

EST. 1988

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Strange Newes,
Of the intercept-
ing certaine Letters, and a Con-
uoy of Verses, as they were going *Pruslie* to
viſtuall the Low Countries.

Unda impellitur unda.

By *The. Nasbe* Gentleman.



Printed at London by *John Danter*, dwelling in
Hofier-Lane neere Holburne
Conduit, 1592.

Printed Books, Maps & Documents

25 JANUARY 2023

**British & European Paintings
Old Master Prints & Drawings
19th & 20th Century Paintings
Sculpture & Prints**

8 MARCH 2023



Elizabeth Blackadder (1931-2021). Golden Pheasant, circa 1961, mixed media on paper, signed, original Aitken Dott & Son (Scottish Gallery) label, with typed artist name, title and number 0565, and remnants of old exhibition label to verso, sheet size 66 x 98 cm, framed and glazed 88 x 120 cm.

Estimate £5000-7000

For further information please contact Nathan Winter:
nathan@dominicwinter.co.uk

ENGLISH & CONTINENTAL LITERATURE TRAVEL & TOPOGRAPHY, MAPS & DOCUMENTS

25 January 2023 at 10am

VIEWING

Monday & Tuesday 23/24 January 9.30am-5.30pm
Morning of sale from 9am (other times strictly by appointment)

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EST. 1988

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For payment information see our Information for Buyers page at the rear of this catalogue.

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SPECIALIST STAFF



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Collections
Fine Art



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Documents
Science & Medicine
Photographs



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General Cataloguer

Cover illustrations:

Front cover: lot 243 Back cover: lots 261, 265, 269, 272, 273, 274, 275, 276, 279, 282, 283 & 284



Charles Frederick Tunnicliffe (1901–1979). *At Low Tide*, circa 1970, pencil, watercolour and gouache on paper, an estuary scene, featuring redshank, oystercatchers, turnstones and a bar-tailed godwit, signed lower right, 42 x 54 cm, framed and glazed
£3,000–5,000

From the collection of Robert Gillmor MBE (1936–2022), to be sold on 1 March 2023

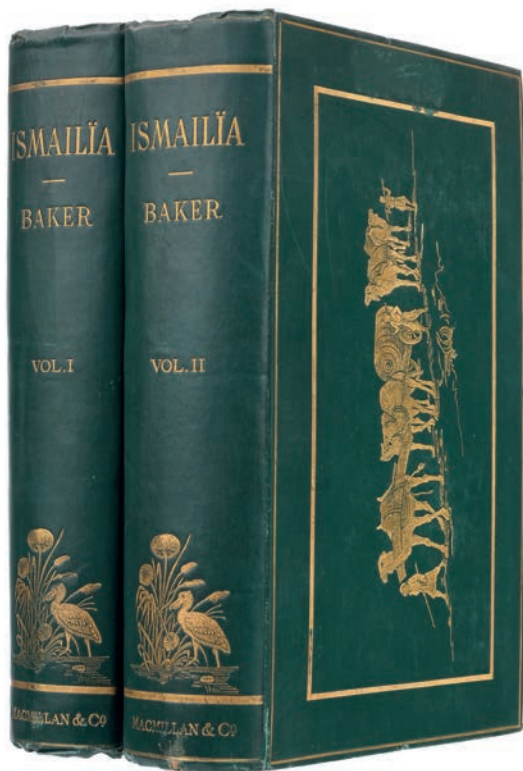
FORTHCOMING SALES IN 2023

Wednesday 15 February	Printed Books, Maps & Documents
Wednesday 1 March	Printed Books, Natural History, Maps & Documents The Robert Gillmor Collection of Bird Books & Art
Wednesday 8 March	British & European Paintings, Old Master Prints & Drawings 19th & 20th Century Paintings, Sculpture & Prints
Thursday 9 March	Fine Antiques & Historic Textiles, Silver & Jewellery Select Furniture & Objets d'Art
Wednesday 5 April	Printed Books, Maps & Documents
Wednesday 10 May	Printed Books, Maps & Documents, Travel & Exploration
Wednesday 17 May	Photographs, Autographs & Historical Documents
Thursday 18 May	Military & Aviation History, Medals & Militaria The Tonbridge Battle of Britain Museum

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am



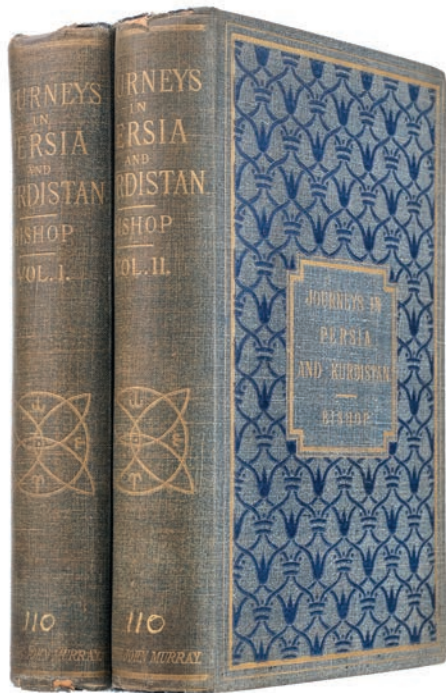
1 **Baker (Samuel W).** Ismailia. A Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade, organized by Ismail, Khedive of Egypt, 2 volumes, 1st edition, London: Macmillan and Co., 1874, 2 maps (1 folding), 51 plates, publisher's catalogue to rear of volume I, lightly toned, spotting to preliminary & rear leaves, original green pictorial cloth gilt, lightly rubbed, 8vo (2) £200 - £300

2 **Barrow (John).** A Collection of Authentic, Useful, and Entertaining Voyages and Discoveries, 3 volumes, London: printed for J. Knox, 1765, 4 folding engraved maps and charts, 5 engraved plates, small wormtracks to last few leaves of volume III affecting a few letters, occasional light spotting and toning, bookplates of the Drake Tyrwhitt family and owner inscription of Frances Tyrwhitt, 1765 at front, contemporary sprinkled calf, small worming and splits to joints, a little rubbed, 12mo, together with *Les Voyages de Jean Baptiste Tavernier... en Turquie, en Perse, et aux Indes*, volumes 1 & 2 only (of 3), Paris, 1679 (with 35 engraved plates) First work ESTC T90429; Sabin 3655. (5) £300 - £400

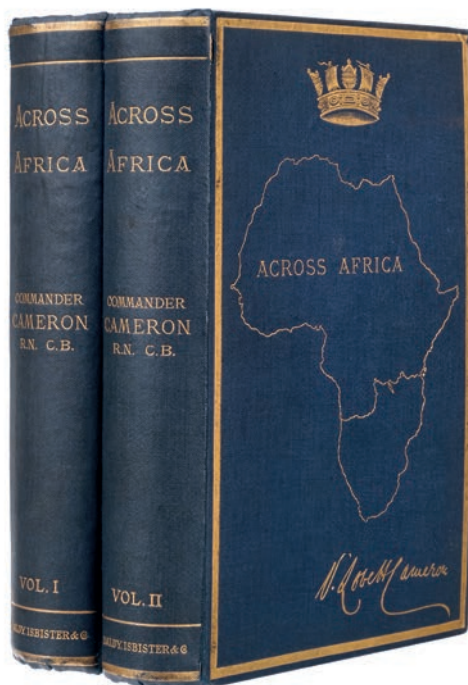
3 **Bartlett (William Henry, Purser, William & others, illustrators).** Syria, The Holy Land, Asia Minor, &c. Illustrated. In a series of views drawn from nature..., with descriptions of the plates by John Carne, 3 volumes in one, London, Paris & America: Fisher, Son, & Co., [1836-38], 120 engraved plates (including additional engraved titles and two maps), occasional scattered spotting, contemporary half calf, gilt decorated spines with maroon morocco labels, extremities rubbed, 4to, together with: **Wright (George Newenham)**, The Shores and Islands of the Mediterranean. Drawn from nature ... with an analysis of the Mediterranean and description of the plates, London & Paris: Fisher, Son, & Co., [1840], additional engraved title, folding engraved map, 63 engraved plates, some marginal damp staining, scattered spotting, contemporary gilt decorated calf, rubbed, 4to, **Wright (George Newenham)**, Ireland Illustrated, from original drawings, by G. Petrie, W.H. Bartlett, & T.M. Baynes, London: H. Fisher, Son, and Jackson, 1831, additional engraved title, 80 engraved views on 40 plates, scattered spotting, contemporary dark green half morocco, extremities rubbed, 4to, with other similar works including *Wordsworth (Charles)*, Greece: Pictorial, Descriptive, and Historical, 2nd edition, London: William S. Orr & Co., 1844, *Rogers (Samuel)*, Italy, A Poem, London: T. Cadell..., 1830, *Chalmers (Alexander)*, A History of the Colleges, Halls, and Public Buildings, attached to the University of Oxford, including the lives of the founders, 2 volumes, Oxford: J. Cooke & J. Parker, 1810, *Hill (David Octavius)*, The Land of Burns, a series of landscapes and portraits, illustrative of the life and writings of the Scottish poet, 2 volumes, Glasgow; Edinburgh; London: Blackie & Son, 1840 (10) £300 - £400



Lot 2



4 **Bishop (Isabella, née Isabella L. Bird).** Journeys in Persia and Kurdistan, including a summer in the Upper Karun Region and a visit to the Nestorian Rayahs, 2 volumes, 1st edition, London: John Murray, 1891, *frontispieces, 11 plates, 2 folding maps, advertisement leaf at end of volume I, Richmond College Surrey bookplates to front pastedowns, lightly spotted and toned, original blue cloth gilt, spines toned, ink numbers to spine bases, rubbed, 8vo* Ghani p.42.
'The most notable woman traveller of her time' (ODNB).
(2) £200 - £300



Lot 5

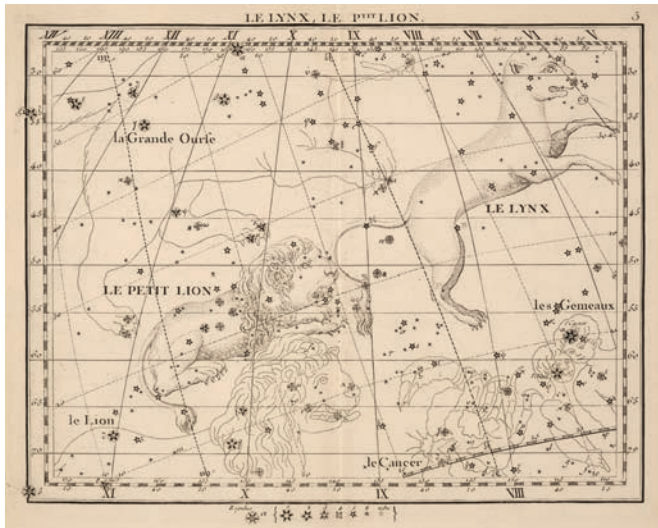
Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

5 **Cameron (Verney Lovett).** Across Africa, 1st edition, 2 volumes, London: Daldy, Isbister & Co, 1877, *half-titles, frontispiece to each volume, 31 plates, folding map to rear pocket of volume 1, publisher's advertisements to rear of both volumes, spotting, original pictorial blue cloth gilt, lightly rubbed, 8vo*
(2) £100 - £150

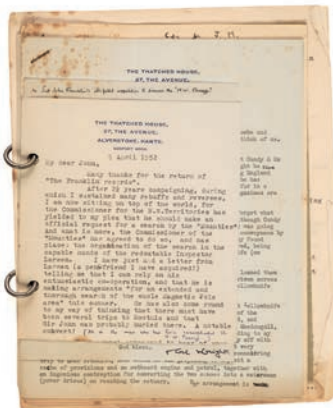
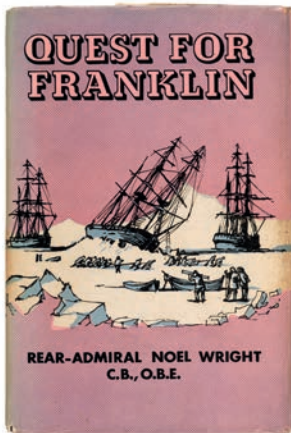


6 **Catrou (Francois).** The General History of the Mogol Empire, from its foundation by Tamerlane, to the Late Emperor Orangzeb. Extracted from the Memoirs of M. Manouchi, a Venetian, and Chief Physician to Orangzeb for above forty years, 1st edition in English, London: printed for Jonah Bowyer, 1709, *folding engraved map, advertisements at end, some browning and spotting throughout, contemporary annotations and Cornwell House ink stamp at front, near contemporary blindstamped calf, joints slightly cracked, 8vo* ESTC T122619.
(1) £200 - £300

7 **Corbett (Julian S.)** Drake and the Tudor Navy. With a history of the rise of England as a maritime power, 2 volumes, 1st edition, London: Longmans, Green and Co., 1898, *illustrations, publisher's catalogue at end of volume I, some toning to half titles and endpapers, bookplates, original cloth gilt, spines a little faded and rubbed at ends, 8vo, together with Mahan (Captain A.T.)* Sea Power in its Relations to the War of 1812, 2 volumes, 1st UK edition, London: Sampson Low, Marston & Co., 1905, *maps and illustrations, light offsetting to titles, bookshop labels to front pastedowns, original cloth gilt, spines a little faded, a little rubbed with small bumps, 8vo, plus Low (Charles Rathbone).* History of the Indian Navy (1613-1863), 2 volumes, 1st edition, London: Richard Bentley, 1877, *a few leaves at front of volume I with small marginal tears and losses, light spotting to titles, modern cloth, 8vo, with other naval interest including The Influence of Sea Power upon the French Revolution and Empire 1793-1812, by A.T. Mahan, 2 volumes, 4th edition, circa 1892 (rebound), England in the Mediterranean, by Julian Corbett, 2 volumes, 2nd edition, 1917 (ex-libris), British Battleships "Warrior" 1860 to "Vanguard" 1950, new & revised edition, 1966, and Admiralty Memorandum on Naval Court-Martial Procedure, HMSO, 1954*
(27) £150 - £200



8 **Flamsteed (John)**. Atlas Céleste de Flamsteéd publié en 1776 par J. Fortin..., E. Bertaux, Editeur-Géographe Successeur de Grosselin - Delamarche, Paris, circa 1870, *title page with near-contemporary pencil and crayon annotations, index, 30 (complete) engraved celestial maps with sparse outline colouring, a few maps with pencil annotations and marginalia, pastedowns with pencil annotations, contemporary marbled boards with later cloth spine, rubbed and worn, 8vo* (1) £150 - £200



9 **Franklin Expedition**. Ephemera from Rear-Admiral Noel Wright to Commander John Minter relating to the Franklin expedition, 1952-65, *two manuscript maps (King William's Land & Boothia Peninsular), 9 typed letters & extracts, some occasional spotting & toning, together with a first edition presentation copy from Wright to Minter of Wright's Quest for Franklin (1959)* (12) £150 - £200

10 **Gebhardt (Victor)**. La Tierra Santa, su historia, sus monumentos, sus tradiciones, sus recuerdos, su estado actual, 2 volumes, new edition, Barcelona: Espasa y compañía, circa 1880s, *additional chromolithograph title, letterpress title in red and black, engraved plates and numerous wood engraved illustrations, browning, damp stains and scattered spotting, contemporary quarter red sheep, rubbed and marked, folio, together with: Houzé (Antoine Philippe), Atlas Historico de España, qui contiene Ocho Mapas..., Barcelona: Imprenta de Brusi, 1841, additional half-title, advertisement and index, 8 engraved maps with contemporary outline colouring, bound with Atlas Historico de la Tierra Santa..., Barcelona: Imprenta de Brusi, 1840, half-title, advertisement and index, 14 engraved maps with contemporary outline colouring, bound with Atlas Historica de Inglaterra..., Barcelona: Imprenta de Brusi, 1842, half-title, advertisement and index, three engraved maps only (of 6) with contemporary outline colouring, bound with Atlas Historico de Francia, Barcelona: Imprenta de Brusi, 1840, half-title, advertisement and index, 21 engraved maps with contemporary outline colouring, a few maps loose, hinges and joints weak, contemporary half speckled calf, rubbed and worn, folio, plus Blanchard (Théophile et Barrière Frères), Atlas Géographique et Iconographique du cours complet de l'écriture Sainte..., Paris, 1844, printed title with two ink library stamps, 62 uncoloured engraved plates (including 2 folding, one with closed tear) and 12 uncoloured engraved maps, hinges weak, contemporary quarter morocco, worn and rubbed, folio* (4) £150 - £200



11 **Graimberg (Carl von)**. 118 lithograph views of landmarks near the Rhine, 2 vols., [Heidelberg?], c.1811-1824, *118 lithograph views by Pierre Langlumé after Graimberg, with captions in French and German to lower margin (some dated to imprint, ranging from 1811-24), some toning and spotting throughout, one volume with occasional damp staining to lower margins, all edges gilt, contemporary straight-grain red morocco, gilt decorated spines entitled 'Ansichten von Heidelberg, Schwetzing, Baden, und vom Rhein', upper board attachment to volume 1 weak, some wear to extremities, oblong 12mo (8.8 x 13.5 cm)* Sold as a collection of plates. (2) £200 - £300



12* [Harding, Edward]. A collection of plates from *Costume de l'Empire Russe*, London: J. Stockdale, 1811, *title-page and 46 hand-coloured stipple engravings, disbound and trimmed, dated 1803, watermarked J. Whatman 1811, and occasionally 1812, most with pencilled caption to lower margin in a 20th century hand, some foxing and finger-soiling, and occasional minor damp-staining to edges, title-page and 2 plates edge-frayed with loss (and some slight fraying and chipping to some of the other plates), sheet size approximately 34 x 24 cm*

See *Abbey, Travel*, 246.

(47)

£150 - £200



13 **Hastings (Warren)**. *Debates of the House of Lords on the Evidence Delivered in the Trial of Warren Hastings, Esquire: Proceedings of the East India Company in Consequence of his Acquittal: and Testimonials of the British and Native Inhabitants of India, relative to his character and conduct whilst he was Governor General of Fort William in Bengal*, 1st edition, London: J. Debrett, 1797, *half title, engraved portrait frontispiece of Edward, Lord Thurlow, errata leaf at end, occasional light spotting, Cornwell House ink stamp at front, contemporary tree calf, upper joint cracked, a little rubbed, 4to*

(1)

£200 - £300

14 **Hay (Robert)**. *Illustrations of Cairo...*, Drawn on Stone by J. C. Bourne under the Superintendence of Owen B. Carter, Architect, Tilt & Bogue, 1840, *chromolithographic frontispiece, printed title and dedication, 30 (complete) tint stone lithographs on twenty-nine leaves, descriptive text bound at rear, some spotting throughout, hinges partially cracked and weak, contemporary quarter morocco gilt with gilt title to the upper siding, spine heavily worn and rubbed, bumped and worn at extremities, boards marked and spotted, folio Blackmer 794.*

(1)

£1,500 - £2,000



15 **Heber (Right Reverend Reginald)**. *Narrative of a Journey through the Upper Provinces of India, from Calcutta to Bombay, 1824-1825 (with notes on Ceylon,) An account of a journey to Madras and the Southern Provinces, 1826, and letters written in India*, 2 volumes, 1st edition, London: John Murray, 1828, *10 engraved plates, engraved map with outline colour, volume I plate I 'Pagoda' plate called for & not present in other copies replaced with 'Ghat Between Calcutta and Barrackpore' as usual as a frontispiece, frontispiece to volume II detached some light spotting, previous owner inscription of Jane Penyston, Cornwell House, November 1828 to volume I front pastedown, hinges tender, original cloth, small splits to joints, some fading, lacking volume I spine label, volume II label chipped, 4to, together with **Park (Mungo)**. *The Journal of a Mission to the Interior of Africa, in the Year 1805*, 2nd edition, revised and corrected, with additions, London: John Murray, 1815, *folding engraved map with outline colour, some light spotting, previous owner inscriptions of Tyrwhitt Drake family members, 1815 & 1834 to title, contemporary half calf, a little rubbed, 4to, plus **Anson (George)**. *A Voyage Round the World in the Years MDCCXL, I, II, III, IV...* compiled from his paper and materials by Richard Walter, 15th edition, London: W. Strahan, J. Rivington and Sons and others, 1780, *3 folding engraved maps (with closed tears), a little light marginal toning, contemporary calf, spine ends a little wormed, 8vo, plus **Greece: Pictorial, Descriptive and Historical**, by Christopher Wordsworth, 1839***

(5)

£300 - £400



MUSQUE DE SAI EL-SOUAN, CAIRO
& VOYAGEUR DE SUEZ, 1840

Drawn on Stone by J. C. Beaucourt

Drawn by Desobry, Engraver, Paris, & Collet by C. Lott

M. N. Bachelier, Imp. Libraire

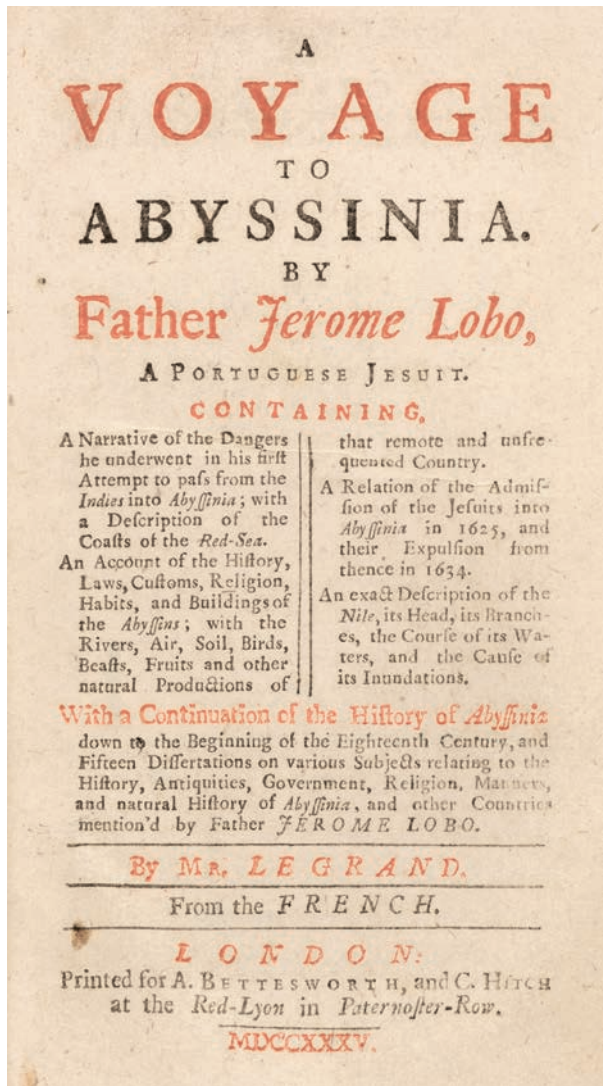
Lot 14

16 **Hurston (Zora)**. Voodoo Gods, an enquiry into native myths and magic in Jamaica and Haiti, 1st UK edition, London: J.M. Dent & Sons, 1939, *black & white illustrations after photographs throughout, lightly spotted, original black cloth gilt, rubbed, 8vo, together with:*

Deren (Maya). Divine Horsemen, The Living Gods of Haiti, 1st edition, London: Thames and Hudson, 1953, *black & white illustrations after photographs throughout, lightly toned, original blue cloth gilt, dust jacket, some wear to extremities, lightly dust-soiled, 8vo, with*

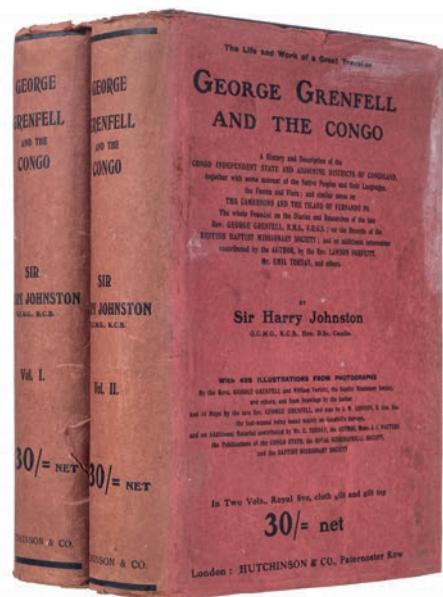
Gelfand (Michael). Medicine and Magic of the Mashona, Capetown: Juta and Company, 1956, *black & white illustrations, original light grey cloth gilt, dust jacket, some small tape repairs to margins, lightly rubbed, 8vo, with 9 others related*

(14) £150 - £200



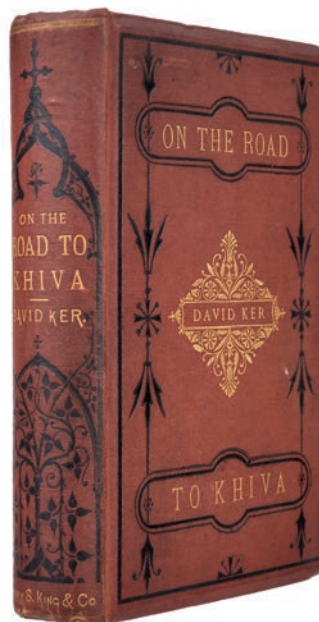
17 **[Johnson, Samuel, translator]**. A Voyage to Abyssinia, by Father Jerome Lobo, a Portuguese Jesuit... with a Continuation of the History of Abyssinia... by Mr. Le Grand, from the French, 1st English edition, London: printed for A. Bettesworth and C. Hitch, 1735, *title printed in red and black, one or two light spots, Cornwell House ink stamp, contemporary calf gilt, a little rubbed, 8vo Mendelssohn p. 919.*

(1) £300 - £400



18 **Johnston (Harry)**. George Grenfell and the Congo, a History and Description of the Congo Independent State and Adjoining Districts of Congoland, 2 volumes, 1st edition, London: Hutchinson & Co, 1908, *half-titles, 14 maps (3 folding), 35 plates, further illustrations to text, lightly spotted, a few small closed tears to margins, original brown cloth gilt, dust jackets, spines faded, volume 1 with closed tear to base of front joint, some white staining to panels of both, some wear to extremities, 8vo*

(2) £150 - £200



19 **Ker (David)**. On The Road to Khiva, 1st edition, London: Henry S. King & Co, 1874, *half-title, 7 mounted albumen prints, folding colour map to rear, lacking advertisements, neat ownership inscription to title upper margin, W.H. Smith blindstamp to front free endpaper, original maroon cloth gilt, very light rubbed to extremities, 8vo*

(1) £300 - £500



Lot 21

20 **Koldewey (Karl)**. The German Arctic Expedition of 1869-70, and narrative of the wreck of the "Hansa" in the ice, 1st English edition, London: Sampson Low, Marston, Low, & Searle, 1874, *chromolithograph frontispiece and two maps (1 map folding), 3 chromolithograph plates, 31 other engraved plates (mostly light), numerous woodcut illustrations to text, few leaves and gatherings detached, occasional spotting (mostly light), early signature R. M. Copeland to upper margin of title, original pictorial cloth, blocked in gilt, silver & black, large 8vo, together with:*

Scidmore (Eliza Ruhamah), *Appleton's Guide-Book to Alaska and the Northwest Coast...*, New York: D. Appleton and Company, 1893, *monochrome plates and maps, folding map in rear pocket, advertisement endpapers, original pictorial red limp cloth, 8vo, plus four others including Simson (Alfred), Travels in the Wilds of Ecuador and the Exploration of the Putumayo River, London: Sampson Low, Marston, Searle, and Rivington, 1886; Fountain (Paul), The Great Deserts and Forests of North America, London, New York & Bombay: Longmans, Green, and Co., 1901; Young (Florence S.H.), Pearls from the Pacific, London, Edinburgh: Marshall Bros, [1925]; Grubb (Kenneth George), The Lowland Indians of Amazonia, London: World Dominion Press, 1927*

(6) £200 - £300

21 **La Perouse (Jean-Francois Galaup, comte de)**. The Voyage of La Perouse Round the World, in the Years 1783, 1786, 1787, and 1788, 3 volumes, London: J. Johnson, 1798, *engraved portrait frontispiece, 41 engraved plates (many folding, including maps and charts), a few plates reinforced to gutters and folds, faint library blindstamps to many leaves (including plates), occasional spotting, endpapers renewed, modern speckled sheep gilt, morocco labels, 8vo Hill p.174; Sabin 38963.*

One of two English editions published in the same year, the other being published by John Stockdale. Hill notes "The preface to the Stockdale edition leads one to suppose that Johnson's was issued slightly earlier".

La Perouse was commissioned by King Louis XVI to expand on Cook's discoveries in the Pacific. "The narrative of the enterprising but ill-fated Perouse, is full of interest in all portions, but his relations of the peculiarities he observed in the natives of the north-west coast of North America, are especially valuable. The mysterious fate of this distinguished navigator has never been satisfactorily cleared up. The above account was transmitted from Botany Bay, after leaving this place the expedition was never heard of again." (Sabin).

(3) £200 - £300

22 **Lander (Richard & John)**. Journal of an Expedition to explore the course and termination of the Niger; with a narrative of a voyage down that river to its termination, 3 volumes, 1st edition, London: John Murray, 1832, *frontispieces to each volume, 4 etched plates, 2 maps, further illustrations to text, lightly toned, contemporary calf gilt, morocco labels to spines, rubbed, 12mo, together with:*

Sutherland (James). The Adventures of an Elephant Hunter, 1st edition, 2nd impression, London: Macmillan, 1912, *black & white illustrations after photographs throughout, lightly toned & spotted, original blue pictorial cloth gilt, rubbed, 8vo, with*

Stanley (Henry Morton). In Darkest Africa, or the quest, rescue and retreat of Emin, Governor of Equatoria, 2 volumes, 1st edition, London: Sampson Low, 1890, *portrait frontispiece to each, 4 maps (3 folding), 36 plates, further illustrations to text, contemporary neat ownership inscription to front free endpaper, spotting, hinges of volume 1 cracked, original red pictorial cloth gilt, rubbed & marked, 8vo, with 11 others on Africa*

(16) £300 - £400



23 **Luynes (Honoré Théodore Paul Joseph d'Albert duc de).** Voyage d'exploration à la mer Morte, à Petra, et sur la rive gauche du Jourdain, 4 volumes (including atlas), Paris: Arthus Bertrand, [1868-74], half-titles, 99 plates & maps (a few double-page), untrimmed & uncut, spotting (light & mostly confined to margins), original blue paper wrappers, atlas volume rebacked with black cloth (with later ties), lightly rubbed & marked, folio

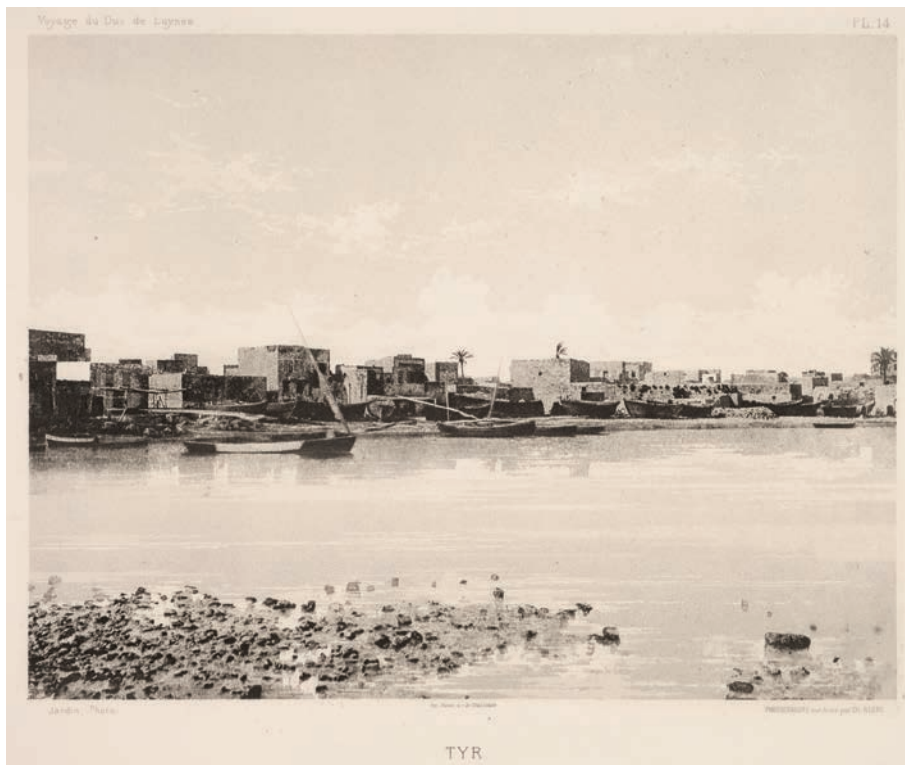
Hannavy, *Encyclopedia of Nineteenth-Century Photography* 1 pp. 982-5 (Nègre); Parr & Badger 1 p. 33; Röhricht 2824 (calling for only 86 plates).

An excellent complete set of this scarce expedition in bright original condition, chronicling Palestine, Lebanon, Jordan and Syria. The atlas volume contains 64 photogravures providing one of the earliest photographic records of the region.

This rare book is closely connected with an important event in the development of photobook production, and with a unique photographic competition. In 1856 Honoré Albert, Duc de Luynes, archaeologist, scientist and connoisseur, initiated a competition ... to find the best method of photomechanical reproduction ... Rather than choosing the eventual winner of the competition [Alphonse Louis Poitevin] to make the photomechanical reproductions of [Louis Vignes's] negatives [from the Dead Sea expedition], the Duc selected Charles Nègre, who had also been shortlisted for the prize. Nègre had developed a photogravure method that produced beautiful prints ... [and] improved [Vigne's negatives] considerably ... The book ... remains one of the finest photomechanically printed books of the era' (Parr & Badger).

(4)

£2,000 - £3,000





24 **Mongolia.** A portfolio of 98 collotypes of Mongolian life and culture, no publisher or date, c. late 1950s, *illustrations from photographs, 19.5 x 26 cm, tipped on to individual paper sheets with printed captions in Russian, English, French, German and Mongolian to versos, together with a colour pictorial illustration 'Title' leaf, the collection housed in original portfolio box, soiled and worn, folio (42 x 31 cm)*

It has not been established whether the set is complete and is therefore sold not subject to return.

(1)

£200 - £300



Lot 25

25 **Monteiro (Joachim John).** Angola and the River Congo, 1st edition, 2 volumes, London: Macmillan and Co, 1875, *folding map frontispiece to volume 1, 16 plates, publisher's advertisements to volume 1, spotting, original green pictorial cloth gilt, lightly marked & rubbed, 8vo*

(2)

£150 - £200



26 **Moore (John Hamilton).** A New and Complete Collection of Voyages and Travels, 2 volumes, London: Alexander Hogg, 1778, *57 engraved maps & plates only (incomplete, however many folding & double-page illustrations present), dust-soiled, a few plates loose, contemporary half calf gilt over marbled boards, worn, folio, sold as a collection of plates*

(2)

£100 - £150

27 **Nolan (E.H.).** The Illustrated History of the War Against Russia, 2 volumes, London: James S. Virtue, [1857], *additional engraved titles, engraved plates, double column text, some spotting, contemporary half calf over marbled boards, heavily rubbed, small thick folio, together with:*

[Calthorpe, Somerset John Gough], Letters from Head-quarters; or, the Realities of the War in the Crimea, by an Officer on Staff, 2 volumes, 1st edition, London: John Murray, 1856, *engraved portrait frontispiece, 3 folding plans, author's presentation inscriptions to titles, dated 'Xmas 1856', original blind-stamped red cloth, gilt-decorated spines, a little fading and frayed at spine ends, 8vo, plus*
Douglas (George & Ramsay, George Dalhousie, editors), The Panmure Papers, being a Selection from the Correspondence of Fox Maule, 2nd Baron Panmure... , 2 volumes, 1st edition, London: Hodder & Stoughton, 1908, *portrait frontispieces, a little spotting, adhesion and paper remains from label removals to front pastedowns, original buckram gilt, rubbed and faded on spines, large 8vo, plus*

A List of the Officers of the Army and of the Corps of Royal Marines, on Full, Retired and Half-Pay... 1856-57, HMSO, 1856, *armorial bookplate of the Molineux family, contemporary gilt-decorated polished calf, rubbed at extremities, large 8vo, plus 11 other mostly modern publications of Crimean War interest, all but one in dust jackets*

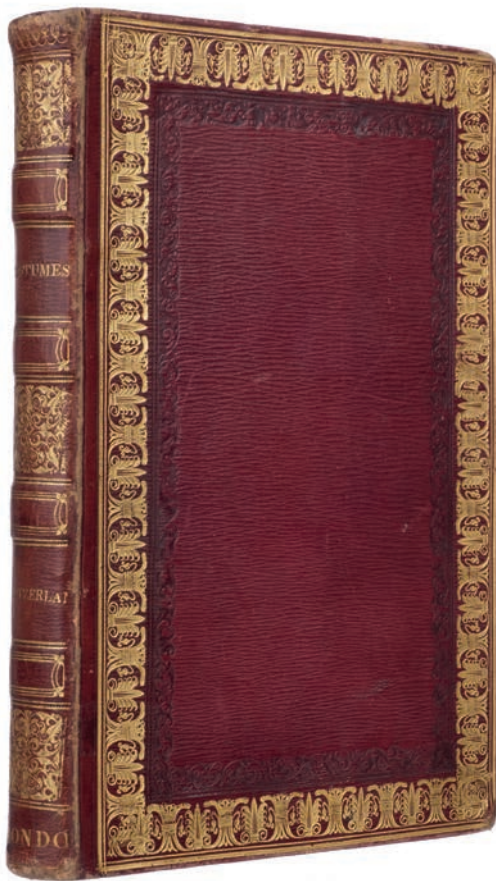
(18)

£150 - £200



28 **Palestine.** Le Pelerin veritable de la Terre Sainte. Auquel sous le discours figure de la Jerusalem antique et moderne de la Palestene est enseigné le chemin de la Celeste, Paris: P. L. Februrier, 1615, engraved title with full-page engraving to verso, engraved portrait of Louis XIII with smaller engraving to verso, 50 engraved illustrations, maps & plans to text after Zuallart (including one map of Cyprus and two maps of Palestine to text, three illustrations full-page), decorative woodcut initials, few head & tailpieces, leaf Z2 torn with slight text loss, bound without final blank leaves (4E3 & 4E4), light damp stain at head & foot, slight dust-soiling and occasional spotting, front pastedown with late 20th-century ownership label of G.J. Arvanitidi, Byzantini, contemporary speckled calf, gilt decorated spine with morocco title label, repaired at head and foot of spine, board edges and corners worn, 4to
(1) £2,000 - £3,000





Lot 29

29 **Reinhardt (Johann Christian)**. A Collection of Swiss Costumes, in miniature, designed by Reinhardt. Each plate represents a view taken on the spot; to which is added a description in French and English, London: printed for James Goodwin, [1828], 30 fine hand-coloured aquatints of Swiss costume, each with blank guard leaf, titles in English and French, list of plates, and a descriptive leaf of text to each plate in English and French, 20th-century ink stamp of the Rudolf Steiner School of Edinburgh to head of title, and front endpaper, all edges gilt, contemporary straight-grained plum full morocco, gilt decorated to covers and spine, rubbed to spine and outer corners, large 8vo (binding 24.5 x 16.5 cm)

Colas 2531. According to Colas the unedited issue of this work as here is superior to the 1820 edition due to the quality of the paper and the hand colouring.

(1)

£400 - £600



30 **Ridsdale (Benjamin)**. Scenes and Adventures in Great Namaqualand, 1st edition, London: T. Woolmer, 1883, black & white portrait frontispiece, publisher's advertisements to rear, spotted & toned, neat gift inscription to front free endpaper verso, original blue pictorial cloth gilt, backstrip toned, marked & rubbed, 8vo, together with:

Drake-Brockman (Ralph E). British Somaliland, 1st edition, London: Hurst & Blackett, 1912, half-title, folding map to rear, black & white illustrations after photographs, spotting, original maroon cloth gilt, rubbed, 8vo, with

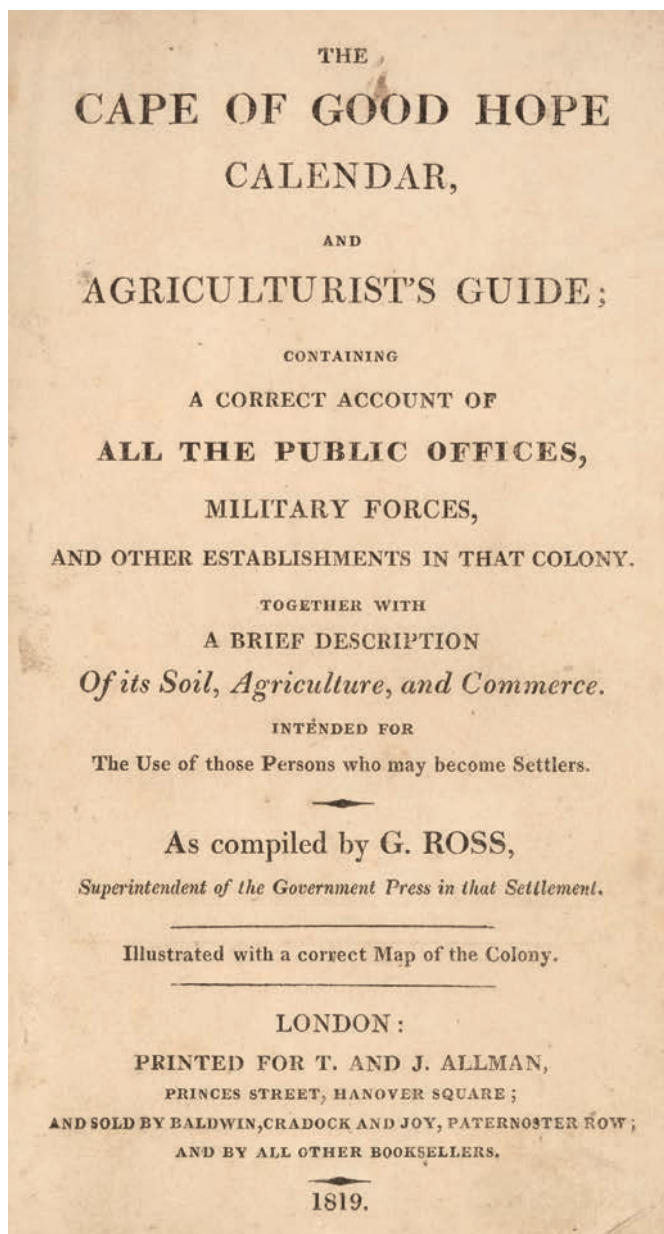
Harris (William Cornwallis). The Wild Sports of Southern Africa, London: John Murray 1839, 6 plates (of 7), folding map to rear, spotted & toned, endpapers renewed, modern light blue cloth, 8vo, with 23 other 19th & 20th-century works on Africa

(26)

£300 - £400



Lot 30



31 Ross (George). The Cape of Good Hope Calendar, and Agriculturist's Guide; containing a correct account of all the public offices, military forces, and other establishments in that colony. Together with a brief description of its soil, agriculture and commerce. Intended for the use of those persons who may become settlers, 1st edition, London: T. & J. Allman, 1819, *early ownership inscription to contents page upper margin, lacking the map, light soiling and browning, endpapers renewed, original publisher's boards, untrimmed, rebound with printed title label on spine, boards stained & worn at corners, 8vo*

Extremely rare first edition of this guide for emigrants to South Africa, compiled by Superintendent of the Government Press in that Settlement, George Ross. Unrecorded in Mendelssohn and only two copies appear on WorldCat (Cambridge University and National Library of South Africa). A third copy (or one of the same two) is listed in auction records as having sold at Christie's in 2004.

(1) £200 - £300



32 Salt (Henry). A Voyage to Abyssinia, and Travels into the Interior of that Country, 1st US edition, Philadelphia: M. Carey, 1816, *half-title, folding map frontispiece with outline colouring, lacking publisher's catalogue, ownership ticket to front pastedown with another bookplate excised resulting in loss, some heavy spotting, half-title with closed tear to outer margin, front hinge cracked, contemporary black half morocco gilt, rubbed, 8vo*

(1) £150 - £200

33 Savage-Landor (Arnold Henry). Across Unknown South America, 1st US edition, Boston: Little, Brown, and Company, 1913, *frontispieces to each, black & white illustrations after photographs throughout, further illustrations in colour, original blue cloth gilt, rubbed, dust jackets, damp-stained & worn with heavy loss, 8vo, together with:*

Spence (Lewis). The Myths of Mexico & Peru, London: George G. Harrap, 1913, *half-title, colour frontispiece, black & white illustrations after photographs throughout, lightly spotted, original brown pictorial cloth gilt, top edge gilt, rubbed, 8vo, with*

Bourke (John G). The Snake-Dance of The Moquis of Arizona, 1st UK edition, London: Sampson Low, 1884, *colour portrait frontispiece, 31 plates (some colour), publisher's advertisements to rear, lightly spotted, original green pictorial cloth gilt, tailcap worn, rubbed, 8vo, with 22 others related to the Americas*

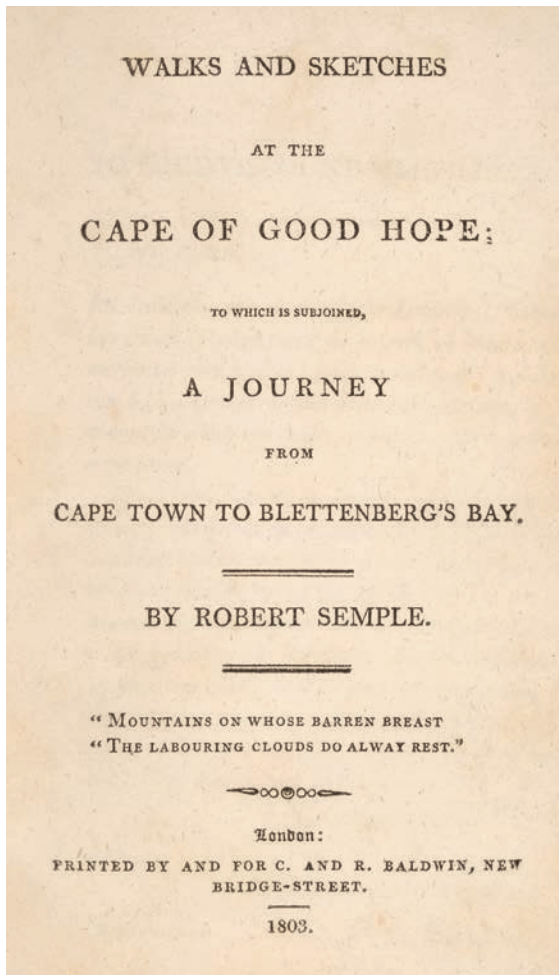
(27) £200 - £300

34 Schuyler (Eugene). Turkistan, Notes of a Journey in Russian Turkistan, Khokand, Bukhara, and Kuldja, 1st UK edition, 2 volumes, London: Sampson Low, 1876, *half-titles, frontispieces, 3 folding maps, wood-engraved illustrations throughout, publisher's advertisements to rear of volume 1, neat later ownership inscription to front free endpapers, hinges cracked, original pictorial red cloth gilt, worn, together with:*

Burton (Richard F). Unexplored Syria, 2 volumes, 1st edition, London: Tinsley Brothers, 1872, *half-titles, frontispieces, folding map, 25 lithograph plates (11 folding), Richmond College bookplates to front pastedowns, textblocks detached from backstrips with some leaves loose, toned, original orange cloth gilt, toned & worn, shelf numbers to spine bases, 8vo, with*

Daniell (William). The Oriental Annual, or Scenes in India, London: Bull and Churton, 1835, *engraved frontispiece, engraved title, 20 engraved plates, later ownership inscription to front free endpaper upper margin, lightly spotted & dust-soiled, hinges cracked, original pictorial brown morocco gilt, all edges gilt, rubbed, 8vo, with 8 others related*

(13) £200 - £300



35 **Semple (Robert)**. Walks and Sketches at the Cape of Good Hope; to which is subjoined, a journey from Cape Town to Blettenberg's Bay, 1st edition, London: C. and R. Baldwin, 1803, half-title, armorial bookplate of Sir Joseph Radcliffe to front pastedown, lightly spotted, contemporary half calf gilt, spine a little worn, 8vo

Mendelssohn II p. 304.

Provenance: Sir Joseph Radcliffe, 2nd Baronet (1799-1872).

Scarce; we can only trace two other copies of the first edition appearing at auction. Copac lists three copies (British Library, National Library of Scotland & University of Oxford).

(1) £200 - £300

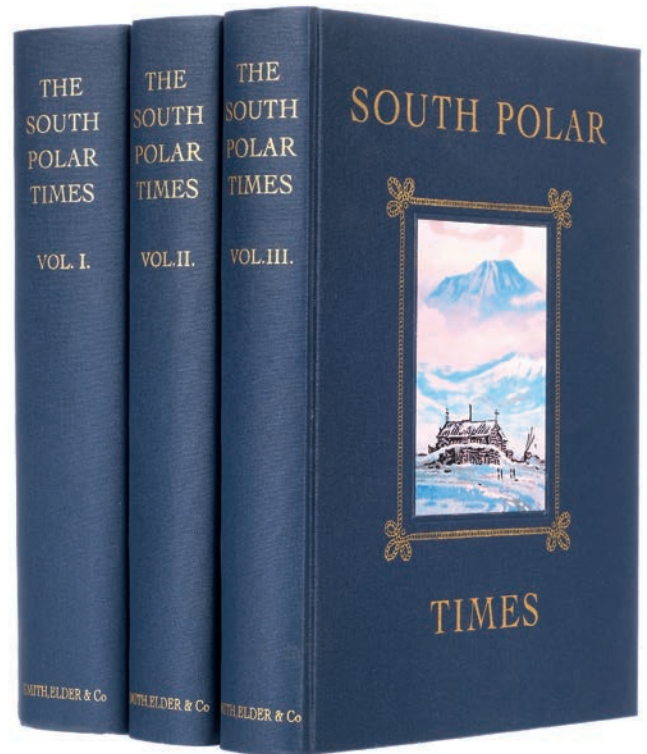
36 **Soley (Ramon)**. Atlas de Barcelona, 2 volumes, Barcelona: Editorial Mediterrània, 1998, illustrations throughout (many in colour), original pictorial grey cloth, oblong folio, together with:

Puertas-Mosquera (Carmelo). Cartografía de Galicia (Séculos XVI ó XIX), Santiago de Compostela: Universidade de Santiago de Compostela, 2000, colour illustrations throughout, presentation slip laid on front free endpaper, grey cloth, dust jacket, oblong 4to, with **American Geographical Society**. A Catalogue of Maps of Hispanic America including maps in scientific periodicals and books and sheet and atlas maps with articles on the cartography of the several countries and maps showing the extent and character of the existing surveys, 4 volumes, New York: American Geographical Society, 1930-33, 6 maps, bookplates of University College of Swansea to front pastedowns, withdrawn stamps to titles, light occasional toning, original grey cloth gilt, lightly rubbed, 8vo

(7) £150 - £200

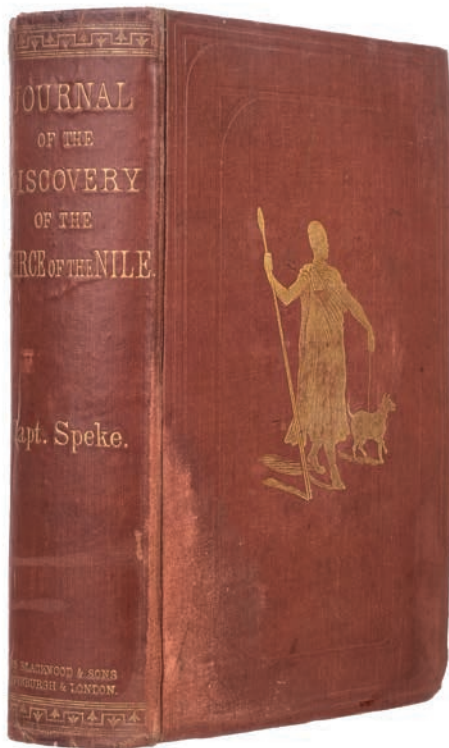


Lot 36



37 **South Polar Times**. The South Polar Times, 3 volumes, Centenary Edition, London: Orskey, Bonham, Niner, 2002, numerous facsimile maps and illustrations, original blue cloth, upper covers with inset colour illustration, 4to

(3) £200 - £300



Lot 38

38 **Speke (John)**. Journal of the Discovery of the Source of the Nile, 1st edition, London: William Blackwood & Sons, 1863, frontispiece, 25 plates, 46 illustrations in the text, 2 maps (one folding), advertisements to rear, spotting throughout (heavier to preliminary & rear leaves), original red pictorial cloth gilt, recased (with endpapers & pastedowns renewed), rubbed & lightly marked, portion of front joint stained, 8vo

(1)

£200 - £300

39 **Stahlin (Jakob von)**. An Account of a new Northern Archipelago, lately discovered by the Russians in the seas of Kamtschatka and Anadir, 1st English edition, London: C. Heydinger, 1774, folding engraved map frontispiece by Thomas Kitchin with contemporary hand-colouring in outline, publisher's advert leaf and subscribers' list, lacks half-title, upper blank margin of title cropped and repaired, faint embossed stamp to title-page and following leaf, toning and occasional spotting, early 20th-century endpapers with relaid 19th-century armorial bookplate of Charles Calvert Eden to upper pastedown, early 20th-century pebbled blue cloth, 8vo

ESTC T110706; Howes S-863; Sabin 90063.

The English edition is bound with "A Narrative of the Singular Adventures of Four Russian Sailors", with individual title page. Preceded by the German original in the same year. The map depicts Alaska as an island and shows routes taken by various Russian expeditions' (Hill). The list of subscribers includes Benjamin Franklin, Joseph Banks, Alexander Dalrymple, William Hunter, Constantine Phipps, and Daniel Solander. The edition occurs in two issues, distinguished by the title-page, one of which bears the engraved vignette (as here), only.

(1)

£800 - £1,200



Lot 39



40 **Stanford (Edward, publisher).** Atlas of the Chinese Empire, containing separate maps of the eighteen provinces of China proper on a scale of 1:7,500,000 together with an index to all the names on the maps and a list of all protestant mission stations, & c., the China inland mission [1908], key map, 22 colour lithographed maps (complete), including one partly folding, advertisements at rear, occasional light spotting, original red cloth gilt, a little rubbed and a few minor marks, folio

(1) £300 - £400

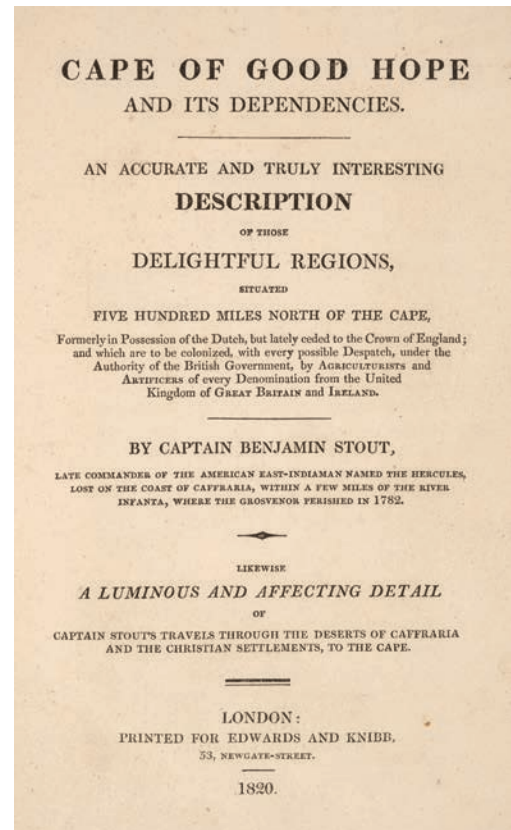
41 **Stanley (Henry Morton).** How I Found Livingstone; Travels, Adventures, and Discoveries in Central Africa; including four months' residence with Dr. Livingstone, 1st edition, London: Sampson Low, 1872, half-title, mounted photographic frontispiece, 6 maps (4 folding), 28 full-page plates, further illustrations to text, publisher's advertisements to rear, a few closed tears to maps, spotting to preliminary & rear leaves, lightly toned, original red pictorial cloth gilt, rubbed & marked, rear joint worn, 8vo, together with:

Through the Dark Continent, or the Sources of the Nile Around the Great Lakes of Equatorial Africa and Down the Livingstone River to the Atlantic Ocean, 2 volumes, 1st edition, London: Sampson Low, 1878, frontispieces, 9 maps (of 10, 2 in rear pockets), 33 wood-engraved plates, numerous illustrations, publisher's adverts to rear of volume 2, armorial bookplate of 'Freeman' to front pastedown of volume 1, lightly toned & spotted, folding map to rear pocket of volume 2 torn and repaired, original brown pictorial cloth gilt, rubbed with some wear, 8vo

(3) £200 - £300



Lot 41



42 **Stout (Benjamin).** Cape of Good Hope and its Dependencies, an accurate and truly interesting description of those delightful regions, 1st edition, London: Edwards and Knibb, 1820, bookplate of Sir Michael R. Shaw Stewart to front pastedown, a few light spots, original publisher's boards, untrimmed, rebacked (with portion of original title label laid on), boards marked & rubbed, 8vo, cloth portfolio and slipcase with title in gilt to spine Mendelssohn II pp. 445-6.

(1) £100 - £150



43 **Thomson (Joseph)**. To the Central African Lakes and Back: the narrative of the Royal Geographical Society's East Central African expedition, 1878-80, 1st edition, volume 1 only (of 2), London: Sampson Low, 1881, *portrait frontispiece, folding map loose at rear (a few small closed tears), neat contemporary ownership inscription to front free endpaper, lightly spotted & toned, original brown cloth gilt, rubbed, 8vo, together with:*

Burton (Richard F). The Lake Regions of Central Africa, a picture of exploration, 1st edition, volume 2 only (of 2), London: Longman, Green, Longman, and Roberts, 1860, *6 chromoxylographic plates (including frontispiece), additional woodcuts to text, spotting to preliminary & rear leaves, contemporary crimson calf gilt, lightly rubbed, 8vo, with*

Melly (George). Khartoum, and the Blue and White Niles, 1st edition, volume 2 only (of 2), London: Henry Colburn, 1851, *frontispiece, vignette title, ownership inscription to front free endpaper, lightly spotted, hinges tender, original maroon blindstamped cloth gilt, rubbed & faded, 8vo, with volume 2 of Richard Burton's Two Trips to Gorilla Land and The Cataracts of the Congo (1876), Albert Lloyd's In Dwarf Land (1899), William Brock's A Young Congo Missionary (presentation copy, 1897) & J.R. Werner's A Visit to Stanley's Rear-Guard (1889)*

(7) £150 - £200



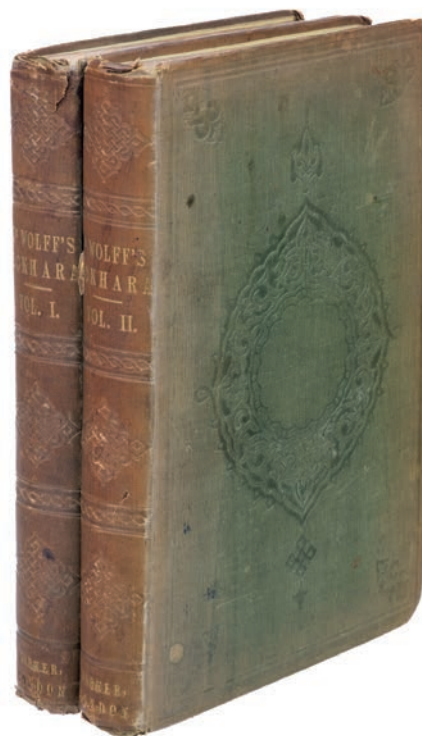
Lot 44

44 **Wilkins (Henry St Clair)**. Reconnoitring in Abyssinia: A Narrative of the Proceedings of the Reconnoitring Party, prior to the arrival of the main body of the expeditionary field force, 1st edition, London: Smith, Elder & Co, 1870, *tinted lithograph frontispiece after A Rolfe, 9 further tinted lithograph plates, linen-backed colour folding map to rear, prize bookplate and ownership ticket to front pastedown, hinges cracked, preliminary leaves spotted, original red cloth gilt, spotted & rubbed, 8vo, together with:*

Baker (Samuel W). Ismailia. A Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade, organized by Ismail, Khedive of Egypt, 2 volumes, 1st edition, London: Macmillan and Co., 1874, *2 maps (1 folding), 51 plates, publisher's catalogue to rear of volume I, spotting, folding map with tape repairs to folds, original pictorial green cloth gilt, recased with endpapers renewed, rubbed & marked, 8vo, with*

East (D.J). Western Africa: Its Condition, and Christianity the means of its recovery, 1st edition, London: Houlston and Stoneman, 1844, *lightly toned, hinges cracked, original maroon blindstamped cloth gilt, worn, 8vo, with 7 others on Africa including Boyd Alexander's From the Niger to the Nile (1907), Mounteney-Jephson's Emin Pasha and the rebellion at the Equator (1890) & Henry Baker Tristram's The Great Sahara (1860)*

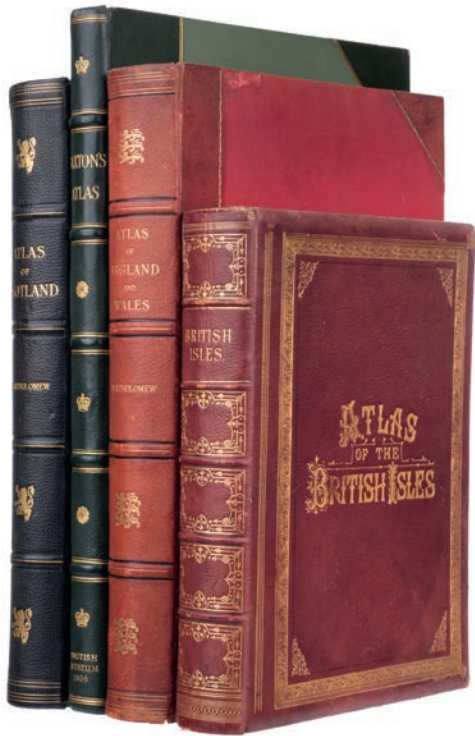
(11) £300 - £400



45 **Woolf (Joseph)**. Narrative of a Mission to Bokhara, in the Years 1843-1845, to Ascertain the Fate of Colonel Stoddart and Captain Conolly, 2 volumes, 2nd edition, London: John W. Parker, 1845, *9 lithographs (including frontispieces), contemporary inscriptions to front free endpapers, hinges tender, toned, original blindstamped green cloth gilt, rubbed & marked with light chipping to extremities, 8vo*

(2) £150 - £200

BRITISH TOPOGRAPHY



46 **Bacon (G. W.)**. Commercial and Library Atlas of the British Isles from the Ordnance Survey, 1895, additional half-title, 103 (complete as list) colour lithographic regional and county maps, letterpress and index bound at rear, marbled endpapers, bookplate of John Reid Walker, all edges gilt, contemporary burgundy morocco with gilt decorated sidings and spine, some wear to extremities, folio, together with **Saxton (Christopher)**. An Atlas of England and Wales. The Maps of Christopher Saxton..., The British Museum, 1936, additional half-title, facsimile colour frontispiece, index and tables and 34 double-page collocation maps, publisher's half morocco gilt, folio, with **Bartholomew (J. G.)**. The Survey Atlas of England & Wales..., 1903, additional half-title, preface and 84 (complete as list) colour double-page maps, slight spotting to endpapers, all edges gilt, contemporary half morocco gilt, slight wear to extremities, folio, plus The Survey Atlas of Scotland..., 1912, dedication to King George V, 68 (complete as list) colour double-page maps, marbled endpapers, top edge gilt, contemporary quarter morocco with gilt decorated spine and armorial to the upper siding, bumped, folio (4) £200 - £300

47 **Baines (Thomas)**. Lancashire and Cheshire, Past and Present, 2 volumes in four, London: William Mackenzie, [1871-1877], engraved titles and plates, occasional spotting, all edges gilt, original gilt-blocked cloth, light wear to extremities, 4to, together with **Shaw (William Arthur)**, Manchester Old and New, 3 volumes, London: Cassell and Company Ltd., [1894], monochrome frontispieces, plates and illustrations after H.E. Tidmarsh, all edges gilt, original cloth, 4to, and **Swindells (Thomas)**, Manchester Streets and Manchester Men, 5 volumes, Manchester: J.E. Cornish, 1906-08, monochrome frontispieces and plates, original green cloth, 8vo, plus five other related reference (17) £150 - £200



48 **Blomefield (Francis)**. An Essay towards a Topographical History of the County of Norfolk, 3 volumes (of 5), Fersfield: W. Whittingham, 1739-69, lacking volumes 4 & 5, engraved & woodcut plates (a few full-page), a few folding plans, small library stamps to title lower margins, lightly spotted & toned, endpapers renewed, modern quarter calf, folio, together with: **Hussey (Christopher)**. A Supplement to Blomefield's Norfolk, 2 volumes, London: Clement Ingleby, 1929, mounted colour illustrations, occasional spotting, original green cloth gilt, top edge gilt, remainder untrimmed, lightly rubbed, 4to (69 of 250 copies) (5) £150 - £200



49 **Britton (John)**. The Cathedrals of England, 9 volumes, London: Longman, Hurst, Rees, Orme, and Brown, 1814-35, steel-engraved frontispieces to each, steel-engraved plates throughout, lightly spotted, contemporary black morocco gilt, some wear, 4to, together with: The Architectural Antiquities of Great Britain represented and illustrations in a series of views, elevations, plans, sections and details, of various ancient English edifices, 5 volumes, London: Longman, Hurst, Rees, and Orme, 1807-26, full-page etched & engraved plates throughout, lightly spotted & toned, contemporary calf gilt, rebaked with original spine laid on, red morocco title labels, some wear with loss, 4to, with **Buckler (John Chessell)**. Views of the Cathedral Churches of England and Wales, with descriptions, London: John Nichols and Son, 1822, 18 steel-engraved plates some toning & spotting, speckled half calf gilt over blue marbled boards, rubbed, folio, with **Winkle's Cathedral Cities (2 volumes, 1838)** (17) £200 - £300



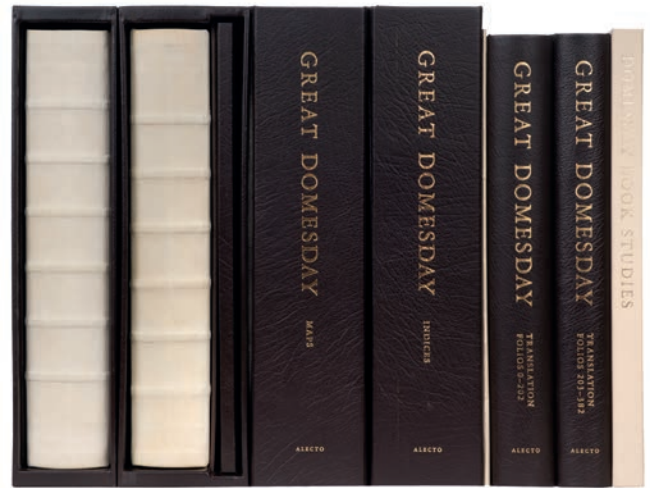
50 **Clutterbuck (Robert)**. The History and Antiquities of the County of Hertford, 1st edition, 3 volumes, London: Nichols, Son, and Bentley, 1815-27, 54 engraved plates & maps, spotted, near-contemporary green morocco gilt, top edge gilt, raised bands, spine compartments incorporating elaborate gilt foliate devices, lightly rubbed & marked, folio
(3)

£200 - £300



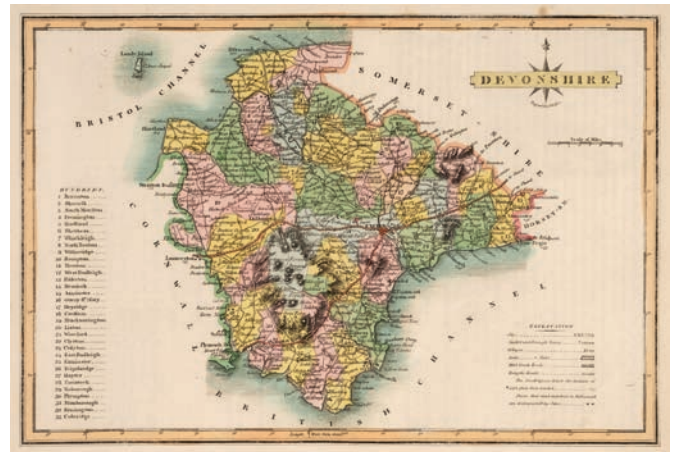
51 **[Dodsley, Robert]**. London and its environs described. Containing an account of whatever is most remarkable for grandeur, elegance, curiosity or use, in the City and in the Country twenty miles round it... decorated and illustrated with a great number of views in perspective, engraved from original drawings, taken on purpose for this work. Together with a Plan of London, a Map of the Environs..., 6 volumes, London: Printed for R. and J. Dodsley, 1761, half-titles, four folding engraved maps and plans (the environs, or Countries twenty miles round London, new and correct plan of London and plan of Windsor Castle, and one other), 76 single-page engraved plates, contents generally in clean condition, ownership ink stamp of Cornwall house of front endpaper of each volume, contemporary uniform sprinkled full calf, gilt spines, light wear to extremities (an attractive set), 8vo
(6)

£200 - £300



52 **Great Domesday Book**. Great Domesday Book, Penny Edition, London: Alecto Historical Editions, 1986-1992, comprising 2 facsimile volumes bound from polished oak boards (taken from the floor-boards originally at Tatingstone Hall, Suffolk), the spines of Alum-Tawed goatskin, an original William the Conqueror silver penny and a 1986 bronze penny inset inside the front cover of volume 1, both contained in slipcases, plus Maps and Indices, loose as issued and contained in 2 solander cases, Translations, 2 volumes, Book Studies, and Prospectus
Limited edition 202/250. Lavish facsimile edition published by Alecto Historical Editions at the invitation of the Public Record Office in the 900th anniversary year.
(8)

£400 - £600



53 **Ellis (George)**. Ellis's New and Correct Atlas of England and Wales, being an Entire New Set of County Maps..., 1819, frontispiece of a map of England & Wales, calligraphic title, preface (dated), contents and table of routes through the country, 44 (complete) engraved maps with contemporary wash colouring, index bound at rear, slight offsetting throughout, later endpapers, modern quarter morocco with gilt morocco title label to the upper cover, 4to
Chubb CCCLXVII. This atlas is a re-issue of James Wallis's 'A New and Improved County County Atlas...' of 1812. Although Wallis's name is retained on the maps all other imprints have been removed. The title page is undated but the preface has the date July 1st, 1819.
(1)

£300 - £500



54 **Hasted (Edward)**. The History and Topographical Survey of the County of Kent, 4 volumes, 1st edition, Canterbury: Printed for the Author, by Simmons and Kirkby, 1778-99, *large engraved folding map of Kent, with original outline hand-colouring, 94 engraved maps, plans and plates (of which 5 double-page & 36 folding), one folding engraved pedigree, few engraved headpieces and few engraved illustrations, subscriber's list present, occasional browning, offsetting and scattered spotting, bookplate of Frederick A. Wood of Highfields, Chew Magna, Somerset to upper pastedown of first volume, modern half gilt over contemporary marble boards, folio* Upcott I, p.358-368.
(4) £600 - £800



55 **Johnson (Thomas)**. Johnson's Atlas of England; with all the Railways Containing Forty Two Separate Maps of the Counties and Islands, Manchester, 1847, *lithographic calligraphic title printed in blue, contents list, forty-three (complete as list) lithographic maps with contemporary outline colouring, including Yorkshire printed on two sheets (as published), slight staining to endpapers, contemporary blind stamped cloth with gilt title to the upper siding, skilfully rebacked but retaining the original spine, worn at extremities, 4to* Chubb DXXIII.
(1) £300 - £500

56 **London Directory**. Post Office London Directory, 1853, London: Frederic Kelly, 1853, *large folding map frontispiece, all edges gilt, contemporary diced red morocco gilt, large gilt armorials to covers within decorative gilt border, spine compartments with elaborate gilt decoration, some wear (heavier to spine), 4to*
(1) £200 - £300





Lot 57

57 **Mackerell (Benjamin)**. The History and Antiquities of the Flourishing Corporation of King's-Lynn in the County of Norfolk, London: E. Cave, 1738, woodcut armorials & illustrations to text, 1 full-page woodcut plate, endpapers renewed, lightly toned & spotted, modern half gilt, red morocco title label, 8vo, together with:
Browne (Thomas). Posthumous Works, 4 works in 1, London: E. Curll, 1712, engraved portrait frontispiece, engraved plates throughout (many folding), small ink insignia to front pastedown, contemporary Cambridge panelled calf gilt, red morocco title label, extremities worn, lacking headcap, 8vo, with
Cromwell (Thomas Kitson). Excursions in the County of Norfolk, 2 volumes, London: Longman, Hurst, Rees, Orme, and Brown, 1818-19, folding maps to each, steel-engraved plates throughout, occasional light spotting, contemporary dark green calf gilt, rubbed, 12mo, with 25 others related
 (29) £300 - £400

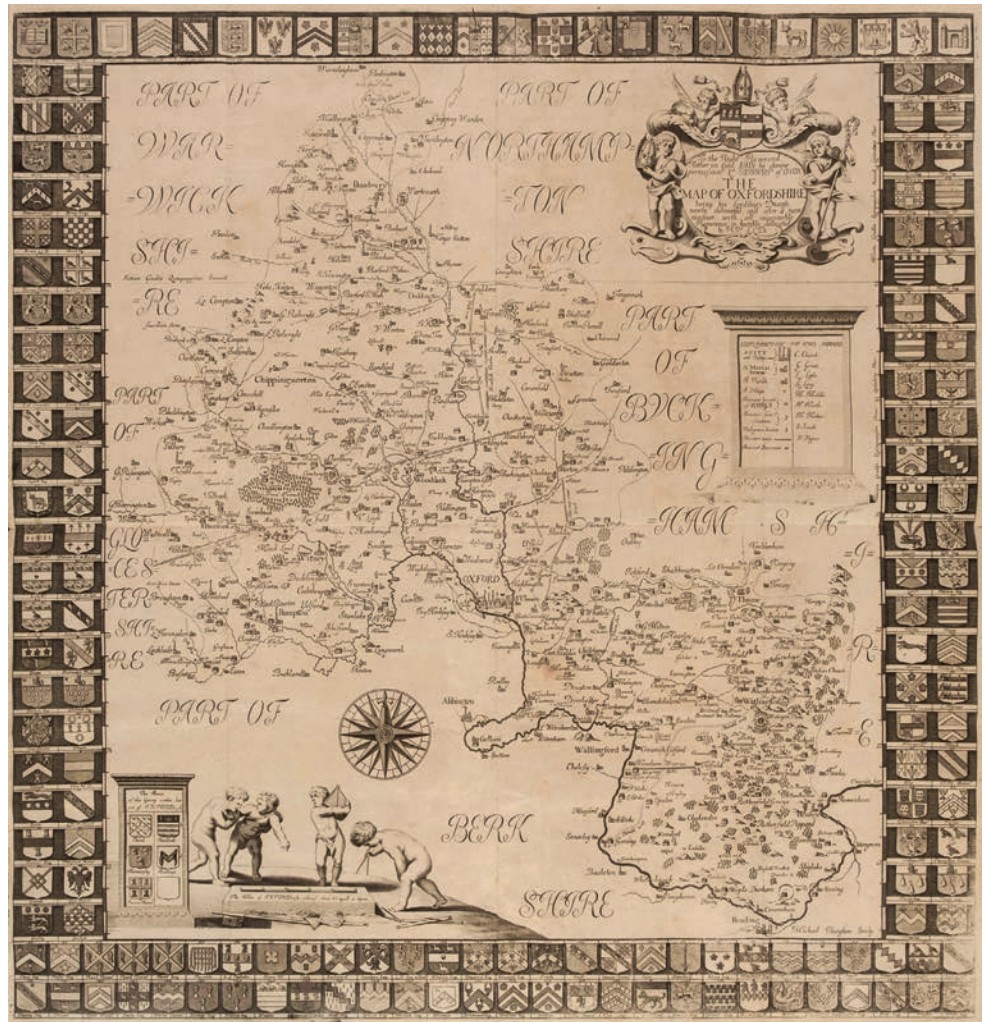


58 **Neale (John Preston)**. Jones' Views of the Seats, Mansions, Castles, etc., of noble gentlemen in England, 2 volumes, London: Jones & Co, circa 1830, additional engraved title to volume 1, steel-engraved plates throughout, bookplate of Caroline Leak to front pastedowns, lightly toned & spotted, contemporary black half calf gilt over green marbled boards, rubbed, 4to, together with:
Britton (John). Picturesque Antiquities of the English Cities, London: M.A. Nattali, 1836, engraved vignette title, steel-engraved plates throughout, contemporary red straight-grained half morocco gilt, rubbed, 4to, with
Morris (F.O.). A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 6 volumes, London: William Mackenzie, [1880], lacking supplement volume (as often), colour frontispieces, additional vignette titles, colour plates throughout, occasional light spotting, hinges cracked, original decorative red cloth gilt, rubbed, 4to, with 4 others related
 (13) £200 - £300



59 **Parkin (Charles)**. The Topography of Freebridge hundred and half, in the county of Norfolk, containing the history and antiquities of the borough of King's Lynn, Lynn: L. Davis, 1762, lacking engraved folding map, 2 engraved plates, folding table, inked-out early ownership initials to title (show-through to adjacent page), spotting, endpapers renewed, modern brown cloth gilt, folio, together with:
Le Keux (John). Memorials of Cambridge, a series of views of the colleges & other public buildings of the university & town of Cambridge, 2 volumes, London: Tilt & Bogue, 1841-42, steel-engraved frontispieces & vignette titles, steel-engraved plates throughout, smaller illustrations to text, spotting, contemporary half calf gilt, red morocco labels, rubbed, 8vo, with
Taylor (William). The Antiquities of King's Lynn, Norfolk, Lynn: J. Thew, 1844, 30 steel-engraved plates, lightly spotted, modern red cloth gilt, 4to, with a Description of the Cathedral Church of Ely (1807)
 (5) £150 - £200

60 **Plot (Robert).** The Natural History of Oxford-Shire. Being an Essay towards the Natural History of England, 2nd edition, Oxford: Leon. Lichfield for Charles Brome, 1705, folding engraved map, 16 engraved plates, title and dedication leaves reinforced with tape at gutter, lacking front endpaper, light toning to map, a few small tears and stains, previous owner inscription of J. Francis Penyston, Cornwell House, Oxfordshire to front pastedown, later panelled calf, a little rubbed with repairs, folio, together with **[Wood, Anthony].** Historia et Antiquitates Universitatis Oxoniensis, Oxford: Sheldonian Theatre, 1674, additional engraved title, title with vignette of the Sheldonian Theatre, folding engraved plan (with closed tears at foot), occasional water stains and small marginal tears, Cornwell House ink stamp, contemporary calf, rubbed with some stains and edge wear, folio, plus A Compleat History of Middlesex/Bedfordshire/Buckingham shire/Hertfordshire bound in one volume, circa 1780, with four folding maps by Robert Morden, small 4to (3) £300 - £500

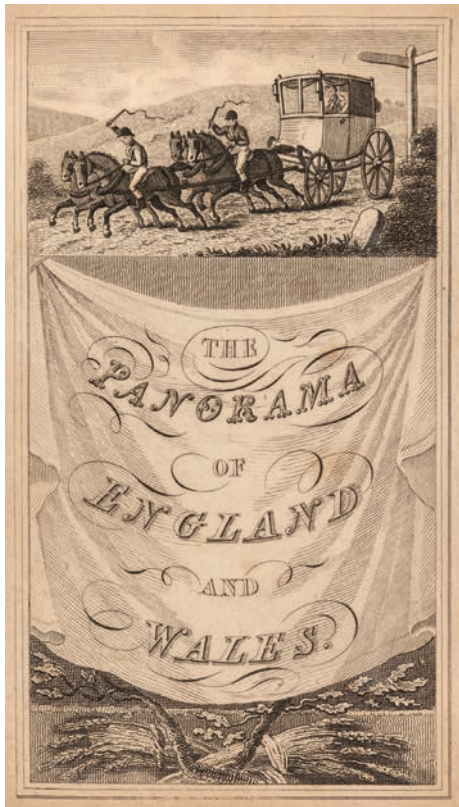


Lot 60

61 **Richardson Senr. and Junr. (Thomas M.).** Sketches at Chotley Bridge Spa, and on the Derwent, London, T. Mclean and Newcastle upon Tyne F. Lorraine, 1839, seven tinted lithograph views, including title page, dedication leaf with list of subjects to verso (bound in before title), all plates (except title) with tissue-guard, endpapers renewed, modern ownership inscription dated 1990 to front pastedown, modern dark green plain half morocco, incorporating original matching dark green boards, lettered in gilt to upper cover Sketches at Chotley Bridge Spa, large folio (binding measures 54 x 38 cm) Not in Abbey, scenery. Rare. Chotley Bridge-Spa was developed by Johnathan Richardson, a local land owner and businessman, and Quaker. It opened to the public in 1838. In an attempt to rival the attraction at Harrogate, Charles Dickens visited in 1839, saying the water tasted like 'poison'. (1) £200 - £300



Lot 61



62 **Wallis (James, printer).** The Panorama: or Traveller's Instructive Guide; through England and Wales; Exhibiting all the Direct and Principal Cross Roads, Cities, Towns, Villages, Parks, Canals &c. W. H. Reid [1820], *additional decorative half-title, contents list, index, address to the public, errata and two additional half-titles to text, 53 (complete) engraved maps with bright contemporary wash colouring. table of rates of postage bound at rear, near contemporary ink ownership signature and later pencil signature to the rear of the decorative half-title, later pencil inscriptions to the front pastedown, contemporary calf gilt with contrasting morocco title label to the spine, label torn with partial loss, bumped and worn at extremities, small 8vo* Chubb. CCCLXXII. Rare. The last copy to appear in auction was in these rooms in 2012.

(1)

£500 - £800



Lot 64

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

63 **Whitaker (Thomas Dunham).** Loidis and Elmete, or, an attempt to illustrate the districts described in those words by Bede, and supposed to embrace the lower portions of Aredale and Wharfdale, together with the entire vale of Calder, in the county of York, Leeds: Robinson, Son, and Holdsworth; Wakefield: John Hurst, 1816, *large paper copy, half-title, engraved portrait frontispiece, title with engraved vignette on India paper, 50 engraved plates, two colour plates and 15 pedigrees (13 double-page, 2 folding), engraved illustrations, with appendix, together with Thoresby (Ralph & Whitaker, Thomas Dunham), Ducatus Leodiensis: or, the Topography of the Ancient and Populous Town and Parish of Leedes..., Leeds: Robinson, Son, and Holdsworth; Wakefield: John Hurst, 1816, large paper copy, half-title, engraved portrait frontispiece, title with engraved vignette on India paper (ink stamp to verso), 10 engraved plates and 11 double-page pedigrees, each volume with few blind stamps to lower margins mostly at front and rear, label to upper pastedown of the Scarborough Public Library Sir Meredith T. Whittaker Collection, uniform contemporary calf, gilt decorated border to boards, both volumes rebacked, contrasting title and volume number labels, light wear to board edges, folio,*

Allen (Thomas), A New and Complete History of the County of York..., 3 volumes, London: I.T. Hinton, 1828-31, *engraved titles and numerous plates on India paper, occasional scattered spotting, near contemporary gilt and blind decorated calf, 4to,*

Bawdwen (William), A Translation of the Record called Domesday, so far as relates to the County of York, including also Amounderness, Lonsdale, and Furness, in Lancashire; and such parts of Westmorland and Cumberland... also the counties of Derby, Nottingham, Rutland, and Lincoln..., Doncaster: Printed by W. Sheardown, 1809, *light toning, contemporary half calf, joints slightly cracked, 4to,*

Whitaker (Thomas Dunham), The History and Antiquities of the Deanery of Craven, in the county of York..., 3rd edition, edited by A.W. Morant, Leeds: Joseph Dodgson; London: Cassell Petter & Galpin, 1878, *folding map, numerous plates, folding pedigrees, top edge gilt, near contemporary half sheep, 4to, and Tomlinson (John),* Doncaster from the Roman occupation to the Present Time, Doncaster: John Tomlinson, 1887, *few monochrome plates, original green cloth, extremities lightly rubbed, 4to*

(7)

£300 - £400

64 **Ziegler (Henry Bryan).** Six Views of Ludlow, drawn and engraved on steel by H. B. Ziegler, Ludlow: R. Jones, 1846, *printed title with wood-engraved vignette, full-page mixed method engraved views, some very pale spotting, presentation inscription from the printer and publisher R. Jones to verso of front wrapper, original green printed wrappers with cloth backstrip, a little rubbed and some light soiling and marks, minor loss to upper outer corner of the upper wrapper, oblong folio, 26.7 x 33.5 cm (10 1/2 x 17 1/4 ins), contained in modern purpose-made rust-brown cloth drop-over bookbox*

Rare. The views comprise: Ludlow Castle, Sunrise, Northwest view of Ludlow Castle, South east view of Ludlow, west view of Ludlow Castle, Northeast view from Whitecliff, and view of lower Broad Street. Ziegler was a pupil of John Varley, and made his reputation as a drawing master to members of the Royal family, including Queen Adelaide's sons Prince George and Prince Edward as well as the nobility. A series of views of Windsor Great Park by Ziegler, lithographed by Louis Haghe, was published in 1839.

(1)

£400 - £600

NATURAL HISTORY



65 **Bainbridge (George C.)** *The Fly Fisher's Guide*, illustrated by coloured plates, representing upwards of forty of the most useful flies, accurately copied from nature, 1st edition, Liverpool: printed for the author by G.F. Harris's widow and brothers, 1816, 8 hand-coloured engraved plates, last four plates with each fly identified in manuscript, leaves towards end with manuscript month of the year to margins, some toning to frontispiece and title, occasional light spotting, contemporary green half calf, spine faded, edges a little rubbed, 8vo Westwood & Satchell p. 21.

(1) £200 - £300

66 **Cavendish (William, Duke of Newcastle)**. *A General System of Horsemanship in all its branches*, facsimile limited edition, Nottingham Court Press, 1980, numerous illustrations, all edges gilt, original morocco, red label to spine, folio

Limited edition, one of 500 copies (this copy unnumbered) signed by the Duke of Beaufort. Facsimile edition taken from the Duke of Gloucester's 1743 first edition, sold in aid of The Save the Children Fund.

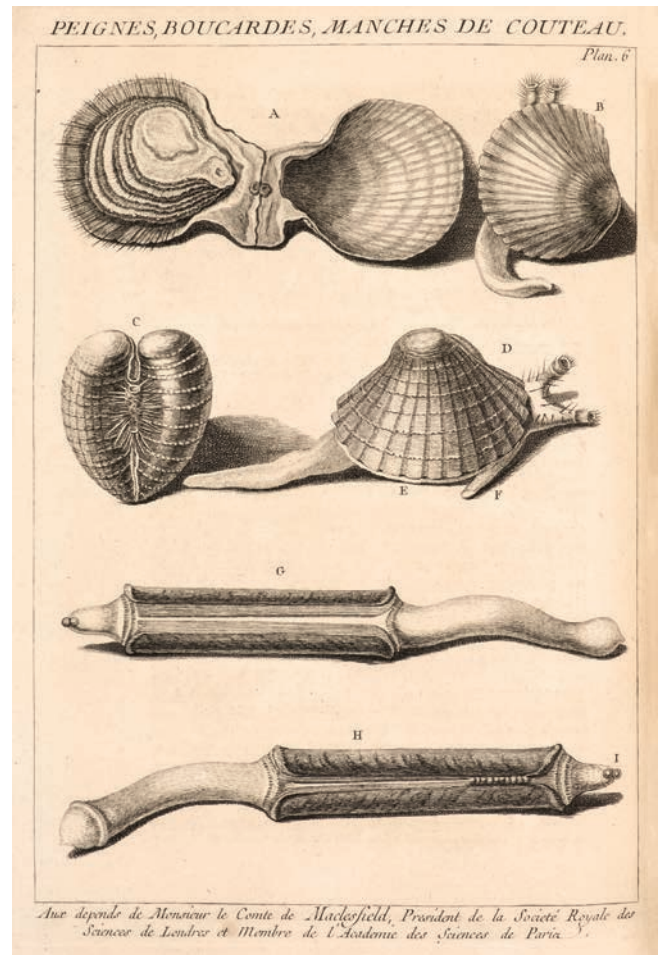
(1) £200 - £300

67 **Dezallier d'Argenville, (Antoine Joseph)**. *L'Histoire Naturelle éclaircie dans deux de ses parties principales, la Lithologie et la Conchyliologie dont l'une traite des Pierres et l'autre des Coquillages du mer...* new edition, 2 volumes in 1, Paris: Chez de Bureaïné, 1742, titles in red & black, 41 engraved plates (including frontispiece), includes scarce appendix to part 1 with 3 plates, small ownership ticket to front pastedown & ownership inscription to front free endpaper, a few leaves faintly damp-stained, contemporary half calf gilt, joints cracked, worn, 4to

(1) £400 - £600



Lot 66



Lot 67



Lot 70

68* Flora of Oxfordshire. A collection of approximately 250 botanical illustrations, 1950s, pencil and watercolour on paper or thin white card, most captioned in pencil with Latin nomenclature, location, and date of composition, various sizes, some with residue from tape or glue at head to versos from when previously hinged-mounted, the largest sheet size 28.5 x 20 cm

The illustrations were drawn by botanist W.L. Theobald, of Bladon, Oxfordshire, who combed the country looking for specimens, some of which are recorded here. The proceeds will be donated to an Oxfordshire hospice for children and young adults.

(approx. 250)

£200 - £300

69 Fulton (Robert). The Illustrated Book of Pigeons with Standards for Judging, edited by Lewis Wright, London: Cassell, no date, circa 1880, 50 chromolithographic plates, title heavily spotted and rehinged with some old adhesive staining to inner margin of frontispiece, recent cloth gilt, 4to

(1)

£150 - £200

70 Hale (Thomas). A Compleat Body of Husbandry, 1st edition, London: printed for T. Osborne, J. Shipton and others, 1756, engraved frontispiece, 12 engraved plates, marginal wormtrack and holes to frontispiece and first few leaves, Cornwell House ink stamp, original boards, some wear, folio

(1)

£150 - £200

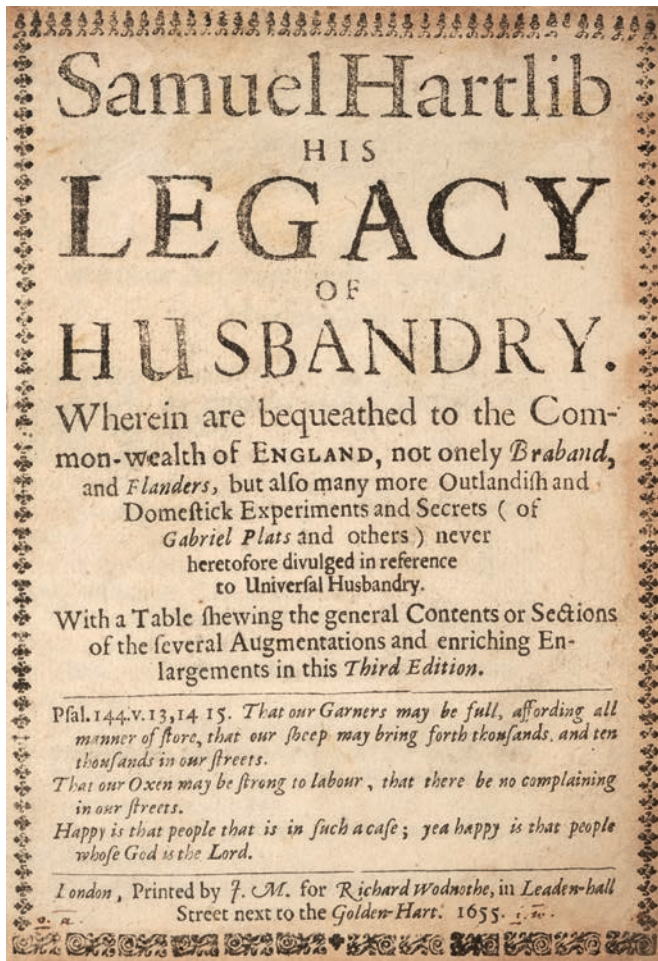


71 Harrison (Joseph). The Floricultural Cabinet and Florist's Magazine, conducted by Joseph Harrison, volumes 1 - 11 & 13, 1834 - 45, decorative titles, 169 engraved and lithographic plates, all with contemporary hand-colouring, slight spotting and offsetting, some volumes with a near 20th-century manuscript ownership signature to the front pastedown, uniform contemporary half calf gilt, some wear to extremities, 8vo

Sold as a collection of plates, not subject to return.

(12)

£250 - £350



72 **Hartlib (Samuel).** Samuel Hartlib his Legacy of Husbandry. Wherein are bequeathed to the Common-wealth of England, not onely Braband, and Flanders, but also many more outlandish and domestick experiments and secrets (of Gabriel Plats and others) never heretofore divulged in reference to universal husbandry. With a table shewing the general contents or sections of the severall augmentations and enriching enlargements in this third edition, London: Printed by J. M[accock]. for Richard Wodnothe, 1655, [16], 303, [1]p., short worm trails to head of gutter margins to leaves Y4-AA2 (7 leaves), closed tear to Pp3, final page blank, some toning and light dust-soiling, armorial bookplate of Hugh Cecil, Earl of Lonsdale to upper pastedown, contemporary sheep, neatly rebacked and corners repaired, 4to

Wing H991; Fussell pp.40-50; Hunt 264; Goldsmiths 1495.
Signatures: A⁴a^B-2Q⁴. Some Institution libraries call for a collation of [18], 303, [1] p., and others [16], 303, [1] p. as in this example (possibly without a blank leaf).

This work was originally published in 1651 as "Samuel Hartlib his legacie", and was actually composed by Sir Richard Weston and consists mainly of letters from other people. It contains a treatise on the cultivation and use of lucerne; this being the earliest reference to the growth of the crop in England. Other topics include ploughs and carriages; digging, setting, and hewing; smut and mildew; orchards; hemp and flax; bees; silkworms; brewing beer; cyder.

(1) £300 - £400

73 **Jardine (William).** The Naturalist's Library. Ornithology, volume 2 only, Humming-Birds, Edinburgh: W.H. Lizars, and Stirling and Kenney; London: Longman, Rees, Orme, Brown, Green, and Longman, 1833, engraved portrait frontispiece, additional hand-coloured title and 30 hand-coloured engraved plates, original cloth, faded, small 8vo, together with:

Kinney (Abbot), Eucalyptus, Los Angeles, California: B.R. Baumgardt & Co., 1895, monochrome frontispiece (ink stamp to verso) and 28 monochrome plates mostly from photos, decorative endpapers, front free endpaper detached and frayed, original cloth, 8vo,

Lowe (Edward Joseph), Beautiful Leaved Plants; being a description of the most beautiful leaved plants in cultivation in this country; to which is added an extended catalogue, London: Groombridge & Sons, 1865, 60 chromolithograph plates, original cloth gilt, spine and board edges faded, frayed at head & foot of spine, 8vo, plus a defective family herbal

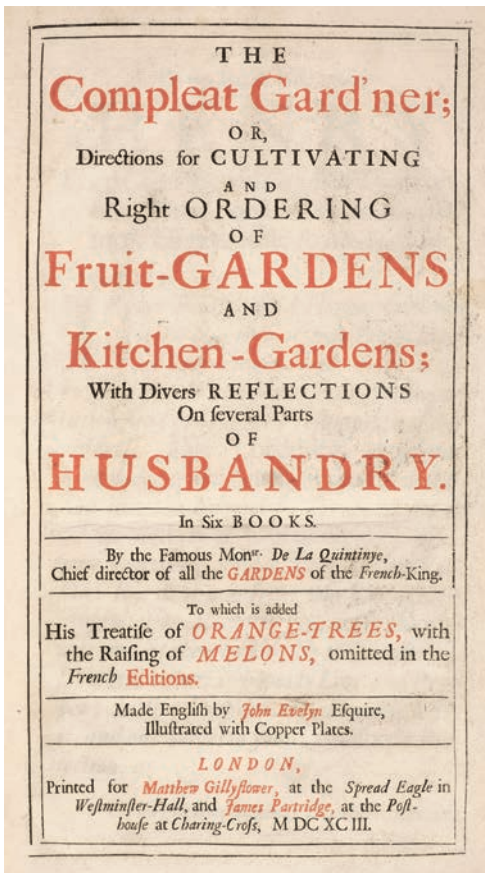
(4) £200 - £300



74 **Knoop (Johann Hermann).** Pomologia, dat is Beschryvingen en Afbeeldingen van de beste soorten van Appels en Peeren, Fructologia, of Beschryving der Vruchtboomen en Vruchten, & Dendrologia, of Beschryving der Plantagie-Gewassen, 3 volumes in 1, Leeuwarden: A Ferwerda and G. Tresling, [1758], 3 printed titles, 39 folding engraved plates with fine contemporary hand-colouring, 3 stamps (2 to first title, 1 to front free endpaper), a few faint marginal stains, contemporary half calf gilt, raised bands with gilt borders, red morocco title label, small foliate gilt devices to spine compartments, rubbed & marked, folio
Nissen 1077 & 1078.

Pomologia contains 12 plates of apples and 8 of pears. Fructologia contains 19 plates of berries, peaches and others.

(1) £600 - £800



75 **La Quintinye (Jean de).** The Compleat Gard'ner; Or, Directions for Cultivating and Right Ordering of Fruit-Gardens and Kitchen-Gardens; With divers Reflections on several parts of Husbandry. In six books... To which is Added his Treatise of Orange-Trees, with the Raising of Melons, omitted in the French Editions, Made English by John Evelyn, 1st edition, 1693, *lacking engraved portrait frontispiece, title printed in red and black, eleven engraved plates, including two double-page, engraved illustrations to text, erratic pagination, contemporary panelled full calf, rubbed and some wear, joints partly cracked at head and foot, gilt spine label, folio*
 Henry I, 218; Wing L431.
 (1) £200 - £300



76 **Medical Botany.** Medical Botany: or, the History of Plants in the Materia Medica of the London, Edinburgh, and Dublin Pharmacopoeias. Arranged according to the Linnaean System, 2 volumes, London: printed for E. Cox, 1819-21, *engraved portrait frontispiece of Linnaeus to volume I, 138 hand-coloured engraved plates, occasional light spotting and offsetting, presentation inscription to front pastedowns, contemporary half calf, joints cracking, a little rubbed, 8vo, together with Webber (C.W.) Wild Scenes and Song-Birds, New York & London: 1854, 25 hand-coloured lithograph plates, some light offsetting, previous owner inscription, original blindstamped cloth, spine faded, a little rubbed, 8vo, plus James Maddock's The Florist's Directory... new edition, improved with notes... by Samuel Curtis, 1822 (covers detached)*
 (4) £200 - £300



Lot 75



77 **Sinclair (Isabella).** Indigenous Flowers of the Hawaiian Islands. Forty-four Plates Painted in Water-colours and Described by Mrs. Francis Sinclair Jr., 1st edition, London: Sampson Low, Marston, Searle, and Rivington, 1885, 44 chromolithograph plates after Sinclair by Leighton Brothers, light toning/staining to nine plates (nos. 16-24), gutta-percha perished and contents detached, some spotting mostly to title, early inscription to front blank 'From R.J. Lillie to Mrs S.A. Smith, Xmas 1890', all edges gilt, original gilt-blocked pictorial cloth, cloth torn with loss at head of front board and spine torn also with loss, worn, folio (36.7 x 27.2 cm)

Great Flower Books, p.139; Nissen BBI 1848.

The author collected the flowers depicted on the islands of Kauai and Niihau, the most northern of the Hawaiian Archipelago. the appearance of each was recorded as the author feared that many species would be lost. Joseph Dalton Hooker assisted with the botanical names of the plants.

H. St. John in Pacific Science, 1954: "This is the first book with colour pictures of Hawaiian flowering plants... Even today it has more colour plates of Hawaiian plants than any other book".

Don R. Severson, Michael D. Horikawa and Jennifer Saville, Finding Paradise: Island Art in Private Collections, Honolulu, 2002, p. 178: "Published in the form of a typical Victorian 'floral album,' Isabella Sinclair's series of watercolours was by far the most luxurious guide to Hawaiian flora to have been published up to that time".

(1) £2,000 - £3,000



MAPS

(all lots unframed unless otherwise stated)



78 **Asia.** Speed (John), Asia with the Islands adjoining described, the attire of the people & Townes of Importance, all of them newly augmented, Thomas Bassett & Richard Chiswell, 1676, uncoloured engraved 'carte-a-figures' map with ten costumed figures to the vertical margins and eight oval vignettes of principal cities along the upper margin, slight marginal staining, 400 x 515 mm, English text on verso

(1)

£600 - £900



79 **Australasia.** A collection of 22 maps, published in 'The Picturesque Atlas of Australasia' [1888], double-page colour lithographic maps of Australia, New Zealand, New Guinea, Fiji and Oceania, each approximately 375 x 610 mm, together with 24 uncoloured wood-engraved plates from the same publication of topographical views, genre and portraits, each approximately 390 x 310 mm, with another four maps similar including examples by or after Cruchley, Moll and Arrowsmith, various sizes and condition (50)

£200 - £300



80 **Australia.** Ham (Thomas). A Map of Australia Felix compiled & carefully revised from the Colonial Government Surveys, Crown Lands Commissioners & Explorers Maps, Private Surveys &c. Melbourne, 1847, engraved map with contemporary outline colouring, sectioned and laid on linen, inset map of southern Australia and Tasmania, table of reference, some staining and slight spotting, 465 x 735 mm

A rare first edition of Thomas Ham's map. It shows various important boundaries including 'The Present Boundary' which was to become the boundary of the colony of Victoria when it separated from New South Wales in 1851, as well as the 'Proposed (& Original) Boundary' which skirts much further north along the Murrumbidgee River. Not in Tooley, *The Mapping of Australia*.

(1)

£400 - £600



81 **Bacon (G. W. publisher).** Bacon's New Large-Scale Atlas of London and Suburbs Reduced from Ordnance Survey with Supplementary Maps, Copious Letterpress Descriptions and Alphabetical Indexes, 1900, *additional half-title, preface, contents list and indices, long close tears to the contents page and indices, last page of index detached, 45 double-page lithographic maps (complete as list) including regional, geological, railway and county maps, slight dust and finger soiling, the first three maps with some insect damage, some staining to pastedowns and endpapers, upper hinge cracked and weak, contemporary cloth with gilt title to upper siding, worn and rubbed, folio*
 Sold as a collection of maps, not subject to return.

(1) £150 - £200



83* **British County Maps.** Bowen (Emanuel), An Accurate Map of the County of Northampton Divided into its Hundreds..., J. Ryall, R. Sayer, T & J Bowles and Messrs. Bakewell & Parker [1762], *engraved map with contemporary outline colouring, originally published in "The Royal English Atlas", large uncoloured cartouche and an inset vignette of Peterborough Cathedral, slight dust soiling, 500 x 410 mm, mounted, framed and glazed, together with Kitchin (Thomas). An Accurate Map of Warwickshire from the Best Surveys & Intelligences Divided into Hundreds..., J. Bowles & Son, Messrs. Bakewell & Parker, T. Bowles, J. Ryall & R. Sayer [1762], engraved map with contemporary outline colouring, originally published in "The Royal English Atlas", large uncoloured cartouche, some toning, 515 x 410 mm, mounted, framed and glazed, with Morden (Robert). Dorset Shire [and] Bark Shire [1695 or later], two hand-coloured engraved maps, each approximately 360 x 425 mm, framed and glazed, plus Smith (Charles). A New Map of the County of Bedford Divided into Hundreds, 1804, engraved map with contemporary wash colouring, slight spotting, 500 x 445 mm, mounted, framed and glazed, and Bowen (Emanuel). An Accurate Map of the County of Kent Divided into its Lathes and Subdivided into Hundreds..., J. Tinney, T & J Bowles and Robert Sayer, circa 1767, engraved map with contemporary outline colouring, sectionalised and laid on linen, inset map of "A Correct Draught of the Downs...", large uncoloured cartouche, slight toning, a few small splits to the linen, old folds crudely strengthened and repaired on verso, 520 x 710 mm*

(6) £150 - £200



82 **British County Maps.** A collection of approximately 120 maps, 17th - 19th century, *engraved and lithographic county and regional maps, including examples by or after Kitchin, Bowen, Morden, Ogilby, Saxton/Kip, Collins, Kelly & Co, Bartholomew, Letts, Cary, Moule, Hughes, Fullarton, Lewis and Walpoole, with approximately 35 mounted, various sizes and condition (approx.120)*
 £300 - £500



84* **British Isles.** Blaeu (Johannes), *Britannia prout divisit suit temporibus Anglo-Saxonum praesertim durante Illorum Heptarchia*, Amsterdam, circa 1648, engraved map with contemporary hand colouring, vertical margins decorated with fourteen scenes of Saxon figures and events, very slight toning, 415 x 525 mm, mounted, framed and glazed
 R.W.Shirley. Early Printed Maps of the British Isles 1477 - 1650, number 549.
 (1)

£700 - £1,000



Lot 85

85 **British Isles.** Homann (Johann Baptist). *Magna Britannia complectens Angliae, Scotiae et Hyberniae...*, 1729 [or later], engraved map with contemporary wash colouring, inset map of the Shetland and Orkney Islands, large uncoloured decorative cartouche, title repeated in English above the map, 495 x 575 mm, together with *Magna Britannia complectens Angliae, Scotiae et Hyberniae Regna in suas Provincias et Comitatus divisa*, Nuremberg, [1707], engraved map with contemporary wash colouring, large uncoloured decorative cartouche, slight dust soiling and water staining, one repaired closed tear affecting the printed image, 485 x 570 mm, with *Regnorum Magnae Britanniae et Hiberniae Mappa Geographica...*, Nuremberg, 1749, engraved map with contemporary wash colouring, inset map of the Shetland islands, small key plate to the lower left corner, large uncoloured decorative cartouche, title repeated in English above the map, slight worming but confined to the lower margin and not affecting the printed image, 485 x 555 mm

R. W. Shirley. Printed Maps of the British Isles 1650 - 1750. Respectively - Homann 5 but this state is unrecorded. The plate was prepared by J. B. Homann's son, Johann Christoph, after his father's death in 1724, Homann 2 state 1 [and] Homann 6 state 1. This plate was prepared for Homann's heirs by Tobias Mayer, closely copying Homann's map of 1729.

(3)

£200 - £300



86 **British Isles.** Jaillot (Alexis Hubert), *Carte Generale des Royaumes D'Angleterre, Ecosse et Irlande...*, Paris, 1669, *engraved map with sparse contemporary outline colouring, inset map of the Shetland Islands, old folds partially strengthened on the verso, 395 x 515 mm, together with Valck (Gerard). Les Isles Britanniques qui contiennent les Royaumes d'Angleterre, Ecosse et Irlande...*, Amsterdam, circa 1695, *engraved map with contemporary outline colouring, inset map of the Orkney, Faroe and Shetland Islands, large allegorical cartouche and mileage scale, margins extended and with a skillfully repaired hole to lower right corner, 490 x 585 mm, with Valck (Gerard and Leonard). Magna Britannia aut Anglie, Scotia et Hibernia...*, Amsterdam, circa 1705, *engraved map with contemporary wash colouring, inset map of the Orkney and Shetland Islands, 495 x 600 mm, plus Schenk (Pieter). Novissima prae caeteris aliis accuratissima Regnorum Angliae, Scotiae, Hiberniae...*, Leiden, 1706, *engraved map with contemporary wash colouring, some oxidization to the old watercolour, uncoloured allegorical cartouche and mileage scale, slight staining, 580 x 490 mm*

R. W. Shirley. Printed Maps of the British Isles 1650 - 1750. Respectively - The first item is not in Shirley, then, Valck 1, Valck 2 (separately published) and Schenk 1 state 2.

(4) £200 - £400



87 **British Isles.** Jaillot (Alexis Hubert), *Les Isles Britannique qui contiennent les Royaumes d'Angleterre, Ecosse, et Irlande...*, Reiner & Josua Ottens, Amsterdam [1725], *hand-coloured engraved map, inset map of the Shetland Islands, large allegorical cartouche and mileage scale, 505 x 610 mm, together with Nolin (Jean Baptiste). Les Isles Britanniques ou sont les Royaumes d'Angleterre, d'Ecosse et d'Irlande &c...*, 1698, *hand-coloured engraved map, inset map of the Faroe, Orkney and Shetland Islands, some creasing, long repaired closed tear affecting the image, central fold repaired and strengthened on verso, with Homann (Johann Christoph). Magna Britannia complectens Angliae, Scotiae et Hiberniae...*, circa 1750, *hand-coloured engraved map, inset map of the Orkney and Shetland Islands, large allegorical cartouche, some overall dust soiling, 495 x 575 mm*

R. W. Shirley. Printed Maps of the British Isles 1650 - 1750 Jaillot 4 state 3, Nolin 1 state 1 [and] Homann 5 state 4.

(3) £150 - £200



Lot 88

88 **British Isles.** Ortelius (Abraham), *Angliae, Scotiae et Hiberniae sive Britannicarum Insularum Descriptio*, 1st edition [1570], *uncoloured engraved map orientated to the east, large strapwork cartouche and panel of descriptive text, 345 x 495 mm, Latin text on verso*

Marcel Van den Broecke, *Ortelius Atlas Maps*, 16, Shirley, *Early Printed Maps of the British Isles 1477 - 1650*, number 86.

(1) £400 - £600



89* **British Isles.** Ortelius (Abraham), *Britannicarum Insularum Typus* [1595 or later], engraved map orientated to the west, contemporary hand colouring, large strapwork cartouche, some oxidization to old watercolour, one small repaired hole in the lower strapwork margin, 365 x 505 mm, mounted, framed and glazed

R. W. Shirley, *Early Printed Maps of the British Isles*, number 186. Marcel van den Broecke. *Ortelius Atlas Maps* number 192. Originally published in the *Parergon*.

(1)

£200 - £300



Lot 90

90 **British Isles.** Petrini (Paolo), *L'Inghilterra Divisa in sette Regni quarttro de Sassoni e'tre dell' Inglesi, et il Principato di Galles*, ciascuno diviso ne lore Shire, ovvero contadi. La Scotia Regno diviso in due parti principali, di qua'e di la del Tay, ovvero ne due Regni, dei Pitti, e de Scoti. L'Irlanda Regno diviso in quattro Provincie e queste ne suoi Contadi..., Naples, circa 1705, uncoloured engraved map with a large decorative cartouche designed around a harp, 550 x 440 mm

R. W. Shirley. *Printed Maps of the British Isles 1650 - 1750*. Petrini 1. Published in the *'Atlante Partenopeo'*. The text within the cartouche states that it was published by "Paolo Petrini en Napoli alla strada di S. Biaggio delli Librari". While the map credits the work of Guillaume Sanson for the cartographic content; Shirley suggests that the source is more likely Cantelli-Rossi. Rare. *World Cat* lists only one institutional copy (The British Library).

(1)

£300 - £500



91 **British Isles.** Pine (John), *Sea Chart*, originally published in *'The Tapestry Hangings of the House of Lords, Representing the Several Engagements between the English and Spanish Fleets, in the Ever Memorable Year MDLXXXVII....'* London: John Pine, 1739, two hand-coloured engraved sea charts on one sheet (as published), each map displayed within highly decorative allegorical borders, wide margins, slight staining to the margins, 390 x 615 mm, together with Hollar (Wenceslaus). *A Mapped of Kent, Southsex, Surrey, Middlesex, Barke. and Southampton Shire & the Ile of Vight, part of Essex & Wiltshire etc. [and] The Mapped of Norfolk, Suffolke, Cambridge Shire, Bedford, Hartford, Buckingham, Oxford, Northampton, Warwick, Huntingdon and Leicester Shire & Rutland, part of Lincolne, Nottingham, Darbye, Gloucester & Bark Shires & the County of Essex*, circa 1644, two (only) engraved regional map sheets with contemporary outline colouring, originally published as the *'Quartermaster's Map'*, old folds crudely repaired on verso, some staining, 280 x 500 mm and 390 x 510 mm respectively, with *The English Channel*. *A Correct Chart of the English and St. George's Channels with the Adjacent Coasts*, circa 1800, unattributed hand-coloured engraved chart, old folds, upper margin trimmed to the neatline and extended with later paper, 180 x 385 mm and Mercator (Gerard). *Eboracum, Lincolnia, Derbia, Staffordia, Notinghamia, Lecestria, Rutlandia et Norfolkia*, circa 1627, hand-coloured engraved regional map of north-east England, slight creasing and some text show through, 360 x 420 mm, French text on verso

(5)

£200 - £300



92 **British Isles.** Ptolemy (Claudius & Waldseemuller Martin), Tabula Prima Europae, Johannes Schott, Strasbourg [1513], uncoloured woodcut map on a trapezoidal projection, repaired closed tears along the central fold, some staining to the central fold, 415 x 595 mm
 R. W. Shirley. Early Printed Maps of the British Isles 1477 - 1650, number 10. A scarce and early map of the British Isles, published in Schott's edition of Ptolemy's "Geographia". Scotland veers dramatically to the east. The map carries the fleurs-de-lys watermark, characteristic of this edition. The map was only re-issued once (in 1520) and this later edition lacks the title above the map.

(1)

£2,000 - £3,000



93* **British Isles.** Speed (John), The Kingdome of Great Britaine and Ireland, 1st edition John Sudbury & George Humble [1611], hand coloured engraved map, inset map of the Orkney Islands, inset views of London and Edinburgh, 385 x 515 mm, mounted, framed and double-glazed, English text on verso

R. W. Shirley. Early Printed Maps of the British Isles 1477 - 1650, number 316.

(1)

£1,000 - £1,500



94 **British Isles.** Waldseemüller (Martin), Tabu Hiberniae Sco, Laurent Fries, Strasbourg, circa 1522, uncoloured woodblock map with the title in a ribbon cartouche above the upper border, Latin text on verso set within elaborate Renaissance woodcut panels which may have been designed by Albrecht Dürer (Shirley), 320 x 410 mm R. W. Shirley. Early printed Maps of the British Isles, 1477 - 1650, number 16. This map is an example from Laurent Fries's edition of Ptolemy's Geography in which all the maps, including this one, were reduced versions of Waldseemüller's maps from 1513.

(1)

£600 - £900



96 **Celestial Maps.** De Fer (Nicolas), Planisphere Celeste Septentrional par Monsr. De La Hire..., mis au jour par N. D. F. Geographe de Monseigr. le Dauphin, Louis Charles Desnos, Paris, circa 1770, hand-coloured celestial chart of the northern hemisphere, engraved by Hendrick van Loon, slight spotting, toned in the margins, some creasing, 470 x 465 mm, together with **Dunn (Samuel)**. The Principal Fixed Stars of the North Hemisphere Delineated on the Plan of the Equator for the Year 1774 [and] The Principal Fixed Stars of the South Hemisphere Delineated on the Plan of the Equator for the Year 1774, Robert Sayer, 10th June 1786, two uncoloured engraved celestial maps, very slight spotting to the margins, each approximately 365 x 550 mm, with **Doppelmayr (Johann Gabriel)**. Untitled celestial chart, circa 1742, hand-coloured celestial chart, central fold partially split with some old tape staining, toned and dust soiled overall, slight worming in the margins, 350 x 365 mm, plus two late 18th century engravings of globes and orreries, various sizes and condition

The first described item was first published in 1710 along with a companion print of the constellations of the Southern Hemisphere by Nicholas de Fer. The maps were reissued by de Fer's son-in-law, Guillaume Danet, and a later edition was issued under the imprint of the renowned French cartographer and publisher of maps and globes, Louis-Charles Desnos; the example offered here.

(6)

£200 - £300



95* **Carmarthenshire.** Speed (John), Caermarden Both Shyre and Towne Described, 1st edition, [1611], hand-coloured engraved map, inset town plan of Carmarthen, large strapwork cartouche, compass rose and mileage scale, 385 x 510 mm, framed and double-glazed, English text on verso, together with Caernarvon Both Shyre and Shire-towne with the ancient Citie Bangor described, 1st edition [1611], hand-coloured engraved map, inset town plans of Bangor and Caernarvon, large strapwork cartouche, and mileage scale, light overall toning, 385 x 510 mm, framed and double-glazed, English text on verso

(2)

£150 - £200



97* **Derbyshire.** Speed (John), Anno Darbieshire described, published John Sudbury and George Humble, circa 1627, *uncoloured engraved map, inset town plan of Derby and a vignette of St. Anne's Well at Buxton, large strapwork cartouche and compass rose, one small ink stain to the inset city plan, 385 x 510 mm, mounted, framed and double-glazed, English text on verso*

(1) £200 - £300



99 **England, Ireland & Wales.** Speed (John), The Invasions of England and Ireland with all their Civill Wars since the Conquest, Thomas Bassett & Richard Chiswell, [1676], *hand-coloured map engraved by Cornelius Danckerts, decorative cartouche, compass rose and numerous rhumb lines, slight creasing, some marginal fraying and chipping, but not affecting the printed image, central fold crudely strengthened on verso, 380 x 510 mm, English text on verso*

R. W. Shirley, Early Printed Maps of the British Isles, 1477 - 1650, number 397. (1) £400 - £600



98* **England & Wales.** Ortelius (Abraham & Saxton Christopher), Anglia Regnum si quod aliud in toto Oceano ditissimum et florentissimum, Jan Baptist Vrients, Antwerp [1603], *hand-coloured map engraved by Pieter van den Keere, large decorative cartouche and strapwork mileage scale, additional strapwork cartouche paying tribute to Christopher Saxton and a large maritime vignette commemorating the attack of the Spanish Armada to lower-left, central fold appears to be professionally restored on verso, 385 x 485 mm, mounted, framed and glazed*

R. W. Shirley, Early Printed Maps of the British Isles 1477 - 1650, 258. Marcel Van den Broecke, Ortelius Atlas Maps, 20.

(1) £400 - £600



101 **France.** A collection of 35 maps, 17th - 19th century, *engraved country, regional and city plan maps, including examples by or after Covens & Mortier, De Vaugondy, Gibson, De Fer, Aavetine, Bonne, Kitchin, Davies, Merian, Jansson, Cary, Homann and Palairat, various sizes, good condition*

(35) £150 - £200



102 **Germany & Austria.** Hondius (Henricus), Austria Archiducatus Auctore Wolfgango Lazio, circa 1630, *an uncoloured engraved map centred on the River Danube, 365 x 540 mm, French text on verso, together with* **Visscher (Nicolas).** Austriae Archducatus pars Superior..., circa 1700, *uncoloured engraved map, decorative cartouche and mileage scale, 470 x 580 mm, with* **Munster (Sebastian).** Description de la Germanie, Basle, circa 1555, *hand-coloured woodblock map, 275 x 350 mm, French text on verso, plus* La Table du Pays de Pomeran selon les principautez..., circa 1560, *uncoloured woodcut map, 9 heraldic shields above map, French text below and on verso of map, 255 x 385 mm, and* **Homann (Johann Baptist).** Bavariae Circulus et Electorat in suas quasque Ditiones tam cum Adiacentibus quam Insertis Regionibus..., Nuremberg, circa 1760, *engraved map with contemporary wash colouring, 575 x 490 mm, with another six regional maps, four with contemporary hand colouring, with examples by or after Homann and Boutatts, various sizes, good condition,*
(1) £200 - £300



104 **Gloucestershire & Monmouthshire.** Schenk (Pieter & Valk Gerard), Gloucesteria Ducatus cum Monumethensi Comitatu. Gloucester Shire & Monmouth Shire, Amsterdam, circa 1695, *engraved reticulated map with contemporary wash colouring, large uncoloured decorative cartouche and mileage scale, slight oxidization to old watercolour, strengthened on verso, 405 x 495 mm, together with* **Bristol Channel.** Carte Particuliere du Canal de Bristol ou Embouchure de la Severne..., Depot de la Marine, Paris, circa 1800, *uncoloured engraved chart, inset map of Tenby and the Isle of Caldey, slight spotting, water staining and offsetting, 570 x 875 mm*
(2) £100 - £200



103* **Glamorganshire.** Saxton (Christopher and Lea Philip), Glamorganshire Discribed by CS, Corrected and Amended by P. Lea, circa 1690, *engraved map with early outline colouring, inset town plans of Cardiff and Llandaff, elaborate strapwork cartouche and mileage scale, 335 x 485 mm, mounted, framed and glazed*
A clean bright example of an uncommon map.
(1) £300 - £500



105 **Gloucestershire.** Speed (John), Gloucestershire contrived into thirty three severall hundreds & those againe into foure principall devisions. The citie of Gloucester & Bristowe discribed with the armes of such noble men as have bene dignified with ye titles of Earles & Dukes thereof, John Sudbury & George Humble circa 1627, *hand-coloured engraved map, inset town plans of Gloucester and Bristol, 380 x 515 mm, English text on verso, together with* **Blaeu (Johannes).** Glocesteria Ducatus vulgo Gloucester Shire, Amsterdam, circa 1645, *engraved map with contemporary outline colouring, heavily toned and stained overall, 410 x 495 mm, Latin text on verso*
(2) £200 - £300



106* **Greece.** De La Rochette (Louis Stanislad D'Arcy), Greece Archipelago and Part of Anadoli, William Faden, 1791, engraved map with contemporary outline colouring, ornate uncoloured cartouche, 545 x 770 mm, mounted, framed and glazed (1) £100 - £200



108 **Holy Land.** Fuller (Thomas), Sixteen regional and historical maps, circa 1650, sixteen uncoloured engraved maps originally published in 'The Pisgah Sight of Palestine', each approximately 285 x 335 mm, together with Ortelius (Abraham). Palestinae Sive Totius Terrae Promissionis Nova Descriptio Auctore Tilemanno Stella Sigenens, [1579], engraved map with contemporary outline colouring, two large strapwork cartouches, some oxidization to the old watercolour causing some cracking and splitting, crudely repaired on verso, 345 x 465 mm, Latin text on verso The first sixteen items. Eran Laor. Maps of the Holy Land, numbers 278 - 294. The last described item, Marcel van den Broecke. Ortelius Atlas Maps, no.171. (17) £400 - £600



107 **Halifax.** Myers (J. F.), Map of the Parish of Halifax in the West Riding of the County of York, Shewing the Township Borough & Manorial Boundaries, from an Actual Survey Made in the Years, 1834 and 1835, by J. F. Myers, Surveyor, Halifax, circa 1835, large scale engraved map with contemporary hand colouring, sectioned and laid on linen, calligraphic title and dedication, compass rose and a table of references, some light dust soiling and staining, 1075 x 1135 mm, (1) £200 - £300



109* **Hungary.** Speed (John), The Mape of Hungari newly augmented..., George Humble, 1626 [1627], hand-coloured engraved carte-a-figure map, eight costumed figures to the vertical margins, four oval vignettes of principal cities along the upper margin, some creasing, very slight toning, 390 x 505 mm, mounted, framed and glazed (1) £400 - £600

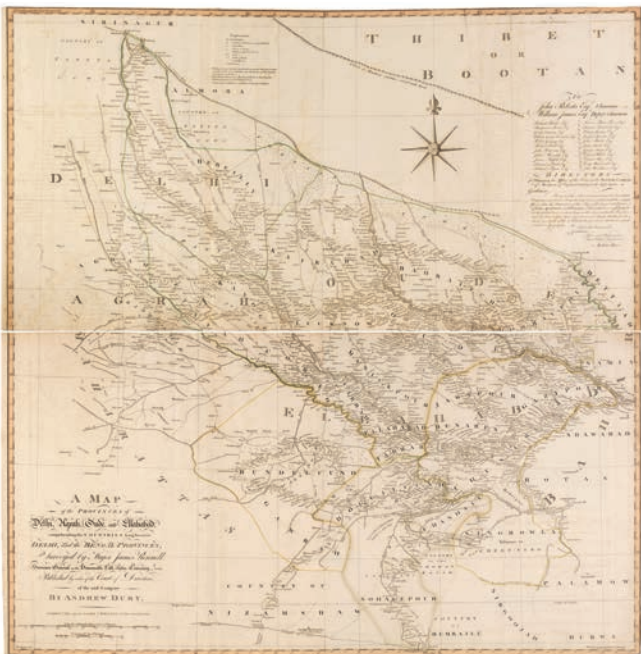


111 **India.** Dury (Andrew), A Map of the Provinces of Delhi, Agra, Oude and Ellahabad, Comprehending the Countries lying between Delhi and the Bengal-Provinces, surveyed by Major James Rennell, Surveyor General to the Honourable East-India Company and Published by the Order of the Court of Directors of the said Company, Laurie & Whittle, 12th May 1794, *engraved map with contemporary outline colouring, on two sheets, not conjoined, slight offsetting, narrow margins, one short closed tear to the upper sheet, each sheet approximately 545 x 1065 mm* (1) £150 - £250

110 **Huntingdonshire.** Bodger (John), A Chart of the Beautiful Fishery of Whittlesea Mere, in the County of Huntingdon: and of such navigable rivers with which it has communication from their spring heads to their influx into the sea... sold by the proprietor John Bodger, Stilton, Mr Debrett Piccadilly & Mr Boydell Cheapside London, 1st May 1786, *uncoloured engraved map, sectionalised and laid on linen, inset map of the environs of the country surrounding the mere, calligraphic cartouche, compass rose and numerous rhumb lines, sailing distances and an extensive description of the mere's history below the map, some spotting and staining, 470 x 670 mm, contained in a contemporary cloth slipcase with a printed label to the spine, some wear to the extremities* A scarce, separately published angling map. Only two copies recorded on Copac. (1) £300 - £500



112 **Lithuania.** Sanson (Nicholas). Partie de Lithuanie ou est le Palatinat de Nowogrodeck, Litawski..., Paris, 1665, *engraved map with contemporary outline colouring, large uncoloured cartouche, 410 x 560 mm, together with a later example published by Robert De Vaugondy in 1730, with Sanson (Nicholas & Mariette P.). Partie de Lithuanie ou sont en partie Les Palatinats de Minsk et Mseislau..., Paris, 1666, engraved map with contemporary outline colouring, large uncoloured cartouche, old folds, some fraying with slight loss to the printed surface to the lower right corner, 410 x 555 mm, plus Partie de Lithuanie ou sont Les Palatinats de Polocz, Witepsk, Mseislau et partie de Minsk..., Paris, 1665, 430 x 555 mm, engraved map with contemporary outline colouring, large uncoloured cartouche, old folds, and Merian (Matthaeus). Magni Ducatus Lithuaniae et Regionum Adiacentium exacta Descriptio, circa 1672, uncoloured engraved map, one long tear affecting the printed image, professionally repaired on verso, 310 x 370 mm, with Zatta (Antonio). Li Palatinati di Minsk, Mscislaw, Polok e Witebsk Nella Littuania Tratta dall' Atlante Polacco del Sigr. Rizzi Zanoni, Venice, 1781, engraved map with contemporary outline colouring, 420 x 320 mm, with two other examples similar by Von Reilly and Vaudoncourt, various sizes, good condition* (8) £200 - £300

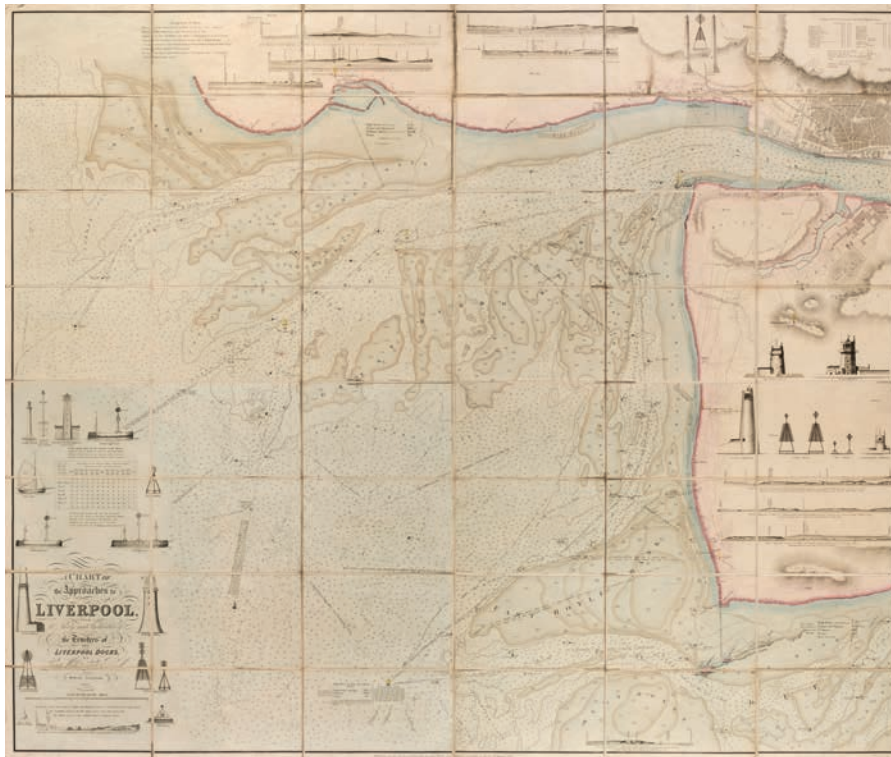


Lot 111



113 **Liverpool.** Bennison (Jonathan), Bennison's Map of the Town and Port of Liverpool with their Environs including Seacombe, Woodside, Birkenhead, Tranmere &c. from actual survey, Liverpool, 1846, large map, engraved by John Dower, with contemporary outline colouring, additional watercolour circles marking the locations of water tanks and reservoirs, with a manuscript explanation key, sectioned and laid on linen, 1245 x 1775 mm, marbled endpapers, contained in a contemporary morocco gilt slipcase, the case heavily worn and frayed and split along one border, together with **Newlands (James)**. Map of the Borough of Liverpool and the Townships immediately Adjacent with Contour Lines at every Eight feet of Altitude, lithographed by MacLure, MacDonald & MacGregor, published Wareing Webb, Liverpool, January 1849, uncoloured lithographic map, sectioned and laid on linen, 580 x 890 mm, manuscript ownership signature to the endpaper, bound in contemporary gilt cloth boards, slight wear and some fading to the boards, with another copy similar, with extensive pencil annotations, plus a late 19th century engraved Ordnance Survey map of Liverpool, the Wirral, the estuaries of the Mersey and the Dee and part of Flintshire, sectioned and laid on linen, marbled endpapers, 640 x 930 mm
(4)

£200 - £400



114 **Liverpool.** Lord (Lieut. William, R.N.), A Chart of the Approaches to Liverpool from a Survey made by the direction of the Trustees of the Liverpool Docks, 1852, published Danl. Mason, 1852, large and impressive sea chart engraved by J & C Walker, sectioned and laid on linen, contemporary outline colouring, decorated with engravings of lightships and navigation buoys, ten horizon profiles and tables of explanation, marbled endpapers, 1200 x 1460 mm
Uncommon. Only three institutional copies found.

(1)

£200 - £300



Lot 115

115 **London.** A collection of approximately 55 maps, 18th - late 19th century, engraved and lithographic regional, and multi-sheet maps, ward plans and city maps, including examples by or after Cole, Vertue, Cassell, Letts, Reilly and Cruchley, various sizes and condition (approx. 55) £150 - £250



Lot 116

116 **London.** Darton (William publisher), An Entire new Plan of the Cities of London & Westminster & Borough of Southwark; The East & West India Docks, Regents Park, New Bridges &c. &c. with the whole of the New Improvements of the present time, July 1st. 1817, engraved map with contemporary outline colouring, sectionalised and laid on linen, calligraphic title and table of explanation, short splits where old folds cross, slight worming, slight staining and offsetting, 460 x 900 mm J. Howgego. The Printed Maps of London, number 268 state 2 (a). (1) £200 - £300



Lot 117

117 **London.** Faden (W.). The Country Twenty-Five Miles Round London planned from a Scale of One Mile to an Inch..., 1796, engraved map with contemporary outline colouring, sectionalised and laid on linen, toned overall, a few folds strengthened on verso, 1040 x 1240 mm, together with Chas. Baker & Co. (publisher). London in the beginning of the 20th century, circa 1905, colour lithographic aerial prospect, old folds, short splits along old folds, 440 x 780 mm, with an advertisement for Chas. Baker and Cos. gentleman's clothing stores on the verso, with Stanford (Edward, publisher). A Map of the County of London shewing the Boundary of the Jurisdiction of The London County Council, Also the Boundaries of the Sanitary Districts..., 1899, lithographic map with contemporary outline colouring, sectionalised and laid on linen, 670 x 1015 mm, stiff cloth endpapers with a gilt title to the upper cover, with an untitled Ordnance Survey map of west London and southern England including parts of Middlesex, Oxford, Berkshire, Buckinghamshire and Hertfordshire, circa 1840, some additional manuscript additions showing the proposed extension to railways, some staining, 915 x 1685 mm First described item: Howgego, number 188, state 4. (4) £150 - £250



118 **London.** Faden (William), A Plan of the Cities of London & Westminster, The Borough of Southwark and their Suburbs..., 1785, map engraved by W. Palmer with sparse contemporary outline colouring, sectioned and laid on linen, some spotting and slight staining, 505 x 705 mm, contained in marbled card slipcase with publisher's printed label to the upper cover, slight wear to the extremities

James Howgego. The Printed Maps of London, number 180 (plate 8).
(1) £200 - £300

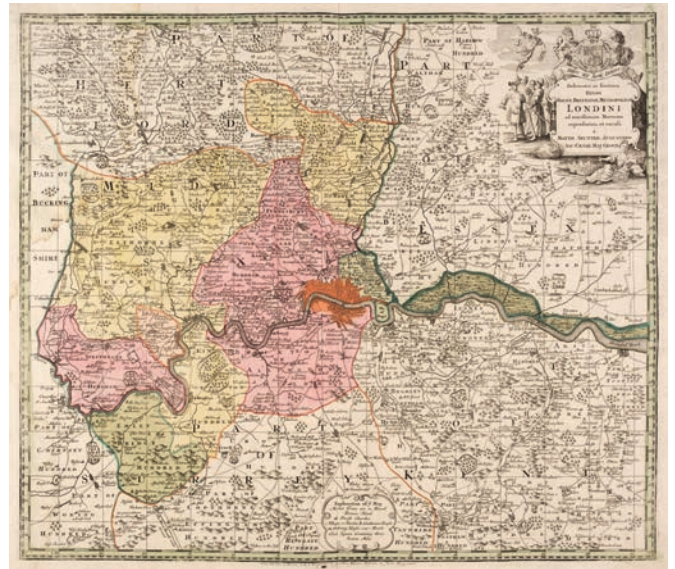


Lot 119

119 **London.** Paterson (Daniel), Paterson's Twenty Four Miles round London, with Reference to Seats of the Nobility and Gentry. London, published Bowles and Carver, 1809, circular engraved map with bright contemporary hand colouring, sectioned and laid on linen, reference tables to each of the spandrels, very slight spotting, overall size 660 x 660 mm, contained in a contemporary card slipcase with publisher's printed label to the upper cover, slight wear to the extremities, together with **Smith (Charles)**. A New Map of the County of Middlesex..., 1832, engraved map with contemporary outline colouring, sectioned and laid on linen, some staining and offsetting, 455x 515 mm, contained in a contemporary card slipcase with publisher's printed label to the upper cover, near contemporary manuscript ownership signature to the printed label and the endpaper, with **Cary (John)**. A New Map of Worcestershire Divided into Hundreds..., 1818, engraved map with contemporary outline colouring, sectioned and laid on linen, some staining and offsetting, marbled endpapers, 480 x 535 mm, contained in a contemporary marbled card slipcase, some wear and abrasion and a later ownership signature to the upper siding

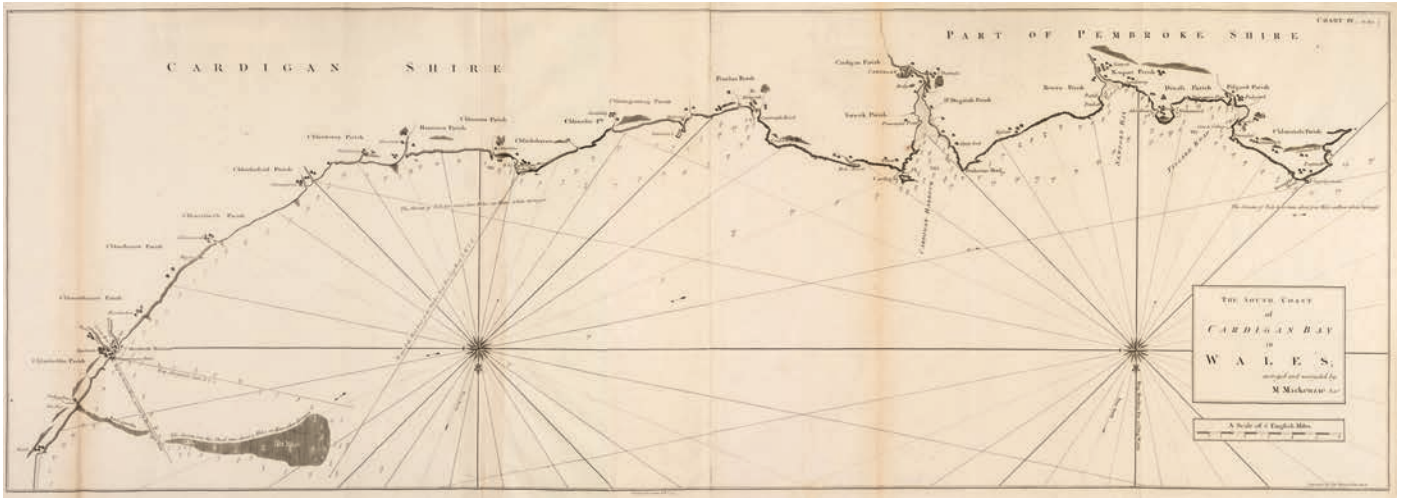
The first described map. James Howgego. The Printed Maps of London, no.212a state 5.

(3) £200 - £300



120 **London.** Seutter (Matthaus), Delineatio ac Finitima Regio Magnae Britanniae Metropoleos Londinii., [1734], engraved map with contemporary wash colouring, some water staining, 500 x 585 mm, together with **Ogilby (John)**. The Road from London to Newhaven com. Sussex, circa 1698, uncoloured engraved strip road map (sheet 29), one small rust hole, 335 x 425 mm, with **Roades (William)**. A Pocket Map of the Citties of London & Westminster and the Suburbs thereof..., 1731, uncoloured engraved map, trimmed to the neatline, partially laid on later paper, slight staining and dust soiling, 260 x 400 mm

James Howgego. The Printed Maps of London. The first item, number 74 (a variant with Matthaus Seutter's name replacing that of Tobias Conrad Lotter). The 3rd item, number 76, state 1.
(3) £200 - £300

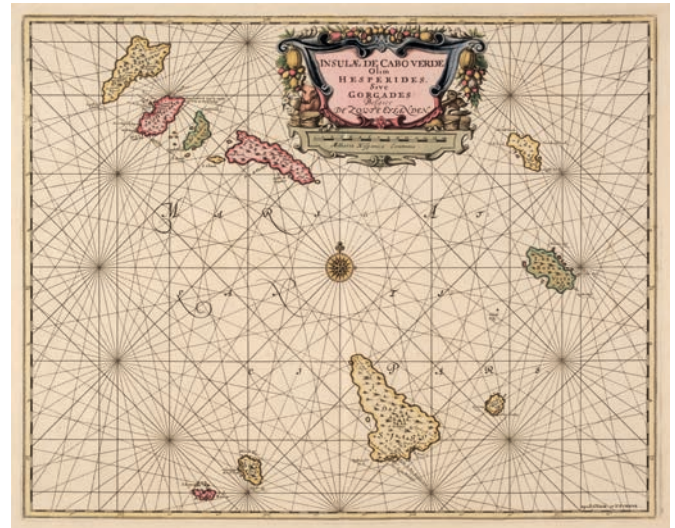


Lot 122

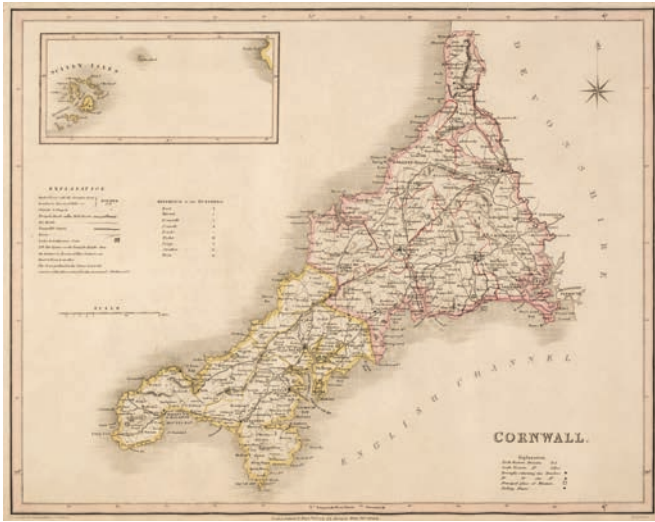


121 **Low Countries.** Speed (John), A New Mape of ye XVII Provinces of Low Germanie mended a new in Manie Places, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved carte-de-figure map with ten costumed figures to vertical margins and eight oval vignettes of the principal towns along the upper horizontal margin, central fold split and repaired on verso, slight staining, 415 x 535 mm, English text on verso*
(1) £200 - £300

122 **Mackenzie (Murdoch Snr.).** The South Coast of Cardigan Bay in Wales..., & The North Part of Cardigan Bay in Wales..., 1775, *two large coloured sea charts, engraved by Thomas Bowen, old folds, some browning along folds, 510 x 1445 mm and 915 x 1025 mm respectively*
(2) £100 - £200



123 **Maps.** A collection of approximately 70 maps, 17th - 19th century, *engraved and lithographic maps of foreign countries and regions, including examples by or after Schenk & Valk, Laurie & Whittle, D'Anville, Dapper, Buache, Jansson, Bowen, Desnos, Bonne, Thomson, Ortelius, De la Haye, Neele, Bell, Gibson, Coronelli, Du Val, Jefferys, Hall and Rollos, various sizes and condition*
(approx. 70) £300 - £500



Lot 125

124 **Maps.** Murray (T. L.), A collection of fourteen county maps, 1832, *engraved maps with contemporary outline colouring, slight dust soiling and staining, each approximately 360 x 455 mm, together with Jansson (Jan). Pascaarte Van't Westlyckste Deel Vande Middellandsche Zee...*, Amsterdam, circa 1650, *engraved map of the western Mediterranean with contemporary outline colouring, some overall toning, slight creasing, old folds, slight marginal chipping and fraying, slightly later ink marginalia, central fold crudely repaired on verso, 420 x 540 mm, French text on verso, with Van der Aa (Pieter). De Persia Anze Zee...*, Leiden, circa 1715, *hand-coloured engraved map, elaborate uncoloured 'frame' border, 220 x 340 mm, plus Moxon (Joseph). Paradise or the Garden of Eden with the Countries circumjacent, Inhabited by the Patriarchs, circa 1660, uncoloured engraved map, slight dust soiling and staining, 310 x 450 mm, with another three maps including examples by or after Cary, Morden and Bowen, various sizes and condition*

The Murray maps consist of Cornwall, Hampshire, Sussex, Suffolk, Warwickshire, Nottinghamshire, Northumberland, Hertfordshire, Herefordshire, Cumberland, Berkshire, Buckinghamshire, Dorset and Derbyshire.

(20) £150 - £200

125 **Monmouth.** Speed (John), *The Countye of Monmouth with the sittiuation of the Shire Towne Described*, John Sudbury & George Humble, 1627, *hand-coloured engraved map, inset town plan of Monmouth, large strapwork cartouche and mileage scale, slight marginal fraying and chipping, 385 x 505 mm, English text on verso*

(1) £100 - £200

126 **Moule (Thomas).** A collection of 55 county maps, circa 1845, *uncoloured engraved decorative maps, some duplicates, each approximately 265 x 200 mm, various condition, together with 20 Welsh county maps by Kitchin and Cole & Roper, occasional duplicates, each approximately 205 x 260 mm, with two others similar*

(77) £100 - £200



Lot 126



127 **New York State.** De Witt (Simeon), A Map of the State of the State of New York by Simeon De Witt, Surveyor General, Contracted from his Large Map of the State, New York, 1804, engraved map with contemporary outline colouring, large inset title cartouche and compass rose, old folds, some adhesion scaring to verso, a few folds strengthened and repaired on the verso, slight marginal fraying and creasing, 565 x 690 mm

Ristow. American Maps and Mapmakers, pages 73–83. Rare. Copac lists only one institutional copy (British Library), although we have found other copies at Yale and The Centre for Brooklyn History.

(1)

£700 - £1,000



Lot 128

128 **North Africa.** Blaeu (Willem Janszoon), Fezzae et Marocchi Regna Africae Celeberrima, describemat Abrah: Ortelius, Amsterdam, 1640, engraved map with contemporary outline colouring, large uncoloured decorative cartouche, mount stained, 385 x 495 mm, no text on verso, together with Jansson (Jan). Nova Barbariae Descriptio, Amsterdam, circa 1650, engraved map with contemporary outline colouring, large strapwork cartouche and mileage scale, 355 x 515 mm, French text on verso, with **The Graphic (publisher)**. A Birds Eye View of The Suez Canal, 1882, lithographic aerial panoramic map, slight spotting, 260 x 690 mm, plus another five maps of North Africa, including examples by or after Mercator/Hondius, Rollos, Rapkin, D'Anville and Thomson, various sizes and condition

(8)

£150 - £250



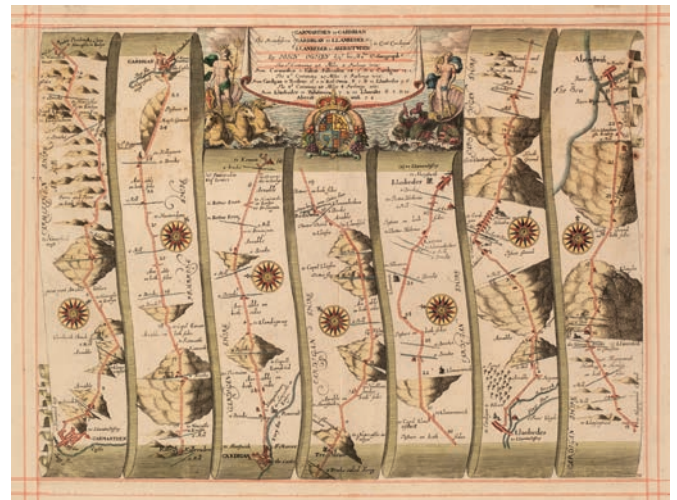
129 **North America & Canada.** A collection of approximately 50 maps, mostly 18th & 19th century, engraved and lithographic country and regional maps and town and city plans, including examples by or after Bowen (Thomas), Aubert, Benning, Le Rouge, Findlay, Neele, Hughes, Rapkin, Fullarton, Bartholomew and Weller, various sizes and condition (approx. 50) £150 - £250



131 **North America.** Le Rouge (George Louis), *Amerique Septentrionale suivant la Carte Pople faite à Londres en 20 Feuilles, Paris, 1742, engraved map with contemporary outline colouring, 18 small insets of ports, uncoloured decorative cartouche, islands and forts, old folds, some creasing, small holes where old folds cross, slight spotting and staining, 520 x 495 mm*
A French edition of the keymap to Pople's 20-sheet map of North America. (1) £500 - £800



130 **North America & Canada.** De L'Isle (Guillaume), *Carte du Canada qui Comprend la Partie Septentrionale des Etats-Unis d'Amérique..., Revue et Augmentée en 1783... Chez Dezauche Successeur des Srs. De l'Isle et Buache, Paris, 1783, engraved map with contemporary outline colouring and some later enhancement to the cartouche, very slight worming, two very small holes affecting the printed image, some dust soiling, crude repair at head of central fold, slight marginal fraying and chipping, 505 x 655 mm* (1) £300 - £500



132 **Ogilby (John).** A collection of 15 road maps, 1676 [or later], fifteen hand-coloured engraved strip road maps, two red-ruled, each approximately 330 x 445 mm, various condition
The sheet numbers are 91, 56, 71, 16, 11, 64, 84, 66, 51, 34, 78, 39, 2, 51 & 68 (15) £400 - £600



133 **Ogilby (John)**. The Road from Oxford to Cambridge [1676 or later], hand-coloured engraved strip road map, decorative cartouche showing a surveyor using a waywiser, three margins strengthened on verso, one repaired closed tear, slight toning, 345 x 415 mm, together with The Road from Oxford to Coventry continued to Darby [1676 or later], hand-coloured engraved strip road map, decorative cartouche, slight creasing, 340 x 450 mm Sheet numbers 80 & 82 respectively.
(2)

£100 - £200



135 **Ottoman Empire**. De Wit (Frederick), Turcicum Imperium sive Magni Turcarum Sultani Status in Europa, Asia et in Africa..., Amsterdam, circa 1700, engraved map with contemporary hand colouring, inset map of the western Mediterranean, slight staining and toning, occasional marginal closed tears, 505 x 600 mm, together with **Magini (Giovanni)**. Turcici Imperii Descriptio, circa 1597, hand-coloured engraved map, Italian text below and on verso, map size 135 x 180 mm
(2)

£150 - £250



134 **Ordnance Survey (Publisher)**. Farnham Parish, 25 inches to a mile, 1871, lithographic maps with contemporary outline colouring, sectionalised and laid on linen, on 10 sheets of various sizes, marbled endpapers with key maps to the verso, contained in 6 contemporary morocco map boxes with 'envelope style' covers, with gilt titles to the spine and upper sidings, slight wear to extremities, each box 245 x 155 mm
(6)

£150 - £250

136 **Pigot & Co.(publishers)**. Maps of the Counties of Derby, Hereford, Lincoln, Leicester and Rutland, Monmouth, Nottingham, Salop, Stafford, Warwick and Worcester; with a General Map of Wales, [1828], large folding map of Wales, and 10 engraved county maps, all with contemporary outline colouring, each single-page map approximately 375 x 250 mm, minor fraying to sheet edges, map of Worcestershire with two closed tears to left margin, and some light spotting, original printed upper wrapper present, slim folio, together with

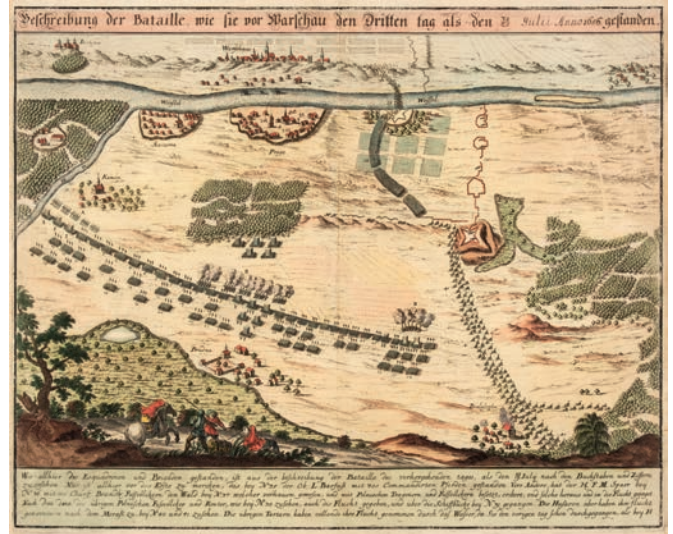
Johnston (W. & A. K.). Handy Royal Atlas of Modern Geography, Edinburgh and London: 1892, numerous double-page colour lithograph maps, all edges gilt, original publishers red half morocco gilt, rubbed and some light soiling, folio, plus

Harwood (J. & F., publishers). Harwood's Scenery of Great Britain, First Series, London: J. & F. Harwood, circa 1840, 50 engraved vignette views, including title, original yellow chalk-glazed endpapers, all edges gilt, original gilt-decorated and blind stamped brown cloth, a little rubbed and some light marks, a little faded to edges, oblong 4to
(3)

£150 - £200



137 **Poland.** A collection of 14 plans of Fortified Towns and Cities, 17th & 18th century, engraved maps, two with later hand-colouring, including plans of Gryfino, Glogow, Pillau, Lisewo Danzig, Elblag, Wisniczu, Wolin, Riga, Gniiew and Golub, with examples by or after Sandrat, Pufendorf, Riegel, Boschinus, Sotzmann and Merian, various sizes, good condition (14) £200 - £300



139 **Poland.** A collection of 20 maps of Polish towns and cities, mostly 17th & 18th-century, engraved battle plans, 10 with outline colouring, including the battles of Gross Jägerdorf, Landeshut, Leignitz, Breslau, Kunersdorf, Leuthen, Warsaw, Klisow, Zorndorf and Fraustadt, with examples by or after Cöntgen, Merian, Schuster, Beaurain, Seyfart, Happel and Raspe, occasional duplicates, various sizes, good condition (20) £300 - £500



138 **Poland.** A collection of 20 maps and plans of Polish cities 16th - 19th century, engraved city plans and prospects of Lithuania, Luban, Lubiatow, Lwowek, Klodzko, Szczecin, Kostrzyn nad Odra, Krakow, Wachau, Braniewo, Brieg and Biecz, with examples by or after Meisner, Bodenehr, Endler, Schedel, Hartnoch, Schenk, Merian, Werner and Munster, various sizes, good condition (20) £200 - £300



140 **Poland.** A collection of 30 Polish town and city plans, 16th - 19th century, engraved city plans and prospects of Cieszyn, Grodno, Opava, Tenczynek, Königsberg, Thorn, Gdansk, Gabel, Klodzko, Gryfow Slaski, Closter Grussau, Legnica, Kunersdorf, Krossen, Zmigrod, Krakow and Legnica, with examples by or after Meisner, Pufendorf, Albrecht, American, Bodenehr, Valegio, Merian, Schedel, Sandrat and Munster, occasional duplicates, various sizes, good condition (30) £300 - £500



141 **Poland.** Sanson (Nicolas), Basse ou Grande Pologne; ou sont les Palatinats de Posna, Calisch, Sirad, Lencici, Rava, Brest, et Inowlocz, Pierre Marriette, Paris, 1703, engraved map with contemporary outline colouring, very slight marginal fraying but not affecting the printed image, 420 x 565 mm, with another earlier example (1665), this example with the left-hand margin trimmed and extended, with **Pinkerton (John)**. Poland, circa 1818, engraved map with contemporary wash colouring, very slight spotting to the margins, 510 x 705 mm, plus **Bussemacher (Johann & Quad Mattias)**. Ducatus Oswieczensis & Zatoriensis descriptio, 1592, hand-coloured engraved map of Southern Poland, 185 x 270 mm, Latin text on verso, and **Von Reilly (Franz Johann Joseph)**. Die Königliche Republik Poland mit dem Grossherzogthum Lithauen, Vienna [1789], hand-coloured engraved map of Poland and Lithuania, 220 x 300 mm, with **Lambert (Aniello)**. Regno Di Pollonia Anticamante Sarmatia, Florence [1779], scarce engraved miniature map with contemporary wash colouring, with a 13-point key plate below the map, published in **Augusto da Rabatta** and **Jean Baptiste de Baillou's** pocket atlas "Nuovo Atlante Generale...", these 'playing card maps' were used as a Florentine version of Tarot cards, the "Minchiate", illustrated by the roundels on each card, 100 x 60 mm, with another eleven maps of Poland, with examples by or after **Haas, Bonne, Desing, Guthrie, Le Rouge, Kleinknecht, Brion de la Tour and Langlois**, one duplicate, various sizes and condition (16) £200 - £300



142 **Pomerania.** Visscher (Nicholas), Carte Geographique du Duché de Pomeranie et Mecklenbourg..., Petrus Schenk junior, circa 1750, engraved map on two conjoined sheets with contemporary wash colouring, uncoloured allegorical cartouche and mileage scale, old folds, very slight staining, 470 x 750 mm, together with **De Wit (Frederick)**. Ducatus Pomeraniae Tabula Generalis, in qua sunt Ducatus Pomeraniae, Stettinensis, Cassubiae, Vandaliae et Bardensis, Principatus Rugiae ac Insulae Comitatus Guskoviensis, et Dominia Louwenburgense, Wolgastense et Butoviense, Amsterdam, circa 1720, engraved map with contemporary outline colouring, slight staining at top of central fold, slight creasing, 500 x 580 mm, with **Mercator (Gerard)**. Pomeraniae Ducatus [1632 - 71], two hand-coloured maps engraved by **Pieter Van den Keere**, one with Latin text on verso, the other blank with another uncoloured example with French text on verso, the uncoloured example with very slight spotting and light overall toning, each 190 x 255 mm, plus **Ortelius (Abraham)**. Pomerania, Antwerp, circa 1592, hand-coloured engraved miniature map, 75 x 110 mm, French text on verso, and **Desing (Anselm)**. XVIII. Haupt Karte Boehmen Maehren Schlesien, Johann Stadtamhof [1733 - 47], uncoloured engraved map, originally published in **Desing's** "Auxilia Historica", old folds, 115 x 135 mm, with **Von Reilly (Franz Johann Joseph)**. Des Herzogthums Hinter Pommern Saatziger Pyritzischer und Greiffenhagischer Kreis Nro. 335. [1789], engraved map with contemporary outline colouring, 265 x 300 mm (8) £200 - £300



143* **River Danube.** Blaeu (Willem Janszoon), Danubius, Fluvius Europae Maximus, a Fontibus ad Ostia, cum Omnibus Flumniibus ab utroque Latere in illum Defluentibus, Amsterdam, circa 1635, engraved map with contemporary outline colouring on two conjoined sheets, large cartouche and allegorical vignette, old folds, some creasing, 410 x 965 mm, mounted, framed and glazed (1) £150 - £250



144 **Schedel (Hartmann)**. Anglie Provincia, [1493], woodblock with early hand-colouring of an imaginary view of an English town, Latin text below image, the verso has additional text and woodcuts of David playing the harp and King Solomon, overall size 380 x 240 mm, together with **Schoensperger (Johann)**. Engalland, circa 1496, uncoloured woodblock, a reduced version of the Hartmann Schedel example, Latin text above and below the image, overall size 240 x 150 mm, with another woodblock image (Von Hyspania) and additional text on the verso (2) £150 - £250



Lot 145

145 **Sea Charts**. Van Keulen (Gerard), A New Gradually Increasing Compass Map of a Part the Sea Coasts of England in which is contained the Coasts of Dorsetshire and Hampshire, extending from the West side of Wight to Bridport with their Shallownesses and Depths by Nicholas de Vries Geome, Amsterdam, [1698 or later], uncoloured engraved sea chart, decorative cartouche, two compass roses and numerous rhumb lines, two small closed repaired tears, slight staining and toning, slight fraying to the margins, 525 x 595 mm, together with **Collins (Captain Greenville)**. Six sea charts [1693 or later], six charts, five with later hand-colouring of The Isle of Portland, Burlington Bay, Aberdeen, St Georges Channel, Yarmouth and Kingsale Harbour, each approximately 455 x 575 mm, various condition (7) £150 - £250



146 **Silesia**. Le Rouge (George), Theatre de la Guerre en Silesie Nouvelle Carte..., 1741, engraved map with contemporary outline colouring, inset map of a city plan of Breslaw (Wroclaw), 495 x 640 mm, together with **Pitt (Moses)**. Ducatus Silesiaw Wolanus, Amsterdam, circa 1683, engraved map with contemporary outline colouring, large strapwork cartouche and mileage scale, red-ruled, 405 x 385 mm, with Ducatus Silesiae Glogani vera Delineatio, circa 1680, engraved map with contemporary outline colouring, decorative strapwork cartouche and mileage scale, short split to head of central fold, 510 x 405 mm, plus **Munster (Sebastian)**. Slesiae Descriptio, circa 1550, hand-coloured woodblock map, slight staining to the margins, 270 x 345 mm, Latin text on verso, and **Homann (Johann Baptist, heirs of)**. Serenissimo Principi Ac Domino Domini Friderico Margravio Brandenburgi Duci Borussiae Silesiae, Magdeburgi, Cliviae, Juliaci, Montium, Stetini, Pomeraniae..., Nuremberg, circa 1750, engraved map with contemporary outline colouring, very slight toning to the central fold, 485 x 560 mm, with **Zatta (Antonio)**. Il Regno di Boemia la Slesia Prussiana ed Austriaca, Venice, 1790, engraved map with contemporary outline colouring, 315 x 420 mm, and an unattributed and untitled map with contemporary outline colouring of the region around Wroclaw (Breslau) originally published in Roch Joseph Julien's 'Nouveau Theatre de la Guerre ou Atlas Topographique et Militaire' (Paris, 1758), 255 x 375 mm (7) £200 - £400



147 **South Atlantic Ocean.** Jansson (Jan), *Mar Di Aethiopia vulgo Oceanus Aethiopicus*, circa 1660, *engraved map with contemporary outline colouring, ornate cartouche and mileage scale, compass rose and numerous rhumb lines, slight staining and spotting, margins strengthened on verso, central fold partially split at the base, crudely repaired on verso, 440 x 550 mm, German text on verso* Published in Jansson's 'Atlas Maritimus'.

(1)

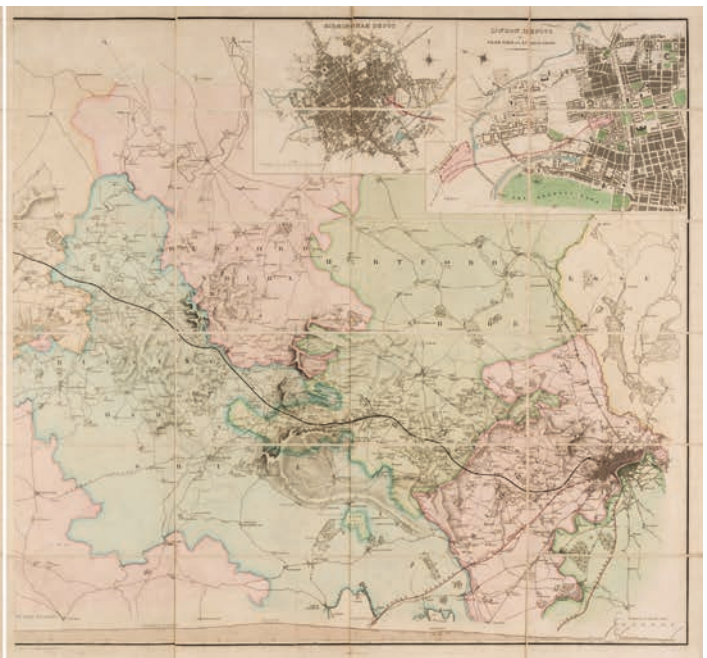
£150 - £200



148* **Staffordshire.** Speed (John), *Stafford Countie and Towne with the ancient Citie Lichfeild described*, Thomas Bassett & Richard Chiswell, [1676], *hand coloured engraved map, inset town plans of Stafford and Lichfield, central fold partially repaired on verso causing slight staining, 385 x 510 mm, mounted framed and double-glazed, English text on verso*

(1)

£150 - £200



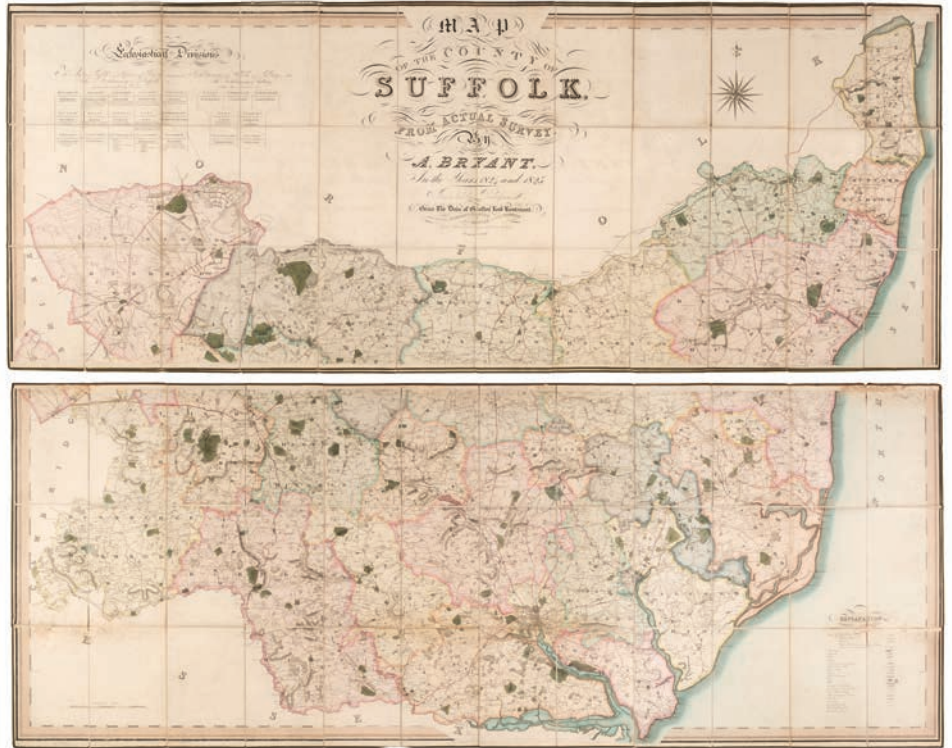
149 **Stephenson (Robert).** *London & Birmingham Railway. Plan of the Line and Adjacent Country*, Charles F. Cheffins, 1835, *engraved map on two sheets, with bright contemporary wash colouring, sectionalised and laid on linen, inset city plans of Birmingham and West London showing the railway depots, incline cross section below the map, slight offsetting, each sheet approximately 725 x 780 mm, contained in contemporary cloth slipcase with decorative gilt title to the upper cover, together with a duplex share prospectus of the Worcester, London, Rugby & Oxford Railway (dated 1844), including a map of the proposed railway, old folds, some wear where old folds cross, 380 x 235 mm and two copies of a letter inviting the proprietors of the London and North Western Railway to a General Meeting, old folds, each approximately 240 x 200 mm*

An early example of Robert Stephenson's map of the London to Birmingham railway.

(4)

£300 - £500

150 **Suffolk.** Bryant (Andrew), Map of the County of Suffolk from actual survey by A. Bryant in the years 1824 and 1825..., published March 1st. 1826, *large-scale engraved map with contemporary outline colouring, sectionalised and laid on linen, on two sheets, calligraphic title and compass rose, list of ecclesiastical divisions and table of explanation, some staining to lower sheet with very slight fraying, each section edged in green silk, green endpapers, overall size approximately 1510 x 1955 mm*
 (1) £500 - £800



Lot 150



151* **Surrey.** Jansson (Jan), *Surria vernacule Surrey*, Amsterdam, circa 1648, *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, very slight spotting, 380 x 500 mm, mounted, framed and glazed, together with Norden (John & Kip W.) Surrey olim sedes Regnorum*, circa 1610, *hand-coloured engraved map, 290 x 380 mm, mounted, framed and glazed*
 (2) £200 - £400



152 **Surrey.** Sellar (John), *Surrey actually Survey'd and Delineated*, Philip Lea, circa 1690, *hand-coloured reticulated map, engraved by Richard Palmer after a survey by John Oliver, large decorative cartouche, slight toning and mount staining, central fold professionally repaired on verso, lower margin extended, 425 x 515 mm, together with Mercator (Gerard). Warwicum, Northhamtonia, Huntingdonia, Cantabrigia, Suffolcia, Oxonium, Buckinghamia, Bedfordia, Hartfordia, Essexia, Berceria, Middelsexia, Southhatonia, Surria, Cantiu & Southsexia*, circa 1607, *uncoloured engraved map of southern and eastern England, large strapwork cartouche, slight staining and toning, but largely confined to the margins, 370 x 470 mm, French text on verso*
 The map of Surrey was intended for Sellar's 'Atlas Anglicanus' and was therefore never published. The plates were sold to Philip Lea who is responsible for this example.
 (2) £200 - £400



153 **Utopia.** Seutter (Matthaus), *Accurata Utopiae Tabula das ist der Neu entdeckten Schalck-Welt oder des so offft benanten, und doch nie erkanten Shlaraffenlandes...*, Augsburg, 1740, *engraved allegorical map with contemporary outline colouring, large uncoloured cartouche supported by a glutton, a drunk, a gambler and a lecher, 495 x 570 mm*

Hill: Cartographical Curiosities, number 70, pages 57 - 58. R. V. Tooley. Map Collectors Circle, 1963

Schlaraffenland is the German equivalent of the Land of Cockaigne, the imaginary land of idleness and luxury (famously depicted by Breughel in his painting of 1567). The map follows a familiar theme of depicting a detailed and realistic-looking map, which on closer examination, reveals a land of idleness, drunkenness and debauchery. The map is very similar to J. B. Homann's earlier version, but the cartouche lacks some of the fine detail and finish found in the Homann editions. This example does not credit a cartographer but instead states 'Author Anonymous'. The map is crammed with puns and allegories and is divided into regions such as Prodigalia Regnum the "Kingdom of Extravagance", Magni Stomachi Imperium the "Empire of Fat Stomachs", Pigritari "Land of Laziness" and Lurconia the "Land of Gluttony" and surrounded by the seas of Drunkenness and Trollops, with a central sea "Venerea Meer", the Sea of Lust. The south of the map shows "Tartari Regnu das Holliche Reich" - the underworld or hell, where it is implied, that the residents of Schlaraffenlandes are surely destined to go. In the far north is a depiction of a shining Jerusalem, possibly a hint that redemption is still possible. A scarce moralistic allegorical map.

(1)

£300 - £500



154 **Wales.** Blaeu (Johannes), *Penbrochia comitatus et comitatus Caermaridunum*, Amsterdam, circa. 1648, *engraved map with contemporary outline colouring, central fold strengthened and repaired on verso, 415 x 530 mm, Latin text on verso, together with Glamorganensis comitatus vulgo Glamorgan Shire, Amsterdam, circa. 1645, uncoloured engraved map, one small rust mark to the margin, but not affecting the printed image, 385 x 505 mm, French text on verso, with Jansson (Jan). Principatus Walliae pars Australis vulgo South-Wales, Amsterdam, circa 1650, uncoloured engraved map, decorative cartouche and mileage scale, slight creasing and staining, slight marginal fraying, 415 x 525 mm, French text on verso, plus Ogilby (John). The Continuation of the Road from London to St. Davids Comencing at Monmouth & Extending to Burton Ferry co. Glamorgan..., circa 1676, hand-coloured engraved strip road map, slight creasing, 335 x 355 mm, and Greenwood (C. & H.). Map of the County of Monmouth from an Actual Survey made in the years 1829 & 1830..., 1831, map with contemporary wash colouring, engraved by Josiah Neele, calligraphic title, table of explanation, compass rose and an uncoloured vignette view of Tintern Abbey, slight offsetting, 560 x 710 mm, with another three engraved maps of Monmouthshire and South Wales by Edward Weller and John Cary, and a sea chart of Milford Haven by Captain Greenville Collins, various sizes, good condition*

(9)

£200 - £300



155 **Wales.** Lhuyd (Humphrey, Mercator Gerard & Jansson Jan), Cambriae Typus Auctore Humfredo Lhuydo Denbigiense Cambro Britanno, [1647 or later], uncoloured engraved map, decorative strapwork cartouche and mileage scale, some water staining, 345 x 490 mm, no text on verso,

John Booth. The Antique Maps of Wales, number 5.

(1)

£150 - £200



157* **Wales.** Speed (John), Montgomery Shire, John Sudbury & George Humble, 1st edition [1611], hand-coloured engraved map, inset town plan of Montgomery, large strapwork cartouche, compass rose and mileage scale, 385 x 515 mm, framed and double-glazed, English text on verso, together with The Countie of Radnor Described and the Shyre Townes Sittuatione, John Sudbury & George Humble, 1st edition [1611], hand-coloured engraved map, inset town plan of Radnor, strapwork cartouche, compass rose and mileage scale, slight toning to the central fold, 385 x 510 mm, framed and double-glazed, English text on verso, with Brecknocke both Shyre and Towne Described, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plan of Brecknock, large strapwork cartouche and mileage scale, 385 x 505 mm, framed and glazed, no text on verso, plus Denbighshire, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plan of Denbigh, 380 x 515 mm, framed and double-glazed, English text on verso

(4)

£200 - £300



156 **Wales.** Ortelius (Abraham & Lhuyd Humphrey), Cambriae Typus Auctore Humfredo Lhuydo Denbigiense Cambro Britanno [1584], hand-coloured engraved map, large strapwork cartouche, some dust soiling, 370 x 495 mm Latin text on verso

Marcel van den Broecke. Ortelius Atlas Maps, no. 21 (State 1). John Booth. The Antique Maps of Wales, no. 1.

(1)

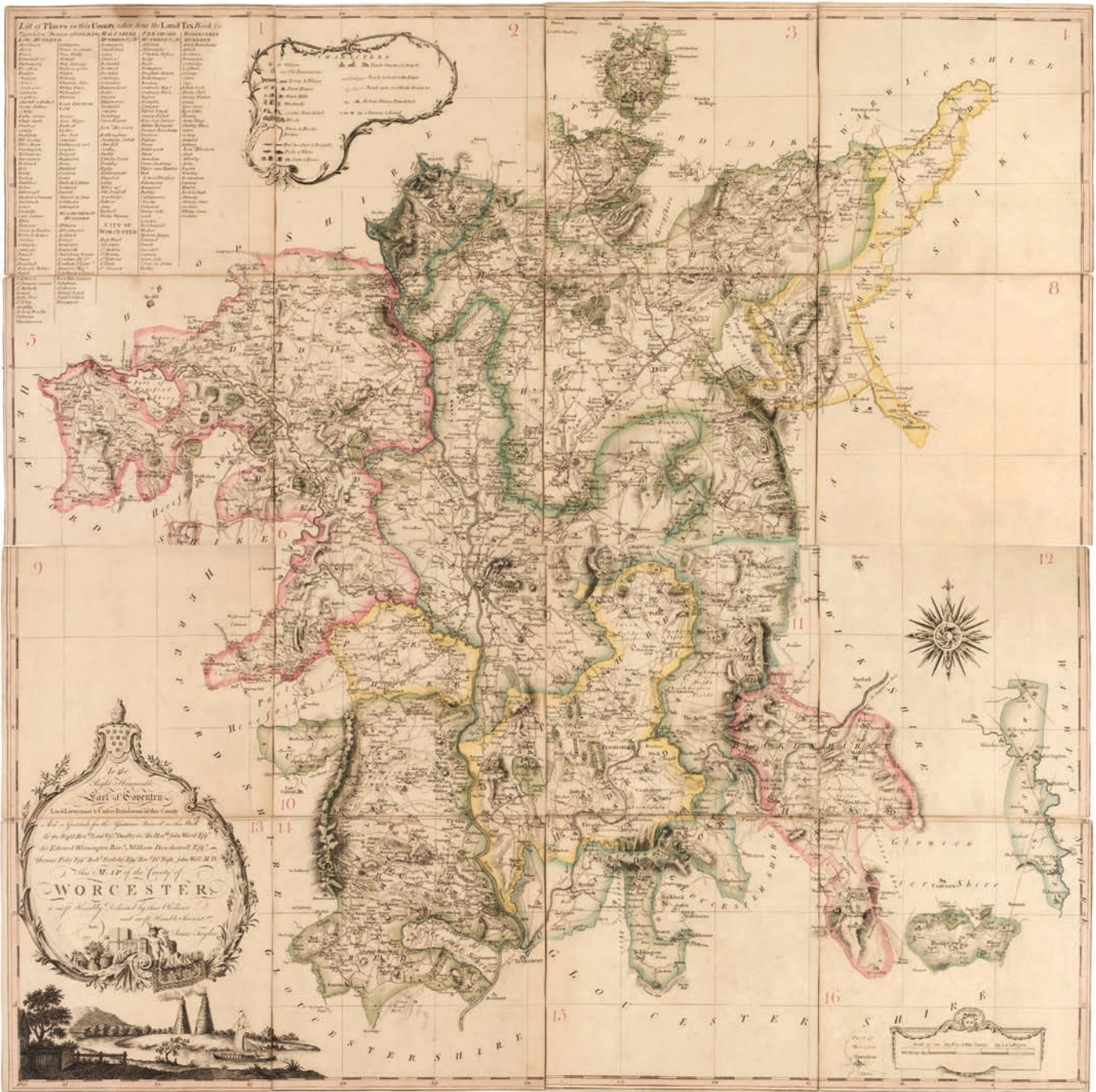
£300 - £500



158 **Wales.** Speed (John), Wales, John Sudbury & George Humble, [1611 or later], hand coloured engraved map, twelve oval vignettes of principal cities to the vertical margins and inset views of Bangor, St. Davids, Llandaff and St Asaph, 385 x 510 mm, no text on verso

(1)

£500 - £800



159 **Worcestershire.** Taylor (Isaac), To The Right Honourable Earl of Coventry, Lord Lieutenant & Custos Rotulorum of this County...., This Map of the County of Worcester is most Humbly Dedicated by their Obedient and most Humble Servant, Isaac Taylor, Ross-on-Wye, 1772, large scale engraved map with contemporary outline colouring, sensationalised into 16 pieces, each laid on to later card, each with a manuscript number, decorative uncoloured cartouche and mileage scale, compass rose, table of explanation set within a floriate border and a 'list of places taken from the Land Tax book', slight dust soiling, each sheet 255 x 255 mm, overall size if conjoined, approximately 1020 x 1020 mm, contained in a contemporary marbled card slipcase, the case is heavily worn, frayed and split along the joints
 A rare example of one of Isaac Taylor's fine large-scale county maps.
 (1)

£1,000 - £1,500

160 **World.** A collection of 12 maps, 16th - 19th century, engraved maps of the world, polar regions and hemispheres, with examples by or after Cook, Tirion, Porcacchi, Weller, Colton, Thomson, Whittaker, Bowen (Thomas), Cole, Fullarton, Dilly & Robinson and Millar, various sizes and condition
(12) £150 - £200



Lot 160

161 **Yorkshire.** Hobson (William Colling), This Map of Yorkshire is most respectfully dedicated to the nobility, clergy, gentry, landowners and manufacturers of the county, 1847, large engraved map on two sheets, with bright contemporary outline colouring, engraved by J. & C. Walker, sectionalised and laid on linen, calligraphic title, compass rose and table of explanation, slight staining, each sheet approximately 1250 x 790 mm, bound in contemporary morocco boards with elaborate gilt title to the upper siding, lacking half of the metal clasp, worn and rubbed at extremities
(1) £100 - £200



Lot 161

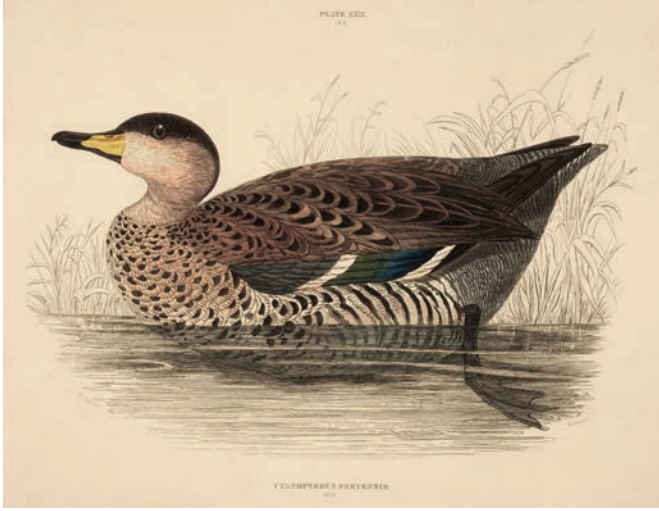
162* **Yorkshire.** Nicholls (Sutton), A New Mapp of Yorkshire with the Post & Cross Roads and other remarks, according to the latest and best observations, Henry Overton, 1711, hand coloured engraved map, some creasing and dust soiling, old folds, margins extended, 370 x 470 mm
An uncommon map of Yorkshire. Henry Overton employed Sutton Nicholls to engrave maps of Cornwall, Derbyshire, Gloucestershire & Monmouthshire, Lincolnshire, and Yorkshire to fill in gaps in the stock of county maps that he had inherited from his father. The map is based on an earlier example by Jan Jansson.
(1) £150 - £200



Lot 162

DECORATIVE PRINTS

(all lots unframed unless otherwise stated)



163* **Birds.** A collection of approximately 70 prints, 19th century, engravings and lithographs, with examples by or after Blackburn, Keulemans, Naumann, Jardine & Selby, Oken, Broinowski, White and Adam, various sizes, good condition (approx. 70) £150 - £200



165* **Botany.** Van Houtten (Louis), A collection of approximately 40 lithographs [1845 - 88], colour-printed double-page lithographs, old folds, each approximately 320 x 235 mm (approx. 40) £100 - £150



164* **Botany.** A collection of approximately 230 prints, 19th & early 20th century, lithographs, engravings and prints of flowers, fruit, fungus and trees, with examples by or after Pratt, Wright, Step, Sowerby, Anderson, Beach, Bicknell, Boulger and Paxton, various sizes, good condition, all mounted (approx. 230) £150 - £200



166* **British & Foreign Topography.** A collection of approximately 80 engravings, late 18th century, engraved views, eighteen hand-coloured, originally published in travelogues including 'Middleton's Complete System of Geography' and Burlington & Rees's 'Modern British Traveller', several duplicates, each approximately 190 x 300 mm (approx. 80) £100 - £200

167* **British Topographical Views.** A collection of approximately 1000 prints, 18th & 19th century, engravings, lithographs and prints of British topographical scenes with a few decorative engravings and lithographs of portraits, genre and sporting scenes, including examples by or after Daniell, Dugdale, Bartlett, Finden, Le Keux, Winkles, Barlow, Nash and Cooke, good condition, mostly small format (approx. 1000) £200 - £300



Lot 169



168* **Caricatures.** A collection of 35 caricatures, mostly 19th century, engraved, etched and lithographic caricatures, including examples by Isaac Cruikshank, Robert Cruikshank, Rowlandson, Fores (publisher), McLean (publisher), Sayer, Gillray (damaged) and St. Stephens Review, various sizes and condition (35) £150 - £250



170 **Doyle (John, pseud H. B.).** Political Sketches &c. volumes 1 - 7 & 9 1829 - 37, 8 volumes containing 490 (of 510) uncoloured lithographic caricatures, some spotting, a few plates torn with loss, volumes 4, 5, 6 & 7 with text block detached, occasional creasing, contemporary half morocco gilt, with morocco gilt labels to the upper siding, heavily worn and rubbed, oblong folio, together with Tilt (Charles & others, publishers). New Readings of Old Authors, 10 volumes, circa 1860, containing numerous uncoloured lithographic caricatures, publisher's printed paper wrappers, a few volumes disbound, small 8vo, with four volumes of the 'Comic Almanac', small 8vo, with Messrs. Fores (publishers). The Sure Water Cure, circa 1850, twelve uncoloured lithographic caricatures, publisher's decorative printed wrappers, lacking spine and disbound, contained in a modern 'envelope style' card portfolio, oblong 8vo Sold as a collection of prints, not subject to return. (23) £400 - £600

169* **Daniell (Samuel).** The Quahkah [and] The Koodoo, originally published in 'African Scenery and Animals', R. Havell, 1831, a pair of aquatints with contemporary hand colouring, good margins, the Koodoo a little toned, each approximately 380 x 495 mm, together with Harris (William Cornwallis). Elephas Africanus - The African Elephant [and] Rhinoceros Simus - The Square Nosed or White Rhinoceros, originally published in 'Portraits of the game and wild animals of Southern Africa, delineated from life in their native haunts, during a hunting expedition from the Cape Colony as far as the Tropic of Capricorn, in 1836 and 1837 [1840], a pair of lithographs with contemporary hand colouring, some overall dust soiling and slight toning, each approximately 330 x 440 mm (4) £200 - £300



171* **Jardine (William)**. A collection of approximately 80 engravings of birds, circa 1835, engravings of birds with contemporary hand-colouring, including approximately 50 humming birds and 12 parrots, very occasional spotting, each approximately 170 x 100 mm (approx. 80) £200 - £300



172* **Natural History**. A collection of approximately 370 prints, 19th & early 20th-century, lithographs, engravings and prints of fish, birds, mammals, eggs and reptiles, including examples by or after Houghton, Jardine, Swainsland and Day, many mounted, various sizes, good condition (approx. 370) £150 - £200



173* **Neapolitan School**. Five gouache drawings, Ischia, Pozzuoli da Monte Nuovo, Procida, Porto D'Ischia [and] Palazzo Reale al Chiatamone, mid-19th century, respectively, the three larger drawings with painted black borders and manuscript titles, the titles in 'drop-down' tabs below the image, slight marginal staining, tipped on to contemporary stiff paper, each approximately 280 x 415 mm, the two smaller images with manuscript titles on black painted borders, tipped on to one sheet of later stiff paper, each approximately 150 x 195 mm (5) £500 - £800



174* **Oxford**. Loggan (David), Six engraved views, Collegium Pembrochianum, Collegium St Trinitatis, Collegium Reginense, Aula Novi Hospitii, Aula Cervina [and] Aula Beatae Mariae Virginis, Oxford [1675], six uncoloured engraved views of Oxford Colleges, sight toning, the view of Collegium St. Trinitatis has adhesion scarring to the margins, but not affecting the printed image, various sizes, together with Habitus Academici in Universitate Oxoniensi..., Oxford [1675], uncoloured engraving of Oxford academic costume, slight staining and toning, 390 x 510 mm, with **Williams (William)**. Collegium Corporis Christi, Oxford [1732 - 33], hand-coloured engraved prospect and elevation, central fold repaired and strengthened on verso, some staining, 390 x 460 mm, together with Ecclesia Omnium Sanctorum in Oxonia, Oxford [1732 - 33], uncoloured engraving, slight dust soiling, 375 x 440 mm, plus **Rooker (M. A.)**. The Cathedral at Christ Church from the Dean's Garden [1782], uncoloured engraved view, published in 'The Oxford Almanac', some chipping and fraying to the margins, 310 x 455 mm (10) £150 - £250



175* **Oxfordshire.** A collection of approximately 400 prints, mostly 19th-century, *engravings and lithographs of views of the county and Oxford city and its colleges, including portraits and maps of the city, with examples by or after Skelton, Le Keux, Illustrated London News, Hollar, Whittock, Finden and Meyer, occasional duplicates, various sizes and condition* (approx. 400) £150 - £200



177* **Portraits.** A collection of 18 portraits, mostly 18th & 19th century, *engravings, lithographs, etchings and mezzotints of British politicians and aristocracy, including examples by or after Houston, Bartolozzi, Gaugain, Turner, Ryland, Murphy, Ward, Reynolds, Faber, Houbraken, Kneller, Phillips and Jossett, various sizes and condition* (18) £200 - £300



176* **Polar Explorers.** Vanity Fair (publishers), Lieutenant Shackleton & Captain Robert Falcon Scott, [1913 & 1909], *two photolithographic caricatures, both with the title "The South Pole", each approximately 360 x 230 mm, together with The World (publisher). Captain R. F. Scott R. N. C. V. O. Gill Whitehead & Co. [March 1st 1910], colour lithographic caricature by 'Spy', slight spotting to the margins, 355 x 220 mm* (3) £200 - £300



178* **Prints & Engravings.** A collection of approximately 600 prints, mostly 19th-century, *engravings, lithographs and prints including British topographical views, genre, portraits, natural history, 'Hogarth', military & marine and coaching, various sizes and condition* (approx. 600) £200 - £300



Lot 179

179* Schnars-Alquist (Hugo, 1855 – 1939). Mount Wharton, Straits of Magellan, 1889, watercolour, signed, titled and dated in pencil to the lower left, slight spotting, laid on later card, 125 x 190 mm, mounted

(1)

£100 – £200

180* Slavery. Portrait of Alice, circa 1805, uncoloured mixed method portrait, 130 x 80 mm

Alice is thought to have been the first black person born in Philadelphia and was the child of Barbadian slaves. She was alleged to have been born in 1686 and died in 1802. She was sent to work on Dunk's Ferry in Bucks County where she collected tolls and managed the service for around 40 years. Eventually, Alice became a famed oral historian and trusted source of information, visited by many to hear tales of her life in 18th-century Philadelphia. A lifelong worshipper at Christ Church Philadelphia, she was known for riding a galloping horse to church while in her nineties. Alice's life was recorded in Thomas Isiah's 'Memoirs of Remarkable Female Characters Ancient and Modern' published in 1804 and versions of her life story were published in the UK at the time of her death. Alice was never given her freedom and has since become an inspiring international symbol of survival. This portrait is based on an original painting sent to the UK from the United States and the surrounding vignettes represent different aspects of her life. The engraving is rare with only one other example discovered, held by the Barbados Museum and Historical Society.

(1)

£100 – £150



Lot 180



181* Stourport. Mazell (Peter), A Southwest Prospect or Perspective View of Stour Port. To the Proprietors of the Staffordshire and Worcestershire Canal..., March 25th 1776, hand-coloured engraved prospect after James Sherriff, some creasing, several repaired marginal closed tears, slight overall toning, 535 x 715 mm

(1)

£200 – £300



182* **Vanity Fair.** A collection of approximately 40 literary caricatures, late 19th & early 20th century, *lithographs after 'Spy', 'Owl', 'Ape', 'Guth', 'Snapp' and others, including Thomas Hardy, Leo Tolstoy, Henrik Ibsen, Henry Rider Haggard, Arnold Bennett, Captain Richard Burton, Robert Browning, George Meredith and Anthony Trollope, each approximately 350 x 215 mm, good condition* (approx. 40) £100 - £200



Lot 183

183* **Vanity Fair.** A collection of approximately 45 legal caricatures, late 19th & early 20th century, *colour lithographic legal caricatures, mostly gowned and bewigged, with examples after 'Ape', 'Spy', 'Stuff' and 'C. G. D.', each approximately 350 x 210 mm, good condition* (approx. 45) £150 - £250



184* **Vanity Fair.** A collection of approximately 35 double-page and 'special issue' caricatures, late 19th century, *colour lithographic caricatures, some duplicates, various sizes, a few with old folds, good condition*
The caricatures consist of The Cabinet Council 1883 (3), Force no Remedy (3), Birth Behaviour & Business (3), Purse Pussy Piety and Prevarication (3), Collapse of the Conference (3), Heads of the Law (5), On the Terrace, Au Bois de Bologne, He might be Champion if there were a Championship [and] The Champion of 1885, Kirby Gate, At Cows The R.Y.S., In Vanity Fair (3), The Winning Post (4), A General Group, On the Heath [and] Cycling in Hyde Park (approx.35) £150 - £250



185* **Wales.** A collection of 20 topographical views, 18th & 19th century, *engravings, etchings and lithographs, including several views of Swansea, with examples by or after Palmer, Middiman, Buckler, Bartlett, Eastgate and Canot, various sizes and condition, together with two signed etchings of Richmond and Edinburgh castles* (22) £100 - £200

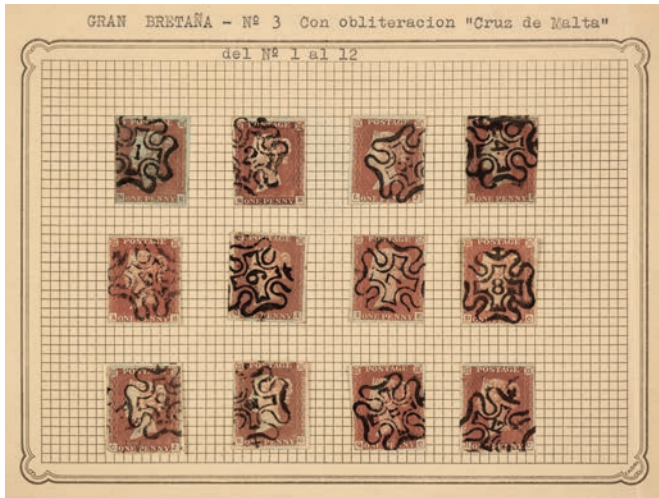
STAMPS



186* **Great Britain.** 1840 2d blue, horizontal pair (LK/LL), good to large margins all round, black mx cancels, SG 5 (£1950)
(1) £400 - £500



Lot 188



187* **Great Britain.** 1841 1d red-brown, a complete set of number in centre Maltese Cross cancels, 1-12, margins mostly all round, although close cut into in places, clear strikes, SG 8m (No. 1-No.12) (£2,900)
(1) £200 - £300



Lot 189

188* **Great Britain.** 1855 Q. V. 1D, red-brown, WMK, small crown, P14, blue paper, Die II, block of seven (RJ/TJ), fine mint, of fresh appearance, minor creasing and tone spot, scarce multiple, SG 24 (£4,900)
(1) £600 - £800



Lot 190

189* **Mafeking.** 1900 Overprint on Cape, 6d on 3d, fine used on piece, SG 4
(1) £100 - £150

190* **Mafeking.** 1900 Overprint on Cape, 1s on 4d, very fine used on piece SG 5
(4) £150 - £200

191* **Mafeking.** 1900 Overprints on Cape, 1d on 1/2d (both) and 3d on 1d, fine or very fine used, SG 1, 2, 3
(3) £100 - £150



Lot 191



192* **Mauritius**. 1859 Q. V. (9p), dull magenta, group including horizontal pair, unused no gum, plus three used, mostly with margins all around, SG 29
(1) £150 - £200



193* **Mauritius**. 1859 Q. V. 1D Post Paid, word or latest impressions, group of six examples, margins in places with one good to large all round (corner crease), faults, scarce and appealing group, SG 16/18, 23, 24
(1) £300 - £400



194* **Mauritius**. 1859 Q. V. 2D Dardenne, group of six examples, margins in places, all used, SG 43, 43a, 44
(1) £250 - £350



195* **Mauritius**. 1859 Q. V. Lapriot 2D blue, intermediate impression, enormous margins all round, surface fault at left and minor paper thins, light cancel, most attractive, 5G 38 (£1,400)
(1) £150 - £200

196* **Mauritius**. Group of 1858-1861 Britannias, including (4d) Green x 2, (6d) vermilion x 14 mint and 2 used, (no value) red-brown x 12 mint, (no value) blue x 34 mint, a pair and block x 9, 6d blue x 10, 6d dull purple-slate x 11 mint or used, 11 yellow green x 2 and a few later, poor to fine, a useful and valuable range, SG between 27-35
(1) £300 - £400

197* **World Collection**. The Ideal Postage Stamp Album, London: Stanley Gibbons, circa 1906, containing a wide selection of mostly 19th-century & early 20th-century issues, including 1840 GB 1d Black & some unperforated 1d reds, Hong Kong, India, N.S. Wales, Shanghai, Victoria, some overprinted issues etc, together with: The Centurion Stamp Album, 2nd edition, London: Stanley Gibbons, circa 1920, containing mostly early 20th-century world interest, plus a Windsor Loose-leaf album containing mostly definitive GB issues, circa 1841-1958, some unused
(3) £150 - £200



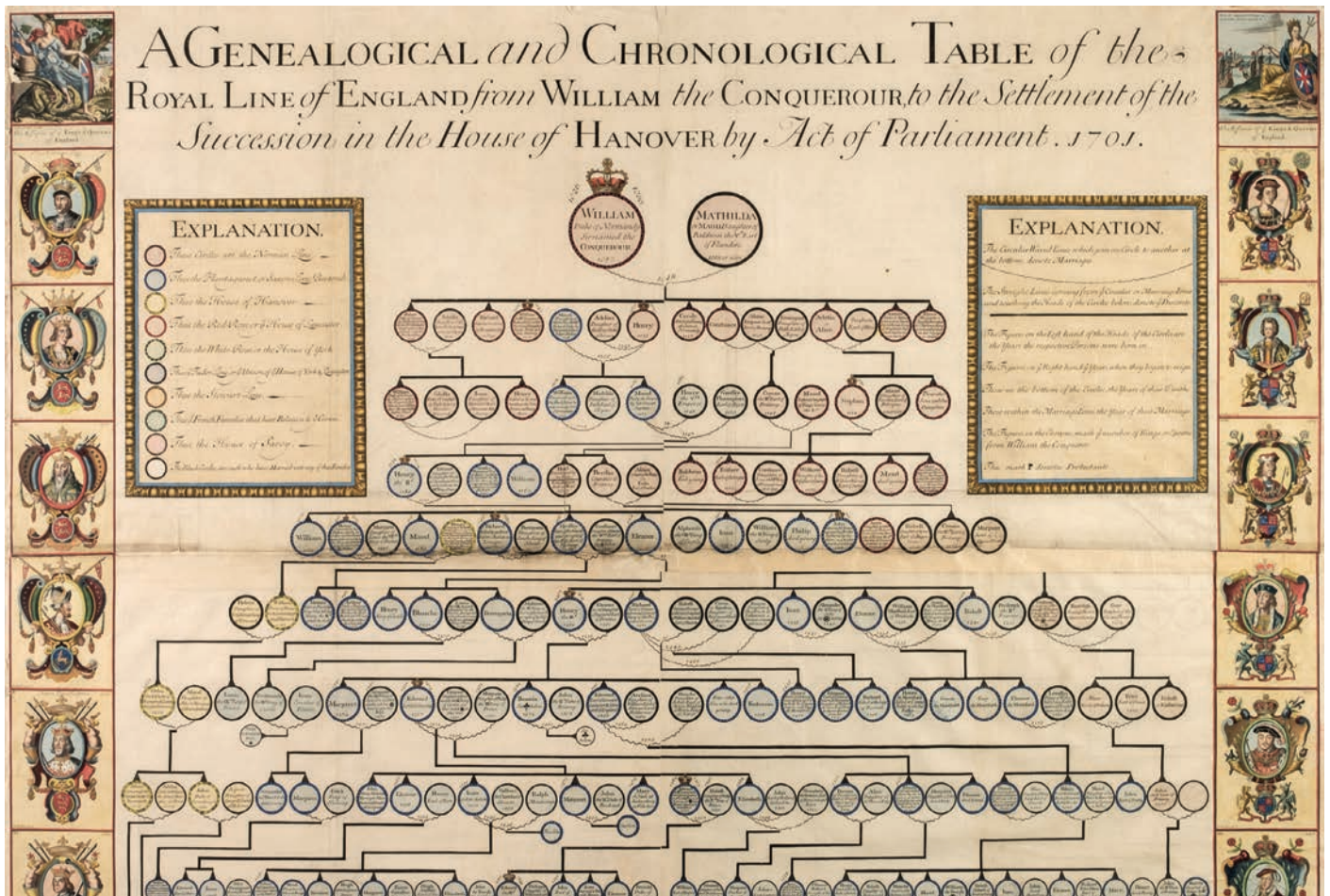
Lot 196

AUTOGRAPHS & EPHEMERA

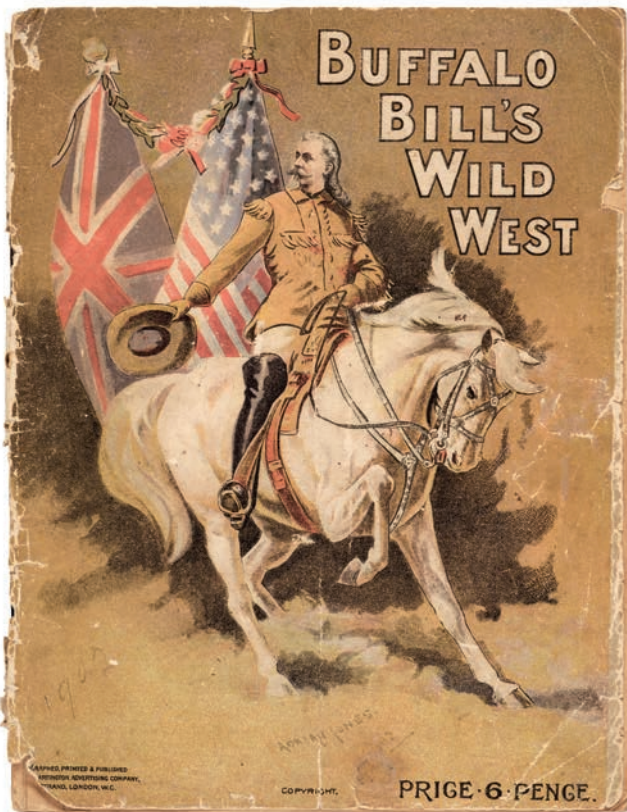
198* **Allison (James Murray, 1877-1929)**. A bound volume containing typed poems by the author, circa 1920, approximately 140 mounted typed poems, occasional annotations & corrections by the author, a few additional related newspaper cuttings, pencil sketch to front pastedown, index to rear, hinges repaired, occasional spotting, contemporary red half morocco gilt binding, unrelated title to spine label, rubbed & marked, 4to, together with: **Autograph Album**. A folder comprising of approximately 25 letters, including from Charles Cowden Clarke (5 items), Richard Hughes, W.E. Gladstone, William Gosse, Harry Hamilton Johnston, Lord Maugham, H.M. Hyndman, Osbert Burdett, Hilaire Belloc, Admiral Sir William W. Fisher, a mixture of autograph and typed letters, some spotted, contained in modern black folder with index to rear, with **RMS Oriana**. A small archive of letters written aboard the RMS Oriana, 1911, a small collection of 9 autograph letters written on a cruise from Liverpool to River Plate by Sir Eustace to his daughter Cecily? letters written on Pacific Line headed paper, dust-soiled, contained in brown envelope dated 1935, worn & toned (3) £150 - £200

199* **Baden Powell and Mafeking**. A collection of items, including two copies of Taylor (D), Souvenir of the Siege of Mafeking from Original Photographs, numerous black and white illustrations, folio, together with Sketches in Mafeking & East Africa by Major General R.S.S. Baden-Powell, two black and white photographs 'The Relief of Mafeking at the London Stock Exchange 18 May 1900, 23 x 29 cm and 16 x 24 cm, mount apertures, framed and glazed, plus a box of decorative ceramics, crested Scouting figures, Staffordshire figure of Baden-Powell and other items (a carton) £200 - £300

200* **Baden-Powell (Robert, 1857-1941)**. Autograph Letter Signed, 'R.S.S. Baden-Powell', 32 Prince's Gate, SW, 21 December 1900, to Messrs Arnold, 'I beg to send herewith my will and other papers which I desire that you will keep for me during my absence in South Africa - i.e. till April next. Or until required by any member of my family', some overall spotting, 2 pages with blank integral leaf, adhesion remains from previous mounting to final blank page, 8vo (1) £100 - £150



201* **British Royalty Pedigree**. A Genealogical and Chronological Table of the Royal Line of England from William the Conqueror to the Settlement of the Succession in the House of Hanover, by Act of Parliament, 1701', London: S. Gellibrand for David Mortier, 1706, a large, rolled engraved genealogical table by Joseph Nutting on 8 sheets joined in two columns of four, 32 portrait vignettes of the kings and queens by Henry Hulsbergh depicted in two columns of 16 to left and right margins, the whole with good quality 20th-century hand colouring, two professional horizontal paper strip repairs with sympathetic hand-coloured fillers at the top of two effigies in the right margin, a little minor dust-soiling and edge wear, 202 x 120 cm (1) £1,000 - £1,500



202 **Buffalo Bill's Wild West** and Congress of Rough Riders of the World, 11th edition, [1902?], [80]pp., black and white illustrations from photographs, commercial adverts at front and rear, a little spotting and paper toning, original pictorial wrappers, a little chipped, spotted and soiled, frayed on spine, pencil date '1902' inscribed to upper wrapper, 8vo (240 x 185 mm)

(1)

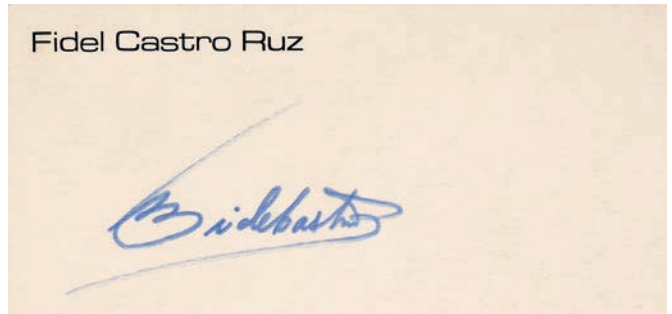
£150 - £200

203* **Canning (George, 1770-1827)**. British Prime Minister, April to August 1827. Autograph Letter Signed, 'Geo. Canning', Gloucester Lodge, 22 May 1811, to Mr Robinson, asking whether he might dine with them on Monday, and saying that though they would invite Mrs Robinson, Aunt Fanny says that she knows Mrs R would not come out, 'But we should be very glad indeed and find that Aunt Fanny is mistaken', 2 pages with blank integral leaf, mounting remains to inner margin of final blank page, 8vo, together with an Autograph Postcard Signed from William Ewart Gladstone (1809-1898), 4 October 1889, to H.F. Moore of London, referring to his magazine and kind letter, plus an Autograph Letter Signed from Stanley Baldwin as Prime Minister on 10 Downing Street letterhead, 29 September 1927, to Professor Steggall, thanking him for the copy of his 'delightful address to the newly instituted graduates' and pleased that some of his words were incorporated into it, clear tape to left margin where previously mounted, touching a few letters, a few spots, 2 pages, 8vo

(3)

£100 - £150

Fidel Castro Ruz



204* **Castro (Fidel, 1926-2016)**. Personalised greetings card signed, c. 1991, a tri-fold greetings card with a reproduction of an oil painting by Domingo Ramos of the Cuban countryside, Castro's printed name at head of adjoining panel, boldly signed in blue fibre tip pen beneath, embossed date stamp on inner panel with the artwork's printed details, a few minor marks and light corner creasing, 185 x 195 mm (folded)

(1)

£150 - £200

205 **Cookery Receipts**. A group of 3 manuscript cookery receipt books, late 19th and early 20th century, one dated 1888 and including recipes for potted herrings, salt cake, orange marmalade, another of similar date including recipes for curing hams, bacon, cleaning silks, making Christmas pudding, cherry wine, Oliver's biscuits, rice puddings, apple jelly, velvet cream, grape champagne, etc., both heavily used with leaves detached and frayed and later leaves inserted, contemporary roan-backed boards, soiled and worn, small 4to, the last recipe book dated at Worcester, 1904, and including cake recipes, etc., a few related leaves loosely inserted, contemporary cloth, some wear, 8vo

(3)

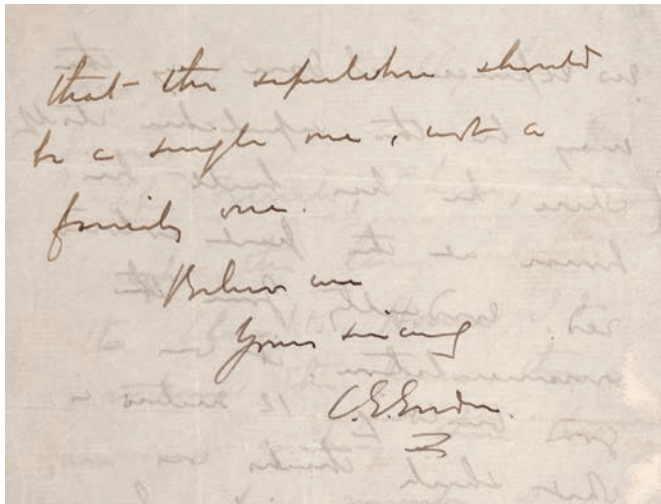
£100 - £150



206* **Ford (Gerald Rudolph, 1913-2006)**. 38th US President, 1974-1977. Photograph signed, black and white glossy photograph with signed presentation inscription in black felt tip to left lighter area (for ?Stevy), 25 x 20 cm

(1)

£100 - £150



207* **Gordon (Charles George, 1833-1885).** Autograph Letter Signed, 'C.G. Gordon', Jerusalem, 9 June 1883, to *Walter Besant*, beginning, 'I was talking with Mr Schick today, about the tombs near Skull Hill. He says, in 1879, he found three tombs, those at B. in Shalala, and also that he had sent you plans of buildings he found at X. It has not been opened out any more since he sent you the plan. I have a firm idea that we shall find that Constantine's Churches are near Skull Hill and that they eventually be found', continuing with further details and information and with one thumbnail pen and ink sketch, a little light creasing, a few pin holes to upper left corner and adhesion remains to inner margin of final page from previous album leaf mounting, 4 pages, 8vo

In 1883 Gordon made a pilgrimage to Palestine, during a break from military service. Once in Jerusalem he decided to investigate the 'true' site of Golgotha. During this visit he proposed a new site, now referred to as the Garden Tomb.

(1)

£300 - £500

208* **Guernsey documents.** A group of 6 manuscript documents relating to Guernsey, c. 1803-11, one a pre-printed document completed in manuscript, whereby *Peter Le Lacheur*, Captain Commander of the Letter of Marque, called the *Lord Nelson* off the Island of Guernsey, appoints *Joseph Grout* to take possession and command of the *Hector* from New Orleans bound for Bordeaux, (whereof *Eugenio Marchand* was late Master), to take the vessel to Guernsey, signed and dated 1 July 1803, the other related documents all in manuscript concerning *Joseph Grout*, and related accounts concerning insurance, the brig *Betsy* etc., some soiling and age wear, a total of 9 pages, folio

(6)

£100 - £150



Lot 209

209* **Home Guard.** A WWII archive relating to 2nd Lieutenant A.R.G. Collins circa 1943-44, a Caversham man who served with The 7th Berkshire (Reading) Battalion, Home Guard, including printed and annotated mobilisation maps of Caversham Park and surrounding area, showing boundaries and rendezvous points, 25 x 33 cm, another for 'W' Detachment Home Guard Area, a large scale map for *Essential Traffic Routes of Great Britain*, 5th Edition dated 1943, *Secret Reports to O.C. "B" Coy, 7th Berks (Reading) Bn, H.G.* dated 1 October 1943, various training manuals and battalion orders including *Regulations for the Home Guard 1942 Volume I & II*, *Pocket Guide to the A.R.P. Arrangements in Reading*, *Notes on Map Reding 1929*, *Hints on Map Reading 1943*, two black and white photographs of the Home Guard training, 13 x 21 cm, a framed black and white photograph of No 3 Platoon Aerodrome Coy, 6th Berkshire Regiment Home Guard, frame size 17 x 26 cm and other items, contained in a portfolio for important documents inscribed with owners name

The 7th (Reading) Battalion, Berkshire Home Guard was affiliated with the Royal Berkshire Regiment. The battalion was formed in May 1940 by the redesignation of the Local Defence Volunteer company and was made up of platoons men in reserved occupations and those under age to serve in the armed forces. The battalion wore an army-style khaki uniform which boasted the cap badge of the prestigious Royal Berkshire Regiment and was equipped with rifles.

(1)

£100 - £150



210* **India postcards.** A collection of approximately 460 postcards of India, largely early 20th century, largely featuring views of British barracks and other military buildings and amenities plus some topographical views of the North West Frontier, etc., plus some of south India, mostly photographic reproductions including some real photo postcards, a mix of colour, tinted and monochrome cards, mostly postally unused

An interesting collection; locations include most of the major centres such as Simla, Rawalpindi, Quetta, Poona, Dalhousie, Mhow, etc.

(approx. 460)

£200 - £300

JOHN F. KENNEDY
MASSACHUSETTS

COMMITTEES:
LABOR AND PUBLIC WELFARE
GOVERNMENT OPERATIONS
SELECT COMMITTEE ON
SMALL BUSINESS

United States Senate
WASHINGTON, D. C.

February 27, 1957

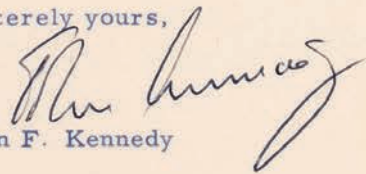
Mr. Thomas V. Rankin
Secretary
Association for the Arnold Arboretum, Inc.
50 State Street
Boston 9, Massachusetts

Dear Mr. Rankin:

Many thanks for sending me the two pamphlets on
the controversy over the Arnold Arboretum. I am
looking forward to reading them with interest.

With every good wish.

Sincerely yours,


John F. Kennedy

JFK:el

RECEIVED

MAR 1 - 1957

211* Kennedy (John Fitzgerald, 1917-1963). 35th US President, 1961-1963. Typed Letter Signed, 'John Kennedy', United States Senate letterhead, 27 February 1957, to Thomas V. Rankin, Secretary of the Association for the Arnold Arboretum in Boston, the brief letter thanking Mr Rankin for the two pamphlets on the controversy over the Arnold Arboretum and saying that he is looking forward to reading them with interest, signed in blue ballpoint pen, filing holes to blank upper margin, date receipt stamp (1 March 1957) to lower right corner, 1 page, 4to, tipped on to an album leaf at all four corners

The controversy over the Arnold Arboretum at Harvard was a long-running and complex dispute concerning, in part, a plan to move the principal research collections of the Library and Herbarium of the Arnold Arboretum from Jamaica Plain to Cambridge and whether this was in the best interests of the Arnold Arboretum.

(1)

£700 - £1,000



212* King Edward VIII & Wallis Simpson. Photograph signed, 'Edward' and 'Wallis Windsor' as Duke and Duchess of Windsor, c. 1950, vintage gelatin silver print, showing the Duke and Duchess in formal attire by a raised Union Jack at an unidentified ceremony, signed in black ink to lower lighter area, 11.5 x 7.5 cm (1) £100 - £150



213* Knox (Ian). The Stormont Orchestra, 2nd edition, published for Down's Syndrome Association, 2000, colour print with numerous facsimile signatures of the famous political personages featured in the illustration to white borders, signed and numbered 214/500 by the artist lower right, 40 x 58 cm, framed and glazed (1) £200 - £300



Night came again, but now I could not sleep.
 The owls were watching in the yew, the mice
 Gnawed at the wainscot. The mid dark was deep,
 The death-watch knocked the dead man's summons thrice.
 The cats upon the pointed housetops peered
 About the chimneys, with lit eyes which saw
 Things in the darkness, moving, which they feared,
 The midnight filled the quiet house with awe.
 So, creeping down the stair, I drew the bolt
 And passed into the darkness, and I knew
 That Beauty was brought near by my revolt.
 Beauty was in the moonlight, in the dew,
 But more within myself whose venturous tread
 Walked the dark house where death ticks called the dead.

John Keats

Lot 214

214* **Masefield (John Edward, 1878-1967)**. English poet and writer, Poet Laureate 1930-1967. An archive of letters and drawings, circa 1940s/1960s, including a group of 79 autograph letters signed, 'John' or 'John Masefield', c. 1948-66, all to Winifred Gledhill of Sheffield Manor School, Market Rasen, Lincolnshire, all in pen except one in pencil and written on 1 or 2 sides of personal printed stationery, oblong 8vo, together with 58 of the original hand-addressed and postmarked envelopes, the letters and envelopes filed in 3 small modern ring binders, together with:

a typed poem [Collingdon Downs, Sonnet XXVII] signed, [published 1917], a little creasing and a few minor marks, 1 page, 4to, matted with a reproduction portrait of Masefield, framed and glazed, plus 4 other framed and glazed items: a sheet of pencil drawings of brigs and other shipping vessels, signed and dated November 1927, 1 page, 8vo, matted with a manuscript caption in an unidentified hand beneath, 'Drawings of Ships made for RHS by John Masefield, Nov 1927'; a drawing of a ship at sea, pencil and watercolour, initialled lower right, 11 x 15 cm; a sketch of a horse rider in hunting pink in the countryside, pen and ink and watercolour, drawn at the head of an octavo sheet with Masefield's signed presentation inscription to lower blank area for Grace Hunter on her birthday, 17 x 11 cm; a portrait of John Masefield, by W.H. Caffyn, pen and ink and body colour, head and shoulders portrait within decorative border and with subject's name in capital letters within lower border, pencil notes and marks to verso, 16 x 12 cm

Winifred Eleanor Gledhill was principal of Market Rasen's Sheffield Manor School, and was also one of the instigators of the Market Rasen Festival from 1944 through to 1976.

(an archive)

£300 - £500

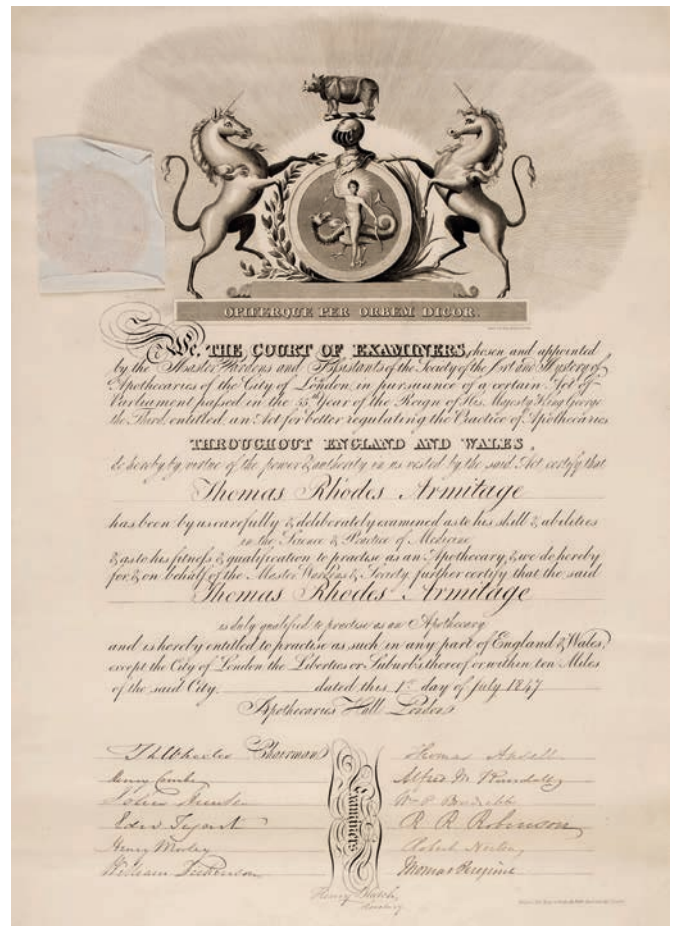


215 **Meade-Waldo (Ada Coralie, 1861-1939)**. A photographically illustrated autograph album belonging to Coralie, c. 1902-07, containing mounted photographs and numerous signatures on rectos and versos of 21 stiff card leaves, a few pen and ink and watercolour sketches and other ephemera inserted, the autographs largely of country house gentry with addresses identified including Perry's Field House, Oxted, Surrey, Foliejon Park, Windsor, The Vicarage, Oakham, Dove Cliff, Burton-on-Trent, Middleton Hall, Driffield, Cuffnells, Lyndhurst, with autographs of Alice Pleasance Hargreaves, Caryl, Alan and Florence Hargreaves on the same page, plus photos of a cricket match played at Stonewall in 1904, a few photographs of pig sticking in Morocco, etc., remaining leaves blank, a few remaining items loosely inserted including an Alice in Wonderland silk doily and 3 Orders of Service relating to Ada and other members of the family, all at St Peter's Church, Hever, Kent, all edges gilt, contemporary diced black calf gilt, gilt-lettered 'Coralie' to upper cover, a little rubbed, 4to

Alice Pleasance Hargreaves (1852-1934) was born Alice Liddell, who, in her childhood was an acquaintance and photography subject of Lewis Carroll, and the inspiration for his Alice books. Alice married Reginald Hargreaves, a cricketer, on 15 September 1880.

(1)

£150 - £200



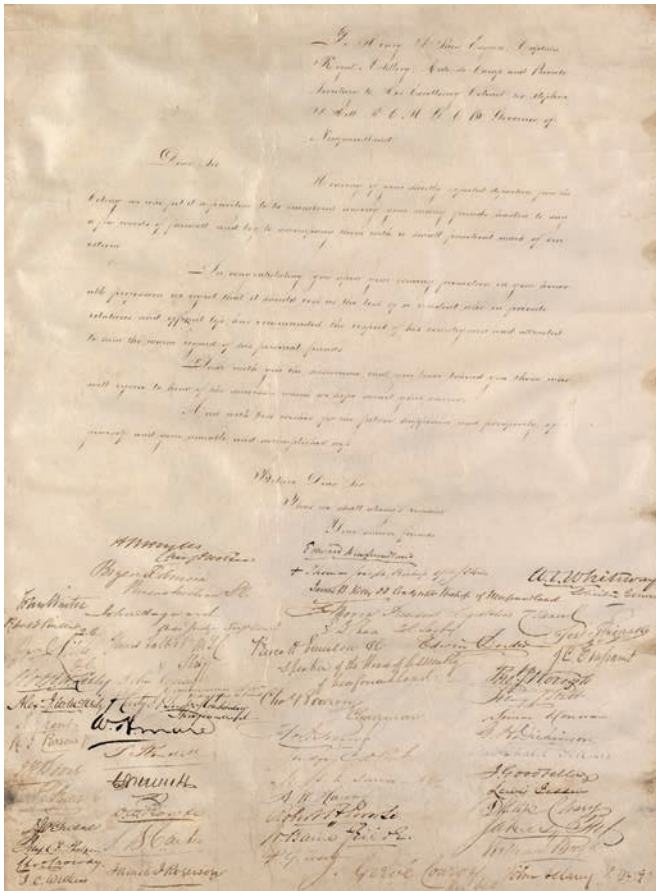
216* **Medical Certificates**. A group of 9 mostly paper certificates awarded to Thomas Rhodes Armitage, c. 1847-53, pre-printed documents completed in manuscript, all with signatures of awarding principals, given to Armitage as awards and promotions, etc., by King's College London, Royal College of Surgeons etc., some with wafer seals and decoration, various sizes, plus 5 related for Armitage completing courses at King's College London, mid 1840s, rolled and contained in an old tin cylinder with end cap

Thomas Rhodes Armitage (1824-1890) was a British physician and founder, in 1871, of the Royal National Institute of Blind People (RNIB). After attending the Sorbonne and King's College London, he became a physician, practising at the Marylebone Dispensary, in the Crimean War, and as a private consultant in London. He was forced to abandon his medical career due to deteriorating vision, eventually becoming blind. He was to work tirelessly for the adoption of Braille.

Notable signatures of medical men include: Sir William Lawrence, 1st Baronet FRCS FRS (1783-1867), William Allen Miller FRS (1817-1870), Robert Bentley Todd (1809-1860), William Augustus Guy (1810-1885), Richard William Jelf (1798-1871), John Ayrton Paris (1785-1856), Joseph Henry Green (1791-1863), John Webster (1794-1876), Arthur Farre FRS (1811-1887), Henry Morley (1822-1894), Benjamin Travers FRS (1783-1858), Edward Stanley (1793-1862), Robert Keate FRCS (1777-1857), John Painter Vincent (1776-1852) and Samuel Cooper FRS (1780-1848).

(14)

£150 - £200



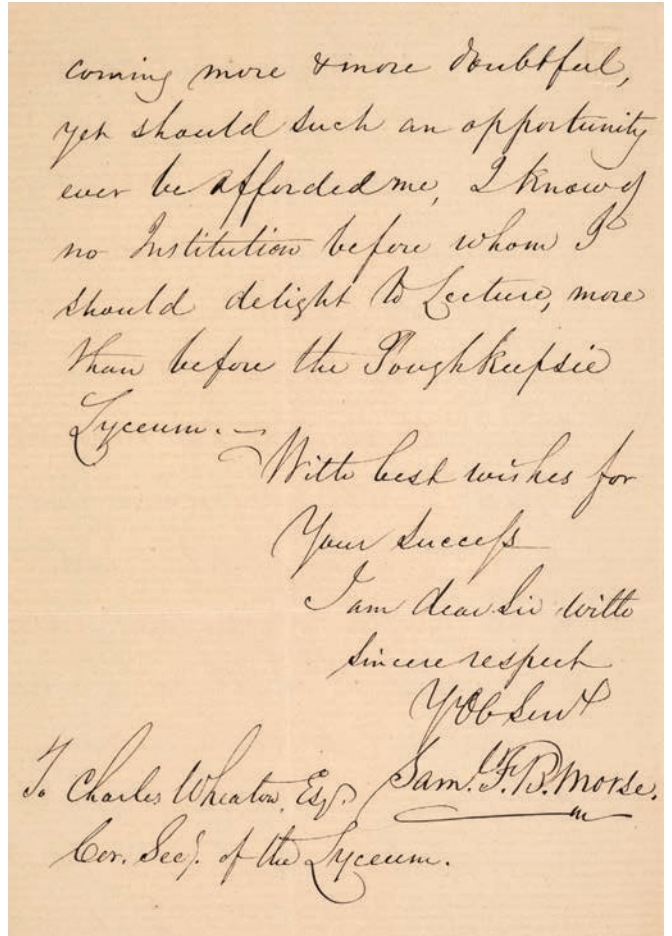
217* **Newfoundland.** To Henry S. Shea Esquire, Captain Royal Artillery, Aide-de-Camp and Private Secretary to His Excellency Colonel Sir Stephen S. Hill, R.C.M.G. C.B. Governor of Newfoundland, c. 1850, manuscript farewell and congratulations upon Shea's coming promotion, written in a neat italic calligraphic hand and signed in three columns at foot by over 60 people including 'Edward Newfoundland' [Rev. Edward Feild, Bishop of Newfoundland 1844-1876], H.W. Hayles, Chief Justice, Thomas Joseph, Bishop of St John's, W.V. Whiteway, Solicitor General, James H. Kelly, Coadjutor Bishop of Newfoundland, et al, a little soiling, creasing and age wear, 61 x 40 cm, rolled with unattached wooden batten

(1) £100 - £150

218* **Montgomery (Bernard Law, 1887-1976).** A photograph of Montgomery and FIFA president Stanley Rous seated at a dinner table, c. 1965, vintage gelatin silver print press photograph, double signed in two pens to lower lighter area of image, 'Stanley Rous' and 'Montgomery of Alamein F.M.', press stamps to verso, minor dings and marks, 21 x 16 cm, together with 2 further unsigned black & white photographs of Field Marshal Montgomery in military fatigues, shaking hands with the Arsenal footballer George Male, the larger photograph showing them under the sign 'Alamein', 24 x 19 cm, the smaller photograph similar outside Wanderers dressing room, both showing Male with a Wanderers badge on his pocket

The double-signed photograph was probably from the occasion of the FA Cup Final between Leeds United and Liverpool on 1 May 1965.

(3) £150 - £200



219* **Morse (Samuel Finley Breese, 1791-1872).** American inventor, painter and co-developer of Morse code. Autograph Letter Signed, 'Saml. F.B. Morse', Pokupsie [Poughkeepsie, New York], 20 November 1856, to Charles Wheaton, general secretary of the Lyceum, regretting that he cannot find the time to give a lecture, 'whether I shall ever be able to find the time for preparing a course of Lectures, (which I much desire,) is becoming more and more doubtful, yet should such an opportunity ever be afforded me, I know of no Institution before whom I should delight to lecture more than before the Poughkeepsie Lyceum, minor light soiling and light toning, 2 pages with blank integral leaf, small 8vo

(1) £300 - £500

THE TRIAL & EXECUTION OF THOMAS ATTRELL

AGED 20



**Who Sufferd this Morning at
NEWGATE**

THOMAS ATTRELL

Aged Twenty, was Capital Indict'd in October Sessions last, of extorting Money from Mr. Pearsall of the INDIA HOUSE, under a threat of preferring an infamous Charge against him. He appeared on the Trial that he accosted Mr. Pearsall, as he was walking along cornhill, and claim an acquaintance. Mr. PEARSALL, denied all Knowledge of him, but he persisted in walking with him, and finally demanded Money, under the Influence of Fear and agitation, went into a Shop & Borrowed Five Shillings which he gave to him immediately, to get rid of such a desperate and abominable Character.

In the next moment another man supposed to be a Companion of Attrell's, came from the other side of the street, & made a similar demand upon which Attrel said it is alright, the Gentleman has no money now, but I know where he lives and I will call upon him on Monday morning, which he did and Mr Pearsall had a Policeman, in waiting, who took him in custody immediately.

At the trial he attempted to justify his conduct, but the Court considered his defence as an aggravating of his crime, and the Jury having

pronounced him Guilty, he was sentenced to die, the delay in his Execution was occasioned by some legal point, which has been reserved until now, with respect to the framing of the indictment and not because any doubt existed as to his guilt.

From the frequency of the offences of this description, it is said the Government has signified that whenever a clear case is made out, the Execution of the offender must inevitably follow.

The Sheriffs arrived at the usual time, the Criminal was brot forth, after a few minutes detention, he was launched into eternity.

Newgate, Feb. 11th, 1833.

My Dear Louisa. At this awful moment and with a Heart almost breaking with affliction I have endeavored to collect courage to write to you, I am not my dear so much afflicted since my own unhappy situation, as I am when I reflect on the disgrace I have brought you and my Family. But thank God it will soon be over with me, and I hope and trust I shall soon be in Company of my Saviour, when you are reading this, I have received the greatest comfort from the Pious Gentlemen who visited me in my dismal cell. — Oh that I had but known the comfort of religion sooner, if I had I should never have come to this untimely end. Put your faith in the Almighty and you'll prove his deliv'ring grace. Adieu for ever, Thomas Attrel.

Carpue, Printer, Saffron Hill



Northampton, 22d March, 1798.

THE Inhabitants of this Town and Neighbourhood who wish to enroll themselves in the VOLUNTEER CORPS now associating for affliting the Executive Government at this alarming Crifis, are hereby informed that the Resolutions will be open for Signatures at the *Guildball*, every Day from Eleven till One at Noon, until next Tuesday at Eleven in the Forenoon, to which Time and Place the Meeting is adjourned; and the Attendance of the Inhabitants is then particularly requested.

J. M. HOPKINS, Mayor.

221* Northampton. A collection of 13 broadsides and other publications, 1795-1836, including *At a Meeting of the Standing Committee of the Inhabitants of the Town of Northampton, held at the Peacock Inn, the 12th June, 1795. Resolved, that the Mayor and Corporation have thought it proper to lay before the public their resolutions of the 8th instant... of preserving the Peace of the Town...*, 4 pp., old folds, folio 33.5 x 21 cm; *Northampton, 22 March, 1798. The Inhabitants of this Town and Neighbourhood who wish to enroll themselves in the Volunteer Corps now associating for assisting the Executive Government at this Alarming Crisis...* single sheet, 15.5 x 19 cm; *Royal British System of Education. The King, the Patron of Education, and Friend of the Poor. Joseph Lancaster, Inventor and Superintendent of the Plan for Educating Poor Children, under Patronage of the King, Queen, the Prince of Wales, and Royal Family intends to Deliver a Lecture on his New and Original System of Education...* November 1810, single sheet, 17 x 21 cm, plus others, i.e. *The Oath of a Freeman of the Town of Northampton*, *Copy of a Petition to His Majesty for a New Charter*, *The Select Committee for Superintending the Management of the Soup House, in Northampton, Prospectus for Forming a Company to Supply the Town of Northampton with Water, together with other ephemera including Lady Augusta Leith, a manuscript receipt for the purchase of items of clothes, 1814, a census, circa 1790 of persons over 21 in Westminster (with names written in manuscript), a tax return 1860-61, Services at Stow Parish Church on the Coronation Day of King Edward VII and Queen Alexandra, June 26, 1902, and six nineteenth-century indentures, deeds, etc.*

(24)

£200 - £300

220 **Murder broadsides.** The Trial and Execution of Thomas Attrell, circa 1833, *broadside, small marginal chip and a few nicks*, 38 x 21.5 cm, *together with An Account of a Most Shocking Murder Committed by Charlotte Lawson on her Mistress, by beating her Brains out with a Brick-bat, and afterwards cutting her to pieces, London: Smeeton, printer, circa 1835, broadside, a little light toning*, 25.5 x 19 cm, *plus Barbarous and Awful Murder, committed upon the body of Mrs Elizabeth Wood, near the City of Chester, by her own Son, who Cut her Throat from ear to ear. How the Murder was found out by the apparition of her Ghost, for which he was Tried, Executed & ordered to be Hueng in Chains neae the spot, circa 1835, broadside, a few small closed marginal tears*, 37.5 x 24.5 cm

(3)

£300 - £400



Lot 222

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

222* **P & O Maritime Archive.** A voluminous archive of autograph letters and associated material from Colin Campbell Watson, serving on various steamships and later as a P & O Captain, mostly c. 1912-32 but some earlier and later and many undated, comprising over 400 letters sent by Watson to his wife Lilian "Bunny" (née Hawkins) in Bayswater, London, serving on board SS Mesaba, SS Umtali, SS Beltana, HMY Sagita, SS Nankin, P & O Branch Service SS Commonwealth, SS Barrabool, Ranpur and Strathallan, etc., including news and accounts of his life at sea through the First World War and up to before the Second World War, serving largely as a P & O Captain on board various ships travelling around the world, a total of over 1,600 pages, plus some diary extracts and accounts, postcards, photographs and sundry ephemera including cheques and a quantity of letters to Colin Watson and his wife, the letters from Watson largely arranged in 32 ring binders by year where dated, the remainder loose and largely unsorted

An extraordinary archive covering some 25 years of Watson's full career at sea. Partial transcriptions of a small number of letters are available on request.

Sample extract: on board S.S. "Beltana", September 1915

'... The night before arrival at Alexandria during my watch I got a hail from the crew's nest look out "Object right ahead." I peered anxiously round, eyes literally glued to my binoculars but couldn't see anything I immediately called the Captain and together we tried to see what had been reported. Suddenly I caught a glimpse of a small object which I thought was a T.B.D. [Torpedo Boat Destroyer]. She had no lights, so down went the helm and we swung round eight points. Then we lost sight of her. On arrival at Alexandria we found that my surmise was correct, for a small French torpedo boat had reported by wireless "large steamer carrying no lights apparently a transport suddenly altered course 8 points. Evidently excellent look out kept." This coming to the authorities notice I called up Monk (the look out man) and told him of the report and you may be sure how pleased he looked to find his vigilance had been noted.

At Alexandria we landed the aeroplane and other cargo and one of the officers with whom I became great friends - a Lieut. Bird, took me to lunch at the Club and then we went to see Pompey's Pillar. The Catacomb - the Museum and other places of interest. Oh Bunny it is marvellous, I felt just transported somehow back a thousand years. The wonderful works of arts of the ancient Romans and Egyptians cast a feeling of wonder and admiration for these bygone empires. I will be able to tell you more fully all I saw - it is beyond me to write.

Our next orders were to proceed to the Dardanelles and disembark our troops at the Island of Lemnos. This Island is just off the mouth of the straits and about 40 miles away from the actual front. Our twisting tortuous course though the countless islands of the Grecian Archipelago was something new to me and I can assure you dear we were relieved when we dropped anchor in Mudros Bay [Lemnos, Malta]. I have already related in a previous letter of our engagement with the supposed submarine so will not bore you with a repetition. I also gave you all the details concerning our stay in Lemnos and the trip down to Alexandria. Dear I will tell you now I am alright but we had over two hundred cases of enteric and dysentery on board.

We were an armed ship - naval hospital ship - although we had 6 or 7 hundred helpless men on board and were therefore fair game for a submarine attack. Consequently the usual precautions had to be taken. Also seeing the torpedoed transport "Southlands" coming into Lemnos and other small craft bringing in those who had jumped into the water made us doubly anxious as you can imagine. Therefore the ports had to be screened and the holds in which the dysentery and enteric cases - were - a horror. The germs of disease seemed to have spread for after I recovered one by one all the Officers and the Cadets suffered slightly. The saddest case is one of our new boys - his first voyage - and his life is despaired of. He has however cheated death three times - three doctors - giving him only a few hours to live - He - poor kid - is a living skeleton. His skin stretches like parchment over his bones will protrude so that it seems they must break through. I do hope he lives but I doubt it. The Captain is also laid up in bed with the same disease - dysentery - and Mr Lay(?) has taken command.'

(4 cartons)

£1,000 - £1,500



223 **George V & George VI Photograph Albums.** 'Natsopa' memorial home, Wellsborough, Visit of H.R.H. The Duke of York, K.G. May 31st, 1928, circa 1928, 13 gelatin silver prints mounted on thick card (150 x 205 mm), margins lightly spotted, 1 page with damp-stain to lower margin, original dark blue straight-grained morocco gilt, both covers detached, rubbed, oblong 8vo, together with: Smith's Dock Company, Limited. Royal Visit to Tees and Tyne, June 14th and 16th, 1917, circa 1917, 20 mounted gelatin silver prints (155 x 210 mm), 7 mounted related ephemera (including ALS'), occasional light spotting and fading to images, hinges repaired, original black half morocco gilt, rubbed, oblong folio, with World Celebrity Concert in aid of the Musicians' Benevolent Fund, Royal Albert Hall, May 26th 1932, under the patronage of their Majesties the King and Queen, circa 1932, 16 mounted gelatin silver prints, (295 x 240 mm), occasional light fading and spotting to images, original black morocco gilt, some light wear and marks, folio, original black morocco gilt, some light wear and marks, folio, plus approximately 35 other mostly British royalty interest items including some pamphlets, various bindings and sizes From the Robin Hunt collection. (approx. 40)

£200 - £300



Lot 222



224* Roosevelt (Theodore, 1858-1919). 26th US President, 1901-1909. Photographic postcard signed as President, c. 1905, half-length portrait from a photograph by Pach Bros, with signed inscription in ink to lower blank margin, 'with regards of Theodore Roosevelt', verso blank and postally unused

(1) £700 - £1,000

225 Rugby World Cup 2003. Official Match Day Program. Match 48. Australia vs England, Final, November 22, 2003, Telstra Stadium, Sydney, published by News Custom Publishing, Southbank, Victoria, [Australia], 2003, 128pp. including wrappers, photographically illustrated throughout including some commercial adverts, signed by three of the winning England players in ballpoint pen to recto of first leaf, Martin Johnson [captain, lock], Richard Hill [flanker] and Will Greenwood [centre], original perfect-bound colour wrappers, some light old water-staining to lower margin throughout including wrappers, 4to

(1) £100 - £150

226* Solicitors' Deeds. A group of approximately 80 vellum and paper deeds and legal papers, c. 1850s/1950s, many leases, conveyances and supporting paperwork relating to properties in Middlesex, approximately 20 mostly vellum documents pre-1900, a few with plans (approx. 80) £100 - £150

4.
 We come home on Friday the 1st June, & I go to work again on Monday 4th
 On Thursday 14th June, I am formally received into the R.S. & attend at 4. to sign the Oath required of all Fellows. Would that day suit you for our re-union luncheon? Please don't worry if it is in any way inconvenient
 On June 26th Molly is launching a Submarine at the Shipyard at Barrow in Furness, we shall come north again the day before, & return via Newcastle-on-Tyne. The Naval Construction people will hope make my new Stratosphere Chamber for me, for our stratosphere research.
 I do hope you are all well - my much love from us both,
 Yours ever,
 Barnes. pto.

227* Wallis (Barnes Neville, 1887-1979). Autograph Letter Signed, 'Barnes', Scawfell Hotel, Rothwaite, near Keswick (on embossed Whitehill House, Effingham, Surrey letterhead), Whit Sunday, 20 May 1945, to Leo describing his fatigue at the end of the war, 'It was not until I had had time to relax that I realised how utterly tired out I was, and have been for some time. For the past year I have had to force myself to go on; and I must have been as near a crash as one would care to go. Fatigue seems to have been sweeping over me here in waves - but, thank God, I seem to have unbent the bow in time, and sleep as I have not done for 25 years!', saying that his wife Molly has been a brick in looking after him and how much joy they get in hill walking, then continuing to say that he has started to design a cathedral, 'Don't laugh at me, my dear Leo - you and Molly are the only people who will hear of it. It is a mental safety valve. I am no painter, musician or author, but express beauty somehow one must, and a cathedral is the logical outcome of many complex psychological experiences. I am also certain that it can never be built, so that is a very harmless vanity... ', continuing at some length about this project, a total of 8 pages on 4 leaves in a large clear hand, 4to

An interesting and intriguing insight into the mind of the clearly exhausted, but now recovering, mind of the 'bouncing bomb' inventor. The correspondent was his friend Leo d'Erlanger.

(1) £200 - £300

ENGLISH & CONTINENTAL LITERATURE



228 **Rufus (Quintus Curtius)**. De Rebus Gestis Alexandri Magni, 1st Giunta edition, Florence: Phillipi Juntae, 1517, woodcut device to final text leaf verso, copious early marginal notations to first few gatherings (sporadic later in volume), marginal light spotting & dust-soiling, hinges tender, 18th-century brown speckled sheep gilt, lacking title label to spine, remnants of label to spine base, rubbed, some wear to joints, 8vo, together with:

Heinsius (Daniel). Laus Asini tertia parte auctior : cum alijs festiuis opusculis... Leiden: Elzevir, 1629, engraved title, woodcut initials & emblems to text, light dust-soiling & spotting, hinges tender, contemporary limp vellum with old red colouring (faded in parts), small manuscript title to spine head, rubbed, lacking ties, 24mo Isaac 13395.

Filippo Giunta (1450-1517), founder of the House of Giunta in Florence. Edited by Lucas Robia.

(2) £150 - £200

229 **Bernard of Clairvaux (Saint)**. Opera Omnia, 4 parts in one, [Lyon: Impressa in insigni Lugdunensi[si] emporio, industria & impenensis probi viri Ioannis Clein Alemani chalcographi & bibliopole, 1520], title printed in red and black within woodcut border, title to second part within repeated woodcut border, gothic letter in double column, first title with closed tear and annotations to blank margins head and foot, title and following five leaves detached, some underlining and early annotations, occasional light water stains, early seventeenth-century blindstamped calf, lacking upper cover, lower joint cracked, a little rubbed, folio together with D. Dionysii a Rickel Carthusiani in Omnes Beati Pauli Epistolas Enarratio Pro oemium, [Cologne: Petrus Quentell, 1532], lacking all before A1, lacking 1st index leaf (index bound at front), final leaf detached, damp stain to text towards end, later calf-backed marbled boards, lacking lower cover, folio, plus one other defective, Sermons of Jean Raulin, circa 1518

First work Baudrier XII, 303.

(3) £300 - £500



Lot 229



230 **Ludolph (of Saxony)**. Vita Christi, ex Euangelis et scriptoribus orthodoxis per Ludolphum Saxonium, sacri ordinis Carthusiensium, excerpta ... Adiecto indice nouo, & non vulgari, Paris: Claudium Chevallonium, 1534, printer's woodcut device to title, decorative initials, text in double column, early inscription to title 'Ad usum frici a Conceptione' repeated to foot of title (but partly inked over) & lower margin of first leaf of text (aa2), occasional early ink annotations in Latin, some marks & light soiling to preliminary leaves, later endpapers, later full vellum, manuscript title to fore-edge, portion of title label loosely inserted, some soiling & light wear, folio

Not in Adams.

(1)

£200 - £300



231 **Intronati (Academia degli)**. Comedia del sacrificio de gli intronati, celebrato ne i giuochi d'un carnouale in Siena, Venice: Gioanne Padoano, circa 1540, woodcut vignette to title, late 19th-century ownership notations to front pastedown, small notation in similar ink to title lower margin, early notations to rear free endpaper, lacking front free endpaper, occasional light spotting, front hinge tender, early 19th-century brown paper boards, some wear to spine, rubbed to extremities, small 8vo

Venice edition of a play which has much in common with the mistaken identity plot in *Twelfth Night*. Though there is no direct evidence Shakespeare saw the play, the contemporary diarist John Manningham noted similarities in his record of a performance in 1602. It was, he wrote, 'most like and neere to that Italian called Inganni'.

(1)

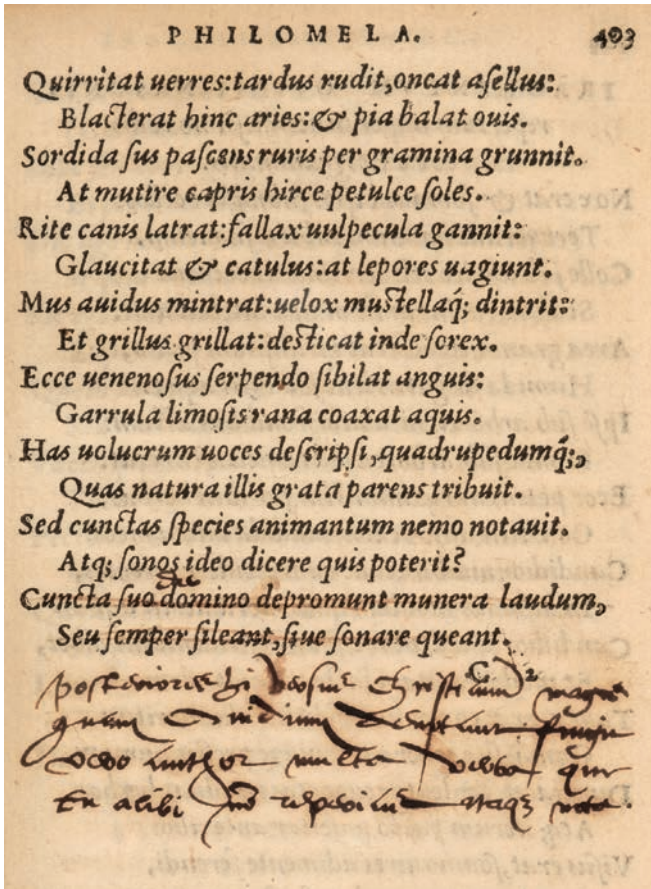
£150 - £200



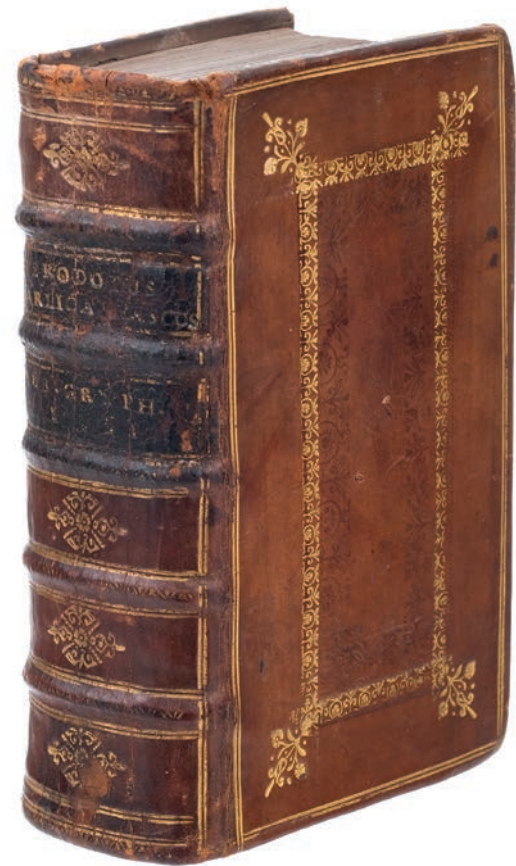
232 [Estienne, Charles]. *De Re Hortensi libellus, vulgaria herbarum, florum, ac fruticum, qui in hortis conseri solent, nomina Latinis uocibus efferre docens ex probatis autoribus: in adolescentulorum gratiam, multo quam antea locupletior factus.* Cui nuper additus est alius libellus *De cultu & satione hortorum, ex antiquorum sententia*, Paris: Robert Estienne, 1545, 19th-century ownership inscription of C. J. Watson to front endpaper and foot of title, light spotting to title, 141pp., with errata to verso of final leaf, later marbled endpapers, early 19th-century calf, recased with original spine laid down, and gilt title label to spine renewed, outer corners refurbished, 8vo Adams E1734; Renouard, Estienne 63:7.

(1)

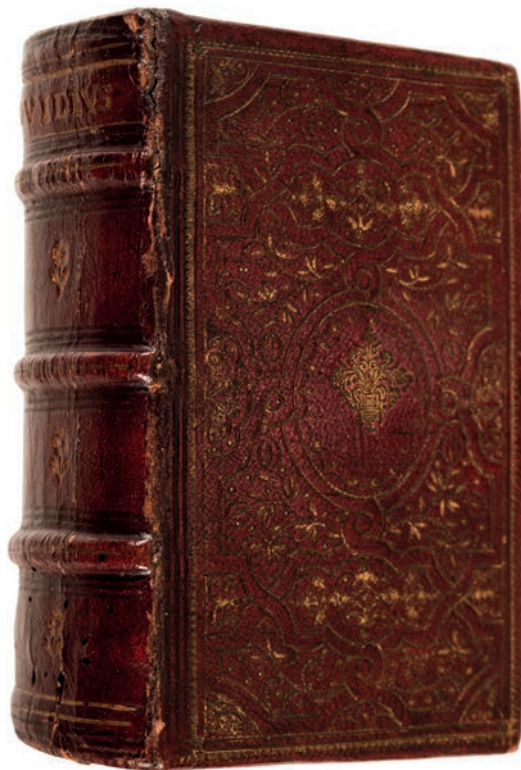
£200 - £300



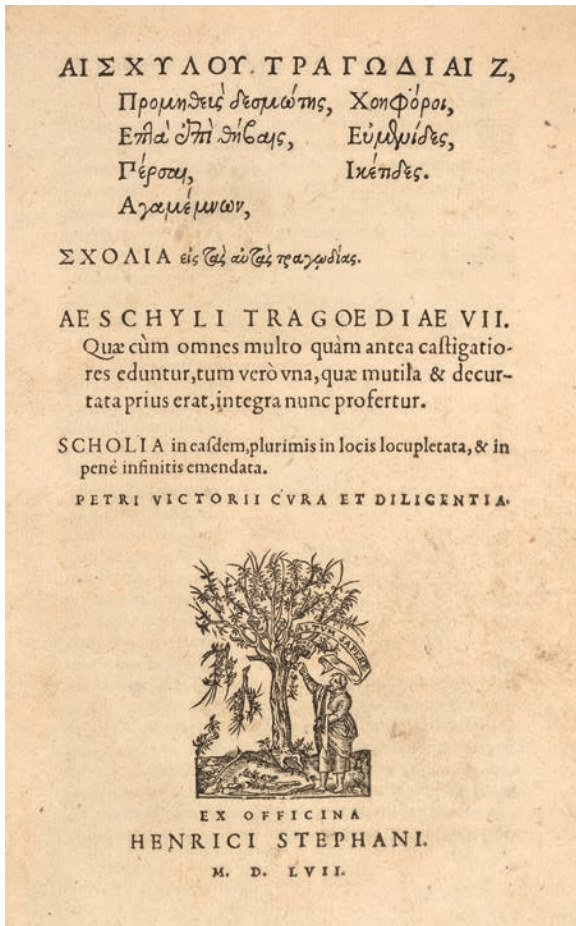
233 Ovidius Naso (Publius). Metamorphoseon libri XV. Denuo collatis probatissimae fidei exemplaribus quam accuratissime emendati, 3 parts in one, Lyon: Godefroy & Marcellin Beringen, 1547, separate title to each part with woodcut device, first title with some light water stains, woodcut initials, first title with colophon to verso of final leaf, second and third titles with woodcut device of a ring to verso of final leaf, with the words 'sine fraude', 453, 431, and 421 pp. respectively, text entirely set in italic, four lines of contemporary manuscript text in brown ink to final leaf of Philomela, and another contemporary inscription in brown ink to verso of final leaf of the third part, contemporary elaborately gilt decorated red full morocco, raised bands to spine, a few small wormholes to foot of spine, 16mo
 Pettegree & Walsby, French Books III & IV, 81339.
 This edition not in Adams (CO494 for the Gryphius edition of the same year).
 (1) £300 - £400



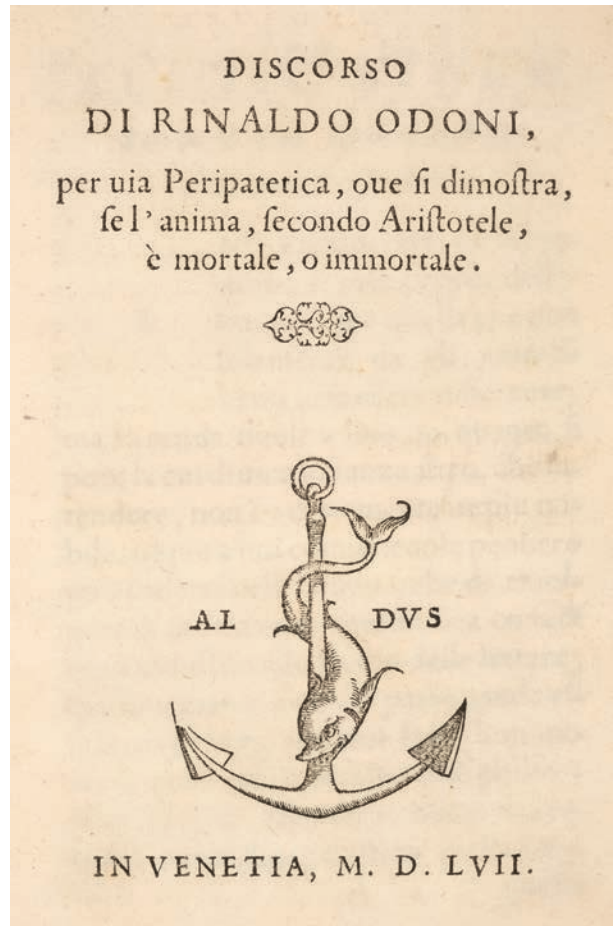
234 Herodotus. Historiographi libri VIII, musarum nominibus inscripti. Eiusdem de genere vita[ue] Homeri libellus, eodem Heresbachio interprete, Lyon: Seb. Gryphium, 1551, 892 pp., title with woodcut device, occasional contemporary underlining and marginalia, a little slight toning, Cornwell House ink stamp to front endpaper, later panelled calf gilt, spine a little rubbed with small chip at head, 12mo
 Adams H401.
 (1) £200 - £300



Lot 233



235 **Aeschylus.** Aeschyli Tragoediae VII. Quae cum omnes multo quam antea castigatiores eduntur, tum verò una, quae mutila & decurtata prius erat, integra nunc profertur. Scholia in easdem, plurimis in locis locupletata, & in penè infinitis emendata. Petri Victorii cura et diligentia, [Geneva]: Ex officina Henrici Stephani, 1557, [8], 1-138, [2], 139-395p., printer's woodcut device to title with armorial bookplate of Elijah Impey to verso, short closed tear to lower blank margin of i3, occasional light dust-soiling and toning, late 18th/early 19th-century gilt panelled diced calf, gilt decorated spine, joints split and extremities worn, 4to
 Adams A265; Renouard, Estienne 116/5; Schreiber 145.
 (1) £400 - £600



236 **Odoni (Rinaldo).** Discorso... per uia Peripatetica, oue si dimoſtra, fe l'anima, fecondo Ariſtotele, e mortale, o immortale, Venice: Aldine press, 1557, woodcut Aldine device to title, early ownership inscription to title verso, spotting (heavier to rear of volume), waterstaining, mid 19th-century blue paper wrappers, worn, small 4to
 Adams O82.
 (1) £150 - £200



Lot 237

Each lot is subject to a Buyer's Premium of 20%
 (Lots marked * 24% inclusive of VAT @ 20%)

237 **Sleidanus (Johannes)**. Histoire de l'Etat de la Religion, et Republiques, sous l'Empereur Charles Cinquieme... en outre ont este adjoints Trois Livres des Quatre Empires Souverains, Strasbourg: no publisher, 1558, woodcut initials, occasional spotting & dust-soiling, contemporary calf gilt, lacking title label (loosely tipped-in), some wear, 8vo, together with **Plato**. Les Oeuvres, 2 volumes, Amsterdam: Estienne Roger, 1700, engraved portrait frontispieces, armorial bookplates of Lord Forbes to front pastedowns & title versos, occasional light toning, contemporary speckled calf gilt, shelf label to volume 1 spine head, rubbed, 8vo, plus **Chantreau (Pierre-Nicolas)**. Voyage dans les trois royaumes d'angleterre, d'ecosse et d'irlande, fait en 1788 et 1789, Paris: Briand, 1792, half-titles, engraved folding map to each volume, full-page engraved plates, unnamed bookplates to front pastedown, a few light spots, contemporary quarter calf gilt, lightly rubbed, 8vo with 6 other antiquarian volumes in French
(12) £200 - £300

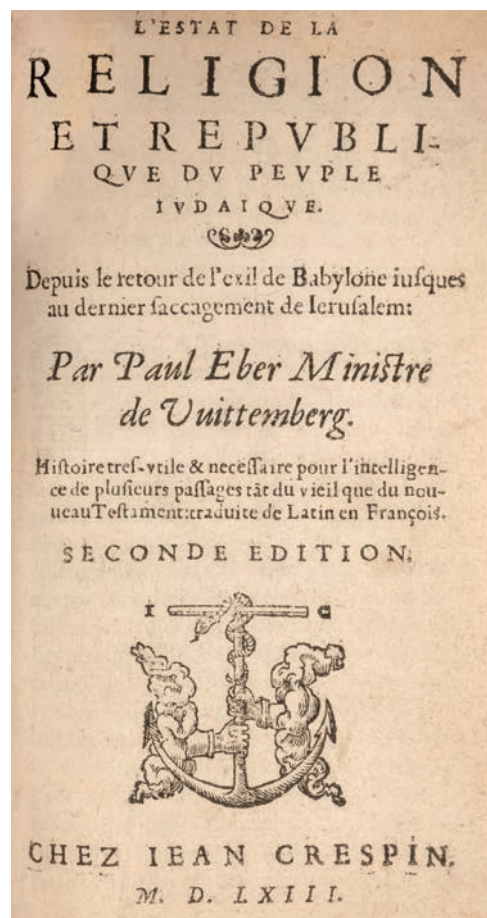
238 **[Manzoli, Pietro Angelo]**. Marcelli Palingenii Stellati poetae. doctissimi Zodiacus Vitae, hoc est, De Hominis Vita, studio, ac moribus optime instituendis libri XII, Paris: Jerome de Marnef, 1560, title with printed woodcut device, several ownership inscriptions to each side of title page, printers woodcut device to verso of final leaf, with extensive contemporary ink annotations to verso, text printed in italic throughout, contemporary mottled full calf, 16mo, together with

Terentius Afer (Publius). [Opera] M. Antonio Mureto emendatus, et argumentis ac scholiis in singulas fabulas illustratus, Antwerp: Officina Plantiniana, 1591, a few woodcut initials, later Cornwell House ink stamp to front endpaper, contemporary vellum, lightly soiled, small 8vo, plus three other 16th-century works: *Orationes Aeschinis et Demosthenis, in Ctesiphontem et de Corona seu pro Ctesiphonde. Cum Interpretatione Dionysii Lambini*, Goldstadt, Officina Typographica Davidis Sartorii, 1595, New Testament [Greek], Part Two only, Paris: Robert Stn Estienne, 1546, text printed in Greek, printers woodcut device to title, ruled borders in ink throughout, Cornwell House ink stamp to front endpaper, contemporary mottled calf, rubbed, small 8vo (Adams B1656; Mortimer, French 74), and *Aulus Gellius. Noctes Atticae... Henrici Stephani Noctes aliquot Parisinae...*, Paris, 1585 (incomplete at end, text finishes on page 120 of the annotations by Carrion), contemporary full calf, somewhat worn, thick 8vo, plus *Liber Psalmorum*, Paris, Simon de Colines, 1535 (with contemporary ink inscription to title of Sarah Hotwood), *Pentateuchus Moysi.. Josue*, Paris, Simon de Colines, 1527, *Libri Regum, Paralipomon...* Antwerp, Christopher Plantin, 1564, *Proverbia, Ecclesiastes, et Cantica Conticorum Salomonis*, Antwerp, Christopher Plantin, 1564, New Testament [Latin & Italian], Lyon, Guillaume Rouille, 1558, *L'Epistle di San Paulo Apostolo*, Lyon, Guillaume Rouille, 1558
The first work is a cycle of twelve Latin poems on human life, learning and happiness, each corresponding to a sign of the Zodiac, first published in Venice around 1531. The work contains satirical passages on the Pope as well as Martin Luther.
(12) £300 - £500

239 **Eber (Paul)**. L'Etat de la Religion et Republique du peuple Judaïque. Depuis le retour de l'exil de Babylone iusques au dernier saccagement de Jerusalem, 2nd edition, [Geneva]: Jean Crespin, 1563, printer's woodcut device to title, bound with at front: **Hainaut (Jean de)**, L'Etat de l'Eglise, avec le discours des temps, depuis les apostres, jusques à present: augmenté et reveu tellement..., [Geneva: Jean Crespin], 1564, printer's woodcut device to title and verso of final leaf, few woodcut illustrations, upper blank margin of title frayed with ink burn and with 19th-century manuscript ownership, occasional light damp stains, dust-soiling and few marks, manuscript notes to pastedowns, late 17th-century pannelled calf, recent reback, board corners worn, 8vo
(1) £200 - £300



Lot 238



Lot 239

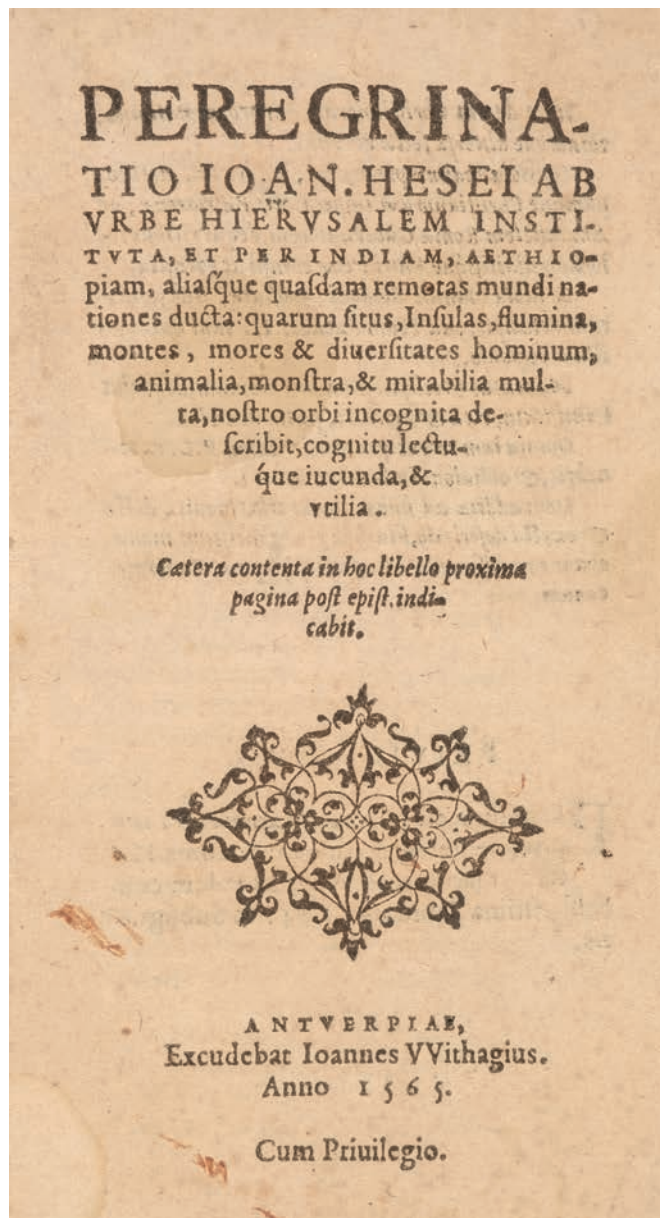


240 **Reissner (Adam)**. Jerusalem, die alte Hauptstat der Juden..., 1st edition, 2 volumes in one, Frankfurt: Georg Raben, Sigmund Feyrabend, Weygand Hanen Erben, 1563, *first title printed in red and black, two folding/double-page woodcut plates of Jerusalem both showing identical images, but with differing correct signatures (folding plate strengthened to central fold), double-page woodcut map of the Holy Land, folding woodcut genealogical tree, double-page woodcut map of Holy Land, numerous text woodcuts (including a map), publisher from colophon, without final blank, leaves within gathering 'R' in first volume misbound, one leaf of text in volume 2 (B6) with repaired closed tear, damp staining particularly at front and rear, some browning and spotting, contemporary blind-stamped pigskin, without clasps, folio*
 First Latin edition of Reissner's history and description of the city of Jerusalem before its destruction in the year 70/71, published in the same year as the original German edition which was translated by one of his students, Johann Heyden.

(1) £500 - £800

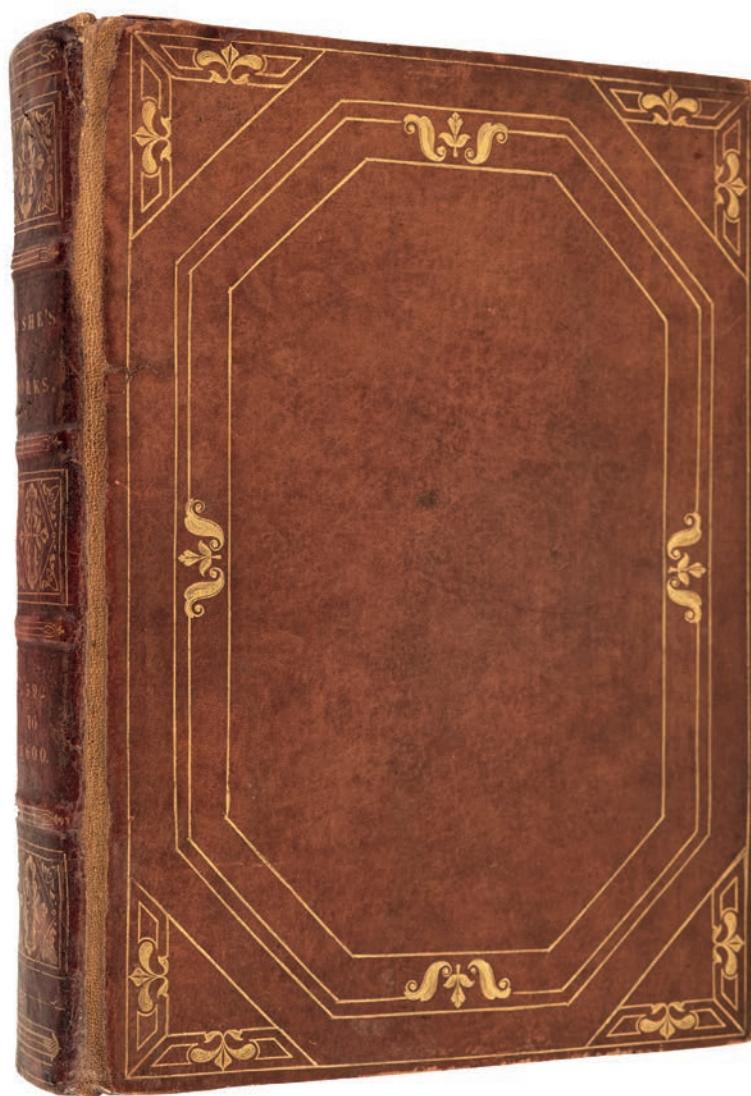
241 **[Lanquet, Thomas]**. [Coopers Chronicle contenyng the whole discourse of the histories as well of thys realme, as all other countries, no printer, 1st August, 1565], *black letter text with some woodcut initials, lacks first 6 preliminary leaves including title, folios 98 (n2), 167 (t3), 357-360 (2y4-8) and final 8 leaves (folios 377-84, C-D4), large burn hole to centre of folios 157-164 with loss of text, some close-trimming, largely affecting running heads, some old damp-staining, soiling and fraying with a little occasional marginal text loss, early ink annotations in more than one hand including ownership name inscription of William Boulton (folio 35v) and Henry Boulton (folio 58v), various leaves partly detached or sprung, contemporary limp vellum, soiled and worn, small 4to (175 x 135 mm) STC 15220. Sold with all faults not subject to return.*

(1) £200 - £300



242 **Hese (Jean de)**. Peregrinatio ab urbe Hierusalem institute, et per Indiam, Aethiopia, aliasque quasdam remotas mundi nationes ducta: quarum fitus, insulas, flumina, montes, mores & diversitates hominum, animalia, monstra & mirabilia multa, nostro orbi incognita describit... & De Orbis Situ, ac descriptione... Francisci, Monachi ordinis Franciscani... 2 parts in 1, Antwerp: Joannes Withagius, 1565, *woodcut vignette to titles of each part (with continuous pagination), woodcut initials, woodcut globe to second title verso, small ownership ticket of Jacobi Manzoni to front pastedown upper margin, small unclear contemporary ownership inscription to front free endpaper, spotting, contemporary paper-covered boards, title in manuscript to spine, rubbed, small 8vo*
 The first title is a fictional account of the author's travels to Jerusalem and elsewhere, more commonly known as the *Itinarius*, first published in 1490.

(1) £200 - £300



243 **Nashe (Thomas, 1567–c.1601)**. A sammelband of 7 works, 1592–1600, *comprising, in order*: Nashes Lenten Stufe, Containing, The Description and first Procreation and Increase of the towne of Great Yarmouth in Norffolke, 1st edition, 1599; Haue with you to Saffron-Walden. Or, Gabriel Harueys Hunt is vp, 1st edition, 1596; Pierce Penillesse His Supplication to the Diuell, 1593; Strange Newes, Of the intercepting certaine Letters, and a Conuoy of Verses, as they were going Prullie to victuall the Low Countries, 1592; The Terrors of the night Or, A Discourse of Apparitions, 1st edition, 1594; [Attributed to John Lyly], Pappe with an hatchet. Alias, A figge for my God sonne, [1589]; A Pleasant Comedie, called Summers last will and Testament, 1600; *all first or early edition issues published in London, all edges gilt, early 19th-century gilt-tooled calf, rebaked with original spine relaid, 4to (177 x 123 mm)*

Additional material bound in:

A small portrait frontispiece of Nashe is mounted as frontispiece before the first title (19th-century reproduction from a 1597 original). At the start of the volume is a 4-page manuscript list of Nashe's works with notices of biographical accounts, written in a neat hand, probably by Robert Reeve, on laid paper with watermark of 'A. Smith'; a later manuscript note tipped in noting an account of Nashe's 2 plays published in the *Retrospective Review* for April 1828; this article copied in a neat contemporary hand and supplied on 3 part-folding pages at rear; a 4-page manuscript, in the same hand and on the same paper as the first list, giving a list of the volume's contents ('These have been long bound together in the same order'), and details of Nashe's works owned by the King's Library (24 items), the Marquis of Stafford (7 items), the Malone collection ('The Tragedie of Dido... by Christopher Marlowe and Thomas Nash Gent 1594'), the Garrick collection (*Summers Last Will and Testament*), the British Museum (6 items as referenced by Beloe's *Anecdotes*) and a final note by Reeve that 'Nash also wrote a play called "The Isle of Dogs" turned from a comedie into a tragedie. But it does not appear to have been printed.'

Provenance: Thomas Smyth (possibly Sir Thomas Smyth of Hill Hall, Essex, c. 1602–1668): early name inscription to second title; Robert Reeve (died 1840), attorney-at law in Lowestoft, Suffolk: ownership inscription to front pastedown: 'Robert Reeve, Lowestoft'; J[eremiah] J[ames] Colman (1830–1898) and his son Robert James Colman (1861–1946), of the J. & J. Colman mustard business, Norwich, Norfolk: armorial bookplates to front pastedown and front free endpaper.

(1)

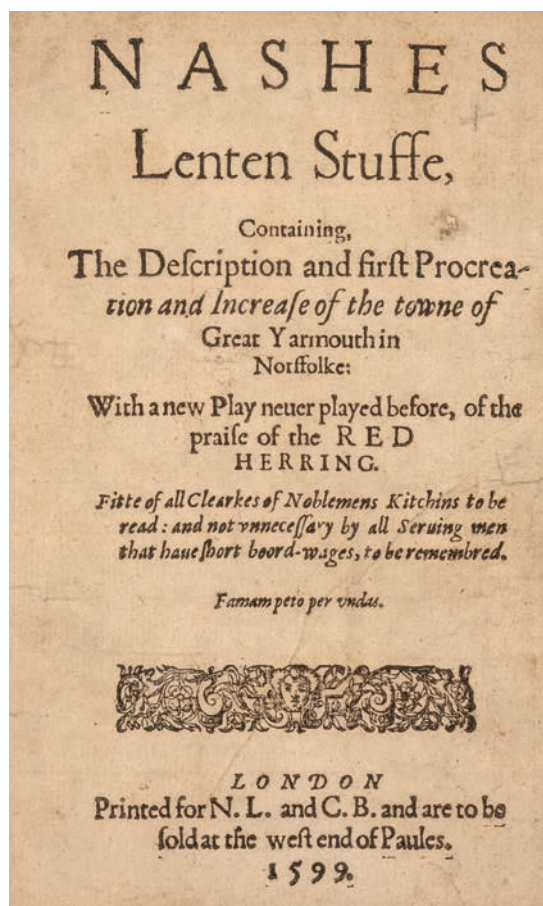
£15,000 – £20,000

An extraordinary, and possibly unique, sammelband of rare works by the legendary prose writer Thomas Nashe. The only comparable items identified are a handful of multi-pamphlet volumes offered at auction centred on John Lyly and the Marprelate controversy. This collection of seven works was apparently bound by the former owner Robert Reeve, circa 1820, who notes that the items had been together in this order long since before he owned them. The missing two leaves in the final work are supplied in printed 'facsimile' and appear to have been specially set by Reeve at the time of binding; as such these two leaves are probably unique. For more information concerning editions and issue points the standard reference is the 5-volume works edition edited by Ronald B. McKerrow, 1904-10, with extra information obtained from ESTC, STC and Pforzheimer.

Thomas Nashe (or Nash) was an Elizabethan playwright, poet, satirist and pamphleteer. He is often considered the most brilliant and inventive prose writer of Elizabethan England. His subject range was wide as demonstrated in these seven works here. It is thought he collaborated with his friend Christopher Marlowe on *Dido, Queen of Carthage*, Ben Jonson on *The Isle of Dogs* (now lost) and Shakespeare on the *Henry VI* plays. In pamphlets such as *Pierce Penniless* he was involved in a defence of the Church of England. He was attracted to the Martin Marprelate controversy by his hatred of puritanism, being employed by the bishops to write against the works of fictional character Martin Marprelate. His lengthy and vicious quarrel with Gabriel Harvey was instrumental in defining English prose style and became so troubling that the authorities closed down the printing presses and issued a life ban on writing to both Harvey and Nash (1599).

Nashes Lenten Stoffe (1599) was Nashe's last work and written after he went on the run from the London authorities following the furore surrounding a performance of his and Ben Jonson's *Isle of Dogs* (1597). *Have with You to Saffron-Walden* was a response to Gabriel Harvey during their lengthy feud. *Pierce Penniless* contains an attack on both Richard Harvey, the astrologer and the Marinist, who, as part of the Marprelate controversy, had been waging a pamphlet war attacking the episcopacy of the Anglican church. *Strange Newes* contains Nashe's fierce response to Harvey's demolition of the recently deceased writer, Robert Greene. In *The Terrors of the Night* Nash sceptically considers dreams, nightmares, and apparitions, which he considers born of superstition, melancholy or imagination. *Pappe with a hatchet* is now believed to have been written by John Lily, though its inclusion here leaves open the idea that Nashe may have had some involvement in it, and besides it is one of the pamphlets in the Marprelate controversy. The last item, *Summer's Last Will and Testament*, is Nashe's only extant solo-authored play, a comedy notable for breaking new ground in the development of English Renaissance drama.

'If Nashe is a "minor" author, or at any rate a flawed one, his stylistic influence was none the less major. His richly textured language is discernible in the comedies of Jonson and the journalism of Dekker, and is more subtly present in Shakespeare: in the Falstaff scenes, in the bitter clowning of *Twelfth Night*, and even in *Hamlet*. The inclusiveness of his pamphlets, their gossip and bric-à-brac, have made them a "granary for commentators" (Brydges, *Restituta*, 1815, 2.359). They have, in the words of his great editor Ronald B. McKerrow (*Works*, 5.1), "a vividness of presentation which makes them more surely and entirely of their own time and country, more representative of the England of Elizabeth, than almost any others". Their irrepressible humour stands out sharply against the backdrop of circumstances—poverty, censorship, imprisonment—in which they were written.' (*Oxford Dictionary of National Biography* online).



i.

Nashes Lenten Stoffe, Containing, The Description and first Procreation and Increase of the towne of Great Yarmouth in Norffolke: with a new Play neuer played before, of the praise of the Red Herring. Fitte of all Clearkes of Noblemens Kitchins to be read: and not vnecessary by all Seruing men that haue short boord-wages, to be remembred, 1st edition, London: printed [by Thomas Judson and Valentine Simmes] for N[icholas] L[ing] and C[luthbert] B[urby], 1599, [8], 75, [1] pp., woodcut ornament to title, title cut down and relaid without text loss, B1 remargined and rehinged with some trimming of side-notes on both sides, B4 rehinged, both these leaves possibly supplied from another copy, side-notes shaved on E4v, F1r/v & F2v, pinhead burn-hole to F4 not affecting text, a few scattered (?)18th-century ink marginalia, pen trials and ink smudges

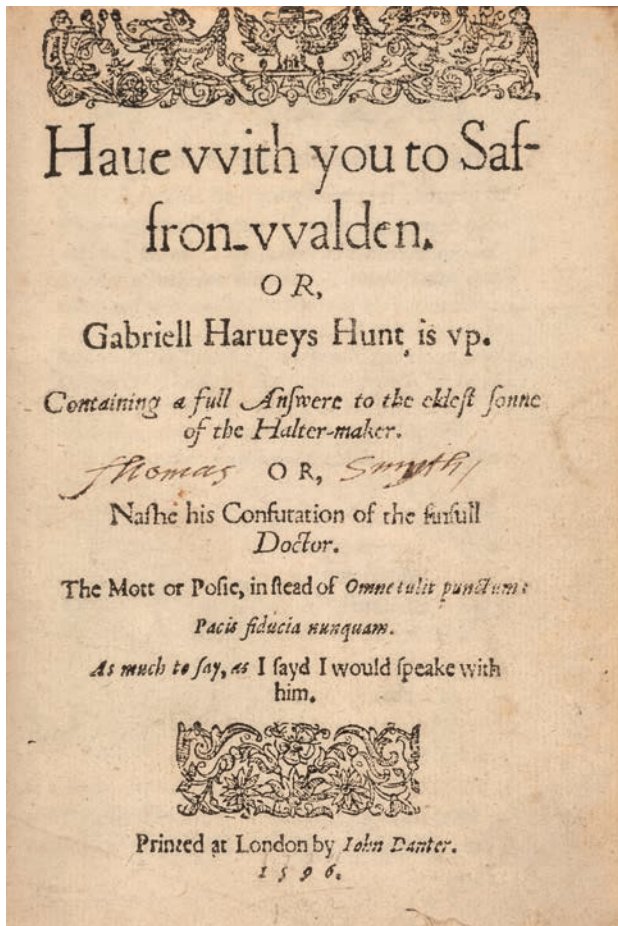
First edition. 42 leaves; A-K4 L2.

ESTC S113098; Pforzheimer 764; STC 18370.

ESTC lists 7 copies in the UK and 11 in North America. Only two complete copies have appeared at auction in the last 40 years.

Nashe was likely a major contributor to Shakespeare's *Henry VI*, part I, and he was a close friend of Marlowe. This is the first edition of Nashe's final work, a delirious display of verbal pyrotechnics that has led modern critics to comparisons with Samuel Beckett and James Joyce. He is the most ingenious and engaging of the great Elizabethan authors in his wordplay. The present work is variously a mock encomium of red herring; a parody of the chorographical literature then in vogue; and a burlesque of Hero and Leander (among many other things).

'This attempt to "wring juice out of a flint" as Nashe calls the book in his dedication, though perhaps not so regarded by the reading public of that day as only one addition was published in Nashe's lifetime, may now be very said to be the cleverest and most typically boisterous of all his works. During his exile from London Nash took refuge at Yarmouth and must have been hospitably received for the present book was written in order to repay the debt. It recounts the origin and development of that town with much flourish though yet with some regard for antiquarian accuracy and eulogises the herring fisheries which have made it important in a burlesque encomia.' (Pforzheimer)



ii.

Haue with you to Saffron-Walden. Or, Gabriel Harueys Hunt is vp. Containing a full Answer to the eldest sonne of the Halter-maker. Or, Nashe his Confutation of the sinfull Doctor, 1st edition, London: printed by John Danter, 1596, [168] pp., engraved headpiece and ornament to title (small tear at lower margin), woodcut of Gabriel Harvey to F4r, closed tear repair to Q1 without loss of text, light damp stain to lower margins, 17th-century ownership signature of Thomas Smyth to title, lacks final blank

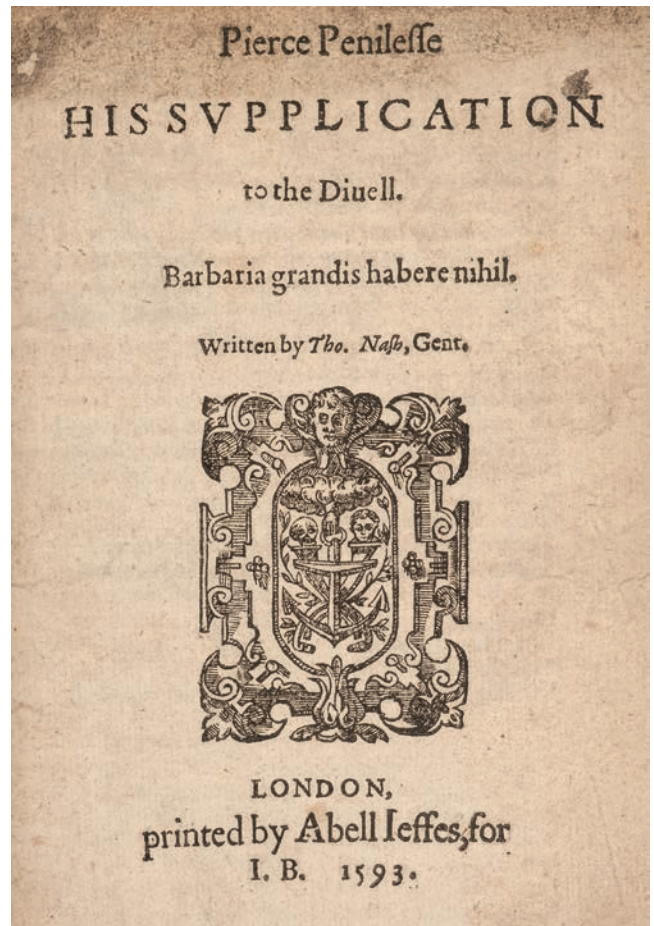
First edition. 79 leaves; A-X4 [-X4, blank].

ESTC S110085; Pforzheimer 763; STC 18369.

ESTC lists 6 copies in the UK and 9 in North America. Three copies are noted at auction, all with imperfections and all offered by Sotheby's in 1923, 1946 and 1955.

'This book while not a formal reply to Harvey's *Pierce's Supererogation* [q.v.] was nevertheless written as a general attack upon Harvey occasioned by the failure of the proffered reconciliation of *Christ's Tears* [q.v.]. It was the last salvo in this quarrel which Nashe wrote before the order of Whitgift and Bancroft, 1st June 1599, stopped all further publication on the subject ... Though sixteen other copies can be traced, two being imperfect, it is doubtful if another as large and clean as the present and having the final blank leaf could be found.' (Pforzheimer).

The Pforzheimer copy is described as 7 1/2 x 5 1/2 inches [190 x 140 mm], though it is unclear if that is the size of the binding or the leaves. The leaves in the volume offered here have been trimmed to a uniform size of 177 x 123 mm (7 x 5 inches).



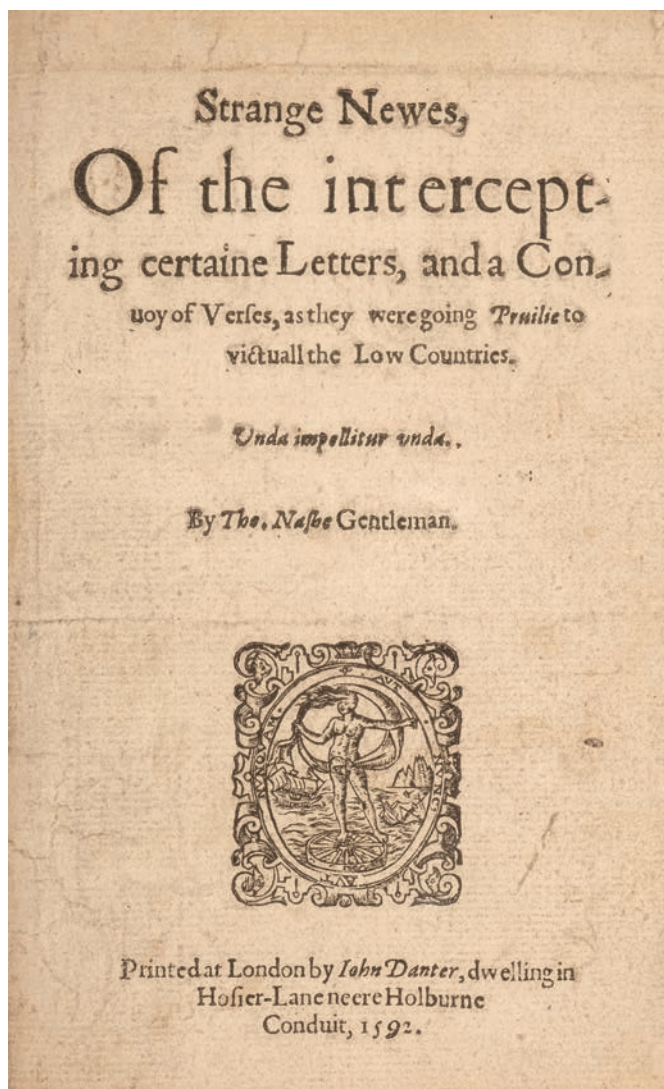
iii.

Pierce Penillesse His Supplication to the Diuell, London: Abell Jeffes for [ohn] B[usbie], 1593, [72] pp., woodcut device to title and tailpiece ornament at end, mostly black letter, title and final page dust-soiled

36 leaves; A-14.

ESTC S105646; STC 18374. McKerrow (*Nash's Works* 1 pp. 137ff.) identifies 5 early editions, three issued in 1592, one in 1593 (as this copy) and one in 1595.

Of the edition offered here ESTC locates only two copies, at the British Library and Corpus Christi College, Oxford University. Only three copies of all the early editions have appeared at auction, the most recent sold by Sotheby's in 1946, from the Frank J. Hogan Library, was a first edition of 1592 and described as one of only three known perfect copies. It was issued without Nash's consent or knowledge who disapproved of the long-winded title composed by the printer, so he arranged that Abel Jeffes should issue a second edition with the first seven words alone on the title. All the early editions are very rare.

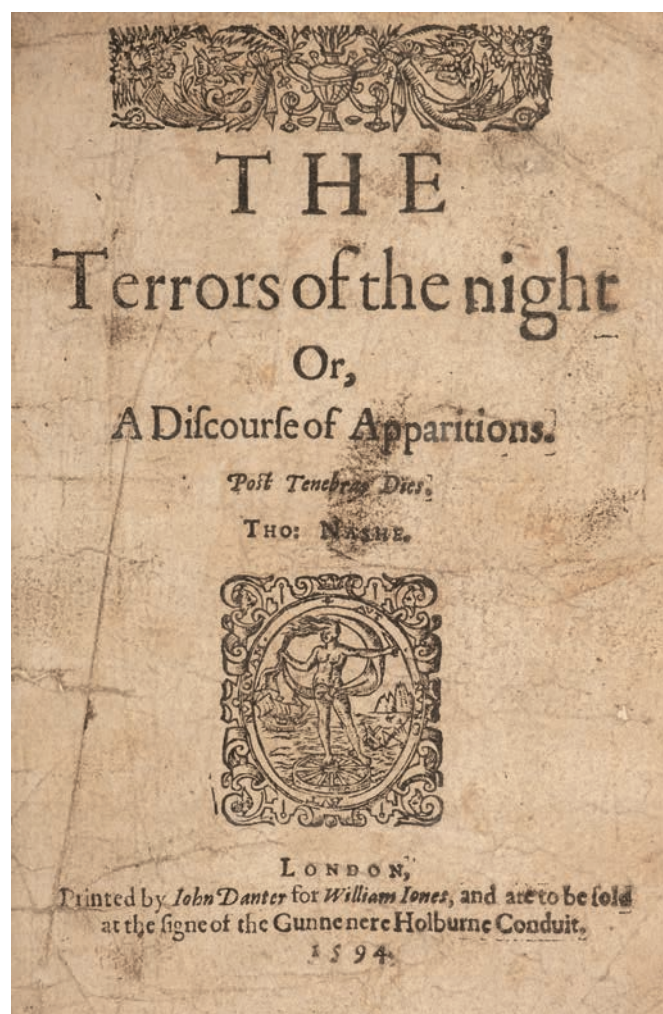


iv.
 Strange Newes, Of the intercepting certaine Letters, and a Conuoy of Verses, as they were going Pruilie to victuall the Low Countries, London: printed by John Danter, 1592, [92] pp., small woodcut device to title, some dust-soiling and light damp stain to lower margins, some occasional fore-edge fraying, first 4 leaves rehinged 46 leaves; A-L4 M2.

ESTC S110072; STC 18377a.

McKerrow (Nash's Works I pp. 247ff.) only saw one edition of 1592 (McKerrow A) but noted that Collier printed his Works edition (1870) from a reissue of the first edition (McKerrow B), with a new title-page and a substituted passage in the 'Epistle Dedicatorie', 'replacing a somewhat libellous one'. The layout of the title-page differs between these two editions. Line 4 shows different spellings 'Priuilie' (A) and 'Pruilie' (B), while A has a typographical ornament and no imprint details except the date; B has a printer's woodcut device (the same as for *Terrors of the Night*) and the imprint and date as described. McKerrow identifies four editions of 1593 but had only seen the last two of these himself.

ESTC locates only one copy of this edition (Henry E. Huntington Library). No copies of any early edition have been traced at auction.



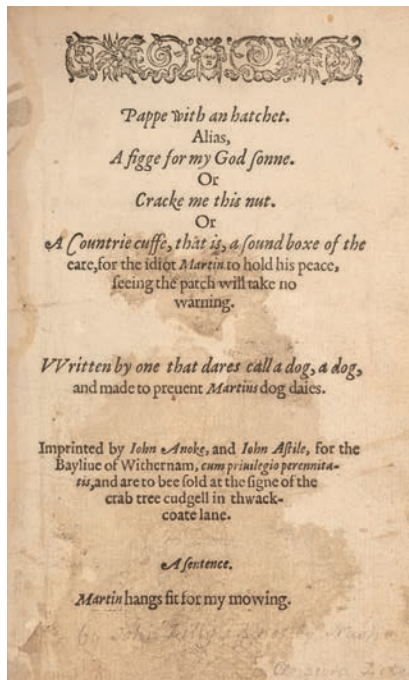
v.
 The Terrors of the night Or, A Discourse of Apparitions, 1st edition, London: printed by John Danter for William Iones, 1594, [62] pp., woodcut ornament and small device to title, title dust-soiled, creased and torn with small loss to foremargin not affecting text, relaid, foremargin paper repair to A2 outside of text, occasional dust-soiling, old ink numerals to final leaf verso (blank), lacks final blank

First edition. 31 leaves; A-H4 [-H4, probably blank].

ESTC S110111; STC 18379.

The Shakespearean scholar and antiquarian, James Halliwell-Phillipps (1820-1889) considered *Terrors of the Night* the rarest of all Nash's works.

ESTC locates 2 copies in the UK and two in North America (British Library (damaged title[page and following leaf], St John's College, Cambridge University, Folger Shakespeare and Henry E. Huntington Library), all without the final leaf H4, presumed blank. No copies traced at auction.



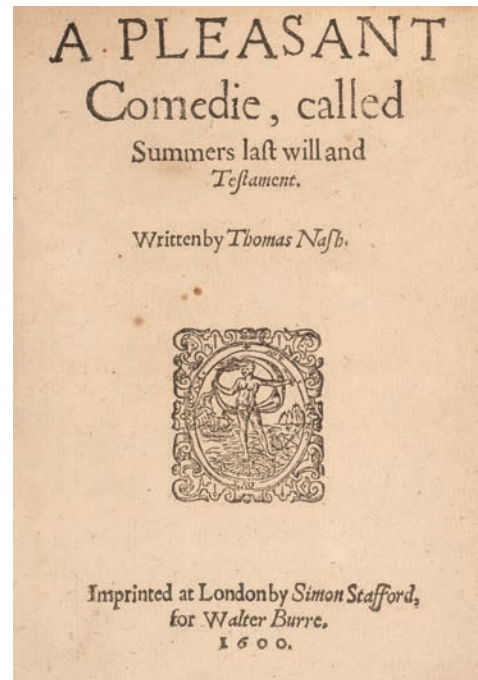
vi.
[Attributed to John Lyly]. Pappe with an hatchet. Alias, A figge for my God sonne. Or Cracke me this nut. Or A Countrie cuffe, that is, a sound boxe of the eare, for the Idiot Martin to hold his peace, seeing the patch will take no warning. Written by one that dares call a dog, a dog, and made to prevent Martins dog daies, [London]: Imprinted by John Anoke, and John Astile [i.e. Thomas Orwin], for the Bayliue of Withernam, cum priuilegio perennitatis, and are to bee sold at the signe of the crab tree cudgell in thwack-coate lane, [1589], [2], 4, [34] pp., woodcut headpiece to title, title partly stained and double-pinhead-size hole to right margin, a little scattered soiling and marginal pen marks, final blank present 20 leaves; A-E4 [E4 blank].

ESTC S94124; Pforzheimer 649; STC 17463.3.

Bond (Lily's Works III pp. 388-92) distinguishes three early editions of this work, all with the same collation and all undated. This is 'Edition C': this issue has B2v line 26: 'abusde:'; D4v lines 11-12: 'next | book, shall be ...'.

'That this is not a case of simultaneous printing or of alterations made in the press seems assured since each of the eight copies examined belongs to one edition only, and does not contain any mixture of sheets. These editions appear to have been issued successively and, although it cannot be satisfactorily proved, probably in the order given by bond. Their respective time of issue, however, cannot even be conjectured. Of all the anti-Martinist tracts written by the professional pamphleteers this is the only one of which the authorship is not disputed ... Of the three editions of this work some twenty-two copies can be located. Of these at least two besides the present belong to Edition A - the Douce copy at the Bodleian and one at Trinity College Cambridge.' (Pforzheimer)

ESTC locates 5 copies of this edition, three in the UK, at Dr Williams's Library, London, Bodleian Library, Oxford University, and The John Rylands Library, The University of Manchester; and two in North America, at Indiana University and Yale University, Sterling Memorial. Most recently, Sotheby's sold four varied condition copies of 1589 editions in 2015, remarkably, these were the first copies at auction since 1948.



vii.
A Pleasant Comedie, called Summers last will and Testament, London: Imprinted by Simon Stafford for Walter Burre, 1600, [60] pp., printer's woodcut device to title, blank [A1] bound after title, B2 & B4 missing but supplied from (unique?) early 19th-century typeset 'facsimile pages' on laid paper, marginal repair to foremargin of B3 not affecting text, signatures C3-4 cancelled (as always), closely trimmed at upper margin occasionally shaving running heads, a little spotting and soiling, some browning and marginal staining to final leaves

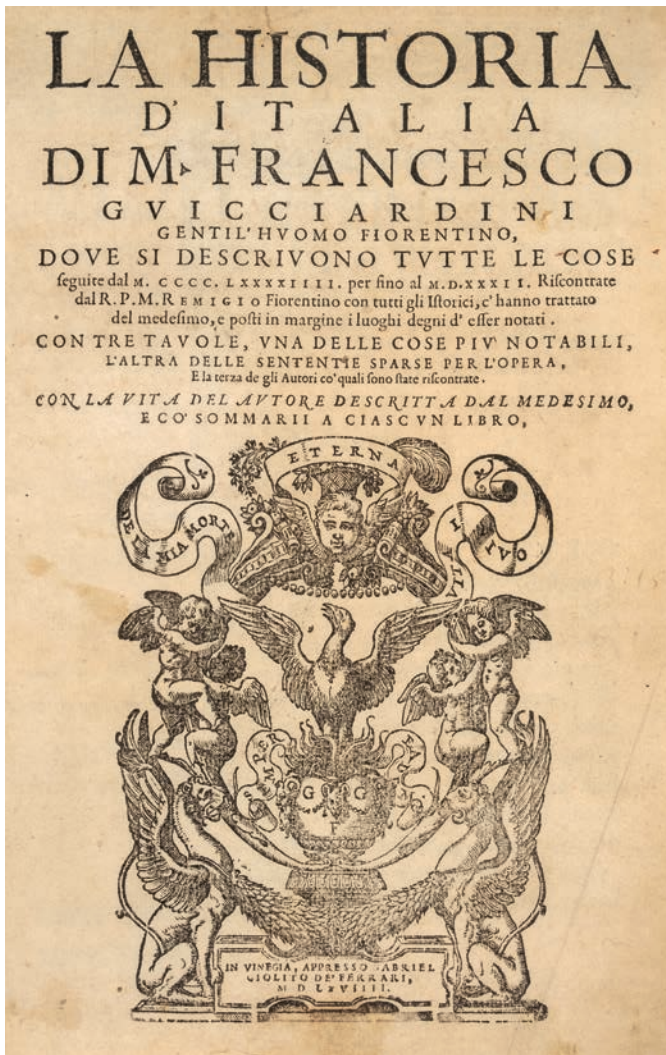
30 leaves; A2 B-H4 I2 [A1 blank after title; -B2,4, supplied with 19th-century settings of the same leaves; -C3,4, cancels]

ESTC S110081; Greg I, 173; Pforzheimer 765; STC 18376.

This copy has Walter Burre's Christian name corrected in the imprint (found as 'Water' in the some copies, including the Pforzheimer copy). The Pforzheimer copy is noted as lacking the first, presumed blank, leaf, found in this copy after the title as [A]2. Sig F is signed D with correction F stamped in below right; sigs F2-4 are signed D2-4. Sig B3 is found unsigned in some copies but is signed in this copy. As with all extant copies sigs C3-4 are cancelled, there being no known explanation.

ESTC lists 6 copies (including variant) in the UK and 8 in North America. Christie's offered a fine copy of the first edition with title in uncorrected state in 2004; prior to that the only two auction copies noted were those offered by Anderson Galleries in 1918 and 1923, though it is believed the Huth copy (Sotheby's sales, 1911-20) sold for £186 and the Christie-Miller copy (Sotheby's sales, 1916-27) sold for £250.

'The present is the only unaided play by Nashe extant and appears to have been written for private performance before Archbishop Whitgift at Croydon in the fall of 1592. Dr McKerrow suggests that it may have been revised for a later performance before Elizabeth but Sir Edmund Chambers disposes of that possibility somewhat conclusively and, further, shows that it may well have been produced by members of Whitgift's household rather than by a professional company. The 'Summers' of the title is of course Will Sommers, the jester of Henry VIII to whom there are frequent references in English literature for more than a century after his death in 1560 ... Sixteen copies can be traced of which all but five are in public collections.' (Pforzheimer)



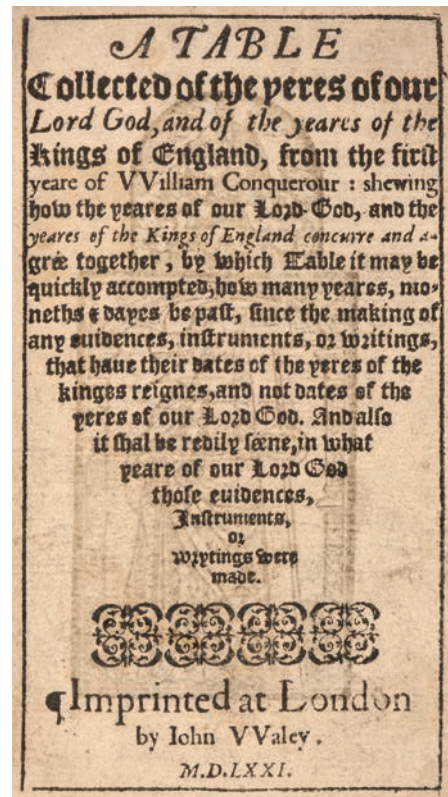
244 Guiccardini (Lodovico). La Historia d'Italia... , Venice: Gabriele Giolito de Ferrari, 1569, [1568], large printer's woodcut device to title, engraved portrait of the author, table within ornamental borders, separate title and pagination with the same printer's woodcut device and imprint details to second part, 'I quattro ultimi libri dell' historia d'Italia', lacks final blank, some browning throughout, armorial bookplate of John Towneley [1697-1782) and gift name stamp of R.P. Knight to facing flyleaf, later vellum, rubbed and heavily soiled, 4to

Provenance: Richard Payne Knight (1751-1824).

An early edition to include the final four Books, not included in the first edition of 1561.

(1)

£300 - £400



Lot 245

245 [Rastell, William]. A Table Collected of the yerres of our Lord God, and of the yerres of the kynges of England, from the first yeare of William Conquerour: shewing how the yerres of our Lord God, and the yerres of the Kings of England concurre and agree together, by whiche Table it may be quickly accompted, how many yerres, moneths & dayes be past, since the making of any evidences, instruments, or writings, that have their dates of the yerres of the kynges reignes, and not dates of the yerres of our Lord God. And also it shal be redily seene, in what yeare of our Lord God those evidences, Instruments, or wrytings were made, Imprinted at London by [H. Middleton? for] John Waley, 1571, A-L8, black letter text, large woodcut to verso of title depicting God the Father and the Holy Ghost, and Mary (?) carrying the Cross, minor loss to lower blank fore-margin of title, not affecting text, final leaf of text with printer's imprint: *Ex officina Joannis Waley Typographi. Anno a virgineo partu M.D.LXXI Mens. Martii, and woodcut device of a maiden and figure of death, generally a clean copy, with 65 pages of additional manuscript chronology in brown ink at end (from 1577 to 1771), and a further 19 blank leaves, inkstamp of Cornwell House to front endpaper, 18th century full calf gilt, rubbed and minor wear to head and foot of joints, small 8vo (textblock 14 x 8.5 cm)*

STC 20738; EEBO 0018. An edition of William Rastell's *A table collected of the yerres of our Lorde God, and of the yerres of the kynges of England, from the fyrst yere of William Conquerour*, first published in 1558.

William Rastell (1508-1565), English printer, lawyer and man of letters, who edited the works of his uncle, Thomas More. He rose to the position of treasurer at Lincoln's Inn in 1549 but was forced to go into exile at Leuven by the Protestant policies of Edward VI. He returned to England following the accession of Queen Mary in 1553, going into exile once again in 1563.

(1) £400 - £600



Lot 246

246 [Alley, William]. Ptochomouseion. The poore mans librarie. Rapsodiae G.A. Byshop of Exceter vpon the first Epistle of S. Peter, read publickly in the Cathedrall Church of Saint Paule, within the Citie of London. 1560. Here are adioyned at the end of euery speciall treatie, certaine fruitfull annotations which may properly be called miscellanea, because they do entreate of diuerse and sundry matters, marked with the nombre and figures of Augrine. 2. Faithfully corrected and amended, 2 parts in one, Imprinted at London: John Daye, 1571, black letter text, title to each part within woodcut architectural borders, woodcut armorial to verso of first title, woodcut initials and ornaments, index at end, large woodcut portrait of John Daye in baroque and floral cartouche to colophon at end, lacking D5 & DD4 (folios 21 & 152), contemporary ownership inscription in ink of John Lewes to both titles and to foot of colophon, early annotations to front pastedown, occasional contemporary ink annotations (probably in the same hand), first title soiled & relaid, with loss mostly to blank margins, final leaf with some soiling & restrengthened to margins on verso, a few leaves closely trimmed to upper margins touching running title, occasional soiling & light water-stains, later endpapers with 19th-century ownership inscription to front pastedown, contemporary half calf (with later paper sidings), worn, small folio

ESTC 375.

The second of two editions of this work, first published in 1565. John Vowell, alias Hooker, whose narrative is the principal authority for the life of William Alley, says in his *Catalog of the Bishops of Excester*, 1584, Number 46, 'in all Q. Maries time, which were called the Marian daies, he travelled from place to place, in the North countrie, where he was not knowne; and sometimes by practising of physick, and sometimes by teaching of scholers, he picked out a poore liuing for himselfe and his wife, and so continued, being not knowne to have beene a preest, during all Q. Maries time.' and 'Upon everie holie daie for the most part he preached, and upon the weeke daies he would and did reade a lecture of diuinitie; the residue of his time, and free from his necessarie businesse, he spent in his private studies, and wrote sundrie bookes, whereof his prelections or lectures which he did reade in Paules, and his poore mans librarie he caused to be imprinted'.

(1)

£300 - £500

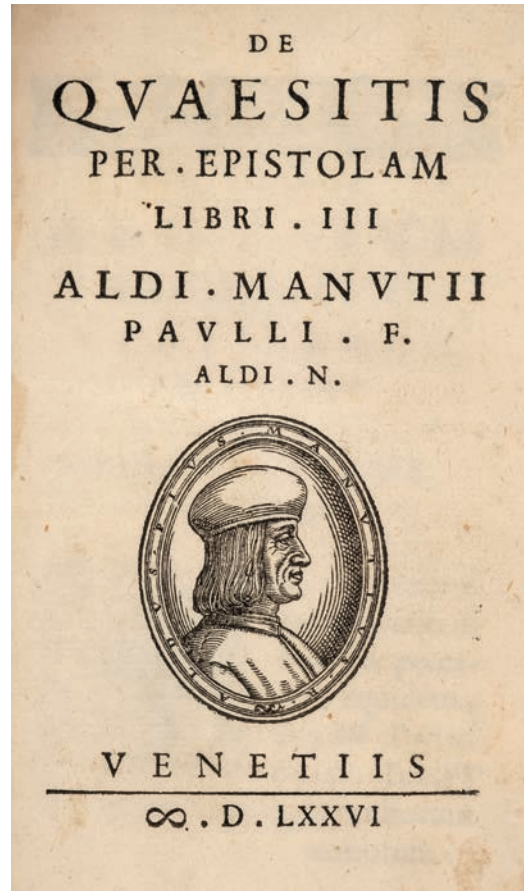


247 **Regnault (Antoine)**. Discours du voyage d'outre mer au Saint Sepulcre de Jerusalem, et autres lieux de la terre Sainte. Avec plusieurs traictez, dont le catalogue est en la page 265, 1st edition, Lyon: aux despens de l'Autheur, 1573, [8],265,[13]p., four folding woodcut maps, numerous woodcut illustrations to text, title with early signature and markings, occasional early marginalia to few leaves, upper outer blank corners of M1 & M2 repaired, without final blank leaf (N4), toning and light dust-soiling, few marks, damp staining mostly at head and foot, 19th-century calf-backed navy straight-grain cloth, gilt decorated spine, 8vo in 4s Harvard, French, 455; Rohricht 684.

(1) £300 - £400

248 **Manutius (Aldus)**. De Quaesitis per epistolam, libri III. 1st Aldine edition, 3 parts in 1, Venice: [Aldine Press], 1576, woodcut vignette portrait of Aldo Manuzio the Elder to title, woodcut initials & headpiece, small armorial ownership ticket of Jacobi Manzoni to front pastedown, D1 with lower right-hand corner snipped with loss, sporadic spotting, endpapers renewed, a few leaves toned, portion of title lower margin with neat paper repair to verso, a few small water-stains, late 19th-century mottled sheep-backed boards, red morocco title label lettered in gilt to spine, contemporary manuscript title to lower edge, lightly rubbed & marked, 8vo Adams M440.

(1) £300 - £400



Lot 248



Lot 249

249 **Bible [Latin]**. Testamenti Veteris Biblia sacra sive libri canonici, priscae Judaeorum Ecclesiae a deo traditi, Latini recens ex Hebraeo facti brevisque scholiis illustrati ab Immanuele Tremellio & Francisco Junio: accesserunt libri qui vulgo dicuntur Apocryphi, Latine redditi & notis quibusdam aucti a Francisco Junio ..., quibus etiam adjunximus Novi Testamenti libros ex sermone syriaco ab eodem Tremellio in Latinum conversos, London: Excudebat Henricus Middletonus, impensis [Thomas]. V[autrollerius]., 1580/1579, *general and New Testament titles with imprints dated 1580, titles to parts 2-5 are dated 1579, general title with early ownership signatures Jo. Jackson and Th. Fuller[?], initial four gatherings loose and near detached, lower outer corner of 4Y2 torn away with slight loss of text, some light dust-soiling, toning and occasional scattered spotting, front free endpaper with Cornwell House ink stamp, all edges gilt, 17th century black/dark brown morocco, gilt ruled border to boards and spine, light wear to foot of spine and extremities, 4to (22 x 15.7 cm), together with: Darlow & Moule 6166; ESTC S1493; STC 2056.8. The earliest complete Latin Bible printed in England. One of five imprint variants of the 1580 edition. The New Testament preliminaries are found in two settings.*

(1) £300 - £500



251 **Aquinas (Thomas)**. Enarrationes quas catenam vere auream dicunt, Venice: Marcum Antonium Zalterium & Michaelem Zanettum, 1584, *woodcut vignette title, text in double column, unnamed bookplate to front pastedown, neat early notations & manuscript contents in Latin to front blank, some gatherings faintly damp-stained to margins (sometimes affecting text), spotting & toning, some leaves with small worm-holes, old paper with faint blindstamp stuck to title outer margin, crossed out contemporary ownership inscription to title, early grey paper boards, manuscript title to spine, marked & rubbed, 8vo, together with:*

Irenaeus (Saint). Fragmenta Anecdota, Hague: Henrici Scheurlerii, 1715, *vignette title, woodcut initials & tailpieces, a few faint damp-stains, occasional light toning, early Latin notations to front blank verso, modern neat ownership inscription to front free endpaper, contemporary vellum, manuscript title to spine, marked & lightly soiled, 8vo, plus*

Segneri (Paolo). Quadraginta Sermones, Dillingen: Joannis Caspari Bencard, 1693, *title in red & black, woodcut initials & headpieces, dust-soiled & lightly damp-stained, endpapers & blanks renewed, small early notation to title, modern brown morocco, rubbed, small 4to, with 3 other antiquarian volumes*

(6) £200 - £300



250 **Beza (Theodore)**. Icones, id est verae imagines doctrina simul et pietate illustrium... additis eorundem vitae & operae descriptiones, quibus adiectae sunt nonnullae picturae quas emblemata vocant, Geneva: Jean de Laon, 1580, *lacking i1-2, 2q1 & 4, title-page with woodcut printer's device, 37 woodcut portraits within Renaissance borders, 51 woodcut borders without portraits, 43 woodcut emblems (8 with early hand-colouring), numerous woodcut head-pieces and initials, many leaves with contemporary & early manuscript annotations, bookplate of 'Sylvae Ducis' to front pastedown, a few neat paper repairs to margins, occasional light dust-soiling, contemporary vellum, title in manuscript to spine, lightly marked, small 4to*

Adams B920.

(1) £300 - £500



Lot 252

252 **Castiglione (Baldessare)**. Il Cortegiano, Venice, Domenico Giglio, 1587, woodcut device to title, front free endpaper supplied from other 16th-century volume, small contemporary notation to title upper margin, a few quires to rear damp-stained to outer margin (in some cases affecting text), occasional light dust-soiling, contemporary black calf, blindstamped ovals to boards, raised bands with gilt double-borders, later ties, rubbed & marked, one raised band worn with partial loss, 12mo

Adams C941.

(1)

£300 - £400

253 **Scarnati (Cesare)**. Discorso sopra la morte dell' illustrissimo etreverendiss.card, farnese. Di Cesare scarnati di tocco di apruzzo, Rome: Tito & Diani Fratelli, 1589, 7pp., woodcut initial, bookplate of Marcantonio Borghese, 5th Prince of Sulmona to front pastedown, damp-stained to lower margin (touching text), endpapers renewed, late 18th-century floral paper boards, 8vo, together with:

Bruneau (Jean). Tre Lettere dell'eccell sig. Giovanni Bruneo... Siena: Appresso Luca Bonetti, 1582, woodcut device to title, woodcut initials & headpieces, bookplate of Marcantonio Borghese, 5th Prince of Sulmona to front pastedown, spotting, later red paper boards, spine faded, 8vo, with

Viani (Andrea). Entrata della ser.ma Regina Margarita d'austria, nostra sig, Pavia: Andre Viani, 1598, woodcut device to title, woodcut initial, bookplate of Marcantonio Borghese, 5th Prince of Sulmona to front pastedown, spotting, later blue paper boards, lightly rubbed, 8vo with 2 other 16th-century volumes from the library of Marcantonio Borghese, Francisci Suares' Avenionensis Juriscons ad Sanctiss, (1587) & Thomas Corraea's Oratio Habita Ad Xystum V (1585)

(5)

£400 - £600

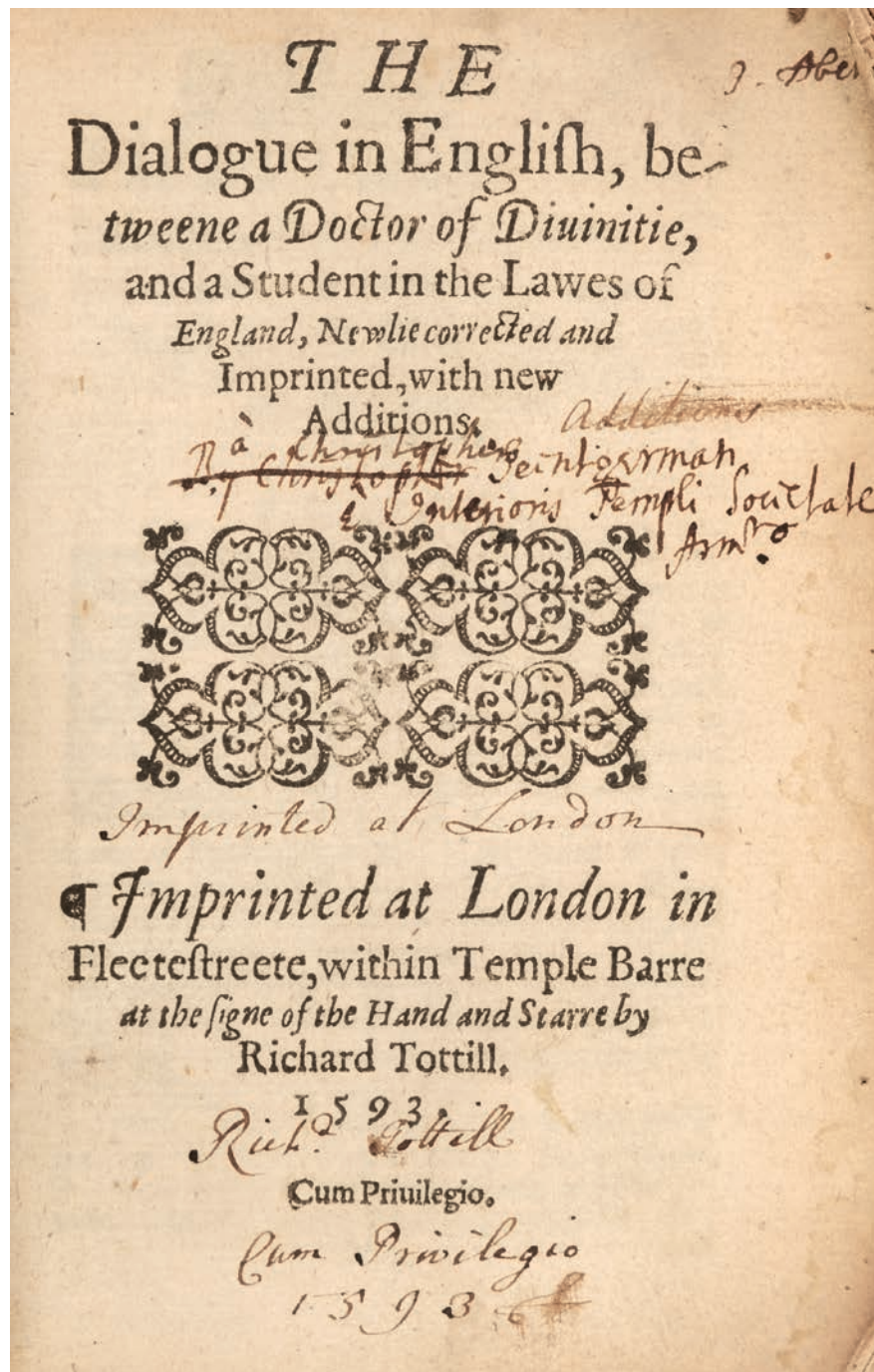


Lot 253

254 **Stow (John)**. [The Abridgement or Summarie of the English Chronicle, first collected by master John Stow, and after him augmented with sundry memorable Antiquities. London: E.H. Gentleman, for the Companie of Stationers, 1607], lacks title, 281, [12] leaves, black letter, woodcut initials and ornaments, early ownership inscription in brown ink to front blank: 'Katherin Sheppard June ye 19 1669', contemporary sheep, some wear, small 8vo (140 x 92 mm)

(1)

£150 - £200

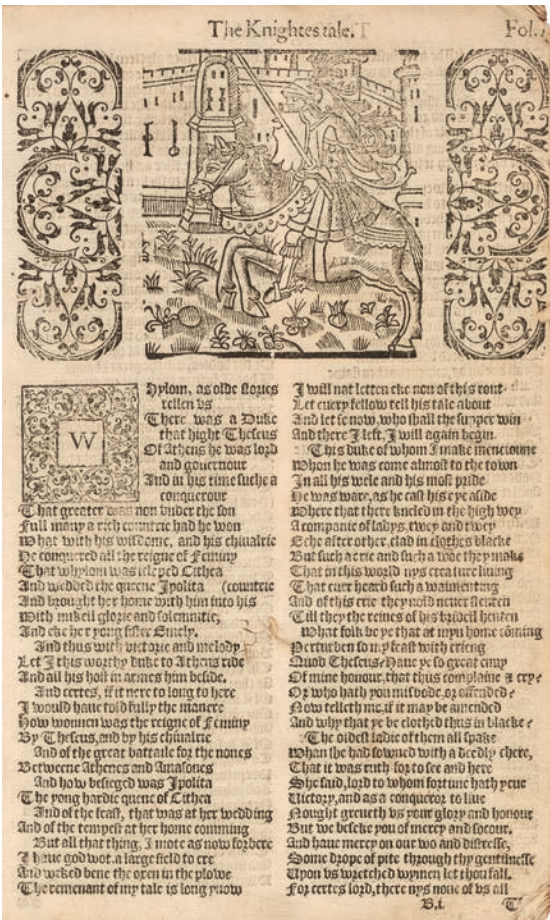
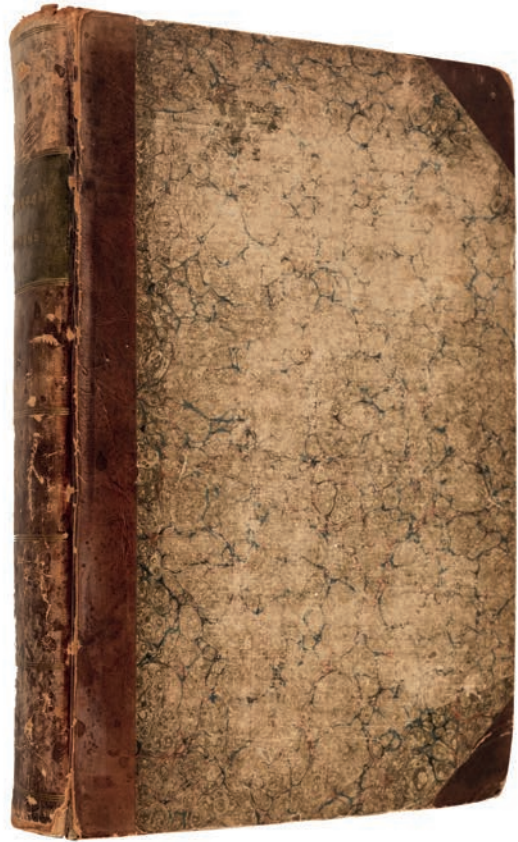
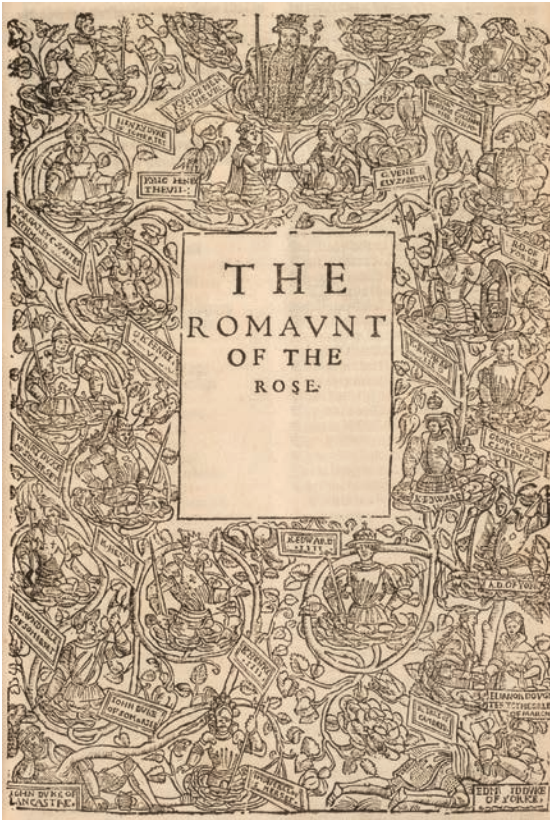


255 [Saint German, Christopher]. The Dialogue in English, betweene a Doctor of Divinitie, and a Student in the Lawes of England, newlie corrected and imprinted, with new additions, London: Imprinted at London in Fleetstreete, within Temple Barre at the signe of the Hand and Starre by Richard Tottill, 1593, text in black letter, A-Y8, Z4, contemporary ink note to title identifying the name of the author: 'By Christopher Saint German, Interioris Templi Societate Armr.', manuscript annotations to blank flyleaf and occasionally to margins in a neat early hand, contemporary limp vellum, some discolouration and light soiling, lacking ties, small 8vo (textblock measures 131 x 85 mm)

Provenance: Francis Astry of Woodend, Bedfordshire (his inscription in ink to verso of final leaf of text). A gift from Francis Astry (or Astrey), of Woodend in Bedfordshire, i.e. the Rev. Dr Francis Astrey (1676-1766), Treasurer of St Paul's Cathedral (his property inherited by Francis Penyston of Cornwell, Oxfordshire). Beale T-479; STC 21575.

Late 16th-century printing of "the most remarkable book relating to English law published in the Tudor period, and quite unlike any book to have come from the pen of an English lawyer before" (DNB). The first 24 chapters were initially published in Latin in 1528, and the English translation appeared in 1530 with an additional 13 dialogues between the theologian and the barrister. It remained the standard handbook for legal students until the appearance of Blackstone's Commentaries in the 18th century.

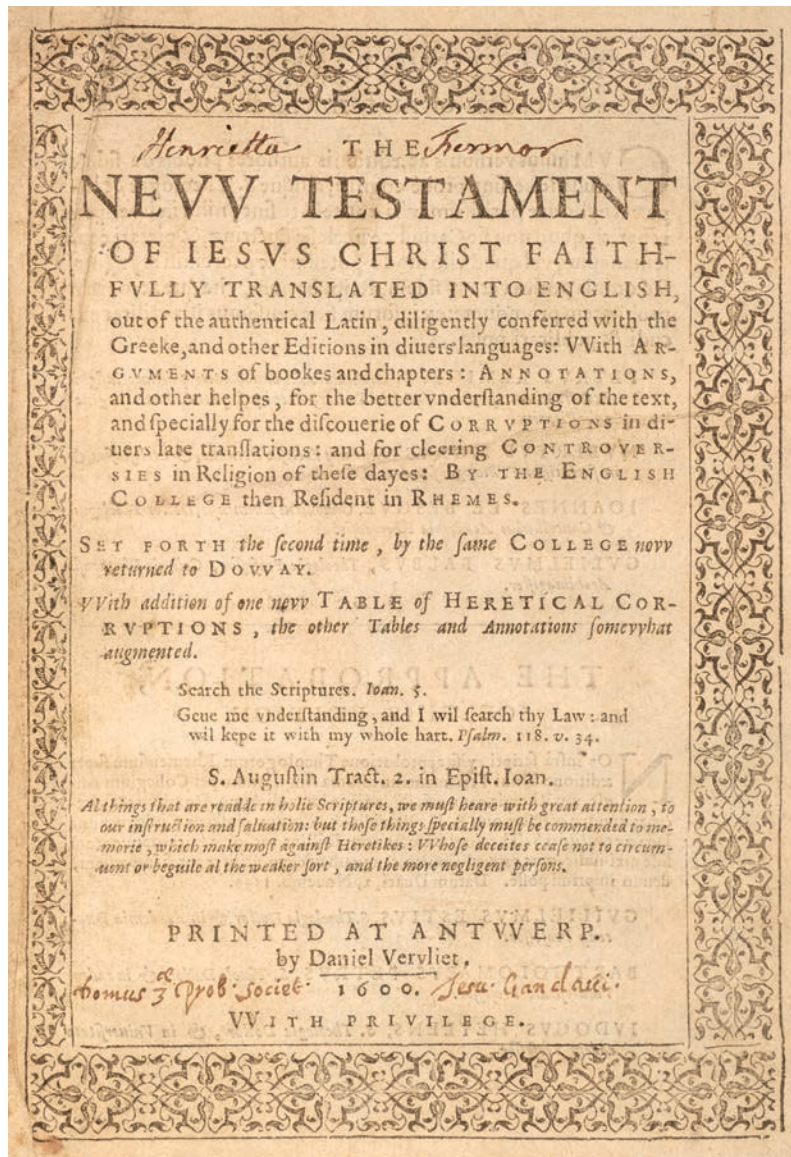
(1) £700 - £1,000



256 **Chaucer (Geoffrey).** [The workes of our antient and lerned English poet, Geffrey Chaucer, newly printed. In this impression you shall find these additions: 1 His portraiture and progenie shewed. 2 His life collected. 3 Arguments to euery booke gathered. 4 Old and obscure words explained. 5 Authors by him cited, declared. 6 Difficulties opened. 7 Two bookes of his neuer before printed, London: Adam Islip, at the charges of Bonham Norton, 1598], *black letter text, lacks title and all preliminary leaves up to b6, as well as c2 and c5 (the first leaves present in this copy are now misbound, starting A3-6, ¶1-4, c3, 4, 6 and 1), collating as standard from B1 onwards, woodcut illustration of The Knight to head of B1, full-page woodcut part-titles to Romaunt of the Rose and The Story of Thebes present, preliminary leaves (all up to B1) with some fraying and minor loss to outer corners and fore-margins, some water stains, final leaves frayed to fore-margins and outer corners (from A4 onwards), affecting some letters or words, generally without loss of text except to final leaf only, later endpapers with bookseller's ticket of H. Young, Bookseller, 12 South Castle Street, Liverpool to front pastedown, 19th-century half calf, morocco title label to spine, rubbed and marked with minor wear to extremities, folio (textblock 290 x 190mm)*

Pforzheimer 177; STC 5077.
 The first edition edited by Thomas Speght, with assistance from John Stowe, Francis Thynne, Francis Beaumont the elder, and Robert Glover. 'The most remarkable feature of this edition is the glossary which was largely the editor's production and was the main object of Francis Thynne's *Animadversions*.' Impressions of this edition appear with the imprint of either George Bishop, Bonham Norton or Thomas Wight. 'From the form of imprints it would seem that Bishop, Norton, and Wight commissioned Islip to print this edition, and judging from the frequency with which copies with their imprints occur it is probable that Bishop took the largest share and Norton the next.' (Pforzheimer).

(1) £700 - £1,000



257 **Bible [New Testament]**. The New Testament of Jesus Christ faithfully translated into English, out of the authentical Latin, diligently conferred with the Greeke, and other editions in divers languages: with arguments of bookes and chapters ... by the English Colledge then resident in Rhemes. Set forth the second time, by the same Colledge now returned to Doway. With addition of one new table of heretical corruptions, the other tables and annotations somewhat augmented, Printed at Antwerp by Daniel Vervliet, 1600, *title within decorative typographic border (early annotation at foot and 18th-century signature at head of Henrietta Fermor?), decorative woodcut initials, initial three leaves detached (with upper board), light dust-soiling mostly to title, 18th-century calf, old reback with loss to upper panel of spine, upper board detached, board corners repaired, scuffed and minor wear, 4to (21 x 15.5 cm)*

Herbert 258; Darlow & Moule 198; STC 2898.

The second edition of the Roman Catholic version of the New Testament in English, first published at Rheims in 1582.

(1)

£700 - £1,000

258 **Bilson (Thomas)**. The Perpetuall Government of Christs Church: where in our handle, the fatherly superioritie which God first established in the Patriarkes for the guiding of his Church, and after continued in the Tribe of Levi and the Prophets: and largely confirmed in the New Testament to the Apostles and their successors, London: printed for Thomas Adams, 1610, *black letter, woodcut initials, head & tailpieces, occasional light soiling, disbound (without covers), 4to, together with Daniel (Samuel)*. The Collection of the History of England, revised, and by his last corrected copy printed, London: Tho. Cotes, 1634, *woodcut vignette to title, woodcut borders to text, occasional light soiling, contemporary blindstamped pigskin, some wear, folio, plus Dugdale (William)*. A Perfect Copy of all Summons of the Nobility to the Great Councils and Parliaments of this Real, from the XLIX. of King Henry the III. Until the present times, London: S.R. for Robert Clavell, 1685, *index to rear, lightly spotted, contemporary calf, worn, boards detached, folio*

STC 3066 (Bilson). STC 6252 (Daniel).

(3)

£300 - £400



259 Bible [English]. The Bible that is, the holy Scriptures contained in the Old & New Testaments, Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie, [1612], engraved general title with detailed early manuscript table and notes listing 'the division of the kingdoms upon Solomon's death' (with heavy show-through to front of title), New Testament title present with imprint dated 1611 with detailed genealogical entries to verso (with consequent heavy show-through to recto of title), Apocrypha present, full-page woodcut illustration of Adam and Eve in the Garden of Eden, few other woodcut illustrations, colophon dated 1612, early marginal notes in ink and underscoring, upper outer corner of 4Q3 torn and neatly repaired (with no text loss), bound with (at front) The Booke of Common Prayer, with the Psalter or Psalmes of David. Of that Translation which is appointed to be used in Churches, Imprinted at London by Robert Parker, Printer to the Kings most Excellent Maiestie, 1611, title within decorative woodcut border, with early manuscript to margins including ownership M. Dalton (verso of title strengthened to lower outer corner, occasional early marginal notes, bound with (at rear) The Whole Booke of Psalmes. Collected into English Meeter by Thomas Sternhold, John Hopkins and others, conferred with the Hebrew, with apt notes to sing them with all..., London: Printed for the Companie of Stationers, 1609, early manuscript annotations to last two leaves, some toning throughout, occasional light dust-soiling and minor damp stains to few leaves, manuscript notes and few late 17th and early 18th-century genealogical entries to blanks at front and rear (regarding the family of William Lyng & Mary Dalton), later endpapers, near-contemporary mottled calf, expertly rebacked preserving gilt decorated spine with red morocco title label, board edges and corners neatly repaired, folio (32.6 x 21.8 cm)

Herbert 312; Darlow & Moule 241; STC 2218.

(1)

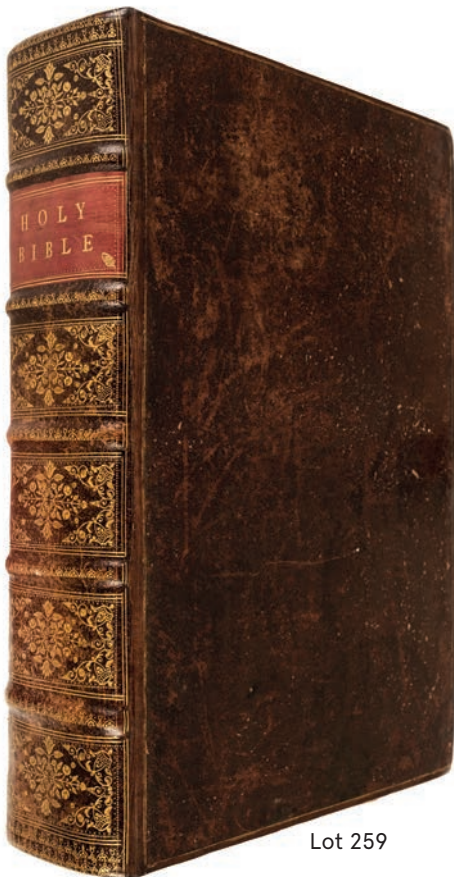
£800 - £1,200



260 Vaenius (Otto). Quinti Horatii Flacci Emblemata, 2nd edition, Antwerp: Philip Lisaert, 1612, title with engraved portrait vignette, 100 engraved emblematic plates after Vaenius only (of 103), occasional light offsetting and light marginal water stains, previous owner inscriptions to title, marbled endpapers, disbound, 4to, 25.5 x 19.5 cm, together with **Bruno of Cologne.** Leven van den H. Bruno instelder van her orden der Cartuysees, Antwerp: Cornelius Woons, 1673, engraved frontispiece (detached), engraved additional title, engraved illustrations, occasional light spotting, bookplate and nineteenth-century inscription of Henry White, eighteenth-century vellum, spine with small split at foot, some soiling, 8vo, plus Bruin (W.R.A. & Claas). Bybelsche Tafereelen des Ouden en Nieuwen Testaments, Amsterdam: J. Ratelband en Hermanus Uytwer, 1740, title printed in red, 215 engraved half-page engravings by N. Visscher, occasional light marginal water stains, bookplate of Byam Martin Davies, contemporary calf-backed boards, joints cracked, some edge wear, 4to

(3)

£300 - £400



Lot 259



261 **Elzevir Press.** Helvetiorum Respublica diversorum auctorum, quorum nonnulli nunc primum in lucem prodeunt, Leiden: Elzevir, 1627, engraved title, 535 pp., Cornwell House ink stamp, all edges red, contemporary vellum, some dust-soiling to spine, 12mo, together with F. Sprecheri Rhetia, ubi eius verus situs, politia, bella, foedera, et alia memorabilia accuratissime describuntur, Leiden: Elzevir, 1633, engraved title, Cornwell House ink stamp at front, manuscript collation note dated 1720, all edges gilt, contemporary vellum, light dust-soiling to spine, 12mo, plus Suecia, sive de Suecorum regis dominiis et opibus. Commentarius politicus, Leiden: Elzevir, 1631, engraved title, Cornwell House ink stamp, collation note, 1720 at front, contemporary vellum, spine dust-soiled, 12mo, with 6 others by the press including Respublica et Status Regni Hungariae, 1634, Respublica Bojema a M. Paulo Stransky. Z., 1643, Bellum Bohemicum recensente, 1646, and Respublica sine status regni Poloniae, Lituaniae, Prussiae, Livoniae etc, 1627

(9)

£300 - £500



262 **Elzevir Press.** Casparis Contareni patricii Veneti, de Republica Venetorum libri quinque... edito secunda auctior, Leiden: Elzevir Press, 1628, engraved title, eighteenth-century ownership inscription, ink stamp of Cornwell House, all edges red, contemporary vellum, a little dust-soiled, 12mo, together with Donati Iannotii Florentini Dialogi de Repub. Venetorum. Cum notis et lib. singulari de forma eiusdem Reip, 2 parts in one, Leiden: Elzevir, 1631, engraved title, 7 folding plates, Cornwell House ink stamp, all edges red, contemporary vellum, light dust-soiling to spine, 125mo, plus De Principatibus Italiae tractatus vary, editio secunda priore longe auctior, Leiden: Elzevir, 1631, engraved title, Cornwell House ink stamp, all edges red, contemporary vellum, dust-soiling to spine, 12mo

Willems 293, 353 & 356.

(3)

£150 - £200

263 **Elzevir Press.** Gallia, sive de Francorum regis dominiis et opibus commentarius, Leiden: Elzevir, 1629, engraved title, light water stain towards end, Cornwell House ink stamp, all edges red, contemporary vellum, light stain and dust-soiling to spine, 12mo (Willems 311), together with Respublica sive status regni Galliae diuersotrium auctorum, Leiden: Elzevir, 1626, engraved title, Cornwell House ink stamp, all edges red, contemporary vellum, blindstamped spine, a little soiled, 12mo (Willems 259), plus Respublica Hollandiae et Urbes, Leiden: Joannes Maire, 1630, engraved title, Cornwell House ink stamp, collation note, 1720, contemporary vellum, spine dust-soiled, 12mo, with 9 others including Belgii Confederati Respublica, 1630, Eryci Puteani Historiae Brilgicae liber singularis de Obsidione Lovaniensi anni 1635, Antwerp, 1636, Respublica Lutzenbur gensis Hannoniae et Namurcensis, 1635, Compendium Historiae Batavae, 1645, Famiani Stradae Romani e Societate Jesu de Bello Belgico, 2 volumes, mixed editions, 1648-53, and Hugonis Grotii Annales et Historiae de rebus Belgicis, 1658

(13)

£300 - £500



Lot 263



Lot 264

264 **Elzevir Press.** Hispania, sive de Regis Hispaniae regnis et opibus commentarius, 2nd edition, Leiden: Elzevir, 1629, engraved title, 520 pp., Cornwell House ink stamp at front, all edges red, contemporary vellum, some dust-soiling to spine, 12mo, together with Sabaudiae Respublica et Historia, Leiden: Elzevir, 1634, engraved title, Cornwell House ink stamp, all edges red, contemporary vellum, spine dust-soiled, 12mo, plus 2 others by the press: Portugallia sive de Regis Portugalliae regnis et opibus commentarius, Leiden, 1641, and De Monarchia Hispanica, editio nouissima... by Tommaso Campanella, Amsterdam, 1641
Willems 313, 411 & 525 for first three works.

(4)

£200 - £300

265 **Elzevir Press.** Respublica Romana. Honori urbiaaeternae P. Scriverius restituit, Leiden: Elzevir, 1629, engraved title, Cornwell House ink stamp, all edges red, contemporary vellum, spine dust-soiled, 12mo (Willems 321), together with Respublica et statues Imperii Romano-Germanici, Leiden: Elzevir, 1634, engraved title, Cornwell House ink stamp, all edges red, contemporary vellum, a little light soiling, 12mo (Willems 408), plus Historiae Romanae epitome Lucii Julii Flori, C. Vell Paterculii, sex aur Victoria, sexti rusi festa... Amsterdam: J. Janssonium, 1630, engraved title, Cornwell House ink stamp, all edges red, contemporary vellum, some light dust-soiling, 12mo, with 14 others, mainly classics including L. Annaei Senecae et aliorum Tragoediae serio emendatae, 1646, Caius Suetonius tranquillus, 1630, Valerii Maximi Dictorum Factorumque Memorabilium libri IX, 1625 (with hand-coloured title), and Junii Juvenalis et Avli Persii Flacci satyrae, 1634
(17)

£300 - £500



Lot 265



266 **Ovid.** Opera omnia. Daniel Heinsius recensuit; accedunt breves notae..., 3 volumes, Leiden: Ex officina Elzeviriana, 1629, engraved title to first volume, Cornwell House ink stamp to front free endpapers of each volume, contemporary speckled calf, gilt decorated spines, volume 3 lacking title label to spine, light wear at head and foot of spines, 16mo in 8s, together with:

Seneca (Lucius Annaeus), Opera omnia: Ex ult: I. Lipsii emendatione: et a M. Annaei Senecae ... quae exstant; ex And. Schotti recens, 3 volumes, Leiden: Elzevirios, 1640, engraved title to first volume, letterpress titles to other volumes dated 1639, Cornwell House ink stamp to front free endpapers, contemporary calf with morocco title label to each spine, some wear to extremities, 12mo,

Tacitus (Cornelius), Cornelius Tacitus ex I. Lipsii accuratissima edition, Leiden: Ex Officina Elzeviriana, 1634, engraved title, early manuscript annotations at head of title and to following leaf, Cornwell House ink stamp to front free endpaper, contemporary calf, without title label to spine, light wear to extremities, 12mo, plus three other Elzevir Press volumes: Titi Livii Historiarum Libri ex recensione Heinsiana, volumes 1 & 2 only (of 3, a matched pair), Leiden: Ex Officina Elzeviriana, 1634 and Operum P. Ovidii Nasonis edition nova..., 3 volumes in one, Amsterdam: Danielis Elzevirii, 1664
Willems 317, 508, 415, 405 and 1345 respectively.

(10)

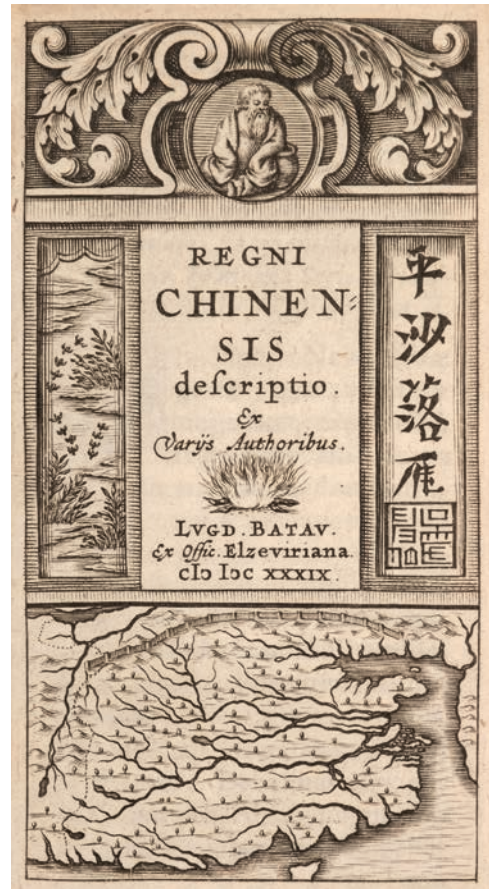
£300 - £500



267 **Elzevir Press.** De Republica Anglorum libri tres, by Thomas Smith, Leiden: Elzevir Press, 1630, engraved title, Cornwell House ink stamp to front endpaper, all edges red, contemporary vellum, some dust-soiling to spine, 12mo, together with Republica sive Status Regni Scotiae et Hibernniae, a diversorum autorum, Leiden: Elzevir, 1627, engraved title, occasional light spotting, ink stamp of Cornwell House at front, all edges red, contemporary vellum, spine s little dust-soiled, 12mo
Willems 337 & 287.
(2) £200 - £300

268 **Elzevir Press.** Regni Chinensis Descriptio, ex varijs authoribus, Leiden: Elzevir Press, 1639, engraved title, 2 full-page woodcut illustrations, Cornwell House circular ink stamp to front endpaper, all edges red, contemporary vellum, spine titled in manuscript, slight dust-soiling to spine, 12mo
Willems 486; Cordier, Sinica 23; Löwendahl 91; Lust 69.
Comprises "extracts, largely from Trigault, De regno Chinae, also from Marco Polo, etc. on China in general" (Lust).
(1) £200 - £300

269 **Elzevir Press.** Russia seu Moscovia itemque Tartaria commentario topographico atque politico illustrata, Leiden: Elzevir Press, 1630, engraved title, Cornwell House ink stamp to front endpaper, all edges red, contemporary vellum, some dust-soiling to spine, 12mo, together with Republica Moscoviae et Urbes. Accedunt quaedam Latine nunquam antehac edita, Leiden: Joannis Maire, 1630, engraved title, later Cornwell House inkstamp, all edges red, contemporary vellum, spine lightly dust-soiled, 12mo
First work Willems 336.
(2) £200 - £300



Lot 268



Lot 269



270 **Werdenhagen (J.A.)** De Rebuspublicis Hanseaticis, tractatus generalis, 4 volumes, Leiden: Joannes Maire, 1631-33, engraved title and engraved portrait of the author to volume I, Cornwell House ink stamps, manuscript collation note, 1720 at front of volume I, contemporary vellum, spines a little dust-soiled, 12mo, together with Guillelmi Postelli de Republica seu Magistratibus Atheniensium Liber. Ex musaeo Joan. Balesdens, in Principe Senatu advoeau, Ledien: Joannes Maire, 1635, engraved portrait frontispiece, title printed in red and black, Cornwell House ink stamp, all edges red, contemporary vellum, spine dust-soiled, 12mo, with 3 others by the publisher: Tractatus de Republica Romano-Germanica, by Jacob Lampadio, 1634, De Republica seu Magistratibus Atheniensium, 1645, and De Universitate libri duo: in quibus astronomie, editio tertia, 1635:

(8)

£300 - £400



272 **Elzevir Press.** Bosporo Thracio Lib. III, by Pierre Gilles, Leiden: Elzevir Press, 1632, engraved title, small annotations at front, Cornwell House ink stamp, all edges red, contemporary vellum, spine a little dust soiled., 12mo, together with Turcici Imperii Status. Accedit de Regn. Algeriano atque Tunetano commentarius, Leiden: Elzevir, 1634, engraved title, Cornwell House ink stamp, contemporary vellum, light dust-soiling, 12mo, plus Respublicae Achaeorum et Veientium... by Martin Schoock, Utrecht: Gisberti Zyllii, 1664, engraved title, occasional pale water stain, Cornwell House ink stamp, all edges red, contemporary vellum, 12mo First two works Willems 366 & 416.

(3)

£200 - £300



271 **Bohme (Jakob).** Psychologia vera I.B.T. XL quaestionibus explicata. Et rerum publicarum vero regimini: ac earum Maiestatico Juri applicata, translated by Johanne Angelio Werdenhagen, Amsterdam: Johann Janssonius, 1632, [94], 621pp., engraved title, folding diagrammatic plate 'Figura Oculi Aeternitatis, sive Globe Philosophici', Cornwell House ink stamp to front endpaper, contemporary vellum, spine titled in manuscript, a little dust-soiled, 12mo

Scarce Latin translation of Jakob Boehme's Vierzig Fragen von der Seele of 1620.

(1)

£200 - £300



273 **Elzevir Press.** De Constantinopoleos Topographia lib. IV, by Pierre Gilles, Leiden: Elzevir Press, 1632, engraved title, small marginal wormtrack to P2 just affecting one or two letters, previous owner signature, Cornwell House circular ink stamp, all edges red, contemporary vellum, spine titles in manuscript, 12mo, together with **A. Gislenii Busbequii.** Omnia quae extant, Leiden: Elzevir Press, 1633, engraved title, small annotations to one front endpaper, Cornwell House ink stamp, all edges red, contemporary vellum, spine titled in manuscript, a few small stains, 12mo Willems 367 & 380.

(2)

£300 - £400



274 **Elzevir Press.** Ioannis Leonis Africani Africae descriptio IX. lib. absoluta, 2 volumes, Leiden: Elzevir, 1632, engraved title to volume I, woodcut device to volume II title, Cornwell House ink stamps at front, all edges red, contemporary vellum, spines a little dust-soiled, 12mo

Willems 371: "L'ouvrage du géographe arabe Jean Léon, surnommé l'Africain...". Cox I p. 356: "Leo Africanus, whose real name was Albassan ibn Mohammed Alwazzan, was carried off to Rome by Venetian corsairs and converted to Christianity under Leo X, but escaping to Africa after 20 years at the Papal court, naturally reverted to Islam. For a long time his work was the chief authority on the geography of Africa, and the main source of information on the Sudan."

(2)

£200 - £300



275 Elzevir Press. Republica Hebraeorum Libri III, editio novissima, by Petrus Cunaeus, Leiden: Elzevir Press, 1632, engraved title, errata leaf at end, Cornwell Hous ink stamp to front endpaper, all edges red, contemporary vellum, manuscript title to spine, a little dust-soiled, 12mo, together with Itinerarium Benjaminis, Latine redditum opera Cons. l'Empereur, Leiden: Elzevir, 1633, title with woodcut Elzevir device, small womtracks in gutter towards end, Cornwell House ink stamp, hinges broken, contemporary vellum, dust-soiling to spine, 12mo, plus Bonaventura Cornelius Bertramus. De Republica Ebraeorum Recentitus commentarioque illustratur opera Constant. l'Empereur, Leiden: Joannis Maire, 1641, title printed in red and black with woodcut device, Cornwell House ink stamp, all edges red, contemporary vellum, some dust-soiling to spine, 12mo

Willems 362 & 379 for first two works.

(3)

£150 - £200

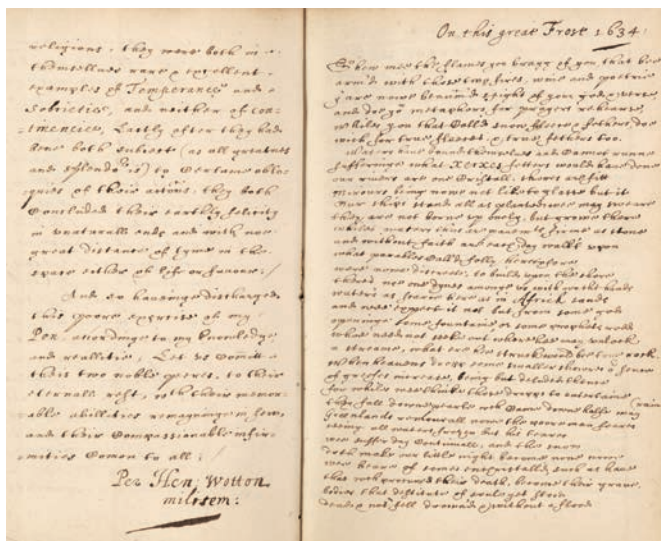


276 Elzevir Press. Hugo Grotius De Mari Libero et P. Merula De Maribus, Leiden: Elzevir, 1633, 267 pp., engraved title, occasional slight toning, Cornwell House ink stamp, all edges red, contemporary vellum, some light soiling, 12mo, together with D. Thomae Aquinatis de Regimine Principum libri quatuor, Leiden: Joannis Maire, 1630, engraved title, Cornwell House ink stamp, all edges red, contemporary vellum, spine a little dust-soiled, 12mo, plus I. Sleidani de quatuor summis Imperiis libri tres. Postrema editione hac accurate recogniti, Leiden: Elzevir, 1631, 309 pp. engraved title, last few index leaves with closed splits without loss (from a razor?), Cornwell House ink stamp, all edges red, contemporary vellum, some light soiling, 12mo, plus Justi Lipsi de Constantia libri duo, Leiden: Joannis Maire, 1652, Willems 385 for first work "Il y a sous cette date une edition posterieure, de meme contenu et egalement belle; elle a 8 ff. limin., 267 pp..." Willems 350 for third work "La seconde reimpression, un peu plus grande de format, a 309 pp."

(4)

£150 - £200

277 **New Testament [Greek].** Novi Testamenti Libri omnes, recens nunc editi: cum notis & animadversionibus doctissimorum, praesertim vero, Roberti Stevenani, Josephi Scaligeri, Isaaci Casauboni, London: Richard Whittaker, 1633, double-columne greek text, bound with (at front) Leitourgia Brettanike...Liber Precum Publicarum...in studiosae juventutis gratiam nunc primum graece editus. Opera & Studio Eliae Petili, London: Thomas Coates for Richard Whittaker, 1638, & Psalterion Prophetou Qai Basileos tou Dabid, London, 1638, and with Hole Book of Psalmes, printed by G. M. for the Companie of Stationers, 1629, bound-in at rear, all edges gilt, contemporary brown calf, ties missing, 8vo, together with other 17th-century antiquarian interest, including Longinus, Liber de grandi loquentia sive Sublimi, Oxford, 1636 (STC 16788), bound in contemporary full calf gilt, Matthias Martini (editor), Graecae Linguae Fundamenta... quarta editione, London: John Haviland, impensis Jo. Partridge, 1629 (STC 17522), Quintilian De Institutione Oratoria, Oxford, Henry Cruttenden, 1693, Epigrammatum Delectus... in usum Scholae Etonensis, 1686, Vossius, Rhetorices, libri V, Oxford, 1672, Francisco Pavone, Summa Ethicae: sive, Introductio in Aristotelis, Oxford, 1633, and one odd volume of text printed in Greek, all contemporary calf, mostly small 8vo (Quintilian in 4to) (8) £300 - £400



278 **Manuscript Volume.** [Wotton, Henry, 1568-1639]. 'Of Robert Devereux Earle of Essex and George Villiers Duke of Buckingham some observations by way of Paralell in the tyme of their estates of favour, 1634', contemporary manuscript fair copy in a very neat hand on rectos and versos of 26 unnumbered leaves, following on in another neat contemporary hand with 'On this great Frost 1634' and 'On the Thaw 1634', [by William Cartwright, 1611-1643], 5 pp., there following in a third contemporary hand 2 leaves with copy of a monument inscription for Maria, Countess Buckingham, [in Westminster Abbey], the second titled 'Epigrammes. To D.W.', beginning 'A man of scarlet lately was promoted', the remaining leaves largely blank save for 11 lines from Spenser's Fairy Queen in a later hand to an initial leaf, possibly in the hand of F[ran]cis] Penyston whose signature appears at rear along with 12 pages of notes on the Kings of England, seemingly in his hand, Cornwell House ink stamp, 3 further pen and pencil name inscriptions in difficult hands at front of volume, contemporary limp vellum, some soiling, one corner with small loss, small 8vo (150 x 100 mm) The most substantial item is that by Henry Wotton which was published in 1641 under the title *A Parallel between Robert Earl of Essex and George Duke of Buckingham*. This would seem to be a manuscript copy that was made (perhaps for private circulation) before publication. The two Cartwright poems would appear to be very contemporary fair copies. 'On the great Frost, 1634' was published in *Works* (1651). (1) £400 - £600



279 **Caesar (Julius).** C. Julii Caesaris quae extant ex emendatione Jos. Scaligeri, Leiden: Ex Officina Elzeviriana, 1635, engraved title, three folding engraved maps (each cropped to border and lined to verso), few woodcut illustrations, light toning, front blank with Cornwell House ink stamp, all edges gilt, 18th-century gilt panelled and decorated speckled calf, 12mo, together with: **Sallust**, cum veterum historicorum fragmentis, Leiden: Ex officina Elzeviriana, 1634, engraved title, woodcut portrait illustration, single worm hole to blank margin at foot, light toning, Cornwell House ink stamp to front free endpaper, 18th-century calf, gilt decorated spine, wear to foot of joints, 12mo, **Virgilius Maro (Publius)**, Opera nunc emendatiora, Leiden: Ex officina Elzeviriana, 1636, engraved title, engraved folding map (slightly closed trimmed), Cornwell House ink stamp to front free endpaper, contemporary panelled calf, gilt decorated spine, 12mo, plus other similar 17th-century Elzevier Press publications including *Respublica Romana*, 1629, H. Savilius in Taciti histor. Agricolae vitam, et Commentarius de Militia Romana, 1649, C. Plinii Caecilli Secundi Epistolae et panegyricus, 1653, P. Papinii Statii opera, ex recensione et cum notis I.F. Gronovii, 1653, Hugo Grotius de veritate religionis Christianae, Editio novissima, 1662, etc. Willems 420, 412 and 450 respectively. (16) £300 - £500



280 **Bissel (Johan)**. *Icaria*, 1st edition, Ingoldstadt: Gregorii Haenlini, 1637, engraved title, full-page engraved map, contemporary inscription at head of title, ink stamp of Cornwell House, all edges red, contemporary vellum, a few small stains, 12mo, together with *Philippi Cluverii Introductionis in Universam Geographiam, tam veterem quam novam libri VI*, Leiden: Elzevir Press, 1641, engraved title, folding engraved plate (repair to verso), Cornwell House ink stamp, all edges red, contemporary vellum, spine a little dust-soiled, 12mo (Willems 513), plus *Graecorum Respublicae ab Vbbone Emmio descriptae*, 2nd edition, 2 volumes, Leiden: Elzevir Press, 1632-44, engraved title to volume I, woodcut device to volume II title, 413 & 300 pp., Cornwell House ink stamps, all edges red, contemporary vellum, light dust-soiling to spine, 12mo (Willems 364), with 5 others including I. *Sleidani de quator summis imperiis libri tres*, Amsterdram, 1654, *Status particularis regiminis s.c. majestatis Ferdinand di II*, 1637, *Introductio universalis in omnes respublicas, sive politica generalis*, Amsterdam, 1632, and *Regni Poloniae regionumque omnium, volume I only*, Amsterdam, 1659 (9) £300 - £400



Lot 281

281 **Pietrasanta (Silvestro)**. *Tesserae Gentilitiae*, 1st edition, Rome: Francisco Corbelletti, 1638, engraved title by F. Greuter after F. Romanelli, engraved oval portrait of dedicatee Taddeo Barberini by Natalis, engraved plate of Barberini arms, numerous engravings of coats-of-arms within text, title with small marginal tear and loss, a few other small closed tears, occasional water stains, endpapers renewed with Cornwell House ink stamp to front free endpaper, all edges gilt (rubbed), near contemporary calf with boards elaborately painted and stained depicting an ornamental vase and floral design within an oval cartouche, rebacked with decorative gilt spine, board corners repaired, joints cracked and light wear to extremities, folio

An important work on heraldry, containing the first appearance of a uniform system of 'hachures' to signify the different enamels and metals in the symbols. (1) £500 - £800



282 **Elzevir Press**. *Persia seu regni Persici status. Variaque itinera in atque per Persiam: cum aliquot iconibus incolarum. Secunda editio, priori auctor*, Leiden: Elzevir Press, 1647, engraved title, 8 full-page woodcut illustrations, Cornwell House ink stamp to front endpaper, all edges red, contemporary vellum, spine a little dust-soiled, 12mo, together with *De Imperio Magni Mogolis sive India commentarius. E varia auctoribus congestus*, Leiden: Elzevir Press, 1631, engraved title, woodcut illustration, H4 with small marginal loss at foot, Cornwell House ink stamp, contemporary vellum, spine slightly dust-soiled, 12mo, plus *Arabia seu Arabum vicina*, Amsterdam: Joannem Janssonium, 1633, engraved title (contemporary owner signature at head), Cornwell House ink stamp, all edges red, contemporary vellum, 12mo Willems 623 & 354 for first two titles.

(3) £300 - £400



283 Owen (John). Epigrammatum Ioan. Oweni. Cambro-Britanni Oxoniensis, editio postrema, correctissima, & posthumis quibusdam aduacta, Amsterdam: Lud. Elzevirium, 1647, engraved title and portrait plate, contemporary mottled calf, gilt decorated spine, joints split at foot of spine, board corners worn and showing, 18mo in 6s, together with:

New Testament [Greek], He Kaine Diatheke. Novum Testamentum, ex regijs aliisque optimis editionibus cum curâ expressum, Leiden: Ex officina Elzeviriana, 1624, title in red and black with woodcut device and first line in Greek characters, Cornwell House ink stamp to front free endpaper, all edges gilt, upper hinge board attachment partly broken, contemporary gilt decorated crushed brown morocco, without ties, 12mo,

New Testament [Greek], He Kaine Diatheke. Novum Testamentum, ex regijs aliisque optimis editionibus cum cura expressum, Amsterdam: Ex officina Elzeviriana, 1670, title in red and black with woodcut device and first line in Greek characters, Cornwell House ink stamp to front free endpaper, contemporary calf, some wear to joints and extremities, 24mo in 8s,

Grotius (Hugo), H. Grotii et aliorum dissertationes de studiis instituendis, Amsterdam: Ludovicum Elzevirium, 1645, engraved title, Cornwell House ink stamp to front free endpaper, contemporary calf, light wear to extremities, 12mo

Willems 1051, 225, 1434 & 1028 respectively.

(4)

£200 - £300

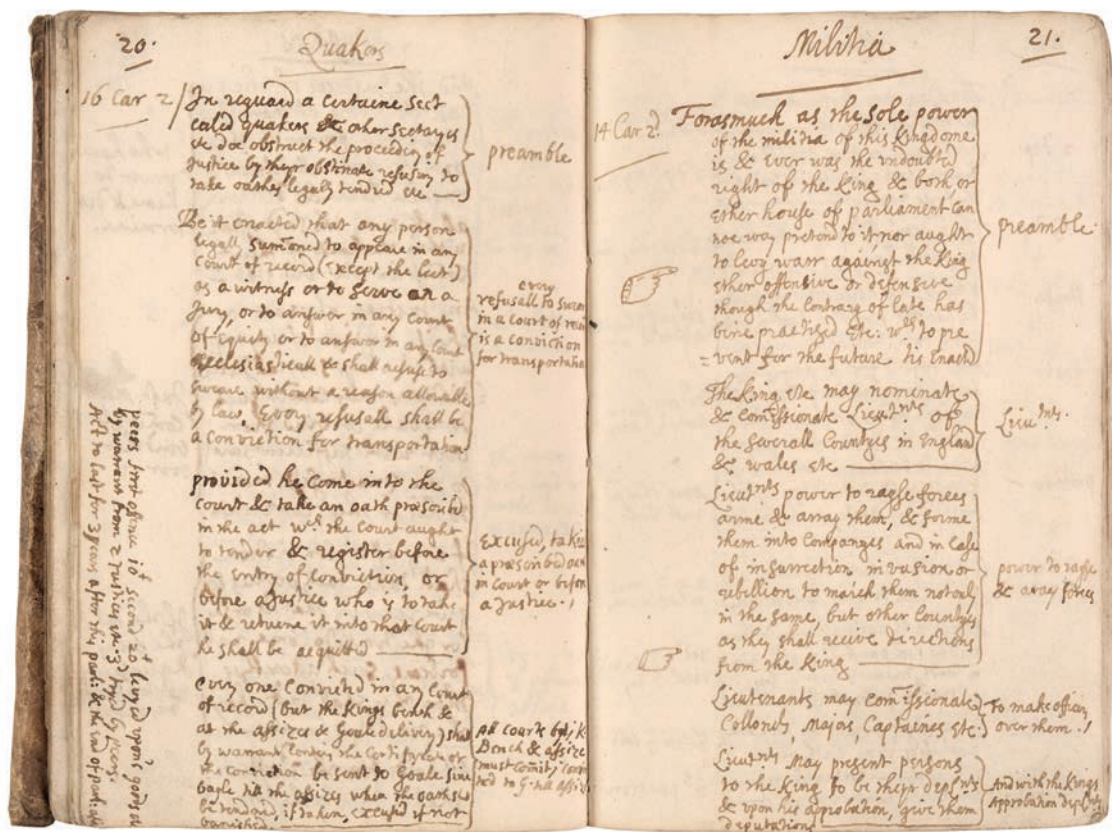


284 Elzevir Press. Descriptio Regni Japoniae, cum quibusdam affinis materiae ex variis auctoribus collecta et in ordinem redacta per Bernhardum Varenium, Amsterdam: Elzevir Press, 2 parts in one, 1649, engraved title (close-trimmed to right margin), folding table, occasional light water stain, all edges red, Cornwell House ink stamp to front endpaper, all edges red, contemporary vellum, spine titled in manuscript, slight dust-soiling, 12mo, together with Tractatus in quo agitur. De Japoniorum religione. De Christianae religionis introductione in ea loca, De ejusdem extirpatione, Amsterdam: Elzevir Press, 1649, occasional light water stain, Cornwell House ink stamp, all edges red, contemporary, spine with light dust-soiling, 12mo

Willems 1095.

(2)

£300 - £400



Lot 285

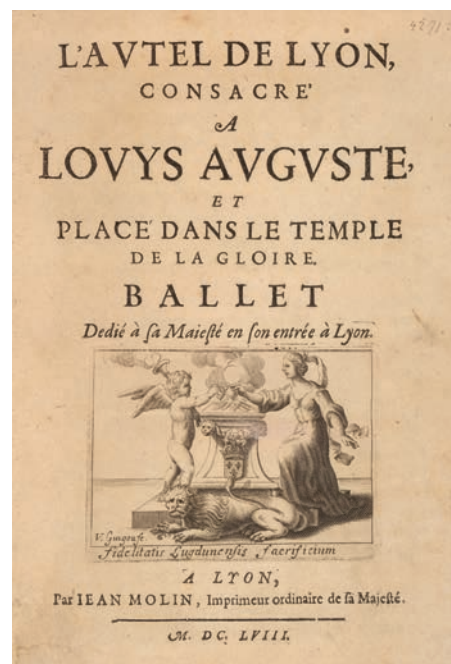
285 **Manuscript Volume.** A manuscript volume of legal notes on laws and regulations relating to Non Conformists, Conventicles [unlawful religious meetings], Quakers, and the Militia, apparently compiled by Nicholas Estoelle, a professional clerk in Piccadilly, London, on behalf of Thomas Penyston, son of Sir Thomas Penistone of Cornwell, Oxfordshire, circa 1663, (41 pages of manuscript notes in brown ink, each page numbered the final page 41 titled but otherwise blank), numerous blank leaves thereafter, with a full-page coat of arms of Thomas Penyston in a different hand at the front of the volume, in brown ink, bearing the motto: *virtus invicta viget*, signed Thomas Penyston, Brill 1655 below, and with the clerk's name and address with red seal to the inside rear vellum cover: 'Mr Nicholas Estoelle at one Lecons next done to the Lion in the Wood in picudille', also loosely inserted at rear a contemporary handwritten account (possibly by Nicolas Estoelle or Thomas Penyston) of moneys owed: 'A note of money due to me this quarter Dec; 25', which includes sums from the 'publique account', Mr Knollys, etc., with further accounts to verso possibly in a different hand, contemporary limp vellum with yapp fore-edges, original vellum tie attached to upper cover, some soiling and light wear, small 8vo (textblock 138 x 90 mm)

Provenance: Thomas Penyston, son of Sir Thomas Penistone (1591-1644), of Cornwell, Oxfordshire.

Sir Thomas Penistone was among a large number of gentlemen in the retinue of the third Earl of Dorset – "one of the seventeenth century's most accomplished gamblers and wastrels" according to Robert Cooper in *The Literary Guide and Companion to Southern England* (Ohio University Press, 1998) taken from Acts of Parliament.

The Lion in the Wood may be a public house that existed in Wilderness Lane near Dorset Street in London.

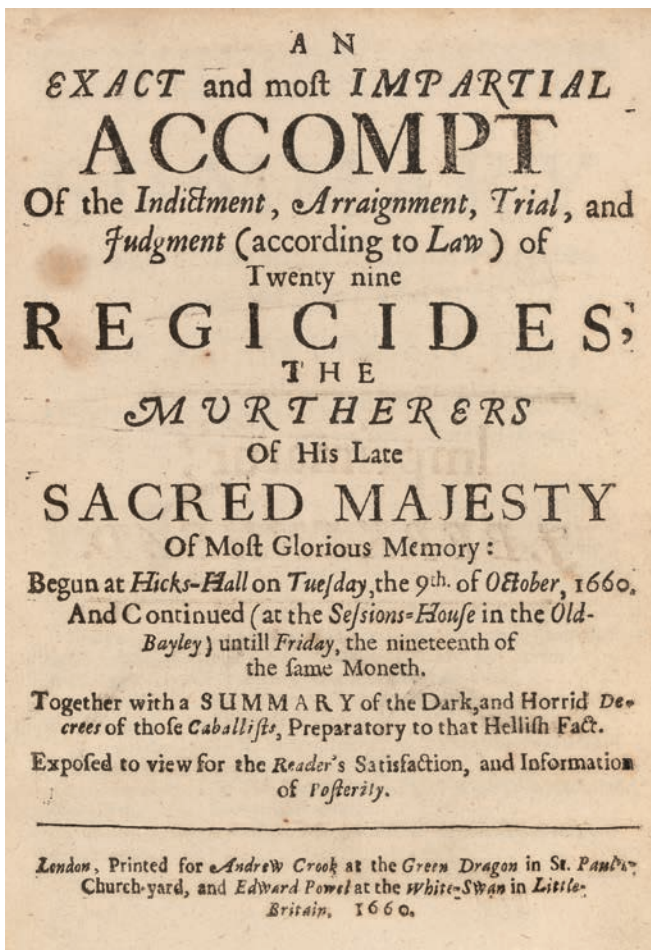
(1) £300 - £400



286 **Menestrier (Claude-François).** L'Autel de Lyon consacré à Louis-Auguste et placé dans le temple de la gloire. Ballet. Lyon: Jean Molin, 1658, engraved vignette title, woodcut headpieces & initials, leaves lightly toned, early 20th-century blue paper covered boards, rubbed & lightly marked, 8vo

First edition of this ballet written by Father Menestrier and performed at the Jesuit College on the occasion of the visit to Lyon of the young King Louis XIV, on November 25, 1658.

(1) £150 - £200



Lot 287

287 [Finch, Heneage]. An Exact and Most Impartial Accompt of the Indictment, Arraignment, Trail, and Judgment (according to law) of twenty nine regicides, the Murtherers of his late sacred majesty of most glorious memory: begun at Hicks-Hall on Tuesday, the 9th. of October, 1660. And continued (at the Sessions-House in the Old-Bayley) untill Friday, the nineteenth of the same moneth. Together with a summary of the dark and horrid decrees of those Caballists, preparatory to that hellish fact...., 1st edition, London: Printed for Andrew Crook at the Green Dragon in St Paul's Church-yard, and Edward Powel at the White-Swan in Little Britain, 1660, [2], 287pp.(except H1-8 numbered as 8 pages to rectal? of each leaf only), worm tract to lower outer fore-edge, and minor wormhole to head of upper inner margin (not affecting text), later Cornwell House ink stamp to front endpaper, 18th-century calf-backed marbled boards, rubbed and some light marks, square 8vo, together with

Charles I. Eikon Basilike. The Pourtraicture of His Sacred Maiesty in his Solitudes and Sufferings, Printed M.DC.XLIX, 1649, folding engraved plate fo Charles I at Prayer, near contemporary ownership inscription to title 'THO: Penyston ex dono THO: Dawson', separate title page for A Perfect Copie of Prayers used by his Maiestie in the time of his sufferings. Delivered to Doctour Juxon..., Printed ann. Dom. 1649, title, contents leaf, and 216pp (continuously paginated), later Cornwell House bookplate to front end paper, similar 18th-century calf-backed marbled boards, minor wear with a little loss to head of spine, small 8vo

(2)

£300 - £400



288 Tuscan Military. Capitoli, ordini, e privilegi delle milizie toscane pedestri, & equestri. Stabiliti, e concessi dal serenissimo Ferdinando II, Gran Duca di Toscana, Florence, Stamperia di S.A.S. alla Condotta, 1663, 40pp., woodcut device to title, bookplate of Marcantonio Borghese, 5th Prince of Sulmona to front pastedown, copious contemporary annotations to margins, occasional dampstaining & dust-soiling, later endpapers with equestrian watermarks, late 18th-century floral paste-paper, 8vo

(1)

£300 - £400



Lot 289

289 **Aesop.** The Fables of Aesop Paraphras'd in Verse: Adorn'd with Sculpture and illustrated with Annotations. By John Ogilby, London: Printed by Thomas Roycroft, for the author, 1665, engraved portrait frontispiece, additional engraved frontispiece, letterpress title in red & black, 73 engraved plates only (of 81) including many by Wenceslaus Hollar (nos. 14-15 combined, lacking plates 4, 10, 11, 42, 52, 80 & un-numbered plate), small rust hole to plate 49, plates 34, 37 & 67 with repaired closed tear to each, occasional light dust-soiling and few marks, few margins strengthened, armorial bookplate of William Thompson to upper pastedown, contemporary calf gilt, joints split at head & foot, old repair to joints at head, folio

Wing A69. The first folio edition of Ogilby's translation into verse of Aesop, with many plates by Wenceslaus Hollar and others.

(1)

£400 - £600

290 **Buchanan (George).** Geor. Buchanani Scoti Poemata quae extant, Editio postrema, Amsterdam: apud Joannem a Waesberge et Elizeum Weyerstraet, 1665, engraved title with ink erased signature to lower margin, Cornwell House ink stamp to front free endpaper, contemporary calf, upper joint cracked, light wear to extremities, 16mo in 8s, together with:

Prudentius, Aurelii Prudentii Clementis, V. Cons. opera, ex recensione Victoris Giselini, Raphelengii [Antwerp]: Ex Officina Plantiniana, 1610, printer's woodcut device to title and with early manuscript annotation, Cornwell House ink stamp to front blank, contemporary calf, gilt floral motif to centre of each board, 16mo, **Demosthenes,** Demosthenis Orationes Olynthiacae et Philippicae Graece et Latine simul editae cum argumentis Libanij, Augustae Munatiana, 1620, some browning throughout, contemporary calf, slight wear to extremities, 12mo,

New Testament [Greek], He Kaine Diatheke. Novum Testamentum ex regis alisque optimis editionibus, hac nova expressum: cui quid accesserit, praefatio docebit, one volume in two, Leiden: Ex officina Elzeviriorum, 1633, title in red and black with woodcut device and early ink initials, L9 provided from another edition, early 18th-century calf, gilt decorated spine with contrasting labels, 24mo in 12a, plus other similar 17th and 18th-century small format antiquarian volumes (16)

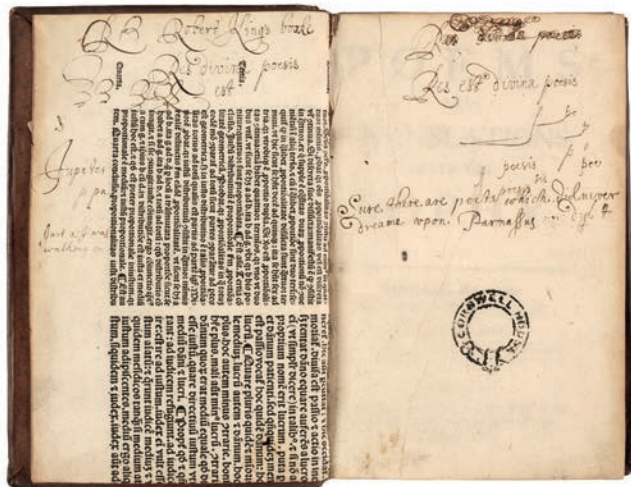
£300 - £500

291 **Denham (Sir John).** Poems and Translations, with the Sophy, 1st edition, London: Printed for H. Herringman at the Sign of the Blue-Anchor in the Lower-Walk of the New-Exchange, 1668, two parts bound in one, a variant issue, with N6 (bound at end of the first part with errata for both parts), and A5 (The Table) bound in before title to the second part (The Sophy), a few minor marks (generally in clean condition), early 16th century printed endpapers, with 17th-century ownership inscription 'Robert King's booke', with manuscript motto 'Res divina poesis est', later ink stamp of Cornwell House to blank before title, contemporary plain full calf, upper joint partly cracked at head, water stain to lower outer corner of the upper cover, 8vo

Grolier 263; Wing D1005.

(1)

£200 - £300

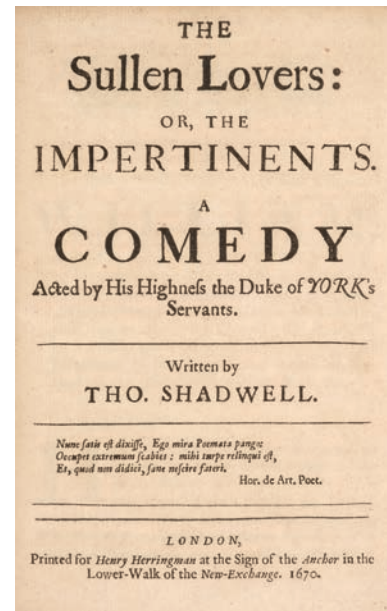
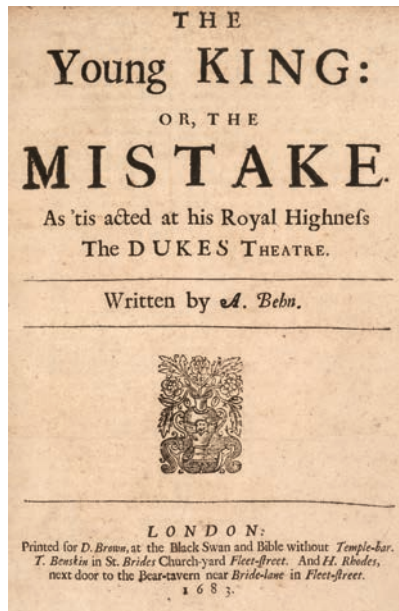


Lot 291



Lot 290

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)



292 Restoration Drama. A two-volume sammelband of 15 Restoration-era plays by Thomas Shadwell, John Dryden and Nathaniel Lee, Roger Boyle, Aphra Behn, Nathaniel Lee, William Mountfort, Joseph Banks, Nahum Tate, John Lacy, John Crowne, Edward Ravenscroft and Richard Brome, the majority 1st editions, 1670-1690, *occasional browning (particularly to the first work of the first volume), some light spotting and marks (the majority of the contents generally in clean condition), later ink stamp of Cornwell House to front endpaper of each volume, contemporary uniform sprinkled full calf, gilt decorated spines, each volume titled in gilt Plays 1 and Plays 2, rubbed and some marks with short splits to head and foot of joints, small 4to*

Contents:

Volume I: Nathaniel Lee, *The Massacre of Paris: a Tragedy*. As it is acted at the Theatre Royal by her Majesties Servants, 1st edition, London: printed for R. Bentley and M. Magnes, 1690, [4], 52, [4]pp. (A2, B-H4); Aphra Behn, *The Young King: or, The Mistake*. As 'tis acted at his Royal Highness The Dukes Theatre, 1st edition, London: printed for D. Brown, at the Black Swan, T. Benskin, and H. Rhodes, 1683, [6], 63, [1]pp.; Roger Boyle, Earl of Orrery, *Mr. Anthony. A Comedy* as it is acted by their Majestie's Servants. Never before Printed, 1st edition, London: printed for James Knapton, 1690, [4], 51, [1], b4 with slight loss to upper outer corner (affecting several words); John Dryden & Nathaniel Lee, *The Duke of Guise. A Tragedy*. Acted by their Majesties Servants, 1st edition, London: printed by T. H. R. Bentley and J. Tonson, 1683, [8], 76, [4]pp. (A-L4); William Mountfort, *The Injur'd Lovers: or, The Ambitious Father. A Tragedy*. Acted by their Majestie's Servants at the Theatre Royal, 1st edition, London: printed for Sam. Manship, 1688, [8], 72pp. (A-K4); [Aphra Behn], *Romulus and Hersilia: or, The Sabine War. A Tragedy* acted at the Duke's Theatre, 1st edition, London: printed for D. Brown, and T. Benskin, 1683, [4], 62, [2]pp. ([A2], B-I4); John Banks, *The Island Queens: or, The Death of Mary, Queen of Scotland. A Tragedy*. Publish'd only in Defense of the Author and the Play, against some mistaken Censures, occasion'd by its being prohibited the Stage, 1st edition, London: printed for R. Bentley, 1684, [6], 70pp. ([A], B-I4, K3); Thomas Shadwell, *Epsom-Wells, A Comedy*, acted at the Duke's Theatre, London: printed by J. M. for Henry Herringman, 1676, [6], 96pp. (A3, B-N4, N3); Thomas Shadwell, *The Sullen Lovers: or, The Impertinents*. A Comedy, acted by His Highness The Duke of York's Servants, 1st edition, London: printed for Henry Herringman, 1670, [12], 76pp. (A-L4). Pforzheimer 591; Wing 853 (*Massacre of Paris*); Wing B1776 (*The Young King*); Wing O487, ESTC R22129 (*Mr Anthony*); D2264 (*The Duke of Guise*); Wing M2974, ESTC R11790 (*The Injur'd Lovers*); Wing S878 (*The Island Queens*); Wing S2879 (*The Sullen Lovers*).

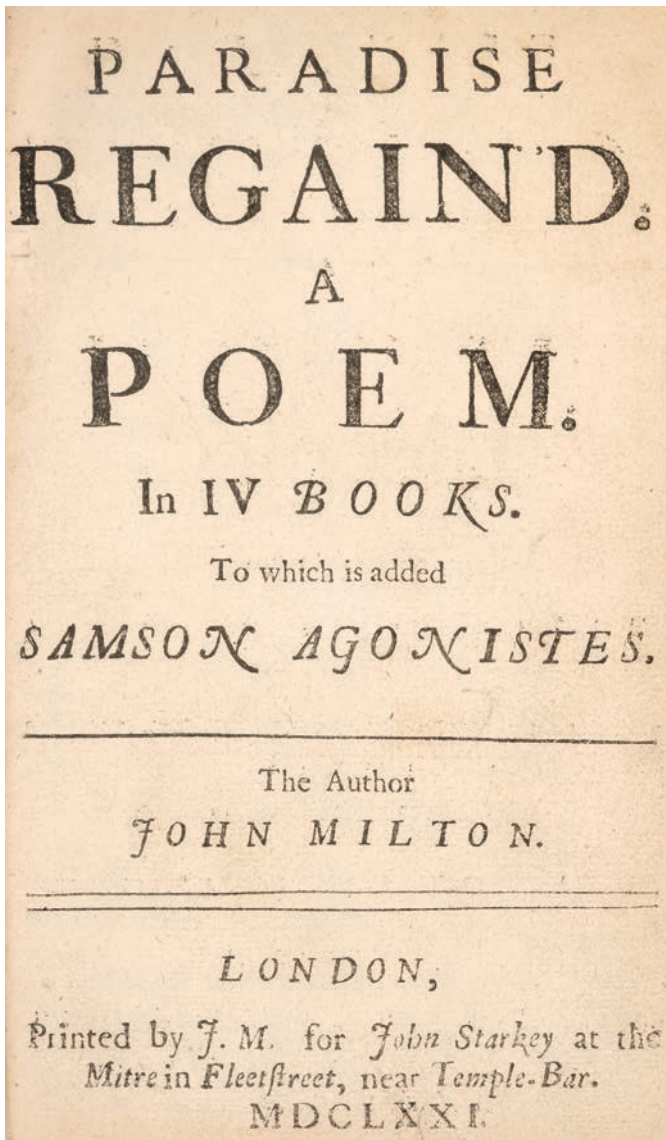
Volume II: Nahum Tate, *The Ingratitude of a Common-Wealth: or, The Fall of Caius Martius Coriolanus*. As it is acted at the Theatre Royal, 1st edition, London: printed T. M. for Joseph Hindmarsh, 1682, [8], 64pp. (A-I4); Thomas Shadwell, *The Squire of Alsatia. A Comedy*, as it is acted by their Majestie's Servants, 1st edition, London: printed for James Knapton, 1688, [8], 88pp. (A-M4); John Lacy, *The Old Troop, or, Monsieur Raggou*. As it was acted at the Theatre Royal, 1st edition, London: printed for William Crook and Thomas Dring, 1672, [8], 62, [2]pp. (A-I4); Thomas Shadwell, *The Humorists. A Comedy*. Acted by his Royal Highnesses Servants, 1st edition, London: printed for Henry Herringman, 1671, [18], 78, [2]pp. (3 leaves unsigned, a4, b2, B-L4); John Crowne, *City Politiques. A Comedy*. As it is acted by his Majesties Servants, 1st edition, London: printed for R. Bentley, and Joseph Hindmarsh, 1683, [8], 79, [1]pp. (A-L4); Thomas Shadwell, *The Virtuoso. A Comedy*, acted at the Duke's Theatre, 1st edition, London: printed by T. N. for Henry Herringman, 1676, [6], 88, [2]pp. (A-M4); Edward Ravenscroft, *The Citizen Turn'd Gentleman. A Comedy*. Acted at the Duke's Theatre, 1st edition, London: printed for Thomas Dring, 1672, [8], 108pp. (A-O4, P2); Richard Brome, *The Northern Lass. A Comedy*. As 'tis acted at the Theatre Royal, London: printed for D. Newman, 1684, [4], 68pp. (A2 B-I4, K2).

Wing T190, ESTC R3412 (*The Ingratitude of a Common-Wealth*); Wing S2874, ESTC R11237 (*The Squire of Alsatia*); Wing L144A (*The Old Troop*); Wing S2851, ESTC R21339, Pforzheimer 873 (*The Humorists*); Wing C7378 (*City Politiques*); Wing C7378 S2883A (*The Virtuoso*); Wing M2383A (*The Citizen Turn'd Gentleman*); Wing B4879 (*The Northern Lass*).

A rare collection of first edition restoration dramas bound in a contemporary binding, which includes Thomas Shadwell's first play *The Sullen Lovers* (loosely based on Moliere's *Les Facheux*, first published in 1662, and more loosely *Le Misanthrope*, first published in 1666), and the two plays regarded as Shadwell's best: *Epsom Wells* (1672), and *The Squire of Alsatia* (1688). Aphra Behn's *The Young King* is a scarce 1683 first edition of a play which was first performed in 1679, and according to ESTC is partly based on Gaultier de Coste's *Cleopatre* and Calderon's *La Vida es Sueno*. This copy contains two additional lines at the end of the prologue which are not present in the online version of the text provided by EEBO (though the final line is trimmed with partial loss of the text). The two lines read: 'Heaven bless the King but keeps the Land in peace / Or he'll be sweetly served by such as these'. Nahum Tate's *The Ingratitude of a Common-Wealth* is an adaptation of Shakespeare's *Coriolanus*, while Edward Ravenscroft's *The Citizen Turn'd Gentleman* is an adaptation of Moliere's *Bourgeois Gentilhomme* and *Monsieur de Pourceaugnac*.

The Injur'd Lovers is the first published play by the actor and dramatist William Mountfort (1664 – 10 December 1692), who was ambushed and murdered in Howard Street, Strand by the adventurer Captain Richard Hill, on the 9th December 1692. Captain Hill had perceived Mountfort to be his rival in love for Mrs. Anne Bracegirdle, an actress who first performed the role of Antelina in *The Injur'd Lovers* and had been annoyed by the captain's persistent attentions. Aided by the politician and rake Charles Mohun, 4th Baron Mohun, Mountfort was stabbed in the chest by Hill, and died of his wounds the following day. Following the attack Hill fled to France, while Lord Mohun was tried by his peers and (perhaps not surprisingly) acquitted by a vote of 69 to 14.

(2)



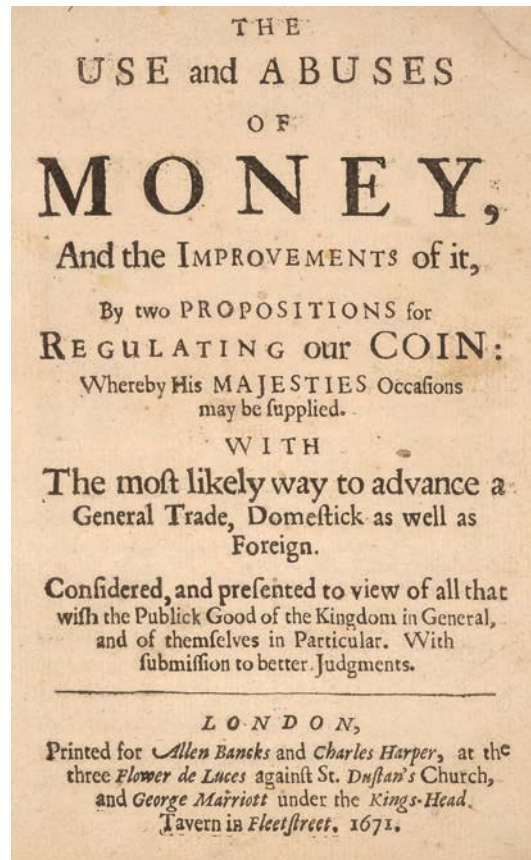
293 Milton (John). Paradise Regain'd. A Poem. In IV Books. To which is added Samson Agonistes, 1st edition, 1st issue, London: printed by J. M[accock]. for John Starkey at the Mitre in Fleetstreet, near Temple-Bar, 1671, [4], 111, [1], 101, [3] p., preliminary license to print leaf and final errata leaf present, "Samson Agonistes" with separate pagination and continuous register, license leaf and title washed and both bearing faint early ownership signatures to verso (signature of Thomas Bolton to verso of License leaf), leaf P2 lightly close-trimmed to final marginal note numbers, light toning and occasional very light dust-soiling, upper pastedown with armorial bookplate of Henry C. Compton of Manor House, Lyndhurst, later free endpapers, all edges gilt, near-contemporary calf, neatly rebacked, morocco title label to spine and lower edges of boards repaired, 8vo (17.8 x 10.9 cm)

Wing M2152; Grolier Wither to Prior 613.

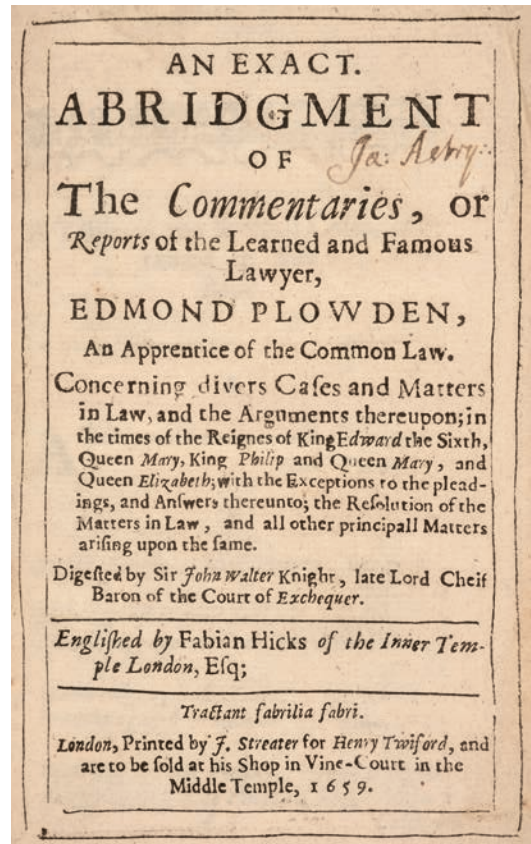
The first issue of *Paradise Regain'd* with "loth" incorrectly printed as "loah" on page 67.

(1)

£2,000 - £3,000



Lot 294



Lot 295

294 **Economics.** The Use and Abuses of Money, and the improvements of it, by two propositions for regulating our coin: whereby his Majesties occasions may be supplied, London: Allen Bancks and Charles Harper, 1671, 31pp., *final text leaf relaid, final leaf loose, small paper repair to upper right-hand corner of title, spotting, disbound, 8vo, contained in green cloth portfolio, together with:* Proposals for Increase of Wealth by subscriptions of money, according to the several particulars herein mentioned, 2nd edition, London: Nathanael Brooke, 1675, 10pp., *disbound & loose, spotting, 8vo, contained in green cloth portfolio, with* Brief Observations Concerning Trade and Interest of Money, by J.C. London: Printed for Elizabeth Calvert, 1668, 20pp., *woodcut vignette to title, woodcut headpieces, stained & spotted, disbound, 8vo, contained in green cloth portfolio with 5 other English 17th-century pamphlets including Thomas Le White's An Answer to a Letter (1659), Robert Verney's England's Interest (1682), H. Chamberlain's Several Objections (1682)*

(8)

£150 - £200

295 **Plowden (Edmond).** An Exact Abridgment of the Commentaries, or reports of the learned and famous lawyer Edmond Plowden, an apprentice of the Common Law..., digested by Sir John Walter Knight, Englished by Fabian Hicks of the inner temple, London: J. Streater for Henry Twiford, 1659, [8], 285 (i.e. 287), [1], *early ownership signature to title of James Astry, and additional ownership signature to front endpaper of Jas: Penystone, contemporary sheep, some marks and a little wear to head and foot of joints, small 8vo, together with*

Fortescue (Sir John). De Laudibus Legum Angliae, written by Sir John Fortescue Lord Ch. Justice, and after Lord Chancellor to K. Henry VI. Hereto are added the two sums of Sir Ralph de Hengham... with notes on both Fortescue and Hengham, by that famous and learned antiquarie John Selden Esq., London: Printed by John Streater, Eliz. Flesher, and H. Twyford, 1672, *text partly in double column and black letter, light water stain towards front and rear of volume, early gift inscription in brown ink to front endpaper 'E dono Reverendi Viri Francisci Astry De Woodend in Agro Bedfordienisi Apr: 21. 1741', contemporary or near-contemporary calf, some marks and a little wear, with small portion to head of spine missing, small 8vo, plus*

Finch (Sir Henry). Law, or a discourse thereof, in Four Books, London: printed by the Assignes of Richard and Edward Atkins, 1678, *early ownership inscription in brown ink to head of title of F. Fisher, Temp. Int., and additional ownership signature to title of John Dillon, text partly in black letter, 18th-century calf, small 8vo, and two others law interest: An Exact Abridgment in English, of the Eleven Books of Reports of the learned Sir Edward Cook, Knight, Late Lord Chief Justice of England...composed by the Judicious Sir Thomas Ireland, third impression, London: F. Leach for Mathew Walbanke, 1657 (disbound without covers, incomplete at end, text finishes on page 224), small 8vo, & William Shephard, The Touch-Stone of Comon Assurances. Or, A Plain and Familiar Treatise, opening the Learning of the Comon Assurances, or Conveyances of the Kingdom, London: W. Lee, D. Pakeman, and Gabriel Bedell, 1651, *contemporary sheep, text block partly broken, small 4vo**

(5)

£300 - £500

296 **Wicquefort (Abraham de).** Advis fidelle aux veritables Hollandais. Touchant ce qui s'est passe dans les Villages de Bodegrave & Swammerdam, & les cruautés inouïes, que les Francoise y ont exercées, 1st edition, The Hague: Daniel & Jan Steucker, 1673, 8 *double-page etched plates by Romeyn de Hooghe, bookplate of Bibliotheca Lamoniana to front pastedown, lightly spotted, contemporary calf, raised bands, spine compartments elaborately gilt, front board loose, extremities of spine worn, 4to* Landwehr 30.

Provenance: Bibliotheca Lamoniana, the fine library formed by Guillaume de Lamoignon (1617-77).

An account of the French atrocities in the Dutch villages of Bodegraven and Zwammerdam in 1672.

(1)

£400 - £600



Lot 296



297 **Bible [English].** The Holy Bible containing the Old Testament and the New, Newly translated out of the Original Tongues and with the former Translations diligently Compared and revised by his Majesties speciall command, 2 volumes, Cambridge: printed by John Hayes printer to the Universitie, 1673, *engraved general title and letterpress New Testament title, Apocrypha present (contained in second volume), second volume also bound with The Book of Common Prayer and Administration of the Sacraments... together with the Psalter or Psalms of David, pointed as they are to be sung or said in churches, Cambridge: Printed by John Hayes, Printer to the University, 1673, bound with The Genealogies Recorded in the Sacred Scriptures, according to every Family and Tribe. With the Line of our saviour Jesus Christ, observed from Adam to the Blessed Virgin Mary, by J.S., [London?], 1638, woodcut genealogies and double-page map of Canaan, bound with Index Biblicus: or an exact concordance to the Holy Bible according to the last translation..., Cambridge: Printed by John Field, Printer to the University, 1668, small paper repair to title, bound with The Whole Book of Psalms, collected into English metre, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew..., [Cambridge]: Printed by John Hayes, Printer to the University of Cambridge, 1673, toning throughout and occasional spotting, front blanks with ink stamp of Cornwell House, contemporary blind decorated crushed black morocco, matching blind decoration to boards, with spine decoration slightly differing, wear to extremities, scuffed, 4to (23.7 x 17 cm)*

Herbert 712; Darlow & Moule 561.

(2)

£300 - £500



298 **Davenant (Sir William)**. The Works of Sr. William Davenant Knight consisting of those which were formally printed, and those which he design'd for the press: now published out of the Authors originall copies, London: printed by T. N. for Henry Herringman, 1673, *engraved portrait frontispiece by W. Faithorne after John Greenhill, author's preface to his much honour'd friend Mr. Hobbs, and Answer of Mr. Hobbes to Sr. William D'avenant's preface, a few marks and minor stains to several leaves (generally in clean condition), contemporary mottled full calf, work, thick folio, together with*

Boccalini (Trajano). Advices from Parnassus, in two centuries, with the Political Touchstone, and an Appendix to it... to which is added, a Continuation of the Advices, by Jirolamo Briani of Moderna... revised by and corrected by Mr. R. Hughes, London: printed by J. D. for Daniel Brown, 1706, *Cornwell House ink stamp to front endpaper, contemporary full calf, gilt decorated spine, rubbed and scuffed with some wear to edges, folio, plus other 17th and 18th-century folios including Jiulio Negri, Istorìa degli Scrittore Fiorentini, Ferrara??, 1722 (contemporary mottled full calf with gilt decorated spine), Gilbert Burnet, History of His Own Time, 2 volumes, 1724, Sir William Temple, Works, 2 volumes, 1740, Edmund Sawyer, Memorials of Affairs of State in the Reigns of Q. Elizabeth and K. James I, 3 volumes, 1725, and the second volume only of Philip Cluverius, Italiae Antiquae, Leiden, Elsevir Press, 1619, with double-page engraved maps of Italy, Corsica and Sardinia, a double-page folding birds-eye view of Rome, some damp staining to lower margins, and bookplate of Lord John Sommers, Baron of Evesham to foot of final leaf, contemporary vellum (other volumes bound in contemporary calf), all folio*

(11)

£300 - £500

299 **Book of Common Prayer**. The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church... together with the Psalter or Psalms of David..., London: Printed by John Bill, Thomas Newcomb, and Henry Hills, 1679, *title and borders red-ruled throughout, spotting mostly to first and last few leaves, all edges gilt, contemporary gilt decorated black morocco, worn at foot of spine, 24mo in 12s, together with: Theology, A Discourse concerning the Duty of Repentance, in two parts. Shewing the necessity of a good life, and the insufficiency of a death-bed repentance to salvation, after a life spent in sin, Dublin: Printed by Aaron Rhames, for R. Gunne, in Capel Street, 1734, [4], 104p., manuscript annotation to title 'by the famous Mr Edgeworth', occasional worm holes throughout, front pastedown with 18th-century inscription 'Deane Swift Ex Dono Charissime 1749, M60', contemporary sheep, upper board detached (with some worming), lacking lower board, worn, 12mo (no institutional location found),*

[Allestree, Richard], The New Whole Duty of Man, containing the faith as well as practice of a Christian, made easy for the practice of the present age..., London: W. Bent, circa 1810, *engraved portrait frontispiece and title, occasional light spotting, contemporary sheep, joints cracked and some wear to extremities, 8vo, plus two other early 19th-century antiquarian related*

(5)

£200 - £300



Lot 300

300 **Bible [Latin]**. Biblia sacra, sive Testamentum Vetus, ab Im. Tremellio & Fr. Junio ex Hebraeo Latine redditum. Et Testamentum Novum. A Theod. Beza è Graeco in Latinum versum, London: exc. R. Nortonus Reg. in Lat. &ct. prostat venalia apud Nathanielem Ponder, 1680, *engraved general title, front blank with Cornwell House ink stamp, without marbled free endpapers, all edges gilt, near contemporary gilt panelled black morocco, gilt decorated spine slightly chipped at head, 12mo (Darlow & Moule 6244), together with:*

New Testament [Latin], Novum Jesu Christi Testamentum à Sebastiano Castalione Latinè redditum, London: Sam. Mearne, 1682, *engraved title, front blank free-endpaper with Cornwell House ink stamp, all edges gilt, contemporary gilt panelled calf, gilt decorated spine with morocco title label, upper joint cracked at head and foot, 12mo,*

Berault (Peter), A Treatise clearly shewing, God's existence; The certainty of the Holy Scriptures; and The immortality of our souls. With the key of sciences, and way to eternal felicity, in English and French, London: Printed by William Redmayne for the Author, 1700, *English and French titles and text, front free blank with Cornwell House ink stamp, all edges gilt, contemporary gilt panelled and decorated black morocco, 12mo in 6s*

(3)

£300 - £400



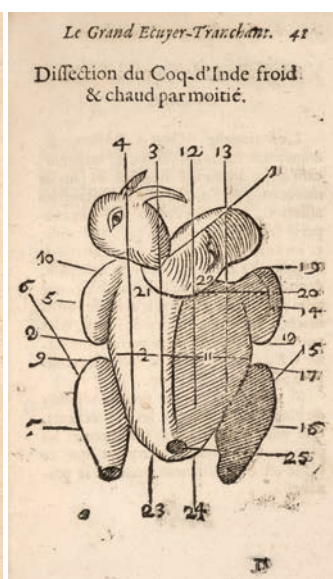
302 **Groot (Hugo de)**. *Nederlandsche Jaerboeken en Historien, sedert het jaer MDLV tot het jaar MDCIX; met de belegering der stadt Grol en den aenkleben des jaers MDCXXVII; als ook het tractaet van de Batavische nu Hollandtsche Republyk en de vrye zwaert...vertaelt door Joan Goris, Amsterdam: Weduwe van Johannes van Someren.., 1681, half-title, additional engraved allegorical title, printed title in red and black with woodcut vignette, woodcut initial, engraved frontispiece, 26 double-page copper engraved plates by Jan Luyken, 20 single-page engraved portraits, pp.259-60 misbound after pp.261-2, 19th-century bookplate of Henry Lea Guillebaud to front endpaper, contemporary vellum, rubbed and some wear, rebaked, folio, together with:*

Opneer (Peiter). *Opus Chronographicum Orbis Universi a mundi exordio usque ad annum M.DC.XI. Continens historiam, icones, et elogia, summorum pontificum imperatorum, regum, ac virorum illustrium, Antwerp, Hieronymi Verdussii, 1611, engraved title with architectural border, woodcut portraits to text, folding Genealogy, Hhh1-4 supplied in manuscript facsimile, some light toning, title remargined and relaid, f2-6 with paper restoration to lower margins, early 19th century half sheep over light green marbled boards, worn, folio*

The first Dutch and the first illustrated edition.

(2)

£300 - £400



301 **Cookery**. L'Ecole parfaite des officiers de bouche, contenant Le Vray Maistre-d'Hostel. Le Grand Ecuyer-Tranchant. Le Sommelier Royal. Le Confiturier Royal. Le Cuisinier Royal et le Patissier Royal, Quatrieme edition, corrigee & augmentee, Paris: Jean Ribou, 1680, *woodcut illustrations of place-settings, carving of chicken, pigeon, pig, fish, fruit including apples, pears, oranges and lemons, melon, artichoke, grapes etc., including some full-page, woodcut head-and tail-pieces and decorative initials, small ownership inkstamp of Cornwell House to front blank, contemporary mottled full calf, gilt spine with title label 'Maistre d'Hostel', lightly rubbed (generally a very good copy), 8vo*

Provenance: Probably Francis Astray of Woodend, Bedfordshire (1676-1766), Treasurer of St Paul's Cathedral (his property inherited by Francis Penyston of Cornwell, Oxfordshire); Cornwell House Library (inkstamp).

Notaker 625.7 (and cf. 625.6); Simon BG 599; Vicaire 339; Cagle 179-181; Livres en bouche 140; Oberlé Fastes 88 (third edition). 'C'est sans doute l'ouvrage le plus complet sur la cuisine et l'art de la table sous Louis XIV' (Oberlé). Possibly authored by Massialot, this work first appeared in 1662.

(1)

£300 - £500



303 Adrichem (Christiaan van). *Theatrum Terrae Sanctae et biblicarum cum tabulis geographicis aere expressis*, Cologne: Jodocus Henricum Kramer, 1682, *engraved title with 18th-century manuscript to lower margin, eleven folding or double-page engraved maps and one folding engraved plan of Jerusalem, folding map 'situs terrae promissionis...' lined to verso and torn with slight loss, 'Tribus Neptalim' and 'Tribus Simeon' both cropped to ruled margin and re-margined, one other map trimmed to lower margin with slight image loss, plan of Jerusalem lined to verso and with few areas torn with image loss, toning and few marks, occasional marginal fraying, contemporary gilt-panelled vellum, old morocco reback (rubbed), folio*

A scholarly treatise on the Holy Land, published several times since 1590.

(1)

£600 - £800



304 Laud (William). *The Daily Office of a Christian. Being the devotions ... of William Laud, Archbishop of Canterbury*, 4th edition, London: Matthew Gillyflower and William Hensman, 1683, *engraved portrait frontispiece with early signature Eliza Greenwood to verso (with slight show-through), title with early signature Eliza Dand to upper margin, title and borders red-ruled throughout volume, marbled endpapers, all edges gilt, contemporary dark brown/black morocco with elaborate gilt decoration, slightly rubbed, 12mo, together with:*

Book of Common Prayer, and Administration of the Sacraments and other rites and ceremonies of the Church... together with the Psalter or Psalms of David..., Cambridge: Printed by Joseph Bentham Printer to the University, 1763, bound with Book of Psalms, A new version of the Psalms of David, fitted to the tunes used in Churches, by N. Brady, D.D. Chaplain in Ordinary, and N. Tate, Esq; Poet-Laureat, to His Majesty, London: Printed by Edward Say, for the Company of Stationers, 1766, *light dust-soiling and occasional marginal damp stains, marbled endpapers with letterpress bookplate to front pastedown 'William Horsey, Born October 27 (overwritten & corrected to 16th) 1750', verso of front free endpaper inscribed 'E Libris Wm. horsey. C. Horsey's Book given her by her father, all edges gilt with some gatherings sprung and edges rubbed, contemporary gilt decorated maroon morocco, joints cracked, 12mo,*

Waller (Edmund), *The Works of Edmund Waller, Esq; in Verse and Prose*. Published by Mr. Fenton, London: J. Tonson, 1730, *engraved portrait frontispiece, three engraved plates (one folding), some toning, marbled endpaper, contemporary gilt decorated red morocco, upper board detached and lower joint cracked, lacking title label, rubbed, 12mo, and two other 18th-century volumes (odd and part volumes), each bound in contemporary gilt decorated red morocco, 8vo, plus a defective copy of Robertson (William), Phraseologia Generalis, Cambridge: Printed by John Hayes, Printer to the University, 1681, advertisement leaf and final leaf torn with loss of text, contemporary calf, worn, 8vo*

The gilt decoration to the first volume incorporates a 'drawer handle' decorative motif with three dots which is similar to examples by Queens' Binder D (refer to examples mentioned by Mirjam Foote Volume I, nos. 112 & 113) and on bindings by Queens' Binder A (Foote I, nos. 117 and 118). This decorative motif was also to be seen in an illustration in Abbey's 'English Binding' (no. 55) and again on a binding c. 1675 by Queen's Binder B illustrated by Nixon (no. 55).

(6)

£300 - £500



305 **Raleigh (Walter)**. The History of the World, in five books ... whereunto is added in this edition, the life and tryal of the author, London: Tho. Basset, Ric. Chiswell, Benj. Tooke, Tho. Passenger, Geo. Dawes, Tho. Sawbridge, M. Wotton, and G. Conyers, 1687, *additional engraved title, engraved portrait frontispiece (with closed tear to fore-margin, leaf reattached), 'the mind of the front' present, letterpress title in red & black, six double-page engraved maps and two double-page engraved battle plans, some damp mottling mostly to fore-margins with some consequent fraying, occasional short worm trails mostly to fore-margins (particularly towards rear of volume), contemporary calf, later morocco title label to spine, repaired at head and foot of spine, wear to extremities, folio (38.3 x 23.5 cm)*

Wing R168; ESTC R33765.

(1)

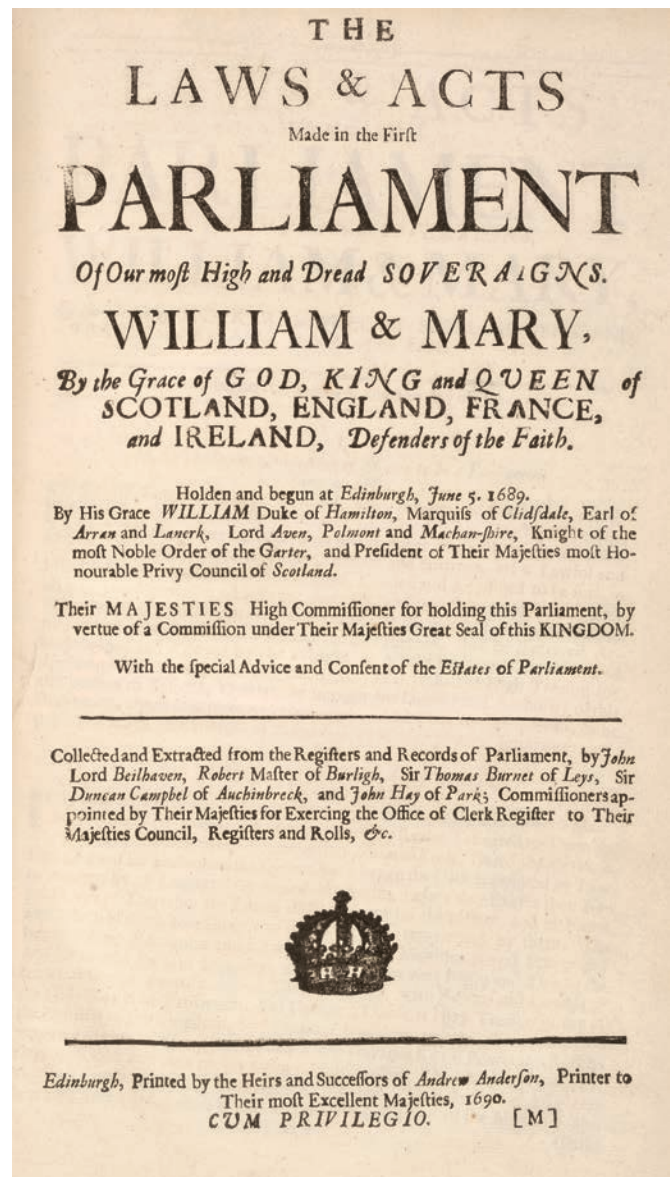
£400 - £600

306 **Bible [Latin]**. Biblia sacra Vulgatae editionis Sixti V. Pontificis Max. Jussu recognita, et Clementis VIII. auctoritate edita, versiculis distincta, et ad singula capita argumentis aucta, indiceque epistolarum, & Evangeliorum locupletata, Venice: Nicolaum Pezzana, 1688, *additional engraved title (signature to upper blank margin), letterpress title printed in red and black, numerous woodcut illustrations throughout volume, initial few leaves with brown stain to lower blank margins, occasional toning, front endpaper discarded and upper hinge cord attachment broken, contemporary limp vellum, fore-edge of upper board worn and showing, marked, large 8vo (28.3 x 18.3 cm), together with:*

Missal, Missale Romanum ex decreto sacro-sancti Concilii Tridentini restitutum..., Paris: Dionysii Thierry, 1684, *title in red and black with woodcut vignette, four engraved plates, text in red & black, margins of seven leaves strengthened to lower outer corners, contemporary speckled calf, gilt decorated spine, upper joint slightly cracked, wear to head and foot of spine, extremities rubbed, 12mo*

(2)

£200 - £300



307 **Scotland - Laws and Acts**. The Principal Acts of the General Assembly of the Church of Scotland Convened at Edinburgh, March 29, 1694... Convened at Edinburgh, 15 April, 1708, collected and extracted from the Records by the Clerk thereof, 2 volumes, Edinburgh, 1695-1708, *consisting of 13 Acts in volume I and 16 Acts in volume II, each with separate title, pagination and index, together with Overtures concerning the discipline and method of proceeding, in the Ecclesiastick Judicatories of the Church of Scotland, Edinburgh: printed by George Mosman, 1705, 44 pp., bound at end of volume I, one title repaired, occasional light toning and a few stains, contemporary panelled calf, a little rubbed with spine labels renewed, folio, together with A bound volume of thirteen Scottish Acts of Parliament relating to Scotland, all published Edinburgh, Heirs of Andrew Anderson, 1691-1712, each Act from 6pp. to 40pp. in length, each with separate title page, one or two leaves with some light soiling or staining, the first Act with small portion missing to inner margin, otherwise in good condition, contemporary full calf, modern antique-style matching reback, rubbed and some marks, folio*

(Wing S1258)

(3)

£300 - £500



308 **L'Estrange (Sir Roger)**. Fables of Aesop and other Eminent Mythologists: with morals and reflexions, 2nd edition corrected and amended, London: printed for R. Sare, B. Took and others, 1694, *engraved portrait frontispiece, engraved plate, occasional light toning and small marginal wormtrack, Cornwell House ink stamp, later blindstamped calf, a little rubbed with some worming to covers, folio, together with Spence (Joseph)*. Polymetis: or, an Enquiry Concerning the Agreement between the Works of the Roman Poets, and Remains of Antient Artists. Being an attempt to illustrate them mutually from one another, 1st edition, London: printed for R. Dodsley, 1747, *engraved portrait frontispiece, 41 engraved plates, illustrations, rear endpaper torn with loss, two subscribers list leaves detaching, occasional light offsetting and marginal water stain, Cornwell House ink stamp, contemporary calf, joints cracked, rubbed with some wear, folio, plus Prior (Matthew)*. Poems on Several Occasions, London: printed for Jacob Tonson and John Barber, 1718, *engraved frontispiece, engraved title vignette, headpieces and initials, p. 211 torn without loss, occasional light toning, Cornwell House ink stamp, contemporary calf, joints cracked with tear at head and chip at foot, some worming to covers, folio*

(3)

£200 - £300

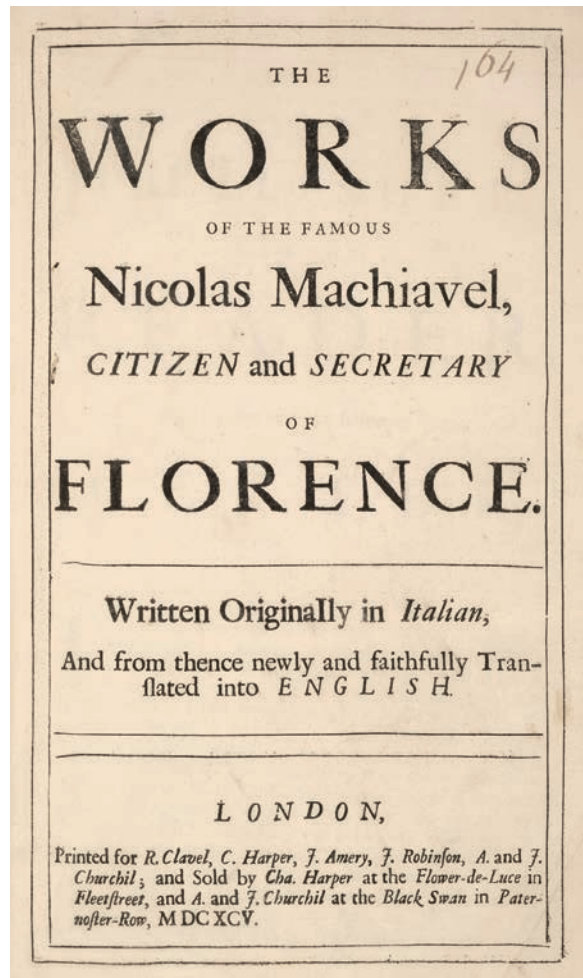
309 **Boethius**. Consolation of Philosophy, in five books, London: J.D. Awnsham and John Churchill, 1695, *engraved portrait frontispiece, ink-stamp of Cornwell House to front free endpaper, lightly toned, contemporary Cambridge panelled calf, rubbed, 8vo, together with:*

A Moral Treatise upon Valour, divided into two books, London: Printed for the author, 1796, *ink-stamp of Cornwell House to front blank, a few light spots, contemporary green panelled calf, foliate cornerpieces, rubbed, 12mo, with*

An Inquiry into the manner of creating peers, London: J. Roberts, 1719, *half-title, contemporary ownership inscription of 'J A Reynolds' to half-title, some notations & Cornwell House ink-stamps to front free endpaper, a few contemporary marginal annotations, lightly toned, contemporary calf, some wear, 8vo, with 7 other antiquarian volumes*

(10)

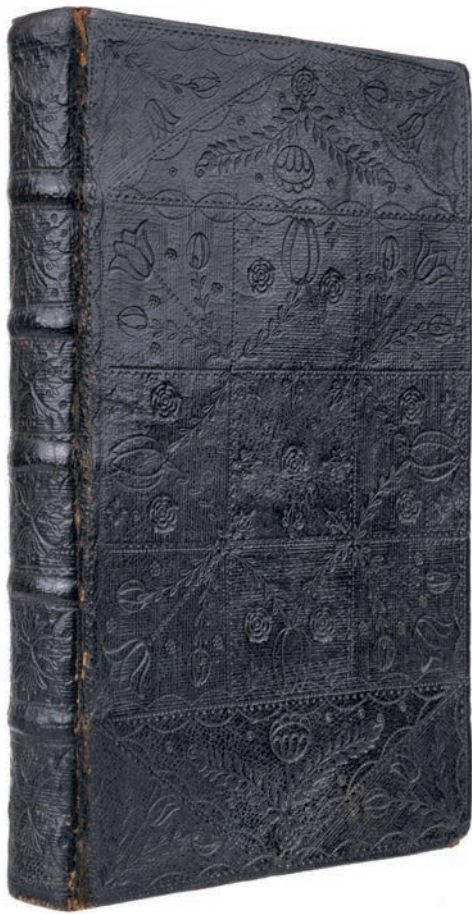
£200 - £300



310 **Machiavelli (Niccolo)**. The Works of the Famous Nicolas Machiavel, Citizen and Secretary of Florence. Written originally in Italian, and from thence newly and faithfully translated into English, London: printed for R. Clavel, C. Harper, J. Amery, J. Robinson, A. and J. Churchill, 1695, *erratic pagination and register, 2H1 with small tear and loss affecting a few letters, one or two other small tears and marginal losses, occasional light soiling, contemporary annotations to front endpaper, Cornwell House ink stamp, front hinge tender, contemporary speckled calf, joints cracked, a little rubbed small wormtracks to covers, folio ESTC R17207; Wing M131. Re-issue of the 1694 English edition.*

(1)

£300 - £500



311 **Sombre Binding.** [Richard Allestree], *The Gentleman's Calling*, Written by the Author of the *Whole Duty of Man*, London: Printed by Edward Jones, for Edward Pawlet, 1696, *engraved frontispiece, bound with The Ladies Calling, 2 parts in one, 7th impression, Oxford: At the Theatre, 1700, additional engraved allegorical title, some light toning and occasional minor spotting, marbled endpapers, contemporary blind decorated black crushed morocco 'Sombre' binding, incorporating tulip and foliage swag motifs, very slight wear to extremities, 8vo*

(1)

£300 - £400



Lot 312

312 **Buonarroti (Filippo).** *Osservazioni storiche sopra alcuni medaglioni antichi all'altezza serenissima di Cosimo III. Granduca di Toscana*, Rome: Domenico Antonio Ercole in Parione, 1698, *additional engraved title, 32 folding engraved plates and numerous illustrations, occasional light spotting, contemporary vellum, 4to, together with Occo (Adolf), Imperatorum Romanorum numismata a Pompeo Magno ad Heraclium ab Adolfo Occone olim congesta, nunc Augustorum iconibus, perpetuis historico-chronologicis notis, pluribusque additamentis illustrata, & aucta. Sac. Caesareae et Regiae Maiestati Inuictissimi, et Clementissimi Leopoldi Primi Optimi Maximi, Augustorum Augusti exhibita studio, et cura Francisci Mediobarbi Biragi S.R.I. comitis, & regiae ciuitatis Papiae decurionis, Milan: Ludouici Montiae, 1683, engraved frontispiece, title in red & black with engraved illustration, initial 8 leaves with loss to lower outer corners with crude repairs, few engraved illustrations to text, occasional light damp stains mostly to lower outer corners, 19th-century sheep-backed marbled boards, joints cracked, folio, plus [Goltzius, Hubert], Imagines et vitae imperatorvm Romanorum : Illae ad vetusta numismata fideliter designatae; hae ex probatissimis auctoribus depromptae. Addita ad singulas imagines Ausonÿ & aliorum Elogia Tetrasticha, [Leiden]: Ex Officina Plantiniana, apud Christophorum Raphelegium, 1599, printer's woodcut device to title (torn with loss mostly to fore-margin, manuscript additions at head & foot, ink stamp to verso), woodcut illustrations to text, some toning throughout, ink stamp to verso of rear free endpaper, contemporary limp vellum, lacking ties, 16mo in 8s (Adams I47)*

(3)

£300 - £500



313 **Horace.** *Opera*; ad optimorum exemplarium fidem recensita, Cambridge: Jacob Tonson, 1699, *engraved frontispiece, engraved head and tailpieces, some light spotting and toning, armorial bookplate of Lord Walpole of Woolterton, bookplate of T. Farmer Baily, Hall Place, previous owner inscription, 1877, all edges gilt, contemporary panelled red calf gilt (?Cambridge binding) pencil note at front, joints and edges a little rubbed, 4to, together with 3 others: Terence Comoedia, 1701, Virgil Bucolica, Georgica et Aeneis, 1701, and Catullus Opera, 1702, all published in Cambridge by Jacob Tonson and uniformly bound*

(4)

£400 - £600

314 [Toland, John]. The Life of John Milton, containing, besides the history of his works, several extraordinary characters of men and books, sects, parties, and opinions, 1st edition, London: printed by John Darby, 1699, A1 (blank) present, 165pp., errata to verso of final leaf of text, contents in very good, clean condition, contemporary mottled full calf, gilt decorated spine, a little rubbed with slight wear to head and foot of spine, generally a very good copy, 8vo, together with

Dobson (William, translator). Paradisus Amissus. Poema Johannis Miltoni. Latine redditum a Guilielmo Dobson, 2 volumes, Oxford, Theatro Sheldoniano, 1750, & London: Jacobi Bettenham, 1753, contents in clean condition, later Cornwell House ink stamp to front endpaper of first volume, contemporary blind-paneled and decorated full calf, spines lettered in gilt, lightly rubbed to extremities, 4to, plus a 1770 edition of Milton's Paradise Lost, with ownership inscription of Anne Wickham dated July 1774 to front endpaper, and book[plate of Thomas Drake Tyrwhitt to front pastedown, contemporary calf, some wear with rear cover missing, 8vo Wing T1766.

Toland was commissioned by the Whigs 'to prepare biographies and editions to show how Commonwealthsmen Algernon Sidney, Denzil Holles, Edmund Ludlow, John Milton, and James Harrington were models of public religion and civic virtue' (ODNB).

(4) £200 - £300



Lot 315

315 [Martin, David]. Histoire des Ouden en Nieuwen Testaments, verrykt met meer dan vierhonderd printverbeeldingen in koper gesneden. [Translated from the French of D. M. by W. Sewel. With prefatory matter by P. Mortier], 2 volumes, Amsterdam: Pieter Mortier, 1700, half-titles, additional engraved titles, letterpress titles with engraved vignette, 213 engraved plates, five folding maps (including World map by Pierre Mortier, published by Jean Covens & Corneille Mortier, showing California as an island), engraved decorative initials, few head and tailpieces, closed tear at foot of first half-title, damp staining and some repaired worm holes to upper margins in volume 2, contemporary calf, gilt decorated spines lacking title labels, joints split, worn, folio

(2) £300 - £500



316 Tate (Nahum). Panacea: a poem upon tea: in two canto's, 1st edition, London: printed by and for J. Roberts, 1700, [16], 34, [6] p., with two leaf postscript at end present, some toning throughout, marbled endpapers with engraved armorial bookplate of 'The Right Honble. Patrick Hume, Earl of Marchmont, Viscount of Blasonberry, Lord Polwarth of Polwarth & Lord High Chancellor of Scotland 1702', verso of rear free endpaper with late 19th/early 20th-century bookseller's label for Brentano's Booksellers & Stationers of New York, all edges gilt, contemporary gilt panelled and decorated maroon morocco, modern reback with gilt decorated spine, board corners a little worn and showing, 8vo (20.6 x 12.7 cm) ESTC R14677; Wing T202.

Nahum Tate (1652-1715), an Irish writer who became poet laureate in 1692. His introduction describes the uses and benefits of tea for different professions. The first canto describes the mythic origins of tea in China as told by a shepherd named Palomon. The second canto departs from historical fact by transplanting tea to classical Greece. The poem finishes with the word 'THEAE' a transliteration of the word into the Greek alphabet, anthropomorphising the plant as a classical goddess, serving to appropriate and domesticate the Chinese plant and promote tea consumption in the West.

(1) £500 - £800



317 **Comenius (Johann Amos)**. *Commenii Orbis Sensualim Pictus...Comenius's Visible World: or, a picture and nomenclature of all the chief things that are in the world*, translated by Charles Hoole, London: John Sprint, 1700, *engraved portrait frontispiece, engraved illustrations throughout, bookplate of A.J. Tullock to front pastedown, contemporary ownership inscription of 'Tho J Gregory' to upper margin of title, partially erased early ownership inscription to front free endpaper upper margin 'Joseph Beckford Junior?', damp-stained to upper margin right-hand corner throughout (varying in size, affecting text), lacking majority of leaf B2, B1 torn with loss to margins, a few other leaves with closed margins tears (occasionally resulting in minor marginal loss), occasional dust-soiling, frontispiece partially detached to gutter, rear endpaper renewed, contemporary speckled Cambridge panelled sheep, fleur-de-lis cornerpieces, rebaked, title label lettered in gilt, rubbed, 8vo* Wing C5526.

A scarce early edition. One copy appearing at auction in the past 50 years.
(1) £300 - £500



318 **Bible [English]**. [The Holy Bible, containing the Old and New Testaments: newly translated out of the original tongues: and with the former translations diligently compared and revised...], Oxford: Printed by the University Printers, 1701, *engraved general title (with light marginal fraying, lacking general letterpress title) and additional engraved New Testament title, letterpress New Testament title and Apocrypha present, occasional light damp staining mostly to lower outer corners and also to fore-margins of initial few leaves, wear to endpapers, contemporary blind-panelled and decorated reversed calf, upper board detached, lower joint split, spine worn with loss, centre of upper board lacking label with consequent adhesive residue present, worn, folio (44.5 x 28 cm)*

Herbert 867; Darlow & Moule 678.

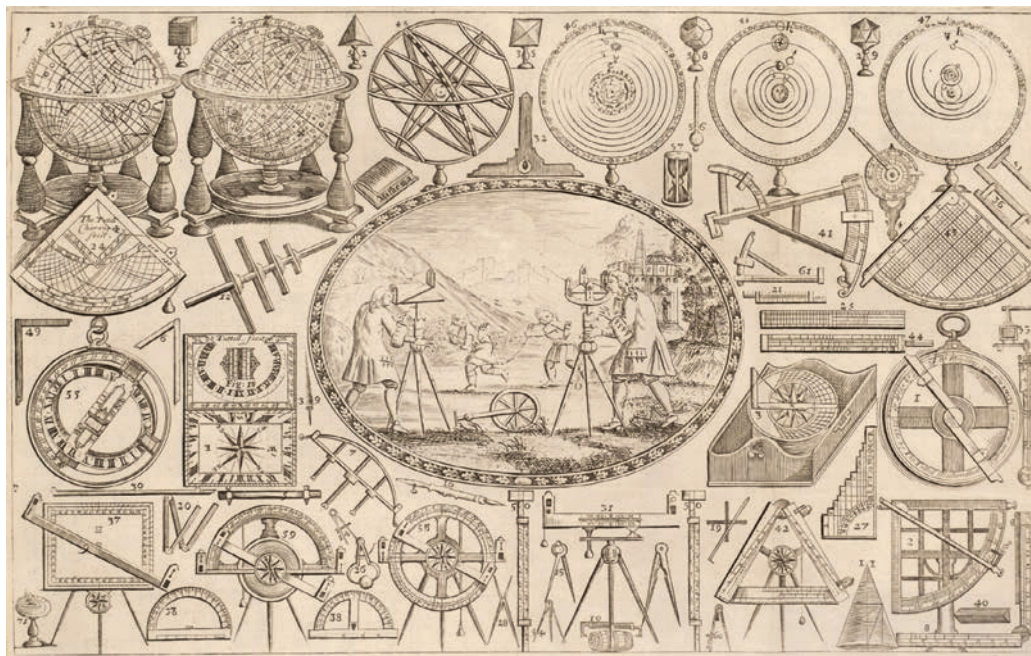
It is commonly admitted that William Lloyd (1627-1717), created Bishop of Worcester in 1700, undertook, apparently on the motion of Archbishop Tenison and at the request of Convocation in 1699, to prepare an improved edition of King James' version; and that his Bible appeared in 1701. But there has been considerable confusion as to which should be called 'Lloyd's edition.' Some authorities (e.g. Loftie, the BM Catalogue, and the D.N.B.) ascribe this Oxford folio to Lloyd. Others (e.g. Lewis and Scrivener) assert that a London folio of 1701 is the special edition prepared by the Bishop. The Oxford Bible of 1701 doesn't materially differ from Bibles printed at that University during the previous twenty years (Herbert, Darlow & Moule).

(1) £200 - £300



319 **Spanheim (Friedrich)**. Opera, quatenus complectuntur geographiam, chronologiam, et historiam sacram stque ecclesiasticam utriusque temporis, Leiden: Cornelium Boutestein, Jordanum Luchtman, Johannem du Vivie cum Isaaco Severino, 1701, *title in red & black, with engraved illustration and upper blank margin with ownership signature Alexander Clark dated 1821, engraved portrait plate, 12 double-page and folding engraved maps, few engraved illustrations, toning and some scattered spotting, upper pastedown with bookplate of Alexander Clark, Minister of Inverness, contemporary vellum, dust-soiled, folio* (1)

£300 - £500



320 **Ozanam (Jacques)**. A Mathematical Dictionary: or, a Compendium Explication of all Mathematical Terms, abrig'd from Monsieur Ozanam, and others. With a translation of his preface... To which is added, an appendix... Also the definition and use of the principal mathematical instruments... by J. Ralphson, London: printed for J. Nicholson, 1702, *3 folding engraved plates, occasional minor spotting, previous owner inscription of G. Penyston, Feb. 13th, 1709, and Heyman, Cornwell House ink stamp, contemporary sprinkled calf, joints a little rubbed, small wormed area to a couple of corners, 8vo* ESTC T139078. (1)

£300 - £400

321 **Bible [English]**. The Holy Bible containing the Old Testament and the New, Newly translated out of the original tongues and with the former translations diligently compared and revised by his Majestie's special command..., [Amsterdam?]: Printed in the Year 1708, *additional engraved general title, letterpress general and New Testament titles, three folding engraved maps only by Visscher (of five), one folding plan of Jerusalem (detached), Apocrypha present, maps and plan torn and frayed to margins with some loss and repaired, bound with at front The Book of Common Prayer..., London: Printed by Charles Bill, and the Executrix of Thomas Newcomb, Deceas'd, 1711, title torn with loss not affecting text (creased) and upper margin of A2 also torn, and bound with at rear The Whole Book of Psalms: Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others, London: Company of Stationers, 1702, worm holes to fore-margins throughout volume, and worm trails mostly to fore-margins of Book of Psalms at rear of volume, some toning and few marks, contemporary calf, gilt decorated spine, joints split at head and foot and some wear, folio (37.8 x 23.5 cm), together with:*

Prideaux (Humphrey), The Old and New Testament connected in the history of the Jews and neighbouring nations, from the declension of the kingdoms of Israel and Judah to the time of Christ, volume 1 only (of 2), 5th edition, London: R. Knaplock and J. Tonson, 1718, *title in red and black, five folding engraved maps and one folding plan, engraved illustration, 20th-century manuscript map adhered to front pastedown, contemporary panelled calf, lower joint split and upper board detached, title label lacking, folio Bible - Herbert 897; Darlow & Moule 700.*

The King James' version, with the Geneva notes, etc.

(2)

£300 - £400

322 **Phillips (John)**. Cyder. A Poem. In Two Books, 1st edition, London: printed for Jacob Tonson, 1708, *engraved frontispiece by Van der Gucht, a few light spots, contemporary inscription in ink to verso of front endpaper 'EX dono Authoris' (short snag with slight loss to the upper inner margin of the same leaf), Cornwell House ink stamp to front endpaper, contemporary blind-paneled full calf, gilt spine, rubbed and a little wear to spine with upper joint partly correct, 8vo, together with*

Butler (Samuel). Hudibras, in three parts; written in the time of the late wars: corrected and amended, with large annotations, and a preface by Zachary Grey, 2 volumes, 2nd edition, London: printed for C. Hitch..., 1764, *numerous engraved plates, contemporary sprinkled full calf gilt, rubbed and some wear to joints, plus*

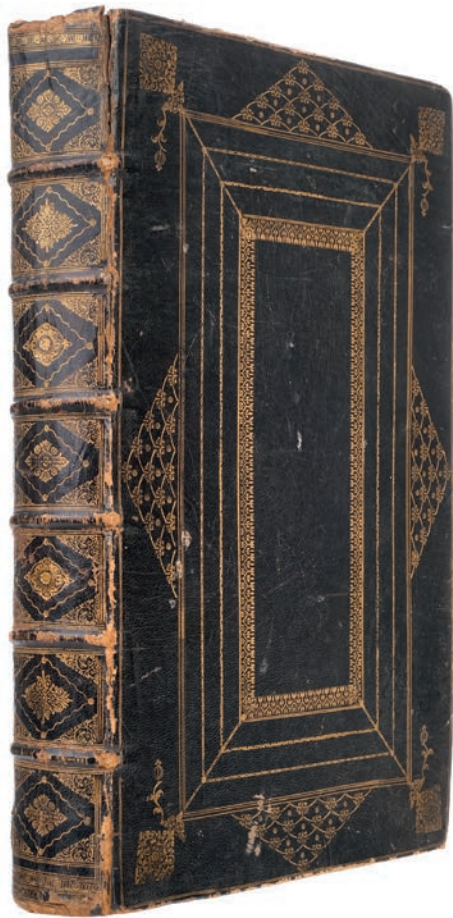
Shakespeare (William). The Works of Shakespeare...collated with the oldest copies, and corrected: with notes, explanatory and critical: by Mr. Theobald, 8 volumes, 2nd edition, London: printed for H. Lintott, C. Hitch, J. and R. Tonson..., 1740, *engraved plates by Van der Gucht after Gravelot, engraved portrait of the author to volume 1, contemporary uniform full calf gilt, rubbed and minor wear, 8vo, and other 18th-century English literature, including John Mottley, The History of the Life and Reign of The Empress Catharine, 2 volumes, 1744, Adam Smith, An Enquiry into the Nature and Causes of the Wealth of Nations, 3 volumes, 9th edition, 1799, The Works of Virgil in Latin and English, translated by Christopher Pitt and Joseph Warton, 4 volumes, 1753, The History of the Renowned Don Quixote de la Mancha by Miguel de Cervantes Saavedra, 8th edition, revis'd, 4 volumes, 1749, Edmund Spenser, Works, 6 volumes, London: Jacob Tonson, 1715, Alexander Pope, Works, 9 volumes, 1740, Tasso, Jerusalem Delivered, translated by John Hoole, 2 volumes, 4th edition, 1772, etc., all bound in contemporary leather binding, including many gilt-decorated, generally in good condition (some volumes rubbed), 8vo*

(87)

£500 - £800



Lot 321



323 **Bible [English]**. The Holy Bible, containing the Old Testament and the New: Newly translated out of the original tongues, and with the former translations diligently compared and revised, by His Majesties Special Command, Appointed to be read in Churches, London: Printed by Charles Bill, and the Executrix of Thomas Newcomb, decess'd, Printers to the Queens most Excellent Majesty, 1709, woodcut royal armorial to general and New Testament titles, Apocrypha present, bound with at front **Book of Common Prayer**, The Book of Common Prayer, and Administration of the Sacraments... together with the Psalter or Psalms of David..., London: Printed by Charles Bill, and the Executrix of Thomas Newcomb, decess'd; Printers to the Queens most Excellent Majesty, 1709, bound with at rear **Book of Psalms**, The Whole Book of Psalms, Collected into English Metre, by Thomas Sternhold, John Hopkins, and others, London: Printed by Thomas Hodgkin, for the Company of Stationers, 1710, all titles and borders red-ruled throughout volume, marbled endpapers with evidence of bookplate removal, all edges gilt, contemporary black morocco with elaborate gilt decoration, joints a little cracked, worn at head of spine, folio (36.4 x 23.5 cm), together with **Bible [English]**, The Holy Bible..., Oxford: University Press, [1873], lacking front free endpaper, all edges gilt, contemporary black morocco, large 8vo, accompanied with The Book of Common Prayer, Oxford: University Press, c.1870s, all edges gilt, matching contemporary black morocco, joints rubbed, 8vo, contained together in black morocco covered book-box with flap, box bearing initials H.G.C.C. in gilt, plus two other Victorian Bibles in contemporary morocco, 4to Bible (1709), Herbert 904; Darlow & Moule 706.

(4)

£300 - £400



324 **Bible [Old Testament, Greek]**. Hē palaia diathēkē kata tous ebdomēkonta. Vetus Testamentum ex versione Septuaginta interpretum, secundum exemplar Vaticanum Romae editum..., Franeker (Netherlands): Franciscus Halma, 1709, engraved frontispiece, title in red and black (first line of title transliterated from Greek), one folding and one double-page engraved map, double-page engraved plan of Jerusalem (detached), without half-title, contemporary calf, gilt decorated spine lacking title label, torn at head of spine, 4to (Darlow & Moule 4726), together with a defective and incomplete copy of **Tolomeo (Claudio)**, La Geografia di Claudio Tolomeo Alessandrino..., Venice: Giordano Ziletti, 1574, lacking title, all maps and some leaves, some leaves torn with loss and old repairs, bound with **Moleti (Giuseppe)**, Discorso di M. Gioseppe Moletto ... Nel quale con uia facile & brieve, si dichiarano & insegnano tutti i termini, & tutte le regole appartenanti alla Geografia, Venice: Giordano Ziletti, 1573, contemporary limp vellum, stained and some wear, 4to, and **Wells (Edward)**, An Historical Geography of the Old and New Testament, 2 volumes, Oxford: Clarendon Press, 1809, 16 folding engraved maps and plans and one plate, contemporary calf, joints cracked, 8vo

(4)

£300 - £500

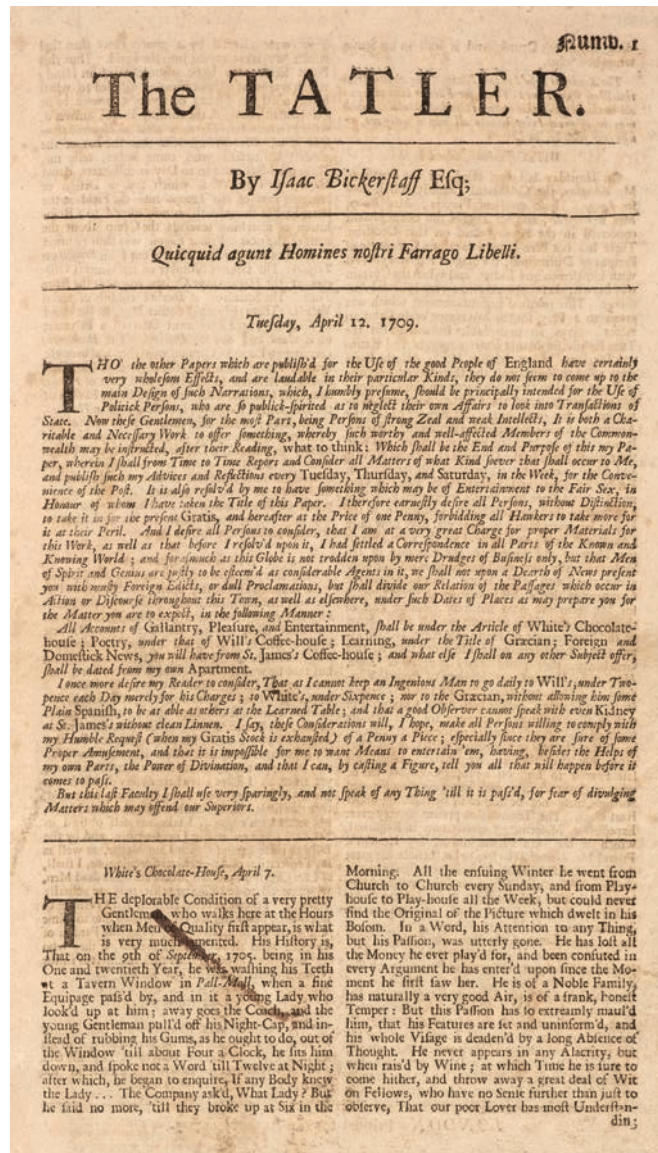


325 **Amsterdam.** Le Guide d'Amsterdam, enseignant aux voyageurs, et aux negocians, sa splendeur, son commerce, & la description de ses edifices: la connoissance des poids, des mesures, des aunages, & du change des principales villes de l'Europe, du reglement de la Banque, & du Lombart: & la maniere de tenir les livres de compte: le tarif des Droits d'entrée & de sortie des marchandises de France, d'Espagne, de Hollande, de Liège, &c. avec le Tarif d'Appreciation des Droits du Poids & du Courtage: le depart des postes, des chariots, des barques, & la route des principales villes de l'Europe, Nouvelle edition augmentee, Amsterdam: Chez P. de la Feuille, 1709, 21 engraved plates, mostly folding, one plate loose, one other plate with very small hole, bound with Tarif général des Provinces Unies pour les droits d'entrée & de sortie, que payent les Marchandises, tant en ce Pais, qu'à la Mer Baltique, ou au Passage du Sond, Amsterdam:D. de la Feuille, 1707, continuously paginated with the preceding title, including 3pp. advertisements at end, Cornwell House inkstamp to front endpaper, contemporary full calf, title lettered in gilt to spine, slightly rubbed, 8vo

First published in 1701. The present edition not listed on Library Hub. For the 1701 first edition see OCLC 20882973.

(1)

£200 - £300



Lot 326

326 **[Steele, Richard, editor].** The Lucubrations of Isaac Bickerstaff, volumes I & II bound in one, London, 1710-11, containing the collected edition of The Tatler, 2 general titles, numbers 1-271, 12 April 1709 - 2 January 1711, some spotting and browning, Cornwell House ink stamp at front, small wormtracks to pastedowns, contemporary mottled calf, rebounded, a little rubbed, folio, together with [Steele, Richard, & Addison, Joseph]. The Spectator, Numbers I-DLV, March I, 1711 - December 6, 1712, a complete run of the original edition, some spotting and browning, Appendix leaf at end shaved at foot with small wormholes, numbers towards end with red tax stamps, Cornwell House ink stamp at front, contemporary panelled calf, a little rubbed with some worming, folio

A complete run of both publications. The Tatler was founded in 1709 by Richard Steele and ran for two years, the collected edition as above, published in two volumes, 1710-11, edited by "Isaac Bickerstaff" (pseudonym of Richard Steele and sometimes Jonathan Swift), before Steele dissolved it and co-founded The Spectator with Joseph Addison in March 1711 publishing 555 issues until 1712. The publication was revived in 1714 without Steele's involvement.

(2)

£400 - £600

327 **Universal History**, from the earliest account of time. Compiled from original authors; and illustrated with Maps, Cuts, Notes &c. with a general index to the whole, 21 volumes (complete), London: Printed for T. Osborne, A. Millar, and J. Osborn, 1747-54, 40 uncoloured engraved folding maps, and 65 engraved plates (including 47 folding), later ownership ink stamp of Cornwell House to front endpaper of each volume, contemporary uniform sprinkled full calf, gilt decorated spines, some joints slightly cracked at head and foot, generally in good condition, together with **Cellarius (Christopher)**. Geographia Antiqua recognita denuo, & ad veterum novorumque scriptorum fidem... castigata... huic demum sextae editioni tot chartas ex majori auctoris Geographia antiqua, ...totam recensuit, & Scholarum usui accomodavit, Samuel Patrick, London: J. & T. Pote, E. Ballard, C. Bathurst, etc., 1764, single-page engraved plate of an armillary sphere, and 26 folding engraved plates, including 2 hemisphere maps, title printed in red and black, contents in clean condition, ownership ink stamp of Cornwell House to front endpaper, contemporary sprinkled full calf, gilt decorated spine, plus three other antiquarian history interest (Memoirs of Sweden, containing a particular account of the great change which happened in the government of that kingdom in the reign of King Charles XI..., written by a Foreign Minister residing in Sweden at that time, translated from the French, London, 1719, The Conduct of the Duke of Marlborough during the Present War. With original papers, London, 1712, & The History and Antiquities of the University of Cambridge. In Two Parts, London: Printed for J. Bateman, 1721), bound in contemporary panelled full calf, rubbed and slight wear, all 8vo (25) £300 - £500

328 **Basnage (Jacques)**. Le grand tableau de l'univers, ou, L'histoire des evenemens de l'eglise, depuis la creation du monde jusqu'à l'apocalypse de S. Jean. Representée par des tailles douces. Expliqués par des remarques historiques, theologiques & morales, avec les annales de l'eglise & du monde, depuis la creation jusqu'à la mort des apotres, & un abregé de la geographie sacrée, 8th edition, Amsterdam: Jaques Lindenberg, 1714, additional engraved title with near-contemporary hand-colouring heightened with gold, description leaf facing additional engraved title also with near-contemporary hand-colouring, two engraved portraits, five double-page maps, double-page plate of Jerusalem, and 82 plates (including New Testament title, many plates with two images to each, & some with text to verso), lacking leaves L2 & L3 of text, some browning and scattered spotting, few short closed tears, sewing weakening in places, endpapers renewed, contemporary gilt panelled calf, covers with a large gilt-stamped vignette of an armillary sphere raised by angels with the text "Libera nos a Malo" (Deliver us from evil), rebacked, rubbed, board edges worn and corners showing, folio (1) £400 - £600

329 **Reelant (Adriaan)**. Palaestina ex monumentis veteribus illustrata, 2 volumes, 1st edition, Utrecht: Guilielmi Broedelet, 1714, additional engraved title, letterpress titles printed in red & black with printer's engraved device, folding engraved portrait, four folding engraved maps, six single-page engraved maps, two folding engraved charts, one folding engraved plate, one large folding table, few engraved illustrations to letterpress, light toning and spotting, manuscript ink library number to titles, 19th century Bristol Baptist College library stamps to front endpapers, contemporary vellum, spine to volume 1 torn with significant loss, small area of spine to volume 2 torn with slight loss, worn, 4to (Blackmer 1406), together with: **Lamy (Bernard)**, Apparatus Biblicus sive Manuductio ad Sacram Scripturam, tum clarius, tum facilius intelligendam..., edition octava Veneta..., Venice: Laurentium Basilium, 1793, 12 engraved maps, plates & tables (comprising 3 folding maps and 9 folding plates & tables etc.), light damp stain to lower outer corners, contemporary marbled sheep, slight wear to extremities, 8vo (3) £200 - £300



Lot 328



Lot 329

330 **Book of Common Prayer.** The Book of Common Prayer, and Administration of the Sacraments, and other rites and ceremonies of the Church..., together with the Psalter or Psalms of David..., Oxford: Printed by John Baskett, 1716, *engraved portrait frontispiece, additional engraved title and 50 plates, letterpress title and some text in red and black, red-ruled borders, some gatherings sprung and few leaves loose, front blank free-endpaper with early ownership signatures of 'Rebekah Peniston April the 7th 1724' and 'Ann Manwaring', all edges gilt, contemporary gilt panelled and decorated dark terracotta red morocco, joints split, 8vo, together with:*

Hesketh (Henry), Piety the best rule of Orthodoxy. Or, An essay upon this proposition: that the conduciveness of doctrines to holiness or vice, is the best rule for private Christians to judge the truth or falshood of them by. In a letter to his honoured friend H.M., London: Walter Kettilby, 1680, *short worm trails/worm holes to gutter margins of final half of volume (not affecting text), front free endpaper with Cornwell House ink stamp, contemporary mottled calf, gilt decorated spine worn and split at head, 8vo (Wing H1613),*

Book of Common Prayer, The Book of Common Prayer, and Administration of the Sacraments..., together with the Psalter or Psalms of David..., Oxford: Printed by the University Printer, 1729, *bound with [Vickers, William], A Companion to the Altar..., 10th edition, London: Edward Parker, 1729, engraved frontispiece, all edges gilt, contemporary gilt decorated crushed black morocco, 12mo, and Book of Psalms, The Whole Book of Psalms: Collected into English Metre, by Thomas Sterhold, John Hopkins, and others, London: Company of Stationers, 1729, all edges gilt, contemporary gilt decorated crushed black morocco (matching preceding volume), 12mo,*

Canon law, Constitutions and Canons Ecclesiastical, treated upon by the Bishop of London, president of the convocation for the province of Canterbury, and the rest of the bishops and clergie of the said Province: and agreed upon with the Kings Majesties licence in their synod begun at London, anno Domini 1603. and in the year of the reign of our sovereign Lord James, by the grace of God King of England, France & Ireland the First, and of Scotland the Thirty seventh. And now published for the due observation of them by His Majesties authority, under the Great Seal of England, London: printed by the assigns of John Bill deceas'd: and by Henry Hills, and Thomas Newcomb, 1683, *woodcut armorial frontispiece, rear free endpaper with Cornwell House ink stamp, contemporary mottled calf, gilt decorated spine, slim 4to (Wing C4103)*

(4) £300 - £400

331 **Legal Manuscript.** A manuscript volume of the transcriptions of law reports and cases, mid-18th century, *probably compiled by F. Fisher of Inner Temple and transcribed from works such as Edward Coke's Reports, etc., written to rectos only of 158 numbered leaves, approximately 350 leaves blank at rear, ownership signature 'F. Fisher, Kemp. Int.' to front flyleaf, additionally signed by Fisher to rear free endpaper and by Richard Paley of Inner Temple (1721/2) to rear pastedown, Cornwell House ink stamp, contemporary reversed calf with title label 'Commonplace Book', worn, covers detached, folio (37 x 24 cm)*

(1) £300 - £500



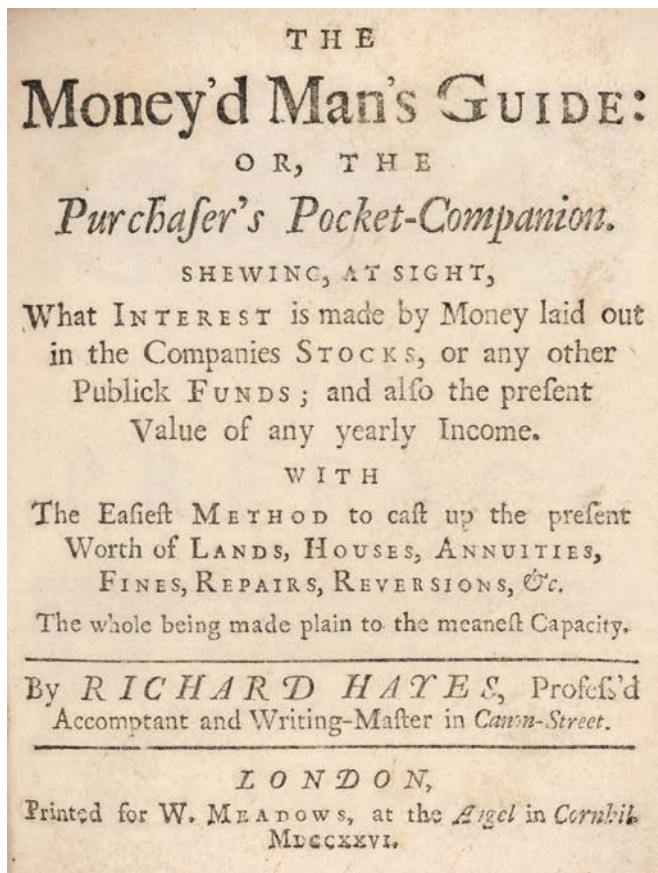
Lot 330



332 **Lamy (Bernard).** Apparatus Biblicus sive Manuductio ad Sacram Scripturam, tum clarius, tum facilius intelligendam... editio novissima magis ac magis adaucta..., Lyon: Jacobum Certe, 1723, *title in red and black with 19th-century ink stamp, 23 engraved maps and plates (comprising 2 folding maps, 2 folding plans, 6 folding plates and 13 single-page plates), one folding plate with marginalia to gutter margin, some toning and occasional spotting, 19th century half vellum, board edges worn, 4to*

(1)

£200 - £300



333 **Hayes (Richard)**. The Money'd Man's Guide: or, the Purchaser's Pocket-Companion. Shewing, at sight, what interest is made by money laid out in the Companies Stocks, or any other Publick Funds; and also the present value of any yearly income. with the easiest method to cast up the present worth of lands, houses, and annuities, fines, repairs, reversions, & c., 1st edition, London: Printed for W. Meadows, 1726, *xiv*, [2], 112pp., contemporary sprinkled full calf, lightly rubbed, square 16mo, together with

Brown (George). Arithmetica Infinita: or, The Accurate Accomptant's Best Companion contriv'd and calculated by the Reverend George Brown, [Edinburgh], Printed for the Author, [1717], engraved portrait frontispiece of the author by George Vertue after E. Wright, engraved throughout, contemporary sprinkled full calf, oblong 12mo

Hayes: ESTC T170067; Goldsmiths 6476; Hanson 3621. Brown: Tomash & Williams B270.

Issued in the wake of the South Sea Bubble crisis, The Money'd Man's Guide by Richard Hayes helped investors to determine the interest to be made by money placed on the stock markets, such transactions being made with 'an almost insuperable difficulty, in a Coffee-Room among Company: and it is a thing that I may say impossible to be done without an help of this nature, where prices of things are continually varying'.

(2)

£300 - £500



334 **Bible [English]**. The Holy Bible, containing the Old and New Testaments: Newly Translated out of the original tongues: and with the former translations diligently compared and revised..., Oxford: Printed by John Baskett, Printed to the University, 1733, *additional engraved general title 'printed and sold by Richard Ware...', letterpress general and New Testament titles, Apocrypha present, bound with throughout volume The Historical Part of the Holy Bible.* Or the Old and New Testament exquisitely and accurately describ'd in near three hundred histories. Engraved by John Sturt, from designs of the greatest masters, [London]: Sold by Richd. Ware, [1733?], engraved title (folding at lower edge), 132 engraved plates (each plate with several images), bound with (at rear) The Whole Book of Psalms, collected into English Metre by Thomas Sternhold, John Hopkins, and others; conferred with the Hebrew..., London: Printed by A. Wilde, for the Company of Stationers [sic], 1733, *titles and borders red ruled throughout volume, all edges gilt, contemporary gilt decorated red morocco, gilt decorated black morocco roundel to centre of each board with 'JHS' applied in gilt, black morocco title label to spine, 4to (24.7 x 19 cm, Herbert 1019), together with:*

Bible [English], The Holy Bible, According to the Authorized Version; with Notes, Explanatory and Practical ... Together with Appropriate Introductions, Tables, Indexes, Maps, and Plans: Prepared and Arranged by The Rev. George D'Oyly, B.D. and The Rev. Richard Mant, D.D. ... Under the Direction of The Society for Promoting Christian Knowledge. For the Use of Families, 3 volumes, Oxford: Clarendon Press, 1817, *nine engraved maps (including two folding) and 55 plates, toning and occasional scattered spotting, Cornwell House ink stamp to front blank free endpapers, contemporary blind panelled calf by W. Hayes of Oxford, blind decorated spines, extremities slightly rubbed, 4to, plus a duplicate of the first volume containing six engraved maps (one folding) and 21 plates, in matching contemporary binding, 4to*

(5)

£300 - £500



Lot 335



Lot 336

335 Bibles [English]. The Holy Bible, containing the Old Testament and the New: Newly translated out of the original tongues..., London: John Baskett, 1735, *engraved general title with early 18th-century genealogical entries to verso of the Stewart family of Glasgow, letterpress New Testament title present with imprint dated 1734, bound with at rear the Book of Psalms, Edinburgh: Printed by R. Fleming for J. Paton and A. Kincaid, 1738 (bound without title, imprint from colophon), titles and borders red-ruled throughout volume, occasional damp stains, light dust-soiling and few marks, Dutch gilt pastedowns, all edges gilt, contemporary dark brown/black morocco, with elaborate Scottish 'Herring Bone' gilt decoration, foot of spine a little torn with loss, light wear to extremities, 8vo (20.2 x 12.7 cm), together with:*

The Holy Bible containing the Old Testament and the New, Newly translated out of the original tongues..., London: John Baskett, 1741, part work only (Genesis - Ecclesiastes), *engraved general title, volume text ends at 2R8 (Ecclesiastes xii. 1), extra-illustrated with 115 engraved plates, title and borders red-ruled throughout volume, occasional light toning and few minor marks, Dutch gilt front pastedown and rear endpaper (lacking front free endpaper), all edges gilt, contemporary dark brown/black morocco, with elaborate Scottish 'Wheel' gilt decoration, covers rubbed and scuffed, vertical cracked to spine and joints cracked, worn, 8vo (20.2 x 13 cm)*

1. Herbert 1028; Darlow & Moule 789.

2. Herbert 1055.

(2)

£300 - £400

336 Binding. The Book of Common Prayer, and administration of the Sacraments, and other Rites and Ceremonies of the Church ... together with the Psalter or Psalms of David..., London: Printed by John Baskett, 1736, *repaired tear to I12 & K1, leaf K2 torn to upper outer corner with some text loss, bound with (between G1 & G2 of Common Prayer) A Companion to the Altar..., 16th edition, London: Edmund Parker, 1736, engraved frontispiece, leaves F2 & F3 torn to fore-margin with slight loss of few letters to text (without loss of sense of text), bound with The Whole Book of Psalms, Collected into English Metre, by Thomas Sternhold, John Hopkins, and others..., London: Printed by Tho. Wood, for the Company of Stationers, 1737, titles and borders red-ruled throughout volume, some toning and light dust-soiling, marbled endpapers with 20th-century bookplate to upper pastedown, contemporary elaborately gilt-decorated dark green morocco (possibly Scottish binding?), white metal clasps, corner pieces, and central engraved monogram lozenge bearing initials M.L., upper joint cracked, 8vo (15.6 x 9.2 cm)*

(1)

£200 - £300

Der Hohe-Priester in seinem Schmuck.

Jüdische Alterthümer im 3. Buch Cap. 7.



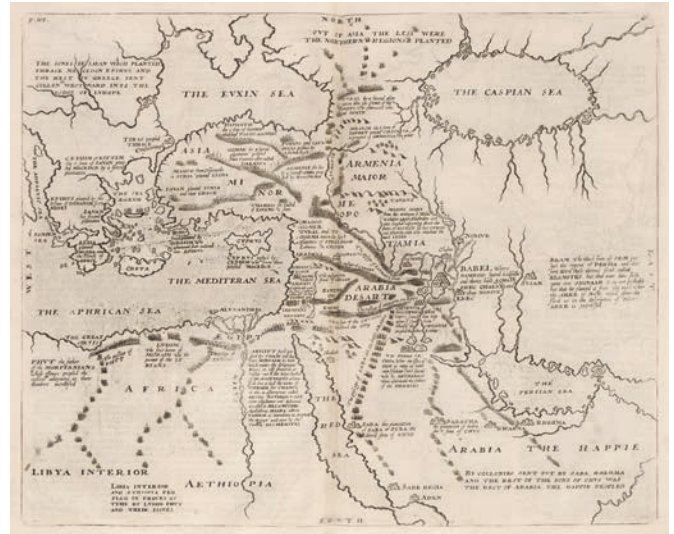
- | | |
|---|---|
| a. Der enge Rock. | f. Der Gürtel um denselben. |
| b. Gürtel um denselben. | g. Das Brust-Blatt. |
| c. Der Kopf-Bund. | h. Das Stern-Blatt oder die heilige Eron. |
| d. Der Himmelblaue Rock mit Granaten und güldenen Schellen. | ii. Zween Steine auf den Schultern mit den Namen der Kinder Israel. |
| e. Der Leib-Rock. | |

337 **Josephus (Flavius)**. Des vortrefflichen Jüdischen Geschicht-Schreibers Flavii Josephi Sämtliche Wercke, Nemlich: Zwanzig Bücher von den Jüdischen Altersthüern, zwey von dem alten Herkommen der Juden wider Apion, Eins von dem Martyrthum der machabeer, samt seiner von ihm selbst verfassten Lebens-Beschreibung, Zurich: Gessner Gebrüder, Conrad Orell & Co., 1736, engraved frontispiece, letterpress title in red and black, 16 woodcut plates (one folding, & one with juvenile ink drawing to lower margin), three engraved plates, double-page table, contemporary sheep, gilt decorated spine torn to upper panel with loss, rubbed and some wear, folio

(1) £300 - £400



Lot 339



338 **Raleigh (Walter)**. The History of the World, in five books... to which is prefix'd, the life of the author, newly compil'd ... by Mr Oldys. Also his trial, with some additions..., 11th edition, 2 volumes, London: G. Conyers, J.J. and P. Knapton [& others], 1736, engraved portrait frontispiece to first volume, titles in each volume in red and black, six double-page engraved maps and two double-page engraved battle plans, front pastedown of first volume with armorial bookplate of John Ynyr Burges of Parkanaur, Tyrone, Northern Ireland (overlaid to earlier bookplate), contemporary calf, contrasting spine labels, old joints repairs, joints cracked, light wear to extremities, folio (35.8 x 22.5 cm)

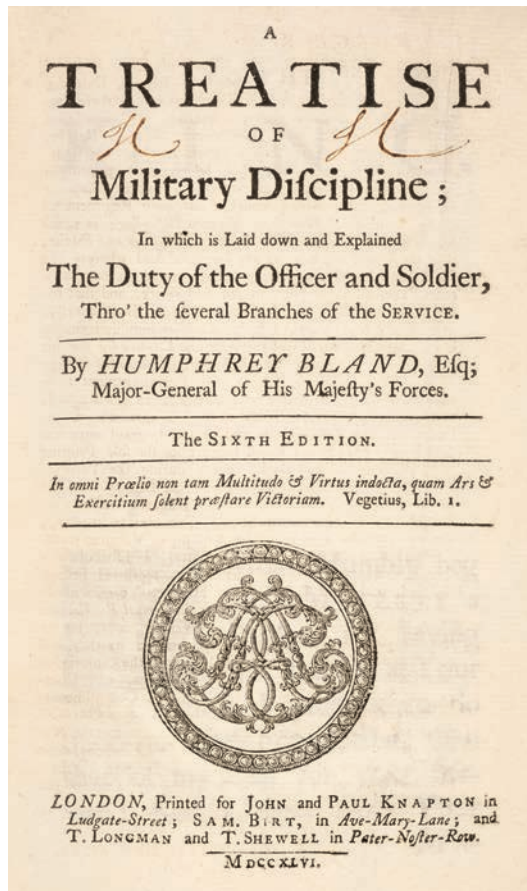
(2) £300 - £500

339 **[Aken-side, Mark]**. The Pleasures of Imagination. A Poem. In three books, 1st edition, London: Printed for R. Dodsley, 1744, half-title, title printed in red and black (with the Authors name provided in ink manuscript to centre of the leaf), page 20 misnumbered 22, bound with

[Armstrong, John]. The Art of Preserving Health: A Poem, 1st edition, London: A. Millar, 1744, title with price printed beneath the imprint, both works untrimmed, contemporary plain calf-backed marbled boards, rubbed and a little wear, 4to, together with other 18th-century history and related, almost all bound in contemporary leather bindings, including David Hume, The History of England, 6 volumes, A. Millar, 1762, George Lord Lyttelton, The History of the Life of King Henry II, 4 volumes, London: W. Sandby & J. Dodsley, 1767, William Robertson, The History of the Reign of The Emperor Charles V, 3 volumes, W. & W. Strahan, 1769, Joseph Baretti, A Dictionary of the English and Italian Languages, 2 volumes, new edition, 1778, N. Hooke, The Roman History, 4 volumes, 5th edition, 1770, Remains of John Tweddell late fellow of Trinity College, Cambridge being a selection of his correspondence, a republication of his Prousiones Juveniles, an appendix containing some account of the author's collections mss. drawings & c., and of thier extraordinary disappearance preceded by a biographical memoir of the deceased and illustrated with portraits, picturesque views and maps by the Rev. Robert Tweddell, 2nd edition, 1816, and volume two only of Maria Edgeworth's Practical Education, 1798

Aken-side: Rothschild 20; Foxon A139.

(22) £300 - £500



340 **Bland (Humphrey)**. A Treatise of Military Discipline; In which is Laid Down and Explained the Duty of the Officer and Soldier, Thro' the Several Branches of the Service, 6th edition, London: John & Paul Knapton, 1746, *licence leaf before title, seven folding engraved plates and plans (complete), a few short splits to plates without loss, [Halkerston family] armorial bookplate (slightly damaged) and family initials on title, contemporary calf gilt with spine label, a little rubbed, 8vo, together with*

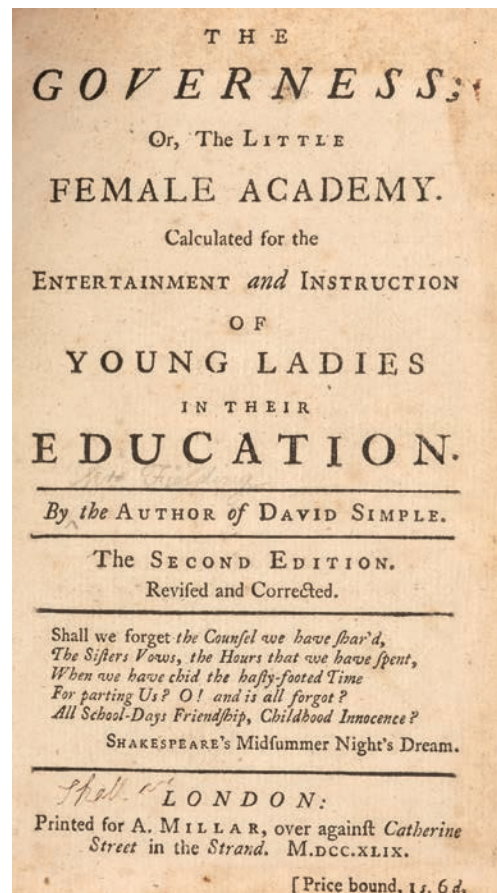
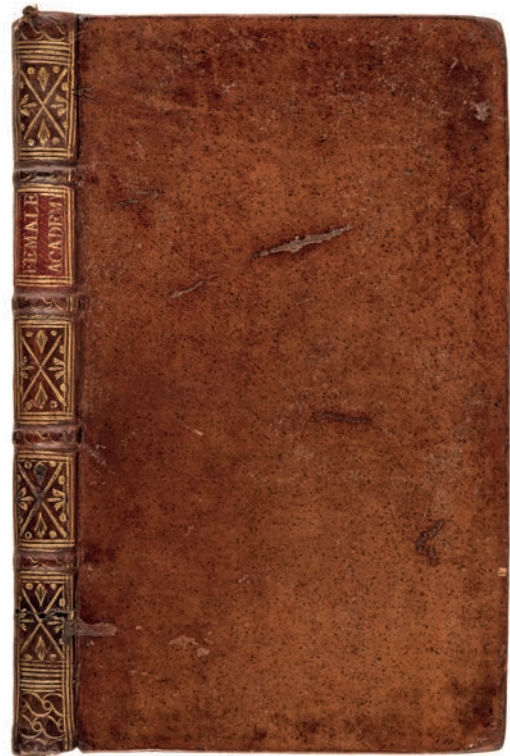
Rules and Regulations for the Formations, Field-Exercise, and Movements, of His Majesty's Forces, 2nd edition, War-Office, 1794, *16 folding engraved plates at rear (some offsetting), some occasional spotting, modern quarter calf gilt, 8vo*

(2) £200 - £300

341 **[Fielding, Sarah]**. The Governess; or, The Little Female Academy. Calculated for the entertainment and instruction of Young Ladies in their Education. By the author of David Simple, 2nd edition, revised and corrected: London: printed for A. Millar, 1749, *x, 146pp., contemporary ownership inscription of Miss R. Assheton, 1768, to front endpaper, contemporary full calf, gilt decorated spine, with red morocco title label, a little rubbed and a few marks to front and rear covers, 8vo*

ESTC T473; Osborne I, p. 254 (for the 6th edition of 1781). The Governess or Little Female Academy is regarded as the first novel in English specifically written for children, by Sarah Fielding, sister of the novelist Henry. "First published in 1749 with a second edition also in 1749. An account of nine days at Mrs. Teachum's school where stories, including some fairy tales, are told to her pupils. Sarah Fielding shared some of her brother Henry's gifts of skillful character drawing." (Osborne). The fairy stories include the evil giant Barbarico and his slave dwarf Mignon, the good giant Benefico, the Princess Hebe, and the Assembly of the Birds, as well as other stories involving young girls.

(1) £400 - £600



Lot 341



Lot 342

342 Fielding (Henry). *The History of Tom Jones, a Foundling*, 6 volumes, 1st edition, London: A. Millar, 1749, *occasional minor marks to margins (contents generally on good condition), contemporary bookplate of Thomas Drake Tyrwhitt to front pastedown of each volume (bookplate to volume six loose), contemporary full calf, with contrasting red and green morocco spine labels, rubbed and some wear to joints and edges, 8vo*
 Provenance: Thomas Drake Tyrwhitt (1749-1810), Sheriff of Glamorganshire from 1786 to 1787, and MP for Amersham from 1795 to 1810. Thomas Drake changed his name to Thomas Drake Tyrwhitt in 1761, after he inherited the Lincolnshire property of Sir John Delafountain Tyrwhitt, and changed his name once more to Thomas Drake Tyrwhitt Drake following his father's death in 1796. (The bookplate is thus likely to date from sometime between the 1760s and the 1780s).

Cross III p. 316 (cf. II p. 122); Rothschild 850-1.

First edition, one of 2,000 copies, with the errata leaf (volume I signature c8), the errata uncorrected, volume I p. 21 with catch-word 'lected', volume VI signature B5 unsigned, and the following cancels: I B9-10; II B4-5 and N12; III H8-10 (signed *2-*4; in Rothschild 850 H8-10 are retained as slit cancellanda), M3 and Q11; IV B1; and V N8. The stubs of the cancelled leaves are visible except in the cases of II N12 and IV B1 (though the latter is evidently tipped to the title-leaf [A]1). The second edition is sometimes referred to as the second issue, but Cross argues that Millar distributed the original types, requiring them to be entirely reset.

(6) £600 - £900

343 Swift (Jonathan). *Works*, 19 volumes, London: various publishers, 1751-67, *some titles in red & black, Cornwell House ink-stamps to front free endpapers, occasional light toning, contemporary calf gilt, red morocco title labels, raised bands with gilt double-borders, rubbed, 8vo, together with the Earl of Orrery's Remarks on the Life and Writings of Dr Jonathan Swift (1752)*

(20) £300 - £500



Lot 344

344 Bindings. *The Holy Bible, containing the Old and New Testaments: Newly Translated out of the original tongues...*, Edinburgh: Printed by Alexander Kincaid, 1758, *part work only (Genesis - Ecclesiastes), letterpress general title and preliminary leaves, volume text ends at 2F9 (Ecclesiastes xxxi. 31), some dust and finger-soiling, scattered spotting, floral blocked endpapers (slightly worn) with 18th and early 19th-century manuscript ownership and genealogical entries to blanks and verso of free endpapers (names include Margaret Dickie with various dates 1771 to 1805, Margaret Dunlop 1788, James Dunlop 1826, William Dunlop born 25 Nov 1793 etc.), all edges gilt, contemporary maroon brown crushed morocco with elaborate Scottish 'Wheel' gilt decoration, joints cracked and some wear at head, 12mo in 6s (13.1 x 7.4 cm), together with:*

The Holy Bible, containing the Old and New Testaments: Newly Translated out of the original tongues..., Oxford: Printed by Thomas Basket, Printer to the University, 1750, *part work only (Genesis - Psalms), letterpress general title and preliminary leaves, volume text ends at X7 (Psalms CXLVIII. 2), some dust and finger-soiling, Dutch-gilt pastedowns, all edges gilt, contemporary brown crushed morocco with Scottish 'Herring Bone' gilt decoration, joints cracked and light wear to extremities, 12mo (12.8 x 6.9 cm),*

The New Testament of our Lord and Saviour Jesus Christ..., (being the New Testament portion only of 1716 Holy Bible), Edinburgh: printed by James Watson, 1716, *letterpress title with woodcut device and decorative border, title and borders red-ruled throughout volume, all edges gilt, contemporary gilt decorated maroon morocco, joints split and some wear, 12mo (12 x 6.2 cm)*

(3) £300 - £400



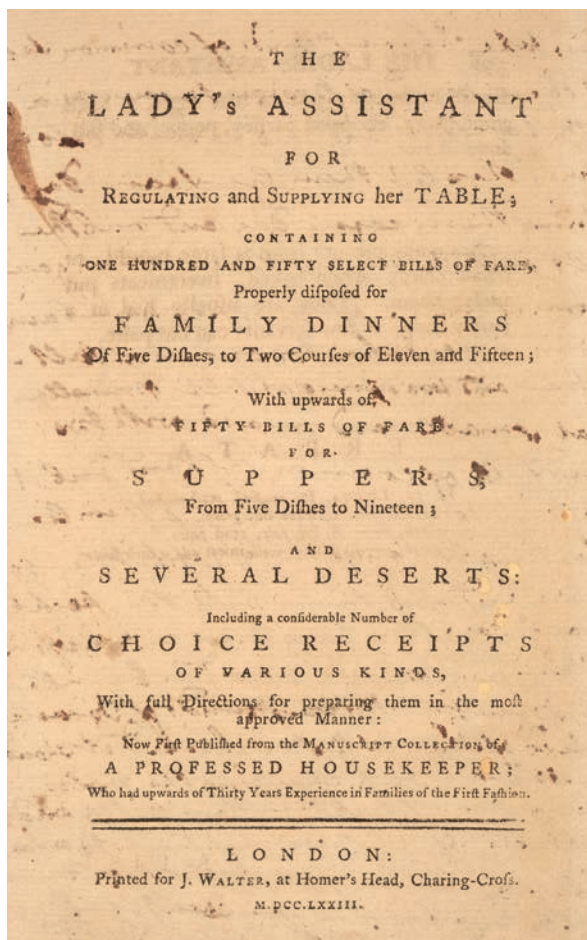
Lot 343

345 **Harris (James)**. *Hermes, or A Philosophical Inquiry concerning Universal Grammar, & Three Treatises, the first concerning art, the second concerning music, painting, and poetry, the third concerning happiness*, 2 volumes, 3rd edition revised and corrected, London: John Nourse and Paul Vaillant, 1771-72, *engraved frontispiece to each volume by Basire, ink stamp of Cornwell House to front endpaper fo each volume, contemporary uniform polished calf, gilt spines, rubbed and minor wear, 8vo, together with*

Reynolds (Sir Joshua). *Seven Discourses delivered in the Royal Academy by the President*, 1st edition, London: printed for T. Cadell, 1778, *ownership signature of TH. Penyston to head of title, an additional ownership signature of Rebecca Appleton dated 1781 to front endpaper, contemporary sprinkled full calf, slight wear to extremities, plus other 18th century works: The Actor: A Treatise on the Art of Playing, 1750, The Vocal Magazine; or, Compleat British Songster, 1781, Sculptura-Historico-Technica: or The History and Art of Ingraving, 1747, Memoirs of the Life and Adventures of Signor Rozelli, 2nd edition corrected, enlarged, 1713, The Polite Arts, or a Dissertation on Poetry, Painting, Musick, Architecture, and Eloquence, 1749 & Remarks on the Beauties of Poetry, by Daniel Webb, 1762, William Burdon, Gentlemen's Pocket-Farrier, shewing how to use your horse on a journey, and what remedies are proper are common misfortunes., 1732, all bound in contemporary full leather, one or two volumes with minor wear to extremities, all 8vo, plus several almanacs, 18th & early 19th century, including the Royal Calendar etc.*

(18)

£300 - £400



Lot 346

346 **Mason (Charlotte)**. *The Lady's Assistant for regulating and supplying her table; containing one hundred and fifty select bills of fare, properly disposed for family dinners ... with upwards of fifty bills of fare for suppers ... and several deserts: including a considerable number of choice receipts of various kinds ... now first published from the manuscript collection of a professed housekeeper*, 1st edition, London: J. Walter, 1773, *lower outer blank corner of introduction leaf torn away (without text loss), early manuscript recipes to verso of title, upper margin of introduction leaf, verso of final leaf and free endpapers (with some show-through), manuscript recipes for mince pies, civet of hare, fish sauce, elder wine, and 'Mrs Clark's recpt. to cure hams' etc., some spotting and few marks, contemporary calf, repaired at head & foot of spines and to board corners, 8vo, together with:*

Rundell (Maria Eliza Ketelby), *A New System of Domestic Cookery ... By a Lady*, new edition, corrected, London: John Murray, 1819, *engraved frontispiece and nine plates, offsetting and spotting, some dust-soiling, contemporary half calf by S. & T. Gilbert, extremities rubbed, 12mo,*

Kent (Nathaniel), *Hints to Gentlemen of Landed Property. To which are added supplementary hints*, new edition, London: G. Nicol, J. Walker [& others], 1799, *10 engraved plates (including 6 folding), one engraved illustration, contemporary calf, gilt decorated spine with later red morocco title label, upper board detached, lower joint cracked, 8vo*

Mason - Cagle 861; Maclean, p.95; Vicaire 572.

(3)

£300 - £400

347 **Graffigny (Francoise de)**. *Lettres d'une Peruvienne, traduites du Francois en Italien... par Mr. Deodati*, 2 volumes, Paris, 1774, *parallel French and Italian texts, contemporary ownership signature of Rebecca Assheton, dated May 1782 to front blank of each volume, marbled endpapers, contemporary gilt-decorated diced full calf, lightly rubbed (an attractive set), 12mo, together with*

Godeau (Antoine). *Les Tableaux de la Penitence*, troisieme edition, Paris, Augustin Courbé, 1662, *additional engraved title, printed title with engraved vignette, and 22 full-page engraved plates by Chauveau, some minor marks, all edges gilt, near-contemporary ownership inscription in ink to front blank of Anne Cranmer, contemporary dark brown calf, rubbed and scuffed with minor wear, 4to, plus*

Gomberville (Marin Le Roy de). *La Doctrine des Moeurs, qui represente en cent tableaux la difference des passions: et enseigne la maniere de parvenir a la sagesse universelle*, Paris, Jacques le Gras, 1688, *103 engraved illustrations, C7 with minor loss to lower outer blank corner, contents generally in clean condition, contemporary sprinkled full calf, gilt spine, rubbed with slight wear to extremities, and other French antiquarian interest, including Memoires du Cardinal de Retz, 5 volumes, Amsterdam, 1718, Histoire de Tinur-Bec, volumes I & III only, 1722, and Gerusalemme Liberata, Venice, Gio: Gabriel Hertz, 1705*

Landwehr 478 (Gomberville).

(12)

£150 - £200

348 [Winchelsea, Heneage Finch, Earl of]. An Exact Relation of the Famous Earthquake and Eruption of Mount Aetna, or Mont-Gibello, A.D. 1669, Being one of the greatest recorded in history; now reprinted from a scarce pamphlet, containing a letter from the Earl of Winchelsea ... To which also is now added a genuine letter, written to a late noble peer, purposing to describe the last great eruption, as well as a journey to the very summit of Mount Aetna, in the year 1766, 2 parts in one, London: J. Wilkie, 1775, 28, 34 pp., etched plate frontispiece to second part, early ownership signature of Mary Edwards to first title, uncut, stab-stitched as issued, loosely contained in old plain wrappers, together with: **Catcott (George Symes)**, A Descriptive Account of a Descent made into Penpark-Hole, in the Parish of Westbury-Upon-Trim, in the County of Gloucester, in the Year 1775, now first published: to which is added, a copper-plate engraving of that remarkable cavern. Also, the narratives of Captains Sturmey and Collins, containing their descriptions of the same, in the years 1669 and 1682, Bristol, 1792, engraved frontispiece with facing engraved Explanation leaf, 51 pp., uncut, original stab-stitched wrappers, some spotting and slight fraying, both slim 8vo
ESTC T94543 & T68755.

(2)

£200 - £300



349 [Burke, Edmund]. A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful, 8th edition, with an introductory discourse concerning taste, and several other additions, London: J. Dodsley, 1776, marginal closed tear to final text leaf before final blank, bound with:

A Vindication of Natural Society: or, A View of the Miseries and Evils Arising to Mankind from Every Species of Artificial Society. In a letter to Lord **** By a Late Noble Writer, 2nd edition, with a new preface, London: R. & J. Dodsley, 1757, first and final leaf (near detached) slightly browned and dust-soiled, lacks final blank, bound with 8 others by Burke, all published by J. Dodsley:

Observations on a Late State of the Nation, 4th edition, 1769, half-title present; Thoughts on the Cause of the Present Discontents, 5th edition, 1775, half-title and final blank present; A Letter from Edmund Burke, Esq; One of the Representatives in Parliament for the City of Bristol, to John Farr and John Harris, Esqrs. Sheriffs of

that City, on the Affairs of America, 4th edition, 1777, lacks half-title; Two Letters from Mr. Burke to Gentlemen in the City of Bristol, On the Bills Depending in Parliament Relative to the Trade of Ireland, 2nd edition, 1778, lacks half-title; Speech of Edmund Burke, Esq. On American Taxation, April 19, 1774, 4th edition, 1775, spotting to pp. 65-80; Speech of Edmund Burke, Esq. On Moving his Resolutions for Conciliation with the Colonies, March 22, 1775, 3rd edition, 1778, half-title; Mr. Edmund Burke's Speeches at his Arrival at Bristol, and at the Conclusion of the Poll, 2nd edition, 1775, half-title; Speech of Edmund Burke, Esq. Member of Parliament for the City of Bristol, on Presenting to the House of Commons (on the 11th of February, 1780) a Plan for the Better Security of the Independence of Parliament, and the Oeconomical Reformation of the Civil and Other Establishments, 3rd edition, 1780, half-title; Cornwell House ink stamp to front flyleaves, contemporary polished calf with gilt-decorated spines, minor cracks at head and foot of some joints, 8vo, plus

Burke (Edmund), Reflections on the Revolution in France, and on the Proceedings in Certain Societies in London Relative to that Event..., 7th edition, London: J. Dodsley, 1790, Cornwell House library stamp, contemporary calf, gilt rules and leather spine label, rubbed, 8vo

ESTC T42256, T143410, T41730, T4207, T37878, T52093, N23683, T49653, T41525, T49642 & T46580. Todd 5h, 3b, 16d, 17e, 28e, 29b, 24d, 25d, 23b, 33d & 53j.

(4)

£300 - £500



350 **Gibbon (Edward)**. The History of the Decline and Fall of the Roman Empire, mixed editions (volume I 2nd edition, volumes II-VI 1st editions), London: printed for W. Strahan and T. Cadell, 1776-1788, half titles, engraved portrait frontispiece to volume I, 3 folding engraved maps, B1 in volume II with small tear and minor marginal loss, occasional light spotting and toning, Cornwell House ink stamp to front endpapers, contemporary uniform for calf, spines with tan and green labels and gilt decoration, volume I joints cracked, a little rubbed, 4to

PMM 222; Rothschild 942. "This masterpiece of historical penetration and literary style has remained one of the ageless historical works... he tells us, that he 'first conceived the idea' of his life-work, which, in twenty years' labour, expanded into a comprehensive a comprehensive picture of the whole Mediterranean world from the death of Marcus Aurelius (A.D. 180) to the fall of Constantinople in 1453." (PMM).

(6)

£600 - £800



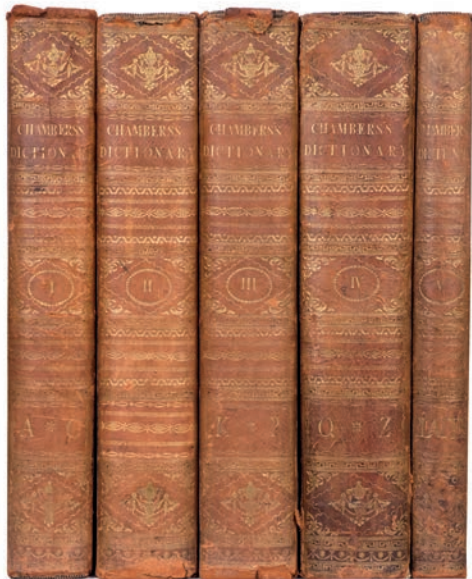
351 **Johnson (Samuel)**. The Lives of the most Eminent English Poets; with critical observations on their works, 4 volumes, new edition, corrected, London: printed for C. Bathurst, J. Buckland, W. Strahan., 1783, *later bookplate of Cornwell House to front endpaper of each volume, contemporary uniform sprinkled full calf, gilt spines with contrasting red and black spine labels, a few minor marks (an attractively bound set in contemporary binding), 8vo, together with*

Cibber (Colley). The Lives of the Poets of Great Britain and Ireland, to the time of Dean Swift, 5 volumes, London: printed for R. Griffiths, 1753, *bookplate of Cornwell House to front endpaper to each volume, contemporary sprinkled full calf, spines gilt, rubbed to joints with one or two short splits, small 8vo, plus*

Baskerville Press. Titi Lucretii Cari, de Rerum Natura libri sex, Birmingham: John Baskerville, 1772, *Cornwell House ink stamp to front blank, contemporary gilt-decorated polished full calf, a little rubbed, 4to*

(10)

£300 - £500



Lot 352

352 **Chambers (Ephraim)**. Cyclopaedia; or an Universal Dictionary of Arts and Sciences, 5 volumes, London: J.F & C. Rivington, A. Hamilton [& others], 1786-89, *engraved frontispiece to volume 1, 145 engraved plates contained in final volume (few folding), few leaves of specimen type and printing (two folding), occasional light marginal damp stains to few leaves, contemporary diced calf, gilt decorated spines and borders to boards, head and foot of spines torn, wear to extremities, folio*

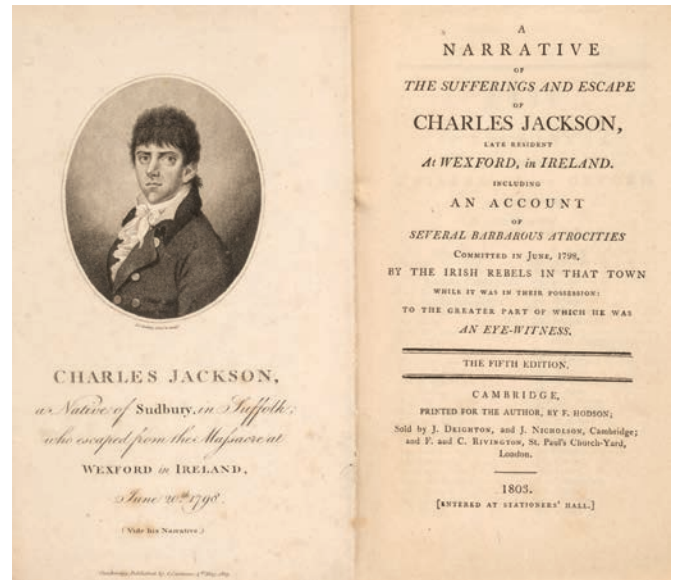
(5)

£400 - £600

353 **Milton (John)**. The Poetical Works of John Milton, With a Life of the Author by William Hayley, 3 volumes, 1st edition, London: W, Bulmer & Co., Shakespeare Printing-Office, for John and Josiah Boydell, and George Nicol, 1794-97, *half-titles, Extra-Illustrated containing a total of 51 engraved plates (18 additional plates), many by Bartolozzi, some offsetting, browning and scattered spotting, armorial bookplate of Thomas Philip 2nd Earl de Grey (1781-1859) of Wrest Park, Bedfordshire to upper pastedowns, all edges gilt, contemporary gilt decorated dark green straight-grain morocco, boards to first volume detached and joints to other volumes cracked, wear to extremities, folio (42.5 x 32 cm), together with another set of the same work, in contemporary gilt decorated calf, boards detached and worn, folio*

(6)

£300 - £400



354 **Jackson (Charles)**. A Narrative of the Sufferings and Escape of Charles Jackson, Late Resident at Wexford, in Ireland. Including an Account of Several Barbarous Atrocities Committed in June, 1798, *by the Irish rebels in that town while it was in their possession, to the greater part of which he was an eye-witness, 5th edition, Cambridge: for the author, 1803, engraved portrait frontispiece, subscribers' lists, final blank present, original stab-stitched plain blue-grey wrappers, minor spotting and a little torn on spine with small loss at head, 8vo*

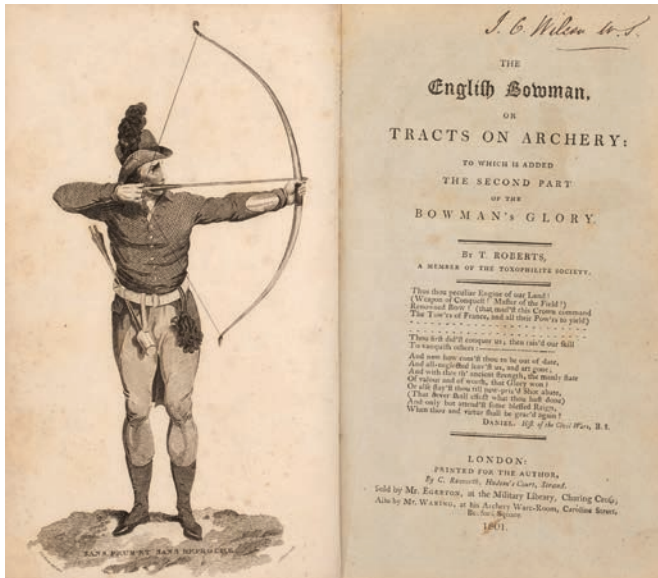
(1)

£200 - £300

355 **Army Lists**. A List of all the Officers of the Army and Marines on Full and Half-Pay; with an Index: and a Succession of Colonels, 49th edition, War-Office, 1st January 1801, *contemporary ownership inscription at front, armorial bookplate of the Molineux family, upper hinges crudely repaired with three leather strips, contemporary tree calf gilt, heavily rubbed, cracked on joints, together with Army Lists for 1825 & 1832, both ex libris Hugh E.E. Everard, contemporary tree calf gilt, slight edge wear, first volume with modern buckram gilt reback, all thick 8vo*

(3)

£150 - £200



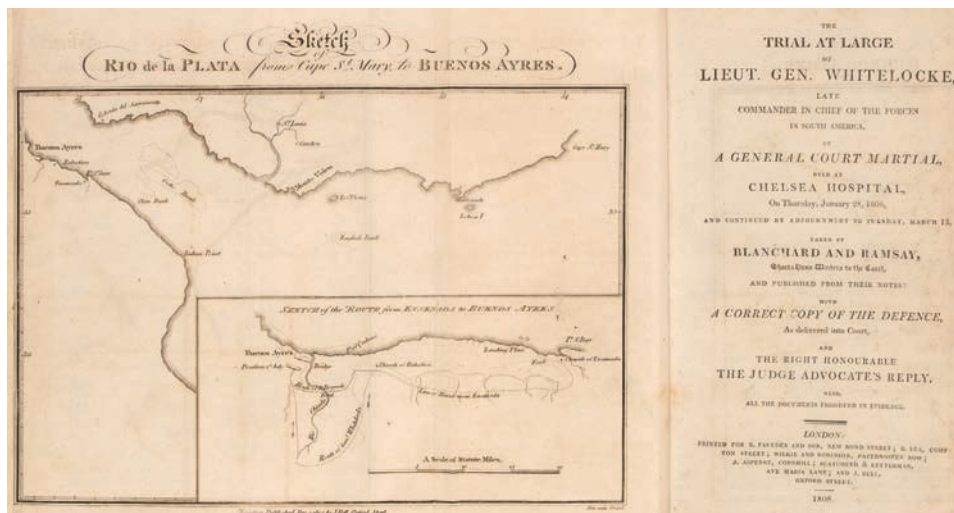
356 **Roberts (Thomas)**. The English Bowman, or Tracts on Archery: To which is added, the second part, of the Bowman's Glory, 1st edition, London: printed for the author, 1801, *engraved frontispiece and dedication leaf, errata leaf at rear, a little spotting to preliminary leaves, contemporary ownership signature to title, 'J. C. Wilson, W.S.', top edge gilt, 20th-century crushed green morocco gilt by Hatchards, spine a little faded, 8vo* Lake & Wright p. 245.

John Colin Wilson WS [Writer to the Signet] was admitted to the Royal Company of Archers on 23 June 1821. Between 1822 and 1827 he won seven of their prize trophies: The Goose Prize (1822 & 1826), The Silver Bowl (1827), The Royal Prize (1826), The Bugle-Horn (1824 & 1827), and The Hopetown Commemoration Prize (1827). See James Balfour Paul, *The History of the Royal Company of Archers* (1875).

(1) £150 - £200



357 **Fenelon (Messire Francois de Salignac de la Mothe)**. Fenelon's Treatise on the Education of Daughters: translated from the French, and adapted to English Readers, with an original chapter "On Religious Studies", by the Rev. T.F. Dibdin, Cheltenham: H. Ruff, 1805, *half title, engraved frontispiece, occasional light spotting, contemporary tree calf, spine lettered and decorated in gilt, 8vo, together with 2 others: Secret Memoirs and Manners of Several Persons of Quality of both Sexes. From the New Atalantis, an Island in the Mediterranean, [by Delarivier Manley], 2 volumes in one, 1715-16, and A Father's Legacy to his Daughters, by the late Dr. Gregory of Edinburgh, new edition, 1789* (3) £200 - £300



358 **Whitelocke (John)**. The Trial at Large of Lieut. Gen. White Locke, late Commander in Chief of the Forces in South America, by a general court martial, held at Chelsea Hospital, on Thursday, January 28, 1808, and continued by adjournment to Tuesday, March 15 ... Also, all the documents produced in evidence, 1st edition, London: R. Faulder & others, 1808, *3 folding engraved maps and plans, separately paginated Appendix and 4-page Sentence at rear, some spotting and occasional light marginal dampstaining, all edges gilt, Pickering bookseller's ticket to front pastedown, all edges gilt, later russia gilt by Rivière, joints strengthened, a little rubbed, 8vo*

Sabin 103678. Whitelocke was sent to Buenos Aires to rescue General Beresford and his troops who had surrendered to the Spaniards. Due to mismanagement, a large part of the force was cut off and captured, and threatened with death unless Buenos Aires and Montevideo were evacuated. Whitelocke agreed, and the forces returned to England. In a trial lasting 7 weeks he was found guilty of all charges and cashiered.

(1)

£200 - £300



359 **Rowlandson (Thomas, William Coombe)**. The English Dance of Death, from the designs of Thomas Rowlandson, with metrical illustrations, by the author of 'Doctor Syntax', 1st edition, 2 volumes, London: J. Diggins, 1815-16, *hand-coloured frontispiece & vignette title to volume 1, 72 hand-coloured aquatints, some light spotting & offsetting, hinges tender with front joint of volume 2 cracked, contemporary tree calf gilt, morocco title labels, gilt foliate devices to spine compartments, extremities worn, 8vo* Abbey Life 263; Tooley 411.

Tooley considered *The English Dance of Death* 'indispensable to any Rowlandson collection, one of the essential pivots of any colour plate library, being one of the main works of Rowlandson'.

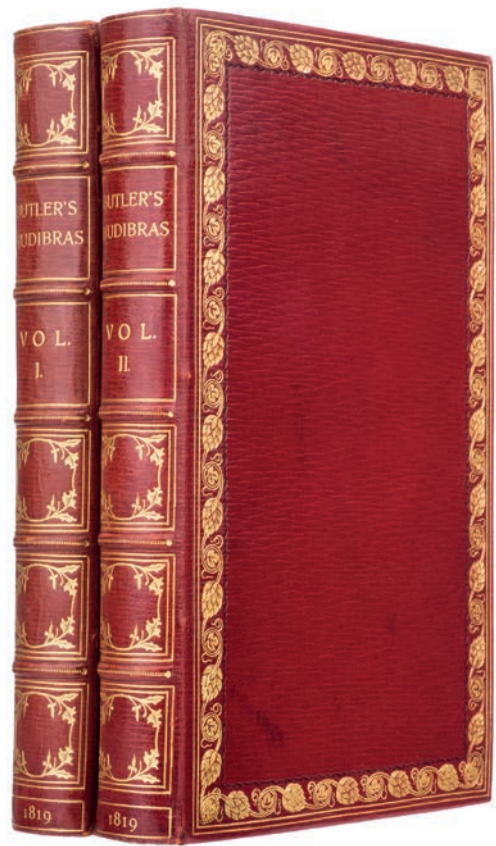
(2) £300 - £500

360 **Thornton (Alfred)**. The Post Captain or Adventures of a True British Tar by a Naval Officer, 2nd issue, London: J. Johnston, circa 1817, *hand-coloured engraved plates by Charles Williams, water damage to the bottom half of the front endpapers through to pp.70, some toning & slight offsetting, contemporary gilt decorated half calf, boards & spine slightly rubbed, hinges cracked, 8vo, together with:*

Thackeray (William Makepeace), The Virginians, 2 volumes, London: Bradbury Evans, 1858, *monochrome engraved illustrations by the author, period inscription to the front endpapers of both volumes, some light spotting & toning, front & rear gutters cracked to both volumes, contemporary uniform gilt decorated half half, boards & spines slightly rubbed to head & foot, 8vo, plus*

Trollope (Anthony), Can Your Forgive Her?, 2 volumes bound in 1, London: Chapman and Hall, 1864, *monochrome engraved illustrations, period inscription to the front endpaper, some light toning, gutters cracked, contemporary gilt decorated half calf, boards & spine slightly rubbed, 8vo, and 24 further volumes of 19th-century illustrated literature & plate books, mostly contemporary leather bindings, 8vo/4to*

(28) £200 - £300



361 **Butler (Samuel)**. Hudibras, a poem..., 2 volumes, new edition, London: printed by W. Lewis, 1819, *hand coloured aquatints, some light spotting & offsetting, top edges gilt, later ornately gilt decorated red full morocco, spines lightly faded & rubbed, 8vo* (2) £100 - £150

362 **Venning (Mary Anne)**. A Geographical Present, 3rd edition, London: Harvey & Darton, 1820, *60 hand-coloured engraved plates (few with watermark dated 1819), few leaves sprung, contemporary red sheep-backed boards, worn, 12mo, together with Vidocq (Francois), Le paravoleur, ou L'art de se conduire prudemment en tout pays, notamment a Paris...., 1st edition, Paris: Roy-Terry, 1830, folding hand-coloured engraved frontispiece, scattered spotting, original wrappers, worn, 12mo, and Almanac, Almanac de Gotha pour l'année 1804, Gotha: C.G. Ettinger, 1804, engraved frontispiece, title and 15 plates (one double-page), all edges gilt, original printed boards, joints split and some wear, 16mo in 8s, plus two others*

Vidocq - The uncommon first edition of a work devoted to the workings of the Paris underworld, attributed on the title-page to the celebrated crime fighter Eugene Francois Vidocq but seemingly just based upon his Memoirs. It was "a warning to country and suburban bumpkins of the dangers of city life. It was little more than erotica" (James Morton, *The First Detective*, 2013). Only two copies cited on Worldcat.

(5) £150 - £200



Lot 363

363 Laroou (Marcellus). The Cries of London in six parts, being a collection of seventy two humorous prints drawn from the life by that celebrated artist Laroou, with additions & improvements by L.P. Boitard, London: R.H. Laurie, 1821, 72 engraved plates (including titles), most plates captioned in English, French & Italian, small ownership ticket of Dr. Lucien Graux (1878-1944) to front pastedown, hinges broken with text block loose, spotted & dust-soiled, late 19th-century half calf, rubbed, folio Colas 1795.

Provenance: Dr Lucien Graux was a resistance worker who was arrested in Paris by the Gestapo in June 1944. He was sent to Dachau where he was murdered in October 1944. His library was auctioned in Paris in several sales in the 1950s.

(1)

£300 - £500

364 Bindings. Poems, by William Cowper..., with an introductory essay, by James Montgomery, Glasgow: Chalmers and Collins, 1824, five engraved plates, some toning and scattered spotting, contemporary black straight-grain morocco blind decorated 'cathedral' binding, gilt decorated spine, 8vo, together with:

Montgomery (James), The World before the Flood, A Poem..., 3rd edition, London: Longman, Hurst, Rees, Orme, and Brown, 1814, light spotting to first and last few leaves, armorial bookplate of Laurence H. Neave Middleton to upper pastedown, all edges gilt, contemporary red straight-grain morocco by Lycett, with elaborate gilt decoration, initials in gilt to centre of each board, 8vo,

Baynes (Robert Hall), Lyra Anglicana Hymns and Sacred Songs..., 26th thousand edition, London: Houlston & Wright, 1867, all edges gilt, contemporary burgundy crushed morocco by Birdsall & Son, elaborate gilt decoration with onlays, onlaid monogram C.A.S. to centre of upper board, 8vo, plus one other early 19th-century decorative binding

(4)

£200 - £300

365 Italian Armorial Binding. Caeremoniale Episcoporum Benedicti Papae XIV. Jussu editum et auctum, cun indicibus necessariis. Editio Secunda Romana. Sub auspiciis ss. D. N. Leonis XII. P. M., Rome, Typographica de Romanis, 1824, x, 385pp., title printed in red and black, minor stain to page 11-12, marbled endpapers, all edges gilt, contemporary elaborately gilt-decorated green full morocco, with red morocco title label to spine, very lightly rubbed, with large coat of arms to front and rear cover of an Italian Cardinal, 8vo

(1)

£150 - £200



Lot 364



Lot 365

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)



366 **Alibert (Jean-Louis)**. Clinique de l'Hôpital Saint-Louis, ou traité complet des maladies de la peau, 2nd revised and enlarged edition, Paris: Cormon et Blanc, 1833, half-title, 63 hand-coloured lithograph plates, some spotting and offsetting from text to plates throughout, plate numbers and running title heads occasionally trimmed with loss, small ink library stamp to front pastedown, modern cloth, slightly lifting and some corner wear, large folio (530 x 340 mm), together with together with a first edition of the same work,

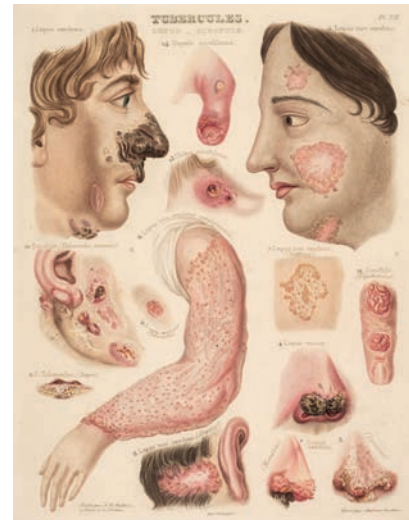
Description des maladies de la peau observées a l'Hôpital Saint-Louis..., 1st edition, Text volume only, Paris: Barrois l'ainé et fils, 1806, half-title, several ink library stamps, spotting throughout, some dust-soiling and a few marginal closed tears, untrimmed, later half calf over marbled boards with new endpapers, heavily rubbed, folio (545 x 370 mm)

The first plate of the second edition shows a 'family tree' of dermatoses. 'Alibert studied for the priesthood with intentions of becoming a teacher. However, this career was ended by the Revolution when all religious orders were disbanded. Influenced by friends in Paris, Alibert turned to the study of medicine and completed his degree with a highly acclaimed thesis on pernicious intermittent fevers. Soon after graduation he was appointed to the staff of the Hôpital St. Louis where his brilliant work brought the hospital to pre-eminence in the treatment of skin diseases and earned him an historic role as the founder of French dermatology. He developed a classification of skin diseases using Linnaean concepts but it proved to be impractical compared to Willan's classification and was eventually abandoned. Nevertheless, Alibert made important contributions with his descriptions of lupus vulgaris, keloid, dermatolysis, mycosis fungoides, and cutaneous leishmaniasis. Among the terms he coined that remain in use today are: dermatolysis, syphilid, keloid, and dermatosis... Along with Willan, Alibert was a pioneer in illustrating skin diseases and the hand-colored plates in this work are notable from both the medical and artistic standpoint' (Heirs of Hippocrates). Garrison Morton 3986. Heirs of Hippocrates 1219 (both citing first editions).

(2) £500 - £800

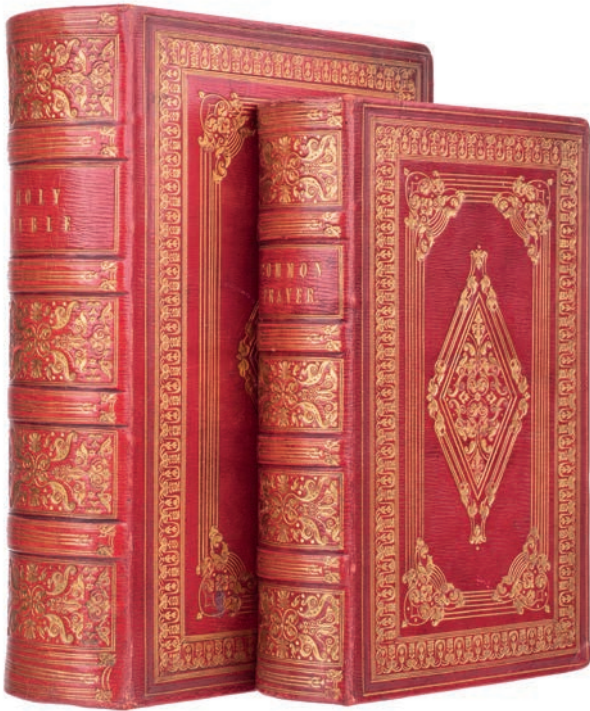


367 **Alibert (G. L. [Jean-Louis])**. Clinica del parigino spedale di S. Luigi, ossia trattato compiuto delle malattie della pelle..., 1st Italian edition, Venice: Giuseppe Antonelli, 1835, half-title, 63 hand-coloured engraved plates, spotting throughout, largely affecting text leaves, a few minor marginal tears including small blank paper loss to foremargin of plate 55, quarter roan gilt over cloth, spine frayed and lifting, slightly rubbed and soiled, folio (485 x 320 mm) (1) £300 - £500



368 **Rayer (Pierre)**. A Theoretical and Practical Treatise on the Diseases of the Skin, 2nd edition, entirely remodelled, with an Atlas, London: J.B. Ballière, 1835, 22 hand-coloured aquatint plates with tissue-guards, presentation inscription at front of atlas volume, for Robert Shipman as a midwifery prize at St Thomas's Hospital for 1836-7, signed by Edward Rigby MD, contemporary prize burgundy calf gilt, both volumes rebacked with spines relaid (slight loss at head and foot of atlas volume), thick 8vo/4to, together with a first edition of the same work in the original French, 2 volumes, Paris: Ballière, 1826-27, lacking atlas volume, contemporary polished calf gilt with spine labels, rubbed, volume 1 cracked along upper joint, 8vo

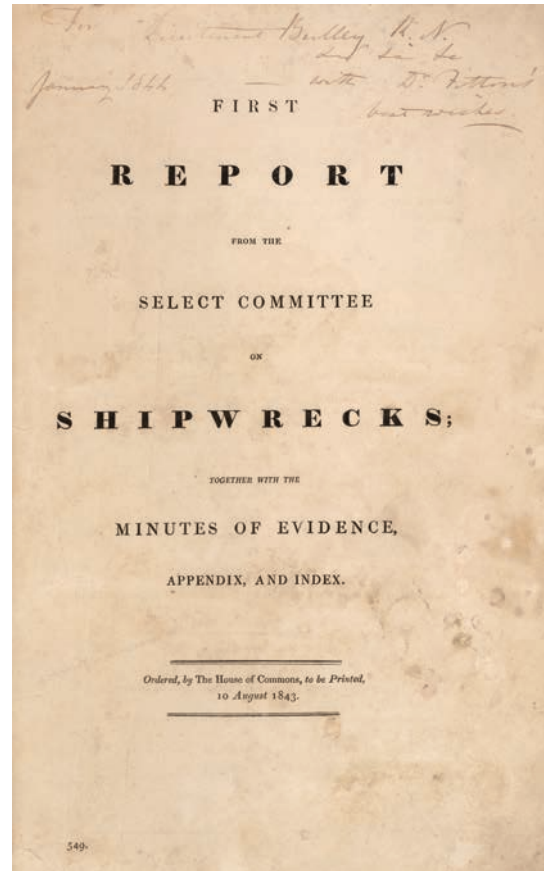
(5) £300 - £500



369 **Bindings.** The Holy Bible, containing the Old and New Testaments..., Oxford: Printed at the University Press by John Collingwood and Co., 1841, *together with* The Book of Common Prayer... together with the Psalter or Psalms of David..., Oxford: Printed at the University Press by Samuel Collingwood and Co., 1840, *bound with* The Whole Book of Psalms, collected into English Metre, by Thomas Sternhold, John Hopkins, and others..., Stereotype edition, Oxford: Printed at the University Press by Samuel Collingwood and Co., 1840, *front pastedowns of both volumes with bookseller's label of W. Pritchard of Carnarvon, all edges gilt, uniform contemporary elaborately gilt decorated red straight-grain morocco, covers to Bible a little scratched (mostly upper cover), large 8vo and 8vo (25.1 x 16 cm & 22 x 13.5 cm respectively)*

Both volumes with tipped-in presentation inscription 'Presented to Robert Thomas by the family of Glynllison who feel sincere regard for him for his long tried and faithful services, Sunday May 21st 1843'

(2) £200 - £300



370 **Shipwrecks.** First Report from the Select Committee on Shipwrecks; together with the minutes of evidence, appendix, and index, 2 parts in 1, London: The House of Commons, 10th August 1843, *printed titles to each part, 19 plates (8 folding with outline colouring), contemporary presentation inscription for 'Lieutenant Bailey R.N' to title upper margin, 2 plates torn with loss to half of plate, spotted & damp-mottled throughout, a few leaves with some archival paper repairs to margins, some fraying to margins, endpaper renewed, modern black half morocco, earlier red morocco title label lettered in gilt preserved, folio*

A scarce report on shipwrecks. We can only trace one copy appearing at auction (Sotheby's, 1980).

(1) £200 - £300



371 **Fore-edge painting.** The Poetical Works of Oliver Goldsmith..., with a biographical memoir, and notes on the poems, edited by Bolton Corney, London: Longman, Brown, Green, and Longmans, 1846, *half-title, wood engraved illustrations, occasional light scattered spotting, front pastedown with near contemporary gilt inscription, all edges gilt with fore-edge painting depicting a golf course with gentlemen playing golf and clubhouse in background, contemporary gilt decorated green morocco, joint slightly rubbed, 8vo*

(1) £200 - £300

372 **Ansted (David T.)**. The Gold-Seeker's Manual, [2nd edition], London: John Van Voorst, 1849, [4], 172, [6]p., title with cancelled Linnean Society ink stamp to verso (with slight show-through), publisher's adverts at rear, front free endpaper inscribed 'from the author', original green cloth with printed title labels to spine and upper board (marked), covers a little damp splashed, extremities slightly frayed, 8vo

Kurutz, The California Gold Rush 19:

The English geologist wrote in his introduction: "It is proposed in the present manual to give an account, first, of the chief districts in which gold has hitherto been found, including California, itself; to explain then the way in which the metal usually occurs in nature, and the modes by which it may be certainly distinguished from other substances resembling it..."

This volume is the second London edition, expanded with 76 pp. of additional material not in the first London edition of 1847 or the American reprint (published 1849), both published earlier the same year. Pages 154-172 concern "the prospects of California as a gold-producing country."

(1) £200 - £300

373 **Bindings**. Favourite English Poems of the two last centuries unabridged, London: Sampson Low, Son & Co., 1859, numerous wood engraved vignette illustrations, scattered spotting, endpapers browned and spotted, all edges gilt, contemporary gilt decorated red morocco by Hayday, 4to, together with:

Saint-Pierre (Bernardin de), Paul & Virginia, with a memoir, illustrated by Ad. Lalauze, Edinburgh: William Paterson, 1881, three engraved plates (including frontispiece), all edges gilt, contemporary red morocco by Andrew Grieve of Edinburgh, with elaborate gilt decoration, 8vo (limited edition 211/ 433),

Moore (Thomas), Moore's Irish Melodies, Lalla Rookh, National airs, Legendary ballads, songs, &c., with a memoir by J.F. Waller, London: William Mackenzie, [1867?], engraved portrait frontispiece, decorative title and 12 plates, wood engraved vignette illustrations, all edges gilt, contemporary gilt decorated dark green morocco, 4to, and five other 19th-century volumes in gilt decorated binding, 8vo & 12mo

(8) £250 - £300

374 **Fore-edge painting**. Christian Lyrics: Chiefly selected from modern authors, London: Sampson Low, Son, and Marston, 1868, wood engraved frontispiece, vignette illustrations and decorative initials, all edges gilt with fore-edge painting depicting two images, one of three ladies in mid-19th-century dress seated on a pew at church, and the other of two couples in mid-19th-century dress standing outside a church porch, contemporary gilt decorated green morocco by Bain, slim 4to

(1) £150 - £250

375 **Fore-edge painting**. The Poets of the Nineteenth Century. Selected and edited by the Rev. Robert Aris Willmott, new edition, London: Frederick Warne and Co., 1869, engraved frontispiece (spotted), wood engraved illustrations, scattered spotting, all edges gilt with fore-edge painting depicting British sailing ships with coastal fort in background, contemporary gilt decorated green morocco, spine a little rubbed, 8vo

(1) £150 - £250



Lot 373



Lot 374

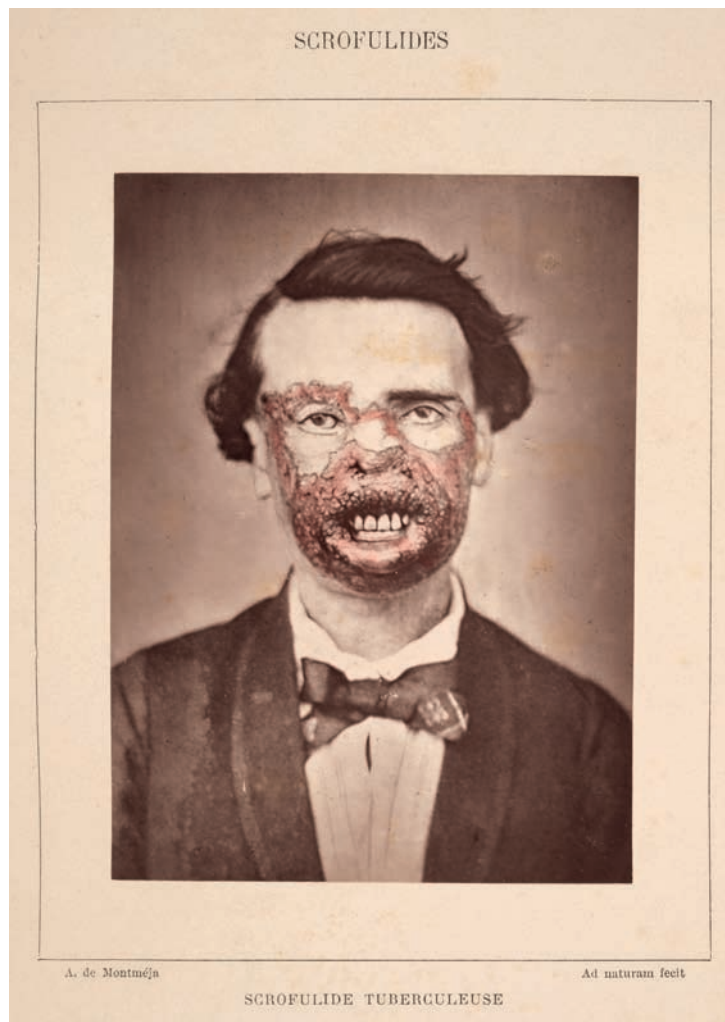


Lot 375



376 **Thackeray (William Makepeace)**. Works, 12 volumes, London: Smith, Elder & Co., 1874, *half titles, wood-engraved frontispieces, occasional light spotting, bookplates of the Hon. Francis Bridgeman, contemporary half calf, spines with green labels and gilt decorations, edges a little rubbed, 8vo, together with The Works of Washington Irving, 10 volumes, London: Bell & Daldy, 1868, frontispieces, previous owner inscription, contemporary green half morocco gilt, spines a little faded, 8vo* (22)

£200 - £300



377 **Hardy (Alfred & De Montmeja, A.)**. Clinique photographique des maladies de la peau, 3rd edition, Pairs: H. Lauwereyns, 1882, *half-title, 60 mounted original albumen print photographs by A. de Montmeja, many with hand-tinting, images 12 x 9 cm and similar, heavy spotting to text leaves throughout, recent cloth with leather spine label, 4to (280 x 205 mm)*
Third (and last), expanded edition of the first French photographic atlas of dermatology. The work was first published in 14 parts between 1867 and 1868 under the title *Clinique photographique de l'hôpital St-Louis* with only 50 of Montmeja's photographs. (1)

£1,500 - £2,000

378 **Piffard (Henry G.)**. A Practical Treatise on Diseases of the Skin, New York: D. Appleton & Company, 1891, 50 photographic plates and 33 photographic illustrations to text, title chipped at edges with loss and detached, later half morocco gilt, retaining original cloth boards, some edge wear, 4to, together with:

[Pringle, John James. An Atlas of Skin Diseases], c. 1904, 50 colour lithographic plates, bound without preliminary leaves or index in original cloth with gilt title to upper cover, some soiling and wear, spine frayed with slight loss at head, folio, plus others related including George Henry Fox, Photographic Atlas of the Diseases of the Skin, 4 volumes, Physicians edition, [1905]; Professor Jacobi, Portfolio of Dermochromes, translated by J.J. Pringle, 3 volumes, 1903; H. Radcliffe Crocker, Diseases of the Skin, 2nd edition, 1893; L. Brocq, Traitement des maladies de la peau, Paris, 1890; Felix Rochard, Traité des maladies de la peau, Paris, 1860, various bindings, 4to/8vo

(12)

£200 - £300



379 **Besnier (Ernest, Fournier, A., et al.)**. Le Musée de l'Hôpital Saint-Louis. Iconographie des maladies cutanées et syphilitiques avec texte explicatif, bound from the original parts, 1st edition, Paris: Rueff & Cie [1895-1897], 50 full-page chromolithograph plates, additional illustrations in text, many from photographs, quarter red morocco gilt over marbled boards, some edge wear, folio (365 x 270 mm)

(1)

£300 - £500

380 **Bindings**. Hulme (F. Edward). Familiar Garden Flowers, 4 volumes, London: Cassell, Petter, Galpin & Co, circa 1895, series 1-4, colour plates throughout (with tissue-guards), lightly toned, occasional light spotting, contemporary green half calf gilt, morocco labels, worn, front board of third series loosely attached, 8vo, together with Beveridge (William). The Theological Works, 4 volumes, Oxford: John Henry Parker, 1844-45, occasional light toning, contemporary prize calf gilt, morocco labels, rubbed & marked, 8vo, with Brown (John). Horae Subsecivae, new edition, 3 volumes, London: Adam and Charles Black, 1910, portrait frontispiece to volume 1, contemporary half calf gilt by Maclehose of Glasgow, morocco labels, extremities lightly rubbed, 8vo, with 25 other antiquarian volumes (36)

£200 - £300



381 **Crocker (H. Radcliffe)**. Atlas of the Diseases of the Skin in a Series of Illustrations from original Drawings with descriptive letterpress, 2 volumes in 8 Sections as issued, London: Caxton Publishing Co., 1903, 96 colour lithographic plates (complete), occasional finger marks and minor edge fraying, all leaves loose as issued in original cloth-backed boards portfolios with printed titles to upper covers, rubbed and soiled, some edge wear and occasional fraying of spines, a few ties deficient, large folio (560 x 420 mm)

(8)

£150 - £200



Lot 380

ART REFERENCE & ARCHITECTURE

382 **Barber (Giles)**. Printed Books and Bookbindings [The James A. De Rothschild Bequest at Waddesdon Manor, The National Trust], 2 volumes, 1st edition, Aylesbury: The Rothschild Foundation, 2013, *numerous colour & monochrome illustrations, original uniform cloth in dust jackets, large 8vo, together with:*

Craig (Maurice), Irish Book Bindings 1600-1800, 1st edition, London: Cassel & Co., *colour frontispiece plus 58 monochrome plates, some minor marginal toning, top edge gilt, original cloth in dust jacket, cover toned & rubbed with large tears to the spine & head of the front cover, some minor loss, large 4to, plus*

Tidcombe (Marianne), The Bookbindings of T. J. Cobden-Sanderson..., 1st edition, London: The British Library, 1984, *colour frontispiece plus numerous monochrome illustrations, original brown cloth in slipcase, 4to, and other modern bookbinding reference & related, some original cloth in dust jackets, some paperbacks, 8vo/4to*

(approx. 35)

£100 - £150



383 **Blake (William)**. Jerusalem. A Facsimile of the Illuminated Book, London: Trianon Press for the William Blake Trust, [1951], *100 colour collotype plates, contained in four parts, plus separate Introduction, all original wrappers, 4to, plus publisher's prospectus booklet, slightly creased, 8vo, all contained as issued in original cloth-backed fold-over book box, a little frayed on joints, 37 x 30 cm, together with:*

Wicksteed (Joseph), William Blake's Jerusalem, Foreword by Geoffrey Keynes, Trianon Press, [1951], *portrait frontispiece and black & white plates at rear, original cloth in dust jacket, a little rubbed and soiled, large 8vo, (one of 1500 copies)*

Limited edition, 16/250 copies for Trianon Press, from a total edition of 516 copies.

(2)

£400 - £600

384 **Blake (William)**. On the Morning of Christ's Nativity. Milton's Hymn with Illustrations by William Blake and a Note by Geoffrey Keynes, 1st edition, Cambridge University Press, 1923, *6 black & white plates, contents slightly foxed, original quarter cream buckram gilt over decorative boards with printed label to upper cover, a little rubbed, slim 4to, together with:*

The Pilgrim's Progress by John Bunyan, Illustrated with 29 watercolor paintings by William Blake now printed for the first time, edited by G.B. Harrison, with a new Introduction by Geoffrey Keynes, New York: Limited Editions Club, 1941, *colour plates, adhesion staining to front pastedown (probably from a now missing bookplate), original cloth, small folio, (limited edition, 24/1500 copies), plus*

Letters from William Blake to Thomas Butts 1800-1803, Printed in Facsimile with an Introductory Note by Geoffrey Keynes, 1st edition, Oxford University Press, 1926, *tipped in facsimile plates, some spotting, original linen-backed marbled boards with printed paper label to upper cover, some edge wear and slightly frayed on spine, 4to, (one of 350 copies), plus 13 other volumes of William Blake interest with Geoffrey Keynes contributions*

(16)

£150 - £200



385 **Blake (William)**. The Writings, Edited by Geoffrey Keynes, 3 volumes, Nonesuch Press, 1925, *black & white plates, partly uncut, original parchment-backed marbled boards, spines somewhat rubbed and soiled, boards partly faded, (one of 1500 copies), together with:*

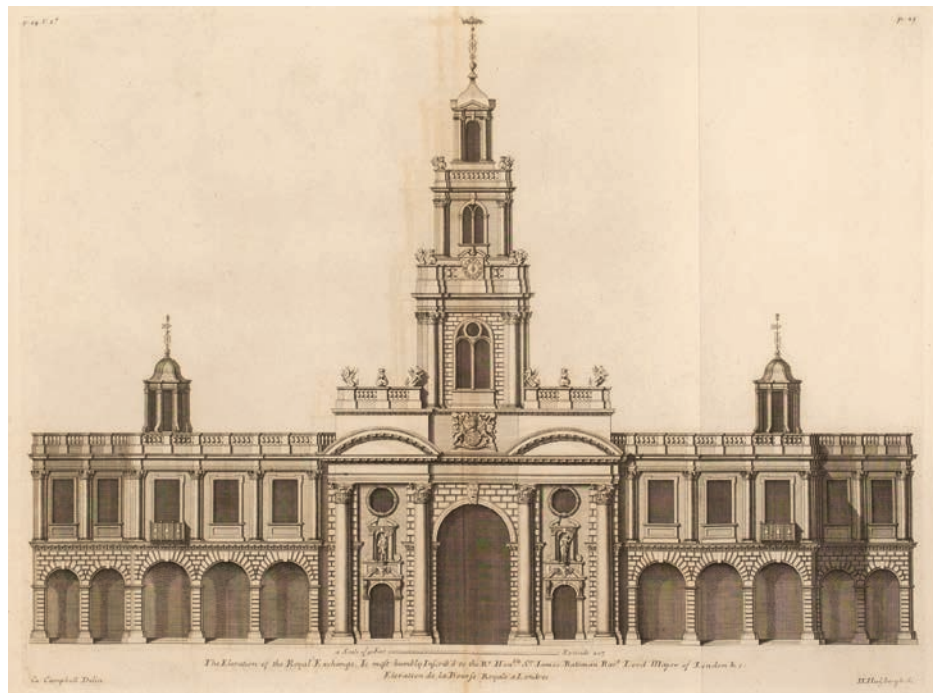
Blake (William), Pencil Drawings, Edited by Geoffrey Keynes, [First and] Second series, Nonesuch Press, 1927 & 1956, *black & white plates, first volume original half holland over plain boards, a little spotting and soiling, (limited edition 279/1550 copies), the second volume original cloth in decorative dust jacket, (limited edition, 1368/1440 copies), all 4to*

(5)

£200 - £300



Lot 386



Lot 387

386 **Blake (William)**. *There is No Natural Religion*, 2 volumes, Trianon Press, 1971, *facsimile colour plates and commentary, original brown morocco-backed marbled boards with gilt-titled spines, 4to & 8vo, housed in the original two-compartment marbled-board slipcase, 4to, (limited edition, 100/540 copies bound thus, from a total edition of 616), together with:*

Blake (William), *All Religions are One*, 1970, 10 collotype facsimile illustrations, original morocco-backed marbled boards with gilt-titled spine, a little rubbed and spine slightly faded, 4to, (limited edition 112/600 copies, from a total edition of 662), plus

Keynes (Geoffrey), *A Study of the Illuminated Books of William Blake, Poet, Printer, Prophet*, Trianon Press, 1964, 32 facsimile colour plates and commentary, top edge gilt, original brown morocco-backed marbled boards with gilt-titled spine, original marbled slipcase, 4to, (signed limited edition, 523/525 copies)

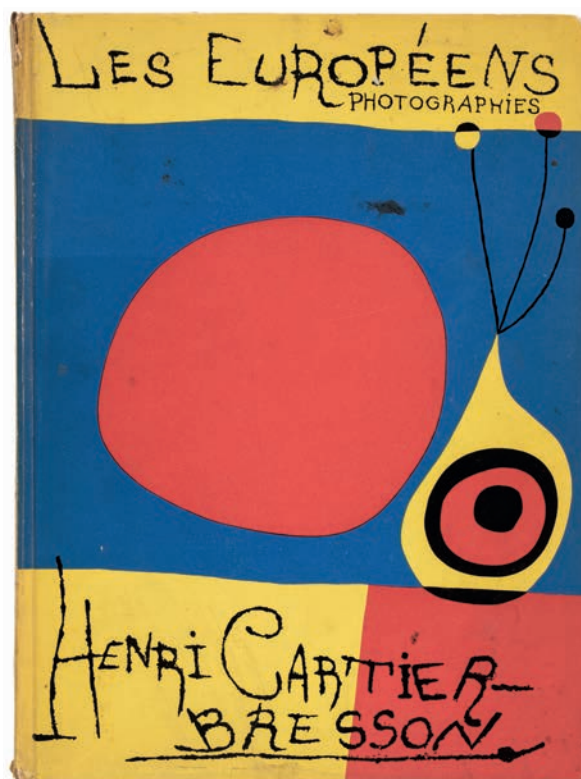
(3) £200 - £300

387 **Campbell (Colen)**. *Vitruvius Britannicus, or the British Architect*, containing the plans, elevations and sections of the regular buildings both public and private in Great Britain, volume II only, [1717], engraved title and dedication, 78 engraved plates, some folding, bound without the subscribers list, occasional light spotting, modern half calf, edges slightly rubbed, folio, 54 x 34.5 cm Fowler 76; Harris 97; Millard 10. Volume II only of the first two volumes of Campbell's *Vitruvius Britannicus* which set the pattern for English architectural design in the eighteenth century. Volume I was first published in 1715, volume III in 1725 followed later by volume IV in 1767 and volume V in 1771.

(1) £600 - £800

388 **Cartier-Bresson (Henri)**. *Les Européens Photographies*, 1st edition, Paris: Éditions Verve, 1955, numerous black & white photographs, some marginal toning, original boards designed by Joan Miro, boards & spine slightly marked & rubbed to head & foot, hinges cracked to the top of the spine, folio

(1) £100 - £150



Lot 388



389 **Digby Wyatt (Matthew)**. The Industrial Arts of the Nineteenth Century, A Series of Illustrations of the Choicest Specimens Produced by Every Nation at the Great Exhibition of Works of Industry, 1851, 2 volumes in one, London: Day & Son, 1851-53, two additional chromolithograph titles (bound at front and rear of volume), 158 fine chromolithograph plates, occasional (mostly light) scattered spotting (heavier to additional chromolithograph title at front of volume), bookplate of Peter Fabyan Evans to front pastedown, marbled endpapers, contemporary dark blue half morroco, rubbed and marked, asome wear to edges, large folio (binding 50.5 x 35 cm)

(1) £300 - £500

390 **Harte (Glynn Boyd)**. Temples of Power, Lithographs by Glynn Boyd Harte, with an Introduction and Architectural Notes by Gavin Stamp and a Foreword by Sir John Betjeman, Burford, The Cygnet Press, 1979, sixteen colour lithographic plates, letterpress illustrations., original quarter cloth to patterned boards and original cardboard box, oblong folio, unnumbered limited edition of 250 copies, signed by Harte and Stamp

(1) £150 - £200

391 **Hussey (Christopher & James Lees-Milne)**. English Country Houses (Early, Mid, Late Georgian 1715-1840, Baroque 1685-1715), 4 volumes, mixed editions, London: Country Life, 1958-70, numerous monochrome illustrations, some minor marginal toning, top edges gilt, all original cloth in dust jackets, covers slightly rubbed to head & foot, some spines lightly faded, large 8vo, together with:

Norie (John), Caddy Spoons, an illustrated guide, 1st edition, London: John Murray, 1988, numerous monochrome illustrations, original cloth in dust jacket, spine lightly faded, covers lightly rubbed to the head, large 8vo, plus

Gaimster (David), German Stoneware 1200-1900, archaeology and cultural history, 1st edition, London: The British Museum, 1997, numerous colour & monochrome illustrations, original cloth in dust jacket, covers very lightly rubbed to the head, large 4to, and other modern antiques reference & related, mostly original cloth in dust jackets, some paperbacks, 8vo/4to

(approx. 30)

£100 - £150

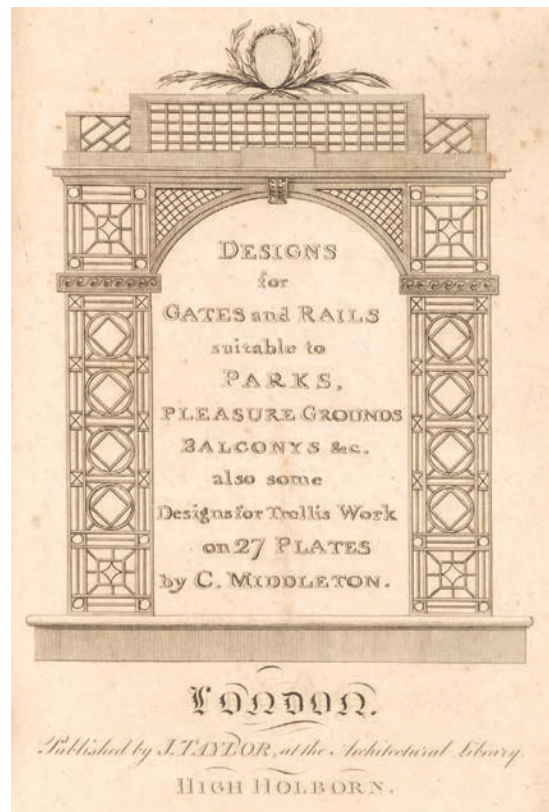
392 **Lieberman (William S., preface)**. Yokohama Ukiyoe, reprint, Yokohama: Yurindo Co., 1980, numerous monochrome illustrations, original gilt decorated red cloth in slipcase, folio, together with:

Mody (N. H. N.), A Collection of Nagasaki Colour Prints and Paintings, showing the influence of Chinese and European art on that of Japan, Tuttle edition, Rutland: Charles E. Tuttle Company, 1969, numerous colour & monochrome plates, original cloth in dust jacket, covers lightly rubbed to head & foot, spine faded, large 8vo, plus

Green (William), Japanese Woodblock Prints, a bibliography of writings from 1822-1993..., 1st edition, New York: Ukiyo-e Books, 1993, original cloth in dust jacket, 8vo, and other Japanese art reference & related, many original cloth in dust jackets, some paperbacks, 8vo/folio

(24)

£100 - £150



Lot 393

393 **Middleton (Charles)**. Designs for Gates and Rails suitable to Parks, Pleasure Grounds, Balconys &c. also some Designs for Trellis Work on 27 Plates, London: published by J. Taylor, at the Architectural Library, [1805?], 27 engraved plates, including title, ownership signature of Trophimus Fulljames, dated 16 January 1817 to front pastedown, some light scattered spotting, single publishers advertisement leaf and 6pp publishers catalogue at end (the latter dated May 1816), original plain pale blue wrappers, rubbed and marked with some wear, 8vo, together with

Robinson (Peter Fredrick). Rural Architecture, or a series of designs for Ornamental Cottages, 1st edition, London: Rodwell and Martin, 1823, 96 lithograph plates, some spotting throughout mainly to margins, contemporary half calf, rubbed and some wear with joints partly cracked, 4to

Provenance: Trophimus Fulljames (1778-1864) worked with his brother Thomas Fulljames surveying the estates, roads, rivers, enclosures, and public works in Gloucestershire, and between 1813 and 1820 was in partnership with William Womack of Gloucester.

(2) £200 - £300

394 **Moseley (Michael)**. The Northern Dynasties: Kingship and Statecraft in Chimor, Washington D.C: Dumbarton Oaks, 1990, black & white illustrations throughout, original yellow cloth, spine faded, 8vp, together with:

Dillehay (Tom). Tombs for the Living: Andean Mortuary Practices, Washington D.C: Dumbarton Oaks, 1995, black & white illustrations throughout, original beige cloth, 8vo, with

Benson (Elizabeth P). Falsification and Misreconstructions of Pre-Columbian Art, Washington D.C: Dumbarton Oaks, 1982, black & white illustrations throughout, original green cloth gilt, 8vo, with 25 other publications by Dumbarton Oaks

(28) £150 - £200

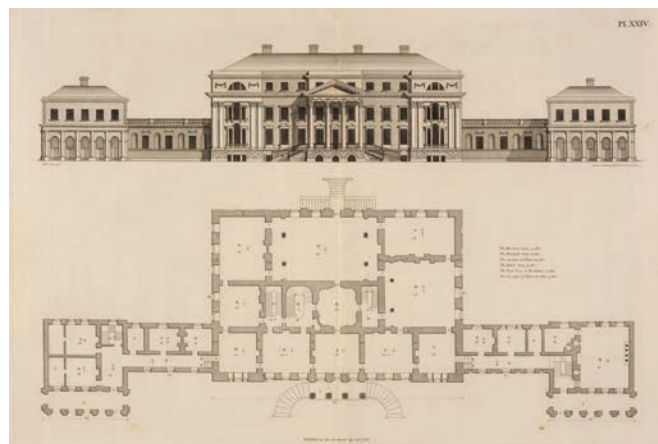
395 **Moyr Smith (J.)**. Ornamental Interiors Ancient & Modern, 1st edition, London: Crosby, Lockwood & Co., 1887, monochrome illustrations, a few loose, top edge gilt, original decorated cloth gilt, rubbed and some marks, large 8vo, plus

Great Exhibition. The Art Journal Illustrated Catalogue. The Industry of all Nations, 1851, numerous wood-engraved illustrations, top edge gilt, original blind-stamped and gilt-decorated blue cloth, rubbed and some light soiling, old reback, folio, and others on Victorian art, design, and illustration, including J. Moyr Smith, *Studies for Pictures*, A Medley, London: Edward Moxon, 1868, A. W. Kappel and W. Egmont Kirby, *British and European Butterflies and Moths*, circa 1890, Art-Union monthly journal, 3 volumes, 1847 and 1848 (2 copies), James Dafforne, *The Albert Memorial, Hyde Park: Its history and description*, circa 1860s, Mary Russell Mitford, *Recollections of a Literary Life: or books, places, and people*, 2 volumes, 2nd edition, 1853 (bound in contemporary dark blue gilt decorated full calf etc.

(27) £150 - £200

396 **Nash (John)**. The Wood-Engravings of John Nash, compiled by Jeremy Greenwood, Liverpool: Wood-Lea Press, 1987, colour and monochrome illustrations, original cloth-backed illustrated boards, slipcase, folio, limited edition of 750, together with **Caldecott (Randolph)**. The Complete Collection of Randolph Caldecott's Contributions to The "Graphic", with a preface by Arthur Locker, London: George Routledge and Sons, 1888, portrait frontispiece, colour illustrations, some light spotting, original cloth-backed boards, spine torn, upper cover toned with some edge wear, 4to, plus other illustrated and art books including 13 volumes of the *Modern Masters of Etching* series, 1920's-30's

(24) £100 - £150



397 **Pain (William & James)**. Pain's British Palladio: Or, the Builder's General Assistant. Demonstrating, in the most easy and practical method, all the principal rules of architecture, from the ground plan to the ornamental finish, 1st edition, London: printed by H.D. Steel for the authors, 1786, 42 engraved plates, including one folding, a little minor spotting to title, light offsetting to one text leaf, contemporary tree calf, upper cover detached, lower joint cracked, a little rubbed with some wear at spine ends and corners, folio, 43 x 28 cm

Archer 239.1; Harris 634.

(1) £400 - £600



398 **Palladio (Andrea)**. The First Book of Architecture: by Andrea Palladio. Translated out of Italian, with an appendix touching doors and windows, by Pr. Le Muet Architect to the French King. Translated into English by Godfrey Richards, 9th edition, corrected and enlarged: with a new model of the Cathedral of St. Paul, London, as it is now rebuilt, London: printed for S. H. and H. T. and sold by James Knapton..., 1721, additional engraved title, 69 engraved plates, including 7 folding, contemporary blind-panelled full calf, old paper label to spine, rubbed and some minor wear to joints and covers, small 4to

Provenance: Ex libris sacheberell sitwell (sold Dreweatt's, contents of Weston Hall, 16 November 2021, lot 135).

(1) £200 - £300

399 **Rawlinson (Robert)**. Designs for Factory Furnace and other Tall Chimney Shafts, London: Kell Brothers, [1858], *tinted lithographic pictorial title and 25 plates, lithographed dedication leaf, marginal damp-staining throughout (occasionally touching images), two plates with marginal repairs and a few closed marginal tears repaired with tape, hinges cracked, original brown cloth gilt later black leather reback, rubbed and soiled, large folio* (1) £100 - £150



400 **Rutter (John)**. Delineations of Fonthill and its Abbey, 1st edition, Shaftsbury: published by the author, 1823, *half title, 14 plates, including 3 hand-coloured aquatints and folding lithograph plan of the estate, 3 genealogical tables, bound without the list of subscribers, occasional minor spotting, contemporary bookseller's ticket of F. Willan, Liverpool to front pastedown, original boards, title with vignette to upper cover, rubbed, modern morocco spine and corners, folio 35.5 x 29.5 cm* (1) Abbey Scenery 418. £400 - £600

401 **Salmon (William)**. Palladio Londinensis; or, the London Art of Building, in three parts, 4th edition, with great alterations and improvements, by E. Hoppus, Surveyor to the Corporation of the London Assurance, London: printed for S. Birt, T. Longman, C. Hitch, J. Oswald and others, 1752, *52 engraved plates, some folding, one or two closed tears and repairs, a few frayed fore margins, contemporary calf, some wear with joints cracked, 4to, together with*

[Carter, John]. The Builder's Magazine: or, Monthly Companion for Architects, Carpenters, Masons, Bricklayers, &c. as well as for every gentleman who would wish to be a competent judge of the elegant and necessary art of building, consisting of Designs in Architecture... by a Society of Architects, 1st edition, volume 1 only (of two), London: printed for the Author; and sold by F. Newbery, 1774, *75 (of 185) engraved plates, including several folding and one-coloured, title laid down with some soiling and tears, water stain to first few leaves, contemporary calf-backed boards, some wear, 4to, plus 3 others: B. & T. Langley's The Builder's Jewel, 10th edition, 1763, William Pain's The Practical House Carpenter, 6th edition, 1799, and Batty Langley's The Builder's Director or Bench-Mate, circa 1792 (covers detached)*

Harris 796; 67; 436; 656; 430 respectively. (5)

£300 - £500



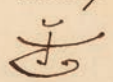
402 **Sorlier (Charles)**. Bernard Buffet Lithographie, Paris: Éditions Michèle Trinckvel, 1979, *2 original colour lithographs, 325 colour illustrations, original boards in glassine wrapper, large 8vo* (1) £100 - £150

Dear Dalziel.

I am sorry to say that I cannot possibly make the drawing you propose. I have other drawings on hand, which are now due, besides the Ingoldsby's - They are not even begun, and I am worried out of my life.

I shall have another drawing ready for you tomorrow.

Yours very truly



Tuesday.

403 **Tenniel (John, illustrator)**. *Lalla Rookh: An Oriental Romance* by Thomas Moore, with sixty-nine illustrations from original drawings by John Tenniel, engraved on wood by the Brothers Dalziel; and five ornamental pages of Persian design by T. Sulman, 1st edition, London: Longman, Green, Longman, & Roberts, 1861, wood-engraved illustrations to text, additional chromo lithographed title, with two autograph letters (signed) by the illustrator John Tenniel to Edward Dalziel, tipped-in to front endpaper and front blank, contemporary ownership signature of Edward Dalziel to head of title, bookplate of Edward Dalziel to front pastedown, all edges gilt, contemporary red full morocco gilt (by Riviere), rubbed and scuffed to joints, spine and edges, large 8vo Provenance: Ex libris Rodney Engen (with his bookplate to verso of front endpaper).

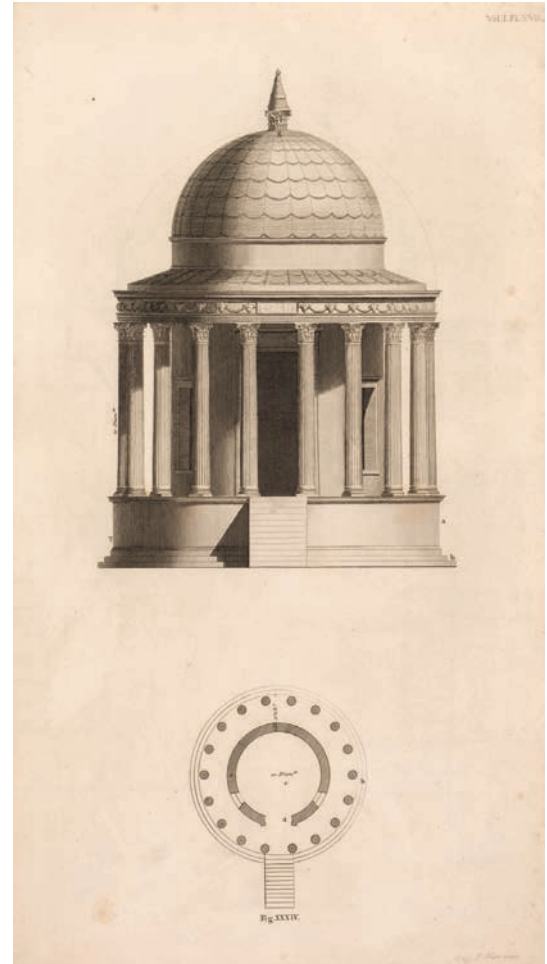
The two letters from Tenniel both relate to the production of drawings for Dalziel to engrave. The first, bearing the address 5 Portsdown Road (undated, but likely to be circa 1860) reads 'My dear Dalziel - I have a splendid drawing ready for you, so will you have the kindness to send for it. I hope you will outdo yourselves in the engraving of it...', the second reads: Dear Dalziel, I am sorry to say that I cannot possibly make the drawing you propose. I have other drawings on hand, which are now due (besides the Ingoldsby) - they are not even begun, and I am worried out of my life. I shall have another drawing ready for you tomorrow'. The first signed in full, and the second letter signed with Tenniel's monogram.

(1) £200 - £300

404 **Thomson (David Croal)**. *The Life and Works of Thomas Bewick...*, London: The Art Journal, 1882, monochrome portrait frontispiece plus illustrations & vignettes, some minor toning, later endpapers, modern quarter red morocco, large 8vo, limited edition 189/250

The Water-Colour Drawings of Thomas Bewick, London: Barbizon House, 1930, 40 tipped-in colour plates, some minor toning, original gilt decorated half morocco, boards & spine lightly rubbed, large 4to, limited edition 357/525, together with:

Tattersfield (Nigel), *Thomas Bewick, The Sketchbook of 1792-1799*, 1st edition, London: Jarndyce, 2017, numerous colour facsimiles & monochrome illustrations, original black cloth spine to boards, oblong 4to, plus other modern Thomas Bewick reference & related, some original cloth in dust jackets, some paperbacks, 8vo/4to (approx. 25) £100 - £150



405 **Vitruvius (Pollio Marco)**. *The Architecture of M. Vitruvius Pollio*: translated from the Original Latin by W. Newton, Architect, 2 volumes, London: printed for I. and J. Taylor and others, 1791, engraved portrait, 46 etched and engraved plates, lacking dedication leaf, volume I title repaired, some light spotting, presentation inscriptions to volume I title, modern half calf, folio, 46 x 29 cm

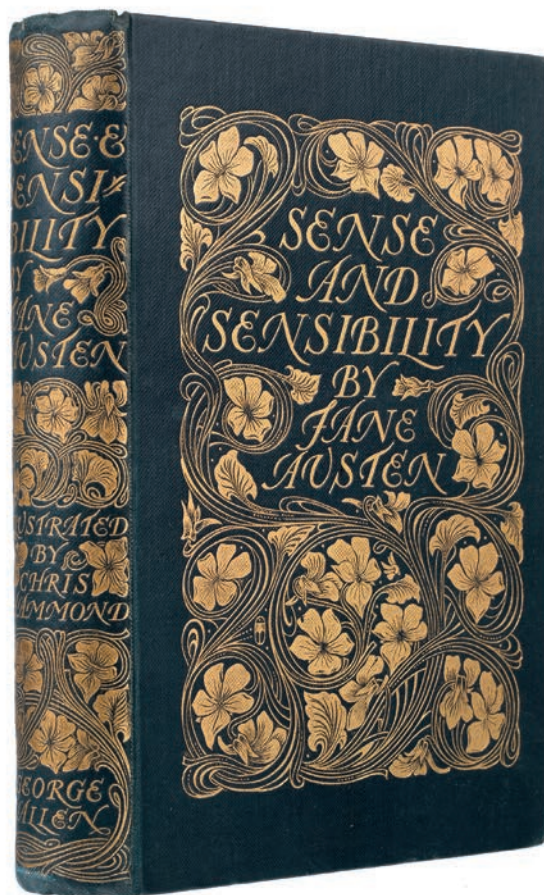
Cicognara 736; Fowler 428; Harris 895. The first English translation of Vitruvius, and the first unabridged edition of Vitruvius published in England. (2) £400 - £600

GENERAL LITERATURE

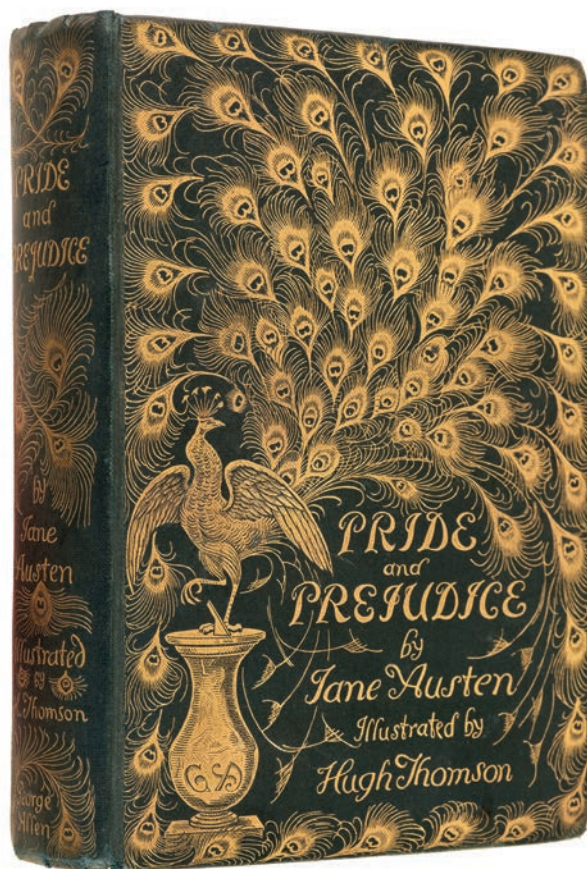


406 **Ardizzone (Edward, illustrator).** *The Local*, Lithographs by Edward Ardizzone, Text by Maurice Gorham, 1st edition, London: Cassell & Co., 1939, 15 colour lithograph plates, including one double-page, contents in very clean condition, contemporary gift inscription to front endpaper dated Christmas 1939, original pictorial printed grey boards, 8vo, generally VG (1) £200 - £300

407 **Austen (Jane).** *Pride and Prejudice*, 1st Peacock edition, London: George Allen, 1894. illustrations by Hugh Thomson, some light spotting, contemporary presentation inscription to frontispiece verso, bookplate, front hinge a little tender, all edges gilt, original cloth, upper cover with peacock design in gilt, a few faint marks to lower cover, 8vo (1) £800 - £1,200

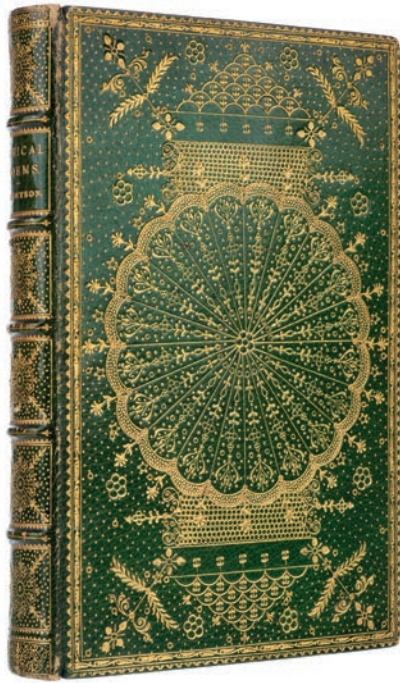


408 **Austen (Jane).** *Sense and Sensibility*, London: George Allen, 1899, illustrations by Chris Hammond, preliminary and rear leaves lightly spotted, original green cloth gilt, all edges gilt, lightly rubbed & marked, 8vo (1) £300 - £500



409 **Beeton (Isabella).** *Mrs Beeton's Household Management. A Complete Cookery Book...*, 2 copies, Ward, Lock & Co., no date, each with 16 plates in colour and numerous black & white plates, adverts at front and rear, original cloth-backed boards, the first with blind-stamped design and gilt lettering, thick 8vo, VG (2) £100 - £150

Lot 407



410 **Binding.** Lyrical Poems by Alfred Lord Tennyson selected and annotated by Francis T. Palgrave, London: Macmillan and Co., 1899, vignette title, ownership inscription to verso of half-title dated September 1910, all edges gilt, inside gilt dentelles and silk doublures, elaborately and richly gilt-decorated green full morocco (by Ramage), with large 'Rose window' motif to centre of each cover, and numerous fine floral motifs over a dotted gilt ground, very slightly rubbed to extremities (generally in very good condition), small 8vo

(1)

£200 - £300



Lot 411

411 **Bindings.** The Year's Art 1934, fifty-fifth annual issue, A concise epitome of all matters relating to the arts of painting, sculpture, engraving and architecture and to schools of design..., compiled by A.C.R. Carter, London: Hutchinson & Co., 1934, monochrome portrait frontispiece and few plates, tipped-in typed letter signed by Ramsay Macdonald on 10 Downing Street letter headed paper to A.C.R. Carter dated 30th April 1934, all edges gilt, contemporary dark blue morocco by Riviere and Son, gilt decorated spine and gilt-ruled border to boards, 8vo, Bauer (Hans), Katechismus der Buchbinderei, Leipzig: J. J. Weber, 1899, gilt printed endpapers, edges in shades of blue with gilt gaufered edges, contemporary grey calf, elaborate decoration to covers in gilt and shades of blue, initials M.H. at foot of upper board, spotted and mottled with slight wear, 8vo, plus Mauriac (Francois), Le Noeud de Vipères, Roman, Paris: Bernard Grasset, 1932, top edge gilt, remainder untrimmed, contemporary red Bakelite binding with hinged joints, inset brass title plaque to spine (lacking title to upper board), few areas of wear to upper hinge and crack to spine, 8vo (exemplaire vélin pur chiffon no. 879)

(3)

£200 - £300

412 **Brooke (Rupert).** Four Poems... , Drafts and fair copies in the author's hand with a Foreword and Introductions by Geoffrey Keynes, Scholar Press, 1974, tipped-in facsimile illustrations, original vellum-backed cloth gilt in slipcase, slim folio, (signed limited edition, 44/100 copies, from a total of 500 copies), together with: **Nonesuch Press.** Izaak Walton, The Compleat Angler, The Lives of Donne, Wotton, Hooker, Herbert & Sanderson... , edited by Geoffrey Keynes, 1929, portrait frontispiece, a few colour-stencilled illustrations to text, rough-trimmed, original morocco gilt in marbled card slipcase, 8vo, (limited edition, 134/1100 copies), plus **Nonesuch Press.** The Anatomical Exercises of Dr. William Harvey De Motu Cordis 1628... , now newly edited by Geoffrey Keynes, [1928], partly uncut, original morocco gilt, 8vo (limited edition, 1211/1450 copies), plus

Nonesuch Press. X Sermons Preached by... John Donne... Chosen... by Geoffrey Keynes, 1923, partly uncut, original holland-backed boards with paper spine label, a little spotting, small folio, (481/725 copies), plus

Dreyfus (John), A History of the Nonesuch Press, with an Introduction by Geoffrey Keynes & a Descriptive Catalogue... , Nonesuch Press, 1981, plates and illustrations, original cloth in dust jacket, small folio, (limited edition, 498/950 copies), plus Nonesuch Memento. A Memento of the Opening of the Exhibition of Nonesuch Press... , Burford: Cygnet Press, 1974, inscribed by Geoffrey [Keynes] for Raymond [Lister] to front flyleaf with book ticket of Pamela and Raymond Lister to upper wrapper verso, untrimmed, marbled wrappers, slim 8vo, (one of 60 copies)

(6)

£150 - £200

413 **Brooklands Automobile Racing Club.** Official Race Card, 7 original printed programmes, Easter Monday for April 1928, 1930, 1931 (2 copies) & 1933, plus 20 September 1930 and August Bank Holiday, 1932, commercial adverts, some results and notes completed neatly in ink and a few in pencil, original stapled pictorial wrappers, staples rusted, together with Grand Prix of the R.A.C. Official Programme, Brooklands, 7 August 1926, a few pencil notes, original printed wrappers, all slim 8vo

(8)

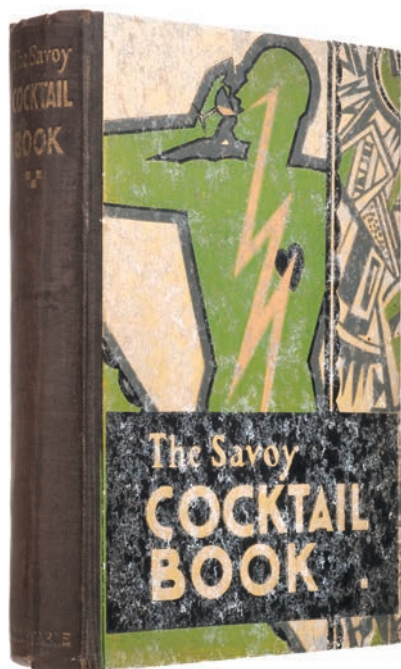
£200 - £300

414 **Clarke (Harry, illustrator).** Tales of Mystery and Imagination by Edgar Allan Poe, 1st edition, London: George G. Harrap & Co., 1919, *twenty monochrome full-page plates, occasional very light spotting, top edge gilt, original decorated green cloth gilt, rubbed, 4to, together with*

Ravilious (Eric, illustrator). The Writings of Gilbert White of Selborne, selected and edited with an introduction by H. J. Massinghan, 2 volumes, London: Nonsuch Press, 1938, *wood-engraved illustrations by Eric Ravilious, top edge gilt, original grey cloth gilt, spines lightly faded, with slipcase, large 8vo, limited edition 198/850, plus*

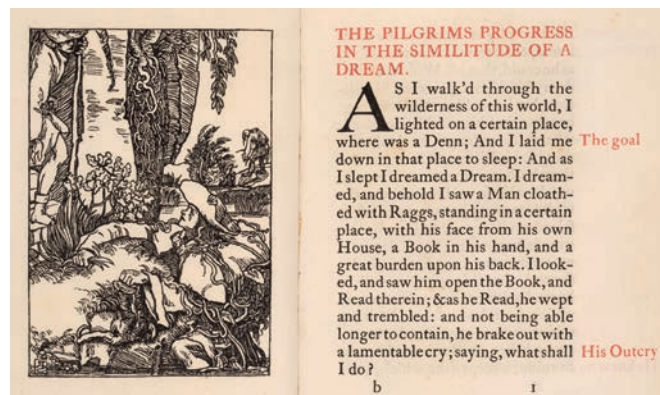
Dulac (Sir Edmund, illustrator). The Rubaiyat of Omar Khayyam rendered into English Verse by Edward Fitzgerald, London: Hodder & Stoughton, circa 1915, *original gilt-decorated red cloth, a few marks to extremities, 4to, and other illustrated works, circa 1890-1920, including Marcus Heuish, Happy England, illustrated by Helen Allingham, 1903 (rebound in modern good-quality green half morocco), Rudyard Kipling, A Song of the English, with illustrations by W. Heath Robinson, Toronto: Musson Book Company, circa 1910 (frontispiece creased to lower outer corner, bound in gilt decorated blue cloth, with some wear to edges, 2 Black's Colour Guides: Paris by Mortimer & Dorothy Mompes, 1909 & British Water-Colour Art by Marcus. B. Heuish, 1904, both limited deluxe editions, editions of 500 copies, Walter Crane's Book of Wedding Days, 1889, Constance & Noel Irving, A Child's Book of Hours, circa 1905, Cranford by Mrs Gaskell and The Ballad of Beau Brocade by Austin Dobson, both illustrated by Hugh Thomson, 1891, and 1892 respectively, etc.*

(17) £200 - £300



415 **Craddock (Harry).** The Savoy Cocktail Book, 1st edition, 2nd issue, Constable & Company, 1930, *colour illustrations and decorations throughout by Gilbert Rumbold, title without pagination (1st issue paginated to title) and without errata slip, decorated endpapers, ink-stamp 'With the Compliments of Booth's Distilleries Ltd.' to front free endpaper, rear endpaper with light damp stain at gutter, original black cloth-backed pictorial boards in pale gold, green, grey and black, lightly rubbed & marked, 8vo*

(1) £200 - £300



416 **Essex House Press.** The Pilgrims Progress from this world to that which is to come... by John Bunyan, 1899, *woodcut frontispiece and printer's device at rear, text printed in red and black, bookplate of John Shelly to front pastedown, rough-trimmed, some spotting to text block edges, original vellum with yapp edges, minor soiling, small 4to*

Limited edition, 385/750 copies.
(1) £100 - £150

417 **Folio Society.** The Meaning of Hitler, by Sebastian Haffner, 2nd printing, 2013, The Wannsee Conference and the Final Solution..., by Mark Roseman, 2012, The Double Helix..., by James D. Watson, 2010, The Language Instinct..., by Steven Pinker, 2008, Confucius, The Analects, by Lun Yü, 2008, The Gentleman's Daughter, women's lives in Georgian England, by Amanda Vickery, 2006, *together with 51 further Folio Society publications, all original cloth in slipcases, some odd volumes, G/VG, 8vo*

(57) £150 - £200

418 **Gilbert (Jon).** Ian Fleming: The Bibliography, 1st edition, London: Queen Anne Press, 2012, *portrait frontispiece, colour plates and black and white illustrations to text, original red cloth gilt, folio*

(1) £150 - £200

419 **Golden Cockerel Press.** Daisy Matthews and three other tales, by Rhys Davies, 1932, *signed by the author to the contents page, monochrome wood engravings by Agnes Miller Parker, some minor toning, original brown quarter morocco to cloth boards, spine lightly faded, slim 8vo, limited edition 78/375*

Minxes Admonished or Beauty Reproved..., by William Russell Flint, 1955, *signed by the author to the limitation page, numerous colour & monochrome illustrations, top edge gilt, original gilt decorated quarter morocco to marbled boards in a slipcase, large 8vo, limited edition 325/550*

(2) £100 - £150

420 **Keynes (Geoffrey).** The Life of William Harvey, revised edition, Oxford University Press, 1978, *colour frontispiece and black & white plates, together with:*

A Bibliography of Doctor John Donne, 4th edition, Oxford University Press, 1973, *plus*

A Bibliography of Doctor Robert Hooke, 1st edition, Oxford University Press, 1960, *plus*

John Evelyn. A Study in Bibliophily with a Bibliography of his Writings, 2nd edition, Oxford University Press, 1968, *black & white plates, all original cloth in dust jackets, a few marks and marginal nicks, 4to, plus other bibliographies and related by Keynes including some pamphlets and offprints*

(approx. 60) £150 - £200



Lot 421

421 **Khayyam (Omar)**. Rubaiyat... rendered into English Verse by Edward Fitzgerald, with illustrations by Edmund Dulac, London: Hodder & Stoughton, [1909], signed by the artist on the colophon, 20 mounted colour plates, printed tissue guards, original vellum gilt, top edge gilt, rest untrimmed, lacking rear cover tie, lightly marked & rubbed, lacking original slipcase, 4to, 517 of 750 copies
(1) £300 - £400

422 **Motor Racing**. The Official Formula 1 Opus, Classic Edition, 2012, 845 numbered pages, numerous colour and monochrome illustrations, all edges silver, original calf-backed silk chequered flag design covers, contained in original cloth book box, internal fitting detached, book size 48.5 x 48 cm, weight approximately 35 kg! Limited edition 538/1500, signed by Bernie Ecclestone to title.
(1) £500 - £800

423 **Napier Aero Engines**. Printed sales catalogue, D. Napier & Son Ltd., no date, circa 1925, text in English, French and Spanish, 28 sepia photogravure plates of aeroplanes and 3 engines, each with tissue-guard with triple-language captions, original plain wrappers with cloth spine tie, (?lacking pictorial only to upper wrapper, oblong folio, together with:
D. Napier & Son, Some Famous Air Achievements, no date, circa 1930, 28 pages, 8 tipped-in black and white illustrations including frontispiece (leaf detached), a little spotting, closed tear at foot of title, original wrappers with silk spine tie, some splitting to joints, slim 4to
(2) £150 - £200



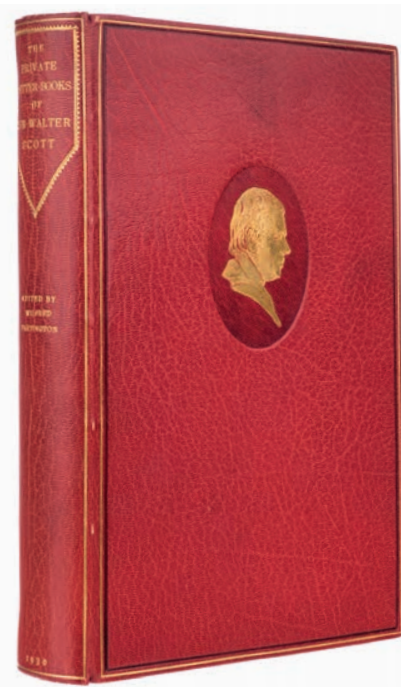
Lot 422

424 **Rackham (Arthur, illustrator)**. The Ingoldsby Legends or Mirth & Marvels, by Thomas Ingoldsby, 1st edition, London: J. M. Dent, 1907, 36 tipped-in colour plates plus monochrome in-text illustrations, some minor marginal toning, top edge gilt, original gilt decorate brown cloth, boards & spine lightly rubbed, large 8vo

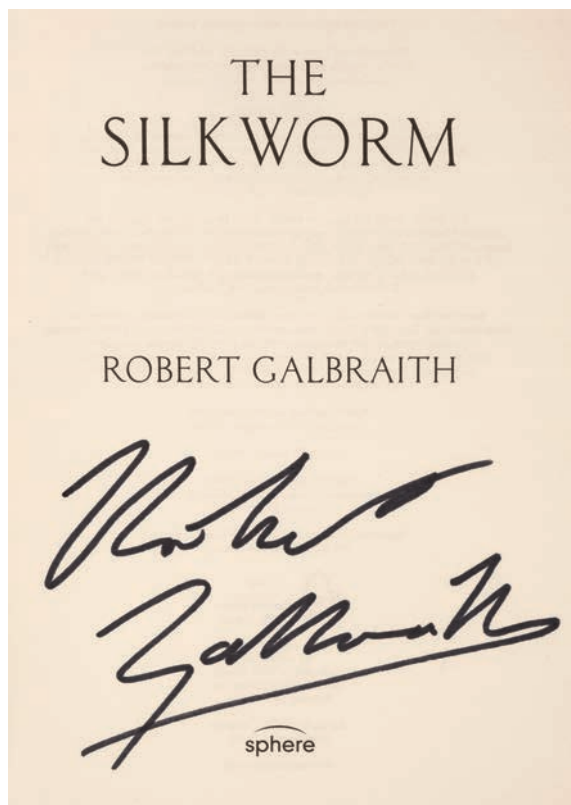
The Vicar of Wakefield, by Oliver Goldsmith, 1st U.S. edition, Philadelphia: David McKay, 1929, 12 colour plates plus monochrome in-text illustrations, bookplate to the front pastedown, some minor toning, top edge gilt, original gilt decorated blue cloth, minor rubbing to the head & foot of the spine, 8vo, plus 3 further volumes of Arthur Rackham, together with:

Carroll (Lewis), The Hunting of the Snark, an Agony in Eight Fits, 19th thousand, London: Macmillan and Co., 1890, 9 engraved illustrations by Henry Holiday, period inscription to the half-title, some light toning throughout, front gutter partially cracked, all edges gilt, original gilt decorated red cloth, boards & spine lightly rubbed, slim 8vo, plus

Stephens (James), The Crock of Gold, London: Macmillan and Co., 1926, 12 colour illustrations plus monochrome vignettes by Thomas Mackenzie, later inscription to the front endpaper, some light spotting & toning, all edges gilt, contemporary gilt decorated blue full morocco bound by Sangorski & Sutcliffe, spine & boards slightly faded, 8vo, and 21 further volumes of 20th-century illustrated literature, some leather bindings, some original cloth, 8vo/4to (28) £300 - £400



426 **Scott (Walter)**. The Private Letter-Books of Sir Walter Scott. Selections from the Abbotsford Manuscripts, with a Letter to the Reader from Hugh Walpole, edited by Wilfred Partington, London: Hodder & Stoughton, 1930, portrait frontispiece and four plates, half-title signed by Wilfred Partington and title signed by Hugh Walpole, light scattered spotting, all edges gilt, original crushed red morocco gilt by Wallis, gilt embossed portrait of Scott in profile to upper cover, large 8vo Limited edition, 14/50 copies. (1) £100 - £150



425 **[Rowling, J. K.]**. The Silkworm [by] Robert Galbraith, 1st edition, London: Sphere, 2014, signed by the author to title in black fibre pen under her pen name 'Robert Galbraith', J. K. Rowling authentication hologram sticker to facing page, original cloth in dust jacket, 8vo

The Silkworm is the second novel in the series featuring private investigator Cormoran Strike, and a sequel to *The Cuckoo's Calling* (2013).

(1) £200 - £300



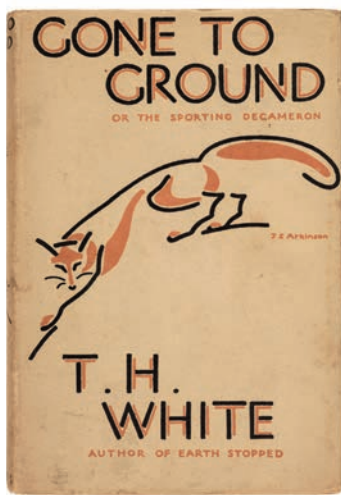
Lot 427

427 **The Golden Cockerel Press.** Mademoiselle de Maupin, by Gaiutoer Theophile & translated by R. & E. Powys Mathers, 1938, engraved plates by John Buckland Wright, some minor spotting & offsetting, top edge gilt, original quarter vellum bound by Sangorski & Sutcliffe, cloth boards lightly rubbed & toned, 8vo, limited edition 155/500

(1) £100 - £150

428 **Wallace (Alfred Russel).** Is Mars Habitable? A Critical Examination of Professor Percival Lowell's Book "Mars and its Canals," with an Alternative Explanation, 1st edition, London: Macmillan & Co., 1907, half-title, two plates (including frontispiece), advertisement leaf at end, upper margin of title with early signature G.H. Rowe and early manuscript notes to final text leaf and first page of adverts (also with browning from loosely inserted newspaper cutting), a little spotting mostly to front and rear free endpapers, original green cloth gilt in bright condition, 8vo

(1) £200 - £300



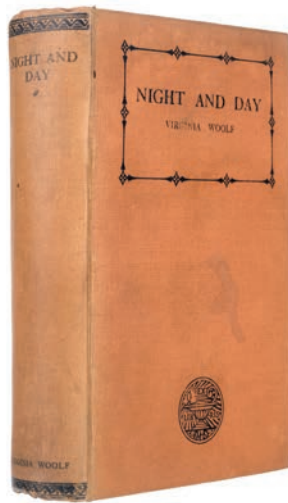
Lot 429

429 **White (T.H.)** Gone to Ground, 1st edition, London: Collins, 1935, a little light spotting, original cloth, dust jacket, slight toning to spine, 8vo, together with The Sword in the Stone, 1st US edition, New York: G.P. Putnam's Sons, 1939, illustrations, top edge red, original cloth, one or two small bumps, dust jacket, spine faded, joints and folds rubbed, a few chips and tears and tape reinforcements, 8vo, plus Mistress Masham's Repose, 1st edition, London: Jonathan Cape, 1947, map endpapers, original cloth, dust jacket, spine faded, a little rubbed with small tears, 8vo, with 14 others by the author including The Elephant and the Kangaroo, 1948, The Goshawk, 1951, the Godstone and the Blackymor, 1959, and A Joy Proposed, 1980, limited edition of 500

(17) £200 - £300

430 **Woolf (Virginia).** Night and Day, 1st edition, London: Duckworth and Company, 1919, half-title, advertisement leaf to rear, preliminary & rear leaves lightly spotted, text block trimmed to upper margin (not affecting text), contemporary orange cloth, lightly rubbed & marked, 8vo

(1) £150 - £200



Lot 430

GENERAL STOCK

431 **Girl's Own Annual.** A broken run of 36 volumes of Girl's own Annuals, volumes 1-3, 5-26, 28-30, 32, 33, 35, 41, 42, 44, 48, 51, 1880-1930, together with 6 volumes of boys own annuals, plus 8 volumes of Chums, numerous colour & monochrome plates and illustrations, mostly all bound in original pictorial cloth, mixed condition, 4to

(6 cartons) £100 - £150

432 **Mastrio (Bartolomeo).** Theologia Moralis admentem D. D. Seraphici, & subtilis concinnata, et in desputatione bigintiocto distributa, 6th edition, Venice: Antonio Mora, 1723, title printed in red and black, text in double column, contemporary limp full vellum, some soiling and minor wear, ties broken, folio, together with other mostly folio works: erasmo Pistolesi, il Vaticano descritto ed illustrato, volumes II - VIII only, Rome, 1829-58, numerous line engraved plates including some folding, top edge gilt, contemporary uniform half vellum with gilt decorated spines, contrasting red and black spine labels, a little rubbed, Agostino Valentini, La Patriarcale Basilica Vaticano illustrata, volume II only, Rome, 1855, numerous line engraved plates, similarly bound in contemporary half vellum with gilt decorated spine, large folio, D'Aviler's Cours d'Architecture, volume I (of two) only, Paris, Jean Mariette, 1691, numerous engraved plates including some folding, bound in contemporary mottled calf, later reback, small 4to, and J. Vacquier, Les Vieuz Hotels de Paris, Le Foubourg Saint-Germain, three volumes bound in one, 2nd/1st edition, Paris, 1911-12, all edges gilt, contemporary blue half morocco gilt, lightly rubbed, large folio

(2 cartons) £100 - £200

433 **Forster (John).** The Life of Charles Dickens, 3 volumes, 1st edition, London: Chapman & Hall, 1872-74, engraved portrait frontispiece to each volume, top edges gilt, 20th-century brown half morocco gilt over marbled boards, slightly rubbed, 8vo, together with:

Boccaccio (Giovanni), Del Decamerone, 2 volumes, Amsterdam, 1761, [Venice: Antonio Locatelli, 1761], portrait frontispiece, engraved title-pages, some spotting throughout, lacks an initial blank in each volume, contemporary cat's paw calf, gilt-decorated spines, heavily rubbed with a little minor wear to extremities, small 4to, plus

Disraeli (Benjamin), Sybil; or, the two Nations, 2 volumes, 1st edition, London: Henry Colburn, 1845, half-titles to volumes 1 & 2, 32-page publisher's catalogue at rear of volume 1, some spotting, original green ribbed cloth-backed plain boards with printed paper labels to spines, rubbed and soiled, spines faded and chipped with some loss affecting cloth and labels, 8vo, plus other miscellaneous books including R.S. Surtees, T.S. Eliot and a 12-volume set of the Bradenham edition of Benjamin Disraeli in original cloth

(a carton) £150 - £200

434 **Scottish topography.** Wilson (George Washington, photographer), An album containing 20 photograph views of the Orkneys, c.1870s/80s, 20 mounted photographs with caption to image, including street views of Kirkwall, Earl's Palace, St. Magnus Cathedral, The Stones of St. Ennis, Stromness, Old Man of Hoy, The Dwarfie Stone, Maeshowe, & Yesnabie Castle etc., all edges gilt, original red sheep, worn, oblong 4to, together with **Ferguson (Malcolm),** Ferguson's Tourists' Guide to Callander, The Trosachs, Loch Katrine, Loch Lomond, Strathyre, Balquhidder, Killin, Loch Tay..., Glasgow: Thomas Murray & Son, 1890, folding lithograph map with closed tear, verso of front free endpaper inscribed 'To Alexander Smith Esq. with the Author's kind regards and best wishes 9th July 1890' and with ink stamp of Alexander Smith, Stockbroker of Glasgow, original cloth gilt, head & foot of spine slightly frayed, 8vo, and **Semple (David),** Saint Mirin: An historical account of old houses, old families, and olden times, in Paisley..., Paisley: J. & J. Cook, 1872, frontispiece plan, bound with Supplement to Saint Mirin..., Paisley: J. & J. Cook, 1873, contemporary half calf, rubbed, 4to, and **Ramsay (John),** Poems, Edinburgh: Stirling & Kenney, 1836, engraved frontispiece, inscription to upper blank margin of title, original cloth, few marks, 12mo, plus other Scottish topography & ephemera related

(a carton) £150 - £200

435 **Searle (Mark)**. Turnpikes and Toll-Bars, 2 volumes, London: Hutchinson & Co, [1930], *colour plates, monochrome plates and illustrations, two leaves in second volume crudely repaired with adhesive tape, original cloth in lightly worn dust jackets, discreet adhesive tape strengthening to edges, 4to (matched set, volume 1 limited edition 445/500 & volume 2 354/500), together with Tristram (William Outram)*, Coaching Days and Coaching Ways, London: Macmillan & Co., 1888, *plates and illustrations by Hugh Thomson and Herbert Railton, endpapers renewed, original gilt-blocked cloth, worn at head & foot of spines, folio, and Hissey (James John)*, On Southern English Roads, London: Richard Bentley & Son, 1896, *wood engraved frontispiece and plates, original gilt-blocked cloth, 8vo, with Hissey (James John)*, On the Box Seat from London to Land's End, London: Richard Bentley & Son, 1886, *wood engraved frontispiece and plates, original gilt-blocked cloth, 8vo, and Harper (Charles)*, The Brighton Road, London: Chatto & Windus, 1892, *photogravure portrait frontispiece, monochrome plates and illustrations, scattered spotting, endpapers renewed, all edges gilt, original cloth, spine strengthened, 8vo, plus others similar*
(a carton) £150 - £200

436 **[Brontë, Emily & Anne]**. Wuthering Heights and Agnes Grey. By Ellis and Acton Bell. A new revised edition, with a biographical notice of the authors, a selection from their literary remains, and a preface, by Currer Bell, Copyright edition, 2 volumes in one, Leipzig: Bernhard Tauchnitz, 1851, *contemporary ink signature to upper blank margin of first title page, occasional scattered spotting and light dust-soiling, contemporary dark green half calf, joints slightly cracked, 8vo, together with:*
[Brontë, Charlotte], Shirley. A Tale. By Currer Bell, author of "Jane Eyre", Copyright edition, 2 volumes, Leipzig: Bernhard Tauchnitz, 1849, *occasional light spotting, contemporary green half calf, gilt decorated spine with contrasting labels, extremities slightly rubbed, 8vo,*
[Evans, Mary Ann], Romola. By George Eliot, Copyright edition, 2 volumes in one, Leipzig: Bernhard Tauchnitz, 1863, *some toning, contemporary half vellum, 8vo, plus other antiquarian literature etc., mostly 19th-century publications and few early 20th-century miscellaneous books*
(a carton) £200 - £300

437 **Du Chaillu (Paul B.)**. Explorations & Adventures in Equatorial Africa;..., 1st edition, London: John Murray, 1861, *74 engraved illustrations including folding frontispiece & rear folding map, period inscription to the front pastedown, lacks half-title, some light spotting & toning throughout, contemporary half calf, front & rear gutters cracked, boards & spine rubbed, hinges cracked to the foot of the spine, 8vo, together with:*
Kahn (Morton C.), Djuka, The Bush Negroes of Dutch Guiana, 1st edition, New York: The Viking Press, 1931, *monochrome illustrations, folding map to pp.100 torn in half, some slight spotting & toning, original brown cloth, spine slightly rubbed to head & foot with minor tears, 8vo, plus*
Barns (T. Alexander), Across the Great Craterland to the Congo, 1st edition, London: Ernest Benn, 1923, *82 monochrome illustrations plus 2 folding maps to the rear, bookplate to the front pastedown, some light toning throughout, original grey cloth, boards & spine lightly rubbed to head & foot, 8vo, and*
Kerr (Robert), Morocco After Twenty-Five Years, 1st edition, London: Murray and Evendeau, 1912, *colour folding map plus monochrome illustrations, period inscription pasted down to the front endpaper, front gutter cracked, some minor toning & spotting, original green cloth, boards & spine lightly rubbed, 8vo, plus other late 19th & early 20th-century African travel reference, mostly original cloth, G/VG, 8vo*
(3 shelves) £300 - £400

438 **Ashely-Montag (M. F.)**. Coming Into Being Among the Australian Aborigines..., 1st edition, London: George Routledge & Sons, 1937, *4 monochrome plates, some light marginal toning, rear gutter cracked, contemporary green quarter calf, boards & spine rubbed, hinges cracked with some loss, 8vo, together with:*
Wilson (Charles A.), Legends and Mysteries of the Maori, 1st edition, London: George G. Harrap & Co., 1932, *10 monochrome illustrations, later inscription to the front endpaper, some light marginal toning throughout, original decorated green cloth, spine lightly rubbed, 8vo, plus*
Chalmers (James) Pioneering in New Guinea, London, The Religious Tract Society, circa 1905, *7 monochrome illustrations, prize bookplate to the front pastedown, some light marginal toning, original gilt decorated blue cloth, 8vo*
Work and Adventure in New Guinea, *7 monochrome illustrations, bookplate to the front pastedown, period inscription to the front endpaper, some light marginal toning, original gilt decorated green cloth, boards & spine lightly rubbed, 8vo, and other early 20th-century & modern Australasia & South Pacific travel & history reference, mostly original cloth, some in dust jackets, some paperbacks, G/VG, 8vo*
(3 shelves) £200 - £300

439 **Enciso (Jorge)**. Sellos del Antiguo Mexico, 1st edition, Mexico: published by the author, 1947, *numerous monochrome figures, some light spotting & toning, original decorated cloth, boards & spine slightly toned & marked, large 4to, together with:*
Portillo (José López), Quetzalcoatl, Firenze: Giunti Martello, 1980, *numerous colour & monochrome illustrations, original cloth in dust jacket, tear to the head of the front cover/spine, large 4to, plus*
del Camp Lanz (Sofia Martinez), Les Masques de Jade Mayas, 1st edition, Paris: Pincothèque, 2012, *numerous colour illustrations, original boards, large 4to, and other Mexican & Mayan history & culture reference, some Spanish & German language publications, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*
(6 shelves) £300 - £500

440 **University of Texas Press**. Ancient Chalcatzingo, edited by David C. Grove, Austin, 1987, *numerous monochrome illustrations, original cloth in dust jacket, covers lightly marked, minor tear to the head of the spine, large 8vo*
Cycles of Time and Meaning in the Mexican Books of Fate, by Elizabeth Hill Boone, 2007, *numerous monochrome illustrations, original cloth in dust jacket, minor rubbing to head & foot, large 8vo, together with:*
University of Oklahoma Press, The Book of Chilam Balam of Chumayel, by Ralph L. Roys, new edition, Norman, 1967, *monochrome illustrations, some minor marks, original cloth in price-clipped dust jacket, covers lightly rubbed & marked, large 4to*
The Pottery of Acatlán, A Changing Mexican Tradition, by Louana M. Lackey, 1982, *numerous monochrome illustrations, original cloth in dust jacket, small tear to the foot of the front cover, 8vo, plus*
The University of Arizona Press, The Slippery Earth, Nahua-Christian moral dialogue in sixteenth-century Mexico, by Louise M. Burkhart, Tuscon, 1989, *monochrome illustrations, original cloth in dust jacket, spine & covers slightly faded, 8vo*
The Mesoamerican Ballgame, edited by Vernon L. Scarborough & David R. Wilcox, 1991, *monochrome illustrations, original two-tone cloth, 8vo, and other university publications on ancient South American history & culture, including publications by Yale, Oxford, Cambridge, New Mexico, mostly original cloth in dust jackets, 8vo/4to*
(3 shelves) £200 - £300

- 441 **Content (Derek J., editor)**. Islamic Rings and Gems, The Benjamin Zucker Collection, 1st edition, London: Philip Wilson, 1987, *numerous colour & monochrome illustrations, some minor marginal toning, original cloth in dust jacket, covers lightly rubbed, large 4to, together with:*
Seiwert (Wolf-Dieter), Jewellery from the Orient, Treasures from the Bir Collection, 1st edition, Stuttgart: Arnoldsche, 2009, *numerous colour illustrations, original boards in dust jacket, large 40, plus*
Mattet (Laurence), Bijoux de L'Homme, Collections du musée Barbier-Mueller, Bijoux de la Terre, Collection Alexis Barbier-Mueller, 1st edition, Geneva: Musée Barbier-Mueller, 2009, *numerous colour illustrations, original cloth in dust jacket, 4to, and*
Streeter (Edwin W.), Precious Stones and Gems..., London: Chapman & Hall, 1877, *8 colour & monochrome plates plus 2 sepia photographs, some toning throughout, original gilt decorated blue cloth, boards & spine slightly rubbed to head & foot, 8vo, plus other modern jewellery reference & related, many original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*
 (3 shelves & a carton) £200 - £300
- 442 **Gómez (Luis J. Ramos)**. Catalogo de la Ceramica Nazca, 2 volumes, 1st editions, Madrid: Ministerio de Dultura, 1986-91, *numerous monochrome illustrations, original wrappers/boards in dust jackets, large 4to, together with:*
Markham (Clements R.), The Incas of Peru, 1st edition, London: Smith, Elder, & Co., 1910, *13 monochrome illustrations plus folding map to the rear, previous owner ink stamp to the front pastedown, some light toning & spotting, original red cloth, spine slightly faded & rubbed to head & foot, 8vo, plus*
Heyden (Doris & Paul Gendrop), Pre-Columbian Architecture of Mesoamerica, 1st U.S. edition, New York: Harry N. Abrams, 1975, *numerous monochrome illustrations, some minor marginal toning, original cloth in dust jacket, some light marks, large 4to, and other ancient Peru and South American history, culture & art reference, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*
 (6 shelves) £300 - £500
- 443 **Burton (Richard F.)**. Personal Narrative of a Pilgrimage to El Medinah and Meccah, 2 volumes, 2nd edition, London: Longman, Brown &c..., 1857, *12 colour & monochrome plates plus 2 folding maps, bookplates to the front pastedowns, volume 1 front gutter cracked, some light spotting & marginal toning, all edges gilt, contemporary uniform gilt decorated half calf, boards & spines rubbed with some minor loss, 8vo, together with:*
Lodge (Edmund), Illustrations of British History, Biography, and Manner,..., 3 volumes, London: sold by G. Nichol, 1791, *hand coloured frontispiece to volume 1, monochrome plates & portraits, some light spotting & offsetting, contemporary uniform half vellum, boards & spines rubbed & marked with some minor loss, large 8vo, plus*
Head (Francis B.), Rough Notes taken during some rapid Journeys across The Pampas and The Andes, 4th edition, London: John Murray, 1846, *1886 inscription to the front endpaper, period inscription the head of the title page, front & rear gutters cracked, some light toning throughout, contemporary gilt decorated half calf, boards & spine rubbed with some minor loss, 8vo, and other mostly 19th-century miscellaneous literature, mostly leather bindings, some French language, some odd volumes, overall condition is generally fair/good, 8vo/folio*
 (3 shelves) £200 - £300
- 444 **Lawrence (T. E.)**. Seven Pillars Of Wisdom, 1st trade edition, London: Jonathan Cape, 1935, *monochrome illustrations & maps, some light spotting & marginal toning, original cloth in dust jacket, covers slightly marked & rubbed with some tears & loss to the head & foot of the spine, some minor tears to the foot of the front & rear covers, 4to,*
 The Letters of T. E. Lawrence of Arabia, edited by David Garnett, 1st edition, 1938, *16 monochrome illustrations plus maps, some light toning, original cloth in dust jacket, covers slightly marked & rubbed with some minor tears to head & foot, 8vo, together with:*
Stark (Freya), The Valleys of the Assassins, 1st edition, London: John Murray, 1934, *pencil inscription to the head of the front endpaper, original cloth in dust jacket, covers rubbed with some minor tears to head & foot*
 The Southern Gates of Arabia, a journey in the Hadhramaut, 1st edition, 1936, *original cloth*
 Seen in the Hadhramaut, 1st edition, 1938, *period inscriptions to the half-title, original cloth, all with monochrome illustrations & maps, 8vo, plus*
Morier (James), The Adventures of Hajji Baba of Ispahan, London: Lawrence & Bullen, 1897, *monochrome illustration, bookplate to the front pastedown, some spotting & light toning, original red cloth, spine lightly faded & rubbed to head & foot, 8vo, and other travel reference & related, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*
 (3 shelves) £200 - £300
- 445 **Kumm (H. Karl W.)**. From Hausaland to Egypt, through the Sudan, 1st edition, London: Constable and Co., 1910, *numerous monochrome illustrations plus maps, some light toning & spotting throughout, original illustrated orange cloth, boards & spine slightly rubbed & marked, 8vo, together with:*
Edwards (Amelia B.), A Thousand Miles up the Nile, 1st edition, London: George Routledge and Sons, 1889, *monochrome illustrations, some minor marginal toning, all edges gilt, original gilt decorated green cloth, spine lightly rubbed to head & foot, 8vo*
 Pharaohs, Fellahs and Explorers, London: James R. Osgood, 1892, *monochrome illustrations & maps, later red endpapers, some marginal toning throughout, top edge gilt, rebound retaining original gilt decorated red cloth boards & spine, lightly marked with some small loss to the original spine, 8vo, plus*
Budge (E. A. Wallis), The Mummy, Chapters on Egyptian funeral archaeology, 1st edition, Cambridge: University Press, 1893, *monochrome illustrations & folding plates, some light spotting & minor toning, original gilt decorated red cloth, spine lightly faded & rubbed to head & foot, 8vo, and other late 19th-century & modern Egyptian travel & history reference, mostly original cloth, many in dust jackets, some paperback editions, G/VG, 8vo/4to*
 (5 shelves) £300 - £400
- 446 **Du Chaillu (Paul B.)**. The Land of the Midnight Sun: Summer and Winter Journeys through Sweden, Norway, Lapland, and Northern Finland, new edition, London: George Newnes, 1899, *folding map to the front plus numerous monochrome illustrations, some light toning & spotting, contemporary red half morocco, front hinge cracked, boards & spine slightly rubbed, 8vo, together with:*
Hofer (Tamás & Edit Fél), Hungarian Folk Art, 1st edition, Oxford: University Press, 1979, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 4to, plus*
Kaalund (Bodil), The Art of Greenland, sculpture, crafts, painting, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, and other modern European history, culture & art reference, mostly original cloth in dust jackets, G/VG, 8vo/4to*
 (6 shelves) £200 - £300

447 **Moulard (Barbara L.)**. Within the Underworld Sky, Mimbres ceramic art in context, 1st edition, Pasadena: Twelvetreepress Press, 1984, *monochrome illustrations, original cloth in dust jacket, large 4to, together with:*

University of Washington Press, publisher, The Living Tradition of Yup'ik Masks, Agayuliyararput, our way of making prayer, by Ann Fienup-Riordan, Seattle, 1996

Yup'ik Elders at the Ethnologisches Museum Berlin, fieldwork turned on its head, by Ann Fienup-Riordan, 2005

Southwest Textiles, weavings of the Navajo and Pueblo, by Kathleen Whitaker, 2002, *all with numerous colour & monochrome illustrations, all original cloth in dust jackets, covers lightly rubbed, large 8vo/4to, plus*

Meyer (George H.), American Folk Art, personal sculpture, 1st edition, Bloomfield Hills: Michigan: Sandringham Press, 1992, *numerous colour & monochrome illustrations, original cloth in dust jacket, 4to, and other native North American & Eskimo art, sculpture and craft reference, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*

(3 shelves) £150 - £200

448 **Tanavoli (Parviz)**. Persian Flatweaves, 1st edition, Woodbridge: Antique Collectors' Club, 2002, *numerous colour illustrations, original cloth in dust jacket, large 4to, together with:*

Sawyer (Alan R.), Early Nasca Needlework, 1st edition, London: Lawrence King, 1997, *numerous colour & monochrome illustrations, original cloth in dust jacket, oblong 4to, plus*

Weir (Shelagh), Palestinian Costume, 1st edition, London: British Museum Press, 1989, *numerous colour & monochrome illustrations, original cloth in dust jacket, spine lightly rubbed to head & foot, large 4to,*

Hauser-Schaublin (Brigitta et al), Balinese Textiles, 1st edition, London: British Museum Press, 1991, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers very lightly rubbed to head & foot, large 8vo, plus other modern world textiles & Indian craft reference, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*

(3 shelves & a carton) £300 - £400

449 **Link (William F.)**. The Hudson By Daylight, 1st edition, New York: Day Line Steamers, 1878, *colour folding map to the rear, monochrome illustrations & advertisements to the front & rear endpapers, some light toning, original boards with blue cloth spine, covers slightly toned & rubbed, 12mo, together with:*

Hawes (Barbara), Tales of the North American Indians and Adventures of the early settlers in America, 2nd edition, London: Jarold and Sons, circa 1850, *engraved frontispiece, period inscription to the front endpaper, some light toning & marks, original gilt decorated blue cloth, spine lightly faded & rubbed, small 8vo, plus*

Densmore (Frances), Teton Sioux Music [Smithsonian Institution Bureau of American Ethnology, bulletin 61], 1st edition, Washington: Government Printing Office, 1918, *monochrome illustrations, some light toning & spotting, original green cloth, boards & spine slightly rubbed to head & foot, 8vo, and other North American history & reference, including Myths & Legends of the North American Indians, by Lewis Spence, 1st edition, London: George G. Harrap, 1914, original gilt decorated grey cloth, 8vo, mostly original cloth, many in dust jackets, G/VG, 8vo/folio*

(5 shelves) £200 - £300

450 **Thimme (Jürgen, et al)**. Art and Culture of the Cyclades in the Third Millennium B. C., 1st edition, Chicago: University Press, 1977, *numerous colour & monochrome illustrations, some minor marginal toning, original cloth in dust jacket, covers slightly toned & rubbed to head & foot, large 4to, together with:*

Boardman (John), The Cretan Collection in Oxford, the Dictaeon Cave and Iron Age Crete, 1st edition, Oxford: Clarendon Press, 1961, *monochrome illustrations, some marginal toning & light marks, original cloth in price-clipped dust jacket, spine slightly faded, large 8vo, plus*

Humphrey (John H.), Roman Circuses, Arenas for Chariot Racing, 1st edition, London: B. T. Batsford, 1986, *numerous monochrome illustrations, includes Errata slip, original cloth in [price-clipped dust jacket, covers slightly rubbed to head & foot, 8vo, and other ancient Greece & Rome history, art, & culture reference, mostly original cloth in dust jackets, G/VG, 8vo/folio*

(6 shelves) £150 - £200

451 **Searle (Ronald)**. Slightly Foxed but still desirable, London: Souvenir Press, 1989, *signed by the author to the limitation page, numerous colour illustrations, original blue full morocco, large 8vo, limited edition 133/150, together with:*

Whistler (Laurence & Ronald Fuller), The Work of Rex Whistler, 1st edition, London: B. T. Batsford, 1960, *numerous colour & monochrome illustrations, original cloth in price-clipped dust jacket, covers slightly faded, marked & rubbed with some tears & minor loss to head & foot, large 8vo, plus*

De La Mare (Walter & Harold Jones), This Year: Next Year, 1st edition, London: Faber and Faber, 1937, *colour illustrations, some minor spotting, original illustrated boards in dust jacket, covers slightly rubbed to head & foot, some spotting to the rear cover, spine lightly faded, 8vo, and*

Postan (Alexander), The Complete Graphic Work of Paul Nash, 1st edition, London: Secker & Warburg, 1973, *numerous monochrome illustrations, some light marginal toning, original cloth in price-clipped dust jacket, covers slightly rubbed to head & foot, 8vo, plus other modern illustrator reference & related, including exhibition catalogues, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*

(2 shelves) £150 - £200

452 **Rubinstein (Nicolai)**. The Palazzo Vecchio 1298-1532, government, architecture, and imagery in the Civic Palace of the Florentine Republic [Oxford - Warburg Studies], 1st edition, Oxford: The Clarendon Press, 1995, *original cloth in dust jacket, covers lightly spotted with minor rubbing to the head of the spine, large 4to, together with:*

Holcomb (Melanie), Pen and Parchment, Drawing in the Middle Ages, 1st edition, New Haven: Yale University Press, 2009, *numerous colour illustrations, original cloth in dust jacket, large 4to, plus*

Collins (Hugh E. L.), The Order of the Garter 1348-1461, chivalry and politics in late medieval England [Oxford Historical Monographs], 1st edition, Oxford: The Clarendon Press, 2000, *original cloth in dust jacket, minor rubbing to the head & foot of the covers, 8vo, and*

Maddox (Donald & Sara Sturm-Maddox, editors), Melusine of Lusignan, founding fiction in late medieval France, 1st edition, Athens: University of Georgia Press, *monochrome vignettes, original cloth in dust jacket, covers very lightly rubbed to head & foot, 8vo, plus other modern university publications on history, medieval history, art, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*

(4 shelves) £200 - £300

- 453 **Crime Fiction.** A large collection of modern crime fiction, including works by *Minette Walters, Reginald Hill, Kathy Reichs, P. D. James, Dennis Lehane, Dick Francis, some signed by the authors, mostly original cloth in dust jackets, G/VG, 8vo* (6 shelves) £150 - £200
- 454 **Hull (Robin).** John Baskerville, *Shaping the Alphabet*, 1st edition, London: Robin Hull, 2015, numerous colour & monochrome illustrations, includes a compliments slip signed by the author, original cloth in dust jacket, square 4to, together with:
Ostergard (Derek E., editor), William Beckford, 1760-1844: *An Eye for the Magnificent*, 1st edition, New Haven: Yale University Press, 2002, numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus
Jackson (Christine E.), *Dictionary of Bird Artists of the World*, 1st edition, Woodbridge: Antique Collectors' Club, 1999, numerous colour & monochrome illustrations, original cloth in dust jacket, minor rubbing to the head & foot of the covers, large 8vo, and
Larmour (Paul), *The Arts & Crafts Movement in Ireland*, 1st edition, Belfast: Friar's Bush Press, numerous colour & monochrome illustrations, some very minor marginal toning, original cloth in dust jacket, covers very lightly rubbed, large 4to, plus other art & print reference & related, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to (4 shelves) £200 - £300
- 455 **Mortimer (Ruth).** French 16th Century Books, 2 volumes, 1964, Italian 16th Century Books, 2 volumes, 1874 [Harvard College Library department of printing and graphic arts catalogue of books and manuscripts], 1st editions, Cambridge: The Belknap Press, numerous monochrome illustrations, original uniform cloth, spines lightly faded, large 8vo, together with:
Nienholdt (Eva & Gretel Wagner-Neumann), *Katalog der Lipperheideschen Kostümbibliothek*, 2 volumes, 1st edition, Berlin: Verlag Gebr. Mann, 1965, monochrome illustrations, original uniform blue cloth, some minor marks, large 8vo, plus
Quinby (Jane), *Catalogue of Botanical Books in the collection of Rachel McMasters Miller Hunt*, 2 volumes in 3, 1st edition, Pittsburgh: The Hunt Botanical Library, 1958-61, monochrome illustrations, original uniform green cloth, 8vo, and other modern bibliography & related reference, mostly original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/4to (5 shelves) £200 - £300
- 456 **Irving (Washington).** *Rip Van Winkle and The Legend of Sleepy Hollow*, London: Macmillan and Co., 1893, 53 monochrome illustrations by *George H. Boughton*, bookplate to the front pastedown, pencil inscription to the front endpaper, some light spotting throughout, all edges gilt, original gilt decorated green cloth, spine very lightly rubbed to head & foot, 8vo, together with:
Hind (Arthur M.), *The Etchings of D. Y. Cameron*, London: Halton and Truscott Smith, 1924, 95 monochrome plates, bookplate to the front pastedown, some minor marks, original gilt decorated quarter morocco in book box, book box rubbed with loss and broken joints, folio, limited edition 44/200, plus
Hawthorne (Linden, et al), *The Northern Pomona, apples for cool climates*, 1st edition, York: Pomona Publications, 2007, numerous colour & monochrome illustrations, bookplate to the front pastedown, original cloth in dust jacket, large 8vo, and other mostly modern miscellaneous literature & reference, mostly original cloth in dust jackets, G/VG, 8vo/folio (6 shelves) £150 - £200
- 457 **Thomas Miles, publisher.** *Nobilitas Politica vel Civilis...*, London: printed by Gulielmi Jaggard, 1608, 2 engraved plates [of 9], bookplate to the front pastedown text-black partially detached from the spine, some light toning & marks, contemporary full vellum, boards & spine marked, large 8vo, together with:
Sidney (Philip), *The Countess of Pembroke's Arcadia*, 10th edition, London: printed by William Du-Gard, 1655, engraved portrait frontispiece, period annotation to d7, some loss to the margin & text of pp.12, bookplate to the front pastedown, modern endpapers, toning & some light spotting throughout, modern quarter morocco, large 8vo, plus
Campbell (John), *A Political Survey of Britain: being a series of reflections on the situation, lands, inhabitants, revenues, colonies, and commerce of this island*, 2 volumes, London: printed for the author, 1764, bookplates to the front pastedowns, front gutters cracked, some light toning, contemporary uniform full calf, boards & spines lightly rubbed, hinges cracked, large 4to, and other 17th-19th-century literature & reference, including some vellum sheet music, mostly leather bindings, some volumes incomplete & sold as seen, overall condition is generally good/very good, 8vo/folio (3 shelves) £400 - £600
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Cheshire (Frank R.), *Bees and Bee-Keeping; scientific and practical...*, 2 volumes, London: "The Bazaar Exchange and Mart", circa 1926, numerous monochrome illustrations, some light spotting & toning, original uniform green cloth, boards slightly rubbed with some tears & loss to the head & foot of the spine, 8vo, plus
Hulme (F. Edward), *Familiar Wild Flowers*, 5 volumes, London: Cassell, Petter, Galpin & Co., circa 1892, numerous colour plates & monochrome illustrations, bookplates to the front pastedowns, some light toning & spotting, contemporary gilt decorated green cloth, some minor rubbing, 8vo, and other late 19th & early 20th-century natural history reference & related, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/4to (3 shelves) £200 - £300
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Findlay (J. M.), *With the 8th Scottish Rifles 1914-1915*, 2nd impression, London: Blackie and Son, March 1926, monochrome illustrations & maps, original green cloth, spine slightly faded & rubbed, 8vo, and other World War I reference & history, including *Official History of The War, 1915-1918*, 9 volumes including 4 map volumes, all original cloth, G/VG, 8vo (6 shelves) £200 - £300

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Brandon (Raphael & J. Arthur), Parish Churches; being Perspective Views of English Ecclesiastical Structures:..., London: George Bell, 1848, numerous monochrome plates & folding plates, some light toning & spotting, top edge gilt, rebound retaining contemporary full calf, boards & spine slightly rubbed with some minor loss, 8vo, plus

Scott (George Gilbert), Remarks on Secular & Domestic Architecture, present & future, London: John Murray, 1858, engraved title page with a contemporary inscription to the top right corner, some light toning & spotting, original embossed brown cloth, boards & spine lightly rubbed, 8vo, and other 19th-century & modern architecture reference & related, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/4to

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Pen & Sword, publisher, Voices in Flight: The Royal Naval Air Service during the Great War, by Malcolm Smith, Barnsley, 2014, The War on Hospital Ships 1914-1918, by Stephen McGreal, 2008, The Territorials 1908-1914, a guide for military and family historians, by Ray Westlake, 2011, Battle on the Aisne 1914, the BEF and the birth of the Western Front, by Jerry Murland, 2012, all 1st editions, numerous monochrome illustrations, all original cloth in dust jackets, 8vo, plus

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(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.

Aviation & Military History, Medals & Militaria to include the entire collection of the Tonbridge Battle of Britain Museum

18 MAY 2023



For further information or to consign please contact Henry Meadows:
henry@dominicwinter.co.uk

**HELVETIORVM
RESPUBLICA.**
DIVERSORVM
Astrorum quorum nonnulli
nunc primum in lucem
prodeunt.

Lugd. Bat.

Ex officina Elzeviriana.
Anno cl^o l^oc^o xxvii.

Cum Privilegio.

RESPUBLICA ROMANA

hinc omnia hic omnia totius promittitur
Eratibus ab hac terra ceteri terra pace.

HONORI
VRBS ÆTERNÆ
P. SCRIVERIUS
RESTITUIT

Cum Privilegio.

LUGD BATAVORVM

Ex officina Elzeviriana,
cl^o l^oc^o xxxix.

P. GYLLII
de
BOSPORO
THRACIO
Lib. III.

LUGDVNI BATAVORVM.
Apud Elzevirios. Anno cl^o l^oc^o xxxii.

BOSPORUS.

LUGD. BATAVORVM.
Ex officina Elzeviriana.
Anno cl^o l^oc^o xxx.

Cum privilegio.

**RVSSIA
seu
MOSCOVIA
itemque
TARTARIA**
Commentario Topo-
graphico atque
politico illius
trata.

LUGD. BATAVORVM
Ex officina ELZEVIKIANA.
ANNO cl^o l^oc^o xxx.

Cum privilegio.

P. GYLLII
de
CONSTANTINO
POLEOS
Topographia
lib. iv.

LUGDVNI BATAVORVM.
Ex officina Elzeviriana. Anno 1632.

Ioannis Leonis Africani
AFRICAE
Descriptio IX. lib. absoluta.

Lugd. Batav. Apud Elzevir. A. 1632.

HUG. GROVIVS

MARE IAGSICUM
P. M. GROVIVS
M. M. GROVIVS

LUGD. BATAVORVM.
Ex officina Elzeviriana. Anno 1633.

PETRI CVNEI
de
REPVBLICA
HEBRÆORVM
Libri III.
Editio novissima.

LUGD. BATAVOR.
Ex officina Elzeviriana. A. 1632.

C. IVLII
CÆSARIS
quæ extant
Ex emendatione
Ios. SCALIGERI

LUGDVNI BATAVORVM.
Ex officina Elzeviriana. Anno 1635.

**PERSIA
seu
REGNI PERSICI
Status.**

Variæque Itinera
in atque per
Persiam:
cum
Aliquot Iconibus
Incolarum.
Secundæ Editionis prioris
auctor.
Cum Privilegio.

LUGD. BATAV. ex officina Elzeviriana.
Anno cl^o l^oc^o xxxviii.

POGRAPHIAM
INOAN. OWENI
CAMERO BRITANNI
OXONIENSIS

editio postrema
correctissima &
posthumis quibus-
dam aduucta.

Amsterodami,
Apud Lud. Elzevirium
A. cl^o l^oc^o xlvii.

DESCRPTIO
REGNI IAPONIE
Cum quibusdam
affinis materiæ,
Ex variis auctoribus collecta
et in ordinem redacta per
BERNHARDVM VARENIVM
Med. D.

AMSTELODAMI,
Apud Ludovicum Elzevirium.
ANNO M. DC. XLIX.