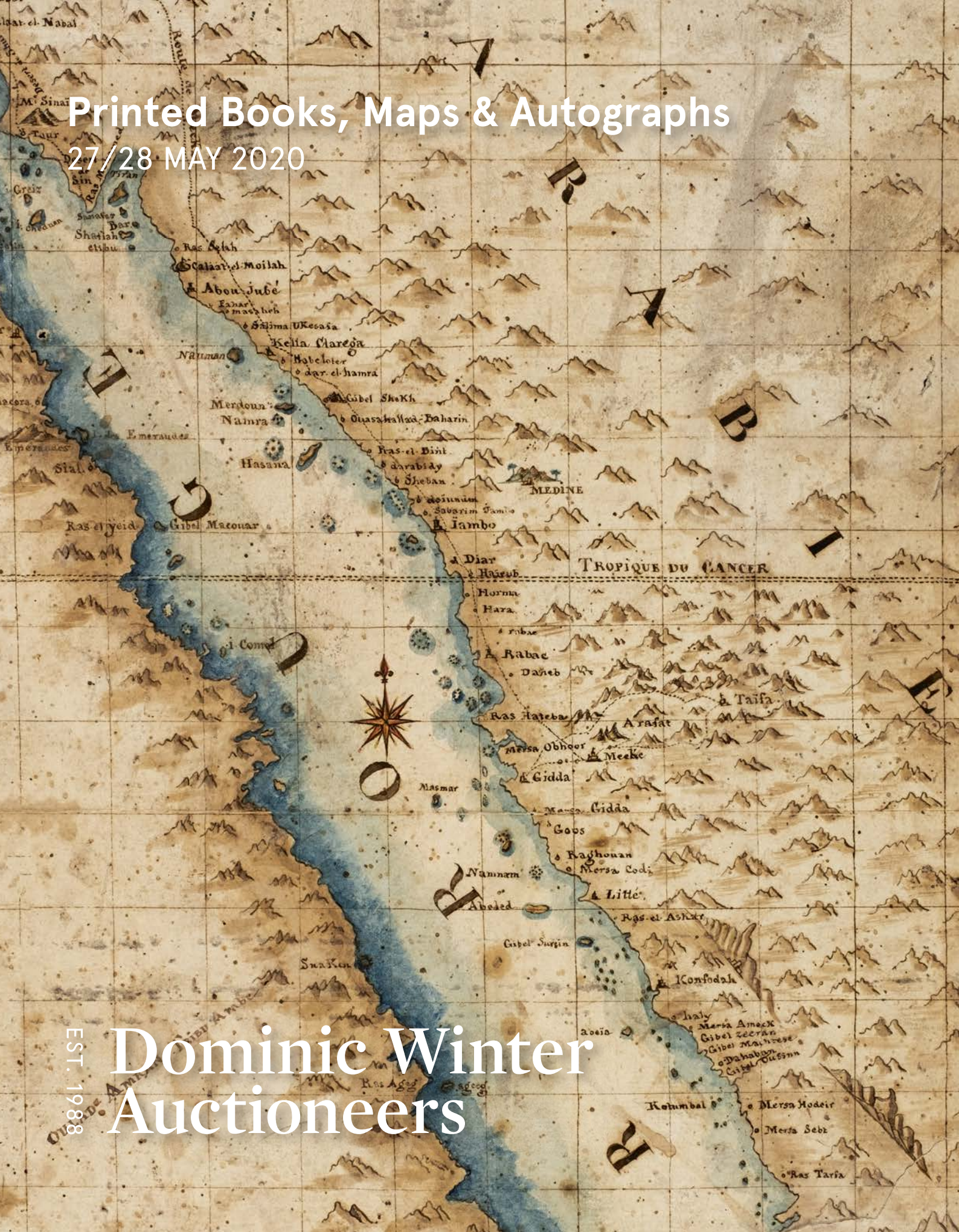


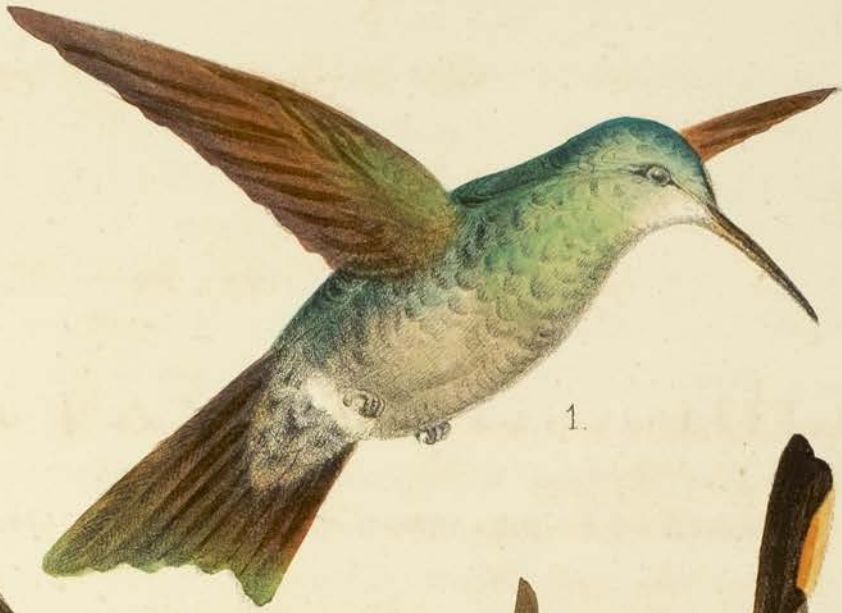
Printed Books, Maps & Autographs

27/28 MAY 2020



EST. 1988

Dominic Winter  
Auctioneers



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# PRINTED BOOKS, MAPS & AUTOGRAPHS

THE DAVID WILSON LIBRARY OF NATURAL HISTORY PART I  
THE LEON PAUL FENCING COLLECTION  
MILITARY & NAVAL BOOKS & AUTOGRAPHS

**27/28 May 2020**

COMMENCING 10am each day

#### AUCTIONEERS

Nathan Winter

Chris Albury

John Trevers

William Roman-Hilditch

EST. 1988

## Dominic Winter Auctioneers

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Please note that in accordance with UK government instructions there will be no public viewing or room bidding for this sale.

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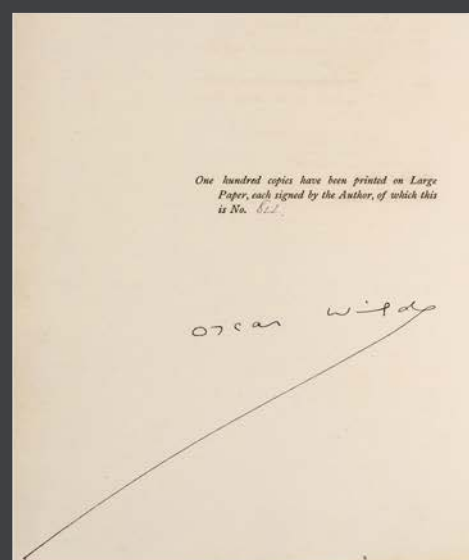
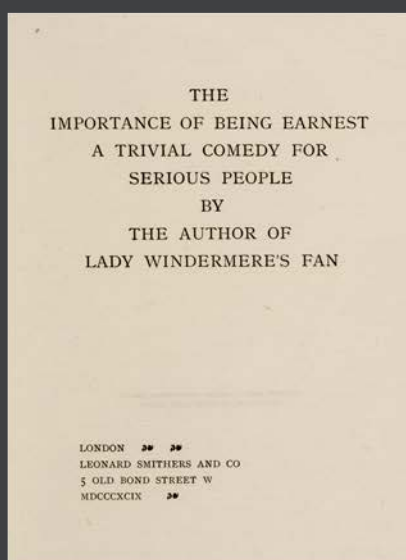
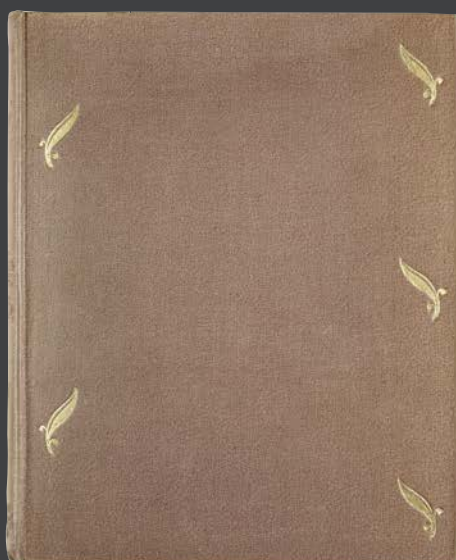
Cover illustrations:

Front cover: lot 137

Inside front cover: lot 212

Inside back cover: lot 605

Back cover: lot 302



Oscar Wilde. *The Importance of Being Earnest. A Trivial Comedy for Serious People*, London: Leonard Smithers, 1899  
First edition, number 84 of 100 large paper copies signed by the author.  
£8,000-12,000 : 24 June

## REVISED SALES CALENDAR FOR 2020

Wednesday 24 June	Printed Books, Maps & Documents Modern Literature & First Editions Children's, Private Press & Illustrated Books
Wednesday 29 July	Travel, Atlases & Maps, Autographs & Documents
Thursday 30 July	Fine Art, Antiques & Textiles Paintings, Watercolours, Old Master & Modern Prints & Drawings
Wednesday 9 September	Printed Books, Maps, Topographical Views & Caricatures The David Wilson Library of Natural History Part II Early Printed Books & Spanish Manuscripts
Wednesday 7 October	Printed Books, Maps & Documents Winston Spencer Churchill Collection
Thursday 8 October	Fine Art, Antiques & Textiles Paintings, Watercolours, Old Master & Modern Prints & Drawings
Wednesday 11 November	Printed Books, Maps & Documents
Thursday 12 November	Military History, Naval & Aviation History, Medals & Militaria Barnes Wallis Autographs, Artefacts, Pictures & Ephemera
Wednesday 18 November	Classic & Contemporary Photography, Cameras & Accessories The Jack Webb Collection of Military Cased Images & CDVs
Wednesday 16 December	Printed Books, Maps & Documents
Thursday 17 December	Modern Literature & First Editions Children's, Private Press & Illustrated Books

*Entries are invited for the above sales: please contact one of our specialist staff for further advice*

# DAY ONE

To commence at 10am

## MAPS

Unframed unless otherwise stated



Lot 1



Lot 3

1\* **Asia.** Speed (John), Asia with the Ilands adjoining described, the attire of the people & townes of importance, all of them newly augmented by J. S., Anno Dom: 1626, George Humble [1627], *hand coloured engraved 'carte-a-figures' map with ten costumed figures to the vertical margins and eight oval vignettes of principal cities along the upper margin, several repaired closed tears and splits affecting image, central fold split, repaired and strengthened on verso, some creasing, slight staining, 400 x 520mm, mounted, framed and double-glazed, English text to verso*

(1) £300 - £500

2 **Beek (Anna).** Liebenwalde & Sonnenburch, The Hague, circa 1700, *two engraved town-views with contemporary hand colouring of Sonnenburg near Küstrin and of Liebenwalde north of Berlin, each mounted on to contemporary paper with a painted mount surround, short split at base of Liebenwalde, each approximately 465 x 400mm*

Rare. Anna Beek was commissioned by Willem III of Orange and between 1690 and 1700 and she produced a collection of ten volumes of plates of towns and cities. They were based on earlier plans by C. Merian but considerably enlarged. The volumes of plates came on to the market in the 1960s' and were split up and sold in the European trade in the 1960's. These two examples would originate from one of those volumes.

(2) £200 - £300

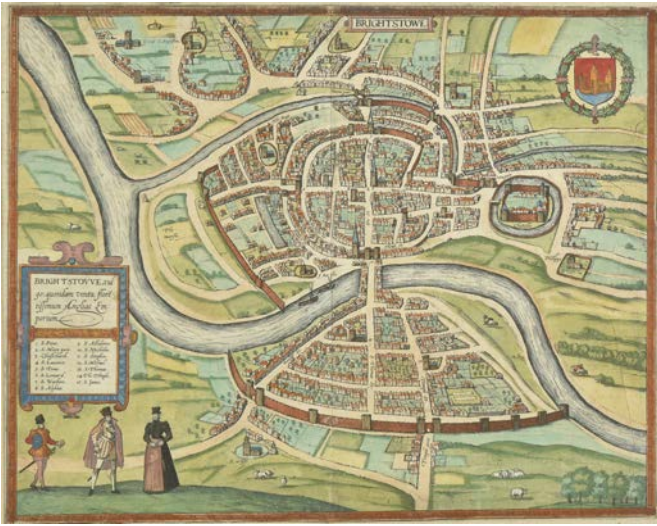
3 **Birmingham.** Price (W. H.), The City of Birmingham, 1949, *large pictorial city plan, slight creasing, two small repaired marginal closed tears, 705 x 925mm*

The map shows detailed images of notable landmarks, historical figures, sports, buildings and markets.

(1) £150 - £200



Lot 2



4\* **Bristol.** Braun (Georg & Hogenberg Frans), Brightstowe, [1581], *engraved city plan with contemporary hand colouring, slight creasing, 345 x 435mm, mounted, framed and glazed*  
(1) £150 - £250

5 **British county maps.** A good mixed collection of approximately thirty maps, 17th - 19th century, *engraved county and strip road maps, including examples by Schenk & Valk, Bill, Cary, Moule, Morden (small format), Gibson, Cole & Roper, Van den Keere, Seller/Grose, Bickham, Bowles, Kitchin, Luffman, Owen & Bowen, Baker, Perrot, Hall, Rocque, Moll, Rollos and Badeslade & Toms, various sizes and condition*  
(approx. 30) £300 - £500

6 **British county maps.** A mixed collection of approximately forty maps, 17th - 19th century, *engraved county and strip road maps, including examples by Archer, Van den Keere, Speed, Ogilby, Blaeu, Lewis, Morden and Greenwood, various sizes and condition*  
(approx. 40) £100 - £200

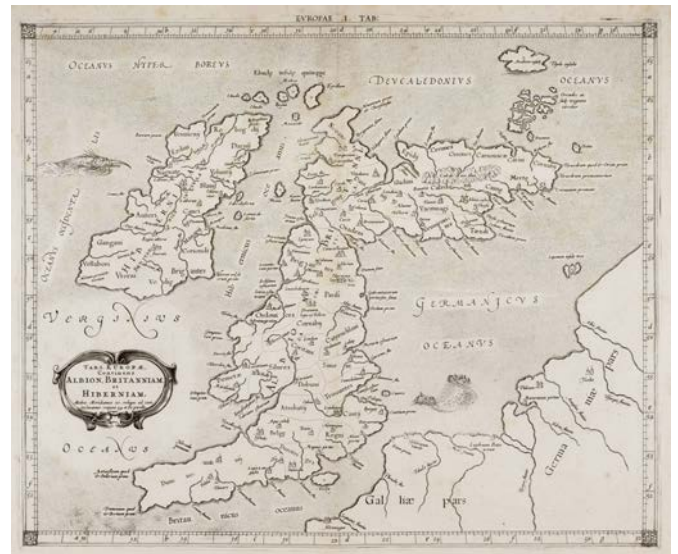
7\* **British Islands.** Mercator (Gerard & Hondius J.). Anglesey, Garnesay, Wight olim vectis [and] Jarsay, [1636], *four hand coloured engraved maps on one sheet (as published), overall size 325 x 435mm, English text on verso, framed and double glazed, together with Drayton (Michael).* Title page from the Poly-Olbion, [1612 or later], *hand coloured engraved allegorical title page, tipped on to later card, 250 x 160mm, with Lodge (J.).* A Plan of the Navigable Canal from Birmingham in the County of Warwick to the Canal at Aldersley near Wolverhampton..., [and] A Plan of the River Salwarp and of the Navigable Canal from Droitwich to the River Severn in the County of Worcester, published in 'The Gentlemen's Magazine', 1771, *two uncoloured engraved canal maps, old folds, 175 x 295mm and 165 x 350mm respectively, plus Bowen (Emanuel & Owen John).* A Map of Hereford Shire [1720 or later], *hand coloured engraved map with an uncoloured strip road map to verso, 185 x 115mm, mounted*  
(5) £100 - £200

8 **British Isles.** A collection of twelve maps, mostly 18th century, *engraved maps, eleven with hand colouring, including examples by Lotter, Zannoni, De Vaugondy, Sanson, Faden, Buffier, Meijer, La Porte and Bossuet, various sizes and condition but all small format*  
(12) £150 - £200

9 **British Isles.** A mixed collection of nineteen country, regional, road and county maps, 16th - 19th century, *engraved maps, including examples by Smith, Archer, J & C Walker, Danckerts., Wyld, Badeslade and Toms, Zatta, Blair, Ogilby and Cary, various sizes and condition*  
(19) £150 - £200



10 **British Isles.** Blaeu (Johannes), Britannia prout divisa suit temporibus Anglo-Saxonum praesertim durante illorum Heptarchia, Amsterdam, [1645 or later], *engraved map with contemporary hand colouring, vertical margins decorated with fourteen scenes of Saxon figures and events, toned overall, occasional repaired marginal closed tears, 415 x 535mm, Latin text on verso*  
R.W.Shirley. Early Printed Maps of the British Isles 1477 - 1650, 549.  
(1) £400 - £600



11 **British Isles.** Mercator (Gerard), Tab. I. Europae Continens Albion Britanniam et Hiberniam, circa 1690, *uncoloured engraved Ptolomaic map of the British Isles with Scotland orientated to the east, slight fraying to margins but not affecting image, 340 x 410mm, together with Eboracum, Lincolnia, Derbia, Staffordia, Nottinghamia, Lecestria, Rutlandia et Norfolcia, [1636] hand coloured engraved map of north east England, slight creasing, central fold strengthened on verso, 360 x 420mm, English text on verso, with Bertius (Petrus). Anglia, [1616 or later], uncoloured engraved map with additional title in French above map, 105 x 135mm, French text on verso, plus, Westmorlad. Lancastria, Cestria etc. [1616 or later], coloured engraved map of north west England and Wales based on an earlier larger regional map by Gerard Mercator, additional title in French above map, 105 x 135mm, French text on verso*  
(4) £150 - £200





Lot 12

12\* **British Isles.** Speed (John), Britain as it was divided in the tyme of the Englishe Saxons especially during their Heptarchy, Thomas Bassett & Richard Chiswell, [1676], *hand coloured engraved map, published John Sudbury & George Humble, [1627], hand coloured engraved map, compass rose and numerous rhumb lines, fourteen engraved historical scenes to vertical margins, 385 x 510mm, framed and glazed*

R.W.Shirley, *Early Printed Maps of the British Isles, 1477 - 1650*, 317.

(1) £500 - £800

13 **British Isles.** Speed (John), Britain as it was divided in the tyme of the English Saxons especially during their Heptarchy, John Sudbury & George Humble, 1627, *hand coloured engraved map, large strapwork cartouche, compass rose and numerous rhumb lines, the vertical borders decorated with historical scenes, areas of repair to central fold on verso, some mount and old tape staining to margins but not affecting image, occasional small marginal closed tears, 390 x 515mm, English text on verso*

(1)

£700 - £1,000



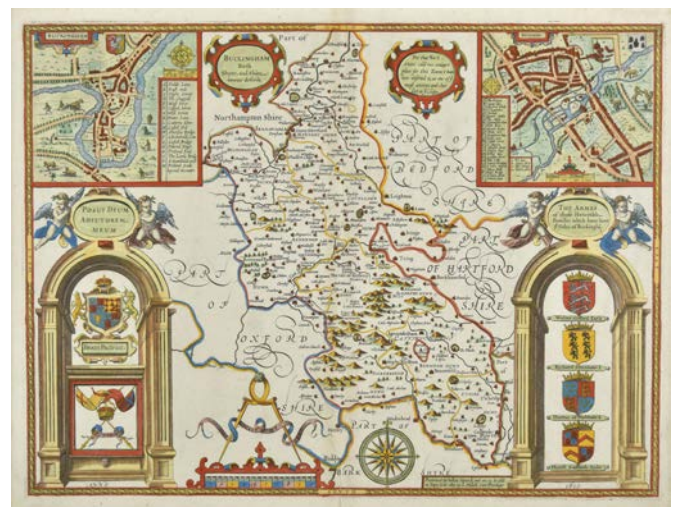
Lot 13



14\* **British Isles.** Speed (John), The Invasions of England and Ireland with all their Civill Wars since the Conquest, George Humble, circa 1627, hand coloured engraved map, large compass rose and numerous rhumb lines, slight staining, 375 x 505mm, English text on verso, mounted, framed and glazed  
(1) £700 - £1,000



15 **British Isles.** Speed (John), The Kingdom of Great Britaine and Ireland, Thomas Bassett & Richard Chiswell, [1676], hand coloured engraved map, inset map of the Isles of Orkney, two inset panoramas of London and Edinburgh, some staining, slight marginal fraying but not affecting image, 385 x 520mm, English text on verso  
R. W. Shirley. Early Printed Maps of the British Isles 1477 - 1650, no.316.  
(1) £400 - £600



16\* **Buckinghamshire.** Speed (John), Buckingham both Shyre and Shire towne described, George Humble, circa 1627, hand coloured engraved map, inset town plans of Buckingham and Reading, large margins, 380 x 510mm, framed and double-glazed, English text on verso, together with Bickham (George). Buckinghamshire, [1796], hand coloured engraved 'birds-eye' prospect, some spotting, 235 x 155mm, mounted, framed and glazed  
(2) £150 - £200



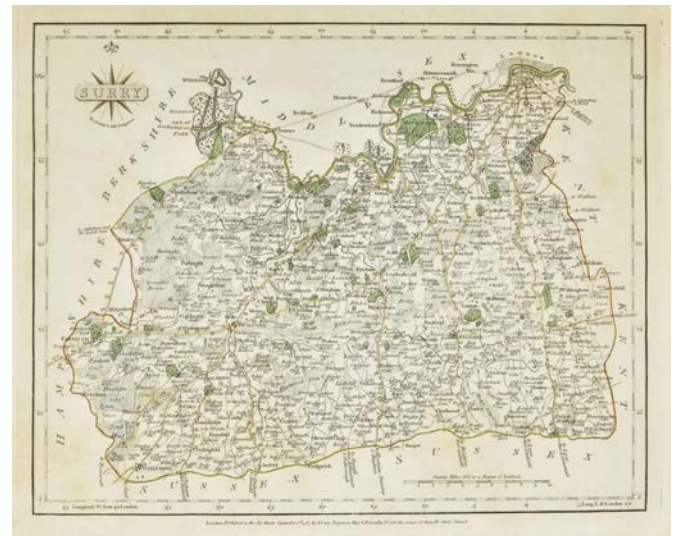
17\* **Cambridgeshire.** Blaeu (J.), Cantabrigiensis comitatus, Cambridge Shire, Amsterdam, circa 1645, *hand coloured engraved map, the vertical margins decorated with twenty-four heraldic shields, slight creasing, 415 x 525mm, framed and glazed*  
(1) £100 - £200



18\* **Cambridgeshire.** Speed (John), Cambridgeshire described with the devision of the hundreds, the Townes situation, with the of the Colleges of that famous Universiti: and also the Armes of all such Princes and Noble men as have heretofore borne the honorable tytles & dignities of the Earldome of Cambridg, John Sudbury & George Humble, [1611 or later], *hand coloured engraved map, insert town plan of Cambridge, the margins decorated with twenty-four heraldic shields, map appears to be trimmed to printed border, strapwork margins chipped and frayed with slight loss, replaced in facsimile, slight creasing, central fold partially split, 375 x 520mm, mounted, framed and glazed*  
(1) £150 - £200



19 **Canal Maps.** Bradshaw (G.), G. Bradshaw's Map of Canals, Navigable Rivers, Rail Roads &c. of the Midland Counties of England from actual survey shewing the heights of the Ponds on the Lines of Navigation from a level of 6 feet 10 inches under the old dock sill at Liverpool., G. Bradshaw, Manchester and sold by Jas. Gardner London, 1829, *large engraved map with contemporary outline colouring, sectionalised and laid on linen, calligraphic title, compass rose and table of explanation, edged in green silk, 1345 x 1245mm, together with G. Bradshaw's Map of Several Canals situated in the Counties of Lancaster, York, Derby & Chester; shewing the heights of their pools above the level of the sea at low water..., published G. Bradshaw, Manchester and sold by Mr. Gardner, London, circa 1830, large engraved map with contemporary outline colouring, sectionalised and laid on linen, calligraphic title, compass rose and table of reference, slight offsetting and finger soiling, edged in green silk, 895 x 1260mm, both maps contained in a contemporary green morocco book-box with 'envelope' style lid (near detached), box worn and frayed*  
(1) £200 - £300

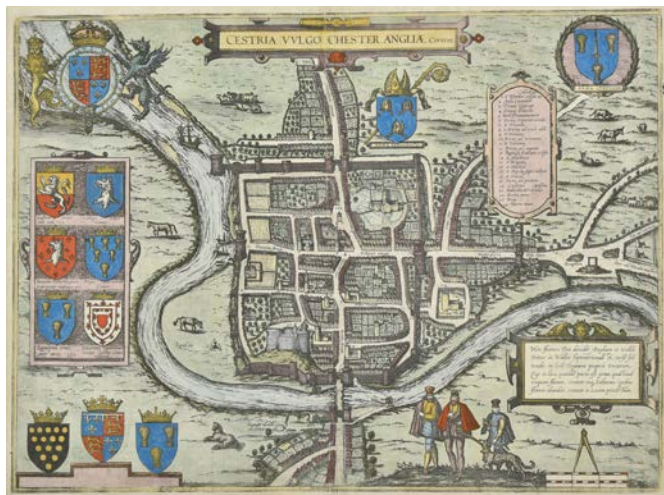


20 **Cary (John).** Cary's New and Correct English Atlas: Being a New Set of County Maps from Actual Surveys..., 1st edition, printed for John Cary, Engraver, Map and Print-seller, the corner of Arundel Street, Strand, Sept. 1st 1787, *title, dedication (with old library stamp), advertisement and contents list, 47 engraved maps (complete as list) with contemporary outline colouring, each map with a tissue guard and a page of descriptive text, slight spotting, index bound at rear, lacking endpapers, boards and some of the spine, large 4to Chubb CCLX. First edition of Cary's earliest published atlas. Sold as a collection of maps, not subject to return.*  
(1) £200 - £300

21 **Cary (John)**. Six county maps, 1801 and later, six large engraved maps with contemporary hand colouring, oval cartouche, each approximately 545 x 485mm, together with **Bowen (Emanuel)**. An Accurate Map of Northampton Shire divided into its Hundreds..., published J & C Bowles and Robert Sayer, circa 1765, engraved map with contemporary outline colouring, large uncoloured engraved cartouche, 710 x 540mm, with **Greenwood (C. & J.)**. Map of the county of Derby from an actual survey..., 1830, large engraved map with contemporary outline colouring and some later enhancement, slight staining and offsetting, partially split along central fold, 565 x 670mm

The six Cary county maps are:- Leicestershire, Worcestershire, Westmorland, Northumberland, Buckinghamshire and Nottinghamshire.

(8) £100 - £150



22\* **Chester**. Braun (Georg & Hogenberg Frans), Cestria (vulgo) Chester Angliae Civitas, [1581], hand coloured engraved city plan, 325 x 440mm, mounted, framed and glazed

(1) £200 - £300



23 **Devon**. Blaeu (Johannes), Devonia vulgo Devon-Shire, [1645 or later], engraved map with contemporary outline colouring, 395 x 505mm, German text on verso

(1) £150 - £200

24 **Devon**. Jansson (Jan), Devoniae Descriptio. The Description of Devon-Shire, Amsterdam, circa 1650, engraved map with contemporary outline colouring, slight mount staining, central fold partially strengthened on verso, backed with archival tissue, 385 x 495mm, Latin text on verso

(1) £100 - £200



25\* **Devonshire**. Saxton Christopher & Kip William), Devoniae comitatus vulgo Denshyre quam olim Danmonii Populi Incolouerunt, [1637], hand coloured engraved map, large strapwork cartouche, 295 x 330mm, mounted, framed and glazed

(1) £100 - £150



26 **Dorset**. Blaeu (Johannes), Comitatus Dorcestria sive Dorsettia; vulgo Anglice Dorset Shire, circa 1660, engraved map with contemporary outline colouring, large ornate cartouche, 385 x 500mm, Spanish text on verso, together with **Saxton (Christopher & Kip William)**. Dorcestriae comitatus vulgo Dorsett ubi olim Durotriges Insederunt, 1st edition, [1607], hand coloured engraved map, large strapwork cartouche and mileage scale, 280 x 390mm, Latin text on verso

(2) £150 - £200

27 **Drayton (Michael)**. Two untitled allegorical maps of Middlesex and Hertfordshire and of Anglesey and Caernarvonshire circa 1622, two hand coloured engraved allegorical maps, the map of Anglesey trimmed to image on left hand vertical margin, each approximately 250 x 330mm

Originally published in the 'Poly Olbion', in two parts 1612 - 1622

(2) £200 - £300



28 **Drayton (Michael)**. Allegorical map of Hampshire & Dorset, [1612 or later], hand coloured engraved allegorical map of Dorset, Hampshire and the Isle of Wight, 255 x 335mm, mounted

(1) £150 - £200

29\* **Drayton (Michael)**. Two allegorical maps, [1612 or later], two hand coloured engraved allegorical maps, one showing parts of Oxfordshire, Buckinghamshire and Berkshire, the other parts of Shropshire and Staffordshire, some staining and creasing, each approximately 245 x 320mm, uniformly mounted, framed and glazed

(2) £150 - £200



30\* **Drayton (Michael)**. Untitled allegorical map of South Wales and North Somerset, circa 1622, uncoloured engraved allegorical map of the north and south coastlines of the Severn Estuary sometimes referred to as 'The Choirs map' because of the depiction of an English and a Welsh choir and orchestra playing on opposite sides of the river, slight creasing, narrow margins, 250 x 315mm, mounted, framed and glazed

Not examined out of frame.

(1) £200 - £300

31 **Durham**. Jansson (Jan), Episcopatus Dunelmensis vulgo The Bishoprike of Durham, Amsterdam, circa 1650, engraved map with contemporary outline colouring, decorative cartouche, compass rose and numerous rhumb lines, slight fraying to margins but not affecting image, 410 x 510mm, Latin text on verso, together with Blaeu (Johannes). Episcopatus Dunelmensis vulgo The Bishoprike of Durham, Amsterdam, circa 1648, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, occasional printer's folds and slight creasing, central fold repaired, 385 x 505mm, Dutch text on verso, with Slater (Isaac & Pigot James). Durham, circa 1855, engraved map with contemporary outline colouring, uncoloured vignette of Durham Cathedral, 235 x 365mm

(3) £150 - £200



32 **Durham**. Speed (John), The Bishoprick and Citie of Durham, Thomas Bassett & Richard Chiswell, [1676], hand coloured engraved map, inset town plan of Durham, trimmed to neatline with margins replaced, 375 x 495mm, no text on verso

(1) £100 - £150

33 **England & Wales**. Chatelain (Henry Abraham), Four maps of the British Isles, circa 1720, including Nouvelle carte du Gouvernement civil D'Angleterre et de celui de la ville de Londres, circa 1720, hand coloured engraved map of England & Wales with a plan of London below, supported by two allegorical vignettes, descriptive French text below maps, 350 x 460mm, together with Nouvelle Carte de L'Angleterre..., circa 1709, hand coloured engraved map, inset map of Northumberland, tables to vertical margins, old folds, three small holes where old folds cross, 480 x 635mm, with Carte du Gouvernement Militaire D'Angleterre ou l'on represente l'etat des officiers de guerre..., circa 1739, hand coloured engraved map supported by two allegorical vignettes, French text below map, 350 x 460mm plus Carte pour l'introduction à l'histoire D'Angleterre..., circa 1710, uncoloured engraved map of the British isles with an inset map of England & Wales, maps surrounded by descriptive text and borders illustrated with circular portraits of kings and queens, old folds, 515 x 600mm

(4) £150 - £200



34 **England & Wales.** Ortelius (Abraham & Lhuyd Humphrey), *Angliae Regni Florentissimi nova descriptio auctore Humfredo Lhuyd Denbygiense*, [1601], *hand coloured engraved map, some mount staining, occasional marginal repaired closed tears*, 390 x 475mm, *Latin text on verso*

Marcel Van den Broecke. Ortelius Atlas Maps, no. 19.

(1)

£200 - £300



35\* **England & Wales.** Ortelius (Abraham), *Angliae Regni Florentissimi nova descriptio auctore Humfredo Lhuyd Denbygiense*, [1573], *hand coloured engraved map, large strapwork cartouche*, 380 x 470mm *mounted, framed and double glazed, Latin text on verso*

(1)

£200 - £300

36 **England & Wales.** Rocque (John), *England and Wales drawn from the most accurate surveys, Containing all the Cities, Boroughs, Market Towns and Villages...*, 1794, *large engraved map with contemporary outline colouring on two sheets, large uncoloured cartouche, inset map of the Scilly Isles, some offsetting, overall size 1200 x 985mm, together with Kitchin (Thomas). Karte von England und Wales...*, published F. A. Schraembl, Vienna, 1787, *large engraved map with contemporary outline colouring on four sheets, large uncoloured cartouche, stained along central folds, each sheet approximately 660 x 550mm, with Walch (Johannes). Charte von England und Wallis, Augsburg, 1803, large engraved map after Thomas Kitchin with contemporary outline colouring, on two sheets, inset map of the Scilly Isles, large oval cartouche, each sheet approximately 640 x 1080mm, plus Pinkerton (John). England Northern part [and] England Southern part, published Cadell & Davies, Longman, Hurst-Rees, Orme & Brown, 1811, engraved map with contemporary outline colouring on two sheets, some dust and finger soiling, the 'Southern part' with an ink mileage scale in the lower margin added by a juvenile hand, each sheet approximately 515 x 720mm, with another copy of the 'Northern part'*

(11)

£200 - £300



37 **English Channel.** Seutter (Matthäus), *La plus grande partie de la Manche, qui contient les côtes D'Angleterre et celles de France, les Bords Maritimes de Picardie...*, Augsburg, circa 1740, *engraved sea chart with contemporary hand colouring with some later enhancement, large cartouche and compass rose*, 500 x 580mm, *mounted*

(1)

£150 - £200

38 **France.** Moll (H), *A New and Exact Map of France divided into all its Provinces and Acquisitions according to the newest observations...*, D. Midwinter, P. Overton and T. Bowles, circa 1710, *engraved map with contemporary outline colouring, large uncoloured allegorical cartouche, lower margin frayed and trimmed, old folds, laid on later stiff paper*, 610 x 975mm, *together with DelaRochette (Louis). Map of the Empire of Germany including all the states comprehended under that name: with the Kingdom of Prussia &c. Robt. Sayer, circa 1794, large scale map with contemporary outline colouring, engraved by T. Kitchin on two sheets, old folds, each sheet approximately 520 x 1200mm*

(2)

£100 - £150

39 **Gdansk/Danzig.** De Fer (Nicolas & Danet G.), Plan de Dantzick avec ces Nouveaux Ouvrages Ville de Prusse..., Paris, circa 1734, uncoloured engraved city plan orientated to the South-west, large martial cartouche and compass rose, slight staining and spotting but largely confined to margins, 450 x 550mm, together with Busch (Georg Paul). Danzig im Prospect der Weichselseite unter der Russisch-Sächsischen Belagerung 1734, Cologne, 1735, uncoloured engraved prospect after Daniel Schultz of the city under the Russian and Saxonian siege in 1734, showing the town on fire with a numbered key below the city prospect, old folds, 375 x 655mm

The first described item is rare with only one other copy recorded in auction in the last twenty-five years. The second item is taken from G. D. Seyler and G. P. Schultz's 'Acurate Nachricht von der Russisch und Sächsischen Belager - und Bombariderung der Stadt Dantzig'. The plate was used again by H. P. Merian in 1762 in 'Alte und neue Polnisch - Preussische Chronika', but this is a fine dark impression from the first issue. (2) £300 - £500



41\* **Germany.** Speed (John), A Neve Mape of Germany, newly augmented, Thomas Bassett & Richard Chiswell [1676], hand coloured 'carte-a-figures' map of Germany, with ten costumed figures to the vertical margins and eight oval vignettes of the principal cities along the upper horizontal margin, 405 x 530mm, mounted with another uncoloured example from the same edition, framed and glazed

(1) £300 - £500



40\* **Germany.** Braun (Georg & Hogenberg, Franz). Górlitz, Cologne, circa 1575, engraved city plan with contemporary hand colouring, 305 x 500mm, mounted with another uncoloured example, framed and glazed

Originally published in 'Civitates Orbis Terrarum'. Górlitz is a town in eastern Germany, on the Polish border. It is known for its well-preserved old town, where buildings of different eras show off a wealth of architectural styles.

(1) £150 - £200



42 **Germany/Prussia.** Halma (Francois), Regni Borussiae et Electoratus Brandenburgici, Ceterarumque, Quae Friderici, Regis Boruss. sceptro reguntur, nec non finitimarum Provinciarum Delineatio, ad Stationes Publicorum Cursuum et Veredariorum, quae ultra c c mill. Germ. in longitudinem patent, cognoscendas accommodata. quasque Vtilitati Publicae institutas, Ejusdem Regis Aug. auspiciis, hereditario Jure, moderatur et regit Vir Illmus. Joannes Casimirus. S.R.I. Comes A Wartenberg. Reg. Majest. Borussor Supremus Camerarius et Minister Status Primarius etc. etc. Amsterdam, circa 1700, *engraved map with contemporary outline colouring, large uncoloured cartouche of a coach and horses and a mail horseman, table of explanation and a large Brandenburg/Prussian coat of arms, old fold professionally repaired on verso, 525 x 685mm*

A rare map showing the postal routes of Prussia. Centred on Berlin it shows the postal routes between East Prussia (Memel) and the Lower Rhine, including connecting routes to southern Germany, Lake Constance and to Vienna and to the east the route to Warsaw and Koenigsberg and to the west as far as Amsterdam. The map was re-issued by P. Schenk a few years later with the addition of his imprint.

(1) £500 - £800

43 **Gloucestershire.** Speed (John), Gloucestershire contrived into thirty three severall hundreds & those againe into foure principall devisions. The citie of Glocester & Bristowe discribed with the armes of such noble men as have bene dignified with ye titlles of Earles & Dukes thereof, Thomas Bassett & Richard Chiswell, [1676], *hand coloured engraved map, inset town plans of Gloucester and Bristol, some repaired marginal closed tears, central fold strengthened and repaired on verso, 385 x 515mm, English text on verso*

(1) £100 - £200



44\* **Gloucestershire.** Speed (John), Gloucestershire contrived into thirty three severall hundreds & those againe into foure principall devisions. The citie of Glocester & Bristowe discribed with the armes of such noble men as have bene dignified with ye titlles of Earles & Dukes thereof, Thomas Bassett & Richard Chiswell, [1676], *hand coloured engraved map, inset town plans of Gloucester and Bristol, 385 x 510mm, mounted, framed and glazed, together with Morden (Robert). The County Palatine of Chester, [1695 or later], hand coloured engraved map, 350 x 420mm, mounted, framed and glazed*

(2) £200 - £300

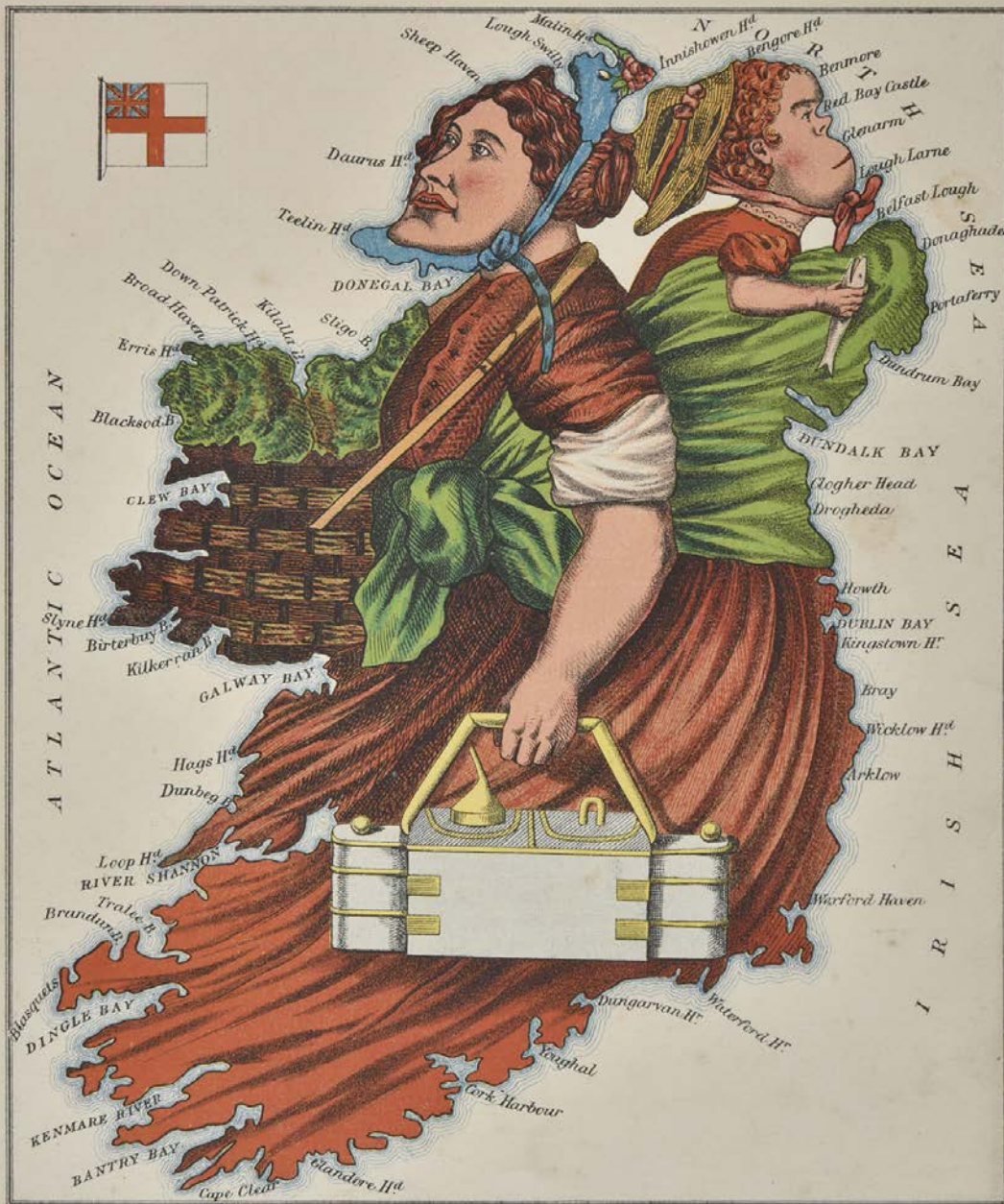


45 **Hampshire.** Blaeu (Johannes), Hantonia sive Southantonensis comitatus vulgo Hantshire, circa 1645, *hand coloured engraved map, 415 x 505mm, Latin text on verso*

(1) £150 - £200



# IRELAND.



And what shall typify the Emerald Isle?  
A Peasant, happy in her baby's smile?

No fortune her's,—though rich in native grace,—  
Herrings, potatoes, and a joyous face.

Vincent Brooks Day & Son, Lith. London, W.C.

46 Harvey (William Henry 'Aleph'). Geographical Fun: being Humorous Outlines of various Countries..., Hodder and Stoughton, circa 1868, additional half title with presentation annotation, twelve (complete) allegorical colour lithographic maps, publisher's advertisements to rear, gutta percha perished, contents shaken and loose, occasional slight spotting, some staining to endpapers, contemporary quarter cloth with publisher's decorative printed boards, boards scuffed, stained and worn, slim 4to  
Sold as a collection of maps, not subject to return.

(1)

£1,000 - £1,500



47 **Herefordshire.** Blaeu (Johannes), Herefordia Comitatus Hereford-Shire, circa 1650, engraved map with contemporary outline colouring, several repaired marginal closed tears but not affecting image, central fold repaired on verso, 410 x 505mm, Latin text on verso, together with Saxton (Christopher & Hole W.). Frugiferi AC Ameni Herefordiae Comitatus qui olim pars suit Silurum delineatio, [1637], hand coloured engraved map, slight creasing, 295 x 310mm, with Speed (John). Worcestershire described, Thomas Bassett & Richard Chiswell, [1676], hand coloured engraved map, inset town plan of Worcester, large strapwork cartouche and mileage scale, central fold strengthened and repaired on verso, slight mount staining and marginal spotting, 385 x 510mm, English text on verso (3) £150 - £200

48\* **Hertfordshire.** Blaeu (Johannes), Hertfordia comitatus vernacule Hertfordshire, Amsterdam, circa 1645, engraved map with contemporary hand colouring, slight creasing, some dust soiling and staining, 385 x 500mm, framed and glazed, together with Norden (John & Kip William). Hertfordiae comitatus A. catifuclanis olim Inhabitus, [1637], hand coloured engraved map, 280 x 345mm, framed and glazed, with Cary (John). A Map of Hartfordshire from the best Authorities, published J. Stockdale, 1805, uncoloured engraved map, 390 x 500mm, mounted, framed and glazed, plus Ramble (Reuben). Hertfordsh. [1845], uncoloured engraved map with coloured lithographic vignettes around the margin, some staining, 155 x 190mm, mounted, framed and glazed (4) £150 - £200

49 **Holy Land.** De Wit (Frederick), Terra Sancta sive promissionis olim Palestina recens delineata..., Amsterdam, circa 1680, engraved map with contemporary outline colouring, inset plan of the encampment of the Israelites flanked by the figures of Moses and Aaron, orientated to the west, slight oxidation to old watercolour, strengthened on verso with archival tissue paper, 460 x 555mm, together with Anonymus. Delineatio und Beschreibung Palaestinae oder des Gelobten landes sammt der Kinder Israel..., circa 1730, hand coloured engraved map with descriptive key and text in German below map, 410 x 495mm, with Chatelain (Henri). Vue et Description de Bethleem et de Nazareth..., Amsterdam, [1719], uncoloured engraved panorama with descriptive text below image with four inset topographical views, old folds, 375 x 495mm Eran Laor, 860 and 594. The second map is taken from Humphrey Prideaux's 'Altes un Neues Testament in eine Cooexion mit der Juden...', Berlin circa 1725 and the map is after N. Visscher's map of Palestine. (3) £200 - £300

50\* **Isle of Wight.** Speed (John), Wight Island, John Sudbury & George Humble, circa 1627, hand coloured engraved map, inset town plans of Newport and Southampton, slight creasing, central fold partially strengthened on verso, one repaired marginal closed tear, upper horizontal margin trimmed and frayed, 380 x 505mm, framed and double-glazed, English text on verso (1) £80 - £120



Lot 49



51 **Kent.** Jansson (Jan), Cantium vernacule Kent, Amsterdam, circa 1650, hand coloured engraved map, large decorative cartouche, compass rose and numerous rhumb lines, 390 x 500mm, German text on verso (1) £100 - £200

52 **Lancashire.** Blaeu (Johannes), Lancastria Palatinatus Anglis Lancaster et Lancasshire, circa 1645, *hand coloured engraved map, large decorative cartouche and mileage scale, 400 x 510mm, French text on verso*  
(1) £150 - £200



53 **Lancashire.** Speed (John), The Countie Palatine of Lancaster described and divided into Hundreds, Thomas Bassett & Richard Chiswell, [1676], *hand coloured engraved map, inset town plan of Lancaster, 385 x 515mm, English text on verso*  
(1) £400 - £600



54 **Low Countries.** Speed (John), A New Mape of ye XVII Provinces of Low Germanie, Thomas Bassett & Richard Chiswell, [1676], *hand coloured engraved 'carte-a-figure' map, ten costumed figures to vertical margins, eight oval vignettes of the principal cities to upper horizontal margin, several repaired closed tears, central fold strengthened and repaired on verso, 420 x 530mm, English text on verso*

From John Speed's *Prospect Of the Most Famous Parts of the World*, with vignette views of Amsterdam, Atrecht, Antwerp, Ghent, Middelburg, Groeningen, Zutphen and Utrecht, as well as various inhabitants of the Low Countries in costume.

(1) £150 - £200

55\* **Maps and prints.** A collection of six engraved maps and prints, mostly 19th century, including **Brion de la Tour (Louis)**. L'Angleterre divisée en 5 grandes parties subdivisées en 52 Comtés..., Paris, 1766, *hand coloured engraved map with an elaborate floriate border, slight dust soiling, 265 x 310mm, mounted, framed and glazed, together with Ramble (Reuben). Middlesex [and] Lancashire [1845], *two hand coloured engraved maps with the margins decorated with coloured lithographic topographical vignettes, each approximately 205 x 160mm, uniformly mounted, framed and glazed, with Knight (C. & Merke H.)*. Outside a Cottage in Buckinghamshire, Edward Orme, 1807, *aquatint with contemporary hand colouring, 245 x 320mm, mounted, framed and glazed plus De Louthembourg (P.)*. Peaks Hole Derbyshire, R. Bowyer, 1805, *aquatint with contemporary hand colouring, 270 x 325mm, mounted, framed and glazed, and Pratt (Henry)*. To the Revd. J. H. Gwyther A. M. Vicar. This print of Madeley Vicarage, Church and School is most respectfully dedicated..., Henry Pratt, Madeley, 1848, *lithograph with contemporary hand colouring, trimmed to image with 'dropped mount' to show title, image size 260 x 375mm, mounted, framed and glazed**

(6) £100 - £150

56 **Maps.** A mixed collection of approximately ninety maps, mostly 19th century, *engraved and lithographic county maps, London ward plans, town plans and regional maps, with examples by Moule Archer, Fullarton, Moll, Dawson, Cole and Badeslade and Toms, occasional duplicates, various sizes and condition*  
(approx. 90) £150 - £200

57 **Maps.** A mixed collection of approximately ninety maps, mostly 19th century, *engraved and lithographic county and regional maps and town plans, including examples by Cary, Moule Weller, Kitchin and Blaeu, occasional duplicates, various sizes and condition*  
(approx. 90) £100 - £200

58 **Mercator (Gerard & Hondius H.)**. Four regional maps of England and Wales, 1595 or later, *four hand coloured engraved regional maps of the South East, the South West, the North East and the North West of England and Wales, some marginal repaired closed tears, central folds partially strengthened on verso, the maps of the North West and North East of the country are heavily toned overall, each approximately 370 x 470mm, Latin text on verso with the exception of the South West of England & Wales which has French text to the verso*

(4) £150 - £200



59\* **Middlesex.** Blaeu (Johannes), Middle-Sexia, circa 1645, engraved map with contemporary hand colouring, 395 x 405mm, mounted, framed and glazed, together with **Morden (Robert)**. Middlesex, [1695 or later], hand coloured engraved map, 365 x 425mm, mounted, framed and glazed

(2) £150 - £200

60 **Middlesex.** Drayton (Michael), Untitled allegorical map of Middlesex and Hertfordshire, [1612 or later], hand coloured engraved allegorical map vertical margins trimmed to neatline and extended, toned overall, 255 x 330mm, mounted, together with **Zatta (Antonio)**. Provincia di Essex..., [and] Provincia di Middlesex..., Venice, circa 1780, two engraved maps on one sheet (as published), each with contemporary outline colouring, some dust soiling, each approximately 205 x 310mm

(2) £100 - £150

61 **Midland counties.** Blaeu (Johannes), Staffordiensis comitatus vulgo Stafford Shire, Amsterdam, circa 1660, hand coloured engraved map, decorative allegorical cartouche and mileage scale, 415 x 505mm, Spanish text on verso, together with Rutlandia comitatus Rutland Shire, Amsterdam, circa 1645, engraved map with bright contemporary hand colouring, large decorative cartouche and mileage scale, 385 x 505mm, Dutch text on verso, with **Jansson (Jan)**. Comitatus Cantabrigiensiis vernacule Cambridgeshire, Amsterdam, circa 1660, engraved map with contemporary hand colouring, ornate cartouche, and mileage scale, decorated with the twenty-four heraldic shields of noblemen and Cambridge colleges, slight overall toning, margins frayed and chipped, some closed tears affecting image, professionally repaired on verso, the whole backed with archival tissue, trimmed to neatline and margins extended, 420 x 510mm, no text on verso

(3) £100 - £200



62\* **Monmouthshire.** Blaeu (Johannes), Monumethensis comitatus vernacule Monmouth Shire, Amsterdam, circa 1645, engraved map with bright contemporary hand colouring, large decorative cartouche and mileage scale, 380 x 500mm, mounted, framed and double glazed, French text on verso, together with **Bowen (Emanuel)**. An Accurate Map of the County of Monmouth Divided into Hundreds..., printed for T. Kitchin, R. Sayer, J. Ryall, Carington Bowles, H. Overton, J. Bowles and H. Parker, [1762], engraved map with contemporary outline colouring and some later enhancement, some creasing, 505 x 415mm, mounted, framed and glazed

(2) £150 - £200

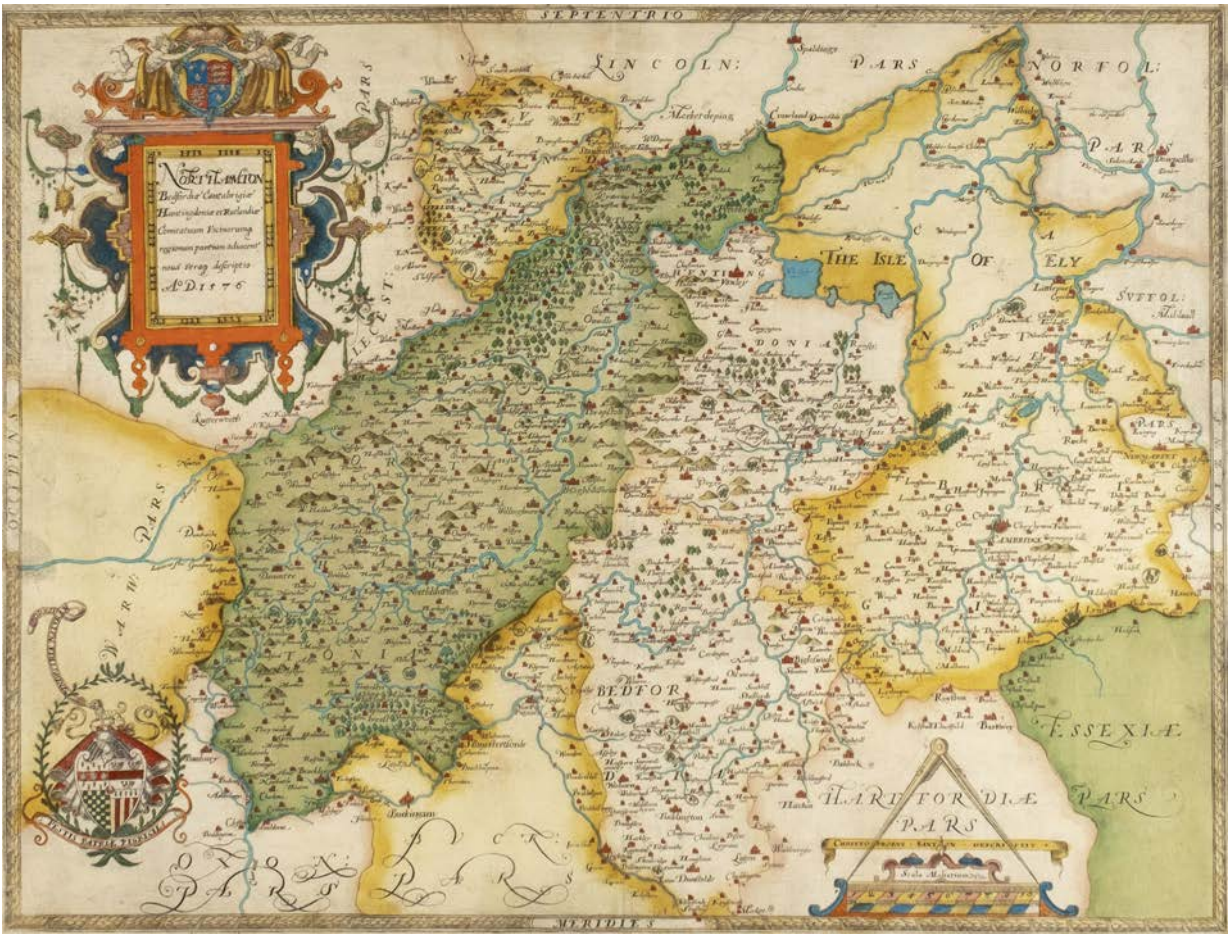
63 **Monmouthshire.** Speed (John), The Countye of Monmouth wih the sittuation of the Shire-towne described, John Sudbury & George Huimble, [circa 1627], hand coloured engraved map, inset town plan of Monmouth, large strapwork cartouche and mileage scale, one printer's fold, 385 x 510mm, English text on verso

(1) £100 - £200



64 **Montgomeryshire.** Speed (John), Montgomery Shire, Thomas Bassett & Richard Chiswell, 1676, hand coloured engraved map, inset town plan of Montgomery, slight dust soiling and text showthrough, 390 x 515mm, English text on verso

(1) £100 - £150



Lot 66

65 **Norfolk.** Blaeu (Johannes), Nortfolcia, Norfolk, Amsterdam, circa 1648, engraved map with contemporary outline colouring, 385 x 500mm, French text on verso  
(1) £100 - £150

66\* **Northamptonshire & Surrounding Counties.** Saxton (Christopher), Northampton, Bedfordiae, Cantabrigiae, Huntingdoniae et Rutlandiae, Comitatum Vicinarumq. Regionum partium adjacent nova veraq. Descriptio. A. D. 1576, [1579], engraved map with contemporary hand colouring, strapwork title cartouche surmounted by the royal arms to upper left, arms of Thomas Seckford lower left, mileage scale surmounted by dividers, one small printer's fold, 405 x 525mm, mounted, framed and glazed  
The first printed map of Northamptonshire, Bedfordshire, Cambridgeshire, Huntingdon and Rutland.  
(1) £1,000 - £1,500



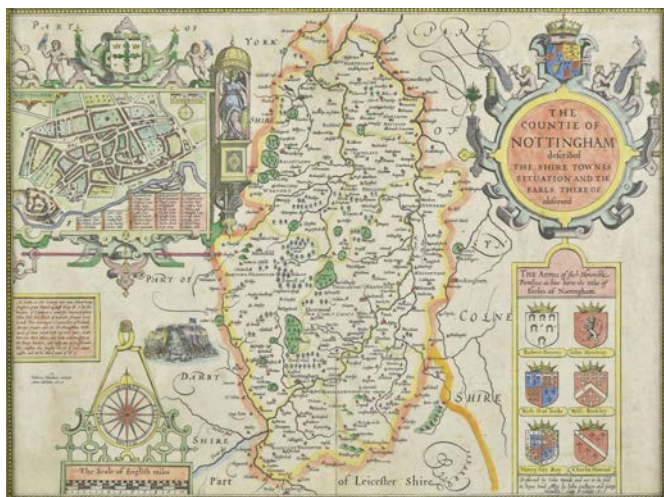
Lot 67

67\* **Northamptonshire.** Smith (William), Northamptoniae Comitatus Descriptio....., J.Overton [1675 or later], engraved map with contemporary outline colouring, elaborate strapwork cartouche and mileage scale, 365 x 480mm, mounted, framed and glazed  
William Smith was an antiquary who was a contemporary of Christopher Saxton. He only completed twelve maps which were probably intended for an uncompleted English atlas. The maps were individually first published in 1602, and the plates were acquired by John Overton in 1670. Until comparatively recently their authorship was doubtful and they were known as the 'Anonymous Maps'. All of William Smith's maps are considered scarce.  
(1) £150 - £200

68 **Northumberland.** Jansson (Jan), Comitatus Northumbria vernacule Northumberland, circa 1648, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, compass rose and numerous rhumb lines, central fold partially strengthened on verso and with a short split, 410 x 500mm, Latin text on verso, together with **Blaeu (Johannes)**. Insula Sacra vulgo Holy Island et Farne, Amsterdam, circa 1645, engraved map with contemporary outline colouring, very slight staining to margins, 390 x 475mm, French text on verso  
(2) £100 - £150



69\* **Northumberland.** Speed (John), Northumberland, 1st edition, John Sudbury & George Humble, circa 1611, hand coloured engraved map, inset town plans of Berwick and Newcastle, 385 x 505mm, framed and double-glazed, English text on verso, together with **Cumberland.** Speed (John), Cumberland and the Ancient Citie Carlisle described with many memorable antiquities therein found observed, Thomas Bassett & Richard Chiswell, [1676], hand coloured engraved map, inset town plan of Carlisle, central fold strengthened on verso, 385 x 510mm, framed and double-glazed, English text on verso  
(2) £200 - £300



Lot 70

70\* **Nottinghamshire.** Speed (John), The Countie of Nottingham described, the Shire Townes situation and the Earls there of observed, John Sudbury & George Humble, [1627], hand coloured engraved map, inset town plan of Nottingham, slight spotting, central fold partially split, 380 x 510mm, framed and double-glazed, English text on verso, together with **Blaeu (Johannes)**. Comitatus Nottinghamiensis Nottingham Shire, Amsterdam, [1645 or later], engraved map with contemporary hand colouring, 390 x 500mm, Latin text on verso with **Schenk (P. & Valk G.)**, Comitatus Nottinghamiensis sive Nottinghamshire, Amsterdam, circa 1720, engraved map with contemporary hand colouring and some later enhancement, very slight spotting, largely confined to margins, 375 x 475mm, framed and glazed, plus **Ramble (Reuben)**. Nottinghamsh. circa 1845, uncoloured engraved map with the margins decorated with coloured lithographic topographical vignettes, 195 x 155mm, mounted, framed and glazed  
(4) £200 - £300



71 **Ogilby (John).** The Road from London to Aberistwith on the Sea Coast com. Cardigan Wherein are Included the Roads to Oxford and Worcester..., [1675 or later], hand coloured engraved strip road map, ornate decorative cartouche showing a surveyor using a waywiser, central fold partially strengthened on verso, 315 x 445mm, mounted

The map is sheet no.1 and commences at London and passes through Uxbridge, Beaconsfield, High Wycombe, Stokenchurch and ends at Islip, with an inset road to Oxford.

(1) £100 - £150

72\* **Ogilby (John).** The Road from London to Flamborough Head, com Ebor..., circa 1698, hand coloured engraved strip road map, slight overall toning, 350 x 440mm, mounted, framed and glazed, together with another example of the same map, with The Continuation of the Road from London to Barwick Beginning at Stilton and extending to Tuxford, circa 1698, hand coloured engraved strip road map, slight overall toning, 325 x 440mm, mounted, framed and glazed, plus The Road from London to Oakeham in com. Rutland, circa 1698, hand coloured engraved strip road map, slight creasing, 325 x 440mm, mounted, framed and glazed

Sheet numbers 41, 6 & 47 respectively.

(4) £100 - £200

73 **Ogilby (John)**. The Road from London to Holy-head co. Anglesey, [1675 or later], *hand coloured engraved strip road map, the cartouche showing a surveyor using a waywiser, central fold strengthened and repaired on verso, 310 x 435mm, supplied with sheet of descriptive text*

The road commences at London and passes through High Barnet, St. Albans, Dunstable, Fenny Stratford and Stony Stratford and ends at Towcester.

(1)

£100 - £200

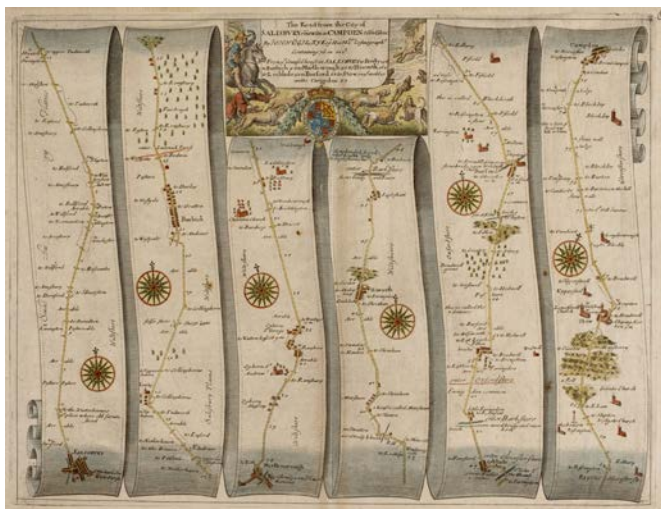


74 **Ogilby (John)**. The Road from Oxford to Bristol [and] The Road from Oxford to Coventry continued to Darby 1675 or later, *two hand coloured strip road maps, first map with two worm holes repaired on verso, the second map with slight creasing, each approximately 330 x 445mm, mounted*

The first map runs from Oxford through Faringdon, Highworth, Purton, Malmesbury and ends at Bristol. The second map starts at Oxford and runs through Dedington, Banbury, Coventry, Nuneaton, Atherstone, Ashby de la Zouch and ends at Derby.

(2)

£200 - £300



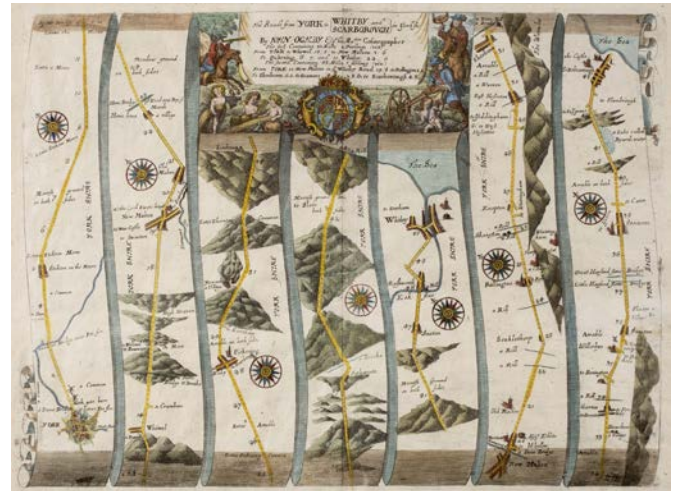
Lot 75

75 **Ogilby (John)**. The Road from the City of Salisbury Com Wilts. to Campden com Gloc. circa 1698 [and] The Continuation of ye Road from London to Aberistwith, Plate ye Second commencing at Islip com Oxford & Extending to Bramyard com Hereford, *two hand coloured engraved strip road maps, both with central folds strengthened on verso, each approximately 325 x 445mm*

The first map is sheet 85 and starts at Salisbury and runs through Everley, Marlborough, Highworth, Lechlade, Burford and Stow-on-the-Wold and ends at Chipping Campden. The second map, sheet 2, starts at Islip and runs through Enstone, Chipping Norton, Moreton-in-Marsh, Pershore and Worcester and ends at Bromyard.

(2)

£150 - £200



76 **Ogilby (John)**. The Roads from York to Whitby and Scarborough in Yorkshi..., [and] The Road from York to Westchester, circa 1680, *two hand coloured engraved strip road maps, the first with some minor surface abrasion and the second with a small closed tear affecting image, each approximately 335 x 445mm*

The first map commences at York and passes through Stockton on the Moor, New Malton and Pickering and ends at Whitby with a secondary road starting at New Malton and passing through Rillington and Willerby and ends at Scarborough. The second map commences at York and passes through Tadcaster, Leeds, Birstall, Rochdale and Manchester and ends at Warrington.

(2)

£150 - £200

77 **Ogilby (John)**. The Road from Bristoll to Worcester, The Continuation of the Road from London to Holyhead..., Plate 2 Commencing at Towcester in com. Northton & extending to the City of Lichfield [and] The Continuation of the Road from London to Aberistwith..., plate 3rd and last commencing at Bramyard com Heref. & extending to Aberistwith, circa 1680, *together three hand coloured engraved strip road maps, each approximately 315 x 455mm*

The first map commences at Bristol and runs through Dursley, Gloucester and Tewkesbury and ends at Worcester. The second map commences at Towcester and runs through Daventry, Dunchurch, Coventry and Coleshall and ends at Lichfield. The third map commences at Bromyard and runs through Leominster, Prestatyn and Rhayader and ends at Aberystwyth.

(3)

£150 - £200

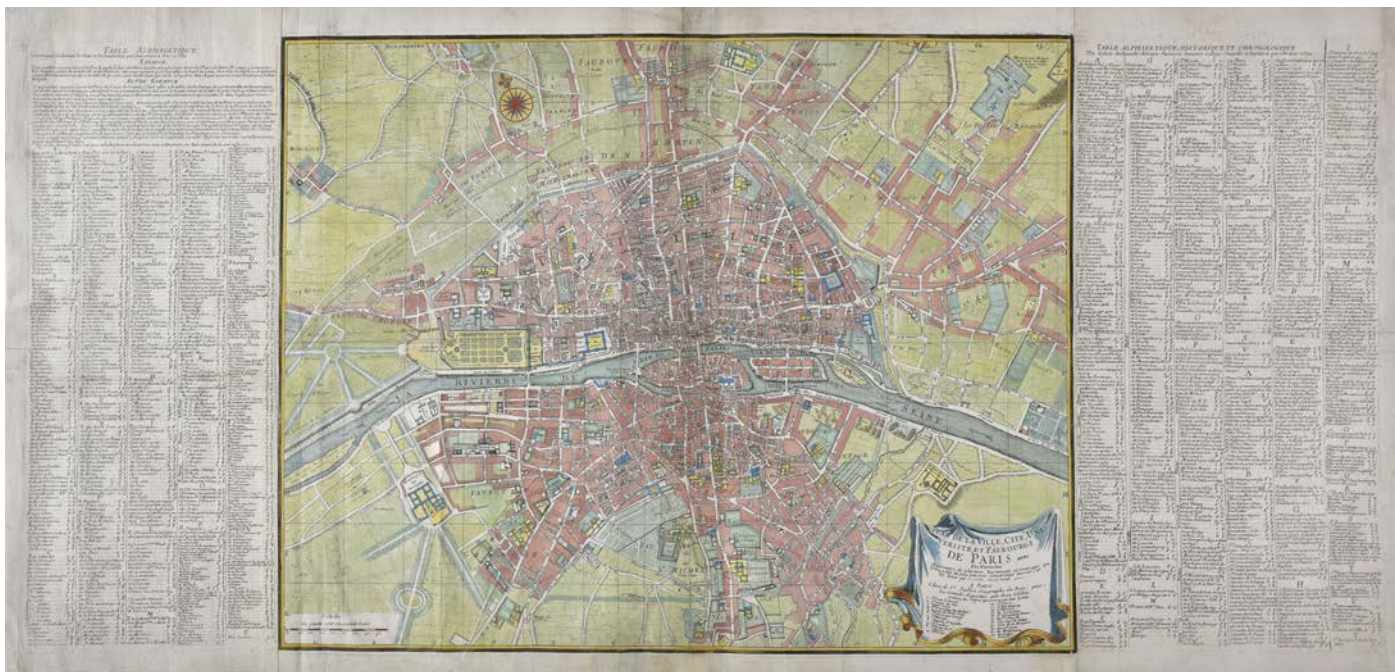


78\* **Oxfordshire.** Plot (Robert), The Map of Oxfordshire, circa 1677, *hand coloured engraved map, decorative cartouche, mileage scale, table of explanation and compass rose, old folds, slight creasing, 500 x 480mm, mounted, framed and glazed*  
 Created by the first keeper of the Ashmolean Museum of Oxford and decorated with 172 coats of arms of the county's gentry, Oxford colleges, the city and the four county towns. One of the most decorative maps of Oxfordshire ever produced.  
 (1) £400 - £600



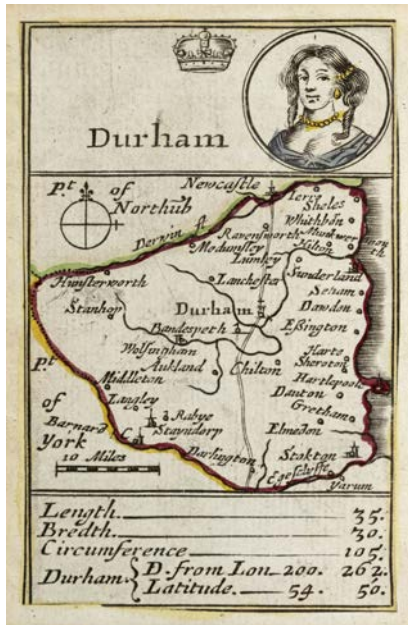
79\* **Oxfordshire.** Speed (John), Oxfordshire described with ye Citie and the Armes of the Colledges of ye famous University, John Sudbury & George Humble, circa 1627, *hand coloured engraved map, inset town plan of Oxford, eighteen heraldic shields to margins, two printer's folds, 385 x 525mm, framed and double-glazed, English text on verso*  
 (1) £300 - £500

80 **Paris.** Jaillot (Bernard Jean Hyacinthe), Plan de la Ville, Cité, Université et Faubourgs de Paris avec ses Environs..., Paris, 1715 or later, *hand coloured engraved map on three conjoined sheets with two columns of descriptive text to vertical margins, old folds, heavily strengthened on verso, some marginal repaired closed tears, 470 x 1040mm*  
 This large city map by Bernard-Jean-Hyacinthe Jaillot (1673-1739) is based on the smaller plan of Paris issued by Jouvin de Rochefort in 1676.  
 (1) £300 - £500



Lot 80





Lot 81

81\* **Playing card maps.** Morden (Robert), Somerset & Durham, circa 1676, two engraved playing card maps, each with contemporary outline colouring, Somerset showing the numeral VIII and Durham a Queen's head, the lack of suit indicates that these come from the 1676 edition with the suits removed to discourage gambling, each approximately 90 x 55mm, mounted, framed and glazed Uncommon.

(2) £200 - £300

82\* **Poland.** A collection of four Polish town plans, 16th -18th century, engraved town plans, including Lissa (Leszno) by Christoph Riegel, Elbing (Elblag) and Thoren (Torun) after Johann Ernst Adelbulner and Königsberg by Abraham Saur, all small scale all framed and glazed, together with **Munster (Sebastian)**. Wie der Ungleubig Herzog von Littaw ist zum Königreich Polandt, circa 1550, woodcut with contemporary hand colouring of an historical scene in Poland, German text above and below image, overall size 285 x 170mm, mounted, framed and glazed and Von dem land Europa / das zu unsern die Christenheit under im begreiff / und etwas von der Tücker, circa 1550, woodcut map of Europe with contemporary hand colouring, German text above and below image, map size 75 x 130mm, mounted, framed and glazed, plus **Mercator (Gerard & Hondius H.)**. Livonia, published Duisburg, circa 1620, engraved map with contemporary hand colouring, additional title 'Livonia or Liefland' at right angles along left hand vertical margin, map size 150 x 190mm, mounted, framed and glazed, with **Lobeck (Tobias)**. Borussiae Regnum cum adjacentibus regionibus, circa 1762, engraved map with contemporary outline colouring, 95 x 125mm, mounted, framed and glazed

(8) £100 - £200



Lot 84

83 **Poland.** Blaeu (Johannes), Ducatus Breslanus sive Wratislaviensis, Amsterdam, circa 1663, engraved map with contemporary hand colouring, large decorative cartouche and mileage scale, four professionally repaired marginal closed tears, 425 x 550mm, no text on verso, together with Ducatus Silesiae Ligniciensis Auctore Iona Scultero Sprota Silesia, Amsterdam, circa 1663, engraved map with contemporary hand colouring highlighted in gilt, some offsetting and staining, 420 x 530mm, French text on verso, with Ducatus Silesiae Wolanus..., Amsterdam, circa 1663, engraved map with contemporary outline colouring, some offsetting and staining, central fold partially split, oxidisation to old watercolour causing some cracking and splitting, 425 x 535mm, French text on verso, plus, Ducatus Silesiae Grotganus cum Districtu Episcopali Nissensi, Amsterdam, circa 1663, engraved map with contemporary outline colouring, central fold partially split, some offsetting and staining, 395 x 525mm, French text on verso

(4) £150 - £200

84 **Poland.** Bowles (John), Poland Subdivided according to the extent of its Severall Palatinates, circa 1744, engraved map with contemporary outline colouring, large uncoloured cartouche, additional title above map, old folds, short splits to old folds, folds strengthened on verso, 570 x 860mm

Rare unrecorded state of William Berry's two sheet map of Poland originally published in about 1683 in London. William Berry's map of Poland was the first large scale map of Poland to be published in England and whilst the map credits Nicholas Sanson's earlier map as its source the map is actually drawn from Hubert Jaillot's map of Poland published about ten years earlier in Amsterdam. The first edition has a dedication to Charles II whereas this edition acknowledges the present king, George II. The scarce second state bears the publishing imprint of Thomas Taylor, Philip Overton and John Lenthall. We have been unable to locate another example of this map and this example was catalogued by Ashley Baynton Williams for the London Antiquarian Book Fair of 2013.

(1) £600 - £900



Lot 85



Lot 87

85\* **Poland.** De L'Isle (Guillaume), *Estats de la Courone de Pologne...*, Amsterdam, J. Covens & C. Mortier, 475 x 610 mm circa 1740, *engraved map with contemporary hand colouring, additional title above map in Latin, mounted with another copy with contemporary outline colouring, framed and glazed*

(1) £200 - £300

86 **Poland.** De L'Isle (Guillaume), *La Pologne Dressée sur ce qu'en ont donné Starovolsk, Beauplan, Hartnoch et autres Auteur...*, Ph. Buache, Paris, 1763, *engraved map with contemporary outline colouring, one small rust mark in upper margin, 490 x 640mm, with another later edition published in 1783, plus Pinkerton (John). Poland, published Cadell & Davies and Longman, Hurst, Rees & Brown, 1815, engraved map with contemporary outline colouring 525 x 710mm*

(3) £150 - £200

87\* **Poland.** De Vaugondy (Robert), *Le Royaume de Pologne*, Paris, 1767, *engraved map with contemporary outline colouring, uncoloured strapwork cartouche 490 x 615mm, mounted and framed with another later state published in Venice*

(1) £150 - £200



88 **Poland.** Homann (J. B. heirs of), *Principatus Silesiae Munsterbergensis exactissima Tabula Geographica exhibens...*, 1736, *hand coloured engraved map with large decorative cartouche and table of explanation, 565 x 835mm, together with Ducatus Silesiae Tabula Geographica Generalis...*, Nuremberg, 1749, *hand coloured engraved map, decorative cartouche and mileage scale, table of principal towns and cities to right of map, overall size 480 x 850mm*

(2) £150 - £200

89\* **Poland.** Homann (Johann Baptist, heirs of), *Carte du Diocese de Breslav ...*, 1751, *engraved map with contemporary outline colouring, large uncoloured allegorical cartouche, table of the principal towns and cities to the right of the map, some creasing, overall size 500 x 840mm, mounted with another similar example, framed and glazed*

The cartouche in the lower left corner has a dedication to the Bishop Philipp Gotthard von Schaffgotsch (Bishop of Wroclaw) from the map's author. Decorated with the figures of the patrons of the diocese: St. Jan Baptiste, St. John the Evangelist, St. Vincent and St. Jadwiga Śląska. At the bottom of the cartouche is a vignette of Raciborz with the reconciliation scene of Bishop Tomasz II Zaremba with Prince Henry IV Probus. The whole is crowned with the coat of arms of the Wroclaw bishopric.

(1) £100 - £200



90\* **Poland.** Homann (Johann Baptist, heirs of), *Mappa Geographica Regni Poloniae...*, 1773, engraved map with contemporary hand colouring, additional title above map in French, with another four examples of the same map in a five aperture mount, each 470 x 515mm, framed and glazed (1) £200 - £300



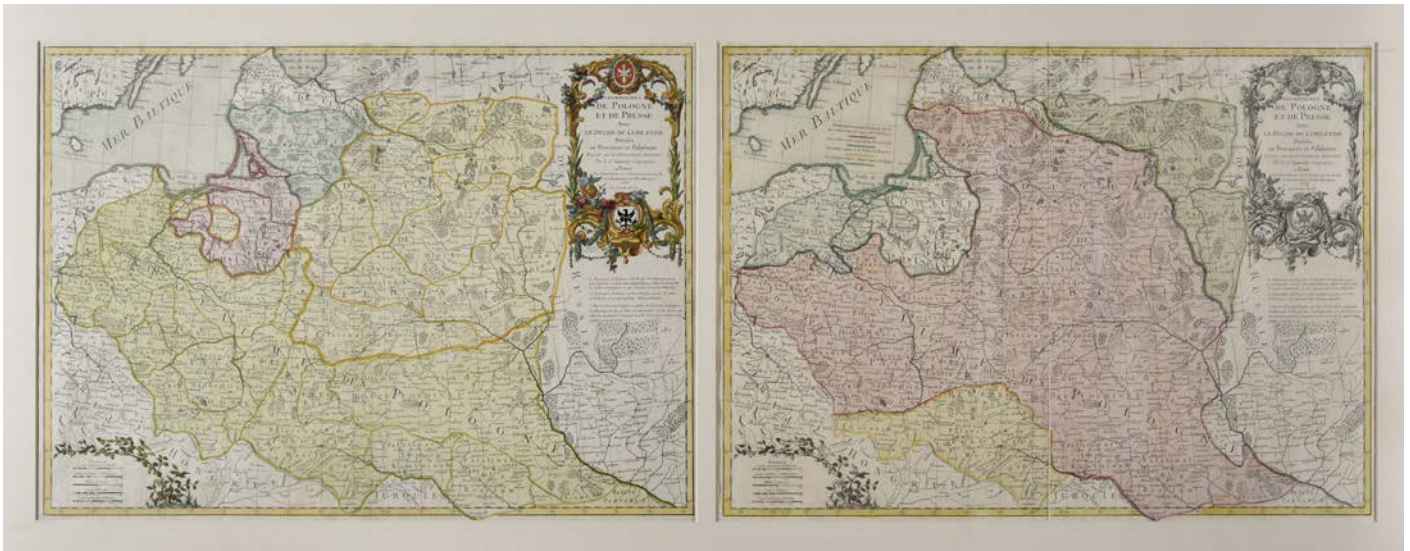
92\* **Poland.** Janson (Jan), *Elbing, Amsterdam*, circa 1657, engraved town plan with contemporary hand colouring, panoramic view supported by the coat of arms of Prussia and of the city of Elbing (Elblag) above the map, small area of repair to central fold, 430 x 520mm, with another uncoloured example mounted below, double aperture mount, framed and glazed Originally published in the 'Town Atlas'. (1) £200 - £300



91 **Poland.** Hondius (J.), *Nova Poloniae delineatio*, Amsterdam, circa 1630, hand coloured engraved carte-a figures map with six costumed figures to vertical margins and seven oval vignette views to horizontal borders, large strapwork cartouche, trimmed to neatline on three margins and laid on later paper, 415 x 565mm First and only state with borders. The town views depict Danzig, Krakow, Breslau, Posnan, Sandomierz, Crosno and Biecz. (1) £400 - £600



93\* **Poland.** Jansson (Jan), *Silesia Inferior...*, Amsterdam, circa 1647, engraved map after J. Scultetus, contemporary hand colouring, 420 x 510mm, with another similar example with a repaired closed tear, mounted, with **Blaeu (J & G)**. *Silesia Inferior...*, engraved map with contemporary outline colouring with another similar example but with some staining, presented in a four aperture mount, framed and glazed (1) £200 - £300



Lot 94

94\* **Poland.** Janvier (Jean), Les Royaumes de Pologne et de Prusse avec le Duché de Curlande Divisés en Provinces et Palatinats..., 1st state, Paris, 1760, engraved map with contemporary outline colouring, later hand colouring to the cartouche, 470 x 660mm, mounted and framed with another example from the 1774 edition (1) £300 - £500



95\* **Poland.** Meletius (Josephus, publisher), Polonia et Hungaria nuova tavola, Venice, circa 1562, engraved map with contemporary outline colouring, slight text showthrough, 190 x 250mm, mounted, framed and glazed, together with Mercator (Gerard & Hondius H.). Polonia et Silesia, circa 1610, engraved map with contemporary hand colouring, additional title in English at right angles on left hand vertical margin, map size 140 x 180mm, mounted, framed and glazed with a brass label to frame erroneously attributing the map to Petrus Bertius, with Magini (Giovani Antonio). Descrittione del Regno della Polonia, circa 1596, uncoloured engraved map, Italian text below map, map size 125 x 175mm, mounted, framed and glazed, plus Keschedt (Petrus, a pirated edition of Magini's earlier map). Poloniae Regnum, Cologne circa 1597, uncoloured engraved map, 130 x 175mm, mounted, framed and glazed, and Bucelin (Gabriel). Polonia et pars Silesiae, [1658], hand coloured engraved miniature map, 60 x 105mm, mounted, framed and glazed, with Du Val (Pierre). Moscovie, Paris, [1662], hand coloured engraved map, 125 x 180mm, mounted, framed and glazed (6) £200 - £300

96\* **Poland/Silesia.** Ortelius Abraham), Silesiae Typus Descriptus et editus Martino Heilwig Neissense, et Nobili viro Nicolao Rhedinger dedicatus Anno 1561, [1572 and later], engraved map with contemporary hand colouring, 285 x 390mm, with another four examples of the same map from various editions, various condition, framed and glazed in a five aperture mount Marcel van den Broecke, Ortelius Atlas Maps, 102.

Published in Abraham Ortelius' *Theatrum Orbis Terrarum*. It shows the region from Olomunz and Crackaw in the south to Krossen and Syratz and Kails in the North, centred on Breslaw and Oppelen. Prague appears at the bottom of the map. This map was published from 1570 until 1592 and was replaced by a larger and updated map of Silesia in 1595.

(1) £300 - £500

Each lot is subject to a Buyer's Premium of 20% (Lots marked \* 24% inclusive of VAT @ 20%)



97 **Poland.** Van den Keere (Pieter), Silesiae Ducatus Nova Descriptio, Amsterdam, 1621, uncoloured engraved map, inset town plan of Breslau, some creasing, professionally repaired marginal closed tears, central fold strengthened on verso, 390 x 505mm, no text on verso

(1) £200 - £300

98\* **Poland/Silesia.** Homann (Johann Baptist), Principatus Silesiae Oelsnensis in suos Districtus Oels Bernstadt et Trebnitz..., 1739, three identical engraved maps but three different editions, all with contemporary hand colouring, the central map in an early state lacking any printed text in the cartouche, each 555 x 820mm, mounted in a triple-aperture mount, framed and glazed

(1) £100 - £200

99\* **Poland/Silesia.** Mercator (Gerard), Polonia et Silesia, [1585 - 1630], engraved map with contemporary hand colouring, 345 x 455mm, with another five examples of the same map but different editions in a multi-aperture mount, various condition, framed and glazed

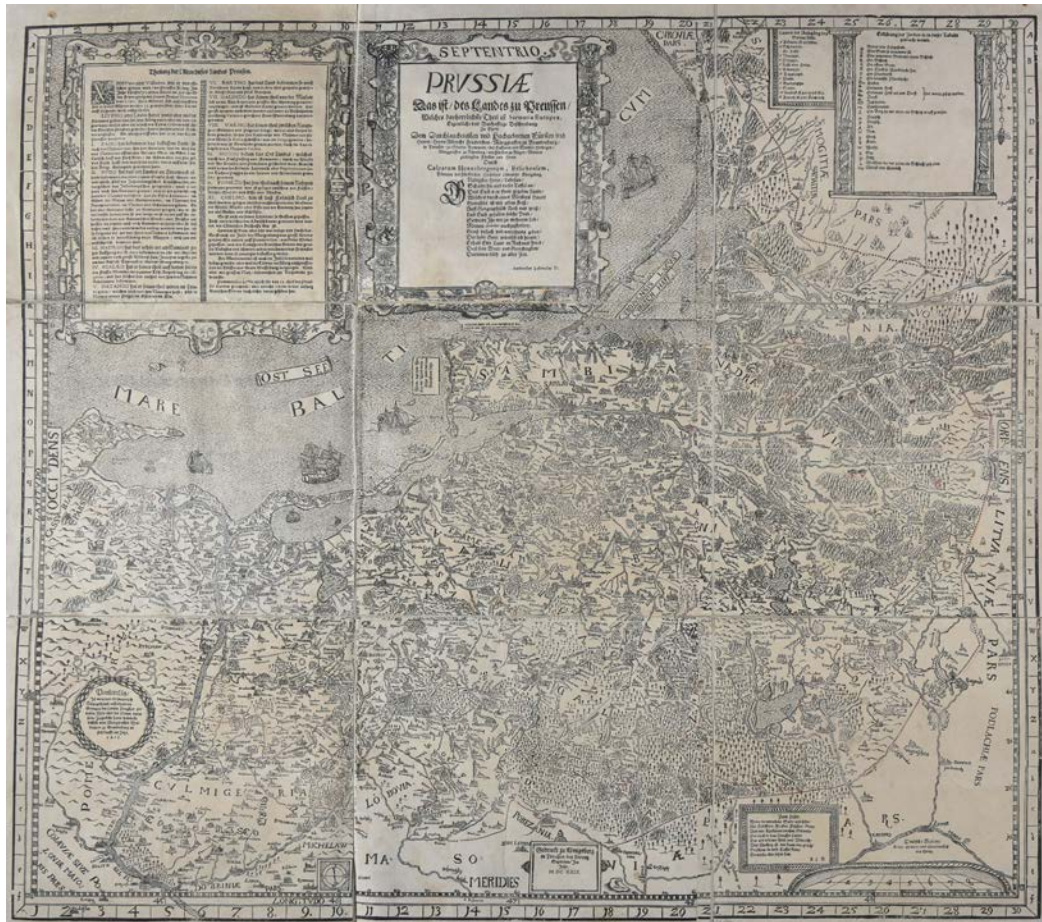
(1) £300 - £500

100 **Prussia.** Gussefeld (F. L. & Homman J. B., heirs of), Der Südliche Theil des Ober-Saescsichen Kreises die Chur-und Fürstl Sächsische..., Nuremberg, 1783, engraved map with contemporary hand colouring, allegorical uncoloured cartouche and table of explanation. 480 x 590mm, together with **Zatta (A.)**. Il Regno di Prussia con la Prussia Polacca ..., Venice, 1781, engraved map with contemporary outline colouring, large decorative cartouche, 320 x 420mm, with **Sotzmann (Daniel Friedrich)**. General Karte von Ost - West - Sud und Neu - Ostpressen ..., Simon Schropp & Co., Berlin, 1797, map engraved by Carl Jäck with contemporary outline colouring, 450 x 510mm, plus **Cary (John)**. A New Map of the Kingdom of Prussia with its Divisions and Provinces and Governments..., 1799, engraved map with contemporary hand colouring, 475 x 540mm, and **Engelmann (Johann Wenzel)**. Postkarte von Preussen, [1799], engraved map with contemporary outline colouring, 370 x 440mm, with one other unattributed late 18th century uncoloured map of Prussia, 360 x 430mm

(6) £200 - £300



Lot 99



101 **Prussia.** Henneberger (Caspar), Prussiae das ist des Landes zu Preussen, Welches das herrlichste Theil ist Sarmatiae Europaeae..., Königsberg, Lorentz Segebaden, [1629 but 1863 facsimile], 'woodblock' map on nine sheets, sectionalised and laid on linen, sparse outline colouring, overall size 920 x 1040mm

Henneberger was a German, Lutheran pastor, historian and cartographer. Henneberger published the first detailed map of Prussia in 1576 in the book "Kurze und wahrhaftige Beschreibung des Landes zu Preussen" (A Short and Truthful Description of the Land of Prussia), eventually published in 1584.

Dantiscum Emporium, catalogue of the 2005 exhibition on maps of Gdansk and the Baltic. See entry G87 on page 229 for Henneberger's map of Prussia, fifth edition of 1629. The text on page 230 overleaf enumerates, in Polish and German, the editions known to exist and states 'fifth edition of 1629 (copy in the Archives of the Diocese of Warmia, Olsztyn). According to Jaeger (1982) and Meurer (1991) this edition is known only from an 1863 facsimile reprint.' The references are to Eckhard Jaeger's Prussia-Karten 1542-1810, (1982), and to Peter Meurer's Fontes Cartographici Orteliani, (1991).

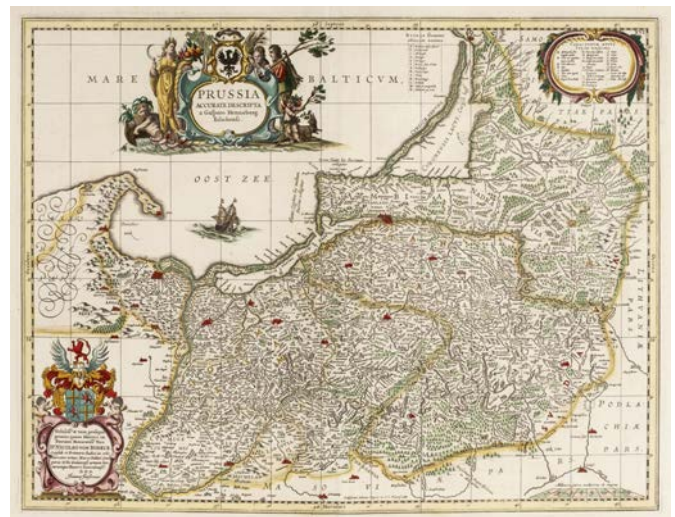
(1)

£200 - £300

102 **Prussia.** Jansson (Jan & Schenk P. & Valk G.), Prussia accurata Descripta a Gasparo Henneberg Erlichensi, Amsterdam circa 1700, engraved map with contemporary outline colouring and some later enhancement, large decorative cartouche, central fold strengthened on verso, 380 x 490mm, together with De Witt (Frederick). Regni Prussiae et Prussiae Polonicae Correctissima Descriptio..., Amsterdam, circa 1680, engraved map with contemporary hand colouring, large decorative cartouche, 465 x 590mm, with Goos (P.). Carte van Pruyssen en Coerlandt, Amsterdam, circa 1660, hand coloured engraved sea chart of Gdansk Bay and part of the coast of Lithuania, large strapwork cartouche, compass rose and numerous rhumb lines, slight marginal fraying, 435 x 530mm

(3)

£200 - £300



Lot 102



103\* **Prussia.** Ortelius (Abraham), Prussiae Vera Descriptio per Gaspar Henneberg. Erlichens, [1595 or later], engraved map with contemporary hand colouring, large decorative cartouche, 365 x 465mm, mounted with another two examples of the same map (one uncoloured), framed and glazed

Marcel van den Broecke. Ortelius Atlas Maps, 157.

(1)

£400 - £600



104\* **Prussia.** Sotzmann (Daniel Friedrich), General Karte von den König. Preussischen Staaten nach den neuesten und zuverlässigsten Hilfsmitteln auf das genaueste entworfen und herausgegeben im Jahre 1799, Berlin, 1799, engraved map with contemporary outline colouring, sectionalised and laid on linen, title repeated above map in French, 640 x 1045mm, mounted, framed and glazed

(1)

£200 - £300



105 **Prussia.** Visscher (Nicolas), Magnae Prussiae Ducatus Tabula..., Amsterdam, circa 1620, engraved map with contemporary outline colouring, large decorative cartouche, oxidisation of old watercolour causing some splitting, 445 x 535mm, together with Mercator (Gerard). Prussia, Amsterdam, circa 1590, hand coloured engraved map, large strapwork cartouche, 370 x 490mm, French text on verso, with Mercator (Gerard De Wit F.). Accurata Prussiae Descriptio, circa 1680, engraved map with contemporary hand colouring, large decorative cartouche, 370 x 490mm

The last described map although still bearing Mercator's signature, has a different title and a re-engraved cartouche. It is presumed that De Wit was responsible for these later changes.

(3)

£150 - £200

106 **Regional maps of England and Wales.** A collection of six maps, 17th – 19th century, *hand coloured engraved maps, including examples by Cassini, Philip, Zatta (2 copies) and Mercator/Hondius (2 copies), various sizes and condition, with De Vaugondy (Robert).* Les Isles Britanniques qui comprennent Les Royaumes D'Angleterre, D'Ecosse et D'Irlande..., Britannicae Insulae in quibus Albion seu Britannia Major et Ivernia seu Britannia Minor..., Paris, 1750 & le Royaume D'Angleterre divisé selon les sept Royaumes ou Heptarchie des Saxons..., Paris, 1753, *together three hand coloured maps, the first described item with inset map of the Orkney, Shetland and Faroe Islands, central fold toned and partially split and repaired on verso, some staining, the two other maps, both with frayed margins, slight creasing and staining, 480 x 595mm, 485 x 530mm and 485 x 520mm respectively, plus Johnson (J.). Johnson's England and Wales, [1865 or later], hand coloured engraved map, 640 x 435mm*

(10)

£150 – £200

109 **Russia.** Weimar Geographisches Institut (publisher), Plan der Residenzstadt St Petersburg, 1834, *engraved city plan with contemporary outline colouring, large key plate below map, map size 270 x 360mm, together with Wyld (James). Cronstadt in the Baltic with the Fortifications, Batteries & Range of Guns &c, 1854, engraved plan with contemporary outline colouring, horizon profile below map, slight spotting, creasing and dust soiling, 255 x 470mm, with Buffon (George Louis le Clerc). Carte des Deux Regions Polaires..., [1778], uncoloured engraved map of the north and south polar projections, old folds, some spotting and dust soiling, 225 x 445mm*

(3)

£100 – £150



107 **River Dnieper.** Blaeu (J.), Tractus Borysthenis vulgo Dniepr et Niept dicti a Civitate Czyrkassii as ostia Ilmien lacum per quem in Pontum Euxinum se exonerat..., [in set with] ..., à Kiovia usque ad Bouzin..., [and] à Bouzin usque ad Chortyca Ostrow..., [and] ..., à Chortyca Ostro ad Urbem Oczakow ubi in Pontum Euxinum se exonerat, Amsterdam, [1662 – 1665], *set of four engraved maps with bright contemporary outline colouring showing the course of the River Dnieper, each with an elaborate and decorative cartouche and mileage scale, each approximately 390 x 540mm, Latin text on verso*

Published in the 'Atlas Maior'.

(4)

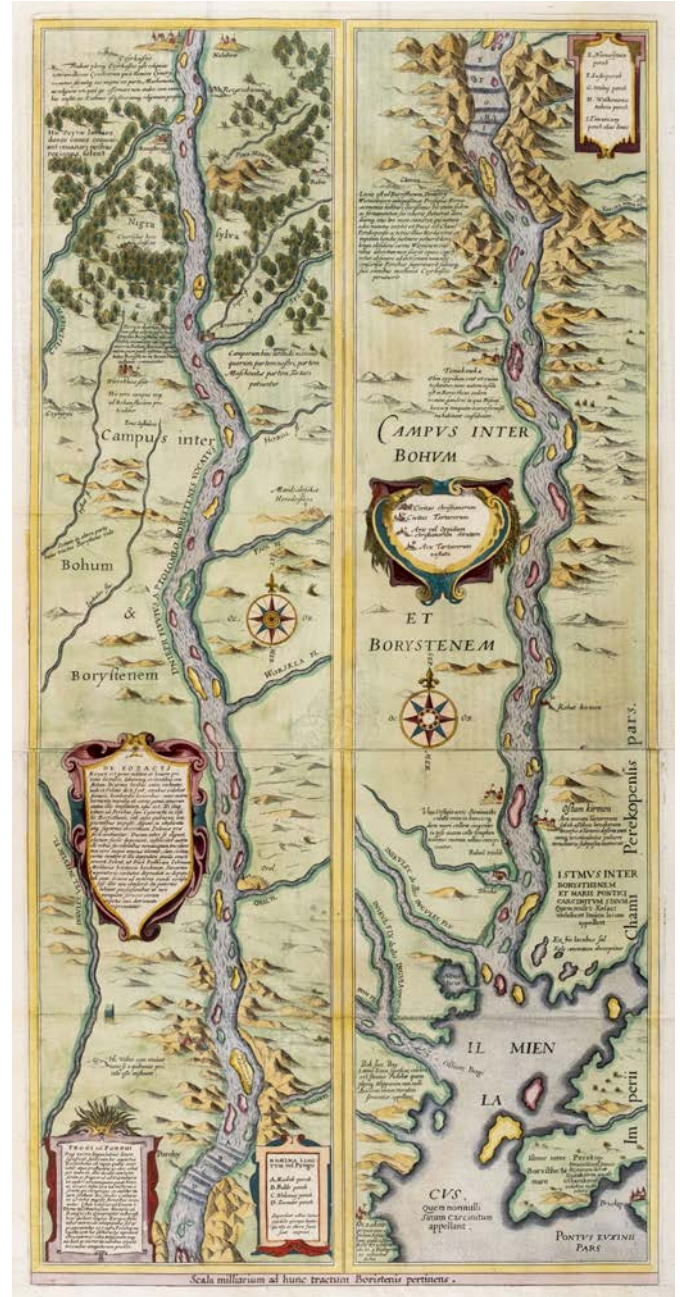
£300 – £500

108 **River Dnieper.** Blaeu (Willem Janszoon), Campus Inter Bohum Borystenem, Amsterdam, circa 1645, *hand coloured engraved map on two conjoined sheets, professionally re-margined at base, old folds, 655 x 325mm, Dutch text on verso*

Large map showing the course of the Dnieper River from Cherkasy to the estuary on the Black Sea. The map is in strip style with two vertical maps following the course of the river, each decorated with cartouches and compass roses and including numerous lengthy notations describing the cataracts, cities, salt mines, fortresses, and the historical traditions of the Kozaks. The map is based on an inset map from the important Radziwill-Makowski map of the Duchy of Lithuania (1613), which was the most accurate map of Lithuania and served as a resource for all other maps of the region for 150 years. Blaeu first published the map, along with the inset of the Dnieper River, as a four-sheet map in his Appendix in 1631. The map of Lithuania and the strip map of the Dnieper River then appeared separately in subsequent Blaeu atlases. The earlier editions have an additional title at the base flanked by putti which this example lacks.

(1)

£150 – £200

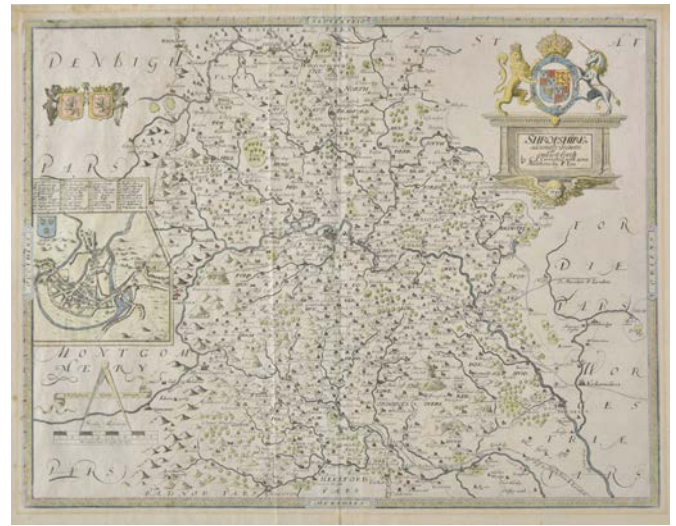


Lot 108





110 Saxton (Christopher & Hole W.). A collection of twelve county maps, 1610 - 1637, hand coloured engraved maps, two laid on later paper, four framed and glazed, duplicate of Caernarvonshire, various sizes and condition  
The maps consist of:- Caernarvonshire (2 copies), Derbyshire, East Riding of Yorkshire, Northumberland, Herefordshire, Worcestershire, Shropshire, Cheshire, Anglesey, Monmouth and Glamorgan.  
(12) £300 - £500



113 Shropshire. Saxton (Christopher & Lea Philip), Shropshire accurately drawn and sett forth by C. S. Corrected with some additions..., circa 1693, hand coloured engraved map, inset town plan of Shrewsbury, slight mount staining, 395 x 510mm  
Originally published in 'The Shires of England & Wales'.  
(1) £200 - £300



111 Shropshire. A collection of twenty-two county maps, 17th - 19th century, engraved county maps, with examples by Cary, Van den Keere, Pigot, Ramble, Leigh, Butters, Cooke, Perrot, Gibson, Kitchin/Jeffreys, Cowley, Owen & Bowen, Seller, Pigot, Jenner/Simmons, Osborne and Simpson, various sizes and editions but all small format  
(22) £100 - £200



114 Shropshire. Saxton (Christopher & Web William), Salopiae Comitatus, Summa cum Fide cum et Diligentia Descriptionem haec Tibi Tabula Refert Ao. Dm. 1642 [but 1645], uncoloured engraved map, title displayed in a classical 'altar' cartouche, mileage scale and dividers, two small repaired marginal closed tears, some mount staining, laid on later linen, 390 x 510mm  
A scarce map of Shropshire. The second 'civil war state' of Christopher Saxton's map with the arms of Elizabeth I replaced by those of Charles I and with the date in the cartouche amended to 1642. Originally published in 'The Maps of all the Shires in England and Wales'.  
(1) £400 - £600

112 Shropshire. A mixed collection of sixty maps, mostly 18th & 19th century, engraved and lithographic county maps, road maps, hunting maps and town plans, with examples by Bowen, Blome, Morden (smaller edition), Moll, Ellis, Kitchin, Rocque, Meijer, Seller/Grose, Cary, Carington Bowles, Lodge, Cole & Roper, Capper, Cooke, Wallis, Neele, Langley, Laurie & Whittle, Senex, Pigot, Pass, Walker, Dawson, Leigh Archer, Moule, Fullarton, Hall, Heywood, Orr, Emslie, Hughes, Cruchley, Burne and Andrews & Dury, occasional duplicates, various sizes and condition but small format, contained in a modern lever-arch folio  
(60) £150 - £200



115 **Shropshire.** Speed (John), Shropshyre described, The Situation of Shrowesbury Shewed with the Armes of thos Earles and other memorable things observed, Dicey & Co, circa 1770, uncoloured engraved map, large strapwork cartouche and mileage scale, inset town view of Shrewsbury, slight mount staining, laid on linen, 385 x 505mm  
(1) £100 - £150

116 **Somerset.** Jansson (Jan), Comitatus Somerettensis Somerset-Shire, circa 1638, engraved map with contemporary hand colouring, ornate strapwork cartouche and mileage scale, compass rose and numerous rhumb lines, slight staining, 385 x 510mm, Dutch text on verso, together with Collinson (John). A Map of the County of Somerset, published C. Dilly, 1792, hand coloured engraved map originally published in Collinson's 'The History and Antiquities of the county of Somerset, collected from authentick records...'; old folds, some weakness where old folds cross, one area of crude repair on verso, 480 x 630mm, with Morden (Robert). Somersetshire, [1695], engraved map with contemporary outline colouring (it is rare to find Morden's maps with contemporary colouring), 360 x 425mm, plus Slater J & Pigot (James). Somersetshire, circa 1857, engraved map with contemporary outline colouring, uncoloured vignette of Wells Cathedral, 240 x 360mm  
The first described item is in the scarce 'pre-atlas' state printed before the addition of the six coats of arms and a re-working of the title cartouche.  
(4) £200 - £300

117\* **Somerset.** Saxton (Christopher), Somersetensem Comitatus (agri fertilitate celebrem) hec ob oculos ponit Tabula. Anno 1575. et D. Elizabethae Regine Ao 17, [1579], engraved map with contemporary hand colouring, ornate heraldic and strapwork cartouche and mileage scale, with the arms of Thomas Seckford in the lower right corner, 395 x 520mm, mounted framed and glazed  
The first county map of Somerset.  
(1) £2,000 - £3,000



Lot 117



118\* **Staffordshire.** Speed (John), Stafford Countie and Towne with the ancient Citie Lichfield described, Thomas Bassett & Richard Chiswell, [1676], *hand coloured engraved map, inset town plans of Stafford and Lichfield, short split affecting image, large margins, 385 x 510mm, framed and glazed*  
(1) £100 - £200



120 **Sussex.** Norden (John & Speed John), Sussex described and divided into rapes with the situation of Chichester the cheife citie thereof and the armes of such nobles as have bene dignified with the title of Earles since the conquest and other accidents therein observed, John Sudbury & George Humble, 1616, *hand coloured engraved map, inset town plan of Chichester, slight marginal fraying, some creasing, central fold partially strengthened and repaired on verso, 390 x 510mm, Latin text on verso*  
(1) £300 - £500



119 **Surrey.** Speed (John), Surrey Described and Divided into Hundreds, Thomas Bassett & Richard Chiswell, [1676], *hand coloured engraved map, inset views of Richmond and Nonsuch palaces, slight spotting, central fold strengthened and repaired on verso, 385 x 510mm, English text on verso*  
(1) £400 - £600



121\* **Sussex.** Norden (John & Speed, John), Sussex described and divided into Rapes with the situation of Chichester the cheife citie and the armes of such Nobles as have bene dignified with the title of Earles since the Conquest and other accidents thereon observed, by John Speed & George Humble, circa 1627, *hand coloured engraved map, inset town plan of Chichester, 390 x 515mm, mounted, framed and glazed*  
Not examined out of frame.  
(1) £200 - £300



122\* **Sylvanus (Bernard, publisher).** *Quarta Europae Tabula, Octava Europae Tabula, & Secunda Asiae Tabula*, Venice, 1511, *together three Ptolemaic woodblock maps, printed in red & black, each on two conjoined sheets, displayed in a three aperture mount, each approximately 400 x 500mm, framed and glazed*

Rare. Originally issued in Bernardus Sylvanus' edition of Ptolemy's *Geographia*, the first to be published in Venice.

(1)

£2,000 - £3,000



123 **United States.** Colton (J. H. & Co.), *Map of the United States of America, The British Provinces, Mexico, The West Indies and Central America with part of New Granada and Venezuela*, New York, 1855, *large engraved map with contemporary outline colouring, sectionalised and laid on linen, the borders decorated with uncoloured topographical views with a 'grapevine' support, inset maps of the Atlantic Ocean and the Isthmus of Panama, slight dust soiling, 860 x 1085mm*

(1)

£150 - £200

124 **Von Reilly (Franz Johann Joseph)**. Fifteen engraved maps, circa 1794, engraved maps originally published in 'Grosser Deutscher Atlas', each with contemporary outline colouring, four maps with contemporary engraved heraldic shields pasted in margins, one map (British Isles) with some soiling but largely confined to margins, each approximately 250 x 295mm, together with **Broadside**. The Standard of Weights and Measures in the Exchequer Anno 12o Henrici Septimi, published Societ Antiquaria Londini 1746, uncoloured illustrated broadside, fraying and some loss to margins, closed tears and slight loss to printed image, some spotting and staining, 600 x 455mm, with five sheets of uncoloured eighteenth century engravings showing a royal procession of Henry VIII and Queen Katherine, some fraying to margins, slight toning, each approximately 245 x 485mm

The maps consist of:- Sweden, Western Russia, Wales, Scotland, Southern Scotland, Northern Scotland, Ireland, Southern Ireland, Northern Ireland, British Isles, England & Wales, South West England, South East England & East Anglia, Central England [and] Northern England.

(21) £150 - £200

125 **Wales**. Blaeu (Johannes), Wallia Principatus vulgo Wales, Amsterdam, circa 1660, hand coloured engraved map, large decorative cartouche, 390 x 495mm, no text on verso, together with **Jansson (Jan)**. Principatus Walliae pars Australis vulgo South-Wales, Amsterdam, circa 1650, engraved map with contemporary outline colouring, large decorative cartouche and mileage scale, compass rose and numerous rhumb lines, repaired closed tears affecting image, slight marginal fraying, 415 x 525mm, French text on verso, with **Bertius (Petrus)**. Cambria, [1616- 1639], uncoloured miniature engraved map, with additional title in French above map, and French text to verso, 100 x 140mm

(3) £200 - £300



126 **Wales**. Ortelius (Abraham & Lhuyd Humphrey), Cambriae Typus Auctore Humfredo Lhuydo Denbigiense Cambrobritano, [1612], hand coloured engraved map, large strapwork cartouche, some dust soiling to margins, 370 x 500mm, Spanish text to verso Marcel van den Broecke, Ortelius Atlas Maps, 21 (State 2). John Booth, Antique Maps of Wales, 2.

(1) £200 - £300



127 **Wales**. Van den Keere (Pieter & Lhuyd Humphrey), Cambriae Typus Auctore Humfredo Lhuydo, Amsterdam, H. Hondius, circa 1628, hand coloured engraved map, some marginal spotting, some water staining, 355 x 495mm, French text on verso

Taken from the Ortelius map of 1573, and re-published by Gerald Mercator in a later state.

(1) £200 - £300

128 **Westmorland**. Speed (John), The Countie of Westmorland and Kendale the Cheif Towne Described with the Armes of such Nobles as have bene Earles of either of them, 1st edition, George Humble, [1611], hand coloured engraved map, inset town plan of Kendal, several repaired marginal tears, some affecting image, margins chipped and frayed, central fold frayed with slight loss, repaired and strengthened on verso, slight overall toning, some crude repairs to verso, 385 x 510mm, English text to verso, together with **Morden (Robert)**. Bark Shire [1695 or later], hand coloured engraved map, ornate strapwork cartouche, 360 x 415mm, mounted, with another copy similar, plus **Pigot (James)**. Sussex, circa 1835, engraved map with contemporary outline colouring and some later enhancement, 240 x 360mm, mounted, and **The Gentleman's Magazine (publisher)**. A Plan of the Navigable Canal from Chesterfield in the County of Derby to the River Trent Near Stockwith in the County of Nottingham Survey'd in 1769, uncoloured engraved canal map, old folds, 165 x 300mm, mounted, with **Dawson (R. K., Lt. R.E.)**. Stratford on Avon, circa 1837, lithographic town plan with contemporary outline colouring, 290 x 190mm, mounted

(6) £100 - £200

129 **Wiltshire**. Blaeu (Johannes), Wiltonia sive comitatus Wiltoniensis Anglis Wil Shire, circa 1660, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, slight worming, 415 x 500mm, Spanish text printed on a separate sheet and tipped on to verso, together with **Walker (J & C)**. Wiltshire. Places of the Meeting of Foxhounds, published in 'Hobson's Fox Hunting Atlas', circa 1850, lithographic map with contemporary outline colouring, slight soiling, 405 x 330mm

(2) £100 - £150



130\* **Wiltshire.** Speed (John), Wilshire, John Sudbury & George Humble, circa 1627, *hand coloured engraved map, inset town plan of Salisbury and an oval vignette of Stonehenge, very slight toning to central fold, 380 x 505mm, framed and double-glazed, English text on verso*

(1) £200 - £300



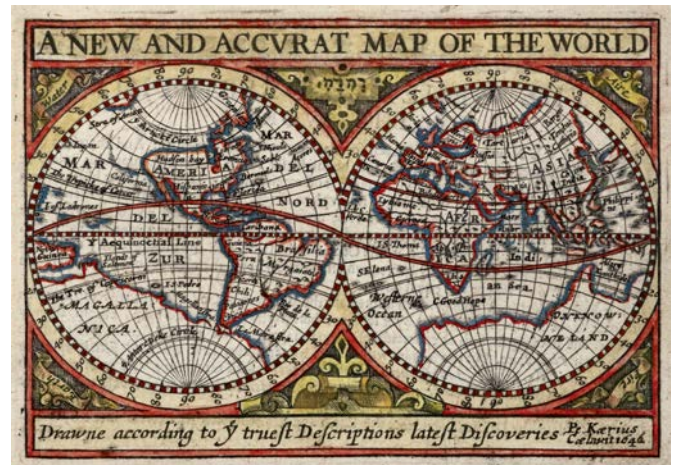
132 **World.** Bertius (Petrus). *Typus Orbis Terrarum*, circa 1616, *hand coloured engraved miniature map of the world on a hemispherical projection, slight mount staining, 105 x 140mm, Latin text on verso*

(1) £100 - £150



131\* **Worcestershire & Warwickshire.** Jansson (Jan), *Wigorniensis comitatus cum Warwicensi nec non Coventriae Libertas*, Amsterdam, circa 1650, *engraved map with contemporary outline colouring, 430 x 525mm, Latin text on verso, mounted, framed and double glazed*

(1) £100 - £150



133 **World.** Van den Keere (Pieter), *A New and Accurat Map of the World*, [1627 or later], *hand coloured engraved miniature map of the world on a hemispherical projection, slight fraying to margins but not affecting image, 85 x 125mm, English text on verso*

(1) £100 - £150

134\* **Yorkshire.** Blaeu (Johannes), *Ducatus Eboracensis Anglice York Shire*, Amsterdam, circa 1650, *engraved map with contemporary outline colouring, slight staining, 390 x 500mm, mounted, framed and glazed*

Published in Volume IV of a French edition of the 'Atlas Novus'.  
(1) £100 - £200

## TRAVEL & EXPLORATION



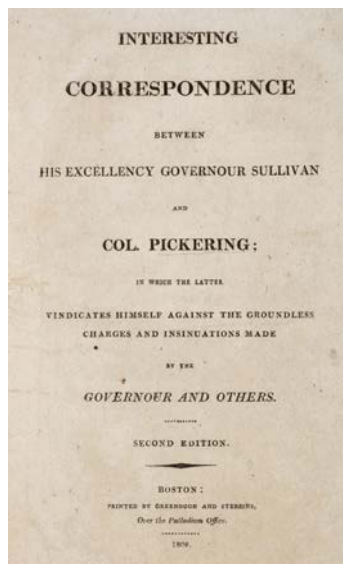
135 **[Africa]**. Group of approximately 36 manuscript maps, town plans and geological sections, c.1860, *all in pen and ink on laid paper, many folding, 17 on loose or disbound single sheets or bifolia (these generally water-damaged, resultantly friable and separating along central folds), 15 remaining bound together in a section disbound from a larger sketchbook (some of these mounted on guards), 4 town plans similarly disbound (these water-stained), various dimensions (sheet size range approx. 23 x 19cm to 28 x 40cm), together with:*

**Gambia**, Map of the River Gambia for 105 Miles above the Falls of Barraconda, by F. W. Finden, from a Sketch made by His Excellency Governor Mac Donnell, February 1849, *lithographic map, marginal excisions to top and right-hand edges, closely trimmed along others edges, small hole to lower outer corner, creased from folding, 31 x 39cm,*

**Aden**, Plan of Aden and the Surrounding Country, [1839], *lithographic map, disbound from book with guard adhering to inner edge verso, trimmed with loss of frame along lower edge, creased from folding, 29 x 51cm*

The manuscript maps and plans appear to be meticulous contemporary copies mainly after those in Heinrich Barth's *Travels and Discoveries in North and Central Africa* (first edition in English 1857-8). The printed map of Aden is from *Indian Papers, No. IX, Correspondence relating to Aden* (1839).

(-) £200 - £300



Lot 136

136 **[America]**. Two pamphlet volumes, 1806-13, *containing:*

**1. Sullivan (James & Pickering, Timothy)**. Interesting Correspondence between His Excellency Governour Sullivan and Col. Pickering; in which the latter vindicates himself against the groundless charges and insinuations made by the Governour and others, 2nd edition, Boston: Printed by Greenough & Stebbins, 1808, *24pp.,*

**2. Pickering (Timothy)**, Mr. Pickering's Speech, in the Senate of the United States, on the Resolution offered by Mr. Hillhouse to repeal the several Acts laying an Embargo, November 30, 1808, [U.S.]: [publisher not identified], [1808], *27pp., caption title,*

**3. Adams (James)**, A Review of the Correspondence between the Hon. John Adams, Late President of the United States, and the Late William Cunningham..., 2nd edition, Salem: Cushing & Appleton, 1824, *140pp., some spotting,*

**4. Upham (Charles W.)**, A Discourse, Delivered on the Sabbath after the Decease of the Hon. Timothy Pickering, Salem: Foote & Brown, 1829, *45,[1]pp., errata slip present,*

**5. Everett (David)**, A Report of the Case of Belchertown Election, with the Documents, and Minutes of the Arguments in the Case. Published by Order of the House of Representatives, in their January Session, 1811. Under the Direction of David Everett, Boston: Printed by Isaac Munroe, Printer to the State, 1811, *[52pp.],*

**6. Vose (John)**, An Oration, Pronounced at Hanover, August 27, 1805, before the Phi Beta Kappa Society, Hanover, N.H.: Printed by Moses Davis, 1806, *14,[2]pp., final leaf blank,*

**7. ibid.**, An Oration, Pronounced at Londonderry, before the Rockingham Agricultural Society, at their Annual Meeting, June 7, 1813, Concord: Printed by George Hough, Sept. 1813, *15,[1]pp., manuscript calculation to title, bound with one other, some spotting and browning, items 1-4 in first volume, items 5-7 in second, both bound in uniform modern boards, printed paper title label 'American Pamphlets' to spine of each, 8vo, together with:*

**Burroughs (Charles)**, A Discourse Delivered in the Chapel of the New Alms-House, in Portsmouth, N.H. Dec. XV. MDCCCXXXIV. on the Occasion of its being first opened for Religious Services ... Published by request, Portsmouth, N.H.: J.W. Foster, 1835, *108pp., half-title present, light spotting, modern cloth-backed marbled boards, printed title label to upper board, 8vo,*

**United States Treasury**, Reports of the Secretary of the Treasury of the United States, Prepared in Obedience to the Act of the 10th May, 1800 ... to which are prefixed, the Reports of Alexander Hamilton, on Public Credit, on a National Bank, on Manufacturers, and on the Establishment of a Mint, 2 volumes, Washington: Printed by Duff Green, 1828, *library ink stamp to titles, some browning and spotting, contemporary sheep-backed marbled boards, maroon morocco title label to spine of each, old library numbers to spines, some joints cracked and wear to extremities, 8vo*

Burroughs: Sabin 9458.

The half-title is *Dr. Burroughs's Discourse on Pauperism* and it is in fact on that subject alone that the author concentrates. The Rector of St. John's church in Portsmouth, New Hampshire, Burroughs considered that the nature of public provision for the relief of the poor was 'one of the most momentous and interesting subjects of political economy'. It was a subject, he recognised, 'that deeply affects the civil, social, religious, and moral concerns of the community ... Though perfection in the system of providing for the poor cannot be attained, yet it may be to a much nearer degree approached. Many errors may be corrected; many corruptions may be healed; many evils may be remedied'. And Burroughs reviews local causes of poverty and local provision for the poor, while at the same time looking at the bigger picture, the policies and practices of Britain, and the views of the great political economists (Malthus, Say, Chalmers and others). He commends the practical humanity and public philanthropy of the new local alms-house or poorhouse and recommends its continued financial support by the residents of Portsmouth.

(5)

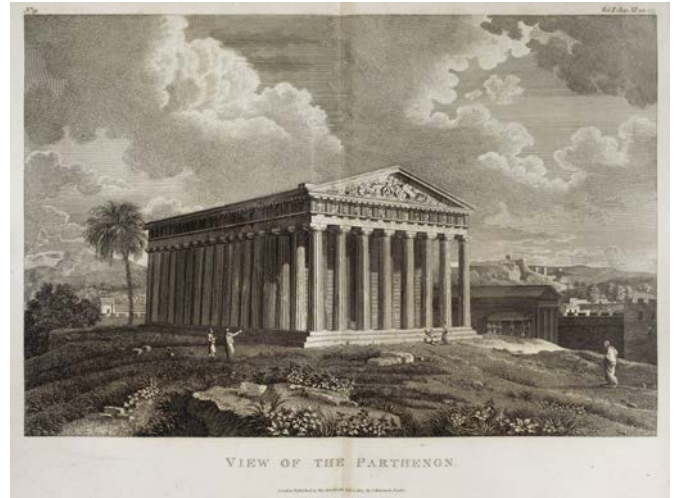
£200 - £300



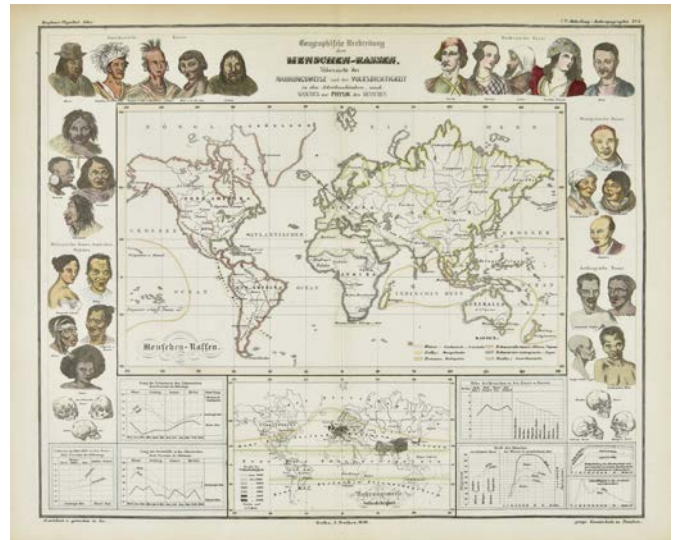
137 [Arabian Peninsula]. 'Carte de la mer Rouge, relevée sur celle de James Bruce', 1827, watercolour with pen and ink on laid paper (the paper probably Middle Eastern), captions and lines of latitude and longitude, title within cartouche lower left, spotting and staining, extensive loss to left side affecting frame and cartouche, 2 extensive closed tears extending into image from bottom and right edges, other chips and tears to corners and edges, verso with old adhesive residue and numerous inked inscriptions in Arabic (see note), 45.8 x 31.8cm

Near-contemporary manuscript copy of James Bruce's 'Chart of the Arabian Gulf with its Egyptian, Ethiopian and Arabian Coasts', with compelling provenance to early-19th-century Egypt: the Arabic inscriptions verso include 'Ibrahim Khwajah al-Sarraf' (i.e. 'Ibrahim Khwajah the Moneychanger'), 'Misr 1223' (Cairo/ Egypt, 1808/9 AD [sic]), 'Sikandariyah 1244' (Alexandria 1828/9 AD), and a religious invocation apparently including part of the genealogy of Jesus Christ from the Gospel of Matthew, with orthographical inconsistencies suggesting a non-native author. The map was first published in Bruce's *Travels to Discover the Source of the Nile* (1790). It focuses on the coast of modern Saudi Arabia down to Mocha in Yemen, and includes the holy cities of Mecca and Medina. A French translation of Bruce's work appeared in 1790-2; no edition appears to have been published in 1827, the date in the cartouche, which is consequently presumed to be the date of execution.

(1) £400 - £600



138 **Barthélemy (Jean Jacques)**. *Travels of Anacharsis the Younger in Greece, during the Middle of the Fourth Century before the Christian Aera...*, Translated from the French, 8 volumes (7 text volumes and 1 plate volume), 4th edition, London: J. Johnson, W.J. & J. Richardson, et al., 1806, engraved portrait frontispiece to plate volume, folding engraved map hand-coloured in outline, 35 double-page and 3 single-page maps, plans & plates (few maps hand-coloured in outline), contemporary speckled calf, gilt decorated spines with some labels lacking, spines worn, joints cracked, upper board of plate volume detached, 8vo & 4to  
(8) £200 - £300



139 **Berghaus (Dr. Heinrich)**. *Physikalischer Atlas oder Sammlung von Karten*, 8 parts in 2 volumes, Gotha: Justus Perthes, 1845-8, 90 maps and tables (complete as list), all but one hand-coloured, most double-page, one folding, variable toning and spotting, mainly to margins and letterpress, original blind-embossed cloth, titles blocked in gilt, rubbed with some wear to extremities, a few marks or stains, spines faded, folio  
(2) £300 - £500

The numbered maps and tables total 90, however the covers each state '90 Karten' which is often (erroneously) taken to imply a total of 180 maps and tables: the indexes to each volume together list a total of 90 (as here). Note that some copies appear to be extra-illustrated, with a total of up to 94 maps and tables recorded. This atlas was originally issued in parts between 1838 and 1848. The maps and tables in this copy are mostly first state, but four in part one state 'zweite auflage' (second edition) and are dated 1849.





140 **Burton (Richard F.)**. *Ultima Thule; or, A Summer in Iceland*, 2 volumes, 1st edition, London: William P. Nimmo, 1875, *half-titles, 6 tinted lithograph plates (including frontispieces and plan), two folding colour maps, wood-engraved illustrations (some full-page), bound without publisher's adverts, cancelled RMA Library bookplate to upper pastedown of each, contemporary black half morocco, rebacked, contrasting spine labels, 8vo (Penzer p.91), together with:*

**Morris (Maurice O'Connor)**, *Rambles in the Rocky Mountains: with a visit to the Gold Fields of Colorado*, 1st edition, London: Smith, Elder & Co., 1864, *half-titles inscribed by the author, light toning to first & last few leaves, modern dark green half morocco, gilt decorated spine, 8vo,*

**Guthrie (William)**, *A New Geographical, Historical, and Commercial Grammar; and Present State of the Several Kingdoms of the World*, 22nd edition, London, 1812, *30 folding engraved maps (some hand-coloured, including double-hemisphere frontispiece), occasional scattered spotting, contemporary marbled calf, rebacked, gilt decorated spine with red morocco title label, board corners worn and showing, large 8vo, and 4 others, travel*

Provenance: From the Library of David Wilson (1926-2020).

(8)

£300 - £400



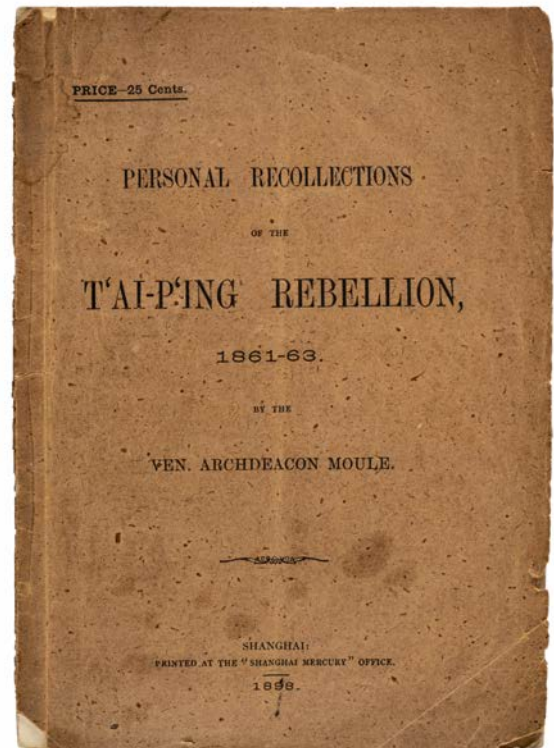
Lot 141

141 **Capriolo (Aliprando)**. *Ritratti di cento capitani illustri*, 1st edition, 2nd issue, Rome: Filippo Thomassino and Giovanni Turpino, 1600 [colophon 1596], *engraved title page, arms and 100 portraits, errata leaf, generally toned throughout, with variable spotting, late-18th-century diced russia, rebacked with a few minor marks, corners showing, large 8vo in 4s (24.5 x 17.5cm)*

Not in Adams; BM STC Italian 1465-1600 p. 147 for the first issue, which appeared in 1596; the second issue retains the original imprint in the colophon but has a new title page and dedication leaf. The portraits are mainly of Italian notables including Christopher Columbus, but there are also portraits of Tamerlane, Ottoman sultan Bayezid I, Skanderbeg and Hayreddin Barbarossa.

(1)

£400 - £600



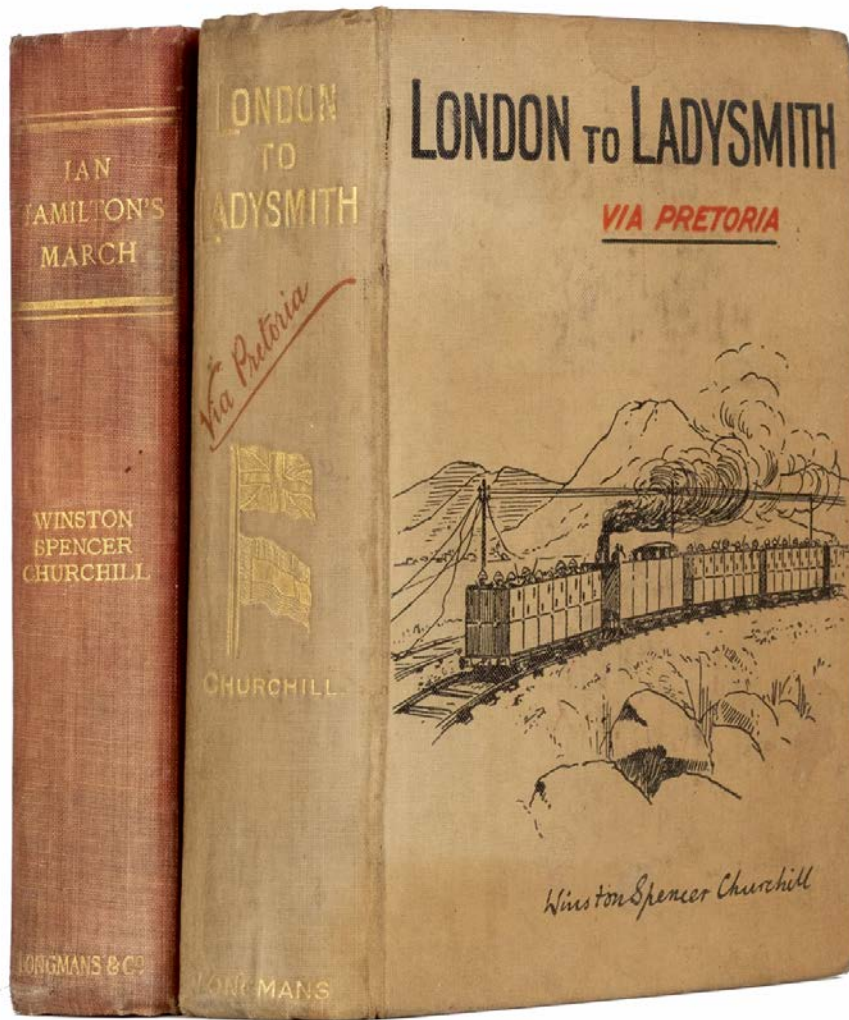
142 **China**. *Personal Recollections of the T'ai-P'ing Rebellion, 1861-63*. By the Ven. Archdeacon Moule, Shanghai: printed at the "Shanghai Mercury" Office, 1898, *pp.28, toned and some spotting, first and final few leaves creased and frayed (with some small losses), original printed wrappers, frayed (with some loss) and a little marked, slim 8vo*

Rare: not listed in Cordier.

Arthur Evans Moule (1836-1918) was an English missionary who travelled to China in 1861 and witnessed some of the dramatic scenes of the Taiping Rebellion which was fought from 1850 to 1864 between the established Manchu-led Qing dynasty and the Hakka-led Taiping Heavenly Kingdom. The contents of this pamphlet were first given as a lecture to the Shanghai Literary and Debating Society on 4th December 1883, and subsequently printed in the *Shanghai Courier* before being published here as a separate booklet. Moule wrote and published a number of other works relating to China.

(1)

£200 - £300



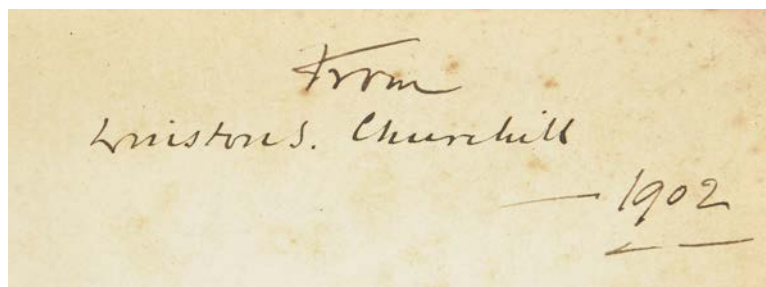
143 Churchill (Winston Leonard Spencer, 1874-1965). Ian Hamilton's March, 1st edition, Longmans, Green, & Co., 1900, portrait frontispiece, folding map, two leaves of publisher's advertisements and 32 pp. publisher's catalogue at rear, some spotting, signed by the author 'Winston S. Churchill' in brown ink to front free endpaper with additional words 'From' and '1902' above and below in another hand, probably that of Percy Wilson Brown, original dark red cloth gilt, slightly rubbed and soiled, faded on spine, together with:

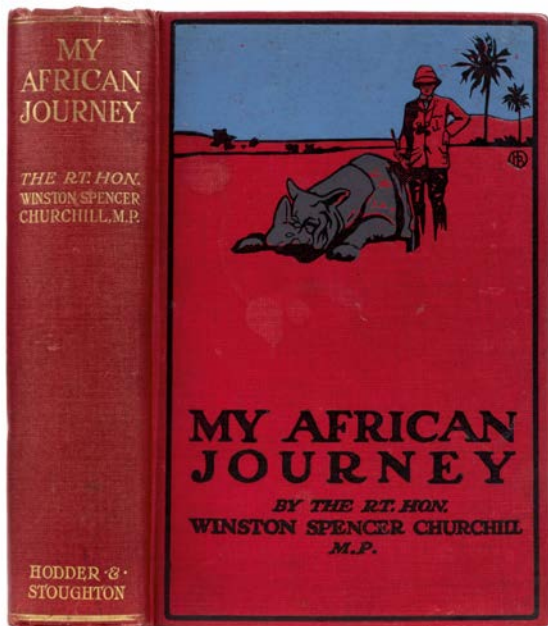
Churchill (Winston Spencer), London to Ladysmith via Pretoria, 1st edition, Longmans, Green, & Co., 1900, 4 maps (3 folding including colour frontispiece), single leaf publisher's advertisement and 32-page publisher's catalogue at rear, some spotting throughout, contemporary autograph ownership inscription of Percy W. Brown, 2/Gordon Highlanders, Durban, 18 June 1900, to front free endpaper, original pictorial light brown cloth, spine titled and decorated in gilt and red, rubbed and soiled, both 8vo Woods A5 & A4(a).

Signed first edition copies of Ian Hamilton's March are very rare, this being a near-contemporary signature seemingly done for Brigadier General Percy Wilson Brown CMG DSO (1876-1954).

(2)

£3,000 - £4,000



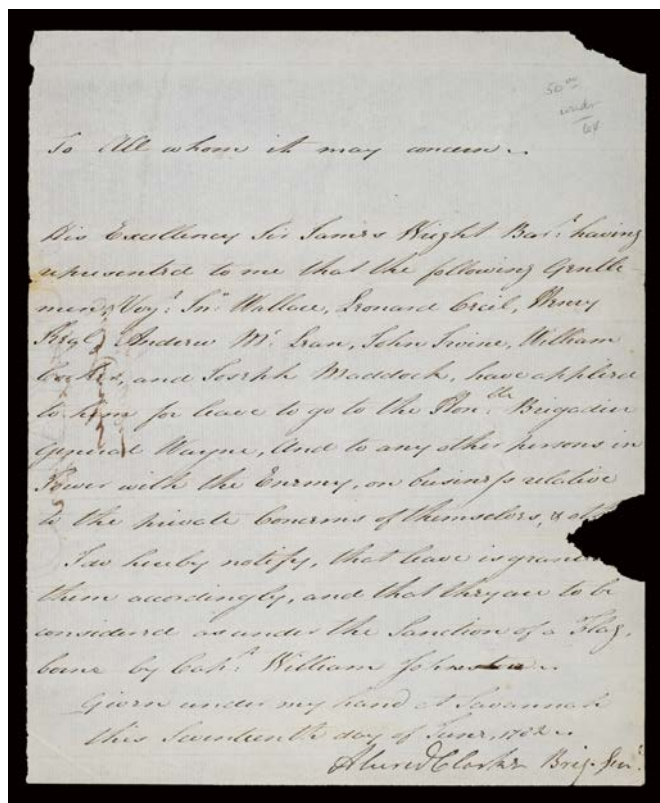


144 **Churchill (Winston Spencer)**. *My African Journey*, 1st edition, Hodder and Stoughton, 1908, monochrome plates after photographs, 3 single-page maps, some spotting to preliminary and occasionally other leaves, publisher's catalogue at rear, original red, blue and black pictorial cloth, spine lettered in gilt, some minor marks (generally a clean copy), 8vo

Woods A12.

(1)

£150 - £200



Lot 145

145\* **Clarke (Sir Alured, 1744-1832)**. Manuscript document signed as commander of British forces in Georgia during the American War of Independence, Savannah, [Georgia], 18 June 1782, 'His Excellency Sir James Wright Bart. having represented to me that the following gentlemen, viz. J[ohn] Wallace, Leonard Cecil, Henry Beal, Andrew McLean, John Irvine, William Corker, and Joseph Maddock, have applied to him for leave to go to the Honble Brigadier General Wayne ... on business relative to the private concerns of themselves ... I do hereby notify, that leave is granted ...', single sheet written on one side only, 15 lines and signature ('Alured Clarke Brig. Gen.'). docketed verso '17th June 1782 Genl Clarke staff order', chip to inner edge causing partial loss of two words (the sense easily recoverable), 4to (22.6 x 18.6cm)

Provenance: Acquired from Walter S. Benjamin, New York, October 1965. Clarke appears to grant a selection of loyalists permission to treat privately with victorious patriot commander 'Mad' Anthony Wayne (1745-1796). A remarkable survival dating from the last few weeks before the final British evacuation of Savannah on 10-11 July 1782.

(1)

£300 - £500

146\* **Dalhousie (James Broun Ramsay, 1st Marquess of, 1812-60)**. Autograph letter signed as governor-general of India to Sir William Hooker (1785-1865) as director of the Royal Botanic Gardens at Kew, Camp Tohumba, [The Punjab] 21 December 1849, concerning the imprisonment of Hooker's son Joseph Dalton Hooker (1817-1911) in Sikkim, single bifolium, 3 pp., 12mo (18.5 x 11.2cm), together with:

**Campbell (Colin, 1st Baron Clyde, 1792-1863)**, Autograph letter signed to 'Captn Bunbury ADC', probably Henry William St Pierre Bunbury (1812-1875), Peshawar, 24 October 1850, discussing rations, 2 sheets, (one folded into a bifolium and written on 4 sides; the other written on 1 1/3 sides, then folded), 4to (22.7 x 18.2cm),

**ibid.**, Autograph letter signed as commander-in-chief, India to 'My dear Fanny', Allahabad, 23 October 1858, reflecting on his career, ennoblement, reduction of Oudh, and plans for retirement, 2 conjoined bifolia, 8 pp., 12mo (19 x 11.5cm),

**Lawrence (John Lawrence, 1st Baron 1811-1879)**, Autograph memorandum signed as viceroy of India, [Calcutta], 11 September 1867, concerning a medal for Captain Samuel Black of the 37th Bengal Native Infantry for service in the Mutiny, single sheet, 1 p., 12mo (18.3 x 11.3cm),

**ibid.**, Autograph letter signed to Sir Stafford Northcote (1818-1887, later 1st Earl of Iddesleigh) as secretary of state for India, Lynton, Devon, 24 May 1869, declining a dinner invitation, single bifolium, 1 p., 12mo (18 x 11.3cm),

**Napier (Francis, 10th Lord Napier, 1819-1898)**, Autograph letter signed as governor of Madras to George Campbell, 8th and 1st Duke of Argyll (1823-1900) as secretary of state for India, Ghindy Park, Madras, 14 February 1872, enclosing a letter from the Maharajah of Travancore (celebrating the convalescence of the Prince of Wales) and praising his loyalty, the Maharajah's letter present (apparently a copy), each a single bifolium, 3 pp., 4to (22.7 x 18.6cm),

Provenance: Lawrence memorandum acquired from Francis Edwards, 1966 (typed purchase note); Napier letter, Maggs Brothers (with folder).

Joseph Dalton Hooker was imprisoned by the raja of Sikkim during his 1847-9 plant-collecting expedition to central and eastern Himalaya, but the British secured his release within weeks by threatening an invasion. On his return Hooker published the imposing *Rhododendrons of the Sikkim-Himalaya* (1849-51), and his *Himalayan Journals* (1854), dedicated to Charles Darwin.

(7)

£200 - £300

147 **East India Company.** A Brief State of the East India Trade, as it relates to the other Branches of the British Commerce: In Order to judge, whether, as it is now carry'd on, that Trade be advantageous to the general Interest of the Nation, or not., [London, 1715?], [2]pp., caption & docket title, horizontal fold at foot and excised to inner blank margin at foot, toned and light dampstaining, disbound folio, together with:

**ibid.**, Reasons Against the Bill for the better Securing the Lawful Trade of His Majesty's Subjects to and from the East-Indies, and for the more effectual preventing all His Majesty's Subjects Trading thither under Foreign Commissions, [London, 1719?], [2]pp., caption & docket title, light dampstains to margins, disbound folio, **How, Gould and Gott**, Extracts of letters from Livorno, dated the 13th of March, 1715-16, from Mess. How Gould and Gott, Factors there to a Merchant in London, relating to Turkey Raw Silk, [London, 1716?], [2]pp., caption & docket title, light browning to margins, disbound folio

ESTC T12366 (three copies in UK libraries), T17389 (two copies in the UK), T63564 (three copies in the UK); Hanson 1158, 2520, 2693.

(3) £200 - £300

55 Devonshire Street  
Portland Place  
Monday 7 July

My dear Sir

Mr Sedgwick informed me yesterday that you & Mrs Buckland are in Town - My wife is out of Town today and I am sure she would have called on Mrs. B. - It returns to me now and I hope if you & Mrs B should happen to be absent you will give us the pleasure of your company at dinner on Friday the 9th at seven -

Very faithfully yours  
John Franklin

Pray send your answer by 2<sup>d</sup> Inst.

Lot 148

148\* **Franklin (John, 1786-1847).** Autograph Letter Signed, 'John Franklin', 55 Devonshire Street, Portland Place, [London], Monday 7 July, no year, circa 1820s, to Rev. Doctor. [William] Buckland, 'Mr [Adam] Sedgwick informed me yesterday that you & Mrs Buckland are in Town...', saying that his wife would surely have called on them if she had been able and hoping 'that you will give us the pleasure of your company at dinner on Friday the 9th at seven', one page with integral address leaf (somewhat soiled), 8vo

The letter was probably written by Franklin after he returned to England in 1823 after his second Arctic expedition. Around this time Franklin went to Oxford to receive the honorary degree of DCL where he and his daughter were the guests of his valued friend Buckland at Christ College. Buckland was later one of Lady Franklin's chief advisors in the several expeditions organised to search for the lost explorers. Adam Sedgwick (1785-1873) was himself a British geologist and priest.

(1) £300 - £400



149 **Fritsch (Karl von & Reiss, Wilhelm & Stuebel, Alphon).** Santorin. The Kaimeni Islands from Observations, translated from the German, sole English edition, London: Trübner & Co; Heidelberg, F. Bassermann, 1867, 7 pp., three plates, comprising a coloured map, a mounted albumen print, photograph, relief map of the Kaimeni Islands with printed overlay sheet and two mounted albumen print photographs showing the land mass before and after eruption, embossed stamp of Hermann Krone, Dresden, to margins of both photographic plates, small circular embossed library ownership stamp of Craig Black on title page, contemporary half morocco with original cloth sides, gilt-titled spine, some old neat restoration, rubbed and slightly cracked on joints, large 4to (42 x 31.5cm)

This rare volume concerns and illustrates the dramatic seismic activity that occurred on the Greek volcanic island of Santorini. The island's dramatic new configuration resulted from a colossal eruption that occurred there on 30 May 1866.

Library Hub Discover locates just two copies of this, the only English edition (Oxford & British Library) and only four copies of the original German edition, published in the same year.

(1) £400 - £600



Lot 150

150 **Goddard (T., & J. Booth, publishers).** *The Military Costume of Europe; Exhibited in a Series of Highly-Finished Military Figures, in the Uniform of their Several Corps; with a Concise Description, and Historical Anecdotes; forming Memoirs of the Various Armies of the Present Time*, 2 volumes in one, London: T. Goddard & J. Booth, 1812-[22], *lacking title-page to volume 2 & plate/contents leaves to both volumes, containing 84 hand-coloured etched plates only (of 97), each plate with one leaf of text, plates misbound (in alphabetical order), blind stamp to title and ink number stamp at foot of advertisement leaf, verso of front free endpaper with ownership inscription of 'George W. Hill, Stoney Stretton Hall [Shropshire], October 1st 1900', contemporary half calf, rebaked preserving original spine (library markings at foot), slightly rubbed, 8vo* Colas 2058; Lipperheide 2115; Tooley 236.

Without Tooley's plate number 24 as often (text leaf present). Tooley calls for 97 plates, with number 9 in the first volume used twice. Colas calls for 96 plates only, and Lipperheide cites a copy with 93 plates. This volume without Tooley plate numbers 3, 6, 11, 15, 17, 21, 24 & 33 in volume 1 and numbers 20, 31, 34, 35 & 37 in volume 2.

(1)

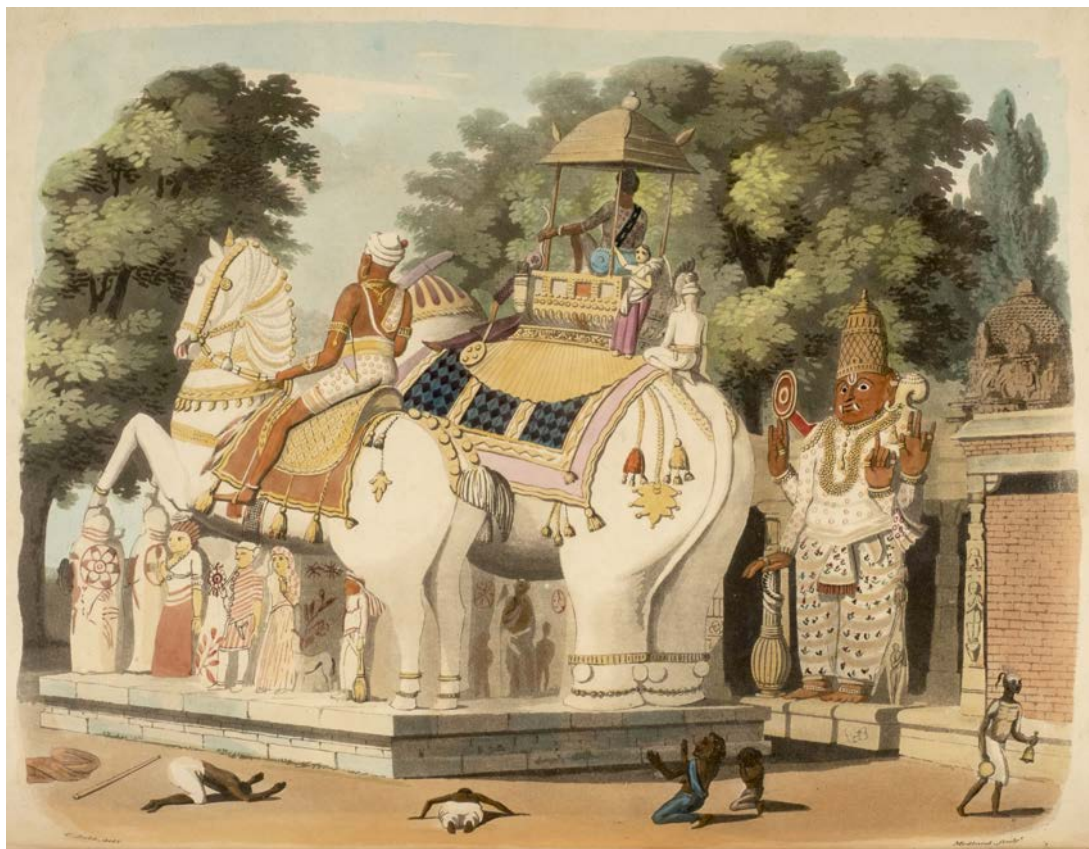
£400 - £600

151 **Gold (Charles).** *Oriental Drawings: Sketched between the Years 1791 and 1798*, London: G. and W. Nicoll, 1806, *48 fine hand-coloured aquatint plates after Gold by John Hassell, Thomas Medland and others, 1 hand-coloured engraved plate, uncoloured aquatint in text, one or two plates with imprints shaved, a little light offsetting and soiling to text, small red stain to fore margins of a few plates and leaves towards end, contemporary gift inscription 'For Miss Tripp, with General Bridges's love' at head of title, small repair at head of front endpapers, contemporary diced and blind-stamped brown calf gilt, neatly rebaked with original spine laid down, edges slightly rubbed, 4to (32.8 x 25cm)* Abbey Travel 428; not in Colas or Lipperheide.

A handsome copy. The gift inscription to the title-page is most likely from Major-General Thomas Bridges (d. 1823) who commanded the infantry on the right wing of the Grand Army during the Battle of Seringapatam in 1799, during the Fourth Anglo-Mysore War. Captain Charles Gold served with the Royal Artillery in India from 1791 to 1798, during the culmination of the Anglo-Mysore Wars, and all the plates (except 'A Lame Beggar') are from his own sketches and contain vibrant depictions of Indian costume, customs, military, architecture and landscape scenes.

(1)

£3,000 - £5,000



Lot 151

152\* **Hastings (Francis Rawdon, 1st Marquess of Hastings, 1754-1826)**. Three autograph letters signed 'Moirá' to politician and dissenter William Smith (1756-1835), 1801-10, i.e.

1) 15 April 1801, 'Accept, my dear sir, many thanks for your polite & obliging present of the book ... such a repository of ancient military dress ...', single bifolium, 2 pp.,

2) 'Fullarton, near Ayr', 14 July 1802, 'Your letter respecting the voters in the 17th Regt has only just met me here. It has been tracing me thro' a devious jaunt which I have been making in Scotland ...', single sheet, 2 pp.,

3) 15 May 1810, discussing the validity of integrating officers of the former Scots Brigade ('Scotch Dutch Brigade', disbanded 1782) 'into the British line according to their respective ranks' and of the promise of a regiment to Lieutenant-Colonel Robertson (presumably Walter Philip Colyear Robertson, 1743-1819), 2 bifolia, 8 pp., each with contemporary manuscript docket, 4to (various dimensions), together with:

**Amherst (William Pitt, 1st Earl Amherst of Arracan, 1773-1857)**, Autograph bank draft signed, London, 25 July 1812, 'Please to pay James Rice Esqr ... Two Hundred and Fifty Pounds on account of the St James's Volunteers', ink-stamp of Hammersleys & Co, single sheet, card mount, 12mo (18 x 12cm),

**ibid.**, Autograph letter signed to Nathaniel Wallich (1786-1854), East India Company botanist and surgeon, Hastings, 29 August 1848, on the Supreme Court of Judicature, Calcutta, single bifolium, 3 pp., 12mo (18.5 x 11.5cm),

**Bentinck (Lord William, 1774-1839)**, Autograph letter signed, Burlington House, London, 28 June 1808, to Charles Cotton (probably the mariner and East India Company director, 1745-1825) on the good conduct of his son, single sheet, 2 pp., 4to (23.2 x 18.7cm), and 1 other item (a contemporary copy of a letter from Amherst to Lieutenant Colonel Loftus, 14 March 1794)

Rawdon saw distinguished service in the American War of Independence and succeeded as earl of Moira in 1793. As governor-general of Bengal (1812-21) he oversaw victory in the Third Anglo-Maratha War. He was a whig in politics and was appointed master-general of the ordnance in Grenville's 'Ministry of all the Talents' in 1806. William Smith successfully contested Norwich at the invitation of the whigs and radicals in 1802, but lost his seat in the 1806 election. He was, like Hastings, also a prominent abolitionist; his granddaughter was Florence Nightingale. Amherst was governor-general of Bengal from 1823 to 1827, and Bentinck from 1828 to 1835.

(7) £200 - £300



Lot 153

153 **Heylyn (Peter)**. *Cosmographie, In Four Books. Containing the Chorographie and Historie of the World, and all the principal Kingdoms, Provinces, Seas, and Isles thereof*, 2nd edition, London: Henry Seile, 1657, engraved additional title (signed 'F.Scotson 1807' to verso), 4 double-page engraved maps (Europe, Asia, Africa, and Americas, map of Americas dated 1666 loosely inserted from another edition), letterpress general title & A2 with early 19th century signatures (some crossed through), with 6 sectional titles (including Appendix), maps shaved to margins and some frayed, Europe map with closed tear to central fold, America map with long closed tear, index tables at rear with few closed tears and lacking final 4 leaves, some light dust-soiling and few marks (including occasional ink markings), contemporary calf, old reback, worn, folio Wing H1690.

Sold with all faults, not subject to return.

(1) £300 - £400

154 **Hulbert (C., publisher)**. *The Parlour Book of Foreign Scenery, Architecture and Antiquities: being a series of select descriptions of public buildings, cathedrals, mosques ... in foreign countries, with appropriate engravings by Barrett ... from drawings by Wyatt ...*, Shrewsbury: 1828, 25 (of 26) engraved plates, some spotting to margins and letterpress, endpapers renewed, original publisher's boards, rebacked and re-cornered, front cover with paper label, soiled with some marks, slim 4to, together with:

**Tomblason (William and Fearnside, William Gray)**, *Eighty Picturesque Views on the Thames and Medway*, London: Black & Armstrong, circa 1834, additional engraved title, index and preface, 79 (complete as list) uncoloured engraved views with tissue guards, bound without map (as often), scarce minor toning or spotting, endpapers renewed, all edges gilt, original dark green cloth, with embossed foliate decoration, rebacked and re-cornered, 4to, plus:

**Westall (William)**, *Great Britain Illustrated: a series of original views from drawings by William Westall ...*, with descriptions by Thomas Moule, London: Tilt, 1830, additional engraved title, numerous uncoloured engraved views (two to each plate), 2 with juvenile colouring, variable spotting, endpapers renewed, contemporary red quarter sheep, rebacked with red cloth, some wear and marks, 4to First item: scarce, no UK copies listed on Library Hub or Worldcat. The engraved scenes include: Fort of Gwalior; Cuttara Muxadabad; Miaveram Choultry; Mosque at Chunargur; Musjid at Jionpoor, Savendrooghil Fort, all East Indies, plus others East Indies and Europe.

(3) £150 - £200

155\* **India**. Three watercolours of military scenes, by M. Rigby, 1878, watercolour on artist's board, each depicting a scene of military men and horses, one including a camel and an elephant, another with troops lined up on a battle field with a cannon, one signed and dated lower right, approximately 32 x 46cm (11.5 x 18ins), each mounted, one framed and glazed

Possibly illustrations for *Illustrated London News* or *The Graphic*. One with manuscript note dated 1971 on verso stating that the works were purchased in Chichester in the 1950s, and that the painting which is signed possibly "depicts the death of General Neill at the Relief of Lucknow in Sept 1857".

(3) £200 - £300

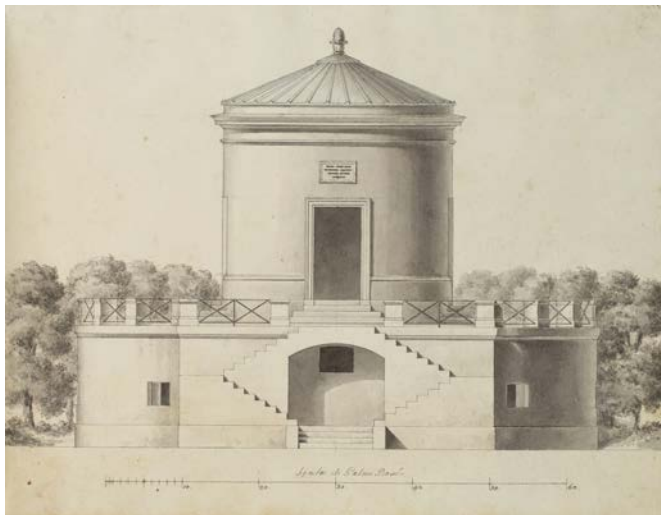
156\* **[India]**. Group of 12 autograph letters signed from governors-general or viceroys of India, 19th century, including:

1. Ellenborough (Edward Law, 1st Earl of, 1790-1871) to Edward Sugden, 1st Baron St Leonards (1781-1875), 41 Eaton Square, London, 9 February 1867, on parliamentary matters, 3 pp.,
2. Hardinge (Henry, 1st Viscount Hardinge of Lahore, 1785-1856) to John Campbell, 2nd Marquess of Breadalbane (1796-1862) as Lord Chamberlain, Stanhope, 24 June [1850], relaying a request probably from Hugh Gough, 1st Viscount Gough (1779-1869) for an invitation to a royal ball for his two daughters, 2 pp., docketed verso of conjugate blank (supplying date),
3. Canning (Charles John, 1st Earl Canning, 1812-1862) to Lord Augustus Loftus (1817-1904) as envoy at Vienna, Calcutta, 21 March 1859, recommending Major Bowie of the Bengal Army, 3 pp.,
4. *ibid.*, to 'My Dear Mrs Mayhew', Government House, [Calcutta], [c.1856-8], enquiring after 'Mrs Banks', 6 pp., unevenly browned,
5. Ripon (George Robinson, 1st Marquess of, 1827-1909) to 'Mr Field' or 'My dear Sir', 1 Carlton Gardens, London, or Ripon Palace, Ripon, 11 March 1867 (as 'de Grey'), 14 May 1875, [no date], 3 letters, all on social engagements, 1, 2, 1 pp.,
6. Dufferin and Ava (Frederick Temple Hamilton-Temple-Blackwood, 1st Marquess of, 1826-1902) to 'My dear Borthwick', 'My dear Tinlay' or 'My Dear Mr Pennell' [2 letters], London, Calcutta or Patiala, 1875-88, 4 letters, on social engagements, a visit to Calcutta by the 'Aberdeens' ('strong Home Rulers - but I have not yet touched upon that subject'), and the author's ennoblement ('I am pleased to have the distinction as a proof that Her Majesty and her government are contented with the manner in which I have conducted the administration of India during the last four years'), 1, 1, 2 and 2 pp.,
7. Lytton (Edward Robert Bulwer-, 1st Earl of Lytton, 1831-1891) to Dana Estes (1840-1909) of Boston publishers Estes & Lauriat, Knebworth, 8 October 1887, concerning their edition of Lytton's *After Paradise* ('which I think very pretty') and other subjects, 3 pp., mainly in bifolia, 12mo-size (various dimensions)

Provenance: Acquired from Maggs Bros (London), Walter R. Benjamin (New York), and others, c.1965-6 (annotated as such on accompanying typescript catalogue notes).

(12)

£200 - £300



Lot 157

157 **[Italy]**. [Album of architectural studies and designs], c.1812-27, 18 wove-paper leaves each with architectural sketch recto in pen and ink, pencil and grisaille or bistre wash, captions and annotations in black ink, 4 leaves blank, contemporary Italian half vellum, marbled sides, shelf-mark label to spine, oblong 4to (24.4 x 19cm), together with:

**[France & Italy]**, [Manuscript journal of a tour through France and Italy], 1822-3, including Paris, Turin, Alessandria, Lucca, Buggiano, Florence, Rome, Naples, Herculaneum, and Terracina, [120] pp., ownership inscription 'Mary Ranson Bush, Lyons, France, Novr 30th 1822' to front pastedown, laid-in manuscript letter to Cecil H. Clough on Warburg Institute letterhead identifying the sitter as the subject of 'Hakewill's engraving', contemporary roan-backed boards, rubbed and worn, sides cockled, oblong 8vo (21 x 12.4 cm),

**[Genoa]**, 'Introduction à l'histoire de la famille D'Oria, de Gènes', 1844, manuscript in black ink on light blue wove paper, 31 leaves, written mainly rectos only, hand-painted illuminated coat of arms on leaf of thicker paper stock, initial blank annotated 'I copied this M.S. at Florence in the month of May 1844 from the original M.S. sent to me by the author Count Gräberg de Hemsö, librarian of the Pitti Palace. F. C. Brooke', contemporary Italian half vellum, 8vo (19.8 x 13cm), and 1 other item (album of pencil sketches including views of Dover, 1907, front cover detached)

Provenance:

First item only: Thomas Ashby (1874-1931), British archaeologist in Italy and director of the British School at Rome (bookplate, annotated 'Vespignani sale, March /00, 957, 16-50'; the note may refer to Italian neoclassical architect Virginio Vespignani (1808-1882)).

All items: Professor Cecil H. Clough (1930-2017), reader in medieval history, University of Liverpool.

The first item contains two studies of fountains at the villa d'Este in Tivoli but mainly contains designs for submission to the Accademia di San Luca and other purposes, with captions as follows:

'Progetto d'un eremo per un religioso, presentato alla Accademia della pace l'anno 1812';

'Idea per riduzione d'una sala ... nell'Accademia Romana di S. Luca, ad uso della pubblica premazioni, presentato all'Accademia de S. Luca l'anno 1814';

'Altra idea per la sudetta sala all'istasio uso, presentato all'Ac[c]ademia di S. Luca l'anno 1814';

'Idea per l'aspetto d'una piccolo casa private, fatto per eseguire in l'anno 1815';

'Memoria da erigersi sopra una sepoltura con l'appoggio alla parete che forma recinto dell'arca[?] [...] la Chiesa di Cavallere nel Tivolo, fatta per eseguire l'anno 1816';

'Tinello con sala di ricreazione al di sopra, seguita su la vetta di una collina presso la Magliana per il Sig. Luigi Righetti l'anno 1827'.

(4)

£200 - £300



Lot 158

158 [Italy]. Album of watercolours, Bagni di Lucca and elsewhere, 1829, 27 leaves of wove paper watermarked 'J Whatman 1817', of which 22 containing watercolours (with variable use of pen-and-ink and pencil), the remaining 5 with pencil sketches only (apparently abandoned drafts), the watercolours including 10 landscapes each on separate sheet (7 en grisaille or bistre, all depicting river or mountain scenes, most with bridges or viaducts and populated with small figures) and 17 discrete 'types', personages, genre scenes and caricatures on 12 sheets, these with frequent manuscript captions including subject, place, date and monogram signature (possibly 'GR'), subjects including Neapolitan priests, 'Il Re de Baviere [King of Bavaria], Roma, 23 Aprile 1829', 'Calessino da Regina a Napoli' (the queen's calash at Naples), 'Galeotti di Pisa[?] a Livorno' (Pisan prisoners at Livorno), glutton monks (with satirical captions: 'Edo pro omnibus, Bibo pro omnibus' and 'Sic itur ad astra'), 'Il pittore cantatore' (the singing painter), and a triptych including a Tyrolese male, a Spanish wet-nurse and an Italian priest, leaves uniformly toned throughout, one leaf (with landscape) loose, another (with genre scene depicting fishermen) trimmed to half length (i.e. to edge of image), contemporary half roan binding, wear to spine, oblong 4to (20.2 x 27.5cm)

Provenance:

- 1) Thomas Ashby (1874-1931), British archaeologist in Italy and director of the British School at Rome (bookplate; letter to Ashby laid in, dated 1912).
- 2) Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool.

(1) £200 - £300

159 James (Abraham). The Military Costume of India in an Exemplification of the Manual & Platoon Exercises for the use of the Native Troops and the British Army in General, London: T. Goddard, Military Library, 1814, hand-coloured engraved title, 35 hand-coloured engraved plates (dated 1813), upper corner of title repaired, a few early plates with some light damp stains, occasional light spotting and soiling, top edge gilt, later maroon half morocco by Sangorski & Sutcliffe, folio (34.5 x 23.5cm)

Lipperheide 2265, Tooley 280 (both for the 1813 issue).

The author was a captain in the 67th Regiment in India, and his other work, *Analytical View of the Manual and Platoon Exercises*, was published in 1811.

(1) £600 - £800



Lot 159



160 Langsdorff (Georg Heinrich von). *Bemerkungen auf einer Reise um die Welt in den Jahren 1803 bis 1807*, 2 volumes, 1st edition, Frankfurt: Friedrich Wilms, 1812, engraved portrait frontispieces, 43 engraved plates, one folding plate of music, black ink stamps to titles, small red ink stamps to final plate versos in each volume, some light offsetting and spotting, bookplates of Donald H. Graham Jr. (1914-2010, US real estate developer and Chinese bronze mirror collector), contemporary half calf, red labels to spines, tears and splits to spines, covers rubbed with some wear to corners, 4to

Hill 968; Howes L81; Sabin 38895-6.

Contains the first published view of San Francisco, not included in the English translation of 1813-14. 'Langsdorff was naturalist to Krusenstern's expedition, which he had quitted at Kamschatka, and explored the Aleutian Isles, the Northwest Coast, California etc., and returned overland through Siberia. His work contains a fuller account of Sitka, the Settlement of St. Francisco etc., than any other' (Sabin).

(2) £1,000 - £1,500



Lot 160

161 **Levant Company.** Five broadsides, 1718-19, comprising:

1. The case of several members of the Levant Company, complaining of the restraint of their trade, [London, 1719], 3,[1]pp., caption title, docket title to verso of final leaf, stab holes to gutter margin where previously sewn, disbound folio, together with:
2. Remarks on the Case published by the Levant Company, [London, 1718?], [2]pp., single-sheet with caption and docket title, stitch holes to gutter margin, disbound folio,
3. An Account of the Number of Woollen Cloths of all sorts, Exported by the Levant-Company from England to Turkey, in Forty-six Years, from Christmass, 1671, to Christmass, 1717, [London, 1718?], [2]pp., single-sheet with caption and docket title, folded and lower left blank margin excised, stitch holes to gutter margin, disbound folio,
4. The Case of the Levant-Company, [London, 1719], [2]pp., single-sheet with caption and docket title, folded and lower left blank margin excised, stitch holes to gutter margin, disbound folio,
5. Observations on the late Management of the Levant-Company, with Extracts of Letters from Constantinople and Smirna, [London, 1719?], [2]pp., single-sheet with caption and docket title, folded and lower left blank margin excised, stitch holes to gutter margin, disbound folio

ESTC T17372 (three copies), T17375 (five copies), T17380 (two copies), T17361 (four copies), T12367 (four copies); Hanson 2513, 2515, 2512, 2514, 2698.

The Levant Company was an English chartered company formed in 1592. Queen Elizabeth I was anxious to maintain trade and political alliances with the Ottoman Empire, and she approved the Levant Company's initial charter in 1581 when the Venice Company (1583) and the Turkey Company (1581) merged, on the expiration of their charters. The initial seven-year charter was granted to Edward Osborne, Richard Staper, Thomas Smith and William Garret with the purpose of regulating English trade with the Ottoman Empire and the Levant. The company remained in continuous existence until being superseded in 1825.

(5) £300 - £400

162 **Mahbubi (Sadr al-Shari'ah al-Asghar al-, d.1346/7 CE).** *Tanqih al-usul*, probably Iran or Central Asia, c.17/18th century, Arabic manuscript in black ink on laid paper, 117 unnumbered leaves + 3 blanks, naskh script, 15 lines to the page, text within concentric red and blue frames throughout, rubricated headings, diacritics and other marks, contemporary sepia wash to text area of final few leaves, profuse Arabic annotations by several hands to margins, text, interleaves and blanks (naskh and nasta'liq script), a few minor stains and repairs, early binding of reddish-brown goatskin, covers elaborately blind-tooled with outer floral roll and stamped corner- and centrepieces all containing repeated vegetal motifs, manuscript label in Arabic pasted to front cover, slight loss to spine-ends, 8vo (21 x 12cm), laid-in typed letter signed from Martin Lings (1909-2005) as assistant keeper, British Museum (dated 1961) identifying the work, together with:

[Persian manuscript], Hikmet-nama, probably Iran, c.16/17th century, Persian manuscript in black ink on thick laid paper sprinkled with gold, 82 unnumbered leaves + 2 blanks, nasta'liq script, 18 lines to the page, text within gold frames throughout, rubricated headings, containing approximately 6 discrete sections, Persian manuscript title 'Hikmet-nama' to initial blank, occasional marginal damp-staining, a few leaves repaired or extended in fore margins, 2 consecutive leaves with stain in text (text remaining legible), one blank page towards rear with numerous Islamic seal impressions (and concomitant ink-staining), a few other marks, early sheep binding, both covers detached, spine perished, worn, 8vo, (21 x 12cm) Provenance:

1) Edward Hampton, British soldier, with his ownership inscription 'E Hampton, 67th Regiment, Kabul, 1879' to the initial or final blank of each work. 'Lieut. Hampton served in the Afghan war in 1879-80, and was present in the engagement at Charasiab on the 6 th October 1879, and in the operations round Cabul in December 1879 (Medal with two Claps)' (Hart, *The New Annual Army List ... for 1888*, p. 281).

2) Thence by descent.

Sadr al-Shari'ah al-Asghar al-Mahbubi was an influential legal scholar from Central Asia who died in Bukhara, modern-day Uzbekistan. His *Tanqih al-Usul*, a synthesis of Hanafi and Maliki legal writing, marked a significant new development in Islamic jurisprudence but has been overlooked by modern scholarship (see Al-Azem, *Rule-Formulation and Binding Precedent in the Madhhab-Law Tradition*, p. 79). At least the first section of the second item (the 'Hikmet-nama', i.e. 'Book of maxims' or 'Book of wisdom') appears to be from the encyclopaedic *Javedan-nama* by Persian author Baba Afzal al-Din (d.1213/14; see *Mosannafat*, Tehran, 1952, p. 289).

(2) £300 - £500

163 **Malleson (G. B.),** *History of the French in India from the founding of Pondichery in 1674 to the capture of that place in 1761*, London: Longmans, Green & Co., 1868, half-title, folding engraved map hand-coloured in outline, original cloth, rebacked preserving original spine, 8vo, together with:

[Young, Gavin], *An Inquiry into the Expediency of Applying the Principles of Colonial Policy to the Government of India...*, London: J.M. Richardson, 1822, contemporary straight-grain morocco, extremities a little rubbed, 8vo,

**India**, *On the Causes of the Progressive Depreciation of the Price of Grain prior to the scarcity; with Observations on the Madras Ryotwar System*, Madras: Printed at the Church Mission Press, 1834, annotation at foot of title and copious notes to verso of final leaf, modern cloth-backed marbled boards, slim 8vo,

**Forbes (Charles)**, *An Appeal to the Inhabitants of Great Britain on behalf of the Native Population of India: in a Letter...*, London: Thomas Bumpus, 1836, half-title, modern red cloth, slim 8vo

**Adelung (Friedrich von)**, *An Historical Sketch of Sanscrit Literature with copious bibliographical notices of Sanscrit books and translations, from the German of Adelung, with numerous additions and corrections*, Oxford: D.A. Talboys, 1832, half-title with newspaper cutting adhered to verso, some scattered spotting, original cloth-backed boards, spine torn with slight loss, library number at foot, 8vo

(5) £150 - £250

Each lot is subject to a Buyer's Premium of 20% (Lots marked \* 24% inclusive of VAT @ 20%)



Lot 162



Lot 163

164 **Merian (Maria Sibylla )**. The Surinam Album, 2006, Folio Society, 91 colour facsimile watercolour plates, publishers original green quarter morocco in book-box, folio, limited edition 312/1000, as new, includes commentary volume, together with:

**Curnow (Heather)**, The Life & Art of William Strutt 1825-1915, 1980, New Zealand, numerous colour & monochrome illustrations, original blue quarter morocco in book-box, book-box slightly marked & faded, oblong 4to, limited edition 12/500

(2) £200 - £300



165\* **Minto (Gilbert Elliot-Murray-Kynynmound, 1st Earl of, 1751-1814)**. Manuscript memorandum to Sir John Malcolm (1769-1833) concerning his mission to Tehran, Fort William, Calcutta, 12 August 1808, a 'true copy', written in 2 secretarial hands, 61 pp., mainly in bifolia, unbound, folio (30 x 18.8cm), together with:

**Bosanquet (Jacob, 1755-1828)**, Letter signed as chairman of the East India Company to 'My Lord', probably Richard Wellesley, Marquess Wellesley (1760-1842) as governor-general of Bengal, East India House, London, 24 June 1803, on 'that Corsican adventurer' Napoleon, the progress of Linois's expedition to the Indian Ocean, the supply of bullion to India and China, the expense of the Second Anglo-Maratha War, and the proposed abandonment of Bencoolen (Sumatra) as an unnecessary expense, 2 bifolia, 7 pp., 4to (22.8 x 18.7cm), with accompanying manuscript memorandum of bullion not yet transported (mentioned in the letter, single bifolium, 1 p., 4to, 22.8 x 18.5cm),

**Wellesley (Richard, Marquess Wellesley, 1760-1842)**, Autograph letter to 'My dear Sir', Camelford House, Oxford Street, London, 10 May 1806, addressing a candidate for his successor as governor-general of Bengal, discussing the politics of succession and the 'violent attacks [which] have been made upon me [Wellesley] in Parliament, & in the India House', 2 bifolia, 5 pp., Wellesley's signature excised, clipped signature 'Mornington' mounted to conjugate blank of second bifolium, 4to (23.2 x 18.1cm),

**ibid.**, Free front signed 'Wellesley', 19 July 1839, addressed to Mr W. Botham, Windmill Inn, Salt Hill, Buckinghamshire, a few marks, nicks and old repairs, 7.5 x 12.5cm

Provenance (Minto): Francis Edwards, 1966.

Minto was governor-general of Bengal from 1807 to 1813. His memorandum is a magisterial critique of Malcolm's conduct during his abortive mission to Fath Ali Shah Qajar, which was intended to mitigate the Franco-Russian threat created by the treaty of Tilsit. Minto was dismayed by Malcolm's insistence on the expulsion of the French mission, remarking, 'I cannot help regretting that you should have judged it advisable to adopt the principle of intimidation'. There is another copy in the India Office Records (BL, IOC, Fac. Rec. Persia 25) and extracts have been quoted in secondary literature, but it does not seem to have been published in full. Bosanquet (second item) was chairman of the East India Company three times: in 1798, 1803 and 1811 (see *The India List and India Office List for 1905*, p. 110).

(4) £200 - £300

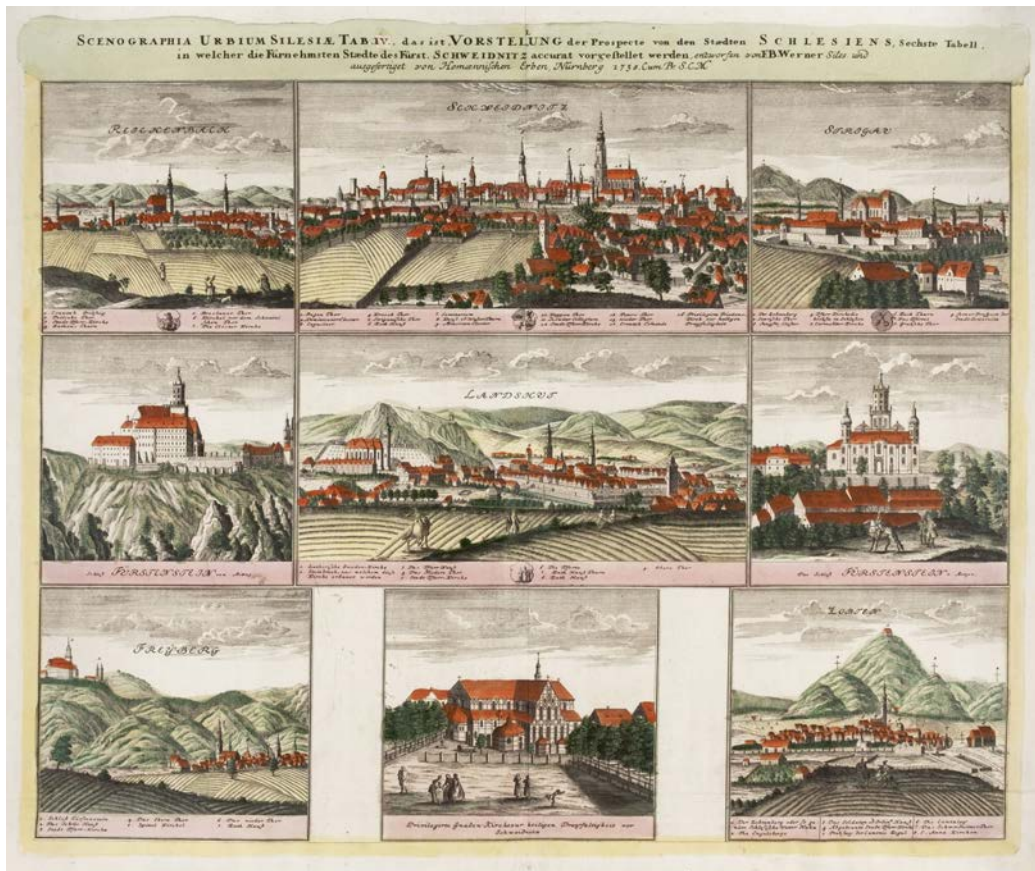


166\* **Napier (Sir Charles James, 1782-1853)**. Autograph letter signed as governor of Sind to Sir Henry Bunbury (1778-1860), 7th Baronet, Hyderabad, Sind, 29 May 1844, 'I have got through, in this infernal frying pan, a great operation which I think seals the conquest ... By Lord [Ellenborough]'s orders ... we have had a meeting all of the chiefs and jaghirdars ... They are all wild to be led against the Punjaubees; and offered to follow me to the tune of 40 000 men ...', single bifolium, 4 pp., 5cm closed tear along central folds, a few other small nicks and chips, 4to (26 x 21.2cm), together with:

Autograph letter signed to Sir Henry Bunbury, Nice, 28 December 1847, on his time in India and his contemporary officers ('I told [Lord Dalhousie] what I thought he ought to know ... that he has not, in all India, a single General ... that deserves the name ... [and] that I had the highest opinion of Gough as regards every noble quality of heart, but that he had a potato for a head ...'), single bifolium, 4 pp., conjugate leaf with integral address panel verso, ink-stamps, seal-tear causing partial loss of 2 words, short closed tear to no loss, 4to (22.6 x 17.3cm), Autograph note signed to William Potter, 9 December 1841, single bifolium, 1 p., 6 lines including date and signature, related newspaper cuttings on Napier mounted verso of first leaf and to conjugate blank, conjugate blank with recipient's address panel tipped in recto and mounting residue verso, 12mo (17.7 x 11.6cm)

Provenance (third item): Francis Edwards, 1966 (typescript purchase note). Napier's annexation of Sind territory was criticised by Gladstone's cabinet and many Company directors, and remains one of the most contentious episodes in the history of British involvement in India. Sir Henry Bunbury, 7th Baronet, of Barton Hall near Bury St Edmunds, Suffolk, was a prominent soldier and politician, and in his retirement an acclaimed military historian. He married Napier's sister Emily, his second wife, in 1830.

(3) £150 - £250



Lot 167

167\* **Werner (Freidrich Bernhard, 1690-1778)**. Seven sheets of multiple views from Scenographia Urbium Silesiae, Nuremberg, Homannischen Erben, [1737 - 1752], 7 engraved plates (3 with contemporary hand colouring and 4 uncoloured), each with multiple views of Polish towns, title above in German and Latin and with descriptive text below each image, each sheet approximately 480 x 580mm

Sandler 135 ff. Scenographia Urbium Silesiae was published between 1737 and 1752 by the copper engraver and engineer F. B. Werner (1690-1778) and comprised eleven sheets with a total of 83 town views in the province of Silesia. (7) £1,500 - £2,000

168 **Polar Exploration**. The Geographical Journal, vol. 3, Jan-Jun, 1894, London: Royal Geographical Society, 1894, 8 folding lithograph maps (some in colour), monochrome illustrations, light toning and scattered spotting, armorial bookplate of Thomas Parkin to upper pastedown, original blue cloth gilt, 8vo (includes the Challenger Expedition Antarctic number), together with:

**Brogger (W.C. & Rolfsen, Nordahl)**, Fridtjof Nansen 1861-1893, Translated by William Archer, London, New York & Bombay: Longmans, Green & Co., 1896, half-title, wood engraved portrait frontispiece, 3 folding colour lithograph maps, 7 plates and numerous monochrome illustrations, ownership signature to front free blank, original black cloth with blocked illustration and decoration in silver, 8vo,

**Mill (Hugh Robert)**, The Life of Sir Ernest Shackleton, 1st edition, London: William Heinemann Ltd., 1923, half-title (spotted), monochrome portrait frontispiece and plates, map to text, scattered spotting, original dark blue cloth gilt, 8vo, and others including Lost in the Arctic being the Story of the 'Alabama' Expedition, 1909-1912, by Einar Mikkelsen, 1st edition, London: William Heinemann, 1913 (ex-library copy); Southern Cross to Pole Star Tschiffely's Ride, Being the Account of 10,000 Miles in the Saddle through the Americas from Argentina to Washington, by A.F. Tschiffely, 1st edition, London: William Heinemann Ltd., 1933; The Voyages of Captain Scott, by Charles Turley, 1st edition, London: John Murray, 1914; The Purchase of the North Pole, by Jules Verne, London: Sampson Low, Marston & Co., circa 1890s; Bibliographie Antarctique, by J. Denuce, facsimile edition, London: Bernard Quaritch Ltd., 2002 (one of 50 copies printed); and Breaking the Record, The Story of Three Arctic Expeditions, by M. Douglas, London, Edinburgh & New York: Thomas Nelson & Sons, 1898

(9) £200 - £300

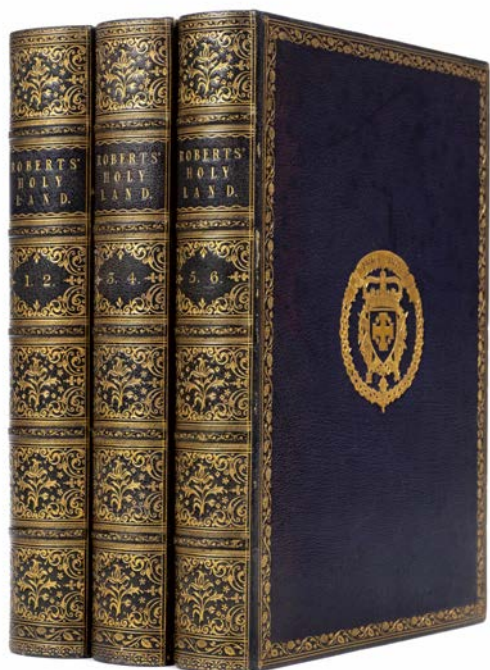


Lot 168



London Published Dec<sup>r</sup> 1856 by Day & Son, Gate Street, Lincoln's Inn Fields.

THE SIMOON IN THE DESERT.



169 **Roberts (David)**. *The Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia*. After Lithographs by Louis Haghe from Drawings made on the Spot. With Historical Descriptions by George Croly [-William Brockedon], 6 volumes in 3, London: Day & Son, 1855-6, 248 lithographic plates (including portrait frontispiece and 6 vignette titles) and 2 engraved maps (numbered 125 and 212), tissue-guards throughout, 2 of the plates (213 and 240, i.e. 'Interview with Mehemet Ali in his Palace, Alexandria' and 'The Simoon in the Desert') printed in colours, the rest single- or double-tinted, variable spotting, marbled endpapers, contemporary purple morocco, spines richly gilt in compartment, hop-leaf roll to sides gilt, coat of arms incorporating Jerusalem cross and crusader motto 'Deus vult' to front covers, some light rubbing to extremities, housed in a custom blue cloth slipcase, 4to (29 x 19.5cm)

Provenance: Peter William Monckton Copeman (1932-2018), English dermatologist (bookplates).

Abbey Travel 388 (volumes 1-4 only); Blackmer 1432 refers.

First quarto edition, and the second overall, of Roberts's masterpiece of travel and lithography. The work was first published in 1842-9, in folio format; the format of the present edition is occasionally described as imperial octavo. Volumes five and six (for which Abbey does not provide a collation) each have a list of illustrations on a single leaf and 22 and 19 leaves of descriptive text respectively.

(3)

£2,000 - £3,000

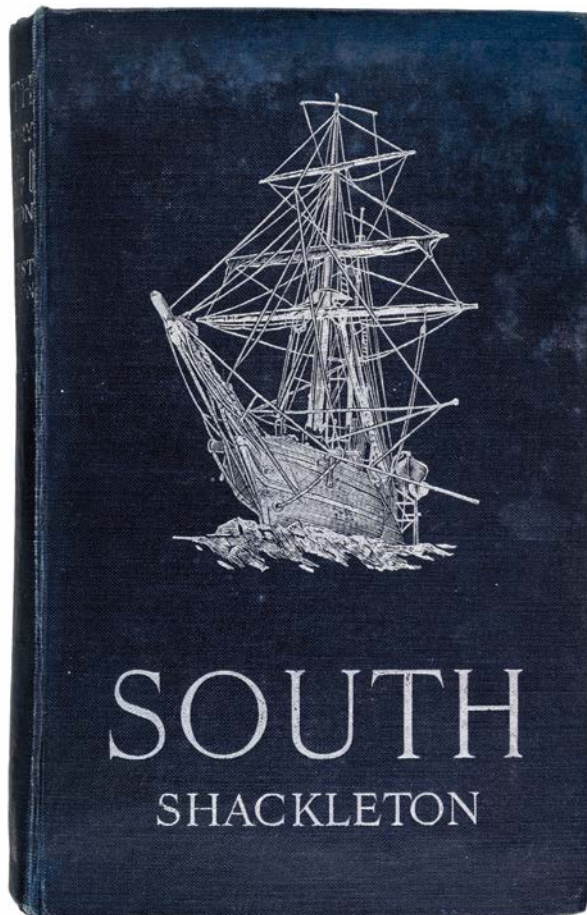


170 **Rossini (Pietro)**. *Il Mercurio errante delle Grandezze di Roma*, 2 parts in one, Rome: Fausto Amidei al Corso, 1771, 18 engraved folding plates (including 2 signed by Piranesi), title with printer's device and near contemporary ink manuscript ownership name at head, part II with separate title, p.1 with short closed tear to lower outer corner (associated with paper fault), contemporary vellum, front cover with a couple of minor marks at head, spine with faded ink manuscript title, 12mo

It has been suggested that the plates for this work could be individually chosen by the buyer from an available selection, resulting in differing groups of plates bound within each copy.

(1)

£200 - £300



Lot 171

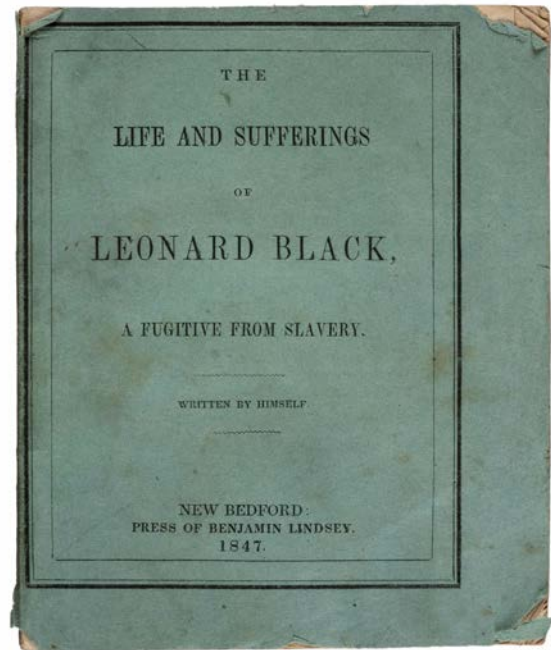
171 **Shackleton (Ernest)**. *South. The Story of Shackleton's Last Expedition 1914-1917*, 1st edition, London: William Heinemann, 1919, colour frontispiece, half-tone illustrations, folding map at end, errata slip, one or two plates detaching, some toning to text block (as usual), marginal water stain, original cloth, upper cover with the *Endurance* image blocked in silver, spine lettering a little rubbed, light damp staining to upper margin of front cover, 8vo, together with:

**McClintock (Francis)**. *The Voyage of the 'Fox' in the Arctic Seas. A Narrative of the Discovery of the Fate of Sir John Franklin and his Companions*, 1st edition, London: John Murray, 1859, engraved frontispiece, 3 folding maps, 13 engraved plates, folding facsimile letter, occasional light spotting, contemporary half calf by Ramage, spine and edges rubbed, a few scuff marks, 8vo, and 3 others

Provenance: Shackleton's work with a laid-in autograph letter signed from Frank Worsley (1872-1943), captain of the *Endurance* on the Imperial Trans-Antarctic Expedition, to Sir James Irvine (1877-1952), Scottish chemist, as principal of the University of St Andrews, dated 31 August 1936: 'Dear Sir, May I have the pleasure of giving one of my enclosed lectures to your university. My usual fee is £10.10 ... I usually show about 90 slides & talk for an hour & a half' (single sheet of lined paper, 28 x 19.5 cm, creased from folding).

(5)

£800 - £1,200



172 **[Slave Narrative]**. *The Life and Sufferings of Leonard Black, a Fugitive from Slavery*, 1st edition, New Bedford, [MA]: Press of Benjamin Lindsey, 1847, 61, [3]pp., errata at foot of p. 61, a little spotting, stitched as issued in original pale green wrappers printed in black, minor soiling, corner curling and light wear to extremities, 8vo (140 x 115mm)

Leonard Black (c.1820-1883) was born in Maryland and lived as a slave for over twenty years. In his narrative Black writes of cruel masters and mistresses and the many trials he endured. He converted to Christianity in 1836 and decided to enter the ministry. Shortly thereafter, he ran away, following his three brothers to Boston, Massachusetts and later Portland, Maine in 1837. He returned to Boston, where he lived for several years before moving to Providence, Rhode Island with his wife. Black closes his narrative with an essay on slavery and a short poem, 'The Travelling Pilgrim'. Black hoped that revenue produced from this short sketch of his life would provide funds for the furthering of his education, better equipping him for the ministry. Very scarce.

(1)

£300 - £500



VIEW of the YOIN-SHAN, or GOLDEN ISLAND in the YANG-TSE-KIANG, or GREAT RIVER of CHINA.

London: Published, April 10, 1797, by W. Bulmer.



173 **Staunton (George)**. [An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China, atlas volume only], 1st edition, [London: W. Bulmer for G. Nicol, 1797], 44 engraved plates, maps and plans, including a folding general map, several of the maps and plans double-page, folding general map toned, contents otherwise washed with faint residual spotting to a few margins, 20th-century blue roan gilt to style, decoration including a metope and pentaglyph roll to sides, large folio (57 x 41.5cm) Cordier Sinica 2381-3; Western Travellers in China 545 (text volumes only). A good copy with strong impressions of the plates. Aside from the detailed maps and plans, the plates mainly comprise vivid genre scenes and views after William Alexander.

(1)

£3,000 - £5,000



174 **Swedish West India Company.** His Majesties of Sweden Ordinance and Edict about fees for Awards, Decrees and other Writings, Contracts and Attestations relating to the Office of Justice in the Island of S:t Bartholomew in the West Indies (Forordning och Taxa pa Losen for Domar, Resolutioner och ofrige til Justitiarie-Embetet pa On S:t Barthelemy i Vest-Indien...), Given at the Palace of Stockholm the 2 of May 1797, Stockholm, 1797,1 printed broadside on laid paper (watermarked HARG), with text in three columns in Swedish, French and English, with the name of the King of Sweden, Gustaf Adolph in large letters at foot, and the name of the author of the text, M. Rosenblad to lower right corner, creased where previously folded, in fine condition, untrimmed, sheet size 54 x 42cm (21.25 x 16.5ins)

Rare. An edict providing information on prices for various legal and notarial tasks available on the Swedish-owned island in the West Indies, St. Bartholomew (St. Bart's), a free port which attracted trade from other European countries. It was the only Swedish colony, the capital of which was named Gustavia. The island was ceded to Sweden by France in 1784 in exchange for trading rights, and was administered by the Swedish West India Company (Svenska Vastindiska Kompaniet) between 1786 and 1805.

(1) £200 - £300

175 **Thesiger (Wilfred).** Desert, Marsh and Mountain. The World of a Nomad, Motivate Publishing, 1993, numerous monochrome illustrations, slight spotting to rear endpapers, all edges gilt, original tan morocco gilt, slipcase, 4to Limited edition 70/250, signed by the author.

(1) £200 - £300

176 **USSR in Construction.** [Set of 15 issues], January–November 1930, and January–October 1931, numerous sepia and other monochrome toned photographic illustrations, original printed wrappers, mostly dust-soiled with some edge-chipping or minor fraying, spines rubbed 1930 no.1: front cover & 1st 4 leaves detached, rear cover nearly detached (spine mostly deficient), folio Soviet art journal published from 1930–41 to promote the industrial achievements of the three Five-year plans, and published in Russian, English, French, German and from 1938 Spanish, the images taken by photo-journalists Max Alpert, Georgii Zelma and others.

(15) £100 - £200

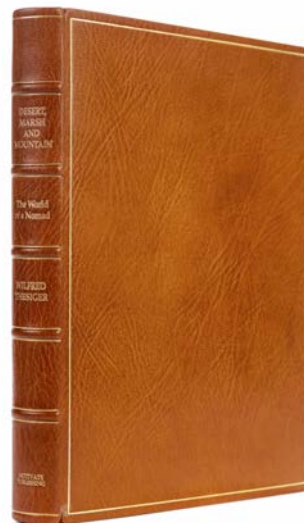
177 **Villani (Giovanni).** Croniche ... nelle quali si tratta dell' origine di Firenze, 1st edition, Venice: Bartholomeo Zanetti, 1537, large printer's putto device on title-page (apparently after Titian), title-page toned, with remnants of early ink ownership annotations, and with fore edge softened with minor damage, occasional spotting or marks (mostly to margins), some margins with early ink manuscript annotations (trimmed at fore-edge), intermittent dampstaining (mostly to gutter or margins), lacking final leaf (blank except for repeated putto device), stitching showing in places, 18th century vellum, dust-soiled with some wear to extremities, rubbed spine with loss at foot, spine label deficient, small folio in 8s

First edition of this famous chronicle by the foremost historical writer of the Middle Ages, giving an accurate description of the history and development of Florence, of its trade, industry, social classes, religious customs, relation to its neighbours, and its ceaseless and passionate domestic conflicts. This edition contains the first 10 books, the final two not appearing until the second edition of 1554.

(1) £150 - £200



Lot 175

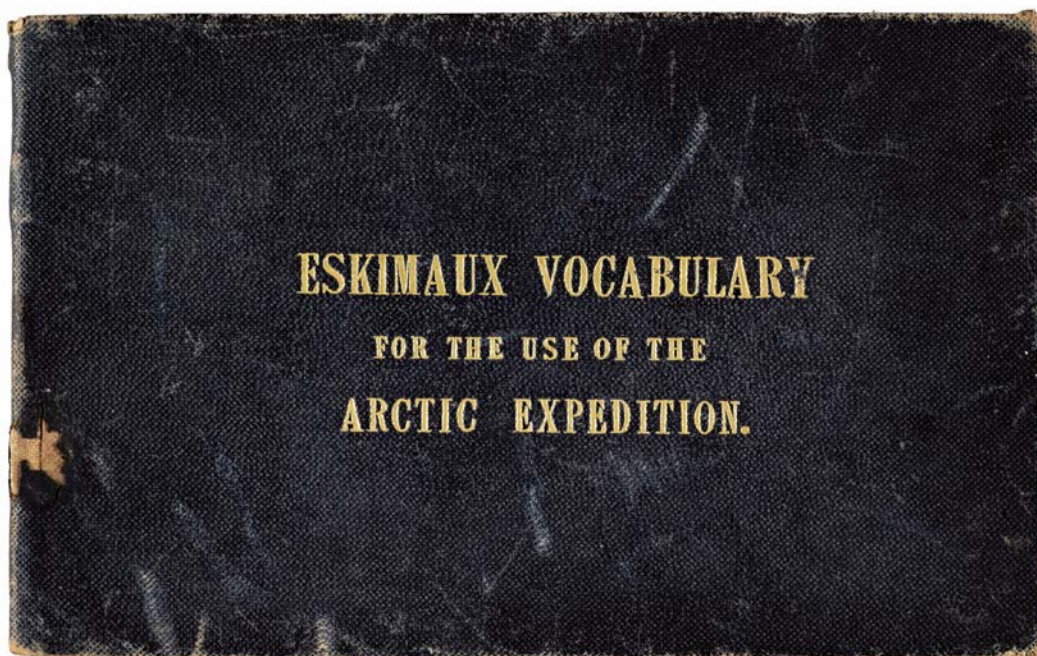


Lot 176



Lot 177





Lot 178

178 **Washington (John).** Eskimaux and English Vocabulary, for the Use of the Arctic Expedition, Published by Order of the Lords Commissioners of the Admiralty, 1st edition, London: John Murray, 1850, 160 pp., occasional slight toning, first front endpaper excised, previous owner inscription, 1856 to front pastedown (erased), original cloth gilt, anchor design in blind to lower cover, a little rubbed and scuffed, oblong 8vo

Sabin 101906.

Extremely rare, only two copies recorded at auction. The preface states 'The following Vocabulary is compiled for the use of the Arctic Expeditions fitted out at the expense of the British Government to carry relief to Sir John Franklin and his companions. It was begun specially with a view to the Behring Strait Expedition, as we learn from the accounts of Cook, Kotzebue, and Beechey, that much intercourse took place during these voyages with the natives of the north-western coast of North America. It may prove useful to the Expedition about to sail for Lancaster Sound'. 'Translated into the Greenland dialect by Capt. Lewis Platon, under title "Greenland-Eskimo Vocabulary,". London, 1853' (Sabin).

(1) £3,000 - £5,000

179\* **Werner (Freidrich Bernhard, 1690-1778).** Twenty-six engraved views of Bratislava (from *Accuratam ectypum et Repraesentatio elegantissimorum Prospectuum tam celeberrimorum & magnificentissimorum Fororum, quam Templorum & aliorum publicorum Aedificiorum illustrissimae urbis Vratislaviae in Silesia inferiore, Augsburg, Martin Engelbrecht, circa 1735-36*), 26 uncoloured copper engraved views and two letterpress titles (one in Latin and one in German), by Carl Remshart and Johann Matthias Steidlin after Friedrich Bernhard Werner, displayed in three framed multi-aperture mounts, each engraving approximately 215 x 310mm Marsch 230-38. Bretschneider XII. Thieme-Becker XXXV, 406. Rare and fine series of 26 views (from a total of 29) of the city of Breslau in Lower Silesia, Germany (now Wrocław, Poland), including a prospect and views of the principal buildings.

(3) £1,000 - £1,500



Lot 179

## BRITISH TOPOGRAPHY

**180 Archaeologia: or Miscellaneous Tracts, relating to Antiquity.** A broken run, volume 1,2,7,10,14-35, 46,53,60,61,65-107 plus 2 Index volumes, mixed editions, 1804-1982, numerous black & white illustrations, all ex-library copies with associated stamps, some light spotting & toning, some pencil annotations, volumes 1-35 in contemporary leather, volumes 46-107 in publishers original cloth, boards & spines slightly rubbed, includes 31 duplicate volumes, large 4to

(105)

£100 - £200



**181 Bacon (G. W. publisher).** Bacon's Atlas of London and Suburbs with Supplementary Maps, Letterpress Descriptions and Alphabetical Index, circa 1910, additional half title, preface and contents list, long close tear to contents page, three sets of index and descriptive letterpress, fifty-four double page lithographic maps (complete as list) including regional, geological, railway and county maps, slight dust and finger soiling, some staining to pastedowns, contemporary cloth with gilt title to upper siding, worn and rubbed, folio

(1)

£200 - £300

**182 [Caledonian].** The Caledonian Musical Repository: a choice selection of esteemed Scottish songs, adapted for the voice, violin, and German flute, Edinburgh: Oliver & Boyd, Caledonian Press, 1811, engraved frontispiece, additional engraved title bearing the words "Crosby's Caledonian Musical Repository", few wood engraved vignettes by Bewick, musical notation, 20th century half morocco gilt, 8vo, together with:

**Hargrove (E.).** The History of the Castle, Town, and Forest of Knaresbrough, with Harrogate, and its Medicinal Springs..., 6th edition, Knaresbrough: Printed by Hargrove & Sons, 1809, engraved frontispiece, folding hand-coloured engraved map by J. Cary, 7 engraved plates, wood engraved illustrations and vignettes, top edge gilt, remainder untrimmed, 20th century half morocco, 8vo, and four others

(6)

£200 - £300

**183 Cotman (John Sell).** Engravings of the most remarkable of the sepulchral brasses in Norfolk; tending to illustrate the ecclesiastical, military, and civil costume of former ages, as well as to preserve memorials of the most ancient families in that county, 1st edition, London & Yarmouth: John & Arthur Arch et al., 1819, 114 etched plates, the majority hand-coloured at a later date with a green wash, some folding, early 20th century half morocco, folio

(1)

£100 - £150

**184 Crosthwaite (Peter).** [Series of 7 maps of the Lake District, reprinted, London, 1800], comprising 6 engraved folding maps of the Lakes, and one double-page engraved map of Pocklington's Island, each illustrated to margins with images of important buildings & landmarks, few minor closed tears to central folds at foot, ownership label of T.W. Denison of Liverpool to upper pastedown, contemporary sheep-backed marbled boards with vellum tipped corners, black morocco title label to spine, worn at head & foot of spine, slim 8vo, together with:

**Pilkington (James),** A View of the Present State of Derbyshire..., 2 volumes, 2nd edition, Derby & London, 1803, 3 engraved plates (1 folding), lacking folding map, ownership signature C. Hartland to titles, endpapers renewed, contemporary calf, rebacked, contrasting morocco labels to spines, 8vo, plus 4 other British topography related

Provenance: From the Library of David Wilson (1926-2020). The seven maps, issued without text or titlepage, depict Ullswater, Coniston Lake, Windemere, Buttermere Crummock & Loweswater Lakes, Lake Derwent, Broadwater or Bassenthwaite Lake, and Pocklington's Island "surveyed and planned by Peter Crosthwaite, Admiral at Keswick Regatta, who keeps the Museum at Keswick and is Guide, Pilot, Geographer & Hydrographer to the Nobility & Gentry, who make the tour of the Lakes".

(7)

£200 - £300

**185 Cussans (John Edwin).** History of Hertfordshire, Containing an Account of the Descents of the Various Manors; Pedigrees of Families Connected with the County; Antiquities, Local Customs..., 3 volumes, 1st edition, Hertford: Stephen Austin, 1870-81, volume one with engraved portrait frontispiece, general title to each volume (without separate titles to hundreds), 22 plates, including chromolithograph and tinted, double-page hand-coloured lithograph map, scattered spotting and slight toning, marbled endpapers with removed label to upper pastedowns, top edges gilt, contemporary gilt decorated green morocco by Sotheran & Co., volume 1 rebacked preserving original spine, volume 3 with upper board & lower joint splitting at foot, lower panel of spines with faint manuscript library classification in white, extremities rubbed and a little worn, folio in 4s

(3)

£200 - £300

**186 Dugdale (William).** Monasticon Anglicanum: or, the History of the Ancient Abbies, Monasteries, Hospitals, Cathedral and Collegiate Churches, with their Dependencies in England and Wales: also of all such Scotch, Irish and French Monasteries, as did in any manner relate to those in England, 3 volumes (including 2

supplement volumes by John Stevens with appendix), London, 1718-23, additional engraved title to first volume (trimmed to border and relaid), letterpress titles to each volume in red & black, numerous engraved plates (including some double-page), many after W. Hollar, occasional toning and scattered spotting, marbled endpapers with armorial bookplate to front pastedowns of Charles Pratt, 1st Earl Camden (1714-1794), hinges to first volume repaired, contemporary calf, each volume rebacked, preserving original spines of volumes 2 & 3 (supplement volumes), diagonal scratch mark/line to spine of third volume, folio

The Camden earldom was created in 1786, for the lawyer and Whig politician Charles Pratt (1714-1794). He was a supporter of civil liberties and a leading advocate of the supremacy of the jury system. He owned land to the north of London, and was granted permission to develop it for housing in the 1780s, which was later to become known as Camden Town.

(3)

£400 - £600



Lot 186

187\* **Kip (Johannes, circa 1653-1722).** Cirencester, the Seat of Allen Bathurst Esq. , 1712 [or 1768], uncoloured engraved aerial prospect, originally published in Sir Robert Atkyn's *The Ancient and Present State of Gloucestershire* (first edition 1712, second edition 1768), each approximately 350 x 430mm, mounted, and another 3 (Badminton, Knole and Coberley) from the same publication, together with:

**Stadler (J & C).** Wallingford, J & J Boydell, 1794, fine aquatint after J. Farington, contemporary hand colouring, originally published in J & J Boydell's *History of the River Thames*, and another 3 (Windsor and Eaton, Upnor towards Sheerness, Cricklade) from the same publication, each approximately 220 x 325mm, mounted,

**Buck (Samuel & Nathaniel).** The North West View of Tewkesbury Abbey in the County of Gloucester, 1732, uncoloured engraved view, originally published in *Buck's Antiquities series*, and another 4 from the same series (Maxtoke Castle, Godstow Nunnery, Grismond Castle and St. Briavels Castle) each approximately 200 x 370mm, mounted,

and another five engraved and lithographic views including examples by or after J. C. Bourne, Middiman, Bonnor and Benazech, various sizes and condition, all mounted

(18)

£150 - £200



Lot 187

188 **Manship (Henry).** The History of Great Yarmouth, edited by Charles John Palmer, Great Yarmouth: Louis Alfred Meall and London: J. Russell Smith, 1854, chromolithograph frontispiece, numerous plates (one folding) including some chromolithograph, occasional dampstains, bookplate of Robert Harry Inglis Palgrave to upper pastedown, together with:

**Palmer (Charles John),** The History of Great Yarmouth, Designed as a Continuation of Manship's History of that Town, Great Yarmouth: Louis Alfred Meall, and London: J. Russell Smith, 1856, albumen print frontispiece, few lithograph plates, initial leaves spotted, bookplate of Robert Harry Inglis Palgrave to upper pastedown, uniform green half morocco, rubbed and some wear, 4to, [Great Yarmouth], Repertory of Deeds and Documents relating to the Borough of Great Yarmouth, in the County of Norfolk, Printed by Order of the Town Council, Great Yarmouth: Louis A Meall, 1855, albumen print frontispiece, book label of T. & H.S. Brightwen to upper pastedown, contemporary half vellum, lacking spine label, slim 4to (limited edition of 100 copies printed),

**Palmer (Frederick Danby),** The Tolhouse Restored, Great Yarmouth: Printed by J. Buckle, 1887, title in red & black, few lithograph plates, original cloth-backed printed boards, toned and slightly rubbed, slim 4to,

**Ninham (John),** Views of the Gates of Norwich, with an Historical Introduction ... contributed to the Transactions of the Norfolk and Norwich Archaeological Society by Robert Fitch, Norwich: Printed by Cundall, Miller & Leavins, 1861, title in red & black, numerous facsimile etched plates, original cloth gilt, slim 4to, and others including *The Gates of Norwich*, Drawn by J. Kirkpatrick, 1720, and Engraved by H. Ninham, 1864, Norwich & London: Jarrold & Sons, [1864], numerous engraved plates, original boards, spine torn, adhesive tape residue to spine and boards, slim folio and *The Norwich School of Painting* by William Frederick Dickes, London & Norwich, [1906], numerous monochrome plates, top edge gilt, remainder untrimmed, original cloth gilt, large 4to (limited edition 113/400)

(12)

£100 - £150

189 **Pernot (François Alexandre).** Vues Pittoresques de l'Ecosse ... avec un texte explicatif extrait en grande partie des ouvrages de Sir Walter Scott par A. Pichot, Brussels: Aug. Wahlen et A. Deswasme, 1827, half-title, lithograph vignette to title, 59 lithograph plates (of 60) and numerous vignettes, a few with tissue guards, some foxing and browning, Neatham Mill Library embossed stamp to rear free endpaper, original boards, recorned in sheep, soiled and spotted, upper joint cracking, tear across spine, some wear to extremities, 4to

(1)

£150 - £250

190 **Stanfield (Clarkson).** Stanfield's Coast Scenery. A Series of Views in the British Channel, from Original Drawings taken Expressly for the Work, 1836, engraved frontispiece, additional engraved title and numerous plates, scattered spotting, all edges gilt, original morocco with blocked blind and gilt decoration, extremities a little rubbed, 8vo, together with:

**Roscoe (Thomas),** Wanderings and Excursions in North Wales, circa 1830, engraved frontispiece, additional engraved title and numerous plates, some dampstaining and scattered spotting, all edges gilt, original morocco with blocked blind and gilt decoration, extremities a little rubbed, large 8vo

(2)

£70 - £100

191 **Turner (J. M. W. & Ruskin J.)** The Harbours of England. Engraved by Thomas Lupton, from Original Drawings made Expressly for the Work by J.M.W. Turner, R.A., with Illustrative Text, by J. Ruskin, published Day & Son, circa 1870, additional half title, twelve uncoloured mezzotint plates each with tissue guard, some spotting, all edges gilt, re-backed but retaining original publisher's gilt decorated boards, some wear to extremities, folio, together with **Herdman (William Gawin).** Pictorial Relics of Ancient Liverpool..., subscriber's copy, published by the author, 1857, additional lithographic decorative half title, title page torn with loss, forty-eight (complete) lithographic plates including three folding, some toning and spotting, contemporary half morocco gilt, rebacked, worn at extremities, folio

Herdman: Abbey Scenery 202.

(2)

£100 - £200

192 **Wilson (John Marius).** The Imperial Gazetteer of Scotland; or dictionary of Scottish topography ..., 2 volumes, Edinburgh: Fullarton, [1854], additional engraved title to each volume (that to volume 2 with dampstain), 19 engraved plates, 38 maps hand-coloured in outline, including 2 folding (with some closed tears), spotting mainly at fore-edges, frontispiece map to volume 2 with early ink manuscript ownership inscription to blank reverse, volume 1 lacking front free endpaper, hinges cracked, contemporary half calf, worn, large 8vo, together with:

**Groome (Francis H.),** Ordnance Gazetteer of Scotland: a survey of Scottish Topography ..., 3 volumes, 1st edition, Edinburgh: Jack, 1882-1883, numerous hand-coloured folding maps, numerous engraved plates, contemporary half morocco gilt, rubbed with some wear to extremities, large 8vo, plus other similar, mostly Scotland and Yorkshire related

(16)

£100 - £150

**NATURAL HISTORY**



193 **Botanical Watercolours.** Two early Victorian albums containing watercolour botanical studies, circa 1840s, containing a total of 100 watercolour studies of British native & garden plants, some with Latin name captions, additional blank leaves at verso of each volume, front free endpaper of one volume with repaired closed tear, all edges gilt, contemporary non-matching gilt decorated morocco, extremities slightly rubbed, 4to (23 x 18cm)

(2)

£200 - £300



194\* **Company School.** A set of 12 mica paintings of Indian birds, circa 1850, 12 gouache paintings of birds on mica, each 15.5 x 11cm (6 x 4.5ins), corner mounted to rectos of a contemporary stitched paper booklet, each with pencil caption beneath, including pink-headed duck, wood pigeon, green bulbul, olive flower pecker, long legged grass owl, white nate titmouse, black florikin, red scops owl, short legged snipe, etc., housed in a purpose-made modern cloth folder

(1)

£250 - £350

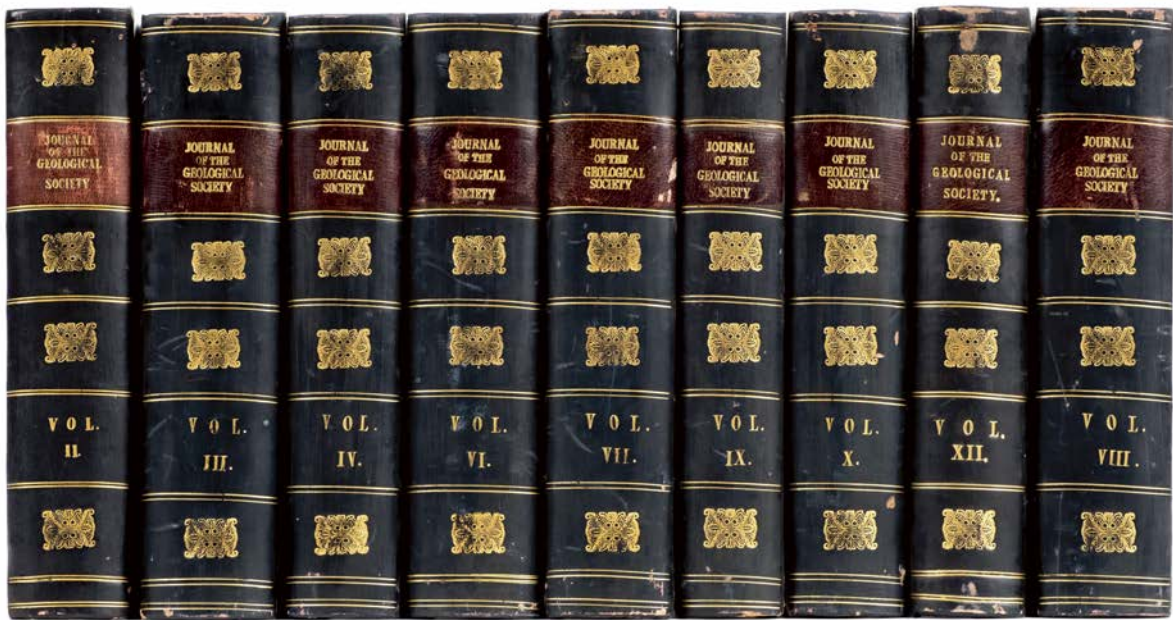


Lot 195

195\* **Company School.** A set of Indian mica paintings, circa 1850s, 12 gouache paintings on oval sheets of mica (9 x 12.5cm), depicting colourful butterflies and moths plus one fly, all on foliage, five butterflies with some chipped colour loss affecting the specimens, tipped onto rectos of a contemporary stitched booklet, several now detached, housed in a purpose-made modern cloth folder

(1)

£250 - £350



196 **Geological Society of London.** The Quarterly Journal of the Geological Society of London, 9 volumes, a partly broken run, volumes II-IV, VI-X & XII, 1846-48, 1850-54 & 1856, numerous folding geological charts, maps, etc., including some hand-coloured, and many single-page uncoloured lithographed plates of geological specimens and fossils, occasional light spotting (contents generally in clean condition), contemporary uniform dark blue half calf gilt, early bookplate to front pastedown of David Llewellyn, a few minor marks to extremities, 8vo

Provenance: David Llewellyn (1826-1880), Civil and Mining Engineer, and Mineral Agent for Lord Aberdare and other landowners in Glamorganshire. He was responsible for the building of several branch railways in Glamorganshire, as well as construction work linked to the numerous collieries in South Wales. He was also a Fellow of the Geological Society.

Attractively bound series of volumes of this important and pioneering geological publication, containing numerous first publications of papers by William Buckland, Charles Darwin, Charles Lyell, Gideon Mantell, Roderick Murchison, Adam Sedgwick, W.D. Conybeare, Charles Babbage, Richard Owen and many others. Darwin's contributions are: *An Account of the Fine Dust which Often Falls on Vessels in the Atlantic Ocean*, *On the Geology of the Falkland Islands* (both 1846), *On the Transportal of Erratic Boulders from a Lower to a Higher Level* (1848), and *On British Fossil Lepadidae* (1850), and it was in the context of the Geological Society's frequent meetings and publications during the period covered by these volumes, that Charles Darwin was able to solve the problem of organic origins with the theory of evolution.

(9)

£700 - £1,000

197 **Darwin (Charles).** *On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life.* Fifth thousand, London: John Murray, 1860, ix + 502 pp., half-title, folding lithographic diagram, 32 pp. advertisements dated January 1860, brown coated endpapers, binder's ticket to rear pastedown, small mark to head of half-title, a few quires faintly creased across upper outer corner, inner hinges cracked but firm, edges untrimmed, original green cloth, a few sections of wear along joints, repaired tear to head of spine, foot of spine frayed, tips bumped and worn, pale markings to spine and rear board, housed in a custom felt-lined solander box, 8vo in 12s

Provenance:

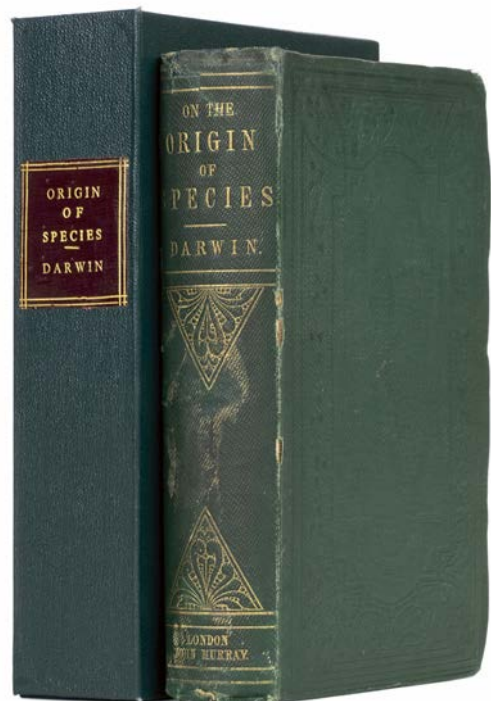
- 1) James Henry Coveney MRCS (?-1895), lecturer on surgery at the Manchester Royal School of Medicine (ownership inscription dated May 24th 1860 to title-page).
- 2) 'Given to [?]Seymour, June 1897, by E. C.' (inscription to title-page; Coveney's wife was named Eliza).
- 3) 'F. D. Gibbs. 6 vi 35' (inscription to front free endpaper).
- 4) David Bellamy (1933-2019), naturalist and environmentalist (bookplate with ownership inscription to front pastedown).

Freeman 376, Norman 594; cf. Garrison-Morton 220 & PMM 344b for the first edition.

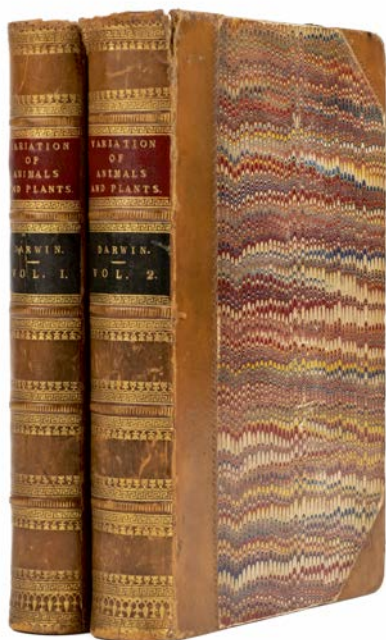
Second edition, second issue, Freeman's binding variant 'a'. One of 3,000 copies; only two copies of the first issue are known. 'The most important biological book ever written' (Freeman) and 'one of the most important books ever published' (Garrison-Morton).

(1)

£1,500 - £2,000



Lot 197



198 **Darwin (Charles)**. *The Variation of Animals and Plants under Domestication*, 2 volumes, London: John Murray, 1868, wood-engravings throughout, advertisements discarded from both volumes, volume 1 with small tear to upper inner corners of quire and leaves B1-2 (with modern tape-repair), repair to foot of Q1 (text affected but remaining legible), contemporary ownership inscriptions 'Felix Choice, Camelot, Crofts Lea Park, Ilfracombe' to initial blanks, contemporary half calf, spines rubbed, headcaps frayed, tips worn, volume 2 with short crack to head of each joint, 8vo (21.5 x 13.4cm)

Provenance: David Bellamy (1933-2019), naturalist and environmentalist (bookplate with ownership inscription to volume one front free endpaper). Freeman 878; Norman 597.

First edition, second issue, one of 1,250 copies, with the single-line erratum in volume one (p. vi). The work is noted for containing Darwin's first use in print of the term 'survival of the fittest', which he borrowed from Herbert Spencer, preceding its appearance in the fifth edition of the *Origin* (1869). (2) £300 - £400

199\* **Darwin (Charles, 1809-1882)**. Autograph Letter Signed, 'Ch. Darwin', Down, Beckenham, Kent, 27 March 1879, to his cousin [identified in a note at the head as Reginald Darwin of Buxton (1818-1892)], announcing his intention to translate and provide a preface for [E. Krause's] sketch of Dr Erasmus Darwin's life, and asking whether Reginald has any documents concerning Dr Darwin or letters by him, slight staining in the central fold, printed letterhead with nice clear signature near foot of page 3 and with two lines of the post script at head of final page, 4 pages, 8vo

'A German has published a sketch of the life of our grandfather, which my Brother & self intend to have translated & I mean to add a preface about his character etc etc; but my chief object is to contradict flatly some calumnies by Miss Seward. Now if you possess any documents about him or letters written by him, & would be so very kind as to send them to me for a time (they shd. be returned registered) they might prove very useful, though judging from letters in my possession I fear that few would be worth publishing..'

Ernst Krause's *Erasmus Darwin, with a preliminary notice by Charles Darwin*, was published in London by John Murray in 1879.

Speaking of 'calumnies' Darwin is presumably referring to Anna Seward's *Memoirs of the Life of Dr. Darwin: Chiefly During His Residence in Lichfield...* (1804).

See The Darwin Project letter Number 11957 (text not published).

(1) £10,000 - £12,000



200\* **Emberson (Colin, 20th century)**. *Barn Owl by the river*, watercolour on paper, artist's monogram lower right, 44.5 x 60cm (17.25 x 23.5ins), framed and glazed

(1) £150 - £200



201\* **Emberson (Colin, 20th century)**. *Cockatoo*, gouache on board, showing a cockatoo on a perch with flowers, butterflies and house, artist's monogram lower right, 55 x 55cm (21.5 x 21.5ins), framed

Colin Emberson (1921-1997) and Joy Emberson (1927-2016) met while studying at Wimbledon School of Art. As professional illustrators, they joined the advertising agency Masius & Fergusson, where Colin created advertising campaigns for Shell, Britvic, & Babycham. He set up his own advertising agency subsequently in Frith Street, Soho. As a wildlife illustrator, Colin Emberson provided illustrations for the Reader's Digest Nature Lover's Library Field Guides to Wild Flowers (1981) and Butterflies and Other insects (1984), as well as David Sutton's Concise Guide to Wild Flowers of Britain and Northern Europe (1990). In addition to book collecting, bookbinding, taxidermy and orchid growing, the Embersons were keen collectors of British paintings, and purchased a number of original works from London galleries such as Browse & Darby and the Fine Art Society in the 190s and 1980s.

(1) £200 - £300

March 27 1879

(+ Reginald Darwin)  
Buxton

Dear Cousin

DOWN,  
BECKENHAM, KENT.  
(RAILWAY STATION  
ORPINGTON, S.E.R.)

A German has published a  
sketch of the life of our grandfather,  
which my Brother & self  
intend to have translated &  
I mean to add a preface  
about his character & so on;  
but my chief object is to  
correct a faulty and erroneous  
copy of his letters. Now if  
you happen to have any  
about him a letter written  
by him, & would be so kind

Your health & thoughts.

I am growing a very  
old man, but keep  
as fast as my mental  
faculties tolerate  
clear. →

Very believe me

Dear Cousin

Your sincerely

Ch. Darwin

P.S.

Let me know whether you  
have written to &  
read his ~~own~~ Charles

Lot 199

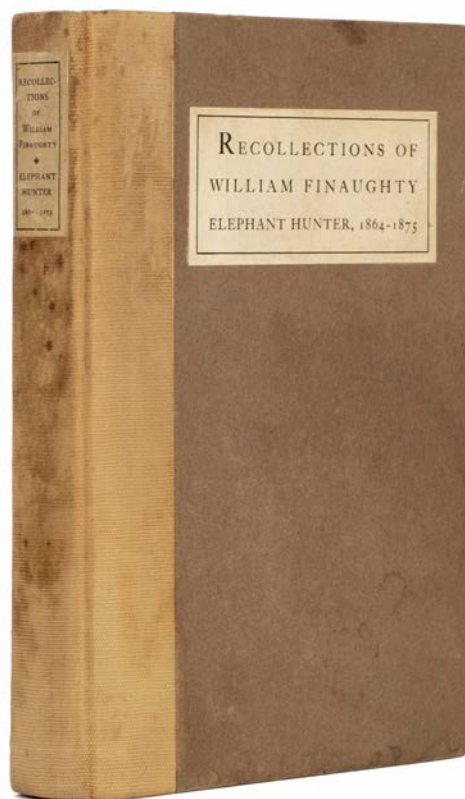
Your sincerely  
Ch. Darwin



202\* **Emberson (Colin, 20th century)**. Nesting Duck and Stoat, watercolour and gouache on paper, signed with monogram lower right, 27.5 x 34.3cm (10.75 x 13.5ins) mount aperture, framed and glazed (1) £150 - £200



203 **Evelyn (John)**. Sylva, or a Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions ... To which is annexed Pomona; Or, an Appendix concerning Fruit Trees in relation to Cider ... Also Kalendarium Hortense ... Second Edition much enlarged and improved, London: for Jo. Martyn and Ja. Allestry, printers to the Royal Society, 1670, *imprimatur leaf, engraved title vignette, 5 engraved vignettes in text (1 full-page), errata leaf, slightly browned, spotting to imprimatur leaf and title-page, a few spots and stains elsewhere, marginal repairs to a2, blind stamps of the Free Public Library, Wigan to [A]1 (title-page), Sylva signature C1, and Kalendarium signature 2E1, Kalendarium signatures 2B4 and 2C4 shaved at foot, earl ownership inscription ('Thomas Sandwith') to imprimatur, partly effaced early ownership inscription to upper outer corner of title-page, modern half calf, folio (28.7 x 17.8cm)* British Bee Books 39; Freeman 1152; Henrey 133; Keynes 41; Wing E3517. The first edition was published in 1664. (1) £200 - £300



204 **Finaughty (William)**. The Recollections of William Finaughty Elephant Hunter 1864-1875, 1st edition, Philadelphia: J.B. Lippincott, [1916], *two small marginal water stains at front and towards end, a few minor spots, original cloth-backed boards, paper label to upper cover and spine, a few small stains, 8vo* Limited edition of 250. Czech Africa 2011, p. 95: 'One of the rarest of all African big game hunting titles, this was privately printed by George L. Harrison in an edition of 250 copies for distribution to noteworthy African sportsmen and other luminaries including Theodore Roosevelt and Sir Alfred Pease. Harrison, who was on safari in Rhodesia in 1908, not only hunted with Finaughty's son, but later met the author and was given a set of The Rhodesian Journal, a weekly newspaper which had serialized the elder Finaughty's original recollections. From these, Harrison published the work less one chapter from an issue missing from his set'. (1) £500 - £800

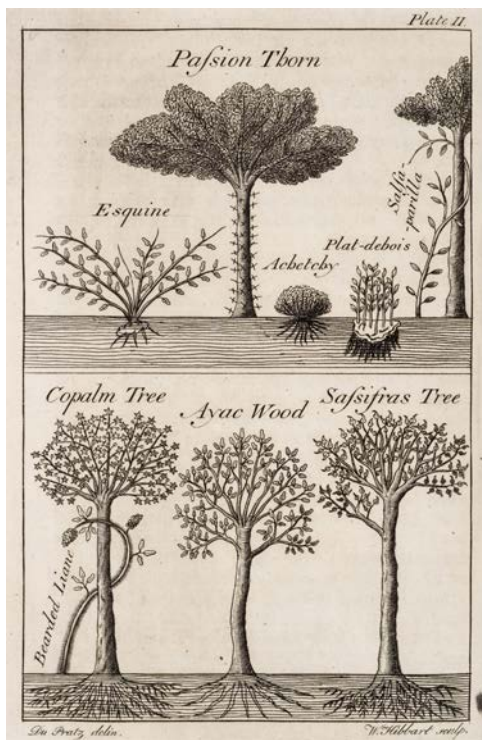
205 **Aflalo (F. G.)**. A Book of Fishing Stories, 1913, *4 colour & 13 monochrome illustrations, some minor spotting & marginal toning, publishers original gilt decorated green cloth, spine lightly faded & rubbed to head & foot, large 8vo, together with:* **Scrope (William)**, Days and Nights of Salmon Fishing in the Tweed..., [The Sportsman's Library], 1898, *19 colour & monochrome plates, some light spotting, toning & offsetting, publishers original half vellum, boards & spine slightly toned & rubbed, 8vo, and* **[Glover, Richard H.]**. An Angler's Strange Experiences, A Whimsical Medley, and an Of-Fish-All Record without A-Bridge-Ment, by Cotswold Isys, 1883, *numerous black & white illustrations, some light toning throughout, publishers original gilt decorated blue cloth, boards & spine lightly rubbed, 4to, plus other modern fishing reference & related, including Modern Salmon & Sea Trout Fishing, by Kenneth Dawson, 1st edition, 1938, Spinning Up To Date, Trout, Salmon & Pike, by Jock Scott, 2nd edition, circa 1937, A Dictionary of Trout Flies and of Flies for Sea-Trout & Grayling, by A. Courtney Williams, 3rd edition, 1961, mostly original cloth, many in dust jackets, 8vo/4to* (42) £150 - £200





206\* **Fossilised Coral**. A comprehensive collection of coral, including specimens from the Williamson Museum, Hartlepool, mostly with typed names and locations for example *Asaphus contractus* M. Ordovician, Salamanca, Spain, *Diphyphyllum* sp. Rundle Formation, Mississippian, Canmore, Alberta, Canada, *Heliolitid* corals, Ludlovian, Lom Morina, Bohemia, April 1967 and others, contained in to archival cardboard boxes (2 boxes) £500 - £700

207 **Frohawk (Frederick William)**. Natural History of British Butterflies, 2 volumes, 1st edition, London: Hutchinson and Co., [1925], preface dated 1914, 60 colour plates, 5 halftone plates, most plates with minor dampstain at top edge, original blue cloth, gilt-lettered spines, some soiling and marks, volume 1 rear cover dampstained, folio Nissen ZBI 1452. (2) £100 - £150



Lot 208

208 **Harte (Walter)**. Essays on Husbandry. Essay I. A General Introduction, shewing, that Agriculture is the basis and support of all flourishing communities; - the antient and present state of that useful art; - Agriculture, Manufactures, Trade, and Commerce justly harmonized; - of the right Cultivation of our Colonies; - together with the Defects, Omissions, and possible Improvements in English Husbandry. Essay II. An Account of some Experiments tending to improve the Culture of Lucerne by Transplantation ... To which is prefixed, an Epistle Dedicatory in verse, 2nd edition, corrected and enlarged, London: W. Frederick, W Johnston, 1770, 5 engraved plates, several woodcuts to text, final leaf of advertisements, contemporary calf, neatly rebacked, morocco title label to spine, 8vo, together with:

**Arbuthnot (James)**, Natural History of those Fishes that are indigenous to, or occasionally frequent the Coasts of Buchan; with an account of the most useful Fucii produced upon these shores, Aberdeen: A. Brown & Co., 1815, half-title, contemporary red half morocco, head & foot of spine and corners worn, slim 8vo,

**Darwin (Erasmus)**, The Botanic Garden; A Poem, in two parts. Part I. Containing the Economy of Vegetation. Part II. The Loves of the Plants. With Philosophical Notes, 2 volumes, Dublin: Printed by J. Moore, 1793, half-titles, edges untrimmed, original limp boards, spines worn with loss, 8vo,

**Land Improvement**, The First Report from the Select Committee of the ... House of Commons, appointed to take into consideration the means of promoting the cultivation and improvement of the Waste, Uninclosed and Unproductive Lands of this Kingdom, London: John Stockdale, 1st January, 1796, 62pp., cropped signature to upper blank margin of title, some toning to first & last leaves, modern cloth-backed marbled boards, slim 8vo,

**Spence (William)**, Agriculture the Source of the Wealth of Britain; A Reply to the Objections urged by Mr. Mill, The Edinburgh Reviewers, and others, against the Doctrines of the Pamphlet, Entitled "Britain Independent of Commerce." With Remarks on the criticism of the monthly reviewers upon that work, London: T. Cadell & W. Davies, 1808, [2], 110pp., initial 22 leaves heavily torn to blank margins, dust-soiling, modern wrappers, 8vo, contained in slipcase,

**Pattu (Jacques-Pierre-Guillaume)**, Description d'une vis d'Archimède à double effet, destinée aux irrigations et aux épuisemens, lue à la Société d'Agriculture et de Commerce de la ville de Caen, le 19 janvier 1815, Caen: F. Poisson, 1815, [2], 21, [1]pp., half-title, folding engraved plate (strengthened at foot and gutter margin), light scattered spotting, 20th century pastepaper boards, slim 8vo

**Maitland (John)**, Observations on the impolicy of permitting the exportation of British Wool, and of preventing the free importation of Foreign Wool, London: William Phillips, 1818, [12], 60pp., modern cloth, slim 8vo, and three others

Harte - Williams II, 42. Goldsmiths 10629. Higgs 4870. Kress 6736. Perkins 758. Rothamsted p.68. See also Fussell, *More old English Farming Books*, 1950, pp.45-46.

First published anonymously in 1764, Harte's *Husbandry* won considerable contemporary approval. "In 1764 Harte published a volume of *Essays on Husbandry*, of which a second edition ... appeared in 1770 - a charming and valuable work. Johnson confessed that "his [Harte's] *Husbandry* is good", and Chesterfield praised its style [*Letters*, iv. 214]. Arthur Young, in his *Six Weeks Tour through the Southern Counties*, published in 1768, describes a visit to "my very excellent friend", Harte, at Bath. "His conversation", Young says, "on the subject of husbandry is as full of experience and as truly solid as his genuine and native humour, extensive knowledge of mankind, and admirable philanthropy, and pleasing and instructive". [DNB]

(11)

£300 - £400

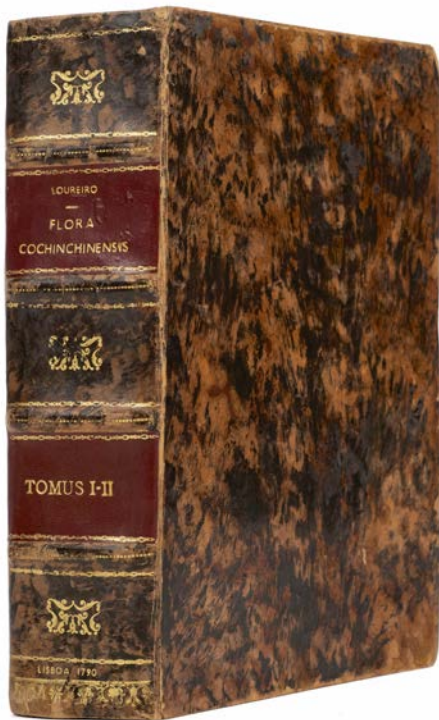


209 **Landseer (Thomas)**. Twenty Engravings of Lions, Tigers, Panthers and Leopards from Originals by Stubbs, Rubens, Spilsbury, Rembrant [sic], Reyding and Edwin Landseer. With an Essay on the Carnivora by J. Lan[dseer], 1st edition, London: J. & H. L. Hunt, & J. Landseer, 1823, 35 [2] pp., engraved title-page, 20 engraved plates, text-leaves spotted and toned, variable and generally lighter spotting to plates, modern half calf, oblong 4to (23 x 29cm) Nissen ZBI 2370.

Uncommon; the plates were reissued by Bohn in 1853.

(1)

£200 - £300



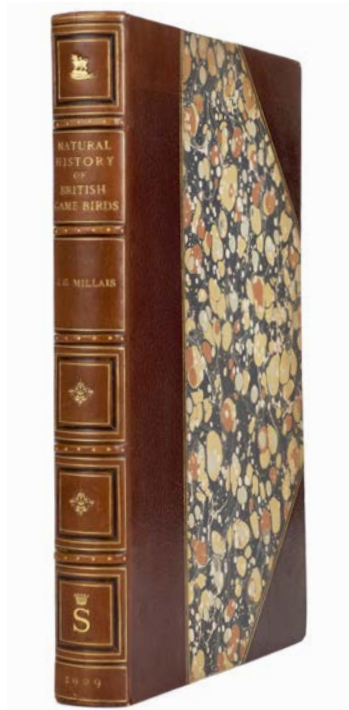
Lot 210

210 **Loureiro (João de)**. Flora Cochinchinensis: sistens plantas in regno Cochinchina nascentes. Quibus accedunt aliae observatae in Sinensi imperio, Africa orientali, Indiae que locis variis, 2 volumes in 1, 1st edition, Lisbon: Typis, et Expensis Academicis, 1790, half-title and errata leaf to each volume, advertisement leaf to rear of volume 2, occasional spotting, damp-staining in upper margins, volume 1 quires \*-\*\* (including title-page) with a couple of small worm-tracks to lower outer corners, volume 2 with small worm-track in half-title, title-page and first text-leaf just missing text, repair to advertisement leaf, 20th-century marbled sheep, 4to Cordier Sinica 455; Stafleu & Cowan 5038.

Loureiro (1717-1791) was a Portuguese naturalist in Mozambique, Goa and Cochinchina. This copy contains two errata leaves, each in a slightly different setting, whereas only one errata leaf is mentioned in the bibliographies.

(1)

£300 - £500



211 **Millais (John Guille)**. The Natural History of British Game Birds, 1st edition, London: Longmans, Green and Co., 1909, half-title, 35 chromolithographic or photogravure plates after Thorburn or Millais, halftone plate, tissue-guards, halftone plate spotted and toned, strip of spotting across one corner of photogravure plate at p.14 from dog-earing of tissue-guard, marginal spotting to photogravure plates facing pp. 58 and 72, engraved armorial bookplate signed 'Anthony Earl of Shaftesbury', top edge gilt, contemporary reddish-brown crushed half morocco for Bumpus, spine gilt in compartments, raised bands, device of the earls of Shaftesbury (bull statant) to head, earl's coronet and monogram 'S' to foot, slight fading to spine and to section at head of front cover, folio (39.8 x 29.5cm)

Provenance: Anthony Ashley-Cooper, 9th Earl of Shaftesbury (1869-1961), soldier and courtier.

Nissen IVB 636; Mullens & Swann p. 406; Wood p. 464 ('This beautifully illustrated work').

Number 439 of 550 copies only.

(1)

£400 - £600



212 **Montes de Oca (Rafael)**. *Ensayo Ornitológico de los Troquiles de México*, 1st edition, Mexico, Ignacio Escalante, 1875, *tinted lithograph portrait of the author (some light spotting and stained to lower portion, with paper restoration to lower outer corner), 12 fine hand-coloured lithographs of hummingbirds by Hesiquio Iriarte after careful watercolour drawings from nature by the author as well as the Mexican landscape painter José María Velasco (1840-1912), some light brownning throughout, title, 3 colour plates and 5 final leaves of text with some paper restoration to outer edges, modern black crushed full morocco, retaining original green printed upper wrapper (chipped with a little loss to edges and now relined), folio (29.3 x 19.8cm, 11.6 x 7.8ins), contained in modern green cloth drop-over bookbox, with black morocco gilt label to spine*

Fine Bird Books p. 95; Nissen IVB 643; Palau 178890; Wood p. 470. Only three copies in the UK (BM, Cambridge University, and Natural History Museum). Montes de Oca describes 48 species of hummingbird, of which 46 are here illustrated. The author worked as a naturalist for the Mexican Guatemalan Boundary Commission, and his collection of plant specimens now form part of the herbarium at the National Autonomous University of Mexico. The work is dedicated to the Mexican Society of Natural History (founded only 8 years earlier in 1868). Montes de Oca published several important papers in that society's scientific journal *Naturaleza*. The illustrations clearly owe much to the scientifically precise and highly accurate illustrations published by the famous British ornithologist John Gould (1804-1881) in his remarkable *Monograph of the Trochilidae or Family of Humming-Birds*, published in 25 parts between 1849 and 1861 (a copy of which was sold in these rooms in November 2019).

(1)

£1,000 - £1,500



213 **Pennant (Thomas)**. *History of Quadrupeds*, 2 volumes, 2nd edition, London: B. White, 1781, *engraved title-pages, 52 engraved plates, advertisement leaf, plates offset, text toned and variably spotted, repaired marginal tear to S3, closed marginal tear to 2Y2, contemporary diced russia, rebaked and recorned, 4to (24 x 18.3cm)* Freeman 2960; Nissen ZBI 3108.

The work was first published in 1771 as *Synopsis of Quadrupeds*, with 31 plates only.

(2)

£200 - £300



214\* **Penny (Edwin, 1930-2016)**. *Chaffinch on a branch*, *watercolour on paper, signed lower right, 35.5 x 24cm (14 x 9.5ins), framed and glazed*

(1)

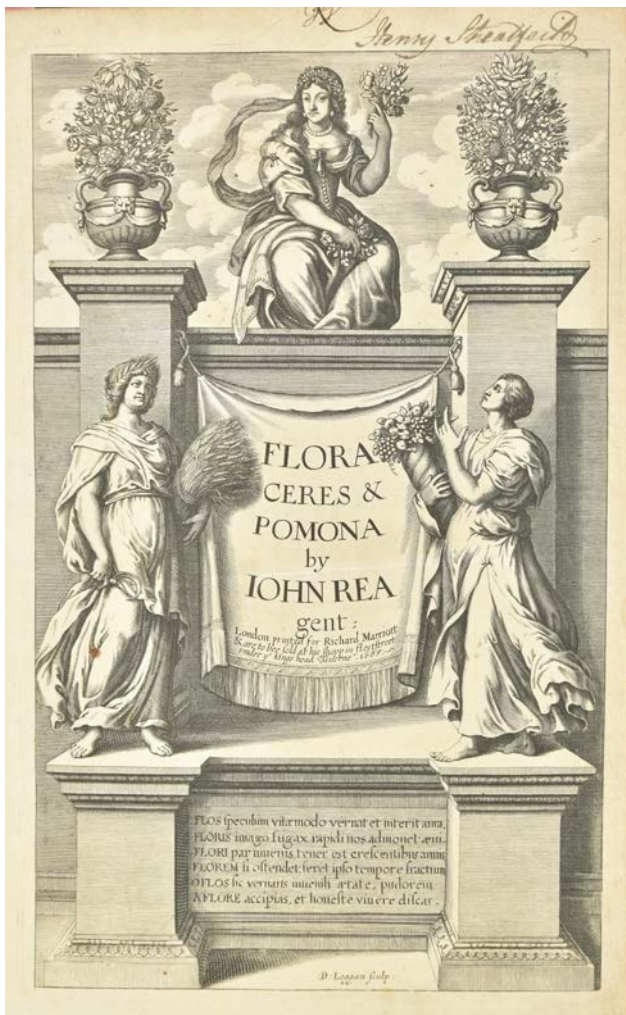
£200 - £300



215\* **Proud (Alistair, 1954 - )**. Study of the head of a first year female sparrowhawk, & Study of the head of a female goshawk, two watercolour studies on paper, each with two drawings of the hawk's head and a falconer's hood, both signed in pencil by artist to lower right, approximately 210 x 275mm, uniformly mounted, framed and glazed

(2)

£100 - £150



Lot 216

216 **Rea (John)**. Flora: seu De Florum Cultura. Or, a Complete Florilege, furnished with all Requisites belonging to a Florist. In III Books, 1st edition, London: by J. G. for Richard Marriott, 1665, [22] 174 [2] 175-239 [5] pp., engraved additional title-page by D. Loggan, accompanying text-leaf 'The Mind of the Front.', letterpress title in red and black, 8 engraved plates of garden designs, 2 letterpress section-titles (to Ceres and Pomona), occasional toning, old inked pen-trial to 'The Mind of the Front' recto showing through verso, old wax residue to margin of plate 1, plates 4 and 5 shaved along top and bottom edges, a few spots and marks, contemporary reversed calf, neatly rebacked, folio (28.7 x 17.6cm)

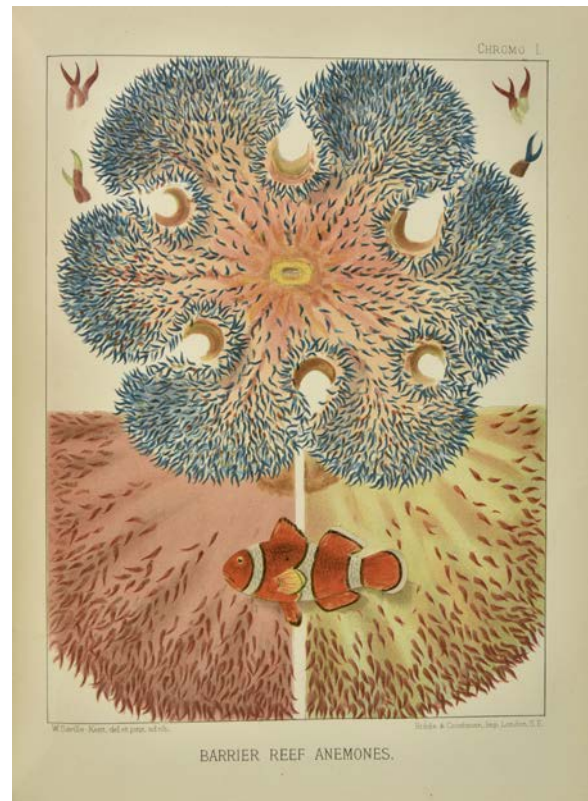
Provenance: Henry Streatfeild (1706-1762), English landowner, of Chiddingstone, Kent, with his ownership inscription to head of engraved title-page, and engraved bookplate with Streatfeild family motto 'data fata sequutus' to front pastedown.

ESTC R6376; Henrey 325; Tomasi, *An Oak Spring Flora* 31; Wing R421.

A very good copy of 'one of the most important gardening books to be published in England during the second half of the seventeenth century' (Tomasi). The work was 'intended as a revision of John Parkinson's *Paradisi in sole paradisius terrestris* (1629), and includes designs for gardens, and many pages on fruit and tulips' (ODNB). ESTC and Henrey's count of 24 preliminary pages appears to include the additional engraved title.

(1)

£600 - £800



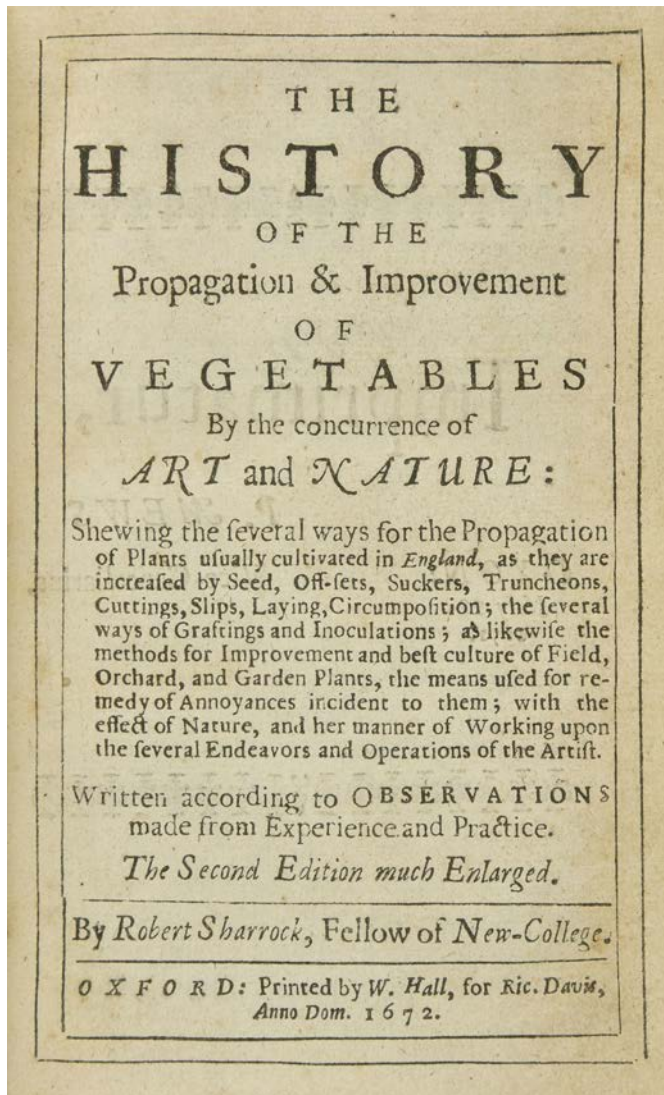
217 **Saville-Kent (William)**. The Great Barrier Reef of Australia; its Products and Potentialities, 1st edition, London: W. H. Allen & Co., Limited, [1893], half-title, folding map, 48 photographic plates, 18 chromolithographic plates, tissue-guards, advertisement slips tipped to pp. xi and xv with resultant browning to text, ink-stamps of the Royal College of Surgeons to title-page, p. ix and verso of map and plates, top edge gilt, modern leatherette gilt, 4to (34.6 x 25.5cm)

Ferguson 11105; Nissen BBI 3609.

'Contains a vast amount of information about a region then little known' (Ferguson).

(1)

£200 - £300



218 **Sharrock (Robert)**. The History of the Propagation and Improvement of Vegetables by the Concurrence of Art and Nature, 2nd edition ('much enlarged'), Oxford: by W. Hall, for Ric. Davis, 1672, *folding engraved plate, folding leaf of descriptive letterpress, bound without the 3 leaves of advertisements, front free endpaper near-detached, contemporary sprinkled calf, expertly rebaked to style, 8vo (15.8 x 9.4cm), together with:*

**Parsons (James)**, Philosophical Observations on the Analogy between the Propagation of Animals and that of Vegetables, 1st edition, London: for C. Davis, 1752, *engraved folding plate, toning, marginal browning to title-page and index-leaves, faint ink-stamps of the Birmingham Medical Institute to title-page and plate, contemporary ownership inscription to title-page, modern quarter calf, 8vo (19 x 11.7cm)*

Provenance (Sharrock):

1) Ownership inscription 'Will Forsyth' to front pastedown and 'W F 1795' to imprimatur page, most likely the noted Scottish horticulturalist William Forsyth (1737-1804).

2) David Bellamy (1933-2019), naturalist and environmentalist (bookplate with ownership inscription to front pastedown).

ESTC R10736 & T148535; Freeman 2930 (Parsons); Henrey 341 (Sharrock); Wing S3011 (Sharrock).

(2)

£150 - £250

219 **Thorburn (Archibald)**. British Birds, 4 volumes, 1st edition, London: Longmans, Green & Co., 1915-1916, *additional half title to each volume, eighty colour plates, each with a tissue guard, lightly toned throughout, intermittent spotting, front free endpaper to volumes 2-4 with ink ownership name, top edges gilt, publisher's red cloth gilt, extremities somewhat rubbed, some marks and stains, volume 2 head of spine a trifle frayed, volume 4 spine faded (all spines faded at foot), 4to, together with an 8vo set of the same, new edition, 1925-1926, and a collection of 11 others medical-related, including Entwicklung und Bibliographie der Pathologisch-Anatomischen Abbildung, by Edgar Goldschmid, 1925, and A Bio-Bibliography of Andreas Vesalius, by Harvey Cushing, 1943 (a carton)*

£100 - £150



220 **Voet (Johann Eusebius)**. Catalogus systematicus coleopterorum [plates only], 2 volumes in 1, The Hague: G. Bakhuisen, 1806, *2 engraved title-pages and 105 hand-coloured engraved plates, each tipped to a separate sheet of thick laid paper within watercolour grisaille border, mount of first engraved title-page slightly nicked and soiled, a couple of spots in image of volume 2 plate 48, a few other trivial marks, all loose in contemporary portfolio of roan-backed marbled boards with vellum tips, housed in a custom solander box with maroon plush lining, 'Index Tabularum' (20 pp.) laid in, 4to (plate size 24 x 18.6cm, mount size 38 x 30.5cm)*

Provenance:

1) Augustin Legillon, with book-label, 'Augustini Legillon Brugensis 1809' to inside front cover of portfolio.

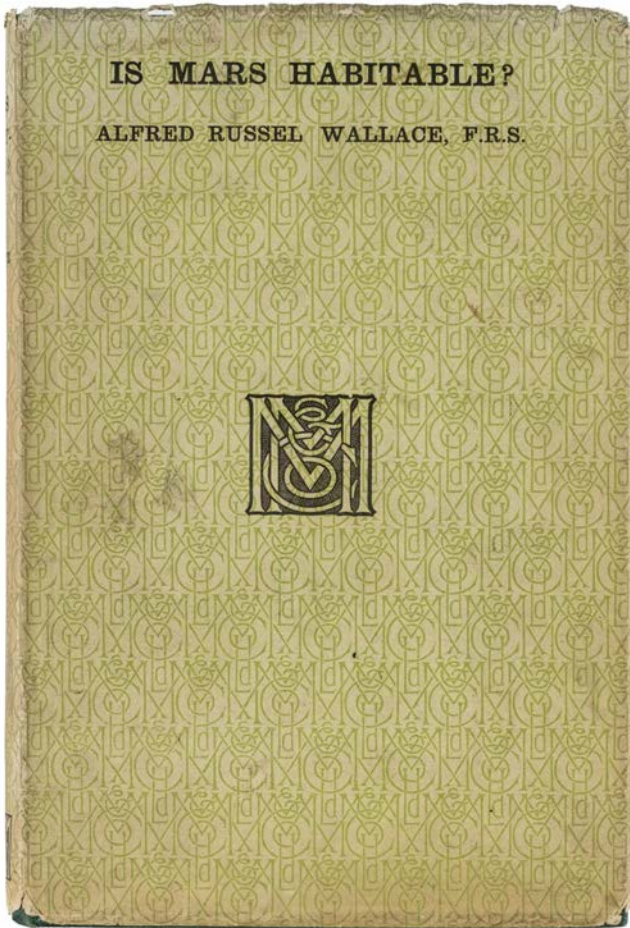
2) Thomas Ignatius Maria Forster (1789-1860), British scientist and early proponent of animal rights, with his ink-stamp to mounts of the title-page and of plate 26 in the first volume (depicting his pet dog, 'Shargs'), and his ownership inscriptions dated Bruges, 9 September 1836 to the former and to the inside front cover of the portfolio.

Nissen ZBI 4259.

A previous edition appeared circa 1766, with 72 plates only.

(1)

£700 - £1,000



221 **Wallace (Alfred Russel)**. *Is Mars Habitable? A Critical Examination of Professor Percival Lowell's Book "Mars and its Canals," with an Alternative Explanation*, 1st edition, London: Macmillan & Co., 1907, 2 plates, advertisement leaf at end, a little faint spotting front and rear, original green cloth gilt, a few small faded patches at upper extremities, dust jacket, spine and folds lightly toned, tiny closed tear to rear panel, small chips and tears, 8vo

Extremely rare in the dust jacket, no other such copy traced. Wallace's important work on astrobiology commenced with his *Man's Place in the Universe* in 1904. *Is Mars Habitable?* is his rebuttal to Percival Lowell's conclusions that the Martian 'canals' he had observed were evidence of construction by intelligent beings. After extensive research Wallace concluded that the low temperature and atmospheric pressure, plus the lack of water on Mars made higher forms of life impossible: 'Mars, therefore, is not only uninhabited by intelligent beings such as Mr. Lowell postulates, but is absolutely UNINHABITABLE'.

In 1973, Carl Sagan declared himself "astounded at the excellence of his logical powers, and the currency of many of his conclusions... [Wallace was] the man who came closest to guessing or deducing what the real Mars is like".

(1) £2,000 - £3,000



222 [Whymper, Josiah Wood, illustrator]. *Plates Illustrative of Natural History* [cover-title], 7 volumes, London: Society for Promoting Christian Knowledge, 1843-50, letterpress title-page to each volume, 210 wood-engraved plates each containing descriptive letterpress, variable toning, a few plates closely trimmed shaving imprint or other subsidiary text, damp-staining to fore margins of volume 1 (stronger towards front, also affecting lower margin of title-page and first plate), volume 3 with marginal worm-track to title-page and first plate, volume 4 with very light marginal damp-staining and with small hole to margin of 3 consecutive plates, volume 7 lacking front free endpaper, original cloth, front covers lettered in gilt, covers variably marked and water-stained, sections of wear to joints and extremities, housed in a custom solander box, large oblong 4to (33.5 x 27.4cm)

Each volume has the printed title 'Thirty Plates Illustrative of Natural History'. Volumes one and two are dated 1845 and 1847, volume four, 1843 and volume five, 1850; the others are undated. Provisional general title-pages appear to have been issued at two points during the work's lengthy publication: in 1843, with 120 plates published (and the title 'One Hundred and Twenty Plates Illustrative of Natural History'), and in 1845, with 151 plates published according to Freeman (3031), who notes a bis plate (number 19), not present here or listed on the title-page of the relevant first volume. Seven volumes appear to be all that was eventually published. No other set approaching 210 plates can be found in auction records; Library Hub identifies a scattering of individual volumes or highly fragmentary sets in UK institutions.

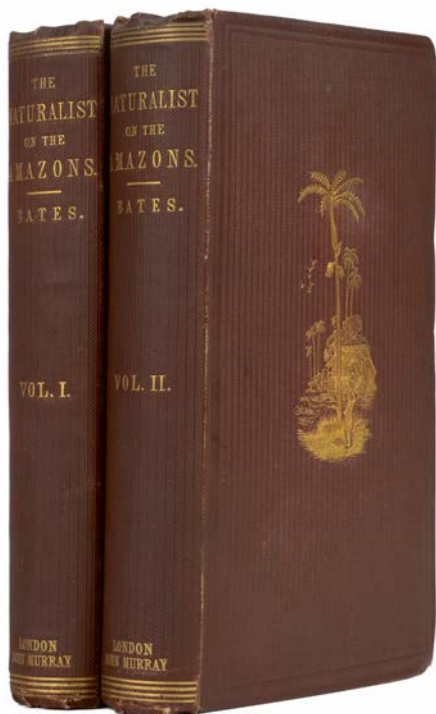
(1)

£500 - £800

## THE DAVID WILSON LIBRARY OF NATURAL HISTORY, PART I

David R. Wilson (1926–2020) was born in Sheffield and educated at Mill Hill School in London and Emmanuel College, Cambridge (1949–52), where he read engineering. Between school and university David completed his national service in the Fleet Air Arm (1947–9). He later spent several years in industry, working for firms including Metropolitan Vickers, before becoming secretary of the British Trust for Ornithology in Tring and eventually a full-time bookseller specialising in natural history.

A second instalment of David Wilson's splendid library will be sold by Dominic Winter Auctioneers in autumn 2020. David also built up a subsidiary collection of important material relating to the Scottish Highlands and Islands, an interest which he developed following a bird-watching expedition to St Kilda in 1956. This will be offered at a later date in 2020/1.



223 **Bates (Henry Walter)**. *The Naturalist on the River Amazons* [sic], a Record of Adventures, Habits of Animals, Sketches of Brazilian and Indian Life, and Aspects of Nature under the Equator, during Eleven Years of Travel, 2 volumes, 1st edition, London: John Murray, 1863, 9 wood-engraved plates including frontispieces, folding map, 32 pp. advertisements dated January 1863 to volume 1, wood-engraved illustrations throughout the text, red coated endpapers, tissue-guard to volume 1 frontispiece loose, original maroon cloth, spines lettered in gilt, pictorial vignette gilt to front boards, spines slightly rolled, headcaps rubbed, a few very faint marks to sides, corners bumped, 8vo Borba de Moraes I p. 77; Sabin 3932a.

A bright copy of this 'major contribution to the knowledge and literature of Amazonia' (ODNB). Bates arrived in the Amazon with Wallace in 1848 and remained for eleven years, a longer period than any of his European predecessors, during which time he formed an enormous collection of about 14,000 insects. He wrote his account at the suggestion of Charles Darwin, who recommended him to his own publisher, John Murray. The book was an immediate success and is now considered a classic of travel and natural history writing.

(2)

£400 - £600



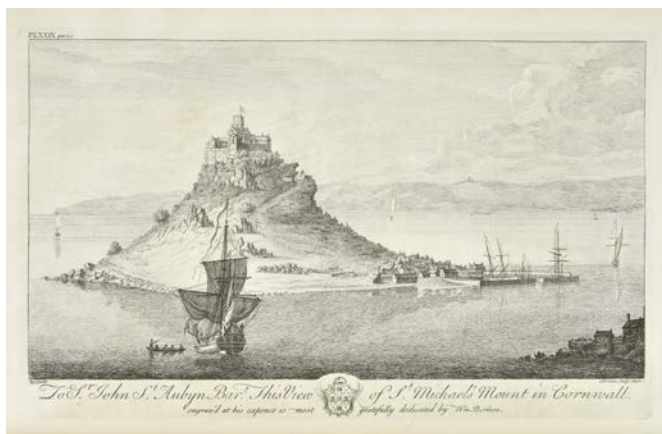
224 **[Bolton, James]**. *Harmonia Ruralis; or, an Essay towards a Natural History of British Song Birds*, 2 volumes, 2nd edition, 2nd issue, London: W. T. Gilling, 1824, [viii] v-xxiv 1-66, [ii] 1-96, pp., 81 hand-coloured etched plates, volume 1 frontispiece misbound to front of volume 2, plates 21, 59 and 67 spotted, a few other spots and marks, contemporary dark blue straight-grain half roan, gilt spines, 4to (27.5 x 20cm)

Fine Bird Books p. 78; Freeman 372; Lisney 400; Mullens & Swann pp. 78-9; Nissen IVB 115; Wood p. 247.

Bolton's work was first published in 1794-6; this second edition was first issued in 1823. The plates depict nests and eggs as well as birds, and several include butterflies. Bolton (c.1735-1799) was a self-taught artist from Halifax, Yorkshire, and 'one of the foremost eighteenth-century mycologists' (ODNB).

(2)

£800 - £1,200



Lot 225

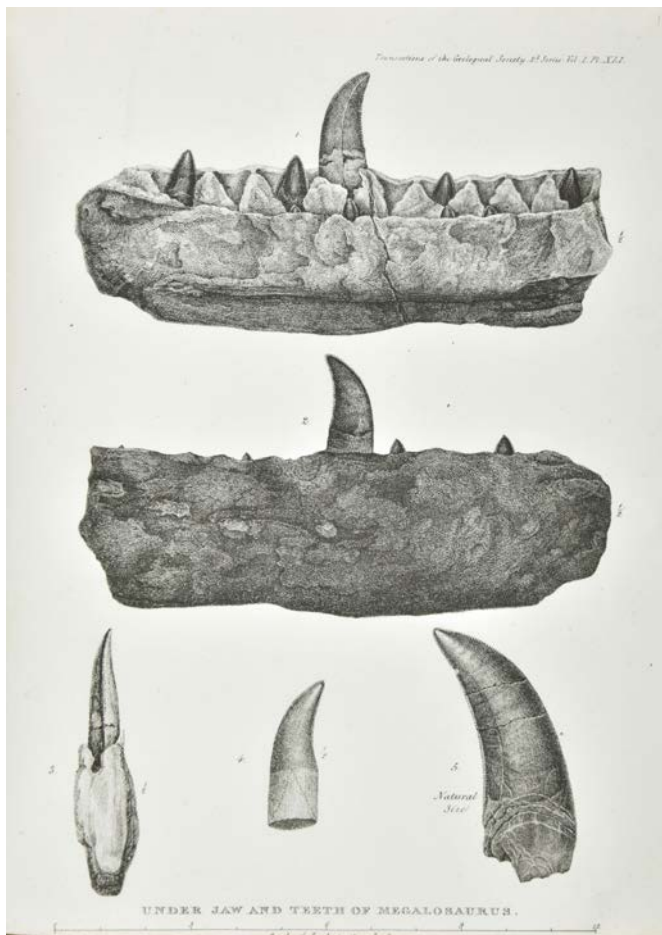
**225 Borlase (William).** *Observations on the Antiquities and Monuments of the County of Cornwall*, 1st edition, Oxford: Printed by W. Jackson, 1754, *engraved map and 23 plates (one folding), engraved illustrated head & tail-pieces, list of subscribers, occasional light toning & spotting, later endpapers, contemporary mottled calf (pitted), old reback, joints slightly split, board edges worn & showing, folio, together with:*

**Bray (Anna Eliza),** *A Description of the part of Devonshire bordering the Tamar and the Tavy ... in a series of Letters to Robert Southey*, 3 volumes, London: John Murray, 1836, *wood engraved illustrations and one additional mounted engraved plate, occasional spotting, upper corners of titles cropped, ink and blind stamps to titles and few other ink stamps, bookplate, top edge gilt, later 19th century half morocco, gilt decorated spines, 8vo,*

**Marshall (William),** *The Rural Economy of the West of England: including Devonshire. and parts of Somersetshire, Dorsetshire, and Cornwall*, 2 volumes, London, 1796, *folding map provided in facsimile, some ink markings to margins, dampstaining, contemporary half calf, worn, 8vo*

(6)

£200 - £300



Lot 226

**226 Buckland (William).** [Sammelband of geological and palaeontological tracts], 1820-24, *comprising:*

1. *Vindiciae Geologicae; or the Connexion of Geology with Religion Explained*, in an Inaugural Lecture delivered before the University of Oxford, May 15, 1819, on the Endowment of a Readership in Geology by His Royal Highness the Prince Regent, 1st edition, Oxford: at the University Press for the author, 1820, [8] 38 pp., *retaining half-title, without folding plate of manuscript facsimile noted in some copies, small mark to fore margin of title-page and verso of half-title,*

2. *Account of an Assemblage of Fossil Teeth and Bones of Elephant, Rhinoceros, Hippopotamus, Bear, Tiger, and Hyaena, and Sixteen Other Animals; discovered in a Cave at Kirkdale, Yorkshire, in the Year 1821 ... from the Philosophical Transactions*, London: William Nicol, 1822, 68 pp., *12 engraved plates numbered XV-XXVI, title-page repaired, pp. 67-8 and plates spotted,*

3. *Notice on the Megalosaurus or Great Fossil Lizard of Stonesfield*, from the Transactions of the Geological Society of London, London: Richard Taylor, 1824, [389]-396 [1] pp., *5 lithographic plates numbered XL-XLIV (2 double-page, 1 folding), list of plates, title-page slightly marked, plate XLI imprint shaved, XLII image just shaved, XLIII (folding) nicked and dust-soiled along fore edge affecting imprint,*

4. *Observations on the South-Western Coal District of England.* By W. Buckland and W. Conybeare. From the Transactions of the Geological Society of London, London: Richard Taylor, 1824, [210]-316 [1] pp., *list of plates, 7 lithographic plates, maps and plans numbered XXXII-XXXVIII, 4 folding (no. XXXII opening to 26 x 105cm), all but one hand-coloured, number XXXII with slip-cancels, slightly marked in top margin, and trimmed closely to image along bottom edge at one point,*

*engraved bookplate (Thomas Parry, motto 'Live Well'), contemporary tan calf, rebacked with original gilt spine laid down, 4to (26.2 x 21cm)*

'For a century after his death Buckland's reputation suffered a decline: he was largely remembered as an eccentric figure who tried unsuccessfully to reconcile geology with Old Testament accounts, and as a champion of 'diluvialism' and an outmoded catastrophism which was destroyed and superseded by the "uniformitarianism" of Lyell. However, recent reappraisals ... have shown that, on the contrary, Buckland was one of the leading figures in the golden age of geology. It could be argued that more than anyone else he was responsible for making geology, and in particular the concept of 'deep time', acceptable to the Anglican establishment centred on Oxford, and so for paving the way for the Darwinian revolution' (ODNB).

(1)

£300 - £500



227 **Carlos I (King of Portugal)**. *Catalogo illustrado das aves de Portugal (Sedentarias, de arribação e accidentaes)* por D. Carlos de Bragança. Fasciculo I: estampas I a 20 [-Fasciculo II: estampas 21 a 40], 2 parts in 1 volume, Lisbon: Imprensa nacional 1903-7, [196] pp., 20 hand-coloured lithographic plates to part 1, 20 chromolithographic plates to part 2 (all signed 'CA'), title-page to each part, 16 section-titles, 2 leaves of descriptive text for each plate (in Portuguese and French; printed in red and black on paper watermarked J. Whatman), a few marginal spots or marks to part 1 plates 3, 5, 6, 8 and facing text-leaves, partial delamination to a few plates in part 2, original front wrapper for each part bound in (nick and soiled), largely unopened, all edges untrimmed, later red morocco gilt, 4to (32.3 x 23.8cm)

Provenance: John F. Mackay Edgar (bookplates).

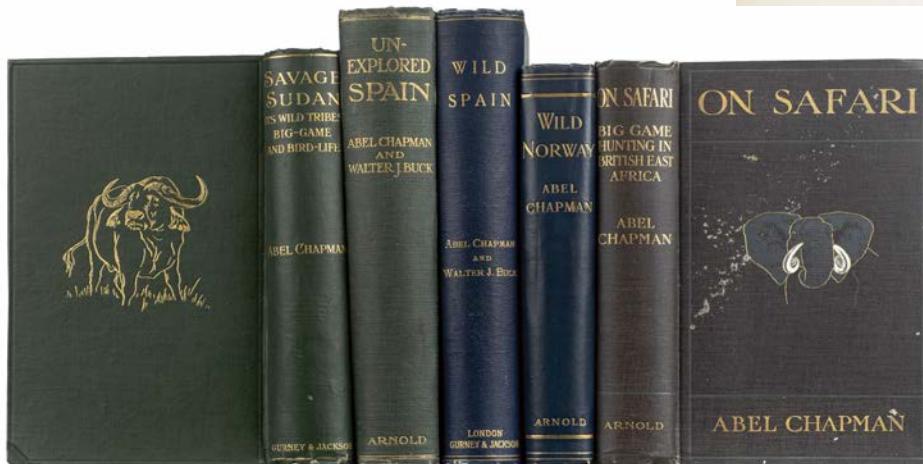
Nissen IVB 171 (part 1 only); not in Anker, Wood, or Zimmer.

Signed and dated by Carlos I in blue ink on the title-page of the second part ('Carlos 1907'). All published of this rare and splendid work, which was never completed after Carlos's assassination in 1908. The only other copy traced in auction records was sold in 1968; no copies found on Library Hub or WorldCat. The book was reviewed favourably in the *Ibis* shortly after publication of the second part: 'The "Catalogo ..." consists of a series of well-drawn coloured plates ... The paper and print leave nothing to be desired ... The King has wisely followed Dresser's "Birds of Europe" in nomenclature and arrangement ... We trust that steps will be taken to ensure the completion of this important work, there being no book on the birds of Portugal in existence' (series 9, volume 2, 1908, p. 531).

(1) £1,000 - £1,500



Lot 227



228 **Chapman (Abel)**. *On Safari. Big-Game Hunting in British East Africa, with Studies in Bird-Life*, 1st edition, London: Edward Arnold, 1908, 2 photogravure plates including frontispiece, 32 halftone plates, 4 + 16 pp. advertisements, duplicate of plate at p.108 ('Jackson's Hartebeests') laid in, light spotting to frontispiece, a few leaves unopened, fore and bottom edges untrimmed, original pictorial cloth gilt, mottling and small perforation to front board, 8vo together with:

*Savage Sudan, its Wild Tribes, Big-Game and Bird-Life*, 1st edition, London: Gurney and Jackson, 1921, 30 plates including frontispiece, top edge gilt, others untrimmed, original pictorial cloth gilt, 8vo,

*Wild Spain (España Agreste)*. *Records of Sport with Rifle, Rod, and Gun, Natural History and Exploration*, 1st edition, London: Gurney and Jackson, 1893, folding map frontispiece, 51 halftone plates, 4 pp. advertisements, frontispiece spotted, edges untrimmed, original cloth, spine slightly rolled, large 8vo,

*Wild Norway: with Chapters on Spitsbergen, Denmark, etc.*, 1st edition, London: Edward Arnold, 1897, 16 halftone plates, 2 + 16 pp. advertisements, original cloth, 8vo,

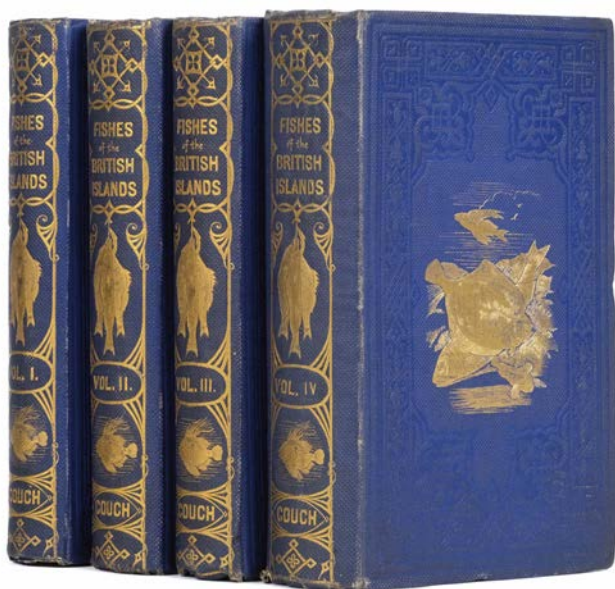
*Unexplored Spain*, 1st edition, London: Edward Arnold, 1910, 32 halftone plates, 22 pp. advertisements, original pictorial cloth gilt, wear to upper inner corner of front board, lower outer corners bumped, 4to

Provenance (Wild Norway): Presentation copy, inscribed by the author 'To Howard Saunders Esq. with the author's sincere thanks - gratias non semel, sed terque, quaterque curatus' on the front free endpaper. Saunders (1835-1907) was the author of *An Illustrated Manual of British Birds* (1888-9).

Czech Africa pp. 59-60 (*On Safari, Savage Sudan*).

'[Chapman's] African adventures culminated in *On Safari* (1908) and *Savage Sudan* (1921) - the first natural history book about this area - which were entertaining and vivid accounts of east Africa and the Anglo-Egyptian Sudan' (ODNB).

(5) £300 - £500

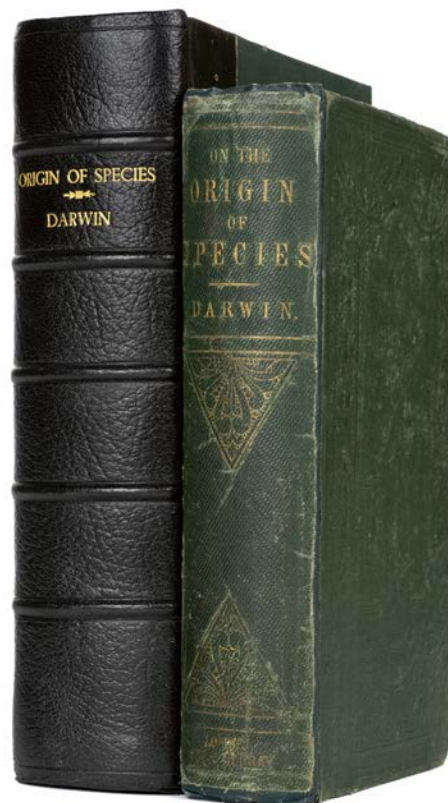


**229 Couch (Jonathan).** A History of the Fishes of the British Islands, 4 volumes, 1st edition, London: Groombridge and Sons, 1862-3-4-5, 252 chromoxylographic plates, errata leaf to rear of volume 2, extra-illustrated with various engravings pasted in as tailpieces (one to verso of plate 35), old newspaper cuttings mounted to volume 1 pp. v-vi (offset onto facing pages), and to bifolium tipped in between volume 2 pp. vi and 1, occasional light spotting and offsetting, most plates without tissue-guards, book-label (Baillie Walker, 52 Victoria Street West, Aberdeen) to volume 1 front pastedown, original blue pictorial cloth gilt, spine-ends slightly rubbed and nicked, large 8vo

Freeman 828; Nissen ZBI 979.

(4)

£300 - £500



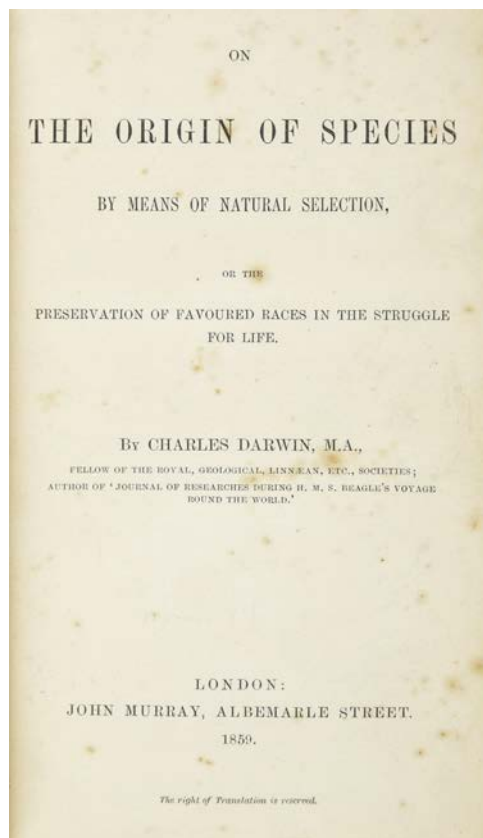
**230 Darwin (Charles).** On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life, London: John Murray, 1859, iii-ix + 502 pp., folding lithographic diagram, half-title and advertisements discarded, occasional spotting (stronger towards front), a few light stains and marks, several leaves sometime dog-eared, leaves a2-4 (a2=title-page) slightly nicked and friable along fore edges, B6 with closed tear in fore margin repaired verso, l1 badly frayed, with 6cm closed tear, and old tape-repair along fore and bottom edges just touching final letter of each line not affecting legibility, P12 with closed tear to top margin (old repair touching running head recto) and a few other nicks, Y9-10 (index) each with 3cm closed tear repaired verso with translucent tape (covering part of text but not affecting legibility), manuscript correction in black ink to p.109 ('not' scored through), edges untrimmed, original cloth, recased and relined, rubbed, a few sections of wear to extremities, tips bumped, housed in a custom morocco-backed solander box, 8vo in 12s

Freeman 373; Garrison-Morton 220; Norman 593; PMM 344b.

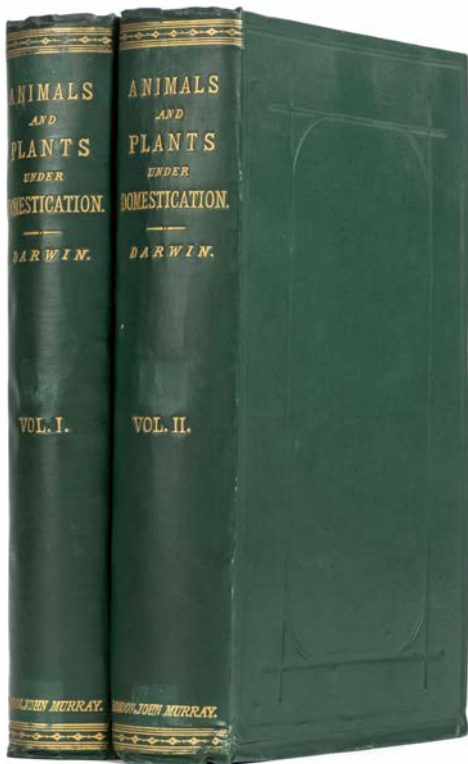
First edition of 'the most important biological book ever written' (Freeman) and 'one of the most important books ever published' (Garrison-Morton). One of 1,250 copies, 'of which about 1,170 were available for sale' (Norman); Freeman's binding variant b.

(1)

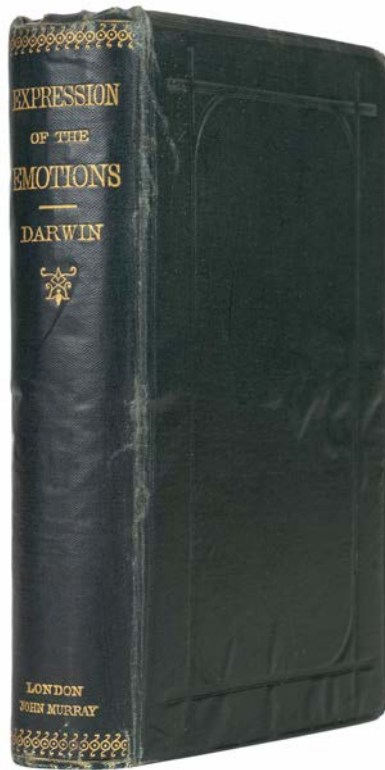
£15,000 - £25,000



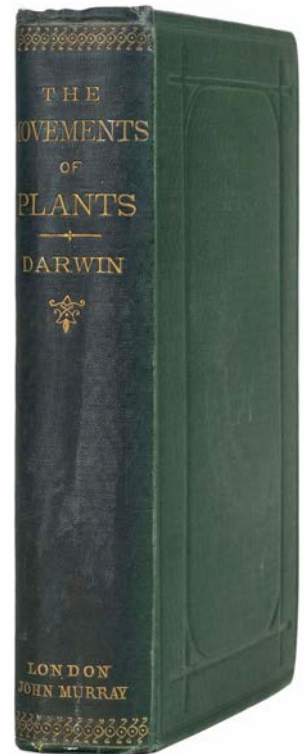
Lot 230



Lot 231



Lot 232



Lot 233

231 **Darwin (Charles).** *The Variation of Animals and Plants under Domestication*, 2 volumes, London: John Murray, 1868, 32 pp. advertisements dated April 1867 to volume 1, 2 pp. advertisements dated February 1868 to volume 2, green coated endpapers, binder's ticket to rear pastedown of volume 1, bookplates of Queens' College, Cambridge to volume 1 front pastedown and volume 2 title-page verso, ink withdrawal stamps to volume 1 title-page and volume 2 title-page verso, light spotting to endpapers and outer leaves, largely unopened, original cloth, single-line imprint to spines, traces of labels, extremities slightly bumped, light cockling to rear covers, 8vo

Freeman 877; cf. Norman 597 (second issue).

First edition, first issue, one of 1,500 copies, with five lines of errata in volume one, and seven in volume two. The work is noted for containing Darwin's first use in print of the term 'survival of the fittest', which he borrowed from Herbert Spencer, preceding its appearance in the fifth edition of the *Origin* (1869).

(2) £500 - £800

232 **Darwin (Charles).** *The Expression of the Emotions in Man and Animals*, 1st edition, 2nd issue, London: John Murray, 1872, 7 heliotype plates by Rejlander numbered in Arabic (3 folding), 4 pp. advertisements dated November 1872 to rear, wood-engravings in text, black coated endpapers, surface-crack in plate 5, a few trivial marks, front inner hinge partially cracked but firm, original cloth, slightly shaken, light fraying to headcaps, joints rubbed, tips bumped and worn, cockling to sides, 8vo

Provenance: Henry C. D. Chorlton (fl.1887-1929), Manchester-based artist and member of the Northern Art Workers' Guild, with pencilled ownership inscription 'H. C. D. Chorlton, 1881, 16 Fernleaf St, Moss Side' to front free endpaper (erased from title-page).

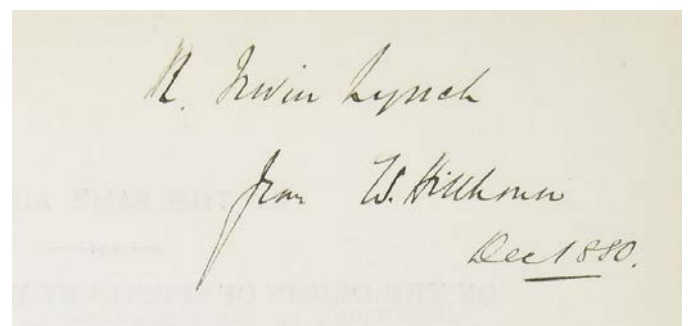
Freeman 1142; Garrison-Morton 4975; cf. Norman 600 (first issue).  
(1) £150 - £200

233 **Darwin (Charles).** *The Power of Movement in Plants*, 1st edition, 1st issue, London: John Murray, 1880, half-title, 32 pp. advertisements dated May 1878, wood-engraved illustrations and diagrams throughout, small marginal stain to p. 101, brown coated endpapers, front inner hinge cracked but firm, original cloth, spine darkened, a few marks to covers, lower outer corners showing, 8vo

Provenance: Richard Irwin Lynch (1850-1924), horticulturalist and botanist (gift inscription, 'R. Irwin Lynch, from W. Hill[...], Dec 1880' to half-title).

**An excellent association copy.** Lynch and Darwin maintained a productive correspondence on plant movement in 1877-8, when Lynch was a foreman at Kew, and Lynch is mentioned twice in Darwin's text in relation to his work on *Pachira aquatica* and sleep movements of *Averrhoa* (at pages 95 and 330). In December 1878 Darwin wrote Lynch a letter of recommendation for the position of curator of the Cambridge University Botanic Garden, to which he was appointed the following year. Lynch is remembered as 'an exceptional horticulturist, one of the greatest and most influential of this period. His professional life was distinguished by his transformation of Cambridge University Botanic Garden and the reputation he created for the garden, his rare ability to combine horticulture with botanical science, [and] the contributions he made in hybridization and genetics' (ODNB).  
Freeman 1325.

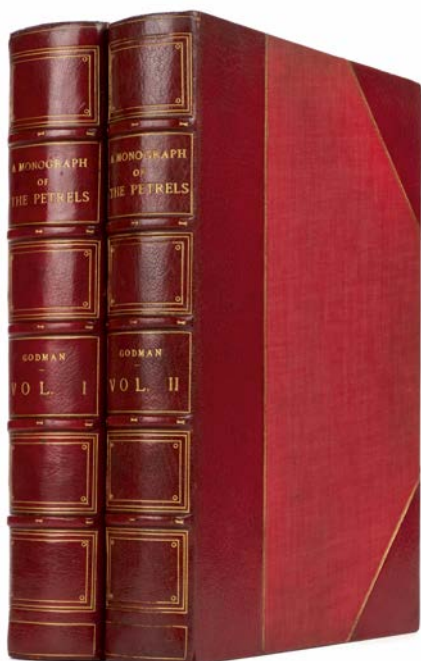
'The first edition was published on November 6, 1880, and it is recorded that 1,500 copies were sold at Murray's autumn sale' (Freeman).  
(1) £500 - £800



Lot 233



Lot 234



234 **Godman (Frederick Du Cane)**. *A Monograph of the Petrels* (Order Tubinares), 2 volumes, 1st edition, London: Witherby & Co., 1907-10, half-title, title-pages in red and black, 106 hand-coloured lithographic plates mainly by J. G. Keulemans, many heightened in gum arabic, all with tissue-guards and mounted on linen stubs, text-leaves toned, light spotting to preliminaries, a few other text-leaves and margins of plates 96, 100 and 102, small faint stain in image of plate 87, plate 95 slightly short, original wrappers bound in, bookplates (Jorge Casares), top edges gilt, others untrimmed, contemporary red crushed half morocco gilt, 4to (32.6 x 24.6cm) Anker 163; Mullens & Swann p. 234; Nissen IVB 356; Wood p. 361; Zimmer p. 248. Number 204 of 225 copies only. The work was in fact begun by Osbert Salvin, and completed after his death by Godman in collaboration with R. Bowdler Sharpe.

(2)

£1,500 - £2,000



235\* **Godman (Frederick Du Cane, 1834-1919)**. Deed box, c.1874 or 1891, japanned tin deed box by Hepburn & Cocks, maker's gilt plaque to inside lid, hand-painted inscription 'The Trustees of Mr. & Mrs. Frederick Du Cane Godman's Marriage Settlement' to front, retaining key, lock in good working order, chipped and scratched overall, a few dents, 16.8 x 40.6 x 28.8cm

Godman, ornithologist and collector, was married twice, first in 1874 to Edith Elwes, who died in childbirth the following year, then in 1891 to Alice Chaplin. His notable works include *A Monograph of the Petrels* (see previous lot). His collection of natural history specimens was bequeathed to the Natural History Museum, and he also built one of the most important private collections of Islamic pottery, which is now in the British Museum.

(1)

£100 - £150



236 **Gosse (Philip Henry)**. *Actinologia Britannica. A History of the British Sea-Anemones and Corals*, 1st edition, London: Van Voorst, 1860, half-title, 12 chromolithographic plates, 2 pp. advertisements, tissue-guards, ownership inscription of Eric Simms (probably the ornithologist, 1921-2009), original green cloth gilt, 8vo, together with:

*ibid.*, Tenby: *A Sea-Side Holiday*, 1st edition, London: John Van Voorst, 1856, half-title, 24 chromolithographic or hand-coloured lithographic plates, 8 pp. advertisements, plates variably spotted, contemporary ownership inscription to half-title, original cloth, rear board mottled, large 12mo,

**Gatty [Margaret]**, *British Sea-Weeds drawn from Professor Harvey's "Phycologia Britannica"*, 2 volumes, 1st edition, 2nd issue, London: Bell and Daldy, 1872, half-titles, 80 chromolithographic plates finished by hand, volume 1 half-title repaired, marginal tide-mark to several plates, plate 65 with stain in image, bookplates (see note), original green pictorial cloth gilt, rubbed, 4to

**Tripp (Frances Elizabeth)**, *British Mosses, their Homes, Aspects, Structure, and Uses. (New Edition.)*, 2 volumes, London: George Bell and Sons, 1888, 37 hand-coloured etched plates, a few leaves clumsily opened, bookplates (see note), original green pictorial cloth gilt, volume 1 rear joint split at head, 4to,

**Lowe (Edward Joseph)**, *A Natural History of British Grasses*, 3rd edition, London: John Nimmo, 1891, half-title, 74 chromoxylographic plates, library plates to front pastedown and free endpaper, ownership inscription to half-title, original green pictorial cloth gilt, slightly rubbed, 4to

Provenance (Gatty and Tripp): Thomas William Daltry (1832-1904), clergyman and amateur naturalist (bookplates, 'The Daltry Library, Stoke on Trent 1904').

Freeman 1390 (Gosse, *Actinologia*), 1385 (Gosse, Tenby), 1315 (Gatty), 3750 (Tripp), 2327 (Lowe); Nissen BBI 2004 (Tripp, 1874 edition), 1245 (Lowe, other editions).

(7)

£150 - £250



237 **Greene (William Thomas)**. *Parrots in Captivity*, 3 volumes, 1st edition, London: George Bell and Sons, 1884-7 [i.e. 1892], 81 chromoxylographic plates, occasional spotting (mainly to volume 3), volume 1 title-page working loose (tipped to frontispiece), top edges gilt, original blue-green pictorial cloth gilt, spines dated 1892 at foot, spines slightly rolled, a few pale marks, 8vo

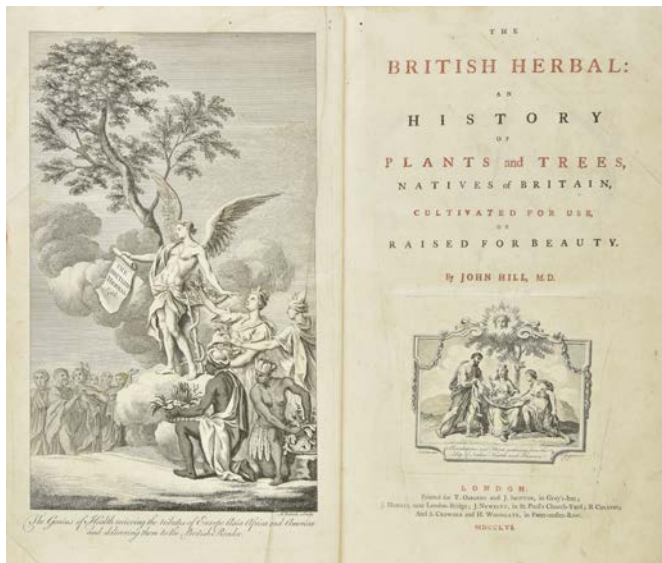
Fine Bird Books p. 103; Nissen IVB 393; Wood p. 368; Zimmer p. 274.

Without the very rare supplementary fourth volume as usual: this was started in 1888 but 'only two parts with nine coloured plates were issued' (Wood). The date of 1892 on the spines suggests that this set is a later issue.

(3)

£500 - £800





241 Hill (John). *The British Herbal: An History of Plants and Trees, Natives of Britain, Cultivated for Use, or Raise for Beauty*, 1st edition: London: T. Osborne and J. Shipton, J. Hodges, J. Newbery [and others], 1756, *engraved allegorical frontispiece, title-page in red and black with engraved vignette, engraved arms to dedication, 75 engraved plates, slight toning and offsetting, frontispiece and title-page faintly creased and dust-soiled, a few plates closely trimmed along top edges, into plate-mark in a few cases, cropping number in plate 28, images otherwise unaffected, faint tide-mark to top edges of several plates (e.g. 11, 28, 33, 34, 38, 39, 55), tear in text-leaves O2-Q2 with loss of text, interlinear closed tear in 3K1, plate 57 with 2 closed tears in image, closed tear to top edge of 6K2 touching text verso, marginal loss to final leaf 6U2, a few other nicks and marks, late-19th/early-20th century quarter sheep, cloth sides, folio (40 x 26.5cm)*

Provenance: Joseph Wainwright (1741-1810), surgeon, with his ownership inscription 'Liber Josephi Wainwright, Dudley, 1782' to the initial blank. Wainwright is recorded as lieutenant-colonel of the Dudley Volunteer Infantry and a member of the Dudley Book Society. His obituary in the *Monthly Magazine* (volume 29, 1810, p. 292) drew attention to his literary interests, and he is depicted holding a book in his portrait painted by Thomas Phillips, now held by the Dudley Museums Service.

ESTC T29713; Freeman 1675; Henry 799; Nissen BBI 881; Roscoe A229.

(1) £300 - £400



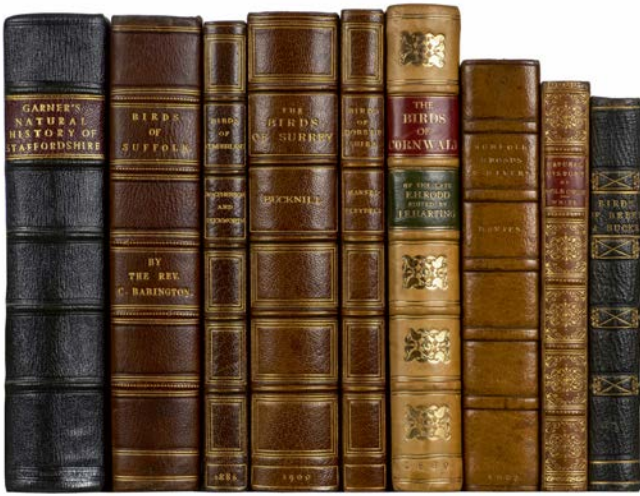
242 Johnstone (William Grosart, & Alexander Croall). *The Nature-Printed British Sea-Weeds*, 4 volumes, 1st edition, London: Bradbury and Evans, 1859-60, *half-titles and additional engraved title-page with nature-printed vignette to each volume, initial advertisement leaf to volumes 1 and 2, 220 nature-printed colour plates by Henry Bradbury, 2 engraved plates of which 1 hand-coloured, tissue-guards, occasional spotting, marginal repair to volume 1 text-leaf X1, volume 2 N1 and X1, and volume 3 plate 170, original pebble-grain green cloth gilt, spines sunned, corners bumped, small mark to volume 2 front board, scratch to volume 3 rear board, large 8vo in 4s*

Freeman 2020; Nissen BBI 1002; Stafleu & Cowan 3383 (erroneously counting the coloured engraving as a nature-print).

The second book published in Britain to use the technique of 'nature-printing', following Thomas Moore's *Ferns of Great Britain and Ireland* (1855), also illustrated by Bradbury. Bradbury's claim to have invented nature-printing was disputed by Austrian imperial printer Alois Auer, but 'certainly Bradbury brought the process back to Britain and there perfected it' (ODNB).

(4)

£200 - £300



243 **Kennedy (Alexander W. M. Clark)**. The Birds of Berkshire and Buckinghamshire, 1st edition, Eton: Ingaltton and Drake, 1868, 4 hand-coloured albumen prints mounted on card, tissue-guards, half-title discarded, bookplate of George Oakley Fisher (1859-1933), collector, contemporary half morocco, 8vo (17.6 x 11.8cm), together with: **Garner (Robert)**, The Natural History of the County of Stafford [-Supplement to the Natural History of the County of Stafford], 2 parts in 1 volume, 1st edition, London: John Van Voorst, 1844-60, engraved frontispiece, etched plate, 7 lithographic plates, hand-coloured folding map, extra-illustrated with engraved plates mainly from *The Beauties of England and Wales*, half-title discarded, frontispiece spotted and offset, light spotting to other plates, short split to one fold of map, contemporary marbled boards, rebaked retaining original roan cornerpieces, 8vo (21.5 x 13.2cm),

**Macpherson (Hugh Alexander, & William Duckworth)**, The Birds of Cumberland critically studied, including some Notes on the Birds of Westmorland, 1st edition, Carlisle: Chas. Thurnam & Sons, 1886, hand-coloured lithographic frontispiece by J. G. Keulemans, folding colour map, top edge gilt, contemporary dark green crushed half morocco gilt by Morrell, 8vo (21.5 x 13.4cm),

**Bucknill (John A.)**, The Birds of Surrey, 1st edition, London: R. H. Porter, 1900, half-title, 6 photogravure plates, folding map, contemporary dark green crushed half morocco gilt by Morrell, 8vo (21.9 x 13.3cm),

**Babington (Churchill)**, The Birds of Suffolk [caption-title], [?Bury St Edmunds, 1883-4], extracted from the *Proceedings of the Suffolk Institute of Archaeology and Natural History*, pp. 277-557, 7 halftone plates, lithographic map hand-coloured in outline, with descriptive text-leaf (unpaginated), interleaved throughout, ownership inscription, bookplate and annotations of Thomas Tindal Methold (1838-1902) of Hepworth Hall, Suffolk, contemporary half morocco, 8vo (21.6 x 13.6cm),

and 4 similar works, 19th-century county faunas or avifaunas, leather-bound, 8vo

Gernsheim 436 (Kennedy); Mullens & Swann pp. 326 (Kennedy), 226 (Garner), 374 (Macpherson), 105 (Bucknill), 33 (Babington).

Kennedy's work was the first ornithology book to be illustrated with photographs.

(9)

£150 - £250

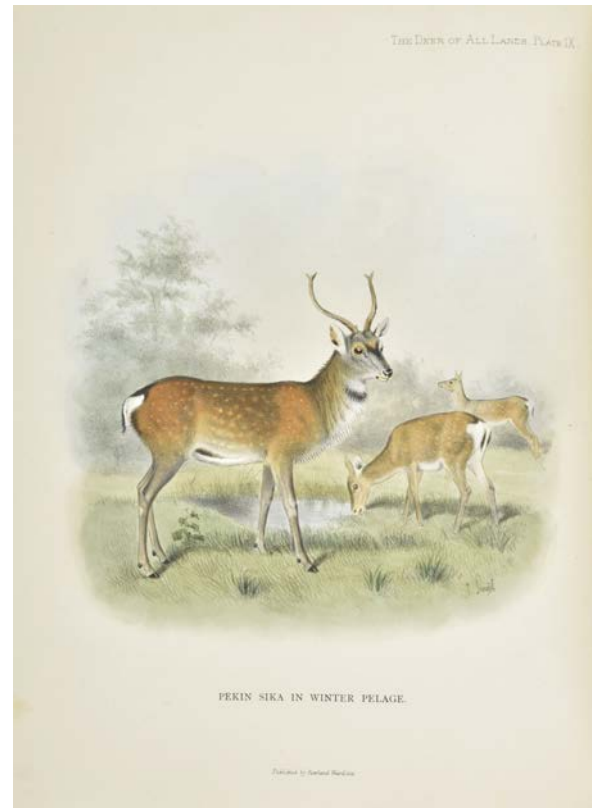
244 **Lee (Oswin A. J.)**. Among British Birds in their Nesting Haunts, 4 volumes, 1st edition, Edinburgh: David Douglas, 1897-9, half-titles, wood-engraved title-pages, 160 photographic plates (some with tissue-guards), a few plates slightly spotted, top edges gilt, others untrimmed, contemporary tan half calf, spines richly gilt in compartments with dove motifs, black morocco labels, rubbing to joints and extremities, large 4to (37.3 x 27cm)

Freeman 2199; Mullens & Swann p. 345; Wood p. 429; Zimmer p. 381.

'A series of splendid, full-page photogravures [sic] showing the nests and nesting sites of some 122 species of British birds ... The author's ill health prevented the completion of the work' (Zimmer).

(4)

£150 - £200



Lot 245

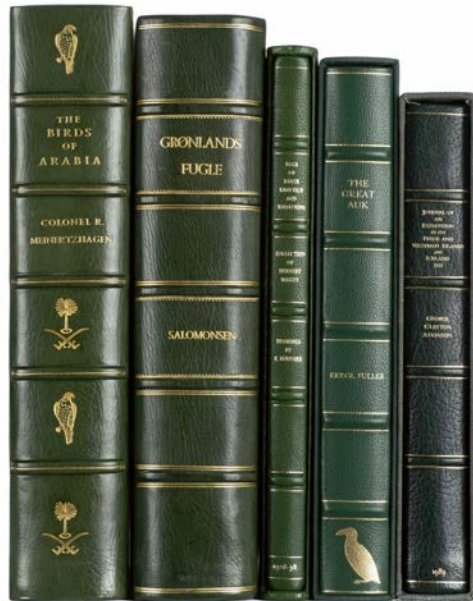


245 **Lydekker (Richard)**. The Deer of all Lands. A History of the Family Cervidae Living and Extinct, 1st edition, London: Rowland Ward, Limited, 1898, 24 hand-coloured lithographic plates by J. Smit, light marginal spotting to plates 8, 9 and 16, slightly stronger to plate 24, pencilled ownership inscription to half-title, edges untrimmed, modern crushed dark green half morocco gilt, 4to (29.4 x 22cm)

Freeman 2367 (with incorrect date); Nissen ZBI 2604; Wood p. 444. Number 191 of 500 copies only, signed by the author and the publisher on the limitation page. 'A fine monograph on an interesting subject, beautifully illustrated' (Wood).

(1)

£300 - £500



246 **Meinertzhagen (Richard)**. Birds of Arabia. Edition De Luxe, London: Henry Sotheran Limited, 1980, 12 photographic plates, 19 colour plates, all mounted (most at 3 corners only, apparently as issued), folding map, top edge gilt, original green crushed morocco gilt by Morrell, folio, number 7 of 295 copies (in addition to ten copies lettered A-K), together with:

**Salomonsen (Finn)**, Grønlands Fugle. The Birds of Greenland, 1st edition, Copenhagen: Ejnar Munksgaard, 1950, Danish and English text in double column, 52 colour plates, folding map, publisher's prospectus laid in, edges untrimmed, modern green quarter morocco gilt, folio (33 x 22.8cm),

**Peregrine Press**, Eggs of Rare Limicolae and Variations. Herbert Massey Collection. Illustrated by Edna Bunyard, Leeds: Peregrine Books, 1993, 33 colour plates with captioned tissue-guards, with a list of supplementary subscribers, 3 publisher's prospectuses and an autograph letter from the publisher to David Wilson laid in, top edge gilt, original green half leatherette, slipcase, 4to, number 31 of 50 copies only,

**Fuller (Errol)**, The Great Auk, 1st edition, Southborough: Errol Fuller, 1999, mounted colour frontispiece initialled in pencil by Fuller, photographic illustrations throughout, signed by auk egg collector Jack Gibson on both free endpapers, original green half leatherette, slipcase, 4to, number 74 of 400 copies signed by the author,

**Seaton (A. V., editor)**, Journal of an Expedition to the Feroe and Westman Islands and Iceland, 1833, by George Clayton Atkinson, Newcastle-upon-Tyne: Bewick-Beaufort Press, 1989, colour plates, gilt edges, original quarter morocco, slipcase, 4to, number 84 of 875 copies only, signed by the editor

(5)

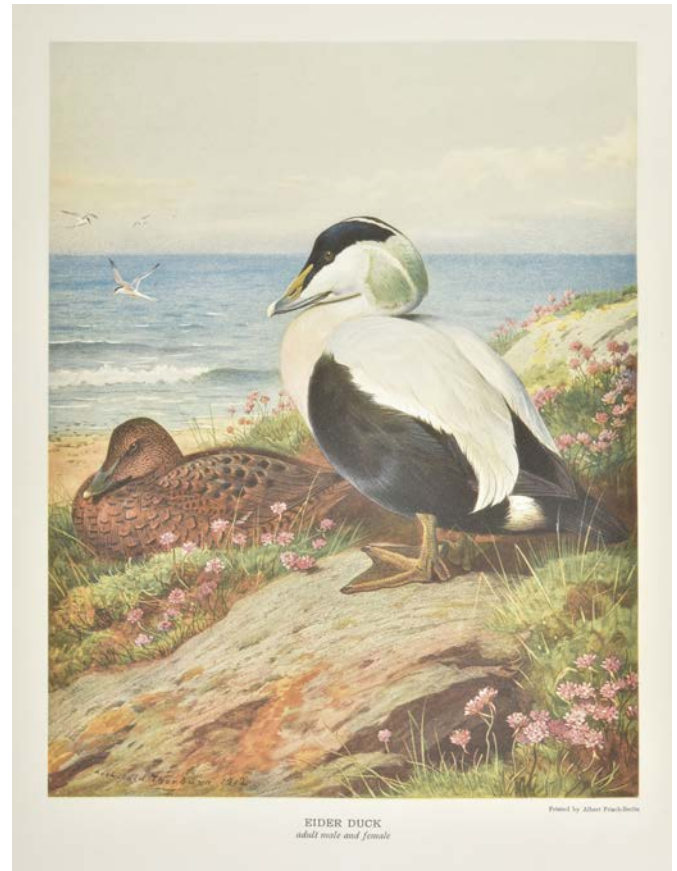
£150 - £200

247 **Millais (John Guille)**. The Natural History of British Game Birds, 1st edition, London: Longmans, Green and Co., 1909, half-title, 35 chromolithographic or photogravure plates after Thorburn or Millais, halftone plate, tissue-guards, one photogravure plate (facing p. 116) spotted, top edge gilt, original cloth, spine sunned, a few pale markings to rear board, a bright copy, folio Mullens & Swann p. 406; Nissen IVB 636; Wood p. 464 ('This beautifully illustrated work').

Number 7 of 550 copies only.

(1)

£200 - £300



248 **Millais (John Guille)**. British Diving Ducks, 2 volumes, 1st edition, London: Longmans, Green and Co., 1913, 74 plates including chromolithographs, collotypes and photogravures after Thorburn and others, tissue-guards (frontispiece guards creased), prospectus bound in at rear of volume 2 (with 2 specimen plates, one repaired), top edges gilt, contemporary dark red half calf, rebaked, large 4to (39.8 x 29.6cm), a mixed set, numbers 202 and 239 of 450 copies only, together with:

The Natural History of the British Surface-Feeding Ducks, 1st edition, London: Longmans, Green, and Co., 1902, limitation leaf, additional pictorial title, 65 plates including chromolithographs after Thorburn or Millais, tissue-guards, modern half calf, 4to (34 x 30cm), number 389 of 600 copies only, together with:

Game Birds and Shooting-Sketches; illustrating the Habits, Modes of Capture, Stages of Plumage, and the Hybrids and Varieties which occur amongst them, 1st edition, London: Henry Sotheran & Co., 1892, half-title, 35 chromolithographic or autotype plates including frontispiece, tissue-guards, spotting to half-title and title-page, original red half morocco, head of spine defective, large 4to

Anker 342, 340, N/A; Nissen IVB 633, 635, 634.

(4)

£300 - £400



Lot 249

249 **Morris (Beverley R.)**. *British Game Birds and Wildfowl*, London: Groombridge and Sons, 1864, *iv + 252 pp., 60 hand-coloured wood-engraved plates, text-leaves toned, variable spotting, modern tissue-guards, top edge gilt, contemporary red half morocco gilt, rubbed, short split to joint-ends, 4to (31 x 24.5cm)* Wood p. 472 ('this well-illustrated book'); Anker 345, Freeman 2667, Mullens & Swann p. 414, Nissen IVB 644, Zimmer p. 442 for other printings.

First edition, later issue. The first edition appeared in 1855, a second in 1873, and a fifth by 1897.

(1)

£200 - £300

250 **Morris (Francis Orpen)**. *A History of British Butterflies*, 1st edition, London: Groombridge and Sons, 1853, *half-title, double-page wood-engraved plate, 71 wood-engraved plates variously hand-coloured or printed in colours, contemporary dark green half calf by Seton of Edinburgh, slightly rubbed, 8vo (24 x 14.6cm), together with: ibid., A Natural History of British Moths*, 4 volumes, 1st edition, London: Longman, Green, Longman, and Roberts, 1861-70, *132 hand-coloured lithographic plates, spotting towards front and rear of each volume, occasional spotting elsewhere, plate 86 chipped at lower outer corner, close tear to top edge of plate 117, bookplates of Thomas W. Daltry, all edges gilt, contemporary half morocco, attractively rebounded, 8vo (24 x 14.5cm),*

**Wilson (Owen S.)**, *The Larvae of British Lepidoptera and their Food Plants*, 1st edition, London: L. Reeve & Co., 1880, *40 chromolithographic plates by Eleanora Wilson, spotting to outer leaves, bookplates of Thomas W. Daltry, contemporary green half morocco, 8vo (25 x 16.8cm),*

**Hofmann (Ernst)**, *Die Schmetterlinge Europas [-Die Raupen der Schmetterlinge Europas] ... bearbeitet von Arnold Spuler*, volumes 2 and 4 (of 4), 3rd and 2nd editions, Stuttgart: E. Schweizerbart, 1910, *95 and 60 chromolithographic plates, a few plates spotted, contemporary half sheep, 4to (28.2 x 21cm), and 2 others, lepidoptery, 19th century, leather bindings*

Provenance (second and third items): Thomas William Daltry (1832-1904), clergyman and amateur naturalist (bookplates).

Freeman 2672 (Morris, *Butterflies*), 2676 (Morris, *Moths*); Nissen ZBI 2892 (Morris, *Butterflies*, incorrectly citing 73 plates), 2893 (Morris, *Moths*), 4422 (Wilson), 1733a & 1734 (Hofmann).

The second edition of *Die Raupen der Schmetterlinge Europas* was published as the fourth volume of the third edition of *Die Schmetterlinge Europas*. The first and third volumes, not present here, contain text only.

(10)

£200 - £300



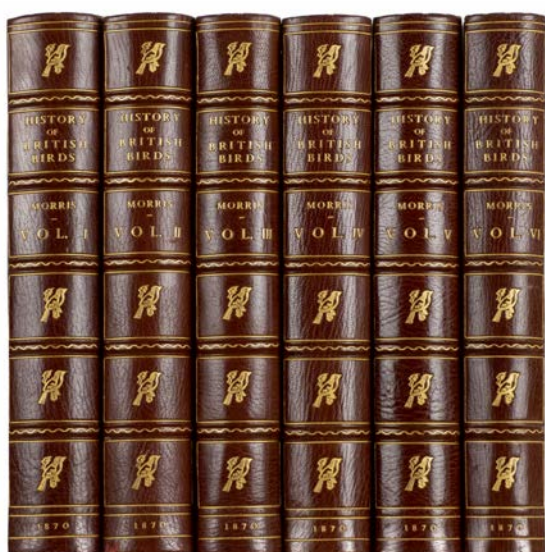
Lot 250

251 **Morris (Francis Orpen)**. *A History of British Birds*, 6 volumes, 2nd edition, London: Bell and Daldy, 1870, *365 wood-engraved colour plates with tissue-guards, advertisement leaf to rear of volume 6, spotting to outer leaves, text-blocks variably bumped at upper outer corners, repairs to volume 1 contents leaf and final leaf of volume 2, top edges gilt, modern reddish-brown crushed half morocco by Period Binders of Bath, spines gilt in compartments with avian motifs, 8vo (25 x 16.2cm)*

Fine Bird Books p. 125; Freeman 2670; Mullens & Swann p. 417; Nissen IVB 645; Zimmer p. 443.

(6)

£200 - £300



Lot 251

252 **Morris (Francis Orpen)**. *A Natural History of the Nests and Eggs of British Birds*, 3 volumes, 2nd edition, 2nd issue, London: George Bell and Sons, 1875, *half-title to volume 1, 233 chromoxylographic or chromolithographic plates with tissue-guards, interleaved throughout, frequent annotations in black ink to interleaves and text, top edges gilt, contemporary green half calf, large 8vo (25 x 16.4cm)*

Provenance: Rowland Beevor (1866-1942), solicitor and son of Thomas Beevor, 4th Baronet, with his ownership inscriptions dated 1888 to each volume, and annotations throughout, detailing sightings and specimens at Wimbledon Common, Epping Forest, the family seat at Hingham, Norfolk, and elsewhere. Freeman 2670 (with dates 1870-1); Mullens & Swann p. 418; Nissen IVB 646; Zimmer p. 444 (with dates 1870-1).

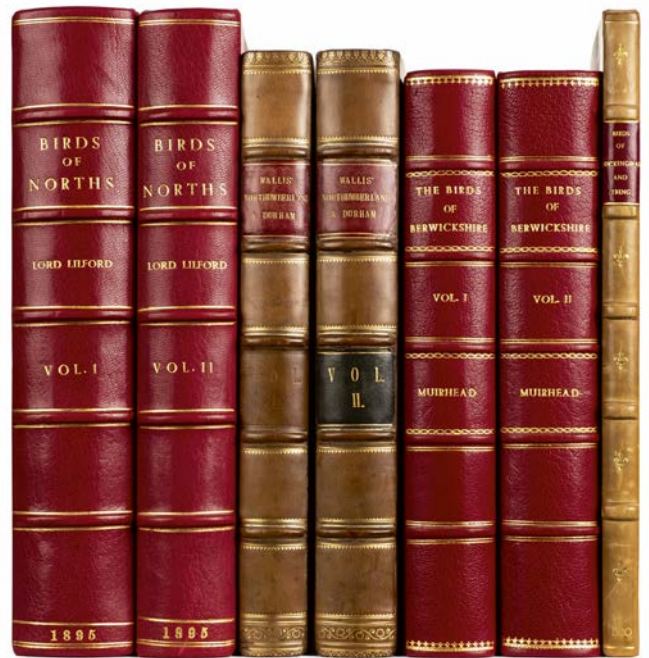
The second edition was first published in 1870-1: copies dated 1875 represent the second issue.

(3)

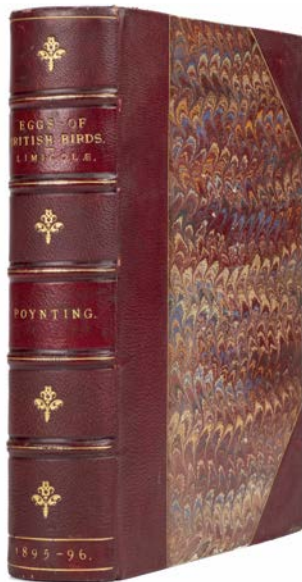
£100 - £150



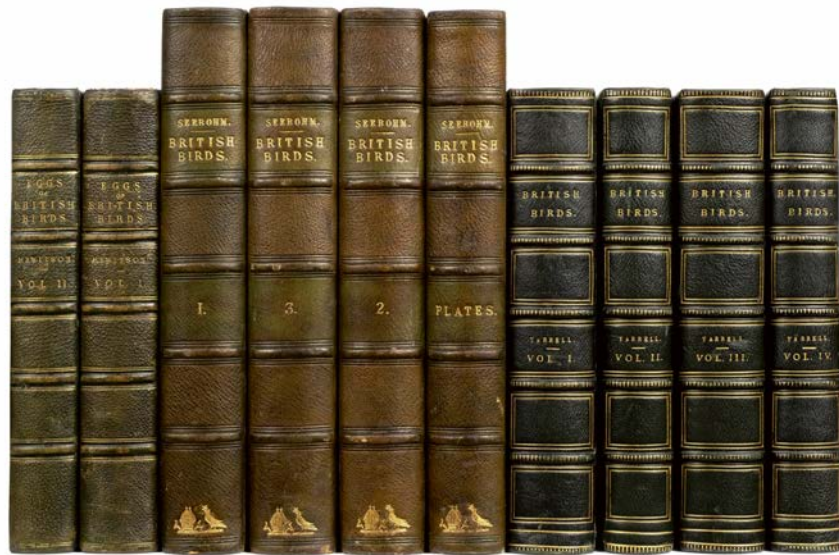
253 **Morton (John)**. *The Natural History of Northampton-shire; with some Account of the Antiquities. To which is annex'd a Transcript of Domesday-Book so far as it relates to that County*, 1st edition, London: R. Knaplock and R. Wilkin, 1712, p. iv with pasted errata slip, engraved folding map by John Harris, 14 engraved plates, damp-staining to first few leaves, map browned, plates slightly spotted, contemporary panelled calf, rebacked, recorned and relined, gilt arms of Beriah Botfield to sides, rubbed and scuffed, wear to extremities, folio (35.1 x 21.9cm), together with: **Leigh (Charles)**, *The Natural History of Lancashire, Cheshire and the Peak, in Derbyshire: with an Account of the British, Phoenician, Armenian, Gr. and Rom. Antiquities in those Parts*, 1st edition, Oxford: for the author, 1700, engraved portrait frontispiece, 2 engraved plates showing coats of arms, double-page engraved map coloured in outline, 22 other engraved plates, variable damp-staining chiefly to margins, affecting images in several plates, frontispiece trimmed and mounted, neatly repaired closed tears in map and plates 8 and 14 touching image in map and skirting plate-mark in plate, plate 11 trimmed to image along fore edge and with extensive repaired tear through image, plate 12 with chip in fore margin repaired verso and fraying along bottom edge, plate 17 with partial loss of image and fore margin extended, plates 18-19 frayed along fore edges, marginal repairs to title-page and text-leaves X2 and 3C1, Postscript leaf following Book III frayed, contemporary marginalia in brown ink, modern half roan, folio (35.2 x 21.9cm)  
Provenance (Morton): Beriah Botfield (1807-1863), antiquary, industrialist and bibliophile (armorial binding; see University of Toronto, 'British Armorial Bindings', stamp 2, online).  
ESTC T147393 & R20833; Freeman 2693 & 2211; Upcott pp. 1003-5 & 455-7; Wing L975 (Leigh).  
(2) £200 - £300



254 **Muirhead (George)**. *The Birds of Berwickshire*, 2 volumes, 1st edition, large-paper issue, Edinburgh: David Douglas, 1889-95, half-titles, 10 wood-engraved or etched plates, 2 plans, folding map, wood-engraved vignettes to title-pages and throughout the text, vignettes and 5 of the plates hand-coloured by the artist, top edges gilt, others untrimmed, modern red crushed half morocco, 4to (25.4 x 16.5cm), number 76 of 100 copies, this copy hand-coloured by the artist John Blair, and inscribed by him 'These reproductions were coloured by me, John Blair' on the limitation page and volume 2 half-title, together with: **Lilford (Thomas Littleton Powys, 4th Baron)**, *Notes on the Birds of Northamptonshire and Neighbourhood*, 2 volumes, 1st edition, London: R. H. Porter, 1895, half-titles, frontispiece, 24 photogravure plates after Archibald Thorburn, 43 wood-engraved plates after G. E. Lodge, linen-backed folding map, light spotting to outer leaves and a few plates including map, top edges gilt, others untrimmed, modern red crushed half morocco, 4to (28.2 x 21.5cm), **Wallis (John)**, *The Natural History and Antiquities of Northumberland*, 2 volumes, 1st edition, London: for the author, 1769, signatures A4 pi2 a-c4 B-3K4, chi2 B-4E4 4F1, contemporary ownership inscriptions effaced from title-page, a few small worm-tracks towards rear of volume 1, closed tear in volume 1 3K3, 19th-century half calf, one label perished, 4to (26.4 x 20cm), **Hartert (Ernst, & Francis C. R. Jourdain)**, *The Birds of Buckinghamshire and the Tring Reservoirs*, (Reprinted from *Novitates Zoologicae*, Vol. XXVII.), Tring: Hazell, Watson & Viney Ltd., 1920, 2 halftone plates, original wrappers bound in, another offprint (K. Price, *The Birds of Buckinghamshire, from Records of Bucks*, Vol. XV, Part 1, 1947) laid in, 20th-century quarter calf, folio (28.2 x 19cm)  
Freeman 3873 (Wallis); Mullens & Swann pp. 426 (Muirhead), 355 (Lilford).  
In the octavo issue of Lilford's work Lodge's illustrations are printed in the letterpress rather than as separate plates.  
(7) £200 - £300



Lot 255



Lot 258

**255 Poynting (Frank).** Eggs of British Birds, with an Account of their Breeding-Habits. Limicolae, 1st edition, London: R. H. Porter, 1895-6, 54 chromolithographic plates, all on linen guards, variable spotting and damp-staining, original wrappers bound in at rear, top edge gilt, others untrimmed, contemporary maroon half morocco gilt, 4to (29 x 21.5cm), together with 3 publisher's prospectuses (2 versions for the present work, and 1 for Dresser's Eggs of British Birds), and 2 autograph letters signed, one from Poynting to an unknown recipient, 31 June 1896 ('My publisher is collecting favourable reviews ...'), one from publisher R. H. Porter to customer Rev. George Nicholson, 4 February 1897 ('The price of the book now is £5 net, unbound:- but as you are an old client, I will let you have one at the subscription price ...')

Provenance: Collingwood Lindsay Wood (1830-1906), of Freeland, Perthshire, with bookplate.

Anker 406; Freeman 3069; Mullens & Swann p. 479 ('authoritative and beautifully executed'); Nissen IVB 741; Fine Bird Books p. 132; Wood p. 523; Zimmer p. 495.

One of 250 copies only according to the accompanying publisher's prospectus. 'The work is renowned for its reliability, which also distinguishes the beautiful plates' (Anker). The first part, on Limicolae, was all that was published owing to Poynting's death in 1897.

(1) £150 - £250

**256 Rickman (Philip).** A Selection of Bird Paintings and Sketches, 1st edition, [Holt]: published by Curpotten Limited for Fine Sporting Interests Limited, 1979, 31 mounted colour plates, mounted photographic portrait plate, all edges gilt, original green crushed half morocco gilt, slipcase (rubbed), folio, number 155 of 500 copies, signed by the artist, together with:

**Scott (Peter),** Wild Chorus, 1st edition, London: Country Life Limited, 1938, 24 colour plates, mounted, all halftone plates as called for, top edge gilt, others untrimmed, contemporary dark blue full morocco gilt (possibly for presentation), 4to (31.5 x 24cm), number 551 of 1200 copies signed by the author, from the total edition of 1250,

**Forshaw (Joseph),** Parrots of the World. Illustrated by William T. Cooper, 1st edition, Melbourne: Lansdowne Press, 1973, top edge gilt, contemporary red half morocco gilt, original dust jacket bound in, folio (37.5 x 25.3cm),

**Cooper (William T.),** The Birds of Paradise and Bower Birds. Text by Joseph M. Forshaw and William T. Cooper, 1st edition, Sydney: Collins, 1977, top edge gilt, contemporary red half morocco gilt, original dust jacket bound in, folio (40.5 x 27.5cm)

(4) £150 - £200

**257 Rutherford (Thomas).** Ordo institutionum physicarum in privatis lectionibus, 1st edition, Cambridge: J[oseph] Bentham, 1743, half-title, engraved arms to dedication, 31 engraved plates, bookplate effaced from front pastedown, contemporary panelled calf, front joint cracked at ends, corners bumped, 4to (23 x 18cm)

Provenance: Presentation copy, inscribed 'Donum eruditi Autoris' on the front free endpaper (presumably by the recipient).

ESTC T43412; not in Wallis, Newton and Newtoniana. The author's first book, rare in commerce. Rutherford (1712-1771), remembered mainly as a moral philosopher, gave private tuition in the physical sciences while a fellow of St John's College, Cambridge. The Ordo provides 'an outline of his firmly Newtonian course of instruction which was further developed with great clarity in his A system of natural philosophy, being a course of lectures in mechanics, optics, hydrostatics, and astronomy (1748), which became a popular textbook' (ODNB).

(1) £300 - £500

**258 Seebohm (Henry).** A History of British Birds, with Coloured Illustrations of their Eggs, 4 volumes, 1st edition, London: for the author by R. H. Porter and Dulau & Co., 1883-5, 68 chromolithographic plates mounted on linen guards, original wrappers for parts 1 and 2 bound in at rear of volume 1, top edges gilt, contemporary green half morocco, spines lettered in gilt, armorial device (bishop's mitre with dove) gilt to foot (see note), spines toned, sides rubbed, 8vo (24.9 x 15cm), together with:

**Hewitson (William C.),** Coloured Illustrations of the Eggs of British Birds, with Descriptions of their Nests and Nidification, 2 volumes, 3rd edition, London: John van Voorst, 1866, half-titles, 149 hand-coloured lithographic plates, neat repair in volume 1 text-leaf S8, contemporary green half morocco gilt, slightly rubbed, 8vo (21.2 x 13cm),

**Yarrell (William),** A History of British Birds, 4 volumes, 4th edition (revised and enlarged by Alfred Newton [-Howard Saunders]), London: John van Voorst, 1871-85, half-titles, errata slips to volumes 1, 3 and 4, wood-engravings throughout, all edges gilt, contemporary green half morocco gilt by E. Worrall of Birmingham, 8vo (21.2 x 13cm)

Provenance (Seebohm): Hanbury Barclay (1836-1909; engraved bookplates, armorial binding).

Freeman 3343, 1659, 4177; Mullens & Swann pp. 517, 294, 671; Nissen IVB 851 (Seebohm), 442 (Hewitson); Wood pp. 561, 386, 639; Zimmer pp. 568, 303, 699-700.

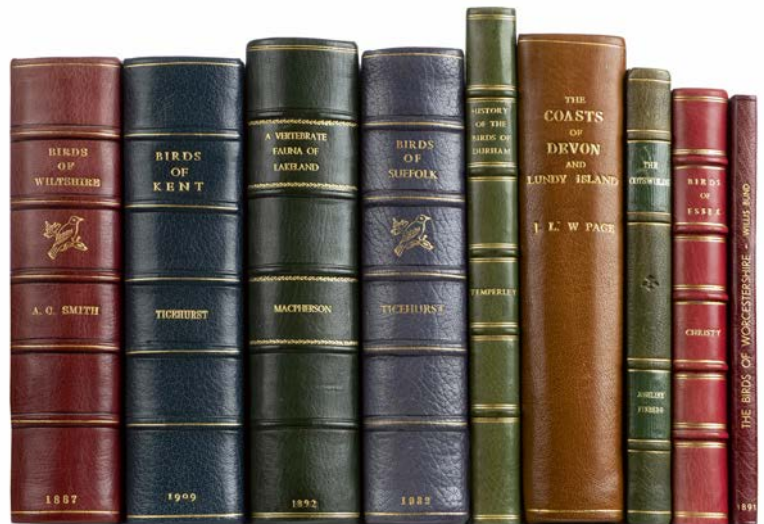
The third edition of Hewitson's work is considered the best. The fourth edition of Yarrell's work contains 'much extra material, with a number of new illustrations' (Wood).

(10) £200 - £300



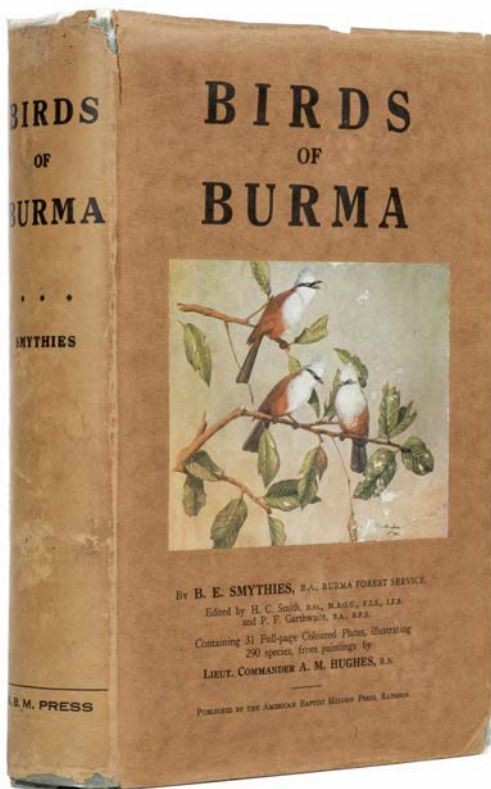
Lot 259

259 **Shelley (George Ernest)**. A Handbook to the Birds of Egypt, 1st edition, London: John Van Voorst, 1872, 16 hand-coloured lithographic plates after J. G. Keulemans, partly unopened, top edge gilt, contemporary dark green crushed half morocco for Hatchards, spine sunned to tan, 8vo (25 x 15.3cm), together with: **Baker (E. C. Stuart)**, The Indian Ducks and their Allies, 1st edition, London: R. H. Porter, 1908, half-title, additional pictorial title-page, 30 chromolithographic plates after Keulemans, Grönvold and others, top edge gilt, others untrimmed, original half morocco, spine sunned, front joint slightly cracked at head, large 8vo (26.6 x 17cm), **Gätke (Heinrich)**, Heligoland as an Ornithological Observatory. The Result of Fifty Years' Experience, 1st edition in English, Edinburgh: David Douglas, 1895, halftone plate, photogravure portrait frontispiece, halftone plate, contemporary gift inscription 'Lilford, from Sandhurst, 1910' to frontispiece recto, top edge gilt, modern green crushed half morocco with gilt vignette from original cloth binding mounted to front board, 8vo (24.5 x 15cm), and 3 others, 20th-century ornithology, leather bindings, 8vo Anker 469 (Shelley); Nissen IVB 872 (Shelley), 65 (Baker); Wood pp. 566 (Shelley: 'this excellent work'), 219 (Baker), 352 (Gätke: 'an important and well-known contribution'); Zimmer pp. 588 (Shelley), 236 (Gätke). Baker's work is one of 1,200 copies only.  
(6) £150 - £250



Lot 260

260 **Smith (Alfred Charles)**. The Birds of Wiltshire, 1st edition, London: for the author by R. H. Porter, 1887, contemporary ownership inscription to title-page, laid-in autograph letter signed from the author (single bifolium), edges untrimmed, modern red quarter morocco gilt, 8vo (22 x 13cm), together with: **Christy (Miller)**, The Birds of Essex: a Contribution to the Natural History of the County, 1st edition, Chelmsford: Edmund Durrant & Co., 1890, lithographic frontispiece, 2 lithographic plans, 6 pp. advertisements, modern red quarter morocco gilt, 8vo (20.9 x 13cm), **Macpherson (Hugh Alexander)**, A Vertebrate Fauna of Lakeland, 1st edition, Edinburgh: David Douglas, 1892, half-title, 2 hand-coloured lithographic plates (one signed by J. G. Keulemans), 6 sepia-tinted etched plates, folding map, 20 pp. advertisements, half-title soiled and with 2 ink-stamps, occasional spotting, short closed tear to map touching frame, top edge gilt, modern green quarter morocco gilt, 8vo (23 x 13.4cm), **Ticehurst (Norman F.)**, A History of the Birds of Kent, 1st edition, London: Witherby & Co., 1909, half-title, 24 halftone plates, folding lithographic map, inscribed 'F.[?] Whitaker, with the writer's kind regards' on the initial blank, ownership inscription to title-page, partly unopened, top edge gilt, others untrimmed, modern blue quarter morocco gilt, 8vo (22 x 15cm), **Ticehurst (Claud)**, A History of the Birds of Suffolk, 1st edition, London: Gurney and Jackson, 1932, half-title, 18 halftone plates, folding map (neatly repaired), laid-in autograph letter signed from the author to 'My dear Forbes' (probably H. F. Witherby), lacking 2 pp. advertisements, the 4 pp. insert on swan markings noted in some copies, and possibly a list of illustrations (2 pp. at front), modern blue quarter morocco gilt, 8vo (22.6 x 13.8cm), and 4 others, county avifaunas, leather bindings, 8vo Mullens & Swann pp. 545 (Smith), 129 (Christy), 375 (Macpherson), 584 (Claud Ticehurst).  
(9) £150 - £250



Lot 261

261 **Smythies (Bertram E.)**. *Birds of Burma*, 1st edition, Rangoon: American Baptist Mission Press, 1940, 31 colour plates after A. M. Hughes including frontispiece, captioned tissue-guards, folding map to rear, errata slip to p. xxix, corrigenda leaf, folding map slightly creased along fore edge, original green cloth, dust jacket with pictorial onlay to front panel (rubbed in places, chipping and loss at folds, tape-repairs verso), 8vo

Provenance: Henry George Seward, British police officer in India (bookplate with crest of the Special Armed Constabulary; ownership inscription). Nissen IVB 882.

Signed by the author on the title-page. According to Smythies' introduction to the second edition (Edinburgh, 1953) the first was printed in a run of 1,000 copies, most of which were 'bought by Europeans living in Burma, and left behind by them when they evacuated before the Japanese invasion in 1942 ... The Japanese collected as many as they could and shipped them off to Tokyo, where they housed them in the library of the Royal Veterinary College, later destroyed in an air raid'.

(1)

£200 - £300

262 **[Spratt, George]**. *Flora Medica: containing Coloured Delineations of the Various Medicinal Plants admitted into the London, Edinburgh, and Dublin Pharmacopoeias; with their Natural History, Botanical Descriptions, Medical and Chemical Properties ... Together with a Concise Introduction to Botany*, 2 volumes, 1st edition, London: Callow and Wilson, 1829-30, 185 hand-coloured lithographic plates (several folding), tissue-guards, advertisement leaf to rear of volume 1, discreet repair to verso of folding plate at volume 1 p. 33, contemporary calf, rebounded, gilt arms of St Bartholomew's Hospital to sides, 8vo (20.8 x 12.4cm)

Provenance: St Bartholomew's Hospital prize inscription dated 1834 to the front free endpaper of the first volume, presenting the book 'To Mr T. Taylor' and signed by eight medical officers and teachers at the hospital, including Henry Earle (1789-1838) and Edward Stanley (1793-1862). The recipient was possibly Thomas Taylor (1796-1890), Redditch-born surgeon who trained initially at Birmingham, then at St Bartholomew's in London under John Abernethy.

Nissen BBI 1882; Stafleu & Cowan 12.662.

Stafleu & Cowan cite 188 plates but the maximum number of plates recorded at auction is 184, and this is invariably assumed to be the complete count.

(2)

£300 - £500

263 **Stonham (Charles)**. *The Birds of the British Islands*. Illustrated by Lilian M. Medland, 5 volumes, 1st edition, London: E. Grant Richards, 1906-11, half-titles, title-pages printed in red and black, 2 folding maps, double-page key plate, 318 gravure plates all with captioned tissue-guards (plate 298, Razorbill, replaced with a duplicate of plate 303, Puffin), provisional list of subscribers to rear of volume 3 (unpaginated), text-leaves toned, occasional spotting, marginal tide-mark to plates 261-6 and relevant text, all edges untrimmed, contemporary half calf by W. H. Smith, spines ruled and lettered in gilt, a few scuffs and marks, volume 4 front board with section of wear to cloth, volume 5 front joint partially split, 4to (32.6 x 24.4cm)

Mullens & Swann p. 566; Nissen IVB 898; Wood p. 584; Zimmer pp. 604-5. 'A very fine bird painter, [Medland] was the daughter of a wealthy London naturalist and big-game hunter' (Olsen, *Feather and Brush: Three Centuries of Australian Bird Art*, p. 88). She later emigrated to Australia, where she collaborated with ornithologist Gregory M. Mathews.

(5)

£100 - £150

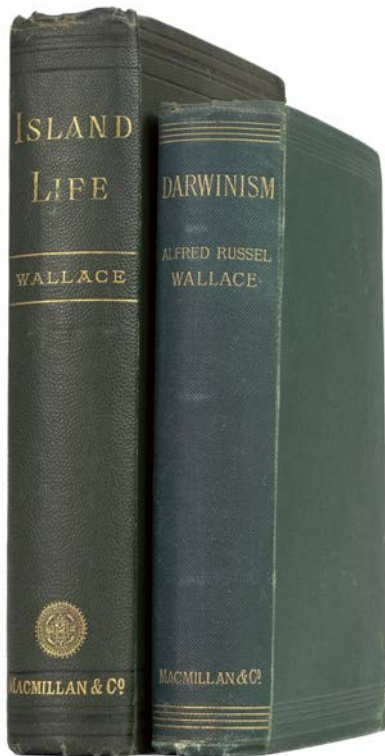


Lot 262



**264 Strickland (Hugh Edwin, & Alexander Gordon Melville).** *The Dodo and its Kindred; or the History, Affinities, and Osteology of the Dodo, Solitaire, and Other Extinct Birds of the Islands Mauritius, Rodriguez, and Bourbon*, 1st edition, London: Reeve, Benham, and Reeve, 1848, *half-title, 12 pp. advertisements, 17 lithographic or anastatic plates including frontispiece (2 hand-coloured, 2 tinted; 1 of the latter folding), modern tissue-guards, errata slip tipped to plate 6, ink-stamps (Leicester Permanent Library) to plates and title-page, plate 4\* spotted, a few other spots and marks, top edge gilt, original pictorial cloth gilt, rebaked and recornered, large 4to in half-sheets (31.6 x 24.2cm)* Anker 486; Nissen IVB 900; Fine Bird Books p. 145; Wood p. 585 ('The standard work on the subject'); Zimmer p. 606 ('A detailed account'). The list of subscribers records 127 copies only. (1)

£500 - £800



Lot 265

**265 Wallace (Alfred Russel).** *Island Life: or, the Phenomena and Causes of Insular Faunas and Floras, including a Revision and Attempted Solution of the Problem of Geological Climates*, 1st edition, London: Macmillan and Co., 1880, *half-title, 3 maps (one hand-coloured), 2 pp. advertisements, wood-engraved maps and plans in text (many full-page), maps and adjacent text-leaves spotted, occasional light spotting elsewhere, brown coated endpapers, ownership inscription to half-title, top edge gilt, original green cloth gilt, spine-ends slightly nicked, upper outer corners bumped, 8vo, together with:*

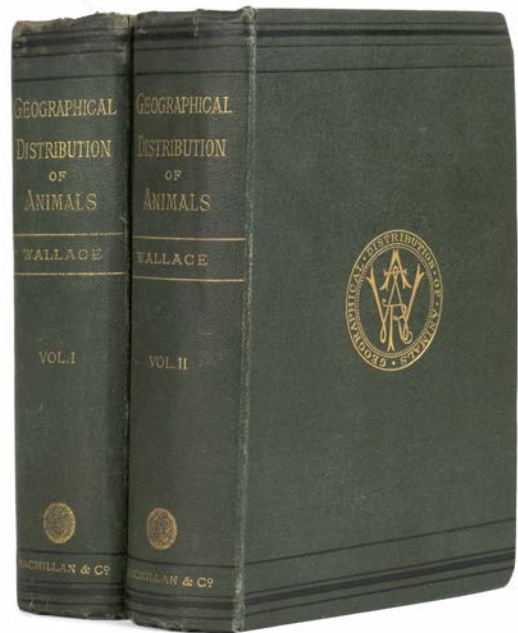
*ibid.*, *Darwinism*, 1st edition, London: Macmillan and Co., 1889, *half-title, photographic portrait frontispiece, folding map, 2 pp. advertisements, wood-engraved illustrations throughout, green coated endpapers, original cloth, spine rolled, corners bumped, 8vo* Provenance (Darwinism): Sir Edward Fry (1827-1918), judge and zoologist (bookplate).

Freeman 3865 & 3866; Norman 2179 (*Island Life*).

*Island Life*, Wallace's sequel to *The Geographical Distribution of Animals* (1876), focuses on problems of animal dispersal and speciation and is likewise considered 'one of the foundation works of zoogeography' (Norman).

(2)

£150 - £250



**266 Wallace (Alfred Russel).** *The Geographical Distribution of Animals. With a Study of the Relations of Living and Extinct Faunas as elucidating the Past Changes of the Earth's Surface*, 2 volumes, 1st edition, London: Macmillan and Co., 1876, *half-title to each volume, 20 wood-engraved plates, 7 chromolithographic maps, errata leaf to volume 2, a little light spotting, ownership inscription 'James Faber' to half-title of volume 1, top edges gilt, original morocco-grain green cloth gilt, headcaps slightly frayed, pale mottling to volume 1 front board, 8vo*

Provenance: Thomas Henry Riches (1865-1935), collector and amateur zoologist (ink-stamps to half-titles; cancelled in volume one, effaced in volume 2).

Freeman 3863; Garrison-Morton 145.60; Norman 2178.

'A pioneering work in zoogeography, and Wallace's most comprehensive monograph' (Norman). One of two binding variants: some copies are bound in fine-diaper cloth, with no priority assigned.

(2)

£300 - £500



267 **Whitaker (Joseph Isaac Spadafora)**. The Birds of Tunisia, being a History of the Birds found in the Regency of Tunis, 2 volumes, 1st edition, London: R. H. Porter, 1905, *half-titles, photogravure frontispiece to each volume, 2 halftone plates, 15 hand-coloured lithographic plates after Henrik Grönvold, 2 folding maps, volume 1 half-title and title-page spotted, top edges gilt, others untrimmed, original dark green half morocco (ink-stamp 'Bound by R. H. Porter' to front free endpapers), volume 2 spine sunned to tan, large 8vo (26.2 x 16.4cm)*

Provenance: 1) Edmund Ward Oliver (bookplates), probably the solicitor and landowner (c.1838-1917) who was landlord of Joseph Conrad when the author lived at Capel House, Kent; 2) R. A. W. Reynolds (bookplate).

Anker 525; Nissen IVB 983; Wood p. 624 ('this meritorious work'); Zimmer p. 671.

Out-of-series copy from the edition of 250.

(2)

£200 - £300



Lot 268

268 **White (Gilbert)**. The Natural History and Antiquities of Selborne, in the County of Southampton. Edited by Thomas Bell, 2 volumes, 1st edition thus, large-paper issue, London: John van Voorst, 1877, *half-titles, 5 wood-engraved plates on india paper, mounted (including frontispieces), 2 lithographic plates, 2 folding plates of manuscript fascimile, wood-engraved vignettes, spotting to binder's blanks, volume 1 d4 with closed marginal tear neatly repaired, a few trivial marks, all edges gilt, contemporary green morocco by Francis Bedford, spines richly gilt in compartments incorporating avian motifs, French fillet borders gilt to covers, inner dentelles gilt, royal 8vo (25 x 15.4cm)*

Freeman 3976.15; Mullens & Swann p. 641; Wood p. 625.

(2)

£200 - £300



Lot 269



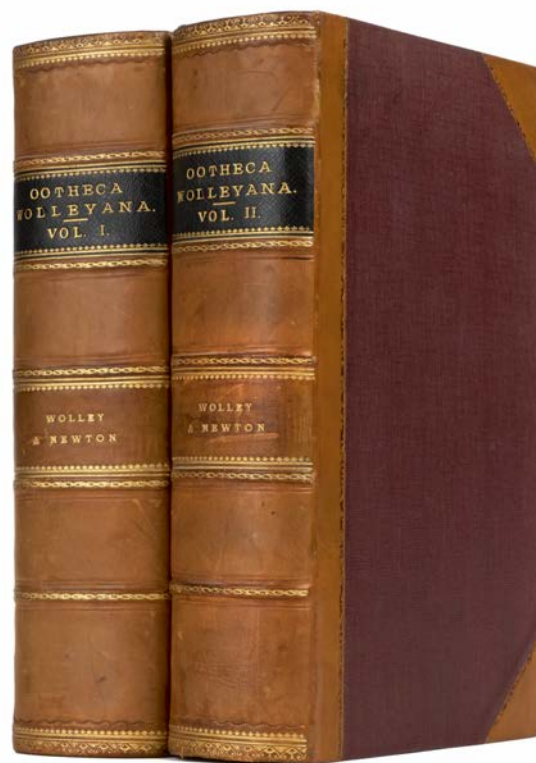
269 **Willughby (Francis, & John Ray)**. The Ornithology of Francis Willughby of Middleton in the County of Warwick Esq; Fellow of the Royal Society. In Three Books ... Translated into English, and enlarged with many Additions throughout the whole Work. To which are added three considerable discourses, I. Of the Art of Fowling ... II. Of the Ordering of Singing Birds. III. Of Falconry, by John Ray, London: by A. C. for John Martyn, 1678, *title-page in red and black, 80 engraved plates, 2 inserted tables, light toning, title-page spotted and soiled, fore edge slightly chipped, repaired at lower outer corner verso, marginal chip to L3, small spill-burns in Y4, 2E1 and 2N1, closed tears in 2I4 and 3H2, repairs to lower outer corners of plates 1, 2, 23 and 58 and to both outer corners of plate 78, extensive closed tears in plates 8 and 14, a few nicks closed tears and other marks to plate margins, modern half calf, folio (35.3 x 21.3cm)*

ESTC R9288; Keynes 39; Mullens & Swann pp. 651-2; Nissen IVB 991; Wing W2880; Wood p. 629; Zimmer pp. 677-8.

First edition in English, greatly enlarged from the Latin first edition of 1676 by the addition of Ray's three discourses. 'One of the most important treatises on ornithology of all time, being the first systematic classification of the birds of the world' (Wood).

(1)

£700 - £1,000



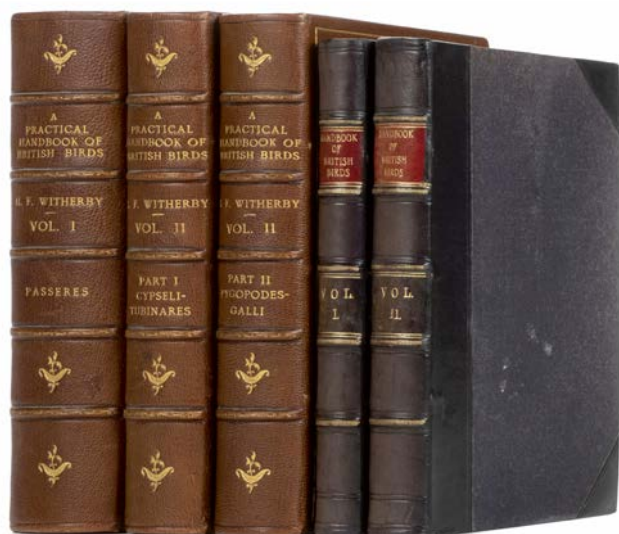
271 **Wolley (John)**. Ootheca Wolleyana: an Illustrated Catalogue of the Collection of Birds' Eggs begun by the late John Wolley, and continued with additions by the editor Alfred Newton, 4 parts in 2 volumes, 1st edition, London: [John van Voorst-] R. H. Porter, 1864-1907, *photogravure portrait frontispiece, 21 chromolithographic plates of bird eggs after J. T. Balcomb or H. Grönvold numbered I-XXI, 16 further lithographic plates (tinted, chromolithographic or uncoloured) depicting birds, nests and landscapes lettered A-P, folding colour map of Lapland, separate list of plates to part 1, original front wrappers for each part bound in at rear, medial blank to volume 2 (between pp. vi and 1) discarded, frontispiece faintly offset, variable spotting to plates I-IX and A-I in volume 1, a few leaves unopened, top edges gilt, contemporary tan half calf, volume 1 spine rolled, large 8vo (25.1 x 15cm)*

Provenance: Christopher Thomas Dalgety FRGS (1907-1980), ornithologist (bookplates).

Anker 541; Freeman 2817; Mullens & Swann p. 661; Nissen IVB 1014; Wood p. 633 ('This famous work'); Zimmer pp. 691-2.

(2)

£500 - £800



270 **Witherby (Harry Forbes, editor, 1873-1943)**. A Practical Handbook of British Birds, 2 volumes in 3, 1st edition, London: Witherby & Co., 1920-4, *30 colour or halftone plates, half-title to volume 2 part 2, wrappers of the 18 original parts bound in, bookplates of Harry Forbes Witherby to front pastedowns, top edges gilt, contemporary brown morocco gilt, 8vo (21.3 x 13.7cm), together with a copy of the thin-paper issue, 2 volumes, also with Witherby's bookplates, contemporary dark blue half calf, 8vo* Nissen IVB 1003; Wood p. 532; Zimmer p. 688.

The author's own copies, with his bookplate in each volume. The thin-paper edition is mentioned on the wrappers bound into the set of the standard edition.

(5)

£100 - £150



Lot 272

272 [Worlidge, John]. *Systema Horti-culturae : or, the Art of Gardening ...* by J. W. Gent., 2nd edition, London: Tho. Dring, 1683, 3 engraved plates, without additional engraved title, occasional underscoring and ink markings, slight worming to fore-edge blank margins at head, toning & dust-soiling, few marks, margins frayed, final advert leaf repaired to fore-edge, recent endpapers, contemporary sheep, rebacked, repairs to board edges & corners, 8vo, together with:

**Markham (Gervase)**, *The Inrichment of the Weald of Kent. Or, a Direction to the Husband-man, for the true Ordering, Manuring, and Inriching of all the Grounds within the Wealds of Kent, and Sussex; and may generally serve for all the Grounds in England of that nature*, London: Printed by W. Wilson, for E. Brewster and George Sawbridge, 1653, [4], 20pp., light browning and spotting, modern half calf, slim 4to,

**Cox (Nicholas)**, *The Gentleman's Recreation, in Four Parts. Viz. Hunting, Hawking, Fowling, Fishing*, 6th edition, London: Printed for N. C. and sold by J. Wilcox, 1721, engraved frontispiece (strengthened to gutter margin, 4 engraved folding plates (one with repaired closed tear), leaf 2C3 with closed tear, light toning and spotting, modern blank leaves, contemporary calf, neatly rebacked, 8vo,

**Miller (Philip)**, *The Gardeners Kalendar...*, 10th edition, London: Charles Rivington, for John & James Rivington, 1754, engraved frontispiece, some toning, dust-soiling and light spotting, endpapers renewed, contemporary calf, rebacked, 8vo, and 3 others

(7) £300 - £400



Lot 273

273 Wyatt (Claude W.). *British Birds: being Coloured Illustrations of all the Species of Passerine Birds Resident in the British Isles, with Some Notes in Reference to their Plumage*, 2 volumes in 1, 1st edition, London: William Wesley & Son, 1894-9, 67 hand-coloured lithographic plates, some heightened in gum arabic, all plates and text-leaves mounted on guards, top edge gilt, near-contemporary red crushed half morocco, gilt spine, faint cockling and soiling to linen sides, 4to (32.1 x 26.5cm)

Fine Bird Books p. 158; Freeman 4170; Mullens & Swann pp. 666-7; Nissen IVB 1027; Wood p. 638 ('fine hand-colored plates'); Zimmer p. 694.

A very good copy of 'the best "working" book of [bird] illustrations: the artists having avoided the too common fault of over-colouring the birds figured' (Mullens & Swann); the colourists were the daughters of R. Bowdler Sharpe, with whom Wyatt produced *A Monograph of the Hirundinidae* (1899). The second volume also depicts resident and migrant Picariae, Striges, Accipitres and Columbæ.

(1) £1,000 - £1,500

**DECORATIVE & TOPOGRAPHICAL PRINTS**

Unframed unless otherwise stated



274\* **Attributed to Henry Alken (1785-1851).** A set of four Fox Hunting scenes, set of four pencil and watercolour fox hunting scenes, each approx. 230 x 320mm, mounted framed and glazed (4) £100 - £200



Lot 275

275\* **Appleton (Thomas G. 1854 - 1924).** Forget-me-Not & Sunless Days, M. Knoedler & Co. circa 1886, pair of mixed method engravings on India wove after George Henry Boughton, both proofs before title, both with blind-stamp and signed in pencil below the image by the artist and the engraver, each approximately 670 x 410mm, uniformly framed and glazed (2) £200 - £300

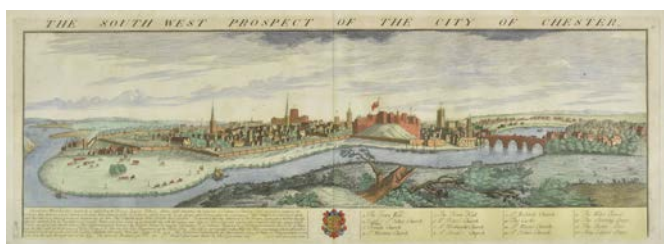


276\* **Barlow (Thomas Oldham, 1824-1889).** Effie Deans, after John Everett Millais, William Johans, 1879, mixed method uncoloured engraving after Sir John Everett Millais on India wove, blind stamp and title to lower right below image, 775 x 575mm, framed and glazed (1) £100 - £150

277\* **British Topographical Prints.** A mixed collection of approximately 600 prints and engravings, mostly 19th century, engravings and lithographs of topographical views in England, Wales, Scotland and Ireland, including examples by Bartlett, Westhall, Finden, Hay, Hill, Pyall, Allom, Dugdale, Le Keux and Starling, many with hand colouring, several duplicates, together with a small collection of prints on natural history, maps, sporting, caricatures and transport, various sizes and condition but small format (approx. 600) £200 - £300



278\* **British topographical views.** A good mixed collection of approximately seventy-five prints, 18th & 19th century, *engravings, mezzotints, lithographs, aquatints and etchings including examples by and after Bluck, Havell, Cartwright, Newman, Harley, Ireland, Prout, Pickett, Hill, Dibdin, Watts, Ellis, Storer, Jukes, Stadler and Lucas, together with part (approximately half) of W. H. Mason's aquatint panorama of Brighton, several repaired closed tears, some spotting, 120 x 2800mm* (approx. 75) £300 - £500



279\* **Buck (Samuel & Nathaniel).** The South West Prospect of the City of Chester, 1728 [but from the 1774 edition published by Robert Sayer], *hand coloured engraved prospect, descriptive text below image, slight spotting in margins, 250 x 720mm, framed and glazed* (1) £100 - £150



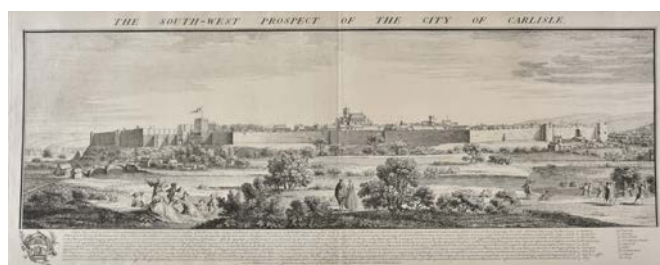
280\* **Buck (S. & N.).** The North East Prospect of Richmond in the County of York, 1749 [but published Robert Sayer, 1774], *uncoloured engraved panorama, very slight spotting, 315 x 800mm, mounted, framed and glazed* (1) £100 - £150



281\* **Buck (Samuel & Nathaniel).** The South Prospect of Preston in the County of Lancaster, 1728, *uncoloured engraved panorama with descriptive text below image, slight staining, central fold strengthened on verso, 255 x 710mm* (1) £100 - £200

282\* **Buck (Samuel & Nathaniel).** The South West Prospect of the City of Chester, 1728 [but Robert Sayer issue of 1774], *uncoloured engraved panorama, descriptive text below image, large margins, small repaired split along central fold, 250 x 720mm* (1) £150 - £200

283\* **Buck (Samuel & Nathaniel).** The East Prospect of Burton upon Trent in the County of Stafford, 1732, *uncoloured engraved panorama with descriptive text below image, some creasing, trimmed to plate mark along horizontal margins, 295 x 790mm* (1) £100 - £200



284\* **Buck (Samuel & Nathaniel).** The South West Prospect of the City of Carlisle, 1745, *uncoloured engraved panorama with descriptive text below image, 310 x 810mm* (1) £100 - £200

285\* **[Byron].** The Maid of Athens, mid 19th century, *fine circular watercolour on card after a drawing by F. Stone (engraved by W. Finden and published by J. Murray & Co in 1837), head and shoulders portrait half-profile to right, of a dark-haired young girl wearing a green dress, red and white head-dress, and pendant on a blue ribbon around her neck, diameter 9.5cm (3.75ins), laid down on card, with contemporary manuscript below 'Maid of Athens e'er we part, / Give O, give me back my heart', mounted, framed and glazed* Teresa Makris (1797-1875) was apparently the maiden immortalised in Byron's poem 'Maid of Athens ere we part'; she was one of three sisters at whose parents' house Byron lodged briefly in 1809 and 1810, and with whom he was said to have fallen violently in love. (1) £100 - £150



286\* **Clark (John)**. The Town of Sterling [and] The Town of Dunkeld, Smith & Elder, 1824, pair of aquatints on wove with contemporary hand colouring, Stirling with professionally repaired closed tear affecting image, each approximately 445 x 580mm, Stirling mounted (2) £200 - £300



287\* **Cousins (Samuel, 1801-1887)**. Saved, Henry Graves & Co., 1859, uncoloured mezzotint on India wove after Sir Edwin Landseer, blindstamp below image, proof before title, repaired closed tear to lower left corner, 625 x 875mm, framed and glazed in contemporary maple frame with gilt slip (1) £70 - £100

288\* **Cousins (Samuel, 1801-1887)**. Bolton Abbey in the Olden Time, Thomas Boys, 1837, uncoloured mezzotint after Sir Edwin Landseer, proof before title, 655 x 755mm, framed and glazed (1) £70 - £100

289\* **Cousins. (Henry)**. Refreshment - A Scene in Belgium, Henry Graves & Co. 1849, uncoloured mezzotint in India wove after Sir Edwin Landseer, proof before title, blindstamp to lower right corner, 660 x 775mm, framed and glazed in a near contemporary maple frame (1) £70 - £100



290\* **Daniell (William, 1769-1837)**. Twenty-nine views, from Daniell's Voyage Round Great Britain, 1814 - 1825, aquatints with contemporary hand colouring, one image laid on stiff paper, occasional spotting and dust soiling, each approximately 220 x 300mm, various condition (29) £300 - £500

291\* **Daniell (William, 1769-1837)**. Twenty-three views in Wales, from Daniell's Voyage round Great Britain, 1814 - 1825, aquatints with contemporary hand colouring, one image laid on later stiff paper, some dust and finger soiling, each approximately 220 x 300mm, various condition (23) £200 - £300

292\* **Daniell (William, 1769-1837)**. Seventeen views of Scotland, from Daniell's Voyage Round Great Britain, 1814 - 1825, aquatints with contemporary hand colouring, one image trimmed to plate mark, each approximately 225 x 300mm, various condition (17) £150 - £200



293\* **Dicksee (Herbert Thomas, 1830-1896)**. Memories, C. E. Clifford, 1892, uncoloured etching after Frank Dicksee, remarque below image of two staves of music, signed in pencil by both artist and engraver, 505 x 630mm, framed and glazed (1) £100 - £150

294\* **After Frank Dicksee (1853–1928).** Morte d'Arthur, Arthur Lucas, 1892, *uncoloured photogravure on India wove, proof before title, 600 x 880mm, framed and glazed*

(1) £70 - £100

295\* **After Frank Dicksee (1853–1928).** Two Crowns, Frost & Reed, 1904, *uncoloured photogravure on India wove, proof before title, blind stamp to lower left, signed by artist in pencil below image, 790 x 610mm, framed and glazed*

(1) £70 - £100



296\* **Duhamel du Monceau (H. L.).** A collection of thirty-four engravings of fruit and nuts, originally published in 'Traité des Arbes Fruitières...', Paris, 1807 - 1835, *stipple engravings with contemporary hand colouring, after P. Turpin or A. Poiteau, and engraved by Bocourt, Bouquet, Gabriel, Giraud, LeGrand, et al., including plates of pears, grapes, gooseberries, medlar, apples and almonds, some duplicates, some spotting and staining, a few plates with trimmed margins, each approximately 325 x 250mm, eleven mounted*

(34) £200 - £300

297\* **Edwards (Lionel, 1878–1966).** The Devon and Somerset Staghounds coming out of The Danesbrook, 1963, *colour photolithograph, signed by artist in pencil to lower right, blindstamp to lower left, 450 x 620mm, mounted, framed and glazed, together with The Old Surrey and Burstow, The Warwickshire, The Bicester (2 copies) & The York and Ainsty, circa 1928, together five colour photolithographs from the 'Hunting Countries' series, each signed in pencil by artist below image, each approximately 370 x 500mm, mounted, framed and glazed, with one other untitled hunting print by Edwards, signed in pencil, 275 x 375mm, mounted, framed and glazed*

(7) £150 - £200

298\* **After Samuel Luke Fildes (1843–1927).** The Doctor, Thomas Agnew & Sons, 1893, *uncoloured photogravure, title below image, 600 x 815mm, framed and glazed*

(1) £70 - £100

299\* **Gould (John & Elizabeth).** A collection of thirteen lithographs, 1832 - 1837, *lithographs with contemporary hand colouring, originally published in 'The Birds of Europe', four with a page of descriptive text, occasional adhesion marks, occasional marginal closed tears, each approximately 345 x 500mm*

The prints consist of:- Golden Plover, Lesser Black-Backed Gull, Little Tern, Arctic Tern, Common Tern, Black Lark, Short-Toed Lark, Bifasciated Lark, Wall Creeper, Pied Wheatear, Spur-Winged Plover, Wood Sandpiper & Green Sandpiper (on one sheet) [and] Dalmation Regulus (13)

£200 - £300



300\* **Gould (John & Hart W.).** A mixed collection of nine lithographs, circa 1860, *lithographs with contemporary hand colouring, including plates from 'Birds of new Guinea...', Kingfishers and Humming birds, occasional marginal closed tears, each approximately 520 x 330mm, four mounted*

(9) £150 - £200

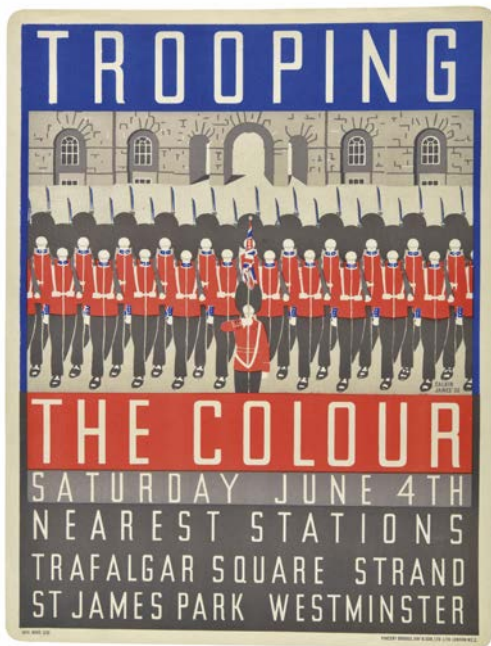


Lot 301

301\* **Gould (John & Richter H. C.)**. A collection of six lithographs 1862 - 1873, *lithographs with contemporary hand colouring, occasional marginal closed tears, occasional mount staining, one sheet with old punch holes to left hand margin, one print supplied with a sheet of descriptive text, each approximately 350 x 490mm*  
 The prints consist of:- Falcinellus Igneus, Circus Cineraceus, Circus Aeruginosus, Neophron Percnopterus, Phyllopneste Trochilus and Budytes Rayi.  
 (6) £150 - £250



302\* **James (Margaret Calkin, 1895-1985)**. Royal Tournament, Olympia, Curwen Press, 1932, *colour lithographic poster for The London Underground, 42 x 31cm, near fine*  
 (1) £200 - £300



303\* **James (Margaret Calkin, 1895-1985)**. Trooping the Colour, Vincent Books, Day & Son, 1932, *colour lithographic poster for The London Underground, 42 x 32cm, near fine*  
 (1) £200 - £300



304\* **Lake District. Dukes (Francis, 1747-1812)**. Views of the Lake District, 1793 and later, *seven large hand-coloured aquatints after W. Burgess, some water staining largely confined to margins, each approximately 465 x 535mm*  
 The prints comprise of :- Skiddaw, Cromack & Buttermere, Fall of Lowdore, Fall of Lowdore with part of Keswick Lake, Ullswater Lake, Windermere Lake [and] View of Lake of Windermere.  
 (7) £300 - £500



305\* **Leighton (Frederick, 1830-1896)**. The Garden of the Hesperides, Arthur Tooth & Sons, 1893, *uncoloured circular photogravure, trimmed to image, slight creasing, diameter 585mm, wooden mount, contemporary maple veneered frame, glazed*  
 (1) £70 - £100

306\* **Macbeth (Robert Walker)**. Midnight Moths, The Fine Art Society, 1899, *uncoloured etching of ice skaters, with title and remarque decoration around the oval image, overall size 530 x 730mm, framed and glazed*  
 (1) £70 - £100



307\* **Natural History.** A mixed collection of approximately 275 prints, mostly 19th century, engravings and lithographs of botanical and fruit studies, fish and shells, butterflies and moths, with examples by J & E Gould, Elizabeth Blackwell, Karle Berge, Miller, Descourtilz, Curtis, Keulemans, Edwards and Van Houtten, various sizes and condition, a few mounted (approx. 275) £300 - £500



309\* **After Sir Joseph Noel Paton (1821-1901).** The Quarrel - Oberon and Titania, 1887, uncoloured photogravure on india wove by Annan and Swan, engraved for the members of the Royal Association for the Promotion of the Fine Arts in Scotland, 630 x 870mm, contemporary broad wood and gilt slip, framed and glazed (1) £70 - £100



310\* **Payne (Charles Johnson, 'Snaffles').** The Gunner, 'Good Hunting old Sportsman', circa 1916, colour lithograph finished by hand with body colour, two remarques of a bi-plane and a team of guns, snaffle bit blind-stamp, slight toning to backing paper, overall size 430 x 340mm, framed and glazed (1) £100 - £150



308\* **Papprill (Henry A., circa 1816-1903).** H. M. War Steam Frigate The Terrible, of 1847 tons, & 800 Horse power, Ackermann & Co., 1856 [or slightly later], fine aquatint with bright contemporary hand-colouring, after William Adolphus Knell, 460 x 645mm (18 x 25.5ins), mounted (1) £150 - £200

311\* **Prints & engravings.** A mixed collection of approximately 100 prints, mostly 18th & 19th century, engravings, etchings and original art including, historical scenes, genre, topographical views, portraits, natural history, trades and professions, watercolours and drawings, military & marine and 'Hogarth', various sizes and condition (approx. 100) £200 - £300



312\* **Prints & engravings.** A mixed collection of approximately 250 prints, mostly 19th century, *engravings and lithographs including, foreign topographical views of China, Japan and Atlantic islands, food and drink, costume, schools and genre scenes, including many from the Illustrated London News, a few duplicates, together with maps, pencil drawings and sporting scenes, the latter presented in verre eglomisé but without frames, various sizes and condition* (approx. 250) £200 - £300



313\* **Stephenson (James, 1828-1886).** Taming the Shrew (also called The Pretty Horsebreaker), Henry Graves & Co., 1863, *uncoloured mezzotint after Sir Edwin Landseer on India wove, printed title and blindstamp below image, 630 x 930mm, framed and glazed*

(1) £100 - £150



314\* **Stock (C. R., later 19th century).** Off to the Meet, From Scent to View, The Finish of the Run & Homewards, Arthur Ackermann, 1889, *the set of four aquatints after E. A. S. Douglas with contemporary hand colouring, some dust soiling, slight marginal staining, each approximately 260 x 660mm, uniformly framed and glazed in contemporary stained wood with gilt slip, Arthur Ackermann & Son Gallery labels to verso of frames, together with another duplicate set but these trimmed to image with the titles on an ivory plaque attached to base of frames, each approximately 215 x 630mm, uniformly mounted, framed and glazed, plus Stewart (F. A.). Hunting scenes, circa 1935, three untitled colour photo-lithographs, two with a black and white remarque, all signed below image by artist in pencil, each approximately 240 x 610mm, framed and glazed*

(11) £100 - £200

315\* **Thorburn (Archibald, 1860-1935).** A collection of eight colour prints, circa 1910, *eight colour photolithographs, each signed in pencil by artist to lower left, various sizes and condition, all framed and glazed*

The prints consist of:- Under the Holly - Jay, Widgeon & Teal, Mallard in Winter The Windfall (Fox with dead Pheasant), Wood Pigeon on Beachmast, Great Tits on Mistletoe, Robin with Wren and Cock and Hen Redstarts

(8) £80 - £120

316\* **Thorburn (Archibald, 1860-1935).** A collection of nine prints, circa 1910 - 1930, *nine photolithographs of game birds, each signed in pencil below image by the artist, various sizes and condition (generally smaller format), all framed and glazed*

The prints consist of:- Woodcock and Dog Violets, Black game in Winter, Blackcock at the Lek, Widgeon and Teal, The First Arrival (Woodcock), Snipe in the Reeds, Grouse Sheltering, September Morning (Grey Partridge) [and] The Old and the New (Pheasants), (9) £100 - £150



317\* **Thorburn (Archibald, 1860-1935).** Widgeon Alighting & Driven in by the Storm, W. F. Embleton, 1927, *a pair of colour photo-lithographs, each signed by the artist in pencil to lower left, each with Fine Art Trade Guild blindstamp, each approximately 330 x 465mm, uniformly mounted, framed and glazed, together with Pintails on the Foreshore, W. F. Embleton, 1922, colour photo-lithograph, signed in pencil by artist to lower left, blindstamp of the Fine Art Trade Guild, 320 x 420mm, mounted, framed and glazed, plus Sunshine Drift on the Hilltops (Ptarmigan), & Red Grouse, W. F. Embleton, 1928 & 1927 respectively, two colour photo-lithographs, each signed by artist in pencil to lower left, each with a Fine Art approximately 340 x 465mm, mounted, framed and glazed*

Bright and clean condition.

(5) £200 - £300



Lot 315



318\* **Thorburn (Archibald, 1860-1935).** Red Grouse, W. F. Embleton, 1927, colour photolithograph, blind-stamp to lower left, signed by the artist in pencil below image, 335 x 465mm, mounted, framed and glazed, together with Feeding Mallard, W. F. Embleton, 1922, colour photolithograph, blind-stamp to lower left, signed by the artist in pencil below image, 320 x 410mm, mounted, framed and glazed, with Winter Partridges, A. Baird-Carter, 1907, colour photolithograph, signed by artist in pencil to lower left below image, 400 x 530mm, mounted, framed and glazed (3) £150 - £200



319\* **Topographical views.** A good mixed collection of approximately forty-five engravings, drawings and maps, 18th & 19th century, a collection of British and European engraved, lithographic and aquatint topographical views, including examples by or after Kip, J. M. W. Turner, Jukes, Hassell, Stadler, Morris, Daniell, Dixon, Chesham, Pappill, Byrne, Buck, John Sell Cotnam and Bluck, including three pencil drawings of rural scenes by G. T. Craven and a 17th century map with contemporary outline colouring of the islands of Canna, Rùm, Eigg and Muck by T. Pont, 395 x 525mm, German text on verso (approx 45) £300 - £500

320\* **Vanity Fair.** A collection of twenty fox-hunters, late 19th and early 20th century, colour lithographs of fox-hunters and one beagler (Otto Paget), occasional duplicates, very occasional marginal dust and finger soiling, each approximately 350 x 220mm (20) £100 - £150



321\* **Vanity Fair Caricatures.** A collection of twenty-two judges and lawyers, late 19th & early 20th century, colour lithographs of lawyers (including two 'red-robed judges'), after 'Spy', 'Ape Junior', 'T', 'WH' and 'Elf', all gowned and wigged, occasional marginal dust and finger soiling, each approximately 350 x 220mm (22) £100 - £150

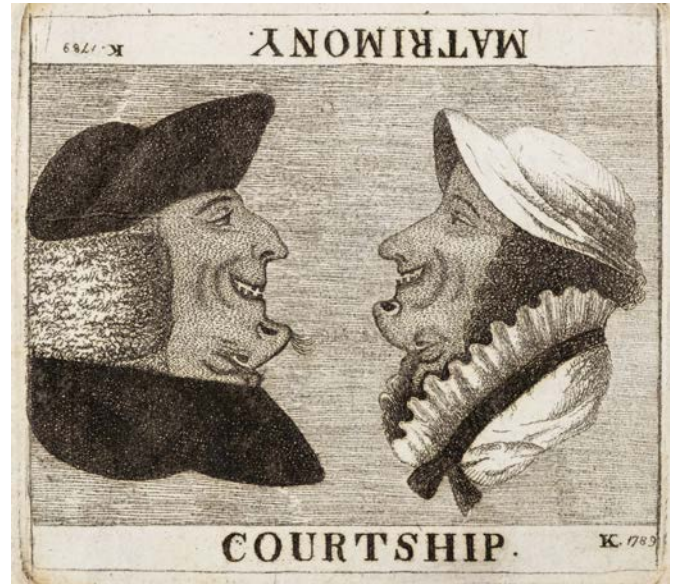
322\* **Vanity Fair.** A collection of twenty-five caricatures relating to the stage, late 19th & early 20th century, colour lithographs of actors, impresarios and theatre owners after 'Guth', 'Elf', 'Max' and 'Spy', occasional marginal dust and finger soiling, each approximately 350 x 220mm (25) £100 - £150

323\* **Vanity Fair.** A collection of ten caricatures of game shooters, late 19th & early 20th century, colour lithographs of driven game and big game hunters and a falconer 'The New Forest', two duplicates (Rufford Abbey & Driven Grouse), very occasional marginal dust soiling, each approximately 350 x 220mm (10) £80 - £120

ENGLISH CARICATURES & PRINTED SATIRES



324\* **Cruikshank (George, 1792-1878)**. Snuffing out Boney!, T. Tegg, 1814, etching with contemporary hand colouring, trimmed to neatline, 345 x 235mm, together with Giant Grimbo & the Black Dwarf or Lord G\_ & the Printer's Devil, G. Humphrey, 24th July 1819, etching with contemporary hand colouring, slight marginal dust and finger soiling, 205 x 255mm, with A View in Green Street with a Roland for a Blake!, Fores, March 22nd 1822, etching with contemporary hand colouring, some toning and staining, 240 x 345mm plus Anglo-Parisian Salutations' or Practice par excellence! G. Humphrey, June 10th 1822, etching with contemporary hand colouring, 250 x 345mm and Princely Predilections or Ancient Music and Modern Discord, M. Jones, 1st April, 1812, etching with contemporary hand colouring, old folds, 205 x 475mm, plus another five etchings similar by Cruikshank, various sizes and condition, and **Cruikshank (Robert Isaac, 1789-1856)**. An Arrival at Mother Wood's, G. Humphrey, June 19th 1820, etching with contemporary hand colouring, small margins, 260 x 390mm, with Whims of the moment or the Bedford Level !!, S. W. Fores, Nov. 20th, 1795, etching after G. M. Woodward with contemporary hand colouring, 240 x 360mm, plus Nine Tailors making a Man! or Foreign Habits for a Native Prince!, J. Sidebotham, 1819, etching with contemporary hand colouring, toned overall, slight staining and creasing, 235 x 335mm and The Last Shilling, Laurie & Whittle, May 24th 1808, etching with contemporary hand colouring with the lyrics of a song by Charles Dibdin below, thread margins, some dust soiling, trimmed to plate mark, overall size 285 x 220mm, with another four etchings similar after Isaac Cruikshank, various sizes and condition  
(18) £250 - £350



325\* **Darly (Mary & Matthew, active circa 1760-1780)**. The Little Deans Yard Macaroni, July 30th, 1772, The Oxford Macaroni, January 11th, 1772, Jehu the true English Coachman, August 10th 1773, Mr. Convex, The Feild Preacher, May 21, 1775 & Mr. Concave, August 1, 1775, five engraved or etched caricatures published by Mary and Matthew Darly, plate size 170 x 125mm (6.8 x 4.75ins), and slightly smaller, the first work (Little Deans Yard Macaroni) with margins, the others trimmed to or just within plate mark, the third work (Jehu the Coachman) trimmed with loss of the volume number and imprint at head and foot, all printed on laid paper, together with **Kay (John, 1742-1826)**. Sir David Rae of Eskgrove, Bart., Lord Justice Clerk, 1799, Mr. Pierie & Mr. Maxwell two Batchelors, 1785, & Courtship/Matrimony, 1789, together three etched caricatures, the first on handmade wove paper, the second and third works on laid paper (the latter probably thus lifetime impressions), plate size 125 x 93mm (4.9 x 3.6 ins (and slightly smaller, all with blank margins, plus **Bretherton (James, circa 1750-1790)**. A collection of 17 etched caricatures of men of the day, including Bunbury, Mr. Cornwall, Speaker, Mr. J. Lee, Lord Stormont, Mr. Powis, Marquis of Rockingham, Apsley, Sir Francis Molineux and Mr. Quarmer, Lord Nugent, Lord Effingham, Lord Surry, Mr. Dundas, Mr. Rigby, Mr Francis, Duke of Grafton, Sir Charles Turner, Mr. Brooke Watson, Sir James Erskine, & Lord Sidney, 1782-88, 17 etchings mostly on wove paper, occasional light spotting, plate size 176 x 113mm (7 x 4.4ins), all with margins, and most with printed caption pasted at foot identifying the subject, and six other similar engravings, late 18th/early 19th century, including May Day, by Darly, 1780, Lord Monboddo seated at his desk, Anthony Serious Esqr., An Opera Girl of Paris in the Character of Flora by Grignon after Brandoin, etc., and a late 18th century original pen, brown ink and grey wash caricature of a gentleman, titled in brown ink at foot 'Buckhorse', sheet size 213 x 125mm (8.5 x 5ins), all contained in 20th century album of clear plastic sleeves  
BM Satires 4990 (for Darly's Oxford Macaroni).  
(32) £100 - £150



326\* Gillray (James, 1757-1815). Tiddy-Doll, The great French Ginger-Bread Baker, drawing out a new Batch of Kings..., H. Humphrey, Jany. 23rd, 1806, etching with contemporary hand colouring, trimmed to neatline, small chip torn from upper left corner, 255 x 380mm, together with Judge Thumb. Or-Patent Sticks for Family Correction: Warranted Lawful! [1782], hand coloured etching, trimmed to neatline, tipped on to later paper, 190 x 140mm, with The Pigs Possessed - or the Broadbottom'd Litter running headlong into ye Sea of Perdition..., 1806 [but later state, probably published in 'The Satirist'], etching with contemporary hand colouring, old folds, some offsetting, 325 x 255mm, and The Tempest or Prospero Triumphant - a sketch from the pictures lately exhibited at the National Gallery [6th May 1827], mixed method engraving with contemporary hand colouring, trimmed to image and laid on later paper, old fold, title added in manuscript below image, margins frayed and worn with slight loss to manuscript title, 305 x 415mm plus another twelve caricatures after James Gillray from later editions and publications, various sizes and condition (16) £200 - £300



Lot 327

Each lot is subject to a Buyer's Premium of 20% (Lots marked \* 24% inclusive of VAT @ 20%)

327\* Mezzotint Drolls. The Elopement or a Tripp to Scotland, R. Sayer & J. B. Bennett, 5th Decemr. 1777, hand coloured mezzotint, trimmed to image with some marginal fraying and slight loss to lower right corner, slight creasing, laid on later paper, 350 x 250mm, together with Carington Bowles (publisher). A Master Parson with a Good Living [and] A Journeyman Parson with a Bare Existence, circa 1780, pair of mezzotint drolls with contemporary hand colouring, trimmed to image, each with margins strengthened on verso and laid on linen, slight creasing, each approximately 305 x 250mm, with Laurie & Whittle (publishers). The Little Old Woman and her Eggs, 26th Decr. 1795, mezzotint with contemporary hand colouring, five lines of verse below image, thread margins with some fraying and chipping, lower margin strengthened, some staining, 335 x 240mm, plus Laurie & Whittle (publishers). An Allegorical Representation of Her most Excellent Majesty Queen Charlotte Crown'd with Laurel by Britannia surrounded by Charity, Industry & Commerce, Sepr. 1794, mezzotint with crude contemporary hand colouring, with the verses of 'Rule Britannia' below image, small margins, slight staining, 350 x 250mm, with another seven similar drolls, various sizes and condition (12) £100 - £150



328\* Rowlandson (Thomas, 1756-1827). The Tooth Ache, or, Torment & Torture, John Fairburn August 1st, 1823 [but a slightly later impression], hand coloured etching, large margins, 265 x 210mm, with another copy similar, together with A Musical Doctor and His Scholars, circa 1815, aquatint with contemporary hand colouring, trimmed to image, 325 x 240mm, with The Rival Candidates, W. Humphrey, April 8th, 1784, hand coloured engraving, trimmed to plate mark, 230 x 340mm, plus Sir Cecil's Budget for Paying the National Debt, Mrs. Dacheray, March 30th, 1784, etching with contemporary hand colouring, thread margins, slight mount staining, 230 x 330mm, and two other caricatures by Rowlandson, various sizes and condition (7) £100 - £150



329\* **Sayer (Robert & Smith John, publishers).** The March of the Medical Militants to the Siege of Warwick-Lane Castle in the Year 1767, 1768, uncoloured satirical print engraved by J. June, 265 x 365mm, together with The Confectioner General Setting forth the H\_n Desert, [1743], uncoloured engraved satirical print, 200 x 330mm, with John of Gant in Love or Mars on his Knees, [1749], uncoloured engraved satirical print, 240 x 330mm, plus **Bretherton (Charles).** The Shaver and the Shave, published J. Bretherton, 1772, uncoloured etching after Bunbury, occasional marginal closed tears, 250 x 235mm, and **Laurie & Whittle, publishers).** Monmouth Street Mutton, 1798, uncoloured engraving, some marginal staining and finger soiling, one repaired closed tear, 200 x 245mm, with **De Beauvais (Nicolas).** Le Chevalier Michel Descazeaux du Halley, circa 1747, uncoloured etching after C. Banks, slight dust soiling and creasing, 325 x 235mm, plus The Lyon in Love, or the Political Farmer. An Aesopian Tale, Applicable to the present Times, [1738], uncoloured engraved satire with verse below, slight creasing and dust soiling, 330 x 205mm, together with another eighteen uncoloured engraved and etched 18th century satires and caricatures, various sizes and condition (25) £200 - £300



331\* **Williams (Charles, active 1797-1830).** The Night Mare - or Magistralical Vigilance, Thomas Tegg, Nov 9th. 1816, etching with contemporary hand colouring, 250 c 355mm, together with The Doctor Administering his Gilded Pill, published S. W. Fores, March 29th, 1802, etching with contemporary hand colouring, good margins, 335 x 225mm, with The Comforts of a Modern Gala..., published Thomas Tegg, circa 1810, etching after G. M. Woodward with contemporary hand colouring, occasional marginal repaired closed tears, some marginal dust and finger soiling, 240 x 345mm, plus They have been Weighed in the Balance and are found Wanting, published Walker, 1809, etching with contemporary hand colouring, trimmed to plate mark, 240 x 340mm, and Tom Tack's Ghost, published T. Tegg, Feb 7th 1808, etching with contemporary hand colouring, eight verses of poetry below image, good margins, 280 x 215mm, with Mrs Clarke's Patent Extinguisher, published J. Blacklock, 1800, etching with contemporary hand colouring, trimmed to neatline, 340 x 230mm, with another four similar caricatures by Williams, various sizes and condition (11) £150 - £200



330\* **The Satirist.** A collection of twenty-five caricatures, early 19th century, etched, and engraved caricatures six with contemporary hand colouring, by and after S. Tipper, C. Williams, W. Ekoorb and W. Brookes, old folds, occasional marginal fraying, each approximately 200 x 500mm, with another five caricatures, all with contemporary hand colouring, after C. Williams, Samuel De Wilde and G. Cruikshank, old folds, some marginal fraying and all originally published in 'The Scourge', each approximately 200 x 500mm (30) £300 - £500



332\* **Woodward (George Moutard, 1760–1809).** An Easy Reply..., S. W. Fores, 1804, etching with bright contemporary hand colouring, eight lines of verse below caricature, trimmed to plate mark, torn with slight loss to corners, 295 x 375mm, together with The Effects of Prosperity [and] The Effects of Truth, S. W. Fores, 1794, two etched linear caricatures displayed on two tiers, each with contemporary hand colouring, trimmed to plate mark, each approximately 345 x 475mm, with Symptoms of Matrimony !! [and] Symptoms of Crim Con !!, circa 1785, two etched linear caricatures displayed on two tiers, one hand coloured and one uncoloured, trimmed to neatline with some marginal fraying, each approximately 325 x 460mm, plus Admonition and Gratitude, Thomas Tegg, 1807, etching with contemporary hand colouring, trimmed to neatline, 240 x 320mm, with two others similar (8) £100 - £200



334\* **Cartoons & caricatures.** A mixed collection of approximately eighty caricatures, 18th & 19th century, lithographic, etched and engraved caricatures, including examples by Rowlandson (later impression), C. Williams, Grant, Austin, G. Cruikshank, Brookes, Hull, McLean (publisher), Bunbury, John Doyle, W. Heath and W. Davison, various sizes and condition (approx. 80) £250 - £350



333\* **Cartoons and Caricatures.** A mixed collection of approximately 75 caricatures, mostly 19th century, engraved, etched and lithographic caricatures, including examples by or after Bunbury, Dighton, W. Holland (publisher), Bickham, J. Kay, Caldwell, Bretherton, A. Sharpe, J. Doyle, R. McLean (publisher), S. W. Fores (publisher), Darley, Laurie & Whittle (publishers), R. Seymour, Marks, Hedges, Sayer and Heath, various sizes and condition (approx. 75) £200 - £300



335\* **Cartoons & caricatures.** A mixed collection of approximately 100 caricatures, mostly 19th century, engraved, lithographic and etched caricatures, including examples by P. Sandby, G. Cruikshank, G. Grinagain (pseud), C. Williams, J. Williams, Barlow, Laurie & Whittle (publishers), S. W. Fores (publishers), Tregear, Bretherton and Rowlandson (later impression), with several caricatures originally published in 'The Satirist', occasional duplicates, various sizes and condition (approx. 100) £200 - £300

## ART & ARCHITECTURE

336 **Adams (Louis)**. Decorations Interieures et Meubles des epoques Louis XIII & Louis XIV, Paris: A Morel, 1865, 100 engraved plates, some spotting, dampstaining to lower margins, front pastedown inscribed 'George Jackson Sons, 49 Rathbone Place, W', and with Geo. Jackson & Sons business card attached, early 20th century half morocco, spine with paper label and manuscript number in white, upper board detached, lower joint split, worn, folio, together with:

**Daly (Cesar)**, Motifs Historiques D'Architecture et de Sculpture D'Ornement (Deuxieme Serie) Decorations Interieures Empruntees a des Edifices Francais, 2 volumes, Paris: Ducher et Cie., 1880, numerous engraved plates and few chromolithograph plates, some dust-soiling, toning and dampstains mostly to margins, few leaves loose and marginal fraying, with Geo. Jackson & Sons business card attached to upper pastedowns, some marbled free-endpapers lacking, contemporary red quarter morocco, manuscript number in white to spines, leather to volume 2 torn with loss to upper board, both volumes worn, folio, and others similar

The London firm of George Jackson, founded probably in the 1760s by Thomas Jackson, was the pre-eminent supplier of decorative plasterwork in Britain through most of the 19th and 20th centuries. Its commissions included major public buildings such as Buckingham Palace and the Royal Pavilion, Brighton.

(10) £300 - £400

337 **Becksmann (Rüdiger)**. Die Mittelalterlichen Glasmalereien in Baden und der Pfalz, & Die Mittelalterlichen Glasmalereien in Schwaben von 1350 bis 1530 (Corpus Vitrearum Medii Aevi), 2 volumes, Berlin, Deutscher Verlag für Kunstwissenschaft, 1979 & 1986, numerous tipped in colour plates and black & white illustrations, book plates to front pastedowns, publisher's uniform original cloth in dust jackets, spines lightly faded & rubbed to head & foot with minor tears, 4to, together with:

**Rode (Herbert)**, Die Mittelalterlichen Glasmalereien des Kölner Domes (Corpus Vitrearum Medii Aevi), Berlin, Deutscher Verlag für Kunstwissenschaft, 1974, 629 colour and black & white illustrations, original cloth in dust jacket and slipcase, minor rubbing to head & foot of covers, 4to, and

**Thöne (Friedrich)**, Daniel Lindtmayer 1552-1606/07, Die Schaffhauser Künstlerfamilie Lindtmayer (Oeuvrekatalog Schweizer Künstlerer, Band 2), Zurich, 1975, 486 monochrome illustrations, bookplate to front pastedown, previous owner inscription to head of the front endpaper, original cloth in dust jacket, plus 3 other German stained glass reference works, 8vo

(7) £150 - £200

338 **Benesch (Otto)**. Collected Writings, 3 volumes, edited by Eva Benesch, 1970-72, numerous black & white illustrations, bookplates to front pastedowns, volume 3 spine partially detached at the title page, publishers original cloth in dust jackets, spines lightly faded, covers slightly rubbed to head & foot with minor tears, 8vo, plus a handwritten postcard from Eva Benesch, 'Dear Mr. Rowlands: Many thanks for your catalogue "The Graphic Work of Albrecht Dürer" Sincerely yours Eva Benesch, December 3rd, 1971', together with **Hulton (Paul)**, The Work of Jacques Le Moyne De Morgues, a Huguenot artist in France, Florida and England, 2 volumes, 1977, numerous colour & monochrome illustrations, publishers uniform original green cloth in slipcase, folio, and

**Eisler (Colin)**, Paintings from the Samuel H. Kress Collection, European Schools excluding Italian, Phaidon Press, 1977, numerous black & white illustrations, ex-library copy with associated markings, original cloth in dust jacket, covers lightly marked, large 8vo, plus other European art reference & related, mostly original cloth in dust jackets, 8vo/4to

(34) £200 - £300

339 **Benesch (Otto)**. The Drawings of Rembrandt, 6 volumes, Phaidon Press, 1954-57, numerous monochrome illustrations, some minor toning, publishers uniform original cloth in dust jackets & slipcases, spines lightly faded, covers rubbed with some tears & minor loss, large 8vo, together with:

**White (Christopher)**, Rembrandt as an Etcher, a study of the artist at work, 2 volumes, Zwemmer, 1969, numerous black & white illustrations, uniform original cloth in dust jackets, spines lightly faded & rubbed to head & foot, 4to, Rembrandt's Etchings, an illustrated critical catalogue, 2 volumes (text/plates), Van Gendt & Co., 1969, numerous monochrome illustrations, uniform original cloth in dust jackets, spines slightly faded & rubbed with minor chips to head, 4to, and 4 others on Rembrandt, 8vo/4to

(14) £100 - £150

340 **Bickham (George)**. The Universal Penman; or, the Art of Writing, made Useful to the Gentleman and Scholar, as well as the Man of Business, London: H. Overton, 1743, 215 engraved plates (frontispiece lacking), some with manuscript numbers to upper outer corner, final leaf detached, few worm holes to inner margins of leaves at front of volume, heavy worming and worm holes at rear of volume affecting some text, first & last few leaves with some tears mostly to margins and leaves creased, occasional spotting and dust-soiling, lacking free endpapers, contemporary calf, boards detached, worn, folio

Provenance: From the Estate of Michael Jaffé CBE (1923-1997), English art historian and director of the Fitzwilliam Museum, Cambridge.

Sold with all faults, not subject to return.

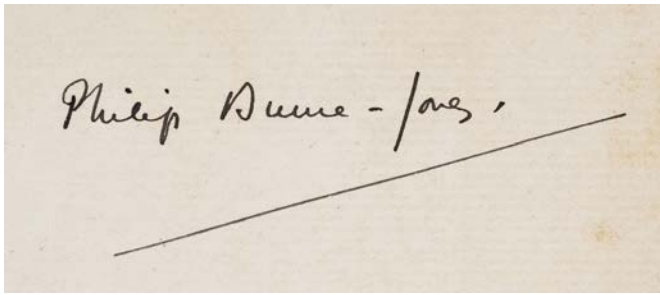
(1) £250 - £350

341 **Buchthal (Hugo)**. Miniature Painting in the Latin Kingdom of Jerusalem, Oxford University Press, 1957, 155 black & white plates, some minor spotting & toning, original cloth in dust jacket, covers lightly toned & rubbed to head & foot, large 4to, together with:

**Marrow (James H. et al)**, The Golden Age of Dutch Manuscript Painting, 1st edition, New York, George Braziller, 1990, numerous colour and black & white illustrations, bookplate to front pastedown, original cloth in dust jacket, 8vo, and

**Meiss (Millard)**, French Painting in the Time of Jean De Berry, 2 volumes, Phaidon Press, 1967, numerous colour & monochrome illustrations, bookplate to front pastedown, original cloth in dust jacket, covers slightly rubbed to head, large 8vo, plus other illuminated manuscript reference & related, including Gatherings in Honor of Dorothy E. Miner, edited by Ursula E. McCracken and others, Baltimore, Walters Art Gallery, 1973, The Book of Hours of the Emperor Maximilian the First, Decorated by Albrecht Durer, Hans Baldung et al, edited by Walter L. Strauss, Abaris Books, 1974, mostly original cloth, but including some paperbacks & Sotheby's auction catalogues, 8vo/folio

(32) £200 - £300



342 [Philip Burne-Jones]. Exhibition of the Works of Sir Edward Burne-Jones, Bart., The New Gallery, 1898-1899, [1898], pencilled marginalia, mostly pertaining to the whereabouts of paintings, including one or two corrections, marginal toning, first and final leaves spotted, front free endpaper with ownership signature of Philip Burne-Jones, and a pencilled inscription 'Bought at Dulwich village, Spring 1949, at Salkeld's bookshop', top edges gilt, remainder untrimmed, original gilt lettered olive green cloth, extremities rubbed and some soiling, string marks in fore-edges, large square 8vo, together with four others related: *Lectures on Art*, by John Ruskin, 1st edition, Oxford: Clarendon Press, 1870; *Pre-Raphaelitism*, by John Ruskin, New York: John Wiley, 1860; *The Works of G.F. Watts, The New Gallery Winter Exhibition, 1894-7*; and *Memoir and Letters of the late Thomas Seddon, Artist. By His Brother*, 2nd edition, 1859, all in original cloth

Association copy belonging to Sir Philip William Burne-Jones, 2nd Baronet (1861-1926), who was the first child of Sir Edward Burne-Jones and his wife Georgiana Macdonald. Following in his father's footsteps, Philip became a well-known painter in his own right, producing more than 60 paintings, including portraits, landscapes and poetic fantasies.

(5)

£100 - £150



Lot 343

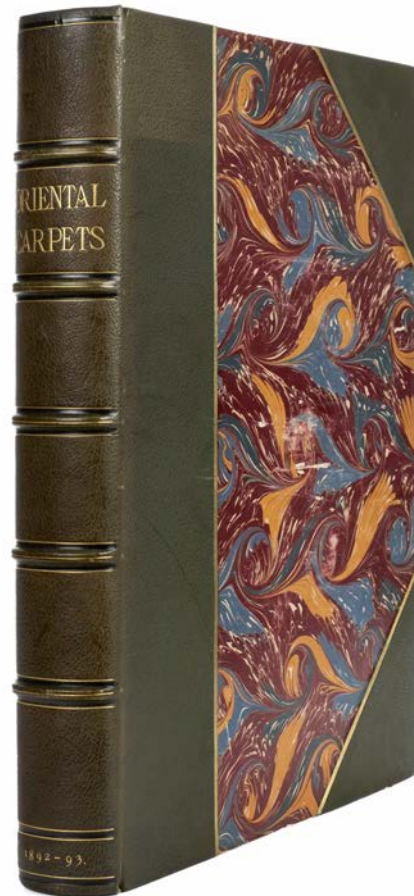
343 **Chinese woodcuts.** Shangdong Weixian Yangjiabu Muban Nianhua [New Year Woodcuts from Yangjiabu Wei District in Shandong Province], Beijing: Weixian Nianhua Yanjiusuo, 1983, 135 colour woodcuts, many folding, in traditional-style stitched Chinese binding of limp blue cloth, contained in cloth-covered presentation box (lacking 1 toggle), large folio, together with:

**Netto (C., & Wagener, G.),** *Japanischer Humor*, Leipzig: Brockhaus, 1901, 4 (of 5) chromolithograph plates, 2 folding plates, and numerous black & white illustrations to text, front hinge cracked, original pictorial boards, soiled and spotted, extremities worn, large 8vo

Nianhua, or New Year prints, are a traditional Chinese folk art. These large, colourful woodcuts are used to decorate homes in celebration of the New Year and are one of the most popular types of Chinese folk art. The Shandong village of Yangjiabu has been an important centre for producing these brightly coloured, often symbolic prints since the late Ming Dynasty. This publication was produced alongside an exhibition of nianhua at the National Gallery of China (now the National Art Museum of China), and reproduces fine works from one of the best-known centres of New Year prints.

(2)

£100 - £150



344 **Clarke (C. Purdon, editor).** *Oriental Carpets*. Published by the Imp. and Roy. Austrian Commerical Museum, by Order of the Imp. and Roy. Ministries of Commerce, Worship and Education, 1st English edition, Vienna, 1892, 101 chromolithographic and main plates, some plates with overlays, illustrations to text, text leaves with intermittent browning, some spotting to plate margins, original printed title-page within decorative border, some heavy crease marks and small chip at foot, armorial bookplate of Frederick Ducane Godman to front pastedown, top edge gilt, contemporary green half morocco gilt with marbled boards, minor rubbing and fading, atlas folio (65 x 50cm)

Limited edition, 243/400 copies. Handsome volume.

(1)

£1,000 - £1,500



345 **De Tolnay (Charles)**. Michelangelo, 5 volumes (complete), Princeton University Press, 1969, *numerous black & white illustrations, publishers uniform original cloth in price-clipped dust jackets, covers lightly rubbed to head & foot, large 4to, together with:* **Stubblebine (James H.)**, Guido da Siena, 1st edition, 1964, Princeton University Press, 128 *monochrome illustrations, bookplate to front pastedown, original cloth in dust jacket, covers slightly faded & rubbed to head & foot with small tears & minor loss, large 8vo, and*

**Hanson (Anne Coffin)**, Jacopo Della Quercia's Fonte Gaia, 1st edition, Oxford University Press, 1965, 94 *black & white illustrations, bookplate to front pastedown, some minor toning, original cloth in dust jacket, spine faded, 8vo, and other Renaissance art reference & related, including The Letters of Michelangelo, edited by E. H. Ramsden, 2 volumes, 1963, mostly original cloth, a few ex-library copies with associated marks, 8vo/4to*

(41) £150 - £200

346 **Degenhart (Bernhard & Annegrit Schmitt)**. Jacopo Bellini (Corpus Der Italienischen Zeichnungen 1300-1450, Venice, Part II, volumes 5, 6, 7 & 8), 4 volumes, Berlin, Gebr. Mann Verlag, 1990, *numerous monochrome illustrations, original publisher's uniform green cloth, large 8vo, together with Jacopo Bellini, Der Zeichnungsband des Louvre, edited by Bernhard Degenhart and Annegrit Schmitt, Munich, 1984, numerous colour & monochrome illustrations, original cloth in dust jacket & slipcase, spine slightly faded & rubbed to head & foot, folio*

(6) £150 - £200

347 **Drury (Paul)**. Hill Hall, A singular house devised by a Tudor intellectual, 2 volumes, London, Society of Antiquaries, 2009, *numerous colour & monochrome illustrations, publisher's uniform original boards in slipcase, large 8vo, together with:*

**H.M.S.O. (publisher)**. Royal Commission on Historical Monuments, An Inventory of the Ancient Monuments in London, volume 1, Westminster Abbey, 1924, *period inscription to front endpaper, together with An Inventory of the Ancient Monuments in Anglesey, 1937, An Inventory of the Ancient Monuments in the City of Oxford, 1939, & An Inventory of the Ancient Monuments in the Town of Stamford, 1977, together 3 volumes, numerous monochrome illustrations & maps, all in publisher's original cloth, Town of Stamford volume in dust jacket, spines slightly faded & rubbed to head & foot, 4to, plus*

**Jourdain (Margaret)**, English Decorative Plasterwork of the Renaissance, circa 1926, 200 *black & white illustrations, later inscription to front endpaper, some minor toning & spotting, publishers original gilt decorated blue cloth, boards & spine slightly rubbed & toned, 4to, plus others related on medieval architecture, including publications by Oxford University Press, Batsford, Cambridge University Press, H.M.S.O., etc., mostly original cloth, some in dust jackets, 8vo/4to*

(approx. 60) £150 - £200

348 **Dupin (Jacques)**. Miró Engraver, I, 1928-1960, & Miró Radierungen, II, 1962-1973, 2 volumes, Paris, 1984 & 1989, 2 *original colour lithographs by Miro bound into each volume, publisher's uniform original blue cloth in dust wrappers, with original colour lithograph by Miro to front cover of each wrapper, with card slipcases, large 4to, VG*

Limited editions 1845/2700 and 810/1500 respectively  
(2) £150 - £200

349 **Earlom (Richard; Turner, Charles & Dunkerton, Robert)**. Fifteen Splendid Portraits of Royal Personages, London: Printed by J. M'Creedy, 1816, 15 *mezzotint portrait plates, including Elizabeth I, Oliver Cromwell, Charles II, Emperor Maximillian, and William of Orange (Frederick, King of Bohemia plate with repaired long closed tear), top edge gilt, contemporary dark green straight grain morocco, gilt decorated spine and decorative border to boards, large folio, together with:*

**Haghe (Louis)**, Sketches in Belgium and Germany, London: Hodgson & Graves, 1840, *tinted lithograph title, dedication and 25 tinted lithograph plates (one detached), some spotting, contemporary quarter morocco gilt, extremities slightly rubbed, folio,*

**Harding (James Duffield)**, The Principles and Practice of Art, London: Chapman & Hall, 1845, *half-title, 24 engraved plates (including frontispiece), illustrations to text, scattered spotting, inscription to front free blank, all edges gilt, contemporary dark green morocco, gilt decorated spine, Oxford Middle Class Examination West Riding Prize 1860 gilt embossed device to upper cover, joints rubbed, folio, and others including two copies of The Works of William Hogarth, 2 volumes, London: Jones & Co, 1833*

(13) £250 - £350



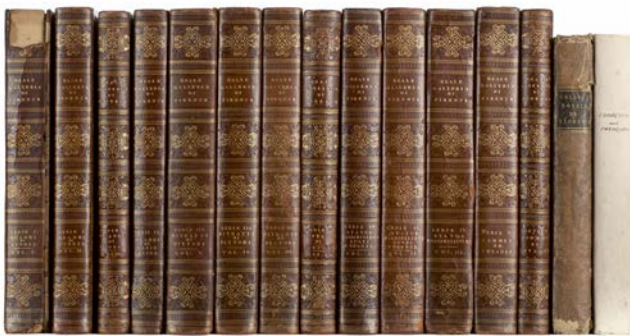
350 **Falda (Giovanni Battista)**. Il Terzo Libro del'Novo Teatro delle Chiese di Roma..., 1st edition, Rome: Giacomo de' Rossi, [1667-1669], *engraved throughout with title, pictorial dedication and 50 plates (unnumbered), title lightly soiled & stained and with contemporary pen & ink sketch of military encampment to verso (slightly showing through to recto), occasional spotting and dust-soiling to plates, one dampstained to lower margin and another torn to lower outer blank corner and repaired, paste-paper endpapers, upper pastedown with attached business card of Geo. Jackson & Sons of 49 Rathbone Place, London, contemporary half diced calf, worn, spine defective with loss and with number applied in white & remnants of paper labels, upper board detached & lower joint split, worn, oblong folio*

Fowler 116.

The third volume of Il Nuovo Teatro delle Fabriche, et Edifici, in Prospettiva di Roma Moderna..., normally found with only 38 plates. Included are several plates of church interiors, possibly from another volume or work by Falda and Rossi.

The London firm of George Jackson, founded probably in the 1760s by Thomas Jackson, was the pre-eminent supplier of decorative plasterwork in Britain through most of the 19th and 20th centuries. Its commissions included major public buildings such as Buckingham Palace and the Royal Pavilion, Brighton.

(1) £400 - £600



351 **[Florence]**. Reale Galleria di Firenze Illustrata, 13 volumes (complete), in 5 series (Quadri di Storia; Quadri di Vario Genere; Ritratti di Pittori; Statue, Bassirilievi, Busti e Bronzi; Cammei ed Intagli), Florence: Giuseppe Molini, 1817-33, *numerous plates, most engraved in outline, many folding, variable spotting throughout, most front free endpaper versos with ink ownership stamp of a crane, with the initials G. M., contemporary half diced russet, gilt-decorated spines (rubbed), that to series 1 volume 1 with loss at head, 2 volumes with front cover detached, several joints cracked (1 with spine lifting), some wear to extremities, 8vo, together with:*

**[Zacchioli, Francesco]**, Description de la Galerie Royale de Florence. Reformee, & augmentee par le Chev. de G., Arezzo: chez Catherine Bellotti, 1792, *folding engraved plan at rear (dust-soiled), contemporary paste-paper boards, marked with some wear and surface loss, 8vo, plus:*

**[Coxe, William]**, Sketches of the Lives of Correggio and Parmegiano, London: Longman, Hurst [et al], 1823, *engraved portrait frontispiece, genealogical table, scarce minor spotting, final gathering detached, endpapers renewed, contemporary publisher's boards, rebacked, a trifle rubbed with some wear to extremities, 8vo*  
 First work: complete set of volumes illustrating the entire contents of the Royal Gallery of Florence, better known as the Uffizi, following the overthrow of French control under Napoleon, divided into History Painting, Genre Painting, Portraits of Artists, Statues, Bas-Reliefs, Busts and Bronzes, and Cameos and Inlays. The catalogues were written by G. B. Zannoni, Bargigli, A. Ramirez di Montalvo and Marquis T. Corsi; the plates engraved by Giovanni Paolo Lasinio (1789-1855). With a list of subscribers in the first volume, many of them English, including the architect Henry Holland.  
 (15) £200 - £300

352 **Godefroy (Louis)**. The Complete Etchings of Adriaen Van Ostade, San Francisco, Alan Wofsy Fine Arts, 1990, *numerous monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 8vo, together with:*

**Mende (Matthias)**, Hans Balding Grien, Das Graphische Werk..., Unterschneidheim, 1978, *numerous monochrome illustrations, bookplate to front pastedown, front gutters slightly cracked, original cloth in dust jacket, covers slightly toned & rubbed, folio and*

**Damiani (Sandro)**, Incisioni di Heinrich Aldegrever nella raccolta di stampe della Pinacoteca Tosio-Martinengo in Brescia (Collana "Opere D'Arte in Bresci II), 1974, *numerous monochrome illustrations, original cloth in dust jacket, covers slightly marked & rubbed to head & foot, folio, plus other etching & print reference, including The Prints of Lucas Van Leyden & His Contemporaries, by Ellen S. Jacobowitz & Stephanie Loeb Stepanek, Princeton University Press, 1983, many in original cloth, some in dust wrappers, some paperbacks, 8vo/folio*  
 (approx. 95) £200 - £300

353 **Graham (Victor E. & W. McAllister Johnson)**. The Paris Entries of Charles IX and Elizabeth of Austria 1571, University of Toronto Press, 1974, *47 black & white illustrations, original cloth in dust jacket, covers slightly & toned with minor tear to foot of the front cover, 4to, together with*

**Daniell (David, editor)**, Tyndale's New Testament/Old Testament..., 2 volumes, Yale University Press, 1989/1992, *publishers original cloth in dust jackets & slipcase, 8vo, plus*

**Eichenberger (Walter & Henning Wendland)**, Deutsche Bibeln vor Luther..., Hamburg, 1977, *228 black & white illustrations, bookplate to front pastedown, original cloth in dust jacket, covers lightly toned & rubbed to head & foot, 8vo, plus other bibliographical reference & related, including book catalogues by Maggs Bros Ltd, some original cloth in dust jackets, 8vo/4to*  
 (approx. 70) £100 - £150

354 **Guichard (Kenneth)**. British Etchings 1850 - 1940, 2nd edition, 1981, *numerous black and white illustrations, publisher's cloth gilt, dust jacket faded, folio, together with Clayton (Timothy)*. The English Print, 1688 - 1802, Yale University Press, 1997, *numeorus colour and black and white illustrations, publisher's cloth gilt, dust jacket, folio, with Upcott (William)*. A Bibliographical Account of the Principal Works relating to English Topography..., 3 volumes 1968, *publisher's red cloth gilt, 8vo, with others similar relating to prints and their history, manufacture and collecting, including Abbey, Pridemount, Slater, Gasgoigne, Mackenzie and Tooley, various sizes and condition, plus five print catalogues published by Campbell Fine Art, publisher's printed card wrappers, 4to*  
 (44) £100 - £200

355 **Hackenbroch (Yvonne)**. Renaissance Jewellery, Sotheby Parke Bernet, 1979, *numerous black & white illustrations, bookplate to front pastedown, previous owner inscription to front endpaper, some minor marginal toning, original cloth in dust jacket, covers lightly rubbed to head, folio, together with:*

**Hayward (J. F.)**, Virtuoso Goldsmiths and the triumph of mannerism 1540-1620, Sotheby Parke Bernet, 1976, *numerous black & white illustrations, original cloth in dust jacket and slipcase, folio, and*

**Kohlhausen (Heinrich)**, Nurnberger Goldschmiedekunst des Mittelalters und der Durerzeit 1240 bis 1540, Berlin, 1968, *numerous colour & monochrome illustrations, cracked front gutters, original cloth in dust jacket, covers slightly rubbed to head & foot with minor tears & loss, large 8vo, plus others on medieval and Renaissance jewellery and goldsmithing, some European language, mostly original cloth in dust jackets, 8vo/folio*  
 (19) £150 - £200

356 **Held (Julius S.)**. The Oil Sketches of Peter Paul Rubens, A Critical Catalogue, 2 volumes, Princeton University Press, 1980, *504 colour & monochrome illustrations, bookplates to front pastedowns, publishers uniform original cloth in dust jackets, covers lightly rubbed to head, large 4to, together with:*

**Martin (John Rupert et al)**. Corpus Rubenianum Ludwig Burchard, parts I, VIII (2 volumes), IX, X, XVI, XVIII, & XXIV, 8 volumes, Harvey Miller, 1968-80, *numerous black & white illustrations, publisher's original cloth in dust jackets, Parts VIII & X in slipcases, some spines slightly rubbed to head & foot, 8vo, and 5 further works on Rubens, 8vo/4to*  
 (15) £200 - £300

357 **Hill (George F.)**. Drawings by Pisanello, Paris, G. Van Oest, 1929, 64 colour & monochrome typed in plates, some minor toning & offsetting, original blue cloth, spine rubbed & torn to front hinges at head & foot, folio, together with:

**Brauer (Heinrich & Rudolf Wittkower)**, Die Zeichnungen des Gianlorenzo Bernini, 2 volumes (Bibliotheca Hertziana volumes 9 & 10), c. 1970, numerous monochrome illustrations, ex-library copies with associated stamps, publishers uniform original cloth, large 8vo, and **Stampfle (Felice & Cara D. Denison)**, Drawings from the Collection of Mr. & Mrs. Eugene V. Thaw, 2 volumes, 1975-85, numerous monochrome illustrations plus colour frontispiece to volume 2, original wrappers, spines faded, 8vo, plus other Renaissance drawings reference & related, including Rodolfo Pallucchini, Die Zeichnungen des Francesco Guardi im Museum Correr zu Venedig, 1943, some original cloth in dust jackets, many paperback editions, 8vo/4to (approx. 65) £200 - £300

358 **Hitchcock (Henry-Russell)**. German Renaissance Architecture, Princeton University Press, 1981, 457 monochrome illustrations, bookplate to front pastedown, original cloth in dust jacket, covers lightly rubbed to head & foot, large 8vo, together with:

**Nussbaum (Norbert)**, German Gothic Church Architecture, Yale University Press, 2000, 238 colour & monochrome illustrations, original cloth in dust jacket, large 4to, and

**Haines (Margaret)**, The Sacrestia delle Messe of the Florentine Cathedral, Florence, Cassa di Risparmio, 1983, 48 colour & 134 monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, folio, plus,

**Borgesa-Kormindova (Bozena)**, Renaissance in Böhmen, Munich, Prestel-Verlag, 1985, numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 4to, and other German architecture reference, mostly original cloth in dust jackets, 8vo/folio (14) £100 - £150



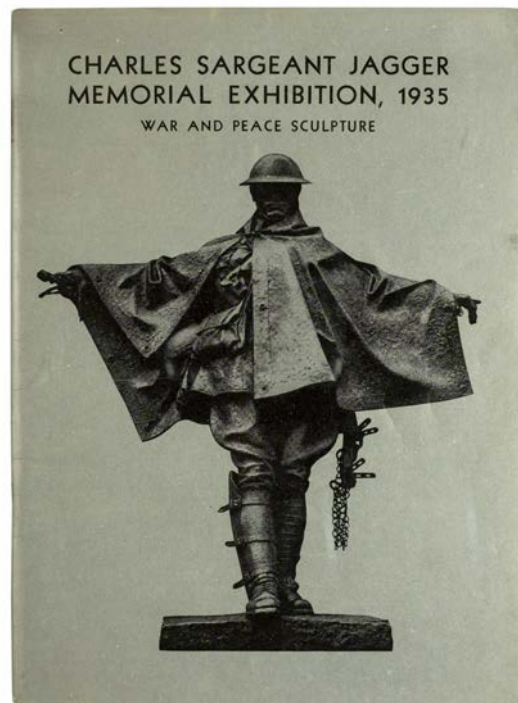
Lot 359

359 **Hogarth (William)**. The Works... From the Original Plates Restored by James Heath..., Explanations of the Subjects of the Plates by John Nichols, published Baldwin & Cradock, [1822], 155 etched and engraved plates on 116 sheets (including the two portraits), title & few initial leaves creased (ink stamp to verso of title), light dust-soiling to frontispiece, title-page and margins, few short closed tears to lower blank margins, old library label to upper pastedown, all edges gilt, contemporary half morocco, gilt decorated spine with few library markings, upper joint split and lower board near detached, leather to corners torn with loss, extremities heavily rubbed and worn, large folio (63.5 x 48cm) (1) £500 - £800

360 [**Hong Kong Museum of Art**]. The Art of Xie Zhiliu and Chen Peiqiu, 2 volumes, Hong Kong, 1998, numerous colour illustrations, publishers uniform original cloth in book box, minor tear to head of book box spine, folio, together with:

**Bushell (Raymond)**, Netsuke Masks, New York, 1985, numerous colour & monochrome illustrations, original red cloth in slipcase, slipcase spine lightly faded, large 4to, and

**Bassoul (Aziz)**, Human and Divine, the Hindu and Buddhist Iconography of Southeast Asian Art from the Claire and Aziz Bassoul Collection, Cedar of Lebanon Editions, 2006, numerous colour illustrations, publishers original boards, small tear and light rubbing to head of spine, large 8vo, plus other Asian, Middle Eastern & Oriental art reference & related, mostly original cloth in dust jackets, 8vo/4to (32) £150 - £200



361 **Jagger (Charles Sargeant)**. Charles Sargeant Jagger Memorial Exhibition, 1935: War and Peace Sculpture, Royal Society of Painters in Water Colours... London..., May 21st to June 20th, 1935, iv, 24, vi pp., photographically illustrated exhibition catalogue, some spotting to text leaves at front and rear, original stapled silver wrappers printed in black, a few minor marks, slim large 8vo An uncommon item that gives a complete pictorial overview of this major exhibition of the sculptor's work. (1) £100 - £150



Lot 362

362 **Kibaltchitch (T.W.)**. *Gemmes de la Russie meridionale. Documents inedits sur l'histoire de l'art de la gravure chez les anciens peuples ayant habite la Russie meridionale*. Publie per W.Tiktine. Berlin: Reinke et Grounwald, 1910, *half-title, photogravure portrait and 20 plates (including hand-coloured map), tissue guards, light toning, original quarter cloth, joints split and frayed at head & foot of spine, slim 4to (limited edition of 250 copies printed), together with:*

**King (Charles William)**, *Antique Gems and Rings*, 2 volumes (text & plates), London: Bell & Daldy, 1872, *75 engraved plates, wood engraved illustrations, original gilt blocked cloth, joints split & frayed, few marks, 8vo,*

**Fossing (Poul)**, *The Thorvaldsen Museum. Catalogue of the Antique Engraved Gems and Cameos*, Copenhagen, 1929, *24 monotone plates, tissue guards, contemporary boards, lower joint torn, marked & scuffed, 4to*

(4)

£250 - £350

363 **Landi (Alfonso di Pompilio di Lattanzio di Girolamo), fl.1655**. 'Racconto di pitture, sculture, e architetture eccellenti, che si trovano nel duomo di Siena, con i loro autori, 1655' [manuscript caption-title], *Italian manuscript in brown ink on laid paper, 182 + [2] pp., later manuscript index to final 2 pp., deckle edges, early limp paper boards, rebaked at a later date with cream cloth, manuscript spine-title 'Manoscritto Siena', 4to (20.5 x 14.5cm)* Provenance:

1) Thomas Ashby (1876-1931), British archaeologist in Italy and director of the British School at Rome (bookplate; manuscript aquisition note 'Gozzini sale, Jan 1921, 56.10').

2) Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool.

Two other manuscript copies traced in institutions: Morgan Library, New York (MA 299), and the Biblioteca Comunale, Siena (MSC.II.30).

Rare contemporary manuscript copy of this early and important source for the history of Siennese art. Circulated in manuscript form only amongst a very small number of antiquaries and cognoscenti, the work was not published in print form until a modern edition appeared in 1992 with the title "Racconto" del Duomo di Siena (Florence: Edam). It is mentioned in positive terms by the 18th-century author and historian Guglielmo della Valle (c.1740-1794) in his *Lettere sanesi ... sopra le belle arti* (1782-6, volume 2, pp. 32-3): 'Lo stile è de' più purgati del secolo: le descrizioni sono esatte; i giudizi fondati sopra monumenti per lo più incontrastabili'.

Alfonso Landi is believed to have been born around 1585. The Racconto, or narrative of the famous Cathedral of Siena describes its decoration by some of the most important artists of the Italian Renaissance - including Nicola and Giovanni Pisano, Donatello, Pinturicchio (the remarkable series of frescoes adorning the Piccolomini Library), Lorenzo Ghiberti, Beccafumi and Michelangelo.

(1)

£300 - £500

364 **Lübbecke (Isolde)**. *Early German Painting 1350-1550*, (The Thyssen-Bornemisza Collection), 1991, *numerous colour & monochrome illustrations, bookplate to front pastedown, original cloth in dust jacket, large 4to, together with:*

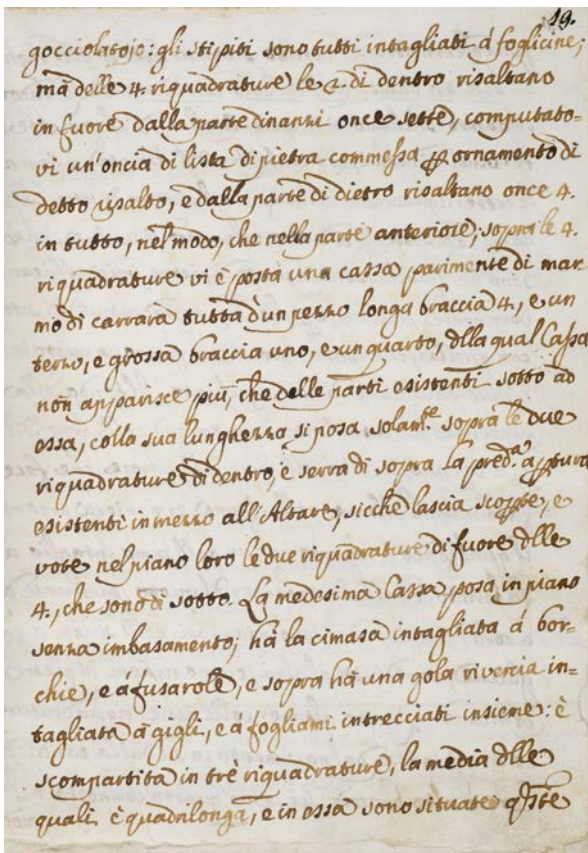
**Wendland (Hans)**, *Konrad Witz Gemäldestudien*, Basel, 1924, *36 monochrome plates, some light toning, original cloth in dust jacket, covers, rubbed with small tears & minor loss to head & foot, large 4to, and*

**Corley (Brigitte)**, *Conrad Von Soest, Painter among Merchant Princes*, 1996, *240 black & white illustrations, original cloth in dust jacket, large 4to, plus*

**Löcher (Kurt)**, *Barthel Beham, Ein Maler aus dem Dürerkreis*, Germany, 1999, *numerous colour & monochrome illustrations, original cloth in dust jacket, 8vo, and other Renaissance art & portrait reference & related, mostly original cloth in dust jackets, 8vo/4to*

(32)

£150 - £200



Lot 363

365 **Murdoch (John)**. Seventeenth-century English Miniatures in the collection of the Victoria and Albert Museum, 1997, *numerous colour and black & white illustrations, original cloth in dust jacket & slipcase, covers lightly rubbed to head & foot, 4to, together with:* **Reynolds (Graham)**, The Sixteenth and Seventeenth-century Miniatures in the collection of Her Majesty The Queen, 1999, *numerous colour illustrations, original cloth in dust jacket, spine lightly rubbed to foot, large 8vo, and other miniatures & portrait reference, mostly original cloth, some in dust jackets, 8vo/folio* (20) £100 - £150

366 **Musper (H. Th.)**. Der Antichrist und die Fünfzehn Zeichen, 2 volumes, Germany, 1970, *40 colour full page facsimile leaves, publisher's uniform original quarter vellum in slipcase, 8vo, together with:*

**Martin (Kurt)**, Skizzenbuch des Hans Baldung Grien, 2 volumes, Basel, 1950, *76 monochrome facsimile illustrations, publishers uniform boards in slipcase, spines slightly toned, 8vo, and*

**Schmid (Heinrich Alfred)**, Erasmii Roterodami Encomium Moriae i.e Stultitiae Laus, 2 volumes, Basel, Oppermann, 1931, *numerous full page facsimile illustrations, publisher's uniform original boards in slipcase, spines slightly toned & rubbed, 8vo, plus other facsimile sketchbooks & related, including Albrecht Dürer, Sketchbook of the Journey to the Netherlands (1520-1521), 8vo/4to* (18) £100 - £150

367 **Ottley (William Young)**. Engravings of the Most Noble the Marquis of Stafford's Collection of Pictures, in London..., 4 volumes in 2, London: Printed by Bensley & Son for Longman, Hurst, et al., 1818, *126 engraved plates including frontispiece to first volume and 13 engraved plans, occasional light browning mainly to text and some spotting, armorial bookplates of Adolph H.C. Wenger & Y.G. Lloyd-Greame to upper pastedowns, all edges gilt, contemporary gilt decorated dark green straight-grain morocco, extremities rubbed and light wear, head of spine to first volume slightly torn, folio, together with:*

**London & Middlesex Archaeological Society**, A Catalogue of the Antiquities and Works of Art exhibited at Ironmongers' Hall, London, in the Month of May, 1861, 2 volumes, London, 1863, *numerous wood engraved illustrations, few lithograph plates (some folding), light spotting, top edge gilt, contemporary red half morocco, gilt decorated spine, minor wear, folio,*

**Armengaud (J.G.D.)**, Les Galeries Publiques de l'Europe, Rome, Paris: J. Claye, 1856, *numerous wood engraved illustrations, all edges gilt, contemporary quarter red morocco, gilt decorated spine and blocked device to boards, folio* (5) £200 - £300

368 **Panofsky (Erwin)**. Albrecht Dürer, 2 volumes, Oxford University Press, 1968, *approximately 325 monochrome illustrations, publishers uniform original red cloth, spines slightly faded, large 8vo, together with:*

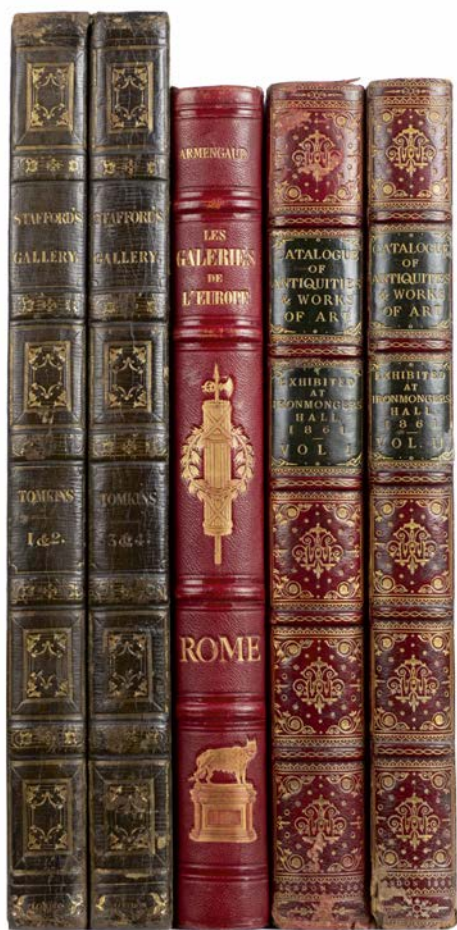
**Anzelewsky (Fedja)**, Albrecht Dürer das malerische werk, Berlin, 1971, *numerous black & white illustrations, original cloth in dust jacket & slipcase, covers slightly rubbed to head & foot, large 4to, and*

**Koreny (Fritz)**, Albrecht Dürer and the animal and plant studies of the Renaissance, U.S.A., 1985, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 8vo, plus 14 further volumes of Albrecht Dürer reference & related, 8vo/4to* (18) £100 - £150

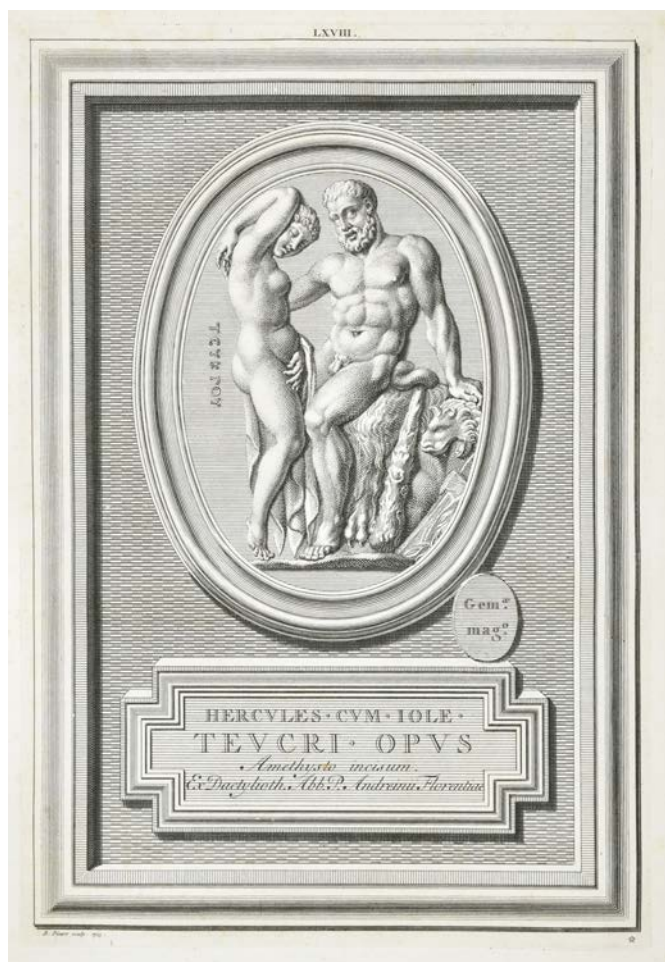
369 **Panofsky (Erwin)**. Early Netherlandish Painting, its origins and character, 2 volumes, 3rd printing, 1964, *numerous black & white illustrations, some light spotting, publishers uniform original cloth in dust jackets, spines faded, covers lightly toned & rubbed to head & foot, large 4to, together with:*

**Prevenier (Walter & Wim Blockmans)**, The Burgundian Netherlands, Cambridge University Press, 1986, *numerous colour & monochrome illustrations, bookplate to front pastedown, original cloth in dust jacket, spine lightly rubbed to head & foot, folio, and*

**Friedländer (Max J.)**, Early Netherlandish Painting, volume 5, 6b, 7, 8, Netherlands, 1969-72, *numerous black & white illustrations, publishers uniform original cloth in dust jackets, covers slightly rubbed & marked, 4to, plus other early Netherlandish & European painting reference & related, mostly original cloth in dust jackets, 8vo/4to* (18) £150 - £200



Lot 367



370 **Picart (Bernard)**. Pierres Antiques Gravees, sur Lesquelles les Graveurs ont mis Leurs Noms. Dessinees & Gravees en Cuivre sur les Originaux ou d'après les Empreintes, 1st edition, Amsterdam: Bernard Picart, 1724, half-title, titles in French and Latin printed in red and black with engraved vignettes, 70 engraved plates, ink stamp to lower margins of French title, plate 34 and verso of final leaf of text, occasional spotting, some offsetting to text, later cloth hinges to marbled endpapers, all edges gilt, contemporary calf, rebacked and re-cornered, boards worn, folio (1) £300 - £500

371 **Popham (A. E.)**. Catalogue of the Drawings of Parmigianino, 3 volume, Yale University Press, 1971, numerous black & white illustrations, publishers uniform original blue cloth in slipcase, slipcase slightly rubbed, folio, together with:

**Langedijk (K.)**, The Portraits of the Medici, 2 volumes, Studio Per Edizioni Scelte, Italy, 1981, numerous black & white illustrations, publishers uniform original gilt decorated black & red cloth, large 8vo, and

**Gordon (Dillian)**, The Fifteenth Century Paintings, volume 1, (National Gallery Catalogues), 2003, numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus

**Campbell (Lorne)**, The Fifteenth Century Netherlandish Paintings, (National Gallery Catalogues), 1998, numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, and 2 further volumes of Renaissance portraiture related reference, 8vo/folio (9) £200 - £300

372 **Predeville (James)**. Photographic Facsimiles of the Antique Gems Formerly Possessed by the Late Prince Poniatowski, 1st & 2nd series, London: Longman, Brown, Green, Longmans & Roberts, 1859, 471 mounted albumen prints of engraved gems on 228 plates, some offsetting to tissue guards, leaves detached where gutta-percha perished, slight dust-soiling mostly to titles, occasional very light spotting, bookplate of Cecil Thomas to upper pastedowns, all edges gilt, contemporary red half morocco, gilt blocked urn to centre of each board, extremities rubbed, 4to, together with:

**Knight (Frederick)**, Knight's Modern and Antique Gems, London: T. Griffiths & Edinburgh: E. Stewart, 1828, engraved title and 85 plates, some spotting, decorative bookplate of Joseph Knight F.S.A. to upper pastedown, cloth hinge repairs, contemporary calf, old reback slightly cracked to joints, extremities rubbed, 8vo, and **Tassie (William)**, A Catalogue of that part of Mr William Tassie's Extensive Collection of Impressions from Engraved Gems, consisting of Devices and Emblems, with Mottos in various Languages made in composition for Seals, at 20, Leicester Square..., London, 1830, occasional spotting, last two leaves with smudged ink stains, contemporary cloth, 12mo in 6s

Predeville's Photographic Facsimiles of Antique Gems is an interesting work illustrating the notorious collection of Poniatowski which was later discovered to contain numerous forgeries commissioned by him.

(4) £200 - £300

373 **Abbey (J. R.)**. Travel in Aquatint and Lithography 1770-1860, 2 volumes, reprinted, Life in England in Aquatint and Lithography 1770-1860, reprinted, Scenery of Great Britain and Ireland in Aquatint and Lithography 1770-160, reprinted, Alan Wofsy Fine Arts, San Francisco, all 1991, numerous colour & monochrome illustrations, all in publishers original cloth in dust jackets, minor rubbing to head & foot of covers, large 8vo, together with:

**Lewis (C. T. Courtney)**, George Baxter the picture printer, 1924, 16 colour & 64 monochrome plates, book plate to front pastedown, front hinges reinforced with white tape, some marginal toning throughout, top edge gilt, publishers original red cloth, boards & spine lightly rubbed to head, 8vo, limited edition 631/1000 and

**Holloway (Merlyn)**, Steel Engravings in Nineteenth Century British Topographical Books, Holland Press, 1977, original cloth in dust jacket, 8vo, plus other modern print reference & bibliography, including An Annotated Bibliography of Asian Big Game Hunting Books, 1780-1980, 2003, ... of African Big Game Hunting Books, 1785-1950, 2 volumes, by Kenneth P. Czech, Land's Edge Press, Minnesota, 1999, Sotheby's & Christie's auction catalogues, mostly original cloth, some in dust jackets, 8vo/folio (39) £150 - £200

374 **Ralph (Benjamin)**. The School of Raphael: or, The Student's Guide to Expression in Historical Painting. Illustrated by examples engraved by Duchange and others, under the inspection of Sir Nicholas Dorigny, from his own drawings after the most celebrated Heads of Cartons at Hampton Court, John Boydell, 1759, *lacks title page, 24 pages of preliminary text, and 45 copper engraved plates of a total of 90 heads after Raphael, depicting the expressions, by Duchange, Pigné, Dupuis, Thomassin, Beauvais, Tardieu and others, occasional light spotting, first and last leaf with some soiling and minor fraying to edges, stitched as issued, without binding, oblong folio (26 x 43cm, 10.2 x 15.1ins), together with Sarto (Andrea del)*. *Pittura a fresco di Andrea del Sarto esistenti nella Compagnia dello Scalzo in Firenze, Florence, Tipografia all'Insegna di Dante, 1830, engraved portrait of the artist by J. Saunders after V. Gozzini, title, 41 pages of text, single leaf Avviso dell'Editore, and 15 copper engraved plates by Lasinio and others, contents generally in clean condition, with wide margins, original black morocco-backed green cloth with gilt black morocco title label to upper cover, rear cover missing, some wear to spine and upper cover detached, large folio (54 x 37cm)*

(2) £250 - £350

375 **Raspe (Rudolph Erich)**. A Descriptive Catalogue of a General Collection of Ancient and Modern Engraved Gems, Cameos as well as Intaglios, taken from the most Celebrated Cabinets in Europe, and cast in coloured pastes, white enamel, and sulphur, 2 volumes, 1st edition, London: James Tassie & J. Murray, 1791, *titles and text in English & French (titles in red & black), engraved frontispiece to first volume, 58 engraved plates by James Tassie to second volume, occasional scattered spotting and toning, armorial bookplate of Plummer of Middlestead and label of Sunderland Hall, contemporary calf gilt, maroon morocco title labels to spines (volume 2 title label torn with loss), volume number labels lacking, some joints cracked, extremities rubbed, 4to, together with:*

**[Dagley, Richard]**, *Gems, Selected from the Antique, with Illustrations, London: John Murray, 1804, engraved frontispiece, vignette to title, 19 engraved plates, spotting and occasional dampstaining, modern boards, 4to,*

**[Millin, Aubin Louis]**, *Medallic History of Napoleon. A Collection of all the Medals, Coins, and Jettons, Relating to his Actions and Reign from the Year 1796 to 1815, 2 parts in one (text & plates), London: Printed for the Editor, 1819, 74 engraved plates, initial leaves detached, some spotting, contemporary marbled boards (detached), lacking calf spine, worn, 4to*

Provenance (first work): Andrew Plummer of Middlestead (1748-1799), Scottish advocate and antiquary. Subscribers of the work included James Boswell and Josiah Wedgwood.

(4) £300 - £500



Lot 374

376 **Richter (Gisela)**. Engraved Gems of the Greeks and the Etruscans, A History of Greek Art in Miniature, 2 volumes, 1968-71, *colour & monochrome plates, original cloth in dust-jackets (volume 1 dust-jacket faded & a little marked), folio, together with:*

**Marshall (Frederick Henry)**, *Catalogue of the Jewellery, Greek, Etruscan, and Roman, in the Departments of Antiquities, British Museum, reprinted, 1969, monochrome plates, original cloth in dust-jacket (frayed at head of spine), 4to,*

**Dalton (Ormonde Maddock)**, *Catalogue of the Engraved Gems of the Post-Classical Periods in the Department of British and Mediaeval Antiquities and Ethnography in the British Museum, 1915, frontispiece and numerous monochrome plates, original red cloth, faded, 4to,*

**Osbourne (Duffield)**, *Engraved Gems, Signets, Talismans and Ornamental Intaglios, Ancient and Modern, 1st edition, New York: Henry Holt & Co., 1912, monochrome plates, top edge gilt, remainder untrimmed, original cloth in slightly torn dust-jacket, 4to, and 15 others related including Boardman (John), Engraved Gems, The Ionides Collection, London: Thames & Hudson, 1968, and Archaic Greek Gems, Schools and Artists in the Sixth and Early Fifth Centuries BC, London: Thames & Hudson, 1968*

(20) £200 - £300

377 **Saint (Andrew, editor)**. South-East Marylebone, 2 volumes, (Survey of London, volume 51 & 52), Yale University Press, 2017, *numerous colour & monochrome illustrations, publishers original cloth in dust jackets and slipcase, large 4to, together with:*

**Wightwick (George)**, *The Palace of Architecture: A Romance of Art and History, 1860, 67 black & white woodcut illustrations, later inscription to front pastedown, some toning & spotting throughout, rebound retaining publishers original gilt decorated green cloth, boards & spine slightly rubbed & marked, large 8vo, and*

**[John Henry Parker]**, *A Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, 3 volumes, 5th edition, 1850, numerous black & white illustrations, some light toning & spotting, top edges gilt, publishers uniform original embossed brown cloth, boards & spine lightly rubbed, 8vo, plus other 19th century & modern architecture reference & related, mostly original cloth, some in dust jackets, 8vo/4to.*

(46) £100 - £150



Lot 378

378 **Scamozzi (Vincenzo)**. Oeuvres d'architecture de Vincent Scamozzi Vicentin, Architecte de la Republique de Venise, contenuës dans son Idée de l'Architecture Universelle; dont les Règles des Cinq Ordres, que le sixième livre contient, ont été traduites en François par Mr. Augustin Charles d'Aviler, Architecte du Roi Tres-Chretien; & le reste traduit nouvellement par Mr. Samuel du Ry, avec les planches originales: le tout revü & exactement corrigé sur l'original italien; on y a joint aussi plusieurs nouveaux desseins des plus beaux edifices de Rome, dont l'auteur parle dans son ouvrage, 1st edition in French, Leiden: Pierre Van der Aa, 1713, half-title, additional engraved title incorporating medallion portrait of Scamozzi, title in red and black with engraved vignette, 22 engraved plates (3 folding), 44 woodcut illustrations (comprising 41 full-page, 2 double-page & 1 folding), and 42 engraved illustrations (mostly full-page), 2 folding plates with repaired closed tears, some light spotting or browning, front pastedown with manuscript ownership of 'Geo Jackson [&] Sons, 49 Rathbone Place W', contemporary mottled calf, gilt decorated spine with manuscript number in white at head, joints split, covers worn with some loss of leather, folio

Berlin Katalog 2608; Cicognara 655; Graesse VII, 290; Brunet V, 180. Described by Rudolf Wittkower as "the intellectual father of neo-classicism", Vincenzo Scamozzi (1548-1616) is the last of the great Italian Renaissance architects and architectural theorists. His L'Idée dell'Architettura Universale, first published in 1615, attempts to rediscover the fundamental principles of architecture as a universal science, derived from the Neoplatonic Idea of a mathematically ordered cosmos. It exercised a wide influence in Italy and northern Europe, including England. The London firm of George Jackson & Sons was the pre-eminent supplier of decorative plasterwork in Britain from the later 18th century onwards. Its commissions included major public buildings such as the Royal Pavilion, Brighton and Buckingham Palace.

(1) £500 - £800

379 **Schiller (Robert W.)**. Exemplum, model-book drawings and the practice of artistic transmission in the Middle Ages (ca. 900-ca. 1470), Amsterdam University Press, Amsterdam, 1995, 265 black & white illustrations, bookplate to front pastedown, original boards, 8vo, together with:

**Petermann (Kerstin)**, Bernt Notke, Arbeitsweise und Werkstattorganisation in späten Mittelalter, Berlin, 2000, 195 colour & monochrome illustrations, original cloth in dust jacket, spine slightly rubbed to head, 8vo, and

**Behling (Lottlisa)**, Die Pflanze in der Mittelalterlichen Tafelmalerei, Germany, 1957, colour frontispiece plus 130 black & white illustrations, some minor marginal toning, original cloth in dust jacket, covers worn with loss to head & foot, spine torn, 8vo, plus other German medieval drawing & art reference, mostly original cloth, some in dust jackets, 8vo/folio

(35) £200 - £300

380 **Schreiber (W. L.)**. Handbuch der Holz- und Metallschnitte does XV. Jahrhunderts, 11 volumes, Kraus Reprint, Germany, 1969, bookplate to volume 1 front pastedown, some pencil annotations, publishers uniform original red cloth, some minor marks to boards, spines lightly faded, 8vo

(11) £100 - £150

381 **Strauss (Walter L.)**. The Complete Drawings of Albrecht Dürer, 6 volumes, Abaris Books, New York, 1974, numerous monochrome illustrations, bookplates to front pastedowns, publishers uniform original cloth, boards & spines slightly marked & rubbed, large 4to, together with:

**Winkler (Friedrich)**, Die Zeichnungen Albrecht Dürer, 4 volumes, Berlin, 1936, numerous monochrome illustrations, some light toning throughout, volumes 1 & 2 rebound retaining original green cloth boards, volumes 3 & 4 in original green cloth, volume 4 lacking spine, rubbed to head & foot, large 8vo, and

**Andersson (Christiane D.)**, Popular Lore and Imagery in the Drawings of Urs Graf (c. 1485-1529), a dissertation..., January 1977, previous owner inscription to front endpaper, original cloth, 4to, plus other Albrecht Dürer and 15th century German drawing reference, including Albrecht Dürer die Landschafts Aquarelle, by Walter Koschatzky, 1971, mostly original cloth, 8vo/folio

(34) £150 - £200





382 **Thomassin (Simon, 1652–1732)**. Folio volume containing 42 engraved portraits, late 17th & early 18th century, 42 engraved medallion portrait plates (including Louis le Grand, Madame la Duchesse de Bourgogne, Philippe V of Spain, Marie Anne de Bourbon, Le Comte de Toulouze etc.), contemporary calf, old reback with morocco title label 'Thomass Heads', joints cracked and worn at head & foot of spine, board corners worn & showing, slim folio

(1) £200 - £300

383 **Totero (Antonio, illustrator)**. La Métamorphose, by Franz Kafka, Paris, 1975, 15 colour etchings with each signed and numbered in pencil by the artist, loose pages in cloth book-box, book-box slightly marked & rubbed to head & foot, folio, limited edition 15/99, together with:

**Landers (Linda, illustrator)**, Israfel, by Edgar Allan Poe, Spoon Print Press, 2006, 7 colour lino-prints, signed by the illustrator to the rear limitation page, original wrappers, folio, limited edition 2/14, and

**Jones (Shirley)**, Etched In Autumn, 1997, 5 colour etchings signed & numbered in pencil by the author contained within 5 embossed folders, loose pages in cloth book-box, folio, limited edition 30/70 plus 2 further similar volumes

(5) £200 - £300



384 **Venuti (Ridolfino, and Amaduzzi, Giovanni Cristoforo)**.

Vetera Monumenta quae in Hortis Caelimontanis et in aedibus Matthaeiorum adservantur nunc primum in unum collecta et adnotationibus illustrata, 3 volumes, Rome: Monaldini, 1776–79, volumes 1 & 2 with half-titles and engraved pictorial title (by Johann Cassini after Vincenzo Brenna), volume 3 lacking all before main text, engraved dedication and 266 plates by Mazzoni, Morghen, Baroni, Giardoni, Carloni, Gregori, Giordano, and others (of 270, lacking numbered plates CV & CVI in vol.1 and XVI in vol.3), 2 plates folding, a few pencil annotations, plate XCII in volume 1 torn to lower outer blank corner and repaired, plate XXXIII in volume 2 torn with long repaired closed tear, some dust-soiling and light spotting, edges untrimmed, modern maroon half morocco gilt, spines with manuscript number applied in white, folio

Rossetti, Rome 11296; Cicognara 3898; not in Berlin Katalog. This work forms a comprehensive catalogue of the collection of antiquities belonging to the renowned collector and patron of the arts Ciriaco Mattei (1542–1614), at his residences in Rome, the Palazzo Mattei and Villa Celimontana. He was also a close friend of Caravaggio. The first volume reproduces statues; the second, busts, herms, shields, and bas-reliefs; the third, bas-reliefs, sarcophagi and inscriptions.

Sold with all faults, not subject to return.

(3) £200 - £300



Lot 385

385 **Waring (John Burnley)**. Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, 3 volumes, London: Day & Son, 1863, *additional chromolithograph title to each, 301 chromolithograph plates, some offsetting to tissue guards, light toning, ink stamp to verso of letterpress titles, library blind stamp to plates, titles and some leaves of text, armorial bookplate of George Thomas Robinson to upper pastedowns, all edges gilt, contemporary burgundy morocco by Palmer & Howe of Manchester, with elaborate gilt decoration, rubbed and worn, joints of volume 1 splitting at head, folio*

(3)

£300 - £400

386 **Worlidge (Thomas)**. A Select Collection of Drawings from Curious Antique Gems; most of them in the possession of the Nobility and Gentry of this Kingdom; etched after the Manner of Rembrandt, 1 volume bound in two, London: Printed by Dryden Leach for M. Worlidge & M. Wicksteed, 1768, *etched portrait frontispiece, 173 etched plates only (of 182), half-title bound in at front of second volume, light toning and scattered spotting, armorial bookplate of 'Hugh, Duke of Westminster, Eaton, 1884', all edges gilt, contemporary straight-grain black morocco, gilt decorated spines and gilt panelled and decorated boards, joints and extremities rubbed, 4to, together with:*

**Spilsbury (John)**, A Collection of Fifty Prints from Antique Gems. In the Collection of the Right Honourable Earl Percy, the Honourable C.F. Greville, and T.M. Slade, Esquire, London: John Boydell, circa 1785, *50 etched plates, some dampstaining and scattered spotting, armorial bookplate of 'Hugh, Duke of Westminster, Eaton, 1884', all edges gilt, contemporary gilt decorated straight-grain green morocco, three vertical line indentations to upper board, joints and extremities rubbed, 4to*

(3)

£200 - £300



Lot 386

387 **Young (John)**, A Catalogue of the Collection of Pictures, of the Most Noble the Marquess of Stafford, at Cleveland House, London, containing an Etching of Every Picture, and accompanied with Historical and Biographical Notices, 2 volumes, London: Hurst, Robinson & Co., 1825, *half-title, 104 engraved plates on india paper (including portrait frontispiece to first volume), some toning and spotting, all edges gilt, contemporary gilt decorated dark green straight-grain morocco, extremities slightly rubbed, folio, together with:*

**ibid.**, A Catalogue of the Pictures at Grosvenor House, London..., London: Printed by W. Bulmer & W. Nicol, 1820, *half-title, 45 engraved plates of 46 (lacking plate 5), contemporary half sheep, some wear to extremities, 4to,*

**ibid.**, A Catalogue of the Pictures at Leigh Court, near Bristol: the Seat of Philip John Miles, Esq., London: Printed by W. Bulmer and W. Nicol, 1822, *half-title, 33 engraved plates, scattered spotting, contemporary half sheep, joints splitting at ends and short tear to spine, board edges worn, 4to,*

**Strong (S. Arthur)**, The Masterpieces in the Duke of Devonshire's Collection of Pictures, London: Franz Hanfstaengl, 1901, *photogravure portrait frontispiece and 60 plates, top edge gilt, contemporary dark green half morocco by Riviere & Son, gilt blocked armorial of the Duke of Devonshire to upper board, folio,*

(5)

£200 - £300

## GENERAL LITERATURE

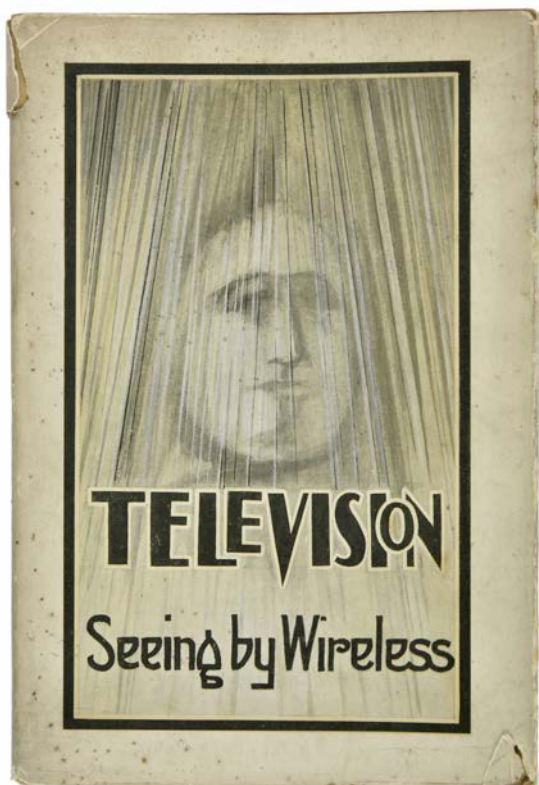
388 **Colman (Jeremiah)**. *The Noble Game of Cricket*, 1st edition, London: Batsford, 1941, *colour and half-tone plates and illustrations, some light spotting and stains, top edge gilt, original buckram gilt, dust jacket, a little rubbed with short tears, 4to, limited edition of 150, presentation copy, inscribed by the author to George Rowland Blades, 1st Baron Ebbisham (1868-1953), together with:*

**Wisden**. *Wisden Cricketers' Almanack*, 1946, *advertisements front and rear (one leaf with closed tear), occasional light spotting, original limp cloth, manuscript cricket scores to rear wrapper, small tears at spine ends, 8vo,*

**Leveson Gower (H.D.G.)** *Cricket Personalities*, 1st edition, 1925, *light toning to endpapers, original cloth, spine slightly faded and rubbed at ends, 8vo, signed by the author, with other cricket including Richard Daff's Kings of Cricket, 1893, signed by the author (lacking spine) and W.K.R. Bedford & W.E.W. Collins's Annals of the Free Foresters from 1856 to the present day, 1895*

(29)

£150 - £200

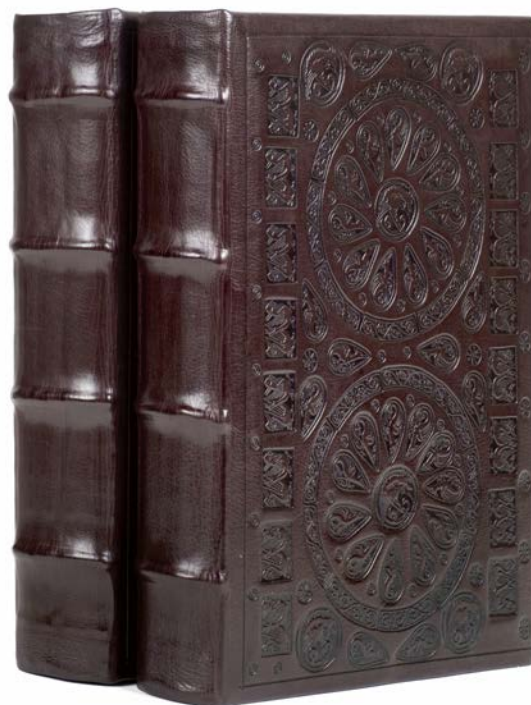


389 **Dinsdale (Alfred)**. *Television*, 1st edition, Isaac Pitman & Sons, 1926, 62 pp. *including 12 full-page photographic plates or diagrams, original printed stiff card wrappers (some spotting) in dust jacket, some spotting, soiling, creasing and marginal tears without loss, small chip at head and foot of spine, 8vo*

First edition of the first book in English on television, focusing on the work of John Logie Baird.

(1)

£300 - £500



390 **Domesday**. *The Millennium Edition of Great Domesday Book*, 6 volumes, Alecto Historical Editions, 2000, *comprising 2 facsimile volumes bound in embossed calf replicating the 12th century Winton Domesday, each contained in a beige suede bag with ties (some fading), together with 2 translation volumes and Index volume, each in quarter linen, plus a set of maps in a matching solander box, and the publisher's prospectus (lightly marked) in original envelope (some tears), folio*

Limited edition, 148/450 copies. The Millennium Edition contains the complete text of the Domesday survey as a facsimile. The binding is a replica of the English Romanesque binding on the Winton Domesday - the earliest known Domesday binding.

(7)

£300 - £500

391 **Folio Society**. *The Story of the Renaissance*, 5 volumes, by Vincent Cronin, 2001, *British Myths and Legends*, 3 volumes, by Richard Barber, 2007, *as new in original plastic wrap*, *The English Language*, by Robert Burchfield, 2006, *as new in original plastic wrap*, *Pax Britannia*, 3 volumes, by James Morris, 1992, *together with 90 further volumes of Folio Society publications, all original cloth in slipcases, G/VG, 8vo*

(102)

£200 - £300

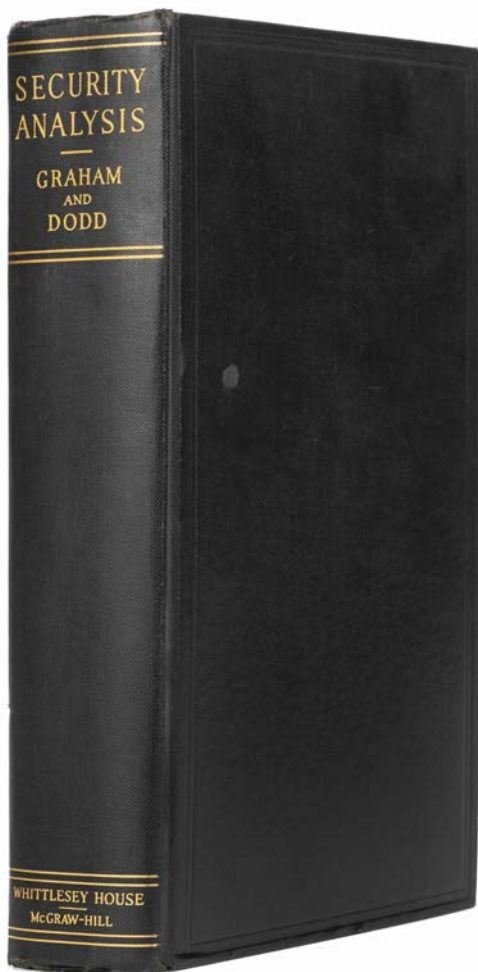
392 **Folio Society**. *Tales From Shakespeare*, by Charles and Mary Lamb, 2003, *The History and Adventures of the Renowned Don Quixote*, by Miguel de Cervantes, 1995, *Four Mysteries*, by Wilkie Collins, 4 volumes, 1992, *Travels In West Africa*, By Mary Kingsley, 2007, *The Freaks of Mayfair*, by E. F. Benson, 2009, *Robert Frost, Selected Poems*, by Robert Frost, 2010, *together with 93 further volumes of Folio Society publications, all original cloth in slipcases, plus 9 volumes without slipcases, G/VG, 8vo*

(111)

£200 - £300

393 **Folio Society.** William Wordsworth, Selected Poems, edited by Nicholas Roe, 2002, The Arabian Nights tales from The Thousand and One Nights, illustrated by E. J. Detmold, 2004, Hans Andersen's Fairy Tales, illustrations by W. Heath Robinson, 1995, The Cretan Runner, by George Psychoundakis, 2009, A Lady's Life In The Rocky Mountains, by Isabella L. Bird, 1988, together with 47 further volumes of Folio Society, all original cloth in slipcases, and 6 further volumes without slipcases, plus The Confessions of Saint Augustine, by Edward Bouverie Pusey, 1982, The Franklin Library, original gilt decorated cloth, G/VG, 8vo (59)

£100 - £150



394 **Graham (Benjamin & Dodd, David L.).** Security Analysis, 1st edition, second printing, New York & London: Whittlesey House, [1934], original black cloth gilt, minor splash marks to upper and lower boards, together with:

**Fisher (Irving),** Stabilizing the Dollar, A Plan to Stabilize the General Price Level Without Fixing Individual Prices, 1st edition, New York: Macmillan, 1920, original cloth gilt, rubbed and dust-soiled, both 8vo A very good copy of the second printing of Graham and Dodd's Security Analysis, the most important investment and finance book ever written which has been continuously in print since its first publication in 1934.

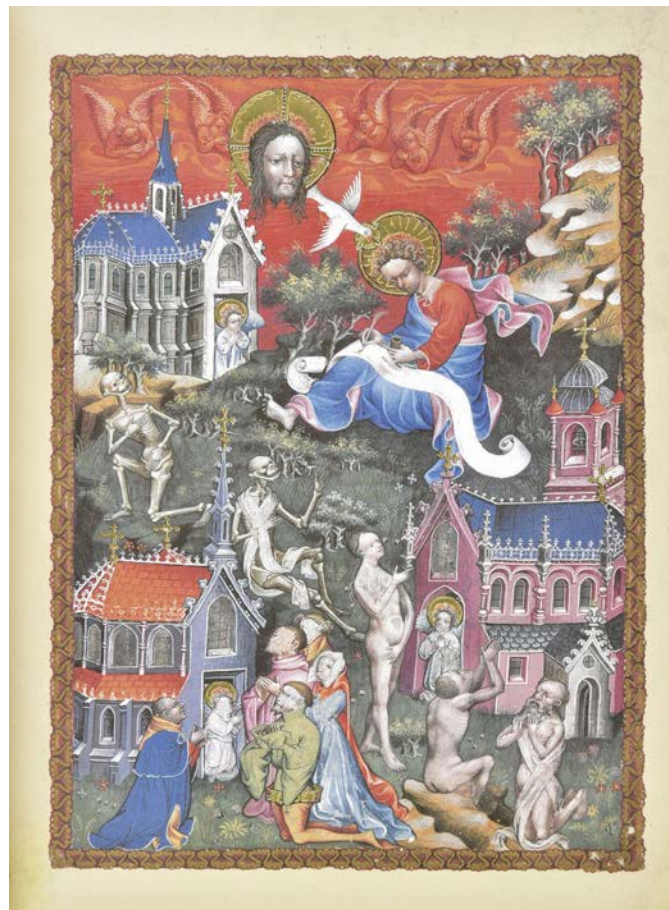
(2)

£1,000 - £1,500

395 **Guttman (Oscar).** Monumenta Pulveris Pyrii, Reproductions of Ancient Pictures Concerning the History of Gunpowder, with explanatory notes, printed for the author at the Artist's Press, 1906, text in English, German and French, 94 plates, some minor spotting, (unused sheet of author's letterhead paper loosely inserted), top edge gilt, remainder uncut, original morocco-backed wooden boards with brass clasps, lightly rubbed, 4to Limited edition 155/270.

(1)

£100 - £150



396 **Moleiro (Manuel, editor).** Apocalipsis Flamenco, Barcelona, 2004, 50 facsimile pages, including 23 full-page illuminations heightened with gold, limitation slip tipped to rear pastedown, original deep red morocco gilt, tiny scuff to rear joint, matching drop-back box, slim folio

Limited edition: 34/987 copies numbered in Arabic.

A high quality reproduction of manuscript 'Neerlandais 3' in the Bibliothèque nationale de France, Paris. The Flemish Apocalypse was produced in the 15th century and portrays not only beautifully painted illustrations of the apocalypse, but also faithfully reflects Flemish thinking of the period.

(1)

£500 - £800



397 **Moleiro (Manuel, editor).** *Theatrum Sanitatis*, Barcelona, 1998, 208 colour facsimile pages, plus facsimile introduction and contents pages, limitation slip tipped to rear pastedown, original gilt-decorated brown leatherette, matching drop-back box (a trifle scuffed with some faint marks), folio

Limited edition: 36/987 copies numbered in Arabic.

A high quality reproduction of MS. 4182 in the Biblioteca Casanatense in Rome, the *Theatrum Sanitatis* is a medical treatise dating back to the 11th century. The author, Ububchasym de Baldach, was a Christian physician born in Baghdad, and his book was reproduced throughout the 14th and 15th centuries. The copy in Rome is a summary of the late 11th century Latin translation, each page containing a colour illustration with a footnote describing the medical benefits or adverse effects (and how to remedy them) of the actions in the scene.

(1)

£300 - £500

398 **Tolkien (J.R.R.)** *The Lord of the Rings: The Fellowship of the Ring*, 12th impression, 1962; *The Two Towers*, 10th impression, 1963; *The Return of the King*, 9th impression, 1962, folding map at end of each, presentation inscriptions, top edge red, original cloth, price-clipped dust jackets, spines and extremities a little rubbed and toned, a few tears, 8vo, with others, mainly P.G. Wodehouse including 1st editions *The Clicking of Cuthbert*, 1922, *Divots* (1st US edition), 1927, *Enter PSmith*, 1935 and *Lord Emsworth and Others*, 1937, without jackets, varying condition

(32)

£150 - £200

## POPULAR MUSIC MAGAZINES

399 **Williamson (Sonny Boy).** Original signature on paper by Sonny Boy Williamson, circa 1963, tipped into American Folk Blues Festival 1963 programme, together with other music programmes such as *American Folk Blues Festival 1966 & 1970*, *American Blues Legends Tour* (26th January 1973, Lanchester Arts Festival), *Blues Scene 1969*, *Ann Arbor Blues festival 1970*, *The Original Delaney & Bonnie & Friends with Eric Clapton* (British Tour 1969), *The Rolling Stones* (Pyx Productions brochure prices 2/6 featuring 26 pages of black & white photographs, circa 1963), *Blues Friends Worldwide Address Listing Vol. 1* from 1972, *Chuck Berry* (1964, with *The Animals*, *Swinging Blue Jeans*, *Carl Perkins*, *The Nashville Teens*, *The Dominoes*, *The Other Two* and *King Size Taylor*), plus souvenir brochures by *The Modern Jazz Quartet*, *Woody Herman* and *Duke Ellington*

(16)

£70 - £100

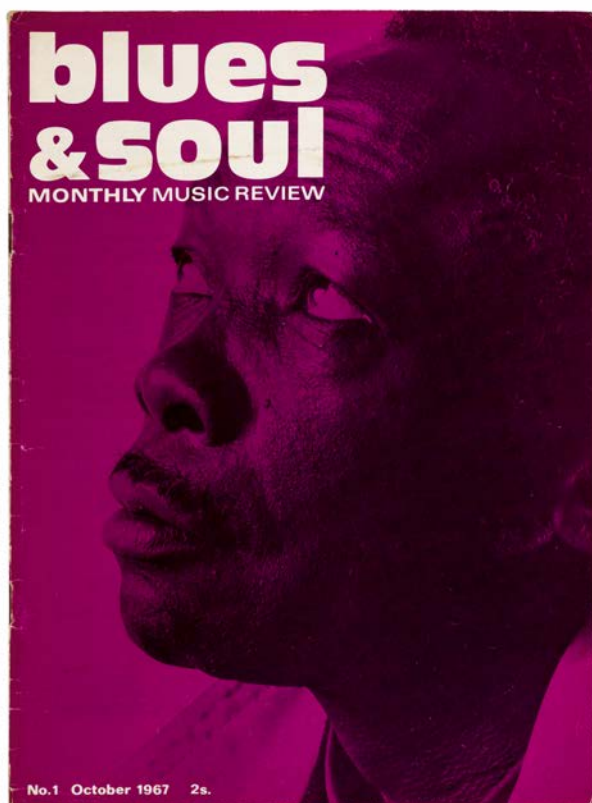


400 **Blues Unlimited.** Collection of 110 rare original Blues Unlimited music magazines from the 1965-1987 period, including issues No 21 (April 1965), 22-24, 31, 35-39, 42-46 and an unbroken run from issue 48 to 149 (Winter 1987, last issue), plus *Blues Unlimited Collector Classics* issues 5, 7, 11 and 12

The first English-language magazine devoted almost entirely to blues, *Blues Unlimited*, was founded as "The Journal of the Blues Appreciation Society" in Bexhill-on-Sea, Sussex, England, in 1963. It was originally a typed, mimeographed pamphlet. Society co-founders Simon Napier and Mike Leadbitter enlisted former Bexhill schoolmate John Broven and a crew of leading experts and collectors from Europe and America. They documented the blues with dedication and discographical depth and published a wealth of pioneering articles. *Blues Unlimited* covered all eras of blues but distinguished itself especially with its attention to postwar blues and the ongoing activity in Chicago, Louisiana, Texas, and elsewhere, in contrast to the prewar emphasis in most early books on blues. After Leadbitter's sudden death in 1974, Napier bowed out and an editorial committee of Mike Rowe, Bill Greensmith, John Broven and Bez Turner took over and continued the magazine's proud tradition of quality blues scholarship. Its last issue (#148/149), by then a full-fledged photo-offset production, was published in the winter of 1987.

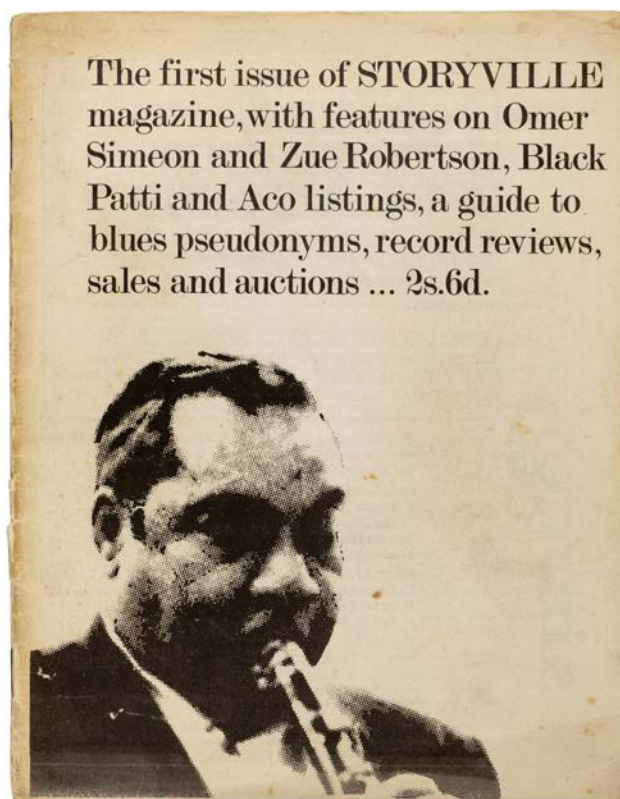
(114)

£200 - £300



401 **Blues & Soul Magazines.** Collection of rare original music magazines from the 1960s and 1970s, including "Blues & Soul, Monthly Music Review" magazine, unbroken run from issue 1 (October 1967) to issue 13 (October 1968) plus issues 15, 104, 146, 308 and 309, "Soul Messenger" magazine, unbroken run from issue 1 (July 1967) to issue 6 (December 1968), edited by Janet Martin for "Uptightan' Outasight" Atlantic Records UK Fan Club, "Soul Music Monthly" magazine, complete set of only 4 issues ever published, issue 1 (January 1967) to issue 4 (April 1967), formerly called "Soul" and also the forerunner to "Soul Music" which later became "Shout", "Soul" magazine, issue 3 from April 1966, edited by Tony Cummings, later became Soul Music Monthly, "Soul Music" magazine, issue 1 from 1967, edited by Tony Cummings, Mick Brown, Sir Jonathan Philibert and Dave McAleer, formerly called Soul Music Monthly and later became Shout magazine, "Home of the Blues" magazine, unbroken run from issue 8 (March 1967) to issue 11 (July 1967), "Rhythm & News" magazine, issue 1 from 1980, edited by Bjorn Jentoft, published by Rhythm & Blues Studio in Connecticut, "Blues Link" magazine, issue 1 to 4 (1973), "Whiskey, Women, And ..." magazine, issues 4, 5, 7, 9, 10 and 12-14, plus a small collection of other music magazines such as New Kommotion, Soul Bag, Shout and others  
(a carton)

£100 - £150



402 **Jazz & Blues.** Large collection of approximately 800 vintage jazz & blues magazines, including "Living Blues" magazine, unbroken run of 52 issues from Spring 1970 (issue 1) to Summer/Autumn 1982 (issue 53) plus five later issues, "Jazz Monthly" magazine, near unbroken run of 51 monthly issues from April 1965 to July 1970, "Jazz & Blues" magazine (incorporating Jazz Monthly), broken run of 30 issues from April 1971 (issue 1) to December 1973 (Vol. 3, issue 9), "Jazz Journal" magazine, broken run of 152 monthly issues from March 1963 to August 1978, "Storyville" magazine, broken run of 138 bi-monthly issues from October 1965 (issue 1) to March 1995 (issue 161) with first 78 issues unbroken, "Pickin' The Blues" magazine, broken run of 24 monthly issues from February 1982 (issue 2) to June 1984 (issue 25), "Jazz Beat" magazine, unbroken run of 22 monthly issues from March 1965 (Vol. 2, issue 3) to December 1966 (Vol. 3, issue 12), "Rhythm" magazine, broken run of 14 issues from October 1931 (Vol. V, No 50) to May 1938 (Vol. XII, No 128), "Roll Street Journal" magazine, broken run of 14 quarterly issues from May 1983 (issue 4) to Winter 1987/88 (issue 22), "Down Beat" magazine, broken run of 45 bi-weekly issues from 13th February 1964 (Vol. 31, No 4) to 11th November 1971 (Vol. 38, No 19), "Blues & Rhythm, The Gospel Truth" magazine, broken run of 172 monthly issues from July 1984 (issue 1) to August 2014 (issue 291) with unbroken runs from 1-43 and 46-68, "Black Music" magazine, 24 monthly issues from December 1973 to February 1977 including issues 1-19, 21-23, 37 and 39, "Juke Blues" magazine, 61 issues from July 1985 to late 2012 including issues 1-22, 24-50, 52-56, 59, 62-64 and 68-72, "Blues World" magazine, edited by Bob Groom in Knutsford (UK), issues 15, 21 and 22 from 1967/1968, plus some copies of Jazz UK magazine, Jazzwise magazine, the Summer 1969 issue of BMI magazine, Chess R&B Discography (March 1984) and Chess Blues Discography (November 1983)

(approx. 800)

£100 - £150

403 **Melody Maker**. Large collection of approximately 250 vintage Melody Maker music magazines, starting with one issue from 1931 (Christmas double issue), followed by 12 monthly issues from 1932, 23 issues (some weekly, some monthly) from 1933, six issues from 1934, one issue from 1935 and 1936 respectively, 24 issues from 1970, 42 issues from 1971, 46 issues from 1972, 47 issues from 1973, 32 issues from 1974, one issue from 1977, 12 issues from 1978 and six issues from 1979 (approx. 250) £70 - £100

404 **Sounds Magazine**. Large collection of approximately 160 issues of Sounds Magazine from the 1970-1974 period, broken run of weekly issues starting 10th October 1970 and ending 16th March 1974, the majority in very good condition, featuring all the famous bands and music artists of the period, together with broken run of 30 monthly issues of "Let It Rock" magazine published between October 1972 and December 1975, plus a broken run of 21 weekly issues of "Billboard" magazine from the 1965-1970 period (2 cartons) £100 - £150



Lot 403



Lot 404

## BLUES, JAZZ & ROCK RECORDS



Lot 405



Lot 406

405\* **The Beatles**. Collection of original vinyl records / LPs by The Beatles, including **The White Album**, true first pressing, original 1968 mono release (PMC 7067 / 7068) without "An EMI Recording ..." on the labels, serial number No 0043711 embossed on laminated top loading double sleeve, complete with poster and set of 4 photographs as originally issued, original black inner sleeves, master matrices XEX 709-1 / XEX 710-1 / XEX 711-1 / XEX 712-1, **Please Please Me**, original 1963 mono pressing (PMC 1202), yellow & gold Parlophone labels without "Sold in UK", matrices XEX 421-1N / XEX 422-1N, laminated sleeve printed by Ernest J. Day & Co, **With The Beatles**, original 1963 mono pressing (PMC 1206), yellow & gold Parlophone labels without "Sold in UK", matrices XEX 447-7N / XEX 448-7N, laminated sleeve printed by Garrod & Lofthouse Ltd, **A Hard Day's Night**, original 1964 mono pressing (PMC 1230), original yellow & gold Parlophone labels, matrices XEX 481-3N / XEX 482-3N, laminated sleeve printed by Garrod & Lofthouse Ltd, **Beatles For Sale**, original 1964 mono pressing (PMC 1240), original yellow & gold Parlophone labels, matrices XEX 503-4N / XEX 504-3N (normally the other way round), "Kansas City" credit (No "Medley"), laminated gatefold sleeve printed by Garrod & Lofthouse Ltd, **Help!**, original 1965 mono pressing (PMC 1255), original yellow & gold Parlophone labels, matrices XEX 549-2 / XEX 550-2, laminated sleeve printed by Garrod & Lofthouse Ltd, **Rubber Soul**, original 1965 mono pressing (PMC 1267), rare "loud cut" version, original yellow & gold Parlophone labels, matrices XEX 579-1 / XEX 580-1, laminated sleeve printed by Garrod & Lofthouse Ltd, **Revolver**, original 1966 mono pressing (PMC 7009), rare withdrawn version with original "Remix 11" mix of "Tomorrow Never Knows", original yellow & gold Parlophone labels, matrices XEX 605-2 / XEX 606-1, "Dr. Robert" credit on sleeve and labels, rare laminated flipback sleeve printed by Ernest J. Day & Co Ltd, **Sgt. Pepper's Lonely Hearts Club Band**, original 1967 mono pressing (PMC 7027), original yellow & gold Parlophone labels, matrices XEX 637-1 / XEX 638-1, original psychedelic inner sleeve, cut-out inserts missing, laminated gatefold sleeve printed by Garrod & Lofthouse Ltd (minor damage to spine), **Abbey Road**, original 1969 stereo pressing (PCS 7088), original dark green Apple label with "An EMI Recording ..." but without "Sold in UK ...", matrices XEX 749-2 / XEX 750-1, laminated sleeve printed by Garrod & Lofthouse Ltd.

The White Album leading this attractive lot of Beatles albums is a true first pressing, which was only available in UK stores for barely a week. When this album was released, pressings were being shifted from Parlophone to Apple labels and some mistakes were made. Whoever was in charge "forgot" to put "An EMI Recording" on any of the White Album's labels, thus constituting a clear copyright violation. Only five days after production started, on 27th November 1968, officials corrected that error and were most probably unaware of the fact that by doing so they created a highly sought-after collector item, namely a "true first press variation". The labels on this copy do not carry the "An EMI Recording", confirming this record was manufactured in the first five days of production. This album was the first The Beatles undertook following the death of their manager Brian Epstein. Originally entitled "A Doll's House", the title was changed when the British progressive rock band Family released the similarly titled "Music in a Doll's House" earlier that year.

(10)

£300 - £400

406\* **The Beatles**. Collection of singles and EP's by The Beatles, including **When The Saints / My Bonnie / Cry For A Shadow / Why**, rare French EP (*Les Beatles*) with Tony Sheridan, Polydor 21914, recorded on 22/23 June 1961 on a stage at Hamburg's Friedrich-Ebert-Halle school and on 24 June 1961 at Studio Rahlstedt, **Magical Mystery Tour EP**, rare original mono version from 1967, Parlophone MMT-1, early pressing from 1967, matrices 7XCE 18435-1 / 18434-1 / 18436-1 / 18437-2, laminated gatefold sleeve with integrated 24-page booklet in the centre featuring many photos and lyrics on pale blue pages, **The Ballad of John and Yoko**, French release by Pathe Marconi (2C006-04108M), first pressing, dark green Apple labels, green picture sleeve, **Hey Jude / Revolution**, Apple R5722, first pressing from 1968, solid centre dark green Apple label with "Sold in UK", matrices 1/1, original glossy black sleeve with Apple logo, **Get Back / Don't Let Me Down**, Apple R5777, first pressing from 1969, 4-prong dark green Apple label with "Sold in UK", matrices 1U/1U, original glossy black sleeve with Apple logo, **Let It Be / You Know My Name**, Italian pressing (QMSP 16467) from 1970, dark green Apple label, plain sleeve, **Lady Madonna**, Parlophone R5675, no sleeve, **Paperback Writer**, Parlophone R5452, no sleeve, **She Loves You**, Parlophone R5055, no sleeve, **Help!**, Parlophone R5393, plain sleeve, together with a few singles by John Lennon / Yoko Ono Plastic Ono Band.

(14)

£100 - £150

407\* **The Beatles**. "The Beatles Collection, The Beatles Singles 1962-1970" original box set of 45rpm 7" singles from 1977 released by World Records, complete set containing all 24 singles released between 1962 and 1970 in green sleeves with white lettering, original box with gold embossed lettering showing some wear and minor damage, booklet missing

During the autumn of 1977, EMI's mail order subsidiary, World Records, released a new boxed set entitled The Beatles Collection, of the 24 singles from "Love Me Do" to "Back In The USSR", available by mail order only, and not through the usual retail outlets. The 24 singles were in the same green sleeves as the March 1976 re-releases, and packaged in a special gold embossed box. Unlike the later album, EP and singles collections in the blue boxes, The Beatles Collection does not have a special catalogue number. It was deleted from the World Records catalogue in 1981.

(1)

£50 - £80





408\* **Blues.** Collection of 17 rare original blues LPs on the Blue Horizon record label, including **Bacon Fat** "Tough Dude" (1971, Blue Horizon 2431 001), **Slim Harpo** "He Knew The Blues" (Blue Horizon 7-63854), **Lazy Lester** "Made Up My Mind" (Blue Horizon 2431 007), **Chicken Shack** "Forty Blue Fingers, Freshly Packed And Ready To Serve Chicken Shack" (Blue Horizon 7-63203), **Mississippi Joe Callicott** "Presenting The Country Blues" (Blue Horizon 7-63227), **Otis Rush** "This one's a good'un" (Blue Horizon 7-63222), **Johnny Shines** "Last Night's Dream" (Blue Horizon 7-63212), **Key Largo** (Blue Horizon 7-63859), **Johnny Young** "Fat Mandolin" (Blue Horizon 7-63852), **Lightnin' Slim** "Rooster Blues" (Blue Horizon 7-63863), **Sunnyland Slim** "Midnight Jump" (Blue Horizon 7-63213), **Duster Bennett** "12 db's" (Blue Horizon 7-63868) and "Smiling Like I'm Happy" (Blue Horizon 7-63208), **Curtis Jones** "Now Resident in Europe" (Blue Horizon 7-63207), **Elmore James & John Brim** "Tough" (Blue Horizon 7-63204), **Arthur 'Big Boy' Crudup** "Mean Ole Frisco" (Blue Horizon 7-63855) and **Elmore James** "To Know A Man" (2-LP, Blue Horizon 7-66230) (17) £200 - £300



Lot 409

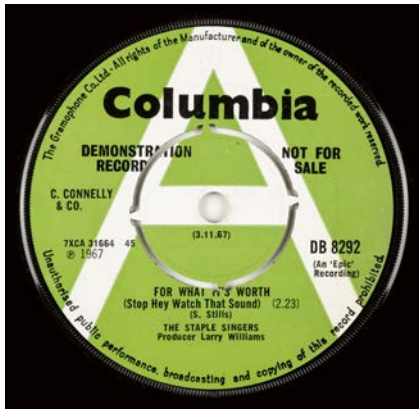
409\* **Blues & Jazz.** Collection of rare original 45rpm blues and jazz singles, including **Champion Jack Dupree** (Barrelhouse Woman / Under Your Hood), *Decca F12611, original 1967 pressing with dark blue 4-prong Decca label and orange Decca sleeve, matrices DR-40233-T1-1C / DR-40241-T1-1C, near mint condition*, **Jimmy Powell and the New Dimension** (Sugar Babe, Part 1 / Part 2), *Decca DL 25345, rare German pressing, red Decca label, matrices 45-CPDR-29003 1XU / 45-CPDR-29004 1XU, very good condition, original sleeve*, **Otis Spann** (Stirs Me Up / Keep Your Hand Out Of My Pocket), *Decca F11972, original 1964 pressing with dark blue 4-prong Decca label and blue Decca sleeve, matrices DRF-33244-T1-1C / DRF-33250-T1-1C, near mint condition*, **Savoy Brown** (Train To Nowhere / Tolling Bells), *Decca F12843, original 1968 pressing with dark blue 4-prong Decca label and blue Decca sleeve, matrices DR-43729-T2-1C / DR-43730-T1-1C, Savoy Brown Blues Band* (Taste and Try, Before You Buy / Someday People), *Decca F12702, original 1967 pressing with dark blue 4-prong Decca label and blue Decca sleeve, matrices DR-41451-T1-1C / DR-41452-T1-1C, near mint condition*, **Jacques Loussier** (Theme From Tu Seras Terriblement Gentille / Ballet Photo Rouge), *rare promotional copy, Decca F12920, original 1969 pressing with dark blue 4-prong Decca label and orange Decca sleeve, matrices 4D-69M-1016-1C / 4D-69M-1015-1C, near mint condition*, **Jacques Loussier** (Air On A G String / Prelude No 16), *Decca F22383, original 1966 pressing with dark blue Decca label and orange Decca sleeve, matrices XDRF-37824-T1-1C / XDRF-37825-T1-2C*

Jimmy Powell was a British soul and rhythm and blues singer. His first record, a cover version of Buster Brown's US rhythm and blues hit "Sugar Babe", with guitar by Big Jim Sullivan and produced by Chris Blackwell, was released by Decca in 1962. It did not chart, and nor did two subsequent singles on Decca, but the record was a groundbreaking attempt at a proper R&B style on a British recording and helped pave the way for what was coming.

In 1963, Powell moved to London and started visiting the Marquee Club, where British musicians such as Alexis Korner and Cyril Davies performed. His new manager, Malcolm Nixon, auditioned groups to act as his backing band, and offered the role to the Dimensions who were a London-based group formed in 1962 by guitarist Gary Leport, bassist Louis Cennamo, guitarist Peter Mariosa and drummer Brian "Chick" Kattenhorn. In 1963 they added rhythm guitarist Mike Webb and singer and harmonica player Rod Stewart. Leport and Stewart were old school friends, and had played together previously in a north London band, the Raiders, who (without Stewart) subsequently became the instrumental group the Moontrekkers and recorded with Joe Meek. With Jimmy Powell joining them as lead singer in 1963, the group changed their name to Jimmy Powell and The 5 Dimensions.

(7) £100 - £150

410\* **Blues / Jazz / R&B / Soul.** Collection of approximately 220 singles / 45rpm records, mainly blues, jazz, soul and R&B from the 1960s, including promotional records by Gene Vincent, Mike Bloomfield and Al Cooper, Charlie Gracie, Clara Ward, Little Peggie March, Taj Mahal, The Delfonics, The Ian Campbell Group, Carl Perkins, Johnny Rivers, Jimmy Witherspoon and Freddie King, together with singles from artists such as Junior Parker, Sidney Bechet, Big Bill Broonzy, George Thorogood & The Destroyers, Elias and His Zig-Zag Jive Flutes, Albert King, Aretha Franklin, Crow, McKinney's Cotton Pickers, King Oliver, Charles Mann, Cy Tucker, Jimmy Hughes, Woody Herman & His Woodchoppers, Percy Sledge, Willie Mabon, Sarah Vaughan, The Young-Holt Trio, George Lewis, Chuck Jackson & Maxine Brown, Calvin Leavy, Jimmy Reed, Clarence Williams Washboard Band, Ella Fitzgerald, Elmore James, Chris Barber, Curtis Lee, Rosetta Howard, The Drifters, Lee Dorsey, Solomon King, Lowell Fulson, O.V. Wright, Gladys Knight & The Pips, Shorty Long, The Temptations, Archie Bell & The Drells, Larry Davis, Toussaint McCall, Al King, Nappy Brown, Rufus Thomas, Kenny Ball & His Jazzmen, Roberta Flack, Mr Acker Bilk, Mound City Blue Blowers, The Simon Park Orchestra, Charlie Parker, Tony Bennett, Count Basie, Louisiana Red, G.L. Crockett, Birdlegs & Pauline, Joe Turner, Brook Benton, Craig Douglas, Ray Campi, Stan Getz, Russ Russell, Joe Simon, David Ackles, Inez Foxx, Buck Owens, Lonnie Mack, Clarence Carter, Johnnie Allan, Roy "C", Roscoe Shelton, Eclektion, Ace Cannon and His Alto Sax, The Corsairs, Ma Rainey, Dizzy Gillespie, The Roberto Mann Singers, Bobby Powell, The Ron-Dels, Billie Boy Arnold, Little Walter, Sonny Boy Williamson, Marlena Shaw, The Carter Brothers, Junior Wells, The Fantastic Johnny C, Terry Lightfoot's New Orleans Jazzmen, Edison Lighthouse, Howard Tate, Sugar Pie De Santo, Carla Thomas, The Consolers, Cal Tjader, Carole King, Tommy McLain, Jimmy McCracklin, The Impressions, Z.Z. Hill, Wilbert Harrison, Huey 'Piano' Smith, The Herd, Wallace Brothers, Josh White, Rosco and Marc Gordon, Stefan Grossman, Magic Slim & The Teardrops, Buddy Holly, Chick Willis, Red Nichols, Janis Ian, Alvin Cash & The Registers, Art Tatum, Paul Gonsalves, Junie Cobb's Hometown Band, Clarence 'Frogman' Henry, Savoy Brown, Bobby Bennett, The Stokes, Erma Franklin, Marilyn Strohcamp, Ann Peebles, Aaron Neville, Johnny and The Hurricanes, Ray Charles, Bobby Harden, Louis Armstrong, Duke Ellington, The James Cotton Blues Band and many others, most of them in plain or original sleeves, approximately 40 of them without sleeves. (approx. 220) £100 - £150



411\* **Blues / Jazz / Soul Promotional Records.** Collection of rare 7" promotional blues, jazz and soul music singles, including **Buddy Miles Express** (*Miss Lady / 69 Freedom Special*), Mercury MF 1098, 30 May 1969, **The Staple Singers** (*For What It's Worth / Are You Sure*), Columbia DB 8292, 3 November 1967, **Mighty Sam** (*Fannie Mae / Badmouthin'*), Stateside SS544, 7 October 1966, **The Lamp Sisters** (*Ride On / The Way I Love This Man*), Duke 462, **Five Stairsteps & Cubie** (*A Million To One / Something's Missing*), Pye International 7N25448, 1 March 1968, **Ray Charles** (*Here We Go Again / Somebody Ought To Write A Book About It*), HMV POP 1595, **Johnny Almond Music Machine** (*Solar Level / To R.K.*), Deram DM 266, 4 July 1969, **The Climax Chicago Blues Band** (*Like Uncle Charlie / Loving Machine*), Parlophone R5809, 3 October 1969, **Duffy Power** (*Hell Hound / Hummingbird*), CBS S 5176, 18 September 1970, **John Surman** (*Obeah Wedding / Don't Stop The Carnival*), Deram DM 224, 10 January 1969 and **Paul Desmond** (*Take Ten / Embarcadero*), RCA Victor RCA 1373, a few of them in original sleeves

(11) £150 - £200



412\* **Blues / R&B / Soul / Jazz.** Collection of approximately 100 blues, R&B, soul and jazz vinyl records / LP's, including "When Girls Do It, An Anthology of Blues Recorded During The Fifties & Sixties" (2-LP, Red Lightnin RL006), **Big Bill Broonzy** "Blues et Gospel, No 3" (French pressing, Bel Air 331011), "The Blues of Sonny Boy Williamson" (Storyville 671170), **Sunnyland Slim** "Slim's Got His Thing Goin' On" (Liberty LBS 83237E) and other quality recordings by artists such as **John Lee Hooker**, **Walter Davis**, **San Antonio Ballbuster**, **Clarence Gatemouth Brown**, **Ella Fitzgerald**, **Muddy Waters**, **Howlin' Wolf**, **Little Walter**, **Sonny Boy Williams**, **Jimmy Reed**, **Memphis Slim**, **The Jug Bands**, **Chuck Berry**, **Tampa Red**, **Big Maceo**, **Jimmy Blythe**, **Meade Lux Lewis**, **Cripple Clarence Lofton**, **Roosevelt Sykes**, **Will Ezell**, **Carl Perkins**, **Rufus Thomas**, **Carla Thomas**, **Jimmy Cotton**, **Homesick James**, **Otis Spann**, **Washboard Sam**, **Lightnin' Hopkins**, **Leadbelly**, **Eddie Lang**, **Joe Venuti**, **The Dells**, **Woody Herman**, **The Dell Vikings**, **Ray Charles**, **The Ravens**, **Lew Stone**, **Jimmy Whitherspoon**, **Nellie Lutcher**, **B.B. King**, **Lavern Baker**, **Norma Tanega**, **Linda Hopkins**, **Harry James**, **Lionel Hampton**, **Lowell Fulson**, **John Littlejohn**, **Buddy Guy**, **Juke Boy Bonner**, **Ashton Savoy**, **Big Chenier**, **Hop Wilson**, **Jay Stutes**, **Booker T. & The MG's**, **Dewey Terry**, **Trixie Smith**, **Archibald**, **Bo Diddley**, 'Precious' **Clarence Turner**, **Kokomo Arnold** and many others (approx. 100)

£200 - £300



413\* **Blues / R&B / Soul / Jazz.** Collection of 30 rare EP's by blues, R&B, soul and jazz artists, all with original sleeves, including **Bobby Freeman** "S.W.I.M. / C'Mon And Swim / That Little Old Heartbreaker" (rare French pressing from 1964, Autumn Records / Vogue EPL 8283), **Chuck Berry** "I Got A Booking / Dear Dad / I Want To Be Your Driver / St. Louis Blues" (Chess CRE 6012, black label), **Muddy Waters** "The Real Folk Blues Vol. 4" (Chess CRE 6022, black label), **Roosevelt Sykes** "Back To The Blues" (Delmark DJB 2), **Elder Charles Beck** "RCA Victor Race Series Vol. 5" (RCX-7176), **Doctor Clayton** "RCA Victor Race Series Vol. 6" (RCX-7177), **Les Swingle Sisters** "Jazz Sebastian Bach No. 1" (Philips BE 12557), **Sonny Boy Williamson** "Help Me" (Chess CRE 6001, black label), **Buddy Guy** "Crazy Music" (Chess CRE 6004, black label), **John Lee Hooker** "Walkin' The Boogie" (Chess CRE 6007, black label), "The Journey" (Chess CRE 6014, black label) and "Sings The Blues" (French pressing, Visadisc VI 275), **Lightnin' Hopkins** "This Is The Blues" (Brunswick 10351) and 2 others, **Sonny Terry & Brownie McGhee** "R and B from S and B" (Topic TOP 121), "More R and B from S and B" (Topic TOP 124) and "Face In The Crowd / Beautiful City / Dirty Mistreater / Big Wide World" (Ember EMB EP 4562), **Ella Fitzgerald** "Ella Sings Pal Joey" (HMV 7EG8327), **Anna King** "Back To Soul" (Philips BE 12584), "Original Rhythm and Blues Hits" featuring **Ray Charles**, **Jimmy McCracklin**, **Jesse Belvin**, **Linda Hayes**, **Johnny Moore** and **The Blazers** (Ember EMB EP 4522), **Des Ballets Africains De Keita Fodeba** "Melodie Tam-Tam" (French pressing, Vogue EPL 7255), **Negro Spirituals Vol.1 / Vol.3 / Vol.5** (Vogue EPV 1106, EPL 7283 and EPL 7538), **Leadbelly** "How Long Blues / Good Morning Blues / Goodnight Irene / Ain't You Glad" (Storyville SEP 337) and "Noted Rider / Big Fat Woman / Burrow Love And Go / Bring Me Li'l Water Silvy / July Ann Johnson / Whoe Back Buck" (French pressing, JOC 45 FS 514), **Alexis Korner** presents "Kings Of The Blues" Vol. 1 & 2 (RCA RCX-202 and RCX-203) and **George Chisholm and His Jazzers** "Crazy Party Time (And All That Jazz!)" (Parlophone GEP 8820) (30) £250 - £350



414\* **Blues / R&B.** Collection of 17 original blues / R&B singles and EP's by Cyril Davies, Chuck Berry, Bo Diddley, Muddy Waters and Howlin' Wolf on the Pye International record label (R&B Series), all with original split circle red & yellow labels, some with original sleeves, EP catalogue numbers include NEP 44036, NEP 44017, NEP 44010, NEP 44025, NEP 44029, NEP 44031, NEP 44019, NEP 44022 and NEP 44012, catalogue numbers for singles are 7N25269, 7N25244, 7N25228, 7N25242, 7N25218, 7N25243, 7N25227 and 7N25235. (17) £70 - £100



416\* **Blues / R&B.** Collection of 28 original 45rpm blues / R&B singles on Blue Horizon Records, most in original blue or red sleeves, including 12 promotional records such as **Champion Jack Dupree** (*Ba' La Fouche / I Haven't Done No One No Harm*), Cat Nos 57-3152 and 57-3140 respectively from 1969 & 1968, **Duster Bennett & His House Band** (*Bright Lights, Big City*), Cat No 57-3154 from 1969, **Bacon Fat** (*Nobody But You*), Cat No S 57-3171 from 1970, **Top Topham** (*Christmas Cracker*), Cat No 57-3167 from 1969, **Jellybread** (*Comment*), Cat No 57-3169 from 1970, **Earl Hooker** (*Boogie Don't Blot*), Cat No 57-3166 from 1969, **Buster Brown** (*Sugar Babe*), Cat No 57-3147 from 1968, **Chicken Shack** (*Sad Clown / When The Train Comes Back / Maudie*), Cat Nos S 57-3176, 57-3146 and 57-3168 respectively, **Arthur K. Adams** (*She Drives Me Out Of My Mind*), Cat No 57-3136) from 1967, together with non-promotional records such as **Christine Perfect of Fleetwood Mac** fame (*When You Say*), **B.B. King** (*The Woman I Love & Everyday I Have The Blues*), **Otis Spann with Fleetwood Mac** (*Walkin'*), **Garfield Love** (*Next Time You See Me*), **Juke Boy Bonner** (*Runnin' Shoes*), **Fleetwood Mac** (*Albatross & Black Magic Woman*), **Eddie Boyd with Peter Green's Fleetwood Mac** (*The Big Boat*), **Jellybread** (*Chairman Mao's Boogaloo*), **Chicken Shack** (*I'd Rather Go Blind & Worried About My Woman & Tears in the Wind*) and **Duster Bennett** (*It's A Man Down There & Raining In My Heart & I'm Gonna Wind Up Ending Up ...*) (28) £150 - £200



417\* **Blues / R&B.** Collection of 33 blues / R&B 45rpm singles on the Chess, Checker & Cadet record labels, including **Betty James** (*I Like The Way You Walk / Salt In Your Coffee*), Chess 1970, DJ copy (promo), **Jackie & Tut** (*10-2 Double Plus / Hawaiian Punch*), Chess 2008, DJ Copy (Promo), **Ko Ko Taylor** (*Wang Dang Doodle / Blues Heaven*), Chess CRS 8035, **The Dells** (*There Is / Show Me*), Cadet 5590, **Muddy Waters** (*I Got A Rich Man's Woman / My Dog Can't Bark*), Chess CRS 8019, **Little Milton** (*Grits Ain't Groceries / I Can't Quit You Baby*), Checker 1212, **Jackie Ross** (*Everything But Love, Selfish One*), Chess 1903, **Howlin' Wolf** (*I Walked From Dallas / Don't Laugh At Me*), Chess 1945, together with other records by artists such as **Tommy Tucker**, **Fontella Bass & Bobby McClure**, **Little Walter**, **Laura Lee**, **Eddy Jacobs**, **Ty Hunter**, **Etta James**, **Eddie Fontaine**, **Sister Soul & The Lucy Rodgers Singers**, **Sugar Pie De Santo**, **Little Milton**, **Howlin' Wolf**, **Ramsey Lewis Trio**, **Buster Brown**, **The Cleveland Golden Echoes**, **Muddy Waters**, **Jan Bradley**, **Majestic Choir** and **Chuck Berry**, mixture of plain and matching sleeves. (33) £80 - £120



415\* **Blues / R&B.** Collection of 17 original 45rpm blues / R&B singles on the Sue Records label, all with yellow & red labels, including **Elmore James** (*Knocking At Your Door*, WI-392), original Sue sleeve, **John Lee Hooker** (*I'm In The Mood*, WI-361), original Sue sleeve, **The Jaybirds** (*Somebody Help Me*, WI-4013), original Sue sleeve, **Tim Whitsett** (*Macks By The Tracks*, WI-318), **Homesick James** (*Crossroads*, WI-319), **The Baron** (*Is A Blue Bird Blue*, WI-398), **Barbara George** (*Send For Me*, WI-316), **Gladys Knight & The Pips** (*Letter Full of Tears*, WI-394), **Frankie Ford** (*Sea Cruise*, WI-366), **Don & Dewey** (*Soul Motion*, WI-4032), **The Pleasures** (*Music City*, WI-357), **Little Milton** (*Early In The Morning*, WI-4021), **Freddie King** (*Driving Sideways*, WI-349), **Elmore James** (*It Hurts Me Too*, WI-383), **Bobby Parker** (*Watch Your Step*, WI-340), **Elmore James** (*I Need You*, WI-4007) and **Ike and Tina Turner** (*Please, Please, Please*, WI-376). (17) £200 - £300



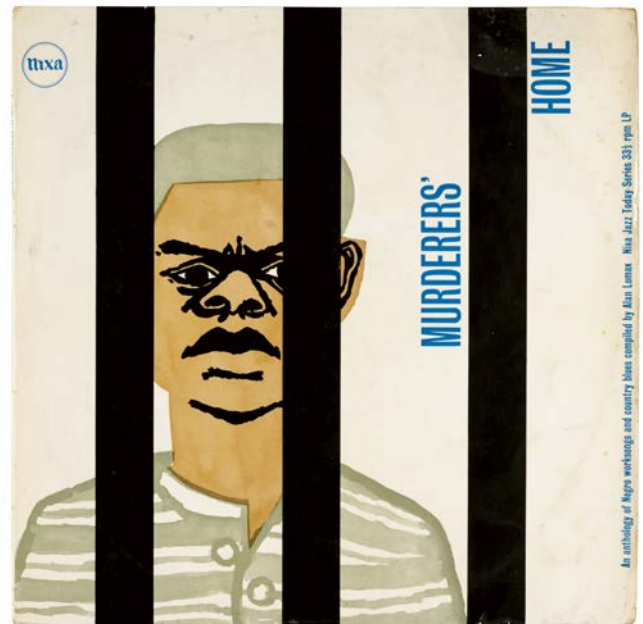
418\* **Blues / Soul / Jazz.** Collection of approximately 100 blues, soul and jazz LP's / vinyl records, including "The Blues Came Down From Memphis" (London HAS 8265), Big Joe Williams "Hand Me Down My Old Walking Stick" (Liberty LBL 83207E), "Back To The Country" (Bounty BY 6018), "Classic Delta Blues" (Milestone / CBS 63813) and others, "On The Road Again, an Anthology of Chicago Blues 1947-1954" (XTRA 1133), Kokomo Arnold (Saydisc Matchbox Blues Series SDR 163), Blind Willie McTell "Trying To Get Home" (Biograph BLP 12008), "Meat & Gravy from Cadillac Baby, Vol. 1, 2 & 3" (Red Lightnin RL0019, RL0020 & RL0021), "Great Harp Players, 1927-1930" (Matchbox Bluesmaster Series MSE 209), together with other recordings by artists such as Blind Blake, Sonny Boy Williamson, Robert Wilkins, Speckled Red, Robert Petway, Charley Patton, Blind Willie Johnson, Blind Boy Fuller, Peetie Wheatstraw, Jug Bands, Peg Leg Howell, Frank Stokes, Bo Weavil Jackson, Charley Lincoln, Lee Dorsey, Bumble Bee Slim, Bill Gaither, Clarence Williams Rhythm Kings, Snooky Pryor, James 'Stump' Johnson, Willie Mabon, Earl Hooker, Jody Williams, Johnny Ace, B.B. King, Billy Boy Arnold, Big Bill Broonzy, Lightnin' Hopkins, Brownie McGhee, Sonny Terry, Howlin' Wolf, Junior Parker, Billy Love, Muddy Waters, Memphis Slim, Josh White, Arthur 'Big Boy' Crudup, Tub Jug Washboard Bands, Count Basie & The Mills Brothers (The Board of Directors), Lee Wiley, Elmore James, Otis Redding, Casey Bill Weldon, Robert Johnson, Leothus 'Lee' Green, Will Ezell, Jimmy Yancey, Bukka White, Buddy Moss, Barbecue Bob, Lucille Bogan, Mary Johnson, Smiley Lewis, Fats Domino and many others  
(approx. 100) £200 - £300



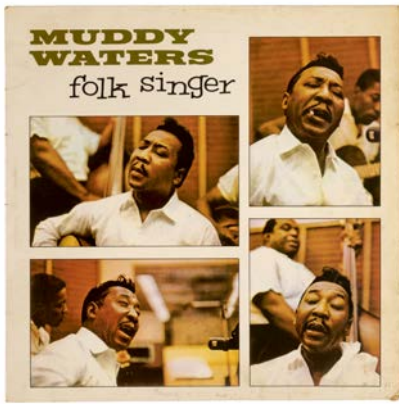
419\* **Blues / Soul / Jazz.** Collection of approximately 60 blues, soul and jazz LP's / vinyl records, including B.B. King "Blues On Top Of Blues" (Stateside SL 10238, BluesWay Series), "Blues Is King" (HMV CLP 3608, BluesWay Series), "His Best - The Electric B.B. King" (Stateside SSL 10284, BluesWay Series) and "The R&B Soul of B.B. King" (Ember EMB 3379, red & yellow split circle label), Nina Simone "Sings The Blues" (German pressing, RCA Victor Dynagroove LSP 3789), Sonny Stitt "Only The Blues" (HMV CLP 1280), "American Folk Blues Festival 1963" (Fontana TL 5204), "The American Folk Blues Festival 1965" (Fontana TL 5286), "American Folk Blues Festival 1966" (Fontana TL 5389), "The 1968 Memphis Country Blues Festival" (Blue Horizon 7-63210), Doctor Clayton and His Buddy "Pearl Harbour Blues" (RCA International INT 1176), Jazz Gillum "You Got To Reap What You Sow" (RCA International INT 1177), Sonny Boy Williamson "Bluebird Blues" (RCA International INT 1088), Big Joe Williams "Crawlin' King Snake" (RCA International INT 1087), "Travellin' This Lonesome Road, an Anthology of the Victor / Bluebird Catalogues" (RCA International INT 1175), "Fillin' In Blues, Rare Country Blues / Obscure Barrel House Piano" and other Heroin pressings (Heroin Records, HERWIN 205, 201, 208 and 214), John Lee Hooker "Drifting The Blues" and other Atlantic Special pressings (Atlantic Special 590003, 590019, 590025, 590029, 590033 and 590018), several Chicago Blues LP's (Delmark French pressings) by J.B. Hutto (900208), Carey Bell (900201), Mighty Joe Young (900205), Jimmy Dawkins with Big Voice Odom (900207) and Robert Lockwood JR with The Aces (900206), several LP's from the Legendary Masters Series on Liberty Records (Rhythm 'n' Blues Vol. 1 & 2, Rural Blues Vol. 1, 2 & 3), "The Ace Story, Vol. 1 & 2" (ACE CH11 & CH12), several "Anthology of The Blues" LP's on the Musidisc label, James Brown "Tell Me What You're Gonna Do" (Ember EMB 3357), "James Brown and His Famous Flames Tour the USA" (London HA 8240) and "Say It Loud, I'm Black And I'm Proud" (King KS1047), together with several box sets such as Sonny Boy Williamson "The Chess Years" (Chess BOX 1), "The Rural Blues" (XTRA 1035), "The Blues Box - Country Blues" (German pressing, MCA Coral 6.30106) and Barbecue Bob "Brown-Skin Gal" (Agram Blues AB 2001, with 80-page booklet), plus thirteen 10" records  
(approx. 60) £200 - £300



420\* **Blues / Soul.** Collection of 25 blues & soul LP's / vinyl records, including **Eddie Boyd and His Blues Band featuring Peter Green and John Mayall** (rare 1st pressing, Decca LK 4872, maroon frr label), **Otis Spann** "Cracked Spanner Head" (UK 1st pressing, Deram DML 1036), **Freddy King** "... Gives You A Bonanza Of Instrumentals" (King Records 928), **Junior Parker** "Love Ain't Nothin' But A Business Goin' On" (Groove Merchant GM 513, Import) and "You Don't Have To Be Black To Love The Blues" (People PLE 4), **J.B. Lenoir** (2-LP, Chess Blues Masters Series 2ACMB-208), **Howlin' Wolf** "Change My Way" (Chess Vintage Series CHV 418, Import), **Robert Nighthawk** "Black Angel Blues" (Italian Import, Green Line / Chess GCH 8108), **Champion Jack Dupree** (XTRA 1028) together with other LP's featuring artists such as Jimmy McGriff, Ed Bell, Joe Hill Louis, Big Boy Crudup, Bad Smitty, Sam Meyers, School Boy Cleve, Calvin Frazier, Katie Watkins, Bobo Jenkins, Eddie Burns, Brownie McGhee, Memphis Minnie, Sunnyland Slim, St. Louis Jimmy, Sylvia Robinson, Otis Spann, Maxwell Street Jimmy, Big Walter Horton, Johnny Young, Bumble Bee Slim, Jack Ranger, Butterbeans and Susie, Washington Phillips, Hambone Willie Newbern, George Noble, Berth Idaho, Clara Smith, Curley Weaver, Lucille Bogan, Bessie Jackson, Leroy Carr, Smokey Hogg, Jazz Gillum, Tampa Red, Poor Joe Williams, Sleepy John Estes, Tommy McClennan, Slim Harpo, Jimmy Anderson, Leon Austin, Earl Gaines, Arthur Gunter, Silas Hogan, Whispering Smith, Memphis Jug Band, Big Bill Broonzy, Sonny Boy Williamson, Lowell Fulson, Muddy Waters, Guitar Kelly, Clarence Edwards and others (25) £200 - £300



421\* **Blues / Soul.** Collection of approximately 50 blues and soul LP's / vinyl records, including "Home Murderers", an anthology of Negro worksongs and country blues compiled by Alan Lomax (Pye / Nixa Jazz Today Series NJL 11 Black Label), "Negro Folklore from Texas State Prisons" (Elektra Records EKL-296), Little Johnny Taylor (Vocalion VA-F 8031), "Chance Vintage Blues / R&B Crops Vol. 1" featuring Johnny Shines / Big Boy Spires with Johnny Williams (P-Vine Special PLP-705, Japanese Import, purple Japanese wrapper included), *The Sue Story*, Vol. 2 (Sue Records ILP-933), *Lightning Hopkins* "Lightning's Blues" (French pressing, Time / Bel Air 435003), *The Blues World of Little Walter* (Roots of Jazz Series, Delmark DL-648), *Cat Iron* (XTRA 1087), *The Big Soul of John Lee Hooker* (Stateside SL 10053), *John Lee Hooker* "Driftin' Thru The Blues" (Ember EMB 3371), *Freddy King* "His Early Years" (Polydor 2343-047), "The Country Blues" recorded at informal sessions in the homes of Butch Cage and Mabel Lee Williams near Baton Rouge, Louisiana (Storyville SLP 129), *Lightnin' Hopkins and John Lee Hooker* "There's Good Rockin' Tonight!" (Storyville 616001), "Magic Touch", *Magic Sam and Shakey Jake Live at Sylvio's 1968* (Black Magic 9003), *Steve Cropper, Pop Staples & Albert King* "Jammed Together" (Stax STX 3009), *Lonnie Austin & Norman Woodlieff* (Leader LEE 4045), *Inez and Charlie Foxx* "Mocking Bird" (United Artists UAL 29025), *The Saga of Leadbelly* (Melodisc MLP 12-107), *Hank Ballard and The Midnighters* "Greatest Juke Box Hits" (King 541), *The Legendary Son House, Father of Folk Blues* (CBS BPG 62604), together with other LP's featuring artists such as Barry Goldberg, *The Reverend Gary Davis*, *The Reverend Robert Wilkins*, *Bo Diddley*, *Muddy Waters*, *Blind Willie McTell*, *Curley Weaver*, *Buddy Moss*, *Lowell Fulson*, *Homesick James*, *Frankie Lee Sims*, *Joseph Lee Williams*, *Eddie Taylor*, *Billy Boy*, *Snooky Prior*, *Chris Kenner*, *B.B. King*, *Sonny Boy Williamson*, *Fred McDowell*, *Sunnyland Slim*, *Big Willie Dixon*, *John Henry Barbee*, *Washboard Sam*, *Cocoa Taylor*, *Evans Spencer*, *Lonnie Johnson*, *Little Anthony & The Imperials*, *Jimmy Reed*, *Bobby Bland*, *Little Junior Parker*, *Albert King*, *Otis Rush* and others (approx. 50) £300 - £400



**422\* Blues / Soul.** Collection of blues & soul records / LPs on the Pye International and Sue Records record labels, in both cases all on red & yellow labels, including Muddy Waters "Folk Singer" (Pye International NPL 28038), Bo Diddley "16 All-Time Greatest Hits" (Pye International NPL 28049), Roscoe Gordon, Memphis Slim, Eddie Boyd, Jimmy Rodgers and Lulu Reed "Walking By Myself" (Pye International NPL 28041), The Blues Vol. 2 (Pye International NPL 28035), The Blues Vol. 3 (Pye International NPL 28045, plain sleeve), Chuck Berry "The Latest and Greatest" (Pye International NPL 28031), Soul '66 (Sue Records ILP-934), The Sue Story Vol. 2 (Sue Records ILP-933), The Best of Elmore James (Sue Records, ILP-918), Elmore James Memorial Album (Sue Records, ILP-927) and Huey 'Piano' Smith "Rockin' Pneumonia And The Boogie Woogie Flu" (Sue Records, ILP-917)

(11) £100 - £150



Lot 423

**423\* Blues.** Collection of 16 Limited Edition "Roots Records" blues LP's by Saydisc Records, including "Nearer My God To Thee" (Roots RL-304), Tommy McClennan "Cross Cut Saw Blues" (Roots RL-305), The Great Harmonica Players Vol. 1 & 2 (Roots RL-320 & RL-321), Memphis Blues Vol. 1 (Roots RL-323), Blind Willie McTell (Roots RL-324), Alabama Country Blues (Roots RL-325), The East Coast States Vol. 2 (Roots RL-326), Texas Country Music Vol. 3 (Roots RL-327), Southern Sanctified Singers (Roots RL-328), Memphis Blues Vol. 2 (Roots RL-329), The Famous 1928 Tommy Johnson - Ishman Bracey Session (Roots RL-330), Kings of Memphis Town (Roots RL-333), Country Blues Obscurities Vol. 1 (Roots RL-334), Son House "The Legendary 1941-1942 Recordings in Chronological Sequence" (Roots RSE-1 by Saydisc Specialized Recording Ltd) and The Vocal Intensity of Son House (Roots SL-504), all labels pale blue except RSE-1 which has a white label with German text, a few LPs have inserts with detailed track and artist credits, some LPs have the Saydisc name on the rear and a few have Saydisc stickers on the front while others do not mention Saydisc at all so it is possible that they are pre-1969 and manufactured in Austria

In the 1950s, Austrian jazz enthusiast Johnny Parth launched two record labels, Jazz Perspective and Hot Club De Vienne. Their records were manufactured in very low quantities (sometimes as low as 20 or 30 copies) with hand-printed covers. By the mid-1960s Johnny and his wife Evelyn were undertaking a field trip to make recordings of Austrian folk music. On completion, the music was released in the US on Chris Strachwitz's legendary Arhoolie Records and on the 500 series of the newly formed Roots Records. Strachwitz suggested to the Parths that they should use the Roots label to re-issue limited edition vintage country blues recordings. With finance provided by Evelyn, they went ahead and produced the first country blues album, by Blind Lemon Jefferson. Johnny's ever-growing network of collectors provided the Austrian couple with a flow of rare, sometimes staggeringly rare, 78s which were lovingly transferred to ensure a flow of albums. Over the next few years, 41 albums appeared on the Roots 300 series of vinyl albums. As the 1960s blues boom took hold in the UK, many UK record shops supplied Roots LPs at premium import prices. In 1968, by agreement with Roots, Saydisc began to press and distribute Roots LPs in the UK, thus bringing the price down in comparison with Austrian imports. In 1970 the Roots label came to an end when Johnny and Evelyn divorced. In 1982 Parth began to reassemble his huge collection of 78s into chronological order and these recordings would later be the foundations for the new Document label.

(16) £100 - £150



**424\* Blues.** Collection of 45rpm blues singles by Slim Harpo, including "Shake Your Hips / Midnight Blues" (Excello 45-2278), "I'm Your Breadmaker, Baby / Loving You The Way I Do" (Excello 45-2282), "I Need Money / Little Queen Bee" (Excello 45-2246), "Te-Ni-Nee-Ni-Nu / Mailbox Blues" (Excello 2294) and "Tip On In / Part 2" (Excello 2285), all in plain sleeves, together with singles by Lowell Fulson, "Blues Pain" (Kent K489) and "Tramp" (Kent K45x456), plus Wilbert Harrison "Kansas City / Listen, My Darling" (Top Rank 45-JAR 132), Lulu Reed & Freddy King "Let Your Love Watch Over Me / You Can't Hide" (Federal 45-12471), Brenda and The Tabulations "Dry Your Eyes / The Wash (London HL 10127), Little Milton "Blind Man / Blues In The Night" (Pye International 7N25289), Bobby Bland "I'm Too Far Gone / If You Could Read My Mind" (Vocalion V-P 9262), Clifton Chenier "Black Gal / Frog Legs" (Action ACT 4550), The King Pins "It Won't Be This Way Always / How Long Will It Last" (Federal 45-12484), The Ainsley Dunbar Retaliation "Watch'n Chain / Roamin and Ramblin" (Liberty LBF 15132), Sugar Pie DeSanto "There's Gonna Be Trouble / In The Basement" (Chess CRS 8034), Buddy Miles Express "Train / Part 2" (Mercury MF 1065), Jimmy Hughes "Neighbor, Neighbor / It's A Good Thing (Fame 1003), The Afro Blues Quintet Plus One "Let My People Go / Adro-Rock" (Mirt Records 236) and Etta James "Trust In Me / Anything To Say You're Mine" (Pye International 7N25080)

(20) £100 - £150

425\* **Blues.** Collection of 24 blues LP's / vinyl records, including "The Super Super Blues Band" with Howlin' Wolf, Muddy Waters & Bo Diddley (1968 UK mono 1st pressing, Chess Records CRL 4537, black label), "The Blues Keep Falling" with Luther Huff, Tony Hollins, Otis Hinton, Jimmy Deberry, Gabriel Brown, Junior Parker, Danny Boy Thomas and Lightning Slim (rare blues LP, no catalogue number or record label but probably by Sunflower Records, only 99 copies believed to have been made, sleeve marked "October 1968" and "Limited Pressing for Collectors Only", text on rear of sleeve signed off by "E.T.", plain white labels with artist names and tracks hand-written on the label by previous owner), Muddy Waters "The Blues Man, The Historic 1941-42 Library of Congress Recordings" (UK mono 1st pressing, Polydor Special 236574), Charley Patton "Founder of the Delta Blues" (Yazoo L-1020 gatefold double LP), Albert Collins "Love Can Be Found Anywhere, Even In A Guitar" (Liberty LBS 83238), L.C. "Good Rockin' Robinson, Lafayette 'Thing' Thomas and Dave Alexander "Oakland Blues" (Liberty LBS 83234, World Pacific Series), Albert King "King, Does The King's Things" (Stax SXATS 1017), Buddy Guy "I Was Walking Through The Woods" (Chess Vintage Series CH409), "The Late-Fantastically Great James Elmore" (Ember EMB 3397), Brownie McGhee & Sonny Terry "Back Country Blues" (Realm RM165), "Black Diamond Express To Hell" (Matchbox Special Gospel Double LP, SDX 207/8), Leadbelly "Sings Folk Songs with Woodie Guthrie, Cisco Houston, Sonny Terry & Brownie McGhee" (Folkways FA 2488), "33 Minits of Blues and Soul" (Minit MLL 40002), Howlin' Wolf "Big City Blues" (Ember EMB 3370), "Black Nativity, Gospel on Broadway" (Fontana / Vee-Jay 688502 ZL), "The Blues at Newport 1964, Part 1" (Fontana TFL 6048), "Going Down South, Blues and Spirituals by Fred and Annie Mae McDowell" (Polydor Special 236570), "Victoria Spivey" (Xtra 1022), Sonny Terry "Harmonica Blues" (Topic 12T30), Blind Willie Johnson (Folkways FG 3585), Sonny Boy Williamson (2-LP Chess Blues Masters Series 2AcMB-206), Lowell Fulson (2-LP Chess Blues Masters Series 2AcMB-205), "Guitar Evangelists Vol. 1 (1927-1936)" (Truth Records TLP-1002, Limited Edition) and "The Blues, Vol. 4" (Chess CRL 4003, black label)

(24)

£200 - £300



Lot 425

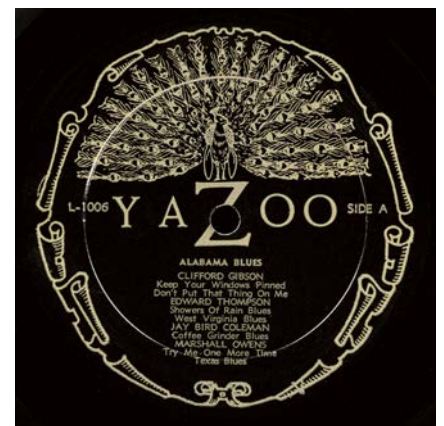


Lot 426

426\* **Blues.** Collection of 10 blues singles (45rpm) by **Bobby Bland** on the Duke record label, including *Keep On Loving Me* promotional copy (Duke 464), *A Touch Of The Blues / Shoes* (Duke 426), *Good Time Charlie* (Duke 402), *Dust Got In Daddy's Eyes* (Duke 390), *Sometimes You Gotta Cry A Little* (Duke 366), *You're All I Need* (Duke 416), *Poverty* (Duke 407), *I Can't Stop Singing* (Duke 370), *Rockin' In The Same Old Boat* (Duke 440), *Share Your Love With Me* (Duke 435), mostly non-original or plain sleeves, together with 13 blues singles (45rpm) by **B.B. King**, including *Everyday I Have The Blues / Partying Time / You're Breaking My Heart / Bad Luck* (French EP, Visadisc 279, with original sleeve), *Sweet Sixteen* (BluesWay 45-61012), *Long Nights* (Kent KS 4549), *Please Send Me Someone To Love* (BluesWay 45-61021), *The Jungle* (Polydor 56735), *Raining In My Heart* (BluesWay 45-61011), *Blue Shadows* (Kent K 45x426), *Just A Dream* (K 429x45), *Hold On I Feel Our Love Is Changing* (ABC Records, ABC 4236), *Never Trust A Woman* (ABC Paramount, 45-10599), *Don't Answer The Door* (HMV POP 1568), *Every Day I Have The Blues* (ABC Records 10634) and *The B.B. Jones* (Stateside FSS 606), some with original sleeves, plus 7 singles by **Joe Tex** on the Dial record label (plain sleeves) and 5 singles by **Solomon Burke** on the Atlantic record label (plain sleeves).

(35)

£70 - £100



427\* **Blues.** Collection of blues LPs / vinyl records on the Yazoo record label, including *Alabama Blues 1927-1931* (Yazoo L-1006, black label), *St. Louis Town 1927-1932* (Yazoo L-1003, black label), *Tex-Arkana-Louisiana Country 1927-1932* (Yazoo L-1004), *Guitar Wizards 1926-1935* (Yazoo L-1016), *Lonesome Road Blues, 15 Years in the Mississippi Delta 1926-1941* (Yazoo L-1038), *Blind Willie McTell, The Early Years 1927-1933* (Yazoo L-1005), *Blind Willie McTell 1927-1935* (Yazoo L-1037), *Uptown Blues, A Decade of Guitar-Piano Duets 1927-1937* (Yazoo L-1042) together with 5 double LP's by **Bessie Smith** "The World's Greatest Blues Singer" (CBS 66258), "Any Woman's Blues" (CBS 66262), "Empty Bed Blues" (CBS 66273), "The Empress" (CBS 66264) and "Nobody's Blues But Mine" (CBS 67232)

(13)

£80 - £120



Lot 430

428\* **Blues.** Collection of blues records / LP's on the British "Flyright Records" label, including **Junior Wells** "Universal Rock" (Flyright FLY 588), **Harold Burrage** 1956-1958 "She Knocks Me Out" (Flyright FLY 579), **Clarence 'Bon Jon' Garlow** 1951-1958 (Flyright FLY 586), **Otis Rush and Buddy Guy** "The Final Takes and Others" (Flyright FLY LP 541), "Walking Blues" (Flyright FLY LP 541), "Kings Of The Twelve String" (Flyright FLY LP 101), several LP's in the Job Job Series such as **Johnny Shines & Robert Lockwood** "Dust My Broom" (Vol. 1, Flyright FLY 563), **J.B. Lenoir** "Mojo Boogie" (Vol. 2, Flyright FLY 564), **Sunnyland Slim** (Vol. 4, Flyright FLY 566), **John Brim & Little Hudson** (Vol. 5, Flyright FLY 568), **Baby Face Leroy & Floyd Jones** (Vol. 6, Flyright FLY 584) and **Memphis Minnie** "World Of Trouble" (Vol. 7, Flyright FLY 585), **King Cobras** 1956-1958 "Chicago Kings of the Harmonica" (Flyright FLY 567), **Junior Wells** "Chiefly Wells, Chicago Blues with Magic Sam & Shakey Jake 1957-1966" (Flyright FLY 605), **Chicago Blues Bands** "Fishin' In My Pond" (Flyright FLY 582), **Tommy McClennan** "Travelin' Highway Man" (Flyright FLY LP 112), "Some Cold Rainy Day" (Flyright FLY LP 114, Reissue of Preservation SPR-2), **Cecil Gant** "Cecil Boogie" (Flyright FLY LP 4714), **J.T. Brown and His Boogie Boys** "Rockin With J.T." (Flyright FLY LP 4712), together with **Little Walter Jacobs** Vol. 1 "Blue And Lonesome", Vol. 2 "Southern Feeling" and Vol. 3 "Blue Midnight" (Le Roi du Blues 33.2007, 33.2012 and 33.2017 respectively) plus "The Story of the Blues" Vol. 1 & 2 (two double LP's, CBS 66218 and 66232) (24) £80 - £120

429\* **Blues.** Collection of 8 original 45rpm blues singles by John Mayall's Bluesbreakers, including "Looking Back / So Many Roads" (Decca F12506), "Double Trouble / It Hurts Me Too" (Decca F12621), "Curly / Rubber Duck" (The Bluesbreakers, Decca F12588), "No Reply / She's Too Young" (Decca F12792), "The Bear / 2401" (Decca F12846), "Suspensions / Part 2" (Decca F12684), "Picture On The Wall / Jenny" (Decca F12732), all in blue or orange Decca branded sleeves, plus "Don't Waste My Time / Don't Pick A Flower" (John Mayall, Polydor 56544) in red Polydor sleeve (8) £50 - £80

430\* **Blues.** Complete set of "The Piano Blues" (Volume 1 to 21) series of vinyl records / LPs by Maggie Records (PY4401 to PY4421), including *Paramount* 1929-30, *Brunswick* 1928-30, *Vocalion* 1928-30, *The Thomas Family* 1925-1929, *Postscript* 1927-1933, *Walter Roland* 1933-1935, *Leroy Carr* 1930-1935, *Texas Seaport* 1934-1937, *Lofton / Noble* 1935-1936, *Territory Blues* 1934-1941, *Texas Santa Fe* 1934-1937, *Big Four* 1933-1941, *Central Highway* 1933-1941, *The Accompanist* 1933-1941, *Dallas* 1927-1929, *Charlie Spand* 1929-1931, *Paramount Volume Two* 1927-1932, *Roosevelt Sykes / Lee Green* 1929-1930, *Barrelhouse Women* 1925-1933, *Barrelhouse Years* 1928-1933 and *Unissued Boogie* 1938-1945 (21) £70 - £100



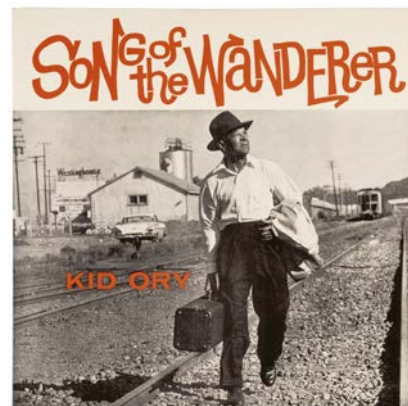
431\* **Blues.** Sun Records 9-LP box set "The Blues Years 1950-1956" (SUN BOX 105), telling the story of the blues, R&B and gospel recordings made by Sam Phillips made in Memphis, Tennessee during what for him - and for Sun Records - were the Blues Years, includes most of the significant recordings on 9 LP's with accompanying booklet containing interviews, photos and images of blues ephemera, together with 3 further blues box sets containing 12 LP's in total by Chess Records "Genesis, The Beginnings of Rock" (4-LP, Chess 6641047), "Genesis Vol. 2, Memphis to Chicago" (4-LP, 6641125) and "Genesis Vol. 3, Sweet Home Chicago" (4-LP, 6641174) (4) £50 - £80





432\* **Jazz / Blues / R&B / Soul.** Collection of approximately 60 jazz, blues, R&B and soul music EP's, all in original sleeves, including **Mahalia Jackson** "Consider Me / I'm Gonna Wait Until My Change Comes / Get Away, Jordan / I Have A Friend" (Top Rank JKR 8006), **Jerry Roll Morton and His Red Hot Peppers** "Sidewalk Blues / Jerry Roll Blues / The Pearls / Kansas City Stomp" (RCA RCX-168) and "Climax Rag / Don't You Leave Me Here / West End Blues / Ballin' The Jack" (RCA Victor RCX-208), **Jimmy Smith** "Walk On The Wild Side / The Preacher" (Verve VEP 5008), **Coleman Hawkins** "Accent On Tenor" (ARC 76), **Sidney Bechet** "Sister Kate / Rosa Rhumba / Ba Ba Rhumba / Fidgety Feet" (Melodisc EPM-7-114), **Louis Armstrong** (Odeon 60th Birthday Series) with Savoy Ballroom Five (Vol. 6, Odeon MOE 2256), with Carroll Dickerson's Orchestra (Vol. 8, Odeon MOE 2258) and with Luis Russell Orchestra (Vol. 9, Odeon MOE 2259), **Nina Simone** "Since My Love Has Gone / Lovin' Woman / I Loves You Porgy" (Bravo BR362), together with others by artists such as Erroll Gardner, Jimmy Witherspoon, Fletcher Henderson, Big Bill Broonzy, Josh White, Duke Ellington, Modern Jazz Quartet, Charlie Parker, Dizzy Gillespie, Jean-Pierre Ferland, Johnny Dodds and Jimmie Noone (New Orleans Clarinets), Peetie Wheatstraw, Dixie Hummingbirds, Blind Richard Yates, Clementine Smith, Nellie Potter, Memphis Slim, Eubie Blake, Earl Hines and His Orchestra, Shirley Bassey, Sonny Terry & Brownie McGhee, Clara Smith, Peggy Lee, Cab Calloway, Stan Kenton, Kansas Katie, Ida May Mack, Williamson's Beale Street Frolic, Mills Blue Rhythm Band, Washboard Sam, Glenn Miller, Woody Herman, Monty Sunshine, Ken Colyer's Jazzmen, The Mike Cotton Jazzmen, "Fats" Waller, Dutch Swing College Band, Dave Brubeck Quartet, Chris Barber and others (approx. 60) £80 - £120

433\* **Jazz / Blues.** Collection of approximately 280 jazz and blues LP's / vinyl records, including **Herbie Mann** "At The Village Gate" (Atlantic 1380), **Count Basie** "The Greatest, Count Basie Plays ... Joe Williams Sings Standards" (Japanese Import, Verve UMV 2650, Japanese slide-on wrapper intact), **Eddie Lang & Lonnie Johnson** "Blue Guitars" (Parlophone PMC 7019), **Jerry Roll Morton and His Red Hot Peppers** "The King of New Orleans Jazz" (RCA RD-27113), **Bessie Griffin and The Gospel Pearls** "Portraits in Bronze" (London SAH-G 6165), **Bill Justis** "Raunchy" (Sun 6467010), **The Peddlers** "Live at the Pickwick!" (Philips BL7768), **Billy Strayhorn's Septet** "Cue for Saxophone" (Felsted FAJ 7008), **Benny Goodman and His Orchestra** "1937-1939" (Limited Edition, First Time Records FTR-1507), **The Gerry Mulligan Sextet** "Gerry Mulligan" (Jazztone J-1260), **Miles Davis** "Blue Moods" (Fantasy F-86001), **Fats Waller** "Fats Waller Memorial" 5-LP box set (RCA Victor 730570/74), **Fletcher Henderson** "A Study in Frustration, The Fletcher Henderson Story" 4-LP box set (Columbia C4L 19), together with other recordings by artists such as Kid Ory, Ladd's Black Aces, Humphrey Lyttleton, Clarence Williams, Red Nichols, Eva Taylor, Carroll Gibbons, McKinney's Cotton Pickers, Shelly Manne, Ben Webster, Charlie Ventura, Dinah Shore, Art Tatum, Tommy Dorsey, Sidney Bechet, Buck Clayton, Django Reinhardt, Stephane Grappelly, J.J. Johnson, Kai Winding, Duke Ellington, Bud Freeman, Artie Shaw, Benny Goodman, Nat King Cole, Ray Charles, Billie Holiday, Sonny Stitt, Frank Sinatra, Junior Walker, Cleo Laine, Lucky Millinder, Red Norvo, Louis Armstrong, Courtney Pine, Charlie Parker, The Savoy Orpheans, Roy Fox, Ben Pollack and His Pick-a-Rib Boys, Lew Stone, Cab Calloway, Cherry Wainer, Original Dixieland Jazz Band, Susan Hayward, Seger Ellis, Dexter Gordon, Eddie Condon, Oscar Peterson, Charles Remue, Bobby Hackett, Peter Nero, Erroll Garner, Jack Teagarden, Lee Wiley, Dixieland Jug Blowers, Five Harmaniacs, Tiny Parham, Johnny Hodges, Bruce Turner, Stan Getz Quartet, Pee Wee Erwin, Wild Bill Davison, Earl Bostic, Junie C. Cobb, Maynard Ferguson, Mahalia Jackson, Lionel Hampton, Barbara Cook, George Shearing, George Lewis, Freddy Keppard, Gene Krupa, Miss Annabelle Lee and many others (approx. 280) £200 - £300



Lot 433



434\* **Jazz / R&B.** Collection of 13 jazz EP's on the Jazz Collector Records label, including artists such as *Blind Blake and Ramblin' Thomas* (JEL 4), *Blind Lemon Jefferson and Ed Bell* (JEL 13), *Mound City Blue Blowers with Red McKenzie and Eddie Lang* (JEL 1), *Walter Roland and Georgia Slim* (JEL 2), *Tampa Red and Georgia Tom* (JEL 3), *Tall Tom and Pinewood Tom* (JEL 5), *Louis Armstrong and the Red Onion Jazz Babies* (JEL 9), *Ma Rainey and Ida Cox* (JEL 12), *Blind Lemon Jefferson and Buddy Boy Hawkins* (JEL 8), *13Ory's Sunshine Orchestra* (JEL 17), *Clarence Williams and His Orchestra* (JEL 18), *Ma Rainey and Trixie Smith* (JEL 22), *Lovie Austin's Blues Serenaders and State Street Ramblers* (JEL 23), all with original sleeves in good condition (13) £70 - £100



435\* **Jazz.** Rare 45rpm promotional single by The Mike Westbrook Concert Band with Norma Winstone, featuring a superior re-recording of "Original Peter" on the A-side and "Magic Garden" on the B-side, *Deram DM 311, original Deram sleeve, release date of 21 August 1970 announced on the label, matrices DR-47516-T1-1C / DR-47715-T1-1C*, together with another rare 45rpm promotional single by The Mike Westbrook Concert Band, featuring "A Life Of It's Own" on the A-side and "Can't Get It Out Of My Mind" on the B-side, *Deram DM 234, original Deram sleeve, release date 14 February 1969 on the label, matrices DR-44336-T1-1C / DR-44337-T1-1C*

Jazz composer and pianist Mike Westbrook OBE began his first bands in 1958 and was soon joined by such musicians as John Surman, Lou Gare and Keith Rowe. After moving to London in 1962, he led numerous bands, large and small. In 1967 he moved into the live pop circuit with his 'Concert Band'. The band would vary wildly in size, although regulars included saxophonist Mike Osborne, bassist Harry Miller and vocalist Norma Winstone. Signed to Decca's 'progressive' imprint Deram, and therefore rubbing shoulders with artists such as Cat Stevens, David Bowie and Amen Corner, they released a series of albums and became part of a movement that could loosely be termed 'Prog Jazz', blending modern jazz styles with avant-garde and psychedelic influences from the Pop Art scene and acts like The Beatles and The Jimi Hendrix Experience.

"Original Peter" features a catchy abstract funk riff, repeated into a hypnotic dance groove. This very rare promotional single features a shorter and faster take of Original Peter with the bass funk up and electric piano hammering to the fore, supported on the B-side by hallucinogenic travelogue The Magic Garden, which doesn't appear to have been directly inspired by The Magic Roundabout but may as well have been. The Mike Westbrook Concert Band's live shows included impressive theatrical special effects, pyrotechnics, animal acts, tightrope walkers, high divers, back projections and magic tricks, all of which were carefully planned and choreographed to fit around the music. The overall effect was akin to a giant psychedelic circus.

(2)

£200 - £300



436\* **Psychedelic / Prog Rock.** Collection of rare 7" promotional psychedelic rock / prog rock / folk rock records, including **Big Brother and The Holding Company** (*Down On Me / Call On Me*), *London / American Recordings HLT 10226, recorded by Mainstream New York, Release Date 18 October 1968*, **The Deviants** (*You Got To Hold On / Let's Loot The Supermarket*), *Stable Records STA 5601*, **Panama Limited** (*Lady of Shallott / Future Blues*), *Harvest HAR 5010, 28 November 1969*, **Paul Revere and The Raiders** (*Don't Take It So Hard / Observation From Flight 285*), *CBS 3586, 12 July 1968*, **Harsh Reality** (*Heaven and Hell / Praying For Reprieve*), *Phillips BF 1769, 2 May 1969*, **The Peanut Butter Conspiracy** (*Turn On A Friend / Captain Sandwich*), *CBS 3543*, **The Routers** (*Let's Go / Mashy*), *Warner Bros. 45-WB 77* and **The Electric Flag** (*Groovin Is Easy / Over-Lovin You*), *CBS 3584, 12 July 1968, some in original sleeves (8) £70 - £100*



437\* **R&B / Ska / Reggae / Rock / Northern Soul.** Unique collection of uncommon and rare 45rpm singles, mainly from the 1960s, covering mainly R&B, Blues, Ska, Reggae, Psychedelic Rock and Folk, a mixture of original and plain sleeves, including **Hortense and Jackie** (*Stand By Me / Solid Rock*) on *R&B Discs Limited (Rita and Benny Izons, 1963-1965) JB 138*, **Slim Willis** (*Running Around / No Feeling For You*) on *R&B Discs Limited MRB 5004*, **Norma Frazer** (*The First Cut Is The Deepest*) and **Bumps Oakley** (*Ragg Doll*) on *Coxsone Records CS 7017*, **Zoot Money's Big Roll Band** (*Big Time Operator, EP*) on *Columbia SEG 8519*, **Bettye**

**Swann** (*Fall In Love With Me / Lonely Love*) on *Money Records 129*, **The Idle Race** (*Days Of The Broken Arrows / Warm Red Carpet*) on *Liberty LBF 15218, produced by Jeff Lynne*, **Jason Deane** (*Make Believe / Don't Ever Want To See You No More*) on *King Records / R&B Discs KG 1049*, **Groundhogs** (*You Don't Love Me / Still A Fool*) on *Liberty LBF 15174*, **Cuby + Blizzards** (*Windows Of My Eyes / Checkin' Up On My Baby*) on *Phillips BF 1719*, **Junior Smith** (*Cool Down Your Temper / I'm Groovin*) on *Giant GN1*, **Dandy** (*Puppet On A String / Have Your Fun*) on *Giant GN5*, **Chuck Jacques with Lynn Taitt and The Comets** (*Dial 609 / Wait For Me*) on *R&B Discs / Ska Beat JB 264*, **The Folks Brothers** (*Carolina / I Met A Man*) on *Melodisc / Blue Beat 45-BB30*, **Jimmy Cliff** (*Give And Take / Aim & Ambition*) on *Island WIP 6004*, **The Maytals** (*54-46 Was My Number / Instrumental*) on *Trojan Records TR 7808*, **The Gun** (*Race With The Devil / Sunshine*) on *CBS 3764*, **Albert King** (*Cold Feet / You Sure Drive A Hard Bargain*) on *Stax 601029*, **The Jimi Hendrix Experience** (*The Wind Cries Mary / Highway Chile*) on *Track 604004 (UK 1967 mono 1st pressing)*, **Otis Clay** (*She's About A Mover*) on *Cotillion 44001*, **Billy Stewart** (*Summertime*) on *Chess CRS 8040*, **Chuck Berry** (*It Wasn't Me*) on *Chess CRS 8022*, **Jimmie McCracklin** (*I Got Eyes For You*) on *R&B MRB 5001*, **Don Covay & The Goodtimers** (*Mercy, Mercy*) on *Rosemary 45-801 (Jimi Hendrix on guitar)*, **Katie Webster and Ashton Conroy** (*Baby, Baby*) on *Kry Records 100*, **The Olympics** (*Baby, Do The Philly Dog*) on *Fontana TF778*, **Wink Martindale** (*Deck Of Cards*) on *London 45-HL-D 8962*, **Eddy Giles** (*Losin' Boy*) on *Murco 1031*, **Doris Troy** (*Tomorrow Is Another Day*) on *Atlantic AT4011*, **The Chessmen** (*Nothing But You*) on *Chess 1950*, **Big Maybelle** (*Mama / Keep That Man*), *French pressing on CBS 2926*, **James Brown & The Famous Flames** (*Papa's Got A Brand New Bag*) on *London HL 9990*, **The Impressions** (*Amen / Long Long Winter*) on *HMV POP 1492*, **Joe Johnson with Guitar Grady** (*Otis Is Gone*) on *Cry Records 1100*, together with other singles by artists such as *The Meters, Root and Jenny Jackson, Grand Funk Railroad, James Duncan, The Miracles, The Crystals, The Shirelles, Little Richard, Ted Taylor, The Joys of Life, Erma Franklin, Donald Byrd, Jimmy Smith, Lou Johnson, Tommy Tucker, Bunny Sigler, Junior Wells, Oscar Perry, Dee Clark, Theola Kilgore, O.V. Wright, Howlin' Wolf, William Bell, Mable John, Toussaint McCall, John Lee Hooker, Joe Hill Louis & His Boys, Bobby Bland, Miss LaVell, Barry Jones, Johnny Thunder and Ruby Winters, Barbara Randolph, Martha & The Vandellas, Lee Dorsey, Barbara Lynn, Billy Yates, Bobby Powell, Joe Turner, Darlene Love, Lonesome Sundown, Fleetwood Mac and Barbara Lewis*

(80)

£400 - £500

438\* **Rock / Pop.** Collection of approximately 90 rock & pop music vinyl records (singles & EP's), including **Elvis Presley** "One Night / I Got Stung" (RAC 45-RAC-1100), **Ruby and The Romantics** "Our Day Will Come" (London HL-R9679), **Ricky Nelson** "Hello Marylou Goodbye Heart" (London 45-HLP9347) and "I Got A Feeling" (London 45-HL-P8732), **Mary Hopkin** "Those Were The Days" (French pressing, Odeon FO 129 / APPLE2), **Simon & Garfunkel** "Cecilia / The Only Living Boy In New York" (German pressing, CBS 4916), **Carl Perkins** "Blue Suede Shoes / That's All Right / Rock On Around The World" (Promotional EP, Jet Records UP 36365), **Little Eva** "The Loco-Motion" (London 45-HL9581), **James Brown** "It's A Man's Man's Man's World" (Pye International 7N25371) and others, **Them** "Baby Please Don't Go" (Decca F12018), **Billy Fury** "What Am I Gonna Do" (Decca F11792) and "A Thousand Stars" (Decca 45-F11311), **Brian Poole and The Tremeloes** "Three Bells" (Decca F12037), **Eddie Cochran** "C'Mon Everybody" (London 45-HL-U8792), **Sam Cooke** "Twistin' The Night Away" (RCA 45-RCA1277), **Nina Simone** "To Love Somebody" (RCA Victor RCA 1779), **The Crickets** "Oh, Boy" (Coral 45-Q 72298), **The Allisons** "Are You Sure" (Fontana H294), **Ike & Tina Turner** "River Deep, Mountain High" (London HLU10046) and "A Love Like Yours" (London HLU 10083), **Sonny & Cher** "I Got You Babe" (Atlantic AT4035), **Danny and The Juniors** "Back To The Hop" (Top Rank JAR-587), **Craig Douglas** "A Hundred Pounds Of Clay" (Top Rank JAR-555), **The Coasters** "Yakety Yak" (London 45-HL-E8665), **Roy Orbison** "Only The Lonely" (London 45-HLU9149), **Percy Sledge** "When A Man Loves A Woman" (Atlantic 584001), **Gerry and The Pacemakers** "You'll Never Walk Alone" (Columbia DB 7126), **Georgie Fame and The Blue Flames** "Yeah Yeah" (Columbia DB 7428), **Freddie and The Dreamers** "I'm Tellin' You Now" (Columbia DB 7086), **Dionne Warwick** "Do You Know The Way To San Jose" (Pye International 7N25457), **The Springfields** "Bambino" (Philips PB 1178), **Lonnie Donegan** "The Comancheros" (Pye 7N15410), **Louis Armstrong** "Hello Dolly" (London HL-R9878), **Lord Rockingham's XI** "Hoots Mon" (Decca 45-F11059), **Helen Shapiro** "Walkin' Back To Happiness" (Columbia 45-DB4715) and 5 others, **Rod Stewart** "Reason To Believe" (Mercury 6052097), **Ray Charles** "What I'd Say" (Atlantic 584093) and 3 others, **T-Rex** "Solid Gold Easy Action" (EMI MARC3), **The Hollies** "Jennifer Eccles" (Parlophone R5680) and 2 others, **Sam the Sham and The Pharaohs** "I'm In With The Out Crowd" (MGM K13581) and "How Do You Catch A Girl" (MGM K13649), **The Beach Boys** "Good Vibrations" (Capitol GL15475), **Duane Eddy** "Deep In The Heart Of Texas" (RCA 45-RCA1288) and 2 others, **Gene Pitney** "I Must Be Seeing Things"

(Stateside SS390) and 2 others, **Petula Clark** "Romeo" (Pye 7N15361) and 3 others, **Roberta Flack** "Feel Like Makin' Love" (Atlantic OS 13172), together with other artists such as **Herman's Hermits**, **Cliff Richard**, **The Ronettes**, **Shangri-la's**, **The Drifters**, **Gene Vincent**, **Canned Heat**, **Fats Domino**, **The Velvets**, **The Everly Brothers**, **McKenna Mendelson Mainline**, **The Temperance Seven**, **The Ventures**, **Dusty Springfield**, **Donnie Elbert**, **Cleo Laine**, **Manfred Mann's Earth Band**, mixture of plain and original sleeves (approx. 90) £70 - £100



439\* **Rock / Pop.** Collection of approximately 60 rock & pop music LP's / vinyl records, including **John Fahey** "Vol. 5, The Transfiguration of Blind Joe Death" (Riverboat RB-1), **Hair** (Polydora 583043), **Stefan Grossman** "The Gramercy Park Sheik" (Fontana STL 5485), **Leslie West** "Mountain" (Psych Rock Import, Windfall 4500), **Ananta** "Night and Daydream" (Promotional Copy, Touchstone BBT 112T), **Steppenwolf** "For Ladies Only" (Dunhill DSX 50110), **John Kay** (ex-Steppenwolf) "My Sportin' Life" (Dunhill DSX 50147), **Bachman Turner Overdrive** "Head On" (Mercury SRM-1-1067), **Johnny Rivers** "Slim Slo Slider" (Imperial LP 16001), **Raymonde** "Babelogue" (Chrysalis BFV 41615), **Speedy Keen** "Previous Convictions" (MCA Records MCA-331), **Rick Danko** (lead singer of The Band, debut album, Arista SPART 1037), **The Jimi Hendrix Experience** "Axis: Bold As Love" (Track Records 2407011), together with other recordings by artists such as **Joan Baez**, **Elvis Presley**, **Paul McCartney**, **Albert Collins**, **Ronnie Hawkins**, **Robert Cray**, **Rita Coolidge**, **The Young Tradition**, **Ike & Tina Turner**, **John Lennon**, **The King's Singers**, **Manfred Mann**, **The Shadows**, **Al Ferrier and His Boppin' Billies**, **Ray Campi and His Rockabilly Rebels**, **The Beach Boys**, **Gordon Giltrap**, **Eddie Cochran**, **Family**, **Rocky Sharpe** and **The Replays**, **Golden Avatar**, **Julie London** and others, plus some compilation albums (approx. 60) £70 - £100



440\* **Rock / Pop.** Collection of approximately 75 rock & pop music vinyl records (singles & EP's), including **Bob Dylan** "Can You Please Crawl Out Your Window" (French EP, CBS EP 6265), **David Bowie** "Life On Mars" (RCA Victor RCA 2316), **Kate Bush** "On Stage" EP from 1979 (EMI MIEP 2991) and others, **The Rolling Stones** "Paint It Black" (Decca F12395), "It's All Over Now" (Decca F11934), "Get Off Of My Cloud" (Decca F12263) and 4 others, **Roxy Music** "Jealous Guy" (French pressing from 1981, Northern Songs / E.G. Records ROXY2), **Yes** "Don't Kill The Whale" (Atlantic K11184), **Pink Floyd** "Another Brick In The Wall" (Harvest HAR 5194), **Neil Diamond** "Love On The Rocks" (Chappell CL16173), **Queen** "Somebody To Love" (EMI 2565) and "Flash" (EMI 5126), **Steve Miller Band** "Living In The USA" (Capitol 3884), "Your Cash Ain't Nothing But Trash" (Capitol 3837) and "Take The Money And Run" (Mercury 6078 800), **Straycats** "Runaway Boys" (Arista SCAT 1), **Lindisfarne** "All Fall Down" (Charisma CB191), **Guns N' Roses** "November Rain" (Geffen GFS 18), **Ike and Tina Turner** "A Fool For A Fool" (Warner Bros 5433), **The Archies** "Sugar, Sugar" (RCA Victor 63-1008), **Steeleye Span** "All Around My Hat" (Chrysalis CHS 2078), together with artists such as **Ekam Brilliant & The E.B.'s**, **The Temptations**, **Mungo Jerry**, **Plastic Bertrand**, **Joe Walsh**, **The Coasters**, **The Four Tops**, **Chicago**, **The Darts**, **The Eagles**, **Jimmy McCracklin**, **The Amazing Rhythm Aces**, **Jackie Wilson**, **The Drifters** and others, mixture of plain and original sleeves, plus another 30 miscellaneous singles without sleeves by artists such as **Bobby Vee**, **The Honeycombs**, **Petula Clark**, **The Animals**, **The Fortunes**, **The Everly Brothers**, **Sandie Shaw**, **The Bachelors**, **Lynn Anderson**, **The Walker Brothers**, **Yardbirds**, **Cliff Richard**, **Marianne Faithfull**, **Frank Ifield**, **The Four Pennies**, **Brian Hyland**, **Peter Paul & Mary**, **The Scaffold** and others (approx. 75) £50 - £80



441\* **Tamla Motown.** Collection of Tamla Motown 45rpm singles from the 1960s and 1970s, including **Jimmy Ruffin** "I'll Say Forever My Love" (1964, Tamla TMG 740), "What Becomes Of The Broken Hearted" (1966, Tamla TMG 577) and "Farewell Is A Lonely Sound" (1969, Tamla TMG 726), **The Supremes & Four Tops** "You've Gotta Have Love In Your Heart" (1968, Tamla TMG 793) and several others, **The Temptations** "Get Ready" (1966, Tamla TMG 1043) and "I Can't Get Next To You" (German pressing, Tamla / GEMA C006-90549M), **Isley Brothers** "Behind A Painted Smile" (1967, Tamla TMG 693), **The Four Tops** "Bernadette" (German pressing, Tamla / GEMA 1C 006-93407) and others, **The Elgins** "Put Yourself In My Place" (1966, Tamla TMG 787), **Stevie Wonder** "Yester-Me, Yester-You, Yesterday" (1969, Tamla TMG 717) and several others, **The Miracles** "Love Machine" (1975, Tamla TMG 1015) and others, **Eddie Kendricks** "Keep On Truckin'" (1973, Tamla TMG 873), **Syreeta** "Harmour Love" (1975, Tamla TMG 954), **Jackson 5** "Hallelujah Day" (1973, Tamla TMG 856) and others, **Diana Ross** "I'm Still Waiting" (1970, Tamla TMG 781), "Remember Me" (1971, Tamla TMG 768) and others, **Michael Jackson** "Got To Be There" (1971, Tamla TMG797), "One Day In Your Life" (1975, Tamla TMG 976) and others, together with other singles by artists such as *The Motown Spinners, The Commodores, Smokey Robinson, J.R. Walker and The All Stars*, mostly on the Tamla Motown label with some on the Motown label, a few singles from the 1980s, all stored in a mixture of plain and original sleeves (approx. 45) £50 - £80



442\* **Classical.** Bach Suites for Unaccompanied Cello No 1 in G major and No 3 in C major with Janos Starker on cello (ED1, Columbia 33CX 1656, blue/gold labels), rare original mono 1st pressing from the 1950s, very desirable recording as no Columbia SAX stereo version exists, 1N/3N matrix numbers, Garrad & Lofthouse flipback sleeve with some minor discolouration and loss along top edge and a circular heat mark on the rear of the sleeve, record has been cleaned on a Loricraft professional record cleaner, vinyl condition is excellent with just a few light marks (1) £100 - £150

443\* **Classical.** Collection of approximately 250 classical records / LP's and box sets, including *Violin Concerto No 3* by Viotti with Giuseppe Prencipe on violin and Franco Caracciolo conducting the Orchestra Rossini di Napoli (Decca SXL 6179, Wb), *Ida Haendel* plays Sibelius with Paavo Berglund conducting the Bournemouth Symphony Orchestra (HMV ASD 3199, Quadraphonic), "West Meets East" with Yehudi Menuhin and Ravi Shankar (HMV ASD 2294), *Elgar & Delius Cello Concertos* with Jacqueline Du Pre on cello and Sir John Barbirolli conducting the LSO / Sir Malcolm Sargent conducting the RPO (HMV ASD 2764), 24 recordings on the Deutsche Grammophon Gesellschaft (DGG) label including *David & Igor Oistrakh* (DGG 135039), *David Oistrakh In Memoriam "The Great Violin Concertos"* (2-LP, DGG 2726087) and *Beethoven Symphony No 8 & 9* with Herbert von Karajan conducting the Berliner Philharmoniker (DGG LPM 18807 & LPM 18808), 12 box sets featuring *Bach, Bizet, Handel, Puccini, Honegger, Brahms, Giuliani, Haydn and Tchaikovsky*, together with other recordings by all the big names on the popular record labels (approx. 250) £150 - £200

444\* **Blues / Jazz.** Collection of 78rpm blues and jazz records, including *Fats Waller and his Rhythm "12th Street Rag"* (HMV BD262) and "Shortnin' Bread" (HMV BD1218), *Al Bowlly "Fancy Our Meeting"* (Decca F.3742), *Huddie Leadbetter "Digging My Potatoes"* (Tempo A16 Disc 5085, June 1946, banned by the BBC), *Pinetop Smith "I'm Sober Now"* (Brunswick 04426) and "Pinetop Blues" (Brunswick 03600), *Sister Rosetta Tharpe and Marie Knight "Up Above My Head, I Hear Music In The Air"* (Brunswick 04554), *Little Richard "Tutti Frutti / Long Tall Sally"* (London HL-08366), *Abe Lyman and His Orchestra "Baby"* (from *Blackbirds of 1928*, Brunswick 4136), *Bessie Smith "Preachin The Blues"* (Parlophone R2483), *New Orleans Rhythm Kings "Maple Leaf Rag"* (Brunswick 02209), *Duke Ellington "Take The A-Train"* (HMV B9235) and several others, *Glenn Miller "Moonlight Serenade"* (HMV BD5942) and others, *Lew Stone & The Monseigneur Band "Blue Prelude"* (Decca F3675), *Louis Armstrong "High Society Calypso"* (Capitol CL14643) and others, *Harry Richman "Muddy Water"* (Brunswick 3435), plus others by artists such as *The Inkspots, The Lonnie Donegan Skiffle Group, Don Redman and His Orchestra, King Oliver's Creole Jazz Band, Meade Lux Lewis, Pete Johnson, Albert Ammons, Cab Calloway, Ben Goodman, Jack Hylton, Reginald Foresythe, Jelly Roll Morton, Carroll Gibbons and the Savoy Hotel Orpheans, Harry James, Spike Jones and His City Slickers, Pete Johnson, Ken Colyer's Jazzmen, Artie Shaw and His Orchestra, Eddie Condon's Orchestra, The Gerry Mulligan Quartet, Louis Jordan and His Timpany Five, Woody Herman, Bill Haley and many others* (approx. 70) £50 - £80



Lot 443

# DAY TWO

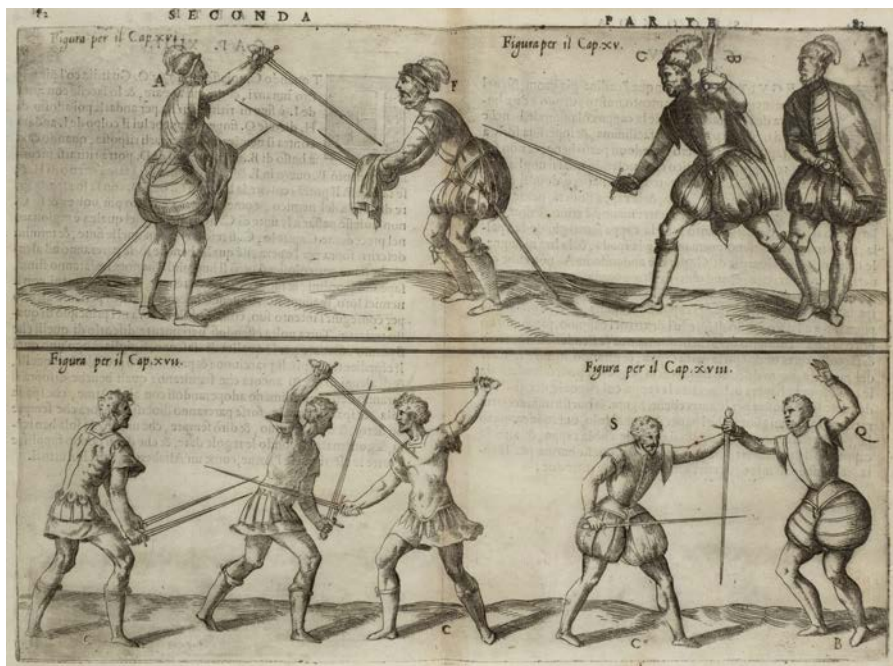
To commence at 10am

## THE LEON PAUL COLLECTION OF EARLY BOOKS ON FENCING AND SWORDSMANSHIP

Leon Paul (1881-1963), founder of the prestigious Leon Paul fencing company in London, was born near Perpignan, trained as a master of fencing (maitre d'armes) in the early years of the 20th century and became a fencing tutor when he moved to London in 1905. After service with the French Army during the First World War, he returned to London in 1919 to set up his business in Monmouth Street near Covent Garden, from where he supplied fencing equipment.

Leon Paul's brilliance as a fencing master was widely acknowledged in his lifetime, underpinned by the establishment in 1931 of the Salle Paul, a fencing club renowned for the provision of high-quality coaching. Paul trained Allan Jay to victory in the World Championships' Individual Foil in 1959, the first and only British world champion, and was president of The British Academy of Fencing between 1955-1961. He was awarded the Medaille d'Honneur Jeunesse et Sports in 1961.

This collection of rare antiquarian books on fencing and swordsmanship was created by Leon Paul in his own lifetime, and added to by his descendants.

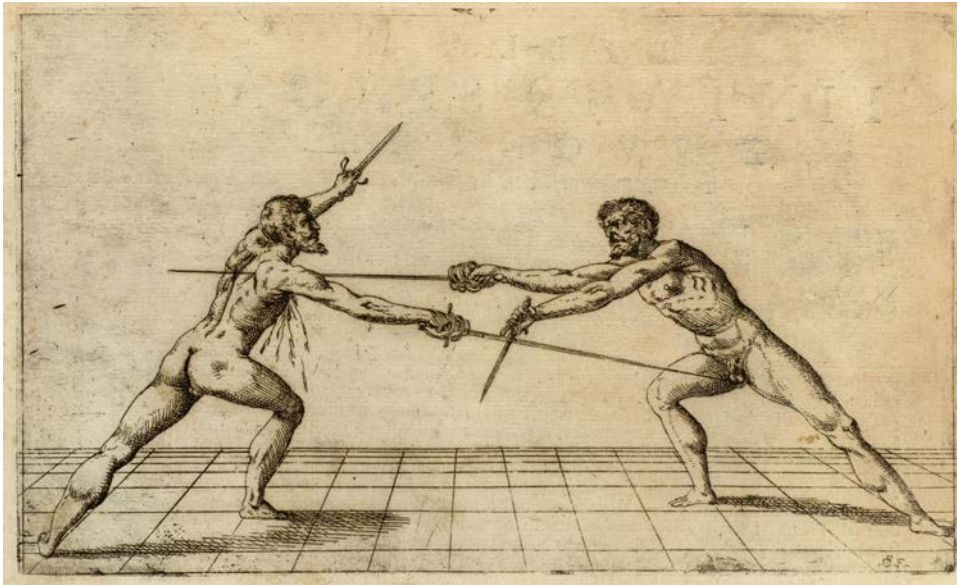


445 Agrippa (Camillo). Trattato di Scienza d'Arme : et un dialogo in detta materia, Venice: Appresso Antonio Pinargenti, 1568, [8], 111, [1] pp., decorative engraved title incorporating portrait of the author (shaved ink annotation to lower blank margin in an early hand), 26 engraved illustrations (including 13 full-page & 9 double-page), woodcut decorative initials, some ink show-through from text, few leaves slightly shaved at head & foot, some dampstaining and light dust-soiling, offsetting and few manuscript marks, old paper slip pasted to final leaf beneath register, traces/remnants of bookplate to front pastedown with consequent adhesive residue where bookplate removed, late 17th/early 18th century sheep, gilt decorated spine, upper board & spine rubbed, slim 4to Thimm p.4; Censimento 16 CNCE 534.

This title is one of only two works listed in Censimento 16 with the imprint of Antonio Pinargenti. According to Dennis E. Rhodes (Silent printers: anonymous printing at Venice in the sixteenth century, London: British Library, 1995), Pinargenti was not a printer, and the work was actually printed by Bolognino Zaltieri. Camillo Agrippa (1520-1595) was an engineer, architect, and mathematician, who was also an accomplished fencer. He is best known for his treatise on fencing, which became a standard work across Europe. He uses Euclidean geometry to explain the movements of the human body, its action, and reaction in time and space. This work was first published in 1553, and the illustrations are believed to be by Stradanus (Jan van der Straet, 1525-1605), although they have also been ascribed to Michelangelo. They were re-engraved for this edition by Giulio Fontana, as stated in the preface, because the original plates had become too worn.

(1)

£1,000 - £1,500



Lot 446

446 **Giganti (Nicoletto)**. Scola, ovvero Teatro, nelquale sono rappresentate diverse maniere, e modi di parare, e di ferire di spada sola, e di spada, e pugnale; doue ogni studioso potrà essercitarsi, [et] farsi pratico nella professione dell' Armi, 1st edition, Venice: Gio. Antonio & Giacomo de Franceschi, 1606, [16], 95, [1] pp. (page [96] blank), wood engraved printer's device to title and with engraved Medici armorial to verso, engraved portrait of author and 42 full-page engraved illustrations by Odoardo Fialetti, woodcut decorative initials, some show-through from illustrations and few illustrations slightly shaved at fore-edge, toning and spotting throughout, 20th century half vellum, green skiver title label to spine, slim oblong 8vo (16.5 x 23.8cm)

Thimm p.115; Gelli p.112; Vigeant p.60.

The first edition of this influential work on the use of the rapier and the dagger. Nicoletto Giganti was a highly experienced and influential representative of the Venetian school of fencing and a rapier fencing master during the 17th century. The frontispiece of the above work names him as "Nicoletto Giganti, Venetian", although it is possible he or his family came from the town of Fossombrone, in Le Marche, Central Italy and later moved to Venice.

(1) £2,000 - £3,000

447 **Hope (William)**. A New, Short, and Easy Method of Fencing: Or, the Art of the Broad and Small-Sword Rectified and Compendiz'd, 1st edition, Edinburgh: Printed by James Watson, 1707, title with early ownership signature John Wood to upper blank margin, errata leaf present, between pages 232 & 233 a folding leaf printed on one side with rules scheme of laws for the management of a School of Arms (with closed tear), without folding plate (photocopy loosely inserted), bookplate of Mark Dineley to upper pastedown, contemporary speckled calf, neatly rebacked preserving original spine, corners repaired, 4to

Thimm p.139; Pardoel 1281.

Sir William Hope (1660-1724) wrote a number of books relating to fencing. He suggested that the French Small-Sword system which he had originally trained in was lacking, and that the true Art of Defence lay in the English back-sword method.

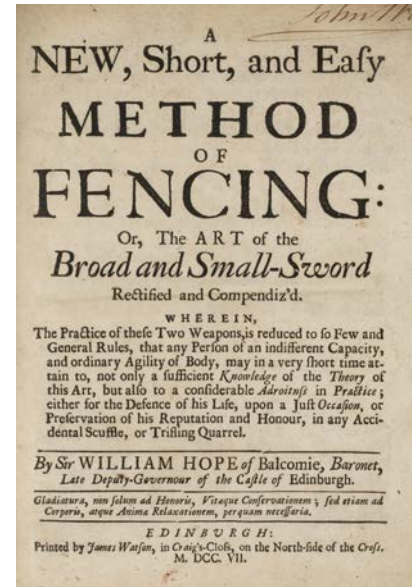
(1) £150 - £250

448 **Hope (William)**. A New, Short, and Easy Method of Fencing: Or, the Art of the Broad and Small-Sword Rectified and Compendiz'd, 1st edition, Edinburgh: Printed by James Watson, 1707, title with early ownership signature of R. Morison to upper blank margin, errata leaf present at rear, without folding leaf of rules scheme of laws for the management of a School of Arms and without folding plate, some toning and occasional spotting, 20th century brown half morocco, extremities slightly rubbed, 4to

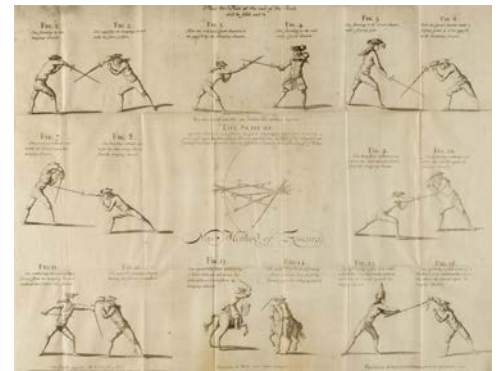
Thimm p.139; Pardoel 1281.

Sir William Hope (1660-1724) wrote a number of books relating to fencing. He was initially trained using the French Small-Sword system but later advocated the English back-sword method suggesting it was a better form of the art of defence.

(1) £150 - £200



Lot 447



449 **Hope (Sir William)**. A Vindication of the True Art of Self-Defence with a Proposal to the Honourable Members of Parliament for Erecting a Court of Honour in Great-Britain. Recommended to all Gentlemen, but particularly to the Soldiery. To which is Annexed, a Short, but very useful Memorial for Sword-Men, 1st edition, Edinburgh: Printed by William Brown and Company, 1724, engraved frontispiece and folding engraved plate (short closed tear to inner blank margin), manuscript number at head of title, short closed tear to last leaf of dedication, fore-edge blank margin of C1 with paper fault tear (not affecting text), slight toning and spotting, armorial bookplate of Gordon family of Gordon Castle to upper pastedown and also with Gordon Castle shelf number label, contemporary calf, lacking title label to spine, joints cracked, slight wear, 8vo Thimm p.139.

This volume was previously sold at Sotheby's 29 November 1974, for £26 to F. Edwards and acquired by the Paul family.

Sir William Hope (1660-1724) wrote a number of books relating to fencing. His work suggested that the French Small-Sword system which he had originally trained in was lacking, and that the true Art of Defence lay in the English back-sword method.

(1) £200 - £300



450 Girard (Pierre Jacques François). *Traité des Armes ... enseignant la manière de Combattre de l'épée de pointe seule ... Orné de figures en taille douce*, 1st edition, Paris: Moette, Le Gras, La Veuve Jovenel et al., 1737, *additional engraved title by E. Herblot* (Nouveau Traité de la Perfection sur le fait des Armes, etc., and bears the date of 1736), *engraved portrait of the author by J. de Favanne*, and 116 plates, *author's signature of authorization to verso of Preface leaf, lower outer blank corner of leaf C1 torn away, occasional slight spotting and few minor marks, light toning to margins, 20th century vellum, preserving morocco title label to spine, oblong 4to (22 x 27.5cm)* Thimm 116-117; Vigeant p.63.

*Traité des Armes* is an important practical fencing treatise, by the retired naval officer Girard, whose work is highly regarded for recording some innovations introduced into the theory of the small sword during the preceding forty years.

(1)

£1,000 - £1,500



451 Angelo (Domenico). [*L'École des Armes ...*] *The School of Fencing, with a General Explanation of the Principal Attitudes and Positions Peculiar to the Art*. Dedicated to their Royal Highnesses the Duke of Gloucester and Prince Henry-Frederic, by Mr Angelo, London: S. Hooper, 1765, *titles and text in English & French (archival tape strengthening to lower blank margin of English title), 47 engraved plates (with imprint at foot of each dated Feb 1763), modern speckled calf, titled in gilt to upper board, minor fading and light scuffs, oblong folio (28.2 x 44.5cm)* Thimm p.10; Cohen-de-Ricci, p.83.

Angelo Domenico Malevolti (1716-1802) was the son of a wealthy Italian merchant. When the author came to England, he changed his name to 'Angelo' and became a fencing teacher to the English royal family, practising the fencing techniques and positions according to the French fencing school. The 1763 first edition of this work was published in French as *L'École des Armes*, and re-issued in various sizes. The second edition was the first bilingual edition of this important and beautifully illustrated work on fencing. The plates and text were reproduced in the *Encyclopédie* of Diderot and d'Alembert.

(1)

£1,000 - £1,500



452 **Angelo (Domenico)**. [L'École des Armes ...] The School of Fencing, with a General Explanation of the Principal Attitudes and Positions Peculiar to the Art. Dedicated to their Royal Highnesses the Duke of Gloucester and Prince Henry-Frederic, by Mr Angelo, London: S. Hooper, 1765, *titles and text in English & French (vertical creases to French title)*, 47 engraved plates (with imprint at foot of each dated Feb 1763), plate 1 with repaired closed tear to inner blank margin, plate 35 with repaired closed tear to lower blank margin, plate 36 with long repaired horizontal closed tear and lined to verso, plate 43 repaired to upper blank margin, final leaf of index creased, occasional light spotting and some minor dust-soiling, lacking front free endpaper, bookplate of Paul Couturier de Royas to front pastedown, 19th century half straight-grain morocco, slight damp mottling and wear to cloth sides, upper joint split at foot, extremities rubbed, oblong folio (28 x 44.5cm)

Thimm p.10; Cohen-de-Ricci, p.83.

Provenance: Paul Couturier de Royas (1853-1934) who was one of the greatest bibliophiles in the Dauphiné. He was grand-nephew of Paul-Emie Giraud, mayor of Romans and deputy of Drôme, author of numerous works of local history on the Dauphiné and Romans.

The first edition of this work was published in French in 1763 as L'École des Armes, and re-issued in various sizes. This second edition is the first bilingual edition of this important and beautifully illustrated work on fencing. The plates and text were reproduced in the Encyclopédie of Diderot and d'Alembert. Angelo Domenico Malevolti (1716-1802) was the son of a wealthy Italian merchant, and on his arrival to England, he changed his name to 'Angelo'. He became a fencing teacher to the English royal family, practicing the fencing techniques and positions according to the French fencing school of the time.

(1)

£700 - £1,000



Lot 453

453 **Angelo (Domenico)**. Angelo's Attitudes of Fencing, [London, 1783], engraved title (neatly strengthened to verso at fore-edge), 43 plates only (numbered 1-47, lacking plate numbered 23), some toning and slight creasing, modern blind decorated sheep, oblong 8vo (12.5 x 25cm)

This volume comprises an engraved title and collection of plates with imprint dated August 1783 (i.e. bound without letterpress text). The same plates were issued in The School Of Fencing With A General Explanation Of The Principal Attitudes And Positions Peculiar To The Art. - By Mr. Angelo, London, 1787. Both volumes contained paired plate numbers 2 / 3, 11/12, and 13/14, each being assigned as one plate (refer to Thimm p.10).

(1)

£400 - £600

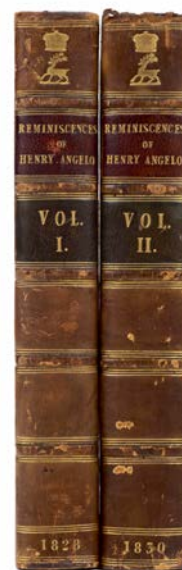
454 **Angelo (Domenico)**. The School of Fencing with a General Explanation of the Principal Attitudes and Positions Peculiar to the Art, by Mr. Angelo, London, 1787, *letterpress title*, 44 plates (numbered 1-47, imprint at foot of plates dated August 1783), some toning, spotting and light offsetting, occasional dampstains, endpapers renewed, original publisher's boards (lightly dampstained & spotted), modern cloth spine, oblong 8vo (14 x 23.5cm)

Thimm p.10; Vigeant 29.

An English edition of an important work on fencing, edited by the son of the author. Containing paired plate numbers 2 / 3, 11/12, and 13/14, being assigned as one plate.

(1)

£400 - £600



455 **Angelo (Henry)**. Reminiscences of Henry Angelo, with memoirs of his late father and friends, including numerous original anecdotes and curious traits of the most celebrated characters that have flourished during the last eighty years, 2 volumes, London: Henry Colburn, 1828, *engraved portrait frontispiece to volume 1*, advert leaf to rear of each volume scattered spotting, armorial bookplates of Viscount Sydney and the Earl of Dundonald to front endpapers, contemporary half calf, contrasting morocco labels to spines, gilt crest & crown of Thomas Townshend, 1st Viscount Sydney (1733-1800) to upper panel of spines, extremities slightly rubbed, upper joint of volume 2 cracked, 8vo

Thimm p.11.

Henry Charles William Angelo (1756-1835) was a member of the famous Angelo family of fencers and son of the Italian master, Domenico Angelo (1717-1802). Henry was in charge of his father's 'Angelo School of Arms' from 1780 to 1817, consolidating its status among London's high society. He reissued his father's influential fencing manual and wrote several works including memoirs and a single work on fencing.

(2)

£150 - £200

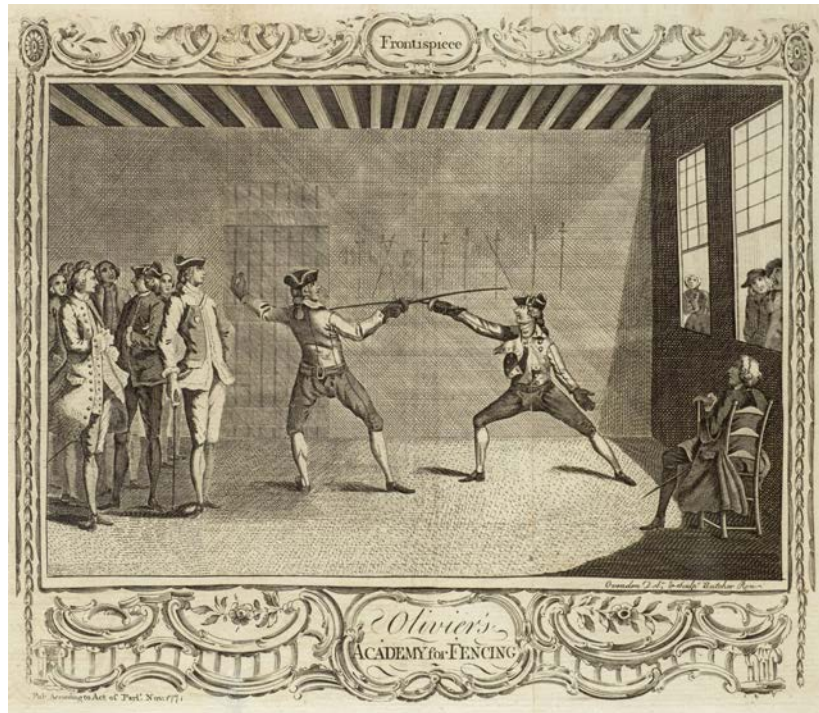




Lot 456

456 **Angelo (Henry)**. Instructions for the Sword Exercise; selected from His Majesty's Rules and Regulations, and expressly adapted for the Yeomanry, 1st edition, London: Printed by William Clowes and Sons, 1835, lithograph frontispiece and 9 lithograph plates, lower outer blank corners of leaves A2-A4 cut away, scattered spotting, signature of William F. Angelo to front free endpaper, original cloth (some bubbling where lifting from boards and edge fraying), black morocco title label to upper board, cloth reback, slim 8vo Thimm p.11.

(1) £150 - £200

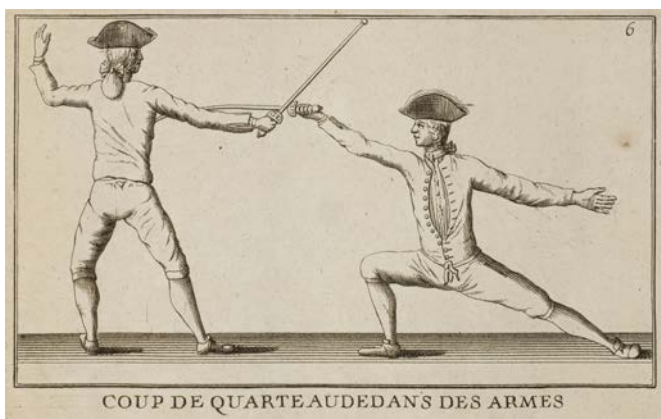


Lot 458

457 **Le Perche (Jean Baptiste)**. L'Exercice des Armes, ou le maniment du fleuret pour ayder la memoire de ceux qui sont amateurs de cet art, circa 1750, engraved title, "Avertissement" leaf, 40 engraved plates with descriptions (except descriptions to plates 14, 15 and 16. Includes two folding plates with slight creasing. Plates 1-35 numbered, remaining unnumbered), fore-edge blank margin of plate 15 torn, some toning and spotting, last two plates with few old pale brown ink splashes, late 19th/early 20th century half vellum, brown morocco title label to spine, oblong 4to (19.8 x 25cm)

Refer Thimm p.222 & Vigean p.103. The first edition of this work was published by N. Bonnart in Paris, 1676.

(1) £300 - £400



Lot 457

458 **Olivier (Jean, Fencing Master)**. Fencing Familiarized: or, a New Treatise in the Art of Sword Play. Illustrated by Elegant Engravings (L'Art des Armes simplifié, 1st edition, London: J. Bell, [1771], xlix, 196, [1]pp., titles and text in English & French, 8 folding engraved plates, title with early signature W. Reeve to upper blank margin, advert leaf to verso of final leaf with imprint dated 1771, occasional light offsetting and minor spotting, armorial bookplate of William Reeve, Leadenham House, Lincolnshire to upper pastedown, contemporary sheep, neatly rebacked preserving original gilt decorated spine with red morocco title label, 8vo Thimm p.211; Vigean p. 97; Pardoel 1945; Castle, Schools and masters of fence, p. XLIX and p. 218.

The first edition of Olivier's Fencing familiarized, with the text in English and French juxtaposed. "The work is very sound, and thoroughly justifies its French title, as it contains a simplified system, shorn of all unnecessary and obsolete details." (Thimm).

(1) £300 - £400



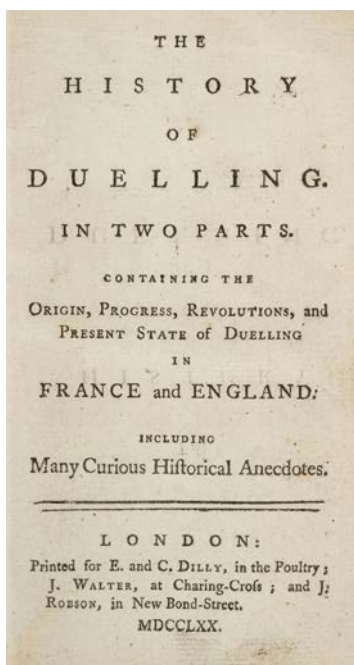
459 **Olivier (Jean, Fencing Master).** Fencing Familiarized: or, a New Treatise in the Art of Sword. Illustrated by Elegant Engravings (L'Art des Armes simplifié), new edition, London: J. Bell, 1780, titles and text in English & French, 2 engraved armorials to dedication leaves, 13 engraved plates only of 14 (includes 12 folding, lacking plate 4 'of the Lunge in Carte'), tissue guards, ink ownership stamp P.D. Pownoll to upper blank margin of one title, some offsetting, fore- & lower- edges untrimmed, modern sheep, maroon morocco title label to spine, 8vo

Thimm p.211; Vigeant p. 97; Pardoel 1945; Castle, Schools and masters of fence, p. XLIX and p. 218.

The new edition of this bilingual fencing treatise by the famous French fence-master Jean Olivier, dedicated to the Earl of Harrington, with new illustrations. The first edition was published by the same publisher, in 1771. Vigeant, Thimm and Castle list a copy (probably following each other) of the new edition which also has the frontispiece of the first edition, but it is not listed in the list of plates. The plate of the first position of drawing the sword was clearly made to serve as a frontispiece in this new edition. As Vigeant states, the plates of this new edition are superior to those in the first edition. "Olivier, who kept a flourishing school in St. Dunstan's Court, Fleet Street, was perhaps, after Angelo, the most popular master of the small sword in London. His work is very sound, and thoroughly justifies its French title, as it contains a simplified system, shorn of all unnecessary and obsolete details." (Castle).

(1)

£200 - £300



Lot 460

460 **Coustard de Massi (Anne Pierre).** The History of Duelling. In two parts. Containing the Origin, Progress, Revolutions, and Present State of Duelling in France and England: including many Curious Historical Anecdotes, 1st edition, London: E. & C. Dilly, J. Walter and J. Robson, 1770, half-title, small hole to upper outer blank corner of final leaf, later endpapers, contemporary sheep, old reback, library number in white paint to lower panel of spine, upper joint split and board loosening, board corners worn & showing, covers rubbed and scuffed, small 8vo, together with:

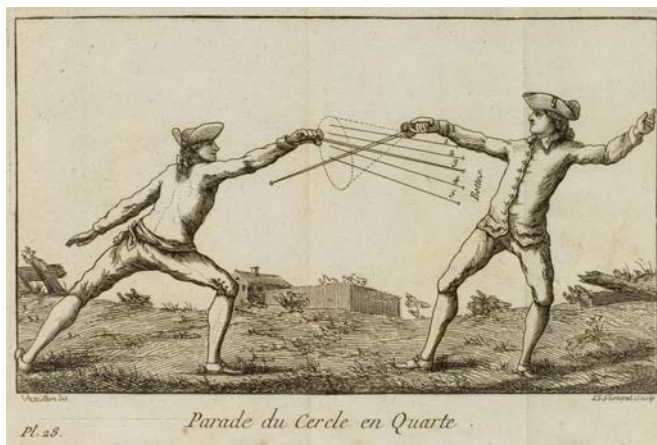
**Hope (Sir William).** A Vindication of the True Art of Self-Defence with a Proposal to the Honourable Members of Parliament for Erecting a Court of Honour in Great-Britain. Recommended to all Gentlemen, but particularly to the Soldiery. To which is Annexed, a Short, but very useful Memorial for Sword-Men, 1st edition, Edinburgh: Printed by William Brown and Company, 1724, engraved frontispiece offset to title, without folding engraved plate at rear (provided in photocopy facsimile), lower blank margin of title torn, upper blank margins throughout volume torn and dented, armorial bookplate of Edmondstone of Newton to upper pastedown, contemporary calf, lower board damaged at head with loss, worn, 8vo,

**Rolando (Le Sieur Guzman),** The Modern Art of Fencing agreeably to the practice of the most eminent masters in Europe. By Le Sieur Guzman Rolando, of the Academie des Armes. Carefully revised and augmented with a technical glossary, etc. by J.S. Forsyth, London: Samuel Leigh, 1822, half-title, 4 hand-coloured engraved plates only (of 23?), bound without publisher's book list at rear, lacking rear free marbled endpaper, contemporary gilt decorated black calf, 12mo in 6s

Thimm p.186, p.139 & p.244.

(3)

£300 - £400



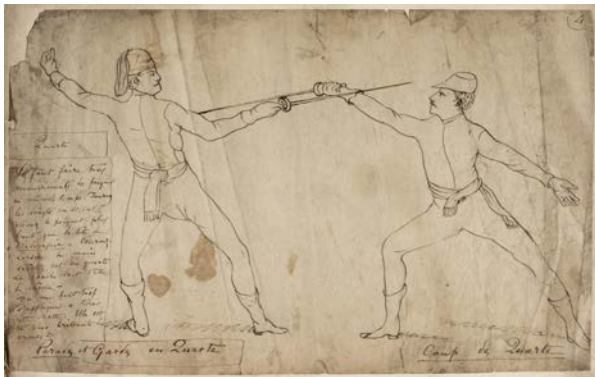
461 **Danet (Guillaume).** L'Art des Armes, où l'on donne l'application de la théorie à la pratique de cet Art, avec les principes méthodiques adoptés dans nos Ecoles d'Armes, 2 volumes, [3rd edition], Paris: Belin an 6, [1797 or 98], half-titles present, engraved portrait frontispiece to volume 1 and allegorical frontispiece to volume 2, and 44 engraved folding plates (of 45, lacking plate 23), initial leaves in volume 1 with dampstain at foot (title with short closed tear at foot), some spotting and few plates in volume 1 with old brown ink splashes, some light dust-soiling, contemporary quarter sheep, terracotta red title labels to spines, slight splitting at foot of upper joints, board corners worn & showing, 8vo

Thimm p.75.

A reissue of the original edition of 1766, 1767, with different title-pages. The second volume contains "Réfutation des Observations critiques de M\*\*\* Maitre d'Armes ... contre le traité de l'Art des armes," a reply to the anonymously-published work of N. B. Texier La Boëssière.

(2)

£200 - £300



Lot 462



Lot 463

462 **Fencing.** A manuscript copy comprising 10 leaves of *Theorie et Pratique des Armes*, 19th century, incorporating 6 pen and ink and 2 pencil drawings of fencing positions, some closed tears and fraying, each leaf laid on thin card/thick paper, dust-soiled, old creases and few marks, oblong folio, with 9 pages of 19th century letterpress "on the use and advantages of Fencing" (by Henry Angelo), dirt soiling to margins, loosely contained between contemporary worn boards, oblong folio, with a set of four engraved plates, depicting fencing positions by English, French, Prussian, Swiss, Austrian, Russian, Spanish & Italian officers, published by J. Wilkes, 1805/06, with 6 leaves of letterpress from *Encyclopaedia Londinensis; or, Universal Dictionary of Arts, Sciences, and Literature*, recent card covers, slim 4to

(1)

£100 - £200

463 **Fencing.** *The Art of Fencing, wherein the Rules and Instructions, with all the new Thrusts & Guards which have been lately introduced into the Fencing Schools are in this work...*, corrected and revised by a pupil of St. Angelo, 1st edition, London: T. Hughes, circa 1830, 28pp., folding engraved frontispiece, some toning and spotting, original printed upper wrapper only (detached, frayed & worn), slim 12mo (Thimm p.15 for corrected & revised edition, published 1831), together with:

**Martelli (C.)**, *An Improved System of Fencing, wherein the use of the Small Sword, is rendered perfectly plain and familiar; being a clear Description and Explanation of the various thrusts used...*, London: Printed by J. Bailey, 1819, 35, [1]pp., without folding plates, bookplate of Thomas Jeston White offset to title and adhesive label to upper blank margin, 20th century wrappers, slim 12mo (Thimm p.183),

**Castle (Egerton)**, *Schools and Masters of Fence, from the Middle Ages to the End of the Eighteenth Century*, London: G. Bell & Sons Ltd., 1910, photogravure portrait frontispiece and numerous illustrations, frontispiece dampstained at gutter, original cloth, 8vo,

**Hutton (Alfred)**, *The Swordsman. A Manual of Fence for the Foil, Sabre, and Bayonet*, new edition, London: H. Grevel & Co., 1898, frontispiece & illustrations, 20th century cloth, morocco title label to upper board, 8vo,

**Dunn (H.A. Colmore)**, *Fencing*, London: George Bell & Sons, 1899, illustrations to text, original pictorial cloth, extremities rubbed, small 8vo

(5)

£150 - £200

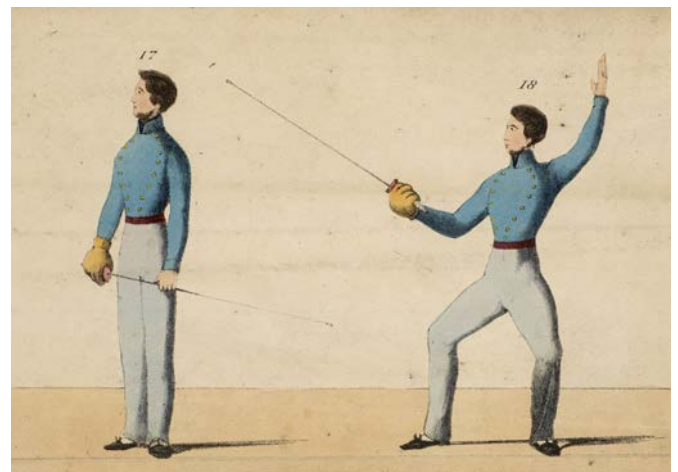
464 **Grisier (Augustin)**. *Les Armes et le Duel ... Ouvrage agréé par S.M. l'empereur de Russie. Préface Anecdotique par Alexandre Dumas. Notice sur l'auteur par Roger de Beauvoir. Dessins par E. de Beaumont*, 1st edition, Paris: Garnier Freres, 1847, half-title, engraved portrait and 10 lithograph plates, some scattered spotting, contemporary morocco-backed marbled boards, gilt decorated spine, board corners worn and showing, 8vo

Thimm p.122; Gelli p.372.

Augustin Grisier (1791-1865) was a highly regarded fencing master who established a school of swordsmanship in Paris. He taught sabre fencing, with pupils including the son of the Russian Tsar in St. Petersburg. He was a friend and acquaintance of Alexander Dumas.

(1)

£100 - £150

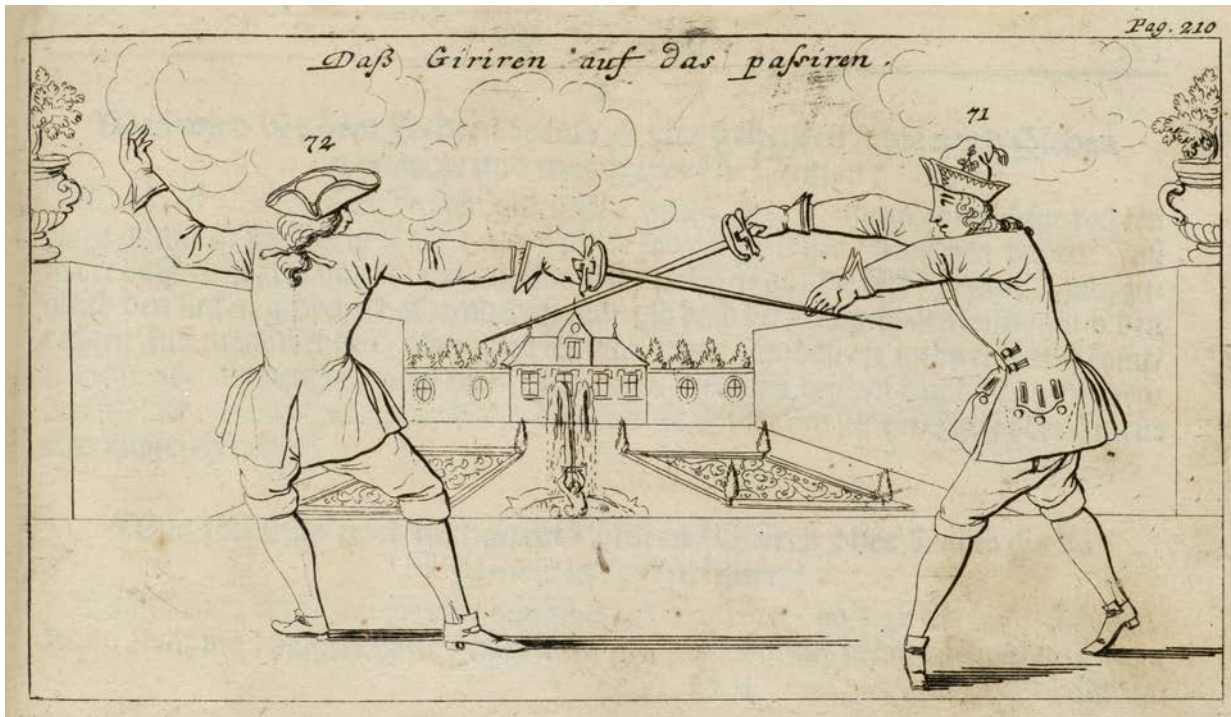


465 **Hamon (Peter Gustav)**. *Spinal Deformities Cured and Prevented by P.G. Hamon, Professor of Gymnastics: To which is subjoined a Treatise on Fencing, and on Bodily Exercises*, London: Carpenter & Co., 1832, 8 hand-coloured lithograph plates (some cropped to ruled margin at fore-edge, final plate with small ink marks), spotting and light dust-soiling, armorial bookplate of C. Robert Bignold to upper pastedown, contemporary half calf, green morocco title label to spine, extremities slightly rubbed, 8vo

Thimm p.126.

(1)

£100 - £150



Lot 466

466 [Schmidt, Johann Andreas]. [Leib-beschirmende und Feinden trotz-bietende Fecht-Kunst, oder, Leicht und getreue Anweisung auf Stoss und Hieb zierlich und sicher zu fechten : nebst einem curieusen Unterricht vom Voltigiren und Ringen, deutlich und grundlich beschrieben..., 1st edition, Nuremberg: Johann Christoph Weigel, 1713], [12], 376pp., initial 10 pages lacking (i.e. without portrait frontispiece, title, and preliminary leaves), 72 full-page engraved illustrations and 12 engraved plates, some show-through, occasional spotting and minor marks, tips of upper outer blank corners to few leaves slightly trimmed (where previously frayed?), pencil scribbles to fore-edge blank margin of page 272, upper blank margins of rear third of leaves with single & double worm holes, modern brown morocco, oblong 8vo (9.6 x 16.7 cm)  
Thimm p.260; Pardoel 2365.

The collation of a complete example is [22],376pp. Besides fencing, the engravings show gymnastic training on the horse and various wrestling techniques.

Johann Andreas Schmidt was a German fencing master born circa 1650 in Marienberg, Germany. Sometime after 1671 (or after 1675), he studied fencing under the fencing master Johann Georg and Johannes Georgius Bruchius in Amsterdam. Schmidt's impressive fencing abilities were illustrated by a story that in 1712, as a result of a bet of 10 ducats, armed only with a stick, he took on "six strong farmers" in Altdorf in the area of Nuremberg and defeated them all, thus winning the bet. The following year, in 1713, he established his own fencing school in Nuremberg. In 1721 Georg Wilhelm von Brandenburg-Bayreuth (1678-1726) the ruler of Bayreuth appointed Schmidt as a Page Fencing Master following the successful defeat and disarming of two fencing masters. He was awarded the appointment as a Page Fencing Master with a wage of 1,000 guilders. After the death of his patron probably after 1726, Schmidt returned to Nuremberg to continue his teachings. He then moved to teach in both Stuttgart and finally in Tübingen, where he died.

(1)

£300 - £400



Lot 467

467 McArthur (John). The Army and Navy Gentleman's Companion; or A New and Complete Treatise on the Theory and Practice of Fencing. Displaying the Intricacies of Small-Sword Play; and Reducing the Art to the most Easy & Familiar Principals by regular progressive Lessons, 1st edition, London: James Lavers, [1780], engraved title and 19 engraved plates (including 16 folding), without frontispiece, plate 4 with imprint shaved, some offsetting, toning and scattered spotting, armorial bookplate of Robert S. Meade to upper pastedown, late 19th century/early 20th century mottled half calf, gilt decorated spine with maroon morocco title label, upper board detached, rubbed 4to  
Thimm p.172; Vigeant p.32; Pardoel 427.

John McArthur (1755-1840) entered the navy in 1778, having a distinguished career, rising to become secretary to Viscount Hood and purser of the flagship Victory. He offered this treatise on fencing as all others that he had perused "have been published by Professors, or Teachers of that art, and are incomprehensible to young learners; owing to the intricate manner they have made choice of, in describing the different movements, parades, and thrusts, which should be rendered as simple and easy as the nature of the Art would admit". The plates are after his own drawings. His other publications included A Treatise on the Principles and Practice of Naval Court-Martial (1792) and The Life of Admiral Lord Nelson (1809). A second edition of The Army and Navy Gentleman's Companion was published in 1784.

(1)

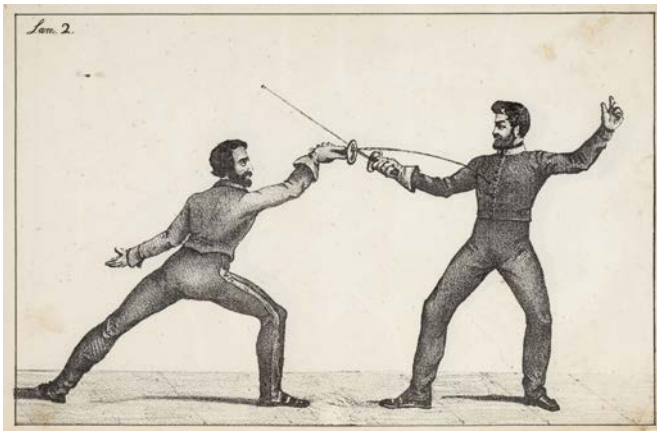
£300 - £500



468 **McArthur (John)**. *The Army and Navy Gentleman's Companion; or A New and Complete Treatise on the Theory and Practice of Fencing. Displaying the Intricacies of Small-Sword Play; and Reducing the Art to the most Easy & Familiar Principals by regular progressive Lessons, new edition revised with a Glossary and Improvements*, London: J. Murray, 1784, *engraved allegorical frontispiece, title and 19 engraved plates (including 16 folding), subscribers list present, occasional offsetting, some spotting, slight toning mostly to margins, modern reddish dark brown half sheep, gilt decorated spine, 4to*

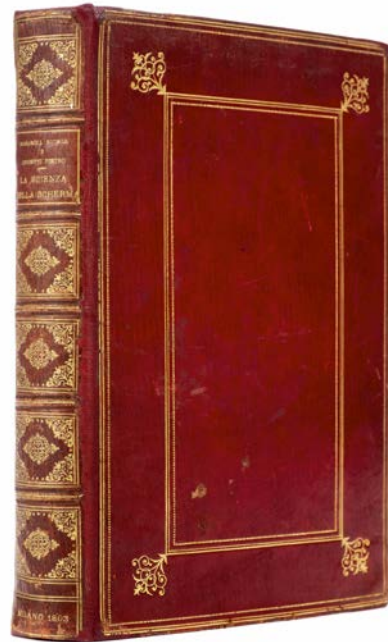
Thimm p.172; Vigeant p.32; Pardoel 1692; Lipperheide 2978.  
 John McArthur (1755-1840) entered the navy in 1778, having a distinguished career, rising to become secretary to Viscount Hood and purser of the flagship Victory. He offered this treatise on fencing as all others that he had perused "have been published by Professors, or Teachers of that art, and are incomprehensible to young learners; owing to the intricate manner they have made choice of, in describing the different movements, parades, and thrusts, which should be rendered as simple and easy as the nature of the Art would admit". The plates are after his own drawings. The 1st edition of *The Army and Navy Gentleman's Companion* was published in 1780, and other publications of his work included *A Treatise on the Principles and Practice of Naval Court-Martial* (1792) and *The Life of Admiral Lord Nelson* (1809).

(1) £300 - £500



Lot 469

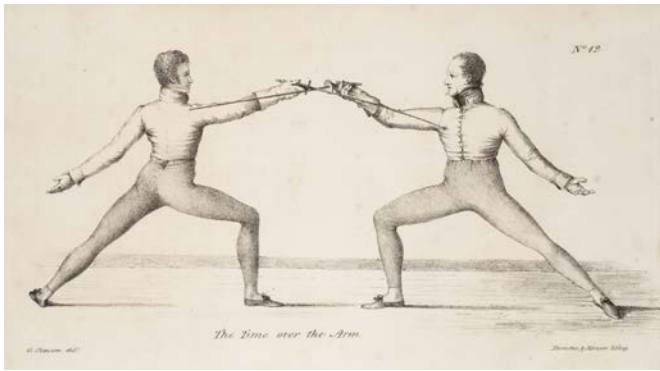
469 **Osorio y Gomez (Pedro)**. *Tractado de esgrima, a pe' e a cavallo, em que se ensina por principios o manejo do florete, ou O jogo de espada, que se uza hoje. Adornado com vinte e quatro laminas, ou estampas litographadas*, Lisbon: Typographia Commercial, Rua dos Calafates No. 114, 1842, *24 lithograph plates, short closed tear and small hole to title (without loss of text), small dampstain to initial leaves, some toning and scattered spotting, slight marginal fraying, original printed rear wrapper bound-in, 20th century decorative printed wrappers, slim 8vo* Thimm p.212, which refers to the size as large 8vo(?). Rare.  
 (1) £150 - £250



470 **Scorza (Rosaroll & Grisetti, Pietro)**. *La Scienza della Scherma, esposta dai due amici Rosaroll Scorza ... e Grisetti Pietro*, 1st edition, Milan: Giornale Italico, 1803, *10 folding engraved plates, title spotted and toned, bookplate of J.R. Garcia Donnell, Vecino, Buenos Aires to upper pastedown, marbled endpapers with repaired hinges, top edge gilt, remainder untrimmed, near contemporary gilt panelled red morocco, neatly rebacked preserving original gilt decorated spine, 8vo*

Thimm p.262; Vigeant, p. 115; Pardoel 2234.  
 The first edition of an uncommon and thorough work regarding fencing technique and includes plates of different fencing postures. Rosaroll and Grisetti based their work on the Neapolitan system, which followed Italian rapier play of the 16th & 17th centuries. The work contains numerous calculations and formulae which evaluate and compare force, velocity, and power of fencing.

(1) £150 - £250



471 **Roland (George)**. A Treatise on the Theory and Practice of the Art of Fencing ... and Continued by Easy and Progressive Lessons, from the Simplest Position to the most Complicated Movements, 1st edition, Edinburgh: Archd. Constable & Co., 1823, half-title, 12 lithograph plates, occasional spotting and toning, bookplate of William E. Stuart and bookseller's label of Frank Murray of Derby to upper pastedown, contemporary calf, gilt decorated spine with black calf title label, blind embossed decoration & gilt ruled border to boards, extremities a little rubbed, 8vo, together with:

**Ibid.**, An Introductory Course of Fencing, 2nd edition, Edinburgh: Published by the Author, [1830?], 5 lithograph plates, light toning and minor spotting, original cloth gilt, spine worn and deficient, extremities worn, slim 8vo

Thimm p.243; Pardoel 2217.

The first edition of this treatise by George Roland (fl.1809-1862), fencing master at the Royal Academy of Edinburgh and son of Joseph Roland, fencing master at the Royal Military Academy of Woolwich. A reissue, printed from the same setting of type, was published in 1824.

(2) £200 - £300

472 **Roland (George)**. A Treatise on the Theory and Practice of the Art of Fencing ... and Continued by Easy and Progressive Lessons, from the Simplest Position to the most Complicated Movements, 1st edition, Edinburgh: Archd. Constable & Co., 1823, half-title, 12 lithograph plates with some offsetting from text, extensive manuscript notes in pencil throughout and to three plates and also blank flyleaves at front & rear, light toning, occasional spotting, slight dampstaining at rear, edges untrimmed, hinges repaired, original boards, reback cloth spine with printed paper title label, boards marked and slightly worn to edges, 8vo, together with:

**Ibid.**, An Introductory Course of Fencing, 2nd edition, Edinburgh: Published by the Author, [1830?], 5 lithograph plates, light toning and scattered spotting, bookplate to upper pastedown, scuffing to endpapers, original cloth gilt, rebacked, slim 8vo

Thimm p.243; Pardoel 2217.

The first edition of this treatise by George Roland (fl.1809-1862), fencing master at the Royal Academy of Edinburgh and son of Joseph Roland, fencing master at the Royal Military Academy of Woolwich. A reissue, printed from the same setting of type, was published in 1824.

(2) £200 - £300

**FENCING AND SINGLE-STICK.**

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(Late of the Royal Military Academy, Woolwich.)  
**ONE GUINEA FOR SIX LESSONS OF FENCING.**

Terms for SINGLE-STICK, One Guinea for Four Lessons, privately, at Mr. ROLAND'S Residence,

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*No Entrance-money being required, payment is expected in advance from Gentlemen unknown to Mr. Roland, or not introduced by a Pupil.*

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Gentlemen desirous of making arrangements with Mr. ROLAND, for Lessons at any of his Rooms at other hours than those above-mentioned, will have the goodness to call, in the first instance, on one of the regular days, at his Rooms, between 4 and 6; or at his Residence any Morning between 9 and 12; or in the Evening between 7 and 8.

No. 11, FEATHERSTONE BUILDINGS, HOLBORN,  
*Near Bedford Row and Red Lion Square.*

Mr. ROLAND takes this opportunity of submitting to the attention of those gentlemen who have but superficially reflected on the advantages derived from the cultivation of the noble art of Fencing, the following extracts from works of some of our most distinguished Authors and Medical Men of eminence.

"Fencing is considered so necessary a qualification in the breeding of a gentleman, and has so many advantages in regard to health and personal

473 **Roland (George)**. A Treatise on the Theory and Practice of the Art of Fencing ... and Continued by Easy and Progressive Lessons, from the Simplest Position to the most Complicated Movements, [2nd edition], London: William Sams & Edinburgh: Archibald Constable & Co., 1824, 12 lithograph plates, lacking half-title, title loose, occasional spotting, original cloth, spine worn with loss, joints cracked, 8vo, together with:

**Ibid.**, An Introductory Course of Fencing, Edinburgh: Published by the Author, 1837, 5 lithograph plates, title & front free endpaper detached, some light dampstaining and spotting, original printed stiff wrappers (browned and stained), lacking spine, covers detached, worn, slim 8vo, with loosely inserted 4 page advertisement 'Fencing and Single-Stick. Terms of Mr. Roland, (Late of the Royal Military Academy, Woolwich) One Guinea for Six Lessons of Fencing', small 8vo

Thimm p.243.

George Roland (fl.1809-1862), fencing master at the Royal Academy of Edinburgh was the son of Joseph Roland, fencing master at the Royal Military Academy of Woolwich. The first edition of the *A Treatise on the Theory and Practice of the Art of Fencing* was published in 1823 (Refer Thimm p.243; Pardoel 2217).

(3) £150 - £250



Lot 474

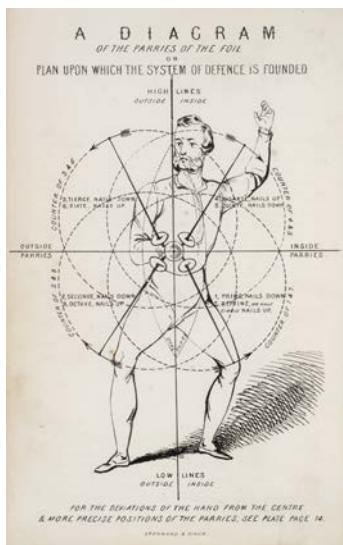
474 **Rolando (Le Sieur Guzman)**. The Modern Art of Fencing agreeably to the practice of the most eminent masters in Europe. By Le Sieur Guzman Rolando, of the Academie des Armes. Carefully revised and augmented with a technical glossary, etc. by J.S. Forsyth, London: Samuel Leigh, 1822, *half-title, 23 hand-coloured engraved plates (including frontispiece with coloured pencil signature J.H. Hart & flourish mark to verso, with consequent light show-through), tissue guards (few with closed tears), 12 page publisher's book list at rear, some toning and light dust-soiling, some marginal browning, scattered spotting, edges untrimmed, modern dark green half calf, gilt decorated spine, 12mo in 6s*

Thimm p.244; Vigeant p.113; Pardoel 2226.

Rolando was fencing master of the Academie des Armes in France. The present work was adapted from a manuscript by Rolando in the possession of one of his former students as referred to in the introduction to the volume. This the first edition of the pocket-sized illustrated handbook proved very popular. The title-page includes a quote from John Locke regarding education 'Fencing has so many advantages in regard to health and personal appearance, that every gentleman of respectability ought to have so striking a mark of distinction.' It includes a publisher's stock list on the last 4 pages ('Established school books'). A Spanish edition was published by Ackermann in 1826.

(1)

£200 - £300



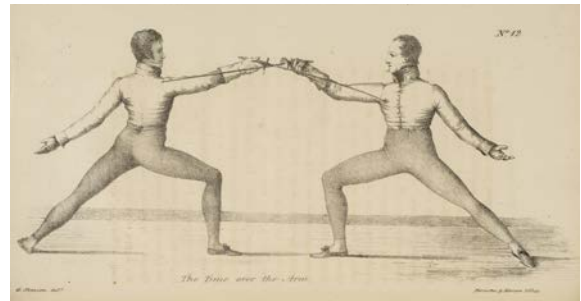
475 **Chapman (George)**. Foil Practice; with a Review of the Art of Fencing, according to the theories of La Boessiere, Hamon, Gomard, and Grisier. For the use of Military Classes, Instructors in the Army, and Others, London: W. Clowes & Sons, 1861, *half-title, 4 lithograph plates (one folding and frayed to fore-edge margin), bound with Ibid., Notes and Observations on the Art of Fencing. A Sequel to 'Foil Practice.', Part 1, No. 1 [all published], London: Clowes, Charing Cross, 1864, 2 lithograph plates, occasional light spotting, front free endpaper inscribed 'To Colonel Gordon Maynard Ives with the Author's Respects, Jan 7 1878', upper pastedown with armorial bookplate of Colonel Gordon-Ives, C.B., contemporary red half morocco, joints cracked and weak, worn, cup ring mark to upper board, slim 8vo*

Thimm p.56.

Colonel Gordon Maynard Gordon-Ives (1837-1907) was born in London, the son of Jeremiah Robert Ives and Emma Maynard. He married Amy Violet B. Pullin in 1880 and later married Millicent Grace Villiers in 1897, both at St. George Hanover Square, London. He gained the rank of Colonel in the Coldstream Guards.

(1)

£150 - £200



476 **Roland (George)**. A Treatise on the Theory and Practice of the Art of Fencing ... and continued by Easy and Progressive Lessons, from the Simplest Position to the most Complicated Movements, 1st edition, Edinburgh: Archd. Constable & Co., London: Hurst, Robinson, & Co., and sold by the Author at his Fencing Rooms, Royal Manège, Nicholson Street, Edinburgh, 1823, *half-title inscribed to verso 'To Lockhart Esqr. with the acknowledgements of the Author', 12 lithograph plates, some offsetting to plates & text, endpapers renewed, contemporary calf, rebounded, black leather title label to spine, board corners worn & showing, 8vo*

Thimm p.243; Pardoel 2217.

The first edition of this treatise by George Roland (fl.1809-1862), fencing master at the Royal Academy of Edinburgh and son of Joseph Roland, fencing master at the Royal Military Academy of Woolwich. A reissue, printed from the same setting of type, was published in 1824.

(1)

£200 - £300



477 **Cordelois**. Leçons d'Armes ... Du duel et de l'assaut. Théorie complète sur l'art de l'escrime, 2nd edition, Paris: Librairie Militaire de J. Dumaine, 1872, *author's signature of authority to verso of title, engraved portrait of author and 28 plates of fencing positions, ink mark to upper margin of title and few other initial leaves, title also with rubbed through ink stamp & price with consequent paper thinning, occasional short closed tears to margins, 20th century brown half sheep, large 8vo, together with: Bazancourt (César Lecat, Baron de), Les Secrets de l'épée, Paris: Amyot, 1862, half-title, original printed wrapper bound-in at front, both with ink stamp, light scattered spotting, bookplate of Bibliotheque du Chateau de Salency M. Albert de Devise to upper pastedown, near contemporary sheep backed marbled boards, maroon roan title label to spine, extremities rubbed, 8vo,*

**Prevost (Camille)**, Théorie Pratique de l'Escrime ... Avec préface et notice par Ernest Legouvé, et la biographie de Prevost père par Adolphe Tavernier, Paris: M. de Brunhoff, 1886, *half-title, tite in red & black, photogravure plates and vignettes, top edge gilt, modern dark blue buckram, black morocco title label to spine, 8vo,*

**Bazancourt (César Lecat, Baron de)**, Secrets of the Sword, Translated from the original French of Baron de Bazancourt by C.F.Clay, London: George Bell & Sons, 1900, *monochrome illustrations, modern brown half sheep, 8vo*

(4)

£200 - £300



478 **Corbesier (Antoine J.)**. Theory of fencing, with the small-sword exercise, 1st edition, Washington: Government Printing Office, 1873, 23 lithograph plates, fore-edge margin of title with short closed tear and slightly torn to edge, some light scattered spotting, front free endpaper inscribed by the author 'complements of A. J. Corbesier N. Academy J.B. LaLande de Ferriere, New Orleans, L.A.', contemporary half straight-grain dark brown sheep, gilt embossed emblem of United States Navy Bureau of Ordnance, upper joint slightly cracked and extremities a little rubbed, slim 8vo, together with:

**Sabine (Lorenzo)**, Notes on Duels and Duelling, Alphabetically Arranged, with a Preliminary Historical Essay, 3rd edition, Boston: Crosby, Nicols & Co., 1859, original brown cloth, blind blocked decoration, spine frayed at head & foot, 8vo  
Thimm p.65 and p.250.

Joseph LaLande De Ferriere (died 23 Nov 1875), was a Private in the Confederate Army during the American Civil War and served in Co. E, 4th Regiment, 2nd Brigade, 1st Division, Louisiana Militia.

Lieutenant Antoine Joseph Corbesier (1837-1916) USMC was a Belgian national born in Brussels. He was appointed Sword Master of the U.S. Naval Academy at Annapolis, Maryland in 1865 and served in that position for 49 years.

Lorenzo Sabine (1803-1877) was born in New Concord (now Lisbon), New Hampshire, and became a United States Representative from Massachusetts in 1833. From early childhood, Sabine, in his own words, was "revolution-mad". Today he is particularly known for his historical research and published works relating to the Loyalists of the American Revolution rather than for his efforts as a public servant.

(2)

£150 - £200



Lot 479

479 **Vendrell y Eduart (Liborio)**. Arte de Esgrimir el Sable. Arreglado a los Adelantos de la Escuela Moderna por don Liborio Vendrell y Eduart, Oficial de Administracion Militar, Vitoria: Elias Sarsquela, 1879, half-title, 4 folding lithograph plates, inserted paper slip bearing manuscript number '\*492', text partially uncut, some toning throughout, original printed wrappers bound-in, contemporary limp vellum, gilt embossed device of Bibliotheca Hispana to upper cover, three woven ties, slim 4to  
Thimm p.321.

(1)

£200 - £300



480 **Vigeant (Arsène)**. Petit essai historique: Un maître d'armes sous la Restauration, Paris: Motteroz, 1883, 2 engraved portrait plates (double portrait) and few wood engraved vignette illustrations, front blank inscribed by the author to Henry Fouquier and with Henry Fouquier's ink stamp below, original printed wrappers bound-in at front and rear, closed tear to front free marbled endpaper, bookplate of Toupie Lowther to upper pastedown, top edge gilt, contemporary red morocco, very slight fading to title, 4to, together with:

**Fencing**, L'Avenir de l'Esgrime Francaise par le Capitaine N\*, Theorie, Mechanisme et Enseignement des Armes, Paris: Plon-Nourrit et Cie., 1909, monochrome plates, printed wrappers bound-in, armorial bookplate John Stanley Williams to upper pastedown, top edge gilt, contemporary red quarter morocco, gilt decorated spine, 8vo,

**Abdre (Emile)**, Manuel Theorique et Pratique d'Esgrime (Fleuret, Epee - Sabre), Paris: Garnier Freres, 1896, monochrome illustrations, toning throughout, contemporary red half morocco, extremities rubbed, 8vo,

**Yorick figlio di Yorik (P.C. Ferrigni)**, Giostre e tornei (1313 - 1883), Rome: Fanfulla, 1883, 2 wood engraved portraits, chromolithograph wrappers bound-in, 20th century cloth, slightly dust-soiled, slim 8vo,

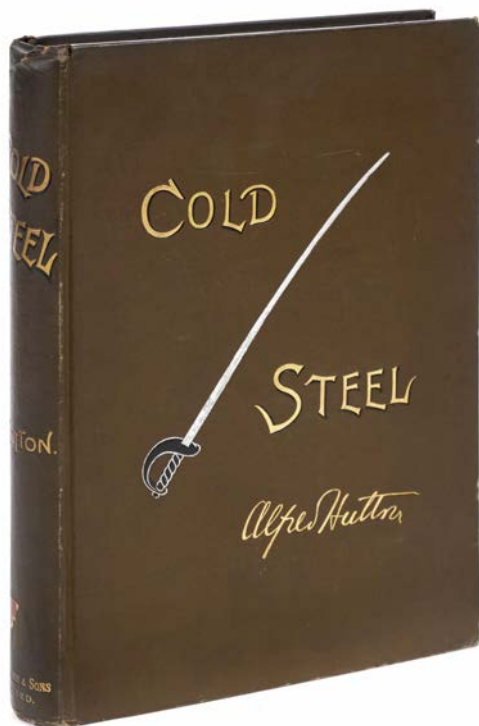
**Lovini (G.A.)**, Traite d'Esgrime dedie au roi Henri III par G.A. Lovino de Milan, Reproduction Reduite des 66 Miniatures du Manuscrit Italien 959 de la Bibliotheque Nationale, Paris: Berthaud Freres, [1909], monochrome plates, text & plates loosely contained in original cloth-backed printed boards, small 4to, contained in original defective slipcase

Vigeant - Limited edition 28/480, being one of "39 exemplaires sur vélin a la forme, avec double épreuve du portrait (nos 22 a 60)." Arsene Vigeant (1844-1916) was born in Moselle, France and became a Master of Arms. He was a fencing teacher to Napoleon III.

(5)

£200 - £250





481 **Hutton (Alfred)**. *Cold Steel: A Practical Treatise on the Sabre*. Based on the Old English Backsword Play of the Eighteenth Century combined with the method of the Modern Italian School. Also on Various other Weapons of the Present Day, including the short Sword-Bayonet and the Constable's Truncheon, 1st edition, London: William Clowes and Sons Ltd., 1889, *half-title, photogravure portrait frontispiece and 55 plates, light toning, Authors' Club Library bookplate to upper pastedown (presented by Captain Hutton, June 1910) with withdrawn stamp, original pictorial cloth, large 8vo, together with:*

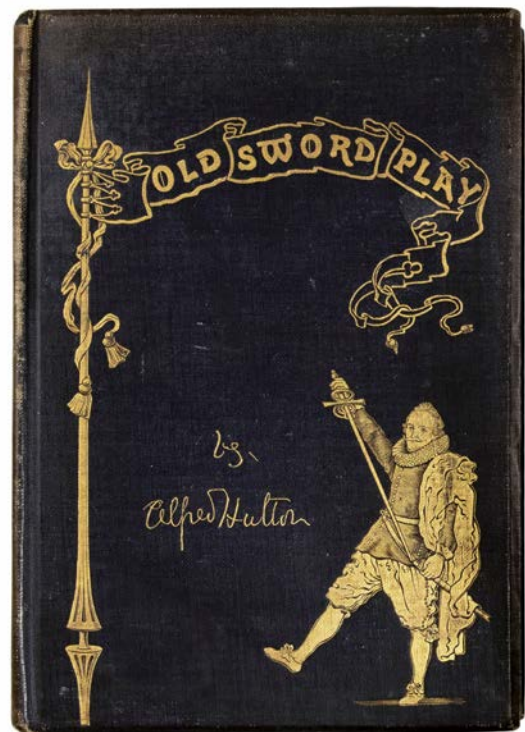
**Ibid.**, *The Swordsman, A Manual of Fence for the Foil, Sabre, and Bayonet*, London: H. Grevel & Co., 1891, *wood engraved frontispiece and illustrations, copious pencil notes throughout, ownership name 'Richmond' to upper pastedown, original gilt blocked cloth, small 8vo,*

**Ibid.**, *The Sword and the Centuries or Old Sword Days and Old Sword Ways*, London: Grant Richards, 1901, *half-title, monochrome portrait frontispiece, plates and illustrations, top edge gilt, remainder untrimmed, original red cloth gilt, large 8vo* Thimm p.143.

Alfred Hutton (1839-1910), sometimes called Cold Steel himself, published his first work, *Swordmanship*, in 1862, meanwhile leading the fencing club of his regiment. In 1873 he retired from the army to focus on fencing entirely, mainly paying attention to historical aspects. *Cold Steel* was Hutton's most important work.

(3)

£150 - £250



482 **Hutton (Alfred)**. *Old Sword-Play the Systems of Fence in Vogue during the XVIIth, XVIIth, and XVIIIth Centuries, with lessons arranged from the works of various ancient masters*, London: H. Grevel & Co; New York: B. Westermann & Co., 1892, *half-title, photogravure portrait frontispiece, title in red & black with illustration, 57 plates, light spotting, top edge gilt, original gilt-blocked cloth, spine faded, extremities rubbed and frayed, 4to (limited edition 62/300), together with:*

**Ibid.**, *Cold Steel: A Practical Treatise on the Sabre*. Based on the Old English Backsword Play of the Eighteenth Century combined with the method of the Modern Italian School. Also on Various other Weapons of the Present Day, including the short Sword-Bayonet and the Constable's Truncheon, 1st edition, London: William Clowes and Sons Ltd., 1889, *half-title, photogravure portrait frontispiece and 55 plates, original pictorial cloth, large 8vo,*

**Ibid.**, *The Swordsman, A Manual of Fence for the Foil, Sabre, and Bayonet*, London: H. Grevel & Co., 1891, *wood engraved frontispiece and illustrations, original gilt blocked cloth, small 8vo,*

**Ibid.**, *The Sword and the Centuries or Old Sword Days and Old Sword Ways*, London: Grant Richards, 1901, *half-title, monochrome portrait frontispiece, plates and illustrations, inscription to front blank, front hinge torn, top edge gilt, remainder untrimmed, original red cloth gilt, spine slightly faded, dampstain to covers, large 8vo* Thimm p.143-144.

Alfred Hutton (1839-1910), sometimes called Cold Steel himself, published his first work, *Swordmanship*, in 1862, meanwhile leading the fencing club of his regiment. In 1873 he retired from the army to focus on fencing entirely, mainly paying attention to historical aspects. *Cold Steel* was Hutton's most important work.

(4)

£200 - £300



483 **Hutton (Alfred)**. *The Swordsman, A Manual of Fence for the Foil, Sabre, and Bayonet*, London: H. Grevel & Co., 1891, *half-title inscribed by the author to the Sword Club, wood engraved frontispiece and illustrations, upper blank margin of title and p.105 with ink stamp of the Royal Dalcassian Legation, Dublin, bookplate of the London Fencing Club to upper Pastedown, top edge gilt, remainder untrimmed, original gilt blocked vellum, light dust-soiling, 8vo (limited edition 33/50 printed on Whatman hand-made paper), together with:*

**Matthey (Cyril G.R., edited)**, *The Works of George Silver*, comprising "Paradoxes of Defence" [Printed in 1599 and now reprinted] and "Bref instructions vpo my Pradoxes of Defence" [Printed for the first time from the M.S. in the British Museum], London: George Bell & Sons, 1898, *half-title, title in red & black, 8 collotype plates including frontispiece, decorative initials and few illustrations, folding table at rear, bookplate of Alfred Hutton to upper pastedown, top edge gilt, remainder untrimmed, original gilt panelled and decorated vellum, gilt arabesque to centre of each board, few marks, 4to*

(Hutton) Thimm p.143.

Alfred Hutton (1839-1910), sometimes called Cold Steel himself, published his first work, *Swordmanship*, in 1862, meanwhile leading the fencing club of his regiment. In 1873 he retired from the army to focus on fencing entirely, mainly paying attention to historical aspects. *Cold Steel* was Hutton's most important work.

(2)

£200 - £300

484 **Powell (George H.)**. *Duelling Stories of the Sixteenth Century*, 1904, *monochrome frontispiece and plates, top edge gilt, remainder untrimmed, original cloth gilt, some wear, 8vo, together with:*

**Dunn (H.A. Colmore)**, *Fencing*, 1927, *black & white illustrations, original limp cloth, small 8vo, and other fencing reference including, The English Master of Arms, by J.D. Aylward, 1956; Fencing with the Foil, Instruction and Technique, by Roger Crosnier, 1951; Fencing, Ancient Art and Modern Sport, by C. de Beaumont, 1960; The History and Art of Personal Combat, by Arthur Wise, 1971; A Century of Fencing in Britain, by Malcolm Fare, 2002; The Fencer's Companion, by Cav. Leon Bertrand, 2nd edition, 1958; Fencing Comprehensive, by Felix Grave, [1934]; Modern British Fencing, A History of the Amateur Fencing Association of Great Britain, by C. de Beaumont, [1949]; Fencing, by Hugo Castello & James Castello, New York, 1962, etc., mostly original cloth, many in dust-jackets, includes a few duplicates and some paperbacks*

(50)

£150 - £250



485 **Grego (Joseph)**. *Angelo's Pic Nic ... with a Prefatory note on the Angelo Family by Rev. Charles Swynnerton*, London: Kegan Paul, Trench, Trübner & Co. Ltd., 1905, *hand-coloured etched frontispiece and 26 plates (some coloured), scattered spotting, top edge gilt, remainder untrimmed, contemporary brown half pigskin, lacking spine, worn, large 8vo (limited edition 20/50 copies, printed on hand-made paper), together with:*

**Powell (George H.)**, *Duelling Stories of the Sixteenth Century*, 1904, *monochrome frontispiece and plates, original cloth gilt, extremities rubbed, 8vo,*

**Cass (Eleanor Baldwin)**, *The Book of Fencing*, 1st edition, Boston: Lothrop, Lee & Shepard Co., 1930, *monochrome portrait frontispiece, plates and illustrations, original cloth gilt, extremities rubbed, in torn dust-jacket, 4to, and other fencing reference including, Fencing, by H.A. Colmore Dunn, 1924; Secrets of the Sword, translated from the original French of Baron de Bazancourt by C.F. Clay, 1900; The History and Art of Personal Combat, by Arthur Wise, 1971; Schools and Masters of Fencing from the Middle Ages to the Eighteenth Century, by Egerton Castle, 3rd edition, 1969; The English Master of Arms from the Twelfth to the Twentieth Century, by J.D. Aylward, 1956; Modern British Fencing, A History of the Amateur Fencing Association 1964-1981, by Edmund Gray, 1984, etc., mostly original cloth in dust-jackets*

(27)

£150 - £250

486 **Thimm (Carl A.)**. *A Complete Bibliography of Fencing and Duelling*, reprinted 1986, *monochrome illustrations, original cloth, upper outer corner of upper board broken and worn, 8vo, together with:*

**Gray (Edmund)**, *Modern British Fencing, A History of the Amateur Fencing Association 1964-1981*, London, 1984, *monochrome frontispiece and illustrations, original boards in dust-jacket, 8vo, and other fencing reference including, Fencing Comprehensive, by Felix Grave, [1934]; Fencing, by H.A. Colmore Dunn, 1899; The House of Angelo, A Dynasty of Swordsmen, by J.D. Aylward, 1953; The Duel, A History of Duelling, by Robert Baldick, 1965; The Epee Club - 100 Years, by Malcolm Fare, Luke Fildes & Edmund Gray, 2000; A Century of Fencing in Britain, by Malcolm Fare, 2002 (with presentation label to title from British Fencing Association); Fencing with the Foil, Instruction and Technique, by Roger Crosnier, 1951; Fencing with Electric Foil, Introduction and Tactics, by Roger Crosnier, 1961; Fencing, A Practical Treatise on Foil, Epee, Sabre, by R.A. Lidstone, 1952; Fencing, Ancient Art and Modern Sport, by C. de Beaumont, 1960, etc., mostly original cloth, many in dust-jackets, includes a few duplicates and some paperbacks*

(47)

£150 - £250

## ANTIQUARIAN

**487 Bible [English].** The Bible, that is, the Holy Scriptures contained in the Olde and Newe Testament, Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages..., Imprinted at London [i.e. Amsterdam]: by the Deputies of Christopher Barker, 1599 [i.e. circa 1599-1640], *letterpress general title with woodcut illustration and upper outer corner torn away & repaired (without initial general title with woodcut border), New Testament title within decorative woodcut border, few woodcut illustrations and decorative initials, double-column roman type, colophon at end of Tables dated 1599, bound without Apocrypha, early manuscript genealogical entries to letterpress general title, final leaf of Profits and verso of New Testament title relating to the Widonson family (also to upper pastedown), few closed tears and fraying to margins, D1 torn to inner upper margin, burn hole to R2 with text loss & burn mark to facing leaf R1, X1 torn to fore-edge margin with loss to marginal note, 314 torn to lower blank margin with slight loss to notes & catchword etc., 3P3 torn to lower outer corner with slight loss, without blank leaf 3Q8, small hole to final leaf 3R4, some soiling, occasional dampstains and marks (including few ink marks), without free endpapers, 19th century ownership label of John Wycliffe Wilson of Sheffield to upper pastedown, hinges repaired, contemporary blind panelled calf, rebaked and corners repaired (spine concave), 4to, contained in modern slipcase*

Provenance: From the Library of David Wilson (1926-2020). Herbert 248; Darlow & Moule 188; STC 2174. Geneva version; with Thomson's NT, but with Junius' Revelation. These Bibles with imprint dated 1599 were probably printed in Amsterdam and Dort and adopted by Barker, for the use of English Puritans in the Low Countries. There are many editions bearing this date, which while agreeing closely are yet distinct. No doubt a certain number of copies were originally issued in a mixed state. The nominal date, 1599, is probably untrue in almost every case. However, this version (Herbert 248) is probably the earliest of these editions, as it abounds more than any others in gross errors, and was perhaps printed in Amsterdam in about 1599.

Typographical variations and errors in this volume include Esther i:1 '...seuen and twen - \ ty prouinces'; Song of Solomon v:3, *defile* for *put*; Isaiah xxx:32, *beards* for *harps*, Isaiah xxxvi:12, *thing* for *dung*; Matt. xxiv:50, line repeated. This example also omitting line in Eccles. iv:9, *Two are better [than one: for they have better] wages for their labour.*

(1) £400 - £600



Lot 487

**488 Bible [English].** The Holy Bible ornamented with engravings by James Fittler from celebrated pictures by old masters, the Letter Press by Thomas Bensley, 2 volumes, London: R. Bowyer & J. Fittler, 1795, *engraved title to each volume, engraved New Testament title and 63 plates (including frontispieces), dampstain to lower inner corner of frontispiece, title & 1st plate in volume 1, some light toning, occasional spotting and offsetting, volume 1 with late 18th-early 20th century genealogical entries for the Townsend family to verso of front free endpaper, blank and verso of frontispiece, marbled endpapers with red morocco hinges, all edges gilt, contemporary red straight-grain morocco, gilt decorated borders to boards, both volumes rebaked preserving original gilt decorated spines, rubbed, large 4to* Herbert 1394; Darlow & Moule 961.

With misprint to Mark vii:27 reads 'Let the children first be killed' instead of 'filled'.

The engravings are after pictures by Durer, Rembrandt, Rubens, etc.

(2)

£200 - £300

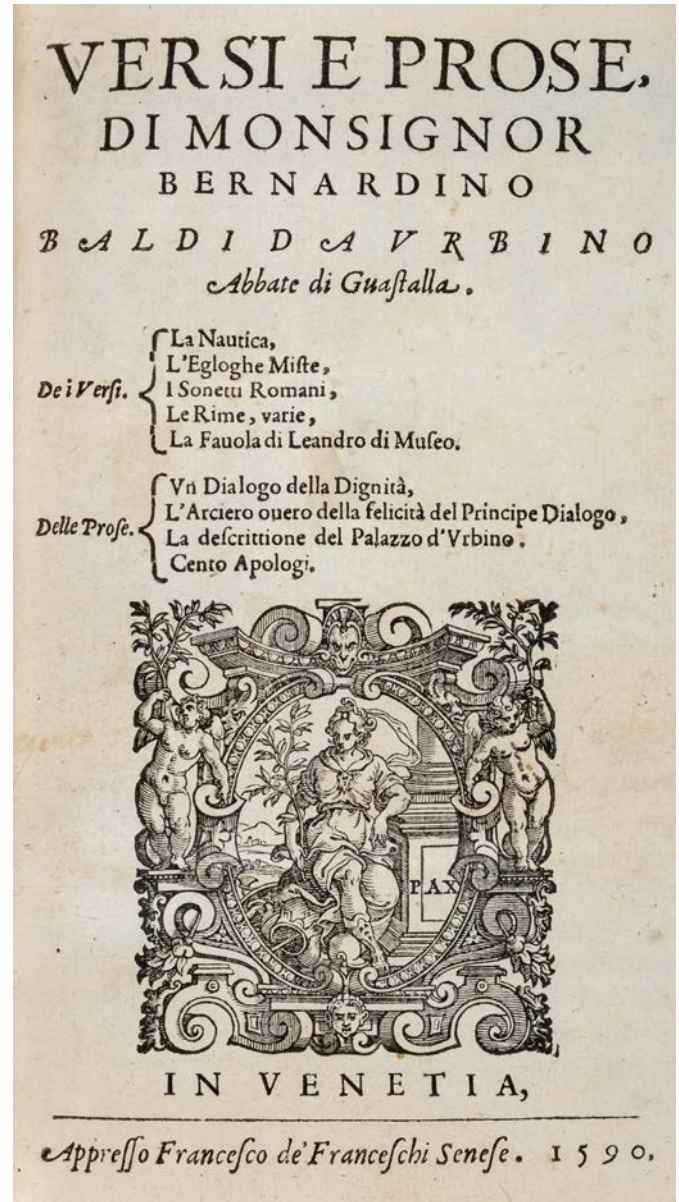


489 **Bible illustrations.** [Toneel ofte Vertooch der Bybelsche Historien], bound with Historien des Nieuwen Testaments, 2 parts in one, Amsterdam: Nicolaes Visscher, c.1659, with engraved plates of Biblical scenes by Pieter H. Schut, Old Testament with 188 (of 192) plates (lacking 1-3 & 25), New Testament with 140 (of 144) plates (lacking 38-39 & 143-144), OT plate 32 misbound, the central portion (OT 89 - NT 24) inverted, final plate detached and edge-chipped (small loss at head of image), lacking all before OT plate 4, variable finger- and dust-soiling, occasional marks or stains, some edge-fraying (especially at front and rear), a few longer tears (most previously repaired), losses to a few blank margins (2 captions affected), 2 OT plates with large loss, some plates with early ink manuscript Bible reference to blank margin (3 in sky area of image), pastedowns with early ink manuscript annotations, lacking free endpapers, 18th century calf, rubbed with some wear, front cover detached (with remnants of previous repair to surface), rear cover partly detached, oblong 12mo, together with:

**Figuren des Alten unnd Newen Testaments**, Wittemberg: Zacharias Lehman, 1588, 310 woodcuts of Biblical scenes, approximately 34 woodcuts with juvenile hand-colouring (some minor, a few affecting facing page), title printed in red & black, with pictorial woodcut printer's device (repeated on final page of New Testament and on final page of book with added typographical border), with 6 page preface (complete), lacking all between preface and Aiiii (Genesis II), some dust- and finger-soiling, variable dampstaining throughout, close-trimmed at head & tail (sometimes cropping text), scattered closed tears or edge-fraying, several margins repaired, some with losses (a few affecting text or clipping woodcut), [Avi] and Niiii with larger losses (previously repaired), Aiiii with 5cm closed tear, paste-paper endpapers, hinges cracked after endpapers, 18th century half sheep, worn with losses to spine, oblong 8vo in 4s, plus:

**[Neuwe Biblische Figuren, deß Alten und Neuen Testaments, geordnet und gestellt durch ... Johan Bockspergern ... und nachgerissen ... durch ... Joß Amman]**, Frankfurt am Mayn: Georg Raben, Sigmund Feyerabend und Weygand Hanen Erben, 1569, 94 (of 136) woodcuts of Biblical scenes, lacking all before E4 (except E1 present), some finger- and dust-soiling, marks and dampstaining (mainly affecting margins and captions), some edge-fraying and chipping (mainly at rear), 4 woodcuts with juvenile hand-colouring, M3 with loss to fore-margin (clipping image & with associated short closed tear), Q1 with 9cm closed tear, front endpapers present, rear endpapers deficient, stitching strained, near contemporary limp vellum, soiled and stained with some wear, oblong 8vo in 4s

First item: the plates appear to be the 1st state, with those signed reading 'CJ Visscher excudit' (or variations of), rather than the later 'N. Visscher'. (3) £200 - £300



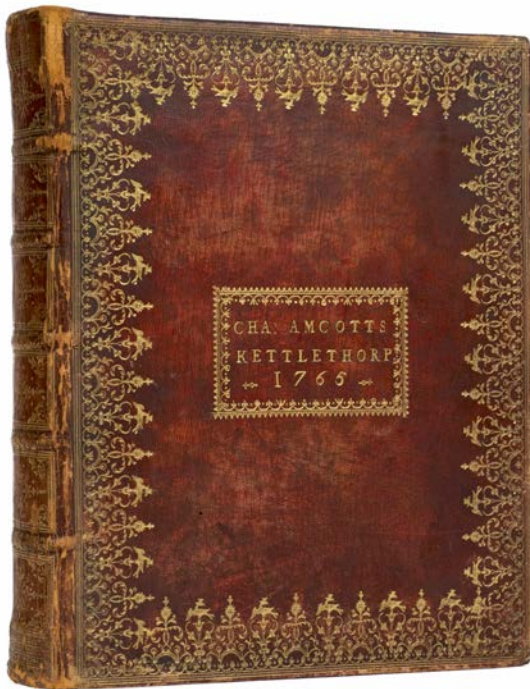
490 **Baldi (Bernardino).** Versi e Prose, di Monsignor Bernardino Baldi da Urbino Abbate di Guastalla ..., 1st edition, Venice: Francesco de' Franceschi Senese, 1590, woodcut printer's device to title, woodcut head- and tail-pieces and decorative initials, some dampstaining, gathering Uu toned, endpapers renewed, 19th century half vellum, small 4to, together with:

**Affo (Ireneo),** Vita di Monsignore Bernardino Baldi da Urbino Primo Abate di Guastalla, Parma: Filippo Carmignani, 1783, engraved portrait frontispiece, variable dampstaining to blank margins, contemporary vellum, a little wear to extremities, spine a trifle insect-damaged, small folio in 8s

First item: The first edition of this scarce collection of works by the Italian mathematician, scholar and poet Bernardino Baldi (1553-1617) from Urbino. In addition to containing his celebrated poem La Nautica, and other works, the laudatory poems at the beginning include one by Torquato Tasso. (2) £100 - £150

491 **Bie (Jacques de)**. Les Familles de la France illustrées par les Monumens des Medailles anciennes et modernes ..., Paris: chez l'Auteur, 1634, *additional engraved title, numerous engraved illustrations to text, engraved head- and tail-pieces and decorative initials, some intermittent spotting, front free endpaper with armorial bookplate, front hinge cracked before title, contemporary mottled calf gilt, rebound and worn, some loss of leather to foot of front cover, folio, together with:*

**Luck (Johann Jacob)**, Sylloge Numismatum Elegantiorum, Paris, 1660, *additional engraved title (dated 1620), numerous engraved illustrations to text, some spotting and browning, title with some minor marks and early ink manuscript ownership name, 1 leaf with repair to lower outer corner, front pastedown with armorial bookplate 'Hugh, Duke of Westminster, Eaton, 1884', front hinge partly cracked, 19th century dark blue/green half morocco, rubbed with some marks, faded spine somewhat frayed at head, folio, plus two others related: Prima [-seconda] parte del Prontuario de le medaglie de piu illustri, & fulgenti huomini & donne, Lyon: Guglielmo Rouillio, 1553, and La Science des Medailles Antiques et Modernes, by Louis Jobert, Paris: Jean Boudot, 1715*  
 Luck: this volume appears to be a scarce re-issue of the original 1620 edition, identical to the first apart from the Paris title-page dated 1660.  
 (5) £150 - £200

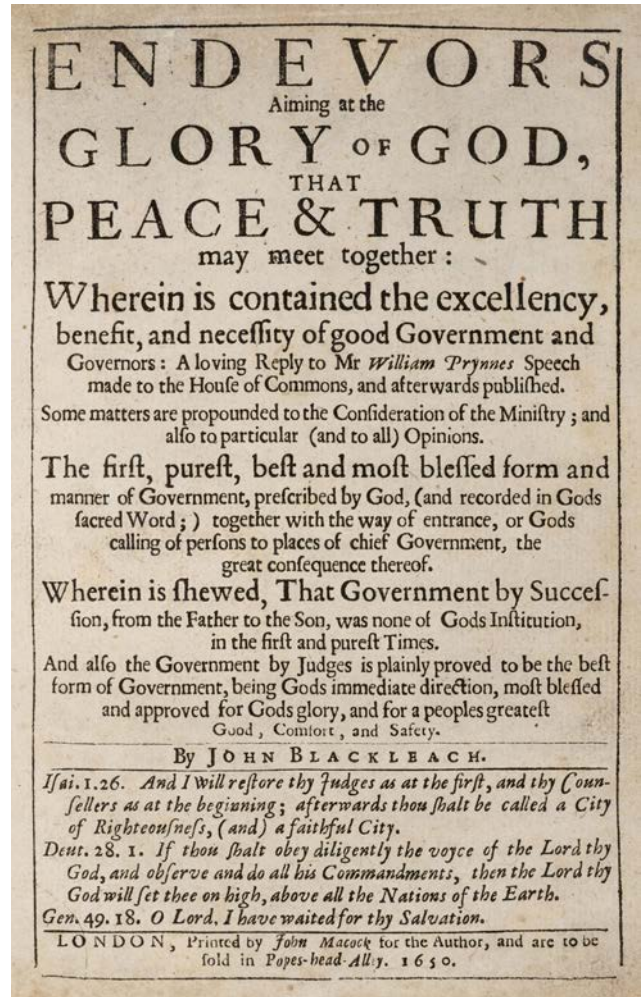


492 **Binding**. The Book of Common Prayer, and Administration of the Sacraments ... together with the Psalter or Psalms of David, Cambridge: printed by Joseph Bentham, 1754, *gathering D guarded (previous to binding), front free endpaper with early ink manuscript ownership inscription 'Ripley Castle', marbled endpapers, all edges gilt, contemporary red goatskin gilt, spine and front cover faded, spine and edges rubbed, rear cover lightly scuffed in places, front cover with gilt-lettering 'Cha: Amcotts Kettlethorp 1765' within decorative gilt-tooled rectangle, both covers with elaborately gilt-tooled borders, comprising floral and bird tools and decorative rolls, decorative gilt rolls to board edges and dentelles, spine with gilt-tooled raised bands and elaborately gilt-tooled panels, 4to*

ESTC: T81298 (for a large paper issue).

(1)

£150 - £200



493 **Blackleach (John)**. Endeavors Aiming at the Glory of God, that Peace & Truth may meet together: Wherein is contained the excellency, benefit, and necessity of good Government and Governors: a loving reply to Mr William Prynnes Speech made to the House of Commons, and afterwards published..., London: Printed by John Macock for the Author, 1650, [2], 171, [1]pp., *some browning and spotting, bookplate of D.G. Mackenzie to upper pastedown, 20th century dark green half morocco by Zaehnsdorf (dated October 1957 to lower pastedown), red morocco title label to spine, light fading to spine, 4to, together with:*

**The Argument against a Standing Army Rectified**, and the Reflections and Remarks upon it in Several Pamphlets, Consider'd. In a Letter to a Friend. The Lord and Commons Assembled at Westminster, January, 22. 1688. in order to such an Establishment, as that our Religion Laws and Liberties might not again be in Danger of being subverted, declar'd, that the Raising or Keeping a Standing Army within the Kingdom in time of Peace, unless it be by Consent of Parliament, is against Law, London: Printed in the Year 1697, [4], 20, 25-30pp., *half-title present, without final blank, some browning and spotting, 20th century speckled calf, worn morocco title label to spine, joints cracked and slight wear, slim 4to,* ESTC R206330, Wing B3074.

Blackleach - In part a reply to: William Prynne, The substance of a speech made in the House of Commons by Wil. Prynne of Lincolns-Inn, Esquire, on Munday the fourth of December, 1648.

ESTC R206, Wing A3632.

(2)

£200 - £300



Lot 494

494 **British Highways Broadside.** A Proposal for mending our Highways, in a considerable Advantage to the Publick, circa 1710-20, *single sheet printed to one side only, caption title, decorative woodcut initial, folio, together with:*

**Manufacturing.** The Case of the Mercers and Traders in the Silk and Woollen Manufactures of this Kingdom. Humbly offered to the Consideration of the Honourable House of Commons, circa 1710-20, *single sheet printed to one side with caption title, docket title to verso, folio,*

The Case of the Woollen Manufacturers, and particularly those of the City of Worcester, with Relation to the Turkey Trade, circa 1710-20, *3,[1]pp., caption title and docket title to final page, folio,* Observations on behalf of the Bill, for the better Employing the Poor, and Encouraging the Manufactures of this Kingdom, by preventing the clandestine importation of wrought Silks, mix'd with Gold, Silver, or other Materials, [1729], *single sheet printed to one side only, caption title, decorative woodcut initial, lower 5cm of gutter margin excised, folio (Hanson 3960)*

No institutional locations of the first title found. The first title refers to the Highway Law of 1692, which stated that parish rate payers could be charged up to six pence for every pound of yearly income from land and other real property. The six pence rate represented a 2.5% tax on property income, which was substantial considering there were also parish taxes for poor relief and constables. The broadside also describes the increasingly poor condition of the roads largely due to the transport of wool to London "the irons of our wheels enlarg'd, our horses hindred from growing single, and limited to a number, turn-pikes, etc. and our ways still growing worse: it seems reasonable to consider and find out the true reason from whence this calamity springs. And I believe, in the first place ... that the city of London, like Polyphemus, is at this time eating up most cities and towns in Great Britain" and considers the consequences of movement of goods within the country, "At Shrewsbury is an establish'd Fabrick of Cottens, as heavy and bulky Commodity, which, at this time, cost almost five per cent in their land carriage to London, when for a trivial expence they may be shipp'd at Bristol. At Worcester a considerable fabrick of fine cloth, most of which is sent to Turkey, all carried by land carriage, when it is much nearer to Turkey from Bristol than London; and London merchants may as well order the shipping of it there, as they do their North-Country Cloth at Hull, and save our highways. At Kidderminster a considerable new drapery which go to Spain and Portugal; the same at Tewkesbury and Cheltenham abundance of stockings for exportation which are carried to London; but more particularly the Stroud water Fabrick of cloth within four or five miles of the city of Gloucester, most of which is sent to Turkey; ten waggon loads a week are now carried up to the city of London, and the waggons for the most part loaded down with wooll". The broadside calls for "all cities and towns to have an equal share in the exportation of our woollen manufactures".

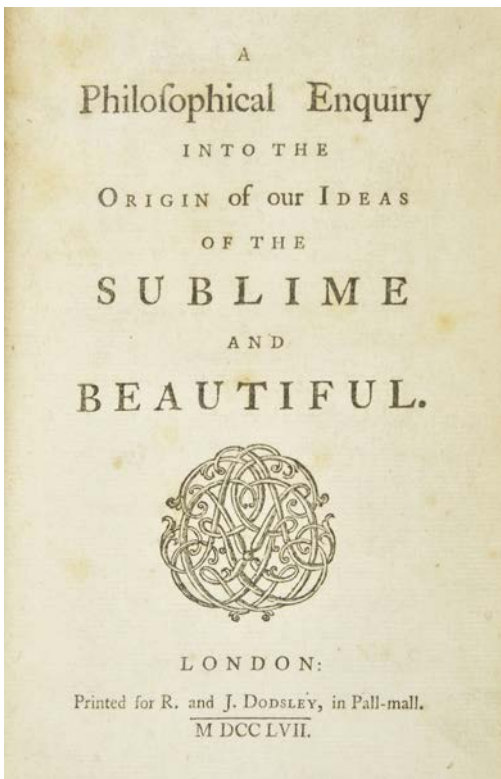
The second title concerns the smuggling of Indian silks & textiles into Britain which had a detrimental effect on the British silk & woollen manufacturers.

(4) £200 - £300

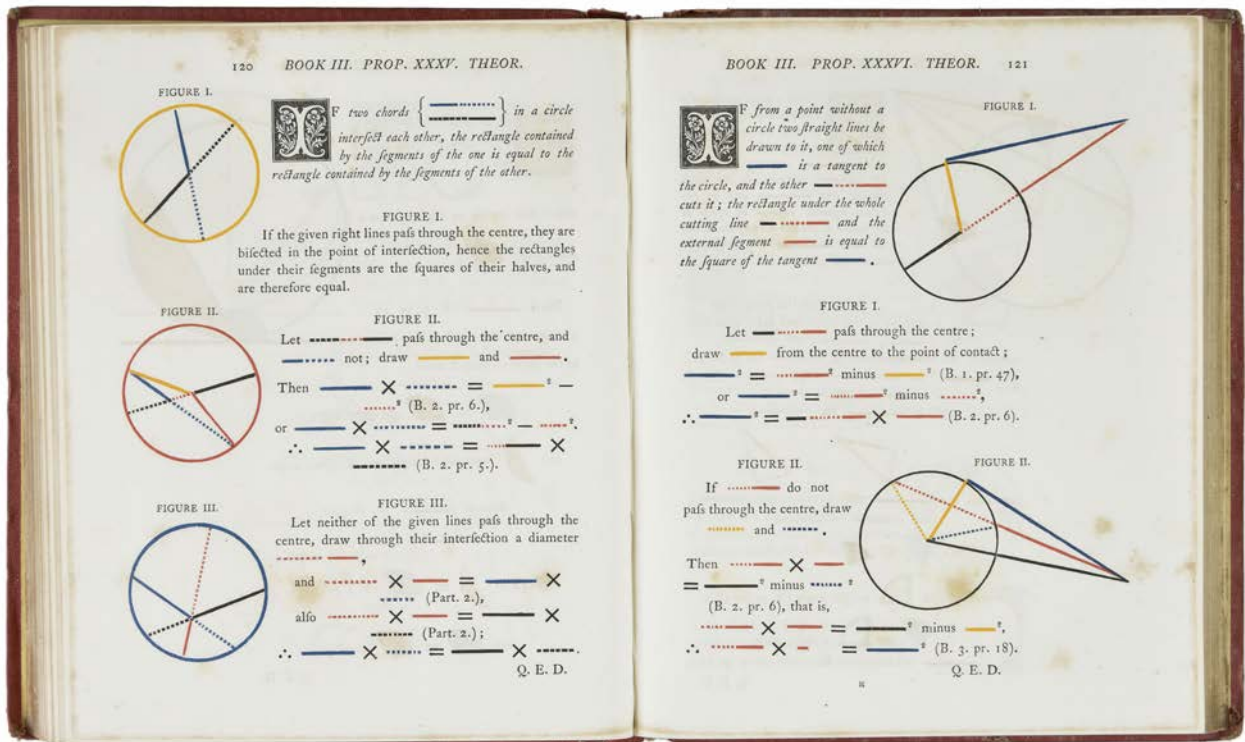
495 **[Burke, Edmund].** A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful, 1st edition, London: for R. and J. Dodsley, 1757, *half-title discarded, toning, a few spots, marks and marginal pencil-markings, contemporary sprinkled tan calf, rebounded and recorned, 2-line frame gilt to covers, 8vo (18.2 x 11cm)*

ESTC T42248; Todd 5a.

(1) £300 - £500



Lot 495

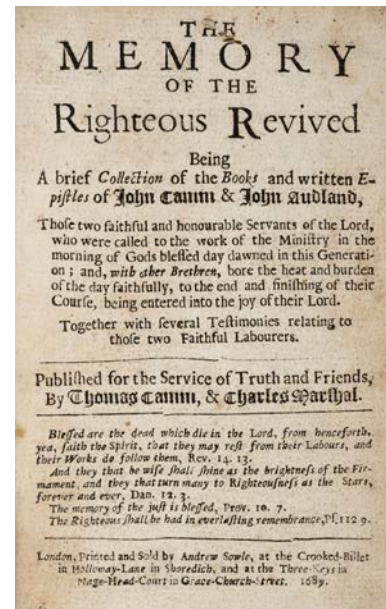


Lot 496

496 **Byrne (Arthur)**. The First Six Books of the Elements of Euclid in which Coloured Diagrams and Symbols are Used Instead of Letters for the Greater Ease of Learners, 1st edition, London: Charles Whittingham at the Chiswick Press for William Pickering, 1847, *diagrams throughout printed in red, blue, yellow and black, spotting throughout, all edges gilt, original red cloth gilt, rubbed and slightly dust-soiled, spine spotted and faded, cracked on joints and a little wear to head and foot, horizontal crack, 4to*  
 In a technical tour-de-force, Whittingham skilfully alligned the different cupola blocks for printing to produce 'one of the oddest and most beautiful books of the whole century' (McLean, *Victorian Book Design*, p. 51). Keynes, Pickering, pp. 37 & 65.  
 (1) £2,000 - £3,000

497 **Calendar of State Papers**. Calendar of State Papers, Domestic Series, 1547-1671, 42 volumes, 1856-95, *together with 25 further volumes of State Papers, all ex-library copies with associated stamps, all in publishers original blue cloth, boards & spines slightly rubbed, 8vo*  
 (67) £70 - £100

498 **Camden (William)**. Remaines Concerning Britain ... 6th impression, with many rare Antiquities never before imprinted. By the Industry and Care of John Philipot Somerset Herald and W.D. Gent, London: Simon Waterson & Robert Clavell, 1657, *engraved portrait frontispiece, cancel title, woodcut armorials to text, pages 409-411 are misnumbered 332, 334, 331 respectively, some browning and spotting, armorial bookplate of Thomas Steatfeild of Chart's Edge to upper pastedown, 19th century calf, blind decorated spine with black morocco title label, upper joint slightly cracked at foot, small 4to*  
 Wing C374A.  
 A reissue, with cancel title page, of the edition with Isabella Waterson named as publisher in imprint. The cancel title is in the same setting, except for the imprint, as that for Wing C374C.  
 (1) £150 - £200



499 **Camm (John & Audland, John)**. The Memory of the Righteous Revived... A Brief Collection of the Books and Written Epistles, 1st edition, Andrew Sowle, 1689, *small holes at head of title touching first two words, occasional light dust-soiling, contemporary sheep, worn at head & foot of spine and vertical split to lower panel, 8vo*  
 Wing C390. The only edition of these letters by John Camm and John Audland with 'Testimonies' about their lives. Both were Quaker preachers from Westmorland who were responsible for the conversion of many in Bristol during the Commonwealth period. They travelled widely together and suffered from the accusation of being Franciscan friars.  
 (1) £200 - £300



Lot 500

500 **Campe (Joachim Heinrich)**. Tales and Colloquial Extracts for the Amusement and Improvement of the Mind, 1st edition, London: Printed for Hooker and Carpenter, 1799, [2], vii, [1], 192pp., 16 engraved plates (plate 15 torn to image with loss and crudely repaired to verso), verso of title with ownership inscriptions of "John Court, March 5th, 1822, Clem. Court his Book April 30th 1825" with some show-through, some plates with amateur reattached with paper strips at head & foot, without free endpapers, contemporary green vellum backed marbled boards, printed paper label to spine, board corners worn & showing, 8vo

Scarce. No UK institutional location found. WorldCat gives 5 US locations only.

(1) £200 - £300

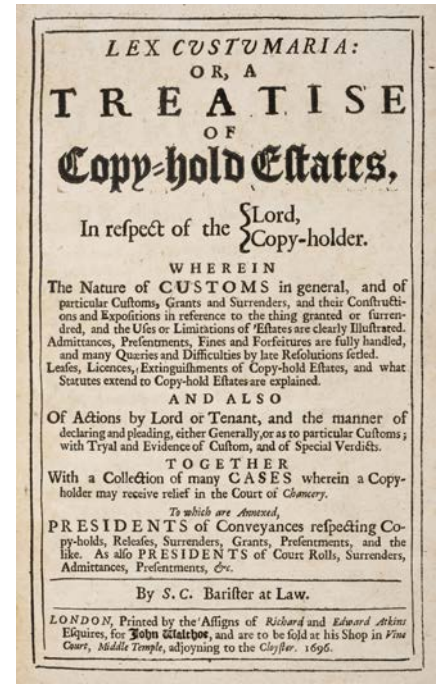
501 **Carrari (Vincenzo)**. Historia de' Rossi parmigiani, Ravenna: Francesco Tebaldini, 1583, title (fore-edge repaired) with woodcut coat of arms, title verso with decorative woodcut genealogical table incorporating several coats of arms, woodcut head- and tail-pieces and decorative initials, intermittent browning with scarce spotting, a few leaves with previously repaired tears, modern vellum to style, spine with gilt-lettered label, 8vo, together with:

**Ubal dini (Giovambatista)**, Istoria della Casa de gli Ubaldini, e de' fatti d'alcuni di quella Famiglia ..., Florence: Bartolommeo Sermartelli, 1588, 1 folding woodcut table, woodcut letterpress illustrations, general title and title to 2nd part each with woodcut printer's device, decorative woodcut initials, variable spotting and some browning, wormtrail throughout upper outer blank corners, lacking free endpapers, ink manuscript titles to edges at both head and foot, stitching strained with final gathering detached, text block virtually detached from cover, contemporary vellum, somewhat cockled, small ink manuscript shelfmark label to upper cover, early ink manuscript title to spine, minor insect damage to front joint, 8vo

(2) £400 - £600



Lot 501



Lot 502

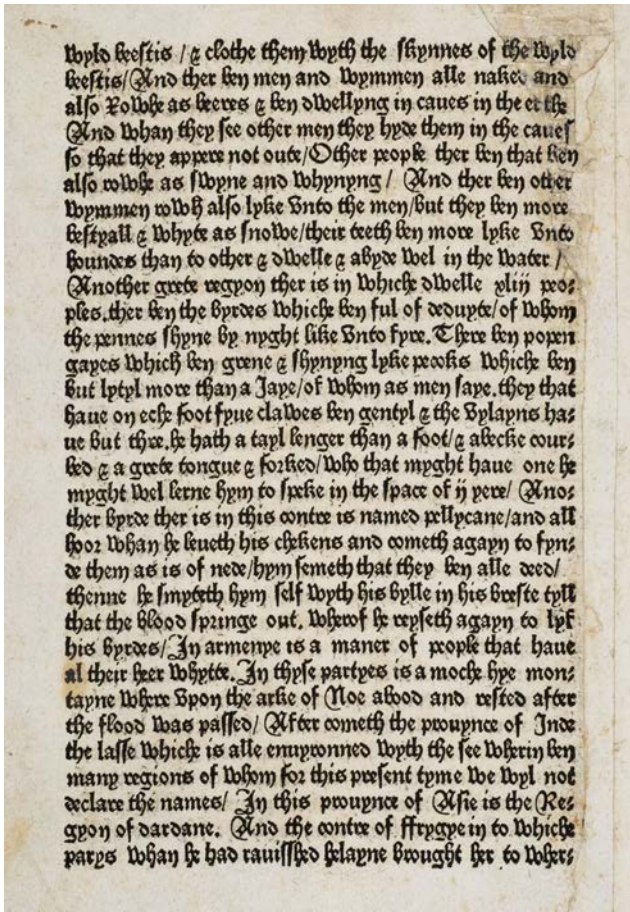
502 **Carter (Samuel)**, Lex Custumaria: or, A Treatise of Copy-hold Estates, in respect of the Lord, Copy-holder..., 1st edition, London: Printed by the Assigns of Richard and Edward Atkins Esquires, for John Walthoe, 1696, half-title present, Coker Court bookplate to upper pastedown, contemporary calf, joints slightly cracked, 8vo, together with: **[Land Tax]**, A volume containing a collection of three items on Pitt's 1798 Land Tax legislation, comprising: Observations upon the Act for the Redemption of the Land Tax: shewing the benefits likely to arise from the measure both to the public and to the individuals; the sixth edition. Together with instructions, originally intended for the use of the Commissioners, appointed by His Majesty, for the sale of the Land Tax; a correct edition of the Act, and a copious index thereto, London: Bunney, Thompson, and Co., [1798], [4], 46, 29, [3], 128, [16]pp., (Goldsmiths 1734A. Kress B.3709), bound with, Observations on the Explanatory Act for the Redemption of the Land Tax: shewing in what instances the provisions of the former Act have been amended or explained, and to what particular cases the additional provisions of the Explanatory Act are applicable, London: Bunney, and Gold, [1798], [4], 66pp., (Goldsmiths 1736.1. Kress B.3706), bound with, An Act (passed 22d December, 1798,) to enlarge the time limited for the redemption of the Land Tax; and to explain and amend an Act, made in the last session of Parliament, intituled, An Act for making perpetual, subject to redemption and purchase in the manner therein stated, the several sums of money now charged in Great Britain as a Land Tax, for one year, from the twenty-fifth day of March 1798, London: George Eyre and Andrew Strahan, 1798, 52, [14]pp., (see Kress B.3706), contemporary calf, upper board detached, lower joint cracked, spine lacking title label, rubbed, 8vo,

**Lambard (William)**, Archeion, or a Discourse Upon the High Courts of Justice in England, Newly Corrected, and enlarged according to the Authors Copie, London: Printed by E.P. for Henry Seile, 1635, lacking A1 (blank?), title and initial leaves torn & frayed to margins (detached), some dust-soiling, contemporary calf lower board only (detached), worn, small 8vo  
Carter - Wing C665, Sweet & Maxwell I 398(11), Holdsworth (Hist. of English Law) XII 380 et seq.

According to Holdsworth this was "one of the earliest of these books (i.e. on copyhold tenure) ... It is a good straightforward piece of work, which brought Coke's book up-to-date". Sir Edward Coke's *Complete Copy-Holder* had been the standard work of reference throughout the 17th century from 1630. A considerable amount of land continued to be held in copyhold tenure in the 18th century and Carter's work served as a guide to landlords and tenants alike. It was reprinted in 1701.

(3) £200 - £300





503 [Caxton, William]. A single printed leaf from *The Mirrour of the World*, by Gossuin of Metz., 2nd edition, printed at Westminster by William Caxton, 1490, 31 lines of black letter text to each side of the leaf, apparently folio 45 (from a total of 88 leaves), wide fore and lower margins, with light stain to lower blank fore-margin, left margin with some damage to upper portion, affecting two words to recto, restored, and with left blank margin replaced and restrengthened, folio, sheet size 244 x 174mm (9.7 x 6.9ins), indistinct contemporary or near-contemporary ink signature or inscription to outer margin on verso 'Byrne John' (?) GW 10967; Goff M884; BMC XI 170. The first illustrated work printed in England, which was first published in 1481. Caxton himself made the translation from the French of *Image du Monde*, sometimes attributed to Gossuin of Metz.

(1) £300 - £400



504 Clarendon (Edward Hyde Earl of). *The History of the Rebellion and Civil Wars in England*, begun in the year 1641, 3 volumes in one, Oxford: Printed at the Theatre, 1732, engraved portrait frontispiece, engraved illustration of Sheldonian Theatre to title, 26 engraved plates (1 folding) and 3 single-page maps by H. Moll, continuous pagination throughout, armorial bookplates of Richard Law and Chapman-Purchas to front endpaper, contemporary mottled calf, gilt decorated spine with morocco title label, joints splitting, head & foot of spine worn, folio

(1) £150 - £200

505 Cradock (Samuel). *A Brief and Plain Exposition and Paraphrase of the Whole Book of the Revelation*, from Chapter to Chapter, and from Verse to Verse, 1st edition, London: for T. Parkhurst and J. Robinson, 1696, engraved folding map ('A Map of the Seven Churches of Asia'), small marginal worm-track from L6 to M3, contemporary mottled calf, red spine-label, panelled sides, 8vo (18.6 x 11.5cm)

Provenance: The Evelyn Library, Part I, Sotheby's, 23 June 1977, lot 426 (20th-century bookplate with monogram 'JE'; early ink annotation 'R1' to front pastedown, possibly a pressmark; later pencilled pressmark to front free endpaper).

ESTC R31309 (five copies in the USA); Wing C6745.

A very good copy.

(1) £150 - £200

506 **Cromwellian Parliament.** Die Mercurii, 2 October, 1650. Resolves of Parliament, Concerning Rates for Composition of Delinquents. The House this day, according to former Order, proceeded in the Debate of the Report made from the Committee of the Army touching Delinquents, London: Printed by Edward Husband and John Field, Printers to the Parliament of England, 1650, *single-sheet broadside, caption title, horizontal folds, lower left gutter blank margin excised, folio (ESTC R212037, Wing E2274), together with:*

Die Veneris, 16 Martii, 1648. Ordered by the Commons assembled in Parliament, that no Master or Commander of any Ship, shall be permitted to Pass or Transport any Sea-men or Mariners, until he shall deliver unto the Captain of the Fort of West-Tilbury a note of their Names, and shall give security that they shall not act against the Parliament. Hen: Scobell, Cleric. Parliamenti..., London: Edward Husband, April 16, 1649, *single-sheet broadside, caption title, small folio (ESTC R212331),*

Tuesday the 27th of May, 1651. Resolved upon the Question by the Parliament, That all Recognizances for the Peace, Good Behavior or Appearances returned into the Exchequer, or forfeited, and which are or may be put into Proce; and all Amerciaments in that Court, and all Fines and Amerciaments in the late Satr-Chamber and High Commission Court, which are or may be levied as due to the Commonwealth at any time before the Thirtieth day of January, One thousand six hundred forty and eight, when this Commonwealth was Restored to its Freedom and Liberties..., London: Printed by John Field, Printer to the Parliament of England, 1651, *single-sheet broadside, caption title, folio (ESTC R213059, Wing E2267D, Goldsmiths' 1206),*

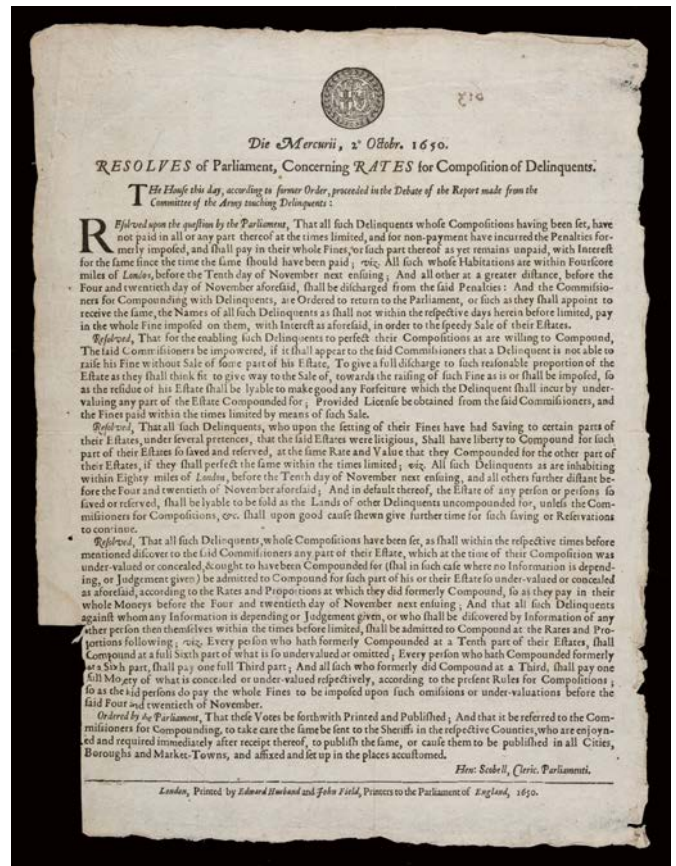
An Ordinance declaring that the Offences herein mentioned, and no other, shall be adjudged High Treason within the Commonwealth of England, Scotland, and Ireland, and the Dominions thereunto belonging, London: Printed by William du-Gard and Henry Hills Printers to His Highness the Lord Protector, 1653, [2], 59-66, [2]pp., *black letter text, final leaf blank, some toning and spotting, 20th century blue wrappers, small folio (ESTC R209542),*

An Act for Continuing and Establishing the Subsidie of Tunnage and Poundage, and for reviving an Act for the better Packing of Butter, and redress of abuses therein. At the Parliament begun at Westminster the 17th Day of September, Anno Domini 1656, London: Printed by Henry Hills and John Field, Printers to His Highness the Lord Protector, 1657, [2], 16, [2]pp., *black letter text, final leaf blank, disbound, small folio (Wing E1016),*

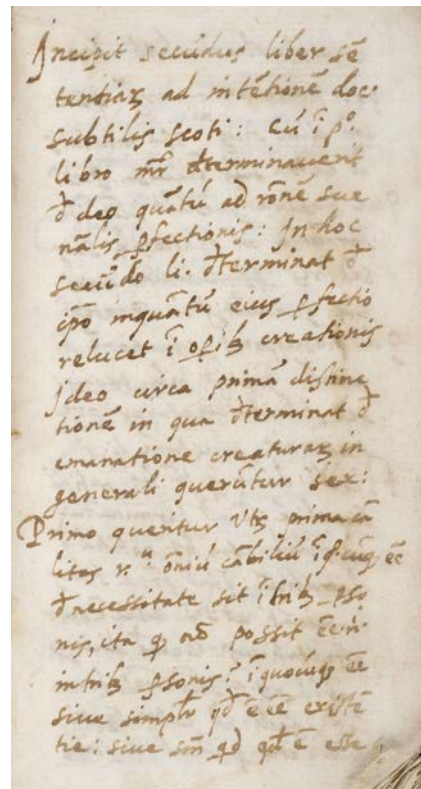
An Act for quiet Enjoying of Sequestred Parsonages and Vicaridges by the present Incumbent. At the Parliament begun at Westminster the 17th day of September, An. Dom. 1656, London: Printed by Hen. Hills and John Field, Printers to His Highness the Lord Protector, 1657, 4pp., *caption title, imprint from colophon, black letter text, single worm hole to fore-edge blank margin, disbound, small folio (Wing E1051), and two others, An Act for Indemnifying of Such Persons as have Acted for the Service of the Publique. At the Parliament ... 17th day of September, An. Dom. 1656, London: Printed by Hen. Hills & John Field, 1657, (Wing E1042), and An Act for the Exportation of Several Commodities of the Breed, Growth and Manufacture of this Commonwealth. At Parliament ... 17th day of September, An. Dom. 1656, London: Henry Hills & John Field, 1657, (Wing E1110)*

(8)

£300 - £400



Lot 506



Lot 507

507 [Duns Scotus, John]. Commentary manuscript volume, part 2, 17th century, 380 leaves with neatly written manuscript commentary in brown ink (mostly written to both sides), 5 leaves with early pen & ink drawing (including vase of flowers and bird), 14 blank leaves, some browning to last few leaves, outer corners curled, early illuminated manuscript (13th century?) leaf fragments to endpaper strengthening, endpapers worn & torn, contemporary limp vellum, lower cover torn with loss, old paper strip overlaid to spine with faint title label, lacking ties, worn, 13 x 6.8cm  
(1) £200 - £300

508 [Dury, John]. The Copy of a Letter Written to Mr Alexander Hinderson, London, 1643, [2], 14pp., few light dampstains, modern wrappers, 4to (Wing D2848), together with:

[Church of England], Reasons why the Hierarchy or Governement of the Church by Arch-Bishops, Lord Bishops, Deanes, Arch-Deacons, Chancelors and their Officers, exercising Sole or Superiour Authoritie in Ordinations and Jurisdictions may and ought to be Removed, [London], 1641, [2], 6pp., disbound 4to (Wing R588),

[N. N.], An Account of the Late Proposals of the Archbishop of Canterbury, with some other Bishops, to his Majesty: in a Letter to M.B. Esq, [London, 1688], 4pp., caption title, manuscript annotation to upper blank margin of first leaf (slightly shaved), few marks, modern wrappers, 4to (Wing N25), and other similar late 17th and 18th century pamphlets, mostly disbound 4to & 8vo,

Montgomery (James), The Wanderer of Switzerland, and other Poems, Edinburgh: Printed by James Ballantyne for Longman, Hurst, Rees et al., 1813, contemporary Leicester Reading Society lending list to upper pastedown, original boards, lacking spine, 12mo, and 5 other defective 17th-19th century antiquarian  
(17) £200 - £300

509 **The Spectator**, by Joseph Addison and Richard Steele, 37 original issues, numbers XLI, LIV, LVIII-LXII, LXIV-LXVIII, LXX-LXXVIII, CVI, CVIII, CX, CXII, CXIV, CXVI, CXVIII, CXX-CXXII, CXXIV, CXXVI, CXXVIII, CXXX-CXXXII, April 17, May 2, May 7-11, May 14-18, May 21-26, May 28-30, July 2, 4, 6, 9, 11, 13, 16, 18-20, 23, 25, 27, 30-31, & August 1, 1711, single printed sheet for each issue, printed in double column, occasional marks and light soiling and minor marginal defects, folio, together with 'The Tatler', 2 original issues, numbers 276 and 330 (misprinted 230), January 11-13, & September 26-28, 1710, original single-sheet issue, printed in double column to both sides, some browning, one or two short closed tears to margins, plus 'The Medley', number 3, October 16, 1710, 'The Examiner', number 39, April 19-26, 1711, 'The Rehearsal', 4 original issues, numbers 4-7 & 32, October 22, 25, 29, November 1 & March 3-10, 1707, plus duplicates of numbers 5 & 6, 'The London Gazette', 6 original issues, numbers 985, 1914, 3795, 3803, 6492, & 8171, April 26-29, 1675, March 20-24, 1683, March 23-26, 1702, April 20-23, 1702, July 5-9, 1726, November 13-16, 1742, & August 31, 1816, all single-sheet or double-sheet broadside newspapers, printed in double-column, a few trimmed to margins, generally in tact, and 'The Country Journal: or, The Craftsman', by Caleb D'Anvers, of Gray's-Inn, 23 original issues, numbers 102, 170, 179-180, 183-185, 188-192, 194-195, 203, 329, 375 & 451, June 15, 1728-February 22, 1734-5, plus 5 duplicate issues, some single sheet and some double-sheet printed newspapers, with three columns to each side (the single-sheet issues probably lacking the second leaf of advertisements), occasional marks and minor marginal defects, folio, plus other similar early English newspapers, including Lloyd's Evening Post and British Chronicle, several issues, The St. James's Evening Post, number 5127, November 25-27, 1742, The True Briton, several issues, June 3-August 5, 1723, The Whitehall Evening-Post, several issues, 1726-28, The Free Briton, 3 issues, May 22, July 15 & September 4, 1731, The Universal Spectator, 2 issues, January 25 & September 13, 1729, The Whisperer, numbers 1-5, February 17-March 17, 1770 (untrimmed), The London Chronicle, numbers 242 & 4367, July 18, 1758 & October 28, 1784, The London Daily Advertiser, and Literary Gazette, number 122, July 23, 1751, etc.  
(approx. 100) £300 - £500



Lot 509



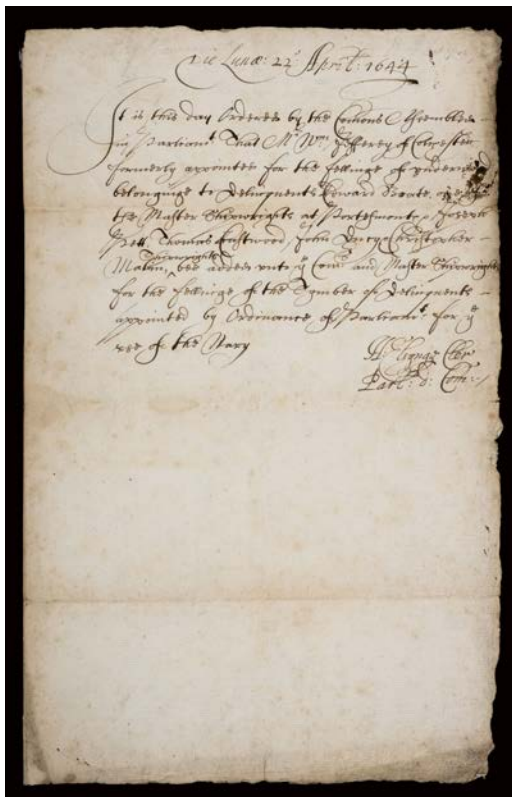
510 **Cavalieri (Giovanni Battista)**. Effigies Romanorum Pontificum a S. Petro ad Pium VI ... æneis tabulis expressæ, ordine chronologico digestæ ... singulis præmissa accuratissima eorumdem chronotaxi e Gravesonio, aliisque auctoribus, 2 volumes in one, Bassano & Venice, Remondini, 1775, decorative border to titles, single engraved plate and 252 engraved portraits, library ink stamp to first title, dampstaining to lower outer blank corners, contemporary vellum, morocco labels to spine, large 8vo

A portrait gallery of 252 popes from Saint Peter to the then current Pope Pius VI (1775-1799). Papal portrait collections were produced in various editions and by various engravers and printers from the sixteenth century onwards, notably those of Johann Huttich (1551) and Giovanni Battista Cav lieri (several editions in the 1580s and 1590s). The portraits here are unsigned and the work is not listed in the British Museum catalogue, Cohen-De Ricci or Brunet.

(1) £200 - £300



Lot 511



Lot 512

511 **Englands Vanity.** Englands Vanity: or the Voice of God against the Monstrous Sin of Pride in Dress and Apparel: wherein naked breasts and shoulders, antick and fantastick garbs, patches, and painting, long perriwigs, towers, bulls, shades, curlings, and crispings, with an hundred more fooleries of both sexes, are condemned as notoriously unlawful... by a compassionate conformist, 1st edition, London: John Dunton, 1683, *lacking folding engraved plate & A1 blank, a few leaves close-trimmed, some light spotting and soiling, bookplate, contemporary sheep, small tears at spine ends, a little rubbed, small 8vo, together with:*

**Hawkins (Francis, translator).** Youths Behaviour, or Decency in Conversation amongst Men. Composed in French by grave persons, for the use and benefit of their Youth, 8th impression, London: W. Lee, 1663, *lacking engraved frontispiece, title repaired, some light toning and a few stains, later calf, rebacked, edge wear, small 8vo*

Wing E3069 & Y208 respectively.

(2)

£150 - £200

512\* **English Civil War Manuscript Order.** A Parliamentary manuscript order for the felling of the timber of delinquents for the use of the Navy, dated 22 April 1644, *manuscript order handwritten in brown ink on laid paper (watermarked with shield and posthorn with the name P Lamy below), single folded sheet, written on one side only, dated at head 'Die Lunae 22 April: 1644', with 10 lines of manuscript text signed H: Elysynge Cler Parl: d: Com: -/, 'It is this day ordered by the Comons Assembled in Parliamt. that Mr. Wm: Jefferey of Colchester formerly appointed for the Felling of underwood belonging to delinquents Edward Boate, and of the Master Shipwrights at Portsmouth Joseph Scott, Thomas Eastwood, John Jury & Christopher Martin, Shipwrights bee added unto ye Com:y and Master Shipwrights for the felling of the Tymber of delinquents appointed by Ordinance of Parliament: for ye use of the Navy', docketed to reverse, sheet size (when folded) 30.5 x 19cm (12 x 7.5ins)*

Having seized control of the Navy in 1642, the English Parliament proceeded to sequester and fine the estates of royalists who opposed the rule of Parliament, termed 'delinquents'. The present manuscript order shows the Parliament busily redeploying shipwrights for the felling of timber in order to strengthen the Navy, and follows in the wake of the recently published Ordinance of 16 April 1644 'An Ordinance for felling of tymber Trees in the woods of severall Delinquents for the use of His Majesties Navy Royall'.

Henry Elysynge (1598-1656) was Clerk of the House of Commons, and close friend of fellow republicans Bulstrode Whitelocke, Keeper of the Great Seal, and John Selden, the eminent legal scholar. Elysynge resigned on 26 December 1648 on the grounds of ill health, although it is widely thought that this was due to his opposition to the prosecution of Charles I.

(1)

£200 - £300

513 **Florian (Jean Pierre Claris de).** The Adventures of Numa Pompilius, Second King of Rome. Translated from the French of M. De Florian, 4 volumes, Brussels: Printed by B. Le Francq, Bookseller, 1790, *13 engraved plates (including frontispiece to volume 1), 20th century bookplate of Ernest Thomas to upper pastedowns, contemporary cats paw sheep, gilt decorated spines with contrasting labels, some insect damage & wear, 12mo, together with:*

**Gay (John),** Trivia: or, the Art of Walking the Streets of London, London: Printed for Bernard Lintott, at the Cross Keys between the Temple Gates in Fleetstreet, [1716], [4], 80, [12]pp., *some toning, top edge gilt, 20th century navy half morocco, slim 8vo,*

**Smith (Adam),** An Inquiry into the Nature and Causes of the Wealth of Nations, 4 volumes, London: Charles Knight, 1840, *light toning, contemporary half morocco, rubbed, 12mo in 6s, and other miscellaneous antiquarian*

(18)

£200 - £300



514 [Forrest, Theodosius]. The Roast Beef of Old England. A Cantata, [published by Robert Sayer, circa 1749], engraving on laid paper after William Hogarth's famous painting O' The Roast Beef of Old England, a good strong impression, with letterpress verse in three columns to the lower half of the sheet, laid down on later backing paper, sheet size 38 x 26.5cm (15 x 10.5ins)

BM Satires 3053; Paulson 180; ESTC online (one copy only at Huntington Library, although this version is dated circa 1760 and is of a different size). Theodosius Forrest (1728-1784) was a lawyer, author and songwriter, and member of the Beef Steak Club, and a friend of the artist William Hogarth, whose famous anti-French pictorial satire is placed at the head of this broadside.

(1) £150 - £200

515 Gamurrini (Eugenio). Istoria genealogica delle famiglie nobili Toscane, et Umbre ..., 5 volumes, Florence: Francesco Onofri, 1668-1685, numerous wood-engraved head- and tail-pieces, coats of arms and genealogical tables, all but volume 5 with half-title, variable spotting and some dampstaining, 20th century cloth-backed marbled boards, vellum corners, extremities worn with some paper loss, 4to, together with 4 others: Illustrations, Historical and Critical, of the life of Lorenzo de' Medici ..., by William Roscoe, 1822; Lives of the Friends and Contemporaries of Lord Chancellor Clarendon ..., by Lady Theresa Lewis, 3 volumes, 1852 and 2 others similar

First item: scarce complete set of this work.

(12) £400 - £600

516 General Election of 1747. Merlin, Or, the British Enchanter, printed for John King at The Globe in the Paltry, and John Tinney at The Golden Lion in Fleet-Street; and sold at the Print and [Pamphlet Shops], circa 1747, engraved and printed broadside on laid paper, satirising the General Election of 1747, torn with a little loss to upper and lower right corners, affecting one or two printed words or letters, some minor fraying with very slight loss to top margin, partially affecting one or two letters, light soiling at head and foot, 48.5 x 21.5cm (15.2 x 8.5ins)

ESTC online (London). Not in Foxon. Rare.

A satire on the General Election in Great Britain held in late June and July of 1747, which resulted in a healthy majority of 144 for the Whig government. The Tory opposition was reduced to its lower number ever, largely due to the impact of the Jacobite Rebellion. The engraving depicts the Prime Minister's government as "his honour's pack ass", laden with revenue from Customs & Excise, and land tax, from which the tree of Government corruption and influence has grown. The title refers to Queen Caroline's famous pavilion at Richmond Gardens, known as Merlin's Cave, which was designed as a political allegory of the times, and became a subject of ridicule in the press subsequently.

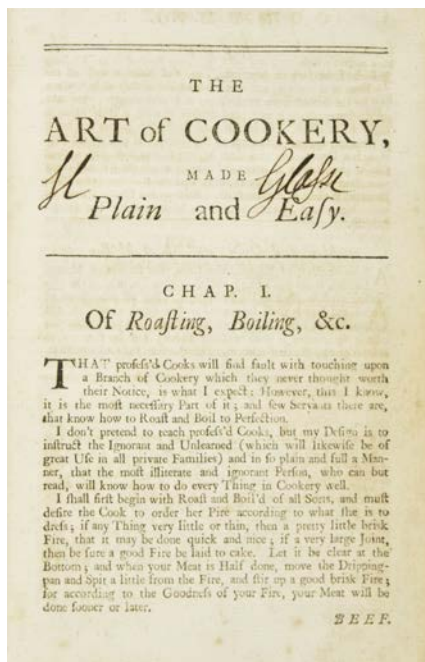
(1) £150 - £200

517 Gibbon (Edward). The History of the Decline and Fall of the Roman Empire, 6 volumes, 2nd edition, 1846, 14 colour & monochrome maps, some light spotting & marginal toning, all edges gilt, volumes 1, 3, 4 & 5 rebound retaining original gilt decorated brown full morocco originally bound by Riviere, boards & spines slightly rubbed & marked, 8vo, together with:

[Tableau De Paris], circa 1790, a bound collection of approximately 80 black & white engraved plates from various works of literature without title pages or text, some very minor toning, later red half morocco, boards & spine lightly rubbed, 8vo, and Rossetti (Dante Gabriel), Ballads And Sonnets, 1881, some minor toning throughout, publishers original gilt decorated green cloth, boards & spine slightly rubbed, 8vo, plus 20 further volumes of 19th century literature & reference, including Orlando Innamorato di Borardo: Orlando Furioso di Ariosto: with an essay on the romantic narrative poetry of the Italians; memoirs, and notes by Antonio Panizzi, 5 volumes, 1830, mostly leather bindings, some original cloth, 8vo

Overall condition is generally good/very good

(28) £150 - £200



518 **[Glasse, Hannah]**. The Art of Cookery, Made Plain and Easy; Which far exceeds any Thing of the Kind ever yet published ..., by a Lady, 5th edition with additions, London: printed and sold at Mrs. Ashburn's China-Shop ..., 1755, p.1 with ink manuscript authorial signature, title toned and slightly edge-chipped, occasional spotting, p.201 with long tear (previously repaired), lacking all before title, front pastedown with book ticket, contemporary calf, worn, front cover detached, lacking rear cover, 8vo, together with:

**Kettilby (Mary)**, A Collection of above Three Hundred Receipts in Cookery, Physick, and Surgery; for the use of all good wives, tender mothers, and careful nurses, to which is added a Second Part, containing a great number of excellent receipts, for preserving and conserving of sweet-meats, &c., by Several Hands, 2 parts in one, 5th edition & 4th edition, London: printed for the Executrix of Mary Kettilby, 1734, title with early ink manuscript signature, woodcut head- and tail-pieces and decorative initials, generally spotted, mid-19th century half sheep, rubbed with some wear to extremities, 8vo,

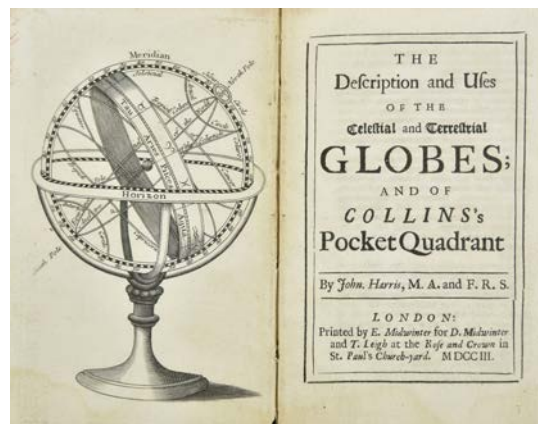
**Hunter (Alexander)**, Culina Famulatrix Medicinae: or, Receipts in Modern Cookery; with a medical commentry, written by Ignotus, and revised by A. Hunter, 5th edition, considerably enlarged, York: printed by T. Wilson and R. Spence, 1807, engraved frontispiece, offset to title and spotted, with small dampstain to upper left corner, scarce spots or marks, armorial bookplate of Robert Washington Oates, near contemporary deep reddish-brown mottled calf gilt, extremities rubbed, front cover dampstained with some surface loss, covers and spine stamped and tooled in blind and gilt, 8vo,

**Nicholson (William)**, The First Principles of Chemistry, 3rd edition revised, London: printed for G. G. and J. Robinson, 1796, folding engraved frontispiece (creased and dampstained), half-title, occasional pale dampstaining to upper margins, cover nearly detached at rear hinge, untrimmed in original vellum-backed boards, worn, rear cover with early ink manuscript title and author, thick 8vo,

and 5 others including *The Cricket Field: or, The History and the Science of Cricket*, by [James Pycroft], 1st edition, 1851

First three items: Bitting pp.186-189 (for other editions), 258, 238; Cagle 699, 792, 772; Maclean pp.59, 79-82, N/A.

(9) £300 - £500



519 **Harris (John)**. The Description and Uses of the Celestial and Terrestrial Globes; and of Collins's Pocket Quadrant, 1st edition, E. Midwinter for D. Midwinter and T. Leigh, 1703, engraved frontispiece, 4 pp. publisher's adverts at rear, minor paper loss to upper outer corners of final few leaves not affecting text, old ownership inscription of James Rogers, alumnus of Harrow, written vertically to rear endpaper, old damp staining to front and rear endpapers, contemporary panelled calf, the leather now partly lifted and with some edge loss, small 8vo

ESTC T146887. This edition was offered by the bookseller Daniel Midwinter to those attending Harris's public mathematical lecture course at the Marine Coffee House in March 1703.

(1) £150 - £200



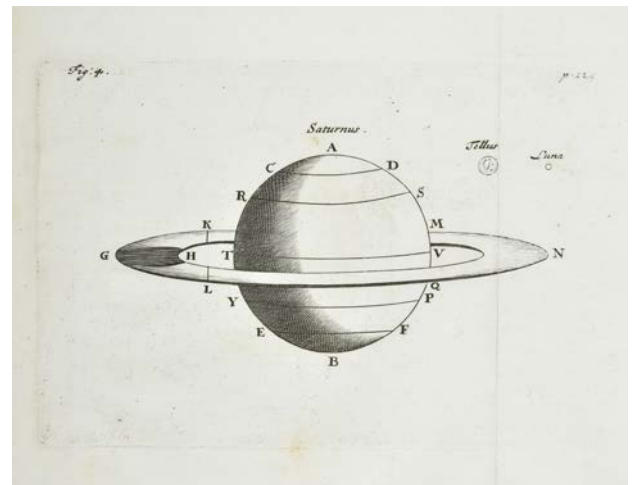
520 **Highwayman Trial**. James Maclean, the Gentleman, Highwayman at the Bar, printed for T. Fox in the Old Baily, publish'd according to Acts of Parliament Sept 29 1750, etched illustration on laid paper, depicting the trial of the robber James Maclean, showing a court room with judges on the left, and a lady giving evidence, with letterpress text to lower portion in three columns, giving an account of the trial, some light soiling and minor discolouration to sheet edges, a few short closed tears, mainly to lower blank margin, minor portion to upper right blank corner missing (not affecting engraved surface), sheet size 44 x 27cm (17.5 x 10.7ins)

The famous highwayman James Maclean (1724-1750) robbed Horace Walpole of a gold watch in 1749, and held up the Salisbury Coach at Turnham Green on 26th June 1750, disguised with a Venetian mask.

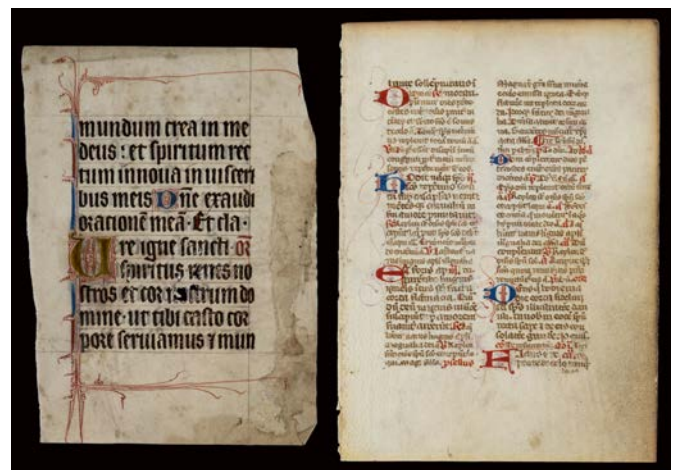
(1) £150 - £200



521 **Howell (James)**. Parthenopoeia, or The History of the Most Noble and Renowned Kingdom of Naples, with the Dominions thereunto annexed and the Lives of all their Kings, the first part by that famous antiquary Scipio Mazzella, made English by Mr. Samson Lennard, Herald of Armes. The second part compild by James Howell Esq; who... draws on the threed of the story to these present times, 1654, 2 parts in 1, 1st edition, printed for Humphrey Moseley, 1654, numerous woodcut illustrations of coats-of-arms, portraits, etc, publisher's advertisement leaf at rear, a few minor wormholes, generally not affecting legibility, contemporary ownership inscription in dark brown ink to blank before title, 'Jan: 8th. 1657. This booke was bought at the first bookbinder Shoppe on the right hand, as you goe out of Hollburne into Graie friars, price 5s & belongs to John Wyrley', later 18th century half calf, gilt spine, somewhat worn, with both covers detached, folio, together with: **Sale Catalogue**, The Bindley Granger. A Catalogue of the very valuable collection of British Portraits... the property of the late eminent amateur James Bindley... which will be sold by auction, by Mr. Sotheby... on Monday, January 25th, 1819, and ten following days, 3 parts in 1, London: Wright and Murphy, [1819], engraved portrait frontispiece (spotted and lightly offset to title), contemporary neat ink manuscript prices and buyers' names throughout (most likely annotated by James Bindley himself), minor waterstain to lower margin of frontispiece and several leaves following, with 2 text leaves repaired to lower edge, modern half brown calf gilt, with autograph letter in brown ink from James Bindley to Mr. Cobbet, Maiden-Lane, Covent-Garden loosely inserted at front, presenting a parcel of English portraits as a small acknowledgement of the favour done him by Mr. Cobbet, in his present of some original papers, & Grants of Titles..., creased where previously folded, remains of red seal, plus a smaller manuscript order from P. Cobbett Esqr to W. Tindall, dated April 1st 1826, ordering Bindley Prints parts 1, 2, and 3, plus Sykes Prints parts second, third, fourth and fifth, also loosely, 4to, and a copy of volume 2 only of Richelet's *Les Plus Belles Lettres Francoises*, The Hague, 1699  
 First item: Wing 1542; Pforzheimer 517.  
 Provenance: possibly Sir John Wyrley of Hampstead, who was made High Sheriff of the County of Staffordshire in 1664.  
 (3) £150 - £200



522 **Huygens (Christiaan)**. The Celestial Worlds Discover'd: or, conjectures concerning the inhabitants, plants and productions of the worlds in planets, 2nd edition, corrected and enlarged, London: James Knapton, 1722, 5 folding engraved plates (one with small marginal insect track), one or two short closed tears, occasional light spotting, front endpapers detached, armorial bookplates of Edward Gregory, Magdalene College, contemporary panelled calf, joints cracking, some edge wear and small stains, 8vo Provenance : Edward Gregory (1745-1825), fellow of Magdalene College, Cambridge (B.A. 1768) and of Trinity Hall, Cambridge (M.A. 1771), and Rector of Langar in Nottinghamshire from 1776. Gregory was a great-nephew of the physician, naturalist and father of conchology Martin Lister (1639-1712). The second edition in English (the first being published in 1698) of Huygens's *Cosmotheros*, which first appeared in Latin in The Hague in 1698. The work contains his speculations on extra-terrestrial life based on the Copernican theory of the universe, and observations on the dark and light patches on the moon, Mars and Jupiter as indicators of the presence of water.  
 (1) £300 - £500



523 **Illuminated leaves**. An illuminated leaf from a Book of Hours or Breviary, France, late 14th century, single vellum leaf with 31 lines double-column latin text in brown ink, decorative initials in red & blue, light dust-soiling, leaf size 13.5 x 9.7cm, together with: Illuminated leaf from a Book of Hours, possibly Amiens, Northern France, early 15th century, single vellum with 10 lines of single-column latin text in black ink, one large decorative initial in red & gilt with decorative line trails in red & blue to margin, leaf with three other smaller decorative initials in red & blue, some ink burn holes, light toning and marginal dampstain, leaf size 12.3 x 8.9cm  
 (2) £200 - £300



524 **La Fontaine (Jean)**. [Fables of La Fontaine engraved in shorthand or stenographic script], Paris, Chez T.P. Bertin, éditeur sténographe, [1796], *engraved frontispiece portrait of La Fontaine by Jean Baptiste Michel Dupreel after Hyacinthe Rigaud, and 138 pages of text, engraved throughout, occasional engraved illustrations, head- and tail-pieces, modern marbled endpapers, 20th century rust red full morocco, gilt spine with two morocco labels (both blank), 16mo (text block measures 12.5 x 7.5cm)*

Theodore-Pierre Bertin (1751-1819) was a pioneer of stenography or shorthand. After working as a translator in London, he returned to Paris, and published his own French translation of Samuel Taylor's Universal System of Stenography in 1792. The present work is the first shorthand edition of La Fontaine's famous cautionary verses.

(1)

£200 - £300

525 **La Porte (Abbé Joseph de)**. *Observations sur l'Esprit des Loix, ou l'art de lire ce livre, de l'entendre et d'un juger*. Par M. \*, Amsterdam: Pierre Mortier, 1751, *dampstaining throughout, contemporary mottled calf, gilt decorated spine, 12mo, together with:*

**Mably (Gabriel de)**. *Doutes Proposés aux Philosophes Economistes, sur l'ordre Naturel et Essentiel des Sociétés, politiques*, The Hague & Paris, 1768, *half-title, contemporary calf, red morocco title label to spine, joints cracked at head, upper outer corner of front board worn, 12mo,*

**Female education**, *De l'Education des Filles*, 2 parts in one, new edition, Amsterdam: Henri Schelte, 1702, *title in red & black, early manuscript to endpapers, contemporary speckled calf, gilt decorated spine, 12mo,*

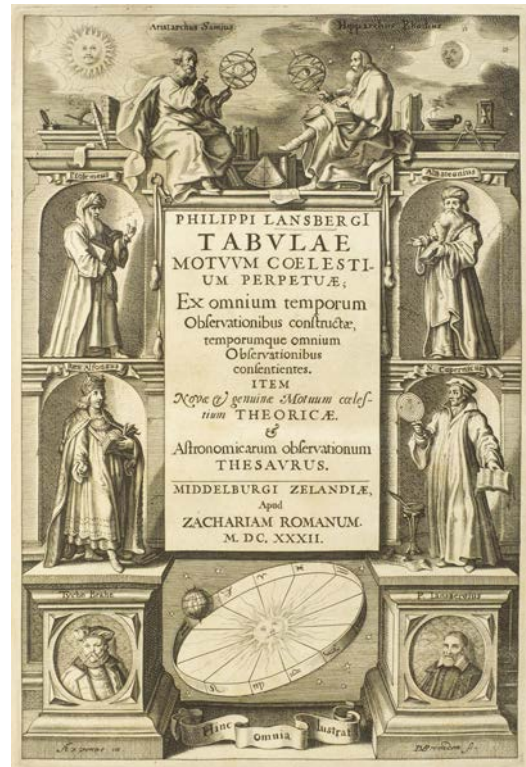
**Louvet (Jean-Baptiste)**, *Quelques Notices pour l'Histoire, et le récit de mes périls depuis le 31 Mai, 1793*, Paris & London, [1795], *printed ownership label of Josiah Wedgwood to upper pastedown, contemporary mottled calf-backed marbled boards, contrasting morocco labels to spine, joints cracked, 8vo, and eight other 18th & 19th century continental antiquarian*

(12)

£200 - £300



Lot 525



Lot 526



526 **Lansberg (Philipp)**. *Tabulae Motuum Coelestium Perpetuae; ex omnium temporum observationibus constructae, temporumque omnium observationibus consentientes. Item novae et genuinae motuum coelestium theoricæ. & Astronomicarum observationum thesaurus*, Middelburg, Zacharias Romanus, 1632, three parts in one, \*8, \*\*4, C-F6, G4, Aa-Nn6, Oo2, Pp6, Qq4, Aaa-Qqq6, half-title with privilege to verso, engraved allegorical title with portraits of famous astronomers: Aristarchus of Samos, Hipparchus of Rhodes, Ptolemy, Albategnius (the Islamic astronomer Al Battani), King Alfonso X of Castile, Copernicus, Tycho Brahe and Lansberg himself, full-page engraved portrait of the author by Willem Delff (1580-1638) at \*7 recto, separate title to second part, folding table (*Canon Sexagenarum*) bound in before Oo2, woodcut illustrations to text, printer's woodcut device and colophon at end of Willem Christiaens (*Guilielmi Christiani*) of Leiden, contents clean, early 20th century bookplate of Valentin Ruis-Senen to inside front cover, contemporary vellum with yapp fore-edges, spine titled in manuscript in brown ink, generally in very good condition, folio

Poggendorff I, 1373. Houzeau & Lancaster 12758. Not in Honeyman, Macclesfield or Norman. Dictionary of Scientific Biography VII, 27-28.

Fine copy of the first edition of Lansberg's astronomical tables, published five years after Kepler's Rudolphine Tables, which were based on elliptical orbits. Although a staunch Copernican, Lansberg dismissed Kepler's elliptical model and relied instead on the more traditional epicyclic theory and his own observations of the sun and moon. Lansberg's simpler method was widely adopted in the 1630's until his projections were found to be generally less accurate than Kepler's. The *Tabulae* were used however by the brilliant young English astronomer Jeremiah Horrocks to observe the Transit of Venus in December 1639, which Lansberg had correctly predicted, leading to a revision of Kepler's own tables.

(1)

£500 - £700



Lot 527

527 **Lawson (John)**, *Lectures Concerning Oratory, Delivered in Trinity College, Dublin*, 1st edition, Dublin: Printed by George Faulkner & London: Reprinted for W. Bowyer... and L. Davis and C, Reymers, 1759, publisher's advert leaf at rear, spotting throughout, old red ink annotation to title, flyleaf and bookplate, uncut, contemporary quarter calf, some wear, upper cover detached, 8vo, together with:

**Lawson (John Joseph)**. *Sprinklings*, [privately printed], c.1830, half-title, hand-coloured engraved vignette title, some spotting throughout, all edges gilt, contemporary gilt-decorated straight-grain green calf, loss at head of spine and upper cover detached, 8vo, plus

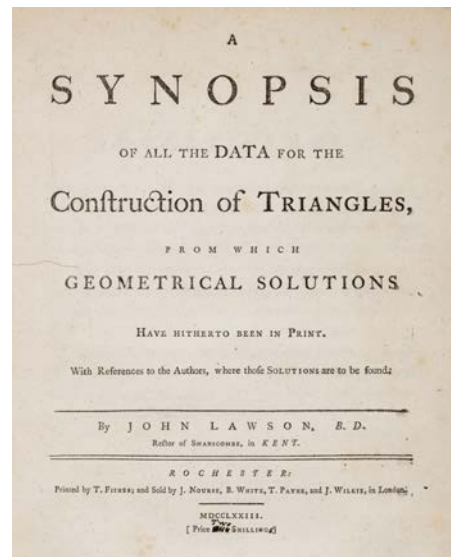
**Lawson (John)**, *Orient Harping, a Desultory Poem, in Two Parts*, Printed for Samuel Lawson, 1821, old red ink annotation to titles and bookplate of Thomas Merrett, contemporary gilt-decorated straight-grain brown calf, rubbed, 12mo, plus

**Lawson (John)**, *The Maniac, with Other Poems, Printed for Samuel Lawson*, 1821, some spotting and soiling throughout, uncut, book label of Robert Barr, contemporary boards with old linen backstrip, some wear, 8vo, plus 4 others various, all with Lawson family associations

Provenance: from the library of the late John Lawson, bookseller (1932-2019).

(8)

£150 - £200



528 **Lawson (John)**. *A Synopsis of all the Data for the Construction of Triangles, from which Geometrical Solutions have hitherto been in Print. With References to the Authors, where those Solutions are to be Found*, 1st edition, Rochester [Kent]: Printed by T. Fisher, 1773, [4], ii, ii, 16pp., modern plain wrappers, slim 4to, together with:

**[Lawson, John]**, *An Arithmetical Problem*, 1st edition, [Cambridge, 1770], ornamental typographic device above drop-head title, 7pp., some spotting and marginal browning, uncut, disbound, small 4to,

**[Lawson, John]**, *A Dissertation on the Geometrical Analysis of the Antients, with a Collection of Theorems and Problems, Without Solutions...*, 1st edition, Canterbury: Simmons & Kirkby, 1774, xxiv, 32pp., 2 folding engraved plates at rear, some spotting, partly uncut, disbound, 8vo

Provenance: from the library of the late John Lawson (book dealer, 1932-2019).

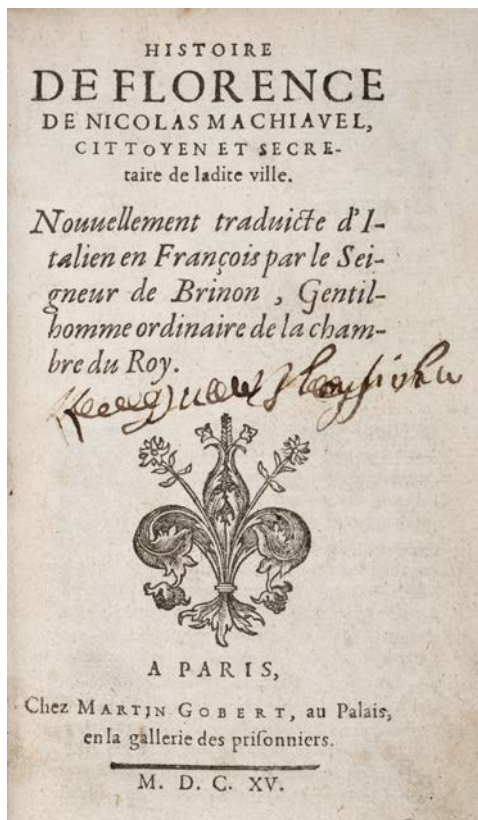
John Lawson (1723-1779) was a lecturer and tutor in mathematics at Sidney Sussex College, Cambridge, and became Rector of Swanscombe, Kent, in 1759.

(3)

£150 - £200



Lot 530



Lot 531

529 **London Gazette.** 30 original issues, May 12, 1690 - October 3, 1692, *thirty single-sheet issues, including 3 duplicates (numbers 2698, 2799 and 2807), each with two columns of printed text to recto and verso of the sheet, the first issue (no. 2527 with brown ink stain), a few issues with margins trimmed, occasional marks and light soiling to margins, etc., two issues only with some fraying and loss to edges, affecting some words (issues 2698 and 2647), the remainder generally in good and legible condition, folio*

Consists of numbers 2557, 2647, 2679, 2681, 2684, 2690, 2692, 2694, 2695, 2697, 2698, 2699, 2757, 2758, 2762, 2768, 2774, 2775, 2792, 2793, 2795, 2796, 2797, 2799, 2800, 2805, & 2807.

The London Gazette, an official record of the British government, is the oldest surviving English newspaper, first published on 7th November 1665 (the first 23 issues titled 'Oxford Gazette', as the Court of Charles II had moved to Oxford in order to escape the Great Plague of London). The Gazette published reports and accounts of political and military activity from around the world, as well as domestic news and advertisements.

Issue 2793 reports on the arrival of Sir William Phips at Boston, Massachusetts, as well as a description of an earthquake at Port Royal, Jamaica on 7th June.

(30)

£200 - £300

530 **Lycophron.** *Lykophronos tou Chalkideos Alexandra, kai eis auto touto Izakiou tou Tzetvou exegema. Lycophronis Chalcidensis Alexandra, cum Graecis Isaacii Tzetzis commentariis. Accedunt versiones ... & indices necessarii, 2 parts in one, Oxford: e Theatro Sheldoniano, 1697, first line of title in Greek, engraved illustration of Sheldonian Theatre to title, one engraved plate, occasional spotting, front endpapers creased and margins frayed, contemporary vellum, blind embossed arabesque to centre of each board, upper joint split, covers slightly marked, folio, together with: Ennius (Quintus), Poetae Vetustissimi Fragmenta quae supersunt ab Hieron Columna conquistata disposita et expolicata ad Joannem Filium. Nunc ad editionem Neapolitanam ... accurante Francisco Hesselio, Amsterdam: Ex Officina Wetsteniana, 1707, additional engraved title, letterpress title in red & black, light toning, contemporary vellum, 4to,*

**Vergil (Polydore),** *De rerum inventoribus libri VIII. Et de prodigiis libri III. Cum indicibus locupletissimis, Leiden: Franciscum Hegerum, 1644, additional engraved title (ink signature to upper & lower blank margin), letterpress title with printer's woodcut device, woodcut decorative initials, head & tailpieces, contemporary vellum with yapp fore-edges, some discolouration and marks, thick 12mo,*  
**Status (P. Papinius),** *Publii Papinii Statii Sylvarum Lib. V. Thebaidos Lib. XII. Achilleidos Lib. II., Leiden: Ex Officina Hackiana, 1671, additional engraved title, letterpress title with printer's woodcut device, contemporary vellum, 8vo*

Provenance (Ennius and Statius): From the library of the ducs de Luynes at the Chateau de Dampierre (with bookplates).

(4)

£300 - £500

531 **Machiavel (Nicolas).** *Histoire de Florence de Nicolas Machiavel, cittoyen et secretaire de ladite ville. Nouvellement traduite d'italien en Francois par le Seigneur de Brinon, gentilhomme ordinaire de la chambre du roy, Paris: Martin Gobert, 1615, title with woodcut device and signature in an early hand, few woodcut decorative initials and headpieces, occasional marginalia, some lower outer corners curled and light marginal fraying (mostly at front of volume, light wormtrails to lower blank margins, bookplate of Rev. William Edward Lord to upper pastedown, contemporary limp vellum, upper board with lower outer corner torn away, lacking ties, 8vo*

(1)

£200 - £300

532 **Maitland (John, Duke of Lauderdale)**. Some particular Matter of Fact, relating to the Administration of Affairs in Scotland under the Duke of Lauderdale. Humbly offered to His Majesties Consideration, in Obedience to His Royal Commands, [London, 1679], 4pp., *disbound*, folio (ESTC R17787, Wing S4549), *together with*:

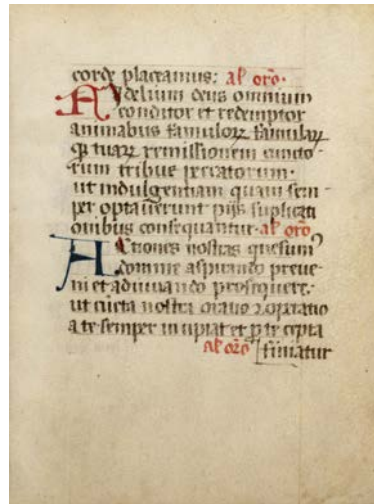
**Booth (Henry, Earl of Warrington)**, The Speech of the Honourable Henry Booth Esq; Spoken in Chester March 2. 1680/1. At his being Elected one of the Knights of the Shire for that County, to serve in the Parliament, Summon'd to meet at Oxford the 21. of the said Month, London: Printed for John Minshall bookseller in Chester, and are to be sold by Langley Curtis in Goat Court without Ludgate, 1681, 4pp., *caption title, imprint from colophon, disbound*, folio (ESTC R27289, Wing D881),

**Nalson (John)**, Reflections upon Coll. Sidney's Arcadia; the old cause, being some Observations upon his Last Paper, given to the Sheriffs at his Execution, London: Thomas Dring, 1684, 16pp., *modern blue wrappers, folio* (ESTC R7343, Wing N114), *and six other pamphlets & tracts, mostly late 17th century including: The Humble Address of the Right Honourable the Lords spiritual and Temporal in Parliament Assembled ...Tuesday the Eighteenth Day of February, 1700; An A for Discouraging the Importation of Thrown Silk, 20 May 1690; An Act for the Encouraging the Exportation of Corn, 24 April, 1689; The Tryal of Laurence Braddon and Hugh Speke, Gent. Upon an Information of High-Misdemeanor, Subornation and spreading false Reports. Endeavouring thereby to raise a Belief in His Majesties Subjects, that the late Earl of Essex did not Murther himself in the Tower, contrary to what was found by the Coroners Inquest. Before ... Sir George Jeffreys, 7 February, 1683, London: Benjamin Tooke, 1684, etc.*

(9) £150 - £200

533\* **Manuscript & Early Printed Leaves**. Single leaf from a miniature Book of Hours, Italy, circa 1460-80, *single vellum leaf, with 15 lines of handwritten text in latin, in brown ink, with red rubrics, and three 2-line initials in red or blue, the three main paragraphs beginning 'Fidelium deus omnium conditor et redemptor...'; 'Actiones nostras que sum domine aspirando preveni...'; and 'Omnipotens sempiterne deus qui vivor dominaris simul et mortuorum omnium...'*, sheet size 116 x 87mm, *together with a single printed leaf from an incunable Benedictinal (a collection of prayers and blessings for use in the Roman Catholic church), circa 1480, printed in two columns, with rubrics in red, on laid paper, with watermark of a bull's head, sheet size 28.6 x 20.3cm, a single printed leaf from an early 16th century chronicle (possibly Livy), printed in German and with large hand-coloured text illustration depicting Cornelius Scipio (Scipio Africanus) meeting the Kings of Numidia and Africa, folio, sheet size 290 x 200mm, three further similar printed folio leaves, early 16th century, with text in German, one with text from the Gospel of Saint Luke (from a mid-16th century German bible in Luther's translation), one leaf from the Apocalypse of Saint John, and one other from a chronicle of the world, all three leaves with hand-coloured illustrations, a copper engraved illustration of the Siege of Amsterdam in 1577, by Braun & Hogenberg, two leaves from George Bickham's Universal Penman (1743), and a coloured engraved portrait of William of Orange*

(10) £150 - £200



Lot 533



Lot 534

534 **[Manzoli, Pietro Angelo]**. Marcelli Palingenii Stellati poetae doctissimi Zodiacus vitae, hoc est, de hominis vita, studio, ac moribus optime instituendis libri XII, Basel: Nikolaus Brylinger heirs, 1566, *bound after*:

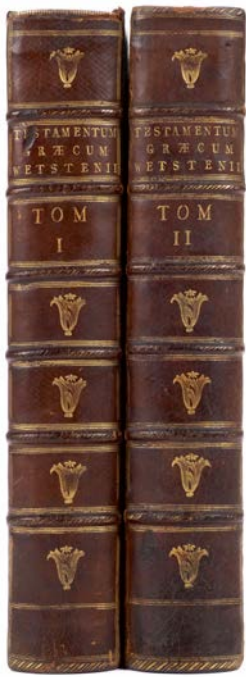
**Hesiod**, Opera, quae quidem extant, omnia Graece, cum interpretatione Latina eregione, Basel: Paul Queck, [1564],

2 works in 1 volume, *Manzoli signatures a-z8 A-B8 C5, Hesiod signatures as in Adams but lacking 6 preliminary leaves (alpha 2-7), toning, occasional light soiling, early marginalia and underlining in black ink, contemporary pigskin over bevelled wooden boards, manuscript spine-title, date in a later hand to foot, covers decoratively blind-stamped with bust portrait of Martin Luther to front and Philip Melanchthon to rear, each after Lucas Cranach the Younger, 3 lines of verse below each portrait, decorative outer roll to each cover including profile portraits of Erasmus and others, rubbed and soiled overall, wear to extremities, retaining one metal clasp only, 8vo (16 x 10.2cm)*  
Provenance:

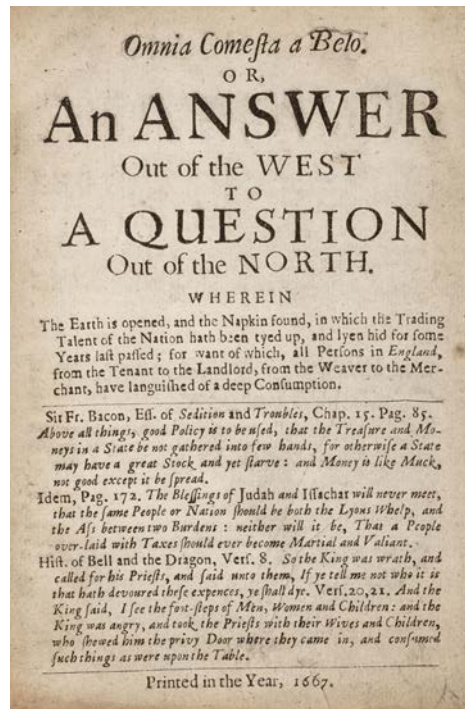
- 1) Joachim Freybergk, ownership inscription dated 1568 to front free endpaper.
  - 2) 'Dr S. Clarke', with lengthy bibliographical annotation on Manzoli to terminal blank of Hesiod, in a 19th-century hand.
  - 3) Brian S. Donaghey (1940-2015), Australian medievalist and professor at the University of Sheffield, with book-label.
- Adams H474 (Hesiod); VD16 M 858 (Manzoli) & H 2685 (Hesiod).  
The binding is unsigned but the use of opposing blind-stamped portraits of Martin Luther and Philip Melanchthon recalls the work of known Wittenberg binders including Thomas Krüger, Severin Rötter and Nikolaus Müller (see British Library shelfmarks Davis 692 and c46d18).

(1)

£300 - £500



Lot 536



Lot 537



Lot 538

535 **Mercurius Politicus**. Comprising the summe of all Intelligence, with the Affairs and Designs now on foot in the three Nations of England, Ireland, and Scotland. In defence of the Common-Wealth, and for Information of the People, Numbers 77, 109, 110, 117 & 123 in one volume, London: Printed by Tho. Newcomb, 1651-1652, *manuscript number to title of each part, toning and spotting, armorial bookplate of John Whitefoord Mackenzie "I. Johannes Whitefoord Mackenzie Armigeri" (1794-1884) to upper pastedown, late 19th century half calf by Andrew Grieve of Edinburgh, gilt decorated spine with red morocco title label, slight cracking to upper joint, slim 4to, together with:*

**Armstrong (John)**, *Miscellanies*, 2 volumes, London [i.e. Edinburgh?], 1770, *an Edinburgh piracy?, occasional light dust-soiling, ownership label of Miss Jane Giles to upper pastedowns, contemporary sheep, contrasting morocco labels to spines, small 8vo in 4s (ESTC T131114),*

**Leake (Stephen Martin)**, *An Historical Account of English Money, from the Conquest to the Present Time*, 3rd edition, London, 1793, *13 engraved plates, scattered spotting, bookplate of M.A.R. of Wincobank Hall to front free endpaper, contemporary marbled calf, joints and head & foot of spine repaired, preserving original gilt decorated spine (with vertical split), 8vo, and one other* Provenance: John Whitefoord Mackenzie (1794 -1884), an Edinburgh solicitor and member of the Society of Writers to His Majesty's Signet. His fine collection of early Scottish books were sold at auction in 1886 by Messrs Thomas Chapman & Son.

From the Library of David Wilson.

(5)

£200 - £300

536 **New Testament [Greek]**. He Kaine Diatheke. Novum Testamentum Graecum, Editionis Receptae cum Lectionibus Variantibus Codicum MSS., Editionum Aliarum, Versionum et Patrum..., Opera et Studio Joannis Jacobi Wetstenii, 2 volumes, Amsterdam: Ex Officina Dommeriana, 1751-52, [8], 966, [2] (of [4]); 920, [4]; [10], 27, [1]pp., *half-title to volume 1, titles in red & black and with engraved vignette to each, engraved plate of Greek alphabet, verso of final leaf in volume one with paper strip overlaid at foot, volume 2 with small hole to blank fore-edge margin of 5M1, occasional spotting and few marks, contemporary diced calf, gilt decorated spines, joints slightly cracked, folio* Darlow & Moule 4753. The first Wetstein edition. Included as an appendix is the first edition of a Syriac version of the 2 Epistles on virginity attributed to St. Clement of Rome, together with a Latin translation.

(2)

£300 - £400

537 **Omnia comesta a belo [sic]**. Or, An answer out of the West to a Question out of the North. Wherein the Earth is opened, and the Napkin found, in which the Trading Talent of the Nation hath been tyed up, and lyen hid for some Years last passed; for want of which, all Persons in England, from the Tenant to the Landlord, from the Weaver to the Merchant, have languished of a deep Consumption, 1st edition, [London]: Printed in the Year, 1667, *16 [i.e. 15], [1] pp., pages unopened, some browning, 20th century calf-backed marbled boards, slim 4to*

ESTC R17695, Wing O290, Kress 1199, Goldsmiths 1857, Amex 338.

A critical pamphlet which claims that "the great cause of impoverishing the nation, ruine of trade, and general consumption of comfort, settlement, and content, which hath brought the land to a mere anatomy" is caused by the "pomp, pride, luxury, exaction, and oppression of the prelates". He gives detailed figures and statistics of different clergymen, their revenues and all sources of income, concluding that "the money that before ran currant in trading, is damned up in their coffers". Slingsby Bethel wrote a sequel the following year.

(1)

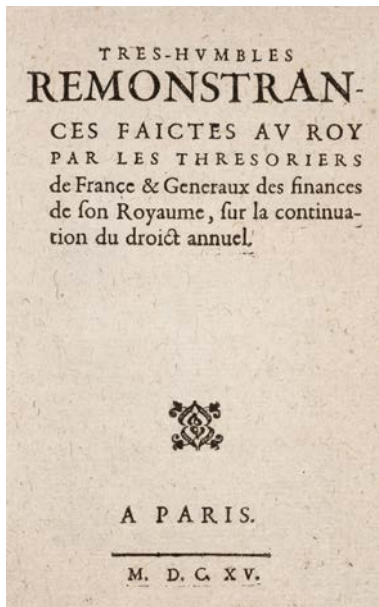
£200 - £300

538 **Ovid.** Ovids Metamorphosis. Englished, mythologiz'd, and represented in figures. An essay to the translation of Virgil's Aeneis. By G. S[andys], London: Printed by J.L for Andrew Hebb, 1640, *additional engraved title (manuscript signature to upper blank margin and repeated ownership signatures of Richard King 1682 to verso, creased), letterpress title with ownership signature Peter Crutchfeild Jan 1616 to upper blank margin, 16 engraved plates, final leaf blank (2T6, near detached & with signature inscription 'Richard King His Booke 1682' to verso), few closed tears to lower margins, ink stain to fore-margins of some leaves, occasional marginal dampstains and some browning, contemporary calf, morocco title label to spine, upper board near detached, light wear, folio, contained in modern drop back box* STC 18968; Sabin 76460.

The additional title and some of the plates are signed by Franz Cleyn, artist, and Salomon Savery, engraver.

(1)

£300 - £400



539 **Pamphlets.** Tres-humbles remonstrances faictes au roy par les thresoriers de France & generaux des finances de son royaume sur la continuation du droit annuel, Paris: [publisher not identified], 1615, 14, [2]pp., *final blank leaf present, side stitched, small 8vo (Goldsmiths'-Kress library of economic literature, no. 448.7), together with:*

**Laurie (J.S., edited)**, Sketches of Political Economy, London: Thos. Murby & Simpkin, Marshall & Co., 1864, *original cloth, faded, small 8vo,*

**Ridding (George)**, A Letter to Edward Bowen, M.A., In Reply to a Pamphlet entitled "The Proposed Control of the Public Schools by the Universities", by the Rev. George Ridding, D.D., Head Master of Winchester College, Winchester: J. Wells, 1872, [2], 18pp., *modern cloth-backed marbled boards, slim 8vo,*

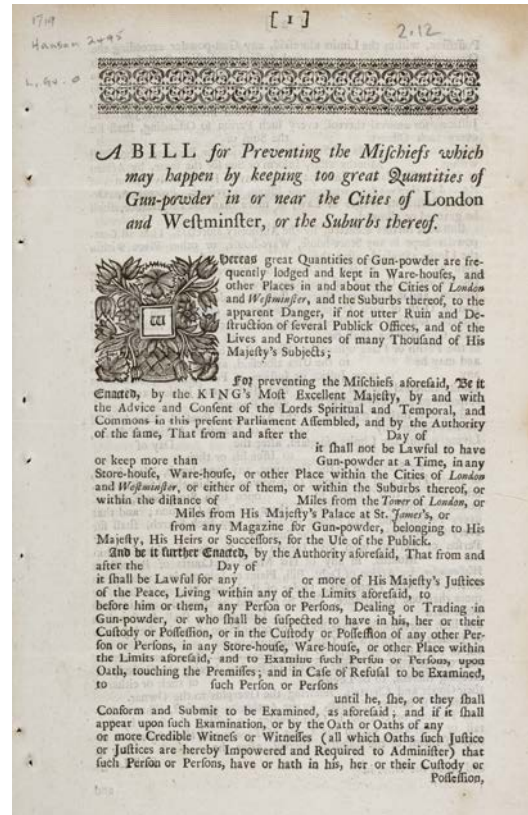
**Education**, Projet d'une ordonnance provisionnelle concernant l'éducation publique du Collège [sic], Approuvé pr le M.P.C. pour être portée au M. & G.C. le 13 d'août 1792, [12], 53, [3]pp., *two folding tables (one detached), modern wrappers, small 8vo,*

**Stahel (Joseph, publisher)**, Aux Mânes de Leopold le Legislatteur, Vienna, 1792, 18pp., *contemporary wrappers, slim 4to,*

**Pasero de Corneliano [Carlo]**, Considérations politiques et morales, Paris: Librairie de Lacretelle, 1820, 40pp., *untrimmed, side stitched as issued, 8vo, and other pamphlets, etc., mostly continental publications*

(approx. 40)

£200 - £300



540 **Parliamentary Bill & Broadside.** A Bill for Preventing the Mischiefs which may happen by keeping too great Quantities of Gun-Powder in or near the Cities of London and Westminster, or the Suburbs thereof, [London, 1719], 3, [1]pp., *caption title, docket title to verso of final leaf, side stitch holes to gutter margin, disbound folio, together with:*

Reasons humbly offer'd for the bill to prevent the mischiefs which may happen by keeping too great quantities of gun-powder in or near the cities of London and Westminster, and the Suburbs thereof, [London, 1719], [2]pp., *single sheet, caption title, docket title to verso, light dampstaining to lower and fore-edge margins, side stitch holes to gutter margin, disbound folio,*

The Case of the Inhabitants of the Parishes of Wapping, Stepney, St. John Wapping and Aldgate, in Behalf of themselves and many Thousands Inhabitants in and about the said Parishes, [London, 1719?], [2]pp., *single sheet, caption title, docket title to verso, side stitched holes to gutter margin, disbound folio,*

The Case of the Owners and Occupiers of Lands in Wapping and elsewhere; and also of the Warehouses erected thereon, for Keeping of Gun-Powder, [London, 1719?], [2]pp., *single sheet, caption title, docket title to verso, side stitched holes to gutter margin, disbound folio*

ESTC T17332; Hanson 2495 (3 UK institutional locations, BL, Guildhall Library & Bodleian). ESTC T17376, 2 UK institutional locations (BL & Guildhall Library). ESTC T17368, 2 UK institutional locations (BL & Guildhall Library) and ESTC T17369, 2 UK institutional locations (BL & Guildhall Library).

The "Bill for preventing the mischiefs which may happen by keeping too great quantities of gunpowder in or near the cities of London and Westminster, or the suburbs, thereof", according to the Journals of the House of Commons, was first read on 28 January 1718 [Lady Day dating, i.e. 28 January 1719]. The Bill was enacted: 5 Geo.I.c.26.

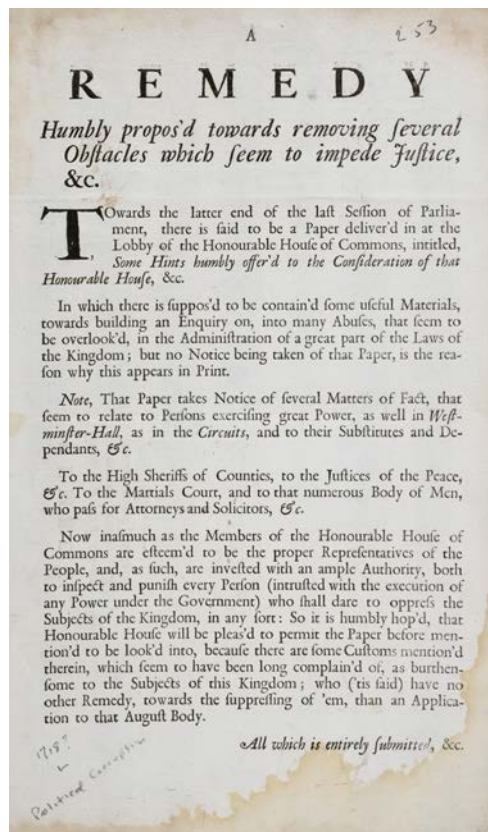
(4)

£300 - £400



Lot 541

541 **Plutarch**. Vite di Plutarco Cheroneo de gli huomini illustri Greci et Romani, 2 volumes, Venice: appresso Gabriel Giolito de' Ferrari, 1569, *printer's woodcut device to titles (close-trimmed at foot), decorative woodcut initials, some browning and spotting, armorial bookplate of Marchionis Salsae and William Ward, 3rd Viscount Dudley & Ward (1750-1823) to upper pastedowns, 18th century vellum, morocco title labels to spines, 4to* (2) £200 - £300



Lot 542

542 **Political Broadside & Proclamations**. A Remedy humbly propos'd towards removing several obstacles which seem to impede justice, &c., [London, 1718?], *single sheet, caption and docket title, contemporary manuscript annotation to verso, stab sewing holes to gutter margin, dampstaining to lower & fore-edge margins, folio, together with:*

A Bill for Sale of Timber upon the Estate of Thomas Skeffington, Esq; an Infant, for Payment of his Father's Debts, [London, 1711], 3,[1]pp., *caption and docket title, horizontal creases where previously folded, folio,*

The Case of Ruth Trench, Widow, the only acting Executrix, and a Legatee of William Trench, Esq; deceased, Edward Riggs, Esq; Walter Morgan, Clerk, A.M. on behalf of themselves, and the rest of the Creditors of William Trench : and also of Sutton Morgan, Clerk, A.M. and Anne his wife, residuary Legatees, under the last Will and Testament of the said William Trench, [1730], [4]pp., *caption title and docket title 'The Case of the Proprietors of the Skerry's Lighthouse' with contemporary manuscript annotation to verso of final leaf, folio,*

An Act to enable Thomas Willoughby, Esq; and the Persons in Remainder after him, to make a Joynture, [1718?], [4]pp., *caption and docket title, stab sewing holes to gutter margin, folio,*

The Case of Sir Thomas Aston Baronet, Sitting Member for the Burrough and Port-Town of Liverpool, in the County Palatine of Lancaster, [London, 1729?], 3,[1]pp., *caption and docket title, folio, Election of a Burgess to serve in this present Parliament for the Borough and Port Town of Liverpoole, in the County Palatine of Lancaster, [London, 1729?], single sheet, caption and docket title, stab sewing holes to gutter margin, folio, and one other defective early 18th century political proclamation (cropped at head with text loss)*

ESTC T17394 (1 UK institutional location, British Library. The work relates to political corruption within Parliament); ESTC T21679 (2 UK locations, BL & Bodleian. The Bill was enacted: Private Acts, 9 Anne.c.41);

One UK institutional location for the case of Ruth Trench found, at National Library of Wales. Skerries Lighthouse was established in 1717. An Act of Parliament was passed in 1730 to give William Trench's family sole claim to the lighthouse – Trinity House website 27 Feb. 2013.

Sir Thomas Aston (1704-1744) of Aston in Cheshire stood for election in 1729 as an opposition Whig for Liverpool, defeating the government candidate, Thomas Brereton, who petitioned. Pending the hearing of the petition, Aston took his seat. In April 1730 Brereton's petition against Aston's election was rejected by the House after protracted hearings.

(7) £300 - £400

543 **Pope (Alexander, translator)**. The Odyssey of Homer, 5 volumes, printed for Bernard Lintot, 1725-26, 24 engraved plates, lacking portrait frontispiece to first volume (as often), half-title to each volume, volumes 1-4 with publisher's advertisements at rear, volume 5 with Homer's Battle of the Frogs and Mice at rear (separate pagination), engraved head and tail-pieces, occasional minor spotting or toning, some intermittent small dampstains to blank margins, volume 3 with worm trail or holes to lower blank margins, affecting first leaves to D7 (clipping a few letters on p.8), volume 3 p.16 with small repairs to tear at foot, volumes 1-3 with armorial bookplate of John Manley, contemporary panelled calf, worn, volumes 1-3 with gilt decorated spines, volume 2 front cover detached, all joints cracked, 12mo, together with:

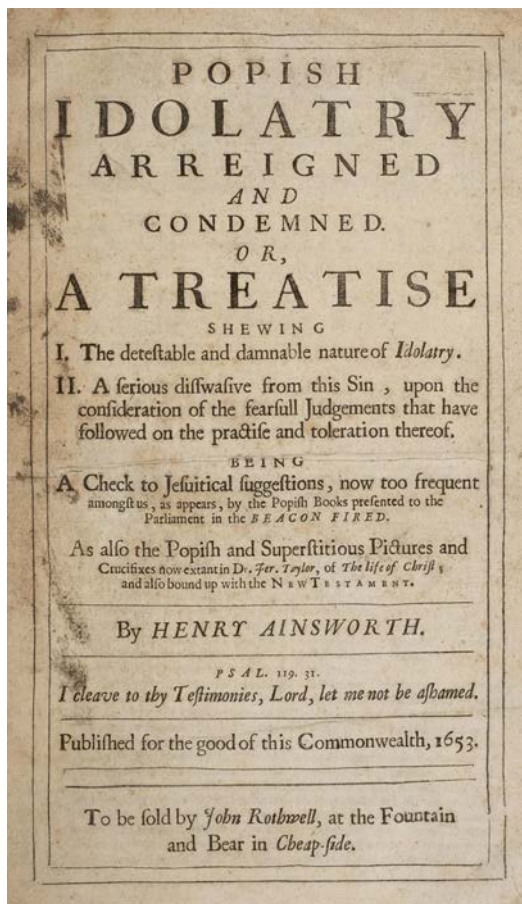
**Plinius (Gaius Secundus)**, Epistolae et Panegyricus, London: Tonson & Watts, 1722, title printed in red & black, with engraved printer's device, engraved frontispiece, engraved initials and head- and tail-pieces, front free pastedown with near contemporary ink manuscript ownership inscription, contemporary panelled calf, remnants of gilt-lettered spine label, some wear to extremities, 12mo, plus:

**[Aler, Paul]**, Gradus ad Parnassum; sive, novus synonymorum, epithetorum, phrasium poetarum, ac versuum thesaurus ..., editio novissima, London: Took & Cockerill, 1694, lacking all before title, title (with early ink manuscript annotations and crossed-out ownership names) creased and frayed with losses at fore-edge, title verso and head of p.5 with early ink manuscript ownership names, a couple of leaves chipped and frayed at fore-edge, final text leaf with early ink manuscript annotations, lacking rear endpapers, contemporary blind-tooled calf, worn, thick 12mo, and 6 others 17th & 18th century, including: *The Club: in a Dialogue between Father and Son*, by James Puckle, 1st edition, London: printed for the author, 1711; *Mathematicks made Easie*, by Joseph Moxon, 2nd edition corrected and much enlarged by Henry Coley, London: J. Moxon, 1694, lacking portrait frontispiece and 4th (folding) plate

First item: ESTC T67134. First duodecimo edition, issued by Bernard Lintot to follow on from the success of his printing of the 'Iliad' in a small format.

(13)

£200 - £300



Lot 544

544 **Popery**. Popish Idolatry Arreigned and Condemned. or, A Treatise shewing I. The detestable and damnable nature of Idolatry. II. A serious disswasive from this Sin ... being a Check to Jesuitical suggestions, now too frequent amongst us, as appears, by the Popish Books presented to the Parliament in the Beacon Fired. As also the Popish and Superstitious Pictures and Crucifixes now extant in Dr. Jer. Taylor, of The Life of Christ; and also bound up with the New Testament, by Henry Ainsworth, [London]: To be sold by John Rothwell, 1653, [2], 34pp., title and final leaf dust-soiled and marked, toned throughout, disbound, folio, together with:

An Answer to a late Pamphlet; Entituled, A Character of a Popish Successor, and what England may Expect from such a one, London: Printed by Nathaniel Thompson, 1681, [2], 16pp., some toning and spotting, modern cloth covered wrappers, slim folio (ESTC R19980, Wing A3307),

A summary of the Acts of the Parliaments of Scotland against popery and papists, [London, 1680?], 4pp., caption title, disbound, folio (ESTC I1734, Wing S1347A),

A Moderate Expedient for Preventing of Popery, and the more Effectual Suppression of Jesuits and Priests, without giving them the Vain-glory of Pretending to Martyrdom. By a Person of Quality, [London, 1680?], 12pp., caption title, disbound, folio (ESTC R13081, Wing M2324),

**Staley (William)**, The Tryal of William Staley, Goldsmith; for Speaking Treasonable Words against his most sacred Majesty: and upon full Evidence found Guilty of High Treason, and received Sentence accordingly, on Thursday November the 21th 1678, London: Robert Pawlet, 1678, 12pp., light dust-soiling, disbound, folio (ESTC R232955, Wing T2237A),

**Russell (William)**, The Speech of the late Lord Russel, to the Sheriffs: together with the Paper deliver'd by him to them, at the Place of Execution, on July 21. 1683, London: Printed for John Darby, by direction of the Lady Russel, 1683, 4pp., caption title, imprint from colophon, browned and spotted, disbound, folio (ESTC R235401, Wing R2356A),

**Rye House Plot - Walcott (Thomas)**, A True Copy of a Paper written by Capt. Tho. Walcott in Newgate, after his Condemnation, and delivered to his Son, immediately before his Execution, London: Timothy Goodwin, 1683, 2pp., caption title, imprint from colophon, disbound, folio (ESTC R2015, Wing W285),

**France**. Edit du Roy, qui revoque la commutation de la peine des Galeres en celle du fouët, portée par les Articles VII. et IX. du titre dix-sept de l'Ordonnance du mois de May 1680, Registré en la Cour des Aydes le 29. novembre 1685., Paris: Francois Muguet, 1685, 4pp., light spotting, disbound 4to

(7)

£200 - £300

545 **Popish Plot.** An Impartial Account of Divers Remarkable Proceedings the last Sessions of Parliament relating to the horrid Popish Plot, [et]c., London: Printed Anno 1679, [2], 26pp., some browning (signatures A-G2, Quire D is mispaginated, 3-6; text and register are continuous), some browning, disbound folio (ESTC R11299; Wing l62), together with:

**Williams (William)**, The Information of Francisco de Faria, Delivered at the Bar of the House of Commons, Munday the First day of November, in the year of our Lord, 1680, London: Printed by the Assigns of John Bill, Thomas Newcomb and Henry Hills, 1680, [4], 12pp., disbound folio,

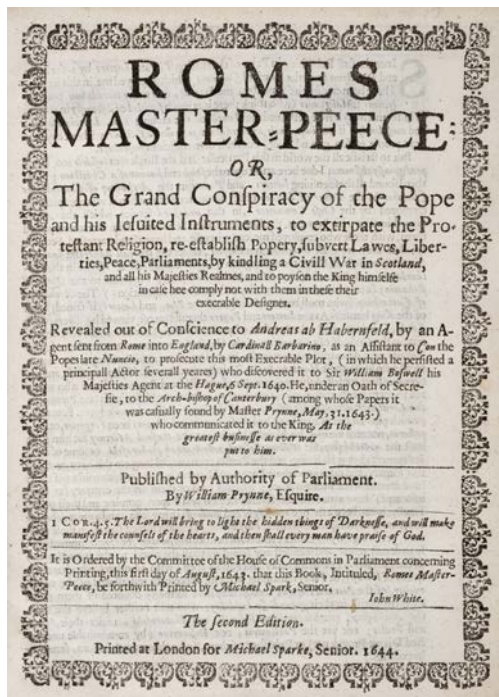
**Lewis (William)**, The Information of William Lewis, Gent. Delivered at the Bar of the House of Commons, the Eighteenth of November, 1680 ... A Confirmation of the popish Plot, and the Justice of the Executions done upon Grove, Pickering, and the Jesuites for the Design of Killing His Most Sacred Majesty ..., London: Randal Taylor, 1680, [4], 31, [1]pp., small hole & printing fault to H1 affecting few letters of text, slight browning, disbound folio, and three other late 17th century disbound pamphlets, including A Defence of the Proceedings of the Right Reverend the Visitor and Fellows of Exeter College in Oxford..., London: Thomas Bennet, 1691

(6) £150 - £200

546\* **Printed leaf.** [ Biblia latina cum glossa ordinaria, Strassburg : Adolf Rusch for Anton Koberger, not after 1480], an original printed leaf from a glossed Bible (for Proverbs 23 and 24:1-20), with paragraph marks added by hand in red & blue, 38 x 25.5cm (15 x 10ins), modern gilt frame, double-glazed

Goff, B-607. One of the first two annotated Bible editions, the other appeared in Venice on July 31, 1481.

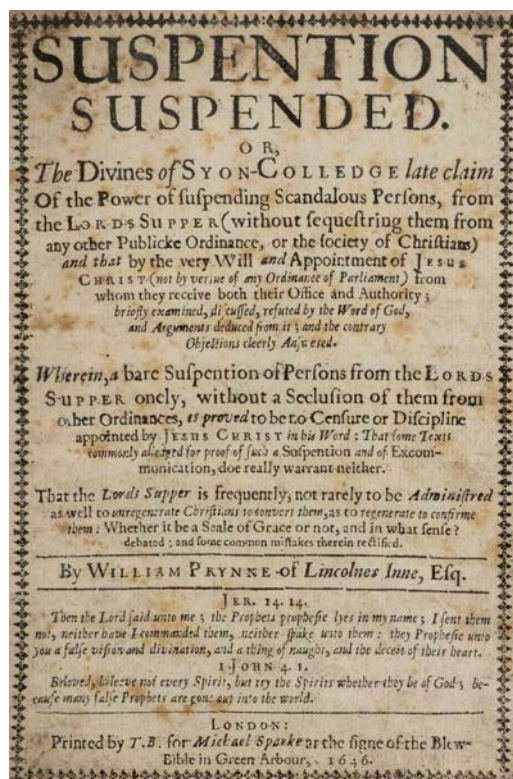
(1) £70 - £100



547 **Prynne (William)**. Romes Master-Peece: or, the Grand Conspiracy of the Pope and his Jesuited Instruments, 2nd edition, London: Michael Sparke, 1644, [2], 36, [2]pp., without 2 preliminary leaves called for by ESTC, typographic decorative border to title, early 20th century sheep backed marbled boards, spine rubbed, slim 4to

ESTC R7561; Wing P4056.

(1) £100 - £150



548 **Prynne (William)**. Suspention Suspended. Or, The divines of Syon-Colledge late claim of the power of suspending scandalous persons, from the Lords Supper (without sequestering them from any other Publicke Ordinance, or the society of Christians) and that by the very will and appointment of Jesus Christ (not by vertue of any ordinance of Parliament) from whom they receive both their office and authority; briefly examined, discussed, refuted by the Word of God, and arguments deduced from it... London: printed by T.B. for Michael Sparke, 1646, [4], 41, [1]pp., title within decorative typographic border, dedication leaf a little cropped at foot, some browning and spotting, 19th century half calf, upper joint cracked, extremities rubbed, slim 4to, together with:

**Ibid.**, The Opening of the Great Seale of England. Containing certain Brief Historicall and Legall Observations, touching the Originall, Antiquity, Progresse, use, Necessity of the Great Seal of the Kings and Kingdoms of England, in respect of Charters, Patents, Writs, Commissions, and other Processe..., Lodon [sic]: Printed for Michael Spark Senior, 1643, [2], 32, [2]pp., title within decorative typographic border, with final errata leaf, modern boards, slim 4to,

**Ibid.**, The Substance of a Speech made in the House of Commons by Wil. Prynne of Lincolns-Inn, Esquire; on Munday the Fourth of December, 1648. Touching the Kings Answer to the Propositions of both Houses upon the whole Treaty, whether they were satisfactory, or not satisfactory..., 3rd edition, London: Printed for Mich. Spark, 1649, [2], 70, 63-310 (i.e. 110), 95-119pp., without portrait frontispiece, typographic border to title and with early signature Tho. Leigh to upper margin of title (torn to lower blank margin), some browning and light dust-soiling, bookplate of Henry Baird Leete to upper pastedown and D.G. Mackenzie to lower pastedown, early 20th century cloth, black morocco title label to spine, covers dust-soiled, 4to

ESTC R203299, Wing P4097; ESTC R234376, Wing P4026; and ESTC R38011, Wing P4093.

(3) £300 - £400





549 **Prynne (William)**. The Fourth Part of a Brief Register, Kalender and Survey of the several kinds, forms of Parliamentary Writs..., London: Printed by T. Ratcliffe, for the Author, 1664, [30],1220,[28]pp., title A2 within decorative typographic border (without A1 initial blank?), with final errata leaf, leaves 5Y3 & 5Y4 torn to upper blank margins and repaired, some dust-soiling, toning and few spots, near contemporary sheep, neatly rebacked, retained maroon morocco title label to spine, board edges rubbed, 4to

ESTC 14784, Wing P3961.

(1)

£200 - £300

550 **Rapin de Thoyras (Paul)**. The History of England ..., translated into English with additional notes by N. Tindal ..., 2 volumes, 2nd edition, London: for James, John and Paul Knapton, 1732-1733, titles in red & black with engraved vignette (inner & lower blank margins of volume 1 cropped & repaired), 5 folding engraved maps (one strengthened to fold at verso), 7 engraved genealogical tables (2 folding), final leaf of text in volume 1 with repaired closed tear, scattered spotting, some browning and dust-soiling, armorial bookplate of Purney Sillitoe to upper pastedowns, all edges gilt, contemporary dark turquoise green straight-grain morocco, elaborate gilt and blind decoration, joints and extremities rubbed and scuffed, folio, together with:

**Raymond (George Frederick)**. A New, Universal and Impartial History of England, London: J. Cooke, circa 1788, engraved frontispiece, plates and folding map, a little browned, one plate torn and repaired, one or two others with marginal tears, modern bookplate, modern half calf gilt, folio, and a defective copy of *Il Petrarca con nuove spositioni*, by *Francesco Petrarca*, Venice, 1586 Purney Sillitoe (1772-1855) was a wealthy London iron merchant who commissioned Sir John Soane to design & build his neo-classical country house Pell Wall Hall, situated on the outskirts of Market Drayton, Staffordshire (previously Shropshire). Pell Wall was the last completed domestic house by Sir John Soane and was constructed 1822-1828, at a total cost of £20,976.

(4)

£200 - £300

551 **Ready-reckoners**. Keay (Isaac), The Practical Measurer his Pocket-Companion: containing tables ... for the speedy Mensuration of Timber, Board, &c., 3rd edition, London: printed by T. Wood, for J. Knapton [et al], 1724, pale dampstaining to last few leaves, free endpapers and rear pastedown with early ink manuscript ownership names, dated 1729 and 1739, contemporary sprinkled sheep, rubbed with some wear to extremities, rear cover dampstained, rear joint partly cracked, tall 8vo (16.6 x 5.8cm), together with:

Tables for Renewing and Purchasing of Leases as also for renewing and purchasing of Lives ..., by Gael Morris, London: by J. Brotherton, 1735, p.1 with ink manuscript authorial signature, scarce spotting, title with toned edges, front free endpaper with early ink manuscript ownership name, contemporary sprinkled calf, rubbed with minor surface damage to rear cover, small 8vo in 4s, plus:

The Lighter-Man's Assistant, or Coal-Dealer's Guide ..., London: for Thomas Bradley, c. 1765?, title trimmed and laid down, occasional minor marks, front hinge cracked, contemporary calf, head of spine sometime repaired, small 8vo, and:

The Linen-Draper's Guide; or, the Buyer's Pocket Companion, by C. Carter, London: Simpkin, Marshall and Co., [1840?], a few light spots, front free endpaper with early ink manuscript ownership signature, dated 1858, original cloth, front cover with gilt title stamp, near contemporary paper wrapper, adhered at turn-ins, torn and stained with losses, tall 8vo (17.1 x 6.5cm), with 8 others similar (including one Spanish and one Italian publication)

First item: ESTC T225829.

Other titles include: Sir Isaac Newton's Tables for renewing and purchasing the Leases of Cathedral-Churches and Colleges, 6th edition, 1742; The Gentleman's and Farmer's Assistant, by John Cullyer, 11th edition, 1839; Tables of Simple Interest and Discount, by John Smart, 1719; The Ready Reckoner; or, Trader's Sure Guide, Edinburgh: Thomas Nelson, 1831; The Ready Reckoner, for the Buyer and Seller of Corn, by John Evans, [in English and Welsh], 1840; Vox Stellarum; or, a Loyal Almanack, by Francis Moore, 1790

(12)

£200 - £300

552 **[Revolution Francaise]**. La Révolution Française Pot-Pourri, Paris: De l'imprimerie de Crapart, 1791, 39,[1]pp., comprising a collection of song texts inspired by the Revolution, contemporary mottled paper boards, spine worn, slim 8vo, together with:

**[Roch, Eugène]**, Insurrection de Strasbourg, le 30 Octobre 1836, et procès des prévenus de complicité avec le Prince Napoléon-Louis, devant la cour d'assise du Bas-Rhin, Paris: Au Bureau de l'Observateur des Tribunaux, 1837, 352pp., half-title present, with facsimiles (4pp.) of two letters by Prince Napoleon-Louis and by Reine Hortense, early 20th century dark green quarter morocco over marbled boards, 8vo,

**[Sardinia]**, Code Pénal pour les états de S.M. Le Roi de Sardaigne, Geneva: Achille de Chateauvieux, 1840, [8],260pp., half-title present, uncut in original printed wrappers, 12mo,

**Bidera (Giovanni Emmanuele)**, Gli ultimi Novanta Giorni del 1836 ossia il Colera in Napoli..., Naples: a spese di Raffaele de Stefano, 1837, contemporary half morocco gilt, slightly rubbed, 12mo,

**Napoleon**, Historic Doubts relative to Napoleon Buonaparte, London: J. Hatchard, 1819, 48pp., some dampstaining, edges rough trimmed, early 20th century cloth-backed boards, extremities rubbed, slim 8vo,

**Napoleon**, Napoleon peint par lui-meme. Extraits du veritable manuscrit de Napoleon Bonaparte, par un American, London: Colburn, 1818, edges untrimmed, original pastepaper wrappers, extremities frayed, slim 8vo, and eleven others

(17)

£200 - £300



553 **Ricraft (Josiah)**. A Survey of Englands Champions and Truths faithfull Patriots, or a Chronologicall Recitement of the principall proceedings of the most worthy Commanders...., facsimile edition, [circa 1818], engraved frontispiece and 21 engraved portrait plates, Extra Illustrated with an additional 20 portrait plates (mostly mounted), some light marginal browning & spotting, contemporary half morocco, extremities rubbed, 8vo, together with:

**Holles (Denzil)**. Lord Hollis his Remains: being a Second Letter to a friend, concerning the Judicature of the Bishops in Parliament, 2 parts in one, London: R. Janeway, 1682, text continuous despite erratic pagination, contemporary sheep, wear at head & foot of spine, 8vo (Wing H2466)

The first title is a facsimile edition originally published in 1647, with the additional title page of "The Civill Warres of England" (1649); the same work reprinted with a new title and falsely ascribed to John Leycester (Wing 1428).

(2)

£200 - £300



554 **[Roscio, Giulio]**. Ritratti et elogii di capitani illustri. Dedicati all' altezza seren.ma di Francesco d'Este dvca di Modona, Rome: Pompilio Totti, 1635, engraved title within decorative border (slightly torn & frayed to outer corners), half-title & preliminary leaves misbound (with one leaf lacking), numerous engraved portrait illustrations, also lacking 5 leaves of text (gathering C & leaf G1), page numbers 61-64 repeated and 77-80 omitted in pagination, few closed tears, some scattered worm holes & trails, some leaves strengthened at gutter and fore-edge, occasional dampstaining, 19th century quarter sheep, worn, 8vo in 4s, together with:

**Visdomini (Francesco)**, Lettere ... scritte à nome di diversi Cardinali, e d'altri Principi secolari. Con nuove aggiunte, Venice: Alessandro de'Vecchi, 1626, woodcut portrait to title and with manuscript initials 'C.M.S.' to lower blank margin, short worm trail to upper blank margins of few leaves, occasional light dampstains and spotting, contemporary limp vellum, spotted & marked, without ties, 4to in 8s,

**[Craufurd, James]**, The History of the House of Esté ... Wherein likewise the most considerable revolutions of Italy from the year 452 to the year 1598 are briefly touched, London: Printed by J.M. for Rich. Chiswell, 1681, engraved portrait frontispiece, leaves a3 & a4 of preface misbound at rear of volume, armorial bookplate of Sir John Cope Bt. to upper pastedown, contemporary calf, joints cracked, 8vo

Sold with all faults, not subject to return.

(3)

£200 - £300



555 **Royal Proclamations, etc.** A collection of 14 various royal proclamations, and other broadsides and speeches, mostly by various kings and queens of Great Britain, circa 1599-1808, including Elizabeth I, *A Proclamation for the due obseruation of Fish dayes, suppressing of unnecessary number of Alehouses, and for the better execution of the late acte for punishment of Rogues, Vagabonds and Beggers*, [1599], first leaf only, printed in black letter text, large woodcut initial, small loss to lower right corner, affecting several words, sheet size 34 x 22.5cm, together with George II, *For a General Fast*, circa 1744, black letter text on laid paper, with large woodcut initial, some marks and light soiling, sheet size 14 x 32cm, George II. *By the King, A Proclamation For a General Fast*, 7th November 1744, printed by Thomas Baskett and Robert Baskett, 1744, black letter text, with royal coat of arms at head, large woodcut initial, some soiling and discolouration, slight loss to centrefold affecting one or two words, and some loss to lower blank margin, relined on archival paper, sheet size 38.5 x 30.5cm, [Henry Sacheverell], *The Two Sosias: in a dialogue between the True Kentish Grand-Jury's Address and that of the County*, which were both Presented to Her Majesty on 30th of July, 1710, single sheet broadside, some overall toning, trimmed to lower margin, with loss of last line to each side of the leaf and imprint to verso, Joseph I, *King of Portugal, Alvara para que se nao leuam legros dos portos do mar para terras, que nao sejam dos Dominios Portuguezes*, 14.de Outubro de 1751 [a decree forbidding the export of negro slaves from Brazil, except to Portuguese territories, see Hogg, *African Slave Trade & Its Suppression*, 933], single sheet printed broadside, with text to each side, woodcut initial, sheet size 29/5 x 20cm [Nottingham], *An Account of the Number of Inhabitants of the Town of Nottingham*; with the number of houses and families, distinguishing each street alphabetically, taken from Monday the 20th, to Saturday 25th of September inclusive, 1779, large folio printed broadside, with decorative outer border, with blank margins to each side, some marks to margins, and slightly split along central horizontal fold, sheet size 41 x 32.5cm, [Durham], *A Table of the several Tolls appointed to be taken at the several Turnpike Gates on the Road from Darlington to West-Auckland, from the 30th Day of April, 1808*, large folio printed broadside, listing all the different tolls to be charged according to the type of conveyance and load, three locations on Copac only, generally in good condition, sheet size 44 x 27cm, etc  
Sold as seen, not subject to return.  
(14) £150 - £200



556 **[Sansovino, Francesco]. Delle Cose Notabili Della Città Di Venetia : Libri II. Ne quali amplamente, e con ogni verità si contengono: Usance antiche. Habiti, & vestiti ... Musici di più sorte.** Con la tavola copiosa, Venice: Zopini & Nepoti, 1596, [161], 143, [1]p., printer's woodcut device to title and early manuscript signature William Gorges, A1 torn to lower outer corner with slight text loss, occasional light worm trails, toning & light dust-soiling, 18th century sheep-backed marbled boards, joints cracked and some wear, small 8vo, together with:  
**Whittaker (G. & W.B., publishers), The Peerage Chart for 1823.** House of Lords, London: printed for G. & W.G. Whittaker, [1823], large folded chart mounted on canvas printed in columns, with hand-coloured engravings of the five coronets appropriate for Dukes, Marquesses, Earls, Viscounts and Barons at head, a few old pencilled annotations referring to omissions, the chart folded as issued, 57 x 66.5cm, contained in the original card slipcase,  
**Duren (Johannes van, publisher), Journal du siège de Philipsbourg** pris le 18 juillet 1734 par l'armée de Sa Majesté très-chrétienne, commandée par le maréchal D'Asfeld ; avec le plan de cette ville ... gravé sur le dessin envoyé à Versailles par un officier général, The Hague: J. Van Duren, 1734, 23, [1]pp., folding engraved map, disbound 4to,  
**Company of Scriveners, The Case of the Free Scriveners of London:** set forth in a Report from a Committee of the Court of Assistants of the Company of Scriveners, London... at their Court holden the 23rd Day of June 1748, London: Printed in the Year, 1749, additional letterpress title (both with ink stamps), bound with A Report of the Proceedings, particularly on the Commission in Error, in the cause of Thomas Harrison ... against John Alexander ... to be free of the Scrivener's Company, London: J. Williams, 1768, final leaf repaired to margins and with library ink stamp, browning throughout, modern library buckram, 4to,  
**Somerville (William), The Chase. A Poem**, London: G. Hawkins, 1735, engraved title (detached), bound with: **Croxall (Samuel), A Sermon Preach'd before the Honourable House of Commons, at St. Margaret's Westminster, on Friday, January XXX, 1729**, London: J. Roberts, 1730, bound with:  
**Middleton (Conyers), A Letter from Rome, shewing an Exact Conformity between Popery and Paganism...**, London: W. Innes, 1729, sewing broken and some leaves detached, contemporary marbled boards with remnants of calf spine, text-block broken, worn, 4to, and 3 others  
(8) £150 - £200



557 **Shaftsbury Election of 1774.** The Trial of the Cause on the Action brought by Hans Wintrop Mortimer, Esq; Member for the Borough of Shaftsbury, against Francis Sykes, Esq; for bribery committed at Shaftsbury, previous to the General Election, in October, 1774. Tried by a special jury, on Saturday the 27th of July 1776. At the assize held at Dorchester for the County of Dorset, before The Honourable Sir James Eyre, printed in the year 1776, 19 pages, with a later printed broadside pasted to verso of the title page from Hans Wintrop Mortimer, addressed to the worthy electors of the Borough of Shaftsbury, dated Shaston, 11 June, 1790, proposing himself once more for election (the fourth time), and referring to the 'wicked conduct of my agent', plus the rare uncoloured mezzotint *The Shaftsbury Election or the Humours of Punch*, published by S. Jackson, 15 July 1775 (BM Satires 5341), separately published but here bound in as frontispiece, creased where previously folded, torn without loss to central vertical fold, and a shorter tear without loss near inner margin (restrengthened with paper to verso), further manuscript ownership annotations to endpapers and blank leaves at front of volume, by J.W. Mortimer and Mark Mortimer, circa 1820s-1850s, contemporary or near-contemporary sprinkled full calf, worn with backstrip partially deficient, 4to

A notorious case of election bribery.

'At the election of Sir Thomas Rumbold and Sir Francis Sykes, the two ministerial candidates for Shaftsbury in 1774, several thousand pounds were distributed to the voters at the rate of 20 guineas a man. The mayor and aldermen were entrusted with the distribution and they devised a scheme by which a man disguised as Punch delivered guineas in parcels to electors through a hole in the door. The electors were then taken to another room in the house where 'Punch's Secretary' required him to sign notes for the money received made payable to an imaginary character, 'Glen Bucket'. The defeated candidate, Hans Mortimer, petitioned against the return on the ground of gross and notorious bribery by the members and their agents... The House of Commons resolved that Sykes, Rumbold and six members of the Corporation of Shaftsbury should be prosecuted for subornation of perjury; a bill was brought in for disfranchising Shaftsbury. These proceedings were eventually shelved, but while they were pending Mortimer brought actions... against Sykes for twenty-six acts of bribery, obtaining a verdict for twenty-two penalties amounting to £11,000.' (BM Satires 5341, pages 225-226).

One of the best-known examples of rigged elections in 'rotten boroughs', partly because the candidates were nabobs, Sir Thomas Rumbold having been Governor of Madras, and consequently a man of enormous wealth.

(1) £200 - £300



558 **Smith (Godfrey).** The Laboratory; or, School of Arts: in which are faithfully exhibited, and fully explain'd, I. A variety of curious and valuable experiments in refining ... gold ... II. Choice secrets for jewellers ... III. Several uncommon experiments for casting in silver ... likewise in wax ... IV. The art of making glass ... painting upon ... glass ... delf-ware. V. A collection of very valuable secrets, for the use of cutlers ... joiners ... bookbinders, distillers ... limners, &c. ... marbling books or paper. VI. A dissertation on the nature and growth of salt-petre ... other ... chymical experiments.—VII. The art of preparing rockets, crackers, fire-globes ... VIII. The art and management of dying silks, worsteds, cotton ..., 3rd edition, London: James Hodges & T. Astley, 1750, engraved frontispiece, some light dust-soiling, upper pastedown with skinned paper surface where bookplate removed, contemporary calf, worn at head of spine, extremities rubbed, 8vo, together with:

**Duméry (C.J.),** Combustion sans Fumée de tous les Cobustibles, Paris: Librairie Scientifique, Industrielle et Agricole de Lacroix-Comon, 1856, 32pp., folding table at rear, contemporary half calf, slim 8vo,

**Deleuze (J.P.F.),** Instruction Pratique sur le Magnetisme Animal, Paris: J.G. Dentu, 1825, library label and stamp to title, scattered spotting, contemporary calf-backed marbled boards, paper label at foot of spine, 8vo,

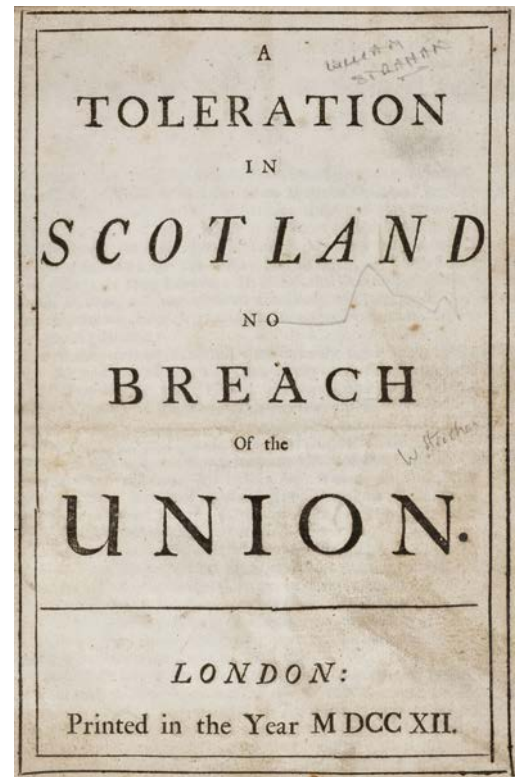
**Pigeaire (J.),** Puissance de l'Electricite Animale, ou du Magnetisme vital et de ses rapports aec la physique, la physiologie et la medicine, Paris: Dentu, Germer Bailliere & l'Auteur, 1839, ink stamp to half-title, original printed wrappers, worn & loose, ink stamp to upper cover, 8vo,

**Cernuschi (Henri),** M. Michel Chevalier et le Bimetallisme, Paris: Librairie de Guillaumin et Cie., 1876, scattered spotting, original printed wrappers, loose and spine worn, 8vo

(5) £200 - £300



Lot 559



Lot 560

559 **Solis (Virgil, illustrator)**. *Bibliche Figuren dess Alten Testaments, bound with Bibliche Figuren dess Neuwen Testaments*, Frankfurt am Main: David Zephelium, Johan Raschen & Sigmund Feyerabend, 1562, 216 (of 218) *Biblical woodcuts, each with decorative border, title printed in red & black, with ink manuscript ownership name dated 1700, separate title to 2nd part, with final colophon leaf, lacking final leaf of woodcuts, generally dust- and finger-soiled, variable dampstaining throughout, with occasional marks, Aiii with vertical crease affecting border (associated short tear to lower margin), 1 woodcut with paint marks (slightly affecting caption at foot), 1 with painted hat (lightly affecting facing leaf and slight strike-through), a few leaves with repaired or replaced margins (one affecting decorative border), neat manuscript translation of preface & manuscript presentation letter bound-in (both 19th century), preliminary blank with ink manuscript ownership names, 18th century panelled calf, crudely rebaked, front cover detached, rubbed with some wear to extremities, oblong 8vo in 4s*

A scarce virtually complete copy of this work, containing the woodcuts designed by Virgil Solis (1514-1562), many with his monogram, and used to illustrate various early printed Bibles, including an edition of Martin Luther's German translation of the Bible which was produced by the same printer (as described in the preface). The first edition of this collection, printed in 1560, had 147 woodcuts. This second edition has nearly 70 additional woodcuts, each with an added decorative border.

(1)

£700 - £1,000

560 **Strahan (William)**. *A Toleration in Scotland No Breach of the Union*, London: Printed in the Year, 1712, 8pp., *one leaf close-trimmed, bound with*

**[Wagstaffe, Thomas]**, *A Supplement to his Majesties most Gracious Speech. Directed to the Honourable House of Commons, by the Commons of England*, [London, 1693], 22pp., *caption title, bound with*

**[Ken, Thomas]**, *A Letter to the Author of a Sermon, Entitled, A Sermon Preach'd at the Funeral of Her late Majesty Queen Mary, of ever Blessed Memory*, [London, 1695], 8pp., *caption title, short worm trail, bound with one other defective pamphlet, dust-soiling throughout and few marks, modern cloth, slim 4to, together with: Tillotson (John)*, *A Sermon Preach'd before the Queen at White-Hall, March the XXth, 1691/2. By John, Lord Archbishop of Canterbury*, London Brabazon Aylmer & William Rogers, 1692, *half-title, bound with*

**Kidder (Richard)**, *A Sermon Preached before the Lords Spiritual and Temporal in the Abbey-Church at Westminster, the 30th of January, 1691/2. By the Right Reverend ... Richard Lord Bishop of Bath and Wells*, London: Printed by J.H. for B. Aylmer, 1692, *half-title, bound with eight other similar sermons, occasional dampstaining, light dust-soiling and few marks, ownership and manuscript notes to front free endpaper of William Dobson dated 1692, contemporary calf, leather lifting from upper board, 8vo,*

**Bramston (William)**, *A Sermon, Preached at the Opening of the Lecture at Maldon in Essex. Lately established by the Lord Bishop of London...*, London: R. Clavell, 1697, *ink mark to B1, modern cloth, slim 4to,*

**Asgill (John)**. *Mr. Asgill's apology for an omission in his late publication*, London: A. Baldwin, 1713, *modern boards, slim 8vo*

(4)

£200 - £300



561 **Tempesta (Domenico)**. Vite et effigie di tutti li pontefici romani con le loro armi, cominciando da Christo Sig. N., sino ad Urbano VIII, brevemente raccolte da Domenico Tempesta..., Rome: Giacomo Crulli di Marcucci, 1624, engraved title with decorative border (small central hole not affecting text), numerous full-page portrait illustrations, armorial bookplate of William Carr to upper pastedown, early 19th century marbled calf, gilt decorated spine with red leather title label, some wear mostly to upper joint and head of spine, 8vo, together with:

**Platina (Bartholomeo)**, Le vite de' pontefici di Bartolomeo Platina cremonese, 2 volumes, Venice: Girolamo Savioni, 1730, half-title to volume 1, woodcut portrait illustrations, armorial bookplate of Lord Farnham to upper pastedown, contemporary vellum, 4to, **Landi (Filippo)**, Istoria di S. Francesca Romana, e della sua ... congregazione delle Signore Oblate di Torre di Specchi, Lucca: Giovanni Riccomini, 1771, occasional toning and light spotting, contemporary vellum, 4to,

**Fabroni (Angelo)**, Magni Cosmi Medicei vita..., Pisa: Alexander Landi, 1789, half-title, engraved portrait frontispiece of Cosimo Medici after Pontormo, 19th century calf, gilt crest at head of spine, upper board detached, lower joint cracked, some wear, 4to, and 2 others

Rossetti, Rome, A Bibliography, 10867b for the first work.

(7) £200 - £300

562 **The Gentleman's Magazine, or Monthly Intelligencer**, 276 volumes, 1731-1877 & 1880-94, a near unbroken run, lacking only 4 half-yearly volumes for 1878 & 1879, illustrated with numerous copper-engraved plates, maps, and engravings to text, including early publications by Samuel Johnson, the first British publication of the Declaration of American Independence (volume 46, 1776), some browning or spotting and some offsetting to maps and plates, the majority in uniform 20th-century buckram gilt with gilt-titled red leather spine labels and gilt stamp and bookplate of Gray's Inn Library, a few volumes rebound to match, a little rubbed and faded, 8vo

The volumes appear to be largely complete with virtually all their illustrations but the set has not been fully collated and is sold as a periodical, not subject to return.

The American maps as listed in David Jolly, *Maps of America in Periodicals before 1800* has been checked and all maps inserted and in the text are present. There is some browning and occasional offsetting from facing text, or the maps themselves, a few scattered closed tears and one or two closely trimmed to margin. 'A Map of the Icy Sea...' (1760) is trimmed at head with loss of some title lettering.

(276) £5,000 - £7,000

563 **Thomson (James)**. The Seasons ..., illustrated with engravings by F. Bartolozzi R.A. and P. W. Tomkins ..., from original pictures painted for the work by W. Hamilton, London: for P. W. Tomkins, 1797, engraved dedication leaf, list of subscribers present, 4 full-page stipple engraved plates only (of 7, lacks frontispiece and 2 plates: "Parental Affection" and "Celadon and Amelia"), 14 stipple engraved illustrations to text, few minor marks, upper inner hinge broken, near contemporary red half morocco gilt, rubbed with some wear to extremities, folio

Abbey Life 252.

(1)

£100 - £150



564 **Trade & Industry**. The Case of the Makers of and Dealers in Cards and Dice, [London, 1718?], [2]pp., single sheet, caption and docket title, stab stitch holes to gutter margin, disbound folio, together with:

Reasons Humbly offer'd Against a Clause in the Bill against Clandestine Running of Un-customed and Prohibited Goods, and for the more effectual preventing of Frauds relating to the Customs, which relates to the Package of Coffee for Exportation, [London, 1719], [2]pp., single sheet, caption and docket title, stab stitch holes to gutter margin, disbound folio,

Reasons Humbly Offer'd Against the Bill for Ascertaining the Tythe of Hops, [London, 1719?], [2]pp., single sheet, caption and docket title, light dampstain to margins, stab stitch holes to gutter margin, disbound folio,

An Act for amending the Acts therein mentioned relating to the making of bricks, [London, 1730], 3,[1]pp., caption and docket title, light dampstain to gutter margin and frayed at head, disbound folio ESTC T17365, Goldsmiths' 5541.1, Hanson 2500 (3 UK institutional locations, British Library, Bodleian & Senate House); ESTC T17391 (1 UK location only, British Library); ESTC T17384, Goldsmiths' 5595, Hanson 2546 (4 UK locations, BL, Senate House, Oxford University - All Souls & Christ Church). No location found for final work.

(4)

£200 - £300

Declaration of American Independence.

361

their taste, and the will engage to ingratiate them with the natural hair, without rendering the operation the least painful. In like manner, gentlemen, whose sculls are, from age, become rather a little too bare, and yet cannot submit to the Gothic taste of covering them with wigs, may have natural hair infixed, in as sure and easy a manner as they are supplied with teeth, and which will hold many months without renewal. Any gentleman or lady, under this predicament, may be served by the year, on very moderate terms.

*Peter Alexis Kowalski, Chirurgus.*

Declaration of the Representatives of the United States of America, in General Congress assembled, July 4.

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth the separate and equal station to which the laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident:—That all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; and whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it; and to institute new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate, that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shewn, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, convinces a deign to redress them under absolute despotism, it is their right, it is their duty, to throw off such government, and to provide new guards

for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present — of Great Britain, is a history of repeated injuries and usurpations; all having in direct object the establishment of an absolute t— over these states. To prove this let facts be submitted to a candid world.

He has refused his assent to laws, the most wholesome and necessary for the public good.

He has forbidden his governors to pass laws of immediate and pressing importance, unless suspended in their operation till his assent should be obtained; and when, so suspended, he has utterly neglected to attend them.

He has refused to pass other laws for accommodation of large districts of people, unless those people would relinquish the rights of representation in the legislature; a right inestimable to them, and formidable to t— only.

He has called together legislative bodies at places unusual, uncomfortable, and distant from the depository of their public records, for the sole purpose of fatiguing them into compliance with his measures.

He has dissolved representative houses repeatedly, with many firmness, his invasions on the rights of the people.

He has refused for a long time, after such dissolutions, to cause others to be elected, whereby the legislative powers, incapable of annihilation, have returned to the people at large for their exercise; the state remaining, in the mean time, exposed to all the dangers of invasion from without, and convulsions within.

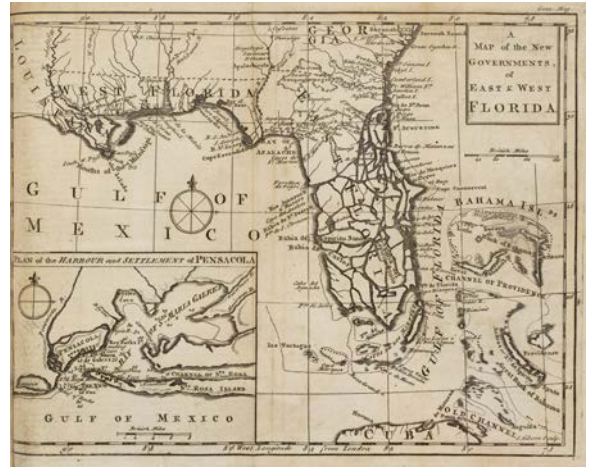
He has endeavoured to prevent the population of these states; for that purpose obstructing the laws for naturalization of foreigners, refusing to pass others to encourage their migrations hither, and raising the conditions of new appropriations of lands.

He has obstructed the administration of justice, by refusing his assent to laws for establishing judiciary powers.

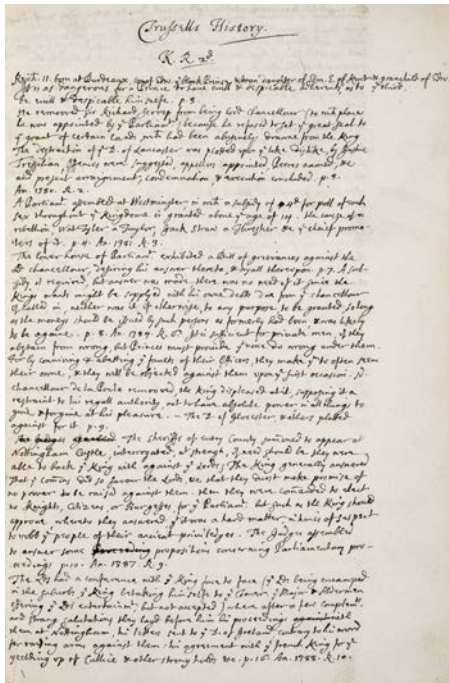
He has made judges dependent on his will alone, for the tenure of their offices, and the amount and payment of their salaries.

He has erected a multitude of new offices, and sent hither swarms of officers to harass our people, and eat out their substance.

GENT. MAG. August, 1776.



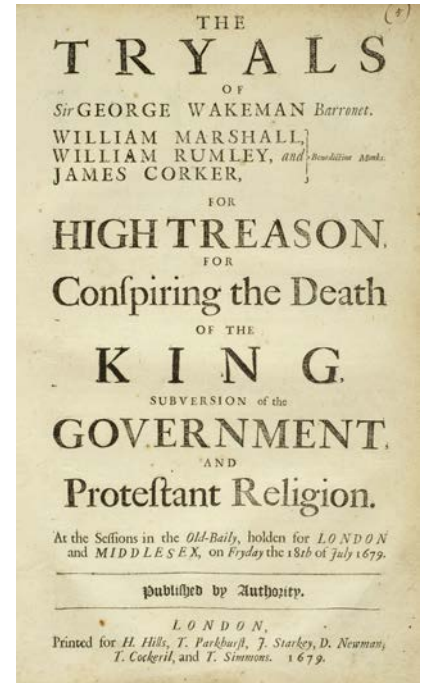
Lot 562



Lot 565



Lot 566



Lot 568

565 **Trussell (John, 1575-1648)**. A manuscript transcription of extracts from John Trussell's *Continuation of the Collection of the History of England*, possibly in the author's hand, circa 1640s, 10 pages of handwritten manuscript on 6 folio leaves, written in a small neat 17th century hand on laid paper, four words struck through on the first page, the text consisting of an epitome or précis of Trussell's history of the English kings Richard II, Henry IV, Henry V, Henry VI, Edward IV, Edward V, and Richard III, modern blanks at front and rear, marbled endpapers, 20th century sprinkled half calf (by Riviere & Son), with two red morocco gilt spine labels, a few minor marks, slim folio (30 x 18.5cm)

Manuscript attributed to John Trussell of Winchester (historian, poet and Mayor of Winchester in 1624 and 1633). A 20th century typewritten slip of paper inserted into this volume reads 'A manuscript of six leaves attributed to the seventeenth century historical writer John Trussell (fl. 1620-1642), being a transcript of extracts from his Continuation of Samuel Daniel's History of England.'

Trussell's *Continuation of the Collection of the History of England: beginning where Samuel Daniell Esquire ended...* was first published in 1636.

This manuscript extract may have been circulated amongst a small circle of educated readers prior to or during the English Civil War.

(1) £300 - £500

566 **Vergilius Maro (Publius & Dryden, John, translated)**. The Works of Virgil: Containing his Pastorals, Georgics, and Aeneis, translated into English Verse by Mr [John] Dryden, London: Jacob Tonson, 1697, engraved frontispiece, title printed in red and black, 101 engraved plates including some by W. Hollar, subscribers list, one plate torn with hole to image, few closed tears to lower blank margins, some leaves and plates browned, occasional dampstaining to lower margins, few marks, marginal fraying mostly to leaves at front & rear, 20th century half sheep, terracotta morocco title label to spine, spine and extremities rubbed, large folio (44 x 28cm)

Wing V616.  
Large-paper copy.

(1) £300 - £400

567 **[Wagstaffe, Thomas]**. An Answer to a late Pamphlet, entitled Obedience and Submission to the Present Government, Demonstrated from Bp. Overall's Convocation-Book. With a Postscript in Answer to Dr. Sherlock's Case of Allegiance, London: Jos. Hindmarsh, 1690, 48pp., disbound 4to (ESTC R224324, Wing W202), together with:

**Fleming (Robert)**, A Discourse on Earthquakes, as Supernatural and Premonitory Signs to a Nation, Especially as to what occurred in the Year 1692... London: G. Terry, [1793], [2], iv, 84pp., disbound 8vo,

**Hare (Robert)**. Suggestions respecting the Reformation of the Banking System, Philadelphia: John C. Clark, 1837, 29, [1]pp., some browning, side stitched as issued, 8vo,

**Calhoun (John C.)**, Remarks of the Hon. J.C. Calhoun, Delivered in the Senate of the U. States, on the subject of the removal of the deposits from the Bank of the U. States, January 14, 1834, [Washington]: Printed by Duff Green, 1834, 13, [1]pp., margins browned, light dust-soiling, uncut, disbound, 8vo,

**Temple (Richard Grenville)**, An Appeal to Facts: in a Letter to the Right Hon. Earl Temple, London: A. Millar, 1763, [4], 21, [1]pp., few marks, disbound, 4to,

**Bell (F. Dillon & Young, Frederick)**, Reasons for Promoting the Cultivation of the New Zealand Flax, London: Smith, Elder & Co., 1842, [2], 34, [4]pp., side stitched as issued, 8vo, and other 18th, 19th and early 20th century pamphlets, mostly English but including a few continental works

(approx. 80) £200 - £300



568 **Wakeman (George)**. The Tryals of Sir George Wakeman, Barronet, William Marshall, William Rumley, and James Corker, Benedictine Monks, for High Treason, for Conspiring the Death of the King, Subversion of the Government, and Protestant Religion. At the Sessions in the Old Baily ... Fryday the 18th of July 1679, London: H. Hills, T. Parkhurst, J. Starkey, et al., 1679, 84pp., small rust hole to N2, disbound folio, together with:

**Comyne (Eustace)**, The Information of Eustace Comyne, Servant to Mr. Keadagh Magher, Treasurer to the Papists in Ireland, of their Mony to carry on this Horrid Plot; who was Barbarously Murthered for Discovering the same, and turning Protestant, Given in writing to the ... Commons, the 15th of this present November, 1680, [4], 7, [1]pp., disbound folio,

**Chetwind (Charles)**, A Narrative of the Despositions of Robert Jenison Esq; with other Material Evidences, plainly proving that Mr William Ireland, Lately Executed for High Treason, was in London the Nineteenth of August, 1678. Notwithstanding his Confident Denial thereof both at His Tryal and Execution, London: Printed for Henry Hills, Thomas Parkhurst, et al., 1679, [6], 13, [1]pp., disbound folio, and three others similar, all disbound folio

(6) £150 - £200

569 **Edgeworth (Maria)**. Moral Tales for Young People, 5 volumes, 1st edition, London: printed for J. Johnson by G. Woodall, 1801, half-titles present as called-for in volumes 1, 2, and 5, engraved frontispieces in volumes 2-5 (that to first volume lacking, that to second volume with small piece missing from lower blank margin probably due to paper fault), some toning and spotting, H11 and H12 in volume 3 with upper blank corner torn away (further paper fault?), front pastedowns with armorial bookplate of George Benson Strutt, front free endpapers lacking in volumes 1 and 2 and inscribed 'L'Etude' in remaining volumes in contemporary manuscript, contemporary speckled half calf, rubbed, extremities slightly worn, with hinges generally cracking, some small losses to spine ends, and corners showing, large 12mo Saddleir 777.

George Benson Strutt (1761-1841) was from a prominent Derbyshire manufacturing family based in Belper. His father, Jedidiah Strutt (1726-1797), founded several mills, was the backer and partner of Richard Arkwright, and invented the Derby rib machine, used for manufacturing silk stockings. Jedidiah's three sons all followed him into the family firm, George, the second son, having responsibility for running the mills and the estate: amongst other things he ensured that the workforce had adequate housing, arranged supplies of provisions for the growing populations around the mills, and helped to provide schools and Sunday Schools as well as places of worship.

(5) £200 - £300

570 **Dickens (Charles)**. A Christmas Carol. In Prose. Being a Ghost Story of Christmas, with Illustrations by John Leech, 1st edition, third issue, Chapman & Hall, 1843, title-page printed in red and blue, 4 hand-coloured engraved plates and 4 woodcut illustrations in text, 'Stave One' on first page of text, uncorrected text, lacks half-title and advert leaf at rear, a little spotting, large Dickens Centenary testimonial stamp pasted to Contents leaf verso, a little spotting, bound with The Chimes: A Goblin Story..., 1st edition, second issue, Chapman & Hall, 1845, additional engraved title (publishers' name beneath the cloud) and frontispiece, illustrations to text, lacks advertisement leaf and half-title at front, a little scattered spotting and minor dust-soiling, armorial bookplate of Samuel Hanson to front pastedown and later ink ownership signature of A.W.R. Charles, Hatherop Rectory, Glos to front free endpaper, contemporary half calf, gilt-decorated spine with leather label, rubbed, 8vo (158 x 100mm) ?? pp. 110-115; 116-118.

(1) £700 - £1,000

571 **Wesleyan Methodist Missionary Society**. Hymns, Catechisms, Prayers, &c. for the use of the Wesleyan Societies in the Friendly Islands [Tonga], [Translated by John Thomas], 3 parts in one, 1st edition, Printed by James Nichols, 1861, English collective title-page and Preface leaf and thereafter printed in Tongan, additional collective title-page in Tongan, paginated in three parts (hymns, catechism, prayers) with separate title in Tongan to each part, some spotting, finger-soiling and light marginal browning, contemporary presentation inscription from the author to his cousin John Thomas (?), Myrley to front flyleaf and with printed book ticket of John Thomas to facing pastedown, hinges cracked, original cloth, soiling and wear, lacks spine, 8vo

Provenance: from the library of the late John Lawson (book dealer, 1932-2019).

Rev. John Thomas (1797-1881) was Missionary to the Friendly Isles.

Rare: Library Hub Discover locates 3 copies at the British Library, SOAS Library and University of Manchester; WorldCat locates only the British Library copy.

(1) £150 - £200

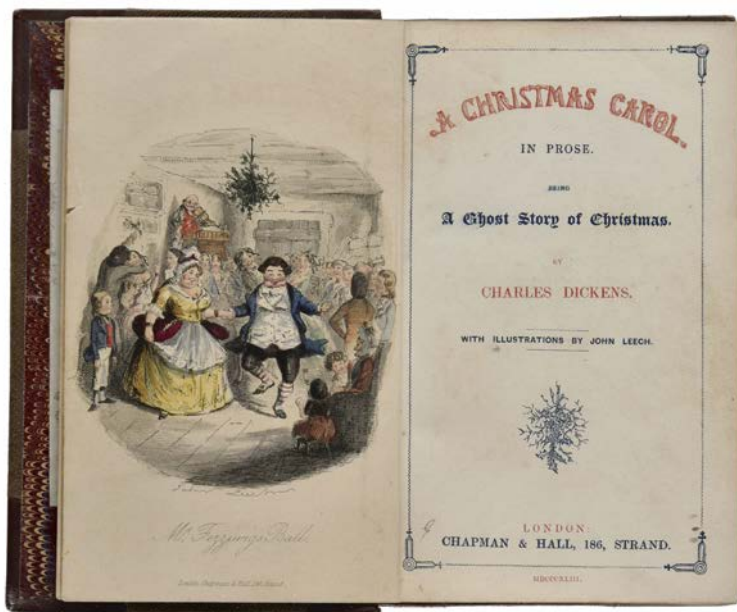
572 **Scott (Walter)**. Rob Roy, 3 volumes, 1st edition, Edinburgh: by James Ballantyne and Co. for Archibald Constable and Co., 1818, half-titles with contemporary ink manuscript ownership name at head, generally toned and spotted, some gatherings proud, contemporary quarter sheep gilt, worn, 8vo, together with 3 other Walter Scott titles in uniform bindings:

The Antiquary, 3 volumes, 1st edition, Edinburgh: James Ballantyne and Co., 1816, half-titles, some toning and spotting, some gatherings proud, contemporary quarter sheep gilt, worn, 8vo, uniform with:

Guy Mannering, 3 volumes, Edinburgh: by James Ballantyne and Co., 1815, half-titles, generally toned with some spotting and occasional marks, volume 1 stitching strained, contemporary quarter sheep gilt, worn, 8vo, and Waverley, 2 volumes (of 3), 5th edition, 1815, lacking 3rd volume

First item: Todd & Bowden 112Aa.

(11) £100 - £150



Lot 570

573 **Binding.** Romola by George Eliot, with illustrations by Sir Frederick Leighton, P.R.A., 2 volumes, London: Smith, Elder & Co., 1880, 24 engraved plates on india paper (including frontispieces) and few illustrations, printed endpapers in gilt & green, with armorial bookplate of Edmund Whitelock Reeves to upper pastedowns, top edge gilt, remainder untrimmed, contemporary olive green morocco by Zaehnsdorf, gilt decorated spines and ruled borders to boards, upper board of volume 2 slightly mottled, and with spine & upper board a little rubbed at head, large 8vo in 4s Limited edition 559/1000.

(2)

£100 - £200

574 **Rose (Hugh James).** The Gospel an Abiding System. With some remarks on the "New Christianity" of the St. Simonians. Being the Christian Advocate's Publication for the Year MDCCCXXXII, London: J.G. & F. Rivington, 1832, modern cloth-backed marbled boards, slim 8vo, together with:

**Diderot (Denis),** Thoughts on Religion, London: Printed and Published by R. Carlile, 1819, modern boards, slim 8vo,

**Martineau (James),** A Word for Scientific Theology in Appeal from the Men of Science and the Theologians. An Address, at the Opening of the Session 1868-69 of Manchester New College, October 5, 1868, London: Williams and Norgate & Edward T. Whitfield, 1868, some spotting, modern cloth-backed marbled boards, slim 8vo,

**Lort (Michael),** A Short Commentary on the Lord's Prayer, in which an Allusion to the Principal Circumstances of our Lord's Temptation is attempted to the shewn, London: B. White & Son, 1790, half-title inscribed 'from the author' and with manuscript notes to verso, modern stiff marbled wrappers, slim 8vo,

**Hannah (John),** A Tribute of Affection to the Memory of Friendship. Two Sermons Preached in the Wesleyan Chapel, Halifax-Place, Nottingham. The First, July 25th, 1824, on Occasion of the Death of Mrs. Anne Sophia Gregory: The Second, November 24th, 1824, on Occasion of the Death of Mr. Robert Gregory..., Nottingham: Printed by Sutton & Son, [1825], some dust-soiling and spotting, contemporary half calf, lacking title label to spine, extremities rubbed, slim 8vo, and seven others

(12)

£150 - £200

575 **Raczynski (Atanazy).** Les Arts en Portugal, L etres adressées à la Société Artistique et Scientifique de Berlin, et accompagnées de documens, Paris: Jules Renouard, 1846, some spotting and browning, original wrappers bound in, edges untrimmed, 20th century quarter sheep, 8vo, together with Dictionnaire Historico-Artistique du Portugal..., Paris: Jules Renouard, 1847, three folding engraved plates, scattered spotting, edges untrimmed, 20th century red quarter morocco, 8vo, and a duplicate of the same work in 20th century quarter sheep

(3)

£100 - £150

576 **Bindings.** Storia del Granducato di Toscana de Riguccio Galluzzio, new edition, 11 volumes, Florence, 1822, engraved portrait frontispieces to volume 1 & 11, engraved folding decorative pedigree at rear of volume 11, occasional scattered spotting, armorial bookplate of Lord Northwick to upper pastedowns, contemporary half vellum, gilt decorated spines with green morocco title labels, slight soiling and spotting to covers, 8vo, together with A Catalogue of Pictures, Statues, Busts, Antique Columns ... with notices of the large collection of Books in the various apartments, at Hendersyde Park, to which is added some particulars of the House and adjoining Buildings..., Printed for Private Circulation, 1859, tinted lithograph frontispiece, light toning and some spotting, contemporary dark blue calf gilt, 8vo, and I Genitori di Torquato Tasso note storche raccolte da Pier Desiderio Pasolini, Rome, Ermanno Loescher, 1895, frontispiece, plates and folding facsimile document, top edge gilt, contemporary red half morocco by Birdsall of Northampton, gilt decorated spine, 8vo, plus other English & Continental 19th century decorative bindings

(26)

£300 - £400

577 **Jones (Owen, illustrator).** Gray's Elegy, Illuminated by Owen Jones, London: Longman, 1846, 18 thick card leaves, richly chromolithographed in colours and gold, occasional marginal toning, preliminary blank and final printed page with some adhesive tape discolouration at gutter, all edges gilt, original brown relievo leather by Remnant & Edmonds, with their ticket, with a design of holly, ivy, and clover leaves by Owen Jones, extremities a trifle rubbed, spine slightly frayed at head, large 8vo

McLean, Victorian Publishers' Book-Bindings, pp.11 & 15 and Victorian Book Design (1st edition), p.151.

(1)

£150 - £200



Lot 576

578 **Hodding (John)**. The Poll for the Election of Two Knights for the County of Wilts, to serve in the Parliament to be holden at the City of Westminster, the 4th day of August, 1818: Taken at Poll Booths Erected in a Field called the Old Camp Ground, Adjoining the Turnpike Road leading from the City of New Sarum to Devizes..., before Alexander Powell, Esq. Sheriff. Candidates: Paul Methuen, Esq., John Benett, Esq., and William Pole Tylney Long Wellesley, Esq., Salisbury: Printed and Sold by Brodie and Dowding, [1818], *edges untrimmed, original boards with printed oval title label to upper board, light wear to joints and extremities, slim 4to, together with:*

**Boswell (Edward)**, The Civil Division of the County of Dorset, Methodically Digested and Arranged, Sherborne: Printed by W. Cruttwell, [1795], *half-title, folding engraved county map by J. Cary, edges untrimmed, original wrappers, rebacked, 8vo,*

**Hinchliffe (Henry John)**, *Thoughts on the Repeal of the Usury Laws, enclosed in a Letter to a Friend*, London: James Ridgway, 1828, [4],35,[3]pp., *including the final advertisement leaf, recent printed boards, slim 8vo (Kress C.2088, Goldsmiths 25567),*

**Domestic Prospects**, *Domestic Prospects of the Country under the New Parliament*, London: James Ridgway and Sons, 1837, [4],47,[1]pp., *half-title, inkstamp of Hastings Russell, 12th Duke of Bedford (1888-1953) at head of title and half-title, recent printed boards, 8vo (Goldsmiths 30222),*

**Bristol Poor**, An Act, for the Employment, Maintenance, and Regulation of the Poor of the City of Bristol; and for altering the mode of Assessing the Rates for the Relief of the Poor, and certain Rates authorised to be raised and levied within the said City..., Bristol: Albion Press, 1824, *ownership signature of Edward Doggett to upper blank margin of title (adhesive stain to gutter margin), errata slip present at rear, edges untrimmed, contemporary boards, rebacked, 8vo*

(5)

£200 - £300

579 **Hallé (J.N. & Thillaye, J.B.J)**. Report ... sur un procédé mécanique, ou moyen duquel M. Delacroix a suppléé à l'action des tendons extenseurs des deux mains, paralysés, chez un Musicien Pianiste Attaché au Théâtre Italien de Sa Majesté l'Impératrice. Ce procédé fait le sujet d'un Mémoire présenté et lu à la Société de la Faculté de Médecine, dans as séance de 19 Août 1813, par J.F. Delacroix, d'Orleans, chirurgien interne à l'Hôtel-Dieu de Paris, ex-chirurgien interne à l'Hôpital des Enfants malades de la même ville, etc., etc., 1st separate edition?, [Paris]: Migneret, rue de Dragon, [1813], 10pp., *folding engraved plate (with some offsetting), disbound but preserved in dark blue patterned card covers, 8vo, together with:*

**Laycock (Thomas)**. Practical Notes on Diagnosis, Prognosis, and Treatment in cases of Delirium Tremens, 1st separate edition, Edinburgh: Printed by Oliver and Boyd, 1862, 27,[1]pp., *recently linen-backed marbled boards, 8vo,*

**Tatzel**, Die Psychotherapie (Hypnose) Ihre Handhabung und Bedeutung fur den Praktischen Arzt, Berlin: Louis Heuser, 1894, [8],80pp., *some browning, modern speckled boards, slim 8vo*

The authors, J.N. Hallé (1754-1822) and Jean Baptiste Jacques Thillaye (1752-1822), were both distinguished professors in Paris. This work is an intriguing paper reporting (and illustrating) in some detail a pioneering surgical procedure of a mechanical device fitted to the hands of an Italian pianist, his hands having become paralysed after a violent illness.

Apparently very rare: OCLC locating copies only at the [U.S.] Nat.Lib. of Medicine (MD) and at the Wellcome in London.

The work by Laycock was originally printed in the Edinburgh Medical Journal, November, 1862.

(3)

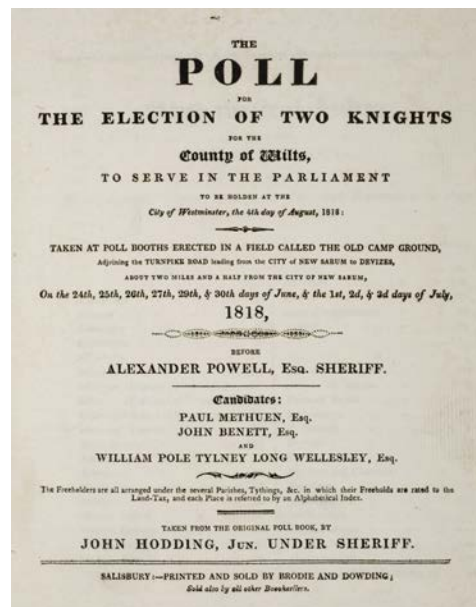
£200 - £300

580 **Gold Bullion**. Report, together with Minutes of Evidence, and Accounts, from the Select Committee Appointed to Inquire into the High Price of Gold Bullion, and to Take into Consideration the State of the Circulating Medium, and of the Exchanges between Great Britain and Foreign Parts, Reprinted for J. Johnson & Co., 1810, *separately paginated Appendix (Minutes of Evidence), and Appendix of Accounts, some spotting throughout (heaviest at front and rear) and occasional light browning, a few old water stains to inner margins, tears and repairs to lower margins of leaves B3/B4 (pp. 5-8 of main text) touching last three lines of letterpress of each page, uncut, library bookplate to front pastedown, contemporary quarter roan over plain boards, spine worn and covers detached, 8vo*

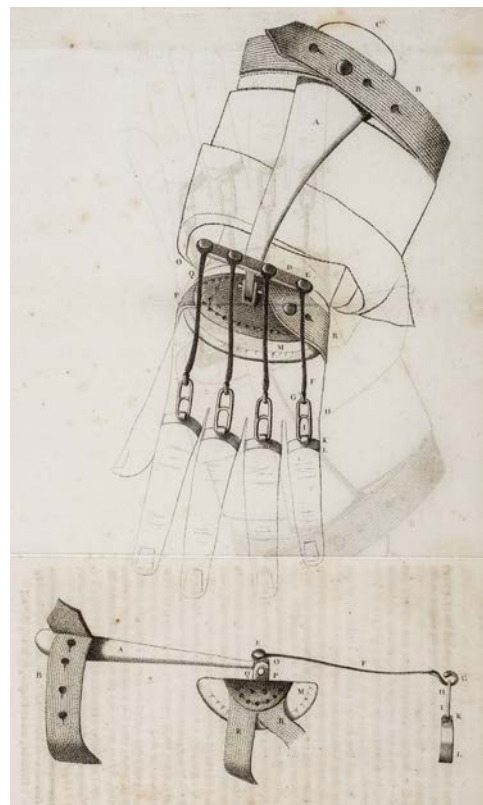
Einaudi 2740; Goldsmiths' 20056. Reprint, with corrections, of the first octavo edition of this important report, considered by J. R. McCulloch to be 'one of the most valuable papers that has ever proceeded from a committee of legislature'. It was largely written by Francis Horner with contributions by William Huskisson and Henry Thornton.

(1)

£100 - £150



Lot 578



Lot 579

**BRITISH ROYALTY & WORLD LEADERS**



581\* **Compton (Spencer, c.1674-1743, 1st Earl of Wilmington).** A scarce, bold ink autograph signature, 'S. Compton', on a small piece of paper clipped from an official document with printed text to verso, 4 x 7cm

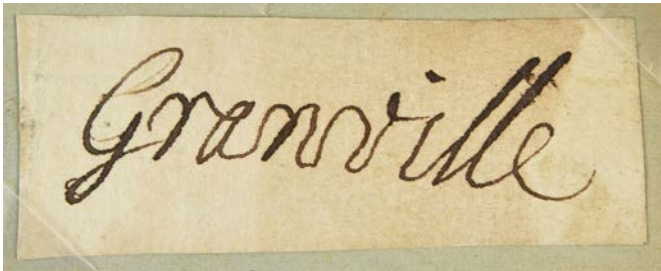
Provenance: Formerly in the collection of Ray Rawlins, this signature reproduced in his book *The Guinness Book of World Autographs*. One of the scarcer autographs of British Prime Ministers, Compton served in that office from 1742 until his death in 1743.

(1) £200 - £300

582\* **Pelham (Henry, 1696-1754).** Autograph letter signed, 'H. Pelham', Haland, 1723, to (?)Bryan, in part sending his condolences on 'the death of your brother the Dean', 2 pages with integral blank, a little dusty and creased from original folds, 4to

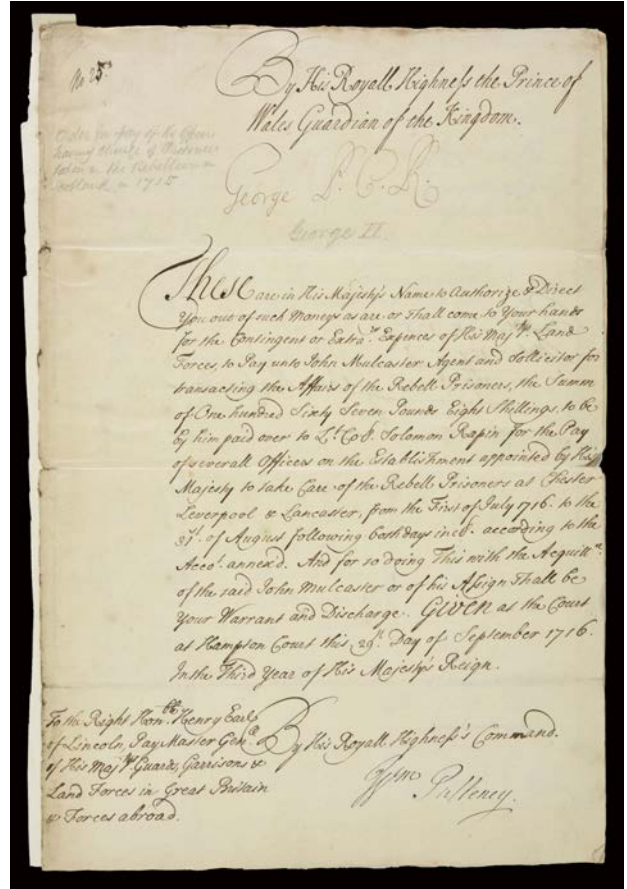
Henry Pelham served as Prime Minister of Great Britain from 1743 until his death. At the time of writing this letter, he was MP for Sussex.

(1) £100 - £150



583\* **Carteret (John, 1690-1763, 2nd Earl Granville).** A bold ink autograph signature, 'Granville' on a small piece of laid paper, some toning, 2 x 6cm, tipped onto a slightly larger piece of paper. Commonly known by his earlier title Lord Carteret, Granville was Prime Minister briefly for 4 days in February 1746.

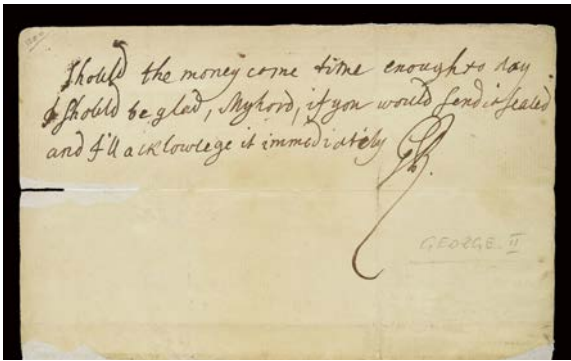
(1) £100 - £150



584\* **George II (King of Great Britain and Ireland, 1683-1760).** Manuscript warrant signed 'George P.C.R.' as Prince Guardian of the Realm, Hampton Court, 29 September 1716, authorising £167 8sd. to be paid to the commissary-general, Colonel Solomon Rapin, for the pay of several officers 'to take Care of the Rebell Prisoners at Chester Liverpool & Lancaster, from the First of July 1716 to the 31st of August following', directed to the Paymaster General, Henry, Earl of Lincoln, and countersigned by the Secretary-at-War, William Pulteney, with John Mulcaster's one-page manuscript account inserted, listing officers and civilians, including the master surgeon and cooks at Lancaster, Preston and Chester, with sums entered against each, contemporary docket (indicated as settled on 15 December), 3 pages on two bifolia, paper guard, some light dust-staining and spotting, a few minor edge tears, etc., but overall very good, folio

The Prince of Wales here authorises payment for the care of those who had risen against his father, King George I. Many of these prisoners would have been among the 1,500 who surrendered at the Battle of Preston the previous November, those who were not executed or transported being distributed between the gaols of Lancaster, Chester and Liverpool, where many of the trials were held, thanks to the reputation for being staunchly pro-Hanoverian and Whig. The majority of prisoners were to be released by the Act of Indemnity of July 1717. Prince George served as Guardian of that Realm during his father's absence in Hanover from July 1716 to January 1717, but relations between the two deteriorated rapidly, in part due to the popularity garnered by the Prince during his father's absence. On the four future occasions the King visited Hanover he never appointed the Prince as Guardian again. Consequently, documents signed by King George II in this capacity are uncommon.

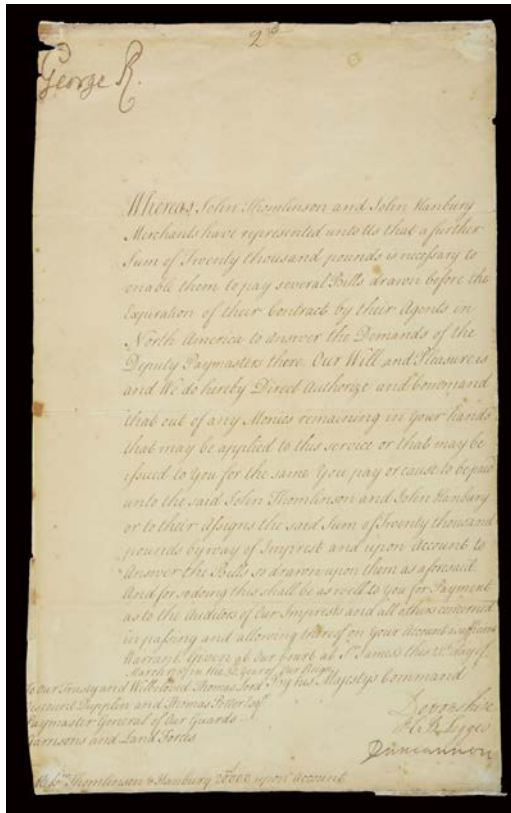
(1) £600 - £800



585\* George II (1683-1760, King of Great Britain and Ireland & Pelham-Holles, Thomas, 1693-1768, 1st Duke of Newcastle). Autograph 3-line note signed, 'G.R.', being the King's reply written to the verso of a one-page autograph letter signed, 'Holles Newcastle', Kensington, circa 1754, stating, 'I humbly presume to acquaint Your Majesty that I waited til this moment in hopes of receiving the money, which I was to have the honour of bringing this morning to Your Majesty' but 'thro' some mistake or accident' the messenger has not returned from Lord Dupplin and Mr Nugent, further hoping to be able to send or deliver the money by 9 o'clock the next morning, the King's autograph note reading in full, 'Should the money come time enough to day I should be glad, My Lord, if you would send it sealed and I'll acknowledge it immediately', some toning and age wear, particularly to the central and lower horizontal folds, with repairs to verso and just affecting a few letters of Newcastle's letter, 4to

Thomas Pelham-Holles, 1st Duke of Newcastle, served as Prime Minister of Great Britain 1757-62.

(1) £350 - £450

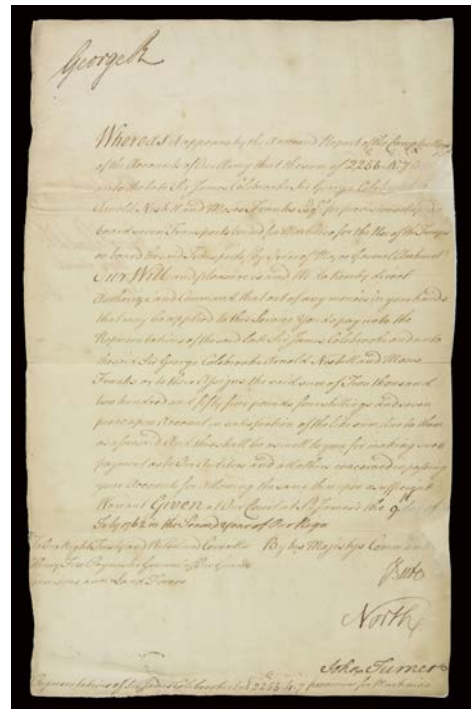


Lot 586

586\* George II (1683-1760, King of Great Britain and Ireland & Cavendish, William, 1720-1764, 4th Duke of Devonshire). Document Signed, 'George R', Court at St James's, 21 March 1757, neatly penned manuscript document addressed to Thomas, Lord Viscount Dupplin and Thomas Potter, Paymaster General of Our Guards, Garrisons and Land Forces, authorising the payment of £20,000 to John Thomlinson and John Hanbury, merchants who 'have represented unto us that a further sum of Twenty thousand pounds is necessary to enable them to pay several Bills drawn before the expiration of their contracts by their agents in North America to answer the demands of the Deputy Paymasters there...', boldly signed by the monarch upper left (some edge wear with slight loss to the initial 'G'), countersigned at the foot by the Duke of Devonshire (British Prime Minister 1756-57), Henry Bilson-Legge (Chancellor of the Exchequer 1754-61) and Viscount Duncannon, also signed to the verso by both Thomlinson and Hanbury, slightly trimmed to the left edge near foot, partial split to centre fold, some spotting and a little overall edge wear, remains of old adhesive hinges at top and bottom margins, folio (37 x 23cm)

An interesting document featuring the extremely rare signature of the Duke of Devonshire from his short tenure as prime minister.

(1) £700 - £1,000



587\* George III (1738-1820, King of Great Britain and Ireland). Document Signed, 'George R', Court at St James's, 9 July 1762, manuscript warrant addressed to Henry Fox, Paymaster General of the Guards, Garrisons and Land Forces, ordering the payment of £2,255 4s. 7d. to the representatives of the late Sir James Colebrooke, Sir George Colebrooke, Arnold Nesbitt and Moses Franks for provisions made to seven transport ships bound for Martinique ('Martinico'), boldly signed at head by the monarch and countersigned at the foot by John Stuart, 3rd Earl of Bute (1713-1792, Prime Minister 1762-63) and Lord Frederick North (1732-1792, Prime Minister 1770-82), light age wear and two small professional repairs to right margin, only very slightly affecting the text but not the signatures, one page, folio (37 x 23cm)

A good document relating to the then British occupied Caribbean island of Martinique, enhanced by the countersignatures of two British Prime Ministers, including the rare signature of the Earl of Bute.

(1) £600 - £800

of the Honour of seeing You in Yorkshire  
 or should hope to be able there to be of some use to You  
 in gratifying Your curiosity, & if thro' Your Observations  
 in this Country, Agriculture should receive any Advancement  
 in Prussia, It would be Matter of use to me, that  
 I had in any degree contributed to assist Your Pursuit of  
 Knowledge.

I have the Honour to be  
 Your Excellencies  
 Most Obedt  
 & most Humble Servant

Grosvenor Square  
 Saturday Night  
 May 20<sup>th</sup> 1769

Rockingham

**588\* Watson-Wentworth (Charles, 1730-1782, 2nd Marquess of Rockingham).** Autograph Letter Signed, 'Rockingham', Grosvenor Square, 20 May 1769, without opening salutation but probably to the Prussian Ambassador Malzahn, concerning 'the Author [Arthur Young, 1741-1820] of the Farmer's Letters lives within 20 miles of London & is a Gentleman of my Acquaintance and I am sure would think himself much honoured by seeing you at his House and would take great Pleasure in shewing you all the Drill Husbandry &c. which he practices. His Farm... is called North Mims', and offering to arrange a meeting, 'if through your observations in this Country agriculture should receive any advancement in Prussia, it would be a matter of real joy for me, that I had in any degree contributed to assist your Pursuit of Knowledge', 2 pages with integral blank, 4to

A rare and interesting autograph letter from Rockingham who served as prime minister briefly twice, 1765-66 and 1782. Arthur Young, the agriculturist, economic historian and traveller, produced numerous books and articles on these subjects, and was the most widely read author on agriculture in Germany.

(1) £800 - £1,200

Gentlemen, Piccadilly Feb<sup>r</sup> 21<sup>st</sup> 1805.

Tho' I am persuaded, that the Steps taken by my Deputy, Mr. Charter, at Exeter, was perfectly defensible as proper & just, under the Circumstances mentioned in your Letter, I will readily send you a Draft for the Prizes received, as soon as you acquaint me with the Amount.

It would be proper also to send Mr. Bell's, of Topsham, Bathing.

I am, Gentlemen,  
 Your very obed<sup>t</sup> Servant  
 Grafton

M<sup>r</sup>. Latham & Co.

**589\* Grafton (Augustus Henry Fitzroy, 3rd Duke, 1735-1811).** Autograph Letter Signed, 'Grafton', Piccadilly, 21 February 1805, to Messrs. Latham & Co., 'I will readily send you a Draft for the Prises [prizes] received, as soon as you acquaint me with the Amount', 1 page, 4to

Grafton served as British Prime Minister 1768-1770.

(1) £250 - £350

votes in behalf of Mr. Elwyn together with his own just pretensions will I am confident insure his success.

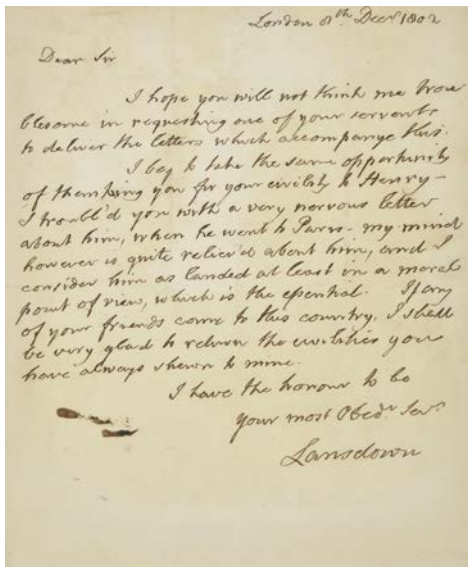
I have the Honour to be  
 with great Truth & respect  
 Dear Sir

Your Most Faithful  
 Humble Servant  
 Guilford

**590\* North (Frederick, 1730-1792, 2nd Earl of Guilford).** Autograph Letter Signed, 'Guilford', London, 20 November 1790, to an anonymous correspondent, offering to vote for 'your Friend Mr Michael Elwyn at the next Harbour Session' to fill up the newly vacant Register's position, 2 pages with integral blank, 4to

Lord North was British Prime Minister during the American Revolution, holding the office 1770-82.

(1) £250 - £350

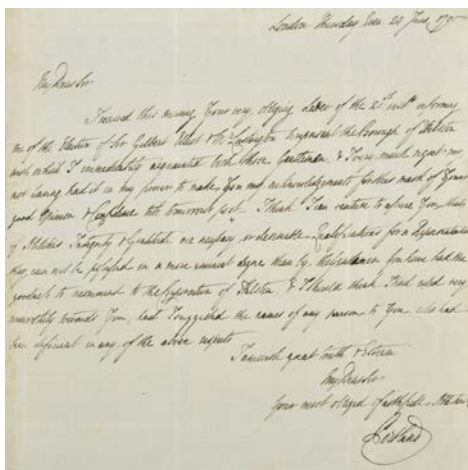


591\* **Shelburne (William Petty, 2nd Earl, 1737-1805)**. Autograph Letter Signed, as Marquis of Lansdowne, London, 8 December 1802, to an unnamed friend, '... I beg to take the opportunity of thanking you for your civility to Henry - I troubled you with a very nervous letter about him when he went to Paris - my mind however is quite relieved about him, and I consider him as landed at least in a moral point of view, which is the essential...' and offering to return the civilities, 1 page, 4to

William Petty was Prime Minister in 1782-83, during the final months of the American War of Independence.

The letter no doubt is referring to his second son, Henry Petty-Fitzmaurice, 3rd Marquis of Lansdowne (1780-1863), who had set out on the Grand Tour earlier that year.

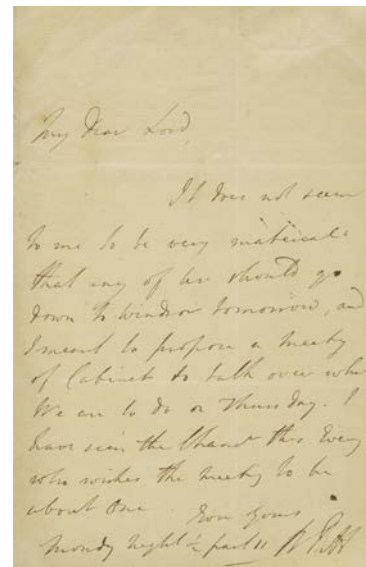
(1) £600 - £800



592\* **Portland (William Henry Cavendish-Bentinck, 3rd Duke, 1738-1809)**. Autograph Letter Signed, 'Portland', London, 24 June 1795, thanking the unnamed correspondent for his letter 'informing me of the Election of Sir Gilbert Scott & Mr [Stephen] Lushington to represent the Borough of Helston [Cornwall]...' original creases, old album adhesion marks to left margin verso, 1 page, 4to

Portland served twice as Prime Minister, first of Great Britain (1783) and then of the United Kingdom, 1807-09. The 24-year gap between his two terms is the longest of any British Prime Minister.

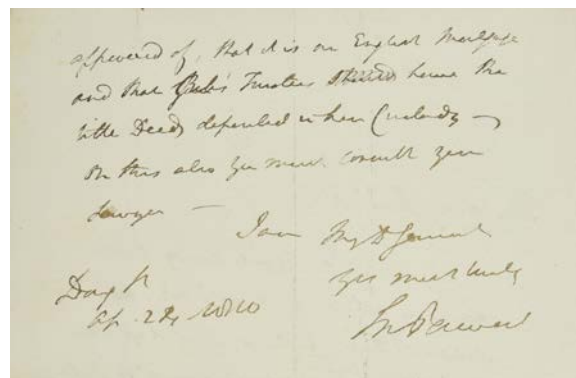
(1) £150 - £200



593\* **Pitt (William, 1759-1806, 'The Younger')**. Autograph Letter Signed. 'W. Pitt', no place, no date, 'Monday night 1/2 past 11', to 'My dear Lord', stating 'It does not seem to me to be very material that any of us should go down to Windsor tomorrow, and I meant to propose a meeting of Cabinet to talk over what we are to do on Thursday. I have seen the Chanc[ello]r this evening who wishes the meeting to be about One', some light creasing at upper margin, 1 page with integral blank, 8vo

Pitt the Younger served as British Prime Minister 1783-1801 and 1804-06.

(1) £250 - £350



594\* **Perceval (Spencer, 1762-1812), Prime Minister, 1809-1812**. Autograph Letter Signed, 'Sp. Perceval', Downing Street, 24 April 1810, to 'My dear General [Ross]', 'I am quite ready to do anything which you may wish' in regards to a fortune, explaining that if it is to be paid to trustees then the funds should be properly placed 'without loss of time' and that Ross should give his lawyer directions, further discussing the mortgage of Lord Henry Petty's estate and remarking 'I can have no objection to it, provided the title to the Estate is approved of, that it is an English mortgage' and that the title deeds are correctly deposited, again advising Ross to consult his lawyer on the matter, some old light dust staining, 2 pages with integral blank, 4to

Spencer Perceval is the only British Prime Minister to have been assassinated. He was shot by John Bellingham when Perceval entered the House of Commons on 11 May 1812. Perceval's correspondent may have been Major General Robert Ross (1766-1814) who served in the Napoleonic Wars and the War of 1812. Lord Henry Petty would be the statesman Henry Petty-Fitzmaurice, 3rd Marquess of Lansdowne (1780-1863).

(1) £200 - £300

595\* **Sidmouth (Henry Addington, 1st Viscount, 1757-1844)**, *Prime Minister 1801-04*. Autograph Letter Signed, 'Sidmouth', Whitehall, 16 November 1815, to Rev. William Warrington, acknowledging receipt of his correspondent's letter and regretting he is unable to send a favourable reply, remarking 'The calamity in which Mr. Mainwaring and some of the branches of his family are involved is to me a subject of extreme concern and it is my earnest wish... to lighten in some degree its pressure: but the claims upon me from many quarters for my best services in obtaining ecclesiastical preferment are such as will not allow me to encourage an expectation of my being enabled to assist you in enlarging your means of promoting the comfort of Mr. Mainwaring by the accomplishment of the object of your letter', some ink fading and creasing from original folding, 2 pages, 4to, together with:

**Liverpool (Robert Banks Jenkinson, 2nd Earl, 1770-1828)**, *Prime Minister 1812-27*. Autograph Letter Signed, 'Liverpool', Fife House, 18 September 1818, to M.R. Chessall, in reply to his letter soliciting the situation of Commissioner of Excise Appeals, 'I am under the necessity of stating that from the nature of the claims now before me, it is not in my power to hold out any expectation that I can recommend you to succeed to the vacancy which has recently taken place by the death of Mr Brampton', a little age toning and a few spots, 1 page, 4to, plus

**Canning (George, 1770-1827)**, *Prime Minister April to August 1827*. Autograph Letter Signed, 'Geo. Canning' Lisbon, 10 June 1815, to Lord Bathurst, 'I construed the despatch and its inclosure just as you have explained them. The only point of practical difficulty is the sending home the transport for which I have no direct authority. But I shall take upon myself to send them under convoy of the "L'Aigle" which arrived here a few days ago, unless you promised this should arrive here before "L'Aigle" is ready to sail. I am obliged to you for what you did for Capt. Dobbie. I am happy to learn that the Admiral has laid in some more substantial nourishment than his stock of conversation: for the whole cabin, I understand, was victualled by him for the voyage', adhesive mounting remains to margin of final blank page, 3 pages, 8vo

(3)

£150 - £200

596\* **Melbourne (William Lamb, 2nd Viscount, 1779-1848)**, *Prime Minister 1834 and 1835-41*. Autograph Letter Signed, 'Melbourne', Downing Street, 7 March 1836, to the Rev. Dr Rees of Sutton, a brief note thanking him for his letter with the enclosure and saying he will be happy to receive the deputation at 3 o'clock the following Friday, some overall browning and horizontal centrefold split, 1 page, 4to, together with:

**Peel (Robert, 1788-1850)**, *Prime Minister 1834-35 & 1841-46*. Autograph Letter Signed, 'Robert Peel', Whitehall, 12 May 1829, to Rev. J. K. Butt, acknowledging his letter of the 8th May and returning him 'my thanks for your communication, 1 page with integral blank, 8vo, plus

**Russell (John, 1st Earl, 1792-1878)**, *Prime Minister 1846-52 and 1865-66*. Autograph Letter Signed, 'Russell', Pembroke Lodge, Richmond Park, 18 October 1868, to Mr Blackwell, saying he hopes to send his £5 annual subscription and then suggesting 'that as you have dissenters in your church, you give them the benefit of the conscience clause, and do not teach the catechism to any whose parents object, especially not to Baptists who have no godfathers and godmothers...', 3 pages on black-edge mourning letterhead, 8vo

(3)

£150 - £200

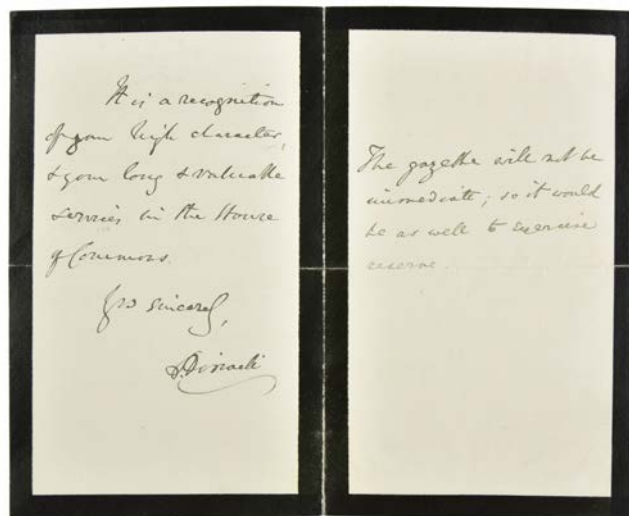
597\* **Derby (Edward Stanley, 14th Earl, 1799-1869)**, *Prime Minister 1852, 1858-1859 & 1866-1868*. Autograph Letter Signed, 'Derby', 3 May 1860, to the Rev. the Vice Chancellor, saying that his answer was delayed until he knew what Queen thought about the matter, 'I am now enabled to say that it is not Her Majesty's intention to be present on either of the occasions to which you refer, as "neither of the ceremonies which you mention are occasions on which she could well be present, however interesting to her, as they would both be scenes in which she could only take a secondary part as a spectator." Her Majesty expresses much gratification at the favourable report you are enabled to make of the Prince of Wales. I am glad to learn, which I did by your letter, H.R.H. is to return to Oxford in October. This change of purpose is flattering to the University: the Prince Consort complains grievously of the length of the vacations, and the time consequently lost to study, at the English, as compared with the foreign universities...', 3 pages, 8vo, together with:

**Aberdeen (George Hamilton-Gordon, 4th Earl, 1784-1860)**, *Prime Minister 1852-55*. Autograph Letter Signed, 'Aberdeen', Argyll House, 22 March 1850, to (?George Chalmers, a brief note to say that he is 'willing to give a character to Henry, as game keeper, whenever I am requested to do so', 1 page, 8vo, plus

**Palmerston (Henry John Temple, 3rd Viscount, 1784-1865)**, *Prime Minister 1855-58 & 1859-65*. Facsimile Autograph Letter Signed, 'Palmerston', 94 Piccadilly, 20 January 1862, a circular letter to MPs requesting that they attend Parliament for a discussion of considerable importance on 6th February, black-edged mourning paper, album guard remains to inner margin of verso, 1 page, 4to

(3)

£100 - £150



598\* **Disraeli (Benjamin, Earl of Beaconsfield, 1804-1881)**, *Prime Minister 1868 & 1874-80*. Autograph Letter Signed, 'B. Disraeli', Hughenden Manor, 8 January 1876, to Colonel Gilpin MP, informing him that the Queen, 'on my recommendation, has been graciously pleased to confer on you the dignity of a Baronetcy' in recognition of his high character and 'long and valuable services in the House of Commons', 3 pages on black-edged mourning letterhead paper, 8vo

Sir Richard Thomas Gilpin, 1st Baronet (1801-1882) was an English Conservative politician who sat in the House of Commons from 1851 to 1880. He was created baronet 'of Hockliffe Grange, in the County of Bedford' on 19 February 1876.

(1)

£200 - £300



599\* **Gladstone (William Ewart, 1809-1898)**, *Prime Minister 1868-1874, 1880-1885, 1886, 1892-1894*. Autograph Letter Signed, 'W.E. Gladstone' 13 Carlton House Terrace, 20 February 1845, to William Archer Butler, Professor of Moral Philosophy, [University of] Dublin, cordially thanking him 'for the able statement on my behalf which you have addressed to the Dublin Evening Mail' in reference to Butler's defence of him, continuing, 'The subject to one minute part of which my unification had regard, is too large for me now to open: and I am sorry to say that it is one of which the difficulties you face year to year, not only because the tone of thought in the region of politics becomes more and more alive from the principle that sustains the Church of Ireland, but because the clergy of that Church do not seem to give as a body in the due appreciation of their own position and I fear that in consequence they are gradually losing hold over the clergy and the most attached members of the Church of England...', 4 pages, 8vo, with the original stamped and postmarked envelope, together with:

**Salisbury (Robert Arthur Talbot Gascoyne-Cecil, 3rd Marquess, 1830-1903)**, *Prime Minister 1885-86, 1886-92 & 1895-1902*. Autograph Letter Signed, 'Salisbury', 20 Arlington Street, S.W., 7 May 1883, to Mr Slade, a brief note acknowledging his letter of Saturday's date, 1 page with integral blank, 8vo, plus

**Rosebery (Archibald Philip Primrose, 5th Earl, 1847-1929)**, *Prime Minister 1894-95*. Autograph Letter Signed with monogram initials, The Durdans, Epsom, 3 August 1896, to Mrs Willis, 'It suddenly occurs to me that you must think me a person of the most shameless mendacity to have told you that we were all going to Scotland on Friday!' and giving his explanation of what happened, black-edged mourning letterhead paper, a few minor marks and small marginal split lower left, 2 pages, 8vo

(3) £150 - £200

600\* **Balfour (Arthur James, Earl, 1848-1930)**, *Prime Minister 1902-05*. Autograph Letter Signed, 'Arthur James Balfour', 10 Downing Street, Whitehall, 9 May 1892, to J. C. Haig, thanking him for his letter of 4th May, 'the subject of which shall have my careful attention', 1 page on Downing Street letterhead, 8vo, together with:

**Campbell-Bannerman (Henry, 1836-1908)**, *Prime Minister 1905-08*. Autograph Sentiment Signed, 'Very Sincerely Yours, H. Campbell-Bannerman', tipped onto a fragment from the upper corner of his Belmont Castle letterhead, dated in his hand '18 Oct. 06', plus

**Asquith (Herbert Henry, Earl of Oxford and Asquith, 1852-1928)**, *Prime Minister 1908-16*. Autograph Letter Signed, 'H.H. Asquith', 27 Maresfield Gardens, Fitzjohns Avenue, N.W., 8 October 1889, to P. (?) Cowden, regretting that it is impossible for him 'to address a meeting in Tyneside division. Engagements which I have already entered into are so numerous that I am unable at present to add to them. The circumstances to which you refer undoubtedly give your constituency a special claim upon the party, and if you represent the state of the case at head-quarters, I cannot but think that your wishes will be readily met', black-edged mourning letterhead paper, two small tears with loss to upper margins, repaired split and small hole to fold, none affecting text, 3 pages, old album adhesion remains to final blank, 8vo

(3) £150 - £200

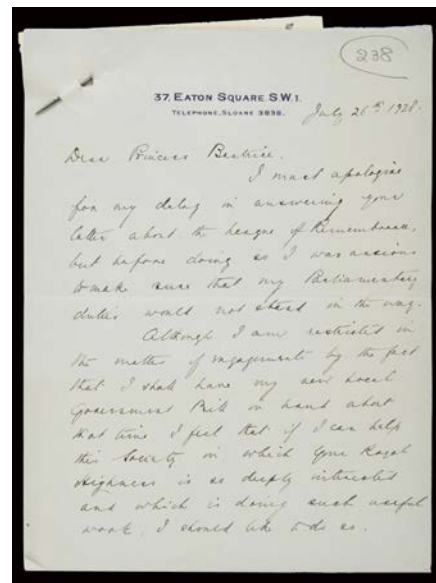
601\* **Baldwin (Stanley, 1st Earl Baldwin of Bewdley, 1867-1947)**, *Prime Minister 1923-24, 1924-29 & 1935-37*. Autograph Letter Signed, 'Stanley Baldwin', 10 Downing Street, Whitehall, 14 January 1926, to Mr Rodd, 'You have given me a double pleasure, first by the present of your book which I shall read with delight, and secondly by your intimation that you liked what I said at the Classical Association', black-edged mourning letterhead paper, 1 page, 8vo, together with:

**MacDonald (James Ramsay, 1866-1937)**, *Prime Minister 1924 & 1929-35*. Autograph Postcard Signed. 'J. Ramsay MacDonald', Easter Duddington, Midlothian, postmarked 4 January 1918, to John F. Burton, 'Thank you very much for the little book of poems you have been good enough to send to me. I have already dipped into it with pleasure', some surface paper loss to left margin of address side not affecting text, plus

**Attlee (Clement Richard, Earl, 1883-1967)**, *Prime Minister 1945-51*. Autograph Letter Signed, 'C.R. Attlee', 10 Downing Street, Whitehall, 3 February 1950, to Wilson Harris, 'As Friday terminates our association as MPs may I say a valedictory word. I have always been opposed to the continuance of University Representation on grounds of principle and also from thirty seven years of practical experience. Broadly speaking of the members with whom I have served have either been good Party-men who might well have been elected for territorial constituencies or specialists who had only occasional opportunities of illuminating the House with their special knowledge. You are one of the rare exceptions ... I, if I am returned shall like others miss your presence from the second bench below the gangway', 1 page on Downing Street letterhead, 4to

Henry Wilson Harris (1883-1955) was editor of The Spectator from 1932 to 1953, and independent MP for Cambridge University from 1945 to 1950. He was in the last group of University MPs; the seats were abolished by the Representation of the People Act 1948, taking effect in 1950.

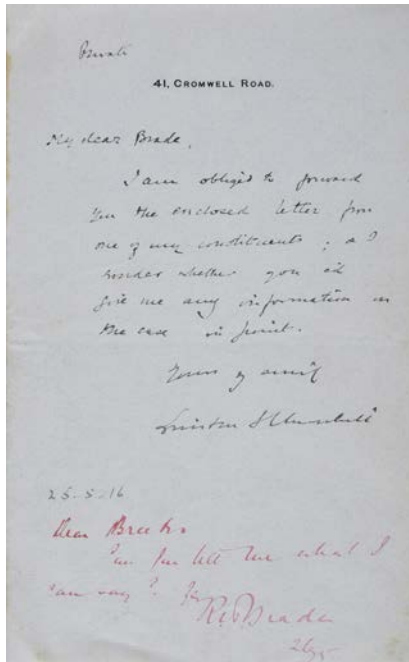
(3) £150 - £200



602\* **Chamberlain (Arthur Neville, 1869-1940)**, *Prime Minister 1937-40*. Autograph Letter Signed, 'N. Chamberlain', 37 Eaton Square, S.W.1, 26 July 1928, to Princess Beatrice in late reply to her letter about the League of Remembrance, but 'I was anxious to make sure that my Parliamentary duties would not stand in the way. Although I am restricted in the matter of engagements by the fact that I shall have my new Local Government Bill in hand about that time I feel that if I can help this Society in which your Royal Highness is so deeply interested and which is doing such useful work, I should like to do so', saying that he and Mrs Chamberlain will accordingly come to the dinner on 8th November, 'and I will certainly speak on that occasion to any toast that may be allotted to me', 1 page, 8vo, pinned to a related note from an official at Carisbrooke Castle forwarding the letter on 1

Princess Beatrice (1857-1944) was the youngest child of Queen Victoria, and served as President of the League of Remembrance, set up after the War to aid widows and daughters of fallen British officers.

(1) £300 - £500



603\* **Churchill (Winston Leonard Spencer, 1874-1965)**, *Prime Minister 1940-45 & 1951-55*. Autograph Letter Signed, 'Winston S. Churchill', 41 Cromwell Road, [London], 25 May 1916, to [Sir Reginald] Brade, 'I am obliged to forward you the enclosed letter from one of my constituents; and I wonder whether you could give me any information on the case in point', with a signed note by Brade at the foot dated on the following day in red ink, and asking a colleague or assistant to tell him what he can say, one page, 8vo. At this time Churchill had recently returned from serving on the Western Front as commander of the 6th Battalion of the Royal Scots Fusiliers. He returned to Britain in March and when he returned to Parliament in Summer 1916 he sat on the opposition benches.

Sir Reginald Brade (1864-1933) served as the Permanent Under-Secretary of State for War from 1914 to 1920. Churchill was MP for Dundee (1908-22) and the matter raised would have concerned one of his constituents and possibly of a sensitive nature as Churchill has marked the letter 'Private' at head.

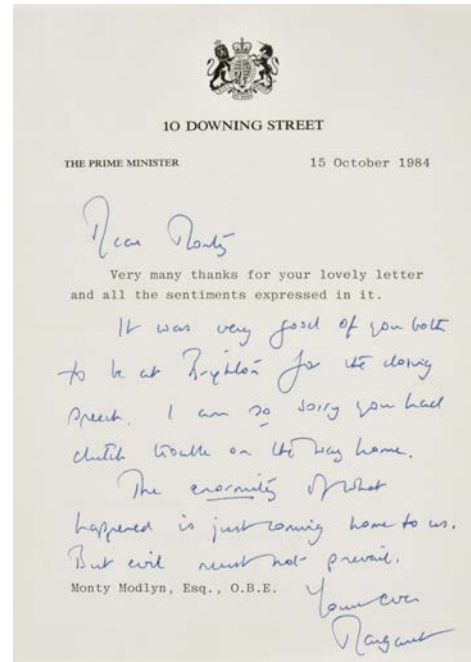
(1) £500 - £800

604\* **Eden (Robert Anthony, Earl of Avon, 1897-1977)**, *Prime Minister 1955-57*. Typed Letter Signed, 'Anthony Eden', Foreign Office, S.W.1, 11 October 1937, to A. J. Jacobs, thanking him for a copy of his book 'Peace Without Pledges', 1 page, 4to, together with:

**Macmillan (Maurice Harold, Earl of Stockton, 1894-1986)**, *Prime Minister 1957-63*. Typed Letter Signed, 10 Downing Street, Whitehall, 12 October 1958, to C.S. Streatfield, thanking him for 'the splendid arrangements made for the Conference... Everyone seems to think this was the most successful Conference we have had and you have certainly worked hard to make it so', 1 page on Downing Street letterhead, 4to, plus

**Heath (Edward Richard George, 1916-2005)**, *Prime Minister 1970-74*. Autograph Letter Signed, 'Ted Heath', House of Commons, 23 November 1975, to Mrs Wilson, thanking her for the flowers which he received when he visited Chequers, 'I much appreciated your thoughtfulness: they have brightened up Wilton Street which has recently had rather a trying time. Thank you for a most generous gesture', 2 pages, 8vo, plus short typed thank you letters from Alec Douglas-Home (1903-1995, *Prime Minister 1963-64*), 30 November 1980, and Harold Wilson (1916-1995, *Prime Minister 1964-70 & 1974-76*), 25 November 1976, and a small signed black and white photograph of James Callaghan (1912-2005, *Prime Minister 1976-79*), 10.5 x 9cm

(5) £100 - £150



605\* **Thatcher (Margaret Hilda, 1925-2013)**, *Prime Minister 1979-1990*. Typed Letter Signed, 'Margaret', Prime Minister's 10 Downing Street letterhead, 15 October 1984, to Monty Modlyn, a two-line typed note thanking him for his 'lovely letter and all the sentiments expressed in it' following the Brighton hotel bombing three days earlier, augmented with a 7-line handwritten note, 'It was very good of you both to be at Brighton for the closing speech. I am so sorry you had clutch trouble on the way home. The enormity of what happened is just coming home to us. But evil must not prevail', 1 page, 8vo

The Brighton hotel bombing was a Provisional Irish Republican Army assassination attempt against the top tier of the British government that occurred on 12 October 1984 at the Grand Brighton Hotel in Brighton. A long-delay time bomb was planted in the hotel by IRA member Patrick Magee, with the purpose of killing Prime Minister Margaret Thatcher and her cabinet, who were staying at the hotel for the Conservative Party conference. Although Thatcher narrowly escaped the blast, five people connected with the Conservative Party were killed, including sitting Conservative MP Sir Anthony Berry, and 31 others were injured. Montague 'Monty' Modlyn (1921-1994) was a British journalist, best known as a radio and TV presenter.

(1) £300 - £500

606\* **Major (John, 1943-)**, *Prime Minister 1990-97*. Autograph Letter Signed, 'John Major', personal letterhead, 17 August 2002, to Mrs (?) Deardon, thanking her for her letter and saying how sorry he was to hear of her mother's illness, and referring to another enclosed letter (no longer present) which he asks to be passed on to her, 'I would not post as I didn't know her surname nor was I certain whether or not she lived with you', 1 page, 4to, together with:

**Blair (Anthony Charles Lynton, 1953-)**, *Prime Minister 1997-2007*. Signed General Election 1997 First Day Cover, postmarked 1 May 1997, signed 'Tony Blair' in blue ink, plus

**Brown (James Gordon, 1951-)**, *Prime Minister 2007-2010*. Signed Birthday Card, North Queensferry, January 2018, with autograph note in black felt tip pen, for Mary on her 102nd birthday, 'In appreciation of your years of public service', signed by Gordon, Sarah, John and Fraser, floral print design to both boards, 15 x 15 cm, and a fine first edition copy of former Prime Minister David Cameron's autobiography 'For the Record', 2019, original cloth in dust jacket, large 8vo

(4) £150 - £200

607\* **Edward VIII (1894–1972, King of Great Britain)**. Autograph Letter Signed, 'Edward', Magdalen College, Oxford, 11 June 1914, to Mr [A.W.] Davies, thanking him for his letter, and regretting he is too busy to present the shooting cup [at Eton College], 'I am very sorry as I should have been delighted, had I the chance. But I must congratulate you and your team for having done so well. Thank you also for asking me over to tea, but I can't get away I'm afraid. I remember how kind you were to me last year, when Eric Dunston brought me over...'; 2 pages with integral blank, small 8vo, with partial remains of envelope with Prince of Wales's fleur-de-lys wax seal to verso

Edward, Prince of Wales, entered Magdalen College, Oxford, but left after eight terms, without any academic qualifications. He joined the Grenadier Guards in June 1914 and visited the front line during World War I as often as he could.

(1) £150 - £200

608\* **Philip (Prince, Duke of Edinburgh, 1921-)**. Typed Letter Signed, 'Philip', Balmoral Castle letterhead, 13 September 1979, to Lionel Jeffries, thanking him for his letter of sympathy following the death of Lord Mountbatten, 'Let us hope that the great wave of revulsion against this senseless act of terrorism may yet help to bring a change of heart in those who believe that violence and brutality are the only solutions to their problems', with autograph salutation and sentiment, 1 page, 4to, together with the original postmarked envelope, plus 4 related secretarial letters sent to Jeffries for the same reason on behalf of the Queen, the Queen Mother, Princess Margaret and the Prince of Wales, each with original postmarked envelope addressed to Jeffries, plus a typed letter signed from Lord Snowdon, 17 November 1969, about the film 'Love of a Kind', plus a telegram in thanks for wedding best wishes from Princess Anne and Captain Mark Phillips, 23 November 1977, and a telegram in thanks for engagement best wishes from Prince Charles and Lady Diana, 13 March 1981

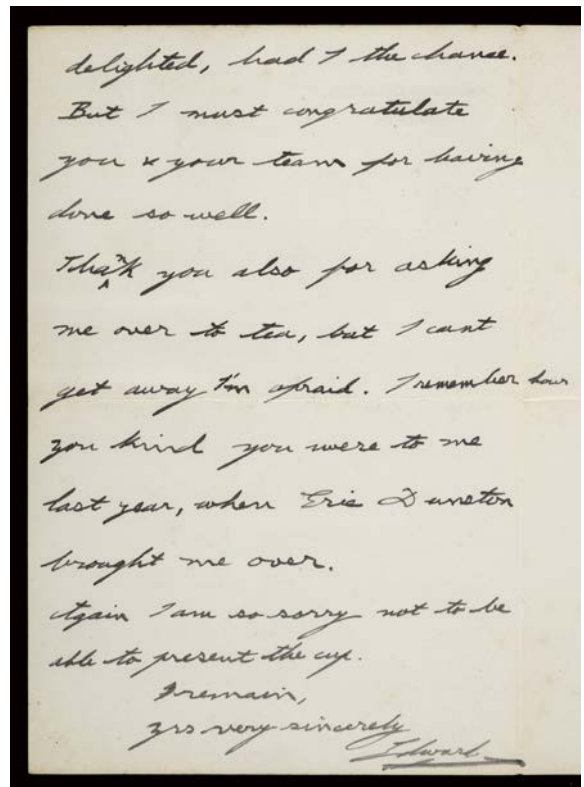
Provenance: The estate of Lionel Jeffries (1926–2010) by family descent. Louis Francis Albert Victor Nicholas Mountbatten, 1st Earl Mountbatten of Burma (1900–1979), was a British Royal Navy officer and statesman, an uncle of Prince Philip, Duke of Edinburgh, and second cousin once removed of Queen Elizabeth II. He was infamously murdered by the IRA while fishing in his boat at Mullaghmore, County Sligo, on 27 August 1979. A radio-controlled bomb that had been attached to the boat the previous night was detonated from shore. Mountbatten was pulled alive from the water by nearby fishermen, but died from his injuries before being brought to shore. The other eight people on board were all seriously injured or died from their injuries.

(8) £100 - £150

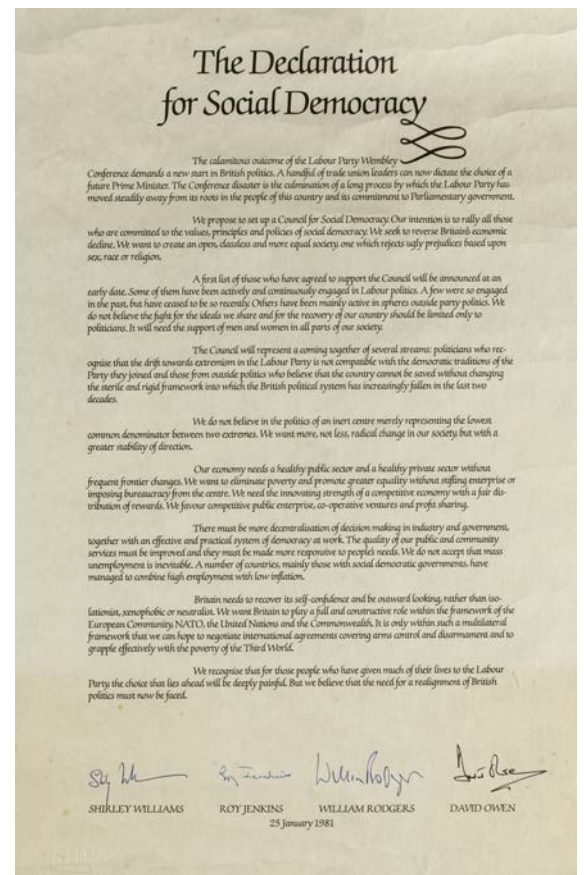
609\* **Limehouse Declaration**. The Declaration for Social Democracy, 25 January 1981, printed statement on thick parchment paper, signed at foot by Roy Jenkins (1920–2003), Bill Rodgers (1928–), Shirley Williams (1930–) and David Owen (1938), SDPP 'Social Democratic Party' circular blind stamp lower left, minor spotting and creasing from rolling, 40 x 30cm, together with a note on an SDPP compliments' slip with a note from Judy Price, 18 December 1981, apologising to Mr Barbary for the delay in obtaining all the signatures for the Declaration, original posting tube, postmarked the same date and addressed to Gerald Barbary in Plymouth, Devon

The SDP began in January 1981 with what became known as the Limehouse Declaration, a statement of intent by four former Labour Cabinet ministers, wanting a more centralist path than the Labour party. The party was formally founded on 26 March, and within a few months had formed an Alliance with the Liberal Party. The SDP merged with the Liberal Party following the General Election of 1987, the unification process being completed in 1988. Only one other copy of this signed document has been located (Dominic Winter, 4 July 2017, lot 257) and how many copies were printed and signed is unknown.

(1) £200 - £300



Lot 607



Lot 609



Lot 610



Lot 611



Lot 612

**610\* Hair Jewellery - English Civil War.** A coiled lock of light brown hair stitched onto white cloth and presented in an oval gilt metal locket, overall 7 x 4cm, and enclosed in a later glazed wooden case with the title label 'John Hampden's hair' tipped onto a velvet ground beneath original locket, overall 13.5 x 10cm, together with a corrected typescript of John Drinkwater's work 'John Hampden's England' [published by Thornton Butterworth, 1933], frayed wrappers with spine tie, manuscript presentation inscription from the author dated 21 June 1933 to upper wrapper, 4to, plus two Drinkwater family miniature portraits in wall frames, each with manuscript note to back board by John Drinkwater, noting that these were given to him in 1935 by Grace Drinkwater

John Hampden (1595-1643) was a politician and civil war soldier, from Great Hampton, Buckinghamshire. The lock of hair is presumably from the exhumation conducted by Lord Nugent in 1828. It is possible that in the confusion Nugent may have recovered the wrong body and the lock of hair may come from Hampden's father, William Hampden (1570-1597).

(4) £300 - £400

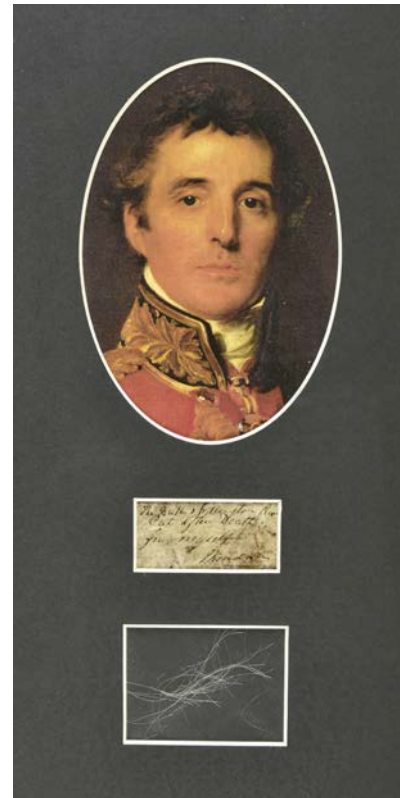
**611\* Hair Jewellery - Charles X (1757-1836, King of France).** A circular mourning pendant, c.1836, the obverse with a miniature bust within gilt surround, captioned 'Comte d'Artois', split across the Count's head, gilt surround scratched with some loss, brown plaited hair laid in to the reverse under glass, 22mm diameter

Charles only reigned for six years (1824-30) and for most of his life he was known as the Count of Artois.

(1) £200 - £300

**612\* Hair Jewellery - George III (1738-1820, King of Great Britain & Ireland).** Mourning brooch, c.1820, a circular, yellow metal brooch, the surround with decorative floral motifs, a lock of yellow-white hair inset in a circle under glass, a gilt crown at the centre, verso engraved 'A. E. H. / King George III Hair', clasp and eyelet, 23mm diameter

(1) £300 - £500



**613\* Hair Jewellery - Duke of Wellington (1769-1852).** A small selection of silvery strands of hair belonging to the Duke of Wellington, professionally matted in black against a dark background and beneath an oval colour portrait of the Duke and a facsimile of the small envelope wrapper in which the hair was discovered, the envelope annotated in ink 'The Duke of Wellington's hair, cut after death for myself, J. Kendall', gilt frame, glazed, overall 36 x 21cm

James Kenall was Wellington's long-serving valet, who served him for 25 years and was with him when he died. A certificate of authenticity signed by Richard Davie (Autographs & Manuscripts International Ltd) and dated 24 January 2005, is included with the lot.

(1) £200 - £300



614\* Hair Jewellery - Queen Victoria (1819-1901). A view of H.M.C.R. Victoria, 1847, by William Hayman, watercolour of Her Majesty's Racing Cutter in full sail at sea with figures on board and a chasing behind, neatly titled, dated and signed by the artist in lower margin, some overall browning and staining, 33 x 41cm, contemporary wooden frame, glazed, with an ocean plait of hair jewellery made from the cut hair of Queen Victoria made on the picture lower left, the frame distressed and in need of repair

Provenance: The item was allegedly obtained from a Miss Heywood of the Isle of the Wight in 1979. Her grandfather, the artist, was the Captain of Queen Victoria's racing cutter, Victoria. His sister was a lady in waiting to the Queen and on one of her frequent visits to Osborne House, one of her duties was to cut the Queen's hair. The ocean plait that is included within the frame of the picture was made from the cut hair of the Queen.

(1) £1,000 - £1,500



Lot 615

615\* Hair Jewellery - Queen Victoria's Collie (186401879). 'Sharp. The Queen's Favorite Collie brought from Balmoral 1865. Died Nov. 17 1879, aged 15 years', a small wreath of fine woven hair set into the morocco desk stand of a small photo frame, the details gilt-stamped around the hair now seen through a glass aperture with brass rim, the stand now detached at upper hinges, the obverse showing a small photograph of Sharp lying down under a glass cover with name and date (1877) engraved on gilt metal labels above and below, the backing cloth over wood now faded and somewhat perished, 9 x 12.5cm, together with:

two small wisps of straight light brown hair tied with cotton, each approximately 7cm long and housed in an embossed Georgian/Victorian envelope inscribed in a contemporary hand, '[Hair of] Princess Louisa'

Sharp (1864-1879) was Queen Victoria's favourite collie and the first collie to be kept by her as a pet.

Princess Louisa of Great Britain (Louisa Anne; 1749-1768) was a grandchild of King George II and sister of King George III.

(2) £600 - £800



616\* Hair Jewellery - John F. Kennedy (1917-1963). Six small strands of hair from President Kennedy presented in a small perspex and gilt decorated frame (overall 4.5 x 3.5cm) and mounted on a colour-printed certificate of authenticity from famous collector Louis Mushro and supporting paperwork including a further certificate of authenticity signed by Mushro and dated 27 May 2007, the colour certificate showing a facsimile signature of Kennedy and a head-and-shoulders portrait with an affidavit concerning provenance to the left and signed certification from Mushro to the right, overall sheet size 27 x 33cm

The affidavit reproduced explains that the hair was originally obtained by Paul Martini's grandfather Steve Martini who was the barber in the White House during Kennedy's presidency. Louis Mushro is a well-known collector and dealer in celebrity hair.

(1) £200 - £300

**AUTOGRAPHS**



617\* **Artists' Letters.** A group of 37 letters from artists, mostly 19th and a few 20th century, including David Cox, autograph title of a picture, 'The Grave', with his name and address, 1828, mounted; Francis Carruthers Gould, group of 14 ALs to various correspondents; Sir Trenchard Cox, 4 ALs to Peter Wiener; Henry Gastineau, autograph letter (third person) arranging to give a lesson, 1853; Helmut Gernsheim, TLS about art and photography, 1951; John Gibson, to E Grindley agreeing to paint a picture; Lord Boringdon, ALS to [Samuel] Prout inviting him to make a drawing of Saltram House, 1806; G.G. Kilburne, 4 ALs, 1877; F. Calder Marshal, 1863; Richard Redgrave, declining pictures for the South Kensington Museum, 1859; and eight others, mostly one or two pages, 8vo (37) £250 - £350

618\* **Astaire (Fred, 1899-1987).** A group of 10 Autograph Letters Signed, 'Fred A.', 'Fred' and one initialled 'F.', Beverly Hills, California, 1961-86, all addressed to his friend, the actor and director Lionel Jeffries, all of a personal nature with some references to work and himself, sometimes with self-deprecating humour, plus his daughter Ava and her husband, sending good wishes to Lionel and his family, mostly dated with day and sometimes month only, a total of 14 pages written mostly in blue ballpoint pens on various personal letterheads, 8vo, all with original envelopes addressed in Astaire's hand and all but two signed 'F. Astaire' or 'Astaire' on rear panel (but many torn from opening), together with two signed Christmas cards, 'Fred A.' (in red felt tip, with signed envelope) and 'Fred Astaire and Ava', the latter lacking tipped-on illustration to front board and rear board with old tape remains, plus a Christmas telegram, 22 December 1970, plus a first edition copy of Astaire's autobiography, 'Steps in Time', (New York: Harper, 1959), signed and inscribed by the author to half-title, 'To Lionel from Fred, 1961', original cloth in dust jacket, soiled and nicked at edges with old sellotape repairs, 8vo Provenance: The estate of Lionel Jeffries (1926-2010) by family descent. Fred Astaire and Lionel Jeffries both appeared with Kim Novak and Jack Lemmon in *The Notorious Landlady*, directed by Richard Quine and released in 1962.

[?23 September 1961]:

'Thanks so much for your letter. How I would like to have been with you all on that crazy mixed up party. It was nice of you to think of old dad. While you were all laughing it up and getting your kicks, I was working on my Alcoa obligations for TV. Giving one of my marvellous performances of course. I finished the one hour show last Friday. We shot 6 days - 10 pages a day - which no doubt you can gather is somewhat of a contrast to a Novak-Quine production!! I must say it's rather fun to do them that way and not stall around waiting hours for each. I think it's a good show... PS Thanks for the half hair piece. Who ate the other half? Please note that I put it to work! Enclosed find photo [not here present] of the "poor man's Alec Guinness".'

1 March [1972]:

'... again I was delighted about your success in directing that lovely film [presumably *The Railway Children*, 1970]. How nice to add directing to your professional accomplishments! I don't know when I'll get to England but it may be fairly soon since Ava and her husband and family are going to meet over there. It seems definite now. She's in fine shape and I like her husband very much indeed. The two boys are keen lads and I think you failed to do well in England.

It was nice of you to enquire as to whether or not I have a story in mind for myself. I have not really and I've been questioning myself as to whether or not I want to do anything more. I love doing non-musical things, but there are not many - if any - right now for an old bastard like me - I mean I may not look 72 nor do I feel it, but important enough roles are not plentiful as you know in the older man age bracket - I mean at least not for a lousy actor like me.

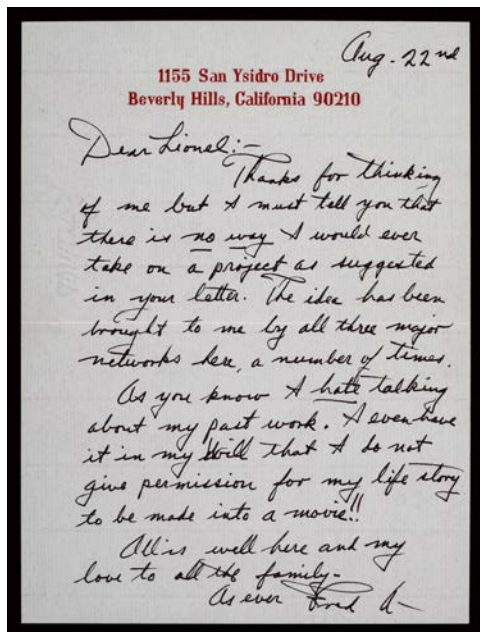
Incidentally one was just handed to me the other day which I think I would like if things are right with the project. It's a Robert Nathan book called *The Colour of Evening*. More about that later...'

22 August [1980]:

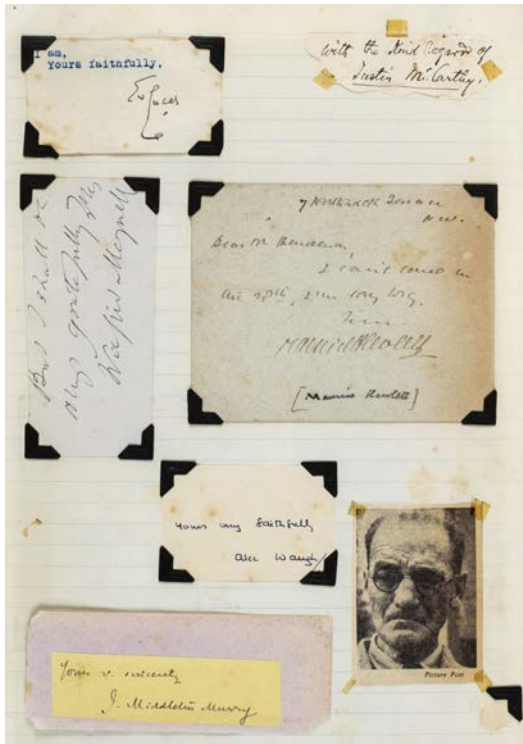
'Thanks for thinking of me but I must tell you that there is no way I would take on a project as suggested in your letter. The idea has been brought to me by all three major networks here, a number of times. As you know I hate talking about my past work. I even have it in my will that I do not give permission for my life story to be made into a movie!!...'

(14)

£700 - £1,000



Lot 618



619\* **Autographs miscellany.** A group of 3 autograph scrapbooks compiled in the 20th century, a total of approximately 200 signatures of writers, publishers, librarians, and other miscellaneous and unidentified people somewhat messily arranged in three ruled ledgers, along with related cuttings and ephemera, the majority tipped in with sellotape, plus some corner-mounted or loose, the autograph letters signed include Hugh Trevor Roper, Gilbert Murray, Peter Wildeblood, Lord Harmsworth (3), Dr Chalmers, Beverley Nichols, H.M. Tomlinson, Stephen McKenna (4), Margaret Lane, A.C. Benson, John Murray, Clifford Bax, Edmund Gosse (note), typed letters signed include Noel Streatfeild, H.V. Morton, Frances Parkinson Keyes, Oliver Lodge, Malcolm Muggeridge, etc., cut signatures include Thomas Hardy (stained and split vertically on surname), G.K. Chesterton, Rudyard Kipling, Henry Wadsworth Longfellow, Thomas Hood, William Wordsworth, Annie Besant, T.H. Huxley, Arthur Bryant, C.J. Fox, R.D. Blackmore, John Betjeman, Cecil Day Lewis, Humbert Wolfe, contemporary cloth with paper labels to upper covers, slightly rubbed, folio (3) £200 - £300

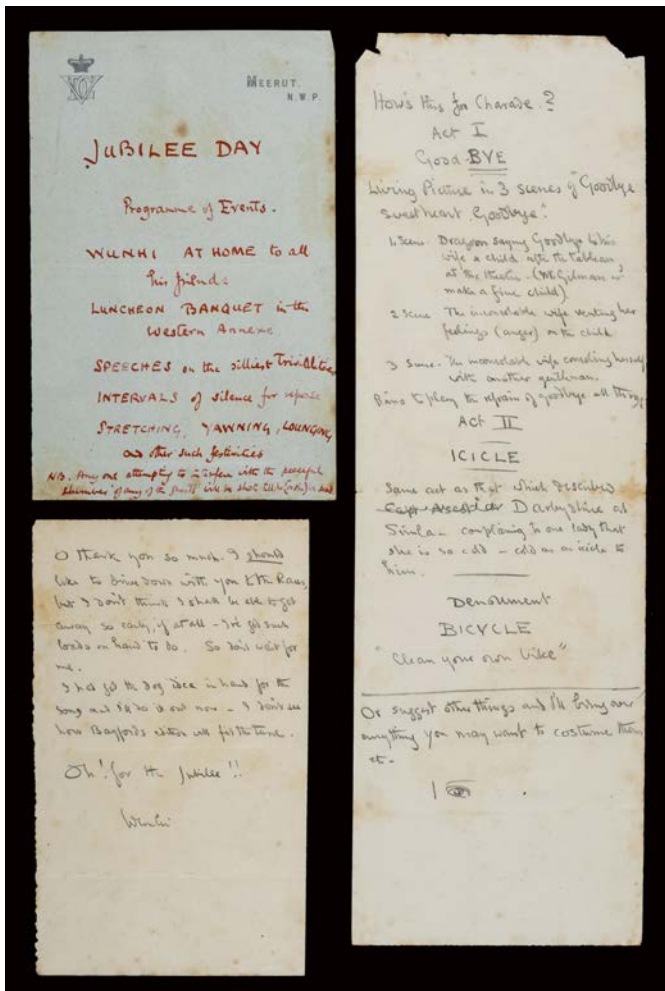
620\* **Autographs Miscellany.** An assorted collection of autographs, mostly 20th century, including autograph letters signed of George Frederick Watts, Joseph Chamberlain, Friedrich Max Muller, Lyon Playfair, William de Morgan, Violet Bonham Carter, Viscount Bledisloe, typed letters signed of Lord Tedder, Roy Jenkins, Norman St John-Stevas, Francis Pym, Ed. Taborsky, and over 100 cut signatures and autographs on small pieces of card, many 1930s, specimens include Napier of Magdala, W.E. Gladstone, Lord Roberts, J.R. Capablanca, William Osler, Ellsworth Vines Jr., Eduard Benes, Sheila Kaye-Smith, Israel Gollancz, Peggy Salaman, Marie Burke, Lord Salisbury, G.S. Melvin, Eugenie Leontovich, Fritzzi Massary, etc., plus a small quantity of unsigned photographs including some European royalty interest (approx. 150) £100 - £150



621\* **Baden-Powell (Sir Robert, 1st Baron, 1857-1941).** A long Autograph Letter Signed, 'Wunhi', Meerut, N.W.P., 22 October 1897, beginning: 'How really kind you are to write to me, dear Mrs [Compton] Turner. It is a good thing to have sympathising friends when one is a bit down on one's luck (a state of mind which is very rare with me). I had intended to worry you no more with nonsense till you came to Meerut - but I can't help myself when I get two such very kind and cheery letters backed with the promise of another from Miss Molly [Ellen Turner, daughter]. Somehow our letters have persistently crossed in the post which has involved an extra amount of correspondence (much enjoyed by me!). Well I have quite got over my feelings now, but in speaking my mind to the "most stupendous" at HeadQrs. I fear I have made them a little "stuffy" as the Naval slang has it...', then talking of his boys' improved health meaning that they will be working in earnest from the following week, describing how his broken finger has 'mended sufficiently to let me play polo, and that is a great help to bearing this sleepy life', talking of the inspection by General Grant due in November, and then of a play called 'Minor Poet' in which Miss Molly is invited to take part if she so chooses, the letter continued on 25th [October] saying that now as neither Miss Molly nor Miss Wheeler are keen on the part the play will no doubt fall through and he will have to tell the authoress 'we don't want her silly play after all - and yet people wonder that I'm prematurely worn out and bald!', then referring to Mrs Turner's invitation to repeat Sunday dinners and how delighted he would be, 'I sometimes go to Church i.e. away in the jungle (I was away all yesterday so) when I get the restless fever on me, and then I don't get back till all hours ... I should not wonder if such temptation as you hold out does not reclaim me from such bad habits...', 12 pages on three sheets of DVC letterhead bifolia, a few spots and last page partly toned, 8vo

From the Pamela Dugdale collection. Baden-Powell played the comic part of Wun-Hi in *The Geisha* in Meerut in 1897 with Mrs Ellen Turner's daughter, (also Ellen), playing the part of Molly Seamore. Thereafter many of Baden-Powell's letters to mother and daughter were signed 'Wunhi'.

(1) £200 - £300



622\* Baden-Powell (Sir Robert, 1st Baron, 1857-1941). An Autograph Programme of Events for Jubilee Day [22 June 1897], at Baden-Powell's home in Meerut, India, in red ink on DVC letterhead, written and laid out in mock-broadsheet style, 'Jubilee Day. Programme of Events. Wunhi [Baden-Powell] at home to all his friends, Luncheon banquet in the Western Annex, Speeches in the silliest Trivialities, Intervals of silence for repose, Stretching, Yawning, Lounging, and other such festivities, N.B. Any one attempting to interfere with the peaceful slumbers of any of the guests will be be shot till he (or she) is dead', a little spotting and minor creasing, 1 page, 8vo, together with 2 autograph pencil notes by Baden-Powell, the first for Miss [Ellen] Turner titled 'How's this for Charade?' with a brief comic outline for a two-act drama 'Good-bye' with 'Icicle' interval and 'Denouement BICYCLE "Clean your own bike"', with a footnote and signed in 'Wunhi' in a pictogram with '1' and an eye, some spotting, 1 page, narrow folio (34 x 11cm), the second a thank you note for Miss Turner, saying that he has too much to do to go without him on the drive, concluding 'I had got the dog idea in hand for the song and I'll do it out now - I don't see how Bayford's edition will fit the tune. Oh! for the Jubilee!!' some spotting, 1 page, 8vo

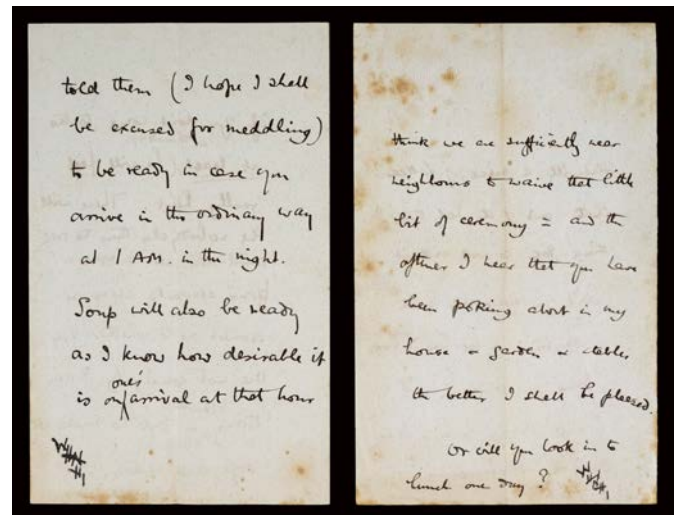
From the Pamela Dugdale collection. Baden-Powell played the comic part of Wun-Hi in *The Geisha* in Meerut in 1897 with Miss Ellen Turner playing the part of Molly Seamore.

(3) £150 - £200

623\* Baden-Powell (Sir Robert, 1st Baron, 1857-1941). An affectionate Autograph Letter Signed, 'Wun Hi', letterhead of East Cavalry Barracks, Aldershot, 11 March [1898] to Miss Mollie [i.e. Ellen Dugdale, née Turner], 'I was glad to get your little letter of welcome. And here I am close by - but alas only for a few minutes and full of business...', telling that he is off on the train to meet Major McLaren at Woking but 'I shall try to get over this afternoon if it is possible, but it scarcely looks promising and you will then I hope accept this note in lieu. But I shall hope to see you in London and to find you both well and flourishing. (I don't mean you alone, I'm talking of Mrs Turner too - so don't be so conceited!) Please give her very best of regards and you can take a percentage of the same for yourself - but not too much, mind!', with a footnote giving his address as '32 Princes Gate SW', 4pp., 8vo

From the Pamela Dugdale collection. Baden-Powell played the comic part of Wun-Hi in *The Geisha* in Meerut in 1897 with Mrs Ellen Turner's daughter, (also Ellen), playing the part of Molly Seamore. Thereafter many of Baden-Powell's letters to mother and daughter were signed 'Wunhi'.

(1) £150 - £200



624\* Baden-Powell (Sir Robert, 1st Baron, 1857-1941). Autograph Letter Signed as 'Wunhi', Meerut, N.W.P., 27 October [1897?], [to Mrs Compton Turner], Plenty muchee welcome to all, from Wunhi - if it is any convenience to you please come over to the house for breakfast, lunch, tea, or dinner - or all, for your first day. Tell me the hour you prefer and the meal shall be ready. And, my wig, how glad Wunhi would be to see you to partake of it! Indeed if you don't come to tea at least on Thursday he will feel really hurt. There will be nobody else there to criticise travel-stain etc. So come as you are...', and saying that even if they arrive at 1am that 'Soup will also be ready as I know how desirable it is on one's arrival at that hour', with faux Chinese signature as 'Wunhi', a few spots, together with a second similar autograph letter signed 'Wunhi', Meerut, 29 October 1897, [also to Mrs Turner], 'Herewith a piece of fakeer's cloth and of the red that I think goes so well with it. Can't you come over in the daytime and see how it looks before you decide on it?' and saying it doesn't matter if he is not in, '... the oftener I hear that you have been poking about in my house & garden & stables the better I shall be pleased', heavy spotting, 4pp. & 2pp., 8vo

From the Pamela Dugdale collection. Baden-Powell played the comic part of Wun-Hi in *The Geisha* in Meerut in 1897 with Mrs Ellen Turner's daughter, (also Ellen), playing the part of Molly Seamore. Thereafter many of Baden-Powell's letters to mother and daughter were signed 'Wunhi'.

(2) £200 - £300

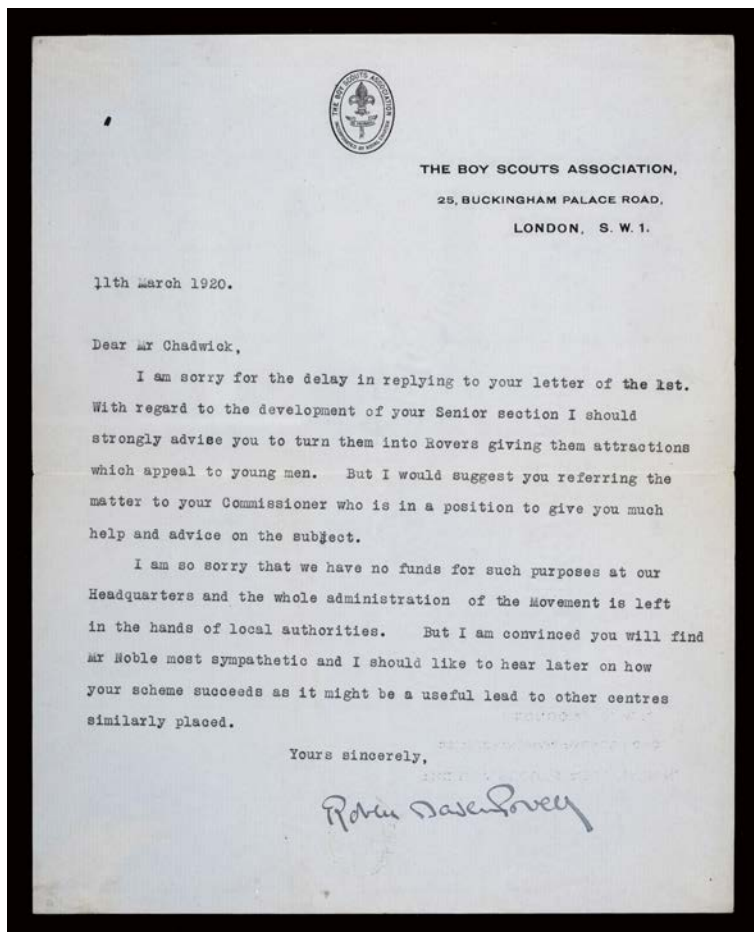


625\* Baden-Powell (Sir Robert, 1st Baron, 1857-1941). A long Autograph Letter Signed as 'Wunhi', Meerut, N.W.P., 8 October 1897, [to Mrs Compton Turner], 'I think you would have laughed as you see me yesterday evening. I had intended to go out to Mashobra in the afternoon (having arrived in Simla at daybreak) but I was waylaid by the theatre folk who were for making me take a part in "Sweetheart" - "Dress rehearsal on Saturday - performance on Monday & Tuesday-" "What? And give up Bendochy? I'd rather die first!" So then they insisted that I might buy myself off by painting scenery and like the ass that I am, I gave in - put off Mashobra till today and started to work scene painting - and there I remained until after dark. Then I thought to come and make my peace with you (for I had not heard anything in reply to my prayer about Miss Molly and the Geisha) and I thought I was not in good odour, which to me is more painful than walking barefooted on knife-blades - and especially I wanted to call because, between ourselves, my visit to Simla is not really for the purpose of shooting birds, sketching, picnicking, etc., but to try and get medicine for my disease (i.e. roam-sickness) from my doctor (the Adjutant General)...', then telling of how he had gone to Southwood, 'and while arranging my collar and smoothing my locks on the doorstep I heard music within, which I did not like to disturb so I sat down and listened to it, and I sat on and on listening, until "Auld Lang Syne" was played, and then the "Dead March in Saul"! - played jauntily too...', four lines on page 5 heavily deleted in ink with bleeding to recto affecting text but not legibility on two lines, the rambling post script finishing vertically upwards on inner margin of page 5 also, a little spotting, a total of 8pp. on two bifolia of 'DVC, Meerut N.W.P.' letterhead, 8vo

From the Pamela Dugdale collection. Baden-Powell played the comic part of Wun-Hi in *The Geisha* in Meerut in 1897 with Mrs Ellen Turner's daughter, (also Ellen), playing the part of Molly Seamore. Thereafter many of Baden-Powell's letters to mother and daughter were signed 'Wunhi'.

(1)

£150 - £200



Lot 626

626\* Baden-Powell (Robert, 1857-1941). 5 Typed Letters Signed, 'Robert Baden Powell', Boy Scouts Association printed letterhead and last letter Pax Hill, Bentley, Hampshire, 11 March 1920 to 15 June 1925, all to [George R.] Chadwick [of the 71st Troop, Liverpool] on scouting matters, 'With regard to the development of your Senior section I should strongly advise you to turn them into Rovers giving them attractions which appeal to young men. But I would suggest you referring the matter to your Commissioner who is in a position to give you much help and advice on the subject' (11 March 1920); thanking him for the copies of the troops annual report for 1920 and 1921, hoping that it will be possible for all his Scouts to attend camp in the summer, 'With regard to the question of your Troop wearing a special badge, I fully sympathize in your desire to perpetuate the memory of that fine Scout - Arthur Noble, but it is out of my power to grant such a privilege as you suggest. This would be a matter for the Local Association to decide' (6 March 1922); thanking him for his kind birthday greetings and telling him that he is 'glad to hear that you are acting the "Tempest". I well remember your Troop's previous performances and only wish I could be there to see it - but we leave Liverpool for Canada on March 16th' (2nd March 1923); saying that it is extremely unlikely that he can get to Liverpool in April 'though I should really like to see and to help the splendid effort of yourself and your boys. If my name is any use please use it. I am venturing to keep the list you sent me of lads out of work - wonderful tale of good spirit and the existing difficulties...' (14 February 1924); and thanking him for the little booklet 'giving that delightful and inspiring account of your Troop and its activities and I must congratulate you not only on its get-up but on the record of good work which has been done. All further success to you and the 71st' (15 June 1925), all with minor marks and creasing, each 1 page, 4to, together with a related letter to Chadwick from Ashwell, plus two pre-printed Baden-Powell postcards with facsimile messages and signatures, sent and postmarked, in 1921 and 1922, to George R. Chadwick, Penrhyn Street Council School, Scotland Road, Liverpool, the earlier one with adhesion damage to address panel

(8)

£300 - £500

627 [British & Irish politicians & peers].

Autograph album, 18-19th century, comprising:

1. Approximately 665 clipped autograph signatures, mainly members of parliament (if remembered for other achievements), including (in order of appearance):

Anson (George, 1797-1857), commander-in-chief in India, 1856-7,

Bentinck (Lord William, 1774-1839), governor-general of India, 1828-35,

Burdett (Sir Francis, 5th Baronet, 1770-1844), radical reformer,

Canning (Sir Stratford, 1786-1880), ambassador to the Ottoman Empire,

Codrington (Edward, 1770-1851), naval officer,

Fielden (John, 1784-1849), industrialist and radical,

Gladstone (William Ewart, 1809-98), prime minister,

Palmerston (Henry John Temple, 3rd Viscount, 1784-1865), prime minister,

Scrope (George Poulett, 1797-1876), geologist,

Byron (George Anson, 7th Baron, 1789-1868), naval officer,

Arthur (Sir George, 1784-1854), governor of Van Diemen's Land,

Augustus Frederick (Prince, Duke of Sussex, 1773-1843) (autograph sentiment signed, Kensington Palace, 24 November 1837),

Birkbeck (George, 1776-1841), scientist and educator (autograph sentiment signed: 'With great respect, I remain, dear sir, very faithfully yours, George Birkbeck'),

Bute (John Stuart, 3rd Earl of, 1713-1792), prime minister, 1762-3 (autograph sentiment signed: 'Your most obedient humble servant, Bute, 1761'),

Macartney (George, 1st Earl Macartney, 1737-1806), ambassador to China (dated '1766' in a contemporary hand),

Grafton (Augustus Henry FitzRoy, 3rd Duke of, 1735-1811), prime minister 1768-70 (autograph sentiment signed: 'Your most obedient humble servant, Grafton, 1766'),

Rochford (William Nassau de Zuylestein, 4th Earl of, 1717-1781), diplomatist ('Rochford, 1767')

2. 34 signed free fronts, including Arthur Wellesley, 1st Duke of Wellington (1769-1852), James Scarlett, 1st Baron Abinger (1769-1844), William Legge, 4th Earl of Dartmouth (1784-1854), and similar,

3. 18 other signed address panels (stamped and unstamped),

4. 6 address panels or fragments of letters apparently to or from Queen Adelaide (1792-1849) or other Hanoverians, contemporary manuscript captions to mounts reading 'The King of Hanover's writing', 'Queen Adelaide's writing', 'Princess Augusta's Writing', 'The Duchess of Kent' Writing',

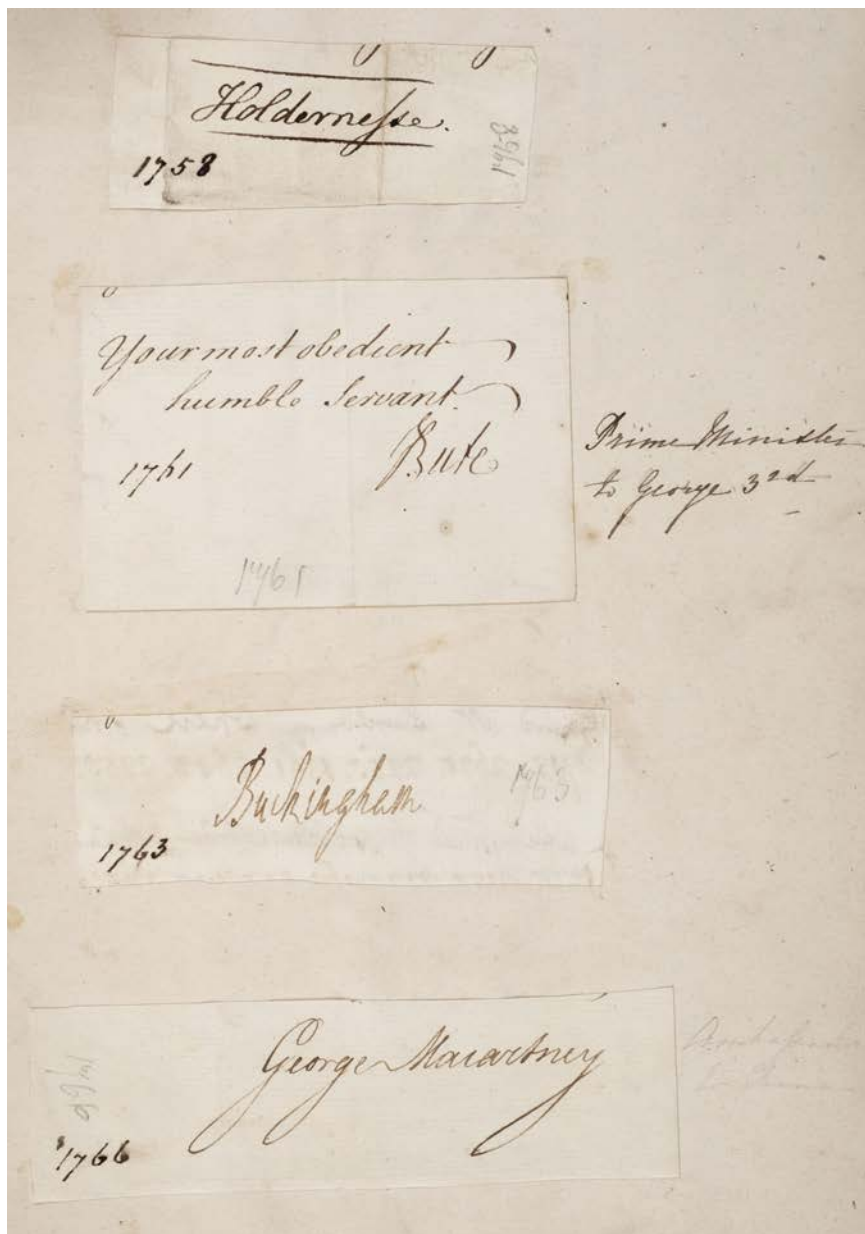
5. Mansfield (David Murray, 2nd Earl of, 1727-1796). Letter signed 'Stormont', 15 March 1769, on the voyage of Holy Roman Emperor Joseph II to Rome, single sheet written on one side only, 29 x 20.5cm,

6. Eastlake (Elizabeth, née Rigby, 1809-1893). Autograph letter signed to 'Mr Bartholomew', 20 July 1891, on social engagements, single bifolium, 2 pp., 13.7 x 9cm,

all mounted rectos only to approximately 80 wove-paper leaves (except item 6, laid in), generally in alphabetical order, frequent manuscript captions identifying relevant parliamentary constituencies or other information, numerous blanks, c.1850 maroon half sheep album, rubbed, extremities worn, 4to (29.5 x 23.5cm)

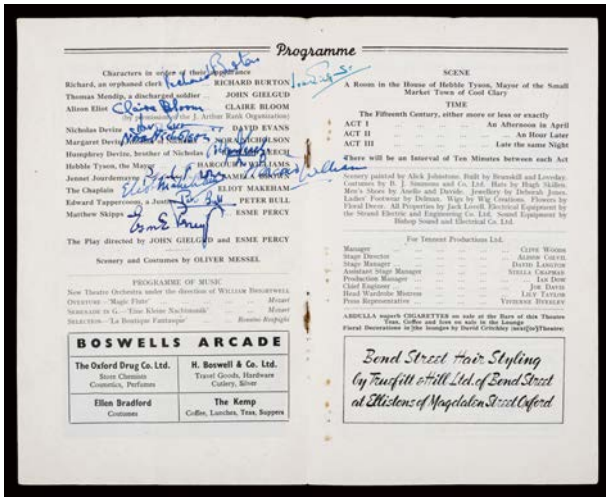
Provenance: Private Collection, Herefordshire.

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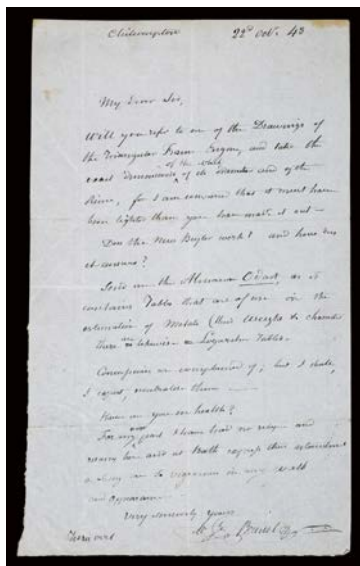


Each lot is subject to a Buyer's Premium of 20% (Lots marked \* 24% inclusive of VAT @ 20%)

£300 - £500



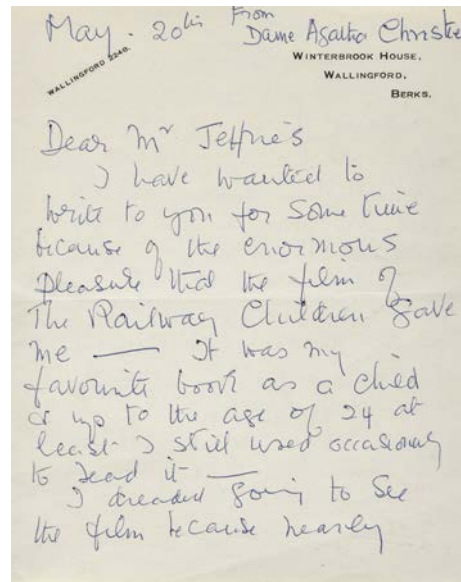
628\* **British Actors.** A group of approximately 55 signed programmes for the New Theatre, Oxford, 1930s & 1940s, mostly multi-signed by several of the cast on upper wrapper or the cast list, signatures include Richard Burton, John Gielgud, Claire Bloom (together in Christopher Fry's *The Lady's Not for Burning*, 1949, with a loosely inserted autograph letter signed from the playwright to Mr Frewer), Kathleen Harrison, Patricia Burke, Trevor Howard, Bernard Miles, Roger Livesey, Sybil Thorndike Celia Johnson, Nicholas Parsons, John Gielgud, Leslie Banks, Robert Morley, Ivor Novello, Beatrice Lillie, Zena Dare, Phyllis Dare, Michael Redgrave, Lilli Palmer, Marie Tempest, Owen Nares, Robertson Hare, Rex Harrison (pencil), Robert Donat, Ronald Squire, Laurence Olivier, Ralph Richardson, Eric Portman, Violet Vanburgh, et al., some related letters, photographs and flyers loosely inserted including several with signatures, original printed wrappers, some staples slightly rusted, slim 8vo, together with a group of approximately 70 mostly smaller format photographs and real photo publicity postcards of music hall and theatre entertainers, many with printed or ink signatures, ink signers include Anita Martell, David Ziekens, Billy Kent, Gene Darham, Stella Carol, Jack Jackson, Peggy Cochrane, Charles D. Smart, Dennis Lawes, Joan Winters, Arthur Schnabel (signature), etc. (approx. 120) £150 - £200



Lot 629

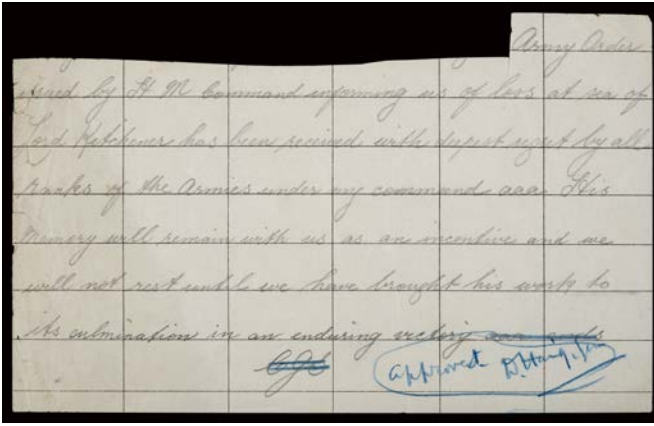
629\* **Brunel (Marc Isambard, 1769-1849).** Autograph letter signed to Henry Law, Chilcompton, 22 October 1843, single sheet of light blue laid paper, written on both sides in black ink, signed 'M I Brunel' with his characteristic flourishes, manuscript endorsement verso 'From Sir Isambard, October 22nd 43', creased from folding, 12mo (19.8 x 11.8cm)

Brunel writes to Thames Tunnel engineer Henry Law (1824-1900) a few months after its completion in March 1843, discussing engineering and other matters: 'Will you refer to one of the drawings of the triangular frame engine, and take the exact dimensions ... for I am convinced that it must have been lighter than you made out. Does the new boyler work? ... Send me the Almanac Odart, as it contains tables that are of use in the estimation of metals ... How are you in health?'. Law began his career as an apprentice on the tunnel. He later wrote *A Memoir of the Several Operations and the Construction of the Thames Tunnel* (1857) and led the government inquiry into the Tay Bridge disaster. (1) £200 - £300



630\* **Christie (Agatha, 1890-1976).** Autograph letter signed, 'Agatha Christie Mallowan', Winterbrook House, Wallingford, Berkshire, 20 May [1971], to [Lionel] Jeffries, telling him 'of the enormous pleasure that the film of *The Railway Children* gave me - it was my favourite book as a child and up to the age of 24 at least I still used occasionally to read it. I dreaded going to see the film because nearly always films of one's favourite books are a disastrous disappointment [sic] - but this was so perfectly produced and acted. I gather you are the person to thank for the great pleasure it gave me. Except for *The Witness for the Prosecution* which was good, all the films that have been made from my stories and books I have hated!', thanking him again, written clearly in blue ballpoint pen on personal letterhead, her name as sender inserted above the address in ballpoint pen, presumably in Lionel Jeffries' hand, 3 pages, 8vo

Provenance: The estate of Lionel Jeffries (1926-2010) by family descent. *The Railway Children*, based on the novel of the same name by Edith Nesbit, was a film scripted by and directed by Lionel Jefferies, released to cinemas in the United Kingdom on 21 December 1970. By 1971 there had been at least a dozen film adaptations of Agatha Christie books and stories, from *The Passing of Mr Quinn* (1928) to *The Alphabet Murders* (1965). *Witness for the Prosecution* was a 1957 American film co-adapted and directed by Billy Wilder, starring Tyrone Power, Marlene Dietrich, Charles Laughton and Elsa Lanchester. Agatha Christie, who was appointed a Dame Commander of the Order of the British Empire (DBE) in the New Year's Honours for 1971, was not alone in her appreciation of this film which received six Academy Award nominations. (1) £300 - £500



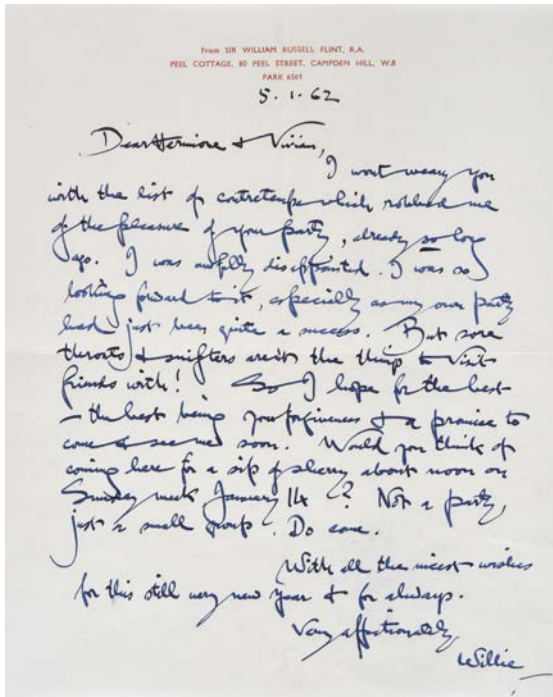
631\* **Death of Lord Kitchener.** Draft telegram announcing the death of Lord Kitchener at sea, [?6 June, 1916], written in pencil in a clerk's hand on grid-ruled paper, 'Army Order issued by HM Command informing us of loss at sea of Lord Kitchener has been received with deepest regret by all ranks of the Armies under my command aaa His memory will remain with us as an incentive and we will not rest until we have brought his work to its culmination in an enduring victory aaa ends', signed and approved by Field Marshal Douglas Haig in blue pencil at foot, 'Approved D. Haig FM', the paper cut down from a larger sheet with irregular horizontal cut at head, some creasing, mostly to left margin with two old neat clear tape repairs to verso, 13 x 21cm

Horatio Herbert Kitchener, 1st Earl Kitchener (1850-1916), senior British Army officer and colonial administrator. Kitchener reluctantly accepted an appointment to the cabinet as secretary of state for war in 1914 and was promoted to field marshal. His career was ended suddenly, by drowning, when the cruiser HMS Hampshire, bearing him on a mission to Russia, was sunk by a German mine off the Orkney Islands on 5 June 1916. Kitchener was among the 737 who died.

General Douglas Haig (1861-1928) commanding the British Armies on the Western Front remarked on first receiving the news of Kitchener's death via a German radio signal intercepted by the British Army, 'How shall we get on without him?'. King George V wrote in his diary: 'It is indeed a heavy blow to me and a great loss to the nation and the allies.' He ordered army officers to wear black armbands for a week.

(1)

£200 - £300



Lot 632

632\* **Flint (William Russell, 1880-1969).** A series of 27 Autograph Letters Signed, to the songwriter and composer Vivian Ellis and his sister Hermione, 8)ctober 1952 to 23 April 1969, written in his 'swishy hand' and discussing, for example, a reproduction of one of his drawings in Ellis's autobiography; his birthday ('80! Isn't it awful!'); invitations to various parties; his and his wife's health; a trip to South Africa; his granddaughter ('Sarah used to be (I'm told) rather awed by her grandfather but, certainly, she is not now!'); and Hermione's many gifts to him, mostly signed 'Willie', on headed paper of Peel Cottage, Campden Hill [London], 36 pages 4to & oblong 8vo, with 26 original autograph envelopes

'... Am I really going to be in the same book as you? Well, I was trained as a lithographic printer but as that was art with a very small 'A' it cannot very well be called another profession. ...'

'... I've been enjoying my peaceful studio, not painting all the time but thoroughly enjoying myself writing & arranging a little book without any illustrations at all. "In due course" Hermione & Vivian Ellis will receive a copy of it & equally "in due course", I'll await, trembling, their verdict upon it. ...'

'... What a lovely visit - for ME. I hope I didn't exhaust you. You, by some magic, made me chatter, me, the dumb object usually! ...'

'... I can imagine you working away at your autobiography in country quiet. It should be an unusual & interesting book. (I'll keep the secret). ...'

'... You, Vivian, gave me real pleasure with your "Brighton Belles" in, I think, "Courier". I have also greatly enjoyed "Uproarious Devon" - quite delightful. ...'

'... Your pale "daffadowndillies", Hermione, were a joy. I had them in a perfect jug & their paleness & beauty against the white walls of my room gave me real conscious pleasure. ...'

Vivian Ellis (1903-1996) was the most prolific composer of British musicals in the 1930s and after the war, in collaboration with A.P. Herbert, wrote a series of successful light operas, the most enduring of which was *Bless The Bride*. One of his most famous songs, 'Spread a Little Happiness' enjoyed a revival in 1982 when it was recorded by Sting. Ellis never married, and lived with his sister Hermione for many years. His autobiography, *I'm on a See-Saw* (1953, reprinted 1974) contains a reference to the picture mentioned by Flint in these letters: 'In my London flat hangs a picture by that past master of English watercolour painting, Sir William Russell Flint. The subject is Eileen Lush as Sue, the little girl in the Cromwellian cap who played Pepys's maid and sang the treble line in the madrigal, "Gaze not on Swans"' (p. 255).

Also included is an autograph letter by Flint's son, Francis Russell Flint (2 pages oblong 8vo, Jesmond Dene, Burgess Hill, 12 January 1970, with autograph envelope), thanking Vivian and Hermione Ellis for writing to him on the death of his father: '... I have a hard task ahead, but am determined to try to carry on his tradition in Water Colour, a task I hope will be easier, as I have inherited his paintbox. ...'

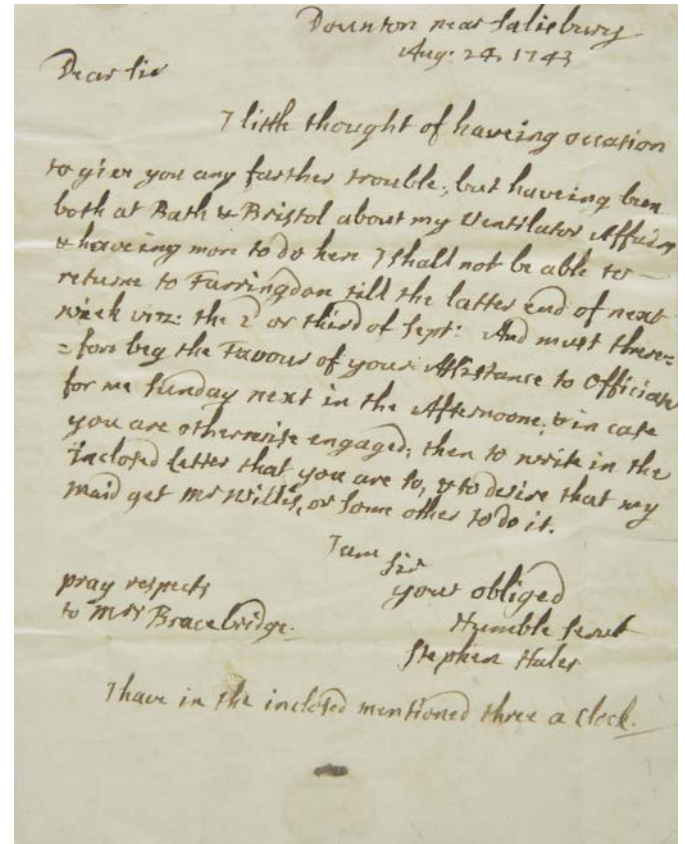
(27)

£500 - £800



633\* Frith (William Powell Frith, 1819-1909). A group of 17 Autograph Letters Signed to various correspondents, 1860s/1900s, to William Agnew, inviting him to view pictures, 1868; to Herbert Lyndon; to J.C. Bayly, declining a commission, 1888; to H. Graves; to Mrs Cartwright declining to join her party; to Herbert Hartley; to W. Russell, arranging a sitting; to Amelia B. Edwards, asking for further details of a picture proposed for exhibition; to [Alfred] Elmore (2, one announcing his wedding the next day); to George Boughton, asking to call and see his picture; to Wheeler inviting him to visit his studio; to Mrs Griffiths (photograph of Frith attached at the top), 1883; to E. Hood Burnett, (2 sending 5s 6d, asking for 'as many Derby Days as that will pay for', and acknowledging receipt of the photographs in question), 1908; to E. Gilbert, declining to improve a picture painted in 1839; to J. Heath Joyce, introducing his son, Walter, who could be useful to the Daily Graphic; to an unnamed correspondent, telling him that Frith had 'no idea into whose hands "the Road to Ruin" pictures have fallen', and referring him to his Reminiscences (17) £400 - £600

634\* Gell (William, 1777-1836). Autograph letter signed, to Sir Charles Stuart (1779-1845), envoy extraordinary and minister plenipotentiary at Lisbon, dated Hopton, Derbyshire, Oct. 17, 1813, handwritten manuscript letter in brown ink on laid paper (watermarked W Turner & Son, 1810), written to the recto of a single sheet, 'My dear Sir Charles, This will be delivered to you by Mr Hodson a gentleman employed in one of the Offices in Downing Street, who is obliged from ill health to visit Lisbon this winter. He is a person for whose welfare our family are much interested and I know that will be sufficient to recommend him to your protection. I am going on in collecting Elzevirs not however with the expedition I expected. I hope to send you a cargo in December. Pray remember me most kindly to the Admiral Casa Major & Hamilton... William Gell', lightly creased where previously folded, sheet size 23 x 18.7cm (9 x 7.4ins) Classical archaeologist and traveller Sir William Gell, author of *Itinerary of Greece* (1819), *Narrative of a Journey in the Morea* (1823), *Pompeiana* (1832) and *The Topography of Rome* (1834), here writes to Sir Charles Stuart, one of the key figures in the Duke of Wellington's successful Peninsular campaign, recommending a Downing Street civil servant to his care and protection. Gell also mentions the collecting of 'Elzevirs' (small attractively-produced academic and scholarly books produced by the Elzevir Press in Leiden during the 17th century), and indicates that he will be sending 'a cargo' to Stuart later that year. (1) £200 - £300



635\* Hales, Stephen, 1677-1761, Autograph letter signed, 'Stephen Hales', Downton near Salisbury, 24 August 1743, to the Reverend Mr Bracebridge, at Chawton, near Alton, Hampshire, by the Cross post at Hartley Rowe, Hales apologising for giving trouble 'but having been both at Bath and Bristol about my Ventilator Affairs, and having more to do here, I shall not be able to return to Farringdon til the latter end of next week', then asking the recipient to officiate for him on the Sunday or to help him in making other provision, one page with integral address leaf (slightly dust-soiled), small 4to Stephen Hales was an English clergyman who made major contributions to a range of scientific fields. He was the first person to measure blood pressure, and also invented several devices, including a ventilator, a pneumatic trough and a surgical forceps for the removal of bladder stones. (1) £150 - £200



636\* Hitchcock (Alfred, 1899-1980). Typed letter signed, 'Hitch', 27 June 1971, to Lionel Jeffries, addressed as 'Jeff', apologising for not replying earlier and then giving news 'of a very unfortunate illness that overtook Alma [his wife] sorry to say that soon after arriving here, she suffered a stroke. Plans had been made for Alma to take her granddaughter for a tour of Europe ... I am glad to say, however, that Alma is on a very slow road to recovery - she has day and night nurses, a doctor and a neurologist, in addition to a physiotherapist', hoping that now he has more time they might perhaps take lunch together in the near future and sending regards to Lionel's wife 'and, of course, to the products of your marriage', signed in blue ink, personal letterhead, some creasing, one page, folio

Provenance: The estate of Lionel Jeffries (1926-2010) by family descent. Jefferies' film debut was in Alfred Hitchcock's *Stage Fright* in 1950 after which he appeared in numerous films. This letter would have been written in response to a letter that Lionel Jeffries had written to him following his new found fame as a first-time director of the highly successful *The Railway Children* which premiered in December 1970.

(1) £200 - £300



637\* The Beatles. Autographs of George Harrison & Ringo Starr, c.1963, in blue ballpoint pen on a cut pale blue album leaf, tipped into a small contemporary autograph album, old sellotape hinges to three edges including touching the initial upstroke of 'R' of 'Ringo', arranged with 4 hinged newspaper cut-out heads of the Beatles on a double-page spread, a few further indecipherable autographs but most pages blank, autograph of Cliff Richard on creased ruled paper loosely inserted, contemporary boards, oblong 16mo, together with a folded Beatles poster, c.1964, the four posing musicians in grey suits and full-length against a light brown background with facsimile signatures at foot, some age wear, 139 x 98cm

(2) £300 - £400

638\* Mitford (Nancy Freeman, 1904-1973). A good collection of 17 Autograph Letters Signed and 8 postcards, signed variously 'Nancy Mitford', 'Nancy Rodd', 'Nancy' & 'NM', primarily from Paris, 1967-72, the letters a total of 30 pages, some scattered spotting and creasing, 4to/8vo

The wit for which Mitford was so well known as a correspondent shows through these letters, even when she was in great pain and most desperately ill with the cancer which was shortly to end her life.

'... I'm fascinated by what you say of the archives of St Glermain] des Prs - what a lot of French stuff there is in Russia. I've just done an essay on Carlyle & Frederick] the Great & remarked, though it's perhaps not very original, that whereas modern historians put everything down to economic trends the 19th cent English ones put everything down to religion. I suppose it's because the modern ones despise this attitude that they avert their eyes from the Wars of Religion. ...'

'... You might go & see Mr Buchanan at the bookshop [Heywood Hill] ... . Sometimes they print little things in limited editions for sophisticated customers (a few dirty words if there are any might be a help!!). ...'

'... The awful thing about being ill nowadays is that nobody takes an interest in you - all the doctors spend their time either I suppose transplanting hearts or else patching up road accident victims. When I was young the Dr used to pop in to see how you were. It was more comfortable. In 5 weeks I've only seen doctors twice - my own & the specialist. I hope they are praying for one but doubt it! ...'

[After reading Washington Square:] '... My view about marrying for money is that people must have a reason for falling in love & that is often money, but doesn't prevent a marriage from being as happy as when founded on other reasons: sex, power & so on! I would like to have had a word with the doctor! But I think he was one of those fathers unable to bear the idea of his daughter marrying at all. ...'

'... Misprints. I was thinking, while reading for Frederick, how old books never have them. They are among the wonders of progress. Partisan for artisan is rich. The worst is that the reader NEVER twigs.'

'... Noel Coward really was I.S. here (in a cloak & dagger flat with 3 entrances) but I am NOT (far too deaf & dotty I fear). ...'

(25) £1,200 - £1,500

639\* **Netanyahu (Benjamin, born 1949)**. Typed letter initialled as Prime Minister of Israel, 7 June 2012, to Mrs Eve Trevorrow of Cirencester, Gloucestershire, thanking her for her letter of condolence 'Following the passing of my beloved father, Ben-Zion Netanyahu. To his sons, my father left a legacy of commitment and dedication to the Jewish people and the Jewish state. To Israel, he left a unique contribution to the study of Zionism and Jewish history. To the world, he left great works of scholarship that have transformed our understanding of the Spanish Inquisition and the history of anti-Semitism. My father's absence is deeply felt by me and my entire family, and I thank you again for your words of comfort at this difficult time', one page on official letterhead on white laid paper, folio, presented in a white card folder with matching embossed crest to upper cover

Benzion Netanyahu (1910-2012) was an Israeli historian who served as a professor of history at Cornell University. A scholar of Judaic history, he was also an activist in the Revisionist Zionism movement, who lobbied in the United States to support the creation of the Jewish state.

(1)

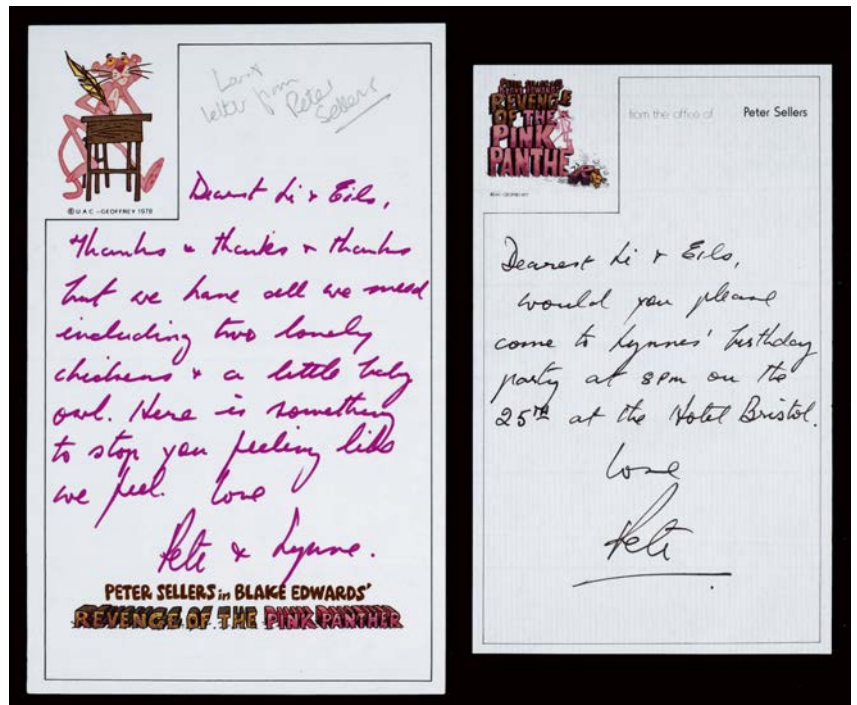
£100 - £150

640\* **Olivier (Laurence, 1907-1989)**. A group of 2 Autograph Letters, 5 Typed Letters and 1 Notecard Signed, 'Larry', 'Larry O', 'Larry Olivier', 1961-84, all to Lionel Jeffries, mostly brief messages about work and meeting up, the earliest being a letter inviting Jeffries to play in the opening season at the Chichester Festival Theatre in July 1962, 'My hope is to produce three plays of three periods that will present the stage in three different ways; stark, decorative and modern', another more chatty letter from 1972 accepting a dinner invitation and giving him an update on his and Joan's work before remarking, 'Why do I have to tell you the story of my life for Christ sake when all I have to say is "Yes Please"...', a total of 9 pages, plus a notecard, together with other assorted correspondence to Jeffries from fellow actors and film associates including letters from Michael Wilding, Tony Quayle, Anthony Newley, Alastair Sim, Alec Guinness x 2, Elmer Bernstein x 3, Roger Moore, Albert Finney x 2, Wendy Hiller, Cubby Broccoli, David Niven, Patricia Routledge, James Fox, Jimmy Perry, Kim Novak, Richard Harris, James Mason (long TLS), Tony Curtis, Joan Greenwood, Phil Collins, Peggy Ashcroft x 3 notes plus book, Bob Hope x 6 unsigned cards

Provenance: The estate of Lionel Jeffries (1926-2010) by family descent.

(approx. 40)

£150 - £200



641\* **Sellers (Peter, 1925-1980)**. Two Autograph Letters Signed, 'Pete' and 'Pete & Lynne', 'Revenge of the Pink Panther' letterheads, both c.1980, to Lionel Jeffries and his wife Eileen, the first a brief note in black ink asking them to come to Lynne's birthday party at the Hotel Bristol on 25th, the second in purple felt tip, 'Thanks & thanks & thanks but we have all we need including two lovely chickens & a little baby owl...', Jeffries' pencil note at head, 'Last letter from Peter Sellers', with Sellers' hand-addressed envelope, both letters a little creased, plus a brief typed letter signed from Sellers to Jeffries, 15 April 1964, thanking them for their love and good wishes and saying he is much better now and 'well on the road to Rim Rim', signed 'Pete', old (?)tea stain affecting text and signature, all 1 page, 8vo, and an earlier humorous typed letter signed as 'Manor Club Manny' on personal letterhead, 24 March 1960, thanking the Jeffries for their telegram, 'It just goes to prove that melody can be played on the ukulele-banjo', 1 page, 4to, plus a humorous telegram from Sellers to the Jeffries, 14 June 1978, and a 10" LP 'The Best of Sellers', signed 'Pete' for Lionel and Eileen to front cover, plus a group of 5 typed letters and 1 autograph letter signed from Max Wall to Lionel Jeffries, all c. mid-1970s, all friendly and amusing, each signed 'Max' or 'Wall', a total of 8 pages, 4to, plus a Max Wall Christmas card signed from 'Me', and a typed letter signed from Eric Morecambe, 4 August 1973, regretting that they will not be able to make Lionel's daughter's 21st birthday party, signed 'Eric', slightly creased, 1 page, 8vo

Provenance: The estate of Lionel Jeffries (1926-2010) by family descent.

(14)

£150 - £200



642\* **Sitwell (Edith, 1887-1964)**. A series of 18 letters, six in the third person, to her insurance brokers, largely relating to jewellery purchases, 1954-1964, all to the Atlas Insurance Company, some to named individuals, together with five letters written on her behalf by secretaries, and a valuation certificate from Cameo Corner, 1958, a total of 38 pages, small 4to

'... When the Manager was so kind as to insure Dame Edith's Jewellery some time ago, amongst the items was a Renaissance pendant, consisting of a Queen's Head carved out of a garnet, with a gold crown, and surrounded by branches with flowers of white enamel with centres of rubies. (To this subsequently added a brooch - value £65, I think, if I remember rightly, from Cameo Corner. ...The whole jewel was inadequately priced at the moment. Dame Edith's secretary, Miss Salter, took it the other day, to be valued at Messrs. Philipps, the antique jewellers, of New Bond Street, and they said that although it was impossible, really, to price it, as it is a work of art, they would sell it for £600. ...'

'... a deep blue, square-oblong aquamarine ring, purchased for £160.

'... my sable-dyed Rolinsky coat, bought by me for £82. 19s.

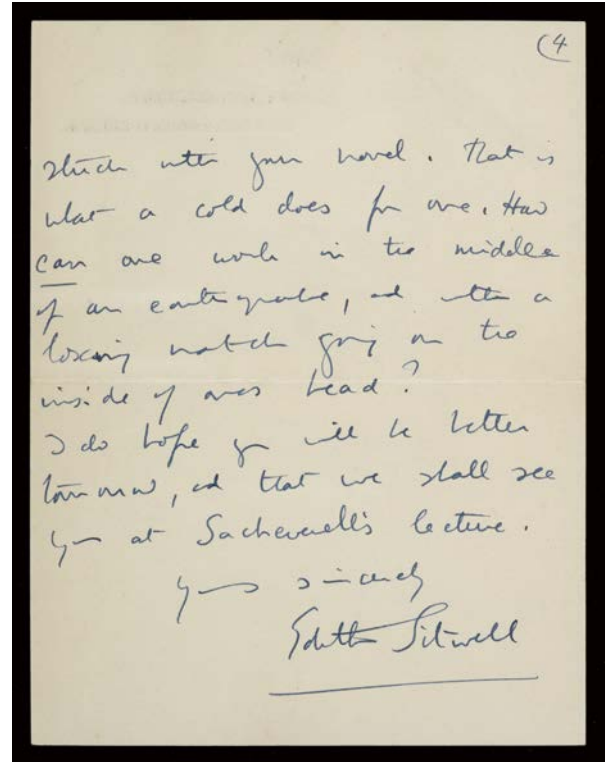
'... I have just (with my Guinness prize) bought two new rings from Cameo Corner ... the amount I shall pay for these will be either £175 or £180.

'... One ring is an amethyst surrounded by diamonds, the other a ring of small pearls with a few tiny diamonds interspersed.

'... Incidentally, I changed the amethyst ring, and the pearl ring that I bought last autumn, for a topaz & pearl ring, and three half hoop pearl rings. These came to £25 less than the others, but I shall, when I have been televised, get another ring which will increase that sum. etc. etc. ...'

Edith Sitwell was well-known for her extravagant taste in jewellery, and this correspondence shows how seriously she took the question of valuing her new purchases, very many of them from Cameo Corner in Museum Street, London. Dame Edith (who, as ever, insists that she should be properly identified as 'Dame' or 'D.B.E.'), describes the individual purchases in her letters, and is most particular to ensure that she has full insurance cover when travelling abroad. The letters reveal not only an enthusiastic collector but a remarkably business-like personality. The letters are variously written from Renishaw Hall, The Sesame and Imperial Club, and Chicago, and all bear the received-stamp of the Leeds branch of the insurers, some being annotated with financial calculations in pencil.

(23) £600 - £800



643\* **Sitwell (Edith, 1887-1964)**. Two Autograph Letters Signed, 'Edith Sitwell', Sesame Imperial Club letterhead, [London], Sunday [?28 October] and 11 November 1937, the first to Professor [Charles] Sisson, thanking him for his charming letter and saying how sorry she was that he could not come to her lectures because of his cold, 'My colds are always like the San Francisco earthquake, so I can sympathise', and referring to 'one awful moment [at her lecture] when, owing to something going wrong with the microphone, I thought some of my enemies had got in and were beginning a demonstration against me. But my fears work without foundation ... I'm now starting work on a giant anthology, with a long critical preface, into which parts of my lecture will be incorporated. I do sympathise with your being stuck with your novel. That is what a cold does for one. How can one work in the middle of an earthquake, and with a boxing match going on the inside of ones head?', before concluding that she hopes to see him at Sacheverell [Sitwell]'s lecture', 4pp., with autograph envelope postmarked 1 November [1937], the second letter to Mrs Sisson, thanking her for the delightful dinner party and hoping that she and Professor Sisson will make it to her own 'very small informal party here on Friday' before she goes to Paris, 2pp., both 8vo, together with: two archives of letters to George R. Chadwick, an English teacher and Scout leader at Penrhyn Street Council School, Liverpool, the first a series of 9 letters signed and 9 typed letters signed, plus a telegram, from the English actor-manager **Frank R. Benson (1858-1939)**, c.1912-29, the manuscript letters apparently dictated and written in more than one hand, the second archive a series of 7 autograph letters and 48 typed letters signed (plus 2 secretariially signed), plus 5 note cards signed and a telegram from the English stage actor **John Martin-Harvey (1863-1944)**, c. 1915-43, both archives largely concerning Chadwick's school plays and public performances, theatre visits, Benson and Martin Harvey's own theatrical projects, loans of books and plays, planned visits and meetings, etc., some age wear and occasional soiling and fraying, the majority of letters in both archives one page, 4to (approx. 80) £150 - £200





644\* **Telford (Thomas, 1757-1834)**. A collection of correspondence relating to Telford and road building between 1825 and 1828, comprising 40 letters and 13 copy letters, offering a comprehensive collection of documents and letters concerning the legalities of a road improvement from Ashbourne to Leek, as part of the London to Carlisle road system, each 1 to 4 pages, 4to. The letters are to and from a solicitor, John Cruso, who had been appointed to manage the legalities to buy the land necessary for the new road to run through.

The correspondence includes nine letters between John Cruso and his son, (also John), who was a barrister at Temple, London, and gives some indication of some of the frustrations in progressing Telford's project.

'... Frank must therefore set off immediately and get the consents ... of the Landowners ... according to Telford's plan and book of reference as that must be lodged with the plan & if he cannot do all Rider or someone must help him as till we get it we can not put in the petition ...' [19 February 1826]

'... Telford's men had instructions not to go to any of the Landowners. Mr Hart is clearly wanting for tho' it may cut thro' some of his best Land it makes him a road to his property to which he has not now. ...' [27 February 1826]

'... I have to pay Mr Telford £60 for the plans etc, the expense of lodging the plans with the clerks of the peace cost more than £10 so that with my expenses I shall be more than £100 out of pocket if I am not paid by the Ashbourne funds...' [copy letter, 4 April 1826].

Telford was given the nickname 'Colossus of Roads' by his friend, the poet Robert Southey. Among his main achievements in road making were the London to Holyhead and Bangor to Chester roads as engineer to the Holyhead road commissioners from 1815, and the Glasgow to Carlisle, Lanarkshire and highlands of Scotland roads as engineer to the highland roads commissioners from 1803. At about the time of this correspondence, Telford also advised on the 100 mile Warsaw to Brzesc major road towards Moscow, which was completed in 1825.

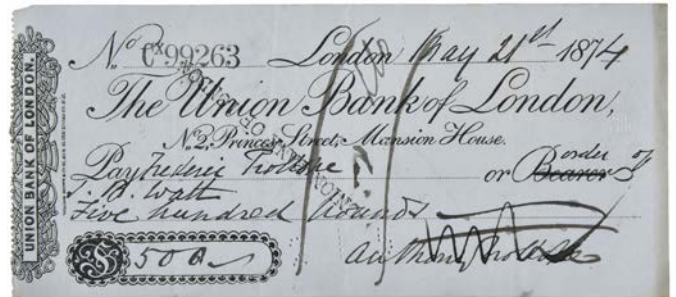
(53) £100 - £150



645\* **Tennyson (Alfred, Lord, 1809-1892)**. Autograph Cheque Signed, 'A. Tennyson', Freshwater, [Isle] of Wight, 18 April 1861, made out by Tennyson to James Kellway for £12 1s. on a sheet of octavo writing paper, with the bank's usual cancellations to the signature and revenue stamp, a few minor spots and creases, 11.5 x 18cm

Tennyson was worried most of his life by his financial position and his household expenses, although not always with good reason. He kept his civil-list pension even after his income went up to £10,000 a year, and was, according to his publisher Charles Kegan Paul 'a thorough man of business' in negotiating his contracts. At his death he left an estate of more than £57,000, a tidy sum for one who spent a lifetime of worry about money (See Robert Bernard Martin Tennyson, *The Unquiet Heart*, pp. 549, 578, etc.).

(1) £150 - £200



646\* **Trollope (Anthony, 1815-1882)**. Autograph Cheque Signed, 'Anthony Trollope', 21 May 1874, on the printed form of the Union Bank of London, made out to his son Frederic Trollope in the sum of £5000, the signature elaborately cancelled with pen-strokes, 8 x 18cm

Frederic (sic) James Anthony Trollope emigrated to Australia where he became a sheep farmer and later a civil servant.

(1) £300 - £400

## HISTORICAL DOCUMENTS & EPHEMERA



647\* **House of Grimaldi: Branch of Antibes.** A group of 4 important manuscript documents in Latin on vellum relating to Luc (c. 1330-1409) and Marc (died after 1396) de Grimaldi of Antibes, their children, and the castle of Antibes and other properties, 1381-1431:

**1. Notarial instrument of George de Valle;** procuration to her father by Katherine daughter of Marc de Grimaldi to deal with her inheritance from her maternal grandfather Raymond Marchasium of the city of Nice, lately dead, done in Katherine's chamber in the castle of Calizami, 22 June 1381, to take possession of the house in the Place St Jacques, Nice, and other possessions in the city and its territory; the moiety of the castle of Cagnes-sur-Mer; of the castle of Lupeto and the house of Villeneuve, and other property; to begin an inventory of his goods and inheritance if it seems good to her father and proctor; to give, sell or alienate the goods as they see fit; to obtain and recover her rights; to take civil and criminal proceedings before ecclesiastical and secular judges on her behalf, recites: will of her maternal grandfather Raimond making Katherine his heir, 28 Apr 1381; confirmation by her of the acts done on her behalf by her father Marc, some spotting and a few small holes to folds with negligible loss to lettering, 42 x 29cm

**2. Antipope Clement VII to the brothers Marc and Luc de Grimaldi,** Grant of office, given at Avignon, 13 June 1384, giving them the rule of the castle of Antibes, lately subject to the violence and rapine of impious rebels, with a grant of its rights, fruits, rents, tithes, offerings and emoluments; they are to take the accustomed oath before Francis [de Conzie], bishop of Grenoble, our chamberlain, before they begin to exercise the office, large initial 'C' and long ascenders on the first line, 4cm hole to third and fourth lines with loss of text, lead papal bulla (very rubbed) appended by cords, 34 x 56cm

**3. Antipope Clement VII to the brothers Marc and Luc de Grimaldi,** Mortgage for 2200 golden florins, given at Avignon, 8 February 1390, the castle of Antibes in the diocese of Grasse, formerly belonging to the episcopal table of Grasse but now to the papacy, with its territory, district and jurisdiction, homages, vassals and rights, Recites: having settled the accounts relating to an armed galley constructed by them for the service of the Roman Church against the kingdom of Sicily in 1380, 2200 golden florins are found to be owing to the Grimaldis, subscribed: de Curia; P de Mussiaco, large initial 'C' and long ascenders on the first line, lead papal bulla appended by cords, 33 x 55cm

**4. Pope Martin V,** Decree, given at Rome, 1 February 1431, that Nicolas, Georges and Honnorat Grimaldi and their heirs should possess the castle of Antibes, Recites: document above; descent of the rights of Luc and Marc Grimaldi to their sons Jean and Nicolas and Georges and Honnorat; letters of Baldassare Cossa, bishop of Tusculum and antipope John XXIII, appointing the brothers vicars of the castle; petition of Anthoine bishop of Grasse to Martin V claiming that the castle belonged to his diocese and was detained from him by Nicolas, Georges and Honnorat; investigation by Louis Aleman Cardinal of St Cecilia, calligraphic first line with highly decorative first word 'Martinis', 35 x 63cm, lacks papal bulla, the three papal documents written in fine papal minuscule script; plus a detached lead papal bulla of Antipope Clement VII with remains of silk threads attached

The House of Grimaldi is associated with the history of the Republic of Genoa, and of the Principality of Monaco. The Grimaldi dynasty was founded by the Genoese leader of the Guelphs, Francesco Grimaldi, who in 1297 took the lordship of Monaco along with his soldiers dressed as Franciscans. Several of the oldest feudal branches of the House of Grimaldi appeared during the conflicts of the 14th century. These include the branches of Antibes, Beuil, Nice, Pouget and Sicily. In 1395 the Grimaldis took advantage of the discords in Genoa to take possession of Monaco, which they then ruled as a condominium. This is the origin of today's principality whose head is currently Albert II of Monaco.

Robert of Geneva (1342-1394), elected to the papacy by the French cardinals who opposed Urban VI, and was the first Antipope, residing in Avignon, France. His election led to the Western Schism (a split within the Catholic Church, lasting from 1378 to 1417, in which two men (and by 1410 three men) simultaneously claimed to be the true pope, and each excommunicated one another). Robert was elected Pope as Clement VII on 20 September 1378, crowned 31 October 1378 and died 16 September 1394. Otto (or Oddone) Colonna (1369-1431) elected Pope as Martin V from 11 November 1417 to his death in 1431, his election effectively ending the Western Schism.

(5)

£700 - £1,000



**648\* Medieval Deeds: Derbyshire, 1317 & 1421.** Quitclaim; 2 October 1317, Simon son of Gilbert le Parker of Pleasley (Plesley) to John son of John del Heez, his brother Richard and their heirs, his right in the lands and tenements which John and Richard hold of him for the term of [his] life, lying dispersed in the vill and territory of Pleasley; *Witnesses: Walter de Ufton, Hugh Stuffin, Thomas de Shirbrok, Ralph Sampson, Thomas son of Hugh, Stephen son of Ralph, Gilbert le Warde, William son of Simon de Plesley, Roger the clerk; at Pleasley, slight dust soiling, two small holes affecting lettering at cross-folds, tag without seal, 10 x 23cm, together with:*

*Grant; 29 September 1421, William de Shirbrok of Pleasley (Plesley) and John Warde of Pleasley to Katherine Sampson, widow, and her son John of Pleasley, and to his heirs, a messuage in Pleasley (between the messuages of Ralph Stuffin and John Symson; butting E: the common way; W: the field of Pleasley), with a bovat of land in the same field, which they had by the gift and feoffment of William Sampson of Pleasley; Witnesses: Ralph Stuffin of Mansfield Woodhouse (Maunsfeld Wodhous), Richard Gatles of Pleasley, his son John, John Mareschall, John Dawson of Pleasley; at Pleasley, two tags without seals, 15 x 26cm*

(2) £150 - £200



Lot 649

**649\* Medieval Deeds: Essex.** Deed of exchange, Ashdon, Essex, 7 December 1343, William Crocheman, kt, and his wife Gille (Egidea) to John son of John Sandon of Ashdon (Asschedon) in Essex; 1. a piece of arable land in the field called Mottewellefeld in Ashdon (between the land of Toranne de Olmestede and the land of Walter le Chaud); 2. two pieces of arable land in the field called Gorfeld in Ashdon; one lies in The Overeschot between the land of the grantors on either side; the other piece lies in The Netherschot between the land of the grantors on either side; John to hold 1 of William and Gille by a quitrent of 4 pence, with power of distraint for non-payment; *Witnesses: Robert de Wauton, Thomas Schyrwytt, John in the Wyla., John Cordy, Philip de Brentgrige, Thomas de Boyton, John Roberd; at Ashdon, with two chipped red wax seals, the first armorial: \* SIGILLV' WILLELMI CROCHEMAN, endorsed 1771 and 1870, some old staining and creasing, 12 x 24.5cm, together with:*

*Grant with endorsed defeasance, 22 October, 1368, Thomas Lotekyn of Shoebury (Shoberi) [in Essex] to Gerard le Taylour of The Leygh; an annual rent of 10 shillings to be taken from all his lands and tenements in Shoebury, into whosever hands they should come, with power of distraint for non-payment; Thomas has put Gerard in seisin by the payment of 6 pence of the rent; Witnesses: Robert de Tudenham, William Gyne, Richard Motte, John Elys, Robert Someri; at Shoebury, heavy ink stain affecting legibility towards left margin, a few small holes, cracked red wax seal appended, 11 x 24cm*

(2) £150 - £200

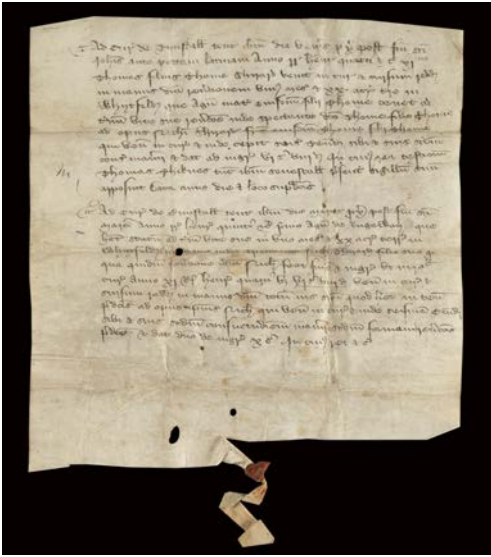


**650\* Medieval Deeds: Durham & Lancashire.** Grant; 6 September 1356, Robert de Bowes to John de Pyburn', an annual rent of 100 shillings to be taken from the manor of Streatlam (Stretlem) [in County Durham], into whosever hands it should come, with power of distraint for non-payment; *Witnesses: Geoffrey de Hedlem, John de Meuzvyll of Somerhous, John de Hedlem, William de Graystones, Thomas de Graystones, William Teffon, Thomas de Meuvyll; at Stretlem; dust soiling, 10.5 x 28cm, appended white wax armorial seal incorporating a canton, slightly cracked, together with:*

*Grant, 47E3 [25 Jan 1373 - 24 Jan 1374], William Bulle of Keswick and his wife Emma to Amandus [? for Almaricus, Emery] Mounceux; two messuages in the town of Keswick (one between the tenements of John Alisson and Thomas Hobson, the other between the tenements of Roger de Stanlaugh and Agnes de Souterdoughter); Witnesses: Gilbert de Culwen, knight, Robert de Bampton, knight, William de Cleter, William Whyte, Thomas Forester; at Keswick, dust soiling, 8.5 x 24cm*

For a quitclaim of his rights in the manor of Streatlam by Robert, son of Robert de Bowes, to the heirs of Thomas de Bowes, 16 Nov 1356, enrolled in the Chancery of the Bishop of Durham, see University of Manchester Library PHC/253 [Phillipps charter]; for Robert de Bowes and John de Pyburn on the same witness-list, 13 Mar 1350, see TNA WARD 2/12/40/34. The archives of the Bowes family of Streatlam Castle in County Durham are held by Leeds University Library (Marrick Priory deeds), Durham County Record Office (D/ST) and the British Library (Add Ch 66317-488, 34208, 40746-8).

(2) £150 - £200



652\* **Medieval Deed: Cambridgeshire, 1462.** Grant, 3 May 1462, John Dallynge of Streatham in Cambridgeshire to Richard Jaggarde and William Chesewryghte of Fordham in Cambridgeshire, a toft with an adjoining croft (9 acres) in the vill and in the crofts of Fordham, namely in the West Fenstrete Crofts (S: land of John Wodeous, esq; N: a common boundary; heading W: land of Richard Martyn; E: the common way leading from the market of Fordham to Soham (Saham)), which John, together with other lands and tenements already sold, had (together with Thomas Person of Ely and Robert Makero of Soham, now dead) by the gift and feoffment of William Brampton, Thomas Tebaude, John Tebaude and Richard Beros of Fordham; Witnesses: William Brampton, William Beros, William Hawkar, Thomas Fryre and John Stevyn of Fordham; at Fordham; endorsed, c1480: *Bonyowr ys dede*; c1600: *Dallynes Peece otherwise called Hales Corner, red wax seal showing a crowned letter I flanked by palms, 13 x 26cm*

(1)

£150 - £200

651\* **Court Roll: Tunstall, Staffordshire, 1410 & 1413.** Memoranda of proceedings at the court of the manor of Tunstall [in Staffordshire], 1410 and 1413, 9 May 1410: *Steward's certificate of a surrender by Thomas son of Thomas Shirard to his brother Nicholas Shirard, who is admitted the reversion of a messuage and 20 acres in Whytfield which Thomas's mother Agnes holds for life; entry-fine 6s 8d; sealed by the steward Thomas Thiknes; 14 November 1413: Surrender by Agnes de Rugeway of her life estate as above to her son Nicholas Shirard, whose admission to the reversion was enrolled at a court in 11H4; Nicholas gives an entry-fine of 10s 0d; vellum deed, a few pin-head size holes not affecting legibility, tag lacking seal, 16 x 20cm*

Thomas Thickness appears as a witness in several charters relating to property at Betley near Newcastle-under-Lyme, enabling the Tunstall in question to be identified.

The manor of Tunstall covered a very wide area from Stoke-on-Trent up to the Cheshire border – there were over 10 tithings in it. It was divided into three parts in 1391. Tunstall itself was a township in Stoke parish, and Whitfield possibly in Chatterley tithing (there was also one in Norton-in-the Moors, but that was a separate manor/parish).

Court rolls of the manor covering the dates of these entries are preserved at Keele University Library. The date of the second entry depends on the reading of the Saint's day as *Martin* rather than *Mark*, which it more resembles. In 11H5 the feast of St Mark fell on Tuesday 25 April, making a date a week distant improbable.

(1)

£200 - £300



653\* **Wiltshire & Somerset Deed, 1484.** Quitclaim; 9 July 1484, Edmund Gunter of Sussex, gent, son and heir of Giles Gunter, brother of William Gunter, esquire, to William Weston, gentleman; 1. his estate in the manors of Knole (Knolle) and Pytney Lorty otherwise Pitteney Lorty otherwise Puttoney Lorty and the advowson of the church of Pitney in Somerset; 2. his estate in the manor of Fenny Sutton otherwise Venny Sutton otherwise Fenney Sutton and the advowson of the church of Sutton Veny in Wiltshire; Endorsed: *enrolled on the dorse of the Close Roll of Chancery in the months and year within written; [Dering of Surrenden Dering] 1022; Phillipps 35622, red wax seal appended, 9 x 30cm*

Giles Gunter, MP Arundel 1442, attorney, third son of Roger Gunter of Racton in Sussex (died 1436); his elder brother William Gunter of Cliffords Inn died 20 September 1484 (Baker, *Men of Court*). Before 1469 Roger Gunter was succeeded at Fenny Sutton by his son, John, who died seized of the manor in 1473 and was succeeded by his brother, William. William, by order of the king, assigned the manor in 1483 to Thomas Oxenbridge and William Weston, and in 1484 and 1485 his nephews, Thomas and Edmund, sons of his brother Giles Gunter, assigned their interest in the manor to the grantees (BL, Harley Charters 51 A. 24, 30. (VCH Wiltshire 8.61-74).

(1)

£150 - £200



Lot 652



654\* Henry VII (King of England, 1457-1509). Exemplification of Common Recovery, Westminster, 28 Nov. 18 Henry VII, [1502], by Sir George Forster, Francis Dyngley, Thomas Manery and Ralph Vyne, demandants, against John Gaynesford of Crowhurst, Surrey, of the Manor of Poyle in Tenham, and 100 acres of land, 40 acres of meadow, 50 acres pasture and 60 acres wood, and appurtenances in Tongham, Seale and Ash, in Surrey, Latin deed on vellum, written in a very neat chancery hand, large space for elaborate initial 'H' left blank, brown stain to left—most vertical fold crease without loss of legibility, 23 x 43cm, with complete Seal of the Court of Common Pleas in green wax attached with tag, showing the King seated on throne with sceptre and orb, the reverse with the shield of arms of France and England, some chipping at extremities with some loss of border legend, 7cm diameter

(1) £400 - £600



655\* Medieval Deed: Surrey. A deed of gift, 28 March 21 Henry VIII [1530], between William Hardewyk of Staines, Middlesex, transferring lands at Sandersted, Surrey, to Robert Mellyshe of London, John Smyth, John Boteler, John Wolcok, George Willoughby and Edward Wolriche, decorative initial 'S', two wax seals appended with tags, minor spots, VG

(1) £150 - £200



656\* Adultery: Certificate of Decree, Derby, 1614. Certificate of a decree of Robert Bamford, clerk, MA, official of Christopher Helme, LLD, Archdeacon of Derby; sealed at Derby 25 June 1614, confession before him of Sir John Bentley, knight, of The Priory [Breadsell Priory] near Morley [in Derbyshire], accused and defamed of adultery with a certain Katherine Leigh; the judge enjoined a deserved and salutary punishment on account of his excess of immorality, which he afterwards performed, as more fully appears by a trustworthy certificate enrolled in the Archdeacon's register, by his penitent face, effusion of tears and other just and lawful causes and considerations; decree dismissing him from any further trouble or judicial process; signed by Robert Bamford and Richard Brandreth, registrar; vellum deed with the red wax seal (chipped with slight loss to edges) of the Archdeaconry of Derby appended, 10 x 32cm

Sir John Bentley was the son of Humphrey Bentley of Derby and Clement's Inn (Derbyshire Visitation Pedigrees 1569 and 1611 (London, 1895) 7; Baker, *The Men of Court 1440-1550* 302). Sir John was described as a 'counsellor at law' in Glover's *History of Derbyshire* (1833), which states that he bought Breadsell shortly after 1597. By that year he had married, as his second wife, Mary Leigh, daughter of Thomas Leigh of Adlington in Cheshire; it is possible that the Katherine Leigh mentioned in the document was his relative by marriage. A personal friend of Sir William Cavendish of Chatsworth, he was knighted in the Royal Garden at Whitehall before the coronation of James I on 23 July 1603 (Shaw's *Knights* 124). His will of 24 August 1621, including a bequest of the profits of York Castle and its gaol, was proved in the Prerogative Court of Canterbury on 24 May 1622 (TNA PROB 11/139/469). Breadsell was originally a small Augustinian Priory and was later converted to a large Elizabethan house after 1573 by Sir John Bentley. Successive owners have all left their mark on the building, covering the older parts of the building. In 1967 it was bought by the Harper-Crewe family from Calke who sold it for development and it is now a hotel and leisure complex. The most famous resident of Breadsall Priory was the poet, physician and scientist Erasmus Darwin, who lived there for a short time until his death in 1802. Grandfather of Charles Darwin, Erasmus is one of the most remarkable and internationally important figures of the 18th century and is buried in Breadsall church.

Christopher Helme of Wiltshire matriculated from Hart Hall, Oxford, aged 18, on 17 December 1576; he was of Merton College when awarded a BA on 23 February 1579, became a fellow in 1580, MA on 18 January 1585 and DCL on 9 July 1594; in 1607 he became rector of Bredon in Worcestershire and Chancellor of the diocese of Worcester; succeeded to the Archdeaconry of Derby in April 1609 and by 1617 had been succeeded by Samuel Clerke. He died in 1628. See *Oxford Historical Society* 4 273.

For letters from Richard Brandreth to Francis Burton regarding search for records relating to lead ore in Dean and Chapter of Lichfield's registry, May 1614, see Derbyshire Record Office D258/7/13/54. A Richard Brandreth, born at Derby c1616, the son of Richard Brandreth, was educated at Repton, matriculated at Christ's College Cambridge in 1632 and served as headmaster of Derby School, 1652-c1656.

Robert Bamford was educated at Brasenose College, Oxford (BA 3 February 1574, MA 10 June 1580); see *Oxford Historical Society* 12 37; he was incorporated at Cambridge in 1600; he served as prebendary of Tachbrook in Lichfield Cathedral, 1597-1629.

(1) £500 - £800

657 **Scrap Album.** An album of watercolours and engravings, late 18th-19th century, 100+ leaves (some detached), filled with small and large drawings, watercolours, prints, and engravings, mounted on rectos and versos (and some loosely inserted), including approximately 40 drawings and watercolours, comprising landscapes, caricatures, dogs, figure studies, musicians, etc., e.g.: two large pencil and watercolour drawings on wove paper of Malta mounted on facing pages, each with two vertical folds, one with a few fox spots and minor edge-curling, each 18 x 32cm (7 x 12.5ins); a fine watercolour of a Turkish gentleman on laid paper, 17.2 x 12.3cm (6.75 x 4.75ins); a pencil and monochrome watercolour of 4 angelic figures in the heavens, early 19th century Neo-Classical School, spotted, 22.5 x 23cm (9 x 9ins); 2 trompe l'oeil watercolour and gouache paintings of game on canvas, one depicting a deer and a hare hanging on a nail against a wooden panel and the other similar of 3 fish hanging up, each approximately 28 x 20cm (11 x 8ins); 2 large pen, ink, and watercolours on laid paper each of an 18th century young lady wearing a large bonnet in a landscape, both marked, each approximately 32 x 20cm (12.5 x 8ins); a pen, ink, and watercolour cartoon entitled 'A Sunday Evening Amusement', 25.5 x 35cm (10 x 13.75ins); and a large number and variety of engravings, e.g.: 'A Slice of Gloister Cheese' and 'Enter Cowslip, with a bowl of Cream' by James Gillray, both with contemporary colouring and trimmed to border; 'John Bull Peeping into Brest' by George Moutard Woodward, trimmed to image and a little edge-frayed, and with a 10cm closed tear; trimmed pages from John Marshall's 3 series 'The Dandy's Perambulations', 1819, 'The Dandies' Ball', 1819, and 'The Dandy's Wedding', 1823, each 14pp.; and a number of engravings by W.H. Pyne, front pastedown with small armorial bookplate of the Trevelyan family, with motto 'Tyme Tryeth Troth', sheet size 34 x 28.5cm (13.25 x 11.25ins), original red half morocco, rubbed and worn, with spine deficient and upper cover (and adjoining leaves) detached, folio

(1)

£300 - £500

658\* **American Genealogy.** A small archive mostly compiled by and relating to the genealogy of Mabel Ward Cameron (1863-1923) of Connecticut, mostly early 20th century, including a manuscript scrap album of Ward, Bidwell, Griswold and Hancock genealogies, two albumen prints, c.1870, of the house of Lieut. George Griswold, plus various scraps, cuttings, notes tipped in and loose, approximately 28 leaves, together with 5 of Cameron's notebooks on the Bidwell line and notes on Delia Bidwell Ward, the wives of the Bidwells, the Ward family, the Griswold and the Johnson families, each approximately 50 leaves, plus a related pedigree book completed in manuscript, a photograph album, a manuscript exercise book of Cameron's verses with some printed poems extracted from magazines, sundry letters, documents and ephemera, 4 issues of the Connecticut Courant (1799/1810), several printed booklets, her husband's British passport (1931) and a frayed linen sampler of Cordelia Jeffery, Brompton House, dated 2 December 1811

Mabel Ward was born in Chicago and in 1888 married the Canadian-born Charles Ernest Cameron MD. Much of the material here relates to research into her own family tree. She was one of the compilers of *The Biographical Cyclopaedia Of American Women*, 3 volumes, New York: Halvord Publishing Company, [1924-28].

(a carton)

£150 - £200



Lot 657



Lot 659

659\* **[Jane Austen]**. A small group of ephemera relating to Francis Motley Austen (1747-1815) and his sons Francis Lucius Austen (1773-1815) and George Lennard Austen (1786-1845), 1830s, comprising: a manuscript *Deed of Release*, dated 15th November 1804, titled 'F.M. Austen and J.L. Austen Esqrs to Mr. Charles Jones, Attested copy Release to make a Tenant to the Precipe and The sd F.M. Austen to Jno Austen, M. Lambard Esqrs', ff.25, laid paper, with oval Britannia and crown watermark of Woodfull dated 1830, blind and ink duty stamps to left-hand margins, original green silk tie to upper left corner, some minor fraying to fore-edges, one fold, sheet size 41 x 33.5cm; the *Last Will and Testament of Francis Motley Austen*, dated 1812-15, titled 'Copy Will and Codicils of Francis M. Austen Esqr.', ff. 40, laid paper, with oval lion rampant and crown watermark of C. Wilmot dated 1830, original pink silk tie to upper left corner, one fold, 39.5 x 32cm; and the manuscript *Declaration of George Lennard Austen of Sevenoaks in Kent*, stating that he is the Executor named in the last Will and Testament of Francis Lucius Austen, eldest son of Francis Motley Austen, dated 15 Oct 1832, large laid paper bifolium, with oval Britannia and crown watermark of John Hall dated 1830, signed by G.L. Austen, 2 folds

Francis Motley Austen was first cousin once removed to novelist Jane Austen; his father, wealthy lawyer and landowner Francis Austen (1698-1791) of Sevenoaks, was the brother of William Austen, Jane's paternal grandfather. Francis Motley Austen married Elizabeth Wilson in 1772; they had 11 children and lived at Kippington near Sevenoaks, Kent. Francis Lucius was their eldest son and he and his wife produced two daughters. He subsequently went mad and was disinherited by Act of Parliament. His younger brother, Thomas Austen, inherited on his father's death in 1815, moving to Kippington on his mother's death in 1817.

Jane Austen's immediate family had close ties with the family of Francis Motley Austen: Francis's late mother, Jane Austen née Chadwick (1758-1782), had been Jane's godmother, and his father had provided the necessary funds for Jane's own father, George Austen, to attend Tonbridge Grammar School and St John's College, Oxford. In July 1788, Jane Austen, aged 12½, travelled with her parents, and sister, Cassandra, to stay at Red House in Sevenoaks, the impressive brick town house of her 90-year-old great uncle Francis Austen. A large family luncheon was held on their arrival, and it is likely that Francis Motley and his family were in attendance. It is thought that this family visit to Sevenoaks and area could have lasted from mid July to the end of the month. Such a prolonged excursion must have been a formative experience for the young Jane, introduced as she was to her family's venerable benefactor and his large elegant house, which was somewhat removed from the humble rectory she was used to, and possibly seeing something of the huge estate of Knole which is located close to Red House. Her fertile young imagination must surely have had much to absorb during this time, and certainly only about a month after this visit Jane wrote a short story for her brother Charles titled 'Sir William Montague', in which she satirised an aristocratic family and estate most reminiscent of the Sackvilles and Knole.

(3) £400 - £600

660\* **Badsworth Hunt**. An illustrated broadside in verse, Durham, printed by I. Lane, in New-Elvet, circa 1750, large printed broadside on laid paper, titled at head 'Badsworth Hunt', with two woodcut illustrations (one signed J. Bell Sc., the other depicting a deer hunt), below which are three columns of verse, and further illustrated with a woodcut fox hunt below, some creasing and damage, with slight loss to left hand margin and to centre, affecting some letters, 42 x 30cm (16.5 x 11.75ins) mount aperture, framed and glazed

(1) £100 - £150



Lot 660



661\* **Bonds**. Counterbond in £26 13s 4d; 13 June 1535, *Fulk Greyvill of Beauchamp Court [in Alcester], Warwickshire, esquire, to Humphrey Jennettes of Calton in Worcestershire, gentleman; to be void if FG does not pay £20, part of a sum of £46 16s 6d which HJ is bound in 200 marks to Edward Underhill of Nether Etyngton in Warwickshire, gentleman, for the payment to Edward by Roger Davys of Aldermyston in Worcestershire and his son John Davyes, should Humphrey be required to pay the whole sum, red wax seal (slightly chipped) with monogram T.R. appended, 10 x 38cm, together with:*

Bond in £20; 16 December 1552, *William Wisto of Beverley in Yorkshire, yeoman, to Anthony Curtesse of Beverley, tailor; to perform the covenants in a deed of bargain and sale of the same date, signed per me Willelmum Wysto; Witnesses: Richard Tailer, Thomas Tovie, Peter Broddes, George Petus, William Holmes, William Farley and Thomas Garthside; monogram Lucian; red wax seal of a squirrel holding a nut appended, 13 x 24cm, plus other mostly vellum bonds, 15th/17th c., one with appended seal, some soiling, various sizes*

Sir Fulke Greville (bef. 1505-1559) was a notable soldier in the reign of King Henry VIII, and the grandfather of the Elizabethan poet Sir Fulke Greville (1554-1628). The older Sir Fulke married Elizabeth (c.1512-c.1562), one of three daughters and coheirs of Edward Willoughby, the only son of Robert, Lord Willoughby. As the sole heir of the Willoughby family Elizabeth—*de jure* Baroness Willoughby de Broke—brought to the younger branch of the Grevilles not only the right to a title but also thirty-two manors (including Beauchamp's Court) in eight counties.

(10) £150 - £200

662\* **Bookplates & labels.** A collection of 30 bookplates, ownership labels & business cards, etc., 18th & 19th century, including bookplates for Hookham's Circulating Library, New Bond Street, [London]; Halifax Garrison Library, Patron, The Right Honorable the Earl of Dalhousie; A. Crocker, Schoolmaster, Ilminster; Worcester Library, Instituted, 1790; and a masonic bookplate for William Pearce of Birmingham; book ownership labels including: William Rhodes of Derby, 3rd April, 1730; Mr Bill's Library of Bath; Joseph Wood, Deanrow; John Rutherford of Edgerston; and a red morocco label for James Sanders, 1817; and business cards & advertising labels including: James Newby, Hat Manufacturer, Dorking, Surrey, c.1790; Peter White, Hat Maker of 81 Newgate Street, London; Academy for Boarding & Day Pupils, No. 1 New Meeting Street, Birmingham, conducted by Wm. Tolley Junr.; Mackay's best Virginia, No. 7. Wych Street, Drury Lane, [London], c.1800; Ruled by T. Pearson's Ruling Machine, c.1790; William Sharp, Paper Manufacturer, Abbey Mills, Romsey; R. Collinson, Printer, Bookseller, Bookbinder & Stationer, Market Place, Mansfield, all contained together in modern ring binder folder (a folder) £100 - £150

**150 GUINEAS REWARD.**

**WHEREAS THOMAS GRAY,** of the **PLAIN**, in the Parish of St. Philip and Jacob, in the County of Gloucester, **LABOURER**, stands charged with having **STOLEN** and received knowing the same to have been **Stolen**, divers large quantities of **LEAF** and **MANUFACTURED TOBACCO**, from the Warehouses of Messrs. **FRANKLYN** and **HUMPHRIES**, on the Back, and in Back-Street, in the Parish of St. Nicholas, in the City of Bristol, Wholesale Tobacconists.

The said THOMAS GRAY is about 5 Feet 6 Inches high, between 30 and 40 Years of Age, has light hair, is rather corpulent but well made, generally wears a blue coat, and was some time since, for several months Porter at the French Prison at Stapleton.

And whereas **JOHN MORGAN**, of the Parish of Hanham, in the said County of Gloucester, **LABOURER**; and **EMANUEL LEWTON**, of the said Parish of St. Philip and Jacob, in the said County of Gloucester, **LABOURER**, respectively stand charged (that is to say) said **JOHN MORGAN** with Stealing divers large quantities of **MANUFACTURED TOBACCO**; and said **EMANUEL LEWTON** with Stealing divers quantities of **CORN**, from the said Warehouses and Premises of the said Messrs. Franklyn and Humphries.

The said JOHN MORGAN is about 5 Feet 8 Inches high, thin visage, has short brown hair, and grey eyes, is much freckled with the small pox, with a fickle complexion, and flight made, knees bending inwards, has a hoarse voice, and is about 30 Years of age. The said EMANUEL LEWTON is about 5 Feet 10 Inches high, with yellow complexion, and short curled hair, dark eyes, flight made, walks erect, turns his toes inwards and is about 20 Years of Age.

Both the last mentioned Persons were brought up in the Parish of Bitton, and speak the Kingswood dialect.

**\*\* A Reward of FIFTY GUINEAS will be given for the Apprehension of each of the above Persons, to be paid on conviction; and an Accomplice turning evidence will be entitled to a free Pardon.**

**EDWARD STEPHENS,**  
Solicitor to the Company of Tobacconists, Bristol.

BEHRELL & GUYOT, PRINTERS, 11, SMALL-STREET, BRISTOL.

663\* **Bristol Reward Poster.** A printed poster advertising a reward of 150 guineas for the apprehension of Thomas Gray, John Morgan, and Emanuel Lewton, charged with having stolen large quantities of leaf and manufactured tobacco, and quantities of corn, from the warehouses and premises of Messrs. Franklyn and Humphries, Welshback, Bristol, circa 1802, printed broadside poster, printed by Rudhall & Gutch, Printers, Small-Street, Bristol, the text providing details of the appearance of the three suspects, some scattered spotting, light creases where previously folded, 49 x 29.5cm (19.25 x 11.6ins) mount aperture, framed and glazed (1) £150 - £200

**SOLD BY AUCTION,**  
BY  
**Messrs. FARGUS & SON,**  
AT THE  
**COMMERCIAL ROOMS, BRISTOL,**  
On **THURSDAY, 13th of MAY, 1841,**  
*At One o'clock in the Afternoon.*

**DWELLING HOUSE,**  
**No. 41, College-Green,**  
BRISTOL.

**In the occupation of Mr. Wm. Smith, Book-binder, who holds the same on Lease, which will expire the 24th June next, bounded on one side by the Dwelling-House and Shop of Mr. Thos. Rowley, Straw Hat Manufacturer, and on the other side by the Dwelling-House and Shop of Mr. Dearing Pelling, Hair Dresser.**

The situation of these Premises is universally acknowledged to be the best in the City for Business.

The tenure is Leasehold, under the Corporation of Bristol for 99 Years, determinable with three lives, aged about 70, 57, and 13, except a small part, which is Freehold. The Leasehold is subject to the Yearly Rent of 20s.

For further Particulars, apply to Messrs. WM. TANNER & SON, Shannon-Court, Bristol.

Printed at the Bristol Mirror Office by John Taylor.

664 **Bristol.** A collection of 24 broadsides, tracts and pamphlets relating to Bristol, 18th & 19th century, including: Bristol Institution, for the Promotion of Science, Literature, and the Fine Arts, Founded February 29, 1820. Sixth Exhibition of Pictures, Opened August 15th, 1831, Bristol: Printed at the Mirror Office, 1831, [2], 10pp., some dampstains, original printed wrappers torn at spine edge and loose, slim 4to; Catalogue of the First Exhibition of the Bristol Society of Artists, held by Permission of the Committee, at the Institution, Park Street, 1832, Bristol: Printed at the Mirror Office by John Taylor, 1832, 12pp., some browning to corners and margins, side stitched as issued, slim 4to; Catalogue of the Second Exhibition of the Bristol Society of Artists, at the Institution, Park Street, 1833, Bristol: Printed by Mills & Son, [1833], 12pp., two small holes to title and few short closed tears to margins, some soiling and dampstaining, side stitched as issued, slim 4to; An Act for the better Preserving the Navigation of the Rivers Avon and Froome, and for Cleansing, Paving and Inlightning the Streets of the City of Bristol, London: Printed by Charles Bill, and Executrix of Thomas Newcombe, 1700, [2], 379-396pp., some toning, slim disbound folio; Theatre Royal, Bristol. This present Monday the 14th of Oct. 1805, will be presented, Shakespeare's Historical Tragedy, of King Richard III..., [Bristol]: Catherine Routh, Printer, 18, Bridge Street, [1805], broadside laid-down onto card, browned, 23.5 x 17.5cm; Bristol and Clifton Oil Gas Company, memorandum in connection with obtaining incorporation by Act of Parliament, 1823, 4pp., disbound folio, plus 18 other Bristol related, etc., contained together in modern ring binder folder (a folder) £200 - £300





Lot 665

**665\* Bruce (Thomas Charles, 1825-1890).**

A voluminous archive of family letters, mostly mid to late 19th century, including approximately 250 autograph letters between Thomas and his wife Sarah, the letters from Thomas mostly initialled 'T.C.B.' and those from his wife signed 'Seshie', largely undated, but mostly apparently written after their marriage in 1863 and the following two decades when Thomas served as an MP, the letters largely relating to family matters, written from a variety of locations including their home at 42 Hill Street, Berkeley Square, London, the letters mostly between 2 and 8 pages, together with over 100 further family autograph letters including letters to and from his siblings Elizabeth (1867-1929), Augusta (1872-?) and Robert (1875-?), letters from children and nephews and others, mostly 2 or more pages, 8vo

Thomas Charles Bruce was the youngest son of the Thomas Bruce, 7th Earl of Elgin, and his wife Elizabeth Oswald. He later worked as a British barrister and a Conservative MP for Portsmouth from 1874 to 1885. He was chairman of the Highland Railway from 1885-1891. Bruce married Sarah Caroline Thornhill, daughter of Sir Thomas Thornhill, 1st Baronet of Riddlesworth Hall, Norfolk in 1863 and they had three children, Elizabeth, Augusta and Robert.

(approx. 350)

£300 - £400

**666\* Churchill (Winston Spencer).**

General Election poster, printed by Tulip Press and published by Col. W.H. Barlow-Wheeler, [1959], printed in black on white paper with central portrait of Churchill's head with letterpress above and below, 'General Election 1959, Woodford Parliamentary Division, Vote for [Churchill] on Thursday, 8th of October 1959', small crease to lower left corner, 38 x 23cm, together with 6 copies of a related poster printed by Maysigns and published by Barlow-Wheeler, [1959], showing the blue silhouette of Sir Winston Churchill's head with trademark cigar, imprint details to lower margin, 38 x 25cm, three with some marginal creasing and fraying, plus a related letter on Chartwell letterhead, dated October 1959, with facsimile blue signature, one page, 4to

(8)

£100 - £150

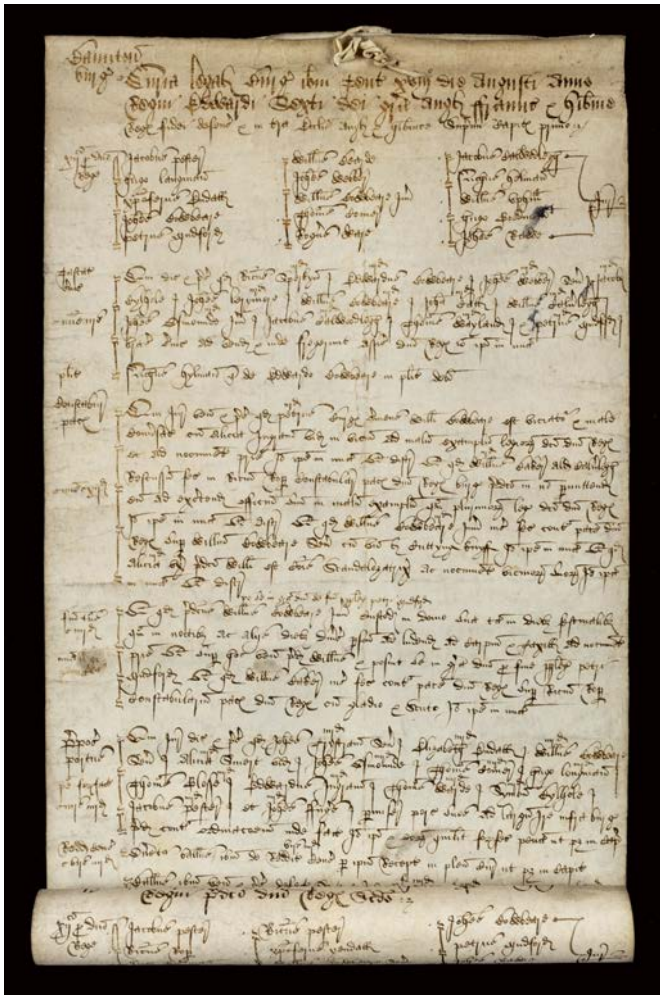
**667\* Rumbold (George Berriman, 1764-1807).**

'Account of Losses & Expenses incurred in Consequence of my Seizure by the French at my House in Hamburg in October 1804', manuscript document signed, [London?], 1804, written in one hand, endorsed by Rumbold at foot, 1 page with integral blank leaf, minor soiling, tall folio

Sir George Berriman Rumbold was appointed ambassador and minister residentary at Hamburg in 1803. On the night of 25 October 1804 a group of 250 French troops landed by boat, arrested him and transported him to Paris under a charge of planning a conspiracy, his arrest being ordered by Joseph Fouché. After complaint by the Prussian Minister and approval by Napoleon he was released and returned to England. It is clear from the list which totals a claim of £1,949 that considerable theft and damage was caused by the French troops. The list includes: Loss on Three Horses (£120), Wine (£120), Furniture (£340), Glass & China (£170), Damage to House (£47), Books & Maps (£190), as well as servants' wages and travelling expenses, etc.

(1)

£150 - £200



Lot 668



Lot 669

**668\* Court Roll: Bampton, Devon.** Court roll of the Court Leet of Bampton in Devon, 18 August 1547 (unfinished), an undated court, a court of 19 Mar 1548, and of a Borough Court, 23 May 1548, manuscript on two rolled vellum membranes, stitched at head, the dorse of second membrane blank, some light rubbing and soiling, the first membrane 50 x 22cm, the second membrane 22 x 20cm

The membrane has been trimmed with the loss of the conclusion of the court of 18 August 1547 and the beginning of an undated court, the revenue from which amounts to 6s 6d. It is clear (see below) that very little is missing of the proceedings of the two defective courts.

The first court begins with the names of the jury of 12; a presentment by the ale-tasters of 12 brewers, each for a single brewing, and their amerancement of 3d each; the entry of a plea of debt; the presentment by the constables of the peace of a servant 'of bad conversation', interference with the constable, an assault with a cutting knyff and that Alice, wife of William Bowbeare the elder is a *communis scandalozatrix* to the nuisance of her neighbours; William Bowbeare the younger is amerced 4d for allowing people to play at dice and cards in his house on feast-days and at night.

The Portreeve presents 13 people for allowing their pigs to wander in the streets – they are amerced 4d each; the bailiff presents default of suit of court by 19 individuals or groups.

The jury confirms the presentments, and makes appointments to the offices of constables of the peace, borough reeves and ale-tasters; they present a list of people who have not been sworn to the king's assize, an assault and a sale of ale by unlawful measures and without displaying a sign. Finally they present that [blank] Twygg, a free tenant holding a burgage, has died since the last court. This last entry has been trimmed.

It is clear that another court was entered, beginning either at the foot of the face of the membrane or at the head of its dorse. The revenue from that court amounted to 6s 6d, of which 5s 0d can be accounted for from the marginalized amerancements which survive. The court's business consists of the presentment of ale-tasters, proceedings in three private suits, and orders of distraint against three men and two women in pleas of trespass brought by the lord.

The court of 19 March 1548 begins with the names of the jury, ale-tasters' presentments against 27 individuals for brewing whose amerancements add up to 7s 6d; the Portreeve presents 20 people for allowing their pigs to wander in the streets – they are amerced 4d each; the constables of the peace present assaults, one with a *thrasshell* and a billhook; there follow two entries of process in private litigation, and the jury's presentment of a mutual assault with fists; the court produced 16s 11d for the lord.

The borough court includes the presentment by the ale-tasters of 12 brewers, each for a single brewing, and their amerancement of 3d each; a plea of trespass with an inserted note of its compromise and the defendant's amerancement in 3s; the amerancement of the bailiff for having failed to distraint two men and two women against whom the lord had brought pleas of trespass; and a plea of debt of 39s 11½d, the hallmark of an action in a local court where the limit was usually 40 shillings.

The borough court produced 4s 3d for the lord; the total for the courts held in 1547-1548 is left blank.

Bampton in Devon emerged as a borough between 1180 and 1210. A fair on St Luke's day was granted to the rector in 1258, and a market and fair on the same day were granted to the lord of the manor in 1267. The few surviving manorial documents – and estreat roll of 1538-1541, a court book of 1850-1913 and a rent book of 1915-1926 – are all held by the Devon Archives and Local Studies Service (South West Heritage Trust).

(1) £500 - £800

**669\* Court Roll: Wimbledon, 1666.** Copy of court roll, manor of Wimbledon; 30 April 1666, licence to William Mathews of Putney, husbandman, to hold and enjoy a cottage and small piece of waste land (40 rods) enclosed from the common of Putney, in his own occupation, for 41 years from 25 March 1666 at a rent of 1 shilling; Court of William [Russell], Duke of Bedford, and John Russell, esq, held at Putney; steward: Samuel Baldwin, some dust soiling including darker horizontal streak near bottom of text, 13 x 33cm

(1) £150 - £200



670\* **Dunfermline Land Grant, 1583.** Notarial instrument of James Kingorne, admitted notary public by the Lords of the Council and scribe of the regality of Dunfermline, 7 August 1583, *the delivery by Alexander Maistertoun in Baith and his wife Katherine Broun to Thomas Boscheant, chamberlain of the monastery of Dunfermline and bailiff of Robert [Pitcairn], perpetual commendator of the same monastery and convent, of a charter of fee-farm granted to them under the common seal of the monastery and signed by the commendator and chapter, to hold to them and the survivor, with remainder to their heirs in tail, remainder to Alexander's heirs, of the entire lands of Baith Halkheid otherwise Maistertonisbaith, with the buildings, gardens, tofts and crofts in the parish and regality of Dunfermline and the shrievalty of Fife, occupied by Alexander, reserving the free tenement or live rent to Alan Cowttis the elder of Grange for life, 20 July 1583, which the bailiff handed to the notary to read and explain; the bailiff then went to the land at 7 in the morning and placed Alexander and Katherine in possession in the presence of William Trumble of Trumblis Baith, James Andersoun in Lassoddy, William Westwode at the mill of Lassoddy and William Merschale in Baith; Latin manuscript on vellum with calligraphic initial and large monogram signature, some dust soiling, 28 x 32cm* (1) £200 - £300

671\* **Dunfermline Land Grant, 1583.** Notarial instrument of James Kingorne, admitted notary public by the Lords of the Council and scribe of the regality of Dunfermline, 7 August 1583, *the delivery by Alexander Maistertoun in Baith and his wife Katherine Broun to Thomas Boscheant, chamberlain of the monastery of Dunfermline and bailiff of Robert [Pitcairn], perpetual commendator of the same monastery and convent; of a charter of fee-farm granted to them under the common seal of the monastery and signed by the commendator and chapter, to hold to them and the survivor, with remainder to their heirs in tail, remainder to Alexander's heirs, of the whole lands of Baith Halkheid otherwise Maistertonisbaith, with the buildings, gardens, tofts and crofts in the parish and regality of Dunfermline and the shrievalty of Fife, occupied by Alexander, reserving the free tenement or live rent to Alan Coluttis the elder of Grange for life, 20 July 1583, which the bailiff handed to the notary to read and explain; the bailiff then went to the land at 7 in the morning and placed Alexander and Katherine in possession in the presence of William Trumble of Trumblis Baith, James Andersoun in Lassoddy, William Westwode at the mill of Lassoddy and William Merschale in Baith; Latin manuscript on vellum with calligraphic initial and large monogram signature, some dust soiling, one short split without loss, 24 x 35cm* (1) £200 - £300



672\* **Elizabeth I (Queen of England, 1533-1603).** Exemplification of Fine, Westminster, 20 October 28 Elizabeth [1586], *for the Manor of Alfrington and Corfe Castle, [Dorset], for Sir Christopher Hatton [1540-1591, Lord Chancellor], minor wear to folds but overall the ink dark and in good condition, space for decorative initial and calligraphic ornamentation at upper border left blank, remains (about one quarter) of wax Great Seal appended by tag, endorsed 'From Constantyne to Sr Christopher Hatton', 47 x 58cm* (1) £150 - £200



673\* **Elizabethan Licences to Alienate.** Licence to alienate (letters patent) for £2; 1 April 1592, *The Crown to Francis Worley, esquire, to alienate the manor of Rugby in Warwickshire, held of the Crown in chief, to Francis Duffeld, esquire, together with:* Licence to alienate (letters patent) for 13s 8d; 10 July 1596, *The Crown to William Borlas, esquire, to alienate two fields of arable land and wood called Sadmere Croft and West Croft (12 acres) at Medmenham in Buckinghamshire, occupied by David Weedon, held of the Crown in chief, to Francis Duffeld, esquire, plus 2 others similar, each with calligraphic 'Elizabeth' at start, some spotting and dust soiling, no tags or seals, 18 x 33cm and smaller, plus further unrelated, sundry 17th & 18th century vellum deeds* (16) £150 - £200



674\* **Essex, Bucks & Berks Deeds, 16th c.** Counterpart settlement; 3 June 1565, Michael Anneys otherwise Smythe of Ashen (Asshyn) in Essex, yeoman, to John Halle of Royston in Essex, gentleman, Richard Frend the queen's servant and William Smythe, gentleman, in trust for Elizabeth Payn, widow, for life; all his lands, tenements, meadows, feedings, pastures, woods, underwoods, rents and services in the vill and fields of Ridgewell (Reddyswell) in Essex; Witnesses: John Hunt, John Hill, Harry Reve, Thomas Jaggerd; witnesses to livery of seisin: William Frenche the elder, John Gyver, John Anneys and Thomas Jaggerd; three tags with 2 red wax seals featuring classical busts, 19 x 31cm, together with:

Grant; 1 October 1546, George Petyfer of High Wycombe (Chepyngwycombe) in Buckinghamshire to Thomas Pymme, gentleman; two pieces of land called Garden Plots in a street called The Beggery outside the borough of High Wycombe; one piece abuts W on the land of the dean and canons of the college of Chichester occupied by John Byrde; E on the garden of Thomas Pymme; N on the street called Newlond; S on Westfeld; the other piece abuts W on the garden of Thomas Pymme; E on Westfeld; N on Newlond; S on Westfeld; Witnesses: John Welles mayor of High Wycombe, John Mason and Roland Wytnall otherwise Elys bailiffs, William Gravett, Geoffrey Warden, Edward Baydon, Richard Ackerige, Henry Carter, John Bradley, James Annesley and Richard Aley; at High Wycombe, 22 x 31cm, (Phillipps MS. 28009), plus Grant; 12 January 1558, William Marchant, son and heir of William Marchant otherwise Genyns of Grazeley (Greysnull) in Berkshire, weaver, to his brother John Marchant; 1. tenement with the adjoining garden and land in Mattingley (Mattyngley) in Hampshire; 2. tenement and adjoining land in Burghfield (Burghfild) in Berkshire, lately occupied by John Hayn; 3. tenement with the adjoining lands, meadows, feedings and pastures in Sulhampstead [Abbots] (Sulhampsted) in Berkshire, occupied by Reynold Kelsey, together with a pasture with a small strip (virgulata) of land called Wokefildlandes; which his father William Marchant purchased from John Taylour [of Greyshull], deceased, 12 x 31cm, plus a Quitclaim of the same date between the same parties, 12 x 30cm, plus a Conveyance between John Tailour of Hanslope (Hanslope) in Buckinghamshire to John Scriven of Hanslope, yeoman, 12 May 1600, relating to land in Hanslope, 23 x 33cm

(5) £150 - £200

675\* **Gloucestershire Terrier of Land.** Vellum indenture, 7 December 1657, being a deed of sale between Morgan Hicks and the purchaser Robert Jenkinson, of 44 acres of arable land at Hawkesbury, written in a clear hand on a single sheet of vellum with attached terrier providing a detailed list of all the Medieval strips within the common fields, giving names of fields and names of tenants of adjoining holdings, with the two principal open fields named as Pestomes Field and Heycraft Field, with signature of Robert Jenkinson at foot  
(1) £100 - £150

676\* **Great Seals of King William IV & Queen Victoria.** A reversionary lease of Methwold Warren lands &c. in the county of Norfolk, 13 December 1834, manuscript on two vellum membranes together with another related, a licence to assign a farm at Methwold, 16 October 1852, the first from King William IV to William Flatt, the second from Queen Victoria to Robert Flatt, the first on two membranes, both with red wax Great Seals appended in tin skippets, the first of William IV in fine condition, the second of Queen Victoria split across lower half with a little loss  
(2) £100 - £150



677\* **Guernsey Deeds.** Certificate of a lease, 24 September 1681, manuscript on vellum written in Norman French, Charles Andros, esquire, seigneur of Anneville, lieutenant of Monsieur Edmond Andros, chevalier, seigneur of Saumares and bailiff of the Island of Guernsey, at St Peter Port in the presence of Messieurs Elizee de Saumares and Jean Bonami, jurats of the royal court; Certificate that Jean Rougier son of Abraham of the parish of St Pierre du Bois assigned to Hellier Paint son of Hellier of the same parish; a courtil in the parish of St Pierre du Bois on the fee of Lihou commonly called Le Douit Benest (E: Le Douit Benest belonging to the heirs of Philip Paint; W: the courtils called Les Buroques belonging to Jean de Garis, the road passing between them; S: two fields called Les Rousillons belonging to James Brouart the elder), to hold by the rent of 6 livres Tournois which his father paid to the late Nicholas le Meserier, against whose heirs the lessee acquits the lessor; present at the making of the contract Anne Hubert, mother and guardian of the children of Nicholas le Meserier, together with William Dobree their tutor; signed by W le Marchante in the place of Monsieur Jean Bonamy; seal of the bailiwick of Guernsey attached, 16 x 31cm, together with a similar older Guernsey vellum deed in Norman French, 24 August 1523, Lorans Moulyn conveying fields in St Sampson to Piers Sebire, some dust soiling and old brown stains, wax seal of the Royal Coat appended, 7.5 x 33cm  
(2) £150 - £200

678\* **Hampshire Deeds.** Counterpart deed of defeasance of a Statute Staple in £500; 12 May 1613, *John Pey of Petersfield in Hampshire, gentleman, to Roger Langrishe of Bordean [House] in East Meon, Hampshire, gentleman; to be void if Roger keeps the covenants in a deed of 18 Sep 1612; recites: Statute Staple in £500 acknowledged by Roger before Edward Coke, kt, CJCP, 12 May 1613, red wax seal appended, 26 x 28cm, together with:*

Conveyance (feoffment); 6 March 1637, *Thomas Foster of Langrish in Hampshire, yeoman, and his wife Mary to William Lewis of Bordean [House in East Meon], Hampshire, baronet; two pieces of land called Vanhill (3 acres) and Lyth (1 acre) both in the West Field of Langrish, held of an unspecified manor by a quitrent of 4 pence; Witnesses: Warberton Owin, Chiddiock Hellier, Edward Bewitt, John Hearsy, John Lloyd, two incomplete red wax seals appended, 145 x 32cm, plus*

Conveyance for £80; 26 September 1657, *Anthony Bulbecke the elder of East Meon in Hampshire, yeoman, to William Lewis of Bordean [House] in East Meon, Hampshire, knight; two fields of arable (14 acres) in East Meon on the east side of ground formerly occupied by John Bulbecke, part of the lands called Shillingworth otherwise Shillingore; Sir William Lewis to pay 9 pence of the quitrent of 1 shilling due to the manor of East Meon in respect of this land and of 5 acres of woodland; Witnesses: William Stoddard, Richard Person, William Morgan, High Davies, large calligraphic initial letter, red wax seal appended, 24 x 59cm, plus 7 similar 17th-century vellum deeds including 3 more relating to land and property in Hampshire, some with seals appended*

William Lewis (1598-1677), the recipient in the second deed, was educated at University College, Oxford and Lincoln's Inn, and was created a baronet in 1628. He sat as MP for Petersfield in the parliaments of 1640, for Breconshire in 1660 and Lymington in Hampshire from 1661-1677. He served as Parliamentary Governor of Portsmouth 1642-1643 (*History of Parliament*).

(10)

£200 - £300

679\* **Hastings (Warren, 1732-1818).** An original ticket for the trial of Warren Hastings, Hundred and Twenty-Eighth Day, [16 April 1794], *engraved and printed in red-brown on laid paper, with engraved crest and giving a seat in the Great Chamberlain's Box, with the signature of the ticket's recipient Sir P[hilip] Burrell lower right across plate impression, 2 horizontal folds and small repair to blank upper left corner outside plate impression, 20.5 x 16.5cm* Warren Hastings was accused of misconduct during his time in Calcutta, but was acquitted after a trial that dragged on for seven years. Tickets were issued for each of the 142 days of the trial, such was its attraction. On this day the four and a half hours of court time were largely 'consumed by Mr. [Edmund] Burke, in going over and over again the very same points that he had over and over again enquired into on the last day of the meeting'. See *The Trial of Warren Hastings, Esq...*, volume 2, 1794, pp. 508-18.

(1)

£150 - £200

680\* **Indentures & Agreements.** An assorted collection of 47 paper documents, 18th & 19th century, *including 10 x 18th-century obligation binds relating to Yorkshire, all with seals, a further 10 x 18th-century paper indentures relating to Yorkshire, plus a bundle of 27 x 19th-century agreements, mostly folio sheets and bifolia*

(47)

£150 - £200

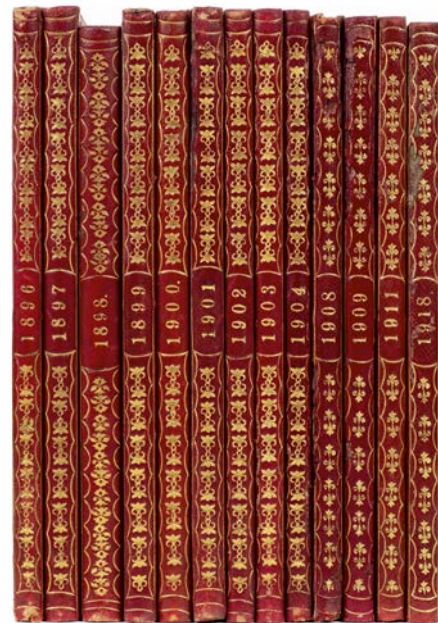
681\* **Kent Deeds. 3 vellum land deeds, 15th/16th c.** Grant; 25 March 1460, *Margery Terry of Bredgar (Bradgare) [in Kent], widow, to Robert Caym, Robert Crompe and Robert Drure; a messuage and three adjoining roods of land at Swanton in Bredgar (E: the street; S, W: land of the heirs of Ellis Bocher; N: land of Margaret Pratt); Witnesses: John Bocher, John Kristyan, William Henecre, William Dene, Ellis Henecre; at Bredgar, broken red wax seal appended, 15 x 25cm, together with:*

Grant; 20 May 1534, *Thomas Hall, citizen and merchant of London, to William Forrest of Faversham in Kent, blacksmith; a messuage, adjoining garden and smith's forge in West Street, Faversham (N: the street; W: messuage of Thomas Sayer; S: messuage and garden of Ralph Olgate; E: messuage of Luke Kotter); Witnesses: Nicholas Fynche, gentleman, Stephen Mott, Walter Webbe; given at Faversham, black wax seal with a merchant's mark appended, 9 x 29cm, plus*

Conveyance (bargain and sale); 15 April 1552, *Robert Seyntleger, esquire, to John Stransham of Faversham in Kent; two messuages and two gardens lying together in West Street, Faversham (N: the street; S, W: messuage and land of the heirs of John Robynson; E: tenement and garden of the heirs of Thomas Smythe), which Robert lately had by the gift and feoffment of Edward Gayle of Faversham, who bought it from the feoffees of John Barnard, according to his will, Robert appoints his servant William Nokes to deliver seisin; Signed by Robert Seyntleger; Witnesses: Walter Taylour of Leeds, Lewis Lawrans of Leeds, Thomas Taylour of Leeds; at Faversham, broken red wax seal appended, 21 x 28cm, plus a related Bond in £40 to guarantee the title with same date, parties and witnesses, red wax seal, 9 x 25cm, plus a settlement relating to land in Lambeth, 1443, with four tags, lacking all seals*

(5)

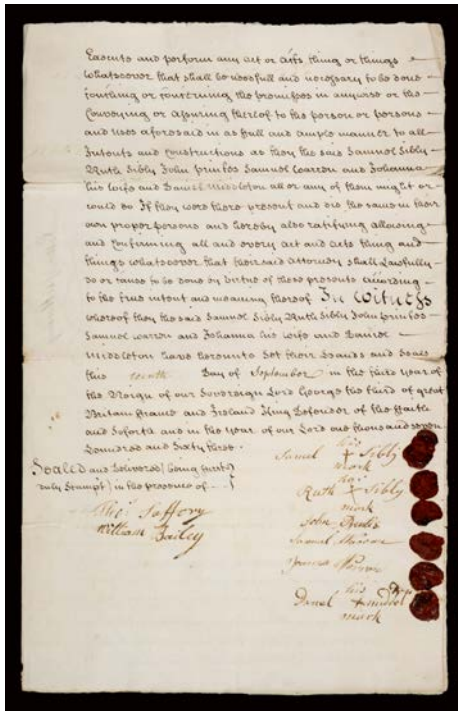
£200 - £300



682 **Leather-bound Diaries.** An attractive group of manuscript diaries, 42 volumes, 1845/92, 1895-1907, 1910/21, *all seemingly kept by a Mr & Mrs Walter Davies, giving brief day-to-day notes of family events, health, visits, journeys, etc., with little reference to social or world events except the Armistice in the 1918 volume, each volume padded with extracts from popular printed journals and then uniformly bound in gilt-decorated red morocco with tickets of various Cheltenham binders, slightly rubbed and some spines with some wear, folio and small folio*

(42)

£150 - £200



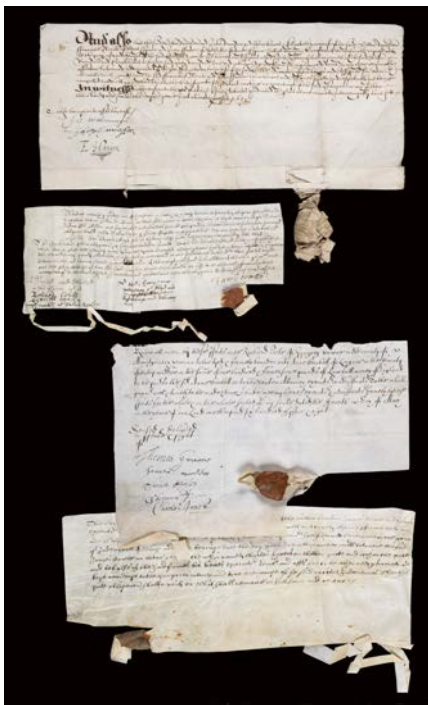
683\* **Legal Documents.** An assorted group of 47 mostly 18th-century paper documents, including 12 related to Essex, 8 to East Anglia, etc., many with seals, mostly single sheets or bifolia, and a small archive of Pyott of Canterbury family papers, and relating to Sandys and Faucet families  
(47) £150 - £200



685\* **Letters Patents, 1586 & 1604.** Pardon (letters patent), Westminster, 10 March 1604, *The Crown granting a pardon to Lazarus Garth, gentleman, one of the cursitors of the Court of Chancery; by the Lord Chancellor by virtue of the king's warrant, together with:*

Exemplification (letters patent) of a decree in the court of the Chamber of the Duchy of Lancaster; 10 June 1586, *the Queen (on the relation of Wilfred Day and George Kettlestringe, the queen's bailiffs) v William Watson the elder, William Watson the younger and William Preston, tenants and inhabitants of Thorpe; relates to the manor of Bongate in Yorkshire; plaint of replevin in the archbishop of York's court at Ripon alleging taking in Ripon; ruled for the plaintiffs, and that no further actions of replevin in Bongate be sued in the archbishop's court but in 'the court of the common fee of Ripon', unless the plaintiff be of the freehold of the archbishop or any person other than the queen's tenants and farmers in the right of her Duchy, both vellum deeds in Latin, each with some dust soiling and a few light old stains, without tags or seals, 33 x 60cm & 30 x 48cm*

The will of Lazarus Garth of Saint Dunstan in the West, London, gentleman, was proved in PCC on 10 Feb 1614 - TNA PROB 11/123/133; his wife Helen, 'out of Chancery Lane', was buried at St Dunstan's on 5 Dec 1613, and Lazarus on 15 Nov 1613. For the cursitors, see C. J. Kitching, 'The cursitors' office (1573-1813) and the corporation of the cursitors of chancery'; *Journal of the Society of Archivists* 7 (1982) 78-84.  
(2) £150 - £200



684\* **Legal Documents.** An assorted group of 20 vellum and paper documents, 17th century, various agreements, releases, bonds, etc., many with original seals, various sizes  
(20) £150 - £200



Lot 686

686\* **Lincolnshire Deeds, 1513 & 1548.** Covenant after arbitration; 16 February 1513, *Thomas [Howard] Earl of Surrey to Richard Littilbury, esq., rent charges of 10 marks (£6 13s 4d) and 5 marks (£3 6s 8d) issuing out of Richard's lands at Tidd St Mary in Lincolnshire; the earl covenants to release his rights before Whitsun 1513 at Richard's cost; Richard covenants to grant the earl for life a rent of £10 charged on his lands in Lincolnshire worth 20 marks (£13 6s 8d) or £12 or more, with a clause of distress; the first payment to be made on 22 Feb 1513; Richard also covenants to pay £10 for the arrears of the rents before Easter 1513; the earl covenants that on such payment Richard's bond in £200 shall be void, some old damp staining, cracked red wax seal [presumably Littilbury's] appended, 17 x 35cm, together with:*

Grant; 1 August 1548, *John Hamby otherwise Hanby and John Rice (signs Ryce) of London, gentlemen, to John Bellowe of Great Grimsby in Lincolnshire, esquire; the rectory and church of North Elkington in Lincolnshire, formerly belonging to the dissolved [Cistercian] priory of Nun Appleton in Yorkshire, with the advowson of the vicarage of North Elkington and all messuages, buildings, barns, dovehouses, ponds, fishponds, glebe lands, tithes, offerings, pensions, portions and other profits belonging to it; which they lately had, with other property, by the grant of William Romsden of Longley in Yorkshire, gentleman, John Wyse and Roger Wyse son of Ralph Wyse late of Redhouse in York, gentlemen, deceased, 23 December 1545; to hold of the king of his manor of Pontefract by fealty only and not in chief by a rent of 16 pence to the Court of Augmentations; John Hamby and John Ryce appoint John Skipwith of Utterby, esquire, and Robert Wyndell, yeoman, their attorneys to deliver seisin, some slight damp staining, small hole to lower margin, two near-complete but rubbed red wax seals appended, 29 x 44cm*

Thomas Howard, Earl of Surrey (c.1452-1524), fought for King Richard III at Bosworth; imprisoned in the Tower by Henry VII but later recovered his estates. Lord Treasurer 1501-22; won Battle of Flodden, 1513; created Duke of Norfolk, 1514; MP Norfolk, 1478 and long after; Earl Marshal, 1510-24.

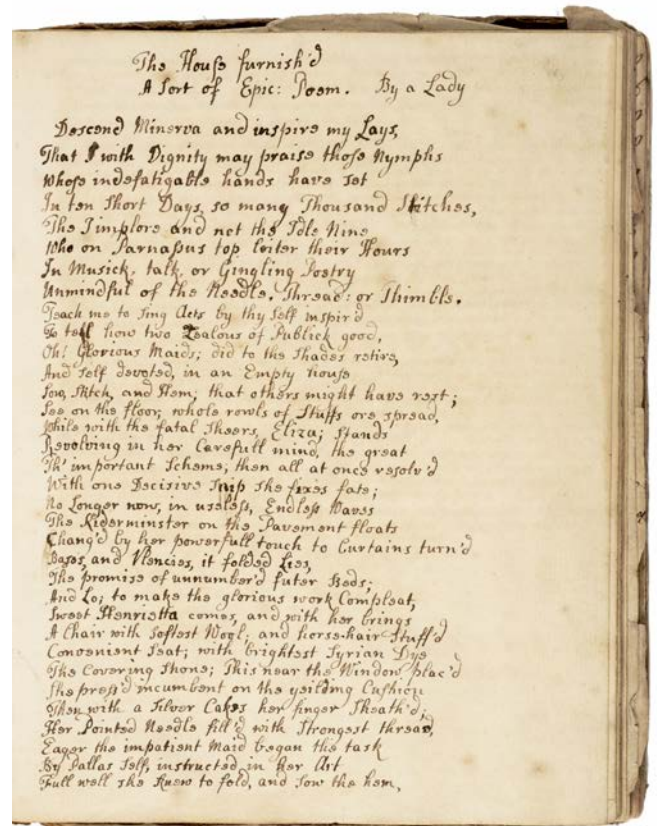
Richard Littlebury was born 1473/74, the first son of Humphrey Littlebury (d. 1486) of Kirton-in-Holland, Lincolnshire. He was admitted to Lincoln's Inn on 6 July 1493, served as escheator in Lincolnshire 1514-15 and died 26 February 1522. J. H. Baker, *The Men of Court, 1440-1550*, 1019.

(2) £150 - £200

687\* **London Mansion House.** An anonymous manuscript Anecdote addressed to Sir Herbert Mackworth at Stourhead, no place, c.1750, *observing that the original design by Palladio as put forward by Lord Burlington was unacceptable, but then ridiculing the one being used for the building designed by George Dance, the Elder, as having the looks of 'a deep-laden Indiaman', one page with integral address panel to verso addressed to 'Sir Herbert Mackworth, Bt. at Stourhead near Mere, Wilts' and marked 'I paper', folded for mailing with remains of wax seal, 4to*

An unusual anonymous manuscript mocking the design of London's Mansion House, the building of which was commenced in 1739 and completed in 1758. The document begins: 'The following Anecdote concerning the Building of the Mansion House, is related by an eminent Architect continuing with relation of how Lord Burlington's recommendation of a plan by Palladio was rejected. It was not a question of the design but rather whether or not the architect was a 'Freeman of the City' - a fact debated until it was discovered that Palladio was a Papist, upon which the plan was rejected '& the Plan of a Freeman & a Protestant adopted in its Room'. This was the plan of George Dance the Elder, whose design was used for the building. He is described as having been a Shipwright, with the consequence that the design is that of having the looks of 'a deep-laden Indiaman with her stern galleries and Gingerbread Work' and concluding that it has the looks of 'Noahs Ark'.

(1) £150 - £200



688 **Manuscript Commonplace Book.** A manuscript commonplace book, probably written by a young woman, circa 1730-40, 79 leaves of neat handwritten manuscript text in brown ink, plus 12 blank leaves, including first and last leaf, consisting of 48 numbered leaves of extracts from the *Universal Spectator* (founded in 1728 by Daniel Defoe and his son-in-law Henry Baker) from May 24 1729 to August 8 1730, each extract initialled APC at end, a second section of 13 leaves (21 pages), containing a variety of poems, including 'The House Furnish'd, A Sort of Epic Poem, By a Lady' [apparently unpublished], 'Fortune' [apparently unpublished], 'An Account of a Journey to Paris, in a Letter from a Country Squire to his Papa', 'A Soliloqui Written in a Country Churchyard', [by Robert Blair], 'Written in a Cottage Garden, at a Village in Lorrain; and occasioned by a Tradition concerning a Tree of Rosemary' [published in *Poetical Collections*], 'The Old Fashion'd Lover' & 'The New Fashion'd Lover' [both published in *The World*], plus a third section, written in the reverse direction from the end of the volume, entitled 'A Ladies Adventures, a story strange as true', 23 pages, signed at the end 'Maria' [serialised in the *Gentleman's Magazine* in 1737], two or three further unrelated manuscript leaves, including one leaf titled 'A Receipt for a Cough', contemporary calf-backed marbled boards, heavily rubbed and somewhat worn, small 4to (20 x 15cm)

Given the subject matter of the majority of the contents of this volume, it is very likely to have been written by a young woman (initials A.P.C.). The transcription of the story entitled *The Lady's Adventures* is in a different hand to the rest of the volume, and is signed at end 'Maria'.

(1) £200 - £300



**689\* Obligation Bonds.** A good group of 51 manuscript and partly printed bonds completed in manuscript, mostly 18th & twelve 19th century, all paper documents with seals, single sheets and bifolia, folio

(51) £200 - £300

**690\* Obligation Bonds.** A good group of 27 manuscript bonds, 17th century, including 4 vellum document with seals, the remainder paper documents with seals from the reigns of James II, William & Mary & William III, mostly single sheets and bifolia, folio

(27) £200 - £300

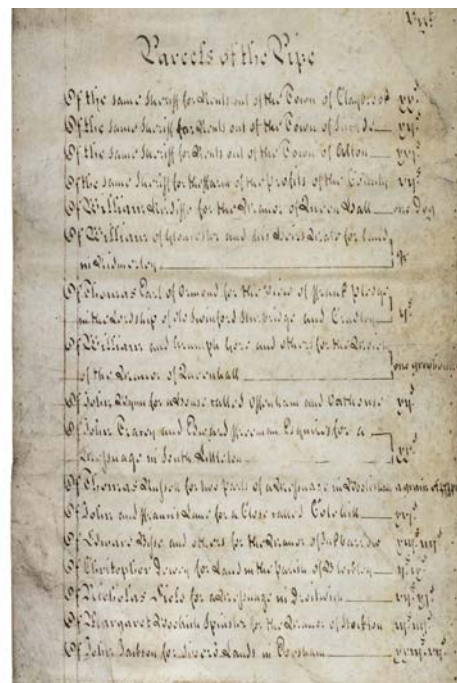


Lot 691

**691\* Pembrokeshire Deed, 1525.** Grant, 20 August 1525, Richard Walden of Erith in Kent, knight, and his wife Margery, daughter and one of the heirs of Henry Wogan, esquire, and his wife Elizabeth, daughter and one of the heirs of John Joice of Prendergast in Pembrokeshire, esquire, deceased, to Henry Morgan doctor of laws, John Lewis treasurer of the cathedral church of St Davids (Menevia), Master John Luntley, clerk, Philip Laurens, clerk, William Buttler, esq and Cadwaladr Powell, gentleman; 1. the manor of Prendergast with the advowson of the church of [East] Walton in Ronys with 37 messuages, 10 cottages, 6 tofts, 4 yards, 6 gardens, 4 carucates of land, the moiety of a carucate of land, a bovate of land and 6 shillings' rent in Prendergast; 2. all their messuages, burgages, lands, tenements, rents and services in The Knock, Clarboston (Clarbodeston), Poyston (Poylyngeston), Bentyberch and The Dale in Pembrokeshire; 3. all their lands and tenements, rents and burgages in the town of Haverford in the county of Haverford and all their messuages, lands and tenements, mines of coal, rents and services in Trevine (Trevrane) and Folkeston (Folcaston) within the lordship of Haverford; which formed Margery's share of the estate of her father Henry Wogan according to a recent tripartite indenture between them and Walter Bowles, esq, son of Lady Alice Wogan, widow of Thomas Bowles, knight (another daughter of Henry Wogan), and Joan Wogan, widow, another daughter of Henry Wogan; Richard and Margery appoint William Gruffuth, clerk, Robert Page and Rhys ap Rhys attorneys to deliver seisin, signed by Richard Walden and Margery Walden; manuscript deed in Latin on vellum, decorative initial, some overall dust soiling not affecting legibility of text, two seal tags without seals, dorse blank, 28 x 36cm

Henry Morgan (d.1559) was born at Dewisland in Pembrokeshire and educated at Oxford. Between 1527 and 1528 he was principal of St Edmund Hall. After a series of clerical preferments in 1554 he was elected bishop of St Davids, only to be deprived in 1559 for refusing to accept religious change. However, perhaps because he did not preach against the changes, or perhaps because the queen favoured him, Morgan was permitted to retire quietly to Wolvercote, Oxfordshire, where he lived among friends until his death there on 23 December 1559. John Luntley was recorded as Archdeacon of Cardigan in 1529.

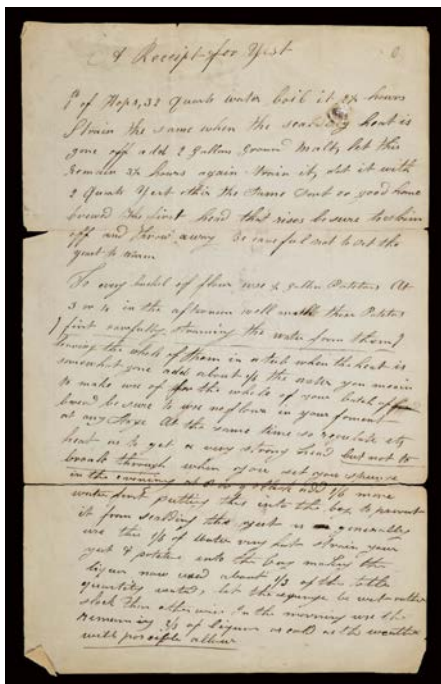
(1) £200 - £300



Lot 692



692\* **Pipe Roll.** Manuscript pipe roll on vellum for the annual money owed to the government by Fleetwood Parkhurst, sheriff of Worcestershire, 1792, brown ink on two stitched membranes with duty stamps, signed by Thomas Lowten, Deputy Clerk of the Pipe at foot and dated 4 June 1793, some overall soiling, 160 x 28cm (1) £150 - £200



693\* **Recipe for Brewing Ale.** Manuscript titled 'A Receipt for Yest', circa 1790, 28 lines, written in a neat hand on a single sheet, '1lb of hops, 32 quarts of water boil it 21/2 hours, strain the same when the scalding heat is gone off add 2 gallons ground malt, let this remain 31/2 hours again, strain it, set it with 2 quarts yest either the same sort or good home brewed, The first head that rises be sure to strain off and throw away. Be careful not to set the yeast to[o] warm', horizontally split in two at lower fold,, folds, slight toning, watermarked 'Pro Patria', folio, 32 x 20cm (12.5 x 12 in), together with

**Recipe for Mustard Whey to relieve ailments.** Manuscript titled 'To Make Mustard Whey', circa 1800, 14 lines, written in a neat hand on a single sheet, 'Take milk and water of each half a pint, bruised mustard seed an ounce and half, boil them together till the curd is perfectly separated; afterwards strain the whey through a cloth... and promotes the different secretions, hence in the low state of nervous fevers, it will supply the place of wine, it is of singular use in the chronic rheumatism, palsy, dropsy...', folds, one or two small stains, small 4to

**Coaching Inn Bill.** Manuscript bill issued to Mr Morgan from R. Griffiths for meals and services provided at the West Gate House Inn, Newport, Monmouthshire, 6 August 1795, 11 suppers, 7 breakfasts, Beer, Cyder & Porter, sugar & lemon, servants eating & liquor, hay & corn, barber', the bill totals £4-0-10 reduced to £3-5-10 due to 5 bottles being refunded, folds, small splits, some soiling, small 4to, plus four others: A manuscript clothiers bill from Gilbert Rowe to Robert Childs for the supply of shoes and garters, 1703; A manuscript receipt for washing gloves. circa 1780; A manuscript receipt for artists to clean oil paintings and to make copel varnish, circa 1810 and a manuscript wine bill from wine merchant Cornelius Dutch to Hannah Munday for the supply of canary wine, old hock, champagne, maderia, totalling £3-9-9, folds, some light soiling (7) £150 - £200



694\* **Recovery Documents.** An attractive large vellum Recovery document, dated 21st June 1820, in which Francis Price petitions against Joseph Blower for three messuages, four barns, four stables, one hundred and eighty acres of land, fifty acres of meadow, thirty acres of pasture, together with common and pasture for all manner of cattle in the Parish of Newent, Gloucestershire, with large initial portrait of the King [George III even though George IV had acceded to the throne in January 1820], and decorative border at top and margins, with seal tag retaining defective Royal Wax seal contained in metal skipper, together with 10 further similar recoveries including 5 for Kent, plus Lincolnshire, Warwickshire, Cambridgeshire, Devon and Essex, all with large portrait initials of the King (2 x George II, the remainder George III) and each with Royal Wax Seals appended in metal skippets, the documents largely legible but with some damp-staining and soiling, the seals largely defective with some powdering, and one detached from document tag (11) £200 - £300

695\* **River Avon Navigation.** Two Autograph Letters from Robert Peirce and from Edward Woolmar, dated from Bath 11 & 13 December 1699 respectively, both written to the same un-named recipient canvassing support for the Bill to make the River Avon navigable between Bristol and Bath, both 1 page, docketed, 4to & folio Woolmar's initial approach had evidently been made through the recipient's 'good sister Madam Venner' who had stated confidence in the recipient's future support of the scheme: '...you would bee soe kinde to appear oure friend'. Woolmar stresses the social benefits of the plan: '...it will be a nationall good and a great meanes to imploye ye poore'. He states that he is not seeking financial assistance, and concludes with the assurance that, with his support, the Bill 'cannot miscarry'. Peirce likewise promotes the plan, stating that the Mayor, Aldermen, and whole corporation of Bath are convinced of its advantage to the city, and asks for support. The recipient has docketed the reverse of each letter that he has answered both on 16 December, and that he will 'doe what is desired'. A Bill promoted by the Corporation of Bath, for powers to make the Avon navigable from Bristol to that city, was first laid before Parliament in December 1696. A petition in its favour was presented by merchants and tradesmen in Bristol. Strong opposition was organised by the landowners around Bath, who contended that their markets would be flooded by cheap provisions from Bristol. The Bill was dropped, but revised in the session of 1699-1700. This time the Corporation of Bristol petitioned in favour of the scheme, but 'many thousands' of citizens petitioned against it, and the country gentry repeated their opposition with increased vigour. The Bill was again, and finally, withdrawn. Robert Peirce and Edward Woolmar were both prominent citizens of Bath. Peirce was the leading physician of his time in the city, and Woolmar was an apothecary. (2) £200 - £300

696\* [Brocklehurst, Robert James, 1899-1995]. A group of four commemorative medallions for the 11th-15th International Physiological Congresses in Stockholm, 1926, Boston, 1929, Rome, 1932 and Moscow, 1935, each medallion commemorating a famous scientist with a portrait on the obverse and with lettering or decoration to reverse, the largest 65mm diameter and the smallest 40mm diameter, each in original presentation box, together with the delegates' metal lapel badge for each of these congresses with stamped delegate number 12, 14, 116 and 163 respectively, original box for final badge still present

Professor Robert Brocklehurst was born in Liverpool in 1899, obtained a degree in physiology at University College, Oxford, and graduated in medicine at St Bartholomew's Hospital in 1924. After a short period in the United States he took up the Chair of Physiology at the University of Bristol in 1930, remaining there until 1965. A keen mountaineer, he climbed often in the Alps and Lake District. His obituary is recorded in *The Alpine Journal*, 1997, p. 357. His delegate number 141 in Boston is confirmed by the programme and list of members published for this occasion. The heads depicted on the medallions are those of Carl Wilhelm Scheele (1742-86), William Beaumont (1785-1853), Lazzaro Spallanzani (1729-99) and Ivan M. Sechenov (1829-1905).

(8) £100 - £150

697\* **Stamps.** A large collection of stamps, including several albums mostly 20th century GB & World, plus many loose stamps (3 cartons) £100 - £200

698\* **Stamps.** A large stamp collection, mostly 20th century GB and World, including an album of G.V.I.R. 1937 Coronation stamps (15 pages), G.V.R. and later Barbados, Tonga 1967-68, Jamaica and others (2 cartons) £200 - £300

699\* **Stamps.** Victorian GB / World and later stamps in 4 albums, including a Stanley Gibbons album with VR postage & revenue, them World in alphabetical order including British Possessions, United States of America and others, plus a folder with loose stamps, many Penny Reds, 1 Penny Lilac, 1 Penny receipt and others (5) £200 - £300

700\* **Surrey Deeds, 1572/1617.** Settlement (feoffment); 24 January 1572, Joan Balchilde on Cranley in Surrey, widow, one of the sisters and coheirs of John Astrete, deceased, brother and heir of Richard Astrete, deceased, sons and heirs of William Astrete of Shalford in Surrey, husbandman, to Thomas Mellershe of Nower [near Leatherhead], Robert Upfolde of Cranley and John Mower of Monnynghill, yeomen, in trust for Joan for life...; all in the parishes of Shalford and Hascombe, which were allotted to her in satisfaction of her share of the estate of her brother John Astrete in Cranley, Hascombe and Shalford by a tripartite indenture of 31 October 1571, 23 x 35cm, together with:

Exemplification of common recovery; 29 November 1613, Richard Evelyn, gent, and John Lillye v Richard Lillye; a messuage, a toft and 2 gardens in Dorking, Surrey; first vouchees: Thomas Marter and his wife Elizabeth; second vouchee: Edward Howse; on 29 November 1613 the sheriff Edward Goringe, esq, returned that he had put Richard and John in seisin on 25 Nov 1613; exemplified from the plea roll of the court of Common Pleas for Michaelmas Term 1613, rotulet 90, large calligraphic initial letter, 30 x 56cm, a few fragments of wax seal loosely retained, plus vellum deeds for land in Bicester (Oxon, 1598), Rotherhithe (1599), Alford (1607) and Chobham (1617), all but one in Surrey, each with slightly damaged red wax seals appended

(6) £150 - £200



Lot 700



701\* **Valentine & commemorative cards.** A collection of Victorian valentine, commemorative and greetings cards, including 7 paper lace cards, and approximately 110 chromolithograph cards (some folding), includes few early 20th century cards, etc., contained together in drop-back book box

(1) £250 - £350

702\* [Victorian Education]. An archive of approximately 250 autograph letters, c.1850-95, mostly addressed to the teacher Frederic Nash and largely relating to his time as a teacher in India and England, the correspondence from parents, staff and former pupils, etc., covering his time at Vepery Grammar School, Madras, (which was supported by the Society for the Propagation of the Gospel in Foreign Parts), a school at Ootachamund, Neilgherries, and then, from about 1861, in London and at his home, 'Farrington', Beckenham, Kent, the collection including 3 autograph letters signed from the British colonial governor Sir Arthur Havelock (1844-1908), 1891, 1895 & 1896, the first fondly recollecting Nash's teaching at Farrington, '... I have not only a distinct and agreeable recollection of my school, but also a most grateful one. Such a success as I have made of life, I attribute in a large degree, to the sound and thorough teaching and to the training in method, accuracy and punctuality which I received from you...', together with sundry related copy letters, notes and receipts, various sizes but mostly 2 to 4 pages, 8vo, occasional spotting and marginal fraying, the collection guarded in two home-made cloth-bound volumes with manuscript paper labels titled 'From or about Schoolboys D to H' and 'Not from or about Schoolboys A to F', rubbed, 8vo

(2)

£150 - £200



704\* Wesley (John, 1703-1771, co-founder and leader of the Methodist movement). An original engraved copper bookplate for 'The Revd. John Wesley A.M.' c.1760, featuring an oval medallion bust of Wesley facing right with legend beneath, 77 x 77mm, loosely inlaid onto the velvet cushion of a purpose-made fake book, an old impression from the plate to facing marbled pastedown, 19th-century green morocco-backed marbled boards, spine with raised bands and red leather label titled 'Rev. John Wesley' in gilt, a little rubbed and darkened on spine, slim 8vo

Provenance: from the library of the late John Lawson (book dealer, 1932-2019).

(1)

£150 - £200

705\* West Country. A group of 26 assorted indentures and documents, 18th & 19th century, relating to Wiltshire, Somerset, Bristol and Gloucestershire, including leases, agreements, bonds, etc., vellum and paper documents, various sizes

(26)

£100 - £150

706\* West India Docks, London. An Autograph Letter Signed from Henry Collier, London, 20 May 1795, written to the Alnwick Solicitor Thomas Adams referring to his application to purchase Young's Key and his wish now to withdraw this offer with his reasons because of the knowledge he has received of an intent to construct the 'West India Dock', one small hole partly affecting two words, 3 pages with integral address panel, remains of seal and postmark, original folds from posting, folio

Due to the large increase in produce (Sugar, Coffee, Rum &c.) coming from the West Indies after the taking of the French Islands of Martinique, St Lucia &c. Henry Collier had made an application to purchase Young's Key (Quay) to the East of London on the River Thames. However he has just received information to the effect that a Resolution of the Merchants was in hand for the 'Erection of West Wet Docks' which if an Act of Parliament was achieved would materially affect the legal Keys. In view of this he wishes to withdraw his offer. The Proprietors of the Keys and the City of London have made a spirited opposition to the plan and have prevented discussion of the Petition in this Session. Collier's fears were justified because an Act of Parliament was obtained in 1799 and the dock opened in 1803. This was the start of the highly successful London Dock System. Young's Key which dated back to the 17th Century was situated on Lower Thames Street between Wiggan's Key and Ralph's Key.

(1)

£150 - £200



703\* Victoria (Queen of Great Britain and Ireland, 1819-1901). Letters Patent granted to John Widgery, Tin Plate Worker, of Plumstead, Kent, 1 November 1871, No. 3149, for 'improvements in metal cans, cases and boxes', calligraphically printed document on vellum with decoration at head and manuscript insertions, slight yellowing, 77 x 52cm, Great Seal appended in original metal skipper, wax seal a little cracked but complete and in good condition, housed in the original leather Patent Office box, rubbed with dulling of gilt and some leather loss to base, lock broken

(1)

£150 - £200



**707\* Westlake (Ernest, 1856-1922, geologist).** An archive of notebooks and papers, c.1874-1910, including approximately 600 disordered quarto manuscript leaves of geological notes relating to the Dorset and Jurassic Coast, neatly written in ink with occasional diagrams and numerous corrections, a related exercise book of 19 leaves, all apparently in the hand of Ernest Westlake, together with two manuscript notebooks of mineralogical lectures given in 1874-75, by Professor [John] Morris [1810-1886, professor of geology at University College, London, 1854-77], neatly written in pencil in a different hand to the loose leaves, a total of approximately 140 leaves, contemporary quarter roan, some soiling and wear, oblong 8vo, plus a badly damp-stained and frayed notebook of a 'Geological Tour in the Neighbourhood of Paris, July 1879', possibly a contemporary fair copy in another hand, original wrappers, soiled and worn, 4to, plus a partially completed 'Catalogue of Land and Fresh-Water Shells Collected by A[ubrey] T[homas] Westlake', 1910, 20pp., plus a manuscript encyclopaedia, a general notebook, a manuscript book of bibliographical and other references, and a small almanac for 1877, the latter two possibly in Ernest's hand, plus 6 assorted letters, 3 pamphlets and 2 leaflets

Ernest Westlake was a naturalist, anthropologist and amateur geologist, best known as the founder of the Order of Woodcraft Chivalry in 1916. In the 1870s he studied geology and mineralogy at University College, London under the biologist Thomas Henry Huxley. The notebooks in this lot from the lectures of Professor Morris are apparently in another student's hand.

From the late 1870s onwards Westlake embarked upon a programme of geological research and fieldwork, visiting museums, private collections, and excavating coastal and inland areas all over the British Isles. His main areas of interest included: Artesian wells, Chalk formations and Tertiary deposits. Detailed records of his excavations filled volumes of notebooks and the huge amount of fossils and artefacts he collected were divided between Salisbury Museum in Wiltshire and the Geology Department of Southampton University. He published several works on woodcraft and geology and, with his son Aubrey (1893-1985), wrote and published *Primitive Occupations as a Factor in Education*, London: Order of Woodcraft Chivalry, 1918.

(a small carton)

£300 - £500

**708\* Yorkshire, Notts & Staffs Deeds.**

[?Unexecuted] stock-deed, manor of Tong in Yorkshire West Riding; [blank] August 1558, Henry Tempest of Tong in Yorkshire, esquire, his wife Helen, and Richard Myrfeld, gentleman, to John Broke of Adwalton; a piece of land (16 acres of land, meadow and pasture, with the buildings upon it) called Holme Shayes, abutting on the enclosure called Urfeld, lately enclosed on the moor or waste of Tong; to hold of Henry and Helen and of Helen's heirs by a quitrent of 12 pence, suit of court to their manor of Tong and performing all the other services belonging to the tenement. remains of 2 (of 3) red wax seals appended, 16 x 29cm, together with:

Conveyance (bargain and sale) for £40; 19 March 1566, Henry Sacheverell of Ratcliffe on Soar in Nottinghamshire esquire, to Henry Ryley of Over Boosley [now Bank House in Fawfieldhead Township] in the parish of Alstonfield in Staffordshire, husbandman; a messuage at Tunsted in the Barony of Longnor in the parish of Alstonfield in Staffordshire, occupied by William Waterhouse otherwise Gravener, and all the lands, tenements, meadows, feedings, pastures, rents, reversions and services, woods, underwoods, waters, ways and commons belonging to it; Henry Sacheverell appoints William Jackson and Robert Ryley, yeomen, his attorneys to deliver seisin, tag without seal, 23 x 42cm, plus Conveyance (bargain and sale and feoffment); 10 February 1589, Thomas Clerke of Rothwell in Yorkshire, gentleman, to Robert Rookebye of Marske in Yorkshire, esquire; 1. The Great West Close, The Winter Calf Close and a water corn mill at Brettanby in Yorkshire, severally occupied by Ralph Rookebye and John Warde; 2. all his lands and tenements in the fields of Brettanby belonging to 1; Thomas appoints John Gyll and William Pereson his attorneys to deliver seisin; Witnesses: William Welbuurie, Thomas Turner, John Gyll 'the writer hereof', James Pennyman, Ralph Bankes, dust soiling, 23 x 32cm, plus a mortgage of land in Ranskill in Blyth, Notts., 31 May 1632, between Richard Kendall and Edward Bramall, 28 x 44cm

(4)

£150 - £200

**709\* Illuminated leaf.** An illuminated leaf displaying copies of two 14th century initials, late 19th century, vellum leaf with two illuminated initials, being copies of examples held at the Bibliothèques de Nancy, some browning to vellum, leaf approximately 11 x 13cm, framed & glazed with caption to verso

(1)

£50 - £80

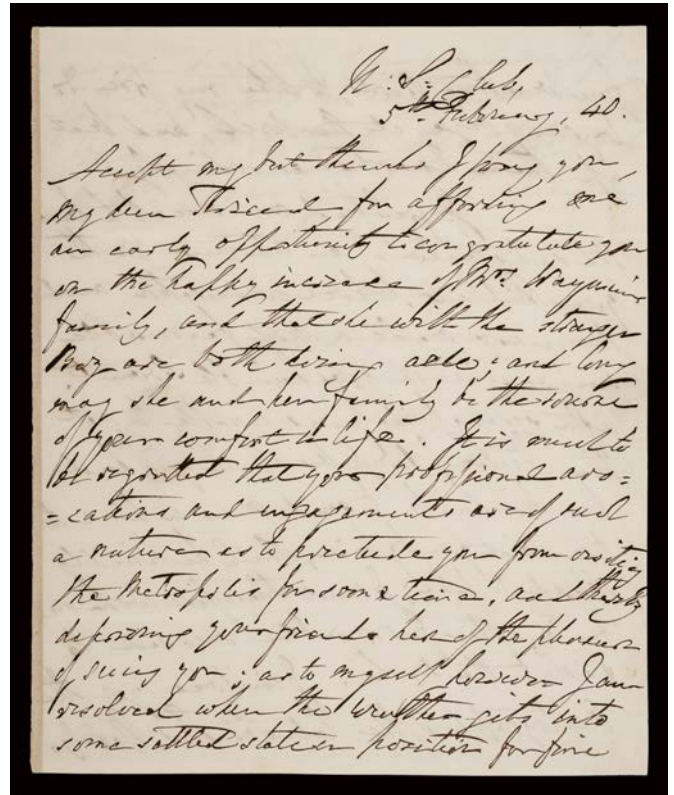
**MILITARY & NAVAL BOOKS & LETTERS**

710\* **Anglo-Savoyard Alliance.** An important manuscript letter from Victor-Amedee Seyssel d'Aix, Marquis de Sommariva (1679-1754), Ambassador to London for the King of Sardinia, to Victor Amadeus II of Piedmont-Savoy, King of Sardinia (1675-1730), dated Londres Ce 21 Juillet 1727, a lengthy report in French of the Ambassador's meeting with the newly elected King George II, the Queen and Secretary of State Lord Townshend, on 6 folio leaves of laid paper, watermarked with Strasburg lily with shield and letters L V G (Van Gerrevink), containing 9 pages of handwritten text in French in brown ink, plus 3 integral blank pages, with final page docketed 'Copie d'une Lettre du Marquis D'Aix au Roy de Sardaigne', signed 'Seyssel D'Aix' at end, minor marginal soiling to first page, and lightly creased where previously folded, folio (32.5 x 21.3cm)

A significant manuscript copy letter written by the Savoyard ambassador to London, in which he describes his meeting with King George II, Queen Caroline, and the foreign secretary Charles Townshend, 2nd Viscount Townshend (1674-1738). Seyssel d'Aix informs the King of Sardinia of the assurances he has received from the English King regarding the continued good relations and political alliance between the two powers. The ambassador states on behalf of the King of Sardinia that their troops were in a state of readiness to assist His Britannic Majesty in case of war, underpinned by the Quadruple Alliance. The last 4 pages give an account of the audience between the Savoyard ambassador and the foreign secretary Lord Townshend, the latter expressing his surprise that the King had not taken advantage of the current political situation to annex the Austrian-held town of Vigevano, south-west of Milan, since France, England and Holland were all in agreement on the matter, to which Seyssel d'Aix replies that this would only have been considered in time of war, and that such a move might easily result in war breaking out. Townshend points out that given the campaign lately undertaken in France, to which the 'Sieur Armstrong' had assisted, it would have been possible to occupy some parts of the Austrian empire with 150,000 men, against which the Viennese court would only have been able, he claims, to assemble an army of 50,000 men. As for the Congress of Vienna, Townshend states that nothing firm had been decided. He also raises once more the issue of the edict of the King of Sardinia touching English woollen goods.

Viscount Townshend directed British foreign policy between 1721 and 1730 in collaboration with his brother-in-law, the Prime Minister Robert Walpole, but relations between the two ministers gradually deteriorated, especially regarding the policy to be adopted towards Austria - Townshend being opposed to any rapprochement with the Austrian power. He was outmanoeuvred by Walpole, and in consequence retired in 1730, thus removing the last obstacle to the sealing of the Anglo-Austrian Alliance, ratified by the Treaty of Vienna signed on 16th March 1731, which became the centrepiece of George II's foreign policy. The kingdom of Sardinia at this time included a large swathe of south-eastern France and north-western Italy, including Savoy, Piedmont and Nice. Vigevano was later ceded to Sardinia by the Treaty of Worms in 1743.

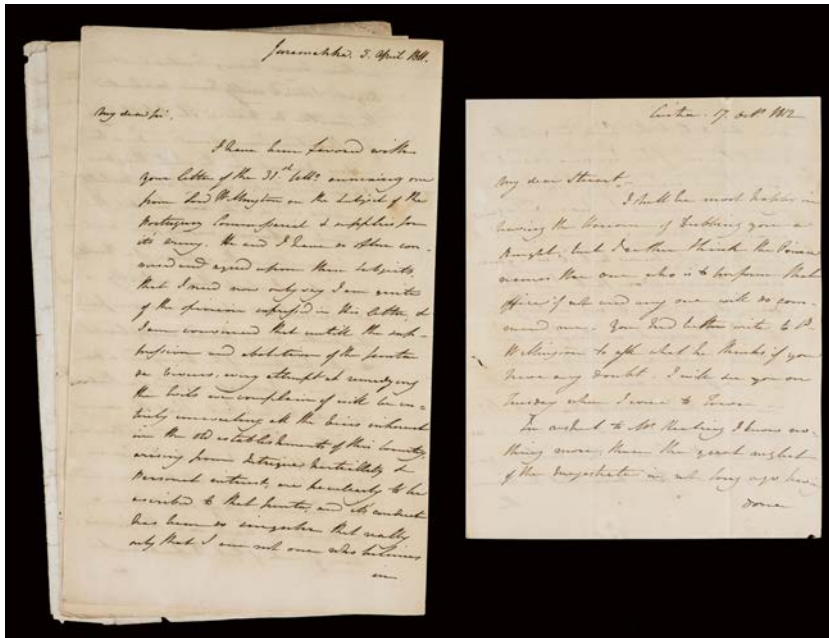
(1) £200 - £400



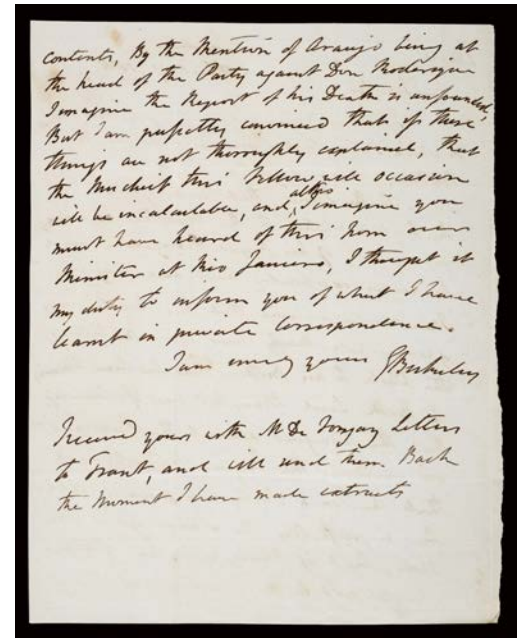
711\* **Beatty (Sir William 1773-1842).** Autograph letter to Page Nicol Scott, congratulating him on a birth, meeting his nephew and enclosing an autograph of Sir Thomas Hardy; 5 February 1840, 3 pp., 'It gratified one indeed to have the satisfaction of an interview with your nephew, whose conversation and manners made a most favourable impression on your humble servant... I enclose the autograph of the late Sir Thos. Hardy [not present] as you desired...', he also mentions that he suffers from bronchitis 'which brought on my old enemy the gout', black seal (with show through) and red prepaid stamp to verso, one margin partially excised, folds, 4to with some press cuttings and a print of Nelson's body lying in state at Greenwich

Sir William Beatty (1773-1842) was ship's surgeon aboard HMS Victory at the Battle of Trafalgar, during which 62 men were killed and 109 wounded. He performed 11 amputations, saving many lives, with only six men dying from wounds. After witnessing the death of Nelson (his account was subsequently published as *Authentic Narrative of the Death of Lord Nelson* in 1807) and at Nelson's request, Beatty preserved the body in a barrel of brandy, and later during the autopsy removed the fatal musket ball, which is now at Windsor Castle. He continued his medical studies thereafter, becoming Physician Extraordinary to King George IV and the Duke of Clarence (later William IV). He retired in 1839 and died of bronchitis in 1842. Page Nicol Scott (died aged 66 in 1848) was for 33 years a much admired surgeon to the county gaol in Norwich and an avid collector of Nelson memorabilia.

(1) £100 - £150



Lot 712



Lot 713

**712\* Beresford (William Carr, Viscount Beresford, 1768-1854).** Autograph letter signed to Sir Charles Stuart, Baron Stuart de Rothesay (1779-1845), envoy extraordinary and minister plenipotentiary at Lisbon, Juromenha, 5 April 1811, on proposed administrative reforms and other matters (see note), 2 bifolia and one single sheet, written on all sides (10 in total), folio (32.5 x 20.4cm), together with 1 other autograph letter signed from Beresford to Stuart, Cintra, 17 October 1812, on Stuart's knighthood, a legal matter ('Mr Keating should be proceeded against according to the laws he has violated'), and the uncertain future of the Portuguese army, single bifolium written on all 4 sides, small worm-track affecting one word, 4to (24.6 x 20cm)

General Beresford writes from the bridgehead at Juromenha a few days after his arguably mismanaged victory at Campo Mayor (25 March) and a month before Albuera (16 May), another victory, though one from which his reputation as a field commander and his career never truly recovered.

Beresford advocates sweeping administrative reforms, endorsing Wellington's view that 'untill the suppression and abolition of the junta de Viveres [i.e. Commissariat Board] every attempt at remedying the evils we complain of will be ... unavailing'. He complains in detail of 'the total disinclination of the civil magistrate to do his duty' in enforcing embargos and punishing deserters, suggests plans to reform army accounts, and alerts Stuart to the effect of inept remuneration policy on the morale of Portuguese troops, in evidence during 'the pursuit of Massena'.

Sir Charles Stuart undertook intelligence gathering with the provincial juntas in French-occupied Spain (1808-10) and afterwards 'made himself indispensable to Wellington' as minister at Lisbon (1810-14) and member of the Portuguese regency council. He later helped negotiate the treaty by which Brazil became independent from Portugal.

(2) £200 - £300

**713\* Berkeley (Sir George Cranfield, 1753-1818).** Four letters to Sir Charles Stuart, Baron Stuart de Rothesay (1779-1845), envoy extraordinary and minister plenipotentiary at Lisbon, 1811-12, comprising:

1. Autograph letter signed as commander-in-chief on the coast of Portugal, [no place], 7 April 1811, on subversive activity at the Portuguese court in exile at Rio de Janeiro ('I have just recieved letters from Rio Janeiro in which I find that Sousa has stated to his brother, who has suggested it with too much success to the Prince [the future King João VI], that the interference of the English relative to the deportees is a direct infringement of his royal prerogative ...', unaddressed but evidently to Charles Stuart, marked 'private', single sheet written on both sides, 4to (23.8 x 18.3cm),

2. Letter signed as as commander-in-chief on the coast of Portugal, Lisbon, 9 April 1811, returning 'a copy of a letter you had received from [Portuguese general and secretary for war] D[om] M[iguel] Forjaz together with the various orders transmitted to General Trant at Porto, relative to the Danish Vessels at that place ...', addressed at foot 'His Excellency the Right Hble Charles Stuart', single sheet written on one side, remnant of seal verso, folio (32 x 19.6cm),

3. Autograph letter signed as commander-in-chief on the coast of Portugal, [no place], 27 April 1811, requesting a reference for an unknown visitor to HMS Barfleur and seeking a meeting ('I have received some very particular intelligence, which I want to communicate to you in private ...'), addressed verso to 'His Exclcy Rt Honble C Stuart' with wax seal extant (showing through recto), single sheet written on one side, small chip at one corner, 4to (19.7 x 16cm),

4. Autograph letter signed, Wood End, Chichester, 23 August 1812, apparently Berkeley's first letter to Stuart following his retirement and return to Britain, discussing the victory at Salamanca, the possibility of honours for Berkeley and Stuart, audiences with Lord Castlereagh, and social matters, addressed to 'His Exclcy Rt Hoble C Stuart', marked 'private' at head, single bifolium, written on all 4 sides, toned, browned along edges of first leaf recto, 4to (23.9 x 20.2cm)

Berkeley was appointed commander-in-chief on the coast of Portugal in December 1808; in July 1810 he was promoted admiral and named lord high admiral of Portugal by its prince regent. His actions in support of Cradock and then Wellington were instrumental in the allied defeat of the French in the Peninsular War.

For Charles Stuart see lot 712.

(4)

£300 - £500

714 **Clowes (William Laird)**. The Royal Navy. A History from the Earliest Times to the Present, 7 volumes, 1897-1903, *photogravure frontispieces, numerous plates and illustrations, some light spotting, top edge gilt, original blue cloth gilt, joints and edges a little rubbed, large 8vo, together with Cyril Field's Britain's Sea-Soldiers, 2 volumes only (of 4, extra-illustrated), 1924 and H.E. Blumberg's Britain's Sea Soldiers. A Record of the Royal Marines during the War 1914-1919, Devonport, 1927 (lacking map)*  
(10) £150 - £200

715\* **Collingwood (Cuthbert, 1st Baron, 1748-1810)**. Autograph letter to Sir Evan Nepean, regarding the appointment of an agent for the prize ships taken at Trafalgar, on board HMS Queen off Cadiz, March 30, 1806, 3 pp., 'I did receive the letter from Mr Davison the copy of which you enclosed me - and am exceedingly sorry that he should have any disappointment on the subject of agency - but assure you it is not at all a thing of my doing - for I have never taken any part, or given myself the smallest concern about the appointment of agents - before Lord Nelson came out, my secretary was the agent for the flag eighth and got his proffits upon 172 £ which is all the prize money I have got since leaving England - various people were the agents for the several ships - when Lord Nelson came out and Mr Scott his secretary was appointed agent for the flag 1/8 - I received a note from him to say the Comm. in Chief having appointed him his agent - he hoped I would also - and if I am not mistaken the power was signed by Sr. Robt. Calder and myself, in Lord Nelson's cabbin - I do not remember ever having any conversation with Lord Nelson on the subject or ever having heard him mention Mr Davison - had Mr Scott lived he would certainly have been the agent - but on his death - while I was yet at sea I received a letter from Capt, Hervey of the Temeraire at Gibraltar - saying that several - (I believe all) the captains who were there, had agreed to appoint Mr Cosway their agent for the captured ships - I received their proposition as a great compliment to me...', concluding with 'Adml. Gravina is at last dead of his wounds and carried to Madrid to be buried', contemporary docket to verso, old folds and a few light stains, 4to

Prize money from the Battle of Trafalgar was based on the proceeds from the four captured ships from the French and Spanish fleet: Swiftsure, Bahama, San Juan de Nepumuceno and San Ildefonso, plus the proceeds of bounty-bills on those ships destroyed in the battle, as announced in the London Gazette on March 28th 1807 by the two agents for the prizes Christopher Cooke and William Richard Cosway, addressed to all the officers, seamen and marines of the British Fleet present at Trafalgar. Cosway was Admiral Collingwood's secretary, and as this letter confirms, was appointed agent for the prizes by the other captains after the death of Nelson's own secretary, John Scott, on board HMS Victory during the battle. Scott would otherwise naturally have been in charge of the distribution of prize money.

Vice Admiral Cuthbert Collingwood, 1st Baron (1748-1810) served with distinction during the Revolutionary and Napoleonic wars with France and was second in command to Horatio Nelson at the Battle of Trafalgar, leading his squadron on board the Royal Sovereign which engaged the rear of the French-Spanish fleet. He assumed command of the Mediterranean Fleet thereafter but died at sea whilst sailing back to England, and was laid to rest near Lord Nelson in St. Paul's Cathedral. Sir Evan Nepean, 1st Baronet (1752-1822) was a politician, colonial administrator and Commissioner of the Admiralty at this time, and later Governor of Bombay from 1812 to 1819.

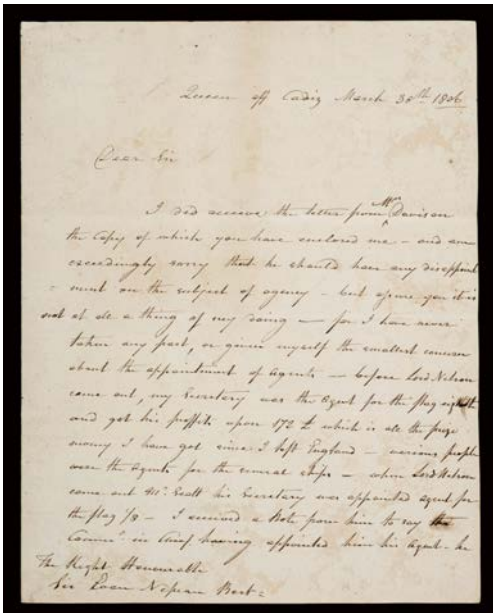
Admiral Federico Gravina (1756-1806), Commander of the Spanish Navy, served under French Admiral Villeneuve at the Battle of Trafalgar and was wounded aboard his flagship Principe de Asturias, finally succumbing to his wounds on the 9th May 1806. In a letter of August 1805, just weeks before the decisive battle on 21st October, Napoleon described Gravina as "all genius and decision in combat". British officers also held Gravina in high esteem, as prior to the Franco-Spanish pact ushered in by the Treaty of San Ildefonso of 1796, he had served alongside Admiral Hood at the Siege of Toulon (1793), and in the same year had even visited Portsmouth to study British naval methods and tactics.

(1) £200 - £300

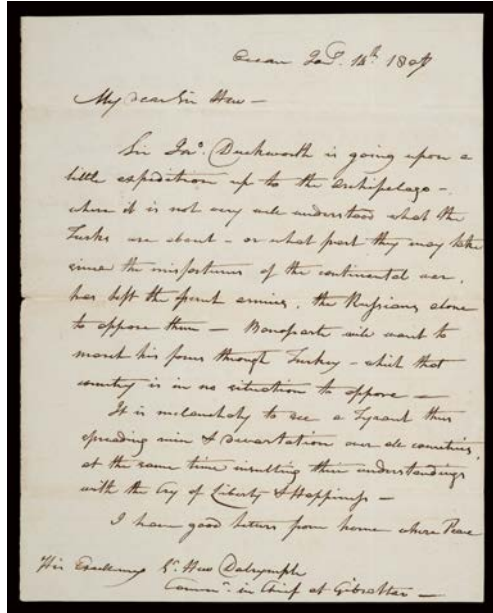
716\* **Collingwood (Cuthbert, 1st Baron 1748-1810)**. Autograph letter to Sir Hew Dalrymple, discussing Turkey, Russia and Napoleon Bonaparte, on board HMS Ocean, January 14, 1807, 2 pp., 'Sir J[ohn]. Duckworth is going upon a little expedition up to the Archipelago - where it is not very well understood what the Turks are about - or what part they may take since the misfortunes of the continental war, has left the French armies, the Russians alone to oppose them - Bonaparte will want to march his forces through Turkey - which that country is in no situation to oppose, It is melancholy to see a Tyrant thus spreading ruin & devastation over all countries, at the same time insulting their understandings with the cry of Liberty & Happiness. I have had good letters from home where peace and comfort has not been invaded - God knows how long that will last', contemporary docket to verso, folds, 4to

The letter refers to the Sir John Duckworth's expedition to Constantinople during the Anglo-Turkish War (1807-1809) which was part of the wider Napoleonic Wars. Vice-Admiral Sir John Duckworth (1748-1817) commanded the British squadron in the Caribbean at the Battle of San Domingo on the 6th February 1806, a resounding victory and the last major fleet action of the Napoleonic Wars. After returning to the Mediterranean Fleet he led a squadron to Constantinople in support of the Russian fleet to negotiate terms with the Turks in February 1807, which proved fruitless and decided to withdraw on 01 March, with the fleet bombarded by Turkish shore batteries in the Dardanelles on the return.

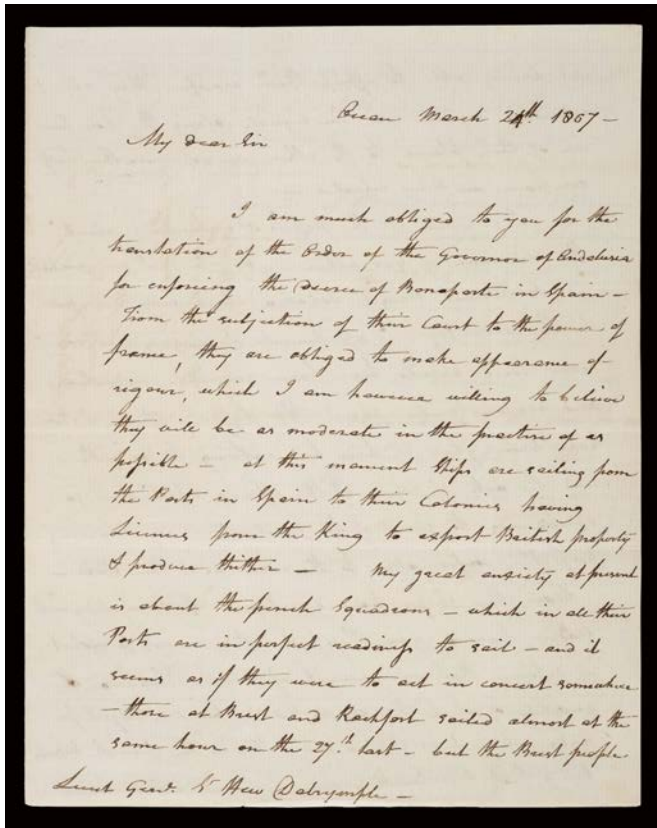
(1) £300 - £400



Lot 715



Lot 716



717\* **Collingwood (Cuthbert, 1st Baron 1748-1830)**. Autograph letter to Sir Hew Dalrymple, regarding French control in Spain and the tobacco trade with Brazil, on board HMS Ocean, March 24, 1807, 'I am much obliged to you for the translation of the Order of the Governor of Andalusia for enforcing the decree of Bonaparte in Spain ... ships are sailing from the ports in Spain to their Colonies having Licences from the King to export British property & produce thither - my great anxiety at present is about the French squadrons ... those at Brest and Rochefort sailed almost at the same hour on the 27th last ... I received all the proper instructions about the commerce of Gibraltar - by which I am instructed to permit Brazil Tobacco which may be necessary for the advantageous assortment of Cargoes - I am sorry there should have been so much contention and remonstrance about this trade ... Now, the ships have directions - that meeting with traders having your passport - they are not to molest or detain them on account of Brazil Tobacco ... I hope the Russians have been greatly successful - but until Europe can take arms against the Power that oppresses all nations - a few thousand men being lost to them makes little change in the system', 3 pp., contemporary docket to verso, a few faint spots, folds, 4to

Interesting letter on a range of subjects, from French control in Spain, trade policy including tobacco from Brazil, the fortifications and proposed store houses in Gibraltar and the Russian campaign during the War of the Fourth Coalition (1806-07). The Fourth Coalition, one of seven military alliances formed to oppose Revolutionary and Napoleonic France from 1792-1815, consisted of Britain, Russia, Prussia, Saxony and Sweden, which resulted in the defeat of the Prussians and expulsion of the Russians from Poland in June 1807. In November 1807 France invaded Britain's ally Portugal to prevent the British using Lisbon to conduct naval operations against France and to hinder British trade with Portugal's colony in Brazil. Gibraltar played an important role during the Napoleonic Wars, serving as Nelson's base before Trafalgar and afterwards in the blockades of Spanish and French ports and supplying the army during the Peninsular War.

(1) £200 - £300

718\* **Collingwood (Cuthbert, 1st Baron 1748-1810)**. Autograph letter to Sir Hew Dalrymple, thanking him for the offer of accommodation in Gibraltar but declining due to the continuing blockade of Cadiz, on board HMS Ocean, December 12, 1806, 2 pp., 'I am much obliged to you for your kind invitation to take a bed at your house - there is little chance of my coming into port at present - I do not know what to make of those people in Cadiz - we know they are ready for sea - but profess themselves to be laid up for the winter - I do not believe them, if they could get a favourable opportunity of escaping - I am exceedingly impatient to hear from Sicily - two sloops of war I expect down and hope by them to have a good account from the Adriatic - in the Russian activity I have no great confidence - but our squadron made active people - I have a letter from my wife who is complaining of the Rheumatism - as well as her father, I suppose they are unwilling to believe they grow older - but they write in spite of all the jollity of Newcastle', contemporary docket to verso, folds (one with horizontal split), one corner chipped, a couple of short closed tears and slight soiling, 4to

Vice Admiral Collingwood was made Commander-in-Chief, Mediterranean Fleet following the Battle of Trafalgar in 1805, and was tasked with blockading ports to prevent French naval and merchant activity, from 16 May 1806, serving aboard HMS Ocean, a 98 gun ship of the line. Napoleon responded with the Continental System in November 1806, which attempted to enforce a European trade embargo against Britain to try and weaken her economically. This largely failed as Britain succeeded in smuggling in goods via Spain and Russia (both of which were to be invaded by Napoleon), and developed new markets in the Americas with the support and protection of the British Navy, generally dominant in the Atlantic. Sir Hew Dalrymple (1750-1830) saw action in the 1793 Flanders Campaign against Revolutionary France, was made a Lieutenant-General in 1801 before transferring to Gibraltar in 1806 to serve under General Henry Fox, and was appointed acting Governor of Gibraltar from November 1806 to August 1808.

(1) £200 - £300

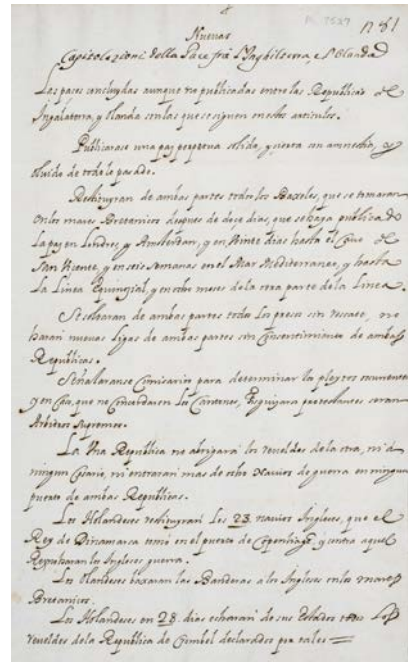
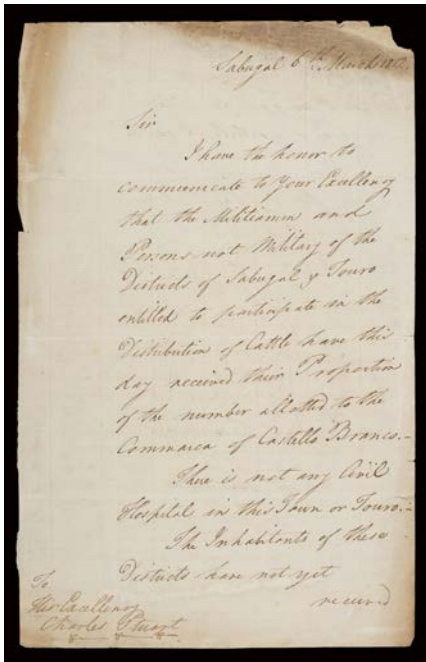


719 **Corbett (Julian S.)**. Drake and the Tudor Navy, with a History of the Rise of England as a Maritime Power, 2 volumes, 1st edition, 1898, folding maps, illustrations, some toning to half titles and endpapers, original cloth gilt, spine ends slightly rubbed, 8vo, together with:

**Corbett (Julian S.)**. The Campaign of Trafalgar, 1st edition, 1910, folding maps and charts, some toning to endpapers, original cloth gilt, edges slightly rubbed, 8vo, plus three others: Julian Corbett's *The Successors of Drake*, 1910, A.T. Mahan's *The Life of Nelson. The Embodiment of the Sea Power of Great Britain*, 2 volumes, 1st UK edition, 1897, and A.T. Mahan's *The Life of Nelson*, 2nd edition, revised, [1899]

(7) £150 - £200





720\* **Croft (Sir John 'Jack', 1st Baronet, 1778-1862)**. Autograph letter to Sir Charles Stuart, Baron Stuart de Rothesay (1779-1845), envoy extraordinary and minister plenipotentiary at Lisbon, Sabugal, 6 March, 1812, 2 pp., '... the militiamen and persons non military of the Districts of Sabugal y Touro entitled to participate in the distribution of cattle have this day received their proportion of the number allocated to the Commarca of Castello Branco. There is not any civil hospital in this town or Touro. The inhabitants of these districts have not yet received their proportion of the seed corn designed for the Commarca of Castello Branco. Their proportion of the money for orphan children is not yet arrived. I return to Guarda tomorrow', the first letter with some light marginal toning and small chips and tears, folds, together with a 3 pp. letter from Frederick Croft to a Mr Hamilton, 15 October 1813, regarding an account for wine sent to Sir Charles Stuart, and a bill for three hogsheads (£90), folio

John 'Jack' Croft, a member of the House of Croft port-wine merchants, initially embarked upon a scientific career, first assisting Humphry Davy and then botanist Joseph Banks in 1803, and was later admitted to the Royal Society. He met Sir Charles Stuart (1779-1845), British envoy to Portugal, in 1810 during the Peninsular War and was recruited to gather intelligence on French troop movements along the north coast of Spain, from Corunna to the French border. He travelled incognito and set up a network of agents who submitted reports which were then couriered back to Stuart, sorted and passed on to the Duke of Wellington. In 1811 Croft was appointed joint leader of the Distribution Fund, set up by the British Government to provide relief to villagers in the war-torn areas of Portugal. For this he was awarded the Order of the Tower and Sword in 1814 by the Portuguese regent and made a baronet four years later.

(3) £150 - £200

721 **Desbrière (Édouard)**. The Naval Campaign of 1805. Trafalgar, translated and edited by Constance Eastwick, 1st English edition, 2 volumes, Oxford University Press, 1933, frontispiece to volume I, 19 folding maps contained in rear pockets, light offsetting to half titles, original cloth gilt, slightly rubbed at spine ends else bright copy, 8vo

First published in Paris in 1907. Regarded as the defining account of the Battle of Trafalgar, with volume II containing reports and letters from the French and Spanish officers.

(2) £200 - £300

722\* **First Anglo-Dutch War**. Manuscript précis in Spanish and Italian of the Treaty of Westminister (agreed between Oliver Cromwell, Lord Protector of the English Commonwealth, and the States General of the United Netherlands, signed in April 1654), titled 'Capitolazioni della Pace fra L'Inghilterra, e L'Olanda', & 'Le Propositi di Pace, che fa La Republica d'Orlanda alla Repca. d'Inghilterra', circa 1654, two folded sheets of folio contemporary laid paper, each bearing the same continental watermark, the first written in brown ink in Spanish and headed 'Nuevas', written to one side only, docketed to verso, the second sheet written in brown ink to two sides of the folded sheet, and docketed to reverse of the second sheet, each additionally numbered to upper right corner 81 and 83 in brown ink in a contemporary hand, sheet size 305 x 205mm (12 x 8ins), together with:

**Strode (Sir John, 1624-1679, Commissioner during both the Civil War and Restoration, who became Commissioner for pressing seamen in 1665)**. Autograph letter signed, dated 25 September 1669, addressed to 'the Right Honorable his Majies Commissioners of His Name', offering a ship to carry victuals to Lisbon: 'Gent, Mr. Wrem tells me that you have asked for a shipp for Lisbon, which makes me recommend unto you Mr Jacobs & his Ship the Marie a new Shipp of a good force and a shipp I am concerned in, he shall serve you as cheepe as any and you will buy it extremely oblige him who is, yr most humble servant, John Strode', handwritten in brown ink to a single folded sheet of laid paper with similar watermark to the documents described above, creased where previously folded, and with red seal to verso, the upper leaf with later restrengthening to verso of fore edge, sheet size 300 x 207mm (11.8 x 8.2ins)

These two summaries in Spanish and Italian of the main points of the peace treaty which ended the First Anglo-Dutch War were likely to have been distributed to a member of the delegations involved in the negotiations. These two documents are likely to have been drawn up by an Italian diplomat or translator, possibly attached to one of the delegations involved in the negotiations.

The Spanish version includes the stipulation that Dutch ships are required to lower their flags to the English when in English waters, in recognition of the Navigation Act of 1651. The Italian text refers to the payment of one million scudi by the Dutch to cover the cost of the war, and to trade routes with both the West and East Indies, the text ending 'Questo e quello che mi ricordo di piu d'Importanza.'

(3) £200 - £300

723\* **France under Napoleon.** Manuscript report in French on the current state of France, entitled 'Considerations sur l'Etat present de la France, ce 1er Juin 1803', contemporary manuscript in French on 12 large folio pages, handwritten in brown ink on a total of three folded sheets of laid paper, each watermarked with Strasburg lily and posthorn D & C BLAUW, and countermark BA, sheet size when folded 38 x 24cm (15 x 9.5ins)

A major document written at the height of the threat of the invasion of Great Britain by Napoleon's Armée d'Angleterre, or Armée des cotes de l'Océan, which numbered as many as 200,000 men gathered along the French coast at Boulogne. Napoleon's invasion army was financed by the sale of France's North American lands to the United States in 1803, called the Louisiana Purchase. So sure were the French of victory that a triumphal column was erected at Boulogne in anticipation of the successful invasion. Britain had resumed war with France in May of 1803, thereby breaking with the Treaty of Amiens signed on 25th March 1802, following repeated infringements of the peace treaty by Napoleon.

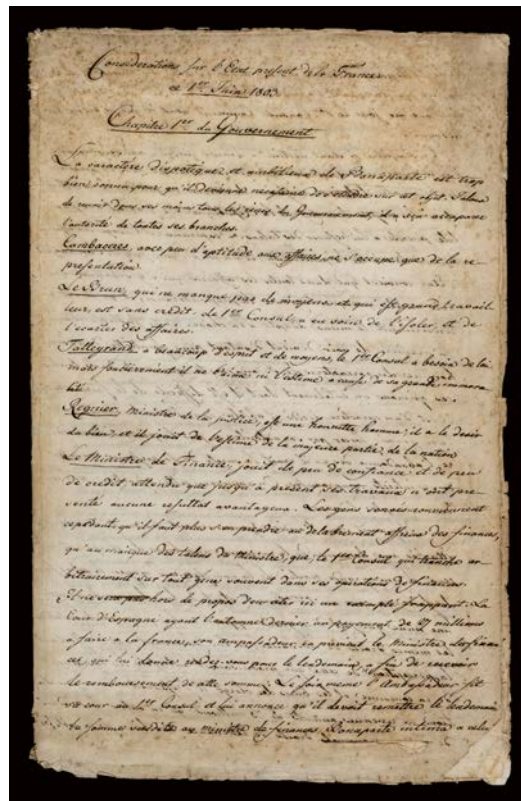
England, and London in particular, had been a haven ever since the French Revolution of 1789 for emigré French royalists and noblemen, who assisted the British with several attempts to overthrow Napoleon during the mid to late 1790s and early 1800s. During this period, a complex spy network was organised on the continent by Sir Francis Drake, British Ambassador to Bavaria, and the British Government received much useful information in this way. Although the present manuscript document is unsigned, it is written in an elegant educated French italic hand. At this time (June 1803), the British were providing assistance to French royalists in England in the organisation of an assassination plot on Napoleon masterminded by General Jean-Charles Pichegru (1761-1804) and General Georges Cadoudal (1771-1804), known as the Pichegru Conspiracy. The plot was uncovered by French secret police in early 1804, and they were both arrested on February 28th and March 9th 1804 respectively. Pichegru was found strangled in his cell on April 5th 1804, and Cadoudal was executed on June 28th.

This extensive report provides detailed information on the state of the current government under Napoleon as Premier Consul, the structure of French society, the army, and French public opinion on the current war with England. The text is divided into chapters (Gouvernement, Peuple, L'Armée, Religion, Moeurs, L'Education, Agriculture, Finances, plus a final section entitled Opinion publique sur la guerre actuelle avec l'Angleterre). The first and third chapters (Gouvernement and L'Armée) are the longest in length. Chapter 1 provides character assessments of various ministers: Cambaceres ('peu d'aptitude aux affaires'), Le Brun ('grand travailleur, est sans credit. Le 1er Consul a eu soin de l'isoler'), Talleyrand ('le 1er Consul a besoin de lui, mais foncièrement il ne l'aime ni l'estime a cause de sa grande immoralité'), Regnier ('une honnette homme... il jouit de l'estime de la majeure partie de la nation'), and Francois de Barbé-Marbois, the Finance Minister, ('jouit de peu de constance et de peu de credit, attendu que jusqu'à present ces travaux n'ont présenté aucune resultat avantageux'). The text then goes into great detail describing the despotic character of Napoleon: 'Le Gouvernement, réduit resident exclusivement dans la Personne de Bonaparte; il devient necessaire de s'étendre un peu sur le caractere et sur les moyens de ce chef de la Republique. Il y auroit une partialité puerile a lui refuser des talens. L'experience et l'usage des affaires lui ont donné de la penetration et un coup d'oeil juste. The writer states 'Il est d'un caractere décidé et absolu, dans toutes les choses qu'il juge pouvoir forcei par son autorité, ou par la peur, mais ce caractere l'abandonne des qu'il croit la sureté de sa personne, ou celle de ses interets, compromises', and provides examples of apparent conflict in Napoleon's interactions with other revolutionary leaders ('les chefs des Jacobins'), such as Jourdan and Angerau, and goes on to say that it could be argued that Bonaparte is detested by all parties. 'La France desire en générale un autre ordre de choses, mais l'impression du regime sanguinaire des premieres années de la Revolution est encore trop recente a sa memorie pour que le peuple ose faire la moindre tentative: Il est dans cet etat de la peur et d'apathie qui produit toujours une revolution aussi longue et aussi sanglante que l'a été celle de la France. Le 1er Consul n'ignore point cette indisposition generale des esprits contre lui, et ce sentiment lui fait prendre des mesures, des precautions pour la sureté de sa personne, qui tiennent a la pusillanimité, et dont le motif n'échappe a personne'.

The final section of this report on the state of public opinion regarding the war with England, points out that the French newspapers had been forced by order of the Government to announce that the people supported the current war, and that Napoleon had found it necessary, in order to calm and reassure the people, to post a broadside in every commune in the land, in which he declared that the other continental powers would not take any part in this new war that he was going to have with England, whereas common opinion believed that Russia was working to form a coalition against France. The text ends 'Il est de l'interet le plus puissant pour le 1er Consul qu'il n'éprouve point de revers. S'il en avoit, ce peuple que ne l'aime point et qui ne tolere patiemment l'ordre actuel de choses, que pour l'amour de la tranquillité individuelles, perdrait patience et on verrait la France livrée a des nouvelles secousses'.

The author of this important secret report must have been a royalist opponent of Napoleon, and if not written by Pichegru or Cadoudal themselves, could be by a prominent fellow emigré such as the Comte d'Antraigues, then residing in Saxony, a diplomat, spy, and political agitator against Napoleon.

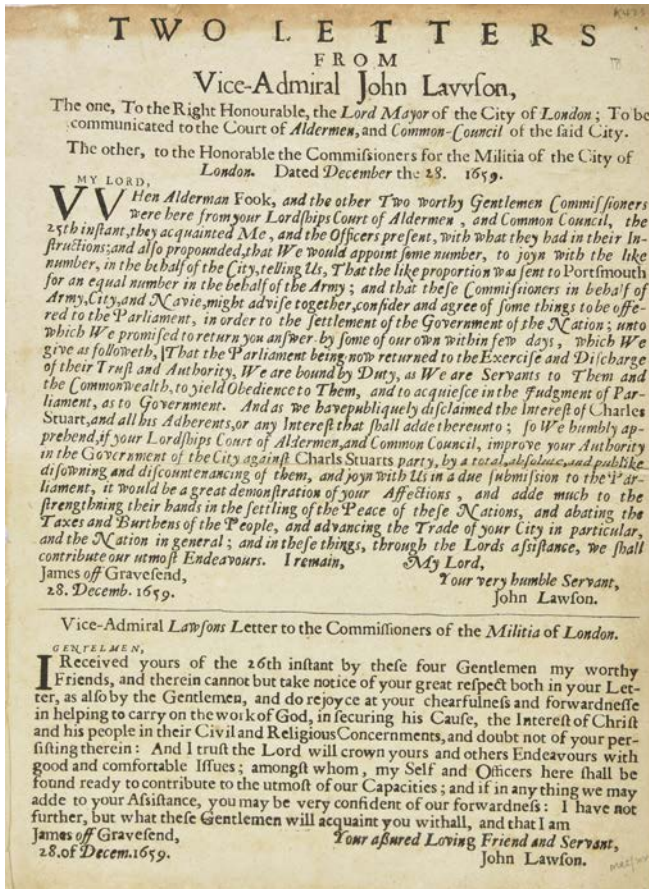
(1) £300 - £500



724 **[Lawrence, T.E.]** A Brief Record of the Advance of the Egyptian Expeditionary Force under the command of General Sir Edmund H. H. Allenby, July 1917 to October 1918, second edition, His Majesty's Stationery Office, 1919, photographic portrait frontispiece of General Allenby with facsimile signature, 113 pages of main text, and 56 single-page colour printed maps, with further descriptive text to each map printed to facing leaf, small area of browning (from an old newspaper cutting) to inner margin of preface leaf (verso) and contents leaf (recto), original grey-blue cloth-backed printed boards, generally a good copy, 4to, together with **Thompson (Lieut.-Col. R. R.)**. The Fifty-Second (Lowland) Division 1914-1918, 1st edition, Glasgow, 1923, colour frontispiece, 15 maps, including 13 folding (of which 11 are bound at rear of the volume), numerous monochrome plates after photographs, partly untrimmed, original blue cloth gilt, a very good copy, thick 8vo, plus **Howie (David)**. History of the 1st Lanark Rifle Volunteers: with list of officers, prize winners, men present at Royal Reviews, &c., 1st edition, Glasgow, 1887, viii, 448pp., 3 photogravure portrait plates, original dark green cloth gilt with regimental armorial to upper cover, a very good copy, 8vo

O'Brien, T. E. Lawrence: A Bibliography (2000), A 011. A Brief Record is a thorough account of the advance of the Egyptian Expeditionary Force from July 1917 and the end of October 1918, containing many short articles, two of which (the text facing plates 49 and 50, "Sherifian Co-operation in September", and plates 51-53, "Story of the Arab Movement") are by T. E. Lawrence, though unattributed. These were compiled from his notes written originally for the Arab Bureau, which, along with the reports in the Arab Bulletin and The Times, are Lawrence's first published accounts of the Arab campaign. This second edition is the first to be published in England, following the edition issued by the Palestine News in Cairo earlier in the same year.

(3) £100 - £150



725 **Lawson (Sir John).** Two Letters from Vice-Admiral John Lawson, the one to the Right Honourable, the Lord Mayor of the City of London, The other, to the Honourable the Commissioners for the Militia of the City of London. Dated December the 28, 1659, London: James off Gravesend, 1659, single sheet broadside, previously folded, edges toned, a few light spots, sheet size 36.8 x 27.3cm (14.5 x 11 in), together with:

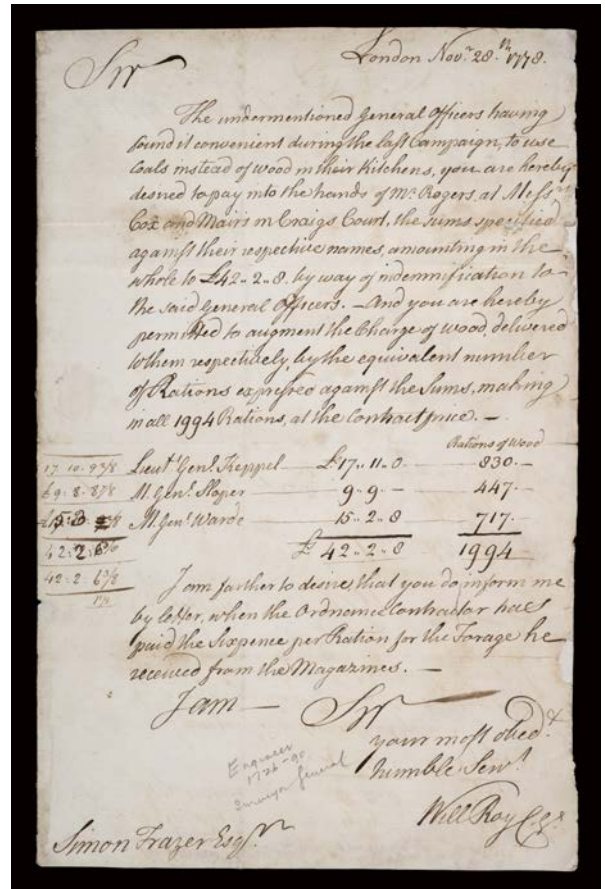
**ibid.,** A Declaration of Vice-Admiral John Lawson; Commander in Chief of the Fleet in the narrow Seas, by Authority of Parliament; With the Commanders of the several ships now with him in the Downes, in order to the Removal of the Interruption that is put upon the Parliament, the 13th of October last, London: Signed on board the James in the Downes, the 13th of December, 1659, single sheet broadside, previously folded, somewhat toned and spotted, sheet size 36.3 x 26.4cm (14.25 x 10.5 in)

Provenance: Estate of John Lawson (1932-2019), bookseller.

ESTC R211413 (four copies) & R219239 (ten copies); Wing L721 & L718.

Two rare broadsides illuminating a key episode in the chaotic events leading up the Restoration following Richard Cromwell's forced recall of the Rump Parliament. After the military junta of Lambert and Fleetwood had seized power, with the full support of all his captains, Lawson brought the fleet of twenty-two warships up to Gravesend to blockade the capital. In mid-winter he had the means to starve and freeze London into submission. On Christmas day 1659 Fleetwood abdicated and thereby opened the way not only to the return of the Rump but eventually to the restoration of the monarchy... By April Lawson at last realized that the republic was bankrupt and that of the choices facing the country—anarchy, military dictatorship, or monarchy—the last was the least worst. Still, his reluctant acceptance of the Restoration was a necessary condition of its smooth achievement; he alone commanded the loyalty of the Channel Fleet' (ODNB).

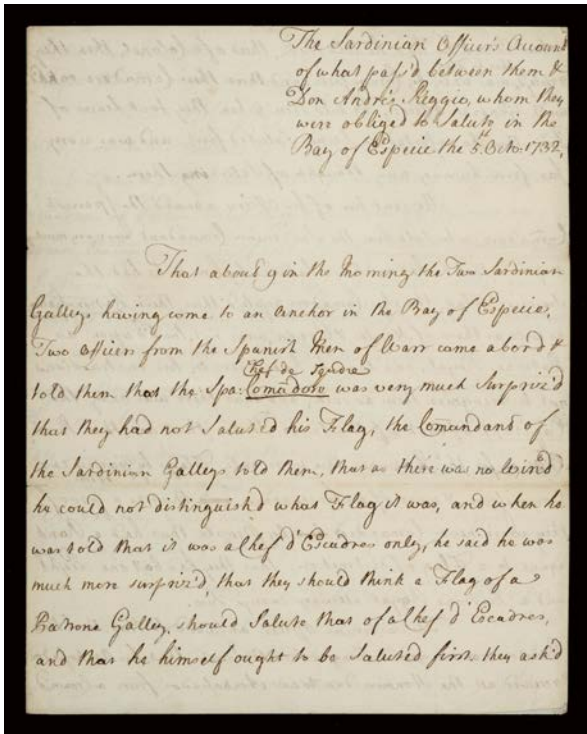
(2) £300 - £400



726\* **Military & Naval Autographs.** An assorted collection of approximately 120 autograph letters and signatures, 18th & 19th century, including Vice-Admiral Sir Richard Onslow (1741-1817), Letter Signed, on board HMS Cambridge, 6 July 1796, to Captain Durham of HMS Anson, directing him to make a survey of the ship's clothes, 1 page, folio; William Roy (1726-1790), Major-General Royal Engineers, 2 autograph letters signed, 1778, to Simon Frazer, the first directing to reduce the supply of the two Camps of Cocksheath and Warley Common from two weeks' supply to one and that the surplus be sold immediately at auction, the second concerning rations of wood and coal, both 1 page, some soiling and marginal fraying, folio, plus the draft of a reply to Roy; and a large group of assorted mostly military and naval letters and signatures, including autograph letters (some in the third person) from Brigadier General R. Stewart to Sir John Moore, 1808, Sir William Johnston, 1802, Lieutenant T. Hinton x 4, 1806-07, Major General Sir John Lambert x 2, 1816 & 1817, Sir Daniel Lysons, 1896, Angus MacDonald, 1815, Major A. Moncrieff, 1871, General Melville, 1797, Major Thomas Metcalfe, 1806, Sir Charles Middleton, 1803, and cut signatures including FitzRoy Somerset, 1st Baron Raglan, Charles Beresford, Major F.M. Alison, Marquis of Anglesey, Admiral Keith (cover), John Lawrence x 3, Edward Lugard, Stephen Rumbold, Lord Lynedoch, Charles Napier x 4, Lord Raglan, etc., plus some related engraved portraits, etc.

(approx. 120)

£300 - £500



**727\* Naval Protocol Report.** A manuscript report translated into English from the Sardinian titled 'The Sardinian Officer's Account of what pass'd between them & Don Andre's Reggio whom they were obliged to Salute in the Bay of Espeuie the 5th Octo: 1732', in a very neat hand, 4 pages, together with the autograph letter signed from Charles Delafaye on behalf of the Duke of Newcastle forwarding this Report to Admiral Sir Charles Wager at the Admiralty, Kensington, 20 October 1732, 1 page with integral blank, both 4to

An interesting case of naval protocol in the Mediterranean. The detailed report gives a full account of how two Sardinian galleys failed to salute two Spanish Men of War. The accompanying letter indicates that this incident was of particular interest to the Admiralty.

(2)

£150 - £200



Lot 728

**728\* Nelson (Horatio, 1st Viscount Nelson, 1758-1805).** A ticket for Admiral Lord Nelson's Funeral Procession, 9 January 1806, issued to Doctor Lind, signed by Sir Isaac Heard, Garter Principal King of Arms, his black wax seal, numbered in ink '1102' within a copper engraved border with Fame and two trumpets at head and tomb with crossed palms at foot, printed on stiff card with full margins, slight toning, small nick and a few small marginal spots, 16 x 18.3cm, laid down on modern paper and hinge-mounted on a later plain paper sheet, with a facsimile note to Mr Kee, navy agent, to Mr Surridge recommending young Horatio Nelson to Captain Suckling, captain of the Seahorse, October 1772, hinge mounted on the same sheet, with a portrait of Nelson and cut facsimile signature 'Nelson & Bronte' beneath

Admiral Lord Nelson was buried in a state funeral at St. Paul's Cathedral on 9 January 1806, following a procession by barge from Greenwich, where he was lying in state, to the Admiralty and then a spectacular procession by land to St. Paul's which took almost four hours to arrive. Doctor Lind may possibly be James Lind (1736-1812), Scottish physician and co-founder of The Royal Society of Edinburgh. He journeyed to Iceland with Joseph Banks in 1772 and later became physician to the royal household. He mentored the poet Percy Bysshe Shelley at Eton in 1809, and is alluded to in his poems. Lind's cousin was James Lind (1716-1794), pioneering naval physician who conducted a control experiment in 1747, the first systematic experiment of its kind in medicine, to prove citrus fruits can cure scurvy.

(1)

£200 - £300



**729\* Orme (Edward).** The Battles of the British Army in Portugal, Spain and France, from the Year 1808 to 1814, under the Command of England's Great Captain Arthur, Duke Of Wellington, London: edited, published and sold by Edwd Orme, 1815, 13 hand-coloured aquatint roundels each mounted separately on card with printed text verso (diameter 6.6cm), housed in original bronze medallion case, obverse with profile portrait of Wellington facing left, reverse with title 'Picture Medal' and allegorical depiction of Victory, signed both sides 'Porter F.', reverse signed 'Edwd Orme Direx[it]', engraved roundel title mounted to inside of both obverse and reverse, linen hinges (see Abbey) perished with concomitant slight loss of text on verso to 'Battle of Waterloo' and 'Battle of Albuera' roundels and more extensive loss of text to 'Battle of Busaco', verso of 'Battle of Talavera' slightly marked

Abbey Life 466.

An uncommon set of aquatints commemorating Wellington's victory in the Peninsular War. They were later reissued in Jehoshaphat Aspin's *Naval and Military Exploits* (1820; see Abbey Life 350 and Tooley 71). According to Abbey the roundels were originally all joined together and were accompanied by a red leather case as well as the bronze medallion case. In this set the second roundel is named 'Passage of the Douro', which Abbey names 'Oporto'.

(1)

£500 - £800

730\* [Peninsular War]. Three autograph letters signed from Jonathan Jeffery, British official at Lisbon, 1812-13, i.e.,

1. Two letters to Sir Charles Stuart, Baron Stuart de Rothesay (1779-1845), envoy extraordinary and minister plenipotentiary at Lisbon, 17 October 1812 & 28 March 1813, the first enclosing 'the papers which you requested me to get translated ...' (not present), the second concerning the implementation of a tariff on British goods imposed by Lord Castlereagh, foreign secretary ('I ... will endeavour to comply with your Lordship's instructions, by submitting these Papers to a Committee of British Merchants to be formed according to the terms of the 15th Article of the Treaty'),

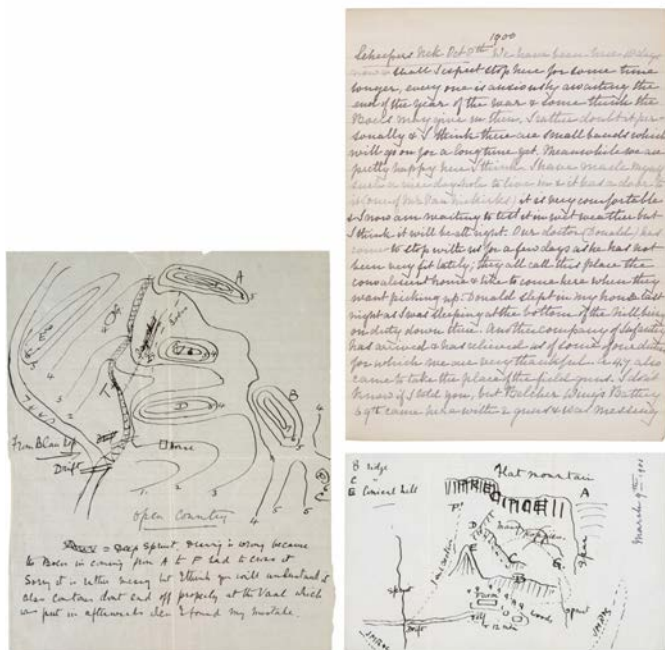
2. Letter to 'Hamilton Hamilton Esqr', 26 October 1812, 'Being wholly ignorant of the proceedings against Jones, having only recommended the Judge Conservator's attention to the case at the request of Major General Peacock, I must beg to refer the consideration of making application in his behalf to His Excellency [i.e. Sir Charles Stuart]',

each letter a single sheet, 1, 2, 1 p., browned, first letter (17 October 1812) with a few nicks, folio (32.5 x 20.6cm)

For Sir Charles Stuart see lot 712. Jonathan Jeffery appears to have been one of Stuart's officials. Hamilton Hamilton was later minister plenipotentiary at Buenos Aires and subsequently Rio de Janeiro; the 'proceedings against Jones' mentioned in his letter may be the court martial of Lieutenant John Jones held at Lisbon on 29 March 1813 (see James, *A Collection of the Charges, Opinions, and Sentences of General Courts Martial*, 1820, pp. 509-11).

(3)

£100 - £150



Lot 731

731 [Price-Davies, Llewelyn Alberic Emilius, 1878-1965]. Second Boer War journal, 8 October 1900 - 24 February 1902, contemporary manuscript fair copy, [274] pp., stationer's ink-stamp 'Creswick & Co.' to rear pastedown, contemporary roan-backed pebble-grain cloth, spine worn, front joint cracking, 4to (22.8 x 18cm), 2 pen-and-ink sketch maps laid in (12.5 x 20cm and 25 x 20cm)

Provenance: Private Collection, Herefordshire.

The unpublished Second Boer War journal of VC and DSO recipient Llewelyn Price-Davies, transcribed from his letters probably by a family member or other associate working under his instruction. (The two accompanying sketch-maps, presumably made on the spot by Price-Davies himself, are in a slightly different hand from the journal, and one contains an annotation seeming to address the putative copyist: 'Sorry it is rather messy but I think you will understand it. Also contours don't end off properly at the Vaal which was put in afterwards when I found my mistake.')

Although the manuscript is unsigned it is attributable with certainty to Price-Davies, then a junior officer in the King's Royal Rifle Corps, on internal evidence including the author's vivid account of his actions at Blood River Poort on 17 September 1901 and his receipt of the Victoria Cross on the recommendation of Hubert Gough: charging a group of 400 flanking Boers, Price-Davies was shot off his horse having 'ridden to what seemed to be almost certain death without a moment's hesitation' (*London Gazette*, 29 November 1901).

The letters relate in minute detail Price-Davies's activity during the war's guerrilla phase, including service in the flying columns of Dartnell and Spens, skirmishes with Boer commandos, camp life and recreation, relationships with brother officers, interactions with burghers and 'kaffirs', and the British army's scorched earth policy and technological experimentation; there are also candid discussions of the British command including Kitchener, Gough, Buller and Allenby, and a favourable portrait of Louis Botha.

Price-Davies's family papers are now in the Imperial War Museum. The National Army Museum holds a collection of papers including 'diaries [which] relate to Price-Davies's career in the Boer War, in World War I ... and with the Home Guard (1940-44)' (Cook et al., *Sources in British Political History, 1900-1951*, II p. 63). A selection of his World War I letters was published in 2013 (at The History Press, Stroud).

(1)

£300 - £400



732 **Ralfe (James)**. The Naval Chronology of Great Britain; or, an Historical Account of Naval and Maritime Events, from the Commencement of the War in 1803, to the end of the year 1816, 3 volumes, London: Whitmore & Fenn, 1820, engraved portrait frontispiece to volume 1, 59 uncoloured aquatint plates, subscribers list, one or two plates close-trimmed, some light offsetting and spotting, all edges gilt, later navy-blue half morocco gilt by Zaehnsdorf, joints and edges a little rubbed, 8vo

Abbey Life 342; Sabin 67602; Tooley 392.

(3)

£800 - £1,200

733 **Royal Navy.** Four broadsides, 1711-18, comprising:

1. To the Honourable House of Commons in Parliament assembled, the case of the widows, orphans, and aged mothers of sons, who ... were unfortunately lost in His Majesty's ship the Sorlings, on the 17th of December, 1717, [London, 1718?], *single sheet, caption title and docket title, stab sewing holes to gutter margin, folio,*

2. The case of a great number of seamen, belonging to His Majesty's Royal Navy, and of the wives and poor families of many of them, who are still in His Majesty's service. And also, of the poor Widows of many that have been kill'd, or dy'd in the Service, during the late War..., [London: 1718], *single sheet, caption title and docket title, stab sewing holes to gutter margin, folio, and other broadsides & tracts including:*

3. The Office-Keepers Answer to a Scandalous Reflection on them by the Societies of the Mines-Royal, &c., [London, 1715?], *single sheet, caption title and docket title, sewing holes to gutter margin, dampstained, folio,*

4. A Bill for the Relief of the Creditors and Proprietors of the Company of the Mine Adventurers, by Establishing a Method for settling the Differences between the Company and their Creditors, and for Uniting them, in order to an effectual Working of the Mines of the said Company, [London, 1711], *caption and docket title, light toning and spotting, disbound folio, together with:*

**Steele (Richard)**, The Importance of Dunkirk Considered; in a letter from Sir Richard Steele, Knt. to the Worshipful Mr. John Snow, bailiff of Stockbridge, [London?, 1716?], [2]pp., *caption title, horizontal fold at foot and excised to gutter margin, folio, and one other defective broadside, (Reasons humbly offer'd to the Honourable House of Commons, for passing a clause to encourage the seamen, 1705, single sheet, cropped at head with loss of title and some text)*

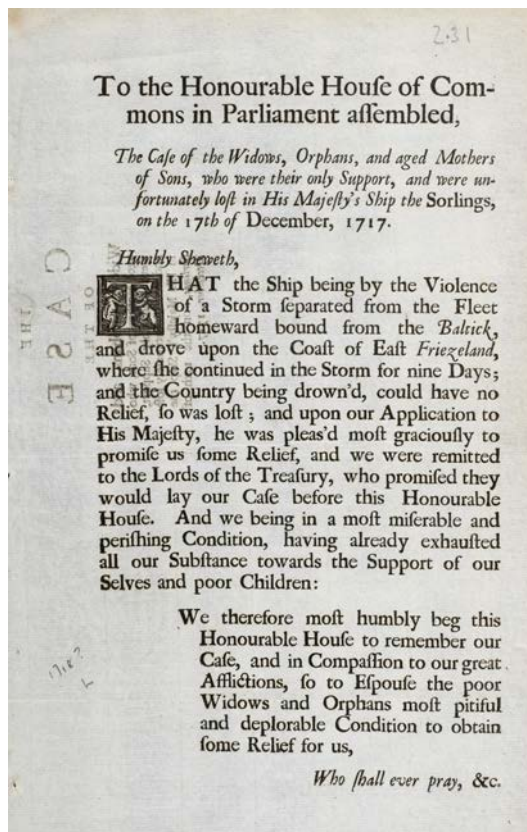
ESTC T17373 (one copy only: British Library), T17374 (one copy: British Library), T17271 (two copies), T84779 (five copies), T143135 (three copies); Hanson 2456, 2405, 2836, 1285, N/A.

HMS Sorlings, a fifth-rate naval vessel of 42 cannons, was wrecked on the Dutch coast of East Friesland on the 17th December 1717.

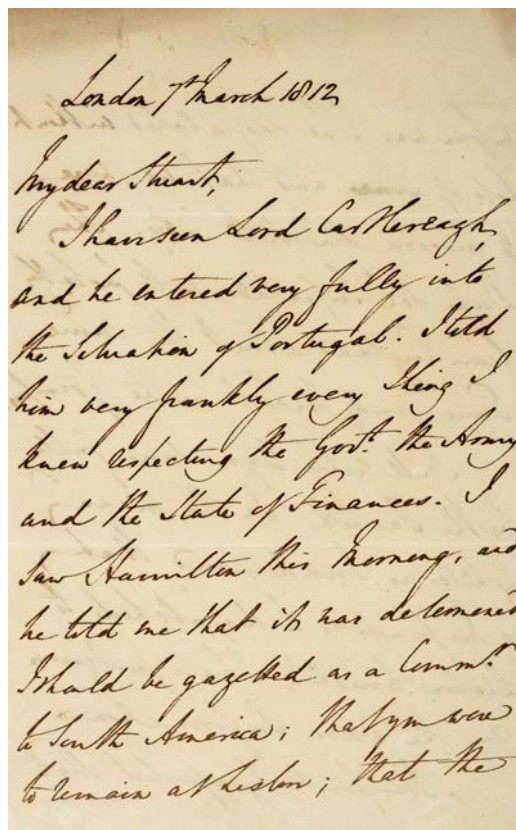
The second work relates to the distress of naval servicemen and their families and widows caused by arrears of pay in the wake of the War of the Spanish Succession (1702-1712), between Britain and France.

(6)

£300 - £400



Lot 733



Lot 734

734\* **Sydenham (Thomas, British Diplomat)**. Autograph letter signed to Sir Charles Stuart, Baron Stuart de Rothesay (1779-1845), envoy extraordinary and minister plenipotentiary at Lisbon, London, 7 March 1812, *single folded sheet, handwritten in brown ink on three sides*, 'My dear Stuart, I have seen Lord Castlereagh, and he entered very fully into the situation of Portugal. I told him very frankly everything I knew respecting the Govt. the Army and the State of Finances. I saw Hamilton this morning, and he told me that it was determined I should be gazetted as a Commr., to South America; that you were to remain at Lisbon; that the mission was to be despatched without loss of time, and that we were to proceed direct to Cadiz. The Duke del Infantado will probably leave England about the same time, and perhaps on the Grampus...', together with: **Hamilton (William, Under Secretary of State for Foreign Affairs)**. Autograph letter signed to Thomas Sydenham, Foreign Office, Aug. 25, 1812, *handwritten in brown ink on two sides of a single folded sheet of laid paper, with partial watermark* 'Dear Sydenham, Your last letter from Lisbon arrived most opportunely, & I hope the enclosed will likewise reach you in the same disposition to become a Morocco Plenipo as when you last wrote, and that you will be able to come & receive your instructions without loss of time. You will I trust that ye same time come well provided with the best digested Memoirs & Reveries upon the Spanish colonies - so that you may teach us how to provide money for the corn you are to place at our disposal. Cockburn is still here waiting for a ship to take him to Cadiz where he is to return the Monsieurs interest for the long-winded Shells which used to disturb your Rest. I envy you much your trip to rejoin your friends at Head Quarters - and you must be the envy of all to be the friend of such a man, as you will see & live with there...', and a further short autograph note from William Hamilton to Charles Stuart, undated, *handwritten in brown ink on two sides of a single folded sheet*, 'My dear Sir, D. Miguel does not recollect any such paper as the one you debited me to procure from him, respecting the actual organisation of the Militia...'

Thomas Sydenham, a diplomat employed to assist in the gathering of political, military and other information in Portugal, became envoy extraordinary and minister plenipotentiary to the court of Lisbon on the 6th June 1814, succeeding Charles Stuart who had been appointed minister at Paris; Sydenham was forced to return to England just a few weeks after his appointment due to serious ill health.

For Charles Stuart see lot 712.

(3)

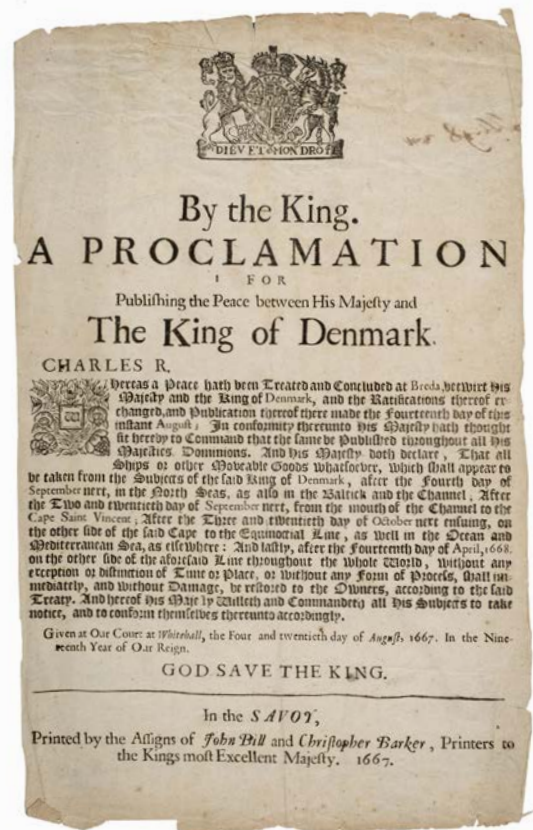
£200 - £300

735\* **Trant (Nicholas, 1769-1839)**. Autograph letter signed as brigadier general to Sir Charles Stuart, Baron Stuart de Rothesay (1779-1842) as envoy extraordinary and minister plenipotentiary at Lisbon, 'Cimo[?] Villas, 1 1/2 leagues from Almeida', 4 April 1811, *single bifolium written on 3 sides, 4to (25.3 x 20cm)*, together with 2 other autograph letters signed from Trant, both to 'My D. Sir', probably Sir Charles Stuart, Porto, 15 March & 30 August 1812, *the first enclosing an English newspaper ('on a presumption that none of so recent a date has reached Lisbon and submitting to your opinion to send it to Lord Wellington'), single sheet written on one side, toned, folio (32 x 20.3cm), the second enclosing unidentified papers, with postscript 'Genl Leith & Col. Arbuthnot are arrived here - they sail for Lisbon on Sunday', single bifolium written on one side, slightly browned, ink splashes, 4to (25.2 x 20.2cm)*

Trant writes to Wellington's right-hand man Sir Charles Stuart a week before the ill-fated blockade of Almeida (11 April-10 May 1811), reporting his (Trant's) manoeuvres, probable French tactics ('I am persuaded however that Genl Brenier is instructed to evacuated Almeida when the mines ... will be in readiness for explosion'), and the disposition and movements of French troops; the combined Anglo-Portuguese force would fail to prevent a French escape, to Wellington's fury. Trant was made governor of Porto after the recapture of the city in 1809, and Wellington later interceded twice to help him retain his dual position in British and Portuguese service, on the grounds that 'there was no officer the loss of whose services in Portugal would be more felt' (ODNB). For Charles Stuart see lot 712.

(3)

£200 - £300

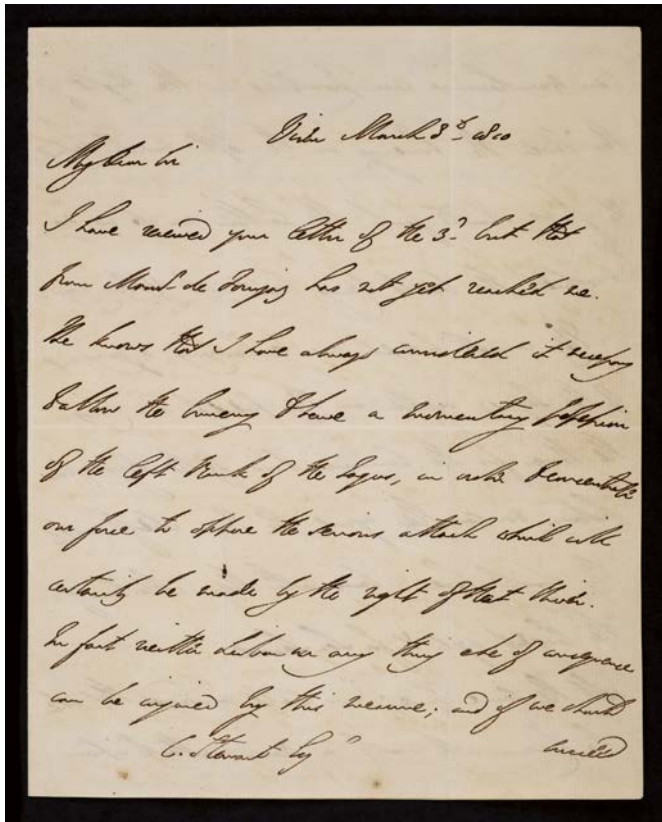


736 **Treaty of Breda**. By the King. A Proclamation for Publishing the Peace between His Majesty and the King of Denmark, in the Savoy, printed by the assigns of John Bull and Christopher Barker, 24 August 1667, *single sheet broadside, printed to recto, woodcut royal arms at head, main text printed in black letter, contemporary signature 'Mr Skipple' to verso, a few marginal chips, short tears and faint spots, old fold, 35 x 22cm (13.75 x 8.75 in)* Wing C3386.

The Treaty of Breda concluded the Second Anglo-Dutch War (1665-67) and was signed in the Dutch town of Breda on 31 July 1667. It consisted of three separate peace treaties between England and her three opponents in the war, the Dutch Republic, France, and the Denmark-Norway union (as here), which were all ratified by 24 August. Under the terms of the treaty, each country was allowed to keep territories taken before 20 May 1667. This included the former North American Dutch colony of New Netherland, established in 1624, which the English had seized in 1664, renaming New Amsterdam 'New York' after the Duke of York (later King James II).

(1)

£150 - £200



377 Wellington (Arthur Wellesley, 1st Duke of, 1769-1852). Autograph letter signed to Sir Charles Stuart, Baron Stuart de Rothesay (1779-1845), envoy extraordinary and minister plenipotentiary at Lisbon, Viseu, 8 March 1810, addressed to 'C. Stuart Esq', signed 'Wellington', 2 bifolia and a single sheet written on all 6 sides, gilt edges, toned, 4to (23.6 x 19cm)

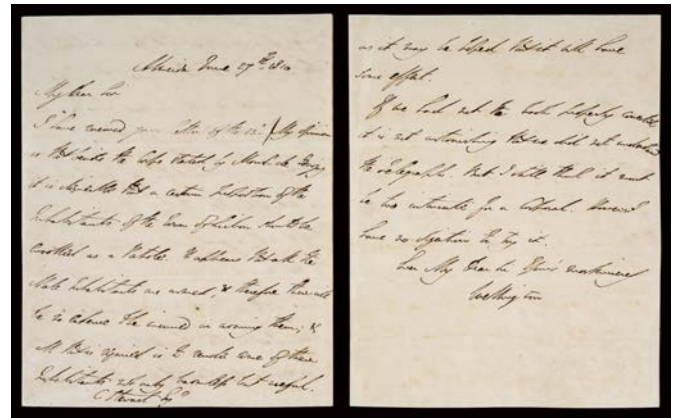
Gurwood, *Dispatches of Field Marshal the Duke of Wellington* (1836), volume 5, pp. 535-7.

Wellington writes from his mountain headquarters in justification of his defensive strategy, calling for better pay and supplies for British troops, criticising the ineptitude of the Portuguese government, and predicting the French assault on Badajoz: 'I have always considered it necessary to allow the enemy to have momentary possession of the left bank of the Tagus, in order to concentrate our force to oppose the serious attack, which will certainly be made by the right of that river. In fact, neither Lisbon nor any thing else of consequence can be injured by this measure ... It would not become the Portuguese Government to call for an additional number of British troops, their own army wanting nearly 10,000 men to complete the establishment ... Till [the Portuguese] shall make an exertion themselves, I cannot recommend to the King's Government to do more than they have done ... If [the enemy] should not take Badajoz before he will attack us, which I think very probable, Romana can remain thereabouts, and operate from thence to great advantage'.

For Charles Stuart see lot 712.

(1)

£300 - £500



738\* Wellington (Arthur Wellesley, 1st Duke of, 1769-1852). Autograph letter signed to Sir Charles Stuart, Baron Stuart de Rothesay (1779-1845), envoy extraordinary and minister plenipotentiary at Lisbon, Almeida, 27 June 1810, addressed to 'C. Stuart Esq', 2 bifolia written on 5 sides, 4to (23.5 x 18.7cm)

Unpublished: not in Gurwood, *The Dispatches of Field Marshal the Duke of Wellington*.

Having moved his military headquarters to Almeida and with the Spanish surrender at Ciudad Rodrigo imminent, Wellington proposes to introduce conscription among the civilian populace of Lisbon while lamenting the propensity to desertion among Portuguese troops: 'Even if it is supposed that the inhabitants of Lisbon in general are inclined to mischief ... I believe it has generally been found that one way of preventing any description of people from rioting is to employ them to keep the peace ... I don't know what to do about an officer to command in the town ... we cannot spare Trant from the northern provinces ... The three [militia] regts here have lost above 1000 men ... 105 men deserted from one regt ... the day the fire opened on Ciudad Rodrigo!! This does not augur well'.

For Charles Stuart see lot 712.

(1)

£200 - £300

739 Wellington (Arthur Wellesley, 1st Duke of, 1769-1852). Autograph letter signed to Sir Charles Stuart, Baron Stuart de Rothesay (1779-1845), envoy extraordinary and minister plenipotentiary at Lisbon, Celorico, 17 June 1810, 2 bifolia written on all 8 sides, gilt edges, toned, 4to (23 x 18.6cm)

Gurwood, *The Dispatches of Field Marshal the Duke of Wellington* (1836), volume 6 pp. 192-3.

With the Spanish garrison at Ciudad Rodrigo under siege by maréchal Ney, Wellington adopts a sceptical opinion on the possibility of reliable counter-intelligence: 'I do not think that any measure can be adopted, with propriety, to prevent the circulation of false reports, or to remedy the evil which results from them ... I would not recommend publication, as it might lead to inconveniences of another description, and is beneath the dignity of every government ... The enemy broke ground before Ciudad Rodrigo on the night before last, but they have not yet brought up their heavy ordnance'.

For Charles Stuart see lot 712.

(1)

£150 - £250

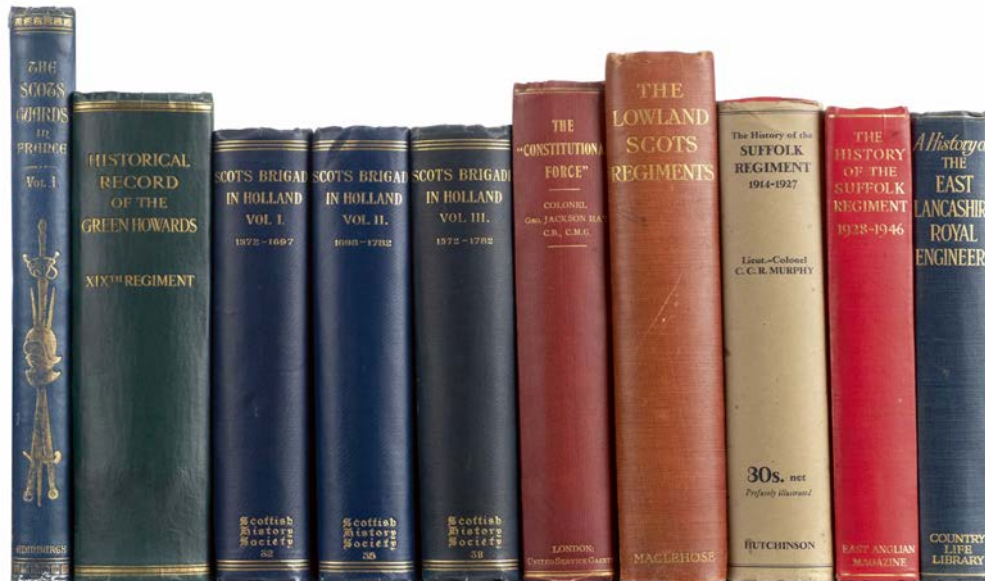


## ARMY LISTS & MILITARY BOOKS

from the Library of Lt. Col. R. J. Wyatt MBE TD (1931–2010)

740 **Groves (Lieutenant-Colonel Percy)**. Historical Records of the 7th or Royal Regiment of Fusiliers now known as The Royal Fusiliers (The City of London Regiment) 1685–1903, 1st edition, Guernsey, Frederick B. Guerin, 1903, *monochrome plates, original blue-violet cloth gilt, with bevelled edges, spine somewhat faded, with stain to lower portion, large thick 8vo*  
(1)

£100 - £150



Lot 741

741 **Forbes-Leith (William)**. The Scots Men-at-Arms and Life-Guards in France, 2 volumes, 1st edition, Edinburgh, William Paterson, 1882, *numerous monochrome plates after etchings by Grandmaison, front endpaper to each volume excised, original gilt-decorated blue cloth, rubbed and a little frayed, mainly to extremities, covers a little marked, 4to, together with:*

**Ferrar (Major M.L.)**, A History of the Services of the 19th Regiment, now Alexandra, Princess of Wales's Own (Yorkshire) Regiment, from its Formation in 1688 to 1911, London, Eden Fisher & Company, [1911], *photogravure frontispiece, monochrome plates, all edges gilt, original green cloth gilt, a little rubbed, thick 8vo,*

**O'Callaghan (John Cornelius)**, History of the Irish Brigades in the Service of France, Glasgow, Cameron and Ferguson, 1870, *monochrome wood-engraved illustrations, original green cloth, gilt-decorated spine, recased with original spine laid down, slight wear to edges, thick 8vo,*

**Ferguson (James, editor)**, Papers Illustrating the History of the Scots Brigade in the Service of the United Netherlands 1572-1782 (Scottish History Society, volumes 32, 35 & 38), 3 volumes, Edinburgh University Press, 1899, *original blue cloth gilt in bright condition, 8vo, plus other various regimental histories including: Colonel H.C. Wyllie, Record of Services of the Officers of the 1st and 2nd Battalions the Sherwood Foresters 1741-1931, [1931], G. Le M. Gretton, The Campaigns and History of the Royal Irish Regiment from 1684 to 1902, 1911, E.A.H. Webb, History of the 12th (The Suffolk) Regiment 1685-1913, 1914, Herbert Maxwell, The Lowland Scots Regiments... previous to the Great War of 1914, Glasgow, 1918, C.C.R. Murphy, The History of the Suffolk Regiment 1914-1927, [1928], W.N. Nicholson, The Suffolk Regiment 1928-1946, Ipswich, [1946], George Jackson Hay, An Epitomised History of the Militia (the 'Constitutional Force'), [1906], and A History of the East Lancashire Royal Engineers, compiled by members of the corps, 1921, all original cloth, mainly large 8vo*

(15)

£150 - £200



742 **Mitford (Major R.C.W.)**. To Kaubul with the Cavalry Brigade. A Narrative of personal experiences with the Force under General Sir F.S. Roberts, 1st edition, W.H. Allen & Co., 1881, *6 lithographed plates, folding map at rear, 48-page publisher's catalogue at rear, dated January 1881, original red cloth gilt, rubbed and some light marks, a little fraying to head of spine and outer corners, 8vo*  
(1)

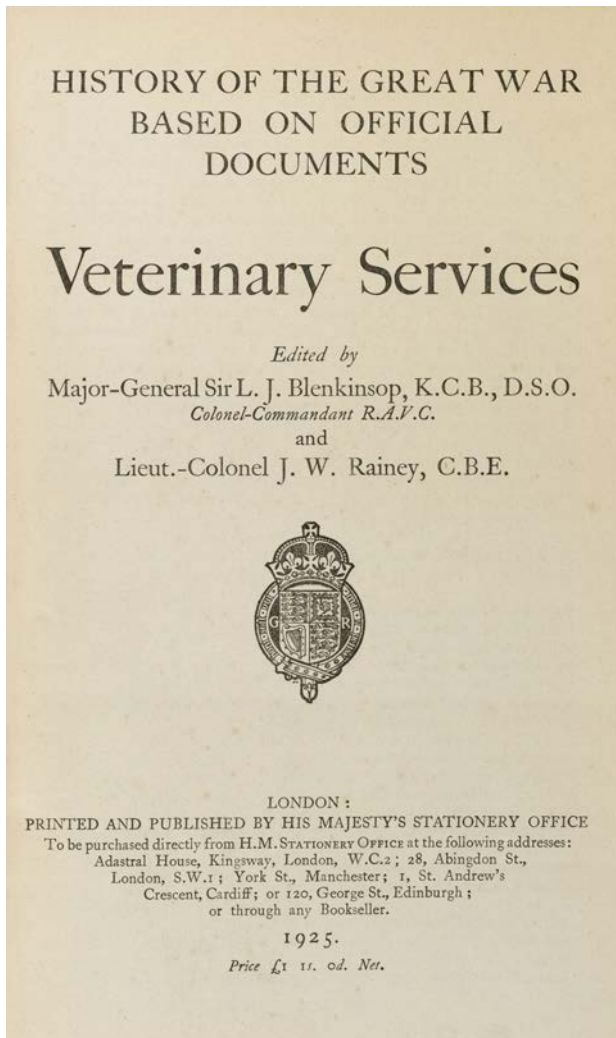
£150 - £200



743 **Hamley (Edward Bruce)**. The Operations of War Explained and Illustrated, 1st edition, William Blackwood & Sons, 1866, 17 folding maps and plans, original blue-green chalk-glazed endpapers, with bookplate of Lord Northwick to front pastedown, original blind-decorated cloth gilt, very slightly rubbed and spine lightly faded, large 8vo, together with **Home (Major Robert)**. A Precis of Modern Tactics, 1st edition, 1873, monochrome heliotype frontispiece depicting the Battle of Marengo, 25 mostly single-page plates (one with overlays), original blue cloth gilt, lightly rubbed, large 8vo, plus **Jackson (Robert)**. A View of the Formation, Discipline, and Economy of Armies, 3rd edition, revised, with a memoir of his life and services, Parker, Fernevall and Parker, 1845, lithographed portrait frontispiece, original blindstamped green cloth, some marks to covers and faded to brown on spine and outer edges, 8vo, and **Soady (France James)**, Lessons of War as Taught by the Great Masters and Others; selected and arranged from the various operations of war, 1st edition, William H. Allen & Co., 1870, some spotting to preliminary leaves, bookplate of James Frederick Lewis, Royal Engineers to front pastedown, partly broken on inner hinges, original red cloth gilt, rubbed and marked with some light stains, large 8vo, plus two others related: Modern Tactics by Captain H. R. Gall, 3rd edition, revised, with new maps, W.H. Allen & Co., 1894, & The Theory of War illustrated by numerous examples from military history, by Lieutenant-Colonel P.L. MacDougall, 3rd edition, 1862 (bookplate of Lord Northwick to front pastedown), both original cloth gilt in generally good condition, 8vo  
(6) £100 - £200

744 **Royle (Charles)**. The Egyptian Campaigns, 1882 to 1885, and the events which led to them, 2 volumes, 1st edition, Hurst and Blackett, 1886, 3 maps, including 2 folding, to first volume, and one folding map and 6 map illustrations to text to second volume, contemporary ownership signature of J.F.M. Prinsep to half title of each volume, some marks and minor damp staining to margins of front and rear endpapers, original cloth gilt, rubbed and some marks and spines lightly faded, second volume with some restoration to rear inner hinge, together with **Barttelot (Walter George)**. The Life of Edmund Musgrave Barttelot, Captain and Brevet-Major Royal Fusiliers, Commander of the Rear Column of the Emin Pasha Relief Expedition, being an account of his services for the relief of Kandahar, of Gordon, and of Emin, from his letters and diary, 1st edition, Richard Bentley and Son, 1890, monochrome illustrations, including two folding maps at rear, recent blue cloth, spine lettered in gilt, minor damp marking to lower edges of covers and endpapers, 8vo, plus three others related: Story of the Soudan War. From the rise of the revolt July, 1881, to the fall of Khartoum and death of Gordon, Jan. 1885, by W. Melville Pimblett, 1885, The Egyptian Soudan, its loss and recovery, including I.-A Rapid Sketch of the History of the Soudan, II.-A Narrative of the Dongola Expedition, 1896, III.-A Full Account of the Nile Expeditions, 1897-8, by Henry S.L. Alford, and W. Dennistoun Sword, 1898, and Recollections and Reflections by Coles Pasha, C.M.G., late Inspector-General of Prisons, Egypt, St. Catherine Press, circa 1918, all original cloth, the first two titles with soiling and some damp marking to covers, slightly affecting preliminary leaves, all 8vo  
(6) £100 - £150

745 **Candler (Edmund)**. The Long Road to Baghdad, 2 volumes, 4th impression, 1919, monochrome plates after photographs, maps etc., original cloth gilt in bright condition, with dust wrappers, a few marks and spines lightly faded, together with:  
**Tennant (J.E.)**, In the Clouds Above Baghdad being the Records of an Air Commander, 1st edition, Cecil Palmer, 1920, monochrome plates after photographs, original green cloth, plus:  
**[Blampied, H. John]**. With a Highland Regiment in Mesopotamia 1916-1917 by One of its Officers, 1st edition, Bombay, The Times Press, 1918, monochrome illustrations after photographs, a few minor spots, original blue cloth, lettered in gilt, spine lightly faded, small 8vo,  
**Egan (Eleanor Franklin)**, The War in the Cradle of the World, Mesopotamia, 1st edition, [1920], monochrome plates after photographs, contemporary ownership signature to head of title, dated 1920, original light blue cloth with photographic illustration mounted to upper cover, rubbed and marked, 8vo, and others on the Mesopotamian Campaign: Sir Arnold Wilson, Loyalites, Mesopotamia 1914-1917 & Mesopotamia 1917-1920, A Clash of Loyalties, 2 volumes, reprinted, 1936, Henry Birch Reynardson, Mesopotamia 1914-1915, Extracts from a Regimental Officer's Diary, 1919, Major-General Sir Charles V.F. Townshend, My Campaign in Mesopotamia, 1st edition, 1920, Lieutenant-General Sir Aylmer L. Haldane, The Insurrection in Mesopotamia, 1920, 1st edition, 1922, Lieutenant-Colonel L.J. Hall, The Inland Water Transport in Mesopotamia, 1st edition, 1921, Colonel R. Evans, A Brief Outline of the Campaign in Mesopotamia 1914-1918, 2 volumes (including maps), 1935, & Group Captain F.R. Wynne, When the Middle East Was Fun, circa 1962  
(15) £100 - £150



746 **Blenkinsop (L.J. & Rainey, J.W.)**. Veterinary Services (History of the Great War based on Official Documents), 1st edition, HMSO, 1925, *monochrome plates after photographs, numerous charts and diagrams, errata slip tipped in to title, one illustration towards rear of volume now loose, partly detached along rear inner hinge, original maroon cloth, spine lettered in gilt, covers marked and discoloured, thick 8vo*

(1) £150 - £200

747 **Pratt (Edwin A.)**. British Railways and the Great War, Organisation, Efforts, Difficulties and Achievements, 2 volumes, 1st edition, London, Selwyn and Blount, 1921, *monochrome plates after photographs, original green cloth gilt, a few minor marks (generally a clean copy), large 8vo, together with:*

**Scheer (Admiral)**, Germany's High Sea Fleet in the World War, 1st edition, Cassell and Company, 1920, *monochrome maps and plans, contemporary blue cloth, spine lettered in gilt, thick 8vo*

(3) £70 - £100

748 **Childers (Erskine)**. War and the Arme Blanche, 1st edition, London, Edward Arnold, 1910, *8-page publisher's catalogue at rear of volume, dated January-March 1910, original red cloth gilt, a little rubbed and a few surface marks, short snag to head of spine, 8vo* A critique of the training and equipment of the British cavalry prior to World War One, based on the author's own experiences in the Boer War, and study of the Russo-Japanese War of 1904-05.

(1) £100 - £150

749 **Lucas (Sir Charles)**. The Empire at War edited for the Royal Colonial Institute, 5 volumes, 1st edition, Oxford University Press, 1921-26, *numerous monochrome plates after photographs, maps, etc., including some folding, original uniform blue cloth gilt, first, third and fourth volumes lightly faded to spines (generally in good bright condition), 8vo*

(5) £150 - £200

750 **Guizot (François)**. History of Oliver Cromwell and the English Commonwealth, from the execution of Charles the First to the death of Cromwell, translated by Andrew R. Scoble, 2 volumes, 2nd edition, Richard Bentley, 1854, *original blind-stamped cloth gilt, spines lightly faded (otherwise generally in clean condition), 8vo, together with:*

**Dalton (Charles)**, George the First's Army 1714-1727, 2 volumes, Eyre and Spottiswoode, 1910, *monochrome plates, occasional minor spotting, ex-library copy with ink stamps to both titles, top edge gilt, original red cloth gilt, rubbed and some fraying to joints and head and foot of spine, classification number in black ink and gold ink to foot of spine of each volume, large 8vo,*

**Broadley (A.M.)**, The Royal Miracle, A Collection of Rare Tracts, Broad-sides, Letters, Prints, & Ballads concerning the wanderings of Charles II after the Battle of Worcester, 1st edition, 1912, *monochrome plates, top edge gilt, original red cloth gilt, large 8vo, plus other English Civil War, Restoration, and Scottish Rebellion history and related, mostly 19th and early 20th-century publications, mainly bound in original cloth, 8vo*

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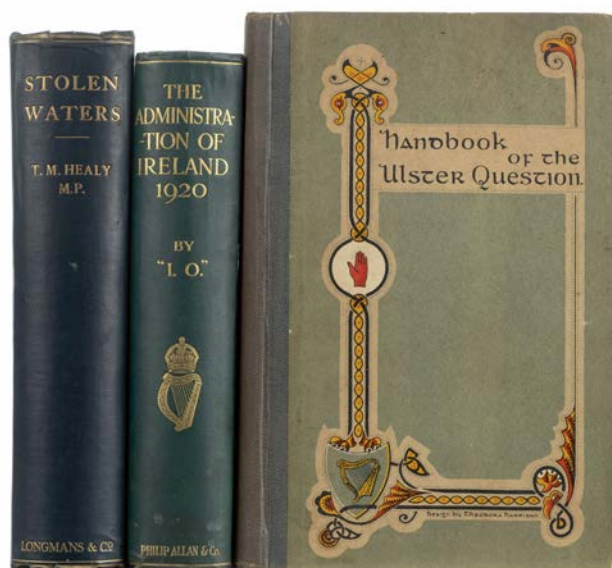
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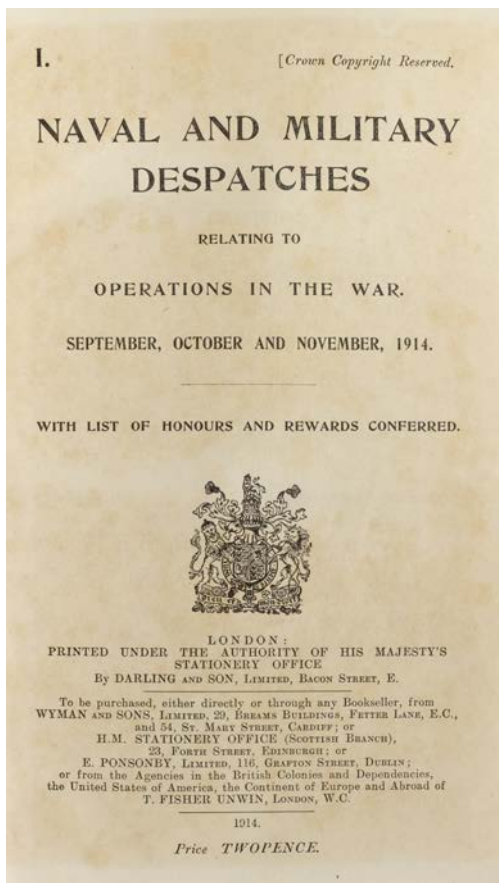
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776 **Army Lists.** Monthly Army Lists for January 1871, February & March 1872 (bound together), March 1876, July 1877, September 1878, July 1880 & February 1885, *together 8 volumes, some spotting and soiling, various mostly contemporary bindings (September 1878 in original printed wrappers), all rubbed and with some wear, 8vo*  
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777 **Army Lists.** The Official Army List for the Quarter Ending December 1886, 30 September 1887, 30 June 1888, 30 September 1890 & 31 March 1902, War Office, 1887-1902, *together 5 volumes, first volume lacks title-page and pp. 559-62, some occasional spotting and soiling, first 2 volumes and final volume original cloth gilt, rubbed and soiled, final volume rebacked with original spine relaid, third and fourth volumes modern cloth with partial remains of upper covers pasted down, all large thick 8vo*  
(5) £150 - £200

778 **Army Lists.** The Monthly Army List for November, 1890, *together with:*  
Monthly Army Lists for January 1892, June 1894, February 1895 & January 1897, *ink library stamp to first and final 2 volumes, all old cloth gilt (soiling and wear) except June 1894 contemporary red morocco gilt with original printed pink wrappers retained, 8vo*  
(5) £100 - £150

779 **Army Lists.** The Monthly Army List for February 1901, July 1903, July 1904, January 1905, January 1906, September 1907, April 1908, March 1909, September 1910, April 1911 & January 1912, *together 11 volumes, 1905, 1908 & 1909 volumes original printed wrappers (soiled and frayed with some loss), remaining volumes contemporary and later cloth gilt, first volume only with wrappers retained, all somewhat rubbed and soiled, 8vo*  
(11) £200 - £300

780 **Army Lists.** The Monthly Army List, August 1913, October 1914, November 1914, January 1915, The Supplement to the Monthly Army List, May 1915, August 1916, October 1918, November 1918 & January 1919, *together 11 volumes, various bindings including 6 in original printed wrappers (August 1913, October 1914, January 1915, Supplement May 1915, August 1916 & October 1918), final volume contemporary half morocco with backstrip detached, all somewhat rubbed and soiled and several wrappers somewhat frayed, thick 8vo (Supplement May 1915 slim 8vo)*  
(11) £300 - £500

781 **Army Lists.** The Quarterly Army List for the Quarter Ending 31st December 1916, with an Index, HMSO, 1917, *initial 5 leaves and pp. 1981b-1990a detached and somewhat frayed, final two advert leaves frayed, some occasional spotting and soiling, original cloth, soiled and worn, broken on spine with some cloth loss, very thick 8vo*  
(1) £100 - £150



- 782 **Navy Lists.** The Monthly Navy List, Containing the Officers on the Active List of the Royal Navy together with Retired and Emergency Officers Serving, March 1917, *original printed wrappers, cracked on spine, lacks part of final leaf and lower wrapper, together with:*  
the Navy List for January 1903 & April 1903 bound as one, HMSO, 1903, *contemporary half morocco, modern cloth reback, slightly rubbed, both thick 8vo.*  
**Whitaker's** Naval and Military Directory and Indian Army List 1900, *original two-tone cloth gilt, rubbed,*  
The Proceedings of the Junior Naval Professional Association, Portsmouth, 1872, *some spotting, contemporary cloth, rubbed,*  
Deutsche Rangliste umfassend das gesamte aktive Offizierkorps der Deutschen Armee und Marine und seinen Nachwuchs..., 2 Januar 1914, Oldenburg, 1914, *original printed wrappers, slightly rubbed and faded on spine, all 8vo*  
(5) £100 - £150
- 783 **Army Lists.** Monthly Army Lists for August 1920, January 1922, May 1922, February 1924, December 1924, May 1925, January 1927, June 1929, July 1932, January 1934, June 1934, May 1935, January 1936, March 1936, June 1936, January 1937, June 1937, January 1938, October 1938 & December 1938, published HMSO, 1920/1938, *together 20 volumes, some spotting, soiling and occasional fraying, various bindings including 5 in contemporary half calf and 9 in original printed wrappers including 4 with adhesive plastic covering, 2 lacking upper wrappers and all torn with some loss, 8vo*  
(20) £150 - £200
- 784 **Army Lists.** The Half-Yearly Army Lists for the Half-Year Ending 31st December 1922, 2 parts in 2 volumes, HMSO, 1923, *first volume original printed wrappers with adhesive plastic to upper and lower wrappers, rubbed and soiled, second volume modern cloth, first volume very thick 8vo, together with:*  
The Half-Yearly Army Lists published January 1924, July 1932, January 1935, January 1936 & February 1947, *original printed wrappers, some soiling and wear, spines faded and slightly cracked, January 1936 volume torn with loss to upper wrapper, February 1947 with upper wrapper and initial leaves detached, all 8vo*  
(7) £150 - £200
- 785 **Indian Army Lists.** The Quarterly Indian Army List, October 1918, The Indian Army List, October 1927, Supplement to the Indian Army List, January 1937 & The Indian Army List, January 1939, published Calcutta and Delhi, 1918/1937, *some slight spotting and fraying, all original printed wrappers, soiled and frayed with some loss, upper wrapper to January 1937 detached, lower wrapper and spine deficient, all large 8vo*  
(4) £150 - £200
- 786 **Indian Army Lists.** The Indian Army List October 1924, Calcutta, 1924, *some soiling and marginal fraying at front and rear, modern buckram with original printed wrappers retained, together with:*  
The Half-Yearly Indian Army List, April 1946, 2 parts in 2 volumes, Delhi, 1946, *a few library markings, a little soiling and slight fraying to first and final leaves, modern buckram, original printed wrappers retained, rubbed and slightly soiled, slightly split at head of spines, all thick large 8vo*  
(3) £100 - £150
- 787 **Indian Army Lists.** The Indian Army List, April 1924, April 1925 & January 1927, Calcutta, 1924/1927, *together 3 volumes, uniform contemporary half calf gilt (wrappers not retained), first and last volumes split on joints and last volume torn at head of spine, large 8vo*  
(3) £100 - £150
- 788 **Mercer (W.H. & Collins, A.E.).** The Colonial Office List for 1908[-1911]: Comprising Historical and Statistical Information Respecting the Colonial Dependencies of Great Britain, An Account of the Services of the Officers in the Colonial Service, a Transcript of the Colonial Regulations, and other Information, 4 volumes, [1908-11], *folding maps, commercial adverts, together with:*  
The Foreign Office List and Diplomatic and Consular Year Book for 1922,  
The War Office List 1925 & 1926, *all with commercial advert endpapers, some library stamps, original cloth gilt, slightly rubbed and dust-soiled, evidence of spine label removal from first 5 volumes, 8vo*  
(7) £200 - £300
- 789 **Air Force Lists.** The Air Force List, September 1938 & March 1941, published HMSO, 1938 & 1941, *original printed wrappers, a little rubbed and soiled, 8vo*  
(2) £150 - £200
- 790 **Army Lists.** The Monthly Army List, January 1939, January 1940, January 1942, April 1945 (2 parts in 2 volumes), December 1949, *all original printed wrappers, some fraying and soiling, upper wrapper and title-page for January 1942 volume detached, all 8vo (January 1942 and both parts for April 1945 very thick 8vo)*  
(6) £200 - £300
- 791 **Army Circulars & General Orders.** Revised Army Regulations. Army Circulars, Issued by Order of the Secretary of State for War, During the Years 1867 to 1869[-77], 4 volumes, HMSO, 1870-78, *scattered annotations, contemporary half calf, heavily rubbed, together with:*  
7 related volumes, Army Circulars 1870-78; Army Circulars & General Orders, 1880; Army Circulars January 1881 to December 1882; General Orders 1881-82; Warrants, Circulars &c, circa 1864; War Office Memorandum 1-122; Army Circulars 1875, Index to Army Circulars, 67-75, *some annotations and other markings to text, various bindings, worn, 8vo*  
(11) £200 - £300
- 792 **Army Circulars & General Orders.** A collection of 27 volumes, 1868-82, *some spotting and other markings, contemporary uniform half roan, generally worn with several covers detached and one cover deficient, large 8vo*  
(27) £300 - £500
- 793 **Army Circulars & General Orders.** A collection of 28 volumes, 1883-1900, *some spotting and other markings, various bindings including contemporary half roan, generally heavily rubbed, some wear, several covers detached and 5 spines deficient, 8vo*  
(28) £300 - £500
- 794 **Army Circulars & General Orders.** Revised Army Regulations. Army Circulars, 1884-97, *together 16 volumes, some spotting, soiling and other markings, various bindings, some wear, 8vo*  
(16) £200 - £300

**795 Army Orders.** A collection of 45 volumes, 1901-29, 1936, 1937, 1940-47, *some occasional spotting and other various markings, mostly contemporary buckram gilt or quarter roan gilt, generally rubbed and soiled, 2 volumes with covers detached, 8vo* (45) £400 - £600

**796 Army Council Instructions Issued During January, April & June-December 1916, nos. 1-255, 707-909 & 1111-2449, scattered annotations and ink stamps, ink stain to fore-edge largely confined to extreme margin, together with:**

Army Council Instructions Issued During January-December 1917, nos. 1-1889 bound in 2 volumes,

Army Council Instructions Issued During January-June 1918, nos. 1-741, *occasional stamps or marks, contemporary half sheep, largely perished, large 8vo*

ACIs (known as War Office Instructions until December 1915), were issued 'For Official Use Only' and, unlike Army Orders, were not public documents. The issues covered range from pensions and gratuities to the organisation of newly formed formations and units, the Womens' Services, exemption tribunals, treating of wounds, sickness, shell shock, etc.

(4) £300 - £500

**797 Army Council Instructions.** July-December 1921, 1922, 1929-35, 1939, 1942-50, *together 19 volumes, some occasional annotations, cancel stamps, etc., contemporary blue cloth gilt, slightly rubbed and soiled, volume for 1942 torn on spine, large 8vo* (19) £200 - £300

**798 Army Orders.** A collection of 29 volumes, 1929-56, *occasional ink library stamps, etc., mostly contemporary cloth, slightly rubbed and soiled, 8vo, plus various unbound issues for 1957-73, grouped in bundles with treasury tags or spine ties, all 8vo* (approx. 36) £150 - £200

**799 Hazard (John).** Army & Navy Calendar for the Financial Year 1884-85; Being a Compendium of General Information Relating to the Army, Navy, Militia, and Volunteers..., 4th edition, 1884, *folding plans, etc., commercial advert endpapers, original printed limp cloth, rubbed and soiled, together with:*

An Alphabetical Guide to Certain War Office and other Military Records Preserved in the Public Record Office, HMSO, 1931, *original printed wrappers, worn, folio*

Manual of Indian Military Law, 1911, Calcutta, 1930, *contemporary half cloth, rubbed and slightly soiled, 8vo,*

The King's Regulations for the Army and the Royal Army Reserve, HMSO, 1940, *original printed wrappers, slightly faded and soiled, 8vo,*

*plus other military interest, including Army Acts, 1882/1919, Army Lists for 1965, 1983 & 1993, Army Annuals 1909 & 1910, etc.*

(approx. 40) £150 - £200

**800 Royal Engineers.** The Royal Engineers Journal, volumes 23, 25, 26, 28, 29, 34, 1893/1904, *together with* New series, volumes 1-18, 20-28, 30-37, 39-45, 47 & 50, 1905/1936, *plus Supplement to volumes 1-30 bound in twos, the first six volumes in various bindings, all somewhat worn and several covers detached, folio, main series volumes 1-36 plus Supplements contemporary half calf, rubbed and some general wear, volumes 37/50 in various bindings, rubbed, all large 8vo,*

Professional Papers of the Corps of Royal Engineers, 26 volumes from various series, 1861/1904 plus Index for 1837 to 1872, *various bindings, mostly worn, several covers detached and two spines deficient, 8vo*

(approx. 90) £300 - £500

**801 The United Service Journal and Naval and Military Magazine [later The United Service Magazine],** 69 volumes, a broken run, 1829/1910, *occasional spotting, some library stamps and other markings, various bindings including many in contemporary half calf, generally worn and some covers detached, several spines deficient, 8vo*

The run comprises for 1829 (Parts 1-2), 1830 (1-2), 1831 (2, 3), 1832 (1-2), 1833 (1-3), 1834 (2-3), 1835 (1, 3), 1836 (1-3), 1837 (1-3), 1838 (1-3), 1839 (2), 1840 (1-2), 1841 (1-3), 1842 (1-3), 1843 (1-3), 1844 (1-2), 1845 (1-3), 1846 (1-2), 1847 (1), 1850 (3), 1851 (1, 3), 1860 (3), 1861 (1-3), 1862 (3), 1863 (1-3), 1864 (1-3), 1870 (2), 1882 (2), and 9 volumes from a new series 1891/1910.

(69) £200 - £300

**802 Oxfordshire and Buckingham Light Infantry Chronicle,** compiled and edited by Captain A.F. Mockler-Ferryman, volumes 1-2 & 4-57, 1892-93 & 1895-1955, *volume 47 (WWII) bound in 4, original cloth gilt, rubbed and soiled and occasional wear, 8vo, together with:*

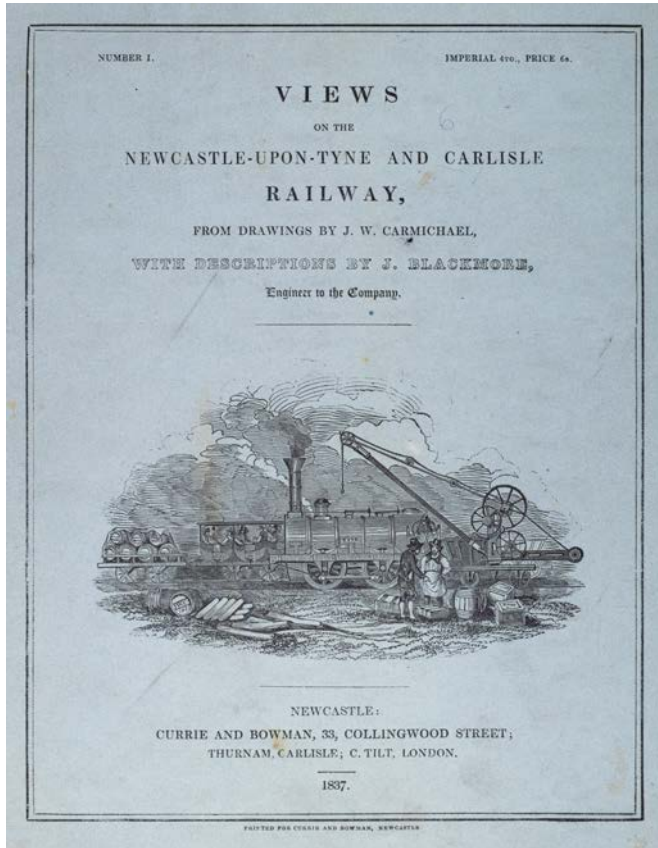
The Iron Duke. The Regimental Magazine of the Duke of Wellington's Regiment (West Riding), nos. 12, 13, 15-19, 23, 24, 27-35, 44-70, 75-112, 114-117 & 120, 1929/1961, *all original issues in printed wrappers except nos. 48-50 publisher's boards and 75-90 modern cloth, occasional soiling and slight fraying of wrappers, a few detached, slim 4to, plus assorted bound regimental journals, circa 1920s/1950s, including The Red Hackle, Queen's Royal Regiment, RMA Magazine and The White Lancer, plus various odd issues*

(6 shelves) £200 - £300

**803 Journal of the Society for Army Historical Research,** volumes 1-85, 1921-2007, *a complete run, volumes 1-8 (bound in 6), 13 and 33-54 bound in contemporary cloth, the remaining quarterly issues (including additional issues 39a & 39b) in original printed wrappers, plus General Index 1-40 (1921-62) in original cloth, all 4to*

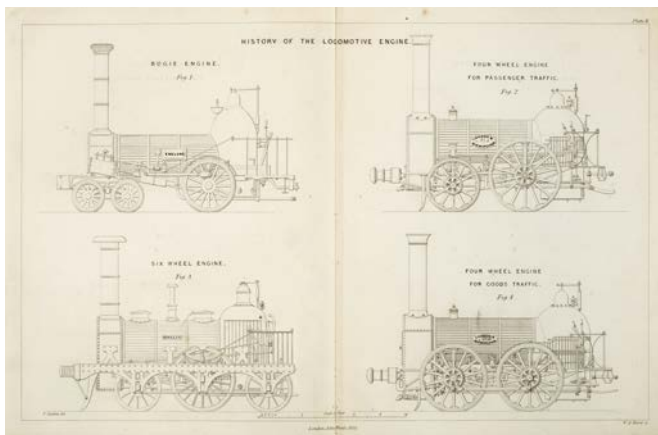
(4 cartons) £300 - £500

**RAILYWAYS & TRANSPORT**



**804 Blackmore (John & Carmichael, J.W.).** Views on the Newcastle and Carlisle Railway, Newcastle, Carlisle & London, 1839, large paper copy, 23 engraved plates after J.W. Carmichael, all proofs before letters printed on mounted india paper, lacks additional engraved vignette title, original printed blue wrappers from parts edition (1836-38) bound in, spotting throughout, largely affecting plate mounts, some marginal fraying and old tape repairs (mostly to wrappers), modern half morocco and marbled boards, folio

Ottley 7096. The Newcastle and Carlisle was the first railway across England. (1) £200 - £300

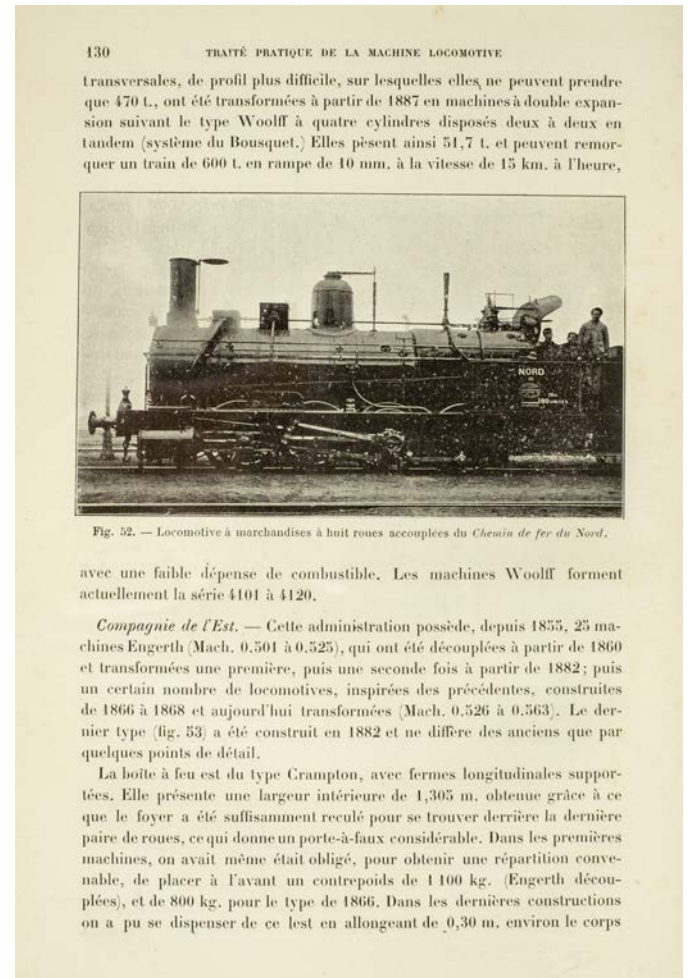


Lot 805

**805 Clark (Daniel Kinnear).** Railway Machinery: Treatise on the Mechanical Engineering of Railways: Embracing the Principles and Construction of Rolling and Fixed Plant... Volume 2 (Plate Volume) only, Blackie & Son, 1855, title and List of Plates, 70 engraved plates, all but the last ten double-page, Plate 8 split and separated in two, some occasional light browning and finger-soiling, old damp stain to some foremargins, largely at front and rear, modern half morocco and marbled boards, folio, [Ottley 2760], together with: **Dempsey (G. Drysdale).** Atlas of the Engravings to Pictorially Explain the Locomotive Engine in all its Phases, 1st edition, John Weale, 1859, 14 engraved plates, mostly double-page or folding, some spotting throughout, contents shaken, original limp cloth with printed paper label to upper cover, frayed on spine and at extremities, 4to

(2)

£150 - £200



**806 Demoulin (Maurice).** Traité Pratique de la Machine Locomotive, 4 volumes, Paris: Librairie Polytechnique, 1898, numerous illustrations including many from photographs, original burgundy cloth lettered in silver, slightly rubbed, small folio

(4)

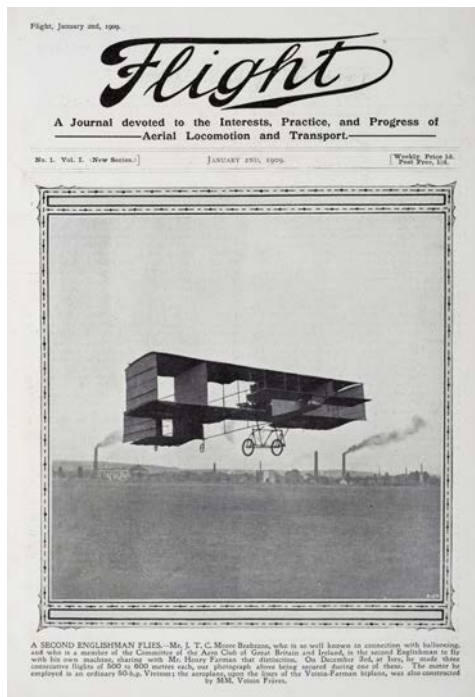
£200 - £300



**807 Fairey Campania Seaplane.** Built by Barclay Curle & Co. Ltd, Jordanvale Yard, Whiteinch, Glasgow, 1918, an official company album with 20 mounted gelatin silver print photographs including name plate mounted as 'title-page' (7 x 11cm), the remaining photographs showing the construction of the aircraft and test flights, each 16 x 21cm, all pasted to rectos of stiff card leaves with neat ink captions in block capitals beneath, name card of Leonard R. Mackay tipped in at front with complimentary presentation inscription, original cloth, upper cover decorated in gilt and blind relief, rubbed, oblong folio (22 x 38cm)

The Fairey Campania was a British ship-borne, patrol and reconnaissance aircraft that was the first ever designed specifically for carrier operations. On 1 August 1918, during the North Russia Campaign in support of the British intervention in the Russian Civil War, Campanias from Nairana participated in what was probably the first fully combined air, sea, and land military operation in history, joining Allied ground forces and ships in driving Bolsheviks out of their fortifications on Modyugski Island, then scouting ahead of the Allied force as it proceeded up the channel to Arkhangelsk.

(1) £200 - £300



Lot 808

**808 Flight.** An Illustrated Weekly Journal, Volumes 1-6, 23, 27 & 28, 1909-14, January-June 1931, 1935, numerous illustrations including many from photographs, Volumes 1-3 & 23 original cloth, the others contemporary or later cloth, all somewhat rubbed and soiled with occasional wear, together with *Aeronautics*, edited by John H. Ledebor, Volume, July-December 1915, illustrations to text, old library cloth gilt, heavily rubbed, all 4to (10) £200 - £300



**809\* India.** A collection of thirteen pen & ink sketches of the Bengal Pilot Service, circa 1880, pen and ink sketches and drawings depicting vignettes of life with the Bengal Pilot Service, including portraits of officers and men, wardroom scenes, drawings of ships, caricatures and topographical scenes, various sizes and condition The Bengal Pilot service guided shipping along the Hooghly River between Calcutta and the Bay of Bengal. The strait was considered so dangerous that a pilot of the BPS would take over and steer a visiting ship for the duration of the passage along the river. It was staffed by British and Indian personnel.

(13) £150 - £200



**810 Monza (Eni Circuit).** Programma Ufficiale Circuito di Milano . Gran Premio dell' A. C. Italia 1922, Edizione Speciale della Rivista 'Il Moto', 1st edition, Milan, [1922], 48 pp., two folding tables with names of cars and drivers, illustration and adverts to text, a few scattered pencil marks and notes, original colour pictorial wrappers, a little rubbed and soiled, vertical crease line, small 4to, together with: Pianta e piccola guida del circuito di Milano nel Reale Parco di Monza 3.8.10 Ottobre 1922, published by G. Ragazzoni & Guerzoni, [1922], 32 pp., folding plan printed in red and green at rear, original printed wrappers, a little chipped and soiled, small 8vo

The first Monza circuit racetrack was built from May to July 1922 by 3,500 workers, financed by the Milan Automobile Club. The track was officially opened on 3 September 1922, with the maiden race the second Italian Grand Prix held on 10 September 1922.

(2) £100 - £150



811 **Railway Maps.** Cheffins's Map of the Railways in England & Scotland, Accurately Delineating all the Lines Present opened, and those which are in Progress, Corrected to January 1844, *folding lithographed map, hand-coloured in outline, sectionalisied onto linen, approximately 57 x 70cm, scattered light spots, original cloth with printed paper label to upper cover, slightly rubbed, 8vo, together with other similar coloured and undated railway maps: Betts's Road & Railroad Map of England & Wales; Osbornes' Map of the Grand Junction Railway; Rock's Pictorial Map of England and Wales.... together with Railways & Steam Boat Tracks to the Present Date, (split on folds); Cruchley's Railway & Station Map of Yorkshire; Black's Road & Railway Travelling Map of Scotland, all folding in original cloth boards, 8vo and similar*  
(6) £150 - £200



Lot 812

812 **Railways.** The Origin, Progress and Present State of the Thames Tunnel; and the Advantages likely to Accrue from it, both to the Proprietors and to the Public, 7th edition, Effingham Wilson, 1827, *folding engraved frontispiece and vignette to title, 28 pp., stitched as issued, some heavy spotting and offsetting to frontispiece and title, institutional ink library stamp to title, some corner curling, disbound, together with:*

**Priestley (Joseph)**, Historical Account of Navigable Rivers, Canals, and Railways of Great Britain..., 2nd edition, 1831, *folding engraved map (offset to title), contemporary half calf, backstrip worn and partly detached,*

Stuart's Descriptive History of the Steam Engine, a New Edition, with a Supplement, Continuing the Subject to the Year 1829, Whitaker, Treacher and Arnot, 1829, *engraved plates, some heavy spotting, uncut, original cloth with remains of paper label to spine, soiled and worn, plus other railway interest and related including 4 colour-printed engraved plans of London docks: Millwall Dock, 1896, East & West India Docks, Tilbury Dock and Royal Victoria & Albert Docks, all 1899, the last two with some old dampstaining to folds, linen-backed paper in cloth boards, each approximately 48 x 37cm and similar, plus Map of England and Wales, showing the Railways, Canals & Inland Navigation, Compiled ... under the direction of Captain J.L.A. Simmons, F. Mackenzie, draughtsman, printed by Henry Hansard, 1852, sectionalised on linen with blue wash coastal outline (except East Anglia), a little dust-soiling and small splits along folds, 177 x 146cm*

(14)

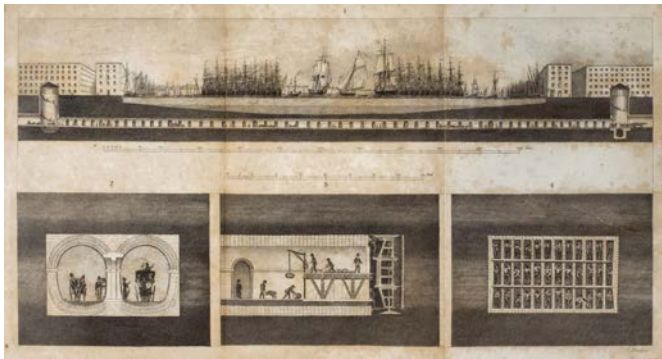
£200 - £300



813\* **Railways.** Three albums of real photo postcards and photographs including reproduction postcards, 20th century, *an album of London & North Western Railway interest, an album of LMS Railway and constituents, and an album of locomotives and crew, a total of approximately 750 postcards or photographs, all corner-mounted, contemporary cloth, rubbed, one album soiled and slightly worn, all 4to*

(3)

£200 - £300



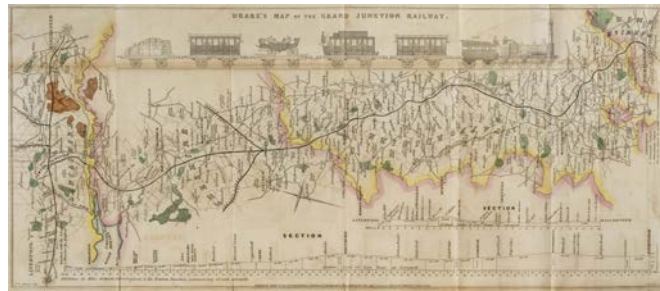
814 **Railways.** Remarks on the Comparative Merits of Cast Metal and Malleable Iron Rail-Ways; and an Account of the Stockton and Darlington Rail-Way, Liverpool and Manchester Rail-Way, Newcastle, 1836, paginated in three parts, *engraved frontispiece, table at rear, lacks plate before Appendix, old damp-staining to inner margins of initial leaves, some spotting throughout, contemporary half roan, warm, detached, 8vo, together with:*

**Belcher (Henry)**, Illustrations of the Scenery on the Line of the Whitby and Pickering Railway, in the North Eastern Part of Yorkshire. From drawings by G. Dodgson, 1836, *12 engraved plates including additional title, hinges cracked, original cloth, rubbed and partly faded,*

**Stephens (L.)**, Statement of the Local and National Benefits which will be Produced by the Southampton Railway, 1831, *2 folding engraved plans and folding table, some marginal clear tape repairs with only small loss to second plate, old marginal damp-staining at upper margins, modern quarter cloth, all 8vo, plus 7 other 19th-century locomotives and railway interest*

(10)

£150 - £200



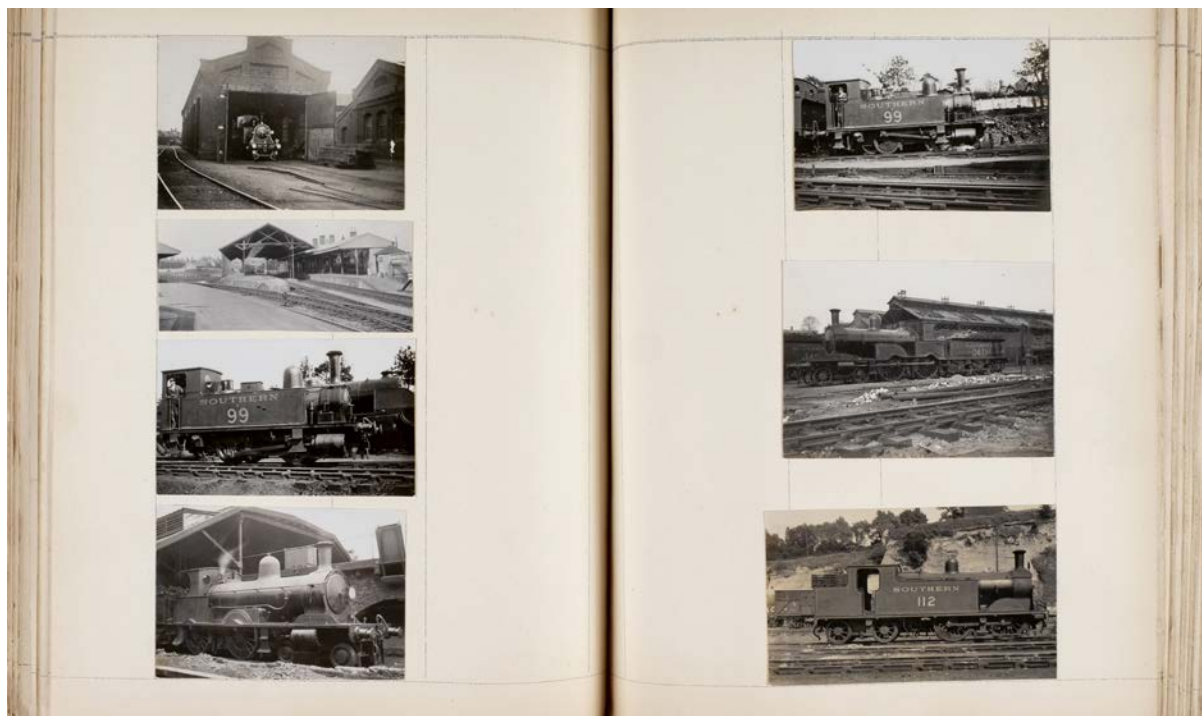
815 **Railways.** Drake's Road Book of the Grand Junction Railway from Birmingham to Liverpool and Manchester, illustrated by an accurate map, and numerous engravings..., Longman & Co., Simpkin and Marshall, c.1840, *folding hand-coloured map, folding table and nine engraved plates, spotting throughout and occasional marginal damp staining, original cloth, some soiling and wear, together with:*

**Walker (James Scott)**, An Accurate Description of the Liverpool and Manchester Railway, and the Branch Railways..., 3rd edition, Liverpool, 1832, *53pp., modern quarter cloth, plus*

**Fraser (James)**, Hand Book for Travellers in Ireland, Descriptive of its Scenery, Towns, Seats, Antiquities, etc..., Dublin, 1849, *text block split vertically in two, original cloth, some wear, plus other 19th-century railway guides and related including: Osborne's Guide to the Grand Junction, or Birmingham, Liverpool, and Manchester Railway..., Birmingham, 1838; Bradshaw's Continental Railway, Steam Navigation, & Conveyance Guide, no. 87, August 1854; Bradshaw's Shareholders' Guide, Railway Manual and Directory, for 1862; all original cloth, some wear, 8vo/12mo*

(11)

£150 - £200

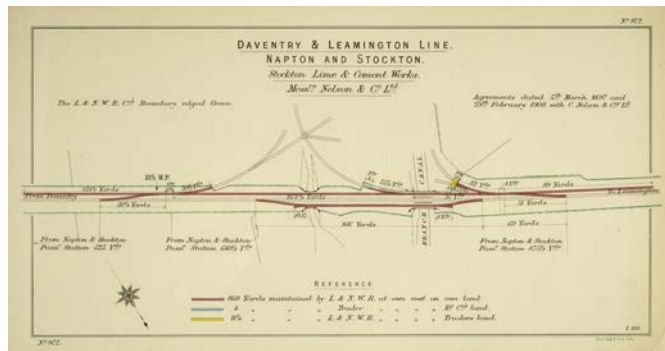


Lot 816

816\* **Railways.** An assorted group of 7 photographic scrap albums of mostly British railway interest, late 19th and early to mid-20th century, including photographs of locomotives and trains and railway accidents, one album of French railway interest, various sizes including many small format, mostly pasted as multiples to album leaves, a total of approximately 1,400 images including one album with approximately 1,000 small format images, various bindings and sizes

(7)

£300 - £400



817\* **Railways.** London & North Western Railway. Diagrams of Private Sidings. Rugby to London and Branches, 1909, title and 2 index leaves (soiled and frayed, manuscript annotations), approximately 130 lithographic plans, mostly with some additional colour, some folding, occasional pencil annotations, some plans detached, together with London and North Western and Great Western Joint Railways. Diagrams of Private Sidings. Birkenhead, Wrexham and Minera, and Vale of Towry Lines, January 1917, title and index leaf (heavily annotated), plus approximately 40 partly coloured plans, many frayed and detached, both contemporary half roan with gilt-titled upper covers, worn, second volume lacks spine, all covers near detached, oblong folio, plus a similar volume with 9 junction diagrams for the London and North Western and Great Western Junction Railways, c.1903, plus a volume containing 17 linen-backed gradient sheets for the Midland Railway, c.1902, an Official Railway Map of Lancashire & District (Railway Clearing House), a Locomotives Act, 1861, and other mostly post-1945 railway ephemera

(a carton)

£200 - £300

818 **Railways.** Tredgold on the Steam Engine. Locomotive and Stationary Engines: the Principles and Practice of their Construction, Exemplified in Numerous Examples, James S. Virtue, c.1850, 61 plates including some folding, spotting and some finger soiling, marginal repairs to title, modern cloth with remains of original leather spine relaid, folio, together with:

[Tredgold, Thomas], The Principles and Practice and Explanation of the Machinery of Locomotive Engines in Operation on the Several Lines of Railway. Completing Division A. and forming the first volume of the new edition of Tredgold on the steam engine., John Weale, 1850, 40 mostly folding plates, some spotting, contemporary half morocco, rubbed, 4to, plus

Whishaw (Francis), The Railways of Great Britain and Ireland, 1st edition, Simpkin, Marshall, 1840, large folding map and 16 mostly double-page or folding plates (many chipped and with occasional tears and repairs with some loss), folding tables, original cloth, crudely rebaced and recorned, 4to

Sold with all faults not subject to return.

(3)

£150 - £200



819\* **Steam Clippers.** A pair of good amateur watercolours, circa 1840s, each showing a three-masted steam clipper at sea with other ships and small vessels, unsigned and undated, thick paper, one mounted on card, minor spotting, each 29.5 x 46cm

(2)

£100 - £150

## GENERAL STOCK

820 **Poynter (E. J.)**. *Endymion*, by John Keats, E. Moxon, 1873, 6 black & white engraved plates plus frontispiece, some light spotting & toning throughout, original publisher's gilt decorated red half morocco, boards & spine slightly rubbed, folio, together with:

**Friend (Donald)**. *Birds from the Magic Mountain, Bali*, 1977, signed by the author to the limitation page, monochrome illustrations, some minor spotting, original illustrated cloth, folio, limited edition 363/400, and

**Macquoid (Percy)**. *A History of English Furniture, The Age of Mahogany, ... Satinwood, ...Oak, ... Walnut*, 4 volumes, Medici Society, 1925, numerous colour and black & white illustrations, some light spotting, top edges gilt, uniform red cloth, spines slightly faded, folio, plus other 19th & 20th century large format art reference & related, some foreign language, some leather bindings, G/VG, folio/4to

(4 cartons)

£150 - £200

821 **[Sotheby's]**. *Man Ray, Paintings, Objects Photographs, property from the estate of Juliet Man Ray,....*, 1995, numerous colour & black & white illustrations, original wrappers, front cover slightly creased, 8vo, includes original 'artists palette' invitation, The Quillan Collection of Nineteenth and Twentieth Century Photographs, 2008, numerous monochrome illustrations, some pen annotations, original wrapper in glycine jacket, 8vo, together with approximately 100 further photography auction catalogues by Sotheby's, Christie's, Phillips de Pury & Company, Yann Le Mouel, all in original wrappers, G/VG

(3 cartons)

£100 - £150

822 **Eustace (John Chetwode)**. *A Tour Through Italy, exhibiting a view of its scenery, its antiquities, and its monuments;....*, 2 volumes, printed for J. Mawman, 1813, modern endpapers, some light spotting & toning, uniform modern half calf, minor rubbing & marks, large 4to, together with:

**Ashmole (Elias)**, *The Institution, Laws & Ceremonies of the Most Noble Order of the Garter;....*, printed for Thomas Dring, 1793, 9 black & white engraved plates, lacking portrait, period inscriptions to front endpaper & head of the title page, bookplate to verso of the title page, some light toning throughout, wear to head & foot of some plates, contemporary full mottled calf, lacking spine, boards slightly rubbed, folio, and

**Rycaut (Paul)**, *The Lives of the Popes, from the time of our Saviour Jesus Christ, to the Reign of Sixtus IV, originally written in Latin by Baptista Platina, 1685, black & white engraved portrait frontispiece, modern endpapers, some minor spotting, light marks & toning, modern calf spine retaining contemporary full calf boards with some minor loss, large 8vo, plus other 17th, 18th & 19th century reference & literature, including Italy, A Poem, by Samuel Rogers, 1838 (large paper copy) bound in contemporary full dark green morocco, Rev. William Shepherd, The Life of Poggio Bracciolini, 1st edition, Liverpool, 1802, rebound in modern quarter brown morocco, Rev. J.E. Jackson, Wulfhall and The Seymours. With an appendix of original documents discovered at Longleat, Devizes, 1875, author's presentation copy to the Honorable Percy Feilding, dated September 3rd 1875, bound in contemporary maroon half morocco, mostly leather bindings, many gilt decorated, condition is generally good/very good, 8vo/folio*

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**Parkes (M. B. & Andrew G. Watson)**, *Medieval Scribes, Manuscripts & Libraries, Essays presented to N. R. Kerr*, 1st edition, Scolar Press, 1978, black & white illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, and

**Morrogn (Andrew et al [editors])**, *Renaissance Studies in Honor of Craig Hugh Smyth*, 2 volumes, Giunti Barbèra, Florence, 1985, publishers uniform original red cloth, 8vo, plus

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851 **Barker (William Burckhardt)**, Lares And Penates: or, Cilica And Its Governors;..., 1853, black & white folding map with minor tear to right side, plus numerous illustrations, bookplate to front pastedown, some minor toning, contemporary gilt decorated full calf bound by Carss & Coy, boards & spine slightly rubbed, 8vo together with; **Burns (Robert)**, The Works of Robert Burns, with an account of his life..., edited by James Currie, 3 volumes, new edition, 1819, black & white engraved portrait frontispiece to volume 1, some light spotting & toning, contemporary gilt decorated half calf bound by David Bryce & Son, spines lightly rubbed, 8vo and **Robertson (William)**, The History of Scotland, 3 volumes, 17th edition, 1806, black & white engraved portrait frontispiece to volume 1, some light spotting & toning, uniform contemporary gilt decorated full calf, boards & spines slightly rubbed with minor loss to spine labels, lacking complete spine labels to volumes 2 & 3, 8vo, plus other 19th century literature & reference, all gilt decorated leather bindings, including An Inquiry into the Nature and Causes of the Wealth of Nations, by Adam Smith, 3 volumes, 5th edition, 1789, overall condition is generally fair/very good, 8vo/4to  
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852 **Sands (John)**. Sands' Sydney & Suburban Directory for 1899, comprising, amongst other informaiton, Street, Suburban, Commercial, Pastoral, Educational, Trade and Professional, Governmental, Parliamentary, Law, and Miscellaneous Lists, 39th Year, Sydney, 1899, *advertisements, including one or two printed in colour, original cloth backed red boards gilt, heavily rubbed, spine with some discolouration, thick 8vo, together with:*

**Hutchinson (Frank [editor])**. New South Wales: "The Mother Colony of the Australias.", Sydney, 1896, *colour folding panorama, 56 monochrome illustrations, 6 maps, rear folding map torn, bookplate to front pastedown, some spotting & toning, original gilt decorated red cloth, boards & spine lightly marked & rubbed, 8vo, and:*

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Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

Please refer to the DACS website [www.dacs.org.uk](http://www.dacs.org.uk) and the Artists' Collecting Society website [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) for further details.

EST. 1988

# Dominic Winter Auctioneers

## Libraries & Archives

Nathan Winter & Chris Albury

## Paintings & Prints

Nathan Winter

## Antiques & Furniture

Henry Meadows

## Medals & Militaria

Henry Meadows

## Aviation & Transport Collections

Chris Albury & Henry Meadows

## Atlases, Maps & Prints

John Trevers

## Antiquarian Books

Colin Meays

## Modern First Editions

Paul Rasti

## Children's Books, Toys & Games

Susanna Winters

## Sports Books & Memorabilia

Paul Rasti

## Taxidermy, Fossils & Field Sports

John Trevers

## Vintage Photography & Cinema

Chris Albury

## Manuscripts, Autographs & Ephemera

Chris Albury

## Travel & Exploration, Antiquarian Literature

Dominic Somerville-Brown

For free valuations without obligation,  
please contact any of the above specialists for further advice.

Mallard House, Broadway Lane, South Cerney, Cirencester, Gloucestershire, GL7 5UQ  
01285 860006 / firstname or info@dominicwinter.co.uk

[www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)

## CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.  
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.  
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.  
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.  
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:  
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.  
(ii) Proceed for damages for breach of contract.  
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.  
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.  
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.  
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.  
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.  
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.



10 DOWNING STREET

THE PRIME MINISTER

15 October 1984

Dear Monty

Very many thanks for your lovely letter and all the sentiments expressed in it.

It was very good of you both to be at Brighton for the closing speech. I am so sorry you had clutch trouble on the way home.

The enormity of what happened is just coming home to us. But evil must not prevail.

Monty Modlyn, Esq., O.B.E.

Yours ever  
Margaret

# ROYAL TOURNAMENT



*Calkin James '32*

# OLYMPIA

MAY 25<sup>th</sup> TO JUNE 11<sup>th</sup>

*Nearest Stations WEST KENSINGTON,  
BARONS COURT, ADDISON ROAD.*