

Printed Books, Maps & Documents  
Modern Literature & Illustrated Books  
24/25 JUNE 2020

*nineteen  
eighty-four*

EST. 1988  
Dominic Winter  
Auctioneers



# PRINTED BOOKS, MAPS & DOCUMENTS MODERN LITERATURE & ILLUSTRATED BOOKS

24/25 June 2020

COMMENCING 10am each day  
VIEWING BY APPOINTMENT Friday 12 June  
Monday-Friday 15-19 June  
Monday-Tuesday 22-23 June

AUCTIONEERS  
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EST. 1988

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# IMPORTANT SALE INFORMATION: COVID-19

Please note that in accordance with current UK Government instructions regarding Covid-19, we are pleased to offer restricted public viewing of this sale by appointment only. Viewings are available on weekdays from Friday 12 June until Tuesday 23 June.

To request an appointment, please email [saleroom@dominicwinter.co.uk](mailto:saleroom@dominicwinter.co.uk) or call us on 01285 860006. At the time of writing, we do not expect to make public attendance available on either of the two sale days. This latter restriction will remain under review over the next two weeks.

All lots are fully illustrated on our website ([www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)) and all our specialist staff are ready to provide detailed condition reports and additional images on request. We recommend that customers visit the online catalogue regularly as extra lot information and images will be added in the lead-up to the sale.

## CONDITION REPORTS

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Live online bidding is available on our website [www.dominicwinter.co.uk](http://www.dominicwinter.co.uk) (surcharge of 3% + vat): a live bidding button will appear 30 minutes before the sale commences. Bidding is also available at [the-saleroom.com](http://the-saleroom.com) (surcharge of 4.95% + vat) and [invaluable.com](http://invaluable.com) (surcharge of 3% + vat).

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**invaluable**

## POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice. Successful bidders will not incur storage fees while current government restrictions remain in place.

All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.

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## SPECIALIST STAFF



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Cover illustrations:

Front cover: lot 595  
Inside front cover: lot 301

Inside back cover: lot 73  
Back cover: lot 437



William Berry. Composite atlas, c.1680. Including the double-hemispheric world map, Asia, Africa, North America, and South America.  
29 July: £5,000-£8,000

## SALES CALENDAR FOR 2020

Wednesday 29 July	Travel, Atlases & Maps, Autographs & Documents
Thursday 30 July	Antiques, Textiles, Medals & Military Awards
Friday 31 July	British & European Paintings and Watercolours Old Master & Modern Prints & Drawings
Wednesday 9 September	Printed Books, Maps, Topographical Views & Caricatures The David Wilson Library of Natural History Part II Early Printed Books & Spanish Manuscripts
Wednesday 7 October	Printed Books, Maps & Documents Winston Spencer Churchill Collection
Thursday 8 October	Fine Art, Antiques & Textiles Paintings, Watercolours, Old Master & Modern Prints & Drawings
Wednesday 11 November	Printed Books, Maps & Documents
Thursday 12 November	Military History, Naval & Aviation History, Medals & Militaria Barnes Wallis Autographs, Artefacts, Pictures & Ephemera
Wednesday 18 November	Classic & Contemporary Photography, Cameras & Accessories The Jack Webb Collection of Military Cased Images & CDVs
Wednesday 16 December	Printed Books, Maps & Documents
Thursday 17 December	Modern Literature & First Editions Children's, Private Press & Illustrated Books

*Entries are invited for the above sales: please contact one of our specialist staff for further advice*

# DAY ONE

To commence at 10am

## TRAVEL

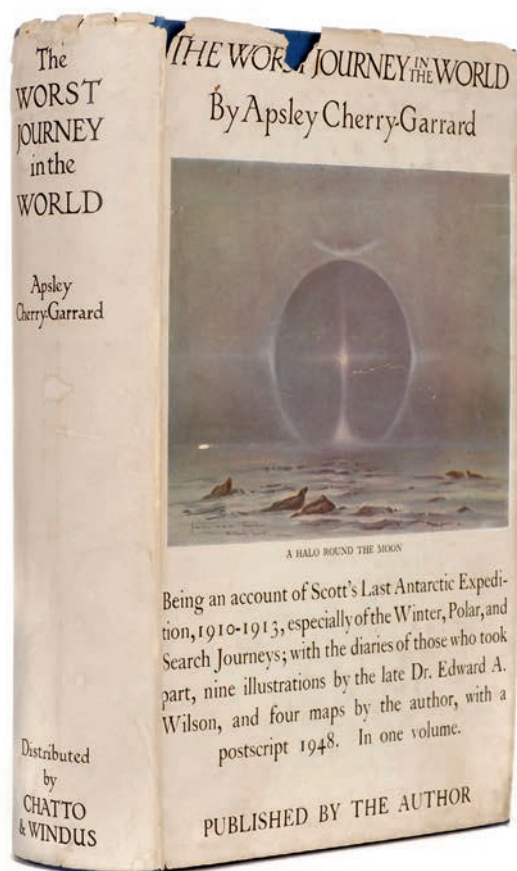


- 1 **Barthélemy (Jean Jacques).** *Travels of Anacharsis the Younger in Greece, during the Middle of the Fourth Century before the Christian Aera...*, Translated from the French, 8 volumes (7 text volumes and 1 plate volume), 4th edition, London: J. Johnson, W.J. & J. Richardson, et al., 1806, *engraved portrait frontispiece to plate volume, folding engraved map hand-coloured in outline, 35 double-page and 3 single-page maps, plans & plates (few maps hand-coloured in outline), contemporary speckled calf, gilt decorated spines with some labels lacking, spines worn, joints cracked, upper board of plate volume detached, 8vo & 4to* (8) £150 - £200



- 2 **Blomfield (Ezekiel).** *A General View of the World, Geographical, Historical and Philosophical; on a plan entirely new*, 2 volumes, Bungay: C. Brightly & T. Kinnersley, 1807, *allegorical frontispiece, 20 uncoloured engraved maps including 3 folding (World, Russia and West Indies), 34 engraved plates, folding table, some water-staining, occasional spotting, contemporary calf, heavily worn and frayed, boards detached or near detached, 4to* Sold as a collection of maps and prints, not subject to return. (2) £70 - £100

- 3 **Butler (Samuel).** *An Atlas of Ancient Geography*, Longman & Co., circa 1830, & *An Atlas of Modern Geography*, Longman, Rees, Orme, Brown & Green, 1829, corrected to 1831, *22 double-page engraved maps to each volume, hand-coloured in outline, some light spotting, publisher's advertisement to front pastedown of the second title, and contemporary engraved armorial bookplate above, both original morocco-backed marbled boards, with engraved title label to upper cover of each volume, somewhat worn, 8vo* (2) £150 - £200



- 4 **Cherry-Garrard (Apsley, 1886-1959).** *The Worst Journey in the World: Antarctic 1910-1913*, One Volume Edition [Library Edition], London: published by the author and distributed for him by Chatto & Windus, 1951, *coloured frontispiece, 8 plain plates and 4 maps including 2 folding, signed ink presentation inscription from the author to front free endpaper, 'To Mrs Reynell in gratitude, 1947 to 1951, from Apsley Cherry-Garrard, October 25th 1951, partly uncut, original blue cloth gilt in dust jacket, slightly dust-soiled and chipped at edges, with a little loss to upper margins, large 8vo* Spence 286. The first edition of Cherry-Garrard's Antarctic Classic to contain the author's Postscript written in 1948. A nice copy of an important association item. The recipient of this copy was Una Mary, the widow of the psychiatrist Walter Rupert Reynell (1885-1948). Cherry-Garrard had been deeply affected by the deaths, particularly those of Wilson and Bowers, with whom he had made the journey to Cape Crozier on Robert Falcon Scott's *Terranova Expedition*. He suffered from depression and what is now called post-traumatic stress disorder for the rest of his life. Cherry continually revisited the question of what alternative choices and actions might have saved the South Pole team, notably in this classic book, *The Worst Journey in the World*, first published in 1922. Rupert Reynell was one of the psychiatrists who looked after him from 1947 and got him on his feet again after a cataleptic stroke in the summer of 1946, which had left him bedridden for nearly a year. Sadly, Cherry's good friend Reynell died suddenly in 1948, but for some six years Cherry was mentally happy and became interested in, among other things, book-collecting and cruising in the Mediterranean. However, with inexplicable suddenness Cherry broke down again in the Autumn of 1953, being thereafter cared for by Dr. Gordon Mathias until his death in 1959. (1) £1,000 - £1,500



5 **Heylyn (Peter)**. *Cosmographie*, In Four Books. Containing the Chorographie and Historie of the World, and all the Principal Kingdoms, Provinces, Seas, and Isles thereof..., and now annexed to this last impression, revised and corrected by the author himself immediately before his death, 3rd edition, London: Printed for Anne Seile, 1666, *imprimatur leaf present, engraved additional title, letterpress title in red & black, with early ownership inscription, 4 folding engraved maps (Europe, Asia, Africa, and Americas), with 6 sectional titles (including Appendix, loosely inserted section from another copy), map of Europe with vertical closed tear, cropped at fore-edge & lower edge frayed with loss, map of Asia detached with long vertical closed tear at centre, cropped & frayed to edges with loss, maps of Africa and the Americas with closed tear at foot of central folds, some light dust-soiling & toning, contemporary calf, upper board detached, lower joint split and board loosening, worn, folio* Wing H1691.

Sold with all faults, not subject to return.

(1)

£250 - £350



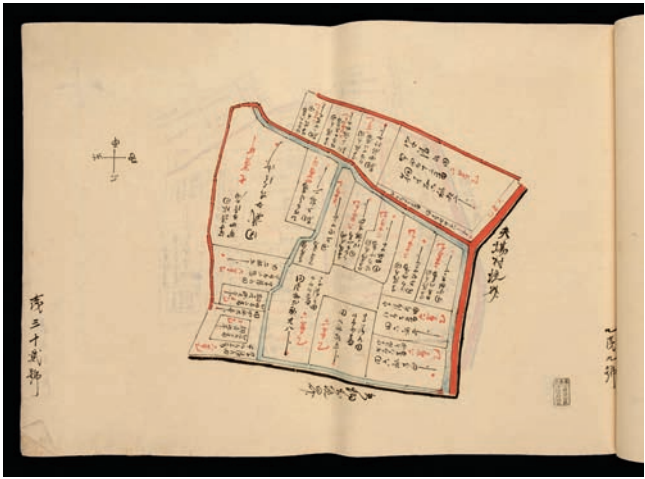
Lot 6

6 **Heylyn (Peter)**. *Cosmographie*, In Four Books. Containing the Chorographie and Historie of the World, and all the Principal Kingdoms, Provinces, Seas, and Isles thereof..., and now annexed to this last impression, revised and corrected by the author himself immediately before his death, 3rd edition, London: Printed for Anne Seile, 1666, *imprimatur leaf present, engraved additional title (imprint dated 1665), letterpress title in red & black with early ownership inscription, 4 folding engraved maps (Europe, Asia, Africa, and Americas), with 6 sectional titles (including Appendix, loosely inserted section from another copy), map of Europe with vertical closed tears to central fold, few small holes & frayed to edges with some loss (detached), map of Asia bearing imprint 'Henrici Seile, Johan Goddard sculp 1652', slightly cropped to edges (detached), some light dust-soiling, toning and occasional light dampstains to margins, contemporary calf, upper board detached, lower joint split at foot, spine torn with loss, worn, folio* Wing H1691.

Sold with all faults, not subject to return.

(1)

£250 - £350



7 **Japanese Land Register**. Okinogo, Yamada-gun, Gunma Prefecture, [1883], *lithographically printed book from manuscript plans, comprising a key leaf and 77 map leaves printed in black, red, blue and green, and 3 end leaves of text printed in black, versos blank, original stab-stitched wrappers with lithographically printed details to upper wrapper (rubbed) and including the stamp of the owner Mr. Nakamura, slightly creased and dust-soiled, oblong folio (33 x 47cm)*

This land register was completed following the Meiji land tax reforms in the 1870s. The Meiji policy led to the abolition of feudal land ownership, provisions for payment of land tax by land owners registered on the land certificate and provision for assessing land tax at 3% of the production value of land. The maps show the addresses and land size and each have a compass and stamp of Mr. Nakamura, while the text leaves give names of people and their responsibilities in the area.

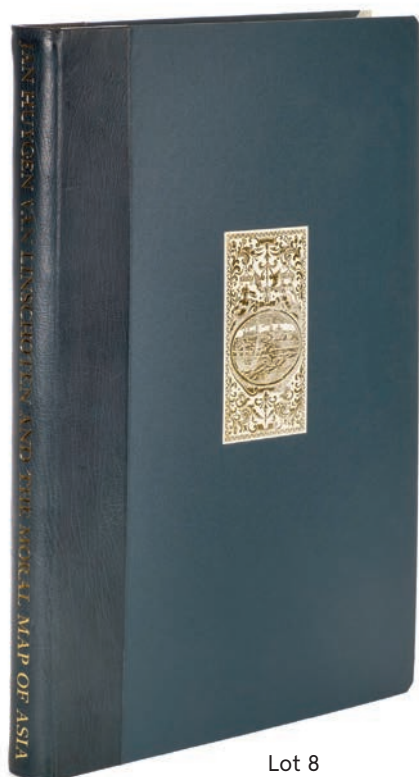
Yamada District was formerly a rural district located in Gunma Prefecture and is now entirely part of the cities of Kiryu, Midori and Ota, with a small portion a part of the city of Ashikaga in neighbouring Tochigi Prefecture. The Yamada District was created in 1878 with the reorganisation of Gunma Prefecture into districts. It included some 60 villages which, with the establishment of the municipality system in 1889, was organised into two towns (Kiryu and Omama) and eight villages.

(1)

£500 - £800



Lot 9



Lot 8

8 **Linschoten (Jan Huygen van).** Jan Huygen van Linschoten and The Moral Map of Asia, The Plates and Texts of the Itinerario and Icones, habitus gestusque Indorum ac Lusitanorum per Indiam Viventium, with a study by Ernst van den Boogaart, printed for presentation to the members of The Roxburghe Club, 1999, *colour and monochrome plates, printed booklet with colour title contained in pocket at rear, original quarter blue-green Levant morocco, vellum outer tips, gilt printed label to upper cover, large folio (text block 610 x 435mm, 24 x 17ins)*

Printed in an edition of 300 copies.

(1)

£500 - £800

9 **Rome.** Pianta della Città di Roma con la indicazione di tutte le antichità e nuovi abbellimenti Rome, Venanzio Monaldini, Libraio e Cartolaro in Piazza di Spagna, 1837, *engraved plan of the city of Rome, with partial contemporary hand-colouring, with 16 vignette views of famous buildings to left and right margins, sectionalised on linen, as issued, some marks and light discolouration, detached along folds in several places, with original marbled paper-covered slipcase, with publisher's printed label to upper cover, some wear, overall size 755 x 1115mm (29.75 x 44ins), together with:*

**Bordiga (G.).** Carta Amministrativa del Regno d'Italia co'suoi stabilimenti politici, militari, civili, e religiosi; e con una parte degli stati limitrofi. Costrutta nel Deposito della Guerra per ordine del Ministro della Guerra, e Marina nell'anno MDCCCXI. Aggiunta e corretta nell'anno 1813, *highly-detailed uncoloured engraved map, in 6 sections, sectionalised on linen, some minor discolouration, with original card chemise and publisher's slipcase, with printed label to upper cover, rubbed and some wear, overall size 1335 x 1115mm (52.5 x 44ins)*

(2)

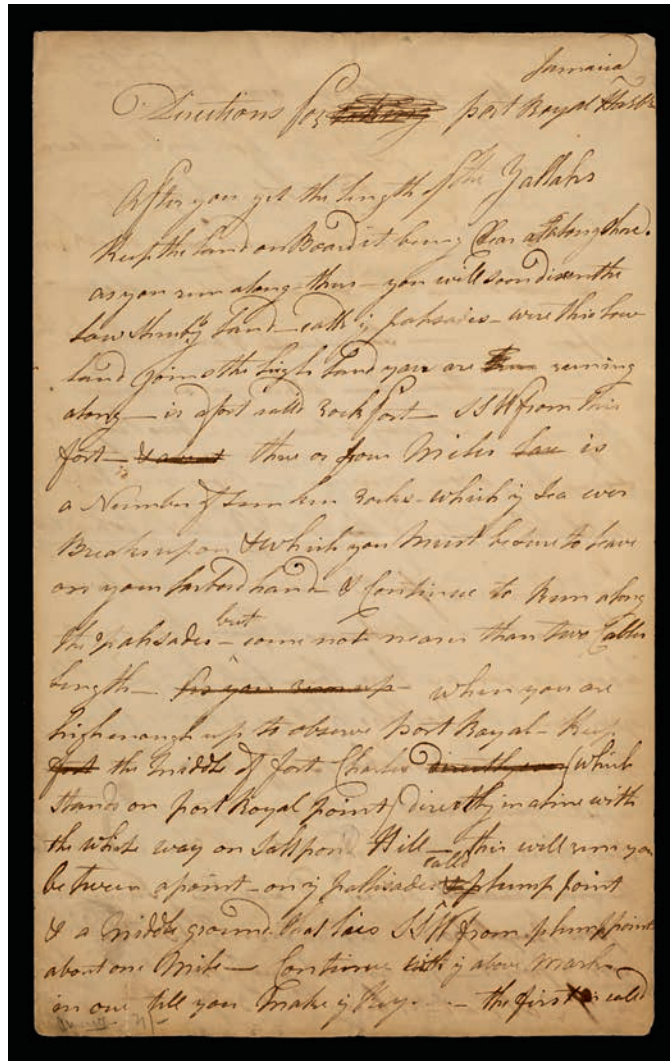
£300 - £400



Lot 10

**10 Smith (Charles).** Smith's New General Atlas containing Distinct Maps of all the principle Empires, Kingdoms & States throughout the World arranged according to the General Treaty signed in Congress at Vienna, with considerable additions, printed for C. Smith, Mapseller extraordinary to His Majesty, 1830, engraved title, printed leaf of contents, single-page engraved table of mountains and rivers, double-hemisphere world map, double-page world map on Mercator's Projection, single-page chart of the voyages and travels of Captains Ross, Parry and Franklin by W.R. Gardner, and 43 hand-coloured maps on 56 sheets (some double-page and map of India on 4 sheets), some minor marks, mainly to margins, light waterstain to foot of inner margins towards front of volume, folding map of India torn along folds, generally without loss (except for blank outer margin to lower right), inner hinges with later restrengthening, contemporary calf-backed marbled boards, worn, with later plain leather restoration, folio  
(1) £1,000 - £1,500

**11 Stanford (Edward, publisher).** Map of India, based on the surveys executed by order of the honorable The East India Company, special maps of the surveyor general and other authorities; showing the latest territorial acquisitions of the British Empire and the independent and protected states, railways, canals, &c., 1857, large-scale lithographic map on two sheets, with contemporary outline colouring, inset map of the Malay Peninsula, sectionalised on linen, the title cartouche to upper right excised, and laid back down on later backing paper, with loss of the circular decorative border and similar excision of the three circular distance and bearings charts to lower left and to centre right, overall size 1500 x 1230mm, contained in contemporary cloth slipcase with printed label to upper cover, rubbed and minor fraying to extremities, some water staining to upper cover  
Sold as seen, not subject to return.  
(1) £200 - £300



12\* **West Indies.** Manuscript navigational instructions for entering Port Royal harbour in Jamaica, by W. May, circa 1780, 3 pp., 'After you get the length of the Yallahs keep the land on board it being clear along shore. As you run along - thus - you will soon discern the low shrubby land - called ye palsades - where this low land joins the high land you are running along - is a fort call'd Rock Fort. SSW from this fort - three or four miles is a number of sunken rocks - which ye sea beaks upon & which you must be sure to leave on your starboard hand & continue to run along the palisades - but come not nearer than two cables length - when you are high enough up to observe Port Royal, keep the middle of Fort Charles (which stands on Port Royal point) directly in a line with the whole way on Saltpond Hill - this will run you between a point - on ye palisades - call'd Plum Point about one mile - continue with ye above marks in one till ye make ye keys. The First is call'd Lime Bay - to be left on your harbour hand. As soon as you pass this you will see two other keys right ahead - the Northwest one call'd Gun Key - the Southwest call'd Wreckams... As soon as you open Port Royal Church to ye west'd of Charlesfort you are clear of those knowles & may hall in to Port Royal Harbour to anchor - there is good watering at Rock

Fort & plenty of wood on the Island to be purchased of the inhabitants. Notwithstanding any directions that may be wrote - an intire stranger will very much hazard his ship if he venters higher than Plum Point without a pilote...', signed 'W. May', some crossings-through, small splits, a little light soiling, folds, folio, 32 x 20cm (12.5 x 8 in)

Detailed manuscript instructing a captain of a vessel entering Port Royal Harbour, Jamaica. Port Royal, lying at the mouth of Kingston Harbour in southeastern Jamaica was a former Spanish colony until captured by the English in 1655 and served as the unofficial capital of Jamaica until destroyed in an earthquake in 1692. Before the earthquake it was a base for privateers and pirates, used by governors of Jamaica to defend the port, among them Henry Morgan and later Blackbeard (Edward Teach or Thatch) who used the port to attack Spanish shipping and became a notorious hotbed of drunken debauchery and prostitution.

After Henry Morgan was appointed was Lieutenant Governor in 1674, anti-piracy laws were enacted and Gallows Point in Port Royal became the place of execution of many pirates, including Calico Jack and Charles Vane. The Royal Navy expanded the port into a naval base from 1735, adding dockyards, wharves, and a Royal naval hospital.

(1)

£200 - £300



Lot 13

13\* **Bellers (William, active 1734-1773).** A View of Derwent-Water from Vicars Island towards Skiddaw, & A View of Winander Meer, near Ambleside, a Lake between Lancashire & Westmoreland, Robert Sayer & John Boydell, January 17th 1774, two etched views on cream laid paper by Jean-Baptiste Claude Chatelain and Johann Sebastian Muller after William Bellers, numbered to lower right corner 2 and 4 respectively, some light overall toning, and a few light vertical creases, plate size 405 x 540mm (16 x 21.25ins), sheet size 430 x 585mm (17 x 23ins), both window-mounted  
A reissue by John Boydell of the 2nd and 4th plates from William Bellers' Six Views of the Lakes which were first published by the artist himself in 1753.  
(2) £200 - £300

14 **Blomefield (Francis).** An Essay towards a Topographical History of the County of Norfolk, 11 volumes, London: William Miller, 1805-10, mezzotint portrait frontispice to volume 1, numerous engraved plates (some folding), folding pedigrees, without maps, occasional toning and scattered spotting, near contemporary half calf, rebound preserving spines, rubbed, 8vo, together with:  
**Morant (Philip).** The History and Antiquities of the County of Essex, 2 volumes, London: T. Osborne, J. Whiston, S. Barker, L. Davis & C. Reymers, 1768, engraved plates, lacking maps, contemporary gilt decorated calf, joints split and some boards detached, folio  
Sold with all faults, not subject to return.  
(13) £200 - £300



15\* **Bristol.** A collection of ephemera relating to places and functions, 18th-19th century, 16 printed or engraved advertisements for hotels, banquets, concerts, sale of land, etc., including an advertisement for 'The Fashionable Lover' and 'The Sultan' to be performed at the Theatre Royal, Bristol, 2nd October 1795, and 2 notices for the Dolphin Society, together with 15 other ephemeral items related, e.g. engraved views, an advertisement for Ghyston or Giant's Cave, and two printings relating to the Discovery of Ancient Monuments, St. Stephen's Church, various sizes and condition  
(32) £150 - £250



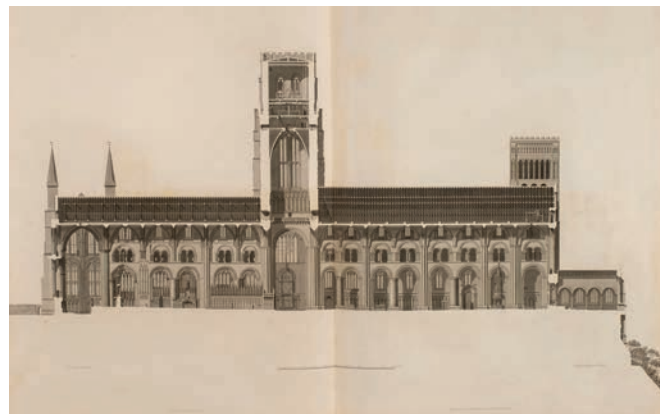
16 **Bristol.** An illustrated manuscript journal, by C[harlotte] H. Girdlestone, circa 1836, pp.41, written throughout in a neat hand to rectos and verso, interspersed with a few items of verse and 12 drawings and vignettes comprising: 5 botanical watercolours; a pen & ink drawing of 3 choristers; 2 mounted topographical watercolours, one of Nightingale Valley and the other depicting 'a magnificent Elm'; 3 pen & ink sketches of a distant settlement, the Severn Estuary, and trees; and a pencil sketch of St. John's Church, watermarked Joynton 1836, stitching lost and page block loose in original printed card covers 'Superfine London Copy Book', with owner's manuscript name on upper cover, 4to (23 x 18.5cm)

Charting a two-week sojourn to Bristol and surrounding area, this skilfully-illustrated journal is by little-known artist Charlotte Girdlestone; a sketchbook by Charlotte is held by The National Archives, containing scenes in Cheshire drawn between 1837 and 1842, and a lithographic panorama of Regent's Park was sold at auction recently which was annotated in pencil: "Drawn on stone by Charlotte Girdlestone, between 1830 & 1835."

Amongst religious musings and extensive descriptions of flora, there are many mentions of excursions to places around Bristol, for example the writer describes a service at Bristol Cathedral, a trip to Clifton Downs, where the party view the Camera Obscura at the Observatory, and glimpse Cook's Folly "guarded from a lady's approach, by the abominations of a Beer shop and Tea gardens", a visit "to the Hotwells, where I drank the tepid water of the Spring ...", and trips to the Zoological Gardens, Almondsbury Hill, Penpole Hill, the Ropeworks, Mr. Gassaway's Nursery Gardens, Henbury Cottages, and the Church of St. Mary, Redcliffe where Hogarth's Altarpiece was examined and the tower ascended. Unsurprisingly there is an emphasis on painting and the arts, the writer making note of her own time spent drawing or arranging portfolios, as well as such notable occasions as a trip to Windsor Terrace, Clifton where "I did not see Mr. Rippingille's pictures" (presumably Bristol School artist Edward Villers Rippingille), although a subsequent trip was more successful "Admired pictures in Mr. West's Studio". An outing to see Mr. William's Cabinet of Minerals is described at length, and at the Academy of Arts the writer "examined the pictures for an hour" detailing certain pieces by Syers, Wolfe, Curnock, Simmons, Jackson. An evening is described in which "Mr. William brought home from a Sale, 3 boxes of Medallions in Plaster of Paris and Terra Cotta, most beautiful ... If each mind has its peculiar element of sympathetic pleasure, I think mine is in beauty of Form", going on to say "After the Medallions came the book of Ferns, from Madeira and Jamaica".

(1)

£200 - £300



17 **Carter (John, draughtsman).** [Sammelband of four works from the Society of Antiquaries' Cathedrals Series], London: Society of Antiquaries, 1797-1807, comprising:

1. Some Account of the Abbey Church of Bath, illustrative of the Plans, Elevations, and Sections, of that Building, 1st edition, [1798],
2. Some Account of the Cathedral Church of Durham, 1st edition, printed by W. Bulmer and Co., 1801,
3. Some Account of the Cathedral Church of Exeter, 1st edition, [1797],

4. Some Account of the Collegiate Chapel of Saint Stephen, Westminster. By John Topham, 2nd edition (expanded), [1807], 4 works in 1 volume, all text-leaves as called for, 52 engraved plates by James Basire after John Carter, several double-page and/or folding, variable spotting, generally restricted to margins, some offsetting to folding plates, contemporary diced russia, rebacked, scuffed and worn, elephant folio (65.5 x 48cm)

ESTC T105076, N/A, T105075, N/A.

The Cathedrals Series 'established for the first time the archaeological status of Gothic as fully comparable to the Antique ... Unique in their time for precision and scholarship, these volumes were designed "not alone to please the eye ... but to give information and instruction to the rising generation of Antiquaries and Architectural Professors" ... For that pioneering aim, at least, the series deserves to stand as Carter's monument' (ODNB).

(1)

£200 - £300





18 **North Wales.** An illustrated manuscript journal, by Isabella Nicholson, 1837, pp.40, written throughout in a neat hand to rectos and verso (a few pages blank), with headings: 'Arvonion', 'Bangor', 'Beddgelert', 'Tan-y-Bwlch', 'Ffestiniog', 'Snowden', 'Tyn-y-Maes', narrative interspersed by a few poems and 9 pen & ink drawings: 'Llyn Colwyn', 'Tan-y-Bwlch Inn', 'From the window of the Oakley Arms', 'Tan-y-Bwlch', 'Goat Inn' (with paint splodge not affecting image), 'Pont Aberglaslyn', 'Ciliart's Tomb', 'Plas Colwyn', 'Trifain - Moel Goch - Blenglog', latter 4 full-page, and 2 watercolours, one of two dragonflies on heather, and the other of butterflies amongst harebell tendrils (full-page), first page with ink inscription 'Presented to Isabella Nicholson by her grateful Brother', watermarked J. Whatman 1836, stationer's oval blindstamp to upper left corner of second leaf 'London Superfine', page block loose in original blue card covers, rubbed and marked, 4to (26 x 21cm)

A beautifully illustrated travelogue by Isabella Nicholson, the sister of artist George Nicholson (1795?-1838), who exhibited drawings in watercolour and pencil of flowers, birds, and occasionally landscapes, at the Liverpool Academy between 1829 and 1845. The sketchbook charts Isabella's excursion in picturesque North Wales with two friends, Edward and Mary Ann, which begins with a sea voyage from Liverpool on the Prince Llewellyn at 9am on Saturday August 5th 1837. On arrival at Beddgelert from Bangor the author writes: "Everything here is charming and romantic ... I feel temptation to draw at every step." As well as the usual descriptions of the "strikingly beautiful" scenery, the journal is full of minute observation, detailed conversations, anecdote and good humour, for example: the Captain of the ship allowing a bee to perambulate his arm for half an hour rather than end its life; the curious seaweed at Garth made into cat-o'-nine-tails by boys; and her disbelief at and subsequent measuring of the 15 foot thick walls of the Eagle Tower, Caernarvon Castle. Prices of food and board are noted, and various comments made about meals, such as a description of the consumption of "a hot roasted duck & a glass of good ale" and "we devoured a couple of fowls, fresh roasted, for our tea". At Ffestiniog Isabella describes rural life: "in the meadows we observed a fine example of discipline among the Mowers; there were 7 in one rank, sweeping with simultaneous action, and resting together". Local customs are noted, such as drinking from the Antique Tankard of Beddgelert, and notable characters such as the two Mrs. Pritchards are mentioned. At one of their boarding houses Isabella writes of "all the house in the hall lilting to the harp", describing the vivid scene of glaring light and wild strains of music, to which master and servant alike dance and partner each other. She describes a misty ascent of Snowdon, alternately riding and leading a pony, and mentions a boy sent to guide them who was unable to speak a word of English; on the ascent she and her party are forced to find shelter in an old lady's cottage, where "several Welsh lasses came in quite wet", including "a mountain beauty". She also describes an evening when cannons were fired: "the effect was astonishing, it was answered by all the echoes in Snowdonia", the netting of a butterfly which "enriches my cabinet", and Mary Ann turning her back on Edward to negotiate a gate "lest he should see her stockings".

(1) £200 - £300

19 **Wales & Welsh language.** Y Greal sev Cynnulliad o Orchestion ein Hynaviaid, a llofion o amryw van-govion y cynoesodd; hevyd amryw gyvansoddiadau mewn rhyddiaith a phrydyddiaeth, gan ein Cyvoedion: tan olygiad Cymdeithasau y Gwyneddigion a'r Cymreigyddion yn Llundain, London: S. Rousseau, 1805, bound with Rhetoreg neu Rheitheg a ddechreuwyd gan y Mr. William Salisbury..., London: S. Rousseau, 1807, contemporary half calf, extremities rubbed, spine darkened, 8vo, together with:

**Parry (John)**, Goleuad Gwynedd, neu'n hytrach Goleuad Cymru; sef cylchgrawn gwybodaeth yn cynnwys cynnulliad o fyr-draethiadau ... a gyhoeddwyd dan olygiad John Parry, 2 parts in one, Caerlleon: Argraffwyd dros y cyhoeddwr [John Parry], gan I. Fletcher, 1818, manuscript to verso of title with show-through, some soiling and marks, contemporary calf, joints cracked and wear to extremities, 8vo,

**Prichard (T. Jeffery Llewelyn)**, Welsh Minstrelsy: containing the Land Beneath the Sea; or, Cantrev y Gwaelod, A Poem, in three Cantos, London: John & H. L. Hunt, 1824, modern dark green library buckram, 8vo,

**Phillips (John Roland)**, The History of Cilgerran, London: J. Russell Smith, 1867, 4 mounted albumen prints (including frontispiece), title with ownership signature (rubbed through with consequent paper skinning), occasional spotting, original cloth, frayed at head & foot of spine, 8vo,

**Moore (Ann)**, A Faithful Relation of the Wonderful and Extraordinary Abstinence of Ann Moore, who for nearly four years, has, and still continues to live without any kind of food, to which are added, Moral Reflections and Observations, Derby: Printed by G. Wilkins, 1810, 32pp., engraved frontispiece, some browning and spotting, disbound 8vo, plus other late 19th and 20th century Welsh history & topography related

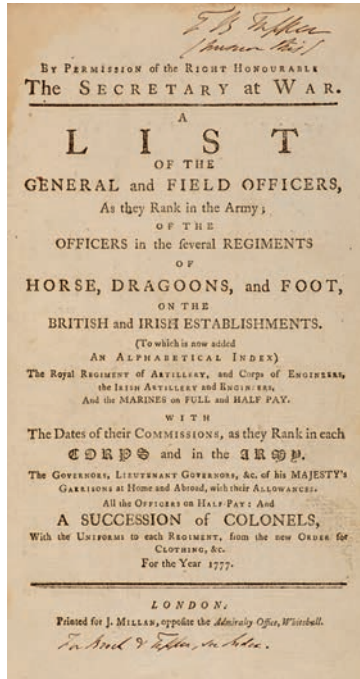
(a carton) £150 - £200

## MILITARY & AVIATION

**20 Air Force Lists.** The Monthly Air Force List, August 1919, memorandum slip tipped in, bound without wrappers in modern buckram, together with The Monthly Air Force List, December 1929 and March 1936, both with original printed wrappers retained, second volume with ink stamps, modern cloth/boards, plus Air Force Lists for June 1950, July 1959, April 1960, Spring 1964, Autumn 1965, Spring 1966, Spring 1973 and Spring 1976, volumes for 1959, 1964, 1965, 1973 and 1976 in original printed wrappers, volumes for 1950, 1960 and 1966 in modern cloth with wrappers retained, upper wrapper to 1960 torn with loss, original wrappers slightly soiled, all 8vo

(11)

£100 - £150



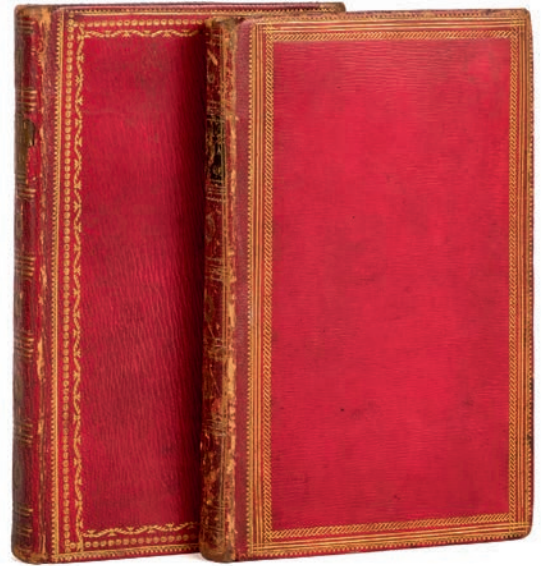
**21 Army Lists.** By Permission of the Right Honourable the Secretary at War. A List of the General and Field Officers as they Rank in the Army ... for the Year 1777, London: for J. Millan, 1777, printed on thick paper, occasional toning and finger-soiling, a few leaves strengthened in gutter, contemporary ownership inscription to title-page, occasional annotations in the same hand recording officers' subsequent activity or death in action (see pp. 6, 14, 80, 210), free endpapers renewed, contemporary calf, crudely rebacked, corners worn, 8vo in 4s (22.8 x 13.5cm), together with:

A List of the Officers of the Army and Marines; with an Index: A Succession of Colonels; and a List of the Officers of the Army and Marines on Half-Pay; also with an Index, [London]: War Office, 1798, occasional browning, ownership inscription 'J S Manning, Capn Kings Dragoon Gds, York Barracks, 1828' to front free endpaper, contemporary streaked calf, spine worn, 8vo (22.6 x 13.2cm), A List of the Officers of the Army and Royal Marines on Full and Half-Pay: with an Index, [London]: War Office, 1817, pp. [4] 121 144-719 [158], contemporary ownership inscription 'Alex[and]r Adair Esq.' to title-page, manuscript annotations to pp. 149 (the list for the 1st Regiment of Dragoon Guards, of whom the agent is named at foot as 'Mr. Adair' of Pall Mall Court) and 421-3, contemporary tree calf, crudely rebacked, corners worn, 8vo (21 x 12.6cm), A List of the Officers of the Army and Royal Marines on Full, Retired and Half-Pay: with an Index, [London]: War Office, 1824, pp. [4] 681 [143], contemporary ownership inscription 'Alex[and]r Adair Esq.' to title-page, contemporary marbled calf, spine and corners worn, 8vo (20.8 x 12.6cm), and 4 other army lists, 19th century

ESTC T91992 (1777 list: four copies in UK libraries), T170320 (1798 list: five copies in UK libraries),

(8)

£200 - £300



**22 Army Lists.** A List of the Officers of the Local Militia of Great Britain, 1810 [and:] 1811, 2 volumes, London: War Office, 1810-11, pp. [8] 270 [4], [8] 273 [1], occasional pencilled annotations, all edges gilt, contemporary red morocco gilt, spines and extremities rubbed, headcaps worn, labels chipped, tips slightly bumped, 8vo (19.3 x 11.4 and 19.7 x 11.5cm)

Provenance: Astley Fellowes Terry (1840-1926), British army officer (engraved bookplates).

First and only editions of the only two lists published for the short-lived Local Militia, which existed from 1808 to 1816 (see British Library, Social Sciences Collections Guides, Official Publications: Service Lists for the Army, Navy, and Air Force, p. 10, online).

(2)

£300 - £500

**23 Army Lists.** Group of Hart's New [-Annual] Army Lists, London: John Murray, 1844-1901, comprising the editions for 1841, 1844, 1848, 1855 (these last three in one volume), 1849, 1857, 1861, 1869, 1871, 1873, 1875, 1884, 1885, 1888 1893, 1901, 9 volumes in original cloth (spines defective or crudely repaired), other volumes rebound (some crudely), 8vo (not collated, sold as seen; volume containing the editions for 1844-48-55 with manuscript note indicating lack of index)

(14)

£70 - £100



**24 Australian Armed Forces in WW2.** Active Service with Australia in the Middle East, 1941; RAAF Log. Prepared by R.A.A.F. Directorate of Public Relations, 1943; Jungle Warfare. With the Australian Army in the South-West Pacific, 1944; RAAF Saga, 1944; On Guard with the Volunteer Defence Corps, 1944; Victory Roll. The Royal Australian Air Force in its Sixth Year of War, 1945, colour and black and white illustrations, a couple of volumes with clear tape marks to endpapers and flaps, dust jackets, small tears and stains, 4to, together with 17 others related including H.M.A.S., written and prepared by serving personnel of the R.A.N., 4 volumes, Marks I-IV, 1942-45 (without dust jackets) Soldiering On. The Australian Army at Home and Overseas, 1942, Khaki and Green. With the Australian Army at Home and Overseas, 1943 (without jackets) and As You Were! A Cavalcade of Events with the Australian Services from 1788-1946, 5 volumes, 1946-50 (in jackets) (23) £150 - £200

**25 Australian Military Forces.** Military Orders, Melbourne: Army Head-Quarters, 1924-47, a large but incomplete set of Orders, the volumes for 1924-38 stitched and bound by year (1933-36 and 1937-38 bound as two), together with Index for 1921-31, all cloth-backed boards, 8vo; approximately 250 (of around 500?) issues for 1939-47 loose in plain cloth annual folders, occasional stamps and markings, together with approximately 150 related loose issues for Appointments, Promotions, etc., 1942/46 (2 cartons) £200 - £300

**26\* City of London Imperial Volunteers.** A large monochrome lithographic print by the Fine Art Press, [1900], a composite portrait of some 58 uniformed Volunteers after a drawing by F. Hannam, with his dated signature in the print lower left, and that of the Lord Mayor of London, Alfred J. Newton, lower right, with 12 further vignette busts aligned above italic caption at foot, printed on card, overall somewhat browned and dust-soiled, 82 x 95cm, together with the engraved key identifying all the Volunteers identified, titled 'The Lord Mayor's Own', and laid down on card, heavily spotted and torn with some marginal loss, not affecting text, 35 x 44cm (2) £150 - £200

**27 Cooper (Alan W.).** Beyond the Dams to the Tirpitz, The Later Operations of 617 Squadron, William Kimber 1983, inscribed to Wing Commander J.F. Sutton, DSO, DFC, AFC, 10 Squadron from two members of his crew, John H. Benison, DFC and Clifford B Crafer (1986), black cloth gilt, original dust wrapper, 8vo, Goddard (Sir Victor, Air Marshal). Skies to Dunkirk, William Kimber 1982, signed by the author, blue cloth gilt, original dust wrapper, 8vo, Spooner (Tony). Coastal Ace, The Biography of Squadron Leader Terence Malcolm Bulloch DSO and Bar, DFC and Bar, William Kimber 1986, inscribed to Air Chief Marshall Sir Michael Armitage from Terence Bulloch plus additionally signed by the author, blue cloth gilt, original dust wrapper, 8vo together with a collection of similar William Kimber publications (7 signed), comprising, F.R. Chappell, Wellington Wings 1980, J.M. Lee Harvey, D.Day Dodger 1979, James A. Goodson, Tumult in the Clouds 1983, Rex Woods, Night Train to Innsbruck 1983, Kenneth Poolman, Faith, Hope & Charity 1954, Anthony Bartley DFC, Smoke Trails in the Sky 1984, F.W. Winterbotham, Secret and Personal 1969, all 8vo (34) £200 - £300

**28 Corbett (Sir Julian S.).** Naval Operations, History of the Great War Based on Official Documents by Direction of Historical Section of the Committee of Imperial Defence, Longmans, Green and Co, 1920-1931, volume i - v (inclusive), including maps for i, iii and v, ex library stamps and general wear, blue cloth, together with Roskill (Captain S.W.). The War at Sea, History of the Second World War, Her Majesty's Stationery Office 1961, volume i-iii (inclusive) including part i & ii (volume iii), green cloth with dust jackets, plus 8 volumes (including maps) of War with Japan published by the HMSO 1995 (a carton) £70 - £100

**29 Fortescue (J. W.).** A History of the British Army, 13 volumes in 14, with 6 map volumes, 1st edition, London: Macmillan and Co., Limited, 1899 -1930, colour maps and plans, many folding, bookplates to upper pastedowns, original red cloth, Bath Club Library in gilt to spines of text volumes and to upper covers of map volumes, some fading mostly to spines, few damp stains to covers, occasional light fraying to extremities, 8vo (20) £150 - £200

**30 Hall (Captain Grover C., Jr.).** Mr. Tettley's Tenants, with a foreword by Ira Wolfert, 1st edition, London: printed and published for private circulation... by Sanders Phillips and Company, 1944, numerous monochrome illustrations from photographs, original blue cloth, front cover and spine gilt lettered, in the rare dust jacket, a trifle edge-frayed (a few minor adhesive tape repairs to verso), 8vo 'Extremely rare' (American Air Museum in Britain online). Mr. Tettley's Tenants records the exploits of the USAAF 4th Fighter Group, formed from the three RAF 'Eagle Squadrons' in 1942. They became the top scoring Allied Fighter Group in World War II. Because the book was published in limited numbers for the alumni of Debden Airdrome (where 4th Fighter Group was based) copies are scarce, especially those with surviving dust jackets. (1) £400 - £600

**31\* Hodgson (J.E.).** The History of Aeronautics in Great Britain from the Earliest Times to the Latter Half of the Nineteenth Century, first edition, Oxford University Press, 1924, colour and black & white plates, top edge gilt, original cloth gilt, rubbed, small folio, (one of 1,000 copies), together with Langley, Samuel Pierpont & Manly, Charles M. Langley Memoir on Mechanical Flight, 2 parts in 1, publication, The Smithsonian Institution, Washington, 1911, folio and various aviation books mostly early 20th century including Alan J. Cobham, My Flight to the Cape & Back 1926, David Masters, "So Few" 1943, Captain Amundsen, My Polar Flight circa 1927 and others (8) £100 - £150



32\* **Loyal Islington Volunteers.** 'Copy of the Declaration unanimously agreed to by the Corps at a Special General Meeting, held at Head Quarters on Tuesday the 20th of January, 1801, the day of their Resignation; and also of the Address of the Corps, which it was unanimously resolved should be presented in the most respectful manner to Lieutenant Colonel Aubert, Commandant', printed by E. Hodson, Cross-Street, Hatton-Garden, [1801], letterpress broadside printed centrally on wove paper, with caption title, text of the Declaration dated 20 January 1801 and address of the Corps, to Alexander Aubert, signed by the secretary to the corps, John Biggerstaff, Junr. at foot, the text within decorative watercolour borders featuring the crest of the Volunteers at head in red, gilt, blue, black, grey, white and green, and the text flanked by vignettes of two dogs, the goddesses Sophia and Andreia and two full-length figures of uniformed Volunteers at foot, the whole within a border of watercolour laurel leaves, small split with minor loss to upper margin, some old dust soiling and light damp stains, heaviest at upper and lower margins, 57 x 41cm, framed and glazed, together with a hand-coloured engraving of Highbury House, the seat of Alexander Aubert, published in the *European Magazine*, 12 x 18cm, framed and glazed

'In 1797, during the progress of the French Revolution, the inhabitants of Islington, at Mr [Alexander] Aubert's recommendation, formed themselves into a military society towards the defence of the country, of which he was elected the chief officer; and, shortly afterwards, by his Majesty's commission, he was appointed Lieutenant-Colonel Commandant of the Loyal Islington Volunteers. This corps consisted of a regiment of infantry, and one of cavalry, the latter commanded by Captain Anderson, a London merchant; in all amounting to upwards of 300 effective members, who defrayed their own expenses, except those of arms and accoutrements, which were provided by Government. An unfortunate dispute between some of the officers and their Lieutenant-Colonel was the cause of the breaking up of this loyal and patriotic society about the beginning of the year 1801...' Thomas Cromwell, *Walks Through Islington*, 1835, pp. 304-305. (1) £300 - £500

33\* **Manuscript.** A Practical Course of Artillery, by James Lyons R.M.A., 1851, 616pp. manuscript, including several diagrams and illustrations, occasional finger-soiling, contemporary half morocco, few minor marks, 4to, together with Owen (C. H. and T. L. Dames), Elementary Lectures on Artillery..., Woolwich, 1859, title torn with loss, black and white plates, 155pp. manuscript work on manufacture of ordnance bound in at rear, disbound together with Handbook for the Q.F. 3.7-Inch Mark I Howitzer on Marks I, II & III Carriages Land Service 1930 and another for the Q.F. 18-pr. Mark IV Gun 1924

(4)

£100 - £150

34 **McFall (Crawford).** With the Zhob Field Force 1890, New York: Macmillan & Co., 1895, colour frontispiece and additional title, colour and monochrome plates, black & white illustrations, original green cloth, 8vo, together with:

**Prior (Melton)**, Campaigns of a War Correspondent, New York: Longmans, Green & Co., London: Edward Arnold, 1912, half-title, photogravure portrait frontispiece, monochrome plates, lacking front free endpaper, original red cloth, 8vo,

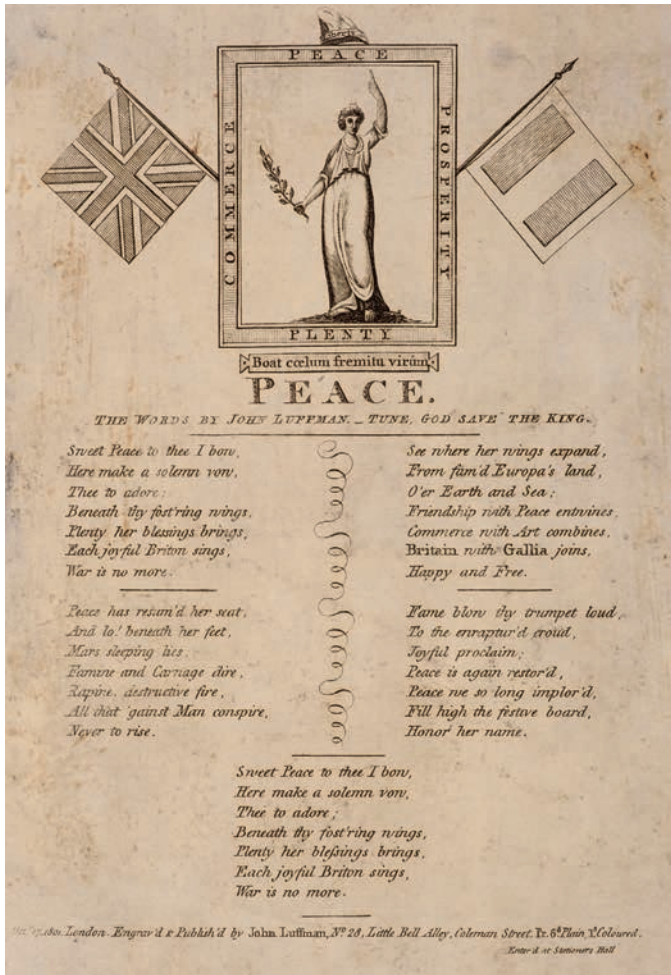
**Shadwell (Lawrence)**, The Life of Colin Campbell, Lord Clyde, 2 volumes, Edinburgh & London: William Blackwood & Sons, 1881, half-titles, engraved portrait frontispiece to volume 1, numerous plans, many folding, original red cloth, frayed at head & foot of spines and with old paper label at foot of each, 8vo,

**Edwardes (Emma)**, Memorials of the Life and Letters of Major-General Sir Herbert B. Edwardes ... by his wife, 2 volumes, London: Kegan Paul, Trench & Co., 1886, half-titles with ink stamp and ownership signature 'Mary C. Hookey, 1886', photogravure frontispiece to each (dampstain to volume 1 frontispiece at fore-edge), monochrome plates and folding facsimile letter, modern half calf, 8vo,

**Smith (R. Bosworth)**, Life of Lord Lawrence, 2 volumes, London: Smith, Elder & Co., 1883, half-titles, photogravure portrait frontispiece to both volumes, 2 folding plans, school prize bookplate to front free endpaper of volume 1, contemporary half calf by Mudie, gilt decorated spines with contrasting morocco labels, 8vo, and other military reference related (20)

£250 - £350





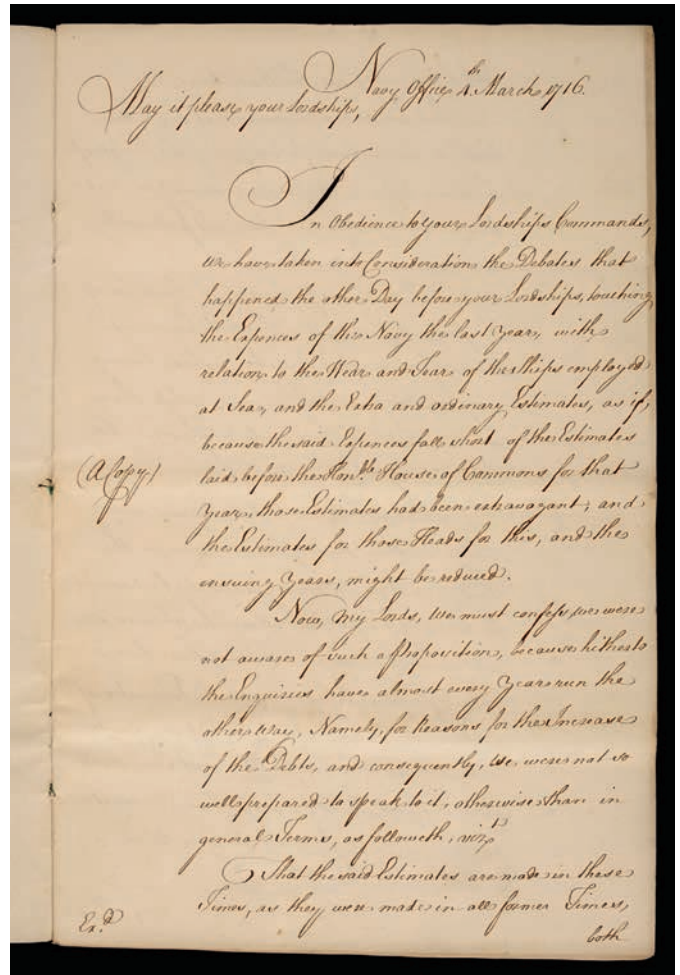
Lot 35

**35 Napoleonic Broadside. Peace, the words by John Luffman - Tune, God Save the King, engraved and publish'd by John Luffman, October 17, 1801, engraved broadside with allegorical illustration of French Revolutionary symbol Marianne holding an olive branch within a border captioned with 'Peace, Prosperity, Plenty, Commerce', flanked by the Union Flag and Tricolour, five verses, the first 'Sweet Peace to thee I bow, Here make a solemn vow, Thee to adore, Beneath thy fost'ring wings, Plenty her blessings brings, Each joyful Briton sings, War is no More', small closed tear to left margin and chip to top margin, small repairs to verso, slight soling, 8vo, 21.5 x 15.5cm (8.25 x 5.75 in), together with two others similar broadsides: The British Volunteer. The Words by John Luffman - Tune, Rule Britannia [circa 1803], trimmed to plate mark, small marginal hole & short closed tear, 8vo, 19.5 x 14cm (7.75 x 5.5 in) and The Ministers. The Words by John Luffman - Tune, Ally Croker [1800], close-trimmed, 17 x 11cm (6.75 x 4.25 in)**

John Luffman (1751-1821) was an engraver and cartographer, best known for his A New Pocket Atlas and Geography of England and Wales, 1803 but also produced A Map Intended to Illustrate the Threatened Invasion of England by Bonaparte in 1803 among other maps during the Napoleonic Wars. The first song 'Peace' was written after the Treaty of Amiens, signed on 1 October 1801 between Britain and France, a brief peace treaty as hostilities soon resumed again when Britain declared war on France on 18 May 1803.

(3)

£150 - £200



Lot 40

**36 Navy Lists. By Authority. The Navy List, corrected to the End of June [-November], 1814, London: John Murray, 1814, 6 parts in 1 volume, contemporary half calf, spine perished, covers detached, 12mo, together with:**

The New Navy List, London: Smith, Elder and Co., 1840, title-page re-guarded, inner hinges cracked, 20th-century cloth, crude manuscript spine-title, 8vo,

The New Navy List ... Compiled by Charles Haultain, London: Simpkin, Marshall and Co., 1841, contemporary half calf, rubbed, 8vo,

By Authority. The Navy List, corrected to the 20th December [-for January, 1846], London: John Murray, 1845-6, contemporary half roan, rubbed, 12mo,

By Authority. The Navy List, corrected to the 20th March, 1850, London: John Murray, 1850, original cloth, 8vo, and 9 other navy lists (January 1878, October 1883, 1891, January 1895, 1909, September 1914, 1917, July 1918, and 1936), variable condition, list for 1936 evidently lacking several leaves at front, many rebound with crude manuscript spine-titles, various formats, the lot not collated, sold as seen

(14)

£100 - £150

37 **New Zealand Army Orders.** Wellington: Army Headquarters, 1927-54, *a total of approximately 300 (mostly monthly) issues including a few duplicates and Special General Orders issues, representing a near-complete run, lacking approximately 60 issues. some single sheet issues but mostly 4 pages or more, issues for 1927-45 cloth-bound or loosely held in book form by year (1928-33 bound in pairs), several index issues including those for 1942-44, Army Orders issues for 1946-54 largely loose and numbered 1-87 (lacks 12), many with ink library stamps and/or filing holes to margins, some issues from 1942 browned and with brittle edges, 8vo/folio, together with:*

**New Zealand Military Forces.** List [of Appointments, Promotions, Transfers &c.], Nos. 65/216, Wellington: Army Headquarters, 1943-47, *a total of approximately 120 issues including some duplicates, stapled as issued, slim folio*

(a carton)

£200 - £300

38 **United States Army in World War II.** A group of 11 volumes from the series, Washington, DC, 1950/73, *comprising The China-Burma-India Theater (Stillwell's Command Problems / Stillwell's Mission to China / Time Runs out in CBI), The Middle East Theater (The Persian Corridor and Aid to Russia / The Last Offensive / The Siegfried Line Campaign / The Supreme Command / The Lorraine Campaign), The Western Hemisphere (The Framework of Hemisphere Defense / Guarding the United States and Its Outposts), The U.S. Army in the Occupation of Germany 1944-1946, mostly with Ministry of Defence Library stamps and markings, original cloth, 4to, together with:*

**Bethell (H.A.),** *Modern Guns and Gunnery*, 1910. A Practical Manual for Officers of the Horse, Field and Mountain Artillery, Woolwich: F.J. Cattermole, 1907, *plus a revised edition of 1910, both copies with library stamps and markings, some soiling, a few leaves detached, original cloth, some wear, large 8vo, plus two others*

(15)

£100 - £150

39 **Pierce (Michael, et al).** ...So Few, A Folio Dedicated to all who Fought and Won the Battle of Britain 10th July - 31st October 1940, The Royal Air Force Benevolent Fund, 1990, *25 profile portraits of R.A.F. pilots in silhouette, signed in pencil by each of the 25 Battle of Britain fighter pilots, with photographs and biographies of each, all edges gilt, original blue goatskin (by Hartnoll Bookbinders of Bodmin), upper cover with onlaid embroidered RAF insignia, lettered in gold to upper cover and spine, preserved in original silk-lined solander box, with prospectus loosely inserted, folio, VG*

Limited edition, number 215 of 401 copies, signed by the six authors and artists, as well as 25 fighter pilots who are commemorated in the volume. These are: Wing Commander P.P.C Barthropp; Wing Commander R.P. Beaumont; Squadron Leader G.H. Bennions; Air Vice-Marshal H.A.C. Bird-Wilson; Air Commodore P.M. Brothers; Air Marshal Sir Denis Crowley-Milling; Group Captain W.D. David; Air Commodore A.C. Deere; Squadron Leader B.H. Drobinski; Flight Lieutenant J.H. Duart; Air Chief Marshal Sir Christopher Foxley-Norris; Group Captain T.P. Gleave; Wing Commander N.P.W. Hancock; Squadron Leader C. Haw; Commander R.C. Hay; Group Captain C.B.F. Kingcome; Colonel Henry Gaston Lafont; Air Commodore A.R.D. MacDonell; Squadron Leader M.J. Mansfeld; Wing Commander A.G. Page; Wing Commander P.L. Parrott; Group Captain D.F.B. Sheen; Wing Commander F.M. Smith; Wing Commander J.E. Storrar; Wing Commander G.C. Unwin.

(1)

£600 - £800

40\* **Royal Navy.** Manuscript copy letter from the Navy Board to the Lords of the Admiralty regarding estimates for wear and tear of ships at sea and in harbour, Navy Office, 4th March, 1716, *13 pp., written in neat clerical hand, docket to front blank, remains of stitching, all edges gilt, folds, folio, together with*

*New Graving Dock at Plymouth. Three copy manuscript letters, Plymouth Dock & London, 30 June, 3rd & 6th July, 1747, 3 pp. & 2 pp., written in neat clerical hand, first letter with a table of costs, docket to verso of second letter, all edges gilt, folio*  
Cost of Moorings for the Navy. Manuscript letter titled "Observations on the Head of Harbour Moorings on the Ordinary Estimate of the Navy", circa 1750, *2 pp., docket and additional notes in another hand to verso, folds*

The first letter is written in response to the debates of the Lords of the Admiralty on the question of wear and tear to Naval ships, with estimates of costs, the original letter signed by admirals and administrators Wager, Acworth, Sergison, Burton, Lyddel, Swanton and Fowler; the second three letters concern the provision of two new dry docks at Plymouth, the first of which is the estimate for the cost of the work (£1120.2.61/2) from John Brome, Master Attendant and Bn. Slade, Master Shipwright, Plymouth Yard; the third compares the costs of moorings in various ports from the Navy Board to those from the officers of the yards and finds the official figures are £5000 light and notes the figures for Portsmouth and Plymouth are much higher due to the frequency that the Channel Fleet is in harbour.

(3)

£150 - £200

41 **Seago (Edward).** With the Allied Armies in Italy, 1st edition, Collins, 1945, *colour and monochrome illustrations after Seago, original red cloth, spine lettered in gilt, some light scattered spotting, mainly to upper cover, in dust wrapper, large 8vo, together with:*

**Topolski (Feliks).** Britain in Peace and War, Russia in War, & Three Continents 1944-45, all 1st editions, Methuen & Co. Ltd., 1941, 1942, and 1946 respectively, *monochrome illustrations to each, third title with colour frontispiece, all original cloth, the first two titles in dust wrappers, third title with some marks to spine, 4to, plus:*

**Horner (Gordon).** For You The War Is Over, privately published, 1948, *mounted colour plates, monochrome illustrations, preface by the former prisoner of war Bill Bowes, signed by Bowes in blue ink, original green calf-backed cloth, spine lettered in gilt, upper joint with hairline cracks at head and foot, in dust wrapper, oblong 8vo, and others on the Second World War and war artists, including The Rescue by Edward Sackville-West, illustrated by Henry Moore, 1945, limited edition 357/850, British Artists and The War, by John Rothenstein, 1st edition, 1931, Men of the R.A.F. by Sir William Rothenstein and Lord David Cecil, 1942, The Women of England, by Margaret Biddle, 1941, Painters' Journal by Donald Friend, Sydney, 1946, Tanks and How to Draw Them, by Terence Cuneo, 1943, Britain's Home Guard, a character study by John Brophy, portrayed in colour by Eric Kennington, 1945 (with presentation inscription by John Brophy to front endpaper), The Tiger Strikes, The Tiger Kills & The Tiger Triumphs, 3 volumes, published for the Government of India, 2nd edition/1st editions, 1943, 1944 & 1946 respectively, Sven Berlin, I Am Lazarus, 1st edition, 1961 (with presentation inscription by the author to Bob Swire dated March 1961), etc., mostly original cloth, many in dust wrappers, generally in good condition, mostly 8vo, but including several larger format*

(45)

£200 - £300

42 **South Africa Union Defence Forces.** Force Orders & Routine Orders, Pretoria: Defence Headquarters, 1939/48, *a broken run of approximately 350 issues and Indexes in English and Afrikaans, a mixture of Routine Orders and Force Orders, single sheets and stapled groups of 4 pages or more, filing holes to margins, a little soiling and most marked with a military library's indelible blue pencil to top sheet, folio*

(a carton)

£200 - £300

**43\* South Staffordshire Regiment.** A Pictorial Souvenir and History of the First Battalion the South Staffordshire Regiment, Bombay, India, 1926, Lieut.-Colonel J.R. Minshull-Ford, D.S.O., M.C., Commanding, pub. British Historical & Art Publishing Co., n.d., c. 1920, 24 pp. letterpress, giving a brief history of the regiment from 1705 and more detailed information about the involvement of the regiment in World War I, plus forty-six silver-print photos mounted on twenty-nine thick card leaves, with printed caption below image, orig. green cloth gilt, soiled and some wear to extremities, spine almost detached, oblong folio together with Stewart, Captain P.F. The History of the XII Royal Lancers (Prince of Wales's) 1950, 2 volumes, full red morocco gilt, 8vo, plus John Davis, Historical Records of the Second Royal Surrey or Eleventh Regiment of Militia 1877, original blue cloth gilt, 8vo, A Brief History of The King's Royal Rifle Corps (two 1912 and two 1755-1915)

(8) £150 - £200

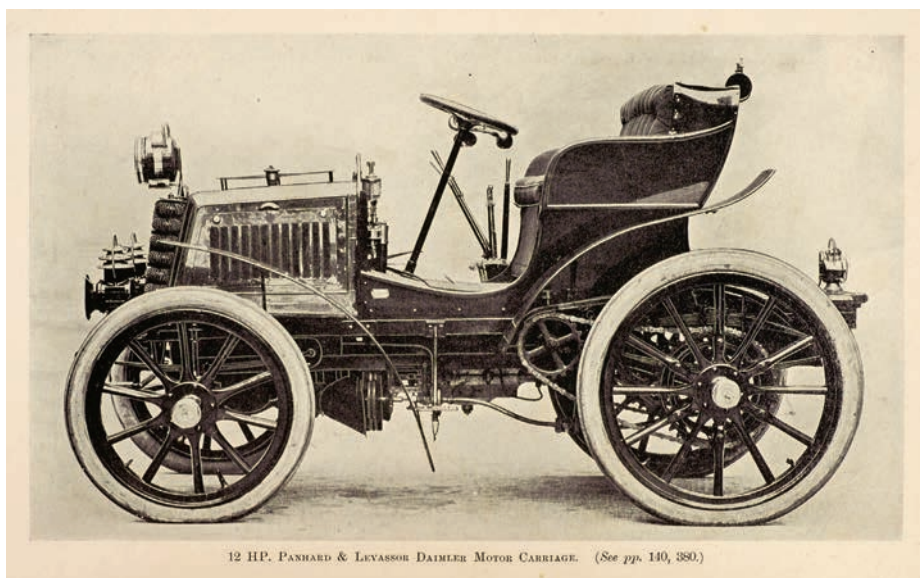
**44 The Graphic An Illustrated Weekly Paper.** Nos. 89-98, 20 volumes, 1914-1918, numerous monochrome illustrations & advertisements, some light toning, ex-libris copies with associated stamps, bound in uniform modern green cloth, folio

(Zero) £300 - £400

**45\* WWI Surrender.** Three original telegraphs relating to the surrender of Germany during WWI, comprising Admiralty per Wireless Press, 8 November 1918, news transmitted through the wireless stations of the French Government from the German Plenipotentiaries for the Armistice, to the Imperial Chancellor and to the German High Military and Naval Commands, signed Erzberger (typescript signature), presented in a card mount inscribed 'The Surrender Germany', 23.5 x 24cm, plus two further telegraphs both presented in the same card mount, High Sea Fleet, Press Bureau dated 21 November 1918 and another From the Wireless Press Limited Marconi Housestrand, dated 28 June 1919 'At 3.48 this afternoon the French Minister for War ordered by wireless the immediate firing of aalvoes[sic] in celebration of Peace', 21.5 x 24cm

(2) £150 - £200

## MOTORING & TRANSPORT



12 HP. PANHARD & LEVASSOR DAIMLER MOTOR CARRIAGE. (See pp. 140, 380.)

**46 Beaumont (W. Worby).** Motor Vehicles and Motors, Their Design Construction and Working by Steam Oil and Electricity, London: Archibald Constable & Company, 1900, monochrome frontispiece (slightly frayed to edges), diagrams and illustrations (some folding), occasional light spotting and dust-soiling, later pastedowns, original cloth, extremities frayed, light dust-soiling, large 4to, together with:

**Duncan (Herbert Osbaldeston),** The World on Wheels, Paris: H.O. Duncan, [1927?], monochrome portrait frontispiece and illustrations, contemporary half sheep, some wear, large 4to

(2) £200 - £300

**47 Bradshaw (George).** Bradshaw's Continental Railway Guide and General Handbook Illustrated with Local and Other Maps, Special Edition 1875, adverts front and rear, folding map of the Rhine and Switzerland, front pocket containing loose maps of Ghent and Brussels plus another large scale map of parts of France, Switzerland and the Rhine together with Bradshaw's Continental Guide, July 1924 with folding map of Switzerland and loose map of Central Europe together with other related publications mostly late 19th century including Railway Acts, Session of 1874, numbered 26 and 27, several Railway Clearing House maps (3 of Scotland, 1 of England and Wales plus London and its Environs 1913), an Italian Locomotive Works trade catalogue for Societa Italiana Ernesto Breda 1908, numerous illustrations, large 4to and others

(a carton) £150 - £200

**48 The Brooklands Gazette,** Organ of Motor and Motor Cycle Sport, volume 1, numbers 1-12, July 1924-June 1925, numerous monochrome illustrations after photographs, advertisements, original printed wrappers (with title printed in orange, with upper covers printed in orange and blue or orange and black) bound in, occasional light marks, modern plain black cloth, spine titled in gilt, 4to

(1) £200 - £300

**49 Butler (Herbert J.).** Motor Bodywork, The Design and Construction of Private, Commercial and Passenger Types, Forward by Sir Herbert Austin, London: W.R. Howell & Co., 1924, monochrome illustrations, folding blueprint diagrams, original cloth in rubbed and slightly marked dust-jacket, large 4to, together with three others, Trimming Motor Vehicles, by Cyril B. Brooks, 1934; The Motor-Car Painters' Handbook, by George Humberstone, 1930, and Professional Advice for Amateur Car Painters, Birmingham: Postans, Morley Brothers & Birtles, Ltd., circa 1930

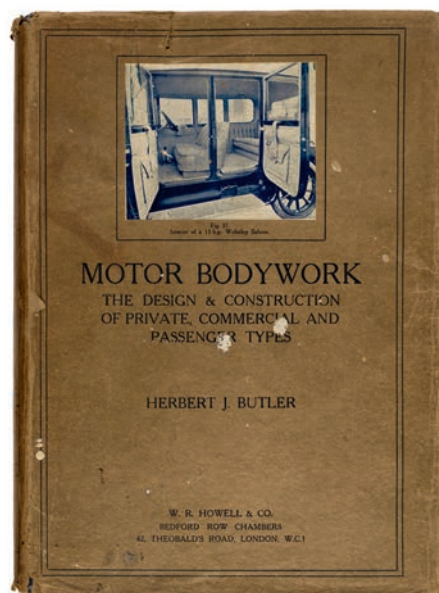
(4) £150 - £200

**50 The Car Illustrated,** A Journal of Travel by Land, Sea, and Air, 6 volumes (numbers 1-4, 6 & 28), May 28, 1902-May 12, 1909, monochrome illustrations throughout, part issues of volume 1 loosely contained together in original gilt-blocked cloth covers, some damp mottling and light wear, remaining volumes in original gilt-blocked cloth, few covers lightly mottled, folio

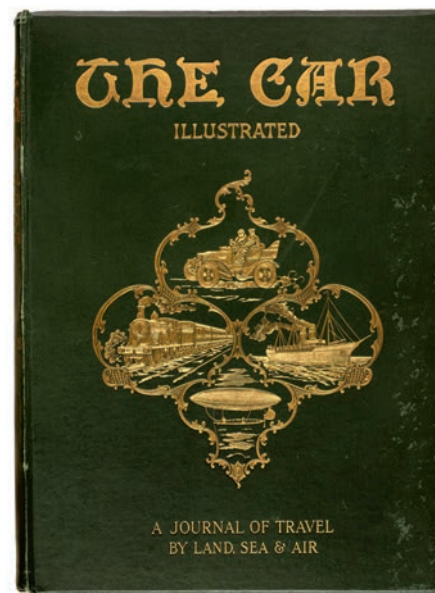
(6) £500 - £800



Lot 48



Lot 49



Lot 50

51 **Cycling.** A collection of cycling reference and trade catalogues, early to mid 20th century, including; **The Halford Cycle Co. Ltd.**, The Largest Cycle Accessory Retailers in the World, Season 1915-16, wood engraved illustrations, original printed wrappers, spotted, drilled hole to upper inner corner, small 8vo; The Halford Cycle Co. Ltd., Motorists Catalogue, 1929, numerous illustrations throughout, original printed wrappers, slim 8vo; Halford Encyclopaedia of Cycle Accessories 1934, numerous illustrations throughout, original printed wrappers, spotted, slim 8vo, **James Robertson Cycle Factor of Glasgow**, Five Cycle catalogues for 1931-32, 1935, 1936, 1937, 1948-49, illustrated throughout, catalogue for 1931-32 in original printed wrappers, remainder in original printed boards, slim 4to, **Raleigh Bicycles**, Four brochures for Raleigh Bicycles, early-mid 20th century, illustrated throughout, original pictorial wrappers, slim oblong 8vo, **"Velox"**, Velocipedes, Bicycles, and Tricycles: How to make and how to use them. With a Sketch of their History, Invention, and Progress, London: George Routledge and Sons, 1869, wood engraved illustrations, original printed boards, lacking spine, small 8vo, **Hoffmann (Louis, Professor, pseud., i.e. Angelo John Lewis)**, Tips for Tricyclists, London & New York: Frederick Warne and Co., 1887, wood engraved frontispiece and illustrations, some spotting, original printed boards, crudely rebacked, small 8vo, **Camm (F.J.)**, Every Cyclist's Handbook, London: George Newnes Ltd., 1936, numerous diagrams and illustrations, original cloth, 8vo, and other cycling related, including Cycling, by Edmund Dangerfield & Walter Groves, 'Presentation volume', volume 14, London: Temple Press, [1897], numerous monochrome plates & illustrations (some folding), browning throughout, all edges gilt, original grained sheep gilt, light wear to extremities, 4to (a small carton)

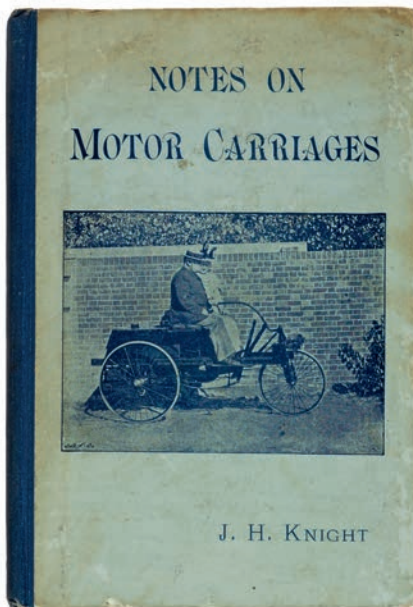
£150 - £200



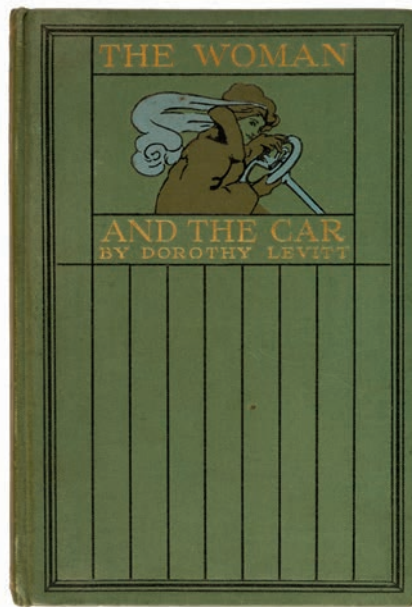
Lot 51

52 **Harding (Anthony, editor).** Classic Car Profiles, Profile Publications Ltd 1967, 3 volumes, Nos. 1-24, 25-60, 61-96, light tan cloth gilt, 8vo, together with a mixed collection of motoring books including Gregory Houston Bowden, Morgan First and Last of the Real Sports Cars, paperback publication, Ronald W. Harker, The Engines Were Rolls-Royce, An informal history of that famous company, W.F. Bradley, Motor Racing Memories 1903-21, Lytton P. Jarman and Robin Barraclough, The Bullnose Morris, Anthony Blight, Georges Roesch and the Invincible Talbot and other publications (3 shelves)

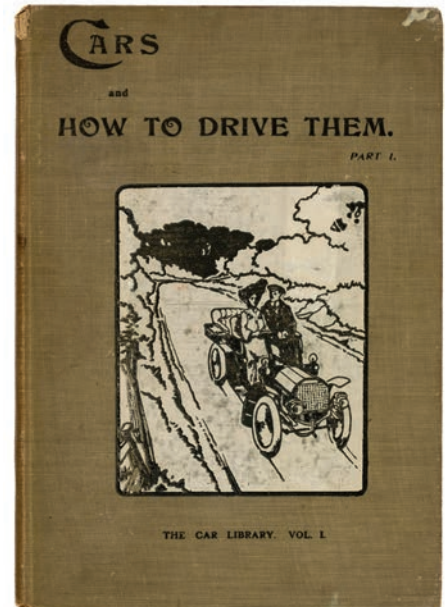
£100 - £150



Lot 54



Lot 55



Lot 56

53 **Jackman (W.J.).** ABC of the Motorcycle, Stanton & Van Vilet 1916, numerous monochrome illustrations and diagrams, original green cloth gilt, 8vo together with *Ixion. Motor Cycle Reminiscences*, Iliffe & Sons, Ltd 1920, original blue cloth, 8vo and a collection of motor cycle books mostly early to mid 20th century including John H. Wyatt, *Motor Cycling* 1925, B.H. Davies, *The Modern Motor Cycle* 1915, *The Motor Cycle Book for Boys* 1928, plus a large collection of magazines including *Svensk Motorsport*, June 1930, *The Motor Cycle* circa 1915-1940s (approximately 35) and other related material  
(3 shelves) £150 - £200

54 **Knight (John Henry).** Notes on Motor Carriages, with Hints for Purchasers and Users, 1st edition, London: Hazell, Watson & Viney, Ltd., 1896, monochrome plates and wood engraved illustrations, advertisement endpapers, original cloth-backed printed boards, lightly dust-soiled to edges, 8vo, together with: **Ibid.**, *Light Motor Cars and Voiturettes*, 1st edition, London: Iliffe & Sons, 1902, monochrome frontispiece and illustrations, occasional light finger-soiling, original green cloth, lightly marked, 8vo  
(2) £150 - £250

55 **Levitt (Dorothy).** *The Woman and the Car*, A Chatty Little Handbook for all Women who Motor or who want to Motor, 1st edition, London: John Lane, 1909, monochrome frontispiece and plates, scattered spotting, original green pictorial cloth, 8vo, together with, **Havilland (Gladys De)**, *The Woman's Motor Manual*, How to Obtain Employment in Government or Private Service as a Woman Driver. All about Motor Driving and the Management of Motor Vehicles, 1st edition, London: Temple Press, 1918, monochrome illustrations, original pictorial boards, 8vo, **Bruce (Mrs. Victor A.)**, *Nine Thousand Miles in Eight Weeks*, being an Account of an Epic Journey by Motor-Car through Eleven Countries and Two Continents, 1st edition, London: Heath Cranton Ltd., 1927, monochrome portrait frontispiece and numerous plates, title inscribed by author to verso, map endpapers, original cloth, 8vo, **Wyatt (Horace M.)**, *Alice in Motorland*, 2 volumes (series 1 & 2), London: "The Car Illustrated," Ltd., 1904 & 1905, black & white frontispiece and illustrations, some browning, original cloth, some minor marks, small 8vo  
(5) £150 - £250

Each lot is subject to a Buyer's Premium of 20%  
(Lots marked \* 24% inclusive of VAT @ 20%)

56 **Montagu (John Scott).** *The Car Library, Cars and how to Drive them*, volume 1 only, 2nd edition, London: "The Car - Illustrated," Ltd., 1903, monochrome illustrations, original pictorial cloth, light wear to extremities, 8vo, together with, **Fraser (Edward S. & Jones, Ralph B.)**, *Motor Vehicles and Their Engines*, New York: D. Van Nostrand Company, 1919, monochrome illustrations, original limp cloth in slightly torn dust-jacket, 8vo, **The Cyclecar**, *The Cyclecar Manual*, *Cyclecars of 1913*, London: Temple Press Ltd., [1913], monochrome illustrations, original pictorial cloth, darkened to extremities, 8vo, **[Davies, B.H.]**, *The Modern Light Car: how to drive, maintain, and repair it ...* By the author of "The Modern Motorcycle", London: C. Arthur Pearson Ltd., 1915, monochrome illustrations, original pictorial boards, light wear to spine, 8vo, and other early 20th century motoring reference, including *Buying a Car?* *The Car Buyer's Annual*, 1924, by Leonard Henslowe and *Motor Insurance, The Treatment of Mechanical Road Transport Risks*, by W.F. Todd, 1922, etc.  
(32) £150 - £250

57 **Montagu (of Beaulieu, Lord ; Bourdon, Marcus, editors).** *Cars and Motor-Cycles*, A Complete and Valuable Work of Reference for all Motorists and Motor-Cyclists and those Engaged in the Automobile Industry, Sir Isaac Pitman & Sons, Ltd 1928, 3 volumes, numerous illustrations and diagrams, blue cloth gilt, 4to, together with H. Thornton Rutter, *Motors of To-Day, With Technical Particulars of Car & Commercial Vehicle Chassis and Helpful Instructions for Dismantling & Overhauling*, 5 volumes, H. Thornton Rutter, *Modern Motors. Their Construction, Management and Control with an Exposition of all Parts and Accessories*, 4 volumes plus Arthur W. Judge, *Modern Motor Cars, Their Construction, Maintenance, Management, Care, Driving, and Running Repairs*, 3 volumes, generally good copies  
(15) £150 - £200

58 **Morgan Motor Company.** The Book of the Morgan, by G.T. Walton, 2nd edition, London: Sir Isaac Pitman & Sons, Ltd., 1932, *monochrome illustrations, original cloth-backed boards in slightly worn dust-jacket, 8vo, and five other Morgan reference & related, together with,*

**Austin Motor Company,** The Book of the Austin Twelve, by Burgess Garbutt, London: Sir Isaac Pitman & Sons, Ltd., 1912, *monochrome illustrations, light finger-soiling, original cloth, slightly rubbed to extremities, 8vo, and twelve other Austin reference, handbooks and related, and,*

**Ford Motor Company,** The Model T Ford Car..., by Victor W. Page, revised & enlarged, New York: Norman W. Henley, 1923, *monochrome frontispiece and illustrations, original cloth, 8vo, and The V-8 Ford Handbook, by Harold Jelley & J. Harrison, Pitman's Motorist Library, London: Sir Isaac Pitman & Sons, 1938, monochrome illustrations, original cloth-backed board in dust-jacket, 8vo, and War Department Technical Manual \*TM 9-803. ¼ Ton 4 x 4 Truck (Willys - Overland Model MB and Ford Model GPW), War Department 22 February 1944, monochrome illustrations, some finger-soiling, original wrappers, soiled, 8vo, plus five other Ford reference and related etc., and,*

**Rover,** The Book of the Rover, A Complete Guide to Driving, Maintenance, and General upkeep of all Four-Cylinder Models from 1933 to 1938, by W.A. Gibson Martin, Pitman's Motorists Library, London: Sir Isaac Pitman & Sons, 1938, *monochrome illustrations, original cloth-backed boards in slightly worn wrappers, 8vo*

(a small carton)

£150 - £200

59 **The Motor Cycle,** 11 volumes bound in 13, a broken run, volumes 6, 40-41, 44-46, 48, 84-85, 94 (April-June only), & 95, January-December 1908, January-December 1928, January-December 1940, January-December 1941, January-December 1942, January-December 1950, and April-November 1955, *numerous monochrome illustrations after photographs, advertisements, etc., bound without wrappers, except volumes for 1928 with wrappers bound in, all original publisher's blue cloth gilt, a little rubbed and some minor marks, thick 4to*

(13)

£200 - £300



Lot 60

60 **Motor Sport,** Land, Air, Water, incorporating the Brooklands Gazette, a near unbroken run, volumes 1-4, and 6-66, July 1924-August/September 1928 & November 1929-December 1990, *numerous monochrome and colour illustrations, advertisements, etc., the first three volumes bound in original publisher's blue cloth, lettered in orange, a little rubbed, volume 4 present as 12 original monthly issues, bound in original printed wrappers, stapled as issued, with some light soiling and wear to spines, the remainder bound in later uniform black cloth gilt (except volumes 54, 55, 63, 64, 65 and 66 all in original monthly publisher's printed wrappers), 4to*

(64)

£700 - £1,000



61 **Motoring Trade Catalogues.** A collection of 16 early 20th century trade catalogues, including:

Hobday Bros Ltd. Motor Car, Motor Cycle Tools, Accessories, Fittings and Tyres Catalogue, 1924-25, and Hobdays Motor Catalogue for 1930-31, together with:

Smith's Motor Accessories, circa 1925; Everything for the Motorist, A.W. Gamage Ltd., 1925; Garage Equipment and Accessories, Catalogue B, Charles Churchill & Co., circa 1928; James Grose Ltd., Motor Car & Motor Cycle Catalogues for 1924 & 1939; Hobday Bros. Ltd. Motor & Cycle Catalogue, 1926-27; Halford Motorist Catalogues for 1930 & 1934; R. Cadish & Sons Motor Catalogue, 1934-35; Powell & Hanmer Ltd., Birmingham, Motor, Motor Cycle and Cycle Accessories catalogue, circa 1930; and three Marble Arch Motor Supplies catalogues for circa 1935 & 1939, plus one other defective James Grose Ltd. catalogue, each catalogue fully illustrated, original boards or wrappers, occasional marks and light wear, 8vo & 4to

(16)

£200 - £300

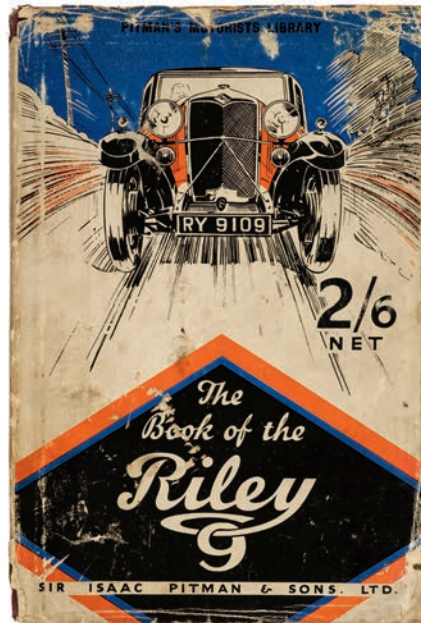
62 **Nickols (Ian & Karslake, Kent).** Motoring Entente, The Story of Sunbeam, Talbot, Darracq and Sunbeam Talbot Cars, 1st edition, Cassell and Company Limited, [1956], *numerous monochrome plates after photographs, original cloth gilt, price clipped dust wrapper, 8vo; Corum (Dudley). Aston Martin The Story of a Sports Car, Motor Racing Publication Ltd 1957, numerous monochrome plates after photographs, original cloth gilt, 8vo together with a number of related publications, mostly 1950s including A.F.C. Hillstead, Those Bentley Days, H.G. Conway, Bugatti-le-pur sang des automobiles, First Edition, Barry Eaglesfield, The Bugatti Book, Fourth Impression 1960, G.E.T. Eyson and Barre Lyndon, Motor Racing and Record Breaking, Rex Hays, Tribute by Trophy, Elizabeth Nagle, The Other Bentley Boys and other related titles, mostly 8vo*

(Approximately 60)

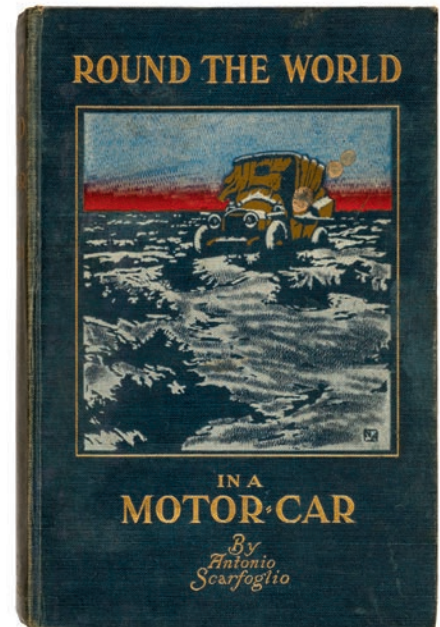
£150 - £200



Lot 63



Lot 64



Lot 65

**63 Railways.** Barnard Castle Railway [caption-title], Barnard Castle: R. Barker, 23 November 1853, *printed broadside, trimmed to edge of text, creased where folded, short closed tears to edges of one fold, adhesive-staining verso visible recto in places, 44.5 x 24cm*

Untraced broadside issued by the supporters of the proposed Darlington and Barnard Castle Railway in response to projectors of the rival Barnard Castle to Bishop Auckland line; the Darlington line was eventually opened in 1856 (see Kirby, *The Origins of Railway Enterprise: The Stockton and Darlington Railway 1821-1863*, pp. 153-161). Barnard Castle achieved notoriety in May 2020 as the destination of the world's most elaborately conceived eye-test.

(1)

£50 - £80

**64 Riley Motors.** The Book of the Riley Nine, A Complete Guide for Owner-Drivers and Prospective Purchasers, by R.A. Blake, Pitman's Motorist's Library, London: Sir Isaac Pitman & Sons, 1933, *monochrome illustrations, original cloth-backed boards, in original worn dust jacket, 8vo, together with a loosely inserted car registration book (revised July 1957) for a Riley Nine registration BLF74 (with cancelled stamps, together with Riley Instruction Book for the 1½ litre Model, Abingdon: Riley Motors, circa 1951, monochrome illustrations, manuscript calculation to title, few marks, original cloth-backed boards, marked, slim 8vo, and other Riley reference books, club bulletins, maintenance manuals & pamphlets etc. including: As Old as the Industry 1898-1969, by David G. Styles, 1st edition, Abingdon: David G. Styles, 1982, monochrome & colour illustrations, title signed by the author, original cloth in dust jacket (spine faded), 4to; Riley The Production and Competition History of the Pre-1939 Riley Motor Cars, by A.T. Birmingham, 1st edition, London: G.T. Foulis, 1965; Sporting Rileys, The Forgotten Champions, by David G. Styles, 1st edition, London: Dalton Watson, 1988; Riley Beyond the Blue Diamond, by David G. Styles, 1st edition, Belton: Evenword, 1998; Riley The Legendary RMs, by John Price Williams, 1st edition, Marlborough: Crowood Press, 2005; Riley RM-Series 1½ litre, 2½ litre and Pathfinder, by James Taylor, 1st edition, Croydon: Motor Racing Publications, 1990; A Nostalgic look at Riley Cars, by Lynda Springate, 1st edition, Peterborough: Silver Link Publishing, 1996*

(approx. 35)

£150 - £250

**65 Scarfoglio (Antonio).** Round the World in a Motor-Car, 1st edition, London: Grant Richards, 1909, *monochrome portrait frontispiece and plates, top edge gilt, original pictorial cloth, 8vo, together with,*

**Jarrott (Charles),** Ten Years of Motors and Motor Racing, 1st edition, London: E. Grant Richards, 1905, *colour frontispiece and monochrome plate (one frayed), occasional spotting, original cloth, slightly rubbed, 8vo,*

**Young (Filson),** The Happy Motorist, An Introduction to the use and Enjoyment of the Motor Car, 1st edition, London: E. Grant Richards, 1906, *some margins poorly cut with consequent tears, scattered spotting, original cloth, spine darkened, 8vo,*

**Matson (C.G.),** The Modest Man's Motor, 1st edition, London: Lawrence & Bullen, 1903, *monochrome frontispiece, some spotting, original cloth, 8vo,*

**Brown (E.T.),** The Book of the Light Car, 1st edition, London: Chapman & Hall, 1926, *monochrome frontispiece and plates, scattered spotting, original cloth, 8vo, and The Complete Motorist, by Filson Young & W. Gordon Aston, 8th edition, London: Methuen & Co., 1915, and eleven other early 20th century motoring reference*

(17)

£200 - £300

**66 The Autocar.** The Autocar, 1902-1938, comprising 3 May 1902, 12 July 1919, 14 December 1923, 28 March 1924, 16 April 1926, 16 June 1933 and 15 June 1938, numerous adverts and illustrations, together with 10 publications of The Motor, 1909-1938, various Speed publications, mostly 1930s and other related material

(2 cartons)

£100 - £200

**67 Whittaker (W.E. De, Barron. Captain P.A. ., editors).** Automobiles of the World and Encyclopaedia of the Car, The Aeroplane and General Publishing Co Limited 1921, numerous monochrome plates after photographs, original cloth gilt, large 4to, together with a collection of related books, mostly early 20th century including Major H.O.D. Segrave, The Lure of Speed, First Edition 1928, S.F. Edge, My Motoring Reminiscences, Herbert J and Hugh Butler, Electrical Equipment of the Car, 3 volumes and other related titles

(Approximately 50)

£150 - £200

## NATURAL HISTORY



Lot 68



Lot 69



Lot 71

68\* **Botanical study.** *Leucanthemum vulgare*, France, later 19th century, watercolour and gouache, with pencil and bodycolour, on cream wove paper, showing several stems of oxeye daisy, with leaves and flower buds, and a vignette of the roots lower left (slightly trimmed), captioned in black ink lower right, 32.2 x 24.2cm (12.5 x 9.5ins), mounted

(1)

£200 - £300

69\* **Catesby (Mark).** A collection of nine engravings of birds, circa 1777, nine engravings with contemporary hand colouring, one with a long repaired closed tear affecting image, one with water staining, each approximately 300 x 220mm, together with **Edwards (George).** A collection of thirteen engravings of birds, circa 1760, thirteen engravings with bright contemporary hand colouring, each approximately 270 x 210mm, with **Martinet (Francois Nicolas).** A collection of seven engravings of Birds, circa 1770, seven engravings with contemporary hand colouring, each approximately 250 x 200mm plus **Selby (John Prideaux).** A collection of eight prints, [1840 but mostly later 20th century impressions], eight etchings and prints of birds, some water staining, some marginal fraying and chipping, one with later hand colouring, each approximately 600 x 450mm

(37)

£400 - £600



Lot 72

70 **Chapman (Abel).** *The Borders and Beyond. Arctic ... Cheviot ... Tropic*, 1st edition, London: Gurney and Jackson, 1924, original cloth, dust jacket (slightly soiled, chipped at spine-ends), together with: **ibid.**, *Retrospect, Reminiscences and Impressions of a Hunter-Naturalist in Three Continents 1851-1928*, 1st edition, London: Gurney and Jackson, 1928, original cloth,

**Watson (Alfred E. T.),** *King Edward VII. as a Sportsman*, 1st edition, London: Longmans, Green and Co., 1911, spotting to edges, occasionally to text, original cloth gilt, spine faded,

**Owen (J. A.),** *The Wild-Fowl and Sea-Fowl of Great Britain*, 1st edition, London: Chapman and Hall, Ltd., 1895, original pictorial cloth,

**Colquhoun (John).** *The Moor and the Loch ... with an Essay on Loch-Fishing*, 1st edition, Edinburgh: William Blackwood & Sons, 1840, engraved frontispiece, lacking plates, spotting, original cloth, rebaked, marked, and 25 others, all on field sports, early to mid-20th century, nearly all original cloth, some with dust jackets, 8vo

Sold as seen.

(30)

£100 - £150

71 **Edwards (George).** *A Natural History of Uncommon Birds*, 2 volumes (only), [1743 or later], title page and uncoloured engraved portrait frontispiece, 48 (only) engraved plates of birds, fish, replies and mammals, some duplicates, text blocks broken, contents shaken and loose, contemporary half morocco, lacking spines, heavily worn and frayed, boards detached, 4to

Sold as a collection of plates, not subject to return.

(2)

£250 - £350

72 **Edwards (George).** *A Natural History of Uncommon Birds*, parts 3 and 4 (bound as one), 1750-1, title page and dedication to each part, 42 engraved plates of birds, mammals, reptiles and fish only (of 89), all with contemporary hand colouring, many with pages of descriptive text but some lacking, some dust and finger soiling, a few plates with slight staining, occasional marginal chipping and fraying, near contemporary morocco gilt, worn, frayed and bumped, 4to

Sold as a collection of plates, not subject to return.

(1)

£300 - £500



Lot 73



Lot 74



Lot 75



Lot 76



Lot 77



Lot 78



Lot 79

73\* **Gould (John, 1804-1881).** Calyptorhynchus Leachii (Leach's Cockatoo) [from Birds of Australia], 1848, *fine hand-coloured lithograph by J. Gould and H.C. Richter on wove paper, printed by Hullmandel and Walton, heightened with gum arabic, light toning to sheet edges, and a few very short closed tears, lower right corner minimally shaved (generally in very good condition), sheet size 56 x 38.5cm (22 x 15.1ins)*

(1) £700 - £1,000

74\* **Lear (Edward, 1812-1888).** Ramphastos Toco (Toco Toucan), [from A Monograph of the Ramphastidae: or Family of Toucans, by John Gould], 1834, *fine hand-coloured lithograph on wove paper, printed by Hullmandel, heightened with gum arabic, minimal toning to sheet edges, extreme outer corners very slightly rounded off (generally in very good condition), sheet size 56 x 38.5cm (22 x 15.1ins)*

One of the most attractive works from Gould's first monograph of a bird family, and one of his 'most lovely works' (Sitwell & Buchanan, Fine Bird Books).

(1) £500 - £800

75\* **Gould (John).** Selenidera Piperivora (Guyana Toucanet), [from A Monograph of the Ramphastidae, or Family of Toucans, 1834], *fine hand-coloured lithograph on wove paper, by H.C. Richter after John Gould, printed by Hullmandel & Walton, heightened with gum arabic, pale toning to extreme sheet edges, generally in very good condition, sheet size 56 x 38cm (22 x 15ins)*

Nissen 378; Zimmer, I, 256; Anker 170; Sitwell & Buchanan, Fine Bird Books, 77.

(1) £400 - £600

76\* **Lear (Edward, 1812-1888).** Ramphastos Vitellinus (Sulphur-and-white-breasted Toucan), from A Monograph of the Ramphastidae, or Family of Toucans, 1834, *fine hand-coloured lithograph on wove paper, by Elizabeth Gould after John Gould, printed by Hullmandel, heightened with gum arabic, generally in very good condition, sheet size 55.5 x 38cm (21.8 x 15ins)*

Nissen 378; Zimmer, I, 256; Anker 170; Sitwell & Buchanan, Fine Bird Books, 77. (1) £400 - £600

77\* **Lear (Edward, 1812-1888).** Lanner Falcon (Falco lanarius), from The Birds of Europe, by John Gould, 1832-37, *fine hand-coloured lithograph, on wove paper, printed by Hullmandel, heightened with gum arabic, original stitching marks to extreme edge of right margin, generally in very good condition, sheet size 54 x 36cm (21.25 x 14.1ins)*

(1) £300 - £500

78\* **Gould (John).** Lepidogrammus Cumingi (Scale-Feathered Cuckoo), from The Birds of Asia, 1850-83, *fine hand-coloured lithograph on wove paper, by W. Hart after John Gould, printed by Walter, heightened with gum arabic, sheet size 56 x 38.5cm (22 x 15.1ins)*

(1) £200 - £300

79\* **Gould (John, 1804 -1881).** Otus Bengalensis (Bengal Owl), from A Century of Birds from the Himalaya Mountains, 1831, *fine hand-coloured lithograph on wove paper, by Elizabeth Gould, printed by Hullmandel, heightened with gum arabic, in very good condition, sheet size 53.5 x 36.25cm (21 x 14.25ins)*

(1) £200 - £300



Lot 80



Lot 83



Lot 82

**80\* Gould (John, 1804-1881).** *Aula Coramphus Wagleri* (Wagler's Groove-Bill), from *A Monograph of the Ramphastidae, or Family of Toucans*, by John Gould, 1852-55, *fine hand-coloured lithograph by H.C. Richter after John Gould, printed by Hullmandel and Walton, heightened with gum arabic, generally in very good condition*

(1)

£200 - £300

**82\* Gould (John, 1804-1881).** *Lagorchestes Conspicillata* (Spectacled Hare Kangaroo), *Lagorchestes Leporoides* (Hare Kangaroo), & *Bettongia Fasciata* (Banded Jerboa Kangaroo), from *Mammals of Australia*, by John Gould, 1845-63, *together three hand-coloured lithographs by Richter, printed by Hullmandel, heightened with touches of gum arabic, the second plate with closed tear near centre of lower margin (repaired with adhesive tape to verso), and with several light spots, pale toning to extreme sheet edges of each plate (generally in good condition), sheet size 38 x 56cm (15 x 22ins)*

(3)

£200 - £300

**83\* Gould (John, 1804-1881).** *Pteroglossus Poecilosternus*, from *A Monograph of the Ramphastidae, or Family of Toucans*, by John Gould, 1833-34 [or the 2nd edition of 1852-54], *fine hand-coloured lithograph by H.C. Richter after John Gould, printed by Hullmandel and Walton, heightened with gum arabic, minor light toning to extreme edges of the sheet (generally in very good condition), sheet size 56 x 38 (22 x 15ins)*

(1)

£200 - £300

**84\* Lear (Edward, 1812-1888).** *Kite* (*Milvus vulgaris*), from *The Birds of Europe*, by John Gould, [1832-37], *fine hand-coloured lithograph on wove paper, printed by Hullmandel, heightened with gum arabic, some light toning to sheet edges, a few very short closed tears, and extreme outer corners bumped, generally in very good condition, sheet size 55.5 x 38cm (21.8 x 15ins)*

(1)

£200 - £300

**85\* Lear (Edward, 1812-1888).** *Pteroglossus Prasinus* (Golden-Green Aracari), from *A Monograph of the Ramphastidae, or Family of Toucans*, by John Gould, 1834, *fine hand-coloured lithograph on wove paper, printed by Hullmandel, heightened with gum arabic, very light toning to extreme sheet edges, sheet size 55.5 x 38cm (21.8 x 15ins)*

(1)

£200 - £300

**81\* Gould (John, 1804-1881).** *Dendrolagus Ursinus* (Black Tree Kangaroo), *Dendrolagus Inustus* (Brown Tree Kangaroo), from *Mammals of Australia*, by John Gould, 1845-63, *together two hand-coloured lithographs by H.C. Richter after John Gould, each heightened with gum arabic, one or two very light spots, and pale toning to extreme sheet edges, the first plate with stitch marks to extreme right margin, short closed tear to centre of left margin (generally in good condition), sheet size 56 x 38cm (22 x 15ins)*

(2)

£200 - £300

**86\* Gould (J & Richter H. C.).** *Nyctale Tengmalmi*, (*Tengmalm's Owl*), originally published in *'The Birds of Great Britain'*. [1862 - 1873], *lithograph with contemporary hand colouring, 465 x 300mm, mounted, framed and glazed*

(1)

£50 - £80



Lot 84



Lot 85



Lot 86



87 **Millais (John Guille)**. *The Mammals of Great Britain and Ireland*, 3 volumes, 1st edition, London: Longmans, Green and Co., 1904-6, half-titles, 243 photogravure, colour, chromolithographic or halftone plates after Millais, Thorburn, Hodgson Landseer or Grönvold or from photographs, occasional spotting, a few chromolithographic plates with light tissue-guard residue, volume 1 inner hinges reinforced, top edges gilt, original cloth, some pale mottling to spines, fragments of dust jackets to volumes 2 and 3, 4to

Provenance: Charles Edward Harris St John Harris-St John (1843-1917), with his elaborate engraved bookplate to front pastedowns.

Nissen ZBI 2819; Wood p. 464 ('Truly beautiful reproductions of the artist's best work').

A mixed set, numbers 618, 626 and 626 of 1,025 copies only.

(3)

£100 - £150



88 **[Rothamsted Experimental Station]**. *Drawings and Plans of the Lawes Testimonial Laboratory, Rothamsted, Herts*, 1st edition, London: F. Dangerfield, c.1860, 2 tinted lithographic views, 2 lithographic plans, each damp-stained at upper inner corners with concomitant fraying not affecting images, stitched in original buff light card wrappers with lithographic title to front, adhesive residue along inner edges of wrappers, a few other very minor nicks, dents and marks, stitching slightly loose, oblong folio (36.9 x 54.2cm), together with another copy (plates damp-stained and frayed at lower inner corners, plans similarly toned, front wrapper detached, frayed, and with a small pen-mark and short closed tear)

WorldCat cites four locations only: Harvard, Illinois, the Royal Danish Library and the Danish Union Catalogue (this last possibly a duplicate record of the previous copy); no copies on Library Hub.

(2)

£200 - £300

89 **Somerville (E. OE.)**. *Slipper's ABC of Fox Hunting*, Longmans, Green, and Co, 1903, 26 colour chromolithographic plates, some light spotting, front gutters cracked, publishers original illustrated cloth, boards & spine lightly marked & damp damaged, large 4to

(1)

£100 - £150

## MAPS & TOPOGRAPHICAL VIEWS

Unframed unless otherwise stated



90\* **Steidlin (Johann Matthias, 1717-1754 & Geyer, Andreas, - 1729).** Sal, welche den 26. Sept: 1717 in Sr Durchl: Eminenz des Herrn Cardinals residenz zu Regensburg, in dem so genamten Löwen-Saal, gehalten worden, Regensburg, circa 1717/18, copper engraving, numbered III to lower left corner, remains of vertical creasing where previously folded, small hole (repaired) to lower left margin, 30.5 x 45cm (12 x 17.75ins) mount aperture, framed and glazed

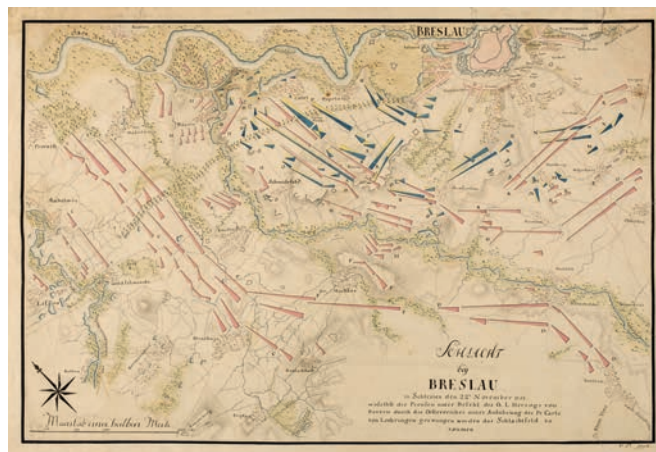
Provenance: Collection of John Rowlands (1931-2016), former Keeper of Prints and Drawings at the British Museum.

(1) £70 - £100

91 **Barclay (Rev. James).** The Universal English Dictionary containing an Explanation of Difficult Words and technical Terms..., published J. & F. Tallis, circa 1848, additional decorative half title, frontispiece of Buckingham Palace, nine uncoloured engraved plates and fifty-one uncoloured engraved county maps by J. Archer, some spotting, contemporary half morocco gilt, slight wear to extremities, 4to, together with another edition from circa 1844 containing ten engraved plates and thirty (only) engraved county maps by Thomas Moule, slight spotting throughout, some maps trimmed, contemporary half calf gilt, heavily worn and frayed, 4to, with another edition of 1843, containing sixteen engraved plates and twelve overseas maps engraved by Alexander Findlay, some spotting and staining, endpapers creased, contemporary tree calf with gilt decorated spine, worn, bumped and frayed 4to, plus another fifteen atlases and gazetteers, some imperfect and lacking maps, including examples by Philips, 'The Daily Telegraph' (publishers), Bartholomew, Dugdale, Butler, Bell and Blackie, various sizes and condition

Sold as a collection of maps, not subject to return.

(18) £200 - £300



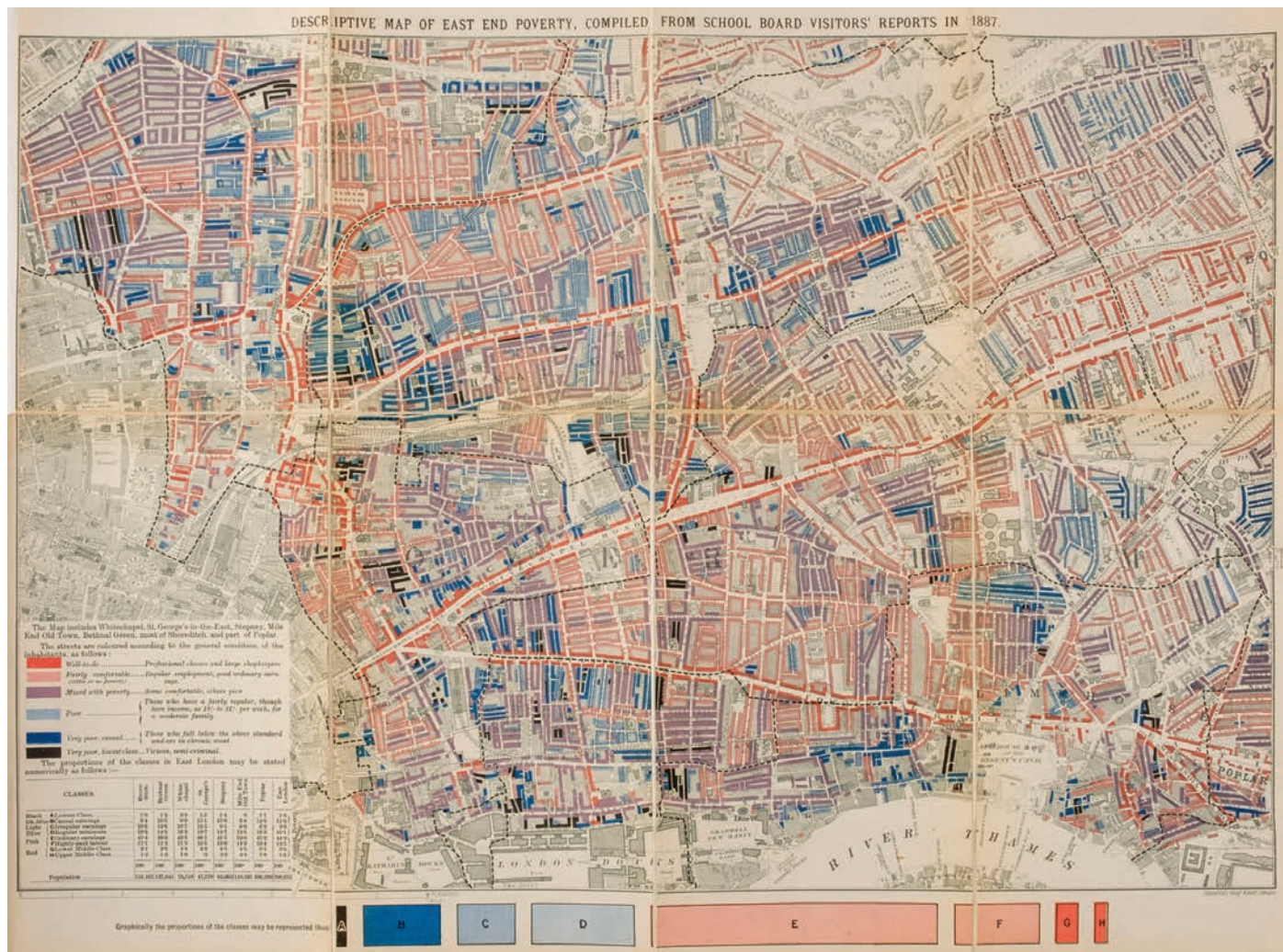
92 **Battle of Breslau.** Five engraved battle plans, circa 1757, including **Schley (Jacobus van der)**. Bataille de Breslau Du 22. Novembre 1757..., and Plan de la Bataille de Breslau gagnée par l'Armée Autrichienne..., 1757, two engraved battle maps, each with contemporary outline colouring indicating the positions of the rival armies, 340 x 460mm and 360 x 400mm respectively, together with **Weibel (Jakob Samuel)**. Plan de la Bataille de Breslau en Silesiae..., circa 1790, engraved map with contemporary outline colouring, old folds, 260 x 455mm, with another unattributed battle plan of Breslau, slight spotting, old folds, 375 x 440mm, plus **Raspe (Gabriel Nikolaus)**. Grundriss der Stadt Breslau mit der Königl Preuss..., published Nuremberg, 1757, engraved plan with contemporary outline colouring, 205 x 285mm with **Manuscript map**. Schlacht bey Breslau in Schlesien den 22ten November 1757..., an unattributed manuscript map of the battle in pen, ink and wash colour, signed 'V. M. 1784' to lower right corner, several repaired marginal closed tears, 320 x 470mm

The battle of Breslau took place in November 1757 during the 'Seven Years' War' between the Austrian troops under the command of Prince Carl von Lothringen and the Prussian army under the command of the Duke of Bevern. The battle ended in an Austrian victory and the Prussian surrender of Breslau, but in 1763 Silesia was returned to Prussian rule.

(6) £150 - £200



Lot 93



Lot 94

93\* **Beek (Anna)**. Liebenwalde & Sonnenburch, The Hague, circa 1700, two engraved town-views with contemporary hand colouring of Sonnenburg near Küstrin and of Liebenwalde north of Berlin, each mounted on to contemporary paper with a painted mount surround, short split at base of Liebenwalde, each approximately 465 x 400mm

Rare. Anna Beek was commissioned by Willem III of Orange and between 1690 and 1700 and she produced a collection of ten volumes of plates of towns and cities. They were based on earlier plans by C. Merian but considerably enlarged. The volumes of plates came on to the market in the 1960s and were split up and sold in the European trade in the 1960s. These two examples would originate from one of those volumes.

(2) £100 - £200

94 **Booth (Charles)**. Descriptive Map of East End Poverty, Compiled from School Board Reports in 1887, 1st edition, [Macmillan & Co., 1889], lithographic plan, printed in colours, sectioned on linen, 355 x 485mm

Based on information gathered from School Board visitors, this is the first of Charles Booth's famous poverty maps of London, published in his seminal work *Labour and Life of the People*, Volume 1: East London (London: Macmillan, 1889). The areas covered include Hoxton, Bethnal Green, Whitechapel, Mile End Road and Limehouse. When the full survey of London was published in 1891, this map was replaced with four maps of the north east, the north west, the south east and the south west of capital together with a key map which encompassed the whole. The four new maps now covered an area from Kensington in the west to Poplar in the east, and from Kentish Town in the north to Stockwell in the south. These maps are collectively known as the Descriptive Map of London Poverty 1889.

This earlier map has the same features as the later set, with the streets colour-coded according to the degree of wealth of the inhabitants, ranging from black ('Very poor, lowest class... Vicious, semi-criminal'), through shades of blue and purple ('Poor', 'Mixed', 'Fairly Comfortable'), to red ('Well to do'), but Booth's highest class, yellow ('Wealthy'), does not appear on this map.

(1) £1,500 - £2,000



95 **Braun (Georg & Hogenberg Franz).** Die Stat Swybuschin in nider Schlesien, 1598, *engraved town plan with contemporary hand colouring, slight marginal dust soiling*, 345 x 460mm, German text on verso

An fine engraved view of the town of Swiebodzin in lower Silesia. Originally published in volume V of 'Civitates Orbis Terrarum'.

(1)

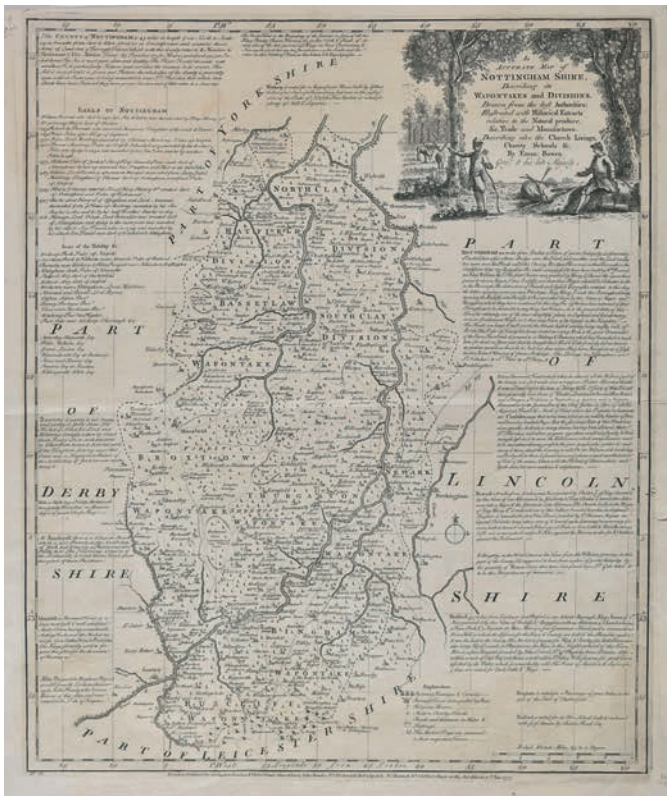
£100 - £200



97\* **British Isles.** De Vaugondy (Robert), Les Isles Britanniques qui comprennent les Royaumes D'Angleterre, D'Ecosse et D'Irlande, Paris, 1754, *engraved map with contemporary outline colouring, inset map of the Orkney, Shetland and Faroe Islands, slight creasing*, 480 x 590mm, mounted, framed and glazed, together with Britannicae Insulae in quibus Albion seu Britannia Major et Ivernia seu Britannia Minor..., Paris 1750, *engraved map with contemporary outline colouring, slight spotting and dust soiling*, 490 x 535mm, mounted, framed and glazed, with **Morden (Robert)**. Britannia Saxonica [1695 or later], *hand coloured engraved map*, 370 x 300mm, mounted, framed and glazed

(3)

£100 - £200



96 **British Isles.** A mixed collection of nineteen country, regional, road and county maps, 16th - 19th century, *engraved maps, including examples by Smith, Archer, J & C Walker, Danckerts,, Wyld, Badeslade and Toms, Zatta, Blair, Ogilby and Cary, various sizes and condition*

(19)

£100 - £150



98 **British Isles.** Merian (Matthaus), Magnae Britanniae et Hiberniae tabulae die Britannischen Insulen, circa 1646, *uncoloured engraved map, inset map of the Orkney islands*, 275 x 355mm, together with **Weigel (Christopher)**. Anglia, Scotia & Hibernia cum Insulis vicinis, circa 1710, *hand coloured engraved map, large allegorical cartouche surmounted by a portrait of Queen Anne*, 275 x 340mm, with **Zatta (Antonio)**. Britannicae Insulae in quibus Albion seu Britannia Major et Ivernia seu Britannia Minor [and] Li Regni D'Inghilterra e D'Irlanda, Venice circa 1785, *two engraved maps with contemporary outline colouring, some soiling to margins, each approximately 310 x 410mm*, plus **Kitchin (Thomas)**. A New and Accurate Map of that District of Great Britain called England & Wales & c. from the latest & most correct surveys, circa 1780, *hand coloured engraved map, slight creasing, two repaired marginal closed tears*, 395 x 350mm, with another eleven maps of the British Isles and England & Wales including examples by Morden, Jefferys, Bowen, Kitchen, Guthrie, Bonne and Seale/Tindal, various sizes and condition

(16)

£200 - £300



99 **British Isles.** Von Reilly (Franz Johann Joseph), Karte von Gross Britannien und Ireland. Nach Kitchin, Dorret und Jefferys..., 1795, *engraved map with contemporary hand colouring, inset map of the Shetland islands, large compass rose and floriate cartouche, 500 x 640mm, together with De Vaugondy (Robert). Carte des Isles Britanniques, published C. F. Delamarche, Paris, 1804, engraved map with contemporary outline colouring, inset map of the Orkney and Shetland islands, text table in left hand margin, thread margin along upper horizontal border, 535 x 720mm, with Britannicae Insulae in quibus Albion seu Britannia Major et Ivernia seu Britannia Minor..., circa 1793, hand coloured engraved map, large decorative cartouche, 495 x 550mm, plus le Royaume D'Angleterre divisé selon les sept Royaumes ou Heptarchie des Saxons..., Paris, 1753, engraved map with contemporary outline colouring, 480 x 525mm, with another copy of the same map but a later edition, published in Venice by P. Santini in 1778*

(5)

£150 - £200



Lot 100

100\* **Cambridgeshire.** Speed (John), Cambridgeshire described with the devision of the hundreds, the townes situation with the Armes of the Colleges of that famous Universiti: and also the Armes of all such Princes and noble-men as have heertofore borne the honorable tytles & dignities of the Earldome of Cambridg., published John Sudbury & George Humble, 1st edition, [1611], *hand coloured engraved map, inset town plan of Cambridge, the margins decorated with twenty-four heraldic shields, slight creasing, two pinholes affecting image, central fold strengthened on verso, very slight overall toning, 385 x 530mm, English text on verso, mounted, framed and double-glazed*

(1)

£300 - £500



101 **Universal Magazine.** A group of seven maps and plans of Canada, North America and elsewhere, taken from the Universal Magazine, 1750s, including *A Plan of the City & Fortifications of Louisburg, An Accurate Map of Canada, with the adjacent countries, by R.W. Seale, A New and Accurate Map of the Present War in North America, A New & Correct Map of the Coast of Africa, A Plan of Quebec, A Perspective View of Lake George, An Exact Plan of the Capital City and Port of Malta, several signed R.W. Seale, Plan of Quebec with a little damage to edges and slight loss, Map of North America, torn, but generally without loss to engraved area, plus Swire (William). Manchester and Its Environs, engraved from an actual survey made in 1824, engraved town plan, with inset vignette views, coats of arms, etc., published in the History Directory and Gazetteer of Lancashire by Edward Baines, torn along folds without loss, three smaller town plans of Stockport, Rochdale, Oldham and Ashton-under-Lyne (from the same work), and a printed plan of Peking Legation Quarter 1900-1902, as published in H.B. Morse's International Relations of the Chinese Empire*

Sold with all faults, not subject to return.

(14)

£100-150



102\* **Cartographers.** A collection of thirteen portraits of cartographers, 16th - 19th century, including **Galle (Philip)**. Spectandum dedit Ortelius mortalib. orben, Orbi spectandum Galleus Ortelium, Antwerp, circa 1595, hand coloured portrait of Abraham Ortelius, slight spotting to margins, 325 x 220mm, Latin text on verso, together with **Westermayr (C.)**. Nicol. Sanson, D. F. Sotzman, Joh. Bapt. Homann, Guillaume de L'Isle, Alex Hub. Jaillot, Edme Mentelle [and] Gerhard Merkator, circa 1800, seven uncoloured engraved oval portraits with title and birth and death dates below image, each approximately 135 x 85mm, with **Munster (Sebastian)**. Untitled portrait, circa 1550, uncoloured woodblock portrait of Munster seated at a desk holding a quill and paper, Latin text to the right hand side below and on verso, image size 120 x 100mm, plus **Vinkeles (R.)**. Petrus Pancius [and] Gerardus Mercator, 1790, pair of hand coloured portraits after J. Buys, each 150 x 90mm, with **Hubert (Francois)**. Mathieu Merian..., circa 1750, uncoloured engraved portrait, trimmed to plate mark and laid on later paper, 135 x 90mm

The first described item is the most famous portrait of Ortelius and appeared in the 1579 edition of his 'Theatrum Orbis Terrarum', the first modern Atlas. The text below the image translates as 'By looking, Ortelius gave to mortal beings the world, by looking at his face, Galleus gave them Ortelius'. Marcel van den Broecke, Ortelius Atlas Maps, p.14.

(13) £150 - £200



Lot 103

103\* **Cheshire.** Blaeu (Johannes), Cestria comitatus Palatinus, Amsterdam, circa 1645, engraved map with contemporary hand colouring, decorative cartouche and mileage scale, large margins, very slight staining to borders, 380 x 500mm, Spanish text to verso, framed and double glazed

(1)

£100 - £200



104 **China.** Van der Aa (Pieter), la Chine Suivant les Nouvelles Observations..., Leiden, circa 1720, uncoloured engraved map with decorative cartouche and mileage scale, large margins, 230 x 295mm

A good dark impression in fine condition.

(1)

£150 - £200

105 **Danzig/Gdansk.** Wening (Michael), Dantzig eine vornehme Handelstatt im Koniglichen Preusseri, Nuremberg, circa 1670, uncoloured engraved view of Gdansk after Paul Fürst, two identification keys, repaired closed tears affecting image, margins professionally repaired on verso, 275 x 365mm, together with an unattributed uncoloured engraved map of the city, 215 x 265mm, circa 1800, with **Leizel (Balthasar Friedrich)**. Das Recht Städttsche Rath-Haus nebst dem vordern Theil des langen Marckts & Prospect des grünen Thors von der West Seite nebst einen Theil des Langen Marckts zu Danzig, Augsburg, circa 1780, one uncoloured and one coloured engraved vues d'optique, titles repeated in French, one marginal closed tear on the uncoloured example, each approximately 295 x 400mm, plus **Bowyer (R.)**. Dantzig, 1814, aquatint with contemporary hand colouring, 255 x 330mm, and **Lépine (Francois de)**. Iconographia Castelli ad Caput Vistulae vulgo Hoft Schantz..., [1696], uncoloured plan of the city and the Vistula river, originally published in 'De rebus a Carolo Gustavo Sueciae', 250 x 315mm, with **Merian (Matthäus)**. Abbildung der Schwedischen Schantz auff dem Weysselstrom in Preussen gelegen Anno 1626, uncoloured engraved map of the city, inset map of the eastern Prussian coastline, 235 x 290mm, with another seven maps and plans of Danzig, including examples by Valegio, 'The Grand Magazine....', publisher, Le Rouge and Bodenhhr, various sizes and condition

(14)

£300 - £500



Lot 105



Lot 106

106\* **Danzig/Gdansk** . Hartnoch (Christoph), Danzig, circa 1684, hand coloured engraved panorama decorated with two coats of arms and a key table listing twenty-four of the principal buildings, originally published in 'Alt und Neues Pressen...', occasional marginal closed tears, 185 x 290mm, together with **Rink (Eucharius Gottlieb, publisher)**, Dantzig, circa 1711, uncoloured panorama originally published in 'Das verwirrte Polen', 190 x 310mm, with **Fielding (J. publisher)**, Dantzig in Polish Prussia, London, 1782, hand coloured engraved prospect, 175 x 225mm, plus **Sandrart (Jacob)**. Dantzig, [1687], uncoloured miniature prospect, originally published in 'Des Königreichs Pohlen', 70 x 120mm, and **Hulsius (Friedrich)**. Dantzig, published Joh. Ludwig Gottfried [1632], uncoloured miniature prospect with German text above, below and on verso of engraving, image size 70 x 130mm, together with **Reigel (Christoph)**. Dantzig, Nuremberg [1686], uncoloured miniature prospect, originally published in 'Der getreue Reiss-Gefert', 65 x 115mm, with **Bertius (Pieter)**. Dantzig, Amsterdam, circa 1616, uncoloured view, trimmed to neatline, 140 x 190mm, German text on verso, plus **Curicke (Reinhold)**. Der Arthus Hoff, Amsterdam, circa 1688, uncoloured view, originally published in 'Der Stadt Dantzig historische Beschreibung', 270 x 170mm

(8)

£100 - £200



Lot 109

107 **Danzig/Gdansk** Homann (Johann Baptist, heirs of), Die Konigl. Polnische u Preussische Hansee - und Handels-Stadt Dantzig, Poln. Gdansk im Lande Pomerellien..., Plan und Prospect..., 1739, engraved city plan with panorama below map, the panorama with later hand colouring, the map with contemporary hand colouring, 495 x 565 mm

(1) £300 - £500



108 **Danzig/Gdansk**. Lotter (Conrad Tobias), Plan der Stadt und Gegend von Dantzig nebst dem Ausslus der Weichsel, Augsburg, 1784, engraved map of the environs of Danzig, contemporary outline colouring, 560 x 445mm

(1) £100 - £200

109\* **Danzig/Gdansk**. Rupprecht (Marc Abraham), Dantiscum, Danzig, Augsburg, circa 1750, uncoloured engraved panorama, identification key in Latin and German below image, old folds, 270 x 650mm

Rare.  
(1) £300 - £500

110 **Danzig/Gdansk**. Seutter (Mattheus), Dantiscum f Gedanum celeberrimum, spatiosum et munitum Emporium ac Hanseatica Civitas ad Ostia Visuale in Plonia Borussia in Provincia Pomerellia sita..., Augsburg, circa 1730, engraved city plan with contemporary hand colouring with an uncoloured panorama below the map, identification key showing the fortifications, streets and points of interest, very slight marginal fraying and dust soiling but not affecting image, 495 x 580mm

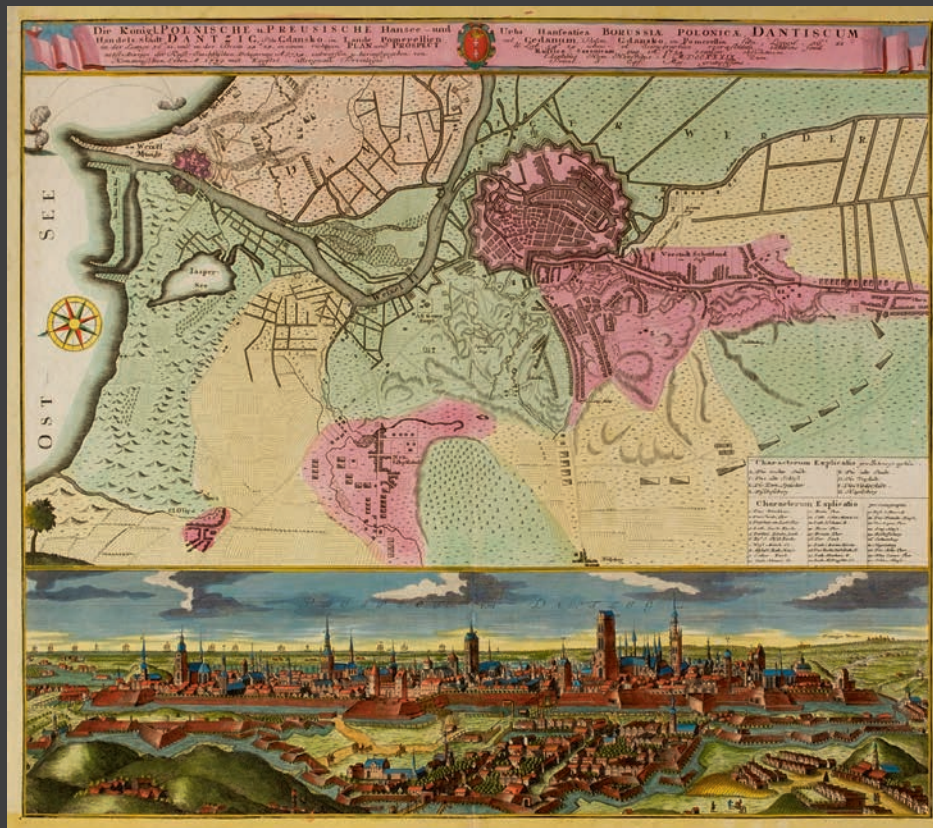
(1) £300 - £500



111 **East Indies**. Van der Aa (Pieter), Les Indes Orientales suivant les Nouvelles Observations..., circa 1720, uncoloured engraved map, decorative cartouche and mileage scale, wide margins, 285 x 340mm

Detailed map of South East Asia, Japan, Korea, India and the tip of Australia in the lower right. The map is centered on the Ganges and extends from Japan, the Philippines and the Moluccan Islands to the Persian Gulf and Indian Ocean.

(1) £150 - £200



Lot 107



Lot 110



112 **Eastern Europe.** De Vaugondy (Robert), *Partie Septentrionale du Cercle de Haute Saxe qui contient Le Duché de Poméranie et le Marquisat de Brandebourg...*, Venice, circa 1784, engraved map with contemporary outline colouring, inset map of the environs of Brandenburg, large uncoloured floriate cartouche, very slight marginal dust soiling and spotting, 490 x 545mm, together with **Chatelain (Henri Abraham)**. *Nouvell Carte des differents etats du Roi de Prusse et de ceux des autres Princes de la Maison de Brandebourg*, Paris, circa 1700, hand coloured engraved map, four small inset maps, 395 x 485mm, with **Von Reilly (Franz Johann Joseph)**. *Das Östliche und Nördliche Europa dritte Einleitung und Übersichts karte zum ersten Theile des Schauplatzes der fünf Theile der Welt nach und zu Püschings grosser Erdbeschreibung*, Vienna, [1791], engraved map with contemporary outline colouring, inset maps of Iceland and Greenland, 240 x 365mm, plus **De La Porte (Joseph)**. *La Russie D'Europe...*, Paris, circa 1781, hand coloured engraved map, old folds, 185 x 225mm, and **Desnos (L. C.)**. Untitled map of Northern Germany, published Paris, circa 1765, engraved map with contemporary outline colouring. old folds, 260 x 430mm, together with **Wilkinson (Robert)**. *Russia in Europe with its Dismemberments from Poland in 1773, 1793 and 1795*, published 1799, engraved map with contemporary hand colouring, 320 x 240mm, with **De L'Isle (Guillaume)**. *Nieuwe kaart van Moskovien...*, circa 1735, engraved map with contemporary outline colouring, originally published in *Johannes Ratelband's 'Geographisch-toneel of uitgezochte kaarten tot gemak der Officieren, Reisigers en Liefhebbers'*, old folds, 180 x 260mm, plus **Cluver (Philipp)**. *Cellarij Germania Antiqua*, [1711- 1717], hand coloured engraved map, originally published in the *'Atlas Geographus'*, old folds, 205 x 310mm, and **Bonne (Rigobert)**. Untitled map of North West Germany, Paris [1776], engraved map with contemporary outline colouring, slight dust soiling, 305 x 485mm, with **Zatta (Antonio)**. *Governi di Moscovia E Woronez colle loro Provincie Nella Russia Europea di nuova proiezione*, Venice, 1782, engraved map with contemporary outline colouring, 435 x 345mm, and **Cellarius (Christophorus)**. *Germania Antiqua*, [1770], hand coloured engraved map, 315 x 465mm

(11)

£150 - £200



113 **Eastern Europe.** Mercator (Gerard & Hondius Henricus ), *Russia cum Confinijs circa 1610*, hand coloured engraved miniature map, near contemporary manuscript page number and cardinal directions added to the blank margins, 140 x 185mm, Latin text to verso, together with **Hondius (Jodocus)**. *Taurica Chersonesus*, [1625], hand coloured engraved map, originally published in *Samuel Purchas's 'Purchas his Pilgrimage'*, map size 130 x 165mm, English text above and on the verso, with **Du Val (Pierre)**. *Carte du Voyage de Moscovie Selon la Relation d'Olearius*, Paris circa 1665, uncoloured engraved map detailing the route of Adam Olearius's travels from Moscow to the Baltic, 160 x 230mm, plus **Briet (Philip)**. *Sarmatiae Europae ae Delineatio*, Paris [1653], hand coloured engraved map, originally published in *'Theater geographique de l'Europe'*, a scarce work which highlights the contribution of the Jesuit missionaries to geographical discoveries, 150 x 190mm, and **Mercator (Gerard & Jansson Jan)**. *Livonia*, published Amsterdam, circa 1630, hand coloured engraved map originally published in the *'Atlas Minor'*, slight dust soiling and text showthrough, 150 x 190mm, German text on verso, together with **Mercator (Gerard & Hondius J.)**. *Livonia*, Amsterdam, circa 1608, engraved map with contemporary outline colouring, 150 x 190mm, French text on verso, supplied with an additional sheet of descriptive text, with **Rosaccio (Giuseppe, publisher)**. Untitled map of central Europe, circa 1688, uncoloured woodblock map of central Europe with Prague at its centre, originally published in *'Teatro del mondo e sue parti cioe Europa, Africa, Asia et America'*, this new edition had larger woodblock maps cut by Giuseppe Moretti and stretched from Moscow in the east to Venice in the South, left hand vertical margin frayed with slight loss to to neatline, margin extended, 130 x 170mm, plus **Eichovius (Cyprianus)**. *Livoniae descrip.* published Cornelius Sutorius [1604], scarce uncoloured engraved map originally published in the *'Delitiarum Germaniae...'*, 90 x 120 mm, and **Olearius (Adam)**. *D. D. Joanni Berkenhead...*, *A New Map of Liefland*, [1656], uncoloured engraved map of the Eastern coast of the Baltic, old folds, slight creasing, margins repaired and strengthened on verso, occasional repaired marginal closed tears, one repaired rust hole affecting image, 290 x 360mm, with **Mare Balthicum oder Ost See, [1656], uncoloured engraved map of the Baltic, originally published in *Adam Olearius's 'Vermehrte Bewe Beschreibung'*, map size 110 x 155mm with German text above, below and on verso of map**

(10)

£150 - £200



Lot 114

114\* **Eastern Europe.** Moll (Herman), To His Most Serene and August Majesty Peter Alexovitz Absolute Lord of Russia &c. This map of Moscovy, Poland, Tartary and ye Black Sea &c. is most Humbly Dedicated, London: J. Bowles, P. Overton. T. Bowles & J. King, circa 1730, *engraved map with contemporary outline colouring and some later enhancement, inset maps of Northern Russia, the lower course of the River Volga and the vicinity of Asov, large allegorical cartouche, old folds, some folds show areas of repair, one small area of loss in publisher's details, skilfully repaired and replaced in facsimile, 610 x 980mm, mounted, framed and glazed* Originally published in *The World Describ'd*.

(1)

£1,000 - £1,500



115\* **Eastern Europe.** Munster (Sebastian), Landtafel des Ungerlands, Polands, Reussen, Littaw, Walachen und Bulgaren, [1550 and 1588], *woodblock map with contemporary hand colouring, 320 x 365mm, mounted in a double-aperture mount with another slightly later example*

The map shows Poland and Russia in the North, including the Ukraine, Serbia, the Black Sea and River Danube. It is centred on Poland and Lithuania and was published in Munster's 'Cosmographia'.

(1)

£100 - £200



116 **English Channel.** Seutter (Matthäus), La plus grande partie de la Manche, qui contient les côtes D'Angleterre et celles de France, les Bords Maritimes de Picardie..., Augsburg, circa 1740, *engraved sea chart with contemporary hand colouring with some later enhancement, large cartouche and compass rose, 500 x 580mm, mounted*

(1)

£100 - £150



117 **Europe.** Van de Aa (Pieter), L'Europe suivant les Nouvelles Observations..., Leiden, circa 1714, *hand coloured engraved map, slight staining and creasing, 230 x 305mm, together with Lotter (Tobias Conrad), Europa..., Augsburg, circa 1750, hand coloured engraved map, 200 x 260mm, with Ortelius (Abraham). Europa, published Michael Coignet, Antwerp, circa 1601, engraved miniature map with contemporary outline colouring, thread margins strengthened on verso, 85 x 120mm, French text on verso, plus Botero (Giovanni). Europa, Venice [1598], uncoloured engraved miniature map, Italian text above, below and on verso of map, map size 75 x 105mm*  
(4) £100 - £150



Lot 118

118 **Galicia.** Probst (Jean Michael), Carte nouvelle des Royaumes de Galizie et Lodomerie avec le District de Bukowine, Augsburg, circa 1780, *engraved map with contemporary hand colouring, large 'curtain' cartouche supported by two putti, slight worming and spotting, old folds, 495 x 575mm, together with Homann (Johann Baptist, heirs of). Lubomeriae et Galliciae Regni Tabula Geographica, 1775, engraved map with contemporary hand colouring, several holes affecting image crudely repaired on verso, some creasing and spotting, trimmed to neatline, 450 x 590mm, with Maire (F. I., publisher). Carte des deux Cercles de Brody et Brzezany Karte deren zween kreisen von Brody und Brzezany, Vienna, circa 1790, engraved map with contemporary outline colouring, originally published in 'Atlas des Roiaumes de Galicie et de Lodomerie consistant en une Carte générale de ces deux Roiaumes et 10 Cartes...', large margins, 610 x 430mm, plus Metzburg (G. I. & Zannoni Rizzi). West Galizien 1tes Blatt enthaltend den Krakauer, Slomniker, Stopnicer, Sandecer, Bochnier und Myslencier Kreis..., West Galizien IItes Blatt enthaltend den Konskier, Radomer, Jozefower und Opatower Kreis..., West Galizien IIItes Blattenthaltend den Wiazowner, Siedlcer, Bialer, Chelmer und Lubliner kreis..., [and] Ost Galizien zweites Blatt, enthaltend den Zamoscer, Zolkiewer und Przemysler kreis..., published Vienna, 1803, together four engraved maps with sparse contemporary outline colouring, each map edged with pink silk and laid on canvas, old folds, each with a contemporary manuscript label to verso, each approximately 480 x 590mm, and Ost Galizien IVtes Blatt enthaltend den Stanislawower, Zaleszyker und Tschernowitzer kreis..., Vienna, 1803, engraved map with contemporary outline colouring, 490 x 595mm*  
(8) £200 - £300



119\* **Germany & Poland.** Berrey (Nicolas & Tassin Christopher, publishers), Carte des Duches de Saxe Meklembourg, Pomeranie, Prusse et Marquisat de Brandenburg, Paris, circa 1640, *hand coloured engraved map of North-western Germany and what would become Poland, old folds, 365 x 510mm, mounted, framed and glazed*  
Uncommon.  
(1) £150 - £200



Lot 121



120 Germany & Poland. Sanson (N.), Théâtre de la Guerre des Couronnes du Nord, published Pierre Mortier, Amsterdam, circa 1690, engraved map, engraved by Johannes Van Luchtenburgh, contemporary outline colouring, large uncoloured cartouche, additional title in French above map, several marginal closed tears, some oxidation to old watercolour causing cracking and splitting to map, slight marginal water staining, 465 x 585mm

(1)

£100 - £150

121 **Germany/Prussia.** Halma (Francois), Regni Borussiae et Electoratus Brandenburgici, Ceterarumque, Quae Friderici, Regis Boruss. sceptro reguntur, nec non finitimarum Provinciarum Delineatio, ad Stationes Publicorum Cursuum et Veredariorum, quae ultra c c mill. Germ. in longitudinem patent, cognoscendas accommodata. quasque Vtilitati Publicae institutas, Ejusdem Regis Aug. auspiciis, hereditario Jure, moderatur et regit Vir Illmus. Joannes Casimirus. S.R.I. Comes A Wartenberg. Reg. Majest. Borussor Supremus Camerarius et Minister Status Primarius etc. etc. Amsterdam, circa 1700, engraved map with contemporary outline colouring, large uncoloured cartouche of a coach and horses and a mail horseman, table of explanation and a large Brandenburg/Prussian coat of arms, old fold professionally repaired on verso, 525 x 685mm

A rare map showing the postal routes of Prussia. Centred on Berlin it shows the postal routes between East Prussia (Memel) and the Lower Rhine, including connecting routes to southern Germany, Lake Constance and to Vienna and to the east the route to Warsaw and Königsberg and to the west as far as Amsterdam. The map was re-issued by P. Schenk a few years later with the addition of his imprint.

(1)

£300 - £500



122\* **Gloucestershire.** Speed (John), Gloucestershire contrived thirty three severall hundreds and those againe into foure principall devidions. The citie of Gloucester & Bristowe discribed with the armes of such noble men as have bene dignified with ye titlled of Earles & Dukes thereof, published Thomas Bassett & Richard Chiswell, [1676], *hand coloured engraved map, inset town plans of Gloucester and Bristol, some creasing, 385 x 510mm, mounted, framed and glazed*

(1)

£150 - £200



Lot 123

123 **Greenwood (C. & J.).** A collection of eleven county maps, circa 1830, *engraved maps, eight with contemporary hand colouring, some toning and staining, one map trimmed to neatline and crudely re-margined with later paper, some marginal chipping and tears with occasional loss, one laid on hardboard, occasional duplicates, each approximately 585 x 700mm, together with Hodgson (Thomas). Plan of the County of Westmorland, Describing minutely the Boundaries of Wards, Parishes, and Townships ... Turnpike, Carriage, Bridle and Roman Roads, also the Positions of Towns, Villages, Seats & Farm Houses, Commons, Parks, Woods, Lakes, Mountains, &c. &c. 1828, uncoloured engraved large scale map, vignettes of Appleby and Lowther castles, calligraphic title, table of explanation, list of the heights of mountains and the depths of Lakes, compass rose and mileage scale, the map is cut into four parts, each laid on card and then the whole on to hardboard, the board is bowed, printed surface creased, dust soiled and frayed with areas of loss to the margins and upper left and right corners, 1390 x 1600mm*

The Greenwood maps comprise of :- Cheshire, Nottinghamshire, Warwickshire, Cumberland, Staffordshire, Westmorland, North East Circuit of Wales, The North West Circuit of Wales, Monmouthshire and Worcestershire (2 copies).

(12)

£100 - £200



124 **Hevelius (Johannes).** Cepheus, published Dantzic, [1687], *hand coloured engraved constellation map originally published in 'Firmamentum Sobiescianum sive Uranographia', two repaired closed marginal tears, one of which affects the printed surface, 300 x 375mm*

Johannes Hevelius (1611 - 1687) was a Protestant councilor and mayor of Danzig, in the Polish-Lithuanian Commonwealth. As an astronomer he gained a reputation as "the founder of lunar topography" and described ten new constellations, seven of which are still recognized by astronomers. The 'Firmamentum...' was the first star atlas to rival Bayer's Uranometria in accuracy, utility, innovation, and influence. Hevelius was highly inovative in the way that he illustrated the constellations in that they were depicted as they would appear on a globe, rather than from a geocentric point of view.

(1)

£100 - £150



Lot 126



125 **Königsberg [and] Riga.** Braun (Georg & Hogenberg Franz), Die Furtliche Hauptt Statt Königssberk in Preussen [and] Riga percommode ad Duna Amnem Sita, Empoeium celebre et Livoniae Merropolis, published Cologne, circa 1618, two uncoloured engraved city panoramas on one sheet (as published), 360 x 410mm, Latin text on verso

Königsberg is the the historic Prussian city that is now Kaliningrad in Russia and Riga is the capital of Latvia. Originally published in the 'Civitates Orbis Terrarum'.

(1)

£200 - £300

126 **Latvia; Riga.** Aveline (Antoine), Profil de la ville de Riga capitale de province de Livonie..., Paris, circa 1710, engraved panorama of Riga with contemporary hand colouring, heightened with gold, 220 x 315mm, together with:

**Braun (Georg & Hogenberg Franz).** Riga percommode ad Dunaamnem sita Emporium celbre et Livoniae Metropolis, Cologne [1581], hand coloured engraved panorama of Riga, trimmed to neatline along top margin, borders strengthened on verso, 165 x 410mm,

**Keller (Georg).** Riga die Haupt Statt in Liefllandt von König Carl In auss Schwesed mit Krig Etlich mal angefochten, [1609], scarce uncoloured panorama of Riga originally published in 'Mercurii Gallobelici...', old folds, 185 x 235mm,

**Bertius (Petrus).** Riga circa 1616, hand coloured prospect, 140 x 185mm, Latin text on verso,

**Bodenehr (Garbriel).** Die Stadt Riga mitt Ihren Vorstaetten und projectirten Neuen Wercken, Augsburg [1720], uncoloured engraved city plan, 165 x 205mm,

**Munster (Sebastian).** Riga, circa 1560, woodblock with contemporary hand colouring, German text below and on verso of prospect, image size 100 x 160mm, with another ten engravings and woodcuts of Riga, including examples by Munster, Adianus Romano (publisher), Schöffner, Bodenehr, Friedrich Hulsius and J. Ratelband, small format, occasional duplicates, various sizes and condition (16)

£500 - £800

127 **Lubin/Poland.** Covens (Johannes & Mortier Cornelius), Lublin, Amsterdam, [1721], *uncoloured engraved city plan with key plate below the image, 305 x 490mm*

A rare city prospect of the city of Lubin in South West Poland. The view has been very largely plagiarised from the 1617 image of the city by Braun and Hogenberg but the large central strapwork cartouche of the earlier version has been replaced with a small ribbon title containing simply the name of the city.

(1) £400 - £600

128 **Lviv/Ukraine.** Braun (Georg & Hogenberg Franz), Leopoldus Russiae Australis Urbs primaria emporium mercium Orientalium celeberrimum, Cologne, circa 1618, *uncoloured engraved city prospect, large strapwork cartouche and decorated with the coats of arms of the city and the subsequent granted by Pope Sixtus, slight text showthrough, 280 x 505mm, Latin text on verso*

Lviv is a city in western Ukraine, around forty miles from the border with Poland. The prospect is taken from the west of the city.

(1) £300 - £500



129 **Malta.** Woodward (Captain E. M., surveyor), Map of the Island of Malta, London: Intelligence Division, The War office, circa 1895, *colour lithographic map sectionalised and laid on linen, slight creasing and dust soiling, manuscript inscription on verso 'Adjutant 2/ Royal Sussex Regt.', 710 x 745mm*

(1) £500 - £800



Lot 130

130\* **Maps and prints.** A collection of six engraved maps and prints, mostly 19th century, *including Brion de la Tour (Louis). L'Angleterre divisée en 5 grandes parties subdivisées en 52 Comtés..., Paris, 1766, hand coloured engraved map with an elaborate floriate border, slight dust soiling, 265 x 310mm, mounted, framed and glazed, together with Ramble (Reuben). Middlesex [and] Lancashire [1845], two hand coloured engraved maps with the margins decorated with coloured lithographic topographical vignettes, each approximately 205 x 160mm, uniformly mounted, framed and glazed, with Knight (C. & Merke H.). Outside a Cottage in Buckinghamshire, published Edward Orme, 1807, aquatint with contemporary hand colouring, 245 x 320mm, mounted, framed and glazed plus De Louthembourg (P.). Peaks Hole Derbyshire, R. Bowyer, 1805, aquatint with contemporary hand colouring, 270 x 325mm, mounted, framed and glazed, and Pratt (Henry). To the Revd. J. H. Gwyther A. M. Vicar. This print of Madeley Vicarage, Church and School is most respectfully dedicated..., Henry Pratt, Madeley, 1848, lithograph with contemporary hand colouring, trimmed to image with 'dropped mount' to show title, image size 260 x 375mm, mounted, framed and glazed*

(6) £70 - £100

131 **Maps.** A mixed collection of approximately 100 maps, 18th & 19th century, *engraved and lithographic British and foreign maps, including examples by Moule, Morden, Homann, Letts, Hughes, Weller, Cary, Ordnance Survey and J & C Walker, various sizes and condition*

(approx. 100) £100 - £150



132 **Maps.** A mixed collection of approximately ninety maps of British counties and regions, mostly 19th century, *engraved maps of British counties and regions, maps of the British Isles, Sea charts and town plans, with examples by Lewis, Moule, Archer, Van Keulen, Morden, Harris, Bonne, Cary, Weller, Fullarton and Rapkin, some duplicates, various sizes and condition, together with Flamsteed (John). Les Gemeaux & Andromede, Persée, Le Triangle, circa 1776, two hand coloured maps of constellations, each approximately 190 x 240mm, mounted framed and glazed*

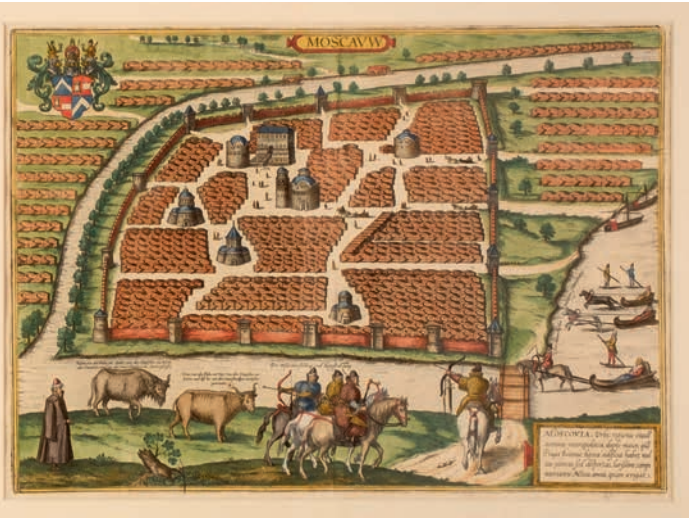
(approx. 90) £150 - £200



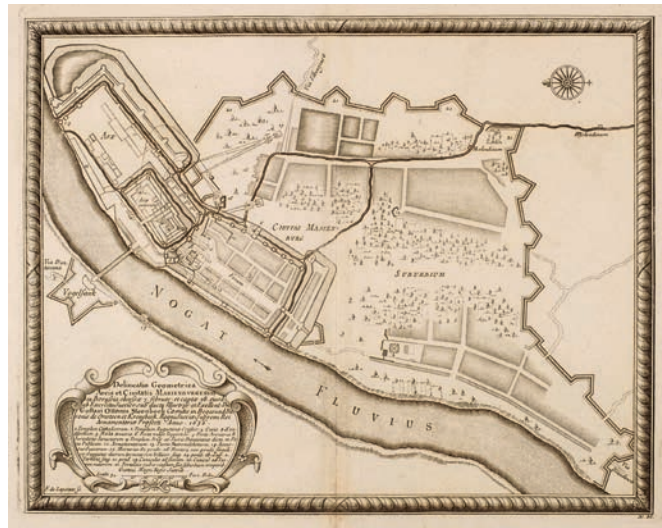
Lot 127



Lot 128



Lot 134



133 **Marienburg/Malbork**, Northern Poland. Von Pufendorf (Samuel Baron), *Delineatio Geometrica Arcis et Civitatis Marienburgensis in Bolrussia...*, Nuremberg, [1696], *uncoloured engraved city plan*, 255 x 320mm, *together with Delineatio et Situs Montower Spitze...*, [and] *Exquista Delineatio Fluvii Nogat Terrae q. adiacentis Montower Spitze dictae usque ad Mare Balthicum A. 1656*, circa 1696. *two uncoloured engraved maps on one sheet (as published) of the River Vistula and the principal cities along its course*, overall size 250 x 310mm, *with Iconographi Oppidi et Castri Marieburgi in Prussia Regali...*, circa 1696, *uncoloured engraved city plan*, 255 x 315mm, plus **Bodenehr. (Gabriel)**. Marienburg, circa 1720, *uncoloured city plan with descriptive text to left hand vertical margin, slight soiling*, 160 x 270mm

Malbork is a town in northern Poland in the Żuławy region, situated on the River Vistula. Its 13th-century Teutonic castle and fortress is the largest castle in the world measured by land area and a UNESCO world heritage site

(4)

£100 - £150

134\* **Moscow**. (Braun (Georg, & Hogenberg, Franz), *Moscauw, Moscovia, Urbs regionis eiusde nominis metropolitana, duplo maior, circa 1575*, *engraved city plan with contemporary hand colouring*, some oxidation to old colour causing cracking and chipping, central fold split, mounted with another later (circa 1612) *hand coloured example*, each 355 x 495mm, *double aperture mount, framed and glazed*

(2)

£1,000 - £1,500

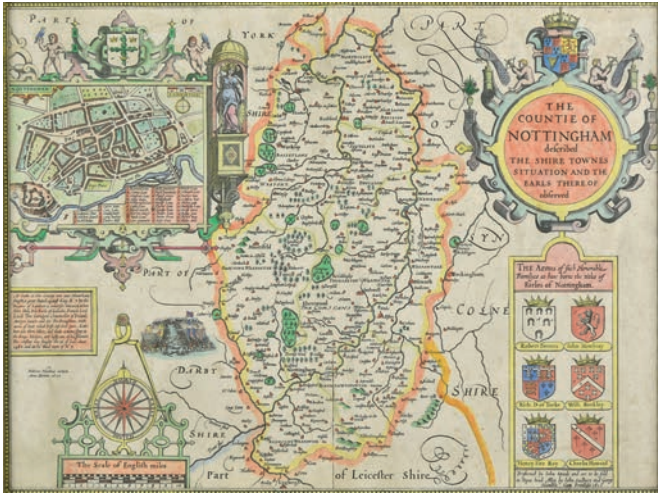


135 **Northern Europe**. Lange (Johann Elias), *Neue Karte den gegenwertigen Kriegs-Schauplatze zwischen den Russisch. Kayserl: und Königl: Schwedischen Armeen und Flotten, welche vorzügl. ganz Finland, Liefland, Estland, Ingermanland, ein Theil von Pohlen und Rusland, Ost- und West-Preussen, die Ost See, Dänemark, Schweden, Norwegen, und ein Theil von Deutschland, nebst denen bisherigen Stellungen gedachter Armeen enthält*, Leipzig, 1788, *engraved map with contemporary outline colouring*, *three inset maps of the eastern Gulf of Finland, Savonlinna (Plan von Nyslot) and Vyborg (Wyborg)*, *inset text describing the Russo-Swedish war (1788 - 1790)*, slight overall toning, very slight creasing, 415 x 480mm

A rare historical-military map published during the Russo-Swedish war (1788 - 1790) giving detailed information concerning the war.

(1)

£400 - £600

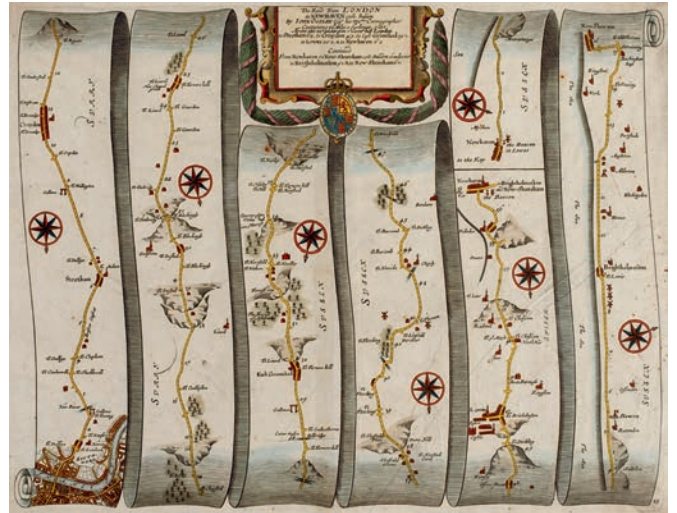


136\* **Nottinghamshire.** Speed (John), The Countie of Nottingham described, the Shire Townes situation and the Earls there of observed, John Sudbury & George Humble, [1627], *hand coloured engraved map, inset town plan of Nottingham, slight spotting, central fold partially split, 380 x 510mm, framed and double-glazed, English text on verso, together with Blaeu (Johannes). Comitatus Nottinghamiensis Nottingham Shire, Amsterdam, [1645 or later], engraved map with contemporary hand colouring, 390 x 500mm, Latin text on verso with Schenk (P. & Valk G.), Comitatus Nottinghamiensis sive Nottinghamshire, Amsterdam, circa 1720, engraved map with contemporary hand colouring and some later enhancement, very slight spotting, largely confined to margins, 375 x 475mm, framed and glazed, plus Ramble (Reuben). Nottinghamsh. circa 1845, uncoloured engraved map with the margins decorated with coloured lithographic topographical vignettes, 195 x 155mm, mounted, framed and glazed* (4) £150 - £200



Lot 137

137 **Nowa Marchia/Poland.** Sotzmann (D. F.), Special Karte von der Neumark..., published Simon Schropp & Comp, Berlin, 1811, *engraved map with contemporary outline colouring, title repeated above map in French, old folds, 850 x 715mm, together with Gössefeld (Franz Ludwig). Charte von der Neumark die ursprünglichen Kreise derselben vorstellend...*, published Homann heirs, Nuremberg, 1796, *engraved map with contemporary outline colouring, old folds, narrow margins, 465 x 555mm, with Cassini (Giovanni Maria). La Parte Settentrionale del Circolo Dell' Alta Sassonia...*, Rome, 1796, *engraved map with contemporary outline colouring, 365 x 490mm, plus Stockdale (John). Untitled map of Northern Poland, 1800, engraved map with contemporary outline colouring, almost certainly a single sheet from a larger wall map, 605 x 705mm* (4) £100 - £200



138 **Ogilby (John).** The Road from London to Newhaven com Sussex..., continued from Newhaven to New Shoreham com Sussex, circa 1680, *hand coloured engraved strip road map, some marginal fraying and loss but not affecting image, slight creasing and spotting, 335 x 430mm*  
This is sheet number 29. It commences in London and runs through Streatham, Croydon, East Grinstead, Lewes and ends at Newhaven and then continues from Newhaven through Brighton to New Shoreham (1) £100 - £200



139 **Ogilby (John)**. The Road from London to St Davids in com. Pembrokeshire, circa 1675, *hand coloured engraved strip road map*, 305 x 450mm, *mounted*

The road commences at London and passes through Brentford, Hounslow, Colebrook, Maidenhead, Henley on Thames, Nettlebed and Dorchester and ends at Abingdon

(1)

£100 - £200



140\* **Poland**. Allard (Hugo), Nova Totius Regni Poloniae, Magniq. Ducatus Lithuaniae, cum suis Palatinatibus ac Confinis, published Amsterdam by Guillaume Le Vasseur de Beauplan, circa 1660, *uncoloured engraved map*, *decorative cartouche and mileage scale*, *slight overall toning* 390 x 510mm, *mounted, framed and glazed*

(1)

£150 - £200



141 **Poland**. Bertius (Petrus), Stettin, circa 1632, *uncoloured engraved town plan*, *originally published in 'Commentariorum rerum Germanicarum libri tres'*, *slight overall toning*, 150 x 195mm, *Latin text on verso, together with Meisner (Daniel)*. Stettin, circa 1630, *uncoloured engraved prospect*, *slight marginal staining and short closed tears, but not affecting image*, 95 x 145mm, *with Hulsius (Friedrich)*. Stettin, [1632], *uncoloured engraved panorama with German text above, below and on verso of image*, *image size 65 x 130mm*, *plus Jansson-Zeiller (publishers)*. Stettin, Amsterdam, [1658], *uncoloured engraved plan*, *originally published in 'Itinerarium Germaniae'*, 110 x 135mm, *with another five views and plans of Stettin, including examples by Jansson-Zeiller, Merian and De Fer, small format but various sizes and condition*

An unusual collection of nine 17th & 18th century plans and engravings of Stettin (Szczecin), a city on the Oder river in Northwest Poland. A major seaport and Poland's seventh largest city.

(9)

£150 - £200



Lot 142

142 **Poland.** Blaeu (J.), Ducatus Oswieczensis et Zatoriensis, Amsterdam circa 1670, *engraved map of Southern Poland with bright contemporary hand colouring, large margins, slight fraying at base but not affecting image, 420 x 520mm, Spanish text on verso, together with Sanson (Nicolas). Haute ou Petite Pologne ou sont les Palatinates de Cracow, Sandomirie et Lublin, Paris, 1666, engraved map with contemporary outline colouring, some creasing, map trimmed to neatline and laid on contemporary paper, 430 x 560mm, with Santini (P.). Carte de la Pologne Autrichienne contenant La Russie Rouge...., Dressée sur l'exemplaire des Heritiers Homann, published Venice, 1775, engraved map with contemporary outline colouring, large uncoloured cartouche and table of explanation, some damp staining and loss to lower corners but not affecting image, 460 x 595mm, plus Zatta (Antonio). Li Palatinati di Cracowia, Lekzyca, Sieradz, Sandomir E Lublino..., Venice, 1781, engraved map with contemporary outline colouring, 325 x 420mm, and Botero (Giovanni). Oswiec et Zatorien ducatus, [1599], uncoloured engraved miniature map, Italian text above, below and on verso of map, map size 80 x 105mm, with Bertius (P.). Oswieczimensis et Zatoriensis Ducat, Amsterdam [1616], hand coloured engraved miniature map, one worm hole affecting image, slight text showthrough, 95 x 135mm, Latin text on verso, with another earlier uncoloured version of this map published by Barent Langenes in the 1598 edition of Langenes's 'Caert-Thresoor', one worm hole affecting image, German text on verso*  
(7) £200 - £300



143 **Poland.** Blaeu (Johannes), Palatinatus Posnaniensis, in Maiori Polonia Primarii nova delineatio. per G. F. M. Amsterdam, circa 1670, *engraved map with contemporary hand colouring, large floriate cartouche and mileage scale, 420 x 530mm, Spanish text on verso, together with Ducatus Silesiae Giogani vera delineatio, Amsterdam circa 1640, engraved map with contemporary outline colouring, decorative strapwork cartouche and table of explanation, 425 x 510mm, Latin text on verso*  
(2) £200 - £300



144 **Poland.** Blome (Richard), A Mapp of the Estates of the Crowne of Poland, where are the Kingdom of Poland withits Palatinates, the Dutches of Russia-Noire, Cujavia, Mozovia, Prussia, Lithuania, Volhynia Podolla &c. Designed by Monsieur Sanson Geographer to the French King and Rendered into English by Ric: Blome..., 1669, *uncoloured map engraved by Francis Lamb with the title printed below the map, the cartouche containing a dedication to Sir Richard Otley of Pichford in Shropshire, slight staining, some marginal fraying, 285 x 405mm*,  
A scarce map of Poland and the first folio sized map to be engraved in England, John Speed's map being engraved in Amsterdam. Blome's atlas the 'Geographical Description of the Four Parts of the World' was a small folio volume containing twenty-four maps engraved by Francis Lamb, Thomas Burnford and Wenceslas Hollar. Blome was handicapped by the lack of a domestic mapmaking environment comparable with that in Europe and to finance his work he took on subscribers, who in exchange for an advance had their coat of arms added to certain maps.  
(1) £150 - £200



145 **Poland.** Danckerts (Justus), Regni Poloniae et Ducatus Lithuaniae, Volinia, Podolia, Ucraniae, Prussiae et Curlandiae..., Amsterdam circa 1700, *engraved map with contemporary outline colouring, with additional contemporary underlining of regions and towns, some marginal worming but not affecting image, small margins, 505 x 585mm, together with Homann (Johann Baptist). Regni Poloniae Magnique ducatus Lithuaniae nova et exacta tabula..., Nuremberg, 1739, engraved map with contemporary hand colouring 485 x 545mm, with De L'Isle (Guillaume). La Pologne dres ée sur ce qu'en ont donn é Starovolsk , Beauplan , Hartnoch et autres autour ..., Paris, 1796, engraved map with contemporary outline colouring and some later enhancement to the cartouche, 485 x 625mm*  
(3) £200 - £300



146 **Poland.** De L'Isle (Guillaume), La Pologne Dressée sur ce qu'en ont donné Starovolsk, Beauplan, Hartnoch et autres..., Paris, 1703, engraved map with contemporary outline colouring, uncoloured decorative cartouche and mileage scale, 490 x 635mm, together with another example with later outline colouring and several areas of damage, crudely repaired  
(2) £200 - £300



148 **Poland.** Jansson (Jan), Novissima Poloniae Regni Descriptio, Amsterdam, circa 1660, engraved map with contemporary outline colouring, trimmed to neatline with margins professionally restored, 425 x 530mm, no text on verso, together with Du Val (Pierre). Carte de Pologne et des Etats qui en dependent, Paris, circa 1665, engraved map with contemporary outline colouring, two wormholes to margins but not affecting image, 380 x 530mm  
(2) £200 - £300

147 **Poland.** Gastaldi (Giacomo), Il vero disegno della seconda parte dil Regno di Polonia, Venice, 1568, uncoloured map, engraved by Paolo Forlani, trimmed to just inside neatline and re-margined, 380 x 495mm

A scarce and early map of Poland which includes Ukraine and the Crimea. This is the 'southern half' of a two sheet map, the northern half having the title 'Il Disegno de Geografia Moderna del Regno di Polonia, e Parte del Ducado di Moscovia, con parte de Suevia, con molte Regioni, in quelli.'. The map is widely regarded as the first Lafreri map to focus on Poland.

(1) £1,500 - £2,000





149 **Poland.** Jansson (Jan), *Poloniae nova et Acurata descriptio*, published Amsterdam, circa 1638, engraved map with contemporary outline colouring, slight soiling largely confined to margins, short split at base of central fold, 395 x 510mm, German text on verso, together with another uncoloured example with no text to verso

(2) £300 - £500



150\* **Poland.** Jansson (Jan), *Silesia Inferior...*, Amsterdam, circa 1647, engraved map after J. Scultetus, contemporary hand colouring, 420 x 510mm, with another similar example with a repaired closed tear, mounted, with **Blaeu (J & G)**. *Silesia Inferior...*, engraved map with contemporary outline colouring with another similar example but with some staining, presented in a four aperture mount, framed and glazed

(1) £150 - £200



151\* **Poland.** Jansson (Jan), *Tractuum Borussiae*, circa Gedanum et Elbingam, ab Incolis Werder Appellati, cum Adiuncta Neringia, Nova et Elaboratissima Delineatio..., Amsterdam, circa 1650, three copies of the same engraved map with contemporary hand colouring, including one later edition with the Petrus Schenk & Gerard Valk imprint of circa 1705, orientated to the east, occasional spotting, each 415 x 480mm, triple aperture mount, framed and glazed

(1) £200 - £300



152 **Poland.** Muller ( Gottfried in Zittau ), Thoren , circa 1810, uncoloured woodcut panorama of Torun with key below image, 170 x 295mm, together with **Rink (Eucharius Gottlieb)**. Thorn, originally published in 'Das Verwirrte Pohlen', [1711], uncoloured engraved panorama of Torun, left hand margin torn with partial loss, but not affecting printed image, professionally repaired, 180 x 310mm, with **Pietesch (C.)**. Thorn, [1684], uncoloured engraved panorama, 160 x 280mm, plus **Sandart (Jacob)**. Thoren, originally published in 'Des Königreichs Pohlen', [1687], uncoloured engraved plan, 75 x 120mm, and **Bodenhr (G.)**. Thorunum oder Thoren, circa 1725, uncoloured plan with descriptive text in vertical margins, 180 x 275mm, with three other similar plans and views by Jansson- Zeiller and Jacobus Henricus Zernecke (publisher), small format but various sizes and condition

Torun is an historical city situated on the River Vistula in Northwest Poland. Regarded as one of the most beautiful cities in Europe it is a UNESCO world heritage site.

(8)

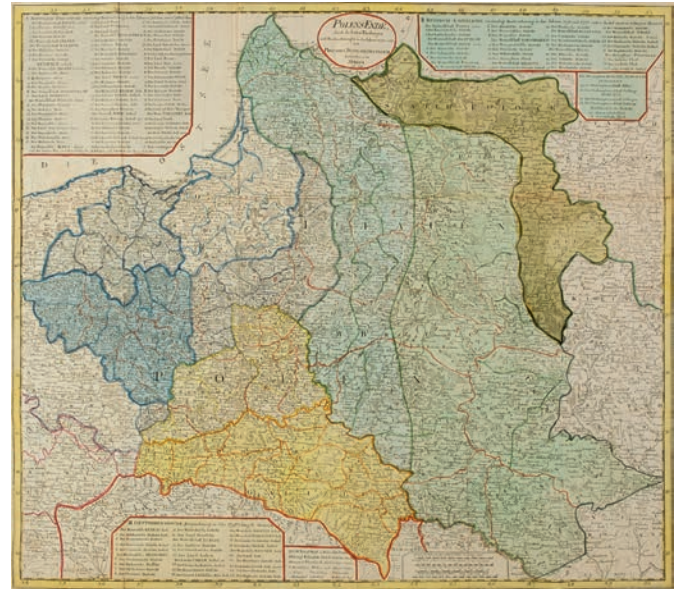
£100 - £200



153 **Poland.** Rossi (Giacomo), Stati Della Corona di Polonia divisa nell sue principali Provincie e Palatinati, Rome, 1678, engraved map with contemporary outline colouring, central fold creased and split at base and repaired on verso, 430 x 570mm, together with **Nolin (J. B.)**. Le Royaume de Pologne comprenant les etats de Pologne et de Lithuanie divisez en Provinces et subdivisez en Palatinats..., Paris, 1697, engraved map with contemporary outline colouring, trimmed to neatline with slight loss, some marginal closed tears and fraying resulting in a small area of loss to the upper right corner, crudely repaired, old fold repaired on verso, 470 x 595mm, with **Bouttats (Gaspar)**. Polonia Regnum, Antwerp circa 1670, uncoloured engraved map, originally published in G. Gualdo Priorato's 'Historia di Leopoldo Cesare', trimmed to plate mark on three margins, old folds, 340 x 435mm

(3)

£150 - £200



154 **Poland.** Sadebeck (August Friedrich pseud. Sirisa ), Polens Ende durch die letzten Theilungen und Besitznehmungen in den Jahren 1793 und 95 Preussen, Russland, Oestreich, 1795, engraved map with contemporary hand colouring, three boxes of descriptive text, old folds, 535 x 600mm

'Poland's End' is a rare map showing the country and its partition and the divisions and possessions of Russia, Prussia and Austria, with the respective areas outlined in red with the dates (1773, 1793 & 1795). It is not found in Imago Poloniae or in the 'Malinowski collection of the maps of Poland'

(1)

£500 - £800

155 **Poland.** Sandart (Jacob), Nova totius Regni Poloniae Mangique Ducatus Lituaniae cum suis Palatinabus Ac Confiniis Exacta Delineatio per G. Le Vasseur de Beauplan, Nuremberg, [1675], engraved map with contemporary outline colouring, one printer's fold, slight marginal staining, occasional pin holes affecting image, 410 x 520mm

A rare map of Poland and Lithuania. The map is dominated by a portrait of King Johannes III Sobieski depicted as a Roman emperor. The second edition of the map which was published in 1697 has a portrait of King Augustus II (Augustus the Strong) who came to the throne in that year following Sobieski's death. The map is based upon the work of Guillaume Levasseur de Beauplan (1600-1673), a French mapmaker, engineer and architect. Beauplan served as artillery captain for the army of the Crown of the Kingdom of Poland between 1630 and 1648 and in 1639, he created the first accurate map of Ukraine, a map regarded as one of the most important in Poland's cartographic history. We can only find one record of Sandart's map appearing in auction in the last ten years (Zisska & Schaer, 2013, Sale 62, Lot 3162 ) where it sold for 4,284 Euros including premium.

(1)

£1,500 - £2,000

156 **Poland.** Visscher (Nicholas), Haec Tabula nova Poloniae et Silesiae, Amsterdam, 1630, hand-coloured 'carte des figures' map engraved by A. Goos, with 2 oval panoramas of Krakow and Danzig (Gdansk) along the upper margin, 8 costumed figures to the vertical margins, portraits of Kings in each corner and a further 4 oval vignettes of principal cities to the lower horizontal margins, trimmed to neat line and laid on later paper, old folds, 465 x 530mm

(1)

£1,000 - £1,500



Lot 155



Lot 156



157 **Poland.** Zatta (Antonio), Il Regno di Polonia con le Provincie ora possedute dalle Tre confinanti potenze Prussia Russia e Casa d'Austria, published Venice, circa 1780, *engraved map with contemporary outline colouring, slight marginal staining, old folds, 240 x 325mm, together with Kitchin (Thomas).* A Map of the Kingdom of Poland drawn from the best authorities, [1762], *hand coloured engraved map, 225 x 260mm, with Weigel (C., publisher).* Regnum Poloniae ejusque consinis, Nuremberg, circa 1770, *engraved map with contemporary outline colouring, originally published in the 'Atlas Portif', 140 x 175mm, plus Salmon (Thomas).* Regno di Polonia e suoi Confini, circa 1760, *uncoloured engraved map, old folds, slight overall toning, 145 x 215mm, and Zempel (Giovanni, publisher).* Polonia Secondo le Osservazioni dell' Accademia di Parigi, published Rome, circa 1770, *uncoloured engraved map with pronounced reticulation, small margins, 145 x 185mm and Cary (John).* Poland shewing the claims of Austria, Russia & Prussia, published J. Feelding & J. Seally, circa 1790, *uncoloured engraved map, very slight staining, 200 x 285mm, together with Nolin (J. B.).* Etats de la Couronne de Pologne..., Paris, [1783], *engraved map with contemporary outline colouring, some marginal worming but not affecting image, 210 x 270mm, with De Pretot (Etienne-Andre Phillipe).* Carte Nouvelle de la Pologne avant son Dénembrement dirigée par Mr Philippe..., Paris, circa 1787, *uncoloured engraved map, 285 x 410mm, plus Kitchin (Thomas).* Poland, Lithuania and Prussia, [1782], *hand coloured engraved map, 175 x 210mm, and Brion de la Tour (Louis).* Etats de Pologne et de Lithuanie divisés par Palatinats e Provinces Ecclésiastiques. Avec le Royaume de Prusse et le Duché de Curlande..., [1790], *engraved map with contemporary outline colouring, slight creasing, 235 x 260mm*

(10)

£200 - £300



158 **Poland.** Zurner (Adam Friedrich), Polonia et Lithuania cum suis Palatinatibus, circa 1680, *hand coloured engraved map from Zurner's edition of Sanson's atlas of the world, horizontal margins extended, slight mount staining, 205 x 265mm, together with Peeters (Jacques).* Etats e la Couronne de Pologne, circa 1692, *engraved map with contemporary outline colouring, originally published in 'L'Atlas en abrégé ou nouvelle description du Monde', slight staining and toning, 140 x 155mm, with Sanson (Nicolas, publisher).* De Staten van de Kroon Poolen, circa 1690, *uncoloured engraved map, old folds, 190 x 255mm, plus Müller (Johann Ulrich).* Pohlen, [1692], *uncoloured engraved miniature map, German text below map, image size 65 x 80mm, and Van den Keere (Pieter).* Polonia circa 1670, *uncoloured engraved miniature map, originally published in the 'Atlas Minor', slight overall toning, small stain to upper right corner, 90 x 125mm, English text on verso, together with Picart (Jean).* Pologne, Paris, circa 1660, *uncoloured engraved map originally published in 'Tresor des cartes Geographiques', 140 x 175mm, with Mallet (Alain M.).* Pologne, published Paris, [1683], *uncoloured engraved map, 155 x 120mm, French text on verso, with another duplicate of the same map*

(8)

£150 - £200



Lot 159

159 **Poland/Pomerania.** Jansson (Jan), Nova Illustrissimi ducta Pomeraniae tabula, Amsterdam, circa 1630, *engraved map with contemporary outline colouring, large decorative cartouche and mileage scale, compass rose and numerous rhumb lines, occasional marginal repaired closed tears but not affecting image, 385 x 495mm, French text on verso, together with Dankerts (Theodore). Ductas Pomeraniae Tabula Generalis in qua sunt Ducatus Pomeraniae, Stettinensi, Cassubiae, Vandaliae et Bardensis...*, Amsterdam, circa 1690, *engraved map with contemporary outline colouring, large decorative cartouche, some marginal finger and dust soiling, 500 x 580mm, with De Wit (Frederick). Marchionatus Brandenburgi et Ducatus Pomeraniae tabula...*, Amsterdam, circa 1680, *engraved map with contemporary outline colouring, very slight staining, 490 x 565mm, plus Rossi (Giacomo Giovanni), La Pomerania divisa in Citerioe ò Reale...*, Rome 1689, *hand coloured engraved map, large decorative cartouche, 435 x 555mm*  
(4) £200 - £300



160 **Poland/Pomerania .** Le Rouge (George-Louis), Duché de Pomeranie, contenant les Duchés de Stettin, de Wolgats, de Bardt, de Cassubie, de Vandalie, La Principauté et Isle de Rugen, le Comté de Gutzkow, les Seigneuries de Lowenbroch et de Butow..., Paris, 1757, *engraved map with contemporary outline colouring, some marginal repaired closed tears, right hand vertical margin crudely repaired on verso, 505 x 695mm, together with Rossi (Giacomo Giovanni). La Pomerania divisa in Citerioe ò Reale...*, Rome 1689, *uncoloured engraved map, large decorative cartouche, 435 x 555mm, with Colom (Jacob A.). De Custen van Schoonen en Swede van Valsterboen tot Christianopolis Bornholm ed de Custen van Pomeran van't Eylanytt Rugen tot Rygs-Hoost, Amsterdam, circa 1650, engraved sea chart of the Baltic Sea and the coast of Pomerania, contemporary outline colouring, old folds professionally strengthened on verso, 380 x 530mm, plus Merian (Matthaus). Pomeraniae Ducatus Tabula [and] Pomerania, circa 1652 & 1633 respectively, two uncoloured engraved maps originally published in the 'Theatrum Europaeum', the first with old folds, 290 x 380mm, the second 200 x 260mm and Weigel (Christopher). Germania Ptolemaei, Nuremberg, circa 1718, engraved map with contemporary outline colouring, 305 x 380mm*  
(6) £150 - £200



161 **Poland/Pomerania.** Seutter (Matthaus), Ducatus Pomeraniae cum magna Maris Balthici et Provinciarum ad Nexarum Parte..., Augsburg, 1725 - 1740, *engraved map with contemporary hand colouring, very large uncoloured baroque allegorical cartouche, manuscript page number to upper right corner, 500 x 570mm, together with Schenk (Petrus). Ducatus Pomeraniae Tabula Generalis in qua sunt Ducatus Pomeraniae, Stettinensi Cassubiae Vandalie et Bardensis...*, Amsterdam, circa 1710, *engraved map with contemporary hand colouring, large uncoloured cartouche, some oxidisation to old colour causing splitting and cracking to image with small areas of loss, 490 x 580mm, with Brüggemann (Ludwig Wilhelm & Gadebusch Thomas). Special Charte vom Herzogthum Pommern nebst den angränzenden Ländern von Mecklenburg der Ucker ung Neumark Westpreussen un Netzdistrict...*, Nuremberg, 1702, *engraved map with contemporary hand colouring, large table of explanation, title repeated in French above map, 465 x 710mm, plus Dezauche (Jean Claude). Le Duche de Pomeranie compris sous le Cercle de la Haute Saxe divise suivant qu'il est presentement partagé entre la Couronne de Suede et L'Eslecteur de Brandebourg...*, Paris, circa 1780, *engraved map with contemporary outline colouring, large uncoloured cartouche and mileage scale, 465 x 655mm, and Sotzmann (Daniel Friedrich). Der Nördliche Theil des Ober Saechsichen Kreises oder die Mark Branenburg und das Herzogthum Pommern...*, Berlin [1793], *engraved map with contemporary outline colouring, originally published in 'Repertorium zur Karte von Deutschland...', 255 x 295mm*  
(5)

£300 - £500



162\* **Pomerania** . Blaeu (Willem Janszoon), Pomeraniae ducatus tabula Auctore Eilhardo Lubino , Amsterdam, circa 1640, *engraved map after E. Lubin, with contemporary outline colouring, decorative cartouche and mileage scale, compass rose and numerous rhumb lines, with two additional copies but different editions of the same map, each 380 x 490mm, triple aperture mount, framed and glazed*

A highly decorative map of the area of Pomerania, in what is now present day eastern Germany and Poland . The map is dominated by the elaborate coat of arms of Pomerania. The mileage scale is supported by two figures of scholars or possibly cartographers, one wielding a pair of dividers.

(1) £150 - £200



Lot 163

Each lot is subject to a Buyer's Premium of 20%  
(Lots marked \* 24% inclusive of VAT @ 20%)

163 **Pomerania**. Quad (Matthias), Marca Brandenburgensis & Pomerania, published Johann Bussemacher, Cologne, circa 1592, *uncoloured engraved map, inset portrait of Johann Georgs Markgraf von Brandenburg, trimmed to neatline on one vertical margin, 210 x 300mm, together with Van de Aa (Pieter). Brandenburg et Pomeranie suivant les Nouvelles Observations..., published Leiden, circa 1714, hand coloured engraved map, 230 x 305mm, with Weigel (C., publisher). Des OberSächbischen Creibes Nordlicher Theil..., published Nuremberg, circa 1724, engraved map with contemporary outline colouring, 160 x 195mm, plus Von Latomus (S., publisher). Brandenburg unnd Pommern, circa 1620, uncoloured engraved map, trimmed to neatline, 150 x 235mm, and Van den Kerre (Pieter). Marca Brandenburgensis & Pomerania, published by G. Mercator & J. Hondius, circa 1636, uncoloured engraved map with an additional title in English printed in left hand margin, 165 x 235mm, English text on verso, together with Eickhovius (Cyprianus). Pomerania, [1604], uncoloured engraved map, originally published in 'Delitiarum Germaniae...', 85 x 125mm, with Munster (Sebastian). Untitled map, circa 1550, uncoloured woodblock map showing northern Germany and extending from Hamburg in the west to Gdansk in the east and south to Leipzig, with German text below and on verso of map, map size 70 x 135mm plus Van der Aa (Pieter). Le Brandebourg et la Pomeranie, Leiden, circa 1714, engraved map with contemporary outline colouring, originally published in the 'Nouveau Petit Atlas', 140 x 190mm, with one other unattributed map similar*

(8)

£300 - £500



164 **Pomerania** . Waghenaer (L. J.), Caerte van de Zee Custe vant Landt te Pomere , also Tselfde in zijn Wessen en Gedaente is, Antwerp, circa 1600, *sea chart engraved by J Van Doetecum, contemporary hand colouring with later enhancement, large strapwork cartouche and mileage scale, compass rose and numerous rhumb lines, two repaired worm holes in margin but not affecting image, 340 x 505mm, French text on verso*

A Waghenaer sea chart taken from the French edition of the Mariner's Mirror. 'Le Nouveau miroir des Voyages et Navigations'. Koeman Wag 11a

(1)

£300 - £400



165 **Prussia.** Blaeu (G.), Prussiae Nova Tabula Auctore Gasparo Henneberg Erlichensi, Amsterdam, circa 1635, *hand coloured engraved map of north-eastern Poland from Gdansk to Lithuania and part of Russia, large decorative cartouche*, 380 x 490mm, German text on verso

(1)

£100 – £150



167 **Prussia.** Endersch (Johann Friedrich), Mappa Geographica Trium in Prussia, Quae Poloniareum Regi Serenissimo Paret, Accuratissima in qua Gedanensis emporii longitudo 36 gradus et 21 minuta ab Insula Ferro connumeratur, Embling, 1753, *engraved map with contemporary hand colouring, title in bar above map, large cartouche to lower left dedicating the map to Count Heinrich von Brühl, a close adviser to King August III, with a small uncoloured vignette to the lower right showing duck shooting, some professional restoration to central fold, left hand margin trimmed to neat line and professionally repaired and extended*, 480 x 560mm

Scarce. One of three Prussian maps by the cartographer Johann Friedrich Endersch,

(1)

£200 – £300



166 **Prussia.** De Jode (Gerard), Prussiae Regionis Sarmatiae Europae Nobilis simae nova et vera descriptio, Antwerp, circa 1593, *uncoloured engraved map with contemporary outline colouring, large strapwork cartouche and mileage scale*, 365 x 495mm, Latin text on verso

A scarce early map of Prussia printed in Antwerp by Gerard de Jode's son, Cornelis. De Jode maps are scarce because the publication of his atlas was deliberately hampered by his cartographic rival Abraham Ortelius who quite rightly perceived De Jode as a serious threat to his dominance of 16th century atlas and map publishing. Ortelius was very well connected and used his influence to block the publication of De Jode's 'Speculum Orbis Terrae' for over five years. De Jode's maps are visually stunning but continued interference by Ortelius resulted in commercial failure and they are rarely available today because so few copies of the atlas were ever sold.

(1)

£200 – £300



168 **Prussia.** Gussefeld (F. L. & Homman J. B., heirs of), Der Südliche Theil des Ober-Saessischen Kreises die Chur-und Fürstl Sächsische..., Nuremberg, 1783, *engraved map with contemporary hand colouring, allegorical uncoloured cartouche and table of explanation*. 480 x 590mm, together with **Zatta (A.)**. Il Regno di Prussia con la Prussia Polacca ..., Venice, 1781, *engraved map with contemporary outline colouring, large decorative cartouche*, 320 x 420mm, with **Sotzmann (Daniel Friedrich)**. General Karte von Ost - West - Sud und Neu - Ostpressen ..., Simon Schropp & Co., Berlin, 1797, *map engraved by Carl Jäck with contemporary outline colouring*, 450 x 510mm, plus **Cary (John)**. A New Map of the Kingdom of Prussia with its Divisions and Provinces and Governments..., 1799, *engraved map with contemporary hand colouring*, 475 x 540mm, and **Engelmann (Johann Wenzel)**. Postkarte von Preussen, [1799], *engraved map with contemporary outline colouring*, 370 x 440mm, with one other unattributed late 18th century uncoloured map of Prussia, 360 x 430mm

(6)

£150 – £200



169 **Prussia.** Homann (Johann Baptiste), Regnum Borussiae Gloriosis auspicijs Serenissimi et Potentissimi Princ. Friderici III Primi Borussiae..., Nuremberg, circa 1710, *engraved map with contemporary outline colouring, very large allegorical cartouche dominated by a portrait of the king, short split at base of central fold, 490 x 580mm, together with Lotter (Tobias Conrad).* Borussiae Regnum complectens circulos Sambiensem, Natangiensem et Hockerlandiae nec non Borussia Polonica..., Augsburg, circa 1760, *engraved map with contemporary hand colouring, large decorative cartouche, lower margin extended, central fold repaired on verso, one printer's fold, 505 x 575mm, with De Vaugondy (Robert).* La Prusse divisée en Prusse Royale et Prusse Ducale..., Paris, 1751, *engraved map with contemporary outline colouring, 495 x 650mm, plus Santini (P.), Carte de la Prusse Occidentale où sont tracées les Provinces cédées par la Pologne au Roi de Prusse..., Venice, 1776, engraved map with contemporary outline colouring, strapwork cartouche, slight creasing and dust soiling, 455 x 650mm, and Amon (A.). Ost Preussen, Vienna, circa 1795, engraved map with contemporary outline colouring, 470 x 575mm*  
(5) £300 - £500



Lot 170

170 **Prussia.** Knittel (Johann Ernst), Neue militairische situations und Post-Carte von Polen und Preussen..., Nuremberg, circa 1813, *engraved map with contemporary outline colouring, two tables of explanations to right hand margin, old folds, 555 x 875mm, together with Gusesfeld (Franz Ludwig).* Charte von Süd-Preussen in 3 Camerdepart: Posen, Kalisch u: Neuostpreussen..., Nuremberg, 1803, *engraved map with contemporary hand colouring, 485 x 575mm, with Thomson (John).* Prussian Dominions circa 1810, *engraved map with contemporary outline colouring and some later enhancement, 510 x 605mm, plus Laurie (Robert & Whittle James).* The Kingdom of Prussia and its newly incorporated Province of Polish Prussia now named Western Prussia with the Territory of Dantzick, 1794, *engraved map with contemporary hand colouring, some staining to central fold, 475 x 635mm, with another copy with later hand colouring, and Stieler (A.). Des Preussischen Staats östlicher Theil oder Ost und West Preussen und Posen, Published Gotha, 1823, engraved map with contemporary outline colouring, 345 x 300mm,*  
(6) £100 - £200



171 **Prussia.** Le Rouge (George Louis), Carte Generale de tous les Etats du Roy de Prusse..., Paris, circa 1760, *engraved map with contemporary outline colouring, slight creasing, central fold strengthened and repaired on verso, inset map of Neuchâtel, occasional repaired marginal closed tears, 510 x 700mm, together with De Vaugondy (Robert).* La Prusse divisée en Prusse Royale et Prusse Ducal..., published P. Santini, Venice, 1778, *engraved map with contemporary outline colouring, decorative cartouche, thread margins, central fold repaired on verso, slight dust soiling, 485 x 605mm, with Gusesfeld (Franz Ludwig).* Tabula Regni Borussiae Borussia Orientalem exhibens MDCCLXXV, published Homann Heirs, circa 1775, *engraved map with contemporary outline colouring, inset map of West Prussia, some marginal fraying but not affecting image, 590 x 460mm, plus Bowen (Thomas).* Prussia Accurately Drawn, 1770, *hand coloured engraved map, old folds, slight text offsetting, 325 x 425mm, and Von Suchodole (Johann W.). engraved map with contemporary outline colouring, sheet 2 of a six sheet wall map usually referred to as the 'Academy Map' showing the area around Klaipeda (Memel) in Lithuania, 460 x 565mm*  
(5) £200 - £300



172\* **Prussia.** Munster (Sebastian), Von dem Preussen Landt, [1550 and later], together four woodblock maps of Prussia, one with contemporary hand colouring, two with German text below and on verso of image, one with Latin and one with French, each map approximately 95 x 135mm, circa 1560, 1570 and 1580, the four maps are displayed in a multi-aperture mount, framed and glazed. Four maps originally published in the 'Cosmographia'.

(1) £100 - £150



173 **Prussia.** Ortelius (Abraham), Thietmarsiae Holsaticae Regionis partis typus [and] Prussiae Descriptio ante aliquot annos ab Henrico Zellio..., Antwerp, [1570], two hand coloured engraved maps on one sheet (as published), overall size 305 x 440mm, Latin text on verso, together with another uncoloured example of 'Prussiae Descriptio...', no text on verso, with Quad (Matthias). Prussiae Descriptio ante aliquot ab Henrico Zellio..., Cologne, [1596], uncoloured engraved map, orientated to the west, 185 x 265mm, German text on verso, plus Hogenberg (Frans). Prussia, Preussen Prusse, [1580], engraved map with contemporary hand colouring, originally published in 'Itinerarium Orbis Christiani', 145 x 190mm

The first described item. Marcel van den Broecke, Ortelius Atlas Maps, no. 88 a & b.

(4) £200 - £300

174 **Prussia.** Ottens (Reinier & Joshua), Regni Borussiae Secundum Observationes Novissima Acuratissima Descriptio, published Jan Barend Elwe, Amsterdam, [1782], engraved map with contemporary hand colouring, inset map of the environs of Königsberg, title repeated above map in French, 465 x 610mm, together with Sanson (Guillaume). La Prusse duche divisee en Royale et Ducale..., Paris. 1659, engraved map with contemporary outline colouring, some creasing, 415 x 540mm, with Homann (Johann Baptist, heirs of). Borussiae occidentalis tabula..., Nuremberg, circa 1780, engraved map with contemporary hand colouring, inset map of Emland, repaired closed tear affecting image, 585 x 455mm, plus Homann (Johann Baptist). Regnum Borussiae Gloriosius auspiciis Serenissimae Potentissimi Princ: Friedrich III..., Nuremberg, circa 1720, engraved map with contemporary hand colouring, very large coloured cartouche dominated by a portrait of Friedrich III, narrow margins, 485 x 575mm, and Santini (P. publisher). Carte de la Prusse Occidentale où sont tracées la Provinces cédées par la Pologne au Roi de Prusse..., [and] La Prusse divisée en Prusse Royale et Prusse Ducal Venice 1776, two engraved maps, both with contemporary outline colouring, margins stained with slight loss but not affecting image, each approximately 455 x 660mm

(6) £200 - £300



175 **Prussia.** Schleuen (Johann David). General-Carte der Gesamten Königlichen Preussischen Lander, Berlin, [circa 1750], hand-coloured engraved map on two conjoined sheets, inset views of Berlin, Breslau and Königsberg, one additional horizontal fold, occasional repaired marginal closed tears, 590 x 720mm

An uncommon and particularly striking and decorative map of northern Germany and part of Poland.

(1) £500 - £800



Lot 177



176\* **Prussia.** Sotzmann (Daniel Friedrich), General Karte von den Konig. Preussischen Staaten nach den neuesten und zuverlässigsten Hilfsmitteln auf das genaueste entworfen und herausgegeben im Jahre 1799, Berlin, 1799, *engraved map with contemporary outline colouring, sectioned and laid on linen, title repeated above map in French, 640 x 1045mm, mounted, framed and glazed*

(1)

£100 - £200

177\* **Riga.** Wolff (Jeremias), Riga Metropolis Livoniae, published Augsburg, circa 1750, *large engraved panorama with contemporary hand colouring, some creasing, several repaired closed tears affecting image, small areas of loss replaced in facsimile, 330 x 1075mm, mounted, framed and glazed*

(1)

£300 - £500



178 **Russia.** Ortelius (Abraham), Russiae, Moscoviae et Tartariae Descriptio, Auctore Antonio Jenkinson Anglo edita Londini Anno 1562, Amsterdam, [1575], *engraved map with contemporary hand colouring, based on an earlier and larger map by Anthony Jenkinson, large tablet cartouche, large margins, slight overall toning, margins strengthened on verso, 355 x 450mm, Latin text on verso*

Marcel van den Broecke, *Ortelius Atlas Maps*, no. 162. The map covers the region from the Gulf of Finland, Lithuania and the Black Sea to the Sur River and Tashkent. The map was engraved by Franz Hogenberg after an earlier map by Anthony Jenkinson which was compiled in 1562 for the English Muscovy Company. The numerous and highly attractive vignettes are based upon Marco Polo's travels, and include scenes of indigenous people, customs and numerous camels. Perhaps the most bizarre is the vignette of a Kirgessen priest sitting in a tree, sprinkling a mixture of blood, milk and dung on his people, with the trees behind him filled with bodies which appear to be hanging from the branches but are actually 'buried' in the trees.

(1)

£400 - £600



179\* **Sea charts.** Collins (Captain Greenville), The Severn or Channell of Bristoll, circa 1720, *hand coloured engraved chart of the Severn Estuary, inset vignette view of King William's landing at King's Road, one small repaired hole in central fold, 440 x 550mm, mounted, framed and glazed, together with Chart of the Menai Straits, circa 1720, hand coloured engraved sea chart of the coastline of Anglesey and Caernarfonshire, inset map of Priest Holm Island, 450 x 580mm, with Blaeu (Johannes & Pont Timothy). Vistus Insula vulgo Uist cum aliis minoribus...*, circa 1650, *engraved map with contemporary outline colouring, inset map of Barra and smaller islands in the archipelago, 455 x 580mm, Latin text on verso* (3) £100 - £150



180 **Shropshire.** Saxton (Christopher & Lea Philip), Shropshire accurately drawn and sett forth by C. S. Corrected with some additions..., circa 1693, *hand coloured engraved map, inset town plan of Shrewsbury, slight mount staining, slight creasing, 395 x 510mm* Originally published in 'The Shires of England & Wales'. (1) £150 - £200



181 **Sicily.** De Belleforest (Francois), L'Isle de Sicile, [1575], *uncoloured woodblock map with decorative border, faintly 'red-ruled'. 285 x 360mm, with French text and an inset map of the Island of Elba to the verso* Published in a French edition of Munster's *Cosmographia, La Cosmographie universelle de tout le monde.* (1) £500 - £800



182\* **Silesia.** Homann (Johann Baptist heirs of), Principatus Silesiae Glogoviensis novissima Tabula geographica..., Nuremberg, 1739, *engraved map with contemporary outline colouring and some later enhancement to the cartouche, key plate and mileage scale, very large decorative cartouche, slight creasing and dust soiling, mounted with another copy of the same map but with an uncoloured cartouche and key plate, 555 x 810mm, framed and glazed* A large and detailed map of the principality of Grunberg - part of Silesia - and published in the 'Atlas Silesiae Id Est Ducatus Silesiae generaliter Quatuor Mappis nec non Specialiter...'. The atlas had four general maps and sixteen large scale detailed maps of Poland and Silesia, all with extraordinary and highly decorative cartouches. (1) £200 - £300



183\* **Silesia.** Munster (Sebastian), *Schlesia nach aller gelegenheit in Stetten...*, published Heinrich Petri, Basel, 1560 or later, woodcut map with contemporary outline colouring, 270 x 345mm, with another two copies of the same map, but different editions, one uncoloured and one with later hand colouring, triple aperture mount, framed and glazed

(1)

£150 - £200



184 **Silesia/Poland.** Covens J. & Mortier P. (publishers), *Sup.s et Inferioris Ducatus Silesiae in suos XVII Minores...*, Amsterdam, 1741, engraved map with contemporary outline colouring, inset town plan of Breslau, large decorative cartouche, title repeated above map in French, 505 x 580mm, together with Jansson (Jan). *Silesiae Ducatus Accurata et vera delineatio...*, Amsterdam, circa 1660, engraved map with contemporary hand colouring, but somewhat faded, some staining, 390 x 495mm, Latin text on verso, with Schenk (P.). *Mappa Geographica Exactissima Cointinens Imperatoris Haereditarium Dominium Silesiam nec non eiusdem Provincias interiores Comitatus...*, Amsterdam, circa 1705, engraved map with contemporary outline colouring, some staining, 495 x 580mm, with Blaeu (Johannes). *Baronatus Carolato Bethaniensis in Silesia Inferiore...*, Amsterdam, [1662], uncoloured engraved map, 415 x 510mm, Spanish text on verso, plus Schenk (Peter). *Ducatus Silesiae Wolanus*, Amsterdam, circa 1690, engraved map with contemporary outline colouring, strapwork cartouche and mileage scale, short split at base of central fold, 410 x 385mm and Walch (Johannes). *Charte von Schlesien Maehren und der Lausitz...*, Augsburg, 1805, engraved map of the whole of Silesia with contemporary outline colouring, later manuscript title to verso, 500 x 560mm

(6)

£300 - £500



Lot 185

185 **Silesia/Poland** . De Jode (Gerard), Silesia Ducatus Typice descriptus per [and] Ductaus Oswieczime et Zatoriesis descriptio, Antwerp, circa 1578, two engraved maps on one sheet (as published) both with contemporary outline colouring, short split to base of central fold, each map approximately 365 x 250mm, Latin text on verso, together with:

Maravaniae sev Moraviae Marchionatus singulari side ac diligentia Chorographice delineatus per [and] Silesiae Ducatus Typice descriptus per, Antwerp circa 1593, two uncoloured engraved maps on one sheet (as published), central fold repaired along upper margin, some staining to central fold, each map approximately 370 x 245mm, Latin text on verso

Two early maps of Silesia and Moravia, originally published in the *Spectrum Orbis Terrarum*. The uncoloured example is from a slightly later edition. The maps in the *Spectrum* were designed to rival those of Ortelius and the style – although somewhat more naive – owes much to Ortelius. All the maps in the *Spectrum* are regarded as scarce.

(2)

£500 – £800



186 **Silesia/Poland**. Sanapius (Daniel), Ducatus in Silesia Inferiore Olsnensis Novissima Delineatio Wratislaviae..., circa 1729, uncoloured engraved map with and inset prospect of Olésnica and an allegorical vignette, strapwork cartouche and dedication, old folds strengthened on verso, 415 x 575mm, together with **Danckerts (Theodore)**, Accuratissima Ducatus Silesiae Regnum Bohemiae, Marchionatus Moraviae et Lusatie..., Amsterdam, circa 1700, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, slight marginal staining, central fold strengthened on verso, 500 x 580mm, with **Schenk (Peter)**. Le Royaume de Boheme Duché de Silesie, Les Marquisat de Moravie et de Lusace, Amsterdam, circa 1700, engraved map with contemporary hand colouring, title repeated above map in French, some oxidation to old colour causing cracking and flaking and slight loss, crudely repaired on verso, slight staining, 485 x 585mm, plus an unattributed and untitled coloured 18th century map of Upper Silesia, possibly part of a large wall map of Silesia, old folds, occasional wormholes repaired on verso, slight soiling, 440 x 340mm

(4)

£200 – £300



187 **Silesia/Poland**. Schenk (P.), Mappa Geographica Exactissima Co ntinens Imperatoris Haereditarium DominiumSilesiam nec non eiusdem Provincias Interiores..., Amsterdam, circa 1705, engraved map with contemporary outline colouring, 495 x 575 mm, together with **Covens (Johannes & Mortier Pierre)**, Sups et Inferioris Ducatus Silesiae in suos XVII Minores Principatus et Dominia divisi nova tabula in lucem edita, Amsterdam, circa 1741, engraved map with contemporary outline colouring, large uncoloured cartouche, inset town plan of Breslau, title repeated above map in French, 505 x 575mm with **Jansson (Jan)**. Silesiae Ducatus accurata et vera delineatio..., Amsterdam, circa 1650, engraved map with contemporary outline colouring, margins, chipped and frayed with loss, professionally repaired on verso, central fold repaired on verso, long repaired closed tear affecting image, professionally repaired on verso, map shows signs of having been washed and cleaned, 390 x 485mm, no text on verso, plus **Cary (John)**. Silesia, 1813, engraved map with contemporary outline colouring, 295 x 235mm

(4)

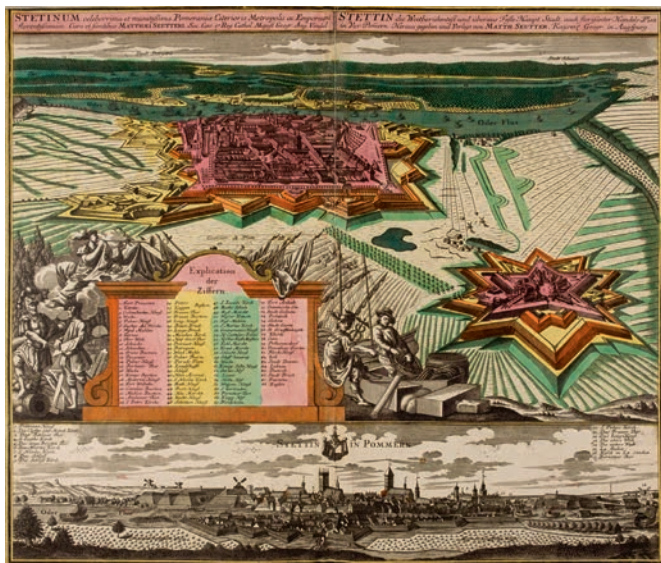
£100 – £200



188 **Surrey**. Speed (John), Surrey Described and Divided into Hundreds, Thomas Bassett & Richard Chiswell, [1676], hand coloured engraved map, inset views of Richmond and Nonsuch palaces, slight spotting, central fold strengthened and repaired on verso, 385 x 510mm, English text on verso

(1)

£400 – £600

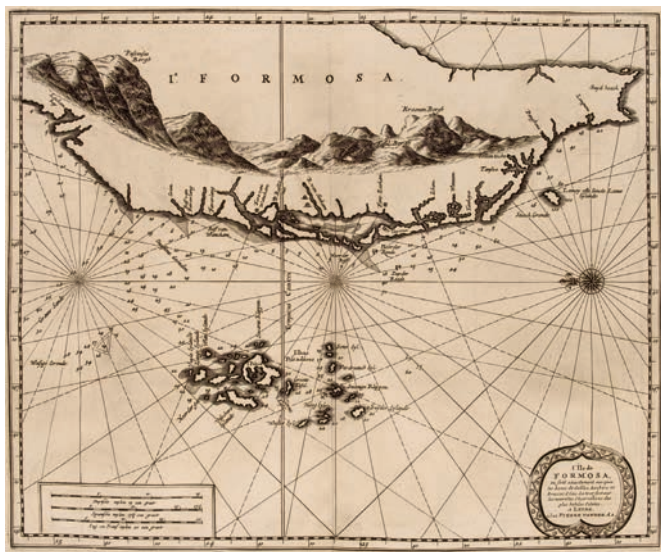


189 **Szczecin – Poland.** Seutter (Matthaus), Stettinum celeberrima et Muntissima Pomeraniae Citerioris Metropolis ac Emporium florentissimum..., Augsburg, circa 1730, *engraved city plan with bright contemporary hand colouring, uncoloured prospect of the city below the map, central fold repaired on verso, trimmed to neatline along upper margin*, 490 x 575mm

Szczecin is a city on the Oder River in northwest Poland. It is home to the largest seaport in Poland and is the country's seventh largest city. The city played an important role in the anti-communist uprisings of 1970 and the rise of the Solidarity trade union in the 1980s.

(1)

£100 – £200



190 **Taiwan.** Van der Aa (Pieter), L'Île de Formosa ou sont exactement marques les Blancs de Sable, Rochers et Brasses d'eau, Leiden, circa 1720, *uncoloured engraved map, orientated to the east, compass rose and numerous rhumb lines, wide margins*, 285 x 350mm

A good dark impression in fine condition. The map shows the south-west part of Formosa with a dramatic representation of mountains, together with the Penghu or Pescadores Islands.

(1)

£500 – £800



191 **Torun, Northern Poland.** Erben (Johann Peter Wolff), Thoren, published Nuremberg, circa 1730, *uncoloured prospect of the city*, 280 x 340mm, *together with Jansson (Jan)*. Thonium - Thoren, Amsterdam, circa 1662, *uncoloured engraved town plan*, small split at base of central fold, 370 x 510mm, no text on verso, *together with another later example with small margins, with Merian (Matthaus)*. Thorunium, circa 1650, *uncoloured city plan*, originally published in 'Topographia Electoratus Brandenburgici et Ducatus Pomeraniae', central fold partially repaired on verso, 220 x 330mm, *plus Von Pufendorf (Samuel Baron)*. Thorunium Primaria Prussiae Regat..., circa 1696, *fine uncoloured engraving of the siege of Torun*, originally published in 'Sieben Buecher Von denen Thaten Carl Gustavs Koenigs in Schweden', 295 x 385mm, and **Riegel (Christoff, publisher)**. Prospect von der Stadt Thorn so Anno 1703..., Konig Carl den XII..., circa 1704, *uncoloured engraved plan of the siege of Torun*, 295 x 380mm, with another two engraved plans of the siege by Bodenehr and Pufendorf and an interior view, various sizes and condition

The Siege of Torun was one of the battles during the Swedish invasion of Poland and Lithuania, sometimes referred to as the 'Second Northern War'. It started on 2nd July 1658 and ended on 30th December 1658. The Swedish garrison capitulated and Torun returned to Polish hands.

(9)

£200 – £300



Lot 192

192 **Ukraine.** Blaeu (Johannes & Mortier Pierre), *Ukrainae pars quae Barclavia Palatinatus vulgo dictiur*, Amsterdam, circa 1700, *engraved map with contemporary outline colouring, toned overall, some marginal fraying, three small holes affecting image, old tape staining to verso, 460 x 580mm, together with Sanson (Nicolas & Mariette P.). Basse Volhynie ou Palatinat de Kiow, tiré entierement de la grande Ukraine du Sieur le Vasseur de Beauplan...*, Paris, 1665, *engraved map with contemporary outline colouring, taken from Guillaume Le Vasseur de Beauplan's 1639 map of Ukraine, trimmed with loss to upper strapwork margin, skilfully replaced in facsimile, 425 x 575mm, with Sanson (Nicolas & Mariette P.). Haute Podolie ou Palatinat de Kamieniec tiré entièrement de la Gr. Ukraine...*, [and] *Basse Podolie ou Palatinat de Braclaw tiré de la Grande Ukraine...*, Paris 1665, *two engraved maps with contemporary outline colouring, taken from de Beauplan's earlier 1639 map of Ukraine, the first map is printed in two parts, each approximately 365 x 535mm, plus Zatta (Antonio). Li Palatinati di Braclaw e Kiowia Tratta dall' Atlante Polacco de Signr. Rizzi Zanoni...*, [and] *La Palatinati della Russia Rossa Podolia e Wolhynia...*, Venice, 1781, *two engraved maps with contemporary outline colouring, each approximately 320 x 420mm, and De Vaugondy (Didier Robert). Partie Occidentale de la Russe Polonoise où se trouvent La Russie Noire, La Haute Volhynie et La Haute Podolie...*, [and] *Partie Orientale de la Russie Polonoise où se trouvent La Basse Volhynie et La Basse Podolie*, Paris, 1749, *two hand coloured engraved maps, each approximately 170 x 200mm, with Brion de la Tour (Louis). Carte des Provinces annexées a La Petite Pologne et de la Gallicie avec La Lodomerie démembrées de la Pologne*, Paris, [1785], *engraved map with contemporary hand colouring, old folds, 240 x 275mm*

(9)

£200 - £300



194 **World.** Stoopendaal (Daniel), *Orbis Terrarum Tabula recens Emendata et in Lucem edita*, circa 1680, *uncoloured engraved double hemisphere map, with two smaller solar system hemispheres, insular California, imprint at base of 'A. Hogeboom Gelettert', classical scenes to each corner, slight thinning to central fold, old folds, 360 x 460mm, Dutch text on verso*  
R. W. Shirley, *The Mapping of the World*, 513.

(1)

£600 - £900

193 **Warsaw.** Braun (Georg & Hogenberg Franz), *Varsovia*, published Cologne, circa 1617, *engraved city plan with contemporary hand colouring, some creasing, central fold partially repaired on verso, 320 x 480mm, Latin text on verso*

An early view of Warsaw originally published in volume six of the *Theatri praecipuarum Totius Mundi Urbium*. The city is shown from the east bank of the River Vistula and clearly shows the narrow bridge over the river which was constructed in 1573.

(1) £700 - £1,000



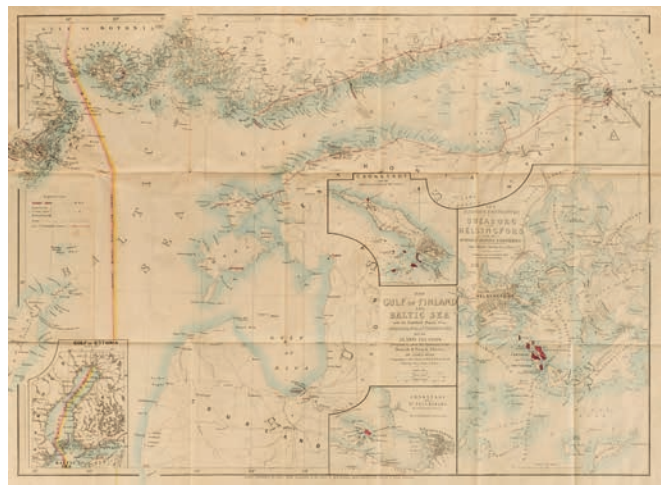
Lot 193



195 **Wrocław (Breslau)**. Homann (Johann Baptist, heirs of), *Ichnographica Urbis Wratislaviensis Delineatio, praeter alia exactissime etiam repraesentens singula Tempia et Monasteria....*, Nuremberg, 1752, hand coloured engraved city plan, descriptive text and identification key below map, 480 x 570mm  
(1) £100 - £200



196 **Wrocław/Breslau**. Jansson (Jan), Breslau, Amsterdam, circa 1660, engraved city plan with contemporary hand colouring, table of explanation, slight cracking to image caused by oxidisation of old colour, central fold with small split, repaired on verso, narrow borders on horizontal margins, 410 x 510mm, Latin text on verso, together with **Merian (Matthäus)**. *Wratislavia - Breslau*, Frankfurt, circa 1650, uncoloured engraved panorama, originally published in *'Topographia Bohemiae Moraviae et Silesiae....'*, 200 x 420mm, plus **Leopold (Johann Christian, publisher)**. *Uratislavia-Breslau*, Augsburg, [1731], engraved panorama with contemporary hand colouring, descriptive text in German below image, 200 x 290mm  
(3) £200 - £300



197 **Wyld (James)**. *The Crimea, August 9th 1854*, folding lithographed map, hand-coloured in outline, sectionalised on linen, some minor marks and short closed tears to folds, sheet size 495 x 675mm (19.5 x 26.5ins), bound in original publisher's blindstamped cloth, lettered in gilt to upper cover, some wear with upper cover detached, together with *The Battle of Alma, 1854*, folding lithographed map, with partial hand-colouring, sectionalised on linen, a few marks, sheet size 460 x 330mm (18 x 13ins), bound in original publisher's blindstamped cloth, with paper label to upper cover, rubbed and slight wear, plus *The Gulf of Finland and Baltic Sea with the fortified places from Stockholm to St. Petersburg and the Aland Islands designed to shew the operations of the British & French Fleets, [1855]*, folding lithographed map, with hand-colouring, sheet size 495 x 675mm (19.5 x 26.5ins), bound in original publisher's blindstamped green cloth, rubbed and some marks, plus two others similar: *Map of the Central Northern Tourist District, including portion of artesian water bearing basin, New South Wales, Australia, Sydney, Department of Lands, 1923*, and *Plan of the Battle of Waterloo, by Sergeant Major E. Cotton, 1854* (torn along folds with some wear)  
(5) £150 - £200

## ANTIQUARIAN LITERATURE, PAMPHLETS & BROADSIDES

198 **Acts of Parliament.** Volume containing 32 (of 33) Acts for the session of 1662, *comprising:*

1. An Act for preventing the Mischiefs and Dangers that may arise by certain Persons called Quakers, and others, refusing to take lawful Oaths,
  2. An Act for repairing the High-ways and Sewers, and for paving and keeping clean of the Streets, in and about the Cities of London and Westminster, and for reforming of Annoyances and Disorders in the Streets of, and places adjacent to the said Cities; and for the Regulating and Licensing of Hackney Coaches...,
  3. An Act for Ordering the Forces in the several Counties of this Kingdom,
  4. An Act for the Uniformity of Publique Prayers,
  5. An Act for Regulating the Making of Stuffs in Norfolk and Norwich,
  6. An Act for Enlarging and Repairing of Common High-ways,
  7. An Act to restrain the Exportation of Leather, and Raw Hides out of the Realm of England,
  8. An Act for Distribution of Threescore thousand pounds amongst the truly Loyal and Indigent Commission Officers...,
  9. An Act for the Relief of poor and maimed Officers and Souldiers...,
  10. An Act for Establishing an Additional Revenue upon His Majesty...,
  11. An Act for preventing Frauds, and regulating Abuses in His Majesties Customs,
  12. An Act Prohibiting the Importation of Foreign Bonelace, Cutwork, Imbroiderie ... Buttons, and Needle-work,
  13. An Act directing the Prosecution of such as are Accomptable for Prize Goods,
  14. An Act for Regulating the Trade of Silk-throwing,
  15. An Act for the more speedy and effectual bringing those persons to Accompt, whose Accompts are expected in the Act of Oblivion,
  16. An Act for Relief of Collectors of Publick Moneys, and their Assistants and Deputies,
  17. An Act against Exporting of Sheep, Wooll ... Fulling Clay, and Tobacco-pipe Clay,
  18. An Act against Importing of Foreign Wool-cards, Card-wire, or Iron-wire,
  19. An Act for providing Carriage by Land, and by Water, for the use of His Majesties Navy and Ordnance,
  20. An Act for preventing the unnecessary charge of Sheriffs...,
  21. An Act for Preventing of Theft and Rapine upon the Northern Borders of England,
  22. An Additional Act concerning matters of Assurance used amongst Merchants,
  23. An Act declaratory concerning Bankrupts,
  24. An Act for the restoring of all such Advowsons, Rectories, Improprate Gleeb-lands...,
  25. An Act for reforming of Abuses committed in the Weight and false Packing of Butter,
  26. An Act for repairing of Dover Harbour,
  27. An Act for the regulation of the Pilchard Fishing in the Counties of Devon and Cornwall,
  28. An Act for the revers in the Earl of Strafford his Attainder,
  29. An Act for the Importing of Madder pure, and unmixed,
  30. An Act to prevent the Inconvenience arising by Melting the Silver Coyn of this Realm,
  31. An Act for the better regulating of the Manufacture of Broad Woollen Cloath, within the West Riding of the County of York,
  32. An Act for Preventing the frequent Abuses in Printing Seditious, Treasonable, and Unlicensed Books and Pamphlets; and for Regulating of Printing and Printing Presses,
- with collected title (library stamp to verso), list of contents and with same imprint all dated 1662, black letter text, occasional light dampstains, withdrawn library stamp to front endpaper (loose), contemporary calf, text block split in two, worn, small folio*

Without An Act for the better Relief of the Poor of this Kingdom.

(1)

£300 - £400

199 **America.** Collection of Acts of Parliament relating to America, mostly 18th century, *including:*

1. *An Act to amend so much of an Act made in the last session of Parliament, intituled, An Act for repealing certain Duties in the British Colonies and Plantations ... and also the Duties imposed by an Act made in the last Session of Parliament upon certain East India Goods exported from Great Britain ... regulating, and securing, several Branches of the Trade of this Kingdom, as relates to the Exportation of non-enumerated Goods from the British Colonies in America, 1766,*
2. *An Act for allowing the free Importation of Rice, Sago Powder, and Vermicelli, into this Kingdom, from His Majesty's Colonies in North America, for a limited Time, 1767,*
3. *An Act to allow for a further Time the free Importation of Rice into this Kingdom, from His Majesty's Colonies in North America, 1768,*
4. *An Act to repeal ... An Act for granting certain Duties in the British Colonies and Plantations in America; for allowing a Drawback of the Duties of Customs upon the Exportation, from this Kingdom, of Coffee and Cocoa Nuts of the Produce of the said Colonies or Plantations..., 1770,*
5. *An Act to extend the Powers of Two Acts for allowing British Plantation Sugar and Coffee, and other Articles imported into Bermuda in British Ships, to be exported to America in Foreign Vessels; and to permit Articles, the Produce of America, to be imported into the said Island in Foreign Ships, to certain other Articles, 23 May, 1817, and other similar 18th & 19th century related Acts, all disbound, folio*

(24)

£150 - £250



## 200 Apothecaries. Four bills and broadsides, 1724, comprising:

1. A Bill for the better Viewing, Searching and Examining of all Drugs, Medicines, Waters, Oyls, Compositions, used or to be used for Medicines in all Places where the same shall be exposed to Sale, or kept for that Purpose, within the City of London and Suburbs thereof, or within Seven Miles Circuit of the said City: And also, for the providing a Remedy for the President and College of Physicians in London, to have the Bodies of Persons executed for Felony, or other Offences, within the City of London, and Counties of Middlesex and Surrey, according to the Charters within mentioned, [London, 1724], 7 [1] pp., woodcut headpiece and initial, docket-title to final page, creased from folding, folio (31.5 x 19.8cm),

2. Reasons for the Wardens of the Apothecaries being joined with the Censors of the College in their Viewing, Judging, and Destroying of Defective and Corrupted Drugs and Medicines, [London, 1724], single half-sheet, docket-title verso, small hole in gutter, 30.5 x 20cm,

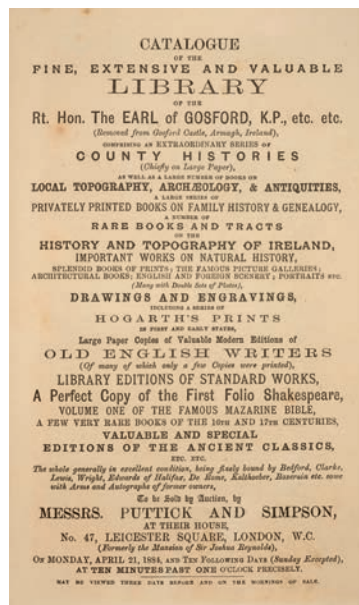
3. Reasons humbly offered against Part of the Bill, for the Better Viewing, Searching, and Examining of all Drugs, Medicines, etc., [London, 1724], single half-sheet, type-ornament headpiece, docket-title verso, spotted, 30.5 x 20 cm,

4. The Case of the Drugists [sic], Grocers, and other Dealers in Coffee, Tea, etc. in Relation to the Bill now depending concerning those Commodities [sic], [London, 1724], single half-sheet, docket-title verso, small hole in gutter, 30.5 x 20cm, each disbound with stab-holes visible in gutter and pencil annotations to head

ESTC T17336 (four copies, all in the British Library), T17399 (three copies), R187214 (the same title also listed under two other citation numbers; four copies cited in total), T17398 (three copies); Hanson 3290, 3297, 3298, 3293.

The final item (4) protests against the empowerment of officers for inland duties to conduct unannounced night-time audits and the requirement for sellers to record the names and addresses of all customers when 'many thousands of retailers and coffee-house keepers can hardly write'; it also requests that dealers 'may be admitted to pay the Inland Duties, according to the East India Company's nett weight'.

(4) £200 - £300



## 201 [Book-collecting]. Book-auction catalogues, 19th & 20th century, comprising:

1. Catalogue of the Fine, Extensive and Valuable Library of the Rt. Hon. the Earl of Gosford ... (Removed from Gosford Castle, Armagh, Ireland) ... To be sold by auction, by messrs. Puttick and Simpson ... on Monday, April 21 1884, and ten following days, London: Norman and Son, 1884, pp. viii 175 [1] xxxiv, 'List of Prices and Purchasers' Names' bound in at rear, original blind-stamped green cloth, large 8vo,

2. Catalogue of Very Important Illuminated Manuscripts and Printed Books selected from the Renowned Library formed by Baron Horace de Landau (1824-1903) ... sold by Auction by Messrs. Sotheby & Co., London: Kitchen & Barratt, Ltd, 1948, pp. [10] 7-82 [6], 39 plates (many folding), other illustrations in the text, original wrappers bound in, gilt edges, contemporary black half sheep, spine worn, 4to,

3. A Catalogue of the Splendid and Valuable Library of the Rev. Theodore Williams: containing a Most Extraordinary Collection of Early Biblical and Theological Manuscripts; Books printed on Vellum from the Aldine, Junta, and other Celebrated Presses ... which will be sold by Auction by Messrs Stewart, Wheatley, and Adlard, London: J. and C. Adlard, 1827, pp. [2] iv [4] 197 [1], extra leaf paginated 37\*-38\* bound in, prices added in manuscript, a few stains, edges untrimmed, contemporary red half sheep, rubbed, spine worn, large 8vo (25 x 15.6cm),

4. Catalogue of the Extensive, Important and Valuable Collection of Books, Manuscripts, Autograph Letters, and Engravings, of the late Sir William Tite, which will be sold by Auction by Messrs. Sotheby, Wilkinson & Hodge, London: Dryden Press, 1874, bound in 4 parts, pp. [2] 288, annotated in pencil with prices and purchasers, original wrappers bound in, contemporary limp morocco-grain cloth, 4to (25.5 x 17.5cm),

5. Catalogue of the More Important Books, Autographs and Manuscripts in the Library of George C. Thomas, Philadelphia, 1907, photogravure frontispiece, top edge gilt, others untrimmed, contemporary red morocco gilt for Lippincott, rubbing to extremities, 8vo (23.8 x 15cm), and 25 others, bookseller and auction catalogues and related reference, including six 19th-century book-auction catalogues, variable condition

The catalogue of the earl of Gosford's library was also issued in wrappers, without the list of prices and purchasers at the rear. This copy of the Landau catalogue is described on the limitation page as 'number 24 of a limited issue printed on fine paper, with extra plates and prices and buyers' names'. (approx. 30) £300 - £500



202 [Book-collecting]. Library and auction catalogues, 19th and 20th century, comprising:

1. *Bibliotheca Chethamensis: sive Bibliocae publicae Mancuniensis ...* edidit Joannes Radcliffe [-Gulielmus Parr Gresswell], volumes 1-3 (of 6), 1st editions, Manchester: J. Harrop [-Henry Smith], 1791-1791-1826, engraved portrait frontispiece, bookplates and labels of the viscounts Mountgarret of Nidd Hall, contemporary polished calf by J. Winstanley of Manchester (with his ticket), gilt rules, 8vo (21.2 x 12.8cm), a good set,

2. *A Catalogue of the Highly Valuable Collection of Prints, the Property of the Late Sir Mark Masterman Sykes, Bart. ...* Which, by Order of the Executors, will be sold by Auction by Mr. Sotheby, at his House, No. 3, Wellington Street, Strand, on Monday the 7th Day of December, 1824, and seven following Days, 1st edition, [London]: J. Davy, 1824, [4] 58 [iv], 2 advertisement leaves to rear including 'The Entire Library of the late James Boswell' (not noted on Library Hub), contemporary allegorical engraving of tragedy and comedy tipped to title-page, annotated throughout with buyers and prices realised, spotting and browning, contemporary green half roan, loss to spine-ends, front joint partially cracked, tips worn, 4to (27.2 x 20.5cm),

3. *An Alphabetical Catalogue of an Extensive Collection of the Writings of Daniel De Foe*, 1st edition, 2nd issue, London: for Whitmore and Fenn, 1830, extra-illustrated with a wood-engraved portrait frontispiece (mounted) and a leaf from an 18th-century bookseller's advertisement, annotated interleaves throughout, initial blank annotated 'The additions in MS to this catalogue are by the late F. R. Atkinson Esq., Jas. [?]Cropley', Atkinson's embossed bookplate re-imposed to front pastedowns, ownership inscription (dated 1973) and bibliographical annotations of Brent Gratton-Maxfield to front pastedown and free endpaper, modern half sheep to style, 8vo (19.6 x 12cm).

4. *Catalogue Raisonné of Books Printed at the Curwen Press 1920-1912*, London: The Medici Society Limited, 1924, with colour woodcut bookplate of Ifan Kyrle Fletcher (1905-1969) designed by E. McKnight Kauffer, original boards, dent to front, 8vo,

5. *The Library of Mrs. Elizabeth Vesey 1715-1791. The First of the Blue-Stockings ...* Purchased by Private Treaty and removed from the Family Mansion, Lucan House, near Dublin. With a Biographical Note by Ross Balfour, 1st edition, Newcastle-upon-Tyne: William H. Robinson, 1926, 92 pp., 2 halftone plates, original wrappers bound in, autograph signatures of Lionel Robinson, Philip Robinson and D. Ross Balfour dated March 1926 on binder's blank, bookplate of David Ross Balfour, contemporary orange half calf, gilt spine, joints and extremities rubbed, 8vo (21.2 x 13.2cm), and 5 others

The *Bibliotheca Chethamensis* is often catalogued by libraries as complete with the first two volumes only, and the later volumes published between 1826 and 1883 considered to be continuations rather than integral to the original work.

(13)

£150 - £200

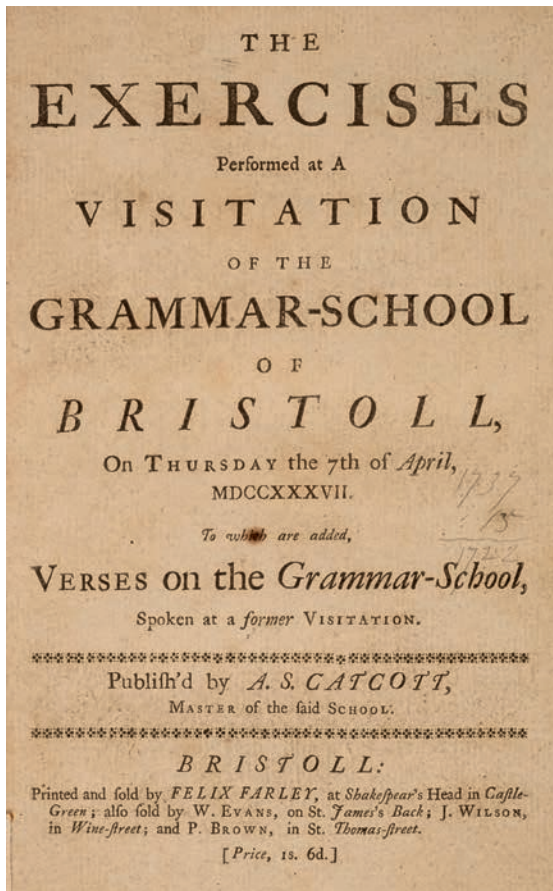
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	A 5: 29
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	A 6: 29
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	A 8: 5
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	D 1: 5
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	D 1: 10
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	D 1: 12
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	D 1: 15
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	D 1: 19
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	D 1: 25
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	D 2: 5
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	D 2: 10
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	D 2: 28
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	D 3: 21
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	D 3: 40
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	D 3: 40
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	D 3: 46
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	D 4: 11
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	D 4: 15
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	D 4: 19
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	D 4: 21
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	D 4: 25
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	D 4: 29
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	D 4: 32
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	D 4: 36
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	D 4: 38
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	D 5: 20
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	D 6: 5
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	D 6: 24
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	D 6: 27
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	C 1: 11
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	C 2: 15
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	C 2: 20
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	C 2: 24
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	C 2: 25
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	C 3: 5
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	C 3: 10
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	C 3: 16
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	C 4: 4
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	C 4: 5
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	C 4: 10
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	C 4: 17
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	C 5: 4
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	C 5: 10
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	C 5: 13
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	C 6: 6
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	C 6: 7
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	C 5: 16
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	G 1: 1
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	G 1: 12
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	G 1: 13
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	G 1: 16
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	G 1: 18
<i>Perus Manuscript of Ancient English Poetry</i> , 1762.	G 2: 1

203 [Book-collecting]. Manuscript library catalogue, c.1775-95, 34 leaves + blanks (Britannia watermark with crowned 'GR' royal monogram countermark), 41 lines to the page, ruled in pencil, work listed in alphabetical order (variously by author or title, and by first letter only), shelfmarks in right-hand column, original catalogue apparently written on rectos c.1775, versos with subsequent additions in various hands including books printed as late as 1795, a few titles scored through but easily legible, a few stains, first 4 leaves partially detached, contemporary half calf, spine defective, extensive loss to marbled paper sides, lower cornerpieces perished, folio (32.8 x 20.4cm)

Provenance: Joseph Pickford, Esqr (contemporary engraved armorial bookplate incorporating crest of spaniel's head erased), possibly either the English architect (1734-1782), or the squire of Royton Hall, Lancashire (1744-1819) who in 1795 took the surname Radcliffe (thereby assuming the Radcliffe arms, with the crest of a bull's head erased) and was created a baronet 1813. Several entries in the catalogue are accompanied by a note recording the gift of the book in question to 'J. Pickford Junr' or 'J. P. Junr' on various dates in 1785: both Joseph Pickfords had a son named Joseph (with respective dates 1772-1844 and 1766-1804)

A fascinating insight into late-eighteenth-century tastes, the library is notably rich in travel and voyages, such as 'Linschoten's Voyages to ye East & West Indies' and 'Smith's Voyage for ye discovery of a North West Passage, 2 vols, 1748', with other highlights including 'Polychronicon, Printed by Wm Caxton, very valuable, 1482'.

(1) £600 - £800



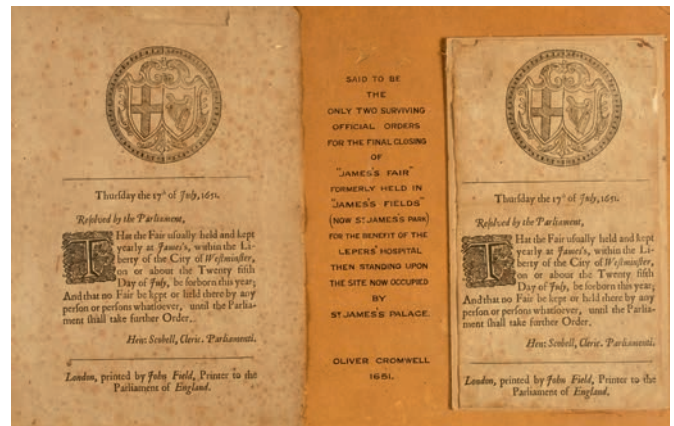
204 [Bristol]. The Exercises performed at a Visitation of the Grammar-School of Bristoll on Thursday the 7th of April, MDCCXXXVII. To which are added, Verses on the Garmmar-School, spoken at a former Visitation. Published by A. S. Catcott, Master of the said School, 1st edition, Bristol: printed and sold by Felix Farley, 1737, woodcut head- and tailpieces and initials, contemporary calf, rebacked, spine worn, covers detached, 8vo (20 x 11.9 cm),

[Defoe, Daniel; response to]. Reasons prov'd to be Unreasonable: or, an Answer to the Reasons against a War with France, 1st edition, London: [no printer], 1702, disbound, browned, 4to (19.4 x 15cm), [Shippen, William; attributed], Moderation Display'd: a Poem. By the Author of Faction Display'd, 1st edition, London: [no printer], 1704, disbound, somewhat browned, second leaf (pi2) shaved on all sides, 4to (19.5 x 15.1 cm),

[Armstrong, John], The Oeconomy of Love. A Political Essay. A New Edition, London: J. Hinxman, 1763, half-title, toning, a few marks, inked marginalia to p. 23 attributed to James Burnett, Lord Monboddo (1714-1799) in pencilled note on binder's blank, modern leatherette, 8vo (17.9 x 10.9 cm),

ibid., The Art of Preserving Health: A Poem, new edition, London: A. Millar, 1765, inked annotations on half-title verso and frequently to margins, attributed to Lord Monboddo i similar pencilled note on binder's blank, modern leatherette, 8vo (17.8 x 11cm), and 6 others including similar 18th-century pamphlets ESTC T102878 (Bristol: four copies only world-wide), T46474 (Defoe response, four copies in UK libraries), T61830 (Shippen), T136227 (Armstrong, Oeconomy, six copies), T139953 (Armstrong, Art); Foxon S437 (Shippen).

(11) £200 - £300



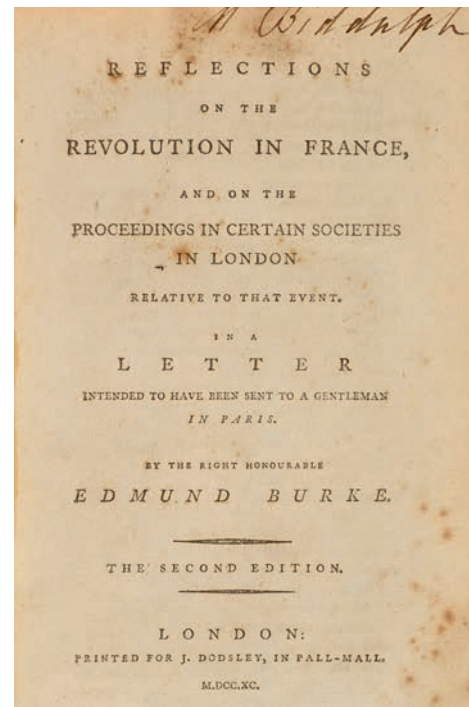
205\* Commonwealth of England. Thursday the 17th July, 1651. Resolved by the Parliament, that the fair usually held and kept yearly at James's, within the Liberty of City of Westminster, on or about the twenty fifth day of July, be forborn this year; and that no fair be kept or held there by any person or persons whatsoever, until the Parliament shall take a further order. Hen: Scobell, Cleric, Parliamenti, London: printed by John Field, Printer to the Parliament of England, [1651], engraving of Parliamentary seal at head of text, woodcut initial, printed on laid paper, heavily spotted, and slightly split at blank upper margin, 25.5 x 18cm, presented in a frame with a second more cut-down copy of the same broadside, somewhat browned, chipped at edges, 22 x 12cm, pasted on card, manuscript captioning to later backing card, framed and glazed, overall 39.5 x 55cm

ESTC R211308; Wing E2257B.

St. James's Fair, in Westminster, was first held in the open space near St. James's Palace, and later in St. James's Market. It was prohibited by the Parliament in 1651, revived at the Restoration, and finally suppressed on account of the prevalent immorality and turbulence before the close of the reign of Charles II.

(1)

£100 - £150



Lot 206

206 **Burke (Edmund)**. [Sammelband of tracts and pamphlets], comprising:

1. Reflections on the Revolution in France, 2nd edition, 4th impression, London: for J. Dodsley, 1790, *title-page spotted, contemporary ownership inscription 'M. Biddulph'*,
2. An Appeal from the New to the Old Whigs, in Consequence of some late Discussions in Parliament, relative to the Reflections on the French Revolution, 1st edition, 3rd impression, London: for J. Dodsley, 1791, *half-title discarded*,
3. A Letter from Mr. Burke to a Member of the National Assembly in Answer to some Objections to his Book on French Affairs, 1st edition in English, Paris: printed, and London re-printed for J. Dodsley, 1791, *half-title and final blank discarded*,
4. [A Vindication of Natural Society ... in a Letter to Lord \*\*\*\* by a Late Noble Writer], 1st edition, [London: for M. Cooper, 1756], *signatures A1-2 (title-page and advertisement leaf) and P2 (blank) discarded*,

*bound with 2 other pamphlets:*

**[Mackenzie, Henry]**, The Letters of Brutus to Certain Celebrated Political Characters, 1st edition, Edinburgh: printed by Stewart, Ruthven, and Company, 1791, *title-page torn at upper outer corner and with repaired tear through text*,

**[Seven Years' War]**, A Letter to the People of England, on the Necessity of putting an Immediate End to the War and the Means of obtaining an Advantageous Peace, 1st edition, London: for R. Griffiths, 1760, *title-page spotted, damage and repair to final 2 leaves to loss of a few letters*,

*6 works in 1 volume, contemporary half calf, rubbed, joints cracked, front board held by bottom cord, tips worn, 8vo (21.2 x 12cm)*

Todd 53e, 56c, 54d, 3a (Burke); ESTC T38504 (Mackenzie), T83820 (Seven Years' War); Sabin 40507 (Seven Years' War).

(1)

£200 - £300

207 **Burns (Robert, 1759-1796)**. 'Burns' Bible. Bible used by the Poet Burns during his last illness at Brow-Well' [so captioned on box], *a highly defective double-column pocket bible in roman type, without title-page, many leaves missing or defective, the whole heavily frayed with loss at all margins, and loose in old limp calf, cracked and torn with some loss, later paper sticker with numeral '109' to upper cover, small 8vo (13 x 17cm), preserved in a purpose-made velvet-lined blue morocco box, lettered in gilt, slightly rubbed, 15 x 9 x 7cm*

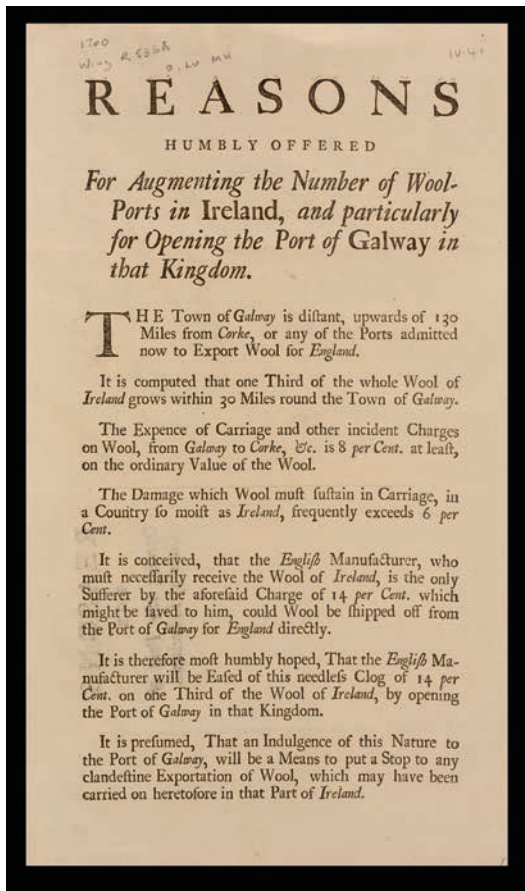
'Bible said to have been used by Burns. It is a small pocket copy in an extremely dilapidated condition, according to tradition it is the one used by the Poet during the last weeks of his life... the volume was brought to light by the intelligent father of its present owner, the late Mr. Scott, schoolmaster of Clarencefield, near Brow' (quoted in *Relics of Burns: Upwards of a Hundred in Number*, the catalogue to the Bazaar held by the Dumfries Burns Statue Fund, 14-16 September, 1880). In a newspaper article of 1893 (not included with the lot), it was noted that 'Councillor Andrew Lawson [chairman of the Burns Howff Club, Dumfries] has become the possessor of a Bible which would appear to be a genuine relic of the poet Burns. At the time Burns was staying at the Brow Well he used the Bible, which he took with him when he went there to try and recruit his health, and when he returned to Dumfries he left it with a Mr Davidson or Mrs Burnie, and then a Mr. Scott, a schoolmaster in the parish...', mentioning that Lawson purchased it from a relative of Scott (whose son, a fishmonger, had lent it to the Dumfries exhibition). It was then exhibited at the Burns Exhibition in Glasgow in 1896.

(1)

£2,000 - £3,000



Lot 207



208 [Charles II & William III]. Six printed broadsides, 1683-1700:

1. Reasons Humbly offer'd to the Honourable the Commons of England in Parliament Assembled, why Dr. Thomas Burwell, Dr. Richard Torlesse, Dr. William Dawes and Dr. Thomas Gill, late censors of the College of Physicians in London, should not be excused from the penalty of the Act 25 Car. II. having taken upon them, and executed the aforesaid Office of Censors, without qualifying themselves according to Law for a place of so great a trust, circa 1698, *single sheet broadside, printed to one side, docket to verso, a few light stains, folds, 33 x 21cm (Wing G2062B)*
2. Reasons humbly offered for Augmenting the Number of Wool-Ports in Ireland, and particularly for opening the Port of Galway in that Kingdom, circa 1700, *single sheet broadside, printed to one side, docket to verso, folds, 31.5 x 20cm (Wing R536A)*
3. The Abstract of the Lord Bruce's Bill, [1685], *single sheet broadside, printed to both sides, contemporary manuscript note at head, fold, 33 x 20cm (Wing B5220C)*
4. The State of the Lord Bruce's Case, circa 1683 *single sheet broadside, horizontal split across lower section, just holding, lower left margin cropped, fold, 42 x 30cm (Wing S5320)*
5. Reasons for Passing the Bill for Regulating Proceedings in the Crown-Office humbly offered to the Parliament, circa 1692, *single sheet broadside, printed to one side, lower left margin cropped, water stain and folds, 35.5 x 25cm (Wing R499C)*
6. Reasons humbly offer'd to the Honourable House of Commons for securing the Navigation of the River Thames, and the Land of the Poor of Cobham Colledge, circa 1690, *single sheet broadside, printed to one side, water stains and splits with small loss of text, 31 x 18cm (not in Wing or ESTC)*

(6)

£200 - £300

209 [Charles II, King of England]. All the Letters, Memorials, and Considerations, Concerning the offered Alliance of the Kings of England and France, to the High and Mighty Lords, the States of the United Neatherlands, according to the several times when they were delivered: With considerations on the said Alliance, and also reflections on the said considerations, faithfully translated from the Dutch copies printed at Haerlem by Barent Jansen, Hoog Euys, 1680, London: printed for Robert Harford, at the Angel in Cornhill, 1680, 18 pp., *first two leaves detached, title with small marginal portion excised, some light spotting, folio (Wing A943)*, together with: **The Lady Gray Vindicated:** Being an Answer to a Popish Pamphlet, entitled A True Relation , of a Strange Apparition that Appeared to the Lady Gray, commanding her to deliver a Message to his Grace the Duke of Monmouth, London: Printed in the Year 1681, *single sheet broadside, printed to both sides in double column, light water stains, stab holes to left margin, untrimmed, 30 x 19.5cm (11.75 x 7.75 in) (Wing L165)*

**The Humble Address of the Presbyterians,** Presented to the King by Mr. Hurst, Mr. Chester, Mr. Slater, Mr. Cox... With His Majesties Gracious Answer, printed for J.W. And Re-printed at Edinburgh by the Heir of Andrew Anderson, Printer to His most Sacred Majesty, Anno Dom, 1687, *broadside in two sheets, printed to rectos, docket to verso of second sheet, rather fragile and frayed with creases but text complete, 30 x 20cm (11.75 x 8 in) (Wing A2913)*, with four others:

1. A True Copy of the Papers Delivered by Sir John Freind, and Sir William Parkyns, to the Sherrifs of London and Middlesex, at Tyburn, the Place of Execution, April the 3rd. 1696, London: Printed for William Rogers, 1696, *single sheet broadside printed to both sides, 30 x 19cm (11.75 x 7.5 in) (Wing F2212 variant);*
2. The Famous Tryal in B.R. Between Thomas Neale, Esq; and the Late Lady Theodosia Ivy, the 4th of June, 1684. Before the Right Honourable the Late Lord Jeffreys, Lord Chief Justice of England, for part of Shadwell in the County of Middlesex. As Also the Title of the Creditors of Sir Anthony Bateman, and the Heirs of Whichcott, compared with that of the Lady Ivy to certain Lands in Wapping. Together with a Pamphlet heretofore writ and set out by Sir Thomas Ivy (her Husband) Himself, and here Reprinted again, Printed in the Year, 1696, 3 parts, [4], 55, [3], 9, [1], 24 pp., *two folding engraved plans with outline colour, damp stain to lower right of first few leaves, some light spotting and toning, disbound, folio, 29.5 x 19cm (11.5 x 7.5 in), (Wing F386),*
3. Some Reflections upon His Highness the Prince of Oranges Declaration, [1688], *single sheet broadside, printed in double column, shaved head and foot with loss of imprint and some lines of text, small wormtrack, folds, 36 x 24cm (14 x 9.5 in) (ESTC R215543),*
4. A Particular and Exact Account of the Trial of Mary Compton, the Bloody and most Cruel Midwife of Poplar: As also of her Maid, Mary Compton the Younger; who were both Arraigned in one Indictment for Felony and Murder, in Destroying, Starving to Death, and Famishing several Poor Infant Babes: As also Ann Davis as Accessary, [1693], *single sheet broadside, printed in double column to both sides, shaved with loss of imprint and line of text, a little frayed with small tears and holes to left margin, 30 x 20cm (11.75 x 8 in), (ESTC R181482; Wing P588A)*

The Alliance was the result of the Treaties of Nijmegen, signed in the Dutch city between August 1678 and December 1679, which ended the Franco-Dutch War (1672-78). The Third Anglo-Dutch War (1672-74) was part of the wider Franco-Dutch War in which England along with Sweden had supported France. After Charles II's niece Mary had married William of Orange in 1677, England agreed an alliance with the Dutch in 1678 and the settlement agreed at Nijmegen more or less established modern France's northern border.

(7)

£200 - £300

210\* **Restoration of Charles II.** Wednesday May 9. 1660. Resolved upon the Question by the Lords and Commons assembled in Parliament, That all and every the Ministers throughout the Kingdom of England, and Ireland, Dominion of Wales, and Town of Berwick upon Twede, do and are hereby required and enjoyned in their publick prayers, to pray for the Kings most Excellent Majesty, by the name of our Sovereign Lord Charles... and for the most Illustrious Prince James Duke of York, and the rest of the Royal progeny...and for the hearty, loyal, and dutiful Conjunction of the Lords and Commons now assembled in Parliament, and the Universal Concurrence of all the Commanders and Forces, both by Land and Sea, to receive His Majesty into his Dominions and Government..., printed by Edward Husbards, and Thomas Newcomb, Print[ers to the] Commons House of Parliament, May 9, 1660, *single-page printed broadside proclamation, with royal coat-of-arms at head, single woodcut initial, some creasing, blank portion to lower left corner missing, and larger portion to lower right corner missing with minor loss of text*, 370 x 300mm (14.5 x 11.75ins), *together with:*

The honest Cryer of London, [printed for George Thompson, 1660], *single-page printed broadside in three columns, some creases and marginal fraying, close-trimmed to lower margin, with loss of a few words*, 365 x 275mm (14.25 x 10.75ins), *plus:*

By the King. A Proclamation for Reassembling the Parliament printed by the Assigns of John Bill and Christopher Barber, printers to the Kings most Excellent Majesty. 1667, *single-page printed broadside proclamation, in black and roman letter, with royal coat-of-arms at head, single woodcut initial, some marks to margins, laid down on later backing paper*, 355 x 273mm (14 x 10.75ins), *and three other broadsides: A Proclamation for the Apprehending certain Offenders therein named, and for the better Security of His Majesty and his Government, from Dangers arising from Popish Recusants, 17 November, 1678, printed by John Bill, Christopher Barker, Thomas Newcomb, and Henry Hills, 1678 (Wing C3435), single-sheet proclamation printed in black letter, with royal coat-of-arms at head, laid down on later backing paper, with three small areas of loss, affecting text*, 520 x 298mm (20.5 x 11.75ins), **Queen Anne.** A Proclamation, for a Publick Thanksgiving, 26 September 1710, *single-sheet proclamation, printed in black letter, some loss to lower margin, affecting text (replaced with later blank paper), and [A more exact and necessary Catalogue of Pensioners in the Long Parliament than is yet extant:] Together with their several gratuities, [London, circa 1680], single-sheet broadside printed in three columns, listing public figures during the Commonwealth and their excessive salaries and rewards, lacking the first line of the printed title (added in brown ink in a contemporary hand at the top of the sheet)*, 295 x 340mm (11.6 x 13.5ins) Wing E2265C; Steele 3197, for the first item; Wing 3401 for the third item (Proclamation for Reassembling the Parliament); Wing M2698; Kress S1202; ESTC R9672 for the sixth work.

Following the Declaration of Breda, which promised to pardon all those who had committed crimes against Charles II and his father, to honour sales of land, to tolerate all religious faiths, and to pay the army, Charles was proclaimed King on the 8th May and invited by Parliament to return to England, bringing to a swift end the puritan strictures of the interregnum. An interesting contemporary inscription in brown ink to verso gives the prices of a number of books: 'Digby. 1/6. Scot. -1. or 5/6. Barbadoes 6/6. Gage - 6/6. China -8/6. Heylin 1-3. Sharrock. 1-6. Vulgar Errors. 8'.

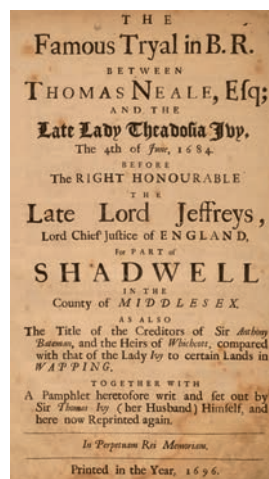
The second item, The honest Cryer of London, is a witty satire on the follies of allegiance, religion, regicide, and the excesses of parliamentary bureaucracy during the interregnum.

The third item requests the return of Parliament, following the Dutch raid on the Medway at Chatham, during the second Anglo Dutch War.

(6) £200-300

211 **Clarendon (Edward Hyde, 1st Earl of).** The History of the Rebellion and Civil Wars in England begun in the year 1641, 3 volumes, 1st edition, Oxford, 1702-04, *half-title and engraved portrait frontispiece to each, upper outer blank corner of each title cut off where ownership signature excised, light toning and occasional spotting, later endpapers, contemporary blind panelled mottled calf, rebaked, contrasting morocco labels, board edges and corners worn, large folio (46 x 29cm)* Large-paper copy.

(3) £300 - £400



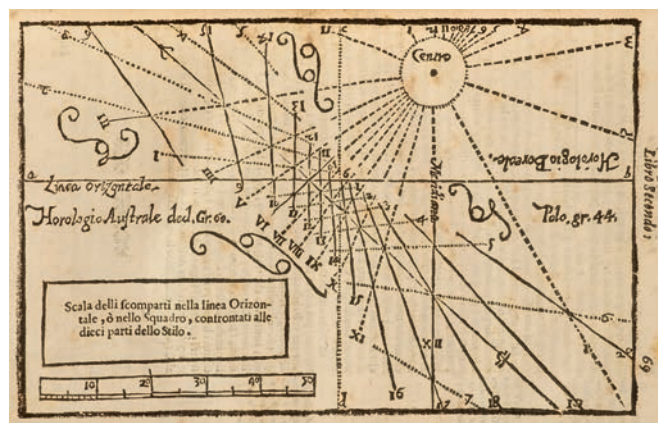
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Lot 210

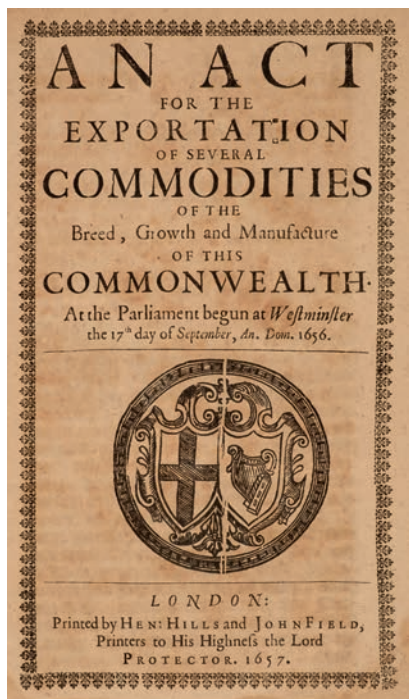


Lot 211



212 **Colomboni (Angelo-Maria).** Pratica Gnomonica, o vero Tauole, con le quali ciascuno ageuolmente puo far da se gli horologi da sole orizzontali, verticali, e riflessi di qualsiuoglia grandezza. Calcolate a grado per grado di declinatione murale per sei altezze di polo, cioe da gradi 40. sino a 45. Da D. Angelo Maria Colomboni da Gubbio monaco olivetano, dedicate all'illustrissimo Sig. Co. Giuseppe Michele Malvasia senator bolognese, caualier dell'illustriss. religione di S. Stefano, e riceuitore di essa in Bologna, Bologna: Eredi di Domenico Barbieri, 1669, *woodcut diagrams (one full-page), decorative initials, upper margins stained throughout, some toning and spotting, near contemporary speckled sheep, gilt decorated spine, worn with loss, 4to* Uncommon work on the design and construction of sundials.

(1) £200 - £300



**213 Commonwealth of England. Five Acts of Parliament, 1649-57,**

1. An Act for Discovering, Convicting and Repressing of Popish Recusants. At the Parliament begun at Westminster, the 17th Day of September, Anno Domini 1656, printed by Henry Hills and John Field, printers to His Highness the Lord Protector, 1657, 21 pp., woodcut Commonwealth arms to title, light water stain, disbound, 8vo

2. An Act for the Exportation of Several Commodities of the Breed, Growth and Manufacture of this Commonwealth. At the Parliament begun at Westminster the 17th Day of September, An. Dom. 1656, printed by Hen. Hills and John Field, 1657, 10 pp., woodcut Commonwealth arms, some light spotting and marginal water stains, disbound, 8vo

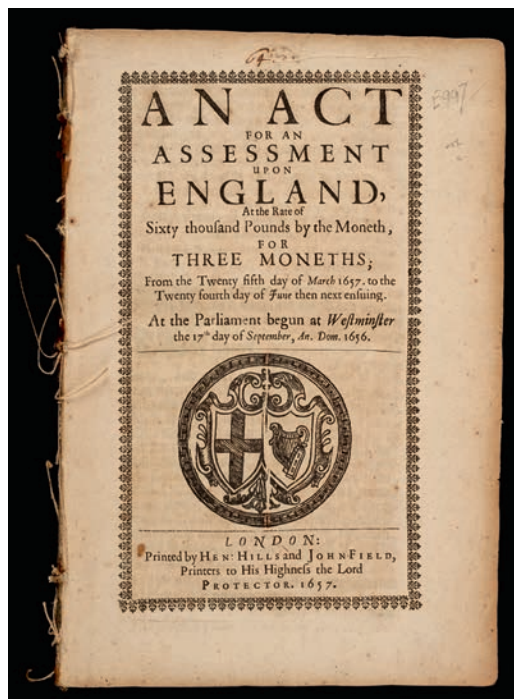
3. An Additional Act for the Better Improvement and Advancing the Receipts of the Excise and New-Impost. At the Parliament begun at Westminster the 17 day of September, An. Dom. 1657, printed by Henry Hills and John Field, 1657, 61 pp. woodcut Commonwealth arms, slight marginal toning, disbound, 8vo

4. An Act for Stating the Accompts of such general Officers, Staff-Officers, and other Officers and Artificers of the Train, lately Entertained for the Service of Ireland, Die Veneris, 17 August, 1649, 3 pp. (numbered 461-463), woodcut Commonwealth arms, right margin a little frayed with closed tears, disbound, 8vo

5. An Ordinance for Continuing the Excise, 24 December 1653, 3 pp., woodcut Commonwealth arms, a few light stains, disbound, 8vo

Wing E1030; E1110A; E1171 & Kress S1135; Wing E1079; C7128A respectively. The first Act orders that due to the rise in Popish recusants and plots and rebellions, particularly in Ireland all persons over 16 to take the Oath of Abjuration, the text of which is printed within the Act; the second Act lifts an number of trade embargoes, to encourage exports including the American plantations; the third Act includes 'A Book of Values of Merchandize Imported, according to which, Excise is to be paid by the First Buyer' followed by a long alphabetical list of imported goods and the duty on each payable; the fourth Act concerns the pay of officers who served in the New Model Army under Lord Fairfax and now serving with Cromwell's army in Ireland; the fifth Act renews the excise, with Luke Hodges, Thomas Bulstrode and William Parker appointed Commissioners.

(5) £200 - £300



**214 Commonwealth of England. Four Declarations and Acts of Parliament, 1649-57:**

A Declaration of the Parliament of England, of their just Resentment of the Horrid Murder perpetrated on the Body of Isaac Dorislaus, Doctor of the Laws, their Resident at the Hague, on 12th of May, printed for Edward Husband, May 21, 1649, 3 pp.,

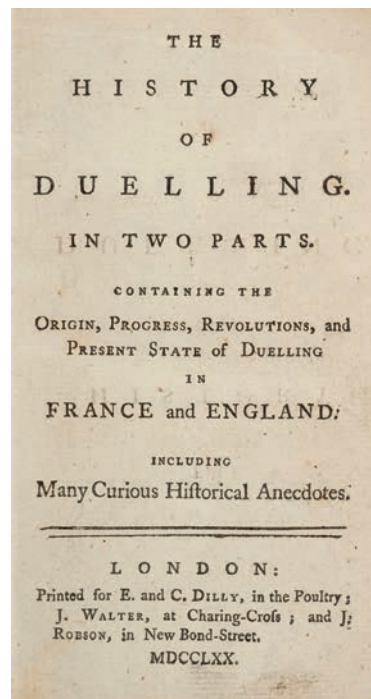
An Act for the Tryal of Sir John Stowel Knight of the Bath; Davd Jenkins Esq; Walter Slingsby Esq; Brown Bushel, William Davenant, otherwise called Sir William Davenant, and Colonel Gerrard, printed by Edward Husband and John Field, 1650, 4 pp.,

An Act for an Assessment at the Rate of Five and thirty thousand Pounds by the Moneth upon England, Six thousand Pounds by the Moneth upon Scotland, and Nine thousand Pounds by the Moneth upon Ireland, for Three Years; from the twenty fourth of June 1657. For a Temporary Supply towards the Maintenance of the Armies and Navies of this Commonwealth. At the Parliament begun at Westminster the 17th day of September, An. Dom. 1656, printed by Henry Hills and John Field, Printer to His Highness, 1657, 28 pp.,

An Act for an Assessment upon England, at the Rate of Sixty thousand Pounds by the Moneth, for Three Moneths; From the Twenty fifth day of March 1657, to the Twenty fourth day of June then next ensuing. At the Parliament begun at Westminster the 17th day of September, An. Dom. 1656, printed by Hen: Hills and John Field, Printers to His Highness the Lord Protector. 1657, 73 pp., all with woodcut Commonwealth arms and woodcut initials, first two Acts numbered for inclusion in the annual volume, some marginal fraying, second Act with closed tears and small loss of lettering, light toning and soiling, all disbound, 8vo

ESTC R208594; R212926; R211052 & Wing E995D; R228084 & Wing E997 respectively. The first Declaration refers to the assassination of diplomat Isaac Dorislaus (1595-1649), who was sent to Holland by Oliver Cromwell shortly after the execution of King Charles II to establish the embassy at the Hague, and whose presence incensed Royalist refugees who had fled to Holland with the exiled Charles II; the second Act is for the apprehension and trial of various enemies of the State in the wake of Dorislaus's murder, Sir William Davenant was reprieved with assistance of John Milton; the third Act seeks extra funding for the army and navy; the fourth Act was for raising capital to fund the war with Spain during the Anglo-Spanish War (1654-1660), during which England had formed an alliance with France in 1657.

(4) £200 - £300



215 **Cordelois.** Leçons d'Armes ... Du duel et de l'assaut. Théorie complète sur l'art de l'escrime, 2nd edition, Paris: Librairie Militaire de J. Dumaine, 1872, *author's signature of authority to verso of title, engraved portrait of author and 28 plates of fencing positions, ink mark to upper margin of title and few other initial leaves, title also with rubbed through ink stamp & price with consequent paper thinning, occasional short closed tears to margins, 20th century brown half sheep, large 8vo, together with:*

**Bazancourt (César Lecat baron de),** Les Secrets de l'épée, Paris: Amyot, 1862, *half-title, original printed wrapper bound-in at front, both with ink stamp, light scattered spotting, bookplate of Bibliotheque du Chateau de Salency M. Albert de Devise to upper pastedown, near contemporary sheep backed marbled boards, maroon roan title label to spine, extremities rubbed, 8vo,*

**Prevost (Camille),** Théorie Pratique de l'Escrime ... Avec préface et notice par Ernest Legouvé, et la biographie de Prevost père par Adolphe Tavernier, Paris: M. de Brunhoff, 1886, *half-title, title in red & black, photogravure plates and vignettes, top edge gilt, modern dark blue buckram, black morocco title label to spine, 8vo,*

**Bazancourt (César Lecat baron de),** Secrets of the Sword, Translated from the original French of Baron de Bazancourt by C.F.Clay, London: George Bell & Sons, 1900, *monochrome illustrations, modern brown half sheep, 8vo,*

**Grisier (Augustin).** Les Armes et le Duel ... Ouvrage agréé par S.M. l'empereur de Russie. Préface anecdotique par Alexandre Dumas. Notice sur l'auteur par Roger de Beauvoir. Dessins par E. de Beaumont, 1st edition, Paris: Garnier Freres, 1847, *half-title, engraved portrait and 10 lithograph plates, some scattered spotting, contemporary morocco-backed marbled boards, gilt decorated spine, board corners worn and showing, 8vo*

Provenance: The Leon Paul Library of Fencing.

Thimm p.66, p.26 & p.231 (first three titles respectively) and Grisiér - Thimm p.122; Gelli p.372.

Augustin Grisiér (1791-1865) was a highly regarded fencing master who established a school of swordsmanship in Paris. He taught sabre fencing, with pupils including the son of the Russian Tsar in St. Petersburg. He was a friend and acquaintance of Alexander Dumas.

(5)

£200 - £300

216 **Coustard de Massi (Anne Pierre).** The History of Duelling. In two parts. Containing the Origin, Progress, Revolutions, and Present State of Duelling in France and England: including many Curious Historical Anecdotes, 1st edition, London: E. & C. Dilly, J. Walter and J. Robson, 1770, *half-title, small hole to upper outer blank corner of final leaf, later endpapers, contemporary sheep, old reback, library number in white paint to lower panel of spine, upper joint split and board loosening, board corners worn & showing, covers rubbed and scuffed, small 8vo, together with:*

**Hope (Sir William).** A Vindication of the True Art of Self-Defence with a Proposal to the Honourable Members of Parliament for Erecting a Court of Honour in Great-Britain. Recommended to all Gentlemen, but particularly to the Soldiery. To which is Annexed, a Short, but very useful Memorial for Sword-Men, 1st edition, Edinburgh: Printed by William Brown and Company, 1724, *engraved frontispiece offset to title, without folding engraved plate at rear (provided in photocopy facsimile), lower blank margin of title torn, upper blank margins throughout volume torn and dented, armorial bookplate of Edmondstone of Newton to upper pastedown, contemporary calf, lower board damaged at head with loss, worn, 8vo,*

**Rolando (Le Sieur Guzman ),** The Modern Art of Fencing agreeably to the practice of the most eminent masters in Europe. By Le Sieur Guzman Rolando, of the Academie des Armes. Carefully revised and augmented with a technical glossary, etc. by J.S. Forsyth, London: Samuel Leigh, 1822, *half-title, 4 hand-coloured engraved plates only (of 23?), bound without publisher's book list at rear, lacking rear free marbled endpaper, contemporary gilt decorated black calf, 12mo in 6s*

Provenance: The Leon Paul Library of Fencing.

Thimm p.186, p.139 & p.244.

(3)

£200 - £300

217 **Dickens (Charles).** *The Life and Adventures of Nicholas Nickleby*, with Illustrations by Phiz, 1 volume bound in 3, 1st edition, Chapman and Hall, 1839, bound from the parts, engraved portrait frontispiece, 39 etched plates by Hablot K. Browne, scarce spotting or toning, 1 plate a trifle edge-frayed, half-title, contemporary textured cloth, gilt lettering (title & chapters) to spines, a few minor marks, volume 1 some bubbling to cloth, volume 3 spine ends lightly frayed, 8vo, together with:

**ibid.**, Sketches by Boz, new edition, complete, London: Chapman and Hall, 1839, additional engraved title and numerous plates, variable spotting and occasional marks to plates, 2 plates with repair to verso, 1 with fore-edge tear, frontispiece dampstained and with old tear (repaired), ink library stamp to half-title and title, front free endpaper lacking, front hinge cracked, contemporary green half calf, rubbed with some wear, 8vo, plus:

**Trollope (Anthony)**, *Orley Farm*, 2 volumes, 1st edition, London: Chapman and Hall, 1862, bound from the parts, numerous plates, half-titles present, each volume with a front wrapper from an original part bound in at rear, some light spotting, 1st volume front hinge cracked after endpapers, contemporary red half morocco, rubbed with some wear, 8vo,

and 3 others (George W. M. Reynolds, *Pickwick Abroad*, 1839; W. M. Thackeray, *The Adventures of Philip*, 3 volumes, 1862; Anthony Trollope, *The Last Chronicle of Barset*, 2 volumes, 1867, binding defective)

Nicholas Nickleby: Eckel pp. 64-6; Smith 5.

This copy of Nicholas Nickleby has the publisher's imprint at the foot of the frontispiece and the first three plates (and possibly trimmed from the fourth plate), representing the first state. The caption of the cut 'Nicholas ... Mr. Bray' is the longer version compared to the shorter caption in the list of plates. However, the caption 'Nicholas instructs Smike ....' does agree with the list of plates. Page 123 has the corrected 'sister' for 'visitor', however page 160 still has 'latter' for 'letter'. The page-number is printed correctly on page 'x'. This 3 volume set has been bound from the parts, probably as the parts were published as the final volume is in a slightly different coloured bookcloth.

(12)

£100 - £150

218 **Dyke (Jeremiah).** *The Righteous Mans Tower. Or, the Way to be Safe in a Case of Danger*, 1st edition, 2nd issue, London: by E. G. for J. Rothwell, 1639, bound after:

**ibid.**, Two Treatises: the one of Good Conscience; shewing the Nature, Meanes, Markes, Benefits, and Necessities thereof. The Other the Mischiefe and Misery of Scandalls, both taken and given. The Sixth Edition corrected, London: by A. M. for Robert Milbourne, 1635,

2 works in 1 volume, toning, a few marks, contemporary marginal annotations and asterisks throughout in brown ink, ownership inscription 'Edmond Jones 1754' and 6 pp. annotations dated 1701 (containing reflections on the text) to rear binder's blanks, *The Righteous Mans Tower* with cancel title-leaf (A2, tipped to A3), initial and terminal blanks possibly not original, spill-burn in R6, light damp-staining to final few leaves, *Two Treatises* first part (Good Conscience) with damp-staining in gutter of quires B-D, signature L1 with old paper restoration to fore margin, second part (*The Mischiefe* ...) signature A1 probably blank (not stated thus in ESTC), woodcut architectonic border to title-page, contemporary calf, rubbed, joints partially cracked, wear to spine-ends, 8vo (16.6 x 10.8cm)

ESTC S126210 (eight copies world-wide), S100168 (six copies world-wide); STC 7422, 7428.

Dyke's long ministerial career at Epping 'was accompanied by a number of successful publications which had their origins in his preaching there' (ODNB).

(1)

£70 - £100

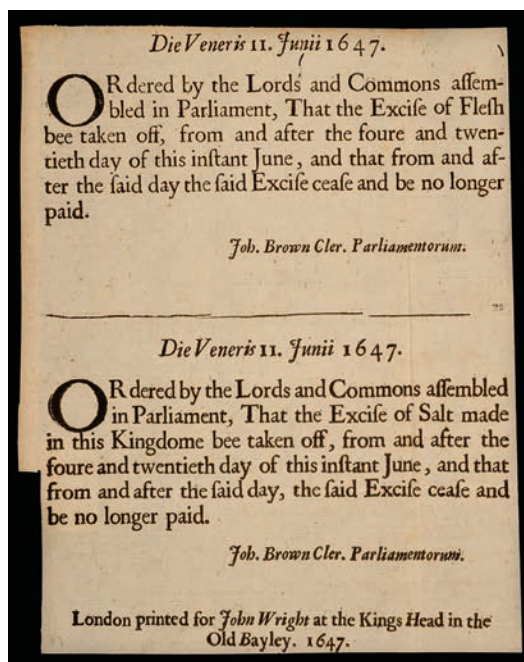


219 **[Commonwealth of England].** *Reasons for the Continuance of the Process of Arrest, for the good of the Common-wealth*, [10 June, 1659], single sheet printed broadside, single woodcut initial, lightly creased where previously folded, the full sheet, untrimmed (except for small section of blank margin excised to lower left corner), stitch marks to left hand margin, 380 x 300mm (15 x 11.75ins) Wing R513; Thomason 669.f.21[48].

A defence of the use of arrest in English law for the recovery of debt, as opposed to a summons. The text includes a reference to New England: 'nor is the present government in New England without Arrests, where every Court hath Ministers of Justice to attach and fetch persons before the Magistrate'. The broadside is a response to the many calls for legal reform during the second Rump Parliament of 1659, caused by divisions in the government which led to the restoration of the monarchy the following year.

(1)

£150-200



Lot 220

220 [English Civil War]. Three Broad-sides issuing Parliament Orders, 1647, each a single sheet broadside, the first with 2 orders removing excise duties on flesh and salt: 'Die Veneris 11, Junii 1647. Ordered by the Lords and Commons assembled in Parliament, That the Excise of Flesh [That the Excise of Salt made in this Kingdome] bee taken off, from and after the foure and twentieth day of this instant June, and that from and after the said day the said excise cease and be no longer paid. Joh. Brown Cler. Parliamentorum, printed for John Wright at the Kings Head in the Old Bayley, 1647', close-trimmed with small repair and reinforcement to verso, folds, 18 x 14cm (7 x 5.5 in); the second broadside with 3 orders for raising troops: 'Die Mercurii 11 Aug. 1647. The Lords and Commons in Parliament assembled, Doe approve of the late Action of the Officers, Souldiers, and Inhabitants of the Borough of Southwarke [the late action and proceeding of Colonell Blunt; the late action of the Committee of the Militia of the County of Herts in raising the Forces of the said County], and all others that assisted them in joyning with the Army for preservation of the Peace of Parliament, City, and Kingdome; and that thanks be given them for the said Action: And that Colonell Thompson and Master Snelling that serve in Parliament for the said Borough, doe returne them the thanks of the Houses, Joh. Brown Cler. Parliament, printed for John Wright at the Kings Head in the Old Bayley, 1647', close-trimmed, small repair and reinforcement to verso, folds, 22.5 x 14cm (8.75 x 5.5 in); the third broadside with 3 orders, two banning admission to anyone who had fought against Parliament, the other on the vote of members elected: 'Die Lunae, primo September 1645. Votes of the Commons assembled in Parliament. Ordered (upon the question) by the Commons assembled in Parliament, that no person, that hath been in actual War against this Parliament, shall be admitted to sit as a member in this Parliament; Die Jovis, 10 Junii, 1647, ...That no person that hath been in actual War against the Parliament, or hath acted by the Commission of Array, or voluntarily, either directly or indirectly, aided the King in this War against the Parliament, shall presume to sit in this House; Resolved, &c. That the Vote concerning Members, and the former Vote concerning Members to be Elected, of primo Setember. 1645 be forthwith printed together, and sent into several Counties. H. Elsyng, Cler. Parl. D. Com., printed for Edward Husband, Printer to the Honorable House of Commons, 1647', close-trimmed, small repair & reinforcement to verso, fold, 20 x 12cm (8 x 4.75 in)

Wing E1733N & ESTC R210458; Wing 1628A & ESTC R210604; Wing E2760C & ESTC R175254 respectively.

(3)

£200 - £300



221 [English Civil War]. Historical Memoires of the Life and Death of that Wise and Valiant Prince Rupert ... Containing a Brief but Impartial Account of his Great and Martial Atchievements [sic], during the time of the Civil Wars: together with his several Ingagements in the Wars between His Majesty and the States-General of the United Provinces, 1st edition, London: for Tho[mas] Malthus, 1683, [16] 80 pp., engraved portrait frontispiece, trimmed along edge of image in fore margin and the margin re-extended, strip of browning along bottom edges of title-page and final leaf, small worm-track in top margins, just touching one letter of headline in signature A4 verso, ramifying slightly in quires B-C, comb-marbled endpapers, near-contemporary sprinkled calf, spine gilt in compartments, gilt arms to covers (see note), spine-label perished, joints rubbed, small 8vo (16.1 x 9cm)

Provenance:

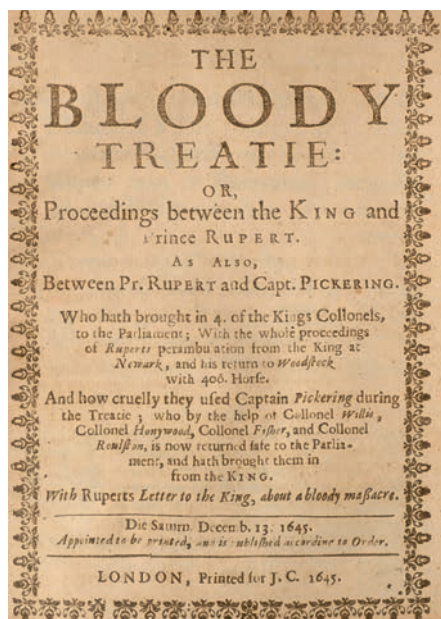
1) Sir John Aubrey, 2nd Baronet (c.1650-1700), of Llantrithyd, Glamorgan, and Boarstall, Buckinghamshire (engraved armorial bookplate dated 1698 to title-page verso). Aubrey's father, also John (c.1606-1679), was created a baronet at the Restoration; the younger John was a patron of his cousin and namesake, the famous antiquary and biographer (1626-1697).

2) Henry Pelham Fiennes Pelham-Clinton, 4th Duke of Newcastle under Lyme (1785-1851), landowner and politician (armorial binding; 20th century Clumber Park bookplate to front pastedown). Newcastle 'gained the reputation of representing all that was worst about the English aristocracy' (ODNB); the library at the former ducal seat of Clumber Park, Nottinghamshire, was sold after the house's demolition in 1938.

ESTC R35991; Wing H2104.

(1)

£300 - £500



Lot 222



Lot 223



Lot 224

**222 [English Civil War].** The Bloody Treatie: or Proceedings between the King and Prince Rupert. As also, between Pr. Rupert and Capt. Pickering. Who hath brought in 4 of the Kings Collonels, to the Parliament; with the whole Proceedings of Ruperts Perambulation from the King at Newark, and his return to Woodstock with 400 Horse. And how cruelly they used Captain Pickering during the Treatie; who by the Help of Collonel Willis, Collonel Honywood, Collonel Fisher, and Collonel Roulston, is now returned safe to the Parliament, and hath brought them in from the King. With Ruperts Letter to the King, about a Bloody Massacre, 1st edition, London: for J. C., 1645, 8 pp., type-ornament border to title-page, woodcut initial, contemporary inked annotation to fore margin of p. 8, 20th-century red crushed half morocco by Bayntun, spine lettered in gilt, 4to (17.6 x 12.9cm)

Provenance: Austin Smith (red morocco book-label to front pastedown).

ESTC R200465; Wing B3294.

ESTC traces six copies world-wide; no other copy traced in auction records.

(1)

£300 - £500

**223 Finé (Oronce).** Opere di Orontio Fineo del delfinato: diuise in cinque parti; Arimetica, Geometria, Cosmografis, & Oriuoli (Arimetica part only), 1st edition in Italian, Venice: Francesco Franceschi, 1587, [8], 81 leaves only, printer's woodcut device to title (early ownership signatures, strengthened to margins), woodcut diagrams, dampstaining throughout, together with the initial 8 leaves of final part of work loosely inserted at rear of volume, 20th century vellum-backed boards, 4to

Adams F459; Riccardi I 91.

(1)

£300 - £400

**224 [Franco-Dutch War].** An Exact Relation of the several Engagements and Actions of His Majesties Fleet under the Command of His Highnesse Prince Rupert. And of all Circumstances concerning this Sommers Expedition, Anno 1673. Written by a Person in Command in the Fleet, 1st edition, London: for J. B., 1673, [2] 21 [1] pp., woodcut headpiece and initials, moderately spotted and browned, title-page soiled and repaired, quire B closely trimmed along bottom edge shaving catchwords, 20th-century half calf by Bayntun, 8vo (18.6 x 12.9cm), together with:

**L'Estrange (Roger),** To the Right Honourable Edward Earl of Clarendon [sic], Lord High Chancellor of England: the Humble Apology of Roger L'Estrange, 1st edition, London: for Henry Brome, 1661, [2] 6 pp., c.1900 tan half calf by Kerr & Richardson of Glasgow, 12mo (16.2 x 9.6 cm),

**[Covenanters],** Ane Brief Explanation of the Life, or a Prophecie of the Death of the Marquis of Argyre, with Diverse Verses thereupon, and is to be added to Bibliotheca Militum, composed in Scottish Rhyme by C. C., his Lordship's old Servitor, and is to be sung according to old Gray steel, 1st edition, Inverlochrie [Edinburgh?]: to be sold at the New Mercat of Innverary by D. F., 1656 [c.1820], 12 pp., early drab wrappers bound in, gilt edges, 20th-century black crushed quarter morocco by Bruel, 4to (21 x 16 cm),

**[Covenanters],** Memoirs of the most renowned James Graham, Marquis of Montrose. Translated from the Latin of the Rev. Dr. George Wishart ... To which are added, Sundry Original Letters, never before published, 2nd edition in English, Edinburgh: for Archibald Constable & Co., 1819, half-title, engraved portrait frontispiece, 2 pp. advertisements, marginal repair to 212, top edge gilt, 20th-century red morocco gilt by the Scroll Club Bindery, New York City, incorporating green morocco floral onlays, extremities rubbed in places, 8vo (20.1 x 12.2cm)

ESTC R7122/R479171 (Franco-Dutch War), R202822; Wing E3696 (Franco-Dutch War), L1314A (L'Estrange).

(4)

£300 - £400

**225 Gaskarth (John).** A Sermon Preached before the Right Reverend Father in God, John, Lord Bishop of Bristol, at His Primary Visitation in Bristol, October 30. And now Publish'd at His Lordships Request; as also the desire of several others that heard it, London: Walter Kettily, 1685, [4], 39pp., closed tear to title, light dust-soiling, edges untrimmed, side stitched as issued, secured in later wrappers, 4to (Wing G288), together with:

**Thompson (Richard),** A Sermon Preached in the Cathedral Church of Bristol, June xxi. MDCLXXXV Before His Grace Henry Duke of Beaufort, His Majestie's Lord Lieutenant for that City and County, London: Luke Meredith, 1685, [8], 26, [2] pp., disbound 4to (Wing T1007),

**Eminent Barrister at Law,** The Gentleman, Merchant, Tradesman, Lawyer, and Debtor's Pocket Guide, in cases of Arrest.... The whole corrected, revised, and collected, by an eminent Barrister at Law, Bath: W. Gye, [1785], closed tear to O2, light spotting, contemporary half sheep, joints split and light wear, 8vo (ESTC T224641, one location British Library), and two other 18th century pamphlets

(5)

£200 - £300

**226 Attributed to Thomas Gaspey, or Thomas Skinner Surr.** Richmond; or, Scenes in the Life of a Bow Street Officer, drawn up from his private memoranda, 3 volumes, 1st edition, London: Henry Colburn, 1827, *without half-titles, some marks and soiling throughout, light browning, second volume with blank portion to lower outer corner of the first leaf of contents missing, and pages 215-218 supplied in facsimile, contemporary half calf over marbled boards, with remains of printed paper label to upper cover of each volume, modern blind-lettered brown calf rebacks, rubbed and a little wear to edges and outer corners*, 8vo

Queen, *The Detective Short Story: A Bibliography*, p. 46; Carter, *Collecting Detective Fiction*, p. 51. According to Queen, 'one of the earliest books of true real-life reminiscences', and a work which fore-shadowed the birth of the detective story in English.

(3)

£100 - £200

**227 Gibbon (Edward).** The History of the Decline and Fall of the Roman Empire, 6 volumes, 3rd edition (volume 1), 1st edition (volumes 2-6), London: W. Strahan & T. Cadell, 1777-1788, *half-titles to volumes 2 & 3, cancel p.41 in volume 2 (leaf G1), lacking portrait frontispiece to volume 1, one folding engraved map only (Parts of Europe & Asia), and with folding facsimile map of Western Part of Roman Empire, errata leaf present in volumes 2, 3 & 6, occasional spotting and toning, some fore-edge margins in volume 2 stained, 20th century ownership labels to upper pastedowns, contemporary calf, neatly rebacked with green morocco title labels, board corners repaired and some wear to edges*, 4to, together with:

**Ibid.**, Miscellaneous Works of Edward Gibbon, Esquire. With Memoirs of His Life and Writings, Composed by Himself: Illustrated from his letters, with occasional notes and narrative, by John Lord Sheffield, 3 volumes, London: A. Strahan, T. Cadell Jun. & W. Davies, 1796-1815, *portrait plate to volume 3 (offset to title), and one other plate, some spotting, booklet of Henry Latham to upper pastedowns of volumes 1 & 2, volumes 1 & 2 in contemporary calf with gilt border to board edges, volume 3 in contemporary marbled calf, each volume with matching rebacks*, 4to

(9)

£200 - £300



Lot 228

**228 Giovio (Paolo).** Gli elogi vite brevemente scritte d'huomini illustri di guerra, antichi et moderni, Venice: Francesco Bindoni, 1559, *title with woodcut printer's device and 2 small excised portions (neatly repaired on verso), one large and some smaller decorative woodcut initials, some staining to final few leaves, 18th century calf, gilt-decorated spine and board edges, front joint partly cracked, a trifle rubbed in places, spine worn at head*, 8vo, together with:

**Platina (Bartolomeo),** Delle Vite de' Pontefici dal Salvator del Mondo Giesu Christo fino a Paolo II ..., Venice: 1590, *title with woodcut printer's device, occasional spotting (mainly at fore-edge), worm holes to lower right corners throughout, occasionally becoming a wormtrail (sometimes affecting catchword or a single word of text), 18th century speckled calf, gilt-decorated spine, both joints cracked, extremities worn*, 8vo

(2)

£80 - £120



**229 Gray (John).** A Treatise of Gunnery, 1st edition, London: William Innys, 1731, *diagrams throughout text, engraved folding plate, advertisement leaf discarded, bound pink silk page-marker, all edges gilt, contemporary black goatskin, spine gilt in compartments incorporating dotted rolls in saltire pattern and interstitial seed-head tools, brown morocco label, each cover gilt with central lozenge built up from repeated curlicue tool and enclosing celtic-style ropework quatrefoil, twin-fillet outer frame enclosing stylised floral roll and floral cornerpieces, joints and spine-ends rubbed, tips bumped*, 8vo (19.6 x 11.9cm)

Provenance:

1) John Potter Briscoe (1848-1926), chief librarian of Nottingham Public Library and 'leading figure in the early development of professional librarianship' (ODNB), with bookplate.

2) Daniel Appia, French bibliophile (bookplate).

ESTC T120182.

(1)

£500 - £800

# EPISTOLA

Epistola bti Gregorij pape ad Leandrum episcopum.

**R**ueretissimo et scitissimo fratri suo Leandro coepo. Gregori? seruus seruorum dei. Dudu te frater btissi me in Constantinopolitana urbe cognoscens: cum me illic sedis aplice responsa constringeret: te illuc inuicta. p. caulis fidei vvisigotharum legatio pduxisset: et o i tu is auribus qd mihi de me displicebat: expolui: qm diu loqes puerisiois gram distuli: et postq celesti sui desiderio afflat: seclare habitum ptene meli? putavi. Aggebam eni ia mihi de eternitatis amore qd quere: et solita me pfuetudo deuixerat ne exteriori cultu mutare. Quis adhuc me cogeret anim? pnti mudo qm specieten? defure: cepunt multa cotra me ex eiusd mudi cura succrescere: vt in eoi non specie: qd graui? me reinerer. Que tad cuata sollicitate fugies: portus monasterij petij: et relict qm mudi sut: vt frustra tuc credidi: ex huius mudi naufragio nud? euasi. Eni plerq nauē scaute religatā etiā de sinu tutissimo litoris vnda exuit: cū tē pestas excreuit: repete me sub ptertu eccliafici ordi in caufaru sclariū pelagus repperi: et qdē mōasterij: quā habēdo nō fortit tenui: qd stricte tenēda fuerit: pdēdo cognoui. Mā cū mihi ad pēpiēdū sacri altaris ministerij obediētē virt? opponit: hoc sub ecclie colore susceptū ē: qd si fulte liceat iterū fugiēdo defleat. Postq nolenti mihi atq renitenti: cū que esset altari ministerij: etiā pōdus ē cure pastoralis inuictū. Ad tāto nūc duri? tolero: qnto me ei ipare esse senties: i nulla fiducie pfolatione respiro. Eni mudi ia tēpora: malis crebescētibus termino appropinquate turbata sūt: ipi nos qternis ministerijs defuire credimur: curi extiorib? iplicamur. Sicut eo q tpe qd ad ministerij altaris accessi: b de me ignorete me actū est: vt sacri ordinis pōd? acciperē: qtenus i terro palatio liceti? excubare. Ubi me scz multi ex monasterio frēs mei: germana iūcti charitate secuti sunt. Ad omnia

factū dispēfatiōe spicio: vt eoz semp exēplo ad orōnis placidū lit? qm achore fune refrigeret: cū caufaz sclariū icessabili i pulsi fluctuare. Ad illoz qpe cōfortiū velut ad tutissimū port? sinu: terre ni act? volumia fluctusq fugiebā. Et licet illud me ministeriū ex mōasterio abstractū a pūstine qet? vita mucrone sue occupatiōis extirperat: iter eos tū p studi ole lōnis alloquiū: qdiane me aspiratiō cōpūctiōis aiabat. Tūc eis dē fribus etiā cogēte te placuit: sicut ipse memisti: vt libz bti iob exponerē i portū me petitiōe cōpellerēt: et put veritas vires infuderet: eis misteria tāte pfūditi? apirē. Qui b qm mihi in onere sue petitiōis addiderūt: vt nō solū verba bñtie per allegoriarū sensus excuterē: s allegoriarū sensus ptin? in exercitiū moralitatis inclinare: adhuc aliqd qm? adiūgetes. vt intellecta queq testimonijs cigeret: et plata testimōia si iplicita fortasse viderentur: iter positiōe supadite exponis enodare. Ad hoc vero vt i obscuro bōpe atq ante nos batten? idiscusso: ad tāta me p trahi actalia agnouī solo audit? pōdere vict? fateor: lassatusq succubui. Sed repete iter formidine deuotiōisq dephesus: cū i largitorē munerū oculos mētis attollerē: cūctatiōe postposita illd ilico certus attēdi: q ipossibile esse nō potēat qd de fratris mihi cordib? charitas ipabat. Fore qpe idoneū me ad ista desperavi: s ipa mea despatiōe robultior ad illū spē ptin? erexi: p que apta ē ligua mutor: q liguas ifatiū fecit distas: q mēsoz bzutosq afine ruditus pscatos hūani colloquij distixit modos. Quid igit mirū: si intellectū stulto hōi pbeat: q veritatē suā cū voluerit: etiā p ora iumetoz narrat? hui? q robore plderatiōis accitatus: ariditatē meā ad idagādū fōtē tāte pfūditi? excitauī. Et quāuis eoz qd bus exponē p pellebar: lōge me vitatraf cēderet: iuriōsū tū esse nō credidi: si fluenta vlib? hoim plūbi fistula miāstraz. Unde mor eis dē corā postis frīb? pōza libi sub ocul dixi: et q tēpus paulo vacatius reperi: posteriora tractādo dictauī. Quis mihi spacia largiora suppetent?

a ij

Electimoz beate marie de columbano. signat. M. G. h.

230 Gregory the Great (Saint, 540–604). *Moralia*, omni eruditione sacrarum scripturarum refertissima: cum gemina tabula quarum una alphabetica serie materias singulas conplectitur: altera passus sacre scripture extra Job allegatos declaratoresque continet, Paris: Ulrich Gering and Berthold Rembolt, 31 October 1495, 381 leaves (of 382: final blank 2b6 discarded, but retaining medial blank T10), 51 lines and headline, double column, gothic type, printed manicules in margins, decorated throughout with initials in red around printed guide letters, paragraph markings in red, and capital strokes in yellow, lacking front free endpaper, occasional light staining to margins from bleeding of dye used on edges, tiny worm-track to lower margin of first few leaves, title-leaf (a1) tipped to front pastedown, slightly soiled and with two tears of which one crudely repaired recto, leaves C3–4 transposed, a2 with light soiling to fore margin, small marginal stain to S7, final quire (2b) browned, final extant leaf (2b5) slightly spotted, with light worming to margins and short closed tear to fore margin, concomitant worming to rear free endpaper and pastedown, early ink annotations to a1 recto

(title-page), a2 recto and T9 verso (last page of main text), printer's device on 2b5 verso embellished with 4 pen-and-ink sketches of winged angel's heads. Later binding (late 16th/early 17th century) of mottled sheep over wooden boards, heavily rubbed, wear and cracking to joint-ends, a few superficial worm-tracks to covers, corners showing through, folio in 8s (28.2 x 20cm) Goff G-431; GW 11433; Hain-Copinger 7932\*; ISTC ig00431000. First Paris edition, and the sixth overall, of one of the most important texts in western medieval Christianity; the first edition is probably that printed in Nuremberg in 1471. The *Moralia* was unprecedented in its scope and remained the dominant commentary on the Book of Job until the thirteenth century. 'Gregory began writing the commentary around 583, before he became pope in 590, and he completed it within the first year of his papacy. It was a tumultuous time in Rome. Italy was reeling from the wars of Justinian, the Lombards had occupied northern Italy, and floods, plagues, and famines had devastated the country ... Clearly the sufferings of that period prompted a desperate need for the exposition of Job by those charged with teaching the Christian faith in such difficult times' (Seow, *Job 1–21: Interpretation and Commentary* (2013), p. 193). (1) £3,000 – £4,000

231 **Heylyn (Peter)**. The Historie of that most Famous Saint and Souldier of Christ Jesus; St. George of Cappadocia, 1st edition, London: printed for Henry Seyle, and are to be sold at his shop, 1631, *engraved additional title-page by William Marshall, damp-staining to fore margins, concomitant fraying to quires A-E and X-2A (more extensive to outer leaves and affecting image of engraved title) and slight softening with occasional nicks to remainder of volume, leaves A3-B2 trimmed to text along fore edges, early ownership inscription to front free endpaper ('John Raymond Junr'), bookplate of Robert J. Hayhurst, contemporary limp vellum, slightly marked, modern manuscript spine-title, spine rolled, 4to (17.8 x 13.8cm), together with:*

**Pine (John)**, Quinti Horatii Flacci Opera, 2 volumes, 1st edition, London: John Pine, 1737-7, pp., [32] 176 [2] 177-264 [2], [24] 48 [2] 49-94 [2] 95-152 [2] 153-172 [2] 173-192 [14], signatures [pi]2 a1 b-g2 [chi]1 A-222 [chi]1 3A-3Z2 4Z1, [pi]2 a-d2 e1 f1 A-N2 [chi]1 O-2B1 [chi]1 2B-2R2 [chi]1 2S-3D2 3E1 3F-3H2 3I1, *engraved throughout including frontispieces, title-pages, lists of subscribers, head- and tailpieces, initials, and full-page vignette illustrations, light spotting and soiling, each volume with ink-stamps of the Devon & Exeter Institution to recto of frontispiece and versos of title-page and final leaf (blank in each case), and library plate to front pastedown, contemporary calf, gilt spines, volume 1 binding split between quires Y and Z, volume 2 front board detached, 8vo (22 x 13.5cm),*

**[Scupoli, Lorenzo]**, The Spiritual Combat. Done into English by J. T., 1st edition in English, London: F. Needham, 1742, *title-page slightly chipped and creased, a few other marks, bookplate of the Virtue and Cahill library to front pastedown, 19th-century calf, 18mo (13 x 7.8cm),*

and 5 others, antiquarian, not collated: Jean-Bernard Le Blanc, *Letters on the English and French Nations*, 2 volumes, 1st edition in English, 1747; Edward Jerningham, *Poems*, 1st edition, 1727, front board detached; William Alexander, *Esperienze mediche*, Naples, 1783; Elizabeth Montagu, *Letters*, 2 volumes, 1st edition, 1809, volume 2 front board near-detached; *The Laws and Acts made in the First Parliament of ... James VII*, Edinburgh, 1731, bookplate of Cuninghame of Lainshaw Cohen-de Ricci 497-8 (Pine, 'ouvrage très recherché'); ESTC S104019 (Heylyn), T46226 (Pine), T103931 (Scupoli: eight copies world-wide); Rothschild 1546-8 (Pine, large-paper issue); STC 13272 (Heylyn).

Pine's work is a first issue, with 'post est' round the Caesar medal on page 108 of volume two; this copy lacks the folding letterpress leaf 'List of the antiques in the first volume of Horace', but this is found only in a 'small number of copies' (ESTC).

(11) £300 - £400

232 **[Hobbes, Thomas]**. The History of the Civil Wars of England. From the Year 1640, to 1660. By T. H., [London: no printer], 1679, *initial blank possibly discarded, faint damp-stain to lower half of text throughout, small worm track to first 10 leaves touching text in leaves B1-2, title-page with residue from facing initial blank or endpaper to foot and short closed tear at fore edge just touching one letter, author's name added in brown ink by a contemporary hand, contemporary ownership inscription 'D. Martyne' to title-page and p. 1, final page with residue from rear free endpaper obscuring a few letters, contemporary calf, worn, joints cracked, front board bowed, small 8vo (15.6 x 9.6cm)*

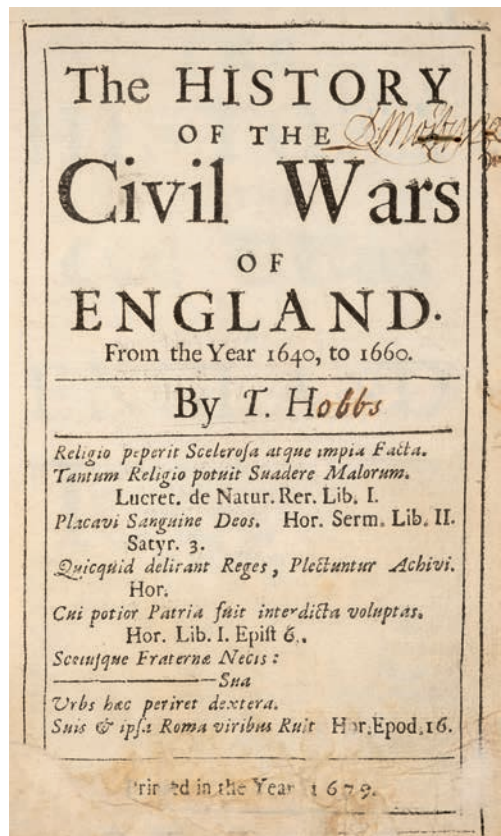
ESTC R35438; Macdonald & Hargreaves 86; Wing H2239.

True first edition, scarce in commerce. The work was originally written in the late 1660s and an authorized edition did not appear until 1682. Two other editions printed in 1679 and not explicitly identified as a second edition on the title-page are recorded: a duodecimo edition with the same title but the author named as T. Hobbs (ESTC R235168), and an edition with the title *Behemoth: Or an Epitome of the Civil Wars of England ...* (ESTC R9336; Wing H2213). ESTC implies that the work was first published with the title *Behemoth*, but Macdonald and Hargreaves's assignation of priority to the present edition is confirmed by the *Oxford Handbook of Hobbes* (eds. Martinich & Hoekstra, Oxford, 2016, p. 575).

(1) £300 - £500



Lot 231



Lot 232



**233 Holcot (Robert).** In Proverbia Salomonis Roberti Holcoti, seu Thome Gualesii ... explanationes locupletissime, plurimum historie et fabulamenti ad morum emendationem complectentes, novissime autem mendis omnibus terse, Paris: François Regnault, [1515], *printer's woodcut device to title (some thinning to lower blank margin where annotation abraded away), publication date to colophon, few early annotations and marking to fore margins, faint manuscript annotation to verso of last leaf, repaired closed tears to s8, first & last leaves strengthened to inner margins, occasional light dampstaining and minor dust-soiling, 20th century half sheep, joints split, 8vo*

Robert Holcot (c.1290-1349) was born in Holcot, Northamptonshire. He was an English Dominican scholastic philosopher, theologian, and influential Biblical scholar.

(1)

£500 - £800



Lot 234

**234 Hooper (Jacob).** An Impartial History of the Rebellion and Civil Wars in England, 1st edition, London: printed, and sold by all the booksellers in town and country, 1738, *27 engraved plates including frontispiece, occasional spotting and browning, contemporary mottled calf, rebacked, rubbed, rear joint cracked, folio (29.1 x 16.7cm), together with:*

**Burnet (Gilbert),** The Memoires of the Lives and Actions of James and William, Dukes of Hamilton and Castleherald, etc. In which an Account is given of the Rise and Progress of the Civil Wars of Scotland, 1st edition, London: J. Grover for R. Royston, 1677, *engraved portrait frontispiece (with half-title recto), engraved portrait plate between quires V and X, vignette portrait to p. 380, full-page portrait to p. 416, without the 'Addenda' leaf inserted between a5 and a6 noted in ESTC, occasional spotting, 19th-century book-label (Rev. John Besley), 18th-century tan calf, rebacked with original gilt spine laid down, scuffed and marked, tips worn, folio (31.6 x 18.9cm),*

**Harris (William),** An Historical and Critical Account of the Life of Charles the Second, King Great Britain, after the Manner of Mr. Bayle, 2 volumes, 1st editions, London: for A. Millar, 1766, *pp. viii 414 [2], viii 400, marginal worming to quires 2A-2C of volume 2, engraved armorial bookplates (John Bond, Grange), contemporary sprinkled calf, modern morocco labels, gilt frames to sides, 8vo (20.6 x 12.2cm),*

**Welwood (James),** Memoirs of the most Material Transactions in England, for the Last Hundred Years, preceding the Revolution in 1688, 2nd edition ('corrected'), London: for Tim. Goodwin, 1700, *occasional marginal worming, affecting text in quires D and E, B6 torn at corner with loss of pagination, contemporary panelled calf, 8vo (19.2 x 11.2 cm),*

**Warburton (Eliot),** Memoirs of Prince Rupert, and the Cavaliers, 3 volumes, 1st edition, London: Richard Bentley, 1849, *10 engraved plates, extra-illustrated with numerous plates, portraits and maps from other 19th-century works (mainly engraved, some maps hand-coloured), variable spotting and marginal damp-staining to plates, top edges gilt, 20th-century red-brown half morocco, spines sunned, 8vo (21.8 x 13.5cm),*

*and 3 others, not collated: 1) The Life of Edward, Earl of Clarendon ... written by Himself, 5 volumes, Basel, 1798, 2) Some Memorials of John Hampden ... by Lord Nugent, 2 volumes, 2nd edition, 1832, 3) A Survey of Englands Champions ... by Josiah Ricraft, 1647 [=c.1850], front board detached*

Provenance (Hooper): Thomas Wodehouse Legh, 2nd Baron Newton (1857-1942), politician (Lyme Park bookplate dated 1904; armorial crest gilt to foot of spine).

ESTC T73385 (Hooper), R15331 (Burnet), T146265 (Harris: 750 copies printed), R730 (Welwood); Wing B5832 (Burnet), W1307 (Welwood).

ESTC calls for 16 unnumbered pages at the rear of Burnet's work, whereas other records call for 12 only, as in the present copy.

(16)

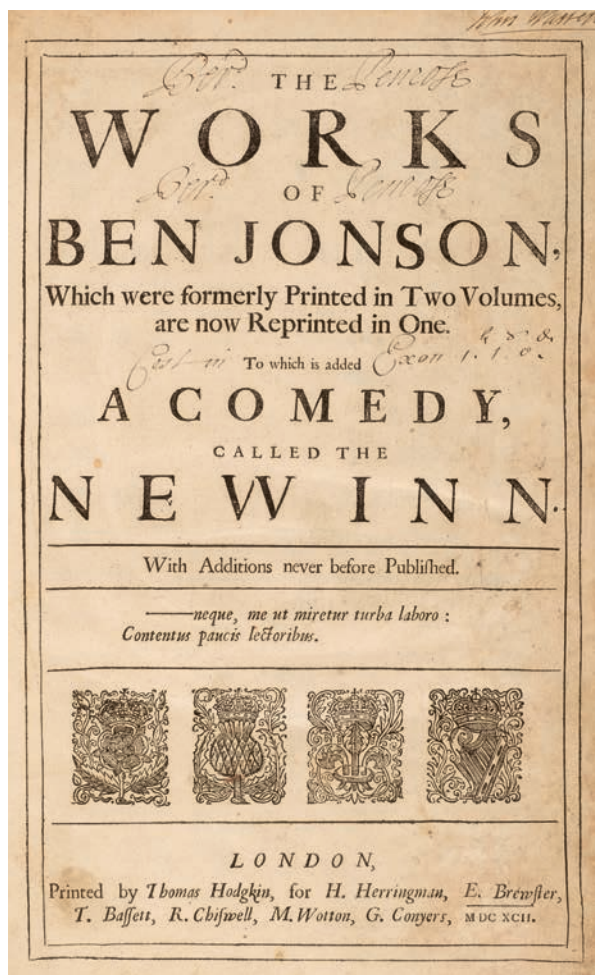
£400 - £600

**235 James II (King of England).** A Proclamation for Dissolving Parliament, printed by Charles Bill, Henry Hills and Thomas Newcomb, 2 July 1687, *single sheet broadside, large woodcut royal arms, large woodcut initial, 'Whereas this Parliament which was summoned to begin at Westminster the nineteenth day 1685 hath by several prorogations been continued to the two and twentieth day of November next ensuing: The King's most Excellent Majesty for Weighty Reasons hath thought fit to Dissolve this Present Parliament, and both by this his Royal Proclamation Dissolve the same accordingly: And the Lords Spiritual and Temporal, and the Knights, Citizens, and Burgesses of this present parliament are hereby discharged from their meeting on the said two and twentieth day of November next ensuing', horizontal fold, minor fraying at margins, a little light spotting, 4to, 39 x 31cm (15.25 x 12.25 in)*

Wing J332. Important Proclamation for dissolving King James II's only Parliament, known as the 'Loyal Parliament', so named due to the loyalty of members to the new king, who was crowned on 6 February 1685. The King summoned Parliament in May 1685, which sat until the 2nd of July, and on the 9th of November during the second session, the King proposed to abolish the Test Acts, which prevented Roman Catholics holding public positions. There was strong opposition to this and it was defeated by one vote on the 13th of November, and the King prorogued Parliament on the 20th of November and a succession of prorogations from 1685-87 ensued, followed by the final Proclamation to Dissolve Parliament on the 2nd of July 1687, as here. The King was deposed the following year during the 'Glorious Revolution'.

(1)

£150 - £200



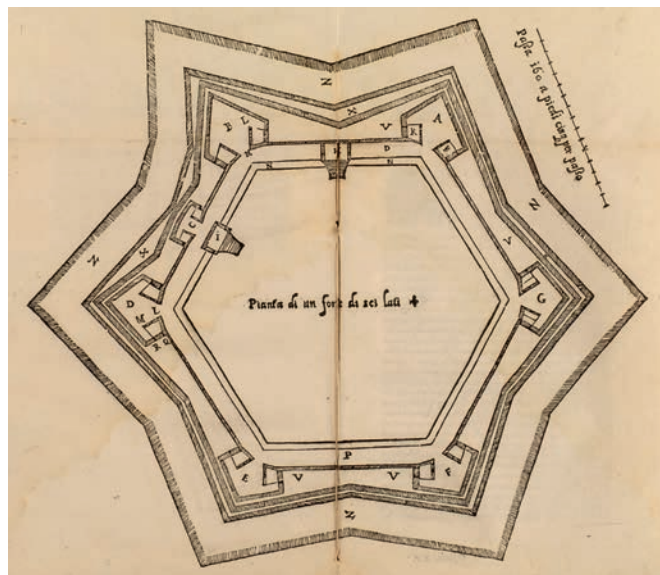
Lot 236

**236 Jonson (Ben).** The Works. Which were formerly printed in two volumes, are now reprinted in one. To which is added a Comedy, called the New Inn. With Additions never before published, London: printed by Thomas Hodgkin, for H. Herringman, E. Brewster, T. Bassett, R. Chiswell, M. Wotton, G. Conyers, 1692, *portrait frontispiece lacking (A1), damp-staining in fore margins, concomitant variable softening to fore edges, A2-6 and final 3 leaves (5B4 and chi1-2) consequently strengthened or extended along fore margins and outer corners, quires B-D and 4Y-5B slightly frayed along fore edges, H1 with marginal loss, small worm-track in fore margins from quire 3A onward and light worming to lower outer corners from quire 4M onward, gradually ramifying in both cases, in the latter occasionally touching text or catchword but never affecting legibility, early ownership inscriptions to title-page and p. 1, contemporary calf, rebaked, worn, folio (36 x 22.2cm) ESTC R15282; Pforzheimer 561; Wing J1006.*

First complete collected edition, the first one-volume edition, and the final folio edition.

(1)

£200 - £300



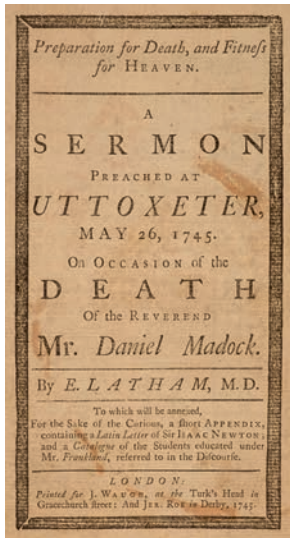
**237 Lanteri (Giacomo).** Duo libri del modo di fare le fortificationi di terra intorno alle città ed alle castella per fortificarle, Venice: Francesco Marcolinii, 1559, *signatures Aa-Cc4 Dd2 A-M4 N-P2 Q4, signatures B2-3 and O1-2 each forming a folding woodcut plate, double-page woodcut diagram across P1 recto and P2 verso, woodcut initial figures, further woodcut diagrams and vignettes in text, variable damp-staining to head and foot of gutter, becoming more extensive in quires M-P, pin-hole in gutter of quires Aa-D, title-page (Aa1) stained in lower margin, B2-3 (plate) browned, with small hole at intersection of folds and closely trimmed along fore edges, marginal paper disruption to B4 touching side-note, similar hole to intersection of folds in O1-2 (plate), contemporary limp vellum, manuscript spine-title, soiled, ties perished, 4to (20.6 x 15.4cm)*

Provenance: Manuscript purchase note in Italian dated 1746 to rear free endpaper.

Adams L167 (citing one copy only); Cockle 770; STC Italian p. 369. First edition, Library Hub traces three copies in UK libraries: British Library, Oxford and Cambridge. Lanteri was a military engineer who served at the papal court and under Philip II of Spain. This is a different work from his *Due dialoghi ... Del modo di disegnare le piante delle fortezze secondo Euclide; et del modo di comporre i modelli e torri in disegno le piante della città* (1557).

(1)

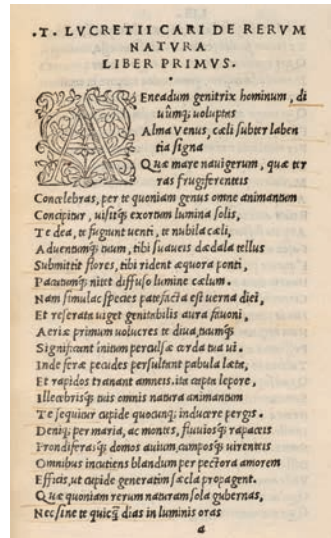
£400 - £600



Lot 238



Lot 239



Lot 240



**238 Latham (Ebenezer).** Preparation for Death, and Fitness for Heaven. A Sermon Preached at Uttoxeter, May 26, 1745. On Occasion of the Death of the Reverend Mr. Daniel Madock. To which will be annexed, for the sake of the curious, a short appendix, containing a Latin letter of Sir Isaac Newton; and a catalogue of the students educated under Mr. Frankland, referred to in the discourse, only edition, London, printed for J. Waugh and J. Roe in Derby, 1745, 46 pp., previous owner inscription of William Haslam, Derby, 1814-1864 & July 12, 1864-1874 to title verso, a few small stains, disbound, 8vo ESTC T140156. This sermon by Ebenezer Latham, non-conformist minister at Uttoxeter for the funeral of the Reverend Daniel Madock in 1745 is notable for the letter in the appendix, dated 1678-79, from Sir Isaac Newton to Madock's father, Joshua Madock (died 1682). Latham states 'The following Letter, which has several Years lain with me, under Sir Isaac Newton's own Hand, at the same Time that it justifies the account of Dr. Madock, gives us a great Idea of Sir Isaac Newton for we learn from it, that no Bias from Friendship, or the Beauty of Theorems, drawn up in his own Way by an excellent Mathematician, could induce him to admit and Thing into his Doctrines of Light and, which was not supported by Experiments'. Madock (or Maddock) was a country doctor in Whitchurch, Shropshire and a friend of Newton and had sent him some essays on the topic of the existence of 'dark rays', and suggesting they might conform to the same law of refraction as rays of light. Newton responds in the letter that he thought it was an interesting question whether dark rays exist and if so be governed by the same law of refraction or some other. He acknowledges Madock's skilful and subtle arguments and would advance the science of optics if proved. The Newton letter is first published here and reprinted in the Gentleman's Magazine in August 1782.

(1) £200 - £300

**239 London Water-Supply.** Four bills and broadsides, 1720-5, comprising:  
1. A Bill for Incorporating several Undertakers, for the better Accommodating the Inhabitants in and about the Cities of London and Westminster, and the Parts adjacent, with Water, [London, 1720], 11 [1] pp., type-ornament headpiece, woodcut initial, docket-title to final page, slightly damp-stained, folio (31.5 x 20.4cm),  
2. The Case of the New Project for Bringing Water to London and Westminster, Considered, [London, 1725], single half-sheet, text on both sides, docket-title verso, slightly toned, a few faint spots, 31.5 x 20.4cm,  
3. Observations upon the Bill now depending, for supplying the Cities of London and Westminster, and Places Adjacent, with Water, [London, 1725], single half-sheet, text on both sides, docket-title verso (shaved), 31.5 x 20.4cm,  
4. Reasons against the Navigable-Scheme, [London, 1725], single half-sheet printed recto only, contemporary manuscript correction in brown ink, retaining deckled fore edge, 29.8 x 20cm

all disbound with stab-holes visible in gutter and pencilled annotations to head ESTC T17255 ('not enacted'; six copies, all but one in the British Library), T17406 (five copies), T17422 (six copies), T17409 (four copies); Hanson 2878, 3546, 3547, 3551.

Items 2-4 all relate to the proposal by John Theophilus Desaguliers (1683-1744) to divert Cowley Stream in Uxbridge to Marylebone Fields, probably on behalf of the New River Company. 'There would, it was claimed, be improved navigation on the Thames, a doubled supply to Hampton Court, more work for the millers and more water in their meadows. However, despite all the calculations made to persuade all parties of the advantages ... there is no evidence that it ever happened' (Carpenter, John Theophilus Desaguliers: A Natural Philosopher, Engineer and Freemason in Newtonian England (2011), p. 137).

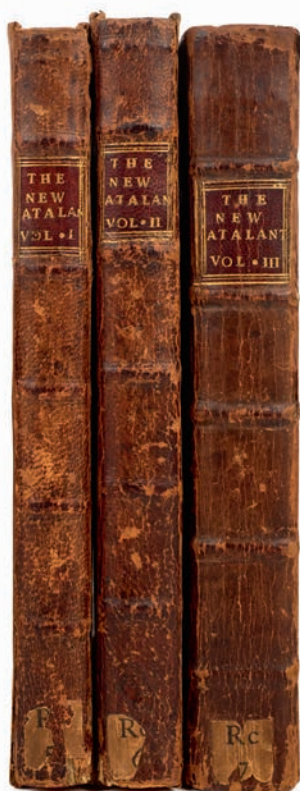
(4) £200 - £300

**240 Lucretius Carus (Titus).** De rerum natura libri VI, Florence: Filippo Giunta, 1512, [8], 125, [13], ff., italic letter, frequent marginal pencil lines and scattered old ink underscoring, ink shelf mark D12:67 inscribed to front free endpaper, crossed through in pencil with new shelf mark [?]94 B5 written beneath, all edges gilt, 18th-century gilt-decorated crushed red morocco with central design of flowers and other small tools to both covers, rubbed, 8vo (152 x 95mm)

Provenance: A pencil note on the front free endpaper indicates that this copy was the Sunderland copy. The library of Charles Spencer (1674-1722), third Earl of Sunderland, containing approximately 20,000 books, was put up for sale by the Duke of Marlborough in 1881-3.

Adams L1649; STC Italian 397.

(1) £500 - £800



241 [Manley, Delarivier]. *Secret Memoirs and Manners of Several Persons of Quality, of Both Sexes. From the New Atalantis, an Island in the Mediterranean*. Written Originally in Italian [volume 2: and Translated from the Third Edition of the French], 2 volumes, London: for John Morphew and J. Woodward, 1709, *engraved allegorical frontispiece to volume 2, volume 1 final leaf browned, volume 2 browned throughout and with with errata supplied in contemporary manuscript, contemporary panelled sheep, spines rubbed, headcaps, perished, joints slightly cracked at ends, volume 2 front board worn, 8vo (19 x 11.5cm), together with: [ibid.], Memoirs of Europe, towards the Close of the Eighth Century*. Written by Eginardus, Secretary and Favourite to Charlemagne; and done into English by the Translator of the New Atalantis, London: for John Morphew, 1710, *moderately spotted and browned, contemporary panelled calf uniform with the Secret Memoirs, light wear, 8vo (19 x 12cm)*

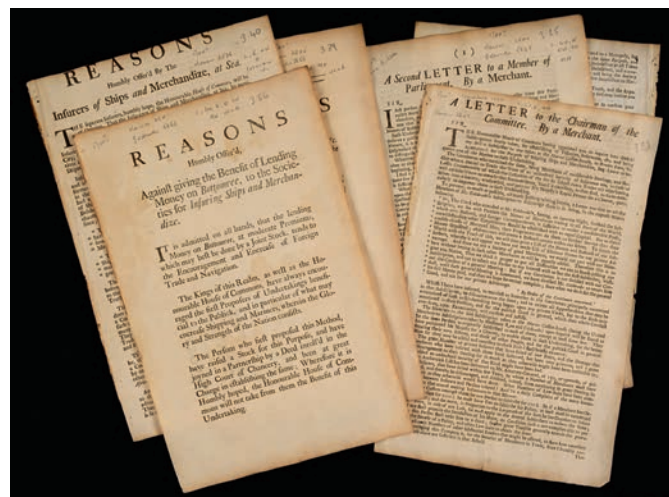
Provenance: Barnard family (18th-century engraved bookplates, names blacked out, but see Fairbairn (1993), volume 1, p. 35).

ESTC N47962 (eight copies world-wide, all in the USA), N47966 (five UK copies), T106837.

An attractive mixed set of one of the great *succès de scandale* of the eighteenth century, together with the first volume (of two) of its continuation, the *Memoirs of Europe*. *Secret Memoirs* volume one is stated second edition on the title; volume two has no edition statement but this setting is listed by ESTC as one of several belonging to the 'second' edition rather than the first, though without any clear reason: the relevant part of their note may have been erroneously incorporated from the record of one of the various other settings of the first or the second volumes. A notice on page xiv does announce the publication of 'the third edition corrected ... of the first volume of these *Memoirs*', but this is also found in other settings which ESTC does not describe as belonging to the 'second' edition (e.g. T141387). Volumes one and two each contain the relevant 'Key to Atalantis' leaf not called for in ESTC and listed separately as T155162 and T155163. ESTC calls for a frontispiece in this version of volume one, but sets traced in commerce typically have one frontispiece only.

(3)

£200 - £300



242 **Marine Insurance; South Sea Bubble**. Six broadsides, [1720], comprising:

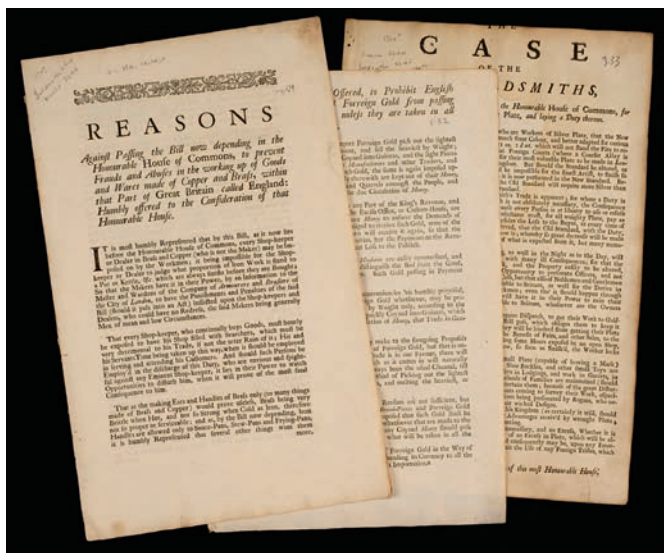
1. Reasons humbly offer'd by the Insurers of Ships and Merchandize, at Sea, *single half-sheet, docket-title, closely trimmed along top edge*,
2. A Letter to a Member of Parliament. By a Merchant ... T. S., *single half-sheet, docket-title, marginal excision to lower inner corner shaving a few letters recto*,
3. A Second Letter to a Member of Parliament. By a Merchant ... T. S., *single half-sheet, docket-title*,
4. A Letter to the Chairman of the Committee. By a Merchant ... T. B., *single half-sheet, docket-title, square brackets around pagination verso just shaved*,
5. Reasons humbly offer'd by the Societies of the Mines-Royal, etc. who insure Ships and Merchandize, with the Security of a Deposited Joint-Stock, 3 [1] pp., *docket-title, damp-stained*,
6. Reasons humbly offer'd against giving the Benefit of Lending Money on Bottomree, to the Societies for Insuring Ships and Merchandize, *single half-sheet, docket-title, damp-stained, all toned, disbound with stab-holes visible in gutter, pencil annotations to head, folio (approx. 31 x 20cm, except item 1, 33.3 x 20.5cm)*

ESTC T17279 (five copies), T17264 (five copies), T17265 (five copies), T17263 (five copies), T17284 (ten copies), T17294 (nine copies); Hanson 2838, 2839, 2840, 2843, 2835, 2841.

Item 1 presents the arguments for private marine insurers, items 2-3 the opposing arguments in favour of marine insurance societies; item 3 also answers 'the only objection that remains against one ... at present distinguished by the odious Names of Bubbles'; item 4 is addressed to the chairman of the relevant parliamentary committee by a subscriber to a marine insurance society established 'at the Marine Coffee-house, in Birchin Lane, for 2,000,000 l.'

(6)

£200 - £300



243 **Metalsmithing & Currency.** Three broadsides, 1720-7, comprising:

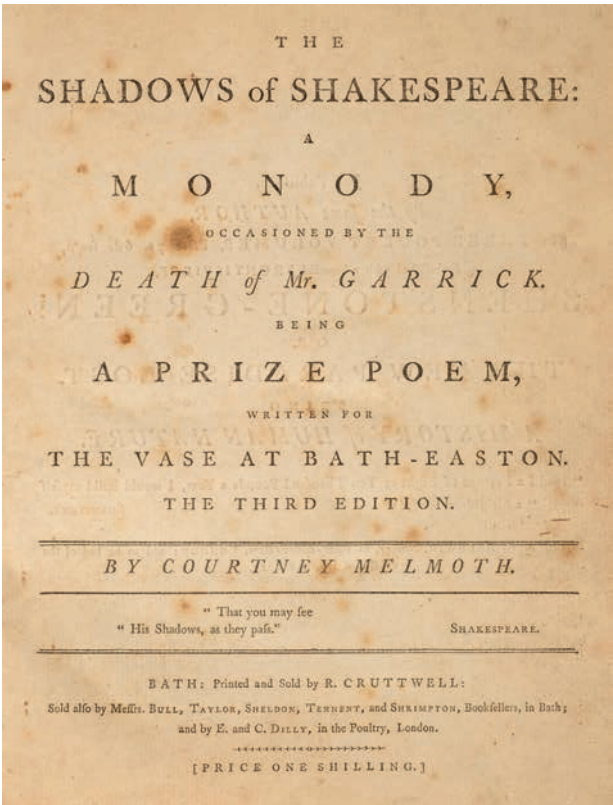
1. The Case of the Working Goldsmiths, in Relation to a Bill now depending in the Honourable House of Commons, for reducing the Standard of Wrought Silver Plate, and laying Duty thereon, [London, 1720], *single half-sheet, text on recto, woodcut factotum, docket-title verso, damp-stained, first word of title shaved, 31.4 x 20.4cm,*
2. Reasons Humbly Offered, to Prohibit English Broad-Pieces and all Forreign Gold from passing Payment by Tale, unless they are taken in all the Publick Revenues, [London, 1724], *single half-sheet, text on recto, docket-title verso, 30.4 x 19.9cm,*
3. Reasons against Passing the Bill now depending in the Honourable House of Commons, to prevent Frauds and Abuses in the working up of Goods and Wares made of Copper and Brass, within that Part of Great Britain called England: Humbly offered to the Consideration of that Honourable House, [London, 1727], 3 [1] pp., *woodcut headpiece, docket-title to final page, faint marginal spotting and dust-soiling, folio (32.4 x 20.4cm), each disbound with stab-holes visible in gutter, faintly creased from folding and with pencilled annotations at head*  
ESTC T17306 (seven copies), T17404 (two copies: British Library and Senate House), T16411 (six copies); Hanson 2620, 3329, 3693.

(3) £150 - £200

244 **Pamphlets.** A collection of 17 pamphlets, 18th & 19th century, including:

1. **Southcott (Joanna)**, The Trial of Joanna Southcott, During Seven Days, which commenced on the Fifth, and ended on the Eleventh, of December, 1804. At the Neckinger House, Bermondsey, Near London, 1st edition, London: Printed by S. Rousseau, 1804, 152pp., *repaired closed tear to R3, some ink & pencil underscoring and annotations, disbound, 8vo,*
2. **Cobbett (William)**, A Bone to Gnaw, for the Democrats; or, Observations on a Pamphlet, Entitled, "The Political Progress of Britain.", 3rd edition, revised, Philadelphia: Printed by Thomas Bradford, 1795, [vi], 66pp., *manuscript alphabet to margins of H3, bound with Part II. A Bone to Gnaw..., by Peter Porcupine, Philadelphia: Printed & Sold by Thomas Bradford, 1795, [viii], 66, [2]pp., some browning, spotting and dampstaining, disbound 8vo,*
3. **Cobbett (William)**, Proceedings of a General Court Martial held at the Horse-Guards, On the 24th and 27th of March, 1792, for the Trial of Capt. Richard Powell, Lieut. Christopher Seton, and Lieut. John Hall, of the 54th Regiment of Foot; On several charges preferred against them respectively by William Cobbett..., 1st edition, London: J. Gold, 1809, 32pp., *some toning and spotting, disbound 8vo,*
4. **[Mitford, John]**, A Peep into W—r Castle, after the Lost Mutton. A Poem, 1st edition, London: J. Johnston, 1820, 34pp., *(without half-title), disbound, 8vo,*
5. **[Hone, William, attributed]**, A Political Christmas Carol, Set to Music, to be Chaunted or Sung Throughout the United Kingdom and the Dominions Beyond the Seas, By all Persons Thereunto Especially Moved, [London]: Printed by W. Hone, [1820], 8pp., *woodcut illustrations by George Cruickshank, disbound 8vo, and others similar*

(17) £300 - £400



Lot 245



Lot 245

245 **[Poetry]**. Sammelband of poetry pamphlets, 18th century, comprising:

1. [Pratt, Samuel]. The Shadows of Shakespeare: a Monody, occasioned by the Death of Mr. Garrick. Being a Prize Poem, written for the Vase at Bath-Easton. By Courtney Melmoth, 3rd edition, Bath: R. Cruttwell, c.1780, pp. [2] 24, spotting, 3 holes in gutter of title-page,
2. Goldsmith (Oliver). The Deserted Village, a Poem, 8th edition, London: for W. Griffin, at Garrick's Head, 1775, pp. iii-vii [1] 23 [1], engraved title-page vignette by Isaac Taylor, half-title discarded, title marked,
3. Jenner (Charles). Town Eclogues, 2nd edition, London: for T. Cadell, 1773, pp. [4] 40, light spotting, contemporary ownership inscription 'Joseph Rye' to p. 1,
4. [Whitehead, William]. Variety. A Tale for Married People, 5th edition, London: for J. Dodsley, 1777, pp. 24, spotting,
5. Dodd (William). Thoughts on the Glorious Epiphany, of the Lord Jesus Christ. A Political Essay, written in the Year MDCCLVII. Sacred to Friendship, 3rd edition ('corrected'), London: for G. Kearsly, 1777, pp. viii [2] 54, spotting at end,
6. [Tickell, Richard]. The Project. A Poem. Dedicated to Dean Tucker, 2nd edition, London: for T. Becket, 1778, pp. [4] 12., spotting,
7. Jerningham (Edward). The Ancient English Wake. A Poem, 1st edition, London: by William Richardson for James Robson, 1779, pp. [5] 6-21 [1], title-page toned and slightly spotted,
8. Sheridan (Richard Brinsley). Verses to the Memory of Garrick. Spoken as a Monody at the Theatre-Royal in Drury-Lane, 2nd edition, London: T. Evans [and others], 1779, pp. 3-15 [1], engraved frontispiece, half-title discarded, frontispiece offset and with marginal spot, contemporary half calf, rubbed, loss to foot of spine, 4to (24 x 19cm)

ESTC T146051 (Goldsmith), T51493 (Jenner: five copies in UK libraries), T131153 (Whitehead: five copies in UK libraries), N14395 (Dodd: six copies world-wide), T2401 (Tickell), T4590 (Jerningham: eight copies in UK libraries).

This edition of Pratt's work not in ESTC; ESTC traces a handful of copies for the first two editions (c.1779 and c.1780).

(1)

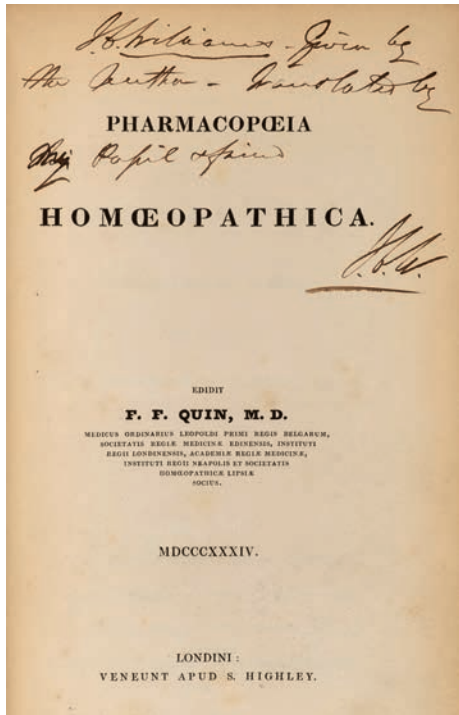
£150 - £200

246 **Prescott (William H.)**. Works, 13 volumes, mixed editions, 1845-74, engraved frontispiece to each volume, bookplate of Westwick House, Wiltshire, to front pastedown of each volume, contemporary good-quality uniform full light brown calf, gilt decorated spines, with contrasting maroon and brown morocco labels, generally in very good, bright condition, 8vo

Comprises: History of the Reign of Ferdinand and Isabella, 2 volumes, new edition, revised, 1867, History of the Conquest of Mexico, 2 volumes, new and revised edition, with the author's latest corrections and additions, edited by John Foster Kirk, 1874, History of the Conquest of Peru, 2 volumes, 3rd edition, 1848, History of the Reign of Charles V, by William Robertson, with an Account of the Emperor's Life after His Abdication, by William H. Prescott, 2 volumes, 1857, History of the Reign of Philip II, 3 volumes, 2nd edition, 1860-74, Biographical and Critical Miscellanies, 1845, and Life of William Hickling Prescott, by George Ticknor, 1864.

(13)

£300 - £500



**247 Quin (Frederic Hervey Foster, 1799-1879).** *Pharmacopoeia Homoeopathica*, 1st edition, London: S. Highley, 1834, xx 165 pp., interleaved throughout, inscribed 'To D. J. Calthrop Williams from his friend the author' on the initial blank, inscribed by the recipient 'J. C. Williams, given by the author, translated by his pupil & friend J. C. W.' on the title-page, manuscript English translation of the Latin text to interleave, contemporary cloth, printed paper spine-label, spine superficially cracked but firm and with loss to headcaps, remnants of paper labels on front cover, corners bumped, 8vo (22 x 13.6cm)

Presentation copy of the first systematic work on homeopathy published in England, inscribed to Nottingham physician John Calthrop Williams (1801-1856). Quin introduced homeopathy to England after settling in London in 1832 following a tour of Europe, and founded the British Homeopathic Society in 1844.

(1) £150 - £250

**248 Racine (Jean).** *Theatre de Jean Racine orné de cinquante-sept estampes d'après les dessins de MM. Prud'hon, Gerard, Girodet, Chaudet, Serangeli et Peyron, peintres et statuaires*, 1st edition, Paris, Imprimerie de P. Didot l'Aîné, 1813, stereotype text printed in triple column, and 57 copper engraved plates by Simonet, Lavallé, Marais, Massard, Girardet, Duval, and others after French neo-classical artist Pierre-Paul Prud'hon (1758-1823), Francois Gerard (1770-1837), Anne-Louis Girodet (1767-1824), Antoine-Denis Chaudet (1763-1810), Giuseppe Serangeli (1768-1852) and Jean-Francois Pierre Peyron (1744-1814), all full sheets, untrimmed (the illustrations printed on larger paper than the text leaves), waterstain to lower outer corners at front of volume, contemporary calf, heavily rubbed and some wear, modern reback, with endpapers renewed, large folio (50.5 x 34.5cm, 20 x 13.5ins)

Sold as a collection of plates, not subject to return.

(1) £50 - £80

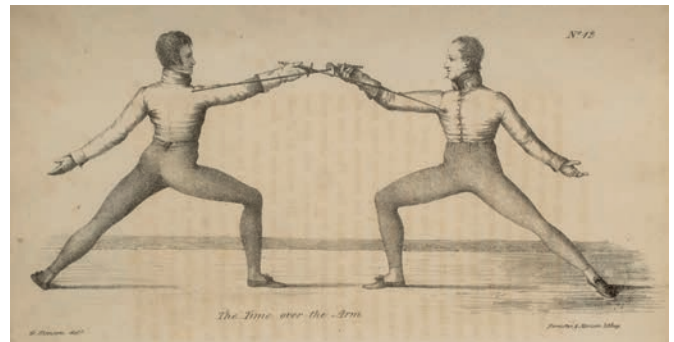


**249 [Restoration Binding].** *The Fire of the Altar: or, Certain Directions how to Raise the Soul into Holy Flames, before, at, and after the Receiving of the Blessed Sacrament of the Lords Supper ... Intended chiefly for the Inhabitants of St. Mary le Strand, and the Precinct of the Savoy. By Anthony Horneck, 3rd edition*, London: for Samuel Lowndes, 1687, [10] 153 [3], engraved frontispiece, title-page in red and black, slightly browned (more strongly to frontispiece and title-page), frontispiece with marginal repair, small spill-burn to head of title-page, small stain in fore margins of quires B-C, small hole in B3 affecting a word either side, a few other marks, modern bookplate to front pastedown, printed catalogue note mounted to rear blank, all edges gilt, contemporary red goatskin, spine gilt in compartments, sides gilt with concentric twin fillets and floral cornerpieces, spine and extremities rubbed, 12mo (15.2 x 8.3cm)

Provenance: 'Anne Norreys', 'Edw. Griffiths', early ownership inscriptions to title-page and initial blank respectively; 'Mary Marsh', later ownership inscription to frontispiece recto.

This edition not in ESTC or Wing.

(1) £200 - £300



Lot 250

250 **Roland (George)**. A Treatise on the Theory and Practice of the Art of Fencing ... and Continued by Easy and Progressive Lessons, from the Simplest Position to the most Complicated Movements, 1st edition, Edinburgh: Archd. Constable & Co., 1823, *half-title, 12 lithograph plates with some offsetting from text, extensive manuscript notes in pencil throughout and to three plates and also blank flyleaves at front & rear, light toning, occasional spotting, slight dampstaining at rear, edges untrimmed, hinges repaired, original boards, reback cloth spine with printed paper title label, boards marked and slightly worn to edges, 8vo, together with:*

**Ibid.**, An Introductory Course of Fencing, 2nd edition, Edinburgh: Published by the Author, [1830?], 5 lithograph plates, *light toning and scattered spotting, bookplate to upper pastedown, scuffing to endpapers, original cloth gilt, rebacked, slim 8vo*

Provenance: The Leon Paul Library of Fencing.

Thimm p.243; Pardoel 2217.

The first edition of this treatise by George Roland (fl.1809-1862), fencing master at the Royal Academy of Edinburgh and son of Joseph Roland, fencing master at the Royal Military Academy of Woolwich. A reissue, printed from the same setting of type, was published in 1824.

(2) £150 - £200

251 **Roland (George)**. A Treatise on the Theory and Practice of the Art of Fencing ... and Continued by Easy and Progressive Lessons, from the Simplest Position to the most Complicated Movements, [2nd edition], London: William Sams & Edinburgh: Archibald Constable & Co., 1824, 12 lithograph plates, *lacking half-title, title loose, occasional spotting, original cloth, spine worn with loss, joints cracked, 8vo, together with:*

**Ibid.**, An Introductory Course of Fencing, Edinburgh: Published by the Author, 1837, 5 lithograph plates, *title & front free endpaper detached, some light dampstaining and spotting, original printed stiff wrappers (browned and stained), lacking spine, covers detached, worn, slim 8vo, with loosely inserted 4 page advertisement 'Fencing and Single-Stick. Terms of Mr. Roland, (Late of the Royal Military Academy, Woolwich) One Guinea for Six Lessons of Fencing', small 8vo*

Provenance: The Leon Paul Library of Fencing.

Thimm p.243.

George Roland (fl.1809-1862), fencing master at the Royal Academy of Edinburgh was the son of Joseph Roland, fencing master at the Royal Military Academy of Woolwich. The first edition of the *A Treatise on the Theory and Practice of the Art of Fencing* was published in 1823 (Refer Thimm p.243; Pardoel 2217).

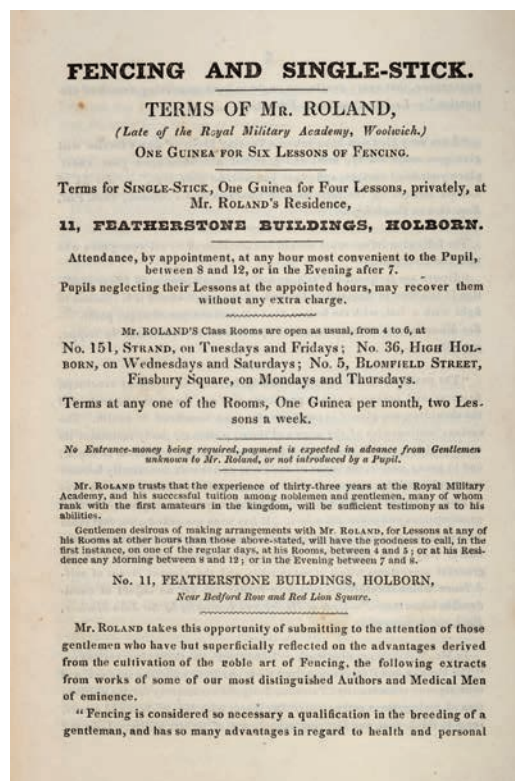
(3) £100 - £150

252 **Roscoe (William, 1753-1831)**. Catalogue of the very select and valuable library of William Roscoe, Esq. which will be sold by auction....on Monday the 19th August, and Thirteen following Days..., Liverpool: Winstanley, 1816, *contemporary ink manuscript prices added throughout, title previously repaired, generally toned, front free endpaper and blank renewed, front hinge strengthened, rear hinge cracked, near contemporary half calf, rubbed, 3 corners recovered, modern gilt-lettered label to spine, front joint strengthened, rear joint dampstained, 8vo, together with:*

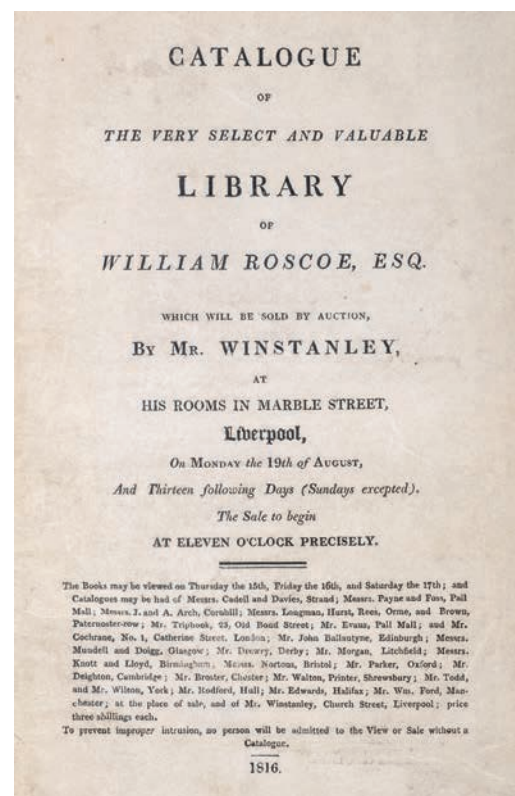
The Life of Lorenzo de' Medici, called the Magnificent, by William Roscoe, 2 volumes, 2nd edition corrected, London: A. Strahan [et al], 1796, *engraved portrait frontispiece (offset to title), some spotting (mainly at front and rear), front pastedowns with armorial bookplate and library tickets of Pull Court, Worcestershire, volume 1 front hinge strengthened, contemporary mottled calf gilt, worn, volume 1 rear cover & volume 2 front cover detached, 4to, plus 2 others Roscoe related*

William Roscoe (1753-1831, historian, abolitionist and M.P., formed a fine library of Italian literature, early printed books, and important manuscripts. After retiring from legal work in 1798, he became a partner of a Liverpool bank but after it failed in 1816, Roscoe was forced to sell his library to satisfy part of the claims. The sale contained much of the Italian source material for his important biography of Lorenzo the Magnificent.

(6) £200 - £300



Lot 251



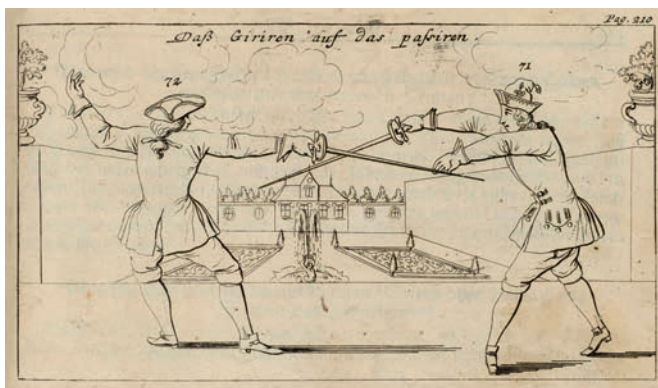
Lot 252



253 **Ruggiero (Pietro).** *La militare architettura, ovvero fortificatione moderna, cavata dall'esperienza et da varie maniere piu praticabili ... et un trattato dell'arte militare*, 1st edition, Milan: Lodovico Monza, 1661, *signatures +5 A-2F4 2G6, pp. [10] 248 [4], engraved additional title-page, 15 double-page engraved plates, register leaf, woodcut diagrams throughout the text, engraved title slightly toned and marked and with small nick to fore margin, letterpress title marked, plate between P4 and Q1 with small section of worming along central fold and to corresponding areas of adjacent text-leaves, later (c.1800) Italian green roan backing marbled boards with vellum tips, worming to spine, tear to headcap, corners bumped, paper lifting at upper outer corner of front board, 4to (26.6 x 19.4cm)*

Library Hub cites two copies in UK libraries (British Library and Cambridge). The author is described on the title-page as a military engineer in the service of the Free County of Burgundy. The work is dedicated to John of Austria the Younger (1629-1679) and the plates include technical diagrams and depictions of fortifications.

(1) £500 - £800



Lot 254

254 [**Schmidt, Johann Andreas**]. *[Leib-beschirmende und Feinden trotz-bietende Fecht-Kunst, oder, Leicht und getreue Anweisung auf Stoss und Hieb zierlich und sicher zu fechten : nebst einem curieusen Unterricht vom Voltigiren und Ringen, deutlich und grundlich beschrieben...]*, 1st edition, Nuremberg: Johann Christoph Weigel, 1713, [12], 376pp., *initial 10 pages lacking (i.e. without portrait frontispiece, title, and preliminary leaves), 72 full-page engraved illustrations and 12 engraved plates, some show-through, occasional spotting and minor marks, tips of upper outer blank corners to few leaves slightly trimmed (where previously frayed?), pencil scribbles to fore-edge blank margin of page 272, upper blank margins of rear third of leaves with single & double worm holes, modern brown morocco, oblong 8vo (9.6 x 16.7cm)*

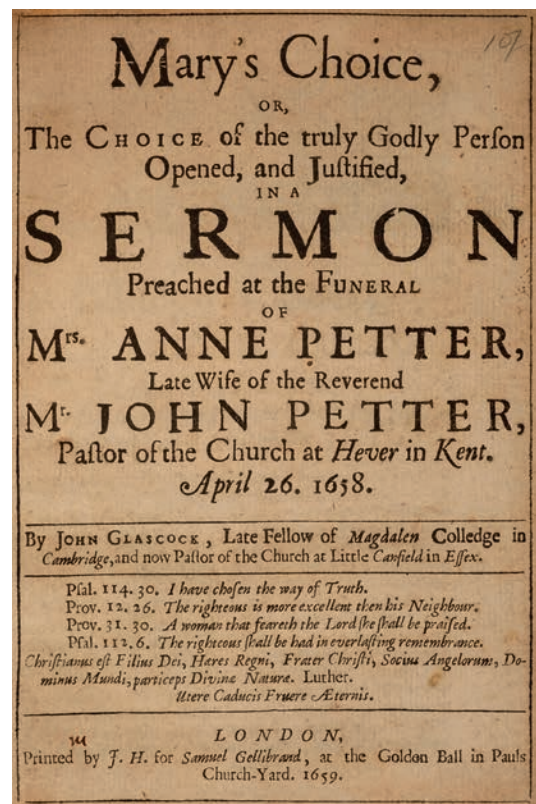
Provenance: The Leon Paul Library of Fencing.

Thimm p.260; Pardoel 2365.

The collation of a complete example is [22], 376pp. Besides fencing, the engravings show gymnastic training on the horse and various wrestling techniques.

Johann Andreas Schmidt was a German fencing master born circa 1650 in Marienberg, Germany. Sometime after 1671 (or after 1675), he studied fencing under the fencing master Johann Georg and Johannes Georgius Bruchius in Amsterdam. Schmidt's impressive fencing abilities were illustrated by a story that in 1712, as a result of a bet of 10 ducats, armed only with a stick, he took on "six strong farmers" in Altdorf in the area of Nuremberg and defeated them all, thus winning the bet. The following year, in 1713, he established his own fencing school in Nuremberg. In 1721 Georg Wilhelm von Brandenburg-Bayreuth (1678-1726) the ruler of Bayreuth appointed Schmidt as a Page Fencing Master following the successful defeat and disarming of two fencing masters. He was awarded the appointment as a Page Fencing Master with a wage of 1,000 guilders. After the death of his patron probably after 1726, Schmidt returned to Nuremberg to continue his teachings. He then moved to teach in both Stuttgart and finally in Tübingen, where he died.

(1) £250 - £300



Lot 255

255 [Sermons]. Group of sermons and tracts, 17th-19th century, comprising:

1. Mary's Choice, or the Choice of the truly Godly Person opened, and justified, in a Sermon at preached at the Funeral of Mrs Anne Petter ... by John Glascock, 1st edition, London: for Samuel Gellibrand, 1659, *ESTC R6625 (incorrectly calling for 6 preliminary pages; 11 copies), Wing G842*,

2. Sheba's Conspiracy, and Amasa's Confederacy: or, a Modest Vindication of the National Association entred into by the Honorable House of Commons Feb. 25th 1695. Being a Sermon preach'd in the Parish-Church of St. James Clarkenwell, March 29th. By D. Pead, 1st edition, London: for T. Parkhurst, 1696, *ESTC R3632 (15 copies), Wing P964*,

3. Three Speeches spoken at a Common-Hall, Thursday the 3. of July, 1645. By Mr. Lisle, Mr. Tate, Mr. Brown, Members of the House of Commons: containing many Observations upon the Kings Letters, found in his own Cabinet at Nasiby fight, and sent to the Parliament by Sir Thomas Fairfax, 1st eiditon, London: Peter Cole, 1645, *closely trimmed along top edges shaving title border and page-numbers, ESTC R200154, Wing T1121*,

4. The Way to the Sabbath of Rest. Or the Soul's Progress in the Work of the New-Birth. To which are now added, two Discourses of the Author, never before printed ... By Mr. Thomas Bromley, 3rd edition, London: J. Baker, 1710, *marginal damp-staining, ownership inscription dated 1845 to title-page, ESTC T115982 (13 copies)*,

5. A Sermon preached at Kidderminster, November 28, 1742, on Occasion of the much lamented Death of the late Reverend Mr. Matthew Bradshaw. In which are some Memoirs of a few Non-Conformist Ministers in that Neighbourhood ... by E. Latham, 1st edition, London: M. Fenner, 1743, *ESTC T74245 (16 copies)*,

6. Of Temptation, and the Means to Prevent its Prevalence. A Sermon preached at Founders-Hall, in Lothbury, Octob. XX. 1715, By Samuel Rosewell, 1st edition, London: for M. Lawrence, 1715, *headlines shaved, old inscriptions to title-page, price effaced, ESTC T1456 (3 copies)*,

7. Sobermindedness Recommended: in a Sermon preach'd to a Society of Catechumens in Jewen-Street: on April the 22d. 1717 ... by Edmund Calamy, 1st edition, London: John Clark and John Marshall, 1717, *ESTC T137406 (12 copies)*,

8. Zion's Mlnisters clothed with Salvation, and her Saints shouting for Joy. A Sermon preached ... at Bromsgrove ... 25th of May, 1768, 1st edition, London: for John Robinson, 1768, *tear with loss of text to D1, footnote on p. 25 shaved, ESTC T104315 (8 copies)*,

9. A Pastor's commending of his People to God considered ... in a Sermon preached to the Congregational Church at Cambridge, October 13, 1754. By John Conder, 1st edition, London: J. Buckland, 1755, *gift inscription to title, p. 34 headline shaved, ESTC T25554 (14 copies)*,

10. A Sermon preached by the R. Rev. Dr. Hussey, in the Spanish Chapel on Sunday the 2d of March, 1800 and taken in Short-Hand by a Gentleman Present, 1st edition, London: R. Brown, 1800, *ESTC T493390 (2 copies)*,

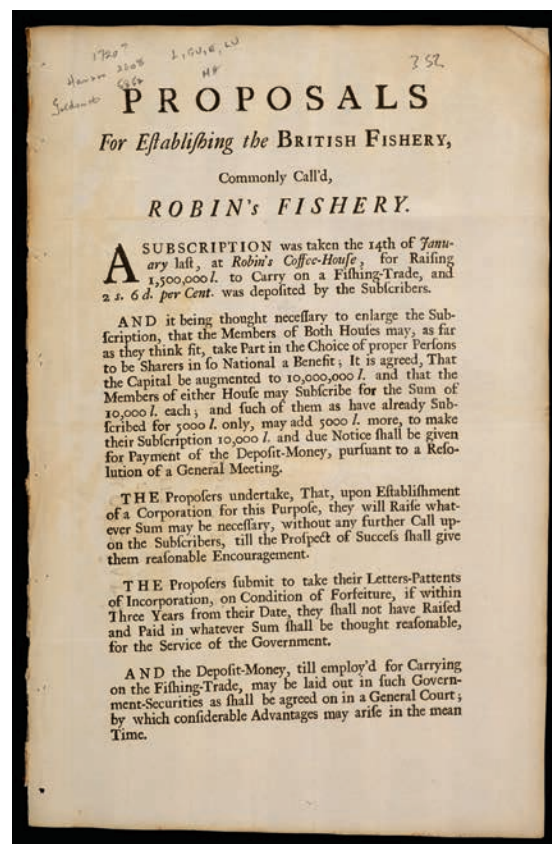
and 5 others,

*all disbound apart from items 1 (20th-century green half morocco) and 4 (contemporary panelled sheep, worn, joints cracked), variable spotting, soiling and browning, 8vo or 4to*

Item 10 is a rare example of a Catholic sermon, *ESTC* tracing two copies only (British Library and St Louis University in the USA).

(15)

£200 - £300



256 South Sea Bubble; Fisheries. Four broadsides, c.1720, comprising:

1. Proposals for Establishing the British Fishery, commonly call'd Robin's Fishery, [London?, c.1720], *single half-sheet, text on recto, docket-title verso*,

2. Rasons [sic] humbly offer'd to the Honourable House of Commons, for incorporating the Subscribers for carying on a National Fishery, [London?, c.1720], *single half-sheet, text on recto, docket-title verso*,

3. Rasons [sic] humbly offer'd to the Honourable House of Commons, for incorporating the Subscribers for carrying on a National Fishery; and to raise for the Publick Service 1,500,000 l., [London?, c.1720], *single half-sheet, text recto and verso, docket-title verso*,

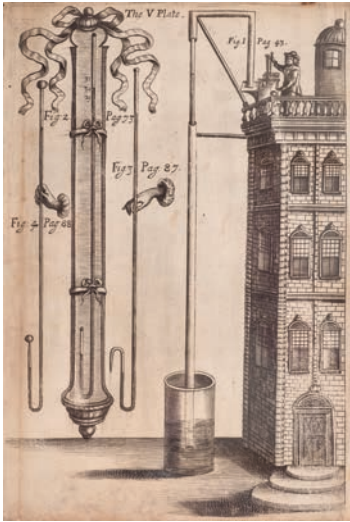
4. The Case of the Company of the Royal Fishery of England [London?, c.1720], *single broadsheet, 3 pp., docketed verso of conjugate leaf*,

*each disbound with stab-holes visible in gutter, variably damp-stained, pencil annotations to head, approx. dimensions 32 x 20cm* *ESTC T17291 (five copies), T17298 (five copies), T17276 (two copies), T18223 (six copies); Hanson 2608 ('a bubble'), 2610, 2611 ('a revised edition of the preceding'), 2604.*

Item 1 (*Robin's Fishery*) may relate to South Sea Company founder Robert Knight (1675-1744): there is a James Cole engraving entitled *The Bubbblers Bubb'd, or The Devil take the Hindmost* (c.1720) which mentions 'Robin's Fishery for Gudgeons', understood as a reference to Knight (see *Catalogue of Prints and Drawings in the British Museum, Division I, Political and Personal Satires*, volume 2, no. 1625). Items 2 and 3 propose a fishery with a joint stock of £10,000,000: 'The reason for proposing so large a capital, is that if this honourable house thinks fit the subscription for the British Fishery, (commonly call'd Garraway's) may be made part thereof'. Garraway's was a coffee-house on Exchange (or Change) Alley, Cornhill; its eponymous scheme was a noted bubble.

(4)

£200 - £300



Lot 257



Lot 258



Lot 260

**257 Boyle (Robert).** *New Experiments Physico-Mechanical, touching the Spring of the Air, and its Effects, (Made, for the most part, in a New Pneumatical Engine).* Written by way of Letter to the Right Honorable Charles Lord Viscount of Dungarven, 2nd edition, Oxford: by H. Hall for Tho. Robinson, 1662, 3 parts in 1 volume, extremely defective, lacking half-title (A1) and quires N-2A in part 1, and medial and final blanks m4 and o4 in part 3, retaining the 2 engraved plates (the folding plate torn and backed on linen, the other with chip in margin), damp-staining, concomitant marginal repairs to outer leaves, part 2 medial blank 2q4 loose, part 3 with worming to lower margin, early ownership inscription 'John Blakey' to title-page, occasional marginalia in a similar hand, contemporary sprinkled calf, rebaked and relined, tips restored, 4to (20 x 14.8cm), together with:

A Continuation of New Experiments Physico-Mechanical, Touching the Spring and Weight of the Air, and their Effects. The I Part, 1st edition, Oxford: by Henry Hall for Richard Davis, 1669, 7 engraved folding plates (of 8: lacking plate 8), damp-staining, variable spotting and browning, plates shaved along bottom edges, a few nicked and rumpled along fore edges, disbound, 4to (20 x 15.7cm) Fulton 14 & 16; PMM 143 for the *New Experiments*.

This second edition of the *New Experiments Physico-Mechanical* contains the first appearance in print of Boyle's Law, not found in the first edition of 1660. (1) £400 - £600

**258 Tacitus.** *Opera quae exstant a Justo Lipsio postremum recensita, eiusque auctis emendatisque commentariis illustrata: item C. Velleius Paterculus cum eisudem Justi Lipsi auctoribus notis*, Antwerp: ex officina Plantiniana Balthasaris Moreti, 1648, signatures \*8 A-Z6 a- z6 Aa6 Bb8 2A-2C6 3A-3G6 3H8, title-page in red and black with engraved vignette, woodcut initials and head- and tailpieces, colophon leaf, final blank (3H8) apparently original, variable light browning, faint tide-mark to head of gutter in quires S-U, marginal paper-flaw to K2, tears at at lower outer corners of h1 and v1, bookplate effaced from front pastedown, a few other trivial marks and spill-burns, contemporary vellum, manuscript spine-title, 'mandorla' centrepieces in blind to sides, slightly marked, small paint-mark to foot of spine, original green cloth ties largely extant, folio (39 x 24.5cm)

(1) £150 - £200

**259 Terzi (Luigi).** *Gnomonica Grafica, ossia Metodo facile per disegnare ogni sorta d'orologi solari senza l'uso della bussola e preceduto dalle nozioni della sfera celeste*, Torino: Presso li fratelli Reycend librai di S.S.R.M, 1823, 17 etched diagrammatic plates (some folding), scattered spotting, bound with *Tributo di Gioja all' Abbate Bernardino Donati da Siena nella sua assunzione al Sacerdozio*, Lucca: G. Giusti, 1859, contemporary cloth-backed marbled boards, slight wear to extremities, 8vo (1) £100 - £150

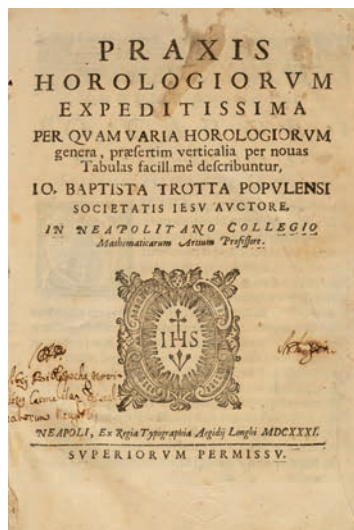
**260 Textiles.** Six broadsides, 1720-7, comprising:

1. The Case of the Poor Straw-Hat-Makers, in the Counties of Hartford, Bedford, Buckingham, etc., [1720], single half-sheet, docket-title verso, contemporary manuscript correction, browned,
2. Reasons for encouraging the Manufacture of British Sail-Duck, and the Growth of Hemp and Flax in Great Britain, [1720], single half-sheet, docket-title verso, slightly damp-stained,
3. An Act for preventing Journeymen Shoemakers selling, exchanging, or pawning Boots, Shoes, Slippers, Cut Leather, or other Materials for making Boots, Shoes, or Slippers; and for better regulating the said Journeymen, c.1723, 3 [1] pp., woodcut headpiece and factotum, docket-title, sheet separated along central fold,
4. An Act to prevent several Frauds and Abuses in the Dying Trade, [1727], 3 [1] pp., woodcut headpiece and factotum, docket-title,
5. A Bill for the Effectual Preventing the Importation of Foreign Thrown Silk, which shall be coarser than those known by the Names of Third Bologna, and Second Orsoy, and all Trams into this Kingdom, from Italy, Naples, and Sicily, for better employing the Poor, and preserving the Silk-Throwing Trade in this Kingdom, [1727], 3 [1] pp., woodcut head- and tailpieces and factotum, docket-title,
6. Reasons humbly offered by the Weavers of London, against a Bill now depending in Parliament, entitled, a Bill for the more Effectual Preventing the Importation of Foreign Thrown-Silk, etc., [1727], single half-sheet, woodcut factotum, docket-title, browned along edges, all disbound with stab-holes visible in gutter, pencilled annotations to head, folio (32.5 x 20.5cm)

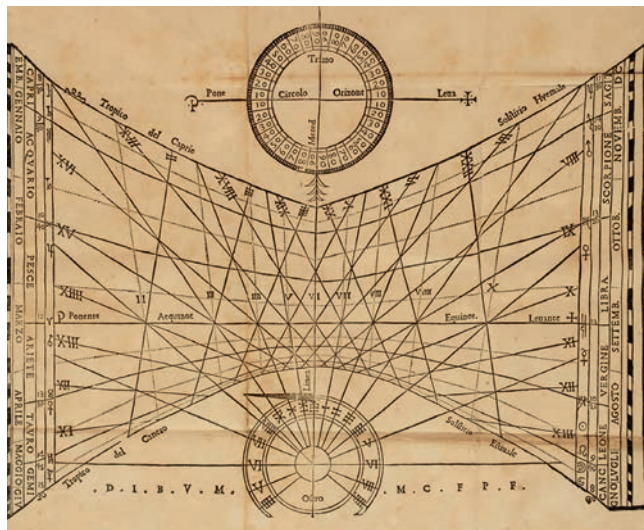
ESTC T18224 (four copies), T17275 (six copies), N/A, T16387 (three copies), T16381 (three copies), T16414 (seven copies); Hanson 2624, 2616, N/A, N/A, 3696, 3697.

The first item calls for restrictions on imports from Holland and Livorno ('Leghorn'). The second item cites a possible war with Russia or Holland as a reason for increasing the manufacture of sail-duck.

(6) £200 - £300



Lot 261



Lot 262



Lot 263

**261 Trotta (Giovanni Battista).** *Praxis Horologiorum Expeditissima per quam varia Horologiorum genera, praesertim verticalia per nouas tabulas facillime describuntur*, 2 parts in one, 1st edition, Naples: Aegidii Longhi, 1631, title with woodcut Jesuit device and early inscription (light ink mark and small burn-through hole & blind stamp), woodcut diagrams, browning, few ink marks and some spotting throughout, contemporary limp vellum, spine repaired, 4to Riccardi I(iii) 562.

(1)

£400 - £600

**262 Vimercato (Giovanni Battista).** *Dialogo del molto reverdo. P. Don Gio. Battista Vimercato ... de gli horologi solari: nel quale con ragioni speculatiue, et pratiche facilmente s'insegna il modo da fabricar tutte le sorti di horologi*, Venice: Gabriel Giolito de' Ferrari, 1565, [32], 79, [1], 89-130, [2] pages, 6 unnumbered leaves of woodcut diagrammatic plates (2 folding, with short closed tear to folds), title with printer's woodcut device and ownership stamp of S. Philippi Nerii Bononiae, woodcut diagrams to text and decorative woodcut initials, title & following leaf with light worming to lower blank margin, initial 14 leaves torn to upper outer blank corners and repaired, light toning and occasional spotting, 20th century marbled boards, 4to

A rare work by the Italian mathematician Giovanni Battista Vimercato (also known as Giovanni Battista Vimercati), which was first published in 1565 by Panizza in Ferrara and then by Giolito in Venice. This influential and popular treatise on sundials went through at least nine editions and was reprinted as late as 1672. The work laid the foundations for Galileo Galilei's subsequent studies and experiments on mechanics in the 17th century.

(1)

£600 - £800

**263 [Voltaire].** *Sermon du rabin Akib, prononcé à Smyrne le 20 Novembre 1761. Traduit de l'Hébreu [caption-title], [London?: no publisher, 1761?], 22 pp., a few spots and marks, bound after:*

**[Maty, Matthew],** *Epître au chevalier d'Oliveyra sur le dernier acte de foi le Lisbonne. Par Mr. de \*\*\*, Geneva [i.e. London?]: [no publisher], 1762, 24 pp., engraved title device, a few marks, 2 works in 1 volume, contemporary marbled boards, rebacked, corners worn, 8vo (18 x 11.4cm)*

ESTC N48650 & N48153; Bengesco IV 2333 for Maty's work (with apparently misprinted date of 1772); this edition of Voltaire's work not in Bengesco, but cf. II 1667 for two other editions each with 15 pp., and supplied imprints of Geneva, 1761 and Paris, 1762. See further J. Patrick Lee, 'The Apocryphal Voltaire: Problems in the Voltairean Canon', in *The Enterprise of Enlightenment* (2004), eds. Pratt & McCallam, pp. 270-2.

Very rare early edition, and possible first edition printed in England, of Voltaire's important philosemitic critique of religious fanaticism, written in response to the execution of Jesuit priest Gabriel Malgarida at Lisbon (1689-1761). It was his first philosophical sermon to be published, and ESTC notes that the 'presence of press figures [in this edition] suggests an English origin'.

The first-bound item is a very rare Voltairean pastiche on the same subject, once attributed to Voltaire but now thought to be by Dutch Huguenot refugee Matthew Maty (1718-1776), who was first principal librarian at the British Museum from 1772 until his death, and a practising physician and author. According to Lee (see above) only 20 copies were printed.

ESTC traces one copy only of each work, both at the University of Texas, WorldCat adding copies of Maty's work at the British Library and the Bibliothèque nationale de France; for Voltaire's work WorldCat identifies seven copies apparently with the same extent (22 pp.) as our copy, but on inspection only that in the National Library of Israel has 22 pages, the others all comprising 15 pages only, and presumably representing one of the editions cited by Bengesco.

(1)

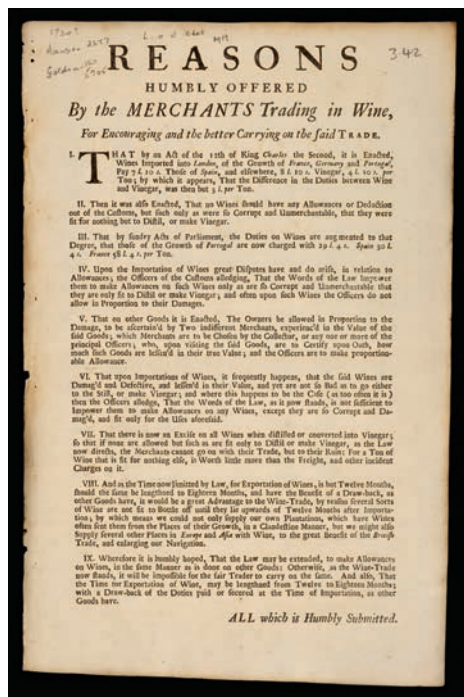
£500 - £800

264 **Ward (Samuel)**. The Happpessee of Practice, printed for John Marriot, and John Grismand, 1622, 4 *unnumbered preliminary leaves, including integral blank before title, 48 pages of text (mis-numbered 1-24, 27-42, 41-46), with final leaf (Postscript) unnumbered, disbound without covers, small slim 8vo, together with Williams (John)*. A Sermon of perservering in Patience, Repentance, and Humiliation, in time of Afflictions, preached before the Lords of the Parliament, at the last generall Fast, upon Ash-wednesday the 18. day of February 1628. At the Collegiat Church of S. Peter in Westminster, 1st edition, printed by John Bill, printer to the King's most excellent Maiestie, 1628, *printed title, blank leaf, A-G4, H1, extensive early annotations to title verso and blank leaf in brown ink, both with some soiling and marks, text leaves occasionally cropped at head, with partial loss of page numbers (one or two with page number no longer visible), disbound without covers, small slim 4to, plus [Ward, Edward]*. The Secret History of the Calves-Head Club: or, The Republican Unmasqu'd. Wherein is fully shewn the religion of the Calves-Head Heroes in their Anniversary Thanksgiving Songs on the Thirtieth of January, by them called Anthems; For the Years 1693, 1694, 1695, 1696, 1697. Now published, to demonstrate the restless, implacable spirit of a certain party still among us..., 2nd edition, printed, and sold by the Booksellers of London and Westminster, 1703, A-D4 (including integral blank at end), 22 pp., plus blank leaf at end, untrimmed, stitched as issued, light soiling to first and last leaf, slim 4to, and two other early 18th century pamphlets: Legion's Humble Address to the Lords, Answer'd Paragraph by Paragraph, [London, 1704], 8 pp., some fraying to margins, trimmed to lower margin with loss of some words (a reply to Daniel Defoe's Humble Address, Moore 74), and The Visions of Sir Heister Ryley: with other entertainments, volume I, number 80, Wednesday February 21, 1710, 4 pp., pages numbered 317-320, both disbound without covers, slim 4to

STC 25045 for the first work. STC 25727 for the second work. ESTC T105975 (a pamphlet exposing the blasphemous Calves'-Head Club, consisting of 'Independants and Anabaptists' which met on the anniversary of the death of King Charles I in order to ridicule his memory, and drink a health to Oliver Cromwell).

(5)

£100 - £200



Lot 265

265 **Wine**. Reasons humbly offered by the Merchants Trading in Wine, for Encouraging and the better Carrying on the said Trade, [London, 1720], single half-sheet, text on recto, docket-title verso, 31.5 x 20.2cm, together with:

**ibid.**, The Case of the Merchants, Importers of Wines into the Port of London, [London, 1720], single half-sheet, text on recto, docket-title verso, first word of title shaved, closely trimmed in gutter shaving two side-notes, 31.4 x 20.8cm,

**Gunpowder**, A Bill for making more Effectual an Act passed in the Fifth Year of His Majesty's Reign, Intituled, an Act for preventing the Mischiefs which may happen, by keeping too great Quantities of Gunpowder in or near the Cities of London and Westminster, or the Suburbs thereof, [London, 1725], 3 [1] pp., woodcut headpiece and factotum, docket-title to final page, folio (32 x 20.4cm), all disbound, faintly creased from folding, pencilled annotations to head

ESTC T17290 (eight copies), T12674 (three copies), T17339 (one copy only: British Library); Hanson 2677, 3973, 2499.

The first item calls for a relief on duty charged on imported wine found to be defective but 'not so bad as to go either to the still, or make vinegar', and for an increase in the time limit for the export of wines, 'by which means we could not only supply our own plantations ... but we might also supply several other places in Europe and Asia with wine, to the great benefit of the British trade'. The second calls for 'equality with the out-ports [Southampton, the Cinque Ports, Chester, etc.] as regards duties' (Hanson).

(3)

£150 - £200



266 **Zarlino (Gioseffo)**. Resoluzioni de alcuni dubii sopra la correzione dell'anno di Giulio Cesare, ordinata dalla sancti domini nostris. papa Gregorio XIII, 1st edition, Venice: Girolamo Polo, 1583, 35, [1]pp., woodcut to title depicting biblical scene (title with small ink marking, repaired to inner blank margin and torn to upper outer blank corner), 2 astronomic diagrams, single small worm hole to lower blank margins, some light dust-soiling, occasional dampstains at head, staining to last few leaves, 20th century sheep-backed boards, slim 4to

Riccardi II, 661.

An interesting work that clarifies the astronomical and mathematical calculations on which the Gregorian calendar was based.

(1)

£500 - £800



Lot 267

**267 Album.** A large album of watercolours, silhouettes, engravings, and cuttings, 1830s-1920s, approximately 80 leaves (plus some blank), filled with drawings and watercolours, prints and engravings, newspaper cuttings, etc., mounted on rectos and versos (and some loosely inserted), one album leaf with upper half excised, including approximately 40 pen & ink or pencil drawings and watercolours, comprising mostly landscapes, but also portraits, fruit and flowers, animals, some titled, e.g.: 'Mt. Lebanon from Beyroot'; 'Loch Ard'; a Continental figure fencing by Jane Dicky; several competent small drawings by D. Barlee, titled 'Bangor', 'Pass of Llanberis', 'Coventry', 'Bicton Church', 'Berkfield Lodge, Suffolk', 'Crammock Water, Cumberland', 'Priory Gateway, Kenilworth', plus 4 full-length female and 3 head-and-shoulder (1 male, 2 female) scissor cut silhouettes, some with gilt detailing, several small engravings of Welsh costume, and 2 early 20th century large colour-tinted photographs with figures (one of Bruges), original red half morocco, rubbed and worn, with covers detached, folio, together with 2 other albums similar: the first belonging to hymnologist William John Hall (1793-1861), 1830-1850s, containing a variety of manuscript writings and engravings, and some stencilled watercolours of fortresses and lighthouses, original red half morocco, rubbed and extremities worn (with top portion of spine detached), 4to; and the other a large vellum-bound volume, circa 1833-35, containing manuscript writings, engravings (including a worn copy of Isaac Cruikshank's etching 'A Consultation of Doctors on the Case of Sr Toby Bumper!!'), and several original drawings, including a humorous cartoon, folio

(3)

£200 - £400

**268 Bank of England Broadside.** Bank of England, February 27th, 1797, in consequence of an order of His Majesty's Privy Council notified to the Bank last night ... The Governor, Deputy Governor, and Directors of the Bank of England, think it their Duty to inform the Proprietors of Bank Stock, as well as the Publick at large, that the general Concerns of the Bank are in the most affluent and prosperous Situation, and such as to preclude every Doubt as to the Security of its Notes..., contemporary manuscript note to verso 'A very portentous day to this Country', few old folds, small single sheet, 21.3 x 17.8cm

ESTC T152707. Scarce, one UK location only (Bodleian)

The second half of the broadside is taken up by a declaration by the Lord Mayor of London, dated: '27th February, 1797,' - Without the Privy Council Order.

End of specie payments - On 27 February 1797, the Bank of England ceased specie payments. The Bank's bullion reserve supported the value of its notes and bills, which were convertible upon request to specie (gold and silver coins). However, by 27 February 1797 the Bank's bullion reserve had dwindled to less than £1,000,000, forcing it to suspend specie payments altogether (Order of the Privy Council). As a consequence of rendering its notes unconvertible, the Bank shook public confidence in itself and undermined the circulating paper currency. Indeed, without a convertible currency the British financial system was in imminent danger of collapse. This was followed by the passing of the Bank Restriction Act (37 Geo III c. 45) on 3 May 1797.

(1)

£150 - £200



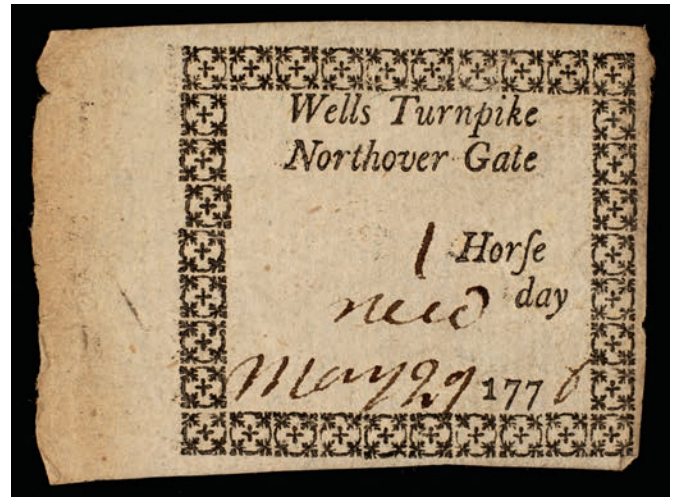
269 **Barotti (Giovanni Andrea, 1701-1772).** 'Notizie intorno a M. Girolamo Vida' [caption-title], c.1771-2, *Italian manuscript in brown ink on laid paper, [320] pp., damp-staining (stronger to outer leaves, gradually receding into gutter towards centre of volume), patterned pastedowns, bookplate ('Libreria antiquaria di Ulrico Hoepli Milano'), edges dyed red, contemporary marbled sheep, red spine-label with gilt title 'Vida / Poetica / Barotti', wear to extremities and sides, 4to (26.4 x 18cm) together with 4 other Italian manuscripts:*

1. [Historical notices on Italian families], c.1750, *sammelband of extracts from various manuscripts in different hands, approx. 100 pp. + blanks, a few worm-tracks, stronger towards rear, 3 pamphlets bound in at rear: Riflessioni sopra i fatti, e ragioni già pubblicate in volgar lingua da Francesco detto Sforza nelle causa Roma filiationis contro ... Principe Savelli Cesarini Sforza, Monopoli: [no publisher], 1743, 44 pp., spotted, worming; Moto proprio della santità di nostro signore Benedetto Papa XIV sopra il legato, e suo multiplico lasciato dal fu marchese Vincenzo Giustiniani, Rome: Stamperia della Rev. Cam. Apostolica, 1741, [16] pp., spotted, untidy pencilled marginalia; Copie des lettres des lettres qui accordent et font revivre l'ancien titre de comte de Cinarca à M. Ottavio Colonna d'Istria, [1777], 4 pp., annotation '6178' to front pastedown (possibly indicating Phillipps Manuscripts 6178, i.e. 'Familie Romane, 12 vols'), contemporary carta rustica, 4to (27.5 x 20cm),*
2. [Biographical dictionary of Italian authors], c.1750, [282] pp., *evidently one volume only of a larger work, all the authors with names beginning with 'B' or from Brescia, related manuscript booklet bound in at front, contemporary boards, 4to (21.5 x 15cm),*
3. 'Notizie storiche spettanti ad alcuni illustri sappetti della città di Chiari', c.1750, 48 pp., *modern boards, 4to (20 x 14.8cm),*
4. 'Tractatus de Eucharistia' [-'De sacrificio missae'], 1868-9, 246 96 [2] pp., *book-label of John M. Farley (likely the American cardinal, 1842-1918), contemporary half vellum, 8vo (19.2 x 12.5cm) Provenance: Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool.*

The first item is a manuscript copy of Barotti's annotated Italian verse translation of the *De arte poetica* of Italian humanist Marco Girolamo Vida (c.1485-1566). The translation itself occupies about 100 pages, and the commentary and notes are much more extensive than those in the printed version, which appeared at Rome in 1838. There is a note on the initial blank (probably by Cecil Clough), stating: 'This is almost certainly a transcription in the hand of Cesara Lodovico Barotti, son of Gian Andrea ... See the xerox from MS I 439 Bibl Com. Ferrara. This MS and likewise I 424 have the annotazioni for the full text. This suggests Cesare was doing the transcription when his father died then abandoned it ... Copied c.1771-2'. The photocopied example of Cesare Lodovico Barotti's handwriting mentioned in this note is laid in.

(5)

£400 - £600



270\* **Bristol & London.** A collection of ephemera relating to roads and travel, late 18th-19th century, 8 printed slips or tickets, including a ticket for Wells Turnpike Northover Gate, dated 1776, 2 ostlers' bills (Full Moon Inn, Bristol, and Petty France), and a slip relating to monies for the building of Clifton Suspension Bridge, dated 1841, together with 7 tickets and advertisements for lending libraries and educational institutions, e.g. Bristol Mechanics Institution, and Burbidge's Library & Reading Rooms, and 12 other printings related, comprising advertisements and handbills, including an advertisement for the limbless 'Wonderful Miss Beffin', a report of 'A Wonderful Phenomenon which appeared in Whitchurch Church', 'and The Drunkard reclaimed, or, A Secret', various sizes and condition

(27)

£200 - £300



Lot 271

271\* **Bristol trade.** A collection of printed and engraved trade advertisements, 17th-early 20th century, 27 advertisements, relating to businesses in Bristol or printed there, including small engraved tickets, book advertisements, business cards, envelopes, flyers, etc., e.g.: 'Capenhurst & Leigh Manufacturers of Coffin-Furniture'; 'William Jefferies, Church Bell Founder'; 'James Chilcott, Tailors' Trimming and Button Factor'; John Kemys ... Makes, Repairs, and Tunes, Organs, Harpsichords, Spinnets, &c.'; 'The Scandiscope. Chimney Sweepers rejoicing that such a Dandy as a Scandiscope is to be made to ascend Chimnies instead of them', including a 17th century engraved advertisement for 'Best Tobacco Sold by Peter Mugleworth in Bristol', with contemporary manuscript on verso, together with 5 trading bills on headed paper, 1797-1892, a written testimonial for Mr. John Nilson as an 'Honest Trader', Bristol, 1792, and a letterpress letter addressed to Mr. Samuel-Munckley, dated December 23rd, 1755, relating to the African Company of Merchants, signed by a member of the Digges-Latouche family, various sizes and condition

(34)

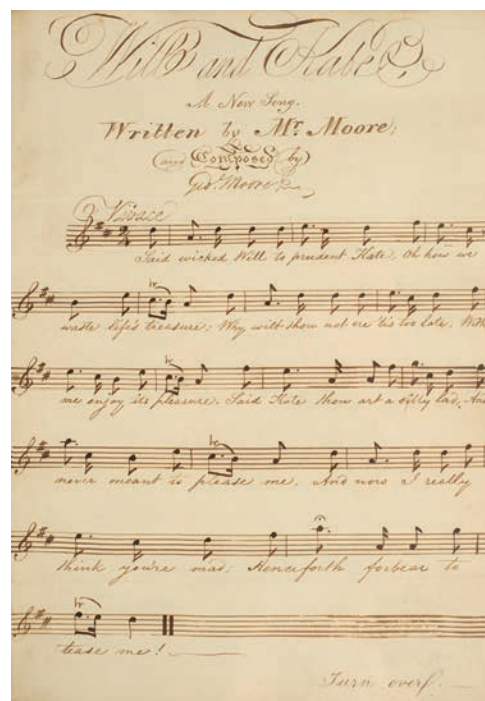
£200 - £300



272\* **Churchill (Winston Spencer).** General Election poster, printed by Tulip Press and published by Col. W.H. Barlow-Wheeler, [1959], printed in black on white paper with central portrait of Churchill's head with letterpress above and below, 'General Election 1959, Woodford Parliamentary Division, Vote for [Churchill] on Thursday, 8th of October 1959', small crease to lower left corner, 38 x 23cm, together with 5 copies of a related poster printed by Maysigns and published by Barlow-Wheeler, [1959], showing the blue silhouette of Sir Winston Churchill's head with trademark cigar, imprint details to lower margin, 38 x 25cm, three with some marginal creasing and fraying, plus a related letter on Chartwell letterhead, dated October 1959, with facsimile blue signature, one page, 4to

(7)

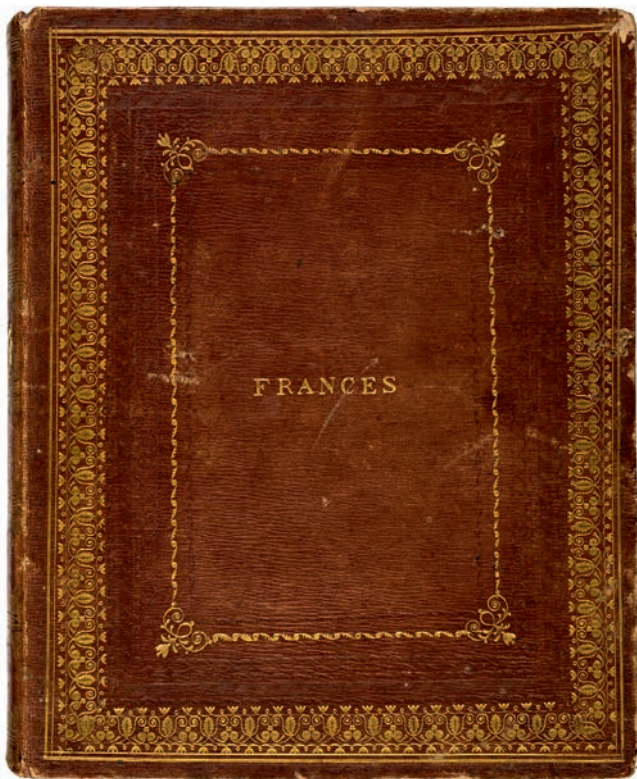
£200 - £300



273 **Commonplace book.** Commonplace book by George Moore (circa 1795-1855) and family, 1805-1855, approximately 60 pieces of manuscript writings, either direct on album leaves or tipped-in (and a few loosely inserted), mostly by George Moore (many signed by him), and others by family members, including his brother Thomas and daughter Charlotte, comprising poetry in the main, and including some original songs with musical notation, some pieces composed of several leaves, many dated, including: 'Farewell to Hoxton' dated 1824; 'On the Death of the Princess Charlotte' dated 1842; 'Trip to Gloucestershire 1849'; a sermon preached by a Benedictine priest on highwayman; an autograph letter in verse written to be sent on the very first day of penny post by stamp, dated December 5th 1839, 'I write, Dear Willy, not because/I've anything to say,/But that the Penny Postage laws/Commence effect today'; and a transcript of an obituary of George Moore printed in a Gloucester newspaper on January 27th 1855 stating that George Moore was a relative of Archbishop Moore, and that some of his compositions "are well known, being adapted to music", original album leaves, disbound, large 4to, together with two other manuscript commonplace books: one belonging to John Faulkner, circa 1790-1811, comprising pp.300+ poetry, anecdotes, riddles, prose, epigrams, and copies of newspaper articles relating to Chester, Sheffield, and Manchester, disbound, 8vo; and the other relating to the Short family of Dumfries, circa 1800-1815, pp.45, various writings in several hands, with a few pencil sketches, a number of leaves torn out, original half sheep, worn, small 4to George Moore was a successful manufacturer of soda water who was notoriously murdered in 1854 by Frenchman Emile Barthélemy when the latter, visiting his former employer, shot him during an altercation. Fleeing from the scene the murderer was confronted by Moore's neighbour, Charles Collard, whom he also shot dead. Apparently Barthélemy had been wearing a voluminous blue overcoat, with, concealed in its pockets and lining, a dagger, two pistols, 24 cartridges and a boat ticket for the Continent; he was on his way to France to assassinate Napoleon III. Barthélemy had already been prosecuted for being the surviving duellist in the last fatal duel ever fought in Britain, receiving then just three months imprisonment, but after the double murder of Moore and Collard he was sentenced to hang. The overcoat apparently ended up on a wax effigy of Barthélemy in Madame Tussaud's Chamber of Horrors.

(3)

£200 - £300



274 **Commonplace books.** Group of 15 commonplace books, 1769–c.1860, one in French and containing extracts from French dramatists, the rest in English and mainly comprising extracts from literature or scripture, one signed 'E. S. Wilmot, Pet. Coll., December 1769' and with scriptural notes showing knowledge of Greek, one dated 1804–5 and comprising fair copies of sermons, 4 with mainly literary content dated between 1822 and 1829 of which 2 with ownership inscriptions ('Miss Martha Robinson 1829' within pencilled vignette, and 'Frances E. Williams, 21 May 1822'), the rest c.1820–50 and with similar content, contemporary bindings (5 in full vellum, one in straight-grain brown morocco gilt with name 'Frances' on front cover, one in straight-grain red morocco gilt with front board detached, the rest in half roan or half morocco), variable rubbing and wear, 4to  
(15) £300 – £400

275 **Commonplace books.** Group of 15 commonplace books, c.1825–35, a few later (one dated 1839–41, another 1872–92), one with calligraphic title-page 'A Collection of Pieces, Original and Select in Prose and Verse, 1836', ownership inscriptions including 'Emily [?] Hinsham, October 22 1826' and 'Richard Grosvenor Bartelot. N.B. This book came to me my kinsfolk the Pantons [sic]. It is mostly the MSS of Alicia Oldfield Phippard wife of George Panton', a few with contemporary engravings pasted in, contemporary half or full roan, morocco, or calf, nearly all bindings heavily defective and worn, various formats  
(15) £100 – £200



Lot 276



Lot 277

276\* **[Continental illuminations]**. Antiphonary or gradual leaf with large figurative initial 'C', Northern Italy, 15th century, manuscript in black ink on single vellum membrane, Italian Gothic rotunda script, staves in red, recto with large polychromatic initial 'C' in opaque pigments depicting stylised gamebird with wattle but no comb (13 x 12cm), soiling, closed marginal tear to upper inner corner, text and music notation slightly faded recto, a few small areas of ink corrosion, tape-residue from mounting, membrane dimensions 57 x 38.5cm

(1)

£1,000 - £1,500

277\* **[Continental illuminations]**. Antiphonary or gradual leaf with large figurative initial 'E', Northern Italy, 15th century, manuscript in black ink on single vellum membrane, Italian Gothic rotunda script, staves in red, recto with large polychromatic figurative initial 'E' in opaque pigments depicting two stylised wildfowl (13.5 x 13cm), verso with Lombardic initial 'O' in red with blue penwork infill and surround (5 x 5cm), text and music notation faded in places recto, verso with remnants of tape probably from mounting, membrane dimensions 56 x 38cm

(1)

£1,000 - £1,500



279\* **[Continental illuminations]**. Three illuminated initials on vellum, Northern Italy, c.1475, in opaque pigments heightened with liquid gold, the letters in pink or orange on blue ground with elaborate foliate infill and marginal scrollwork, penwork outlining and flourishes in black ink and white bodycolour, each excised from antiphonary or gradual leaf retaining fragments of text and music notation, initial dimensions 7.5 x 7.5cm, approximate sheet dimensions 18 x 12cm

(3)

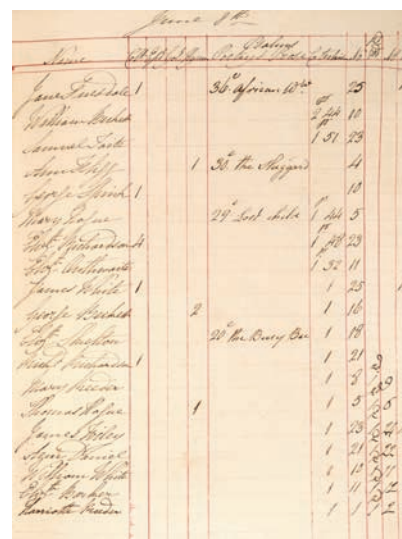
£600 - £800



278\* **[Continental illuminations]**. Illuminated initial 'D' on vellum, possibly Italy, 16th century, large polychromatic initial in opaque pigments on gold leaf ground, elaborate acanthus-leaf infill and marginal flourishes, penwork outlining in black ink and bodycolour, excised from an antiphonary or gradual retaining fragments of text in black ink, Gothic rotunda script, and music notation on 4-line staves in red, initial dimensions 12 x 13cm

(1)

£300 - £500



280 **Education**. A manuscript Sunday School Ticket Book, Deighton, West Yorkshire, 1823, 179pp. ruled in red ink, and completed in a neat sloping hand, wormhole to top right corner beginning approximately a third of the way through, and becoming a small trail by the end (no loss of text), inscribed on front free endpaper 'Deighton Sunday School Ticket Book, John Wiley Master, 1823', pastedowns with some sealing wax remains, original reverse calf, sometime rebaked, soiled and some wear, with crude ink label mounted on front cover, 4to, together with a manuscript book belonging to Edith Fisher, 1855-1863, approximately 40pp., comprising a variety of writings mostly in one hand, including a tale about pet dogs in India, an account of a trip to France, and a section titled 'Book of Nonsense' containing limericks in imitation of Edward Lear with varying initials, some leaves excised, and stitching broken, original half roan, rubbed and extremities worn. A scarce item of juvenilia, detailing all the names of the pupils of Deighton Sunday School, and their achievements. It was the practise in Sunday Schools to reward pupils with tickets for their efforts in learning the Bible, or reciting catechisms, hymns, and appropriate poetry and prose. If students earned enough tickets they were rewarded with a suitable gift, often a Bible or other edifying text.

(2)

£100 - £150

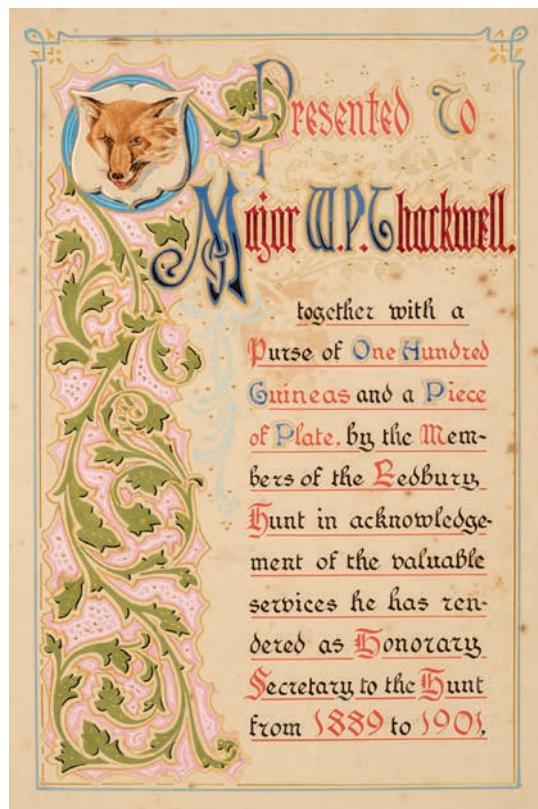


**281\* Elizabeth I – Letters Patent.** Letters patent of inspeximus of two inquisitions post mortem relating to the estates of the Pettit family in Shropshire, 1502 and 1504; 25 November 1564, vellum deed in Latin with calligraphic initial letter 'E' and ascenders, 1. writ of diem clausit extremum to the escheator of Shropshire on the death of John Petytt, 26 Nov 1501, with an inquest at Bridgnorth, 2 July 1502; John Petytt died seised of: Manor of Badger (Baggesoure), and two messuages, two virgates of land, in Beckbury, worth £4, held of the prior of Wenlock by service and rent of 30s... He died 19 November last, seised in fee; his heir is his son Thomas Petit, aged 38 and more; [TNA C142/16/47]. 2. writ of diem clausit extremum to the escheator of Shropshire on the death of Thomas Petytt, 6 Nov 1504, with an inquest at Wellington, 16 Nov 1504; Thomas Petytt died seised of: Manor of Badger (Baggesor) and two messuages and two virgates of land in Beckbury, worth £4, held of the prior of Wenlock, by service and rent of 30s., for all service... He died on 29 August 1504, seised in fee; his heir is his brother and heir Henry Petit, aged 38 and more, [TNA C142/18/22]; exemplified at the request of Thomas Kynnersley, esquire; tested by [William] Cordell [1522-1581, lawyer and speaker of the House of Commons, Master of the Rolls – see Baker, *The Men of Court*, 523-4]; examined by Thomas Huyckes and David Lewes, clerks; some creasing, three holes including two affecting text (one slightly affecting legibility of 3 words in three lines at head of document, and another larger hole of 15mm affecting text at fold intersection on right of document), 28 x 47cm, large fragment of the great seal of Elizabeth on her throne in white wax appended, framed and glazed

See VCH Shropshire 10 (1998), 213-20.

(1)

£300 – £400



**282 Fox-hunting.** 'Ledbury Hunt – Major W. P. Thackwell's Testimonial – 1901' [cover-title], calligraphic manuscript in black and red ink on rectos only of 4 leaves of thick card stock, text within decorative blue frames, first leaf with illuminated decoration, tissue-guards, various autograph letters signed and newspaper clippings tipped in, all edges gilt, contemporary gilt red morocco album by Tilley of Ledbury, bevelled edges, rounded corners, slightly rubbed, 4to (25.8 x 19.5cm), together with:

10 other journals, albums and similar, mainly 19th century, comprising:

- 1) [Mount-Temple, Georgina Cowper-Temple, Baroness], Memorials [of William Francis Cowper-Temple, 1st Baron, 1811-1888], 1st edition, [London:] printed for private circulation, 1890, 198 pp., related newspaper clippings, photographs and letters (autograph and typed) mounted to endpapers and interleaves, original cloth, manuscript spine-title, marked, 4to,
- 2) Clergyman's manuscript journal, 1857-1901, recording clerical engagements and bird and insect sightings, approx. 150 pp., contemporary vellum, 4to,
- 3) Friendship album of Caroline Elizabeth Larking, 1821-2, approx. 76 pp. + blanks, a few pencil sketches, contemporary red half roan, 4to,
- 4) Arithmetic exercise book of Harry Green of Parsonage House Academy, 1866, approx. 80 pp., contemporary red half roan, 4to,
- 5) Two manuscript hymnals, 1820 and c.1820, approx. 100 and 180 pp., oblong narrow 8vo and oblong 8vo, the first with leaves working loose,
- 6) Two photograph albums, one with gelatin silver prints of Venice and Bolzano, the other with platinum prints of English villages, binding split,
- 7) Two minute books of Gorsley & District Horticultural Society, Herefordshire, 1925-66

Provenance: Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool.

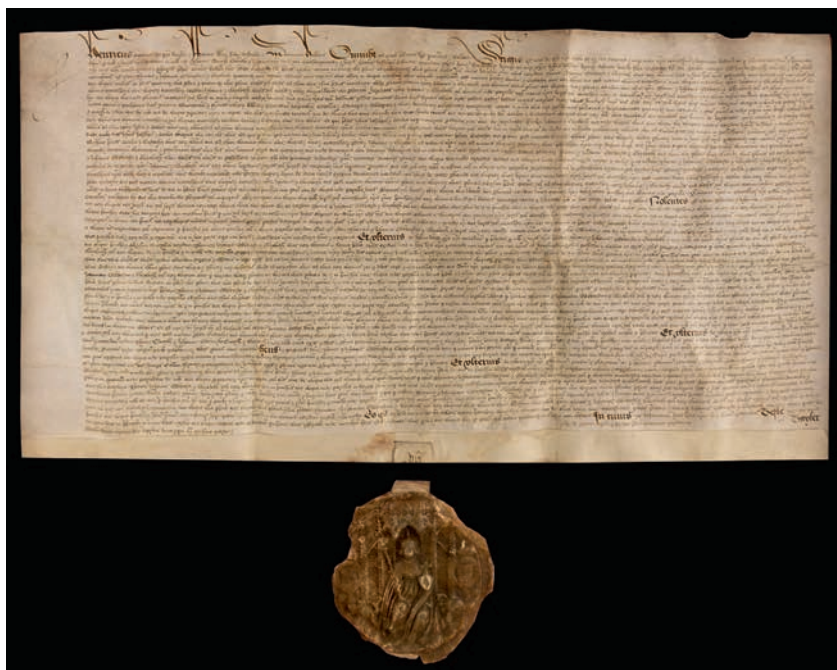
(11)

£150 – £250

**283\* Henry VIII – Letters Patent.** Letters patent, 17 September 1532, vellum deed in Latin in a small neat script, relating to the transfer of lands from Cecily, wife of Henry Fitzherbert, Esquire, and of Eustace Fitzherbert Esq., her son, to Thomas Smith Gent. and Joan his wife and Edward Smith Gent. and Elizabeth his wife, which Joan and Elizabeth were daughters and coheirs of Eustace, flourishes to ascenders in top line, 30 x 55cm, largely intact seal of Henry VIII on his throne appended in yellow wax, some rubbing and chipping at edges, 12cm diameter, framed and glazed

(1)

£500 – £800



Lot 283



Lot 284

**284 [Italy].** Four manuscripts, c.18th century, comprising:

1. 'Scritture diverse appartenenti alla Contea di Casa Carpegna, coll'istoria della Sovranita della Sede Apostolica nel Contado del Monte Feltro e luoghi aggiacenti', c.1730, approx. 900 pp., written in several hands, irregular pagination, all edges untrimmed, contemporary vellum, manuscript spine-title, alum-tawed ties, 4to (27.4 x 19.3cm), together with:
2. 'Investiture di terre, castelli, ed altri beni fatte da diversi Pontefici à varie famiglie, ed ad altri. Con li suoi indici de'Papi, ch'investono de i beni investiti, e delle famiglie ed ad altri, à che s'investono', c.1700, [52] 336 pp., consistent show-through from ink and consequent browning to text area, contemporary vellum, manuscript spine-title, 4to (26.5 x 20.5cm),
3. 'Investiture di Papi' [spine-title], c.1750, [49] 414 [72] pp., comb-marbled endpapers, edges sprinkled red, contemporary vellum, gilt spine, gilt border to covers, 4to (27.2 x 19.5cm),
4. 'Prima [-Seconda] Parte dell'Istoria scritta d'Antonino Castaldo Napolitano principal Notaro del Regno delle cose occorse in Napoli, dal tempe, che vi fu Vicere Don Pietro di Toledo Marchese di Villa Franca per insino alla rebellione di D. Ferrante San Severino Principe di Salerno, e diverse Occorrenze Seguite', c.1750, [324] pp., edges dyed blue, contemporary vellum, 8vo (18.8 x 12.4cm)

Provenance:

First two items only: Giuseppe Renato Imperiali (1651-1737), cardinal and significant patron of scholarship, the arts and architecture, with his ink-stamp to first page of text and to title-page respectively ('Ex Bibl. Ios. Re. Card. Imperialis').

All items: 1) Frederick North, 5th Earl of Guilford (1766-1827), with engraved bookplates; 2) Sir Thomas Phillipps (1792-1872), English bibliophile, with pencilled annotations to front pastedowns or North's bookplates, and shelf-mark labels to spines (Phillipps Manuscripts 7276 (& 7801?), 7211, 5134, 4996); 3) Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool.

For the first work see Clough, *The Duchy of Urbino in the Renaissance* (1981), p. 174. The fourth work (Castaldo) was printed at Naples in 1769.

(4)

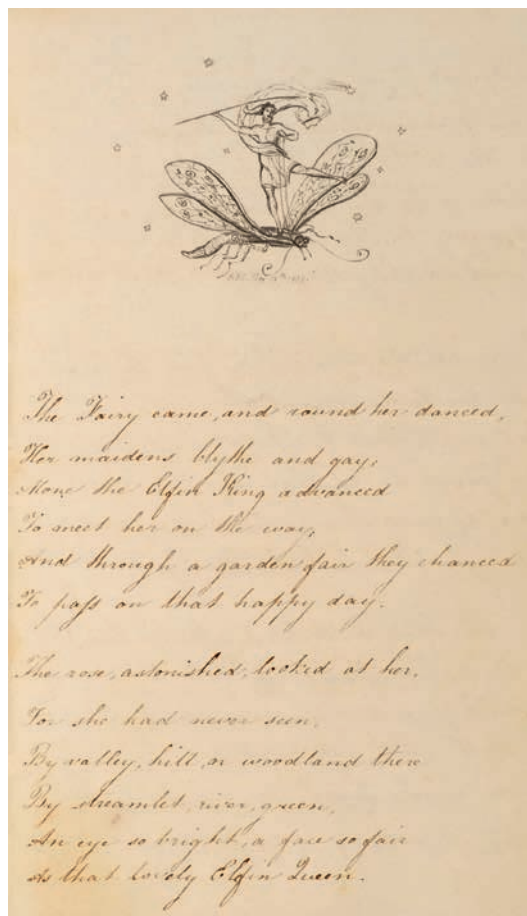
£500 – £800



Lot 285

285 [Italy]. Three manuscripts, 18-19th century, comprising:

1. 'Memorie antiche, e recenti dell'antica città di Norcia tomo primo ... Diligenza, ricerca, e studio di un minorita. Data in luce sul principio del secolo XVIII [i.e. 1800]', [6] 531 pp. (a few inconsistencies in pagination), 33 lines to the page, majuscule chapter headings with rubricated capitals and gilt ornaments, rubricated capitals and text in red frames throughout, calligraphic title-page incorporating heraldic emblem and heightened in gilt, 3 heraldic emblems in pen-and-ink and watercolour heightened with gold to p. 5, allegorical tailpiece at p. 37, pp. 360-9 containing copies of memorial inscriptions in roman capitals, 2 printed pamphlets bound in at rear (Lettera apologetico-istorico-critica sopra uno scritto divulgato contro l'antichissima città di Norcia, Norcia, 1788, 35 pp.; Cajetani Bonanni Romani ... Episcopi Nursini ... Epistola Pastralis, Rome: ex Typographia de Romanis, 1821, 16 pp.; both variably spotted and wormed), slightly browned, occasional spots and stains, frequent manuscript corrections on slips pasted over original text, contemporary vellum, manuscript title to spine and within decorative cartouches to covers, rubbed and soiled, wear to spine-ends, ties renewed, folio (26 x 18.5cm),
2. 'Apparecchio alla storia di Albano' [volume 2:] 'Notizie istoriche di Albano e suoi contorni' [spine-titles], 2 volumes, c.1800?, approx. 380 + 440 leaves, volume 1 with additional documents and sections from other manuscripts bound in (including 10 folding leaves to rear), volume 2 apparently bound from 3 discrete manuscripts possibly in the same hand (the paper of different



Lot 286

dimensions), the final part (approx. 60 leaves) containing ecclesiastical inscriptions transcribed in square capitals with rudimentary diagrams, first few leaves in volume 2 wormed and paper partially corroded in places from ink, a few other marks, contemporary half vellum, gilt spine labels incorporating name of author 'Lorenzo Rè', rubbed, worming and water-damage to foot of volume 2 spine and front board, folio (27 x 19.5cm),

3. 'Volume in cui si contengono molte copie d'istromenti, e contratti antichi, in tempo de Signori Orsini risguardanti lo stato di m[on]te libretti comprata da Signori Barberini', 1758, [4] 252 leaves, ink corrosion to decorative frame around title and to text on penultimate leaf, worm-track in gutter of leaves 50-70, contemporary marbled boards, rebaked, extremities worn, folio (26 x 18.3cm)

Provenance (all items):

- 1) Thomas Ashby (1874-1931), British archaeologist in Italy and director of the British School at Rome (bookplates; manuscript acquisition notes).
- 2) Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool.

Another copy of the first item is located in the Archivio Diocesano di Norcia (see Cordella & Criniti, 'La Sabina settentrionale: Norcia, Cascia e Valnerina romane', in *Ager Veleias* 2.06 (2007), p. 16), but the work appears to be unpublished; a laid-in typescript note (possibly Clough's) identifies the author as 'Padre Francesco Antonio Rocci'. The Lorenzo Rè apparently named as the author on the spines of the second work may be the Italian archaeologist who was professor of archaeology at the University of Rome until he was succeeded by his pupil Antonio Nibby in 1820.

(4)

£400 - £600

286 **[Manuscript Poetry]**. Four volumes of manuscript poetry, 19th century, comprising:

1. 'Elfe. No. 1, February, 1838', including poems titled 'Chorus of Fairies', 'The Fairies' Lullaby', etc., 16 leaves (loose in bifolia), text in black ink, illustrated with 6 original pencil sketches of fairies and other scenes, contemporary gold-sprinkled glazed purple boards, surface-crack to spine, 8vo (18.8 x 11.6cm),
2. 'Septentriones. A Christmas Vision', c.1850, 8 leaves, text in black ink, calligraphic title-page and headings ('Introduction', 'Alice', 'Ann', 'Louie', 'Rosa', 'The Children') in gold and colours, white moiré cloth doublures, gilt turn-ins, contemporary maroon morocco richly gilt, cover-title 'Dedicated (without permission) to A.A.L.R. and their Sisters' stamped in gilt, extremities rubbed, 8vo (17.3 x 11.1cm),
3. Commonplace book of R. Haws of Lynstead, Kent, 1804, 30 leaves + numerous blanks, text in brown ink in a neat italic hand with fine calligraphic titles, including 'The Faithful Negro' (otherwise untraced; line 4: 'Good massa like me and me serve him fair'), 'The Superannuated Horse to his Master' (published in Samuel Jackson Pratt, *Pity's Gift*, 1798), Thomas Campbell's 'The Exile of Erin', William Cowper's 'The Negro's Complaint', Amelia Opie's 'The Orphan Boy's Tale', and similar, marbled endpapers, contemporary calf, rebacked, covers pitted, 8vo (15.9 x 8.8cm),
4. "'Coeur de Lion" by W. H. Sampson', c.1850, apparently unpublished poem on Richard the Lionheart in 189 quatrains, approx. 30 leaves, manuscript corrections, contemporary half skiver, spine defective, 8vo (15.3 x 10cm), together with 2 manuscript commonplace books: 'Selections from private thoughts on religion and other subjects connected with it, extracted from the Diary of the Revd Thomas Adam, late Rector of Wintringham, 1828' (12 leaves, manuscript floral cornerpieces, contemporary black half roan, 16mo); 'Collection of Poems, etc.' [spine-title], c.1850 (38 leaves, written in neat roman-style script, contemporary half roan, worn, 8vo)

(6)

£300 - £400

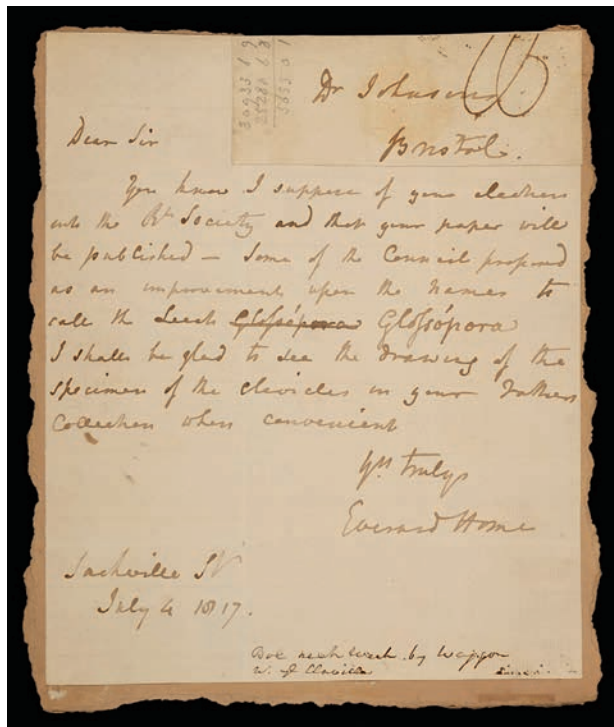
287 **Manuscript**. Journal belonging to an anonymous novelist, 1829-1830, manuscript religious journal of approximately 300pp., and fictional tale of 33pp. titled 'Glendower', written throughout in the same sloping hand, generally lightly toned, original quarter sheep, extremities slightly worn, 4to, together with two other manuscript commonplace books: the first belonging to M.A. Bull, 1830s/40s, comprising approximately 120 pieces written on 270pp. in two hands, mostly poems and songs, some well-known, others more obscure, original diced calf, slightly rubbed, 20th century gilt decorated reback, 4to; the other similar, belonging to Emma Marsh, dated 1847, original blindstamped red roan gilt, rubbed, 4to. Apparently the writings of a 19th century female novelist who published three works anonymously: *The Baroness. A Tale. Dedicated to the Daughters of Rank and Affluence in Great Britain*, published in one volume 1843; *Distinction. A Tale*, published in two volumes in 1845; and its sequel *Domestic Scenes; a Tale for the Times*, published in one volume in 1848, all published in London by Seeley, Burnside and Seeley. All three works are now scarce. Two of the main protagonists in *Distinction* and its sequel are Lords Glendower and Thurnham who appear in the chapters herein. One of the journal entries reads: 'This other day of August 1831 I have finished my story of "Thurnham", the intention of it, my conscience tells me is good; and its success in the world, if it ever should appear there, I leave to Him, who ordereth all things well.'

(3)

£150 - £200



Lot 287



Lot 288

288\* **Medicinal Leeches.** Autograph letter from Sir Everard Home to Dr James Rawlins Johnson, Bristol, Sackville St. [London], July 4, 1817, single page, 'You know I suppose of your election to the [Royal] Society and that your paper will be published - some of the council proposed as an improvement upon the names to call the Leech Glossopora. I shall be glad to see the drawing of the specimen of the clavicles in your Father's collection when convenient', the whole letter laid down on a backing sheet, with the address portion cut and pasted to top right corner, slight age toning, 4to, together with five other medical-related letters and manuscripts:

1. Sinclair (Sir John, 1754-1835). Autograph letter to a Dr Marniel, whom he will see in Paris during the week, Hotel de Seine, [Paris], circa 1815, and enquiring 'whether the apparatus for broken thighs has been found the answer in the Hospital at Brussels...', single sheet, folds, 8vo

2. Manuscript medical report, The case of James Chapman, aged 36 who had fallen out of a second story window resulting in serious injuries and amputation, Cambridge? April 9, 1857, single sheet, approximately 800 words written in a neat hand to both sides, right margin trimmed, folds, folio

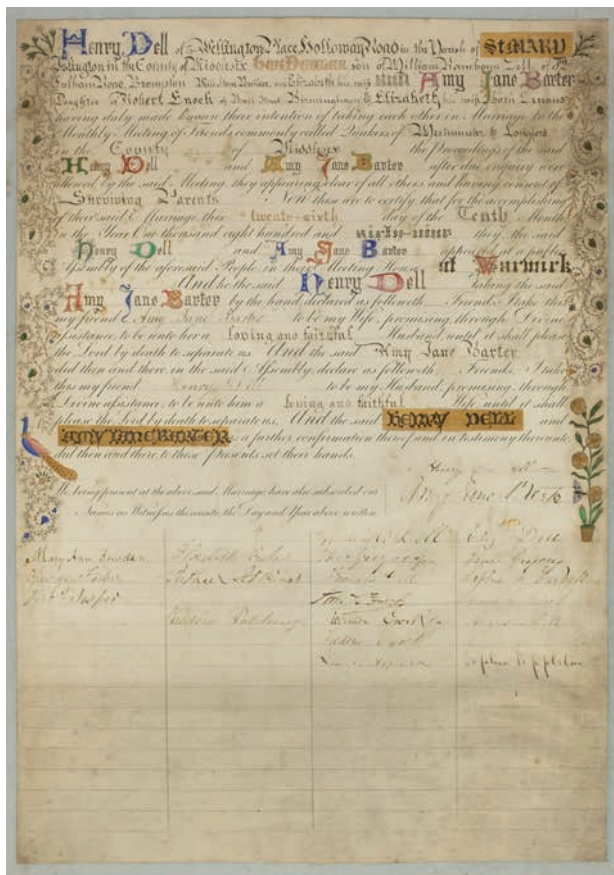
3. Bell (Marion). Autograph letter written by the wife of the late Sir Charles Bell (1774-1842, Scottish physician and discoverer of the distinct function of the nerves) to Mr Elsom, who had helped her with the publication of his letters and had written the preface, 47 Albany Street, [London], March 4, [1870], 4 pp., 'Even in my dreams, the Providential help you gave to the Letters, is before me. The preface is called by my friends The 'exquisite miniature sketch of Sir Charles by Mr Elsom - so true'... it really seemed to me as if the book flew off from nothing, altho' the end was grave. Your magic pen came to my rescue... I am thankful that it is printed, and on record to show what he was', one or two spots, folds, 12mo

4. Burdett (Francis, 1770-1840, reforming politician). Autograph note to Dr Frederic Quin (1799-1879, founder of the British Homeopathic Society) requesting they dine together, October 1, 1832, single sheet, 6 lines, laid down onto stiff backing sheet, slight soiling, 12mo

5. Manuscript Chemist Statement. From Thomas Pitts, chemist, to Sir Lawrence Vansittart Palk, Haldon House, Devon, January 14, 1843-March 2, 1844, single sheet in double column, listing items for treatment and grooming of horses, household items and medicines, the total amounting to £23.6.72, contemporary docket to verso, folds, folio

Sir Everard Home (1756-1832) was a surgeon and the first to describe Mary Anning's fossil discovery (later the 'Ichthyosaur') in 1814. He submitted a paper to the Philosophical Transactions 1817 (page 339) titled "Observations on the Hirudo Complanata and Hirudo Stagnalis, now formed into distinct genus under the name Glossopora" by Dr. Johnson of Bristol of Bristol communicated by Sir Everard Home. Dr. James Rawlins Johnson was the author of 'A Treatise on the Medicinal Leech: including its medical and natural history, with a description of its anatomical structure: also remarks upon the diseases, preservation and management of leeches', 1816.

(6) £150 - £200



Lot 289

289\* **Quaker Marriage Certificate.** A large marriage certificate for Henry Dell of Wellington Place, Holloway Road, in the Parish of St. Mary Islington, Middlesex, and Amy Jane Barter, at the Meeting House at Warwick, 26 October 1869, pre-printed lithographic document with calligraphic manuscript insertions and border decorations of flowers, leaves and a peacock, colours in gilt, silver, red, blue and green, with signatures of multiple witnesses in ruled cells in lower third of document, some overall dust soiling, heaviest to upper left and right margins, 48 x 33.5cm, framed and glazed

(1) £100 - £150



**290 Trade catalogues.** A collection of advertising and trade catalogues & brochures, early-mid 20th century, comprising approximately 30 catalogues, brochures & advertising, including:

1. John Buckingham, Ltd. Carriage & Motor Body Builders, Makers of Wind Screens, Cape Hoods, Canopies, and all Accessories Supplies, 82 & 84 Sherlock Street, Birmingham, circa 1920, monochrome illustrations, original printed wrappers, side sewn as issued, oblong 8vo,

2. Maidsaver Kitchen Cabinets & Fitments, a 'Lusty' product of W. Lusty & Sons Ltd., 1938, photolithograph illustrations, pictorial wrappers, oblong 4to, with updated price list for March 1940 loosely inserted,

3. Thomas Goode & Co. (London) Ltd., catalogue of fine bone china and other chinaware, mid 1950s, numerous chromolithograph plates, original mock reptile skin covered boards, slim 4to,

4. Supplementary Catalogue of "Biclam" Cast-Iron Tables, (Round and Oblong) Show Stands, Tile Hearth Curb Fenders, Ventilating Gratings, Window Mullions, Over Doors, Umbrella Stands, &c., 1901, wood engraved illustrations, original printed wrappers, toned to margins, slim 8vo,

5. Catalogue of Seats and Seat Standards for Picture, Music and Mission Halls; Parks, Gardens, Schools; Post Offices, Shops, &c., &c. Show Stands for Shop Windows &c., circa 1905, first leaf dated 1905 in pencil to upper margin, wood engraved illustrations, original printed wrappers, slim 8vo,

6. Business Stationery ... Tillotsons (Bolton), Ltd., circa 1920s, containing examples of letterheaded paper, compliment slips and business cards printed by offset lithography and die-stamped relief, original printed stiff wrappers, side sewn, oblong 4to, and several other brochures containing samples of letterheaded paper etc.,

7. Important Facts Concerning Oriental Rugs, Oriental Rug Works Chutjian Bros., 35 Court Square, Boston, Mass., 1926, photogravure illustrations, few ink annotations, original printed wrappers, slim 8vo,

8. The Abingdon Carpet Manufacturing Co., Handbook of Carpet Squares & Rugs, 4th edition, [1903], photogravure & wood engraved illustrations, original printed wrappers, detached and slightly torn at head, slim 8vo, plus other advertising and trade catalogues & brochures etc.

(a small carton)

£150 - £250

**291\* Vellum Deeds.** An assorted group of vellum and some paper documents, mostly 16th/18th c., including a counterpart lease for land in Chobham, Surrey (1704), a conveyance relating to land in Week in Downton, Wiltshire (1709), 4 final concords (Studley, 1533; Sudbury, 1550; Hendon, 1651; Chesham, 1658), a vellum document dated 1765 with hand-painted arms of Renfrew to dorse, plus further miscellaneous documents including a large North Italian land deed, 1391, and two French documents, 1612 & 1707, the earlier one including the autograph of [Thomas] Gobelin, occasional soiling and staining, various sizes

(approx. 20)

£100 - £200



**292 [Yorkshire].** Group of manuscripts and ephemera, 18th-20th century, comprising:

'Hunting Diary. York & Ainsty. 1911-12 [1912-13]' [cover-title], 2 volumes, 1911-22, fox-hunting diary, printed headings, ruled in red, completed in manuscript on approx. 190 pp. including lengthy remarks, contemporary black skiver over flexible boards, wear to extremities, large 4to (32.6 x 27.2cm),

[Landowner's household ledger], 1738-46, mentioning places chiefly near Wakefield including Little Smeaton, Knottingley, and similar, 258 pp., contemporary vellum, remains of tawed ties, marked, folio (31.6 x 20.4cm),

'In the Matter of the Revd Edward Frank clerk of unsound mind. The first account of Sir William Bryan Cooke Baronet the receiver ad interim of the estates of the said Edward Frank appointed ... on the 11th day of August 1825 ... As to the rents of the estates in the counties of Norfolk and Suffolk [...York]' [caption-title], 1825-35, [362] pp., contemporary vellum, manuscript cover-title, heavily dust-soiled, rubbed, folio (35.5 x 23cm),

and 7 others, including: 1) [Leeds builder's ledger], c.1850, 78 pp., red skiver wallet binding, rubbed, 8vo; 2) [Testimonial photograph album presented to William Roscoe as chairman of governors at Leeds Modern School], 4to; 3) [Minute book of Halifax Art Union], c.1850, spine worn, 4to; 4) 'A Short History of Chapel Allerton, Allerton Glendow, Allerton Grange, and Moor Allerton. Volume 1. A. E. Sandford, 1960' [cover-title], typescript with mounted gelatin silver print photographs, 4to; 5) Friendship album, 1856-1908, on varicoloured paper, blind-stamped dark blue roan, shaken, worn, 4to

Third item: Sir William Bryan Cooke, 8th Baronet (1782-1851), of Wheatley Hall, was sometime mayor of Doncaster.

(11)

£150 - £200



293\* [Yorkshire]. Group of vellum deeds and documents relating to the Red Hall estate, Leeds, 1757-1913, 14 in total (of which five 18th-century), including leases, conveyances, mortgages, wills and a printed document titled 'Red Hall Estate. Pedigree, Copy Certificates, and Declaration, by Mrs. M. A. Hebden' (Leeds: J. B. Barry, 1864), all relating to transactions involving the estate or the property of associated individuals, many on multiple membranes, all folded with usual dust-soiling and other marks commensurate with age, together with 2 unrelated vellum deeds (1669, concerning land in Redmarley D'Abitot, modern Gloucestershire; and 1812, involving John Nourse Morse of Newent, Gloucestershire, 'Lord of the Manor of Kilcott')

Provenance: Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool, with a photocopy of a letter by him providing a detailed genealogy of the estate's owners, and an autograph letter to him concerning his purchase of the deeds in 2009.

The Red Hall to which these documents relate was built at the junction of Leeds's Upper Head Row and Lands Lane in 1638, and scandalously demolished in 1967; Charles I was held prisoner there in 1646 after his surrender to parliamentary forces. The relationship with another Red Hall, on the outskirts of Leeds and now the headquarters of the Rugby Football League, is unclear.

(16)

£100 - £150

## ART

294 **Boerschmann (Ernst)**. *Baukunst und Landschaft in China*, 1st edition, Ernst Wasmuth A.G., Berlin, 1926, 280 monochrome illustrations, publishers original cloth in dust jacket, spine lightly toned & rubbed to head & foot, large 8vo, together with:

**Lothrop (S. K. et al)**, *Robert Woods Bliss Collection Pre-Columbian Art*, 2nd edition, Phaidon Press, 1959, numerous colour & monochrome illustrations, publishers original gilt decorated cloth in slipcase, slipcase rubbed with minor loss, folio, and

**Moore (David R.)**, *The Torres Strait Collections of A. C. Haddon*, *A Descriptive Catalogue*, 1st edition, British Museum Publications, 1984, numerous monochrome illustrations, original cloth in dust jacket, spine lightly rubbed to head, 4to, plus

**Smith II (Henry D.)**, *Hiroshige, One Hundred Famous Views of Edo*, 1st edition, George Braziller, Inc, New York, 1986, 100 full page colour illustrations, original cloth in dust jacket, covers lightly rubbed to head, folio, and other Oriental, African & South American art reference, some original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio

(Approximately 60)

£200 - £300

295 **Bohlin (Diane deGrazia)**. *Prints and Related Drawings by the Carracci Family*, *A Catalogue Raisonné*, Washington, National Gallery of Art, 1979, numerous monochrome illustrations, original printed wrappers, thick 4to, together with **Phillips (John Goldsmith)**. *Early Florentine Designers and Engravers*, Cambridge, Massachusetts, Harvard University Press, 1955, numerous monochrome plates, original red cloth gilt in dust wrapper, minor fraying to extremities, 4to, plus **Heckethorn (Charles William)**. *The Printers of Basle in the XV. & XVI. Centuries, Their Biographies, Printed Books and Devices*, 1st edition, Unwin Brothers, 1897, monochrome plates and illustrations, untrimmed, original pale green cloth gilt, some minor marks, 4to, and others on Renaissance and later prints and print making, including M.J. Schretlan, *Dutch and Flemish Woodcuts of the Fifteenth Century*, 1925, David Landau and Peter Parshall, *The Renaissance Print 1470-1550*, Yale University Press, 1994, Jay A. Levenson, Konrad Oberhuber and Jacquelyn L. Sheehan, *Early Italian Engravings from the National Gallery of Art*, 1973, H. Diane Russell, *Eva/Ave, Woman in Renaissance and Baroque Prints*, 1990, Lady Dilke, *French Engravers and Draughtsmen of the XVIIIth Century*, 1902, Edward Hodnett, *English Woodcuts 1480-1535*, 1973, Stokes and Haskell, *American Historical Prints, Early Views of American Cities, etc., from the Phelps Stokes and other Collections*, New York, 1933, etc., many in original cloth, but including some paperbound exhibition catalogues, etc., 4to/8vo

(36)

£150 - £200

296 **Brieger (Peter et al).** Illuminated Manuscripts of the Divine Comedy, 2 volumes [text & plates], Bollingen Series LXXXI, 1st edition, Princeton University Press, New Jersey, 1969, *numerous monochrome plates, publishers uniform original cloth, spines lightly rubbed to head & foot, large 8vo, together with:*

**Rudy (Kathryn M.),** Rubics, Images and Indulgences in Late Medieval Netherlandish Manuscripts (Library of the Written Word, volume 55), 1st edition, Brill, Leiden, 2017, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 8vo, and*

**Andriolo (Azzurra Elena & Suzanne Reynolds),** A Catalogue of Western Book Illumination in the Fitzwilliam Museum and the Cambridge Colleges, part 5, volume 1 (Illuminated Manuscripts and Incunabula in Cambridge), 1st edition, Harvey Miller, 2017, *numerous colour illustrations, original cloth in dust jacket, large 8vo, plus*

**Panofsky (Erwin),** Tomb Sculpture, Four Lectures on Its Changing Aspects from Ancient Egypt to Bernini, 1st edition, Phaidon Press, 1992, *numerous monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head, large 4to, and other illuminated manuscript reference & related, all original cloth, most in dust jackets, G/VG, 8vo/4to*

(16)

£150 - £200

297 **Clark (Anthony M.).** Pompeo Batoni, A Complete Catalogue of his Works with an Introductory Text, 1st edition, New York University Press, New York, 1985, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, together with: Montagu (Jennifer),* Alessandro Algardi, 2 volumes, 1st edition, Yale University Press, New Haven, 1985, *numerous colour & monochrome illustrations, uniform original cloth in dust jackets, covers lightly rubbed to head & foot, large 4to, and*

**Silver (Larry),** The Paintings of Quinten Massys with Catalogue Raisonné, 1st edition, Allanheld & Schram, New Jersey, 1984, *numerous monochrome illustrations, original cloth in dust jacket, spine lightly faded & rubbed to head, large 8vo, plus other Renaissance art reference & related, including Donatello, Prophet of Modern Vision, by David Finn & Frederick Hartt, 1st edition, Harry N. Abrams, Inc, New York, 1972 & 3 volumes signed & inscribed by the photographer David Finn, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio*

(27)

£150 - £200

298 **Crook (J. Mordaunt).** William Burges and the High Victorian Dream, 1st edition, John Murray, 1981, *numerous monochrome illustrations, original cloth in price-clipped dust jacket, covers lightly marked & rubbed to head, 8vo together with:*

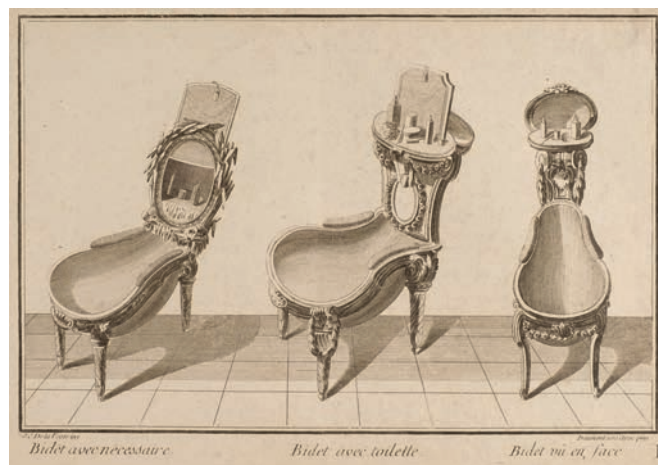
**Pevsner (Nikolaus),** Some Architectural Writers of the Nineteenth Century, 1st edition, Oxford University Press, Oxford, 1972, *original cloth in price-clipped dust jacket, small repaired tear to foot of the front cover, 8vo, and*

**Parry (Linda [editor]),** William Morris, 1st edition, Philip Wilson Publishers Ltd., 1996, *numerous colour & monochrome illustrations, original cloth in dust jacket, spine lightly faded, large 4to, plus*

**Burne-Jones (Georgiana),** Memorials of Edward Burne-Jones, 2 volumes, new edition, Lund Humphries, 1993, *monochrome illustrations, uniform original cloth in dust jackets, 8vo, and other Pre-Raphaelite art reference & related, mostly original cloth, many in dust jackets, some paperbacks, G/VG, 8vo/4to*

(57)

£150 - £200



299\* **Delafosse (Jean Charles) & Ranson (Pierre).** A group of engravings of furniture, 1770s, 5 copper engravings by Daumont after Delafosse, 4 of sofas and the other of bidets, stab holes to left-hand blank margins, edges trimmed, and 7 copper engravings of beds by Juillet, Duhamel, and Voysard, after Ranson, one with some touches of hand-colouring, some dust-soiling and minor edge-fraying, a few damp-soiled, approximately 43 x 27cm and slightly smaller

(12)

£100 - £150



300\* **[Fashion].** A set of seven drawings of ladies, circa 1840s, pencil and watercolour on wove paper, each drawing depicting a different young lady, in various attitude and dress, two with one vertical fold, sheet size approximately 11 x 9cm (4.5 x 4ins), each loosely contained in a sheet of folded laid paper annotated with caption in contemporary manuscript, e.g.: "I'm sending you my picture, but If you don't like it I'm sure I don't care" and "If you would like to see my face ask very prettily, and see what will come of it", housed together in an old worn envelope titled in pencil on front in a contemporary hand "Horrors!", together with 25 miniature landscape watercolours on card, mid 19th century, each scene within ink border, including some of Wales and Ireland, most annotated on verso in contemporary manuscript with initials 'E.D.' and many titled, e.g.: 'Ballynahinch Castle, Connemara'; 'From Rhanva Anglesea'; 'Lyn Idwal N. Wales'; 'At Moone Abbey, Co. Kildare'; 'Sandcliff, near Bournemouth'; 'In Powderham Park'; 'Manai Strait'; 'Kylemore Lake Connemara'; 'Stonehenge'; 'Mumbles Lighthouse', two mounted on card, some light marginal spotting, sheet size approximately 6.5 x 4.5cm (2.5 x 1.75ins)

From the Library of Alan and Joan Tucker, Stroud, Gloucestershire.

(32)

£100 - £150



301 **Heideloff (Nikolaus Wilhelm von)**. Gallery of Fashion, volumes 2-4 (of 9), 1st editions, London: N. Heideloff, 1795-7, 3 hand-coloured engraved title-pages, 71 hand-coloured aquatint plates (of 72: without Abbey's plate 55, 'Opera Dresses'), containing 124 separate costume designs, each volume with 12 leaves of descriptive text, 12 monthly part-titles, and list of subscribers, volume 2 with 'Advertisement' leaf (lacking in volume 3; none called for in volume 4), variable light toning, slightly stronger towards rear, a few plates faintly offset, a few other minor spots and marks, fore

and bottom edges untrimmed, comb-marbled endpapers, engraved armorial bookplate with druidic motto 'Y gwir yn erbyn y byd', 19th-century full vellum gilt, dust-soiled, 4to (30.2 x 23.2cm) Abbey Life 218; Colas 1170 ('Cette belle publication'); Lipperheide 4578; Tooley 258.

'The most splendid of English costume books, and the first real venture in this country of a periodical devoted to the changing taste in dress' (Abbey). 'One of the most beautiful books on costume ever published, certainly the finest example of coloured aquatint as applied to fashion plates' (Tooley).  
(1) £2,000 - £3,000

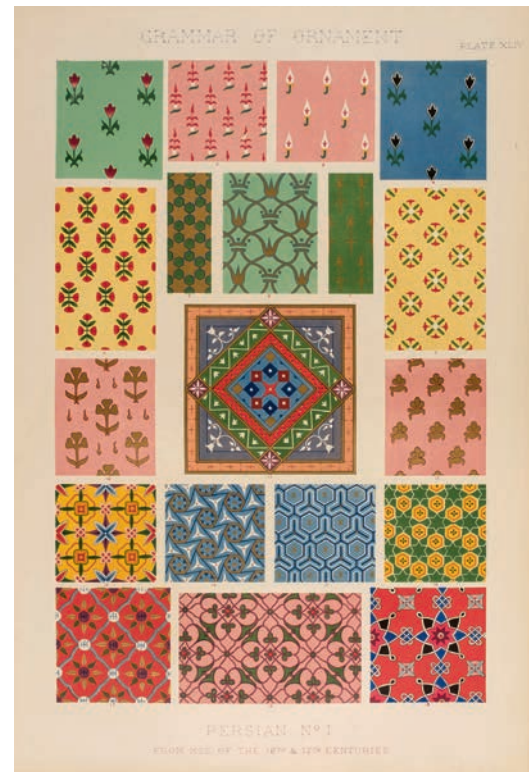


302 **Hogarth (William).** The Works, from the Original Plates restored by James Heath. With the Addition of Many Subjects not before collected: to which are prefixed, a Biographical Essay on the Genius and Productions of Hogarth, and Explanations of the Subjects of the Plates, by John Nichols, London: for Baldwin and Cradock by G. Woodfall, c.1835, ix, [1], 42 pp, 113 etched or engraved plates (of 116: lacking plates 103 and 107-8: 'Portrait of John Wilkes'; 'The Shrimp-Girl'; 'The Politician'), many plates containing multiple images, variable spotting to text and to margins of plates (very occasionally visible in images), plates offset onto versos of adjacent plates, frontispiece laid on linen, creased through image and offset onto title-page, title-page also creased, first 9 text-leaves (including title-page) and plate 116 each with linen tape-support recto along fore edge, text-leaves with several other nicks and tears repaired with cloth or tape, extending into text in a few cases, pp. 3/4 with extensive closed tear expertly repaired, plates 8 and 19 with lower margins reattached and linen tape-supports verso (plate 8 with additional repair recto and the tear just skirting the platemark), short closed tears in bottom edges of a few plates (e.g. 11-12, 74 and 91), loss to lower outer corner of plate 23, plates 51, 102, 105 and 115 with repaired closed tears to margins, plate 84 with extensive repaired closed tear through image, plate 92 creased skirting inner edge of image, all edges gilt, contemporary red half morocco, spine richly gilt in compartments, short split to head of front joint, surface-loss to marbled-paper sides, wear to extremities, large folio (63 x 47.5cm)

Another copy sold in these rooms on 27 May 2020 was similarly bound in red half morocco with marbled paper sides, suggesting that this might be the original binding.

(1)

£300 - £500



303 **Jones (Owen).** The Grammar of Ornament. Illustrated by Examples from Various Styles of Ornament, 1st edition, London: Day and Son, 1856, title-page printed in red and black, 101 mainly chromolithographic plates including additional title-page, many plates heightened in gold, a few plates tinted only, wood-engraved vignettes in text, tissue-guards, title-page, pp. 1/2 of preface and 13/14 of 'Italian Ornament' section chipped, marginal nicks to plates 21, 41, 56, 59, 60, 67 and 99 (plate 56 also chipped at lower outer corner), plate 25 damp-stained at upper outer corner, plates 35-6, 46 and 73 with spotting in inner margins, plate 50 toned and spotted, plate 100 with closed tear into image and a few marginal nicks, occasional offsetting mainly to tissue-guards, affecting versos of a few plates, several tissue-guards nicked, a few other marks, contents loose in contemporary (possibly original) maroon half morocco, decorative gilt morocco onlay to front board, worn, large folio (55 x 38cm)

(1)

£300 - £500



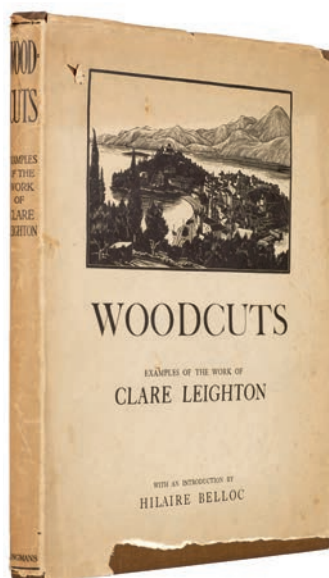
**304 Leibovitz (Annie).** Annie Leibovitz SUMO, 1st edition, New York: Taschen, 2014, 476 pages including 8 fold-outs, original cloth in dust jacket, with Keith Haring design, large folio (69 x 50cm), together with original tripod stand (designed by Marc Newson), contained with supplementary book in original publisher's cardboard packing carton

Signed limited edition, number 5465 of 10,000 copies.

Spanning the whole of the iconic portrait photographer's career, this monumental book contains 240 images from her 40-year-career. The edition was offered with 4 alternative dust jackets designed by Keith Haring, David Byrne, Patti Smith and Whoopi Goldberg. The weight is approximately 26 kilos.

(1)

£700 - £1,000



Lot 305

**305 Leighton (Clare).** Woodcuts. Examples of the Work of Clare Leighton. With an Introduction by Hilaire Belloc, London: Longmans, Green and Co., 1930, 41 woodcuts on india paper (listed as 36), all tipped in as issued, captioned tissue-guards, spotting to endpapers, original cloth, spine lettered in gilt, woodcut view onlaid to front board, a very good copy in the chipped, spotted and soiled dust jacket, 4to

First edition, number 319 of 450 copies signed by the artist, this copy additionally with Leighton's clipped autograph signature mounted to the front free endpaper, and an envelope addressed in her hand to Miss Kathleen Robertson, of St. Monica's, Burgh Heath, Tadworth, Surrey and postmarked Hampstead, 4 December 1928, laid in.

(1)

£200 - £300

**306 Popham (A.E.).** Correggio's Drawings, 1st edition, Oxford University Press for the British Academy, 1957, numerous monochrome illustrations, original pale blue cloth gilt, 4to, together with **Turner (Nicholas).** Florentine Drawings of the Sixteenth Century, 1st edition, British Museum, 1986, colour and monochrome illustrations, original brown cloth gilt in dust wrapper, 4to, plus **Kaufmann (Thomas DaCosta).** Drawings from the Holy Roman Empire 1540-1680, Princeton University Press, 1982, monochrome illustrations, original blue cloth gilt in dust wrapper, 4to, and others related on Renaissance and later drawings, including From Schongauer to Holbein, Master Drawings from Basel and Berlin, Washington, National Gallery of Art/Hatje Cantz, 1999, Jakob Rosenberg, Great Draughtsmen from Pisanello to Picasso, Cambridge, Massachusetts, Harvard University Press, 1959, Diane DeGrazia, Correggio and His Legacy, Sixteenth-Century Emilian Drawings, Washington, National Gallery of Art, 1984, etc., some original cloth, but including many paperbound editions, 4to/8vo

(38)

£150 - £200

**307 Sabin (Joseph).** A Dictionary of Books Relating to America, 28 volumes in 14, Amsterdam: N. Israel, 1961-62, original cloth gilt, slightly rubbed, 8vo, together with

**Soulsby (B.H., editor).** A Catalogue of the Works of Linnaeus (and publications more immediately relating thereto) Preserved in the Libraries of the British Museum (Bloomsbury) and the British Museum (Natural History), (South Kensington), 2nd edition, British Museum, 1933, portrait frontispiece and collotype facsimile plates, original cloth gilt, 4to, plus

**Chute (Robin).** Shooting Flying, A Bibliography of Shooting Books 1598-1950, Winchester: Foxbury Press, 2001, colour and plain plates, original cloth gilt, (signed limited edition 391/500 copies), and **Dunthorne (Gordon).** Flower & Fruit Prints of the Eighteenth and Early Nineteenth Centuries, Holland Press reprint, 1970, colour plates, original cloth in dust jackets, all 4to, plus other natural history and botany reference works and bibliography including Hunt, Blanche Henrey, Fussell, etc.

(42)

£100 - £150



Lot 308

308 **Simplicissimus**, Illustrierte Wochenschrift, Jahrgang 8, 10, 11, 12, 13, 14 & 15, 1903, 1905, 1906, 1907, 1908, 1909, & 1910, numerous colour lithographs, mostly original printed wrappers, some marks and soiling, occasional wear to spines, slim folio, final 2 years bound in two half-yearly volumes in half calf, worn with backstrips deficient, together with approximately 25 original issues for Jahrgang 9 (1904), folio

Jahrgang 10 is missing issue no. 2, and Jahrgang 13 is missing issues 9, 11, 12 and 50.

With illustrations by Thomas Theodor Heine, Kathe Kollwitz, Raphael Kirchner, Heinrich Kley and others.

(-)

£300 - £400

309 **Beaton (Cecil)**. India, 1st edition, Bombay, Thacker & Co. Ltd., 1945, monochrome full-page photographic illustrations, front endpaper excised, original pale brown cloth gilt, in rubbed and frayed dust wrapper, with minor loss to extremities, 4to, together with:

Near East, 1st edition, Batsford, 1943, Far East, 1st edition, Batsford, Autumn 1945, Chinese Album, 1st edition, Batsford, 1945-6, and An Indian Album, 1st edition, Batsford, 1945-6, monochrome illustrations after photographs to each, second title with colour frontispiece, all original cloth in dust wrappers, a little rubbed, 8vo, plus:

**Miller (Lee)**. Grim Glory, Pictures of Britain Under Fire, 3rd impression, June 1941, monochrome photographic illustrations throughout, original pictorial wrappers, in matching pictorial dust wrapper, rubbed and some surface soiling and slight fraying to upper edges, small slim 4to, and Wrens in Camera, 1st edition, 1945, photographic illustrations throughout, original blue cloth in dust wrapper, rubbed and a little frayed, generally without loss, 4to, plus three others related: Britain Under Fire, with a foreword by J.B. Priestley, Country Life, circa 1942, British Women Go To War, by J.B. Priestley, with colour photographs by P.G. Hennell, Collins, circa 1944, and The Bombed Buildings of Britain, edited by J.M. Richards, with notes by John Summerson, Architectural Press, 1942, all original cloth in dust wrappers, a little frayed with minor loss, 4to

(10)

£200 - £300



Lot 309

## GENERAL LITERATURE



310 **Colette**. *La vagabonde*, limited edition, Paris: Calmann-Lévy, 1927, half-title, original wrappers bound in, spotting, bookplate of Jean de Bavier, edges untrimmed, contemporary marbled quarter sheep, 8vo (19.2 x 13cm), number 556 of 2000 copies on papier vélin de marais, together with:

**Maurois (André)**, *Tourguéniev*, Paris: Bernard Grasset, 1927, browned, inscribed by the author 'Pour Mme de Bavier, en sympathie, André Maurois' on the initial blank, contemporary green quarter sheep, spine sunned, 8vo (17.4 x 10.7 cm),

**Riou (Gaston)**, *Ellen et Jean*, 1st edition, Paris: Bernard Grasset, 1923, spotting, contemporary quarter morocco, rubbed, 8vo (20.5 x 13.5cm), one of 30 copies on van Gelder paper from the total edition of 100, this copy inscribed 'Pour très chers Jean et [?] de Bavier, avec ma profonde affection, Gaston Riou', and 27 others, mainly early-20th-century French literature and history including others by Gaston Riou, many inscribed by the author to Edouard or Jean de Bavier, with the recipient's bookplate, decorative leather bindings, various formats

Provenance: Edouard de Bavier (1842-1926) was a Swiss merchant who at one point served as consul general of Denmark in Japan; his son Jean de Bavier (c.1892-?) achieved recognition for his reporting on the situation of the Hungarian Jewry as International Red Cross representative in Budapest between October 1943 and May 1944.

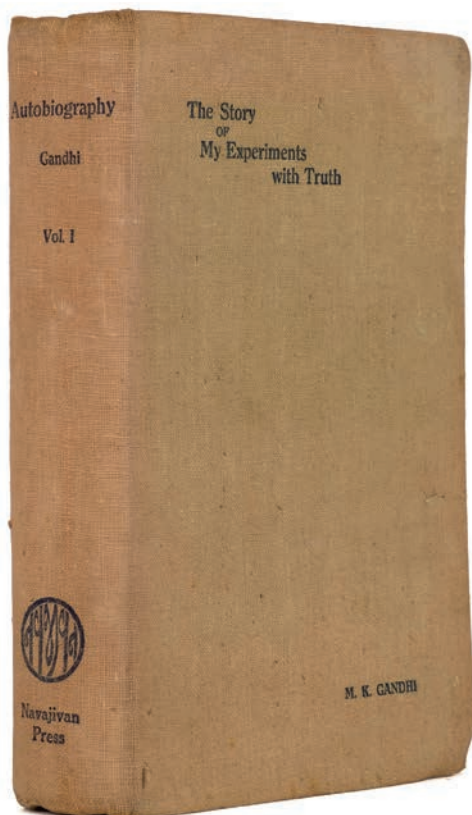
(30)

£100 - £150

311 **Folio Society**. *Tommy: the British Soldier on the Western Front 1914-1918*, 2 volumes, by Richard Holmes, 2016, as new in original plastic wrap, Pax Britannica, 3 volumes, by James Morris, 3rd printing, 1993, *A Lady's Life in the Rocky Mountains*, by Isabella L. Bird, 1988, *The Amateur Emigrant & The Silverado Squatters*, by Robert Louis Stevenson, 2nd printing, 1993, together with 105 further volumes of Folio Society publications, all original cloth in dust jackets, G/VG, 8vo

(112)

£200 - £300



312 **Gandhi (Mahatma).** *The Story of My Experiments with Truth.* Translated from the Original in Gujarati by Mahadev Desai, volume 1 only (of 2), 1st edition in English, Ahmedabad: Navajivan Press, 1927, pp. [12] 602 [2], *halftone photographic portrait frontispiece with tissue-guard, marginal chips and tears to a few leaves where clumsily opened, contemporary gift inscription 'With best regards, K.M.[?] Chokshi, London, June '28' and address '56 Cossingham Road, NW11' to front free endpaper, edges untrimmed, original cloth lettered in blue, spine and edges of rear cover sunned, tips bumped, 8vo*

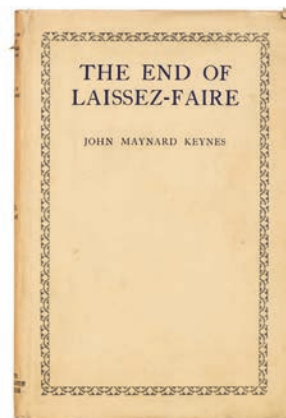
The second volume appeared in 1929 and the two are found together only rarely, in commerce or in libraries.

(1) £300 - £500

313 **Keats (John).** Lines supposed to have been addressed to Fanny Brawne (La Cabellera, Coleccion de Poesia, Volumen V), Buenos Ayres, Armando Tocarello for Francisco A. Colombo, 1958, 6 leaves including front and rear blank, text of the poem printed in English and Spanish, original lithograph frontispiece and vignette to colophon by the artist Raul Veroni, original printed wrappers with glassine overwrapper, slim 8vo, VG

Limited edition of 75 copies, this being one of 10 copies printed on japan paper.

(1) £80 - £120



314 **Keynes (John Maynard).** *A Revision of the Treaty, being a sequel to The Economic Consequences of the Peace*, 1st edition, Macmillan & Co., 1922, 6-page publisher's list at rear, contemporary ownership signature to front pastedown 'A Lyles Jan 1922', original blue cloth gilt, minimal light rubbing to extreme corners (generally a very good copy), in publisher's dust wrapper, slightly frayed with one or two minor chips to extreme head and foot of spine, and a little darkened to spine, together with *The End of Laissez Faire*, 1st edition, Hogarth Press, 1926, original quarter blue-green cloth, with paper label to spine, in dust wrapper, some light soiling, both 8vo

(2) £150 - £200

315 **Newton (Isaac).** *The Correspondence of Isaac Newton*, edited by H.W. Turnbull, J.F. Scott, A. Rupert Hall and Laura Tilling, 7 volumes, 1st edition, Cambridge University Press for the Royal Society, 1959-77, some monochrome plates, original maroon cloth gilt, final volume in dust wrapper, 4to, G/VG

(7) £200 - £300

316 **Newton (Isaac).** *The Mathematical Papers of Isaac Newton*, edited by D.T. Whiteside, 4 volumes, 1st edition, Cambridge University Press, 1967-71, monochrome frontispiece to each volume, and several plates, diagrams to text, original blue-green cloth gilt, generally in very good condition, thick 4to, together with Introduction to Newton's 'Principia', by I. Bernard Cohen, Cambridge University Press, 1971, & Isaac Newton's *Philosophiae Naturalis Principia Mathematica*. The Third Edition (1726) with variant readings, assembled and edited by Alexandre Koyré and I. Bernard Cohen with the assistance of Anne Whitman, 2 volumes, 1st edition, Cambridge University Press, 1972, original publisher's uniform green cloth gilt, 4to, VG, plus three others related: *Philosophiae Naturalis Principia Mathematica*, 1687, facsimile reprint, Brussels, 1965, 4to, VG, *Opticks: or, A Treatise of the Reflexions, Refractions, Inflexions and Colours of Light*, 1704, facsimile reprint, Brussels, 1966, 4to, VG and *Isaac Newton's Papers & Letters on Natural Philosophy and related documents*, Edited, with a general introduction by I. Bernard Cohen, 1st edition, Cambridge, Massachusetts, Harvard University Press, 1958 (in dust wrapper), 8vo, VG

(10) £200 - £300

317 **Smith (J. C. [editor])**. Spenser's Faerie Queene, 2 volumes, Oxford University Press, Oxford, 1964, *front endpaper inscribed by Herbert Read to his son 'for Benedict Read, The noble heart, that harbours vertuous thought, And is with child of glorious great intent, Can never rest, until it forth have brought Th'eternall brood of glorie excellent...*, 25.XII.1965', uniform original cloth in dust jacket, spines lightly faded, 8vo, together with:

**Loomis (Roger Sherman [editor])**, Arthurian Literature in the Middle Ages, A Collaborative History, 1st edition, Oxford University Press, Oxford, 1959, *original cloth in dust jacket, covers lightly toned & rubbed to head with minor tears*, 8vo, and

**Tyack (Geoffrey)**, Sir James Pennethorne and the Making of London, 1st edition, Cambridge University Press, 1992, *numerous colour & monochrome illustrations, original cloth in dust jacket, 4to, plus other modern literature reference & history, including Four Centuries of Banking...*, 2 volumes, by George Chandler, 1st edition, Batsford, 1984, *mostly original cloth, many idust jackets, G/VG, 8vo/4to*

(Approximately 110)

£200 - £300

## BOOKCASE

318\* **Bookcases**. 6 bookfair style folding bookcases, each with three shelves, all in good clean condition.

(6)

£100 - £150

## QUANTITY

319 **Usher (James)**. A Body Of Divinitie, or The Summe and Substance of Chrsitian Religion,..., Printed by I. Owsley and P. Lillcrap, 1658, bound with, Immanuel, or The Mystery of the Incarnation of the Son of God, printed by William Hunt, 1658, *lacks front endpapers, period inscriptions to title page and rear endpapers, some light ink marks to the rear, slight marginal toning & spotting, some creased pages & general wear, contemporary fill calf, boards & spine rubbed with some loss foot of front board, large 8vo, together with:*

**Morphew (John)**, Most Faults on One Side: or the Shallow Politicks, Foolish Arguing, and Villanous Designs of the Author of the late Pamphlet, Entitul'd Faults on Both Sides Consider'd and Expos'd., 1st edition, 1710, *complete in 63 pages, modern endpapers, ex-library stamp to foot of the tile page, some light toning & spotting, modern plum cloth, 8vo, and*

**Nicholson (Peter)**, Practical Carpentry, Joinery, and Cabinet-Making:..., 1853, *numerous black & white plates, some light spotting & toning, contemporary gilt decorated black half calf boards & spine lightly rubbed, large 4to, includes 2 hand written letters in envelopes on headed note paper from W. Mansfield. builder & contractor of Kington, Hereford, dated 1866, plus 12 further volumes of 17th, 18th & 19th century literature, theology & natural history reference, some odd volumes, mostly leather bindings, some cloth bindings, all ex-library copies with associated marks, overall condition is fair to good, 8vo/4to*

(A carton)

£100 - £150

320 **Lawson (Cecil)**. A History of the Uniforms of the British Army, 5 volumes, 1940-67, *colour plates, colour and black & white illustrations, original cloth in dust-jackets, 4to, together with Chichester (Henry Manners & Burges-Short, George), The Records and Badges of Every Regiment and Corps in the British Army, facsimile of 2nd revised edition (1900), London: Frederick Muller, 1970, colour plates and black & white illustrations, top edge gilt, original cloth, 8vo, plus other military history and uniform reference etc., including A Bibliography of Regimental Histories of the British Army, by Arthur S. White, London: Society for Army Historical Research, 1965; The Standards, Guidons and Colours of the Household Division 1660-1973, by Nicolas Payan Dawnay, Tunbridge Wells: Midas Books, 1975*

(2 cartons)

£150 - £200

321 **Goron (Stan & J. P. Goenka)**. The Coins of the Indian Sultanates, covering the area of present-day India, Pakistan and Bangladesh, 1st edition, Munishiram Manoharlal, New Delhi, 2001, *numerous black & white illustrations, original cloth in dust jacket, covers slightly rubbed to head, large 8vo, together with:*

**Herrli (Hans)**, The Coins of The Sikhs, 2nd edition, Munishiram Manoharlal, New Delhi, 2004, *numerous black & white illustrations, original cloth in dust jacket, large 8vo, and*

**Bruce II (Colin R. et al)**, The Standard Guide to South Asian Coins and Paper Money since 1556 AD, 1st edition, Krause Publications, Wisconsin, 1981, *numerous black & white illustrations, minor marginal toning, publishers original boards, spine very lightly rubbed to head & foot, large 8vo, plus*

**Rajgor (Dilip)**, Standard Catalogue of Sultanate Coins of India, reprint edition, Reesha Books, Mumbai, 2008, *numerous black & white illustrations, original cloth in dust jacket, covers lightly rubbed, large 8vo, and other modern numismatic reference, including Felicitas, Essays in Numismatics, Epigraphy and History in Honour of Joe Cribb, edited by Shailendra Bhandare & Sanjay Garg, 1st edition, Reesha Books, Mumbai, 2011, mostly original cloth, some in dust jackets, G/VG, 8voa*

17 volumes

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£100 - £150

322 **Papon (Jean)**. Du Recueil D'Arrests Notables Des Cours Souveraines de France, printed for Jean De Tournes, Lyon, 1569, *black & white engraved title page & portrait of Loui's Papon, later inscriptions to front pastedown, title page & rear endpaper, some light water marks & toning, slight worming to rear pastedown, modern calf spine retaining contemporary full calf boards, boards rubbed with minor loss, 8vo, together with;*

**Paterculi (P. Vellei)**, Appiani Alexandrini, Sophistae, de Ciuilibus Romanorú bellis historiarum libri quique., printed for Michaelis Vascosani, Paris, 1538, *black & white engraved title page with period inscription to foot, later endpapers, some water marks, ink marks, toning & minor worming, later half vellum, boards & spine rubbed, large 8vo, and*

**Fitzherbert (Thomas)**, The First Part of a Treatise Concerning Policy, and Religion..., printed with license of Superiors, 1615, *later endpapers, some period ink annotations, some toning & light marks, later calf spine retaining contemporary full calf boards, slightly rubbed, 4to, plus other 16th, 17th, & 18th century literature, including The Eight Volumes of Leters Writ by a Turkish Spy, Whomliv'd Five and Forty Years Undiscover'd at Paris:..., 8 volumes, printed for G. Strahan et al, 1741, The Art of Painting, by C. A. Du Fresnoy with Remarks, translated by Mr. Dryden, printed by J. Heptinstall, 1695, all leather bindings, some in modern bindings, overall condition is generally good/very good, 8vo/4to*

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**323 Rerum Britannicarum Medii Aevi Scriptores, or Chronicles And Memorials of Great Britain and Ireland during The Middle Ages.** Leechdoms, Wortcunning, and Starcraft of Early England, 3 volumes edited by Oswald Cockayne, 1864-66, *Chronica Magistri Rogeri De Houedene*, 4 volumes, edited by William Stubbs, 1868-71, *Letters And Papers Illustrative of the Wars of the English in France during the reign of Henry the Sixth King of England*, 2 volumes (in 3), edited by Joseph Stevenson, 1861-64, *Historic and Municipal Documents of Ireland A.D. 1172-1320*, edited by J. T. Gilbert, 1870, *together with 39 further volumes of Rerum Britannicarum...*, numerous colour & monochrome facsimile plates, all in publishers original bindings, some spines slightly rubbed, all ex-library copies with associated marks, G/VG, 8vo

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(6 shelves)

£150 - £200

359 **Dunn (Peter N.)**. Spanish Picaresque Fiction, a new literary history, 1st edition, Cornell University Press, 1993, *original cloth in dust jacket, 8vo, together with:*

**Byrne (Muriel St.Clare)**. The Lisle Letters, An Abridgement, The Folio Press, 1983, 21 *black & white illustrations, publishers original gilt decorated blue cloth, 8vo, and other modern history reference & biography, including publications by Routledge, Liverpool, Yale, Sutton, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo*

(6 shelves)

£200 - £300

360 **Hollstein (F.W.H.)**. Dutch and Flemish Etchings, Engravings and Woodcuts, ca. 1450-1700, volumes III (Boekhorst-Brueghel), XI (Leyster-Matteus), & XII (Masters and Monogrammists of the 15th Century), Amsterdam, Menno Hertzberger, circa 1950, *monochrome illustrations, original black cloth gilt in dust wrappers, second volume torn and a little frayed to head of spine, 4to, together with*

**Bock (Elfried)**. Die Zeichnungen in der Universitätsbibliothek Erlangen, 2 volumes (Textband/Tafelband), Frankfurt am Main, 1929, *numerous monochrome plates, original publisher's quarter vellum, small printed bookplate of Edmund Schilling to front pastedown of each volume, with original card slipcases, 4to, plus*

**Smith (John)**. A Catalogue Raisonné of the works of the most eminent Dutch, Flemish, and French Painters, 9 volumes, including Supplement (complete), 1829-42, *some monochrome plates, original uniform publisher's maroon cloth, with paper label to spine of each volume, rubbed and marked with some soiling, 8vo, and other European Renaissance and later art reference, including Martin Weinberger, Wolfgang Huber, 1930, Alexander Dörner, Meister Bertram von Minden, 1937, Theodor Riewerts & Paul Pieper, Die Maler vom Ring, Ludger der Altere, Herrman Ludger der Jungere, 1955, Kunstmuseum Basel, Spätrenaissance am Oberrhein, Tobias Stimmer 1539-1584, 1984, Hollstein, German Engravings, Etchings and Woodcuts, volume XI (Urs Graf), 1977, etc., including many auction catalogues, collection catalogues, offprints, etc., cloth and paperbound, various sizes*

(6 shelves) £200 - £300

361 **Sheldon (A. J.)**, Edward Elgar, Office of "Musical Opinion", 1932, *period inscription to front endpaper, some light spotting throughout, publishers original white cloth to marbled boards, slightly rubbed to head & foot, 4to, together with;*

**Mellers (Wilfrid)**. Bach, and the Dance of God, 1st edition, 1980, *original cloth in dust jacket, covers slightly rubbed to head & foot, 8vo, and other modern musician & music reference, mostly original cloth, many in dust jackets, G/VG, 8vo/4to*

(6 shelves) £100 - £150

362 **Leech (John [illustrator])**. The Comic History of England, 2 volumes, by Gilbert A. A'Beckett, circa 1900, *numerous colour & monochrome plates & illustrations, some light spotting & toning, publishers uniform original gilt decorated cloth, spines lightly rubbed to head & foot, 8vo together with;*

**Macpherson (Alexander)**. Glimpses of Church and Social Life in the Highlands in Olden Times, 1893, *16 monochrome illustrations, some light marginal toning, publishers original gilt decorated green cloth, 4to, and*

**Hazlitt (W. Carew)**, The Venetian Republic, its Rise, its Growth, and its Fall 421-1797, 2 volumes, 1900, *3 black & white folding maps, some light spotting & toning, top edges gilt, publishers uniform original gilt decorated green cloth, spine labels slightly rubbed with minor loss, 8vo, plus other 19th & early 20th century history reference & biography, including The Key of the Pacific, The Nicaragua Canal, by Archibald Ross Colquhoun, 1895, mostly original cloth, G/VG, 8vo/4to*

(6 shelves) £200 - £300

363 **Heron-Allen (Ed.)**, Violin-Making, as it was and is:..., 2nd edition, circa 1885, *approximately 200 monochrome illustrations, facsimile author's signature to foot of portrait frontispiece, some light toning, publishers original gilt decorated brown cloth, spine lightly rubbed to head & foot, 8vo, together with;*

**Bliss (Douglas Percy [illustrator])**. Border Ballads, Oxford University Press, 1925, *1 red & numerous black & white woodcut illustrations, some minor spotting, publishers original illustrated boards with blue cloth spine, slightly rubbed & marked, 8vo, and other modern musician & music reference, including jazz reference, magazines & a scrapbook of jazz concert programmes, tickets, etc..., mostly original cloth, many in dust jackets, G/VG 8vo/4to*

(6 shelves & a carton)

£150 - £200

364 **Baruch (Ruth-Marion & Pirkle Jones)**. Black Panthers 1968, Greybull Press, U.S.A., 2002, *signed by Pirkle Jones to the half-title, numerous black & white illustrations, original cloth in dust jacket, large 4to, together with;*

**Simak (Fritz & Andra Spallart)**, Sputnik, A Photographic Project, 2 volumes, 2010-11, *numerous colour & monochrome illustrations, both in publishers original boards, volume 1 in slipcase, spines & boards lightly marked, 4to, and*

**Wilson (Robert)**, Helmand, 2008, *numerous colour illustrations, original cloth in dust jacket, oblong 4to, plus other modern photography reference, catalogues & related, some original cloth in dust jackets, mostly paperbacks in original wrappers, VG, 8vo/4to*

(3 shelves)

£200 - £300

365 **Hirokaw (Taishi)**. Still Crazy, nuclear power plants as seen in Japanese landscape, Korinsha Press, Japan, 1994, *numerous black & white illustrations, original black cloth, folio, together with;*

**Tucker (Anne Wilkes, Clare Cass & Stephen Daiter)**, This Was the Photo League, Compassion and the Camera from the Depression to the Cold War, 2001, *numerous black & white illustrations, original cloth in dust jacket, 4to, and*

**[Maison Européenne de la Photographie]**, Une aventure contemporaine, la photographie 1955-1995, 2 volumes, France, 1995, *numerous colour & monochrome illustrations, both in publishers original wrappers in slipcase, large 4to, plus other modern photography reference, catalogues & related, some original cloth in dust jackets, many paperbacks in original wrappers, VG, 8vo/folio*

(3 shelves)

£200 - £300

366 **Braithwaite (Roderick)**. Palmerston and Africa, The Rio Nunez Affair: Competition, Diplomacy and Justice, British Academic Press, 1996, *black & white illustrations, original cloth in dust jacket, covers very lightly marked, 8vo, together with:*

**Kerr (George H.)**, Formosa, Licensed Revolution and the Home Rule Movement 1895-1945, 1st edition, The University Press of Hawaii, Honolulu, 1974, *black & white illustrations, original cloth in dust jacket, covers lightly toned & rubbed to head, 8vo, and*

**Warnicke (Retha M.)**, The Marrying of Anne of Cleves, Royal protocol in early modern England, 1st edition, Cambridge University Press, 2000, *black & white illustrations, original cloth in dust jacket, 8vo, plus other modern history reference, biography & related, including publications by Irish Academic Press, University of Illinois Press, Sutton, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*

(6 shelves)

£200 - £300

**367 Foster (Birket [illustrator]).** Poems, by Thomas Hood, E. Moxon, Son & Co., 1871, 22 *black & white illustrations, period inscription to front endpaper, some light spotting, toning & marks, front gutters partially cracked, all edges gilt, publishers original gilt decorated blue cloth, boards & spine slightly rubbed to head & foot, large 4to, together with:*

**Cunningham (Allan [editor]).** The Anniversary; or, Poetry and Prose for MDCCCXXIX, John Sharpe, 1829, 20 *black & white illustrations, period inscription to front endpaper, some light toning & marks, all edges gilt, contemporary gilt decorated plum morocco, boards & spine slightly rubbed with minor loss, 8vo, and other 19th century illustrated literature & reference, including The Odes Of Anacreon, translated by Thomas Moore, illustrated by Girodet De Roussy, 1869, some leather bindings, many original cloth, many gilt decorated, overall condition is good/very good, 8vo/4to*

Approximately 110 volumes

(3 shelves)

£150 - £200

**368 Robertson (William).** An Historical Disquisition concerning the Knowledge which the Ancients had of India:..., printed for Sharpe And Son, et al, 1820, *black & white folding map of 'South East Part of Asia' frontispiece, period inscription to head of the title page, some minor spotting & toning, contemporary gilt decorated full calf, boards & spine slightly rubbed with minor loss, 8vo, together with:*

**Thomson (William M.).** The Land and The Book; or, Biblical illustrations drawn from the manners and customs, the scenes and scenery, of The Holy Land. Central Palestine and Phoenicia, T. Nelson And Sons, 1883, 130 *black & white illustrations & maps, front gutters cracked, some light spotting & toning, all edges gilt, publishers original gilt decorated brown cloth, boards & spine slightly rubbed to head & foot, 8vo, and*

**Block (L. A. [editor]).** A Pocket Guide to the Soviet Union, issued by INTOURIST (State Tourist Company, USSR), 1st edition, Vneshtorgistdat, Moscow, 1932, *colour folding map to front, advertisements to the rear, some minor toning & marks, publishers original blue cloth, 8vo, plus other 19th & early 20th century travel reference & related, including Kashmir, by Francis Younghusband, illustrations by Edward Molyneux, reprinted, A. & C. Black, 1933, Florence, by Colonel R. C. Goff & Mrs. Goff, A. & C. Black, circa 1906, some leather bindings, mostly original cloth, G/VG, 8vo/4to*

(3 shelves)

£200 - £300

**369 Penguin Paperbacks.** A large collection of approx. 400 Penguin & Pelican paperbacks, *including fiction, crime fiction, essays & autobiographies, all in original wrappers, overall condition is G/VG, 8vo*

(7 shelves)

£100 - £200

**370 Observers.** An extensive collection of approximately 1050 volumes covering all subjects, mixed editions, circa 1960s - 90s, *all original cloth, mostly in dust jackets, many duplicate copies, overall condition is G/VG, 8vo*

(7 shelves & a carton)

£700 - £1,000

**371 Kelly (Andrew & Melanie).** Take Flight, Celebrating Aviation in the West of England Since 1910, 1st edition Bristol Cultural Development Partnership (BCDP), Bristol, 2010, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, together with:*

**Hutton (John),** Kitchener's Men, The King's Own Royal Lancasters on the Western Front 1915-1918, 1st edition, Pen & Sword, Barnsley, 2008, *numerous black & white illustrations, original cloth in dust jacket, 8vo, and*

**Caygill (Peter),** Jet Jockeys, Flying the RAF's First Jet Fighters, 1st edition, Airlife, Shrewsbury, 2002, *black & white illustrations, original cloth in dust jacket, covers very lightly rubbed to head, 8vo, plus other modern military & aviation reference & related, including publications by Arms & Armour, Greenhill Books, Osprey, PSL, Sutton, Ian Allan, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*

(6 shelves)

£200 - £300

**372 Railway.** A large collection of modern railway & locomotive reference, *including publications by OPC, TPC, SLP, Ian Allan, mostly original cloth in dust jackets, together with a small carton of approximately 1500+ modern black & white railway photographs, postcard-size and smaller, many from older negatives, with various stamps to versos, G/VG, 8vo/4to*

(6 shelves)

£300 - £400

**373 Military.** A large collection of modern military reference, *including publications by Sutton, Oxford, Cambridge, Arms and Armour, Greenhill Books, Conway, Aurum, mostly original cloth in dust jackets, G/VG, 8vo/4to*

(6 shelves)

£200 - £300

**374 Jones (Ieuan Gwynedd & David Williams [editor]).** The Religious Census of 1851 A Calendar of the Returns Relating to Wale, Volume 1 South Wales, 1st edition, University of Wales Press, Cardiff, 1976, *original cloth in dust jacket, covers slightly marked & rubbed to head & foot with minor tears to head of spine, 8vo, together with:*

**Emanuel (Hywel D.).** The Latin Texts of the Welsh Laws (Board of Celtic Studies, University of Wales, History and Law Series, No. XXII), University of Wales Press, Cardiff, 1967, *bookplate to front pastedown, previous owner inscription to front endpaper, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, and*

**Thomas (Isaac),** Yr Hen Destament Cymraeg 1551-1620, 1st edition, Llyfrgell Genedlaethol Cymru, Aberystwyth, 1988, *original cloth in dust jacket, covers slightly rubbed to with minor tears to head & foot, 8vo, plus*

**Owen (T. R. [editor]).** The Upper Palaeozoic and Post-Palaeozoic Rocks of Wales, University of Wales Press, Cardiff, 1974, *black & white portrait frontispiece, original cloth in price-clipped dust jacket, covers, slightly faded & rubbed to head & foot, 8vo, and other modern scholarly Welsh history reference & related, including Wales In The Reign of James I, by G.Dyfnallt Owen, 1st edition, Royal Historical Society, 1988, Aspects Of Welsh History, by Glyn Roberts, University of Wales Press, Cardiff, 1969, some Welsh language, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*

(3 shelves)

£200 - £300

**375 Hughes (John).** Methodistiaeth Cymru: sef Hanes Blaenorol A Gwedd Bresenol Y Methodistiaid Calfnaid, 3 volumes, R. Hughes, Wrexham, 1851, *black & white portrait frontispiece to volume 1, some light toning & spotting, all edges gilt, uniform contemporary gilt decorated plum half morocco, boards & spine slightly rubbed, 8vo, together with:*

**Peter (D.),** Hanes Crefydd Yn Nghymru, o'r Amser Y Daeth Y Cymry..., J. Evans, Cardiff, 1816, *period inscription to front endpapers, cracked gutters, some spotting, toning & marks, contemporary full calf, boards & spine slightly rubbed, 8vo, and*  
**Bunyan (John).** Y Ffigys-brenanffrwythlon: Neu Farn a Chwyp y Proffefwr diffwrwyth, printed for J. Rofs, Cardiff, 1766, *lacks front endpaper, toned throughout, some pages torn with minor loss, incomplete & lacking some pages, contemporary full calf, boards & spine rubbed with minor loss to head & foot, 8vo, plus other 18th & 19th century Welsh theology & literature, including Hanes Morganwg, by Dafydd Morganwg, Jenkin Howell, Aberdare, 1874, all leather bindings, some odd volumes, overall condition is fair/good, 8vo*  
 30 volumes  
 (3 shelves) £150 - £200

**376 Modern Fiction.** A large collection of modern fiction, including Patricia Highsmith, H. Rider Haggard, John le Carré, W. W. Jacobs, Aldous Huxley, Anthony Hope, Ernest Hemingway, all original cloth, many in dust jackets, G/VG, 8vo  
 (6 shelves) £100 - £150

**377 Evans (J. Gwenoguryn).** The Text of the Book of Llan Dâw reproduced from the Gwysanery Manuscript, facsimile edition, The National Library of Wales, Aberystwyth, 1979, *monochrome folding facsimile plates, publishers original red cloth, 8vo, together with:*  
**Jones (R. M.),** Blodeugerdd Barddas O'r Bedwaredd Ganrif Ar Bymtheg, 1st edition, Cyhoeddiadau Barddas, 1988, *original cloth in dust jacket, covers lightly rubbed to head, 8vo, and*  
**Seaborne (Malcom),** Schools In Wales 1500-1900 A social and Architectural History, 1st edition, Gee & Son Limited, Denbigh, 1992, *black & white illustrations, previous owner inscription to front endpaper, original cloth in dust jacket, covers lightly rubbed to head, 8vo, plus other modern Welsh history reference & related, including Y Bywgraffiadur Cymreig Hyd 1940, by Anrhydeddus Gymdeithas Y Cymmrodorion, 1953, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*  
 (6 shelves) £200 - £300

**378 Breese (Edward).** Kalendars of Gwynedd; or, Chronological lists of Lords-Lieutenant, Custodes Rotulorum, Sheriffs, and Knights of the Shire, for the Counties of Anglesey, Caernarvon, and Merioneth,..., John Camden Hotten, 1873, *period annotation to front endpaper, some spotting throughout, rebacked retaining contemporary red & green cloth, boards & spine slightly rubbed to head & foot, large 4to, together with:*

**Clark (George T.),** Limbus Patrum Morganiae et Glamorganiae. Being The Genealogies of the Older Families of the Lordships of Morgan and Glamorgan, Wyman & Sons, 1886, *7 folding family trees, front gutters cracked, some minor marginal toning & spotting, publishers original gilt decorated green cloth, board & spines lightly rubbed, 8vo, and*

**Jones (John Morgan & William Morgan),** Y Tadau Methodistaidd: Eu Llafur a'u Llwyddiant gyda Gwaith yr Efengyl yn Nghynru, Trefydd Lloegr, America, ac Awstralia, 2 volumes, Lewis Evans, Swansea, 1895, *black & white illustrations, some light toning throughout, publishers uniform original gilt decorated brown cloth, minor rubbing to spine, 8vo, plus*

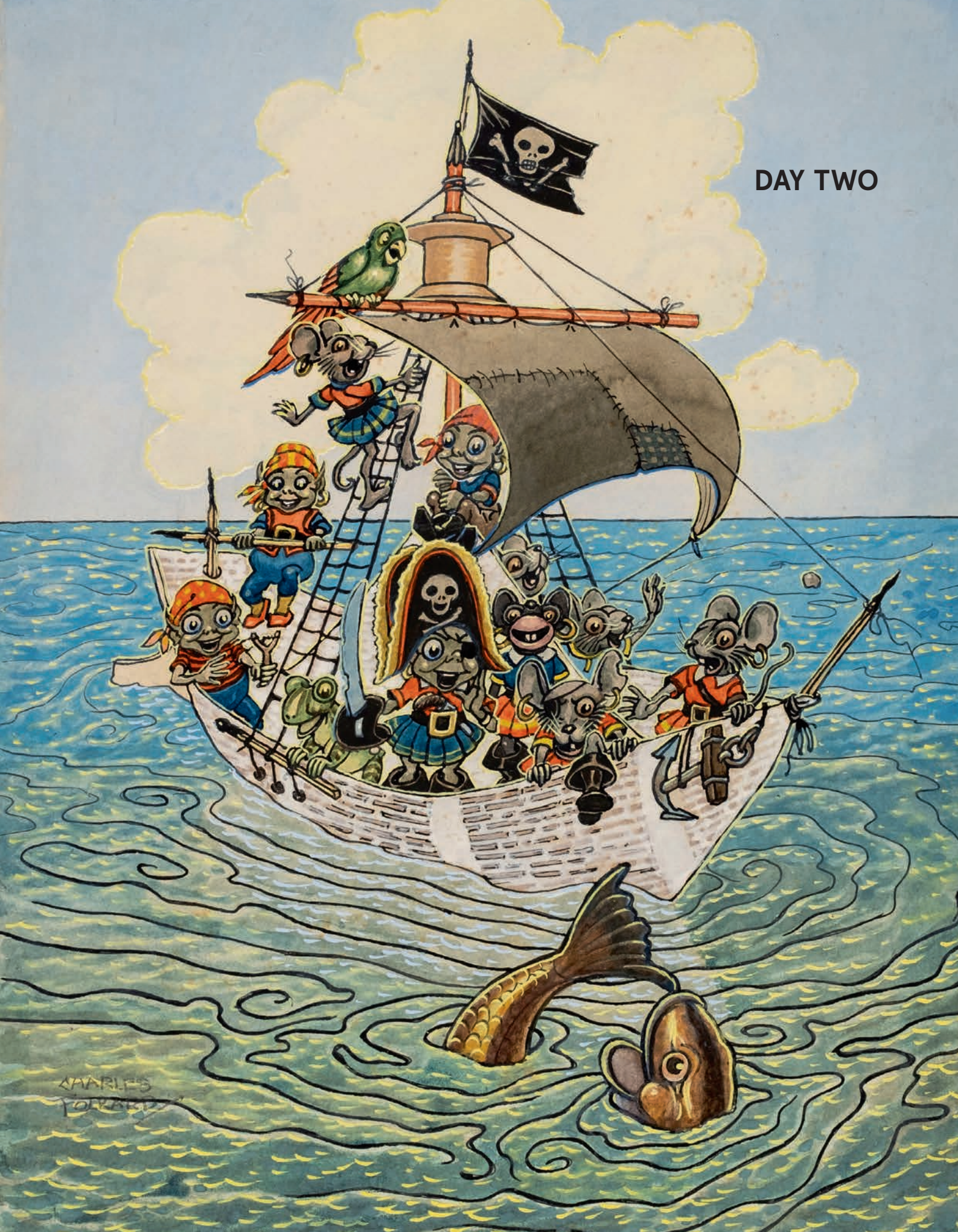
**Roberts (T. R.),** Eminent Welshmen: A Short Biographical Dictionary of Welshmen..., volume 1, The Educational Publishing Company, Ltd, Cardiff, 1908, *numerous black & white illustrations, bookplate to front pastedown, slight spotting throughout, publishers original gilt decorated green cloth, boards & spine lightly rubbed, 8vo, and other late 19th & early 20th century Welsh history reference & related, mostly original cloth, some paperbacks, G/VG, 8vo/4to*  
 (6 shelves) £200 - £300

**379 Galassi (Peter).** Before Photography, Painting and the Invention of Photography, Museum of Modern Art, New York, 1981, *black and white illustrations from photographs, original cloth in slightly worn dust jacket, oblong 4to, together with:*

**Clarke (Bob Carlos),** The Dark Summer, Quartet Books, 1985, *photographically illustrated throughout, original cloth in dust jacket, partly faded on spine, 4to,*

**Rauschenberg (Robert),** Photographs, Thames & Hudson, 1981, *photographically illustrated, ex-library with stamps and labels to preliminary leaves and spine, original cloth in dust jacket, some wear with loss, small folio, plus other modern photograph interest including some technical and paperbacks*  
 (2 cartons) £100 - £150

DAY TWO



CHARLES  
FORBES

## DECORATIVE PRINTS

Unframed unless otherwise stated

To commence at 10am



Lot 380



Lot 381



Lot 382

**380\* Aldin (Cecil Charles Windsor, 1870 - 1935).** The Huntsman, published Lawrence and Bullen Ltd, 1901, colour photolithograph, slight mount staining, 465 x 355mm, together with The Sweetest Music in all the World, published Richard Wyman & Co. Ltd., circa 1923, colour print tipped on to backing paper (as published), 430 x 330mm, mounted, framed and glazed. with Snowed up on Christmas Eve [and] The Christmas Dinner at the Inn, circa 1910, two chromolithographs, titles repeated in French, each approximately 380 x 505mm, uniformly framed and glazed

(4) £100 - £150

**381\* Aldin (Cecil, 1870 - 1935),** Six lithographs from the 'Old English Inn' series, published Eyre & Spottiswoode, six photolithographs, each signed in pencil by the artist below the image, each approximately 420 x 330mm, framed and glazed

(6) £70 - £100

**382\* Atkinson (John Augustus, 1775-1833).** An English Civil War skirmish by a spired church, watercolour on wove, unsigned, trimmed to line border of image, 24.7 x 19.8cm (9.75 x 7.75 in), line wash mount, gilt frame, glazed

The artist, engraver and watercolourist John Augustus Atkinson (1775-1833) was born in London. He travelled to St. Petersburg in 1784 to his uncle James Walker (c.1760-c.1823), who was a mezzotint engraver to the empress Catherine the Great. Atkinson returned to England in 1801, and later published A Picturesque Representation of the Manners, Customs, and Amusements of the Russians in 1803 which contained 100 plates, drawn and etched by himself. Atkinson painted many watercolours during the Napoleonic wars including naval subjects and battle scenes, including a scene of the Battle of Waterloo, which was engraved by John Burnet.

(1) £100 - £150



**383\* Botany.** A mixed collection of twenty-four prints, 18th & 19th century, engravings and lithographs of fruit and botanical specimens, twenty-two with contemporary colour, including examples by Weinmann, Catesby, Sowerby, Brookshaw, Maubert and Fitch, mostly quarto and folio but various sizes and condition, together with **Laport (e) (J.)**. No. 2 of the Characters of Trees, published Thomas Macklin, 1796, four uncoloured lithographs, slight marginal dust soiling, contemporary grey paper wrappers with printed oval title to upper cover, spine strengthened with paper, slight staining and scuffing to wrappers, oblong folio

(25) £200 - £300



**384\* Caricatures.** A mixed collection of approximately seventy-five caricatures, mostly 19th century, engraved and etched caricatures and cartoons, most with contemporary hand colouring, with examples by S. W. Fores, (publishers), G. Cruikshank, Hogarth, Bunbury, C. J. Grant, G. Hunt, Woodward, Laurie & Whittle (publishers), W. Heath, John Doyle, James Sayers and Thomas Rowlandson, some laid on card and mounted, various sizes and condition, together with a small collection of prints, lithographs and engravings including British topographical views, portraits, classical scenes and natural history, various sizes and condition (approx. 90) £300 - £500



Lot 385

**385\* Caricatures.** A mixed collection of twenty-eight caricatures, mostly early 19th century, etched and engraved caricatures, including examples by Isaac Cruikshank, C. Williams, William Holland (publisher), Woodward, Rowlandson, W. Dent (publisher), G. Hunt, Laurie & Whittle (publishers) and Gillray (mixed editions), various sizes and condition (28) £400 - £600



**386\* Caricatures.** A mixed collection of twenty-four caricatures, late 18th & early 19th century, engraved and etched caricatures and broadsides including examples by or after Woodward, Marks, G. & I. Cruikshank, Gillray (various editions and states), Bunbury, W. Heath, Rowlandson, Laurie & Whittle (publishers) and Holmes & Laurie (publishers), various sizes and condition (24) £200 - £300

**387 Chinese pith paintings.** An album of twelve paintings of fish, circa 1850, twelve water colour drawings of various species of fish, each tipped on to contemporary paper and edged in blue paper, slight worming, staining and cracking to some of the images, with two additional pith paintings of Chinese boats loosely inserted, bound concertina style in a patterned silk portfolio with yellow silk ties, size of album 150 x 210mm (1) £300 - £500



Lot 387



Lot 388

388\* **Clark (John)**. The Town of Sterling [and] The Town of Dunkeld, Smith & Elder, 1824, pair of aquatints on wove with contemporary hand colouring, Stirling with professionally repaired closed tear affecting image, each approximately 445 x 580mm, Stirling mounted

(2)

£150 - £200

389\* **Cook (Beryl 1926-2008)**. My Fur Coat, the Lady Flasher, circa 1988, colour lithograph, limited edition 87/200, signed by artist in pencil to lower right, 570 x 560, mounted, framed and glazed

One of the scarcer Cook prints in fine bright condition.

(1)

£600 - £900

390\* **Cook (Beryl, 1926 - 2008)**. Fuchsia Fairies, published Alexander Gallery, circa 1994, colour limited edition print 345/650, signed by artist in pencil to lower right, 465 x 305mm, mounted, framed and glazed

(1)

£200 - £300



Lot 389



Lot 390



Lot 391



Lot 392

391\* **Cook (Beryl, 1926 – 2008).** Shall we Dance [and] Clubbing in the Rain, published Alexander Gallery Publications Ltd. *two colour prints, each with blindstamp, each signed in pencil by artist to lower right, titles displayed in mount aperture, each approximately 555 x 395mm, uniformly mounted, framed and glazed, Clubbing in the Rain with cracked glass*

(2) £150 – £200

392\* **Elblag.** Werner (F. B.), Elbing in Polnisch Preussen, Augsburg: Jeremias Wolff, circa 1730, *large uncoloured engraved panorama, key plate identifying the principal buildings below image, old folds, very slight marginal staining, very slight creasing to central fold, 345 x 995mm*

A fine panorama of Elblag, a city in Northern Poland.

(1) £500 – £800

393\* **Farquharson, Joseph, 1846–1935.** Evening among the Wild Woods', pub. Frost & Reed, May 1st 1912, *large colour collotype print, signed in pencil by artist in lower right margin, 525 x 715mm, mounted, framed and glazed*

(1) £30 – £50

394\* **Gillray (James, 1757–1815).** La Belle Espagnole, – ou – la Doublure de Madame Tallien, Hannah Humphrey, 25th February 1796, *etching on laid paper with hand-colouring, faint central horizontal crease (generally in very good condition), sheet size 35 x 24.5cm (13.75 x 9.75ins), together with:*

The Bulstrode Siren, Hannah Humphrey, April 14th 1803, *etching with roulette work, on wove paper, with hand-colouring, short marginal closed tear to upper left margin, restrengthened with archival tape to verso (generally in very good condition), sheet size 36.5 x 28cm (14.4 x 11ins),*

A Lyonesse, Hannah Humphrey, July 13th 1801, *etching on wove paper, with hand-colouring, in very good condition, sheet size 35.5 x 26cm (14 x 10.25ins)*

Provenance: Formerly in the collection of Peter Ward-Jackson (1915–2015), curator at the Victoria & Albert Museum.

BM Satires 8898, 10168 and 9758 respectively.

According to Dorothy George, the Belle Espagnole represents a Creole dancer from Spanish America, who bore a striking resemblance to the famous French beauty and society hostess Theresa de Tallien (1773–1835). The second caricature depicts the Duke of Portland listening with rapt attention to the famous opera singer Elizabeth Biddington, and is the earlier issue of this print, before the Duke's facial expression and thin legs were altered (both versions carrying the same publication date). The third work satirises the extravagant Polly Lyon de Symons (1753–1841), wife of the diamond broker Baron Lyon de Symons.

(3) £400 – £600

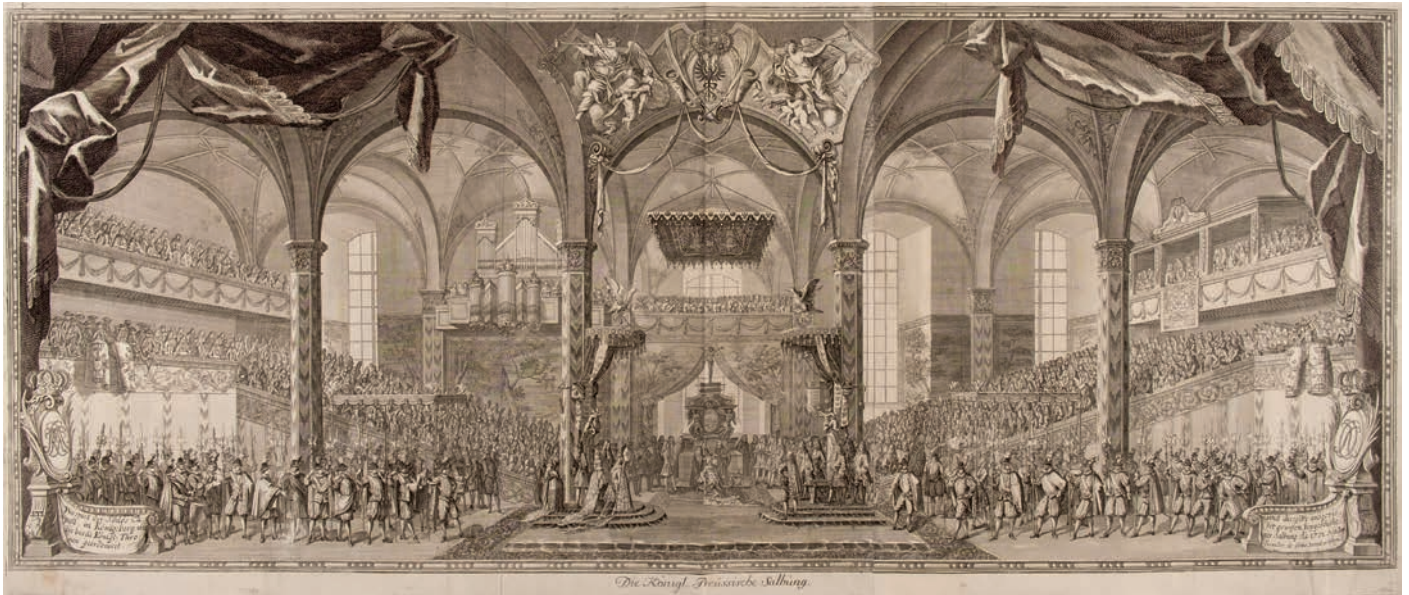


Lot 394



395\* **Heath (William, pseud. Paul Pry).** A collection of nine caricatures, circa 1830, *etched caricatures with contemporary hand colouring, including 'Much Ado about Nothing!!!', 'Miss Ann-Thropy', 'No Genius', 'Blessings of Cheap Cider', 'Irish M.P.s', 'Sketches by Travellers – Tiger Hunting...', 'Come out of the Vay or I'll cut Vheel off!!!', 'In these here times every man wot is a man ought to Stick to his Post!!!', and 'A Desert Imitation of Modern Fashion', some marginal dust soiling and occasional repaired marginal closed tears, each approximately 375 x 260mm*

(9) £150 – £200



Lot 396



Lot 397

**396\* Königsberg.** De Gothe (Eosander), Prospect der Sclos Capell in Königsberg wie die beede Königl. Thronen geordoniret und dieselbe ausgeziert gewesen bey geschעהer Salbung. Ao 1701. 18 Jan, published Matthaus Merian, 1717, large uncoloured engraved panorama of the interior of Königsberg Castle during the first coronation of King Frederick I of Prussia, originally published in Merian's 'Theatrum Europaeum', on three conjoined sheets, old folds, the title in two cartouches, one in each lower corner, 385 x 915mm  
(1) £200 - £300

**397\* Königsberg.** Haffner (Johann Christoph, publisher), Regomontium Königsberg, published Augsburg, circa 1740, uncoloured engraved panorama, old folds, slight dust soiling, identification key below image in Latin and German, slight dust soiling to margins, occasional marginal repaired tears, old folds, 270 x 675mm  
A fine panorama of Königsberg, now Kaliningrad in Western Russia  
(1) £500 - £800

**398\* London.** A mixed collection of approximately 100 views and maps, 18th & 19th century, engraved and lithographic topographical views, including examples by Allen, Hogg, Nash, Woolnoth and 'The Illustrated London News', occasional duplicates, together with approximately ten maps and plans, various sizes and condition  
(approx. 100) £100 - £150



399\* **Marais (Maurice)**. [Silouettes Fantaisistes, Paris: Joules Hautecoeur 1888-93], A group of 41 (of 48?), colour lithographic caricatures on thick paper of various colours, *printed captions and numbers at foot, all somewhat dust-soiled and some chipped at edges, versos blank, 31 x 23cm, together with:*

a series of 4 watercolour and pencil with gum Arabic caricatures of a continental hotel boot cleaner signed 'J G Roberts', *thick card, somewhat soiled and frayed at edges, 28 x 25cm*

*Silouettes Fantaisistes* is seemingly uncommon. Bibliothèque Nationale de France has 3 fascicules only of the 4 series, each possibly containing 12 caricatures this lot comprises number 1-14, 16-23, 25-37, 39-41, 44, 45 & 48. The subjects are usually 1 or 2 people depicted in black, red and white, the subjects including sporting themes.

(45)

£200 - £300



400\* **Morris (Beverley R.)**. Twenty-five plates originally published in 'British Game Birds and Wildfowl', [1855 or later], *twenty-five wood engraved plates with contemporary hand colouring of ducks and geese, some plates with marginal spotting, occasional duplicates, each approximately 240 x 300mm*

The plates comprise of:- Shoveler (2), Sheldrake (2), Ferruginous Duck, Garganey Teal, Steller's Western Duck, Scaup Duck, Spur-Winged Goose, King Duck (2), Gadwall (2), Bernicle Goose, American Wigeon, Bean Goose, Golden Eye, Canada Goose, Red-Crester Whistling Duck, Surf Scoter (2), Wigeon, Tufted Duck (2) and Long-Tailed Duck.

(25)

£100 - £200



401\* **Payne (Charles Johnson 'Snaffles')**. A National Candidate, 'By Goom! Canna that owd chestnut 'oss joomp', circa 1932, colour photolithograph, uncoloured *remarque* of spectators watching a horse cleanly taking a brush fence, *snaffle bit blindstamp, signed in pencil by artist to lower left, slight creasing and a faint water stain to lower margin, overall size 470 x 430, framed and glazed, glass cracked.*

(1)

£100 - £150



402\* **Payne (Charles Johnson, 'Snaffles')**. 1915 - 16. "That far, far-away Echo", circa 1916, colour lithograph *heightened with body colour, black and white remarque* of a horse in a stable, *snaffle bit blindstamp, signed by artist in pencil to lower left, overall size 370 x 480mm, framed and glazed*

(1)

£200 - £300



403\* Payne (Charles Johnson, 'Snaffles'). Merry England and worth a guinea a minute, circa 1927, colour photo-lithograph, uncoloured remarque of a fox leaping a brook, snaffle bit blindstamp, signed by artist in pencil to lower left, overall size 445 x 410mm, framed and glazed

(1)

£150 - £200



Lot 404

404\* Payne (Charles Johnson, 'Snaffles'). The Huntsman, The 'oss loves the 'ound but I loves both', circa 1923, colour photolithograph heightened with bodycolour, large uncoloured remarque of huntsman and four couple of hounds, snaffle bit blindstamp, signed in pencil by artist to lower right, overall size 405 x 365mm, framed and glazed

A bright clean example.

(1)

£200 - £300



405\* Percival (Harold, 1868-1914). Pair of watercolours of sailing ships, "Dartford" of London and "J T North" of Liverpool 1899, artist monogram and dated lower left, 21.5 x 35cm and 20 x 34cm, framed and glazed, together with a small collection of marine watercolours and related items including a drawing after James Stark, titled 'Mouth of the Yare', unsigned, 19 x 23.5cm (7.5 x 9.25ins), an 18th century watercolour 'The Engagement between the Daedalus and La Prudente off the Cape of Good Hope in the year 1799', 23 x 39cm (9 x 15.25ins), laid on card, creases and spotting, unframed, plus HMS Vanguard tribute circa 1917, 25 x 32.5cm (9.75 x 12.75ins), period oak frame, glazed and other items Dartford was originally an iron full-rigged ship built by Mountsey & Foster in South Dock, Sunderland in 1877. She came down to London in 1888 and in 1908 was sold to the Union Steamship Co. Ltd in New Zealand, the vessel was dismantled and beached at Rangitoto Island, near Auckland. J.T North was built in Liverpool in 1883

(8)

£200 - £300

406\* Poland. Werner (Freidrich Bernhard, 1690-1778). Seven sheets of multiple views originally published in the 'Scenographia Urbium Silesiae', published Nuremberg, [1737 - 1752], 7 engraved plates (3 with contemporary hand colouring and 4 uncoloured), each with multiple views of Polish towns, title above in German and Latin and with descriptive text below each image, each sheet approximately 480 x 580mm

Rare. Sandler 135 ff. 'Scenographia Urbium Silesiae' was published between 1737 and 1752 by the copper-engraver and engineer F. B. Werner (1690-1778) and comprised eleven sheets with a total of 83 town views found within the province of Silesia.

(7)

£1,000 - £1,500



Lot 406



**407\* Prints & engravings.** A mixed collection of forty-six prints, mostly 19th century, engravings, lithographs and chromolithographs, including British topographical views (mostly London), historical scenes, genre, botany, natural history, cartoons, dogs, juvenile (Louis Wain), porcelain and china and maps, including three 'miniature' Morden maps of Kent, Middlesex and Oxfordshire, all framed and glazed, various sizes and condition. All the images are ex Harrods stock and are well framed.

(46)

£150 - £200



**408\* Prints & engravings.** A mixed collection of twenty-four prints, mostly 18th & 19th century, engravings, mezzotints and lithographs of portraits, equestrian scenes, title pages, fish, mammals, shells, birds, British topography and classical vases, including examples by or after Clouvet, Holbein, Seligmann, Bloch, Catesby, Selby, Watson, Schenker and Genick, various sizes and condition

(24)

£200 - £300



409\* **Roberts (David)**. Six lithographs of Egypt and the Holy land, circa 1848, 6 hand-coloured lithographs, occasional slight spotting, each approximately 260 x 355mm, uniformly mounted, framed and glazed

The prints consist of: Pyramids of Gezeeh from the Nile, Approach to the Temple of Wady Saboua - Nubia, Sanctuary of the Temple of Aboo Simbel - Nubia, Temple of Wady Kardussy - Nubia, Temple at Wady Dabod - Nubia, [and] Temple at Tufa in Nubia.

(6)

£150 - £200



410 **Rumpf (Georg Eberhard)**. [Thesaurus Imaginum Piscium Testaceorum; quales sunt cancri, echini, echinometra, stellae marinae, &c. Ut & cochlearum..., quibus accedunt Conchylia..., denique mineralia, published Pieter Van Der Aa, Leiden] circa 1711, title printed in red & black, with additional decorative title, forty-four (only) uncoloured engraved plates, several duplicates, a few plates with later pencil annotations, occasional marginal spotting and finger soiling, contents broken and loose, 19th century morocco gilt, worn and frayed, upright folio, Sold as a collection of plates, not subject to return.

(1)

£200 - £300



411\* **Thorburn (Archibald 1860 - 1935)**. A collection of eleven prints, circa 1920, eleven colour prints, each signed in pencil by artist below image, occasional duplicates, each approximately 280 x 200mm, mounted, framed and glazed

The prints consist of:- Sparrowhawk, Long Tailed Tits, Oystercatcher Terns and Ringed Plover (2), Blue Tits on Teasel (2), Goldeneye and Tufted Duck, Woodpigeon on Beechmast, Lapwing and Golden Plover, Nuthatches [and] Redstarts.

(11)

£100 - £150



412\* **Thorburn (Archibald 1860 - 1935)**. A collection of fourteen prints, published A. Baird Coates, fourteen colour prints, all signed by the artist in pencil to lower left, a few are faded, occasional duplicates, each approximately 220 x 320mm, framed and glazed

The prints consist of :- Woodcock and Chicks (3), Widgeon & Teal, Grouse Sheltering, Capercaillie in Scots Pine, Coming in from the sea, The Twelfth, Ptarmigan in the Snow, September Morning, The Old and the New, Blackcock in Flight [and] Grey and French Partridge (2)

(14)

£100 - £200



413\* **Vue d'optiques** . A collection of eleven engravings, late 18th century - 20th century, nine engraved views of London, one of Oxford and one of Solomon's Temple, ten with hand colouring, one laid on later card, eight are late 19th century and early - mid 20th century impressions, some marginal fraying, each approximately 285 x 425mm

(11)

£100 - £150



414\* **Walker (John)**. A collection of 78 folio sheets from The Itinerant; A Select Collection of Interesting and Picturesque Views in Great Britain and Ireland: engraved from original paintings and drawings, by eminent artists, [1795-99], including 39 with hand-colouring, printed on heavy wave paper, watermarked Leopard 1794, and E&P 1795 or 1796, each leaf with engraved view to the upper half of the sheet, with printed descriptive text below, including several duplicate plates, occasional minor marks and light spotting (generally in clean condition) with wide margins, untrimmed, disbound and loose, sheet size 50 x 30.5cm (19.75 x 12ins)

See Abbey, Scenery 5.

(78)

£150 - £200



Lot 415

415\* **Warsaw**. Muller (Gottfried in Zittau), Warschau, circa 1805, uncoloured engraving with identification key below image, 175 x 265mm, together with Ringle (Johann George). Warsovia. Warschau, published Augsburg, [1748], uncoloured panorama after F. B. Werner with descriptive text below image, trimmed to image and professionally re-margined, 200 x 300mm, with two late 18th century engraved French vue d'optiques of Warsaw, both with contemporary hand colouring both approximately 285 x 415mm, plus Ambrossi (Francesco). Warsovia, circa 1740, hand coloured engraved prospect with identification key below image, 200 x 280mm, with a city plan of Warsaw originally published in the S.D.U.K. atlas, circa 1830, and Albrecht (Carl). Delineation von der Action..., bey Waeschau ..., 1705, uncoloured engraved battle plan of the siege of Warsaw, occasional marginal closed tears, 465 x 325mm, with another copy similar

(8)

£300 - £500



416 **Weinmann (Johann Wilhelm)**. A collection of 94 engravings originally published in 'Phytanthoza Iconographia', [1737-45], lacking title and preliminaries, some plates lacking but still retaining 94 botanical mixed-method engravings printed in colours and finished by hand including one folding, text block split, contents partially shaken and loose, very occasional marginal spotting, contemporary half morocco gilt, heavily worn and frayed, folio (335 x 225mm)

Sold as a collection of prints, not subject to return.

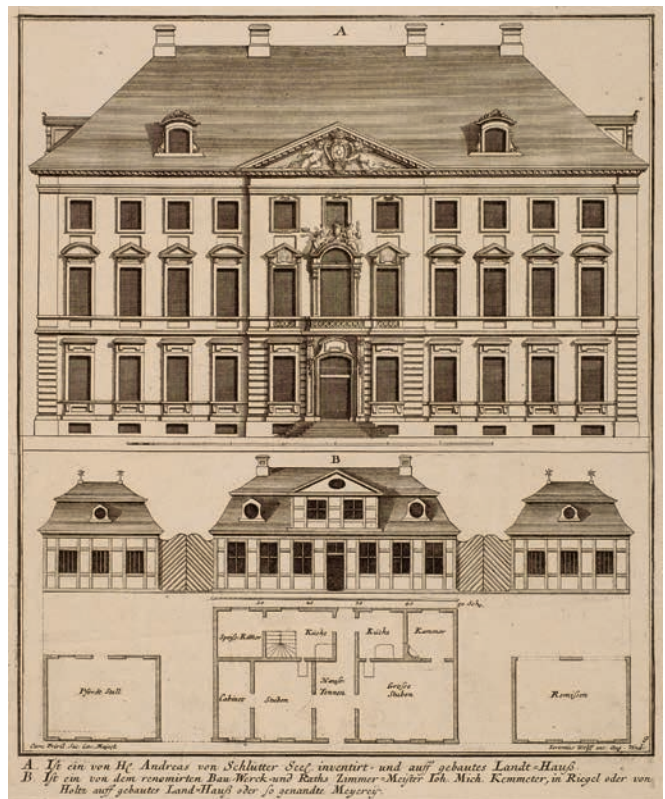
(1)

£1,000 - £1,500



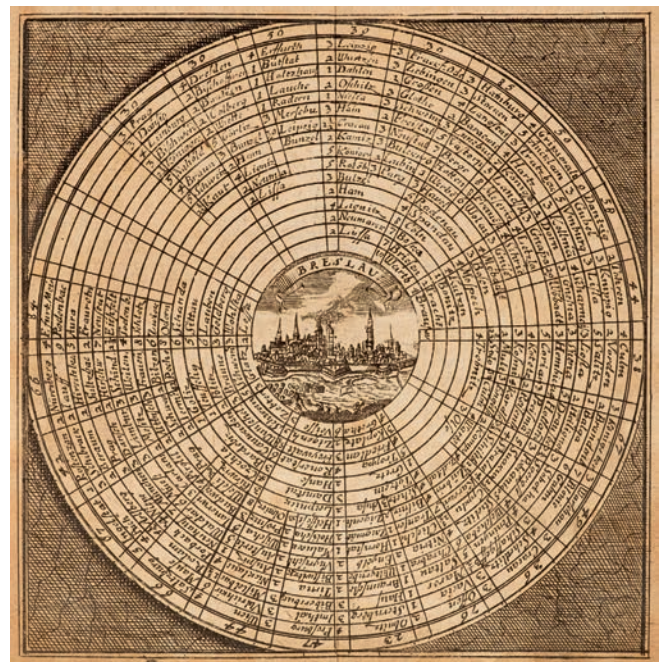
417\* **Werner (Freidrich Bernhard, 1690–1778)**. Twenty-six engraved views of Bratislava (from *Accuratum ectypum et Repraesentatio elegantissimorum Prospectuum tam celeberrimorum & magnificentissimorum Fororum, quam Templorum & aliorum publicorum Aedificiorum illustrissimae urbis Vratislaviae in Silesia inferiore, Augsburg, Martin Engelbrecht, circa 1735–36*), 26 uncoloured engraved views and two letterpress titles (one in Latin and one in German), by Carl Remshart and Johann Matthias Steidlin after Friedrich Bernhard Werner, displayed in 3 framed multi-aperture mounts, each engraving approximately 215 x 310mm Marsch 230–38. Bretschneider XII. Thieme-Becker XXXV, 406. Rare and fine series of 26 views (from a total of 29) of the city of Breslau in Lower Silesia, Germany (now Wrocław, Poland), including a prospect and views of the principal buildings.  
(3)

£600 - £900



418\* **Wolff (Jeremias)**. Fifteen architectural engravings, circa 1715, fifteen uncoloured engravings of architectural prospects, elevations and floor plans, each approximately 275 x 400mm, together with four other architectural engravings including examples by Hulsbergh, Sandart and Mondhare, various sizes and condition  
(19)

£150 - £200



Lot 419

419\* **Wroclaw/Breslau.** Feller (J., publisher), Breslau, published Leipzig, circa 1681, *uncoloured engraved circular view inside a distance wheel, originally published in 'Unentberlicher dreyfacher Leit-Stern der Reisenden', overall size 110 x 110mm, together with Fleischbein (Philipp Wilhelm).* Breslau, published Frankfurt, [1758], *uncoloured engraved panorama three very small wormholes affecting image, 140 x 340mm, with Keiser (Eberhard).* Breslau, published Nicolaus Bellus, Frankfurt, [1626], *uncoloured engraved allegorical prospect, originally published in Österreichischer Lorbeerkrantz', Latin text above and below image, German text on verso, 100 x 150mm, plus Hisler (Georg).* Breslau, circa 1797, *uncoloured prospect originally published in 'Sächsischer Postillion', small hole affecting image, 185 x 305mm, and Berndt (Johann Christoph).* Dermahliger Kampfplatz im Schlesien..., [1757], *engraved map of the environs of Breslau with contemporary hand colouring, inset plans of the fortifications of Breslau and Schweidnitz (now called Swidnica), uncoloured panorama of the battle of Breslau below map, 215 x 315mm, with another three maps and views of Wroclaw including examples by Beaurain, Abraham Saur (publisher) and a Vue d'optique by J. G. Pinz, various sizes and condition*

(8)

£200 - £300

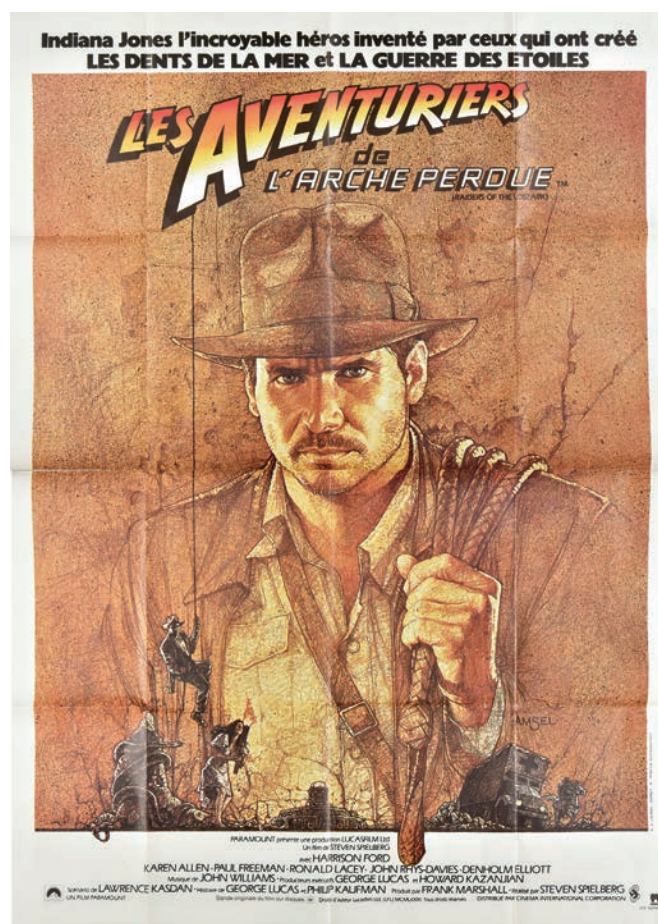


420\* **Wroclaw/Breslau.** Wernher (F. B. after), *Four vue d'optiques, Vue de L' Église Cathédrale de St Jean à Breslau, Vue de L'Hotel de ville sur le Devant Breslau, La Maison du Thrésor Royal avec L'Eglise S. Mathais a Breslau [and] Vue de L'Hôtel de ville de derrière à Breslau, published Georg Balthasar Probst, Augsburg, circa 1760, together four engraved views with contemporary hand colouring, titles repeated below image in Latin, Italian and German, one with near contemporary manuscript annotations below printed titles, each approximately 325 x 425mm*

(4)

£150 - £200

## POSTERS



421\* **Raiders of the Lost Ark**, directed by Steven Spielberg, 1981, *folded French grande poster in fine condition, together with 11 more French grande posters in near fine to fine condition of Kagemusha, directed by Akira Kurosawa, 1980, Fruits of Passion, directed by Shuji Teryama, 1981, style A (artist Roland Topor), L'Argent de Poche and The Woman Next Door, directed by Francois Truffaut, 1976 & 1981, The Phantom of Liberty and That Obscure Object of Desire, both directed by Luis Bunuel, 1974 & 1977, Lacombe Lucien, directed by Louis Malle, 1974, The Wedding, directed by Robert Altman, 1978, To Forget Venice, directed by Franco Busati, 1979, Le Coup de Torchon, directed by Bertrand Tavernier, 1981, and Bagdad Cafe, directed by Percy Adlon, 1957, all 63 x 47 ins, together with a small quantity of other film ephemera including a British quad poster for Road to Bali, 1952, a Mexican lobby card for Psycho, 1960, and a US lobby card for Rancho Notorious, 1952*

(approx. 20)

£100 - £150



422\* **Svengali**, directed by Noel Langley, 1954, with Hildegard Neff and Donald Wolfitt, *folded colour lithographic British one-sheet poster in bright condition, 41 x 27 ins, near fine*  
(1) £100 - £150



423\* **Taxi Driver**, directed by Martin Scorsese, 1976, starring Robert De Niro, *folded French grande poster, 63 x 47 ins, fine*  
(1) £50 - £80



424\* **The Stranger**, directed by Orson Welles, 1946, with Edward G. Robinson and Loretta Young, *folded British quad poster in bright condition, 30 x 40 ins, mint*  
(1) £300 - £500



425\* **A Clockwork Orange**, directed by Stanley Kubrick, 1970s reissue, starring Malcolm McDowell, *folded French grande poster, 63 x 47 ins, fine*  
(1) £50 - £80

## ORIGINAL ARTWORK



426\* **Aesop Fables.** A pair of watercolours, inscribed by George E. Lodge (1860–1954), 2 pencil and watercolour sketches, one illustrating *The Fox and the Crane*, the other *The Frogs Who Desired a King*, both inscribed in ink and signed lower left 'To Julius with all best regards and sincere thanks Geo E. Lodge' (that to first item partially rubbed away), matching mounts and frames, glazed, first item with label on backboard 'The Chapterhouse Collection From the private ownership of Gillian and Hugh Fry'

Hugh and Gillian Fry were from Southwell and had a connection to Southwell Minster and its regular art exhibitions. More akin to the work of Charles Robinson than George Lodge, these two watercolours may have been part of his collection and simply gifted, rather than executed, by him. Curiously a further inscription in pencil (in another hand?) is below each image (obscured by the mount): '1918–1919. For "Birds of Britain and Ireland" Lilford Aviaries, England. JEL'.

(2)

£100 – £150



Lot 427

427\* **Crane (Walter, 1845–1915).** *The Dance of the Nymphs & The Reaper/Ferdinand Most Sure, The Goddess on Whom These Airs Attend* (from *The Tempest* by William Shakespeare), two woodcuts on paper, image size 19.5 x 14cm (7.75 x 5.5ins), both framed and glazed

(2)

£100 – £150



428\* **English School.** Landscape with distant view of Windsor Castle, early 19th century, watercolour with pencil on wove paper, with decorative outer border in black ink, image size 90 x 275mm (3.6 x 10.9ins), mounted, together with a pencil study of Conwy Castle, circa 1800 on wove paper, unsigned, a few marks and light creases, sheet size 26.7 x 42cm (10.6 x 16.5ins)

Provenance: Private Collection, Wiltshire, UK.

(2)

£100 – £150



429\* **Fairy tale sketches.** A pair of pencil drawings, mid 19th century, two pencil drawings on card, one depicting a number of cavorting figures jumping off a high bank into a river, initialled lower right 'H.J.D.', the other depicting a peasant boy surrounded by geese, chasing his wind-blown hat with a shepherd's crook, with a seated maiden combing her hair looking on, and a distant settlement beneath mountains, faintly toned and a few small marginal fox spots, each 9.4 x 7.7cm (3.75 x 3ins), matching mounts and frames, glazed, one mount with recent pencil inscription on verso 'Swiss fairy tale subjects'

(2)

£100 – £150



Lot 430

430\* **Folkard (Charles, 1878-1963).** "Yes, it's the talisman," repeated Sato, dancing with excitement', 1928, *gouache*, depicting a hobgoblin prancing in front of an owl, monogrammed lower right, 31 x 21cm (12.25 x 8.25ins), mounted, framed and glazed, together with a copy of the book for which the picture was commissioned, light spotting, original quarter cloth with pictorial label on upper cover, rubbed and extremities worn, 4to

Provenance: From the artist's studio and thence by descent. Original illustration for *The Troubles of a Gnome* by Zofja Kossak-Szczucka, translated from the Polish by Monica M. Gardner, published by A. & C. Black in 1928, this painting differs slightly from that finally published. Zofia Kossak-Szczucka (1889-1968) was a Polish writer and World War II resistance fighter who assisted Polish Jews to escape the Holocaust. In 1943 she was arrested by the Germans and sent to Auschwitz concentration camp, but survived the war.

(2) £200 - £300



Lot 431



Lot 432



Lot 433

431\* **Folkard (Charles, 1878-1963).** A pair of drawings for Grimm's Fairy Tales, 2 pen & ink drawings with bodycolour, one depicting Hans conversing with a butcher, with a cow behind and a pig in a wheelbarrow, monogrammed to lower right of image, and with calligraphic title below image 'Hans in Luck', 16 x 24.5cm (6.25 x 9.75ins), the other depicting a perturbed-looking king scratching his chin and a lion emerging from drapes behind, monogrammed to lower right of image, and with calligraphic title below image 'The Twelve Huntsmen', vertical crease to right-hand blank margin, 8 x 24cm (7 x 9.5ins), matching mounts and frames, glazed

Provenance: From the artist's studio and thence by descent. A pair of original illustrations for *Grimm's Fairy Tales* published by J.M. Dent & Sons in 1949.

(2) £150 - £250

432\* **Folkard (Charles, 1878-1963).** Anthropomorphic tree, pen, ink, and watercolour, depicting a tree with human features expressing alarm as a gentleman in a tweed suit and cap aims a knife at its roots, watched by a young lady in a bonnet, a nest containing two birds in the branches of the tree, signed lower left, 26 x 20.5cm (10.25 x 8ins), mounted, framed and glazed

Provenance: From the artist's studio and thence by descent. This curious and striking painting, with its Rackhamesque rendering of the tree was, as far as we can tell, never published.

(1) £300 - £500

433\* **Folkard (Charles, 1878-1963).** 'Plash-Splash gave a leap in the air and vanished into the water', 1928, pen, ink, and watercolour, depicting a river sprite bursting forth from the water to the alarm of a dog and several frogs, monogrammed lower left, 30 x 21cm (11.75 x 8.25ins), mounted, framed and glazed, together with a copy of the book for which the picture was executed, scattered spotting, small square of card pasted to recto of rear free endpaper, original quarter cloth with pictorial label on upper cover, spine frayed, 4to

Provenance: From the artist's studio and thence by descent. Original illustration for *The Troubles of a Gnome* by Zofja Kossak-Szczucka, translated from the Polish by Monica M. Gardner, published by A. & C. Black in 1928. Zofia Kossak-Szczucka (1889-1968) was a Polish writer and World War II resistance fighter who assisted Polish Jews to escape the Holocaust. In 1943 she was arrested by the Germans and sent to Auschwitz concentration camp, but survived the war.

(2) £200 - £300



434\* **Folkard (Charles, 1878–1963).** The Pirate Ship, pen, ink, and watercolour, depicting a crowded sailing ship flying a Jolly Roger flag, filled with ten cavorting pirate mice and imps accompanied by a frog, the vessel with newspaper hull, a tiller of spent matches, a mast of pencils and wooden cotton reel with a patched sail, and with a parrot perched on the mast, foreground with a large fish in the sea cocking a snook with his tail, signed lower left, some light spotting to sky and clouds, 23 x 18cm (9 x 7.25ins), mounted, together with:

"Faithful John", pencil on paper, depicting a galleon with various figures on board, one playing a flute, with 3 ravens in the air above, titled in pencil to lower margin below image, 26.5 x 16.5cm (10.5 x 6.5ins), mounted

Owl and Crescent Moon, pen, ink, and watercolour, on translucent paper mounted on card, depicting a long-eared owl perched on a branch of oak leaves and acorns, against a crescent moon, verso with the artist's name and address in pencil, 16.5 x 11.5cm (6.5 x 4.5ins), mounted

The Folkard Font, pen & ink on paper in the artist's hand, showcasing a calligraphic font, with upper and lower case letters and Arabic numerals, horizontal fold, 21.5 x 16.5cm (8.5 x 6.5ins), mounted

A Sussex Cottage, pencil and gouache on paper, depicting a clapperboard house with tall chimneys and a picket fence, 11.5 x 9cm (4.5 x 3.5ins), verso with mirror image of cottage blocked in colour, 13.5 x 11cm (5.25 x 4.25ins), and another version of the cottage in pencil, spotted, 18.5 x 13cm (7.5 x 5ins), mounted, plus a caricature head & shoulders self-portrait, pencil on paper, with flap to fold down revealing a cavernous mouth, signed and dated 1945, 11 x 11.5cm (4.5 x 4ins), and a pen & ink sketch of a seated monkey painting onto a hand mirror, captioned "I'm painting my own portrait" within frame to upper margin, irregularly trimmed, laid down on card, 9 x 6cm (3.5 x 2.5ins), mounted, plus a small quantity of children's books illustrated by Charles Folkard, including: *Tales Old and New*, 6 volumes, original cloth (one crudely rebagged); *How Lotys Had Tea with a Lion*; *The Jackdaw of Rheims*; 8 *Teddy Tail* series (generally in poor condition); and a small scrapbook of *Teddy Tail* cartoon cuttings

Provenance: From the artist's studio and thence by descent.

The entertaining picture of the pirate ship appears not to have been published.

The second item is a preparatory drawing for 'Faithful John', one of the tales contained in the first Folkard edition of *Grimm's Fairy Tales*, which was published by A. & C. Black in 1911.

The Folkard Font was designed by the artist and used extensively both by him and others, its popularity resulting in a version which is still in use today. The Folkard Font has swashed capital letters and variant forms of a number of the letters and has become popular as a font for book covers and merchandising, particularly in association with fairy and fantasy subject matter.

Charles Folkard owned a seaside cottage, which he and his son built, at Winchelsea in Sussex, and the clapperboard house drawings in this lot were almost certainly executed there.

(27)

£400 - £600

435\* **[Dick Francis].** Three original designs for book covers: *Blood Sport*; *Nerve*; and *In the Frame*, published by Pan Books, 1970s/80s, gouache on artist's board, depicting: a gun, Western-style stitched leather stirrup, transport lorry, the ace of spades, and a hand emerging from water beside a weir sign, 36.5 x 22.7cm (14.25 x 9ins); a piano keyboard, a jockey skull cap with green silk, a camera elevated on a crane, and a portrait half man/half woman, with a bottle of dope on top of the frame, 27.5 x 36cm (10.75 x 14ins); and a horse rearing out of a gilt-framed painting, a glass of red wine, some spilt on the painting, a playing card featuring American gangsters, and two paint brushes, 23 x 29cm (9 x 11.5ins)

(3)

£100 - £150

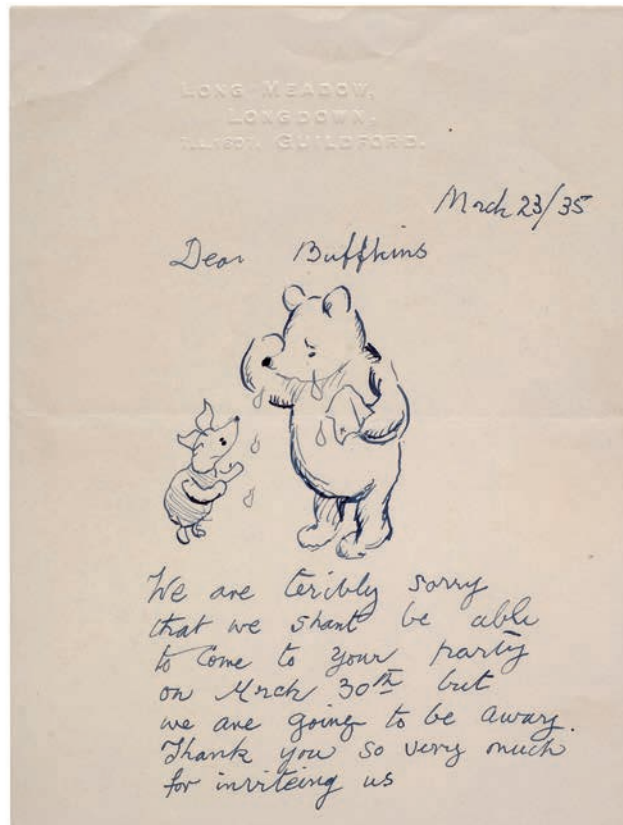


Lot 436

**436\* Ned Kelly.** An archive of original artwork relating to the 1970 film Ned Kelly starring Mick Jagger, by George S. Crossley (1919-1973), 1969, 99 pencil and pen & ink drawings and sketches, one or two with watercolour, on thick textured or coloured paper mounted on card, mostly signed and captioned with subject, place, and date, comprising: 54 head studies of the cast (including extras and stuntmen) and film crew, 3 additionally signed by cast member (Janne Wolmsley, Bob Bruning, and Ted Bunn); 10 figure studies, including several of musicians and 2 of Mick Jagger as Ned Kelly, both showing him in court; and 35 drawings of scenes with figures (some with Mick Jagger), exterior and interior locations and buildings, sets, props, horses, steam locomotives, etc., most captioned, e.g. 'Kelly escaping from the cutting', 'Bedervale Homestead', 'Kelly's collapse when wounded', 'Frank Thrine as Judge Barry', 'Ken Shorter playing the battered piano' - Glenrowan Pub after the fight', 'Rehearsals for the Ambush of Kelly in the Glenrowan Railway cutting', 'Spectators at fight scene', a few with minor marks, but mostly in good condition, largest 37 x 50cm (14.5 x 19.75ins), smallest 24 x 31cm (9.5 x 12ins), contained in a large portfolio

Australian artist George S. Crossley was born in Perth, Western Australia. He studied at the Melbourne National Gallery School under William Dargie, going on to become a drawing master there himself. He worked as a television artist for the BBC in London, and held exhibitions in Europe, India and the Middle East, as well as in all the major Australian cities. He was awarded the Tumut Prize in 1959 and the Redcliffe Prize in 1964, and his work is represented in a number of Australian institutions. The 1970 film Ned Kelly was directed by Tony Richardson and starred Mick Jagger in the title role, with Mark McManus playing the part of Kelly's friend Joe Byrne. It was a British production, but filmed entirely in Australia, shot mostly around Braidwood in New South Wales, with a largely Australian supporting cast. It was the seventh Australian feature film to tell the story of the infamous 19th-century bushranger Ned Kelly and the first to be shot in colour.

(99) £500 - £800



**437\* Shepard (Ernest Howard, 1879-1976).** An illustrated autograph letter, Long Meadow, Longdown, Guildford, 23 March 1935, written by Shepard with deliberate misspellings in the guise of Winnie the Pooh and Piglet, to 'Buffkins' and apologising that they are unable to come to his (birthday) party as they shall be away, before concluding, 'Thank you so much for inviteing us', incorporating a pen and ink drawing of the tearful Pooh and Piglet between salutation and 7-line message, blue ink on embossed letterhead, minor creasing along upper margin, 1 page, 8vo Buffkins was the childhood nickname of the humanist Dr Harry Stopes-Roe (1924-2014), whose mother, the birth control pioneer Marie Stopes (1880-1958), was a close friend of the illustrator. Shepard would often attend Buffkins' birthday parties, but when he couldn't he would send one of these letters of apology. The letter is being sold by the children of Harry Stopes-Roe and his wife Mary, née Wallis (1927-2019), herself the daughter of the illustrious scientist, engineer and inventor Sir Barnes Neville Wallis (1887-1979).

(1)

£3,000 - £4,000



438\* **Shepard (Mary, 1909–2000)**. *She Held Bella and Gracie in Her Arms*, pen and ink and watercolour with bodycolour and pencil on tracing paper, cut out and tipped on to white, figure size 11.5cm (4.5ins), framed and glazed

Mary Knox nee Shepard (1909–2000) was the daughter of E.H. Shepard (1879–1976)

(1)

£100 – £200



439\* **Sowerby (Millicent, 1878–1967)**. Six original illustrations for *The Wise Book*, by Githa Sowerby, published in 1906, 6 pen, ink & watercolour illustrations on card, each depicting children and with a proverb in black ink to lower margin below image, some light marginal spotting, each approximately 11.5 x 9cm (4.5 x 3.5ins), mounted together in two sets of three, and each set loosely inserted into additional later three-aperture gold mount

Six of the twelve colour illustrations executed by Millicent Sowerby for *The Wise Book*, a collaboration with her sister, Githa, who wrote the accompanying verse, published by J.M. Dent in 1906.

(2)

£400 – £600

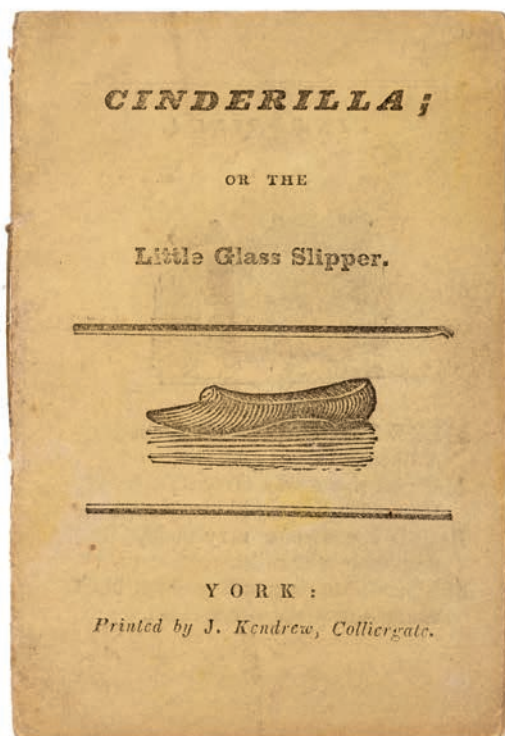


440 **Blow Book**. Early magic flip book, probably French, circa 1820s/30s, 112 hand-coloured wood-engraved plates, comprising 16 each of 7 subjects, and the usual blank pages, no title or publishing details as usual, and without instruction slip (rarely present), some light spotting and marks, mainly marginal, fore-edges stepped and notched as issued, stitching strained, original sheep, rubbed and spine deficient, 8vo

See Barbara Maria Stafford and Frances Terpak, *Devices of Wonder*, pp.252–255. Rare early magician's blow book. These books were so designed that a blow of air by the conjuror and a swift riffling through the pages produced a different set of images – or showed a seemingly blank volume – depending on which way up the book was held and from which notch on the fore-edge it was thumbled. Our volume has seven changes: harlequin; dancing girl with garland; prancing black American with steam ship; clown; basket of flowers; horned satyr devil; and grinning skeleton. By their very nature these ephemeral items were designed for heavy use, and so rarely survive, particularly in good condition.

(1)

£1,000 – £1,500

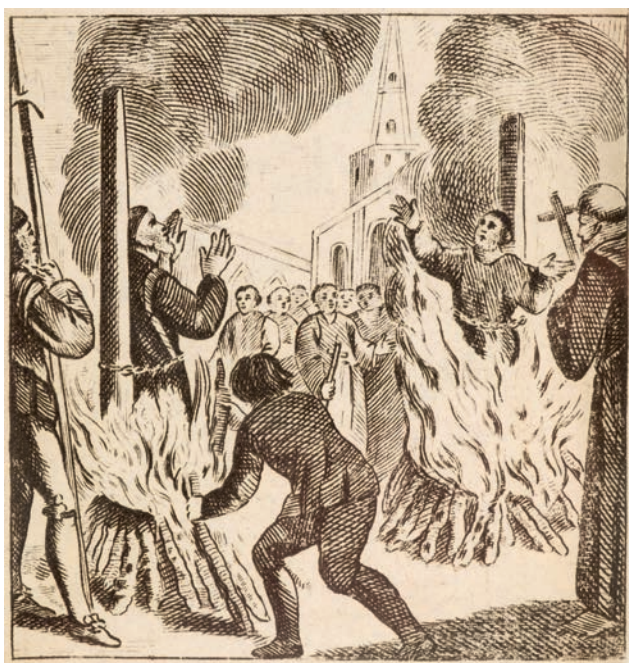


**441 Chapbook.** Cinderilla: or the Little Glass Slipper, York: Kendrew, [cover-title], circa 1820, 16pp. (including wrappers), 16 woodcuts, including one of a slipper to front cover, original printed yellow wrappers, spine splitting, 9.7 x 6.5cm (3.75 x 2.5ins)

Osborne, Accession Number FT CIN.

One of the rarest of Kendrew's little chapbooks, and a charming version of the popular tale of Cinderella in rhyme, using the archaic use of the word 'pompion' for pumpkin. The Osborne copy is the only institutional copy found, and we have been unable to find another copy sold at auction.

(1) £100 - £150



Lot 442

**442 Trimmer (Sarah).** A Description of a Set of Prints of English History, 2 volumes, London: John Marshall, [between 1808-1828], plus [A Series of Prints of English History], [after 1792], together 3 volumes, the 3rd volume with 64 engraved plates but lacking title, some plates dated 1792, 1st two volumes generally toned with occasional minor spotting, all endpapers renewed, uniform contemporary sprinkled calf, rebacked (beige calf), corners recovered, 12mo, together with:

**Goldsmith (Rev. J.).** A Grammar of General Geography, for the use of Schools and Young Persons, new edition, [1834], engraved frontispiece with volvelle, engraved title toned and nearly detached), 7 folding engraved maps (including double-hemisphere map), some with short closed handling tear, 2 partly detached, 11 engraved plates (most spotted), 4pp. publisher's advertisements at rear (dated 1834), front hinge cracked after title, contemporary reddish-orange morocco, rubbed and marked, spine faded, front cover stamped in gilt, 12mo, plus:

**Norton (Caroline Sheridan),** Mrs Norton's Story Book: compiled for the amusement of her children, new edition, London: John Harris, 1830, engraved frontispiece and plate, with some spotting and dust-soiling, dampstaining to lower right corners, title dust-soiled, stitching strained, original morocco-backed printed stiff wrappers, spine faded & worn, rear cover somewhat dampstained to lower left corner, slim 8vo, and 15 others antiquarian children's, including a chapbook: *The History of Tommy and Harry*, York: J. Kendrew, circa 1820

First item: Gumuchian 5634 for A Series of Prints of English History, circa 1815 edition; Osborne pp.174-175 for earlier (?) editions of both titles.

(20) £100 - £150

## TOYS



**443\* Austrian cold-painted figures.** A collection of 25 figurines, circa 1900, 25 cold-painted bronze or lead figures of anthropomorphic animals, 17 with nodding heads and one with articulated arm, mostly cats engaged in various activities, e.g. tennis, playing a violin, begging, dressed as a clown, winding wool on a bench, telephoning, etc., but also including several chimpanzees, one playing a drum, an elephant standing on a marble ball, a pair of rabbits beneath an umbrella, and a cat and ball tape measure, some rubbing and occasional slight damage, height 11cm (4.25ins) and smaller

(25) £300 - £500

**444\* Doll.** An early doll in court dress, circa 1830s/40s, plaster-headed wooden doll, with finely-painted face and brown plaited and looped hair with large pink silk bow, articulated arms and legs, and green-painted feet, wearing muslin pantaloons under a hand-stitched silk gown comprising a pink and cream checked bodice with elbow-length sleeves and a long train, and stiffened cream grosgrain skirt, skirt and train embellished with flowers and leaves, gown additionally trimmed with lace and pink silk bows, dust-soiled and some wear, including insect damage to fabric in places, head a little cracked and nose tip slightly chipped, height of figure 19cm (7.5ins), and including train 35.5cm (14ins), together with 2 other early dolls: a 19th century wooden doll with painted face wearing theatrical costume, including a hennin, silk clothing tattered, height 13.5cm (5.25ins); and a late Victorian painted bisque clown doll, with moving limbs, paint rubbed, height 8.5cm (3.25ins), plus a pair of miniature red leather shoes with metal buckles, circa 1860s/70s, slightly worn, length 5cm (2ins), and a pair of black leather baby's shoes with buttoned ankle straps, labelled "First shoes. Circa 1897. Worn by Gwen Hawkins (1895-1970)" (5) £200 - £400



**445\* Dolls.** Little Red Riding Hood/Le Petite Chaperon Rouge, London: Dean's Rag Book Co., Ltd, circa 1910, rag doll cut-out sheet of fine cream linen, printed with a large figure of Red Riding Hood front and rear, and a base, in red, black, and grey, with printed Directions for cutting and sewing in English and French, and an image of the finished doll, 45 x 44cm (17.75 x 17.25ins), framed and glazed (1) £70 - £100

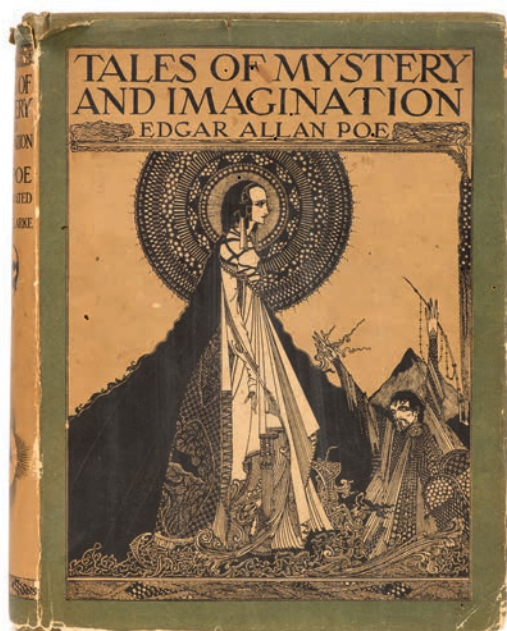
Dean's Rag Book Co. Ltd was founded in 1903 by Henry Samuel Dean and was an off-shoot of the Dean & Son publishing firm that specialised in children's books. Originally set up to make rag books, the company soon diversified into soft toys and rag sheets for customer's to make their own simple toys from a printed cloth sheet. Such early rag sheets, by their very nature, rarely survive intact.

**446\* Model gardens.** A large quantity of Britains Miniature Gardening, Britains Ltd, 1930s, approximately 200 painted lead pieces, comprising stone walls, crazy paving squares, fence panels, rustic trelliswork, pair of bushes and gate, crazy paving squares, soil pieces of various shapes (some grass-edged), numerous assorted flowers, and a sundial, some rubbing to paintwork, various sizes Britains Ltd launched their painted lead 'Miniature Gardening' series in 1930, as a follow-up to the 1923 Britains Model Home Farm. It disappeared from the Britains catalogue by 1940, and was subsequently reproduced as a plastic version in the 1960s. The marketing strategy employed by Britains was two-fold, targeting both the adult horticulturist and the child: "In introducing their latest series to the public, Britains Limited feel that they are fulfilling a long-felt want, that of enabling the gardener, amateur or professional, to plan out his garden in thoroughly practical manner ... On the other hand, regarded purely as a toy, Britains Miniature Gardening has no equal ... Designs which may be made up from the various pieces are almost without limit and it is no exaggeration to say that whatever can be carried out in a full-size garden, can also be previously prepared in Britains Miniature gardening, and simplicity being the keynote of the whole, there are no difficult parts to fit together, no messy glue, nothing that even the smallest child cannot carry out and thoroughly enjoy." (a carton) £100 - £150



**447\* Souvenir Doll.** Queen Victoria & children, circa 1845, a standing figure of the young queen and her two eldest children, Victoria (standing and holding a King Charles spaniel) and Albert Edward (in his mother's arms), composed of paper supports (lower part under skirt of main figure concertinaed), hand-coloured lithographed faces, limbs, and dog, and fabric clothes: Victoria wearing a bottle green velvet dress with lace collar, and silk rosette on back of waist, children wearing cream lace dresses and socks, with painted and fabric shoes, some soiling and toning, extremities rubbed and with some minor wear, Victoria's head with horizontal break across chin reinforced on verso, height 22 (8.75ins) A rare survival; we have not seen another, or traced anything similar at auction. (1) £100 - £150

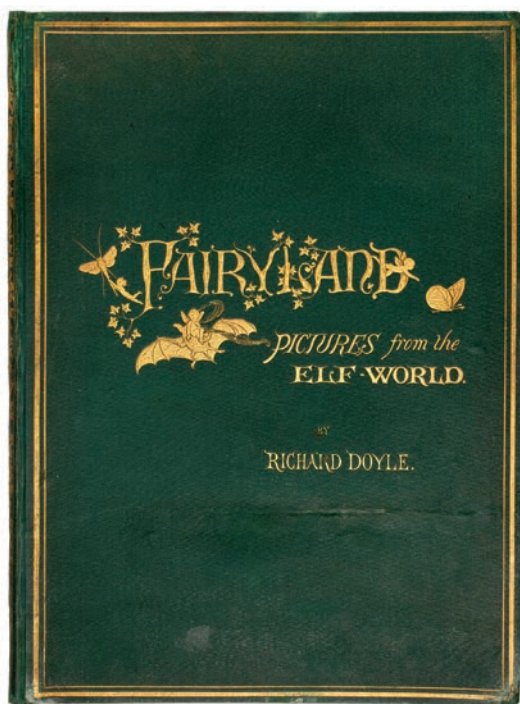
## ILLUSTRATED BOOKS



448 **Clarke (Harry, illustrator).** Tales of Mystery and Imagination, by Edgar Allen Poe, 1st edition, George G. Harrap, 1919, 24 monochrome plates by Harry Clarke, original publisher's grey-green cloth gilt in bright condition, in rubbed and frayed dust-wrapper, chipped to edges, 4to

(1)

£200 - £300



Lot 449

449 **Doyle (Richard).** In Fairyland. A Series of Pictures from the Elf-World. With a Poem, by William Allingham, 1st edition, London: Longmans, Green, Reader, & Dyer, 1870, [4] 31 [5] pp., 16 wood-engraved colour plates, variable light spotting, a few finger-marks, a few plates slightly softened along fore edges with concomitant minor rumpling and nicks, half-title and frontispiece re-inserted after title-page, gift inscription dated 25 December 1869 to front free endpaper, gilt edges, original green cloth gilt, recased, slightly marked, restoration to front cover, folio

(1)

£500 - £800



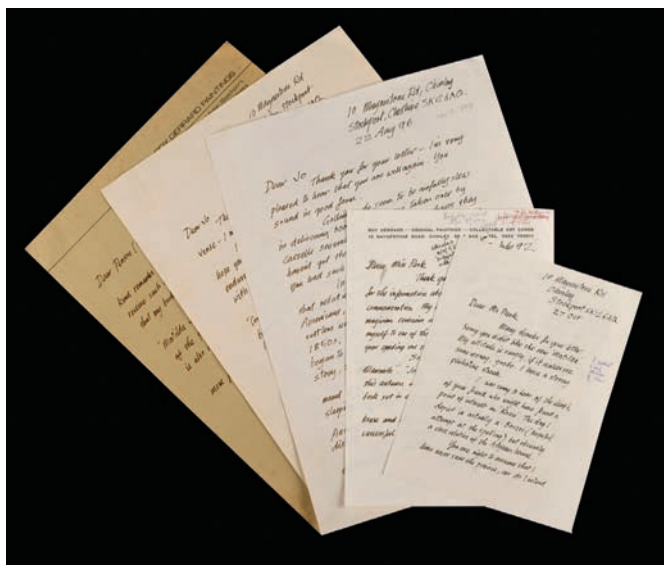
450 **Dulac (Edmund, illustrator).** Sinbad the Sailor & other stories from the Arabian Nights, [London]: Hodder & Stoughton, [1914], 23 tipped-in colour plates, each with captioned tissue guard, scarce marginal finger-soiling, one leaf with short closed tear at foot of gutter, patterned endpapers, original gilt-decorated pictorial cloth, extremities somewhat rubbed, rear cover lightly marked, front cover with small mark below title, 4to, together with:

**Rackham (Arthur, illustrator),** Comus by John Milton, London: Heinemann, [1921], 24 tipped-in colour plates, each with captioned tissue guard, occasional light toning to letterpress, one plate support leaf upper blank margin with small surface loss, original gilt-decorated green cloth, rear cover somewhat bowed, corner tips frayed, spine darkened with some light marks, 4to, plus:

**Nielsen (Kay, illustrator),** In Powder and Crinoline, Old Fairy Tales, retold by Sir Arthur Quiller-Couch, [London]: Hodder & Stoughton, [1913], 24 tipped-in colour plates, each with captioned tissue guard, variable spotting and occasional finger-soiling to letterpress (mainly to margins), preliminary blank with contemporary ink ownership inscription, front hinge cracked after endpapers, original cloth-backed pictorial boards, soiled and spotted with some wear, 4to, with 3 others similar

(6)

£150 - £200



451 **Gerrard (Roy, 1935-1997)**. A small archive of books and ephemera, comprising 5 autograph letters signed, all written to Jo Park, dated 1985-1996, mostly discussing the content and publication of his books, e.g. "You are right to assume that I have never seen the prairie, nor do I intend to - the best journeys are inside one's head. The main inspiration for 'Rosie' was the cinema of my childhood. I suppose I absorbed a large number of truly awful cowboy films", going on to say "I avoided the buffalo incident partly because I felt it would be too grisly, and partly because it would be very difficult to paint", and in another letter "As for the sleepy rabbit, I'm afraid it was meant to be the Indian's dinner. 'Not dead, but sleeping'.", with some additional glimpses into his character and life, e.g. when talking of a book his correspondent didn't like "My attitude is simply, if it makes me some money, goodo. I have a strong philistine streak", when writing of her efforts to give up smoking "I speak as a lifelong nicotine addict", and when mentioning awards for his work "my ignorance of the publishing world astonishes even me", together with 3 Christmas cards from Roy and Jean Gerrard to Jo Park, and other pieces of ephemera related, e.g. rough copies of letters from Jo Park to Roy Gerrard, and some correspondence from Roy's widow Jean, including a card notifying Jo Park of the death of her husband, plus 11 books by Roy Gerrard, all 1st editions in original pictorial boards, generally in good condition, 4to

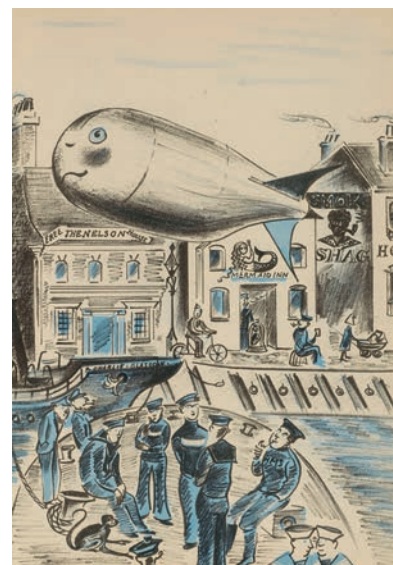
Provenance: Bequeathed by the recipient of the letters and owner of the books to the current owner whose aunt was a friend of Jo Park.

Titles as follows: *Matilda Jane*, 1981; *The Favershams*, 1982; *Sir Cedric*, 1984; *Sir Cedric Rides Again*, 1986; *Sir Francis Drake His Daring Deeds*, 1988 (with dust jacket); *Rosie and the Rustlers*, 1989; *Mick's Mammoth*, 1990; *Jocasta Carr Movie Star*, 1992; *Croco Nile*, 1994; *Wagons West!*, 1996; *The Roman Twins*, 1998.

Jo Park was an admirer of Roy Gerrard and his delightful picture books, with their story told in jaunty rhyme and exquisitely-detailed illustrations featuring distinctively squat figures. She wrote her first letter to the author and illustrator in 1985, and their friendly correspondence continued until Gerrard's death in 1997.

(approx. 27)

£150 - £200

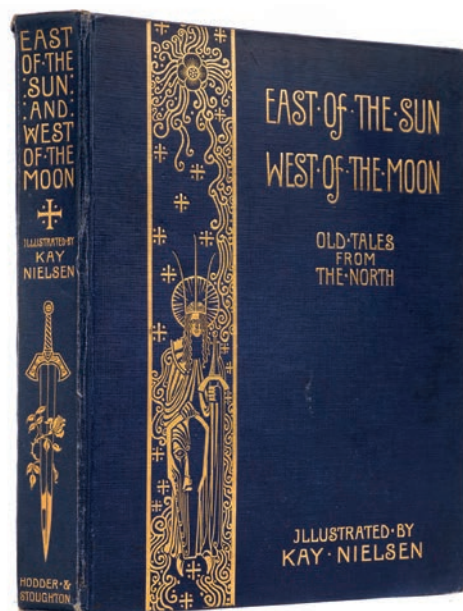


452 **Marx (Enid)**. *Nelson the Kite of the Navy*, London: Chatto & Windus, [1942], 16 full page lithograph illustrations in blue and black, small ink inscription 'k/b' above price on front flap, original pictorial wrapper stapled to spine (slight rust show-through), 4to, signed to title by the author, together with:

**Moss (Graham)**. Bookplates of Enid Marx, Incline Press, 1997, 10 tipped-in illustrations, original wrappers, 8vo, limited signed edition 82/150

(2)

£200 - £300

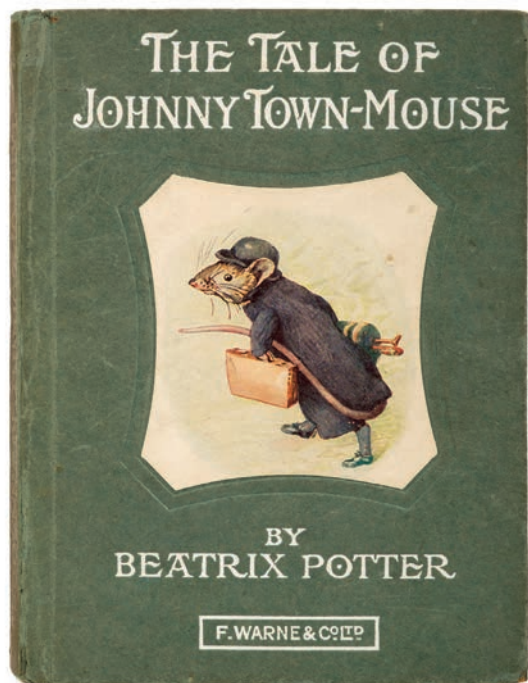


453 **Nielsen (Kay, illustrator)**. *East of the Sun and West of the Moon*, Old Tales from the North, [London]: Hodder & Stoughton, [1914], 25 tipped-in colour plates, each with captioned tissue guard (one detached and creased), numerous black & white illustrations in letterpress, occasional finger-soiling or marks to blank margins, decorative endpapers (offset and toned), edges lightly spotted, original blue cloth gilt, lightly marked, extremities somewhat rubbed, spine ends a trifle frayed, 4to

Considered Nielsen's best work during the 'Golden Age of Illustration'.

(1)

£300 - £500



**454 Potter (Beatrix).** *The Tale of Johnny Town-Mouse*, 1st edition, London and New York: Warne, [1918], with 'London' printed correctly on the title-page, but also p.39 with quotes before first line and p.51 without quotes before first line, half-title, colour illustrations throughout, scarce minor finger-soiling, pictorial endpapers (dust-soiled), original grey-green boards, with inset colour pictorial panel to front cover, extremities somewhat rubbed, darkened spine very slightly cocked, rear joint mostly cracked, 16mo, together with:

*The Tale of Timmy Tiptoes*, 1st edition, London and New York: Warne, 1911, half-title, colour illustrations throughout, some finger-soiling and minor marks, p.21 with small surface loss (affecting few letters), frontispiece blank reverse with contemporary ink ownership inscription, stitching strained, front hinge cracked, original dark green boards, with inset colour pictorial panel to front cover, extremities a trifle worn, small surface loss at foot of rear cover, both joints partly cracked, 16mo, plus:

*The Tailor of Gloucester*, 1st de-luxe edition, London and New York: Warne, 1903, 1st issue with single-page endpaper occurring 4 times half-title, 26 (of 27) colour illustrations (lacking p.67/68), soiled throughout, some creasing and fraying, 1 illustration repaired, front free endpaper replaced with facsimile, front pastedown with some surface loss at foot, original flower patterned art fabric boards, front cover with inset gilt-lettered panels, extremities worn, rebounded and somewhat soiled, 16mo, with 5 other Beatrix Potter later editions

First three items: Linder, p.430 & 429 & 423 respectively; Quinby 25 & 20 & 4 respectively.

(8)

£150 - £200

**455\* Potter (Beatrix, 1866-1943).** Three autograph letters signed, 1937-43, all 3 written to Mrs Brooke in Beatrix Potter's hand, from Castle Cottage, Sawrey:

the first dated 25 October 1937, pertaining to the procurement of a nurse and related advertising and enquiries, "I have had to go to Coniston for other business so I called on Nurse Reid - an attractive Scotch girl, the farmer has some excuse!!", and going on to say that she intends to consult Dr Brownlee "he is a sensible man for an opinion about nurses", returning to Nurse Reid and a "comical kettle o' fish" saying that "[Nurse Reid] informed me in a pretty but determined Scotch accent that she has not registered as a midwife and will not do so!", signed H.B. Heelis, written in brown ink to both sides of a single sheet of thin paper (with some show-through), 2 folds, some creasing, unevenly torn along top edge, small piece missing from right-hand edge (not affecting manuscript), 24.5 x 19.5cm,

the second dated 26 October 1937, continuing the conversation about nurses, mentioning Dr Brownlee's opinion, asking for financial figures, expressing hope that she will not have help arrange lodgings, and ending "Apparently the Bowness nurse who is not a midwife is being upheld in her post; so Miss Furninger is not getting all her own way", signed Beatrix Heelis, written in brown ink to one side of a single sheet of thin paper, 4 folds, some small faint creases, unevenly torn along top edge, small piece missing from right-hand edge (just clipping one word), 24.5 x 19.5 cm;

the third dated 1 November 1943, pertaining to the rationing of petrol during WWII, and musings on essential journeys for nurses as opposed to unreasonable journeys by children in taxis to attend "genteel governess-school daily", as well as a description of being stopped by police herself "I had left my identity card at home & the insurance... ", and a comment on the frivolity of an invitation to cocktails at such a time "A very vulgar world", signed Beatrix Potter, written in black ink on both sides of a sheet of lined paper, 2 folds, slightly creased to top and bottom edges (and a little frayed to former), 20 x 16 cm,

together with 5 photographs of Katherine Brooke, 4 of her as a small child and the other showing her as a young woman

Provenance: Bequeathed by the recipient to her mother and thence by descent.

Katherine Madge Brooke (1891-1991), known by her second name, was the daughter of The Hon. John Cross, land agent to the High Legh Estates in Cheshire, and granddaughter of British statesman and Conservative politician Richard Assheton Cross, 1st Viscount Cross, who notably served as Home Secretary, and was a close friend and advisor of Queen Victoria. Whilst growing up Katherine was a frequent visitor to her grandfather's London home where she remembered being introduced to Lord Derby and the Prime Minister. When war broke out in 1914 Katherine travelled alone to France as an untrained army volunteer, where she was based at the training centre and hospital in Etaples. Before her death, 17 days before reaching the age of 100, Katherine was one of the last surviving women volunteers who served unpaid on the front line in France during WWI. After the war she subsequently returned to France to assist with the War Graves Scheme. She later recalled her war work in recorded interviews which are held at The Imperial War Museum.

In 1923 Katherine married Basil Brooke DSO, a captain in the Navy, and they went to live at High Wray House in Ambleside. She recalled her association with Beatrix Potter in a recorded interview in later life. In it she states that, although unable to remember her very first meeting with the writer, she could recall vividly the day (sometime in the early 1930s) that Beatrix Potter drew up in a car outside her house and, stepping out to accost her in the garden, announced "I am going to start a Nursing Association for Hawkshead and you are going to be my Secretary". Katherine's response was a terrified refusal, but Beatrix was not to be diverted from her purpose, and so the two women set up the first local district nursing service. Katherine spoke of her enormous respect and admiration for Beatrix Potter's sharp intellect and knowledge, saying "she was an extraordinary person" with a "marvellous brain". She went on to say that Beatrix did a great deal behind the scenes for the local community, but that her work wasn't recognised in Hawkshead, saying "she didn't go down well". She also described Beatrix's indifference to appearance, saying that she dressed as an old country woman, always in the same old-fashioned looking clothes, and that later on she took up country dancing with her husband.

(8)

£1,000 - £1,500

Cattle Cottage  
Sawley

Oct. 26. 37

Dear Mrs Brooke,

D. Brownlee seems inclined towards the more experienced  
elder nurses. He does not know her but promised to inquire  
through the Burybridge doctor. He is very concerned at  
losing Nurse Edwards, he said she had been a most excellent  
valuable nurse and very useful to him. I think he has  
a personal interest in our having a good nurse because he  
has a number of patients near the lake from whom he is  
cut off when the ferry is off at morning.

I have posted the advertisement, keeping within of "further  
particulars apply to the Hon. Sec;" and really I am so bad at  
figures I should be grateful if you would supply them, the  
last year's balance sheet does not now represent the  
salary. If you are uncertain - ask Jack Steele, or Mr  
Edwards himself when he returns.

I feel undecided. It would be sad to detach Miss Weston from  
her present post and find her not sufficiently employed. On the  
other hand she is so very convenient! If a young nurse has  
to be found lodgings - I hope I may be spared arranging for  
them. Apparently the Brownlee nurse who is not a nurse  
is being upheld in her post; so Miss Turnings is sitting getting  
all her own way. I remain your sincerely  
Percy Steele.



Oct 25. 37

Cattle Cottage  
Sawley

Dear Mrs Brooke

The number of advts is enormous - they seem nearly  
all to be institutional, or centres with several nurses; who  
consequently have more regular hours and times off.

I thought 2 copies so do not trouble to return the nurses.  
I have had to go to Coniston for other business so I called on  
Nurse Reid - an attractive Scotch girl, the former has some  
recalls. Her friend, who was mentioned by Miss Turnings  
is a Manchester, native of Bolton, age 26 - sits for her  
midwifery exam Feb. has not driven a car willing to  
learn. has a widowed mother but also 2 brothers at home  
which might hold up the mother in Bolton. I think I  
will go tomorrow to see D. Brownlee, I think he will  
have met Miss Weston, anyway he is a sensible man  
for an opinion about nurses. There is no frontier  
ferry about and try for I am afraid we could get no  
reply, apart from these two.

Come upon a common Cattle's path at Coniston.  
Mrs. When part in Miss Turnings' letter she has

Nov. 1. 37

Cattle Cottage  
Sawley

Dear Mrs Brooke,

I do not think your letter could be  
improved on. My husband was up, about 2.45.  
He could not get either D. Hill or Mr. Percem, but the  
woman clerk who replied seemed to know. She  
protested that she had only acted under instructions.  
The whole affair is idiotic. And supposing the joint  
double worked district had been closed in July  
and August - how could they argue that less would  
be required for October? He told the clerk that more  
would be used for combined work, because the nurses  
had to come over the Coniston hill and back in  
addition to her own ordinary area. The end of it was  
that the clerk promised to post coupons for 22 Feb. this  
afternoon; I hope they may arrive. I agree with  
you about my riding - and apart from a bit of drinking  
there are unrecusable journeys by taxi. In this  
village there are 3 young children who go to gentled  
grammar school daily - two to St. Andrew's in one private  
car, and the third to St. Andrew's in a taxi. I am  
not sure whether she crosses the ferry, or goes to the school at



**456 Ritchie (Trekkie).** A collection of 12 Midget Books, London: Chatto & Windus, 1940s, each with colour lithographed illustrations throughout, original printed pictorial wrappers, some light rubbing to spines, 8.3 x 6.5cm (3.25 x 2.5ins)

Scarce miniature lithographed books, all in the series being hard to find. Titles as follows: *Wild Animals* (A1); *Insects* (A2); *Queen Victoria* (B2); *The Zulus* (C3); *Noah's Ark* (D1); *The Story of Your Overcoat* (E1); *The Story of a Loaf of Bread* (E2); *In Your House* (F1); *In Your Garden* (F2); *In Your Street* (F3); *The Robins* (G1); *The Frog* (G2).

Artist and author Trekkie Ritchie Parsons (born Marjorie Tulip Ritchie, 1902–1995) is best known for her lithographic illustrations, as well as for her unconventional alliance with Leonard Woolf whilst still in a relationship with her husband, following the death of his wife Virginia.

(12)

£100 – £150

## AUTOGRAPHS

**457\* Allchin (Sir William Henry, 1846–1912).** An archive of letters, 1867–1880, a collection of 57 autograph letters signed written to or concerning Sir William Henry Allchin, some of several pages, many preserved in later envelopes identifying the writer on the front, comprising: 16 letters written by Michael Foster to his assistant Allchin; 15 letters supporting Allchin's application for the post of Surgeon on Brunel's steamship SS Great Western in 1869; 2 letters from Robert Halpin, Commander of the SS Great Eastern and Leader of the British India Telegraph Expedition, both expressing high praise for Allchin's consummate skill during the voyage which was completed "without loss of life or limb", one addressed to Sir James Anderson and written from SS Investigation, Malta, September 1, 1871; 13 letters written by eminent physicians in support of Allchin's application for the post of Medical Registrar at Westminster Hospital in 1871; 3 letters of testimonial regarding Allchin's application to be Assistant Physician to Metropolitan Hospitals; 7 letters written in support of Allchin's application to be Assistant Physician to the Victorian Hospital for Sick Children in 1874; and a letter congratulating Allchin on the occasion of his marriage in 1880, signed by 10 of his pupils at Westminster Hospital, thanking him for his teaching and kindness and begging his "acceptance of the accompanying present", together with Doctor Allchin's calling card

Sir William Henry Allchin FRCP, FRSE was an eminent English physician, lecturer and author. He trained at University College, London, following which time he became assistant to the Professor of Physiology there, Sir Michael Foster (1836–1907). He subsequently served as Chief Surgeon on the SS Great Eastern, Brunel's great steamship, on a voyage to lay telegraph cable to India. He joined Westminster Hospital as a Medical Registrar in 1872 and worked there for over 30 years, becoming physician, lecturer and Dean. He edited and contributed to a number of medical publications, including the well-known journal *A Manual of Medicine* of which he was editor from 1900 to 1903. Allchin was awarded a number of honours, culminating in a knighthood in 1907, and in 1910 he became Physician Extraordinary to King George V.

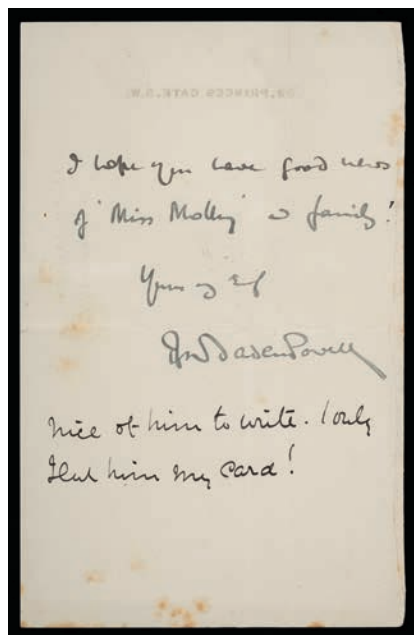
Sir William was clearly held in high regard by colleagues and pupils alike. By all accounts he was a gifted teacher and an extremely skilful and diligent doctor. The letters from his onetime boss, Michael Foster, are generally direct and instructional in tone: "please call at Kings to see if I can have any frog's spawn", "I find no trace of Baker's ¼ here – make a row about it – it won't do to have the thieving begin again", "tell Plumb to get 1 doz frogs", "will you tell John to get me a dog – tomorrow if possible & feed him well". The letters of recommendation speak of Allchin in the most glowing terms, and are written by such worthies as: Sir Richard Quain, Surgeon Extraordinary to Queen Victoria; epidemiologist Sir George Buchanan; Sir William Jenner, Physician in Ordinary to Queen Victoria; Francis Anstie; neurologist Henry Charlton Bastian; and Wilson Fox, Physician Extraordinary to Queen Victoria.

(58)

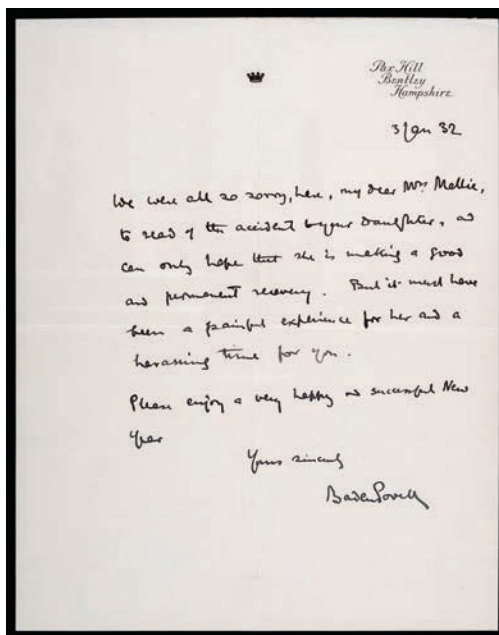
£200 – £300



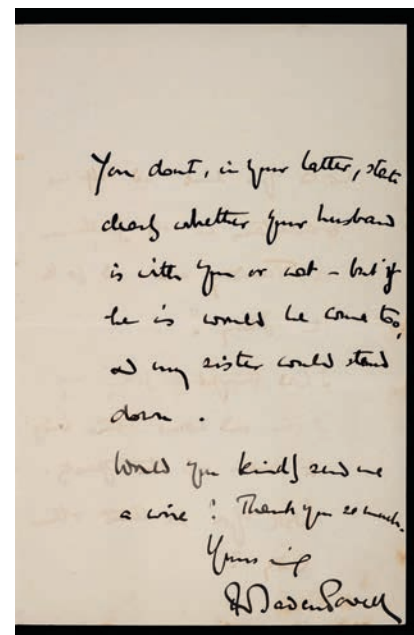
Lot 457



Lot 458



Lot 459



Lot 460

458\* **Baden-Powell (Robert, 1st Baron, 1857-1941).** Autograph Letter Signed, 'R.S.S. BadenPowell', 32 Princes Gate, [London], 26 April 1906, to Mrs [Ellen] Turner, 'I am so glad to see that you are in London. Thank you so much I will gladly a self of your kind card, and come and see you 'ere long. I am just back from Africa. I hope you have good news of "Miss Molly" and family!' with a footnote by Mrs Turner, 'Nice of him to write. I only sent him my card!', together with a second autograph letter similarly signed on the same letterhead, 7 November 1906, presumably also to Mrs Turner, apologising for having lost her invitation and for the delay in replying, and regretting that he is too busy to come now, 'Give my best love to Lilian - and I hope she and all hers are fit and enjoying life. I've heard nothing from any of them for years: turn up please to wake them up!', some spotting to both letters, 2pp. & 3pp., 8vo  
From the Pamela Dugdale collection.

(2)

£150 - £200

459\* **Baden-Powell (Robert, 1st Baron, 1857-1941).** Autograph Letter Signed, 'Robert Baden Powell', Pax Hill, Bentley, Hampshire, 25 June 1927, to Mrs [Ellen] Dugdale [née Turner], 'It is ripping of you to invite Peter [Baden-Powell's son, 1913-1962] and myself to come and stay, but I rather think that our visit to Inverness and Beaulieu is likely to be "off" after all. The idea was that we should have a Scout Rally there on 6th August. But there seems some doubt now as to whether they can get it up: in which case we should not come so far north - our real aim being the isle of Mull where some good fishing is promised us near Tobermory ... They take a long time in making up what they are pleased to call their minds in Scotland', 2pp., together with a second autograph letter signed, 'BadenPowell', Pax Hill, 3 January 1932, [to Mrs Dugdale], 'We were all so sorry, here, my dear Miss Molly, to read of the accident to your daughter [Pamela, 1911-2001], and can only hope that she is making a good recovery. But it must have been a painful experience for her and a harassing time for you. Please enjoy a very happy and successful New Year', 1 page, both 4to  
From the Pamela Dugdale collection.

(2)

£200 - £300

460\* **Baden-Powell (Robert, 1st Baron, 1857-1941).** Autograph Letter Signed, 'R. BadenPowell', 32, Princes Gate, London, SW, 'Sunday, 14', to Miss Molly [i.e. Ellen Dugdale, née Turner], writing her a copy of a letter to an alternate address in case the first letter arrived after she had left, thanking her for her note which he found on his return from Ireland, 'Could you dine and help me to entertain an old gentleman on Tuesday next and go to the play? I had thought of getting my sister and some other lady to make up the party. Will you be that other lady?...?', 2pp., together with a second autograph letter signed on the same letterhead and addressed to Miss Molly [i.e. Ellen Dugdale], 22 June 1907, 'Thank you so much. I shall be delighted to come and dine on 2nd July. Thank you very much too for your congratulations - I shall really have [to] stand more on my dignity now [Baden-Powell had just been promoted to Lieutenant General]. It is a bit difficult when I feel like a two year old!' with a post script, 'I hope you will come to the Simla ADC show on Monday (tomorrow) Hans Crescent Hotel', 3pp., plus a third autograph letter signed [to Ellen Dugdale], Clonshire, Adare, Co. Limerick, 31 May 1907, 'Sorry that you should avoid me - or rather that I shd. give you the trouble of clearing out of my house and home by the fact of my only travelling in your neighbourhood. He! he!', and saying that he would be delighted to go to lunch at her new home, 2pp. with integral blank, all a little spotted, 8vo

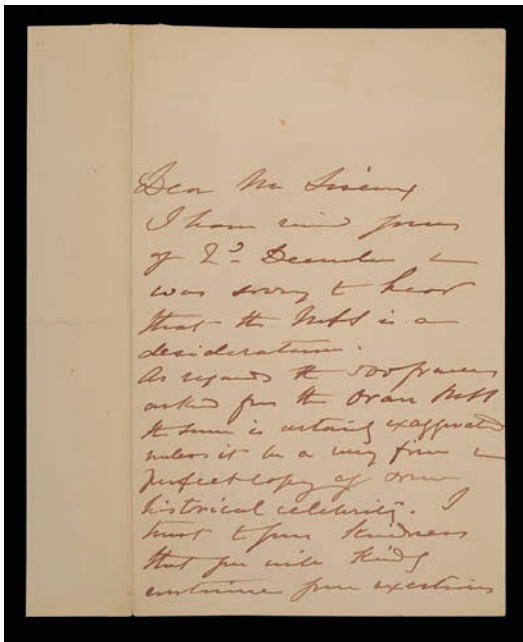
From the Pamela Dugdale collection. Ellen Turner, later Dugdale (1875-1958) and Baden-Powell had been in amateur dramatics together while Baden-Powell was in Meerut in 1897. Baden-Powell had played the part of a Chinese man called 'Wun-Hi' and Ellen the part of Molly Seamore in the play *The Geisha*, a late Victorian Edwardian musical comedy by Sidney Jones, Lionel Monckton and Harry Greenbank. Baden-Powell remained friends with Ellen and her mother, (also Ellen, Mrs Compton Turner), addressing the daughter as 'Miss Molly' and often signing his letters to both as 'Wunhi', in reference to the characters in the play.

(3)

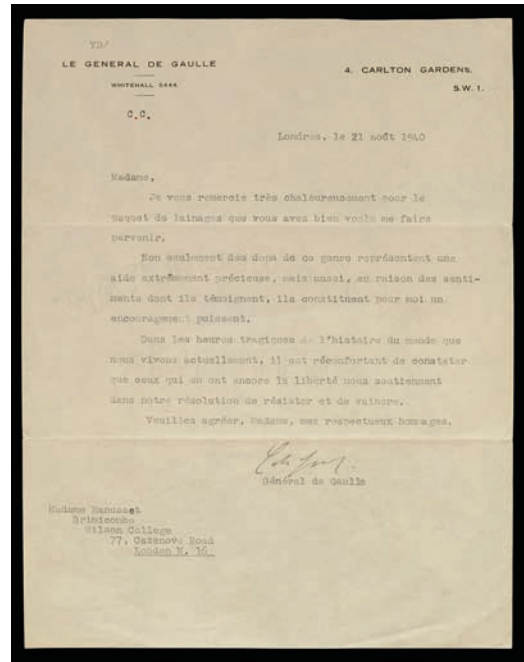
£200 - £300



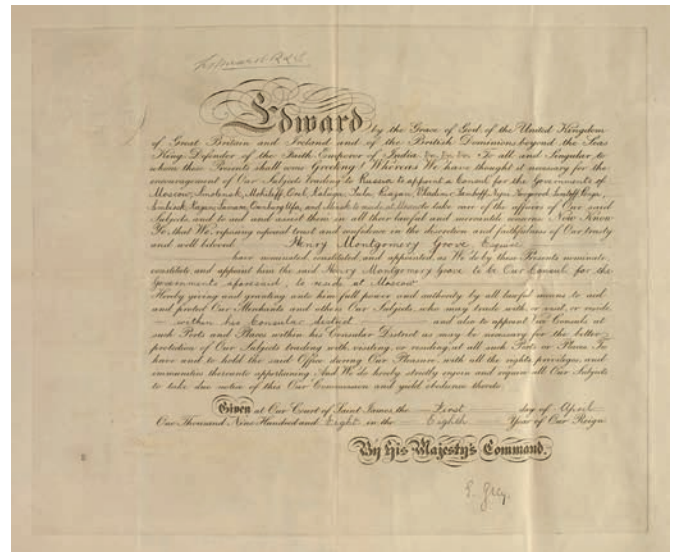
461\* Baden-Powell (Robert, 1st Baron, 1857-1941). Original sketch of a slouching boy scout, early 20th century, pen and ink on white card, inscribed by Baden-Powell 'How not to do it' at upper margin and initialled 'RBP' lower left, 10 x 6cm, old mount (1) £300 - £400



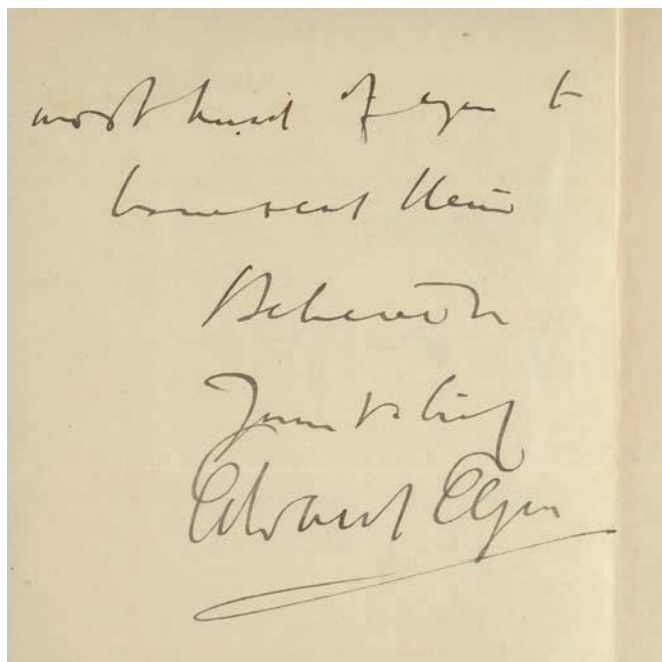
462\* Burton (Richard Francis, 1821-1890). Autograph letter signed, 'Richard F. Burton', 23 Dorset Street, Portman Square, (London), 3 December [1886], to Mr Tiseng, 'I have received yours of 2d December and was sorry to hear that the MSS is a desideratum. As regards the 500 francs asked for the Oran MSS the sum is certainly exaggerated unless it be a very fine and perfect copy of a new historical celebrity... ', and referring to two opuscles in his library including one by Postrepistero which he is returning, 2 pages with fold from integral blank, 8vo (1) £400 - £600



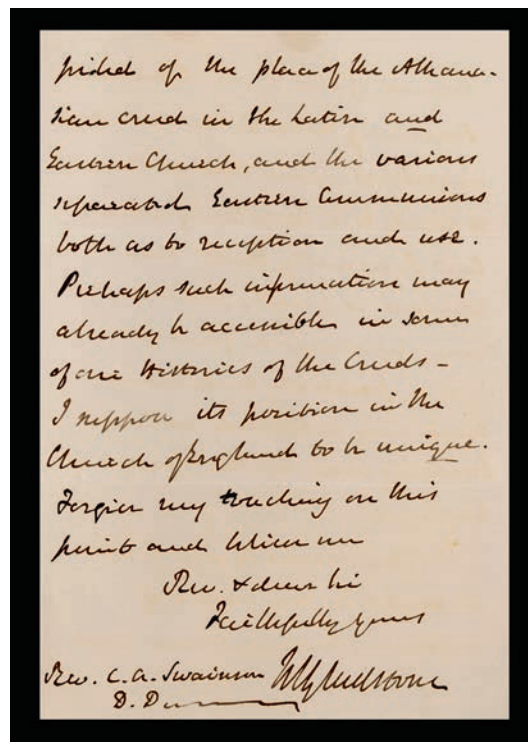
463\* De Gaulle (Charles, 1890-1970). Typed letter signed, 'C De Galle' 4 Carlton Gardens, (London) SW1, 21 August 1940, in French, to Madame Manusset Brimicombe in North London, thanking her for a gift of woollens, and expressing his sentiments in the aftermath of the fall of France, some light corner creasing, 1page, 4to France had surrendered to Germany on 22 June 1940 and De Gaulle had escaped to London by air 5 days previously. In this letter De Gaulle writes '... Dans les heures tragiques de l'histoire du monde que nous vivons actuellement, il est réconfortant de constater que ceux qui en ont encore la liberté nous soutiennent dans notre résolution de résister et de vaincre.' (1) £1,000 - £1,500



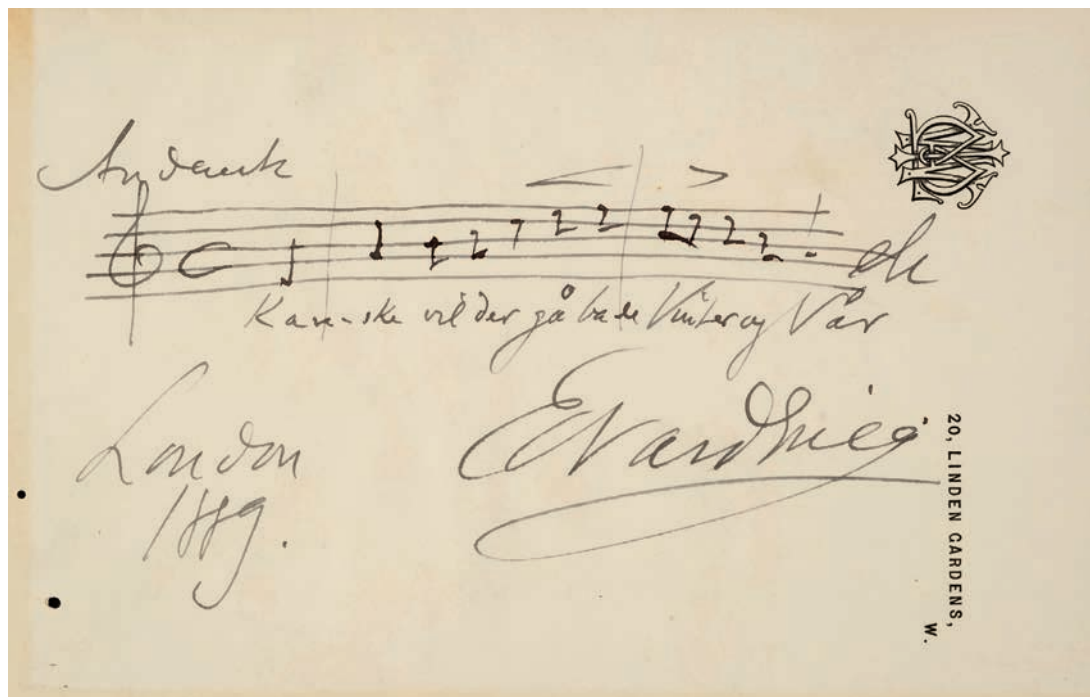
464\* Edward VII (King of Great Britain and Ireland, 1841-1910). Document signed 'Edward R & I', St James, 1 April 1908, an engraved document completed in manuscript appointing Henry Montgomery Grove to be consul to various Russian provinces, listing eighteen separate places from Moscow to Minsk, and asking him to reside at Moscow, signed by the King at upper margin and countersigned by the foreign secretary E[duard] Grey at foot, sheet size 43 x 52cm (1) £200 - £300



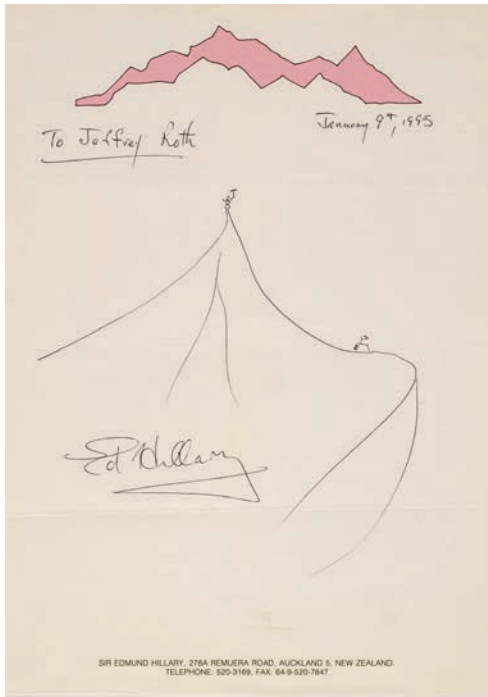
465\* Elgar (Edward, 1857-1934). Autograph letter signed, 'Edward Elgar', Craig Lea, Wells Road, Malvern, 26 November 1922, to Mr Bruce, thanking him for sending medlars [small fruit trees], 2 pages with integral blank, small 8vo  
(1) £250 - £300



466\* Gladstone (William Ewart, 1809-1898, Prime Minister 1868-74, 1880-1885, 1886 & 1892-94). Autograph letter signed, 11 Carlton House Terrace, London SW, 18 February 1872, to C.A. Swainson (1820-1887), Master of Christ's-College Cambridge, concerning the Athanasian Creed and replying to Swainson's correspondence which he had read with interest, 3 pages in a neat hand, two glue adhesion spots at head of final blank, 8vo  
(1) £150 - £200



467\* Grieg (Edvard, 1843-1907). Autograph musical quotation signed, 'Edvard Grieg', London 1889, three bars of music from Solveigs Sang (words by Henrik Ibsen, set to music by Grieg), written vertically upwards in blue ink on a sheet of 20 Linden Gardens, [London], letterhead with the words in Norwegian inscribed beneath, 'Kanske vil der gå både Vinter og Vår' ['Maybe they'll be both winter and spring'], signed and dated beneath, two small holes to left blank margin and light toning to left and lower margins, album mounting remains to verso, one page, oblong 8vo (11 x 17.5cm)  
(1) £1,000 - £1,500



**468\* Hillary (Edmund, 1919-2008).** An autograph pen and ink sketch of a mountaineer with raised pick standing on the summit of a mountain with base camp pictured far below, 9 January 1995, written and drawn in black ball-point pen, inscribed to Jeffrey Roth and signed 'Ed Hillary' at foot, the whole on white letter paper with printed mountain range in pink within black outline at head, horizontal fold-marks, one page, 24 x 19cm, aperture mount, together with the original stamped and postmarked envelope (Auckland, 12 January 1995), addressed to Jeffrey Roth in Sherman Oaks, California in Hillary's hand

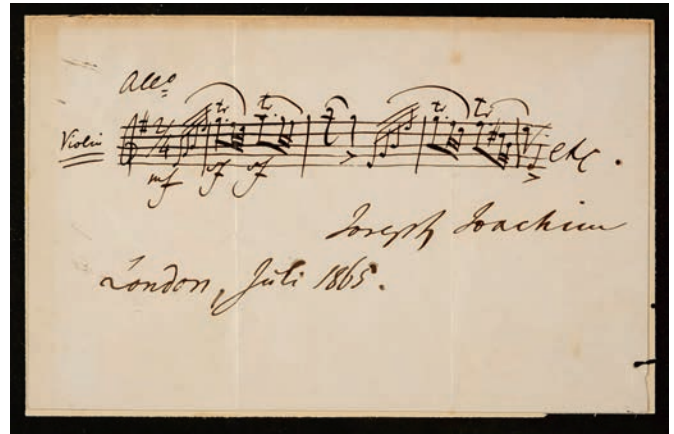
The drawing no doubt depicts Hillary himself on top of Mount Everest when he and Nepalese Sherpa Tensing Norgay became the first climbers confirmed to have reached the summit on 20 May 1953.

(1) £700 - £1,000

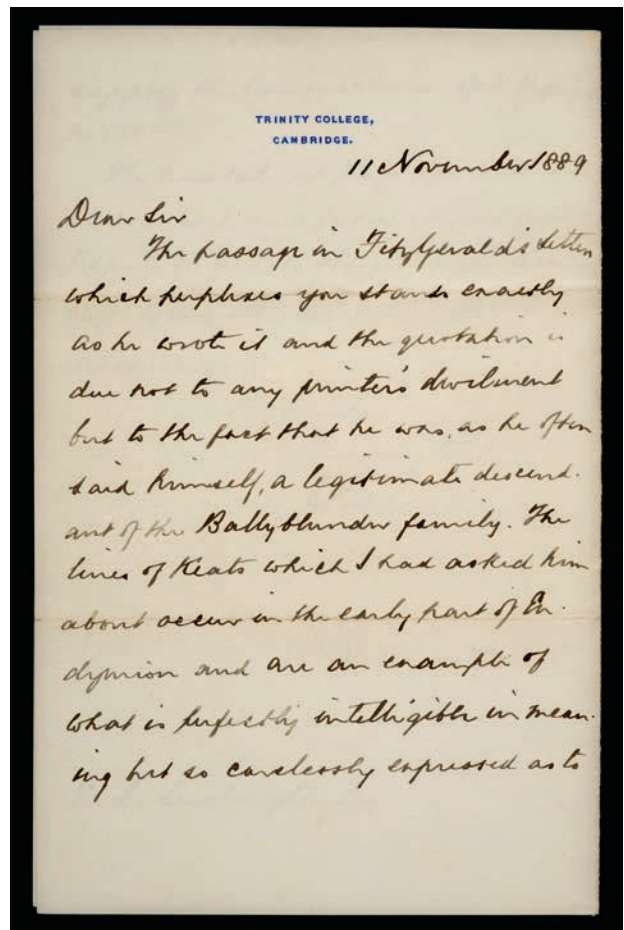


Lot 469

**469\* Hugh McCalmont Cairns, 1st Earl Cairns (1819-1885).** A group of four Letters Patents on vellum relating to laws of Letters Patent, c.1860s, each with appended wax Great seal in tin skippet (4) £250 - £350



**470\* Joachim (Joseph, 1831-1907).** Autograph musical quotation signed, 'Joseph Joachim', London, July 1865, four bars of violin music, written in brown ink with signature, place and date beneath, a little soiling and toning to left and upper margins, creasing where previously folded, pasted on card, one page, oblong 8vo (11 x 18cm) (1) £200 - £300



Lot 471

471\* **19th Century Literature.** A group of 8 letters, poems and other correspondence:

1. Wright (William Aldis, 1831-1914). Autograph letter to E.L. Lushington concerning the first publication of Edward Fitzgerald's correspondence, Trinity College, 11 November 1889, 3 pp., *'The passage in Fitzgerald's letter which perplexes you stands exactly as he wrote it and the quotation is due not to any printers' devilment but to the fact that he was, as he often said himself a legitimate descendant of the Ballyblunder family. The lines of Keats which I had asked him about occur in the early part of Endymion and are an example of what is perfectly intelligible in meaning had so carelessly expressed as to be impossible to answer. They stand thus: Even as the trees That whisper round a temple become soon Dear as the temple's self, so does the moon, The passion poesy, glories infinite, Haunt us till they become a cheering light... I feel nearly certain that there is another passage in which Keats has an expression very nearly resembling that in the first and second lines though I cannot at the moment find it, and it was of this probably that Fitzgerald was thinking when he quoted what was still more familiar to him. If the Letters should reach a second edition I will take care that a footnote shall clear up the obscurity...'*, folds, 8vo, with original mailed envelope and 1889 postmark

2. Procter (Bryan Waller, i.e. 'Barry Cornwall', 1787-1874). Manuscript poem to unknown recipient, 32 Weymouth St., Portland Place, London, 17 June, 1869, 8 lines, *'Sleep on! The world is vain; All grief and pain; If there be a dream of joy; It comes in slumber, pretty boy!...'*, signed 'B. Cornwall', 12mo, tipped onto remains of album sheet with contemporary annotations beneath

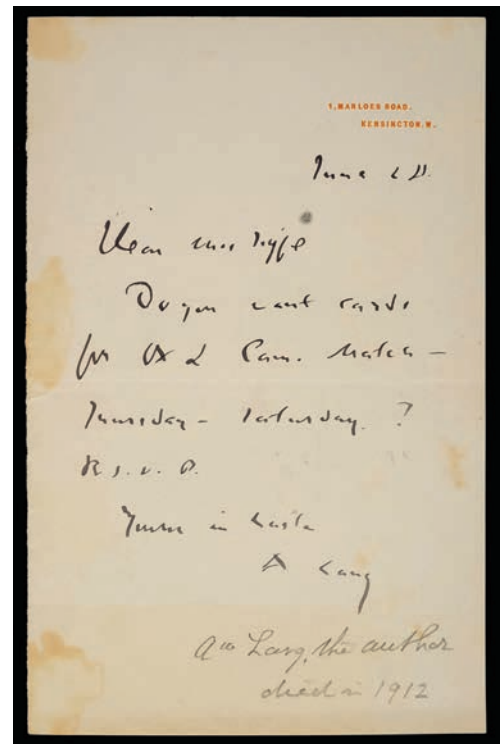
3. Milligan (James, 1822-1908). Offprint from the Carlisle Journal, December 16, 1853, with manuscript note beneath to J. Wright, solicitor, January 20, 1854, stating that if he approves of his poems *'the author will be glad to supply any number of sets he may please to order'*, single sheet, 8vo

4. Grant (Anne, 1755-1838). Autograph letter to an unknown recipient, Edinburgh?, circa 1820, *'these cold North winds have blown a fat(?) Turkey to me from the Highlands of which I wish you to share pray come & join a little social party on Thursday evening...'*, folds, slight toning, laid down on album leaf, 12mo, together with four others: An anonymous manuscript poem *'The Exile'* circa 1830, 3 pp., 20 four line quatrains, bemoaning the author's fate being posted to a desert station in Africa, *'Again the sun sinks in the grave, again the night rolls from the east...'*, partly excised, old folds and stains, 4to; an autograph letter from architect George Stanley Repton (1786-1858) to architectural draughtsman John Preston Neale (1780-1847) recommending that he visits a house in Devon that he is altering *'in the same character of architecture as Cobham...'*, 2 pp., with a pencil sketch of an archway at head, folds and paper clip rust mark, 8vo; an autograph letter from Henry Ellis (1777-1869), principal librarian at the British Museum, to publisher John Bowyer Nichols, 29 February, 1840, thanking him for putting him in touch with Mrs Surtees, wife of writer John Surtees for a copy of her late husband's *Memoirs* and *'Sir Walter Scott I see makes mention of me slightly in one of his Letters relating to Sir Ralph Sadlers Memoirs...'*, single page with integral blank leaf, 4to; a manuscript receipt from engraver William Finden (1787-1852), dated 1 September 1824, *'Receivd of Messrs. Hurst & Co. 7 as 6 Prints Piper. 2. French Proofs do, Wilkie for Mr Raddon of Sidmouth'*, fold mark

William Aldis Wright, edited Edward Fitzgerald's Letters and Literary Remains of Edward Fitzgerald, 1889 responding to E.L. Lushington's query about a passage and declaring it had been printed as Fitzgerald had written it and continues with references to part of Keats' poem *'Endymion'*; Bryan Waller Procter used the pseudonym 'Barry Cornwall' to write poetry, the above short poem written when he was 81, and had a wide range of literary friends including Charles Lamb and Robert Browning, William Makepeace Thackeray dedicated *Vanity Fair* to him as well as Wilkie Collins in *The Women in White*; James Milligan, a cotton-spinner by trade, wrote poetry in his spare time, and had some published in the Carlisle Journal, the income from which enabled his emigration in 1854 to Philadelphia, where he found employment as a spinner before joining a Union militia to fight the Confederacy in the US Civil War; Anne Grant, *'Mrs Anne Grant of Laggan'* was a Scottish poet and miscellaneous writer, best known for *Letters from Mountains*, 1806 and *Memoirs of An American Lady*, 1808.

(8)

£200 - £300

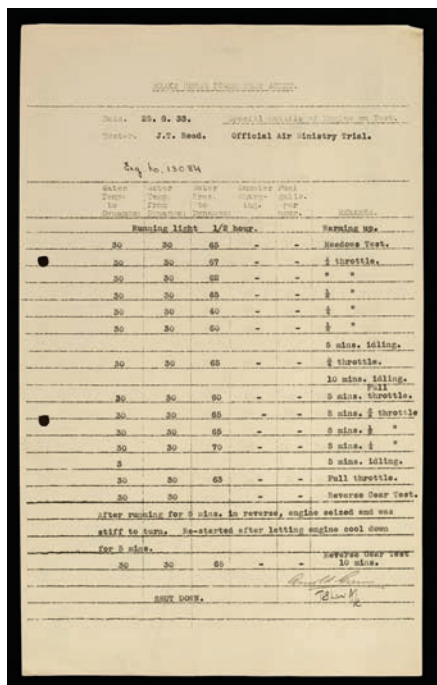


472\* **Autograph Miscellany.** A group of over 120 autograph letters, free front envelopes, scraps and photographs including some signed, 19th & 20th century, the autograph letters include those from Andrew Laing, Arthur Pinero, Phyllis Bentley, Brett Harte, Harriet Martineau (fragment), Tom Hood, Catherine Sinclair, Anna Marie Hall, G.O. Trevelyan, Curtis Yorke, George Augustus Sala, Cuthbert Bede, plus 1st Earl of Ellenborough (signed cheque 1813), Lord Verney (document 1783), Catherine Heyes, John Parry, Clara Novello, Maud Brassey, Alfred Milner, Baron Westbury (letter to Duke of Wellington), Kate Douglas Wiggin, R.A. Kinglake, Tom Taylor, Ethel Snowden, Alfred Austin, Michel Chevalier, Barthelemy Saint Hilaire, David Young Cameron, Melton Pryal, Cardinal Wiseman, Bishop Rochester, Bishop Ely, etc. (approx. 120+)

£100 - £150

473\* **Autographs Miscellany.** A collection of approximately 80 autograph letters signed and related, 19th & 20th century, autograph letters signed from writers including John Wain (1925-1994), Alexander Ireland (1810-1894), George F. Parker (1842-1928), Annie Fields (1834-1915), 2 x Laurence Binyon (1869-1943), Katherine Macquoid (1824-1917), typed letters signed from Marghanita Laski (1915-1988), L.A.G. Strong (1896-1958), politicians include 3 x Lord George Hamilton (1845-1927), 2 x Moisey Ostrogorsky (1854-1921), Michael Hicks Beach (1837-1916), Duff Cooper (1890-1954), Arthur Thomas Lloyd (1882-1944), plus autograph letters signed from Isaac Taylor (1829-1901), J. Basil Oldham, E. Alice Osgood, James Lord Bowes (third person), George Power (1846-1928), Frederic H. Cowen (1852-1935), Roger Quilter (1877-1953), 2x Henry Barclay Swete (1835-1917), John Nichol (1833-1894), Alice Mary Longfellow (1850-1928), 5 x Frederic Harrison (1831-1923), Hugh Reginald Haweis (1838-1901), 6 x Charles Drury Fortnum (1820-1899), etc. (approx. 80)

£100 - £150



474\* **Lawrence (Thomas Edward, 1888-1935).** Document signed, 'T. E. Shaw A/c', 25 August 1933, a pair of carbon copy 'Brake Horse Power Test Sheets' signed at end in black ink, marginal filing holes not affecting text, versos blank, folio

The sheets record tests of marine engines of the type installed in dinghies used for ferrying air and ground crews to moored flying boats and for general coastal duties.

'[Lawrence] personally worked on, tested, modified and helped design boats which created a minor revolution in the shipbuilding world. In 1929, when he first became interested in design, RAF launches were of a standard Admiralty pattern. They were heavy, slow and costly. When Lawrence left the RAF in 1935, not one type of boat in production was of naval design', Knightly and Simpson, *The Secret Lives of Lawrence of Arabia*, page 242.

(1) £600 - £800



475\* **Mandela (Nelson, 1918-2013).** Nelson Mandela delivering his speech at Westminster during his visit to London in July 1996, colour photograph on Kodak glossy paper, boldly signed in black marker pen to lower left of image and dated by him 10.4.99, additionally signed with the same pen in the lower margin left and right by Lord MacKay of Clashfern and Betty Boothroyd, Speaker, image size 17 x 25cm

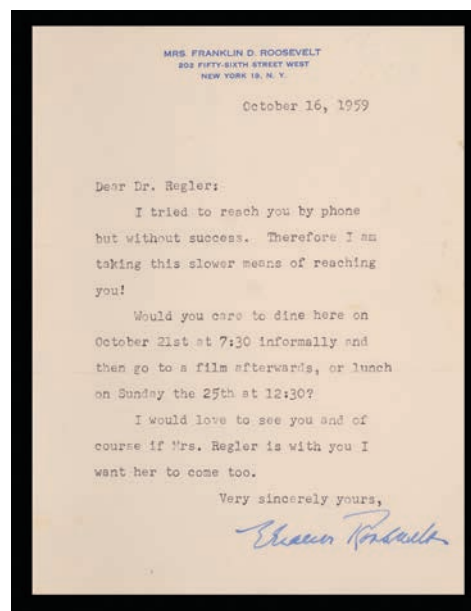
(1) £500 - £800



476\* **Mandela (Nelson, 1918-2013).** A close-up of Nelson Mandela and Thabo Mbeki embracing, colour photograph on Fujifilm glossy paper, clearly signed in silver ink by both of the first two post-apartheid South African presidents, and dated 27.7.99, image 24 x 20cm with wider blank margin at head and foot

Thabo Mbeki (1942-) was the second president of South Africa, succeeding Nelson Mandela in 1999. The autograph of Mbeki is in a thicker pen and has not fixed as well on the surface of the photograph as has the signature of Mandela.

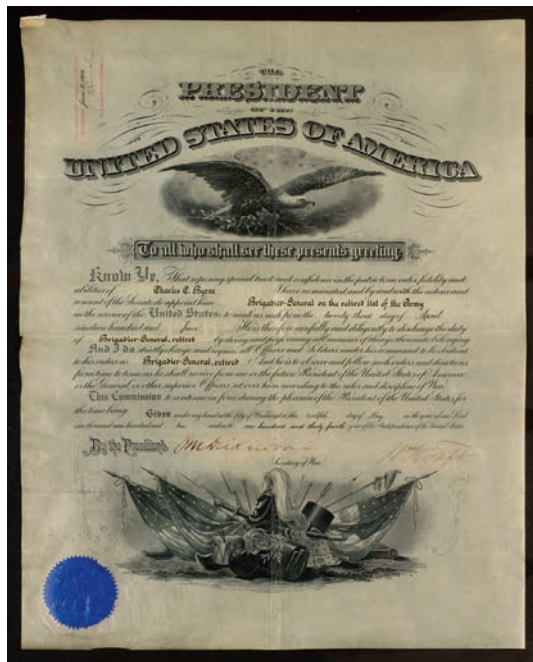
(1) £1,000 - £1,500



477\* **Roosevelt (Eleanor, 1884-1952, First Lady of the United States 1933-45).** Typed letter signed on personal letterhead, 16 October 1959, to Dr Regler, asking him if he wishes to 'dine here on October 21st at 7:30 informally and then go to a film afterwards, or lunch on Sunday the 25th at 12:30?', one page, 8vo

Dr Gustav Regler was a German communist, a friend of Ernest Hemingway and political commissar of the XII International Brigade during the Spanish Civil War.

(1) £200 - £300



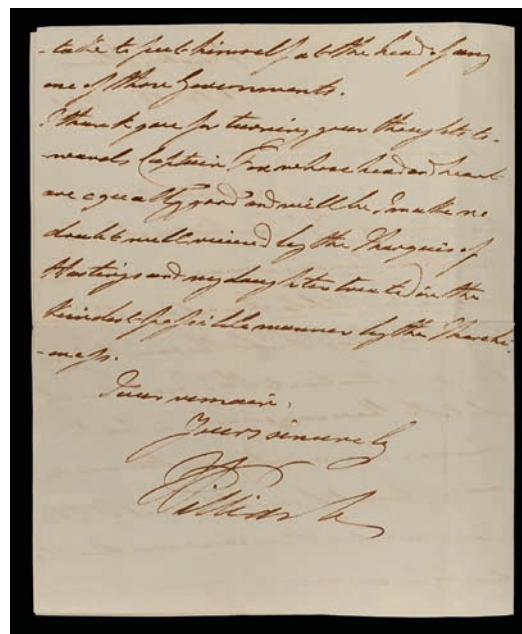
478\* Taft (William Howard, 1857-1930, US President 1909-1913). Document signed, Washington, 12 May 1910, engraved decorative warrant with two vignettes, appointing Charles G. Byrne as Brigadier-General on the retired list of the Army by the President 'W.H. Taft' and countersigned by J.M. Dickinson, Secretary of War, blue wafer seal lower left from recording stamp and signature upper left, 48 x 38cm  
(1) £200 - £300



Lot 479

479\* Victoria - Letters Patent. Document signed, 'Victoria RI', Buckingham Palace, 27 April 1855, vellum warrant entirely in manuscript, appointing the British diplomat George John Robert Gordon (1812-1912) as Minister Plenipotentiary to the Swiss Confederation, signed by Victoria upper left, some general soiling and semicircular mark from cords from where folded, 36 x 55cm, large wax seal of Victoria appended by silver and red threads with two tassels attached below, the seal featuring Victoria seated on the throne on the obverse and on her horse holding a sceptre on the reverse, some slight edge chipping, 16cm diameter  
(1) £200 - £300

480\* Watson (Hewett Cottrell, 1804-1881). Autograph letter signed, 10 Ditton, 13 February 1877, to Dr Lees, concerning his 'doubtfuls' which he has been able to look over and compare with herbarium specimens, some spotting, 3 pages, 8vo  
Hewett Watson was a botanist, evolutionary theorist and phrenologist. He corresponded with Charles Darwin, who lived only 30 miles from Thames Ditton, and Darwin drew heavily on Watson's unique appreciation of the distribution of British plant species. In On the Origin of Species, Darwin acknowledged Watson as a vitally important source of scientific information.  
(1) £100 - £150



481\* William IV (King of Great Britain and Ireland, 1765-1837). Autograph letter signed as Duke of Clarence, Bushey House, 12 October 1822, 'In answer to your two letters P.I. I am first to observe that the infamous woman you mention is so contemptible it is not worth giving her even a thought. At the same time I feel your attention to the Royal Family. As to the chaos now going on in South America I agree with you that country must ultimately be independent of Old Spain, but it will require considerable time before anyone in his senses were to undertake to put himself at the head of anyone of those Governments...' and thanking him for turning his thoughts towards Captain Fox, 2 pages with integral blank, 4to  
The infamous woman referred to in the letter may well be Olivia Serres who spent much of her life claiming to be the product of an alleged secret marriage between Henry Duke of Cumberland (George III's brother) and the sister of her guardian. In 1822 she sued for the production of the will of George III in support of her claim, one of a number of court cases launched by her. Her daughter continued the claim into the 1860s, which were eventually dismissed as based on forged evidence. Captain Fox married Mary FitzClarence, Clarence's second daughter by Mrs Jordan, and became the housekeeper of State apartments at Windsor Castle.  
(1) £250 - £350

## PRIVATE PRESS



**482\* Bowden (Edward).** A collection of printed ephemera, comprising 41 items with illustrations by or relating to Edward Bowden, including: 6 British Transport Films leaflets printed at the Curwen Press, circa 1950s, one or two staple holes upper left corner, titled *The Land of Robert Burns* (one crease), *North to Wales*, *East Anglia*, *Round the Island*, *London's Country*, and *The Heart of England*; 25 insertions for newspapers advertising Shell, each a single folio sheet, some creasing and marks, and occasional minor edge-fraying; a 4pp. programme for the Theatre Royal, King Street, Bristol, 1943, slightly creased and two short closed edge-tears; a flyer advertising the London Underground illustrating Association Football; a Poetry Book Society programme for 1954; and several tickets for private viewings of exhibitions, one addressed to Mrs. Bowden, Birch House, Great Barnefield, Essex, together with a scarce Christmas card designed by C.R.W. Nevinson titled 'Snowfall', printed by The Faval Press, 1928, creased, torn and spotted

(42)

£150 - £200



Lot 483

**483 Blake (William).** Europe. A Prophecy, Clairvau: Trianon Press, 1969, 63 colour plates, 12 pp. text including one colour vignette, original guide-sheet bound in (finger-soiled recto, adhesion marks verso), original metal stencil mounted to rear pastedown (offset and with remnants of the guide-sheet), top edge gilt, original tan full morocco, spine lettered in gilt, spine mottled and faded, original leather-entry slipcase, 4to, together with:

America. A Prophecy, Clairvau: Trianon Press, 1963, 18 colour plates, 8 pp. text, errata slip laid in, original dark blue quarter morocco, small abrasion to foot of spine, pale mottling to backstrip, upper outer corners bumped, original slipcase, 4to

Provenance: Estate of John Lawson (1932-2019).

Europe: Number IX of XX copies signed by Geoffrey Keynes and 'containing a set of hand-coloured plates showing progressive stages in the stencil work, colour collotype proofs, and an original guide-sheet and stencil': the most exclusive format from the total edition of 526 copies.

America: Number 127 of 480 copies signed by Geoffrey Keynes, from the total edition of 526 copies.

(2)

£300 - £500



**484 Blake (William).** [Four Trianon Press facsimiles], Clairvau: Trianon Press, 1970-6

1. The Song of Los, 1975, original quarter morocco, pale mottling to backstrip, original slipcase, signed by Geoffrey Keynes on the limitation page, number 36 of 400 copies 'bound in quarter morocco with hand-marbled paper sides', from the total edition of 458 copies, 4to

2. The Book of Los, 1976, original quarter morocco, spine faded, pale mottling to backstrip, original slipcase, number 88 of 480 copies 'bound in quarter morocco with hand-marbled paper sides', from the total edition of 538 copies, 4to

3. All Religions are One, 1970, original quarter morocco, spine faded, original slipcase, signed by Geoffrey Keynes on the limitation page, number 106 of 600 copies, from the total edition of 662 copies, 4to

4. There is No Natural Religion, 1971, 2 volumes, each in original quarter morocco, original slipcase, signed by Geoffrey Keynes on the limitation page, number 54 of 540 copies, from the total edition of 616 copies, 4to and 8vo

Provenance: Estate of John Lawson (1932-2019), bookseller.

(4)

£150 - £200



485 **Blake (William).** Illustrations of the Book of Job, being all the Water-Colour Designs, Pencil Drawings and Engravings Reproduced in Facsimile, with an Introduction by Laurence Binyon and Geoffrey Keynes, New York: Pierpont Morgan Library, 1935, *colour and black and white facsimile reproductions throughout, original linen-backed stiff wrappers in 6 parts with printed paper labels to front wrappers, housed as issued in original cloth book-box with printed paper label to spine and bookplate of Mary S. Collins to inside lid, book box soiled and slightly frayed along joints, 4to* Bentley, *Blake Books*, 374.

Signed by Geoffrey Keynes on the title-page of the first part. This edition reproduces in colour a set not reproduced in colour in the Trianon Press edition of 1957.

(1) £200 - £300

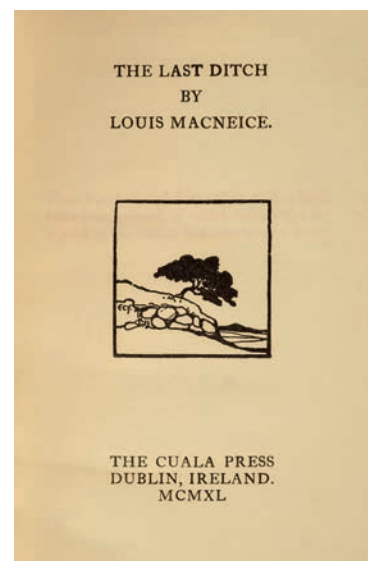


486 **Cornford (Francis).** Autumn Midnight, [Printed at S. Dominic's Press, Ditchling, for] The Poetry Bookshop, 1923, *wood-engraved frontispiece, initials and decorations by Eric Gill, edges untrimmed, original green wrappers (detached), some faint spots, front cover printed in black, with a decorative initial and a device by Gill, spine faded, slim 8vo, together with:*

Spring Morning, New Edition (third thousand), London: Poetry Bookshop, 1923, *woodcut vignettes by G. Raverat, edges untrimmed, original brown wrappers, front cover printed in black with woodcut vignette, spine foot slightly worn, slim 8vo*

Autumn Midnight: Gill 273. Various states of the wrappers are recorded. Here the author's name is enclosed within rules, there is no hyphen in "Midnight", and "Sixpence" is correctly spelt.

(2) £70 - £100



487 **Cuala Press.** The Last Ditch by Louis MacNeice, 1st edition, Dublin, 1940, *(one of 450 copies), together with:* Three Tales by Frank O'Connor, 1st edition, Dublin, 1941, *(98/250 copies), plus*

Florence Farr, Bernard Shaw and W.B. Yeats, edited by Clifford Bax, 1st edition, Dublin, 1941, *(197/500 copies), all partly uncut and unopened, original holland-backed boards lettered in black in glassine dust jackets, all a little chipped and stained, spines darkened, 8vo*

(3) £100 - £150



488 **Flint (Sir William Russell).** Le Morte Darthur, the Book of King Arthur and his Noble Knights of the Round Table, by Sir Thomas Malory, Knt., 4 volumes, Riccardi Press, published by Philip Lee Warner for the Medici Society, 1910-11, *48 tipped-in colour plates (one with small corner crease), with captioned tissue guards, endpapers spotted, top edges gilt, remainder untrimmed, original vellum gilt, volume 4 somewhat mottled, green silk ties, slipcases, 4to* Limited edition 107/500 copies on handmade Riccardi paper.

(4) £700 - £1,000



Lot 489

**489 Flint (Sir William Russell).** Drawings, 1st edition, 1950, numerous tinted illustrations, many full-page, top edge gilt, original quarter cloth gilt, somewhat dust-soiled, publishers card slipcase, some wear and marks, folio

Limited edition, 76/500 copies, with tinted reproduction drawing of the ballerina Moira Shearer, signed in coloured pencil by Flint.

(1) £400 - £500

**490 Flint (Sir William Russell).** In Pursuit: An Autobiography, Medici Society, 1970, numerous colour and black & white illustrations, original red quarter morocco gilt, spine somewhat marked and rubbed, slipcase, folio, (limited edition, 273/1050 total copies signed by Francis Russell Flint), together with More than Shadows, a Biography of W. Russell Flint, by Arnold Palmer, July 1943 reprint, numerous illustrations (a few colour), half-title with portrait newspaper clipping adhered (with adhesive tape), front free endpaper with ink manuscript inscription to Maud A. Rencombe? from W. Russell Flint dated April 1944, front pastedown with tipped-on portrait newspaper clipping, original cloth gilt, some minor marks, price clipped dust jacket, some adhesive tape repairs to verso, loss at head of spine and rear panel, with an autograph letter loosely inserted, 8vo

The manuscript autograph letter, from Flint to Rencombe (on headed paper and dated 1944) discusses her recent purchase of one of his watercolours 'The Little Avenue, Great Engebourne, South Devon', and the inspiration for it. In the letter Flint also offers the accompanying inscribed book as an apology for not being able to undertake a small commission for her.

(2) £100 - £150



Lot 490



Lot 491

491 **Flint (Sir William Russell)**. The Lipping Goddess, Worcester: Stanbrook Abbey Press, 1968, two colour plates, monochrome illustrations, top edge gilt, remainder untrimmed, original blue quarter morocco gilt by Mansell, lightly spotted, spine marked, original glassine dust jacket, somewhat creased, edge-frayed and chipped, some loss to foot of spine, adhesive tape repair to rear panel, with slipcase and in original card box, folio

Limited edition 77/275 total copies, signed by the artist. Rare with the glassine dust jacket.

(1)

£100 - £150

492 **Golden Cockerel Press**. Thw Life & Opinions of Tristram Shandy, Gentleman, by Laurence Sterne, 3 volumes, Golden Cockerel Press, 1929-30, 15 engravings by J.E. Laboureur, Hereford Library ink stamps to title versos, library bookplates, top edge gilt, original red buckram, spines faded with shelf numbers at foot, 8vo, limited edition 301/500, together with **Buday (George, illustrator)**. The Vigil of Venus, done into English by Lewis Gielgud, Frederick Muller, [1952], wood-engravings by George Buday, library stamp and bookplate, original buckram-backed boards, glassine wrapper (torn), 4to, limited edition of 250 signed by author and illustrator, this copy unnumbered, with two others: Thomas a Kempis's Imitation of Christ, Philip Allan, 1923, limited edition 65/100, and The Works of Cyril Tourneur, Franfrolico Press, [1929], limited edition 121/750 (both ex-libris)

(6)

£100 - £150



Lot 493

493 **Guild of St Joseph and St Dominic**. Collection of prints and ephemera from the library of Dunstan Pruden, mid-20th century, comprising:

1. Holloway (Edgar, 1914-2008). [Norman Church], etching on wove paper, signed in pencil 'Edgar Holloway', ink inscription 'Greetings from Monica & Edgar Holloway' to head, toning along right-hand side not visible in image, sheet with transverse crease from folding not affecting image, image size 5.5 x 8.6cm, sheet size 14.5 x 11.1cm,
2. Pruden (Dunstan, 1907-1974). [Mother and Child], woodcut on laid paper, signed in pencil 'Dunstan Pruden' (faded), inscribed in pen verso 'Love to all from Daddy & Winefride', toned, slightly marked, short nick to top edge, 17 x 11.4cm,
3. Holloway (Timothy), [Mother, Father and Son], woodcut in orange on sheet of wove card folded into a bifolium, ink inscriptions 'By Timothy Holloway' and 'From Edgar, Monica & Family' verso, toned, slightly spotted, image size 7.6 x 5cm, sheet size 12.6 x 17.6cm,
4. [Attributed to Timothy Holloway], [Christ the King], woodcut on sheet of laid paper folded into a bifolium, conjugate leaf with printed text 'St. Rose + Ditchling Common + Sussex' verso and ink inscription 'Happy Christmas from Edgar, Monica & Family' recto, 11.4 x 14.4cm,
5. Group of 5 unsigned woodcuts of Christian subjects, i.e.
  - a) [Christ in the Manger], laid paper, toned along one edge, 9.7 x 15.4cm,
  - b) [Christ in the Wilderness], depicting a haloed figure seated beside a thorn bush and alpha-omega monogram, laid paper, 11.6 x 10.6cm,
  - c) Sicut dixit Alleluia, wove paper, 8.7 x 14.6cm,
  - d) [Christ Emerging from the Tomb], laid paper, marginal toning, 14.5 x 20cm,
  - e) S. S. Dorotheus, John Prophet, Barsanuphius, laid paper, marginal toning, 14.5 x 20.3cm,
6. Group of 3 funeral cards, i.e.
  - a) In gratitude for the things that he made & the truths that he taught, pray for Eric Gill who died on November 17, 1940, letterpress, 10 x 5.3cm,
  - b) Pray for the Soul of Joseph Cribb who died on Nov 6 1967 aged 75, woodcut, inscribed verso 'Thank you dear Angela for your very kind letter of sympathy, Agnes', 9.8 x 7.5cm,
  - c) Remember Daisy Monica Holloway, 18 X 1917 27 IX 1979, probably by Edgar Holloway, woodcut in red on wove card, marked, 12.6 x 8.2cm,

and 3 others

Provenance:

- 1) Dunstan Pruden (1907-1974), silversmith in the Guild of St Joseph and St Dominic at Ditchling from 1934.
- 2) Angela Lowery née Pruden (1937-2018), silversmith and daughter of Dunstan Pruden, late of Upton St Leonards, Gloucestershire.
- 3) Thence by descent.

(12)

£200 - £300





Lot 494

494 **Mansfield (Katherine).** *The Garden Party and Other Stories*, Verona Press, 1939 [but 1947], 16 colour lithographs by Marie Laurencin, Publisher's Note tipped in, original patterned green boards in dust jacket, and card slipcase, spine lightly browned, small folio

Limited edition of 1200 numbered copies, this an unnumbered 'Presentation Copy'.

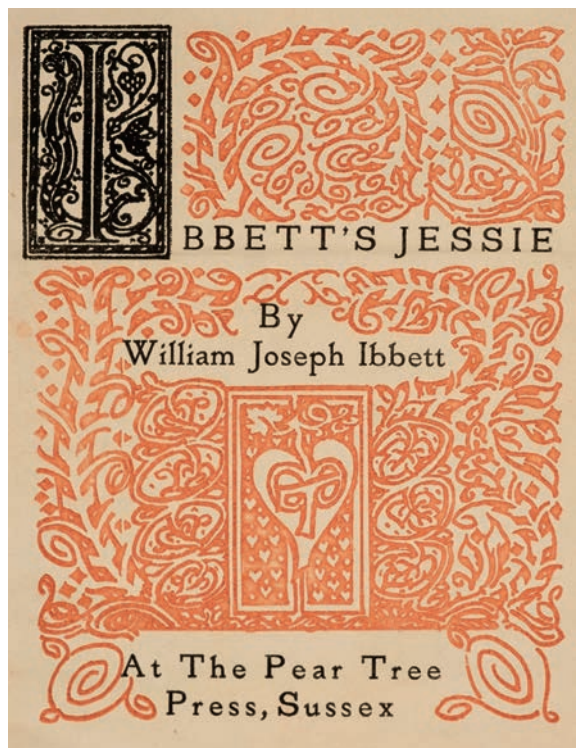
(1)

£200 - £300

495 **Pear Tree Press.** *Ibbett's Jessie*, by William Joseph Ibbett, Pear Tree Press, intaglio decorative title in red and black and intaglio print in green by James Guthrie, loose as issued in original decorative wrapper with red label to upper wrapper, small corner creases, 4to, limited edition 25/100, together with

**Lucie-Smith (Edward, & Wallace Southam).** *Silence*, Turret Books/Trigram Press, 1967, illustrations and music notation, original silvered wrapper with illustration of a heart in red to upper wrapper, acetate cover, 4to, limited signed edition 43/100, plus other publications, prospectuses etc including Pear Tree Press prospectus for Edward Thomas's *The Friend of Blackbird* [1938], Bodkin Permitting. *Being the Prospectus and Retrospectus for 1929 of the Nonesuch Press, In Memoriam: Edward Thomas being number two of the Green Pastures series*, Morland Press, July 1919, Gregynog Press, December 1925, a few *Ariel Poems*, 1920's-30's, Whittington Press, Incline Press, Golden Cockerel Press etc (approximately 50)

£200 - £300



Lot 495

496 **Spenser (Edmund).** *The Works of Edmund Spenser*, 8 volumes, Oxford, Shakespeare Head Press, 1930-32, text printed in red, blue and black, hand-coloured wood engraved illustrations and decorations by Hilda Quick, titles, headings and initials designed by Joscelyne Gaskin, engraved by Hilda Quick, partly untrimmed, bookplate of Westwick House, Wiltshire, to front pastedown of each volume, original publisher's green quarter calf with marbled boards, a little rubbed, spines with some discolouration, 4to

Limited edition 183/375.

(8)

£300 - £400

497 **St Dominic's Press.** Collection of St Dominic's Press books from the library of Dunstan Pruden (1907-1974), Ditchling: St Dominic's Press, 1921-34, comprising:

1. *Pertinent and Impertinent. An Assortment of Verse*, 1926, woodcut vignettes by Eric Gill, David Jones and others, a few page-numbers corrected in manuscript, bookplate of Dunstan and Anne Pruden, original cloth-backed printed boards, spine worn, boards discoloured, 8vo, number 65 of 200 copies,
2. *The Common Carol Book. A Collection of Christmas and Easter Hymns*, 1926, woodcut vignettes by Eric Gill, bookplate of Philip and Angela Lowery, closed marginal tear in pp. 49/50, original cloth-backed printed boards, printed label to front, spine sunned and rubbed, cloth slightly brittle, discolouration and soiling to boards, 8vo, number 154 of 225 copies,
3. *Patron Saints. A List* compiled by J. H. Whale, 1930, woodcut title-device by Eric Gill, bookplate of Philip and Angela Lowery, original cloth, cloth on spine perished, pale mottling to boards, wear to extremities, 8vo, number 90 of 100 copies,
4. *Silversmithing. Its Principles and Practice in Small Workshops.* By Dunstan Pruden, 1933, woodcut vignettes (one full-page), contemporary cream paper boards, woodcut labels 'From Dunstan Pruden / Ditchling Common, Sussex' mounted to front board, small 8vo,
5. *Songs without Clothes ...* by Eric Gill, 1921, bookplate of 'Kilbride' (i.e. Valentine Kilbride, 1897-1982, weaver in the Guild of St Joseph and St Dominic, or a family member), original linen-backed boards, 8vo,
6. *Geoffrey Chaucer. A Study in Genius and Ethics* by Fr Vincent McNabb, 1934, bookplate of Dunstan and Anne Pruden, original cloth-backed boards, slightly discoloured, 8vo, number 29 of 300 copies,
7. *Diary with Dominican Calendar and XII Wood-Engravings*, 1928, vignettes by David Jones and others, bound with approx. 30 blank leaves at rear of which 14 with original pencil-sketches (of a crucifix and other subjects), bookplate of Philip and Angela Lowery, original cloth-backed boards, spine worn, front board detached, 8vo,
8. *Le bœuf et l'âne, et deux autres pièces pour marionnettes*, 1930, marginal spotting, bookplate of Dunstan and Anne Pruden, original quarter morocco, spine chipped at head, 4to, number 109 of 120 copies, together with: 8 other books, including Eric Gill's personal Bible (Oxford: University Press, 1902, Gill's woodcut bookplate, ownership inscription 'E. E. Gill 1905', possibly one of Gill's siblings, original cloth, bound upside-down, 8vo) and 2 other St Dominic's Press titles; and 3 typed letters signed from Dunstan Pruden to 'Rodney' or his daughter Angela Lowery, one of which enclosing a carbon typescript of an article 'The Art of the Goldsmith' (also present, 6 foolscap sheets)

Provenance:

1) Dunstan Pruden (1907-1974), silversmith in the Guild of St Joseph and St Dominic at Ditchling from 1934.

2) Angela Lowery née Pruden (1937-2018), silversmith and daughter of Dunstan Pruden, late of Upton St Leonards, Gloucestershire.

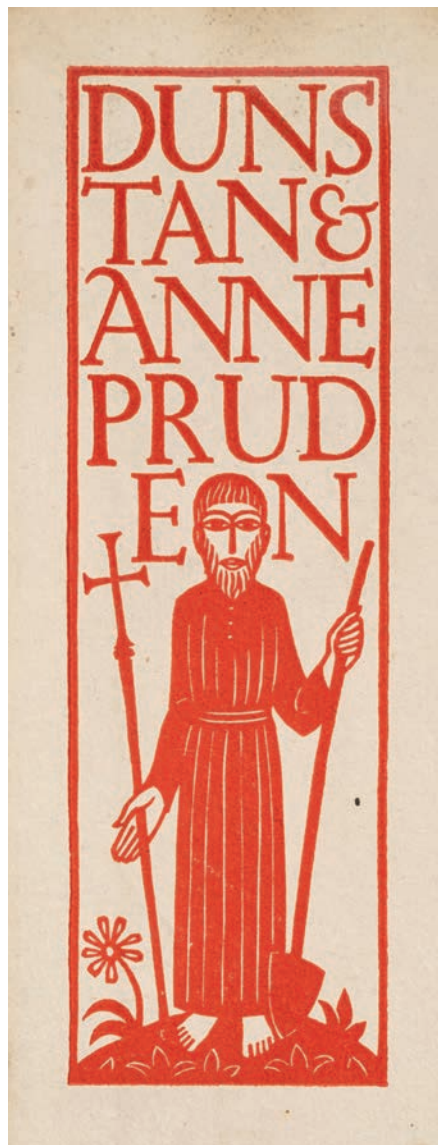
3) Thence by descent.

Evan Gill 390 (*Pertinent and Impertinent*, mentioning the binding of linen-backed grey paper boards only), 391 (*The Common Carol Book*), 8 (*Songs Without Clothes*; variant binding a).

One other copy of *Patron Saints* traced in auction records, appearing in 1963.

(20)

£500 - £800



498 **Tegetmeier (Denis, illustrator)** . A Version by Donald Attwater of the Vision of William concerning Piers the Plowman. With woodcuts by Denis Tegetmeier, London: [printed at the Curwen Press, published by] Cassell and Company Ltd, 1930, 7 full-page hand-coloured woodcuts, endpapers renewed, top edge gilt, others untrimmed, contemporary black morocco, crudely rebaked, folio (28.2 x 18cm)

Number 12 of 25 copies with woodcuts hand-coloured by the artist, and signed by the artist on the limitation leaf. There were also 200 uncoloured copies. Tegetmeier worked with Eric Gill and in 1930 married his daughter, Petra.

(1)

£100 - £150

## GOGMAGOG PRESS AND CONCRETE POETRY FROM THE LIBRARY OF ALAN & JOAN TUCKER



**499 Cox (Morris).** [The Seasons:] An Impression of Winter: A Landscape Panorama [ ... Spring ... Summer ... Autumn], 4 volumes, 1st editions, London: Gogmagog Press, 1965-66, each volume containing 3 embossed offset prints on continuous strip of Japanese 'Hosho' paper folded to make 9 double-page openings, initial letterpress leaves and terminal limitation leaf pasted to adjacent leaves along fore edges as issued, original varicoloured Ingres paper boards printed in monotype, printed cloth labels to spines, acetate wrappers, narrow 8vo, related ephemera laid in (2 prospectuses and a 1967 Gogmagog Press Christmas card)

Chambers, Franklin & Tucker 14-17.

Respectively numbers 32, 13, 46 and 59 of 100 copies signed by the author. 'The four seasons... reckoned the peak of [Cox's] achievement as a printer, belong together. The bindings, as one prospectus explains, are 'in paper boards decorated with a monotype, each one therefore unique' (Chambers et al.).

(4)

£700 - £1,000



Lot 500

**500 Cox (Morris).** 20 Collages, 1st-4th series, 4 volumes, Gogmagog Photocopy Library, 1984-86, monochrome illustrations, original patterned boards, 8vo, limited editions of between 6 and 10 copies, series 2-4 signed by the artist, with a typed letter signed to Alan Tucker, bookseller and Morris Cox bibliographer, dated 1984, discussing various Gogmagog Photocopy Library publications, together with:

Oneiric Sketchbook, 1991, comprising some 65 sheets, each with at least one original pen, ink and watercolour sketch trimmed and mounted by the artist, some captioned with notes, signed and captioned 'Collected in 1991' to composite title, original buckram with 'Morris Cox Oneiric (2nd Series)' pasted to spine, 8vo, together with Oneiric Sketchbook, 2nd impression, Previous Parrot Press, 1995, limited signed edition 1/24, from a total edition of 86 (Morris Cox's own copy)

Chambers, Franklin & Tucker 36, 45, 57 and 62 respectively for the Collages series.

(6)

£400 - £600



**501 Cox (Morris).** In Line: A set of Artist's Proofs, Gogmagog Private Library, 1987, 8 collage illustrations, each numbered, titled and signed by the artist, original wrappers, unbound, folio, limited edition 8/10, together with:

Graphic Yardarm, Gogmagog Photocopy Library, 1984, 58 drawings (two double-page), original decorative boards, folio,

Dadu.Ama. Being the True Account of How Two Innocents Came to Fall, Gogmagog Photocopy Library, 1985, 12 tipped-in plates, original decorative boards, small folio, limited edition of 5 signed copies,

and 2 others: Sketch Portraits of Children, 1923, Gogmagog Photocopy Library, 1984 (limited edition of 5) and A Snook at Crisis: or the Phantom Bouquet, Gogmagog Photocopy Library, 1985 (limited edition of 5)

Chambers, Franklin & Tucker 64, 43, 49, 39 & 54 respectively.

(5)

£400 - £600



Lot 502



Lot 503



Lot 504

**502 Cox (Morris).** *In Line: A Set of Artist's Proofs*, Gogmagog Photocopy Library, 1987, 8 collages, each numbered, titled and signed by the artist, original wrappers/endpapers, unbound, folio, limited edition 7/10, together with:

*Creative Form*, Gogmagog Photocopy Library, 1988, 3 tipped-in colour plates (2 numbered, titles and signed by the artist, 1936), text block detached, original decorative boards, 4to, limited edition of 26, this copy unnumbered or signed, laid-in typescript letter signed, from Morris Cox to bibliographer Alan Tucker, 1988, discussing bindings and other work as well as his wife Wyn, *The Four Elements*, 1987, 4 tipped-in reverse/direct offset plates, original decorative boards, limited signed edition 3/5 (only five copies actually printed out of a projected 25), and 3 others: *Every Day's Washday Now*, Gogmagog Private Library, 1985 (limited signed edition 3/10, with loose original wash drawing for one of the plates and a loose notepaper with notes by the artist), *Concourse Discrete (For Alan Tucker)*, Gogmagog Photocopy Library, 1984 (limited edition of 4, with a letter from Cox to Tucker dedicating the book to him along with two typescript leaves with corrections by Cox in blue and red ink) and *Baba/Nikki*, Gogmagog Photocopy Library, 1988 (limited edition of 5)

Chambers, Franklin & Tucker 64, 72, 65, 56, 42 & 71 respectively.

(6) £400 - £600

**503 Cox (Morris).** *A Bird's World*, Gogmagog Press, 1959, 5 linocuts printed with wax ink and watercolours, disbound, 8vo, with two loose extra linocuts of numbers 1 & 4

Chambers, Franklin & Tucker, Morris Cox and the Gogmagog Press (1991) 3. One of only 4 copies in sheets from a total edition of 10. 'The series of five colour prints is quite different from anything we have seen before, but corresponds with certain earlier experiments among his sketches. Each to a more or less extent uses the 'cracked plate' appearance which is shared by the fledgling bird and in the final print becomes winter tree and snowy ground.'

(3)

£300 - £400

**504 Cox (Morris).** *Lady in the Sea. A Study of Feminine Bathing-Wear in England drawn from Popular Sources*, Gogmagog Photocopy Library, 1984, 14 pochoir illustrations, original decorative boards, small folio, limited edition of 10, together with: *Drafts (Poetry)*, Gogmagog Photocopy Library, 1984, illustrations, original decorative boards, small folio, limited edition of 5, *The Complete Poems 1921-1971*, Gogmagog Photocopy Library, 1984, blow-print frontispiece, original decorative boards, small folio, limited edition of 5,

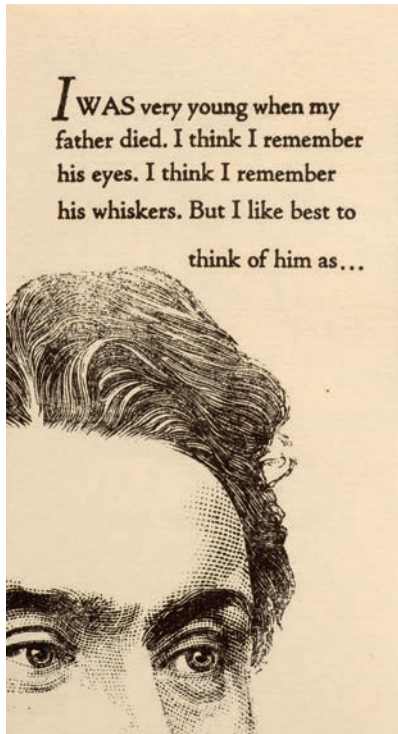
and 2 others: *The Devil's Chimney. Short Stories*, Gogmagog Photocopy Library, 1985 (signed limited edition of 5) and *The Excursion. A Record of a Youthful Day Out in the Reign of George V*, Gogmagog Photocopy Library, 1985 (signed limited edition of 5)

Chambers, Franklin & Tucker 38, 41, 40, 43 & 48 respectively.

(5) £300 - £400



Lot 505



Lot 506



Lot 507

505 **Cox (Morris).** Red Papillon Season, Gogmagog Photocopy Library, 1987, illustrations, original decorative boards, small folio, signed by the artist, together with:

Creative Form, Gogmagog Photocopy Library, 1988, three colour linocuts tipped-in (two numbered, titled, signed and dated 1936), illustrations, original decorative boards, small folio, signed limited edition 3/26,

An Artist on the Arts, Gogmagog Photocopy Library, 1990, monochrome frontispiece, original decorative boards, small folio, limited signed edition trial copy 1/7,

and 2 others: Lil Lilla Beloved, Gogmagog Photocopy Library, 1985 and Olio, Gogmagog Photocopy Library, 1985

Chambers, Franklin & Tucker 68 & 72 for first two titles.

(5)

£300 - £400

506 **Cox (Morris).** The Curtain. An Allegory of Inspiration, Gogmagog Press, 1960, 10 double-page reverse-offset prints from netting leaves, feathers, gloves, a bird's skull and other material, buff wrapper, paper label to front wrapper, 8vo, limited edition of 26, this copy inscribed to half title 'Proofs only, Morris Cox', together with:

Gogmagog. The Private Press of Morris Cox, Gogmagog Press, 1975, two linocut press marks in brown, two photographs by Violet Philpott, original wrappers, small 8vo, limited edition of circa 50 copies,

My Mysterious Father, Gogmagog Press, 1978, 11 late Victorian wood-engravings, original wrappers, 12mo, limited edition of 70, and other illustrations, broadsheets and publications relating to Morris Cox including four loose proof prints from Poems 1970-1971, 1972, each signed in pencil by the artist, Alan Tucker's The Narrow Boat, Stilt Press, 1969, Kalyb the Witch and other plays, Puppet Plays for Schools, 1958 reprint, several Phoenix Broadsheets, 1970's-90's, 6 issues of World Review, 1951-53 (with Morris Cox contributions) and David Chambers, Colin Franklin and Alan Tucker's Morris Cox & the Gogmagog Press, 1991

First three items: Chambers, Franklin & Tucker 5, 24 & 31 respectively.

(approximately 35)

£200 - £300

507 **Cox (Morris).** 14 Triads, Gogmagog Press, 1967, 3 offset prints, original Hana-asa paper patterned boards, narrow 8vo, signed limited edition 3/40, from the total edition of 100, laid-in prospectus and short typescript note from Morris Cox to Alan Tucker, dated 1967 enclosing the book, together with copy of 14 Triads, bound in Rakusuki paper boards, signed limited edition 59/100

Chambers, Franklin & Tucker 18.

(2)

£150 - £200



Lot 508



Lot 510



Lot 511

508 **Cox (Morris)**. *Mummers' Fool*, Gogmagog Press, [1965], hand-coloured offset frontispiece, 6 double-page reverse/direct offset plates, original paper-covered boards with mounted moon and dried grasses, acetate wrapper, 8vo, signed limited edition 16/60 Chambers, Franklin & Tucker 13. 'The binding is perhaps his masterpiece in this kind'.

(1)

£200 - £300



Lot 509

509 **Cox (Morris)**. *The Lost Fisherman. A Child's Story*, by Frank Cox, Gogmagog Press, 1963, 5 linocut illustrations, a little light spotting, original cloth, acetate wrapper, 8vo, limited edition 29/45, signed by Frank Cox, together with:

*Crash!. An Experiment in Blockmaking and Printing*, Gogmagog Press, 1963, 8 colour and monochrome illustrations, original cloth, acetate wrapper, 8vo, limited edition of 80 Chambers, Franklin & Tucker 10 & 11 respectively.

(2)

£150 - £200

510 **Cox (Morris)**. *The Slumbering Virgin. A Serio-Comic version of an old tale*, Gogmagog Press, 1958, 10 elimination linocuts, original cloth-backed boards, acetate wrapper, 8vo, signed limited edition 18/45

Chambers, Franklin & Tucker 2

(1)

£200 - £300

511 **Cox (Morris)**. *The Warrior & the Maiden*, Gogmagog Press, 1967, 10 reverse/offset linocuts, original decorative boards, slipcases, 8vo, signed limited edition 24/65

Chambers, Franklin & Tucker 19.

(1)

£150 - £200



- 512 **Cox (Morris, Glover, T.R., Tucker, Alan & Morse, Brian).** *Format*, numbers 1-9 (complete), January 1966-April 1971, typewritten text, all original printed wrappers, with design to upper cover of each issue by Morris Cox, John Craig, Juliette Standing, Alan Peacey, and Rigby Graham, the final issue signed to upper cover by Morris Cox in ink, slim 8vo, VG (9) £100-150

- 513 **Dolmen Press.** Longes Mac nUsnig: The Exile of the Sons of Usnech & The Exile of Fergus & The Death of the Sons of Usnech & Dierdre, translated by Thomas Kinsella from the Irish & printed at the Dolmen Press, 1960, original cloth in dust wrapper, small 8vo, together with: Yeats Centenary Papers, numbers 2, 6, 8, 10 & 12, 1965 (Raymond Lister, Beulah to Byzantium, Hiro Ishibashi, Yeats and the Noh, Curtis Bradford, Yeats's 'Last Poems' Again, John Unterecker, Yeats and Patrick McCartan, A Fenian Friendship & Edward Malins, Yeats and Music), all original printed wrappers, 8vo, plus others printed by Dolmen Press, including *The Irish Book*, volume II, number 2, and volume II, numbers 3/4 (Special Yeats Issue) and 12 pamphlets (Arland Ussher, *The Mines of Siberiay*, 1956, Thomas Kinsella, *The Death of a Queen*, 1956, Edmund Spenser, *The Loves of Bregog and Mulla*, with monotypes by Leslie MacWeeney, 1956, Maire MacEntee, *A Heart Full of Thought*, 2 copies, Thomas Kinsella, *Moralities*, 2 copies, etc), all slim 8vo (20) £100 - £150



- 514 **Finlay (Ian Hamilton).** Canal stripe series 4, Edinburgh, Wild Hawthorn Press, 1964, 16 pages, printed in grey-blue, original plain wrappers, stapled as issued, with yellow dust wrapper printed in grey-blue, two very small spots towards fore-edge of upper cover (generally in good condition), small oblong folio, 180 x 280mm (7 x 11ins), together with Ocean stripe series 2, Edinburgh, Wild Hawthorn Press, 1965, 16 pages, printed in blue and red, original plain white wrappers, stapled as issued, with white paper dust wrapper printed in blue to cover cover, small slim 8vo, 128 x 103mm (5 x 4ins), plus 6 Small Songs in 3's, Wild Hawthorn Press, 1966, 12 leaves (including blank leaf at front and rear), original linocuts by Zeljko Kujundzic, printed in orange, printed at The Salamander Press, original plain card wrappers, stapled as issued, with green dust wrapper, printed to upper cover in black and orange, slim tall 8vo, 210 x 95mm (8.25 x 3.75ins), stapled card, dust jacket, slim 8vo, and Standing Poem 4 (Pole/Night), Opening number 3, edited by John Furnival, Woodchester, Gloucestershire, [1969], single multi-folded sheet, printed in black and blue, printed by Glevum Press, limited edition 490/500, slim 8vo, 229 x 114mm (9 x 4.5ins) when folded, and Ocean stripe series 4, Edinburgh, Wild Hawthorn Press, 1966, *lasgow Beasts*, an a Burd, *Papercuts* by John Picking and Pete McGinn, 5th edition, Fulcrum Press, November 1965, original plain card wrappers, stapled as issued, with printed outer wrapper, some fading to edges, slim 8vo, *After the Russian*, by Ian Hamilton Finlay & John Furnival, Woodchester, Gloucestershire, June, 1969, *Xmas Star*, Poem/Print No. 11, Wild Hawthorn Press, Christmas 1969, *The Dancers Inherit the Party*, Fulcrum Press, 1969, with dust wrapper, *Souvenirs*, 100 postcards by Ian Hamilton Finlay, Wild Hawthorn Press, 2000, and Ian Hamilton Finlay, *Maritime Works*, Tate St. Ives, 2002 Graeme Murray & Ian Hamilton Finlay, Wild Hawthorne Press 3.7; 3.10; 3.18; 3.20; 3.30; 4.21 (11) £200 - £300



515 **Finlay (Ian Hamilton)**. Fish-Sheet One, 1963, single sheet, printed in black to one side only, folded, with poems and visual texts by Pete Brown, Spike Hawkins, Ian Hamilton Finlay, J.F. Hendry, Anselm Hollo and Edwin Morgan, sheet size 207 x 333mm (8.2 x 13.1ins), together with

4 Sails, Chelsea School of Art, School of Graphics, [1966], folding yellow card, printed in black, typography by Ed Wright, minimal fading to spine and top and bottom edges of rear cover, slim square 8vo, 165 x 165mm (6.5 x 6.5ins), plus

6 small pears for eugen gomringer, Wild Hawthorn Press, Summer 1966, 10 leaves, with text printed in blue and orange, printed at the Sunfish Press, Edinburgh, original white card wrappers, printed in blue to upper wrapper and stapled as issued, very minor soiling, small oblong 8vo, limited numbered edition 52/100, 92 x 145mm (3.6 x 5.75ins), and

6 Small Songs In 3's, Wild Hawthorn Press, 1966, 12 leaves (including blank leaf at front and rear), original linocuts by Zeljko Kujundzic, printed in orange, printed at The Salamander Press, original plain card wrappers, stapled as issued, with green dust wrapper, printed to upper cover in black and orange, slim tall 8vo, 210 x 95mm (8.25 x 3.75ins), stapled card, dust jacket, slim 8vo, plus

Standing Poem 4 (Pole/Night), Opening number 3, edited by John Furnival, Woodchester, Gloucestershire, [1969], single multi-folded sheet, printed in black and blue, printed by Glevum Press, limited edition 492/500, slim 8vo, 229 x 114mm (9 x 4.5ins) when folded, and

**Finlay (Ian Hamilton, & Furnival, John)**. After the Russian, Woodchester, Gloucestershire, Openings Press, June 1969, single folded sheet, printed in black and dark blue, 216 x 153mm (8.5 x 6ins), plus Xmas Star, Poem/Print No. 11, Wild Hawthorn Press, Christmas 1969, folded card, printed in black and red, 117 x 165mm (4.6 x 6.5ins) and Snow Sail Drop Flake, Moschatel Press, 1974, 4-word poem printed in green on mottled white paper, with green card outer wrapper, stapled as issued, 100 x 57mm (3.9 x 2.25ins), with original publisher's envelope

Graeme Murray, Ian Hamilton Finlay & The Wild Hawthorn Press, 1.3; 5.3; 3.17; 3.18; 4.17; 3.30; 4.21; 3.57.

(8)

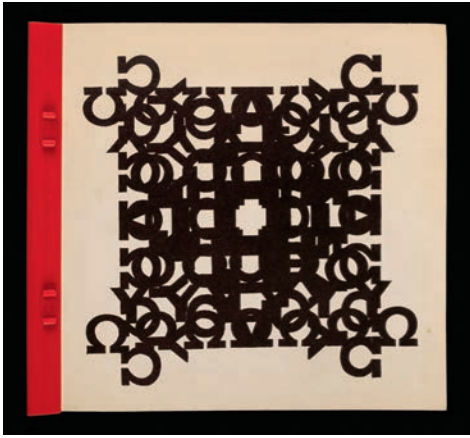
£200 - £300



516 **Finlay (Ian Hamilton)**. Poor. Old. Tired. Horse., numbers 13, 14, and 16-25, Wild Hawthorn Press, [1964-68], 12 original issues, text and illustrations to each, several issues with inserts, original printed wrappers, stapled as issued, slim 8vo, together with three signed letters from Susan Swan (Finlay), to Alan and Joan Tucker, dated 24 Fettes Row, Edinburgh, January 5th, January 20th, and January 27th [1964?], one hand written on two sheets of green paper, the other two type written and signed, referring to orders for publications by the Wild Hawthorn Press, and the magazine Poor. Old. Tired. Horse., plus a handwritten postcard from Susan Finlay, dated December 27th [1966] and two handwritten invoices to Alan and Joan Tucker for issues of Poor. Old. Tired. Horse., one accompanied by a publications list for the press dated Winter '66/'67, another Wild Hawthorn Press publications list dated Autumn '65, etc.

(22)

£200 - £300



Lot 517



Lot 518



Lot 519

**517 Furnival (John).** Arlington-Une, arranged by ken cox, john furnival, dom sylvester houedard, charles verey, by invitation of david verey, summer '66, 84-page catalogue printed in red and black for the exhibition of concrete, intermedia and other typographic work held at Arlington Mill, Bibury, Gloucestershire, from July to September 1966, original printed wrappers with design to upper cover by John Furnival, red plastic spine, 8vo (80 x 95mm), together with:

Intermedia by Gloucestershire Artists: An exhibition of Kinetic + Abstract Poetry + Related Work at the Subscription Rooms, Stroud, 16 October until 23 October 1966, 3 sheets of typewritten text, folded and stapled in original wrappers, printed in purple to upper cover (design by John Furnival), a few marks and light soiling, square 8vo (97 x 204mm), plus:

Arlington 2, exhibition sight & sound by students of bath academy of art, Arlington Mill, Bibury, nr Cirencester, Glos., 13 July-14 August 1967, single folded sheet printed in red, purple and silver, folded three times, slim square 8vo (150 x 150 mm) and others by or about John Furnival: Ceolfriht 14 (John Furnival), Sunderland, 1971, containing an appreciation and bibliography of the Openings Press by Thomas A. Clark, introduction by Jonathan Williams, and a selection of reproductions of works by Furnival in pocket at rear, original printed wrappers, stapled as issued, large folio (430 x 315 mm), printed in a limited edition of 600 copies, Arlington Quadro, August 3rd-mid-September 1968, catalogue printed in black, blue and red of an exhibiton of British and Portuguese concrete poetry at Arlington Mill, including several folding leaves, original printed wrappers, blue plastic spine, lightly rubbed to edges, oblong 8vo (80 x 235mm), Dorothy's Umbrellas, Openings Press, 1971, original printed wrappers, stapled as issued, slim 4to, limited edition 14/250, Openings Press Card Series, numbers 1 (Tomato Atom by Patrick Bridgewater), 4 (uncorrect poem for henri chopin: 1969 by jiri baloch), 5 (Echo by Richard Kostelanetz), 6 (Bestiary by John Furnival), 7 (successful cube tranceplant in honor of chairman mao by dom sylvester houedard and 8 (ode to the colonels by d/h (dom sylvester houedard), April 1968-1970), Openings Press Christmas Card Series 1 by Nigel Cooke, 1972, Openings Press Valentine Card Series No. 1 by Stephen Hoare, 1973, Christian Rosset, 'Fragmentaire', published by Satie's faction, [1977], a private view invitation card to an exhibition by John Furnival at the Regent Gallery, Cheltenham, Astrid and John Furnival, Roswell Museum and Art Center, exhibition catalogue, 1984, and an invitation card to Furnival Gardens, May 29th 1999

(18) £200-300

**518 Furnival (John).** Untitled, 1966, screenprint in light blue on white wove paper, signed and dated 'John Furnival, Openings Press, 1966', in black ink to lower edge, sheet size 315 x 315mm (12.4 x 12.4ins), together with four other screenprints by John Furnival, including Devil Trap, 1966, all unsigned, 290 x 300mm (11.4 x 11.8ins) or similar, generally in good condition, plus:

Europa and Her Bull, circa 1967-68, reproduction printed in black on white paper, lightly creased where previously folded, sheet size 635 x 407 mm (25 x 16 ins) and two others similar (Aliquotality, Openings Press, 1975 & The Fall of the Tower of Babel, Openings Press, 1963)

(8) £150-200

**519 Circle Press.** Blind Date, with etchings and embossed prints designed by John Furnival and text written by Thomas Meyer, Circle Press Publications, 1979, 10 etched plates within embossed borders, each numbered and initialled in pencil, extra etched watercolour "Omphale goes out walking" signed by the artist, loose as issued in original cloth portfolio, slipcase, 4to, 31 x 29.5cm

Limited signed edition, one of 30 Artist's Proof copies from a total edition of 300, together with a loosely inserted postcard from John Furnival to Joan Tucker (of Alan and Joan Tucker's bookshop, Stroud, Gloucestershire) 2002, enquiring if some books are still available.

(1) £200 - £300

**520 Williams (Jonathan).** Portrait Photographs, Coracle Press, 1979, mounted colour photographs, original printed wrappers, with card slipcase, square 8vo, limited edition of 1800 copies, together with: Lullabies, Twisters, Gibbers, Drags, 1st edition, Nantahala Foundation, 1963, original pictorial wrappers, stapled as issued, oblong 8vo, plus:

**Jung (Theo).** When All Her Robes Are Gone, San Francisco, Karuba Press, 1964, 3 photographs and 4 line drawings by Theo Jung, loosely contained in original portfolio wrappers, splash mark to upper wrapper, small slim 8vo, and other similar poetry and private press publications, mostly 1960s/70s, including Grossetest Press, Armand Schwerner, Asa Benveniste, Bill Griffiths, Thomas A. Clark (Moschatel Press), including Four Horizons, 1980, and Four Fruits, 1981, limited signed edition 97/150, Poet & Printer, One Little-Press Year (Peter Redgrove, Christopher Logue, Barry Tebb & Ted Hughes), 4 pamphlets in limited editions of 350 to 500 copies, etc., mostly original printed wrappers, 8vo

With an autograph letter signed by Simon Cutts to Alan Tucker, on Coracle Press headed notepaper, dated February 2nd '76.

(35) £150 - 200

521 **Gaberbocchus Press**. The Eagle & The Fox, The Fox & The Eagle, two sermantically symmetrical versions followed by a revised application, drawings by Franciszka Themerson, 1st edition, Gaberbocchus Press, 1949, *text and images printed in red and black, untrimmed, original printed wrappers with design to upper cover, a few light spots and minor marks, large 8vo, limited signed edition 272/400, signed by 'Aesop' and Themerson (with small drawing of the artist seated on a chair), together with:*

*Exercises in Style* by Raymond Queneau, translated by Barbara Wright, Gaberbocchus Press, 1958, *original yellow cloth in dust wrapper, 8vo, plus:*

**Themerson (Stefan)**. Kurt Schwitters in England, 1st edition, Gaberbocchus Press, 1958, *colour and monochrome illustrations, printed on coloured paper, original printed boards, large 8vo, and three others: Stefan Themerson, Cardinal Polatuo, Gaberbocchus Press, 1961, PIN, Raoul Housmann & Kurt Schwitters, Introduced by Jasia Reichardt, Gaberbocchus Press, 1962, original cloth in dust wrapper/original printed wrappers respectively, & Stefan Themerson, Apollinaire's Lyrical Ideograms, Gaberbocchus Press, 1968, original cloth in dust wrapper/original printed wrappers, 8vo/4to*

(6)

£70 - £100



523 **Chopin (Henri)**. Ou, Revue de Poesie Evolutive, cinquieme saison, number 30/31, 1967, *lettriste and other contributions by Yaacov Agam (with orange 'badge poetique'), John Furnival (folding relief object), Aude Jessemin, Luke Peire, Anatol Stern, Luigi Ferro, and Henri Chopin (10 inch vinyl recording of Le Corps), all loosely contained in original printed wrappers, with design to upper cover by Ben Vautier, slightly rubbed to extremities, square 4to (270 x 260mm)* Limited edition of 500 copies, this being number 68 of 475 numbered copies.

(1)

£150-200



522 **Houédard (Dom Sylvester)**. Op and kinkon poems/and some non-kinkon, Writers Forum Poets Number Fourteen, June 1965, 54 pp., *printed to rectos, original stapled wrapper (slight staple rust and light creases), 4to, together with 12 dancepoems from the cosmic typewriter by dsh: extracts from dsh's ballet the cosmic typewriter: a somantric diversion for the exploding galaxy, Compton Press, 1969, original stiff wrapper (a little minor soiling), tall 8vo, with four others by Houédard: mini-posters, a south street publication, 1968, limited edition 172/200 (some soiling to wrappers), Ceolfrith 15, Ceolfrith Arts Centre, July 1972 (limited edition of 600), 5 Tripestacks, Covent Garden Press, July 1972, limited signed edition 2/100, and Openings 92 (Openings Press 1992), plus a loose 2 pp. typescript letter in red type to Stroud bookseller Alan Tucker, Prinknash Abbey, Gloucester, dated 15 October 1963, thanking him for his catalogue and discussing other concrete poets, signed 'Sylvester', folds*

(6)

£200 - £300



524 **Openings Press**. Plakat, numbers 1-10 (complete), Woodchester, Gloucestershire, Openings Press, [1968], *the set of ten printed broadside visual poems, printed on card in black and one other colour to rectos only, 26 x 20.2cm (10.25 x 8ins), VG* Printed by the Openings Press, founded by Dom Sylvester Houedard and John Furnival in Woodchester, Gloucestershire, in 1964, an avant-garde small press which published concrete and visual poetry. The series consists of (in order): typestract by Dom Sylvester Houedard, rhythm machine by richard loncraine, semiotic drawing by john furnival, calendar by b.p. nichol, fauve poem by ian hamilton finlay, homage to vietnam by jiri valoch, engrenage by julien blaine, c loopseend by tom phillips, Loakrime, idol of the shattered pyramid by philip ward, and landscape 2, by george dowden.

(10)

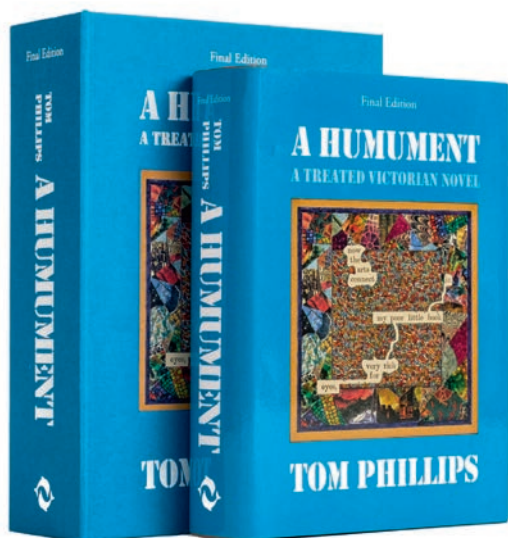
£300 - £400

525 **Mills (Stuart, editor)**. Aggie Weston's Magazine, 14 original issues, numbers 1-12, Winter 1973-Summer 1976, & 20-21, Spring 1983/Winter 1984, some with monochrome illustrations, mostly after photographs, all original printed wrappers, stapled as issued, slim 4to, VG, together with two signed letters from Stuart Mills to Alan Tucker, dated September 1st 1975 and December 1st 1975, giving details of the magazine and other activities, each on Aggie Weston's headed paper, the first typewritten and the second handwritten in black ink

Contains poems and photographs by or about Thomas Meyer, Ian Hamilton Finlay, Simon Cutts, and others, John Blackmore, Thomas A. Clark, Stuart Mills, Trevor Winkfield, Mick Sharpe, Andrew Crozier, Adrian Phipps-Hunt, Gael Turnbull, and Robert Lax.

(14)

£100-150



526 **Phillips (Tom)**. A Humument. A Treated Victorian Novel, final edition, Thames & Hudson, 2016, numerous colour illustrations, original cloth, dust jacket, 8vo, with a signed and numbered limited edition print in envelope opposite, both contained in original solander case, limited edition 78/100, with original cardboard box with label and limitation number, together with two others In One Side & Out the Other, by John James, Tom Phillips and Andrew Crozier, Ferry Press, 1970 (limited edition of 250) and The Heart of a Humument, edition hansjörg mayer/Talfourd Press, 1985, signed by the author

(3)

£150 - £200

527 **Carver (Raymond)**, Winter Insomnia, poems by Raymond Carver, prints by Robert McChesney, Santa Cruz, Kayak Press, 1970, colour plates, original yellow wrappers printed in green and black, slim 8vo, VG, printed in an edition of 1000 copies, together with:

**Bonnefoy (Yves)**, La primauté du regard, quelques remarques sur Raymond Mason/The primacy of gaze, some remarks about Raymond Mason, Delos Press, 2000, original cloth-backed marbled boards with paper label to upper cover, 8vo, limited edition 51/75, signed by the author, artist and translator, plus other later 20th century poetry, including Christopher Middleton, Jim Burns, Peter Riley, Michael Hamburger, Frank O'Hara, Cid Corman, Gary Snyder, Peter Levi, George Barker, Peter Larkin, Brian Patten (Atomic Adam, 1967, limited signed edition 19/150), George Macbeth (The Hummingbirds, limited edition of 100 copies, this being number 38 of 50 signed), Carcanet Poets series, Fantasy Press, etc., mostly original printed wrappers, mainly stapled as issued, slim 8vo, generally VG

(approximately 85)

£200 - £300



528 **Priapus**, numbers 1-17 & 20-22, Autumn 1962-Winter 1971, linocut illustrations by Dick Bradbrook, Sylvia Rogers, Richard Hearsey, lithographs by Rigby Graham, and cover designs by Oscar Mellor, Heinke Jenkins, Juliet Standing, Rigby Graham and others, all stapled as issued, slim 4to, generally VG

With two letters from the editor John Cotton to Alan Tucker, one on Priapus headed notepaper, dated 13 June 1970, the other an undated handwritten letter 'Dear Alan, Here is the set of PRIAPUS, thanks for the £2. For God's sake don't mention I sold this set - or for what for!! - or I'll have letters by the ton and complaints from people who are paying heaven knows what for them. This is a favour from editor to another. If you want to sell it for a profit do so by all means. I know hard up you booksellers are! All best wishes JC', and a signed Christmas card for 1981.

(20)

£100 - £150

529 **Ambit**, A Quarterly of poems, short stories, drawings and criticism, a near unbroken run, numbers 1-42 & 44-66, 1959-76, numerous monochrome illustrations, all original printed wrappers, stapled as issued, 8vo, generally VG, together with:

**Solstice**, numbers 1-8, 1966-68, monochrome illustrations, all original printed wrappers, stapled as issued, a few minor marks (generally in very good condition), slim 8vo, plus other later 20th century poetry interest, including Stand Magazine, 7 original issues, 1975-84, Cid Corman, Once and For All, Poems for William Bronk, New Rochelle, Elizabeth Press, 1975, G.S. Fraser, Conditions, Nottingham, Byron Press, 1969, Northern House Pamphlet Poets, 8 volumes (Jon Silkin, Flower Poems, Ken Smith, 11 Poems, Geoffrey Hill, Preghiere, T.W. Harrison, Earthworks, Ted Walker, Those Other Growths, Gene Baro, A View of Water, Michael Hamburger, In Flashlight and Roy Fisher, The Memorial Fountain), Leeds, 1964-66, Michael Hamburger, Poems 1950-1951, Hand and Flower Press, 1952, etc., all original printed wrappers, mostly slim 8vo, G/VG (approximately 120)

£150 - £200

## MODERN FIRST EDITIONS & LITERARY AUTOGRAPHS



530 **Auden (W.H.)** Look, Stranger! Poems by W.H. Auden, 1st edition, London: Faber, 1936, *original cloth (spine slightly faded), dust jacket (spine faded)*, 8vo, together with *The Dog Beneath the Skin* or *Where is Francis? A Play in three acts* by W.H. Auden and Christopher Isherwood, 1st edition, 1935, *light spotting front and rear, original cloth, dust jacket (spine toned)*, 8vo, plus *The Ascent of F6. A Tragedy in Two Acts*, 1st edition, 1936, *original cloth (spine a little darkened), dust jacket (spine toned, one or two short tears)*, 8vo, with four others by Auden and Isherwood: *On the Frontier*, 1938, *Journey to a War*, 1939, *Another Time*, 1940, *New Year Letter*, 1941, plus 9 volumes of poems and plays by Louis Macneice including *Out of the Picture*, 1937, *The Earth Compels*, 1938, *Plant and Phantom*, 1941 and *Springboard*. Poems 1941-1944, 1944 (16) £200 - £300

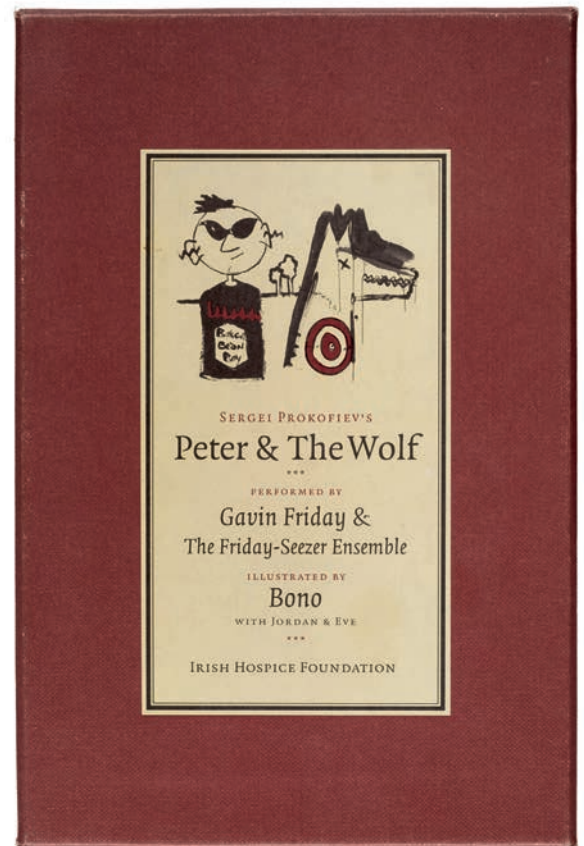
531 **Beardsley (Aubrey, illustrator)**. Illustrations to Edgar Allen Poe, from *Drawings by Aubrey Beardsley*, privately printed for the Aubrey Beardsley Club, Indianapolis, 1926, *half-tone portrait, 17 uncoloured illustrations, a little light offsetting, previous owner signature, original cloth gilt, spine defective, light damp staining, lower corners bumped, dust jacket lacking spine, a few chips and tears*, 4to, limited edition 37/107, together with:

**Austen (John, illustrator)**. *Tales of Passed Times*, written for children by Mr. Perrault, [1922], *colour illustrations, endpapers with light partial offsetting, original boards, small abrasion to upper cover, slight marginal fading, dust jacket, a little rubbed and toned with a few tears*, 4to (2) £100 - £150

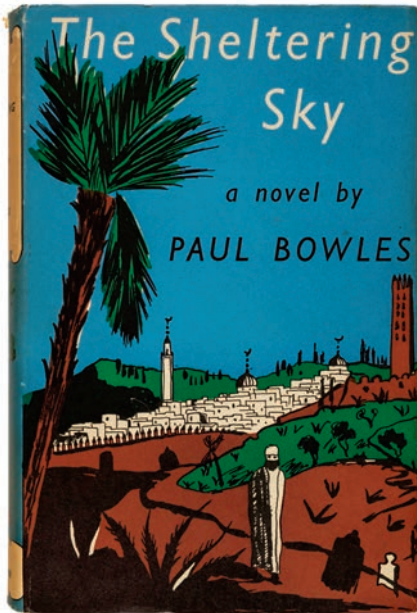
532 **Bono (Illustrator)**. *Peter & the Wolf*, by Sergei Prokofiev, Dublin: Irish Hospice Foundation, 2003, *colour illustrations by Bono and Jordan & Eve, original cloth, CD, both contained in original box, 8vo, with a presentation inscription to front endpaper of book: 'I don't want you to have to rob your sisters... essential reading, welcome to planet Earth Moses, Bono, 2006'* (1) £100 - £150



Lot 531



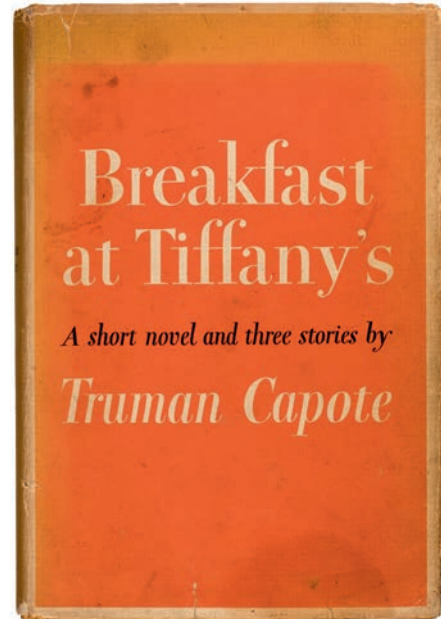
Lot 532



533 **Bowles (Paul)**. *The Sheltering Sky*, 1st edition, London: John Lehman, 1949, a little light spotting, original grey cloth, spine with blue label (some fading and spotting to spine), dust jacket by Fred Uhlman, spine slightly faded with small nicks at ends, a few spots to rear flap, very rare Evening Standard Book of the Month wraparound band (now in three pieces with spine portion toned) 8vo The author's influential first novel.

(1)

£400 - £600



535 **Capote (Truman)**. *Breakfast at Tiffany's*, 1st edition, New York: Random House, 1958, a few small stains, bookplate, original yellow cloth, spine rubbed, some spotting to covers, price-clipped dust jacket, rear flap with tears and losses affecting text, some fading, chips and stains, 8vo, together with

**Steinbeck (John)**. *To A God Unknown*, 1st edition, New York: Robert O. Ballou, 1933, pictorial green and white endpapers, original cloth, faded and spine toned and chipped at head, some edgewear, photocopy dust jacket, 8vo

(2)

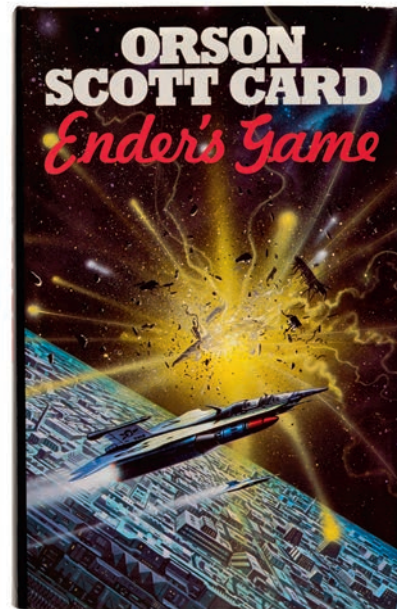
£150 - £200



534 **Bradbury (Ray)**. *Fahrenheit 451*, 1st UK edition, 1954, frontispiece by Joe Mugnaini, occasional light spotting, contemporary previous owner inscription, original cloth, dust jacket, tear and loss at foot of rear panel, spine faded, a few chips, 8vo, together with another copy, rebound in red calf

(2)

£200 - £300



536 **Card (Orson Scott)**. *Ender's Game*, 1st UK edition, 1985, textblock toned, some staining to endpapers, original cloth, dust jacket, 8vo, together with 16 issues of *Analog*. Science Fact-Science Fiction magazine, containing the first printing of Frank Herbert's *Dune World* (complete in 3 issues, December 1963-February 1964) and *The Prophet of Dune* (parts I-III only of 5, January 1965-March 1965)

(17)

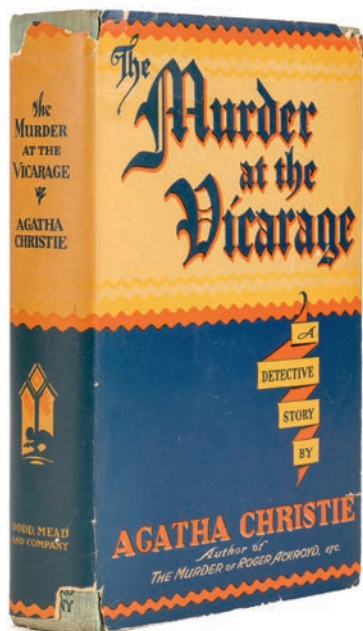
£70 - £100



537 **Ceolin (Matt).** The Mad Hatter's Tea Book, Corosac Vespes Press, 1999, colour illustrations, original cloth-backed boards, upper cover with inset outline illustration, acetate wrapper, small 4to, limited signed edition 22/25

(1)

£70 - £100

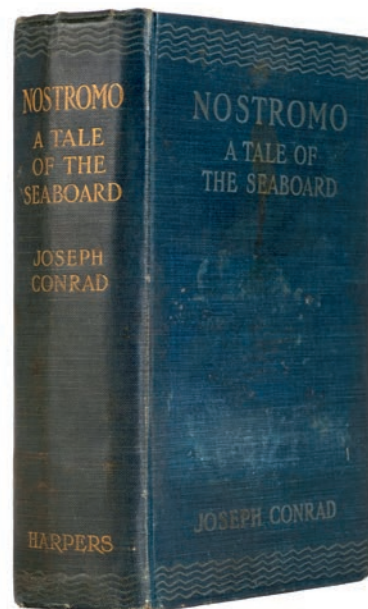


538 **Christie (Agatha).** The Murder at the Vicarage, 1st US edition, New York: Dodd, Mead & Company, 1930, village map endpapers, original cloth lettered in green, slight fading at spine ends, dust jacket, unpriced, chips and tears at spine ends and folds, a little toned, lower flap with some marginal fading, 8vo

The first appearance of elderly spinster sleuth Miss Jane Marple.

(1)

£200 - £300

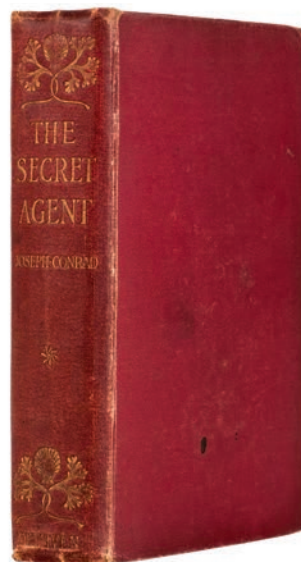


539 **Conrad (Joseph).** Nostromo. A Tale of the Seaboard, 1st edition, London and New York, Harper & Brothers, 1904, p. 187 misnumbered 871, some light spotting, tipped in bookplate of Brian Fenwick-Smith and ink stamp of Stuart Fraser to front endpaper, original blue cloth, spine lettered in gilt, light partial fading to upper cover, edges lightly rubbed, 8vo

Conrad's novel of capitalism and corruption set in silver mine in South America.

(1)

£200 - £300

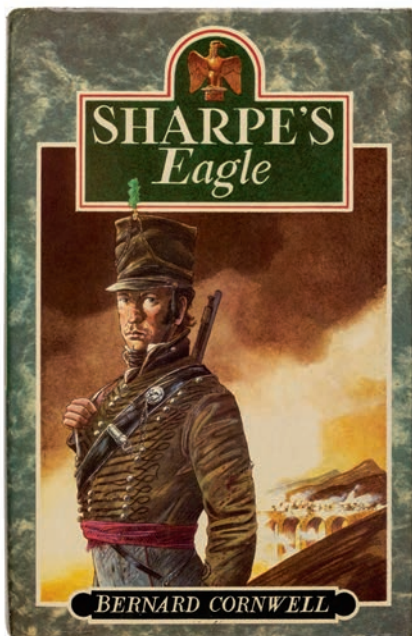


540 **Conrad (Joseph).** The Secret Agent. A Simple Tale, 1st edition, Methuen, 1907, 40 pp. advertisements at end dated September 1907, a little minor spotting, front endpaper toned with small hole and offsetting from covered over bookplate opposite, hinges cracking but holding, original red cloth, spine lettered and decorated in gilt, spine ends and joints a little rubbed, light edge wear, small ink spot to upper cover, 8vo

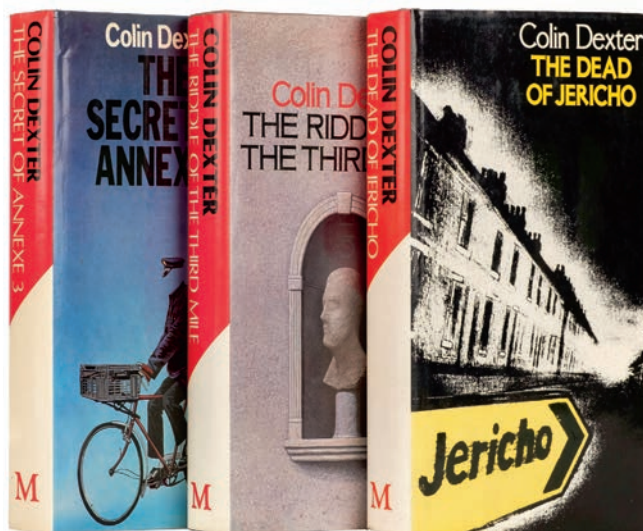
The author's acclaimed political masterpiece and first modern novel on terrorism and counter-espionage.

(1)

£300 - £400



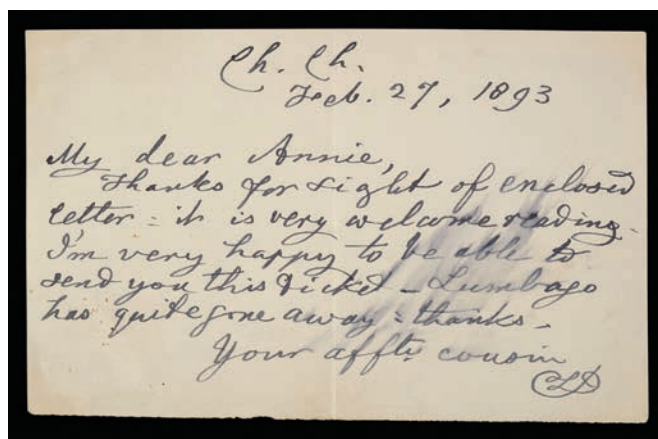
541 **Cornwell (Bernard)**. Sharpe's Eagle, 1st edition, 1981, *original cloth, dust jacket, 8vo*  
The author's first book and the debut of Richard Sharpe.  
(1) £100 - £150



543 **Dexter (Colin)**. The Dead of Jericho, 1981; The Riddle of the Third Mile, 1983; The Secret of Annexe 3, 1986, 1st editions, *light toning to Riddle of the Third Mile & Secret of Annexe 3 textblocks, original cloth, dust jackets, slight toning to Secret and Riddle rear panels, some spotting to Secret flaps, 8vo, together with six other Morse titles from The Jewel That Was Ours, 1991 to The Remorseful Day, 1999, 1st editions (Death is Now My Neighbour 1st edition, 3rd printing), plus Morse's Greatest Mystery and other Stories, 1993 all bar The Dead of Jericho signed or inscribed by the author*  
(9) £200 - £300



542 **Cronin (Justin)**. The Passage, Baltimore: Cemetery Dance Publications, 2010, *illustrations, original cloth, dust jacket, 8vo, first limited signed edition 835/948, together with:*  
**Conlon (Christopher, editor)**. He Is Legend. An anthology celebrating Richard Matheson, Gauntlet Publications, Colorado, 2009, *monochrome illustrations, original black morocco, dust jacket, slipcase, 8vo, limited edition 388/750, signed by all 18 contributors including Stephen King*  
(2) £100 - £150



544\* **Dodgson (Charles Lutwidge, 'Lewis Carroll', 1832-1898)**. Autograph letter initialled 'CLD', Ch[rist] Ch[urch] Oxford, 27 February 1893, to Annie, thanking her for letting him see a letter 'it is very welcome reading', sending a ticket and adding that 'Lumbago has quite gone away', signing with the sentiment 'Your affectionate cousin', some ink smudging without loss of legibility, 1 page, oblong 16mo (8.5 x 13.5cm)  
(1) £600 - £800



545 **Dostoevsky (Fyodor).** *The Novels*, translated by Constance Garnett, volumes 1-10 (of 11), 1st editions, London: William Heinemann, 1913-18, scattered spotting but mostly confined to endpapers and text block edges, original blind-stamped red cloth, rubbed and faded on spines, 8vo

This important near-complete set lacking only volume 11, *An Honest Thief* (1919), is notable for having as volume 1 the first edition in English of *The Brothers Karamazov*. The copy here is presumed to be an early issue with the author's full name on spine, half-title with 'Volume 1' and adverts to verso. Copies of this edition of Dostoevsky's final novel are rare in any condition, with only a handful of copies appearing at auction in recent decades.

The set comprises volume 1: *The Brothers Karamazov*, 1912; volume 2: *The Idiot*, 1913; volume 3: *The Possessed*, 1913; volume 4: *Crime and Punishment*, 1914; volume 5: *The House of the Dead*, 1915; volume 6: *The Insulted and Injured*, 1915; volume 7: *A Raw Youth*, 1916; volume 8: *The Eternal Husband*, 1917; volume 9: *The Gambler and Other Stories*, 1917; volume 10: *White Nights and Other Stories*, 1918. (10)

£2,000 - £3,000

# THE BROTHERS KARAMAZOV

A NOVEL IN FOUR PARTS  
AND AN EPILOGUE BY  
FYODOR DOSTOEVSKY

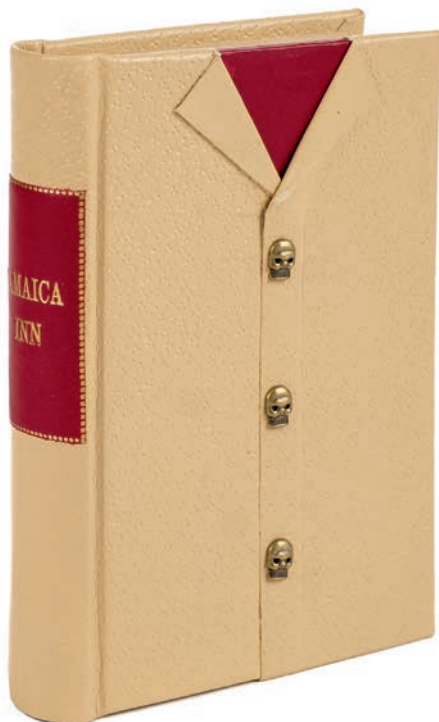
FROM THE RUSSIAN BY  
CONSTANCE GARNETT



"Verily, verily, I say unto you, Except  
a corn of wheat fall into the ground and  
die, it abideth alone: but if it die, it  
bringeth forth much fruit." JOHN xii. 24

LONDON  
WILLIAM HEINEMANN

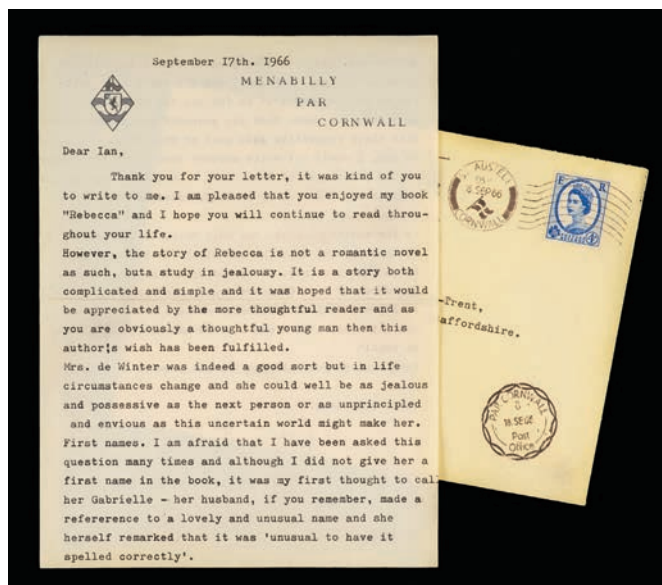
1912



546 Du Maurier (Daphne). Jamaica Inn, 1st edition, Victor Gollancz, 1936, half-title, some light marks to margins, bound in recent cream and burgundy full morocco novelty binding in the form of a gentleman's dinner jacket, with button front, consisting of three miniature metal death's heads, 8vo

(1)

£150 - £200

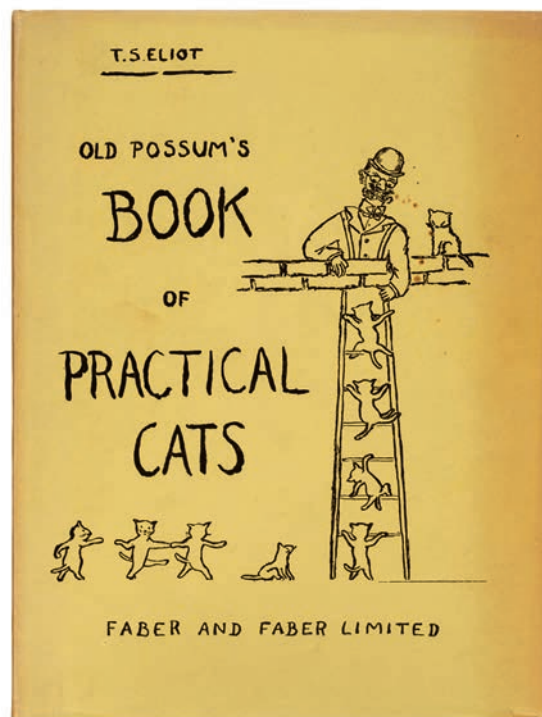


Lot 547

547\* Du Maurier (Daphne, 1907-1989). Typed letter signed, September 17th, 1966, 2 pp., to an Ian Pepper of Stoke-on-Trent, on Menabilly, Par, Cornwall headed paper discussing her novel Rebecca, '...the story of Rebecca is not a romantic novel as such, but a study in jealousy. It is a story both complicated and simple and it was hoped that it would be appreciated by the more thoughtful reader and as you are obviously a thoughtful young man then this author's wish has been fulfilled. Mrs de Winter was indeed a good sort but in life circumstances change and she could well be as jealous and possessive as the next person or as unprincipled and envious as this uncertain world might make her. First names. I am afraid that I have been asked this question many times and although I did not give her a first name in the book, it was my first thought to call her Gabrielle - her husband, if you remember, made a reference to a lovely and unusual name and she herself remarked that it was 'unusual to have it spelled correctly'...No Ian, I shall not write another book about the future of the personages of 'Rebecca'. I shall let them all rest in the minds of my readers, consigned to a world without end. As for advice, I shall say only this, Be Yourself. Try to be happy and cheerful and always be faithful to those that you love.', signed 'Best wishes, Daphne Du Maurier', horizontal fold, original envelope, together with a 1978 edition of Rebecca

(2)

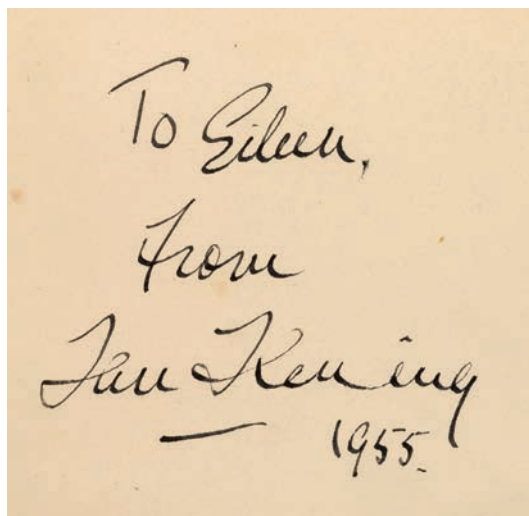
£150 - £200



548 Eliot (Thomas Stearns). Old Possum's Book of Practical Cats, 1st edition, Faber & Faber, 1929, minor spotting to endpapers and fore-margin of text block, partly untrimmed, original pale yellow boards set in red with pictorial design to upper cover, fore-edges of both covers and lower joint stained grey, original pictorial yellow dust jacket, light soiling and browning to fore-edges and spine, 8vo

(1)

£200 - £300

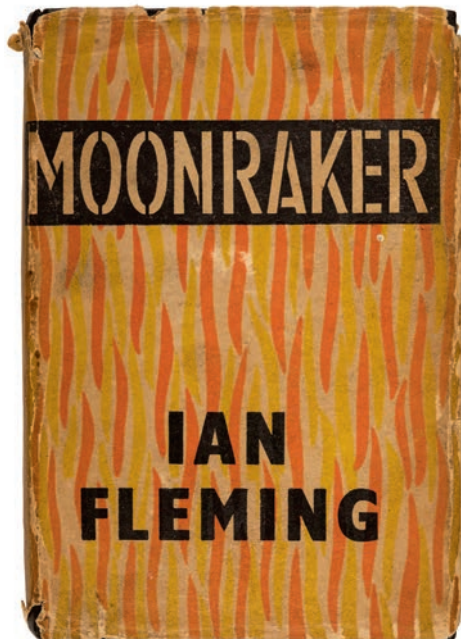


549 **Fleming (Ian)**. *Moonraker*, 1st edition, London: Jonathan Cape, 1955, with 'shoot' corrected p.10, first and final leaves spotted, occasional light marks, A8 and B1 with short tear in lower blank margin, B2-B7 with small indentation to upper blank margin (just beginning to breach paper in final leaf), inscription tipped-in on front free endpaper 'To Eileen, from Ian Fleming 1955', original cloth lettered in silver, some spotted marks, later (1960) dust jacket priced '18s. net', rear panel and spine toned, extremities lightly rubbed, 8vo

The inscription is possibly for Eileen Cond, Ian Fleming's earliest and most faithful follower; she wrote to Fleming shortly after *Casino Royale* was published in 1953, and it was the first fan letter the author ever received.

(1)

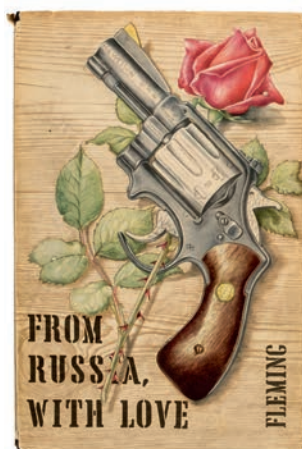
£1,000 - £1,500



550 **Fleming (Ian)**. *Moonraker*, 1st edition, 1955, a few leaves with very small nicks or corners torn away, occasional minor spotting, mainly to fore margins, St. John & Red Cross R.A.F. Wroughton red ink stamp to front endpaper, original cloth lettered in silver, dust jacket, a few chips and tears at spine ends and folds, some light toning, a few stains to rear panel, 8vo

(1)

£600 - £800



551 **Fleming (Ian)**. *From Russia, With Love*, 1st edition, Jonathan Cape, 1957, old partially erased ballpoint pen ownership inscription to front free endpaper, original cloth in dust jacket, a little soiled, some chipping to spine ends and short splits to corners, together with:

*You Only Live Twice*, 1st edition, 1964, original cloth in dust jacket, a little rubbed and soiled, a little chipped at head of spine and short split at top of leading edge of upper panel, both 8vo

(2)

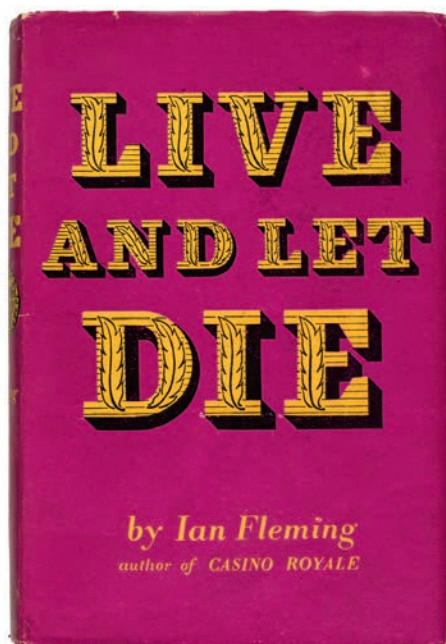
£400 - £600



552 **Fleming (Ian)**. *Goldfinger*, 1st edition, 2nd impression, 1959, original cloth, dust jacket, spine a little toned with two short closed tear at head, a couple of small light stains to rear panel, 8vo

(1)

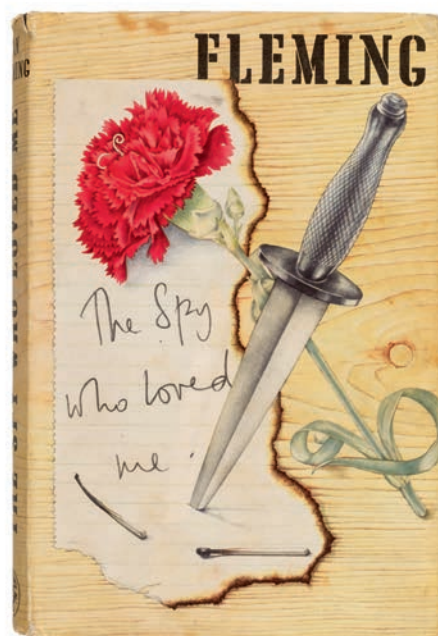
£100 - £150



553 **Fleming (Ian)**. Live and Let Die, 3rd impression, 1956, *original cloth gilt, dust jacket, spine slightly faded and rubbed at ends, 8vo, with two others: Casino Royale, 1962 reprint, and Diamonds are Forever, 1st edition, 1956 (lacking dust jacket)*

(3)

£300 - £400



555 **Fleming (Ian)**. The Spy Who Loved Me, 1st edition, 1962, *original cloth, dust jacket, spine a little rubbed with short closed tear at head, one or two minor spots, 8vo, together with Live and Let Die, Reprint Society, 1956*

(2)

£200 - £300



554 **Fleming (Ian)**. The Man With the Golden Gun, 1st edition, 1965, *original cloth, dust jacket, a couple of minor nicks, 8vo, together with two others: On Her Majesty's Secret Service, 3rd impression, 1963 and You Only Live Twice, 2nd impression, 1964*

(3)

£150 - £200



556 **Fleming (Ian)**. Thunderball, 1961; The Man With the Golden Gun, 1966, 1st editions, *one or two small marks and stains to Thunderball, previous owner inscriptions at front of each, original cloth, dust jackets, Golden Gun price-clipped, Thunderball a little rubbed with small chips, with two others: The Spy Who Loved Me, 1962 and On Her Majesty's Secret Service, 1963 (both lacking dust-jackets, The Spy Who Loved Me a poor copy), all 8vo*

(4)

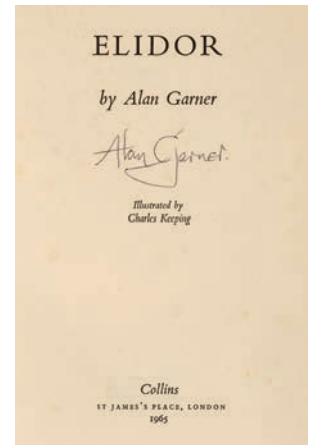
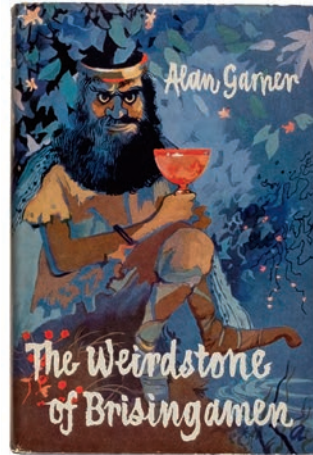
£100 - £150



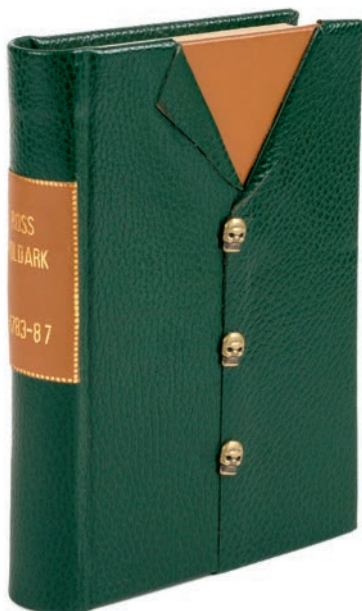
557 **Fleming (Ian)**. *You Only Live Twice*, 1964; *The Man With the Golden Gun*, 1965; *Octopussy and the Living Daylights*, 1966, 1st editions, *previous owner names to You Only Live Twice*, original cloth (small bumps to *Golden Gun* lower corners), dust jackets, *You Only Live Twice* a little rubbed with repairs to verso, small pen mark to front flap of *Golden Gun Octopussy* with decimal price sticker, 8vo  
(3) £150 - £200



558 **Fowles (John)**. *The Collector*, 1st edition, London: Cape, 1963, top edge red, original russet cloth, spine lettered in gilt, dust jacket, spine very slightly faded, 8vo  
Inscribed by the author to title 'John Fowles, 27. viii. 1985'. The author's first novel.  
(1) £300 - £400

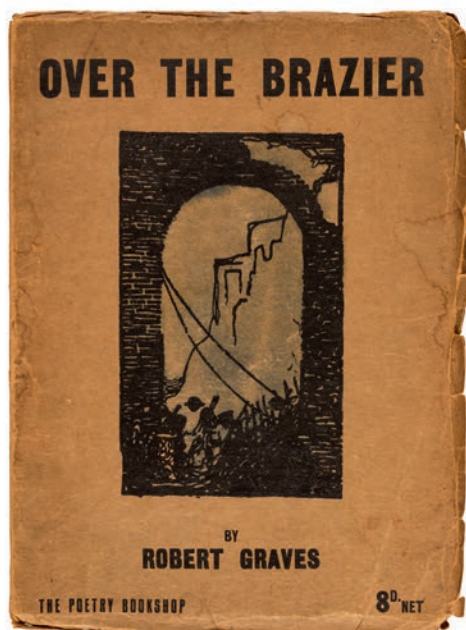


559 **Garner (Alan)**. *The Weirdstone Trilogy*: *The Weirdstone of Brisingamen*, 1960; *The Moon of Gomrath*, 1963; *Elidor*, 1965, 1st editions, London: Collins, *Elidor* signed by the author on the title-page, *Moon* with half-title and final leaf partially toned, occasional fox spots, original cloth/boards in dust jacket, generally dusty and with some edge-fraying and tears (especially to *Moon*), 8vo  
(3) £500 - £800



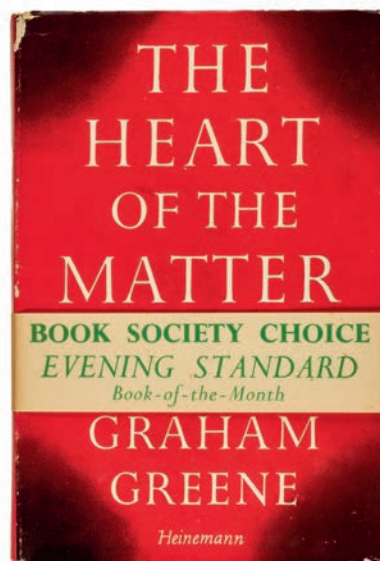
560 **Greene (Graham).** *Ross Poldark, A Novel of Cornwall, 1783-1787*, 1st edition, Ward, Lock & Co., 1945, *half-title, recent dark green and light brown full morocco novelty binding, in the form of a gentleman's dinner jacket, with button front comprising three gilt metal death's heads, light brown gilt spine label*, 8vo (1)

£150 - £200



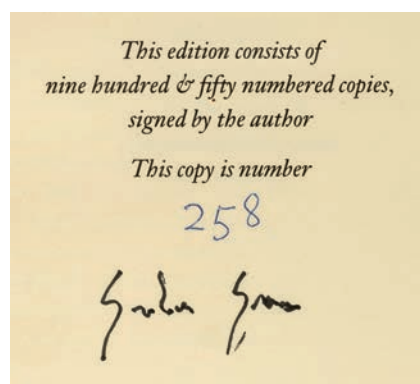
561 **Graves (Robert).** *Over the Brazier*, 1st edition, The Poetry Workshop, 1916, *some scattered spotting, original wrappers, upper wrapper with woodcut by Claud Lovat Fraser, a few light water stains and small tears and creases to margins*, 8vo (1)

£200 - £300



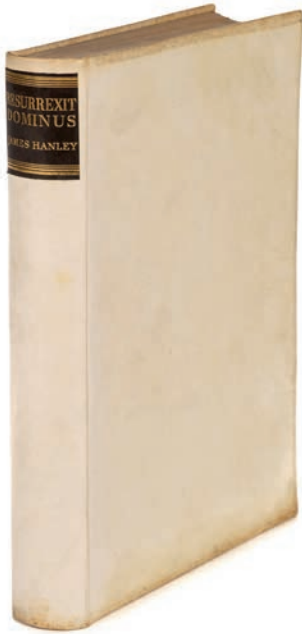
562 **Greene (Graham).** *The Heart of the Matter*, 1948; *The Quiet American*, 1955; *Our Man in Havana. An Entertainment*, 1948, *A Burnt-Out Case*, 1961, 1st editions, London: William Heinemann, *The Heart of the Matter with spotting to outer leaves and edges occasionally touching margins, Our Man in Havana top edge spotted, A Burnt-Out Case with ink-stamp to front free endpaper ('3920 Jan 61') and spotting to top and fore edges, all in original cloth, A Burnt-Out Case spine very slightly rolled, but very good copies with the dust jackets (none price-clipped; Heart of the Matter with wear to extremities, retaining the Book Society Choice wraparound band, jacket and band both sunned on spine-panel, band irregularly creased; Quiet American retaining Book Society Choice wraparound band, jacket and band sunned on spine; Our Man in Havana spine slightly toned but front panel exceptionally bright)*, 8vo (4)

£300-500

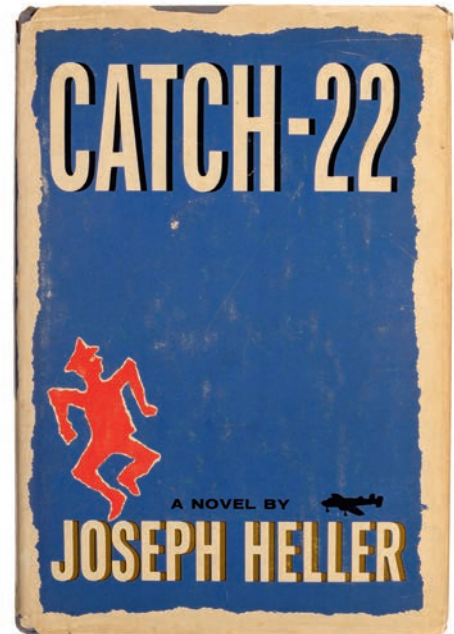


563 **Greene (Graham).** *Why the Epigraph?*, 1st edition, London: The Nonesuch Press, 1989, *original green cloth lettered in gilt, clear acetate dust jacket*, 8vo, *number 258 of 950 copies signed by the author, together with:* *Yes and No and For Whom the Bell Chimes*, 1st edition, London: The Bodley Head, 1983, *original green cloth lettered in gilt, clear acetate dust jacket*, 8vo, *number 325 of 750 copies signed by the author, together with six other 1st editions by Graham Greene: The End of the Affair*, 1951 (with Daily Mail Book of the Month wraparound band), *A Burnt-Out Case*, 1961, *A Sense of Reality*, 1963, *The Comedians*, 1966, *May We Borrow your Husband?* And *Other Comedies of the Sexual Life*, 1967 and *Travels With My Aunt*, 1969 (8)

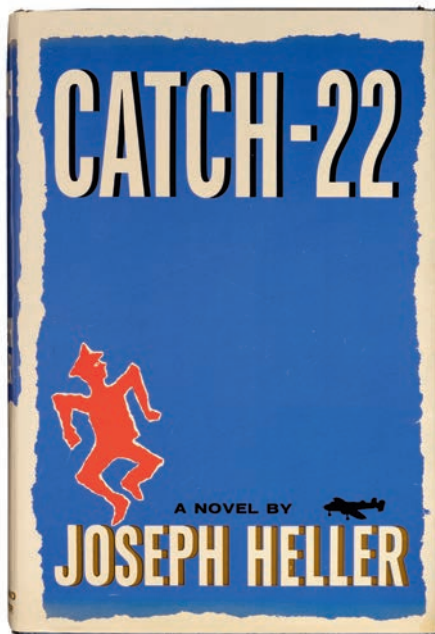
£150-200



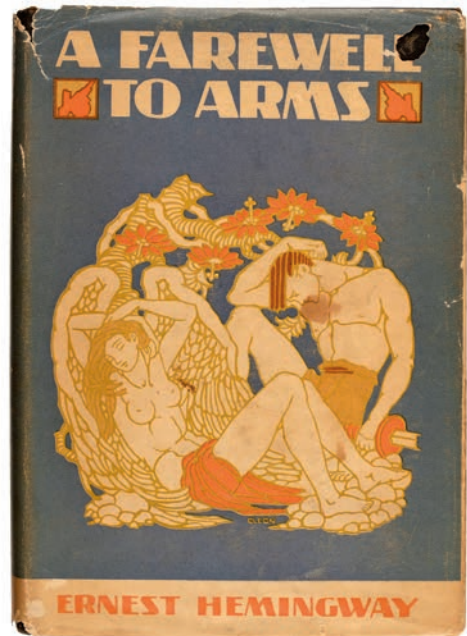
564 **Hanley (James)**. *Resurrexit Dominus*, 1st edition, [London]: privately printed, 1934, *printed on English hand-made paper, title-page ruled in red, top edge gilt, others untrimmed, original vellum over bevelled boards, gilt spine-label, dust-soiling along top and bottom edges of boards, clear acetate dust jacket (toned and brittle, separated along spine, chipped, a couple of spots), 8vo*  
Number 41 of 99 copies signed by the author, from the total edition of 110 copies only.  
(1) £150 - £200



566 **Heller (Joseph)**. *Catch-22*, 1st edition, New York: Simon and Schuster, 1961, *light toning and offsetting to endpapers, original blue cloth, some fading to rear cover and extremities, dust jacket, a few chips, tears and creases, 8vo*  
(1) £300 - £400



565 **Heller (Joseph)**. *Catch-22*, 1st edition, New York: Simon & Schuster, 1961, *one or two minor stains, original blue cloth (edges slightly rubbed and faded), dust jacket by Paul Bacon, 8vo*  
(1) £400 - £600



567 **Hemingway (Ernest)**. *A Farewell to Arms*, 1st edition, New York: Charles Scribner's Sons, 1929, *1st issue with no disclaimer on p. x, partial offsetting from flaps to endpapers, original cloth with titles blocked in gilt to spine and upper cover (a few small flecked stains), dust jacket, a few chips, small hole affecting the last letter 'l' of 'Farewell' to upper cover, some fading and light toning, a few small stains, 8vo*  
(1) £500 - £800



568 **Hilton (James)**. Good-bye Mr. Chips, 1st UK edition in book form, London: Hodder and Stoughton, 1934, illustrations by Bip Pares, spotting to endpapers, outer leaves and edges, a few spots elsewhere, original blue cloth gilt, a very bright copy in the dust jacket designed by Bip Pares with the rare Evening Standard Book of the Month wraparound band (jacket unclipped, variably dust-soiled, slightly rubbed along extremities, spine-panel slightly chipped, a little wear to heads of folds, wraparound band spotted and toned and with closed tear), 8vo

Inscribed by the author 'Cordially, James Hilton' on the front free endpaper.

(1)

£300 - £500



569 **Hornby (Nick)**. Fever Pitch, 1st edition, Gollancz, 1992, original cloth, dust jacket, 8vo

(1)

£70 - £100

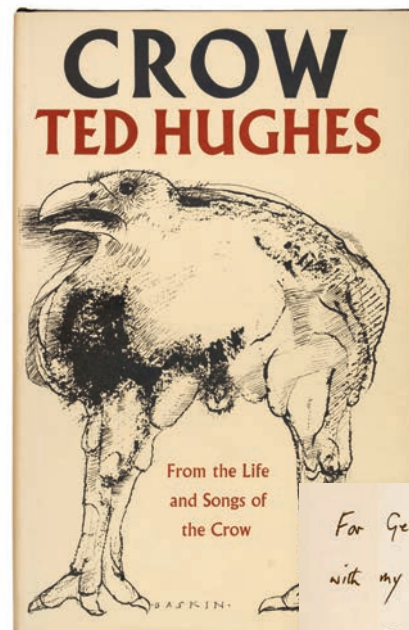


570 **Hughes (Ted)**. The Hawk in the Rain, New York: Harper Brothers, 1957, light partial offsetting to endpapers, original cloth (light flecking to covers), dust jacket, spine toned, small chips at ends and folds, 8vo, together with:

**Hughes (Ted)**. Lupercal, 1st edition, 1960, original cloth, dust jacket, a little light toning and small chips, 8vo, plus The Earth-owl and other moon-people, 1st edition, 1963, illustrations by R.A. Brandt, original cloth, spine a little faded with tiny nicks at ends, 8vo, with others by Ted Hughes and related including Wodwo, 1967, Crow, 1970, Selected Poems 1957-1981, 1982 (inscribed by the poet), Keith Sagar & Stephen Tabor's Ted Hughes. A Bibliography 1946-1980, 1983 and Terry Gifford & Neil Roberts' Ted Hughes. A Critical Study, 1981

(27)

£300 - £400

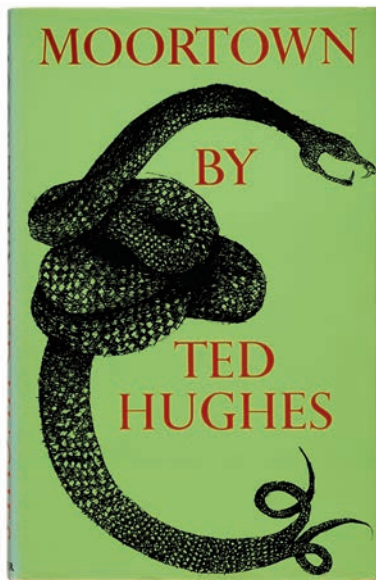


For Geoffrey Stevenson  
with my best wishes  
Ted Hughes  
1st January 1985

571 **Hughes (Ted, 1930-1998)**. Crow. From the Life and Songs of The Crow, 1st edition, London: Faber & Faber, 1970, signed presentation inscription from the author in black ink to front free endpaper, 'For Geoffrey Stevenson with my best wishes, Ted Hughes, 1st January 1985', original cloth in dust jacket, spine lightly toned, 8vo

(1)

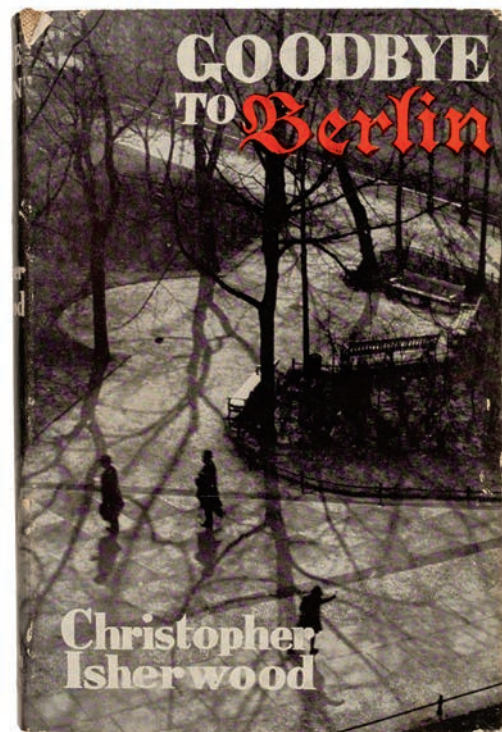
£150 - £200



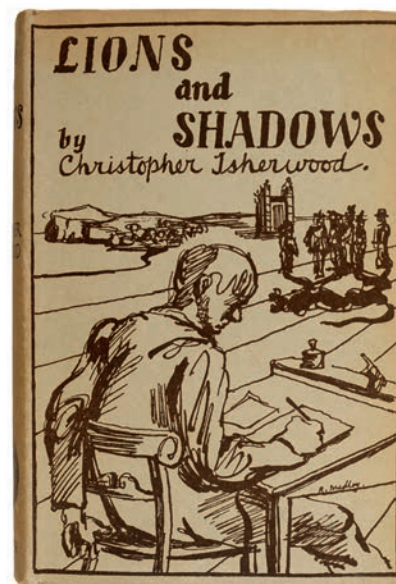
- 572 **Hughes (Ted, 1930–1998).** *Moortown*, 1st edition, Faber & Faber, 1979, errata slip loosely inserted, author's signed presentation inscription in black ink to front free endpaper, 'For Geoffrey Stevenson, Greetings on the 1st January 1985, Ted Hughes', original cloth in dust jacket, spine faded, together with: *The Earth-Owl and Other Moon-People*, illustrated by R.A. Brandt, 1st edition, Faber & Faber, 1963, 4 page illustrations, original cloth in dust jacket, spine faded and small split at head of upper joint, 8vo, plus *Season Songs*, 1st edition, 1976 (some fading to spine) (3) £100–150



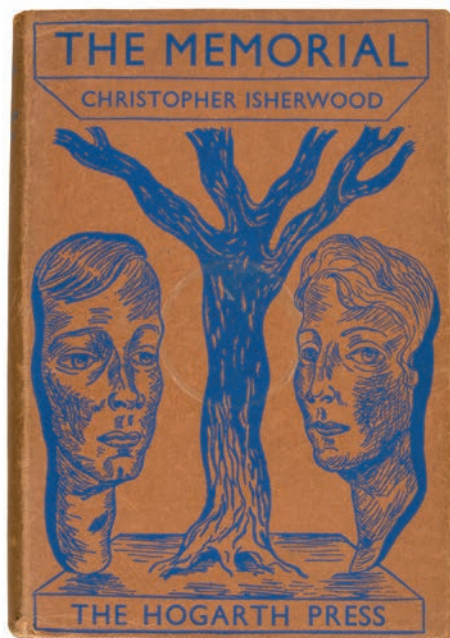
- 573 **Huxley (Aldous).** *Those Barren Leaves* [...] *Two or Three Graces*, and *Other Stories* [...] *Brief Candles* [...] *Ends and Means. An Enquiry into the Nature of Ideals and into the Methods employed for their Realization* [...] *After Many a Summer. A Novel*, 5 works, all 1st editions, London: Chatto & Windus, 1925, 1926, 1930, 1937 & 1939, variable spotting to endpapers, outer leaves and edges, *After Many a Summer* endpapers browned from dust-jacket flaps, all in original cloth, *Two or Three Graces* spine slightly rolled, all bright copies in the dust jackets (not price-clipped, spine-panels toned and some frayed at extremities, *Those Barren Leaves* with tear to foot of joint between rear panel and flap, *Ends and Means* spine-panel with small hole and resulting section of discolouration to cloth), 8vo (5) £150 – £200



- 574 **Isherwood (Christopher).** *Goodbye to Berlin*, 1st edition, London: Hogarth Press, 1939, a little minor spotting and offsetting to endpapers, top edge red, original cloth, light toning to extremities, dust jacket, small chips and tear at head of spine, slight edgewear, 8vo (1) £1,000 – £1,500

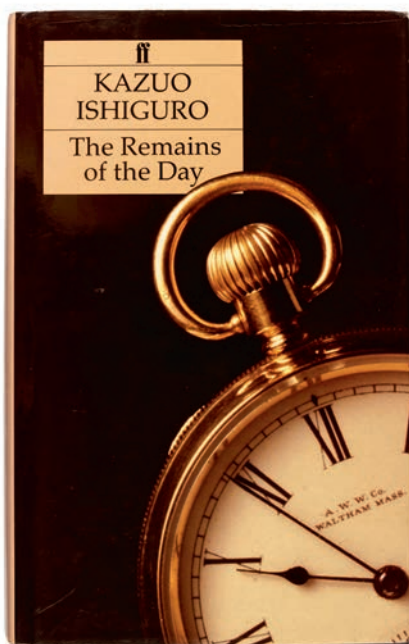


- 575 **Isherwood (Christopher).** *Lions and Shadows. An Education in the Twenties*, 1st edition, London: Hogarth Press, 1938, half-tone portrait frontispiece, some light spotting to title and front and rear, partial offsetting to endpapers from flaps, original blue cloth, spine lettered in black (spine slightly faded and stained, small bump at head), dust jacket, spine toned, tiny tears at head, 8vo (1) £150 – £200



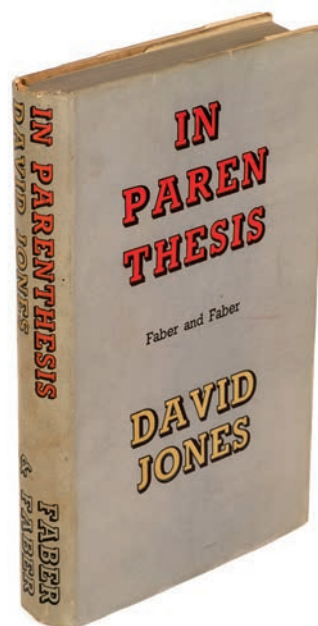
576 **Isherwood (Christopher)**. *The Memorial*. Portrait of a Family, 1st edition, London: Hogarth Press, 1932, a little minor spotting, top edge blue (faded to green), 1st issue pink and white cloth, spine lettered in blue (spine slightly toned, some fading to covers with light discolouration to extremities), dust jacket, some fading to spine with tiny closed tears at ends, 8vo  
(1)

£200 - £300



577 **Ishiguro (Kazuo)**. *The Remains of the Day*, 1st edition, Faber, 1989, original cloth, dust jacket, slight fading to spine, light partial toning to flaps, 8vo  
(1)

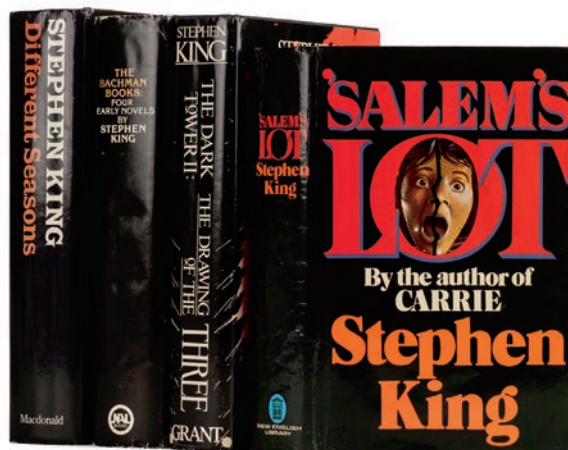
£70 - £100



578 **Jones (David)**. *In Parenthesis*. Seinnnyessit e gledyf ym penn mameu, 1st edition, London: Faber & Faber Ltd, 1937, 3 plates each with tissue-guard, top edge blue, original buff cloth, title to spine on blue ground in gilt frame, dust jacket (price 10s 6d, not price-clipped, spine-panel toned, slightly chipped at head, a few minute nicks along top edges of other panels, small red pencil mark to front panel, white rear panel faintly dust-soiled), 8vo

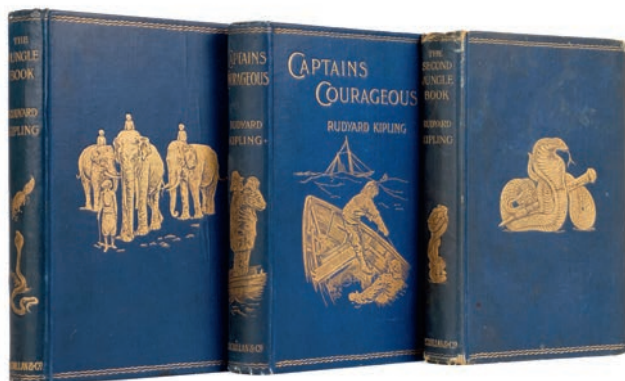
An excellent copy of Jones's epic account of the Great War, described on the jacket as 'not a "war book" so much as a distillation of the essence of war books, and in particular it is the *chanson de gestes* of the Cockney and the Welsh and the Welsh Cockney in the Great War, men and ghosts, and behind them the shadows of all their ancestors who fought and toiled and died in the Britain of the Celt and of the Saxon'.

(1) £400 - £600



579 **King (Stephen)**. *'Salem's Lot*, 1st UK edition, New English Library, 1976, usual toning to textblock, original cloth (light vertical crease to spine), price-clipped dust jacket, one or two tiny nicks, 8vo, together with three others by Stephen King: *The Dark Tower II. The Drawing of the Three*, 1st US edition, 1987 signed by the author to front endpaper and dated 3/7/90, *Different Seasons*, 1st UK edition, 1987 and *The Bachman Books*, 1st US edition, 1985  
(4)

£150 - £200

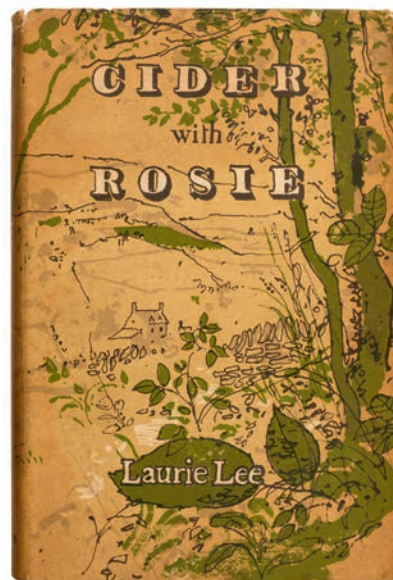


580 **Kipling (Rudyard)**. The Jungle Book, 2nd reprint, August 1894, illustrations by J.L. Kipling, W.H. Drake and P. Frenzeny, one or two spots, small ink stains at lower margins, contemporary ownership inscription and bookplate, all edges gilt, original blue cloth gilt, spine a little faded and rubbed at ends, slight lean, 8vo, together with The Second Jungle Book, 1st edition, 1895 and 'Captains Courageous'. A Story of the Grand Banks, 1st edition, 1897 (3) £200 - £300

581 **Lawrence (D.H.)** Lady Chatterley's Lover, 2nd edition, privately printed, Florence: Tipografia Giuntina, 1928, marginal toning to textblock, some leaves detaching, original wrappers, upper wrapper detached, some fraying and chips to spine and wrappers, 8vo, limited edition of 200, together with Lady Chatterley's Lover including My Skirmish with Jolly Roger. The Author's Unabridged Popular Edition, privately printed, 1929 First copy first cheap paper issue. Roberts A42b. (2) £100 - £150



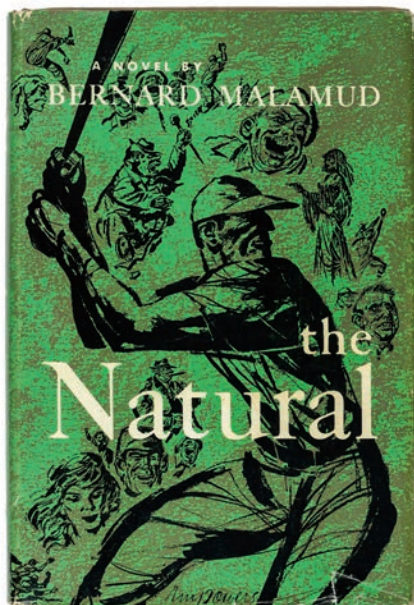
582 **Lee (Harper)**. To Kill a Mockingbird, 1st UK edition, London: Heinemann, 1960, some light spotting, small contemporary previous owner inscription, original cloth, small bump to upper board, small wormhole at foot of upper cover, dust jacket, one or two small chips, tears and creases, 8vo (1) £100 - £150



583 **Lee (Laurie)**. Cider With Rosie, 1st edition, 1959, illustrations by John Ward, occasional minor spotting and stains, original cloth, dust jacket, spine a little toned, a few nicks, 8vo, together with **Auden (W.H.)** The Enchafèd Flood or the Romantic Iconography of the Sea, 1st edition, 1951, partial offsetting from flaps to endpapers, original cloth (slight fading to spine), dust jacket, spine toned, short closed tear to front panel, a few minor stains, 8vo, with three others: E. Annie Proulx's Accordion Crimes, 1st edition, Scribner, New York, 1996, John Updike's Rabbit at Rest, 1st edition, Knopf, New York, 1990 and Charles Frazier's Cold Mountain, 15th printing, 1997 (5) £100 - £150

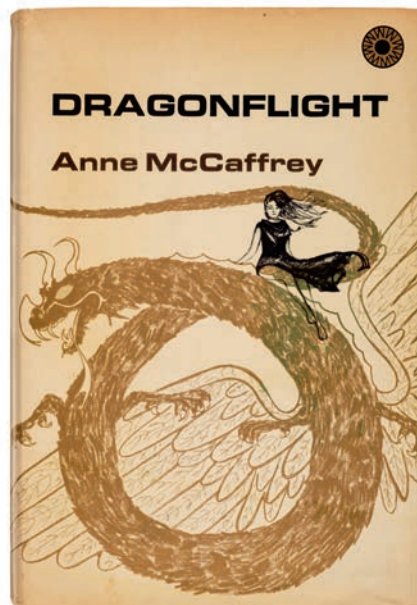


584 **Lynch (Scott)**. The Lies of Locke Lamora, Subterranean Press, 2007, original cloth, dust jacket, 8vo, limited signed edition 112/500, together with: **Gemmell (David)**. Lion of Macedon, 1st edition, London: Century, 1990, light toning to textblock, original cloth, dust jacket (without printed price), 8vo (2) £70 - £100

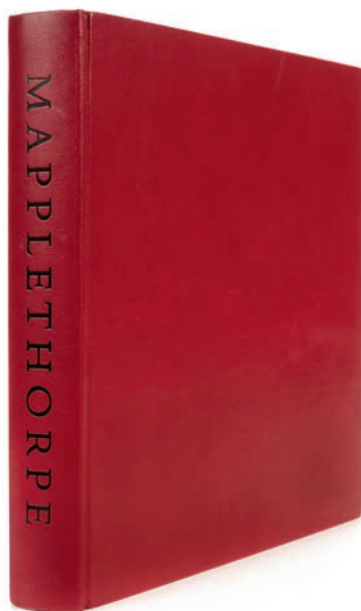


585 **Malamud (Bernard)**. *The Natural*, 1st edition, New York: Harcourt, Brace, 1952, *original grey cloth (spine and extremities a little faded), dust jacket, small tears and nicks at spine ends and folds, 8vo*  
The author's first book.  
(1)

£400 - £500

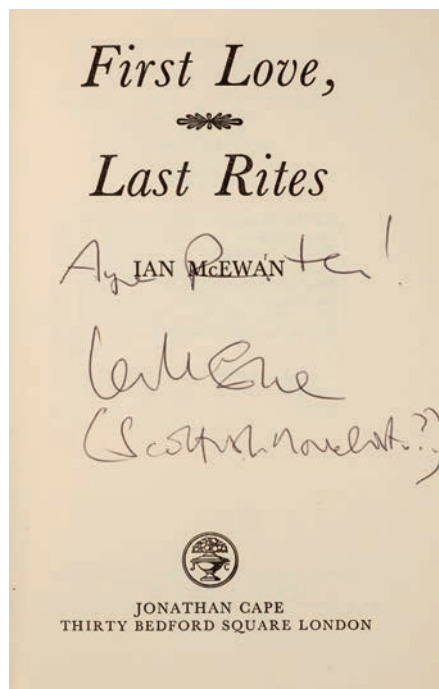


587 **McCaffrey (Anne)**. *Dragonflight*, 1st edition, New York: Walker & Co., [1969], *slight marginal toning, original cloth, a couple of tiny bumps, dust jacket, small repairs to verso a little light toning, 8vo*  
(1) £150 - £200



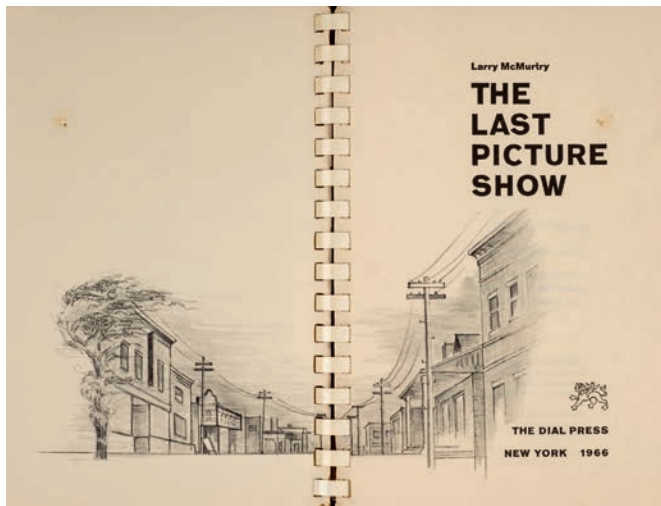
586 **Mapplethorpe (Robert)**. *Mapplethorpe*. Prepared in Collaboration with the Robert Mapplethorpe Foundation. Essay by Arthur C. Danto, New York: Random House, 1992, *photographic illustrations throughout, all edges gilt, original red morocco, spine lettered in black, original black moiré cloth slipcase (slightly marked), large 4to*  
First edition, deluxe issue, number 192 of 250 specially-bound copies; the trade issue was cloth-bound with a dust jacket. No other copies traced in auction records.  
(1)

£200 - £300



588 **McEwan (Ian)**. *First Love, Last Rites*, 1st edition, London: Jonathan Cape, 1975, *inscribed by the author to title-page 'Aye Rite! Ian McEwan (Scottish novelist?)', original black boards, dust jacket, a trifle rubbed to top edge in places, 8vo*  
The author's first book, inscribed by him at the Aye Write Scottish book festival.  
(1)

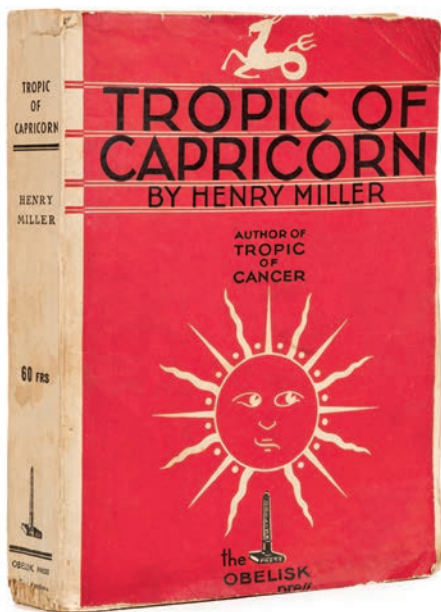
£200 - £300



589 **McMurtry (Larry)**. *The Last Picture Show*, advance reading copy, New York: Dial Press, 1966, one or two minor spots, original plastic comb bound olive stiff wrappers, lacking dust jacket, 8vo Advance reading copy, bound up from sheets from the first edition, not a proof copy.

(1)

£150 - £200



590 **Miller (Henry)**. *Tropic of Capricorn*, 1st edition, Paris: The Obelisk Press, 1939, errata slip to title-page, a few light marks to contents, original printed paper wrappers, spine rolled, repaired closed tear at head, chipped at foot, wrappers rubbed along edges, corners bumped, rear panel soiled, square 8vo Cf. Pearson Obelisk A-60.

One of 1,000 copies, this copy in a variant binding not noted by Pearson, with trimmed edges, and the wrappers slightly shorter and without flaps, but otherwise with all requisite textual and binding points, including the original price '60 Frs' on the spine, effaced in those copies which were sold only once the war had ended and consequently identified as second issue.

(1)

£200 - £300

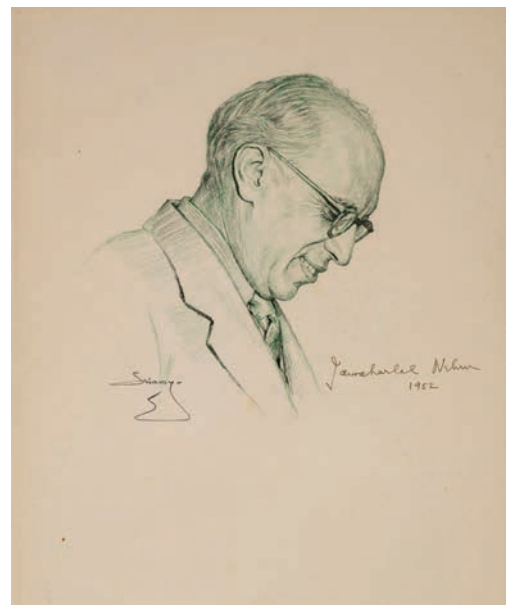


591 **Naipaul (V. S.)**. *A House for Mr Biswas*, 1st edition, London: Andre Deutsch, 1961, original pink boards, spine lettered in gilt, spotting to top edge of text-block and a few spots to fore edge, minute dent to spine below lettering, upper outer corner of rear board slightly bumped, a very bright copy in the dust jacket (price 21s to front flap, unclipped, spine-panel faded, chafed at head, light wear to ends of folds between panels and flaps), 8vo, together with:

*The Mimic Men*, 1st edition, London: André Deutsch, 1967, original dark red boards, light spotting to edges of text-block, dust jacket (price 25s to front flap, unclipped), title on dust jacket spine-panel 'ghosted' onto spine of book, 8vo

(2)

£300 - £400

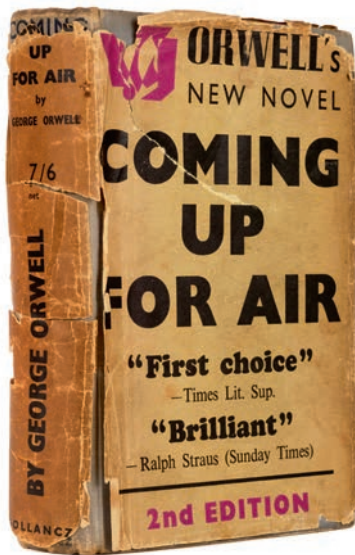


592\* **Nehru (Jawaharlal, 1889-1964)**. Portrait of Nehru, by S.N. Swamy (1911-1983), lithographic portrait, printed in green and black, signed in pencil by the artist to lower left, and additionally signed and dated in ink by Nehru to lower right, sheet size 260 x 202mm (10.25 x 8ins), framed and glazed

Indian artist S.N. Swamy studied in Mysore and Bombay, and later worked at the Central Lalita Kala Academy. He is known for his portrait drawings of prominent Western literary and artistic figures, including Einstein, George Bernard Shaw, T.S. Eliot, H.G. Wells, and others.

(1)

£150 - £200



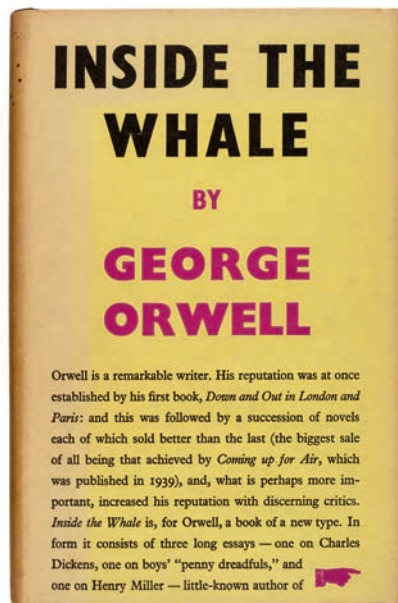
593 **Orwell (George)**. *Coming Up for Air*, 1st edition, 2nd impression, Victor Gollancz, 1939, a few scattered spots, contemporary ink ownership inscription to front free endpaper, 'M.E. November 1939', some soiling and old damp stains to text block edges, original blue cloth lettered in blue, rubbed and light browning to extremities, spine faded and some shelf lean, original dust jacket in largely complete but dust-soiled, chipped, frayed and distressed condition, spine browned and with centre portion ('RWELL') loose but present, 8vo

Fenwick A7a.

The first edition was published on 12 June in a run of 2000 copies, with a further 1000 issued later in June 'with slight, unintentional differences of slipped type' (Fenwick). The publisher Gollancz had hesitated to publish the book, but Orwell was adamant he would make no alterations to his manuscript, writing to his friend Jack Common on 9 April 1939 that if Gollancz 'tries to bugger me abt I think I shall leave him...'. In the event the Gollancz accepted the work and, as indicated by the almost immediate need for a reprint, it sold well.

(1)

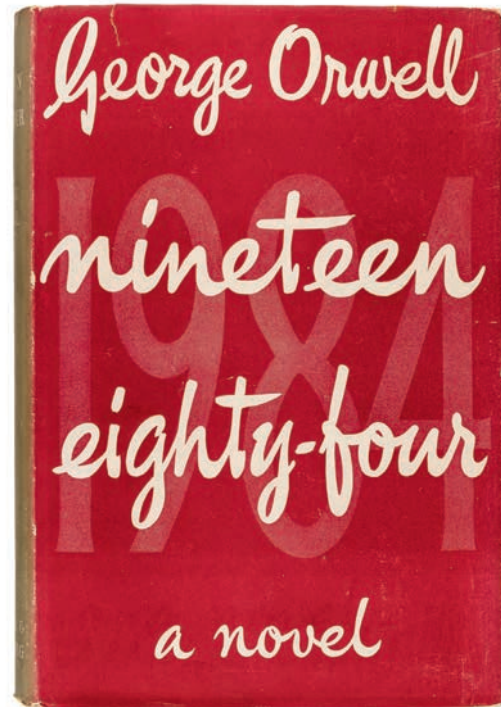
£500 - £800



Lot 594

594 **Orwell (George)**. *Inside the Whale and Other Essays*, 1st edition, London: Gollancz, 1940, a little minor spotting to endpapers and fore margins, original black cloth, spine lettered in gilt, dust jacket, some toning and small light stains to spine and folds, front panel margins slightly faded, 8vo

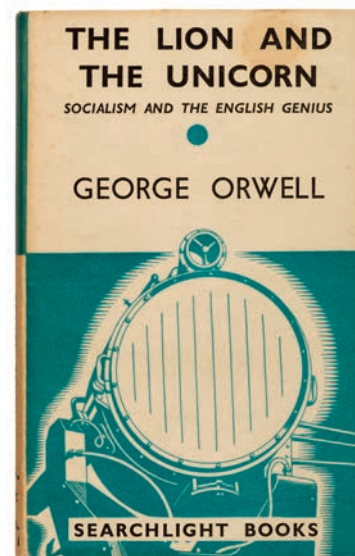
Only 1000 copies printed, some of which were destroyed during an air raid.  
(1) £1,000 - £1,500



595 **Orwell (George)**. *Nineteen Eighty-Four*, 1st edition, London: Secker & Warburg, 1949, a little minor spotting (mainly front and rear and fore margins), top edge red, original green cloth, spine lettered in red (spine faded with light spotting), red dust jacket, spine faded to grey (lettering visible), short closed tear at head of front panel, tiny nicks at spine ends and folds, 8vo

(1)

£1,500 - £2,000



Lot 596

596 **Orwell (George)**. *The Lion and the Unicorn*, 1st edition, London: Secker & Warburg, Searchlight Book No. 1, 1941, a little minor spotting to fore margins, original cloth, spine lettered in green, dust jacket, some toning to spine, small stain at head of front panel, 8vo, together with three other 1st editions by George Orwell: *Critical Essays*, 1946 (spine of jacket with some toning and tears) and *Shooting and Elephant*, 1950 and *England Your England and Other Essays*, 1953

(4)

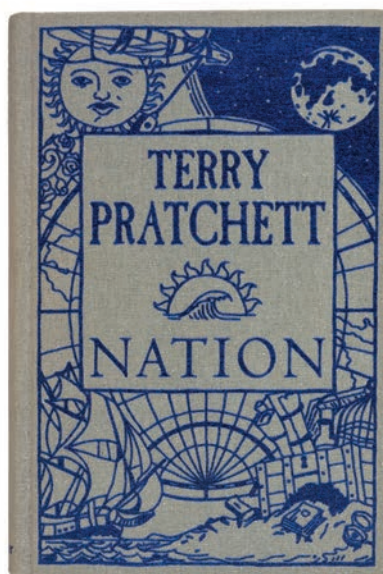
£100-150



597 **Plath (Sylvia)**. *Ariel*, 1st edition, London: Faber, 1965, a few minor spots to rear endpaper, original cloth, dust jacket, slight fading to spine and marginal toning to rear panel, one or two small nicks and tears, 8vo

(1)

£300 - £400



598 **Pratchett (Terry)**. *Nation*, special numbered edition, 2008, illustrations, original cloth with publisher's band to lower cover, 8vo, limited signed edition 133/275

(1)

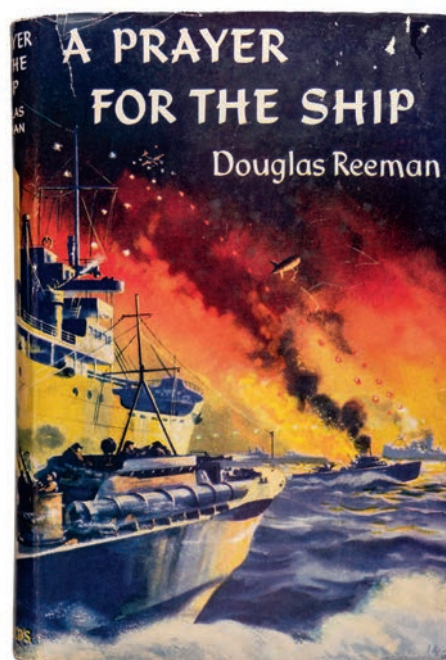
£100 - £150



599 **Ransome (Arthur)**. 'Swallows and Amazons', 10 titles, 1932-47, comprising *Pigeon Post*, 1936; *We Didn't Mean to Go to Sea*, 1937; *Secret Water*, 1939; *The Big Six*, 1940; *Missie Lee*, 1941; *The Picts and The Martyrs*, 1943; *Great Northern?*, 1947 all 1st editions, illustrations, map endpapers, light spotting to fore edges, original cloth, dust jackets, a few chips and tears, a little minor spotting, 8vo, together with *Swallows & Amazons*, August 1932 reprint, *Swallowdale*, August 1932 reprint, *Peter Duck*, 4th impression, 1932, and 'Racundra's' *First Cruise*, 4th impression, 1949

(11)

£300 - £400



600 **Reeman (Douglas)**. *A Prayer for the Ship*, 1st edition, Jarrolds, 1958, original cloth (one or two faint marks), dust jacket, one or two small chips and closed tears at head of spine, small abrasion to front panel, a few light spots to rear panel, 8vo

The author's first book.

(1)

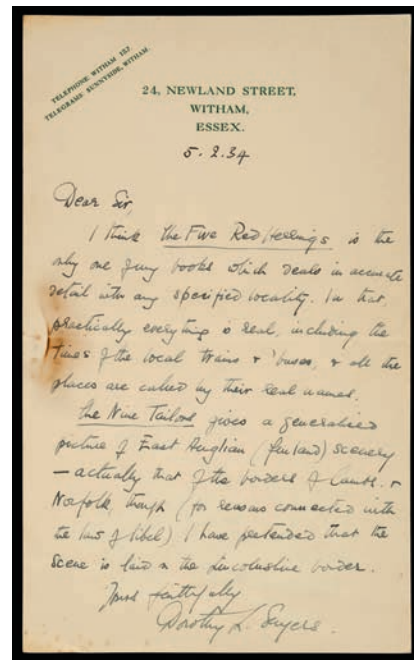
£100 - £150



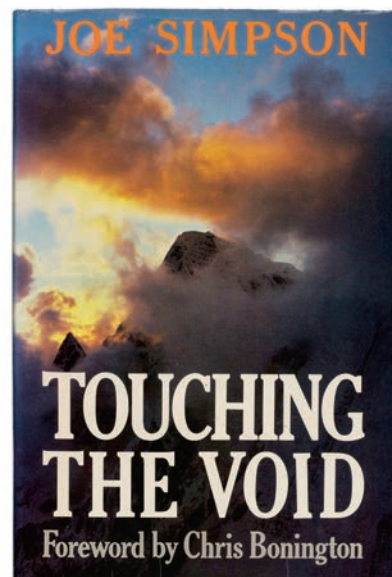
- 601 [Rowling, J. K.] 'Robert Galbraith'. The Cuckoo's Calling, 2013; Silkworm, 2014, 1st editions, original cloth, dust jackets, (one or two tiny closed tears to Cuckoo's Calling), 8vo, Silkworm signed by the author as Robert Galbraith, with J.K. Rowling hologram sticker (2) £200 - £300



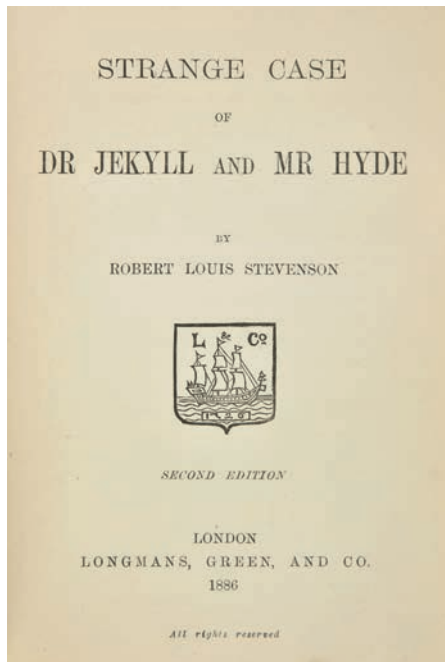
- 602 Salinger (J.D.) The Catcher in the Rye, Boston: Little, Brown and Company, July 1951 reprint, a little minor spotting to endpapers and fore edges, original cloth, dust jacket, 2nd state with top of author's head visible to rear panel, spine faded, a few chips and tears, 8vo Reprinted (3 times) in July 1951 in the same month as the first printing. The first state dust jacket had the top of Salinger's head cropped, this present second state jacket has a small gap above his head. (1) £300 - £400



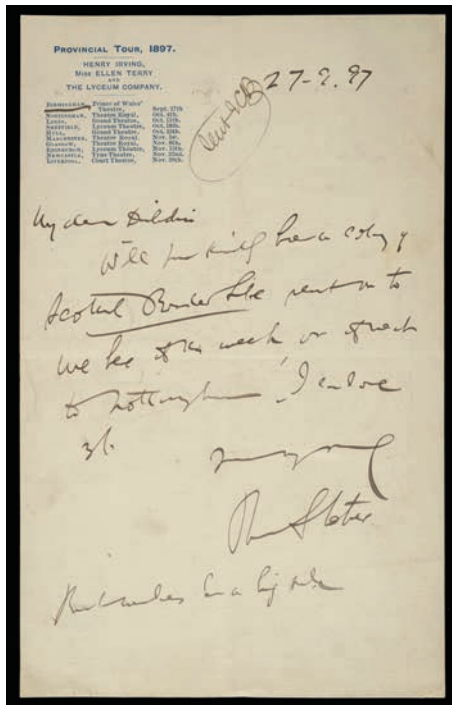
- 603\* Sayers (Dorothy Leigh, 1893-1957). Autographed letter signed, 'Dorothy L Sayers', 24 Newland Street, Witham, Essex, 5 February 1934, to an unnamed correspondent, commenting on the topographical specificity of 2 of her books, 'I think The Five Red Herrings is the only one of my books which deals in accurate detail with any specified locality. In that, practically everything is real, including the times of the local trains & 'buses, & all the places are called by their real names. The Nine Tailors gives a generalised picture of East Anglian (fenland) scenery - actually that of the borders of Cambs. & Norfolk, though (for reasons connected with the loss of libel) I have pretended that the scene is laid in the Lincolnshire border', small (? paperclip) stain to left margin and a little spotting at foot, 1 page, 8vo (1) £250 - £300



- 604 Simpson (Joe). Touching the Void, 1st edition, Cape, 1988, photographic illustrations, original cloth, dust jacket, slight fading to spine, 8vo (1) £70 - £100



- 605 **Stevenson (Robert Louis)**. *Strange Case of Dr Jekyll and Mr Hyde*, 2nd edition, 1886, *half title, advertisement leaf at end, one or two light fingermarks, contemporary half calf, spine and edges a little rubbed and faded*, 8vo  
(1) £150 - £200

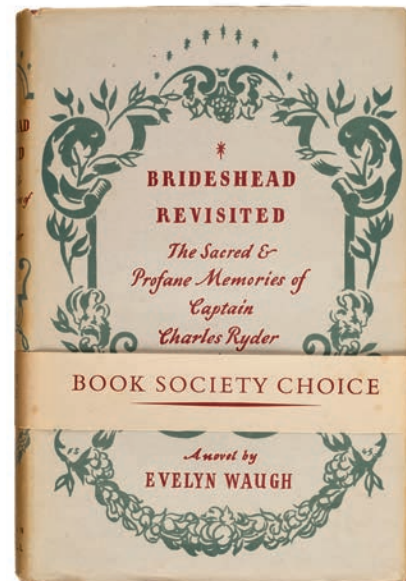


- 606\* **Stoker (Bram, 1847-1912)**. Autograph letter signed on writing paper of Henry Irving's 1897 tour, specifically from Birmingham, 27 September 1897, to [James C.] Dibdin, asking him for a copy of [his book] *Scottish Border Life*, pencil note [?by Dibdin] to verso, one page, 8vo  
Stoker was manager of the Lyceum Theatre and Irving's secretary from 1878-1898.  
(1) £250 - £350

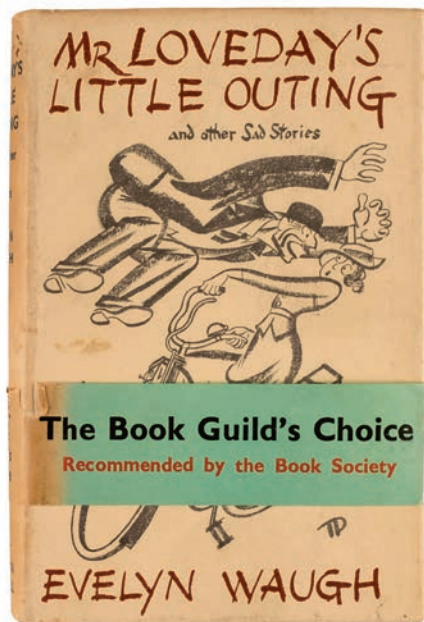


- 607 **Thatcher (Margaret)**. *The Downing Street Years*, 1993 *The Path to Power*, 1995, 1st editions, *photographic illustrations, original cloth, dust jackets, Gift Aid and price sticker to verso of The Path to Power*, 8vo  
Each signed by the author to title, *The Downing Street Years* inscribed 'To Gladys Persich, all good wishes, Margaret Thatcher', plus a Bexleyheath Conservative Association Annual Diner menu, March 1990, signed by Geoffrey Howe loosely inserted in *The Path to Power*.  
(2) £150 - £200

- 608 **Waugh (Evelyn)**. *Basil Seal Rides Again, Or, The Rake's Regress*, Chapman & Hall, 1963, *colour frontispiece by Kathleen Hale, top edge gilt, remainder untrimmed, original blue cloth in glassine dust jacket, spine faded*, 4to  
Signed limited edition, 485/750 copies.  
(1) £100 - £150



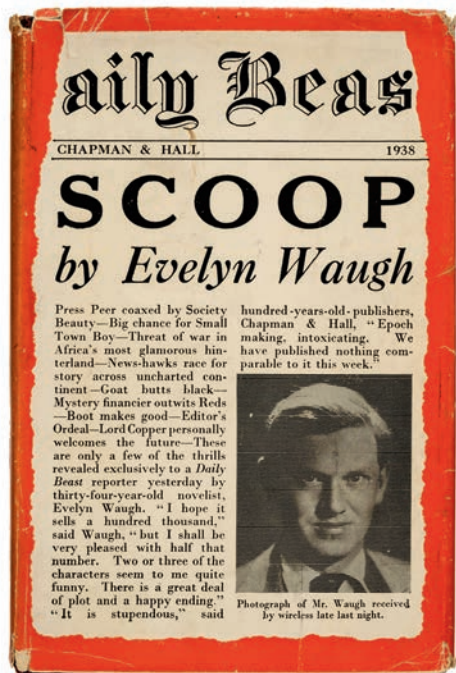
- 609 **Waugh (Evelyn)**. *Brideshead Revisited. The Sacred and Profane Memories of Captain Charles Ryder*, 1st edition, London: Chapman & Hall, 1945, *light minor spotting to endpapers, original red cloth, dust jacket with rare Book Society Choice wraparound band, some toning to spine and spine portion of band*, 8vo  
(1) £500 - £800



610 **Waugh (Evelyn)**. *Mr. Loveday's Little Outing and other sad stories*, 1st edition, London: Chapman & Hall, 1936, *frontispiece illustrated by Thomas Derrick, a little minor spotting at front and fore margins, hinges reinforced with linen tape as issued, original snakeskin patterned cloth, spine lettered in gilt (bright condition), dust jacket with very rare Book Guild's Choice wraparound band, spine a little toned and spine portion of band toned and chipped, one or two light stains, 8vo*

(1)

£400 - £600



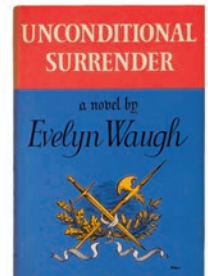
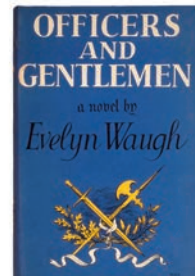
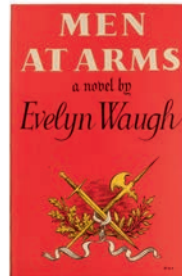
Lot 611

611 **Waugh (Evelyn)**. *Scoop. A Novel About Journalists*, 1st edition, London: Chapman & Hall, 1938, *1st issue with the '8' in the publication date indistinct, and 'as' to last line of p.88, faint offsetting to endpapers, original snakeskin patterned cloth, 1st issue dust jacket with 'Daily Beast' masthead, spine faded and chipped at ends, a couple of short tears and a few nicks, small stains to rear panel, 8vo*

First issue of Waugh's satire on Fleet Street journalism, with the 'Daily Beast' masthead, a pastiche which was removed from the second issue jacket after Lord Beaverbrook, proprietor of the Daily Express, threatened to sue owing to the similarity with the Daily Express masthead.

(1)

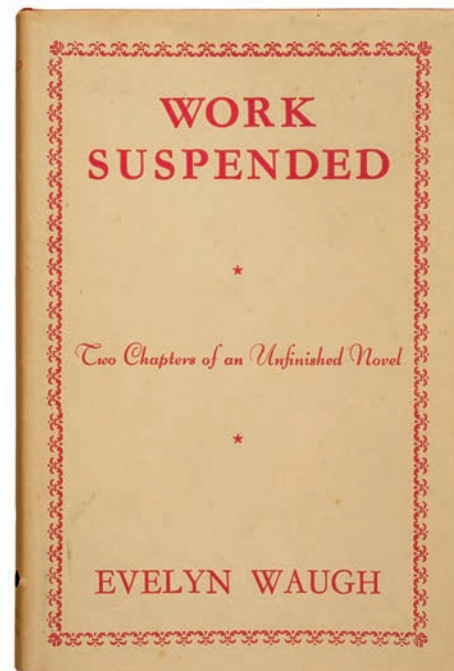
£600 - £800



612 **Waugh (Evelyn)**. 'Sword of Honour' trilogy: *Men at Arms*, 1952; *Officers and Gentlemen*, 1955; *Unconditional Surrender*, 1961, 1st editions, *a few minor spots, top edge blue, original blue cloth in bright condition, dust jackets, some fading to spines, light spotting to rear panels and flaps, 8vo*

(3)

£200 - £300



613 **Waugh (Evelyn)**. *Work Suspended. Two Chapters of an Unfinished Novel*, 1st edition, London: Chapman & Hall, 1942, *a little minor spotting, original red cloth in bright condition, dust jacket, spine toned with small hole towards foot, 8vo*

Limited edition of 500 copies.

(1)

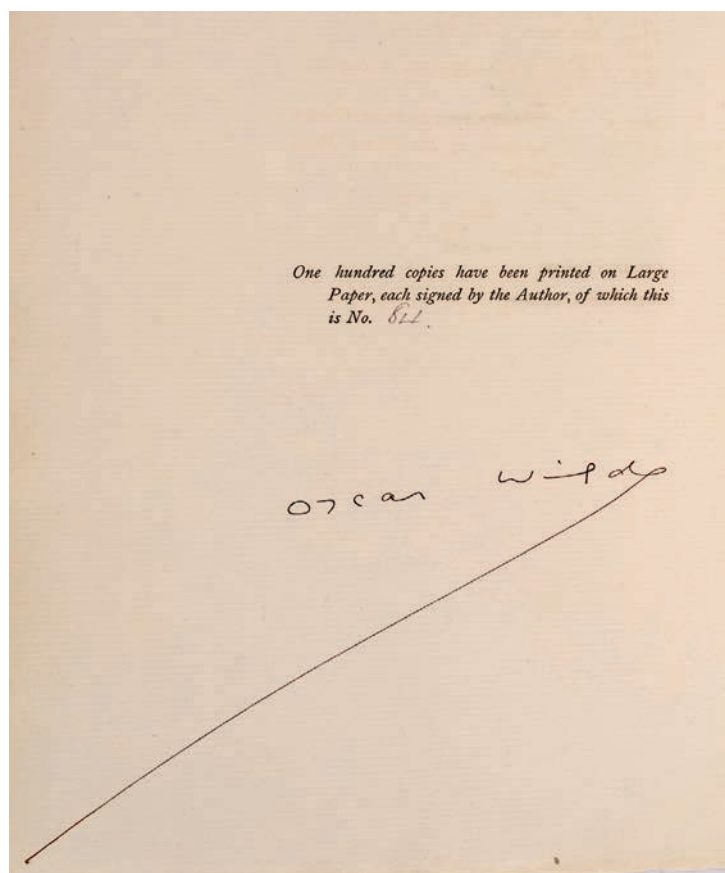
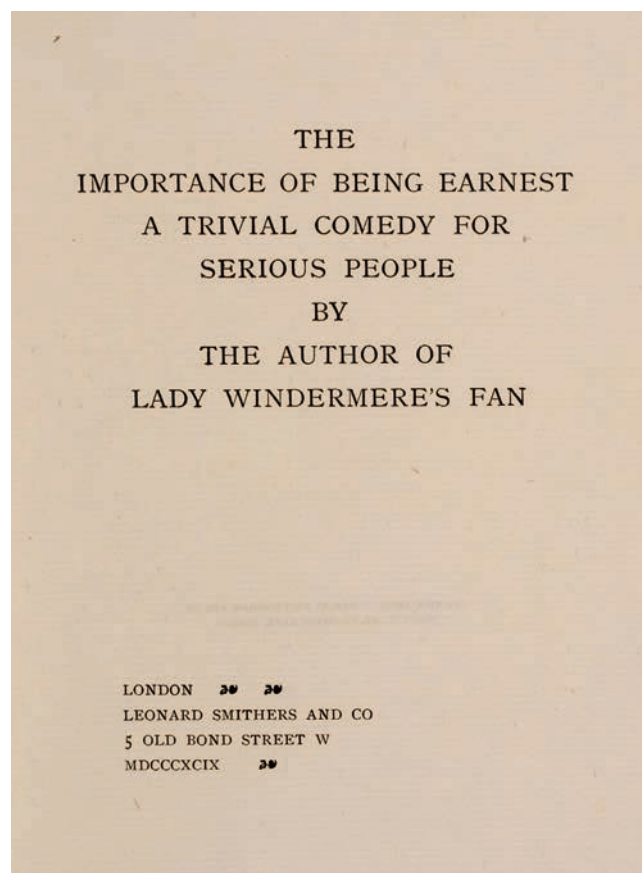
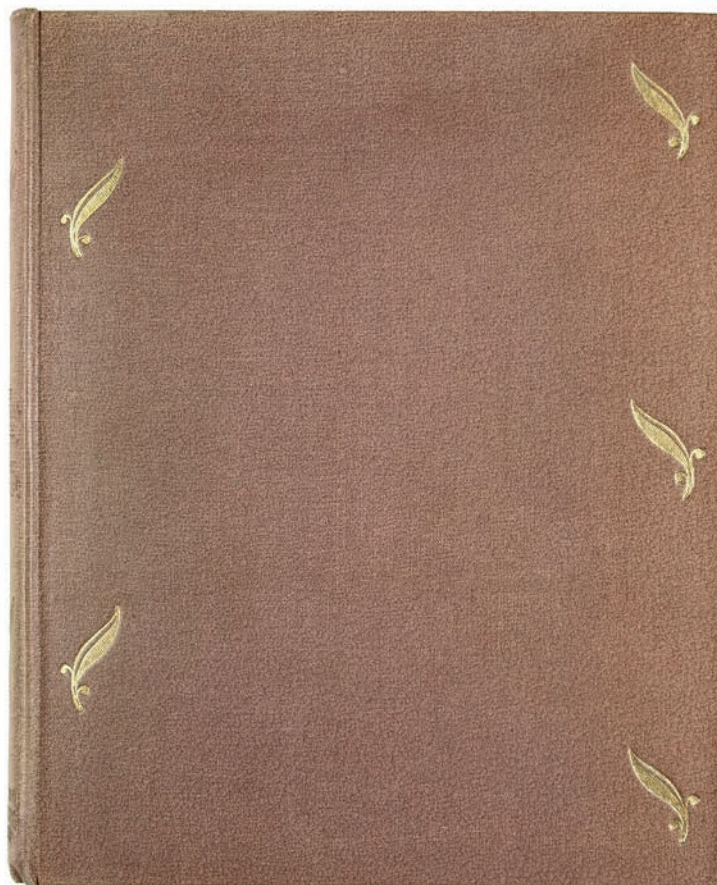
£300 - £400

614 **Wilde (Oscar).** *The Importance of Being Earnest. A Trivial Comedy for Serious People*, London: Leonard Smithers, 1899, *some toning to endpapers (as usual), untrimmed in original lilac cloth with leaf spray ornaments designed by Charles Shannon in gilt to spine and covers, spine faded, 4to* Mason 382.

First edition, signed limited issue, number 84 of 100 large-paper copies signed by the author. There was also an edition of twelve copies on Japanese vellum and a trade issue of 1,000 copies. Oscar Wilde's enduring farce and final play was first performed on 14 February 1895 at the St. James's Theatre, London and ran for 86 performance before closing due to Wilde's libel suit against the Marquess of Queensbury, which ultimately led to Wilde's arrest for gross indecency. The play was first published in book form in February 1899 by Leonard Smithers after Wilde's release from prison and subsequent exile in France.

(1)

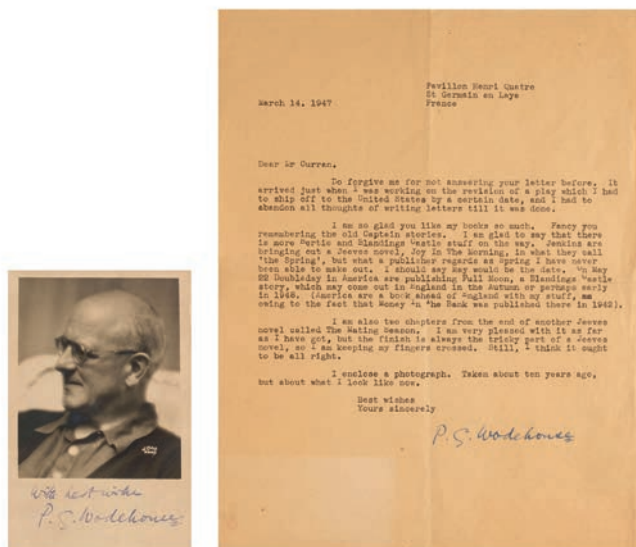
£8,000 - £12,000



615 **Wodehouse (P.G.)** The Everyman Wodehouse, 78 volumes, Everyman's Library, 2000-2011, *original blue cloth, dust jackets, 8vo*

The full set of Wodehouse reprints by Everyman was published from 2000-2015, in 99 volumes, plus a further 10 related volumes.

(78) £100 - £200



616\* **Wodehouse (P.G.)** Typed letter signed, 14 March 1947, 1 pp., to a Mr Curran written from Pavillon Henri Quatre, St Germain en Lay, France, regarding recent books, 'I am so glad you like my books so much. Fancy you remembering the old Captain stories. I am glad to say that there is more Bertie and Blandings Castle stuff on the way. Jenkins are bringing out a Jeeves novel, Joy in the Morning, in what they call 'the Spring', but what a publisher regards as Spring I have never been able to make out... I am also two chapters from the end of another Jeeves novel called The Mating Season. I am very pleased with it as far as I have got, but the finish is always the tricky part of a Jeeves novel, so I am keeping my fingers crossed. Still, I think it ought to be all right. I enclose a photograph. Taken about ten years ago, but about what I look like now.', old folds and short closed tears, together with a photo postcard inscribed in blue ink 'with best wishes P.G. Wodehouse', and three 1st editions by Wodehouse: Joy in the Morning, [1947], The Mating Season, [1949] and Full Moon, [1947, in facsimile jacket]

(5) £300 - £400

617 **Woolf (Virginia)**. Monday or Tuesday, with woodcuts by Vanessa Bell, 1st edition, Hogarth Press, 1921, 4 full-page woodcuts, publisher's advertisement leaf at rear, some pale spotting to blanks and endpapers at front and rear, small snag to centre of extreme fore-edge of a few leaves, without loss, original cloth-backed boards, with woodcut to upper cover by Vanessa Bell, some light marks (generally in very good condition), contained in later purpose-made cloth slipcase, 8vo

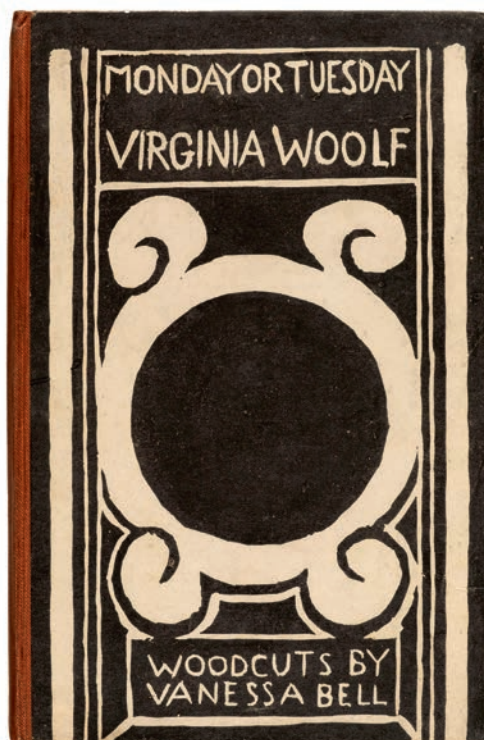
Kirkpatrick A5a. 1000 copies printed.

(1) £300 - £500

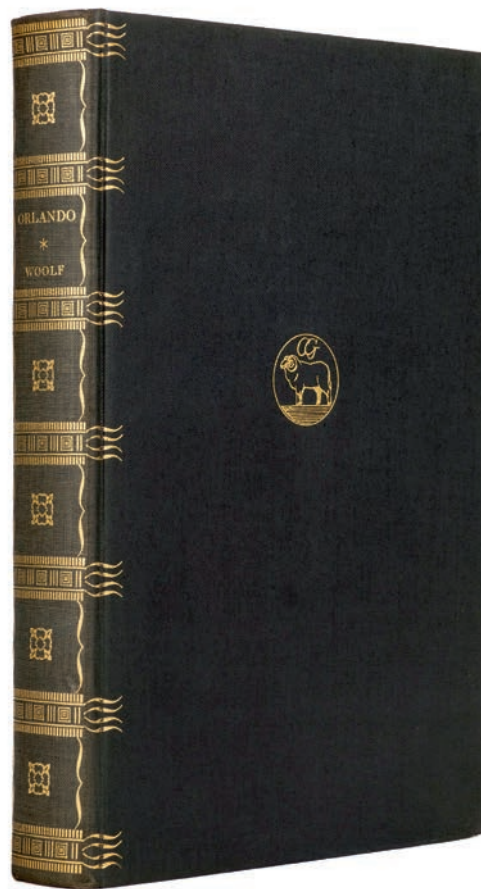
618 **Woolf (Virginia)**. Orlando. A Biography, 1st American edition, New York, Crosby Gaige, 1928, 8 monochrome plates, top edge gilt, remainder rough-trimmed, original gilt decorated black cloth, a few minor marks (generally a good copy), 8vo

Kirkpatrick A11a. Limited edition 173/861, signed by the author in purple ink to verso of the half-title.

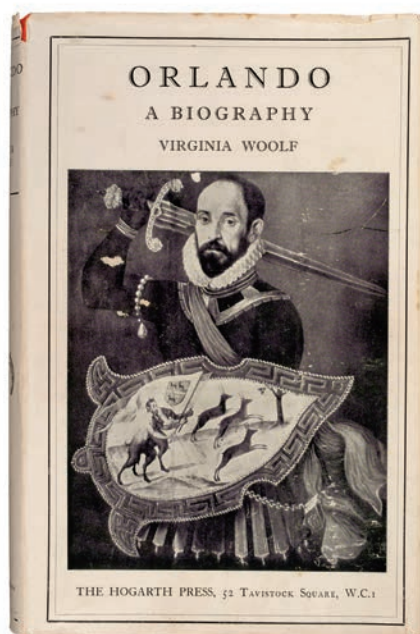
(1) £800 - £1,200



Lot 617

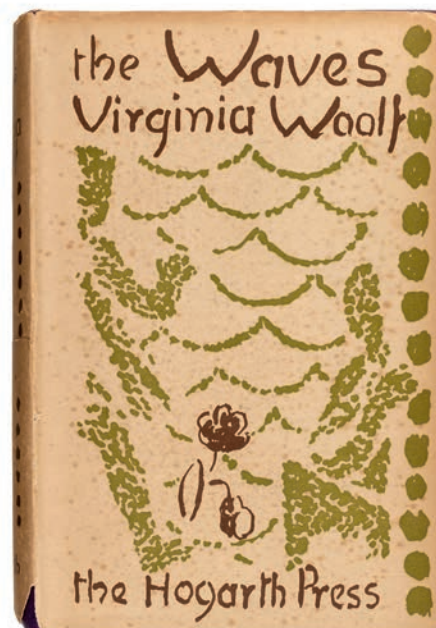


Lot 618



619 **Woolf (Virginia)**. Orlando, A Biography, 1st edition, London: Hogarth Press, 1928, frontispiece and 7 half-tone plates, light partial offsetting from flaps to endpapers, original orange cloth, spine lettered in gilt, bright condition, covers slightly bowed, dust jacket, short closed tear at head of spine, one or two nicks at folds, crease mark to front flap, a few minor marks and tiny abrasions, 8vo Kirkpatrick A11b. A very good copy in the rare dust jacket.

(1) £500 - £800



621 **Woolf (Virginia)**. The Waves, 1st edition, Hogarth Press, 1931, occasional light spotting, mostly to first and last few leaves, original purple cloth gilt, in dust wrapper with design by Vanessa Bell, some scattered spotting, spine darkened, chipped with a little loss to head and foot of spine and outer corners, near-detached along rear joint (restrengthened with adhesive clear tape to verso), and with closed central horizontal tear

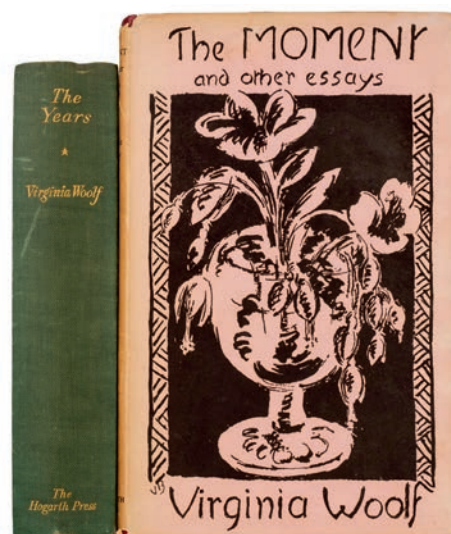
Kirkpatrick A16a.  
(1) £300 - £500



620 **Woolf (Virginia)**. The Letters of Virginia Woolf, edited by Nigel Nicolson, 6 volumes, Hogarth Press, 1975-80, half-tone illustrations, a couple of clear tape marks to endpapers and flaps, original cloth, one or two small stains, dust jackets, 8vo, together with:

**Woolf (Virginia)**. The Diary of Virginia Woolf, edited by Anne Oliver Bell, 5 volumes, Hogarth Press, 1977-84, original cloth, dust jackets, small water stain to volume V, 8vo, plus The Essays of Virginia Woolf, edited by Andrew McNeillie, 4 volumes, Hogarth Press, 1986-94, original cloth, dust jackets, 8vo, each volume inscribed by the editor, with other Virginia Woolf and Bloomsbury Group related

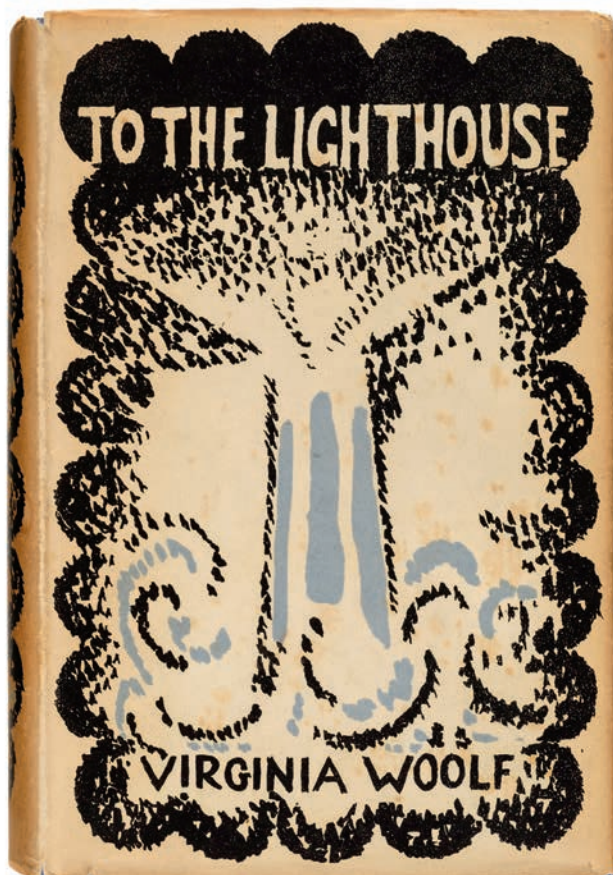
(29) £200 - £300



622 **Woolf (Virginia)**. The Years, 1st edition, Hogarth Press, 1937, some very light spotting to outer edges of front and rear pastedowns, original green cloth gilt, a few marks and slight darkening to spine, together with:

The Moment, and other essays, 1st edition, Hogarth Press, 1947, a few light spots to front and rear endpapers, original maroon cloth gilt in dust wrapper, with design to upper cover by Vanessa Bell, a little faded to extreme edges, spine somewhat toned, slightly chipped to extreme head and foot of spine and outer corners

Kirkpatrick A22a and A29a.  
(2) £150 - £200



623 **Woolf (Virginia)**. *To The Lighthouse*, 1st edition, London: Hogarth Press, 1927, some spotting, mainly to front of volume and fore-edges, bookseller's ticket of Deighton Bell & Co., Cambridge, to front pastedown, original blue cloth gilt in generally bright condition, in original dust wrapper, designed by Vanessa Bell, spine sunned and very slightly frayed to extreme head and foot, a few minor marks and spots, pale offsetting of the spine of the dust wrapper on to the cloth spine of the binding, 8vo  
Kirkpatrick A10a. One of 3000 copies printed.

(1)

£2,000 - £3,000

624 **Wyndham (John)**. *The Day of the Triffids*, 1st edition, 1951, a little light spotting, mainly to fore edges, original cloth, extremities slightly faded, small water stain to upper cover, dust jacket, a couple of small nicks, light stain to rear panel, 8vo

(1)

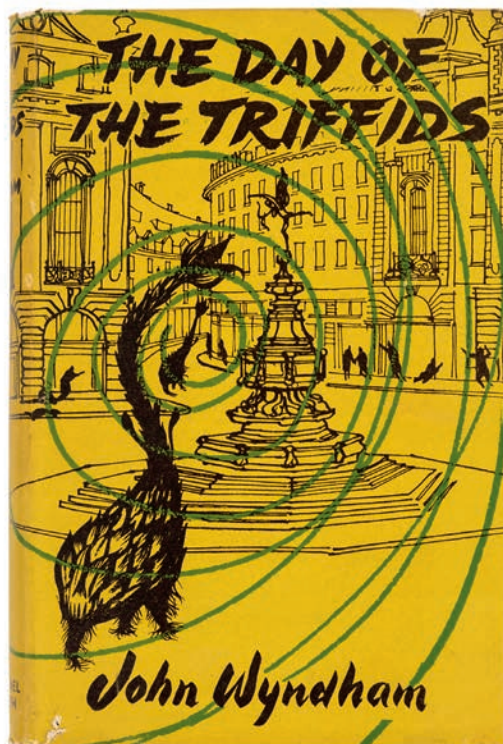
£300 - £500

625 **Nesbit (Edith)**. *The Railway Children*, 1st edition, London: Wells Gardner, Darton & Co., [1906], half-title, pictorial title and 20 black & white plates including frontispiece by C.E. Brock, 10 pages publisher's adverts at rear, top edge gilt, remainder untrimmed, original gilt blocked maroon cloth, slightly rubbed to extremities, 8vo

Provenance: The estate of Lionel Jeffries (1926-2010), director of the film version of *The Railway Children* (1970), by family descent.

(1)

£500 - £800



Lot 624



Lot 625

# TRAVEL, ATLASES & MAPS AUTOGRAPHS & DOCUMENTS

29 JULY 2020



Schumann (Karl). *Blühende Kakteen* (Iconographia Cactacearum), 3 volumes, 1st edition, Neudamm: [1900-21], 180 chromolithographic plates, original wrappers bound in, original green cloth, 4to Nissen BBI 1818. First edition, ex libris Leonard E. Newton (1936-), British botanist.

Estimate £2000-£3000

For further information please contact John Trevers or Dominic Somerville-Brown:

[john@dominicwinter.co.uk](mailto:john@dominicwinter.co.uk)

[dominics@dominicwinter.co.uk](mailto:dominics@dominicwinter.co.uk)

# THE JACK WEBB COLLECTION OF ANTIQUES

30 JULY 2020



Selvi (Antonio Francesco, 1679-1753). Richard Molesworth (1680-1758, 3rd Viscount Molesworth), 1712, bronze medal, the obverse with bust right in armour and ornate helmet, the reverse with Bellona grasping the arm of Fortune, 89mm, extremely fine and very rare

Provenance: Royal United Services Institute, Wallis & Wallis 1964

Estimate £3000-5000

For further information please contact Henry Meadows:

[henry@dominicwinter.co.uk](mailto:henry@dominicwinter.co.uk)

# BRITISH & EUROPEAN PAINTINGS & WATERCOLOURS

## Old Master & Modern Prints & Drawings

31 JULY 2020



Remigio Cantagallina (circa 1582-1656).  
View of Pesaro, pen and brown ink on laid  
paper, 146 x 218mm (5.75 x 8.6ins)

Estimate £1500-2000



Attributed to Giovanni Antonio  
Pordenone (1483/4-1539). Design for a  
frieze of fighting putti, pen and brown ink  
with brown wash, heightened with white  
chalk, on pale blue-grey paper,  
130 x 207mm (5.2 x 8.2ins)

Estimate £2000-3000

For further information please contact Nathan Winter or Susanna Winters:

[nathan@dominicwinter.co.uk](mailto:nathan@dominicwinter.co.uk)

[susanna@dominicwinter.co.uk](mailto:susanna@dominicwinter.co.uk)

## INFORMATION FOR BUYERS

### AFTER THE AUCTION

**Online Results:** If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

**Payment:** The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of **3% + VAT (Invaluable)** or **4.95% + VAT (the-saleroom)** will be added to your invoice.

### METHODS OF PAYMENT

**Cheque:** Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

**Cash:** Payments can be made at the Cashier's Office, either during or after the sale.

**Debit Card:** There is no additional charge for purchases made with debit cards in the UK.

**Credit Cards:** We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

**Bank Transfer:** All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

**Note to Overseas Clients:** All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

**Collection/Postage/Delivery:** If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

### ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

Please refer to the DACS website [www.dacs.org.uk](http://www.dacs.org.uk) and the Artists' Collecting Society website [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) for further details.

EST. 1988

# Dominic Winter Auctioneers

## **Libraries & Archives**

Nathan Winter & Chris Albury

## **Paintings & Prints**

Nathan Winter

## **Antiques & Furniture**

Henry Meadows

## **Medals & Militaria**

Henry Meadows

## **Aviation & Transport Collections**

Chris Albury & Henry Meadows

## **Atlases, Maps & Prints**

John Trevers

## **Antiquarian Books**

Colin Meays

## **Modern First Editions**

Paul Rasti

## **Children's Books, Toys & Games**

Susanna Winters

## **Sports Books & Memorabilia**

Paul Rasti

## **Taxidermy, Fossils & Field Sports**

John Trevers

## **Vintage Photography & Cinema**

Chris Albury

## **Manuscripts, Autographs & Ephemera**

Chris Albury

## **Travel & Exploration, Antiquarian Literature**

Dominic Somerville-Brown

For free valuations without obligation,  
please contact any of the above specialists for further advice.

Mallard House, Broadway Lane, South Cerney, Cirencester, Gloucestershire, GL7 5UQ  
01285 860006 / firstname or info@dominicwinter.co.uk

[www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)

## CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.  
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.  
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.  
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.  
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:  
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.  
(ii) Proceed for damages for breach of contract.  
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.  
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.  
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.  
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.  
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.  
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.



LONG MEADOW,  
LONGDOWN,  
TEL. 1607. GUILDFORD.

March 23/35

Dear Buffkins



We are terribly sorry  
that we shant be able  
to come to your party  
on March 30<sup>th</sup> but  
we are going to be away.  
Thank you so very much  
for inviteing us