

Printed Books & Maps
The Sinclair Hood Library of Archaeology
The Charles Tomlinson Poetry Library
26 JANUARY 2022



EST. 1988

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Auctioneers



PRINTED BOOKS & MAPS

THE SINCLAIR HOOD LIBRARY OF ARCHAEOLOGY
THE LIBRARY OF CHARLES TOMLINSON, CBE (1927–2015)

26 January 2022

VIEWING

Monday & Tuesday 24/25 January 9.30am–5.30pm
Morning of sale from 9am (other times strictly by appointment)

AUCTIONEERS

Nathan Winter
Chris Albury
John Trevers
William Roman-Hilditch

EST. 1988

Dominic Winter Auctioneers

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invaluable

POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

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All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.

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SPECIALIST STAFF



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Cover illustrations:

Front cover: lot 46 Back cover: lot 84 Inside front cover: lot 17 Inside front cover: lot 397



Merian (Maria Sybilla). *Dissertatio de Generatione et Metamorphosis Insectorum Surinamensium*, Amsterdam, 1719, title with hand-coloured vignette, dedication leaf with hand-coloured coat-of-arms, 72 fine hand-coloured engraved plates of insects, plants and lizards, contemporary mottled calf gilt, large folio (510 x 360mm)

2 March 2022: £30,000–40,000

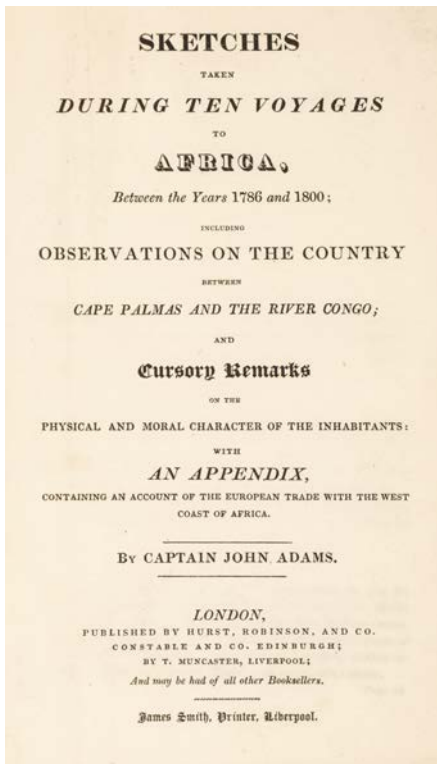
FORTHCOMING SALES IN 2022

Wednesday 16 February	Printed Books, Maps, Decorative Prints & Watercolours (online catalogue)
Wednesday 2 March	Printed Books, Maps & Documents Natural History & Geology, Wildlife & Sporting Pictures
Wednesday 9 March	British & European Paintings, English Watercolours Old Master Prints & Drawings, 20th Century Pictures & Prints
Thursday 10 March	Antiques & Historic Textiles
Wednesday 6 April	Printed Books & Maps Early Printed Books & Important Science Historical Documents & Autographs
Wednesday 11 May	Printed Books, Maps & Documents Travel & Exploration, British Topography
Wednesday 18 May	19th & 20th Century Photography & Cameras
Thursday 19 May	Medals & Militaria, Historic Aviation & Maritime Memorabilia A Private Napoleonic Library

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am



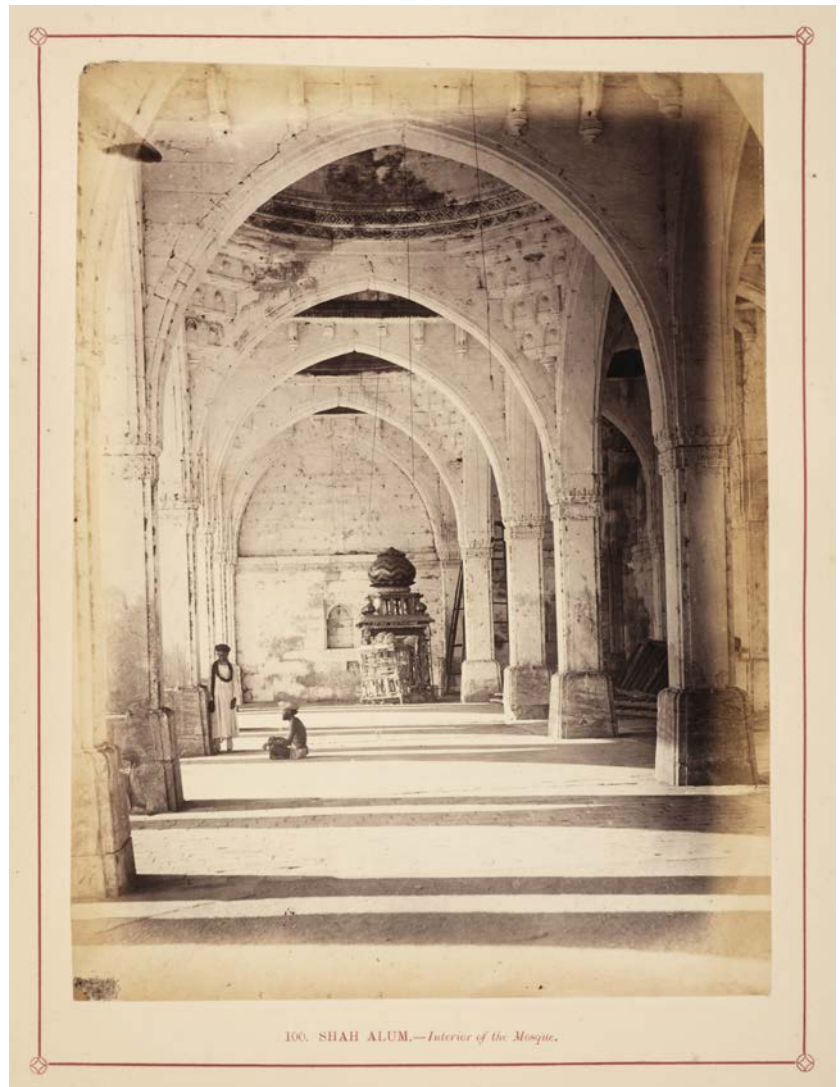
1 **Adams (John).** *Sketches Taken During Ten Voyages to Africa, Between the Years 1786 and 1800: including Observations on the Country between Cape Palmas and the River Congo, and Cursory Remarks on the Physical and Moral Character of the Inhabitants: With an Appendix, Containing an Account of European Trade with the West Coast of Africa*, London: Hurst, Robinson and Co, 1822, two maps (one folding), occasional spotting & toning (mostly marginal), tear to fold of folding map, contemporary gift inscription to front pastedown, untrimmed, front hinge weak, original boards, slightly worn & bumped, 8vo

(1) £200 - £300

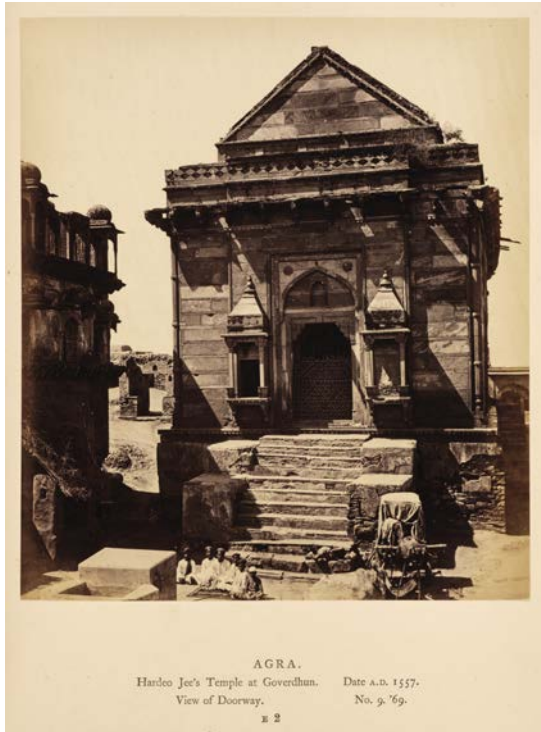
2 **Biggs (Thomas, Hope, Theodore C & Fergusson James).** *Architecture at Ahmedabad, The Capital of Goozerat*, 1st edition, London: John Murray, 1866, half-title, wood-engraved frontispiece and illustrations, 2 maps, 120 albumen prints, occasional spotting, light dust-soiling, first 3 leaves stuck down at gutter, text block separated from backstrip, bookseller's ticket to rear pastedown, one plate loosely tipped-in, one plate reinserted on stub, original publisher's green pictorial cloth gilt, lacking head and tail caps, joints cracked, some wear to extremities, 4to Gernsheim 332.

An early and important photographic record extensively documenting the architecture of Ahmedabad, some of which no longer exists. The photographer, Thomas Biggs, was the official photographer to the Government of India, the first to hold the position.

(1) £3,000 - £5,000



Lot 2



Lot 4

3 Churchill (Winston Spencer). Ian Hamilton's March, 1st edition, London: Longmans, Green and Co., 1900, *portrait frontispiece, folding colour map, illustrations, advertisements at end, original cloth, spine faded, some damp stains to covers*, 8vo Woods A5.

(1) £150 - £200

4 Cole (Henry Hardy). Illustrations of Buildings near Muttra and Agra, showing the mixed Hindu-Mahomedan style of Upper India, 1st edition, London: W.H. Allen, 1873, *41 albumen prints, 1 carbon print, 12 lithographed plans, spotting, some plate leaves marginally toned, title trimmed to upper margin (not affecting text), occasional dust-soiling, hinges tender, original quarter morocco gilt, gilt embellishments to spine and front board, top edge gilt, spine worn, extremities rubbed and bumped*, 4to

An important early archaeological survey of Northern India, lavishly illustrated. Cole commissioned local Indian surveyors, Thakoor Dass and Habeeb-oo-lah, to measure the buildings for the twelve lithographed plates. The photographs were taken by Reverend Simpson, Chaplain of Muttra. Cole was later instrumental in organising the Indian collection at the Victoria and Albert Museum.

(1) £700 - £1,000

5 Cook (James). A Voyage towards the South Pole, and Round the World. Performed in His Majesty's Ships the Resolution and Adventure, In the years 1772, 1773, 1774, and 1775. In which is included Captain Furneaux's Narrative of his Proceedings in the Adventure during the Separation of the Ships, 1st edition, 2 volumes, W. Strahan and T. Cadell, London, 1777, *lacking frontispiece, 52 engraved plates & maps (of 63), offsetting, some light spotting, armorial bookplates of John Morse to front pastedowns, contemporary diced calf, rebacked, boards rubbed & toned*, 4to, together with another 1st edition copy lacking all plates Sabin 16245. Hill p.61.

The official account of Cook's second voyage, in which he was the first to cross the antarctic circle.

Sold not subject to return.

(4) £300 - £400



Lot 5

6 **Coryate (Thomas).** *Coryate's Crudities*; reprinted from the edition of 1611, to which are now added, *His Letters from India &c.*, and extracts relating to him from various authors: being a more particular account of his travels (mostly on foot) in different parts of the globe, than any hitherto published, 1st collected edition, 3 volumes, London: W. Cater, J. Wilkie and E. Eastern, 1776, *half-title to each volume, eight engraved plates, marbled endpapers, edges coloured dark green, 19th-century bookseller's ticket of A. Holden, 60 High Street, Exeter to front pastedown, attractive 19th century polished full calf, gilt decorated spine with contrasting red and dark green morocco labels, a few minor marks (generally in very good condition), 8vo*

Handsome copy. First collected edition of the writings of Thomas Coryate (1577-1617), being the first reprint of the 1611 edition, here issued with the additional *Letters from India*.

(3)

£400 - £600

7 **Daniell (Thomas and William).** *Oriental Scenery. One Hundred and Fifty Views of the Architecture, Antiquities and Landscape Scenery of Hindoostan...* reduced from their folio edition..., 6 parts, London: printed for the authors 1812-16, *5 engraved part titles only (lacking part IV engraved title), lacking general title, 151 uncoloured aquatint plates only (of 152, lacking plate 24 'Great Pagoda' in part 2) but with duplicates of plate VI 'The Chalees Satoon' in part I (dated 1810 & engraved, not in aquatint), and plate XIV 'View in the Fort of Madura' in part II, letterpress descriptions, letterpress title of part IV with archival repair, occasional light spotting, all disbound, loosely contained in contemporary half morocco, covers detached, some wear, oblong folio 257 x 362 mm* Abbey Travel 432. Reduced edition from the Daniells' monumental folio edition of 1795-1808, issued to make the work more accessible. The work was re-issued by Henry Bohn circa 1838-41 with colour plates.

(1)

£2,000 - £3,000



Lot 6



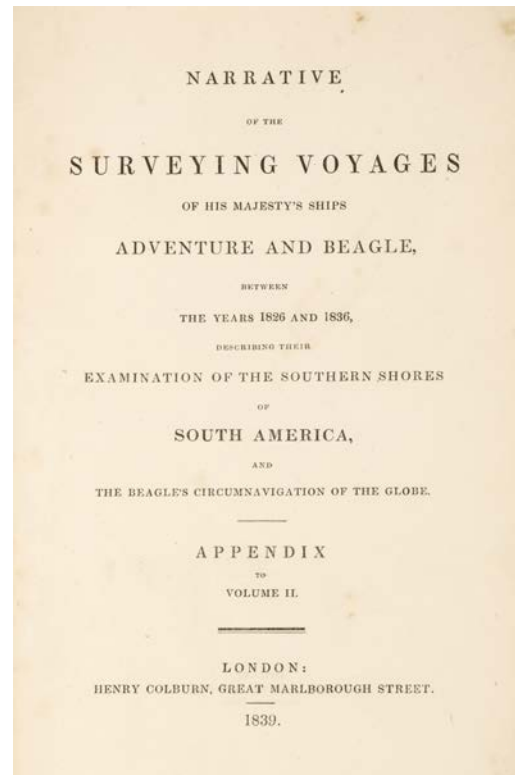
Lot 7

8 **Darwin (Charles).** Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle, Appendix to Volume 2 only, London: Henry Colburn, 1839, 5 plates, maps loosely inserted, tables to text, spotting, a couple of leaves damp-stained, booksellers ticket to front pastedown, original cloth loosely tipped in, original publisher's cloth, cloth to boards missing (original backstrip & cloth to margins intact), extremities rubbed & worn, 8vo, together with:

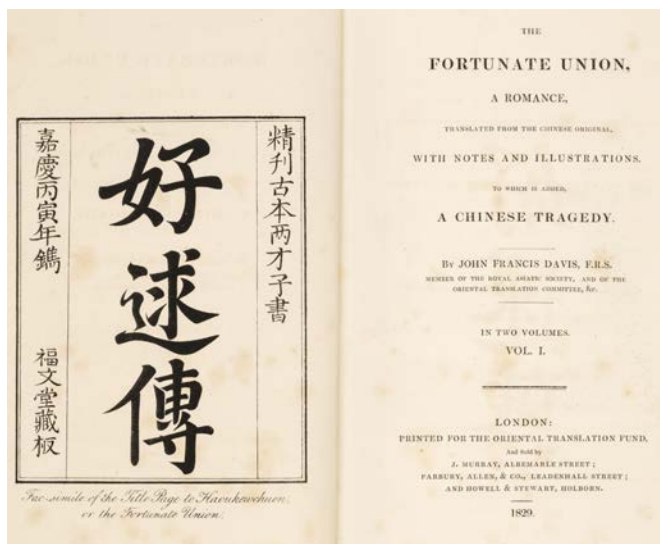
Belcher (Captain Sir Edward). Narrative of the Voyage of H.M.S. Samarang, 1st edition, 2 volumes, London: Reeve, Benham, And Reeve, 1848, 30 lithographic plates (10 tinted), 2 maps (of 5, lacking the ones in front pocket), library blindstamps to titles, spotting, marginal toning, bookplates to front free endpaper, original publisher's cloth gilt, text block & preliminaries of both volumes loose, boards loose, both backstrips lacking upper portion, boards & extremities rubbed, 8vo, with

Palmer (Rev. Thomas Fyshe). A Narrative of the Sufferings of T.F. Palmer, and W. Skirving, during a voyage to New South Wales, 1794, on Board The Surprise Transport, Cambridge: Benjamin Flower, 1797, xii, 42 (of 74) pages only, light spotting & staining to leaves, title loose, text block loose, armorial bookplates to front pastedown, red morocco-backed calf, boards rubbed, margins stained, 8vo with A Voyage Round The World, In His Majesty's Ship The Dolphin, 1767 (lacking frontispiece) and 2 others
Sold not subject to return.

(7) £200 - £300



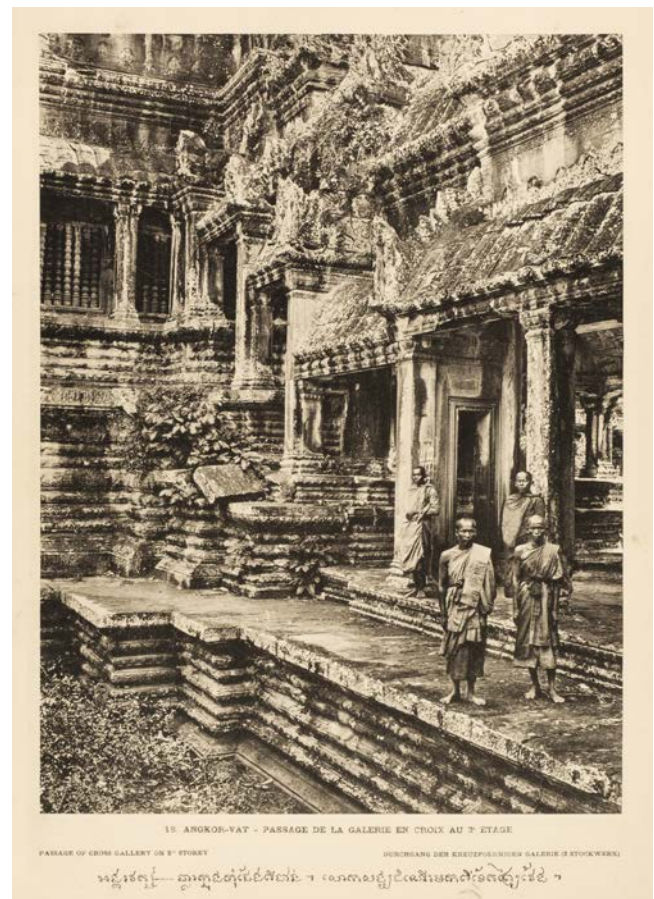
Lot 8



9 **Davis (John Francis 1795-1890).** The Fortunate Union, A Romance, translated from the Chinese original, with notes and illustrations, to which he has added, A Chinese Tragedy, 2 volumes, 1st edition, London: Oriental Translation Fund, 1829, half-coloured title to each volume, lithographed facsimile frontispiece of Chinese writing to first volume, and single page lithographed map to frontispiece to second volume, 19th-century green cloth, bookplate of Robert H. Elliot and booksellers ticket of Arthur Probsthain to front pastedown of each volume, 8vo

The Fortunate Union is an anonymous 17th-century Chinese novel, here translated by John Francis Davis, Governor of Hong Kong from 1844-1848. He served on Lord Amherst's mission to China and for the East India Company. His deep scholarly understanding of, and affinity with, Chinese culture, together with his imposition of increased local taxes made him unpopular with the expatriate European trading community in Hong Kong.

(2) £150 - £200



Lot 10



Lot 11

10 **Dieulefils (Pierre)**. Ruines d'Angkor, Cambodge (Indo-Chine Pittoresque & Monumentale), Hanoi: Dieulefils, Photo Publisher, [1907], printed dedication leaf, printed title page and preface leaf, introduction (in French, English, and German), list of plates, and 67 plates (numbered 1-67), consisting of a single colour plate of King Sisowath presiding at a feast at Angkor-Wat (after Heilbronn), and 66 heliogravure plates after photographs, each with printed description in French, English and German on the tissue-guard, some light soiling to outer margins, patterned endpapers, original publisher's brown half morocco, with upper cover lettered in gilt, rubbed and some marks and light soiling, oblong folio (textblock measures 27.5 x 38cm), together with

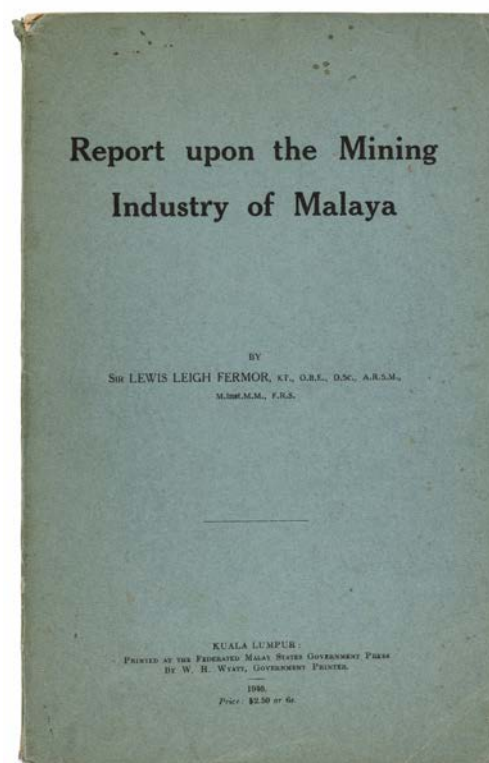
De Beylié (General L.). Les Ruines d'Angkor, Notice illustrée de 16 gravures, Paris: Ernest Leroux, Editeur, 1909, monochrome illustrations, including some after photographs, original printed wrappers, rubbed and somewhat soiled, some fraying to spine and outer edges, slim 4to

Unusual publication on the ruins of Angkor-Wat in Cambodia, from a series of three albums by Dieulefils entitled L'Indochine Pittoresque et Monumentale, the others relating to Annam and Tonkin, and Siagon and Cochinchina. Dieulefils opened a photographic studio in Hanoi in 1889, and became the most famous photographer of this region. 500 copies printed, including 200 numbered copies on Holland paper.

(2) £400 - £600

11 **D'Oyly (Charles, 1781-1845)**. Procession of the Churruckpooja, [1848], fine hand-coloured lithograph, printed by Dickinson & Co., two or three short closed tears to outer blank margins (neatly repaired) without loss, some pale mount toning (colours generally fresh), vertical crease towards right-hand side where previously folded at time of publication, image size 34 x 84cm (13½ x 33ins), sheet size 47 x 100.5cm (18½ x 39½ins), mounted Abbey, Travel 497 (number 10 from the series of views entitled Views of Calcutta).

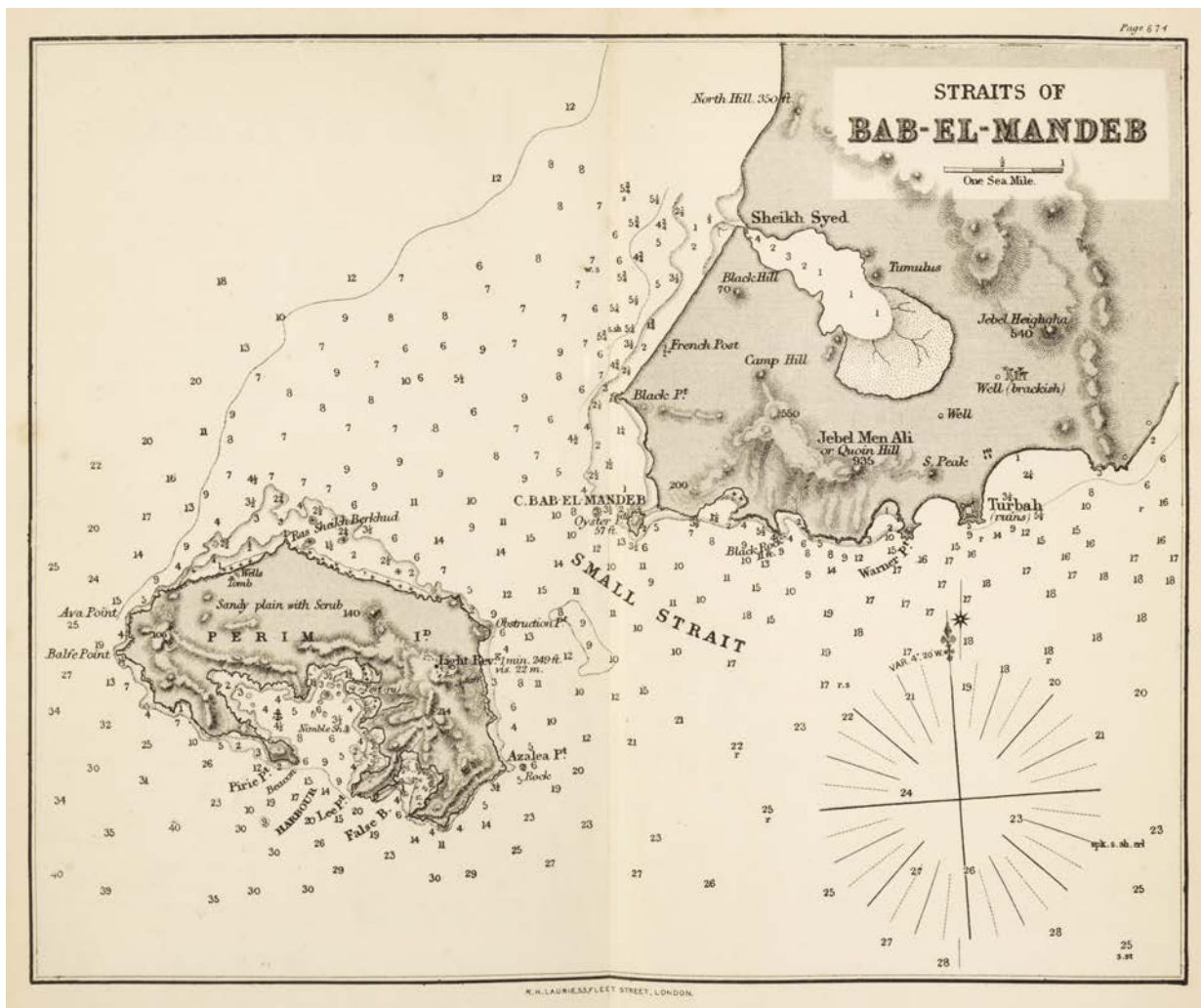
(1) £300 - £500



12 **Fermor (Lewis Leigh)**. Report upon the Mining Industry of Malaya, 1st edition, 2nd impression, Kuala Lumpur: Federated Malay States Government Press, 1940, 5 graphs (3 folding), 2 folding maps, lightly spotted, original paper wrappers, covers lightly stained, backstrip faintly toned, spine extremities chipped with a small amount of loss, 8vo

Very scarce; we are unable to trace a copy of any edition appearing at auction. The 1939 issue cannot be located in any institution according to WorldCat.

(1) £200 - £300



Lot 13

13 Findley (Alexander George). A Directory for the navigation of the Indian Ocean, with descriptions of its Coasts, Islands, etc., from the Cape of Good Hope to the Strait of Sunda and Western Australia, including also the Red Sea and the Persian Gulf; the winds, monsoons, and currents, and the passages from Europe to its various Ports, 3rd edition, London: Richard Holmes Laurie, 1876, 16 lithographed maps, mostly folding or double-page, occasional light spotting, map facing page 151 (Passages over the Indian Ocean) torn without loss to upper edge, final map (Colombo) bound facing page 920 (not page 928 as listed), upper inner hinge partly cracked, original blind-stamped maroon cloth gilt, rubbed and frayed with some wear to joints and head and foot of spine and outer corners, thick 4to

A substantial work on navigation, covering the Arabian peninsula, and the Indian Ocean from the Cape of Good Hope to Australia. This third edition incorporates (according to the note appended to the preface) 'much new information... gained by Government survey of the coasts of the Cape Colony and Natal, also of Zanzibar Island, the Gulf of Suez and the Mekran Coasts... The Western Coast of India is described from the Directions for the West Coast of India drawn up by the surveyor, Commander Taylor, in the year 1866'.

(1)

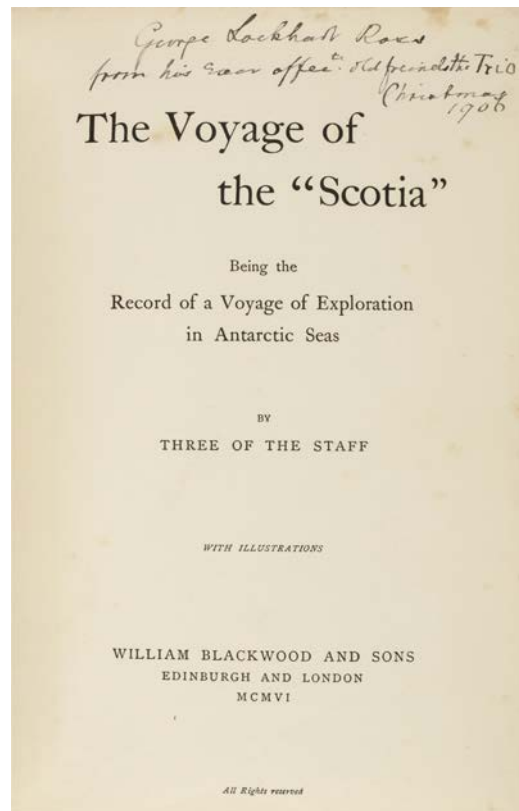
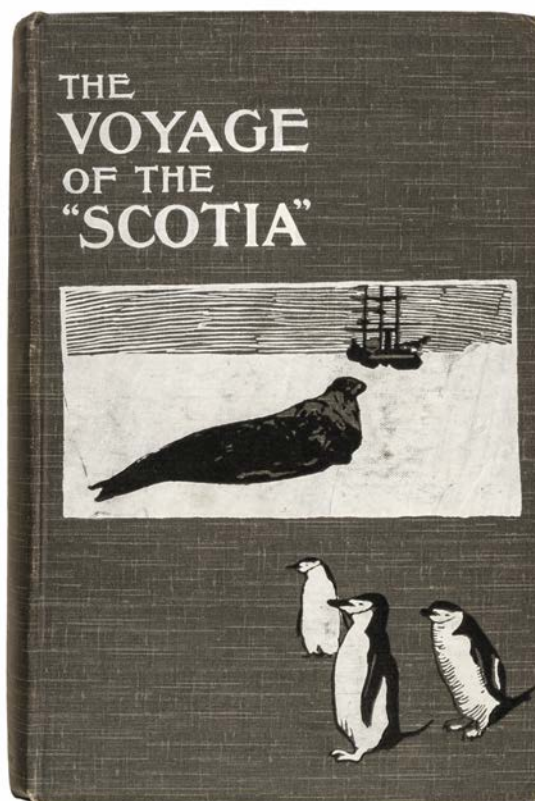
£300 - £500

14 Grey (John Henry). China. A History of the laws, manners, and customs of the people, edited by William Gow Gregor, 1st edition, two volumes, London: McMillan & Co., 1878, 140 monochrome illustrations, four leaves to second volume with minor damage to blank fore-edge (caused by the careless cutting of the uncut pages), upper inner hinge to first volume neatly re-strengthened, top edge gilt, original blue cloth gilt, a little rubbed, bookplate of Shrubland Hall, and booksellers ticket of Kelly & Co., Yokohama to front pastedown of each volume, 8vo, together with **Gundry (R. S.).** China Present and Past, Foreign intercourse, progress and resources, the missionary question, etc., 1st edition, London: Chapman & Hall, 1895, partly uncut, folding coloured map at rear, original light brown cloth gilt, very slightly rubbed and some minor marks, 8vo, plus

United States Commissioners in China. The Executive Documents, printed by order of the Senate of the United States, Second Session, Thirty-Fifth Congress, 1858-59, and Special Session of the Senate of 1859, 2 volumes, Washington: William A. Harris, 1859, 1424 pages of main text, matching contemporary calf, rubbed and some wear to joints of the second volume, each volume titled to spine labels Senate Documents, volumes 8 & 9, 8vo

(5)

£200 - £300



15 **Brown (Robert Neal Rudmose, R.C. Mossman, and J.H. Harvey Pirie).** The Voyage of the "Scotia" - Being a Record of a Voyage of Exploration in Antarctic Seas. By Three of the Staff, 1st edition, London: William Blackwood, 1906, *inscribed at head of title to George Lockhart Ross 'from his ever affecte. old friends "The Trio", Christmas 1906', half-title, 59 plates after photographs, 3 maps (including 2 folding), some light spotting, original publisher's pictorial cloth, top edge gilt, white lettering and blocking to spine no longer visible (as often), extremities very slightly rubbed, 8vo*

Rosove 50.

A scarce presentation copy from all three authors ("the trio"), most likely inscribed to George Lockhart Ross in Mossman's hand.

The Scottish National Antarctic Expedition was immensely successful within the scientific sphere, establishing the first meteorological base in the Antarctic as well as discovering important biological and geological specimens.

(1)

£700 - £1,000

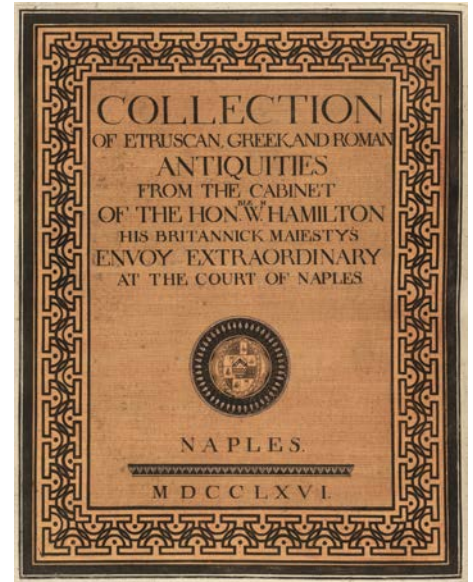
16 **Hall (Basil).** Account of a Voyage of Discovery to the West Coast of Corea and the Great Loo Choo Island; with an Appendix containing Charts and Various Hydrographical and Scientific Notices, 1st edition, London, John Murray, 1818, *8 hand-coloured aquatints, 1 uncoloured aquatint, 1 engraved plate, 5 maps (some folding), library stamps to preliminary leaves, library ticket to front pastedown, spotting (some leaves heavily so), plates toned & browned, first gathering loose, text block detached from backstrip, later half cloth over marbled boards, boards marked & worn, library sticker to backstrip removed leaving mark, backstrip browned, 4to* Abbey, Travel 558; Tooley 241.

(1)

£200 - £300



Lot 16



17 **Hamilton (Sir William & Pierre Francois Hugues d'Hancarville).** Collection of Etruscan, Greek and Roman Antiquities from the Cabinet of the Hon. ble Wm Hamilton, His Britannick Majesty's Envoy Extraordinary at the Court of Naples, volumes I & II only (of 4), Naples: Morelli, 1766-67, 4 hand-coloured engraved titles in English and French, text in English and French, 3 uncoloured engraved dedications, 220 engraved plates (complete) including 94 hand-coloured, of which 22 double-page, a couple of double-page plates close-trimmed with ruled borders just shaved, one or two short closed marginal tears, all edges gilt, later green half morocco by Hatchards, Piccadilly (faded to brown), spines with raised bands and gilt vase decoration in compartments, joints and edges a little rubbed, large folio (47.5 x 37cm)

Blackmer 845; Brunet I, 321; Cohen-de-Ricci 474. According to Blackmer 500 copies were printed of the full set of four volumes, volumes III & IV were later published in 1776 although actually only 100 copies of each of volumes III & IV were published. The relatively large gap in publication dates has resulted in complete sets being rarely found. "This sumptuous work describes Hamilton's first collection of vases, which was sold to the British Museum in 1772. Shortly after his appointment as envoy to Naples in 1764 Hamilton began collecting vases. Hugues, a self-made antiquarian who had worked with Winckelmann and had close connections with the Dilettanti Society, acted as Hamilton's agent and assisted him in amassing his collection in a relatively short period, the basis of which was the purchase of the Greek vases belonging to the Porcarini family in 1766... This work is of great importance in the development of neo-classical designs for pottery and porcelain; it influenced Wedgewood especially." (Blackmer).

(2)

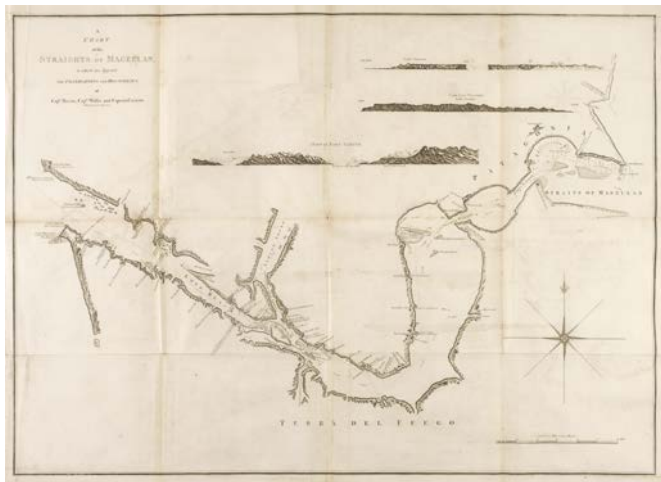
£7,000 - £10,000



18 Harris (William Cornwallis). *Wild Sports of Southern Africa*, 4th edition, London: Pelham Richardson, 1844, *lacking frontispiece, 23 hand-coloured plates (of 25), folding map, library stamps to the occasional leaf, some plates torn with loss, some with tape repairs to verso, spotting & staining throughout, modern red half morocco, 8vo, custom red cloth box*
Sold not subject to return.
(1) £100 - £150



Lot 18

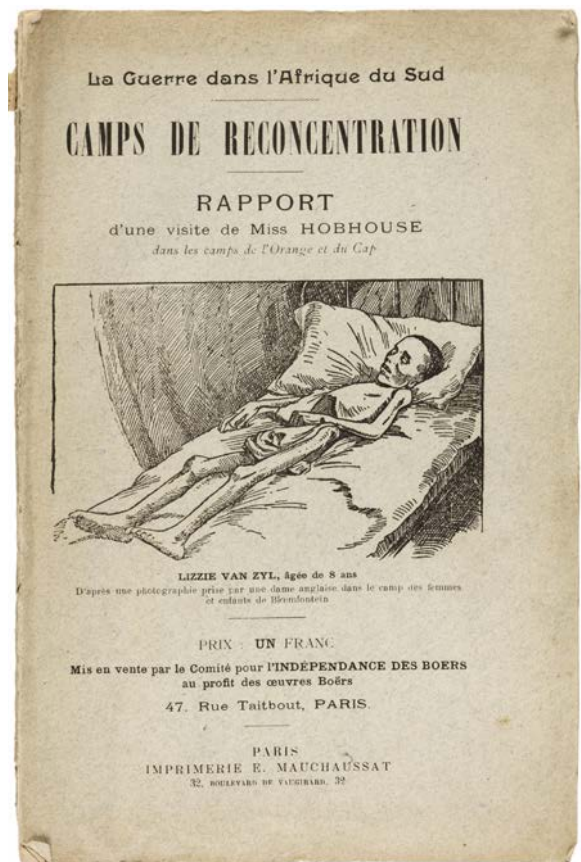


19 Hawkesworth (John) Cook (James). *An Account of the Voyages undertaken by Order of His Present Majesty for making discoveries in the Southern Hemisphere*, 2nd edition, 3 volumes, London: W. Strahan and T. Cadell, 1773, *52 engraved plates (42 folding, many loosely tipped in & bound out of sequence), including the folding map of the Straits of Magellan, occasional spotting, some leaves toned, light offsetting, rear leaves of volume 3 heavily damp-stained, contemporary sprinkled calf, rebounded (volume 3 with original spine), both boards to volume 3 detached, boards rubbed, spine to volume 3 worn with loss (including lacking title & volume labels), extremities worn, 4to together with circa 30 loose plates from Cook's first voyage (plates from 1st or 2nd edition?)*
Hill p.139. Sabin 30934.

A second edition of Cook's first voyage to the South Pacific, edited by John Hawkesworth. The Straits of Magellan map was not included in the first edition. Volume one documents the voyages of Byron, Wallis and Carteret. Important expeditions with groundbreaking discoveries, Wallis discovered Tahiti and Carteret identified Pitcairn Island among other atolls. The subsequent two volumes document Cook's Endeavour expedition, in which charted "5000 miles on coastline under great difficulties" (Hill p.139). He was the first to circumnavigate New Zealand and discovered and charted New South Wales.

Sold not subject to return.
(approx. 30)

£600 - £800



20 Hobhouse (Emily). *La Guerre dans l'Afrique du Sud, Camps de Reconcentration, Rapport d'une visite de Miss Hobhouse dans les camps de l'Orange et du Cap*, Paris: E. Mauchaussat, c.1901, *93pp, original paper wrappers, covers slightly toned to margins, spine chipped with loss to head and tail, extremities rubbed, 8vo*
A rare work on concentration camps in the Second Anglo-Boer war by Emily Hobhouse. Hobhouse was one of the first to bring the issue to the public's attention.
(1) £300 - £500



Lot 21



Lot 22

21 **Jenkins (James).** The Martial Achievements of Great Britain and Her Allies from 1799 to 1815, London: L. Harrison for J. Jenkins, circa 1815, additional hand-coloured title, engraved title with hand-coloured vignette, hand-coloured engraved dedication to the Duke of Wellington, 51 hand-coloured aquatint plates (one plate 'Battle of Quatre Bras' with marginal repaired tears and laid down), bound without subscribers list, a few small spots and stains, bookplate of Leslie Hamilton Wilson (1883-1968, Scottish photographer), later navy half morocco by Riviere & Son, spine faded to brown, joints and edges a little rubbed, 4to

Abbey, Life 365; Tooley 281. First edition, later issue, a few plates watermarked 1825 & 1827.

(1) £1,000 - £1,500

22 **Jenkins (James).** The Naval Achievements of Great Britain. From the Year 1793 to 1817, London: L. Harrison for J. Jenkins, [1817], engraved title with hand-coloured vignette, 55 fine hand-coloured aquatint plates by T. Sutherland and others after T. Whitcombe, one uncoloured engraved plate, watermarks of 'Whatman 1816', bound without the portraits of Nelson and St Vincent as often, a few minor spots, bookplate of Leslie Hamilton Wilson (1883-1968, Scottish photographer), top edge gilt, later navy half morocco by Riviere and Co., spine faded to brown, joints and edges a little rubbed, 4to

Abbey, Life 337; Tooley 282. "Collectors should note that evidence of early state in this book can be found in the title-page vignette, originally issued uncoloured, and coloured only in later issues." (Abbey).

(1) £2,000 - £3,000

23 **Hodgson (William B.)**. Notes on Northern Africa, The Sahara and Soudan, 1st edition, New York: Wiley and Putnam, 1844, *title chipped to extremities (resulting in loss), leaves with occasional marginal loss, some leaves uncut, toned and spotted, bound in later pink paper-covered boards, extremities worn, boards faintly marked, 8vo, together with:*

Fairholt (F.W.). Up The Nile, and Home Again, 1st edition, London: Chapman and Hall, 1862, *half-title, lithographic frontispiece, 19 lithograph plates, small marginal damp-stain to lower margin of frontispiece, leave slightly toned, original green publisher's cloth, recased with new endpapers, joints and extremities slightly worn, 8vo, with*

Cusack-Smith (Berry). Territorials in Mhow and Mesopotamia, no publisher, 1920, *typewritten text, 16 photographic plates, spotting, gift sticker to front pastedown, contemporary cloth, faded and worn, front joint split at base, extremities bumped, 8vo, with 3 others related*

(6)

£100 - £150



24 **Keppel (Henry)**. A Visit to the Indian Archipelago, in H.M. Ship Maeander, with portions of the private journal of Sir James Brooke, K.C.B., 2 volumes, 1st edition, London: Richard Bentley, 1853, *8 tinted lithograph plates, folding map in volume I rear pocket, advertisement leaf at end of each volume, a little minor spotting, volume I hinges tender, volume II endpapers renewed, bookplate and signature of Charles Waite, Dorking to volume I, original red cloth gilt, spines a little darkened and rubbed with tears at ends, corners bent, 8vo*

Abbey Travel 550. Description of Keppel's voyage to Labuan to convey Sir James Brooke as governor, including piracy in the South China Sea and visits to Manila, Singapore, Sydney and Hobart. Abbey states that a first edition was published in 1852 but no such institutional copies from that date have been located, the preface is dated December 11, 1852.

(2)

£400 - £600



25 **Leiden**. Les Delices de Leide, Une des célèbres villes de l'Europe, qui contiennent une description exacte de son antiquité, de ses divers aggrandissemens, de son academie, de ses manufactures, de ses curiosités, & généralement de tout ce qu'il y a de plus digne à voir, Leiden: Pierre Vander Aa, 1712, *folding additional engraved decorative title, letterpress title in red & black, folding engraved dedication and 29 plates, maps and plans (28 folding), folding map of Leiden torn along central fold and strengthened with adhesive tape to verso, occasional marks and light dust-soiling, endpapers renewed, near contemporary half calf marbled boards with modern buckram reback spine and skiver labels, 8vo, together with:*

Savoyen (Eugen von), Der Mailändische Feldzug, in welchem neben dem kurz-gefassten Leben des tapfern Prinzens Eugenii von Savojen vermittelt dreyer Absätze gewiesen werden ..., Frankfurt & Leipzig: Bey Christoph Riegel, 1702, *engraved portrait frontispiece, title cropped to imprint at foot and with two holes at foot, early ownership signature to verso and remnants of label adhesion, 24 engraved folding plans (many folds strengthened with adhesive tape to verso), four engraved portrait plates, some offsetting and dust-soiling, early red wax armorial seal and ownership to upper pastedown, contemporary vellum, without silk ties to upper board, green silk ties to lower board present and worn, covers slightly rubbed and dust-soiled, 12mo,*

Bettinelli (Giuseppe, publisher), Protogiornale per l'anno bissestile MDCCCLXXVI ad uso della serenissima dominante Città di Venezia ... decenio secondo N. II, 2 parts in one, Venice: Giuseppe Bettinelli, 1720, *engraved frontispiece, decorative floral pastepaper pastedowns, contemporary mottled sheep, slim 8vo*

(3)

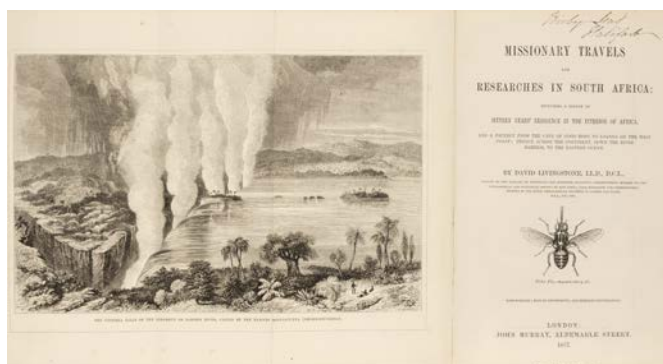
£300 - £400



26 **Milan.** Les Curiosités de la Ville de Milan et de ses Environs, Milan: Vallardi, 1820, engraved title page, 78 engraved plates, some plates loosely tipped-in, damp-staining to gutter of first few plates, occasional notations in pencil, 19th-century cloth-backed marbled boards, paper title label to front board (chipped at extremities), boards rubbed & marked, backstrip faintly stained, oblong 8vo Engraved by Durau after drawings of Santi, Toselli and Reondino. Rare to find a copy complete with all 78 plates.

(1)

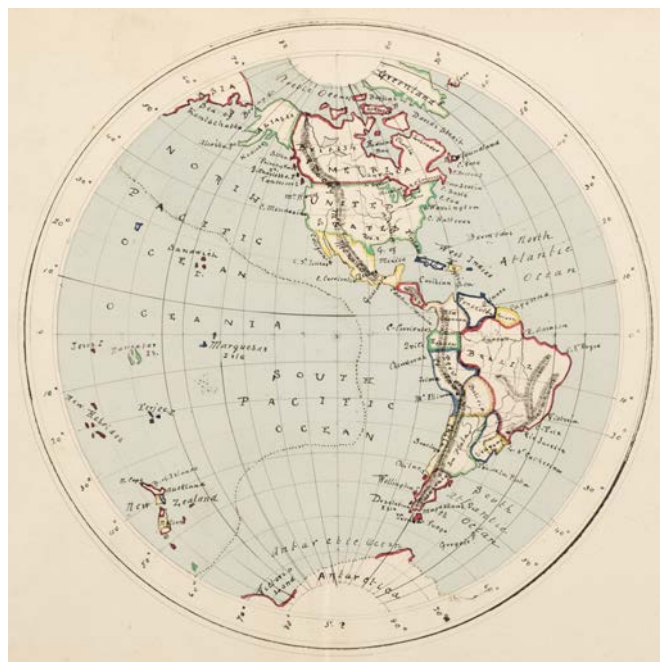
£400 - £600



27 **Livingstone (David).** Missionary Travels and Researches in South Africa; including a sketch of sixteen years' residence in the interior of Africa, 1st edition, 1st issue, London: John Murray, 1857, folding engraved frontispiece, engraved portrait, 22 wood-engraved plates, one folding diagram, 2 folding maps (one in rear pocket), illustrations to text, ownership inscriptions to front free endpaper, front blank and title (two contemporary), bookbinder's ticket to rear pastedown, hinges cracked, text block detached from backstrip, original publisher's blindstamped cloth, extremities rubbed, boards faintly dust-soiled, 8vo Abbey, Travel 347.

(1)

£100 - £150



28 **Manuscript Atlas.** A manuscript atlas, by Frances D. Fish, circa 1873/74, containing 61 pen, ink and watercolour maps of countries of the world (few detached at rear), some dated to margins November/December 1873 and October 1874, many with teacher's remarks to margin, front free endpaper with ownership signature 'Miss Frances D. Fish, St. Philips School, Hoyle Street, Sheffield', hinges split, occasional fraying and one or two short closed tears to margins, contemporary sheep-backed marbled boards, spine torn with loss, worn, 4to

The 1871 census records Frances D. Fish, age 14 (born 1857), daughter of Henry (42) & Sarah Fish (40), of 8 Heppenstall Walk, Nether Hallam, Sheffield, Yorkshire. Her father was a draughtsman working in the stove grate trade.

(1)

£100 - £200

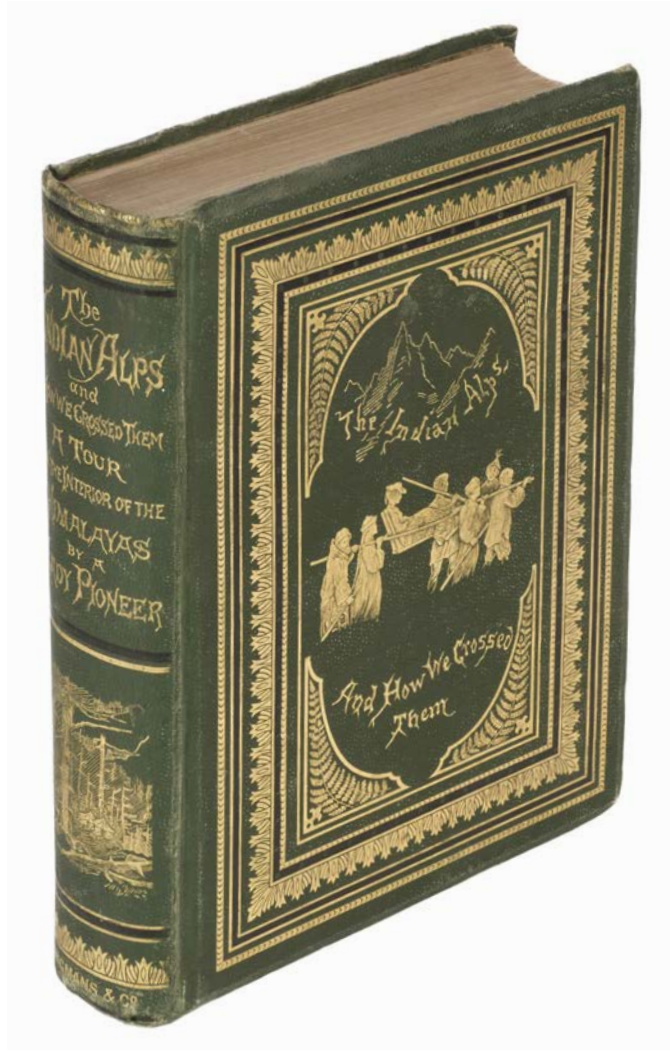


Lot 29

29 **Marryat (Frank S.)**. Borneo and the Indian Archipelago. With drawings of costume and scenery, 1st edition, London: Longman, Brown, Green and Longmans, 1848, *colour lithograph frontispiece, additional title, and 20 tinted and coloured lithographed plates, illustrations, stitching breaking, a few leaves detaching, some light spotting, original red cloth gilt, spine a little darkened, lower joint splitting, tears and chips at ends, large 8vo* Abbey, Travel 549; Hill p. 1088.

(1)

£300 - £500



30 **[Mazuchelli, Nina Elizabeth]**. The Indian Alps and how we crossed them, being a narrative of two year's residence in the Eastern Himalaya and two months tour into the interior, by A Lady Pioneer, illustrated by herself, 1st edition, London: Longmans, Green, and Co., 1876, *folding lithographed map of Sikkim, 10 chromolithographed plates, wood-engraved illustrations to text, bookplate of the Earl of Portsmouth to front pastedown, spotting to chromolithographed plates, with offsetting to facing leaf of text, top edge gilt, original elaborately-gilt decorated green cloth, rubbed (generally in good condition), 4to*

(1)

£300 - £400



31 **Melton (Edward)**. Engelsch Edelmans, Zeldzaame en Gedenkwaardige Zee-en Land-Reizen; door Egypten, West-Indien, Perzien, Turkyen, Oost-Indien, en d'aangrenzende gewesten... Aangevangen in den jaare 1660. en geeindigd in den jaare 1677..., 1st edition, Amsterdam: Jan ten Hoorn, 1681, *additional engraved title, 19 engraved plates including 5 folding by Jan Luiken and Jacob Harrewijn, p.391 with part of lower margin torn away, one or two closed tears and a few light water stains, previous owner signature of D.L. Cumming to front endpaper, eighteenth-century mottled calf, spine with red label and gilt decoration in compartments, small chip at head of spine, corners rubbed, small 4to*

Sabin 47472. "A compilation of accounts from various sources, attributed to Godofridus van Broekhuizen, a professional translator... Edward Melton is considered to be either a pseudonym or fictitious. The part relating to Egypt was identified as a translation of Johann Michael Wansleben's 'Nouvelle relation en forme de journal, d'un voyage fait en Egypte' (Paris, 1677). The part relating to New Netherland is an abridgement of Adraen van der Donck's 'Beschrijvinge van Nieuw-Nederlant' (Amsterdam, 1655), with the introduction to that part being taken from Arnoldos Montanus's 'De nieuw en onbekende weereld' (Amsterdam, 1671). The account of the West Indies is in part taken from Alexandre Olivier Exquemelin's 'Die Americaensche zee-rooveres' (Amsterdam, 1678)." (British Library).

"His travels in the West Indies relate partly to the buccaneers. The chapter on New Netherland is made up from Van der Donck and A. Montanus. All the natural productions of the country are described, and the names given in the Indian dialect of Guyana, with occasional observations on the pronunciation of the words...Several of the plates are by the celebrated Jan Luiken and are among his best productions; one of them is a view of the Cohoes Falls in the Mowhawk river." (Sabin).

(1)

£300 - £500



32 **Moore (Lieutenant Joseph & Captain Frederick Marryat).** Eighteen Views taken at & near Rangoon, [1825], engraved allegorical title-dedication leaf by R. W. Smart after Thomas Stothard, aquatint leaf listing the major subscribers, with large vignette by J. Bromley after Thomas Stothard (both leaves with some spotting), six pages lithographed list of subscribers in England and India, 18 fine hand-coloured aquatint plates after Joseph Moore, numbered 1-18, and five additional plates (1-5) from Views in the Birman Empire [1826], a few marginal marks and light spotting to last few plates (generally in very good condition), paper watermarked J Whatman 1825 and 1826, light water stain to upper blank margin of some plates, generally not affecting engraved area, remains of engraved library label of the East India College Library to front pastedown, contemporary half dark green morocco gilt, rubbed, folio (text block measures 48 x 35cm) Abbey, Travel 404; Tooley 334. Plate 16 is present in its first state, with 'adjacent' in the printed caption.
(1)

£2,000 - £3,000



33 **Muller (S.).** Naar en te Way-Lima en Kedondong. 68 Photo's uit de Lampongs, Rotterdam, [1898], 68 mounted albumen photographs on thick card leaves, depicting Dutch coffee plantations, administrative buildings, brickmaking, etc. in the Dutch East Indies (Indonesia), each photograph with printed caption and date below, title page and list of contents at front of volume, tissue-guard to each photograph, original half dark brown morocco over green cloth, upper cover decorated in gilt, rubbed and some marks, modern reback to match, with an autograph letter from the author loosely inserted at front of volume, small oblong 4to (21.5 x 27cm)

Rare photographic record of the coffee industry run by the Dutch colonial administration, in Way Lima and Kedondong in the Lampong province of Sumatra, Indonesia. Loosely inserted at the front of the album is an autograph letter from the author to an unidentified recipient dated Rotterdam 26 November 1898, written in Dutch, single folded sheet, edged in black, 21 x 13.5 cm. The letter (in approximate translation) reads in part: "Dear Sir, It is my honour to offer you a copy of my photo album of the Lampongs. It saddens me greatly that my late father was never able to see the completed work. We spent more than a year making the preparations and reviewing every detail and he was looking forward to the completion. The album will, I hope, bring back good memories of my dear father who held you in great esteem and greatly appreciated your friendship".

(1) £300 - £500

34 **Napier (W.F.P.)** The Conquest of Scinde, with some introductory passages in the life of Major-General Sir Charles Napier, 2 volumes, 1st edition, London: T. & W. Boone, 1845, 6 folding maps, advertisements front and rear, some light spotting and toning, previous owner inscription at head of titles, original cloth, joints splitting, chips and tears at spine ends, 8vo, together with

Marshall (William E.) A Phrenologist amongst the Todas or the Study of a Primitive Tribe in South India, history, character, customs, religion, infanticide, polyandry, language, 1st edition, London: Longmans, Green and Co., 1873, autotype maps and illustrations, advertisements at end, previous owner inscriptions, front hinge broken, original cloth gilt, rebacked, original spine relaid, a little rubbed, 8vo, plus

Low (Charles Rathbone). History of the Indian Navy (1613-1863), 2 volumes, 1st edition, London: Richard Bentley, 1877, a little light toning, previous owner inscription, original cloth, rebacked, original spines relaid, repaired hole to volume I lower cover, some edge wear, 8vo, with others India related including The Port of Calcutta and 'The Port of Mutlah', considered in connection by a Railway or a Ship Canal, by a Member of the Mutlah Association, Calcutta, 1858, A True Translation - Akhwansaffa Excepted of the Second Edition of the Hindoostanee Selections which is published by authority... Madras, 1856, A Companion to the Punchatuntram, comprising explanations and meanings of the most difficult words in the book both in Tamil and in English..., by Y. Amirthanayagam, 2nd edition, Madras, 1876, History of the Fortress of Gwalior, by Shrimant Balwant Row Bhayasaheb Scindia, Bombay, 1892, and A Full Report of the Proceedings of the Meeting in Honor of the Memory of the late Nawab Bahadur Abdool Luteef, Calcutta, 1893

(16) £300 - £400

35 **Neale (Frederick Arthur).** Narrative of a Residence at the Capital of the Kingdom of Siam; with a description of the manners, customs and laws of the modern Siamese, 1st edition, London: Office of the National Illustrated Library, 1852, wood-engraved portrait frontispiece, additional title with vignette, map, illustrations, advertisements at end, frontispiece, additional title and one plate detached, a little light spotting, previous owner signature, hinges broken, textblock detached, original blindstamped cloth gilt, spine faded, light dust soiling to margins, 8vo, together with Thomas Witlam Atkinson's Oriental and Western Siberia, 1858 (defective, lacking several text leaves at end, although all 20 lithographed plates and the map are present), original green cloth gilt, some stains and wear, thick 8vo

(2) £150 - £200



Lot 33

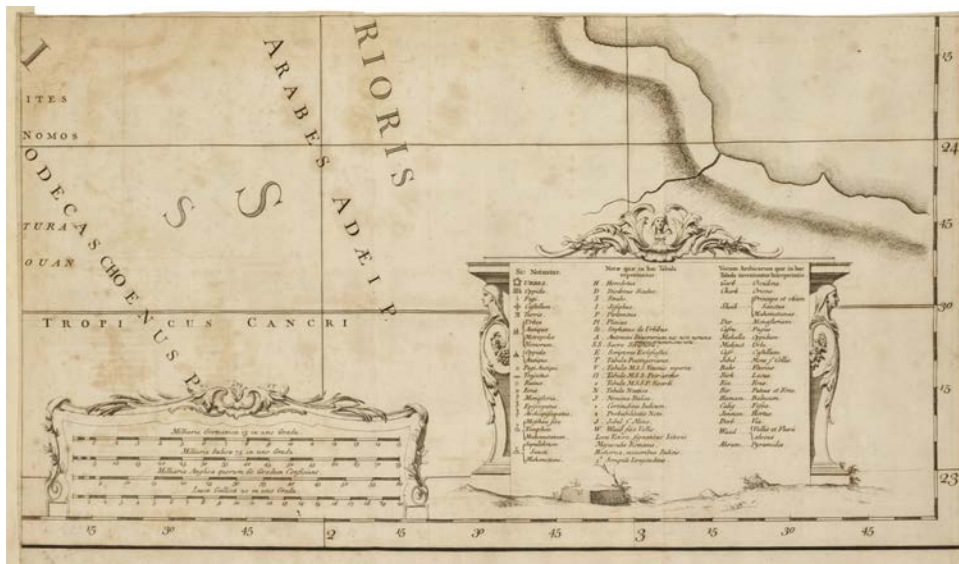


Lot 35



36 [Orme, Edward]. [Historic, Military & Naval Anecdotes, 1819], 39 hand-coloured aquatint plates only (of 40, lacking Encampment of the British Army in the Bois de Boulogne plate at p. 60), lacking title, a few small tears and repairs, some light soiling and spotting, front hinge splitting, bookplate, contemporary red half morocco, spine and edges rubbed, head of upper joint splitting, 4to Abbey, Life 376.
(1)

£300 - £400



37 Pococke (Richard). Inscriptionum Antiquarum Graec. et Latin Liber. Accedit, Numismatum Ptolemaeorum, Imperatorum, Augustarum, et Caesarum, in Aegypto cusorum, e Scriptoriis Britannicis, Catalogus, [London]: Typis Mandati, 1752, half-title, title, single leaf of preface and single leaf of contents, 127 pages of text, and large engraved map of Egypt on 8 folding sheets at rear, some marginal spotting and light toning to map sheets, a few scattered marginal spots to text, contemporary full calf with 20th century plain reback, rubbed and scuffed to edges, gilt armorial to centre of each cover of George Granville Leveson-Gower (1758-1833), 1st Duke of Sutherland, folio (sheet size 46 x 28cm)
Provenance: George Granville Leveson-Gower (1758-1833), 1st Duke of Sutherland. Member of Parliament for Newcastle under Lyme from 1779 to 1784, and for Staffordshire from 1787 to 1799.
Richard Pococke (1704-1765), Bishop of Ossory and Meath, traveller and antiquarian, whose portrait in oriental costume was painted by the French artist Jean-Etienne Liotard in 1738 (Musée de l'art et d'histoire, Geneva), is best known for his Description of the East of 1743-45.
(1)

£500 - £700



Lot 40

38 **Read (C Rudston).** What I Heard, Saw, and Did at the Australian Gold Fields, 1st edition, London: T & W. Boone, 1853, colour lithograph frontispiece, 3 colour lithograph plates, illustrations in-text, folding map to rear, map with tape reinforcements to folds, title with bottom right corner torn with loss, some leaves with marginal staining, endpapers replaced, original blue publisher's cloth, boards with ink stains to margins, joints worn, extremities rubbed, 8vo, together with:

Fauchert (Antoine). Lettres d'Un Mineur en Australie, Paris: Poulet-Malassis, 1862, half-title, spotting, stamp to rear pastedown, marginal damp-stain to front pastedown, original paper wrappers, original glassine cover, spotted and toned to margins, chipped to extremities, 8vo, with 3 others related to mining

(6)

£200 - £300

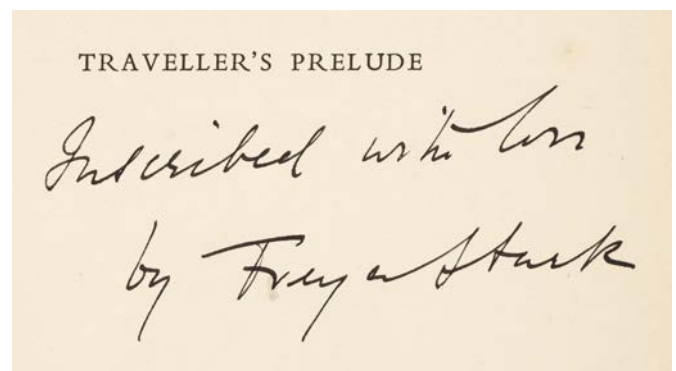
39 **Reunert (Theodore).** Diamonds and Gold in South Africa, 1st edition, Cape Town: J. C. Juta, 1893, 2 folding maps, numerous black and white illustrations, bookplate of I & F.W. Hosken to front pastedown, contemporary ownership inscription to front free endpaper, preliminaries spotted & toned, rear free endpaper with closed marginal tear, original publisher's green cloth, front board and spine lettered in gilt, boards lightly marked, extremities faintly rubbed, 8vo, together with:

Stevenson-Hamilton (J). The Low-Veld: Its Wild Life and its People, 1st edition, London: Cassell, 1929, half-title, cartographic endpapers and pastedowns, numerous black and white illustrations, ownership inscription partially rubbed out to half-title, original publisher's cloth, boards marked, extremities worn, 8vo, with

Atcherley (Rowland J). A Trip to Boërland, or A Year's Travel, Sport, and Gold-Digging in the Transvaal and Colony of Natal, 1st edition, London: Richard Bentley, 1879, half-title, preliminary and rear leaves lightly spotted, front hinge cracked at head, original publisher's pictorial cloth, boards and backstrip stained, extremities worn, 8vo, with Mendelssohn's South African Bibliography 2 volumes 1993 and 3 further works on Africa

(8)

£150 - £200



40 **Stark (Freya).** Traveller's Prelude, 1st edition, London: John Murray, 1950, inscribed by the author to half-title, double-page map, black & white photographic illustrations, bookseller's ticket to front pastedown, original green publisher's cloth, dust jacket, price-clipped, extremities chipped with loss, backstrip toned, rear panel spotted, 8vo, together with:

The Coast of Incense, 1st edition, London: John Murray, 1953, inscribed by the author to half-title, black & white photographic illustrations, map, spotting to preliminaries, lightly toned to margins, original green publisher's cloth, dust jacket, backstrip toned, rear panel spotted, extremities rubbed, 8vo, with Dust In The Lion's Paw, 1st edition, London: John Murray, 1961, inscribed by the author to half-title, black & white photographic illustrations, map, light spotted to preliminaries, original green publisher's cloth, dust jacket, spine toned, 8vo, together with 17 others by Stark (some in dust jackets, four signed)

From the library of Hermione, Countess of Ranfurly. Author of 'To War with Whitaker', she was close friends with Freya Stark. They both shared a house in Baghdad and many of these books are inscribed by Stark to her.

(20)

£500 - £800

Cufic Alphabet.

Remarks.	Finals.	Medials.	Initials.	Forms of the Letters.	Letters.
Also	ا			ا	ا
ب	ب	ب	ب	ب	ب
ج	ج	ج	ج	ج	ج
د	د	د	د	د	د
ر	ر	ر	ر	ر	ر
س	س	س	س	س	س
ص	ص	ص	ص	ص	ص
ط	ط	ط	ط	ط	ط
ع	ع	ع	ع	ع	ع
ف	ف	ف	ف	ف	ف
ق	ق	ق	ق	ق	ق
ك	ك	ك	ك	ك	ك
ل	ل	ل	ل	ل	ل
م	م	م	م	م	م
ن	ن	ن	ن	ن	ن
و	و	و	و	و	و
ه	ه	ه	ه	ه	ه
ي	ي	ي	ي	ي	ي

N.B. The points of the above letters are sometimes used; but they are often mistaken as a point. The Taween is sometimes marked by two perpendicular points.

41 **Stewart (Charles).** Original Persian Letters, and other documents, with fac-similes, compiled and translated by Charles Stewart, Esq., F.R.S.L. & R.A.S. Professor of Oriental Languages, East India College, Herts, and member of the Royal Academy of Sciences of Munich, 1st edition, London: printed for the author by William Nicol, 1825, 225 pp., lithographed frontispiece of the *Cufic Alphabet*, 23 lithographed facsimile letters (one folding), occasional contemporary ink annotations, mainly additional notes, a few small corrections, occasional light spotting and toning, later cloth, a little rubbed, 4to

Rare early work on the Persian language, with translations of original papers and documents. No copies traced at auction. Charles Stewart (1764-1837) served in the Bengal Army of the East India Company from 1781-1808, rising to the rank of major, and was appointed assistant professor of Persian at Fort William College, Calcutta in 1800. After returning to England he became professor of oriental languages at the newly opened East India College at Hailey in Hertfordshire from 1807-1827. The purpose of the College was to train 'writers', i.e. administrators, for the Honourable East India Company.

(1) £150 - £200



42 **Stokes (John Lort).** Discoveries in Australia; with an account of the coasts and rivers explored and surveyed during the Voyage of H.M.S. Beagle in the years 1837-38-39-40-41-42-43. By Command of the Lords Commissioners of the Admiralty. Also a narrative of Captain Owen Stanley's visits to the islands of the Arafura Sea, 2 volumes, 1st edition, London: T. and W. Boone. 1846, 26 engraved and lithographed plates, 8 folding maps including 6 contained in front pockets (tear and splits to pockets), advertisements front and rear, occasional light spotting, previous owner signatures, original 1st issue blue blindstamped cloth, spines gilt with kangaroo and emu vignette at foot, spines toned, edges a little bumped, 8vo

(2) £500 - £800

43* **Mediterranean Topography.** A large scrap album compiled by C.J. Cameron circa 1860, with a handwritten contents page inscribed 'contents of large scrapbook of places visited by C.J. Cameron' circa 1841-1862, including a large lithograph titled 'A general view of Athens', sheet size 25 x 45cm, tipped in, and views identified in the margin (for example 'Mars Hill', 'The Royal Palace', 'Temple of Theseus'), 8 smaller views all similarly presented, 6 lithograph views of Malta including 'view of the Great Harbour from Ricasoli', 'Auberge de Castille Barracks' sheet sizes 20x 29cm, pencil drawings of The Amphitheatre at Taormina, Sicily, sheet size 21 x 28cm, views of the ancient amphitheatre and modern town of Taormina, Sicily, sheet size 26 x 38cm, 6 views of at the Baths of Lucca, 20 x 26cm, lithographs of the lighthouse near Genoa, The Darse Genoa, 10 watercolours of various views of Naples, all captioned including Messina, Tomb of Terone, The Marina Palermo and others, all 11 x 14cm, 16 watercolours of costumes in Constantinople, various sizes, watercolours of a street in Antwerp, 35 x 24cm, Fortress near Ghent, 22 x 18cm, on the River Scorff 18.5 x 24cm, the Scorff towards L'Orient 24 x 33cm, lithographs of Switzerland, watercolours of Orporto and the Douro 25 x 39.5cm, various prints of old Venetian caricatures, presented in a leather folio album, the spine detached and some spotting throughout, 48.5 x 36cm

(1) £1,000 - £1,500



Lot 43

44 **West Indies.** Papers, presented pursuant to address, relating to the Island of Trinidad. Ordered by the House of Commons, to be printed, 18 February 1823, *folding engraved map of the Marabella Estates, some light marks to margins and pale toning, contemporary printed binders ticket of C. Lloyd, Trinidad to front pastedown, bound with*

Further Paper, presented pursuant to address, relating to the Island of Trinidad: Viz. Emigrants from the Spanish Main, who were sent to Gaol in Trinidad 1815-1817; & c., 18 February 1823, 22 pages, *some light spotting, contemporary half calf over marbled boards, spine with some ware, folio*

(1)

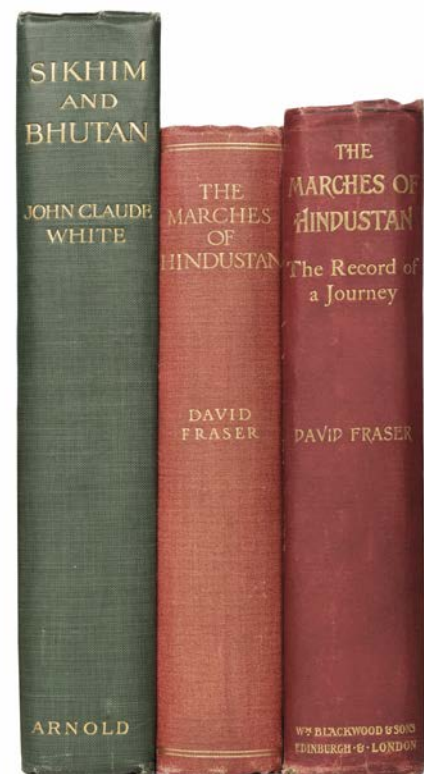
£200 - £300

45 **White (John Claude).** *Sikhim and Bhutan*, 1st edition, London: Edward Arnold, 1909, 6 photogravures, 35 black & white illustrations, 1 folding map, *spotting to preliminaries, bookseller's ticket to front pastedown, tissue-guards, original publisher's green cloth gilt, extremities slightly bumped, 8vo, later custom-made slipcase, together with:*

Fraser (David). *The Marches of Hindustan, the Record of a Journey in Thibet, Trans-Himalayan India, Chinese Turkestan, Russian Turkestan, and Persia*, London: William Blackwood, 1907, *half-title, numerous black & white plates, folding map in rear pocket, advertisements to rear, bookplate to front pastedown, staining to rear pastedown, occasional spotting, original publisher's red cloth gilt, illustration to front board, remnants of Boots' sticker to front board, joints slightly worn, extremities rubbed, boards faintly marked, top edge gilt, 8vo, together with another 1st edition copy of the same title*

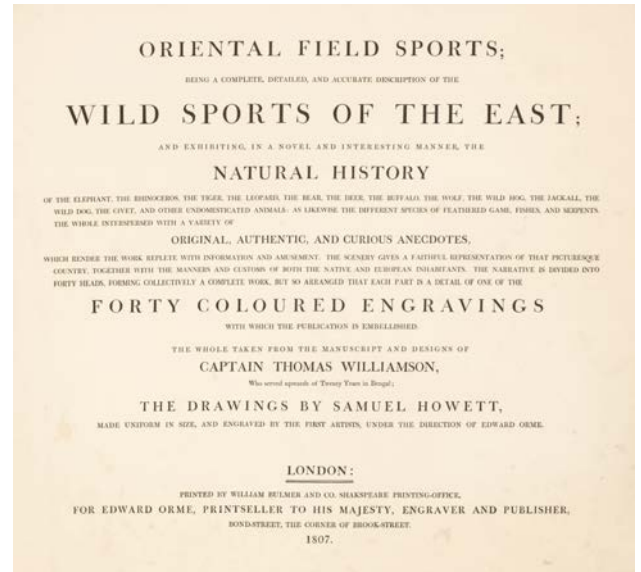
(3)

£200 - £300



Lot 45





46 **Williamson (Captain Thomas & Howitt, Samuel).** *Oriental Field Sports; Being a Complete, Detailed and Accurate Description of the Wild Sports of the East; and Exhibiting in a Novel and Interesting Manner, the Natural History of the Elephant, Rhinoceros, the Tiger, the Leopard, the Bear, the Deer, the Buffalo, the Wolf, the Wild Hog, the Jackall, the Wild Dog, the Civet, and Other Undomesticated Animals: As Likewise the Different Species of Feathered Game, Fishes, and Serpents...*, 1st edition, London: William Bulmer for Edward Orme, 1807, *additional hand-coloured title, printed title, dedication leaf, 2 pp. Preface, 40 fine hand-coloured aquatint plates by H. Merke after Howitt and Williamson, each with accompanying descriptive text, plus index and list of plates at end, plates watermarked J Whatman 1804, sheet size 445 x 570mm, occasional minor marginal spotting, all edges gilt, later brown half morocco by Bayntun Riviere, Bath, edges slightly rubbed, oblong folio (460 x 590mm)*

Abbey Travel 427; Schwerdt II, pp. 297-98; Tooley 508. "The most beautiful book on Indian sport in existence." (Schwerdt). "The book is not only a mine of information as to the manners, customs, scenery, and costume of India, but contains one of the finest series of sporting plates ever published." (Martin Hardie, *English Coloured Books*, 1906). A very good copy with the plates generally clean and bright. The first edition of 1807 in large folio, with the early watermarks, and first state of plate XXXI (Hunting Jackalls). The work was issued for subscribers in twenty monthly parts between June 1805 and January 1807.

(1)

£5,000 - £8,000





47 [Williamson, Thomas]. Foreign Field Sports, Fisheries, sporting antidotes, & c., from drawings by Messers Howitt, Atkinson Clark, Manskirch, & c., Containing One Hundred Plates. With a supplement of New South Wales, 1st edition, London: Edward Orme, 1814, contemporary ownership inscription to head of title of Alex Mackenzie, 25th Regiment, 110 fine hand-coloured plates (including ten plates of field sports of New South Wales by Dubourg after John Heaviside Clark, dedicated to Rear Admiral Bligh, with separate title page, single leaf index at rear, tissue-guard to each plate, plate 11 (battle between the Grate Boa and a Tiger) with two or three short closed hairs to four-margin, not affecting image, plate 89 (Spanish bull fighting plate 2) with closed tear neatly repaired, all edges gilt, marbled endpapers, early 19th century, full calf gilt, spine with black calf title label, rubbed and scuffed with some marks and upper joint partly cracked at head and lower joint partly cracked at foot, 4to

Schwerdt I, 177-179; Abbey, Travel 2; Ferguson 577; Tooley 225; Nissen 2019.

Lavishly illustrated work on hunting across the known world, including chapters on wolves, crocodiles, snakes, elephants, seals, bears, birds, and fish, and including thirteen plates of Spanish bullfighting, and the important series of ten plates of hunting in New South Wales (the separate title page dated 1813).

(1)

£2,000 - £3,000

BRITISH TOPOGRAPHY

48 **Bacon (G. W., publisher).** Bacon's Large Scale Atlas of London and Suburbs (Revised Edition) with an Alphabetical Index, circa 1910, *title page and contents list, 26 double-page and folding social, geographic and industrial maps and a 34 sheet map of greater London, slight spotting and occasional closed tears, endpapers with some water staining, publisher's half morocco gilt, stained, frayed and worn, folio* (1) £100 - £200

49 **Baylies (William).** Practical reflections on the uses and abuses of Bath waters. Made from actual experiments and observations, 1st edition, London: A. Millar, 1757, *half-title, light toning, front free endpaper inscribed 'from the author', contemporary calf, gilt decorated spine with red morocco title label, joints slightly cracked, light wear to extremities, 8vo, together with:*

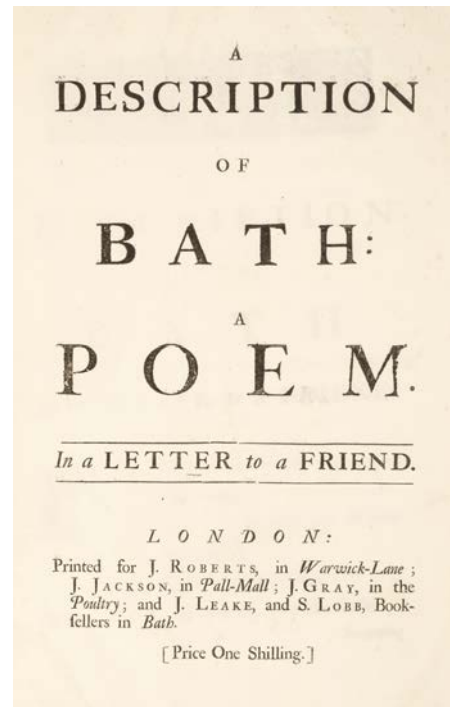
Rutty (John), A Methodical Synopsis of Mineral Waters, comprehending the most celebrated medicinal waters, both cold and hot, of Great-Britain, Ireland, France, Germany, and Italy, and several other parts of the world..., London: William Johnston, 1757, *title in red & black, short worm trail to lower blank margin of initial four leaves and front endpaper, final 95 leaves with short worm trail/hole to upper blank margin, occasional light damp stains to lower margins towards rear of volume, late 19th/early 20th century bookplate of J. Johnston Abraham to upper pastedown, contemporary calf, red morocco title label to spine, neatly repaired at head & foot of spine and to board corners, 4to,*

Falconer (William), An Essay on the Bath Waters. In four parts. Containing a prefatory introduction on the study of mineral waters in general..., 1st edition, London: T. Lowndes, 1770, *torn to upper outer corners of A2 & A3, lacking front free endpaper, contemporary calf, gilt decorated spine with morocco title label, 12mo,*

Charleton (Rice), Three Tracts on Bath Water. Tract the first. A chymical analysis of Bath Water. Second edition. Tract the second. An inquiry into the efficacy of Bath water in palsies. Tract the third. Histories of hospital cases under the care of the late Dr. Oliver; with Additional Cases and Notes, by the Editor, 2nd edition, Bath: printed by R. Cruttwell for W. Taylor, 1774, *engraved frontispiece, separate pagination to each part, offsetting to title and blurred printing, armorial bookplate to upper pastedown with motto 'tousjours fidele', contemporary red half morocco, marbled boards, rubbed and some wear, 8vo,*

Oliver (William), A Practical Essay on the use and abuse of warm bathing in gouty cases, 3rd edition with additions, London: printed for Samuel Leake, Bookseller, in Bath, 1764, *half-title, some damp staining, dust-soiling and creases to initial leaves, edges untrimmed, original wrappers side stitched as issued, 8vo*

(5) £300 - £400



50 **[Chandler, Mary].** A Description of Bath: A poem in a letter to a friend, 1st edition, London: J. Roberts, J. Jackson, J. Gray; and J. Leake and S. Lobb, booksellers in Bath, [1733], *18pp., half-title discarded, some light damp stains and occasional creases, edges untrimmed with wide margins, modern calf-backed marbled boards, red morocco title label to spine, slim folio (ESTC T31671; Foxon, C107), together with:*

Citizen of Bath, A Letter from a Citizen of Bath, to his Excellency Dr. R-- at Tunbridg, [Bath?]: [s.n.], Printed in the Year 1705, *15,[1]pp., manuscript numeral to upper outer blank corner of title, browning throughout, edges untrimmed, disbound 8vo (ESTC T62772),*

[Bragge, Robert], The Journey of Dr. Robert Bongout, and his Lady, to Bath. Performed in the year 177-, 1st edition, London: J. Dodsley, 1778, *engraved portrait frontispiece offset to title, light toning throughout, endpapers renewed, contemporary calf, rebacked, morocco title label, upper board corners repaired, 8vo,*

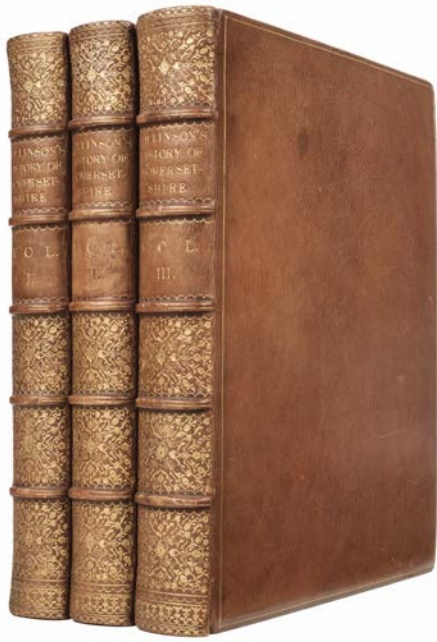
Chandler (Mary), The Description of Bath: A Poem. Humbly inscribed to her Royal Highness the Princess Amelia, 3rd edition, to which are added, several poems by the same author, London: James Leake, 1786, *half-title with marginalia, light scattered spotting, armorial bookplate of Henry Fullwood Rose, 19th century burgundy half sheep, joints and extremities rubbed, 8vo,*

[Anstey, Christopher], The New Bath Guide: or memoirs of the B-n-r-d family. In a series of poetical epistles, 12th edition, London: J. Dodsley, 1784, *engraved frontispiece, ink stamp to upper blank margin of A2, scattered spotting and light damp stain, early ownership label of Robert Padley of Burton to front blank free-endpaper, bookplate of F. Manley Sims and W.C.B. Young to front pastedown, top edge gilt, early 20th century green half calf by Hatchards, extremities slightly rubbed, small 8vo,*

Pallet (Peter Paul), Bath Characters: or sketches from life, London: G. Wilkie & J. Robinson, 1807, *half-title, contemporary signature Thos. Fuller to upper blank margin of title, occasional annotations throughout, edges untrimmed, original boards with printed paper label to upper cover, cloth reback, covers scuffed and board edges worn, 8vo,*

[Goldsmith, Oliver], The Life of Richard Nash, of Bath, Esq; extracted principally from his original papers, London: J. Newbery & W. Frederick, 1762, *engraved portrait frontispiece, light toning, all edges gilt, late 19th/early 20th century calf by Bartlett & Co., gilt decorated spine with morocco labels, joints rubbed and a little cracked, 8vo, plus another copy of the same work*

(8) £200 - £300



51 **Collinson (John).** The History and Antiquities of the County of Somerset, 3 vols., 1791, *half-titles to each volume (vertical crease to first half-title), engraved linen-backed folding county map and 40 engraved plates, occasional scattered spotting and offsetting, one or two leaves with tissue strengthening to blank margins, all edges gilt, marbled endpapers with bookplate of William McGowan, contemporary light brown calf, elaborate gilt decorated spines, 4to*

A handsome set.

(3)

£200 - £300

52 **Deering (Charles).** Nottinghamia Vetus et Nova, or an historical account of the ancient and present state of the town of Nottingham, 1st edition, Nottingham: printed by and for George Ayscough, & Thomas Willington, 1751, *folding engraved frontispiece (slightly close trimmed at head), 24 engraved plates and plans, including six folding (folding plan of Nottingham slightly close trimmed to left & right edges), occasional scattered spotting, bookplate of Finborough Library to upper pastedown, contemporary calf, gilt decorated spine with red morocco title label, joints cracked and light wear to extremities, 4to*

Upcott p.1057.

(1)

£200 - £300



53 **Garrow (David).** The History of Lymington, and its Immediate Vicinity, London: C Baynes, 1825, *144pp, lithographic frontispiece, endpapers replaced, sporadic spotting, near-contemporary red half morocco gilt, gilt floral embellishments to 4 compartments to spine (1 additional gilt armorial to fifth compartment), boards stained, spine extremities rubbed, 8vo, together with:*

St. Barbe (Charles). Records of the Corporation of the Borough of New-Lymington, in the County of Southampton, London: Privately Printed by Nichols & Son, c. 1848, *8 lithographs, 2 folding maps (of 3?), 2 folding genealogies, all edges gilt, bookseller's stamps to front pastedown & free endpaper, spotting, occasional marginal damp-staining, light dust-soiling, contemporary vellum gilt, boards with gilt borders cornered with floral motifs, title in gilt to front board, boards marked and stained, front joint cracked to head and tail, 4to, with,*

A True Copy of the Poll Book, for the Election of One Knight. Candidates. Sir Richard Worsley, Bart. And Jervoise Clarke Jervoise, Esquire, London: no publisher, 1870, *107pp, spotting, damp-staining affecting many leaves, 19th-century green half morocco gilt, raised bands, extremities rubbed, 8vo and two others*

The first work is scarce, we cannot trace a copy appearing at auction.

(5)

£200 - £300



Lot 52

54 Grove (Richard Andrew). Views of the Principal Seats, and Marine & Landscape Scenery, in the Neighbourhood of Lymington: Drawn on Stone by L. Haghe, from Original Pictures taken on the Spot by J.M. Gilbert, Lymington: R.A. Grove, 1832, *large paper copy?*, lithographic title, 25 engraved plates on india wove, list of subscribers, folding ad with lithographic illustration to rear, tissue guards, spotted, contemporary red half morocco, gilt morocco label to front board, joints worn and split to extremities, boards worn, backstrip chipped and worn, folio

Scarce; only two appearances at auction. On both occasions (in these rooms) the copies were incomplete.

(1)

£400 - £600



Lot 54

55 Guidott (Thomas). A Discourse of Bathe, and the hot waters there. Also, some enquiries into the nature of the water of St. Vincent's Rock, near Bristol; and that of Castle-Cary. To which is added, A century of observations, more fully declaring the nature, property, and distinction of the Baths. With an account of the lives, and character, of the physicians of Bathe, 3 parts in one, 1st edition, London: Henry Brome, 1676, [30], 200pp., *additional engraved title (A2) and three plates (one with repaired closed tear), without A1 'Frontispiece explain'd' and also lacking folding map, some toning, few marks and occasional marginal fraying, later free endpapers, armorial bookplate of Francis Woodhouse of Aramstone to upper pastedown, contemporary calf with mottled wear to leather surface of boards, later cloth joints, 8vo (Wing G2192; ESTC R10888), together with:*

Jorden (Edward & Guidott, Thomas), A Discourse of Natural Bathes, and Mineral Waters. Wherein, the original of fountains in general is declared. The nature and difference of minerals, with examples of particular bathes. The generation of minerals in the earth, from whence both the actual heat of bathes, and their virtues proceed. By what means mineral waters are to be discover'd. And lastly, of the nature, and uses of bathes, but especially, of our bathes at Bathe, in Somerset-shire. By Edw. Jorden, Doctor in Physick. The third edition, revised and enlarged; with some particulars of the authors life. To which is added, An appendix concerning Bathe, wherein the antiquity, both of the bathes and city, is more fully discours'd; with a brief account of the nature, and the virtues of the hot waters there, 3rd edition, 2 parts in one, Imprinted at London: and are to be sold by Thomas Salmon, bookseller in Bathe, 1669, [24], 167, [11], 60pp., *faint early signature to title, one folding table with repaired closed tears, without final leaf Q8 (errata), browning and scattered spotting throughout, margins frayed, lower outer corner of title torn with slight loss and final leaf of text torn to upper outer corner with loss of page number, modern blind panelled light brown calf, small 8vo (Wing J1074; ESTC R19762)*

(2)

£200 - £300



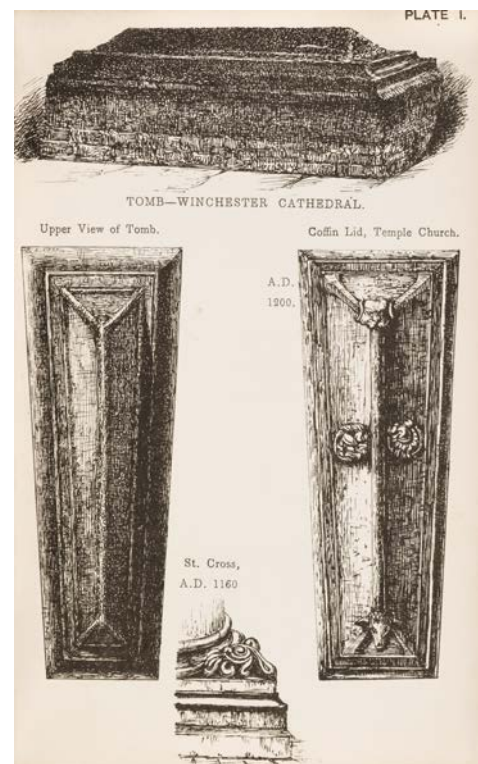
Lot 55



Lot 56

56 **Ibbetson (Julius; Laporte, John & Hassell, John).** A Picturesque Guide to Bath, Bristol Hot-Wells, the River Avon, and the Adjacent Country; Illustrated with a set of views, taken in the Summer of 1792, 1st edition, London: Hookham & Carpenter, 1793, *half-title, 16 hand-coloured aquatint plates (complete, including frontispiece), edges untrimmed, original boards, rebound with later morocco title label to spine, 4to (Abbey, Scenery 38), together with:* **Egan (Pierce),** Walks through Bath, describing every thing worthy of interest connected with the public buildings, the rooms, crescents, theatre, concerts, baths, its literature, &c. including Walcot and Widcombe, and the surrounding vicinity; with sketches of Prior-Park-House, The Rocks of Wick, Corsham-House..., also an excursion to Clifton and Bristol Hot-Wells..., 1st edition, Bath: Meyler & Son, 1819, *21 engraved plates (including frontispiece), occasional light scattered spotting, top edge gilt, bookplate of Rupert Sackville Gwynne to upper pastedown, later 19th century maroon half morocco, gilt decorated spine, slightly marked to boards, 8vo.*

Britton (John), The History of Bath Abbey church: including biographical anecdotes of the most distinguished persons interred in that edifice..., London: printed for the author, Longman & Co, & Taylor, 1825, *additional engraved title, frontispiece and eight plates, scattered spotting, contemporary half calf, gilt decorated spine with morocco title label, extremities slightly rubbed, 4to, plus two others related*, **Green (Mowbray A.)**, The Eighteenth Century Architecture of Bath, 1st edition, Bath: George Gregory, 1904 (*limited edition 22/500*) and **Ison (Walter)**, The Georgian Buildings of Bath from 1700 to 1830, 1st edition, London: Faber & Faber, 1948
(5) £300 - £400



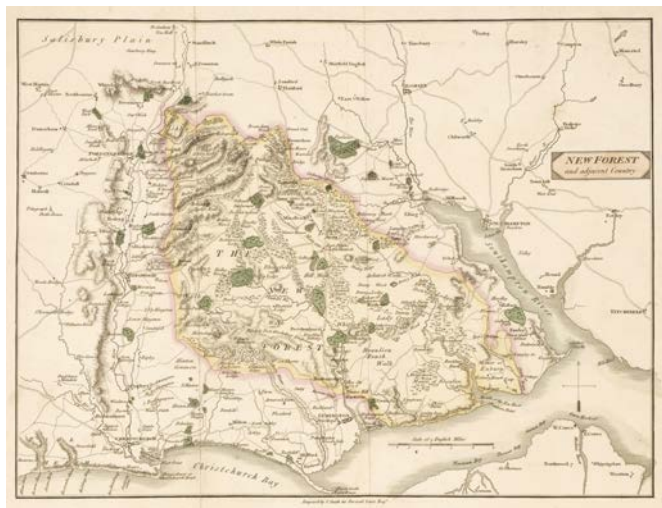
Lot 57

57 **Leland (John).** Hampshire Three Hundred Years Ago, transcribed from the itinerary of John Leland, Antiquary Royal, Winchester: John T Doswell, 1868, *1 further illustrated title, 3 plates, leaves lightly toned, title with some dust-soiling, endpapers replaced, modern half cloth, joints lightly worn, 8vo*

Scarce. Worldcat locates two copies (British Library and University of Southampton).

(1)

£100 - £150



58 **Lewis (Percival)**. Historical Inquiries, Concerning Forests and Forest Laws, with Topographical Remarks, upon the Ancient and Modern of The New Forest, in the County of Southampton, London: T Payne, 1811, *half-title, engraved frontispiece, hand-coloured folding map, stamps to verso of title and a couple of other leaves, later ownership inscription to front free endpaper, occasional light spotting, recto of frontispiece damp-stained, rear hinge cracked, 19th-century green half morocco gilt, all edges gilt, head of spine torn, extremities worn, boards faintly marked, 4to, together with:*

Warner (Richard). Hampshire Extracted from Domes-Day Book, London: Faulder et al, 1789, *bookseller's ticket to front pastedown, lightly spotted, later ownership inscription to front blank, front hinge tender, near-contemporary half calf, rebaked with original spine laid on, extremities of original spine chipped with loss, all edges marbled, boards marked, extremities worn, 4to*
Report from the Select Committee on New Forest; together with the Proceedings of the Committee, Minutes of Evidence, and Appendix, London: House of Commons, 1875, 279pp, *large folding map to rear, occasional light marginal spotting & toning, bound together with:*

Reports from the Select Committee on the New Forest Deer Removal, &c. Bill; together with the Proceedings of the Committee and Minutes of Evidence, London: House of Lords, 1875, (xi), 8pp, *light marginal toning, modern green buckram, 4to*

(3) £300 - £400



Lot 59

59 **Manby (George William)**. Fugitive Sketches of the History and Natural Beauties of Clifton, Hot-Wells, and Vicinity, Bristol: Norton & Son; London: G. & J. Robinson and R.H. Westley, [1802], *half-title, 18 uncoloured aquatint & etched plates including frontispiece, errata leaf present at rear, occasional scattered spotting and light toning, ink stamp to front free blank and bookplate of Edward Greenfield Doggett & Hugh Greenfield Doggett to front pastedown, all edges gilt, contemporary gilt panelled and decorated green morocco by Rogers of Colston St., Bristol, extremities lightly rubbed, slim 8vo, together with:*

Randolph (George), An Enquiry into the Medicinal Virtues of Bristol-Water: and the Indications of Cure which it answers, London: R. Baldwin, 1750, *title with few marks and upper outer blank corner torn and repaired, bookplate of F.W. Morris to upper pastedown, 20th century half calf, slim 8vo,*

Bristol, An Impartial history of the late riots at Bristol, London: Printed for and sold by C.G.J. and J. Robinsons, Pater-noster Row; S. Hazard, bookseller, Bath; and J. Cottle, bookseller, Bristol, [1793], 16pp., *endpapers renewed, late 19th century red straight-grain half sheep, rebaked, slim 8vo*

(3)

£150 - £250

60 **Phelps (William)**. The History and Antiquities of Somersetshire, 3 vols. [all published], 1836[-39], *numerous engraved and lithograph plates, titles to first & second volumes, some scattered spotting and light offsetting, contemporary dark green half calf, contrasting morocco labels to spines, 4to,*

Toulmin (Joshua), The History of the Town of Taunton, in the county of Somerset, 1st edition, Taunton: printed by T. Norris, 1791, *half-title (repaired to upper margin), engraved folding plan, three plates (one cropped to lower ruled border), folding table, F3 & F4 with infill repair to upper outer blank corners and lined with tissue to both sides, half-title and title stained to upper margins, marginal repair to S2, occasional scattered spotting, modern brown morocco-backed buckram, 4to,*

Savage (James), History of the Hundred of Carhampton, in the County of Somerset, Bristol: William Strong, 1830, *engraved frontispiece offset to title, folding hand-coloured engraved map, scattered light spotting, contemporary speckled calf, boards with gilt emblem of the Society of Writers to the Signet, rebaked preserving original spine, extremities rubbed, large 8vo,*

Toulmin (Joshua & Savage, James), The History of Taunton..., new edition, greatly enlarged, Taunton: John Poole & James Savage, 1822, *Large Paper copy, half-title, engraved frontispiece and two folding plates, scattered spotting, edges untrimmed, contemporary boards with modern calf spine, boards rubbed, large 8vo, and others relating to Somersetshire, Taunton, and Wellington etc., plus Mastin (John), The History and Antiquities of Naseby, in the county of Northampton, Cambridge: printed by Francis Hodson for the author, 1792, *folding engraved map frontispiece, contemporary half calf with vellum board corners, marbled sides, joints cracked, small 8vo**

(approx. 25)

£300 - £400



61 **Pierce (Robert)**. Bath Memoirs: or, Observations in three and forty years practice, at the Bath, what cures have been there wrought, (both by bathing and drinking these waters by God's blessing, on the directions of Robert Peirce, Dr. in physick, and Fellow of the College of Physicians in London, a constant inhabitant in Bath, from the year 1653. to this present year 1697, 2 parts in one, Bristol: printed for H. Hammond, book seller at Bath, and the Devizes; and are to be sold by most booksellers in London, and the country, 1697, *folding engraved map frontispiece, title with early ownership signature 'Anne Courtenay' to upper margin, light toning and minor spotting, contemporary calf, joints split, covers scuffed and wear to extremities, upper board attachment weak, 8vo (Wing P2163; ESTC R217310), together with:*

Oliver (William), A Practical Dissertation on Bath-Waters..., to which is added, a relation of a very extraordinary sleeper near Bath, 2 parts in one, 4th edition, London: printed for James Leake, Bookseller in Bath; and sold by Mr. Hitch, Bookseller in London, 1747, *half-title, old faint ink stamp to title, bookplate partly torn away to front pastedown, contemporary calf, gilt decorated spine with red morocco title label, rubbed, small 8vo,*

Falconer (William), A Practical Dissertation on the medicinal effects of the Bath Waters, 1st edition, Bath, 1790, *half-title, woodcut device to title with some adhesive label residue, endpapers renewed, contemporary marbled boards with vellum corners and later sheep spine reback, 8vo*

(3)

£300 - £400

62 **Pole (Sir William)**. Collections towards a description of the County of Devon, London: printed by J. Nichols, 1791, *half-title, light spotting to first & last leaves, contemporary calf, rebacked preserving gilt embossed crest and morocco title label, 4to, together with:*

Dunsford (Martin), Historical Memoirs of The town and Parish of Tiverton, in the County of Devon..., Exeter: printed for the author by J. Brice, 1790, *engraved portrait frontispiece, title, map, plan and three plates, short worm trail to fore-margins of last few leaves at rear of volume, edges untrimmed, near contemporary half calf, morocco title label, 4to,*

Risdon (Tristram), The Chorographical Description, or, Survey of the County of Devon, with the city and county of Exeter..., London: E. Curll, 1714, *two engraved plates (including frontispiece to volume 1, bookplates of Leoard Bartholmew of Oxen Hoath, Kent and bookplate of James Comerford, contemporary panelled calf, rebacked, 8vo*

Wartkins (John), An Essay towards a History of Bideford in the County of Devon, 1st edition, Exeter: printed by E. Grigg, 1792, *contemporary signature to upper margin of title, contemporary marbled calf, rebacked, morocco title label, 8vo,*

Jones (John Pike), A Botanical Tour through various parts of the Counties of Devon and Cornwall, Exeter: J. Treadwin; London: W.B. Whittaker, 1820, *numerous annotations throughout, modern half calf, morocco title label to spine, 12mo in 4s,*

Moore (Thomas), The History of Devonshire, from the earliest period to the present ... illustrated by a series of views drawn & engraved by & under the direction of William Deeble, London: Robert Jennings, 1829, *folding engraved county map and folding plan of Exeter (both browned, fore-edge margin of map strengthened), engraved titles, 94 engraved plates, few woodengraved vignette illustrations, some toning and scattered spotting, 20th century half calf, 8vo,*

Bellamy (John Cremer), The Natural History of South Devon, Plymouth: Jenkin Thomas; London: Simpkin, Marshall, & Co., 1839, *half-title, lithograph & engraved maps and plates (some folding), toning and scattered spotting, modern half calf, morocco title label, 8vo in 4s,*

(9)

£300 - £400

63 **Pryce (William)**. Archaeologia Cornu-Britannica; or, an essay to preserve the ancient Cornish language; containing the rudiments of that dialect, in a Cornish Grammar and Cornish-English vocabulary, compiled from a variety of materials..., 1st edition, Sherborne: printed by W. Cruttwell, 1790, *diagonal crease to initial three leaves, half-title and final blank discarded, contemporary manuscript notes to rear free-endpaper, front pastedown with bookplate of Davies Gilbert of Tredrea, Cornwall & Eastbourne, Sussex, and also bookplate of Trelissick Library, contemporary half calf, blind decorated spine, upper joint cracked, extremities rubbed, 4to, together with:*

Carew (Richard), The Survey of Cornwall. And an epistle concerning the excellencies of the English tongue ... with the life of the author, new edition, London: B. Law & J. Hewett, 1769, *contemporary marbled calf, rebacked, morocco title label, 4to*
Archaeologia Cornu-Britannica is the earliest individually published work on the Cornish language.

(2)

£200 - £300



64 **Liverpool & Manchester Railway.** Proceedings of the Committee of the House of Commons on the Liverpool and Manchester Railroad Bill, London: Printed by Thomas Davison, 1825, *folding lithograph view, 14 lithograph maps and plans (10 folding, all but 2 coloured, one single-page plate with short repaired closed tear), errata slip present, occasional scattered spotting, edges untrimmed, modern diced half calf, gilt decorated spine, marbled sides, folio*
Ottley 6394.

The Liverpool & Manchester Railway was to be the first built for the use of passengers (as well as goods), the Proceedings including extensive evidence from engineers, land owners, shareholders, local business men and others with a vested interest. George Stephenson was subjected to searching cross-examination by the counsel for the opposition, and the Bill was "eventually rejected, mainly on the grounds of admitted inefficiency of the plans" (ODNB). Changes were made and the bill was introduced successfully in 1826.

(1) £300 - £500

65 **Rastall (W. Dickinson).** A History of the Antiquities of the Town and Church of Southwell, in the county of Nottingham, London: printed for the author, 1787, *half-title, 15 engraved plates (including frontispiece), light damp staining to margins of last few leaves, modern half calf, 4to, together with a duplicate copy of the same edition, with ink library stamp to title:*

Killpack (William Bennett), The History and Antiquities of the Collegiate Church of Southwell ... illustrated by views of the interior and exterior, plans, sections, etc. of the edifice, with a descriptive account by T. H. Clarke, London: Simpkin, Marshall, and Co.; Southwell: James Whittingham, 1839, *lithograph frontispiece, additional title and 20 plates (browned & spotted), later cloth hinge to endpapers, top edge gilt, contemporary half calf, joints strengthened at head & foot of spine, slim 4to,*

Dimock (James Francis), Illustrations of the Collegiate Church of Southwell, in a series of ten views ... from drawings by E.H. Buckler, London: Simpkin, Marshall & Co.; Southwell: J. Whittingham, 1854, *nine tinted lithograph plates, occasional archival tissue repairs mostly to margins, original printed wrappers with few repairs, cloth spine strip, large slim folio,*

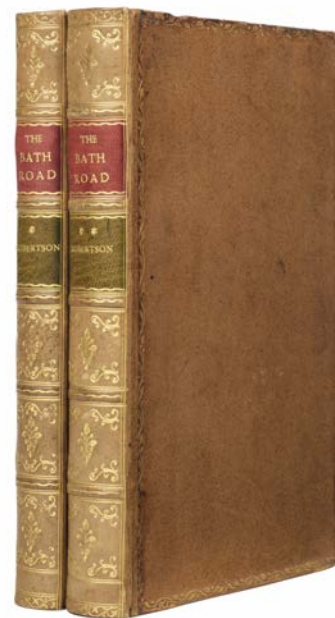
Shilton (Richard Phillips), The History of Southwell, in the county of Nottingham, its hamlets and vicinage, including a description of the collegiate church, Newark: printed and sold by S. & J. Ridge, 1818, *engraved frontispiece and one other plate, endpapers renewed, contemporary calf, rebacked, 8vo*

(5) £200 - £300



66 **Robertson (Archibald).** A Topographical Survey of the Great Road from London to Bath and Bristol. With historical and descriptive accounts of the country, towns, villages, and gentlemen's seats on and adjacent to it..., 2 volumes, London: Printed for the author and Willam Faden, 1792, *half-title to first volume, 65 aquatint plates, 11 engraved maps (including 10 folding), errata leaf present, slight offsetting from plates, occasional light spotting, endpapers renewed, 19th century brown half morocco, rebacked, board edges rubbed, 8vo*

(2) £200 - £300



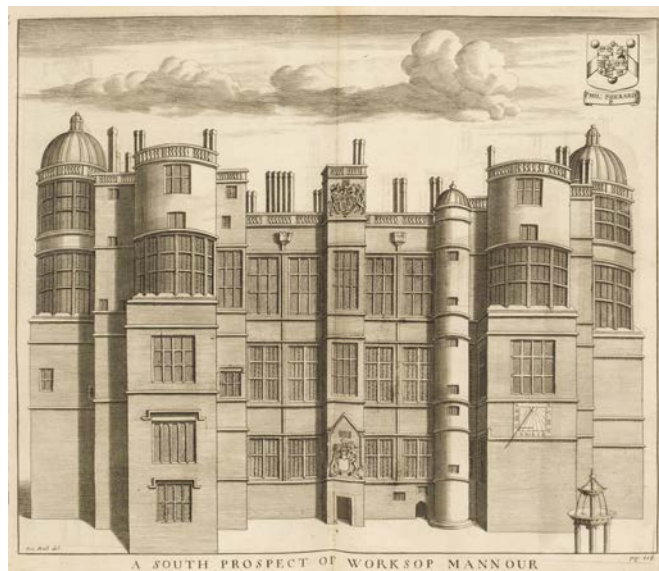
67 **Robertson (Archibald).** A Topographical Survey of the Great Road from London to Bath and Bristol. With historical and descriptive accounts of the country, towns, villages, and gentlemen's seats on and adjacent to it..., 2 volumes, London: Printed for the author and Willam Faden, 1792, *half-title to first volume, 65 aquatint plates, 11 engraved maps (including 10 folding), errata leaf present, slight offsetting from plates, occasional light spotting, endpapers renewed, near contemporary speckled calf, neatly rebacked with gilt decorated spines and contrasting morocco labels, board corners repaired, 8vo*

(2) £200 - £300

68 **Sumner (Heywood).** The Itchen Valley from Tichborne to Southampton, London: Seeley, Jackson, & Halliday, 1881, 22 plates, spotting, tissue guards, marbled endpapers, contemporary half vellum gilt, gilt embellishments to board margins & backstrip, boards and extremities marked, folio, together with: The Book of Gorley, London: Chiswick Press, 1910, untrimmed, near-contemporary ownership inscription to front free endpaper, ALS from the author affixed to front free endpaper, original publisher's blindstamped cloth, joints and extremities slightly rubbed, 4to, with Etchings to Wise's New Forest, Artist's Proofs, no.13, title leaf, 12 etchings, contemporary gilt cloth box, extremities rubbed, boards marked, folio, with Heywood Sumner, The Avon (2 volumes 1882) (5) £200 - £300



69 **Sumner (Heywood).** The Book of Gorley, 1st edition, London: Chiswick Press, 1910, (2 copies), two ALS from Sumner tipped-in to each copy, numerous illustrations, bookplate to front pastedown of one copy, ephemera pasted onto the other's front pastedown, untrimmed, original publisher's blindstamped green cloth, joints slightly worn, corners bumped, 4to, together with: The Ancient Earthworks of the New Forest, London: Chiswick Press, 1917, signed by the author to upper margin of title and to limitation page, no. 82 of 200 copies, numerous illustrations, hinges tender, some staining to preliminaries, top edge gilt, original publisher's brown cloth, some damp-mottling to lower margin of front board, base of spine stained, joints and extremities slightly worn, untrimmed, 4to, with The Ancient Earthworks of Cranborne Chase, London: Chiswick Press, 1913, signed by author to limitation page, signed pamphlet by Sumner pasted to front blank, two signed ALS by Sumner pasted to front pastedown and front free endpaper, numerous illustrations, double-page folding maps, original publisher's brown cloth, extremities slightly rubbed, 4to, limited edition, no. 29 of 200 copies, with 8 others relating to Sumner and the New Forest (12) £200 - £300



70 **Thoroton (Robert).** The Antiquities of Nottinghamshire, extracted out of Records, Original Evidences, Leiger Books, other Manuscripts, and Authentick Authorities, 1st edition, London: Printed by Robert White for Henry Mortlock, 1677, imprimatur leaf present, title in red & black (evidence of bookplate adhesion to verso), double-page county map, 4 leaves of engraved coats of arms (printed to both sides) and including small tipped-in slip, 16 engraved plates and plans, including 11 double-page and two folding (two small small holes to image of double-page plate of Holme Pierrepont and repaired closed tears to folding plate of Newark upon Trent Church), numerous engraved illustrations to text, many after Hollar, occasional light toning and some scattered spotting, armorial bookplates of Baron Foley and Sir Arthur E. Middleton, Bt. of Belsay Castle, Northumberland, all edges gilt, 19th century calf by F. & T. Aitken, brown morocco reback, light wear to board edges, folio Wing T1063; Upcott pp.1047-1051. (1) £300 - £400



Lot 71

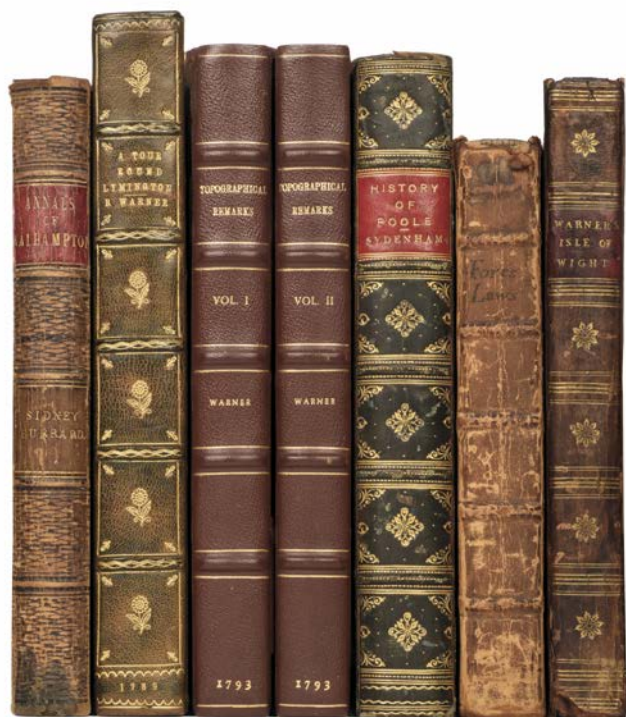
71 **Warner (Richard)**. The History of Bath, 1st edition, Bath: printed by R. Cruttwell, 1801, *folding engraved city plan, 13 engraved plates & plans (one plate folding), offsetting to text, toning and occasional spotting, contemporary marbled calf, joints cracked, 4to, together with:*

An Illustration of the Roman Antiquities discovered at Bath, published by order of the Mayor and Corporation, 1st edition, Bath: printed by W. Meyler, 1797, *engraved frontispiece, woodcut vignette to title, and 13 woodcut plates, edges uncut, original boards, some wear to spine and extremities, 4to,*

A Walk through some of the Western Counties of England, Bath: printed by R. Cruttwell, 1800, *sepia aquatint frontispiece and one plate, small woodcut plans, early signature to upper margin of title, contemporary half calf, morocco title label, joints cracked, 8vo,* Excursions from Bath, Bath: printed by R. Cruttwell, 1801, *browning and light spotting, modern half calf, 8vo*

(4)

£250 - £350



Lot 72

72 **Warner (Richard)**. The History of the Isle of Wight; Military, Ecclesiastical, Civil, & Natural, Southampton: T. Caddell, 1795, *folding map to front (tape repair to tear), 3 plates (2 numismatic plates), armorial bookplate to front pastedown, preliminaries and folding map damp-stained, hinges cracked, contemporary speckled calf, boards marked, joints worn, extremities rubbed, corners bumped, 8vo, together with:*

Burrard (Sidney). The Annals of Walhampton, London: W.J. Johnson, 1874, *half-title, bookplate to front pastedown, spotting to preliminaries, marbled edges, contemporary calf, extremities worn, rear joint cracked at head, corners bumped, stain to base of spine, 8vo, with*

Warner (Richard). Topographical Remarks, relating to the South-Western Parts of Hampshire: To Which is Added a Descriptive Poem, 2 volumes, London: R. Blamire, 1793, *half-titles, contemporary ownership inscription to upper margin of volume 1 title, endpapers replaced, light spotting, modern dark terracotta half morocco gilt, raised, spine in gilt, 8vo, with 3 others related*

(7)

£200 - £300



73 **Wise (John)**. The New Forest, its History and its Scenery, Artist's Edition, large paper copy, London: Henry Sotheran & Co, 1883, *no. 18 of 50, 12 etchings, illustrations in-text, india-laid paper, lightly spotted, bookseller's ticket to front pastedown, front hinge cracked, top edge trimmed, original publisher's morocco-backed wooden boards, lacking headcap, head of spine lacking portion of leather, boackstirp marked and rubbed, joints worn, front joint cracked at base, boards slightly worn to extremities, 4to, together with:*

Gilpin (William). Remarks on Forest Scenery; and other Woodland Views, 1st edition, 2 volumes, London: R. Blamire, 1791, *half-titles, double-page map, 32 plates, occasional spotting (heavier to preliminaries), offsetting, original paper boards, rebacked, boards marked, extremities worn, corners bumped, 8vo, with 5 other volumes relating to the New Forest*

(8)

£200 - £300



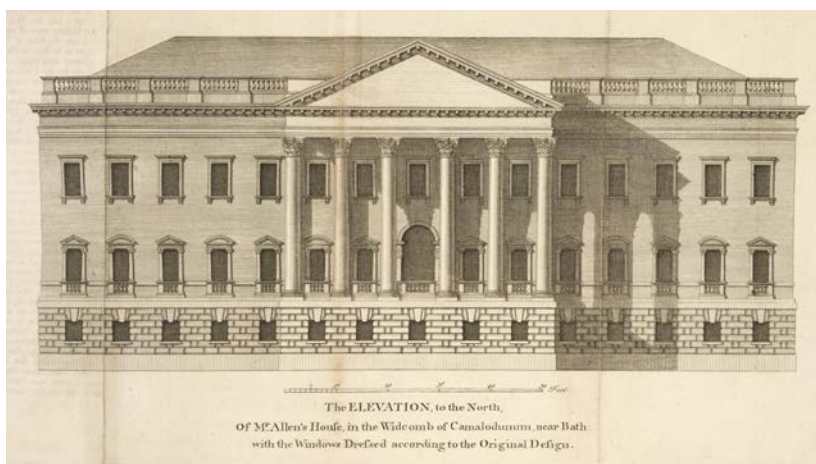
74 **Wise (John)**. The New Forest. Its History and its Scenery. Artist's Edition, London: Henry Sotheran & Co, 1883, no. 85 of 350, 12 etchings, numerous illustrations in-text, armorial bookplate of John Hopton to front pastedown, top edge gilt, fore & bottom edge untrimmed, front hinge tender, spotting to preliminaries, occasional offsetting, original publisher's morocco-backed boards, backstrip worn & marked, leather to base of rear joint peeling with loss, front board with marginal loss, 4to, together with:

Klitz (Philip). Sketches of Life, Character, and Scenery in The New Forest: A Series of Tales, Rural, Domestic, Legendary, and Humorous, London: Orr & Co, 1850, (X), pp. 233, ads & list of subscribers to rear, half-title, bookplate of James Ambrose Story, bookseller's ticket to upper margin of front pastedown, ownership inscription to lower margin of front pastedown, occasional light marginal spotting, near-contemporary green cloth, boards marked, extremities rubbed, 8vo, with

An Abstract of all the Claims on the New Forest, in the County of Southampton, Salisbury: Benj. Cha. Collins and J. Johnson, 1776, title with marginal toning, light spotting to preliminaries, endpapers replaced, modern half calf, extremities rubbed, 8vo, together with 7 others on the New Forest

(10)

£200 - £300



75 **Wood (John)**. An Essay towards a description of Bath, in four parts, 2 volumes, 2nd edition, London: printed by James Bettenham, 1749, 22 engraved plates and plans (including 13 folding, one plate with repaired closed tear), worm holes to lower blank margins throughout volume 2, first & last leaves slightly frayed to margins, contemporary calf, rebaked, morocco title labels, board corners worn, 8vo, together with:

Billingsley (John), General View of the Agriculture of the County of Somerset, with observations on the means of its improvement drawn up in the year 1795, for the consideration of the Board of Agriculture and Internal Improvement, 2nd edition, Bath: printed by R. Cruttwell for the author, 1798, half-title with early inscription to upper margin, folding engraved map and one hand-coloured folding map, 20th century dark green half morocco by Bayntun of Bath, gilt decorated spine, 8vo,

Greenwood (Christopher & J.), Somersetshire Delineated: being a topographical description of each town, parish, chapelry, &c. in the county..., London: T. Bensley for C. & J. Greenwood, 1822, contemporary signature of Thos. Palmer to upper margin of title, occasional light spotting, modern navy blue quarter morocco, 8vo,

Bath. The New Bath Guide, or, Useful pocket-companion., new edition, Bath: printed by J. Savage, 1805, engraved folding map and three plates (including frontispiece), each with ink stamp to verso, ink stamp to title, contemporary limp sheep, covers detached and lacking spine, 12mo in 6s, plus the Somersetshire portion of Magna Britannia by Thomas Cox, c.1720, including folding engraved map by Robert Modern and engraved plate of distances, 20th century calf, slim 4to

(6)

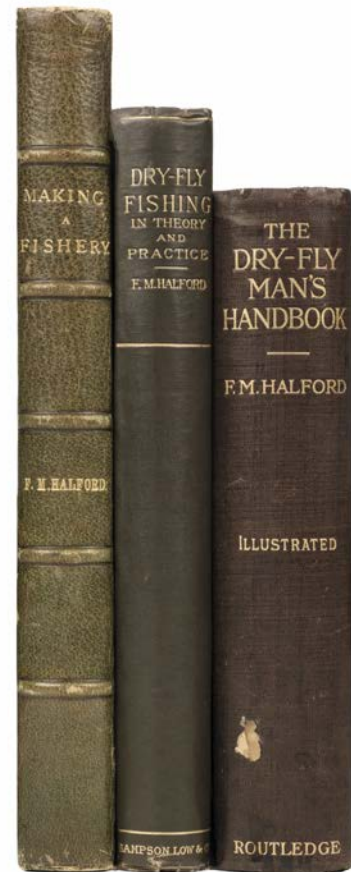
£200 - £300

NATURAL HISTORY

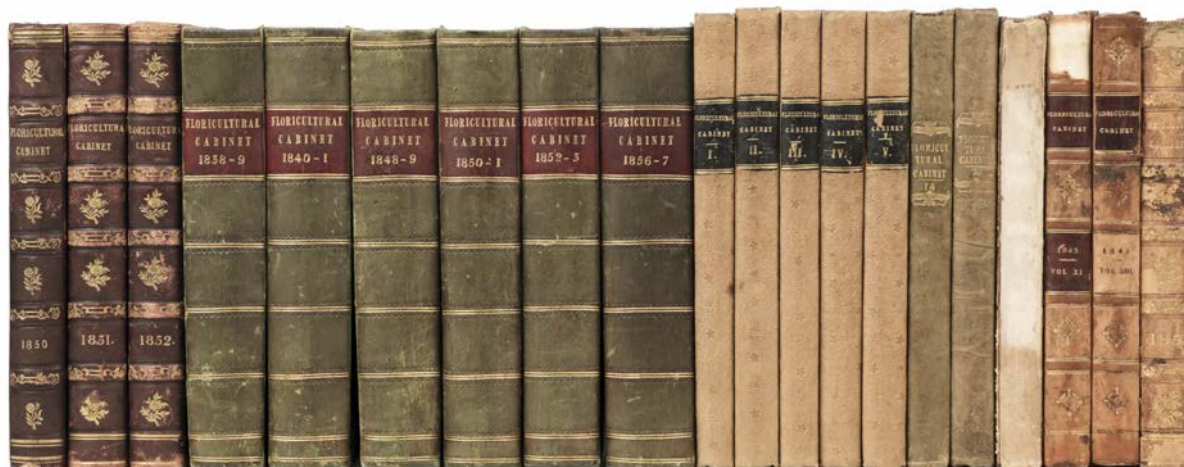
76 **Calderwood (William Leadbetter).** *The Salmon Rivers and Lochs of Scotland*, London: Edward Arnold, 1909, *colour and monochrome plates, endpapers a little toned, top edge gilt, original contrasting cloth, spine a little darkened, light edge wear*, 4to, *limited edition 139/250, together with Flury (Roy, editor).* *Alten Red Letter Days. The salmon fishing diaries of Colonel Sir North Dalrymple-Hamilton*, Cambridge, Massachusetts: privately printed by Charles Wood III, 2009, *half-tone illustrations, original cloth gilt, acetate wrapper, 4to, limited edition 65/150, with five others including E.A. Barton's An Album of the Chalk Streams, 1946, and V. Carron Wellington's The Adventures of a Sporting Angler, 1952*
(7) £150 - £200

77 **Chalmers (Patrick R.).** *Birds Ashore and A-Foreshore*, London: Collins, 1935, *colour illustrations by Winifred Austen, a few light spots, top edge gilt, original green half morocco, slight fading to spine, a little rubbed, 4to, limited edition 44/150, signed by author and artist, together with Gorcock (Jeffrey).* *Grouse Shooting Made Quite Easy*, Shap: David A.H. Grayling, 1998, *colour and monochrome illustrations, original cloth-backed boards, wrapper, 4to, limited edition 218/300, plus Pollard (H.B.C. & Phyllis Barclay-Smith).* *British & American Game-Birds*, London: Eyre & Spottiswoode, 1945, *colour illustrations, a little light spotting, original cloth, price-clipped dust jacket, spine a little toned, light stains, 4to, with 3 others: Charles Dixon's The Game Birds and Wild Fowl of the British Islands, 2nd edition, 1900 (a few plates loose), British Sports and Sportsmen. Shooting and Deerstalking, 1913, limited edition 811/1000, and The Lonsdale Library Volume III. Shooting by Moor, Field and Shore, 1929, limited signed edition 37/375*
(6) £200 - £300

78 **Charleton (T.W.)** *The Art of Fishing. A Poem*, 1st edition, North Shields: printed for the author, 1819, 80 pp. *errata slip at end, some spotting, small tear and loss to front endpaper, presentation inscription, 1856, to front pastedown, contemporary half calf, upper joint cracked, a little rubbed and scuffed, 8vo, together with [Fitzgibbon, Edward, "Ephemera"]. A Handbook of Angling: Teaching Fly-Fishing, Trolling, Bottom-Fishing, and Salmon-Fishing, 2nd edition, improved and extended, London: Longman, Brown, Green & Longmans, 1848, wood-engraved illustrations, publisher's catalogue at end, a few light spots, bookplate, original blindstamped cloth, rebaked with original spine relaid, a little rubbed with some fading, 8vo, with four others including Christopher Idle's Hints on Shooting and Fishing, both on sea and land, and in the freshwater lochs of Scotland, 1855, Blacker's Art of Flymaking, 1855, Rambles and Recollections of a Fly-Fisher, by Clericus (i.e. William Cartwright), 1854, and Thomas Tod Stoddart's The Angler's Companion to the Rivers and Lochs of Scotland, 1847 (lacking the folding map in rear pocket)*
Westwood and Satchell p.58 & pp. 85-86 for first two works.
(6) £150 - £200



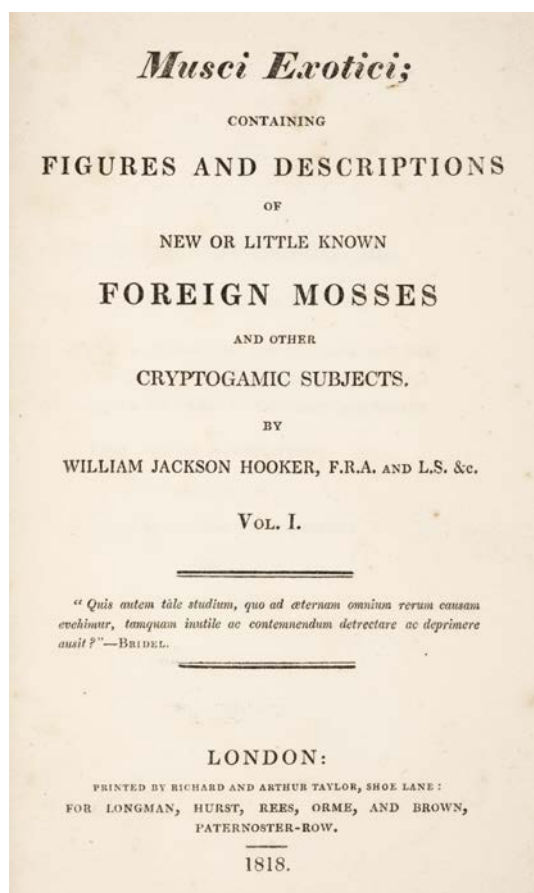
79 **Halford (Frederic M.)** *Making a Fishery*, London: Horace Cox, 1895, *portrait frontispiece, mounted illustrations, one or two light spots, top edge gilt, original publisher's green full morocco gilt, spine a little faded and rubbed at ends, large 8vo, Edition de luxe 31/150, signed by the author, together with Dry-Fly Fishing in theory and practice, 1st edition, London: Sampson Low, Marston, Searle & Rivington, 1889, 25 lithograph plates, a few colour, a few small marks, top edge gilt, original cloth gilt, small stain to lower cover, spine ends and corners a little rubbed, 8vo, plus The Dry-Fly Man's Handbook. A complete manual including the fisherman's entomology and the making and management of a fishery, 1st edition, London: George Routledge, 1913, 44 plates, occasional light spotting, previous owner signature to title, bookplate, original cloth, spine a little faded, a couple of small stains and abrasions, 8vo*
First work provenance: Richard Meinertzhagen (1878-1967), ornithologist and soldier, his bookplate; additional bookplate of Joseph D. Bates Jr., angling author.
(3) £300 - £500



Lot 80

80 **Harrison (John).** *The Floricultural Cabinet*, 20 volumes, London: Whittaker, 1833-59, *numerous hand-coloured botanical plates (some folding), occasional spotting, some with library stamps to preliminaries, final volume lacking preliminaries up to pp.3 and front board detached, volume 1 lacking backstrip, volumes not uniformly bound, 6 volumes green half calf, 4 maroon half morocco, 3 brown half calf, 5 contemporary purple cloth, 2 contemporary green cloth, 8vo* (20)

£300 - £400



Lot 81

81 **Hooker (William Jackson).** *Musci Exotici*; containing figures and descriptions of new or little known foreign mosses and other cryptogamic subjects, 2 volumes, 1st edition, London: printed by Richard and Arthur Taylor for Longman, Hurst, Rees, Orme, and Brown, 1818-20, *half-titles to both volumes inscribed by the author "To Dr. Knight with the author's best compliments", 176 engraved plates, scattered spotting, occasional damp mottling to fore-margins of few leaves in volume 2, edges untrimmed, front endpaper with ownership inscriptions of Alan Burges, Botany School, Sydney and E.H. Linton, 1928, original green cloth, volume 1 rebounded preserving original spine, 8vo*

Nissen BBI 925.

One of the scarcest works by Hooker.

(2)

£300 - £500



82 **Hunt (John).** *British Ornithology*; Containing Portraits of all the British Birds, including those of Foreign Origin, which have become domesticated, 3 volumes in 2, Norwich: Bacon & Co, 1815, *130 plates (of 200? 126 of which are hand-coloured), 3-6pp of volume 1 and 2 in facsimile, volume 3 bound in without title and preliminaries, spotting, offsetting, bookplates to front pastedown, modern green half morocco gilt by Sangorski & Sutcliffe, raised bands, boards faintly toned, extremities lightly rubbed, 8vo*

Nissen IVB 464.

Scarce, with no complete copies recorded. The work was never finished, with each copy apparently unique. Nissen calls for 192 plates (of which 180 are hand-coloured).

(2)

£200 - £300



Lot 84

83 **Johnson (T.B.)** *The Shooter's Companion; or, a description of pointers and setters &c. as well as of those animals which constitute the objects of pursuit...*, 3rd edition, London: Sherwood, Gilbert and Piper, 1830, *engraved frontispiece, 15 engraved plates, publisher's catalogue at end, some light spotting, bookplate and previous owner signature, original cloth, rebound with original spine relaid (toned with chip to label), a little rubbed, 8vo, together with Hawker (Peter). The Sportsman's Pocket Companion*, Rugby: Anthony Atha, 1980, *illustrations, top edge gilt, original morocco-backed boards, 8vo, limited edition 182/500, plus Speedy (Tom). The Natural History of Sport in Scotland with Rod and Gun*, Edinburgh & London: William Blackwood, 1920, *monochrome illustrations by J.G. Millais, a little minor spotting, modern maroon half morocco, 4to, with others including Sir Algernon Tudor-Craig's Armorial Porcelain of the Eighteenth Century, 1925 (limited signed edition 150/1000), The Life of a Sportsman, by Nimrod [i.e. Charles Apperley], 1914, Arthur M. Sturges' Practical Beekeeping, 1924, and Harold Frank Wallace's The Big Game of Central and Western China, 1992 (limited facsimile edition 294/300)*

(22)

£150 - £200

84 **Knoop (Johann Hermann)**. *Pomologia, dat is Beschryvingen en Afbeeldingen van de beste soorten van Appels en Peeren, Fructologia, of Beschryving der Vrugtbomen en Vrugten, & Dendrologia, of Beschryving der Plantagie-Gewassen*, 3 volumes in 1, Leeuwarden: A Ferwerda and G. Tresling, [1758], 3 printed titles, 39 folding engraved plates with fine contemporary hand-colouring, small faint ink stamps to upper margin of front blank, contemporary half tree calf, spine lettered and decorated in gilt, joints rubbed and with minor wear, folio

Nissen 1077 & 1078.

Pomologia contains 12 plates of apples and 8 of pears. *Fructologia* contains 19 plates of berries, peaches and others. The final part, *Dendrologia*, is unillustrated and is a treatise on the cultivation of the garden.

(1)

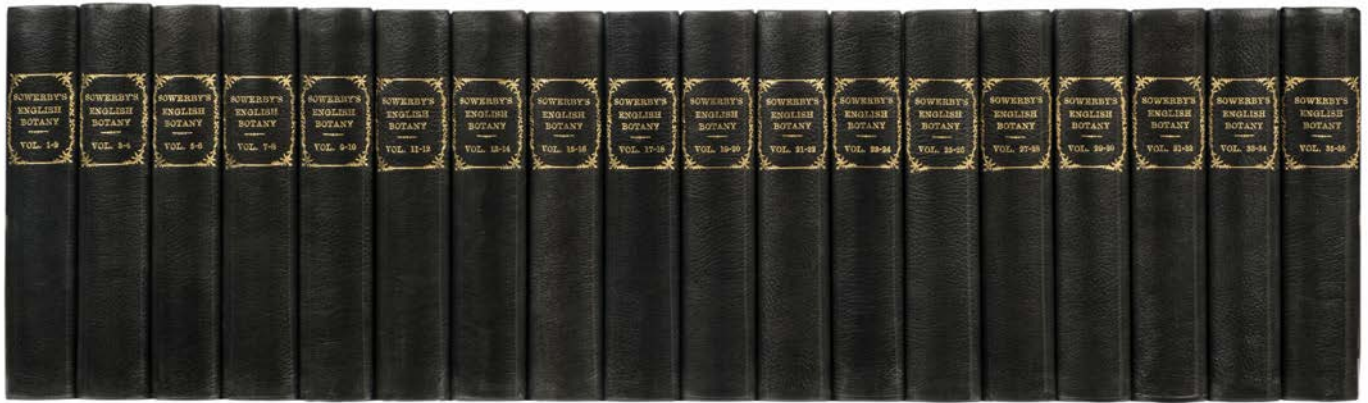
£1,000 - £1,500



85 **Montagu (George)**. Ornithological Dictionary; or, Alphabetical Synopsis of British Birds, 2 volumes, London: J White, 1802, hand-coloured frontispiece to volume 1, light spotting, light offsetting, contemporary and later notations to pastedowns and endpapers, bookseller's ticket to front pastedown of volume 1, residue of bookplates to front pastedowns, wear with loss to front pastedown of volume 2, rear hinges tender, contemporary calf-backed marbled boards, vellum corners, portion of toning to inner margin of boards, joints cracked and worn, portion of title label lacking to volume 1, fore-edge untrimmed, 8vo, together with: Supplement to the Ornithological Dictionary, or Synopsis of British Birds, Exeter: S Woolmer, 1813, frontispiece, 23 engraved plates, errata leaf to rear, spotting, small stamp to front free endpaper, contemporary ownership inscription to front blank, contemporary calf gilt, lacking title label to spine, boards bordered in gilt, gilt cartouches to spine compartments, raised bands, joints worn and cracked to extremities, boards faintly marked, 8vo, with **Saunders (Howard)**. An Illustrated Manual of British Birds, London: Gurney and Jackson, 1889, T.J. Cobden- Sanderson's ownership inscription to half-title, 3 double-page colour maps, errata slip, bookplate to front pastedown, sporadic spotting, one leaves with in-text illustrations cut out, edges spotted, contemporary half buckram, extremities slightly rubbed, 8vo with another copy of the Supplement and a 2 volume set of Mudie's The Feathered Tribes of the British Islands (1834-35) and two other ornithological works (9) £300 - £400



86 **Morris (F.O.)** A Natural History of British Moths, 4 volumes, London: Bell and Daldy, 1872, 132 hand-coloured lithograph plates, advertisements at end (dated March 1880), occasional minor spotting, bookplates, original green blindstamped cloth gilt, edges slightly rubbed, 8vo (4) £150 - £200



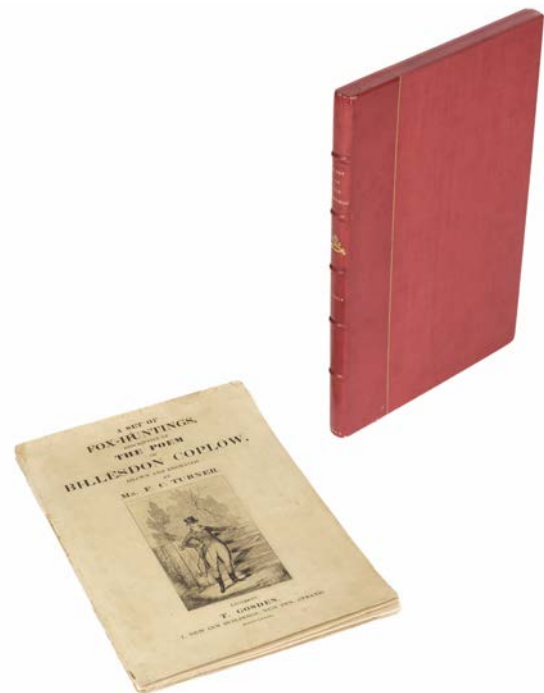
Lot 87



Lot 87

87 Sowerby (James & Smith, James Edward). English Botany; or, coloured figures of British plants, with their essential characters, synonyms, and places of growth. To which will be added, occasional remarks, 36 volumes in 18, London: printed for the author, by J. Davis [& others], 1790-1814, 2592 hand-coloured engraved plates (few folding), early ownership signature at head of initial title-page in each volume, occasional light toning & offsetting to text, some scattered minor spotting, edges untrimmed, modern black morocco-backed marbled boards, 8vo
 Henrey 1366; Hunt 717; Nissen BBI 2225.
 (18)

£2,000 - £3,000

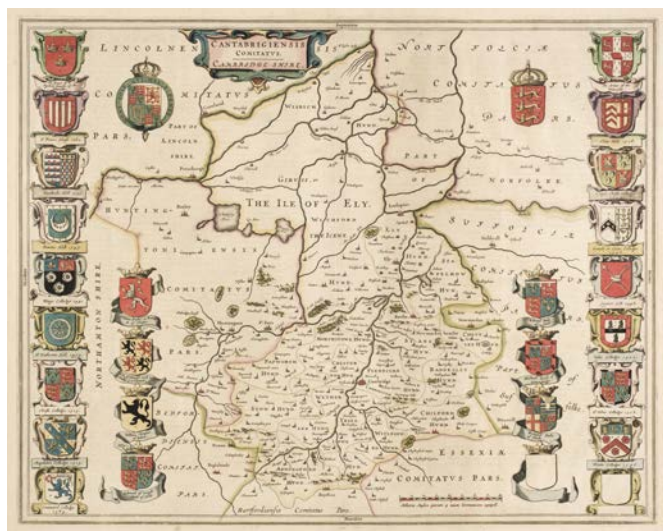


88 Turner (F. C.). A Set of Fox-Huntings Descriptive of the Poem of Billesdon Coplow, Drawn and Engraved by Mr F. C. Turner, T. Gosden, 1833, title page with a hand-coloured lithographic portrait of a fox hunter, additional decorative lithographic title and 10 lithographic plates with contemporary hand-colouring, each with lines of verse below the image, title page and the first plate detached, publisher's decorative card wrappers with slight staining, later red cloth chemise and a red half morocco gilt slipcase by James MacDonald of New York, overall size 290 x 195mm
 (1)

£100 - £200

MAPS

All lots unframed unless otherwise stated



- 89 **Blaeu (Johannes).** Cantabrigiensis comitatus Cambridge Shire, Suffolcia vernacule Suffolk [and] Comitatus Salopiensis Anglice Shropshire, Amsterdam, [1645 or later], *together three engraved maps with contemporary hand colouring, slight spotting and text show through to the map of Suffolk, each approximately 415 x 520mm, Spanish, French and French text on the verso respectively* (3) £200 - £400



- 90 **Bowen (Emanuel).** A New and Accurate Map of the East India Islands..., A New and Accurate Map of the Empire of the Great Mogul together with India on both sides of the Ganges..., A New and Accurate Map of the Whole Russian Empire as contain'd both in Europe and Asia..., [and] A New & Accurate Map of Turkey in Europe with the adjacent Countries of Hungary, Little Tartary &c...., originally published in 'A Complete System of Geography, being a Description of All the Countries, Islands, Cities ... of the Known World', circa 1747, *together four hand-coloured engraved maps, the map of Turkey with later pencil annotations in the Mediterranean Sea, each approximately 345 x 420mm, mounted* (4) £200 - £300



- 91 **British Isles.** De Fer (Nicolas), Les Isles Britanniques, ou sont Les Royaumes D'Angleterre et D'Ecosse..., S. Desnos, Paris, circa 1760, *large map on four conjoined sheets, engraved by P. Strackman, with contemporary outline colouring, inset maps of the Faroe and the Shetland Islands, ornate uncoloured cartouche, old folds, some creasing and slight fraying along old folds, backed with later linen, 1060 x 845mm* R. W. Shirley. Printed Maps of the British Isles 1650 - 1750, De Fer 7 state 3. (1) £400 - £600



- 92 **British Isles.** De Wit (Frederick), Pascaert Vande Noort-Zee on achter Yrland en Schotland on te seylen / Mare Germanicum ac Tractus Maritimus retro Hiberniam et Scotiam, 1675, *engraved map with contemporary outline colouring, two decorative cartouches with the titles in Dutch and Latin, very slight spotting to the margins, 495 x 575mm* R. W. Shirley. Printed Maps of the British Isles 1650 - 1750, De Wit 4 state 1. (1) £300 - £500



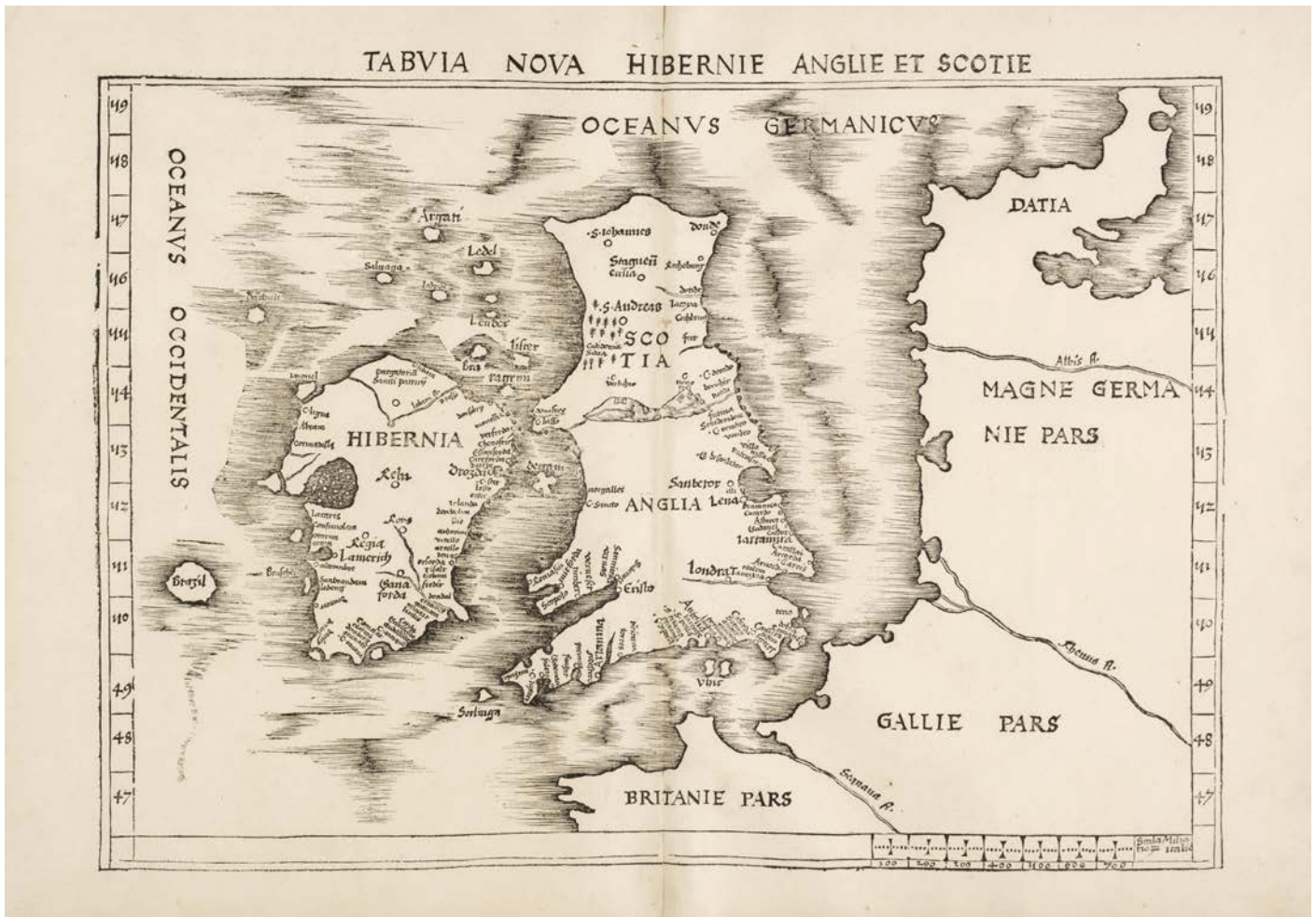
93 **British Isles.** Doncker (Hendrik), Pas-kaart van 't Canaal, Vertoonende in 't Geheel Engeland, Schotland, Yrlant, en een Gedeelte van Vranckryk..., Amsterdam, 1665, engraved map orientated to the west, contemporary outline colouring, decorative cartouche and mileage scale, slight spotting, lower margin with slight fraying, professionally repaired on verso, 440 x 530mm
R. W. Shirley. Printed Maps of the British Isles, 1650 - 1750, Doncker 2, state 1.
(1) £200 - £300



94 **British Isles.** Inselin (Charles), Carte des Royaumes D'Angleterre, D'Ecosse et D'Irlande..., Alexis-Hubert Jaillot, Paris, 1715, large hand-coloured engraved map on two conjoined sheets, decorative cartouche and mileage scale, additional 'curtain' cartouche describing the hydrographical and geographical purpose of the map, old folds, one repaired marginal closed tear, 630 x 830mm
R. W. Shirley. Printed Maps of the British Isles, Inselin 1. Published separately as its size predicates against the map being created for, or bound in an atlas. Occasional examples have been found in later Jaillot atlases but with the lower margins folded up to facilitate its accommodation within a binding.
(1) £300 - £500



95 **British Isles.** Jansson (Jan), Angliae, Scotiae, et Hiberniae sive Britannicar Insularum Descriptio..., 1621, uncoloured map, engraved by Pieter Van den Keere, orientated to the west, compass rose and numerous rhumb lines and decorated with the portraits of James I, his wife Anne of Denmark and their son Henry, Prince of Wales, and the royal coat of arms in the Stuart form, central fold skillfully repaired on verso, very slight staining to the margins, 350 x 500mm, no text on verso
R. W. Shirley. Early Printed Maps of the British Isles, 1477 - 1650, no 374. Scarce. The map was first published in 1604 by Pieter Van den Keere. Its outline is closely modelled on Ortelius's map of 1570 but the map is considerably more decorative. Jansson acquired Van den Keere's plates in 1621 and re-issued the map with his imprint and a new date.
(1) £700 - £1,000



Lot 96

96* **British Isles.** Waldseemuller (Martin), *Tabula Nova Hibernie Anglie et Scotie*, Strasbourg, 1513, *uncoloured woodblock map, a few small repaired wormholes to the central fold, large margins, 380 x 520mm, mounted, framed and glazed*

R. W. Shirley. *Early Printed Maps of the British Isles*, 11. A scarce early map often described as the first 'modern map of the British Isles'. Published in Ptolemy's 'Geographia' it is the first map not reliant on Ptolemaic geography; instead, it used entirely contemporary sources. It was also the first map of the British Isles to include a mileage scale with a scale of (Italian) miles to the lower right. Note the mythical island of Brazil off the west coast of Ireland.

(1) £2,000 - £3,000

97 **Cardiganshire.** Speed (John), *Cardiganshire Described with the due forme of the Shire Town as it was surveyed by J. S. Anno 1610*, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plan of Cardigan, large strapwork cartouche and compass rose, slight staining to the central fold, 385 x 510mm, English text on verso, together with Schenk (P. & Valk G.). Ceretia sive Cardiganensis comitatus Anglis Cardiganshire*, Amsterdam, circa 1695, *engraved reticulated map with contemporary outline colouring and some later enhancement, 380 x 505mm, no text on verso*

(2) £150 - £200



Lot 97



- 98 **Cardiganshire.** Speed (John), Cardiganshire Described with the due forme of the Shire Town as it was surveyed by J. S. Anno 1610, 1st edition, John Sudbury & George Humble [1611], uncoloured engraved map, inset town plan of Cardigan, large strapwork cartouche and compass rose, slight text show through, very slight staining to the central fold, 385 x 510mm, English text on verso, together with **Blaeu (Johannes)**. Ceretica sive Cardiganensis comitatus Anglis Cardiganshire, Amsterdam, circa 1645, engraved map with contemporary outline colouring, 385 x 500mm, Dutch text on verso, with **Saxton (Christopher & Kip William)**. Cardigan comitatus pars olim Dimetarum [1637], hand-coloured engraved map, large strapwork cartouche and mileage scale, 265 x 320mm, (3) £200 - £300



- 99 **Cartographic curiosity.** Miller (R.). Needle wheels with maps of the Home Nations, circa 1820, two silk needle wheels, each with a printed map to verso and recto, one with Scotland and Ireland, the other with Scotland and England, each retaining several contemporary pins, slight fraying to the margins, 55 mm diameter. An educational cartographic curiosity. These uncommon survivals are thought to have been issued as an educational tool, to teach young ladies of the regency period a little geography while they carried out their needle-point. (2) £200 - £400



- 100 **Cary (John).** Cary's New Universal Atlas; containing separate maps of all the Kingdoms, States and Countries throughout the World, arranged according to the Congress of Vienna and the Treaties of Paris in 1814 - 15, 1829, titlepage dust-soiled and stained with near-contemporary ownership signature, several long repaired closed tears and backed with later thin card, 64 engraved maps (including two double-page) all with contemporary outline colouring, extensive browning and staining throughout, the first 20 maps with closed tears and occasional loss to the printed surface and backed with later thin card, the remainder with some spotting and staining, later endpapers, modern cloth gilt, folio. Sold as a collection of maps, not subject to return. (1) £200 - £400



- 101* **Cheshire.** Speed (John), The Countye Palatine of Chester with that most ancient Citie described, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plan of Chester, central fold strengthened and repaired on the verso, one small hole to the central fold, skillfully repaired, slight dust soiling, narrow margins, 385 x 505mm, mounted, framed and double-glazed, English text on verso (1) £200 - £300



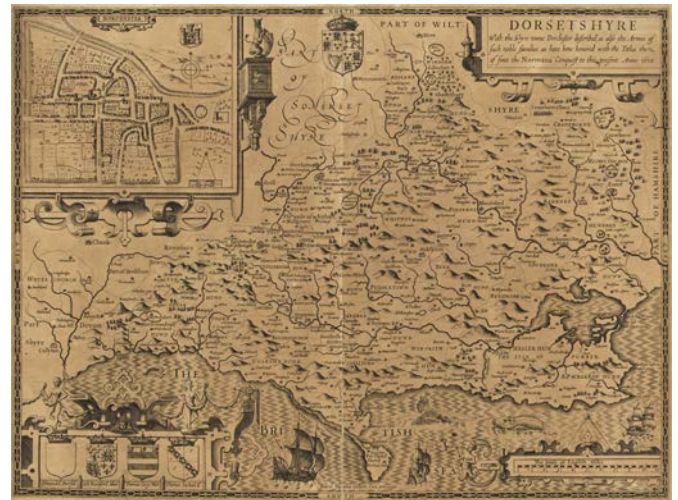
102 **China & Japan.** Bowen (Emanuel), A New and Accurate Map of China Drawn from the Surveys made by the Jesuit Missionaries..., [and] A New and Accurate Map of the Empire of Japan Laid down from the Memoirs of the Portuguese and Dutch; and particularly from the Jesuit Missionaries..., originally published in 'A Complete System of Geography, being a Description of All the Countries, Islands, Cities ... of the Known World', circa 1747, two hand-coloured engraved maps, both with a large decorative cartouche, slight overall toning, each approximately 355 x 435mm, mounted (2) £150 - £200



103 **Cumberland.** Speed (John), Cumberland and the Ancient Citie Carlile Described with many memorable Antiquities therein found observed, John Sudbury & George Humble [1627], hand-coloured engraved map, inset town plan of Carlisle, slight overall toning, 385 x 505mm, English text on verso, mounted (1) £150 - £200



104* **Devon.** Speed (John), Devonshire with Excester described and the Armes of such Nobles as have borne the titles of them, John Sudbury & George Humble, 1st edition, [1611], hand-coloured engraved map, inset town plan of Exeter, 380 x 510mm, mounted, framed and double-glazed, English text on verso (1) £300 - £500



105* **Dorset.** Speed (John), Dorsetshyre with the Shyre Towne Dorchester described, as also the Armes of such noble families as have bene honored with the Titles thereof since the Normans Conquest to this present, 1st edition, [1611], uncoloured engraved map, inset town plan of Dorchester, central fold partially split and repaired on the verso, toned overall, 385 x 510mm, framed and double glazed, English text on verso (1) £200 - £300



106* **Drayton (Michael)**. Untitled map of parts of Herefordshire, Worcestershire and Gloucestershire [1612 - 22], *hand-coloured engraved allegorical map*, 250 x 330mm, mounted, framed and glazed

Originally published in the 'Poly-Olbion'.

(1)

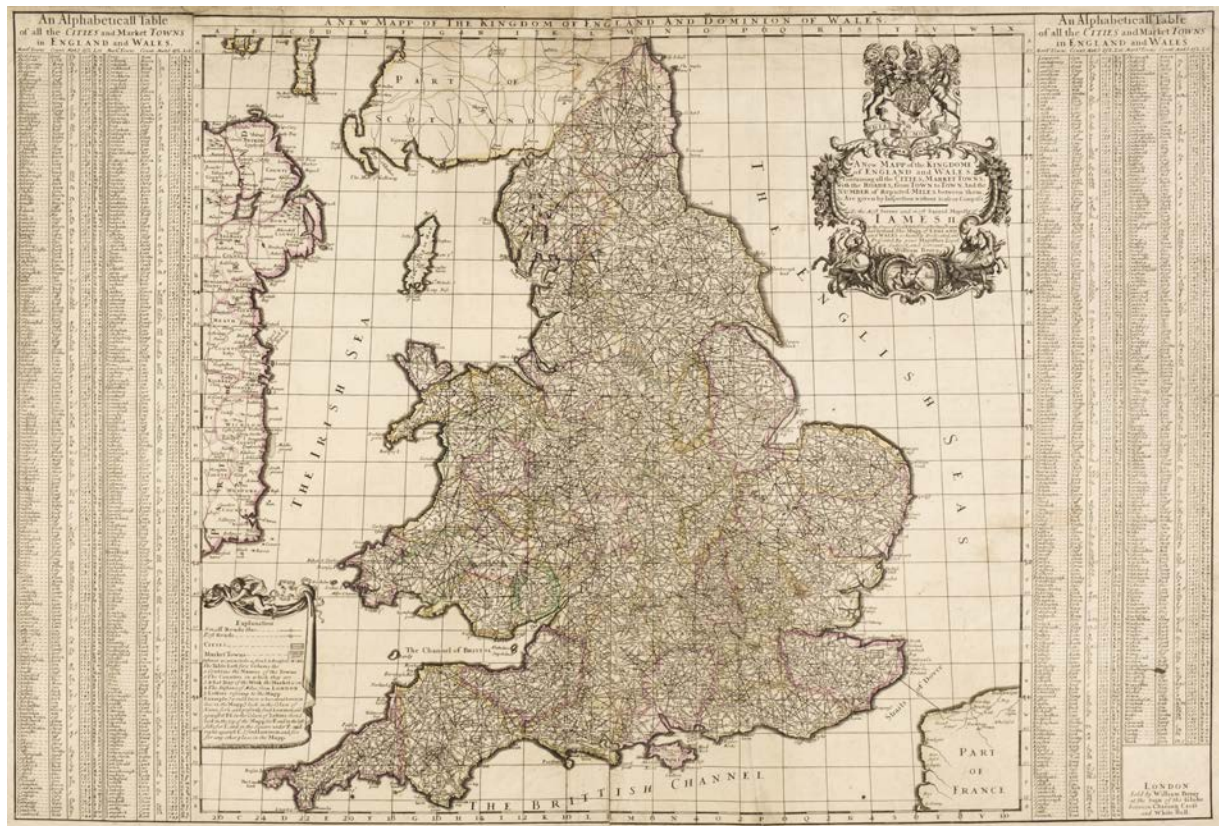
£100 - £200



107* **Durham**. Speed (John), The Bishoprick and Citie of Durham, 1st edition, circa 1611, *engraved map with early hand-colouring, inset town plan of Durham, central fold strengthened on the verso, horizontal margins with two areas of reinforcement to the recto*, 385 x 505mm, English text on verso, framed and double-glazed

(1)

£100 - £150



108 **England & Wales**. Berry (William). A New Mapp of the Kingdome of England and Wales Containing all the Cities, Market Towns with the Roads from Town to Town, and the number of reputed miles between them, are given by inspection without scale or compass. To His Most Serene and Most Sacred Majesty James II...., [1685], *large engraved map on two conjoined sheets with contemporary outline colouring, two tables to the vertical margins listing the cities and market towns. old folds, slight staining, torn with slight loss to the text in the upper right corner, replaced in facsimile, occasional marginal repaired closed tears*, 590 x 875mm

R. W. Shirley. Printed Maps of the British Isles, 1650 - 1750, Berry 2 state 1.

(1)

£400 - £600



109 **England & Wales.** Covens (J. C. & Mortier C.), Regni Angliae et Walliae Principatus Tabula, Divisa in LII Regiones, Anglice Shire, Dictas..., Amsterdam, 1735, uncoloured engraved map, old folds and some creasing, long repaired closed tears affecting the printed image, 505 x 590mm, together with **Senex (John)**. A New Map of England from the latest Observations..., circa 1720, hand-coloured engraved map, large decorative cartouche, toned overall, some marginal closed tears, 515 x 610mm, with **Blaeu (Johannes)**. Anglia Regnum, Amsterdam, circa 1650, engraved map with contemporary outline colouring, some spotting, laid on later card, 385 x 500mm, plus **Chatelain (Henry Abraham)**. Carte pour l'Introduction a l'Histoire d'Angleterre ou l'on Voit son Premier Gouvernement et l'Etat Abrege de cette Monarchie sous les Empereurs Romains, et sous les Rois Saxons, circa 1710, uncoloured engraved map with French text below and to the sides, surrounded by roundels of kings and queens, slight spotting, old folds, 515 x 600mm, and **Morden (Robert)**. Britannia Romana [1695 or later], hand-coloured engraved map, trimmed to the neatline on the vertical margins, some spotting and creasing, some worming affecting the image, 360 x 425mm, with **Le Rouge (George Louis)**. Provinces Meridionales de l'Angleterre ou Cotes Septentrionales de la Manche Tirees de la Carte de Browne..., Paris, 1760, engraved map with contemporary outline colouring, the western sheet of a larger two-sheet map of Southern England, inset map of the Scilly Isles, large uncoloured floriate cartouche, old folds, 535 x 695mm, plus **Mercator (Gerard)**. Cornubia, Devonia, Somersetus, Dorcestria, Wiltonia, Glocestria, Monumetha, Glamorgan, Caermarden, Penbrok, Cardigan, Radnor, Breknoke, Herefordia & Wigornia, circa 1630, hand-coloured engraved map of south-west England & Wales, a small hole affecting the image, occasional marginal closed tears, 370 x 465mm, French text on verso, with another later edition similar (8)

£300 - £500



110 **Europe.** A mixed collection of approximately 150 maps, 18th & 19th century, engraved country and regional maps and town plans, many with hand-colouring, including maps of Germany, Belgium, Spain & Portugal, Greece, Turkey, Holland, Denmark & Scandinavia, Switzerland and Hungary, with examples by or after Hall, Bonne, Archer, Findley, J & C Walker, Teesdale, Lowry, Rapkin, Tardieu, Kitchin, Baker, Levasseur, Brion, Barlow, Zannoni, Cruchley, Bowen (Thomas & Emanuel) and Philippe, various sizes and condition (approx. 150)

£200 - £300



111* **France.** Speed (John), France revised and augmented, the attires of the French and situations of their cheifest cities..., Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved 'carte-a-figures' map, 10 costumed figures to the vertical margins and 8 oval vignettes of principal cities to the upper margin, some staining, some marginal fraying and closed tears, one small hole affecting the printed image, 405 x 525mm, framed and glazed*
(1) £300 - £400



Lot 112

112 **Geological County Maps.** Cary (John), A New Map of Northamptonshire Divided into Hundreds, Exhibiting its Roads, Rivers, Parks &c. [and] A New Map of Huntingdonshire Divided into Hundreds, Exhibiting its Roads, Rivers, Parks &c. 1821, *two engraved maps with contemporary outline colouring, both maps toned overall, each approximately 490 x 550mm*

The noted cartographer, engraver and publisher John Cary (1755-1835) collaborated with William Smith, 'the father of English geology', on a number of his geological projects, notably the 1815 Map and Geological Sections (1817-1819). Cary had previously produced large, topographical county maps for his New and Correct English Atlas and the plates which were being prepared for a new edition were instead adapted to accommodate Smith's detailed geology, the first set of geological maps being issued in 1819. This is a later state which has the engraved annotations identifying the various rock strata to be found within the county but lacks the hand colouring which identifies the geological variations. A note below the map of Huntingdonshire states 'The numbers attached to the description of each stratum refer to the Geological Table of British Organized Fossils, which may be had of the Publisher, Price 1/6s.'

(2) £100 - £200



113 **Hall (Sydney).** Black's General Atlas: A Series of Fifty-four Maps from the latest and most authentic sources, Edinburgh, Adam & Charles Black, 1840, *title page with slight spotting, contents list 11 pages of descriptive text and two comparison plates, 40 (only) engraved maps with contemporary outline colouring, lacking Switzerland, Palestine, Persia and North America, some dust soiling, index bound at rear, all edges gilt, contemporary half morocco gilt, frayed and worn, folio, together with another slightly later edition (1854) lacking Switzerland, North America and New Zealand, Australia & Van Diemen's Land, folio*
Sold as a collection of maps, not subject to return.

(2) £200 - £300



114 **Herefordshire.** Speed (John), Hereford - Shire described with the true plot of the Citie Hereford as alsoe the Armes of those Nobles that have bene intituled with that Dignitye, John Sudbury & George Humble, 1st edition [1611], *uncoloured engraved map, inset town plan of Hereford, slight staining, occasional marginal repaired closed tears, 380 x 500mm, English text on verso, together with Hartford Shire Described, The Sittuations of Hartford and the most ancient town S. Albans with such memorable actions as have happened, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plans of Hertford and Verolanium (St. Albans), old folds, some creasing, several repaired closed tears, some marginal chipping and fraying, 385 x 510mm, English text on verso*

(2)

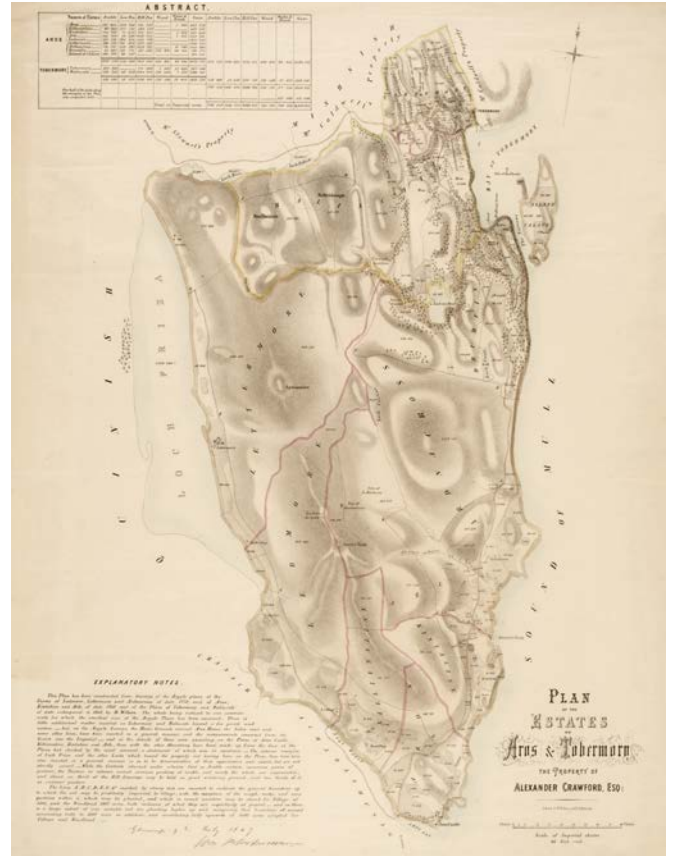
£150 - £200



115 **Hungary.** Speed (John), The Mape of Hungari newly augmented..., Roger Rea, 1662, *hand-coloured engraved carte-a-figures map, eight costumed figures to the vertical margins and four oval vignettes of principal cities along the upper margin, very occasional repaired marginal closed tears, slight staining, margins professionally strengthened and extended, 395 x 520mm, English text on verso*

(1)

£300 - £500



116 **Isle of Mull.** Plan of the Estates of Aros & Tobermory, the property of Alexander Crawford, Blackman (William), Schenck & McFarlane, Edinburgh, 1847, *lithograph with contemporary outline colouring, very slight creasing, 545 x 500mm, Rare. Not recorded in Moir.*

(1)

£200 - £300



117* **Isle of Wight.** Speed (John), Wight Island, John Sudbury & George Humble, 1627, *hand-coloured engraved map, inset town plans of Newport and Southampton, very slight toning to the central fold, 385 x 510mm, framed and double-glazed, English text on verso*

(1)

£150 - £250



118* **Lancashire.** Saxton (Christopher), *Lancastriæ Comitatus palatinus vera et absoluta descriptio Anno Dni 1577* [1579], hand-coloured map engraved by Remigius Hogenberg, large decorative cartouche and mileage scale, with the arms of Elizabeth I and Thomas Seckford, torn with loss to both lower corners, skillfully replaced in facsimile, 395 x 480mm, mounted, framed and glazed

The first printed map of Lancashire.

(1)

£1,500 - £2,000



119 **Lincolnshire.** Speed (John), The Countie and Citie of Lyncolne described with the Armes of them that have bene Earles Thereof since the Conquest, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plan of Lincoln, red-ruled, some staining, central fold and some margins strengthened on verso, 385 x 510mm, English text on verso, together with The North and East Ridings of Yorkshire, Thomas Bassett & Richard Chiswell, circa 1676, hand-coloured engraved map, inset town plans of Hull and Richmond, toned overall, repaired marginal closed tears, central fold partially strengthened on verso, 390 x 515mm, no text on verso, with Shropshire Described, The Situation of Shrewsbury Shewed with the Armes of those Earles and other memorable things observed, Henry Overton, circa 1710, hand-coloured engraved map, inset town plan of Shrewsbury, some marginal closed tears, central fold partially strengthened on verso, 385 x 505mm, no text on verso
(3)

£300 - £500



Lot 120

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

120* **London.** Mogg (Edward), Mogg's Twenty Four Miles Round London, June 1st, 1809, engraved circular map with contemporary hand-colouring, sectionalised and laid on linen, slight overall toning, slight offsetting, overall size 610 x 560mm, framed and glazed Howgego, Printed Maps of London 1553 - 1850, 235, state 2.
(1)

£100 - £150



121 **Louisiana.** Bowen (Emanuel), A New and Accurate Map of Louisiana with part of Florida and Canada and the adjacent Countries..., originally published in 'A Complete System of Geography, being a Description of All the Countries, Islands, Cities ... of the Known World', circa 1747, hand-coloured engraved map, large decorative cartouche, very slight fraying to the margins but not affecting the image, slight overall toning, 345 x 420mm, mounted
(1)

£200 - £300



Lot 122

122 **Maps.** A collection of approximately 28 British & foreign maps, 17th - 19th century, engraved and lithographic maps of British Counties, countries and city plans including examples by Cary (large format), Morden (large format), Saxton/Hole, Mercator, Dower and Johnstone, various sizes and condition, together with approximately 12 engravings of topographical views, architecture and historical scenes, various sizes and condition (approx. 40) £150 - £200

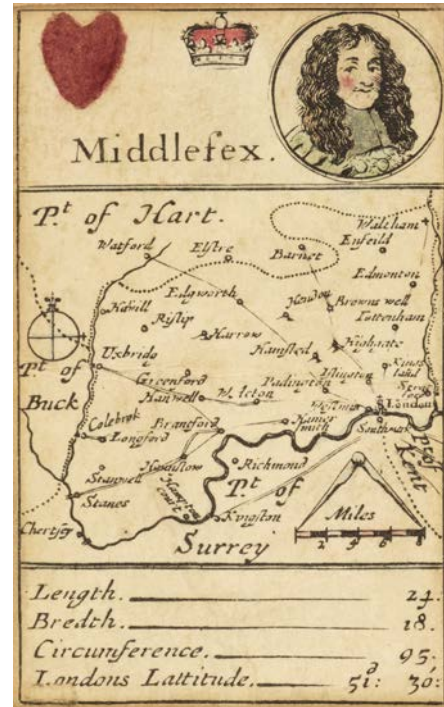


123 **Maps.** A collection of ten maps, 16th - 18th century, including Wolgemut (Michael). Urbs Norinberga Quadrifinia Anno MDII, 1502, uncoloured etching of Nuremberg with the cardinal points annotated in Greek, thread margins, slight spotting, tipped on to later card, 200 x 285mm, mounted, together with Valk (G & L.). Europa pars tenet Haec Mundi reliquas Celeberrima Partes Auctoribus, circa 1700, engraved map with contemporary outline colouring, some oxidization and overall toning, some marginal closed tears, laid on later card, 490 x 600mm, with Euler (Leonhard). Tabula Geographica utriusque Hemisphaerii Terrestris..., circa 1753, engraved hemispherical map of the world with contemporary outline colouring, some oxidization to old watercolour, toned overall, laid on later card, 320 x 380mm, with another seven overseas maps, including examples by Munster, Blaeu, Visscher and Van der Keere, various sizes and condition (10) £150 - £200



Lot 124

124 **Middlesex.** Blaeu (Johannes), Middle-Sexia, Amsterdam, circa 1650, engraved map with contemporary outline colouring, large decorative cartouche, 395 x 405mm, French text on verso, together with Cantium vernacule Kent, Amsterdam, circa 1700, engraved map with contemporary outline colouring, 385 x 525mm, no text on verso (2) £200 - £300



125* **Middlesex.** Morden (Robert), Middlesex, Playing card map, circa 1676, engraved playing card map (King of Hearts) with contemporary outline colouring, some creasing, 95 x 60mm, mounted, framed and glazed (1) £100 - £150



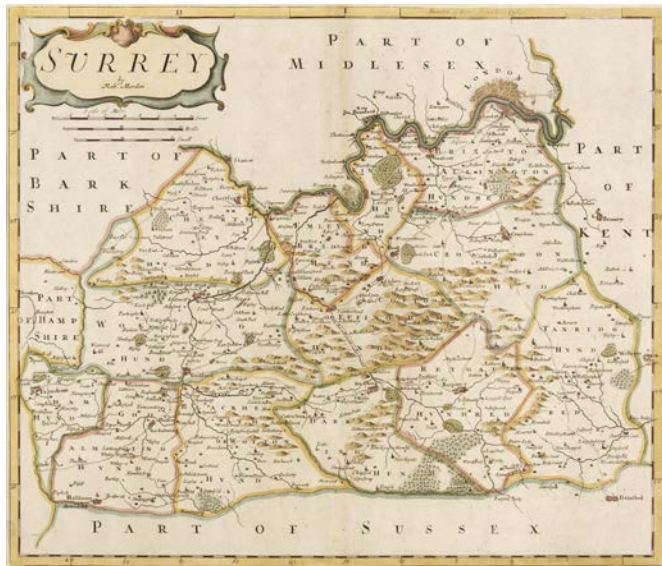
126* **Middlesex.** Speed (John), Middle-sex described with the most famous Cities London and Westminster, George Humble, circa 1627, hand-coloured engraved map, inset town plans of Westminster and London, inset views of Saint Peter's and Saint Paul's, trimmed to neatline and appears to be laid on later card, slight marginal fraying and repaired marginal closed tears. 380 x 515mm, mounted, framed and glazed (1) £150 - £200



127 Morden (Robert). A collection of 25 maps [1695 or later], engraved maps, 16 uncoloured and nine coloured, occasional duplicates, several maps trimmed with loss to the printed border, with extended margins, some spotting and marginal closed tears, 3 maps laid on later card, each approximately 365 x 415mm

The maps consist of. Dorset, Hampshire, Northumberland, Middlesex, Derbyshire, Warwickshire, Cheshire, Herefordshire, East Riding of Yorkshire, South Wales (2), Shropshire, Westmorland, Cumberland, Britannia Romana, Britannia Saxonica, England, Nottingham, Shropshire, Leicestershire (2), Gloucestershire, Staffordshire, Bedfordshire and Lancashire.

(25) £200 - £400



Lot 128

128 Morden (Robert). A collection of eleven maps [1695 or later], nine hand-coloured and two uncoloured engraved maps (Worcestershire and Bedfordshire), occasional duplicates, each approximately 360 x 420mm, mounted

The maps comprise of. Surrey, Dorset, Worcestershire, Monmouth (2), Cheshire, Wiltshire, England, Bedfordshire, Rutland and Staffordshire.

(11)

£200 - £300



129 Nichols (J. publisher). Antiquities in Cambridgeshire, Suffolk, Scotland and Wales. being the Fifth Volume of the Bibliotheca Topographica Britannica,..., 1790, title page detached with old library blind stamp, half-titles throughout, 8 uncoloured engraved plates 6 genealogical tables and 8 uncoloured maps, including G. & W. Patersons "A Survey of Old and New Aberdeen with ye Adjacent Country between ye Rivers Dee and Don...", dated 1746 but most likely a 1790 impression, bookplate of the Free Public Library Wigan, hinges and joints cracked and weak, endpapers detached, near contemporary calf, crude library re-back in cloth with manuscript author's name and the remains of the contemporary morocco label affixed to the spine, scuffed and worn, 4to

The map of Aberdeen was first published during the Jacobite Rebellion of 1745 - 46. Aberdeen was held by Lord Lewis Gordon who raised both men and money for the Jacobite cause. The Hanoverian commander sent an army of clansmen to attack Aberdeen and the two armies met at Inverurie - north of Aberdeen - on 23rd December 1745. The Jacobites won the day, the battle taking place just a month before this detailed plan was published. Copac records only two examples of the map of Aberdeen. The British Library's copy is in the King's Topographical Collection, bound with a manuscript version, and The National Library of Scotland's example is bound - as is this example - in volume 5 of the 'Bibliotheca Topographica Britannica'. Other maps contained within this volume include The Isles of Zetland by T. Gifford, and Nichols' Plan of the Stourbridge Fair taken in 1725.

(1)

£400 - £600



130 North America. Wyld (James), Map of the Colony of British Columbia and the British & American Territory West of the Rocky Mountains, Including Vancouvers Island and the Gold Fields, September 10th, 1858, *lithographic map with contemporary outline colouring, sectionalised and laid on linen, inset maps of the Strait of San Juan de Fuca and of the British Possessions in North America, key plate showing gold and coal deposits, slight dust soiling, 510 x 660mm, endpaper of an advertisement for Wyld's maps, contemporary cloth boards with publisher's printed label to the upper siding, worn and stained, spine frayed and mostly lacking with a later manuscript title label, cover size 185 x 110mm*

One of the earliest maps of the Pacific Northwest, published to coincide with the Fraser Gold Rush. The key plate shows that the primary purpose of the map was to highlight and encourage the prospecting for gold, but it also identifies coal and mineral deposits available in the region. There are three recorded states of the map, all of which are rare. There are very few institutional copies recorded, with Yale, The University of British Columbia, and The Idaho State Archives having a copy of the first state. The British Library has a copy of the second and the John Warkentin Map Collection at York University, Canada has a copy of the third.

(1)

£1,500 - £2,000



131 North Wales. Jenner (Thomas, & Hollar, Wenceslaus), The Mappe of Shropshire, Cheshire, Staffordshire, Wostershire, Herefordshire, Brecknokshire, Caermarthinshire, Cardiganshire, Radnorshire, Montgomeryshire, Merionidhshire, Denbighshire, Flyntshire, Carnarvan, The Isle of Anglesey & part of Pembrokeeshire, 1644, [but 1671 edition], *uncoloured engraved map, old folds, trimmed to neatline with the borders extended, occasional marginal repaired closed tears, 385 x 495mm*

R. W. Shirley, Early Printed Maps of the British Isles. 1477 - 1650, 537. Hollar was employed by Thomas Jenner to etch a six-sheet map of England and Wales, which was based on Christopher Saxton's wall map, and designed to be 'Useful for all Comanders for Quarteringe of Souldiers & all sorts of Persons that would be informed, where the Armies be; never so commodiously drawne before this'. The map, or set of maps was designed for utilitarian use, and therefore are often found backed with linen to facilitate ease of folding and carrying. The maps were re-printed three times between 1644 and 1688 and these later editions show the roads. John Rocque published two late editions in 1752 and 1799.

(1)

£200 - £300

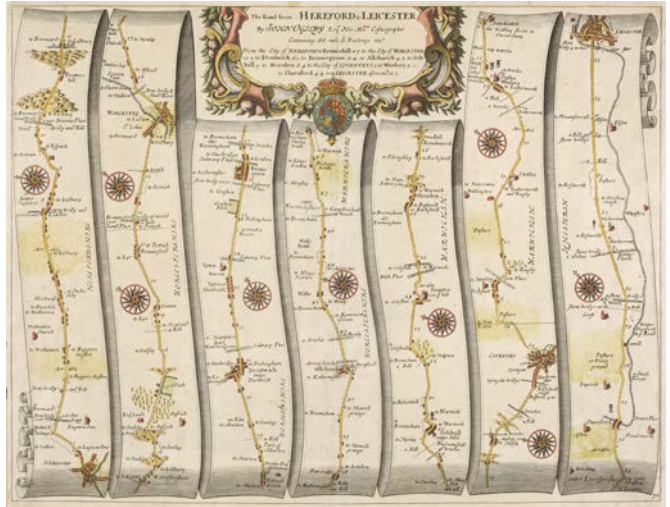


Lot 132

132 Northumberland. Speed (John), Northumberland, Thomas Bassett & Richard Chiswell, [1676], *hand-coloured engraved map, inset town plans of Berwick and Northumberland, mount staining, crude repair to lower margin, 385 x 510mm, English text on verso, together with The Countie Westmorland and Kendale the Cheif Towne described, with the Armes of such Nobles as have bene Earles of either of them, Thomas Bassett & Richard Chiswell, [1676], uncoloured engraved map, inset town plan of Kendal, some creasing, central fold partially toned and strengthened and repaired on the verso, one repaired marginal closed tear, 385 x 510mm, English text on verso*

(2)

£100 - £200

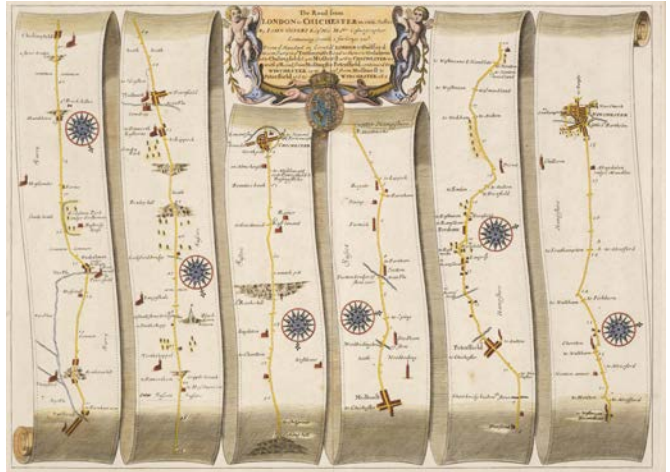


133 Ogilby (John). The Road from Hereford to Leicester, The Road from Huntingdon to Ipswich, The Road from London to Shrewsbury continued to Welshpool com. Montgom. in North Wales, The Continuation of the Road from London to Carlisle com. Cumbr. [and] The Continuation of the Road from Bristol to Chester commencing at Ludlow com. Shrews. and extending to Chester, [1676 or later], *together five hand-coloured engraved strip road maps, each approximately 340 x 415mm, mounted*

The map plate numbers are: 38, 50, 57, 72 & 73,

(5)

£150 - £200



Lot 134

134 **Ogilby (John)**. The Road from London to Chichester in com. Sussex, The continuation of the Road from London to Carlisle com. Cumb, The Road from London to Weymouth com. Dorset, The Continuation of the Road from London to Bristol, The Road from London to Oakham in com. Rutland, [and] The Road from London to Boston in Lincolnsh, [1676 or later], *together six hand-coloured engraved strip road maps, each approximately 330 x 415mm, mounted*

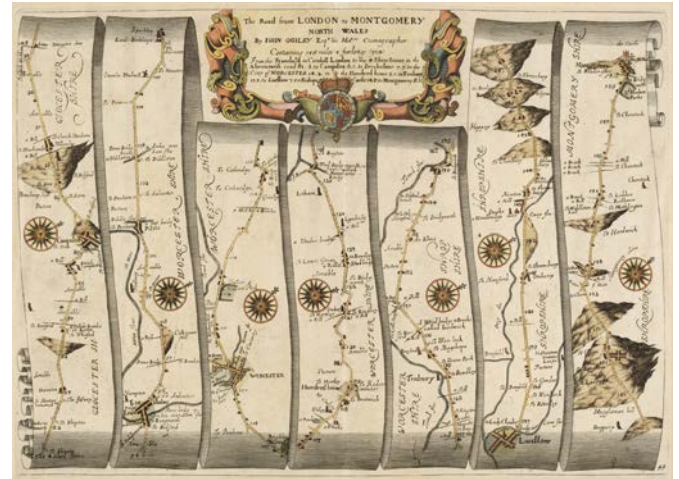
The maps consist of sheet numbers, 5, 11, 36, 38, 39 & 47.

(6) £200 - £300

135 **Ogilby (John)**. The Road from London to Montgomery North Wales, The Road from Shrewsbury and Chester to Holywel com. Flint, The Continuation of the Road from London to St. Davids commencing at Abington com. Berks. and extending to Monmouth, The Extended Road from Oakham to Richmond in York Shire, The Road from Hereford to Leicester & The Road from Exeter to Truroe in com. Corn., [1676 or later], *together six hand-coloured engraved strip road maps, each approximately 345 x 450mm, mounted*

The map sheet numbers are: 15, 44, 48, 69, 72 & 98

(6) £200 - £300



Lot 135



136* **Pine (John)**. Four Sea Charts, numbers 3 & 4, 5 & 6, 7 & 8 and 9 & 10, originally published in 'The Tapestry Hangings of the House of Lords, Representing the Several Engagements between the English and Spanish Fleets, in the Ever Memorable Year MDLXXXVII ...', London: John Pine, 1739, *four hand-coloured engraved sea charts comprising double charts of the English Channel showing the progress of the Spanish Armada and the deployment of the English fleet, after H. Gravelot, each map displayed within highly decorative borders, thread margins, some marginal chipping and fraying with occasional loss to the printed surface, laid on later card, each approximately 385 x 615mm, uniformly framed and glazed*

(4) £400 - £600



Lot 137

137 Pocket Globe. A Correct Globe with the New Discoveries, circa 1785, an anonymous 2 3/4 inch pocket globe comprised of 12 engraved and varnished gores with contemporary outline colouring, and two polar calottes, Captain Cook's track of 1768 - 71 is shown (but incorrectly dated 1760), one small area of repair to the north-east of the Straits of Magellan, contained in a contemporary fishskin covered case in two hemispheres with internal engraved unvarnished celestial gores titled 'A Correct Globe with ye New Constellations of Dr Halley, &c.', both with contemporary hand colouring, the equatorial and equinoctial colure graduated in degrees and the ecliptic graduated in days of the zodiac, with the constellations depicted in classical anamorphic designs, the case with painted red rims, hinged and secured with two 'hook and eye' clasps, one hook broken, the globe is slightly too large to let the case close completely (possibly a result of shrinkage)

This anonymous English pocket globe was formerly attributed to George Adams because a copy of the terrestrial globe was found mounted in one of his tellurians, but is in fact an updated and adapted version of the pocket globe published by Herman Moll earlier in the 18th century.

(1)

£2,000 - £3,000



138 Poland. Quad (Matthias), Poloniae Finitimarumque Locarum descriptio auctore Wenceslao Grodrecio Polono Johann Bussemacher, Cologne, circa 1592, hand-coloured map engraved by Henricus Nagel after Wenzel Gordrecki and published in 'Fasciculus Geographicus', 185 x 265mm, Latin text on verso with another slightly later copy, circa 1608

(2)

£300 - £500



139* **Rome.** Halma (F., & Van der Aa, Petrus), *Novissima et Accuratissima Romæ Veteris et Novae Tabula Topographica delineatore Joanne Baptista Falda, Utrecht & Leiden, circa 1695, uncoloured engraved city plan with two extensive key plates to 476 locations, decorative cartouche, old folds, 495 x 640mm, mounted, framed and glazed*

Originally published in J.G. Graevius's *Thesaurus Antiquitatum Romanarum*.
(1) £500 - £800



140 **Saxton (Christopher and Hole G. and Kip G.).** *Glocestriae Comitatus olim sedes Dobunorum, Lancastriae Comitatus Palatinus olim pars Brigantum, Wiltoniae Comitatus herbida..., Engalond Anglia Anglo Saxonum Heptarchia [and] Warwici comitatus a cornaviis olim inhabitatus, [1610 - 37], together five uncoloured engraved maps, Lancashire with slight overall toning and some tape staining to the upper margin but not affecting the printed image, Warwickshire attached to six leaves of descriptive text, each approximately 290 x 320mm*

(5) £150 - £200



141 **Saxton (Christopher and Hole G. and Kip G.).** *Comitatus Bercherie vulgo Barkshyre qui olim sedes Atrebatum, Wigorniensis comitatus Sabrinae Fluminis Amaenitate insignis..., Frugiferi ac ameni Herefordiae comitatus qui olim pars suit Silurum delineatio, Monumethensis comitatus quem olim incolurunt Silures, Northumbriae comitatus olim sedes Otadinorum, Denbigh comitatus pars olim Ordovicum [and] Flint comitatus quem Ordovices olim incoluerunt, [1610 - 37], together seven hand-coloured engraved county maps, each approximately 265 x 325mm, mounted*

The maps consist of: Berkshire, Worcestershire, Herefordshire, Monmouth, Northumberland, Denbigh and Flint.
(7) £100 - £150



142 **Scotland.** Blaeu (Johannes), *Scotia Regnum cum insulis adjacentibus Robertus Gordonius a Straloch descripsit, Amsterdam, circa 1654, two engraved maps on one sheet (as published), contemporary outline colouring, slight staining and offsetting 420 x 550mm, Latin text on verso, mounted*

(1) £150 - £200



Lot 143

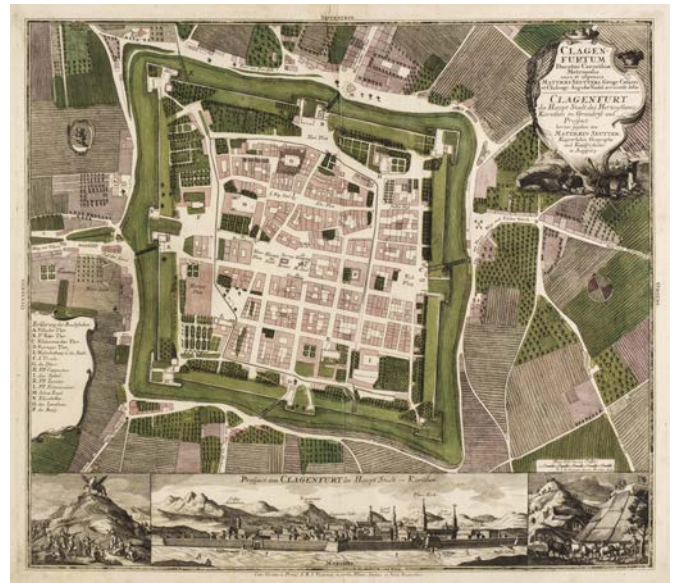
144 **Seutter (Matthaus).** Clagenfurtum Ducatus Carinthiae Metropolis..., Clagenfurt die Haupt Stadt des Herzogthums Karnten..., Augsburg, circa 1740, engraved city plan of Clagenfurt the capital of the Duchy of Carinthia, with contemporary hand-colouring, and an uncoloured panorama of the city below the map, slight creasing, 505 x 560mm

The chart extends from Blackney Point to Scarborough.

(1) £500 - £800

144 **Seutter (Matthaus).** Clagenfurtum Ducatus Carinthiae Metropolis..., Clagenfurt die Haupt Stadt des Herzogthums Karnten..., Augsburg, circa 1740, engraved city plan of Clagenfurt the capital of the Duchy of Carinthia, with contemporary hand-colouring, and an uncoloured panorama of the city below the map, slight creasing, 505 x 560mm

(1) £200 - £300



Lot 144



Lot 145

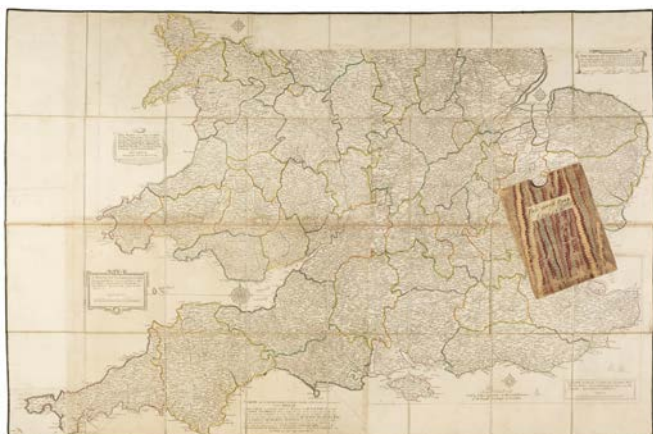
145 **Silesia.** Weigel (Christoph), *Silesia Ducatus in XVII suos Principatus et Domina divisus stylo Chr. Weigelii Nor.* Nuremberg, circa 1700, *hand-coloured engraved map, decorative title cartouche and an additional allegorical cartouche and mileage scale, 320 x 375mm, presented in a double-aperture mount with another slightly later (circa 1724) example, framed and glazed, together with Rollos (George). A New Map of the Dutchy of Silesia Drawn from the Best Authorities, circa 1760, hand-coloured engraved map, 290 x 200mm, presented in a triple-aperture mount with two other examples (one uncoloured), framed and glazed, with Bonne (Rigobert). Duché de Silésie et Marquisat de Moravie, Paris, circa 1787, hand-coloured engraved map, 350 x 235mm, presented in a double-aperture map with another uncoloured example, framed and glazed, plus Jansson (Jan). Comitatus Glatz, circa 1635, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, 385 x 460mm, and Pitt (Moses). Comitatus Glatz, Oxford, circa 1680, hand-coloured engraved map, 455 x 380mm, together with Munster (Sebastian). Schlesia nach taller Gelegenheit in Stetten Wassern und Bergen mit sampt andern anstossenden Ländern, Basle, circa 1550, woodcut map, with contemporary outline colouring, originally published in a German edition of the 'Cosmographia', 320 x 365mm, German text on verso, (6)* £200 - £400

146 **Southern England & Wales.** Hollar (Wenceslaus), *Carte de l'Angleterre et d'une Partie d'Ecosse gravée par le celebre Hollar...*, John Garrett, circa 1676, *large engraved map with contemporary outline colouring, four conjoined sheets, sectionalised and laid on linen, four separate regional title cartouches, slight staining, the whole edged with green silk, 800 x 1210mm, contained in a contemporary marbled card slipcase with a manuscript title label to the upper cover*

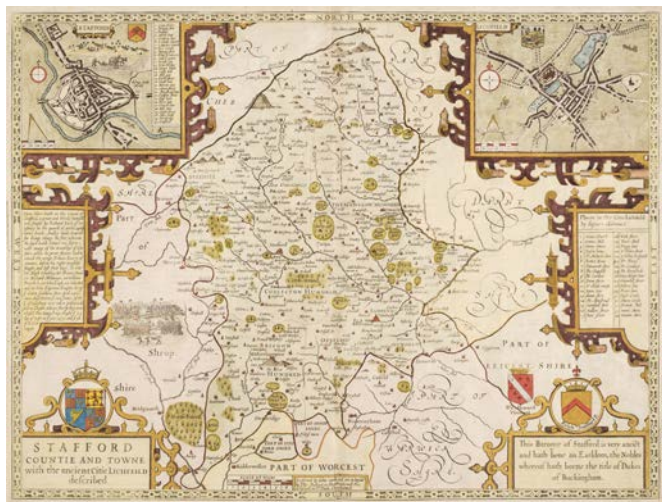
R.W.Shirley. Early Printed Maps of the British Isles, 1477 - 1650, 537. Often called 'The Quartermaster's Map', this appears to be an unrecorded edition, which although published in London, has a French title and description, but retains the individual cartouche titles in English. It comprises four (of the six sheets) but was clearly published in this state as a map of southern England and Wales. The map acquired its moniker owing to its usefulness to 'all Commanders for Quarteringe of Souldiers, & all sorts of Persons, that would be informed, Where the Armies be; never so Commodiously drawne before this.' It was used widely during the English Civil War particularly by the Parliamentarians with whom the original publisher Thomas Jenner's sympathies lay. Jenner was a print and map seller who set up in business at the White Bear in Cornhill about 1618. Until the impending Civil War Jenner was not known for cartographic material. Then in 1643, he published a revised edition of the 'Direction for the English Traveller' whose plates he had acquired from his printer Matthew Simmons. Jenner had timed his move perfectly. The demand for maps to help the large numbers of people moving about the country at the time of the Civil War was on the increase. The market for the little atlas clearly proved so great that he was attracted to do more. He engaged the services of the noted engraver Wenceslaus Hollar to etch a reduction of Christopher Saxton's great wall map of 1583, thereby enabling his customers to have a more detailed and yet still portable map of England and Wales.

(1)

£300 - £500



Lot 146



- 147 **Staffordshire.** Speed (John), *Stafford Countie and Towne with the ancient Citie Lichfeild described*, Thomas Bassett & Richard Chiswell, [1676], hand-coloured engraved map, inset town plans of Stafford and Lichfield, central fold strengthened and repaired on verso, slight fraying to margins, repaired on verso, 390 x 515mm, English text on verso, together with **Blaeu (Johannes)**, *Camotatus Salopiensis Anglice Shropshire*, Amsterdam, circa 1645, engraved map with contemporary outline colouring, some dust soiling and mount staining, two small areas of repair to the central fold, 380 x 500mm, Latin text on verso

(2)

£150 - £200



- 149 **Surrey.** Redmayne (William), *Playing card map (8 of spades)* John Lenthall edition, circa 1711, uncoloured engraved playing card map with English text above and below the 'thumb-nail map', trimmed with slight loss to the right-hand decorative border, 90 x 55mm

(1)

£200 - £300



- 148 **Surrey.** Jansson (Jan), *Surria vernacule Surrey*, Amsterdam, circa 1650, engraved map with bright contemporary outline colouring, decorative cartouche and mileage scale, 385 x 500mm, Latin text on verso

An unusually bright and clean example.

(1)

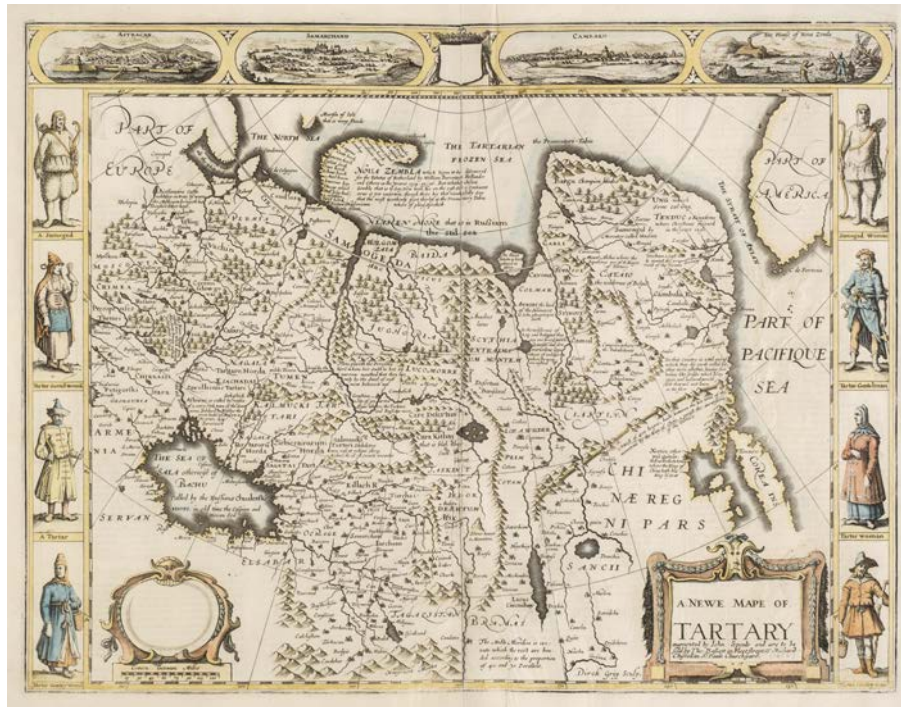
£200 - £300



- 150 **Swidnica/Schweidnitz.** A collection of seven town plans and maps, 17th & 18th century, engraved town plans and battle maps including three hand-coloured, with examples by or after Merian, Schleuen, Kilian, Cöntgen and Beaurain, various sizes and condition Swidnica is a city in south-western Poland in the region of Silesia.

(7)

£150 - £200



151 **Tartary.** Speed (John), A Newe Mape of Tartary augmented by John Speede, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved 'carte-a-figures' map, four oval vignettes of principal cities along the upper margin, eight costumed figures to the vertical margins, some creasing, central fold strengthened on verso, map show signs of earlier cleaning, 395 x 510mm, English text on verso
(1) £300 - £500



152 **Thomson (John).** A New General Atlas, consisting of a series of geographical designs on various projections exhibiting the form and component parts of the Globe and a collection of maps and charts delineating the natural and political divisions of the Empires, Kingdoms and States in the World..., John Thomson, Edinburgh, Baldwin & Cradock, London and John Cumming, Dublin, 1830, title page creased and dust-soiled, dedication and index, 62 (only of 76) engraved maps with contemporary outline colouring, text block detached, contents shaken and loose, some marginal fraying and chipping with occasional slight loss, slight spotting, index bound at rear, lacking spine, boards detached, worn and frayed, folio
Sold as a collection of maps, not subject to return.
(1) £500 - £800

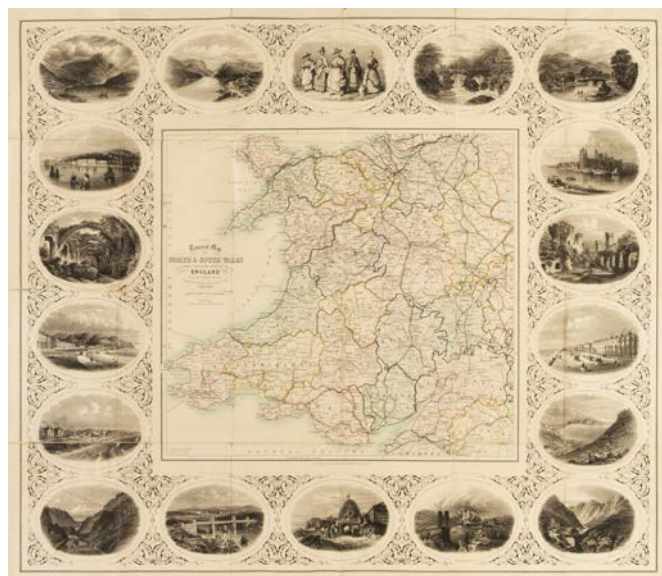


153 Umbrella Globe. George Philip & Son (publisher), Bett's New Portable Terrestrial Globe, Compiled from the Latest and Best Authorities..., London & Liverpool, circa 1900, 21-inch (530mm) collapsible 'umbrella' globe, colour lithographic printing on silk with an expandable metal frame, occasional repaired closed tears to the silk, slight toning, overall length including the frame, 710mm (28 inches)

There were several editions of these umbrella globes produced by John Betts and George Philip & Son which makes them difficult to date exactly, but as this example fails to show the Panama Canal, which was completed in 1912 we have settled on 1900. We would ask any prospective purchasers to be gentle when opening the globe to its full extent as the silk is brittle and the resulting tension may cause it to split.

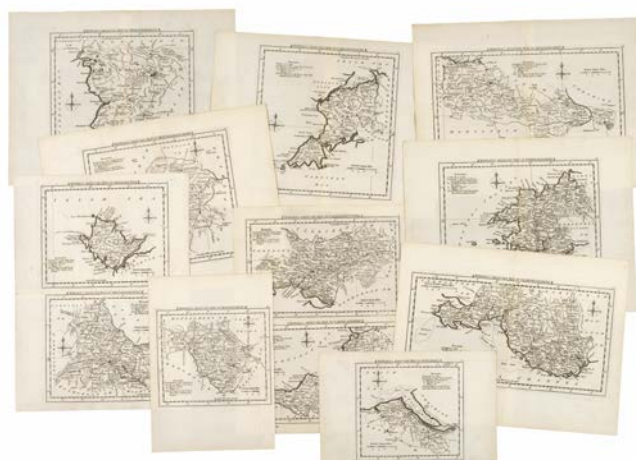
(1)

£100 - £200



154 Wales. A collection of approximately 50 maps, mostly 19th century, engraved and lithographic regional and country maps, several multi-sheet, including examples by or after Bacon, Weller, Bingley, Bartholomew, Pigot, Perrot, Pinnock/Archer, Capper, Philips, Owen, Neele, Murray, Harrison, Thomas, Hall, Cary, Fisher, Creighton/Walker, A & C Black, Smith and Slater, occasional duplicates, various sizes and condition (approx. 50)

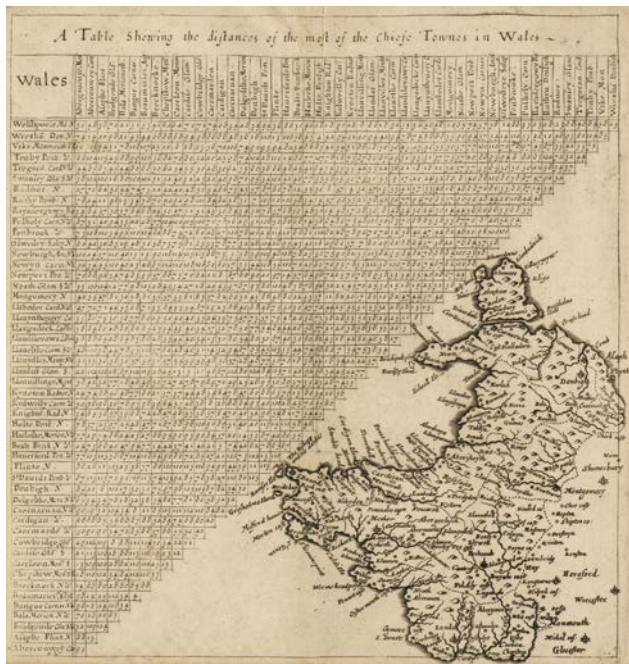
£300 - £500



155 Wales. Carington Bowles (publisher). A collection of 12 maps (on 10 sheets), Bowles's Reduced Map of Montgomeryshire, Merionethshire, Flintshire, Denbighshire, Carnarvonshire, Glamorganshire, Pembrokeshire, Radnorshire, Anglesea Isle & Brecknockshire (on one sheet) and Carmarthenshire & Cardiganshire (on one sheet), circa 1785, twelve uncoloured engraved maps, originally published in 'Bowles's Pocket Atlas of the Counties of South Britain or England and Wales', various sizes, good condition

(10)

£150 - £200



156* **Wales.** Jenner (Thomas), A Table shewing the distances of the most of the Chiefe Townes in Wales [1643 or later], *uncoloured map, engraved by Jacob Van Langeren, set below a triangular mileage table, old folds, 230 x 220mm, mounted, framed and glazed. together with Van den Keere (Pieter). Wales, circa 1627, hand-coloured engraved miniature map, 80 x 120mm, mounted, framed and double-glazed, English text on verso*

John Booth, *Antique Maps of Wales*, 13 & 12. The Jenner/Van Langeren map is scarce as it was not issued in the first three editions and would only appear when Thomas Jenner acquired the plates in 1643. The map is one of only four folding plates within the atlas and its folding nature only adds to its potential vulnerability.

(2)

£200 - £300



157 **Wales.** Lhuyd (Humphrey, Mercator Gerard & Jansson Jan), *Cambriae Typus Auctore Humfredo Lhuydo Denbigiense Cambro Britanno*, [1647 or later], *uncoloured engraved map, decorative strapwork cartouche and mileage scale, 345 x 490mm, no text on verso, together with Sanson (Nicolas). Principauté de Galles ou sont les Comtés, ou Shiries de Anglesey, I. Carnarvan, Denbigh, Flint, Merioneth, et Montgomery en Nort-Walles, Cardigan, Radnor, Breknock, Glamorgan, Carmarden, et Penbrock en Sout-Walles...*, Paris, 1658, *engraved map with contemporary outline colouring, decorative cartouche in the style of a wreath, very slight spotting to the margins, 375 x 440mm, no text on verso, with Von Reilly (Joseph). Des Fürstenthum Wales Nro. 85* [1795], *engraved map with contemporary outline colouring. inset map of the Isle of Man, 220 x 290mm, plus Marmocchi (Francesco). Le Provincie che soon all' Ovest Dell' Inghilterra e quelle del Principato di Galles, Florence, 1839, engraved map with contemporary outline colouring, 230 x 315mm, with two other coloured maps of Wales by G. Bonatti and A. B. Borghi, each approximately 240 x 320mm, good condition*

(6)

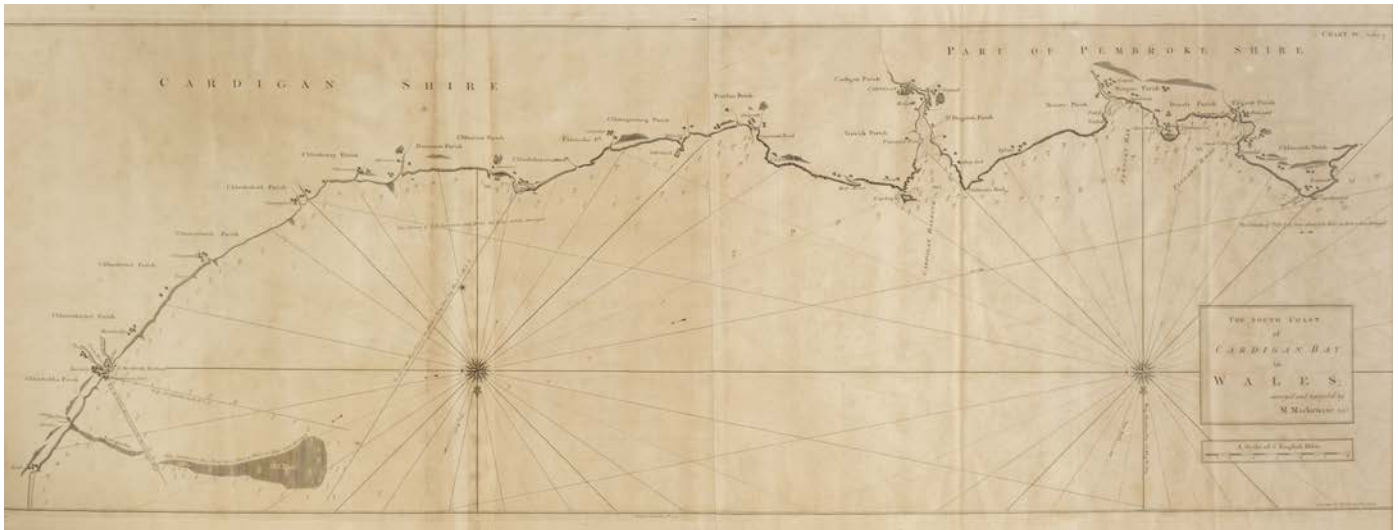
£200 - £300



158 **Wales.** Luffman (John), Twelve miniature county maps; Anglesea, Brecknockshire, Cardiganshire, Carmarthanshire, Caernarvonshire, Denbighshire, Flintshire, Glamorganshire, Merionethshire, Montgomeryshire, Radnorshire [and] Pembrokeshire, 1803, *twelve engraved circular maps with contemporary hand-colouring, each with descriptive English text below the map, some spotting and staining, diameter of each map approximately 60mm*

(12)

£200 - £400



159* **Wales.** Mackenzie (Murdoch), The South Coast of Cardigan Bay in Wales, December 4th, 1775, large uncoloured engraved sea chart, showing the coastline from Strumble Head to Borth, old folds, slight overall toning, slight creasing, 510 x 1435mm, framed and glazed Uncommon.

(1) £100 - £200



160 **Wales.** Morden (Robert), Twelve 'playing card maps'; Anglesey, Montgomery Sh. Denbigh Sh. Carnarvan Sh. Glamorgan Sh. Cardigan Sh. Merioneth Sh. Flint Shire, Monmouth Sh. Brecknok Sh. Radnor Sh. [and] Carmarthen Sh., circa 1676, twelve engraved playing card maps (lacking Pembroke) of the Welsh counties, all with contemporary outline colouring, all with numbers and suit (spades), some dust soiling, each approximately 90 x 55mm

Robert Morden's set of playing cards was published in 1676 as a pack of fifty-four cards, including a title and explanation card. The Welsh and southwest counties of England are spades. There was a second edition published in the same year but they are considered comparatively rare. There was a third edition published in 1680 in partnership with Joseph Pask but these were in a bound volume, and finally in 1773 by H. Turpin, but this edition has no suit marks (to discourage gambling).

(12) £1,000 - £1,500



161 **Wales.** Ortelius (Abraham & Lhuyd Humphrey), *Cambriæ Typus Auctore Humfredo Lhuydo Denbighiense Cambrobritano* [1573], uncoloured engraved map, large strapwork cartouche and mileage scale, very slight staining to the margins, very slight spotting, 370 x 495mm, Latin text on verso

Marcel van den Broecke. Ortelius Atlas Maps. 21, first state. John Booth. *Antique Maps of Wales*, 1.

(1)

£400 - £600



162 **Wales.** Speed (John), *Breknoke both Shyre and Towne described*, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, large strapwork cartouche, inset town plan of Brecknock, slight toning and spotting, some repaired marginal closed tears, margins strengthened on verso, 385 x 510mm, English text on verso, mounted, together with Flint-Shire, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plans of Saint Asaph and Flint and a view of St. Winifred's Well, central fold strengthened and repaired on verso, repaired closed tear affecting the image, occasional marginal repaired closed tears, 385 x 510mm, English text on verso, mounted, with **Blaeu (Johannes)**. *Montgomeria comitatus et comitatus Mervinia*, Amsterdam, circa 1650, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, 385 x 495mm, Latin text on verso, mounted, plus *Denbighiense comitatus et comitatus Flintensis Denbigh et Flintshire*, Amsterdam, circa 1650, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, 380 x 500mm, Latin text on verso, mounted

(4)

£200 - £300



163 **Wales.** Speed (John), Caernarvon Both Shyre and Shire-town with the ancient Citie Bangor described, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plans of Carnarvon and Bangor, Some creasing, central fold and upper horizontal margin strengthened on verso, a few marginal closed tears, very slight spotting, 380 x 505mm, English text on verso, together with Cardigan Shyre Described with the due forme of the Shire-town as it was surveyed by J. S. Anno 1610, Thomas Bassett & Richard Chiswell, [1676], engraved map with sparse outline colouring, inset town plan of Cardigan, some marginal chipping and fraying, but not affecting the printed image, 385 x 510mm, English text on verso, with Caermarden Both Shyre and Towne Described, John Sudbury & George Humble, circa 1627, engraved map with sparse outline colouring, inset town plan of Caermarthen, toned overall with light spotting, repaired marginal closed tears, 380 x 500mm, no text on verso

(3)

£300 - £500



164* **Wales.** Speed (John), Wales, Thomas Bassett & Richard Chiswell, 1676, hand-coloured engraved map, twelve oval vignettes of principal cities to the vertical margins and inset views of Bangor, St. Davids, Llandaff and St Asaph, short split at the base of the central fold, 385 x 510mm, English text on verso, mounted, framed and double-glazed, English text on verso

(1)

£500 - £800



165 **Wales.** Speed (John), Wales, Thomas Bassett & Richard Chiswell, circa 1676, *hand-coloured engraved map, twelve oval vignettes of principal cities to the vertical margins and inset views of Bangor, St. Davids, Llandaff and St Asaph, trimmed to inside the neatline, 380 x 500mm, no text on verso, together with Blaeu (Johannes). Wallia Principatus vulgo Wales, Amsterdam, circa 1650, hand-coloured engraved map, repaired closed tears affecting the image, some scuffing to the printed surface, slight dust soiling, 385 x 495mm, no text on verso, with Speed (John). Glamorgan Shyre with the situations of the cheife towne Cardyff and ancient Llandaffe described, Thomas Bassett & Richard Chiswell, [1676], hand-coloured engraved map, inset town plans of Cardiff and Llandaff, some spotting and dust soiling, some creasing, occasional short repaired closed tears, slight worming, 385 x 510mm, English text on verso*

(3)

£300 - £500



166 **Warwickshire & Leicestershire.** Saxton (Christopher and Lea Philip), Warwick and Leicestershires Described by C. S. Corrected and Amended by with many additions by P. Lea, circa 1693, *hand-coloured engraved map, inset town plans of Warwick, Coventry and Leicester, slight fraying to the margins with occasional repaired closed marginal tears, 400 x 520mm*

Uncommon. Originally published in 'The Shires of England and Wales...'

(1)

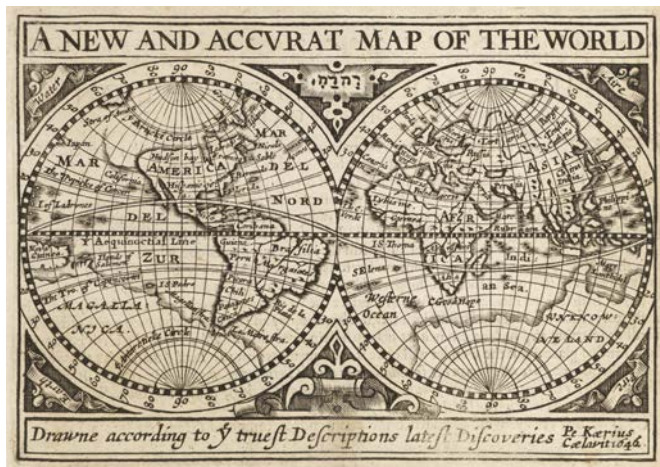
£200 - £300



167 **Warwickshire.** Speed (John), The Counti of Warwick the Shire Towne and Citie Coventry described, Thomas Bassett & Richard Chiswell, [1676], *hand-coloured engraved map, inset town plans of Warwick and Coventry, toned overall, slight creasing, occasional marginal repaired closed tears, 385 x 510mm, English text on verso, mounted, together with Blaeu (Johannes). Wigorniensis comitatus et comitatus Warwicensis nec non Coventrae Libertas. Worcester, Warwik Shire and the Liberty of Coventre, Amsterdam, circa 1650, hand-coloured engraved map, 410 x 505mm, Latin text on verso, mounted*

(2)

£200 - £300



168* **World.** Van den Keere (Pieter), A New and Accurat Map of the World Drawne according to ye truest Descriptions latest Discoveries, 1646, uncoloured engraved hemispherical map of the world, slight tape staining to the margin, 85 x 125mm, mounted, framed and double-glazed, English text on verso

R. W. Shirley. The Mapping of the World, 368.

(1)

£150 - £200



170* **Yorkshire.** Blaeu (Johannes), Ducatus Eboracensis pars Orientalis; The East Riding of Yorkeshire, Amsterdam, circa 1648, engraved map with contemporary outline colouring, slight staining, 385 x 505mm, mounted, framed and double-glazed, Latin text on verso, together with another copy similar, with Saxton (Christopher & Hole. G. Eboracensis comitatus Occidentalis vulgo West Riding [and] Eboracensis Comitatus, pars Orientalis vulgo East Riding, circa 1637, together two hand-coloured engraved maps, each with a large strapwork cartouche and mileage scale, 260 x 320mm and 195 x 250mm respectively, both mounted, framed and glazed, plus Moll (Herman). The East Riding of York Shire, circa 1724, uncoloured engraved map, the vertical margins decorated with antiquities, slight toning, 190 x 320mm, mounted, framed and glazed

(5)

£150 - £200



169* **Yorkshire.** Blaeu (Johannes), Ducatus Eboracensis pars Borealis, The North Riding of York Shire, Amsterdam, circa 1660, hand-coloured engraved map, large decorative cartouche and mileage scale, 385 x 495mm, mounted, framed and glazed, together with Ducatus Eboracensis Anglice York Shire, Amsterdam, circa 1650, hand-coloured engraved map, large decorative cartouche and mileage scale, 390 x 500mm, mounted, framed and glazed

(2)

£150 - £200



171 **Yorkshire.** Speed (John), The West Riddinge of Yorkshyre with the most famous and fayre Citie Yorke describe, Thomas Bassett & Richard Chiswell, [1676], hand-coloured engraved map, inset town plan of York, central fold strengthened on verso, the whole backed with archival tissue, 385 x 515mm, English text on verso, mounted, together with Jansson (Jan). Ducatus Eboracensis pars Orientalis. The East Riding of Yorke Shire, Amsterdam, circa 1660, engraved map with contemporary outline colouring, some overall spotting and light toning, 385 x 505mm, French text on verso, mounted

(2)

£200 - £300

DECORATIVE PRINTS & ORIGINAL ART

All lots unframed unless otherwise stated



Lot 172

172* **Architecture.** A collection of approximately 70 engravings, 18th century, *uncoloured architectural prospects and elevations and engravings of tombs, lecterns, altars, water pumps, ornamental water jugs, fountains, fireplaces, confessional booths, arches and garden architecture, including examples by or after Johann Schübler, Alessandro Francini, Colin Campbell, B. Stoopendaal and Giovanni Giardini, various sizes and condition* (approx.70) £200 - £300



173* **Aviation.** Taylor (Robert), "Sea King Rescue", *colour print, numbered 29/100, image size 37 x 56cm, signed in pencil by the artist, HRH Prince Andrew, Lieutenant Commander Ian McAllister, Lieutenant Chris Heweth and Leading Aircrewman Arnall, framed and glazed, frame size 51 x 69cm*

HRH Prince Andrew and his crew with other RN Helicopters pick up survivors from the stricken Atlantic Conveyor of the Falklands, 1982.

(1)

£100 - £150

174* **Aviation.** Spitfire, *colour print, showing a side profile of Spitfire MH434, signed by Battle of Britain pilots comprising Douglas Bader, Brian Kingcombe, Johnnie Johnson, John Cunningham, Bob Stanford-Tuck, Alan Deere, Christopher Foxley-Norris and Jeffrey Quill, 33 x 36.5cm mount aperture, frame size 48 x 82cm*

(1)

£150 - £200



Lot 174



175* **Aviation.** A large collection of approximately 770 signed aviation prints, many duplicates comprising: Lothian (Graeme), *Combat over Normandy*, signed by Johnnie Johnson, Pete Brothers, Geoffrey Page and the artist, sheet size 56.5 x 81cm (24); Lothian (Graeme), *Fighting Lady*, signed by the artist, sheet size 57 x 81cm (244); Lothian (Graeme), *Ranger*, signed by Johnnie Johnson and the artist, sheet size 39 x 62cm (22); Holt (Alan S), *Foes, now Friends*, signed by Johnnie Johnson and the artist, sheet size 49 x 59cm (119); Holt (Alan S), *Return to France*, signed by the artist and Johnnie Johnson, sheet size 44 x 54.5cm (3); Belling (Ron), *The Sailor*, signed by Johnnie Johnson, sheet size 32 x 43cm (95); Belling (Ron), *Winged Victory*, signed by Harry Walmsley, Peter Cowell, Ross Harding, Johnnie Johnson, Terry Spencer and the artist, sheet size 60 x 70cm (220); Trevelen (Paul), *Victory, Supermarine Spitfire Mk IX*, signed by the artist and Johnnie Johnson, 46 x 63.5cm (13); Taylor (Robert), *Memorial Flight*, signed by Peter Townsend and Leonard Cheshire, sheet size 52 x 69cm (2); Smith (Simon), *Combat over the Pas de Calais*, signed by the artist and Johnnie Johnson, sheet size 43 x 60cm (4), and other individual prints including Postlethwaite (Mark), *D-Day Patrol*, signed by the artist and Johnnie Johnson, sheet size 32 x 43cm; Postlewaite [sic] (Mark), *Wing Leader*, signed the artist and Johnnie Johnson, sheet size 35.2 x 43.5cm (3); Taylor (Robert), *St. Croix - Sur-Mer*, signed by the artist, Johnnie Johnson, Larrie Robillard and Danny Browne, sheet size 52.5 x 73.5cm; Taylor (Robert), *Flight of Eagles*, signed by Adolf Galand, sheet size 51 x 60.5cm; Swanson (Michael), *Evening Flight*, signed by Johnnie Johnson, sheet size 50.5 x 61cm; Taylor (Robert), *Johnnie Johnson Leading 144 Canadian Wing over the Normandy Beaches, 6th June 1944*, Taylor (Robert), *Spitfire*, Taylor (Robert) and several others, all unframed and generally in excellent condition with the exception of a few (approx. 770)

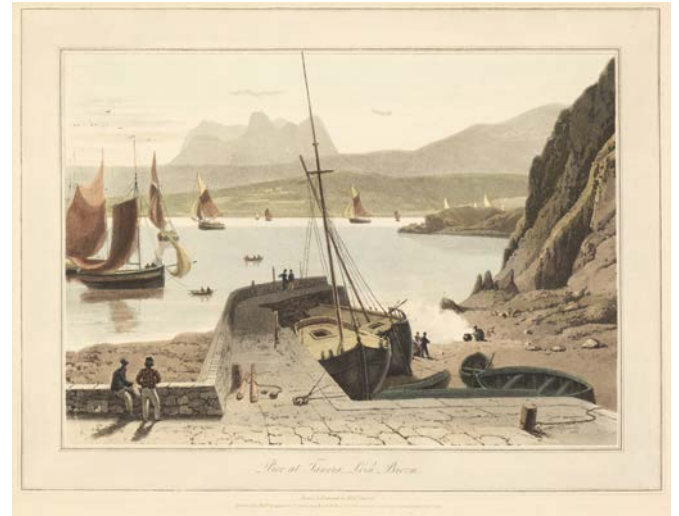
£1,000 - £2,000



176* **Besler (Basilus).** *Lychnis coronaria flore rubro pleno...*, circa 1640, hand-coloured engraving of the Rose Campion, 490 x 395mm, mounted, framed and glazed
Originally published in the 'Hortus Eystettensis'.
(1) £300 - £500



177* **British & Foreign Topography.** A collection of approximately 90 engravings, 19th century, topographical views, mostly in aquatint with contemporary hand-colouring, including examples by or after Bowyer, Orme, Mayer, Rowlandson, Pugin, Havell, Reeve, Bluck and William Daniell, some duplicates, various sizes and condition
(approx. 90) £150 - £200



178* **British Topography.** A collection of approximately 240 prints, mostly 19th century, engravings and lithographs of views including several of schools and universities, with examples by or after Tardieu, Daniell, Illustrated London News, Butler, Allom, Cousen, Wallis, Cole, Pugin, Turner, Nelson, Ireland and Basire, various sizes and condition
(approx. 240) £150 - £200



179* **Cardiganshire & Aberyswyth.** A collection of approximately 135 prints and engravings, mostly 19th century, engraved and lithographic topographical views including approximately 75 of Aberyswyth, plus topographical postcards, plans, maps and genre prints, mostly small format, occasional duplicates, many mounted, various sizes and condition
(approx. 135) £100 - £200



180* **Cruyl (Lievin).** Prospectus Castri et Pontis S. Angeli, Carlo Lossi, 1773, uncoloured etching, slight spotting, 390 x 525mm, framed and glazed
(1) £200 - £300



181* **European Views.** A collection of approximately 200 views, mostly 19th century, engravings, lithographs and prints of Spain, Portugal, Greece, Turkey, Germany, Holland, Belgium, Switzerland, Austria, Hungary and Scandinavia, including topographical views, costume, natural history and genre scenes, various sizes and condition
(approx. 200) £150 - £200



182* **Gray (Walter, 20th century).** Six watercolours of maritime scenes; Submarine Base Loch Fyne, S. S. Chieftan in Dry Dock, St. Patrick Fishing in the North Sea, R. R. S. Discovery in Ice, The Southern Cross with Whaling boats alongside [and] S. S. United States, circa 1945, together six watercolour and gouache paintings, the first five framed and glazed, S. S. United States with some creasing, various sizes, good condition
William Gray was a wartime artist who lived in Hampstead and produced posters for the Ministry of Defence.
(6) £200 - £400

183 **Illustrated London News,** a broken run, 32 volumes, 1842 - 81, numerous black and white and colour illustrations throughout, including several folding and double-page, mixed contemporary bindings, boards worn and frayed with spines partially detached, folio
Sold as a periodical, not subject to return.
(32) £800 - £1,200



184* **London.** Four vue d'optiques; L' Hotel du Lord-Maire de Londres, Vue du Superbe Pont de Westminster sur la Tamise et d'une partie de la Ville de Londres..., A view of the Royal Hospital at Chelsea & the Rotunda in Ranelagh Gardens (title repeated in French), & Vue Perspective de l' Hospital de Greenwich prise de la Tamise, circa 1750, together four engraved prospects with contemporary hand colouring, some finger and dust soiling and slight staining, largely confined to margins, the first engraving with a near-contemporary manuscript title in the upper margin but outside the plate-mark, each approximately 295 x 425mm
(4) £150 - £200



185* **Oxford.** Pattison (Edgar L.). Magdalen College from the Bridge, circa 1905, uncoloured drypoint etching, signed and titled in pencil below the image, 290 x 360mm, mounted, framed and glazed, together with **Winter (George Robert, after).** Returning from Cricket. A Scene on Magdalen Bridge, J. Ryman, Oxford, circa 1850, hand-coloured lithograph, 270 x 370mm, mounted, framed and glazed

(2)

£150 - £200

186* **Oxfordshire.** A collection of 24 topographical views, 17th - 19th century, topographical views of the university, the city and of the county, including examples by or after Loggan, Skelton, Neale, Shury, Le Keux, Godfrey, Storer, Turner and Middiman, 19 framed and glazed, various sizes and condition

(24)

£100 - £150



Lot 187

187* **Prints & Engravings.** A collection of approximately 300 engravings, 18th & 19th century, engravings and lithographs, including genre, British & foreign topographical scenes, classical, 'Hogarth', military & marine, natural history, sporting and portraits, various sizes and condition (approx. 300)

£150 - £200



188* **Prints & Engravings.** A mixed collection of approximately 135 prints, mostly 19th century, engravings and lithographs including portraits, erotica, botany, British & foreign topography, etchings, coaching, historical, 'Hogarth', military, classical and genre, including examples by or after Jennings, Morison, Buck, Diderot, Walton, Giles, Newhouse, Simpson and Rhodes, various sizes and condition (approx.135)

£150 - £200



189* **Prints & engravings.** A mixed collection of approximately 300 prints, 18th - 20th century, engravings, etchings, lithographs and prints, with some 20th-century re-strikes, including coaching, natural history, British & foreign topographical views, military, natural history, portraits, historical, genre, classical, birds and dogs, occasional duplicates, various sizes and condition (approx.300)

£200 - £400



190* **Selby (John Prideaux)**. A collection of forty engravings of British Birds, 1818 - 23, *hand-coloured engravings, occasional duplicates, each approximately 605 x 480mm*

The paper is watermarked J. Whatman 1828. The prints consist of: Woodpeckers & Wryneck, Great Black Woodpecker and Red Start, Roller, Merlin Male (2), Common Gallinule (2), Red-Legged Chough (2), Rook (2), Arctic Skua, Marsh Harrier, Sparrow Hawk Female, Sparrow Hawk Male, Cuckoo Male, Eared Grebe Young, Grey Lapwings, Little Gull (2), Common Turnstone (2), Spotted Sandpiper, Kentish Plover, Carrion Crow, Goatsucker Male, Collared Pratincole, Common Thick Knee (2), Dipper, Golden Plover, Common Crane, Temminck's Tringa, Red Throated Diver Young, Scops Eared Owl, Long-eared Owl, Common Redshank, Grey Phalarope, Sanderling [and] Cream Coloured Swiftfoot.

(40) £500 - £800

191 **The Graphic**, a broken run, 15 volumes, (2, 5, 8 - 9, 14 - 15, 17, 19, 21, 24, 28, 30, 34, 37 & 39), July / December 1870 - January / June 1889, *numerous black and white and colour illustrations throughout, including some folding and double-page, publisher's uniform blue cloth gilt, largely unmarked, one spine partially detached, folio*

Sold as a periodical and not subject to return.

(15) £400 - £600

192 **The Graphic**, a broken run, 27 volumes, (40 - 48, 50 - 64 & 66 - 68), July / December 1889 - July / December 1903, *numerous black and white and colour illustrations throughout, including some folding and double-page, contemporary half morocco gilt, several boards detached and lacking some spines, heavily worn and frayed, folio*

Sold as a periodical, not subject to return.

(27) £800 - £1,200



193* **Van Vianen (Jan)**. Vaisseau de troisième rang à la Voile [and] Flute Vaisseau de charge à la Voile, Pierre Mortier, Amsterdam, circa 1695, *two hand-coloured engravings after Henri de Sbonski Passebon, very slight spotting, each approximately 435 x 535mm, mounted, framed and glazed*

Originally published in the marine atlas *Le Neptune Francois* by Pierre Mortier.

(2)

£200 - £400



194* **Vanity Fair**. Mr William Gillette (Sherlock Holmes), 1907, *colour photolithographic caricature after 'Spy', 350 x 210mm*

(1)

£100 - £200



Lot 195



Lot 196



Lot 197

195* **Vanity Fair.** A collection of 26 literary figures, late 19th - early 20th century, *colour lithographs after Spy, Ape, Max, Snapp, Owl, Ruth and T*, including Thomas Hardy, George Meredith, Henrik Ibsen, Leo Tolstoy, Emile Zola, Arnold Bennett, George Bernard Shaw, Rider Haggard, John Stuart Mill, Alfred Tennyson and Fran Harris, each approximately 350 x 215mm

(26)

£100 - £150

196* **Vanity Fair.** A collection of 30 legal caricatures, late 19th & early 20th century, *colour lithographs after Ape, Spy, Elf, WH and Ape Junior*, the majority gowned and wigged, each approximately 365 x 220mm

(30)

£100 - £200

197* **Vanity Fair.** A collection of 50 artists and musicians, late 19th and early 20th century, *colour lithographs*, including examples after Sic, Spy, Ritchie, Ape and Lib, including Arthur Sullivan, Pietro Mascagni, Henry Wood, Joseph Joachim, Max Beerbohm, Phil May and John Singer Sargent, each approximately 350 x 215mm

(50)

£150 - £200



198* **Vanity Fair.** Eleven caricatures of Americans, late 19th - early 20th century, *colour lithographs*, including three jockeys, after G.D.G., Spy, Max and Nemo, each approximately 350 x 215mm

The caricatures comprise of; An American Jockey, A Great Realist, New York Herald, New York Tribune, Vigilant, Barnum, In the Clouds, Lester, Mr Alfred Gwynne Vanderbilt, Fairford Abbey and Johnny.

(11)

£100 - £150



Lot 199



Lot 200



Lot 201

199* **Vanity Fair.** A collection of 23 prime Ministers and Royalty, late 19th & early 20th century, *colour lithographs, with examples after Guth, Spy, Ape, XIT, including two supplements 'Collapse of the Conference' and 'The Cabinet Council 1883', each approximately 360 x 220mm*
(23) £100 - £150

200* **Vanity Fair.** A collection of 29 Fox hunters and Game Hunters, late 19th & early 20th century, *colour lithographs, including examples after Spy, Ape, CG, Who and Gaf, some duplicates, each approximately 360 x 220mm,*
(29) £100 - £150

201* **Vanity Fair.** Thirty-one caricatures relating to the theatre, late 19th and early 20th century, *colour printed lithographs, after Ritchie, Guth, Ape, WH and Elf and others, including, Robert Loraine, Harry Tate, Herbert Beerbohm Tree, Sir Charles Wyndham, Henry Kemble, George Edwardes, George Grossmith, Arthur Collins, Laurence Irving and Kenelm Foss, occasional duplicates, occasional marginal spotting, each approximately 350 x 210mm*
(31) £100 - £150



202* **Venice.** Moro (Marco Ripamonti), Ponte della Laguna, Venice, 1859, *lithograph with contemporary hand colouring, slight spotting, 255 x 320mm, mounted, framed and glazed*

An uncommon view of Venice with an early steam train crossing the lagoon via the Laguna bridge.

(1)

£100 - £150

Sinclair Hood (1917–2021)

Leading British archaeologist Sinclair Hood, one of the great archaeological scholars of the 20th century, wrote extensively on the history of Minoan Crete, and led a major programme of excavations on the Minoan Palace and civilization at Knossos, while assistant director (1949–1950), and subsequently director (1954 to 1962) of the British School at Athens, following in the footsteps of the illustrious Sir Arthur Evans (1851–1941). He also excavated on the island of Chios between 1952 and 1955, uncovering the important prehistoric site of Emporio, where he introduced underwater exploration techniques.

Hood attended Harrow School, where Sir Arthur Evans, and the Egyptologist Sir John Gardner Wilkinson, had also been pupils (not to mention Byron, Elgin, and the orientalist Sir William Jones). After four years at Magdalen College, Oxford (1935–39), he studied for a diploma at the Institute of Archaeology in London, under Kathleen Kenyon and subsequently Gordon Childe, after which he joined the British School at Athens. His first important field studies in the East Mediterranean were at Smyrna, and Atchana with Sir Leonard Woolley. From Woolley and Kenyon, Hood absorbed the principles of careful excavation and recording that characterized the subsequent work at Emporio, Knossos and elsewhere. Numerous articles and publications issued from him over the next 60 years, culminating in his major survey, *The Mason's Marks of Minoan Knossos* (2020). During his tenure as director of the British School at Athens, Hood oversaw the construction of the Knossos Stratigraphical Museum, providing much-needed safe storage for the extensive finds generated by BSA excavations, not only from his own, but also from older excavations, including those of Sir Arthur Evans himself.

Hood's archaeological interests extended well beyond the confines of the Aegean to include the Middle East as well as the rest of Europe. As director of the BSA he was particularly welcoming to scholars from behind the Iron Curtain, an exchange of knowledge and hospitality that greatly extended his understanding of Balkan and Eastern European archaeology, here reflected in the large number of books from his library presented to him by colleagues from Eastern Europe.

Sinclair Hood became a fellow of the British Academy in 1983, and was awarded an honorary doctorate by the University of Athens in 2000. A festschrift *Knossos, A Labyrinth of History*, with contributions from fellow scholars, was published in his honour in 1994. Amongst the more important of Hood's publications are: *The Archeological Survey of the Knossos Area* (1958), *The Home of the Heroes: the Aegean before the Greeks* (1967), *The Arts in Prehistoric Greece* (1978), *Excavations in Chios 1938–1955: Prehistoric Emporio and Ayio Gala I–II* (1981–82), *The Bronze Age Palace of Knossos: plan and sections* (1981), *Knossos Excavations, 1957–61: Early Minoan*, co-authored with Gerald Cadogan (2011) and *The Mason's Marks of Minoan Knossos* (2020).

For further information, see the obituary by Gerald Cadogan in the *Annual of the British School of Athens* in 2021, and the forthcoming obituary by Peter Warren for the British Academy.



SINCLAIR HOOD LIBRARY OF GREEK ARCHAEOLOGY

Some volumes in the collection bear pencil or other annotations in Sinclair Hood's hand, and many contain his ownership signature. Note that buyers who do not wish to keep all titles in multiple-volume lots may contact the auctioneer after the auction, to request the resale of such items, at the discretion of the auctioneer.

203 Abercromby (John). A study of the Bronze Age pottery of Great Britain & Ireland and its associated grave-goods, 2 volumes, 1st edition, Oxford: Clarendon Press, 1912, *110 monochrome plates, original cloth, folio, together with:*

Desborough (Vincent Robin d'Arba), Protogeometric pottery, 1st edition, Oxford: Clarendon Press, 1952, *monochrome plates, original cloth in slightly torn dust jacket, large 4to,*

Kopcke (Günter & Tokumaru, Isabelle), Greece between East and West: 10th-8th Centuries BC. Papers of the meeting at the Institute of Fine Arts, New York University March 15-16th, 1990, 1st edition, Mainz, Rhine: Verlag Philipp von Zabern, 1992, *colour frontispiece and monochrome plates, original cloth, small folio, and seven others including, Betancourt (Philip P.), Pottery and Society. The impact of recent studies in Minoan pottery, 1st edition, Boston: Archaeological Institute of America, 2006; Taylour (William), Mycenaean pottery in Italy and adjacent areas, 1st edition, Cambridge: University Press, 1958; Walberg (Gisela), Tradition and innovation essays in Minoan art, 1st edition, Mainz am Rhein: Verlag Philipp von Zabern, 1986*

(11)

£150 - £250

204 Evans (Arthur J.). Scripta Minoa, The Written Documents of Minoan Crete with special reference to the Archives of Knossos, 2 volumes, Oxford: Clarendon Press, 1909-52, *numerous monochrome plates and illustrations, first volume with a tipped-in printed presentation slip from the author: 'With the author's kind regards, Youlbury, Berks, near Oxford, December 1909', front inner hinge to first volume a little loosened, first volume with top edge gilt, both original publisher's maroon cloth gilt, very slightly rubbed to extremities, second volume with frayed and slightly chipped dustwrapper, large 4to, together with*

Further Discoveries of Cretan and Aegean Script with Libyan and Proto-Egyptian comparisons, from the Journal of Hellenic Studies, vol. XVII, London: B. Quaritch, 1898, monochrome plates and illustrations, some spotting to endpapers and title, contemporary grey cloth, with gilt label to spine, rubbed and some marks, plus Primitive Pictographs and a prae-Phoenician Script from Crete and the Peloponnese, reprinted from the Journal of Hellenic Studies, vol. XIV, 1894, single colour plate, monochrome illustrations to text, some marginal marks in pencil by Sinclair Hood, and final few leaves with several sentences underlined in red ink, author's signed presentation copy inscribed to title: 'R. W. Macan with Arthur J. Evans kind regards', both titles with ownership signature of MSF Hood to front pastedown, contemporary grey cloth with morocco title label to spine, rubbed and some marks, both large 8vo

Most famous for discovering the palace of Knossos on the Island of Crete, Arthur Evans was also the first to present and analyse the Cretan scripts Linear A and Linear B, based on the 3,000 clay tablets that he found during the excavations at Knossos. Some of these original tablets are now missing, making the transcriptions he published the only source of the marks today.

(4)

£300 - £500

205 Allbaugh (Leland G.). Crete, a case study of an underdeveloped area, 1st edition, Princeton, New Jersey: Princeton University Press, 1953, *two folding colour maps (including frontispiece), monochrome illustrations, original cloth in dust jacket, 8vo, together with eight others related including, Glotz (Gustave), The Aegean Civilization, 1st edition, London: Kegan Paul, Trench, Trubner & Co., Ltd., New York: Alfred A. Knopf, 1925; Burrows (Ronald M.), The Discoveries in Crete and their bearing on the history of ancient civilisation, 1st edition, London: John Murray, 1907; Pendlebury (John D.S.), The Archaeology of Crete, an introduction, 1st edition, London: Methuen & Co. Ltd., 1939, Graham (James Walter), The Palaces of Crete, 1st edition, Princeton, New Jersey: Princeton University Press, 1962; Mosso (Angelo), The Palaces of Crete and their builders, 1st edition, London: T. Fisher Unwin, 1907 (lacking front free endpaper); Pendlebury (John D.S.), The Archaeology of Crete, an introduction, 2nd edition, New York: Biblo and Tannen, 1963; Pendlebury (John), John Pendlebury in Crete, comprising his travelling hints and his first trip to Eastern Crete (1928) together with appreciations by Nicholas Hammond and T.J. Dunbabin..., Cambridge: Printed for private circulation at the University Press, 1948; Pendlebury (John D.S.), A handbook to the Palace of Minos at Knossos with its dependencies, 1st edition, London: Macmillan & Co., Ltd.*

(9)

£150 - £200

206 American Journal of Archaeology. The Journal of the Archaeological Institute of America, volumes 93-108 (comprising 64 parts), Boston: Archaeological Institute of America, Jan 1989-Oct 2004, *monochrome illustrations, original printed wrappers, spines faded, 4to, plus one related offprint, together with:*

The Journal of Hellenic Studies, 12 volumes (comprising nos. 84, 128-138), London: Council of the Society for the Promotion of Hellenic Studies, 1964, & 2008-2018, *monochrome illustrations, original printed wrappers, large 8vo, and Cretan Studies 5 volumes (nos. 1,2, 7-9), Amsterdam: Adolf M. Hakkert, 1988-2003, monochrome illustrations, original printed wrappers, 8vo*

(82)

£150 - £200

207 Von der Osten (Hans Henning, & Erich F. Schmidt). The Alishar Huyuk, Season of 1927, Parts I & II, and Seasons of 1928 and 1929, Parts I & II, 4 volumes, Chicago: University of Chicago Press, 1930-1933, *comprising Researches in Anatolia volumes II-V, numerous illustrations (a few colour), maps and plans (some faded), original cloth-backed boards, lightly rubbed, spines a little faded, 4to, together with*

Arik (Remzi Oguz). Turk Tarih Kurumu tarafindan yapilan Alaca Hoyuk hafriyati: 1935 deki calismalara ve kesiflere ait ilk rapor (Turk Tarih Kurumu, V Seri, No. I), Ankara, 1937, *numerous plates, some colour, original cloth-backed boards, a trifle spotted, some wear to corners, 4to, plus: Excavations at Hacilar, by James Mellaart, 2 volumes, Edinburgh: University Press for The British Institute of Archaeology at Ankara, 1970, numerous illustrations and plates (some colour), maps and plans, original cloth, dust jackets, some edge-fraying and chips, 4to, with 13 others similar, mostly relating to Anatolia and Turkey.*

(20)

£200 - £300

208 **Archaeologia Homerica**, Die Denkmäler und das frühgriechische Epos im auftrage des Deutschen Archäologischen Instituts herausgegeben von Friedrich Matz und Hans-Günter Buchholz, 23 volumes, Göttingen: Vandenhoeck & Ruprecht, 1967-79, monochrome illustrations, original printed wrappers, 8vo
Comprises issues A/B, C, E1, E2, F-H, J-N, N2, O-W & X.
(23) £200 - £300

209 **Athens Archaeological Society**. Iakovidis (Spyros Efstathios), Perati: to nekrotafeion (Archaeological Society no. 67), 3 volumes, Athens, 1969-70, monochrome plates and illustrations, original printed wrappers, large 4to, together with other Athens Archaeological Society publications including:

Iakōbidēs (Spyridon E.), Glas I Hē anaskaphē 1955-1961 (Archaeological Society no. 107), Athens, 1989, monochrome plates and illustrations, original printed wrappers, large 4to,
Pantelidou Gkopa (Maria), E Neolithike Nea Makre ta oikodomika (Archaeological Society no. 119), Athens, 1991, monochrome plates, illustrations and folding plans, original printed wrappers, large 4to,
Telebantou (Christinas A.), Akrotēri Thēras: oi toichograithēs tēs dyktikēs oikias (Archaeological Society no. 143), Athens, 1994, colour & monochrome plates, few illustrations, original printed wrappers, large 4to,

Pantelidou Gkopa (Maria), Hē neolithikē Nea Makrē: hē kerameikē, (Archaeological Society no. 153), Athens, 1995, colour & monochrome plates, original printed wrappers, large 4to, and others similar including journal numbers 26, 51, 68, 72, 84, 85, 87, 106, 143, 152, 173, 221.

(approx. 20) £200 - £300

210 **Bendall (Lisa Maria)**. Economics of Religion in the Mycenaean World. Resources dedicated to religion in the Mycenaean Palace economy, Oxford University School of Archaeology, Monograph number 67, 2007, presentation inscription to Sinclair and Rachel Hood to title, original boards, 4to, together with **Manning (Sturt W.)** The Absolute Chronology of the Aegean Early Bronze Age. Archaeology, Radiocarbon and History, Sheffield Academic Press, 1995, diagrams, original cloth, dust jacket, 4to, plus **Ucko (Peter J.)** Anthropomorphic Figurines of Predynastic Egypt and Neolithic Crete with comparative material from the Prehistoric Near East and Mainland Greece, Royal Anthropological Institute Occasional Paper no. 24, London: Andrew Szmidla, 1968, numerous illustrations, original cloth (extremities a little faded), price-clipped dust jacket, a few tears, 4to, with 4 others including **Marija Gimbutas's** Bronze Age Cultures in Central and Eastern Europe, 1965, *Samoth Race 1923/1927/1978. The results of the Czechoslovak excavations in 1927, conducted by A. Salac and J. Nepomucky and the unpublished results of the 1923 Franco-Czechoslovak excavations conducted by A. Salac and F. Chapouthier*, 1985, and *Aegean Bronze Age Chronology*, by Peter Warren and Vronwy Hankey, 1989

(7) £150 - £200

211 **Betancourt (Philip P., Vassos Karageorghis & others)**. Meletemata. Studies in Aegean Archaeology Presented to Malcolm H. Wiener as he enters his 65th year (Aegaeum 20), 3 volumes, Universite de Liege/University of Texas, 1999, colour and monochrome illustrations, original cloth, dustwrappers, 4to, together with 9 others in the Aegaeum series: *Thanatos. Les Coutumes Funeraires en Egee a l'Age du Bronze*, edites par Robert Laffineur (Aegaeum 1), 1987 (in wrappers), *New Light on Gournia*, by Vasso Fotou (Aegaeum 9), 1993 (in wrappers), *The Minoan Roundel*, by Erik Hallager, (Aegaeum 14), 2 volumes, 1996 (in wrappers), and *Aegaeum 17-18, 23 & 30-31*, 1998-2009, mostly 4to

(12) £200 - £300

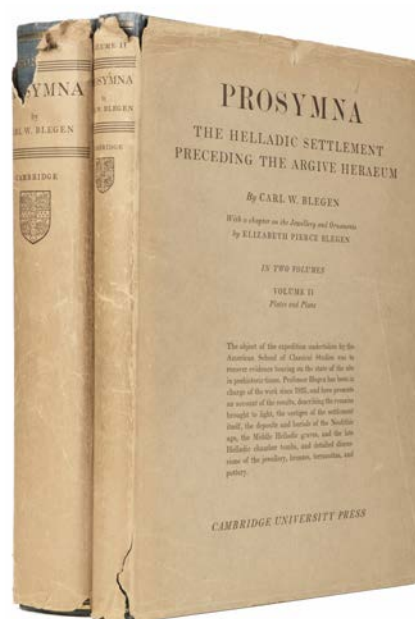
212 **Betancourt (Philip P.)**. Temple University Aegean Symposium 3, 1978, *inscribed by the author to upper margin of front cover*, 65pp, numerous black and white illustrations, original paper wrappers, faintly marked and rubbed, 4to, together with: Temple University Aegean Symposium, 1976, 41pp, 4 black and white illustrations, original paper wrappers, faintly marked, 4to, with Temple University Aegean Symposium, 1983, *inscribed by the author to front cover*, 52pp, original paper wrappers, 4to with 10 other issues of Temple University Aegean Symposium and 14 other related Archaeological works

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Blegen (Carl W.), *Zygouries, A Prehistoric Settlement in the Valley of Cleonae*, 1st edition, Cambridge, Mass.: Harvard University Press, for the American School of Classical Studies at Athens, 1928, numerous black & white illustrations to text, 22 plates at rear (most colour), original cloth, lightly marked and rubbed, spine ends frayed, 4to

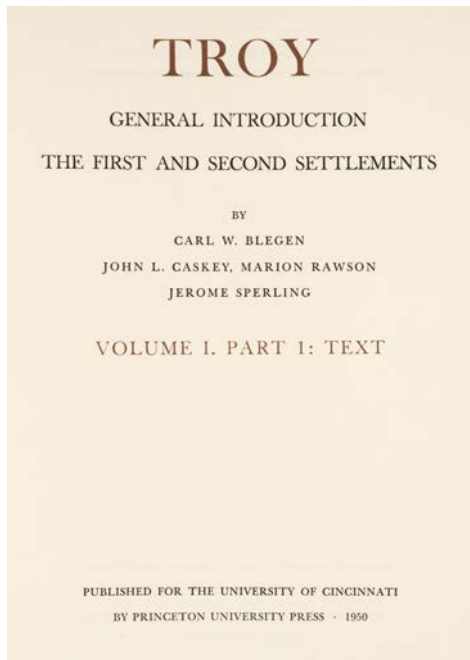
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214 **Blegen (Carl W.)**. Prosymna, The Helladic Settlement preceding the Argive Heraeum, with a chapter on the jewellery and ornaments by Elizabeth Pierce Blegen, 2 volumes, 1st edition, Cambridge University Press, 1937, colour frontispiece to first volume, monochrome plates (including some folding) at rear of second volume, original blue cloth gilt in dustwrappers (frayed and chipped with some loss), 4to

Published in an edition limited to 350 copies.

(2) £300 - £500



215 **Blegen (Carl W., et al).** The Palace of Nestor at Pylos in Western Messenia, 3 volumes in 4, 1st edition, Princeton: Princeton University Press, 1966-1973, Volume I Part I with colour frontispiece, Volume I Part II with numerous black & white plates, volumes II & III with numerous illustrations, some colour, volume I Part I front free endpaper with adhered special issue of 'Gnomon' journal, dated 1972, original cloth, dust jackets, lightly toned and dust-soiled in places, some edge-fraying and chipping, Volume I Part I with loss to rear panel, Volume I Part II with 3.5cm tear to rear panel, 4to

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216 **Blegen (Carl W., and others).** Troy: Excavations conducted by the University of Cincinnati, 1932-1938, 4 volumes in 8 (Text/Plates), Princeton University Press, 1950-1958, numerous monochrome plates and plans (some folding), original uniform cloth, rubbed, a few corners somewhat bumped, 5 volumes with dustwrappers (some worn), 4to, together with **Rapp (George Jr. & Gifford, John A., editors).** Troy, the Archaeological Geography (Supplementary Monograph 4), Princeton University Press, 1982, monochrome illustrations, diagrams etc., to text, original cloth, with dustwrapper, a trifle marked at fore-edge, foot of spine a little frayed, 4to

(9) £200 - £300

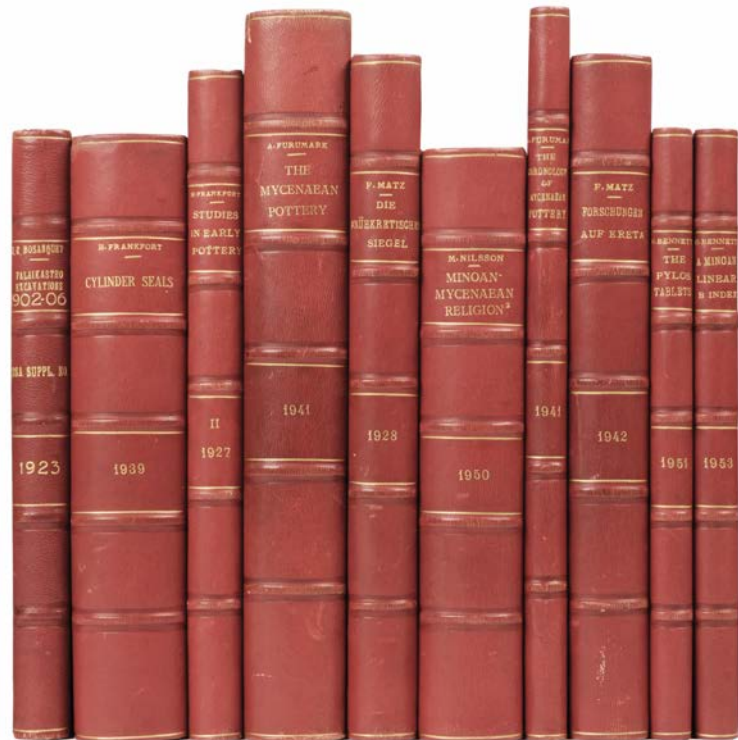
217 **Bognar-Kutzian (Ida).** The Copper Age Cemetery of Tiszapolgar-Bastanya, Budapest: Akademiai Kiado, 1963, monochrome illustrations, five folding plans contained in rear pocket, original cloth, dust jacket, spine a little toned and chipped at ends, 4tp, together with

Bona (Istvan). Die Mittlere Bronzezeit Ungarns und Ihre Sudostlichen Beziehungen, Budapest: Akademiai Kiado, 1975, monochrome illustrations, six folding maps contained in rear pocket, original cloth, dust jacket, 4to, plus

Korek (Jozsef). Archaeologia Hungarica, series nova XXXV. Die Peceler Kultur, Budapest, 1956, maps and half-tone illustrations, original wrappers, small splits to spine, some toning, folio, with others related including Die Siedlung und das Graberfeld in Zengovarkony, by Janos Dombay, 1960, The Tiszaszolos Treasure, by Janos Makkay, 1989, and Bronze und Goldfunde des Karpatenbeckens, by Amalia Mozsolics, 1973

(12)

£150 - £200



218 **Bosanquet (Robert Carr & Dawkins, Richard MacGillivray).** The unpublished objects from the Palaikastro excavations, 1902-1906. Part I (The British School at Athens supplementary paper no. 1), London: Macmillan & Co., Ltd., 1923, monochrome plates and illustrations, few colour plates, 4to, together with:

Frankfort (Henri), Studies in early pottery of the Near East. II. Asia, Europe and the gean, and their earliest interrelations, London: Royal Anthropological Institute, 1927, monochrome plates, 8vo

Frankfort (Henri), Cylinder seals, an essay on the Art and Religion of the Ancient Near East, London: Macmillan & Co., 1939, monochrome plates, folding table, 4to,

Furumark (Arne), Mycenaean pottery, analysis and classification, Stockholm: Kungl. Vitterhets Historie och Antikvitets, 1941, 689p., few illustrations, large 4to in 8s,

Matz (Friedrich), Die frühkretischen siegel: eine untersuchung über das werden des Minoischen stiles, Berlin: Walter de Gruyter & Co., 1928, monochrome plates & illustrations, large 4to, and four others similar, all in near contemporary uniform terracotta red morocco-backed boards, 8vo & 4to

(10)

£200 - £300

219 **British Academy.** Proceedings of the British Academy, 20 volumes, London: Oxford University Press, 1983-2002, comprising volumes 68-76, 80-84, 87, 90, 94, 97, 101, 105, 111 & 115, monochrome portraits and illustrations, original red cloth gilt, 8vo

(20)

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220 **Atkinson (Thomas Dinham, and others).** Excavations at Phylakopi in Melos conducted by the British School at Athens (The Society for the Promotion of Hellenic Studies, Supplementary Paper 4), London: Macmillan & Co., 1904, *monochrome and colour plates and illustrations, original cloth-backed printed boards, lower board detached, worn, small folio, together with:*

Morris (Christine, editor), Klados: Essays in honour of J.N. Coldstream, London: University of London Institute of Classical Studies, 1995, *monochrome illustrations, original printed wrappers, 4to,*

British Archaeological Reports, Minotaur and Centaur: Studies in the archaeology of Crete and Euboea Presented to Mervyn Popham, edited by Doniert Evely, Irene S. Lemos & Susan Sherratt, BAR International Series 638, Oxford: Tempus Reparatum, 1996, *monochrome illustrations, original printed wrappers, folio, plus other BAR reports including numbers 176, 241, 311 & 387, plus 27 offprints from the British School of Archaeology at Athens, published 1960s & 1970s, plus a few supplements to the Journal of Hellenic Studies, etc.jack*

(approx. 50)

£200 - £300

221 **British School at Athens.** The Annual of the British School at Athens, vols. 1-55, 57-69, 71-108, 110-112, London: British School at Athens, 1895-2017, *including duplicates of volumes 24 & 25, numerous monochrome plates and illustrations, mostly on original cloth-backed boards or original full cloth, volumes 40, 41 and 106-112 in original printed wrappers, together with three index volumes, 4to & 8vo*

(113)

£300 - £400

222 **Brock (J.K.).** Fortetsa, Early Greek Tombs near Knossos, Cambridge: at the University Press, 1957, *British School at Athens supplementary paper no. 2, numerous illustrations, some colour, ink ownership signature of M.S.F. Hood, original cloth, somewhat rubbed in places, spine faded, 4to, together with: Coldstream (J.N., & Catling, H.W., editors),* Knossos North Cemetery Early Greek Tombs, 4 volumes, London: The British School at Athens, 1996, *supplementary volume 28, numerous illustrations and plates (two colour), one folding plan in rear pocket, original cloth, dust jackets, 4to, plus: Coldstream (J.N.),* Knossos, The Sanctuary of Demeter, [London]: The British School of Archaeology at Athens / Thames and Hudson, 1973, *supplementary volume no.8, numerous illustrations and plates, one folding plan, book review adhered to front pastedown, original cloth, dust jacket, a little edge-frayed and chipped, spine sunned, 8vo, and 4 others related: The Romans and Crete, by G.W.M. Harrison, 1993; Cretan Cults and Festivals, by R.F. Willetts, 1962; Roman Crete, by I.F. Sanders, 1982; The Bronze Age Palace at Knossos, plans and sections, by Sinclair Hood and William Taylor, 1981*

(10)

£100 - £150

223 **Browning (R.).** The Linear 'B' texts from Knossos, transliterated and edited by R. Browning, bulletin of the Institute of Classical Studies of the University of London, supplementary papers No.1, 1955, *original printed wrappers, stapled as issued, 4to, together with*

Bennett (Ammett L., Chadwick, John & Ventris, Michael, editors). The Knossos tablets, a revised transliteration of all the text in Mycenaean Greek recoverable from Evans' excavations of 1900-1904 based on independent examination, bulletin of the Institute of the Classical Studies of The University of London, supplementary papers, No. 2, 1956, *original printed wrappers, stapled as issued, with*

Harland (James Penrose). Prehistoric Agina, A History of the Island in the Bronze Age, Rome: "L'Erma" di Bretschneider, 1966, *leaves marginally toned, original paper wrappers, spine chipped (resulting in some loss to base), inner and upper margins of covers toned, 8vo together with approximately 100 related*

(approx. 100)

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Excavations in Azarbaijan, 1948, 1st edition, London: John Murray, 1951, *monochrome plates and illustrations, original cloth in dust jacket, ring mark and spotting to dust jacket, large 8vo,*

Early Mediterranean Migrations, an essay in archaeological interpretation, 2nd impression, Manchester: University Press, 1961, *original cloth in dust jacket, 8vo,*

Third Millenium Diffusion, volume I of Diffusion of Ideas, 1st edition, Woodstock, Oxfordshire: Holywell Press Ltd. for T. Burton-Brown, [1971], *monochrome plates, original cloth in dust jacket (with a duplicate of the same title, 550 copies printed),*

Second Millennium Archaeology, 1st edition, Woodstock, Oxfordshire: T. Burton-Brown, 1978, *front free endpaper inscribed by the author, original boards in dust jacket, 8vo,*

Diffusion of Ideas volume III Westward Migration, 1st edition, Woodstock, Oxfordshire: T. Burton-Brown, 1983, *original boards in dust jacket, 8vo, and two others by Theodore Burton-Brown, Barlekin, 1981, and On early sculpture, 1984*

(9)

£150 - £200

225 **Carter (Jane & Morris, Sarah).** The ages of Homer: A Tribute to Emily Townsend Vermeule, Austin: University of Texas Press, 1995, *colour frontispiece and monochrome illustrations, original cloth in dust jacket, 4to, together with:*

Thimme (Jürgen), Art and culture of the Cyclades in the Third Millennium B.C., Chicago & London: University of Chicago Press, 1977, *colour and monochrome illustrations, original cloth in dust jacket, 4to,*

Immerwahr (Sara A.), Aegean painting in the Bronze Age, University Park, Pa. & London: Pennsylvania State University Press, 1990, *colour & monochrome plates, monochrome illustrations, original cloth in dust jacket, 4to,*

Boardman (John), Greek Gems and Finger Rings, early Bronze Age to late Classical, London: Thames and Hudson, 1970, *colour and monochrome plates, illustrations, original cloth in dust jacket, large 4to,*

Marangou (Lila, editor), Minoan and Greek civilization from the Mitsotakis Collection, Athens: N.P. Goulandris Foundation, Museum of Cycladic Art, 1992, *ink stamp to title, colour and monochrome illustrations, original cloth in dust jacket, 4to, and others similar*

(24)

£150 - £200

226 **Cesnola (Alexander Palma di).** Salamina (Cyprus): The History, Treasures, & Antiquities of Salamis in the Island of Cyprus, 1st edition, London: Trubner and Co., 1882, *pictorial half-title, colour frontispiece, numerous black & white plates and illustrations, scarce minor spotting, original pictorial cloth, soiled and rubbed, spine with wear & loss near head, 4to, together with: Catling (H.W.),* Cypriot Bronzework in the Mycenaean World, Oxford: At the Clarendon Press, 1964, *numerous plates, original cloth, lightly rubbed, dust jacket, sunned, some edge-fraying and chips, 4to, plus: Dikaio (Porphyrios),* Khirokitia: Final Report on the Excavation of a Neolithic Settlement in Cyprus ..., London: Oxford University Press, 1953, *colour frontispiece, numerous plates, some folding plans, original cloth, minor fraying to foot of spine, dust jacket, somewhat rubbed and edge-frayed, 4to, with: Astrom (Paul),* The Middle Cypriote Bronze Age, Lund: Hakan Ohlssons, 1957, *illustrations, near contemporary quarter red morocco, textured cloth sides, rubbed, gilt-lettered spine with raised bands, 4to, and another in uniform binding: Studies on Prehistoric Cyprus, by Einar Gjerstad, 1926; with 11 others similar (including two duplicates)*

(16)

£150 - £200



227 **Chandler (Richard)**. *Travels in Greece: Or an Account of a Tour made at the expense of the Society of Dilettanti*, 1st edition, Oxford: Clarendon Press, 1776, 7 engraved maps and plans, a few folding, some offsetting and light spotting, armorial bookplate of William Constable F.R.S & F.A.S. (1721-1791), of Burton Constable, Yorkshire, art collector, antiquarian and naturalist, all edges red, contemporary tan calf gilt, spine a little rubbed and faded, 4to Blackmer 319. Not in Atabey. "Chandler's account of Greece is rather hurried compared to his account of Asia Minor. However, the account of Athens is very important; it was the most detailed that had yet appeared, and Chandler also made the first public announcement of the discovery of the temple of Apollo Epikourios at Bassae. This information was given to him at the lazaretto at Zakynthos by Joachim Bocher, the French architect who had discovered it." (Blackmer).
(1) £600 - £800

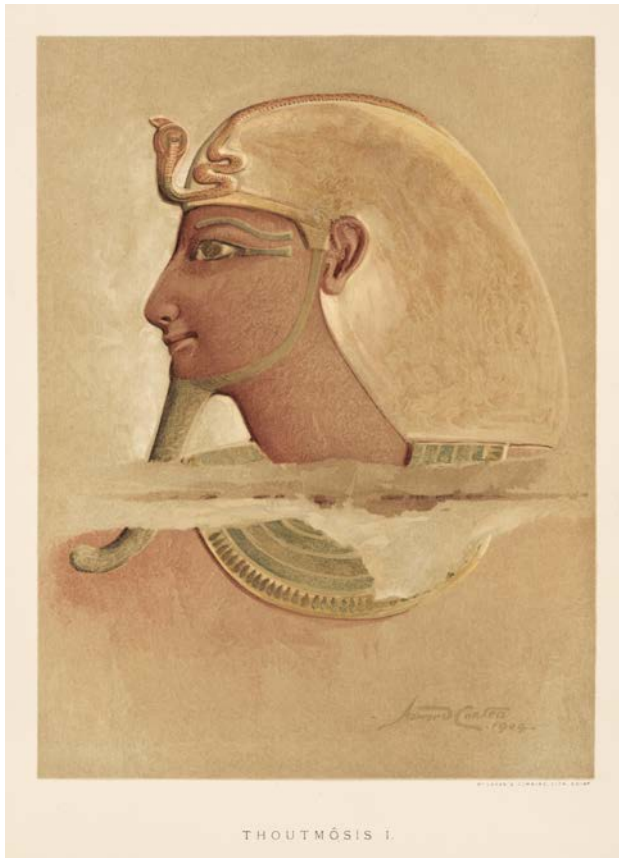
228 **Sulimirski (Tadeusz)**. *Prehistoric Russia, An Outline*, 1st edition, London: John Baker Humanities Press, 1970, monochrome plates and illustrations, original rust-brown cloth gilt in slightly frayed dustwrapper, 8vo, together with
Chang (Kwang-Chih). *The Archaeology of Ancient China*, 3rd edition revised and enlarged, New Haven & London: Yale University Press, 1977, monochrome illustrations, original orange cloth gilt in dustwrapper, spine lightly faded, plus
Ehrich (Robert W., editor). *Chronologies in Old World Archaeology*, Chicago and London: University of Chicago Press, 1965, original grey cloth gilt in frayed and slightly chipped dustwrapper, and others on archaeology including V. N. Chernetsov and W. Moszynska, *Prehistory of Western Siberia*, 1974, A. A. Vasiliev, *History of the Byzantine Empire 324-1453*, University of Wisconsin Press, 1952, Charles Singer, E. J. Holmyard and A. R. Hall, editors, *A History of Technology*, volume I, early times to fall of ancient empires, 3rd impression, 1956, Daniel Zohary and Maria Hoph, *Domestication of Plants in the Old World*, Oxford, 1993, etc., mostly original cloth in dustwrappers (including some paperbound titles), mainly 8vo (including some 4to), generally G/VG
(60) £200 - £300

229 **Childe (V. Gordon)**. *The Dawn of European Civilization*, 4th edition, London: Kegan Paul, Trench, Trubner & co., 1947, letterpress illustrations, original cloth, extremities somewhat rubbed, dust jacket, toned with some wear, 8vo, and another copy of the same, 5th edition, 1950, together with: *Prehistoric Migrations in Europe*, Oslo: H. Aschehoug & Co., 1950, pencil annotations or underlining (few in colour pencil), original cloth, extremities rubbed, rear cover mottled, dust jacket, worn and repaired, plus
Hawkes (C.F.C.), *The Prehistoric Foundations of Europe to the Mycenaean Age*, London: Methuen, 1940, letterpress illustrations, rear hinge cracked, original cloth, lightly rubbed, 8vo, with 13 others similar
(19) £100 - £150

230 **Cornaro (Flaminio)**. *Creta Sacra sive de episcopis utriusque ritus Graeci et Latini in Insula Cretae*, 2 volumes, facsimile edition, Modena: Editrice Memor, circa 1970, original cloth, 8vo, together with **Miller (William)**. *The Latins in the Levant. A History of Frankish Greece (1204-1566)*, London: John Murray, 1908, 4 colour maps, endpapers a little toned, original cloth, spine slightly darkened and rubbed at ends, 8vo, plus **Sphyroeras (Vasilis & others)**. *Maps and Map-Makers of the Aegean*, Athens: Olkos, 1985, colour map illustrations, original cloth, dust jacket, a little rubbed, 4to, with six others including Freddy Thiriet's *La Romanie Venitienne au Moyen Age*, Paris, 1959 and *Descriptio Insule Crete et Insularum*, cap. XI: *Creta*, edition critique par Marie-Anne van Spitael, 1981
(10) £150 - £200

231 **Corpus der Minoischen und Mykenischen Siegel**. By Friedrich Matz, Hagen Biesantz [and others], 12 volumes, 1964-2002, comprising: *Band I; Band II Teil 1, 2, 5, 6, & 8 (1 & 2); Band V Teil 1 & 2; Band VII; Beiheft 1 & 3*, numerous monochrome illustrations, some folding maps or plans, original gilt-lettered cloth, occasional light fading, 2 spine ends a trifle bumped, 4to
(12) £200 - £300

232 **Dikaïos (Porphyrios)**. *Enkomi Excavations 1948-1958*, 3 volumes in 4, Mainz: Philipp von Zabern, 1969, numerous black & white plates and plans, some folding, original cloth, some pale mottling to two volumes, volume IIIb (plate volume) bound as drop-back box with plates loosely contained (as issued), split to one corner of lid, 4to, together with: *Enkomi-Alasia, Nouvelles Missions en Chypre 1946-1950*, by Claude F.A. Schaeffer, Tome I (only), Paris: C. Klincksieck, 1952, numerous black & white plate and plans (some folding), rear hinge cracking, original cloth, a trifle rubbed, spine faded, 4to, plus: *Alasia, publié à l'occasion de la XXe campagne de Fouilles a Enkomi-Alasia (1969)*, sous la direction de Claude F.-A. Schaeffer, première série, Tome IV (only), Paris: Mission Archeologique d'Alasia, 1971, numerous black & white illustrations, 4 folding plans in rear pocket, original cloth, somewhat mottled, spine faded, 4to, with: *Pyla-Kokkinokremos*, by V. Karageorghis & M. Demas, Cyprus: Department of Antiquities, 1984, colour frontispiece, 53 monochrome plates (some folding), 2 plans (one folding) in rear pocket, original cloth, dust jacket, 4to, and 7 others on the archaeology of Cyprus: *Alaas*, by Vassos Karageorghis, 1975; *Report of the Department of Antiquities, Cyprus, 1978; Excavations at Kition, IV. the non-Cypriote pottery*, by V. Karageorghis [et al], 1981; *Mycenaean Art from Cyprus*, picture book no.3, [by Vassos Karageorghis], 1968, signed by author on title; *Eastern Mediterranean, Cyprus - Dodecanese - Crete 16th-6th cent. B.C.*, 1998, [to accompany an exhibition at the Archaeological Museum of Heraklion], 2 copies (one English, one Greek); *Jewellery in the Cyprus Museum*, picture book no.5, by Angeliki Pierides, 1971, all 4to
(14) £200 - £300



233 **Davis (Theodore M.)**. Theodore M. Davis' Excavations: Biran el Molok, 4 volumes: The Tomb of Thoutmosis IV, 1904; The Tomb of Hatshopsitu, 1906; The Tomb of Iouiya and Tuiyou, 1907; The Tomb of Queen Tiya, 1910, *chromolithograph and half-tone illustrations*, Tomb of Hatshopsitu frontispiece detaching, some light spotting, The Tomb of Iouiya and Tuiyou with cut and pasted inscription "A. Gauthier, Novembre 1908" to front endpaper (Henri Gauthier, 1877-1950, French Egyptologist), ownership inscriptions of M.S.F. Hood, 1960, contemporary red half morocco, joints and edges a little rubbed, 4to

Theodore M. Davis (1838-1915) was an American lawyer who sponsored important excavations in the Valley of the Kings from 1902-1914, conducted by Howard Carter, Gaston Maspero, Edward Ayrton, E. Howard Jones and others, discovering some 30 tombs, but after failing in his quest to find an intact royal tomb (he was only two metres away from discovering the entrance to KV62, Tutankhamun's tomb) the concession for excavations there passed on to Lord Carnarvon in 1915.

(4) £300 - £400

234 **Dawkins (R.M., editor)**. The Sanctuary of Artemis Orthia at Sparta, London: Macmillan and Co., 1929, *The Society for the Promotion of Hellenic Studies, supplementary paper no.5, numerous illustrations and plates (few colour), folding charts and plans (scarce light spotting), original cloth, a trifle rubbed, dust jacket, worn with loss, 4to, together with: Sanders (Jan Motyka, editor)*, Philolakon: Lakonian Studies in honour of Hector Catling, London: British School at Athens, 1992, *illustrations, original pictorial boards, 4to, plus: Woodward (A.M., & Hobling, M.B.)*, Excavations at Sparta, 1924-1925, reprinted from the Annual of the British School at Athens no.XXVI, 1923-1925 [cover title], some illustrations and folding plans, final text leaf spotted, original cloth-backed printed boards, dust-soiled and rubbed with a little wear to extremities, 4to, and two others related

(5) £100 - £150

235 **Desborough (V.R. de'A)**. The Last Mycenaeans and their Successors. An Archaeological Survey c. 1200 - c. 1000 B.C., Oxford: Clarendon Press, 1964, *half-tone illustrations, additional pamphlet 'Revue de Philologie de littérature et d'histoire anciennes, 1967 stapled at front, original cloth, dust jacket, spine toned with tears at head, 4to, together with Branigan (Keith)*. Aegean Metalwork of the Early and Middle Bronze Age, Oxford: Clarendon Press, 1974, *maps and illustrations, author's compliments slip at front, original cloth, dust jacket, spine a little faded with small tear at head, 4to, with six others including V.E.G. Kenna's Cretan Seals with a Catalogue of the Minoan Gems in the Ashmolean Museum, 1960 (with a presentation inscription from the author to M.S.F. Hood pasted-in), John Boardman's The Cretan Collection in Oxford, 1961, W.C. Brice's Inscriptions in the Minoan Linear Script of Class A, 1961, and N.G.L. Hammond's Epirus, 1967* (8) £150 - £200

236 **Milojcic (V., Hanschmann, Eva and others)**. Die Deutschen Ausgrabungen auf der Argissa-Magula in Thessalien, 5 volumes, Bonn: Rudolf Habelt, 1962-1981, *comprising: volume I, volume III parts I & II, volume IV parts I & II, numerous plates, charts and plans, some folding and loosely contained in pockets, volume III part I with pencilled ownership signature of M.S.F. Hood, volume III part II rear hinge cracked, original cloth, some spines faded, volume I rubbed, with a little fraying to head of spine, 4to, together with:*

Milojcic-v. Zumbusch (Johanna, Milojcic, Vladimir & Hauptmann, Harald), Die Deutschen Ausgrabungen auf der Oztaki-Magula in Thessalien, 3 volumes, Bonn: Rudolf Habelt, 1971-1981, *comprising: volume I parts I & II, volume III, numerous plates, charts and plans, some folding and loosely contained in pockets, original cloth, slightly rubbed, 4to, plus two others related: Die Funde der Frühen Dimini-Zeit aus der Arapi-Magula Thessalien, by H. Hauptmann and V. Milojcic, 1969; Die Deutschen Ausgrabungen auf Magulens um Larisa in Thessalien 1966, by Vladimir Milojcic [and others], 1976, and another two similar: Heidelberger Akademie der Wissenschaften, Internationale Interakademische Kommission für die Erforschung der Vorgeschichte des Balkans, Monographien Bd. I [& II], by Christian Podzuweit [and others], 1979-1981*

The first 10 books listed form part of the academic series Beiträge zur Ur- und Frühgeschichtlichen Archäologie des Mittelmeer-kulturraumes, volumes 2, 9-11, 13-15, 21, 23-24.

(12) £100 - £150

237 **Egypt Exploration Fund**. Memoirs 3, 6, 17, 18, 21, 31, & an unnumbered Special Extra Publication, 7 volumes, 1886-1911, by W.M. Flinders Petrie, Ernest A. Gardner, E.R. Ayrton and others, *titles comprise: Naukratis, parts I & II, 1886 & 1888; Denderah, 1900; The Royal Tombs of the First Dynasty, parts I & II, 1900 & 1901; Pre-Dynastic Cemetery at El Mahasna, 1911; Abydos, part III, 1904 (Special Extra Publication), numerous plates, illustrations and plans (some folding), most black & white, some colour, 5 hinges cracked, 4 volumes in original quarter cloth, printed boards, toned, marked and spotted, some wear to extremities, 3 volumes in 20th century cloth, rubbed, all large 4to, together with:*

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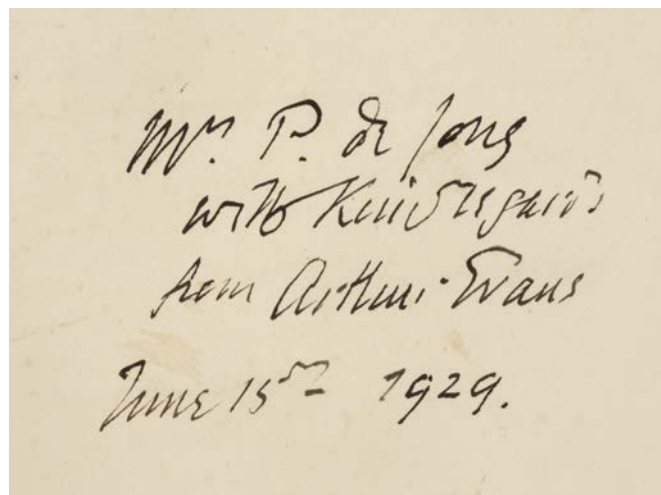
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238 **Ehrich (Robert W. & Emilie Pleslova-Stikova).** Homolka. An Eneolithic Site in Bohemia, edited by Jan Filip, Prague: Academia Nakladatelstvi Ceskoslovenske, 1968, *folding maps (including one in rear pocket), illustrations, original cloth (spine ends faded), dust jacket, small tears and repairs, 4to, together with*

Venclova (Natalie). Prehistoric Glass in Bohemia, Prague, 1990, *maps and illustrations, original wrappers, folio, limited edition of 500, plus*
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(56)

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239 **Evans (Arthur).** The Palace of Minos. A comparative account of the successive stages of the early Cretan civilization as illustrated by the discoveries at Knossos, 4 volumes in 6, plus Index volume, 1st edition, London: Macmillan and Co., 1921-36, *numerous plates, plans and illustrations, many colour and folding, folding plans contained in rear pockets of volumes II part II-volume IV part II (folding plan A in volume II part II rear pocket reinforced to verso), a few minor spots to a few folding plates, previous owner signature of M.S.F. Hood, press cuttings pasted to volume I front endpaper, top edge gilt, original blue cloth gilt, volume I joints split, spine ends rubbed, some light edge wear, large 8vo*

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(7)

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(14)

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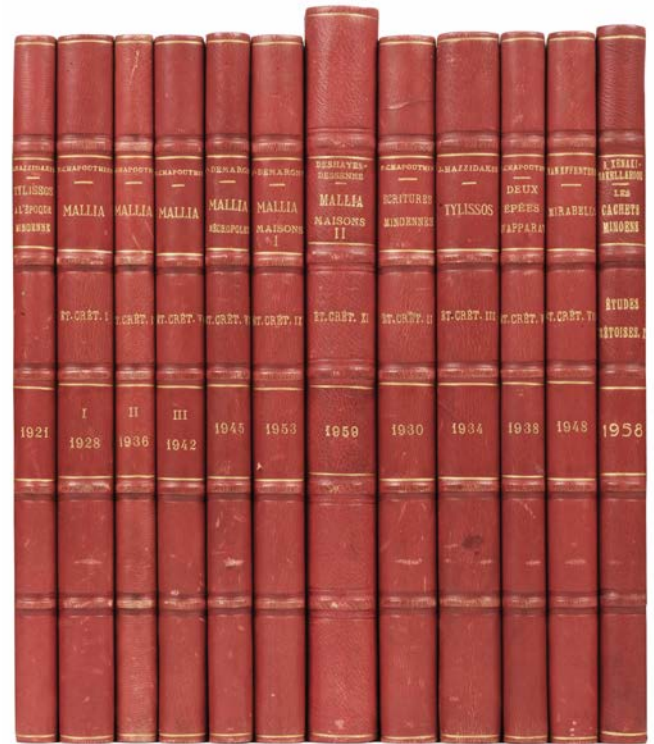


241 **Frankfort (Henri)**. *Archaeology and the Sumerian problem*, Chicago, Illinois: University of Chicago Press, 1932, *monochrome illustrations, plates, plans & tables (some folding), ink stamp to title, 8vo, together with:*

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242 **Hallager (Erik & Birgitta P., editors)**. *The Greek-Swedish excavations at the Agia Aikaterini square, Kastelli, Khania ...*, 5 volumes in 9 (complete), Stockholm: Svenska Institutet i Athen, 1997-2016, *first volume with folding chart in rear pocket, four volumes with ink manuscript authorial presentation inscription 'To Sinclair' i.e. Martin Sinclair Frankland Hood, original printed boards, few marks, 4to, together with: Svenska Institutet i Athen, Skrifter Utgivna av Svenska Institutet i Athen, 9 volumes, Stockholm and Lund, 1962-1997, comprising: 4to series volumes VIII, XVI, XXV, XXVIII, XXXII, XXXV, XLVI; 8vo series volumes VII, IX, editors include Robin Hagg and Nanno Marinatos, original wrappers, occasional fading and edge-fraying, 4to, plus: Svenska Institutet i Rom, Skrifter Utgivna av Svenska Institutet i Rom, 2 volumes, Stockholm and Lund, 1944-1950, comprising volumes X & XV, original wrappers, some fading and edge-fraying, 4to (20) £200 - £300*



243 **Hazzidakis (Joseph)**. *Tylissos a l'Epoque Minoenne, suivi d'une note sur les larnax de Tylissos (Etude de Préhistoire Crétoise)*, 1st edition, Paris: Librairie Paul Geuthner, 1921, 10 monochrome plates, illustrations to text, contemporary red quarter morocco, together with

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245 Hood (Sinclair). Excavations in Chios 1938-1955: Prehistoric Emporio and Ayio Gala, 2 volumes, London: Thomas and Hudson for the British School of Archaeology at Athens, 1981-1982, *supplementary volumes 15 & 16, Sinclair Hood's own copies (marked as such), numerous monochrome plates, illustrations and plans (some folding), original cloth, dust jackets, toned and somewhat dust-soiled, some edge-fraying and short tears, 4to, together with: Popham (M.R.), The Minoan Unexplored Mansion at Knossos, 2 volumes, London: Thomas and Hudson for the British School of Archaeology at Athens, 1984, supplementary volume 17, numerous monochrome plates and plans, some folding, original cloth, dust jackets, rubbed and faded, some edge-fraying, 4to, plus: Panagiotaki (Marina), The Central Palace Sanctuary at Knossos, London: the British School at Athens, 1999, supplementary volume 31, colour frontispiece, numerous monochrome illustrations and plans, some folding in rear pocket, author's complimentary copy (loosely inserted slip), original cloth, dust jacket, 4to, with 7 others similar including: Excavations in Chios 1952-1955: Byzantine Emporio, by Michael Ballance [et al], 1989; Knossos: A Labyrinth of History, papers presented in honour of Sinclair Hood, 1994, with ink manuscript presentation inscription signed by Sinclair and Rachel Hood*
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Ventris (Michael), Documents in Mycenaean Greek, three hundred selected tablets from Knossos, Pylos and Mycenae with commentary and vocabulary, Cambridge: University Press, 1956, *monochrome frontispiece, original cloth in slightly frayed dust jacket, 4to,*

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(11)

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252 **Karo (Georg)**. Die Schachtgräber von Mykenai, 2 volumes of text & portfolio of plates, Munich: F. Bruckmann, 1930, *original portfolio containing 169 monochrome plates (lower flap of portfolio torn away), text volumes in original printed wrappers, loosely contained within original cloth covered boards (joints torn), folio, together with:*

Mylonas (George E.), Ancient Mycenae, the capital city of Agamemnon (the Page-Barbour Lectures for 1955 at the University of Virginia), London: Routledge & Kegan Paul Ltd., 1957, *monochrome plates, original cloth, 8vo,*

Mylonas (George E.), [Grave Circle B of Mycenae], 2 volumes A & B, Archaeological Society of Athens Library, No. 73, Athens, 1972-73, *title and text in Greek, monochrome plates & illustrations, few folding plans and tables, original printed wrappers, some fading, small folio, and three others*

The Ornamentist, or Artisan's manual in the various branches of ornamental art: being a series of designs selected from the works of Dietterlin, Berain, Blondell, Meisonier, Le Pautre, Zahn, Boetticher, and the best French and German ornamentists; with an introductory essay on ornamental art by W.B. Scott, of the Government School of Design, Newcastle.

(8)

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253 **Kemp (Barry J, & Merrillees, Robert S.)**. Minoan Pottery in Second Millenium Egypt, Mainz: Philipp von Zabern, 1980, *monochrome plates and illustrations, original cloth, some fading, 4to, together with: Walberg (Gisela)*, Provincial Middle Minoan Pottery, Mainz: Philipp von Zabern, 1983, *numerous plates (one colour), original cloth, 4to, plus: Betancourt (Philip P.)*, The Cretan Collection in the University Museum, University of Pennsylvania, 2 volumes, Philadelphia: University of Pennsylvania, 1983-1991, *University Museum Monograph 47 & 72, numerous plates and illustrations, both with ink manuscript authorial presentation inscription, original cloth, with: Brogan (Thomas M., & Hallager, Erik)*, LM IB Pottery: Relative Chronology and Regional Differences, 2 volumes, Athens: the Danish Institute at Athens, 2011, *monographs volume 11, 1 & 2, illustrations, original boards, and 12 others similar, including 2 copies of Die Palaststilkeramik von Knossos, by Wolf-Dietrich Niemeier, 1985, one with ink manuscript authorial presentation inscription to Sinclair Hood*

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254 **Kenyon (Kathleen M.)**. Excavations at Jericho Volume One, The Tombs excavated in 1952-4, & Volume Five, The Pottery Phases of the Tell and other finds, London: British School of Archaeology in Jerusalem, 1960-1983 *respectively, monochrome plates & illustrations, folding plans, contemporary cloth, 4to, together with: Amiran (Ruth)*, Early Arad, the chalcolitic settlement and early bronze city, I. first-fifth seasons of excavations, 1962-1966, Jerusalem: Israel Exploration Society, 1978, *monochrome plates and plans (some plans folding), original boards in dust jacket, 4to, Bar-Adon (Pessah)*, The cave of the treasure, the finds from the caves in Nahal Mishmar, Jerusalem: Israel Exploration Society, 1980, *colour & monochrome plates and illustrations, original boards in dust jacket, 4to,*

Avi-Yonah (Michael, editor), Encyclopedia of archaeological excavations in the Holy Land, 4 volumes, London: Oxford University Press & Jerusalem: Massada Press, 1975-78, *colour & monochrome illustrations, inscription to half-title of first volume, original boards in dust jackets, 4to,*

Hennessy (John Basil), The foreign relations of Palestine during the Early Bronze Age, Colt Archaeological Institute (Ridgefield, Connecticut), London: Bernard Quaritch Ltd., 1967, *monochrome plates, original cloth, 4to, and others related*

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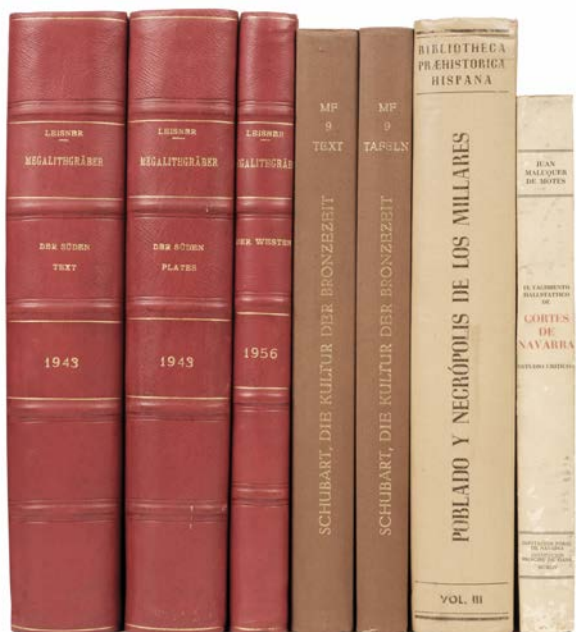
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(2)

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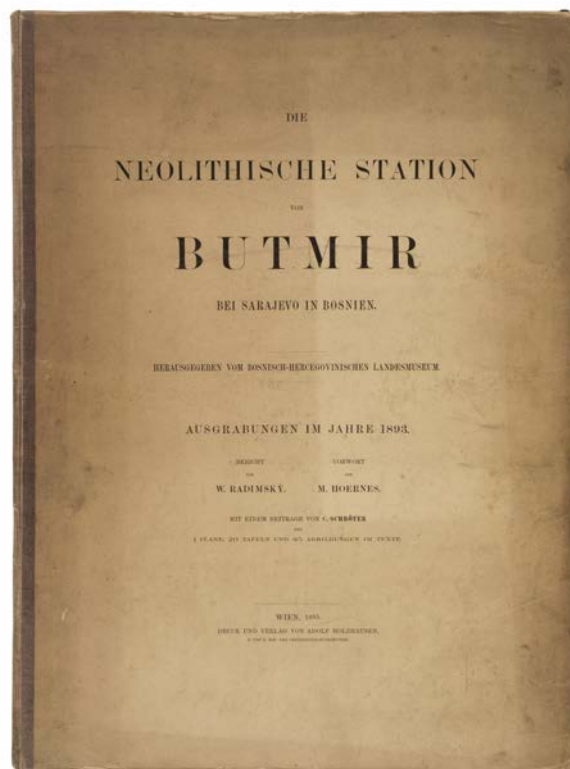
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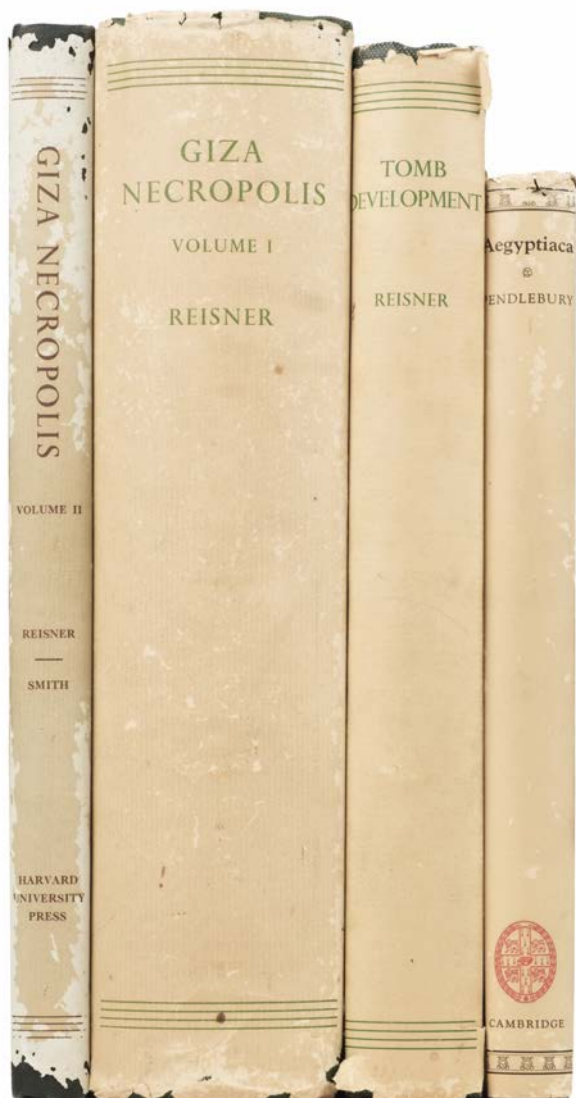
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£300 - £500

278 **Renfrew (Colin; Gimbutas, Marija & Elster, Ernestine S., editors)**. Excavations at Sitagroi. A Prehistoric village in Northeast Greece, volume 1 (Monumenta Archaeologica 13), Los Angeles, California: Institute of Archaeology, University of California, 1986, numerous monochrome plates, plans and illustrations (some folding), original cloth in dust jacket, 4to, together with:

Andronikos (Manolis), Vergina I, to nekrotapheion tōn tumvōn, (Bibliothēkē tēs en Athēnais Archaialogikēs Hetaireias, 62), Athens: Archaialogikē Hetaireia, 1969, monochrome plates, illustrations and plans (some folding), original printed wrappers, folio,

Hansen (Hazel D.), Early Civilization in Thessaly, (Johns Hopkins University Studies in Archaeology 15), edited by David M. Robinson, Baltimore: Johns Hopkins Press, 1933, monochrome plates and illustrations, folding plans, front free endpaper with inscription from the author to R.W. Hutchinson, original cloth, 8vo,

Dor (Leopold; Jannoray, Jean and others), Kirrha Etude de prehistoire Phocidienne, Ecole Francaise d'Athenes, Paris: Editions E. de Boccard, 1960, text within original wrappers, contained within original portfolio of plates & plans, 4to, and two others related

(6)

£150 - £200

279 **Schachermeyr (Fritz)**. Die Minoische Kultur des alten Kreta, 1st edition, Stuttgart, 1964, monochrome illustrations, pamphlet stapled to front pastedown, original cloth, dust jacket, spine faded, a few tears, 8vo, together with **Pini (Ingo)**. Beträge zur Minoischen Graberkunde, Weisbaden: Franz Steiner, 1968, maps and illustrations, bookplate of Professor Dr Kurt Bittel at front, original cloth, dust jacket, 4to, plus **Schiering (Wolfgang)**. Minoische Topferkunst die bemalten tongefäße der Insel des Minos, Mainz: Philipp von Zabern, 1998, colour and half-tone illustrations, presentation inscription to Sinclair Hood, original cloth, dust jacket, large 8vo, with others related including Ernst Grumach's Bibliographie der Kretisch-Mykenischen Epigraphik, Supplement I (1962-1965), Munich, 1967, and Fritz Schachermeyr's Die Agaische Frühzeit's series, volumes 1-5, 1976-82, a few inscribed by the author, Agais und Orient, 1967, Die Griechische Bockerinnerung im lichte neuer forschungen, 1983, and Mykene und das Hethiterreich, 1986, inscribed

(50)

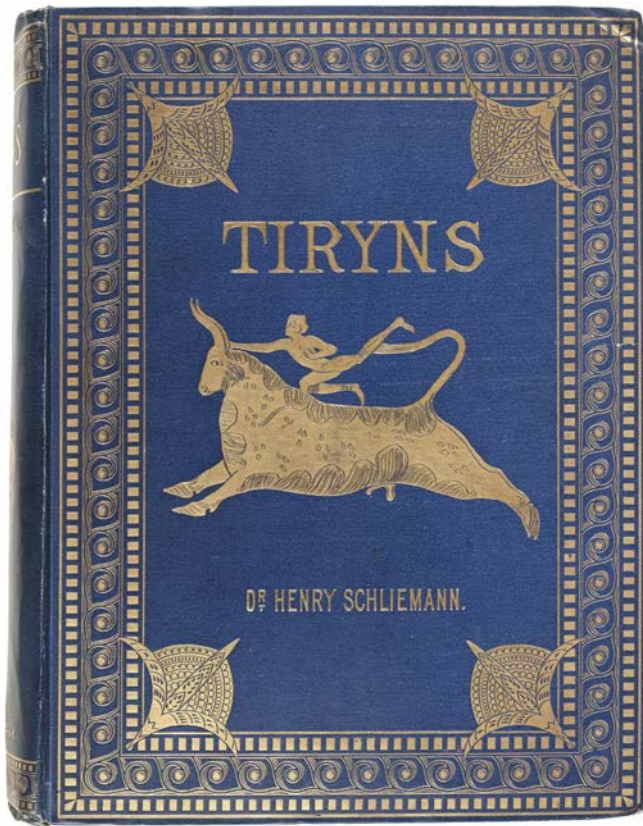
£200 - £300

280 **Schaeffer (Claude F. A.)**. Ugaritica I, II & VII, (Mission de Ras Shamra, volumes 3, 5 & 7), Paris: Librairie Orientaliste Paul Geuthner, 1939, 49 & 78, monochrome plates and illustrations, first two volumes in original cloth-backed printed boards, final volume in original cloth, 4to, together with:

Moorey (Peter Roger Stuart), Ancient Mesopotamian Materials and Industries, the archaeological evidence, Oxford: Clarendon Press, 1994, monochrome plates and illustrations, original cloth in dust jacket, 4to, and others related

(12)

£150 - £200



Lot 281

281 **Schliemann (Henry)**. Tiryns. The Prehistoric Palace of the King of Tiryns. The Results of the Latest Excavations, 1st UK edition, London: John Murray, 1886, *folding frontispiece, folding map, 27 maps, plates and plans, some folding and colour, previous owner signature of M.S.F. Hood, top edge gilt, original blue cloth gilt, one upper corner a little bumped, extremities a little rubbed (generally a very good copy), 4to*

(1)

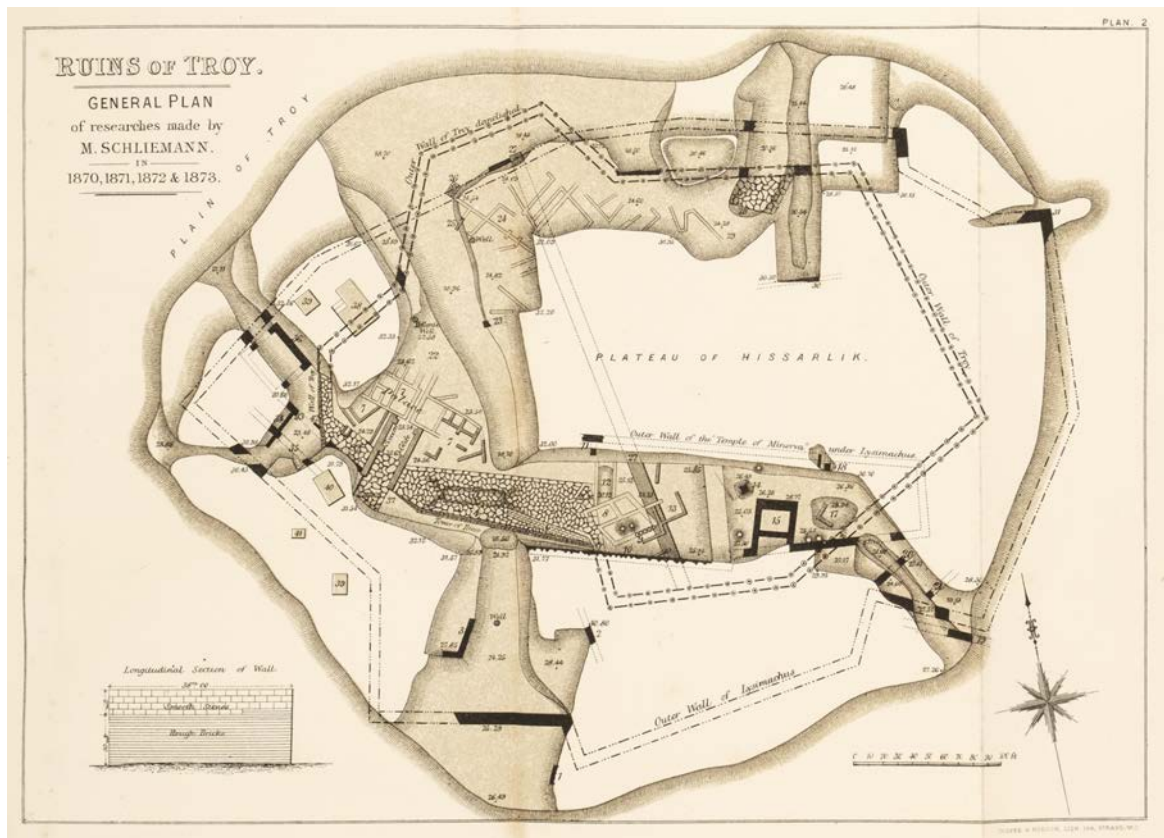
£150 - £200

282 **Schliemann (Henry)**. Troy and its Remains; a narrative of researches and discoveries made on the site of Ilium and in the Trojan Plain, edited by Philip Smith, 1st UK edition, London: John Murray, 1875, *3 folding maps and plans, plates and illustrations, publisher's catalogue at end, a little minor spotting, ownership signature of Hood to frontispiece verso, rear hinge broken, front hinge tender, top edge gilt, original cloth gilt, spine faded and rubbed at ends, 8vo, together with Mycenae; A narrative of researches and discoveries at Mycenae and Tiryns, 1st UK edition, London: John Murray, 1878, maps, plates and illustrations, several folding, a few colour, publisher's catalogue at end, front endpapers detached, top edge gilt, original cloth gilt, upper cover detached, upper joint split, lower joint splitting, a little rubbed, 8vo, plus Schliemann's Excavations. An Archaeological and Historical Study, by Dr. C. Schuchhardt, translated from the German by Eugenie Sellers, 1st UK edition, 1891, and Orchomenos. Bericht über meine ausgrabungen im Bootischen Orchomenos, Leipzig, 1881*

Provenance: Mycenae inscribed "W.S.W. Vaux, given to me by Dr. Schliemann on Tuesday Dec. 11. 1877" William Sandys Wright Vaux (1818-1885) was keeper of coins and medals at the British Museum from 1861-70, and president of the Numismatic Society from 1855. He also authored books on antiquities including *Nineveh and Persepolis, an historical sketch of Ancient Assyria and Persia*, 1850.

(4)

£300 - £400



Lot 282



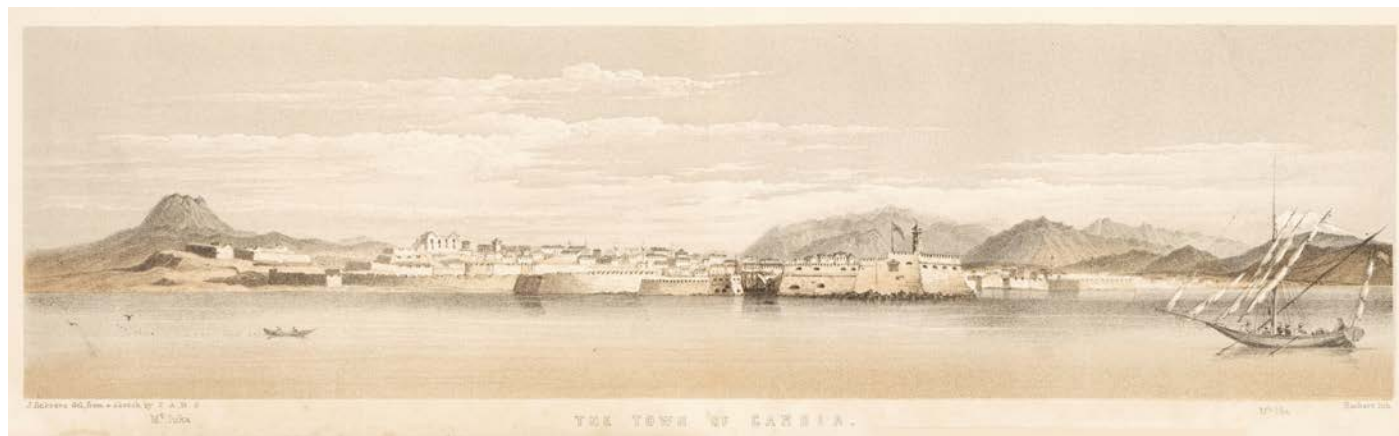
283 **Society of Dilettanti.** Antiquities of Ionia, 5 volumes: 1821, 1797, 1840, 1881 & 1915, volume I, 1821, second revised and expanded edition, volumes II-V 1st editions, titles with engraved vignettes for volumes I & II & IV-V (detached in volumes I-II), 255 engraved plates, maps and plans, engraved head-and-tail pieces, occasional mainly light spotting and water stains, volume III hinges broken, textblock detached, original boards (volume IV in contemporary morocco-backed boards), volume II chipped with losses at head of spine, volume I torn at foot, a little rubbed with light stains, folio (58 x 41cm)
Blackmer 1566; RIBA 3123.

Volume I was originally published in 1769, the second revised edition, present here, was published in 1821 with eight extra plates; volumes V, 1915, is the supplement to volume III, the engravings of which were produced between 1820-1840 but the long delay in producing volume III resulted in its eventual publication after a set of proofs was given to the Royal Institute of British Architects in 1912.

The Ionian Antiquities are considered to be the Society of Dilettanti's greatest contribution to archaeology. The work, originally published over 146 years is based on two missions: "The two Ionian Missions - that of Richard Chandler, Nicholas Revett and William Pars, 1764-66, and of William Gell, John Gandy and Francis Bedford in 1812-13, were a major undertaking for what was a society of amateurs, however wealthy they might be as a collective body. The decision to undertake two such missions shows an amazing dedication to the aims of archaeology in what many believed to be merely an assembly of frivolous club men. The materials collected on these missions were truly impressive, especially when one considers the difficult conditions under which the men worked." (Blackmer).

(5)

£3,000 - £5,000



Lot 284

284 Spratt (Thomas Abel Brimage). *Travels and Researches in Crete*, 2 volumes, 1st edition, London: John van Voorst, 1865, *folding tinted lithograph panorama of Candia*, 13 tinted lithograph plates, 3 other plates, 2 folding hand-coloured plates, lithograph illustrations on india paper in text, 2 advertisements leaves, publisher's catalogue at end of volume II, occasional light offsetting and marginal toning, volume II stitching broken resulting in textblock being split in two, volume I hinges tender, original terracotta cloth gilt, volume I upper cover detached, lower joint splitting, edges rubbed, 8vo

Blackmer 1590. "Spratt, already known as the author of *Travels in Lycia*, 1847, became director of the Mediterranean Survey in 1851, and at that time began the survey of Crete. This work was interrupted by the Crimean War and was not finished until c. 1860. The results of the survey were published as *Sailing Directions for the Island of Candia*, 1861, while Spratt's archaeological and ethnographical interests spurred him on to produce the important *Travels in Crete* which contains an extremely detailed account of the island including an appendix describing the Cretan dialect as compared to Modern Greek, by Viscount Strangford. The interesting plates are by J. Schranz (either Joseph or Giovanni) after sketches by Spratt." (Blackmer).

(2)

£400 - £600

285 Studies in Mediterranean Archaeology. 39 volumes, 1962-2003, some duplicates, comprising volumes I, II, IV part I (2 copies), V, XII, XIX, XXI, XXII, XXIV, XXVIII, XXX, XXXV, XLI, XLV:1, XLV:3, XLVIII, XLIX, LII, LIII, LIV, LVI, LVIII, LX, LXVII, LXVIII, LXIX (2 copies), LXX:1, LXXIII, LXXVIII, LXXXIX, XC, XCII:1 & 2, CI, CXVII, CXXII, CXXXII, numerous illustrations and plans, several with ink manuscript authorial presentation inscription, most inscribed to 'Sinclair', i.e. Martin Sinclair Frankland Hood, a few with ink ownership name M.S. Hood, or Sinclair Hood, a few unopened, original printed red wrappers, occasional minor fraying and rubbing to extremities, spines generally faded, one volume a trifle marked, 2 volumes with some splitting to joints, and associated lifting of spine covering, 4to, together with: *Yakar (Jak), The Later Prehistory of Anatolia*, 2 volumes, 1985, BAR International Series 268 (i & ii), original printed red wrappers, that to part ii detached at front hinge, 4to

(41)

£200 - £300

286 Sulimirski (Tadeusz). *Cord Ware and Globular Amphorae north-east of the Carpathians*, 1st edition, University of London: The Athlone Press, 1968, *monochrome plates and illustrations*, minor spotting to endpapers, original cloth gilt in dust jacket, large 4to, together with:

Bognar-Kutizian (Ida). *The Early Copper Age, Tiszapolgar Culture in the Carpathian Basin*, Budapest: Hungarian Academy of Sciences, 1972, *monochrome plates after photographs*, original maroon cloth gilt in dustwrapper, minor fraying to extremities, 4to, **Popovic (Vladislav).** *Sirmium, Archeological investigations in Syrmian Pannonia I-III, VII-VIII*, 6 volumes (including volume of plans accompanying Sirmium I), Belgrade: Archaeological Institute of Belgrade, 1971-78, *monochrome plates and folding plans*, original printed stiff wrappers, 4to,

Novak (Grga), *Prehistorijski Hvar: Grapčeva spilja (Prehistoric Hvar: The Cave of Grabak)*, Zagreb: [Jugoslavenska Akademija Znanosti i Umjetnosti], 1955, *monochrome plates from photographs*, contemporary pigskin-backed cloth covered boards, large 4to, and others including *Micoff (Vassil), Le Tombeau Antique pres de Kazanlak, Sofia, Bulgaria: Bulgarian Academy of Sciences*, 1954, colour and monochrome plates, original cloth, slim folio, and *Mikov (V.), Zlatnoto sukrovishhte to Vulchitran (The golden treasure from Vulchitran), Sofia, Bulgaria: Bulgarian Academy of Sciences*, 1958, colour and monochrome plates, original cloth, slim folio, etc. (30)

£200 - £300

287 Telegin (D.Ya, and Mallory J. P.). *The Anthropomorphic Stelae of the Ukraine: the early iconography of the Indo-Europeans*, Washington D. C., Journal of Indo-European Studies Monograph No. 11, 1994, *monochrome illustrations*, original dark blue cloth gilt, 8vo, together with

Srejovic (Dragoslav). *Europe's First Monumental Sculpture: new discoveries at Lepenski Vir (New Aspects of Antiquity, edited by Sir Mortimer Wheeler)*, London: Thames and Hudson, 1972, colour and monochrome plates in original blue cloth gilt in dustwrapper, large 8vo, with

Filow (Bogdan D). *Die Archaische Nekropole von Trebenischte*, Berlin: Walter de Gruyter, 1927, numerous monochrome illustrations, sporadic spotting, bookplate to front pastedown, original publisher's cloth, spine faded, extremities bumped, 4to plus others on Eastern European archaeology and prehistory (approx. 60)

£200 - £300

288 **Theocharis (D. R.)**. E Auge tes Thessalikes proistorias, Arche kai proime exelixe tes Neolithikes, The Dawn of Thessalian Prehistory, origins and early evolution of the Neolithic, Volos: Philarcharos Etairia Volou, 1967, xvi, 186p., two maps (one folding), 29 monochrome plates of illustrations after photos, and two colour plates, original printed grey wrappers, with authors name and date of publication inscribed to head of upper wrapper by Sinclair Hood, spine lightly faded, 4to, together with:

Mylonas (George E.), E Neolithike epoche en Ellaidi (The Neolithic Age in Greece), Athens: Athens Archaeological Society, 1928, monochrome illustrations, original printed wrappers, loose and some wear, 8vo,

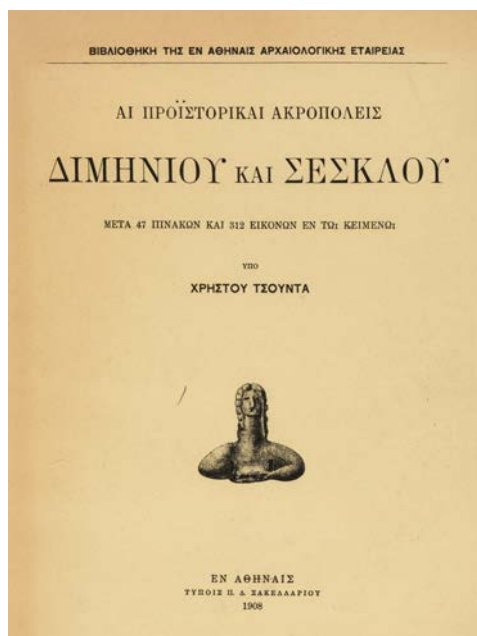
Arbanitopoulou (Theophanō Apostolou), Ostraka ek Dekeleias: syllegenta kai nyn to prōton ekdidomena typois hypo tōn A.A.V.V.G.G. tōn Prinkipissōn Sophias kai Eirēnēs kai tēs kathēgētrias autōn, Athens, 1959, monochrome & few colour plates, plan, original printed wrappers, slim folio,

Petsas (Ph M.), Society of Macedonian Studies, Chronika archaiologika 1966-1967, Thessaloniki, Greece, 1969, monochrome plates and folding plans, original printed wrappers, faded, 8vo, plus others similar, including 35 issues of O Mentor, Chronografiko kai istoriodifiko deltio tis en Athinais Archaiologikis Etaireias (The Mentor, Chronographic and historical bulletin of the Athens Archaeological Society), etc.

(85) £200 - £300

289 **Tsipopoulou (Metaxia and Lucia Vagnetti)**. Achladias, Scavi e Ricerche della Missione Greco-Italiana in Creta Orientale (1991-1993), Rome: Gruppo Editoriale Internazionale, 1995, maps and illustrations, a few folding, printed business cards of Lucia Vagnetti and Professor Mirjo Salvini mounted to front endpaper, original cloth, dust jacket, 4to, together with Scavi a Nerokourou, Kydonias, fascicolo primo, Rome, 1989, monochrome illustrations, Mirjo Salvini's business card mounted at front, original cloth, dust jacket, 4to, plus Effenterre (Henri van). Le Palais de Mallia et la Cite Minoenne, 2 volumes, Rome: Edizioni Delle 'Ateneo, 1980, colour and monochrome illustrations, presentation inscription to S. Hood at front of volume I, dust jackets, a few small marks, 4to, with others related including Studi Micenei ed Egeo-Anatolici, 2 volumes, Rome 1966-67

(22) £150 - £200



Lot 290

290 **Tsountas (Christos)**. The Prehistoric Citadels of Dimini and Sesklo (Hai proistorikai akropoleis Dimeniou kai Sesklou), 1st edition, Athens: Sakellarios, 1908, 431 pages of text, 47 photographic plates of antiquities, original printed wrappers, lightly faded to spine and upper edges, 4to

Christos Tsountas was a pioneering excavator and scholar and one of the most illustrious figures in the history of Greek archaeology. He served as fellow and Secretary General at the Athens Archaeological Society (1882-1926), as professor of archaeology at the university of Athens (1904-24), and became a founding member of the Athens Academy in 1926.

(1) £150 - £200

291 **Wace (A.J.B.)** A Cretan Statuette in the Fitzwilliam Museum. A Study in Minoan Costume, Cambridge: CUP, 1927, colour frontispiece, illustrations, a little light spotting, original buckram-backed boards, 4to, together with **Rutkowski (Bogdan)**. The Cult Places of the Aegean, New Haven and London: Yale University Press, 1986, illustrations, compliments slip and errata pasted at front, original cloth, dust jacket, 4to, plus **Yule (Paul)**. Early Cretan Seals: A Study of Chronology, Mainz: Philipp von Zabern, 1981, numerous illustrations, original boards, 4to, with others including Margarita Guarducci, Inscriptiones Creticae, Opera et Consilio Friderici Halbherr Collectae, 4 volumes, Rome, 1935-50, Antiquités Crétoises, by L. Pernier & G. Karo, plates by G. Maraghiannis, volumes 1 & 2 only (of 3), [1907-11], and J.M. Hussey's The Finlay Papers. A Catalogue, 1973

(29) £150 - £200

292 **Wace (Alan John Bayard)**. Prehistoric Thessaly. Being some account of recent excavations and explorations in North-Eastern Greece from Lake Kopais to the borders of Macedonia, 1st edition, Cambridge: University Press, 1912, monochrome illustrations (some full-page), original cloth, a little rubbed, 4to, together with:

Heurtley (Walter Abel), Prehistoric Macedonia, an archaeological reconnaissance of Greek Macedonia (west of the Struma) in the Neolithic, Bronze, and early Iron Ages, 1st edition, Cambridge: University Press, 1939, colour frontispiece and monochrome illustrations, original cloth, slightly faded, 4to

(2) £150 - £200

293 **Warren (Peter)**. Minoan Stone Vases, Cambridge: 1969, monochrome illustrations, original cloth, 4to, together with **Barber (E.J.W.)** Prehistoric Textiles. The Development of Cloth in the Neolithic and Bronze Ages with special reference to the Aegean, 3rd printing, Princeton University Press, 1992, illustrations, a few colour, small stain to front pastedown, original cloth, 4to, plus **Poursat (Jean-Claude)**. Les Ivoires Mycéniens. Essai sur la Formation d'un Art Mycénien/Catalogue des Ivoires Mycéniens du Musée National d'Athènes, 2 volumes, Paris: Diffusion de Boccard, 1977, monochrome illustrations, original cloth, 4to, with others on applied arts including Aegean Faience of the Bronze Age, by Karen Polinger, 1979, Aegean Painting in the Bronze Age, by Sara A. Immerwahr, 1990, Gold of the Mycenaeans. Important Finger Rings, sealstones and ornaments of the 15th Century B.C., New York: Michael Ward Gallery, 1993 (limited edition of 750), Early Cretan Seals: A Study of Chronology, by Paul Yule, 1981, Recherches sur les Larnakes Minoennes de la Crete Occidentale, by Caterina Mavriyannaki, 1972 (presentation copy), and Aegean Seals. An Introduction, by Olga Krzyszkowska, 2005

(16) £150 - £200

294 **Wheeler (Robert Eric Mortimer)**, Maiden Castle, Dorset, Reports of the Research Committee of the Society of Antiquaries of London No. XII, Oxford: Printed at the University Press for The Society of Antiquaries, London, 1943, *folding plans, monochrome plates, original cloth, slightly faded, 4to, together with:*

Wheeler (Robert Eric Mortimer), The Stanwick Fortifications, North Riding of Yorkshire, Reports of the Research Committee of the Society of Antiquaries of London No. XVII, Oxford: Printed at the University Press for The Society of Antiquaries, London, 1954, *folding plans, monochrome plates, original cloth, 4to,*

Hawkes (Charles Francis Christopher & Hull, Mark Reginald), Camulodunum. First report on the excavations at Colchester 1930-1939, Reports of the Research Committee of the Society of Antiquaries of London No. XIV, Oxford: Printed at the University Press for The Society of Antiquaries, London, 1947, *folding plans, monochrome plates, original cloth, 4to,*

Wainwright (Geoffrey John), Mount Pleasant, Dorset: Excavations 1970-1971, incorporating an account of excavations undertaken at Woodhenge in 1970, Reports of the Research Committee of the Society of Antiquaries of London No. XXXVII, London: The Society of Antiquaries of London, 1979, *folding plans, monochrome plates, original cloth in dust jacket, 4to,*

Wainwright (Geoffrey John & Longworth, Ian H.), Durrington Walls: Excavations 1966-1968, Reports of the Research Committee of the Society of Antiquaries of London No. XXIX, Dorking: for The Society of Antiquaries, London, 1971, *folding plans, monochrome plates, original cloth, 4to,*

Renfrew (Colin), Investigations in Orkney, London: The Society of Antiquaries of London, 1979, *folding plans, monochrome plates, original cloth in dust jacket, 4to,*

Guido (Margaret), The glass beads of the Prehistoric and Roman periods in Britain and Ireland, Reports of the Research Committee of the Society of Antiquaries of London No. XXXV, London: The Society of Antiquaries of London, 1978, *monochrome illustrations, original cloth in dust jacket, 4to,*

Piggott (Stuart), The West Kennet Long Barrow Excavations 1955-56, Ministry of Works Archaeological Reports No. 4, London: HMSO, 1962, *monochrome plates, illustrations and folding plans, original cloth in dust jacket, 4to,*

Piggott (Stuart), The Neolithic Cultures of the British Isles, Cambridge: University Press, 1954, *monochrome illustrations and plates, original cloth in dust jacket, 8vo, and five others*
(15) £200 - £300

295 **Woolley (C. Leonard)**, Ur Excavations, Volume II, The Royal Cemetery (Text/Plates) & Volume V, The Ziggurat and its Surroundings, British Museum/University of Pennsylvania, 1934-36, *numerous colour and half-tone illustrations, several folding, occasional light spotting, previous owner signature of M.S.F. Hood, original cloth-backed boards, Royal Cemetery volumes with small tear and hole to spines, volume V with small signature in initials and small stains, 4to, together with T. Eric Peet's The Great Tomb-Robberies of the Twentieth Egyptian Dynasty, 2 volumes (text/plates), Clarendon Press, Oxford, 1930, 8vo & folio, and M.E.L. Mallowan's Nimrud and its Remains, 2 volumes plus atlas, 1966 contained in original slipcase*
(8) £150 - £200

296 **Xanthoudides (Stephanos)**, The Vaulted Tombs of Mesara. An account of some early cemeteries of Southern Crete, London: Hodder & Stoughton Ltd., 1924, *62 monochrome plates, some soot marks to fore-edge, sewing weak in places, original cloth-backed boards, browned and marked, 4to, together with:*

Schäfer (Jörg), Amnisos nach den archäologischen, historischen und epigraphischen zeugnissen des altertums und der neuzeit, 2 volumes (text & plates), Berlin: Gebr. Mann Verlag, 1995, *monochrome plates, folding plans, original cloth in dust jacket, folio,*
Warren (Peter), Myrtos, an early Bronze Age settlement in Crete, 1st edition, [London]: Thames & Hudson, 1972, *monochrome plates, original cloth in slightly torn dust jacket, 4to,*

Sakellarakis (Yannis & Sapounda-Sakellarakis (Efi), Archanes, Minoan Crete in a new light, 2 volumes, [Athens]: Ammos Publications: Eleni Nakou Foundation, 1997, *colour & monochrome illustrations, original printed wrappers, contained together in original slipcase, 4to,*

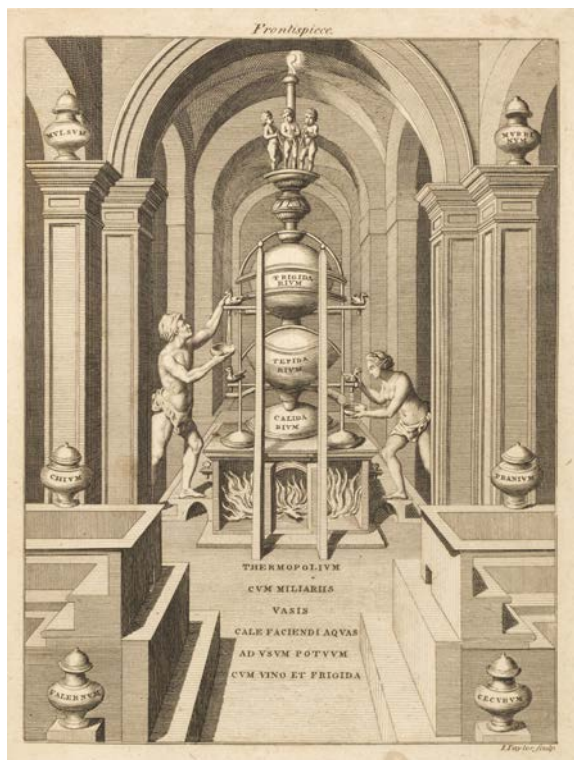
Hall (Edith H.), Excavations in Eastern Crete Sphoungaras, University of Pennsylvania, The Anthropological Publications, volume 3 nos. 2 & 3 in one, Philadelphia: University Museum, 1912-14, and **Seager (Richard B.)**, volume 7, no.1, Philadelphia: University Museum, 1916, *monochrome plates and illustrations, contemporary cloth-backed boards and full cloth, 4to, plus ten others related*
(18) £200 - £300

297 **Xenake-Sakellariou (Agne)**, Oi Thalamotoi Taphoi Ton Mykenon, Anaskaphes Chr. Tsounta (1887-1898), Les Tombes a Chambre de Mycènes, Fouilles de Chr. Tsountas (1887-1898), Paris: Defusion de Boccard, 1985, *366p., 144 pages of monochrome illustrations after photographs, and 14 pages of diagrams, single colour plate, original printed grey wrappers, 4to, together with:*

Sampson (Adamantios), Hē Neolithikē katoikēsē sto Gyalī tēs Nisyrou (The Neolithic settlement at Yali, Nissiros), Athens: Euvoikē Archaiofilos Hetaireia, 1988, *monochrome plates, illustrations and folding plans, original printed wrappers, small folio,*

International Congress of Cypriot Studies, Praktika tou deuterou Diethnous Kyprilogikou Synedriou : Leukōsia, 20-25 Apriliou 1982, volume 1 only (of 3), Nicosia, Cyprus, 1985, *monochrome plates and illustrations, original printed wrappers, spine faded, large 8vo, plus others similar and related*
(approx. 50) £200 - £300

298 **Zervos (Christian)**, L'Art de la Crete Neolithique et Minoenne, Paris: Editions Cahiers d'Art, 1956, *numerous plates, some colour, front hinge cracked, original cloth, somewhat dust-soiled, some wear to extremities, folio, together with: L'Art des Cyclades ..., Paris: Editions Cahiers d'Art, 1957, numerous plates, few colour, original cloth, some spotting, dust jacket, worn with loss, folio, plus: Sakellarakis (Yannis, & Sapounda-Sakellarakis, Efi), Archanes: Minoan Crete in a New Light, 2 volumes, [Athens]: Ammos Publications, 1997, *numerous colour and black & white illustrations, original wrappers, slightly rubbed, minor surface abrasion to volume 2 rear cover near fore-edge, 4to*
(4) £100 - £150*



299 **Barry (Edward)**. *Observations historical, critical, and medical, on the wines of the ancients. And the analogy between them and the modern wines, with general obsevation on the principles and qualities of water, and in particular on those of Bath*, 1st edition, London: T. Cadell, 1775, engraved frontispiece (bound between pages 160 & 161, A4 & Y1, inline with binder's instructions), title with engraved vignettes (with library ink stamp), faint ink stamp to final leaf, occasional minor spotting to few leaves, bookplate to upper pastedown with motto 'sub Robore virtus' (possibly that of Frederick William Cosens 1819-1889), modern 18th century style half calf with marbled sides, gilt decorated spine with morocco title label, 4to, together with:

Oliver (William), *A Practical Essay on the use and abuse of warm bathing in gouty cases*, by William Oliver, M.D. F.R.S. of Bath, 2nd edition, with additions, Bath: printed by T. Boddely for James Leake & Wm. Frederick, 1753, half-title slightly torn to upper inner blank corner with few repairs, light dust-soiling to first & last leaves, bookplate of John Kent Spender to upper pastedown, top edge gilt, late 19th century half morocco, joints and extremities slightly rubbed, 8vo

(2)

£300 - £400



300 **Becon (Thomas)**. *The flower of godlye praiers, verie necessarye to be vsed of the faithfull Christians in these our dayes for the sauegarde, health and comfort of all degrees and estates / newly made by Thomas Becon*, Imprinted at London over Aldersgate beneth S. Martins by John Day, 1561, woodcut border to title with portrait to verso (border to rector trimmed), black letter text, decorative woodcut initials, woodcut illustration to verso of final leaf, lacking 18 leaves (fol. 81-98), C1 torn with slight loss to lower outer corner, occasional marginalia and marks, bound with at front a defective copy of *The pomaunder of prayer*, newly made by Thomas Becon, 1561, initial six leaves with diminishing large hole to centre (repaired), woodcut border throughout, woodcut illustration to verso of final leaf, some soiling and marks, mid 19th century calf with blind decoration, rubbed, 8vo (STC 1720.5 & 1746), together with:

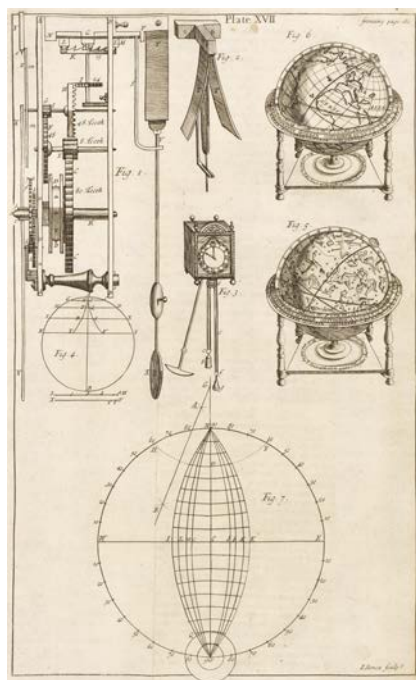
Gentillet (Innocent), *An apology or defence for the Christians of Frau[n]ce which are of the eua[n]gelicall or reformed religion, for the satisfiing of such as wil not live in peace and concord with them. Whereby the purenes of the same religion in the chiefe poyntes that are in variance, is evidently shewed, not onely by the holy scriptures, and by reason: but also by the Popes owne canons. Written to the king of Nauarre and translated out of french into English by Sir Iherom Bowes Knight*, London: Printed by John Day, 1579, black letter text, lacking A1 (initial blank?), title torn with loss of text, following 11 leaves repaired to outer blank corners, final four leaves repaired to outer blank corners, some dust-soiling, early 20th century dark green morocco by W. E. Bramhall, upper joint rubbed, slight fading, small 8vo (STC 11742),

Worthington (John), *The great duty of self-resignation to the divine will*, London: printed by A.C. for Walter Kettlby, 1675, dust-soiling and spotting, contemporary calf, rubbed, and light wear, 8vo,

Goodwin (Thomas), *A Discourse of the punishment of sin in hell; demonstrating the wrath of God to be the immediate cause thereof...*, London: Jonathan Robinson, 1680, early ownership signature at head of title struck through, initial two leaves detached, some dust-soiling and few marks, contemporary calf, upper board detached, worn, 8vo, and other late 16th century-early 18th century antiquarian, some defective & incomplete

(11)

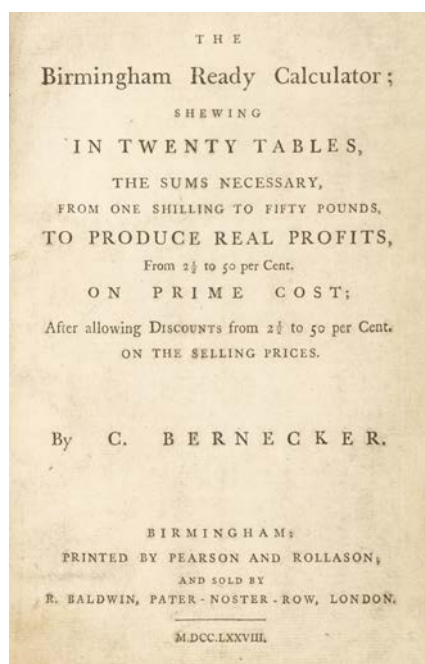
£300 - £500



301 **Bion (Nicolas)**. The Construction and Principal Uses of Mathematical Instruments, translated from the French... by Edmund Stone, 1st edition in English, London: printed by H.W. for John Senex, 1723, title printed in red and black, 26 folding engraved plates, plates a little toned, a few leaves towards end browned, bound with A Supplement to the English Translation of Mr Bion's Construction and use of Mathematical Instruments, by Edmund Stone, London: printed for J. Richardson, 1758: continuous register, 4 folding engraved plates, some light spotting, hinges reinforced, armorial bookplate of Joseph Townsend, contemporary calf gilt, rebacked with gilt-decorated spine, a few marks, folio ESTC T162523.

(1)

£400 - £600



Lot 302

302 **Birmingham and the Midlands. Bernecker (C.)**. The Birmingham Ready Calculator, Shewing in Twenty Tables, the Sums Necessary, from One Shilling to Fifty Pounds, to Produce Real Profits, Birmingham: Pearson & Rollason, 1778, 140pp, ownership sticker to front free endpaper, front hinge cracked, contemporary half calf, front joint cracked, binding worn, 8vo, together with: Birmingham Improvement Act, May 23rd 1828, 104pp, some leaves toned, light spotting to preliminaries & final leaves, modern half calf, 4to, with

Wrightson's Triennial Directory of Birmingham, Including an Alphabetical List of of the Inhabitants of the Town, Birmingham: R Wrightson, 1823, numerous plates (some folding), spotting, ownership sticker to front free endpaper, original boards, rebacked, extremities worn, boards marked & faded, 8vo, together with 5 others on Birmingham and the Midlands

(8)

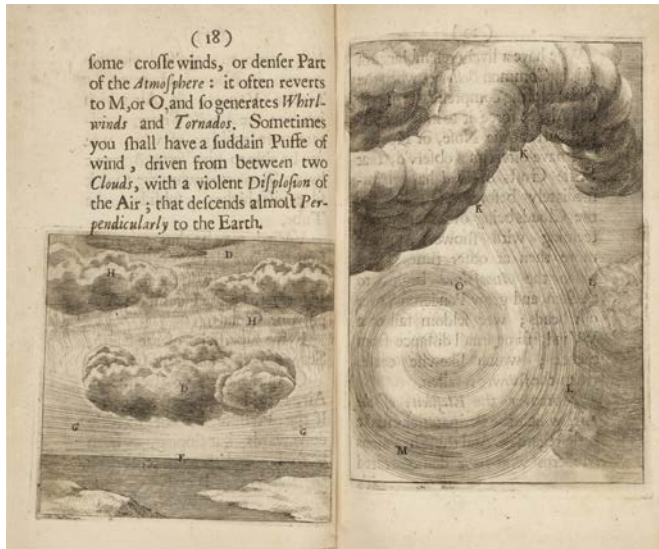
£100 - £150



303 **Boerhaave (Hermann)**. Oratio de Commendando Studio Hippocratico habita cum publicum institutiones medicas praelegendi munus in Academia Lugdunp-Batava inchoaret, editio tertia, Leiden: Joh. Arnold Langerak, 1721, title with woodcut device, 36 pp., bound with Oratio Habita in Auditorio Magno XXIV. Septembris A. MCCII. editio tertia, Leiden: H. Teering, 1730, title with woodcur device, 46 pp., 4 pp Catalogus Librorum at end, bound with Oratio qua Repurgatae Medicinae facilis asseritur simplicitas, editio altera, Leiden: Joh. Arnold Langerak, 1721, title with woodcut device, 32 pp., bound with 11 other works by Boerhaave, Pieter Burman the Elder and Christianus Benjamin Vierthaler, 1715-38, including Boerhaave's Sermo Academicus de Comparando certi in physics, 1715, Sermo Academicus de Chemia suos errores expurgante, 1718, Oratio Academica de vita et orbitu viri clarissimi Bernhardi Albini, 1721, Sermo Academicus, quem habuit, quum, honesta missione impetrata, botanicam et chemicam, 1729, Sermo Academicus de honore medici, servitute, 1731, Opuscula Omnia, quae hactenus in lucem prodierunt, 1738, and Dissertatio Medica Inauguralis de Variolis... D. Petri Burmanni, 1731, occasional light spotting, a few leaves with damp stains towards end, contemporary calf, rebacked with original spine relaid, a little rubbed and scuffed, 4to

(1)

£300 - £500



304 **Bohun (Ralph).** A Discourse Concerning the Origine and Properties of Wind. With an historicall account of hurricanes, and other tempestuous winds, 1st edition, Oxford: W. Hall for Thomas Bowman, 1671, *preliminary blank, 3 illustrations in text, small Bibliotheca Phillippica label tipped-in at front pastedown, modern calf gilt, 8vo*

Sabin 6146; Wing B3463. One of the earliest works on winds and meteorology by the author, a Fellow of the Royal Society, gathered from sea-captains and travellers. "Some of the hurricanes referred to were in America." (Sabin).
(1)

£400 - £600



Lot 305

305 **Bonneville (C. de).** Les Reveries ou Memoires sur l'Art de la Guerre de Maurice Comte de Saxe, Duc de Courlande et de Semigalle, Marechal-General des arme'es de S.M.T.C. &c.&c.&c., dedies a messieurs les officiers-generaux, The Hague: Pierre Gosse, 1756, *title in red & black with engraved armorial, few engraved head & tailpieces, 40 engraved plates (including 22 folding), occasional light scattered spotting and toning, sewing a little weak in places and a few leaves slightly frayed to margins, contemporary calf, gilt decorated spine lacking title label (vertical splits to spine), boards detached, worn, folio*

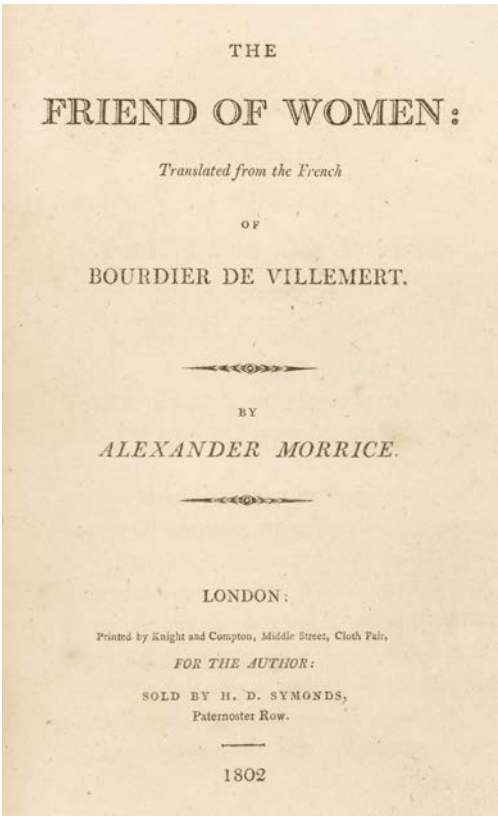
(1)

£200 - £300

306 **Commonplace book.** Manuscript commonplace book of love poems, Devon & Cornwall, 1850-51, 80pp., *written in a legible hand, contemporary roan backed marbled boards, worn, small 4to, together with:*

Manuscript book, 'Manual of Heraldry', circa 1820, *comprising 25 pages of text including a list of heraldic terms in English, French & Latin, and eight plates of pen & ink illustrations, near contemporary morocco backed boards, slim 4to, plus other manuscript books etc. including a British manuscript journal commencing April 1832 (approx. 15)*

£200 - £300

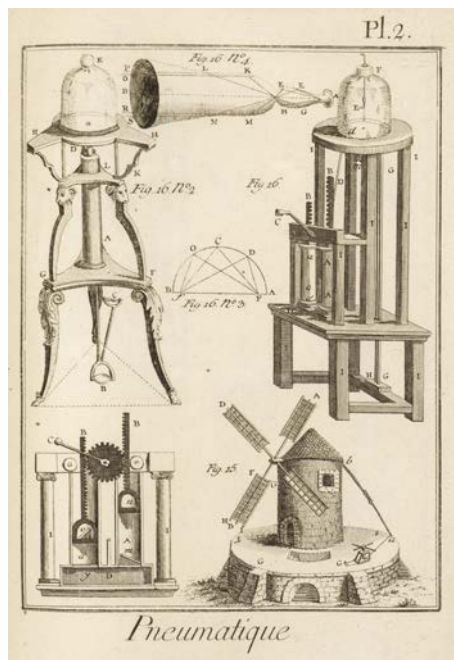


307 **De Villemert (Bourdier).** The Friend of Women, translated from the French by Alexander Morrice, London: H.D. Symonds, 1803, *leaves with light marginal toning, fore and bottom edges untrimmed, front free endpaper replaced, original paper boards, rebaked, extremities rubbed and worn, boards marked and occasional light staining, 8vo*

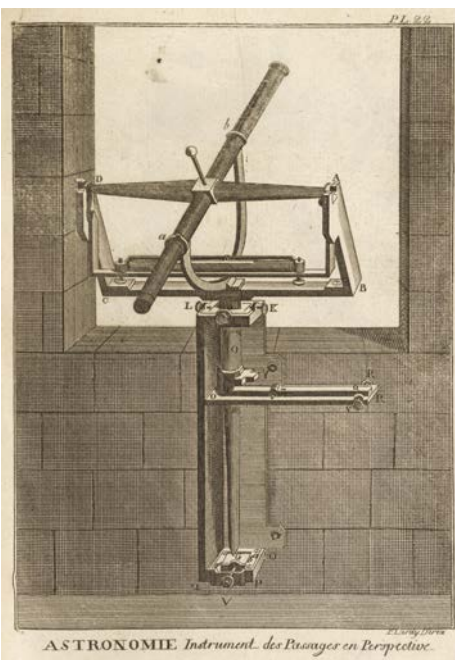
A first edition of Morrice's translation, it was followed by an American edition published in 1803. Scarce, we cannot trace a copy appearing at auction. Copac lists three copies held institutionally (two at Cambridge University, one at The National Library of Scotland). Worldcat only lists one (British Library).

(1)

£400 - £600



Lot 309



Lot 310

308* **Devon.** Manuscript deposition with judgement for fishing rights on the Yealm, 13th April 1547, 2 pages written in a neat secretary hand in English, taken before Nicholas Fortesque and others on behalf of the Dowager Queen Katherine Parr against Nicholas Upton concerning the boundary of rights to fish the River Yealm in Devon, with consideration of maintenance of a weir, in the parish of Yealmpton in South Devon during the first months of the reign of Edward VI, with integral docketed blank leaf, old folds, folio, together with:

[Prior, Matthew], Henry and Emma. A poem (transcribed in manuscript by Anna Penelope Crownfield), 1728, 21 pages, circa 774 lines of manuscript, ruled border, some water stains and soiling, three blank pages at rear, old blanket stitching at spine edge, slim folio, plus other miscellaneous manuscripts mostly 18th & 19th century, including a 4 page manuscript written in secretary hand 'The case stated concerning the Queen's maintenance & jointure' relating to Mary of Modena's claim for financial support at the time of the negotiations for the Peace of Ryswyck in 1697, some toning and scattered spotting, folio; and a receipt for coronation regalia for the Earl of Wigton, 23rd September, 1761, and a few sheets of miscellaneous manuscript poetry and a manuscript version of Benjamin Franklin's supposed chapter in Genesis in favour of toleration, etc.

(approx. 10)

£300 - £400

309 **Diderot (Denis, and D'Alembert, Jean).** Recueil de planches, pour la nouvelle edition du dictionnaire raisonne des sciences, des arts et des metiers, avec leur explication, volumes 1-3, Lausanne/Bern: Chez les Societes Typographiques, 1779-81, 423 engraved plates (many folding), mathematical tables to rear of volume 3, spotting, some marginal damp-staining, a few plates with marginal loss (not affecting text/image), a couple of plates loosely tipped-in, hinges cracked, sewing exposed, contemporary speckled sheep, spine lettered in gilt, raised bands, joints cracked, lower compartment of volume 3 backstrip missing, lower 2 compartments of volume 2 loose, head and tail caps lacking, boards and extremities worn, title labels two volume 2 & 3 lacking, 8vo

Due to erratic pagination sold as a collection of plates.

(3)

£600 - £800

310* **Du Choul (Guillaume).** Discours de la religion des anciens Romains, de la castramentation & discipline militaire d'iceux, des bains & antiques exercitations Grecques & Romaines..., 2 parts in one, Lyon: Guillaume Rouille, 1567, printer's woodcut device to title and armorial to verso, numerous woodcut illustrations throughout, occasional light damp stains and scattered spotting, late 17th century calf, rebaked preserving original spine with gilt embossed crest, later morocco title label and with date in gilt at foot, 4to Adams D1025.

(1)

£200 - £300

311 **John Chrysostom (Saint).** D. Ioan. Chrysostomi in sanctum Iesu Christi Euangelium secundu Matthaum commentarii..., Paris: Mathurin Dupuis, 1547, early 17th century ownership to title and final leaf, light damp staining to initial leaves, running titles at head slightly close-trimmed, bound with **Johannes (Chrysostomus),** Passio Domini nostri Iesu Christi secundum Matthaum in decem Homiliis divisa, Parisiis Dupuis 1547, printer's woodcut device to title, with early signature to title and final leaf, some damp staining and loss of print to part of two leaves, contemporary mottled vellum, 8vo, together with:

Beauguei (Jean de), L'histoire de la guerre d'Escoce, traitant comme le royaume fut assailly, & en grabd' partie occupe par les Anglois..., Paris: Vincent Sertenas, 1556, fore-margin of title slightly torn (light soiling), decorative initials (two crudely inked over), fore-margin of final leaf of text and final blank with burn damage (not affecting text), toning, occasional marks and light dust-soiling, 18th century calf, joints cracked and extremities rubbed, 8vo, **Corrozet (Gilles),** Le thresor des histoires de France. Reduit par tiltres, en forme de lieux communs, Paris: Jean Corrozet, 1638, printer's woodcut device to title, light dust-soiling and scattered spotting, contemporary limp vellum, covers loosening, 8vo, **Garet (Jean),** De sanctorum inuocatione liber: in quo orthodoxorum partrum testimonijis asseritur, Ghent: Gislenu Manilius, 1570, decorative border to title with woodcut armorial to verso, printer's woodcut device to verso of final leaf, title and following leaf trimmed to upper blank margin, light dust-soiling, contemporary limp vellum, fore-edge of upper cover trimmed, without ties, old sewn repair to lower cover, light dust-soiling, 8vo, and four other 17th & 18th century antiquarian

(8)

£300 - £500



312 Embroidered binding. The Holy Bible, Oxford: printed at the University Press, circa 1895, *printed in double-column, ink inscription dated 1934 on front free endpaper, all edges gilt, hand-embroidered binding worked in silk threads in shades of pink, blue, green, and white, and gold metal threads on a gold silk ground: spine with stitched raised bands, title and date in first and last compartments respectively, remainder with inverted V motif between dots, upper cover (faded) with floral arabesques in mirror image, incorporating 2 6-petalled flowers in raised metal bullion stitch, with pearl beads at centre (1 or 2 missing), rear cover with large stylised tulip in centre between sinuous flower stems, incorporating raised metal bullion stitch details as before, lettered at top 'Nosce Te Ipsum' and initialled below 'F.S.', some stitching loose or detached (mainly metalwork borders), and some losses to threadwork, 16mo (12.2 x 7.3cm), together with*

Guild of Women Binders. The Book of Common Prayer [with The Psalter & Hymns Ancient and Modern], Oxford: printed at the University Press, circa 1900, B4 with surface loss to recto and piece missing from lower margin affecting several lines of text, hinges neatly repaired, all edges gilt, green crushed morocco by Guild of Women Binders, with gilt stamp on front turn-in, mottled fading, upper cover re-jointed, 16mo (13.6 x 10cm)

This skilfully executed binding is possibly the work of a member of the Working Ladies' Guild, the Ladies' Work Society, or some other such organisation set up to provide employment for impoverished gentlewomen. These charitable enterprises enabled ladies who had fallen on hard times to make a living using their needlework skills, without compromising their social standing. There was a proliferation of such societies in the late 19th century, as part of the wider Arts & Crafts Movement, producing a variety of needlework items – many made to order – such as chair covers, wall hangings, firescreens, coverlets and clothing, as well as bindings. The Working Ladies' Guild, in South Kensington, was particularly known for the production of carefully stitched bookcovers, typically incorporating metalwork, as here. (Marianne Tidcombe, *Women Bookbinders 1880-1920*, The British Library, 1996, illustration p.36 and pp.82/3)

(2) £250 – £350

313* Ephemera. A collection of mixed ephemera, including letters, documents and manuscripts etc., 18th–early 20th century, *including a clipped signature of William Wordsworth (1770–1850), Rydal Mount, 15th August 1838, an autograph letter signed from Neville Chamberlain, 10 Downing St., 26th October, 1938, "Dear Madam, Please accept my very warm thanks for your kind message. During these difficult and anxious times through which we have been passing the expressions of sympathy and goodwill which I have received from all quarters have been a source of great strength to me. Yours very truly..."*, a letter from Princess Sophia of Gloucester (1773–1844), a letter from Helen Gladstone, 10 Downing St., 5th April 1886 and a selection of letters to Councillor Mrs C.I. Hilyer, from the Chancellor of the Exchequer, John Simon, 1st Viscount Simon (1873–1954), dated Nov 1939 – Mar 1940, and an autograph letter signed by William Windham (1750–1810), former Secretary at War of Great Britain, dated 7th May 1802, and signed receipts by artist Herbert Railton (1857–1910), dated 12th July 1898, plus other miscellaneous manuscripts etc.

(a carton)

£300 – £400

314 Fashion. Journal des Dames et des Modes, 2 volumes in 1, 1817–18, 83 hand-coloured plates, stamps to many text leaves, occasional light spotting (mostly marginal), contemporary half calf, boards lightly stained, corners bumped, joints & extremities worn, 8vo

(1)

£200 – £300



315 Flaxman (John). Piroli (Thomas). Compositions from the Tragedies of Aeschylus, Designed by John Flaxman, Engraved by Thomas Piroli, London: J Flaxman, 1795, *illustrated title, 30 engraved plates, title damp-stained, repaired to gutter, offsetting, bound with*

The Iliad of Homer engraved by Thomas Piroli from the Compositions of John Flaxman Sculptor, London: J Matthew, 1795, *illustrated title, 34 engraved plates, offsetting, some marginal creasing, bound with*

The Odyssey of Homer Engraved from the Compositions of John Flaxman, London: Longman, Hurst, Rees and Orme, 1805, *38 engraved plates, marginal spotting, marginal damp-staining, offsetting, bound with another similar work, contemporary half calf over marbled boards, boards detached, tape repairs to spine and inner board margins, binding worn & bumped, oblong 4to*

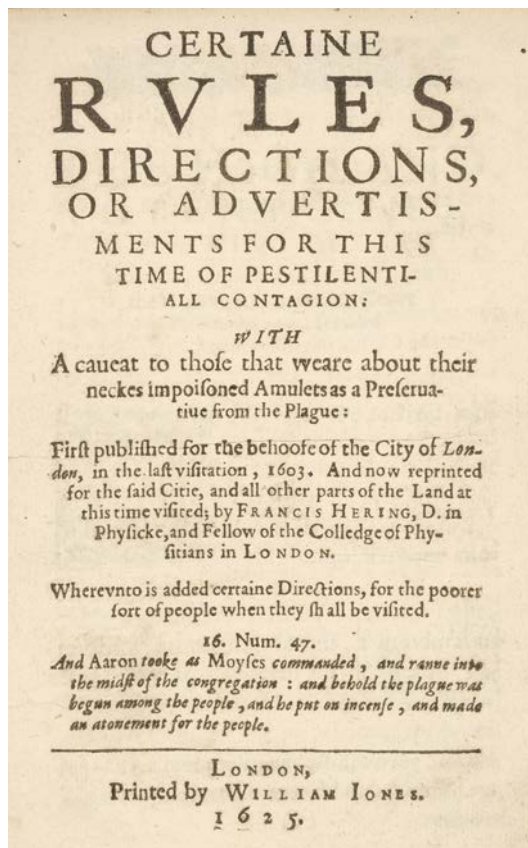
(1)

£400 – £600

316 Harris (John). Remarks of some late papers, relating to the universal deluge: and to the natural history of the Earth, London: R. Wilkin, 1697, *occasional light dust-soiling, contemporary blind panelled calf, joints cracked, spine lacking title label and with small area of leather loss, 8vo, together with: [Wilson, John], The Cheats. A comedy: written in the year, M.DC.LXII, 3rd edition, London: printed by James Rawlins for John Wright, Moses Pitt, Thomas Sawbridge & Gabriel Collins, 1684, [8], 64pp., some browning and scattered spotting, 20th century wrappers, slim 4to*

(2)

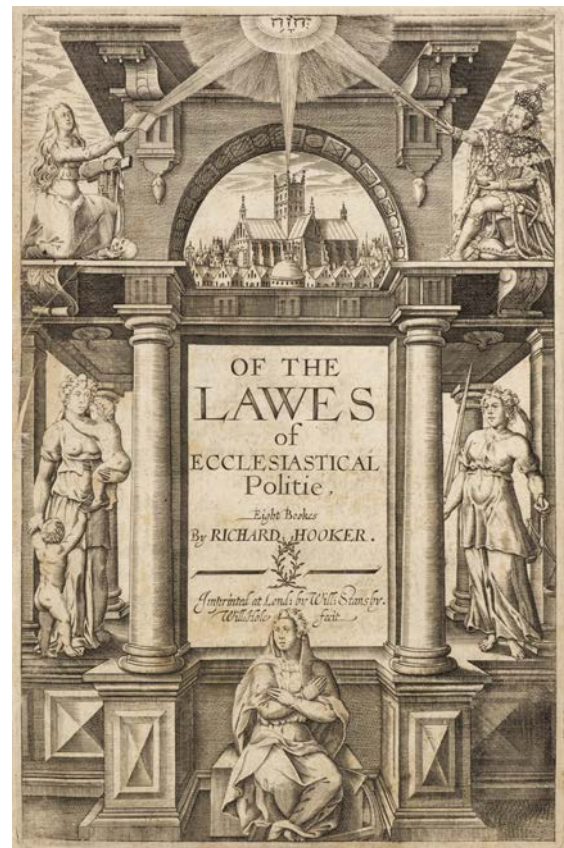
£150 – £200



317 **Herring (Francis)**. Certaine rules, directions, or advertisments for this time of pestilentiall contagion: with a caveat to those that weare about their neckes impoisoned amulets as a preservative from the plague: first published for the behoofe of the City of London, in the last visitation, 1603. And now reprinted for the said Citie, and all other parts of the land at this time visited; by Francis Hering, D. physicke, and Fellow of the Colledge[sic] of Physitians in London. Whereunto is added certaine directions, for the poorer sort of people when they shall be visited, London: printed by William Jones, 1625, [22]pp., A2 torn to lower outer blank corner, stab sewing holes to gutter margins where previously sewn, single worm hole to upper outer blank corner throughout volume, early 20th century boards, upper board detached and with letterpress catalogue entry attached, slim 4to, together with: **Plague**, [Orders thought meet by His Maiestie, and his Privie Councell, to be executed throughout the counties of this realme, in such townes, villages, and other places, as are, or may be hereafter infected with the plague, for the stay of further increase of the same. Also, an advice set downe by the best learned in physicke within this realme, containing sundrie good rules and easie medicines, without charge to the meaner sort of people, as well for the preservation of his good subiects from the plague before infection, as for the curing and ordering of them after they shall be infected, London: printed by [Eliot's Court Press for] John Bill, printer to the Kings most Excellent Maiestie, 1625], [22]pp., lacking title (A1), black letter text, stab sewing holes to gutter margins where previously sewn, single worm hole to upper outer blank corner throughout volume, early 20th century boards, upper board detached and with letterpress catalogue entry attached, slim 4to

1. ESTC S92954; STC 13240. ESTC mentions leaf C2 is mis-signed B2, but this doesn't appear to be the case in this copy.
2. ESTC S814; STC 9245.4. Leaf C1r line 3 from bottom ends: "vineger a peece".

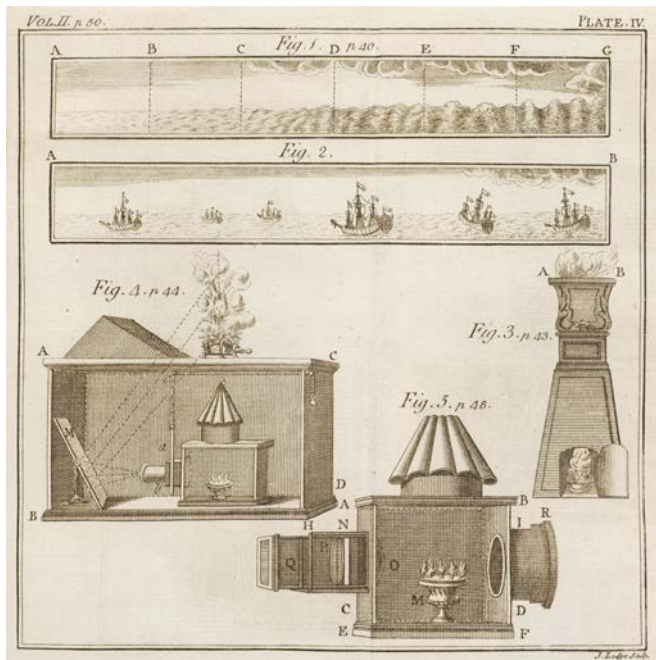
(2) £300 - £500



318 **Hooker (Richard)**. Of the Lawes of Ecclesiastical Politie, London: Will. Stansby [for Matthew Lowndes, 1611], engraved architectural title by William Hole, Book 5 title within woodcut border, without final blank, occasional light spotting and soiling, a few small wormholes and tracks to margins, hinges breaking, ownership signature of D.L. Cumming, later mottled calf gilt, manuscript label at head of spine, upper joint splitting, some worming to lower covers, folio (ESTC S119096), together with **Bacon (Francis)**. The Historie of the Reigne of King Henry the Seventh, London: printed by I.H. and R.Y., 1629, engraved title within woodcut border (with small hole, close-trimmed and shaved at foot), small ink stamp to final leaf verso, occasional light toning and soiling, D.L. Cumming signature, later cloth with old label to spine, spine toned, folio (ESTC S106900, a re-issue of the 1628 2nd edition with cancel title), plus **Herbert of Cherbury (Lord Edward)**. The Life and Raigne of King Henry the Eighth, 1st edition, London: printed by E.G. for Thomas Whitaker, 1649, engraved portrait frontispiece by T. Cecill, title printed in red and black, a few small annotations, small additional armorial outline to title, old inscription of D.L. Spencer? to frontispiece verso, & Parsons and Son London Library to front pastedown, D.L. Cumming signature, endpapers renewed, later panelled calf, rebacked, a little rubbed with some wear to lower corners, folio (ESTC 15909), with two others: Sir Robert Cotton's An Exact Abridgement of the Records in the Tower of London... revised... by William Prynne, 1657, and Sir Paul Rycaut's The Lives of the Popes, from the time of Our Savious Jesus Christ, to the reign of Sextus IV, 1688 (lacking portrait frontispiece)

(5)

£400 - £600



319 **Hooper (William)**. Rational Recreations, in which the principles of numbers and natural philosophy are clearly and copiously elucidated, 4 volumes, 3rd edition, corrected, London: L. Davis, J. Robson, B. Law, and G.G.J. & J. Robinson, 1787, 65 engraved plates (including 16 folding), contemporary calf, neatly rebaked, black morocco title labels, 8vo
Toole Stott: Conjuring 391.

(4)

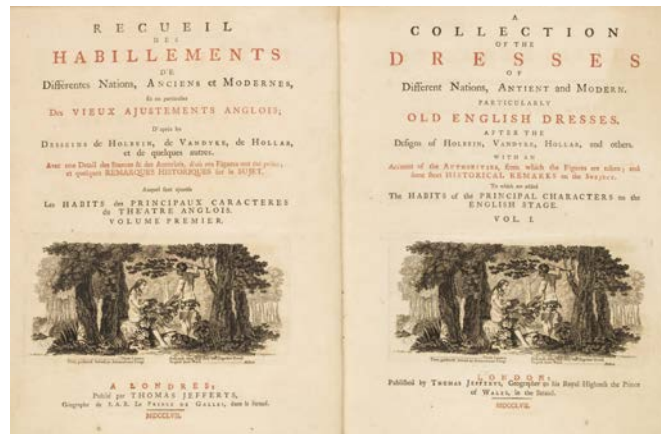
£200 - £300



320 **Ireland (William Henry)**. The Life of Napoleon Bonaparte, 1st edition, 4 volumes, London: John Cumberland, 1823-28, engraved vignettes to titles, 27 folding aquatint plates (all but 3 hand-coloured) by George Cruikshank, armorial bookplates of Francis Frederick Fox to front pastedowns, light marginal spotting & toning, hinges tender, contemporary calf, rebaked with original spine laid on (some marginal loss), spines lettered in gilt, boards with gilt borders, marbled edges, boards lightly marked and rubbed, extremities worn, 8vo

(4)

£300 - £400

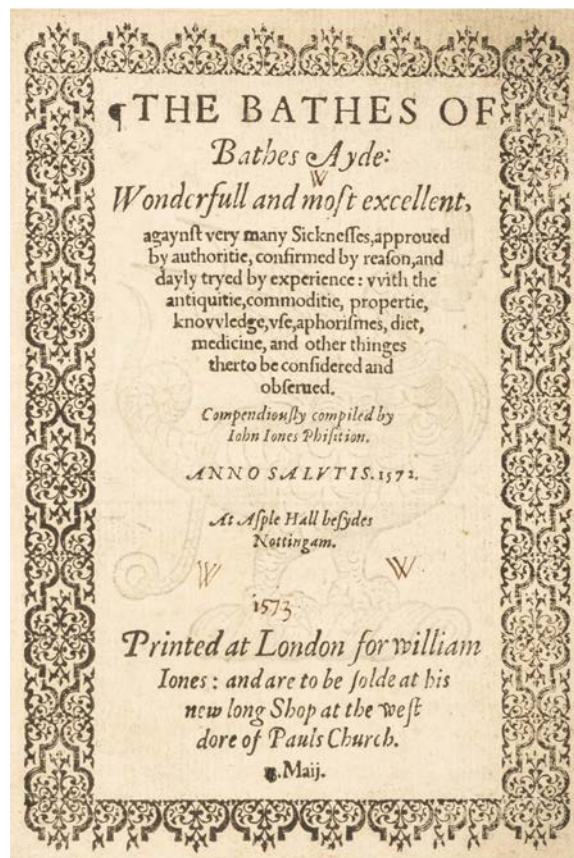


321 **[Jefferys, Thomas, publisher]**. Recueil des habillements... Collection of the Dresses of Different Nations, Ancient and Modern, After the Designs of Holbein, Van Dyke, Hollar..., 2 volumes, T. Jefferys, 1757, French and English titles to both volumes printed in red and black with engraved vignettes, 239 (of 240) numbered engraved plates, lacks plate 54, a little scattered soiling or light browning, both volumes with bookplate of John L. Nevins to front pastedown and old ink ownership signature of W[illiam] Wymondesold [of East Locking, Berkshire] to front free endpaper, contemporary half sheep over marbled boards, joints cracked, rubbed and a little wear to extremities, 4to (26.5 x 21cm) Provenance: John Lea Nevins (1904-1986); Donald King (1920-1998) & Monique King (1922-2020).

Two additional volumes were published in 1772.

(2)

£200 - £300



Lot 322

322 Jones (John). The Bathes of Bathes Ayde: wonderfull and most excellent, agaynst very many sicknesses, approved by authoritie, confirmed by reason, and dayly tried by experience: with the antiquitie, commoditie, propertie, knowledge, use, aphorismes, diet, medicine, and other thinges therto be considered and observed. Compendiously compiled by Iohn Iones phisition. Anno salutis. 1572. At Asple Hall besydes Notting[h]am, 1st edition, London: [by Thomas East] for William Jones, 13. Maij. [1572], [8], 35 [i.e. 34], [4] leaves, decorative border to title, numeral '13' of imprint date inked out, ink spot to lower outer blank margin corner, woodcut printer's device to verso, black letter text, without two folding tables (provided in photocopy, folded & loosely inserted), leaf 34 misnumbered 35, K3 contains an address from the author and errata, printer's name from colophon (K4), light damp staining to upper blank margins of few leaves, early 20th century sheep, morocco title label to spine, joints cracked, spine worn at head & foot, scuffed, slim 4to (18 x 12.5cm)

STC (2nd ed.), 14724a.3; Wellcome 3475.

This work was also issued as part 4 of the issue of "A briefe, excellent, and profitable discourse, of the naturall beginning of all growing and living things, heate, generation, effects of the spirits, government, use and abuse of phisicke, preservation, &c." (the expanded reissue, STC 14725).

Jones was a Welsh physician who frequented the baths at Buxton and Bath. His patrons, Henry Herbert, earl of Pembroke and George Talbot, earl of Shrewsbury, are the dedicatees of these two works.

(1)

£300 - £500



Lot 323

323 Manuscript Land Survey. A book with numbers referring to the particulars of the several maps of the manors Melbury and Fontmell, together with the hamlets of Hartgrove and West Orchard, all in the County of Dorset, shewing the quantity of each separate parcel of land and also the several farms, lands, and tenements collected as now in the holding of each respective tenant within the said manors and hamlets the Estates of the Right Honble. Henry Lord Arundell, Baron of Wardour and Count of the Sacred Roman Empire, survey'd and valued in the year 1774 by G. Ingman, fine pen & ink calligraphic title within decorative border, 336 pages of detailed records written in very neat hand within red ruled tables, occasional 19th century pencil additions, some light browning and mottling at gutter, 19th century dark green half sheep, extremities rubbed, 4to

The volume includes particulars of the Manor of Melbury Abbas, also particulars of the parish of Fontmell Magna, the hamlet of Hartgrove and West Orchard, each with an alphabetical abstract of the several farms, lands and tenements in the manor.

(1)

£200 - £300

324 Manuscript Poetry. A commonplace book of manuscript poetry (mostly unpublished) possibly by Rev. William Archibald Armstrong of Pengelly Lodge, Cheshunt, Hertfordshire, FSA., 5th September 1829 - 26th October 1836, approximately 370 pages, poems initialled WAA, written in a neat hand, poems include 'An argument on humility to Melba Beevor'; 'A valentine 14 February 34 to Miss M. Beevor', & 'lines addressed to my wife on leaving home and during my absence receiving the melancholy intelligence of the death of our beloved son Augustus in Annacan on the 5 of Novr. 1830 aged 20', mostly unpublished (a few were sent in & appeared in the Gentlemans Magazine), few blank leaves, bearing watermark dated 1833, colour wash borders, slightly browned, all edges gilt, original cloth, morocco title label to spine, joints splitting, light rubbing, small 4to, together with a manuscript notebook containing text of 104 hymns, dated 1798, original wrappers, small 8vo; commonplace notebook containing a miscellany of poems, notes and letters by a Edward William Cole(?), (Bermondsey?), 1813-18, original limp sheep, small 8vo, manuscript volume containing 15 Non Conformist sermons preached by a variety of preachers, written in one hand (by J.F. Pinniger) in Wiltshire, 1837-8, contemporary half sheep, lacking spine, 8vo, plus four others

William Archibald Armstrong (1770-1837) was born in St Marylebone, Middlesex, the son of Edmund Armstrong and Frances Armstrong. William Archibald Armstrong married Charlotte Eleanor Mary Hussell and they had 10 children. The Armstrong family originated from Castle Garry in Ireland. William Archibald Armstrong's poetry is of a personal nature, mentioning his devotion to Melba Beevor, daughter of MAJOR General Beevor, Royal Artillery, Ramsgate. The volume includes passages relating to the death of his son Augustus of fever in India, and the death of his daughter, Avarilla Aphra, wife of Artemidorus Cromwell Russell (1803-30), a descendant of Oliver Cromwell.

(8)

£200 - £300



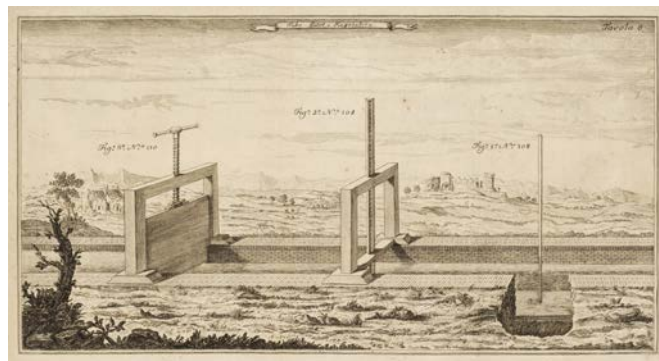
325 Mendelssohn Bartholdy (Felix, 1809-1847). *Elias, Ein Oratorium nach Worten des alten Testaments*, komponirt von Felix Mendelssohn Bartholdy, Op. 70, Partitur, 1st edition, Bonn, N. Simrock, [1847], lithograph printed title (with small price stamp '60/-' to lower outer corner), additional tinted lithograph pictorial title by C. Hahn after Julius Hübner (dated 1847), 2 pages of the libretto in German, printed in triple column, engraved music with plate number 4651, numbered 3-385, pale yellow chalk-glazed endpapers, all edges gilt, contemporary full black calf gilt, with large gilt-decorated red morocco presentation label to upper cover 'Presented by the Lynn Musical Union to Mr. James Thomson, R.A.M. their Conductor. 1857.', rubbed and scuffed, mainly to edges, outer corners with some wear and showing through, folio (textblock measures 328 x 250mm, 12.9 x 9.8ins)

First edition of the full score of Mendelssohn's *Elijah*, published in October 1847 shortly before the composer's death on the 4th of November at the age of just 38.

The oratorio *Elijah* was first conceived in the mid-1830's, shortly after the success of its predecessor, *Paulus*, but not completed by Mendelssohn until he received an invitation to present a major work at the Birmingham Music Festival in 1846, where it was first performed at Birmingham Town Hall on August 26, 1846, conducted by the composer. Much of the last two years of the composer's life was spent on the composition, and subsequent revision of *Elijah*: after the Birmingham premiere of *Elijah* in August 1846 Mendelssohn began to rework the score extensively (as he did with all his major compositions), regarding the actual first performance as only a step in the process of arriving at its definitive final form. This version was premiered at Exeter Hall, London in April 1847.

Elijah was hailed in Britain as a masterpiece and a worthy successor to the oratorios of Handel. After the performance on 23rd April which was attended by the Queen and Prince Albert, the Consort paid tribute to the "Noble Artist, who, surrounded by the Baal-worship of debased art, has been able, by his genius and science, to preserve faithfully, like another *Elijah*, the worship of true art, and once more to accustom our ear, amid the whirl of empty, frivolous sounds, to the pure tones of sympathetic feeling and legitimate harmony: to the Great Master, who makes us conscious of the unity of his conception, through the whole maze of his creation, from the soft whispering to the mighty raging of the elements".

(1) £500 - £700



326 Michelotti (Francesco Domenico). *Sperimenti Idraulici*. Principalmente diretti a confermare la teorica, e facilitare la pratica del misurare le acque correnti, 2 volumes in 1, 1st edition, Turin: Stamperia Reale, 1767-71, folding engraved portrait frontispiece of Carlo Emanuele III, King of Sardinia, titles with engraved vignettes, 11 folding engraved plates, 7 folding tables, a few minor spots, contemporary calf gilt, joints cracking, light edge wear, 4to

Provenance: Matthew Boulton (1728-1809), engineer and manufacturer, his Soho Library bookplate and M. Boulton's Library Soho sold at Christie's December 1986 label.

(1) £150 - £200

327* Royal Navy. Manuscript list of Royal Navy ships, 1705, single sheet, written to one side in a neat hand in four tabled columns, listing the names of all the 279 ships in the Royal Navy in 1705, listed under the rating (one to six) and with the weight of each ship, number of crew and guns, listings total each class along with other types of ships (i.e. fire ships, hulks, hospital ships etc.), docketed in French to verso 'a leste des fregattes d'Anletterre et des ... pour l'anne 1705', folded, some early waterstains, folio (34 x 43cm), together with:

Charles II Royal Navy finances, Single sheet document signed John Shales, from the recently appointed Inspector of Excise Revenue to Charles II's First Minister, the Earl of Danby, on the issue of delayed returns into the financial state of the Navy, [London] 2nd December 1674, single sheet written in secretary hand signed by Shales, giving reference to Samuel Pepys "the charge of the Navy continues its progression to a degree far beyond the establishment which your Loxx. (Lordships) has design'd to consult Mr Pepys in & put a stopp to", addressed & docketed, folded for delivery with evidence of seal wax, folio,

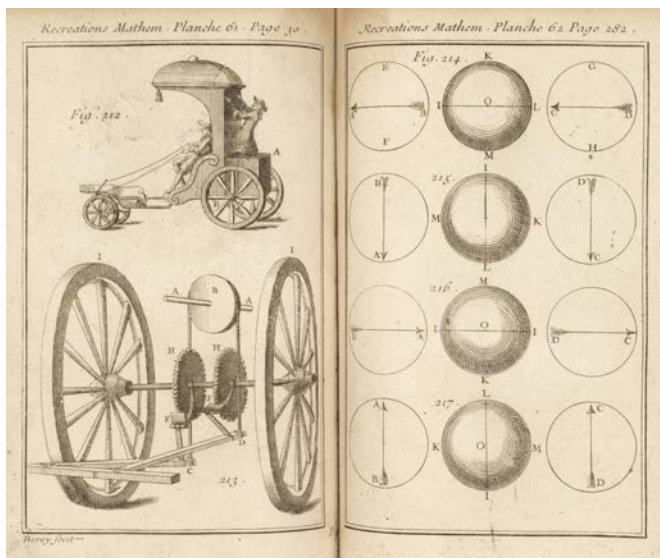
Royal Navy Board, A collection of five manuscript documents signed by Sir Cloudsley Shovell & others, issued to the store keeper at their Majesties Yard at Woolwich regarding supplies etc., 1693-1700, written in secretary hand, few torn, small folio,

William III Army, A manuscript listing the cost of running the Army during the reign of William III, [London] November 7th 1700, 3 pages of neatly written tables comprising 92 entries listing regiments such as the Horse Guards, Light Horse, Dragoons, Langstone's Regiment of Foot, and other regiments and personal companies such as the Hanovers, and the French Reformed Officers of the Rhine etc., integral 4th page docketed, some toning, folded, folio, plus other documents, including a report on testing an instrument to assist artillery, c.1825, etc.

(13) £300 - £500



328 **Ovid.** Le trasformazioni di M. Lodovico Dolce tratte da Ovidio. Con gli argomenti et allagorie ... Di nuovo rivedute, corrette, et di molte figure adornate a suoi luoghi, Venice: Francesco Sansovino, 1568, printer's woodcut device to title, woodcut illustrations, decorative initials and headpieces, title with early ownership signature 'Giulio Mos:', initial few leaves, final blank with early signature 'Di Giulio Mostia', late 19th/early 20th century bookplate of James Ambrose Story to upper pastedown, early 19th century marbled boards with later morocco spine and corners, 4to in 8s (1) £200 - £300



329 **Ozanam (Jacques).** Recreations Mathematiques et Physiques, 2 volumes, 1st edition, Paris: Jean Jombert, 1694, 84 engraved plates, 4 pp. advertisement leaves and annotations at end of volume II, occasional light spotting and toning, previous owner inscriptions to volume I title, later calf gilt, rebounded, spines with red and green labels and gilt decorations, 8vo First edition of Ozanam popular science compendium covering card games, fireworks, conjuring, sundials, water clocks, rocketry and other subjects. (2) £300 - £500

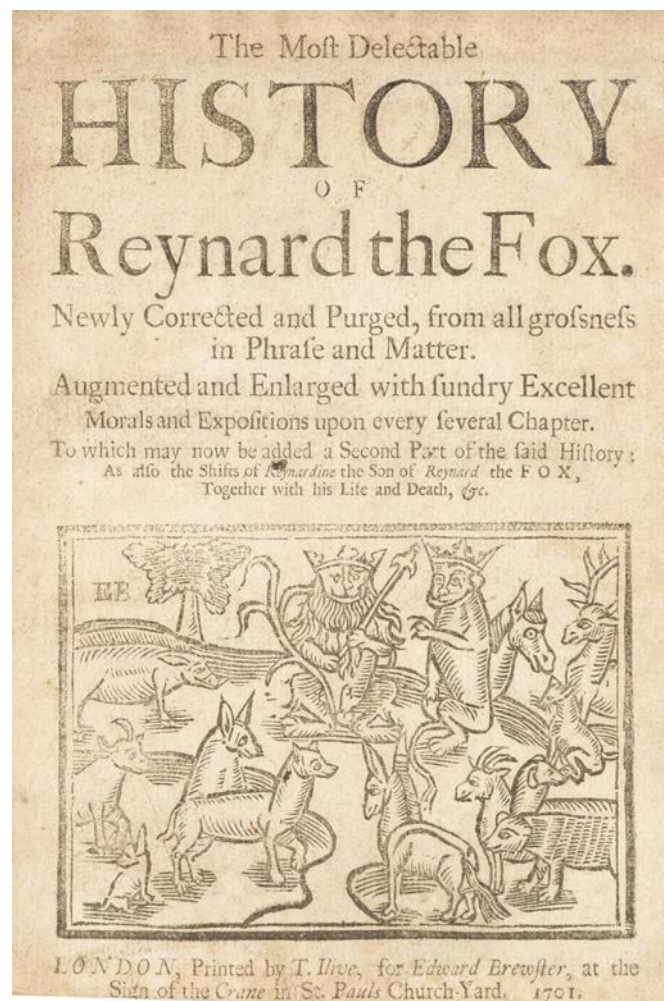


330 **Perez de Valencia (Jaime).** Centum ac quiquaginta psalmi Davidici: cum dilige[n]tissima etiam titulorum expositio[n]e. Et cum ad xpiane fidei solertissima totius p[ro]phetici sermonis applicatione..., Ven unda[n] tur Lugduni a Stephano Gueynard las al[ia]s pineti prope sanctum Anthonium (Lyon: Etienne Gueynard, 7 November 1514), [8], 468 leaves, title in red & black with woodcut initials and illustration set within decorative woodcut border, initial leaf of text (folio i) and verso of folio xxiii also within decorative woodcut border and with woodcut illustration and decorative initial, woodcut illustrations to folios cccxciii and cccxcvii (leaf cccxcvii with old ink scribble line to outer blank margins), double column black letter text throughout with few decorative woodcut initials, occasional early underscoring and marginal annotations, some marginal fraying mostly to initial leaves with initial four leaves repaired to lower outer blank corners, bound with: Cantica Cal[n]ticorum Salomonis cu[m] expositione disertissima et questionis finalis discussione fecu[n]dissima, Lyon: Johannis Thome, 23 October 1514, [6], 60 leaves, initial leaf with large woodcut of Mary and infant Christ, within decorative woodcut border, woodcut border and decorative initial to first leaf of text (folio i), double column black letter text throughout, occasional damp stains and few marks throughout volume, later endpapers, 20th century bookplate of Nathan Comfort Starr to upper pastedown, contemporary blind decorated calf over wooden boards, old calf reback, outer half of boards overlaid with later sheep and bearing near-matching blind decoration, light wear to extremities, thick 4to in 8s (25.8 x 17cm) (1) £700 - £1,000

331 **Potter (Gillie) Fleet (F.R.).** A Theory of Wit and Humour, London: Remington & Co, 1890, Potter's ownership inscription to front free endpaper, his bookplate to front pastedown, hinges cracked, original blindstamped cloth, backstrip toned, extremities bumped, 8vo, together with 4 other volumes, late 19th-century, on humour and wit, with Potter's ownership inscriptions and bookplates (bookplate to all but one) to each volume A selection of books owned by Gillie Potter, the comedian and broadcaster. (5) £100 - £150



332 Prince Charles Edward Stuart. A Full Collection of all the Proclamations and Orders published by the Authority of Charles Prince of Wales, Regent of Scotland, England, France and Ireland, and Dominions thereunto belonging. Since His arrival in Edinburgh the 17th day of September, till the 15th of October, 1745, 2 parts in one, Glasgow, 1745-46, *first title and following leaf with small marginal repairs, a little minor spotting and soiling, later morocco-backed boards, slightly rubbed, 8vo, together with [Ramsay, Allan]. The Vision Compylit in Latin be a most lernit clerk, in time of our hairship and oppression, anno 1300, and translait in 1524, [Edinburgh], 1748, 15 pp., bound with [Hawley, Henry] A Few Passages shewing the sentiments of the Prince of Hesse, and General Hawley..., London, 1746, 21 pp., bound with four other Jacobite related pamphlets including The Tears of Scotland, circa 1746, 4 pp., An Account of the Behaviour of William, late Earl of Kilmarnock and Arthur, late Lord Balmerino, 1746, 8 pp., shaved affecting some text, swome spotting and light soiling overall, all bound in later half morocco, spine rubbed, 8vo, plus four others: Andrew Stuart's Genealogical History of the Stewarts, 1798 (upper cover detached), Memoirs Touching the Revolution in Scotland, MDCLXXXVII-MdCXC. by Colin Earl of Balcarres, Edinburgh: Printed for the Bannatyne Club, 1841 (with a presentation inscription from Lord Lindsay to title), Kenneth Macleay's Highlanders of Scotland, circa 1872 and Purchasers' Catalogue of the valuable contents of Culloden House, which were sold by auction by Messrs A. Fraser & Co., Inverness, Wednesday, 21st July 1897* (6) £300 - £400



333 Reynard the Fox. The Most Delectable History of Reynard the Fox. Newly Corrected and Purged, from all grossness in Phrase and Matter [-The Second Part; The Shifts of Reynardine], 3 parts in one volume, London: Edward Brewster, 1701, [1681-1684], *woodcut vignette on first title, 75 woodcut illustrations (39 subjects, many signed 'EB'), black letter text, first title lightly dust-soiled, page numbers supplied in early ink and pencil, A2-3 repaired along top edge just touching running title, occasional printed marginal notes and catchwords trimmed in first part, front pastedown with bookplate of Frederick Arthur Hawker, contemporary calf, maroon morocco title label, joints slightly cracked with tissue consolidation, head & foot of spine and board corners neatly strengthened, 4to (18.1 x 13.5cm)* ESTC T60836. (1) £1,000 - £1,500

334 Royal Microscopical Society. The Monthly Microscopical Journal: Transactions of the Royal Microscopical Society, and Record of Historical Research at Home and Abroad, edited by Henry Lawson, volumes 1-18 bound in 12, London: Robert Hardwicke, 1869-77, *numerous lithograph plates including some coloured, occasional scattered spotting, contemporary half calf, rebaked, recent black calf title labels to spines, 8vo* (12) £150 - £200

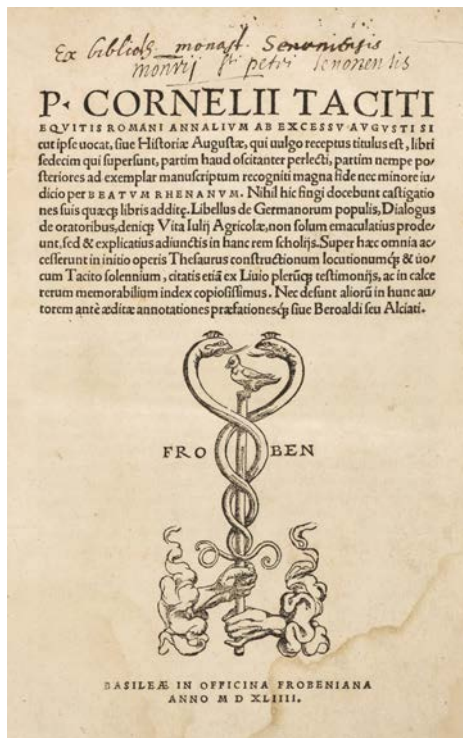


335 **Sandford (Francis)**. A Genealogical History of the Kings of England, and Monarchs of Great Britain, from the Conquest, Anno 1066 to the year 1677, 1st edition, London: Thomas Newcomb, 1677, title printed in red and black, 5 double-page engraved plates, numerous illustrations, many full-page by Wenceslaus Hollar, Francis Barlow and Richard Gaywood, errata leaf at end, occasional light spotting and a few small annotations, contemporary ownership signature of P. Campbell at head of title, all edges gilt, later tan morocco gilt, joints and edges a little rubbed, folio

ESTC R8565; Wing S651.

(1)

£400 - £600



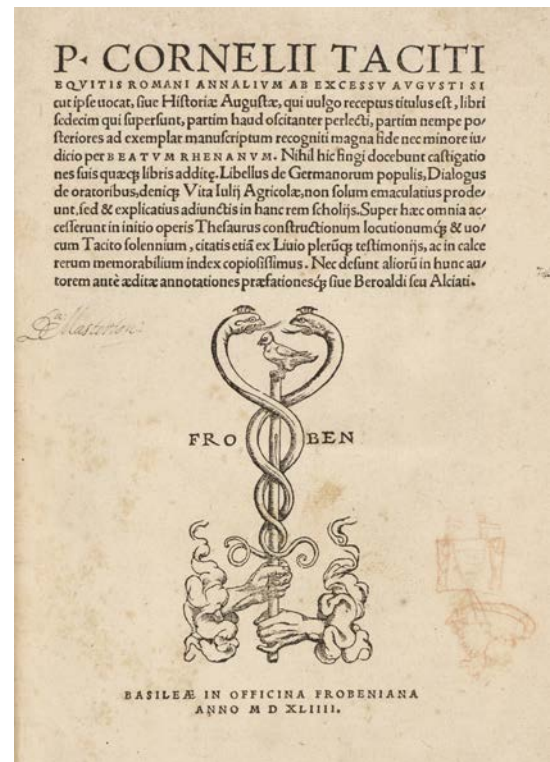
Lot 336

336 **Tacite (Cornelius P.)**. Cornelii Taciti equitis Romani Annalium ab excessu Augusti sicut ipse vocat, sive Historiae Augustae, qui vulgo receptus titulus est, libri sedecim qui supersunt, partim haud oscitanter perlecti, partim nempe posteriores ad exemplar manuscriptum recogniti magna fide nec minore iudicio per Beatum Rhenanum... Basil: Officina Frobeniana, 1544, woodcut device to title, woodcut illustrations to text, marginal damp-staining to some leaves, light marginal spotting, contemporary inscription to title, hinges cracked, later sprinkled calf, lacking head & tail caps, joints cracked, boards worn, extremities rubbed (with some loss to spine extremities), 4to bound with Cvrtii Historiographi Lvcvlentissimi de Rebus Gestis Alexandri Magni Regis Macedonvm Opvs, Ita Demvm Emendatvm Atque, Basil: Frobeniana, 1545, with woodcut plate to verso of title, light marginal spotting

Scare: only two copies traced at auction.

(1)

£400 - £600



337 **Tacite (Cornelius P.)**. Cornelii Taciti equitis Romani Annalium ab excessu Augusti sicut ipse vocat, sive Historiae Augustae, qui vulgo receptus titulus est, libri sedecim qui supersunt, partim haud oscitanter perlecti, partim nempe posteriores ad exemplar manuscriptum recogniti magna fide nec minore iudicio per Beatum Rhenanum... Basel: Froben, 1544, later ownership inscription to front free endpaper, annotation & sketch to title, woodcut illustrations to text, early annotation to final text leaf, sporadic spotting, later calf, worn, 4to, together with:

Cailliere (Jacques de). Histoire du Mareschal de Matignon, gouverneur et lieutenant général pour le Roy en Guyenne, Paris: Augustin Courbe, 1661, engraved portrait frontispiece, engraved vignette to title, engraved plate, folding chart, occasional light spotting, later ownership inscription to front free endpaper, notations to front pastedown, bound with:

Reflexions Militaires, Politiques, et Morales, Paris: Augustin Courbe, 1661, light spotting, rear blank torn with loss, later sprinkled calf, lacking most of spine (sewing exposed), boards marked & rubbed with loss to extremities, 4to

(2)

£300 - £500



338 **Fashion.** The British Lady's Magazine, New Series, Volumes 1 & 2 bound in 1, London: D Mackay, 1817, frontispieces to both parts, part 1 with pictorial title & 4 plates (lacking one plate), part 2 with portrait frontispiece, extra-illustrated with 16 plates (some hand-coloured), some offsetting, occasional light spotting, modern half calf over marbled boards, 8vo

Scarce.

(1)

£200 - £300



339 **Fashion.** The New British Lady's Magazine; or, Monthly Mirror of Literature and Fashion, Volumes 2 & 3 bound in 1, London: J. Robins & Co. Albion Press, 1819, frontispieces to both volumes, 26 hand-coloured plates, numerous additional uncoloured plates & leaves of musical scores, tissue-guards, near-contemporary ownership inscription to first title, a couple of leaves with marginal damp-staining, occasional light marginal spotting, later half calf over marbled boards, extremities worn, 8vo

Scarce. Copac lists only one copy, at King's College London.

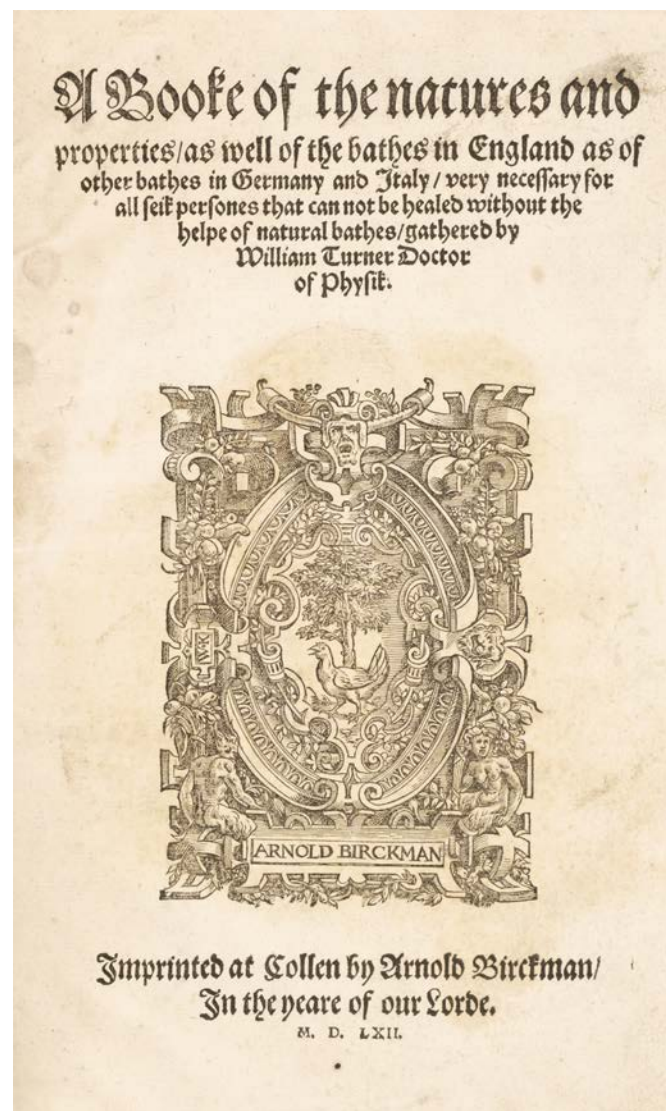
(1)

£300 - £500

340 **Fashion.** Townsend's Monthly Selection of Parisian Costumes, London: J Townsend, c. 1820, 31 hand-coloured plates, preliminaries loose, contemporary half calf, front board detached, lacking backstrip, rear board detaching, 8vo

(1)

£100 - £150



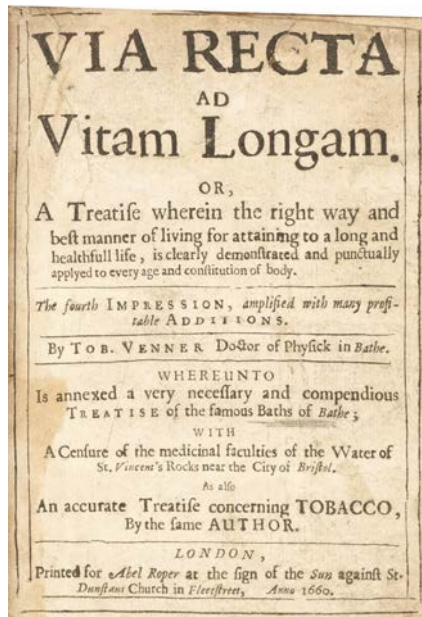
341 **Turner (William).** A booke of the natures and properties, as well of the bathes in England as of other bathes in Germany and Italy..., [second part of the second volume of William Turner's herbal], Imprinted at Colleen [Cologne]: by Arnold Birckman, 1562, [4], 17 leaves, title with printer's woodcut device, black letter text, A2 with reduced fore- and lower- margins possibly from another copy, without final blank, some damp stains to inner margins, inner margins strengthened, resewn, 20th century half vellum by G. Von Hahn, marbled boards, slim folio (28.8 x 19cm)

STC 24366; ESTC S102019.

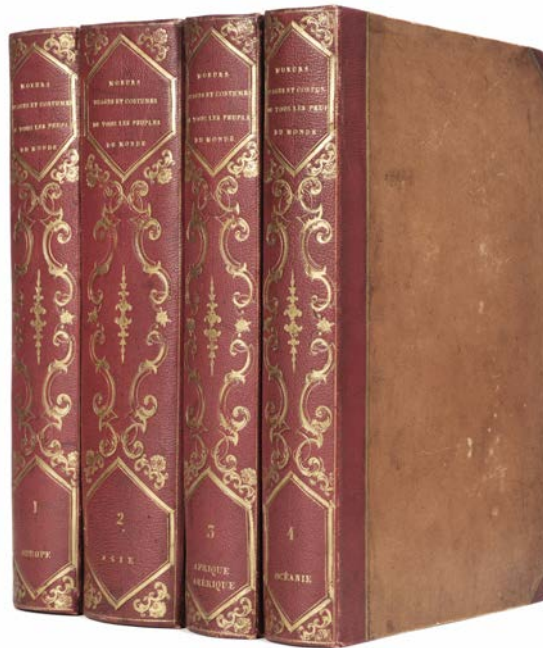
The second part of Vuilliam Turners herball, wherein are conteyned the names of herbes in Greke, Latin, Duche, Frenche, and in the apothecaries Latin, and somtyme in Italiane, wyth the vertues of the same herbes wyth diuerse confutations of no small errors, that men of no small learning have committed in the intreatinge of herbes of late yeares. Here vnto is ioyned also a booke of the bath of Baeth in Englande, and of the vertues of the same wyth diuerse other bathes moste holsum and effectuall, both in Almany and Englande.

(1)

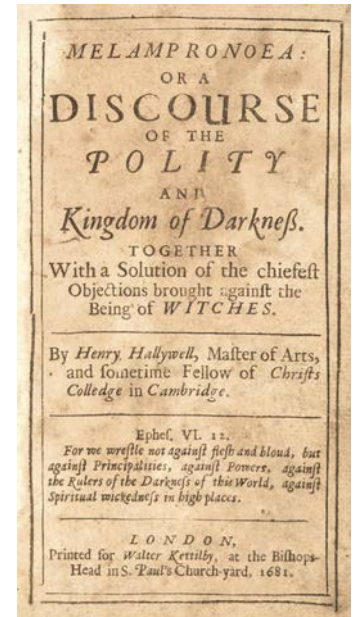
£200 - £300



Lot 342



Lot 343



Lot 344

342 Venner (Tobias). *Via Recta ad Vitam Longam.* Or, A Treatise wherein the right way and best manner of living for attaining to a long and healthfull life, is clearly demonstrated and punctually applyed to every age and constitution of body. The fourth impression, amplified with many profitable additions. By Tob. Venner Doctor of Physick in Bathe. Whereunto is annexed a very necessary and compendious treatise of the famous baths of Bathe; with a censure of the medicinal faculties of the water of St. Vincent's Rocks near the city of Bristol. As also An accurate Treatise concerning TOBACCO, By the same AUTHOR. LONDON, Printed for Abel Roper at the sign of the Sun against St. Dunstons Church in Fleetstreet. Anno 1660.

ESTC R203873; Wing V196; Thomason, E.1036[1].

The fourth edition of the work, published in the year of the author's death at the age of 83. "A briefe and accurate treatise concerning the taking of the fume tobacco", originally published in 1621, and "The baths of Bathe" (1628) each have a separate title page dated 1660. Venner was a Somerset physician and his treatise on tobacco deplores its recreational use, but recommends it as a means of improving digestion and countering the malign effects of cold, misty weather and contagious air. Venner had a seasonal practice in Bath from as early as 1613; he was the first to write exclusively about the city's spa. His medical advice is generally traditional, discussing how the six "non-naturals" (environment, diet, sleep, exercise, excretion and the passions of the mind) affect the balance of the four humours, though he advocates bran to prevent constipation, and regular cleaning of the teeth to prevent tooth decay and bad breath. He also cautions against using lead pipes for drinking water.

(1) £200 - £300

343 Wahlen (Auguste). *Moeurs, usages et costumes de tout les peuples du monde*, d'après des documents authentiques et les voyages les plus recents, Brussels: Librairie historique-artistique, 1843-44, half-titles, hand-coloured title vignettes, 204 (of 212) hand-coloured plates, many heightened with gum arabic, occasional spotting, later tissue guards, untrimmed, contemporary continental red half morocco gilt, some rubbing, marks and wear to extremities, 4to

(4)

£150 - £200

344 Hallywell (Henry). *Melampronoëa: or a discourse of the polity and kingdom of darkness.* Together with a solution for the chiefest objections brought against the being of witches, 1st edition, London: Walter Kettilyb, 1681, [16], 118, [2] p. (signatures A-H⁸ 1⁴), final blank leaf present (1⁴), closed tear at foot of A2, some browning and dust-soiling mostly to initial few leaves and leaves towards rear of volume, contemporary speckled sheep, joints cracked, spine and extremities worn, small 8vo

ESTC R9358; Wing H464.

Hallywell attempts to prove the existence of witchcraft and mentions his opinion in the introduction "this age hath produced too many over-confident exploders of immaterial substances; and he that shall talk of the existence of devils and evil spirits, their possessions of the bodies of men, of ghosts and apparitions, and the feats and practices of witches, shall be confuted with a loud laughter or a supercilious look, as if these things were only the delusions of a distempered imagination, and owed all their being and reality to the dreams and fancies of melancholick persons".

Henry Hallywell (1641-1703) was a minor Cambridge Platonist who was educated at Christ's College, Cambridge, while Ralph Cudworth was master, and Henry More was a fellow. Hallywell's tutor was George Rust, and he was responsible for preserving and publishing several of Rust's discourses. Hallywell was later associated with Benjamin Whichcote's centre of liberal preaching at St Lawrence Jewry in the City of London. All of Hallywell's writings show the influence of these Cambridge Platonist authors. He accepted Cambridge Platonist ideas on the immortality of the soul, the deiform life, enthusiasm and atheism, the paranormal, millenarianism and the public and private usefulness of rational religion. His special contribution to Cambridge Platonism was his simplified presentation of the circle's main theological themes in his pastoral role as a parish priest. This introduction to Hallywell's published and manuscript writings complements the author's account of his career as a Sussex clergyman, which is published elsewhere. Lewis (Marilyn A.), *Pastoral Platonism in the Writings of Henry Hallywell (1641-1703)*, *The Seventeenth Century Journal*, vol. 28, issue 4, pages 441-463, published online: 28 Oct 2013.

(1)

£400 - £600

ART REFERENCE & ARCHITECTURE



345 Art Journal, 63 volumes, a run, 1849-1911, numerous steel engraved plates, wood-engraved illustrations, etched and photogravure plates, and colour illustrations, mixed bindings (38 volumes leather-bound in red, green, and black morocco, the remainder bound in original publishers cloth, or contemporary cloth bindings), rubbed and some marks (bindings generally intact and in good condition), folio

First published in 1839 as the Art Union Monthly Journal, the periodical became The Art Journal in 1849 and was considered the most important 19th century art publication, ceasing in 1912. The editor, Samuel Carter Hall opposed the emerging Pre-Raphaelite Brotherhood after 1850, considering it to be reactionary and wrote articles attacking the movement and supporter John Ruskin.

(63) £800 - £1,200

346 Bowron (Edgar Peters & Peter Björn Kerber). Pompeo Batoni, Prince of Painters in Eighteenth-Century Rome, New Haven; Yale University Press, 2008, numerous colour illustrations, original cloth in dust jacket, spine lightly rubbed, large 4to, together with;

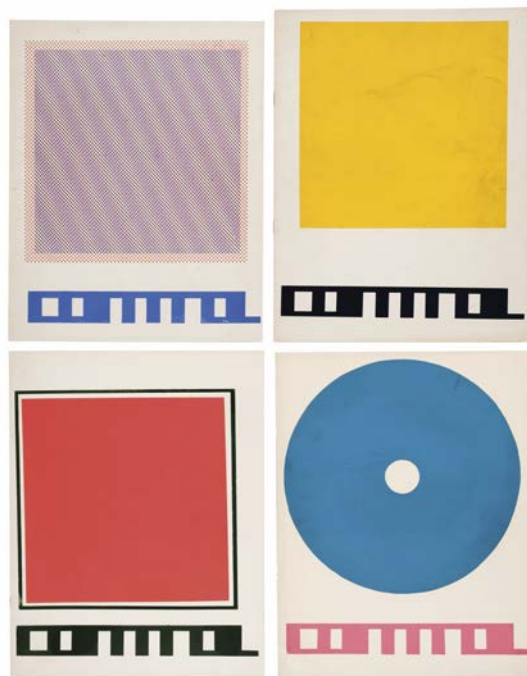
Liedtke (Walter), Vermeer and The Delft School, New York: The Metropolitan Museum of Art, 2001, numerous colour & monochrome illustrations, original cloth in dust jackets, large 4to, plus,

Pignatti (Terisio), Longhi, 1st edition, London: Phaidon, 1969, numerous colour & monochrome illustrations, 'H. Sonnabend' bookplate to the front pastedown, original cloth in dust jacket, covers lightly rubbed to head & foot, large 4to, and other Old Master art reference & related, including The Devonshire Collection of Italian Drawings, 4 volumes, by Michael Jaffé, London: Phaidon, 1994, large 4to, mostly original cloth in dust jackets, some paperback editions, 4to/folio

(60) £200 - £300

347 Butler (Arthur Stanley George). The Lutyens Memorial, The Architecture of Sir Edwin Lutyens, volumes 1-3, reprint edition, Woodbridge, Suffolk: Antique Collectors Club, 1984, numerous monochrome illustrations, original green cloth in dust jackets, folio Limited edition 359/1500.

(3) £150 - £200



348 Control Magazine. Issues 2, 3, 4, 5, edited by Stephen Willats, 1966-69, numerous monochrome illustrations, original wrappers, no.2 rubbed and marked to covers, light marking and spotting to covers of other issues, 4to, together with:

American Fabrics. Issues 55, 60, 62, 112, 96, 114, 95, 48, 36, and 50, 1961-78, original pictorial paper wrappers, extremities bumped and worn (with occasional loss), folio

(14) £200 - £300

349 Fletcher (William Younger). Foreign Bookbindings in the British Museum, London: Kegan Paul, Trench, Trübner & Co. Ltd., 1896, chromolithograph plates, top edge gilt, remainder untrimmed, original cloth, frayed and worn to joints and extremities, some fading, folio (limited edition 325/500), together with:

Bayley (Harold), A new light on the Renaissance displayed in contemporary emblems, London: J.M. Dent & Co., 1909, illustrations to text, top edge gilt, remainder untrimmed, contemporary vellum with yapp fore-edges, gilt-blocked emblem to spine and upper cover, spine mottled, large 8vo,

Blackburn (Henry), The Art of Illustration, London: W.H. Allen & Co. Ltd., 1894, monochrome frontispiece, plates and illustrations, original two-tone cloth, extremities rubbed, 8vo,

McDonnell (Joseph) & Healy (Patrick), Studies in the History of Irish Bookbinding: I. Gold-tooled bookbinding commissioned by Trinity College Dublin in the eighteenth century, 1st edition, Kildare, Ireland: Irish Georgian Society, 1987, colour & monochrome plates, original cloth in dust-jacket, folio,

McLean (Ruari), Victorian Publishers' Book-bindings in Paper, 1st edition, London: Gordon Fraser, 1983, colour & monochrome plates and illustrations, original cloth-backed pictorial boards, in glassine dust jacket, large slim 8vo, plus others by Ruari McLean, including Victorian book design and colour printing, 1967; Victorian publishers' book-bindings in cloth and leather, 1974; and Joseph Cundall, a Victorian publisher, 1976, together with four other book & bibliography related

(12) £200 - £300



350 Great Exhibition. Great Exhibition of the Works of Industry of all Nations. Official Descriptive and Illustrated Catalogue, 3 volumes, London: Spicer Brothers, 1851, numerous illustrations, a few colour and folding, advertisements at end of volume I, occasional light spotting, original ticket for entry to the Exhibition on 13th & 14th October 1851 issued to M. Digby Wyatt loosely inserted in volume I, all edges gilt, original blue blindstamped cloth, upper covers blocked in gilt, spines a little darkened, small splits to lower joint of volume II, 4to, together with Reports of the Juries on the subjects in the thirty classes into which the exhibition was divided, 1852, presentation copy to J. Dise Esq. with the compliments of Messrs. G. Clowes, October 1852, uniformly bound, plus 2 others: *The Illustrated Exhibitor*, a tribute to the world's industrial jubilee; comprising sketches, by pen and pencil of the principal objects in the Great Exhibition of the Industry of all Nations 1851, [1851], and *The Art Journal Illustrated Catalogue of the Industry of all Nations 1851*, large 4to

A Supplemental volume (not present here) was issued in 1851 and contained the Reports of the Royal Commissioners and Appendices.

(6) £300 - £500



Lot 351

351 Gruner (Lewis). Specimens of Ornamental Art, selected from the best models of the classical epochs, Atlas volume only, London: Thomas M'Lean, 1850, 80 plates including 49 chromolithograph and 7 tinted lithographs, title and dedication laid down, library stamp at foot of each plate, some tears, repairs, marginal fraying and occasional spotting and light soiling, modern faux morocco, atlas folio, 640 x 515mm

(1) £200 - £300

352 Herbert (Henry, publisher). The Buyers' Guide to the Manufacturing Towns and Manufacturers of Great Britain, 1873, numerous advertisements, endpapers renewed, original half calf gilt, rebound, some wear to corners, 4to, together with **Scott (W. B.).** The Ornamentist, or Artisan's Manual in the Various Branches of Ornamental Art, London, Dublin & Edinburgh, 1845, numerous lithograph illustrations, occasional light spotting and stains, contemporary half morocco, rubbed with losses to spine, 4to, plus Cassell's *Illustrated Exhibitor... with letter-press descriptions of all the principal objects in the International Exhibition of 1862*, 1862, numerous monochrome illustrations, presentation inscription, all edges gilt, original decorative cloth gilt, spine faded, 4to, with 3 others: *The Art Journal Illustrated Catalogue of the International Exhibition 1862*, *The Illustrated Catalogue of the Paris International Exhibition 1878*, and *The Art Journal. The Paris Exhibition 1900*, 1901

The Ornamentist, or Artisan's manual in the various branches of ornamental art: being a series of designs selected from the works of Dietterlin, Berain, Blondell, Meisnier, Le Pautre, Zahn, Boetticher, and the best French and German ornamentalists; with an introductory essay on ornamental art by W.B. Scott, of the Government School of Design, Newcastle.

(6) £200 - £300



353 Japanese Woodblock Books. 5 Japanese woodblock books, c.1905, containing calligraphy, emblems, tapestry, natural history, occasional light spotting and dust-soiling, all in original paper wrappers, some rubbed and worn to extremities, some chipped with slight marginal loss, 4to, 8vo and 12mo

(5) £200 - £300



Lot 354

354 Jones (Owen). *The Grammar of Ornament*, London: Bernard Quaritch, 1868, additional chromolithograph title, 111 chromolithograph plates, some heightened in gilt and silver, one or two small marginal chips and tears, occasional light offsetting to text, contemporary half calf, joints and edges rubbed, light fading to covers, folio

(1)

£200 - £300

355 Kendrick (A.F., Tattersall, C.E.C.). *Hand-Woven Carpets Oriental & European*, London: Benn Brothers, Limited 1922, volume I (text) and II (plates), limited edition number 294/1000, volume II containing 205 plates, original gilt cloth, some spotting and discolouration, 4to, *Fine Carpets in the Victoria & Albert Museum*, London: Ernest Benn Limited 1924, limited edition 439/450, 20 colour plates tipped in, half calf, spine very worn and some leather missing, some spotting and discolouration, folio, together with a collection of related publications including Kaffel (Ralph) *Caucasian Prayer Rugs*, *The Holy Carpet of the Mosque at Ardebil* (monograph by Edward Stebbing), Fokker (Nicholas) *Caucasian Rugs*, Bennett (Ian) *Rugs & Carpets of the World*, *Islamic Carpets from the Collection of Joseph V. McMullan* The Arts Council, Erdmann (Kurt) *Seven Hundred Years of Oriental Carpets and other related books*

(44)

£200 - £300

356 Legrand (Louis). *Cours de Danse. Fin de siècle*, Paris: Dentu, 1892, half-title, frontispiece, 10 engraved plates, further illustrated half-title, extra suite of 23 vignettes, further illustrations to text, occasional light spotting, contemporary green half cloth, extremities slightly rubbed, 8vo

Large paper copy, no. 35 of 48 on Japon paper, with an extra suite of illustrations.

(1)

£600 - £800



Lot 356



357 **Matrix.** A Review for Printers and Bibliophiles. Issues 2 (reprint), 10, 11, 12, 13, 14, 21, 27, Whittington Press, 1990-2007, numerous colour and monochrome illustrations, inserts tipped-in, original wrappers, no. 13 with faint stain to spine, a couple of nicks to extremities to a few volumes, no. 11 spine faintly toned, no. 27 with light spotting and marking to front and rear panels, 4to (8) £200 - £300

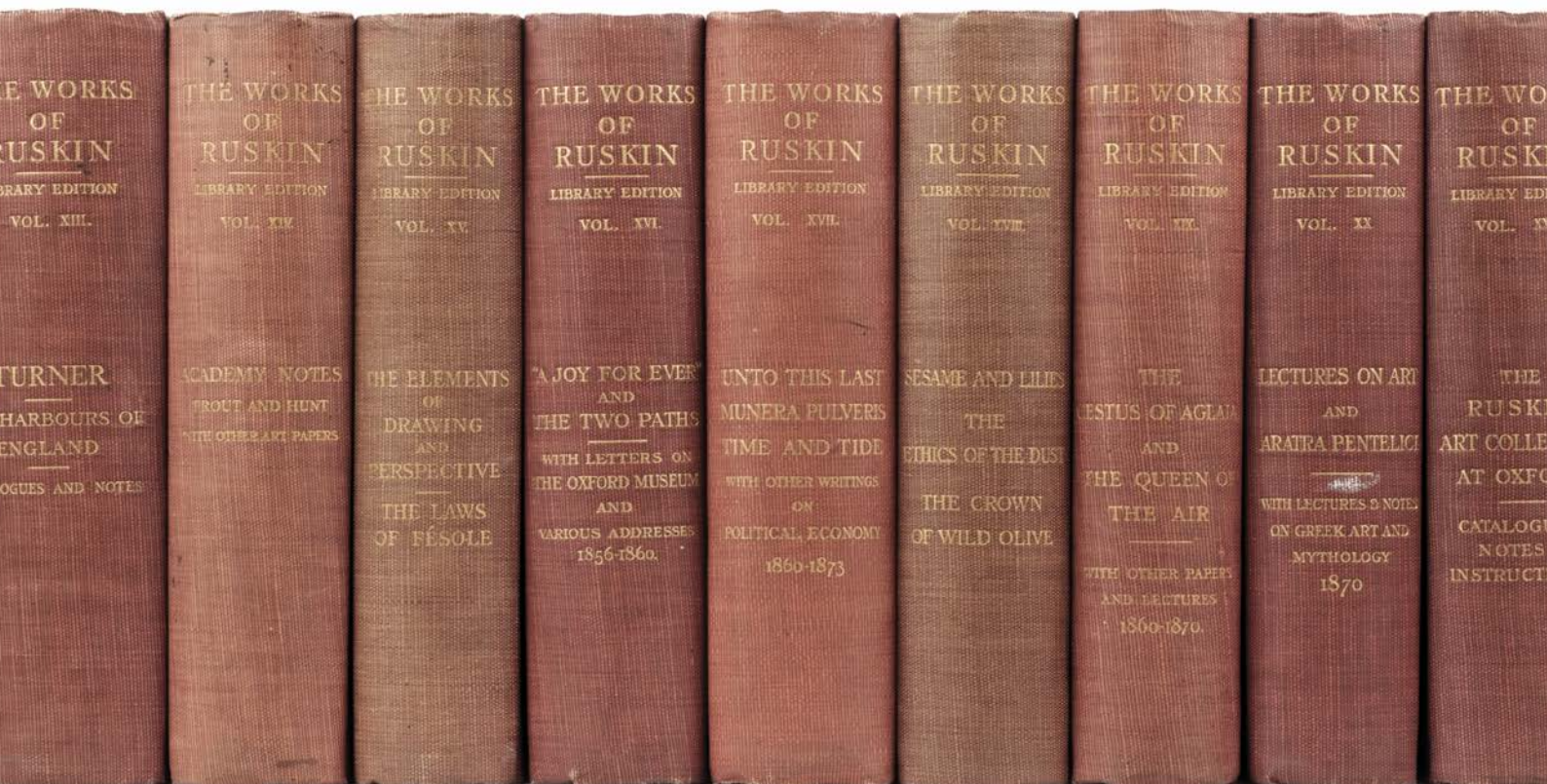
358 **Motif.** A Journal of the Visual Arts. Issues 1-11, 1958-64, original pictorial paper boards, issues 10 & 11 softcover, issues 1, 5 & 8 lacking backstrips, extremities of boards worn throughout (sometimes resulting in loss), boards faintly spotted and marked, 4to with one other (12) £100 - £150



359 **Pugin (Augustus Welby).** Glossary of Ecclesiastical Ornament and Costume, compiled from ancient authorities and examples, 2nd edition, enlarged and revised by the Rev. Bernard Smith, London: Henry G. Bohn, 1846, additional chromolithograph title, 72 chromolithograph plates, all bar one colour, occasional slight marginal soiling, top edge gilt, original morocco-backed boards with gilt ornament decorations, spine ends a little rubbed and scuffed, some corners wear, 4to, together with **Colling (James K.)** Gothic Ornaments, being a series of examples of enriched details and accessories of the architecture of Great Britain, 2 volumes, [1848], 209 lithograph plates including 2 additional titles and 40 colour, occasional light spotting, previous owner inscriptions, endpapers renewed, original cloth gilt, rebaked with original spines relaid, some edge wear and fading, 4to (3) £200 - £300



Lot 358



Lot 363

360 Richardson (Margaret & Mary Anne Stevens [editors]). John Soane Architect, 1st edition, London: Royal Academy of Arts, 1999, numerous colour & monochrome illustrations, original cloth in dust jacket, spine lightly rubbed to head and foot, large 4to, together with;

Cornforth (John), The Search For A Style, Country Life and Architecture 1897-1935, 1st U.S. edition, New York: W. W. Norton & Company, 1989, numerous black & white illustrations, original cloth in dust jacket, large 4to, plus

Hart (Vaughn), Sir John Vanbrugh, Storyteller in Stone, 1st edition, New Haven: Yale University Press, 2008, numerous colour & monochrome illustrations, original cloth in dust jacket, spine lightly faded, large 4to, and other architecture & interiors reference & related, mostly original cloth in dust jackets, some paperback editions, 4to/folio
(50)

£150 - £200

361 Illuminated Addresses. Presented to Henry Thomas Mills, By Past and present Teachers of the Schools and Members of St. John the Baptist's Church, Deritend. 1908, 6 illuminated addresses, illuminated gilt decorative initials, text in red and black, decorative compartments with English scenes to margins, red silk endpapers and pastedowns, gilt turn-ins, spotting, contemporary red crushed morocco gilt by E Worrall of Birmingham, all edges gilt, gilt floral embellishments and title to front board, gilt border to front board, raised bands finished in gilt, extremities faintly rubbed, folio
(1)

£100 - £200

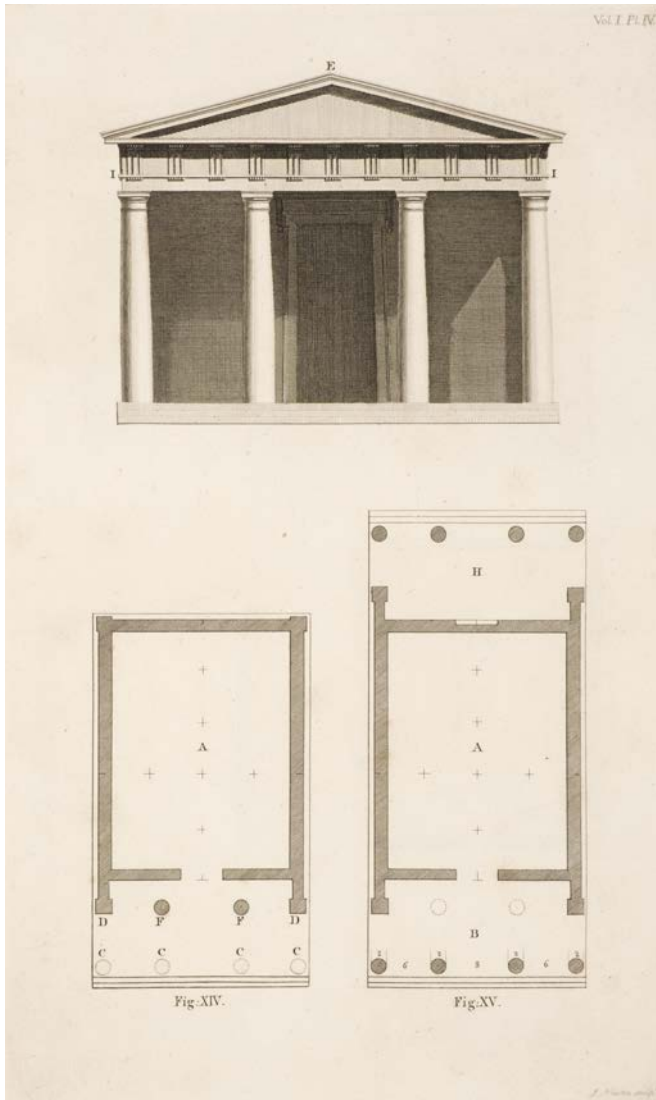
362 Stooss (Toni [editor]). Ilya Kabakov, Installations 1983-2000, Catalogue Raisonné, 2 volumes, Dusseldorf: Richter Verlag, 2003, numerous colour & monochrome illustrations, 'property of' stamps to the front endpapers, publishers original red cloth in slipcase, slipcase slightly marked, large 4to, together with;

Smith (W. Eugene), The Big Book, 3 volumes, Texas: University Press, 2013, numerous monochrome facsimiles, publishers original boards in slipcase, folio, plus,

Hopper (Dennis), Photographs 1961-1967, Taschen, 2011, numerous monochrome illustrations, publishers original cloth in dust jacket, 'as new' in original plastic wrap, folio, and other art reference & related, mostly original cloth, some in dust jackets, G/VG, 8vo/folio (Approx. 45 volumes)
£200 - £300

363 Cook (E.T. & Wedderburn, Alexander, editors). The Works of John Ruskin (Library Edition), 39 volumes, 1st edition, London: George Allen, 1903-12, frontispiece and numerous plates, including some in colour, untrimmed, original publishers maroon cloth, spines lettered in gilt, a little rubbed and some marks, spines with some variation of tone (some volumes a little sunned or somewhat faded), thick 8vo, limited edition of 2000 copies
(39)

£500 - £800



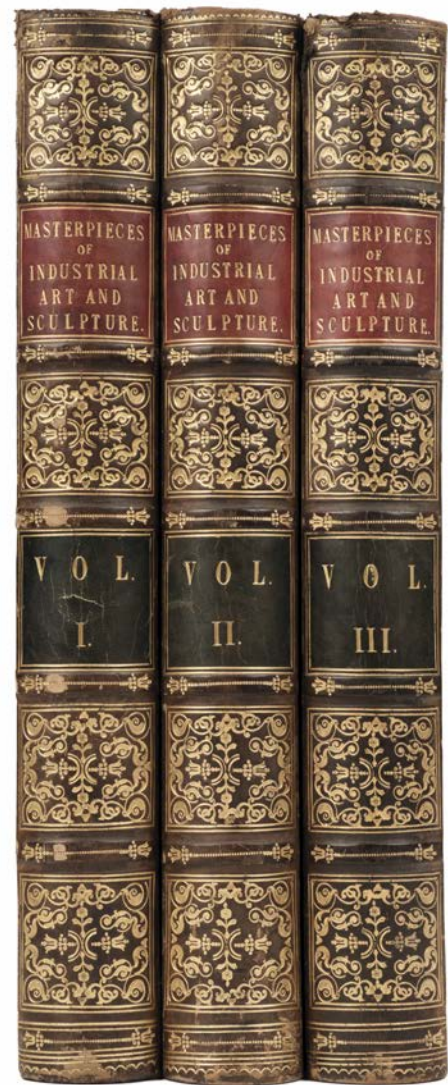
364 Vitruvius (Pollio Marco). *The Architecture of M. Vitruvius Pollio*, 2 volumes, London: James Newton, 1791, *engraved portrait, 46 etched & engraved plates, spotting, hinges cracked, occasional offsetting, ownership inscription to front free endpaper of volume 1, later half calf over marbled boards, worn and upper cover to volume 1 detached, folio*

Cicognara 736; Fowler 428; Harris 895.

This is the first English translation of Vitruvius, and the first unabridged edition of Vitruvius published in England.

Provenance: Donald Struan Robertson FBA (1885- 1961); Professor Giles Henry Robertson FRSE RSA (Hon) (1913-1987), and by family descent.

(2) £600 - £800



365 Waring (J.B.) *Masterpieces of Industrial Art & Sculpture* at the International Exhibition, 1862, 3 volumes, London: Day & Son, 1863, *additional chromolithograph titles, 301 chromolithograph plates, a few small marginal spots, bookplates of John Rowland Abbey (1894-1969, book collector) and Sir Reginald W. Proctor-Beauchamp (5th Baronet, 1853-1912), contemporary half calf gilt, a little rubbed and scuffed, folio*

(3)

£300 - £500

GENERAL LITERATURE



366 Asimov (Isaac). I, Robot, 1st UK edition, London: Grayson & Grayson, 1952, bookseller's stamp to front pastedown, some toning to endpapers, original publisher's cloth, extremities bumped, dust jacket, extremities slightly worn, rear panel faintly marked, 8vo
(1)

£150 - £200

367 Attenborough (David). The Trials of Life, 1st edition, London: Collins, 1990, signed by the author to half-title, original publisher's cloth, dust jacket, a couple of corners slightly rubbed, 4to, together with:

Herriot (James). If Only They Could Talk... London: Heinemann/Octopus, 1982, signed by the author to half-title, preliminaries toned, original publisher's cloth, dust jacket, spine faded, 8vo, with

Attenborough (David). The Life of Mammals, 1st edition, London: BBC Books, 2002, signed by author to title, original publisher's cloth, dust jacket, 8vo with 5 others by Attenborough and by and about James Herriot, all signed

(8)

£150 - £200

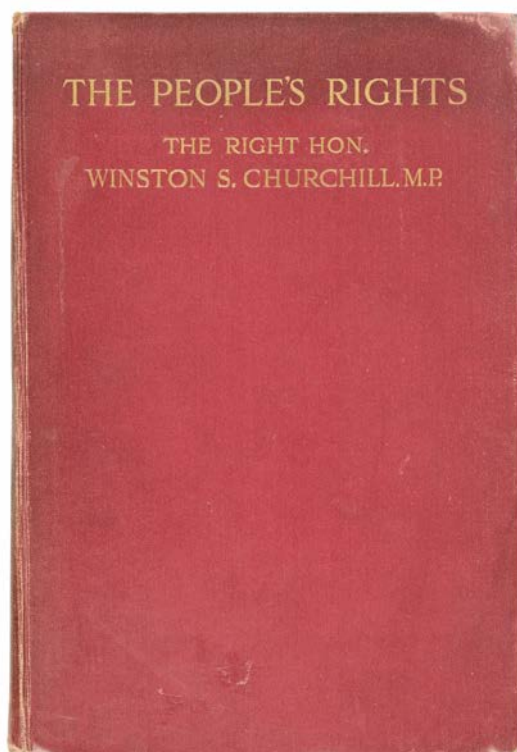


368 Binding. Henry VIII, by A.F. Pollard, London: Goupil & Co., 1902, illustrations, bookplate, top edge gilt, contemporary red half morocco gilt by Riviere and Son, light water stains, 4to, together with A Thousand Shops. Boots Jubilee Year. Report of the Ceremonies in London and Galashiels Thursday, October 19th, 1933, mounted photographs and copy telegraphs at end, contemporary blue morocco by Zaehnsdorf, covers with richly gilt borders, spine faded to green, edges a little rubbed, scratch mark to lower cover, 4to
(2)

£70 - £100



Lot 367



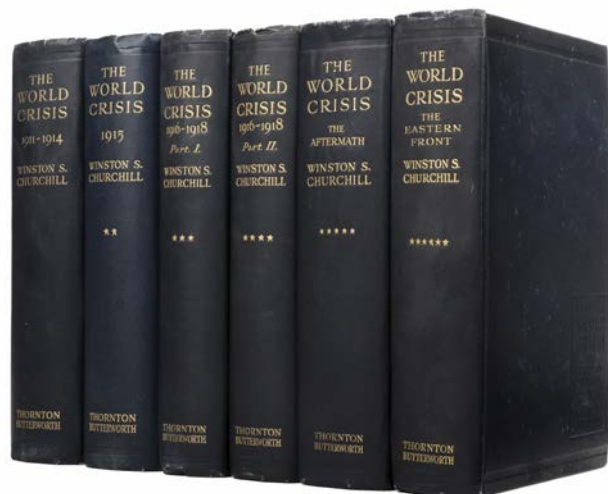
369 Churchill (Winston Spencer). *The People's Rights*, 1st edition, 1st issue, London: Hodder & Stoughton, [1910], half title, 152 pp. including 4 pp. index at end, small marginal tears to pp. 95-97, textblock toned throughout (as usual), top edge gilt, front hinge broken, rear hinge tender, original cherry-red cloth, some fading to spine, joints and edges a little rubbed, 8vo

Cohen A31.2a; Woods A16.

The first issue in cloth, much rarer than the wrapper-bound issue which was simultaneously published. "All issues of *The Peoples Rights* are extremely scarce" (Cohen). Few copies survive intact due to it being printed on cheap poor quality paper. Collection of Churchill's campaign speeches printed after the Liberal Party's success in the December 1909 general election.

(1)

£1,000 - £1,500



Lot 370

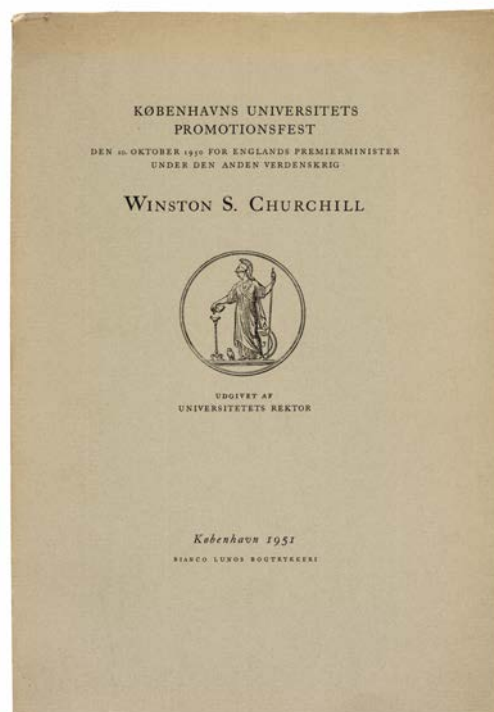
370 Churchill (Winston Spencer). *The World Crisis*, 5 volumes bound in 6, 1st edition, London: Thornton Butterworth, 1923-31, volume II 3rd impression, November 1923, folding maps and charts, facsimile letters and illustrations, occasional light spotting, previous owner signature to volume 6, original cloth, spine ends a little rubbed, volume 5 covers with some rippling to covers, a few marks, 8vo

Woods A 31a.

Provenance: volumes 1 & 2 with Cliveden Library 'War Library' bookplate with shelf number and 'Waldorf Astor Nancy' printed at foot. Nancy Astor (1879-1964), an American-born British politician moved to Cliveden in Buckinghamshire following her second marriage to Waldorf Astor in 1906, and became the first female Member of Parliament, from 1919-1945.

(6)

£200 - £300



371 Churchill (Winston). *Københavns Universitets Promotionsfest*, Den 10. Oktober 1950 for Englands Premierminister Under Den Anden Verdenskrig, Copenhagen: Bianco Lunos Bogtrykkeri, 1951, pp.30, black & white illustrations, small insert tipped-in, original paper wrappers, covers marginally toned, 8vo, with 3 other related Churchill pamphlets in Danish

A rare pamphlet about the awarding of Churchill's honorary degree from Copenhagen University, containing an introduction and his acceptance speech.

(4)

£100 - £150

372 Eliot (Thomas Stearns). *Animula*, 1st edition, London: Faber & Faber, 1929 (Ariel Poems no. 23), two wood engravings by Gertrude Hermes, original yellow boards, spine worn, board edges chipped, some rubbing and soiling, slim 8vo (Large paper copy, 93/400 signed by the author. Gallup A14a), together with:

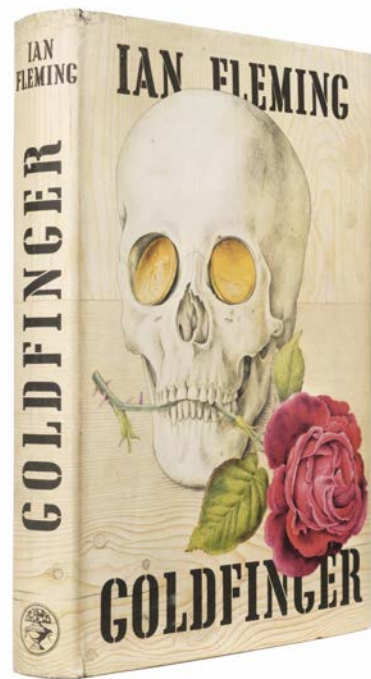
Lee (Laurie), *The Bloom of Candles*, verse from a poet's year, 1st edition, London: John Lehmann, 1947, half-title inscribed by the author 'Roger from Laurie Lee 1st September 1971' and correction to one word on page 12 in the same hand, original yellow boards, slightly toned to extremities, slim 8vo

(2)

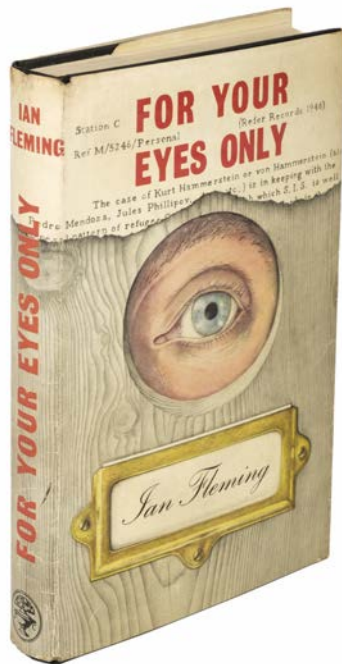
£200 - £300



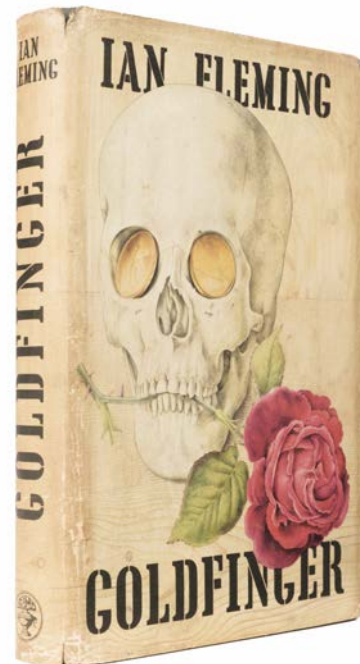
373 **Fleming (Ian).** Dr No, 1st edition, 2nd issue binding, London: Jonathan Cape, 1958, *original publisher's pictorial cloth, dust jacket, a couple of spots to verso, rear panel slightly marked, flap corners slightly bumped, 8vo*
(1) £500 - £700



375 **Fleming (Ian).** Goldfinger, 1st edition, London: Jonathan Cape, 1959, *sporadic spotting to fore-edges, original publisher's cloth, dust jacket, spine extremities slightly rubbed & worn, rear panel faintly stained, 8vo*
(1) £300 - £500



374 **Fleming (Ian).** For Your Eyes Only, 1st edition, London: Jonathan Cape, 1960, *faint tape residue to pastedowns, original publisher's pictorial cloth, dust jacket, faint stain to head of spine, stain to verso at base of spine, extremities rubbed, 8vo*
(1) £200 - £300



376 **Fleming (Ian).** Goldfinger, 1st edition, London: Jonathan Cape, 1959, *original publisher's cloth, dust jacket, light spotting to verso, a couple of faint water stains to verso, jacket browned, spine extremities rubbed with loss to head of spine, flap fold extremities rubbed also with slight loss, rear panel rubbed & marked, 8vo*
(1) £200 - £300



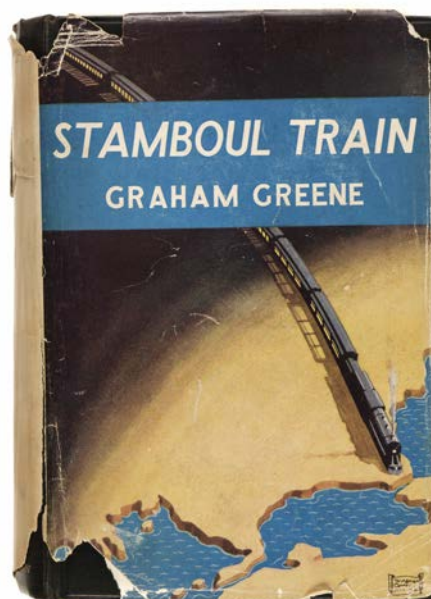
377 **Fleming (Ian)**. Thunderball, 1st edition, London: Jonathan Cape, 1961, *original publisher's cloth, dust jacket, a couple of spots to verso, a couple of nicks to extremities, 8vo, together with:* The Spy Who Loved Me, 1st edition, London: Jonathan Cape, 1962, *ownership inscription to verso of title page & front free endpaper, original publisher's cloth, dust jacket, spine slightly toned, extremities rubbed with slight loss, rear panel faintly marked, 8vo with On Her Majesty's Secret Service (7th impression), You Only Live Twice (1st edition), The Man With The Golden Gun (1st edition), all in dust jackets*
(5)

£300 - £400



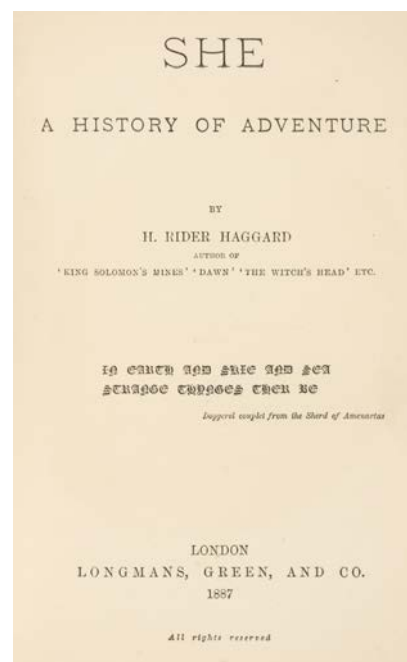
378 **Fleming (Ian)**. Thunderball, 1st edition, London: Jonathan Cape, 1961, *ownership inscription to front free endpaper, original publisher's cloth, some spotting to edges, dust jacket, 8vo, together with:* The Spy Who Loved Me, 1st edition, London: Jonathan Cape, 1962, *original publisher's cloth, dust jacket, rear panel slightly toned, 8vo with On Her Majesty's Secret Service (1st edition), You Only Live Twice (1st edition), The Man With The Golden Gun (1st edition), all in dust jackets*
(1)

£300 - £500



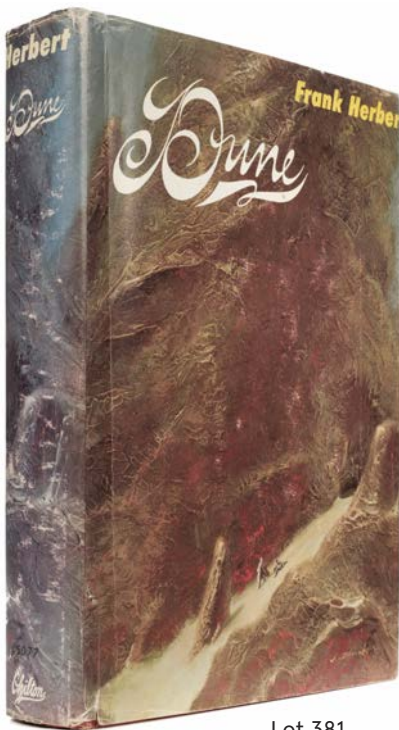
379 **Greene (Graham)**. Stamboul Train, 1st edition, 2nd issue, London: William Heinemann, 1932, *2nd issue with 'Quin Savory' correction, a few spots, original cloth, tiny tear at head of spine, small marginal indentation, dust jacket, front flap detached, dust jacket, spine toned, a few tears and losses to spine and front panel, 8vo, together with 2 other 1st editions: The Name of Action, 1930, and It's a Battlefield, 1934*
(3)

£200 - £300

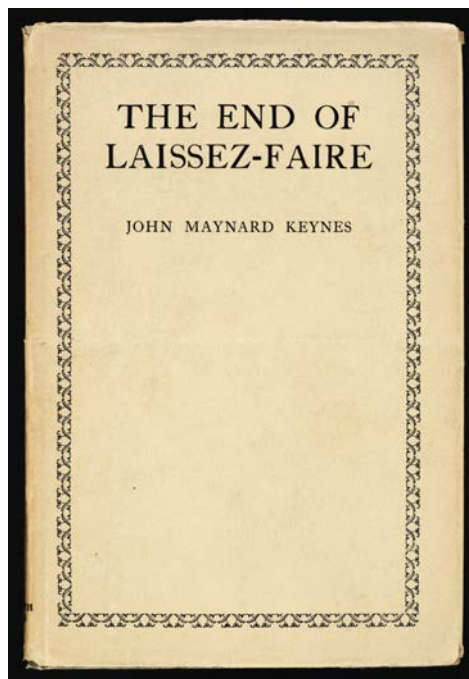


380 **Haggard (H. Rider)**. She, 1st edition, 1st issue, London: Longmans, Green & Co, 1887, *2 colour plates, half-title, advertisement leaf to rear, contemporary ownership inscription to half-title, small blind stamp to front free endpaper, hinges cracked, a couple of leaves with marginal staining, text block beginning to detach from backstrip, original publisher's cloth, joints heavily worn in places, boards marked with a couple of stains, 8vo*
(1)

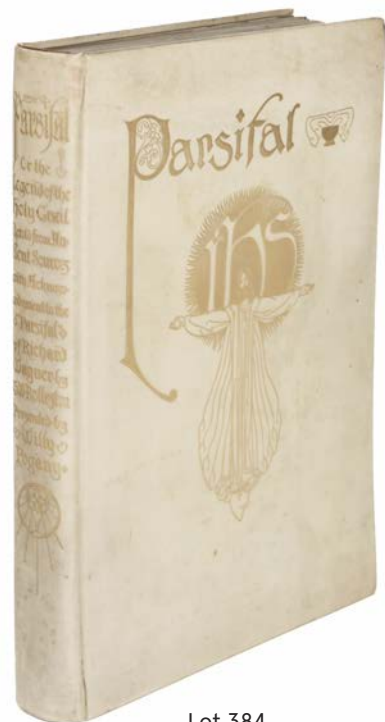
£100 - £150



Lot 381



Lot 382



Lot 384



Lot 383



381 **Herbert (Frank)**. Dune, 1st edition, 2nd issue, Philadelphia; Chilton Book Company, 1965, *spotting to fore-edges, original publisher's cloth, boards faintly marked, dust jacket, front cover creased, rear panel faintly spotted, spine extremities rubbed with slight loss, 8vo*

(1) £700 - £1,000

382 **Keynes (John Maynard)**. The End of Laissez-Faire, 1st edition, London: Hogarth Press, 1926, *endpapers lightly toned (small shelf number to front endpaper), original cloth-backed boards, paper label to spine (some fading to extremities of covers), dust jacket, spine toned and split along one fold, a few nicks, a couple of small ink stains to rear panel, 8vo, together with How to Pay for the War, 1st edition, 1940*

Woolmer 97 for the first work, Based on the Sydney Ball Lecture given by Keynes at Oxford in 1924, critiquing laissez-faire capitalism. 2000 copies printed.

(2) £1,000 - £1,500

383 **Nachrichten für die Truppe**, nos. 9-353, a near complete run of 311 issues bound as one, 25 April 1944 to 4 April 1945, *each paper with banner title and 5-column text, diagrams and reproduction photographs throughout, each issue a single leaf and then two leaves from issue no. 56, bound before a part-folding 'Extrablatt' issue of the same publication, 5 May 1945, plus 11 single-sheet issues of Tous les Fronts, nos. 9, 11-13, 16, 17, 19-21, 23 & 26, 7 July - 18 August 1944, and L'Amerique en Guerre, no. 110, 6 July 1944, some mostly marginal light browning and occasional tears without loss, near-contemporary plain cloth with small gilt ownership monogram 'R.A.G.' to upper cover and 'Nachrichten' to spine, folio (32 x 23cm)*

This is a printer's bound file copy of 'News for the Troops', a daily Allied propaganda newspaper produced by the Psychological Warfare Division of the Supreme Headquarters, Allied Expeditionary Force. It was an Anglo-American venture and the inspiration of Sefton Delmer who superintended the editorial content, wrote much of the material and inspired the staff.

After trials and experiments begun in March 1944 the first edition appeared on 25 April 1944 with issue 9, as here, there deliberately being no issues numbered 1-8. It ended with no. 381 on 5 May 1945 (and the 'Extrablatt', announcing the German surrender, included in this run).

The paper brought updated news of the war to the German troops, and for added interest and appeal it also featured sports results and pin ups. It was printed at the Luton News (Home Counties Group) then packed in large containers and dropped by Allied bombers on or behind the German Western Front. Starting with 200,000 copies a day, the print run was increased and by D-Day, 6 June 1944, the number of copies being dropped was one million a day. In total 159,898,973 copies of the newspaper were produced.

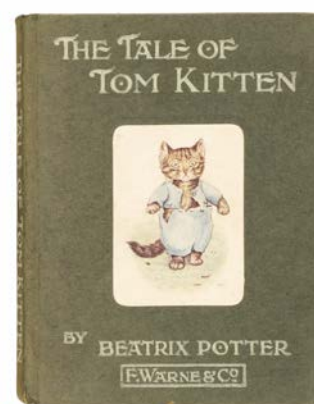
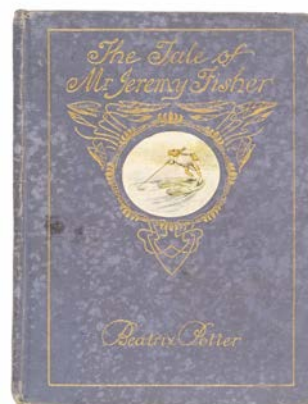
Comprising 312 of the 374 issues this is an important and very rare, near-complete collection of the original issues of this ephemeral propaganda publication, copies of which are more often found individually or in very small numbers. The issues missing from the collection offered here are nos. 11, 16, 18, 25, 27, 28, 30-33, 39, 46, 49, 60, 78, 88, 89, 91, 105, 119, 128, 181, 192, 249, 250, 252-254, 276, 284, 332, 333, 348, 349, 354-381. It was compiled by Richard Arthur Gibbs, managing director of County Newspapers (later Home Counties Newspapers) where these were printed and is now offered for sale by the family.

(1) £300 - £500

384 **Pogany (Willy, illustrator)**. Parsifal, or the Legend of the Holy Grail Retold from Antient Sources, with Acknowledgment to the "Parsifal" of Richard Wagner, by T.W. Rolleston, 1st edition, Harrap & Co., 1912, *16 tipped-in colour plates (one plate with 2 diagonal crease lines to inner margin), colour and monochrome illustrations and decorations throughout, inner hinges slightly cracked, top edge gilt, remainder uncut, original gilt-lettered and decorated vellum, a little rubbed and soiled, small folio*

Limited edition, 206/525 copies, signed by the illustrator.

(1) £150 - £200



385 **Potter (Beatrix)**. The Tale of Mr. Jeremy Fisher, 1st deluxe edition, London: Warne, 1906, *half-title, colour illustrations throughout, some finger-soiling and minor marks, title and facing page with small surface abrasion near foot of gutter, one blank page with juvenile colouring, pictorial endpapers, ink manuscript ownership name to front free endpaper upper margin, all edges gilt, contents somewhat shaken in original blue cloth, lettered and decorated in gilt, upper cover with inset colour pictorial panel, a little marked, extremities rubbed, upper cover with pale mottling, 16mo, together with: The Tale of Tom Kitten, 1st edition, London: Warne, 1907, half-title, colour illustrations throughout, some minor finger-soiling and marks, 3 leaves partly split at gutter, pictorial endpapers, some surface abrasion at head of gutters, a couple of small marks to front endpapers, rear pastedown with small lifting areas associated with split at head of gutter, stitching strained, original green boards, upper cover with inset colour pictorial panel, extremities a little rubbed, spine ends slightly frayed, 16mo, with 6 other Beatrix Potter, including The Tale of Peter Rabbit, 6th printing [1903], Ginger & Pickles, 1st edition, 1909, and other later editions, most defective*

First two items: Linder pp.426 & 427: Quinby 10 (in boards) & 13 respectively.

(8) £200 - £300

386 **Rackham (Arthur)**. Peter Pan in Kensington Gardens, 1st edition, London: Hodder & Stoughton, 1906, *50 tipped-in colour plates with tissues guards, front gutter cracked, some spotting to the half-title & title page, frontispiece detached, some minor spotting, publishers original gilt decorated red cloth, boards & spine rubbed with some damage, 4to*

The Springtide of Life, Poems of Childhood, by Algernon Charles Swinburne, London: William Heinemann, 1918, *8 colour plates plus monochrome vignettes, period inscription to the front endpaper, front gutter cracked at the frontispiece, some light spotting & toning, publishers original gilt decorated green cloth, minor rubbing & marks to the boards, spine rubbed with a small tear to the top front hinge, 4to, together with;*

Carré (Léon [illustrator]), Le Chariot de Terre Cuite, by Victor Barrucand, limited edition, Paris: D'Art H. Piazza, 1921, *20 colour illustrations, some minor toning to the text block, top edge gilt, contemporary gilt decorated black three-quarter morocco, boards & spine lightly rubbed top head & foot, large 4to, 349/910, plus*

Peyre (Roger), Napoleon et Son Temps..., 2 volumes, Paris: Librairie de Firmin-Didot Et Cie, 1896, *colour & monochrome illustrations, some light spotting, top edges gilt, contemporary gilt decorated half morocco, boards & spines slightly rubbed, large 8vo, and 2 related volumes, 8vo/4to*

(Zero) £70 - £100

387 **Thatcher (Margaret)**. *The Path to Power*, London: HarperCollins, 1995, *signed to bookplate on front free endpaper, original publisher's cloth, dust jacket, 8vo, together with:*

Hurd (Douglas). *The Search for Peace, A Century of Peace Diplomacy*, 1st edition, London: Little, Brown and Company, 1997, *signed by the author to title, original publisher's paper boards, dust jacket, extremities rubbed, 8vo, with*

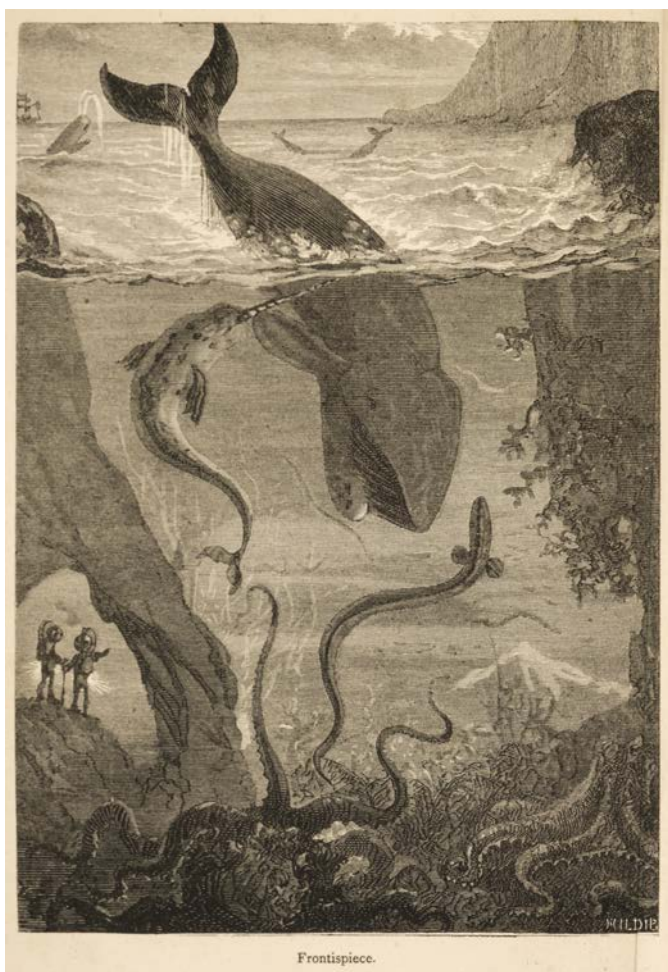
Wilson (Harold). *The Labour Government 1964-1970, A Personal Record*, 1st edition, London: Weidenfeld and Nicolson, 1971, *edges spotted, original publisher's cloth, dust jacket, extremities slightly rubbed, 8vo together with 9 other works signed by political figures*

(12)

£150 - £200



Lot 387



Frontispiece.

Lot 388

388 **Verne (Jules)**. *Twenty Thousand Leagues Under The Seas*, 1st edition in English, London: Sampson, Low & Searle, 1873, 112 illustrations, half-title, 8 pages of advertisements to rear, small chip to corner of frontispiece with loss (not affecting image or text), spotting, some light marginal dust-soiling to a few leaves, publisher's imprint to verso of half-title crossed out in pen, endpapers replaced, modern half cloth, marbled boards and endpapers, all edges gilt, 8vo

The true first edition in English.

(1)

£800 - £1,200

389 **Yeats (W.B.)**. *Poems*, 1st edition, London: T. Fisher Unwin, 1908, portrait frontispiece, partly unopened, a little light spotting, contemporary presentation inscription to front endpaper, original blue cloth gilt in bright condition, upper corners a little bumped, 8vo

(1)

£100 - £150

390 **Yeats (William Butler)**. *Fairy and Folk Tales of the Irish Peasantry: Edited and Selected by W.B. Yeats*, (Camelot series), 1st edition, Walter Scott, 1888. 6-page catalogue at rear, some scattered minor spotting, original red cloth lettered in black and gilt, slightly rubbed and marked, spine a little faded and frayed at head and foot, small 8vo, together with *A Book of Irish Verse Selected from Modern Writers with an Introduction and Notes by W.B. Yeats*, 1st edition, Methuen & Co., 1895, 32-page publisher's catalogue at rear (dated January 1895), a little minor spotting, partly uncut, original green buckram gilt, rubbed and soiled, 8vo, plus *Plays in Prose and Verse...*, by W.B. Yeats, 1st edition, Macmillan & Co., 1922, largely uncut and unopened, original green cloth gilt in dust jacket, spine browned, 8vo, plus **The Dome**, Nos. 1-5, Unicorn Press, 1897-98, all original boards, rubbed and a little wear to spine ends, plus two issues of *Samhain: An Occasional Review* edited by W.B. Yeats, November & December 1908, original printed wrappers, both rubbed and the latter with some wear to spine, plus *Beltaine*, number one, May 1899, original printed wrappers, somewhat chipped, all small 4to, plus two reprint editions of *Lady Gregory's Seven Short Plays* (1912)

The first title was Yeats's first published work as editor and preceded only by *Mosada* (1886).

(13)

£150 - £200

THE LIBRARY OF CHARLES TOMLINSON, CBE (1927–2015)

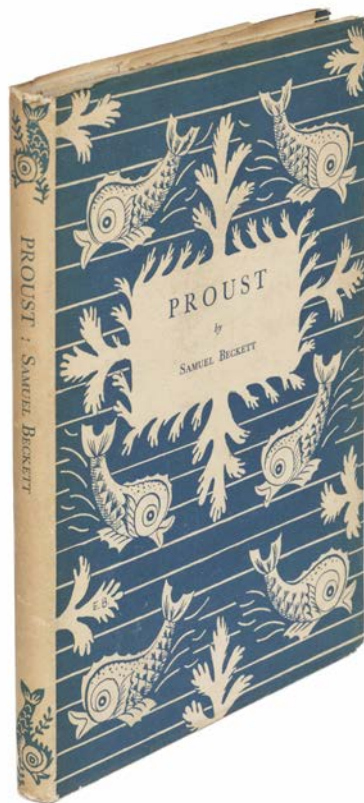
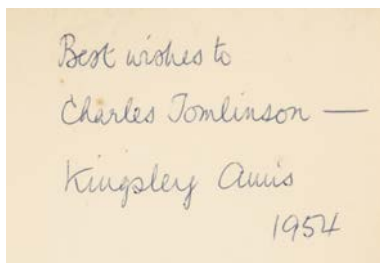
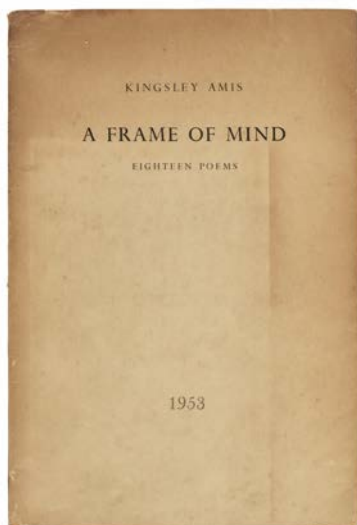
Alfred Charles Tomlinson was an English poet, translator, academic and illustrator. He was born in Penkhull, and grew up in Basford, Stoke-on-Trent, Staffordshire. After attending Longton High School, Tomlinson read English at Queens' College, Cambridge, where he studied with Donald Davie. He subsequently taught for thirty-six years in the English Department of Bristol University, where he became Emeritus Professor. He was also a graphic artist, and *In Black and White: The Graphics of Charles Tomlinson*, with an introduction by Nobel prize-winner Octavio Paz, was published in 1975. From 1958 until his death he lived with his wife Brenda and family in the village of Ozleworth, Gloucestershire, where for a while Bruce Chatwin was a near neighbour and friend.

Tomlinson's first book of poetry was published in 1951, and his *Collected Poems* was published by the Oxford University Press in 1985, followed by the *Selected Poems: 1955–1997* in 1997. His poetry won international recognition and received many prizes in Europe and the United States. He was an Honorary Fellow of the American Academy of the Arts and Sciences and of the Modern Language Association. Tomlinson was made a CBE in 2001 for his contribution to literature.

In his book *Some Americans* Tomlinson acknowledges his poetic debts to modern American poetry, in particular William Carlos Williams, George Oppen, Marianne Moore, and Louis Zukofsky, as well as artists like Georgia O'Keeffe and Arshile Gorky. Tomlinson was also an authoritative translator of poetry from the Russian, French, Italian and Spanish, including Antonio Machado, Cesar Vallejo and Octavio Paz.

He edited the seminal *Oxford Book of Verse in English Translation* and the *Selected Poems of William Carlos Williams*. Other edited works include *Marianne Moore: A Collection of Critical Essays*, *William Carlos Williams: A Critical Anthology*, *George Oppen: Selected Poems*, and *John Dryden: Poems*.

The Charles Tomlinson Papers, including notebooks, drafts, proofs and correspondence, are held at the Harry Ransom Center, The University of Texas at Austin. The entire library of books offered here contain numerous ownership signatures, author presentation inscriptions and Tomlinson's pencil notes, offering rich insights into the creative and academic mind of this eminent poet and translator.



391 **Amis (Kingsley).** *A Frame of Mind, Eighteen Poems*, 1st edition, Reading: University of Reading, 1953, *inscribed by the author to Charles Tomlinson to front free endpaper, a couple of leaves lightly spotted, original publisher's paper wrappers, covers toned and spotted, extremities bumped, 8vo*

(1)

£150 - £200

392 **Beckett (Samuel).** *Proust*, 1st edition, London: Chatto & Windus, 1931, *pencil annotations, endpapers toned to gutter, lightly spotted, original publisher's pictorial paper boards, dust jacket, spine slightly toned, rear panel with a few small marginal tears, extremities slightly worn, 8vo*

(1)

£100 - £150

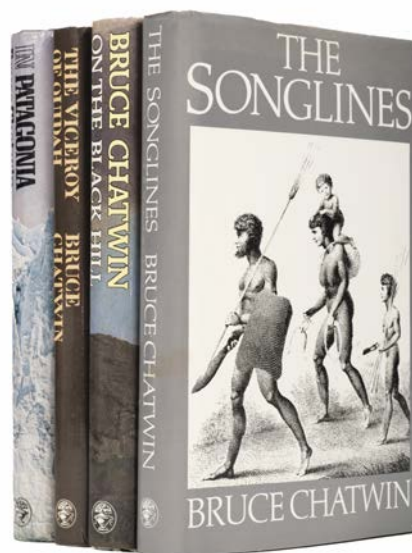
393 **Berryman (John)**. *Homage to Mistress Bradstreet and other Poems*, 1st UK edition, Faber & Faber, 1959, *a few scattered pencil markings and marginalia [by Charles Tomlinson], some related cuttings loosely inserted, some spotting, original cloth in dust jacket, a little rubbed and browned, together with:*

Macdiarmid (Hugh), *Three Hymns to Lenin*, 1st edition, Edinburgh: Castle Wynd Printers, [1957], *a few pen and pencil markings [by Charles Tomlinson], original limp cloth in dust jacket, spine spotted and frayed, spine re-lettered in ink, plus*

Porter (Peter), *Once Bitten, Twice Bitten*, 1st edition, Scorpion Press, 1961, *original cloth in dust jacket, slightly spotted and frayed, spine faded, plus*

Graves (Robert), *Poems 1938-1945*, 1st edition, Cassell, [1946], *a few pencil marks [by Charles Tomlinson] to contents leaf and pencil notes to rear endpapers, original cloth in dust jacket, spine slightly browned, a little rubbed, plus other mostly mid-20th-century poetry publications including numerous reprints, publishers include Hogarth Press, Faber & Faber, Grey Walls Press, etc., some with ownership inscriptions and annotations of Charles Tomlinson, mostly original cloth in dust jackets, generally frayed and browned, 8vo*

(70) £200 - £300



394 **Bronk (William)**. *Light and Dark*, 1st edition, Ashland: Origin Press, 1956, *ownership inscription of Charles Tomlinson to front free endpaper, preliminaries lightly spotted, original paper wrappers, spine extremities chipped with some loss, board margins toned, 12mo, together with:*

A Partial Glossary, 1st edition, New Rochelle: Elizabeth Press, 1974, *inscribed by the author to front free endpaper, additionally signed to title, original publisher's paper wrappers, lightly spotted and toned to margins, 8vo, with*

The Empty Hands, New Rochelle: Elizabeth Press, 1973, *lightly spotted in places, original publisher's cloth, spine toned, dust jacket, spine toned, 8vo, with 3 others by Bronk*

(6) £100 - £150

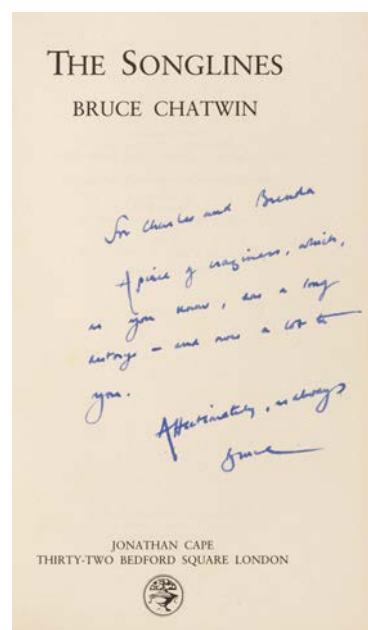
395 **Busch (Frederick)**. *I Wanted a Year Without Fall*, 1st UK edition, Calder & Boyars, 1971, *together with:*

Breathing Trouble and Other Stories, 1st edition, Calder & Boyars, 1973, *plus*

The Mutual Friend, 1st edition, New York: Harper & Row, 1st edition, 1978, *plus*

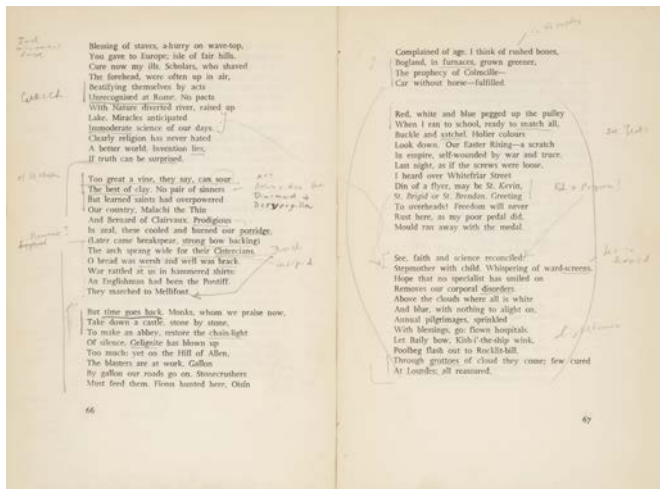
Rounds, 1st edition, New York: Farrar, Straus & Giroux, 1979, *all with signed presentation inscriptions from the author 'Fred' to Charles and Brenda Tomlinson, plus 21 similar by Busch including 15 similarly for the Tomlinsons, mostly inscribed to front free endpapers or titles including some lengthy inscriptions, all but one paperback original cloth in dust jackets, 8vo*

(25) £200 - £300



396 **Chatwin (Bruce, 1940-1989)**. *In Patagonia; The Viceroy of Ouidah; On the Black Hill; The Songlines*, 1st editions, Jonathan Cape, 1977, 1980, 1982 & 1987, *all but the third author signed presentation copies to Chatwin's near-neighbours Charles and Brenda [Tomlinson], the first inscribed in brown ink to half-title, 'For Charles and Brenda, with love, Bruce, 17 September '77'; the second similarly signed and inscribed in blue ink on title-page and dated '28 Oct. '80'; the last with a longer, but undated, signed inscription to title in blue ink, 'For Charles and Brenda, A piece of craziness, which, as you know, has a long history - and owes a lot to you. Affectionately, as always, Bruce', the first work with black and white plates from photos, a few minor marginal pencil markings, map endpapers [first issue], all original cloth in unclipped dust jackets, a little rubbed, 8vo, together with Bashō, *The Narrow Road to the Deep North* and other *Travel Sketches* (1968), inscribed by the author to Charles Tomlinson, and "Animal Style" *Art from East to West* (1970) inscribed by the author to Charles and Brenda Tomlinson, together with one other by Chatwin*

(7) £400 - £600



397 Clarke (Austin). *Later Poems*, 1st edition, Dublin: Dolmen Press, 1961, *some heavy pencil annotation by Charles Tomlinson to text and endpapers, author's signature to front free endpaper, original cloth with remains of dust jacket loosely inserted, together with:*

Flight to Africa and Other Poems, 1st edition, Dublin: Dolmen Press, 1963, *a few light pencil marginalia by Tomlinson, signed by the author to front free endpaper with publisher's compliments slip from the author loosely inserted, original cloth in toned dust jacket, both 8vo, plus*

The Horse-Eaters, Poems and Satires, Third Series, 1st edition, Dublin: Dolmen Press, 1960, *original boards in chipped glassine dust jacket, (one of 200 copies), 8vo, plus two others by Clarke (Collected Poems and Mnemosyne Lay in Dust), A Tribute to Austin Clarke on his 70th Birthday, and one further Dolmen Press limited edition by John Montague*

(7) £100 - £150

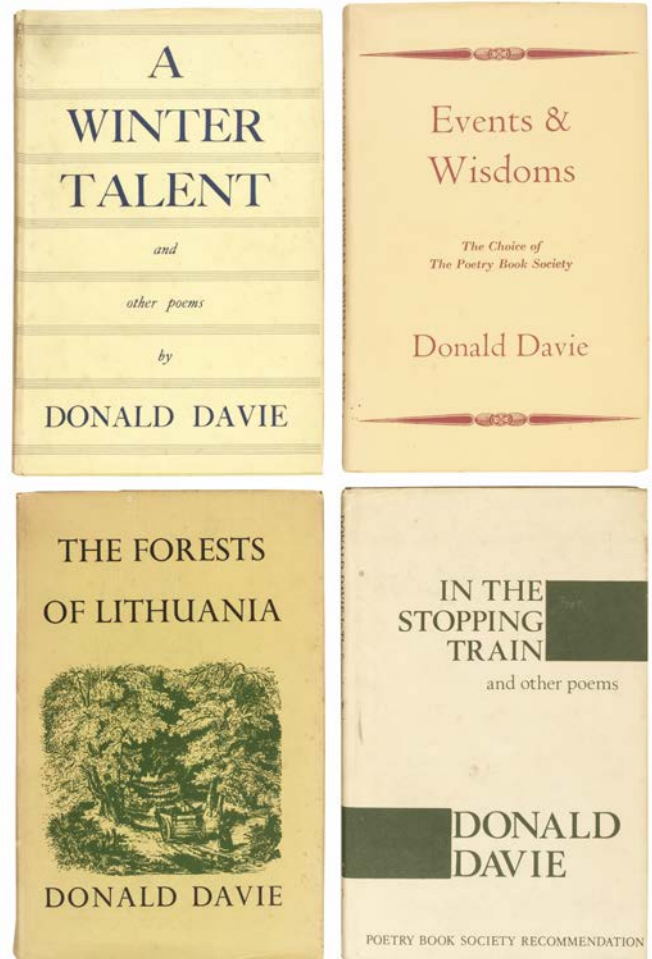
398 Creeley (Robert). *For Love: Poems 1950-1960*, New York: Charles Scribner's Sons, [1962], *author's signed presentation inscription to half-title, 'For Charles and his family - with much respect and affection - and all the rest which now is impossible to say, Bob', original printed wrappers, a little rubbed and soiled, together with:*

Morley (Hilda), *Cloudless at First*, 1st edition, New York: Moyer Bell, 1988, *author's signed presentation inscription for Charles Tomlinson to half-title, dated 29 May 1990, original printed wrappers, large 8vo, plus*

Morgan (Frederick), *Poems: New and Selected*, 1st edition, Urbana & Chicago: University of Illinois Press, 1987, *author's signed presentation inscription for Charles & Brenda [Tomlinson] to front free endpaper, dated 2 May 1987, original printed wrappers, plus*

Longley (Michael), *Gorse Fires*, reprint, Secker & Warburg, 1991, *signed presentation inscription from the author to Charles [Tomlinson] to title, dated 13 January 1991, original printed wrappers, plus other modern poetry paperbacks, signed by the authors and mostly with presentation inscriptions to Charles Tomlinson, original wrappers, slim 8vo, mostly VG*

(100) £300 - £500



399 Davie (Donald). *A Winter Talent and Other Poems*, 1st edition, Routledge & Kegan Paul, 1957, *together with:*

The Forests of Lithuania, 1st edition, Marvell Press, 1959, *plus* *Events and Wisdoms, Poems 1957-1963*, 1st edition, Routledge & Kegan Paul, 1964, *all author's signed presentation copies to Charles and Brenda Tomlinson, inscribed on the half-titles, original cloth in dust jackets, a little rubbed and soiled, 8vo, plus 12 further similarly inscribed works from Davie to the Tomlinsons including Essex Poems 1963-1967, The Stopping Train, The Shires, Collected Poems 1950-1970, Collected Poems, Studies in Ezra Pound, Aldermaston and Slavic Excursions, all original cloth in dust jackets, except one paperback, plus 20 further books by or relating to Donald Davie including some paperbacks, mostly original cloth in dust jackets, 8vo*

(35) £200 - £300

400 Cunningham (J.V.). The Helmsman, 1st edition, San Francisco: The Colt Press, 1942, author's ink signature to title and Charles Tomlinson's pencil ownership signature to front free endpaper, original cloth lettered in green, slightly rubbed, 8vo, together with:

Morgan (Frederick), The Night Sky, Photographs by Gaylen Morgan, Introduction by Emily Grosholz, Ashland, Oregon: Story Line Press, 2002, signed by the author to title with additional signed and dated ink inscription to Charles and Brenda [Tomlinson] to half-title, original cloth with title labels to spine and upper cover, oblong 8vo, plus

Oppen (George), The Collected Poems, New Directions, 1975, Charles Tomlinson's ownership signature and some pencil notes and scattered pencil marginalia, signed presentation inscription from the author in red ballpoint pen to half-title, inscribed for Charles and Brenda [Tomlinson], signature somewhat scratchy, original cloth in dust jacket, 8vo, plus

Creeley (Robert), Poems 1950-1965, 1st UK edition, Colder & Boyars, 1966, heavy marginal browning to half-title, some spotting, original cloth in dust jacket, spotted and slightly soiled, 8vo, plus other mostly American poetry and American publications of poets, including signed copies for Charles Tomlinson by Frederick Morgan, M.L. Rosenthal, Donald Hall, Roald Hoffmann, Gustaf Sobin, Rosanna Warren, Theodore Weiss, Philip Booth, Shirley Kaufman, Edward Dorn, Samuel Menashe and George Oppen, plus unsigned copies of works by Kenneth Rexroth, etc., plus a group of works by and about George Oppen (3 signed) and Charles Olson, mostly original cloth in dust jackets or original wrappers as issued, many with ownership inscriptions and occasional pencil annotations and marginalia by Tomlinson, mostly 8vo
(60) £300 - £400

401 Bonnefoy (Yves). La maison natale, [translated into Spanish] by Oscar Piattella, Milan: l'Officina Olivieri, [2005], signed presentation inscription from the editor Pierangelo [Cesaretti] in pencil to front free endpaper, "Wisdom is a butterfly and not a xxx bird of gloom", for Charles and Brenda [Tomlinson]', bilingual text on handmade paper with tipped-in colour illustrations including coloured fabric specimens, uncut, original morocco-backed cloth over boards, large 8vo, (limited edition, 97/500 copies), together with:

Gaspar (Lorand), Sentences, 1st edition, Tunis, 1979, frontispiece after Claude Ballare, signed presentation inscription from the author to Charles Tomlinson to half-title, original printed wrappers, a little rubbed, 4to, (signed limited edition, 107/500 copies), plus

Jacottet (Philippe), Cherry Tree/Le Crisier, Translated by Mark Treharne, Delos Press, 1991, original marbled wrappers, slim 4to, (limited edition 53 of an unspecified number of copies in wrappers), plus other mostly French-language poetry interest, mostly modern paperbacks including some with inscriptions from the authors or editors for Charles Tomlinson and occasional pencil notes by Tomlinson, a total of approximately 150 items
(3 shelves) £200 - £300

402 Heaney (Seamus). North, London: Faber, 1978, inscribed by Heaney to Charles and Brenda Tomlinson to front free endpaper, spotting to preliminaries and final leaves, original paper wrappers, crease to lower margin of front cover, price sticker to lower margin of rear cover, 8vo, together with Field Work, 1st edition, London: Faber, 1979, inscribed by Heaney to Charles Tomlinson to half-title, spotting to preliminaries and final leaves, original paper wrappers, rear cover spotted, joints rubbed, 8vo with 3 other works by Heaney and miscellaneous clippings
(6)

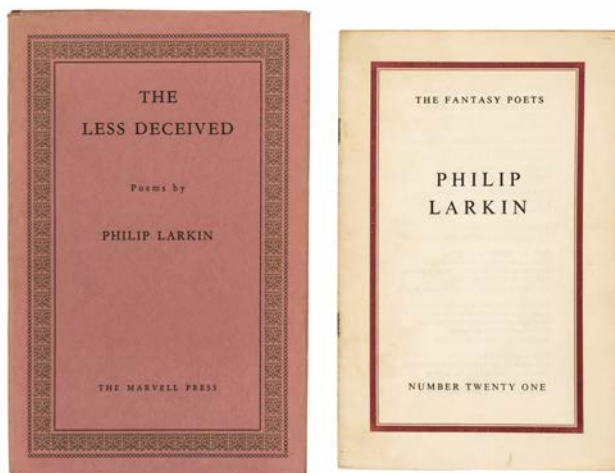
£100 - £150



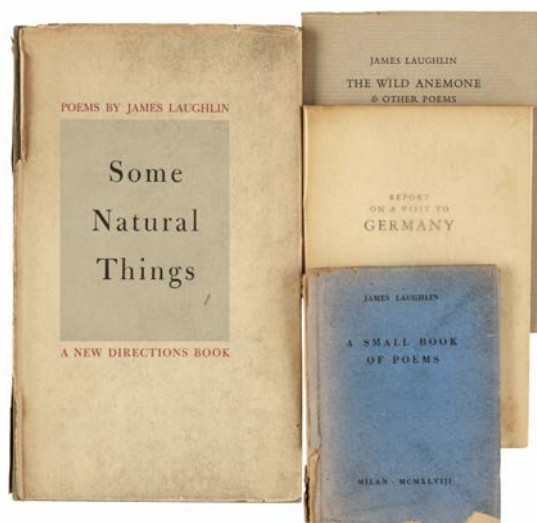
403 Magrelli (Valerio). Nearsights, Selected Poems, Edited and Translated by Anthony Molino, 2nd impression, Saint Paul: Graywolf Press, signed presentation inscription from the author to Charles Tomlinson to half-title, original cloth in dust jacket, 8vo, together with:

Dunn (Douglas), Long Ago e altre poesie (1969-2000), Edited and Translated by Marco Fazzini and Illustrated by Will Maclean, 1st edition, Lugo, 2003, signed presentation inscription to Charles and Brenda Tomlinson beneath limitation statement at rear, original wrappers in card slipcase, 8vo, (limited edition 54/100 copies with original signed and numbered etching loosely inserted), plus

Tomlinson (Charles), Luoghi italiani, a cura di Marco Fazzini, 1st edition, Lugo, 2000, signed by the author to title, original printed wrappers, 8vo, plus **Bertolani (Paolo),** Sotocà, 1995, author's presentation inscription to Charles and Brenda [Tomlinson] to front free endpaper and a few pencil annotations by Tomlinson to footnotes, original card wrappers, small 8vo, plus other Italian language poetry and related, mostly modern books in original wrappers, some with presentation inscription from the authors and editors for Charles Tomlinson and some with pencil annotations of Tomlinson, a total of approximately 450 items
(6 shelves) £500 - £800



404 **Larkin (Philip)**. The Less Deceived, 1st edition, 1st impression, Hessle: The Marvell Press, 1955, *occasional pencil annotations, light spotting and toning to preliminary and rear leaves, original publisher's green cloth, dust jacket, spine toned, extremities slightly rubbed, 8vo, together with* Fantasy Poets Number Twenty One, Swinford: Fantasy Press, 1954, *spotted, pencil annotations, original paper wrappers, horizontal fold, 8vo, with* High Windows, 1st edition, London: Faber, 1974, *lightly spotted and toned, original publisher's cloth, dust jacket, extremities a trifle rubbed, flaps very lightly spotted, 8vo*
(3) £200 - £300



405 **Laughlin (James)**. A Small Book of Poems, 1st edition, Milan: Officine Grafiche Esperia, 1948, *some browning and bristling, half-title split along inner margin and contents detached from spine, original wrappers in chipped dust jacket, a little wear, 32mo, (limited edition, 376/500 copies), together with:* Report on a Visit to Germany (American Zone) 1948, New Directions, no date, *original printed wrappers in glassine dust jacket, 16mo, (one of 200 copies, this copy unnumbered), plus* The Wild Anemone & other Poems, New Directions, 1957, *some marginal toning throughout, original wrappers in dust jacket, a little toned, 16mo, plus* Some Natural Things, New Directions, 1945, *original cloth in chipped and spotted dust jacket with some splitting along joints, 8vo, all with initialled presentation inscriptions from the author for 'CT' [Charles Tomlinson], plus 19 others by Laughlin including 12 inscribed by the author for the Tomlinsons, plus one related, all original cloth in dust jackets or original wrappers, mostly 8vo*
(24) £200 - £300

406 **Wade (Allan, editor)**. The Letters of W.B. Yeats, 1st edition, 1954, *original cloth in creased and frayed dust jacket, together with:* Owen (Harold & Bell, John, editors), Wilfred Owen: Collected Letters, 1st edition, 1967, *plus* Marler (Regina, editor), Selected Letters of Vanessa Bell, 1st edition, 1993, *plus* Thwaite (Anthony, editor), Selected Letters of Philip Larkin, 1st edition, 1992, *plus* Reid (Christopher, editor), Letters of Ted Hughes, 1st edition, 2007, *all with black & white plates from photographs, original cloth in dust jackets, 8vo, together with other literary biographies, letters and criticism, some with inscriptions and notes by Charles Tomlinson, original cloth and mostly in dust jackets, 8vo, G/VG*
(3 shelves) £200 - £300

407 **Knights (L.C. & Culver, Donald, editors)**. Scrutiny, A Quarterly Review, reissued in 20 volumes with an Index and Retrospect by F.R. Leavis, 20 volumes, Cambridge University Press, 1963, *some occasional pencil markings by Charles Tomlinson, original cloth in dust jackets, spines mostly toned and a few jackets slightly frayed, 8vo, together with:* Arms (George & Gibson, William M., editors), Twelve American Writers, 1st edition, New York, 1962, *signed presentation inscription from Arms to Charles Tomlinson to front free endpaper, original cloth in rubbed dust jacket, a little frayed at extremities, large 8vo, plus* Donoghue (Dennis), The Third Voice: Modern British and American Verse Drama, 1st edition, Princeton University Press, 1959, *signed presentation inscription from Donoghue to Charles Tomlinson to front free endpaper, original cloth in rubbed and slightly soiled dust jacket, 8vo, plus* Edwards (Michael), Towards a Christian Poetics, 1st edition, 1984, *signed presentation inscription from the author to Charles and Brenda [Tomlinson] to title, original cloth in slightly rubbed and soiled dust jacket, partly faded, 8vo, plus other mostly English-language literary criticism, a few with presentation inscriptions to Tomlinson from the authors or editors and occasional notes by Tomlinson, original cloth, mostly in dust jackets, 8vo, G/VG*
(6 shelves) £200 - £300

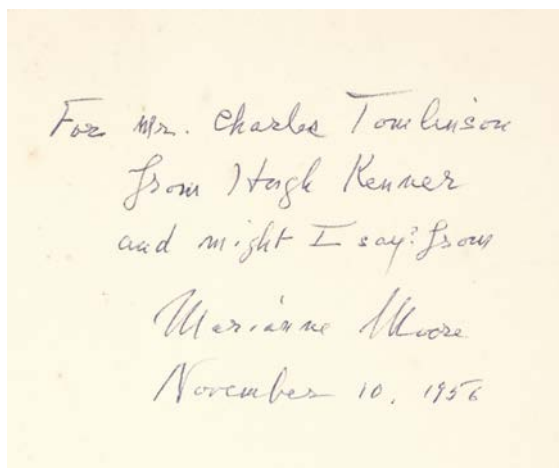
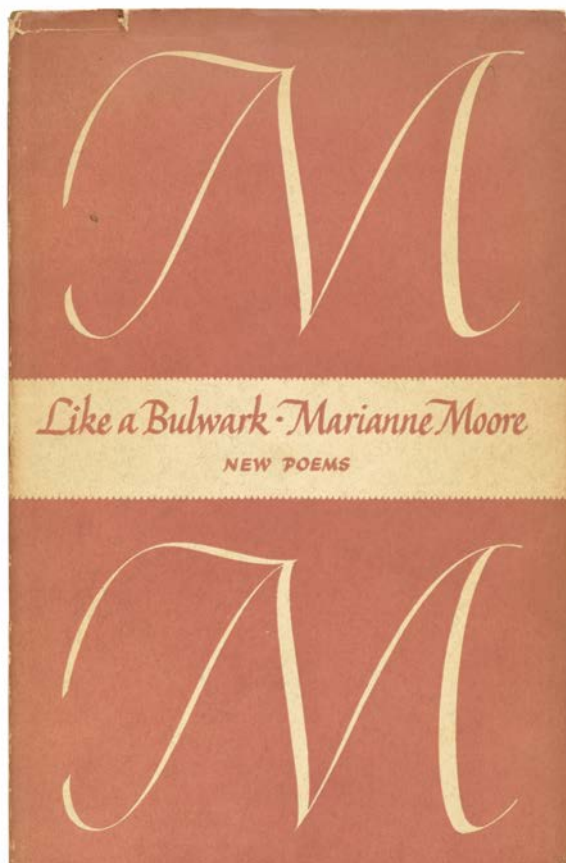
408 **Literary periodicals**. A large collection of individual issues of mostly British and American literary periodicals, c. 1960 and later, *the majority with poetry interest, occasional inscriptions for Charles Tomlinson and some scattered notes by Tomlinson, issues including Sum nos. 6 & 7, Wild Dog nos. 17 & 18, Mica, February 1961, Migrant Seven, Chequer no. 6, Apex no. 0, The Far Point no. 3, The Black Mountain Review no. 6, etc., plus multiple issues of essays and criticism, New Directions, Kulchur, Sagetrieb, Granta, Agenda, etc., plus a quantity of pamphlets, flyers and photocopies, mostly slim 4to/8vo*
(5 cartons) £200 - £300

409 **Lowell (Robert)**. Life Studies [and] Imitations [and] For the Union Dead, 1st UK editions, Faber & Faber, 1959, 1962 & 1965, the first volume with some pencil annotations and marginalia by Charles Tomlinson, all original cloth in dust jackets, slightly soiled and chipped, together with:

Auden (W.H.), For the Time Being, 1st edition, Faber & Faber, 1945, ownership signature of Charles Tomlinson to front free endpaper, original cloth in worn dust jacket, plus others by and about Lowell, Auden and T.S. Eliot including reprints and paperbacks, some with ownership signatures and/or marginalia by Tomlinson

(48)

£150 - £200



Lot 410

410 **Moore (Marianne)**. Like a Bulwark, 1st edition, New York: Viking Press, 1956, a few pencil annotations and marginal markings by Charles Tomlinson, signed presentation inscription from the author in blue ballpoint pen to front free endpaper, 'For Mr Charles Tomlinson from Hugh Kenner and might I say? from Marianne Moore, November 10, 1956', original patterned boards in dust jacket, a little toned and chipped at upper margin, together with: Predilections, 1st UK edition, Faber & Faber, 1956, errata slip tipped in, pencil marginalia and markings by Charles Tomlinson with presentation inscription from his wife Brenda to front free endpaper, endpapers toned (offsetting from cuttings loosely inserted), original cloth in rubbed and slightly chipped dust jacket, some age toning, plus

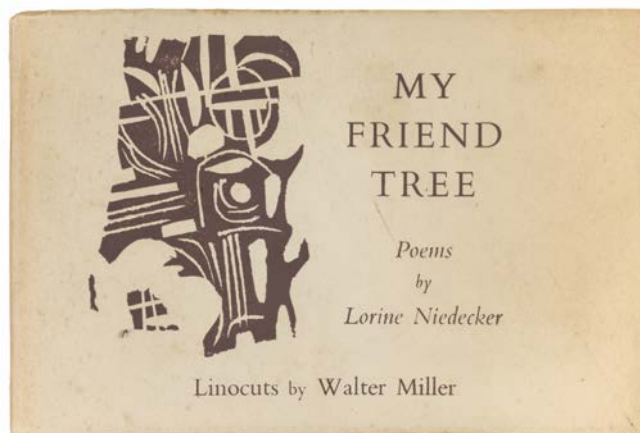
Selected Fables of La Fontaine, translated by Marianne Moore, 1st UK edition, Faber & Faber, 1955, some pencil notes and marginalia by Charles Tomlinson, free endpapers browned, original cloth in dust jacket, some toning and chipped with loss at head of spine, plus

Bishop (Elizabeth), Questions of Travel, 1st edition, New York: Farrar, Straus & Giroux, 1965, a few pencil underlinings, original cloth in dust jacket, all 8vo, plus

Riding (Laura), On the Continuing of the Continuing, Wyewood Press, 2008, portrait frontispiece and 4 illustrations, original cloth-backed boards, 8vo, (limited edition, 61/100 copies), signed Laura (Riding) Jackson, plus others by and relating to the same authors, some with pencil annotations and markings by Tomlinson, mostly original cloth in dust jackets, 8vo

(24)

£300 - £400



411 **Niedecker (Lorine)**. My Friend Tree, Linocuts by Walter Miller, 1st edition, Edinburgh: Wild Hawthorn Press, 1961, linocuts throughout, introduction by Edward Dorn on a separate sheet loosely inserted, some spotting throughout and title toned with faint impression of paperclip mark to upper margin, original stapled wrappers in matching dust jacket, spotted and slightly browned, oblong 8vo

(1)

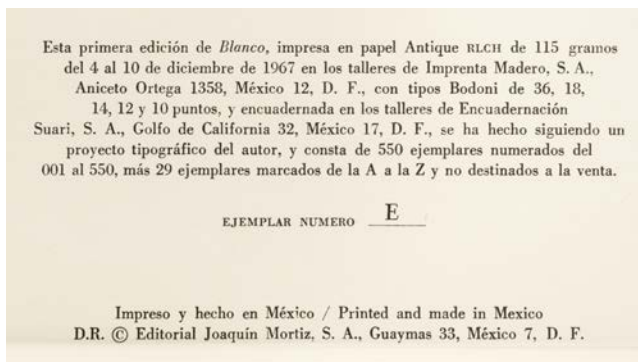
£300 - £500

412 **Sisson (C.H.)**. *An Asiatic Romance*, 1st edition, Gaberbocchus Press, 1953, *author's signed presentation inscription for Charles & Brenda [Tomlinson] to front free endpaper, dated May 1977, original cloth in dust jacket, a little rubbed, together with:*

Anchises, Poems, 1st edition, Carcanet New Press, 1976, *signed by author to front free endpaper, original cloth in dust jacket, a little dust-soiled, plus 6 others (including 4 in original wrappers) signed by Sisson, plus*

Hill (Geoffrey), *Tenebrae*, 1st edition, Andre Deutsch, 1978, *author's signed presentation inscription for Charles and Brenda Tomlinson to title, original cloth in dust jacket, plus*

Harrison (Tony), *From the School of Eloquence and other Poems*, 1st edition, Rex Collings, 1978, *author's signed presentation inscription for Charles Tomlinson to title, original cloth in dust jacket, plus 40 other mostly British poetry interest including 18 signed by the authors, mostly original cloth in dust jackets, 8vo, VG (50)* £200 - £300



413 **Paz (Octavio)**. *Blanco*, 1st edition, limited numbered edition, Mexico: Joaquín Mortiz, 1967, *1 of 29 lettered copies, this being copy 'E', original publisher's boards, faintly marked and spotted, slipcase, closed tear to base, covers marked and spotted, extremities rubbed, 8vo*

A scarce example of one of the 29 privately circulated lettered copies. The entire run consisted of 529 copies, 500 of these being the numbered ones available to purchase.

(1) £500 - £800



414 **Paz (Octavio)**. *Kostas*, Mexico City: Ediciones Papeles Privados, 1984, *inscribed by the author to Charles and Brenda Tomlinson to front blank, original paper wrappers, original glassine wrapper, faintly spotted, 8vo, together with:*

Renga, Mexico City: Joaquín Mortiz, 1972, *inscribed by the author to Charles and Brenda Tomlinson to the half-title, original paper wrappers, rubbed to extremities, outer margin of front cover toned, oblong 8vo, with*

El romanticismo y la poesía contemporánea y "Una larga pasión", Barcelona: stell dell'Orsa, 1986, *inscribed by the author to Charles and Brenda Tomlinson to front blank, original paper covers, dust jacket, extremities slightly rubbed, 16mo, with*

Vrindaban, Geneva: Éditions Claude Givaudan, 1966, *leaves lightly spotted, original red triangular box, top segment of box faded, box extremities slightly worn, tipped-in letter signed by the author, together with over twenty other volumes inscribed by Paz to Charles Tomlinson, as well as a further selection of unsigned works by Paz (approx. 60)* £400 - £600

415 **Paz (Octavio)**. *Marcel Duchamp or The Castle of Purity*, London: Cape Gollard Press, 1970, *inscribed by the author to Charles and Brenda Tomlinson to first blank, pictorial cut-out title, sporadic spotting, original publisher's paper wrappers, covers lightly spotted and marked, extremities rubbed, 8vo, together with:*

In/Mediaciones, Barcelona: Biblioteca Breve, 1979, *inscribed by the author to Charles and Brenda Tomlinson to front blank, edges lightly spotted, original paper wrappers, extremities slightly rubbed, 8vo, with*

Árbol Adentro, 1st edition, Barcelona: Biblioteca Breve, 1987, *lengthily inscribed to Charles and Brenda Tomlinson to front blank, original publisher's paper wrappers, original paper wrap-around, 8vo with circa 70 other works by Paz (approx. 70)* £200 - £300



- 416 **Plath (Sylvia)**. *Ariel*, 1st edition, London: Faber, 1965, *lightly spotted and toned, original red publisher's cloth, dust jacket, panels lightly spotted, front flap heavily toned, folds rubbed, spine chipped to extremities (with loss) and toned, 8vo, together with: Winter Trees*, 1st edition, London: Faber, 1971, *light spotting, front pastedown and endpaper slightly stained to gutter, original publisher's cloth, slightly dust-soiled to extremities, dust jacket, faint spotting to rear panel, 8vo* (2)

£150 - £200



- 417 **Hollo (Andrew)**. *The Claim*, Goliard Press, 1965, *author's signed presentation inscription for Charles Tomlinson at rear (and signed compliments slip loosely inserted), original wrappers in woodchip dust jacket with woodblock vignette, small light water stain to verso, narrow small folio, (limited edition, 53/150 copies), together with:*

Clarke (Roger), *Zagraeus & other Poems*, Libanus Press, 1965, *signed by author to title, original cloth in dust jacket, 8vo, plus*

Horovitz (Frances), *The High Tower*, 1st edition, New Departures 6, 1970, *errata slip tipped in, original plain wrappers in limp cloth, slim 8vo, plus*

Aralia Press, *Intelligence there with Passion: A Festschrift in Honor of Frederick Morgan's Fiftieth Anniversary at the Hudson Review*, Westchester University, 1998, *original cloth with small leather label to spine, tall 8vo, plus*

Snyder (Gary), *Riprap*, 2nd edition, Origin Press, 1959, *original wrappers stitched Japanese-style with paper title label to upper cover (old sellotape strip to left margin), 8vo, plus*

Creeley (Robert), *Four Poems from a Form of Women*, privately printed for the Friends of the 8th Street Bookshop, New York, December 1959, *author's signed presentation inscription to front wrapper verso, original stitched blue wrappers, spine a little faded, small 8vo, plus*

Pound (Omar S.), *Siege Lucknow 1857*, Revere: Pennsylvania: Woolmer/Brotherson, 1984, *author's signed presentation inscription for Charles Tomlinson to front free endpaper verso, original printed wrappers with printed paper label to upper cover, large slim 8vo, (one of 210 copies, signed by the author), plus other mostly British and some north American small press poetry publications, mostly 1980s and later, some with presentation inscriptions for Charles Tomlinson, the majority original printed wrappers, 8vo* (approx. 100)

£300 - £500



- 418 **Lucie-Smith (Edward)**. *Two Poems of Night*, Cover Drawing by Ralph Steadman, published by Turret Books, 1972, *signed 'Ted' by the author to title for Bruce & Elizabeth [Chatwin], stiff card wrappers, slightly rubbed and dust-soiled, slim 4to, together with: Snow Poem*, Turret Books, 1968, *signed for Charles Tomlinson by the author at end, tri-fold wrappers, a little marginal toning, small slim 4to, plus*

'Heureux Qui, Comme Ulysse...', Turret Books, 1967, *single sheet, loosely inserted into original card wrappers with signed presentation inscription for Charles [Tomlinson] next to blank limitation number, minor creasing, slim small 4to, plus*

Gunn (Thom), *Poem after Chaucer*, Albondocani Press, December 1971, *lengthy presentation inscription from the author to Charles [Tomlinson] to greetings page, signed 'Thom', original stapled wrappers, light crease to lower margin, slim small 8vo, (one of 300 copies), with the original air mail envelope addressed in Gunn's hand, plus other British small poetry press ephemera including Blue Tunnel greetings cards and Simon Cutts/Tarasque Press ephemera, many single-leaf and small-format items including some inscribed for Tomlinson* (approx. 40)

£300 - £500

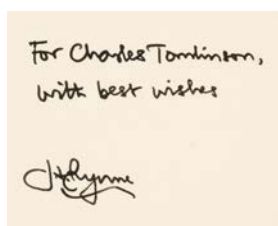
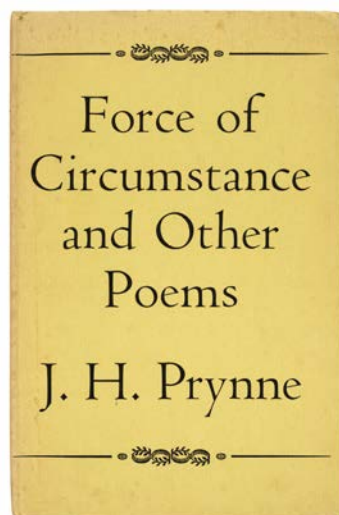
419 **Pound (Ezra)**. Canto CX, 1st edition, Cambridge: As Sextant Press, 1965, number 34 of 80 copies, portrait frontispiece by Laurence Scott laid down (signed and dated by the artist), gift inscription to front free endpaper, frontispiece offset onto title, original orange paper wrappers, extremities slightly rubbed, 4to together with:

Seventy Cantos, 1st edition, London: Faber & Faber, 1950, ownership inscription of Charles Tomlinson to front free endpaper, pencil annotations throughout, front hinge cracked, spotting, original publisher's cloth, boards marked, 8vo, with

Paige (D.D.). The Letters of Ezra Pound, 1st edition, London: Faber & Faber, 1951, ownership inscription of Charles Tomlinson to front free endpaper, pencil annotations throughout, preliminary and rear leaves spotted, original publisher's cloth, dust jacket, spine toned, spine extremities chipped with loss, paper at joints split, extremities worn, 8vo with a further large quantity of books by and about Ezra Pound

(approx. 90)

£200 - £300



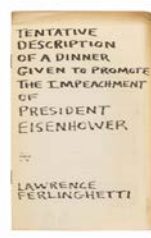
420 **Prynne (J.H.)**. Force of Circumstance and Other Poems, 1st edition, London: Routledge and Kegan Paul, 1962, inscribed by the author to Charles Tomlinson to front free endpaper, very light spotting to preliminaries and rear leaves, original publisher's paper boards, dust jacket, panels and spine spotted and toned, extremities slightly worn, 8vo, together with:

Day Light Songs, Pampisford: 1961, limited to 250 copies, original paper wrappers, covers spotted, oblong 8vo, with

Sub Songs, London: Barque Press, 2010, author's compliments slip tipped-in, original paper wrappers, extremities bumped, folio together with Biting The Air (2003) with author's compliments slip tipped-in

(3)

£150 - £200



Lot 421

421 **Rakosi (Carl)**. Selected Poems, 1st edition, Norfolk: New Direction, 1941, inscribed by the author to Charles Tomlinson on half-title, original paper wrappers, covers spotted, dust jacket, spine chipped and cracked with slight loss, closed marginal tear to upper margin of front cover, covers spotted, 8vo, together with:

Miles (Josephine). Poems on Several Occasions, 1st edition, Norfolk: New Directions, 1941, gift inscription to half-title, spotting, original paper wrappers, dust jacket, boards marked, spine torn (almost detached), 8vo, with

Ferlinghetti (Lawrence). A Coney Island of the Mind, Norfolk: New Directions, 1958, leaves toned to margins, original publisher's paper wrappers, joints creased, rear panel dust-soiled, 8vo, with 23 others, many published by New Directions and The Black Sparrow Press

(26)

£100 - £150

422 **Hughes (Ted)**. 'The woman with such high heels' [in:] delta, edited by Philip Hobsbaum, No. 5, Spring 1955, 24 pp., commercial adverts, original stapled wrappers, (price 6d.), slim 8vo, together with:

Tenfold, Poems for Frances Horovitz, published by Martin Booth/Frances Horovitz Benefit, 1983, signed by most of the contributors to title, including Ted Hughes, Seamus Heaney, P.J. Kavanagh, Anne Stevenson (twice), D.M. Thomas, Libby Houston, Charles Tomlinson and Gillian Clarke, original stapled wrappers, narrow large 8vo, (one of 50 copies signed by the contributors, this copy unnumbered, from a total edition of 550 copies), plus a second similarly signed copy of the same work, covers slightly creased, plus

Pringle (Roger, editor), Poems for Shakespeare 6, Globe Playhouse Publications, 1977, a few illustrations, a little spotting, all edges gilt, original cloth in slipcase, 8vo, (limited edition, 14/120 copies, this copy with 13 signatures of contributors to half-title verso including Donald Davie, John Wain, Charles Tomlinson, Elaine Feinstein, A.L. Rowe, Elizabeth Jennings, D.M. Thomas, George Barker) plus

Lucie-Smith (Edward, editor), Unicorn Folio: A British Folio. Series Three, Number Two (broadside), 1st edition, Unicorn Press, 1970, collection of broadsides of varying sizes with contributors including Ted Hughes, Charles Tomlinson, George Macbeth, Brian Patten, et al, loosely contained as issued in original printed folder with

pictorial design to upper wrapper, large slim folio (limited edition of 375 copies, this a lettered copy 'W'), plus a small collection of 12 modern poetry posters, including Elaine Feinstein - Patience, signed (Cambridge poetry festival 1975), approximately 600 x 430mm, Ted Hughes - Fighting for Jerusalem, (Midnag poetry poster no. 7) approximately 590 x 420mm, and others similar

The first item was the first poem by Ted Hughes to appear in print. From the library of Charles Tomlinson.

(17)

£200 - £300

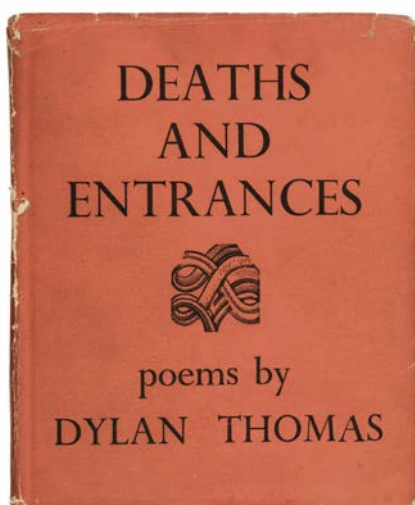
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Edited by PHILIP HOBSBAUM	
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No. 5	Spring 1955

423 **Borinsky (Alicia)**. La Pareja Desmontable, Buenos Aires, 1994, *author's signed presentation inscription to half-title and initialled note to business card stapled to front free endpaper, original printed wrappers, together with:*

Ulacia (Manuel), El río y la piedra, Valencia, 1989, *author's signed presentation inscription to Brenda and Charles [Tomlinson] to title, original card wrappers, 8vo, (limited edition 290/500 copies), plus*
Malpartida (Juan), Espiral, Barcelona, 1990, *author's signed presentation inscription to half-title, original printed wrappers, plus*
Ivo (Ledo), La imaginaria ventana abierta, Mexico, 1980, *author's signed presentation inscription to Brenda and Charles Tomlinson to front endpaper, original printed wrappers, all 8vo, plus other Spanish language poetry interest, mostly original wrappers and including further items with author, contributor or editor inscriptions for Charles Tomlinson, and some with Tomlinson's pencil annotations, all 8vo, mostly VG, a total of approximately 200 items plus a quantity of mostly modern Spanish literary journals including Vuelta and Cuadernos Hispano Americanos*

(4 shelves & a carton)

£300 - £500



424 **Thomas (Dylan)**. Deaths and Entrances, 1st edition, J.M. Dent & Sons, 1946, *ownership inscription of Charles Tomlinson to front free endpaper, endpapers slightly dust-stained, original publisher's cloth, dust jacket, spine extremities chipped with loss, joints worn with some loss, panels faintly dust-stained, 12mo and another by Thomas*

(2)

£100 - £150

425 **Thomas (Edward)**. The Collected Poems, Edited and Introduced by R. George Thomas, 1st edition, Oxford University Press, 1978, *together with:*

Montale (Eugenio), Collected Poems 1920-1954, Translated and Annotated by Jonathan Galassi, 1st US edition, New York: Farrar, Straus & Giroux, 1998, *a few pencil annotations and notes [by Charles Tomlinson], plus*

Gurney (Ivor), Collected Poems, Chosen, Edited and with an Introduction by P.J. Cavanagh, 1st edition, Oxford University Press, 1982, *a few scattered pencil annotations [by Charles Tomlinson], plus*

Cummings (E.E.), Complete Poems, Volumes 1 & 2: 1913-1935, 1st edition, Macgibbon & Kee, 1968, *a few scattered pencil notes and marks [by Charles Tomlinson], all original cloth in dust jackets, the last two jackets slightly frayed, 8vo, plus other hardback poetry collections, selections and anthologies from the library of Charles Tomlinson, some with pencil marks and annotations, original cloth, mostly in dust jackets, mostly VG*

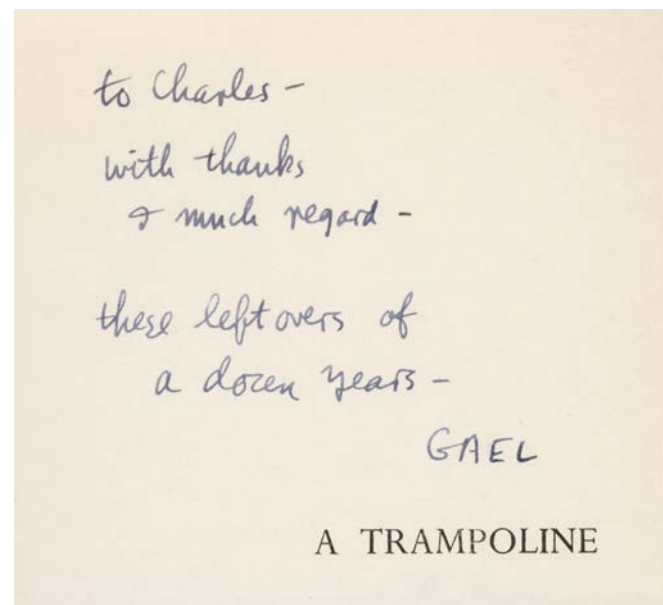
(6 shelves)

£300 - £500

426 **Tomlinson (Charles)**. A large collection of anthologies, literary periodicals and original publications by and relating to Charles Tomlinson, c. 1960 and later, *journals include Kulchur, The Hudson Review, Delos, Agenda, Critical Quarterly, Sibila, Scripsi, PM Review, Prospect, Paris Review, etc., plus multiple copies of Tomlinson's The Matchines, Ten Versions from Trilce by Cesar Vallejo, The Way In, Written on Water and Poems in Pamphlet IX (Charles Tomlinson), plus anthologies, etc.*

(6 shelves)

£300 - £500



427 **Turnbull (Gael)**. i, mak-soud, 1st edition, Exeter: Exeter Books, 1969, *one of 300 copies, tipped-in ALS from the author to Charles Tomlinson, lightly spotted, some corrections in pen, original paper wrappers, toned to margins, 8vo, together with:*

A Trampoline, Poems 1952-1964, 1st edition, London: Cape Goliard Press, 1968, *inscribed by the author to Charles Tomlinson to half-title, original paper wrappers, upper margin of rear cover toned, glassine dust jacket, 8vo, with*

For Those Delight, 1st edition, Glasgow: Mariscat, 1995, *inscribed by the author to Charles Tomlinson to half-title, original paper wrappers, 8vo with circa 20 others*

(approx. 20)

£150 - £200

428 **Williams (Jonathan)**. In England's Green, (A Garland and a Clyster), San Francisco: The Auerhahn Press, 1962, *inscribed by the author to Charles Tomlinson to half-title, boards faintly toned, 8vo, together with:*

Portrait Photographs, London: Coracle Press, 1979, *inscribed by the author for Charles and Brenda Tomlinson to half-title, 30 mounted photographs, original publisher's paper boards, glassine wrapper, lightly spotted, slipcase, lightly rubbed, 8vo, with*
 Lullabies Twisters Gibbers Drags, Highlands: The Nantahala Foundation, 1963, *signed by the author to title, lightly spotted, original paper wrappers, spotting to edges, oblong 16mo, together with 10 related*

(13)

£100 - £150

429 Williams (William Carlos). *The Dog & the Fever, A Perambulatory Novella* by Don Francisco de Quevedo who Published under the Name of Pedro Espinosa, Translated by William Carlos Williams and Racuel Hélène Williams, Hamden, Connecticut: Shoe String Press, 1954, *frontispiece from a line drawing, William Carlos Williams funeral card loosely inserted, signed in large blue ballpoint pen to the front free endpaper by the author, 'To Louis [Zukofsky, identified at foot of page] from Bill', presentation notes in the book to Charles and Brenda Tomlinson from Fred [Busch] loosely inserted, original cloth in damp-stained and worn dust jacket chipped with loss, remains of spine loosely inserted, small 4to, together with:* Yes, Mrs Williams: A Personal Record of my Mother, 1st edition, New York: McDowell, Obolensky, 1959, *signed by the author to toned front free endpaper, 'William Carlos Williams' in a large and elderly hand, some pencil annotations by Charles Tomlinson to early leaves, original cloth in dust jacket, rubbed and a little chipped at head of spine, 8vo, plus* Pictures from Brueghel and other Poems, a New Directions paperback, 1st edition in this format, 1962, *signed by the author to half-title in blue ballpoint pen in a large and elderly hand, 'William Carlos Williams' (page toned from news cutting loosely inserted), some pencil annotations and marginalia by Tomlinson, original printed wrappers, rubbed and a little wear to joints, 8vo, plus 4 others by William Carlos Williams published by New Directions: The Collected Earlier Poems, 1961; The Collected Later Poems, 1950; Imaginations, edited with an Introduction by Webster Schott, 1970; A Voyage to Pagany, with an Introduction by Harry Levin, 1970, some pencil notes and marginalia by Tomlinson, all original cloth, rubbed, all but the first in dust jacket, the first chipped and slightly worn, plus 21 others by Williams including paperbacks and later editions, plus 17 others relating to Williams including 10 periodical publications, many of the books with pencil annotations and marginalia by Tomlinson, various bindings, generally rubbed, mostly 8vo* (45) £500 - £800

430 Wordsworth (William & Dorothy). *The Letters, (Early, Middle & Later Years), Arranged and Edited by Ernest de Selincourt, 6 volumes, Oxford University Press, 1935-39, folding facsimile frontispiece to volume 1, ownership signature of D.M. Emery to each volume, original cloth in dust jackets, some spotting and soiling, marginal fraying, together with:* Kinsley (James, editor), *The Poems of John Dryden, 4 volumes, Oxford University Press, 1958, a few scattered pencil annotations [by Charles Tomlinson], original cloth in dust jackets, slightly frayed and sellotape repairs to jacket of volume 4, plus* Zukofsky (Lewis), *Bottom: On Shakespeare, 2 volumes, Ark Press, 1963, original cloth gilt in slipcase, all 8vo, plus others on the Wordsworths, classical and Shakespearean poetry plus D.H. Lawrence, many with pencil annotations and occasional signature of Charles Tomlinson, mostly original cloth, plus some paperbacks, mostly good condition but some volumes very worn, 8vo* (6 shelves) £200 - £300

431 Zukofsky (Louis). *It Was, New York: Origin Press, 1961, inscribed by Celia Zukofsky to Charles and Brenda Tomlinson to front free endpaper, spotted and toned to margins, original publisher's cloth, glassine wrapper, chipped to extremities with loss, 8vo, together with:* Zukofsky (Celia). *American Friends, New York: C.Z. Publications, 1979, inscribed by the author to half-title (stating Bea and Fred Siegel's copy), preliminaries spotted, original paper wrappers, faintly toned and spotted, 8vo, with* Zukofsky (Louis). *Prepositions, London: Rapp & Carroll, 1967, light occasional spotting, original publisher's cloth, dust jacket, lightly dust-soiled, extremities faintly rubbed, 8vo, with 10 others related* (14) £100 - £150

432 Poetry Paperbacks. A large collection of approximately 800 modern poetry paperbacks, *mostly English language, some with inscriptions from the authors or editors for Charles Tomlinson and some with mostly pencil notes by Tomlinson, publishers include Faber and Faber, Carcanet, Penguin, Oxford Poets, Bloodaxe, etc., mostly 8vo, G/VG* (approx. 800) £500 - £800

433 Paperbacks. A large collection of literary and assorted paperbacks, *including novels, literary criticism, plus other assorted non-fiction, some with inscriptions to Charles Tomlinson and some with occasional annotations, mostly 8vo, G/VG* (approx. 600) £300 - £500

434 Cork (Richard). *Vorticism and Abstract Art in the First Machine Age, 2 volumes, 1st edition, Gordon Fraser, 1976, colour and black & white illustrations including some tipped in, a few scattered pencil annotations [by Charles Tomlinson], original cloth in dust jackets, a little rubbed, folio, together with:* Broude (Norma), *The Macchiaioli: The Italian Painters of the Nineteenth Century, 1st edition, Yale University Press, 1987, illustrated throughout, original cloth in dust jacket, spine slightly faded, oblong 4to, plus* Wittkower (Rudolf), *Jian Lorenzo Bernini, The Sculptor of the Roman Baroque, 1st edition, Phaidon Press, 1955, monochrome illustrations throughout, original cloth in slightly frayed dust jacket, small folio, plus other mostly modern art publications including some exhibition catalogues, occasional inscriptions and pencil annotations of Charles Tomlinson, original cloth and wrappers, some in dust jackets, mostly 4to* (6 shelves) £200 - £300

435 Tuchman (Maurice & others). Chaim Soutine (1893-1943): *Catalogue Raisonné, Taschen reprint, 2001, colour and monochrome illustrations throughout, original cloth in dust jacket, folio, together with:* Laird (Mark), *The Flowering of the Landscape Garden: English Pleasure Grounds 1720-1800, 1st edition, Philadelphia: University of Pennsylvania Press, 1999, illustrations throughout, original cloth in dust jacket, 4to, plus* Powers (Alan), *Eric Ravilious: Imagined Realities, reprint, Imperial War Museum, 2004, colour illustrations throughout, original cloth in dust jacket, 4to, plus other assorted mostly modern art reference publications including some paperbacks, some with inscriptions and pencil annotations by Charles Tomlinson, 4to/8vo* (6 shelves) £200 - £300

436 Barr, Jr (Alfred H.). *Picasso: Fifty Years of his Art, 1st edition, New York: Museum of Modern Art, 1946, colour and black & white illustrations throughout, ownership signature of Charles Tomlinson to front free endpaper, original decorative cloth, together with:* Eluard (Paul), *A Pablo Picasso, 1st edition, Geneva - Paris: Editions des Trois Collines, 1944, monochrome plates and illustrations, uncut and largely unopened, contemporary presentation inscription from Charles [Tomlinson] to his wife Brenda to front free endpaper, original printed wrappers, slightly rubbed and remains of sellotape repair at foot of spine, plus* Preston (Kerrison), *The Blake Collection of W. Graham Robertson, published for the William Blake Trust by Faber and Faber, 1952, monochrome plates at rear, presentation inscription from Brenda to Charles, original cloth in dust jacket, slightly rubbed and browned, all 4to, plus other assorted art reference and related, some with inscriptions and annotations by Charles Tomlinson, 4to/8vo* (6 shelves) £200 - £300

437 **Biederman (Charles)**. Art as the Evolution of Visual Knowledge, 1st edition, Minnesota, 1948, *black & white illustrations from photographs, author's signed presentation inscription to Charles Tomlinson to front free endpaper, dated 1967, original cloth in frayed and worn dust jacket, 4to, together with:*

Nicolson (Benedict), Joseph Wright of Derby, 2 volumes, Paul Mellon Foundation for British Art, 1968, *tipped-in frontispiece to both volumes, black & white illustrations throughout, original cloth in dust jackets, card slipcase, 4to, plus*

Eaton (Charles Edward & Isabel Patterson), Karl Knaths: Five Decades of Painting, A Lone Exhibition, Circulated by the International Exhibitions Foundation, 1973-1974, *colour and black & white illustrations, signed presentation inscription from Charles [Eaton] to Charles and Brenda [Tomlinson], original cloth in glassine dust jacket, 4to, plus other assorted art history interest, mostly modern publications including paperbacks, various sizes*

(6 shelves)

£200 - £300

438 **Tomlinson (Charles & Paz, Octavio)**. Air Born / Hijos del Aire, Mexico: Taller Martin Pescador, 1979, *original wrappers with printed title label to spine, small 8vo, (limited edition, 70/391 copies), together with:*

Tomlinson (Charles & Gifford, Henry), Ten Versions from Trilce by César Vallejo, Cerrillos, New Mexico: San Marcos Press, 1970, *90 copies, all original printed wrappers, plus*

Tomlinson (Charles), The Matchines: New Mexico, San Marcos Press, 1968, *33 copies, original printed wrappers, (limited edition of 400 copies, each one with separate limitation number), together with multiple copies of 3 others Tomlinson poetry paperback volumes: Written on Water, 2nd impression, 1973 (70 copies, some signed), The Way In, 2nd impression, 1975 (35 copies) and Annunciations, 1989 (35 copies), all slim 8vo, VG, plus other miscellaneous literature, children's books, Pocket Books, etc., some with Tomlinson's annotations, mostly 8vo*

(6 shelves)

£300 - £400

439 **Powell (J.W.)**. Twenty-Third Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution 1901-1902, Washington, 1904, *colour and black & white plates throughout, cloth gilt, a little rubbed and shaken, small folio, together with*

Sinn Fein Rebellion Handbook. Easter, 1916, 2nd edition, [Dublin, 1916], *black & white illustrations from photographs, double-column text, commercial adverts at front and rear, original pale pink wrappers lettered in black, a little soiling and wear, large 8vo, plus*

Cage (John), Silence: Lectures and Writings, reprint, Calder & Boyars, *original cloth in dust jacket, a little rubbed and soiled, 4to, plus other miscellaneous books including South America interest, philosophy and history*

(6 shelves)

£200 - £300

GENERAL STOCK

440 **Dahl (Roald)**. Matilda, 1st edition, London: Jonathan Cape, 1988, *Quentin Blake signed card tipped-in, no price to flap, original publisher's cloth, dust jacket, closed marginal tear to lower margin of front flap, fold rubbed to top extremity resulting in slight loss, rear panel marked, spine with faint stain, 8vo, together with*

Blackman (Malorie). Checkmate, 1st edition, London: Doubleday, 2005, *signed by the author to title, a couple of stains to preliminaries, edges spotted, original publisher's cloth, extremities slightly rubbed, dust jacket, panels and flaps faintly stained, 8vo with*
Horwood (William). The Willows in Winter, 1st edition, London: HarperCollins, 1993, *signed to title, cartographic endpapers, original publisher's cloth, dust jacket, 8vo, together with 29 other hardback books, all signed*

(32)

£200 - £300

441 **Frankau (Gilbert)**. Eton Echoes, Eton: G. New, 1901, *49 pp, half-title, original paper wrappers, rear cover detached, front cover lightly stained, backstrip worn with loss, 8vo, together with:*

Mackenzie (Compton). April Fools, 1st edition, London: Cassell and Company Ltd, *endpapers toned to gutter, near-contemporary ownership inscription to front free endpaper, edges spotted, original publisher's cloth, extremities slightly browned, dust jacket, panels lightly spotted, spine toned, extremities nicked, 8vo, with*
Darton (F.J.H.). Tales of the Canterbury Pilgrims, Retold from Chaucer and Others, illustrations by Hugh Thomson, London: Wells Gardner Darton, 1904, *light spotting, top edge gilt, original publisher's green cloth gilt, extremities slightly worn, 8vo, together with a carton of other literature and travel*

(1 carton)

£200 - £300

442 **Pyne (W. H.)**. Picturesque Groups for the Embellishment of Landscape,... 2 volumes in 1, London: M. A. Nattalli, 1845, *120 monochrome plates, later endpapers, period inscription to the front endpaper, some light spotting & toning throughout, later gilt decorated red quarter morocco to green cloth boards, boards & spine rubbed with minor loss, folio, together with;*

Fisher (Thomas), Ancient Allegorical, Historical, and Legendary Paintings, in fresco...at Stratford-upon-Avon, in Warwickshire, London: Henry G. Bohn, 1838, *hand coloured & monochrome plates & facsimilies, some spotting, toning & marks throughout, front gutters split with spine & front board partially detached, contemporary gilt decorated red quarter morocco to green cloth boards, boards & spine rubbed & marked with some loss, folio,*

Turner (J. M. W.), Picturesque Views on The Southern Coast of England...engraved by W. B. Cook, George Cooks and other eminent engravers, volume 1 only, London: John and Arther Arch, 1826, *43 monochrome plates & illustrations, some light spotting & toning, gutters re-enforced, rebounds retaining contemporary plum quarter calf to marbled boards, boards & spine rubbed with some loss, large 4to, and other 19th & early 20th century plates books & related reference, some leather bindings, some original cloth, G, 8vo/folio*

(2 cartons)

£300 - £500

443 Waite (Terry). Out of the Silence, 1st edition, London: SPCK, 2016, *signed by the author, original paper wrappers, some faint dust-soiling to covers, 8vo, together with:*
Benn (Tony). Free at Last, 1st edition, 2nd printing, London: Arrow Books, 2003, *signed by the author to title, original paper wrappers, 8vo, with*
Fanthorpe (Ursula Askham). Safe as Houses, Calstock: Peterloo Poets, 2000, *inscribed by the author to title, damp-staining to lower margin of leaves, original paper wrappers, 8vo, with circa 85 other signed paperbacks, including by Michael Morpurgo, John Mortimer, David Hare, Dirk Bogarde, Stephen Spender, Carol Ann Duffy, David Lodge, Roger McGough*
(c.90) £200 - £300

444 Theology. A large collection of modern theology reference & related, *including Milton's Biblical and Classical Imagery, by John M. Steadman, 1st edition, Pittsburgh: Duquesne University Press, 1984, 8vo, Saints and Rebel, Seven Nonconformist in Stuart England, 1st edition, Macon: Mercer University Press, 1985, 8vo, The Christian Scholar in the Age of the Reformation, by E. Harris Harbison, reprinted, Philadelphia: Porcupine Press, 1980, 8vo, & publications by Oxford, Sutton, SPCK, SCM Press, some leather bindings, mostly original cloth, many in dust jackets, some paperbacks, G/VG, 8vo*
(6 shelves) £200 - £300

445 Bindings. 90 volumes of late 19th & early 20th-century leather & cloth bindings, *including Lays of the Scottish Cavaliers and other poems, by William Edmundstoune Ayton, 14th edition, Edinburgh: William Black and Sons, 1863, all edges gilt, contemporary & ornately gilt decorated red full morocco, spine toned & slightly rubbed, 8vo, Spain [The Romance of History], by Don T. De Trueba, London: Frederick Warne and Co., circa 1880, contemporary gilt decorated plum half calf, 8vo, Chambers's Encyclopaedia..., 10 volumes, London: W. and R. Chambers, 1860, contemporary uniform gilt decorated red half calf, boards & spines rubbed with some minor loss, 8vo, mostly leather bindings, some in original cloth, some odd volumes, overall condition is generally good, 8vo*
(6 shelves) £200 - £300

446 Brett (Simon [editor]). The Detection Club, stories and essays by the Detection Club, limited edition, Gladestry: Scorpion Press, 2005, *multiple author signatures to the limitation page including P. D. James, Colin Dexter, Reginald Hill, Robert Goddard, some minor marginal toning, publishers original black quarter morocco to marbled boards, 8vo, 60/100, together with:*
James (P. D.). The Skull Beneath The Skin, 1st edition, London: Faber and Faber, 1982, *some minor marginal toning, original cloth in price-clipped dust jacket, 8vo, plus*
Leonard (Elmore). Cat Chaser, 1st U.K. edition, London: Viking, 1982, *original cloth in dust jacket, 8vo, and*
Marshall (William). The Hatchet Man, a Yellowthred Street Mystery, 1st edition, New York: Holt, Rinehart and Winston, 1976, *some minor marginal toning, original cloth in dust jacket, some minor tears & rubbing to the head of the rear cover, 8vo, plus other modern 1st edition crime fiction, including Patricia Highsmith, Sebastian Faulks, Ed McBain, Ellis Peters, Mo Hayder, Peter James, all original cloth in dust jackets, G/VG, 8vo*
(6 shelves) £200 - £300

447 Natural History. A collection of modern natural history & travel reference, *including The Birds of Gloucestershire, by Gordon Kirk & John Phillips, 1st edition, Liverpool: University Press, 2013, large 4to, Handbook of the birds of Europe the Middle East and North Africa, 5 volumes (1,4,6,8 & 9), by Stanley Cramp et al, mixed edition, Oxford: University Press, 1978-94, 4to, mostly original cloth, some in dust jackets, G, 8vo/4to*
(3 shelves) £100 - £150

448 Opera. A collection of modern opera reference, *including Cosima Wagner's Diaries, 2 volumes, edited by Martin Gregor-Dellin & Dietrich Mack, 1st edition, New York: Harcourt Brace Jovanovich, 1978, 8vo, & publications by Gollancz, Yale, MK, Putnam, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*
(3 shelves) £100 - £150

449 Greene (Graham). The Name of Action, 1st edition, London: William Heinemann, 1930, *bookplate to the front pastedown, some light spotting throughout, publishers original blue cloth, spine lightly rubbed to head & foot, 8vo*
Stamboul Train, 1st edition, London: William Heinemann, 1932, *period inscription to the front endpaper, some light spotting & toning, publishers original black cloth, spine lightly rubbed with a minor tear to the head, 8vo*
The Man Within, 1st U.S. edition, New York: Doubleday, Doran & Company, 1929, *lacking front endpaper, some minor toning & spotting, publishers original two-tone green cloth, spine lightly rubbed to head & foot, 8vo*
It's A Battlefield, 1st U.S. edition, New York: Doubleday, Doran & Company, 1934, *some minor toning, publishers original brown cloth, 8vo*
Journey Without Maps, 1st U.S. edition, New York: Doubleday, Doran & Company, 1936, *monochrome endpaper maps, some minor toning, publishers original embossed black cloth, spine lightly faded, boards slightly rubbed & marked, 8vo, together with other works by & about Graham Greene & Evelyn Waugh, some foreign language editions, some duplicate copies, mostly original cloth, many in dust jackets, G/VG, 8vo*
(6 shelves) £300 - £400

450 Conrad (Joseph). Notes on Life & Letters, 1st edition, London: J. M. Dent, 1921, *some toning & a small water stain to the front endpaper, minor marginal toning, original green cloth in dust jacket, covers rubbed & marked, spine rubbed with some loss, 8vo, together with:*
Lawrence (D. H.). Letters from D. H. Lawrence to Martin Secker, limited edition, privately printed, 1970, *monochrome portrait frontispiece, original cloth in dust jacket, cover rubbed with some loss, 8vo, 27/500, includes an original receipt from the original purchase on November 5 1970, plus*
Kukil (Karen V. [editor]). The Journals of Sylvia Plath 1950-1962, 1st edition, London: Faber and Faber, 2000, *original cloth in dust jacket, as new in original plastic wrap, 8vo, and other modern literary & miscellaneous biography, mostly original cloth in dust jackets, G/VG, 8vo*
(6 shelves) £150 - £200

451 **Davidson (John)**. Plays, limited edition, London: Elkin Mathews and John Lane, 1894, *black & white illustrations by Aubrey Beardsley, Tor Hedberg ex-libris bookplate to the front endpaper, pp.25 to the end uncut, some marginal toning, publishers original gilt decorated brown cloth, 8vo, un-numbered copy of 500 U.K. copies, together with;*

Wilder (Thornton), The Woman of Andros, limited edition, London: Longman, Greens and Co., 1930, *signed by the author to the limitation page, monochrome tipped-in frontispiece, bookplate to the front pastedown, top edge gilt, publishers original blue cloth, spine slightly faded & rubbed, 4to, 120/250, plus*

Graves (Robert), The Future of Swearing and Improper Language, re-written, London: Kegan Paul..., 1936, *original cloth in dust jacket, covers slightly toned & rubbed, small tears to the head of the spine, 8vo, and other modern miscellaneous literature, including Playboy magazine, history, art, natural history & literary reference, mostly original cloth, many in dust jackets, G/VG, 8vo/4to*

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£200 - £300

452 **Continental Bindings**. Approximately 170 volumes of 19th & early 20th-century French & German language literature, *mostly in contemporary leather bindings, some original cloth, some odd volumes, overall condition is generally good/very good*

(6 shelves & a carton)

£300 - £500

453 **Putnam (Samuel)**. All The Extant Works of François Rabelais, an American translation with a critical text..., 3 volumes, limited edition, New York: Covici Friede, 1929, *colour & monochrome plates, publishers original uniform two-tone cloth, spines lightly rubbed, folio, 75/1300, together with;*

Collingwood (W. G.), The Poems of John Ruskin: now first collected from original manuscript and printed sources;..., 2 volumes, Orpington: George Allen, 1891, *25 monochrome plates, period previous owner inscriptions to the front endpapers, some light marginal toning, volume 2 pages uncut, publishers original uniform gilt decorated half vellum, boards & spines slightly marked & rubbed, large 4to, plus*

Watkins-Pitchford (Denys 'B. B.'), Wild Lone The Story of a Pytchley Fox, 1st edition, London: Eyre and Spottiswoode, 1938, *13 black & white full page illustrations plus vignettes, some very minor toning, publishers original two-tone cloth, spine slightly rubbed with a small tear to the head of the front hinge, 8vo, and other late 19th & early 20th-century illustrated & juvenile literature, including E. J. Detmold, Hugh Thompson, H. Rider Haggard, W. M. Thackeray, some leather bindings, mostly original cloth, some decorated, overall condition is generally good/very good, 8vo/folio*

(5 shelves)

£300 - £400

454 **Literature**. Approximately 100 volumes of late 19th & early 20th-century literature, *including The Waverley Novels, 25 volumes, by Walter Scott, Library Edition, London: Adam and Charles Black, 1900, top edges gilt, publishers original uniform gilt decorated green cloth, 8vo,*

The Works of George Meredith, 33 volumes, revised edition, Westminster: Archibald Constable, 1897, publishers original uniform gilt decorated red cloth, spines faded, 8vo,

The Works of Lord Lytton, 12 volumes, London: G. J. Howell & Co., circa 1900, publishers original uniform gilt decorated green cloth, 8vo,

The Works of Henry Seton Merriman, 9 volumes, 2nd edition, London: Smith, Elder & Co., 1911, publishers original uniform gilt decorated blue cloth, 8vo, plus other similar, all in original cloth, overall condition is generally good/very good, 8vo

(6 shelves)

£200 - £300

455 **Chandler (Raymond)**. The Long Good-Bye, 1st U.K. edition, 1953, *period previous owner inscription to the front endpaper, some minor toning & spotting, original cloth in dust jacket, covers rubbed & torn with loss, 8vo, together with;*

Fleming (Ian), The Man with the Golden Gun, 1st edition, London: Jonathan Cape, 1965, *some minor toning to the text block, original in dust jacket, covers rubbed & marked with some small tears to head & foot, 8vo*

On Her Majesty's Secret Service, 3rd impression, London: Jonathan Cape, May 1963, *publishers original black cloth, 8vo, plus Tolkien (J. R. R.)*, The Fellowship Of The Ring, 14th impression, London: George Allen & Unwin, 1965, *folding map to the rear, with a minor tear to the hinge joint, some minor toning & marks to the text block, original cloth in price-clipped dust jacket, covers rubbed, toned & marked with loss to head & foot, 8vo, and other modern fiction & juvenile literature, including C. S. Forester, Anthony Powell, Beatrix Potter, Ernest H. Sheppard, Laurens van der Post, Osbert Sitwell, Christopher Isherwood, mostly original cloth in dust jackets, G/VG*

(6 shelves)

£300 - £500

456 **Beard (Charles A. & Mary R.)**. America In Midpassage, 2 volumes, 1st edition, New York: Macmillan Company, *monochrome vignettes by Wilfred Jones, publishers original uniform cloth in slipcase, spines slightly faded & marked, 8vo, together with*

Gipson (Lawrence Henry), The British Empire before the American Revolution, 15 volumes, mixed edition, New York: Alfred A. Knopf, 1966-1970, *previous owner inscriptions to the front endpapers, all original cloth in dust jackets, some covers rubbed with slight loss, volumes 1 & 2 covers torn & repaired with tape, 8vo, plus*

Purchas (Samuel), Hakluytus Posthumus or Purchas His Pilgrimes..., 20 volumes, 1st edition, Glasgow: James MacLehose and Sons, 1905-07, *previous owners inscriptions to the front endpapers, some light spotting & toning, top edges gilt, publishers original gilt decorated blue cloth, damp damage to the boards, spines lightly rubbed to head & foot, 8vo, and other modern American & academic history reference & related, including publications by Cass, Oxford, Cambridge, Routledge, KTO Press, mostly original cloth, some in dust jackets, G/VG,*

(6 shelves)

£200 - £300

457 **Tregaskis (Richard)**. Guadalcanal Diary, 1st edition, New York: Random House, 1943, *monochrome map endpapers, black & white illustrations, some light marginal toning, original cloth in dust jacket, covers slightly rubbed to head & foot, 8vo, together with;*

Hachiya (Michihiko), Hiroshima Diary, The Journal of a Japanese Physician, 1st U.K. edition: London: Victor Gollancz, 1955, *some light toning, tape marks to the front & rear endpapers, original cloth in dust jackets, covers lightly rubbed, 8vo, plus*

Peers (William R. & Dean Brelis), Behind The Burma Road, 1st edition, London: Robert Hale, 1964, *black & white illustrations, some minor spotting to the text block, original cloth in dust jacket, minor rubbing to the head & foot of the spine, 8vo, and other 1940s-60s Burma & Oriental military reference & related, mostly original cloth in dust jackets, G/VG, 8vo*

(3 shelves)

£150 - £200

- 458 **Kipling (Rudyard)**. The Jungle Book, reprinted, London: Macmillan and Co., 1985, *black & white illustrations, front & rear gutters cracked, some water damage to from the front endpaper to pp.15, some light marginal toning, all edges gilt, publishers original gilt decorated blue cloth, boards & spine rubbed, 8vo, together with;*
- Milne (A. A.)**, Now We Are Six, 4th edition, London: Methuen & Co., 1928, *black & white illustrations by E. H. Shepard, some light toning & minor marks, top edge gilt, publishers original gilt decorated red cloth, spine faded & rubbed, boards slightly rubbed to head & foot, 8vo, plus*
- Dobson (Austin)**, Proverbs in Porcelain, to which is added "Au Revoir" a dramatic vignette, London: Kegan Paul, Trench, Trübner & Co., 1893, *25 black & white illustrations by Bernard Partridge, gutter cracked to the half-title, some light spotting & toning, top edge gilt, publishers original gilt decorated green cloth, boards & spine slightly rubbed to head & foot, 8vo, and other 19th & early 20th-century illustrated & juvenile literature, including works by Cecil Aldin, Andrew Lang, G. A. Henty, Thomas Hardy, some odd volumes, all original cloth, overall condition is generally good, 8vo (3 shelves) £150 - £200*
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- Kamikaze, the story of the British Pacific Fleet, revised edition, Manchester: Crécy Books, 1995, *black & white illustrations, original cloth in dust jacket, 8vo, together with other modern Burma & Pacific Theatre military reference & related, including publications by Putnam, Schiffer Military History, Airlife, Spellmount, Arms & Armour, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (6 shelves) £300 - £500*
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- 468 **Watkins-Pitchford (Denys 'B.B.')**. Manka, The Sky Gipsy, the story of a wild goose, 1st edition, London: Eyre & Spottiswoode, 1939, *15 black & white plates plus 28 other illustrations, top right part of the front endpaper removed, some light toning, publishers original tow-tone cloth, boards & spine slightly rubbed, 8vo, together with; Field (Rachel)*, Calico Bush, 1st edition, New York: Macmillan Company, 1931, *4 monochrome engravings by Allen Lewis, some light toning, publishers original cloth in dust jacket, covers rubbed with loss to head & foot, 4to, plus*
- Marquand (John P.)**, Mr. Moto's Three Aces, limited edition, Pennsylvania: The Franklin Library, 1980, *all edges gilt, publishers original gilt decorated blue full morocco, 8vo, and other mostly early 20th-century juvenile & illustrated literature, including Edward Ardizzone, Rudyard Kipling, Enid Blyton, Hammond Innes, Beatrix Potter, mostly original cloth, some in dust jackets, overall condition is generally good, 8vo/4to (6 shelves) £300 - £400*
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470 **Schaaf (Larry J.)**. The Photographic Art of William Henry Fox Talbot, 1st edition, Princeton: University Press, 2000, *signed & inscribed by the author to the half-title, numerous & monochrome illustrations, original cloth in dust jacket, large 4to, together with;* **Everard (John)**, Judgement Of Paris, 1st edition, London: George Routledge & Sons, 1941, *numerous monochrome nudes, front gutters cracked, some minor toning, publishers original cloth, boards & spine light toned & rubbed, large 4to, plus* **Bignell (John)**, Chelsea Photographer, 1st edition, London: Studio B, 1983, *signed & inscribed by the author to the front endpaper, numerous monochrome illustrations, original cloth in dust jacket, covers slightly rubbed to head & foot, square 4to, and other modern photography reference, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*
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(3 shelves & a carton) £300 - £400

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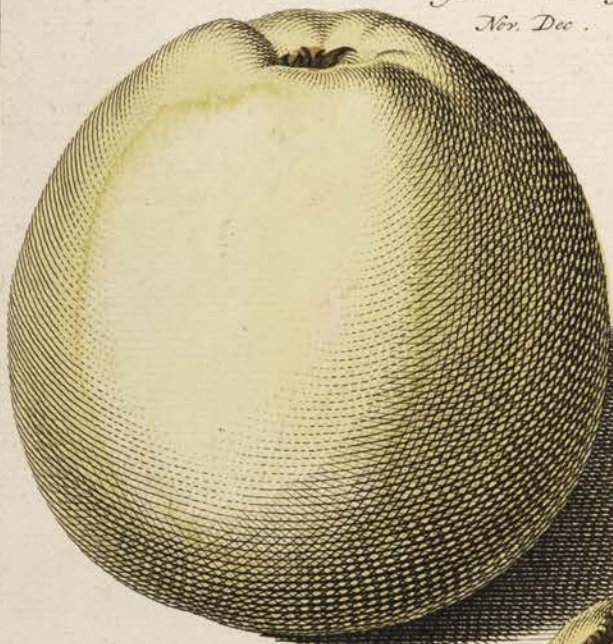
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15. These conditions shall be governed by and construed in accordance with English Law.

Complained of age. I think of rushed bones,
Bogland, in furnaces, grown greener,
The prophecy of Colmcille—
Car without horse—fulfilled.

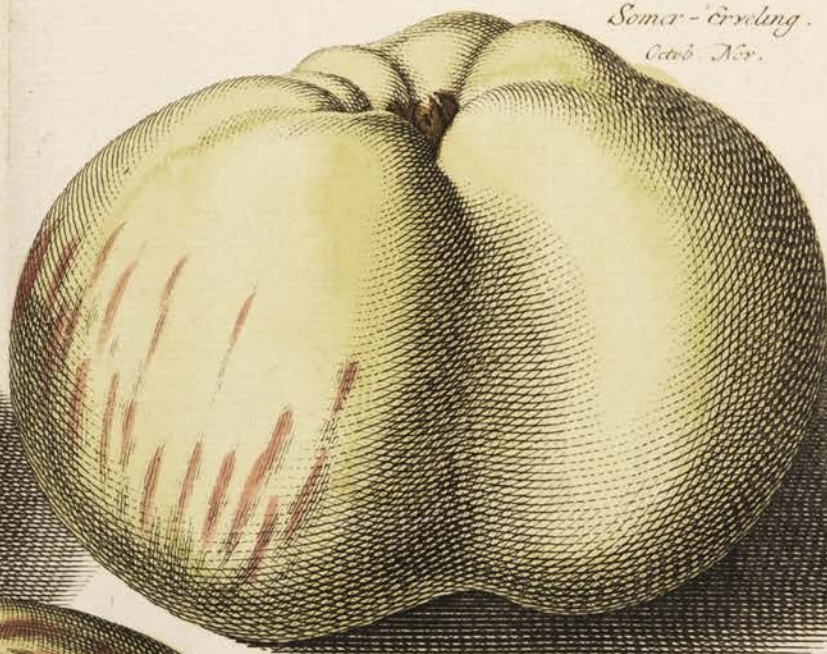
Red, white and blue pegged up the pulley
When I ran to school, ready to snatch all,
Buckle and satchel. Holier colours
Look down. Our Easter Rising—a scratch
In empire, self-wounded by war and truce.
Last night, as if the screws were loose,
I heard over Whitefriar Street
Din of a flyer, may be St. Kevin,
St. Brigid or St. Brendan. Greeting
To overheads! Freedom will never
Rust here, as my poor pedal did.
Mould ran away with the medal.

See, faith and science reconciled:
Stepmother with child. Whispering of ward-screens,
Hope that no specialist has smiled on
Removes our corporal disorders.
Above the clouds where all is white
And blue, with nothing to alight on,
Annual pilgrimages, sprinkled
With blessings, go: flown hospitals.
Let Baily bow, Kish-i'-the-ship wink,
Poolbeg flash out to Rocklit-bill.
Through grottoes of cloud they come; few cured
At Lourdes: all reassured.

Syden Hemmetje.
Nör. Dec.



Somer-Graveling.
Octob. Nör.



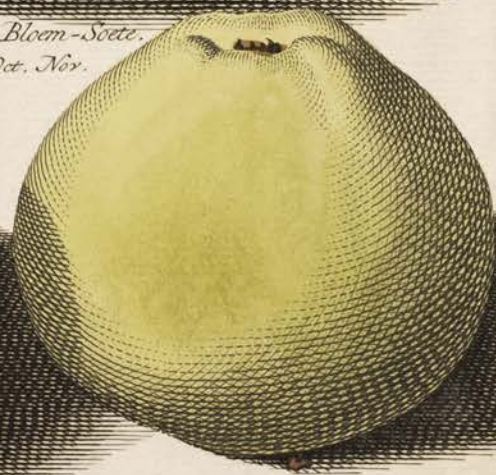
Staker-Appel.
Oct. Nör.



Princes-Appel.
Nör. Dec.



Witte Bloem-Soete.
Oct. Nör.



Rode Herfst-Calville.
Oct. Nör.



Swaan-Appel.
Oct. Nör.



*Rode Gul-
doring.*
Jan. Febr.

