



19th & 20th Century Photographs Vintage Postcards & Travel Posters Autographs, Historical Documents & Ephemera 21 May 2025 at 10am

VIEWING Monday & Tuesday 19/20 May 9.30am-5.30pm

Sale mornings from 9am (other times by appointment)

AUCTIONEERS

Chris Albury Nathan Winter

Light refreshments available on view days with extra lunch options on sale days



Dominic Winter Auctioneers

Mallard House, Broadway Lane, South Cerney, Cirencester, Gloucestershire, GL7 5UQ

T: +44 (0) 1285 860006 E: info@dominicwinter.co.uk

www.dominicwinter.co.uk



SALE INFORMATION

CONDITION REPORTS

Condition reports now including video conferencing can be requested in the following ways:

T: +44 (0)1285 860006

E: info@dominicwinter.co.uk

Via the relevant lot page on our website www.dominicwinter.co.uk

All lots are fully illustrated on our website (www.dominicwinter.co.uk) and all our specialist staff are ready to provide detailed condition reports and additional images on request. We recommend that customers visit the online catalogue regularly as extra lot information and images will be added in the lead-up to the sale

BIDDING

Customers may submit commission bids or request to bid by telephone in the following ways:

T: +44 (0)1285 860006

E: info@dominicwinter.co.uk

Via the relevant lot page on our website www.dominicwinter.co.uk

Live online bidding is available on our website www.dominicwinter.co.uk (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at the-saleroom.com (surcharge of 4.95% + VAT) and invaluable.com (surcharge of 3% + VAT, and subject to a minimum charge of the UK equivalent of \$10 per lot).

Dominic Winter
Auctioneers





POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice.

EXPORT OF GOODS

If you intend to export goods you must find out in advance if:

- a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory.
- b. if they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to offer the submission of necessary applications on behalf of our buyers but we will charge for this service to cover the costs of our time. The typical cost of an application is £50 + VAT, but this price cannot be guaranteed or fixed.

All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 22% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 26.4%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.





Catalogue Produced by Jamm Design – 020 7459 4749 info@jammdesign.co.uk

Photography by Darren Ball - 07593 024858 darrenball1989@gmail.com

CONTENTS

19th & 20th Century Photographs	1-113
British Photographs: A Private Collection	114-179
Postcards: A Private Collection	180-225
Postcards: Other Vendors	226-231
Travel Posters	232-256
Historical Documents & Ephemera	257-297
Autographs from the Collection of Martha Spriggs: Part II	298-329
Autographs from the Collection of Peter Bland: Final Part	330-389
Autographs: Other Vendors	390-480

SPECIALIST STAFF



Nathan Winter Libraries & Collections Fine Art



Chris Albury
Autographs &
Documents
Science & Medicine
Photographs



Colin Meays Antiquarian Books & Bibles British Topography



Paul Rasti Travel & Exploration Modern Literature & Children's Books



John Trevers
Maps, Atlases
Decorative Prints
& Caricatures



Henry Meadows Militaria & Military History Antiques & Collectables Fossils & Minerals



William Roman-Hilditch General Cataloguer



Joel Chandler General Cataloguer



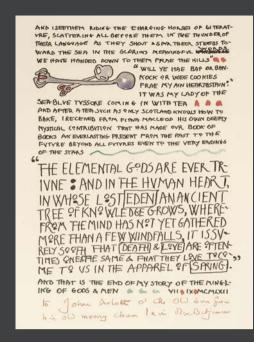
Helen Pedder General Cataloguer



Rachael Richardson General Cataloguer

Cover illustrations:

Front cover: lot 90 Back cover: lot 297 Inside front cover: lot 104 Inside back cover: lot 412







WAS A LANG, LANG-GAIT THE KIDDER PAGE AND NEEDEN PAGE THE METROPPULITAN LINE STATION AF FINCHLEY Rº AD DINNA I CLIMB VP & VP, VNDERTHE SHOPE OF 612552-NIGG LABVROWT CAROBH ABHRASM ON BR

RILTREE", AS WE CALL IT IN THE ISLES OF THE BLEST, WHERE IT PLINES ITS GCLOCHAINS DAMTLY DOWN ON THE JUNES-STREWN STRAINS - "APPRIL TREE WHOSE WOOD MAKES 39 GRAND A WHYSTLE FOR THE BAG PIPE THAT THE SHEPHERDS ON STRAINS IN, BE IT ROWAN, HICKORY OR SPINDLE DRIFT TO THE CORNER O' PLATT'S LANE CAME I WHERE YOUNG MASTER VOYSEY HATH BUILDED A GOOLY & STOYT STONE DWELLING-FOR HIS OLD FATHER THE FEIST, BYT THAT IS AN OTHER THALE & MYST AWAIT THE SANON STAVE OF THESE MY CHRONICLES - TO THE CORNER O' RATT'S LANE GAPED LITURNED ME ROOMD DOWN THE LANG WYND THE THE MSHABYE QUIET WHICH BROOK LIKE A MITHER OVER THE WEE HOOSES OF WEST HEATH CLOSE "WHEY" (KEPT SAYING

Betjeman (John, 1906-1984). Some Immortal Hours. A Rhapsody of the Celtic Twilight Wrought in Word & Water Colour, London: John Murray, 1962 [but February 1963], inscribed by the author in ink to colophon 'to John Arlott o' the Old Sun from his old moony chum lain Olec Betjeman', illustrations and decorations hand-coloured by the author, each sheet numbered in pencil, loose sheets as issued, green cloth boards, contained in green cloth slipcase with gilt decoration, folio

Limited edition, number IV of VIII numbered copies for presentation, from a total limitation of 20 copies.

Provenance: From the Library of John Arlott (1914-1991).

£1,000-1,500 (19 June 2025)

FORTHCOMING SALES

Thursday 22 May Military & Aviation History, Medals & Militaria
Important Charge of the Light Brigade Medals

Wednesday 18 June Printed Books, Maps, Prints & Documents

Winston Spencer Churchill: A Private Collection

Thursday 19 June Modern First Editions & 20th Century Literature Children's & Illustrated Books, Original Artwork

Early Playing Cards & Vintage Toys & Games

Wednesday 16 July British & European Paintings & Watercolours

Old Master & Modern Prints

Thursday 17 July Fine Antiques, Jewellery & Historic Textiles

Wednesday 23 July Printed Books, Maps, Prints & Documents

Fine Bindings & Library Sets Autographs & Ephemera

Wednesday 3 September Printed Books, Maps, Prints & Documents

Entries are invited for the above sales: please contact one of our specialist staff for further advice

19TH & 20TH CENTURY PHOTOGRAPHS

To commence at 10am



1* American Civil War. A sixth-plate tintype of a US Confederate Colonel in uniform, early 1860s, '3' visible on one shoulder, together with a ninth-plate hand-coloured ambrotype of a military bandsman, octagonal Union case with broken fastener, plus a quarter-plate ambrotype of a group of two men and five women seated in a row on donkeys and facing the camera, with trees and buildings behind, some scratches to extremities with loss of black backing, moulded gilt frame

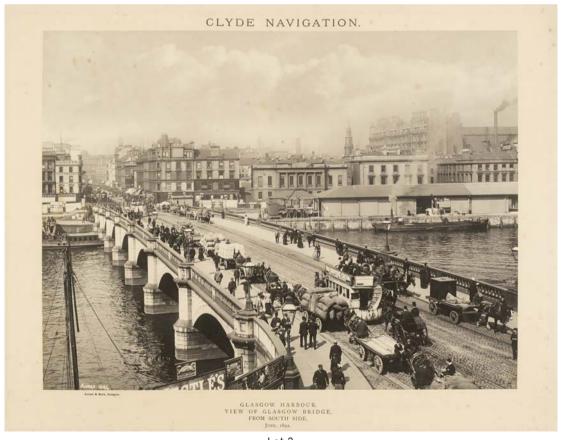
£100 - £150

2* Annan & Sons, Glasgow. Photographs of Glasgow Harbour and Docks – Clyde Navigation, [1892-1897], a collection of 8 platinum prints, three with 'Annan' and five-digit negative numbers in the images, each 30 x 39 cm, laid on paper and card mounts with printed titles, all with 'Clyde Navigation' to upper margins, and with credit and individual captions to lower margins, some spotting to plates and margins, two plates [nos. 5 & 6] heavily spotted, mounts 48 x 64 cm overall, contained in a contemporary red half morocco gilt portfolio with cloth ties, gilt-titled 'Photographs of Glasgow Harbour and Docks' to upper cover, relined with archival paper and rebacked in matching red morocco, atlas folio

A rare set of photographs depicting the construction of Glasgow docks. John Annan was the older son of Thomas Annan and took responsibility for architectural photography following his father's death. The only images located are: no. 2 in National Gallery of Scotland, no. 7 in Glasgow City Archives and no. 8 in the Mitchell Library.

The (unnumbered) titles are all titled Glasgow Harbour with the following sub-titles: 1) View of Glasgow Bridge, from south side. June, 1892 [Annan 10164]; 2) North-west corner of south pier, Prince's Dock, in course of construction, September, 1894, showing arrangement of concrete cylinders and chock piles there, and building on top of cylinders of south wall of centre basin [Annan 11039]; 3) Looking East from entrance to Graving Docks, showing entrance to Prince's Dock. May, 1896; 4) View of Queen's Dock, looking east from west wall. May, 1896; 5) Looking east from Govan passenger wharf. May, 1896 (heavy spotting); 6) Looking west from east end of Steamboat wharf. June, 1896 (heavy spotting); 7) No. 3 Graving Dock, looking outwards from head. April, 1898; 8) Prince's Dock, looking east from west end. May, 1898 [Annan 14339].

(a portfolio) £700 - £1,000



Lot 2



Australia & New Zealand. A three-part panorama of Brisbane from the Observatory, c. 1870, albumen prints, horizontal closed tear to right margin, 21 x 82 cm; two-part panorama of ships moored at the docks at Gladstone, Queensland, c. 1870, albumen prints, several splits to sky area at upper margin, 15 x 37 cm; two views of the White Terraces, Rotomahana, c. 1880s, albumen prints, 18 x 24 cm

£200 - £300



Australia. An Aborigine - "King Tommy" of Northern N. S. W. 30, 403, c. 1885, diapositive glass lantern slide by George Washington Wilson & company, showing 'King Tommy' half-length, full face, wearing a breast-plate on a neck chain, bearing an engraved inscription of his name and 'Carrs Creek', belonging to H. Dix, contemporary neat ink inscription to mount and printed label with the photographers initials (1)

£100 - £150

Baker (Casper Joseph, 1852-1918). An album of photographs compiled by naval cadet Casper Baker, c. 1865-73, containing mounted albumen prints of various sizes, the largest approximately 20 x 25 cm, mounted singly and as multiples on rectos and versos of 30 stiff card leaves, ink captions to mounts, including scenes on HMS Britannia, HMS Arethusa, Minotaur and Royal Alfred, plus views and scenes in Italy (some by Giorgio Sommer), plus Sicily, Greece, Algiers, Gibraltar, Malta, Cairo, Lisbon, Madeira, Smyrna, Trieste, etc., a few leaves detached, modern paper wrappers with handwritten label 'Casper Baker' to upper cover, 4to

Provenance: Casper Joseph Baker was on officer of the Royal Navy during the First World War. He was recorded as an entrant in January 1866 to the training ship HMS Britannia. He retired as Vice-Admiral.

£300 - £400





Lot 5



6* Bedford (Francis, 1816-1894). A group of 3 albumen print photographs published as part of Bedford's Tour in the East, c. 1862, comprising Cairo / the ruined mosk of Tayloon (no. 4), Baalbek - the Circular Temple (no. 116), and Constantinople - Fountain of the Seraglio (no. 146), each signed and numbered in the negative, 23.5 x 28.5 cm, original large paper mounts (somewhat soiled) with printed captions to lower right corners





7* Bourne (Samuel, 1834–1912). Lepcha woman sitting on a stone, Darjeeling, c. 1870, albumen print, approx. 22 x 16 cm, together with a photograph of a Tibetan lady in festival dress by an unidentified photographer, c. 1910 or later, modern hand colouring, neatly titled and signed by the artist, 'D. Singh K C, Darjeeling' in black ink at foot of lower blank margin, approx. 21 x 14 cm, matching modern gilt frames, glazed

£150 - £200





8* British Navy & East Africa. An album containing 46 window-mounted small format photographs c. 1896, 46 window-mounted snapshot photographs including scenes with ships, boats, camels and horses being winched onto deck, British Naval and Army officers, some photographs featuring local people, images 7.5 x 10 cm, uncaptioned, hinges partly broken, contemporary cloth, some wear, oblong 8vo

There is no evidence of military action in these photographs. They may be before or after the Anglo-Zanzibar War, a conflict that took place on 27 August 1896, and lasted under 45 minutes, marking it as the shortest recorded war in history.

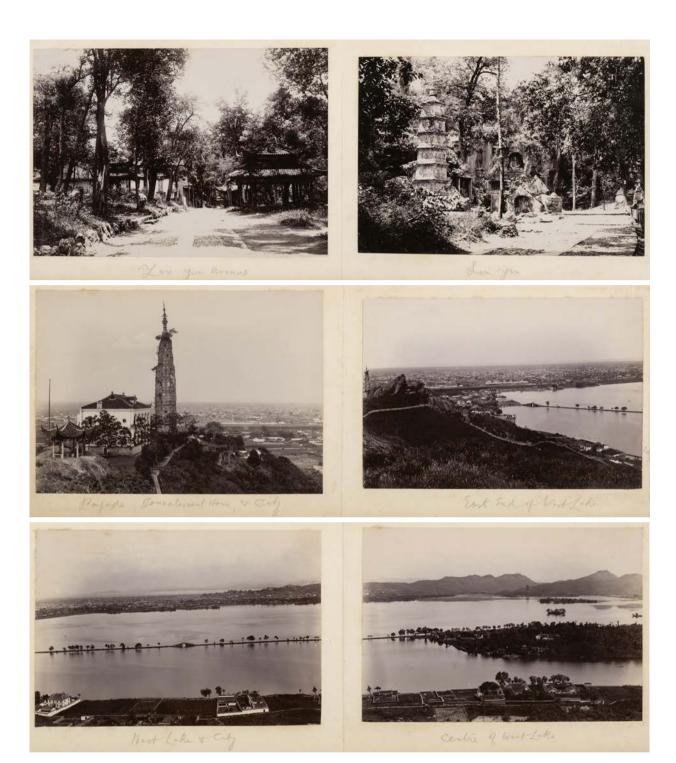
£300 - £500

9* Cartes de Visite. A collection of over 220 cartes de visite and cabinet cards, c. 1860s and later, mostly unidentified men, women and children, window-mounted in four contemporary albums, 4to (4 albums)



10* Cased Images. An unusual quarter-plate ambrotype showing five ambrotype portraits, together with four sixth-plate and three ninth-plate ambrotypes, some covers detacthed

£100 - £150



11* China. A photograph album of 50 views of West Lake, Hangchow [Hangzhau], c. 1910-11, gelatin silver prints, including views of West Lake, and the Japanese Concert, a tea house, on the island, Thunder Peak Pagoda, Graves at West Lake, inside the Palace grounds, Pagoda on West Lake, Lingyin temple and other views, a view of the Pagoda Convalescent Home and city, etc., images 10 x 14.5 cm, old English pencil captions to lower mounts, ink presentation inscription to Reverend & Mrs Findlay from Liu Mintsz dated 17 June 1911 to rear endpaper with Dr. Liu Mintsz's overall ink stamp below (identifying him as a physician and surgeon in Hangchow, later ink inscription to front free endpaper when given by Mrs Findlay to another party (name indistinct), contemporary half calf overcloth, gilt-titled Chinese title to lower cover, modern gilt-titled calf reback, oblong 8vo

An interesting, historical photograph album, the good quality photographs would appear to have been taken not long before the 1911 Revolution. The presentation inscription is dated just four months before the Revolution began on 10 October 1911. It ended China's last imperial dynasty, the King Qing dynasty, and lead to the establishment of the Republic of China. Hangchow itself was the centre of an uprising on 4 November 1911 and quickly came under the control of the revolutionaries. The fate of Rev & Mrs Findlay and Dr. Liu Mintsz following the Revolution is unknown.

£2,000 - £3,000









12* China. An album of 24 photographs of Shanghai and Peking, c. 1870s/1880s, albumen prints, all uncredited and mounted back to back on card leaves without captions, some spotting and fading, all images 19.5 x 27.5 cm and very similar sizes, depicting, in order: Custom House, Bund; Kung Tai, 8-part panoramic view of the Shanghai Bund, (mounted individually to rectos and versos, some spotting and fading); the Harry Parkes statue; Palace Hotel; Holy Trinity Cathedral; single arch stone bridge; Shanghai street with connecting stone arch bridges between houses; Longhua Temple; a group of four Chinese women, by William Saunders (1832-1892); a young Chinese woman, by Thomas Child (1841-1898); two opium smokers, by Thomas Child; a Chinese man and woman in a cangue, by William Saunders; the Great Wall, attributed to Felice Beato (1832-1909); The White Stupa the Miaoying Temple, Peking, by Felice Beato; The Observatory, Peking, by Thomas Child; the Yellow Crane Tower; a rocky hilltop with two Chinese fishermen (faded), contemporary half calf over cloth, rubbed, some minor wear, oblong folio

£700 - £1,000



13* China. An early view of Canton, c. 1865-70, albumen print, place name in the negative lower right, ink name to verso with some slight see-through in the sky area, several marginal creases and small splits, 205 x 267 mm

£200 - £300 (1)



14* Crimean War. A group of 5 photographs attributed to James Robertson, c. 1855, including 2 salt prints of the Barracks Battery: 'Sebastopol from the Malakoff No. 2', 23.5 x 29.5 cm, closed tear repairs to lower right corner; camp of the 12th Battalion Royal Artillery with various figures in the foreground, 19.5 x 27 cm; plus a three-part and a two-part salt print panorama, and a two-part albumen print panorama, the largest photograph showing Sebastopol scene from the Malakoff No. 2 Redoubt showing war damage, 23 x 88 cm, the second salt print panorama showing fortifications, 16 x 53 cm; the albumen print panorama showing a military camp, 21.5 x 49.5 cm, all somewhat faded with occasional marks and some browning, laid on contemporary paper album mounts £400 - £600 (5)



Cundall & Howlett. An over-painted salted paper print photograph of Sergeant Major Edwards by Cundall & Howlett, 1856, Edwards shown half-length in dress uniform with three medals and a sword by his side, his arms folded and a cane tucked under his left arm, 20 x 15 cm, framed and glazed

Sergeant Major Edwards, who had seen distinguished service in the Crimean War, acted as Drilling Sergeant to the Prince of Wales and Prince Alfred since 1852. (1)

£200 - £300



Egypt. An album containing 21 mounted albumen print photographs of views, scenes and people in Egypt, c. 1890, mostly by Bonfils with his name and a caption in the negative, 22 x 28 cm, mounted to album leaf rectos only together with a further 15 smaller gelatin silver prints, mostly pasted to versos, c. 1900, including Boer War soldiers, contemporary cloth, rubbed, folio £150 - £200

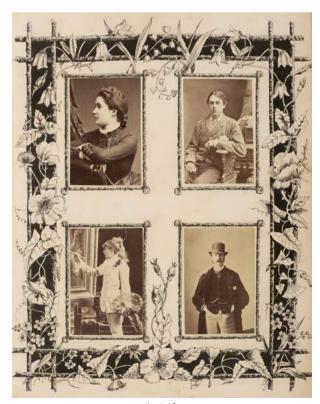


17* **Egypt.** An album containing 27 corner-mounted albumen prints of Egypt by Jean Paschal Sébah, c. 1890, *mostly temples and views, signature and credit in the negatives, images 21 x 27 cm and similar, plus 13 further unrelated mostly albumen print photographs of European scenes at rear, contemporary half morocco, rubbed, lacks spine, oblong folio*

£200 - £300

18* **Europe.** A collection of approximately 235 albumen print photographs, late 19th century, mostly European views, including Italy (Venice, Naples, Rome, Herculaneum & Sorrento), Germany (The Rhine, Frankfurt & Heidelberg), and Austro-Hungarian views, some mounted on contemporary paper, approximately 50 images with hand-colouring, various sizes and condition

(approx. 235) £150 - £250



Lot 19

19* France. An album containing approximately 150 photographs of French views, buildings and people, c. 1870s, albumen prints, comprising approx. 100 cabinet-size or larger images including twelve French costume photographs with embossed stamp of Ziegler, Paris to margins, two olive trees (16.5 x 24 cm and the reverse), the remaining 50 carte-de-visite-size and smaller photographs mostly of people and including one of Sarah Bernhardt painting, mounted without captions to rectos and versos of stiff card leaves, contemporary half morocco gilt, heavily rubbed, 4to

(1) £100 - £150



20* Frith (Henry Albert). The Last of the Native Race of Tasmania, 1864, [after Frith] by Henry Hall Baily, c. 1875, albumen print, 195 x 160 mm, within single rule border on original card mount, faint blindstamp of 'H.H. Baily Photo / Hobart Town' below image lower right, contemporary ink inscription to verso, 'Tasmanian Aborigines. Hobart-Town, April -75. (The Last of the Mohicans). King Billy, sitting down, Marianne, standing up next to him', mount spotted and slightly browned with a few minor marks and light creases to lower corners, 30.5 x 25 cm overall

This famous photograph is typically credited to Henry Frith of 19 Murray Street, Hobart. It was taken on the occasion of the annual Ball held at Government House in honour of Queen Victoria's birthday, 27 May 1864. The group comprises, left to right, Pangernowidedic, William Lanne, Mary Ann, and Trugernanner. William Lanne (c.1836-1869), sometimes spelt William Lanné and also known as King Billy or William Laney, was an Aboriginal Tasmanian man, known for being the last 'full-blooded' Aboriginal man in the colony of Tasmania. The photograph was much reproduced thereafter, this one bearing the blindstamp credit of H. H. Baily on the mount. Henry Hall Baily was born in Tasmania and then trained at the London School of Photography in the early 1860s. As a professional photographer, he exhibited in both Melbourne and Sydney while continuing to have a practice in Hobart, a practice his son, (also called Henry), eventually took over.

1) £700 - £1,000



21* **Germany.** A group of 6 large salted paper prints of Bamberg and Nuremberg, c. late 1850s, all featuring churches and buildings including one distant view of Bamberg, approx. 27 x 24 cm and similar sizes, individual card mounts

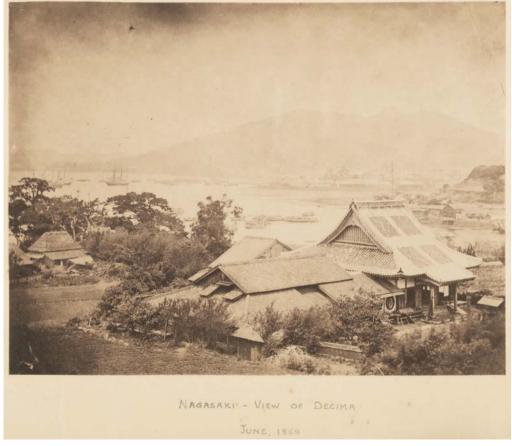
(6) £150 - £200

22* Gower (Abel Anthony James, 1836–1899?), British consul at Nagasaki and Hakodate and amateur photographer. A view of Dejima from Minamiyamate in the Nagasaki foreign settlement, June 1859, salted paper print from a glass negative, 15 x 20 cm, mounted on an old album leaf with neat ink caption and date [by Hugh Gordon Lowder] to lower mount

One of the very earliest photographic views of Japan, recently discovered in the Rutherford Alcock album of Japanese Sketches - see below for provenance and notes. This photograph is dated June 1859 on the mount and the Alcock/Lowder provenance would seem to suggest the information is reliable. No earlier salt prints of Japan have been located. For the most complete information about Abel Gower, see Terry Bennett, Photography in Japan 1853-1912, (2006), especially pp. 44-45, 116-117. '[Abel Gower] arrived in Japan in June 1859 as one of the consular assistants to the British Minister Rutherford Alcock at the legation in Edo. ... [he] accompanied Alcock and others on an overland excursion from Nagasaki to Edo between June 1st and July 4th, 1861. He took some photographs along the way, one of which is engraved in Sir Rutherford Alcock's The Capital of the Tycoon (1863) [wood engraving of a belfry, vol. 2, facing p. 280]. Whilst describing the journey, Alcock makes the occasional reference to Gower's photographic efforts, but it may well be a reflection on the quality of the end product that only one view was apparently deemed good enough to reproduce.' Bennett also reproduces the same image as fig. 142 on p. 117, with the caption: 'Abel A. J. Gower, "English Consulate and Nagasaki Harbor", ca. 1860, large-format albumen print, Yokohama Archives of History. This is the only identified photograph by Abel Gower and is signed on the reverse. Professor Himeno Junichi of Nagasaki University has estimated the date from the outline of the harbor and early stages of land reclamation shown in the foreign settlement area. Curiously, Wilhelm Burger seems to have acquired this image during his 1869 visit and subsequently published it as his own work in Bilder Aus Japan, Wein (1871).' The artificial island of Dejima (or Deshima) served as Japan's only open window to Europe from the time of construction in 1636 to the closing of the Dutch Factory in 1859, and during that time it played a vital role in the

> modernization of Japan. Dejima was the central conduit for foreign trade and cultural exchange with Japan during the isolationist Edo period (1600-1869), and the only Japanese territory open to Westerners. The ports of Kanagawa and Nagasaki were first opened to foreign trade effective 4 July 1859 and thereafter Niigata, and Hyogo opened on 1 January 1860 and 1 January 1863 respectively. Hence, the foreign medium of photography was relatively slow to arrive in Japan. The Dutch East India Company's trading post at Dejima was abolished when Japan concluded the Treaty of Kanagawa with the United States in 1858. This ended Dejima's role as Japan's window on the Western world during the era of national isolation. Since then, the island was expanded by reclaimed land and merged into Nagasaki. Extensive redesigning of Nagasaki Harbour in 1904 has obscured its original location.

£500 - £800



Lot 22



23* Hay (George Heron & David Syme, photographers). A group of 4 full plate ambrotypes by G. & D. Hay, 68 Princes Street, Edinburgh, c. 1860, all tinted and including one portrait of a seated middle-aged man with a cane, a seated woman in full-length dress and two different portraits of the same three young girls, all framed and glazed, two with G. & D. Hay labels sellotaped to versos, together with a hand-tinted quarter-plate Daguerreotype of the same three young girls by Ross & Thomson, Edinburgh, c. 1860, morocco case, rubbed and covers separated, plus an uncoloured half-plate ambrotype of a woman with three young children and a donkey, framed and glazed with Eaton Bros of Clapham label to verso, framed and glazed

(6) £300 - £500



Lot 24

24* Hogarth's House. A photogravure of Hogarth's house and garden, Chiswick, c. 1880, original thick paper mount, plate impression 17.5 x 22.5 cm, small spot in the sky area, spotting to mount (1) £100 - £150



25* Hong Kong. A group of 4 albumen prints of Hong Kong, c. 1880, including a view of the Mount Austin Hotel and Lamma Island & Hong Kong looking North East with East Point and Lycemoon Pass (each 15 x 20 cm and mounted on to recto of a card mount with captions beneath; looking West towards Central from Scandal Point, 20 x 26.5 cm; Steam Train, Mount Austin, Hong Kong, 21 x 27 cm both on individual album mounts

(4)

£150 - £200



26* Hong Kong. A two-part albumen print panorama of Hong Kong harbour, c. 1880, 22 x 49 cm, some fading to left and right margins, old paper mount

£200 - £300



27* India. A group of 20 albumen prints on card leaves, c. 1860/1870s, including four with Samuel Bourne's signature in the negative and two with his numbering, the others probably by Francis Frith, views include the Sati Chaura Ghat on the River Ganges at Kanpur where the Indian Mutiny of 1857 began (signed in the negative 'Bourne 1208'), images 18 x 30 cm and some smaller, mounted singularly to rectos of card mounts (20)£150 - £200



28* India. An album containing 50 mounted albumen print photographs, late 19th century, including 31 views of India, Agra, Jeypore, Delhi, Dalhousie etc., Four two-part panoramas of Aiden and a single image of Aiden, a photograph of two Somalia boys and 14 group photographs, mostly British military in uniform and civilian dress, images 19 x 23 cm and similar sizes, mounted to rectos and versos of stiff card leaves, generally somewhat faded, spotted on mounts, album partly broken, contemporary half roan, some soiling and wear, backstrip deficient, oblong folio £200 - £300

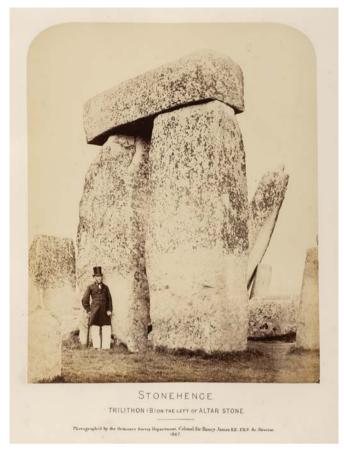


29* Italy & France. A group of approximately 90 photographs of Italian and French views and scenes, late 19th century, commercial albumen prints, including Rome, France, Venice, Marseilles, Nice, etc., approx. 18 x 25 cm and similar sizes, all loosely contained in a modern plastic folder (approx. 90) £150 - £200



30* Italy. A large group of approximately 175 albumen prints of Italian views and architecture, c. 1880-1890, mostly views and buildings in Rome, but also including Venice, Florence, Naples, Sicily, Bologna, Pisa, Genoa and Milan, images 25 x 36 cm and smaller, mounted singularly and as multiples with neat ink captions to rectos and versos of large folio mounts (approx. 175)

£200 - £300



31 James (Henry). Plans and Photographs of Stonehenge, and of Turusachan in the Island of Lewis; with notes relating to the Druids and sketches of Cromlechs in Ireland, 1st edition, 'Southampton: Ordnance Survey', 1867, 8 mounted albumen prints of Stonehenge (18.5 x 23.5cm and similar), 5 zincograph plates and 4 plans, several purple ink stamps of J. Blount Thomas, Southampton to front free endpaper, title and upper margin of first text leaf, vignetted albumen print of Canterbury Cathedral after the fire [1872] pasted to front face down, original cloth gilt, rubbed and slightly soiled, covers detached and spine deficient, folio Gernsheuim, 359.

£700 - £1,000

32* Lai Fong (c. 1839-1890). Panorama of Canton, c. 1869, two-part albumen print, horizontal closed tear to right margin, light vertical creasing from tight rolling, 49 x 20.5 cm
(1) £300 - £400



33* Lowder Family. A group of 7 photographs of members of the Lowder family, including a 9th-plate daguerreotype, c. 1840-43, believed to be Lucy Alcock (1813-1899, née Windsor; later Windsor, then Alcock), tarnished at edges, morocco case with fasteners; a half-plate daguerreotype of an old woman [?by Kilburn], c.1850, some hand tinting with sky and cloud studio backdrop, morocco case with fasteners, plus 5 quarter-plate hand-coloured ambrotypes of other female family relatives, morocco cases including one double portrait, 2 covers detached, together with a group of 4 pencil portraits, identified as James William Windsor (c. 1778-1853, father of Lucy Windsor), an elderly woman with name unknown, the wife of [?] Daniell, parents of Elisabeth Daniell, who married James William Windsor, dated 1809, each 21 x 18 cm, plus 2 pencil and pastel portraits of middle-aged men, probably Windsor family members, both initialed 'C. S.' and dated 1845, 34 x 26 cm, all framed and glazed (one with glass deficient)

Provenance: John Frederic Lowder (1843-1902), and thence by family descent.

The ambrotypes have been tentatively identified by the family as Lucy Lowder, Amy Henrietta Lowder and Alicia Eirene Lowder (b. 1845, first daughter of John Lowder).

(11) £200 - £300



Lot 32



34* Lowder Family. A quarter-plate daguerreotype of a young man in naval uniform, by Kilburn, 222 Regent Street, c. 1850, and tinted with clouds and sky studio backdrop, original gilt-stamped morocco case with fastener, together with a half-plate ambrotype of another young naval man in uniform, c. 1860, seated with his cap in one hand, morocco case with one fastener present, plus a 9th-plate albumen print of a third young man in naval attire, possibly Windsor Lowder (b. 1841, son of John Lowder), c. 1857, seated with cap in hand, some colour tinting, morocco case with fasteners é Provenance: John Frederic Lowder (1843-1902), and thence by family descent.

The first two portraits appear to have been mis-identified as John Lowder (1811-18490 and Windsor Lowder (b. 1841), and it is not clear which family members they depict.

£200 - £300

35 **Macpherson (Robert).** Vatican Sculptures, circa 1860, 127 mounted albumen prints to rectos of thick paper, occasional spotting, a few leaves stained, contemporary vellum, red morocco title label lettered in gilt, some marks, 4to

(1) £700 - £1,000

36* Macpherson (Robert, 1811–1872). A group of 5 large format photographs of Rome, c. 1860, albumen prints, comprising Forum of Tarjan (20 a), The Coliseum (30), St Peter's with the Inquisition (59) and 2 copies of Apollo Belvedere (75), images 36 x 30 cm and similar, original large paper mounts with Macpherson's overall embossed stamp and pencil number to lower margins, mount somewhat soiled

£200 - £300



37* New Zealand & Australia. A disbound album containing 69 albumen prints of places in New Zealand, c. 1885, including Queenstown, Invercargill, Lake Wakatipu, Dunedin, Wellington, Gizbourne, plus some of Sydney, Hobart and elsewhere Australia; together with 24 further photographs on loose sheets of Dunedin and Hobart; and a portrait of a Maori with child, titled 'Ripeka Rotoroto', 13.5 x 10 cm, mounted on card

(approx. 90) £200 - £300







Lot 36

38* Photograph Albums. A group of 10 mostly 19th-century photograph albums, containing mainly albumen print photographs of scenes in UK and Europe, various sizes and bindings £100 - £150

39* Salar Jung I (Mir Turab Ali Kahn, 1829-1883). Portrait of the Prime Minister of Hyderabad State (1853-1883), c. 1870s, albumen print on thin card, tipped on to an old paper mount with manuscript caption in English beneath, image 212 x 167 mm

Known simply as Salar Jung I, he served as prime minister of Hyderabad State from 1853 until his death and also served as Regent for the 6th Nizam, Asaf Jah VI between 1869 and 1883. A caricature by Spy appeared in Vanity Fair with the caption 'An Indian Statesman'.

£200 - £300



Lot 39





40* Seychelles. An album of 46 mounted photographs of the Seychelles Messageries Maritimes, c. 1895, albumen prints, mostly 15 x 20 cm, mounted singly to rectos and versos of stiff card leaves, but including 8 half-size images mounted as pairs, one image torn with slight surface loss, neat ink captions in French to lower mounts, some spotting, 2 related loose albumen print photographs, (11.5 x 16 cm), of Pousse Station and Coco-de-Mer with strong tones loosely inserted, contemporary half morocco gilt over cloth, rubbed, small oblong folio, preserved in a modern conservation box

Provenance: From the Sue Hopson Seychelles collection. According to Sue's research there were two such Messageries Maritimes albums, the other being held in the Réunion Archives, with some duplication between the two albums.

Messageries Maritimes was a French merchant shipping company. Originally created in 1851 as Messageries nationales, later called Messageries impériales, and from 1871, Compagnie des messageries maritimes, casually known as 'MesMar', or by its initials 'MM'. Its rectangular house flag, with the letters MM on a white background and red corners, was famous in shipping circles, especially on the Europe-Asia trade lanes.

List of photographs: 1) MM dinghy in Mahé Roads; 2) Principal MM employees; 3) Agency offices [Chantier building]; 4) MM personnel; 5) View of Agency from Pier; 6) Salon inside Agency; 7) Shoreline view; 8) Tomb of Jean-Baptiste Quéau de Quinssy [the last French Commandant and the first British Administrator during Sevchelles' colonial days]; 9) Roman Catholic Cathedral from front; 10) View of Bel Air cemetery; 11) Raffia tree; 12) Cascade at Cascade; 13) View of the New Oriental Bank; 14) View of Victoria looking inland; 15) Prisoners working; 16) 'Case de noirs'; 17a) Brown cocoa; 17b) Jackfruit; 18a) Voyager palm; 18b) 'Marne Blanc'; 19) Baobob tree; 20) Sang Dragon Avenue (torn with loss in the tree area to upper part of image); 21) Panorama of Port Victoria; 22) Château Margot - Cheyron, proprietor; 23) 'Place de la Douane'; 24) Administrator's residence; 25) Mahé view [to Cathedral]; 26) Foret-Noire Road; 27) Police Force; 28) Vanilla; 29) Port Office; 30) Advent Procession; 31) Coal ship; 32) 'Cale de balage'; 33) Rue Royale; 34) Rocks; 35) View to Port Glaud bay; 36) Old lighthouse; 37) Launching a pirogue; 38) View of Mahé [entrance to port]; 39) Houses of the Eastern Telegraph Company; 40a) MM skiff under sail; 40b) Ship over in mud; 41) Equator Hotel; 42a) Denis Island lighthouse; 42b) Coco-de-mer. Loose: Pousse Station and Coco-de-Mer (a different image to 42b). (1)

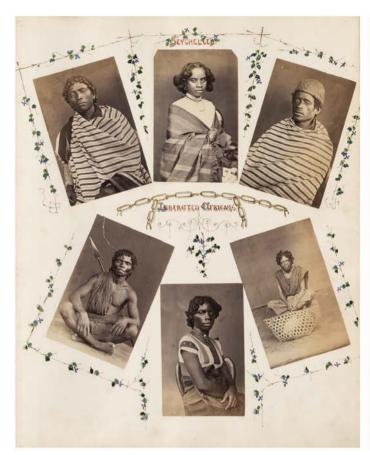
£1,500 - £2,000



41* Seychelles. A photograph album from the second class cruiser, HMS Bonaventure, 1896, containing a total of 51 mounted photographs, with images of the ship ands officers, scenes and views on land, many featuring colonial people, comprising 9 photographs of the Seychelles, 4 of Farquhar Island, 7 of Praslin Island, 7 of Mauritius, 4 of Rodrigues, 2 of Réunion, 6 of Johanna, 7 of Ceylon, and 5 of India, images range from 21.5 x 27.5 cm to 15 x 20 cm, mounted singly to rectos and versos of stiff card leaves, neat ink captions in English to lower mounts, including identities of people featured and dates taken, a little spotting, recent acid-free tissue-guards, contemporary half calf over cloth, slightly rubbed, oblong folio (27 x 37 cm), preserved in a modern conservation box

Provenance: From the Sue Hopson Seychelles collection.

£1,000 - £1,500





42* **Seychelles.** A very fine collection of 25 photographs taken by Colonel Lambert Playfair, and possibly others, during the visit to the Seychelles by Governor Sir Henry Barkly and his entourage, c. 1865, albumen prints mounted on the rectos of 7 album leaves, the largest 4 photographs 17 x 21.5 cm, the others mostly carte-de-visite sizes but with four 9.5 x 8 cm and similar, the largest four mounted singly (4), the others arranged in threes (2), including one sheet with a fourth photograph (16.5 x 12 cm) to verso, one sheet with six and one with seven photos, all with pen and ink with watercolour and gilt border decorations with neat captions, most images with strong tonal range, sheet sizes 28.5 x 23 cm, preserved in a bespoke modern blue half calf gilt book box

Provenance: From the Sue Hopson Seychelles collection.

The four largest photographs show Rue Royale; Old Government House, Coco-de-Mer, and Ravenals [Palmier du Voyager]. The other three sheets show: 1) Albert Street; St Paul's Cathedral from Rue Royale; Looking up Rue Royale. This sheet is titled 'Views in Mahé, Seychelles, by Colonel Playfair' and has an albumen print of 'Lady Barkly's Fountain' (16.5 x 12 cm) to verso. 2) [?]Fanny Barkly's cottage at La Misere; a cascade; Cable & Wireless Manager's House. 3) St Paul's Anglican Cathedral; Roman Catholic Cathedral; unidentified house; sugar cane mill for making bacca; Police station and Government Printing Office, Rue Royale; An old man with zepi ble (an old type of broom). 4) 'Liberated Africans': six individual portraits of Malgach men and women in traditional costume.

Sir (Robert) Lambert Playfair (1828–1899), was a British soldier, diplomat, naturalist and author. He was appointed the political agent in Zanzibar in December 1862, and in June 1867 became consul-general in Algeria. During this time, he evidently made several visits to the Seychelles. His 'Reminiscences' were published in six 4-page chapters in Chambers's Journal (Sixth Series), vol. 2, nos. 56/76, 24 December 1898 - 13 May 1899; Chapter IV focuses on his time in Seychelles and Zanzibar. Original copies of all six extracts are bound together in gilt-titled modern cloth and included with the lot.

An exceptionally fine collection of early photographs of Seychelles views and people.

£2,000 - £3,000





Lot 43

43* Shanghai Panorama. 'View of the Foreign Settlement at Shanghai. Taken by D. Satow of P.469, Nanking Road on 22nd August 1895, from the top of the chimney altitude 125 feet at the Municipal Council's New Electric Lighting Station, Hongkew', 8 albumen prints (each 20.5 x 27 cm, the whole panorama c. 20.5 x 215 cm), mounted with adjacent printed title label in English and Chinese, the whole mounted on a silk-lined paper scroll with wooden batons and decorative silk lining to verso, some creasing and slight fading to left-most print, remains of scroll tie and external short title paper label

Rare. No other copies located and not in Terry Bennett, *History of Photography in China* (2009–2010). Sato Denkichi, who anglicised his name to D. Satow, was a Shanghai-based portrait, landscape and general photographer, running a studio at P.469 Nanking Road and, at another time, at 347 Nanking Road. He photographed the Shanghai Amateur Circus, for an album, in c. 1901, and 44 of his images of Shanghai sights were published in *Souvenir of Shanghai*, [1905]. Some of Satow's photographs are included in Charles Darwent's Shanghai guidebook, *Shanghai: a handbook for travellers and residents...*, c.1904. Some of his Shanghai photographs were also published as postcards.

44* **Singapore.** A partly broken album containing 35 albumen print photographs of Singapore, c. 1890s, including 18 larger format photographs, mostly of Colonial houses, horses and carriages and a cemetery, but including one view of Collyer Quay (24 x 29 cm) the smaller format photograph showing people and horses including some private functions, mounted without captions to rectos and versos of stiff card leaves, contemporary cloth, rubbed, oblong folio (35)

45* Claudet (Anton François, 1797-1867). A group of 4 hand-tinted stereoscopic daguerreotypes of members of the Reeves and Dyer-Edwardes families, c. 1855, one a little tarnished at extremities, Claudet printed labels to versos, together with 8 glass plate negatives of the same families, c. 1910, quarter-plate and smaller

The sitters in the stereoscopic daguerreotypes have been identified as: 1) John Reeves (died 1856); 2) Maria (b. 1839), Bessie (b. 1842) & John Reeves (b. 1844), children of Eliezer Reeves (1802–1888); 3) Eliza Reeves (d. 1888) with two children, Tom (b. 1847) & Alice (b. 1849); 4) Tom (b. 1847) & Alice (b. 1849), children of Eliza Reeves.

(12) £700 - £1,000



£2,000 - £3,000

Lot 44







Lot 45



46* **Travel Photographs.** An assorted group of 10 albumen prints, c. 1880s, including scenes and views in Japan, Fiji, India, including the Simla earthquake of 1885, and a portrait of two Maorri women of lles (20 x 13.5 cm), mostly mounted on album leaves, medium and larger format

£100 - £150



47* Travel Photography. An assorted collection of 30 albumen prints of various views and peoples, c. 1880-90, including views and peoples of Turkey, Singapore, Cochin China, Japan, Russia, Solomon Islands, Africa and Trinidad, etc., various sizes, some loose and some on album mounts
(approx. 30)

£150 - £200



48* USA & Canada. A group of 24 albumen prints, c. 1880, including views of San Francisco, Yosemite, Niagara and Alaska, and eight views of Canada, various sizes, mostly medium formats, mounted to rectos and some versos of various album leaves (24)

£150 - £200



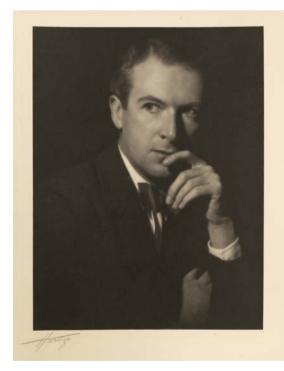
49* Arab revolt in Palestine. Photograph album compiled by officer working for "T" Squad, 1937-38, containing approximately 150 mostly small-format gelatin silver print snapshots including off duty scenes and some views and scenes starting with police training school, Mount Scopus November 1937, and showing drill, armored cars, Lydda airport with landed aircraft, a photograph of 'Tiny' Stevens' killed by bandits at Misca, 26 x 5/38', further scenes at Jaffa including cars struck by landmines, a private car smashed by a landmine, searching traffic on the Jaffa-Jerusalem road, 'Arab bandit killed by a bomb which exploded in his hand, while attacking a Jewish colony' mob-dispersal in Jaffa etc., mostly 6 x 8 cm and other small format sizes, mostly corner-mounted as multiples to rectos and versos of card leaves with white china ink captions, a few photos loose, contemporary cloth-backed pictorial wooden boards with spine tie, slightly rubbed, oblong small folio

£300 - £500



50AR* Beaton (Cecil, 1804-1980). Portrait of a magician playing a concertina accordion, c. 1930, gelatin silver print, close-up head and shoulders portrait of a moustached man in magician's hat with scarf and bow tie, playing a concertina accordion close to his face, signed 'Cecil Beaton' in blue ink to lower margin right, two small closed tears to left margin, a few other minor marks and creases and some staining to signature area, sheet size 25 x 29 cm, tipped on to an old and frayed paper mount £300 - £500

(1)



51* Beaton (Cecil, 1904-1980). A group of four studio head and shoulders portraits of Cecil Beaton wearing a jacket and tie, c. 1930s, vintage bromide prints, including two by Harlip with studio pencil signature to lower mounts, images 28 x 21 cm, copyright wet stamps to versos, each with tissue-guard in studio's original offwhite textured folder, one by Ernest A Bachrach (1899-1973), signed and dated [19]32 in pencil to card lower mount, image 34 x 26.5 cm, the last by an unidentified photographer, heavy diagonal creases to upper left corner in blank area of image, 36.5 x 29 cm £200 - £300



Beaton (Cecil, 1904-1980). A group of three studio portraits of Cecil Beaton, c. 1920-1930, the first a three-quarter length portrait in suit and tie, c. 1920, bromide print, 15 x 9 cm, original tissue and card mount, signed in pencil on the tissue lower right by Griggs of Harrow; the second a half-length portrait by Marian Lewis (active mid 19210s-mid 1930s), c. 1924, matte platinum-toned bromide print, 19.5 x 14.5 cm, original tissue and card mount, signed in pencil 'Lewis' with the address '50 Queens Gate, S.W.', to tissue lower right; the third a head and shoulders portrait in profile, by Marquis of Haddow, c. 1930, bromide textured print, signed in capitals in black ink to the image lower left, 'Haddow - Marquis', 24 x 18 cm, cream card aperture mount £200 - £300



53AR* Beaton (Cecil, 1904-1980, attributed to). Self-portrait, c. mid 1920s, vintage bromide print, three-quarter face head closeup with bare shoulders with dark drapes background, 'Cecil Beaton' ink name stamp in small capitals to image lower right, 14 x 12.5 cm, grey and large buff card mount, 42 x 29.5 cm overall

No other copy of this photograph has not been traced. The Fox Talbot Museum, Lacock, has two similar portraits by Curtis Moffat and Olivia Wyndham. Those are dated to 1926-27, and are much larger, quarter-length nude portraits.

£500 - £800 (1)

54* Brown (Charles Gage, 1826–1908), Medical adviser to the Colonial Office. A small quantity of family photographs and related ephemera, mid-19th century to early 20th century, including a ninth-plate Daguerreotype (very tarnished), 2 sixth-plate ambrotypes, 4 silhouettes and other small cased images, mostly of the Brown family including the Rice, plus a panel print cabinet card of Sir Charles Gage Brown wearing his KCMG, 23 other cabinet cards, 40 cartes de visite and approximately 20 other photographs including 2 framed items, plus Gage Brown's order of service from 1905

(a small carton) £150 - £200



55* **Burma.** A group of 13 photographs taken in Burma by J. E. Gillies of the Indian Civil Service, 1918, carbon prints, mostly depicting views and temples but with one group of Shan Tyor or Irachin people, images 12 x 21 cm or the reverse, framed and glazed (2 frames without glass)

3) £150 - £200



Lot 56

56 Cecil (Hugh, 1892–1974). Portraits Made with the Camera, Privately published, London, c. 1920s, tipped in printed-title on hand-made paper, 6 gelatin silver print portrait photographs of young stylish women each tipped onto hand-made paper then onto album leaf rectos, images 24 x 18.5 cm and similar, entirely uncaptioned, original decorative boards, a little rubbed and faded on spine, folio

An unusual and rare album which probably varies in content from copy to copy. Hugh Cecil Saunders set up as a portrait photographer in London in 1912 under the professional name Hugh Cecil. His photographs appeared regularly in the sketch & Tatler. The Prince of Wales (later Edward VIII) sat for him in 1925, being the first of many royal sittings. Cecil published his Book of Beauty in 1926.

£300 - £500



57* China Coast. An album of 156 mostly small-format gelatin silver prints, compiled by W. J. Jordan, Petty Officer Cook aboard HMS Dorsetshire, 1939, containing many images of WeiHaiWei and 3 pages of War scenes in Shaghai, some sporadic white China ink captions to mounts, images mostly 5 x 8 cm but including some larger, arranged as multiples to rectos and versos of 11 card leaves, owners name and details to front pastedown, contemporary cloth, a little rubbed, oblong folio

(1) £300 - £400



58* China Through the Stereoscope. A near-complete set of 93 (of 100) stereo views, published by Underwood & Underwood, [1901], all numbered and captioned, mostly with captions in six languages to verso, lacks nos. 22, 39, 63, 65, 67, 75 & 80, housed with the accompanying book by James Rickcalton, and a booklet of 8 folding maps in the original publisher's cloth book-form box, some wear and labels largely missing from spines, plus a contemporary Underwood & Underwood stereoscope



59* China. A group of 12 gelatin silver prints relating to 'The Chinese Crisis' 1929-30, depicting various people and scenes relating to the Chinese Central Plains War, mostly press photos with typed caption and occasional ink annotation to versos, 12.5 x 17.5 cm and mostly similar sizes but including a few much smaller

The Chinese Civil Wars fought between the Kuomintang-led government of the Republic of China and the forces of the Chinese Communist Party, the conflict continuing intermittently from 1927 until Communist victory in 1949.

(12) £150 - £200

60* China. A small three-part panorama of Chefoo [now Yantai], c. 1900, gelatin silver prints, laid on card, showing boats on the water looking towards land with houses and figures, 98 x 419 mm (1) £100 - £150



61* China. A very large panoramic photograph of Chairman Mao Zedong with political leaders and approximately 1,000 loyal supporters, taken on 15 June 1964, printed header and footer in Chinese script, some spotting and toning, 30 x 259 cm, together with a modern digital print of a similar sepia-toned photograph taken the following year on 1 August 1965, similar size, both rolled (2)



62* China. An album of 13 gelatin silver prints of the Port of Foochow, taken following the French bombardment of the port on 23 August 1884 and later in 1905-1910, later printings, c. 1939, a concertina album with images facing rectos with typed captions in English, images 21 x 27 cm, typed letter signed from Lillian Brand to front paste down, dated 14 December 1939 and addressed to H. G. Lowder, presenting the loose series of photographs to him as a souvenir of his visit and wishing him a safe passage to England, contemporary patterned cloth over boards, small oblong folio Provenance: Hugh Gordon Lowder, (1888-1978), Commissioner Chinese Maritime Custom; thence by family descent.

The three earlier photographs comprise images of a barrier of sunken junks in the river; French frigats lying off Losing Island; a view of the Mamoia slipway after the French bombardment. The later photographs include images of the Japanese Consulate, a rice mill, widow's memorials, a view across the south branch of the Min-king River, the Foochow Racecourse, approach and entrance to Kushan Monastry, the White Pegoda, south end of the 'Bridge of ten thousand ages', a view of Little Woods Road, and a temple Buddha.

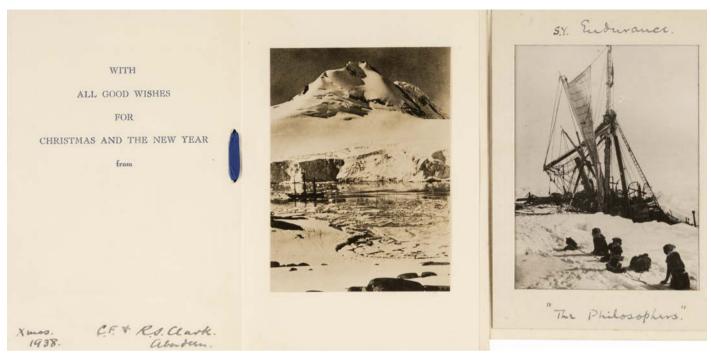
(1) £200 - £300

63* Chinese Social History. A group of 5 cans of film, c. late 1970s/1980s, unviewed but believed to be film concerning the emergence of China under Deng Xiaoping, Communist Party leader 1978-1997, possibly filmed in relation to promotional material for China, canister labels addressed from Department of Overseas Studies, State Education Commission, the People's Republic of China, Beijing, China, and addressed to Mr Zhang You-De, Educational Section Consulate General of the People's Republic of China in Manchester, 15 Barlow Moor Road, West Didsbury, Manchester

(5) £100 - £200



Lot 60



Lot 64

64* Clark (Robert Selbie, 1882-1950), Scottish marine zoologist and explorer, and the biologist on Sir Ernest Shackleton's Imperial Trans-Antarctic Expedition of 1914-1917. A group of 6 Christmas cards given by Mr & Mrs Clark to their friends Mr & Mrs Ebenezer Ford, c. 1930s, comprising 4 printed cards from The Antarctic Club (founded 1929), each with a printed message in blue and tipped-in small polar photograph, one captioned 'Evening in the Pack Ice' on mount and one identified as from a photograph by Herbert Ponting in the image, two inscribed from the Clarks to the Fords in blue ink and one dated 1938, each with embossed circular silver motif of the Club to upper board, blue ribbon spine ties, plus two related Christmas cards with monogram 'C' of the Clark family to upper boards, one with printed dated 1937 and a photograph of King Penguin Rookery, South Georgia, the other with a small photograph by Frank Hurley showing the Endurance's final sinking, inscribed by Clark in blue ink on mount above and below, 'S.Y. Endurance / "The Philosophers", (a reference to the pictured dogs watching the ship sink), inscribed to lower board, the first with blue ribbon spine tie, both small 8vo, plus 5 later unused, real photo postcards of the ship Discovery

Provenance: Dr Robert Selbie Clark (1882–1950) was a Scottish marine zoologist and explorer. He was the biologist on Sir Ernest Shackleton's Imperial Trans-Antarctic Expedition of 1914–1917. Clark and his wife sent these Christmas cards to their friend Ebenezer Ford (1890–1974), a British marine zoologist, and his wife. See also lot 75.

(11) £700 - £1,000



65* Composers & Opera Singers. A collection of 59 mainly press print photographs, c. 1980s, including 36 of classical music composers, Ralph Vaughan Williams, Peter Maxwell Davies, Arnold Schoenberg, George Gershwin, William Walton, Michael Tippett, Benjamin Britten, etc., plus 22 photographs of Opera Singers including Elisabeth Schwarzkopf, Placido Domingo, Maria Callas, Joan Sutherland, Kiri Te Kanawa etc., mostly 25 x 20 cm and similar (58)



66AR* Donovan (Terence, 1936-1996). Woman in Lace Jacket, c. 1985, bromoil gelatin silver print, image 39 x 30 cm, a little surface creasing, signed and numbered 1/5 by the photographer in pencil to verso, and inscribed `21 / TD3605 x 7', sheet size 51 x 40.5 cm £200 - £300 (1)



67* Egypt. An album of 50 platinum prints of Heliopolis, Cairo, c. 1905, including street scenes with trams and people, a two-part panorama of Heliopolis Palace Hotel, Heliopolis House, avenue of the Pyramids, various villas and palaces, the horse racing course, a mosque and 16 photographs of the Baron Empain Palace exterior and interior, images mostly 29 x 23 cm and similar sizes, mounted to rectos and versos of stiff card leaves with neat ink captions in French to lower mounts, 2 photographs detached with torn corners and one with some corner creasing, 7 mostly smaller related photographs including 3 sepia-toned platinum prints loosely inserted, contemporary leather, blind-stamped 'Héliopololis' to upper cover, rubbed, oblong folio £400 - £600

(1)



68* Empress Dowager Cixi (1835-1908), Manchu noblewoman and empress Dowager and regent from 1861 to 1908. A concertina photograph album, c. 1910, containing 10 postcard-size reproduction photographs of the empress, including one of the young Prince Puyi, the last emperor of China, some slight browning, contemporary patterned cloth over boards, 8vo

£200 - £300



69* Empress Dowager Cixi (1835-1908), Manchu noblewoman and empress Dowager and regent from 1861 to 1908. A concertina photograph album, c. 1910, containing 9 postcard-size reproduction photographs of the empress and family, some browning, contemporary cloth-covered boards, some soiling and wear, 8vo

(1) £200 - £300



70* Friedlander (Lee, b. 1934). Women in Window, New York City, 1963, printed 1973, gelatin silver print, 168 x 255 mm, laid on original card mount, numbered 15/75 and signed in pencil by the photographer, lower left and right, 37 x 43.5 cm overall

One of 15 photographs produced for the limited edition portfolio, Lee Friedlander, *Fifteen Photographs,* New York: Double Elephant Press, 1973.

(1) £500 - £800



71* **German Revolution.** A group of 23 historical press photos of the German Revolution of 1918–1919, gelatin silver prints, showing crowd scenes, troops in the streets, Captain Ehrhardt (who played a significant role in suppressing the revolt), Ebert and Ludendorff press stamps and printed captions to versos, images 12 x 16 cm, together with a handwritten list in English, giving descriptions of the photographs, 2 pages, folio

The German Revolution of 1918–1919, also known as the November Revolution lead to the abdication of Kaiser Wilhelm II and the collapse in the German government. It culminated in the establishment of the Weimar Republic with the election of Friedrich Ebert as the first democratically President.

(23) £200 - £300

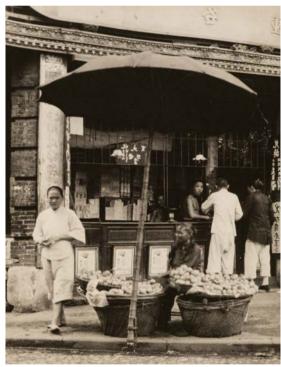
72* **Grant (Duncan, 1885–1978)**, Scottish painter and designer. A group of 6 photographs of Duncan Grant at his home in Charleston, by Marcus Harrison, 1973, vintage colour photographs, 4 photographs showing Duncan Grant with Paul Roche, one of Duncan Grant seated by himself, and one of the drawing room with Duncan Grant's easel and straw hat in the foreground, images 17 x 25 cm and similar, laid on card, each signed in pencil by the photographer with pencil and date beneath image, matching aperture mounts

(6) £200 - £300

73* Ho
outside a
print, pri
verso, 20
Hoppe (I



Lot 72



73* Hoppé (Emil Otto, 1878–1972). A woman selling oranges outside a money changer's shop in Shanghai, c. 1930s, gelatin silver print, probably printed later, manuscript title and agency label to verso, 200 x 153 mm, together with:

Hoppé (Emil Otto, 1878–1972). The Shrine of Miao Feng Shan, c. 1955, vintage gelatin silver print, showing a gigantic lion mask as it is carried on to the stage for a symbolic lion fight in honour of the gods, printed title label and photographer's wetstamp to verso with his 'Crowborough, Sussex' address written over the Kent one, 152 x 179 mm

£200 - £300



Lot 74

74* Hosking (Eric, 1909-1991). A group of 12 bromide print exhibition-size photograph enlargements of birds, including 4 black and white photographs of an Imperial Eagle and chick (2 copies), an Egret, plus 8 sepia-toned bromide photographs of a Lesser Spotted Woodpecker, Pied Flycatcher (2 studies), Nightingale, Raven, Buzzard, Goldfinch and Kingfisher, the sepia images with white letter titling and Ilford Bromide details to upper margins, all flush-mounted on board, some scratchings and markings, 76 x 90 cm and slightly larger

£200 - £300

75* Hurley (Frank, 1885-1962). Endurance Steaming through Loose Pack Ice, Weddell Sea, December 1914, vintage gelatin silver print, 200 x 255 mm, card mount with neat black ink caption in capitals pasted lower centre, signed and inscribed in ink lower right, 'Yours sincerely, R. S. Clark, 27.11.20'

Provenance: Dr Robert Selbie Clark (1882-1950) was a Scottish marine zoologist and explorer. He was the biologist on Sir Ernest Shackleton's Imperial Trans-Antarctic Expedition of 1914-1917. Clark presented the photograph to his friend Ebenezer Ford (1890-1974), a British marine zoologist. See also lot 64.

1) £2,000 - £3,000



Lot 75





76* Hürlimann (Martin, 1897–1984). A group of 8 photogravures and 1 gelatin silver print of India, c. 1926, the photogravures including views and scenes in Madura, Conjeevram Gopuram Temple, Tellicherry, Taj Mahal, a Sadhu and a seated scribe, images 16 x 20.5 cm, all on original paper mounts with pencil captions and signature (5 with initials) of the photographer, occasional spotting or light dampstaining to mount corners, the gelatin silver print a view of the Taj Mahal, unsigned, 24 x 29 cm, the collection loosely contained in a contemporary cloth portfolio with the photographer's signed inscription to front pastedown, 'To Mr Wilkinson, British Envoy to the Court of Nepal with kindest regards, Martin Hurlimann, 1927'

(9) £300 - £400



77* India. A commemorative album for 'Bikaner State' [cover title], c. 1930s, 50 sepia photogravures from photographs with printed captions, some plates with multiple smaller images, printed to card rectos only, some spotting, autograph sentiment signed by Maharaja Ganga Singh pasted onto front free endpaper, original red cloth with gilt title and armorial to upper cover, cloth spine tie, a little rubbed, oblong folio, together with a loose gelatin silver print photograph of the Maharaja (who appears in similar pose on the first plate of the album) in full regalia, with two similarly attired younger Princes beside him, Herzog and Higgins credit to lower mount, image 28.5 cm x 24 cm

£300 - £400



78* India. A group of 28 photographs of India, c. 1910, including 2 gelatin silver prints of the Golden Temple and 5 platinum prints of Taj Mahal, all 19 x 25 cm and similar, tipped onto rectos and versos of brown paper leaves, together with 20 smaller gelatin silver prints of Indian scenes and architecture, mostly 10.5 x 15 cm, tipped onto similar paper mounts

£100 - £150



79* India. An album containing 59 mounted gelatin silver prints of tiger hunting expeditions involving Air Marshal Sir Charles Roderick Carr in India, c. 1940s, a few images colour tinted, the images mostly of individuals and groups, but including 6 photographs with a shot tiger, images 21 x 20, 7 cm and smaller, mounted singularly and in pairs to rectos and versos on stiff card leaves, uncaptioned, contemporary morocco with cloth spine tie, slightly rubbed, oblong folio
(1) £150 - £200



80* **Japan.** A framed display of 4 hand-tinted panoramic photographs, c. 1910, the two outer images showing women carrying baskets on their backs, the two centre images featuring a group of Japanese children and a group of women seated in Rickshaws, images 29 x 12 cm and the reverse, pasted on gold-coloured card, framed and glazed, together with two similarly-dated Egyptian views, one depicting a laden boat on the river with figures in the foreground, the other with small children playing on the banks of the river with a pyramid in the background, images 50 x 30 cm and similar, both framed and glazed

£100 - £150



81* Japan. A group of 3 photograph albums compiled by Private Hunt, 2nd Battalion Dorset Regiment, c. 1946, a collection of over 400 mostly small format snapshots of Hunt and comrades in Japan at the end of the War, featuring off duty scenes, some commercial views, plus postcards etc., some loose but mostly mounted as multiples with neat ink captions to mount, images mostly 11 x 7.5 cm and smaller, contemporary boards, some wear, oblong small folio (3)



82* Killip (Chris, 1946-2020). Pirelli work, with an essay by Clive Dilnot, 1st edition, Stidl, 2006, photographic illustrations throughout, original cloth in dust jacket, minor rubbing, 4to, together with an inkjet print of the photograph illustrated on p.49 of the work, sheet size 22 x 28 cm, signed and inscribed by the photographer in pencil to verso, 'Chris Killip for Claire de Rouen 43' (2)



83AR* Lagerfeld (Karl, 1938–2019). Hat, 1989, bromoil gelatin silver print, image 50.5 x 45 cm, a few light creases, short closed tear to blank upper margin and a second closed tear extending 3 cm into image background at left margin, signed by the photographer in black fibre pen to verso and inscribed '177', sheet size 60.5 x 50.5, aperture mount

(1) £200 - £300



84* Lawrence (Thomas Edward, 1888-1935). T. E. Lawrence arriving in Marjeh Square, Damascus, in Rolls Royce 'Blue Mist', 2 October 1918, mammoth modern gelatin silver print enlargement from the original negative, together with two other mammoth modern enlargements of Lawrence on his motorcycles (UL 656 & RK 4907), both enlarged from magazine or newspaper sources, each 39 x 50 cm

(3) £100 - £150



85* Leica IIIg. Leica IIIg (Model G) 35mm rangefinder camera, serial number 969644, manufactured in 1959 by Ernst Leitz, Wetzlar, Germany, fitted with Elmar 50mm f/2.8 lens, serial number 1670798, manufactured in 1959, focusing fine and smooth, shutter firing, optics and camera in good cosmetic condition, complete with Leica leather case and two books, "Leica Manual" (Willard D. Morgan, new 14th Edition, 1965) and "La Fotografia E La Leica" (Erberto Rüedi, 1938)

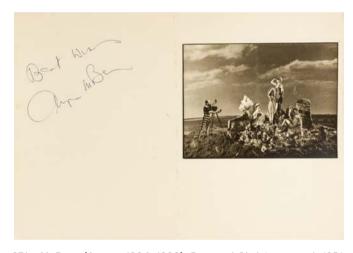
This was Leica's last camera with a screw mount and is considered by many to be the best of them. It featured a greatly improved viewfinder with suspended frame for 50mm view and four small triangles for corners of 90mm view. This model was manufactured from 1957 to 1960. Total production of the chrome version was 39,678.

(3) £300 - £500



86* Magic Lantern Slides. A group of 34 coloured magic lantern slides, c. 1900, mostly photographic including tradespeople and scenes, a few with 'W.A.W.' label to upper corners, some with remains of printed title labels

4) £100 - £150



87* McBean (Angus, 1904–1990). Personal Christmas card, 1951, folded card with printed greeting in green to upper cover, vintage bromide print photomontage featuring the photographer laid inside, 12 x 16 cm, signed by the photographer on facing page, 'Best wishes, Angus McBean', photographer's printed credit to verso, a few minor spots, 25 x 18 cm

£150 - £200



88* **South Africa.** An album containing 28 albumen print photographs, c. 1890, all corner mounted or loose and including 8 scenes from the Kimberley diamond mines and 7 other South Africa interest including Cape Town, Bulawayo and a portrait of President Kruger, plus 8 views of St Helena, 3 views of Funchal, Madeira and 2 of Las Palmas, Canary Islands, mostly 14 x 20 cm and similar but including one two-part panoramic view of Cape Town and the sea (somewhat spotted and frayed at margins), 13 x 36 cm, inner hinges near broken, contemporary half roan over cloth, some wear, folio (1)



89* Nigeria. A collection of approximately 90 photographs of Nigerian people and scenes, 1910, mostly ethnographic studies, plus some river and hill scenes, etc., many with brief pencil captions to versos and one dated October 1909, some occasional marginal chipping and tears with small losses, 8.5 x 14.5 cm

Provenance: Formally in the collection of Anthony Kirk-Greene (1925-2018), British historian and ethnographer, best known for his works on Nigerian history and the history of British colonial administration in Africa. (approx. 90) £300 - £500

90* Beaton (Cecil, 1904–1980). Portrait of Cecil Beaton, by Peter North, 1920s, vintage cream-toned bromide print on tissue paper mount, signed in pencil by the photographer to lower left margin of mount, image 29 x 22.5 cm, mount slightly spotted and creased and with small tear with loss to upper margin centre

Peter North was an active photographer in literature and the arts, active from the 1920s to the 1950s. He became friends with Cecil Beaton in the 1920s, and photographed him a number of times. The National Portrait Gallery, London, have nine of his photographic portraits of Beaton, including this one (NPG x303330).

£300 - £500



Lot 90



91* **Nudes.** An assorted collection of 14 gelatin silver prints of female nudes, mid to late 20th century, mostly unidentified artists but including Arnold Henderson, Mohan Juneja and J. W. Cripps, 41 x 30 cm and smaller sizes

(14) £100 - £150

92* Parks (Gordon, 1912–2006). In Love, 1971, original mock-up front cover artwork, comprising a mounted colour photograph of a reclining young woman seen through leafy trees, 11 x 16.5 cm, mounted on card with transparency overlays titled in red and blue beneath, red ink wetstamp of the Toni Parks (UK) Collection to lower margin, 35 x 25.5 cm, together with the master 8-track tape for 'In Love', recorded 25 June 1996, contained in original box with manuscript details and Toni Parks stamp, a sheet of notes with recording lengths of tracks loosely inserted

2) £100 - £150





93* Parks (Gordon, 1912-2006). Self Portrait, 1941, and a photograph of Gordon Parks in front of Y.M.C.A., Harlem, New York, 1943, by Cecil Layne, both later gelatin silver prints, 25 x 20 cm, each with red wetstamp of the Toni Parks (UK) Collection to versos

(2) £150 - £200



94* Parks (Gordon, 1912-2006). South American cattle herders, c. 1960, gelatin silver print, minor creases to corners, signed by the photographer to verso and with red ink wetstamp of the Toni Parks (UK) Collection to verso, 22 x 33 cm

(1) £150 - £200



95* Parks-Parsons (Toni, 1940-2015). Angel I, NYC, 1992, vintage gelatin silver print, 37 x 30.5 cm, tipped on to original mount with photographer's pencil signature, title and date to lower margin, red ink wetstamp of the Toni Parks (UK) Collection at foot of mount (1) £150 - £200

96* **Photography.** An assorted collection of 19th & 20th century photographs, including a two-part albumen print panorama of the Port of Algiers by Felix-Jacques Moulin, c. 1860, each image approx. 19 x 24 cm, mounted on separate card leaves, plus other assorted loose albumen and gelatin silver print photographs, 2 albums, various lantern slides and an unidentified 16mm film reel (a carton)

97* **Photography.** An assorted collection of photographs, mostly late 19th & 20th century, varied subjects, including topographical and architectural interest, various sizes, some loose, plus part albums and framed items

(3 cartons) £200 - £300

98* Piaf (Edif, 1915–1963). French singer and lyricist. Signed Photograph, c. 1960, gelatin silver print, close up half-length artistic pose by Maurice Seymoore, signed presentation inscription in French in blue ink, inscribed for Pierre Misrall Guillard diagonally up and right from lower left corner and into the darker part of the image, some creasing and cracking in the image upper left, minor creasing elsewhere with short close tear to lower margin touching first letter of signature, 23 x 18 cm, framed and glazed, together with five unrelated framed and glazed photographs including one of a crouching and praying female nude, c. 1930, gelatin silver print, 32 x 23 cm, pencil title 'La Supplication' and indistinct signature to lower mount

(6) £100 - £150



99* **Press Photographs.** A group of approximately 300 mostly Italian press photos, c. 1950/1960s, many of political interest, approx. 20 x 25 cm and other sizes together with approx. 100 small format Italian press photos, c. 1940s, various subjects, and miscellaneous film and glass negatives
(a carton)

£150 - £200

The state of the s

100* **Profumo Affair.** Burns (Douglas, photographer). An archive relating to the Profumo affair, circa 1963, including photographic negatives of persons involved, such as Douglas Burn himself, Stephen Ward (outside Old Bailey), Stephen Ward & Ludovic Kennedy, Robin Drury, Suzie Chang (6 negatives), Vickie Barrett, Brenda O'Neill (4 negatives), Stephen Ward with Donald Gammell and Maria Antippas, numerous receipts for photograph submissions to various national newspaper relating to the affair, various expense forms and itinerarys, a few related newspapers, with a copy of Ludovic Kennedy's The Trial of Stephen Ward with passages related to Douglas Burns highlighted

Douglas Burns was a photographer who documented the Profumo affair and the people involved, submitting photographs to many national newspapers. During the trial, it was alleged by the attorney James Burge that Vickie Barrett had an arrangement with Burns whereby they split the proceeds of the sale of photographs to the press. Later in the trial, she admitted that there had been an agreement.

(an archive)

£300 - £500

101* Railway Photographs. Express Passenger Locomotive, "Claughton" Class, built January 1920, vintage gelatin silver print photograph from the London & North Western Railway, 29 x 37 cm, original mount (toned), with printed details at foot, framed and glazed, together with a photograph of Stephenson's 'Locomotion', c. 1950s, 27 x 37 cm, plus a wood engraving of a ten-wheeled double-bogie tank passenger locomotive, c. 1910, 26 x 54 cm, framed and glazed, and 2 modern colour reproductions of locomotives

£100 - £150



102* **Riefenstahl (Leni, style of).** A large format photograph of a smiling young German woman, c.1930s, *gelatin silver print, 58 x 37 cm, framed and glazed*

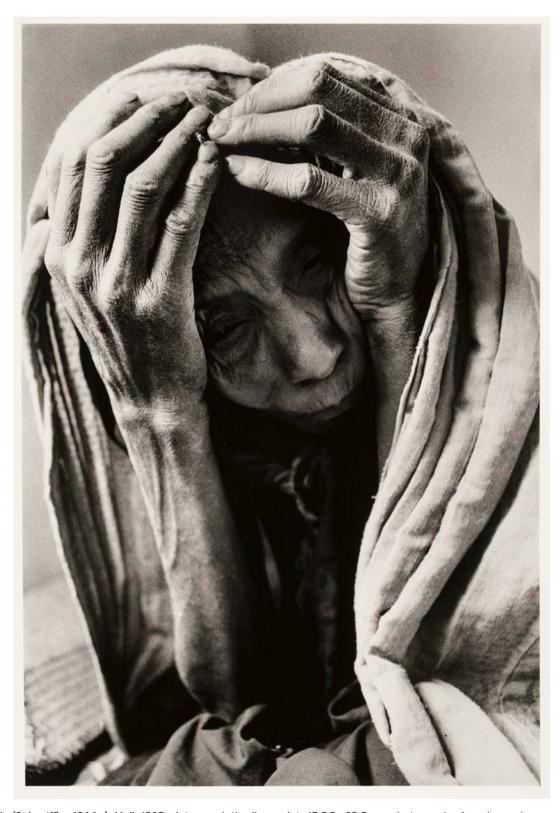
1) £100 - £150



103* Rifle Brigade Albums. A photographic record of the service of Lieutenant-Colonel Robert Spencer Follett in the Rifle Brigade and later, 1901–26, recording his service in South Africa during the Boer War, the Mediterranean, India, Ireland, etc., and including 10 large prints by Randolph Bezzant Holmes of North-West India, plus associated news cuttings and printed ephemera, pasted into 4 large albums, contemporary half morocco, Follett's name or initials to cover, rubbed, 3 volumes lacking spines and covers detached, folio

The albums begin with Follett's first posting to South Africa during the Boer War, through his service in the Mediterranean, the First World War, India, training in Ireland, including Belfast during the 1907 riots, his summons to appear before the Ulster Winter Assizes for the Trial of Rioters, serving in 82nd Infantry Brigade during World War I, his period of service documented with clippings and letters, promoted to Major in 1916, mentioned in dispatches at least three times, receipt of DSO (certificate included), signed by King George V, 1 January 1916., also a visit to battlegrounds of Crimea with views of Nightingale Hospital, posting to India, holidays in Switzerland, and ending with him attempting to apply for command at the start of World War II with rejection on health grounds.

(4) £200 - £300

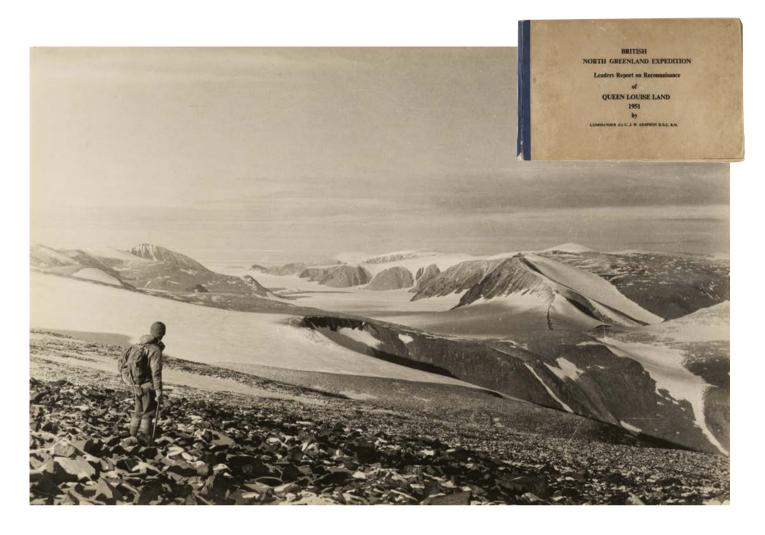


104AR* **Salgado (Sebastião, 1944-).** Mali, 1985, vintage gelatin silver print, 43.5 5 x 29.5 cm, photographer's embossed name stamp to lower margin left, signed, titled and dated in pencil to verso, sheet size 50 x 40 cm, framed and glazed, 64 x 53 cm overall

Provenance: Purchased as a framed photograph at the Photographers' Gallery, London, c. 1990.

Literature: Sebastião Salgado, An Uncertain Grace, (1990), p. 89. There is also a landscape format variant of this striking photograph. It is one of Salgado's series of harrowing images documenting the devastating famine in Mali, which was caused by a severe drought in the Sahel region.

(1) £2,500 - £3,500



105 Simpson (Cortlandt James Woore). British North Greenland Expedition. Leaders Report on Reconnaissance of Queen Louise Land, 1951, no place: British North Greenland Expedition, [1951], [3], 44 leaves mimeographed typescript, printed to rectos only, 45 hinged gelatin silver print photographs, including two detached and five loose duplicates (stamps and markings of photographers' Mike Banks and Ebbe Munck to versos), photographs mostly 20 x 32 cm, two loose photos slightly creased at margins and one with small closed tear, two colour and one black and white folding maps with two original prick-through tracings of marks from plane table sheets, all loose in pocket at rear, ownership signature of 'Elsie M. Borg-Banks, 86 London Road, Chippenham' to front free endpaper, original cloth-backed printed boards, rubbed and soiled, frayed at foot of joints, oblong small folio Provenance: Elise Millicent Borg-Banks, mother of Expedition member Michael Banks (1922-2013), British soldier, adventurer, climber and author. Curiously, of the 5 loose duplicate photographs that appear in the volume, there are two copies of two images, one each with the stamp of Mike Banks to verso, and one each with the stamp and Danish pencil inscriptions of Ebbe Munck. Munck is not listed as a member of the Expedition but was a Danish journalist with strong connections to Greenland, which he visited and explored throughout his life. It would appear that Munck was the one who took these photographs after which Banks claimed copyright for them.

Official report of the advance party of the British North Greenland Expedition (1952-54), in which Simpson led four men on a preliminary reconnaissance of the isolated Northeast coast of the island. The other members of the party were Captain Mike Banks, Lieutenant F. R. Brooke, Lieutenant A. B. Erskine and Herr Orla Jensen. Simpson's hand-made volume with mimeographed text and original photographs is extremely rare, with only three or four other copies known. Simpson later wrote other accounts of the 1952-54 Expedition, including official reports and his book North Ice (1957). (1)

£1,500 - £2,000





106* South Africa and the Zulu Rebellion. An album compiled by a British officer after the Boer War, in part documenting the Zulu Rebellion of 1906, c. 1903–15, a total of approximately 90 mostly small format gelatin silver print and printing-out paper print photographs, mounted as multiples to rectos and versos of 12 stiff card leaves, mostly with ink captions and occasional dates, including images documenting Bircham's military service (approx. 25 photos), as well as personal images of his family life, plus photos of the British collecting a 'hut tax', a rare image of the Zulu Chief Prince Mpikanina on horseback with a foal and another of the arrest of Dinuzulu, as well as images of the Keeley's Scouts and Suffolk Terrors, military groups, the gravesite of the Prince Imperial (Napoleon), British military tents directly next to the Zulu royal residences at Usutu Kraal in Zululand, and more, most of the images 7 x 12 cm and similar sizes, contemporary news cuttings concerning H. R. Bircham pasted to front pastedown and larger photograph of a waterfall pasted to rear pastedown, contemporary green cloth, rubbed, backstrip frayed and detached, 4to (25 x 19 cm)

The album was compiled by a British officer named Henry Robert Bircham (1879-1949). Two newspaper clippings concerning his marriage to Miss Eileen Hasset pasted at the front give brief biographical information: `... well known, especially to members of Brand's Horse, as the popular Sergt. Major of the 5th Regiment, during the Rebellion and Lieutenant during the German South-West campaign'. Bircham was a Trooper with the Natal Police and, captured the arrest of the King of the Zulus-King Dinuzulu-during the so-called Zulu Rebellion of 1906. This image shows Dinuzulu wearing Western clothing (as is documented) and is captioned 'Levies. Arresting Dinuzulu'.

This photograph appears to document the final act of the Zulu Rebellion (9 December 1907), the British arresting Dinuzulu for treason in relation to the 'Levies' or Poll Tax. See P. S. Thompson, *Historia* 58, 2 November 2013, pp. 40-69: 'The rising, called historically the Zulu Rebellion and now officially the Zulu Uprising of 1906, was the last major act of indigenous resistance to colonial rule in South Africa. The rebellion had many causes arising from the discordant interaction of settler and native societies, but the immediate cause was the imposition of a poll tax, which fell most heavily on and aroused the opposition of the native population. It ended in complete political and military victory for the colonial regime, but latterly it has come to be seen as an early moral victory for the forces of liberation.'

Another image notes the use of the British 'Hut Tax' in Nongoma directly after in Zululand (the seat of the Zulu monarchy) in 1909 (while King Dinuzulu was on trial for treason), which sent a disproportionate number of Zulu subjects to the mines for decades following.

£400 - £600





107* South Africa. A group of 48 diapositive glass slides of Natal, South Africa, c. 1900, showing soldiers, street scenes, civilian groups, etc., several damaged with loss of emulsion affecting images

(48)

£100 - £150



108* **St Kilda.** A large photographically illustrated journal of an expedition to St Kilda by the National Trust for Scotland, c. 1970s, containing 25 mostly corner-mounted gelatin silver print photographs, showing members of the party pursuing various activities, coastal views and birds, various sizes but including some large format, plus 7 reproduction photographs of St Kilda from earlier images of c. 1930 at the time of the evacuation, plus other cuttings and scraps including postcards, arranged one or more to a page, and mostly with white china ink captions and descriptions to mounts with a loose white china ink map frontispiece, contemporary metal-edged leather with hinged metal spine, rubbed, large 4to (35 x 42 cm)

109* **Stereoviews.** The Great War, Realistic Travels, London, c. 1920, 196 stereoviews, numbered 1-200, lacking nos. 6, 10, 86, 89, 103, 119, 128 & 178, nos. 104, 110, 123 & 175 with duplicated numbers but showing different images, contained in original cloth gilt book boxes, rubbed and slightly soiled, spines and outer covers faded (196)



Lot 110

110* The Second Boer War. A group of 8 brown-toned silver prints, including a cabinet card of A. E. Delziell (commanding 1st Oxfordshire Light Infantry) following the capture of Bloemfontein, and 3 photographs of Boer Trials photographed by Ivie H. Allan, 1901, 14.5 x 20 cm, mounted on 3 album leaves

(8) £100 - £150

111* Twentieth Century Photography. An assorted collection of approximately 100 loose and mounted photographs, early to mid-20th century, mostly gelatin silver prints, including views, portraiture, architecture, design, natural history, etc., (a carton) £100 - £150



112* West Africa. An album containing 60 gelatin silver prints of Sierra Leone, c. 1915–20, including 6 panoramic photos (8.5 x 29.5 cm) town and rural scenes including some with native figures, plus Colonial groups and gatherings, images mostly 15.5 x 20.5 cm and similar, mounted to rectos and versos of stiff card leaves without captions, inner hinges broken, contemporary morocco with 2 gilt silver clasps and the name Arthur Rosie to upper cover, rubbed and some wear, oblong folio

A loose letter from the Colonial office at Downing Street, 1 July 1920, addressed to E. E. Evelyn, suggests that this album belonged to and was possibly compiled by Edward Ernest Evelyn (1864-1950), then acting Governor of Sierra Leone. He married Kate Rosa Underwood (1873-1954).

(1) £100 - £150



113* World War I - Sinai & Palestine Campaign. An interesting group of 190 gelatin silver print photographs, 1917, subjects include British Army groups and officers, camps, bunkers, explosions, indigenous people and scenes, with 'Crown Copyright Reserved' stamps to versos, 7 x 12.5 cm and similar sizes

(190) £300 - £500

BRITISH PHOTOGRAPHS: A PRIVATE COLLECTION



114* Adamson (Robert & Hill, David Octavius, active 1843–1848). Sir Lyon Playfair, 1846, carbon print, probably printed by Thomas Annan from the original paper negative c. 1890, 19.5 x 14 cm, on original mount

(1) £150 - £200



115* Ambrotype. Half-plate ambrotype of a naval officer in profile holding his sword and wearing a medal, c. 1855, gilt highlights throughout, 12 x 9 cm, full leather case

(1) £150 - £200



116* Ambrotype. Quarter-plate ambrotype of a street vendor holding his basket and a bell with his two young assistants, c. 1860, in a painted wood frame

£100 - £150



117* Ambrotype. Half-plate ambrotype of a man, possibly an artist, c. 1860, 12 x 12 cm, in a full, hinged Union case
(1) £100 - £150



118* Ambrotype. Quarter-plate ambrotype of two slate workers with their tools, c. 1860, mounted in a slate frame

£100 - £120



119* Ambrotype. Sixth-plate ambrotype of a carpenter holding an adze, c. 1860, ornamental gilded frame

£100 - £120





120* Annan (James Craig, 1864-1946). A pair of portraits of the author G. K. Chesterton (1874-1936), c. 1890, unmounted gelatin silver prints, 20 x 15 cm

£100 - £150





121* Austin (J. E.). Two silver print enlargements from Victorian negatives, printed by J. E. Austin in the early years of the 20th century, one titled 'Fast Falls the Eventide' below the print and with Austin's signature, 34 x 28 cm, unmounted

(2) £150 - £200



Lot 122

122* Bedford (Francis, 1815-1894). Cairo, general view from Citadel, 3rd March 1862, signed in the negative by Bedford, 20 x 26.5 cm, on original printed mount

From Bedford's The Holy Land, Egypt, Constantinople, Athens, Etc., published in 1866.

(1) £300 - £400





123* Bingham (Robert Jefferson, 1824-1870, attributed to). A young man practising piano playing technique, c. 1860, albumen print, 16.5 x 13 cm, unmounted, together with an albumen print of a boy in a coracle, possibly by J. M. Richardson, c. 1870, 16.5 x 18 cm, mounted on original album leaf

£150 - £200





124* Bolton (Francis Alfred, 1866-1951). A group of six photographs, c. 1890-1900, processes including bromoil, platinum and gelatin silver prints, including two portraits are of his nephew David Bolton, 30.5 x 24 cm and smaller, all unmounted

Francis Bolton was a member of the Linked Ring. He lived in Staffordshire, and exhibited several of his works between 1900 and 1902. (6)



125* Brady (George Stewardson, 1832-1921). 'On the Devilswater', 1850s, dilute albumen print from a paper negative, initialed in the negative lower right, 24.5 x 34.5 cm, mounted on original sheet

George Stewardson Brady was an eminent British surgeon and zoologist. He practised medicine in Sunderland between 1857 and 1892 and became a Professor of natural history at Durham College of Science (College of Physical Sciences), Newcastle-upon-Tyne, in 1875. Most notable of his publications were those on marine and freshwater crustacea, and reports on the ostracoda and copepoda from Darwin's *Challenger* expedition.

£150 - £200



126* **Daguerreotype.** Large half-plate daguerreotype of a husband and wife seated together, photographed by Cornelius Jabez Hughes [1819-1884] at his Monteith House rooms, Glasgow, c. 1850, 15.5 x 12.5 cm, with Hughes's name and address engraved on the brass, full leather case

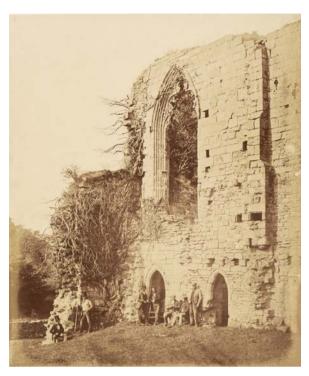
(1) £200 - £300



127* **Dagurreotype.** Large half-plate daguerreotype of a lady seated at a table, c. 1855, *lightly hand-tinted*, 16 x 12cm, full leather case
(1) £200 - £250



128* Davison (George, 1856-1930). A group of three photogravures, c. 1900/195, comprising, 'In a village under the South Downs', gravure on Japanese tissue from a gum print, c. 1900; 'Harlech', signed with Christmas greetings 1915; and 'Some of our little school on the shore Harlech, summer 1915', and signed Christmas 1916, all three signed by Davison, 19.5 x 26.5 cm, mounted (3)



129* **Delamotte (Philip Henry, 1821–1889 & Cundall, Joseph, 1818–1895).** Abbey Doorway with figures, 1856, *dilute albumen print, 28 x 23 cm, mounted on original album page*

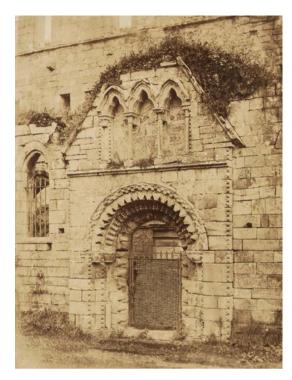
Gernsheim, Incunabula no. 54. Plate (and accompanying letterpress leaf) from *A Photographic Tour among the Abbeys of Yorkshire* (London: Joseph Cundall; Bell & Daldy, 1856).

(1) £250 - £300



130* Delamotte (Philip Henry, 1821–1889 & Cundall, Joseph, 1818–1895). Kirkstall Abbey: Doorway on the north side, 1856, dilute albumen print, 28 x 23 cm, mounted on original album page

Gernsheim, Incunabula no. 54. Plate from *A Photographic Tour among the Abbeys of Yorkshire* (London: Joseph Cundall; Bell & Daldy, 1856).
(1) £250 - £300



131* Delamotte (Philip Henry, 1821-1889, attributed to). A castle doorway, possibly in Northumberland, c. 1852-55, salt print, 20.5 x 15 cm, later mounted on card

(1) £200 - £300



132* Early Cricket Teams. A pair of photographs of cricket teams, c. 1855-60, albumen prints, one of which has the players initials noted below the image, 17 x 21.5 cm & 11 x 14 cm, one unmounted and one mounted on original album leaf

(2) £200 - £300



133* **English Views.** A group of 17 albumen prints of English views, 1850s-1880s, including prints by William Russell Sedgefield (1826-1902), Baker of Birmingham and others, 12 x 16 cm to 24 x 29 cm, some loose, others mounted on card
(17)

£200 - £300



134* Frith (Francis, 1822-1898). An album of British scenes, titled 'Photographs' and published by Frith, c. 1860-65, containing 41 albumen prints, photographers include Francis Frith, Francis Bedford, Roger Fenton, Samuel Buckle and Alfred Rosling, each approx. 15.5 x 16 cm

The photographs are mounted on card and mostly bearing printed titles and details of the photographer. (1) £300 - £400





135* Frith Series. A group of eight views of the village of Pangbourne in Berkshire, by the Francis Frith Company, c. 1880-1890, unmounted albumen prints, with the Frith numbering in pencil to versos, 15 x 21.5 cm, unmounted

(8)

£100 - £150



later printing, unmounted matt gelatin silver print, 15 x 9 cm

Gale's most famous print, first exhibited at the Photographic Society
Exhibition in 1887. It was taken in May 1887 at Crossways Farm, Abinger,
Surrey.

(1)
£200 - £300

136* Gale (Colonel Joseph, 1830-1906). 'Sleepy Hollow', 1887,



137* Gooch (Francis Mason, 1839–1928). Sinai: Mount Jerbah, c. 1866–70, albumen print, 15 x 20.5 cm, on original card mount (1) £150 - £200



138* Gutch (John Wheeley Gough, 1809-1862). Cheddar Gorge and a Gloucestershire church, 1857-58, two unmounted salt prints, 13 \times 18.5 cm and 16.5 \times 21 cm (2) £150 - £200



Lot 139

139* Gutch (John Wheeley Gough, 1809–1862). Hailey Street Bristol and Pigsty Hill, Bristol, 1857–58, two unmounted salt prints, each 20.5 x 15 cm



140* **Gutch (John Wheeley Gough, 1809-1862).** St Stephen's Church, Bristol, 1858, *unmounted salt print, 21 x 16.5 cm*(1) £200 - £250





141* **Hammersmith Bridge.** Two views of Hammersmith Bridge, 1865-70, unmounted albumen prints, 21.5 x 27.5 cm
(2) £150 - £200



142* **Hawarden (Lady Clementina, 1822-1865).** Portrait of her daughter, Florence Elizabeth Maud, early 1860s, 19.5 x 14.5 cm, mounted on original card
(1)
£150 - £200



143* Hawkins (George Leslie, 1897-1958). Design in Landscape, c. 1956, large chlorobromide exhibition print, signed below the image and titled to verso with a label for the 1956 International Exhibition in Bath, 46 x 35.5 cm, original mount

The photograph is accompanied by a copy of Hawkins's book, *Pigment Printing: The Bromoil Process from the Negative to the Transfer* (London: Henry Greenwood & Co. Ltd., 1933).

£150 - £200



144* **Heath (Vernon, 1819-1895).** Eton from Lower Locks, c. 1860, albumen print on original mount with printed imprint at foot, 'Published by Ingalton & Drake, Eton', image 21 x 26 cm
(1) £150 - £200



145* Herefordshire and Shropshire. An album containing 60 albumen and matt silver photographs of Ludlow and elsewhere taken by T. Jones of Ludlow and possibly others, 1860-1880, each print annotated on the album page, images 15 x 20.5 cm and slightly smaller, loosely inserted into the album leaves

(60) £100 - £150



146* Hillsworth (Edward, 1867–1941). A group of six Pictorialist studies of country folk, etc., 1920–25, mostly brown-toned silver prints, 25 x 30 cm and smaller

Hillsworth was a founder member of Basingstoke Camera Club and exhibited at the Royal Photographic Society in 1908 and 1910.

(6) £100 - £150







147* **Keighley (Alexander, 1861–1947).** A group of three photographs of children playing together c. 1885, *unmounted platinum prints, 14.5 x 19.5 cm* (3) £150 - £200



148* Lambert (Herbert, 1882-1936). Portraits of Marcus Adams, May 1925, containing 7 portraits made by Herbert Lambert at the Oak House, with 9 further photographic portraits of the photographer Marcus Adams (1875-1959) taken later in his life loosely inserted, 10 x 7.5 cm and slightly larger

(10)

£150 - £200



149* Llewelyn (John Dillwyn, 1810–1882). 'Blackberrying', c. 1855, unmounted salted paper print, 15.5 \times 19 cm Provenance: From the Llewellyn family collection

(1) £250 - £300





150* **Lloyd (John, died 1869).** Man by a stream, and Llansantffraid Mill, 1855-60, two dilute albumen prints, each 17 x 21 cm, mounted on later card

John Lloyd was a photographer from Rhagatt, North Wales, active in the 1850s and early 1860s. His work was sold through several Sotheby's sales in the 1970s.



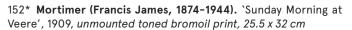
151* Lockey (Francis, 1796-1869). `Part of Wells Cathedral from the NW', 1859, dilute albumen print from a paper negative, 20.5 x 27 cm, titled and signed below the image `FL 1859', mounted on original sheet

For information on Lockey, see Roger Taylor, *Impressed by Light* (2007), p. 342.

(1) £200 - £250



Lot 152



Illustrated in *Amateur Photographer* magazine, the relevant page taken from a copy accompanies the lot.

£150 - £200

153* **Nicholl (William Henry, 1819-1874, attributed to).** A group of one salt and six albumen prints, c. mid to late 1850s, *all probably Welsh views, one stamped W. H. Nicholl in the image and dated September 1857 in a contemporary hand, 10.5 x 8.5 cm to 19.5 x 23.5 cm, all but one unmounted*

£200 - £300



154* Nicholl (William Henry, 1819–1874, attributed to). Raglan Castle gateway, with a large format camera set up on a tripod to the left of the doorway, c. 1855, unmounted salt print, 17.5 x 20 cm For information about Nicholl, see Roger Taylor, Impressed by Light (2007), p. 354. Nicholl joined the Photographic Society in 1853 where he must have met Roger Fenton. In John Hannavy's book on Fenton he mentions a stereoscopic image by Fenton, of the same view, also with a camera set up beside the gate.

(1) £150 - £200







Lot 153



155* Oakes (Captain G. W.). St Hilda's Abbey, Whitby, Yorkshire, April 1854, salt print, titled and signed in the photographer's hand on paper strip below the image, 22.5 x 30 cm, mounted on later card See Roger Taylor, Impressed by Light (2007), p. 355, which gives a mini biography of Captain Thomas George Alexander Oakes ([1827]-1878). Taylor notes that he was the only Captain Oakes in the army or navy during this period. However, the name here seems to be unambiguously Captain G. W. Oakes. (1) £200 - £300



156* Owen (Hugh, 1808-1897). 'Column of Cornish Granite', 1851, salt print from a paper negative, 22 x 17 cm, mounted on the original page

One of the plates from the 4-volume publication Reports by the Juries (1851). £250 - £300







157* Oxford. A group of three early views of Oxford, (The High, Turl Street and Christ Church College), c. 1855-60, albumen prints, 18.5 x 24 cm, mounted on thin album leaves (3)



Lot 158







Lot 159

158* **Photogenic Drawing** of a feather, c. 1850, 12 x 9.5 cm, later mounted on card

(1) £200 - £300

159* Pictorialism. A group of three Pictorialist studies, 1889/1900, comprising, 'Waiting for the Boat, Richmond', 1889, by Paul Martin (1864-1944); 'The Old Conservative', 1891, by Lyddell Sawyer (1856-1927); and Fen Drayton, Cambridge, c. 1900, by John Charles Stephen Mummery (1862-1949), 24 x 28.5 cm and smaller (3)









160* **Reid (Charles, 1837–1929).** A group of four rural studies c. 1880–90, unmounted gelatin silver prints, each with the photographer's initials and negative number in the print, 14.5 x 19.5 cm

(4) £150 - £200



161* Robert Macpherson (Robert, 1814-1872). Palace of the Caesars on the Palatine Hill, Rome, c. 1855, oval albumen print on mount, 31 x 40 cm, MacPherson's blind stamp below image, numbered 110 in pencil

£300 - £400



162* Robertson (James, 1813-1888). Entrance of the Propylae on the Acropolis, Athens, 1853/54, salted paper print, titled in the negative lower left and signed in the negative lower right, 232 x 291 mm, mounted on original card

£400 - £600



163* Robertson (James, 1813-1888, attributed to). Choragic Monument of Lysicrates, Athens, c. 1853, salted paper print, 27.5 x 21.5 cm, mounted on the original large card mount
(1) £300 - £400

164* Royal Gun Factories. Heavy Ordnance in the Royal Gun factories inspected by His Imperial Majesty The Emperor of Russia, 1874, albumen print, blind stamp of the 'Photo. Estab War. Dept.' on recto, 24 x 36 cm, mounted on original large mount

(1) £150 - £200



Lot 164



165* Royal Naval Academy, Greenwich. Greenwich from Observatory Hill, c. 1865, mammoth plate albumen print, 35.5 x 49 cm, flush mounted on thin card

There is a possibility that this is one of about 50 London views that were taken by Roger Fenton, some of which are unattributed.

(1) £200 - £300

166* Rural scenes and flower studies. An album containing 21 platinum prints, c. 1890-1900, including several views of Pangbourne, Eyneford, Goring, Streatley, and some attractive flower studies, one page with the initials E. T. W. D., images 16.5 x 11.5 cm, mounted on album leaf rectos, some with titles below

(21) £150 - £200



Lot 166



167* Rural scenes. Three albumen prints, c. 1865, one of Hadley Bowling Club, 20 x 16.5 cm, and two of a man and boy with a cart, c. 1860-65, 10.5 x 17.5 cm
(3) £150 - £200





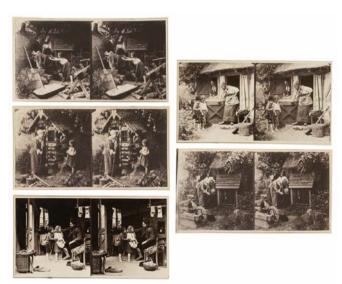
168* **Sharpness.** A group of three views of the port of Sharpness in Gloucestershire on the River Severn, 1906/1908, glossy brown-toned silver prints, titled and dated in the prints, 21 x 27.5 cm, unmounted Possibly taken for a railway engineering company.

£100 - £150



169* **Sinclair (James, 1821–1881),** 14th Earl of Caithness. `Cedars at Maturity in Belvedere wood', 1864, albumen print, 29.5 x 24 cm, mounted on original large sheet with printed details below

Published in The History of Windsor Great Park and Windsor Forest, by William Menzies, Resident Deputy Surveyor. Illustrated with photographs by the Earl of Caithness and Mr Bambridge of Windsor, (London: Longman, Green, Longman, Roberts, & Green, 1864).



170* **Stereoscopic views.** A group of five genre scenes in stereo format, c. 1855, *unmounted salt prints with excellent tonal values* (5) £100 - £150





171* Stonehenge. Three views of Stonehenge, c. 1860/1880, albumen prints, one by Baker of Birmingham, c. 1860, 16 x 20 cm, unmounted; and two by James Valentine, c. 1880, 19.5 x 29 cm and 13.5 x 20.5 cm, mounted on original album page (3) £100 - £150



172* Surrey Views. A group of twelve views of locations in Surrey, c. 1880s, albumen prints, including views of Halliford, Surbiton, Kew Bridge, Twickenham, Kingston, Hampton, Wisley, Hindhead, Guildford and Thomas Ditton, 10 x 18 cm to 19 x 29 cm (12)£100 - £150



173* Teulon-Porter (Noel, 1884-1962). A group of ten studies of female nudes, c. 1920-25, comprising nine gelatin silver prints, some toned, and one bromoil print, 20 x 26 cm, mostly unmounted Noel Toulon-Porter, photographer, archaeologist, collector of Mocha ceramics, and sexologist. He owned the Half Moon Inn in Cambridge,

£150 - £200 (10)

between 1915 and 1934.



174* Thompson (Charles Thurston, 1816-1868). Cavalry officer, c. 1860, albumen print, 26.5 x 20.5 cm, mounted on original thin card, with pencil note 'Alan S. Cole' and 'C. T. T.' to verso (1)





175* **Thomson (John, 1837-1921).** 'Halfpenny Ices' and 'The London Boardmen', 1877, carbon prints, 11.5 x 9 cm, original paper mounts with printed title credits

Published in *Street Life in London* (London: Sampson Low, 1878). (2) £150 - £200



176* **Tree Studies.** A group of five good tree studies, albumen prints, including three Page images by the Royal Engineers, 1857-1870, 15.5 x 21 cm to 28.5 x 35.5 cm, mounted on thin album leaves (5)

£150 - £200

177* Early photograph albums. Two early albums of portrait and topographical albumen prints, 1865-70, including views near Guildford, Croydon and elsewhere in Surrey, and around Durham, images 19 x 22 cm and smaller

(2)

£100 - £150

178* Warship in Dockyard. Dilute albumen print, c. 1855-60, 21 x 33 cm, mounted on original leaf

The print is similar in style to some of Linnaeus Tripe's earliest images, taken 1853/4 around his home town of Devonport.

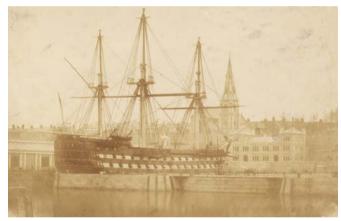
(1) £150 - £200

179* White (Henry, 1819–1903). River Lledr, Bettws y Coed, North Wales, c. 1860, gold-toned albumen print, 19.5 x 24.5 cm, mounted on original thin card

£100 - £150



Lot 177



Lot 178



Lot 179

POSTCARDS: A PRIVATE COLLECTION





180* Advertising postcards. A group of 44 postcards of advertising posters, pre-1920, including 16 for Chemin de fer d'Orleans, postally unused, VG+

(44) £200 - £300





181* Art Nouveau postcards. A group of 21 art nouveau postcards from designs by various artists, pre-1920, some postally used, VG+ (21) £150 - £200

182* **Art Nouveau postcards.** A group of 8 postcards from artwork by Raphael Kirchner (printed 1897–1900) and one by Alphonse Mucha (printed pre-1900), *some postally used*, *VG+*

£200 - £300

183* **Art postcards.** A collection of 63 artistic postcards from artwork by Hendrick Cassiers, pre-1920, *VG+*(63) £100 - £150

184* **Art postcards.** A group of 54 artistic postcards, pre-1920, comprising 23 Hansi cards and 31 Japanese cards, mostly scenic views, some postally used, VG+ (54) £100 - £150

185* **Artistic postcards.** A group of 45 artistic views by Manuel Wielandt, pre-1920, mostly Italian and South of France views, some postally used, VG+

(45) £150 - £200





Lot 182



Lot 184



Lot 185



186* Aviation & Transport postcards. A group of aviation and transport postcards, pre-1920, including 33 aviation interest and 35 other transport, many real photo postcards, some postally used, VG+

(68) £150 - £200



187* **Boer War postcards.** A collection of 61 Boer War postcards, early 20th-century, *some postally used, VG+*(61) £300 - £400



188* **Bristol postcards.** A collection of 35 postcards of Bristol, all pre-1920, including some real photo postcards, some postally used, VG+
(35)
£100 - £150



189* Cats and Dogs' postcards. A collection of postcards of cats and dogs, pre-1920, comprising 25 Bonso cards from artwork by G. Studdy and 5 cat postcards and artwork by Louis Wain, some postally used, VG+

26) £100 - £150





190* Children postcards. A group of 55 postcards of children, pre-1920, including 20 cards from designs by Margaret Tarrant with one set of 5 with sepia frames, plus 35 other artistic cards of children with artwork by artists including Mabel Lucy Attwell, Kinsella, Millicent Sowerby, Lawson Wood, Ethel Parkinson and others, some postally used, VG+

(55) £100 - £150



191* Coins and Stamps postcards. A collection of 28 coin-related postcards and 21 stamp-related postcards, pre-1920, mostly Continental unused postcards, VG+

(49) £100 - £150



192* Comic postcards. A group of 75 early comic postcards including sets, pre-1920, various artists, some postally used, VG+ (75) £80 - £120



193* Cornwall postcards. A collection of 90 postcards of Cornwall, all pre-1920, including some real photo postcards, some postally used, VG+ (90) £200 - £300



194* Court postcards. A group of 22 court cards, c. 1902 and slightly earlier, a few with addresses only written to reverse, VG+

The court cards and slightly larger early Edwardian intermediate cards are all published before messages were allowed on the reverse. (22)£70 - £100



195* Devon postcards. A collection of 81 postcards of Devon, all pre-1920, including some real photo postcards, some postally used, VG+

£100 - £150 (81)

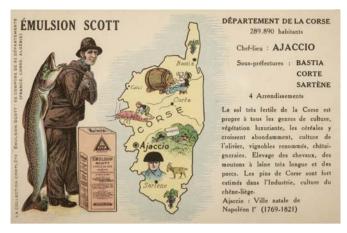


196* Disaster postcards. A group of 29 mostly real photo postcards of various British disasters, pre-1920, including floods and crashes, etc., some postally used, VG+ £100 - £150



197* Exhibition postcards. A collection of 87 postcards relating to exhibitions, pre-1920, including photographic and artistic examples, some postally used, VG+ (87)

£70 - £100



198* **France postcards.** A group of 58 French advertising posters for Emulsion Scott with department maps, pre-1920, *postally unused*, *VG*+

(58) £100 - £150



199* **Germany & Gruss Aus postcards.** A group of 54 postcards, pre-1920, including 34 scenes in Germany and 20 Grus aus postcards, some postally used, VG+

(54)

£100 - £150



CRITERION THEATRE
EVENINGS AT 8.50
MATINEES, WED., THURS. & SAT. AT 2.50



Lot 200

200* **Glamour postcards.** A group of 99 glamour postcards, pre-1920, including various colour card, 40 bathing beauties and 33 black and white cards from line drawings, some postally used, VG+ (99) £150 - £200





201* **Gloucestershire postcards.** A collection of 46 postcards of Gloucestershire, all pre-1920, *including 25 Cirencester scenes and 21 published by Murray Dowding of Chipping Sodbury, some postally used, VG+*

(46) £300 - £400





202* **Gold Mining postcards.** One real photographic and one printed postcard of English gold mining in the Forest of Dean, c. 1909, the printed card postally used, VG+(2) £100 - £150



203* Hampshire postcards. A collection of 50 postcards of Hampshire, all published by F. G. O. Stuart and numbered, all pre-1920, some postally used, VG+

(50) £70 - £100



204* **Hertfordshire postcards.** A collection of 41 postcards of Hertfordshire, all pre-1920, *including some real photo postcards, some postally used, VG+*(41)

£100 - £150

The Oil Head

205* **Industrial postcards.** A group of 62 industrial postcards, pre-1920, including 22 postcards relating to lace making, some postally used, VG+

(62) £250 - £350



206* **London Suburbs' postcards.** A collection of 50 postcards of London suburbs, all pre-1920, *including some real photo postcards, some postally used, VG+*(50)
£150 - £200

207* Lord Kitchener postcards. Two postcards of Lord Kitchener, c. 1916, comprising one real photo postcard taken on the day Kitchener died (5 June 1918), inscribed to verso, slight creasing to right margin, the second a woven silk postcard of Kitchener, some spotting, postally unused

£70 - £100



208* Midlands postcards. A group of 45 postcards of the Midlands, all pre-1920, including some real photo postcards, some postally used, VG+ (45) £70 - £100



Lot 209



Lot 210





Lot 211

209* **Military postcards.** A collection of 43 military postcards and artwork by Harry Payne, pre-1920, some postally used, VG+ (43)

210* Military postcards. A group of 73 military postcards, pre-1920, including 40 History and Traditions series and 34 Histor,.Uniformen des k. bayer Heeres serie, some postally used, VG+
(73) £200 - £300

211* Oxford postcards. A collection of 95 Oxford postcards, pre-1920, including topographical, heraldic (colleges) and artistic cards from artwork by W. Matthison, some postally used, VG+ (95) £80 - £120



212* **Postcards.** An assorted collection of vintage postcards, pre-1920, including embossed postcards (60), Raphael Tuck postcards including oilettes (84), royalty interest (28), Red Cross (13) and Native North Americans (14), some postally used (200) £200 - £300



213* Railway postcards. A group of 54 railway postcards, pre-1920, including some real photo postcards and 30 mostly French railway posters, some postally used, VG+ (54) £200 - £300



214* Raphael Tuck 'Cut-out' postcards. A group of 7 rare cut-out postcards, pre-1920, some postally used, VG+ £100 - £150



215* Rural postcards. A group of 73 postcards of rural scenes, pre-1920, including 20 relating to hop picking and 16 of windmills, some real photo postcards, some postally used, VG+ £200 - £300



216* Scouting postcards. A group of 20 scouting interest postcards, pre-1920, including real photo postcards, some postally used, VG+ £70 - £100 (20)

217* Shipping postcards. A group of 71 shipping postcards, pre-1920, including some real photo postcards, 22 postcards of shipwrecks and 12 of naval interest, some postally used, VG+ (71)£100 - £150



Lot 217





218* Silhouette postcards. A group of 73 silhouette postcards, pre-1920, including 48 published by Stewart & Woolf, some postally used, VG+

(73) £100 - £150





219* Silks postcards. A group of 46 embroidered silk postcards, pre-1920, including some Royal Engineers and other WWI interest, some postally used, VG+ (46)

£100 - £150





220* Silks postcards. A group of 9 woven silk and three embroidered military postcards, pre-1920, some postally used, VG+

(12) £100 - £150



221* **Social History postcards.** A group of 64 social history postcards, pre-1920, mostly real photo postcards, some postally used, VG+
(64)
£100 - £150



222* **South Africa & Ethnic postcards.** A group of 69 postcards, pre-1920, including pictorial views, ethnographic groups and portraits, etc., some postally used, VG+
(69) £100 - £150



223* **Sport postcards.** A group of 54 sporting interest postcards, pre-1920, including 18 sepia boxing postcards, 10 French motor racing postcards, 16 horse racing postcards and 8 exhibition advert postcards, some postally used, VG+

(54)

£200 - £300



224* Sussex & Kent postcards. A group of 69 postcards of Sussex and Kent, all pre-1920, including 25 published by H. H. Canburn, Tunbridge Wells, some postally used, VG+
(69) £150 - £200





225* **Theatrical postcards.** A group of 37 theatrical postcards, pre-1920, including 17 poster adverts and other various groups and buildings and real photo postcards, some postally used, VG+ (37) £100 - £150

POSTCARDS: OTHER VENDORS



226* Hong Kong. A collection of 72 early Hong Kong postcards, c. 1903-05, all but 6 black and white and including views of the harbour and shipping, street scenes, ethnic, Macao, etc., some with messages written to the front margins and the reverse, some postally used, contained in a modern plastic postcard album, narrow folio (72)£600 - £800



Lot 227

227* Hong Kong. A group of 40 postcards, mostly published by K. M & Co, c. 1910, colour tinted pictorial views and 3 black and white postcards of Peace Celebration Day 18/19 July 1919, all postally unused, corner-mounted in a broken concertina album with lacquered boards, some chipping and wear, oblong 8vo £300 - £400 (40)



228* New Zealand. A group of 9 real photo postcards, c. 1915, eight of Maoris including guides and two groups, one of Maori warriors, the other of a Maori Haka, one not from life, plus a city view of Auckland, three cards with the initials of the photographer F. G. Radcliffe, one by Marsh, four with Frank Duncan credits to verso, all postally unused

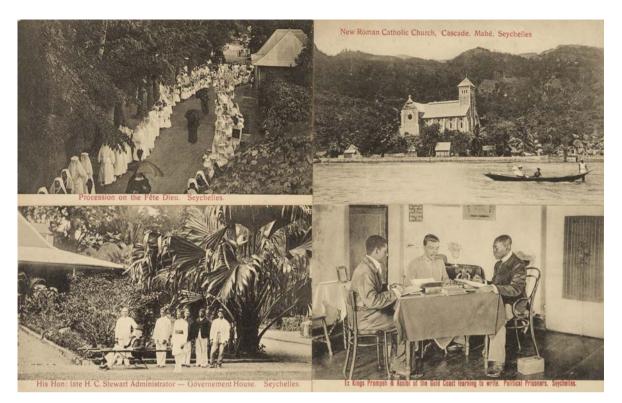
£100 - £150

229* Postcards. A collection of approximately 400 assorted postcards, including real photo postcards, topographical views, transport, etc., and including 300 postcards corner-mounted in an album, c. 1920, backstripped deficient, 4to (approx. 400) £200 - £300





Lot 229



230* **Seychelles.**A superlative private collection of Seychelles postcards, c. 1903 and later, the early cards including sets and part sets by Ohashi, Chetty, McCorquodale & Co., F. Vel, and C. Cosgrow, a good group of Swiss missionary interest, views of Outer Islands, British Navy at Seychelles, King Prempeh, real photo and lithographic postcards, postcards printed in Great Britain, and by Raphael Tuck, G. de Cormarond, Charles Roach, postcards from 1960s and later, etc., a total of approximately 1,000 postcards, arranged in five boxes

Provenance: From the Sue Hopson Seychelles collection.

Sue Hopson is an expert in Seychelles postal history and has written and contributed to various books on Seychelles postcards. This collection is the result of 50 years of fastidious research and collecting, representing a collection of Seychelles postcards that would be near-impossible to better.

(5 postcard boxes)

£7,000 - £10,000





231* **Seychelles.** A collection of approximately 150 Seychelles postcards, c. 1903 and later, being duplicates from the Sue Hopson collection, plus a group of small format Seychelles photographs, including some reproductions, etc., housed in two small plastic boxes

Provenance: From the Sue Hopson Seychelles collection.

(2 small boxes)

£300 - £500

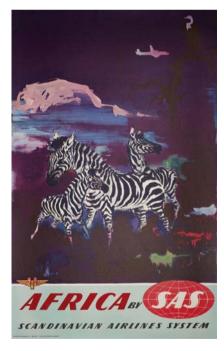


TRAVEL POSTERS



232* Aarhus. Kontakt med Tiden Aarhus: Chr. Holsen, c. 1950, colour lithographic poster, promoting an Electrical Engineering Technical College in Aarhus, from artwork by Henrick Hansen, 99 x 63 cm, fine, linen backed

£150 - £200 (1)



233* Africa by SAS. Scandinavian Airlines system, printed in Denmark, c. 1960, colour lithographic poster from artwork by Otto Neilsen, featuring three zebras, 99 x 62 cm, neatly repaired closed tear to centre of upper margin, 99 x 62 cm, near fine, linen backed £200 - £300



234* Air France - Vickers "Viscount", Paris, 1953, offset lithographic poster from artwork by Lucien Boucher, 76 x 108 cm, near fine, linen backed

£200 - £300



235* Air France. "Nova et Vetera" sur la Vielle Terre des Chemins Nouveaux, Paris: Perseval, c. 1937, colour lithographic map from artwork by Lucien Boucher, featuring a world map with air routes, compass roses and vignette decorations, a little toning, 40 x 63 cm, VG+

(1) £300 - £400



236* Air France. Réseau Aérien Postal, Paris: Perseval, 1948, colour lithographic poster featuring a world map with airline routes and inset close up of Europe, 63 x 100 cm, fine, linen backed (1)



237* Air France. Sur les Ailes d'Air France Decouvrez le Monde à Votre Tour, Paris: Perseval, c. 1952, colour lithographic poster from artwork by Lucien Boucher, featuring a double hemisphere map on a decorative predominantly red background, with wide margins, 50 x 70 cm, fine

(1) £300 - £400



238* Canada and Newfoundland, Their Natural and Industrial Resources, printed in England by A. C. Ltd., 1942, colour lithographic map poster designed by Mac Donald Gill, 50 x 76 cm, fine, linen backed

(1) £250 - £350



239* Chocolat Menier. Le Tour du monde en 120 Images Grand Concours du chocolat menier, c. 1950, colour lithographic poster from artwork by J-B Jannot, featuring a world map and various route lines, 61 x 111 cm, fine, linen backed

The lower part of the original poster beneath the image has been cut away and is no longer present. This was for collecting the various place name tokens featured on the map.



240* French Line. Cie. Gle. Transatlantique. Atlantique-Pacifique-Méditerranée, Paris: S. A. Courbet, c. 1948, colour lithographic poster from artwork by Paul Collin, 99 x 61 cm, fine, linen backed
(1) £300 - £400



241* Isle of Man for Happy Holidays. TT Races, June 17th, 19th, 21st. Travel by Cunard White Star Line, c. 1932, lithographic poster, printed in red and green from artwork by P. Chisholm, featuring a map of the island with the race circuit and two motor cycle races, small restoration near top of right margin, 99 x 62 cm, VG, linen backed

(1) £300 - £400

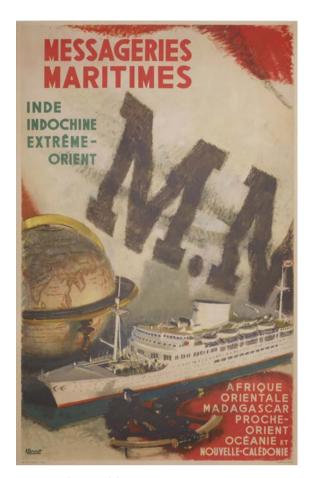


242* K. L. M. Royal Dutch Airlines, Paris: Champrosay, c. 1955, colour lithographic poster from artwork by Jean Strevelle, a world map with airline routes, 63 x 99 cm, linen backed posters
(1) £200 - £300

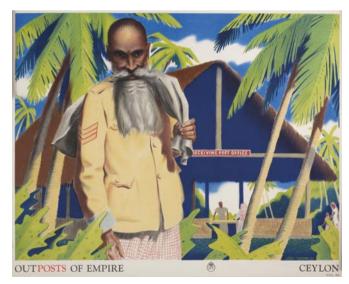


243* Manchester. Britain's Best Centre for Touring and Business. Fly to Ringway Airport... via Sabena (Belgium Airlines), 1954, colour lithographic poster from artwork by J. Cunliffe, showing a map of England, Wales and Scotland with main roads and town features, 76 x 50 cm, fine, linen backed

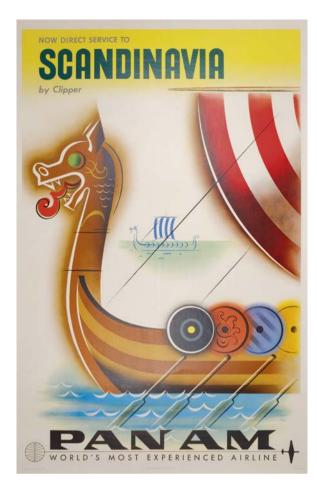
(1) £200 - £300



244* Messageries Maritimes. Inde Indochine Extreme-Orient, Clichy: Paul du pont, 1950s, colour lithographic poster from artwork by Albert Brenet, 99 x 63 cm, fine, linen backed
(1) £150 - £200



245* Outposts of Empire, Ceylon, London: GPO, 1937, colour lithographic poster from artwork by John Vickery, 51 x 63.5 cm, fine (1) \$£100 - £150



246* Pan Am - Now Direct Service, to Scandinavia by Clipper, printed in USA, 1958, offset lithographic poster from artwork by Jean Carlau, 107 x 68 cm, fine, linen backed
(1) £250 - £350



247* Philippine Air Lines. Route of the Orient Star, lithographed in USA by Chaz. R Wood & associates, 1950, colour lithographic world map from artwork by Van Heerden & Gene, Walther, some scattered marginal light browning, 57 x 86 cm, VG+, linen backed Scarce.

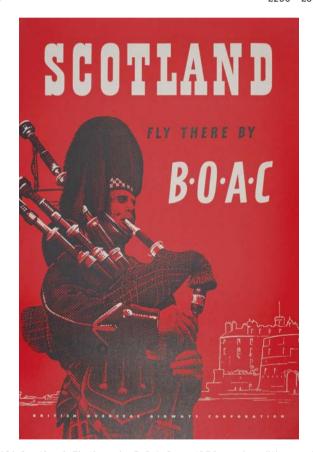
(1) £200 - £300



248* **Pictorial World Map.** Quel ques Voyages Récents de Batinets de Guerre, Paris: G. Barbarin & Cie, 1950s, offset lithographic poster from a design by Hervé Baille, 73 x 104 cm, fine, linen backed posters

(1)

£250 - £350

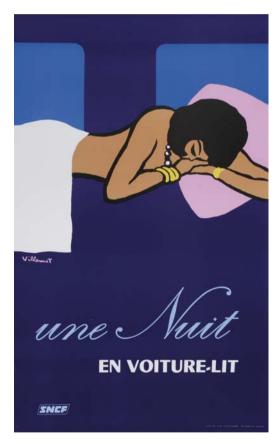


249* **Scotland.** Fly there by B.O.A.C., c. 1950s, colour lithographic poster by an unidentified artist, printed in red and black with white, prominently featuring a bagpiper, 76 x 50 cm, fine, line backed
(1) £200 - £300



250* **Shanghai.** A Shanghai map poster, 1947, lithographic road map poster with two inset plans, some browning and a little soiling, a few neatly repaired marginal closed tears, 53 x 76 cm, good, linen backed

£100 - £150



251* **SNCF.** une Nuit en Voiture-lit, Paris, 1973, colour lithographic poster from artwork by Bernard Villemot, minor creases to left and right margin extremities, 99 x 61 cm, near fine, linen backed
(1) £200 - £300

252* **Switzerland.** The Electric Gothard Line, Publicity Office of the Swiss Federal Railways, Berne, c. 1940, colour lithographic poster from artwork by Charles Hindenlang, 102 x 61 cm, near fine (1) £150 - £200



Lot 252



253* **Taiwan.** A Map of Sceneries and Products of Taiwan, published by Xingtai Publishing House, c. 1976, colour lithographic poster featuring a map of Tai Wan, 3 worm tracks to left margin, 74.5 x 54 cm, VG+

£100 - £150



254* **Venice Simplon Orient-Express.** London-Paris-Milano-Venazia, 1st edition, Imprimerie Baugué, 1981, colour lithographic poster from artwork by Pierre Fix-Masseau, 96 x 62 cm, fine, linen backed
(1) £200 - £300

255* View of the center of Paris taken from the air, published by and for the French government, Paris, 1958, birds-eye plan of the center of Paris from artwork by Blondel la Rougery, a little light toning to marginal extremities, 69 x 108 cm, near fine, linen backed (1) £200 - £300



256* Visitez le Val de Loire, 1967, colour lithographic poster from artwork by Bernard Villemot, 89 x 62 cm, fine, linen backed (1) £100 - £150



Lot 255

HISTORICAL DOCUMENTS & EPHEMERA

SKETCHES

at the time of the commencement of Oritish Intercourse with IAPAN





257* Alcock (John Rutherford, 1809–1897). Sketches at the Time of the Commencement of British Intercourse with Japan, c. 1859–63, an album containing 76 watercolours & drawings, 16 coloured or tinted lithographs and 126 wood engravings of Japanese views, scenes, people and culture, various sizes, neatly pasted onto rectos and some versos of 116 numbered leaves, neat ink captions, calligraphic title, preface and index by H. G. Lowder, (Hankow, China, 4 March 1924), Lowder's library ticket 'no. 568' tipped in, early 20th-century leather, gilt-titled spine, rubbed, some edge and corner wear, 4to (26 x 22 cm) Provenance: John Rutherford Alcock (1809–1897), the first British diplomatic representative to live in Japan. Alcock married Lucy Lowder, née Windsor (1813–1899) in 1862. Lucy's first marriage was to Rev. John Lowder (1811–1849), British Consular Chaplain, Shanghai; thence by direct family descent through the Lowder family's male line.

The album was assembled by Hugh Gordon Lowder, while Commissioner Chinese Maritime Customs at Hankow. Lowder explains in the introductory note that the album chiefly comprises sketches 'illustrating the dress, manners, customs, and country of the people at that period', with sketches drawn by John Rutherford Alcock, S[amuel] J[ohn] Gower [1825-1892], C[harles] Wirgman [1832-1891], 'and various Native Artists'. The majority were published as lithographs and wood engravings in Alcock's two-volume memoir *The Capital of the Tycoon* (1863). Lowder's index cross-references all the published watercolours and prints with the published book. Of the original drawings and sketches not reproduced in the book there are 3 watercolours and 9 pencil sketches by Rutherford (dated 1860-61): The Road to Hakoni, View of Hakoni, Road to Oiso and Fusiyama, Road to Atami, View on the Road, Main Spring of the Sulphur Baths at Atami, View of Atami, Road to Omura, Journey - Yamai to Uzino, View, Guard House at Osaka, Nagaski from the Entrance; 4 pencil drawings by Gower (1860-61): Female Type; Tea House Attendants, Tea House at Ogee, Waterfall from the Tea House at Ogee; 5 watercolours by Wirgman (1859 and undated): Guard at the British Legation, Yeddo, Relieving the Legation Guard, Yeddo, Maidservant, Group of Officers, Light Refreshments; and 4 watercolours by native artists (undated): The Melon Gatherers (2 versions), The Village Procession and the Errant Son. The salted paper print of Nagaski by Abel Gower (1859) was discovered at the back of this album.

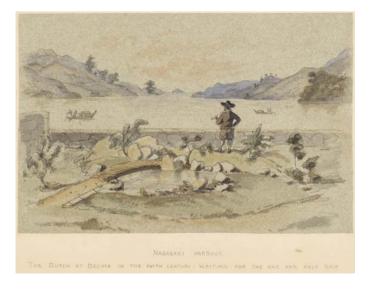
£2,000 - £3,000

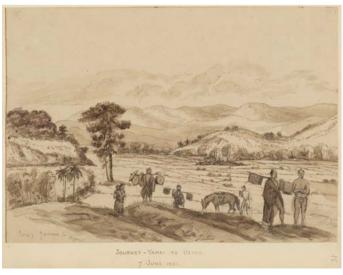


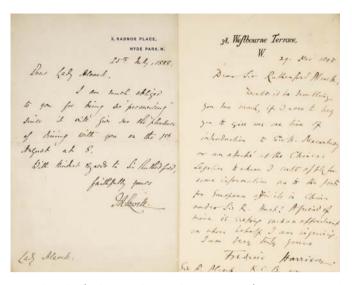




24 MARCH, 1861.







258* Alcock (John Rutherford, 1809-1897). An assorted collection of Autographs, Letters and Cards, many addressed to Alcock or his wife Lady Alcock, mostly late 19th century, including autograph letter signed and autograph notecard signed from Frederic Harrison, both to Rutherford Alcock; autograph letter signed from James Russell Lowell, 25 July 1888, to Lady Alcock, accepting an invitation to dinner, 1 page, 8vo, autograph letter signed from Dean Stanley 'A. P. Stanley', asking Sir Rutherford to meet him the next day; Henry Thompson (1820-1904) inviting Sir Rutherford to one of his dinners for eight guests which are known as the 'Octaves'; autograph letter signed from William Thomson, Arch Bishop of York, to Sir Rutherford concerning a forwarded letter from his son who is writing a memoir to communicate to the Royal Geographical Society; 3 letters from the Duke of West Minister and others, a total of 18 letters and cards; plus cut signatures and part letters, including 2 signed subscriptions from Hirobumi Ito when Minister of Public Works in Japan, Marianne North, Lord Russell, Edwin Arnold, etc., a total of approximately 35 signatures

Provenance: The family of the Alcock / Lowder families, by direct descent (a folder) $\pounds 200 - \pounds 300$



Lot 259

259* All Gourmets Great and Small. An archive of letters and photographs from celebrity contributors to the book All Gourmets Great and Small, by Clive and Angela Russell-Taylor, Southampton: Ashford Press Publishing, 1988, including autograph and typescript letters from Catherine Cookson, Dudley Moore, Ronnie Scott, Judi Dench, David Kossoff, Diana Rigg, Patrick Moore, George Cole, Bryan Forbes, MMichael Horden, Beryl Reid, A. L. Rouse, Harry Andrews, Ken Dodd, Mary Quant, Geoffrey Howe, Barbara Cartland, Stirling Moss, Beryl Cook, Deborah Kerr, John Mills, Joan Rivers, Mike Yarwood, Nancy Reagan (secretarial), Stanley Baxter, John Harvey-Jones, Bernard Cribbins, Eamonn Andrews, Sylvia Syms, David and Elizabeth Emanuel, Geoff Capes, Bill Pertwee, Katie Boyle, Carla Lane, Terry Wogan (secretariial), Maureen Lipman, John Francome, David Bellamy, Joan Littlewood, Brigitte Bardot many describing their pets and recipe ideas (or not!), plus a few photos of contributors and pets, plus the books 'The Broad Oak Cookbook', 1984, and 'All Gourmets Great and Small', 1988

Clive and Angela Russell-Taylor were proprietors of The Broad Oak Inn in Herefordshire, winning the Egon Ronay Pub Dish of the Year award in 1982 (for their Broad Oak Casserole) and their recipe book was published in 1984. The follow-up was All Gourmets Great and Small, 1988, for which the Russell-Taylors invited celebrities to send in pet recipes for the book, part of the proceeds from which went to the RSPCA. The responses usually humorous! (small archive)



260* Ballooning. An extensive collection of approximately 140 items of ballooning-related ephemera, late 19th to early 20thcentury, including two unused printed post cards for Balloon mail from the 1870 siege of Paris during the Franco-Prussian War - one marked 'monté' the other 'non monté', both dated 26 September 1870, with related research notes, a large number of eye-catching articulated greetings cards (particularly Valentine's cards), colour and chromolithograph trade cards (including Tobler Nimrod, Nestle, Chas Counselman, Raymakers), colour printed adverts (for numerous brands including Hudson's Soap, Wells & Co., Thomas De La Rue), colour-printed menu cards featuring balloon imagery (for Cointreau, Benedictine, Mercier Champagne), toys, needle books, programmes, guides, cigar bands, modern phonecards (BT, Telefonica), overall in very good condition, most items held in individual plastic wallets or postcard sleeves (approx. 140) £200 - £300

261* Banknotes. A French Revolution period Banknote issued by Domaines Nationaux, 16 & 17 April 1790, 500 little francs assignat, some overall spotting and light fold wear, 14 x 20 cm, together with a Confederate States of America, 10 dollars bill, 1864 issue, four-horse team pulling cannon top centre, creased and dust soiled with some spotting and minor edge wear, 8 x 18 cm

£100 - £150



Lot 261

262* Battle of Omdurman. A contemporary typescript eyewitness account by Lieutenant Robert Napier Smyth (1868-1947), 21st Lancers, of the Battle of Omdurman, 2nd September 1898, 7 pages of typescript, addressed to his sister Alice, and with initials at end R. N. S. (Lieutenant R. N. Smyth), upper outer corner corner of first sheet torn away (presumably to remove address), creased where folded, the seven sheets held together by a metal pin to upper left corner, with 'R. N. Smyth, Omdurman' inscribed in green pencil to outer portion, sheet size 33 x 13 cm (20 x 8 ins)

A highly-detailed and graphic account in diary form of the Lieutenant Smyth's personal experiences at the Battle of Omdurman, which took place against an army of 30,000 Sudanese soldiers during the Anglo-Egyptian conquest of Sudan between the British-Egyptian expeditionary force commanded by Major General Herbert Kitchener and the Sudanese army led by Abdallahi ibn Muhammad (the Khalifa), successor to the self-proclaimed Mahdi, Muhammad Ahmad. The battle took place on 2 September 1898, at Kerreri, 11 kilometres (6.8 miles) north of Omdurman. Smyth was one of the first men to get into Omdurman after the bloody battle.

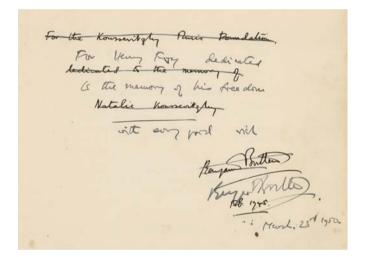
263* Battle of Spion Kop. A manuscript eye-witness account of the Battle of Spion Kop, 23-24 January 1900, by Colonel A. W. Hill, 57th Foot and Middlesex Regiment, commander of the 2nd Battalion at Spion Kop, dated Camp Poortjee, January 28, 1901, 22 pages of handwritten manuscript text, addressed to 'My Dear Father', giving a detailed account of the events that took place at Spion Kop, with harrowing details of the casualties and wounded, some light spotting, folded, the 22 sheets held together with string tie to upper left corner

Promoted Lieutenant-Colonel on 27 May 1896, Augustus West Hill commanded the 2nd Battalion during the Boer War, landing at Cape Town on Christmas Day 1899. The battalion was sent to Natal where Buller's army, after the failure to force the Boer position at Colenso, was in urgent need of reinforcement. After crossing the Tugela at Trickhardt's Drift on 17 January 1900, the decision was taken to assault the Boer position on Spion Kop on 24 January. The 2nd Battalion, Middlesex Regiment, along with the 2nd Battalion Dorset Regiment, and the Imperial Light Infantry, were to be held in readiness to support the attack: 'A portion of the crest of Spion Kop was seized at 4 o'clock on the morning of 24 January by a force under General Woodgate..., in the face of the Boer attack, which began at 8 o'clock, it was maintained with great difficulty, and an urgent request was sent for reinforcements. As it happened the 2nd Middlesex and the Imperial Light Infantry had already started. The extreme steepness of the hill made the climb difficult, and, in most places, it was necessary to ascend in single file. About midday four companies of the Middlesex had reached the summit, thrusting themselves into the firing line as they arrived, wherever their help seemed to be most needed. Without the aid of the Middlesex the hill must have been lost in disaster. That this was averted was due to the self-sacrificing valour of officers and men. It was round Aloe Knoll, at the eastern end of the crest, that the main fighting of the afternoon centred. Here Colonel Hill of the Middlesex was in charge. When the retirement came at dusk the regiment had suffered heavily, with 4 officers and 38 men killed, and 4 officers and 49 men wounded.' (C. L. Kingsford, The Story of the Duke of Cambridge's own (Middlesex regiment), 1916).

264* Beethoven (Ludwig van, 1770-1827). Siebente Grosse Sinfonie in A dur von Ludwig van Beethoven, eingerichtet für zwev Piano-Forte, Vienna: Tobias Haslinger, circa 1826, some marks, outer covers soiled with some fraying to margins, one or two short closed tears, oblong folio, together with an original printed score of Gustav Mahler's Um Mitternacht, signed by the British composer Edmund Rubbra to head of upper wrapper, with later ownership inscription of David Brown dated December 1994, a printed score of Saint-Saëns' Second Symphony, opus 55 with ownership signature to head of upper wrapper of the British composer Norman Demuth, rubbed and some marks, spine with some losses, 8vo, plus a printed concert programme for the series of recitals given by the Russian-born pianist Iso Elinson of Beethoven's piano sonatas at Holdsworth Hall, Manchester in the early 1940s, a single-sheet printed flyer for the same series of concerts inscribed by the pianist in ink at head 'To Central High School for Girls from Iso Elinson', and a collection of approximately 25 printed concert and opera programmess, circa 1940s-early 1970s, including Purcell's Dido and Aeneas performed at the Nuffield Theatre, University of Southampton, 17-18 January 1969 featuring Kiri Te Kanawa, The Hallé Orchestra conducted by Sir John Barbirolli performing at The Free Trade Hall, Manchester, 28 & 29 October 1953, featuring the guitarist Segovia, etc.

Kinsky 2, page 597; a later issue of the first edition of this piano arrangement, dating from 1826 or shortly after.

(32) £100 - £150



265* Britten (Benjamin, 1913-1976), English Composer. Peter Grimes, An Opera in Three Acts and a Prologue derived from the poems of George Crabbe. Words by Montagu Slater. Music by Benjamin Britten, Op. 33, Vocal Score by Erwin Stein, 1st edition, London, Boosey & Hawkes, 1945, printed vocal score, with occasional pencil annotations (by Professor David Brown), with autograph signed presentation inscription from Benjamin Britten to Henry Foy to dedication leaf (the composer Benjamin Britten has scored out the printed facsimilie manuscript dedication to the Koussevitzky Music Foundation, and replaced it in his own hand in blue ink 'for Henry Foy dedicated to the memory of his freedom, with every good wish, Benjamin Britten, March 23rd 1950'), many pages frayed to outer margins, and contents generally loosened, original printed wrappers, heavily worn, with loss to upper left corner of upper cover and spine, folio, together with a printed concert programme for a song recital by Peter Pears (tenor) and Benjamin Britten (piano) with John Hahessy (alto), Wigmore Hall, London (Macnaghten Concerts series), 16 December 1960, 8pp., stapled as issued, slim 4to

Provenance: Henry Foy was the first manager fo the English Opera Group, the company set up in 1947 by Benjamin Britten to perform his own operas, as well as other repertoire.

(2) £1,000 - £1,500



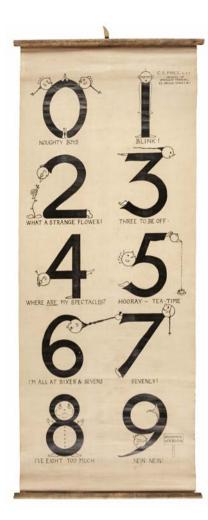
266* Brown (Charles Gage, 1826-1908), Medical adviser to the Colonial Office. Grant of Arms on vellum to Sir Charles Gage Brown, 1 July 1899, hand-coloured coat of arms and three heraldic crests, manuscript text with first line in gilt and red, duty stamps to left margin, signed by Sir Albert William Woods, Garter King of Arms and George Edward Cokayne, Clarenceux King of Arms to lower margin, appended seals in gilt skippets, approximately 67 x 72 cm, rolled and contained in original hinged wooden box with red morocco covering, the lid bearing three royal gilt-embossed 'VR' ciphers, each surmounted by a crown, slightly rubbed and soiled, 56 x 14 x 6 cm, together with another copy of the same illuminated hand-painted Grant of Arms on board, manuscript title at foot, signed by Charles H. Athill, Richmond Herald, dampstaining to upper right blank corner, 28 x 23 cm, gilt frame, glazed, plus a fine hand-coloured three-quarter length portrait photograph of Sir Charles Gage Brown in full academic regalia and gown with medals, c. 1900, 28 x 16.5 cm, decorative gilt frame, housed in a plush-lined wooden desk frame, glazed, 43 x 32 cm overall

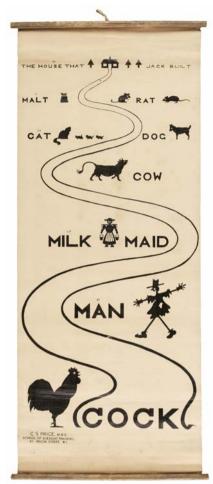
£300 - £500

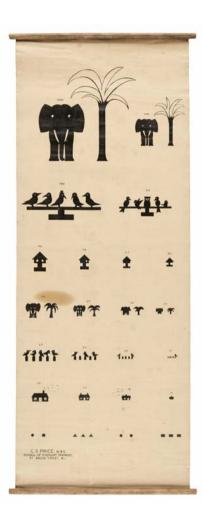
267* Crimean War Letter. A very lengthy cross-written letter from Sergeant A. Hughes, 71st Regiment (Highland Light Infantry), Camp Balaklava, Crimea, 13 March 1855, to Hector Duncan, giving a very detailed account of his time since his arrival in the Crimea, '... When we left our own quarters at 10 it was a fine mild night, now this will show you the varyableness of this climate and which has been the death of many a brave fellow, at 11 o'clock it began to rain pretty hard, half an hour afterwards it began to sleet and blow hard. I put up the lapels of my Field Coat about my ears and held the two ends with my teeth to keep the biting blast off. A ration of rum was served out to each man and I assure you I never thought so much of a glass before in all my life. At 12 midnight the order was given to march we crossed the entrenched lines and was then on the enemy ground. It was now snowing and the frost had set in. Snow blowing in your face quite dry. The lapel of my coat which I had put up about my ears to keep them warm now stood up of its own accord with the frost, my great coat was a coat of ice...', then talking about an intended surprise attack on the Russians in the rear of Sebastopol under the orders of General Leprandie, 'We marched up to their position on the banks of the Techernaya River but their harassed regiments fired on us and retired and as the day was so cold and stormy and the enemy not facing us up for we gave them a great chance. Ours did not exceed 14 thousand theirs about 45 thousand. Sir Colin [Campbell] rode up to us and said "My boys I should like to have a dash at these rascals but they would not come up to the scratch". So we got the order to march home across the battlefield of Balaklava...', recounting a visit to the trenches at Inkerman and mentioning unexploded shells and continuing to give numerous anecdotal details, e.g. 'But this is another place they call the Valley of Death and it is now deserving of the name. I believe the shot and shell lay one on top of another pile on pile. I did not think Sebastopol could have held so many, they have been well prepared for this war. I was made a present of a Cossack's sword that was carried off the Field of Inkerman by a Colour Sergeant of the 57th. He fired 300 rounds of ammunition on that day and came out without a scratch while the Colour Sergeant next to him had his head carried clean away by a round shot, his brains flying in his face, that was pretty near a case. The colonel of the Regiment was killed, 2 Captains, 3 Lieuts, 4 Ensigns and out of 750 of the Regiment that went into Battle (the others were in the trenches) only 48 came out to tell the tale. At one time that 750 men were opposed to 6000 Russians, six thousand...', a total of approx. 2,500 words, neatly cross-written on 8 pale blue pages, a few light brown stains and marks not affecting legibility, 4to

A vivid first-hand account of life in the trenches in the Crimea at the end of the winter of 1854-55. This was during the siege of Sevastopol which lasted from October 1854 until September 1855. The allies (French, Sardinian, Ottoman, and British) landed at Eupatoria on 14 September 1854, intending to make a triumphal march to Sevastopol, the capital of the Crimea, with 50,000 men. Major battles along the way were Alma (September 1854), Balaklava (October 1854), Inkerman (November 1854), Tchernaya (August 1855), Redan (September 1855), and, finally, Malakoff (September 1855). During the siege, the allied navy undertook six bombardments of the capital, on 17 October 1854; and, after this letter was written, on 9 April, 6 June, 17 June, 17 August, and 5 September 1855. The first battalion of the 71st Regiment Highland Light Infantry embarked at Corfu for the Crimea on board the transport "Medway" on 26 January 1855, and landed at Balaclava on the 7 February. On the 13th the first and reserve battalions were amalgamated into one battalion of eight companies, about 900 strong, of all ranks. It remained at Balaclava till the 3rd of May. A fully typed transcript of the letter is included with the lot.

£100 - £150







Lot 268

268* Eyesight Charts. A group of three unusual eyesight training charts for C. S. Price, MBE, School of Eyesight Training, 62 Brook Street, W.1, c. 1940, black lithographic printing on linen, all with pictures and words and one including numerals 0-9, printed details to corners, a little spotting and soiling, one with small brown stain not affecting legibility, each with a wooden batten pinned at head and foot, 72 x 28 cm and similar

According to information obtained by the owner from the British Optical Association Museum at the College of Optometrists in London, these appear to be charts used by Price himself and no other copies are known. C. S. Price was a Captain in the Australian Army Medical Corps. In 1934 he was influenced by the Bates Method of eyesight training and wrote his own book, *The Improvement of Sight. A treatise on methods of treating conditions of imperfect sight by natural means*. Price carried the subject further by paying particular attention to the links between childhood development and eyesight. This was less controversial, but decidedly more esoteric, with references, for example, to the need to give children a 'physical overhaul'. These unusual charts are an indicator of that interest and were reproduced as an appendix in the 3rd edition of his book, from 1940.

£200 - £300

269* Fitzenhagen (Wilhelm, 1848-1890), German Cellist. Autograph Letter to the music publisher Barthold Senff, dated Moscau, 21 December 1881, single folded sheet with 2 pages of autograph manuscript in dark brown ink, referring to Fitzenhagen's recent concerts in St. Petersburg, and stating the opinion of Davidoff that 'among all the cellists of the first rank, Grutzmacher, Popper... who played in St. Petersburg, I was the most important', adding a comment later 'Mit Anton Rubenstein haben wir hier [Moscow] 3 herrliche concerte gehabt und in denen ich auch spielte, das concert v. Lindner', a few short tears and minor chips to extremities, creased where previously folded. together with Dannreuther (Edward, 1844-1905). Pianist. Autograph Letter signed to the music publisher Barthold Senff, dated July 22, 1884, on headed note paper 12 Orme Square, London to Mr. (or Mrs.?) Barry, Many thanks for the Beethoven Symphony... I have really enjoyed our music...', single folded sheet, in brown ink, creased where previously folded, plus a thin card sheet of notepaper bearing printed initial N with crown above to verso, bearing pencil signatures of four British composers and musicians: Sir Alexander Campbell Mackenzie (1847-1935), military band master John Mackenzie-Rogan (1855-1932), composer Sir Edward German (1862-1936), and composer Herman Finck (1872-1939), two copies of a vintage photograph depicting the Russian opera librettist Modest Tchaikovsky, brother of the composer Pyotr llyich Tchaikovsky (1850-1916), one with inscription at foot in Russian dated 1895, showing Modest Tchaikovsky on a terrace with a group of two women and two men seated around a table with samovar, plus an autograph album containing various Edwardian autographs and inscriptions, including British Prime Minister David Lloyd George, opera singer Clara Butt (1872-1936), Ben Davies (1858-1943), Ada Crossley (1871-1979), violinist Mischa Elman (1891-1967), etc., original padded staight-grained maroon morocco, rubbed and some wear to outer corners, small square 4to

£150 - £200

270* Fulletby. A scrap book relating to Fulletby, Lincolnshire, late 19th century, containing folding watercolour of view from Fulletby Rectory (closed tear to centre fold), 3 albumen print views of Fulletby, mounted broadsides (a few folding), newspaper cuttings, ALS' tipped-in, programmes, approximately 70 leaves, disbound with gatherings loose, small 4to

(1) £150 - £200

271* George IV (1762-1830), King of Great Britain, 1820-1830. printed ticket for admission to Westminster Abbey, on the Occasion of King George IV's Coronation, 19 July, 1821, printed in blue and black with blind-embossed border by [H.] Dobbs and royal coat of arms at foot, inscribed, 'South Door, Choir Upper Gallery' in ink lower left and with printed signature of Lord Howard of Effingham lower right, light toning to lower margin, 24 x 26.5 cm

Two versions of this ticket were produced, one for the Coronation in Westminster Abbey, the other for the banquet in Westminster Hall, using a pioneering compound-plate printing technique pioneered by H. Dobbs.

(1) £200 - £300



272* **Grant of Arms.** Vellum document signed by two heralds, 'Isaac Heard' & 'Thomas Lock', 1789, being a Grant of arms to James Brown of Stoke Newington in the County of Middlesex, calligraphic text in brown ink with gilt, large watercolour coat of arms upper left and 3 other coats of arms at head, signed in the lower margin by Isaac Heard (Garter Principal King of Arms, 1730-1822) and Thomas Lock (Clarenceux King of Arms, fl. 1784-1803), minor spotting and dust soiling, 40 x 51 cm, two red wax seals in black and gilt floral decorated metal skippets appended by silk tags, preserved in the original blind-stamped calf-covered wooden box lined with Dutch floral paper, brass eye hooks, heavily rubbed, 55 x 14 x 7 cm overall, together with two unrelated folding vellum deeds (1607 & 1627), the earlier one signed by John Pigeon, with his wax seal appended

A small quantity of correspondence and paperwork relating to the grant, James Brown and his heirs is included with the lot. James Brown, FSA (c. 1751-1839), obituary in *Gentleman's Magazine*, (March 1839), pp. 322-23. Will, 27 January 1826: Prob.11/1906,qr. 72-73.

£200 - £300







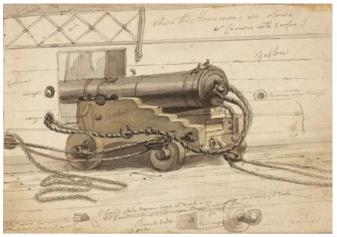
273* Hayter (George, 1792-1871). Mosaia Peter, 1817, pencil and wash on laid paper, showing a partially dressed male figure kneeling looking up to the sky with hands clasped to his bearded chin, rough sketch of figure in pencil to upper right margin, initialled GH in Rome 1817, Sir & Mosaia Peter added in pencil, dagger in brown ink (added later?) to lower left, some overall spotting, signed by artist 'Sir G Hayter' in pencil along with five pencil studies of figures kneeling and paper clipping of auction notice of Sir G Hayter's remaining pictures and original sketches to verso, 21.2 x 18.9 cm, together with Shepherd Resting, 11 Dec 181(4?), pencil and wash on laid paper, showing a young man sitting one knee pulled up towards him, a crook in his left arm, Vat. 11 Dec 1814 and monogrammed in pencil to lower margin, signed by artist in pencil to verso, 13.7 x 8.2 cm, both tipped onto one of forty leaves contained within a scrap album, other leaves containing original artwork from various hands including: Boats in Harbour, Amsterdam by 'D Roberts R.A', English Interior by 'D Wilkie', Street scene by 'Beyer', together with 22 other original pencil, pen or watercolour drawings and numerous prints, various sizes, largest 17.4 x 24.5 cm, dating from 1857-1872, green half morocco with E.M.K. in gilt to upper board, extremities rubbed, 27.2 x 24 cm £300 - £500

274* Admiral Lord Nelson scrapbook. A 19th-century scrapbook relating to Admiral Lord Nelson (1758-1805), compiled by William Henry Robinson, approximately 45 leaves with mounted and pasted watercolours, portraits, engravings, facsimile letters, articles, pamphlets, exhibition invitations, other ephemera, including a watercolour of Nelson's farm 'Roundwood' near Ipswich, 12 pen, ink and watercolours (some captioned with notes in image and identified beneath in pencil as by 'Orme') of canon, part of a main deck, rigging, swords and pistols, Admiral Duncan's hats, Spanish Admiral uniform (sleeves with ranks), sketch of the mizzen mast of HMS Venerable, with caption, and engraving by Daniel Orme of seaman John Crawford, who nailed the flag to the main top mast head after it was shot away by Dutch Admiral de Winter, 1797 to verso, a salt print mounted photograph of T. M. Nelson, 'taken at Charlton House', an order of battle on silk (for the Battle of St. Vincent), by W. H. Robinson, 1853, 3 other drawiings (2 signed 'Serres' of a portrait of Nelson in profile, 1814 and an allegorical martial coat-of-arms with ship, colours, powder horn etc, dated 1802), a watercolour of a model of HMS Victory atop a mantelpiece (this the largest watercolour 25 x 14 cm), the exhibition invitations include "Westminster Abbey, or Victory". Nelson on the Quarter-Deck of the Spanish Admiral's Ship San Josef, Receiving the Swords of Vanguished Officers, February 14th, 1797, a private viewing of the painting by T. J. Barker, issued to W. Robinson for November 29 1853, with accompanying pamphlet mounted beneath, another printed invitation to 'England's Deathless Heroes', on Private View the Celebrated Pictures, Wellington at Apsley Houseand Nelson at Trafalgar, painted by T. Jones Barker, from Mr R. H. Grundy, Liverpool, circa 1853, with related pamphlet beneath, and Nelson at Trafalgar. select Private View to Mt. Charles Lucy's Grand Historical Picture of the Immortal Nelson at Trafalgar, 1853, with pamphlet below, blank leaves towards rear, stitching breaking in places, occasional light spotting and offsetting overall, original half calf, paper labels to spine, spine torn at head, rubbed with some edge wear, 33 x 26.5 cm, together with Bowyer (Robert). An Impartial Historical Narrative of those Momentous Events which have taken place in this country during the period from the year 1816 to 1823, 1st edition, London: Thomas Bensley for Robert Bowyer, 1823, 8 engraved plates, including 3 hand-coloured aquatints, some spotting and offsetting, a few fore-edges a little frayed, first few leaves detached, previous owner inscription at head of title, original boards, paper labal to upper cover marked 'proof', lacking spine, some edge wear and stains, folio (52 x 40 cm)

Provenance: William Henry Robinson (armorial bookplate at front), later bookplate of Robert Lionel Foster. The scrapbook was compiled by Robinson around 1853, the order of battle on silk of the Battle of St. Vincent by him is dated 1853, the invitation issued to him to view the 'Westminster Abbey, or Victory'. Nelson Receiving the Swords exhibition is also dated 1853. Additionally, there is a mounted engraved portrait of his father, Dr. William Robinson (1777–1848), a noted local historian, by J. Mills after François Simoneau, dated 1822 and a watercolour of Trafalgar House, dated December 1848, his home in Tottenham, North London. Interestingly, Robinson's grandfather William Robinson (1737–1808) was rumoured to have had an affair with Ann Nelson (1760–1783), Lord Nelson's sister, and that a son, William Jr. was the result, hence the name of the house.

The watercolours are almost certainly by the artist Daniel Orme (1766-1837), who was known for depicting contemporary naval heroic subjects including Admirals Horatio Nelson and Richard Howe. His younger brothers Edward and William Orme were also artists and publishers.

£400 - £600



Lot 274



275* Invitations. A collection of approximately 22 invitations, 19th and early 20th-century, mostly regarding events at the City of London Guidhall, one with embroidered margins, some with recipient included, including Sir William Henry Thomas, Mr Deputy Creasey, Thomas Woodley, Frederick Dadswell, Sir Albert Woods, a little occasional spotting, folio and smaller

(a folder)

£150 - £200

276* James II. Exemplification of Common Recovery, c. 1685, concerning lands in Braughton, written in a neat but difficult hand, large engraved portrait of the King and engraved upper border, lacks seal, together with another similar exemplification of common recovery from the reign of Charles II, 1678, engraved Royal armorial and upper border, the text heavily rubbed with some loss and illegibility to final lines, rubbed and cracked but largely complete Great Seal appended in Tim Skippet, together with 3 unrelated smaller 17th-century vellum deeds, including 2 with seals (5)



Lot 277

277* Johnston (Anthony Collyer). Manuscript wartime log book, 28th January-1st April 1945, 13 pp. in pencilled manuscript relating to time as a POW, a further approximately 50 pp. of pencil manuscript notes, pencil sketch of a British fighter plane signed 'R. Reynolds Sagan 21/6/44' to recto of one leaf, 2 small silver gelatin photographs, meal ticket and cheque enclosed in rear pocket, original cloth, lacking backstrip, small 8vo, together with a folding map and a copy of Beryl Salt's Pride of Eagles which contains passages on Johnston in Rhodesia

Johnston initially trained and served in Rhodesia before becoming a Commanding Officer in 56 Squadron in the Second World War. He was shot down over Spaarndam on 13th January 1943 and later reported as a POW. The diary concerns his movements in early 1945 when many prisoners were moved between camps because of the oncoming Soviet forces.

£150 - £200



Lot 279

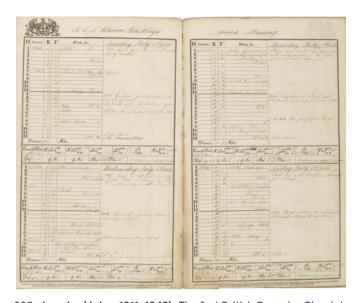
278* Kent Deeds. A group of 16 vellum documents relating to properties and land in Kent, 16th and 17th century, the six 16th-century deeds including a release of a messuage and land, 20 March 1539, from Humfrey Clerk to Gregory Yong, concerning land in Ostynghanger, witnesses John Barrowe, Richard Cockes, Thomas Fylpott and George Chapman, slightly damaged red wax seal appended; a grant of a piece of land in Aldington, 1606; feoffment off land and property in Essheford, 1611; and others various, some with remnants of seals

(16) £200 - £300

279* [King Charles III]. H.R.H. The Prince of Wales. Ballochbuie, Balmoral, April, Printed at Curwen Chilford Prints, 2002, colour lithograph, artist's proof, signed 'Charles, 2002' and numbered '9/20 AP' in pencil to lower margin, 32 x 37 cm, gilt frame, glazed, housed with the certificate of authenticity in the original gilt-titled hinged blue leather presentation case with two gilt clasps, 56 x 62 cm overall

One of 20 artist's proof copies.

1) £500 - £800



280 Lowder (John, 1811-1849), The first British Consolar Chaplain of Shanghai. A Journal of the Proceedings on Board the Honorable East India Company's Ship Warren Hastings from the Port of London to St Helena from Straits of Malacca & China, commanded by Hamilton B. Avarne, kept by John Lowder, 1831-32, a preprinted log book, completed in manuscript by John Lowder, recording names and ranks of the Ships Company, its time spent at Blackwall and in the English Channel, January to March 1831, plus other remarks, the voyage then recorded with the ships course, distance, weather and wind observations, etc., in daily records from 19th March 1831 to 20th May 1832, some spotting, early twentieth-century half calf with old reversed calf covers, gilt-titled spine, some wear and old burn marks to covers, folio, together with a smaller log book kept by John Lowder on board the East India Company's Ship Cordelia from China to St Helena and England, 9 January to 7 May 1835, printed day to a page tables with manuscript recordings of courses, winds, remarks, etc., early leaves a little browned and first two leaves with archival repairs to margins, early twentieth century, calf gilt, small 4to

Reverend John Lowder was the son of John Lowder (1781–1829), an architect who practised in Bath. He was the first Lowder to visit China and did so as a junior officer on board the East India Company's Ship *Warren Hastings* in 1831. In 1840 he married Lucy Windsor (1813–1899), and in 1848 sailed to China to take up his appointment as the first British Consolar Chaplain of Shanghai. Sadly, John drowned whilst bathing off the Island of Poo-too in 1849. His widow Lucy remarried John Rutherford Alcott (1809–1897) in 1862.

£300 - £500

281* Manuscript Farmer's Dictionary. Farmer's Dictionary, N-Z, volume 2, circa 1870, approximately 280 leaves of laid paper, containing an explanation and information on topics from nursery to yarrow, and advice on fertilising land 'urine is of excellent use as a manure. The knowing in agriculture and gardening proper urine for land, trees w. before dung; as penetrating better to the roots.' in neat handwritten brown ink, mainly to rectos only, each page with first two letters of word in brackets to upper margin, front pastedown, first four and final three leaves with contemporary manuscript accounts notes in different hand (some dated 1873), small ownership inscription to free front endpaper, quarter calf over marbled boards, rubbed and worn, binding split in two, title in gilt on red morocco label laid onto spine, thick 8vo

282* Manuscript Scroll. An Historical Chart, representing in a Chronological Series, the Rise, Revolutions, and Fall of the principal, Empires of the World, with many other important events, exhibiting at the same time, the names of many eminent characters, in the age & country, wherein they lived. Accurately copied from Walker's projection, by William Black, 19th century, brown ink on thick paper laid onto linen, showing a hand coloured bar chart to the upper part representing four quarters of the World (Asia, Africa, Europe, America) throughout the centuries, hand written text to lower explaining the chart, title to left, each short edge pinned to stained contemporary wooden baton (one with brass hook), fabric tie, total length 78 x 35.5 cm

£100 - £150

283* Medical Receipts. A manuscript pharmaceutical and veterinary receipts book, circa 1820–1830, 90 leaves, containing numerous receipts for cures for ailments of humans and animals, including: restore lost hair, ear ache, red alternative balls for horses, recipe for the cholera, lotion for a cancer, to prevent mortification, a substitute for Harrogate Baths, for the Ricketts in children, recipe for the mange, liver disorders, strengthening draught, cold cream, tooth powder, plus other assorted receipts for almond pudding, currant wine, beef steak and oyster sauce, ginger beer, cheese pudding, french polish, varnish, blackening, etc, some receipts loose, including, 7 page letter about 'some observations on Paraplegia in adults, loosely inserted into book, contemporary boards (upper board detached), rubbed and worn, lacking spine, 4to

(1) £100 - £150

284* Miscellaneous ephemera, mostly 19th and 20th century, including a commonplace book of Elizabeth Martin, circa 1820s, with original and copied verse, watercolours and pencil drawings by friends and family, including a poem of four verses titled 'To Elizabeth' with an ensuing note and reflection, signed 'Eliza Acton, October 3rd 1821', other contributors include B. Barton, Elizabeth Pont, etc., a total of approximately 55 leaves and manuscripts, and 13 drawings of flowers and views, name stamp of I. C. Bishop, contemporary black calf gilt with name stamp of Miss Martin to upper cover, rubbed, 8vo; a scrapbook seemingly belonging to the Bowdler family with letters, copies of Thomas Bowdler's diary extracts (mostly concerning the weather and the price of crops), etc., a total of approximately 30 pages, hinges broken, contemporary marbled boards, some wear, crudely repaired with velvet back strip, 4to: A Dialogue between a Christian and his Conscious relating to his Future Conduct after having been at the most Holy Sacrament. Drawn together for the Instruction of Friends by Richard Roberts at Lambeth, 19 November 1763, 20pp; manuscript in a neat hand containing extracts from Isaac Watts, etc., contemporary stitched limp vellum with manuscript details to upper cover, some soiling and wear, slim 8vo; a group of five printed probate papers completed in manuscript, 11 April - 8 August 1832, all concerning the estate of Elizabeth Darwin, Late of the Priory in the Parish of Breadsall in the county of Derby, widow, each naming Sir Francis Sacheverel Darwin as sole executor, each two pages, folio; and a small group of unrelated late 19th and 20th century ephemera including bookplates, chromo scraps, etc.

- 1) Eliza Acton (1799-1859) was an English food writer and poet who produced one of Britain's first cookery books aimed at the domestic reader *Modern Cookery for Private Families* (1845).
- 4) Elizabeth (Colyear) Darwin (c. 1747-1832) was the wife of Edward Sacheverell Pole (1718-1780) and then married as his second wife in 1781 Doctor Erasmus Darwin (1731-1802), author, poet, and grandfather of the Naturalist Charles Darwin.

(approx. 20) £200 - £300

285* Newman (John Henry, 1801-1890), English Catholic theologian, canonised as a Catholic saint in 2019. A remarque proof etching portrait of Cardinal Newman, by Paul Adolphe Rajon, after Walter William Ouless, 1880, image 40.5 x 31 cm, remarque of a lion lower left with 'No. 2' in pencil to lower left corner, printed signature of the artist below image lower left and pencil signature of 'P. Rajon' lower right, sheet size 64 x 49 cm

Theatre, Wolverhampton.

On Wednesday Evening, September 4, 1839, White perfectly Park Control of The CASTLE OF Analysis and September 4, 1839, White perfectly Park Control of The CASTLE OF Analysis and September 4, 1839, White CASTLE OF ANALYSIS AND ANALYSIS ANALYSIS AND ANALYSIS ANALYSIS AND ANALYSIS ANALYSIS AND ANALYSIS ANALYSIS AND ANALYSIS ANALYSIS AND ANALYSIS ANALYSIS AND ANALYSIS ANA

286* [Nicholas Nickleby]. An original broadside playbill for Nicholas Nickleby, Theatre, Wolverhampton, Wednesday Evening, September 4, 1839, printed by William Parke, Wolverhampton, [1839], black letterpress, single column on wove buff paper in various point sizes, Nicholas Nickleby being the evening's main attraction and listed third on the bill, beneath the comedy, The Castle of Andalusia and the ballet, The Village Festival, giving a list of performers and the 'chapters' of the performance, ending with 'Escape of Nicholas and Smike! A Yorkshireman's generosity – Mantalini, a London Milliner – The Garret – Newman Noggs – The Office – Ralph Nickleby and the Will found – Kindness of Newman Noggs. Defeat of Ralph Nickleby, and Triumph of Smike!', 34 x 20 cm, framed and glazed

Charles Dickens's novel appeared in serialised form from March 1838 to October 1839. Edward Stirling, acting manager of the Adelphi in London, and serial pirate of Dickens's works, adapted this for the stage. The first performance was at the Theatre Royal, Adelphi, 19 November 1838. The production ran for over one hundred performances, and Dickens deemed it 'admirably done in every respect'. Another production, by William Moncrieff in 1839, did not earn his approval because it revealed information that had not yet come out in Dickens's serialised story of Nicholas, that Smike was Ralph's son. This transfer of the play to Wolverhampton was for the first performance there, and still ahead of the appearance of Dickens's final instalment of his novel. The character of Smike was performed here by Reynolds, Nicholas Nickleby by Mr Henderson and Ralph Nickleby by Mr C. R. Gay.

287* Railway Ephemera. An assorted collection of Victorian, Edwardian and later railway ephemera, including documents from the early companies such as Bristol & Exeter, Stockton & Darlington, Newport & Abergavenny, Leominster & Kington, Glyn Valley, Severn & Wye, Newcastle & Carlisle, Pudsey Railway, Leicester and Bedford; Midland Railway handbills 1870s; pre-1923 luggage and wagon labels; Parcel stamps Preston & Wyre, Manchester & Milford; Share certificates - Forest of Dean Central, Bridport, Cornwall, West Somerset Mineral; M&GN notices, Wyld's 1840s map, Railway Clearing House set of junction diagrams 1922, Flying Scotsman, Golden Arrow labels, GWR strike notice, numerous different headers for early Welsh railway companies, BR excursion poster, LT tram folder, large M&SWJR coloured plans and many other related items, plus a group of 13 cloth-bound volumes for Indian State Railways: 10/27-3/28, 4/28-9/28, 10/28-3/29, 10/29-3/30, 10/30-3/31, 4/32-9/32, 4/34-9/34, 10/35-3/36, Great Indian Peninsula Railway 1919/1921/1927, North Western Railway 10/35-3/36, and Bombay, Baroda and Central Indian Railway 1924 (2 cartons) £200 - £300

Long ago, if I remember rightly, my life was a banquet, where all hearts were open to me, where every wine flowed. One evening, I took beauty on my knees - and I found her bitter - and I abused her. I armed myself against Justice. I fled. witches, misery, hate: it is to you that my treasure has been surrendered. I succeeded in obliterating from my mind every human hope. On every joy, to strangle it, I leaped, silently like a wild beast. I called upon the executioners so that, in perishing, I might answ the butts of their rifles. I invoked the plagues to smother me in sand and blood. Wisfortune has been my god. I stretched myself in the mud. I was parched in the air of crime. I played merry pranks with madness. and the spring brought me the hideous guffaw of the idiot. Yet, quite recently, being as it seemed, at my last pasp, I wondered if I could find the key to that former banquet, where perhaps i might regain my appetite. Charity is that key - that discovery proves that I have been dresming ! "You will remain a hyena ac...." replies the demon who has crowned me with such agreeable poppies. "Win through to death with all your appetites, and your egoism and all the capital sins." I have had more than enough - but, dear Satan, please an eye less exasperated, and meanwhile, some small meannesses being still to come, you who like in a writer tha absence of descriptive and

Lot 288

(1)

£150 - £200

288* Rimbaud (Arthur, 1854-1891). An early typed translation of 'Une saison en enfer', by Ernest Frederick Gye, circa 1930, 30 leaves with text to recto, copious pencil corrections in two hands, pencil provenance to front pastedown, bound in contemporary grey cloth ringbinder, 4to (leaf size 380 x 210 mm)

Possibly the earliest extant translation into English of Rimbaud's sole self-published work.

George Frederic Lees and The Fortune Press published the first edition in English in 1932 with a print run of 600 copies. The translator here, Ernest Frederick Gye, was a British diplomat who served as Minister and Consul General in Tangier from 1933 to 1936. He subsequently served as Minister Plenipotentriary in Venezula until his retirement in 1939. He was clearly connected to the literary world, with extant letters addressed to him from the publisher John Murray (1909–1993) and the bibliographer, publisher and novelist Michael Sadleir.

The translation here is a good one, but clearly one of an amateur. The corrections in pencil do not marry up with the Lees translation, suggesting Gye and the other corrector did not have that work to hand at the time of writing.

Gye: Long ago, if I remember rightly, my life was a banquet, where all hearts were open to me, where every wine flowed. One evening, I took Beauty on my knees – and I found her bitter – and I abused (corrected to cursed) her. I armed myself against justice. I fled. Witches, misery, hate: it is to you that my treasure has been surrendered.

Lees: Formerly, if I remember rightly, my life was a banquet, at which all hearts opened and all wines flowed. One evening I took Beauty upon my knees - And I found her bitter. - And I insulted her. I have armed myself against justice. I have fled. Oh enchantress! Oh misery! Oh hatred! - it is to you that my treasure has been entrusted.

£300 - £500



Lot 289

289* Scottish Deeds. A group of 3 vellum deeds, 4 April (x2) & 9 September 1618, all being grant in fee farm, for John [Maitland], Viscount of Lauderdale, Lord Thirlestane, and Edward Ingrame, David Flemyng and Archibald Prenteis, all concerning land in Braidwood. Witnesses Richard Maitland, Peter Arbuthnot and Thomas Young, all signed 'Lauderdaill, somewhat soiled, each with red wax seal appended with arms supported by two eagles, surmounted by a coronet, two damaged with some loss, together with 3 further Scottish deeds: a warrant to put tenant in seisin and possession, 1 June 1675, signed 'Douglas' by James [Douglas], Marquess of Douglas; a notarial instrument of Gavin Blair [?], clerk of the diocese of Glasgow, 7 March 1622, some damage along horizontal centre-fold; and one other (1604) in poor condition, concerning land in Lanark

£200 - £300



290* Scrap Album. Charlotte Ann Fullartons Journal, 25th July 1820, bought at Bangalore, comprising 35 leaves, containing 108 original pencil or ink drawings, mainly figures or animals, some interior and topographical views of various places in England, India, Scotland, France, Islands of Lieland, etc., including: Temple at Bindraban; a small group of Indian dancers and musicians; Humpty Dumpty sat on a wall!, Ambleside Oct 1831; Taymouth Castle, 1832; Muth Poojah; attic bedroom and parlour - Invergarry Inn -Invergarry - midnight Tuesday 9th Octr 1832; blinded victims paying their respects to Mrs Amphitrite; Mont Blanc from the neighbourhood of St Didier...; volcanic movement in the 'Salek'...; Ganja on the Nile; Harborne, Oct 10th 1845; etc., mostly with captions (some in French), some loose, five individually mounted on white card, various sizes, largest 31 x 24 cm, contemporary ownership inscription to front pastedown, first few leaves partially detached, verso of free front endpaper with modern juvenile scribbling in crayon, original reverse calf boards (upper board detached, rear board partially detached), upper board with title in ink, rubbed and worn, slim folio, 32.3 x 20 cm

(1) £100 - £150



291* Scrap Album. Kensington Drama Club, 2 volumes, circa 1946-1965, comprising 210 leaves, containing approximately 400 black and white photographs, newspaper clippings, programmes, 20 letters from critic Dr. Maurice F. Bolton on behalf of the 'Amateur Stage', information about the founders including Patricia Morrow, Marion Hall, Nora Christie, Ronald Hall, Stanley Higgs, Peter Sharp, etc., to rectos and versos, covering numerous performances including: To Kill a Cat, 1947; The Proposal, 1948; The Blue Goose, 1949; An Ideal Husband, 1950; The Pleasure Garden, 1952; Little Lambs Eat Ivy, 1953; The Rivals, 1955; The Heiress, 1960, etc., various sizes, bound in quarter red cloth, each volume with fabric ties to upper and lower boards, thick 4to (31.5 x 24.5 x 8.5 cm)



Lot 292

292* Scrap Album. William Tanner Imeson, August 15th 1833, comprising 64 leaves, containing 88 original illustrations and numerous prints, subjects including: people, animals, boats, Cities in England, topography, foreign dress, Churches, humorous scenes, historical scenes, etc., by various hands, plus 13 pressed samples of seaweed, 5 watercolours on Japan paper, one showing a mythical blue goat, another showing an elephant with small ears, short tusks and a long tail, 4 pieces of manuscript prose, etc., various sizes, W. Imeson bookplate and inscription '11th Imeson aug 15/1833 - bound by him' in black ink to front pastedown, embroidered William Tanner Imeson on pale green silk marker (detached), half black morocco over marbled boards, first & final leaf and covers detached, spine detached, 31 x 24 cm, together with Scrap Album. The Howards of Norfolk and Naworth Castle, Cumberland, early 20th century, comprising approximately 250 leaves, containing hundreds of engravings of famous historical figures and members of the Howard family (mostly 18th & 19th century), and printed text discussing the history of the Howards, Naworth Castle and Castle Howard, neatly clipped from other books and pasted onto blank leaves, mainly to both rectos and versos, each page with red hand-drawn border, bound in quarter red morocco over red cloth boards, corners worn, title in gilt to spine, thick 4to (30 x 25 x 10cm)

£200 - £300

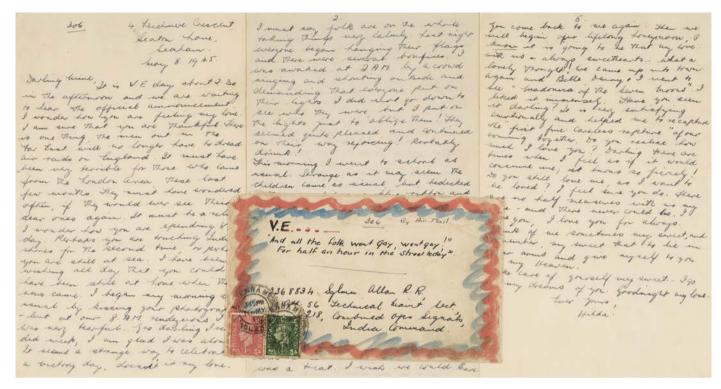
293* Seychelles curios & ephemera. An assortment of pictures, prints, modern scrapbooks, cuttings, and photocopies relating to Seychelles, including three watercolours by Christine Harter in a single mount, framed and glazed, four framed tourist watercolours on silk of people, fish, a turtle, and a house, various sizes, three other framed items, plus Sue Hopson scrap albums of cuttings, photocopies, an album of modern photographs, and souvenir curios, including ashtrays, glasses, wooden boxes, fish, small pots, playing cards, etc.

Provenance: From the Sue Hopson Seychelles collection. (3 cartons + 10 framed items) \$\$ £100 - £200



294* Slave Bill of Sale. A manuscript bill of sale, St Louis, [Missouri], 18 December 1854, sepia ink on paper with ruled columns, made by order of Margaret Walsh and James B. Walsh, Administrators of Patrick Walsh dec[ease]d, by L. C. Dickenson, Auct[ionee]r, for 'one negro girl named Sarah aged about eighteen years', purchased by Margaret Walsh for the sum of \$570 less \$5 sale commission, a printed cutting relating to the sale affixed lower left, some soiling and browning, 155 x 195 mm, laid onto wood, framed and glazed, 19 x 23 cm overall

(2)



295* **VE Day.** A lengthy, and emotionally rapturous, first-hand account of VE Day, a 5-page letter from Mrs Hilda Allan of Seaham, County Durham, on 8-9 May 1945, to her husband, Signalman [Robert Robson] Allan, R.R., Technical Maintenance Section, Combined Ops Signals, India Command, addressing him as 'Darling Mine', and continuing,

It is VE day about 2:30 in the afternoon and we are waiting to hear the official announcement. I wonder how you are feeling my love, I am sure that you are thankful. There is one thing, the men out in the Far East will no longer have to dread air raids on England. It must have been very terrible for those who come from the London area these last few months. They must have wondered, often if they would ever see their dear ones again. It must be a relief. I wonder how you are spending VE day. Perhaps you are touching India's shores for the second time, or perhaps you are still at sea. I have been wishing all day that you could have been still at home when the news came. I began my morning as usual by kissing your photograph – but at our 8am rendezvous I was very tearful. Yes darling I really did weep, I am glad I was alone. It seemed a strange way to celebrate a victory day, doesn't it my love. I must say folk are on the whole taking things very calmly, last night everyone began hanging their flags and there were several bonfires. I was awaked at 2am by a crowd singing and shouting outside and demanding that everyone put on their lights. I did not go down to see who they were, but I put on the lights just to oblige them! They seemed quite pleased and continued on their way rejoicing! Probably drunk!

This morning I went to school as usual. Strange as it may seem the children came as usual but bedecked with red white and blue ribbon and waving their flags. We didn't do any work, just let them run wild – it was a lovely morning and children of both departments intermingled on the field in a kind of new found freedom and many old pupils came to say 'Hullo Miss Lewins'! Only to be severely reprimanded by the little ones who have now learnt to say 'Mrs Allen' very nicely!!! We had lunch at school – a very nice lunch. Yorkshire, roast beef of old England, pots and cabbage and a most scrumptious treacle tart with sweet white sauce. It really was a treat. I wish we could have had some of the Dutch children with us today! I'm sure they would have appreciated it. Jean ate every bite! I have never seen her eat so much before. We are no on holiday until Thursday morning – but I do not think this week will see the end of the celebrations. 3PM now for the announcement!!!

2.41AM MAY 7. UNCONDITIONAL SURRENDER!!! Signed in RHEIMS - FRANCE. HOSTILITIES TO CEASE ONE MINUTE AFTER MIDNIGHT TONIGHT.

Well darling it is over! Outside all is calm and still and rain is falling gently but steadily. I suppose that will dampen the spirits of the merry-makers. Flags look very down-cast as they hang limply in the wet. Darling I feel very full, very much in need of you. In moments of joy and thankfulness and in those of great sorrow, we need a sympathetic soul to share it. I feel very close to you my love and feel very sure you are with me today. Be of good cheer my darling, our victory will come some day soon, then what a day! What a home coming. I love you darling and pray that our turn may come very soon. Pray with me darling every day. I need you so much.

continuing onto 9 May in similar loving vein, written in blue ink in a very neat hand to rectos of 5 leaves, 8vo, together with the accompanying postally used envelope with decorative border, postmarked 10 May 1945, with a note written by Hilda at head, "V.E. ... "And all the folk went gay, went gay! / For half an hour in the street today", plus Hilda's Identity Card, a Seaham Welcome Home Fund Committee card, and a Certificate of Transfer to the Army Reserve form for Lance Corporal Robert Robson Allan, dated 20 March 1946

Victory in Europe Day is the day celebrating the formal acceptance by the Allies of World War II of Germany's unconditional surrender of its armed forces on Tuesday, 8 May 1945.

£200 - £300



Lot 297



Lot 296

296* Victoria (1819-1901), Queen of Great Britain & Ireland, 1837-1901. A pair of shoes worn by Queen Victoria, c. 1890, black leather slip-on soft black leather shoes, each with a stitched on black satin bow with decorative metal floral fastener, by 'Gundry & Sons, Makers to the Queen, the Princess [Royal] and Royal Family, 174, New Bond St., London', with their engraved label in right shoe, leather soles, rubbed, length 24 cm, contained in a later cardboard shoe box marked 'V. R. Relics' on a Williams & Cox of Torquay address label, addressed and dated in another hand to 'Miss Oakden, "Anlaby", Hennapyn Road, Torquay, 2/5/[19]66'

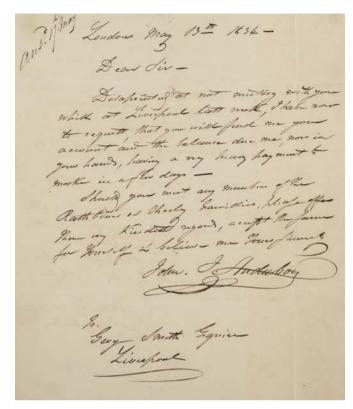
Gundry & Son were Queen Victoria's primary boot and shoe makers throughout her life, and are believed to have made both her coronation and wedding shoes. (2)

£300 - £500

297* Victoria (1819-1901), Queen of the United Kingdom of Great Britain & Ireland. Still life with anemones, mimosa and a chrysanthemum in a vase, 1890, oil on board, initialled and dated lower right, 'VR 90', 50 x 36 cm, gilt moulded frame

£1,500 - £2,000

AUTOGRAPHS FROM THE COLLECTION OF MARTHA SPRIGGS: PART II



298* Audubon (John James, 1785-1851), French-American artist, naturalist and ornithologist. Autograph Letter Signed, 'John J. Audubon', London, 13 May 1834, to George Smith in Liverpool, 'Disappointed at not meeting with you while at Liverpool last week, I have now to request, that you'll find me your account and the balance due me, now in your hands, having a very heavy payment to make in a few days', then sending his regards should he see any members of the Rathbone or Chorley families, a few small pin holes not affecting text and mounting remains to corners of verso, 1 page, 4to

George Smith was a co-publisher of Audubon's Ornithological biography, or an account of the habits of the birds of the United States of America..., 5 volumes, 1831–49. This was the separately issued text for the elephant folio of Audubon's Birds of America.

Earlier, in 1828, Audubon's 'Journey up the Mississippi' was published in *The Winter's Wreath, a collection of original contributions in prose and verse.* This Liverpool annual was edited by Henry Fothergill Chorley and copublished by George Smith. During the production of his *Birds of America*, Audubon spent a lot of time in Liverpool and among his friends there was John Chorley, brother of the editor of this annual, and the Rathbones who were among his financial backers. William Rathbone, Mayor of Liverpool, and his wife, often had Audubon as a guest for long spells while he worked on his magnum opas.

(1) £1,000 - £1,500

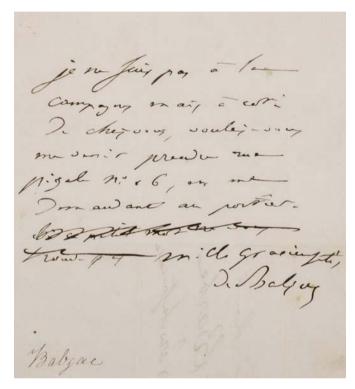


Lot 299

299* Babbage (Charles, 1791-1871), English mathematician and computer pioneer. Autograph envelope signed, 'C. Babbage', postmarked at London and Torquay, 28/29 May 1862, addressed and signed in Babbage's hand, to 'W. M. Pengelly Esqre, Lamorna, Torquay', franked two pence blue stamp upper right, a few spots, 8.5 x 21 cm

William Pengelly (1812–1894), British geologist and amateur archaeologist. He was one of the first to contribute proof that the little biblical chronology of the earth calculated by Archbishop James Ussher was incorrect. He ran a school in Torquay in Devon where he became interested in mathematics and geology which lead him to involvement in the formation of the Torquay Natural History Society.

1) £150 - £200



300* Balzac (Honoré de, 1799-1850), French novelist and playwright. Partial Autograph Letter Signed, 'de Balzac', [Paris], c. 1842, the final page of a letter, in French, in brown ink, telling the unidentified recipient that he is not in the country, but near them and if they would like to visit him then to go to rue Pigalle no. 16 and to ask for him with the doorman, the final sentence crossed out, a few words of the address to verso including the word 'Barbe', minor marks and small pinhole to blank upper left corner, one page, small 4to

The French author George Sand lived at the rue Pigalle 16 address with her lover, the composer Fréderic Chopin, from 1841 to 1842, where Balzac was a frequent visitor. The word 'Barbe' on the address side suggests that the letter was sent to the Englishman Edward Sainte-Barbe (1794-1858), the long-term lover of Astolphe de Custine (1790-1857), a notable French dandy and writer.

(1) £300 - £500



301* Bonnie Prince Charlie. A silver teaspoon alleged to have been used by Charles Edward Stuart (1720–1788), also known as 'The Young Pretender' and 'Bonnie Prince Charlie', engraved 'Carolus Princeps' and 'I G' within a rectangle on the reverse of the handle, 12 cm long, contained in a bespoke plush-lined hinged morocco case with push button fastener by Green & Ward, London, with their gilt embossed circular logo to base, c. 1800, remains of old lot number label to base, 'Lot 78', 14 cm long

There are two manuscript notes relating to this item contained with the lot. The first is from B. Baldwin, watchmaker, jeweler & optician in Loughborough, 19 August 1885, and addressed to Mrs Wilson ?Burgess: 'The "Prince Charlie" silver spoon, is one he had in his use during his flight with Flora Macdonald, and was left behind in the hurry and excitement of the time, - you will see how it had been treasured, with it being kept in a morocco case especially made for it: - I do not know the name of the clergymen at whose sale it was bought, but I had it from a gentleman who bought it there, and I had several other curiosities from the same collection'. The second is a memorandum from the same jewelers addressed to Miss G. Binyon, 11 September 1895: 'Mr Baldwin wishes to thank Mrs G. Binyan for the cheque, value 1 guinea "Carolus Princeps "silverspoon, which he has just received. He believes Miss G. Binyan, in purchasing it has [secured?] quite a genuine and unique curiosity, as there can be no doubt it was the property of Prince Charlie'. The second letter is torn with some loss to upper left corner.

After his defeat at the battle of Culloden Moore in 1746, Bonnie Prince Charlie fled for his life. After two months on the run he met 24-year-old Flora on the island of South Uist. Flora assisted the Prince to escape while dressed in disguise as Betty Burke, an Irish spinning maid. Charles eventually made it back to France. Charles is said to have presented Flora with a locket containing his portrait, though they never met again.

4) £200 - £300

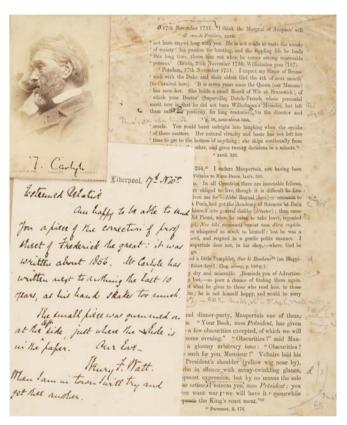


Lot 302

302* [Browning, Elizabeth Barrett, 1806–1861], English poet and writer. Autograph envelope, postmarked Paris, 17 June 1852, addressed in Browning's hand to her friend, 'Mrs. David Ogilvy, 18 Keppel Street, Russell Square, London', old ink accounts notes written vertically to left half and postmark to right, both with some obscuring of Browning's words, small tear to top left corner, 42 x 105 mm, tipped into an old piece of paper with inscription at foot indicating that it was given by Mrs David Ogilvy, together with an envelope addressed in the hand of Robert Browning, postmarked Paddington, 12 September 1886, addressed to Dr F. J. Varminall, 3 St George's Square, Primrose Hill, some spotting and postmark partly obscuring surname, plus a cut signature and carte de visite of Alfred, Lord Tennyson

The Ogilvys were friends of the Brownings, having been first introduced in 1848, their friendship largely continuing by letter from 1852. Eliza Anne Ogilvy (1822–1912), wrote a memoir of Elizabeth Barrett Browning, and was a published poet herself.

£200 - £300



303* Carlyle (Thomas, 1795-1881), Scottish essayist, historian, and philosopher. Signed Photograph, 'T. Carlyle', albumen print by Elliott & Fry, head and shoulders in profile, signed in the lower margin, some spotting and adhesive remains to verso, together with a printed proof sheet of 'Frederick the Great' with autograph corrections in ink, pencil and blue pencil by Carlyle, somewhat spotted and browned, 44 x 15 cm, tipped on to an old buff album leaf with additional autograph amendments in brown ink with blue pencil corrections tipped to left and right margins, with an accompanying letter from Henry F. Watt giving an explanation of the proof sheet.

(2) £200 - £300



Lot 304

Menday Florian The least of Shis

Janelow you the writing to the plates. In Browne now has with onliets. He had not made the Statch Iwanted, on Friday; and it was therefore wales to sue hum the sceons, until this morning.

Inhaste

Farthfulf Theaps

The schapman and Math.

Lot 305

304* Constable (John, 1776-1837), English painter. Autograph Subscription Signed, no date, 'I remained dear Sir always your obliged f[rien]d, John Constable', written in brown ink and taken from the foot of a letter, paper slip 30 x 143 mm overall, together with:

[Turner, Joseph Mallord William, 1775-1851], English painter. Autograph inscription, 'C. Stokes Esqr', no date, written in brown ink on a slip of paper, 63 x 110 mm overall, both tipped on to the recto of an old paper album leaf with a manuscript caption for Constable, a reproduction portrait print of Turner and a small cutting, 19 x 22.5 cm overall

The name written by Turner is that of Charles Stokes (1785-1853), stockbroker, collector and friend of Turner. On his deathbed and in the final moments of his life, Turner penned a letter to Stokes: 'Dear Stokes, Enclosed is a wish for Mr F. Marsh to advance on my account £100. I do not like the debts of Mr Woods – not paid. Have the goodness to do it.'

£300 - £500

305* Dickens (Charles, 1812-1870), English novelist. Autograph Letter Signed, 'Charles Dickens', Devonshire Terrace, Monday 13 February [1843], to the publishers Chapman & Hall, 'I enclose you the writing for the plates. Mr Browne now has the subjects. He had not made the sketch I wanted, on Friday; and it was therefore useless to give him the second, until this morning', toning to upper left corner affecting address and date, a few minor marks and creases, 1 page, 8vo

The plates referred to would have been for *Martin Chuzzlewit*, which was serialised by Chapman & Hall, with illustrations by Hablot K. Browne (aka "Phiz"), between January 1843 and July 1844. Chapters 4 & 5 were published in February, and chapters 6-8 were published in March.

Office of All the Heart Mount.

A WELLEY JOHNSON CONDICTED BY CHARLES DICKESS.

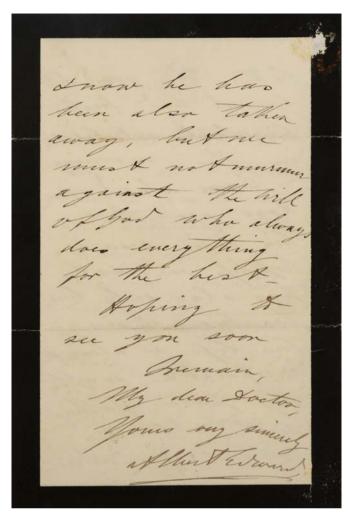
No Millington Ment, Mount Landon NC.

When I had be and the conting what to have been dead of the new work of the following when the conting what I had been work of the following following the following

306* Dickens (Charles, 1812-1870), English novelist. Autograph Letter Signed, 'Charles Dickens', Office of all the Year Round headed paper, London, 9 December 1869, to Chorley, referring to a woman (name excised from letter) but saying that she will be acceptable at any time, continuing, 'I had been made very sick by that new piece of Diablerie about Byron', then concluding with reference to the upcoming Christmas and saying that Chorley must do as he thinks best, 'for your best, I mean; and your best shall be mine', ink a little offset, slight creasing, 1 page, 8vo, together with two autograph envelope panels, 27 January & 17 September 1841, the first addressed to W. H. Camps, 86 New Bond Street, the second to Edward Chapman Esquire, 186 Strand, London, the latter signed 'Charles Dickens' lower left, both with date postmarks, the earlier one tipped onto a small sheet of paper

Henry Fothergill Chorley was a critic and author. He became one of Dickens's closest friends in the last fifteen years of his life, and was a frequent guest at Gad's Hill, seldom missing the Christmas festivities there.

(3) £300 - £400



307* Edward VII (1841-1910), King of the United Kingdom 1901-1910. Autograph Letter Signed, 'Albert Edward', Osborne, 28 June 1862, thanking his doctor for the letter and photograph received that morning and continuing, 'Alas, your forebodings concerning General Bruce's case turned out to be too true. On Thursday morning we received an alarming telegram stating that he was in "immediate danger". I hurried up to Town yesterday by the 8.40 train & only reached St James' at 11.30, but I was too late, the good dear General has breathed his last at 2 o'clock in the morning', saving that he had being afraid that his case was a hopeless one for some days and that 'to me it is almost irreparable, as after my poor father's death [Prince Albert, who had died on 14 December 1861]. I look to him for advice & now he has been also taken away. but we must not murmur against the will of God who always does everything for the best', 4 pages on black-edged Osborne stationery, light toning, minor adhesion mark from previous mounting to upper inner margin of final page not affecting text, 8vo

Major-General The Honourable Robert Bruce (1813-1862), British Army Officer who served as Governor to the young Prince of Wales, later King Edward VII. He accompanied the Prince on his trips to Rome, Canada and the United States and, in 1862, he went with the Prince of Wales on a tour of the Near East, where he caught a fever. He died at St James' Palace the day before this letter was written.

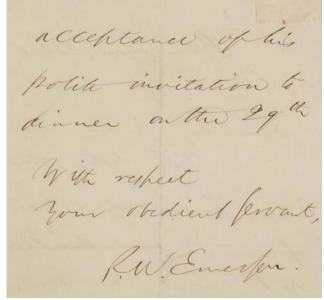
£150 - £200



308* Elgar (Edward, 1857-1934), English composer. Autograph Letter Signed, Great Northern Victoria Hotel, Bradford, 'Ed. Elgar', 17 February 190-, to Mrs Hyde, in full, 'I have asked Mr Lee Williams to conduct on Thursday and he has very kindly consented', written in blue ink on hotel headed paper, old mounting tape remains to corner extremities, 1 page, 8vo

Martina Hyde (1866-1937) was involved with the Worcester Festival Choral Society and was a co-founder of the Worcestershire Philharmonic Society in 1898. She was joint honorary secretary at the time Sir Edward Elgar regularly conducted the Society (1897-1904), in which Hyde played violin.

Charles Lee Williams, a friend of Elgar, was a former organist of Gloucester Cathedral and conductor of the Three Choirs Festival. Elgar's *The Wand of Youth* (Music to a Child's Play) First Suite, Op. 1a (1869–1907) is dedicated to Williams. (1) £200 - £300

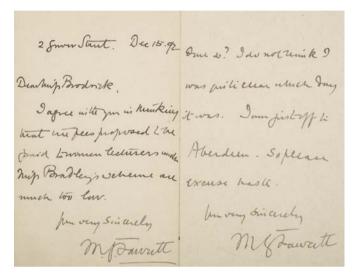


Lot 309

309* Emerson (Ralph Waldo, 1803-1882), American essayist, lecturer, philosopher, minister, abolitionist, and poet. Autograph Letter Signed, 'R. W. Emerson', Birmingham 23 December [1847], to an unidentified recipient, saying that 'the letter which was forwarded to me from Manchester, did not reach me without some delay', presenting his respects to Mr Elgie and saying that he accepts his polite invitation to dinner on the 29th, minor marks, remains of mounting hinges to verso, 2 pages, 8vo

Emerson undertook a British lecture tour between November 1847 and February 1848, giving addresses in both Birmingham and Worcester. Frederick Thomas Elgie was mayor of Worcester, 1846-47.

£200 - £300



310* Fawcett (Millicent Garrett, 1847-1929), English political activist and writer, and leader of The National Union for Women's Suffrage Societies. Autograph Letters Signed, 'M. G. Fawcett', 2 Gower Street [London], 2 December [1892?] and 15 December 1892, both to Miss Broderick, the first thnking her and enclosing a cheque for £2.2.0 and saying that it 'will be very good of you if you can manage to extract the sheets of the new Murray for me before I go [pressumably one of Murray's Guides]' apologising that Agnes cannot come on Friday and saying she is just off to Aberdeen and excusing her haste, 3 pages, the second letter agreeing with Miss Broderick 'that the fees proposed to be paid to women lecturers under Miss Bradley's scheme are much too low', 1 page with integral blank leaf, both 8vo, together with two further autograph note cards signed, 'M. G. Fawcett', one a brief thank you card in envelope addressed to Miss Atkinson, Sale near Manchester, the card dated 12 June 1890, somewhat spotted, the second on personal stationery card and addressed to Miss A. A. Mortin, accepting her kind invitation to meet Miss Broderick and apologising that her sister will be in the country so cannot make it to, some overall spotting

Mary Broderick (1858–1933), British archaeologist and Egyptologist who was one of the first female excavators in Egypt. She lectured at the British Museum for a series of lectures titled 'Ancient Egyptian History and Antiquities', the lectures being open to both men and women. She edited the 9th edition of Murray's Handbook for Travellers in lower and upper Egypt (1896).

£200 - £300

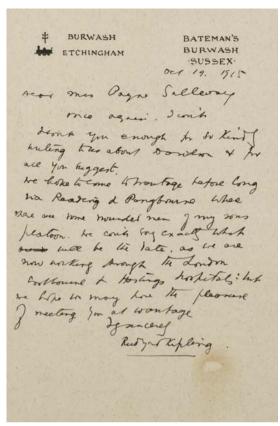


311* Hugo (Victor, 1802-1885), French novelist, poet and dramatist. Autograph Letter Signed, to Monsieur de Ste Barbe, 6, r. de la Rochefoucault, [Paris], 21 June 1839, single folded sheet, brown ink on wove paper (watermarked Gaudin Fils), with indistinct postmark, creased where previously folded, sheet size 25.5 x 20.5 cm (10 x 8 ins), 'Voici l'affreuse note, monsieur, ie la confie à votre gracieuse obligeance. Juges, s'il y a votre examen c'est plus que probable, de l'énormité? puisaue vous êtes assez loin pour m'avoir ces coenseignements si précieux, je crois que le plus tôt possible serait le meilleur... Voici un question qu'il faudrait faire expressement au bureau de la librairie: les imprimeurs sont-ils [...] a déclarer rigoureusement le nombre d'exemplaires qu'ils firent, et en cas de déclaration fausse ou inexacte, encourent-ils une penalité quelconque? Je tiens important d'insister sur ce coenseignement parce-qu'on m'a déjà dit que notre belle legislation était parfaitement muette la dessus [...] mais i'en etais bien sourd! Je vous serre la main, Victor Hugo', together with another autograph letter signed by Victor Hugo's wife Adèle Hugo (1803-1868) to the Marauis de Custine (at the same address), dated Dimanche 21 [June 1839], 'Je n'ai pu jusqu'ici, monsieur, vous remercier de la bonne grace avec laquelle vous avez accueilli la demande que je vous ai fait en faveur de mes pauvres qui sont les vôtres maintenant, tant j'ai été occupée près de ma fille malade. Mon mari aui est toujours empêché par ses veux me charge de vous dire quel intérêt il prend au succés de votre livre. Vous savez monsieur, que vous pourrez user de lui en toute occasion. Il vous serre la main bien affectueusement...'

In 1839, encouraged by his friend Balzac, the Marquis de Custine (1790-1857), regarded as the most distinguished and notorious homosexual of his day, set out to explore Russia and its people under the oppressive tyranny of Tsar Nicholas I, spending three months there, from late June to September. His impressions turned into what is perhaps the greatest and most influential of all books about Russia under the Tsars, *La Russie en 1839*, published in 1843. Rich in anecdotes as much about the court of Tsar Nicholas as the streets of St Petersburg, Custine is as brilliant writing about the Kremlin as he is about the great northern landscapes. An immediate bestseller on publication, Custine's book, like De Tocqueville's *Democracy in America*, dramatized broad questions about the nature of government and society.It was (unsurprisingly) banned in Russia.

The Marquis de Custine's homosexuality had been the subject of scandal since 1824, which resurfaced again in 1835, when it became known that the Marquis and his partner, the Englishman Edward de Sainte-Barbe (1794-1858) had been joined in a ménage a trois by the handsome and bisexual Ignatius Gurowski, a Polish rebel exiled in Paris, one of Custine's many Polish friends that included Chopin and the exiled leader Prince Czartoryski. The present letter from Victor Hugo to Sainte-Barbe, and the accompanying letter from Madame Hugo to the Marquis, written on the same day, may well relate to this social scandal, and offer testimony to the support given to the Marquis by the eminent French novelist.

(2) £400 - £600



Lot 312



Lot 313

312* Kipling Rudyard (1865–1936), English novelist and poet. Autograph Letter Signed, 'Rudyard Kipling', Bateman's, Burwash, Sussex, 19 October 1915, to Mrs [Wyndham] Payne Gallwey, thanking her very much for writing to him about Davidson and for all she suggests, saying that they hope to come to Wantage before long via Reading and Pangbourne, "where there are some wounded men of my son's platoon. We can't say exactly what will be the date, as we are now working through the London, Eastbourne and Hastings hospitals", and hoping to have the pleasure of meeting her at Wantage, minor mark below signature, one page on letterhead with blank integral leaf, small 8vo, together with the accompanying stamped and postmarked envelope addressed in Kipling's hand, a little soiled

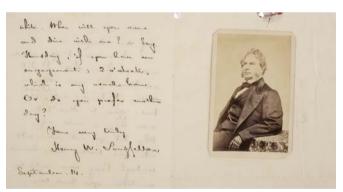
This letter was poignantly written just three weeks after Kipling's only son, John, was killed in action at the Battle of Loos, aged 18.

(1) £200 - £300

313* Livingstone (David, 1813–1873), Scottish physician, Christian missionary and explorer in Africa. Autograph Letter Signed, 'David Livingstone', 57 Sloane Street, Cadogan Place, 20 January 1857, address to 'My Dear Friend', inscribed 'To Mr Braithwaite' in another hand upper left, thanking him for his pardon in his note of the 16th and continuing, 'We fully intend that nothing of an ordinary nature will prevent us coming to you on Thursday evening next (22d). I attend a meeting of the South African Mission Committee at four in the afternoon', saying they hope to be with him at 6:30, 3 pages, 8vo tipped onto a large album leaf with a carte de visite albumen portrait of Livingstone by Mayall pasted above and an autograph note signed from Livingstone's wife Mary tipped on adjacent, dated 11 March 1867, quoting a biblical verse, 1 page with integral blank leaf, small 8vo, album leaf size 33 x 25 cm

The recipient is most likely Joseph Bevan Braithwaite (1818-1905), a little conservative, evangelical english, Quaker, minister. He was also a barrister and acted as Livingstone's legal advisor.

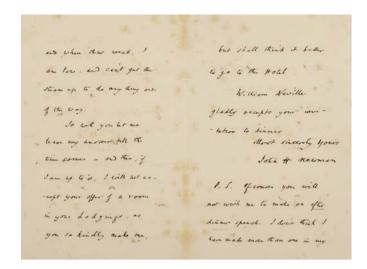
£400 - £600



314* Longfellow (Henry Wadsworth, 1807–1882), American poet and educator. Autograph Letter Signed, 'Henry W. Longfellow', 14 September, no year, c. 1840, to Epes Sargent, Boston, saying that 'I am exceedingly vexed and mortified that I did not know you were still in Boston. I heard and believed you had gone to New York, more than a week ago', wondering why he did not come and visit but saying that he has been very busy himself with the beginning of the term and has not being in town for a long while, concluding by asking when Sargent might come visit to dine, a few light spots, 2pp. with integral address leaf, a few small corner tears, 8vo, together with an albumen print carte-de-visite portrait of Longfellow, c. 1863

Epes Sargent (1813–1880), American editor, poet and playwright. He worked as an editor for *The Boston Daily Advertiser* from around 1831. In 1839, he moved to New York where he was involved with a number of newspapers and magazines, initially hired to edit *The New York Mirror*. He returned to Boston in 1847, becoming editor of *The Boston Evening Transcript*.

(2) £200 - £300

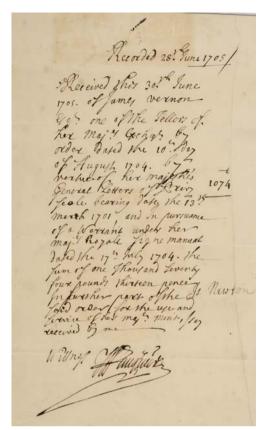


315* Newman (John Henry, 1801-1890), English Catholic theologian, canonised as a Catholic saint in 2019. Autograph Letter Signed, John H. Newman', the Oratory, [Birmingham], 2 June 1878, addressed to 'My dear President', saying that he has only just got the letter but it pleases him very much to have the invitation, 'and I have the best will in the world to accept it. But I am afraid - I am lame - that is, by fits, and, when thus weak, I am low, and can't get the steam up to do anything out of the way', and therefore delaying his answer and saying that if he comes he would choose to stay in a hotel rather than the room kindly offered, noting also that William Neville gladly accepts the invitation to dinner, adding a postscript, 'Of course you will not wish me to make an after dinner speech. I don't think I have made more than one in my life, and that was at the Trinity Gaudy of 1822, when in my confusion, and to my greater confusion, I returned thanks to "Dr Lee" not to "the President", some heavy spotting, 4 pages, 8vo, together with an Autograph Subscription Signed, John Card. Newman', with a note from his brother F. W. Newman beneath stating that this was taken from a letter dated 1 January 1886, minor marks and old hinge remains to verso, 1 page, 8vo, plus an Autograph Letter Signed from F. W. Newman, saying that he has found a letter from his late brother with his full signature and explaining that in later years he had difficulty writing so often only signed with initials, some spotting, 1 page, 8vo, plus a letter from F. W. Wayte to Mrs Pocock, Bristol, 23 May 1897, saying that he has found a Cardinal Newman letter for her archives and explaining the postscript in the abovementioned letter, 'The "Trinity Gaudy of 1822", that is the annual Trinity Monday dinner, followed a few weeks after the election of John H. Newman, then a Scholar of Trinity, to an Oriel Fellowship, minor spotting, 1 page with blank integral leaf, 16mo £300 - £500

316* Newton (Isaac, 1642-1727), English mathematician, physicist, astronomer, alchemist, theologian, and author. Document Signed, 'Is. Newt[on]', 28 June 1705, acknowledging the receipt from James Vernon, one of the Tellers of Her Majesty's Exchequer, of 'one thousand seventy four pounds thirteen pence' for the use and service of the Royal Mint, countersigned as witness by John Francis Fauquier (Newton's deputy as Master of the Mint), torn with loss to foremargin affecting pound sign and all numerals in the figure after '1074' and with loss of final two letters of Newton's surname, 1 page with docketed integral blank, folio, light toning, mounting remnants to outer corners of final page, folio

Isaac Newton was appointed Warden of the Mint in 1696 and undertook the office of Master of the Mint the next year, a position he held for the last 30 years of his life.

. (1) £500 - £800

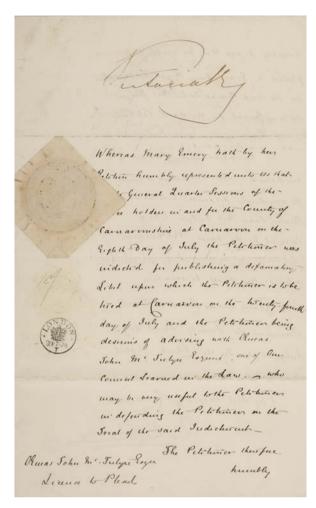


Lot 316



317* Pope Pius IX (1792-1878), Italian-born head of the Catholic Church from 1846 to 1878. A white and coloured glass with metal rosary with small medal depicting profile of Pope Pius IX on one side and the legend 'Dies super dies addat dominus' on the other side, without the usual crucifix, 33 cm long, together with a small mid-19th century envelope inscribed in an unidentified hand, 'This rosary was blessed by His Holiness Pius 9th in the presence of J. Petley on Saturday 17th May 1847', and a slightly larger envelope inscribed in a slightly later hand, probably by a member of the Binyon family, inscribed, 'Rosary blessed by Pope Pius 9th - 1847-given by Joseph Petley', all contained in an inlaid marquetry wooden box with lid

(4) £150 - £200



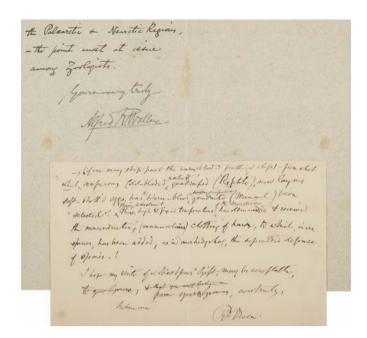
318* Victoria (1819-1901), Queen of the United Kingdom, Great Britain and Ireland, 1837-1901. Document Signed, 'Victoria RI', St James's 23 July 1874, manuscript warrant on paper being a licence to plead, to Aeneas John McIntyre to provide counsel for Mary Emery at Carnarvon on 24 July, the defendant indicted 'for publishing a defamatory libel', signed at head in brown ink, papered seal and duty stamp to left margin, countersigned by Richard Asshetton Cross as Home Secretary, 2 pages with docketed integral blank leaf, folio

Under the heading 'A Curious Case of Libel', the story was reported in *The Englishman*, 1874, p. 178:

At the Carnarvonshire Assizes, Mrs. Mary Emery, carrying on business as a butcher in Carnarvon, was convicted of publishing a malicious and defamatory libel concerning Robert Williams, also a butcher, living in the same town. The prosecutor, on the 8th of June last, was adjudged the father of the child of Mary Robertson, but previous to that he had married the widow of the defendant's brother. On his way from Court he found a number of people congregated around a large flag which defendant had hung out above her stall in the meat market. This flag had placed upon it a doll, to represent a baby, with certain words in Welsh that were translated, "Thou shalt not commit adultery. Listen to the admonition of thy mother." This was the alleged libel. – Lord Chief Justice Cockburn characterised the case as a most serious one, and sentenced the woman to one month's imprisonment, to pay a fine of £20 to the Queen, to remain in prison until the money was paid, and then to find sureties to keep the peace for a year.

How absurdly all this reads! Was the case anything but a joke? A Welsh bit of fun, that meant nothing? and that might well have been laughed out of Court? Such verdicts and sentences bring our public tribunals into contempt.'

(1) £200 - £300

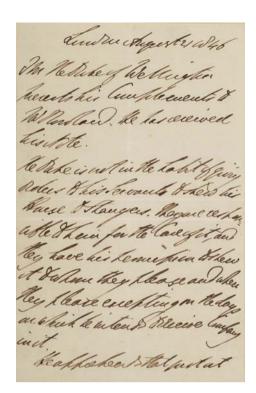


319* Wallace (Alfred Russel, 1823-1913). English naturalist, explorer and biologist. Autograph Letter Signed, 'Alfred R. Wallace', Parkstone, Dorset, 21 March 1894, to an unnamed editor, asking them if they would like an article for next month's issue, saying that he read a paper last week at Cambridge Natural Science Club on "What Are Zoological Regions?" - which I have been asked to publish. If you wish to have it I will send it to you at once, and I would follow it, next month, with a detailed discussion of the essential differences between the Palearctic and Nearctic Regions, - the point most at issue among zoologists', a little spotting, recipient's name possibly erased above salutation at start of letter, 2 pages with blank integral leaf, some mount hinge remains, 8vo, together with Owen (Richard, 1804-1892), English biologist, comparative anatomist and palaeontologist. Autograph Letter Signed, 'Rd Owen', seemingly the end of a draft letter with various corrections and deletions, beginning '(If one may skip past the warm-blooded feathered class) - from what oviparous coldblooded naked quadruped (Reptile), now laying soft-shell'd eggs, has warm-blood oviparous quadruped (Mammal) been "selected"?', then talking about mammal hair and referring to the hedgehog which has 'the superadded defense of spines!', with a subscription referring to 'Your Grace' deleted more than once, a few spots and mounting hinges to verso, one page, oblong 8vo

Wallace's paper referred to in his letter was duly published with that same title in *Nature*, 26 April 1894, pp. 610-613.

Richard Owen initially opposed the idea that the platypus and echidna (monotremes) were oviparous (egg-laying) mammals and this part letter seems to be in reference to that subject.

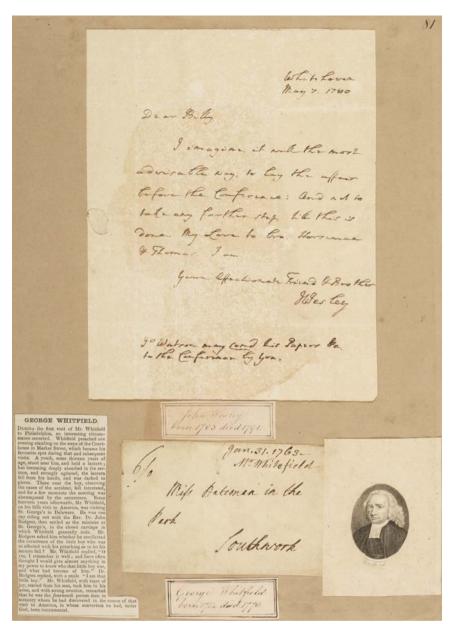
£500 - £800



320* Wellesley (Arthur, 1769-1852), 1st Duke of Wellington, Prime Minister, 1828-30, 1834. Autograph Letter Signed in the third person, 'The Duke of Wellington', London, 21 August 1846, to A. W. Rowland saying that he 'he's not in the habit of giving orders to his servants to shew his house to strangers...', but that 'they have his permission to shew it to where they please and when they please excepting on the days on which he intends to receive company in it', but that at present house cannot be shown due to the damage caused by a violent storm about a fortnight ago, 2 pages, 8vo, tipped onto an album leaf with paper guard along left margin, and later pencil note of provenance written at foot

The recipient appears to have been the barber Alexander William Rowland (1808-?), grandson of the barber Alexander Rowland (1747/8-1823). The elder Rowland had created Rowland's Macassar Oil, which continued to be marketed successfully by the ensuing generations of the family firm.

(1) £150 - £200



Lot 321

321* Wesley (John, 1703–1791), Church of England clergyman and a founder of Methodism. Autograph Letter Signed, 'JWesley', Whitehaven, 7 May 1780, to Billy, 'I imagine, it will the most advisable way, to lay the affair before the Conference: And not to take any further step til this is done. My love to bro. [?] and Thomas', with a postscript, 'JO. Watson may send his Papers & c to the Conference by you', 1 page with integral address leaf addressed to Mr W. A. Church at Mr Colley's in Cardiff, letter page somewhat browned, address leaf verso pasted onto a large old album leaf, together with a second autograph item pasted beneath on the same sheet:

Whitefield (George, 1714–1770), Anglican cleric and evangelist who was one of the founders of Methodism and the Evangelical movement. Autograph Address Panel, 'To Miss Bateman in the Park, Southwork', dated 'Jan.311763' and labelled 'Mr Whitefield' in another hand beneath date, a little dust soiled and toned, 7 x 11 cm, pasted with a small engraved portrait and cutting with captions to both item on the same sheet

William Church (1749-1830) was a notable figure in the early history of Methodism. He was a son of John Church, who was one of the original members of the Society of Evangelicals, a precursor to the Methodist movement. Church had been appointed Assistant at Glamorgan at the Conference of 1779.

 $Though \ this \ autograph \ specimen \ is \ unsigned, \ any \ autograph \ material \ from \ George \ White field \ is \ very \ rare.$

£1,000 - £1,500

Paris le 1 . Vendemiair an 14. General, fa Majerte me Donne l'ordre De vous faire Connoitre Jans delai que for invention ou que vous tous renies en toute Viligence à Paris. Pour Devag quitier Lisbonne four affecter auum grave motif de Depart , et Dir finglement que vous wez observe un Conga que vous avier outerieuremens Samanda. Madame Junos poura rester à Lisbonne, ou revenir a pair à petres journes , selon votre dair de le fien fa Majatte ne vous gresies eien à les égar Je vous reconsuende d'aured uns au prenous congé des la Cour Da Lirbonne, M. Da Reyneral Notre Jerretaire Da L'égation, à qui vous laisseres les papiers de la légation es le sois de continuer votre consepondance. Je prie votre lacellence de recevoir l'apurona de ma haute consideration is De mon finere atrachemens . e. Et. le General Junor ambafradeur à Lisbonne.

Lot 322

322* Talleyrand-Périgord (Charles Maurice de, 1754-1838), French diplomat and statesman, Prime Minister of France July-September 1815. Letter Signed, 'Ch. Mau Talleyrand', Paris, 1er Vendémiaire an XIV [23 September 1805], to General Junor, French ambassador at Lisbon, saying that his Majesty [Napoleon] would like him to come to Paris, that his wife can come or stay and that M. de Reyneval can take care of his papers in his absence, 1 page with integral blank leaf, folio £150 - £200

323* Beauharnais (Alexandre de, 1761-1794), French Minister of War and first husband of Joséphine, who was to later marry Napoleon Bonaparte. Document Signed, 'Alexandre Beauharnais', 17 December 1792, signed as Commander of the Upper Rhine, manuscript report in French, giving General Ferriere an update on military movements of regiments, etc., one page with integral blank leaf, some spotting, folio, together with:

Beauharnais (Eugène Rose de, 1781-1824), French statesman and military officer, stepson of Napoleon Bonaparte. Letter Signed, 'Eugène Napoleon', Vérome, 9 February 1806, to General Junot, concerning various military orders and instructions, some marginal dampstaining barely affecting final flourish of signature, one page with integral blank leaf, 4to

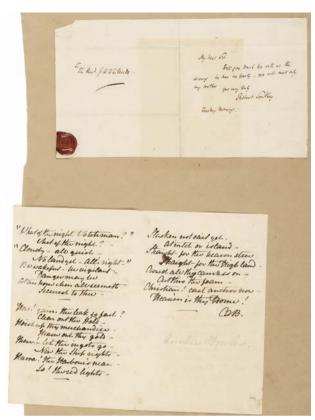
324* Literary Autographs. A collection of approximately 20 autographs of writers and literary people, late 18th & 19th century, including autograph poems signed by Elizabeth Charlesworth and Caroline Bowles, autograph letter signed by Robert Southey, Mary Leadbeater, Letitia Elizabeth Landon, John Wilson, James Montgomery, Thomas Campbell, Sarah Beffin, Mary Martha Sherwood, Charles Lloyd, Mary Pilkington, Mariana Starke, Jane Porter, Amelia Opie, Samuel Rogers, plus various related signatures and inscriptions including handwriting sample of Hester Lynch Piozzi, 'Doctor Thackeray, Chester', Joanna Baillie (autograph note signed), initialed inscription by James Hogg, handwriting sample of Dr John Gregory, signatures of James Beattie and George Crabbe, and a few others, some occasional spotting or browning, many tipped onto old album leaves, various sizes (approx. 20)

£300 - £500

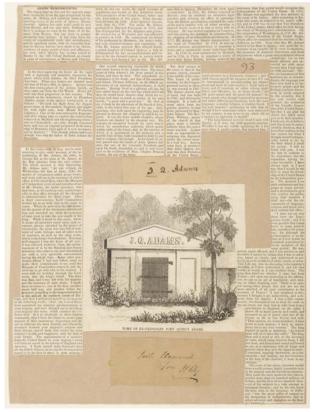
Capport Du 17. Demuere 1792 Law francis Ile Slipubline fail spar les Counciffaire Del armie du bant Alhin à Bush an Gineral funion . I the De a moir it in arrive a louacks un regiment D'humarin complet Le auxition contraine actuellement der Catterin gran De Muggue, Village De Canton De Bush. Jour represent le Common danne Il armie der Luighed que esujour hui Love Dela Sount Moire grows de join de aux tranque à la farme d'un immore qui oura d'in Dans atte Ville et que

Je m'emprefix, Mornimo de General Junes, Dermes I writer une letter you da Majorts me fair paten pour vous moremites. Initer aforthe on simple significant for the Deposit De printers sed Deputs generales and Durales Chato in Barne Class Blance anfilled monreture a Milan je " Dermiripandre Surtons les territes Dereto long jogra Din Memine to Grand , go it varate into Con a Veromo come famier, 1806 Eugene Mapoleon

Lot 323



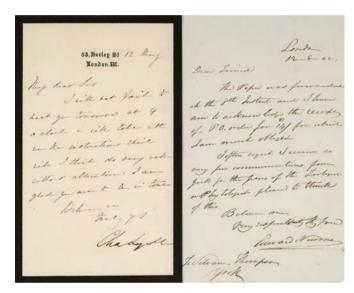
Lot 324



Lot 325

325* Adams (John Quincy, 1767-1848), sixth president of the United States, 1825-1829. Cut ink signature, 'J. Q. Adams', inscribed on buff paper, 25 x 75 mm, together with a cut signature of Henry Clay (1777-1852), United States Secretary of State, signed 'Public Documents, Free H. Clay', inscribed on buff paper, 4 x 9 cm, both pasted on to an old album leaf with cuttings relating to Adams pasted around, plus 4 further related cut signatures pasted in pairs on two other folio leaves: Aaron Burr Jr. (1756-1836), 3rd Vice President of the United States, signed 'A. Burr' and cut from the bottom part of a letter with a few other autograph words; Daniel Webster (1782-1852), 14th & 19th United States Secretary of State, cut from a document, signed 'Danl Webster' with his office title printed to the right; Thomas Hart Benton (1782-1858), United States Senator, signed 'Thomas H. Benton, US Senate'; and signed subscription of John Caldwell Calhoun (1782-1850), 7th Vice President of the United States, signed and inscribed 'With great respect, I am &c., J. C. Calhoun'

£200 - £300



326* Lyell (Charles, 1797-1875), Scottish geologist. Autograph Letter Signed, 'Cha. Lyell', 53 Harley Street, London, 12 May, no year, to an unidentified recipient on black-edged mourning stationery, saying that he will be there to meet the recipient at 4 o'clock tomorrow, 'and will take with me the instructions that will do very well without alteration. I am glad you are to be in town', one page, 8vo, together with a group of approximately 20 other autographs and autograph letters from mostly Victorian geologists. botanists and scientists, including autograph letter signed from William James Hooker, William Conybeare (initialed), William Yarrell, Henry T. De la Beche, Amelia W. Griffiths, Charles Waterton, David Brewster, Doctor [William] Babington, plus signatures of Joseph Banks (signed subscription), John Dalton, Gideon Algernon Mantell (signed printed broadside of 'A Vision' by Horace Smith, and a few others, some occassional spotting or browning and a few tears, various sizes, some loose and many tipped onto folio album leaves (approx. 20) £300 - £500

George Gate Fort Sans
25 James 5397

See I beg you will furnish me with the
name of the Gentleman that efficiales as Secretary to the Synagogue in your town,
as I am obliged to forward the Same
without further delay to the Registrar General
in Compliance with the Act of Tarliament I have the hour to be The Sound Serves allow Montefinely I the president of the Sews Genagogue I. Nothingham

327* Montefiore (Moses Haim, 1784-1885). British financier and banker, activist, philanthropist and Sheriff of London, Letter Signed, 'Moses Montefiore', Grosvenor Gate, Park Land, 25 January 5597 [1837], to the President of the Jews Synagogue at Nottingham, asking for the name of the Secretary to the Synagogue in Nottingham, as he has been asked to send the information to the Registrar General in compliance with the Act of Parliament, small tear with black loss to upper left corner, 1 page, 4to, together with: Hirschell (Solomon, 1762-1842), British rabbi who served as the chief rabbi of the United Kingdom from 1802 to 1842. Autograph Letter Signed, 'S. Hirschel', London, date in Hebrew script, c. 1837, to an unidentified person saying that seemingly the tide is against his correspondent and giving his thoughts on the matter concerning a third person. 'That the man on finding a situation more capable to maintain his family that even if he would have been with you a time to leave you every [?] must try for the best of his family...', saving that he will write to Mr Levy to make an arrangement with Mr Berliner, red wax seal to upper left corner, a little spotting, closed tear to left margin and residual mounting remains to left margin of verso, 2 pp., plus another signed letter by Hirschell, London, 28 March 5597 [1837], in a secretarial hand, to Mr Jones interspersed with some Hebrew words and concerning payment arrangements for a third party, a little spotting, 1 page, 4to, tipped onto a larger album leaf, with a cut end of a printed document pasted beneath, signed by Solomon Hirschell in Hebrew

£200 - £300



Lot 328

328* Burritt (Elihu, 1810-1879), American diplomat, philanthropist, social activist, and blacksmith. A group of 5 Autograph Letters Signed, 'Elihu Burritt', 3 Winchester Buildings, Old Broad Street, London, and last letter Liverpool, 3 February 1851 to 14 August 1854, all to Mrs Binyon, the earliest letter beginning 'I am fully persuaded that you feel a likely interest in our operations to sow the seed principals of Peace among all nations of men. We have never set on foot a system of operations for bringing these principals before the benighted millions on the Continent which I am confident, will commend itself to your favour. I enclose a brief exposition of it, under the head of the "Foreign Mission of the Dove". To sustain and expand this operation, we are depending almost entirely upon the sympathy and assistance of the ladies in this country and America...', the other four letters in similar veign concerning meetings in Manchester, asking Miss Binyon whether she will contribute to their series 'Leaflets of the Law of Kindness for Children', etc., the first on thin blue paper, the other four letters on 'Mission of the Dove' stationery, a little spotting, a total of 12 pages, 8vo together with 2 upper panels of Mulready one penny post envelopes, a related one with a design by James Leech, another penny envelope engraved by J. Valentine, Dundee, with pictorial design to verso, stamped and addressed to Miss Lydia Spriggs in Worcester, and 2 other postally used penny post envelopes with engraved pictorial upper panel designs by Bradshaw & Blacklock, Manchester, and a carte de visite of Elihu Burri

Among Elihu Burritt's many activities, he was also a prominent advocate for 'Ocean Penny Postage'. (12)

£200 - £300

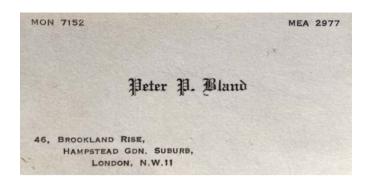
329* Douglas (Frederick, 1818-1895), American social reformer, abolitionist, orator, writer, and statesman. Autograph Sentiment Signed, 'Frederick Douglass', 1846, inscribed and signed on a small piece of paper, 'I am Dear Friend, very sincerely yours, Frederick Douglass, Worcester, 30th June 1846', sheet size 12 x 11.5 cm, together with:

An Autograph Statement Unsigned, attributed to be in the hand of A[Ifred] H. Richardson, c. 1850, possibly a letter to Frederick Douglass, concerning slavery: 'In the language of the American Slave law - slaves shall be taken, held, sold, reported and adjudged as property to all intents, construction, purposes whatsoever - he can have nothing, possess nothing, but what must belong to a slave holder. The will of the slave holder is the only law of the slave. Absolute obedience from the slave is claimed, and enforced by absolute and iresponsible power in the hand of the slaveholder. Life as well as the limbs of the slave – is the property of the slaveholder. He can bruise, maim & burn, and if he please murder his slave without legal and [?] impunity. He can do what he will with his own. His power is complete, and his will absolute. Every slaveholder in the United States claims this power and exercises this will. No government can interfere between him and his slave which this relation subjects to. The United States Government is the mere instrument of his power. With one stroke of his pen he can summon to his aid the whole civil, navil and military force of the nation, and cause it to be shot as a traitor any who may refuse to obey his summons', with pencil notes in two hands at foot [probably members of the Binyon/Spriggs family], 'F. Douglass from A. H. Richardson' and 'Negro slave who escaped and came to England and wrote his life', one page, 4to (22 x 18.5 cm), both tipped on to the recto of a folio album leaf, plus

Burritt (Elihu, 1810-1879), American diplomat, philanthropist, social activist, and blacksmith, Autograph Statement Signed, 'Elihu Burritt', Worcester 23 July 1846, titled 'he shall arise', an 8-line preaching note, some toning, one page, 4to

£300 - £500 (3)

AUTOGRAPHS FROM THE COLLECTION OF PETER BLAND: FINAL PART





330* Art Autographs. A group of 9 Letters and 25 Signatures of mostly British artists, c. 1920s and later, including Autographs Letters Signed from William Rothenstein, Jacob Epstein, Philip Gibbs, Edwin Lutyens, Lord Snowdon, and two brief notes from John Piper and William Orpen, 2 typed letters signed from David Low including the one to Miss Dorothy Woodman, Secretary of the Union of Democratic Control, 10 September 1940 concluding 'In reply to your letter re China, I don't think I should feel comfortable on that platform, if you are all for unilateral action. I am for a forward policy on China in close cast-iron accord with USA and USSR, but Not for setting up a situation which will give Joe Stalin a golden opportunity to make a good deal with Japan at the cost of our complete destruction'; plus other mostly autographed index cards including signatures of Augustus John (x2), Frank Brangwyn (x2), Walter Gropius, Norman Foster, Frank O. Gehry (x2), Anthony Caro, Henry Moore, Elisabeth Frink, Pietro Annigoni (x2), Alfred J. Munnings, Peter Scott (x2), Yousuf Karsh, Cecil Beaton, E. O. Hoppé, and a few others

£200 - £300

331* Aviation Autographs. A group of 38 Autographs of aviation interest, including 4 letters to Peter Bland from Douglas Bader, Jean Batten (x2) and John Moore-Brabazan, 3 autograph album leaves with individual signatures of Anton Fokker, Geoffrey de Havilland and Viscount Trenchard, plus other mostly autographed index cards with signatures of Amelia Earhart, Arthur T. Harris, Alan J. Cobham, Ernst Heinkel, Barnes Wallis, Frank Whittle, Charles Dornier and other mostly other Marshals of the RAF



Lot 331



332* Ben-Gurion (David, 1886-1973), Primary national founder and first Prime Minister of the State of Israel. Two Ink Signatures, 'D. Ben-Gurion', no date, both inscribed in blue ink on index cards, together with a similar ink signature of Golda Meir (1898-1978), the fourth prime minister of Israel; Menachem Begin (1913-1992), sixth prime minister of Israel, signed compliment slip as prime minister with embossed emblem of Israel at head, with the accompanying postally used envelope addressed to Peter Bland and dated 1979; plus a signed photograph of the Israeli military leader and politician Moshe Dayan (1915-1981), signed 'M. Dayan' in black felt tip to lower blank margin, 13 x 9 cm



333* Berlin (Irving, 1888-1989), American composer and lyricist. Signed vintage sheet music for the song 'You Can't Get a Man with a Gun', from the musical Annie Get Your Gun, arranged for piano and voice, London: Irving Berlin Ltd, c. 1946, 4 pages with pictorial cover title in pink and black, signed 'Irving Berlin' in blue fountain pen ink in light area at head, horizontal fold slim 4to (28 x 22 cm) together with a group of approximately 60 other musical autographs including autograph letters signed from Victor Herbert, Henry J. Wood and Charles Hallé, typed letters signed from George Solti and Ninette de Valois, various cut signatures and scraps including part of a picture postcard with autograph note signed from Pablo Casals to picture side, and approximately 45 autographed index cards, signatures include: Ira Gershwin, Andrés Segovia, Bing Crosby 'to my friend Peter Bland', Maurice Chevalier, Henry Mancini, Luciano Pavarotti, Yehudi Menuhin, Eric Coates, Danny Kaye, Paul Robeson, Tito Gobbi, Andrew Lloyd-Webber & Tim Rice, plus Placido Domingo, Jascha Heifetz, Adrian Boult, Fritz Kreisler, (for Peter Bland, dated New York, 22 May 1957), Allan Jay Learner, Michael Legrand, Serge Liefer, John Barbirolli, Sammy Cahn, Franz Lehar, Frederick Loewe, Eric Maschwitz, and others, including a few duplicates (approx. 60) £300 - £400

Dear Mrs. Procksbank,

Dear Mrs. Procksbank,

The January 1955

Dear Mrs. Procksbank,

Dear Mrs. Procksbank,

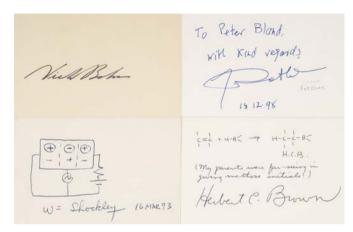
Sours sinerely,

Jours sinerely,

Lot 334

334* Betjeman (John, 1906-1984), English poet, writer and broadcaster; Poet Laureate 1972-1984. Two brief Typed Letters Signed and one Autograph Letter Signed, 'John Betjeman', London and Wantage, 22 & 24 September 1954 and 7 January 1955, all to Mrs Brooksbank of Hampstead Subscription Library, the earliest letter saying the only date he can make is 18th November, the following autograph letter apologising that he made a mistake and wondering whether there are dates in December, the final typed letter saying 'I think Tennyson will come most easily to me and my name without anything after it or before it is enough', a total of four pages, 8vo/oblong 8vo, together with two John Betjeman autographed index cards including one with a sketchy thumbnail self-portrait

(5) £150 - £200



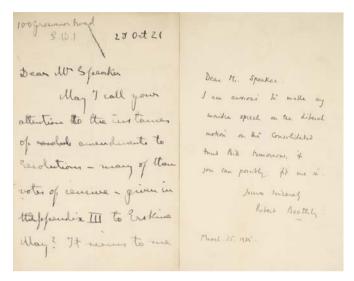
335* Bohr (Niels, 1885-1962), Danish physicist, 1922 Nobel Prize Winner. A bold blue ink signature, 'Niels Bohr', no date, signed in the centre of an off-white card, 9.5 x 14 cm, together with a group of 16 index cards bearing ink signatures of other scientists, including other Nobel Prize winners: William Shockley (1910-1989), signed in blue ballpoint pen, with original ink sketch of a transistor, dated 16 March 1973; Linus Pauling, Joseph Rotblat (to Peter Bland), Oliver Lodge, Herbert C. Brown, P. M. S. Blackett, Helen Sharman, Harold C. Urey, Auguste Piccard, James Chadwick, Dorothy Crowfoot Hodgkin, Alan Lloyd Hodgkin, Michael Atiyah, Edward V. Appleton, Henry H. Dale and Ernst B. Chaim, all on off-white card, 7.5 x 11.5 cm



Lot 336

336* Braque (Georges, 1882–1963). Autographed Index Card, attractively written in blue fountain pen ink across the whole card, 'Pour monsieur Mr Peter Bland, G. Braque, 1956', together with two further autographed index cards of artists, the first of Henry Moore dated 'Oct 4/56' in black ink, the second by Graham Sutherland, 19 March 1958, written in blue ballpoint pen with subscriptions, signature and date

£200 - £300



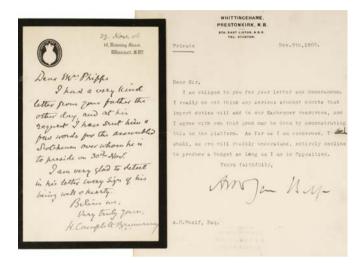
337* British Politics. A collection of approximately 60 autographs of British politicians, 20th-century, including letters signed by Robert Cecil, Lord Kilmuir, Robert Boothby, George Lansbury (x2), A. V. Alexander, Philip Snowden, Michael Potillo, George Tonypandy, Nancy Astor, Ken Livingstone, Herbert Samuel, Hore-Beisha, a press photo of Lord Halifax signed in blue ball point pen, autographed index card signed by James Callaghan (x3), Harold Wilson (x4), Clement Attlee (x2), Anthony Wedgwood Benn, Lord Hailsham, Reginald Maudling, Kenneth Peppiatt, Lord Carrington, John Christie, Roy Jenkins, Geoffrey Howe, Nigel Lawson, plus signatures of Anthony Eden, Ernest Bevin, Harold Macmillan, J. Keir Hardie, Austen Chamberlain, Arthur Scargill, etc.

(approx. 60) £200 - £300



Lot 338

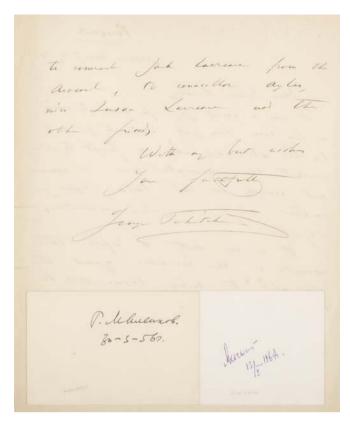
338* British Prime Ministers. A group of 14 ink autographs of 20th-century British Prime Ministers, including an Autograph Letter Signed from Arthur James Balfour on 10 Downing Street headed paper, 2 August 1985, to the editor of 'The Record' thanking him for a copy of the journal and saying that the list it contains is certainly interesting, a brief typed letter signed from James Callaghan to Peter Bland in response to an autograph request, both 1 page, 8vo, plus ink signatures of Harold Wilson (signed twice on Board Trade letterhead), C. R. Attlee on embossed House of Commons letterhead, Baldwin of Bewdley, Anthony Eden, Harold Macmillan, Douglas-Home, John Major, A. Bonar Law, David Lloyd George, J. Ramsey Macdonald, Edward Heath and Tony Blair



339* Campbell-Bannerman (Henry, 1856-1908), British Prime Minister 1905-1908. Autograph Letter Signed, 'H. Campbell-Bannerman', 10 Downing Street, Whitehall, 23 November 1906, to Mrs Phipps telling her that he had a very kind letter from her father and that 'at his request I have sent him a few words for the assembled Scotmen over whom he is to preside 30th Novr.', blackedged morning paper, 1 page with integral blank leaf, 8vo, together with

Balfour (Arthur James, 1848-1930), British Prime Minister 1902-1905. Typed Letter Signed 'Arthur James Balfour', Whittinghame Pastoncurk, 9 November 1909, to A. H. Woolf thanking him for his letter and memorandum continuing, 'I really do not think any serious student doubts that import duties will add to our Exchequer resources, and I agree with you that good may be done by demonstrating this on the platform. As far as I am concerned, I shall, as you will readily understand, entirely decline to produce a Budget so long as I am in Opposition', minor marks, 1 page, 4to, plus other autographs of British Prime Ministers including a brief typed letter signed from James Callaghan to Peter Bland in response to his autograph request, a similar autograph letter signed from John Major who adds 'It was thoughtful of you to enclose a stamped addressed envelope', a Parliamentary Press Gallery menu, 1909, signed in pencil by H. H Asquith, a small photograph of Atley signed in blue ink and dated 16 January 1956, plus ink signatures of Anthony Eden, Neville Chamberlain, Stanley Baldwin, J. Ramsay MacDonald, David Lloyd George, Harold Macmillan, Alec Douglas-Home and Harold Wilson

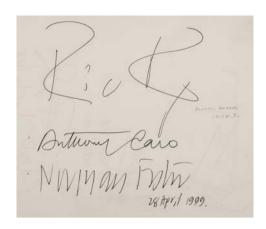
(14) £150 - £200



340* Chicherin (Georgy Vasilyevich, 1872-1936), Russian Marxist revolutionary and Soviet politician, serving as the first People's Commissar for Foreign Affairs in the Soviet government 1918-1930. Autograph Letter Signed, 'George Tchicherine', Moscow, 9 December 1924, in English, on embossed letterhead stationery to an unidentified recipient, 'It was a great joy for me to receive a few lines from you and to go back to the old days when we fought together against the imperialist war. I remember most vividly our last talk before you entered prison as class conscientious objector. It is our duty to defend conquests of the revolution against those who wish to destroy them. All this talk about Tyranny and persecution is also being set into motion by the [?] of the revolution. We are only doing our duty and concluding by asking him to transmit his greetings to 'Jack Lawrence from the Arsenal, to Councillor Ayler Miss Susan Lawrence and the other friends', some marginal toning and a little fraying to foremargins without loss, 2 pages with integral blank leaf, 4to, together with other Soviet signatures, comprising 5 autographed index cards of Georgy Malenkov (1902-1988), two cards, both dated '30-5-56', Alexei Kosygin (1904-1980), Ivan Konev (1897-1973), and Andrei Gromyko (1909-1989), plus a typed letter signed from Ivan Maisky and a cut signature of Andrew Vishinsky

An uncommon autograph, this letter written at the end of the year in which Joseph Stalin replaced Lenin, with Chicherin remaining prime minister.

(8) £200 - £300



341* Contemporary Autographs. An A5 autograph album compiled by Peter Bland, c. 1996-2002, containing approximately 300 autographs of politicians, sports people, armed forces, writers, etc., mostly multi-signed pages in various pens, a total of 54 leaves, autographs include Albert Reynolds, Bertie Ahern, Douglas Heard, John Tavener, Bob Crow, John Major, Peter Ustinov, Angela Knight, Richard Wilson, Alistair Darling, Tony Blair, Gordon Brown, Jack Straw, Paul Boateng, Gerry Adams and Martin McGuinness (together on one page), Yehudi Menuhin, Gerry Robinson, Bill Speakman VC, Alain Boublil & Claude Michel Schonberg (together on a page), William Hague, Tim Yeo, Geoff Houn, Guss Macdonald, Clare Short, Tony Banks, Alison Steadman, Shirley Anne Field, Anthony Caro & Richard Rodgers & Norman Foster (together on one page), Stella Rimington, David Puttnam, Blashford Snell, Thor Heyerdahl, Andrew Motion, George Band, Sandy Wilson, John Barry, David Trimble, Margaret Thatcher (on its own), Patrick Moore, Uri Geller, David Frost, Admiral Allan West, Teresa Berganza, Richard Eyre, Nick Park, Nicholas Serota, Gore Vital, Steve Redgrave, Chris Eubank and George Martin (both written alone to recto and verso of the same leaf), Robert Duvall, Magda Yacaub, Tom Stoppard, a double page spread of the Australian touring cricket team 1997, members of the Kirov Ballet, David Hare, Frederick Forsyth, Berryl Bainbridge, Jonathan Miller, Jeremy Paxman, Peter O'Sullivan, etc., some dated by the signer all with pencil date and occasional identification by Peter Bland, original limp morocco over boards, 8vo (1) £150 - £200

George R.S.

Sept 22 1/922 An clus of Windsor

hay of him a for man

httm:// innymatisheding

with Ministra

hay han

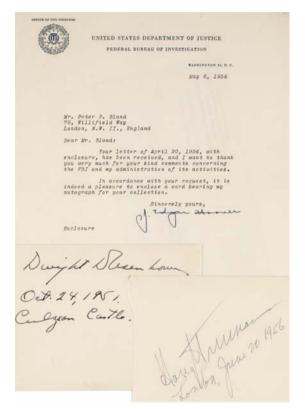
Sining your

Manthaman

Lot 342

342* Edward (Duke of Windsor & Wallis, Duchess of Windsor). A signed personal stationery card, 'Edward, Duke of Windsor' and 'Wallis, Duchess of Windsor', both signed in blue ink with printed monogram in red surmounted by a crown at head of card, together with ink autographs of King George V & Queen Mary on Balmoral Castle headed paper, 'George R.I., Sept 22nd 1922' and 'Mary R', plus an autograph notecard signed by King Edward VII as Prince of Wales, 'Albert Edward', Sandringham, Norfolk, 11 November [1892], to Lady Anna Chandos Pole, thanking her for remembering his birthday and for the 'pretty candle stick you have sent me...', 2 pp. on personal stationery with accompanying stamped and postmarked envelope addressed in the Prince's hand, plus autographs of George, Duke of Cambridge (autograph notecard, 27 March 1902) and Elizabeth Bowes Lyon (signed postcard), and a commission with printed signature of King George V

6) £150 - £200



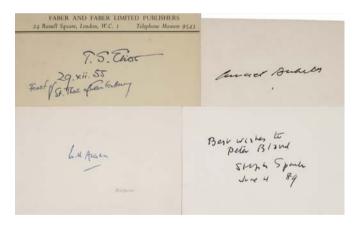
343* Eisenhower (Dwight D., 1890-1969), 34th President of the United States. Fountain pen Ink Autograph on an album page, signed and inscribed, 'Dwight E. Eisenhower, Oct 24 1951, Culzean Castle', together with a similar album page signed by 33rd President of the United States Harry S. Truman (1884-1972), signed in blue ballpoint pen, 'Harry S. Truman, London, June 20 1956', each leaf 10.5 x 13.5 cm, plus other United States and Canadian political autographs, including a second cut signature of Dwight D. Eisenhower, 2 Typed Letters Signed from Eleanor Roosevelt (both addressed to Peter Bland, 1946 & 1956), a Typed Letter Signed from J. Edgar Hoover to Peter Bland, 6 May 1954, on FBI letterhead, thanking Mr Bland for his kind comments, a reproduction of a photograph of Edward Kennedy signed 'to Kennedy, 1972,' Index and Business Cards signed by Colin Powell, Henry Kissinger, Mario M. Cuomo (x2), Walter Bedell Smith, Pierre Trudeau, Jean Chretien, William Lion Mackenzie King, Louis St. Laurent (x2), Wilfrid Laurier (Typed Letter Signed, 1906), declining a invitation to a dinner held by the Pilgrims of the United States, etc.

£200 - £300



344* Eisenhower (Dwight D., 1890–1969), 34th President of the United States. Signed Photograph, 'Dwight D. Eisenhower', c. 1951, showing Eisenhower sitting behind his desk in military uniform with US flag and wallchart behind him, signed in the blank lower margin in dark blue ink, some slight creasing to lower corners, SHAPE wetstamp credit to verso, 20 x 25 cm, together with a second Ink Signature of Eisenhower on War Department Chief of Staff, US Army card, slightly creased to lower left corner with the accompanying Typed Letter and envelope addressed to Peter Bland, dated 3 November 1961, offering this autograph

£200 - £300



345* Eliot (Thomas Stearns, 1888-1965). Autograph Postcard Signed, signed and inscribed in blue fountain pen ink on a Faber and Faber postcard, 'T. S. Eliot, 29.xi.55, Feast of St Thomas. of Canterbury', address side blank, together with 4 index cards autographed by other poets, Samuel Beckett, W. H. Auden, Cecil Day-Lewis (all with their name alone), Stephen Spender (inscribed and signed, 'Best wishes to Peter Bland, Stephen Spender, June 4 89') (5)

My dan Johnt four boy Hundry - I do intend to jour you in the Evening - and, thanking Mr. Pafent - though my wife count own the bling farmer my mee with me. I had entented to be at the Choment of heard Wester but one cannot have all one desires Bree Laby James

346* Faraday (Michael, 1791-1867), English chemist and physicist. Autograph Letter Signed, 'M. Faraday', Royal Institution of Great Britain, 2 May 1862, To [John Peter] Gassiot, a brief note saying that he does intend to join him in the evening of 5th June, and thanking Mrs Gassiot, saying that his wife cannot come but he shall bring his niece, concluding that he had intended to be at the Chemical Institute to hear [Charles-Adolphe] Wurtz, 'but one cannot have all one deserves', embossed crest at head, pasted onto an album leaf, closed tear to left margin and small tear affecting blank area to right margin, 16mo, together with a second letter pasted to album leaf verso:

Thomson (Joseph John, 1856–1940), English physicist who received the Noble Prize in Physics in 1906. Autograph Letter Signed, 'J. J. Thomson', Holmleigh, Westroad, Cambridge, 30 April 1913, thanking his recipient for an invitation to the Installation but regretting he cannot accept as he has already 'an invitation from Sir Andrew Noble', some spotting, short closed tear to lower margin, both 16mo (2)

347* Film Autographs. A group of 13 autographed index cards for Peter Bland, c. 1950s and later, autographs with sentiments addressed to Peter Bland include Jean Renoir, James Cagney, Mary Pickford, Fritz Lang, Gregory Peck, Cecil B. DeMille, Jean-Louis Barrault and Loretta Young, the remaining five addressed to Peter by first name only, autographs comprise Betty Grable, Jack Nicholson, Jack Lemmon, Pearl Bailey and Jennifer Jones, various pens, mostly 7.5 x 11.5 cm and similar sizes

(13) £300 - £400



348* Franco (Francisco, 1892–1975), Spanish general and ruler of Spain as dictator. Two Signed Postcards, both photographic head and shoulders portraits in uniform, the first signed vertically in green ink to left margin, lower part of image slightly silvered, postally unused with adhesion remains to verso, the second signed in black fibre tip pen and dated '8.9.58' to lower lighter part of image, postally unused

(2) £200 - £300

Prier P. BLAND

Thank you for your four mariem Peter Bland

White best go shes.

Claid is delicible thing hand

Remany 27-1956.

Peter Bland

The Bland

Sincerely yours,

many Relegand

1957 22

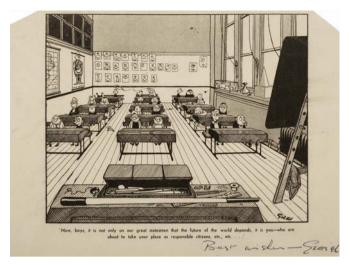
Lot 347

Sept 14/8/ Sear in Your note of ling 20, arking me to contribute to the forum, reached my house when I wan away from home; hence the kely in why. conveniently to misself) that les anable to avail misself of rim anable to avail hear it in mind Her, but will feat Galton rettus I metculf

349* Galton (Francis, 1822-1911), English polymath and the originator of eugenics. Autograph Letter Signed, 'Francis Galton', 42 Rutland Gate, London, 14 September 1886, to Lorrettus S. Metcalf, editor of the Forum, concerning being asked to contribute to the Forum, a request that reaches his home while he was away, 'I fear that I shall be unable' (conveniently to myself) to avail myself of your offer, but will bear it in mind', 1 page with integral blank leaf, 8vo, together with:

Woolley (Richard, 1906–1986), English Astronomer who became the eleventh Astronomer Royal. Autograph Letter Signed, Royal Greenwich Observatory, no date, to Peter Bland in response to an autograph request with a few lines of differential calculations at foot, 1 page, 8vo plus an autograph letter signed from Ambrose Fleming (1849–1945), 15 February 1936, regretting that he will be unable to attend the Dinner of Honor to Mr J. L. Baird at Leeds, 1 page, 4to, and a typed letter signed from Valdimir K. Zworykin (1888/1889–1982), 11 February 1936, also regretting that he cannot attend the same dinner, filing holes to left margin, 1 page, 8vo, an autograph letter signed from Frederick Gowland Hopkins (1861–1947) concerning the release of film, and 5 autographed index cards of Linus Pauling, Joseph Rotblat, P. M. S. Blackett, Harold C. Urey and Ernst B. Chain

(10) £200 - £300



350* Giles (Ronald `Carl', 1916-1995), English cartoonist. "Now, Boys, It is not only on our great statesmen that the future of the world depends, it is you – who are about to take your place as responsible citizens, etc., etc...", c. 1946, black and white printed cartoon with legend beneath, signed and inscribed in ballpoint pen to lower margin right, 'Best wishes – Giles' 46', blank upper corners cut away, 21 x 26 cm, together with a collection of 13 signed sketches and self-portraits on album pages and index cards, including Ernest H. Shepard drawing of Punch (dated July 1956), Harry Lauder, Stainless Stephen (x2), George Robey (x3), Kenneth Bird "Fougasse" (x2), Vicky (signed for Peter Bland, December 1964), Strube, Flotsam and David Langdon

(14) £200 - £300



351* Haile Selassie I (1892-1975), Emperor of Ethiopia from 1930-1974. Ink Signature on white card, signed and dated 1957 in blue fountain pen ink, gilt crest at head and gilt edges, 11 x 14.5 cm, together with a second Haile Selassie ink signature on an album leaf (2)

£200 - £300



352* Hooker (Joseph Dalton, 1817–1911), British botanist and explorer. Autograph Letter Signed, 'J. D. Hooker', Ribsden, Bagshot, 3 August 1888, to Doctor [Thomas] King Chambers, concerning a funeral the following Tuesday and concern about whether he might attend, some spotting, together with:

Thomson (William, 1824–1907), 1st Baron Kelvin, British mathematical physicist and engineer. Autograph Letter Signed, 'Kelvin', 12 Grosvenor Gardens, SW, 24 February, no year, a brief note to Sir Henry saying that he has written to Preece to make the appointment for 11 March, some spotting, plus

Adams (John Couch, 1819-1892), British mathematician and astronomer. Autograph Letter Signed, 'J. C. Adams', Observatory, Cambridge, 27 October 1866, to G. C. Whitley, accepting the invitation of the Union Society to be present at the inauguration of the New Buildings on the following Friday, all 1 page on black-edged mourning stationery, integral blank leaves, mounting remains to versos, 8vo, plus Autograph Letters Signed from four other British scientists, comprising David Brewster, William Ramsay, George Biddell Airy and James Dewey

(7)



353* Hussein bin Talal (1935-1999), King of Jordan, 1952-1999. Signed Photograph, no date, head and shoulders portrait in full military uniform, signed in blue ink in Arabic script in lower blank margin, a little light creasing to lower left corner, not affecting signature, 24 x 18 cm

Des Oberhammandes der Wehrmacht

- 20 a 10 - 244/4 Wire (11)

An den
Olef der Reichakanslei
Berrn Reichaminister Er. Lammers

Berrlin 3.3, bm 3, Juli 1925.

Bespiel 73. A. 1944

An den
Olef der Reichakanslei
Berrn Reichaminister Er. Lammers

Berrlin 7. 8

Vosstrasse 6

Besust Dort. Schrb. Rt 5369 C v. 6.5.43 und Rt 8949 C vom 7.6.43.

Betr. i Votcienstverschichtung für den Arbeitedienet.

Sehr verehrter Herr Reichaminister 1

Auf Grund des Schreibens des Beloksurbeiteführers - W. Fere. Nr. C 7505 - 3669/43 vom 2. Juni 1947 - schliense ich mich Inver Auffessung an, dass von Seiten des Ausenhausen in der Angelegenheit Weitere nicht meir nu vermanssen inte, Jollien in Sinschheiten noch Marstellunge und Volkehldung herbeigeführt werden.

1. Mi wahe Maisten diese durch den Reichaminister für Viusenschaft. Sreichung und Volkehldung herbeigeführt werden.

1. Mi wahe Maisten diese durch den Reichaminister für Viusenschaft. Sreichung und Volkehldung herbeigeführt werden.

2. Min 3, 4. 1945 7th 6949 6

4. Min 2. Maisten Maisten Line sehr ergebener

Maisten 7th Beild 2. Min 1945 7th 6949 6

4. Min 3 Min 3 Manhandungen

3. J. P. Min 3 Min 3 Manhandungen

3. J. P. Min 3 Min 3 Manhandungen

3. J. P. Min 3 Min 3 Manhandungen

4. Min 3 Min 3 Min 4 Manhandungen

3. J. P. Min 3 Min 3 Manhandungen

4. Min 4 Min 4 Manhandungen

4. Min 4 Min 4 Manhandungen

4. Min 5 Min 3 Min 4 Min 4

Lot 354

£150 - £200

354* **Keitel (Wilhelm, 1882-1946),** German Field Marshal during World War II. Typed Document Signed, 'Keitel', Der Chef des Oberkommandos der Wehrmacht, Berlin, 13 July 1943, as chief of staff for the German army, to the chief of the Reichs Chancellery, Minister Doctor Lammers, in reference to his letter of 8 May 1943 with regard to emergency service for the Workers Service, agreeing that nothing more has to be done in the matter on the part of the Commission and stating that if it is necessary to have more details then these must be supplied by the Reichsminister Science, Education and National Instruction, various additional notes in ink and coloured pencils, filing holes and small close tear to left margin, 1 page, folio

Keitel was tried for war crimes, convicted, and executed at Nuremberg.

£200 - £300



355* Kelly (Grace Patricia, 1929-1982), American Actress and Princess of Monaco as the wife of Prince Rainier III. Autographed Index Card, c. 1960s, signed 'Pesse Grace de Monaco' in blue ballpoint pen beneath the autograph of her husband, 'Rainier, Prince de Monaco' 7.5 x 11.5 cm together with other autographed index cards from the worlds of film and theatre including Bette Davis, Shirley Temple (x2), Laurence Olivier & Vivien Leigh, Henry Fonda, Danny Kaye (pencil), Al Pacino, Shirley Maclaine, Bob Hope, Victor Borge, Neil Simon, Louis Lumière (dated '29 aout 1947'), Mickey Rooney, Gina Lollobrigida, Marcel Marceau, Spike Milligan, John Gielgud, Alec Guinness, Ruby Miller, Max Wall, Gracie Fields, Sybil Thorndike, Peter Ustinov, Michael Redgrave, Joan Bennett, etc., plus a few cut signatures and autograph album leaves with signatures of John Ford (thick green pencil), Mary Pickford (pencil), Mae West and Douglas Fairbanks (approx. 45) £300 - £400

To the P.P. Mand- London.

To the P.P. Mand- London.

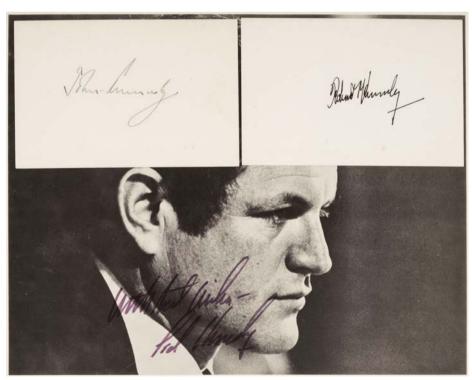
To getting fill you.

The first of the months of the part of the months of

357* Kesselring (Albert, 1885-1960), German Military Officer and convicted war criminal. Signed Postcard Portrait, 'Kesselring', no date, a head and shoulders portrait in uniform, from a drawing, boldly signed in blue ink to lower part of image, small surface loss to upper outer corners from previous album mounting, old hinge remains to verso, postally unused, together with 5 Autographed Index Cards of Nazi war criminals composing Kesselring (July 1956), Hans Speidel (25 October 1956), Hjalmar Schacht (August 1956), Karl Doenitz (8 July 1961), and Erich von Manstein, plus further autographs of the executioner Albert Pierrepoint, and the Holocaust survivors Simon Wiesenthal (22 October 1989) and Elie Wiesel

356* Kennedy (John Fitzgerald, 1917–1963), 35th President of the United States. Ink Signature, 'John Kennedy', c. early 1950s, blue ink on an index card, 7.5 x 11.5 cm, together with a similar Index Card Signed in ink by his brother Robert F. Kennedy (1925–1968), and two items signed by his younger brother Edward M. Kennedy (1932–2009), a black and white photograph, 20 x 25 cm, and a United States Senate compliments card, both signed 'with best wishes', the photograph signed 'Ted Kennedy' and the compliments card signed 'Edward M. Kennedy' in blue fibre pen

(4) £500 - £800



Lot 356



358* Literary Autographs. A good group of 28 Autographed Index Cards, c. 1950s and later, including 3 signed, inscribed and dated for Peter Bland from W. Somerset Maugham, Marcel Pagnol and Elmer Rice, 15 others signed and inscribed with sentiments and / or dates including P. G. Wodehouse 'Jan 11 1956, Best wishes and many thanks for your nice letter', A. J. Cronin, A. P. Herbert, Daphne du Maurier, Dorothy L. Sayers, Richmal Crompton, Pablo Neruda, Jean Anouilh, Edmund Blunden, Aldous Huxley, Leslie Charteris (with a thumbnail sketch of the Saint dated 22 May 1956), Julian S. Huxley, Doris Lessing and A. W. Mason, Stephen Potter, the remainder signed with name only, comprising Graham Greene, Dario Fo, Jean-Paul Sartre, François Mauriac, Pearl S. Buck, Czeslaw Milosz, J. B. Priestley, Frank Richards, Maxwell Anderson and Osbert Sitwell £300 - £400 (28)

SMOON FIELD
CALOY
WEST KIRSY
WE CONTROLLED A SPECIAL WITH A WEST KINDS
WEST KIRSY
WE AND WEST KIRSY
WE SOMETHING TO WEST KINDS
WEST KIRSY
WE CONTROLLED AS TO WEST KINDS
WEST KIRSY
WE SOMETHING TO WEST A WEST KINDS
WEST KIRSY
WE SOMETHING TO WEST A WEST KINDS
WEST KIRSY
WE SOMETHING TO WHEN IT IS NOT HE WIND TO WHEN IT IS NOT HE WIN

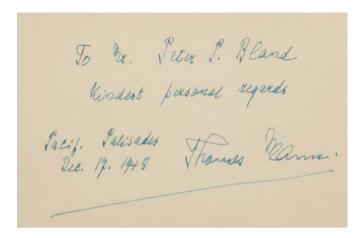
359* Literary Autographs. A group of approximately 25 assorted literary autographs, mostly 20th century, including mostly brief autographed letter signed from Thornton Wilder, Daphne du Maurier, Compton Mackenzie. Pamela Frankau, Henry Newbolt, Robert Bridges, A. E. W. Mason, Rose Macaulay, Olaf Stapleton, John Masefield, Arthur Quiller-Couch, Hilaire Belloc, Charles Kingsley and Thomas Hughes, 3 typed letters signed from Rose Macaulay, Elmer Rice, and Laurence Housman, a C.K. Ogden draft, a short verse on a notecard signed by Ella Wheeler Wilcox and signatures of Noel Coward, W. M. Thackeray, Graham Greene, Max Beerbohm, Emmuska Orczy, John Buckham, A. A. Milne and a few others (approx. 35)

In I gove you the Frontle of a Letter on Saturday to deine that I might borrow Sive thousand founds of the South Seas lompany west Widensday on two thousand found I took I beg you would let me know to night or to Morrow Morning whether throw I can have the Money that I may title my affairs accordingly. I am for I four most thurthe you pray direct to me att I want Journal Garrandays

360* Lowther (Henry, 1694-1751), 3rd Viscount Lonsdale, English courtier and landowner. Autograph Letter Signed, 'Lonsdale', Monday, no date, [1721], to Robert Knight, 'I gave you the trouble of a letter on Saturday to desire that I might borrow five thousand pounds of the South Sea Company next Wednesday on two thousand pounds stock. I beg you would let me know to night or to morrow morning whether or no I can have the money that I may settle my affairs accordingly', paper somewhat toned, one page with integral blank leaf, small 4to, together with other assorted mostly 18th-century autographs and documents including an assignment of money to Sir Henry Turner in 1705, signed by Charles Fox (1660-1713), autograph subscription and signature of Isaac Watts (1674-1748), a payment order to John Wiseman, 8 January 1759, signed 'Dalhousie', a doctor's bill for attendance on servants of a Duke, 1740, receipts concerning some sales for William Hyde, 1792, and two vellum deeds, 1702, with signature of Thomas Welham, and a lease of 1808, with signature of John Shufflebotham Henry Lowther succeeded to the Viscountcy of Lonsdale in 1713. In 1720,

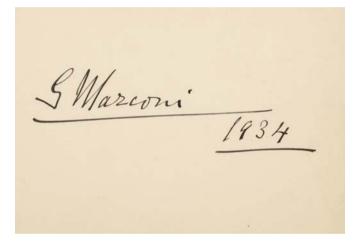
during the collapse of the South Sea Bubble, he may have lost as much as £30,000, worsening the condition of an estate already weakened by his gambling at cards and on the turf.

(10) £150 - £200



361* Mann (Paul Thomas, 1875-1955), German novelist, social critic and essayist, winner of the Nobel Prize in Literature for 1929. Autographed Index Card, 1948, signed, inscribed and dated in turquoise ink 'To Mr Peter Bland, Kindest personal regards, Thomas Mann, Pasif. Palisades, Dec. 17 1948', traces of adhesive from previous mounting to verso (1)

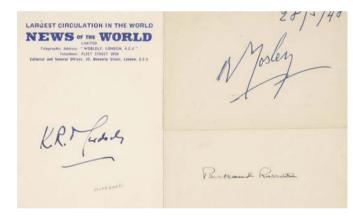
£200 - £300



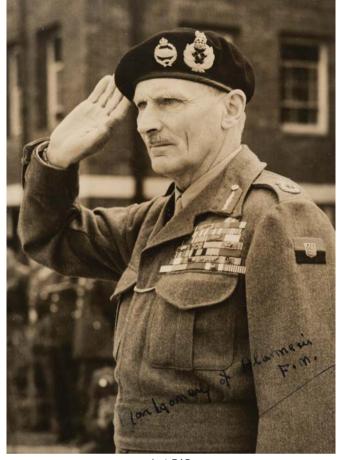
362* Marconi (Guglielmo, 1874-1937), Italian electrical engineer and inventor, known for his creation of a practical radio wavebased wireless telegraph system. A bold black ink signature, 'G. Marconi, 1934', on an off-white album page, 13.5 x 16 cm, together with 6 other ink autographs of scientists, including Joseph Lister (1827-1912), signed 'Lister, 23rd March 1909' in black ink on an offwhite paper slip, 7.5 x 10 cm; J. H. Jeans (1877-1946), Oliver Lodge (1851-1940), both on off-white album pages, 13.5 x 16 cm; plus Frank Dyson, Robert Huber and Ambrose Fleming £200 - £300 (7)



363* Military Leaders. A group of approximately 70 Autographs of British and United States Military Leaders and personnel, 20th century, including a photograph of Mountbatten of Burma, Lord Alanbrooke, Alexander of Tunis, Wilson Fell, Portal of Hungerford and Cunningham of Hyndhope, 14 x 20 cm, mounted on a old album page with cut signatures on card of all six officers pasted in two rows beneath, together with a Signed Postcard Photograph of Field-Marshal Montgomery of Alamein, Signed Photographs of Field Marshal Sir William Slim and Mountbatten of Burma, 2 multi-signed sheets, Autographed Index Cards or similar with signatures of Portal of Hungerford, William Slim, Field Marshals Auchlinleck, Chetwode, Jeffrey H. Baker, Alanbrooke, Claud W. Jacob, Birdwood, Roland Gibbs, Edwin Bramall, Wavell, etc., plus some cut signatures including H. R. Alexander, Douglas Haig and Allenby (approx. 70) £200 - £300



364* Miscellaneous Signatures. An assorted collection of approximately 60 ink signatures, c. 1930s and later, including signed album leaves, index cards, compliments slips, etc., including autographs of Rupert Murdoch, 'K. R. Murdoch' on a printed News of the World card, Augusto Pinochet (signed personal card), Oswald Mosley (signed index card dated 28/3/48), plus autographs of Baden-Powell, Bertrand Russell, Marie Carmichael Stopes, Warwick Deeping, Owen Seaman, Sidney Holland, Hans Speidel, Alfonso Garcia Robles, Henry Ford II, Aneurin Bevan, J. G. Strijdom, etc. (approx. 60) £200 - £300



Lot 365



Lot 366

365* Montgomery (Bernard Law, 1887-1976), 1st Viscount Montgomery of Alamein. Signed Photograph, 'Montgomery of Alamain F. M.', c. 1946, showing Montgomery in full uniform and saluting, signed lower right, old press stamps and markings to verso, 20 x 14.5 cm, together with:

French (John Denton Pinkstone, 1852–1925), 1st Earl of Ypres, British Field Marshal. Signed Cabinet Card Photograph by Elliott & Fry, showing French in full uniform, signed in ink upper left, 'J. D. P. French, Sept 20 1906', a little stained lower left and old adhesive damage to verso, plus 3 Autograph Letters Signed by General Garnet Wolseley, Field Marshal Napier of Magdala and Lord Kitchener of Kharthoum, and a Typed Letter Signed from Field Marshal Sir Douglas Haig (slightly stained)

£200 - £300

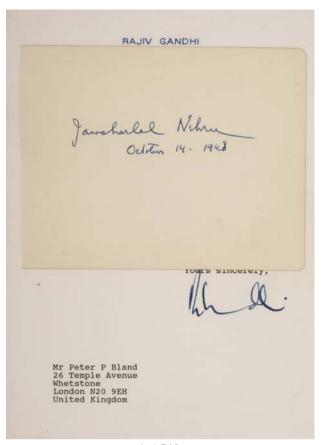
366* Mount Everest Expedition 1953. A group of twelve ink signatures of the Expedition members, including two index cards, the first signed and inscribed by Edmund Hillary, 'Everest 1953. E. P. Hillary, 8/7/53' and signed beneath on the same card by W. G. Lowe, a second index card signed by expedition leader, 'John Hunt, Leader, Everest '53' and signed beneath on the same card by M. H. Westmacott, with small cut signatures of Tenzing Sherpa, Wilfrid Noyce, G. Pugh, A. Gregory, G. C. Band, Michael Ward, T. D. Bourdillion and Charles Wylie, pasted in two columns onto an old paper sheet, with printed details of members of the 1953 Expedition taken from a magazine pasted in the middle and sub-titled in ink 'Everest-1953', 23.5 x 37.5 cm together with three duplicate autographs on index cards of E. P Hillary, Tenzing (dated 12/9/71) and John Hunt (additionally inscribed 'Everest 1953')

The two missing autographs from the Expedition members are Charles Evans and Tom Stobart.

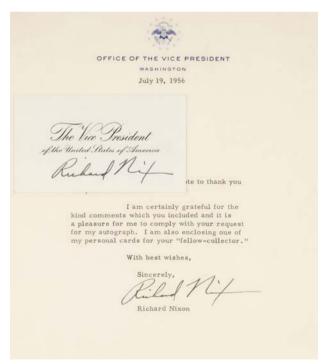
£200 - £300



367* Naval & Maritime Autographs. An assorted group of 40 mostly British Naval and Maritime signatures, 20th century, mostly Autographed Index Cards or similar, including autographs of Admiral Fisher (Autograph Letter Signed), Admiral Lord Jellicoe (3 Signatures on 2 sheets), Admiral Lord Chatfield (brief Autograph Note Signed), Admiral Roger Keyes, Viscount Lee of Fareham, H. F. Oliver, Henry Leach, Lewin of Greenwich, Fraser of North Cape, Charles E. Lambe, Cunningham of Hyndhope, etc.



Lot 368



Lot 369

368* Nehru (Jawaharlal, 1889-1964), Indian statesman and the country's first Prime Minister, 1947-1964. Ink Signature, 1948, signed and dated in blue ink on a small album page, 'Jawaharlal Nehru, October 14 1948', ink signature of New Zealand Prime Minister Sidney G. Holland to verso, together with:

Gandhi (Rajiv, 1944-1991), Indian statesman and Prime Minister, 1984-1989. Typed Letter Signed, 'Rajiv Gandhi' on personal stationery, 1 March 1990, to Peter Bland, thanking him for his letter and support, signing an enclosed card (no longer present) for his collection, 1 page, 8vo

(2) £200 - £300

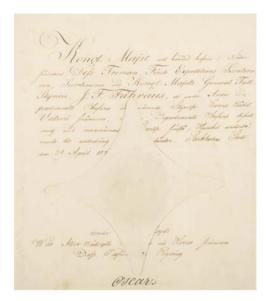
369* Nixon (Richard Millhouse, 1913-1934), 37th President of the United States. Typed Letter Signed, 'Richard Nixon', Office of the Vice President, Washington, 19 July 1956, to Peter Bland, thanking him for his kind comments and saying it is a pleasure to comply with his request for an autograph, 'I am also enclosing one of my personal cards for your "fellow-collector",1 page, 4to, together with the mentioned Vice President calling card signed 'Richard Nixon' in blue ink to lower margin, and the original unfranked envelope addressed to Peter Bland, together with Autographed Index Cards of US President Dwight D. Eisenhower (1953-1961) and his wife Marnie Doud Eisenhower, with War Department Office of the Chief of Staff Washington letterhead and postmarked envelope addressed to Peter Bland, dated 24 January 1947, plus a Signed Photograph of US President Harry S. Truman (1884-1972), Truman holding a signed document towards the camera and signed 'Harry S. Truman, 12/7/55' vertically in blue ink to lighter area of image, 15 x 10 cm. Keystone Press wetstamp to verso, and an Ink Signature of his wife Bess W. Truman on a White House card £200 - £300

" The seek him here · Those Frenchies seek him everywhere Is he in howen? is he in he Il · That demmed elusive Tim bernel? " The Scarlet Primper The dogget inverted by Si Percy Blakeney: "all done he says to the clique of his admirers. in the lying of a cravar. " Jumus Ra Orogy

370* Orczy, Emmuska (1865-1947), Hungarian-born novelist of The Scarlet Pimpernel (1905). Autograph Quotation Signed, 'Emmuska Orczy', no date, written in blue ink on an album page, being the famous five-line poem about the Pimpernel, with a further extract and signed beneath, faint scratch line to left margin, sheet size 13.5 x 16.5 cm

The full quotation reads: "We seek him here, We seek him there, Those Frenchies seek him everywhere, Is he in heaven? is he in h-II?, That demmed elusive Pimpernel?" The Scarlet Pimpernel, Chapter XII. The doggerel invented by Sir Percy Blakeney: "All done" he says to the clique of his admirers, "in the tying of a cravat", yrs. v. truly, Emmuska Orczy'. (1)

£150 - £200



371* Politics & Royalty. An assorted collection of autographs of mostly European politicians and some royalty, including an autograph note from Vincent Auriol written in blue ink diagonally across Peter Bland's typed letter asking for his autograph, signed photographs of Vaclav Havel (x2), Jacques Chirac (x2) and Laurent Fabius (with accompanying typed letter signed and envelope), a typed letter signed from Nicolas Sarkozy, a signed printed thank you card from Jacque Delors, autographed index cards and similar from Lech Walesa, Georges Pompidou, Alphonse Juin, Willy Brandt (x2), Helmut Kohl, Helmet Schmidt, Franz Josef Strauss, Gerard Schröder, Kurt Waldhiem and Albert Lebrun plus autographs of King Leopold III, King Zog I of Albania, George, King of Hellenes, Alfonso XIII and a manuscript document signed by Oscar I of Sweden, Stockholm, 29 April 1828, papered seal, 1 page, 4to £200 - £300 (approx. 40)

Carele Landis

Warner Bros. Studios Ltd.,
Teddington,
Niddx.

Dear Mr. Bland,
Thank you for your Very
nice letter, and kind wishes.

I have autographed your card,
and also enclose ure photos, as
requested. I hope the, please you.

Most sincerely,

Actala Landis

SNEYO.

BERKHAMSTED.

HEATS.

Ilth Jamuary 1956

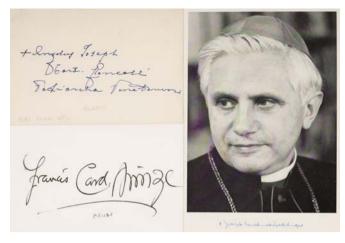
Dear Mr. Bland,
Thank you for your letter of Jamuary 4th.
I enclose the autographed card for you to
send to your friend in Gibralter.

Yours sincerely,

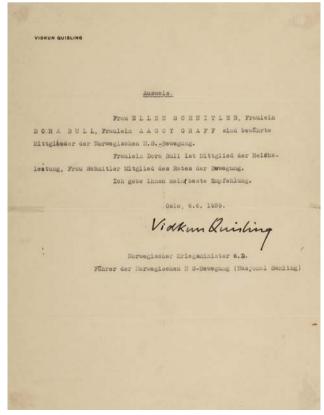
F. Bland, Beq.,
O'D Measur R.H. Bristowe & Co.,
200 Measur R.H. Bristowe & Co.,
E.O. 2.

372* Politics and Public Life. A varied collection of approximately 65 Autograph & Typed Letters Signed, c. 1950-2000, all addressed to Peter Bland and largely concerning his request for autographs, autograph letter signed include Admiral Sir Terence Lewin, Bruce Fraser, Harold J. Laski, Adeline Grace, etc., and typed letters signed including signatures of Kerry Packer, Billy Butlin, Captain James St. C. Simmons, J. B. Bolger, Estes Kefauver, David Lange, Walter Nash, Basil Spence, Violet Bonham Carter, Hugh Dalton, Sue Ryder, Carole Landis, Sandy Wilson, Air Chief Marshal Sir Peter Harding, Lord Shinwell, John Christie (founder of Glyndebourne), Benno Moiseiwitsch, Sir John Cohen, Alfred J. Kinsey, Richard Branson, etc.

(approx. 65) £150 - £200



373* Pope John XXIII (1881-1963), Italian Pope, born Angelo Giuseppe Roncalli. Autographed Index Card, inscribed and signed in blue ink, '+ Angelus Joseph Card. Roncall'Patriarcha Venetiarum, 7.5 x 11.5 cm, together with 2 identical half tone portraits of Pope Benedict XVI (1927-2022), signed as '+ Joseph Cardinal Ratzinger' and '+ Joseph Card. Ratzinger', both signed to lower blank margin in blue and black in respectively, each 15 x 10.5 cm, with accompanying secretarial notes from 1977 and 1981, plus 18 other modern autographed index cards by Cardinals, a United States first day cover for the Christmas Season, 6 November 1967, signed by the Dalai Lama of Tibet, plus 13 autographs of Archbishops of Canterbury, a mixture of letters and autographed index cards, comprising Archibald Campbell Tait, Frederick Temple, Randall Thomas Davidson (x2), Cosmo Gordon Lang, William Temple, Geoffrey Francis Fisher (x4), George Leonard Carey and Robert Runcie £200 - £300



Lot 374

374* Quisling (Vidkun, 1887-1945), Norwegian Military Officer, Politician and Nazi collaborator. Typed Letter Signed, "Vidkun Quisling", Oslow, 6 June 1939, being identity papers for Frau Ellen Schnitler, Fraulein Dora Bull and Fraulein Aagot Graff who are proven members of the Norwegian Nationalist Socialist Movement, and that Dora Bull is a member of the Reichsleitung and that Frau Schnitler is a member of the Movement's Council, boldly signed in black ink as former Norwegian Minister of War and Leader of the Nationalist Socialist Movement, Quisling's embossed name in black at head, 2 small ink corrections in his hand to the text, minor marks, 2 small tape repairs to centrefold verso, adhesion remains to corners, 1 page, 4to

Quisling headed the government of Norway during the countries occupation by Nazi Germany by World War II. He was arrested for war crimes in 1945, convicted, and executed.

(1) £200 - £300

375* Rimsky-Korsakov (Nikolai, 1844–1908), Russian composer. Autograph Postcard Signed, 'N. R-Korsakov', indistinctly postmarked 28 December 1882, inscribed and signed in black ink on both sides of the card, to an unidentified recipient and untranslated, some spotting and soiling, some adhesion damage to corners of postal side and one short marginal split, not affecting text or signature, 9 x 12 cm, together with:

Parry (Charles Hubert Hastings, 1848–1918), English composer. Autograph Letter Signed, 'C. Hubert H. Parry', Royal College of Music letterhead stationery, 25 June 1910, to Miss (?)Wurm, regretting that due 'to a vast tangle of circumstances, which it would really take several quarto sheets to elucidate, there is no likelihood of any fresh appointments being made to our staff in the near future...', 3pp. 8vo, plus

Holst (Gustav Theodore, 1874–1934), English composer. Autograph Letter Signed, 'Gustav Holst', 32 Gunterstone Road, Barons Court, 20 February, no year, to Mrs Whitney, thanking her for a kind invitation but saying he cannot accept it because he will be in Newcastle, sending regards to her son whom he hopes to meet another time, two tears to upper margin with loss, some browning and adhesive rubbing to foremargin affecting postcode of printed address only, 1 page, 8vo, plus an autograph notecard signed from Edward German (dated 1934), and two autographed index cards by the composers Benjamin Britten (dated March 1956) and William Walton

(6) £300 - £400



376* Rommel (Johannes Erwin Ugen, 1891–1944), German Field Marshal during World War II. Signed Postcard Photo of Rommel in uniform, c. 1943, signed 'Rommel' in blue ink across his lapels, postally unused

(1) £300 - £500

Mars of hoperential honormanne de le landara de la landara mole la landara (he manuel la landara) 113 newy 16 8 raise (he mesusany -y nor lydome colonie.

Bacca K.P. la fealing.

Mandrana la 27 to hort

Sear Fri Feb 5: 1934

Dear Fri Jam Bandeng a

Photograph of myself - as

Jon descre and remain

Gons gain fulf

Todoward Cermon:

Kungar Sonto

William Walton

377* Rooke (George, 1650-1709), Admiral of the Fleet. Letter Signed, 'G. Rooke', Portsmouth Dock, 26 August 1703, asking that the recipient inform his Royal Highness that 'I came hither last night and have ordered the Royll. Katherine to be docke'd and cleane'd next springe, and taking the guns out of the Royll Sovereign for her, and shall give directions for the putting to companys of mareens onboard the Sovereign, and Britannia, to assist in carrying them round, incase these are so many within in reach', with two further paragraphs on the same subject, a list of names neatly written in the left margin, signed lower right, some overall browning, small tear to upper margin and lower left corner with small paper loss text, 1 page, folio, together with:

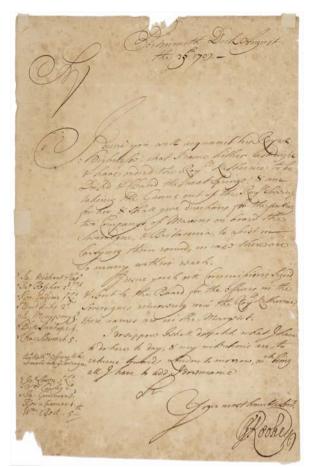
Howe (Richard, 1726–1799), 1st Earl Howe, Admiral of the fleet. Autograph Letter Signed, 'Howe', Admiralty, Friday evening, no date, c. 1770s, to Right Honourable Lord Sydney, concerning advice that ships of 74 guns, 64 guns and 8 frigates, 'were to sail soon after the 3d. of July, from Cape Francois (Hispaniola); supposed, to pass the hurricane months in the North American Seas', and saying that these are probably the ships mentioned by Lord Mathews's friend and that he has received the same advice from Lloyd's Coffee House, 'Commodore Parker was lying on the 31 July (the date of his letter) with all his squadron, except as one frigat, laid up, for the hurricane season...', 2 pages with bank integral leaf, light browning and a few spots, 4to,

Rodney (George Brydges, 1718-1792), 1st Baron Rodney, Admiral. Autograph Letter Signed, 'G B Rodney', 28 December 1770, concerning some accounts, asking to be advised when he has an answer from Lord Portsmouth's steward 'and likewise the particular sum you have paid to Mr Atkinson' and asking to know how much he paid Mr Lake for the rent due at Lady Day last, a little spotting, short split to centre folds, 2 pages, 4to,

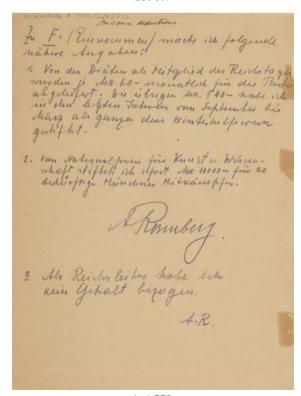
Hood (Samuel, 1724–1816), 1st Viscount Hood, English admiral. Autograph Letter Signed, 'Hood', Greenwich, 11 December 1804, to Mr Baker, asking that his reaches be taken out, 'you will see by the buckle I have sent in the breaches that they are too small in the waistband and I desire you will alter them, so as I can gett them on with less difficulty', a little light toning, 1 page with integral blank leaf (traces of mounting remains), 8vo, plus a free front, London, 2 June 1832, addressed to F. J. Symonds at W. Edwards School, Bury St Edmunds, signed by Vice-Admiral Sir Thomas Masterman Hardy (1769–1839), 'T. W. Hardy', torn with uneven edges but no loss of text (5)

378* Rosenberg (Alfred Ernst, 1892–1946), German Nazi theorist and ideologue. Autograph Document Signed, 'A. Rosenberg', no date, in blue pencil on buff paper, concerning income deductions and giving three numbered points, the first saying that as a member of the Reichstag he gave 60 DEM to the party every month and the remaining 540 DEM he has donated in the last few years to the Winterhilfs fund, secondly that from the National Prize for Art and Science he donated 10,000 DEM for 20 leading competitors in Munich and, thirdly, as leader of the troopers he drew no pay, this third point with additional initials 'A.R', a little chipped and stained from hinges at right margin, without loss of text, folio

Rosenberg was tried for war crimes, convicted, and executed at Nuremberg. (1) £200 - £300



Lot 377



Lot 378

379* Royal Variety Performance. Royal performance in the presence of her Majesty the Queen at 8.00pm on the evening of Monday 23rd November 1981 at the Theatre Royal, Drury Lane, 104page souvenir programme, colour portraits of the Queen and the Queen Mother, colour and black and white reproductions of photographs of the performers, plus other illustrations including adverts, signed in various pens by twenty-seven performers comprising Andrew Lloyd Webber, Julian Lloyd Webber, Elaine Paige, Adam Ant, Lulu, Alvin Stardust, Donovan, Cliff Richard, Acker Bilk, Marty Wilde, Lonnie Donegan, Robert Hardy, Patti Boulaye, Pearly Gates, Kenny Lynch, Precious Wilson, Dickie Henderson, Lenny Henry, Itzhak Perlman, John Inman, Tim Rice, Anita Harris, Jimmy Tarbuck, Stephanie Lawrence, Mireille Mathieu, Leslie Caron, some pages multi-signed, original printed white card wrapper with stapled spine and decorative spine tie, slim folio, together with other assorted theatrical autographs and related, including a typed letter signed from Lilian Baylis on old letterhead, an autograph letter signed from Ellen Terry and assorted signatures on album pages and index cards including Laurence Olivier, Ellen Terry, Clara Butt, Antony Sher, Marie Lloyd, Gerard du Maurier, Gracie Fields, Phyllis Dare, Mary Anderson de Navarro, Marie Tempest, Charles B. Cochrane, Irene & Violet Vanbrugh and a few others

(approx. 25) £100 - £150



380* Sakharov (Andrei, 1921–1980), Russian nuclear physicist and winner of the Nobel Peace Prize in 1975. Ink Signature 'A. Sakharov', signed in black ink on an autograph album page (dated as obtained 20 June 1989 beneath), with two further ink signatures above and below on the same page, the first of Lech Walesa (b. 1943), President of Poland between 1990 and 1995 and winner of the Nobel Peace Prize in 1983, with pencil date inscription of 1 December 1989 written beneath for when the autograph was obtained, the third signature lower right of Boris Yeltsin (1931–2007), President of Russia from 1991–1999, dated in ink in his hand 27 April 1990, with the autograph of Chris Patten dated 21 September 1989 to verso, paper size 10 x 16 cm (1)

381* Sand (George, 1804–1876), French novelist. Autograph Note Signed, 'George Sand', Paris, no date, a brief note to an unidentified recipient asking them to give a message to Madame Lesves, a little spotted and somewhat creased with one long closed tear, 11 x 14.5 cm, tipped on to an old autograph album leaf, together with an assorted group of other 19th-century autograph letters signed, including autographs of Frederick Abel, Lord Rosebery, Samuel Cunard, Oliver Wendell Holmes, Sr., John Bright, Charles Barry (x2), John Beatty, Thomas Lawrence, Warren Hastings, [5th Duke of Marlborough], [2nd Duke of Wellington], [7th Earl of Shaftesbury], etc., mostly one or two pages, 8vo

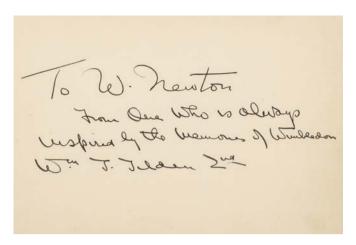


Lot 381



of the Nobel Peace Prize in 1952. Signed Photograph, 'Albert Schweitzer', 10 November 1951, a gelatin silver print photograph of Gunsbach Church and tower in scaffolding, with a related signed inscription in French in lighter sky area of image upper right, 23 x 18 cm, together with a small halftone image of Schweitzer signed by him in the lower blank margin, plus an assorted collection of approximately 40 autograph and typed letters signed, all 20th century and largely pre-1950, autograph letters signed including Laurence Binyon, Lord Hanworth, George Cadbury, Sax Rohmer, J. J. Astor (1924), Henry Newbolt, Walford Davies, Joseph Chamberlain, Oliver Lodge, John Middleton Murry, H. H. Wilson, Lord Curzon (1921), and others, typed letters signed include signatures of Bob Newhart, Dora Russell, Austen Chamberlain, John Foster Dulles, Lord Snowdon, Gilbert Murray, etc., mostly one page, 4to/8vo

(approx. 40) £150 - £200



383* Sports Autographs. A group of 9 autograph album leaves with autographs of various sports people, mostly 1930s, including ink signature of Bobby Jones, 'Robt. T. Jones, Jr.', Suzanne Lenglen, boldly signed in black ink to Mr W. Newton and dated June 13 1934, another sheet inscribed for W. Newton, 'From one who is always inspired by the memories of Wimbledon, Wm. J. Tilden 2nd, Gordon Richards & Steve Donaghue, Arthur Whitten Brown (aviator) & H. W. Bunny Austin, Jean Borotra, plus members of the British Walker Cup team of 1934 and 7 autographed index cards with signatures of Betty Cuthbert, Tommy Farr, Herb Elliott, Ellsworth Vines, Seve Ballesteros (for Peter Bland with Spanish sentiment), Helen Wills Roark (for Peter Bland, dated 1947) and Henry Rono (approx. 30)

Le Marichal de Trance

Que d'année de gans la gans de d'Armée

Le Maréchal de Trance

Inspecteur Général de l'Armée

Vice Prisident du Conoeil Supérieur de la Guerre

d'année que la lettre de Conseil Supérieur de la Guerre.

J'ai l'homeur de vous faire comaitre

que la lettre de Conseint vous plaquet, pour l'année

I yus à la têtre de l'armée des alpes à la mobilisation est prorogée jusqu'à nouvel avis.

A CALLERY

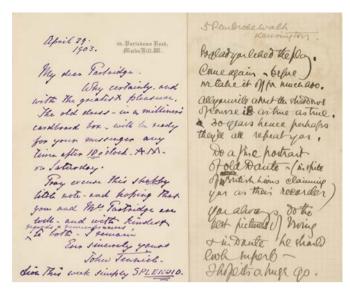
Lot 384

384* Tassigny (Jean Joseph Marie Gabriel de Lattre de, 1889-1952), French général d'armée during World War II. Typed Letter Signed, 'J. de Lattre', Paris, 17 February 1949, to Monsieur le Prefet [Vinicius de Moraes, 1913-1980], in French, thanking him for the box of cigars and sending his regards to Madame de Moraes, with an added autograph note of respect and friendship, 1 page, 4to, together with a typed official letter from Philippe Pétain (1856-1951) as Maréchal de France, Paris, 5 February 1929, to General De Goutte, advising him that his command of the army of the Alps for mobilisation has been extended until further notice, 1 page, folio, plus a signed real photo postcard of Pétain on a horse, a letter signed by Georges Clemenceau (1841-1929), as president of the Chamber of Deputies, Paris, 20 September 1899, telling the unnamed person to attend the action committee for the Republican reforms, a signed photograph of Clemenceau, typed carbon copies of official documents from Marshal Foch with a cut signature, 'F. Foch', and 2 other printed documents in French, one split along the horizontal centre fold and signed by Pierre Laval (8) £200 - £300



385* Temple (Henry John 1784-1865), 3rd Viscount Palmerston, British Prime Minister 1855-1858 & 1859-1865. Autograph Letter, 'Buy Telegraph from London, 7 Oct [1854]', announcing [?to Queen Victoria], the latest news received from the seat of the War in the Crimea, 'Dispatches from the Crimea of the 28 Sept state that the allied army's had reached a balaclava without meeting with any opposition from the enemy', heavy browning affecting half the page but without loss of legibility, black-edged mourning paper, 1 page, 8vo, pasted onto later paper with a typed caption at head together with 5 other British Prime Minister autographs including 2 autograph letters signed from Robert Peel, an autograph letter signed from George Canning, an autograph envelope signed from the Earl of Beconsfield and an autograph postcard signed from William Gladstone addressed Jabez Hogg, plus a partial document signed by Charles Jenkinson, father of Robert Jenkinson, 2nd Earl of Liverpool

(7) £150 - £200



386* Tenniel (John, 1820-1914), English illustrator. Autograph Letter Signed, 'John Tenniel', 10 Portsdown Road, Maida Hill, 29 April 1903, to Bernard Partridge, saying that the old dress will be ready for his messenger on Saturday and excusing the shabby little note, one page with integral blank leaf, 8vo, together with:

Craig (Edward Gordon, 1872–1966), English actor and designer, Autograph Letter Signed, 5 Pembroke Walk, Kensington, no date, to an unidentified recipient on graph paper, saying that he is glad that they liked they play, then concerning a portrait of Dante, 2 pages, 8vo, together with an assortment of ink signatures, 19th & 20th century, including cut signatures of D. G. Rossetti, John Ruskin, Garibaldi, the Duke of Wellington, George Cruikshank, Randolph Churchill, H. R. Alexander, Ruby Miller, James Braid, Baldwin of Bewdley, Lyon Playfair, and other assorted signatures (approx. 50)



Lot 387

387* Twentieth Century Autographs. A collection of 150 autographed index cards, mostly 1950 & later, a wide variety of autographs, many obtained by Peter Bland directly, including signatures of E. Sylvia Pankhurst, Henry Ford II, Pierre Trudeau, Bill Haley, Michel Rocard, Iain Macleod, Robert Menzies, Alfred Senn, David O. Selznick, Sophie Tucker, Sidney Holland, J. B. S. Haldane, Lord Woolton, D. F. Malan, Aneurin Bevan, R. Stafford Cripps, Rab Butler, Eddie Cantor, Charles Journet, Harold Holt, Franz Josef Straus, Basil Spence, Miles Dempsey, J. H. Doolittle, Antonio Riberi, Milton Friedman, Constance Spry, Frederic March, etc., mostly 7.5 x 11.5 cm (150)



388* United States Presidents. A group of 8 Ink Signatures of United States Presidents, 20th century, comprising Index Cards with Ink Signatures of Herbert Hoover (1874-1964), Harry S. Truman (1884-1972), Dwight D. Eisenhower (1890-1969), Richard Nixon (1913-1994, signed name card), Gerald R. Ford (1913-2006), Jimmy Carter (1924-2024), Ronald Reagan (1911-2004) and George Bush Sr. (1924-2018), card sizes 5 x 11 cm and similar

AN Kara dan Hatra
13 1956 Janes Jones Jones Janes Jane

389* World Politics. An assorted collection of 25 ink autographs of political leaders, including 2 signed photographs by Carlos Saul Menem, President of Argentina; Julius K. Nyerere, President of Tanganyika; typed letter signed from Joseph Lyons, Prime Minister of Australia; H.F Verwoerd, Prime Minister of South Africa; plus mostly autographed index cards, including signatures of Rajiv Gandhi (gilt-embossed card), Benazir Bhutto, Menachem Begin, Mahendra of Nepal, Boutros Boutros-Ghali, Farah Pahlavi (x2) and including one with her husband Mohammad R. Pahlavi, Hussein of Jordan and his wife Muna Al Hussein, Ismet Inonu, Harry Oppenheimer, Aaron Kluck (x2), Kofoi Annan, Takashi Ishihara, Lal Bahadur Shastri, Kwame Nkrumah, U. Thant, Edward Gough Whitlam and cut signatures of Paul Kruger, Bertie M. Herzog and D. F. Malan

(25) £150 - £200

AUTOGRAPHS: OTHER VENDORS



390* Admiralty Autographs. A group of 7 ink signatures, neatly cut from the lower part of a Navy Office document, dated February 1693, the signatories are: Sir Richard Haddock (1629-1715), Controller of the Navy; Edmund Dummer (1651-1713), Surveyor; John Hill (d.1709), Extra Comissioner; Thomas Wilshaw (d.1702), Controller of the storekeepers accounts; Charles Sergison (1655-1732), Clerk of the Acts; Sir Cloudesley Shovell (1650-1707), Admiral of the Fleet. Samuel Pett, Controller of Victualling Accounts; some light toning, 7 x 13.5 cm

Jo Grely ally,
Cardially,
Cardially,
Cardially,
Grand ally,
James
John John Market

John John Market

391* Aket (Harry 1904 1967)

391* Akst (Harry, 1894-1963), American songwriter. A rare Autograph Musical Quotation Signed, 'Harry Akst', 29 March 1955, written in blue ballpoint pen on a small album page and addressed to Evelyn, being four bars from 'Baby Face', with the lyric 'Baby Face - your got the cutest' and with an additional inscription by Akst beneath his signature, 'Al Jolson would have liked you - I'm sure', 10 x 12 cm

Whilst autographs of Akst are not rare, musical quotations from his most famous song, and a mention of Al Jolson, are very rare. (1) £200 - £300







392* Alcock (John, 1892–1919) & Brown (Arthur Whitten, 1886–1948), English pilot & British navigator, together completing the first successful non-stop transatlantic flight, June 1919. A pair of ink autograph signatures, 'J. Alcock' and 'A. W. Brown', 1919, signed beneath their respective vignette photographic portraits, to left and right of a leaflet centrefold bearing the printed heading for 'The Great Model-Making Competition', being the top part of a leaflet for an 'Exhibition of Famous War Models' with a photographic image of the Vickers-Vimy-Rolls transatlantic machine at head of top page, signatures slightly faded, old sellotape stain to outer spine, a few other minor marks including paperclip rust mark to upper margin of top page, 10.5 x 17 cm (folded), together with two later photographic postcards of their Vickers Vimy biplane, after take off in Newfoundland and crash landed in Ireland, both postally unused

At the finish of their historic transatlantic flight, Alcock and Brown made landfall in County Galway, landing on 15 June 1919, after less than sixteen hours' flying time. The 4-page leaflet, of which this is the top part, was probably printed about a month later. Tragically, Alcock was killed on 18 December 1919 when he crashed near Rouen whilst flying the new Vickers Viking amphibian to the Paris Airshow. Consequently, autographs of the famous pair together are uncommon.

(3)



393* Anders (William Alison, 1933-2024), United States Air Force major general, nuclear engineer, NASA astronaut. Signed Photograph, 'Bill Anders, Apollo 8', Filton, Bristol July 1970, gelatin silver print, Anders seen through the window on his visit to Concorde at Filton, signed in black felt tip to lower bank area of image, 20 x 25 cm

An uncommon signature and an unusual signed item by Anders who, in December 1968, was a member of the crew for Apollo 8, the first three people to leave earth orbit and travel to the Moon.

£200 - £300



394* Armstrong (Louis, 1901–1971), American jazz trumpeter and vocalist. Inscribed photographic print by Lisl Steiner, circa 1960s, full-length front profile showing Armstrong sitting in a chair arms outstretched, cigarette between his teeth, inscribed in black ink around the image, 'then if he has to ask what it is? He ain't even going to know', printed title & copyright Lisl Steiner and The Toni Parks (UK) Collection stamp in red ink to verso, 14 x 20.3 cm, together with A Caramoor Jazz Festival Sketchbook, Lisl Steiner, Sketches, 1998–2000 pamplet, containing title-page and 11 leaves loosely inserted into brown paper wrapper, inside rear wrapper inscribed 'For Toni...Lisl', upper wrapper and title page with The Toni Parks (UK) Collection stamp in red ink to lower margin, 21 x 14 cm

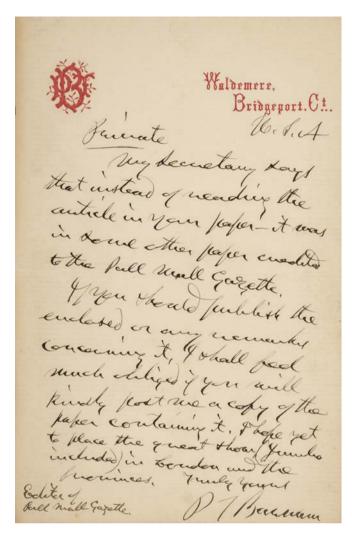
(2) £100 - £150



395* **Asquith (Herbert, 1852–1928).** British Prime Minister, Autograph letter signed, 10 Downing Street, 12 December 1913, 2 pp., thanking Bernard Mallet for his book and saying he will 'read the work with the keenest interest', a bifolium, Downing Street letterhead and blindstamp, 8vo, together with:

Balfour (Arthur, 1848–1930). British Prime Minister, Autograph letter signed 'J. B'., Board of Trade, 10 December 1913, 2 pp., thanking Bernard Mallet for his book, a bifolium, Board of Trade letterhead and blindstamp, 8vo, with another letter to Mallet from Balfour, together with letters to the same recipient including from Austen Chamberlain, Lord George Hamilton, Herbert Samuel, John Buchan, Edward Grenfell et al, all loosely inserted in a first edition copy of Mallet's British Budgets

£150 - £200



396* Barnum (Phineas Taylor, 1810-1891), American showman. Autograph Letter Signed, 'PT Barnum', Waldemere, Bridgeport, ct., no date, [1882?], to the editor of the Pall Mall Gazette [William T. Stead], mentioning Jumbo Elephant, asking Stead to send in the relevant copy of the Gazette, the published 'the enclosed, or any remarks concerning it' and ending 'I hope yet to place the great show (Jumbo included) in London and the provinces', written on personal stationery with monogram and address embossed in red, 1 page with integral blank leaf, 8vo

Barnum probably wrote this letter in the spring of 1882, shortly after he purchased Jumbo from London Zoo for \$10,000. The largest elephant then in captivity, he had been one of the zoo's main attractions for over 15 years and the British public were outraged by the sale. On 24 February 1882 the *Pall Mall Gazette* published 'Mr Barnum's Message to England', which was the telegram sent by Barnum to the editor of the *Daily Telegraph* in an attempt to assuage 'the anxiety of the English children for the retention of Jumbo in this country':

'Fifty millions of American citizens anxiously awaiting Jumbo's arrival. My forty years' invariable practice of exhibiting best that money could procure makes Jumbo's presence here imperative. Hundred thousand pounds would be no inducement to cancel purchase. In December next I visit Australia ... Following summer to London. I shall then exhibit in every prominent city in Great Britain. May afterwards return Jumbo to his old position in Royal Zoological Gardens ...'.

Jumbo was transported to America in March and never returned to Britain. Stead was to lose his life in the sinking of the Titanic (15 April 1912).

(1) £300 - £500



397* The Beatles. Ink autographs of Paul McCartney, Ringo Starr and George Harrison, [obtained in person when they performed at Worcester Gaumont on 28 May 1963], a fragment of a pink autograph album page with blue ink signature of Ringo Starr and black ink signature of George Harrison beneath, Harrison adding '(Beatles)', 4 x 13.5 cm, irregularly cut upper margin with the remains of the upper left part of the page showing part of 'Gerry' and the Pacemakers signature, and a blue ink signature of Paul McCartney with three kisses signed on an irregularly cut piece of the same sheet, cut close and affecting the upper part of 'P' and top loop of 'little I', the three pieces stapled onto another page in a small autograph book and captioned 'Worcester Goumont 1963' to lower margin, other signatures in the same album include the New Zealand touring cricket team 1958 (double page), mostly signed in pencil, India cricket team 1959 and Surrey Cricket Club 1960, both double-page spreads, plus a few further ink signatures including a few more cricketers and Frankie Vaughan, ownership name of Keith Handley of Worcester, to front pastedown, stitching partly broken, contemporary padded cloth, a little wear to corners, small oblong 8vo

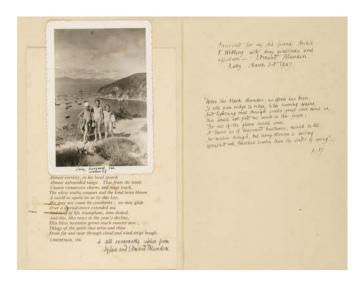
£500 - £800



398* Blackstone (William, 1723-1780). English jurist and politician, most noted for his Commentaries on the Laws of England. A rare Ink Signature 'W. Blackstone', 26 June 1776, signed at the foot of a fragment of a vellum indenture beneath the signature of Sir William de Grey, 'Wm. De Grey', remains of red wax seals adjacent, some browning, with the top of the same document bearing the first two manuscript lines giving both the names of de Grey and Blackstone, 8 x 30 cm and similar

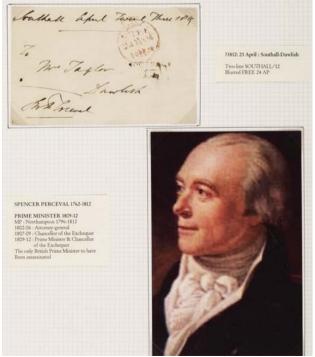
£150 - £200

(1)



399* Blunden (Edmund, 1896-1974), English poet and author. Shells by a Stream, New Poems, Reprint, 1945, neat signed presentation inscription from the author 'for my old friend Archie F. Webling with deep gratitude and affection - Edmund Blunden, Risby, March 3rd 1947' with an 8-line autograph poem written out by Blunden beneath and abstracted from one of the poems in the anthology 'a country character' beginning with the line, 'Where the black thunder, as often has been', original cloth in chipped and slightly toned dust jacket, together with a 1st edition of his poems 1930-1940, Macmillan, 1940, authors autographed presentation inscription to front free endpaper, 'Joan Appleton, with the writer's best respects, Jan.24, 1941', original cloth in somewhat rubbed and browned dust jacket, both 8vo, plus 5 further autographed items from Blunden to Webling, including an autograph letter signed written on the verso of a photograph of Blunden's three daughters, Lucy, Margaret, Fan, summer 1956, 11 x 7.5 cm, 3 printed poems, each signed and inscribed by Blunden, and an 'Sixtieth Birthday' congratulations from the University of Hong Kong Art's Association, signed and inscribed in pencil

7) £200 - £300



Lot 400

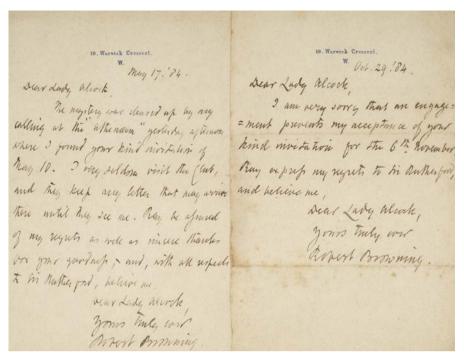
400* British Prime Ministers, 1783-1865. A good collection of 16 Autograph Free Fronts Signed 1792/1835, comprising the autographs of William Henry Cavendish-Bentinck, 3rd Duke of Portland, 1792; William Pitt the Younger 1799; Henry Addington, 1st Viscount Sidmouth, 1818; William Wyndham Grencille, 1st Baron Grenville, 1825; Spencer Perceval, ?1812; Robert Banks Jenkinson, 2nd Earl of Liverpool, 1817; George Canning, 1823; Frederick John Robinson, 1st Viscount Goderich, 1st Earl of Ripon, 1822; Arthur Wellesley, 1st Duke of Wellington, 1825; Charles Grey, Viscount Howick, 2nd Earl Grey, 1825; William Lamb, 2nd Viscount Melborne, 1824; Robert Peel, 1825; Lord John Russell, 1st Earl Rusell, 1825; George Hamilton-Gordon, 4th Earl of Aberdeen, 1817; Edward George Jeffrey Smith-Stanley, 14th Earl of Derby, 1835; Henry John Temple, 3rd Viscount Palmerston, 1822; all good examples with free frank hand stamps, all corner-mounted and nearly presented on individual sheets with printed free frank and biographical details with a reproduction portrait of each Prime Minister

(16) £300 - £500



401* British Prime Ministers. A group of 7 ink signatures of British Prime Ministers, 5 from the eighteenth century and 2 from the early nineteenth century, all neatly removed from the lower portions of manuscript Exchequer documents, comprising Robert Walpole (1676-1745), `R. Walpole', countersigned by Giles Earle and William Clayton; William Pitt the Younger (1759-1806), 'W. Pitt', countersigned by Richard Colley Wellesley, 1st Marquess Wellesley, as Earl of Mornington, and Edward James Eliot; William Henry Cavendish Caventish-Bentinck, 3rd Duke of Portland (1738-1809, 'Portland', countersigned by son William Henry, 4th Duke of Portland and William Eliot, 2nd Earl of St Germans; William Lord Grenville (1759-1834), 'Grenville', countersigned by John Spencer, 3rd Earl of Spencer and John Courtenay, Henry Addington, later Viscount Sidmouth (1757-1844), 'Henry Addington', countersigned by Charles Small Pypus and Nathaniael Bond; Frederick North, 2nd Earl of Guilford (1732-1792), 'North', countersigned by Varon Westcote (William Henry Lyttelton, 1st Baron Lyttelton) and Palmerston; Henry Pelham (1694-1754), 'H.Pelham', countersigned by George Lyttelton, [1st Baron Lyttelton] and Henry Bilson-Legge, all with some toning or browning, the largest piece 15 x 16 cm, the smallest 8 x 5 cm

(7) £300 - £400



402* Browning (Robert, 1812-1899), English poet and playwright. Two Autograph Letters Signed, 'Robert Browning', 19 Warwick Crescent, [London], 17 May & 29 October 1884, both to Lady Alcock, concerning a missed invitation, 'The mystery was cleared up by my calling at the "Athenaeum" yesterday afternoon where I found your kind invitation of May 10. I very seldom visit the Club, and they keep any letter that may arrive there until they see me', sending his regrets and thanking her for her goodness, sending respects to Sir Rutherford, a little toned at upper margin; the second letter a short note regretfully declining an invitation to another engagement, and expressing his regrets to Sir Rutherford, some spotting, both 1 page, 8vo plus a printed order of service for the funeral of Robert Browning at Westminster Abbey, 31 December 1889, a little spotted and soiled with horizontal fold mark, 4pp, 4to

Provenance: By descent from the family of Sir John Rutherford Alcock (1809-1897), first British diplomatic representative to live in Japan. The letters are addressed to his second wife Lucy Lowder (Née Windsor), widow of the Rev John Lowder, who Sir Rutherford married in 1862. (3)

£200 - £300



403* Brydges (James, 1673-1744), 1st Duke of Chandos, English landowner and politician. A rare Ink Signature, 'Chandos', no date, neatly cut from a printed document, which has been witnessed beneath by 'John Strother, for Wm. Mead & Co.', some toning, 50 x

Created Earl of Carnarvon, and then Duke of Chandos in 1719, Brydes is most famous for his association with the composer George Frederic Handel. Handel wrote his Chandos Anthems as composer in residence at Cannons, the court of James Brydes.

£200 - £300

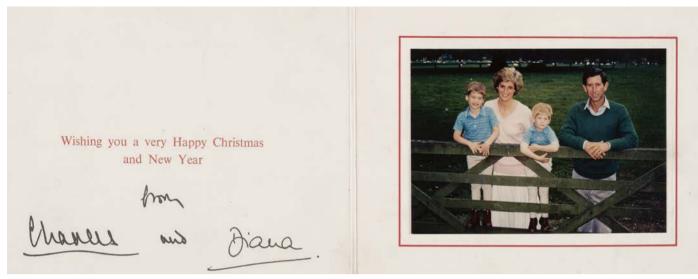


404* Carteret (John, 1690-1763), 2nd Earl Granville. British statesman and Lord President of the Council from 1751 to 1763. An Ink Signature, 'Carteret', [1743], cut from the bottom of a document and seemingly relating to a pardon for one John De Carle, 5.5 x 18 cm, together with a signature of his great-grandfather:

Carteret (George, 1610-1680), Vice Admiral and Royalist statesman in Jersey and England. Ink Signature, 'G. Carteret', no date, neatly but irregularly cut from a document, with further text in two different hands, 4.5 x 16.5 cm

Both signatures are uncommon. Lord John Carteret was effectively Prime Minister for four days in February 1746. George Carteret was loyal to the Stuarts during the English Civil War, received ample grants of land in North America and was one of the proprietors for both the Carolinas and New Jersey (which he named after his native island).

£100 - £150 (2)



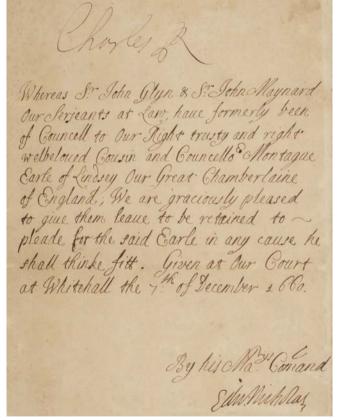
Lot 405

405* Charles III (Philip Arthur George, 1948-). King of the United Kingdom, 2022-, formerly Prince of Wales & Diana (1961-1997). Princess of Wales, 1981-1996. A signed Christmas Card, [1988], signed by Charles and Diana in their respective hands, opposite a mounted colour photograph of the Prince and Princess of Wales with the young Princes William and Harry all looking to camera over a wooden field gate, folded stiff white card with gilt crests on the front, 15 x 20 cm, together with a 1965 Christmas card from Elizabeth the Queen Mother, signed 'from Elizabeth R', plus a signed colour photograph of the seated Charles when Prince of Wales, 12 x 10 cm, signed and dated 'Charles, 1984' on lower mount, the photograph discoloured and the signature faded to brown, original morocco presenatation desk frame with gilt crest at head, 24 x 18 cm, and a faded autograph of Prince Philip, window-mounted with a large portrait, framed and glazed (4) £400 - £600

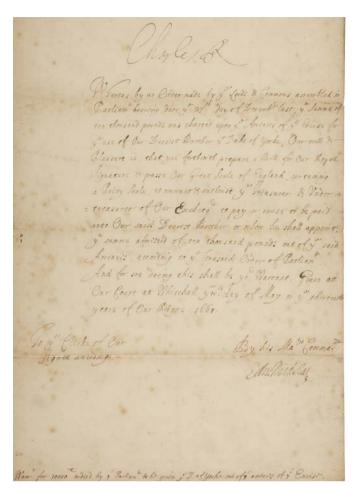
406* Charles II (1630-1685), King of Scotland (1649-1651) and King of England, Scotland and Ireland (1660-1685). Letter Signed, 'Charles R', Whitehall, 7 December 1660, to Sir John Glyn and Sir John Maynard, giving them leave to plead for Montague Earl of Lindsey, signed by the monarch at head and countersigned by Edward Nicholas as Secretary of State at foot, some overall toning with lighter margins, some spotting, 1 page, folio

Montagu Bertie, 2nd Earl of Lindsey (1608–1666), English soldier, courtier, and politician who sat in the House of Commons between 1624 and 1626. After the Restoration, Lindsey was re-appointed to the Privy Council, admitted as Lord Great Chamberlain, and appointed Lord Lieutenant of Lincolnshire. He officiated as Lord Great Chamberlain at the coronation of Charles II on 23 April 1661.

£500 - £800

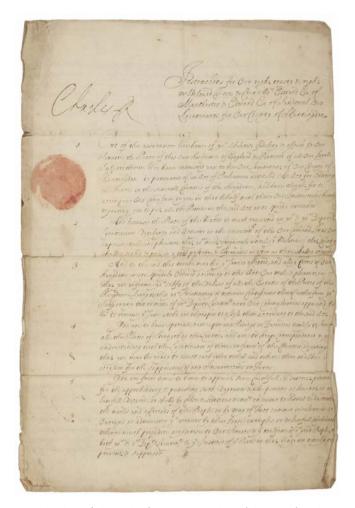


Lot 406



407* Charles II (1630–1685), King of Scotland (1649–1651) and King of England, Scotland and Ireland (1660–1685). Letter Signed, 'Charles R', Whitehall, 10 May, 1661, a warrant for ten thousand pounds ordered by parliament to be given to the Duke of York out of arrears of the Excise, signed at head by the monarch and countersigned by Edward Nicholas as Secretary of State at foot, some general spotting and slight dust soiling, 1 page with integral blank leaf with endorsement, folio

(1) £500 - £800



408* Charles II (1630–1685), King of Scotland (1649–1651) and King of England, Scotland and Ireland (1660–1685). Document Signed, 'Charles R', Hampton Court, 17 July 1662, brown ink on laid paper, being the king's instructions to Edward, Earl of Manchester and Edward, Earl of Sandwich, on their appointment at Lieutenants of the County of Huntingdon, signed at head of first page by the monarch and countersigned by Sir Edward Nicholas, Secretary of State at foot, some spotting and dust soiling, some fold tears and a little fraying to foremargins without loss of text, trace of seal on first page, 3 pages, folio

Sir Edward Nicholas (1593-1669), English officeholder and politician who served as Secretary of State to Charles I and Charles II.

£700 - £1,000



409* Charles II (1630-1685), King of Scotland (1649-1651) and King of England, Scotland and Ireland (1660-1685). Letter Signed 'Charles R', Whitehall, 25 March, 1661, being a warrant for the delivery of jewels seized as Oliver Cromwell's and delivered to Mrs Frances Rich, 'One Bracelett of diamonds and Rubyes which was seized on as Goods of Oliver Cromwell. We being satisfyed that it properly belongs unto her', signed at head by the monarch and countersigned at foot by Edward Nicholas, 'Edw: Nicholas', as Secretary of State, a little fraying and torn along folds and at edges, gutter margin damp stained, without loss of text or legibility, old fold repairs to verso, 1 page with lower half of integral blank leaf with endorsement (some staining), folio

Mrs Frances Rich (1638–1721) was the youngest daughter of Oliver Cromwell. She married Robert Rich, grandson of the Earl of Warwick, in 1657. He died just 4 months later and she later remarried Sir John Russell of Chippenham, Cambridgeshire, outliving him by 51 years.

£400 - £600

Right trusty and right welbeloved Cousin Wes wreek you well! Whereas Henry Bowyer Merchant of Our City of London hash informed Vs of the great losse he wrongfully surreyned some years since at the port of Junis almost to the ruine of himselfe and his Family. We being out of Our Princely Compassion sensibly affected with the sadnes of his condition are gratiously pleased to recommend him unto you to endeavour his relief; wherein you may best guide your self as We suppose by what hath already been transacted in order to the said Bowyers satisfaction: however We leave it to your discretion to proceed therein as being on the place you shall finde most just and equitable: And so We bid you heartily farewell. Given at Our Court at Whitehall this 29th of September in the twelfe years of Our Reigne By his Ma Comand Morniholas

410* Charles II (1630-1685), King of Scotland (1649-1651) and King of England, Scotland and Ireland (1660-1685). Letter Signed, 'Charles R', Whitehall, 29 September, 1660, to Heneage [Finch], Earl of Winchilsea, writing on behalf of Henry Bowyer, merchant of London, concerning 'the great losse he wrongfully susteyned some yeares since at the port of Tunis, almost to the ruine of himselfe and his family. We being out of Our Princely Compassion sensibly affected with the sadnes of his condition, are gratiously pleased to recommend him unto you to endeavour his relief; wherein you may best guide your self, as we suppose by what hath already been transacted in order to the said bowyer's satisfaction...' and leaving Nicholas's actions to his own discretion, signed at head by the monarch and countersigned at foot by Edward Nicholas, a few minor spots, 1 page with integral address leaf and traces of seal, folio

Heneage Finch, 3rd Earl of Winchilsea (c. 1628-1689), English peer and diplomat who served as the English ambassador to the Ottoman Empire from 1660 to 1669.

0083 - 0093

(1)

411* Chinese Revolution 1911: Sun Yat-sen & Sir James & Lady Cantlie. An important archive of 14 letters written to James Cantlie and his wife [Mabel] by various mostly Chinese correspondents, 28 November 1911 to 8 December 1914, covering a tumultuous time in Chinese history from the 1911 Revolution (Xinhai Revolution), and the overthrow of the last emperor, through the various early governments of the new Republic of China, up until the start of World War I, with frequent direct and indirect references to the Cantlies' close friend Sun Yat-sen, correspondents comprise H. T. Hwang (x2), Ethel Lea, ?N. Quincey, Ho ?Mai, George Turner, Felix Volkhovsky and seven letters from Ronan Wao Chang, a total of 45 pages, mostly 8vo, together with photocopies of 14 letters from Sun Yat Sen, all but one to Dr and Mrs James Cantlie, 1896/1914

Provenance: From the family of Sir James and Lady Cantlie by direct family descent.

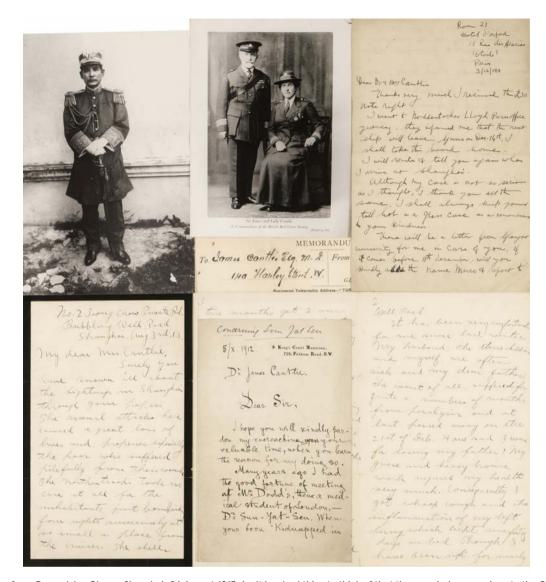
Sir James Cantlie (1851-1926) was a British physician. He was a pioneer of first aid, and also influential in the study of tropical diseases and in the debates concerning degeneration theory. He married Mabel Barclay Brown in 1884 and had four sons. Lady Cantlie died in 1921.

Sun Yat-sen (1866-1925) was a Chinese physician, revolutionary, statesman, and political philosopher who founded the Republic of China and its first political party, the Kuomintang (Nationalist Party of China). As the paramount leader of the 1911 Revolution, Sun is credited with overthrowing the Qing imperial dynasty and served as the first president of the Provisional Government of the Republic of China (1912) and as the inaugural leader of the Kuomintang. He is called the 'Father of the Nation' in the Republic of China, and the 'Forerunner of the Revolution' in the People's Republic of China.

While Sun was in exile he visited London in 1896 where he was kidnapped at the Chinese legation in London by the Chinese Imperial Secret Service who planned to smuggle him back to China and execute him for his revolutionary actions. However, he was released after 12 days through the efforts of Dr. James Cantlie and the Foreign Office, plus *The Times* and *The Globe*. Dr James Cantlie was Sun's former teacher at the Hong Kong College of Medicine for Chinese and the two maintained a lifelong friendship. These letters offer a remarkable insight into that friendship and all that the Cantlies did to help and support not only Sun Yat-sen, but many other Chinese friends and allies in these early years of the Republic of China.

A summary of the letters with extracts:

- 1) to Dr & Mrs Cantlie, from H. T. Hwang, Paris, 28 November 1911: 'I am very much obliged to you that you were so kindly to me and I shall remember it all my life. My English is not good enough to explain how much I thank you...', 2 pp., 8vo
- 2) to Dr & Mrs Cantlie, from H. T. Hwang, Paris, 3 December 1911: thanking them for the £30, saying that he is going to get a boat and will let them know when he arrives in Shanghai, continuing, 'Although my case is not so serious as I thought, I thank you all the same. I shall always keep your tall hat in a glass case as a remembrance of your kindness...', 2 pp., 8vo
- 3) to Mrs Cantlie, from Ethel Lea, Nanking, 11 March 1912: 'It is useless for me to offer apologies to you for not having written as I know you understand what a whirl we have been in. Everything seems to be coming out satisfactorily to Dr Sun, or as I should say now President Sun. This of course makes me very happy. You may have heard of General Lea's illness He has been ill for five weeks now and very near death but is on the mend although probably it will be some months before he is quite himself. It was a general collapse brought on I suppose from too much worry and work. Dr Sun has his family here now and the girls seem to be very happy at being with their father again. The son is also here and a young fellow of probably nineteen years. In case he gives up the Presidency to Yuan Shi Kai they will probably go back to Canton. I don't know when the change will take place and it is hard to guess as they work so differently from what we would do...', 4pp., 8vo
- 4) to Dr Cantlie, from ?N. Quincey, Shanghai-Nanking Railway Police Office, 25 February 1912: typed letter signed, saying that Dr Cantlie will no doubt be surprised to get a few lines from him and continuing, 'After retirement I was telegraphed for by Yaun Shi Kai to take charge of his Police Force at Tientsin consisted of 2,400 men. I remained there six years and went to Shantung and was in charge of the Governor's Police for 4 years and then returned to Shanghai and joined the SNR Police ... I called on Dr Sun Yat Sen at Nanking the other day and had a long chat with him on bygone days, during the conversation your name was mentioned, how he is so grateful to you is really beyond bounds...', 1 p., 4to
- 5) to Mrs Cantlie, from Ho ?Mai, Hongkong, 8 May 1912: saying how pleased she was to find letters from Mrs Cantlie and Dr Cantlie when she returned from Shanghai, both wishing her congratulations and best wishes, saying she does not know how to thank them and that she has never forgotten their past kindness to her, continuing, 'It appears to me as but yesterday when your noble and philanthropic husband with his usual energy and characteristic large-heartedness was striving to found a free hospital for the sick and a Medical College for Chinese students. It seems also but a moment ago that the College founded in a large measure by his earnest labour increased its size and suddenly put on the shape of a stately University...', 4 pp., 8vo
- 6) to James Cantlie, from George Turner, Glasgow, 15 June 1912: 'May I take the liberty of asking you to transmit the enclosed to Dr Sun Yat Sen after you have perused same. The cutting on pink paper [included with lot] is from a local newspaper and written by a London man and not by me as the others are. I will send you other information from time to time which I hope you will pass on to the Dr, whose address I don't know...', 1 p., oblong 8vo
- 7) to James Cantlie, from Felix Volkhovsky, London, 5 October 1912: 'I hope you will kindly pardon my encroaching upon your valuable time, when you learn the reason for my doing so. Many years ago I had the good fortune of meeting at Mr Dodd's there a medical student of London Dr Sun Yat Sen. When your book "Kidnapped in London" came out I translated it into Russian. My interest in the personality of Dr Sun Yat Sen has naturally increased since and was stimulated by the reading of your more recent volume on "Sun Yat Sen and the Awakening of China"...', 3 pp., 8vo
- 8) to Mrs Cantlie, from Ronan Wao Chang, Shanghai, 25 June 1913: 'It has been very unfortunate for me since last winter. My husband, the three children and myself are often sick and my dear father the worst of all, suffered for quite a number of months from paralysis and at last passed away on the 21st of February ... It was a curious thing that some papers in England and Scotland announced the death of my husband. The friend in Paris reported the same thing. Evidently they took my father for my husband, or took the surname Woo for Chang ... As to politics in China, it seems to me that there is no politics in the English sense here at all, for nobody is able or rather willing to move politically now. As Yuan used all means to corrupt MPs and party men, Parliament has become a useless debating society. Freedom of speech and press are interfered greatly in Peking and nearly all the provinces. And opponent of government will lose his head in any moment without a trial. We know well that human nature has his own weak points i.e. love of money and easily yielding to power. Being skilful and utilising such weak points, Yuan used bribery and force properly in order to grasp the so-called politicians firmly. It is easily understood that the Quintuple Loan strengthened his hands in every way. We must thank you and Dr. Cantlie sincerely for trying as hard as possible to persuade British financiers and stockholders not to saddle China with such big loans. Dr Sun has gone to Canton and I cannot tell you yet about his movements ... The murder case of Mr Sung has not yet reached any conclusion. The Prime Minister, the chief actor of the crime openly refused to appear before the Court and he is now hiding himself in the Yuan's Palace, the Protector of the Chinese Republic has become a protector of criminals. English people say China is "a box of curios". We can hardly deny its truth', 7 pp., 8vo
- 9) to Mrs Cantlie, from Ronan Wao Chang, Shanghai, 3 August 1913: talking about the fighting in Shanghai and the loss of lives, `... Judging from the results of the present punitive expedition against you and we seem to have a very little hope to gain. The only reason is that we are fighting with flesh and blood but Yuan with money. The whole country except our true men is bribed by him by means of the different foreign loans. As you said so rightly in your last letter, money is the root of all the evils. Now it will destroy China. If such terms as humanity and justice still have any meaning beared [born?] in the minds of so called civilized people. The foreign policy to China of supplying Yuan with so much money will share the responsibility of such destruction. Doctor Sun left here for Hong Kong with the object of concentrating our force there and thereby establishing something like a Provincial Government. I hope he will be successful in carrying out his aim. If we fall this time you will soon realise the fact that our Chinese are governed by an Emperor far worse than than the restoration of Manchu dynasty', 4 pp., 8vo



10) to Mrs Cantlie, from Ronan Wao Chang, Shanghai, 26 August 1913: `... It is a bad thing to think of that the permission was given to the Chinese authorities for arrest of all the K.M.J. members who were living in the International Settlement. Doctor Sun, General Whung and their special friends were [have] all left here for Japan. Your letter for Dr Sun was sent to the C/O my friend Mr Miyasaki. My husband is now lodged secretly with a friend here. We can not see each other often but once a week. I have not been well since I wrote to you last. Worry and trouble do injure oneself more than heavy work ... The cost of living is very high in Shanghai since the last Revolution. We have to pay a lot of money before we can get any foreign goods especially the cloth like tweed', 4 pp., 8vo 11) to Mrs Cantlie, from Ronan Wao Chang, Shanghai, 2 September 1913: `... I am going to forward your letter for Dr Sun to Japan at once. The state of things

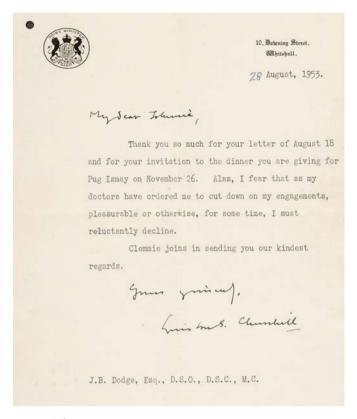
of China is getting worse day by day and the opponents of Yuan Shih Kai have fled or are planning to flee from the country. China then will be ruled by one man and we have to give up the campaign for some time. Please stop despatching the cuttings on receipt of this note because we are no longer enthusiastic to read them as such circumstances are going on', 3 pp., 8vo

12) to Mrs Cantlie, from Ronan Wao Chang, Tokyo, 24 October 1913: 'I suppose you have already received all of my letters. Since Chung Hsun entered Nanking, Yuan men made special assignment with Shanghai Consuls to the effect that the Settlement be open to them to make arrest without a proper w[arrant?]. Being strongly suspected, we could no longer stay at Shanghai. On the 25th Sept the police and Chinese detectives, from 2 to 12 [?in number] came four times to my house...', 4 pp., 8vo

13) to Mrs Cantlie, from Ronan Wao Chang, Tokyo, 13 November 1913: 'Three of your kind letters were forwarded to me from Shanghai and your third letter to Dr Sun was delivered to him safely. If you write him, please address him as follows: Dr Nakayama, care of Payam, Esq., Reinansaka Machu, Akasakaku, Tokyo, Japan. It is true as you said that Dr Sun has to keep away from observation so that he can return to China for his campaign some time to come...', thanking her to know that the bill for the tweed has been paid and thank Mrs Cantlie for buying her a ring but asking her not to send it yet, 2 pp., 4to

14) to Mrs Cantlie, from Ronan Wao Chang, Tokyo, 8 December 1914: 'I am sorry that I have not written you for so long, but I have been thinking of you so much since the war broke out. Indeed it is a great unhappiness for the human race to involve so many civilised nations in a single fighting. However I pray for that Britain shall be blessed and no danger shall come to London, a place of our dear friends. I have had enough experience in this matter and do not like you getting into the trouble like myself ... Everything is just as usual in China. It is a great pity that Dr Sun's party should make no progress. Perhaps you have heard that General Hwung Hsin had gone to America and the American people have shown sympathy and hospitality to him. It is a good thing is it not? How is Dr Cantlie? Surely both the doctor and yourself have been very busy and doing good for those who are at the Front just now. Hoping this letter finds you in good health', 4 pp., 8vo

(a folder) £2,000 - £3,000



412* Churchill (Winston Spencer, 1874-1965), British Prime Minister 1940-45, 1951-55. Typed Letter Signed, 'Winston S. Churchill', 10 Downing Street, Whitehall, 28 August 1953, to 'Johnnie' Dodge, with holograph salutation and subscription in dark fountain pen ink, on the printed stationery of the Prime Minister, thanking Dodge for the 'invitation to the dinner you are giving for Pug Ismay on November 26', but regretting that his doctors have ordered him to cut down on his engagements, 'pleasurable or otherwise, for some time', and so he must decline, concluding by sending his and Clemmie's kindest regards, filing hole to top left corner, some light mostly marginal creasing, 1 page,

Major John Bigelow Dodge DSO DSC MC (1894-1960), also known as 'the Artful Dodger'", was an American-born British Army officer who fought in both world wars and became a notable prisoner of war during the Second World War, surviving the famous The Great Escape in March 1944.

General Hastings Lionel 'Pug' Ismay, 1st Baron Ismay (1887-1965) was a British politician, diplomat and general in the British Indian Army who was the first secretary general of NATO. He served as Winston Churchill's chief military assistant during the Second World War. (1)

£700 - £1,000

413* De Havilland (Olivia, 1916-1920), British and American actress. A group of 16 Typed Letters Signed, c. 1970s, all to fan Rick Dodd, thank you notes, often conversational and friendly in tone, mostly one page, 8vo, the majority with accompanying envelopes (16)£150 - £200



414* Cust (John, 1718-1770), 3rd Baronet. Speaker of the House of Commons from 1761 to 1770. A rare Ink Signature, 'J. Cust Speaker', no date, signed on a small paper receipt with a few words in another hand, 'The particulars of this account were received', some light browning, 35 x 90 mm

John Dallon Mancheste

415* Dalton (John, 1766-1804), English chemist, physicist and meteorologist. Ink Signature, 'John Dalton', signed and inscribed in brown ink with place and date, 'Manchester, Oct 14 1828' on a small slip of paper, somewhat toned and light vertical crease to blank right margin, 5.5 x 11.5 cm

Dalton is best known for his pioneering work in the development of modern atomic theory as well as his research into colour blindness, sometimes known as Daltonism.

£100 - £150

(1)

£100 - £150

Cassell han also attentied on frommy treasing.

but hem are three guineau a hage, but if you tale the Whole if the head Theodomy, heapfer we till heade a remetion of two gumeau and charge deven for the three hages. If the "Commenceation" does not while you, that do yo way to a hage in real Saturday, (bommen week Malie) Concert book?

Mease out wa him toll of the return which well of the return. In heate, and why if you think well of the return. In heate,

Tarilpoly your Charles brickens

416* Dickens Jr (Charles Culliford Boz, 1834-1896), First child of Charles and Catherine Dickens, who took over the running of the Office of All Year Round. Autograph Letter Signed 'Charles Dickens', on Office All the Year Round stationery, 6 June 1873, to the publisher [William] Tinsley, informing that, 'one of our special books at the Crystal Palace would be a good medium for you to advertise your list... there is to be a "Grand Commemoration Fete" which is to attract a very large audience. The book will sell at sixpence and will be something like the one I enclose [not present] in which you will see that Murray and Chapman advertised. Macmillan and Cassell have also advertised on previous occasions...' and further outlining his company's terms, light smudge near foot of first page, two pages on first and third page of a bifolium, traces of mounting remains to blank verso, 8vo

Jos Lumble admirers

Moher B. Hard.

J. Loulade (dans)

Handon 15/3/13

escorge w. ready

escorge w. ready

guery 20:13

Lot 417

417* Early Aviation Autographs. An autograph album compiled by Ellis Louise Pyke (Née Wood) c.1913/14, containing the autographs of early aviators at Hendon Aerodrome, some with accompanying sketches and many dated 1913/14, signatures include Sydney Pickles, A. Loftus Bryan, Denys Ware, George Lee Temple (with upside down signature, plane doodle and dated 24 November 1913), L[ouis] Arbon Strange, Frank Goodden & J. W. H. Scotland, Reginald H. Carr with pencil drawing of a monoplane signed by C. Norris on the same page, R[obert] Blackburn [founder of the Blackburn Aviation Company] & M[alcolm] G[raham] Christie & Hubert Scott, J[ohn] D. North (signed pen and ink sketch of gas lights), Ed[ouard] Baumann, H[arold] Blackburn (1879-1959, the first pilot to carry newspapers for commercial sale by air[1] and on 22 July 1914 piloted the first scheduled passenger-carrying flights in Great Britain), C. P. de Neuville (pen and ink cartoon), Arthur L. Russell (pen and ink sketch of a biplane), Louis Noël, Marcus D[yce] Manton (motoring cartoon), Robert B. Slack & J[ules] Teulade-Cabanes & George W. Beatty, Edwin Prosser (pen and ink cartoon), M. W. Noel, Pierre Gaudillon, Pierre Verrier, (?)A. C. E. Marsh, E. Ronald Whitehouse (drawing of a monoplane), Norman C. Spratt (pen and ink cartoon), Walter L. Brock, Denis G. Murray (pen and ink thumbnail sketch of a ship), G. G. Carpenter, plus several others unidentified or later, hinges partly broken, contemporary padded morocco, rubbed and small tear with loss at head of spine, oblong 8vo

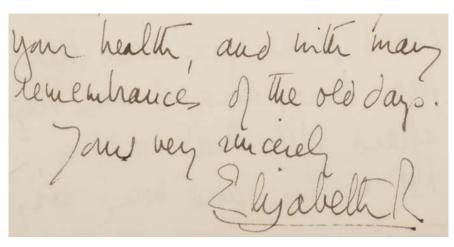
£300 - £500



418* Elgar (Edward, 1857-1934), English composer. Two brief Autograph Letters Signed, 'Edward Elgar' and 'Ed. Elagar', Forli, Malvern, 8 & 12 May, 1897, the later item to Novello and co, sending part of the score (not present) of [The Banner of] St. George, 1 page, 8vo, the earlier item a note card, By this post reg[istered] I send a further instalment plus score of 'St. George', 1 page, oblong 16mo, each neatly window-mounted with a reproduction black and white head and shoulders reproduction photograph of Elgar, farmed and glazed, 32 x 39 cm and slightly smaller

The Banner of St. George (Op. 33), a ballade for chorus and orchestra to a text by Shapcott Wensley, received its first performance in London in 1897. The libretto was written at the same time as Elgar composed the work and, along with the *Imperial March* of the same year, was a specific commission from Novello and Company, Elgar's principal publisher. Apparently unpublished: not in *Elgar and his Publishers*, ed. Jerrold Northrop Moore (1987).

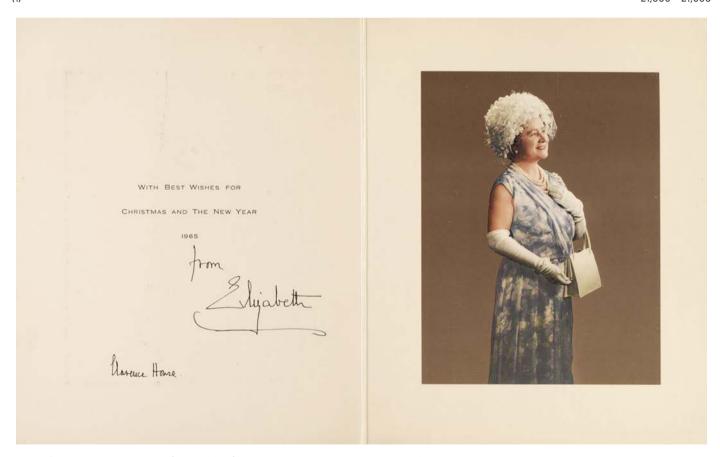
£400 - £600



419* Elizabeth II (1926-2022), Queen of the United Kingdom, 1952-2022. Autograph Letter Signed, 'Elizabeth R', Windsor Castle, 28 May 1979, to Monty, thanking her for the kind birthday wishes and saying that she has delayed writing until she could pick some lilac, 'and I was very afraid that after that sudden hot weather and being away in Denmark, I would miss the best flowers', and continuing that fortunately there is some still owing to the late spring and so she sends some Windsor lilac with thanks and best wishes, 'and with many remembrances of the old days', 2 pages on Windsor Castle letterhead, 8vo

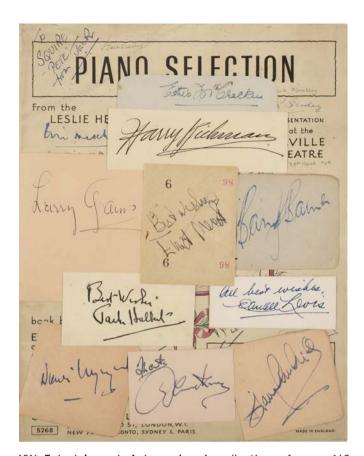
Known affectionately as Monty to the Royal family, the French governess Madame Montaudon-Smith had originally been hired as a French teacher for Elizabeth and Margaret when they were living at Windsor Castle during the War.

(1) £1.000 - £1.500



420* Elizabeth Queen Mother (1900-2002). Queen consort of the United Kingdom, 1936-1952. A pair of signed Christmas Cards, 1965 & 1972, the first signed beneath the printed message, 'From Elizabeth, Clarence House', the second signed 'From Elizabeth R', the first with a colour photographic reproduction of the Queen Mother, the second with a mounted gelatin silver print photograph of her, folded off-white card with embossed gold crown to each front cover, first with minor marks to upper cover, the second with a few marks to lower cover, 25 x 20 cm and slightly smaller, together with an accompanying hand-delivered envelope for the first card addressed to F. J. Bone

(2)

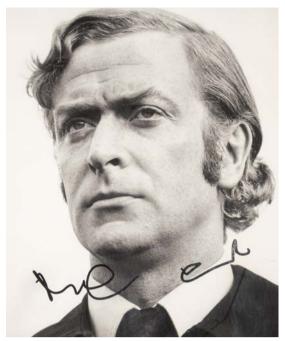


421* Entertainment Autographs. A collection of over 160 autograph items from the world of film, television, theatre and entertainment, including signed photographs, letters and signatures, signed photographs include examples by Michael Wilding, Gaby Delys, Micahel Redgrave, Gordon Macray, Paul Whiteman, Ivor Novello, Jean Kent, Prunella Scales (3), Gracie Fields, Bernard Knowles, Ralph Leader, Isabel Jeans, Milton Romer (large image also signed by photographer); signed letters and programmes include Elaine Terris (3), Margaret Rawlings, Gilbert Frankau, Renee Asherson, Patrick Waddington (partial), Virginia McKenna, Barry Barnes and Diana Churchill (programme page); signatures include David Peel (rare horror autograph), John Hickson, George W. Doonan (a.k.a Patrick), Arnold Ridley, Alice Delysia, Gladys Cooper, Luise Rainer, Peggy Wood, Gwen Ffrancon Davis, Constance Cummings, Angela Baddeley, Yvonne Arnaud, Sybil Thorndike and Lewis Casson, Lupino Lane, Elliot Nugent, Adolphne Menjou, Jack Hulbert and many others (approx. 160) £300 - £500

422* Film Autographs. A group of 10 signed photographs of actors and actresses, signed colour photographs include Deborah Kerr, Clayton Moore as the Lone Ranger, Brigitte Bardot, Barbra Streisand, plus signed black & white photographs of Michael Caine, Yul Brynner, Harrison Ford, Debbie Reynolds, Dustin Hoffman and Elizabeth Taylor (promotional postcard), various sizes, all framed and glazed

Sold with all faults not subject to return. (10)

£200 - £300



Lot 422





423* Film Autographs. A group of 8 ink autographs of actors, individually signed album pages and cards, comprising ink signatures of Humphrey Bogart & Lauren Bacall, Clark Gable (signed cheque for \$5.20, 11 August 1947), Robert Mitchum, Merle Oberon, Richard Burton, Harry Langden, John Wayne (first day cover for Remember the Alamo, 14 June 1956), 4 framed with reproduction portraits of the subjects (Bogart & Bacall together), framed and glazed, various sizes

Sold with all faults not subject to return.

(8) £200 - £300



424* Film, Theatre & Television. An assorted group of approximately 30 autographs, 20th century, including signed photographs of Maureen O'Hara, Dinah Sheridan, Cary [Grant], John Travolta & Olivia Newton John, Jennifer Aniston, Bette Davis, Anna Neagle, plus signatures and letters mounted with portraits including autographs of Laurence Olivier, Vivien Leigh, Charles Laughton, Diana Dors, Ellen Terry, Henry Irving, Stanley Holloway, Marlene Dietrich, Tommy Cooper (autograph letter signed), Sarah Bernhardt (signed inscription dated 1912), signatures of Eric Morecambe and Ernie Wise, etc., condition generally no better than good, framed and glazed, various sizes

Sold with all faults not subject to return. (approx. 30)

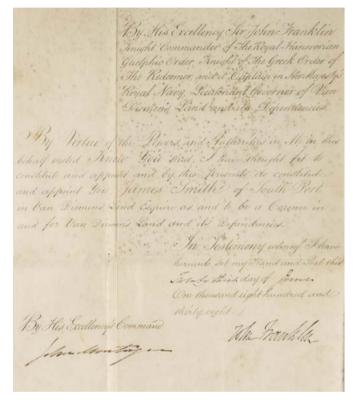
£200 - £300



Lot 425

425* Formula 1 Autographs. A group of 26 signed colour photographs of Formula 1 racing drivers, mostly c. 2010-15, all showing the drivers in action and signed in black felt tip, drivers include Nick Mason, Stirling Moss (black and white), Emerson Fittipaldi, Mark Webber, Bruno Senna, Damon Hill, Nelson Piquet, Sergio Perez, David Coulthard, Mark Blundell, René Arnoux, Martin Brundle, etc., all identified to versos and many with details of race and date, together with a similar group of 48 signed colour photographs of motorcycle racing drivers of similar date, similarly identified to versos, all 21.5 x 30 cm, VG, contained in two plastic multi-sleeve folders

(74) £150 - £200



426* Franklin (John, 1786-1847), British Royal Navy officer, explorer and colonial administrator. Document Signed, John Franklin', 23 June 1838, printed document on vellum, completed in manuscript and appointing James Smith of Southport in Van Diemen's Land to be a Coroner in and for Van Diemen's Land and its dependencies, signed lower right and countersigned by John Montague, partly laid onto an album leaf and with some spotting, see-through from adhesive, 32 x 33 cm, bound at the front of an autograph album originally belonging to E. H. Davenport of Davenport House, Bridgnorth, Shropshire, containing a few tipped in matters plus pasted in free fronts, covers and clipped signatures, signatures include Lord Eldon, Bishop of Lichfield, Sir Edward O'Briane, Sir Hugh Gough, Lord Calthorpe, Lord Gambier, William Coutts, James Weddell, and a small number of others, many leaves blank, Davenport bookplate to front pastedown, contemporary padded morocco gilt with monogram of E. H. D. to upper cover, 4to £300 - £500



427* Free Fronts. A series of approx. 110 Free Front Envelopes with signatures of numerous politicians, 19th century, including Arthur Wellesley, 1st Duke of Wellington, Daniel O'Connell, John Gully, William Cobbett, George Bentnick, Count Harry von Arnim, Charles Grey, 2nd Earl (Prime Minister), General Rowland Hill, William Pitt Amherst, Lord Brougham (3), Joseph Hume, Robert Harry Inglis, Henry Bathurst, 3rd Earl, James Abercromby (Speaker of the House), Alexander Hamilton, 10th Duke of Hamilton, Hugh Percy, 3rd Duke of Northumberland, plus further free fronts signed by various MPs including Dukes, Marquesses and Lords: Lyttleton, Clifton, Beaufort, Clare, Normanby, Huntingdon, Spencer, Dorset, Harewood, Lansdowne, Howe, Rolle and Hay, etc.

(approx. 110) £300 - £500



428* **George III (1738-1820),** King of England, 1760-1820. A group of five Ink Signatures, 'George R' and one signed with initials 'GR', c. 1775-1809, all cut from various paper documents, one signature (1806) with double lines and presumably signed with a split nib, two shakier signatures (1807 & 1809), the first with 'R' slightly trimmed at head, 6.5 x 10.5 cm and other small sizes

(5)

£300 - £400



429* George VI (1895-1952), King of the United Kingdom 1936-52, & Queen Elizabeth The Queen Mother (1900-2002) & Princess Margaret (1930-2002). Signed photographic portrait of the royal trio by Dorothy Wilding, 1951, vintage chlorobromide print, the three members of the royal family in half-length poses facing slightly right with George VI in the centre, Dorothy Wilding's signature in capitals to lower right margin, 16 x 25 cm, original off-white thin card mount with Wilding's label affixed to verso (some remains from previous mounting), signed 'George R' and dated '1951' by the King, signed 'Elizabeth R' by his consort, and 'Margaret' by their youngest daughter, all in bold fountain pen inks to the lower mount, 24 x 30 cm overall (1)

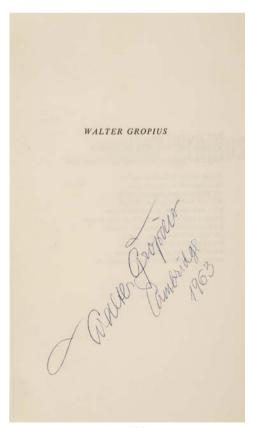


430* Gielgud (John, 1904-2000), English actor. A good series of 10 Autograph Letters Signed, 1 Typed Letter Signed, 1 Vintage Postcard Photograph Signed, a multi-signed album page and 3 multi-signed programmes for performances of Shakespeare at Stratford-upon-Avon, the letters signed 'John Gielgud' and 'John' (3) to various correspondents, London and Buckinghamshire, 1952-1994, a few thank you letters for birthday wishes and gifts, but a few with details about his past and current projects and a few television appearances and plays, with much name-dropping including mentions of Alec Guinness, Laurence Olivier, Glenda Jackson, Dame May Whitty, Ellen Terry, Dame Marie Rambert, Edith Evans, Vanessa Redgrave, Anthony Quinn and Alan Bates, a total of 11 pages, mostly 8vo/oblong 8vo; the signed postcard showing Gielgud in costume as a Richard and signed 'John Gielgud, Richard of Bordeaux, 1939'; the multi-signed programmes and album page include further autographs of Peggy Ashcroft, Michel Gwynn, Eric Lander, Harry Andrews, W. Harold Siddons, etc.

(16) £250 - £350



Lot 431



Lot 432

431* Grainger (Percy, 1882-1961), Australian composer and pianist. Photograph signed, 'Percy Grainger, Aug[ust] 1923', sepia bromide silver print, half-length in part profile, signed and inscribed for Frederick H. Martens in blue ink to a lighter part of the image, beneath 2 bars of an autograph musical quotation from Hillsong I, small circular blindstamp of the photographer [Alfred] Krauth, Frankfurt, to lower right corner, some silvering visible to lower and right margins (when viewed at an angle), 21.5 x 15.5 cm, framed and glazed

The first version of Grainger's *Hill Song Number 1* was composed between 1901 and 1902. After much rewriting and revising, it was eventually published by Universal Edition in 1924. Grainger said of this work, `...I think it is one of the very richest in *herzblut* [heart's blood] of all my works'. Frederick Herman Martens (1874-1932) was an American music journalist and writer.

(1) £300 - £400

432 **Gropius (Walter, 1883–1969),** German-American architect. Walter Gropius, by James Marston Fitch, 1st edition, New York: George Braziller, 1960, black and white plates from photographs and drawings, boldly signed in blue ballpoint pen to half-title, 'Walter Gropius, Cambridge, 1963', original cloth backed boards, minor rubbing to spine ends and corners, large 8vo

Published as part of The Masters of World Architecture series.
(1) £200 - £300



433* Hammond (Joan, 1912-1996), Australian soprano and champion golfer. A group of 8 Autograph Letters Signed, 2 Autograph Postcards Signed and 11 Typed Letters Signed 'Joan Hammond', c. 1953-77, together with 2 Signed Photographs, 3 Signed programme pages, 5 Christmas Cards Signed by Hammond including 2 with Autograph Notes, 2 also signed by her partner 'Lolita Marriott' and her personal secretary 'Estrees Walker'; plus 4 Typed Letter Signed from Lolita Marriott written on Hammond's behalf; 15 Typed Letters Signed, 1 Autograph Letter Signed and 1 Autograph Note Unsigned from Estrees Walker; a change of address card annotated by Walker, 3 very amateur pencil sketches of Joan Hammond in an unknown hand, and various items of ephemera including opera programmes, masterclass schedules, a telegram from Hammond and a 2-page typed biographical sketch of Vera Harrison, the recipient of the letters and possibly the artist of the sketches, various lengths and sizes including air mail letters

An illuminating archive. Hammond's letters mention or discuss, *interalia*, and a performance of Rusalka, the song Elisier d'amour, a TV programme 'Profile', the genealogy of her family (being done on her behalf by Vera Harrison) and the intrigue surrounding her parents' marriage, she also discusses her new book *A Voice; A Life;* Kathleen Ferrier and Gerald Moore; on being made a Dame, and various illnesses and operations.

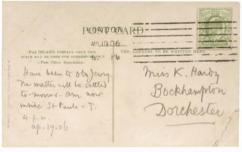
(a folder) £300 - £400





434* Hardy (Thomas Masterman, 1769-1839), British Royal Navy officer who was with Nelson when he uttered his dying words, "Kiss me Hardy". Fragment of a naval document signed 'T. M. Hardy', [18]31, countersigned beneath by George Heneage Lawrence Dundas, Captain George Berrington (1794-1835) and Sir John Barrow (1764-1848), Rear Admiral, with a few words of printed text identifying the date, 4.5 x 20.5 cm, together with the six other neatly trimmed larger fragments of naval documents signed by eleven other luminaries Royal Navy: George Henage Lawrence Dundas (1794-1835) and Sir John Barrow (1764-1848); Robert Dundas, 2nd Viscount Melville (1771-1851), William Johnstone Hope (1766-1831) and Sir John Barrow; George Cockburn (1772-1853), William Robert Keith Douglas (1783-18590 and John Wilson Croker (1770-1857); George Cockburn & Frederick William Robert Stewart, 4th Marguess of Londonderry (1805-1872) and John Barrow; Henry Hotham (1777-1833), George Charles Pratt, Earl of Brecknock (1799-1866) and Sir John Barrow; George Clerk, 6th Baronet of Pennycuik (1787-1867), George Charles Pratt, Earl of Brecknock and Sir John Barrow, all with a few printed words of text and a few duty stamps. some spotting and browning, 11 x 25 cm and similar sizes

(7) £250 - £350





Lot 435

435* Hardy (Thomas, 1840-1928), English novelist and poet. Two postcards signed with initials and a clipped signature, 1909/1906, comprising a colour picture postcard of Chichester Cathedral, the message side inscribed and initialled in blue ink, to his brother H[enry] Hardy (1840-1928), Upper Bockhampton, Dorchester, Dorset, 'Have sent wire to say I can meet you at Waterloo by the 11.0 train Thursday. Have run down here to see Cathedral. T. H. Tuesday evening', stamped and postmarked Chichester, 28 September 1909, some soiling, wrinkling and marks to both sides, the picture side with surface loss to several little areas and browning in the sky area; the second a colour picture postcard of St Paul's Cathedral, the message side inscribed and initialled in pencil, to his sister Miss K[ate] Hardy (1856-1940), Bockhampton, Dorchester, 19 April 1906, 'Have been to Old Jewry. The matter will be settled to-morrow. Am now inside St Pauls. T. 4 p.m. Ap[ril].19.06', stamped and postmarked London, April 1906, some soiling, heavy creases to lower left corner, not affecting any text, , plus a clipped signature in brown ink on card, 'Yrs. Ever sincerely / T. Hardy', some spotting, 2 x 9 cm

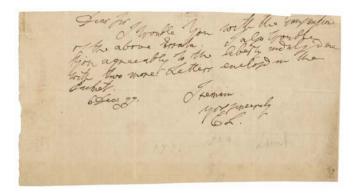
£200 - £300



436* Joachim (Joseph, 1831-1907), Hungarian violinist, conductor, composer and teacher. A collection of Joachim memorabilia, Hanover, London and elsewhere, c. 1868-1909, including 3 photographic portraits belonging to Joachim: a cabinet card of the violinist Teresing Tug (1866-1956), inscribed and signed on the reverse, 'A l'incomparable Maître Souvenir affectueux de sa plus grande admiratrice Teresa Tua, Berlin, 2 Octobre 1882', and two cartes de visite of Julius Otto Grimm and Ferdinand Hiller; plus 3 other cabinet cards of Brahms's house, two female opera singers, and presentation of a diploma to Spohr (from a painting); a postcard to Marie Joachim, initialled 'C.W.'; a roan writing folder, apparently belonging to Joachim, 25.5 x 38 cm, containing used pink blotting paper and compartments for letters, metal clasp; a collection of approx. 70 domestic invoices and receipts from 1867-1868 for Joachim and his wife, various sizes, printed stationery with manuscript entries; a manuscript catalogue of an unidentified library (possibly Joachim's), approx. 114 pages, plus blanks, nineteenth-century half cloth, manuscript paper label to spine 'Katalog 1898', narrow folio, and one unused volume of ruled music paper, bookseller's label to upper inside cover 'Heyls Künstler Magazin', nineteenth-century quarter cloth, oblong folio, a total of approx. 80 items in all

All the items in this unusual collection of Joachim-related objects were passed down to a former owner by descent. Of note are the large collection of some 70 invoices for Joachim and his wife, all from 1867-1868, which give details of printed music purchases, etc., and provide a detailed snapshot of two years of the violinist's domestic life.

(approx. 80) £400 - £600



437* Lamb (Charles, 1775-1834), English essayist, poet and antiquarian. A very early Autograph Letter Signed, with initials, 'C. L.' 6 December 1799, to 'Thomas Hill' (bookseller and regular correspondent), about a book, 'I trouble you with the transcription of the above errata. I also trouble you agreeably to the liberty indulged me with two more letters enclosed in the packet', written on a small piece of laid paper, upper edge irregularly trimmed with minor loss to one word ('transcription'), some overall toning and dust soiling, 1 page with the recipient's name written to verso, oblong 8vo (10 x 18 cm), neatly laid on card to right margin

There is a significant correspondence between Charles Lamb and Thomas Hill, written between 1809 and 1817. Hill (1760-1840) was an English book collector who entertained members of Leigh Hunt's circle at his cottage at Sydenham in Kent. He was a proprietor of the Monthly Mirror and, later, a writer for the Morning Chronicle. Charles Lamb described him as 'the wettest of dry salters'. The present letter predates their published correspondence by ten years and was written only 3 years after the earliest known Lamb letter (May 1796).

£300 - £400

The Rose had been washed, just washed in a Which Many, to Aina conveyed; The plantiful moisture on cumbered the flower, I fee plantiful moisture on cumbered the flower, I feel was all filled, and the leaves were allevely. Ind it seemed, to a fanciful view, To week for the buds it had left with regret. On the flourishing bush where it grow. I has the soized thit un fit as it was for a nosegay, so dripping ord drowned. I snapped it it fell to the ground! I snapped it it fell to the ground! I snapped it it fell to the ground! I make the it fell to the ground! I make they the delicate mend; they a hart of many to sorrown singing and brack hong a hart of snapped to sorrown singing and brack hong a hart of snapped to sorrown singing and brack hong a hart of snapped the toar. I shall the toar.

Lot 438

438* Leopold (George Duncan Albert, 1853-1884), Prince & Duke of Albany. Eight child and youngest son of Queen Victoria and Prince Albert. Autograph Manuscript Signed, 'Leopold', Windsor Castle, 9 April 1864, being an autograph copy of William Cowper's poem 'The Rose', written out by the 11-year old Prince, a total of 20 lines (in 5 stanzas) written in a neat hand and signed at foot, inscribed by his tutor to verso, 'Windsor Castle, April 9th 1864, N. L. Shuldon', somewhat brown, 1 page, 4to

Presumably set as a writing exercise by the Prince's tutor Rev. Naunton Lemuel Shuldon who, like his charge, died young.

(1) £150 - £200



439* Lottery Ticket. A pre-printed lottery ticket for the year 1780, with manuscript number '15m 397', signed by A[braham] Newland as chief cashier of the Bank of England, some toning, small nick with tiny loss to upper right blank corner, laid on card, 6 x 18.5 cm

Abraham Newland (c. 1730-1807) was the chief cashier at the Bank of England from 1782 to 1807. His name became synonymous with a Bank of England note, and gave rise to the expression 'an Abraham Newland', because without his signature a note was not negotiable.

£100 - £150

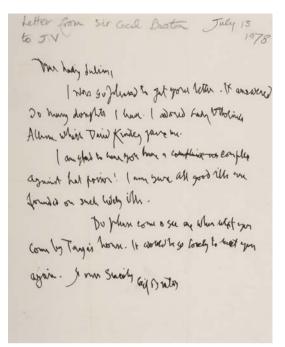


440* Moore (Jonas, 1617–1679), English mathematician, surveyor, ordnance officer and patron of astronomy. A rare Ink Signature, Jonas Moore', January 1679, neatly cut from an official ordnance document on paper and countersigned by Sir Edward Sherburne (1618–1702), English poet, translator, and royalist soldier; Colonel Thomas Fitch, Governor of Inverness and a Scottish MP; and Edward Conyere, a little spotting and toning, 6 x 19.5 cm

441* Morrell (Ottoline, 1873-1938), English aristocrat and society hostess. A collection of 13 Autograph Letters Signed, 3 Typed Letters Signed and 3 Postcards Signed, c. 1902/1983, all to Lady Ottoline Morrell and her daughter Julian Morrell (later Goodman/Vinogradoff), comprising autograph letters from Herbert Henry Asquith (1852-1928), Clive Bell (1881-1964), Cecil Beaton (1904-1980), Nancy Mitford (1904-1973), William Gaunt (1900-1980), Sacheverell Sitwell (1897-1988), Harold Acton (1904-1994), Hugo Vickers, Robert Speaight, Marian Stoll, Mary Symonds and Juliette Huxley (x2), Typed Letters Signed from Lord David Cecil, Frances Spalding and Sean Hignett and 3 Postcards from Lillah McCarthy, Cyril Connolly and Clara Butt, concerning various subjects, various lengths and sizes

A more detailed is available on request.

£300 - £400



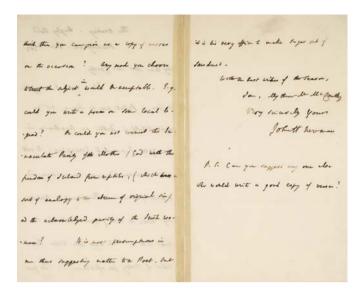
Lot 441



442* Music Autographs & Records. An assorted collection of musical autographs, including signatures of Paul Simon and Art Garfunkel, individual signed cards mounted together with a portrait, Bob Dylan, Debbie Harry, Fats Domino, Spice Girls, Matt Monro, Dolly Parton, Lulu and Kylie Minogue, various sizes, all framed and glazed, plus various framed singles by Bill Haley and his Comets with multi-signed autographed card, Duane Eddy, signed sleeve of Twangin' Up, plus unsigned records by Buddy Holly, T. Rex, Ritchie Valens, Elvis Presley and Eddie Cochran, mostly framed and glazed, various sizes

Sold with all faults not subject to return. (20)

£200 - £300



443* Newman (John Henry, 1801-1890), English Catholic theologian, canonized as a Catholic saint in 2019. Autograph Letter Signed, the Oratory Hagley road, Birmingham, 30 December 1854, to Mr MacCarthy in Dublin, suggesting Academia in honor of the Immaculate Conception, 'I have received a suggestion from a Prelate now in Rome, that we ought to hold in Dublin an Academia in honor of the Immaculate conceived Conception. It will consist of verses and prose compositions, and of pieces of music, continuing that though it will not be a University act. It will be closely connected with it saying that 'We must come to our Professor of Poetry for assistance' and wondering if he might provide a copy of verses for the occasion and continuing, 'Any mode you choose to treat the subject in would be acceptable. E. G. could you write a poem on some local legend? Or could you nor connect this Immaculate Purity of the Mother of God with the freedom of Ireland from reptiles (which bears a sort of analogy to the absence of original sin) and the acknowledged purity of the Irish woman? It is most presumptuous in me that suggesting matter to a Poet but it is this very office to make sugar out of sawdust', and offering seasonal best wishes, ending with a postscript asking if he can suggest anyone else 'who would write a good copy of verses?', 3pp., old clear tape to inner margins to reunite separated leaves, not affecting signature, 8vo, together with the accompanying post marked envelope addressed to D. F. MacCarthy, 29 Blessington Street, Dublin

Dennis Florence MacCarthy (1817-1882) was an Irish poet, translator, and biographer, from Dublin. His Catholic faith had a strong influence on his work and his Nationalist feelings about Ireland lead him to produce a great deal of patriotic verse. He edited them as *The Book of Irish Vellums*, by various authors, and an introductory essay on ballard poetry.

A significant letter. *Ineffabilis Teus Deus* is an apostolic constitution by Pope Pius IX which defines the dogma of the Immaculate Conception of the Blessed Virgin Mary. The document was promulgated on 8 December 1854, just three weeks before this letter was written. Mary's then immaculate conception is a pronouncement made *excathedra* and is therefore considered by the Catholic Church to be infallible through the extraordinary then magisterium. In 1858, the young Bernadette Soubirous said that Mary appeared to her at Lourds, Southern France, to announce that she was the Immaculate Conception. The Catholic Church later endorsed the apparition as authentic.

£700 - £1,000

but every namation is mid-Jays with much regest that his up of details; and at the present must be his pinal decision . It time, it is as impossible that details, is obliged to extrem to this facend whether statements and ofour plices of proposal, as he returned to the fact, or the inevitable colouring of the frist, a district angation. end should haract, as to Major Houghton + 10 worthen Al They may be imported & friendly to dies, as he believes them to be. The carbinel then connot make himself directly or indirectly responsible for 12 work . Ro L said in a former letter , It lim her not come for a solution of him . He

444* Newman (John Henry, 1801-1890), English Catholic theologian, canonized as a Catholic saint in 2019. Autograph Letter Signed, 'John H. Card. Newman', 21 April 1886, to the Rev. V. F. Hobson, agreeing that the episeopeat is a define institution, beginning the letter by saying that his 'hand is not strong enough to use many words in reply to your inclosure', and that he does not have the leisure to write satisfactory on the point in question 'which requires much thought and examination. I can but say shortly that, though when in the Church of England I fully held the doctrine known as "The Apostolical Succession", I very much doubt I based it upon the authority of St Ignatius, except indirectly...', and continuing in similar vein before concluding, 'I hope you will not think it rude in me if I add that I am not clear that the Anglican Church has retained the Apostolical Succession, [?] Ignatius teaches it', 3pp, small 8vo

Before his conversion to Roman Catholicism, Cardinal Newman felt that Apostolical Succession, the continuous line of Bishop's tracing back to the apostles, was a requirement for doctrinal orthodoxy. His study of the Church Fathers lead him to believe that the Roman Catholic Church was the closest to the original Apostolic Church. His views were discussed in his *Tracts for the Times*. Newman's conversion to Roman Catholicism was partly a result of is conviction that the Church of Rome was the most faithful guardian of the Apostolic heritage.

£500 - £800

I besid it upon the watering of it you is saying that Epischery is of Simin cognitation, of the effer of the chartel, "he Ignations, except indically - What I thought Ignation brought and lis-I have you will not think it made in me - hinely I care hand to be , if my many 4 1 20 that I im not clear that the Amphiese who was , was at the sucurior of should be wise to yearshirt Sucussia, poore is the hands of the speciation has on the Synatic tank it the Existing withing - day I almost your my ting Joh & ford. Human Hint her, his I comine again, I should come to the same conclusion The No V ? April Of comme I want follow the Banking Lecture. and I guil conclude will

Lot 445

445* Newman (John Henry, 1801-1890), English Catholic theologian, canonized as a Catholic saint in 2019. Autograph Letter Signed in the third person, 'Cardinal Newman', the oratory, [Birmingham], 26 October 1881, to messrs Houghton & co, refusing to allow them to publish a memoir of him, politely acknowledging the letter and 'their proposing to publish a life of him, and a courteous & considerate language in which they communicate with him on the subject', continuing, 'He is sure that the Memoir is written carefully and consciously, and kindly towards him; but every narrative is made up of details: and, at the present time, it is as impossible that details, were the statements and assumptions of fact, or the inevitable colouring of the whole, should be exact, as it is certain that they may be impartial & friendly to him, as he believes them to be. The Cardinal then cannot make himself directly or indirectly responsible for the work. As I said in the fob letter, the time has not come for a Memoir of him. He says with much regret that this must be his final decision. His oblige to return this second proposal, as he returned to the first, a distinct negative', a few spots, 3pp, old mounting remains to inner margin, not final page, 8vo

Not withstanding this rejection, Houghton went on to publish Henry J. Jenning's memoir the following year under the title *Cardinal Newman; The Story of his Life*.

£400 - £600



446* Newman (John Henry, 1801-1890), English Catholic theologian, canonized as a Catholic saint in 2019. Autograph Letter Signed, 'John H. Newman', 14 January 1872, a brief note, 'My dear Madam, I inclose an autograph', 1 page, 8vo, together with an albumen print cabinet card of Newman by Robert W. Thrupp, Birmingham, three-quarter length seated with his forearm resting on a desk beside him

2) £200 - £300

(1)



447* Newman (John Henry, 1801–1890), English Catholic theologian, canonized as a Catholic saint in 2019. Ink Signature, John H. Newman Octr 23/68', signed and dated on a small slip of white paper with circular embossed motif to upper left corner, 5 x 10 cm together with an albumen print carte de visite of Newman, half-length, seated and wearing a cardinal's cap while reading a book (2) £200 - £300

photographers imprint, framed and glazed

CARDINAL NEWMAN. But other 14 Harding of Melbritanden. 448* Newman (John Henry, 1801-1890), English Catholic

theologian, canonized as a Catholic saint in 2019. Signed Photograph, 'John H. Cardinal Newman', albumen print cabinet card by Barraud, facial close-up in three-quarter profile, wearing his cardinal's skullcap, image 13 x 10 cm, printed caption and credits to mount beneath, signed in fountain pen ink across the

£700 - £1,000

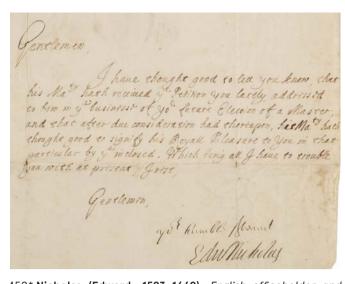
A hause m'a abel y of the to plant hyperther will i more the from m limbon in ys, both way I shall argument his Main of as soon as his motion is from Francfort, the this Main of as soon as his motions from Francfort, the this Main of and found, I Is the R wind a land form against his mad bringfort, to see injust them all early fire against his work work of his soon for Sugar, what of humples infimited by Seamand (it his begon for Sugar, what of pubment of minutes by it seems of the soon for Sugar, while of months of his work of the soon for sugar, and it was for any form will count of the soon for sugar, and it was for his of him and so not soon of months of the soon for sugar of the soon of t

449* Nicholas (Edward, 1593-1669), English officeholder and politician who served as Secretary of State to Charles I and Charles II. Autograph Letter Signed with initial, 'E. N.', Collogne, Tuesday 18/28 September 1655, to Marmaduke Langdale, concerning the attempt to gain support for Charles II, discussing the political news from England, etc., '...I can assure you thereis as much donne to inclyne ye king of Spayne, as wisemen can wishe, and nothing left undonne to beget a right understanding att Rome, if I am (as I beleeuve) truly informed; Whatsoever you may have beene toult, I am credibly assured, there is much more applicacion made to ye Catholiques, then to ye presbiterians, and to my knowledge the King desires above all things to take in all parties that were serving, but it's impossible to give satisfiacion to the different humours and principles of all parties, who hold it their interest to destroye one another...', and later, `...There is a report here that Cromwell dved ve 9/19 of this Moneth of a fit of the Collick, but wee have noe such evidence of it in all this tyme as to make us give Creddditt to ye report; if it be true I presume we shall thurday no it, and then god graunt wee may make good use of such a Change...', 3 pages with endorsement to final leaf, old album guard paper mounting to left margin, 4to

Marmaduke Langdale, 1st Baron Langdale (c.1598-1661), English Landowner and soldier who fought with the Royalists during the Wars of the Three Kingdoms. In 1655, poverty had led Langdale to take refuse at the English Benedict congregation at Lamspringe Abbey in Lower Saxony. He was Baron Langdale by King Charles II in 1658 and, after the restoration in 1660. He was appointed Lord Lieutenant of the West Riding of Yorkshire, but claimed he was too poor to attend Charles's coronation.

Accounts of Cromwell's health are unreliable and biased because they were often written by for Royalists. It is believed that Cromwell was generally in good health for most of his life except for recurrent boils and abscesses, fever episodes (probably malaria), and, in 1655, kidney or bladder stones.

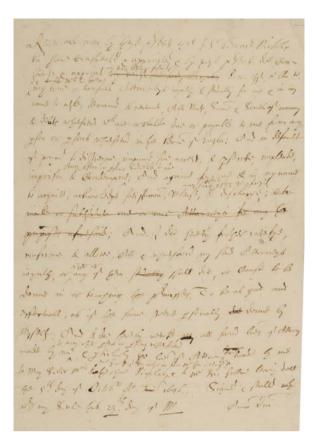
(1) £400 - £600



450* Nicholas (Edward, 1593-1669), English officeholder and politician who served as Secretary of State to Charles I and Charles II. Letter Signed, 'Edw. Nicholas', Whitehall, 1 February 1660/61, to the Fellows of Corpus Christi College, Cambridge, including a letter (no longer present) in which 'his Ma'y hath thought good to signify his Royal Pleasure' in the matter of their election of a new Master, subscribed, dated and signed by Nicholas, 1 page with integral address leaf and seal, some soiling and tears not affecting text, folio (1)



451* Nicholas (Edward, 1593-1669), English officeholder and politician who served as Secretary of State to Charles I and Charles II. Autograph Letter Signed, 'Edw: Nicholas', Westminster, 29 September 1641, to an unidentified correspondent, telling that he is a servant and that he'll have order for payment and disbanding the Garrison there, to then give him at a convenient opportunity details of the proceedings, 'I have not heard from my Hoble. Lo. Marshall since your. depture. We have no certeynty (as yet) when the King wilbe on his way for England, and some say it wilbe about the eleventh of ye next monthe. Sir Hen: Martin Judge of the Admty dyed Sunday last, wch. is all the newes these pts. afforde. I shalbe ready on any other occasion here to serve you', some overall spotting and damp fraying to foremargins, paper repairs to blank foremargin, 1 page with blank integral leaf, folio, together with an engraved portrait of Nicholas after Lely with facsimile subscription, signature and date beneath the printed title at foot, 26.5 x 18 cm (2) £200 - £300



452* Nicholas (Edward, 1593-1669), English officeholder and politician who served as Secretary of State to Charles I and Charles II. Autographed Draft, March 1649, brown ink on laid paper, with revisions and deletions, of a power of attorney, authorising 'my very loving friends P. W. Esq: Mr Ch: W. & Mr R. Greene', to receive on the writer's behalf all money due to him in the kingdom of England, 1 page with Nicholas's dated autograph endorsement to verso, folio

This document was written when Nicholas was accompanying the exiled Charles II on the Continent. The deleted readings in the present draft show inter alia that Nicholas originally intended to appoint 'my wife the Lady Nicholas' as his attorney in England.

(1) £300 - £500



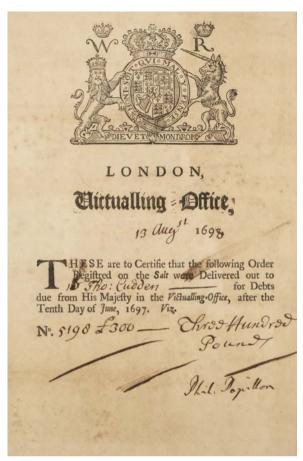
453* Nicholson (William, 1753-1815), English chemist, writer, translator, publisher, inventor, patent agent and civil engineer who, with Anthony Carlisle was the first to achieve electrolysis. Autograph Cheque Signed, 'Wm. Nicholson', 30 December 1785, a partially printed document completed in Nicholson's hand, being for the receipt of £84 received from James Phillips, 'on account of the General Chamber of Manufacturers', inscribed by Nicholson under his signature, 'Secy. To SD. Institution', blind stamped duty stamp to right margin, some browning and toning, pencil inscription in an unidentified hand written vertically to left margin, 8 x 20.5 cm (1) £100 - £150



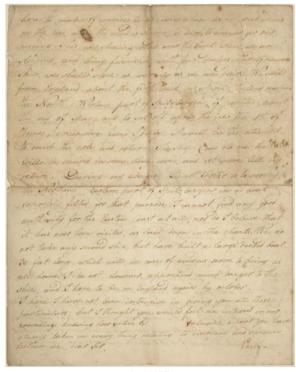
454* O'Connell (Daniel, 1775-1847), Irish political leader. Autograph Free Front Signed, 'O'Connell', Dublin, 31 October 1828, addressed to Miss Agar, Brookfield, York, 2 free frank hand stamps, corner mounted with a postcard portrait of O'Connell and a brief printed free frank biographical details on an a4 sheet (1)

£150 - £200

455* Opera Singers. A collection of 75 mostly signed photographs of early to mid 20th century opera singers, circa 1880-1920, the majority inscribed to John H. Heath (but including some earlier autographs inscribed to Lady Campbell Clarke), many obtained at La Scala, Milan in the early 1950s, including Mathilde Marchesi (1821-1913) with autograph note to Lady Campbell-Clarke dated Paris, 18 Janvier 1900, Mary Garden (1874-1967) as Cleopatra (by Moffett of Chicago), Clara Butt (1872-1936), with autograph musical quotation from Gluck's Orfeo, Robert Kennerley Rumford (1870-1957), Giuseppe Anselmi (1876-1929), inscribed to Lady Campbell-Clarke, Beniamino Gigli (1890-1957), Tito Schipa (1888-1965), two signed photographs of Giovanni Martinelli (1885-1969), two signed photographs of Jussi Björling (1911-1960), Aureliano Pertile (1885-1952), Giacomo Lauri-Volpi (1892-1979), Marghereta Grandi (1892-1972) as Lady Mcbeth, Elena Nicolai (1905-1993), Giacinto Prandelli (1914-2010), Gianni Poggi (1921-1989), Enzo Mascherini (1910-1981), Lauritz Melchior (1890-1973), Elena Gerhardt (1883-1961), Richard Tauber (1891-1948), Margherita Carosio (1908-2005), Gianna Pederzini (1900-1988), Nicola Rossi-Lemeni (1920-1991), Fedora Barbieri (1920-2003) by Jack Adams of New York, etc., all mounted together in groups of between six and eleven images in mid-20th century matching wood frames, glazed (one with glass cracked), frames size 65.5 x 53 cm £300 - £500



Lot 456



Lot 457

456* Papillon (Philip, 1660-1736) and The London Victualling Office. A rare printed document signed 'Philip Papillon', London Victualling Office, 13 August 1698, a printed document with the Royal crest at head and completed in manuscript, certifying that an order on the Salt were delivered out to Sir Thomas Cudden for debts due from His Majesty in the Victualling-Office, for £300, some spotting and browning, small tear with a little loss to blank upper left corner, 1 page, small folio (26 x 18 cm)

Philip Papillon was a London merchant and also a Member of Parliament for Dover, 1701–1720. He was cashier to the Victualling Commissioners during the time his father was first commissioner. Sir Thomas Cudden was Chamberlain of London.

£100 - £150

457* Parry (William, 1790-1855), British explorer and Royal Navy officer. An important contemporary copy letter in an unidentified hand, signed 'Parry' in another hand, Admiralty, 25 January 1827, relating to his forthcoming and famous expedition to the North Pole, revealing in detail what food is to be taken and how it is to be cooked; the use of reindeer as opposed to dogs; how the ship is to be fitted; the Spitzbergen Seas; ice-bergs, shoals and their supposed geography in that area, further mentioning the Arctic explorers Baron Ferdinand von Wrangel (1796-1870) and Pyotr Anjou (1796-1869), in part: `...The difficulties which the Baron met with were certainly very great and principally on account of the extreme roughness and irregularity of the ice nothing surprises me so much in his account or is so contrary to my own experience as the immense height of the ice hills or as we call them ice bergs. This is one part of the narrative respecting which some explanation would be very desirable for I cannot understand how ice-bergs of such magnitude could find their way into a sea so shoal as that is described to be. Be this as it may however I should expect to find fewer of these the farther I got from land as icebergs are formed on land alone. In the Spitzbergen seas however these masses are never met with in the sea though there are several which from time immemorial have retained the station and almost the same shapes and appearances upon the land. All the accounts I can collect of the nature of the sea ice north of Spitzbergen agree in describing it as chiefly consisting well within the sea margin as a level and easy to travel over which description agrees also with my own observation in most places which I have myself visited in the polar regions. Still however I expect to meet with a great deal of rough ice which will add materially to the difficulty of accomplishing our object. But this I should think is less likely to be the case as we advanced further north because the ice has there been probably less disturbed then to the south and it is principally if not entirely by the notion and collision of masses of ice the service is rendered rough and irregular. In this latter respect it is evident that the sea over which Wrangel travelled was very unfavourable as it was open even in March, I had it first thought of employing dogs as the Baron did but I have a length determined on taking from Lapland only a few reindeer by way of auxiliary in dragging our boats. I am decidedly of the opinion however that our main dependence must be on men, no other animal being so able to adapt itself to every varying circumstance of difficulty I take two boats 20 feet long by six and 3/4 wide in a very strong yet light manner and having all round for containing the biscuit and cocoa on which we live...', signed 'Parry' but seemingly not in his hand and with one other word and four individual letters in the same hand, some light toning and dust-soiling and a few minor marks, marginal closed tears and fold wear, tipped into a later paper cover along inner margin of first page, 4 pages, 4to

This important and seemingly unpublished letter was written a few months before Parry's attempt at the North Pole. On 22 July 1827, after sledging over the sea from Spitzbergen towards the North Pole, Parry reached latitude 82° 43′ 32″, five hundred miles from the Pole. This stood as a record for nearly fifty years until surpassed at 83° 20′ N by Albert Hastings Markham in 1875.

(1) £300 - £500



Lot 458

Stephen Groom bridge one of the Mefsengers of -Travel and Charges in January 1799 to deliver several Blank Parchment Books iffuer out of the Kings Remembrancer's Office unde the Seal of the said bourt Directed to the bustomer Completeller and Searcher of the Ports underwritten for entering all Good 9 & More handing as well going out of the said Forts as coming thereints for one whole year commencing from the Feast of the Nativity of our Lord in the Thirty winth year of the Reign of King George the Third and also for entering all Goods and Merchandizes carried between Fort and Fort and for bestificates for half a year commencing at the Feast aforesaid and ending at the Feas Reco 24 May 1799 the Contents of this Pile S. Sponwhidge as appears by the Receipts of the respective Officers on Lord Buckingham from pay the Bill but of Caloms (
Time) hind Said) Growing product of
Example and II May 1799

Example 11 99 Buckingham

Lot 459

458* Pepys (Samuel, 1633-1703), English diarist and Tory politician who served as Clerk of the Acts on the Navy Board. Ink Signature, 'S. Pepys', signed on a fragment of a paper admiralty document, 5 February 1669, which has also been signed by Admiral Sir William Brouncker (1620-1684), Vice Admiral Sir John Mennes (1599-1671), Admiral Sir Jeremy Smyth (d. 1675) and Sir John Tippetts (1622-1692), neatly but irregularly cut, 5.5 x 19cm, together with another paper fragment bearing the signatures of John Pepys (1601-1680, father of Samuel Pepys), Sir John Ernle (1620-1697), Thomas Hayter (1610-1682) and Sir Jeremiah Smyth, 6 x 12.5 cm, both slightly browned and laid on card

£300 - £400

459* Pitt (William, (the Younger) 1759-1806), British Prime Minister, 1783-1801 & 1804-1806. Document Signed, 'W. Pitt', 2 May 1799, manuscript document on paper, ordering that 'Stephen Groombridge, one of the messengers of His Majesty's Court of Exchequer prays an allowance [£33- 6-00] for his travel and charges in January 1799 to deliver several Blank Parchment Books etc., etc., issued out of the King's Remembrancer's Office under the seal of the said Court Directed to the Customer Comptroller and Searcher of the Ports underwritten for entering all Goods & Merchandises as well as going out of the said Ports and coming thereinto for one whole year commencing from the Feast of The Nativity of our Lord in the Thirty ninth year of the Reign of King George the Third....', signed and dated by Pitt lower right and countersigned by the 1st Marquess of Buckingham, some browning, 1 page with integral blank leaf with endorsements, separated along spine and old paper repairs to blank pages of centrefold where previously split, folio together with the autograph receipt from Stephen Groombridge, 'Recd. 21 May 1799, the Contents of this Bill S Groombridge', duty stamp to left margin, a little spotting, 7.5 x 19 cm

Stephen Groombridge (1755-1832), British merchant and astronomer. It is uncommon to have both the document and acknowledgement receipt remain together as one item. This receipt and document relate to the noted astronomer Stephen Groombridge whose signature is uncommon. (2)

£200 - £300



460* Political & Military Autographs. A group of 24 Autograph Free Fronts Signed, 1795/1835, comprising free fronts with signatures of Thomas Attwood (1783-1856), Henry Peter Brougham (1778-1868) Sir Francis Burdett (1770-1844), Viscount Robert Stewart Castlereagh (1769-18220, William Cobbett (1763-1835), John Singleton Copley, Lord Lyndhurst (1772-18630, William Congreve (1772-1828), Thomas Lord Erskin (1750-1823), Charles James Fox (1749-1806), James Robert Graham (1792-1861), Joseph Hume (1777-1855), William Huskisson (1770-1830), Constantine Phipps, 1st Marquess of Normanby, 2nd Early Mulgrave (1797-1863), Richard Brinsley Sherridon (1751-1816), Sir Thomas Noon Talfourd (1795-1854), Samuel Whitbread (1758-1850), Sir Stapleton Cotton, Viscount Cobermere (1773-1765), Edward Pellew, Viscount Exmouth (1757-1833), Henry, Viscount Hardinge (1785-1856), Francis Rawdon-Hastings, 1st Marquess Hastings, 2nd Earl of Moira (1793-1817), George K. Elphinstone, Viscount Keith (1746-1823), General Sir Charles Napier (1782-1853), Fitzroy James Henry Somerset, 1st Baron Raglan (1788-1855), and Richard Colley Wellesley, Marquess Wellesley, (brother of Duke of Wellington), (1760-1842), all corner mounted and neatly presented on individual sheets with brief printed free frank and biographical details with a reproduction portrait of each person

(24)£200 - £300



461* Politics & Royalty. A group of 38 mostly Autograph Letters Signed from distinguished politicians and senior civil servants, from the collection of Sir Victor Goodman KCB MC Clerk of the Parliaments, mostly c. 1950s/1960s but some earlier, including letters from Hugh Trevor-Roper, R. A. Butler, Gilbert Harding, Anthony Greenwood, Francis Pakenham, Alexander Douglas-Home (x2), Hugh Gaitskell, Harold Macmillan, Robert Gascoyne-Cecil, 6th Marquess of Salisbury, etc., various letters of congratulation, commendations, appointments, etc., mostly one or two pages, 4to/8vo, together with an assorted collection of Royal and official documents including the coronations of King George V, King George VI and Queen Elizabeth II, other official documents relating to their reigns, plus official documents relating to the visits of the French president, a memorial service for President Roosevelt, receptions and luncheons for the Shah of Iran, the King and Queen of Thailand, and the President of Peru, The Garter Service, the proclamation of King Edward VIII, postcards and correspondence of John Shaw Lefevre, etc.

(a carton) £200 - £300



462* Rana (Sri Teen Chandra Shumsher Jung Bahadur, 1863-1929), Prime Minister and Maharajah of Nepal, 1901-1929. Signed full-length photographic studio portrait in ceremonial dress, 1906, gelatin silver print, signed and dated in blue fountain pen ink lower right, 'Chandra Shumsher Shree, 19/7/06', 36 x 21.5 cm, original card mount

Field-Marshal His Highness Maharaia Sri Teen Chandra Shumsher Jung Bahadur Rana served as Prime Minister from 1901 until his death in 1929, after he successfully deposed his liberal and reformist brother Dev Shamsher. Although generally perceived as despotic and conservative, he is credited with several reforms, including the abolition of slavery and establishing the Nepal-Britain Treaty of 1923, which recognised Nepal as an independent nation and an ally of Britain. £300 - £500

463* Rich (Robert, 1587-1658), 2nd Earl of Warwick. English naval officer, politician and peer who commanded the Parliamentarian navy during the Wars of the Three Kingdoms and was a promoter of the American colonies. Ink Signature, 'Warwicke', 4 February 1646, being the lower portion of the paper naval warrant with bold signature and additionally signed by Giles Greene, John Rolle, Alexander Bence and one other unidentified, irregularly but neatly torn from the original document, some spotting, 12 x 19.5 cm £150 - £200 (1)



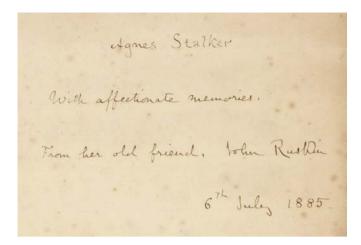
Lot 463



464* Royalist soldiers of the English Civil War. A group of 5 lnk Signatures of Royalist soldiers who fought in the 1st Civil War, c. 1640/1680, all removed from various paper documents and comprising signatures of: Richard 2nd Viscount Molyneux of Maryborough (c. 1617-1654), 'R. Molyneux', signed at the foot of a small piece with text in another hand, being a list of supplies, and countersigned by Corporal Griffith Standen; George Monck, 1st Duke of Albemarle (1608-1670), 'Albemarle', on an irregularly trimmed piece dated 4 February 1660; Sir William Compton (1625-1663), 'W. Compton', written at the foot of a possible autograph sentiment sent to General William Legg; Edward Villiers (1620-1689), 'Edw. Villiers', on a small piece dated 29 April 1680; Guilford Slingsby (1610-1643), 'Gylf. Slyngsby', on an irregularly cut piece with autograph sentiment, 'your loving friend', some occasional spotting, paper sizes 11 x 18.5 cm and smaller

£250 - £350

465* Royalty, Politics & Military. A collection of approximately 20 autographs of royalty, politicians and military figures, 19th and 20th century, mainly autograph subscriptions and free fronts, comprising: free fronts signed by the Duke of Wellington, Earl Charles Grey, and Viscount Melbourne (signed as William Lamb), autographed envelope from Edward VII, cut signature and seal of Queen Victoria signed 'Victoria RI', a telegram from George V at Buckingham Palace to Admiral Sir David Beatty, autograph subscriptions from Sir Robert Peel, Lord Kitchener, 1stt Viscount Trenchard, Edward Heath (x2), Margaret Thatcher (x 2), Anthony Eden, William Gladstone and Field-Marshal Viscount Montgomery of Alamein (tipped into a copy of The Memoirs of Field-Marshal Montgomery), a handwritten letter signed Earl of Shaftesbury, postcard signed by John Major, autographs of Tony Blair, Edward Heath, James Callaghan and Margaret Thatcher, and first day cover celebrating 80th Anniversary of the Royal Air Force signed by Colonel P. A. Porteous VC, Lieutenant Colonel E. C. T. Wilson VC, etc. (approx. 20) £200 - £300



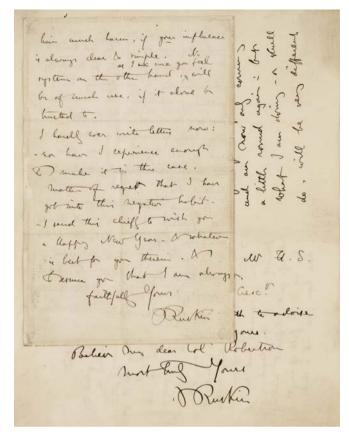
466 **Ruskin (John).** Fors Clavigera. Letters to the Workmen and Labourers of Great Britain, volume V only, Orpington: George Allen, 1875, some (mostly light) scattered spotting throughout (but particularly strong to the contents leaf), all edges gilt, contemporary blind-panelled blue full calf, spine lettered in gilt, a little rubbed and spine somewhat faded, 8vo, Author's presentation copy, inscribed to front blank 'Agnes Stalker with affectionate memories. From her old friend, John Ruskin, 6th July 1885'

Provenance: Collection of Iolo Aneurin Williams (1890–1962), collector and author of Early English Watercolours and Some Cognate Drawings by Artists born not later than 1785 (1952).

Accompanied by a handwritten letter on headed paper Woodend, Windermere, Westmorland, dated 22nd September 1936, gifting this copy of Fors Clavigera to Edward from Dolly: 'Dear Edward, Here is your birthday present. A 1st edition volume of one of Ruskin's writings with an inscription written by him when he gave it to an old woman whom I used to know here - she has only just died. He calls one of the chapters 'Agnes's Book' as you see & she was the Agnes who inspired it at 6 years old. When she saw him again twelve years or so later he asked her if she had ever read the book he wrote about her, & when she said No, he said 'then I will give you a copy' & gave this book to her (loosely inserted at front of volume).

Agnes Stalker was the daughter of Mr Stalker, a shepherd on the moorlands above Brantwood. Agnes is referred to in Ruskin's letters in February and March of 1875, where over the course of several visits, he became good friends with both Mrs Stalker and the nine-year-old daughter. See James Spates, whyruskin.wordpress.com, post 275 (March 17, 2025) online.

(1) £300 - £400



467* Ruskin (John, 1819-1900), English writer, art critic and artist. Two Autograph Letters Signed, 'J. Ruskin', no place or date, paper watermarked 1859 & 1860, both to Colonel Robertson, the first recommending suitable sculptors [for a proposed Shakespeare Memorial in Melbourne, Australia], `... I sincerely wish that I could be of any use to you, but I have long given up all discussions upon matters of art - there is only one way to get a good thing done; go to Munro, Woolner, Marochetti, or any other good sculptor you like, and let him do the thing entirely in his own way. All my opinions are useless: mine, just now especially so, for my head is full of quite different matters, 'so far as it is full of anything'. I have been put into a state of enduring and intense disgust by the way the Prussians and English have been behaving these three years back; (Prussia backing Austria and England standing behind her counter, whistling, with her hands in her pocket...', 3 pages, the second concerning the sculptor [Henry Stormonth] Leifchild 'who was interested in his obtaining the commission for the Shakespeare memorial at Melbourne...' And then giving detailed guidance on how to educate boys, '... If I had a son, I would make him use his arithmetic as soon as he has learned it - in keeping accounts for somebody; his chemistry in ascertaining the nature of substances - the communist first. He should know good sugar from bad as well as a grocer; and be able to pronounce on flour and butter like baker or cook. His natural history should be learned in the fields, the poultry yard, the furshop and so on: and the one aim before him should be to make himself true and useful; not to be thought clever, nor take prizes, nor get on in the world...', a little dust soiling, 4 pages, both 8vo

John Ruskin had published two letters on 'the Italian Question' in *The Scotsman* in July 1859 and had deplored the refusal of the British and Prussian governments to support the unification of Italy. The recipient of these letters was likely a member of the Shakespeare Memorial Committee formed in Melbourne, Australia, in 1860. They invited English sculptors to submit designs for a monument and appointed John Ruskin, Thomas Carlyle and William Mulready as the selection committee. Ultimately, the committee elected to memorialise Shakespeare by endowing a scholarship at the University of Melbourne.

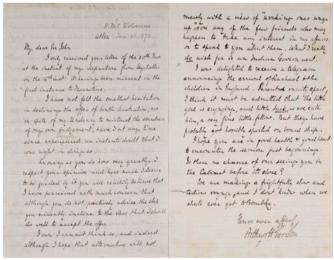


468* Seychelles. An Autograph Letter Signed from Marianne North, Aldermaston [near Newbury, Berkshire], no date, c. 1883, to Mr Wallace [probably the English naturalist Alfred Russel Wallace, 1823-1913], saying that she would so like to have shown him her African work, and some other things in her flat, asking if he may come in the next day or two he will find her at home, otherwise she will bring her work down to show him when he returns in the autumn, sending kind regards to Mrs Wallace, 2 pages with integral blank leaf with mounting remains to verso, 8vo

Provenance: From the Sue Hopson Seychelles collection.

Marianne North (1830-1890) was an English biologist and botanical artist. noted for her plant and landscape paintings, her extensive foreign travels and writings. Her only visit to South Africa was August 1882 to June 1883. In September 1883 she left for Seychelles on her penultimate tour, returning in February 1884 when her health was almost broken, and it seems likely this letter was written just before she left for Seychelles.

£100 - £150



Lot 469

469* Seychelles. An Autograph Letter Signed from Mauritius Governor Gordon, HMS Wolverine, at sea off Aden, 31 January 1873, saying that he only received his letter of 20 November when he departed from Seychelles, 'it having been missent in the first instance to Mauritius. I have not felt the smallest hesitation in declining the offer of South Australia, nor in spite of my tendency to mistrust the soundness of my own judgement, have I at any time since experienced an instants doubt that I was right in doing so', then going in to great detail about the Colonial Service and the experience and promotion of various governors in the Empire, 'From the governments I have filled such promotions have frequently taken place merely with a view of "working ones way up", on any of the few friends who may happen to take any interest in my affairs, or to speak to you about them. What I really do wish for is an Indian Government', concluding with family affairs and noting that the voyage is very tedious, a little spotting, 5 pp., 8vo

Provenance: From the Sue Hopson Seychelles collection.

Arthur Charles Hamilton-Gordon, 1st Baron Stanmore (1829-1912) was a Scottish politician and colonial administrator. He was Governor of Mauritius and per se Seychelles from 1871 to 1874. He published a two-volume book of his Mauritius life, including his four visits to Seychelles.

£100 - £150



470* Seychelles. Autograph Letter Signed from General Gordon of Khartoum, 'C. E. Gordon', Mahé, Seychelles, 15 September 1881, to the Secretary to His Excellency the Commander in Chief [of the] Indian Ocean, sending a copy of a memorandum on this colony, which he has sent to the Chief Civil Commissioner of Seychelles, 'I think His Excellency the Commander in Chief should know that I've done this and should be acquainted with the substance of this memo, as there may be cogent Naval reasons against the proposals contained in it, of which I cannot have any cognizance', written on official blue paper with embossed crest at head, two filing holes to left margin not affecting text, one page, folio, together with a picture postcard of General Gordon's house in Seychelles, with written message to margins and address to verso, postmarked Seychelles, 6 January 1904

Provenance: From the Sue Hopson Seychelles collection.

Written by General Gordon at Government House during his official visit to Seychelles in September 1881. He had been sent there to undertake a feasibility study of fortifying the islands in case of war. (2)

£300 - £500



471* **Seychelles.** 'King Prempeh of Ashanti and Followers (Political Prisoners), Mahé, Seychelles', published by S. Ohashi, Seychelles, 4 June 1905, black & white postcard from a photograph, signed vertically in the right blank margin 'Edward Prempeh', verso addressed to Miss Butler, Kilburn, London and postmarked Seychelles, 8 July 1905

Provenance: From the Sue Hopson Seychelles collection.

Prempeh I (1870-1931) was the thirteenth king ruler of the Ashanti Empire and the Oyoko Abohyen Dynasty, ruling from 1888 until his death. He and his entourage were exiled to Seychelles by the British from 1900 to 1928. Unusually signed by the King as Edward (after King Edward VIII of Britain).

(1) £100 - £150



472* Shaw (George Bernard, 1856-1950), Irish playwright, critic and political activist. Autograph Postcard Signed, 'G. Bernard Shaw', Frinton-on-Sea, [Essex], 4 September 1939, the picture side a black and white view of The Hotel Esplanade [where Shaw was a frequent guest], the message side inscribed and signed in dark blue ink, to Mrs Rowe, c/o Bernard Shaw, Ayot St Lawrence, Welwyn, Herts, the message written vertically upwards, in full: 'Dear Mrs Rowe, I see by the Sunday papers that if a gleam of light can be seen from our house at night I shall be fined £500 or imprisoned for 2 years. Please tell Violet to be careful. G. Bernard Shaw', some soiling and creasing, small split to lower margin slightly affecting printed caption for the image

Written the day after the United Kingdom declared war on Germany, and two days after the German invasion of Poland. The state of war was announced to the British public in a radio broadcast by the Prime Minister, Neville Chamberlain, at 11am.

Britain's blackout regulations had been introduced on 1 September 1939, two days before the outbreak of war. The fines for violating these new regulations began at £1 to £3, so either Bernard Shaw was deliberately terrifying his housekeeper with the penalty figure of £500 (equivalent to £28,000 today), or, he had not checked his sources and was a victim of 'fake news'.

£100 - £150



473* Sinatra (Frank, 1915-1998). American singer and actor. An early pencil signature, obtained at Hotel Astor, 20 January 1943, boldly signed and inscribed, 'Sincerely, Frank Sinatra', on a small piece of perforated lined paper with the place and date obtained written in ink at head in another hand, some light creases and light browning, tears with blank loss to upper left and right corners, 7 x 9.5 cm, pasted onto a small fragment of an album page

Frank Sinatra performed at the Hotel Astor in New York City's Times Square in the 1940s, when he was at the beginning of his career. He performed at the hotel's rooftop bar with Tommy Dorsey. The hotel was demolished in 1967 and One Astor Plaza now stands on the site.

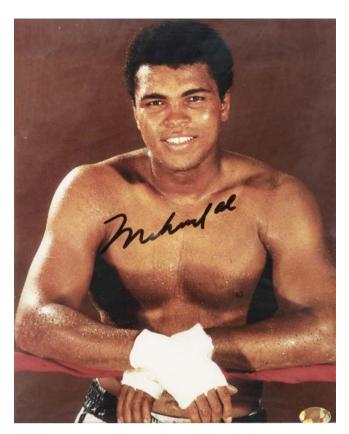
£250 - £350



474* Wilson (Edward Adrian, 1872–1912), English polar explorer, natural historian, physician and artist. A pair of Christmas cards from Edward and Mary Wilson, Westal, [Cheltenham], 1910 & 1911, both folded card, the first with two photographs mounted inside, one of Wilson's father from a painting, the other of Wilson sitting on steps and smiling to camera, the second card with a small photograph of Wilson onboard the Terra Nova with dogs, the upper boards with printed greetings messages, the first inscribed in pencil from 'Edward and Mary', the second in ink, from 'Edward & Mary & all at', probably both inscribed in Mary's hand, later ink and pencil annotations identifying the sitters, some dust soiling, each 9 x 11.5 cm, together with another vintage gelatin silver print photograph of Wilson with dogs, inscribed in pencil to verso in an unidentified hand, 'Onboard the Terra Nova before starting for the Antarctic, July? 1910', 92 x 73 mm

(3) £150 - £200

(1)



475* Sports Autographs. An assorted collection of football, boxing and miscellaneous autographs, including signed photographs of George Best, Denis Law, Sugar Ray Leonard, George Foreman, Leon Spink, Marvin Hagler & Alan Minter, Tim Witherspoon, Floyd Patterson, and Muhammad Ali (x2), plus books signed by Henry Cooper, Lennox Lewis, plus 7 non-sporting autograph items, mostly framed and glazed

Sold with all faults not subject to return. (approx. 20)

£200 - £300

2 RICHMOND TERRACE June 2 " /93 apologies that summe of recupation has promuled they to warens my regrets that I so not see my way Writ Compart, or to accept Wan Butride by



Lot 476

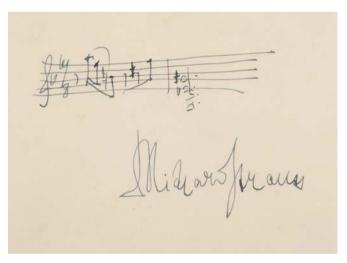
476* Stanley (Henry Morton (1841-1904), Welsh-American explorer, journalist, soldier, colonial administrator, author and politician. Autograph Letter Signed, 'Henry M. Stanley', 2 Richmond Terrace, Whitehall, SW, 7 June 1893, to John Burbridge, regretting that he will not be able to visit Liverpool, 'I make my sincerest apologies that pressure of occupation has prevented me from answering you sooner & beg to express my regrets that I do see my way to visit Liverpool, or to accept new engagements', 1 page with integral blank leaf, 8vo together with:

Stanley (Dorothy Née Tenant, 1855-1926), English painter and wife of Henry Morten Stanley. Autograph Letter Signed, 'Dorothy Stanley', (Cadoxton Lodge, Neath, Glamorgan), 14 April 1896, to Miss Peel, suggesting that '...Mr Stanley... will be very pleased to write in your book if you will send it here', and further offering support for Miss Peel's sister who was fortunate that she had contracted Chicken Pox and not Small Pox, written on 2 Richmond Terrace letterhead, some overall browning, 2 pages, 16mo

It is likely that, after the popularity of Stanley's In Darkest Africa (1890), he had been invited to lecture in Liverpool.

John Burbridge (1826-1908) was a canon pro-Cathedral of St Peter's in Liverpool.

£300 - £400



477* Strauss (Richard, 1864-1949), German composer. Autograph Musical Quotation Signed, 'Dr Richard Strauss', being two bars, written clearly and neatly in blue ink on card, being two bars of one of the main motifs, the clarinet theme that suggests Till's laughter as he plots his next prank, from his tone poem Til Eulenspiegels lustige Streiche op. 28, 9 x 11.5 cm

Til Eulenspiegels lustige Streiche or Till Eulenspiegel's Merry Pranks chronicles the misadventures and pranks of the German peasant folk hero and prankster, Til Eulenspiegel, whose adventurous tales are recounted with deft musical humour by Strauss. It was composed 1894-1895 and received its extremely successful premiere on the 5 November 1895.

£500 - £800



478* Victoria (1819-1901), Queen of the United Kingdom of Great Britain and Ireland, 1837-1901. Royal Letter Signed, 'Victoria RI', Windsor Castle, 28 March 1865, manuscript letter on paper, being a letter of introduction for Sir Rutherford Alcock to 'The Most High-Mighty, and Glorious Prince, His Imperial and Royal Majesty The Emperor of China', following the termination of employment for Sir Frederick William Aldolphes Bruce, and sending Alcock 'to proceed to the Court of Your Imperial and Royal Majesty, there to reside in the Character of Our Envoy Extraordinary Minister Plenipotentiary', 2 pages with blank integral leave, signed by Queen Victoria and counter signed by Earl Russell as Foreign Secretary at foot of second page, papered seal detached and with some browning and soiling from seal impression, slightly affecting text and top part of blank leave, but not affecting signatures, some slight toning, folio, together with:

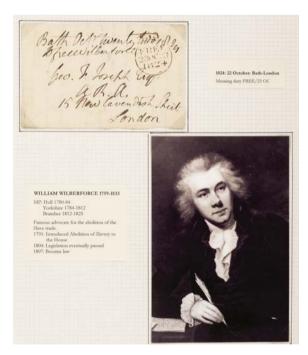
Victoria (1819-1901), Queen of the United Kingdom of Great Britain and Ireland, 1837-1901. Royal Letter Signed, 'Victoria RI', Windsor Castle, 10 December 1846, manuscript on paper, warrant commissioning Rutherford Alcock to be counsul of Shanghai, 4 pages, signed by the monarch at head of the first page adjacent to embossed papered seal (detached with some offsetting and soiling see-through on to the other pages, counter signed by Lord Palmerston as Foreign Secretary, top half of final page dust soiled and slightly toned, not affecting Palmerston's signature, folio, plus Alcock (John Rutherford, 1809-1897), A Manuscript Certificate on vellum from The Royal College of Surgeons in London, presenting Ruthford Alcock with the Jacksonian Prize for his dissertation, 'on the nature, symptoms and treatment of concussion of the brain, and of the other forms of cerebral injury resulting from external violence', being the prize subject for the year 1839, engraved Coat of Arms at head, signed by the College President Robert Heale at foot, some overall damp soiling and marks, 1 page, folio £400 - £600

479* Welles (Orson, 1915–1985), American director and actor. Signed Photograph, 'Orson Welles', c. 1944, glossy sepia full-length photograph of Welles as a magician in his Mercury Wonder Show in Follow the Boys (1944), signed and inscribed in blue felt tip pen to left blank area of image, 'For Prof. Louis de Salle, all best, Orson Welles', some slight fading, a few light surface marks and creases, small 'Sportizus' sticker to lower right corner, 25 x 20 cm, framed and glazed

(1) £300 - £400



Lot 479



480* Wilberforce (William, 1759-1833), British politician, philanthropist, and a leader of the movement to abolish the Atlantic slave trade. Autograph Free Front Signed, 'W. free wilberforce', 22 October 1824, addressed to Geo. F. Joseph A. R. A, corner mounted onto an a4 sheet with printed free frank and biographical details with a reproduction portrait of Wilberforce corner mounted lower right

(1) £150 - £200

INFORMATION FOR BUYERS

AFTER THE AUCTION

Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of 3% + VAT (Dominic Winter / Invaluable) or 4.95% + VAT (the-saleroom) will be added to your invoice. Please note that as from January 2025 all successful Invaluable bids are now subject to a minimum charge of the UK equivalent of \$10 per lot.

METHODS OF PAYMENT

Cheque: Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

Cash: Payments can be made at the Cashier's Office, either during or after the sale.

Debit Card: There is no additional charge for purchases made with debit cards in the UK.

Credit Cards: We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

Bank Transfer: All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

Note to Overseas Clients: All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

Collection/Postage/Delivery: If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Shipping: Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send we will recommend other shipping specialists.

London Deliveries: We provide a monthly delivery service to Central London only, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with AR next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is £1,000 or more.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price

4.00% up to £50,000

3.00% between £50,000.01 and £200,000

1.00% between £200,000.01 and £350,000

0.50% between £350,000.01 and £500,000

Please refer to the DACS website **www.dacs.org.uk** and the Artists' Collecting Society website **www.artistscollectingsociety.org** for further details.

CONDITIONS OF SALE AND BUSINESS

- The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
- 2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
 - (b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
- 3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 22% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 22% and assents to the Auctioneer receiving the said commission.
- 4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
 - (b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
 - (c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
 - (d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
- 5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
 - (i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
 - (ii) Proceed for damages for breach of contract.
 - (b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
 - (c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
- 6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
 - (b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
 - (c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.

- 7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
- 8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded.
 "A deliberate forgery" means a lot made with intention to deceive.
 - (b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
- 9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
- 10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
- 11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
 - (b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
- 12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
- 13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
- 14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
- These conditions shall be governed by and construed in accordance with English Law.



10, Bowning Street, Whitehall.

28 August, 1953.

My Sear Tohume

Thank you so much for your letter of August 18 and for your invitation to the dinner you are giving for Pug Ismay on November 26. Alas, I fear that as my doctors have ordered me to cut down on my engagements, pleasurable or otherwise, for some time, I must reductantly decline.

Clemmie joins in sending you our kindest regards.

Jun minul,

· Luis bon S. Churchill

J.B. Dodge, Esq., D.S.O., D.S.C., M.C.

