

Photographs, Autographs & Documents
20 NOVEMBER 2024

EST. 1988

**Dominic Winter
Auctioneers**

9/10 Plantin

17 line 15 am
run on 25 1/2 am

I send cordial greetings to "THE CLUBMAN" in its new guise. Members of Conservative and Unionist Clubs can play a vital part in promoting the Tory cause which is the nation's cause in these sad and sombre times.

4
D Political and social clubs are a peculiarly British institution which enable men of different trades and occupations to come together in their leisure hours for recreation and discussion. Our clubs have always been a tower of strength to the Party and a sure bulwark against unsocial activities and class strife. [I am confident that as rallying places for patriotic and right-thinking men of all classes they will continue in the future as in the past, to exercise a stabilising influence upon their neighbours and fellow-toilers, and thereby do yeoman service to Nation and Party.

Herbert. Churchill

Photographs, Autographs & Documents

20 November 2024 at 10am

VIEWING Monday & Tuesday 18/19 November 9.30am–5.30pm
Sale mornings from 9am (other times by appointment)

AUCTIONEER
Chris Albury

Light refreshments available on view days with extra lunch options on sale days



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SPECIALIST STAFF



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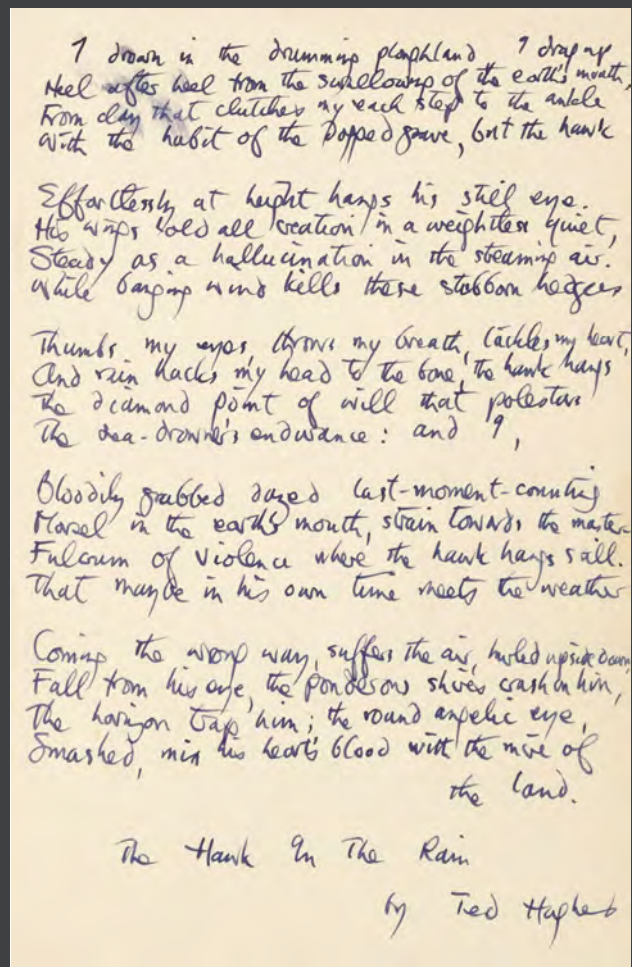
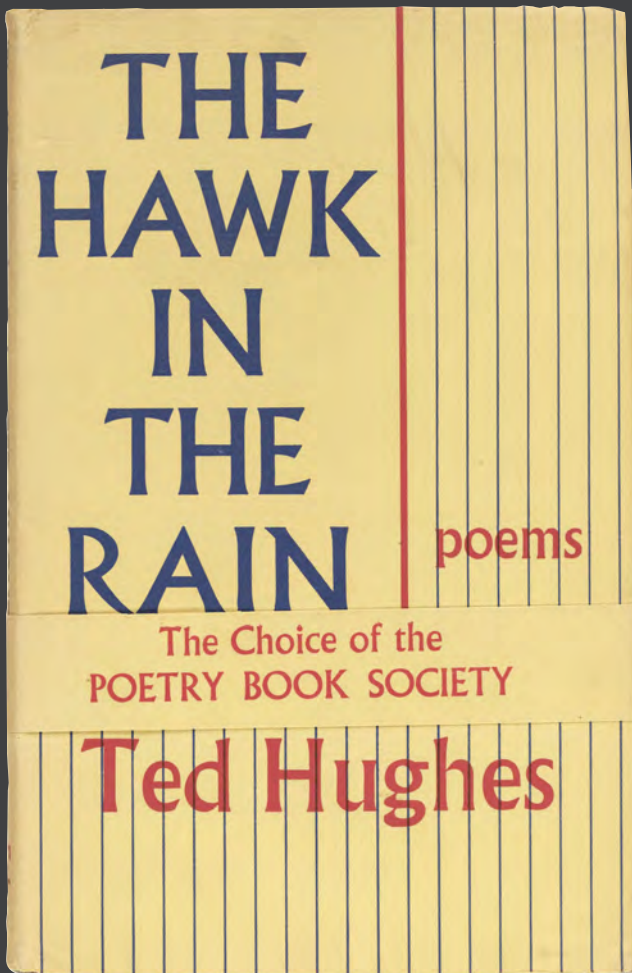
Cover illustrations:

Front cover: lot 110

Back cover: lot 148

Inside front cover: lot 142

Inside back cover: lot 316



Ted Hughes. *The Hawk in the Rain*, 1st edition, London: Faber and Faber, 1957, heavily annotated by the author, including an unpublished poem, the title poem in full, a sketch of a serpent and each printed work given a date and location, all in blue ink, original blue cloth, dust jacket, original promotional wraparound band, 8vo. Fine copy.

13 December 2024: Estimate £2,000–3,000

FORTHCOMING SALES

Thursday 21 November	Military & Aviation History, Medals & Militaria The Bill Townsend Dambusters Collection
Thursday 12 December	Printed Books, Maps & Documents An Important Collection of Original Woodblocks by Thomas & John Bewick
Friday 13 December	Children's & Illustrated Books, Modern First Editions Original Illustrations, Early Playing Cards & Games
Wednesday 29 January	Early Printed Books, Incunabula, Maps & Decorative Prints Economics, Philosophy, Politics, Science & Medicine British & European Ex Libris from a Private Collection
Wednesday 12 February	Printed Books, Maps & Documents
Wednesday 5 March	Printed Books, Maps & Documents Travel, Exploration & Natural History
Wednesday 12 March	British & European Paintings & Watercolours Old Master & Modern Prints Including the Collection of Professor Richard Edmonds
Thursday 13 March	Antiques, Jewellery & Historic Textiles Including the Collection of Professor Richard Edmonds

Entries are invited for the above sales: please contact one of our specialist staff for further advice

PHOTOGRAPHY

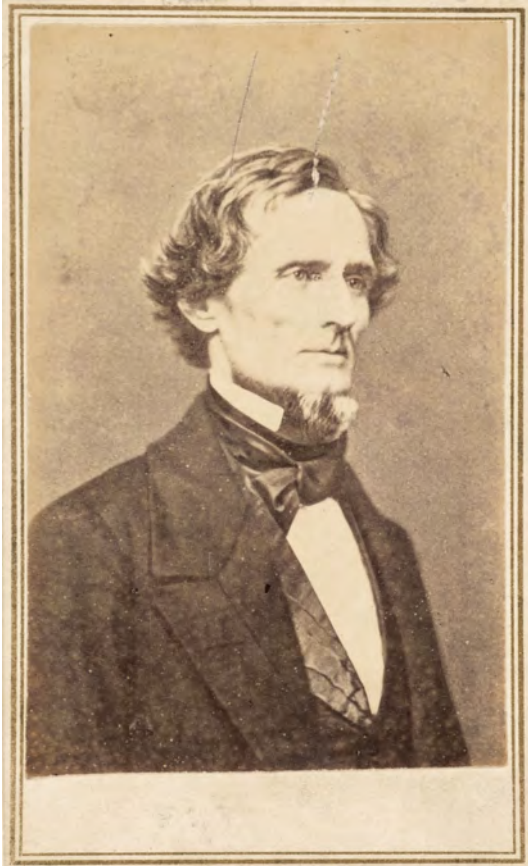
To commence at 10am



1* **Adams (Marcus, 1875-1959).** Portrait of King George VI, his wife Elizabeth and their daughters Princesses Elizabeth and Margaret, 1939, carbon print laid on card, showing the four posing with a corgi at the entrance to the Music Room in Buckingham Palace, slightly rubbed and bumped at edges, 76 x 54.5 cm
(1) £100 - £150



2* **Adamson (Robert & Hill, David Octavius).** Professor James Miller (1812-1864), 1843-47, salted paper print, 197 x 150 mm, pasted onto an old paper mount
(1) £100 - £150



3* **American Civil War.** A cartes-de-visite photograph album titled *The Photographic Album*, Philadelphia: Altemus & Co., 1863, containing 43 window-mounted cartes-de-visite portraits of Confederate officers plus members of the John Gibson and John White families of Richmond, Virginia, including Jefferson Davis, President of Confederate States, by E. & H. T. Anthony, New York, General Sidney Johnson, Stonewall Jackson, General Morgan, Cavalry Officer, Wm Smith Major General C.S. Army and Governor of Virginia, Commander Semmes, C.S. Navy, Admiral Buchanan, Genl. Henry A. Wise, Genl. Edward Johnson, plus John Gibson and John White family individuals and groups, all inscribed (and many dated January 14th 1867) by John Gibson in ink to versos, and many with CDV tax stamp affixed to versos, original publisher's brown morocco gilt with brass clasps and four small white ceramic bosses to both covers, slightly rubbed, small thick 4to

(1)

£200 - £300



4* **Annan & Sons, Glasgow.** Photographs of Glasgow Harbour and Docks – Clyde Navigation, [1892–1897], a collection of 8 platinum prints, three with 'Annan' and five-digit negative numbers in the images, each 30 x 39 cm, laid on paper and card mounts with printed titles, all with 'Clyde Navigation' to upper margins, and with credit and individual captions to lower margins, some spotting to plates and margins, two plates [nos. 5 & 6] heavily spotted, mounts 48 x 64 cm overall, contained in a contemporary red half morocco gilt portfolio with cloth ties, gilt-titled 'Photographs of Glasgow Harbour and Docks' to upper cover, relined with archival paper and rebacked in matching red morocco, atlas folio

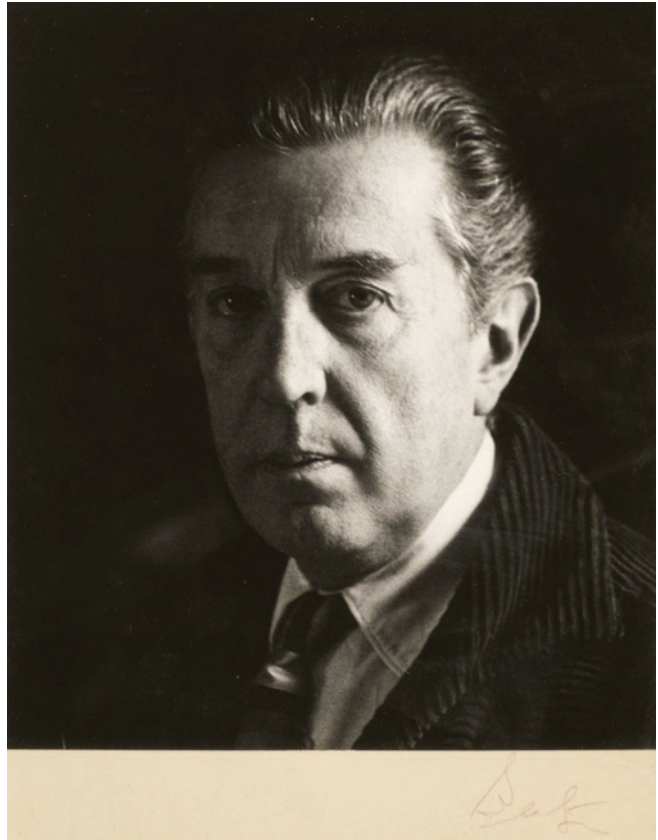
A rare set of photographs depicting the construction of Glasgow docks. John Annan was the older son of Thomas Annan and took responsibility for architectural photography following his father's death. The only images located are: no. 2 in National Gallery of Scotland, no. 7 in Glasgow City Archives and no. 8 in the Mitchell Library.

The (unnumbered) titles are all titled Glasgow Harbour with the following sub-titles: 1) View of Glasgow Bridge, from south side. June, 1892 [Annan 10164]; 2) North-west corner of south pier, Prince's Dock, in course of construction, September, 1894, showing arrangement of concrete cylinders and chock piles there, and building on top of cylinders of south wall of centre basin [Annan 11039]; 3) Looking East from entrance to Graving Docks, showing entrance to Prince's Dock. May, 1896; 4) View of Queen's Dock, looking east from west wall. May, 1896; 5) Looking east from Govan passenger wharf. May, 1896 (*heavy spotting*); 6) Looking west from east end of Steamboat wharf. June, 1896 (*heavy spotting*); 7) No. 3 Graving Dock, looking outwards from head. April, 1898; 8) Prince's Dock, looking east from west end. May, 1898 [Annan 14339].

(a portfolio)

£1,500 - £2,000





5AR* **Beaton (Cecil, 1904-1980).** A pair of vintage gelatin silver print portraits of the ballet dancer and choreographer Frederick Ashton, c. 1970s, the first 23 x 17.5 cm, the second 23 x 20 cm, both laid on original backing boards with official Cecil Beaton stamps to versos, each signed beneath in red pencil, 'Cecil Beaton' and 'Beaton', framed and glazed (45.5 x 37.5 cm)

(2)

£300 - £500



6* **British & European Royalty.** An album containing 29 window-mounted cabinet cards of British and associated European Royalty, c. 1880s, including portraits of Queen Victoria, Princess Alexandra, Princess Alice, Prince Christian and daughters, the Duchess of Albany with infant Duke, the Dukes of Clarence and York, Queen Mary and the Duchess of Teck, etc., studios include W. & D. Downey, Alexander Bassano and others, many of the mounts trimmed at foot, some with annotations, contemporary padded morocco with gilt clasp, rubbed, small 4to

(1)

£100 - £150



7* **Burma.** An album containing 86 matt sepia bromide print photographs of the Shan State Burma, c. 1920, views and scenes including logging and tree felling, the first 3 photographs being portraits of white colonial men, P. Marshall, S. M. Challener and R. Roth, images 15 x 20 cm or the reverse, tipped onto paper then to rectos and versos of thick paper leaves with printed captions in English beneath, contemporary half leather over cloth, rebaked and corners refurbished, oblong folio, together with 5 further albums containing more photographs of Burma and logging including some photographs of local types and numerous photographs of elephants, many with the elephants' names in the negatives, a total of approx. 600 gelatin silver print and some platinum print images, mostly 10 x 15 cm and smaller, mounted as multiples to rectos and versos of stiff card leaves, contemporary half morocco, one disbound, 4to/oblong folio (5) £300 - £500



8* **Burma.** Photographs of the Late Sawbwyi of Tawngpeng's Funeral Ceremony, [1926], commemorative photograph album containing 19 gelatin silver prints, beginning with the arrival of J. L. McCallum (1879-1948, commissioner of Northern and Southern Shan States of Namhsan), plus views of the funeral procession, the crowd, the coffin interned in the tomb at the Pagoda, the Durbar, various crowd scenes, etc., images 22 x 26 cm and smaller, mounted individually and as multiples on rectos of 11 card leaves with white china ink numerals to mounts, duplicated numbered index sheet tipped in at front, contemporary card wrappers with pink and white ink titling to upper wrapper, spine tie, a little rubbed and soiled, oblong folio (25 x 31 cm) The album relates to the funeral of Hkun Hsan Gawn (1897-1926), ruler of Tawnpeng, a small but prosperous highland tea-growing area. James Leslie McCallum (1879-1948) was a commissioner in Burma from 1904 until his retirement there in 1932. (1) £200 - £300



Lot 9

9* **Burma.** Stern of a Burmese paddy-boat, c. 1890, *albumen print, English title in the negative lower right, a little corner creasing, 200 x 268 mm*

(1)

£300 - £400

10* **Carroll (Lewis, 1832-1898).** Photographic Memorial Card, 1898, *printed memorial card in black letter, 'I am the Resurrection and the Life. / Charles Lutwidge Dodgson (Lewis Carroll), fell asleep Jan. 14, 1898', with mounted oval albumen print head and shoulders portrait of the author in profile, 60 x 45 mm, a little spotting, verso blank, 125 x 80 mm*

(1)

£100 - £150



Lot 10

11* **Cartes de Visite.** A group of 3 albums, c. 1860-1890, *containing over 300 window-mounted cartes de visite and cabinet cards, mostly portraits but including some topographical, all contemporary morocco, some wear and one spine deficient, 4to*

(3)

£100 - £150



Lot 11



12* **Ceylon.** A collection of 15 albumen print photographs of Ceylon, c. 1880s, various views and scenes, images mostly 21 x 26 cm and similar sizes, 2 loose, the others mounted including 9 on rectos and versos of 3 thick paper album leaves with ink captions to mounts
(15) £100 - £150

13* **China.** A group of 11 photographs, c. 1880, albumen prints, including a group of gamblers (by Lai Fong), opium smokers and two Chinese ladies in traditional dress, 2 views of Hong Kong harbour, a Canton river scene and 4 views of Macao including 2 mounted back to back, all approx. 20 x 25 cm and mounted on contemporary card album mounts, mostly with ink captions, plus one additional album leaf with 6 small format albumen prints including three views of Malowchow near Macao and Takow, Formosa
(11) £200 - £300



14* **China.** A group of British and American sailors at New Palace Cabaret, Chefoo [Yantai], August 1936, *vintage gelatin silver print, pencil caption and date to verso, 193 x 245 mm*
(1) £300 - £400



16* **China.** A group of seated Chinese and a photograph of a German ship doctor vaccinating the arm of a Chinese man, Tientsin [Tianjin], c. 1900, *vintage gelatin silver prints, some adhesion remains to versos, 165 x 227 mm*
(2) £300 - £500



15* **China.** A group of children close together around a boy smoking a water pipe made of beer cans, c. 1930s, *sepia-toned vintage gelatin silver print on thin card, 352 x 275 mm*
(1) £300 - £400



17* **China.** A paddle steamer on the river, Shanghai, c. 1880, *oval-vignetted albumen print, mounted on card, 175 x 260 mm*
(1) £200 - £300



18* **China.** A series of 14 photographs of Communist life during the Chinese civil war, c. 1930-40, *vintage gelatin silver prints, many showing people at work in the Yan'an Caves, plus groups, children, women sewing on Singer sewing machines, dwellings, etc., 175 x 230 mm and similar sizes, all in individual window mounts*
(14) £300 - £400



Lot 19

19* **China.** A small three-part panorama of Chefoo [now Yantai], c. 1900, *gelatin silver prints, laid on card, showing boats on the water looking towards land with houses and figures, 98 x 419 mm*
 (1) £100 - £150



20* **China.** An early view of Canton, c. 1865-70, *albumen print, place name in the negative lower right, ink name to verso with some slight see-through in the sky area, several marginal creases and small splits, 205 x 267 mm*
 (1) £300 - £400

21* **China.** An old woman in the Forbidden City, Peking, by Eleonore Herzberg, 1998, *vintage gelatin silver print on wide-margined photographic paper, signed, titled and dated by the photographer in pencil in French to verso with limitation number 1/30, image 323 x 216 mm*
 (1) £150 - £200



Lot 21



Lot 22

22* **China.** Artillery belonging to the Ningpo Contingent, by Henry Cammidge, [published in the *Far East Magazine*, October 1878], albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso

(1)

£200 - £300

23* **China.** Chinese carpenters [and] Chinese rickshaw, both by William Saunders, c. 1870, albumen prints, 20.5 x 27 cm, card mounts with contemporary inscriptions in German to verso

(2)

£150 - £200



Lot 23

24* **China.** Chinese execution [and] Chinese convicts in the Kangue, both by William Saunders, c. 1870, albumen prints, 20.5 x 27 cm, card mounts with contemporary inscriptions in German to versos

(2)

£150 - £200



25* **China.** Chinese rickshaw and pack carriers, by William Saunders, c. 1870, *albumen print, 27 x 20.5 cm, card mount with contemporary inscription in German to verso*
(1) £150 - £200



26* **China.** Chinese smoking opium, *albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso*
together with: **China.** Usual mode of transportation among the Chinese [and] Chinese family, both by William Saunders, c. 1870, *albumen prints, 20.5 x 27 cm, card mounts with contemporary inscriptions in German to versos*
(3) £200 - £300



Lot 26



27* **China.** Chinese village in the Far North [and] View of a Chinese village, c. 1870, *albumen prints, 20.5 x 27 cm and 21 x 28 cm, card mounts with contemporary inscriptions in German to versos*
(2)

£150 - £200



28* **China.** Food market in Shanghai, c. 1870, *albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso*
(1)

£150 - £200



29* **China.** Garden on Tsu-Chin Pagoda Hill, 5 miles from Soochow, by Henry Cammidge, c. 1865, *albumen print, 21 x 27 cm, card mount with contemporary inscription in German to verso*
(1)

£150 - £200



30* **China.** Island in the Yangtze River near Chinkiang, Hankow, by John Thomson, c. 1870, *albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso together with: China. Chinese Junk with two big eyes on the bow near Pudong [and] Chinese port of Shanghai, by William Saunders, c. 1870, albumen prints, 20.5 x 27 cm, card mounts with contemporary inscriptions in German to versos*
(3) £200 - £300



31* **China.** Itinerant Barbers, by William Saunders c. 1870, *albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso together with: China. Chinese praying for a deceased person and dressed in white, possibly by William Saunders, c. 1870, albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso*
(2) £200 - £300



32* **China.** North side of Summer Palace, Peking, by Mei Li Studio, c. 1930, *large format hand-coloured gelatin silver print, two closed marginal tears and three corners heavily creased, 26 x 38 cm, typed caption and photographer's wetstamp to verso*
(1) £100 - £150



33* **China.** Portrait of a young boy in traditional dress, by Hang Cheong, c. 1890s, albumen print, full length and seated indoors, image 202 x 140 mm, original mount with printed red rule borders and photographer's credit at foot, mount a little soiled and bruised (1) £200 - £300



34* **China.** Rickshaw Square, Outside the New North Gate, Shanghai (part of the bridge over to the gate is in the foreground), by William Saunders, c. 1870, albumen print, 21 x 27 cm, small tear to left edge, card mount with contemporary inscription in German to verso together with: **China.** Shanghai, looking across Yang King Pong Street into the French Concession, c. 1870, albumen print, 19 x 27 cm, card mount with contemporary inscription in German to verso plus **China.** Yang King Pang Creek (Yangjingbang), Shanghai, c. 1870, albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso (3) £200 - £300



Lot 34



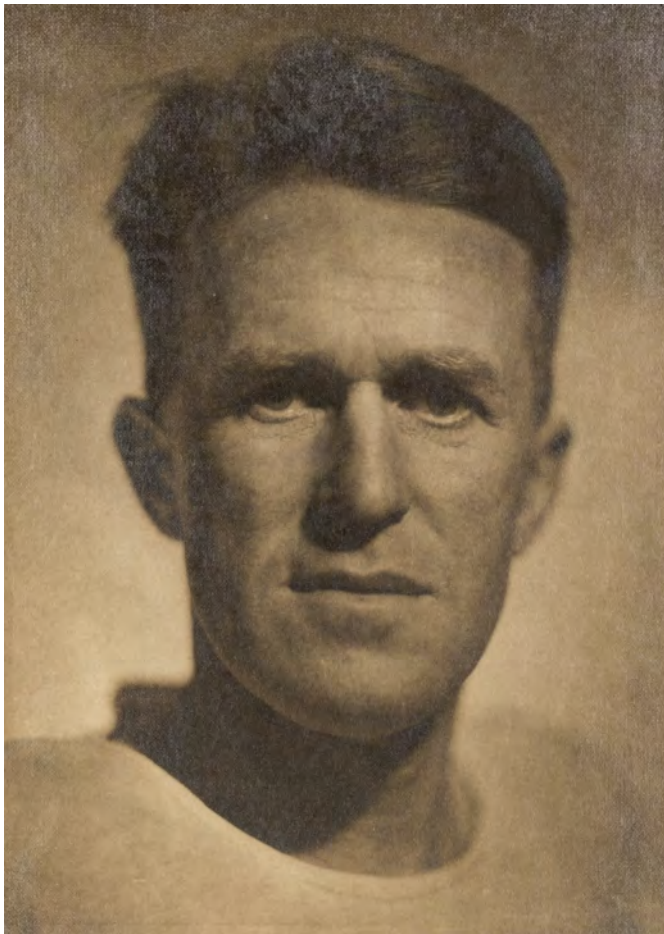
35* **China.** Shanghai harbour and public gardens, [and] the Bund, Shanghai, c. 1870, *albumen prints*, 20.5 x 27 cm, card mounts with contemporary inscriptions in German to versos (2)

£150 - £200



36* **China.** Chinese palanquin bearers in Shanghai [and] Part of the Great Wall of China, both by William Saunders, c. 1870, *albumen prints*, 20.5 x 27 cm, card mounts with contemporary inscriptions in German to versos (2)

£150 - £200



37AR***Coster (Howard 1885-1959)**. T. E. Lawrence (1888-1935), London, 1931, bromoil gelatin silver print, close up full face, on textured thick paper, image 275 x 195 mm, modern aperture mount (1) £500 - £800



Lot 38

38* [**David Livingstone, 1813-1873**]. Group portrait of James Chuma, Abudullah Susi, Agnes Livingstone, William Webb, Oswald Livingstone, Horace Waller, and Emilia Jane Webb with Lion Skin at Newstead Abbey, Nottingham, [by Richard Allen & Son, June 1874], albumen print, original card mount, image size 145 x 198 mm

The photograph was taken in June 1874 at Newstead Abbey, once the home of Lord Byron. Agnes (1847-1912) and William Oswald (1851-1892) were two of the six children of Dr David and Mary Livingstone. William Frederick Webb was a friend and fellow explorer. The two Africans standing on the left are James Chuma and Abdullah Susi, Livingstone's loyal attendants who travelled with him for many years and brought his body to the coast after his death at Ilala in 1873. The man seated on the ground between them, with one foot on the lion skin, is the clergyman, missionary and anti-slavery activist Horace Waller, a close associate of David Livingstone's who edited the explorer's journals after his death.

(1)

£200 - £300



39* **Dutch East Indies**. A large presentation album containing 68 photographs, early 20th century, gelatin silver prints, scenes including Indonesian architecture, outdoor views relating to the Dutch East India company, including Tanjung, Priok, Batavia, Weltevreden, Koningsplein, Parapatan, Meester Cornelis, the volcanic crater at Tangkuban Perahu, Borobudur Temple Scenes, a classical Javanese Wayang wong performance group, a group portrait of Minangkabau men and children in West Sumatra, etc., images from 212 x 275 mm to 115 x 156 mm, mostly mounted singly (and some as pairs) to rectos of stiff card leaves, neat ink manuscript captions in Dutch beneath, all edges gilt, contemporary grey-painted pictorial leather boards, oblong folio, 375 x 490 mm overall

Photographers include Christiaan Benjamin Nieuwenhuis, a Dutch photographer based in Padang, West Sumatra, and Kurkdjian Studio.

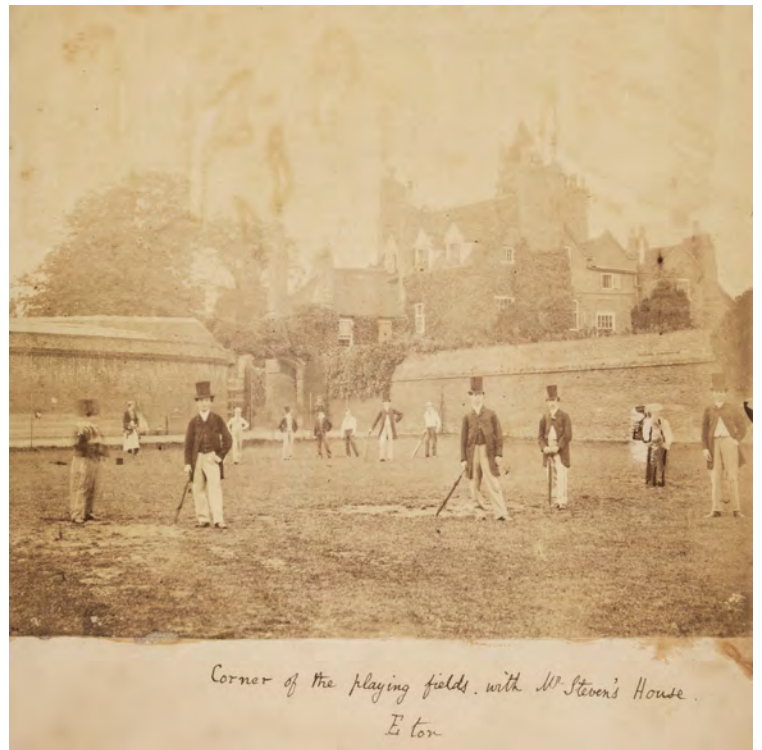
The album belonged to Abraham Cornelis Mees (1864-1950), director of the International Credit Trade Association, Rotterdam. For a time he was based in Semarang, Central Java, Indonesia and various other locations under Dutch colonial rule in the East Indies. Two contemporary photographs of Mees are included with the lot, along with an anniversary copy NV International Credit and Trade Association Rotterdam, 75th anniversary commemorative booklet, 1938.

(4)

£300 - £400



Lot 40



Lot 41

40* Early Cinema Pioneers. A group of 22 cabinet cards and 54 cartes de visite, mostly by the studios of cinema pioneers, c. 1870s/1890s, all albumen print portraits with various credit stamps to mounts, some with sitters identified in pen or pencil, comprising 16 cabinet cards & 29 cartes de visite including one opal by William Frieze Greene (1855-1921), one cabinet card and one carte de visite by Helena Frieze Greene, 6 cartes de visite by Antoine Lumière (1840-1911), 8 cartes de visite by Charles-Émile Reynaud (1844-1918), 2 cabinet cards & 2 cartes de visite by John Alfred Prestwich (1874-1952), one hand-coloured carte de visite by Frederick Varley (patented a sequence camera for stereoscopic images), and 3 cabinet cards and 7 cartes de visite by other photographers (76) £100 - £150

41* Early cricket photograph. A photograph album compiled by George Dunbar Whatman, c. 1860-63, containing over 100 albumen prints, some views of Eton, etc., but mostly carte-de-visite and similar size portrait photographs, one of the larger photographs showing a group of Eton boys including cricketers on a pitch and looking to camera, ink caption 'Corner of the playing fields, with Mr Steven's house, Eton' to mount beneath, image 140 x 160 mm, the other portraits being mostly of masters and pupils at Eton with ink name identifications throughout, other sporting interest include carte-de-visite photographs of the 1862 cricket, football and rowing teams with further photographs of the cricket XI and the rowing eight in mufti, the family photographs mounted and inverted at rear of album, some photographs over or underexposed, one woman with pencil caption 'April 28th 1863' (first attempt) G.D.W.', photographs largely mounted two or more to a page with versos blank, most of the photographs with some marginal browning to mounts from the original glue, autograph ownership inscription of George Dunbar Whatman dated 1862 to front pastedown, contemporary cloth, recent antique-style red morocco gilt reback and corners, 4to (23 x 18 cm)

George Dunbar Whatman (1862-1923) was the son of William Godfrey and Emma Jane Whatman. He was educated at Eton and Exeter College, Oxford. He married Frances Fuller in 1872 and worked as a London banker and Commissioner of Lieutenancy of London. At the time many of these photographs were taken Whatman would have been about 16 years old, though it is possible some of the photographs were taken by professional photographers. Besides the cricket photograph, there are two other larger group photographs taken by Whatman, one of another group of Etonians in top hats outside Reverend W. Wayte's house, 1862, and another outdoor group including Reverend E. Balston and Lord J. Hersey, dated 1860. Of the 1862 Eton cricket XI seven went on to play first-class cricket.

(1)

£400 - £600



42* **Early Photography.** A collection of mostly albumen prints, c. 1860s, including two possibly by Roger Fenton, two tree studies and early harbour scenes, plus early views of Chatham, Rochester and Dover, 1850-60, various sizes, mostly on paper or thin card album leaves (20) £200 - £300



43* **Egypt.** A group of 46 albumen print views in Egypt, c. 1880s, mostly architecture and ruins, photographers include A. Beato, Bonfils, Zangaki, mostly 20 x 26 cm and similar sizes, mounted singly and as pairs to rectos and versos of thick paper leaves with some ink captions to mounts, folio (46) £150 - £200

44* **Egypt.** An album containing 28 mounted photographs of Egypt, c. 1880s, albumen prints by Zangaki, Lekegian and Fiorillo, showing buildings, scenes and views in Cairo, Luxor, Karnak and Alexandria, images 21.5 x 27.5 cm, mounted on stiff card leaf rectos, with 12 further albumen print views of Venice of similar sizes mounted to leaves at rear, contemporary half morocco gilt, rebaked with original spine relaid, rubbed and some corner wear, oblong folio (1) £150 - £200



Lot 44



45* **English Architecture & Topography.** A group of over 80 photographs, c. 1870s, albumen prints, covering various English towns and cities, including Chichester, Kenilworth, Coventry, Lincoln, Scarborough, York, Weymouth, etc., mostly half-plate and smaller views, mounted on rectos and versos of 26 folio thin paper album leaves (approx. 80) £150 - £200



46* **Europe & Middle East.** An album containing approx. 70 mounted photographs, c. 1880, *albumen prints, including views and scenes in Italy (12), Egypt (13), Holy Land (9), Syria / Lebanon (10) and Greece (4), many with credits in the negative, approx. 27 x 22.5 cm but some smaller, mounted to rectos and versos of stiff card leaves, contemporary boards with ownership name of Lisbeth G. Nias dated 1890, gilt-lettered to upper cover, crude black tape reback, worn, oblong folio*
(1) £150 - £200



Lot 48

47* **Fashion Photographs.** A collection of mostly large-format photographs from the archives of *Country Life Magazine*, 1979, *gelatin silver prints, some with photographer's stamps to versos together with editorial details, etc., approx. 39 x 29 cm and smaller*
(47) £200 - £300

48* **Glass (Douglas, 1901-1978).** Portrait of Brassai, Paris, c. 1960, *vintage gelatin silver print, flush-mounted on contemporary card, the name 'Brassai' inscribed in a large neat hand in yellow acrylic at head as part of the image with yellow hatching to lower left and right corners, some patches of 'chemical' browning to surface, titled and signed by the photographer in ink to verso, 368 x 298 mm*

The image shows a textured wall and home-made shelves with an assemblage of artefacts including bones and an assortment of pictures and ephemera. In the centre of the 'studio' display is a pinned photograph of the photographer Brassai (1889-1984) holding his camera and looking directly back at the viewer. The yellow acrylic additions are presumably in the photographer's hand, though this has not been confirmed.

(1) £300 - £500

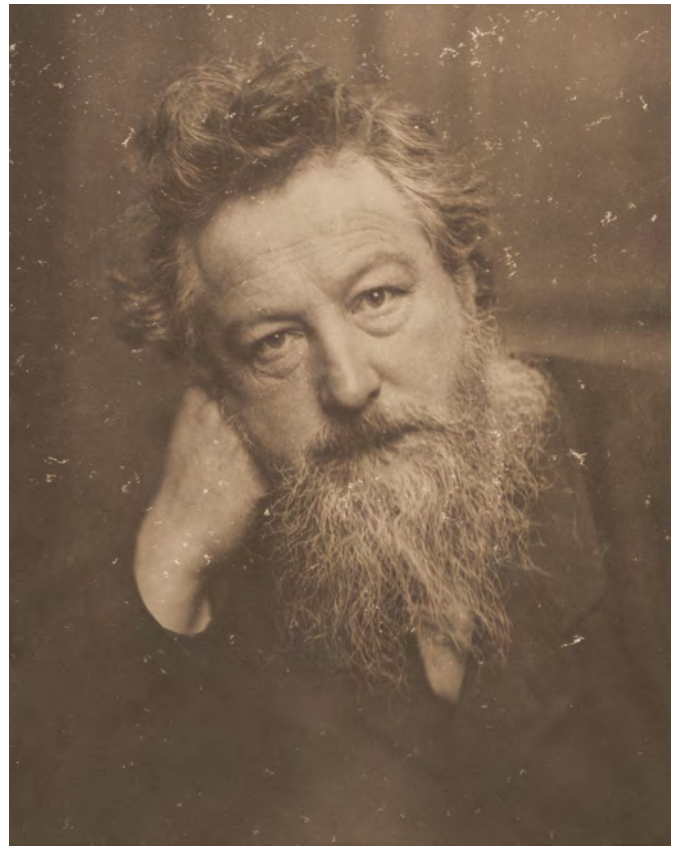


Lot 47



49* **Greece, Turkey & Holy Land, etc.** A collection of 56 albumen print views of Greece, Turkey, North Africa, Holy Land, Syria and Lebanon, c. 1880s, mostly architecture and ruins, approx. 22 x 29 cm and smaller but mostly medium and larger formats, mounted singly and as pairs to rectos and versos of paper album leaves with occasional ink captions, folio (56) £200 - £300

50* **Hawaii.** An album containing approximately 140 photographs of Hawaii, California, Vancouver and Ceylon, 1926-1927, mounted gelatin silver prints on 19 stiff card leaves, approximately 40 on Ceylon, 15 on Hawaii, 30 on California, 50 on British Columbia, a few further postcards, maps and clippings, contemporary green half morocco, gilt-titled to upper cover, oblong folio, together with: **Burma.** An album containing 31 photographs of Burma, c. 1920, 31 mounted gelatin silver prints on thick card leaves, subjects including local types, landscapes, British colonial officers etc., blank margins spotted, red morocco, some wear, oblong 8vo (2) £100 - £150



51* **Hollyer (Frederick, 1837-1933).** William Morris (1834-1896), c. 1884, platinum print, bust portrait of Morris with his head resting on his right hand, some overall white flecking due to surface loss, blind-stamped copyright stamp lower right, 35 x 27.5 cm, bronzed card aperture mount (1) £200 - £300



Lot 50



52* **Hong Kong.** A Chinese sampan with raised sail in the harbour, looking north, c. 1890s, *albumen print, pencil inscriptions to verso, 204 x 255 mm*
(1) £200 - £300



54* **Hong Kong.** A group of 9 hand-tinted views, c. 1890s, *albumen prints, various views including the harbour and the Peak, 4 with heavier spotting, 200 x 260 mm*
(9) £300 - £400



53* **Hong Kong.** A group of 4 photographs of Happy Valley Racecourse, c. 1880s, *albumen prints, all with figures and two showing races in progress, 155 x 202 mm and slightly smaller*
(4) £300 - £400



55* **Hong Kong.** A group of children getting candy, by K. C. Chew, 1961, *vintage gelatin silver print, photographer's wetstamp to verso with the address Room 504, China Building, P. O. Box 895, Hong Kong, and manuscript title 'Candy for us', additional wetstamp for 1961 PSA Exhibition, New York, 320 x 450 mm*

K. C. Chew had his studio on Queen's Road Central, Hong Kong.
(1) £500 - £700



56* **Hong Kong.** A three-part panorama of Hong Kong looking down over the harbour with numerous boats and vessels, c. 1870s, *albumen prints, some fading along vertical sheet joins, 210 x 814 mm*
(1)

£1,500 - £2,000



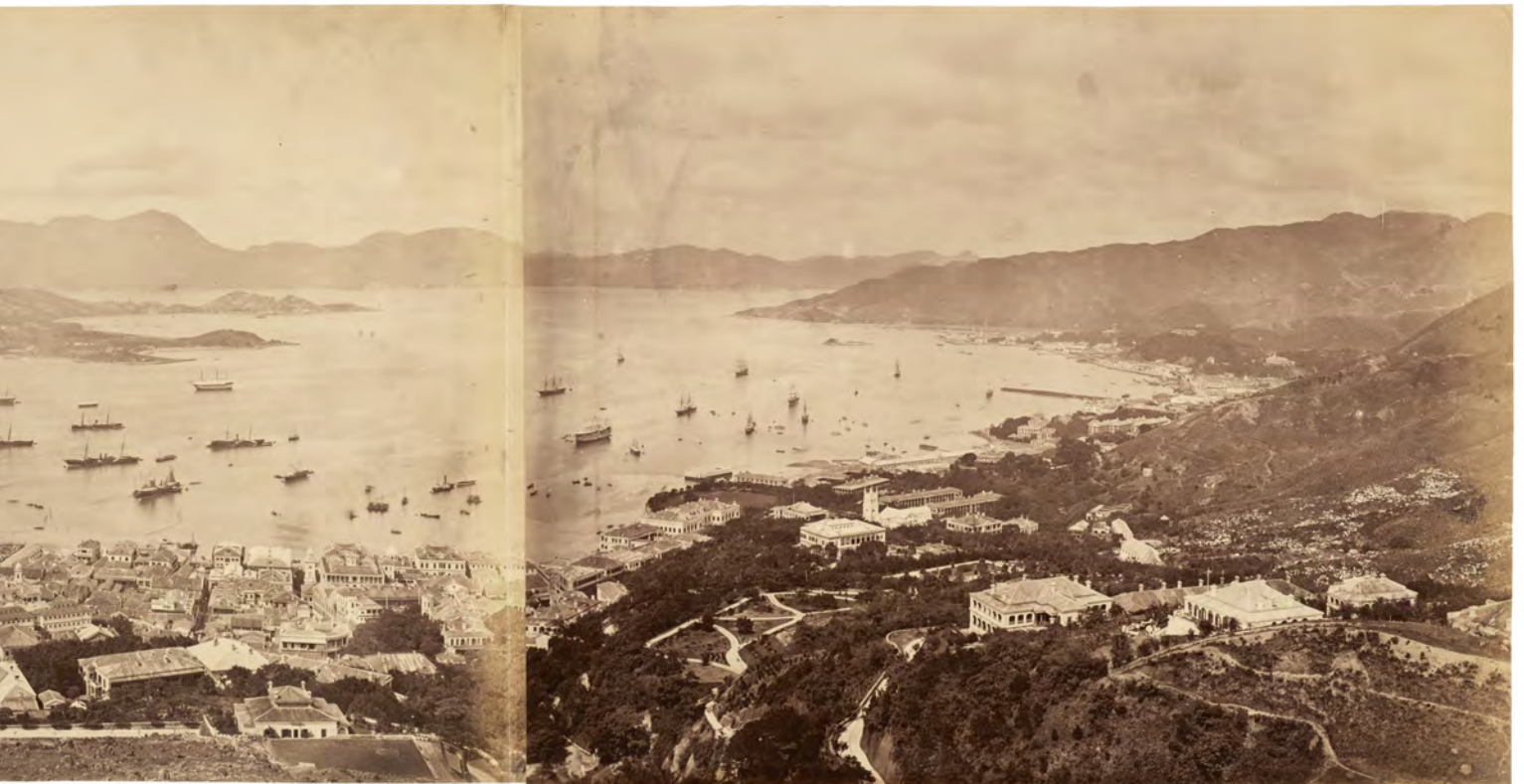
57* **Hong Kong.** A view of Central, Hong Kong, with a British battleship in the foreground, c. 1902, *vintage gelatin silver print, tipped on to paper mount, 237 x 285 mm*
(1)

£100 - £150



58* **Hong Kong.** Central Parade Grounds by Afong, c. 1890, *albumen print signed by the photographer in capitals lower right, 210 x 267 mm, contemporary paper mount with manuscript title 'Hong Kong' to lower margin*
(1)

£300 - £500



59* **Hong Kong.** Hong Kong street chair carrying a Chinese gentleman, c. 1890s, *hand-tinted albumen print*, English title in the negative to lower margin with number '280', some old adhesion remains to verso, 221 x 261 mm
(1) £200 - £300



60* **Hong Kong.** Lion Dance on Queen's Road, Hong Kong, c. 1880s, *albumen print*, showing a crowded street viewed from above with signs and decorations on the first floor of the buildings adjacent, 160 x 195 mm
(1) £200 - £300



Lot 61

61* **Hong Kong.** Panoramic view of Central Hong Kong across the Harbour by A. Hing, c. 1930, *vintage gelatin silver print on thin card, photographer's embossed stamp lower right, 116 x 287 mm*
(1) £150 - £200



Lot 63



62* **Hong Kong.** Queen's Road, Hong Kong, c. 1890s, *hand-tinted albumen print, with numerous figures, rickshaws and shop signs, steps lower right, English title in the negative lower left numbered '103', some overall spotting, adhesion remains from previous mounting to verso, 200 x 262 mm*
(1) £200 - £300

63* **Hong Kong.** Two British sailors photographed in Hong Kong by William Henderson, c. 1930, *vintage gelatin silver print on thick paper, 362 x 240 mm*

William Henderson (1903-1993) was a British artist and photographer who travelled widely and exhibited his photographs and paintings in Britain and America. He served as ADC to Lord Wavell in India, as well as Lord Linlithgow.

(1) £200 - £300



64* **Hong Kong.** Two Japanese sailors in Hong Kong, by William Henderson, c. 1930, vintage gelatin silver print on thick paper, the two figures on board SS Taiyo Maru confined to lower left on image, 258 x 345 mm
(1) £100 - £150



Lot 66



65* **Hong Kong.** Two photographs of British military games at the Hong Kong garrison, c. 1890s, albumen prints, small closed tear repairs to versos of upper margins, manuscript titles in pencil in French to versos, 205 x 260 mm
(2) £100 - £150

66* **Hoppé (Emil Otto, 1878-1972).** A woman selling oranges outside a money changer's shop in Shanghai, c. 1930s, gelatin silver print, probably printed later, manuscript title and agency label to verso, 200 x 153 mm
(1) £200 - £300



Lot 67

67* **Hoppé (Emil Otto, 1878-1972).** The Shrine of Miao Feng Shan, c. 1955, vintage gelatin silver print, showing a gigantic lion mask as it is carried on to the stage for a symbolic lion fight in honour of the gods, printed title label and photographer's wetstamp to verso with his 'Crowborough, Sussex' address written over the Kent one, 152 x 179 mm
(1) £200 - £300



68* **India.** A group of 26 photographs including some by Samuel Bourne, c. 1880s, albumen prints, views and indigenous people, mostly medium and larger formats, a view loose but mostly on thin card album leaves (26) £200 - £300



Lot 68



69* **India.** A group of 4 photographs by Shepherd & Robertson, c. 1860, albumen prints, signed and numbered in the negatives (1108, 1123, 1128 & 1132), images 18 x 23 cm and similar, mounted on to rectos and versos of two stiff card album leaves (some spotting), with neat ink captions to mounts, 'Indian fakhirs', 'Indian Snake-Charmers', 'Indian Bullock-Cart' and 'Indian Goldsmith' (4) £200 - £300

Lot 69



70* **India.** An album containing 22 mounted photographs relating to Mysore and the Great Famine in Mysore, c. 1878, *albumen prints*, 6 photographs of groups including a group of Western Famine commissioners, 'orphans after the famine', 'Tumkur relief camp – feeding time', 'Tumkur orphanage', and two untitled [by Willoughby Wallace Hooper] of emaciated Indian men and women in loincloths and sarees, the remaining 16 views of Tumkur, Devaraya Durga and Madhugiri, images 21 x 27 cm and similar, mounted back to back on stiff card leaves, mostly with captions to mounts, plus 5 window-mounted cartes-de-visite of British civil servants, calligraphic presentation inscription to front endpaper verso, 'Presented to Mr C. A. Elliott C.S.I. Famine Commissioner of Mysore by Captain E. J. Ludlow and the Special Relief Officers of the Tumkur District, Mysore Province', contemporary diced calf gilt with clasp, some wear, upper cover detached and spine deficient, 4to
(1)

£400 - £600



71* **India.** An album containing 32 photographs of Shillong and the Residency, c. 1880s, *albumen prints*, some possibly by Colin Murray, many titled in the negatives and including images of the exterior and interior of the Residency, plus Elliott's Lakes, the Club, Kelsall Road, Shillong from Zigzag Road, polo grounds, the park from the General's house, cricket field, Bishop Fall, etc., images approx. 17.5 x 24.5 cm and similar, mounted to rectos of stiff card leaves, contemporary diced morocco gilt with gilt title 'Shillong' to upper cover, worn, spine deficient, oblong folio
(1)

£150 - £200



Panoramic view of Abadan taken from a Tanker alongside No. 1 Jetty.

72* **Iran.** A photograph album relating to the Abadan oil refinery built by the Anglo-Persian Oil Company (later BP), c. 1926, a total of 37 gelatin silver print photographs including three panoramas, mounted singly onto rectos and versos of stiff card leaves with printed captions beneath, image sizes 10.5 x 15.5 cm, the panoramas 10.5 x 42 cm and one 10.5 x 29 cm, contemporary plain green cloth, slightly rubbed and soiled, small oblong folio, together with a carbon print cabinet card of Nasser al-Din, Shah of Persia by W. & D. Downey, c. 1870s

Caption titles include: Panoramic view of Abadan taken from a tanker alongside No.1 jetty; Knocking off time at Abadan refinery; "British Sovereign" undergoing repairs, Bawarda; Pack mules crossing the ford at Godar-i-Cham on Zurah River en route for Gach Qaraguli; Persian road gang working on the Company's road to Gach Qaraguli, 1926; The Company's head office building in Mohammerah; The Company's Laundry at Mohammerah - Dhobi men at work; Ahwaz - The Company's store yard and sief above the rapids on the Karun; Tenbi pumping-station with power-house in background; Pipe-laying gangs screwing pipeline on new section near Haddam (upper desert), 1926; Panoramic view of central area at the oil-fields with main office in the centre; Persian bazaar scene - a coal merchant; A barber at work in the Mohammerah Bazaar; Bazaar scene - Tailor smoking Qalyan; The old Fire Temple of Masjid-i-Sulaiman (the Throne of Solomon) at the oil-fields. The smoke is from a near-by well being brought in - the oil and gas from which were being burnt off; A geologist in the field. Mr G. M. Shaw working on a map survey near Tembiun. Asmari Mountain appears in the background.

Built by the Anglo-Persian Oil Company, the Abadan refinery was completed in 1912 as a pipeline terminus, and was one of the world's largest oil refineries. In 1927, oil exports from Abadan totalled nearly 4.5 million tones.

(2)

£200 - £300



Road and Railway Bridge over the Rhada River built by the Company on the great road to the Oil-Fields.

Tembi Pumping-Station with Power-House in background



Members of the Company's Staff being entertained at luncheon by the Kashguli Khans at their winter camp - 1925.

A Dervish at Masjid-i-Sulaiman.



73* **Iraq.** An album containing 48 corner-mounted photographs of Iraq and the Middle East, c. 1932, *gelatin silver prints, mostly taken from reconnaissance aircraft, including Baghdad, showing the British Residency, Hindiyah Barrage, Baghdad Pumping Station, the River Tigris, horse trams, Khanaqin Railway Station, oil refineries and further infrastructure images, Karind – Iraq–Persian frontier, Garzan, operations area 1932, Gobanda Plateau – Sheik Ahmad's Objective – operations 1932, Sheik Ahmad's underground retreat, Erbil, Sulaimania, Muscat, Mosul, Diwaniyah, Kialanjah, images 15 x 20.5 cm, corner-mounted on card leaves, back to back throughout, with white china ink captions to lower mounts and title 'Iraq' to front paste down, contemporary cloth with spine tie, a little rubbed, oblong folio*

Some of these photographs relate to the Ahmed Barzani revolt. It was the first of the major Barzani revolts and the third Kurdish nationalistic insurrection in modern Iraq. The revolt began in 1931, after Ahmed Barzani, one of the most prominent Kurdish leaders in southern Kurdistan, succeeded in unifying a number of other Kurdish tribes. The Barzani forces were eventually overpowered by the Iraqi army with British support, forcing the leaders of Barzan to go underground.

(1) £200 – £300



Lot 74

74* **Italy & Europe.** A pair of large photograph albums, c. 1870s, a total of approx. 150 albumen prints, mostly views, ruins and sculptures in Italy, plus some views in Switzerland, France, etc., many approx. 19 x 25 cm but including ten 27 x 36 cm photographs of Venice and Rome (one with the credit stamp of Naya in the negative, mounted singly and as pairs to rectos and versos of stiff card leaves, contemporary half morocco with gilt-stamped date 1878 to upper covers, rubbed, 52 x 38 cm and the reverse (2) £200 – £300



75* **Italy.** A collection of over 60 albumen print views, c. 1880s, including Naples, Sicily, Venice and Turin, also images of Gibraltar and Portugal, images mostly 18 x 23 cm and similar sizes, mounted as pairs (and some singly) to rectos and versos of 17 thick paper album leaves with ink captions to mounts (60) £100 – £150



76* **Italy.** A group of 40 photographs of Italy, c. 1880s, mostly views and ruins in Rome, plus Florence, Naples, Venice, Vesuvius, Pompeii, etc., many captioned in the negatives and several with the credit of [Robert] Rive and one with embossed credit of Majolino to mount, original card mounts with versos blank, images 19 x 24 cm and eleven smaller (40) £200 – £300

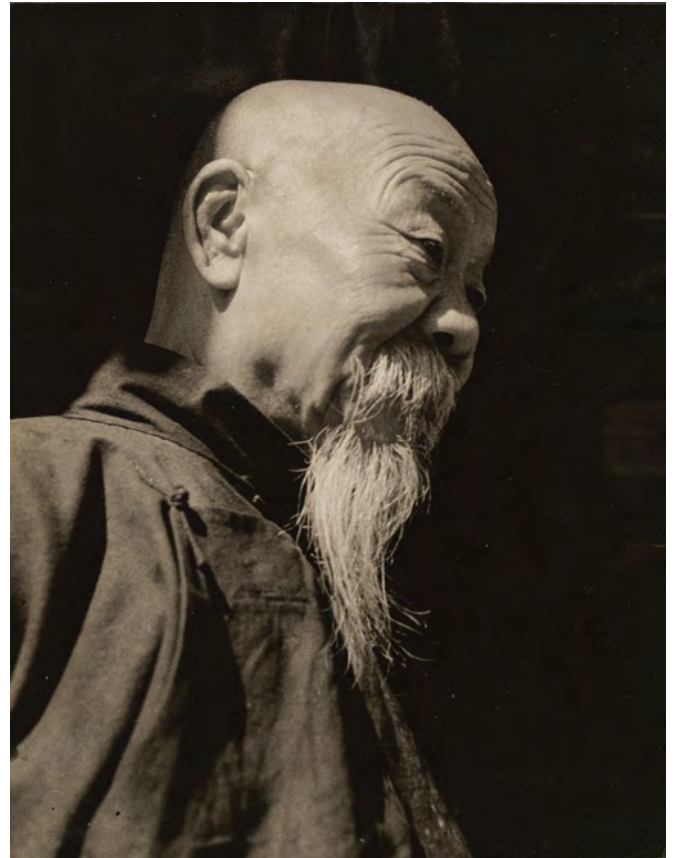


77* **Japan.** A group of 36 albumen print photographs of Japan, c. 1880s, mostly temples plus some views and people, locations include Kyoto, Biwa, Tokyo, Nikko, etc., many images 19 x 23 cm and similar and many mounted as pairs to rectos and versos of 10 thick paper album leaves with ink captions to mounts (36) £150 - £200

78* **John (Augustus Edwin, 1878-1961).** Signed half-length portrait of the artist wearing a hat, by Curling, 1924, bromide gelatin silver print, somewhat silvered at all four edges, laid on tissue and then card with the sitter's signed sepia ink inscription on mount under image, 'To Elinor from Augustus John', a little damp staining at foot of mount well away from image and autograph, framed and glazed, 37.5 x 26 cm overall

This photograph was first published in *Tatler*, 19 March 1924.
(1)

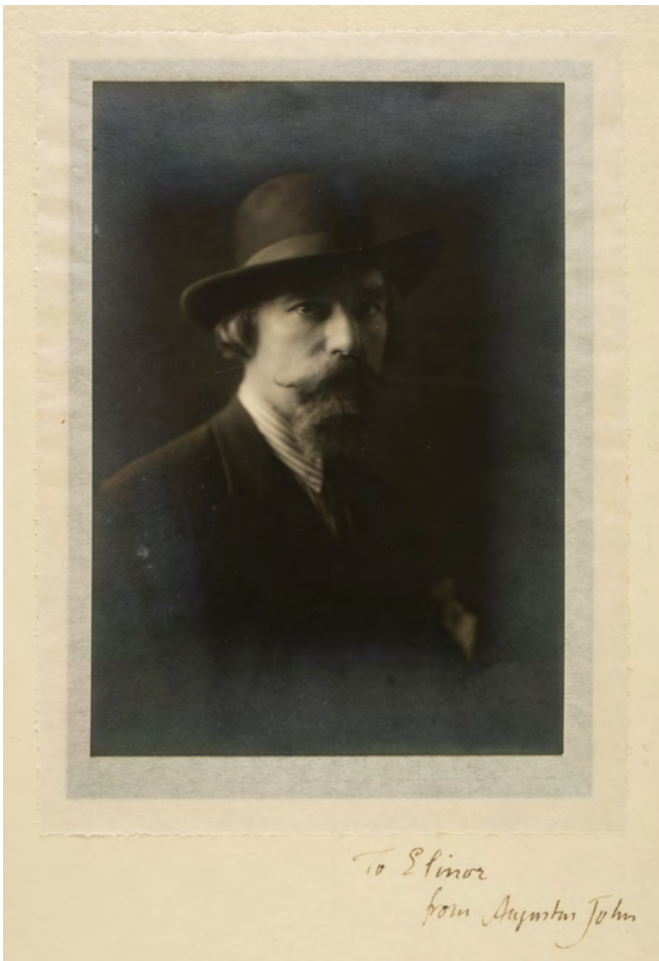
£200 - £300



79* **Landau (Ergy, 1896-1967).** Portrait of the head of a bearded Chinese man, Peking, c. 1955, vintage gelatin silver print, various stamps and labels to versos including photographer's wetstamp, 222 x 172 mm

(1)

£200 - £300



Lot 78



81* **Madagascar and Zanzibar.** A group of 23 gelatin silver print photographs, c. 1890-1900, a mixture of views and some portraits plus one 4-part panorama, images mostly 15 x 20 cm and similar and mounted to rectos and versos of 7 thick card leaves (23) £150 - £200



82* **Modern Photography.** A group of 15 gelatin silver prints by 20th-century British photographers, including Homer Sykes, Seamus Ryan, Carryn Morrison (x 4 including 3 C-prints), Peter Cattrell, John Cooper, Daniel Weinstein, Nicholas Orosz (C-print), and Steve Pyke, images approx. 24 x 36cm and smaller (15) £150 - £200

80* **Levin (Richard, 1910-2000).** Three enlarged contact print sheets, c. 1960s, a total of 54 images, taken backstage by Richard Levin for BBC Arts programmes, featuring Margot Fonteyn, Rudolf Nureyev, Jascha Heifetz, David Oistrakh; and on the set of *That Was The Week That Was*, with David Frost and colleagues, sheet size 41 x 51 cm (3) £100 - £150



Lot 81



Lot 83

83* **Neusüss (Floris Michael, 1937–2020)**. A series of 22 experimental photographs, c. 1976, *vintage gelatin silver prints, the images include composite self-portraits with paper cut-outs and photograms in various interior and exterior locations, images 260 x 180 mm and the reverse, sheet sizes 400 x 295 mm, all with the photographer's Kassel home address small sticky labels to versos*

Floris Neusüss was a German photographer, writer and teacher. He dedicated his career to the practice and study of experimental photography and the photogram. He began exhibiting in the 1960s, exploring the photogram's aesthetic and technical possibilities. Neusüss was Professor in Experimental Photography, University of Kassel from 1971 until 2009. This series, possibly unpublished, would appear to date from the earlier part of his time there. (22) £1,000 - £1,500



84* **New York**. A group of 14 photographs of New York, c. 1880s, *albumen prints, 9 with small embossed stamp of the studio of W. Gray, the other 5 with printed captions and embossed stamp of J[ohn] S. Johnston to lower margins, contemporary brief ink inscriptions to upper skyline of each photo, images 17 x 21.5 cm, card mounts with some English or German annotations to versos and stamp of the importer, dealer and publisher Dr. Joshua J. Roth, together with an albumen print photograph by the studio of [Arthur] French, c. 1890s, captioned in the negative, 'No.288, "Indians" homeward bound from hop picking', ink inscription in the upper skyline, image 11 x 19.5 cm, laid on to original studio card mount, plus a photograph of a carriage with two horses in a park with wetstamp of the photographer Wade L. Lawrence of Syracuse, New York, to verso*

The New York views include Broadway, Brooklyn Bridge, a private house on 5th Avenue, the Vanderbilt residences (spotted), The Statue of Liberty, elevated railroads and Central Park. (16)

£300 - £500



86* **Panama.** The Wharf: (East End of the Canal), 1884, *albumen print showing boats and figures including a three-masted ship, negative number '159' lower right, pencil title in French to upper margin and verso, 198 x 248 mm*

(1)

£200 - £300



85* **New Zealand.** A group of 18 mostly albumen print photographs, c. 1880-1890, *including views of Dunedin and surroundings by Muir and Moodie, Spurling and Beattie, and including a Maori woman by Iles, Maori weaving and Maori carvings, mostly approx. 14 x 19.5 cm and similar, 6 loose, the rest mounted to rectos and versos of 3 stiff card leaves*

(18)

£150 - £200



87* **Photogenic Drawing.** Salted paper print of feathers and grasses, c. 1840s, *some heavy 'mottling', especially to left area of image and dark stain to upper right margin, tipped onto an old folio album leaf, image 185 x 225 mm*

(1)

£100 - £150



88* **Photograph albums.** A group of 6 assorted photograph albums, c. 1880s/1930s, the earliest a family album including views and family scenes in Britain and Ireland, India, Madeira, Portugal, etc., two later albums with snapshots of military life in Egypt, India, etc., c. 1930s, two British family snapshot albums, early 20th century and a cartes-de-visite album containing approx. 60 portraits of unidentified men and women, c. 1860s, various bindings and sizes

(6)

£150 - £200



89* **Photograph albums.** A group of 8 photograph albums containing British and European views, mostly late 19th century, albumen prints and some other processes, mostly topographical views and architecture, etc., various bindings, 4to/folio

(a carton)

£150 - £200

90* **Photography.** An assorted collection of 19th & 20th century photographs, including 6 albumen print photographs of Peking and China including the Great Wall, attributed to Felice Beato, c. 1860, four with bilingual printed captions pasted to the images, 19 x 24.5 cm, pasted on individual contemporary card album mounts, together with a two-part albumen print panorama of the Port of Algiers by Felix-Jacques Moulin, c. 1860, each image approx. 19 x 24 cm, mounted on separate card leaves, plus other assorted loose albumen and gelatin silver print photographs, plus 2 albums, various lantern slides and an unidentified 16mm film reel

(a carton)

£300 - £400

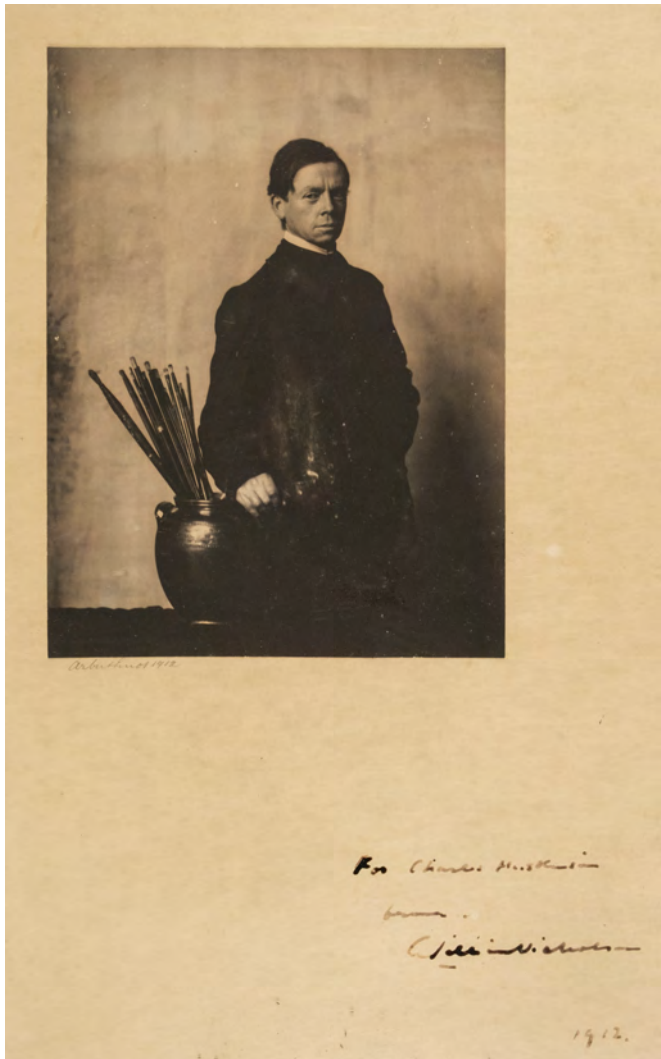
Lot 90



91* **Photography.** An assorted group of approx. 60 photographs and 3 albums, 19th & 20th century, a mixture of mostly albumen and gelatin silver print photographs, including two of a semi-nude woman, by Gordon Moore, two French views by Maxwell Lyte, a group portrait of priests around Pope Pius IX by Fratelli D'Alessandri, photographs of removing rocks from the Clyde, four large photographs of birds, a photograph of a procession for the Duke of Clarence, 4 vintage gelatin silver prints showing bomb damage at the Houses of Parliament, a group of approx. 60 military press prints including ten of Shanghai, the 3 photograph albums containing gelatin silver prints of Pre-Raphaelite paintings, Lakeland scenes and one large album with albumen prints, mostly of Italian artworks but including a portrait of Pius IX and several others of Italian buildings and views
(a carton) £150 - £200



92* **Portraits.** A group of 10 assorted photographic portraits, late 19th and 20th century, sitters include Alfred, Lord Tennyson [by Barraud], carbon print, 24 x 18 cm, framed and glazed; Thomas Hardy in profile writing at his desk by Olive Edis, gelatin silver print on original card mount, image 36 x 28.5 cm; carbon prints of Viollet-le-Duc and Gustave Eiffel, both framed and glazed; portraits of Georges Brandes, Hoagy Carmichael (by Daniel Farson), Anthony Priaulx Vian, Leo Tolstoy with printed facsimile inscription to mount dated 1910, 2 photographs of Kaiser Wilhelm II, Empress Frederick and family at Schloss Friedrichshof, 24 May 1900, both framed and glazed, and a large carbon print of a fisherman, 'Waiting for the Ebb' by Colonel John Pilkington, 1906, framed and glazed
(10) £200 - £300



93* **Portraits.** A group of 6 photographic portraits of artists, late 19th & 20th century, including a three-quarter length portrait of the artist William Nicholson by Arbuthnott, 1912, gelatin silver print on original mount with photographer's pencil signature and date beneath and the sitter's ink signed inscription for Charles Huskison, dated 1912, lower right, image 20 x 15 cm, framed and glazed, 48 x 34 cm overall; a three-quarter length portrait of the sculptor Clare Sheridan by Lenare, bromoil gelatin silver print, signed presentation inscription from the sitter in brown ink to lower part of image, 'To dear "Portia" with all my admiration - Clare Sheridan, 1927', with studio printed signature and motif to lower margin, copyright stamp to verso, 35 x 27 cm overall; plus other photographic portraits of Frederic Lord Leighton by Samuel A. Walker with photographer's pencil signature to lower margin, a carbon print of William Powell Frith [by Barraud], a gelatin silver print portrait of Anne Redpath and a full-length gelatin silver print seated portrait of John Piper, all but the last framed and glazed (6) £200 - £300



94 **Pouncy (John).** Dorsetshire Photographically Illustrated, Parts 1-4 in 2, [all published], 1st edition, London and Dorchester, [1857], lithographed title, 78 tinted photolithographed views including one double-page, lacks text leaf for Corfe Castle at end of volume 1 and one missing plate supplied in crude facsimile, some heavy spotting and old dampstaining affecting plates throughout, some marginal splits to text leaves and lower blank outer corner of first leaf of Introduction torn with loss, modern buckram with original gilt-titled cloth covers relaid, oblong folio

The first book illustrated by photolithography, where photographs were transferred onto lithographic stones which were then enhanced with figures, animals and other details by drawing. A further two parts were proposed but never issued.

'As far as we know Pouncy's rare book was not only the first but remained the only attempt in book form to reproduce photographic views from nature by photolithography', Gernsheim, *History of Photography*, p. 546. 'Pouncy's important work was a transitional stage between drawing and unretouched photography in book illustration', McLean, *Victorian Book Design and Colour Printing*, p. 128.

(2)

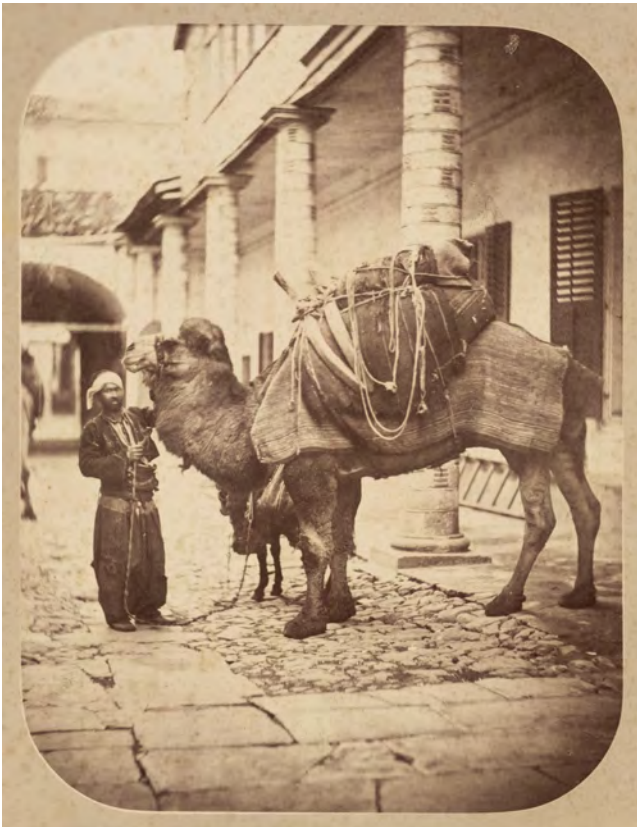
£200 - £300



95* **Reid (Charles, 1837-1929).** A Scottish Eleven, c. 1890, carbon print, showing a group of Westie Scottie dogs on a mountainside, signed in the negative lower right, 365 x 440 mm, framed and glazed (1) £200 - £300



96* Rubellin (Alphonse, active 1870-1880). A saddled camel with its calf and attendant owner, Smyrna, Turkey, c. 1880, albumen print with rounded corners, image 20 x 15 cm, paper size 26 x 19.5 cm, contemporary card mount with ink inscription to lower margin and adhesion remains to extremities, modern aperture mount (1) £100 - £150



Lot 96



Lot 97





Lot 99

97* **Saigon.** A series of 8 small portraits of Indo-Chinese people including one of a Chinese Mandarin, c. 1870, *albumen prints, mostly 9 x 5.5 cm mounted together on a single card sheet together with a group of 8 mostly hand coloured albumen prints of Japanese people, c. 1870, but including a reproduction of a Chinese print and a photograph of the Cascata di Caserta, Italy, 9 x 12.5 cm or smaller, mounted together on a single card sheet, plus a group of approx. 20 photographs of Italy and Egypt, c. 1870, some mounted as multiples (approx. 40)* £150 - £200

98* **Salar Jung I (Mir Turab Ali Kahn, 1829-1883).** Portrait of the Prime Minister of Hyderabad State (1853-1883), c. 1870s, *albumen print on thin card, tipped on to an old paper mount with manuscript caption in English beneath, image 212 x 167 mm*

Known simply as Salar Jung I, he served as prime minister of Hyderabad State from 1853 until his death and also served as Regent for the 6th Nizam, Asaf Jah VI between 1869 and 1883. A caricature by Spy appeared in *Vanity Fair* with the caption 'An Indian Statesman'.

(1) £300 - £400

99* **Shanghai.** Panoramic view of the Bund, Shanghai, c. 1926/27, *gelatin silver print, showing the Customs House under construction with the scaffolding, title in the negative lower right, 19 x 142 cm, framed and glazed*

(1) £400 - £600

100* **Shanghai.** Panoramic view of the Bund, Shanghai, c.1927, *gelatin silver print, showing the nearly completed Customs House and large ships and small boats in the foreground, unsigned and untitled, 19 x 150 cm, framed and glazed*

(1) £400 - £600



Lot 98



Lot 100



101* **Smith (J. Burlington, fl. 1888-1929, attributed to).** Panoramic view of Mount Kangchenjunga in the Himalayas, c. 1920, warm-toned gelatin silver print, 22 x 59 cm, wooden frame, glazed (1) £100 - £150



Lot 102

102* **South Africa and the Zulu Rebellion.** An album compiled by a British officer after the Boer War, in part documenting the Zulu Rebellion of 1906, c. 1903-15, a total of approximately 90 mostly small format gelatin silver print and printing-out paper print photographs, mounted as multiples to rectos and versos of 12 stiff card leaves, mostly with ink captions and occasional dates, including images documenting Bircham's military service (approx. 25 photos), as well as personal images of his family life, plus photos of the British collecting a 'hut tax', a rare image of the Zulu Chief Prince Mpikanina on horseback with a foal and another of the arrest of Dinuzulu, as well as images of the Keeley's Scouts and Suffolk Terrors, military groups, the gravesite of the Prince Imperial (Napoleon), British military tents directly next to the Zulu royal residences at Usutu Kraal in Zululand, and more, most of the images 7 x 12 cm and similar sizes, contemporary news cuttings concerning H. R. Bircham pasted to front pastedown and larger photograph of a waterfall pasted to rear pastedown, contemporary green cloth, rubbed, backstrip frayed and detached, 4to (25 x 19 cm)

The album was compiled by a British officer named Henry Robert Bircham (1879-1949). Two newspaper clippings concerning his marriage to Miss Eileen Hasset pasted at the front give brief biographical information: '... well known, especially to members of Brand's Horse, as the popular Sergt. Major of the 5th Regiment, during the Rebellion and Lieutenant during the German South-West campaign'. Bircham was a Trooper with the Natal Police and, captured the arrest of the King of the Zulus—King Dinuzulu—during the so-called Zulu Rebellion of 1906. This image shows Dinuzulu wearing Western clothing (as is documented) and is captioned 'Levies. Arresting Dinuzulu'.

This photograph appears to document the final act of the Zulu Rebellion (9 December 1907), the British arresting Dinuzulu for treason in relation to the 'Levies' or Poll Tax. See P. S. Thompson, *Historia* 58, 2 November 2013, pp. 40-69: 'The rising, called historically the Zulu Rebellion and now officially the Zulu Uprising of 1906, was the last major act of indigenous resistance to colonial rule in South Africa. The rebellion had many causes arising from the discordant interaction of settler and native societies, but the immediate cause was the imposition of a poll tax, which fell most heavily on and aroused the opposition of the native population. It ended in complete political and military victory for the colonial regime, but latterly it has come to be seen as an early moral victory for the forces of liberation.'

Another image notes the use of the British 'Hut Tax' in Nongoma directly after in Zululand (the seat of the Zulu monarchy) in 1909 (while King Dinuzulu was on trial for treason), which sent a disproportionate number of Zulu subjects to the mines for decades following.

(1)

£700 - £1,000





103* **Stereoscopic ambrotypes.** A group of four stereoscopic ambrotypes, c. 1855-60, two of the same full-length seated gentleman, the third of another seated gentleman, the last an exterior view of a three-storey house and garden, all uncaptioned (4) £200 - £300



104* **Stereoscopic Daguerreotype.** Portrait of two young girls by William Edward Kilburn, c. early 1850s, a pair of sixth-plate daguerreotypes with hand tinting and gilt highlights, showing a young girl standing next to her sibling, arch top mounts, unsealed with cover glass loose, housed in the original folding morocco case with fold-out lenses, the upper lid gilt-tooled with the Kilburn studio credit stamp and the 222 Regent Street address, button fastener

William Edward Kilburn (1818-1891) established his studio at 222 Regent Street, London, in 1847, moving to 234 Regent Street in 1853. (1) £500 - £800



105* **Stereoviews.** A group of approx. 195 mixed stereoviews, c. 1860-1900, mostly topographical views, some hand tinted, plain and lettered card supports of various colours (a shoebox) £100 - £150

106* **Thailand.** King Rama V (1853-1910) and one of his wives, Queen Savang Vadhana (1862-1955), c.1880, a pair of albumen prints, full-length formal portrait, the King dressed in ceremonial dress, both 26 x 20.5 cm

Rama V, or King Chulalongkorn the Great, was the fifth King of Siam from the Chakri dynasty and known for modernising Siam and abolishing slavery. Savang Vadhana was one of four half-sisters he married who were known as 'Queen'.

(2) £300 - £500



Lot 106



107* **Tunisia.** Two photogravures of young women by Lehnert & Landrock, c. 1920, *one hand coloured, both with credit in the negative to lower margin, images numbered 2020 and 2150, 29 x 23 cm*
(2)

£150 - £200



108* **Tyley (Thomas).** St Mary Redcliffe Church, Bristol, [1861], *arched top albumen print on original mount with pencil details to lower margin, 21 x 25 cm, a little spotting, framed and glazed, together with a small quantity of miscellaneous photographs including 10 albumen print views of Malta*

This was one of 6 Bristol photographs exhibited by Tyley at the Architectural Photographic Association exhibition in London in 1861. This or another image of St Mary Redcliffe by Tyley was exhibited at the Photographic Society exhibition, London, 1863.
(20)

£100 - £150



109* **Wales.** An album containing 37 mounted photographs of Wales and Monmouthshire by Francis Bedford, c. 1865, *albumen prints, mostly rural views, some with negative numbers in the images, neatly captioned in ink to mounts beneath and mounted to rectos only, 160 x 210 mm and similar sizes, contemporary morocco gilt, a little rubbed, oblong folio*
(1)

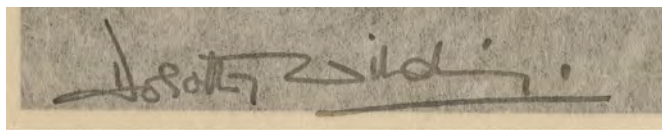
£150 - £200



110* **Walter Nurnberg (1907–1991)**. A fine suite of 65 industrial photographs, commissioned for Talbot–Stead Tube Co. Ltd. of Walsall, West Midlands, [late 1940s], vintage gelatin silver prints, showing workers, tubes, machinery and production processes with sophisticated lighting and man and machine interplay, each 29 x 24.5 cm, laid on card with ink negative captions at foot and with numbered typed captions to versos (1–78, but without nos. 14, 17, 34, 39, 40, 44, 49, 52, 54, 55, 62, 65 & 75), hand-lettered title-page on card (stating 'Vol. 2'), filing holes to extreme left margins but now loose in its old red cloth filing folder

Walter Nurnberg FRPS FIBP was a German-born British photographer, known for his industrial photography taken during the period 1945 to the 1970s. Working alongside his wife Rita (1914–2001), Nurnberg is credited for his use of cinematographic lighting techniques, used in New Objectivity and Bauhaus-style photography, which he utilised in both his early advertising work and later work in industry. After the Second World War, the Nurnbergs concentrated their collective skills in documenting and celebrating the workers of Britain, making photographs for many of the nation's most significant companies. Their distinctive style of black and white images, as is evident from these technically and aesthetically advanced prints, helped transform the image of post-war British industry. This possibly unique photographic archive concerns the Talbot–Stead Tube Company. It was founded in 1906 by W. J. Talbot and Geoffrey Stead, and was the largest of the Walsall tube-making firms. The firm concentrated on seamless steel tubes, supplying boiler tubes made for the Royal Navy during the First World War and for the liner *Queen Mary*. It amalgamated in 1931 with Tube Investments Ltd., and in 1962 became T.I. Stainless Tubes Ltd. In 1972 the company decided to close the works and the site. The following year, T.I. Chesterfield Ltd. took a lease of part of the site to continue limited production of stainless-steel tubes. (65) £3,000 - £5,000





111* **Wilding (Dorothy, 1893-1976)**. Portrait of Queen Elizabeth II, 1952, vintage hand-coloured silver bromide print, showing the Queen with tiara, jewellery and formal dress with sash, image 31 x 24 cm, mounted on tissue and then on card, with Wilding's studio signature to tissue lower left, framed and glazed, 51 x 37 cm overall

The hand colouring was probably undertaken by the artist Beatrice Johnson. She was employed by Wilding to paint both backdrops and produce painted colour versions of a number of Wilding's portraits. An example of this photograph with a different colour backdrop is held at the National Portrait Gallery (NPG x34852).

(1)

£200 - £300

112* **Wilmer (Val, born 1941)**. Portraits of the jazz musicians John Coltrane in his hotel room, London, 1961 & Roy Eldridge, Colston Hall, Bristol, 1974, both printed by the photographer in 2004 & 1990 respectively, the first image 31.5 x 24 cm, with photographer's embossed name stamp to lower blank margin, the second image 34 x 23 cm, titled and signed by the photographer in black ink to lower blank margin, both with signed and dated pencil captions by the photographer to versos, the second with Val Wilmer and N.U.J. copyright wetstamps to versos, both sheet sizes 40 x 30.5 cm

(2)

£150 - £200



Lot 112



113* **Yorkshire Shipwrecks**. An album containing 35 photographs, c. 1930s, gelatin silver prints, mainly of shipwrecks near Whitby on the Yorkshire coast, but also including views of a beached whale and a lifeboat, mostly postcard-size and smaller, mounted or corner-mounted as multiples with sporadic ink captions to rectos and versos of stiff card leaves, contemporary stiff wrappers with spine tie, oblong 8vo, together with a group of 12 loose photographic prints of Whitby and additional shipwrecks, various dates and sizes

(13)

£100 - £150



114* **ARCA-Swiss 6x9 Monorail.** ARCA-Swiss 6x9 monorail technical camera, medium/large format, 40cm rail, left/right and up/down as well as forward/backward independent adjustment, with Schneider-Kreuznach Symmar 100mm f/5.6 lens mounted in a COPAL #0 shutter, serial number 11744504, Schneider-Kreuznach Symmar 135mm f/5.6 lens mounted in a COPAL #0 shutter, serial number 11897050, Tokyo Kogaku SUPER (Horseman) 65mm f/7 lens mounted in a Seiko-SLV shutter, serial number 9013236, and another Tokyo Kogaku (Horseman P.T) 180mm f/5.6 lens with Seiko-SLV shutter, *both the monorail camera and all 4 lenses in excellent condition and in good working order*, complete with black compendium / bellows, *in good condition*, ARCA-Swiss reflex clip-on viewfinder, and two Horseman 120 film backs (8 exposures on 120 roll film), stored in aluminium camera case
(10) £300 - £500

115* **Tripods & Lighting / Flash Equipment.** Collection of various tripods and lighting / flash equipment and accessories, including a Manfrotto Professional #058 tripod with 3-way #029 head, heavy duty, extends to 2.15m, Manfrotto #055 tripod with 3-way head #141, vintage M.P.P. (Micro Precision Products) wood & metal tripod, Bowens Mono 400D studio flash head, two Bowens Monolite 400E studio flash heads with cables and 6 lighting umbrellas, Broncolor FCM ambient / flash light meter with film plane probe, Manfrotto #052 light stand, Courtenay light stand, two Bowens light stands, several other unbranded light stands, several reflectors and barn doors
(Assortment) £150 - £200



116* **Leica IIIa.** Leica IIIa (Model G) 35mm rangefinder camera, serial number 263262, manufactured in 1937 by Ernst Leitz, Wetzlar, Germany, fitted with Elmar 5 cm f/3.5 lens and metal lens hood, serial number 514435, manufactured in 1939, focusing slightly stiff but working fine, shutter in working order, optics and camera in good condition, complete with Leica leather case (strap broken)

First Leica model supplied to the German armed forces and the first Leica to have a shutter speed of 1/1000s. Manufactured from 1935 to 1948, a total of 92,687 units were made.

(1)

£100 - £200



117* **Leica IIIg.** Leica IIIg (Model G) 35mm rangefinder camera, serial number 969644, manufactured in 1959 by Ernst Leitz, Wetzlar, Germany, fitted with Elmar 50mm f/2.8 lens, serial number 1670798, manufactured in 1959, focusing fine and smooth, shutter firing, optics and camera in good cosmetic condition, complete with Leica leather case and two books, "Leica Manual" (Willard D. Morgan, new 14th Edition, 1965) and "La Fotografia E La Leica" (Erberto Rüedi, 1938)

(3)

£300 - £500



118* **Minolta.** Pair of Minolta UC 6x18 (9.7 degrees) ultra compact roof prism pocket binoculars in good working order and excellent condition, ideal for travel or theatre / opera use, diopter adjustment, 16:9 oblong aspect ratio, weight 147g, dimensions 86mm x 70mm x 13mm, complete with soft storage pouches (2) £50 - £80



120* **Retouching Easel.** Antique mahogany retouching easel for retouching whole, half and quarter plate sizes, integral accessory drawer, measures 13" square and 3¼" high when folded down, together with an antique oil fired darkroom lamp "The Perfect" and a home-made zoöpraxiscope

Provenance: This retouching easel was used by Herbert Lambert of Bath, circa 1920 (3) £50 - £80



119* **Perken, Son & Co. Ltd.** Perken, Son & Co. Ltd. (Hatton Garden, London) full-plate mahogany & brass sliding camera, circa 1910, manufacturer plate mark to front, with "The Excelsior" W.A. 6½ x 4¾ brass lens with 5-speed rotary waterhouse stops, made in Paris by J.W.S. & Co Ltd, black bellows, rack & pinion sliding movement, rising / falling lens board (screw missing), complete with 3 mahogany double dark slides and a fitted canvas bag (1) £100 - £200



121* **Ross 10 x 12 inch Field Camera.** Ross 10" x 12" antique mahogany & brass field camera, C.P. Goerz (Berlin) brass lens, Doppel Anastigmat Serie III Dagor 360mm f/7.7 PAT, serial number 209652, black leather bellows, horizontally and vertically sliding lens board, inset manufacturer plate Ross London, 4 mahogany dark slides and large fitted leather case

Provenance: Originally used by the Photographic Department of the Survey of India, transferred from Woolwich Arsenal circa 1933 to Donnington Venning Barracks, then purchased by tender by the current owner (1) £100 - £200



Lot 122

122* **TOPCON Horseman VH.** TOPCON 6x9cm Horseman VH Technical Field Camera, serial number 900908, 6x9cm film format, suitable for shooting 8 exposures on standard 120 roll film, compatible with 80mm square lens boards, complete with several Tokyo Kogaku professional lenses, including Tokyo Kogaku TOPCOR 105mm f/3.5, Tokyo Kogaku TOPCOR 75mm f/5.6 and Tokyo Kogaku SUPER TOPCOR 65mm f/7 lenses, all with Seiko SLV shutters and lens boards attached, plus a Horseman 8exp/120 film back / roll film holder, a boxed Horseman 22461 Type 612 roll film holder (6x12cm), several Horseman metal lens hoods and some other accessories in a camera bag, plus a Sankyo Kohki Super-W-Komura 75mm f/6.3 lens, serial number 5530494, with COPAL No 0 shutter, mounted in Cambo lens board (unsure if belonging to this camera)

(1)

£300 - £500



123* **W. Watson & Sons 12 x 15 inch Field Camera.** W. Watson & Sons 12x15" mahogany & brass field camera, Kinnear pattern with double extension tapered black bellows, rack & pinion focusing, rising and falling front, swing back, rear ground glass focusing (corner crack), fitted with Taylor Taylor & Hobson Ltd (Leicester & London) 13 inch Series V Cooke Anastigmat brass lens, serial number 12686, complete with 2 dark slides and 2 fitted canvas cases

(2)

£200 - £300

124* **W. Watson & Sons Studio Camera and Platform.** Very large W. Watson & Sons studio camera and portable & adjustable wooden platform stand combination, circa 1885, camera measures 12¼" wide, 24½" deep and 15½" high, has 5 x 7 inch rear ground glass for focusing, square black bellows, large fixed lens (no markings) with pneumatic shutter inside bellows (loose) and a swing back, the wooden moveable studio platform trolley has independent front & rear rack and pinion height adjustment, two wheels at the back with a swiveling wheel at the front and a lever to set the platform down, maker's name plate at the rear states "W. Watson & Sons, 313 High Holborn, London", dimensions are 24" deep, 19" wide and 35" high

Provenance: The first owner of this camera was the Bristol studio of Horatio Nelson King (1828-1905), later Elliott and Fry, and was used for taking portraits of actors and actresses working at the Bristol Theatre and Bath Theatre Royal. The current owner bought it from Kingwood Studio circa 1986.

(1)

£200 - £300

AUTOGRAPHS

125* **Victorian autograph album.** An album of Victorian autograph letters and clipped signatures, c. 1837-1876, containing approximately 17 autograph letters signed, including Anthony Trollope (1815-1882), novelist, Hugh Miller (1802-1856) Scottish geologist, Princess Victoria Gouramma (1841-1864), Joseph Dalton Hooker (1817-1911), Shahzada Syad Abdul Mallick, Lord Russell, Lord Derby, William Stephen Gilly (1789-1855), William Sterndale Bennett (1816-1875), composer, W. Harrison, Henry Luke, a printed and partially handwritten passport in French dated July 1848 for the Reverend John Sym, travelling to the continent, signed by Palmerston, and approximately 300 clipped autographs, including Clara Schumann, Hallé, Robert Gordon, Selby Ord Dods, a short note from Dr. Erskine to Dr. Alexander Adam, Rector of the Royal High School, Edinburgh, dated 1801, Hormazdji Perstonji (Professor of Gujarati and Marathi, 1865-73 at King's College, London, who joined the Baptists and was sent to Poona as a Missionary from 1873 to 1890), Alice Meinerzhagen, Duke of Richmond, Earl of Buccleuch, Kahn of Bokhara, Roxburghe etc., all mounted to 49 album leaves (mostly recto and verso), all edges gilt, original blind and gilt-decorated blue cloth, rubbed and some marks, small 4to

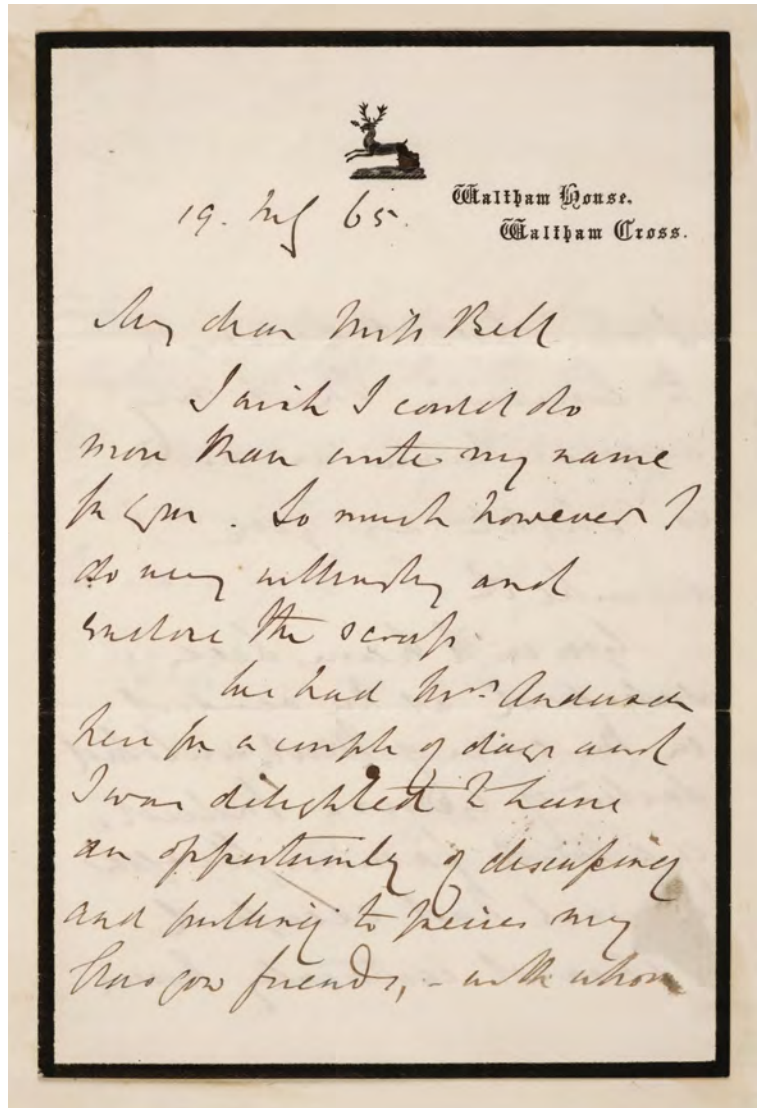
The letter by Trollope is addressed to a Miss Bell, dated on headed paper Waltham House, Waltham Cross, 19 July 1865 'We had Mrs Anderson here for a couple of days and I was delighted to have an opportunity of discussing and... my Glasgow friends, with whom I am bold enough to conceive that my acquaintance is not so slight as you describe it. You will have been satisfied at the verdict in the case of that wretched doctor of yours. Indeed, if a third famous Glasgow criminal had escaped I should certainly have taken my wife and her relations to that city in the event of my desiring to do anything special in the way of a tragedy'.

(1) £150 - £200

126* **Berio (Luciano, 1925-2003), Italian composer.** Signed photograph, 1980s, gelatin silver print photograph by George Newson, signed and inscribed in ink by the sitter 'To George, affectionately Luciano B', mount aperture 20.5 28.5 cm, framed, together with another photograph of Berio by the same photographer, inscribed and signed in ink 'To George Newson in friendship Luciano B', mount aperture 28 x 16 cm, framed

Provenance: The estate of the English composer and pianist George Newson (1932-2024). Newson made important contributions to British electronic and avant garde music during the 1960s and 1970s and who subsequently composed large and small-scale works in many musical forms and styles, from songs and chamber music to choral works and opera.

See also lots 128, 130, 180, 190-193, 196, 202 & 213.
(2) £200 - £300



Lot 125



Lot 126

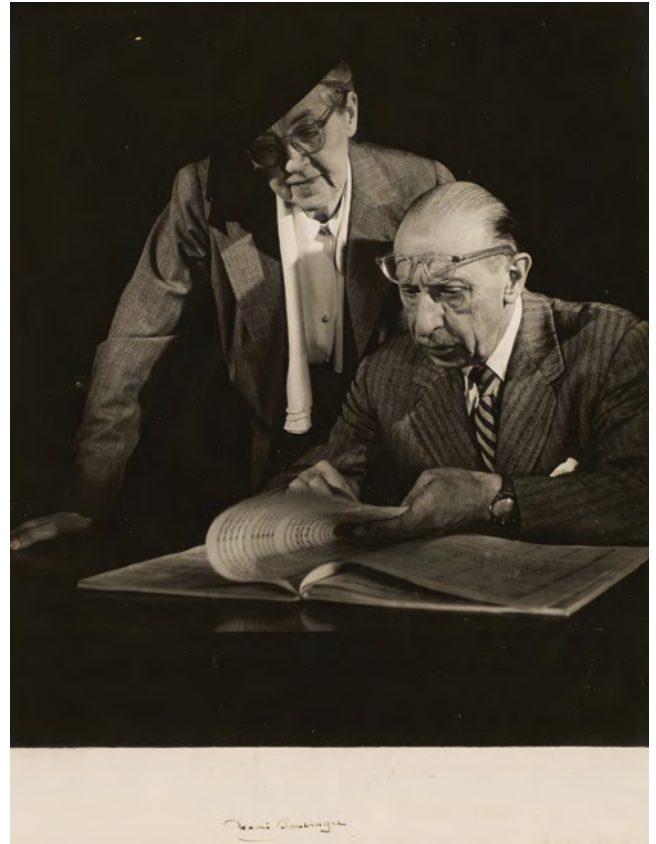


127* **Booth (William, 1829-1912)**, English Methodist Preacher and Founder of The Salvation Army. Vintage Postcard Photograph Signed, 'William Booth', c. 1910, half-length near-full face portrait, signed in fountain pen ink to lower margin, divided back verso blank, together with **Booth (Evangeline, 1865-1950)** daughter of William Booth and 4th General of The Salvation Army. Photograph Signed, 'Evangeline Booth, General, Oct 1939', three-quarter length portrait in Salvation Army dress, signed in fountain pen ink in lighter blank right margin, one small pin prick hole to left of her shoulder, image 25 x 19.5 cm

William Booth was the first General of the Salvation Army (1878-1912). His daughter Evangeline was the 4th General from 1934 to 1939, and the first woman to hold the post.

(2)

£200 - £300



128* **Boulanger (Nadia, 1887-1979)**, French composer and conductor. Signed photograph with Igor Stravinsky, 1957, gelatin silver print photograph by Douglas Glass, signed 'Nadia Boulanger' and 'I. Stravinsky' individually by both sitters in ink to lower margin, with an additional dedication and date from Igor Stravinsky, Stravinsky's ink handwriting largely faded and indistinct save for pen impression, mount aperture 37 x 28 cm, framed

Provenance: The estate of the English composer and pianist George Newson (1932-2024).

(1)

£200 - £300



129* **Braun (Eva, 1912–1945)**, German photographer and longtime companion and briefly the wife of Adolf Hitler. Ink Signature, 'Eva Braun,' Rüdesheim, 22 July 1938, a postcard of the Drosselhof Weinhaus in Rüdesheim, Germany, with printed text and illustration from photograph on the front, the illustration partly obscured by a contemporary sticker, 'Die 6 vom Rhein', the verso with the handwritten message, 'Written in the Drosselgasse 9.30 PM with the following friends;', signed by Eva Braun top left, 'Herzliche [Grüsse], Eva Braun', the initial letter 'e' and 'u' rubbed and indistinct, signed beneath the inscription more clearly by six others including Frianziska Braun (Eva's mother) 'Margarete' (Eva's sister), Mary Dressen, the card with subscription and signature, 'kind regards from the Rhein, F.O. Dressen', addressed to Miss H. Vincent in Birmingham, stamped and postmarked, the card somewhat creased, rubbed and soiled, together with a copy of a biography of Eva Braun by Nerin E. Gun (1969)

Provenance: The owner's uncle and his wife (Percy and Beryl Vincent) were on a walking holiday in the Rhineland in July 1938 when they met a group of Germans who they subsequently had dinner with. The party included Eva Braun, along with her sister and mother. The dinner group each signed this postcard as a souvenir of the occasion and which was sent to Percy's mother. Included with the lot is a rough sketch made at a later date by Percy Vincent showing the seating layout of the guests for dinner that night. Percy has made some annotations in this copy of the biography about Eva Braun.

A rare and unusual autograph item.

(2)

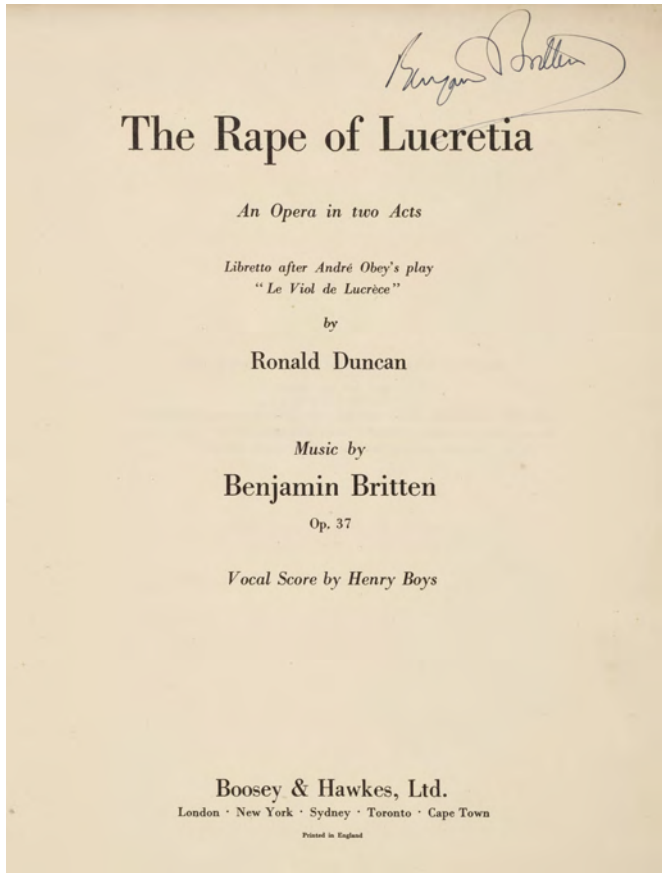
£300 - £500

130* **British Composers**. A group of 10 gelatin silver print photographs by George Newson, including portraits of Oliver Knussen, Hans Keller, Hugh Wood, Mark-Anthony Turnage, George Lloyd, Colin Matthews, Brian Elias, Diana Burrell, Alexander Goehr, and Nicholas Maw, eight signed, or signed and inscribed by the sitter in ink, most with the photographer's initials in ink, two inscribed and signed in pencil by the photographer only, the largest mount aperture 29 x 22.5 cm, all framed

Provenance: The estate of the English composer and pianist George Newson (1932–2024).

(10)

£200 - £300

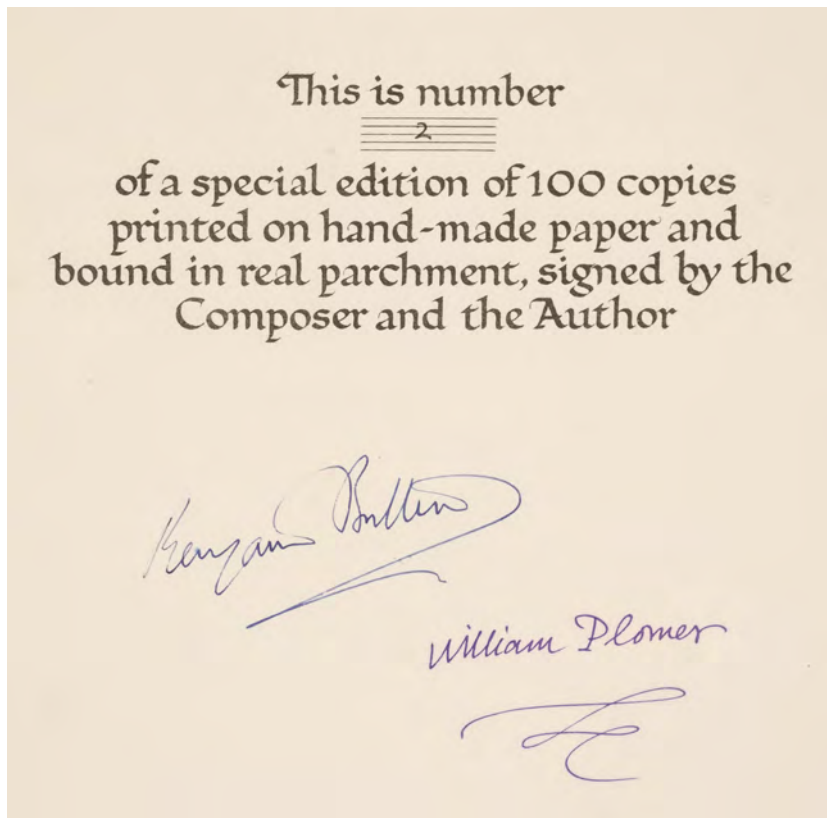


Lot 131

131 **Britten (Benjamin, 1913-1976)**, English composer and conductor. The Rape of Lucretia. An Opera in two Acts..., [vocal score], Op.37, 1st edition, London & New York, Boosey & Hawkes, [1946], 225 pp. printed score, signed by the composer 'Benjamin Britten' at head of title in blue ink, original printed wrappers with upper cover design by John Piper, a little rubbed and soiled and a few small nicks to joints and at head and foot of spine, small folio (1) £150 - £200

132* **Britten (Benjamin, 1913-1976)**, English composer. Gloriana, An Opera in Three Acts, by William Plomer, Music by Benjamin Britten (Opus 53), Vocal Score by Imogen Holst, London: Boosey & Hawkes, [1953], hand-made paper, top edge gilt, remainder uncut, original parchment gilt in card slipcase, folio

Limited edition, 2/100 copies, signed by both the composer (blue ink) and the author (purple ink) to limitation leaf at rear. (1) £500 - £700



Lot 132

the permanent nature of a
gallery - and I would have
after you do all I could
to make it successful. - but
I could say face to face more
to him than I could in
many quires of paper that
would be unbecomingly to read
- and at present I should
speak under the disadvantage
of not knowing how far you
have already proceeded in the
matter

Tell me when the work
~~is~~ for which one to be

sent and I will give
full instructions to competent
people to pack the drawings -
The former gallery closes at
the end of this month and
you could have it at once.
Always supposing the owner
does not suddenly change his
whole nature and become
greedy & selfish.

Thank you for writing about
health & spirits - The latter
are suffering from obstructions
on the part of the former
& I am reduced to perpetual
states of urgency to get on
with work at all faithful
Yours very faithfully
E Burne Jones

133* Burne-Jones (Edward Coley, 1833-1898), British artist and designer. Three Autograph Letters Signed, The Grange, West Kensington Road, London, 17 February 1880 and no date, The Athenaeum Club letterhead, [14 March 1881], all to John Henry Chamberlain, the first thanking Chamberlain for his 'kind note acknowledging the drawings, and for your offer to insure them for me during their stay in Birmingham - it is a pleasure to me to send them, as the wish has often been in my mind to send some work to the place where I was born and educated, and with whose political principles I so warmly sympathize. Thank you also for what you say about the President ship - I shall always remember gratefully both that you offered it to me and that you were good enough to understand my reason for declining the honor', 2 pp. with integral blank, 8vo; the second concerning how he would very much like to help with a school in Birmingham, '... for I assure you I have really at heart the question how a flourishing school could be best developed in Birmingham. I have long been thinking about it and chafing at the way in which the metropolis sucks into itself all talent and all means of developing talent and all treasures that it can credulously lay hands on, and so you will get a hastily put together letter on the subject in a few days...', 3 pp., 8vo; the final letter with pencil date in an unidentified hand at head, saying that he will 'try to persuade the owner of a picture I have lately done to lend it me for the Birmingham exhibition and I have no doubt I shall succeed. It is the circular picture of Christ in Judgment now in the Grovenor gallery, and it is a watercolour, which is rare for me in these later days...' and talking further about his willingness to help with Birmingham and wishing that they could meet so that they could talk about it further, paper clip rust stains at head of leaves, 7pp., 8vo plus

Brett (John, 1831-1902), British artist associated with the Pre-Raphaelite movement. Autograph Letter Signed, 'John Brett', 6 Keswick Road, Putney, 26 February 1879, to J. H. C. [John Henry Chamberlain] telling Chamberlain that he has 'sent off your sketch of Carnarvon this day... Big picture goes up to town at the end of this week to flaunt itself in the face of the giddy world, so if any of your friends are ambitious to own the bestest picture ever done since Adam you can tell them not to all speak at once but to speak quick, and if they look in early next week they can see it at 38 Harley Street...' referencing the picture open "Boulders" and how it 'had fallen into the hands of Agnew' and giving his thoughts on that, old staple rust marks at head of pages, 5 pp., 8vo plus a signed receipt from Brett to Chamberlain for £15 'for one of my sketches in oil of a series of 1872', and for items relating to Brett's painting 'Carnarvon' being given to Birmingham Museum & Art Gallery in 1921

John Henry Chamberlain (1831-1883) was British architect based in Birmingham.
(9)

£500 - £800



Lot 134

134* **Callas (Maria, 1923-1977)**, American-born Greek soprano. A fine ink signature, 'Maria Meneghini Callas', c. 1950s, in blue fountain pen ink, written diagonally across her printed name on a cut piece of white paper, 60 x 90 mm, verso blank

Callas married the older, wealthy industrialist Giovanni Battista Meneghini in 1949, the marriage being dissolved ten years later.

(1)

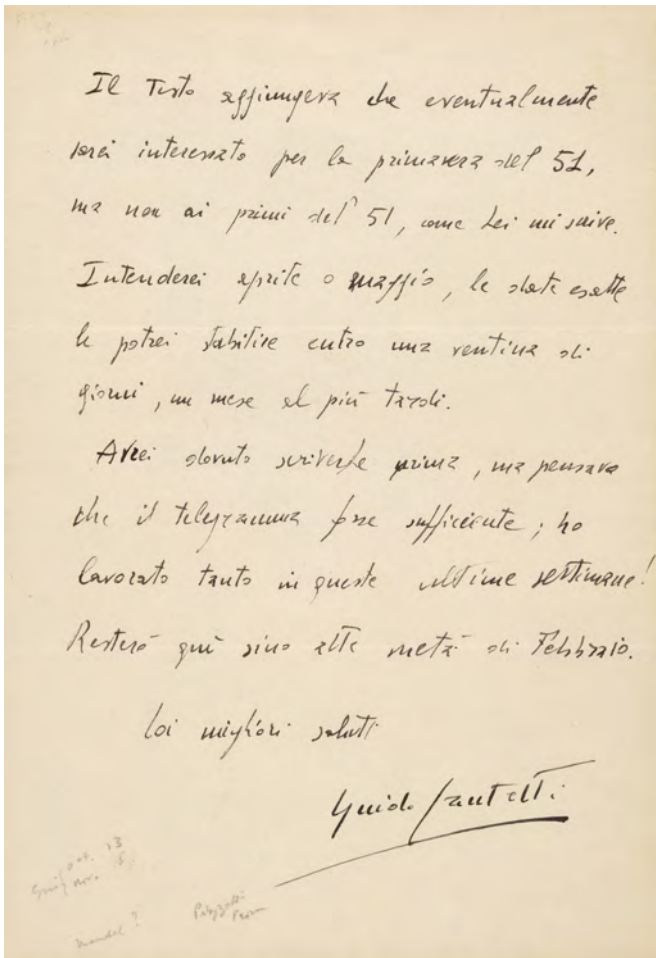
£200 - £300

135* **Cantelli (Guido, 1920-1956)**, Italian conductor. Autograph Letter Signed, 'Guido Cantelli', letterhead of The Navarro hotel, New York, 16 January 1950, to [Gerald] Finzi, in Italian, referring to a telegram from the BBC, mentioning La Scala and indicating that he has a busy conducting schedule, 2 pages, 4to

A rare Autograph Letter from the Italian conductor who died tragically young in an aeroplane accident at the age of 36. The recipient is the English composer Gerald Finzi (1901-1956). The letter may relate to Finzi wishing Cantelli to perform some of his music, though Cantelli is not mentioned in any of the available literature on Finzi.

(1)

£200 - £300



Lot 135

Il testo s'aggiungerà che eventualmente sarà interessato per la primavera del '51, ma non ai primi del '51, come lei mi scrive.

Intenderei aprite o maggio, le date esatte le potrei stabilire entro una ventina di giorni, un mese al più tardi.

Avrei dovuto scrivere prima, ma pensavo che il telegramma fosse sufficiente; ho lavorato tanto in queste ultime settimane!

Restero qui sino alle metà di Febbraio.

Lei migliori saluti

Guido Cantelli



136* **Carlyle (Thomas, 1795-1881)**, Scottish essayist, historian, and philosopher. Autograph Letter Signed, 'T. Carlyle', Chelsea, 15 June 1855, to Mr Shand, Bookseller, Edinburgh, 'I am already pretty well supplied with Plans, - three or four, various in kind of all the Battles I am interested in. I should be very glad to look at your volume, were I in Edinburgh; but under these difficulties and conditions I probably could get no benefit equal to the trouble of attempting to examine it at secondhand', concluding by thanking him for his civility, 2 pages with integral blank leaf, a little spotting, 8vo, together with the accompanying stamped and postmarked envelope addressed in Carlyle's hand

At this point in Carlyle's life he was working on his biography of Friderick II of Prussia which was first published in six volumes from 1858 to 1865. He completed the first two volumes in 1856 and these were published in 1858. Carlyle's correspondent here was Robert Shand, a bookseller and collector.

(1)

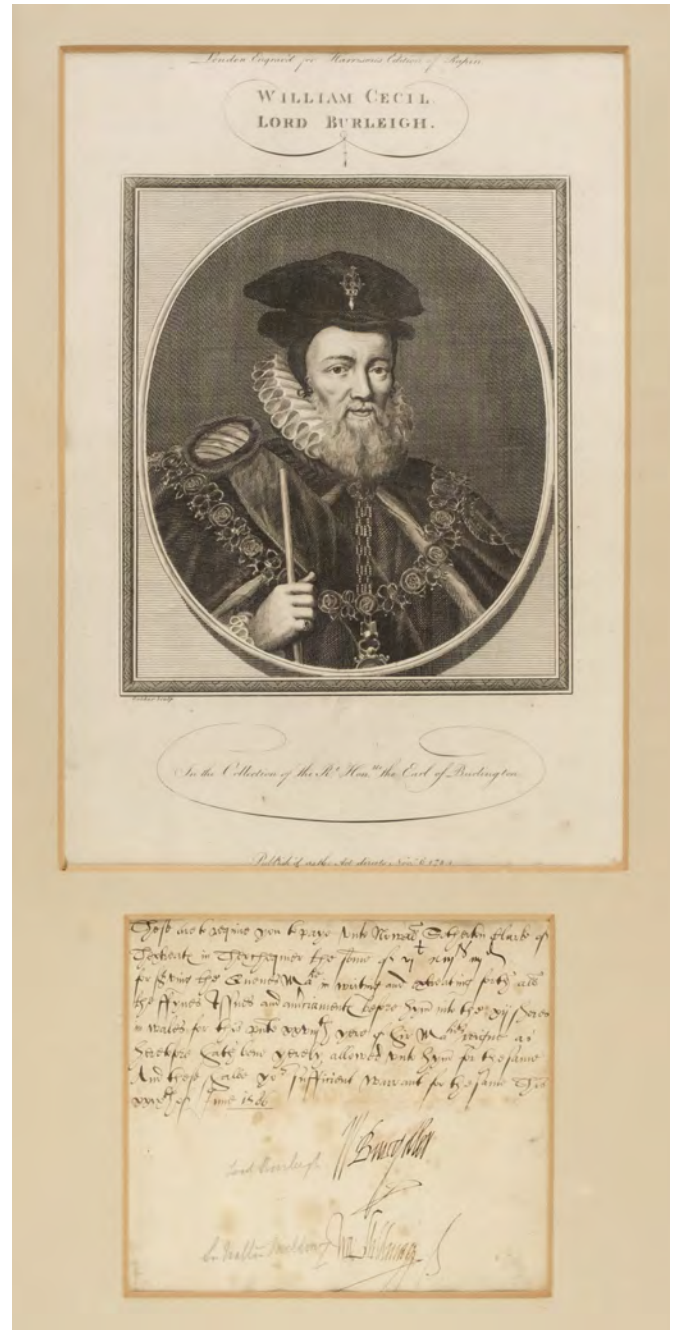
£150 - £200



137* **Caruso (Enrico, 1873-1921)**, opera singer. Autograph Postcard Signed, 'Enrico Caruso', c. 1920, vintage real photo postcard showing Caruso in a three-quarter-length pose with hat and cane, autograph letter to 'Dear Madam' [Bertha da Costa] written vertically across the whole of the verso of postcard, dispelling her concern that he was cross with her, '... I am glad that my Christmas card have [sic] dispelled your suspicion that I was cross with you...', then continuing that his '... health is excellent ... [and that]... work is satisfactory...', signed diagonally across the image in the lower half, minor dust soiling, together with a circular vintage photograph of Caruso with his wife and newborn son Enrico Jr but Mishkin, New York, sepia-toned gelatin silver print with photographer's details in the negative lower right, 150 mm diameter, with a signed presentation inscription in Caruso's hand to blank area beneath, 'To Madam Bertha Da Costa, with best wishes from The Caruso's family, NY 1920', the ink a little faded but entirely legible, and with loss to bottom left corner affecting the 'f' of 'family' and upper right blank corner, sheet size 300 x 210 mm, matted, framed and glazed, 425 x 315 mm overall

(1)

£250 - £350



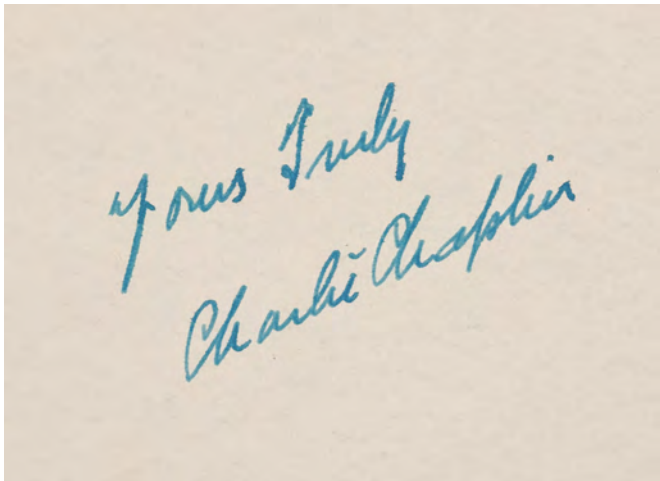
Lot 138

138* **Cecil (William, 1520-1598)**, Lord Burleigh, English statesman and chief adviser to Queen Elizabeth I. Document Signed, 'W. Burghley', 29 June 1586, an instruction to pay Nowell Sotherton, Clerk of the estreats in the Exchequer, the sum of £6.8s.3d. for serving the Queen and collecting all the fines, issues and ameraciements in the 12 shires of Wales for the 28th year of Her Majesty's reign [1585-86], 8 lines of manuscript in brown ink, signed below by Lord Burleigh and Sir Walton Mildmay (1520-1589, Chancellor of the Exchequer to Queen Elizabeth I, some light spotting, mounted below an engraved portrait of William Cecil by John Goldar (1784), modern black and gilt frame, glazed, with printed transcription of the document attached to verso (overall size 64 x 39 cm)

Nowell Sotherton was appointed Warden of the Merchant Taylors' Company in 1586 and became Master in 1597. He was Clerk of estreats in the Exchequer, and later cursitor baron of the Exchequer from July 1606. Sotherton was also a member of parliament for Dorchester in 1589, and St. Ives in 1593 and 1597. The document is signed by Sotherton's superiors in Elizabeth I's administration, Sir Walter Mildmay, chancellor of the Exchequer, and William Burleigh, Lord Cecil (1520-1598), diplomat, politician and administrator who was the principal adviser to Queen Elizabeth I for the majority of her reign.

(1)

£400 - £600



139* **Chaplin (Charles, 1889-1977)**, English comic actor and filmmaker. Ink signature, c. 1952, signed sentiment, 'Yours Truly, Charlie Chaplin', in turquoise ink on a slip of off-white paper, 80 x 110 mm

(1) £200 - £300

140* **Charles I (1600-1649)**. King of England, Scotland & Ireland, 1625-49. Document Signed, 'Charles R', Edinburgh, 11 September 1647, granting safe conduct to Andrew, Lord Gray to go to France, signed by the King at head (some ink bleeding), and at the foot by 10 of his Ministers, including Lord Eglinton, Balcarres, and others, some overall spotting, 1 page, endorsed, folio (36 x 26 cm), tipped in before an anonymous tract, The Charge against the King discharged; King cleared by the people of England, from severall accusations in the charge, delivered in against him at Westminster-Hall Saturday last, Jan. 20. by that high court of justice erected by the Army-Parliament..., Printed in the first yeere of Englands Thraldome, [London, 1649], [2], 31, 33-34, [1] pp., added contemporary engraved portrait frontispiece of Charles I (after Anthony van Dyck) from another work with German text printed at foot, some dust-soiling, largely at front and rear, all edges gilt, early 20th-century red half morocco gilt by H[enry] Sotheran & Co., a little rubbed, small 4to

For more on Andrew Gray, seventh Lord Gray (d. 1663), royalist nobleman, see ODNB online: '... Gray sought to encourage the king's supporters in Scotland, but there is no evidence of his taking any part in the marquess of Montrose's campaign in 1644-5. None the less, after Montrose was defeated at Philiphaugh in September 1645 Gray was taken prisoner and, on the advice of Lieutenant-General David Leslie, the committee of estates on 30 October ordered that he be banished from Britain, under threat of being put to death if he returned during the 'troubles'. Clearly it was suspected that he was deep in royalist plots, and this is confirmed by a French diplomat's comment in August 1647 that Gray 'has been detained in Scotland for some years in the service of the King of Great Britain' (Fotheringham, 2.218).' Gray's banishment was not enforced, however, perhaps because the covenanters wished to avoid offending the French, for whom he continued to seek troops. The church, in June and December 1646, expressed its 'great offence' at his continued presence, but the report that he was excommunicated in 1649 is unconfirmed. At the request of the exiled Charles II, Gray resigned his lieutenancy of the Scots gens d'armes at some point in the 1650s. He returned to Scotland after the restoration of monarchy in 1660 and died in 1663. 2) ESTC R204182; Wing C2046.

(1) £1,000 - £1,500



Lot 140

Charles

Whereas by the grace of God King of Great Brittain France and
Ireland Defender of the faith To all and sundrie our loving and Subjectes whom
it shall come to whose favour the one lawe shall come in our favour
as we have given and granted and to the same give and grants Liberties and
Licences To our trust counsaill Andrew Lord Gray to depart Justy of
our realme and Dominion to the Kingdoms of France or whatsomver part
beyond seas he please for doing his Lawe offices and business and to
remaine there for the space of three years Therefore we doe hereby discharge
our Chiefe Justice generall Advocaill Justice Clerk and their deputies
and all others our officers and ministers of our Lawe whom it shall concern
wholly accussing or any wayes proceeding against the said Andrew Lord
Gray for the cause foresaid during the space abovesaid Notwithstanding
of somber our Letters and proclamations made in the contrary Whose
intent and all points content therein Nowe Dispensed by the parties
Prohibitory allowes the said Andrew Lord Gray during his absence
out of this our Kingdoms doe nothing to the prejudice of us our wittie and
Lawes nor the Lawes religions and covenants of this our realme otherwise
this our Licence to be null Given under our Signet At Edinburgh
the thirte Day of September the first of our Regne the twentieth third year 1607

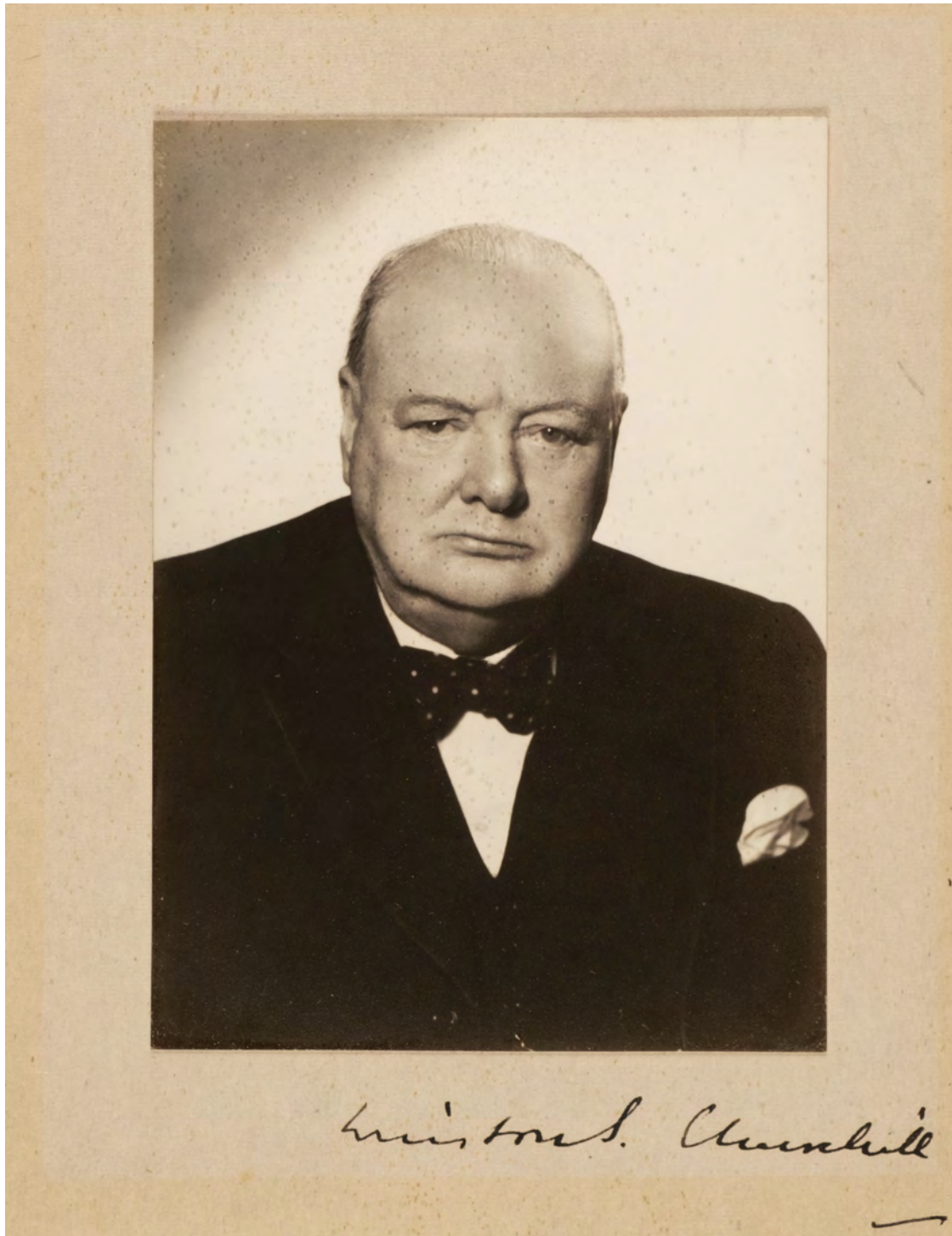
Johnston. Clerk

James Douglas of Glenbroom
Clerk

James Douglas

James Douglas
Hornblow

James Douglas
Barnard
Barnard
Barnard



141* **Churchill (Winston Leonard Spencer, 1874-1965)**, British statesman, soldier, and writer who twice served as Prime Minister of the United Kingdom, 1940-45 & 1951-55. Signed photographic portrait by Vivienne, c. 1950, vintage gelatin silver print, seated half-length portrait in black jacket and bow tie, 112 x 81 mm, mounted on card and signed in dark blue ink on mount beneath image, 'Winston S. Churchill', photographer's wetstamp details to verso, contemporary black-stained gilt metal and wood desk frame, glazed (22 x 17 cm overall)

Provenance: Colonel Philip Basil Cuddon, M.C., The Loyal Regiment (North Lancashire), who was appointed CBE in the 1949 New Year Honours. He had won the Military Cross for conspicuous gallantry at Monchy, 14 April 1917, at the age of 19. By direct family descent.

This portrait was one of Churchill's favorites of himself and he signed and gifted many high-quality copies of varying sizes. The photographer Vivienne [Florence Vivienne Entwistle, 1889-1982] was a leading society photographer of the day and took Churchill's portrait many times. Her son Anthony married Churchill's daughter Sarah in 1949, the families becoming friends.

(1)

£1,000 - £1,500

9/10 Planter

17 lines 15 em
run on 25 1/2 cm

I send cordial greetings to "THE CLUBMAN" in its new guise. Members of Conservative and Unionist Clubs can play a vital part in promoting the Tory cause which is the nation's cause in these sad and sombre times.

Political and social clubs are a peculiarly British institution which enable men of different trades and occupations to come together in their leisure hours for recreation and discussion. Our clubs have always been a tower of strength to the Party and a sure bulwark against unsocial activities and class strife. [I am confident that as rallying places for patriotic and right-thinking men of all classes they will continue in the future as in the past, to exercise a stabilising influence upon their neighbours and fellow-toilers, and thereby do yeoman service to Nation and Party.

4

Winston S. Churchill

142* Churchill (Winston Leonard Spencer, 1874-1965), British statesman, soldier, and writer who twice served as Prime Minister of the United Kingdom, 1940-45 & 1951-55. Typed Letter Signed, 'Winston S. Churchill', no place or date, c. 1948, without salutation, beginning, 'I send cordial greetings to "The Clubman" in its new guise. Members of Conservative and Unionist Clubs can play a vital part in promoting the Tory cause which is the nation's cause in these sad and somber times. Political and social clubs are a peculiarly British institution which enable men of different trades and occupations to come together in their leisure hours for recreation and discussion. Our clubs have always been a tower of strength to the Party and a sure bulwark against unsocial activities and class strife...', with several editorial and proofreading annotations, all but one in pencil, signed at foot, filing hole upper left corner, one page, 4to

Published by the Association of Conservative Clubs *The Clubman* ran from 1895 to 1941. It briefly began again as a monthly circular in January 1948 under the same name, and continued until December 1949. In January 1950 the monthly magazine began under the new title of *The Conservatives' Club Magazine*, and continues to this day in digital form as *The Conservative Club Magazine*. It seems likely that this signed letter from Winston Churchill was sent to the magazine as an endorsement for the publication in its new 1948 incarnation.

143* **Codrington (Edward, 1770-1851), British Admiral, who took part in the Battle of Trafalgar and the Battle of Navarino.** Autograph Letter Signed, 'Edwd. Codrington', Malta, 24 March 1828, to an unidentified person with references to the battle of Navarino, 'I will not let Capt Symonds go without a line of thanks for yours of the 13 Feby. I had never the least doubt as you well know of what would be your feelings on the Battle of Navarino, although I had some misgivings as to some other nominally friends. However the ordeal I have lately passed through has more than outbalanced the Thanks and the Peerage, which have been granted to others, under perhaps less claims. There is yet God knows a large field for exertion before me...', referencing the foolish economy of paying off the HMS Asia, and then later referring to his current circumstances, 'although I have had no orders and instructions as to proceeding since the Battle, which placed the Ottomans at our feet by making them the aggressors in the concern for the Treaty...', a few minor splits, 3 pages with addressee panel excised and missing from the foot of the second leaf, 4to

Codrington had been appointed Commander-in-Chief, Mediterranean Fleet, in December 1826, and until his recall on 21 June 1828 he was engaged in the duties imposed on him by the Greek War of Independence. His orders were to enforce a peaceful solution on the situation in Greece, but Codrington was not known for his diplomacy, and on 20 October 1827 he destroyed the Turkish and Egyptian fleet at the Battle of Navarino while in command of a combined British, French and Russian fleet. While the news of Navarino made Codrington a hero in the eyes of the general British public it was not so with the political and naval leaders in Britain.

(1) £200 - £300

How we have given piracy at Gibraltar. Believe me
 Your very sincere & faithful
 Edwd. Codrington
 Surely Symonds ought to have some allowance for
 conveying despatches of such importance: but you will
 say, 'so ought the signal committee for their labors'!

Lot 143

144* **Convict Transportation.** A group of 3 orders of transportation, Lancaster, 8 April 1834, Wallingford, 3 July 1834 & Wells, 12 January 1835, pre-printed documents, completed in manuscript, the first for Patrick Fallan, convicted for 'feloniously making and counterfeiting silver coin...', the second for Henry Day for stealing knives, forks, and a copper kettle, and for Richard Snook, convicted for breaking and entering 'a dwelling house and stealing goods therein after a previous conviction for felony', the sentences for Fallan and Snook to be transported for their natural lives, and for Day to be transported for seven years, the first two with some spotting and browning and marginal chipping without loss, all one page with endorsements to verso, 4to/folio

All three of these British convicts were transported, along with 303 other convicts, onboard the *Mary Ann*, which departed for New South Wales on 6 July 1835. Convict Transportation Registers [HO 11].

(3) £200 - £300

BOROUGH OF WALLINGFORD
 IN THE COUNTY OF BERKS. **THE GENERAL QUARTER SESSIONS**
 of the Peace of our Sovereign Lord the King, holden at the Guildhall, in and for the said Borough, on Monday - in the week next after the twenty fourth day of June - in the fourth year of the Reign of our Sovereign Lord William the Fourth by the Grace of God of the United Kingdom of Great Britain and Ireland, King, Defender of the Faith, and in the Year of our Lord One Thousand, Eight Hundred and thirty four before Samuel Bennett Esquire Mayor, Henry Thomas Esquire Justice and Edward Esquire Justice

Justices of our said Lord the King assigned to keep the Peace, and also to hear and determine divers Felonies, Trespasses, and other Misdemeanors committed within the said Borough.

at this Court Henry Day was convicted upon a Bill of Indictment prepared against him for having on the twelfth day of April last at the parish of Saint Mary the Less within the Borough aforesaid and lawfully by a justice of the Peace obtained from George Palmer Esquire Justice of the Peace and a Copper 1/4 of the said George Palmer with an intent to steal and defraud him of the same and at this Court also the said Henry Day was convicted upon another Bill of Indictment prepared against him for having on the said twelfth day of April last at the said parish of Saint Mary the Less within the said Borough aforesaid and lawfully by a justice of the Peace obtained from John Esquire Justice of the Peace and a Silver 1/4 of the said John with an intent to steal and defraud him of the same

and it is ordered and adjudged by the said Justice of the Peace that the said Henry Day be transported for the term of seven years to such parts of His Majesty's Colonies as may be directed by and with the advice of His Majesty's Council since order was made and that in the mean time he be imprisoned in His Majesty's Gaol at Reading in and for the County of Berks.

By the Court
 J. A. Badger
 Town Clerk.

AT THE GENERAL SESSION OF ASSIZES OF HEARING AND DETERMINING AND GENERAL GAOL DELIVERY, hold at the CASTLE OF LANCASTER, in and for the County Palatine of Lancaster, on the eighth Day of April in the Fourth Year of the Reign of King WILLIAM the Fourth.

The KING Patrick Fallan having been convicted at these Assizes of feloniously making and counterfeiting silver coin and breaking and entering a dwelling house and stealing goods therein after a previous conviction for felony

This Court doth order that the said Patrick Fallan be transported beyond the Seas for the term of his natural life

SOMERSET. These are to Certify that at the General Quarter Session of the Peace of our Lord the King held at the City of Wells, in and for the County of Somerset, on Monday the fifth day of January, in the fifth Year of the Reign of our Sovereign Lord WILLIAM the Fourth, by the Grace of God of the United Kingdom of Great Britain and Ireland, King, Defender of the Faith, and in the Year of our Lord, 1835, before William Dickinson Esquire, Malachi Blake, Doctor of Physic, Chairman, and others their Comptrolers, Justices of our said Lord the King, assigned to keep the Peace of our said Lord the King, in and for the County of Somerset aforesaid, and also to hear and determine divers Felonies, Trespasses and other Misdemeanors committed in the same County, Richard Snook Esquire Justice of the Peace and Henry Esquire Justice of the Peace were present and were convicted of breaking and entering a dwelling house and stealing goods therein after a previous conviction for felony and was thereupon ordered and adjudged by the Court to be imprisoned in the Common Gaol one calendar month and then to be transported beyond the Seas, for his natural life

Given under my Hand this twelfth day of January, in the Year of our Lord, one thousand eight hundred and thirty five.

Clerk of the Peace.

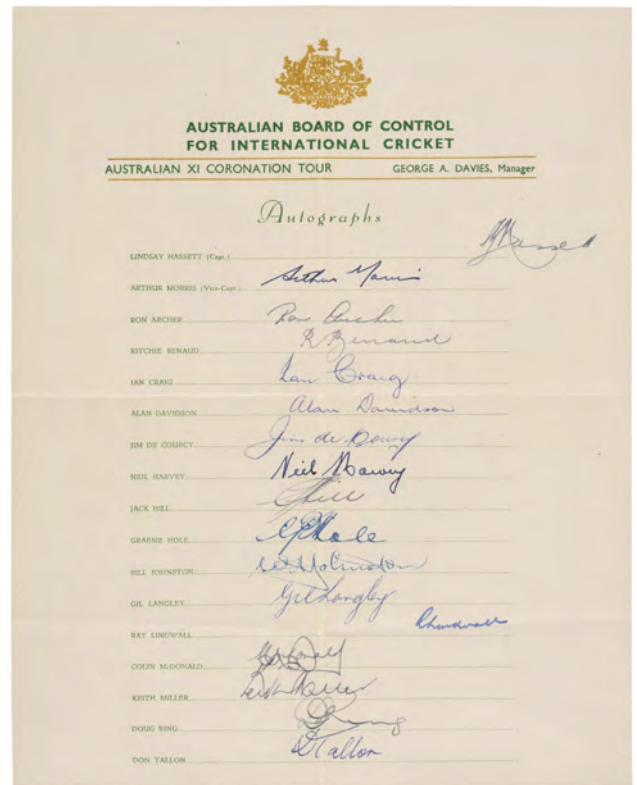
Lot 144



Lot 145

145* **Cortot (Alfred, 1877-1962), French pianist and conductor.** Photograph Signed, 'Alf. Cortot', black and white head and shoulders photographic reproduction from a magazine or concert programme, signed in fountain pen ink to lower part of image, irregularly but neatly trimmed and laid down on an album leaf, 175 x 130 mm, together with an Autograph Subscription 'and: thank you! Alf. Cortot', in fountain pen ink on a cut piece from a concert programme publicising Alfred Cortot playing Saint-Saens' Piano Concerto No. 5, 100 x 125 mm, plus a group of two printed flyers and 9 recital programmes and Interpretation Courses given by Cortot, 1946/1961 (13) £150 - £200

146* **Cricket.** An Australian XI Coronation Tour autograph team sheet, [1953], on Australian Board of Control headed paper, with printed names and adjacent ink signatures of all 17 members of the squad including Lindsay Hassett (Captain), Arthur Morris (twice-captain), Richie Benaud, Ian Craig, Neil Harvey, Ray Lindwall, Keith Miller, etc., light vertical crease, one page, 4to, together with a paper slip with 6 ink signatures of cricketers including Denis and Leslie Compton, a blue ink signature of Mount Everest mountaineer Edmund Hillary on a slip of off-white paper, 7 x 10 cm, an autograph note written and signed by London to Cape Town record-breaking drivers George Hinchcliffe and James Bulman, 1952, ink signatures of racing drivers Mike Hawthorn, Stirling Moss, Tony Weston, G. Murray Frame, Norman Garrad; plus a 1949 golf score card signed by jockey Gordon Richards, a group of approximately 26 athletics' autographs including 10 on two small slips, mostly Canada and some USA, c. 1952, and a few miscellaneous signatures (approx. 40) £150 - £200



Lot 146



KENSINGTON PALACE

07 March 1997

Dear Mrs Burton-Phillips.

I was delighted to receive so many wonderful letters from pupils at Godstowe Preparatory School, on the subject of land mines. I am touched that you took the time to write, and I enjoyed reading them all.

My visit to Angola was deeply moving. I was so impressed by the tireless efforts of those working to support land mine victims and their families, and those facing the seemingly endless, and tremendously daunting task of demining the land.

Since the visit, I have received many letters of support from people all over the world who feel very deeply about this horrific issue. I hope very much, that with world-wide support, these weapons, that so indiscriminately destroy innocent lives, will be banned for ever.

Your letters were very special, as it has meant a great deal to me to have been able to contribute to the highlighting of this terrible problem.

My love to you all,
from, Diana.

147* **Diana (1961–1997)**, Princess of Wales, 1981–1996. Typed Letter Signed, 'Diana', Kensington Palace, 7 March 1997, to Mrs [Elizabeth] Burton-Phillips, beginning 'I was delighted to receive so many wonderful letters from pupils at Godstowe Preparatory School, on the subject of land mines. I am touched that you took the time to write, and I enjoyed reading them all. My visit to Angola was deeply moving. I was so impressed by the tireless efforts of those working to support land mine victims and their families, and those facing this seemingly endless, and tremendously daunting task of demining the land, continuing by saying that since her visit she has had many letters of support and hoping that 'these weapons, that so indiscriminately destroy innocent lives, will be banned for ever', and concluding, 'Your letters were very [underlined in black ink] special, as it has meant a great deal to me to have been able to contribute to the highlighting of this terrible problem', autograph salutation and subscription, 'My love to you all, from, Diana' in black ink, Kensington Palace letterhead, one page, tall folio (325 x 200 mm), tipped onto black backing paper, together with the accompanying typed and postmarked envelope

Mrs Elizabeth Burton-Phillips was Head of Religious Education at Godstowe Preparatory School in High Wycombe, Buckinghamshire. Her pupils had watched a video of Princess Diana's Red Cross visit to Angola, following which they raised money for the appeal and wrote letters to Diana. This large letter, typed in a suitably big font, was clearly intended for display. Diana's landmine walk in Angola on 15 January 1997 drew the world's attention. The horrors and scale of the situation eventually led to the creation of the Ottawa Treaty in 1999, which aims to eliminate the use, production, stockpiling and transfer of anti-personnel landmines. Tragically, Diana herself died less than 6 months after this letter was sent.

(2)

£1,500 - £2,000



148* **Diana (1961–1997)**, Princess of Wales, 1981–1996. Photograph Signed, 'Diana' [1985], colour photograph on Fuji film photographic paper, full face, head and shoulders, showing the smiling Princess with tiara and pearl earrings, signed in black felt tip pen to white area lower right, 'lots of love, Diana', image 24.5 x 19 cm, presented in a high-quality bespoke hallmarked silver desk frame by Carrs, plush-lined back, glazed, 36 x 27 cm overall

The signed photograph comes with a letter of provenance and certificate of authenticity from Signatories of Plymouth, Devon, (19 September 2014), indicating that the photograph was taken while Princess Diana was on her Royal visit to the United States of America on 10 November 1985. It was taken by Tim Graham at the banquet held at the British Embassy in Washington D.C. It was purchased by Signatories in 2008 from the collection of Raymond Saville who had a large inventory in his shop at the Barbican in Plymouth, trading there from 1982 to 2008.

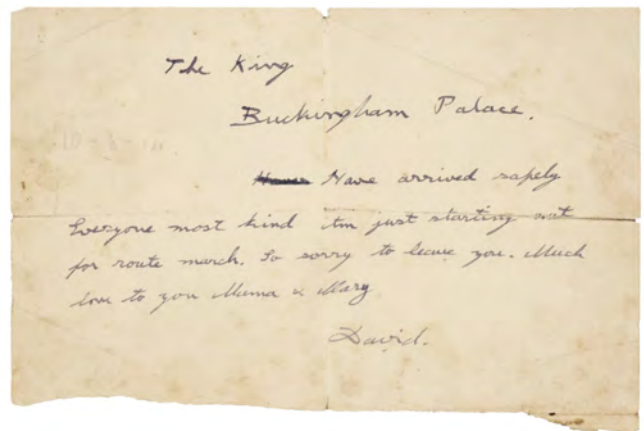
(1)

£2,000 - £3,000



Lot 149

149* **Diana (1961-1997)**, Princess of Wales, 1981-1996. A signed and inscribed Christmas Card, [1988], inscribed in black fountain pen ink for Doreen, 'Lots of love from Diana', opposite a mounted colour photograph of the Prince and Princess of Wales with the young Princes William and Harry, all looking to camera over a wooden field gate, folded stiff white card with gilt crest on the front, a few minor finger marks, 15 x 20 cm, together with the original registered post typed envelope addressed to Mrs Doreen Myers (2) £400 - £600

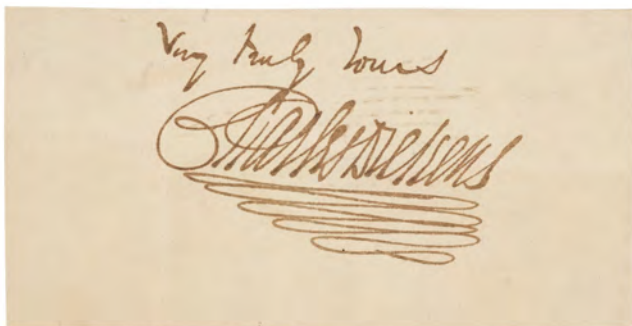


151* **Edward VIII (1894-1972)**. King of the United Kingdom, January to December 1936. Autograph Telegram Signed, 'David', [c.10 August 1914], to his father King George V, in full, 'The King, Buckingham Palace. Have arrived safely. Everyone most kind [?] Just starting out for route march. So sorry to leave you. Much love to you Mama & Mary, David', written in blue ink on a small off-white piece of paper with faint pencil date in an unidentified hand upper left, some spotting, soiling and creasing, verso blank, oblong 8vo (110 x 170 mm)

The Prince of Wales had joined the Grenadier Guards in June 1914 and when the First World War broke out at the end of July Edward was keen to participate. However, Lord Kitchener, Secretary of State for War, refused to allow it, citing the immense harm that would occur if the heir apparent to the throne were captured by the enemy. Despite this, Edward witnessed trench warfare first-hand and visited the front line as often as he could, for which he was awarded the Military Cross in 1916.

(1)

£200 - £300



150* **Dickens (Charles, 1812-1870)**, British author. Ink signature, c. 1830s, signed, 'Very truly yours, Charles Dickens' in brown ink with typical paraph at foot, paper size 50 x 99 mm, verso blank

A fine large early signature. See Ray Rawlins' book *400 Years of British Autographs*, page 123.

(1)

£500 - £700

with you, and then should have
 been - or something of the kind
 from which the letters
 to return them to me then
 done with.

You will remember
 that I have - in May -
 accepted Sir E. Speyer's offer for
 the first performance of
 the 2nd Symphony at
 the Lyceum.

In answer for both
 your letters
 I have
 Ed. Elgar

152* **Elgar (Edward, 1857-1934)**, English composer. Autograph Letter Signed, 'Ed. Elgar', Plas Gwyn, Hereford, 25 July 1910, to his publisher at Novello, Alfred Littleton, concerning arrangements for the first and second performances of his 2nd Symphony, mentioning Sir Edgar Speyer, Littleton's arrangements, reminding him that he (Elgar) has accepted Speyer's offer for the first performance of the 2nd Symphony and further mentioning the Violin Concerto, '...I said the 2nd performance of the Sym[phony] was (I understand) arranged for the International Society and w[ould] let him know definitely ... I also enclose Sir Edgar's letter of May 10th concerning the first performance of the Symph[ony] [not present] - you will see there is no reference to any instruction about any 2nd performance...'; 4 pages on an embossed letterhead bifolium, 4to

Elgar's 2nd Symphony was given its first performance at the London Musical Festival in the Queen's Hall on 24 May 1911. Unlike the 1st Symphony, Elgar conducted the premiere. Apparently unpublished and not in Jerrold Northrop Moore, *Elgar and his Publishers*, (1987).

(1) £400 - £600

Elizabeth R
 Anne

Elizabeth the Second,
 by the Grace of God of the United Kingdom of Great
 Britain and Northern Ireland and of Our other
 Realms and Territories Queen, Head of the Com-
 monwealth, Defender of the Faith,

To Our Magistrates for the North Westminster Division of the
 Inner London Area;

and all others whom it may concern, Greeting!

Whereas Francis Gardner at Wells Street Magistrates' Court on
 the fourth day of June 1974 was convicted of causing a motor vehicle to
 wait in a restricted street during the prescribed hours contrary to Article 5,
 The Hackney (Waiting and Loading Restriction) Order 1972 (as amended) and
 Section 6(9) of the Road Traffic Regulation Act 1967 and it was ordered that
 he should pay a fine of four pounds.

Now know ye that We in consideration of
 some circumstances humbly represented unto Us,
 are Graciously pleased to extend Our Grace and
 Mercy unto the said Francis Gardner

and to pardon and remit unto him the fine imposed upon
 him as aforesaid.

Our Will

Remission
 FRANCIS GARDNER
 CRI/73 444/37/48

153* **Elizabeth (1900-2002)**. Queen Consort of King George VI, The Queen Mother. Document Signed, 'Elizabeth R', St James's, 17 February 1975, a pre-printed pardon with typed insertions, concerning Frances Gardner who was convicted of causing a motor vehicle to wait in the restricted street and fined £4, pardoning him and remitting unto him the fine, signed upper right in black ink and co-signed by Princess Anne, ('Anne') in blue ink beneath, red wafer seal to upper left corner, 2 pages, folio

(1) £150 - £200



154* **Elizabeth II (1926-2022)**, Queen of the United Kingdom, 1952-2022 & **Prince Philip (1921-2021)**, Duke of Edinburgh, husband and consort of Queen Elizabeth II. Christmas Card, 1955, folded off-white card with gilt embossed crown to upper cover and printed message inside with a photographic illustration of the King and Queen with their children Charles and Anne standing on the wall beside them, signed in fountain pen ink, 'Elizabeth R, 1955' and 'Philip' beneath the image, a few minor spots, top of upper board crudely torn away with loss not affecting any text or image, 20 x 17.5 cm, together with 8 further Christmas Cards from the Queen and Prince Philip for the years 1965, 1966, 1970, 1980, 1984, 1986, 1988 & 1989, all with autopen dated signatures of 'Elizabeth R' and 'Philip', various sizes, generally VG

(9) £150 - £200

155* **Elizabeth II (1926-2022)**, Queen of the United Kingdom, 1952-2022 & **Prince Philip (1921-2021)**, Duke of Edinburgh, husband and consort of Queen Elizabeth II. Signed Christmas Card, 1953, signed 'Elizabeth R, 1953' and 'Philip' in ink beneath a colour photographic illustration of the couple in Coronation regalia with their children Charles and Anne inside Buckingham Palace, folded stiff card with gold embossed crown to the front, inner printed message page browned, 25.5 x 20.5 cm, VG

(1) £400 - £600

156* **Elizabeth II (1926-2022)**, Queen of Great Britain, 1952-2022 & **Prince Philip (1921-2021)**, Duke of Edinburgh. Photograph Signed, 1953, mounted colour photographic illustration of the couple in Coronation regalia with their children Charles and Anne in Buckingham Palace, signed 'Lilibet' and 'Philip' and dated 1953 by Elizabeth beneath, some toning of card mount, 24 x 19 cm, framed and glazed

'Lilibet' was a signature reserved by Elizabeth II for family members and close friends.

(1) £400 - £600



Lot 155



Lot 156



157* **Elizabeth II (1926–2022), Queen of Great Britain, 1952–2022.** Photograph Signed, 'Elizabeth R', 1954, *vintage gelatin silver print by Dorothy Wilding (1893–1976), signed in the negative lower left, the Queen's signature and date on mount beneath, image size 45 x 34.5 cm, bespoke high-quality stained wooden frame with surmounted gilt crown and leaf spray, glazed, 84 x 48 cm overall*

This official portrait was taken after Elizabeth's accession to the throne in 1952. Dorothy Wilding, the first female photographer to receive a Royal Warrant, took 59 portraits of the Queen to mark her accession.

(1)

£1,000 - £1,500

I fear I won't be able to come in September, being away at Balmoral for a couple of months. Perhaps I can come and see the house in the autumn?
 Yours very sincerely Elizabeth

Lot 158

158* **Elizabeth II (1926-2022)**. Queen of the United Kingdom, 1952-2022. Autograph Letter Signed, 'Elizabeth R', Windsor Castle, 30 June 1979, to Angela, relating how that now that Henry's marriage has been approved at the Privy Council the way is hopefully clear for the wedding, saying that it should be alright for them to be married in the Park Chapel at Royal Lodge and that she has asked Mr Harbottle to get in touch with her about the detail, 'I did also confirm that he wasn't away on holiday or the Chapel closed for cleaning!', before concluding that she won't be able to come in September as she will be at Balmoral for a couple of months but perhaps she can come and see the house in the autumn, a little vertical creasing and small ink smudge to one word at foot of first 2 pages, 8vo
 (1)

£400 - £600



159* **Elizabeth II (1926-2022)**. Queen of the United Kingdom, 1952-2022 & **Prince Philip (1921-2021)**, Duke of Edinburgh, husband and consort of Queen Elizabeth II. Christmas Card, 1960, signed 'Philip' and 'Elizabeth R, 1960' in ink beneath a black and white photographic reproduction showing the Queen, Prince Philip their children Charles, and Anne and the newly-born Andrew in front of Sandringham, folded off-white card with two royal gilt crests to upper board, a little spotting internally and heavier spotting to upper board, 21 x 20.5 cm, together with the original post-marked envelope addressed to Mrs F. J. Bone at York Cottage, Sandringham
 (2)

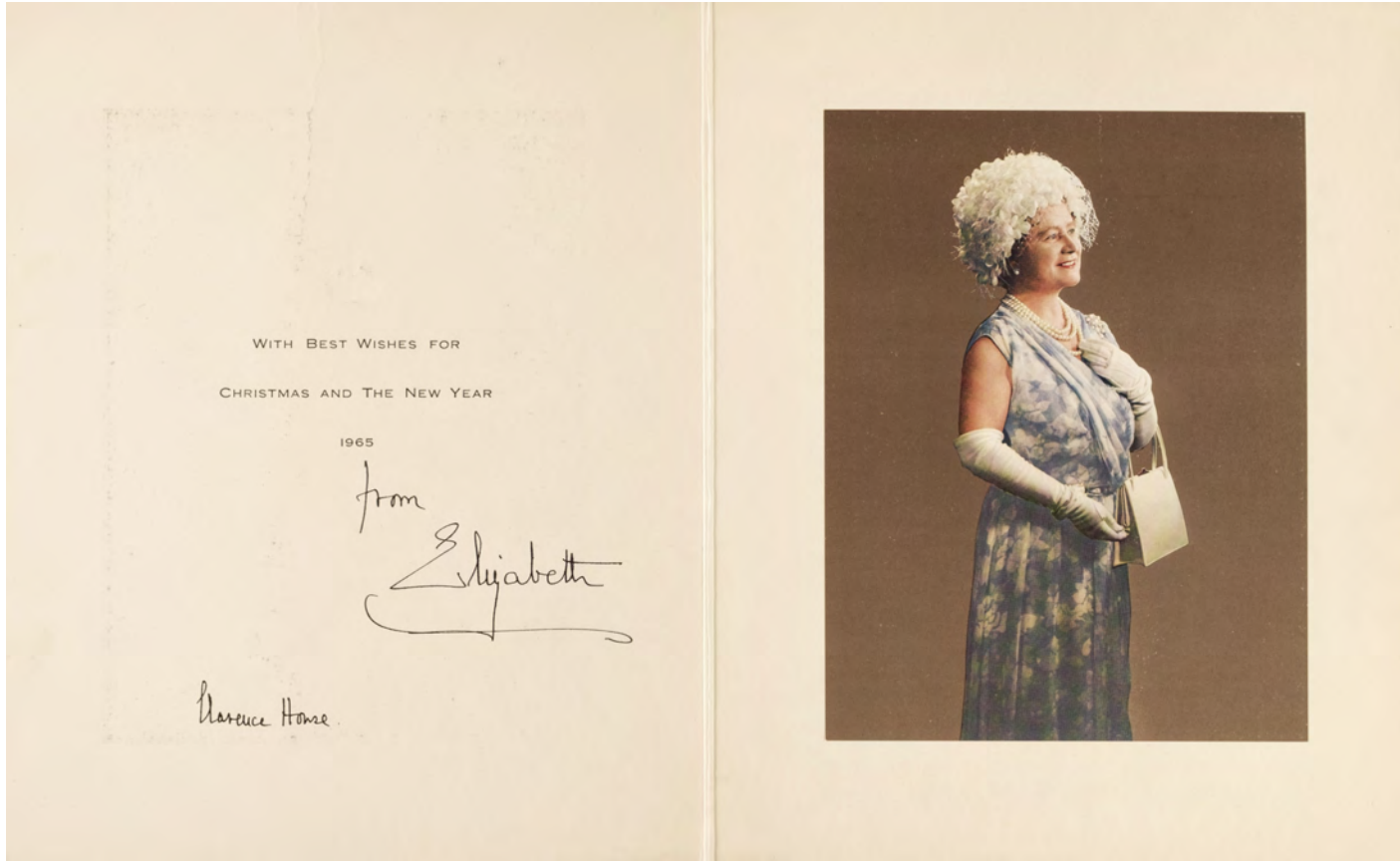
£300 - £500

160* **Elizabeth II (1926–2022).** *Queen of the United Kingdom, 1952–2022 & Prince Philip (1921–2021), Duke of Edinburgh, husband and consort of Queen Elizabeth II.* Signed Christmas Card, 1957, signed in blue ink by both 'Philip' and 'Elizabeth R, 1957', beneath a colour photographic illustration of the couple with their children Charles and Anne and two Corgi dogs by an oak tree, folded off white card with embossed crown on upper board, some minor spotting, 23.5 x 19.5 cm, VG
 (1) £400 - £600

161* **Elizabeth Queen Mother (1900–2002).** *Queen consort of the United Kingdom, 1936–1952.* A pair of signed Christmas Cards, 1965 & 1972, the first signed beneath the printed message, 'From Elizabeth, Clarence House', the second signed 'From Elizabeth R', the first with a colour photographic reproduction of the Queen Mother, the second with a mounted gelatin silver print photograph of her, folded off-white card with embossed gold crown to each front cover, first with minor marks to upper cover, the second with a few marks to lower cover, 25 x 20 cm and slightly smaller, together with an accompanying hand-delivered envelope for the first card addressed to F. J. Bone
 (2) £200 - £300



Lot 160



Lot 161

Lady Caroline —
 Your enchanting
 mother has agreed
 to my entreaties to
 offer myself as fleeting
 and evanescent
 substitute for the
 so recently departed
 Beatles —
 In your gracious
 service —
 Robert Mitchum

162* Fairbanks Jr. (Douglas Elton, 1909–2000), American actor and decorated naval officer of World War II. Signed Photograph, "Doug" F., c. 1950, an official US Navy photograph of Fairbanks in uniform, with signed presentation inscription to lighter area upper left, 'To "La Belle Raufurly"' with a vast assortment of the best wishes from a sailor friend / "Doug" F., Geneva, 1902', most of the ink now faded but the pen impression and wording clearly visible, slight creasing lower left, credit stamp to verso, 24 x 19 cm, together with an Autograph Letter Signed from the American actor Robert Mitchum (1917–1997), to Lady Caroline, 'your enchanting mother has agreed to my entreaties to offer myself as fleeting and [?] substitute for the so recently departed Beatles. In your gracious service, Robert Mitchum', one page, 8vo, plus a publicity postcard photograph of the actor Jack Hawkins, signed in ink for Caroline

Fairbanks' enigmatic inscription relates to his service in the United States Navy during World War II. He was a member of the Beach Jumpers' mission which was set up to simulate amphibious landings with a very limited force miles from the actual landing beaches, luring the enemy into believing that theirs was the principal landing.

(3) £150 - £200

Royal Institution
 Feb 21.
 Dear Sir
 I am afraid to make a
 promise but shall make great
 exertion to be with you to enjoy
 a pleasant evening on March 14th
 Dear truly yours
 M. Faraday
 The Martin bar
 L 11

163* Faraday (Michael, 1791–1867), English physicist and chemist. Autograph Letter Signed, 'M. Faraday', R[oyal] Institution, [London], 21 February, no year, c. 1820s, a brief note, in full, 'I am afraid to make a promise but I shall make great exertion to be with you to enjoy a pleasant evening on March 14th', one page, 8vo

The recipient was the English painter, engraver, and illustrator John Martin (1789–1854), with whom Faraday had occasional interaction.

(1) £200 - £300

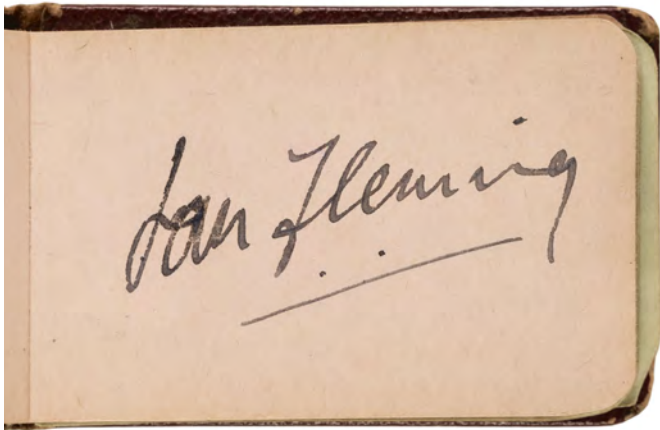


Lot 164

164* **Film & Entertainment.** A collection of approximately 130 mostly film and entertainment autographs contained in 4 small albums compiled by Miss Gillian Saw, London, c. 1950s, including signed postcard photographs of Laurence Olivier, Alec Guinness, Bruce Trent, Betty Hutton, Constance Cummings and Bob Hope (secretarial signature) and various photo postcards with printed signatures; plus individual mostly ink signatures on slips of paper, including Boris Karloff (bold pencil signature), Vivien Leigh & Laurence Olivier together (twice on two slips of paper), Richard Burton, Vivien Leigh, Ralph Richardson, Gene Kelly, Claire Bloom, John Mills, Danny Kaye, Dirk Bogarde, Margaret Lockwood, Edith Evans, Sybil Thorndike, Margaret Rutherford, Sheila Sim, Richard Attenborough, Gordon Jackson, Eric Portman, Geraldine McEwan, Mary Martin, Cornel Wilde, Rowena Jackson, Robert Taylor (pencil), Julie Andrews, Jean Kent, Mary Ellis, John Hargreaves, Gladys Cooper, Dorothy Dickson, Joan Newell, Coral Browne, Leslie Henson, Joyce Grenfell, Tommy Trinder, Nancy Price, Harry Dawson, Ivor Novello, Kathleen Harrison, Vic Oliver, Olive Gilbert, Jane Baxter, etc., a few loose but mostly corner-mounted or signed directly on individual leaves of four small albums London, some leaves detached and many leaves blank, two albums disbound without covers, all oblong 8vo/small 8vo (4 small albums) £200 - £300

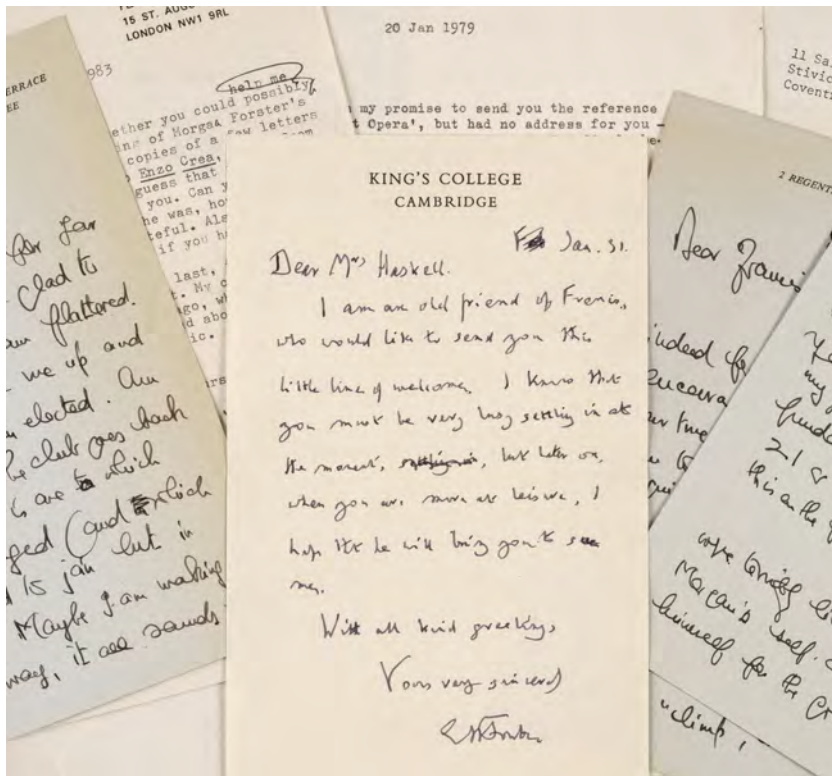


165* **Film & entertainment.** A pair of albums containing approx. 170 signed photographs, c. 1930s/1950s, mostly publicity photographic postcards, but some smaller and some larger, including ink autographs of John Mills, Charlie Kunz, Peggy Cochrane, Diana Wynyard, Robertson Hare, Judy Campbell, Joy Hayden, Sydney Lipton, Joe Loss, Roy Fox, Dorothy Ward, Natt Gonella, Richard Tauber (x 2), Emyln Williams, Henry Hall, Navarre, Bunny Doyle, Maudie Edwards, Jean Adrienne, Marie Ward, Evelyn Taylor, Marcia Owen, Renee Lovell, Robert Donat, Donald May, Gladys Crouch, Jack Stanford, Rex Gordon, Jack Anthony, Ward & Draper, The Seymour Family, Macari, Billy Cotton, etc., some signed to George Brown and a few dated, some 20 x 25 cm but mostly postcard sizes and smaller, corner-mounted, loose under protective sleeves in two albums, 4to, plus a third smaller album containing approx. 25 autographs including some musical and entertainment, with signed autograph musical quotations signed by George Blackman, Arnold Loxam, Joseph Seal, Robinson Cleaver and Reginald Porter-Brown (3) £150 - £200



Lot 166

166* Fleming (Ian, 1908-1964). English writer. Ink signature, c. 1950, signed by Fleming in blue ink to an album leaf, approximately 25 further signatures within the album include Ray Hunter, Len Ross, Monty Swan, Hugh Macdonald, Jack Cassidy, Derek Temple, signed to both rectos and versos, red morocco autograph book, some wear, oblong 16mo (5 x 8 cm)
(1) £200 - £300



167* Forster (Edward Morgan, 1879-1970), English author. Autograph Letter Signed, 'E. M. Forster', King's College, Cambridge, 31 January, no year, c. 1965, to Mrs Haskell, on headed paper, suggesting that when she has settled into King's College she should ask Francis to bring her around to see him, '... I'm an old friend of Francis, who would like to see you this little line of welcome. I know that you must be very busy settling in at the moment, but later on, when you are more at leisure, I hope that he will bring you to see me'. one page, 8vo, with the accompanying hand-addressed envelope together with: Furbank (Patrick Nicholas, 1920-2014), English biographer, critic and academic. 4 Autograph Letters and one Typed Letter Signed, 'Nick', London, 1976-1983, all discussing E. M. Forster and mentioning his own forthcoming 2-volume biography of E. M. Forster, 'Yes there is quite a bit about Morgan's first trip to Italy (1901) in letters to friends like Dickinson and Dent, and also a travel-diary... they have not been released to the public by King's (10 November 1976); '... Actually, my guess is, that he didn't change fundamentally from the time he was 21 or 18...' (14 August 1977); '... I wonder if you could possibly help me over a point in the editing of Morgan Forster's Selected Letters? I have copies of a few letters in Italian from Morgan to Enzo Crea... and I rather guess that the "Francis" mentioned in them must be you...' (4 April 1983), a total of 8 pages, 8vo, plus a Typed Letter Signed from Mrs Jenny Mezciems, 18 May 1981, to Mr Haskell inviting him to the unveiling of a blue plaque for Forster at a house in Coventry, a Typed Letter Signed from Desmond [Shaw-Taylor] 20 January 1979, to Francis, relating to an article by Forster called "My First Opera", a printed invitation to an 1879 exhibition of Forster manuscripts at the British Library, and eight news cuttings, all but one being reviews of Furbank's biography of Forster

Mrs Haskell is Larissa Salmina (1931-2024) and the recipient Francis is her husband the English art historian Francis Haskell (1928-2000), whom she married in 1965.
(18) £250 - £300



168* **George II (1683-1760)**, King of Great Britain and Ireland, 1727-1760. Document Signed, 'George R', Kensington, 10 September 1727, manuscript commission on vellum appointing Angus Macleod to be Captain in Lord Molesworth's Regiment of Foot in Ireland, signed by the King upper left and countersigned 'Carteret' by John Carteret, 2nd Earl Granville (1690-1763) as Lord Lieutenant of Ireland lower right, some general spotting and light browning not affecting legibility, 1 page, oblong folio (31 x 41 cm)

(1)

£300 - £400

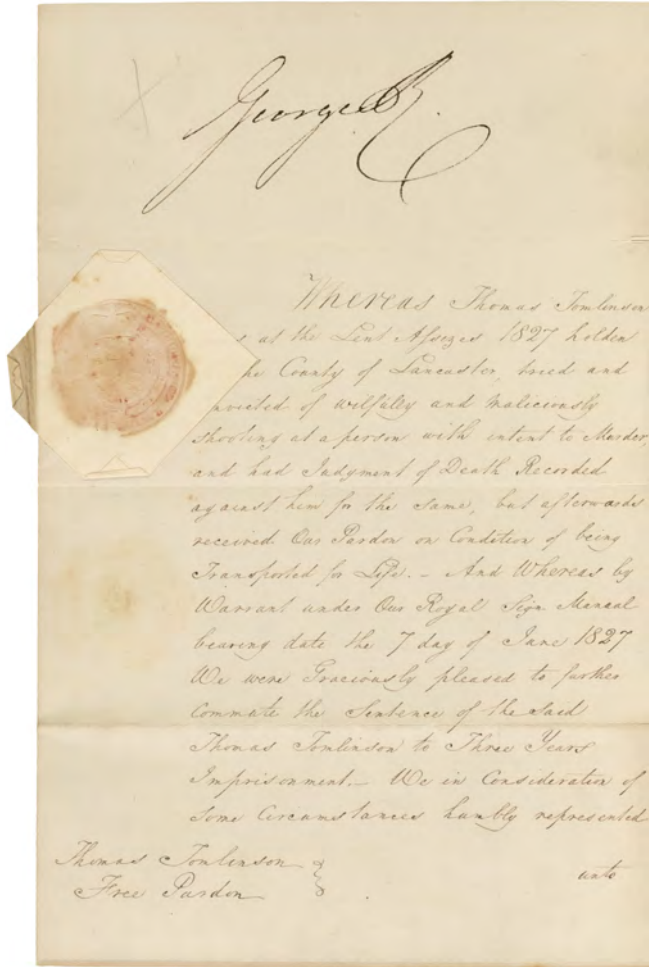


169* **George III (1738-1820)**, King of Great Britain and Ireland, 1760-1820. A group of 3 documents signed, 'George R', St James's, 25 May 1802, 21 November 1805 & 9 April 1807, pre-printed warrants on vellum, completed in manuscript and appointing John Hopkins Radford to be 'assistant surgeon to our 14th' (or the Duchess of York's) Regiment of Light Dragoon, commanded by ... Lieutenant General John William Egerton, 'assistant surgeon to our Eighty Seventh' (or the Prince of Wales's) Irish regiment commanded by ... Major General Sir John Doyle', and 'Surgeon of a recruiting district', each signed at head by the king and countersigned at the foot by the Home Secretary, Thomas Pelham, Robert Jenkinson and Lord Hawkesbury, each with embossed paper seal and duty stamp to left margin, papered seal detached from first document, all somewhat dust-soiled and the first slightly stained without affecting legibility, 23.5 x 33 cm and similar, plus a fourth manuscript warrant from Henry Padget, Lord Lieutenant of the county of Stafford, appointing John Hopkins Radford to be surgeon to the Second Battalion of the Militia of the county of Stafford, commanded by Colonel Francis Percival Eliot, remains of wax seal upper left and duty stamps below, heavily browned, 34 x 37 cm

John Hopkins Radford (1764-1848) began his career as a hospital mate in 1796. Later he served in Egypt and Malta before returning to England, retiring in 1815.

(4)

£300 - £400



Lot 170

170* **George IV (1762-1830), King of the United Kingdom 1820-1830.** Document Signed, 'George R', St James, 7 April 1829, manuscript on laid paper, granting a free pardon to Thomas Tomlinson, boldly signed at head by the king, papered seal to left margin, (some see-through to second and third pages), countersigned by Robert Peel as Home Secretary at foot, 2 pages with integral blank leaf, endorsed, some dust soiling to final page, folio

The text of the document gives details of the crime and ensuing pardon: 'Whereas Thomas Tomlinson was... tried and convicted of wilfully and maliciously shooting at a person with intent to murder, and had judgement of death recorded against him for the same but afterwards received a pardon on condition of being transported for life ... we were graciously pleased to further commute the sentence... to three years imprisonment. We in consideration of some circumstances hereby represented unto us are graciously pleased to extend our further grace and mercy on to him and grant him our free pardon for his said crime...'

The case of the accused, Thomas Tomlinson, appeared in the *Morning Chronicle* in London, 26 March 1827, p. 4: 'Thomas Tomlinson, aged 41, and Thomas Stone, aged 57, two gatekeepers to Robert Fletcher Bradshaw Esq., of Holton Hall in this county were indicted for maliciously shooting at William Caton, with attempt to murder him. There were other counts in the indictment, varying the offence.'

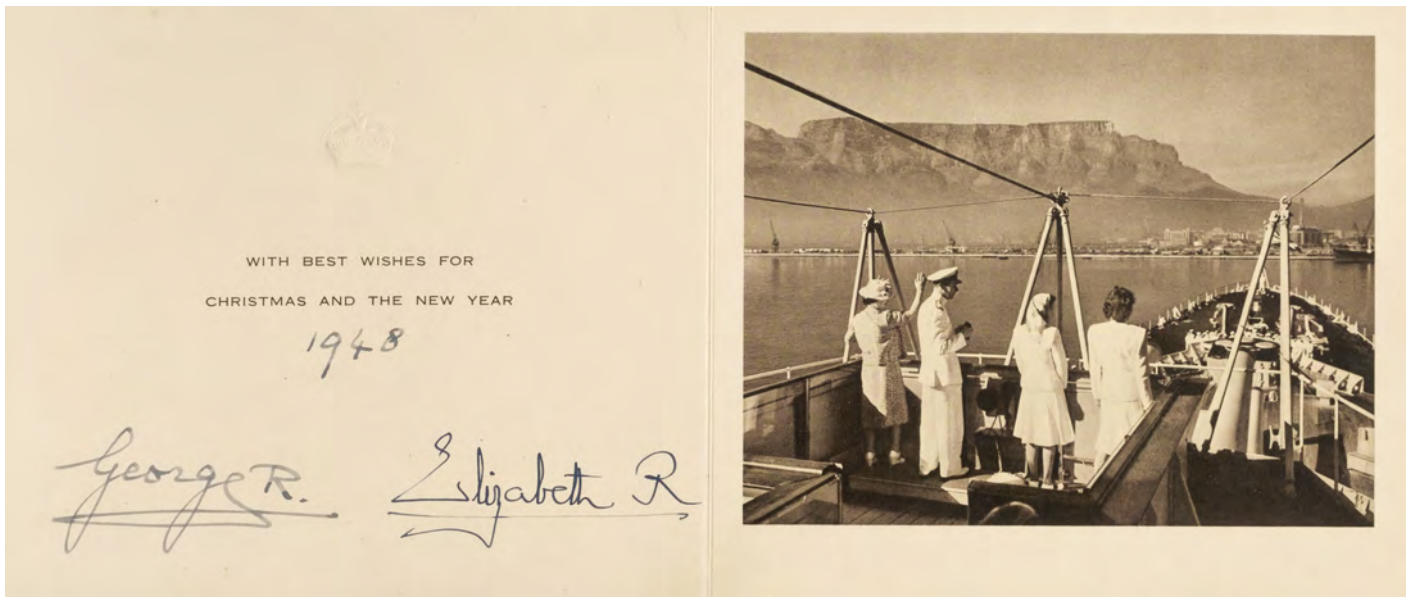
(1)

£200 - £300

171* **George VI (1895-1952), King of the United Kingdom, 1936-1952 & Elizabeth (1900-2002), Queen consort, the Queen Mother.** Christmas Card, 1948, folded cream card featuring an image of the Royal couple with their daughters, Princesses Elizabeth and Margaret on the upper deck of HMS Vanguard as they arrive at Cape Town in 1947, signed by King George VI, 'George R', and Queen Elizabeth, 'Elizabeth R', in fountain pen ink beneath the printed greeting, and dated 1948 in the king's hand, embossed gold crown to upper cover, 15 x 17.5 cm, VG

(1)

£150 - £200



Lot 171



Lot 172

172* **George VI (1895–1952), King of the United Kingdom, 1936–1952 & Elizabeth (1900–2002), Queen consort, the Queen Mother.** Christmas Card, 1932, folded off-white card with blue printed royal crest to upper cover and blue silk spine tie, a small original photograph of the Duchess of York sitting on a small wall outside with her two young children, Princess Elizabeth and Princess Margaret, inscribed and signed in fountain pen ink above and below, 'With all good wishes for 1933 from Albert', and also signed 'Elizabeth', a few minor spots and a little fraying along fold, 13.5 x 16 cm

An uncommon early card from the future King George VI and his wife Elizabeth, the photograph showing her with the future Queen Elizabeth II (aged six) and Princess Margaret (aged two).

(1)

£100 - £150

173* **Grace (William Gilbert, 1848–1915), English cricketer.** Portrait of W. G. Grace with cricket bat and cap standing with bat slightly raised at the crease at Lord's, Newcastle upon Tyne: Manson, Swan and Morgan, 1 May 1891, photogravure from a portrait by Archibald Stuart Wortley, artist's monogram signature and date 1890 in the image lower right, image size 50 x 39 cm, signed in the lower margin in pencil by both artist, 'Arch. S. Wortley', alongside a remarque of a cricket ball, and sitter, 'W. G. Grace', imprint at head of image, framed and glazed, 72 x 59 cm overall

This print is taken from a portrait which was exhibited at the Royal Academy in 1890, and was presented to the Marylebone Cricket Club by some of the members. The print was reproduced in a limited edition of 200 copies.

(1)

£300 - £500



Lot 173



174* **Historical Autographs.** A collection of approx. 36 autograph letters and 6 further manuscript documents, c. 1640/1829, the oldest a document signed by John Bysshe (c. 1602/1680), recorder of Dublin, concerning the examination before him of Margaret Floyd and Francis Banes, wives of servants of the Lord Lieutenant of Ireland [Thomas Wentworth, 1st Earl of Strafford], concerning the violent attack on Mary, the wife of Randall Udall, 2 January 1639/40, some fraying to upper margin with paper repairs to verso, one page, folio; articles of agreement for Thomas Pedler the younger to serve for four years as an indentured servant on William Gordon's plantation, called Paisley Estate in the parish of St. James, Jamaica, 10 November 1788, a receipt written and signed by William Sancroft (1617-1693), Dean of St. Pauls, 6 November 1668; two letters from William Wilberforce (1759-1833), politician and anti-slavery campaigner, the first letter from Lowestoft, 31 August 1816, to an unidentified correspondent (name cut away at foot), regretting he cannot help in connection with colonel Burgess 'of whom I entertain a very high opinion', a second from Bath 14 October 1820, to his close friend John Scandrett Harward (1785-1866), philanthropist and abolitionist, address leaf only on the end of the letter with a postscript relating to Wilberforce's ill-health, one page, 4to; plus letters from Sir John Comyns (c. 1667-1740), judge, John Jeffreys (1706-1766), MP for Dartmouth, Watkin Williams (?1742-1808), MP for Montgomeryshire, Granville Sharp (1735-1813), anti-slavery campaigner, Samuel Parr (1747-1825), Henry Penruddocke Wyndham (1736-1819), MP, topographer and author, John Way (d. 1804), philanthropist, Thomas Loraine McKenney (1785-1859), Superintendent of Indian Trade, Lady Fenn Eleonor (1744-1813), educationist and children's author, Sir Henry Ellis (1777-1869), principal librarian of the British Museum, Richard Colt Hoare (1758-1838), antiquary, archaeologist and historian, John Cole (1792-1848), bookseller and antiquary, and others, some occasional browning or fraying and small tears, mostly one or two pages, 4to/8vo (approx. 36)

£300 - £400

Qui donne aux pauvres prête à Dieu.
 Victor Hugo

175* **Hugo (Victor, 1802-1885)**, French novelist, poet and dramatist. Autograph Quotation Signed, no date, paper watermarked 1861, being his own quotation, 'Qui donne aux pauvres prête à dieu', ('charity will be rewarded in heaven'), written on a plain piece of light pink paper in brown ink and boldly signed 'Victor Hugo' below, a few spots and marks, one page, 4to

The quotation is a line from Hugo's poem 'Dieu est toujours là', which first appeared in his published collection *Les Voix intérieures*, published in 1837.
 (1) £300 - £400



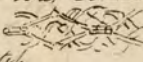
Quartett C moll, Op. 18.
 " " C Dur, Op. 59
 " " Cio moll Op. 131

Quartett F Dur, Op. 18
 " " F moll, Op. 94
 " " B Dur, Op. 130

Quartett D Dur Op. 18.
 " " E moll Op. 59
 " " Es Dur Op. 127

176* **Joachim (Joseph, 1831-1907)**, Hungarian violinist, conductor and composer. Autograph Document, [1894], being a list of nine Beethoven String Quartets, divided into three groups and suggesting concert programmes, written in brown ink on thin paper, one page, oblong 8vo, together with the printed concert programme for the Basel Beethoven Celebrations, 17-19 June 1894, original printed wrappers, spotted and dust soiled, partially split along spine, slim 8vo

It seems likely that Joachim was sending three suggested programmes, and it was the first one of these that was picked for the second evenings performance by the Joachim Quartet (Ops. 18, 59 & 131), plus a postally unused photographic postcard of the Joachim Quartet.
 (3) £150 - £200

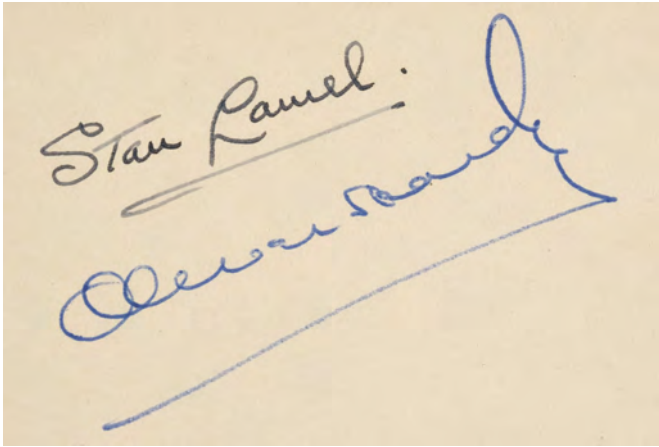
I am quite of your opinion concerning the back-
ground of my own portrait and if you will
send it to me I will put the head against a
light pillar, and also have the Canvass enlarged
on the side where the head is, but any change
of that sort I would be better able to arrange
withth before me. I am exceedingly obliged to you
for the temptation of Cash to sell on Roberts' portrait
but my own debt to you will act as an extinguisher
to any thing of the kind so that I have not even the
merit of forbearance, I have just sent two pictures
to the British Institution, one a Lady admiring
herself in a Glass, illustration of a line from
Shakespeare, "for then never yet was fair woman but
she made mouths in a glass" it is in one of your
exquisite frames but I hope you will help sell
your Carpenter as the wood work is giving way
then is a Cradle wth the side which will be seen
if hung by itself, the other is Italian Coachmen
entertaining a Frater of the Santissima Trinita, both
excessively careful, and I trust tolerable, I don't think
I will have anything for the R.S.A. excepting a thing of
Gruety and I send it more because every member
is expected to send something unless he can give a
good reason for doing otherwise, it is also framed in
a very admirable Manner, a Gentleman whose Lady
I am painting saw your frames and wishes to have
one for her portrait, which is a Kitcat, exactly the
same, make one and send it as soon as possible
I told him I supposed the price was somewhere about
six guineas, the pattern of this  I think you
will remember it from that sketch, I dare
say you are astonished why I do not prepare for
the Scottish Acad? the truth is as long as Meadowcroft
and his set have the Management of the Association
neither my brother nor I have any chance, why I am
at a loss to guess, besides the worthy president has a
great affection for us, you will therefore agree with
me that it is lost labour fighting for many when the
door is ^{ever} closed, this is very bitter and pity tis
to true, in the meantime put this in the fire, for I
would not like to make matters worse than they
are, before I have ^{some} grumbling I will just say two words
about Roberts, I am very sorry to hear that he is talked of
with most violent abuse in Edin. no doubt he is a character

177* **Lauder (Robert Scott, 1803-1869)**, Scottish artist. Autograph Letter Signed, 'R. S. Lauder', 35 Upper Charles Street, Fitzroy Square, London, postmarked 15 January 1840, to Dr Hay, George Street, Edinburgh, concerning Lauder's new portrait of David Roberts in oriental dress, '... touching the exhibition of Roberts' picture, every person speaks so favorably of it that I'm very anxious to have the chance at least of gaining golden opinions here [in London]; in Edinburgh, beyond pleasing yourself, I care not a fiddler's dal as Litch says, for opinions either for or against. You remember how anxious certain chaps were to find a flaw in my[self -] portrait... I am quite of your opinion concerning the background of my own portrait and, if you'll send it to me, I will put the head against a light pillar, and also have the canvass enlarged on the side where the head is... I have just sent two pictures to the British institutions; one a Lady admiring herself in a Glass... the other is Italian Goat herds entertaining a Frater of the Santissima Trinita, both excessively careful, and I trust tolerable... A Gentleman whose Lady I'm painting saw your frames and wishes to have one for her portrait... [including a sketch of the frame detail at this point]...'. He then complains bitterly about his inability to be fully recognised and appreciated as an artist by the 'set' in charge of the Royal Scottish Association because 'the door is ever closed' to him, and continues, 'in the meantime put this in the fire, for I would not like to make matters worse than they are...' referring to David Roberts he notes that 'since I was eight years of age, when you used to come to teach me to draw... no Artist has shown so much cheerful energy. Davy [Roberts] is a good fellow...'. 4 pages including integral address panel and franking stamp indicating the letter was sent prepaid in cash from London to Edinburgh less than a week after the start of Uniform Penny Postage, 4to, together with: **Winterhalter (Franz Xaver, 1805-1873)**, German painter and lithographer. Autograph Letter Signed, 'F. Winterhalter', Sainte Marie aux Mines, postmarked 1 October 1848, to the American mathematician Henry Metzler (1863-1943) in Frankfurt, in German, asking his friend to forward his letters from Frankfurt, one page with integral address leaf with franking stamps, 4to, plus an Autograph Envelope Signed with E. L. monogram by the artist Edwin Landseer (1802-1870), addressed to the art collector and patron E[lihana] Bicknell, 1d red stamp with posting marks

The Lauder portrait of David Roberts referred to in the letter was a commission from their mutual friend David Ramsay Hay, the recipient of the letter. Roberts had sat for Lauder after his return from the East in 1839 and is seen wearing some of the clothes he bought in Cairo. Roberts commented that Lauder's rendering of the Arab dress so gratefully transformed his face 'that my dear old mother would never know me'. The painting was purchased by The National Galleries Scotland in 1980.

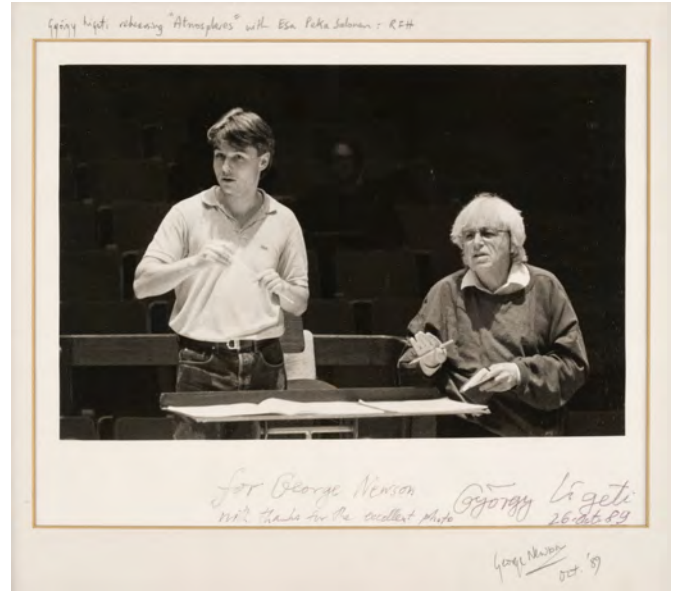
(3)

£200 - £300



178* Laurel (Stan, 1890-1965) & Hardy (Oliver, 1892-1957), English and American film comedians. Ink signatures, 'Stan Laurel', and 'Oliver Hardy', c. 1950, ink and ballpoint pen signatures with Hardy's immediately below Laurel's on a small square piece of off-white wove paper, 95 x 100 mm

(1) £150 - £200



180* Ligeti (György, 1923-2006), Hungarian-Austrian composer. Signed photograph, [19]89, gelatin silver print photograph by George Newson, signed, dated and inscribed in ink by the sitter 'for George Newson with thanks for the excellent photo', additionally signed, dated and annotated by the photographer 'György Ligeti rehearsing "Atmospheres" with Esa-Pekka Salonen: RFH', mount aperture 23 x 29 cm, framed, together with eight further photographs by George Newson of 20th-century composers and conductors, including Philip Glass, Pierre Boulez, Luciano Berio, Krzysztof Penderecki, Henri Dutilleux, Witold Lutosławski, and Hans Werner Henze, most signed or initialled by the sitter and photographer, individually framed

Provenance: The estate of the English composer and pianist George Newson (1932-2024).

(9) £200 - £300

179* Laurel (Stan, 1890-1965) & Hardy (Oliver, 1892-1957), English and American film comedians. A vintage signed and inscribed postcard photograph, c. 1950, signed in the lower blank margin in blue ink by both Stan Laurel and Oliver Hardy individually, the image showing the duo in head and shoulders poses with hats, Laurel adding an inscription, 'Hello Andrew!' in a clear area of the background between their hats, a little light grey discoloration in the clear background area to the right of Hardy's head, pasted into a small autograph album compiled by Andrew Clayton-Stamm with a small number of further autographs including some sporting interest, one page with autographs of the cricketers Jack Hobbs, Alec Bedser, Eric Bedser, Peter Loader, Tom Clark, Jim Laker, A. J. McIntyre, one page with a signed autograph inscription from the golfer Cecil Leitch, dated 4 August 1952, and one other page with the autographs of the cricketers Percy Fender (blue ink) and Douglas Jardine (pencil), original pimpled boards, a little rubbed, oblong small 8vo

(1) £200 - £300



Lot 179

shall see my way
dear. You may
depend on me
Be kind enough
to excuse me
to your friends,
and accept of
my heartiest
thanks for your
very kind and
liberal offer

I am Dear Sir
Most truly yours
David Livingstone

181* Livingstone (David, 1813-1873), Scottish physician, Christian missionary and explorer in Africa. Autograph Letter Signed, 'David Livingstone', 57 Sloane Street, [London], 22 May 1857, to Mr Cowan, 'It gives me considerable pain to be obliged to decline offers which like yours bear the impress of the most kind and generous feelings. But when we last met I was just on the point of deciding to go to Hadley Green, Barnet, for the sake of quiet to finish this plaguety book and we intend to go thither on Tuesday next ... It is too far from the publishers. So apology was necessary for kindly pressing me to go to Edinburgh at once...', and then returning to the book, 'Between ourselves the proceeds of the book and testimonial fund are intended for wife and family when I am gone and it is most important to have the book in the market early before the interest in it flags...', and concluding with further apologies and saying that he will write to him and the Lord Provost when he sees his way clear, and thanking him once more for his very kind offer, 7 pages on two bifolia, a little spotting on and light soiling with central vertical creases, endorsed to final blank, 8vo

David Livingstone's *Missionary Travels and Researches in South Africa* was first published by John Murray in October 1857. The first edition of 12,000 copies sold out immediately and another 13,000 had been printed by December that year.

The letter is to Sir John Cowan (1814-1900), paper manufacturer, political organiser and philanthropist from Edinburgh. He funded the missionary work of his friend David Livingstone and this letter concerns his offer of the use of a house for Livingstone and his family, which Livingstone is clearly very embarrassed to decline.

(1)

£500 - £800



Lot 182

182* **Louis XIV (1638-1715), King of France, 1643-1715.** Document Signed, 'Louis', Versailles, 15 February 1671, manuscript on vellum with calligraphic flourishes to first line and hand-coloured royal crest near centre of page, giving permission to Joseph Stammer, doctor extraordinary, to augment his ordinary arms with a gold crown and two lions, boldly signed at foot, some overall soiling and heavy central vertical crease line, one page, 43 x 53.5 cm, laid on board with lower blank margin partly folded over

(1) £400 - £600

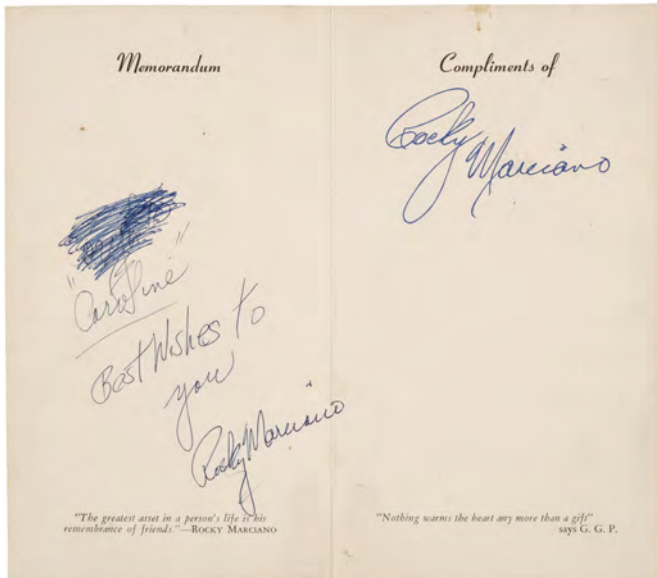
183 **Malvern Festival 1939.** A programme for the Eleventh Malvern Festival 1939, published by Advisers, Ltd., London, Malvern, & Brighton, [1939], 84 pages, including photographic illustrations of the performers, advertisements, etc., signed by approximately 56 of the performers (including some children), signers include Laura Knight, Harold Knight, Alastair Sim, Yvonne Arnaud, Ernest Thesiger, Irene Vanbrugh, Betty Marsden, Alexander Knox, Edward Hardwicke (aged 7), Roy Limbert, Lord Beauchamp, Daphne Herd, Anthony Bushell, Evagne Price and many others, mostly signed in the blank area adjacent to their programme portraits, a few minor spots and a little dust soiling to first leaf, original printed wrappers with ink ownership name of H. T. Corke to upper margin of front wrapper, a little spotting and browning and light corner creases, 8vo

The programme owner's family would appear to have been selling programmes at the Festival with two other Corke family members identified at the Festival Book stall in one of the photographs.

(1) £150 - £200

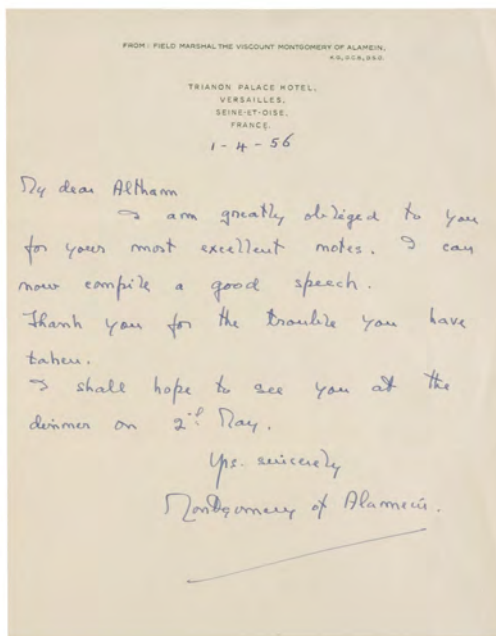
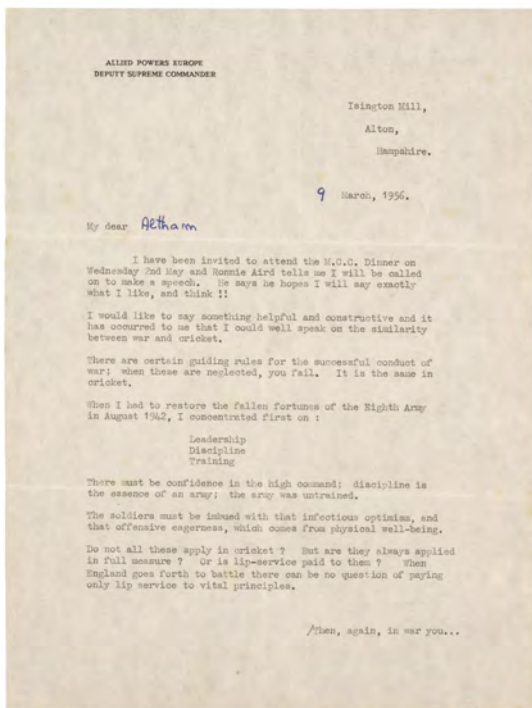


Lot 183



184* **Marciano (Rocky, 1923-1969)**, American Boxer who held the world's heavyweight championship from 1952 to 1956. A double-signed personal compliments card, c. 1960, the front with a photographic illustration of Marciano in boxing pose with printed captions above and beneath, 'To a Friend From Your Friend / Undefeated Heavyweight Champion of the World', the outer cover with a printed listing of the 'Record of Achievement' listing all his fights (1947-55), the inside with 2 inscriptions, on the left, "Caroline". Best wishes to you, Rocky Marciano', an initial attempt at the name Caroline scribbled out in the same blue ballpoint pen, on the right page a second signature of 'Rocky Marciano' in blue ballpoint pen, a few minor marks and a light crease to lower outer margins, 18.5 x 10.5 cm

Rocco Francis Marchegiano, better known as 'Rocky Marciano', remains the only heavyweight boxing champion to finish his career undefeated.
(1) £200 - £300



185* **Montgomery (Bernard Law, 1887-1976)**, 1st Viscount Montgomery of Alamein, British army officer. Typed Letter & two Autograph Letters Signed, 'Montgomery of Alamein', Islington Mill, Alton, Hampshire and the second letter Trianon Palace Hotel, Versailles letterhead, 9 March, 1 April and 6 May 1956, all to [Harry] Altham [of the MCC], the first letter concerning Montgomery's invitation to attend the MCC dinner and make a speech, 'I would like to say something helpful and constructive and it has occurred to me that I could well speak on the similarity between war and cricket. There are certain guiding rules for the successful conduct of war; when these are neglected, you fail. It is the same in cricket. When I had to restore the fallen fortunes of the Eighth Army in August 1942, I concentrated first on: Leadership, Discipline, Training...', continuing in the same vein with his thoughts on the useful similarities between war and cricket and towards the end writing, 'The finale of my speech might be that cricket needs today to consider carefully if it is not living too much in the past...', and concluding by asking whether there is anything in all this that he has written and asking whether he might suggest how it might be combined into an amusing speech 'which should end by pointing the way towards a more enlightened approach to cricket in modern times: with constructive suggestions. What are the constructive suggestions I could put forward?', autograph salutation, subscription and signature with postscript, a few spots, 2 pages on 2 leaves, 4to, the second letter thanking Altham for his most excellent notes (4 typed pages included with the lot), one page, 4to, the final letter saying that Altham may like to have enclosed copy (6-page typescript included with lot) of what he had said at Lord's in his speech at the MCC annual dinner on the 2nd May, one page, 8vo, together with the aforementioned typed notes from Altham and cyclostyled text of the speech by Montgomery, the latter somewhat spotted, stapled to upper left corner, folio

A typed and footnoted transcription of all five items is included with the lot.
(5) £200 - £300

Lot 185



186* **Moonwalkers.** A NASA Apollo Missions' Moonwalkers' autographs wall display piece, featuring signed pieces from all twelve Apollo moonwalker astronauts, comprising: Neil Armstrong (1930-2012), printed card listing names of astronauts from Mercury III to Apollo XV missions, signed in blue ink in blank area to the right, somewhat faded; Buzz Aldrin, signed off-white card; Pete Conrad, signed cheque; Alan Bea; Alan Shepard; Edgar Mitchell; David Scott; James Irwin; John Young; Charles Duke; Eugene Cernan and Harrison Schmitt; 6 patches of the related missions, Apollo 11, 22, 14, 15, 16 & 17, neatly presented in a matted display around a central colour photograph reproduction showing Buzz Aldrin next to the first American flag erected on the moon as photographed by Neil Armstrong, framed and glazed (Perspex), overall 84 x 112 cm

Fifty-five years ago, on 21 July 1969, at 02:56 UTC, Neil Armstrong became the first person to step onto the lunar surface. Buzz Aldrin joined him 19 minutes later. They spent over two hours together outside the spacecraft collecting lunar material to bring back to Earth. Command module pilot Michael Collins flew the command module *Columbia* alone in lunar orbit while they were on the Moon's surface. In total, Armstrong and Aldrin spent 21 hours 31 minutes on the lunar surface at a site they named Tranquility Base, before lifting off to rejoin *Columbia* in lunar orbit.

Only four of these moonwalkers are still alive; Buzz Aldrin (Apollo 11), David Scott (Apollo 15), Charles Duke (Apollo 16), and Harrison Schmitt (Apollo 17).

A certificate of authenticity from Charles Phillips & Sons is included with the lot.

(1)

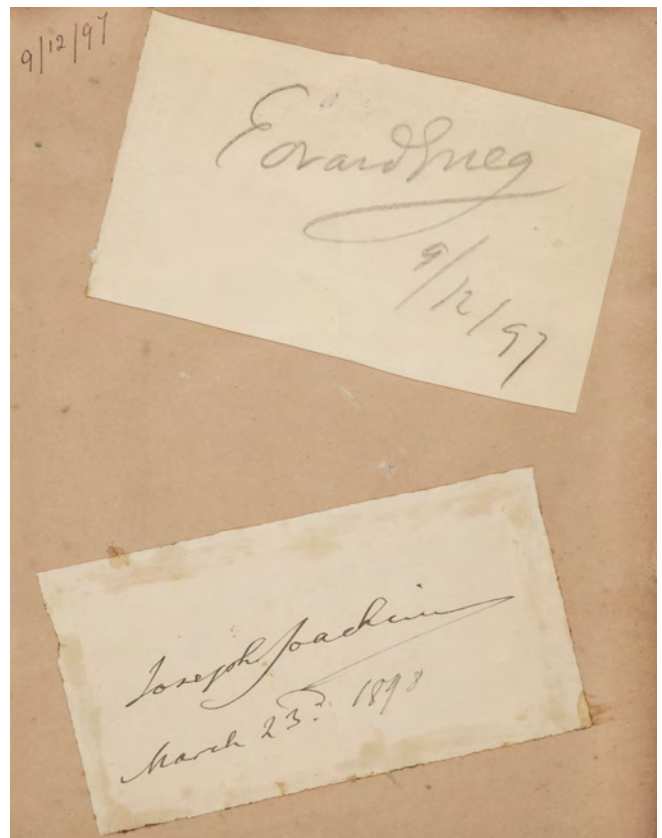
£1,000 - £1,500



Lot 187

187* **Music & Dance.** A group of approximately 32 ink signatures, c. 1950s, mostly individual autographs on off-white slips of paper of varying sizes, a few signed postcard photographs, etc., signatures include Kirsten Flagstad, Yehudi Menuhin (x2), Margot Fonteyn, Robert Helpmann, Ram Gopal, Beniamino Gigli (signed postcard photograph), Loda Halama, Eileen Joyce (signed photograph and accompanying signed letter), Joan Hammond, Jussi Bjorling, Tito Gobbi (x3), Carlo Badioli, Isobel Baillie, Frederick Ashton, Ivor Novello, Dora Gatta, Marian Anderson, Carlo Zampighi, Benno Moiseiwitsch, Luigi Infantino, Janet Hamilton-Smith, Anne Ziegler & Webster Booth, Jean Martinon, Guy Mitchell, Gracie Fields, Frankie Laine, Sydney Lipton and a Frank Sinatra publicity photo with secretarial signature (approx. 32) £100 - £150

188* **Music, Theatre & Art.** An autograph album containing 26 late Victorian and Edwardian autographs, mostly ink signatures with subscriptions pasted onto rectos of paper album leaves, including Edvard Grieg (1843-1907), pencil signature dated '9/12/97' in his hand on a slip of paper, Joseph Joachim (dated 23 March 1898), W. H. Kendal, Madge Kendal, Henry Irving, Hubert Parry, Maria Edgeworth, Helen Terry, Marie Tempest, Emma Albani Gye, Edward Lloyd, Lucy Kemp-Welch, James Jebusa Shannon (Autograph Letter Signed), plus signatures of Elizabeth Garrett Anderson (1836-1917), Frederick Duleep Singh (1868-1926), Field Marshal Roberts (1832-1914) and Robert Baden-Powell (1857-1941), all but one pasted to rectos only, blank leaves at rear, some occasional spotting, disbound, small 4to (1) £200 - £300



Lot 188



189* **Mussolini (Benito, 1883–1945)**, Italian fascist Dictator. Signed Photograph, 'Benito Mussolini', c. 1930s, vintage gelatin silver print, showing Mussolini on horseback, boldly signed vertically to right lighter area of image, 24 x 19 cm, aperture mount (heavily damp spotted), framed and glazed, together with another vintage gelatin silver print photograph of Mussolini in casual wear seated on the edge of a boat, [1925], signed by the photographer in the negative, 'Fot. [Amerigo] Petitti, Roma', 25 x 18.5 cm, original off-white mount, some damp spotting, framed and glazed, plus a defective over-size gelatin silver print photograph of Mussolini in military costume by Fratelli Alinari, gelatin silver print photograph, signed and inscribed by Mussolini in black ink to right light area for Lady Emeline Henley with place and date inscribed to the left of his face, 'Roma, Marzo 1926', the image spotted and soiled with tears and emulsion loss largely affecting the lower half of image below Mussolini's head and without loss of inscription or signature lettering, some loss to lower right margin, remains of Alinari blind stamp lower right, 43 x 33 cm, laid on old card

Emeline Stuart Maitland (1888–1933) married Anthony Ernest Henley, 5th Baron Henley of Chardstock (1858–1925) in 1889. After her marriage she was styled as Baroness Henley of Chardstock.
(3)

£300 - £500



190* **Newson (George, 1932–2024)**, *English composer*. Autograph manuscript signed 'George Newson', dated twice 22 May 1980 and 6 November 1980, full score of the work 'The General's Tale', written in black, green, blue and red ink on 22 loose printed manuscript pages, occasional marks in pencil, scored for 2 actors, narrator and brass band, numerous neat annotations and corrections, with an additional smaller single leaf of printed manuscript, dated 'July '80', with themes, motifs and text for the same work in ink and pencil, together with a large collection of printed scores, orchestral parts and study scores for numerous works by Newson and other 20th-century composers, many with Newson's ownership inscription, including *Silbury Air* by Harrison Birtwistle, signed and dedicated in ink to the title page, five scores by Mark-Anthony Turnage signed and dedicated in ink, together with a small collection of black and white photographs and printed programmes

Provenance: The estate of the English composer and pianist George Newson (1932–2024).

A full list of scores and parts is available on request.
(4 cartons)

£500 - £800



191* **Newson (George, 1932-2024)**. Signed Portrait of the Greek-French composer Iannis Xenakis (1922-2001), 1988, vintage gelatin silver print, three-quarter length, an interior shot showing the smiling composer with a slim cigar held up to his mouth, one side of his face partly in shadow, image size 215 x 220 mm, beautifully signed presentation inscription 'for George Newson 1988', in fine black fibre pen to wide lower blank margin, framed and glazed, 34.5 x 29.5 cm overall

Provenance: The estate of the English composer and pianist George Newson (1932-2024).

(1)

£200 - £300



192* **Newson (George, 1932-2024)**. Signed Portrait of the American composer John Cage (1912-1992) in Bloomsbury Square, London, 1985, vintage gelatin silver print, the composer seated on a park bench and half-turned to look at the camera behind, image size 220 x 210 mm, signed by the sitter in ink in lower blank margin to left and right, 'for George Newson' and 'John Cage', titled, signed and dated in pencil by the photographer to head and foot of mount, framed and glazed, 33.5 x 29 cm overall, together with: **Newson (George, 1932-2024)**. Portrait of the American composer Morton Feldman (1926-1987), Soho, London, 1984, vintage gelatin silver print, full length, interior shot of the composer seated on a cushion with hands and feet crossed in front of a large photograph of a scaffolded church or cathedral, image size 275 x 200 mm, titled, dated and signed in pencil by the photographer at head of aperture mount, 'Morton Feldman(i) = Soho, (1984)', framed and glazed, 45 x 40 cm overall

Provenance: The estate of the English composer and pianist George Newson (1932-2024)

Newson first met John Cage on a three-month music trip to the USA in 1967.

(2)

£200 - £300



Lot 193

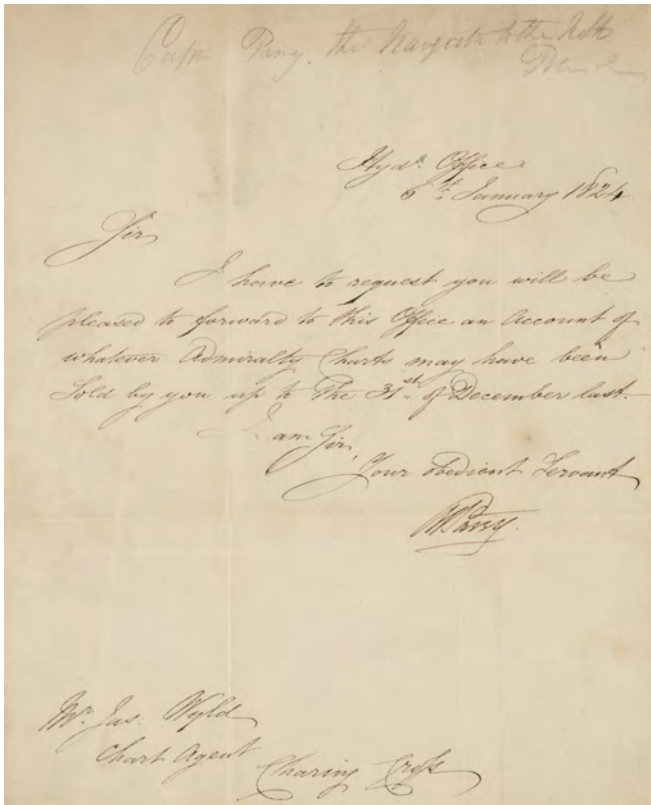
193* **Newson (George, 1932-2024)**. Signed Portrait of the French composer Olivier Messiaen (1908-1992), Paris, [1984], vintage gelatin silver print, head and shoulders full-face portrait, wearing fur hat and scarf, minor creasing to upper part of image, image size 184 x 295 mm, signed by both sitter and artist in red ink to lower wide blank margin, framed and glazed, 31 x 36.5 cm overall, together with another related vintage gelatin silver print, the photograph taken by Newson on the same occasion, showing Messiaen and Newson posing together, image size 200 x 200 mm, titled with place and date by the photographer in black ink to blank lower margin, framed and glazed, 30.5 x 28 cm overall

Provenance: The estate of the English composer and pianist George Newson (1932-2024).

These photographs were taken outside Sainte-Trinité Church, Paris, and although the first one is dated [19]83 by Newson both photographs were taken on 26 February 1984; no doubt before or after an organ recital by the composer.

(2)

£200 - £300



Lot 194

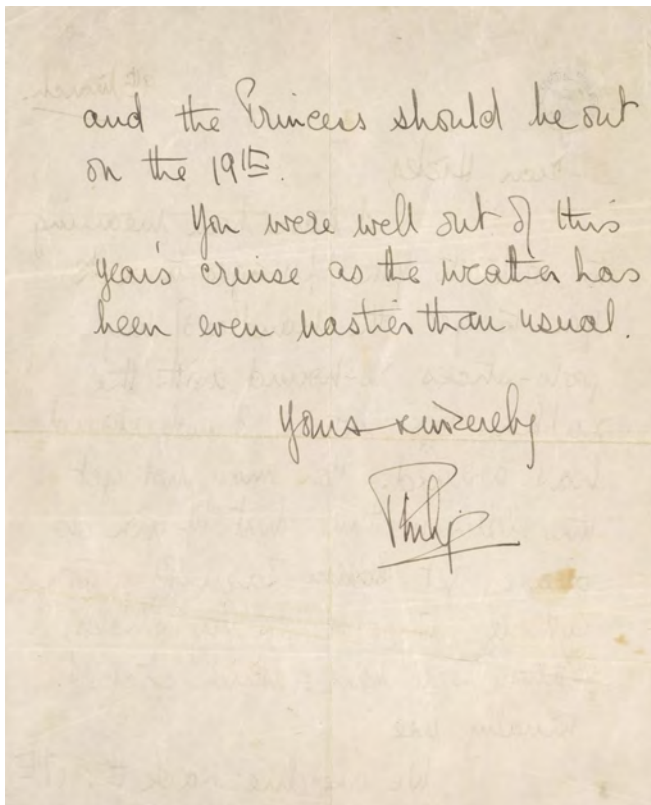
194* **Parry (William Edward, 1790-1855)**, Royal Navy officer and Arctic explorer. Autograph Letter Signed, 'W. Parry', Hyd[rographers' Office], 6 January 1824, to James Wyld, Chart Agent, Charing Cross, asking him to send 'an account of whatever Admiralty Charts may have been sold by you up to the 31st of December last', a few small spots and slightly dust-soiled at upper margin, one page, 4to

Parry had been appointed acting Hydrographer on 1 December 1823 following his recent return from his second expedition to the Arctic. He was soon entrusted with the command of a third expedition, which sailed from Deptford on 8 May 1824. Also published that year was his account of the 1821-23 expedition, *Journal of a Second Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific*.

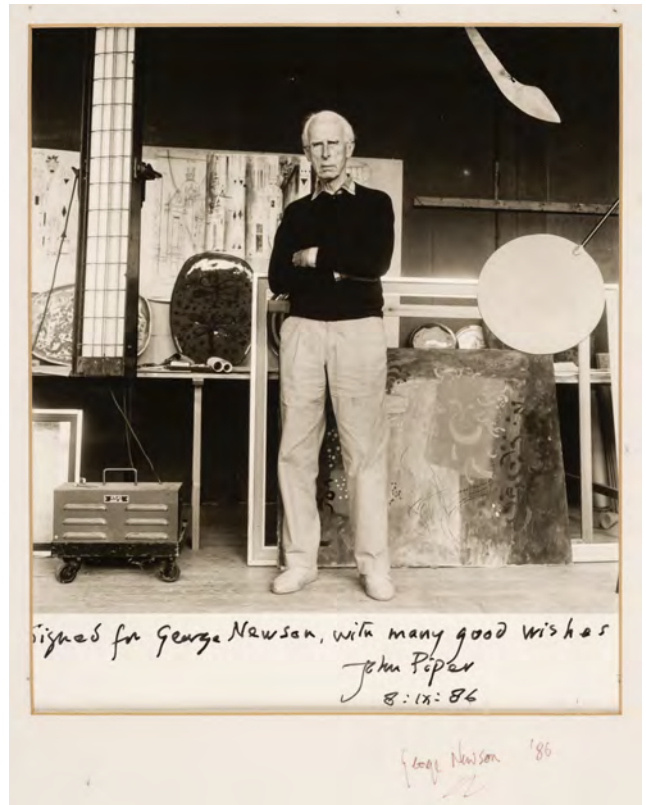
(1) £150 - £200

195* **Philip (Prince, 1921-2021)**, Duke of Edinburgh. Autograph Letter Signed, 'Philip', no place, 9 March, no year, c. 1970, to Mr Hicks concerning having some of his polo sticks rebound with rubber tape, 'You may not get this letter in time but if you do please get Zazu or Toni Cothell to work on my sticks. Salvo will know which sticks I normally use', before concluding, 'We are due back the 17th and the Princess should be out on the 19th', royal crest upper left, a few small spots below signature, 2 pages, 8vo

Hicks is most likely David Nightingale Hicks (1929-1998), English interior decorator and designer who married Pamela, daughter of Louis and Edwina Mountbatten.
(1) £100 - £150

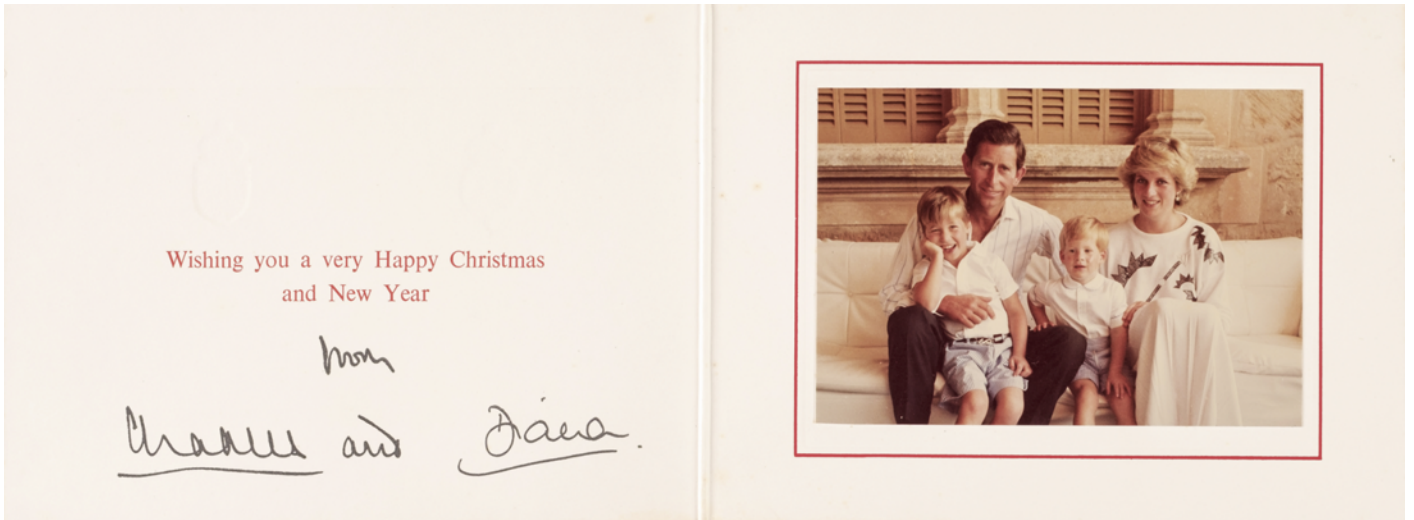


Lot 195



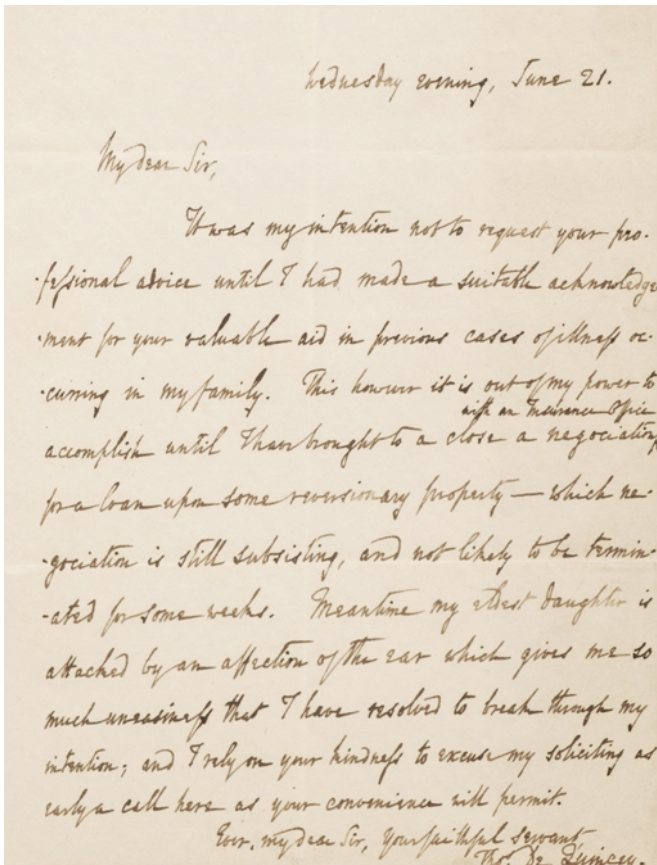
196* **Piper (John, 1903-1992)**, British artist. Signed photograph, [19]86, gelatin silver print photograph by George Newson, signed, dated and inscribed in ink by the sitter 'Signed for George Newson, with many good wishes John Piper', mount aperture 24.5 x 21.5 cm, together with six further photographs by George Newson of 20th-century poets, including Michael Longley, Fleur Adcock, Daniel Abse, Edwin Morgan, Paul Muldoon, and Craig Raine, each signed or signed and inscribed by the sitter, individually framed

Provenance: The estate of the English composer and pianist George Newson (1932-2024).
(7) £200 - £300



197* **Princess Diana and Prince Charles**. Two Christmas Cards, [1987], & [1994], both folded white card with gilt embossed crests to upper covers, each with a mounted colour photograph, the first of Charles and Diana with their two sons William and Harry, with black ink autopen inscription 'From Charles and Diana' beneath printed message, the second with a mounted colour photograph of Charles and his two sons sitting in a meadow with poppies, black ink autopen inscription 'From Charles' beneath printed message, both VG, the second with accompanying post-marked envelope, together with a group of 11 gelatin silver print press photographs, including 6 featuring Princess Diana (photographers include Paul Smith, Alan Grisbrook, Alan Davidson and Phil Loftus), a photograph of Princess Anne (Norman Parkinson), and 4 photographs of the Royal carriage with Prince Andrew and Sarah Ferguson at their wedding (uncredited), images 19 x 28 cm and slightly smaller, plus a group of 6 cartes de visite (2 not from life) showing the Duke of Edinburgh and Princess Alexandra (20)

£150 - £200



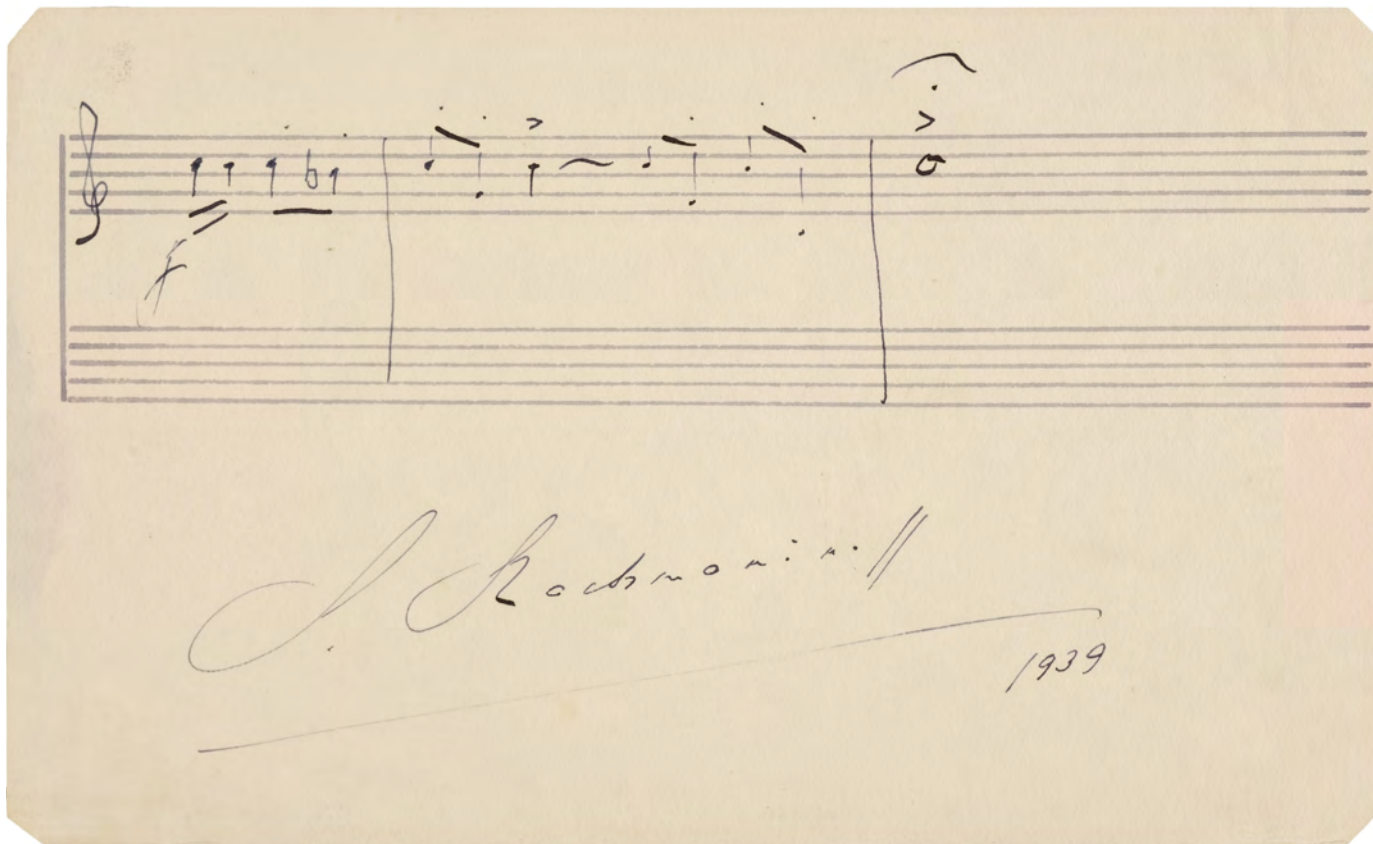
Lot 198

198* **Quincey (Thomas De, 1785-1859)**, English essayist. Autograph Letter Signed, 'Thos. De Quincey', [?Edinburgh], Wednesday evening, 21 June [?1837], to Mr Miller of York Place, 'It was my intention not to request your professional advice until I had made a suitable acknowledgement for your valuable aid in previous cases of illness carrying in my family...', this is out of his power to accomplish due to a negotiation with an insurance office 'For a loan upon some reversionary property...', telling that his eldest daughter is 'Attacked by an affection of the ear which gives me so much uneasiness that I resolved to break through my intention; and I rely on your kindness to excuse my soliciting as earlier call here as your convenience will permit', one page with integral blank and address panel, a little soiling and three adhesion mark remains to margin of final address page, 8vo

This letter was probably written after the De Quincey family left the Lake District in 1835 to live in Edinburgh once more. The eldest daughter referred to would be Margaret (born 1817), her younger sisters Florence and Emily being born in 1827 and 1833. As ever, the opium-addicted De Quincey had financial troubles and by May 1836 he and his family were living in the debtor sanctuary at Holyrood, autobiographical articles appeared sporadically in *Tait's* and *Blackwood's* plus contributions to the *Encyclopedia Britannica*. For much of 1837 his wife Margaret was ill with typhus, from which she died on 7 August.

(1)

£300 - £500



199* **Rachmaninoff (Sergei, 1873–1943)**, Russian composer and pianist. Autograph Musical Quotation Signed, 'S. Rachmaninoff, 1939', blue ink on off-white card, being 3 bars from the end of the first movement of his Suite No. 2 for Two Pianos Op. 17, card corners neatly clipped and traces of former mounting marks to verso, not affecting text or signature, 90 x 145 mm

Rachmaninoff's *2nd Suite* of 1900–1901 is roughly contemporary with the *2nd Piano Concerto*, with which it shares many features of its musical language. This quotation comes from the end of the first movement of the primo part, but interestingly in notes half the value of the published version.

(1)

£1,000 - £1,500

200* **Ruskin (John, 1819–1900)**, English writer, art critic and artist. Two Autograph Letters Signed, 'J. Ruskin', no place or date, paper watermarked 1859 & 1860, both to Colonel Robertson, the first recommending suitable sculptors [for a proposed Shakespeare Memorial in Melbourne, Australia], '... I sincerely wish that I could be of any use to you, but I have long given up all discussions upon matters of art – there is only one way to get a good thing done; go to Munro, Woolner, Marochetti, or any other good sculptor you like, and let him do the thing entirely in his own way. All my opinions are useless: mine, just now especially so, for my head is full of quite different matters, 'so far as it is full of anything'. I have been put into a state of enduring and intense disgust by the way the Prussians and English have been behaving these three years back; (Prussia backing Austria and England standing behind her counter, whistling, with her hands in her pocket...)', 3 pages, the second concerning the sculptor [Henry Stormonth] Leifchild 'who was interested in his obtaining the commission for the Shakespeare memorial at Melbourne...' And then giving detailed guidance on how to educate boys, '... If I had a son, I would make him use his arithmetic as soon as he has learned it – in keeping accounts for somebody; his chemistry in ascertaining the nature of substances – the communist first. He should know good sugar from bad as well as a grocer; and be able to pronounce on flour and butter like baker or cook. His natural history should be learned in the fields, the poultry yard, the furshop and so on: and the one aim before him should be to make himself true and useful; not to be thought clever, nor take prizes, nor get on in the world...', a little dust soiling, 4 pages, both 8vo

John Ruskin had published two letters on 'the Italian Question' in *The Scotsman* in July 1859 and had deplored the refusal of the British and Prussian governments to support the unification of Italy. The recipient of these letters was likely a member of the Shakespeare Memorial Committee formed in Melbourne, Australia, in 1860. They invited English sculptors to submit designs for a monument and appointed John Ruskin, Thomas Carlyle and William Mulready as the selection committee. Ultimately, the committee elected to memorialise Shakespeare by endowing a scholarship at the University of Melbourne.

(2)

£400 - £600

him much harm, if your influence
is always clear & simple. ^{As}
as I see ^{me} you feel
system on the other hand, will
be of much use, if it alone be
trusted to.

I hardly ever write letters now;
- nor have I experience enough
to make it in this case.

Matter of regret that I have
got into this negative habit -
- I send this chiefly to wish you
a happy New Year - & whatever
is best for you therein. &
I assure you that I am always
faithfully yours.

Druckin

Believe me, dear Col. Robertson

most truly yours

J. Druckin

and our show and come -
a little round again - but
what I am doing - a skull
do, will be very different

W. G. S.

Excuse!

th to advise
yours.

Denmark Hill.
S.C.

25 Nov. 71

Dear Mr Chamberlain

Denmark Hill.
S.C.

25 Feb 71

My dear Sir

I am most grateful for your letter. (I find it on coming home for a day from Oxford) - but much annoyed at Mr Allen's neglect in forwarding the pamphlet - I hope such delay will occur no more.

The others must have been sent by the publisher, who has about forty copies for the manufacturing districts; I am very glad you told me of the delay most truly yours.

J. Ruskin

Lauterbrunnen. 22nd July 1870.

My dear Sir

I have been out of the way of my letter for some time - You kind me of the 30th June gives me real concern for my helplessness at present in all ways - but I am scarcely able to do my necessary work at Oxford, & must not in anywise add to it - the ruin of European arts by various forms of vice and frivolity - and the destruction of "all art monuments & treasures by "judicious restorations" - have made me too sorrowful - this many a day now, to be of use as a teacher - I am too hopeless to help anybody any more. At Oxford I shall best be of service in preventing the contrary of help - and putting before the young men what at least they will find true - if it is not cheering.

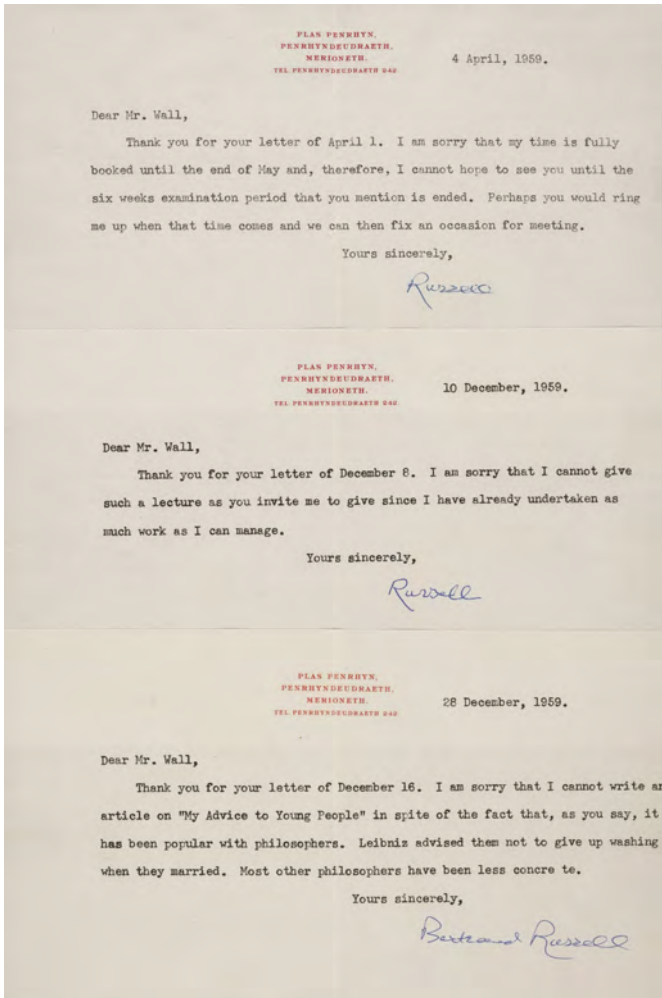
Believe me, my dear Sir
Yours faithfully & gratefully
John Henry Chamberlain Esq. Ruskin

201* Ruskin (John, 1819-1900), English writer, art critic and artist. Three Autograph Letters Signed, 'J. Ruskin', Lauterbrunnen, 22 July 1870 and Denmark Hill, 8 February & 25 November 1871, all to John Henry Chamberlain, the first thanking him for his kind letter which 'gives me real concern for my helplessness at present in all ways but I am scarcely able to my necessary work at Oxford and must not in anywise add to it - the ruin of European arts by various forms of vice and frivolity - and the destruction of all art monuments and treasures by "judicious restorations" - have made me too sorrowful - this many a day now, to be of use as a teacher - I am too hopeless to help anybody anymore. At Oxford I shall best be of service in preventing the contrary of help - and putting before the young men what at least they will find true - if it is not cheering', one page, 8vo, the second and third letters on personal stationery, the first expressing annoyance at 'Mr Allen's neglect in forwarding the pamphlet' and sating the others must have been sent by the publisher, one page with integral blank leaf, 8vo, the final letter thanking Chamberlain for his letter which 'gave me great help and pleasure. I think you will see, as my work goes on and becomes more visible, if ever it does so - that I have already more strictly belonging to my post, than I am able for - I mean at Oxford' and then referring to 'This St Andrews office would not have hindered me, otherwise from trying to do what you wished at Birmingham. I received some intonation the other day that those admiral papers in the Crier, "Tangles" were by you. I hope you will let me bear the pleasure of seeing what you write, when you so occupy yourself with a postscript saying how weary he is but adding "how glad I am to hear of the effect of the cheap edition of Carlyle', 3 pages, 8vo, each letter with accompanying stamped and postmarked envelope addressed in Ruskin's hand

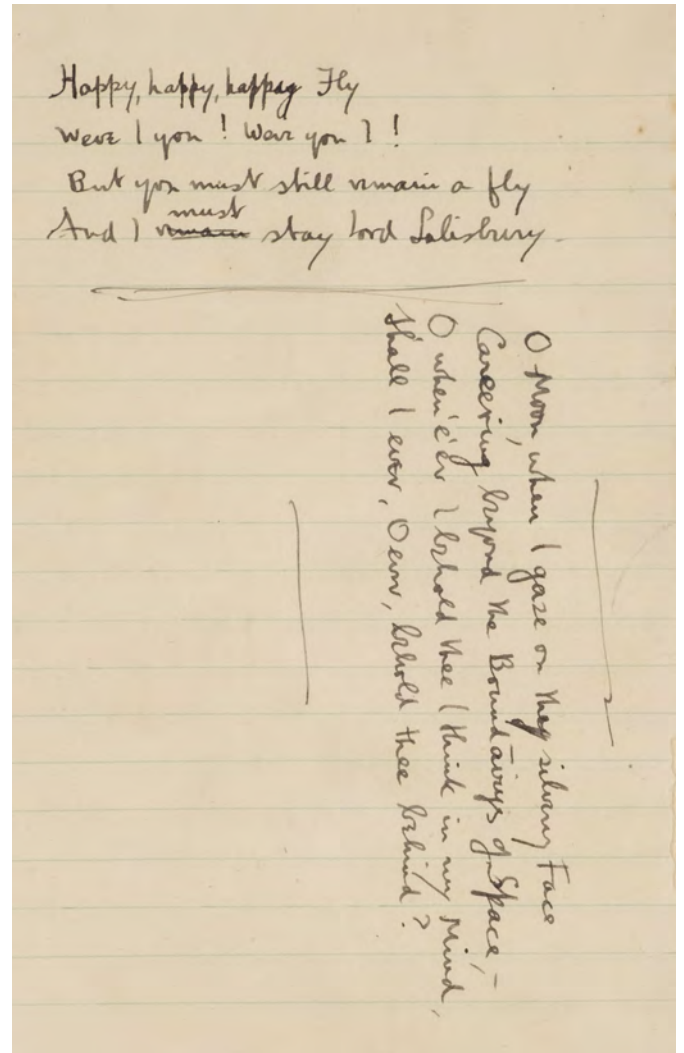
John Henry Chamberlain (1831-1883) was a British architect based in Birmingham. He was one of the foremost practical exponents of the ideas of architectural theorists John Ruskin, who selected Chamberlain as one of the trustees of his Guild of St George.

(3)

£500 - £800



202* Russell (Bertrand, 1872-1970), British philosopher, logician and mathematician. A series of 4 Typed Letters Signed, 'Russell' and 'Bertrand Russell', Plas Penrhyn, Penrhyn-deudraeth, Merioneth, 31 March to 28 December 1959, all to David Wall, relating to various requests by Wall and Russell's inability to fulfil them, been unable to invite him his house in Wales as he will be in London (31 March), that he is 'fully booked until the end of May' (4 May); that he cannot give a suggested lecture as he has 'already undertaken as much work as he can manage' (10 December); and in the final letter declining an invitation to write an article on "My Advice to Young People", 'in spite of the fact that, as you say, it has been popular with philosophers. Leibniz advised them not to give up washing when they married. Most other philosophers have been less concrete, all one page, the first 4to, the others oblong 8vo, together with the accompanying postmarked and typed envelopes (8) £300 - £500



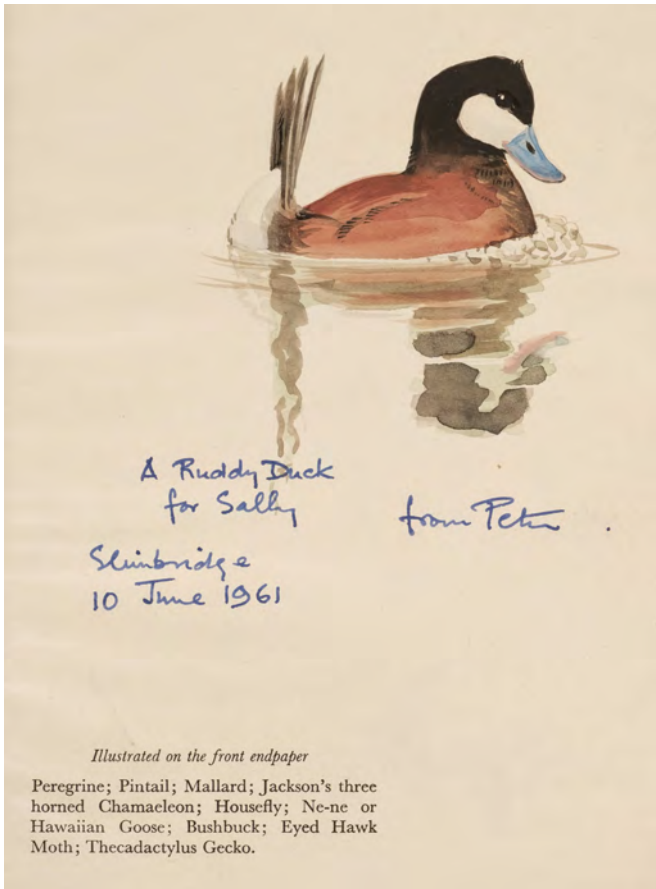
203* Sassoon (Siegfried, 1886-1967), English war poet, writer, and soldier. Two anonymous quatrains written in the hand of Siegfried Sassoon, c. 1960, in blue ink on a ruled notebook page of a bifolium, the other three pages blank, the first quatrain written at the head of the page, the second written at right-angles beneath, some archival tissue repair to blank centre margins and well away from text, 8vo

Siegfried Sassoon was known to write out other people's poems for admirers as souvenirs. Typically unsigned, Sassoon either deliberately changed the words or could not quite remember them accurately. The two verses here are transcribed with the original words, where changed, in brackets.

'O Moon, when I gaze on my silvery [beautiful] Face / Careering beyond the Boundairys [boundaries] of Space / O when e'er I behold thee I think [the thought has often come into] in my mind / Shall I ever, O ever, behold thee behind? [if I ever shall see thy glorious behind]'. Though written anonymously it is sometimes thought it was produced by the critic Sir Edmund Gosse (1849-1928) to illustrate how bad poetry can be.

The second poem may also have been anonymous, rather than having been written by Lord Salisbury himself but was in print by 1798:

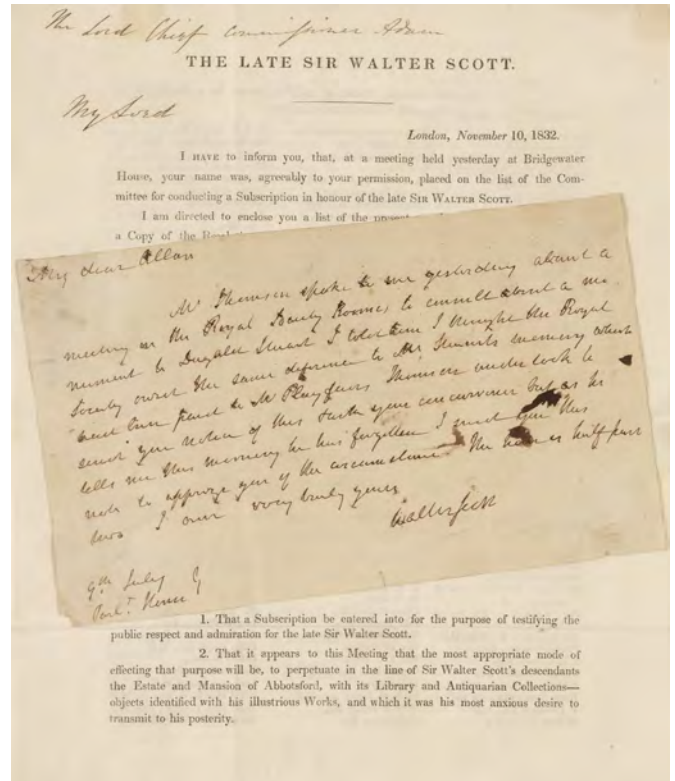
'Happy, happy, happy Fly / Were I you! [and] Were you I! / But you must still remain [will always be] a fly / And I must stay [remain] Lord Salisbury.'
(1) £300 - £400



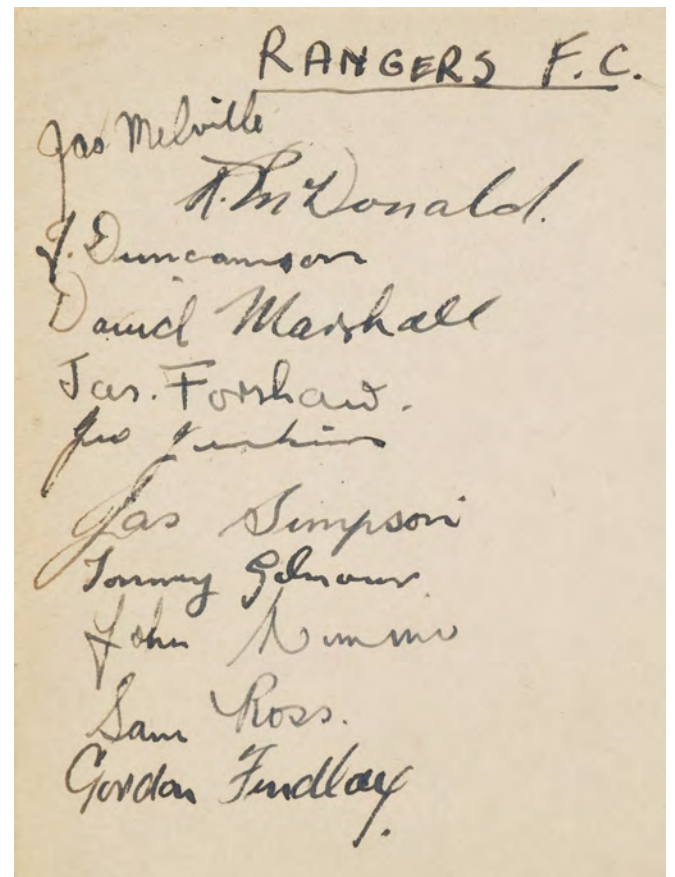
204 **Scott (Peter, 1909–1989)**, British ornithologist, conservationist, artist and naval officer. The Eye of the Wind, 1st edition, London: Hodder & Stoughton, 1961, colour and black & white plates, mostly from photographs, illustrations to text, circular embossed ex libris stamp of Colin E. Bowden to half-title, original watercolour illustration of a ruddy duck by the author to recto of preceding free endpaper, inscribed in blue ink beneath, 'A Ruddy Duck for Sally, from Peter, Slimbridge, 10 June 1961', original cloth in dust jacket, minor rubbing and a little spotted along edges of lower wrapper, 8vo, VG (1) £100 - £150

205* **Scott (Walter, 1771–1832)**, Scottish novelist, poet and historian. Autograph Letter Signed, 'Walter Scott', Parliament House, [Edinburgh], 9 July, no year, c. 1830, to Allan, 'Mr Thomson spoke to me yesterday about a meeting in the Royal Society Rooms to consult about a monument to Dugald Stewart. I told him I thought the Royal Society owed the same deference to Mr Stewart's memory which had been paid to Mr Playfair. Thomson undertook to send you notice of this and ask your concurrence, but as he tells me this morning he had forgotten, I send you this note to apprise you of the circumstance. The hour is half past two', a few spots and small ink smudges not affecting signature or legibility, one page, oblong 8vo, adhesion remains from previous mounting to verso, together with a printed circular concerning a memorial for Walter Scott himself, 10 November 1832, 3 pages with integral address panel, addressed to the Lord Chief Commissioner Blair Tony Adam, 4to

The Dugald Stewart Monument is a memorial to the Scottish philosopher Dugald Stewart (1753–1828). It is situated on Calton Hill overlooking Edinburgh and was designed by Scottish architect William Henry Playfair. It was commissioned by the Royal Society of Edinburgh and completed in September 1831. (2) £200 - £300



Lot 205



Lot 206

206* **Scottish football & entertainment.** A collection of 12 autograph books, 1930s-40s, collected by Robert and George Brown, Aberdeen, including Alloa F. C., 12 signatures on one sheet (McDonnell, Thomson, Fitzsimmons, Farrell, Palley, Moore, Ferguson, Izatt), Hibernian F. C., 17 signatures on 2 sheets (Fleming, Barker, Anderson, Stevenson, Gallacher, Davidson, Logan, Gilmartin, Barnes, Campbell, Degman), Rangers F. C., 11 signatures on one sheet (Melville, McDonald, Marshall, Forshaw, Simpson, Gilmour, Ross, Findlay), Hamilton F. C., 16 signatures on one sheet (Wilson, Hamilton, Wallace, Carabine, Dykes, McNeil, Harrison, Murray), Kilmarnock F. C., 12 signatures on one sheet (Collins, Hunter, Fyfe, McAvoy, Thomson, Stewart, Gallacher, Reid, Leslie, Robertson), Queen's Park F. C., 13 signatures on one sheet (Leigh, Thomson, Cross, Wright, Hunter, Johnston, Manderson, Dickson), Motherwell F. C., 18 signatures on one sheet (Ellis, Stevenson, Johnston, Main, Ogilvie, M' Arthur, Hastie, Stewart, Mckenzie, Bremner, Blair), Ayr United F. C., 12 signatures on one sheet (Yardley, Mayes, Hall, Newall, Dyer, Currie, M'Connell, Marshall, Gemmell, Dimmer), Hearts F. C., 14 signatures on one sheet (Macdonald, McNab, Playfair, Porteous, Johnstone, Pope, Moodie, Donaldson, Rennie, McGurdy, Phillips), other team signatures for Third Larnak F. C., Hamilton Academical F. C., Clyde F. C., Falkirk F. C., entertainers including Teddy Ball, Electra LaBelle, Harry Gold, Jimmy Hunter, Lloyd Pearson, Tubby Turner, Sonny Burke, Betty Jardine, Bruce Bairnsfather, The Clayton Sisters, The Four Aces, Flotsam & Jetsam, Joe Loss, Stanley Holloway, Peg Leg Bates, Robert Donat, a few leaves detached, the largest album 11.5 x 13.7 cm, some wear to a few spines, oblong 8vo

(12)

£150 - £200

207* **Siddons (Sarah, 1755-1831), Welsh actress.** Autograph Letter Signed, 'S. Siddons', [Dowager] Marchioness of Thomond's, Baylis near Maidenhead, June 1817, a letter of condolence sent to the 12th Earl of Derby's nephew the Rev. George Hornby (1790-1872), small hole affecting one word without loss of word, one page with integral address leaf and a postscript to the effect that the letter was sent undercover 'to Lord Derby not knowing how otherwise to reach you', red wax 'SID' seal, 4to, together with an Autograph Letter Signed from a young Scotsman, John Mackay, London, 7 October 1784, to David Catchart in Ayr, describing a personal meeting with the famous Mrs Siddons, '... I have formed a very extensive and agreeable acquaintance here, and will you believe it, [Mrs] Siddons herself is among the number. I breakfasted and spent the whole morning with the divine creature some days ago. I thought myself the happiest man in London, I assure you. She hates Ireland... she was obliged to quit Dublin in the night, for fear of being tar'd & feathered... You would hear of those malicious stories her enemies had been industriously propagating for some time. They are now refuted... why for yet her enemies have the audacity to hiss her off twice [at Drury Lane Theatre] last Tuesday. It was confined to the galleries and to a few in the pit. After a good deal of confusion, the winning softness, the irresistible Eloquence of her Countenance, charmed the monsters into silence and the play went on...' some spotting and soiling, 3 pages with integral address panel with postmarks and seal, 4to, plus signed cabinet cards of Ellen Terry [as Fair Rosamund], 'Boston [1894]' and Gertie Millar, dated '1904', and an autograph letter signed from the philanthropist and writer Hannah More to Percy Francis Hall in Plymouth, 1827, in response to his wedding, some spotting, 4 pages including address panel, various postmarks, 4to

(5)

£200 - £300

Marchioness of Thomond's
Baylis - near Maidenhead
June 1817

My dear young friend

I know too well the inefficacy of all human consolation to alleviate such an affliction as yours, and shall not make the attempt; but I cannot resist the impulse which compels to assure you of my sincere participation in your sorrow for the loss of a sister so deservedly the object of your tender affection. We all unite in heart-felt condolence.

May the mercy of God whose inscrutable wisdom leads these awful visitations, and who alone can strengthen us to bear them, comfort and console you my dear and estimable young friend under this heavy affliction!!! Pray let us hear soon your soon, we shall be very anxious to know how you are and to hear some account of poor Lord & Lady Derby.

I am
Your truly aff.
S. Siddons.

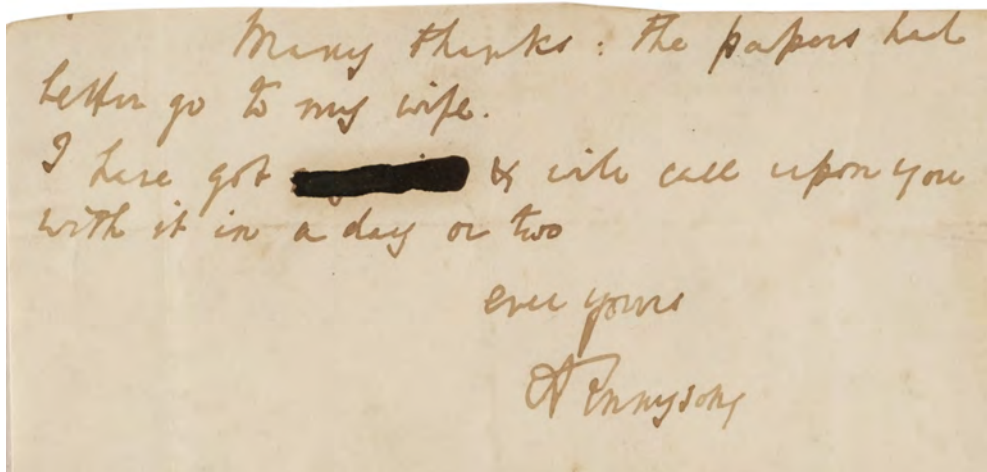


Lot 207



208* **Signatures.** An assorted group of approx. 160 mostly cut signatures from the worlds of music and the arts, politics and some miscellaneous, mostly 19th and 20th century, including Richard Strauss (with date and place, Montreux, 9 November 1948), Duke Ellington, Peter Scott (with thumbnail pen and ink sketch of a goose, 8 April 1962), Arthur J. Sullivan, Jean Batten, Laurence Housman and André Maurois, Joe Beckett (boxer), Gigli, Malcolm Sargent, Noel Mewton Wood, Thomas Carlyle (short note signed with initials), Dorothy L. Sayers, Cyril Scott and Gerald Moore with three others, Joan Sutherland, Gerald Durrell, Frederick Forsyth, Felovis (Swiss juggler), Maurice Chevalier, Jack Warner, Andrés Segovia, Thomas Goble (Last Secretary to Nelson on board HMS Victory), etc., mostly clipped signatures and small album leaves plus a few documents and signed title-pages (approx. 160)

£400 - £600



209* **Tennyson (Alfred, 1809-1892), 1st Baron Tennyson, English poet.** Autograph Note Signed, c. 1885, cut from the end of a letter, 'Many thanks: the papers had better go to my wife. I have got [next word inked over] & will call upon you with it in a day or two. Ever yours, A. Tennyson', paper size 55 x 118 mm, verso blank with marginal adhesion marks from previous mounting

£150 - £200



*With best wishes for
Christmas and the New Year*

Denis and Margaret

10 Downing Street, London, S.W.1.



BEST WISHES

for

CHRISTMAS AND THE NEW YEAR

from

Margaret

210* **Thatcher (Margaret, 1925–2013)**, British Prime Minister 1979–90. A group of 11 signed official Christmas greetings cards, c. 1970s/2000s, folded card with printed colour illustrations to the front covers including two from photographs pasted on and three from photographs of Margaret and her husband Denis (1915–2003), 5 cards signed individually by 'Margaret' and 'Denis' with the word 'and' written three times by Denis and twice by Margaret, 2 cards signed by Margaret Thatcher on behalf of both of them, 'Margaret and Denis', and 4 cards signed by 'Margaret' alone (one with light vertical crease to both boards), manuscript letter 'F' written in an unidentified hand to upper right corner above printed messages of 4 cards, together with:

Heath (Edward, 1916–2005), British Prime Minister 1970–74. A group of 3 signed official Christmas greetings cards, c. 1970s/2000s, folded card, two with colour illustrations mounted to upper covers and printed 10 Downing Street address beneath blue ink autograph 'from Edward Heath', the third with colour illustration to front cover and printed House of Commons address beneath blue ink autograph, 'Ted Heath', all the cards without name of recipient or original envelopes, two of the rear covers of the Thatcher cards dated 1975 and 1978, the three Heath cards a little creased, a few scattered minor spots and marks but generally in excellent condition

(14)

£400 - £600



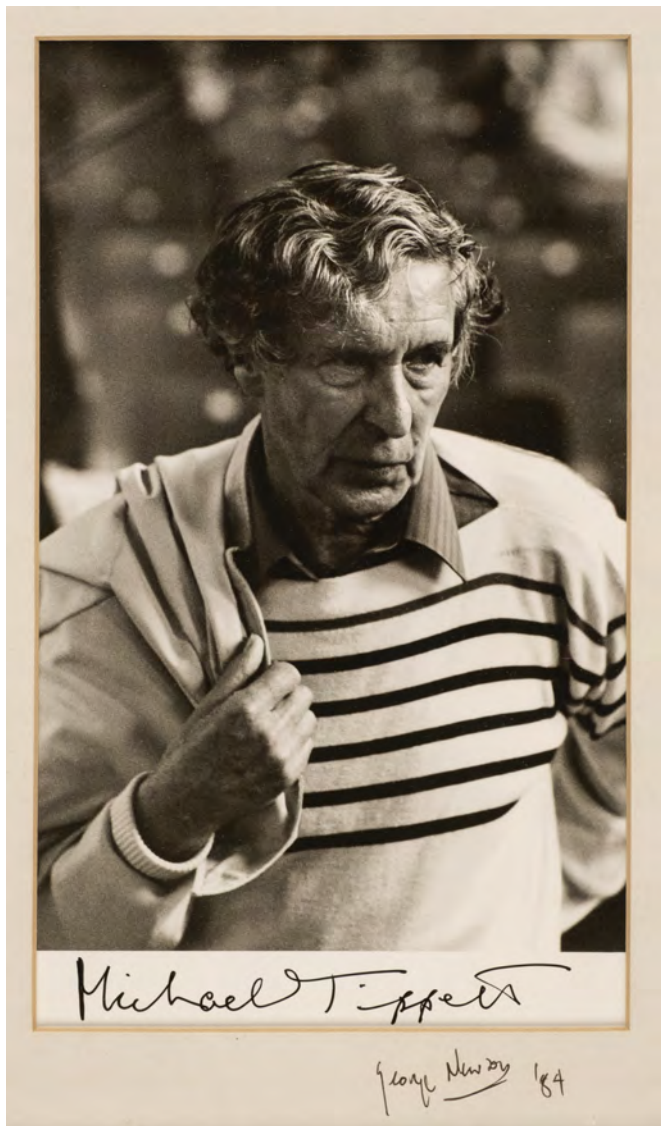
211* **The Koh-I-Noor diamond and Siege of Delhi.** [Sir Theophilus John Metcalfe], Autograph Document, unsigned, 6 pages from a document (pages 1,2,4,5,9 and 10), recording the way the Koh-I-Noor diamond was looked after while in India and detailing life during the Siege of Delhi, including: 'half unconsciously he [John Lawrence] thrust it wrapped in numerous folds of rag? into his waistcoat pocket... six weeks afterwards a message came from Lord Dalhousie the G.G. that the Queen had ordered the jewel to be at once transmitted to her... John said quietly "Send for it at once" why you've got it said Sir Henry. In a moment the fact of his carelessness flashed across him.'; 'That day a wholesale massacre of European men, women & children was carried on in the City. Not even the [?]static Christians were spared... Their wives & children all shared their fate.'; 'The telegraph doubtless under God saved the country - the last message which flashed from the office reached Lahore the capital of the Punjab in the Northern part of India, where I was then stationed, early on the morning of Tuesday May 12th', 'The siege of Lucknow lasted from the 30th May to the 17th of November - a weary 5 months and a half - that of Cawnpore only 20 days...in both cases life was much the same heat intense, smells from putrid carcasses, disease, cholera, small pox, dysentery, flies-mosquitoes-dust absence of all news from home. No letters!', some overall spotting, 8vo, together with **Gough (Viscount Hugh, 1779-1869)**. Commander in Chief, India, A group of 3 Autograph Letters, Signed, 'Gough', 1-5 July 1858, one addressed to Edward P. Hathaway Esq., discussing his whereabouts and thanking Hathaway for his letters, in one he writes his views on India and mentions Sir Henry Lawrence 'I felt it a privilege to be in constant intercourse with that great and good man'; 'I am therefore in a position to form a just opinion of the loss the Government of India, and the Indian Army - I may confidently add, - The Nation at large, have sustained - and I feel afterward that my Countryman will not let an institution so philanthropic, and so essential to the best interests of that army...fall into decay,' 8vo, plus other Autograph Letters from various military figures, comprising: Edward Henry Stanley (5 letters), George Nathaniel Curzon (3 letters), Edward Law (1 letter), Viscount Henry Hardinge (1 letter), Charles Hardinge (2 letters), Major General Sir Herbert Benjamin Edwardes (2 letters), Thomas Valpy French (1 letter), and a further 16 pages of letters in various hands, all addressed to Edward P Hathaway, including: Sidney Herbert (1810-1861) and John Marshman, all 8vo

Sir Theophilus John Metcalfe (1828-1883) attended Addiscombe Military Seminary in Croydon but later moved to the East India Company College after an illness cost him the use of his right eye. In 1848 he joined the Bengal Civil Service and was active during the Siege of Delhi bringing information to Delhi that mutineers were approaching, aided the escape of European inhabitants and then diverted guides into punitive attacks on villages.

In 1849, as part of the preparations for sending the Koh-I-Noor diamond to England, Lord Dalhousie tasked Metcalfe with writing a history of the Koh-I-Noor. The manuscript could be from notes taken while Metcalfe was collecting and recording this. His report formed the basis for most histories of the famous diamond.

(24)

£300 - £500



212* **Tippett (Michael, 1905-1998)**. English composer. Signed photograph, [19]84, gelatin silver print photograph by George Newson, signed in ink by the sitter, signed and dated in ink by the photographer to the mount, mount aperture 25.5 x 15.5 cm, framed, together with seven further gelatin silver print photographs of British 20th-century composers, each signed by the sitter, including Mark-Anthony Turnage, John Tavener, Jonathan Harvey, Richard Rodney Bennett, Brian Elias and Nicholas Maw, images of Elias and Maw additionally signed or initialled by George Newson, plus a photograph of Harrison Birtwistle by George Newson, inscribed and signed in pencil by the photographer, each framed and glazed

Provenance: The estate of the English composer and pianist George Newson (1932-2024).

(8)

£200 - £300

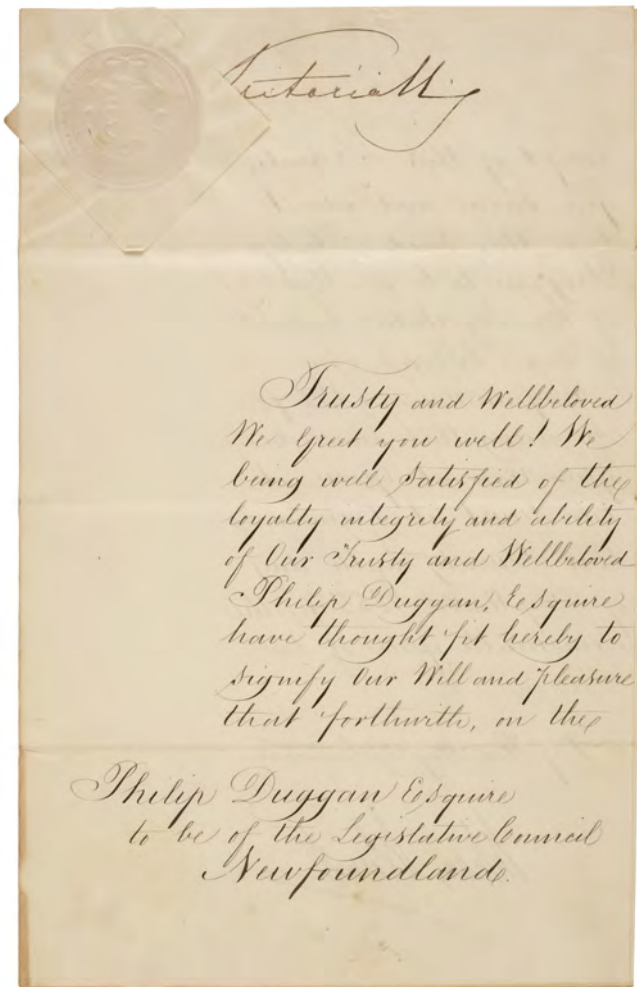


213* **Vaughan Williams (Ralph, 1872-1958)**, English composer. Signed photograph, gelatin silver print photograph by Douglas Glass, laid on original backing card, signed 'R Vaughan Williams' in slightly faded red ink, with an additional hand-drawn musical staff with a bass clef and a low C minim followed by a treble clef with a high D minim with '8ve' above, 38 x 30.7 cm, together with seven further photographs of Vaughan Williams, each with Douglass Glass's ink stamp to verso, and signed photographs of William Walton and Malcolm Arnold

Provenance: The estate of the English composer and pianist George Newson (1932-2024).

(10)

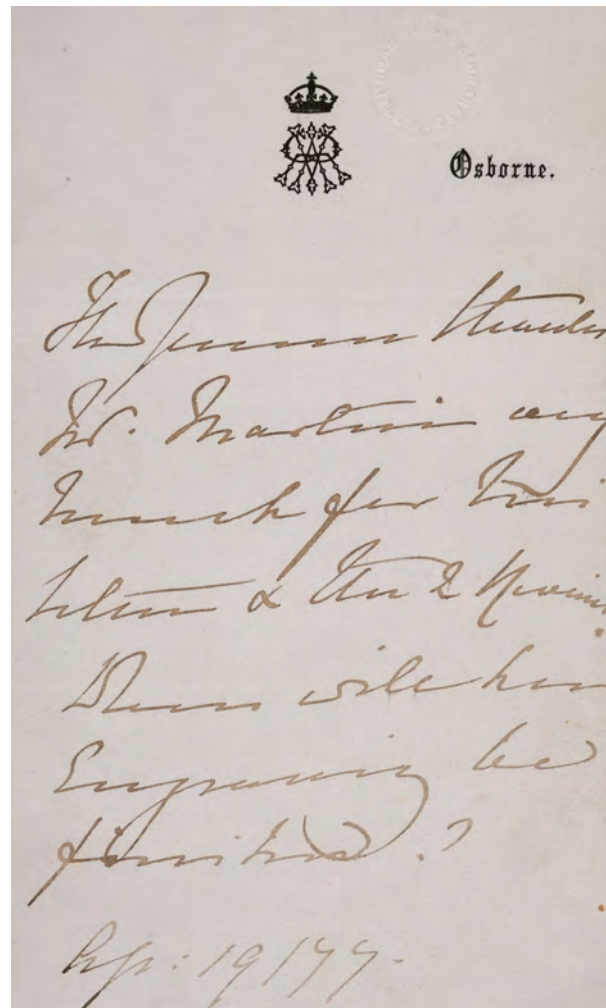
£200 - £300



214* **Victoria (1819-1901)**, Queen of the United Kingdom of Great Britain and Ireland 1837-1901. Document Signed, 'Victoria RI', Balmoral, 29 September 1855, manuscript warrant on vellum, appointing Philip Duggan 'to be of the Legislative Council Newfoundland', signed at head with papered wax seal adjacent, by William Molesworth as Colonial Secretary [less than one month before his death], 2 pages with integral blank leaf, endorsed, outer final page a little soiled and browned from where originally folded, folio

(1)

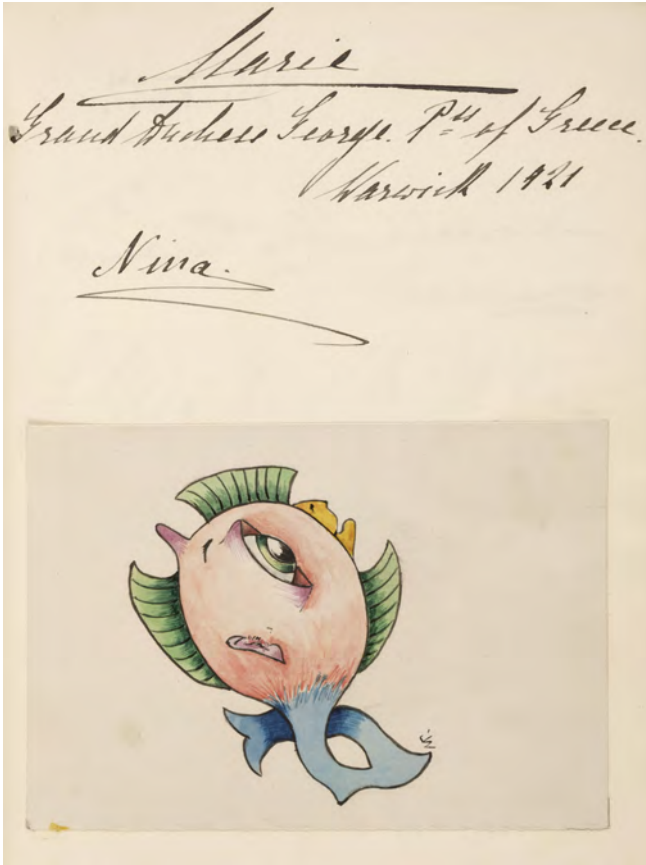
£150 - £200



215* **Victoria (1819-1901)**, Queen of the United Kingdom of Great Britain & Ireland. Autograph Letter in the third person, Osborne, 19 April 1877, in full, 'The Queen thanks Mr Martin very much for his letter and the 2 reviews. When will her engraving be finished?', Osborne House mourning stationery bifolium, 1 page, embossed Nottingham Public Library stamp at head not affecting any handwriting, together with an Autograph Letter Signed from Theodore Martin, 31 Onslow Square, London, SW, 12 June 1877, to Mr Robertson referring to the first letter, 'The enclosed is the only scrap I can lay my hands on of the Queen's which I can let you have to put in your book', 1 page with blank integral leaf, embossed library stamp at head, 8vo, both tipped in with a news cutting portrait of Theodore Martin (embossed library stamp) before the Contents of Martin's *The Life of His Royal Highness the Prince Consort*, 4th edition, volume 1, London: Smith, Elder & Co., 1875, engraved plates including portrait frontispiece, author's signed presentation inscription to Colonel A. C. Robertson, 'his old schoolfellow and friend', to front free endpaper, dated 6 June 1877, several further embossed library stamps to preliminary leaves, plates, etc., plus volume 4 of the same work (1879), similarly stamped with Nottingham Public Library's embossed stamps, further library labels and remains to front endpapers, contemporary polished calf gilt, rubbed and some wear, lower cover to volume 1 detached and spine near detached, second title label to volume 4 deficient, 8vo

(2)

£150 - £200



Lot 216

216* **Warwick Castle visitors' book.** A visitors' book, seemingly kept by Henry Whelwright Marsh while renting Warwick Castle, c. 1917-24, ink signatures on the first 36 leaves, including members of the Greville and Warwick families, H. H. Asquith (25 November 1917), Marie Corelli (17 July 1919), 'Alexandra', Princess Maria of Greece (Warwick, 1921) and her daughter Princess Nina, also signed with her married name adjacent to that of her husband, Prince Paul Chavadze (15 September 1922), and one page with four autographs of Baroness Agnes de Stoeckl, Baron Stoeckl, Prince Dimitri Alexandrovich of Russia and Zoia Poklewski-Koziell, mostly undated, signatures include Alfonso, Merry del Val, Violet Rutland, Annie Roxburghe, Mabel Leigh, etc. numerous blanks at rear, all edges gilt, contemporary richly gilt-decorated red crushed morocco with Dreyfous with monogram 'M' to upper cover, 8vo (18 x 13.5 cm)
(1) £100 - £150

217* **Wellesley (Arthur, 1769-1852), 1st Duke of Wellington, Prime Minister, 1828-1834.** Two Autograph Letters Signed in the third person, 'Duke of Wellington', London, 24 February & 5 March 1845, both to Mr Thoys of Sulhampstead, Berkshire, the first wishing to postpone the Thoys's visit to Stratfield Saye, 'as the Duke's brother the Earl of Mornington expired on the night before last', one page, 8vo, a second in response to a note about an unspecified person and their character, 2 pages with integral blank leaf, 8vo, both loosely inserted into an autograph album containing tipped-in and loose autograph letters, envelopes and clipped signatures, etc., mostly Victorian including others addressed to the Thoys family, but including a manuscript bill of exchange signed by the Marquess of Carmarthen, 5 May 1694, to pay William Vernon £100, somewhat browned, an Autograph Note from Queen Victoria (laid down), 'The Queen approves of these 2 drafts and wishes to have copies of them. June 9', an Autograph Letter Signed 'Mary R' from Mary of Teck on Sandringham headed paper, 27 January 1946, to Mrs Taylor sending condolences having heard the news of her loss, 2 pages, 8vo, the other letters mostly from nobility and gentry including Viscount Combermere, Duke of Westminster, William 3rd Baron Wynford, F. B. Hervey, various letters from Sir Watkin Williams Wynn, a total of approx. 50 autograph items, some with annotations to mounts, contemporary morocco with stitched cloth wrapper, rubbed and soiled, 4to
(1) £300 - £500



Lot 217

Remember to put Private on all your Letters,
 & direct to Apsley House.
 W. Ramsgate August 30th
 Friday 1811

My Dearest Henry

I beg your pardon for not having
 instantly answered your letter, but
 I have been so involved in Boxes, &
 not very well, that I omitted longer than
 I ought to have done, the necessary orders
 for your departure.

If you will call on Shawe or Sydenham,
 or write to either of them inclosing this
 letter, they will order fifty pounds to
 be paid to you immediately. Let
 me hear from you as soon as you reach
 Bradford (I thought it had been Bradford)
 & have found how you like it.

Ever your most Affectionate Father
 Wellington

218* Wellesley (Arthur, 1769-1852), 1st Duke of Wellington, Prime Minister, 1828-1834. Autograph Letter Signed, 'Wellesley', Ramsgate, 30 August 1811, to Henry [his brother] apologizing for his delay in replying and not having organized 'the necessary orders for your departure sooner' continuing 'If you will call on Shawe or Sydenham, or write to either of them in closing this letter, they will order fifty pounds to be paid to you immediately...' with an initialed postscript at head, 'Remember to put Private on all your letters, and direct to Apsley House, W.', a little light browning, one page with integral blank leaf, 4to
 (1) £150 - £200

219* Wellesley (Arthur, 1769-1852), 1st Duke of Wellington, Prime Minister, 1828-30, 1834. Autograph Letter Signed, 'Wellington', Walmer Castle, 11 October 1839, to Lord Ellenborough in Cheltenham, ironically beginning the letter in his always difficult hand, 'I have made out with great difficulty the beautiful looking handwriting of this letter and return it. The govt. know my opinion upon their foolish policy in Central Area, I give no credit to the report of the Queen's marriage...', one page with subscription and signature at head of page two, and integral blank, some dust soiling to final blank page, 8vo, together with an Autograph Letter Signed in the third person, 'Duke of Wellington', London, 12 May 1847, acknowledging receipt of 'Millers note and his pamphlet which he will peruse when he will have leisure', one page with integral blank leaf, 8vo
 (2) £150 - £200

Walmer Castle 11th Oct 1839
 My Dear Lord Ellenborough
 I have made out with
 great difficulty the beau-
 tiful looking handwrit-
 ing of this letter and return
 it.
 We Govt know my opinion
 upon their foolish policy
 in Central Area.
 I give no credit to the
 report of the Queen's Marriage
 of the Marriage of the Queen,
 or of the early history of the

London May 12 1847
 My Dear Duke of Wellington
 I have received Mr
 Miller's note and his pamphlet
 which he will peruse when he
 will have leisure

James Miller Esq

Lot 219

Arthur Duke of Wellington
 One of His Majesty's most Honourable Privy Council, Knight
 of the most Noble Order of the Garter, Knight Grand Cross of
 the most Honourable Military Order of the Bath, Field-Marshal
 of His Majesty's Forces, Colonel of the Royal Regiment of Horse
 Guards and Master-General of the Ordnance

In witness whereof
 I have signed this Commission at the City of London the 7th day of March 1822
 Myself
 Arthur Duke of Wellington

220* Wellesley (Arthur, 1769-1852). 1st Duke of Wellington, Prime Minister, 1828-30, 1834. Two Documents Signed, 'Wellington', in his capacity as Master-General of the Ordnance, 7 March 1822 & 7 February 1826, pre-printed commissions on vellum, completed in manuscript, the first appointing Ralph Gore to be storekeeper on the establishment of the Ordnance at Guernsey, the second appointing Richard M. Satchwell to be fourth clerk on the establishment of the Ordnance at the Cape of Good Hope, the first with papered wax seal and duty stamp applied, the second with duty stamp but lacking papered wax seal, both slightly soiled and dust-soiled, the second autograph slightly indistinct, both countersigned by Fitzroy Somerset, 30 x 39 cm
 (2) £150 - £200

Private
 45 Brompton Road Piccadilly 12th July 1822

My dear Sir

I have been not a little surprised, you will now not without reason, when I tell you, that after having for many years had my letters left for me at Hatchard's Piccadilly, they have been charged for the last 30 or 4 days, & the words, not the member's own residence has appeared written on them - I am not aware of any alteration of (Law) of the right side of Parliamt is that which I consulted, the Requestion is that they shall be received free at the

own personal grievances, but these are real - the consideration however of their concern myself only, in it first Postage made me place the word private at the top of my first page, rather improperly perhaps, if you be so obliging as to consider it as unwritten - I remain with a sense of the obliging attention I have often experienced from you

Yours faithfully
 W. Wilberforce

My dear Sir
 Besides the general objection, the points to which I would beg leave to draw your attention are, the necessity of a total equity of my not being charged suddenly, after so many years of contrary practice, and if the Law does not in me to receive letters at the house of the member, only, that if they come by residence by some other residence here, they shall not be charged. I have done this for nearly 30 years you know

Lot 221

221* **Wilberforce (William, 1759-1833)**, British politician, philanthropist and abolitionist. Autograph Letter Signed, 'W. Wilberforce', 45 Brompton Road, [London], 12 July 1822, to Francis Freeling [Secretary of the Post Office], asking Freeling to intervene in his recent problems with his free letters being charged because they had been sent to him c/o the bookshop of Hatchard's Piccadilly stating that he had mail sent c/o Hatchard's 'for many years' and had never been charged postage before, 5 pages on two bifolia with endorsement to final leaf verso (mounting remains to margin), first page with slight staining to outer corners not affecting legibility, 4to

The rules for free franking made it clear that this only applied to letters sent to MPs at the House of Commons or at their private homes. It is not known if Freeling was able to help, but the letter refers to Freeling's 'obliging attention I have often experienced from you', which may refer to the famous occasion in 1815 when Wilberforce successfully petitioned the Post Office to reduce the postage on a letter from Haiti (also sent c/o Hatchard's) that weighed 85 oz and was charged £36-10s-0d, and so was refused; the charge was duly reduced to 7s-0d.

(1) £300 - £500

222* **Yeats (William Butler, 1865-1939)**, Irish poet. Autograph Letter Signed, 'W. B. Yeats', 3 Blenheim Road, Bedford Park, Chiswick, 24 July, [1894], to Miss Allport, regretting having not written to her and thanking her for the work she has done and mentioning money, one small spot to left lower corner, away from signature and writing, 1 page with integral blank leaf, 8vo

Miss Allport lived close to the Yeats family at 4 Malborough Road, Bedford Park, and did typing for Yeats on a part-time basis, most frequently in the 1890s.

The 'typewritten copies' referred to in the letter were most likely of the second of two anthologies of the 'Rhymers' Club, a group of London-based poets who met regularly in Fleet Street to recite their verse. Yeats founded the club in 1890. This letter is apparently unpublished, there being two later letters to Miss Allport relating to the same subject matter in *The Collected Letters*.

(1) £400 - £600

July 24th
 3 Blenheim - Road
 Bedford Park
 Chiswick W

My dear Miss Allport

I should have written long ago to tell you that your typewritten copies did perfectly well in this case, & to tell you how much I owe you - a great many thanks
 W. B. Yeats

Lot 222

Vous me demandez, Cher Monsieur Newton, un souvenir
sur la première traversée de La Manche.....

Les impressions du pilote 'inexperimenté' que j'étais alors ont
peu d'intérêt et elles ont été si courtes!

Aujourd'hui cependant c'est avec une grande joie et une peu
de fierté que je vois le pont j'ai jadis par moi entre nos
deux pays se consolider et s'élargir chaque jour d'avantage.

Nous ne pourrions bientôt plus nous en passer et ce sera
entre nos intérêts un magnifique trait d'union qui en
même temps rapprochera nos cœurs.

L. Blériot

41 Decembre 1933

BLÉRIOT, Louis; a. 61. A French aviator who made history in July, 1909, by flying across the English Channel from Calais to Dover in his aeroplane. He won the "Daily Mail" £1,000 prize for the feat. A gifted engineer, he had always been fascinated by the idea of making a machine that would fly.

LOUIS BLÉRIOT, one of the great French pioneers of aviation, died on August 1 in Paris. For a number of years he has been suffering from a diseased heart and when he flew over here in 1934 to celebrate the Twenty-Fifth Anniversary of his cross-Channel flight his family thought that he was taking an unjustifiable risk. Which in fact he was.

AUGUST 12, 1936

Lot 225

225* **Blériot (Louis, 1872-1936)**, French aviator, the first man to fly across the English Channel, 1909. Autograph Note Signed, 'L. Blériot', 4 December 1933, a very neatly written ink note of ten lines in French, giving Mr Newton his recollection of the first flight across the Channel, 'Les impressions du pilote inexperimenté que j'étais alors ont pu d'intérêt et elles ont été si courtes!', ('The impressions of the inexperienced pilot that I was then are of little interest and they were so short!'), continuing by saying that today, however, it is with great joy and a little pride that he sees the bridge built by him between our two countries being consolidated and widened more and more each day, concluding that we will soon no longer be able to do without it and it will be in our interests and a magnificent union which at the same time brings our hearts together, signed at foot with date 4 December 1933 also in his hand, two small cuttings about Blériot pasted neatly at foot, leaf size 13.5 x 17.5 cm, verso blank

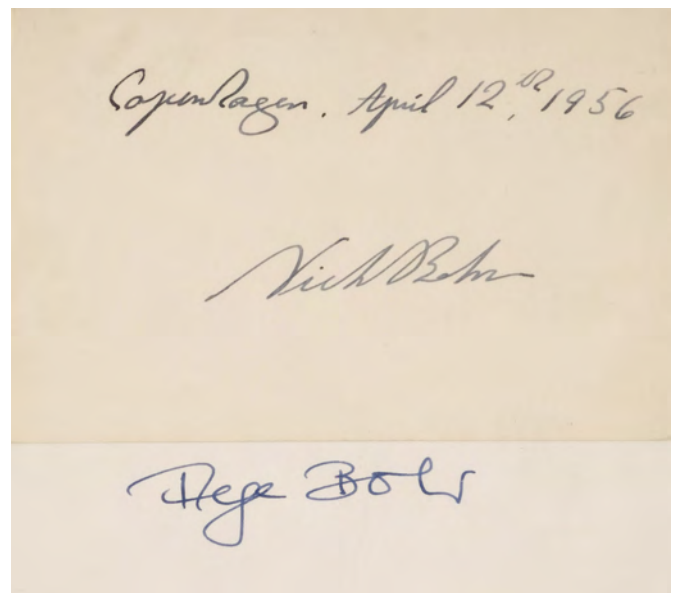
(1)

£300 - £500

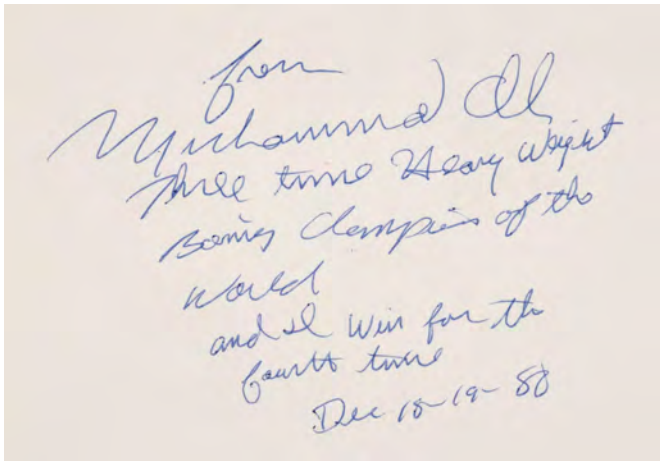
226* **Bohr (Niels, 1885-1962)**, Danish physicist, 1922 Nobel Prize Winner. Autograph Signature, 'Niels Bohr, Copenhagen, April 12 1956', written in blue fountain pen ink on off-white card, 75 x 115mm, together with **Bohr (Aage Niels, 1922-2009)**, Danish nuclear physicist, 1975 Nobel Prize Winner. Autograph Signature, 'Aage Bohr', no date, in blue fountain pen ink on white card, small split and heavy creasing to upper margin well away from signature, 85 x 125 mm

(2)

£300 - £400



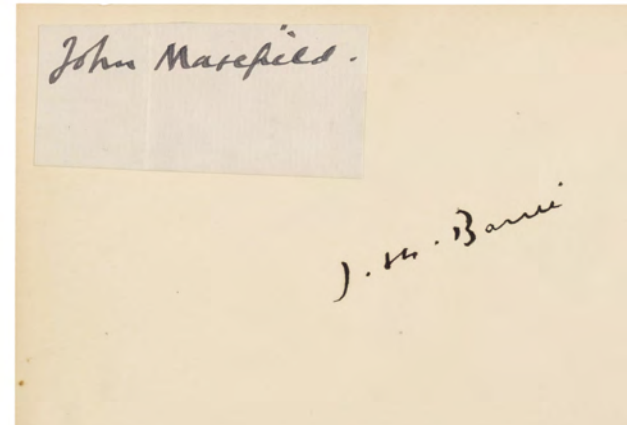
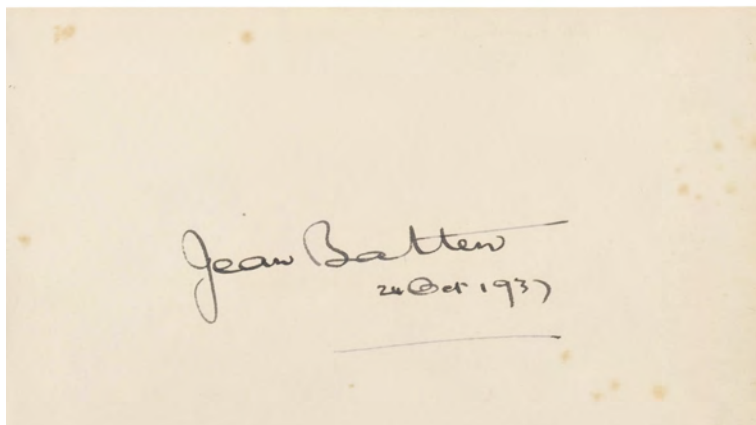
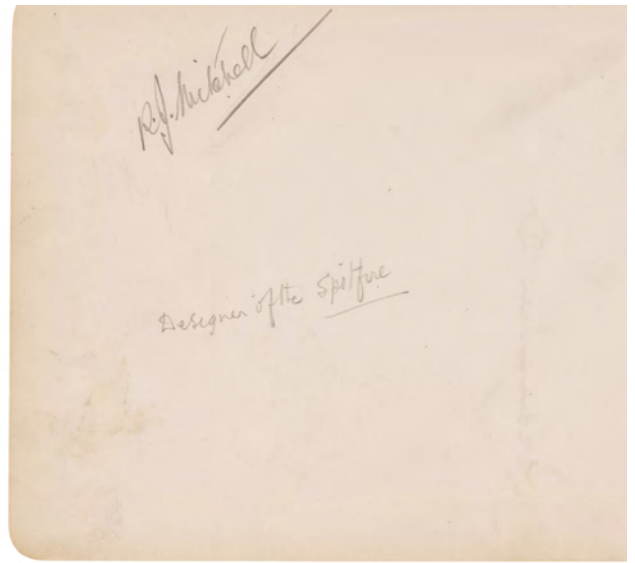
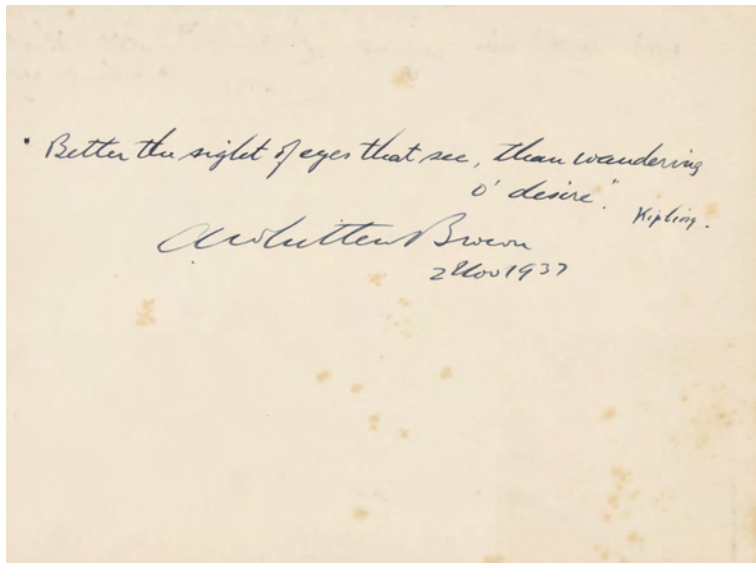
Lot 226



Lot 227

227* **Boxing.** A collection of 6 ink signatures, 20th century, including Muhammad Ali, Joe Louis (twice), James Braddock, Len Harvey and Gus Lesnevich, 14 x 9 cm and smaller (6) £150 - £200

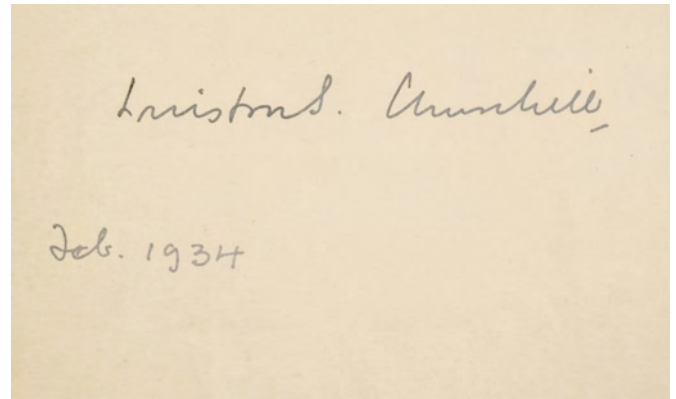
228* **Brown (Arthur Whitten, 1886-1948)**, British aviator who flew as navigator on the first successful non-stop transatlantic flight with pilot John Alcock in June 1919. Autograph Quotation Signed, 'A. Whitten Brown', 2 November 1937, in blue ink on an album leaf, signed and dated beneath a quotation from Kipling in Brown's hand, "Better the sight of eyes that see, than wandering o' desire", some spotting, together with three other album leaves with aviation signatures, the first signed in ink by J. A. Mollison (1905-1959) and Amy Mollison [Johnson] (1903-1941), another leaf with ink signature of Jean Batten (1909-1982), dated 20 October 1937 in her hand, and a fourth light pink album leaf with pencil signature of Spitfire designer R. J. Mitchell (1895-1937), with nine ink signatures of two A Battery Honourable Artillery Company, 1916 to verso, album leaves 13.5 x 17.5 cm and slightly smaller (4) £300 - £500



Lot 228



229* **Chiang Kai-Shek (1887-1975)**, Chinese political and military leader, President of the Republic of China 1948-49, 1950-75. Ink signature in Chinese characters in black brush, [1956], written vertically in 3 characters on off-white card, 115 x 75 mm, together with the accompanying Typed Letter Signed from Sampson C. Shen (Secretary to the President) on presidential letterhead, Taipei, Taiwan, 4 July 1956, addressed to Peter Bland and informing him that the President has complied with his request for the enclosed autograph, one page, 4to, with the accompanying postally used typed envelope (3) £200 - £300

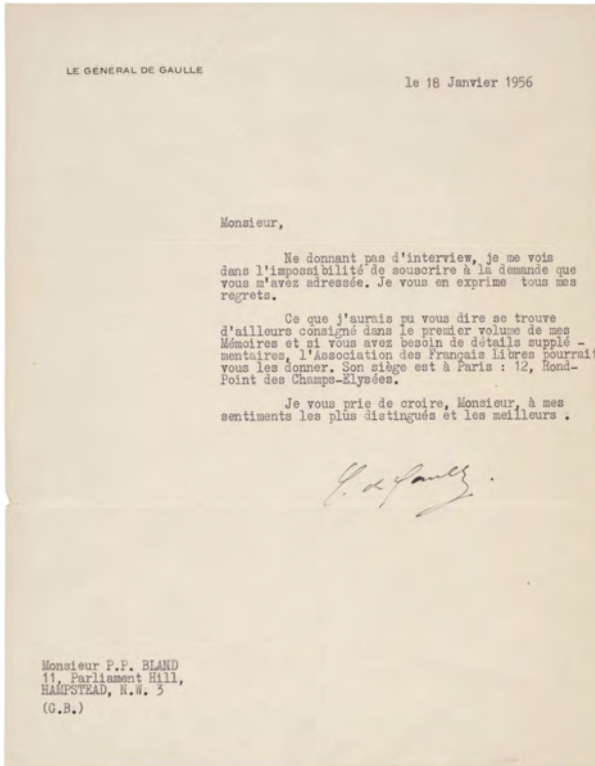


230* **Churchill (Winston Leonard Spencer, 1874-1965)**, British Statesman, soldier and writer who twice served as Prime Minister of the United Kingdom, 1940-45 & 1951-55. Ink signature, 'Winston S. Churchill', 1934, in blue ink on an album leaf, dated 'Feb. 1934' in his hand beneath, with the autograph of David Beatty, 1st Earl Beatty (1871-1936) to verso, 'In memory of [?] Days in China, Beatty, 3-1-34', leaf size 13 x 17.5 cm (1) £300 - £500

231* **Cricket**. A collection of approximately 40 ink signatures, 20th century, mostly on notecards (with a few on programmes, menus and postcards), predominantly rectos only, including Learie Nicholas Constantine, Jack Hobbs, Len Hutton, Gary Sobers, Colin Cowdrey, Richard Hadlee, Steve Waugh, Greg Matthews, Laxman Sivaramakrishnan, Nawab Mohammad Mansoor Ali Khan Pataudi, Mohammad Azharuddin, Alec Stewart, Tim Lamb, etc., mostly 7.5 x 12 cm with a few larger (40) £150 - £200

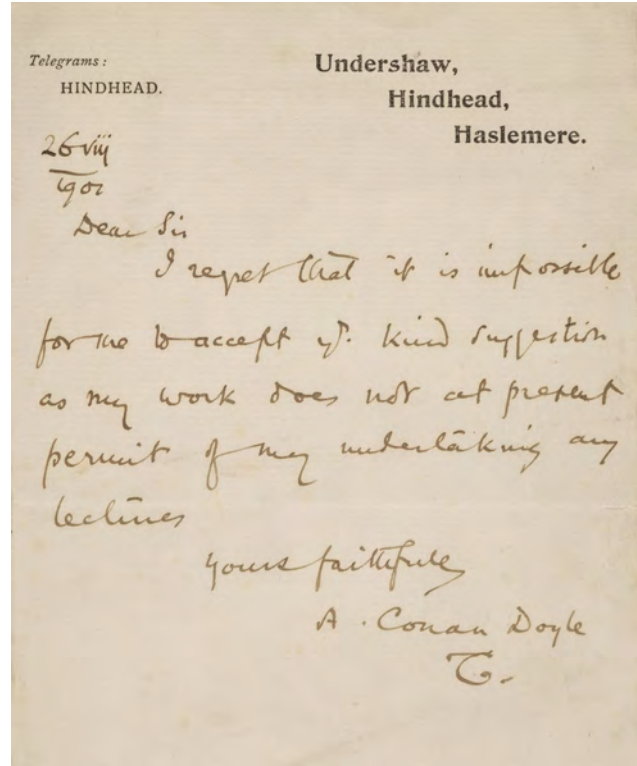


Lot 231



232* De Gaulle (Charles, 1890-1970), French General and statesman who led the Free French Forces during World War II; President of the French Republic 1959-69. Typed Letter Signed, 'C. de Gaulle', 18 January 1956, to Peter Bland, in French, saying that he does not give an interview and finding it impossible to subscribe to the request asked of him and sending his regrets, continuing that what he could have told him is also recorded in the first volume of his memoirs and that if he needs additional details the Free French Association could give it to you, supplying the address details and sending his best wishes, 1 page, 4to

(1) £100 - £150



233* Doyle (Arthur Conan, 1859-1930), British writer and physician. Autograph Letter Signed, 'A. Conan Doyle', Undershaw, Hindhead, Haslemere, 26 August 1901, to an unidentified recipient, regretting that due to work pressure he cannot 'at present permit of my undertaking any lectures', a few minor spots and marks, old adhesion remains to corners of verso where previously mounted, one page, 8vo

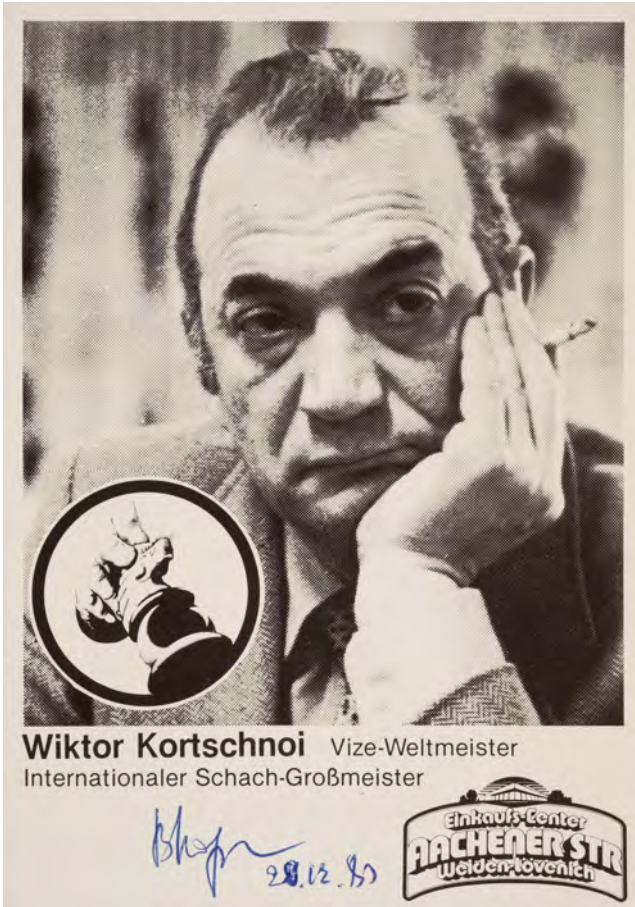
(1) £150 - £200



Lot 234

234* Football. A collection of approximately 50 ink signatures, 20th century, including Pelé, Johan Cruyff, George Best, Nobby Stiles, Alf Ramsey, Franz Beckenbauer, George Best and 2 large sheets signed by the England playing squads of 1976 & 1979, including Peter Shilton, Ray Clemance, Kevin Keegan, Stewart Pearson, Ray Wilkins, Glen Hoddle etc.

(50) £150 - £200



Wiktor Kortschnoi Vize-Weltmeister
Internationaler Schach-Großmeister

235* **Golf.** A collection of 14 ink signatures, 20th century, including Arnold Palmer, Jack Nicklaus, Nick Faldo, Tony Jacklin, Ben Hogan, Gary Player, J. H. Taylor etc., together with:

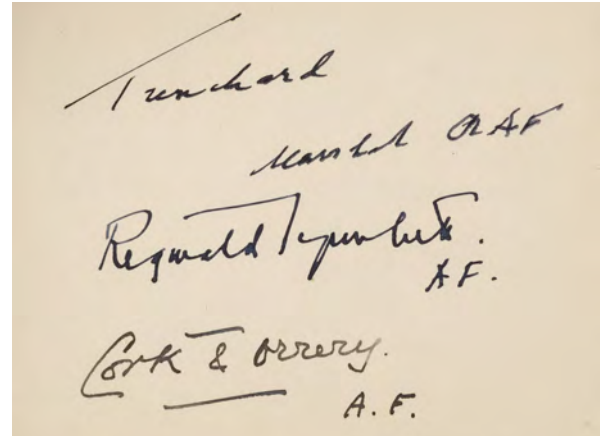
Chess. A collection of 8 ink signatures, 20th century, including Gary Kasparov (twice), Anatoly Karpov (twice), Boris Spassky, Wiktor Kortschnoi (signed photograph), plus

Formula One. A collection of 4 ink signatures, 20th century, including Emerson Fittipaldi (signed postcard), James Hunt, Nikki Lauda and John Cobb,

Horse Racing. A collection of 7 ink signatures, 20th century, including Lester Piggott, Gordon Richards, Richard Llewelyn, and a dinner menu signed by 'Scobie' Breasley, Davy Kaye, Ron Hutchinson and the Marquis of Milford Haven

(a folder)

£150 - £200



236* **Politics & the Armed Forces.** An Autograph Album containing approx. 60 autographs, compiled c. 1948-64, including Field Marshals J.C Smuts, Lord Milme, Lord Chetwode, Lord Ironside, Sir Claude Jacob, Lord Birdwood, Lord Wilson, Earl Alexander of Tunis, Viscount Alanbrooke, Earl Wavell, Sir Claude Auchinleck, Sir John Harding, Sir Gerald Templer, plus 15 Admirals of the Fleet including Lord Fraser of North Cape, Sir John Cunningham, Viscount Cunningham, plus 8 Marshals of the RAF including Lord Trenchard, Lord Douglas, Lord Tedder and Viscount Portal, other signatures include Air Chief Marshal Lord Dowding, Rt. Hons. W. Mackenzie King, Lord Bruce of Melbourne, Anthony Eden, Earl Halifax, R. Stafford Cripps, R. A. Butler, Harold Macmillan, etc., mostly signed one or two to a page in ink on rectos and versos of white paper leaves, a few leaves detached, many dated, all edges gilt, contemporary limp leather, a little wear, small oblong 8vo (110 x 140 mm)

(1) £200 - £300

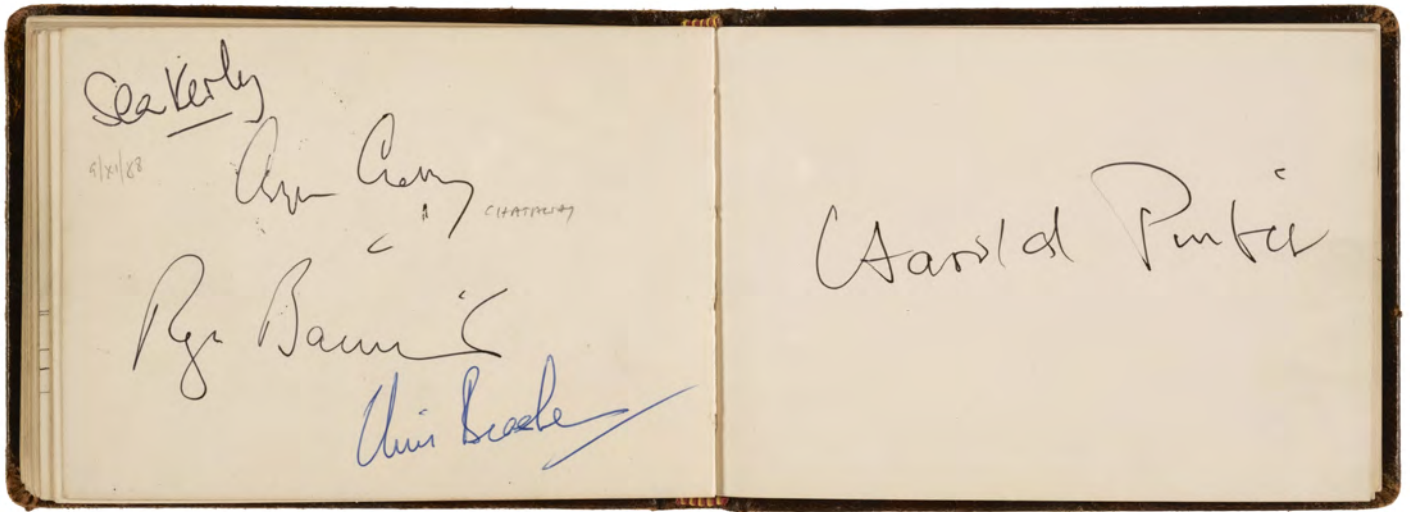
237* **Politics & The Arts.** An Autograph Album compiled by Peter Bland, c. 1990s, containing approx. 270 autographs, mostly of British politicians, plus musicians, actors, sportsmen and sundry other professions, including autographs of Tony Blair, Gordon Brown, John Smith, Chris Smith, Mo Mowlam, Barbara Castle, Denis Heaney, Jack Straw, Robin Cook, Placido Domingo, Gary Kasparov, Vivienne Fuchs, John Hunt, Edmund Hillary, Salman Rushdie, David Frost, Roger Federer, Henryk Gorecki, Keith Payne, Eric Wilson, Ernest Smith (the last three VC winners), Derek Walcott, Seamus Heaney, Wole Soyinka, Giles, George Soros, Terry Waite, Cleo Laine, David Hockney, Andre Previn, Pierre Boulez, Julian Bream, John Tavener, Jackie Stewart, Uri Geller, Stephane Grappelli, Richard Rogers, Harrison Birtwhistle, Ben Kingsley, Bobby Charlton, John Banham, etc., signed singly and as multiples, sometimes with dates, to rectos and many versos of white pages, all edges gilt, contemporary limp morocco, small 4to (255 x 250 mm)

(1)

£300 - £400



Lot 237



Lot 238

238* **Politics, Sport & The Arts.** An Autograph Album compiled by Peter Bland, c. 1960s/1990s, containing approx. 85 varied autographs including Harold Macmillan, Lord Hailsham, John and Norma Major, Harold Wilson, James Callaghan, Edward Heath, Alexander of Tunis, Ted Hughes, Harold Pinter, Stephen Sondheim, Henry Mancini, Carl Davis, Robert Maxwell, Gary Kasparov, Nigel Short, Bjorn Borg, Tracey Edwards, Gerald Ratner, Emil Zatopek, Christine Keeler, Roger Bannister, Monica Seles, etc., signed singly and sometimes as multiples on rectos and versos of thick white paper leaves in various pens, many with dates, some leaves detached, contemporary padded leather, rubbed, oblong 16mo (90 x 125 mm)

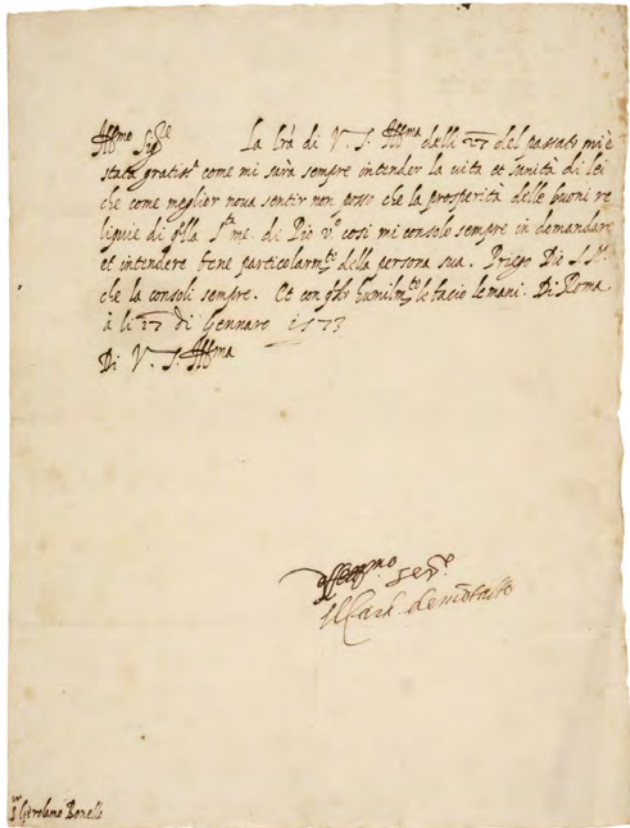
(1) £200 - £300

239* **Pope Benedict XV (1854-1922).** Giacomo Paolo Giovanni Battista della Chiesa, head of the Catholic Church 1914-1922. Photograph Signed, 'Benedictus PP XV', c. 1915, vintage gelatin silver print of Pope Benedict XV in profile by Giuseppe Felici, image 210 x 165 mm, original thick paper mount with photographer's printed credit in red beneath, illuminated calligraphic presentation inscription in gilt and red, 'To Mrs Theresa Owen / May God bless you and those dear to you', boldly signed in brown ink beneath, some light mostly marginal toning, sheet size 44 x 30.5 cm

(1) £200 - £300



Lot 239



240* **Pope Sixtus V (1521-1590), born Felice Piergentile, served as Pope, 1585-1590.** Letter Signed, 'Il Cardinale de Montalto' (later pope Sixtus V), Rome, 17 January 1573 [1574], to Gerolamo Bonelli at Bosco Marengo in Piedmont, telling that he is delighted to hear from Bonelli that he is keeping well and that the relics [collected by] Pius V are prospering. 'La lettera di vostra signoria illustrissima delli 27 del passato mi e stata gratissima come mi sara sempre intender la vita e sanita di lei che come meglio nova sentir non posso che la prosperita delle buoni re liquie di Pius V...', one page with endorsed blank integral leaf, minor spotting, 4to

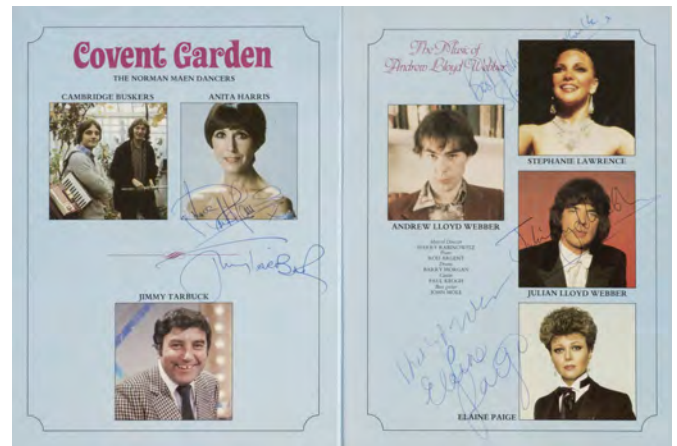
Felice di Peretto, Cardinal of Montalto, a Franciscan, was raised to the papacy as Sixtus V in April 1585.

Gerolamo Bonelli (1540-1593) was born in 1540 the fiefdom of Bosco (now Bosco Marengo in the province of Alessandria, Piedmont); his mother Domenica Giberti was the cousin of Domenico Ghislieri (1504-1572), who was enthroned as Pius V in 1566. Pius appointed his brother Michele Bonelli, Cardinal Alessandrino, as Secretary of State, and Gerolamo rose in the papal administration. After the battle of Lepanto, on 4 December 1571 Bonelli presented the homage of the Roman population to Marco Antonio Colonna at Porta San Sebastiano, and rode at the head of the Swiss guard alongside his brother the cardinal. After military commissions in Rome, Lombardy and Spain he returned to Rome, where he died on 29 August 1593 and was buried in the tomb of his uncle Pius V at Bosco Marengo. See *Dizionario Biografico degli Italiani* 11 (1969) and 93 (2018).

In 1571 Pius V had donated his collection of 189 relics to the Chiesa di Santa Croce in his home town of Bosco Marengo, where they were kept in the Cappella delle reliquie and included many treasures such as the head of one of the Holy Innocents, two fragments of the cross, a thorn soaked in blood, fragments of the sponge and pieces of the stone from the Holy Sepulchre. See Pier Luigi Bruzzone, *Storia del comune di Bosco* (Torino 1863) Volume II pp. 177-9.

A full transcription and English translation is available on request.

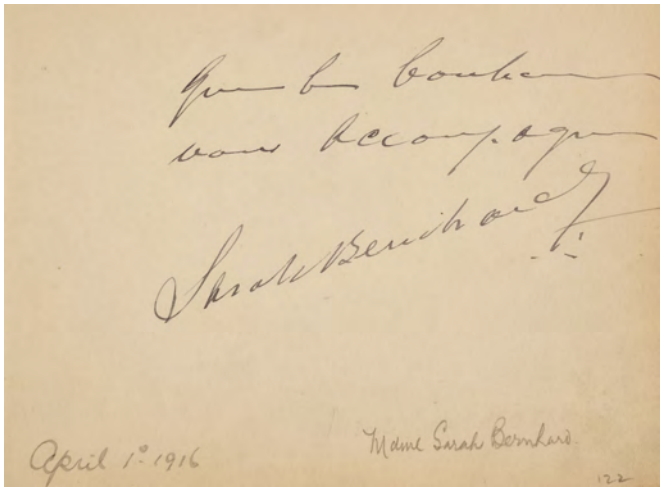
(1) £300 - £400



241 **Royal Variety Performance.** Royal performance in the presence of her Majesty the Queen at 8.00pm on the evening of Monday 23rd November 1981 at the Theatre Royal, Drury Lane, 104-page souvenir programme, colour portraits of the Queen and the Queen Mother, colour and black and white reproductions of photographs of the performers, plus other illustrations including adverts, signed in various pens by twenty-seven performers comprising Andrew Lloyd Webber, Julian Lloyd Webber, Elaine Paige, Adam Ant, Lulu, Alvin Stardust, Donovan, Cliff Richard, Acker Bilk, Marty Wilde, Lonnie Donegan, Robert Hardy, Patti Boulaye, Pearly Gates, Kenny Lynch, Precious Wilson, Dickie Henderson, Lenny Henry, Itzhak Perlman, John Inman, Tim Rice, Anita Harris, Jimmy Tarbuck, Stephanie Lawrence, Mireille Mathieu, Leslie Caron, some pages multi-signed, original printed white card wrapper with stapled spine and decorative spine tie, slim folio (1) £100 - £150

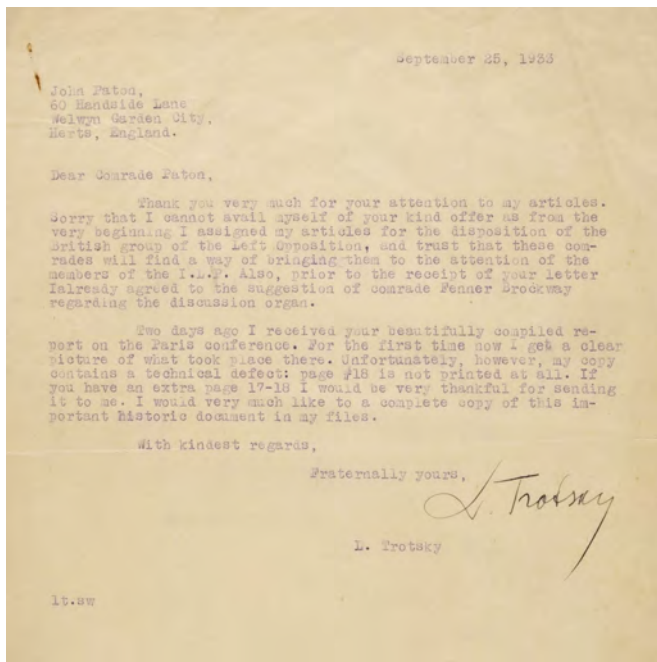


242* **Tennis.** A collection of approximately 55 ink signatures, 20th century, mostly individual autographs, mostly notecards with some photographs, including Bjorn Borg, Martina Navratilova, Steffi Graf, Virginia Wade, John McEnroe, Bille Jean King, Fred Perry, Ivan Lendl, Frank Sedgman, Kitty Godfree, Charlotte (Lottie) Dodd, some duplicates, mostly 15 x 10 cm and smaller (55) £150 - £200



243* **The Arts.** An Autograph Album containing other 100 autographs of actors, writers, singers, etc., compiled c. 1909-43, *autographs include Fritz Kreisler, Anna Pavlova, Jan Kubelitz, Sarah Bernhardt, Frederic Villiers, Charles M. Alexander, Nadia Sokolova, Marie Hall, Ethel Cadman, José de Moraes, Cecelia Loftus, Vesta Tilley, Herbert Beerbohm Tree, Willie Hancock, Lily Brayton, Vic Oliver, etc., mostly signed in ink as one to a page with occasional quotations and dates, many leaves loose, contemporary padded morocco, worn, covers detached and spine deficient, oblong 8vo (125 x 160 mm)*

(1) £200 - £300

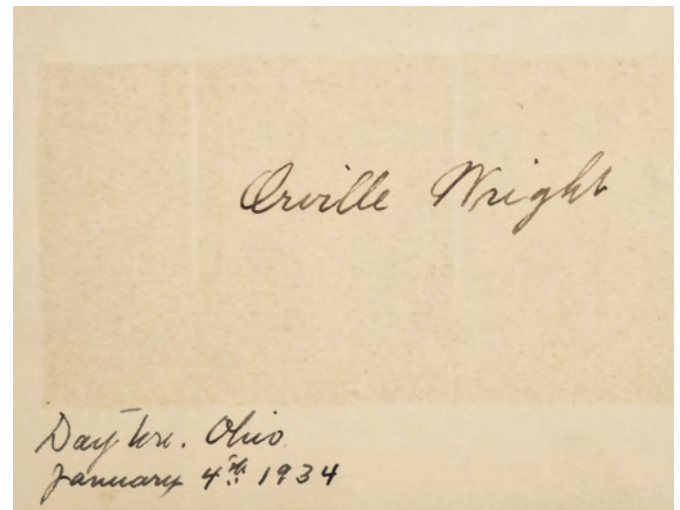


Lot 244

244* **Trotsky (Leon, 1879-1940), Russian revolutionary, Soviet politician, journalist, and political theorist.** Typed Carbon Copy Signed, 'L. Trotsky', 25 September 1933, to Comrade [John] Paton, thanking him for his attention to his articles and apologising that he cannot be available himself ... his kind offer 'as from the very beginning I assigned my articles for the disposition for the British group of the Left Opposition, and trust that these comrades will find a way of bringing them to the attention of the members of the ILP [Independent Labour Party]', with a concluding paragraph, 'Two days ago I received your beautifully compiled report on the Paris conference. For the first time now I get a clear picture of what took place there. Unfortunately, however, my copy contains a technical defect... I would very much like to a complete copy of this important historic document in my files', some creases, marginal fraying and tears, not affecting text or signature, pinhole upper left, one page, 4to

The Paris conference referred to took place on 27-28 August 1933. It was held of the Left Socialists Communist Oppositional organisations with fourteen groupings represented on the grounds of degeneration of the Third International, (an international organisation founded in 1919 that advocated world communism), the Trotskyist sections declared for a Fourth International. This was founded by Trotsky and other communists in 1938 as an oppositional alternative to the Stalin-dominated Comintern.

(1) £300 - £500



245* **Wright (Orville, 1871-1948), American aviator who, with his brother Wilbur made the first controlled, powered and sustained heavier-than-air human flight on 17 December 1903.** Ink signature, 'Orville Wright', 1934, signed in the centre of an album page, some light toning to paper, inscribed at foot in another hand, well away from signature, 'Dayton, Ohio, January 4th 1934', with a second album leaf bearing the postmarked stamp from the envelope used for sending and a related news cutting pasted beside, both leaves 135 x 175 mm

(2) £300 - £500

THE BRYAN CRIMP MUSIC EPHEMERA COLLECTION

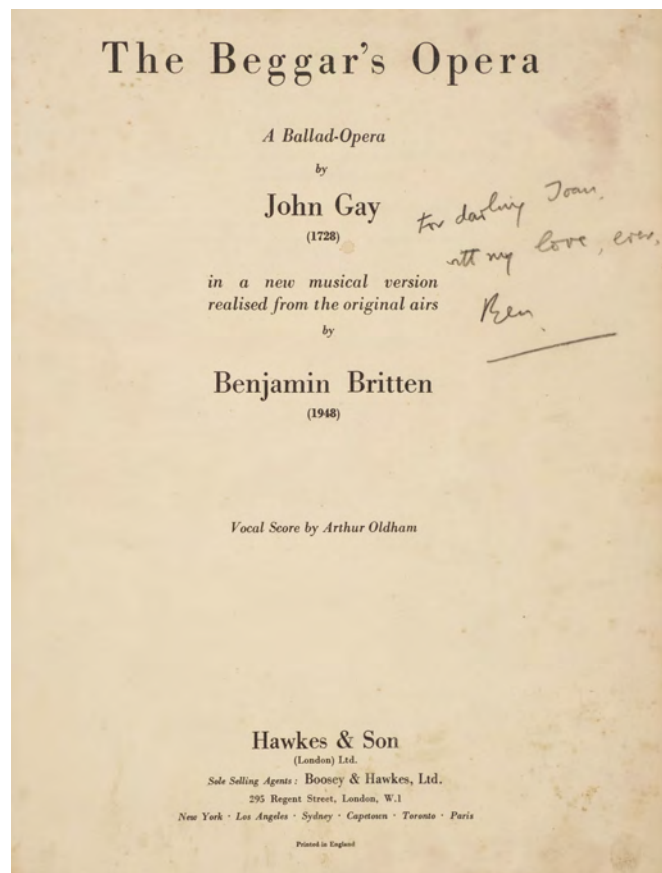
Bryan Crimp worked as Product Manager of the Classical Department of EMI Classics UK in the early 1970s, one of his responsibilities being to instigate new releases devoted to 'historic' recordings. One particular project was to salute some of the prominent British sopranos of earlier decades and in the course of this research Bryan became very close friends with, among others, Isobel Baillie and Joan Cross. After his time at EMI Bryan continued to work freelance in the industry, gathering more musical friends and contacts along the way. Many of the items in the following lots were given to Bryan by these musicians and colleagues as tokens of friendship and esteem for a shared musical passion.



246* **Baillie (Isobel, 1895-1993), English Soprano.** An archive of correspondence and ephemera relating to the English soprano Isobel Baillie, including an autograph letter signed by the composer Ethel Smyth (1858-1944), on letter headed paper, dated Coign, Woking, 30.8.23 'My dear Miss Baillie, I didn't half thank you last night - in my anguish at perhaps missing the train...I wish our songs hadn't come off in the saddest day of my life & one of the most deadly busy ones - I thought you sang them beautifully, & had studied so carefully. A rock of strength! My only hope is that you get a nice press - I never want to know... so never read it..., Yours sincerely, Ethel Smyth', an interesting series of 16 autograph letters signed by the composer Hamilton Harty to Isobel Baillie, dated 1926 to 1936 on various letterheads, plus 3 related concert programmes, including one signed by Hamilton Harty for a concert at the Free Trade Hall, Manchester, April 9th 1922, a printed programme for the 7th Beethoven Concert at Queen's Hall, by the BBC Symphony Orchestra conducted by Arturo Toscanini, 22 May 1939, signed in blue ink by Toscanini and dated below his portrait photograph inside the programme, two autograph letters signed by the composer Herbert Howells (1892-1983) and one by Dorothy Howells, dated 10 September 1950, 3 April 1957, and 15 September 1950 respectively, four autograph letters by Jessie Wood (1882-1979, widow of Sir Henry Wood), autograph letters from Norman Allin, Bernard Shore, and Stanford Robinson, English conductor, a series of 9 typewritten letters and 2 handwritten postcards from Isobel Baillie to Bryan Crimp, 1978-82, a fair manuscript copy of the score for *The Children of Lir*, by Hamilton Harty, several L.P. recordings of Isobel Baillie, and a small black leather-bound notebook containing Baillie's singing repertoire, written in blue ink in her own hand, plus a copy of her autobiography *Never Sing Louder Than Lovely* (1982), inscribed by Isobel Baillie to Bryan Crimp

Provenance: After leaving EMI one of Bryan Crimp's projects was to work with Isobel Baillie on her autobiography, published in 1982 by Hutchinson. This surviving Isobel Baillie material was later gifted to Crimp in recognition of his participation.

The leading British concert soprano of the first half of the 20th century, Isobel Baillie gave her first public performance of Handel's *Messiah* at the age of 15, and made her début with the Hallé Orchestra in Manchester in 1921. Her career coincided with the great flowering of English music between the 1920s and 1950s, during which time she worked with some of the finest composers and conductors of the day, including Elgar, Vaughan Williams, Herbert Howells and Hamilton Harty, Henry Wood, Malcolm Sargent and Sir Thomas Beecham. (a carton) £200 - £300

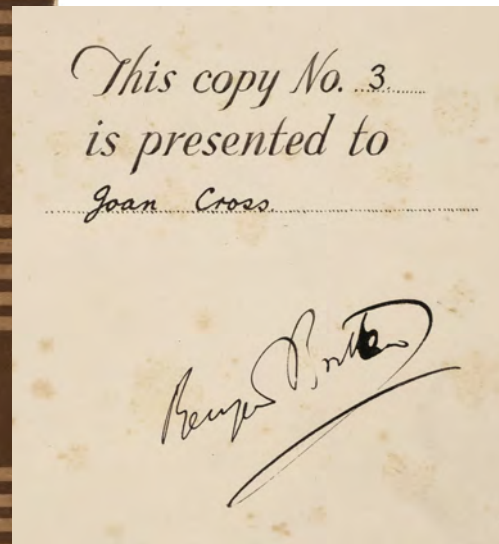
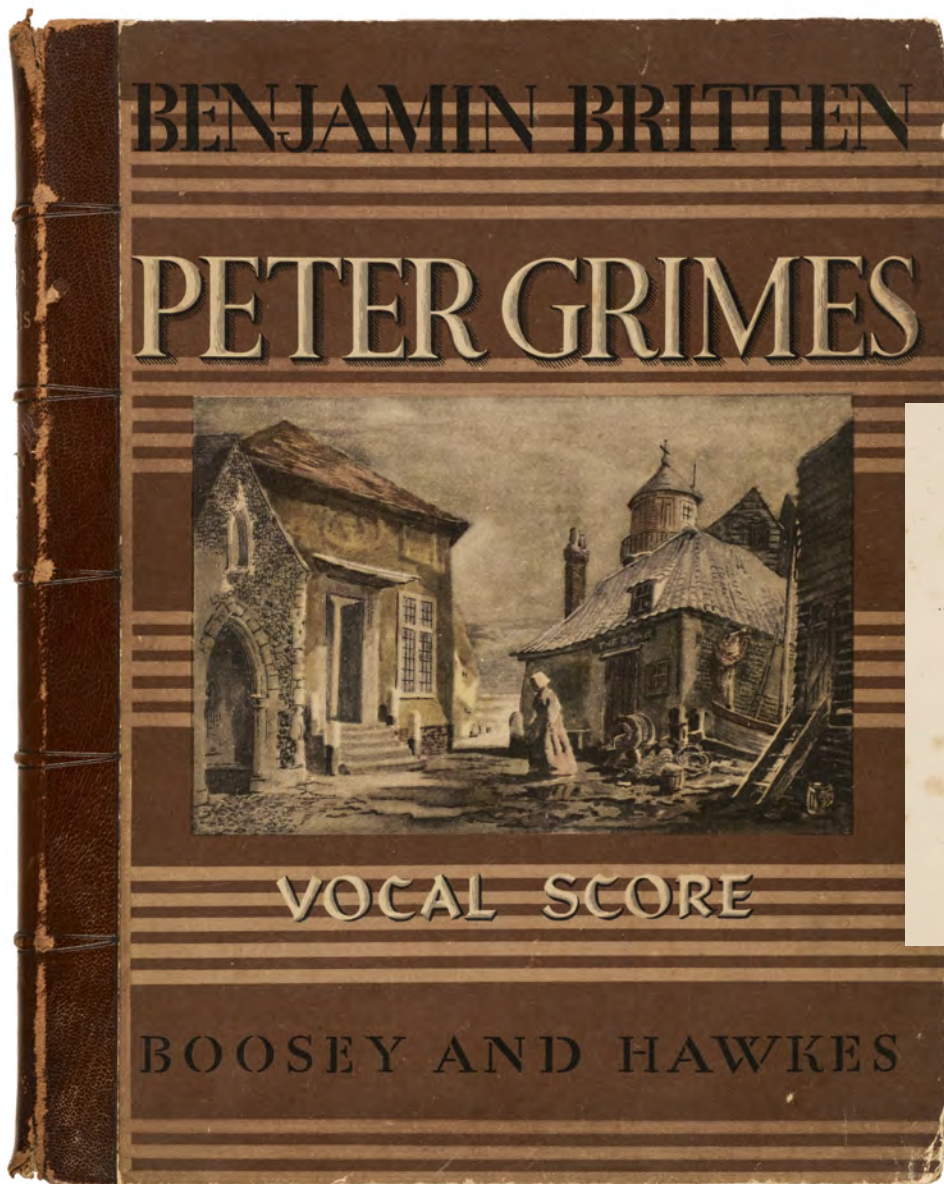


247 **Britten (Benjamin), English Composer.** *The Beggar's Opera*, A Ballad-Opera by John Gay (1728) in a new musical version realised from the original airs by Benjamin Britten (1948), Vocal Score by Arthur Oldham, 1st edition, London: Hawkes & Son, 1949, printed vocal score, with presentation inscription to title by the composer Benjamin Britten to Joan Cross, inscribed in pencil 'For darling Joan, with my love, ever Ben', some spotting and light damp marks to endpapers, the title page lightly soiled and marked by association, contemporary blue cloth, rubbed and some marks, folio

Given to Bryan Crimp by Joan Cross. Bryan worked with Joan Cross on her unpublished autobiography.

Britten's version of Gay's *Beggar's Opera* was written for the 1948 opening season of the English Opera Group, directed by Tyrone Guthrie at the Cambridge Arts Theatre. As Donald Mitchell has written 'The last of the trinity of chamber operas or 'realisations', to use Britten's own term, of John Gay's *The Beggar's Opera*, a coruscatingly brilliant exercise in digging out the totally unexpected from what were often 'traditional' tunes, often by contrapuntal means, canon especially here, as also in his many folk-song arrangements for voice and piano or orchestra. Britten, by treating the melodies as if he had composed them himself, succeeds in creating a work wholly in his own musical image. This is an opera which remains much underestimated. Its dazzling counterpoint alone secures it a special place in the evolution of Britten's compositional techniques' (ODNB).

(1) £200 - £300



248 Britten (Benjamin, 1913-1976), *English Composer*. Peter Grimes, An Opera in Three Acts and a Prologue derived from the poems of George Crabbe. Words by Montagu Slater. Music by Benjamin Britten, Op. 33, Vocal Score by Erwin Stein, 1st edition, London, Boosey & Hawkes, 1945, printed vocal score, with occasional pencil annotations by Joan Cross (usually to those sections of the score involving Ellen Orford, the role she undertook at the premiere of Peter Grimes in June 1945), some light scattered spotting to limitation leaf, title page, and final leaf, as well as endpapers, top edge gilt, original brown calf-backed pictorial boards, spine lettered in gilt, rubbed and scuffed to joints and edges, with a little wear to extreme head and foot of spine, with an original four-page printed program for the 1945 premiere of Peter Grimes at Sadler's Wells Opera, original wrappers stapled as issued, loosely inserted at front of volume, folio, together with an original printed program for the first performance of Britten's Gloriana at Covent Garden, 8th June 1953, signed by Joan Cross (who played the role of Queen Elizabeth I), 4pp., original pictorial wrappers, stitched as issued, slim folio

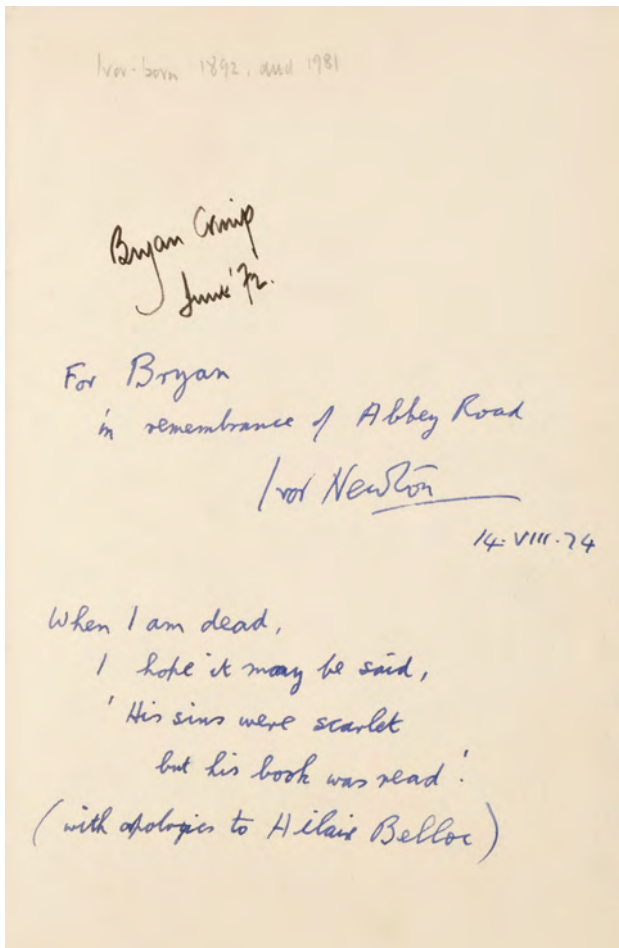
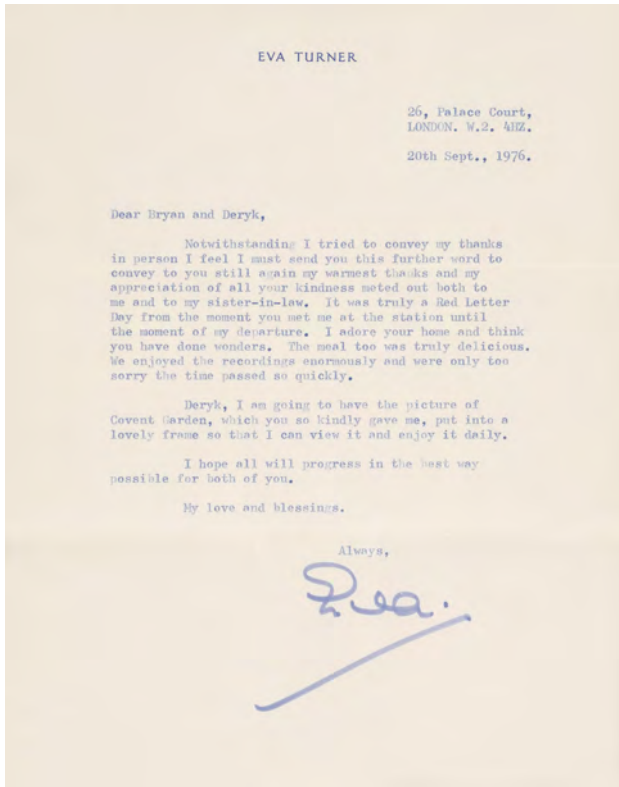
Provenance: Given to Bryan Crimp by Joan Cross.

Limited presentation copy to Joan Cross (from an unspecified number of copies), signed by Benjamin Britten, this copy numbered 3.

This copy presented to the English soprano Joan Cross (1900-1993), who performed the leading female role of Ellen Orford in the first performance of Peter Grimes at Sadler's Wells Opera on the 7th of June 1945. Cross had also taken over the direction of the Sadler's Wells Opera during the Second World War, when it converted to a touring company, returning to its original London location at the end of the war, and reopening on the 7th of June 1945 with the acclaimed premiere of Britten's Peter Grimes.

(2)

£1,000 - £1,500



Lot 249

249* **Bryan Crimp Musical Archive.** A collection of various autograph letters, programmes, scores, and books on music from the collection of Bryan Crimp, including study scores of Arthur Bliss, *Concerto for Violin and Orchestra* and *Concerto for Cello & Orchestra*, both inscribed to Bryan Crimp from Arthur Bliss, September and October 1974, to upper cover, and *Metamorphic Variations*, 1976 (with a handwritten postcard from Trudy Bliss loosely inserted), an autograph letter signed by Nicolas Medtner to Gwen Mathias, Artistes Department, dated 12 March 1949, a copy of William Blake's *Book of Job*, published by Ernest Benn, 1928, with presentation inscription to Bryan Crimp from Arthur and Trudy Bliss, dated Christmas 1974, a copy of Crimp's biography of Solomon (1994), with an autograph letter from Solomon to Bryan Crimp dated January 18, 1976, loosely inserted, 5 typewritten letters and cards from Eva Turner to Bryan Crimp, 8 handwritten letters from Bernard Shore to Bryan Crimp, 4 autograph letters signed from Ida (Rubinstein?), 3 handwritten cards from Joyce Hatto, 9 autograph letters and cards signed by Tanya Moisewitsch, several printed pieces of music signed by Gwen Catley, a group of 20 LP recordings, including Eva Turner, Gwen Catley (a few signed), Tito Gobbi (signed), Kathleen Ferrier, Solomon, etc., 2 signed photographs of Maggie Taylor, and 14 books on music including Paul Campion, *Ferrier, A Career Recorded*, 1992 (and revised edition 2005, both inscribed by the author), Alan Walker, *Living with Liszt* (1998), inscribed by the author, Graham Wade, *Gina Bachauer, A Pianist's Odyssey* (1999), Ken Wlaschin, *Opera on Screen* (1997), etc.

Provenance: Bryan Crimp, sound engineer and producer for EMI, author of *The Record Year*, 2 volumes (1979-81), and Solo. *The Biography of Solomon* (2008). Among those Crimp worked with at EMI was Arthur Bliss, who presented him with the inscribed scores in this lot.
(2 cartons) £150 - £200



250* **Du Pré (Jacqueline, 1945-1987), British cellist.** A group photograph of Jacqueline Du Pré, Daniel Barenboim, Peter Andry, Suri Raj Grubb and Phaedra Grubb standing together on the steps outside EMI Recording Studios, Abbey Road, London, [1971], signed by all five, Phaedra and Suri Raj Grubb in blue ballpoint pen, Barenboim and Du Pré in green ballpoint pen (now much faded), and Peter Andry in ballpoint pen (partly faded), 7 1/2 x 9 1/5 ins (mount aperture), framed and glazed, with later annotations to verso by Bryan Crimp, together with two other framed photographs (one with two images mounted side-by-side), of Dame Isabel Baillie and Emmie Tillett at the reception to mark Isabel's eightieth birthday in 1975, and Sasha Tcherepnin with Yehudi Menuhin rehearsing, circa 1973, each signed and inscribed to John Whittle (now faded), framed size 27.5 x 33.5 cm

Provenance: Given to Bryan Crimp by his former EMI boss John Whittle.
(3) £150 - £200



251* Ferrier (Kathleen, 1912-1953), English contralto. Autograph Letter signed 'Kaff', on headed paper with the singer's name printed at head, to the soprano Joan Cross, bearing the address 40 Hamilton Terrace, N.W.8, [March-May 1953], 'Sweet Joan. You are an ANGEL for sending such lovely flowers, - thank you very, very much! and I was terribly thrilled to see, and have the care of, your C.B.E. medal - I think you are very trusting! I know you will be inundated with rehearsals for 'Gloriana', but if you have a minute I would adore to see you and return your medal safely. We have been surrounded by painters & plasterers but are now free again - I'm thrilled with the garden & everything for that matter and would love you to see it... much love Kaff', horizontal crease where previously folded, blue-green ink, together with two handwritten postcards from Kathleen Ferrier to Joan Cross, one postmarked April 6th 1949, St. Paul, Minnesota, the other Beverly Hills, February 13 1950, the first: 'imagine Klever Kaff on the Mississippi! Rode for 100s of miles by train along the edge of the river - how I wish you were here - you would adore it. Have got an old camera and am having a wonderful time apart from a mad pianist. The concerts have gone down well, and the audiences have been wonderfully receptive, but all my gowns are getting a bit tight around mi 'diagram!', the second: 'Having a wonderful two weeks out here in Beverly Hills & being thoroughly spoilt. It's gorgeous! Sitting, sunbathing in mi chimney! Lucky Kaff! Concerts going well too & have fine pianist - so life's bright!', plus an original LP (x2) recording of songs by Brahms, by Kathleen Ferrier and Frederick Stone from a programme broadcast on the Third Programme, 2 April 1952, issued by the BBC in 1979, contained in plain protective sleeve (stamped Robert Jones Collection), and plain card sleeve, in mint condition, and one other similar LP recording

Provenance: Given to Bryan Crimp by Joan Cross.

6)

£200 - £300



252* Leschetizky (Theodor, 1830-1915), Pianist and Composer. Portrait photograph of the pianist and composer Theodor Leschetizky, with presentation inscription to Miss Violet Clarence-Smith, Vienna, 18 June 1910, a large albumen photograph (somewhat faded), mounted on a large sheet of backing paper, dated in ink 'Wien 18 Juni 1910', to the right margin, with an autograph musical quotation below the image and inscription 'Miss Violet Clarence-Smith zur freundlichen Erinnerung an Theodor Leschetizky' in brown ink, some marks and soiling, photographic image size 22 x 16 cm, sheet size 42.5 x 26 cm, framed and glazed (48 x 31.5 cm), together with a group of 10 albumen print cabinet cards of performers at the Bayreuth Festival including eight by W. Höffert, circa 1888 to 1901, including Theodor Bertram (1869-1907), Emmy Destinn (1878-1930) and Peter Heidkamp in *Der Fliegende Holländer*, Lilli Dressler (1857-1927) as Eva in *Meistersinger*, Franz Betz (1835-1900) as Kurwenal in *Tristan & Isolde*, Ernest Van Dyck (1861-1923) as Parsifal, Ernest Van Dyck with the Flower Maidens in *Parsifal*, Ernest Van Dyck as Parsifal with Amalie Materna as Kundry in *Parsifal*, Ernest Van Dyck as Parsifal with Wiegand as Gurnemant in *Parsifal*, plus another similar depicting Rosa Sucher as Isolde and Staudigl as Brangäne in *Tristan & Isolde*, plus one other unidentified cabinet photograph by Ponzetti, Genova, four with later ownership inscription of the opera singer Joan Cross, 82 Callton Hill, N.W.8, many with blind datestamp from 1888 to 1901, and a small group of related cartes-de-visite photographic cards and photographic postcards of singers and performers including Albani, Patti, Medrano, Caruso, Lily Brayton, Marie Studholme, etc.

Provenance: Given to Bryan Crimp by the singer and actress Violetta Farjeon (1923-2015). The dedicatee of this signed photograph was Violetta's mother and one of Leschetizky's many pupils, who became an established concert pianist under the name Violet Clarence.

(22)

£200 - £300

HISTORICAL DOCUMENTS & EPHEMERA

the current had met a check and I think may never flow on again in the same channel. As the proposed arrangement was not one from which I should have derived much benefit my disappointment is not great.

That inconvenient disease of which I informed you still afflicts me, but the fair weather of a week past has improved my condition, and I have thought of going in a few days to Scotland. If I do so the plan is to sail hence to Edinburgh, thence to go by rail to Glasgow and there take a steamer for some of the Lochs of the North of Scotland. The object you pursue is to avoid land travelling.

Your friend Mr. Pioch called on me a few days since and informed me that he had opened an office in London. When the Cotton Market is transferred from Liverpool to London, the wonderful prognostic in regard to the great city would seem to be in the way of fulfilment.

Enclosed please find a check which you will oblige me by covering in the usual manner.

With my respectful and affectionate remembrance to Mrs. Spence and your Sons and Daughters, I am ever faithfully
 yours
 Jefferson Davis

To James Spence
 10 Abercromby Square
 Liverpool

253* **American Civil War.** A group of 11 Autograph Letters Signed, mainly from Jefferson Davis and other leaders of the Confederate States, 1861-70, all to James Spence of Liverpool, including 3 Autograph Letters Signed from Jefferson Davis (1808-1889), President of the Confederate States, 14 July & 23 September 1869 & 7 October 1870, the first saying he has sent Mrs Pattison a letter of introduction to Spence, 'She said she desired your aid in procuring a ship to transport immigrants to Venezuela, Guiana...'; later referring to the possible disposal of a mine, referring to 'that inconvenient disease of which I informed you still affects me' but that he is hoping to go to Scotland, and then referring to trade once more, 'When the cotton market is transferred from Liverpool to London, the wonderful prognostic in regard to the great city would seem to be in the way of fulfilment', 3 pages, 8vo, the second and third letters concerning accounts and Mrs Davis and his planned departure from Britain, a total of 7 pages, 8vo/16mo; the other 8 letters comprising: 1) William Ewart Gladstone, 27 November 1861. On Spence's book *The American Union*; 2) James Murray Mason (1798-1871), Commissioner of the Confederacy to Britain and France, 21 February 1862. "The North must break soon", written following his release after seizure on the Trent; 3) James Murray Mason, 25 October 1864. On money for imprisoned countrymen, and a gift from England of £20,000; 4) John Slidell (1793-1871), Confederate representative in France, seized with Mason on the Trent, Paris, 25 July 1862. On diplomatic moves for the recognition of the South; 5) John Slidell, Paris, n.d. On the 4th edition of *The American Union* (1862), and moves for the recognition of Southern independence by Britain and France; 6) John Slidell, Paris, n.d. On Mercier's diplomatic visit to Richmond; 7) Judas Philip Benjamin (1811-1884), Secretary of State for the Confederate States. Escaped to London, 1865. London, 30 September 1865. On a proposed company for the aid of the Southern States and to help his poor countrymen with the revival of industry; 8) Pierre Gustave Toutant de Beauregard (1818-1893), Confederate Army General. London, 11 June 1866, a total of 21 pp., 8vo

James Spence was a leading English supporter of the Confederacy and author of *The American Union* (1861), *On the Recognition of the Southern Confederation* (1862) and *Southern Independence* (1863).

(11) £400 - £600



Lot 254

254* **Prints, posters & drawings.** An assorted collection of prints and some drawings, etc., 19th & 20th century, including some watercolours and drawings, posters, magazines, etc.

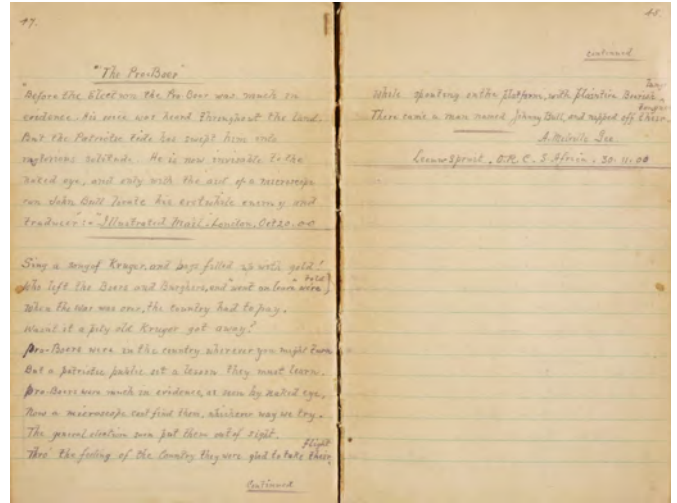
(3 cartons)

£200 - £300

255* **Scrap Album.** An Early Victorian Scrap Album, manuscript calligraphic title page 'Anthology or Miscellaneous Selections in Prose and Verse', containing 47 watercolours, pen & ink and pencil drawings of botanical studies, landscapes and topographical views, portraits, butterflies, birds and genre scenes, mostly preceding lines of poetry and verse, a few pages excised, text block a little loose, marbled endpapers, all edges gilt, contemporary ornate gilt calf, rubbed and worn, 4to

(1)

£300 - £500



256* **Boer War Diary.** 'Flashes of Thoughts for Spare Moments', by A. Melville 'Sapper' Gee, composed during the Boer War, South Africa, 1899-1900, 32 works of verse in black or blue ink, with titles such as 'Kruger was a Dutchman', 'When the War is O'er', 'Soldier's Xmas in S. Africa, 1900', 'Death of Queen Victoria', 'Both Sides' and 'The Pro-Boer', some works with newspaper cuttings with the work pasted to adjacent pages, a few autograph letters to the author stapled in, contemporary beige cloth, paper title label to upper cover (titles in manuscript), marked with some wear, small 8vo

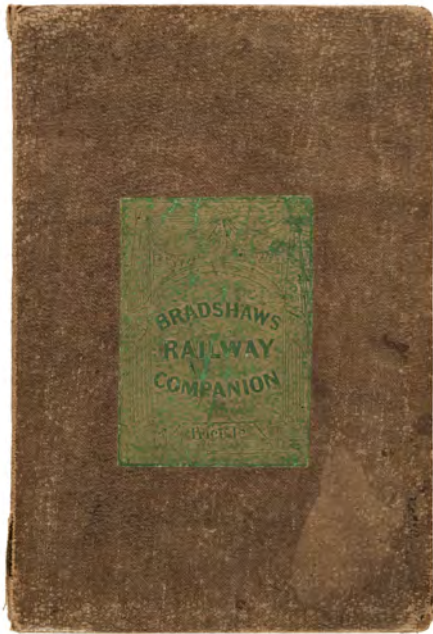
Provenance: A. Melville 'Sapper' Goodacre of Seaforth, Merseyside served in the Royal Engineers during the Boer War. He evidently settled in Pretoria for a time before returning to Merseyside.

(1)

£100 - £150



Lot 255



257 **Bradshaw (George)**. Bradshaw's Railway Companion..., 1st edition, Manchester: Bradshaw & Blacklock, 1840, *folding glazed paper map of London, 6 double-page maps, partially hand-coloured, 4 double-page plans of Birmingham, Liverpool, Manchester and Leeds, folding plate of elevations of railways, folding map of England & Wales with railway routes supplied in red and black, vertical split to text block with the upper half detached, old clear tape adhesion remains to upper hinges, original brown cloth with green and gilt title label to upper cover, rubbed and slightly soiled, a little frayed on joints, 16mo*

(1)

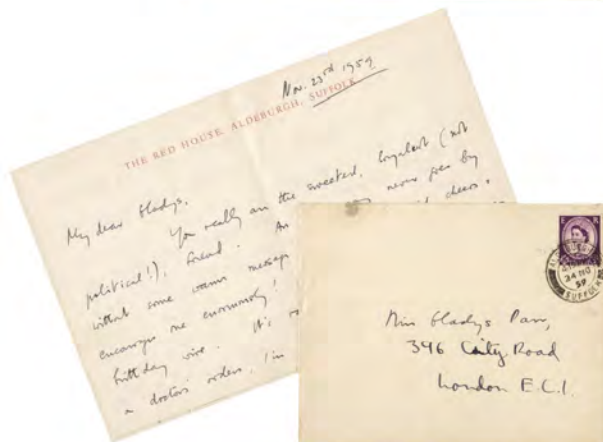
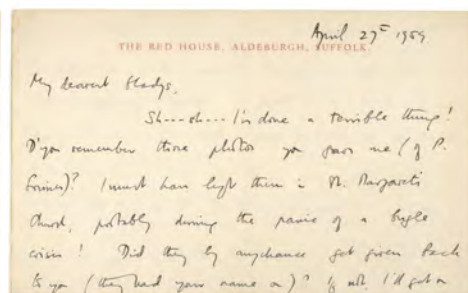
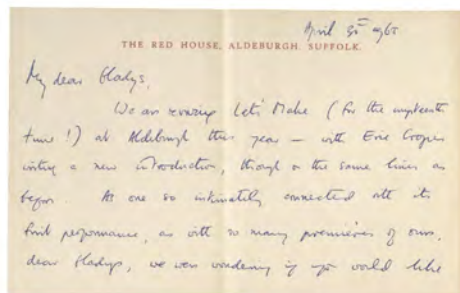
£80 - £120

258* **Britten (Benjamin, 1913-1976)**. English composer and conductor. A group of four Autograph Letters Signed, 'Ben', The Red House, Aldeburgh, Suffolk, 29 June 1958 - 30 April 1965, all to Gladys Parr, discussing various topics in an affectionate tone, including: 'We are revisiting Let's Make (for the umpteenth time!) at Aldeburgh this year - with Eric Crozier writing a new introduction...how scared we all were of the whole idea & working with all those children!'; 'Sh...Sh... I've done a terrible thing! D'you remember those photos you gave me (of P[eter] Grimes)? I must have left them in St. Margaret's Church, probably during the panic of a bugle crisis!'; 'I was so happy to have your letter and know that, finally, you liked being with us in Noye. I never had the slightest doubt that you were the perfect person to create dear, silly old Mrs Noye - & that is a compliment, because I know she was horribly difficult to do!', etc., a total of 10 pages, 8vo, the earliest letter with the accompanying envelope, with a greetings telegram to Gladys from Ben dated 18 June 1958

Provenance: Gladys Parr (1892-1988), English mezzo-soprano; thence by family descent. Gladys Parr studied in London at the Royal Academy of Music, toured with the Carl Rosa Opera Company in 1915 and took numerous roles at Covent Garden. After the War she performed with the English Opera Group and worked with Benjamin Britten, taking the roles of Florence Pike in *Albert Herring* (1947), Mrs Baggott in *The Little Sweep* (1949), and Mrs Noah in *Noye's Fludde* (1958). Britten wrote the role of Mrs Baggott especially for Parr and they maintained a friendship, continuing to correspond until Britten's death.

(4)

£200 - £300



Lot 258



259* Britten (Benjamin, 1913-1976), English composer and conductor. A group of 16 Autograph Postcards and Notecards Signed, 'Ben' or 'BB', 26 November 1951 - 19 July 1973, all to Gladys Parr, mainly thank you notes, including: 'My dearest Florence Pike, it was touching of you to take a moment off dusting, and opening the front door to send me a gift on my birthday! I had a long day off work, and a nice party with Birthday cake (& whisky & Gin to wash it down) - but it would have been nicer if you could have been there too. Lots of love to you - your loving composer BB.'; 'How sweet of you to write so warmly about D[earth] in V[enice]. They all must have done very well without me! - & I long to see & hear it myself', etc., 9 notes on The Red House personalised notecards, two with accompanying autograph envelopes, together with 4 Autographed Letters Signed, Peter, from Peter Pears to Gladys Parr, signed 'Peter', on The Red House letterhead, two written at the end of Britten's life, 'He had a lovely birthday with a little party, champagne up & down stairs. He is going out 'like a lamb' as he says. Calm & clean, shedding radiant adorable light to the very end'; 'Our service for Ben was full of thanks - for that it is what we cannot help feeling - thanks for his music, his gifts, his sweetness, his person, his love and when we have a London memorial service at Westminster Abbey, that is what I am determined shall be the key of it', a total of 8 pages on personalised stationery, 8vo, plus 6 further postcards and notecards from Peter Pears, two written by Peter but signed by Ben and Peter, and two pamphlets, Armenian Holiday, August 1965 and Moscow Christmas, December 1966, both with best wishes for Christmas and the New Year compliment slips signed by Peter & Ben loosely inserted

Provenance: Gladys Parr (1892-1988), English mezzo-soprano; thence by family descent.
 (a folder)

£400 - £600



JOHNS BARLEYCORN.
 II. DISLEY, Printer, 37, High Street, St. Giles.

Johns Barleycorn is a hero bold,
 As any man in the land.
 For ages good his fame has stood,
 And will for ages stand.
 No matter friend or foe,
 Whatever they be that makes too free,
 He's sure to lay them low.
 Hey, John Barleycorn,
 Hey, John Barleycorn,
 Old and young thy praise have sung—
 John Barleycorn.

Now see him in his pride of growth—
 His robes are rich and green—
 He leads a sword with prickly beard—
 'Tis bright to see a spear!
 And when the trumpet time comes round,
 He yields his blood for England's good,
 And Englishmen's renown.

The best in country could,
 And the square in steady talk,
 The great of name, of birth and fame,
 On John for success call.
 He bids the rascal's heart right—
 Gives search to nature's mold—
 Makes weak strong, & old young young,
 And all men love and hold.

There about for great John Barleycorn,
 Now hold thy tongue, my friend,
 We not the said good John to find,
 In person's thought or mind.
 Give me my nation's barleycorn,
 All other drinks I scorn.

True Barleycorn's choice, as it really bears,
 Our own John Barleycorn.

THE HAPPY MULETEER.
SERVANT THE MINSTREL BOY.

London—H. & C. H. Machine Printer & Publisher, 177, Queen Street, through St. Paul's Church-yard.

Y'OU'll never all both great and small and false to my bones,
 There's none on earth can pry me but those who fall the same.
 I lived between Damascus and the town of Angkor,
 But I was sent in America with my father's servant boy.
 Where in the name who can or with a farmer's son dwell,
 He had to see for me down before the sun did set!
 My love and I are Adam's and I know will deny,
 There's none on earth I love so well as my father's servant boy.

My parents wished to have me wed into a gentleman,
 And in the church we were to meet, and join in wedlock's band.
 The right ladies I made from them into a village girl,
 When I did meet my own true love, my father's servant boy.
 I brought my love along with me, I need for nothing more,
 I had a notion to all my friends and to the diamond store.
 'Tis better times we had, we had more and more found upon
 my love.

And in the ship I sailed away with my father's servant boy,
 But when we reached America our money was all gone,
 And we were then supported by a good old friend,
 Till a gentleman from Ireland did give me some money.
 Two pounds he said I received, but my father's servant boy
 I hid my parents' business, to serve they did say,
 But they and I were together, without a word of say,
 Thus I went a laborer to the town of Angkor,
 Saying I was in America, with my father's servant boy.

Then they sent me on a voyage to Philadelphia town,
 Saying, 'I'll reward you back again, I should have seen
 my father's servant boy.
 But I was proud to work in a house, which received my heart
 in my love.

And while I live I'll never desert my father's servant boy,
 This was the name that I did and from Philadelphia town,
 When they were north on sailing there, I was with me
 (said).

With pleasure and contentment I never will deny,
 I'm living in America with my father's servant boy.

346.

Lot 261

261 **Broadside Ballads.** A group of 16 printed broadside ballads including 3 duplicates, c. 1860s, including four printed by H. Such: The Happy Muleteer, The Lady and the Sailor Boy, Death of Black Bess, The Whistling Thief (torn in half with some text loss to centrefold area); three printed by J. Sharp: The Wild White Rose, Mary Blane, The Maid of the Rhine; two copies each of three printed by H. Disley: William and Harriet, John Barleycorn, Wedding Day! one printed by P. Brereton, Dublin: Up in a Balloon; and one without printer: Old England For Ever Shall Weather the Storm, all undated and printed on thin paper, all with some toning, scattered marginal chipping, various sizes, the largest 240 x 180 mm, the smallest 155 x 75 mm, together with a broadside for a concert of vocal and instrumental music at Assembly Room, Ingram Street, Glasgow, featuring Sigs. D. & J. Valentini, '... on Friday, 28th, Nov., which will be occasionally relieved with some astonishing specimens of ventriloquism by Signor J. Valentini', printed in the Glasgow Free Press Office, no date, c. 1830s, printed on thin paper, browned, small tear to uppermost left corner, 445 x 185 mm (17) £200 - £300

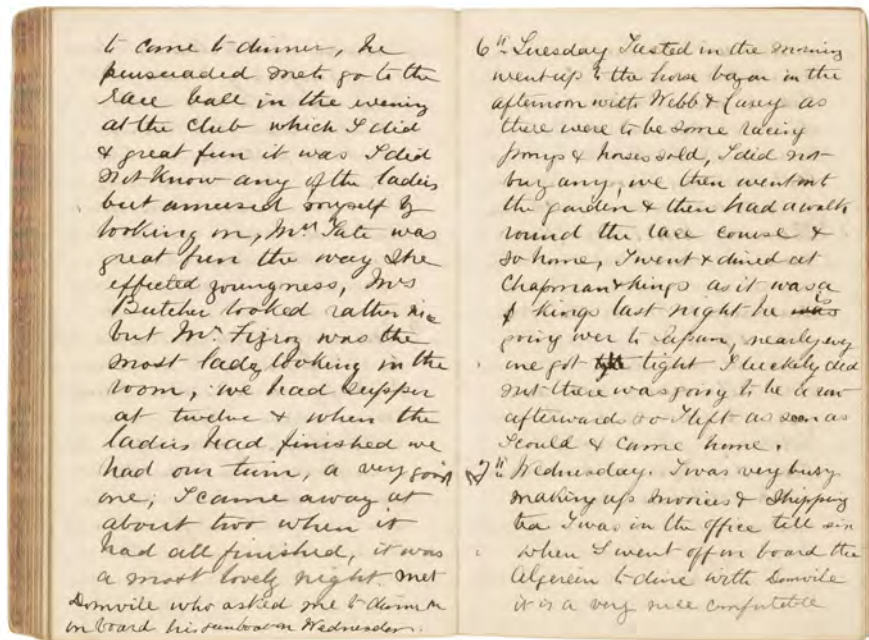
262* **Charles II: Treaty with Tripoli.** Articles of Peace and Commerce between ... Charles II. ... and ... Halil Bashaw, Ibrahim Dey, Aga, Divan, and Governors of the noble City and Kingdom of Tripoli in Barbary; concluded by Sir John Narborough ... on the fifth day of March, ... 1675/6, Published... 1676, manuscript fair copy, probably early 18th century, 15 pages including title, written in a very neat hand on laid paper with ruled borders, 2 blank leaves at rear, front endpaper browned and detached with large manuscript inscription 'Treaty with Tripoli' and written beneath in a later hand in blue ink, 'Phillipps MSS 24706', later sewing, modern plain boards, soiled and some wear, covers detached, small 4to, together with:

Newgate. The Ordinary of Newgate's Account of the Behaviour, Confession, and Dying Words, of James Hayler and James Gallaker, who were executed at Tyburn, on Monday 29th October, for murder, being the 9th execution in the mayoralty of the Rt. Hon. Sir Chris Gascoyne, Knt. and of the seven malafactors ..., 8 numbers bound and paginated as one, 1753-54, each number with separate title page (numbers 3-8 dated 1754), a little spotting, disbound, 4to, plus other assorted ephemera comprising an initialled prescription from James Young Simpson (1811-1870), c. 1860, prescribing a tincture of 30 drops to be taken three times daily, a little creased and soiled, 160 x 125 mm; an early copy of 'A Long Story' by Thomas Gray, a poem by Charles Doyne Sillery [1807-37], written for members of the Six Feet Club, a damaged and relaid 17th-century poem concerning the Popish plot, five mounted folio leaves of Italian, French and Latin poems, and including a list of Knights of the County of Durham in the time of Henry III, plus 2 autograph letters from Henry Irving, one dated 1913

During the Third Anglo-Dutch War Admiral Sir John Narborough (c. 1640-1688) was second captain of the Lord High Admiral's ship, HMS Prince. He conducted himself with conspicuous valour at the Battle of Solebay in May 1672, after the death in action of his superior, Sir John Cox, and won approbation. Shortly after he was promoted to rear-admiral and knighted. In 1675 he was sent to suppress the Barbary piracies, and by despatching gun-boats into the harbour of Tripoli at midnight and burning the ships, he induced the Dey to agree to a treaty. (14) £200 - £300



Lot 262



263* **China Diary.** A manuscript diary written by Edgar Hamilton, concerning his life as a tea taster in Shanghai, 1866-1877, approx. 370 pages, in ink in a neat hand on ruled paper, after the long sea voyage Hamilton arrives in Canton in February 1866, 'we had something to drink and walked on the Bund where we saw the beauty of Canton... the streets are about 6 feet wide and very uneven, it is very close and now and then you come across some bad smells', with a friend he visits 'the ruins of the old part of the town where the Europeans used to live, it is a mass of ruins', he continues to explore Canton, 'at five o'clock we got into a boat and rowed up the river to a China man's garden, it was very interesting, consisting of square ponds full of water lilies', later that month Hamilton leaves Canton and begins work in Shanghai as a tea merchant, spending the mornings tasting and ordering various teas and in the afternoons 'copying out contracts and composing tea letters', '... weighed 2 chops of tea which we had bought of Long Hung' (27 September), outside of work Hamilton's favorite activities are typical of young European men in Shanghai, walking along the Bund, visiting the racecourse and hunting in the countryside on his favorite pony which he buys from the horse bazaar, on one occasion he attends a book sale and later buys a snake skin, on another occasion he attends the Chinese theatre, finding the acting very good, he visits one of the firms offices in Hangkow to which Hamilton regularly travels by steamer and notes, 'I was struck by the largeness of the place, the country is very flat and ugly, nothing like ours here', contemporary roan notebook, 8vo
(1)

£500 - £700



264* **Churchill (Winston, 1874-1965).** A partly used cigar, circa 1940s-50s, approximately 11 cm long, mounted on a small pedestal support, within a glass case with period typewritten note inside 'CIGAR SMOKED BY SIR WINSTON SPENCER CHURCHILL', overall size 13.5 x 6.5 x 6 cm
(1)

£200 - £300

267* Crimean War Letter. A very lengthy cross-written letter from Sergeant A. Hughes, 71st Regiment (Highland Light Infantry), Camp Balaklava, Crimea, 13 March 1855, to Hector Duncan, giving a very detailed account of his time since his arrival in the Crimea, '... When we left our own quarters at 10 it was a fine mild night, now this will show you the varyableness of this climate and which has been the death of many a brave fellow, at 11 o'clock it began to rain pretty hard, half an hour afterwards it began to sleet and blow hard. I put up the lapels of my Field Coat about my ears and held the two ends with my teeth to keep the biting blast off. A ration of rum was served out to each man and I assure you I never thought so much of a glass before in all my life. At 12 midnight the order was given to march we crossed the entrenched lines and was then on the enemy ground. It was now snowing and the frost had set in. Snow blowing in your face quite dry. The lapel of my coat which I had put up about my ears to keep them warm now stood up of its own accord with the frost, my great coat was a coat of ice... ', then talking about an intended surprise attack on the Russians in the rear of Sebastopol under the orders of General Leprandie, 'We marched up to their position on the banks of the Tchernaya River but their harassed regiments fired on us and retired and as the day was so cold and stormy and the enemy not facing us up for we gave them a great chance. Ours did not exceed 14 thousand theirs about 45 thousand. Sir Colin [Campbell] rode up to us and said "My boys I should like to have a dash at these rascals but they would not come up to the scratch". So we got the order to march home across the battlefield of Balaklava... ', recounting a visit to the trenches at Inkerman and mentioning unexploded shells and continuing to give numerous anecdotal details, e.g. 'But this is another place they call the Valley of Death and it is now deserving of the name. I believe the shot and shell lay one on top of another pile on pile. I did not think Sebastopol could have held so many, they have been well prepared for this war. I was made a present of a Cossack's sword that was carried off the Field of Inkerman by a Colour Sergeant of the 57th. He fired 300 rounds of ammunition on that day and came out without a scratch while the Colour Sergeant next to him had his head carried clean away by a round shot, his brains flying in his face, that was pretty near a case. The colonel of the Regiment was killed, 2 Captains, 3 Lieuts, 4 Ensigns and out of 750 of the Regiment that went into Battle (the others were in the trenches) only 48 came out to tell the tale. At one time that 750 men were opposed to 6000 Russians, six thousand... ', a total of approx. 2,500 words, neatly cross-written on 8 pale blue pages, a few light brown stains and marks not affecting legibility, 4to

A vivid first-hand account of life in the trenches in the Crimea at the end of the winter of 1854-55. This was during the siege of Sevastopol which lasted from October 1854 until September 1855. The allies (French, Sardinian, Ottoman, and British) landed at Eupatoria on 14 September 1854, intending to make a triumphal march to Sevastopol, the capital of the Crimea, with 50,000 men. Major battles along the way were Alma (September 1854), Balaklava (October 1854), Inkerman (November 1854), Tchernaya (August 1855), Redan (September 1855), and, finally, Malakoff (September 1855). During the siege, the allied navy undertook six bombardments of the capital, on 17 October 1854; and, after this letter was written, on 9 April, 6 June, 17 June, 17 August, and 5 September 1855.

The first battalion of the 71st Regiment Highland Light Infantry embarked at Corfu for the Crimea on board the transport "Medway" on 26 January 1855, and landed at Balaclava on the 7 February. On the 13th the first and reserve battalions were amalgamated into one battalion of eight companies, about 900 strong, of all ranks. It remained at Balaclava till the 3rd of May.

A fully typed transcript of the letter is included with the lot.

(1)

£300 - £400



268 Dawkins (William Boyd, 1837-1929). British geologist and archaeologist. A small archive of mainly printed documents relating to sewage and water supply, including a copy of the Royal Commission on Water Supply, Report of the Commissioners, London, 1869 and the associated Minutes of Evidence, the report containing numerous folding colour maps, original blue paper wrappers, both disbound and worn, other documents include a manuscript report for the Metropolitan Water Supply, black ink on lined noted paper, Metropolis Water Supply Bill: Proof and Report, Metropolis Sewage and Essex Reclamation Bill, London City Council Water Committee, 1894, Abridged Report on Metropolitan Water Supply, many with ink ownership inscription

(approx. 25)

£150 - £200

A Terrier of ploughed ground in
Barrow upon Trent by William Starbuck
and Roland Ragge in the 22nd year
of our Sovereign Lady Elizabeth. 1590.

Imprimis the so felde beinge byt feld. 1590.
Drofflonunge shokinge north and south
beginning at the west side & so Eastward

Imprimis one rode inter william Smith
west and John Hyde east.
Item one dunn acre inter Ed. Assheton
west and william more east
Item one rode inter william Smith west
and william more east
Item one rode inter william Gilbert west
and m. Sale east
Item one dunn acre inter Thomas Hyde
west and Richard Assheton east
Item one dunn acre inter Ed. Assheton
west & william more east
Item one dunn acre inter william
more west & Robert Jackson east
Item one rode plowed with admm of
m. Sale inter Roger Gilbert west
and m. Sale east
Item one rode inter west
and John Hyde east
Item one dunn acre inter Ed. Assheton
west and the common banket east

The furlonge upon the hill side shoking
north & south & shokinge into parson
chete beinge at the east side & so west
ward to hang in flatt hedge

Imprimis tow dunn acres byinge be
inter Christoph. Bancroft east & Ed.
Assheton west. Item one rode inter william
more east & Ed. Assheton west
Item one dunn acre inter m. Sale
east & Roger Gilbert west
Item one dunn acre inter Robert Jackson
east and william more west
Item tow dunn acres inter william
more east and Richard Assheton west
Item one rode inter m. Sale east
and Roger Gilbert west

Another furlonge on the hill top shoking
into the parson chete beinge at the
side one rode inter Roger Gilbert west
and m. Sale east
Item three dunn acres inter John Hyde
west and Christoph. Bancroft east

Another furlonge on the hill top

Lot 269

269* **Derbyshire.** A Terrier of ploughed land in the open fields of Barrow upon Trent, taken by William Starbuck and Roland Ragge, Derbyshire, 1590, manuscript roll in English on 6 stitched vellum membranes, 347 x 14 cm (narrowing to 10 cm at foot)

The terrier includes a furlong by furlong survey of 72 acres in Loe Field, Middle Field and Sandy Field, naming the holders of the strips on either side, the alignment of the strips and the topographical features at either end onto which the strips 'shoot'.

(1)

£200 - £300

... bill made the 11th day of December 1508 ...
... signed by Edmund Dudley ...
... the 11th day of November 1508 ...
... the 11th day of November 1508 ...

Peter Assheton

270* **Dudley (Edmund, c. 1462-1510), English administrator and a financial agent of King Henry VII.** Document Signed by Piers Assheton, 17 December 1508, manuscript on laid paper, a receipt from Piers Assheton for borrowing £10 from Edmund Dudley, to be repaid 'in the feast of Saint Martin [11 November] in the winter next coming after the date thereof', signed 'Peter Assheton' at foot with his paped seal to lower right margin, brief manuscript endorsement to verso, pinhead-size hole underneath final line of main text, 120 x 170 mm

Dudley was made the President of the King's Council in 1506 and oversaw the payment of dues and fines for lawbreaking. He also assisted the King in carrying out several unpopular policies. In the process of doing so, he amassed a huge personal fortune and became greatly disliked by the people of England. After the death of Henry VII in 1509, Dudley was imprisoned and convicted of treason. While in the Tower of London, Dudley wrote *The Tree of Commonwealth*, a work that insisted on the absoluteness of monarchy, in a possible attempt to win over the favour of the new King, Henry VIII. It did not work and Dudley was executed on 17 August 1510.

(1)

£100 - £150

271* **Dugdale (William, 1605-1686), English antiquary and herald.** Illustrated Autograph Document Signed, 'Willm Dugdale', c. 1662, a hand-painted coat of arms for William Sale of Barrow upon Trent, Derbyshire (1591-1663) painted in red, black and other colours on vellum, inscribed in the hand of William Dugdale with identification at head and further details at foot, (9 Augusti A[nn]o D.1662 in the Visitation of Derbyshire at Derby. This [three words indistinct] was swne and allowed by me. Willm Dugdale, Norroy king of Armes', some age soiling and horizontal creasing, the heaviest affecting three words as noted, two tiny holes to right margin, verso blank, 230 x 157 mm, together with another unrelated hand-painted coat of arms with manuscript details for 'Nicholas Mosley' [c. 1527-1612]. Cloth worker. Alderman of the Warde of Aldersgate...', [1595], but probably c. 1700, pen and ink and watercolour on laid paper with folio number '29' upper right, some browning, verso blank, 265 x 192 mm

At the Restoration in 1660 Dugdale obtained the office of Norroy King of Arms and in that office undertook heraldic visitations of the counties north of the River Trent.

(2)

£400 - £600



Lot 271

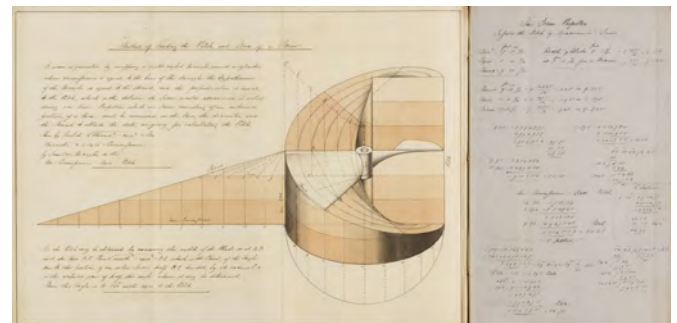


272* **Essex- Manuden.** Manuscript indenture between William of Steretforde, (Stortford) Prior of the monastery of Thremhale and John Bataille of Manewedene, May 1330, brown ink on parchment with attached Prior's wax seal

The Prior grants all lands and tenements that the monastery holds in the parish of Manewedene and Starteforde, messuages, curtilages, gardens, a mill, etc. for fifteen years at an annual rent of £4.10.0. The Prior undertakes to supply stones for the Mill, and the tenant undertakes to make winter, spring and summer sowings in his last year, for the Prior's use, and also to return four sheep, two oxen, a plough team with a plough, a coulter (the cutting blade) and a ploughshare, and a brass pot. for the potagium (a drink tax). The names of witnesses listed were Sir William de Rochford, Thomas de Bellocamp (Beauchamp), Robert of Pynchepol, John le Saussemer, John Neweman of Maneweden and Peter Ansel.

(1)

£200 - £300



273* **Fortifications and Construction.** 6 bound volumes of plans and diagrams, many of fortifications, circa 1860-90, one volume with approximately 40 pen and ink diagrams with contemporary hand-colouring (many folding), many signed at head 'C. B. Bonham' in black ink, some further pen and ink sketches, contemporary black half morocco, spine titled 'Construction Course S. M. E., Notes, Projects and Reports', upper cover detached, worn, folio, a further volume with 18 full-page diagrams with contemporary hand-colouring, contemporary cloth-backed marbled boards, title label to upper cover with ownership inscription 'Bonham', worn, folio, the 4 further volumes with mostly pen and ink sketches, one large hand-coloured folding plate at the rear of one, a few with 'Capt. Bonham' ownership inscriptions to pastedowns

(6)

£200 - £300



274* Free Fronts. An album containing approx. 540 corner-mounted free fronts, mostly c. 1810-1840, all with date franks, largely dated, addressed and signed by the sender with signature lower left, arranged ten to a page alphabetically but loose leaves now out of order, signers include; Dukes, Marquesses, Earls, Viscounts and Barons, Bishops, etc., contemporary ink identification to mounts and versos blank, a total of approx. 55 leaves, contents detached and loose in contemporary half morocco over marbled boards, worn, folio (49 x 32 cm)
 (1) £500 - £800



Lot 275

275* **Garston (Edgar, 1800–1873)**, *British adventurer, translator and philhellene*. A manuscript grant of arms for Edgar Garston in the parish of Childwall in Lancashire, 'a knight of the Order of the Redeemer of Greece', 30 December 1864, *illuminated manuscript on vellum with 4 armorial bearings at head, heightened with gold, signed by Sir Charles George Young as Garter King of Arms and Walter Aston Blount as Norroy King of Arms, with 2 wax seals in brass skippets appended by tags, membrane 64 x 53 cm, contained in original hinged wooden box with black morocco covering, lid bearing 3 Queen Victoria gilt-embossed 'VR' monograms surmounted by a crown, rubbed, 57 x 15 x 6 cm, together with another copy of the same illuminated hand-painted grant of arms on board, 25 x 21 cm, framed and glazed, plus an accomplished head and shoulders oil portrait believed to be of Edgar Garston as a young man in fancy dress, c. 1830, oil on board, 18 x 15 cm, framed, plus an albumen print landscape carte-de-visite of Garston in Hellenic attire, c. 1860s, studio stamp of Stortz to verso, and an Autograph Letter Signed from W. Beaumont Warrington, 12 January 1865, to Edgar, returning some diplomas (not here present) referring to the beautiful grant of arms and other heraldic matters, 4 pages, 8vo*

Edgar Garston was born in Chester and travelled widely, becoming proficient in various languages including modern Greek. These linguistic skills earned him a position of French interpreter for Queen Caroline's counsel during the divorce proceedings. In 1821 he translated Louise Demont's *Journal of the visit of Her Majesty the Queen, to Tunis, Greece and Palestine*. He travelled to Greece in 1825 and witnessed the Revolution firsthand apparently fighting as a volunteer, earning honors from the Greek government after the war. He toured Greece and Egypt in 1840, publishing a partly retrospective account of the trip in 1842. Besides enjoying commercial success he was also associated with charitable causes including serving as one of the twelve members of the North of England Council for Promoting the Higher Education of Women under the presidency of his sister-in-law Josephine Butler.

(5)

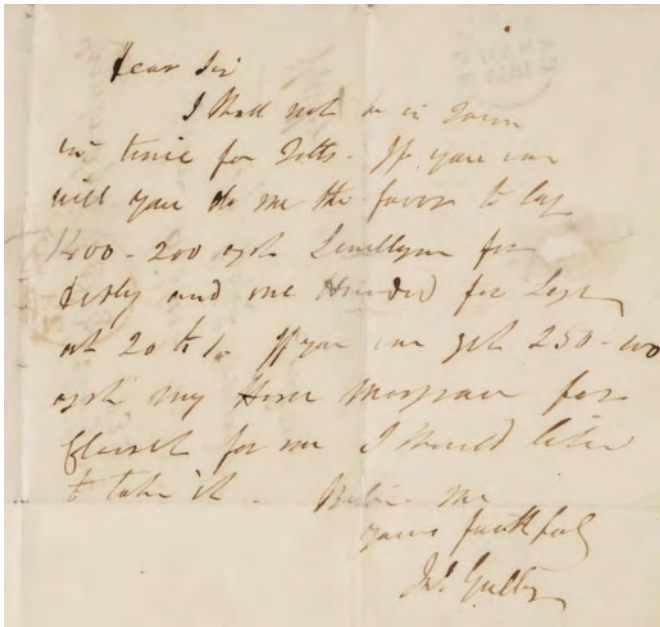
£300 - £400



276* **George IV Coronation Tickets**. A pair of printed tickets for admission to Westminster Abbey and Westminster Hall, on the Occasion of King George IV's Coronation, 19 July 1821, *the first printed in blue and black with blind-embossed border by [Henry] Dobbs, the second printed in red, blue and black with 'Not Transferable' printed to lower left corner, both dust-soiled, a little nicked at edges and damp stained to lower blank margins, 24 x 26.5 cm, together with similarly designed but smaller Pass Tickets for Westminster Abbey and Procession (each with Dobbs' embossed name at foot, 21.5 x 16 cm) and Westminster Hall, 14 x 13.5 cm, roughly torn along lower edge, not affecting printed or embossed area, all three slightly soiled*

(5)

£200 - £300



277* **Gully (John, 1783-1863)**, English champion prizefighter, racehorse owner and Member of Parliament, 1832-1837. Autograph Letter Signed, 'Jon. Gully', Cambridge, 31 March 1833, to John Hibbert of 47 Great Ormond Street, London, seeking to place substantial bets, 'I shall not be in Town in time for Tatts [Tattersall's]. If you can, will you do me the favour to lay 1400-2000 against Lewellyn for [the] Derby, and [£] one hundred for [?]Left at 20 to 1. If you can get 250-100 against my horse Margrave for Claret for me I should like to take it', one page, 4to, folded with free front address panel addressed in Gully's hand and signed 'J. Gully' lower left, free front and place name stamps with one small seal tear

(1)

£300 - £500



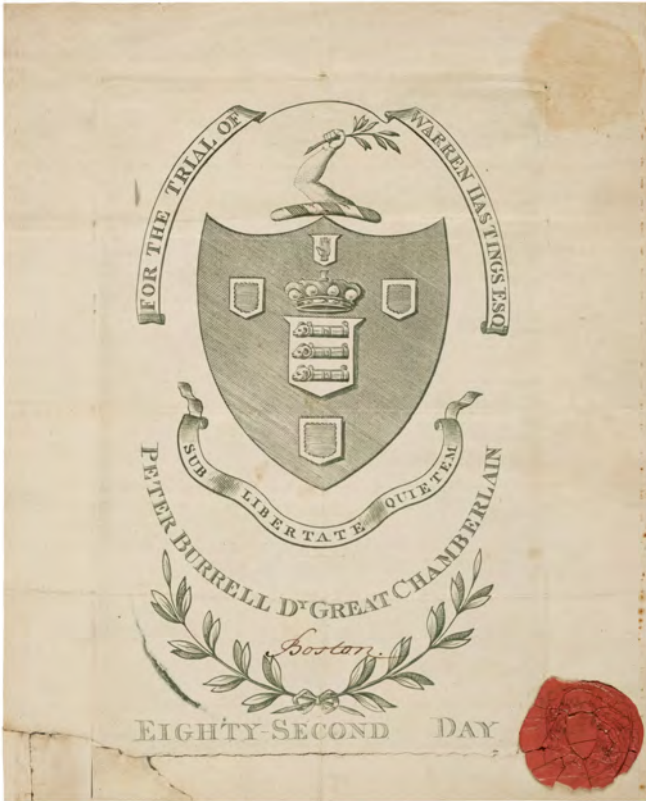
Lot 278

278* **Halou (Alfred Jean, 1875-1939)**, French Sculptor. An extensive archive of correspondence addressed to Alfred Halou, circa 1910-1939, all written in French, the majority with original envelopes with postmarks, at least 400 various letters from art dealers, municipal administrators, exhibition organisers, etc., together with a small number of pencil sketches of ideas for sculpture, including female nudes, male busts, Louis XIII, plus a 1924 exhibition catalogue by F. Barbedienne, 30 Boulevard Poissonniere Paris, entitled *Exposition d'un nouveau groupe de sculpteurs*, 16 Mai au 14 Juin 1924 (in which Halou exhibited six sculptures and some drawings, including *Salut de l'Athlète*, *Nymphe accroupie*, *Baigneuse S'Essuyant*, *Eve*, *Baigneuse Tressant sa Natte*, and *Nu*), a quantity of visiting cards and some postcards and photographs

Alfred Jean Halou was born in Blois, son of renowned sculptor Alfred Jean Baptiste Halou (1829-1891), a friend of fellow sculptors Jules-Aimé Dalou and Auguste Rodin. Alfred Halou began his studies under Alexandre Falguière at the École des Beaux Arts and continued them as a pupil of Rodin, from 1903 to 1911, during which time he was entrusted with the ornamental sculptures made to adorn the villa at Evian belonging to Baron Vitta, designing three stone pediments on the theme of the seasons and two large flower boxes embedded in groups of children, which were displayed at the Luxembourg Garden Museum in February 1905. He was a member of the sculptor's group known as 'la Bande à Schnegg' (a term invented by the critic Louis Vauxcelles who famously also coined the term Fauves to describe the work of Matisse and his fellow painters working in the same style), consisting mainly of sculptors who had worked in Rodin's studio as assistants and led by Lucien Schnegg (1864-1909). Halou exhibited in the group's first show in 1904. He was a founding member of the Salon d'Automne, formed in 1903 in reaction to the conservative tendencies of the Paris Salon.

(a carton)

£200 - £400



Lot 279

279* **Hastings (Warren, 1732-1818)**, Governor-General of India. And admission ticket for the trial of Warren Hastings, 82nd-Day [3 May 1792], engraved in green on laid paper, ink name of the recipient [Baron] Boston lower centre, red wax seal lower right (slightly offset to top right corner), some tears and splits without loss to lower blank area with archival tape repairs to verso, a few minor spots, 195 x 58 mm

For the proceedings of the 82nd day of this infamous trial, see *The History of the Trial of Warren Hastings* (1796), Part V p. 20.

(1)

£500 - £800

280* **Hastings (William, c. 1431-1483)**, 1st Baron Hastings, English nobleman, Lord Chamberlain 1461-1483. Document Signed, 'Hastyngs', Sterlyngsby [Stainsby, Derbyshire], 20 March 1475, manuscript indenture on vellum, being a mercenary contract to fight France and undertaking to pay 1s-6d per day for a full year to a royal mercenary, Sir Rauff Franncceys [Ralph Francis, 1450-1534] of Foremark, Derbyshire, who was to sail for France with Edward IV's army, Francis was to bring two archers, who are each to be paid 6d per day, a contract covering such things as the route to be taken to France (via Portesdowne in Hampshire on 24 May 1475), death in service, foraging, plunder, procedures for prisoners of war, sending a substitute to serve, etc., signed lower right under fold and with Hastings' red wax seal appended (impression indistinct), some age soiling and small stains without loss of legibility, verso blank, 220 x 330 mm

A rare military indenture signed by Baron Hastings, a loyal follower of the Household of York and one of the most important courtiers of King Edward IV. He was executed following accusations of treason by Edward's brother and ultimate successor, Richard III. He is portrayed in two of Shakespeare's plays: *Henry VI, Part 3* and *Richard III*. These contracts would have been produced for each significant English soldier that signed up to fight with Hastings during King Edward IV's Campaign in France in 1475. The king's army comprised 13,000 men, Edward landing in Calais on 4 July. After marching around north-west France, Edward and Louis XI, King of France, agreed a truce on 18 August and this was soon followed by the Treaty of Picquigny, the treaty formally ending the Hundred Year's War.

(1)

£700 - £1,000



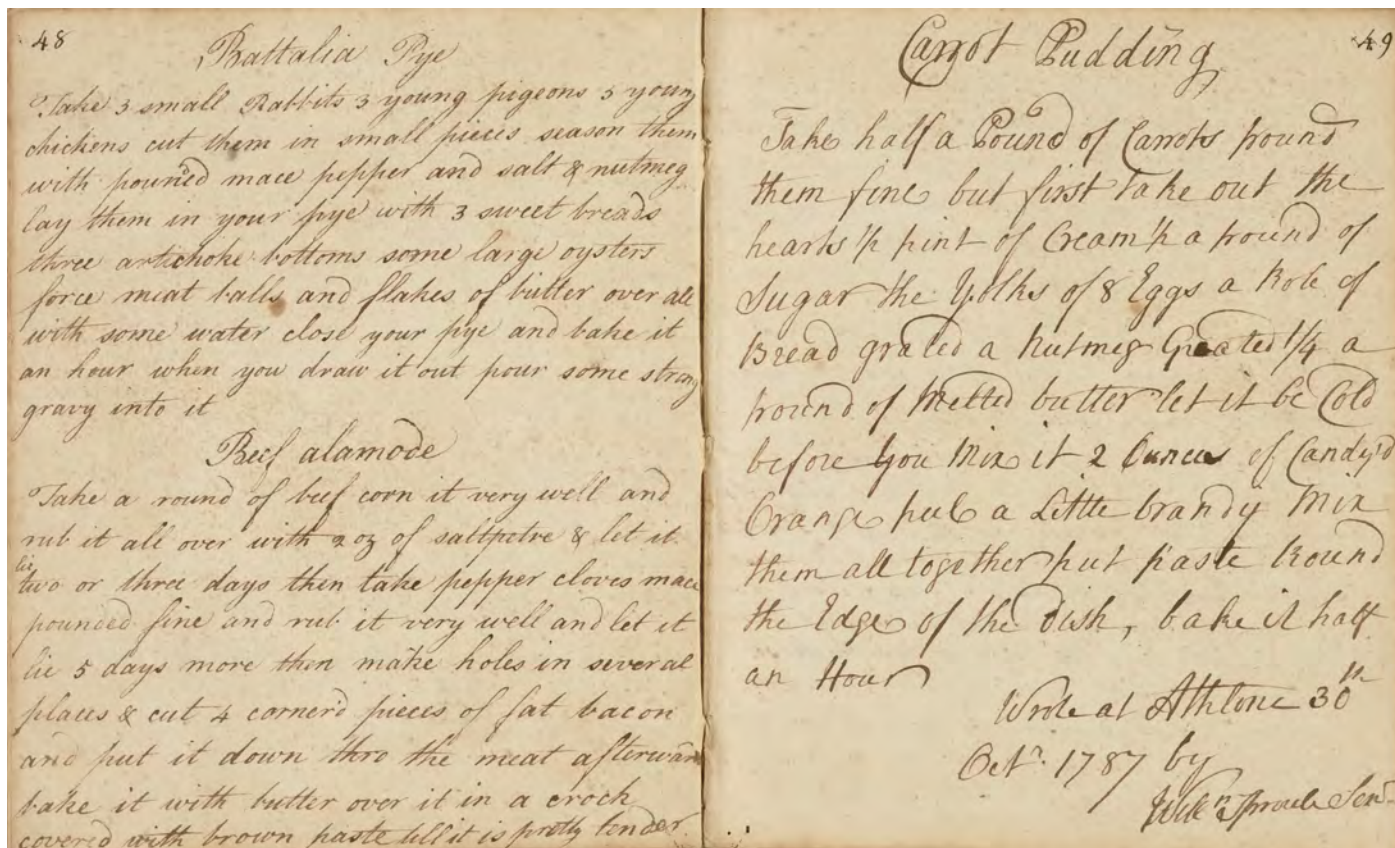
Lot 280



283* **Illuminated Leaf.** An illuminated vellum leaf, early 20th century, 3 eleven-line stanzas written in black ink on vellum with fine illuminated decoration in gold and colours to three sides, upper right margin torn but not affecting the image, sheet size 350 x 230 mm, together with another similar in bifolium format, the upper page with three stanzas (2 lines, 4 lines & 5 lines) in black ink on vellum with fine illuminated decoration in gold and colours to three sides, the centre pages in black ink and the rear decorated with blue and red decorative borders (possibly unfinished) sheet size 260 x 155 mm
(2) £150 - £200



284* **Indian Mutiny.** A framed display of hand-painted button miniatures of 6 Indian leaders who escaped execution after the Indian mutiny, c. 1860, circular head and shoulders miniatures painted on mica and mounted on card, three with thick glass covers, (plus two of the three other glass covers detached but present), diameter of each 10mm, laid out in two rows on a contemporary manuscript page including numbered identification of the sitters and their fates, writing now partly indistinct but fairly legible, 75 x 105 mm, paper toned, laid on card, framed and glazed
The portraits are 1 (Maun Singh 'pardoned'; 2) [Ali Bahadur II] Nawab of Banda, 'pardoned'; 3 (Ummer Sing[h], 'still at large'; 4 ([Kuwar] Koor Sing[h] [Rajah of Jagdespur], 'died of [?] after fighting very bravely against us'; 5 ([Bahadur Shah II] King of Delhi, 'transported'; 6 ([Mirza Wajid Ali Shah], King of Oudh, 'living in [?]abode in Calcutta...'.
(1) £300 - £500

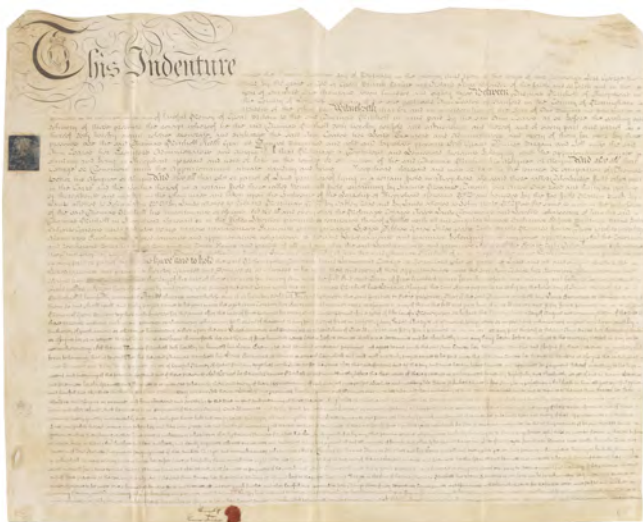


285 **Irish Manuscript Receipts Book.** A manuscript receipts book kept by Mary Sproule, [Athlone, Westmeath, Ireland], c. 1787-1816, [7, index], [3, blank], [130] pp., manuscript pagination with some errors and some leaves removed historically, written in more than one neat hand on laid paper, mostly cookery receipts and a few medicinal ones, some with names of the receipt-giver, including Sarah Newenham, Ann, Deborah and William Neale, Sarah and Solomon Sproule, Mrs Lombard and Ann Lawton, a few with place (Athlone) and dates, mostly late 1780s and 1790s but a few later entries at end, including: orange marmalade, calves foot pye, to make venison of mutton, fish sauce will keep 3 years, to make a plumb cake, force meat balls, to harrico mutton, to preserve mogul plumbs, Scotch collops, to make whigs, lobster sauce, quire of paper, to make crackers, almond flummery, scarlet beef, battalia pye, carrot pudding, dropsy, cold paste, candy'd orange chips, calves head hash, collar hogs head, Daffy's elixir, eel collar, green pea pudding, height of sugar, keep kidney beans, mangoe cucumbers, Naple biscuit, oyster loaves, pillau of fowl, snow cheese, quaking pudding, ratifa cake, ragout of pallets of sweetbreads sack posset, college dumplins, fairy butter, to make a Sally Lunn, method of perpetuating barm, and of baking with the same: by GN, breast-plaister, for the hoopingcough, Dr James Malone's receipt for a cold, etc., receipts for a valuable cement for tumurs &c., green-oil to prevent a cancer on final two leaves following numerous blanks, one additional receipt for 'hotch potch' given by Henry Pim on a loosely inserted octavo leaf, large manuscript ownership inscription to front pastedown, 'Mary Sproule's Receipt Book, 1787', some leaves partly sprung, contemporary green-stained vellum over boards, slightly rubbed and soiled with slight loss at head of spine, small 4to (200 x 160 mm)

Mary Sproule, born c. 1768 in Athlone, County Westmeath, Ireland. She was the daughter of William and Elizabeth (Watson) Sproule, and sister of John Watson and Solomon. She married Anthony Pim on 25 May 1794 in Moate, County Westmeath, and had 5 children: William, Elizabeth, George, Sarah and Mary Anne. She died in Moate in 1851.

(1)

£500 - £800



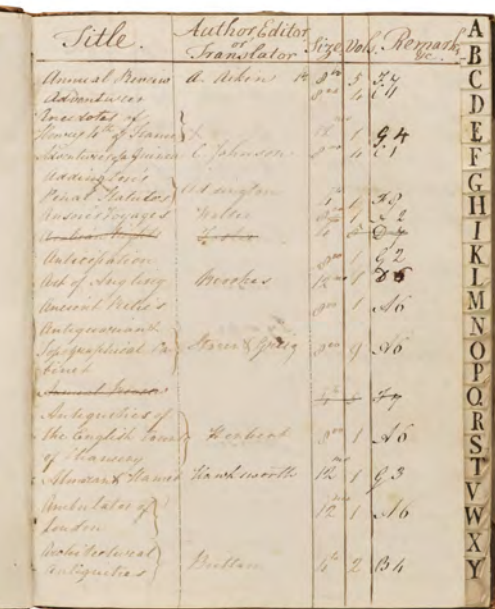
287 Library catalogue. Manuscript catalogue of the library at Hinton House, Hinton Charterhouse, Somerset, circa 1820, 36 leaves of tabulated lists recording the volumes contained in the library, noting title, author, editor or translator, size, number of volumes and general remarks (shelf location), arranged alphabetically and written in a neat hand on laid paper with bearing watermark dated 1818, alphabet thumb tabs to fore-edge, pencil annotation to front flyleaf 'Books at Hinton belonging to Mrs Day' (with Joseph Coles watermark), contemporary half calf, upper cover with 'Mrs Days Library List' written faintly in ink, gilt decoration to spine with gilt title 'M. S. Catalogue', extremities slightly rubbed, slim 4to, together with a collection of approximately 90 trade receipts etc. for purchases made by Miss [Helen Charlotte] Foxcroft of Hinton Charterhouse, dating from 1901-1924, predominantly made in Bath and London

286* Leicestershire. An archive of documents and deeds relating to Leicestershire property, mostly 18th-century and later, approximately 130 documents including wills, probate and release documents, conveyancing, mortgage, lease and title deeds, mostly on vellum, some on paper (a carton)

£150 - £200

Hinton House, Hinton Charterhouse, Somerset is a fine country house dating from circa 1700 with later alterations. Samuel Day of Burnett, near Keynsham and his wife Mary (née Skurrey) acquired Hinton House on their marriage in 1786 or a few years after. Their son, Samuel Skurrey Day, was born in 1787 and later a daughter, Mary. In 1810 at the age of 23 Samuel Jun. married the Hon. Catherine Lister (aged 17), the daughter of Lord Ribblesdale. His mother handed over his inheritance on the occasion of his marriage where he commenced remodelling the house. His marriage to Catherine was unsuccessful and short-lived. His mother returned to Hinton after his wife left. Having created a new interior he bought new furniture, pictures and enhanced his library. The alterations to the house were not completed as he was thrown from his horse and killed in September 1816. In his will, he left everything to his mother requesting she leave the house and land to his friend Thomas Jones. Thomas was a lawyer, the son of a family she knew well. His mother being one of eight Foxcroft sisters from Halsteads in West Yorkshire. Mary Day died in 1846 at the age of 80 and Thomas Jones inherited the house. The house later passed through the interrelated families of Foxcroft and Robertson-Glasgow.

Helen Charlotte Foxcroft (formerly Jones, 1865-1950) was a historian and literary editor. She was born at Hinton House, Hinton Charterhouse, Somerset, being the eldest of the seven surviving children (two sons and five daughters) of Edward Talbot Day Jones (1837-1911) of Hinton House. (a folder) £300 - £400



Lot 287



288* **Liston Family Correspondence.** A collection of 109 Autograph Letters Signed from Esther Wallace Liston [cousin and sister-in-law of surgeon Robert Liston, 1794-1847], mostly Mickleburgh or Edinburgh, September 1880 to May 1890, all to her son Dr Henry Liston [1857-1890, nephew of Robert Liston], detailing the comings and goings of her friends and relatives and her many trips, some to known Liston residences such as Linlithgow and her eventual move to lodgings, giving her opinions on her son's behaviour, (which often falls short of her high standards), beseeching him to behave like the gentleman she and her father [Robert Liston's brother] brought him up to be; expressing ongoing concerns regarding family finances, especially her son's dubious medical partnership, and occasional comments on current politics, occasional allusions to Robert Liston, frequent references to health symptoms of friends and relatives, etc., mostly 4 and occasionally 8 pages, all written on uniform black-edged mourning stationery, a total of over 400 pages, 8vo

The theme running through this lengthy correspondence is one of detailed accounts of family finances, debts and legacies and Henry's unfolding medical career. At 30 years old Henry is unmarried and seems to have few financial resources, save through what he can get from the tight control of his mother and her solicitor. Mrs Liston frequently reminds him that his father's legacy to him will not come to him until her death. From the correspondence we learn that Henry starts as a doctor in Wales, and then eventually buys a partnership with a Dr Douglas in Sunderland (although his mother is not sure that Sunderland is a suitable place for him to reside). The terms of this purchase were deemed to be sharp practice by his mother and her solicitor and he is warned not to pursue it and she refuses to put up the money for it. Nevertheless, it seems she comes round and the partnership is bought, but the warnings turn out to be correct. Henry ends up suing the doctor but wins, it appears, and at the end of the letters, has just taken up another medical post in Middlesbrough, but against his mother's wishes, is considering taking a post as a ship's doctor on a leisure steamship.

(a bundle)

£200 - £300

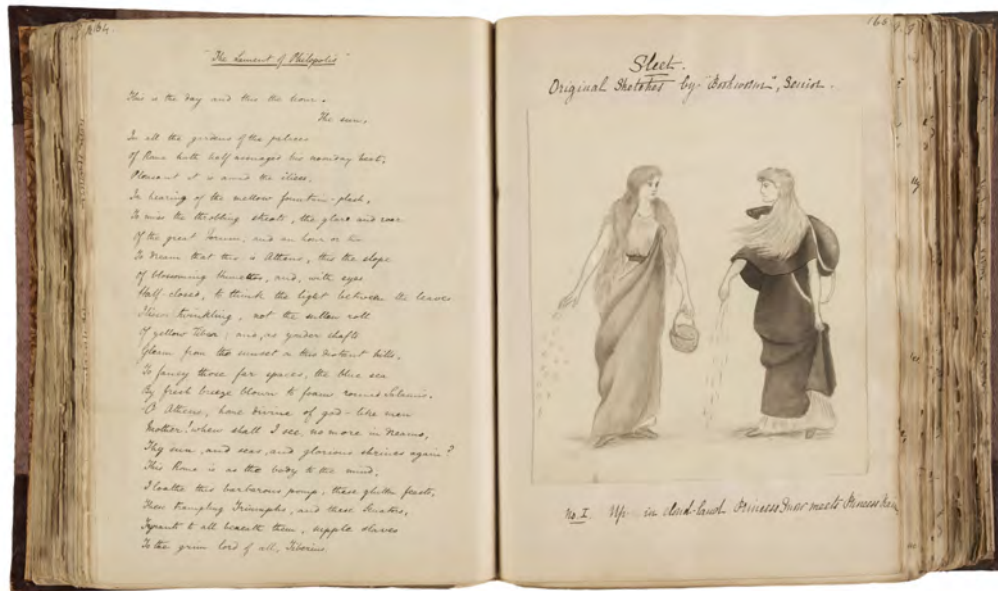


289* **Little Dalby Hall Theatre Tickets.** A rare group of three theatre tickets, c. 1803 or slightly earlier, engravings on thin card, the first with an image of Lady Macbeth with flowing hair and holding a dagger in one hand and a chalice in the other, inscribed in contemporary blue ink, '21st July Macbeth with High Life belowstairs', the second with an image of the Comic Muse holding the dramatic mask and dancing next to a pedestal, inscribed 'July 14th. The Wonder with Atheling Castle', the third ticket hand-coloured with an image of a partially covered woman flying in the clouds, the banner inscribed 'Dalby Theatre. July 9th. The Castle Spectre with a farce called Transformed or No?', all inscribed in blue ink to verso, 'Admission Ticket, Not Transferable', the first two 75 x 56 mm and fractionally smaller, the third with a small brown stain to upper left corner, 52 x 65 mm

Three theatre tickets used for productions at Dalby Theatre, the private playhouse of Edward Hartopp (1758-1808) at his seat Little Dalby Hall in Leicestershire. The British Museum has all three of these tickets mounted on a sheet with six further admission tickets to private theatres in gentlemen's houses (C, 2. 1535-1543). Yale University Library has three specimens of the Macbeth ticket and one of the Castle Spectre ticket. No other locations have been noted.

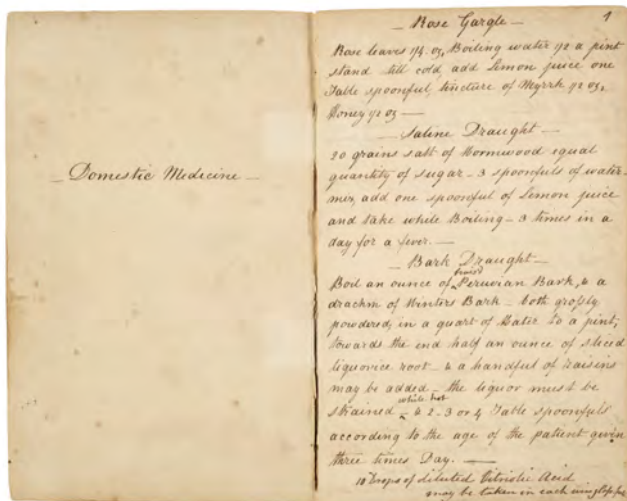
(3)

£200 - £300



290* **Manuscript Books.** An assorted collection of over 30 manuscript accounts books, exercise books, etc., mostly 19th century, various bindings and sizes (a carton)

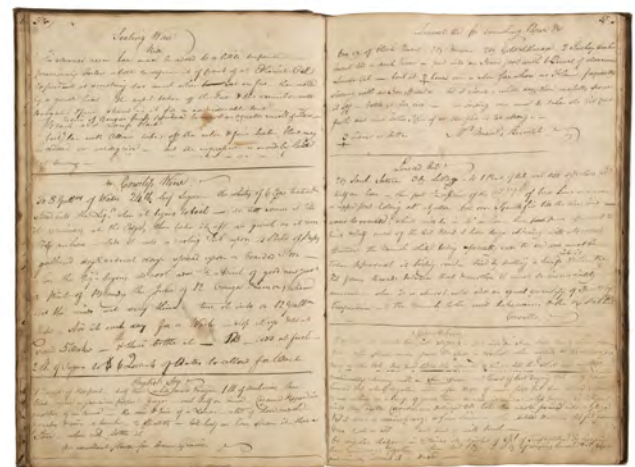
£300 - £500



291* **Manuscript Notebooks.** An assorted group of 18 notebooks and related, c. 1826-1895, including one containing 11 leaves of medical receipts, with neat handwritten notes for a variety of treatments and remedies for common illnesses, including: a poultice of almond paste for tumours, a bug wash for rheumatism or pain at heart, strengthening mixture for a cough, rose gargle, etc., ink title to front pastedown, original limp leather, slim 8vo, together with 8 volumes of diaries kept by Mrs Frances Mary Scudamore, covering 1846-47, 1873, 1887-88 and 1891-95, documenting the weather, letters sent and received, and notes about her day, plus 9 other manuscript notebooks covering various subjects including: Research on Herodotus, 1819; Course d'Etude Principes de Geographie, extracts of verse, prose and prayers; parcel receipt book, 1890; Victorian visitors' book; farming minutes, early 19th century; and ledgers from 1860, 1872 and 1914, various sizes and varied condition

(a carton)

£200 - £300



292 **Manuscript Receipts Book.** A manuscript book containing cookery and medical receipts, etc., late 18th & early 19th century, compiled in more than one hand, a total of [98] pages plus 4 pages of index after intervening blanks, receipts include mead, Dr. Willis's Syrop of Sulphur, to pickle tongues, to pickle pigeons, tiblett pye, for scotch collops, gripes in horses, to clean cast ribbons, to whiten the teeth, for spots occasioned by small pox, to cure the most inveterate canker, the best buttlers ale, an excellent remedy for all wounds, Dr. Mead's cure for the bite of a mad dog, yeast - as used in the Isle of Mann, to roast a hare, to make ink, compositions for lights, artificial snow, transparent paintings, the relevant mechanical effects of the human body laboring in various postures - by Robertson Buchanan engineer from the Repertory of 1801, Dr. George Fordyce's method of assaying copper ores, for cleansing silk, to frosty etc., a few pen and ink diagrams, some spotting, contemporary vellum, rubbed and soiled, folio (31 x 21 cm)

(1)

£300 - £400

Part of a chair cover worked by Mary
 Queen of Scots during her imprisonment
 at Hardwick Hall, & was in
 the audience room at that place. In
 this room is a Tissue bed, supposed to have
 been made many years prior to Mary's imprison[ment].



293* **Mary, Queen of Scots (1542-1587)**, also known as *Mary Stuart* or *Mary I of Scotland*. A small embroidery fragment believed to have been made by Queen Mary, c.1580, a white rose on a purple velvet background, approx. 70 x 80 mm overall

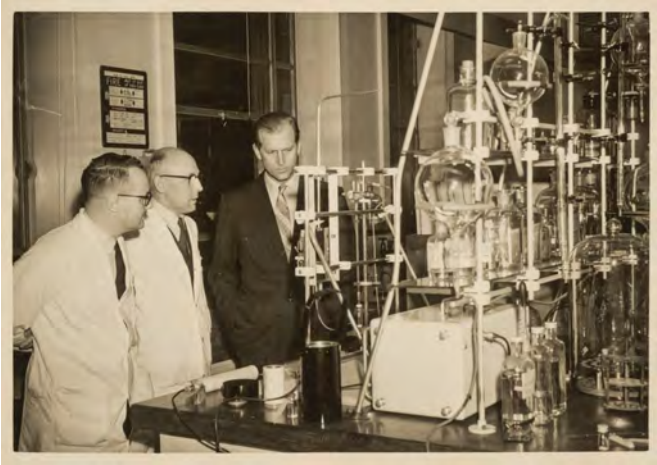
This embroidered fragment was given as a souvenir to a visitor to Hardwick Hall and is accompanied by the recipient's original manuscript note 'Part of a chair cover worked by Mary Queen of Scots during her imprisonment at Hardwick Hall and made in the audience room of that place. In this room is a Tissue bed supposed to have been made many years prior to Mary's imprison[ment].'

On Queen Elizabeth I's instruction Mary was imprisoned from 1568 to 1585, mostly at Tutbury Castle, Sheffield Castle and Manor, Wingfield Manor and Chatsworth, properties of the courtier, the Earl of Shrewsbury. The Earl's wife, Bess of Hardwick, became a great friend of Mary and they whiled away many hours with embroidery work. Many of their embroideries survive in the great houses of Bess's descendants (notably the Dukes of Devonshire), especially at Hardwick Hall.

Although this embroidery was almost certainly made by Queen Mary whilst she was imprisoned in Derbyshire, it would have actually been sewn within the confines of Wingfield Manor (near Alfreton, Derbyshire) and then later preserved at Bess of Hardwick's own home, Hardwick Hall.

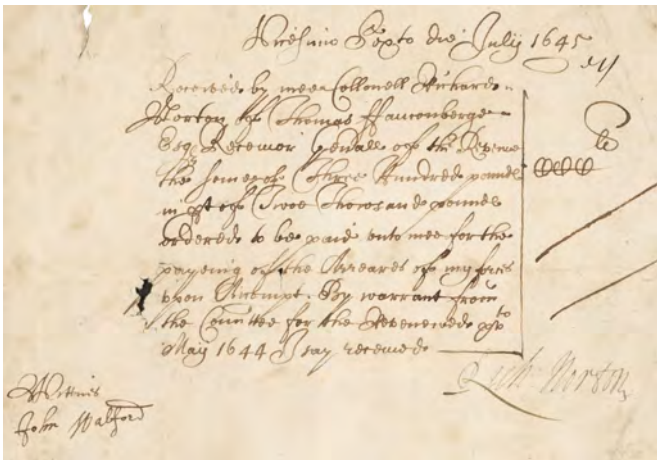
(1)

£500 - £800



294* **Microbiology.** A small archive of ephemera belonging to Doctor Montague Robert Young (1918–2003), Microbiologist, National Institute of Medical Research, a selection of diaries (the earliest from 1940), personal journals, accounts and letters as well as assorted photographs of microbiology subjects, approximately 50 celluloid film positives (many with some with localised crystallisation), instructional pamphlets for microscopes and other scientific equipment, notebooks containing observations, findings of experiments, studies, graphs and charts
(a box) £150 – £200

295* **Miscellaneous Ephemera**, including packs of 20th century playing cards, including map cards by Jaques, various fabric and button sample books, mineral specimens, cigarette cards, printing blocks, etc.
(2 cartons) £150 – £200



Lot 296

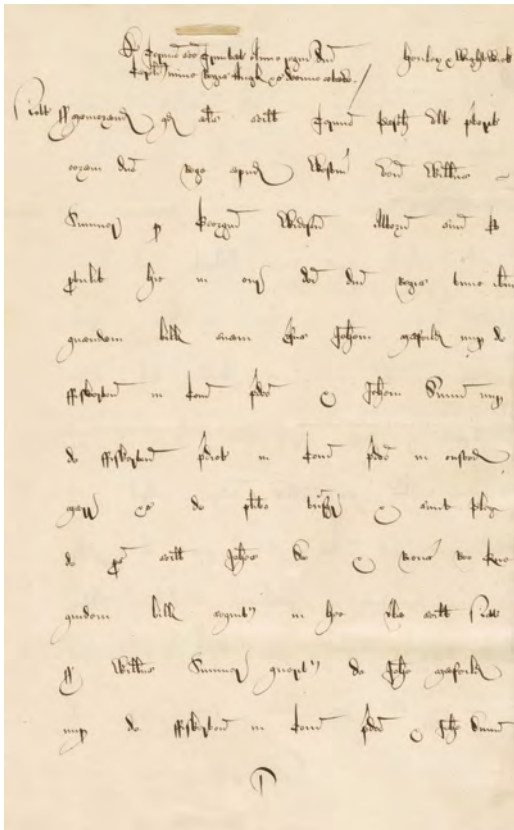
296* **Historical Documents.** A collection of approx. 26 assorted, mostly vellum, deeds and documents, 16th/19th century, including a 1537 Cheshire charter (lacking seal), between John, Abbot of the monastery of our blessed Lady the Virgin of the Veil Royall and the convent of the same place leasing various tenements and land for 41years; a 1549 French military appointment a heavily rubbed and browned 1367 Shropshire deed lacking seal; plus other assorted English and French deeds relating to various properties, generally rubbed and with some occasional legibility issues, plus a few paper historical documents, mostly one or two pages, various sizes, including a small receipt for £300 from Colonel Richard Horton to Thomas Faurenberge, 26 July 1645
(a folder) £200 – £300



297* **Nightingale Family.** An archive of legal documents, 19th century, relating to the Nightingale family of Lea and Ashover, Derbyshire, approximately 100 legal documents relating mostly to property in Derbyshire, with references to Florence Nightingale, William Edward Nightingale (nee Smith) and Peter Nightingale etc., including wills, probate and release documents, conveyancing, mortgage, lease and title deeds on vellum and paper, contained in a small tin trunk
(a small tin trunk) £200 – £300



Lot 295



298* Nottinghamshire. An archive of documents and deeds relating to Nottinghamshire property, 17th-19th-century, approximately 250 documents, mostly 19th-century, including wills, probate and release documents, conveyancing, mortgage, lease and title deeds on vellum and paper, contained in a tin trunk (a tin trunk) £300 - £500

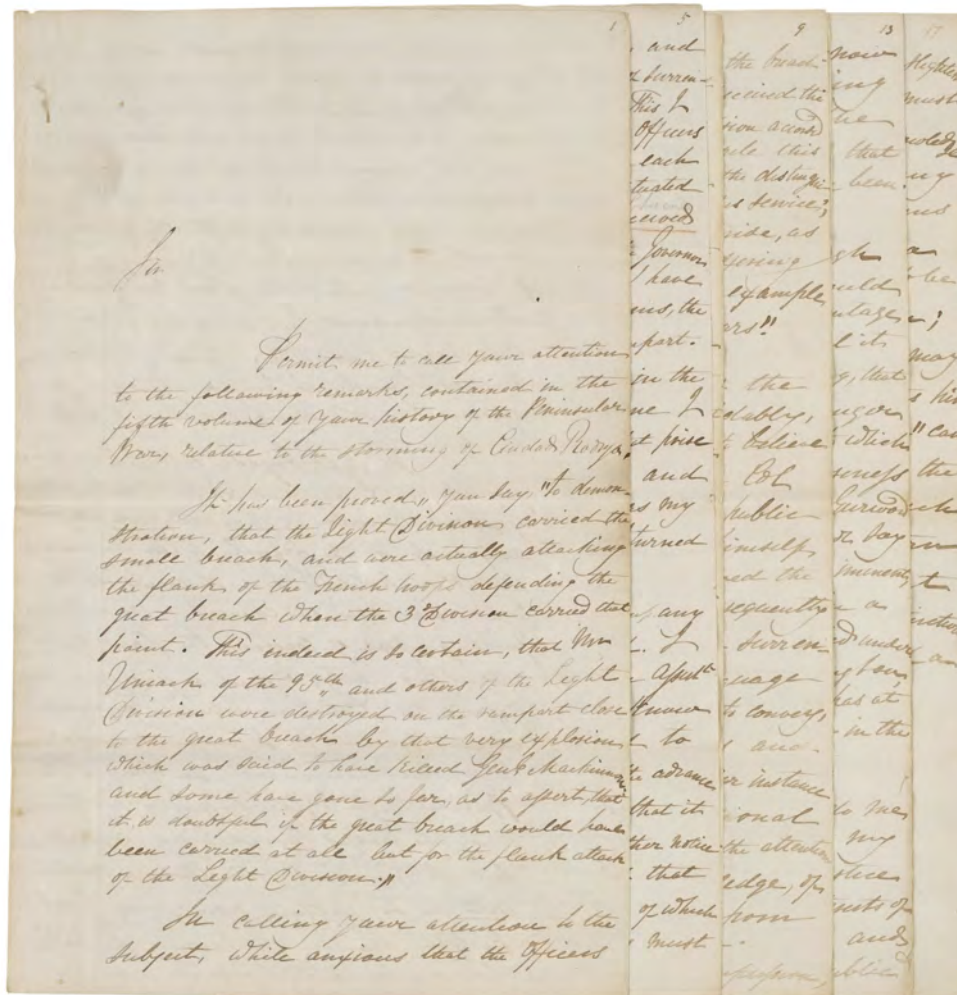


299 Parker (T. H., The Parker Gallery, London). Monograms and Marks of Engravers and Painters, collected by T. H. Parker, original manuscript, no date, mid 19th century, a neatly written alphabetical list of monograms with name identifications and neatly drawn monograms and marks, a total of 64 leaves, mostly written on rectos and versos with rules between entries, several blanks, calligraphic title and T. H. Parker name stamp to front pastedown, brown staining to lower margin throughout not affecting legibility, hinges near broken, contemporary roan boards, some wear with loss to spine, 8vo together with a later Parker Gallery manuscript, being 'Records of Ships, forming an index to East India Co., Colonial clippers, China clippers and engraved plates of ships...', alphabetical ruled thumb index ledger with manuscript entries, probably compiled early 20th century, a few leaves with faded edges and old sellotape remains in the margins of some early leaves and several leaves detached, early 20th-century brown cloth gilt, rubbed, slightly frayed along upper joint and some edge wear, 4to (2) £100 - £150



Lot 298

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)



300* **Peninsular War.** A manuscript account of the Storming of the Ciudad Rodrigo, [by Lieutenant William Mackie, 88th Connaught Rangers], paper watermarked 1837, addressed to 'Sir' [Lt.-Col. Charles James Napier, 1782-1853], addressing the incorrect recollection of the surrender of the Storming of the Ciudad Rodrigo, on the 19 January 1812, by Colonel John Gurwood [1788-1845], which omitted Lieutenant Mackie's key role in being the first to accept a sword from the French army in signal of their surrender: 'Immediately on entering I was hailed by a French Officer, asking for an English General to who they might surrender. Pointing to my epaulets ... a sword presented to me in token of surrender, which I accordingly received.'; 'My chagrin and disappointment may be easily imagined, when Lord Wellington's dispatches reached the army from England to find my name altogether omitted.'; 'I do declare on the word of a man of honour, that, I was the first individual, who effected the descent from the main breach into the streets of the town. That I preceded the advance into the body of the place, that I was the first who entered the Citadel, and that the Enemy there assembled had surrendered to myself and party before Lieut Gurwood came up.'; 'I need not say that this danger is only the more imminent from his statement appearing in a work which, as being published under the auspices of the Duke of Wellington as well as of the Horse Guards, has at least the appearance of coming in the guise of an official authority,' 17 pages, 8vo, together with: Address to Britannia, on the anniversary of the Battle of Buçaco 27th Sept 1816, a handwritten book of mainly poetry and some prose, by William Mackie, a total of 129 pages, signed to verso of front free endpaper, half morocco over marbled boards, rubbed with some corner wear, 4to, plus Life of Field-Marshal His Grace The Duke of Wellington, by W. H. Maxwell, 3 volumes, 4th edition, London: Henry G. Bohn, 1845, including 3 volumes in defective bindings, 8vo, and Britannia Ingrata: A Tribute to the Peninsular Army, with an introduction and notes by Major William Mackie, London: T. & W. Boone, 1837, lithograph frontispiece, presentation inscription to half-title 'To Agnes Jane Mackie, From her affectionate father John Mackie, 1st January 1862, Edinburgh', upper hinge broken with text block detached from spine, all edges gilt, 4to

Provenance: The vendor was given these items by the great grandson of Major William Mackie in 1979. This the first time they have been offered for sale. During the Peninsular War, the 88th 'Devils Own' Connaught Rangers established a reputation as one of the most fearsome battalions in Wellington's army. The 88th was at the forefront of the storming of Ciudad Rodrigo, which took place on 19 January 1812, when Lieutenant William Mackie, who volunteered to lead the 'forlorn hope', led the assault of the 3rd Division against the main breach, losing 63 officers and men. Mackie's letter challenging Colonel Gurwood's view of what happened seems to have had some effect on at least one subsequent publication. In *The Duke of Wellington* by W. H. Maxwell, volume 2, p. 439, it states that: 'Mackie... reached the citadel; and his gallantry was rewarded by receiving there the submission of General Barrie and such of the garrison as it contained'. Maxwell also goes on to reference the letter: 'Major Mackie addressed to Lieut.-Colonel Napier a modest but accurate statement of the part he had acted in storming Rodrigo, leaving the world - as I do - the task of deciding to whom, by right of conquest, the sword of General Barrie should have belonged'. Mackie's account has also influenced many modern historians including: Richard Holmes, Tim Saunders, William Grattan, etc.

(6)

£700 - £1,000

over the Indian Empire was the 1st *November*.

If it is not absolutely necessary to unveil the model this month, I would try to do so early in December as I could run over from Bath, where I shall be for a day or two before going to Egypt.

*Believe me
Yours truly
Roberts*

304* Roberts (Frederick Sleigh, 1832-1914), 1st Earl Roberts, British General and military commander. Typed Letter Signed, 'Roberts', Englemere, Ascot, Berkshire, 11 November 1908, to Mr Mardon, thanking him for his two letters, one of which enclosed 'a rough proof of the account of the Siege of Lucknow', continuing, 'I should much like to meet your father's wishes by writing a preface, but it is quite impossible for me to do so this month, as I am so fully occupied...'; and that he could not 'uncover the model on the 18th or 19th. The 17th November was the date the Relief took place, with the anniversary of the taking over the Indian Empire was there 1st November [inserted in manuscript]', saying that he would try to unveil the model in December if that suits, 2 pages with integral blank leaf, tipped onto the front free endpaper of a printed account of the Siege of Lucknow by Lut. C. H. Mecham, [1908], preface by Roberts, black and white map and illustrations, top edge gilt, original cloth, lettered and initialled (F. N. M.) in gilt to upper cover, a little rubbed and faded at extremities, oblong 8vo

This short account was possibly published in Bristol, the model and stand presented by Mr Heber Mardon to the Bristol Art Gallery. The account was compiled by Richard Quick, superintendent of the Art Gallery.

(1) £100 - £150

Почтовый конверт с пер. 11.11.1908 г. № 44 К.б. 8
My dear Fanny & Allie.
 I hasten to assure you of my well-being. I was very glad to receive your letters of Jan. 12th. They arrived when I was in bed. I have been ill for a month, first with influenza & bronchitis, then inflammation of the right lung. I was here for the first 2 weeks when I was taken to the British Nursing Home in a motor, by the mother of one of my pupils of course. Since then, the lady paid for the 1st week, £2.10 I returned yesterday. During the night & all day we have had a heavy snow storm, & the wind been a gale, so I have not ventured out. You will soon hear what a terrible time we passed through this night we all slept in our clothes, boots & all our hats & coats beside us, in case our house was set on fire. A prison, divided from us by only one house, was burnt to the ground & ours was threatened. The 2nd house from this was also burnt & many others. The Emperor is deposed, nothing is settled, all the Ministers have been arrested & new ones appointed. Criminals & political prisoners have been set free so no doubt there will be plenty of robberies & murders. They have already begun. Thank God, we are safe so far. Genie is alright - she has been an angel of mercy to me, she would send her love if she knew I was writing'.
*Believe me
Yours truly
Ellie*

305* Russian Revolution. An Autograph Postcard in English from 'Ellie', Petrograd, 5th/18th March 1917, to Fanny and Allie Harman of Llandrindod Wells, telling them that she is well though she has been ill for the last month and was taken to the British Nursing Home, mentioning the weather, before dramatically turning to current events, 'You will soon hear what a terrible time we passed through. One night we all slept in our clothes, boots and all our hats and coats beside us, in case our house was set on fire. A prison, divided from us by only one house, was burnt to the ground and ours was threatened. The 2nd house from this was also burnt and many others. The Emperor is deposed, nothing is settled, all the Ministers have been arrested and new ones appointed. Criminals and political prisoners have been set free so no doubt there will be plenty of robberies and murders, they have already begun. Thank God, we are safe so far. Genie is alright - she has been an angel of mercy to me, she would send her love if she knew I was writing', signed from Ellie and written vertically down the whole message side of a postcard, address side completed, stamped and postmarked at Petrograd 5 March 1917 and with a later franking mark with indistinct place name, dated 27 March 1917, together with a larger hand-addressed envelope with censor's stamp and label and various postmarks dated 13 March 1917, 15 March 1917 and '92.3.17', together with a Stevengraph woven silk postcard of RMS Lusitania, c. 1910, with message written across divided back, a little spotting and soiling

An interesting first-hand account written by a British woman, seemingly a teacher, living in Petrograd at the time of the Russian Revolution. At the beginning of February 1917, Petrograd workers began several strikes and demonstrations. On 8 March a series of meetings and rallies gradually turned into economic and political gatherings, and by 10 March virtually every industrial enterprise in Petrograd had been shut down. To quell the riots, the Tsar looked to the army and ordered it to suppress the rioting by force on 11 March. Unable to rule effectively, Tsar Nicholas II abdicated on 15 March. The postmarks on the postcard and envelope are in the Old Style system and so 13 days earlier than the New Style system. Hence, the earliest postmark on the postcard for 5 March 1917 is actually 18 March 1917 (N.S.) and so stamped three days after Nicholas II's abdication.

(3) £100 - £150



Lot 305



Lot 306

306* Scrap Album. A scrap album, containing manuscript prose and original illustrations, probably by a member of the Strachey family, circa 1889, comprising 36 leaves, mainly written to rectos only, containing 11 watercolours and 15 black and white illustrations, drawn in a humorous style, first page with an acrostic poem spelling Jennie Strachey, including sections of nonsense verse by Edward Lear, all brown ink in the same hand (except one page at the rear dated 2 August 1889), original decorative boards, lacks spine, 4to, together with 8 other albums, comprising 4 small sketchbooks, 1839-1923, and 4 scrapbooks containing various illustrations including chromolithographic scraps, various sizes and condition (9) £200 - £300

307* Scrap Album. An early Victorian Scrap Album, a scrap album containing 54 watercolours, pen & ink and pencil drawings, of classical scenes, portraits, genre, landscapes and architecture, all edges gilt, contemporary cloth gilt, text block and boards detached, large 4to (1) £400 - £600



Lot 307



308* Scrap albums. A group of 16 assorted mostly Victorian scrap albums, containing watercolours, drawings, hand-coloured and plain engravings, chromo scraps and manuscript quotations and writings, etc., various bindings and sizes (a carton) £300 - £500

314* **Tobago.** A small archive of letters dated 1851-1862 sent from Kaye Dowland (1802-1872) and addressed to Bruce Campbell, approximately 120 manuscript letters, some on mourning stationary, others with blind embossed crest, sent from a variety of locations including Welbeck Tobago, Langwith Mansfield, Mia Tuscany, Southampton and others, variety of subjects including reports on the condition of the Caribbean Colonies, health, domestic issues and instruction for payments

Kaye Dowland (1802-1872) was the owner of the Adelphi Estate, in the Parish of St. George, Tobago and former Stipendiary Magistrate of the Leeward District. Dowlan's reports provided insight into the period of transition after emancipation. These letters, among other subjects, include records of the living conditions and economic issues of Tobago and surrounding islands:

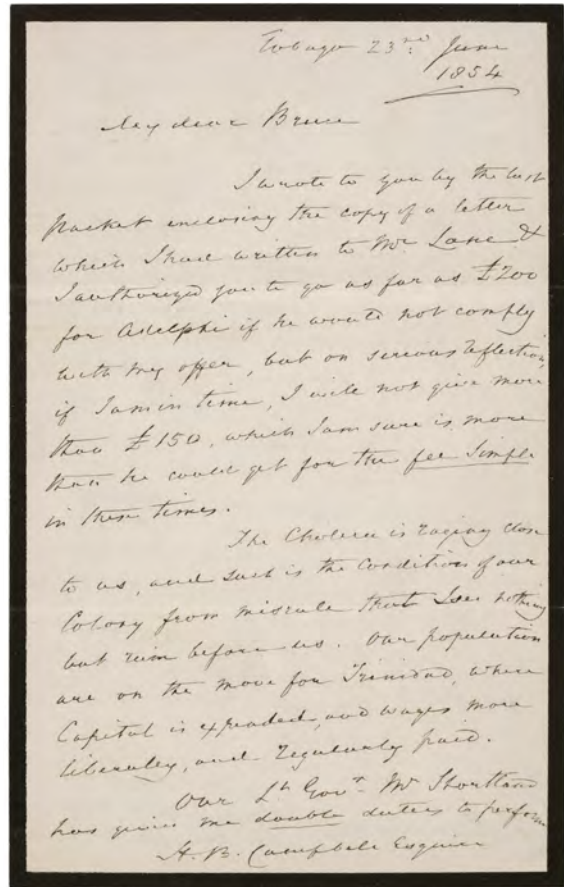
'The cholera is keeping close to us and such is the condition of our colony from misrule that I see nothing but ruin before us. Our population is on the move for Trinidad where Capitol is upgraded and wages more liberally and regularly paid'

'The heat and humidity just now is very great which is causing much sickness such as fever and ague and diarrhoea, but thank God he has not as yet infected upon us that awful scourge Cholera. In Bridgetown Barbados, the people are said to be dying by hundreds daily. The calamity is most grievous and the scenes too awful to attempt a description'

'many people here have portions of family in Barbados, the judge amongst the rest and they are in much anxiety, whilst others are in grief for the departed. Our last accounts are very frightful and being so near to us to as have reason to tremble. The doctor here do not consider it contagious, however, we have adopted a quarantine against all ships from Barbados, and all letters from them by packet will be fumigated, we have only a population of 1400 souls, and until vegetables ripen in August, the most of them are half starved for want of food... we have upwards of 50 prisoners crowded int he gaol... cannot get food for them nor money to pay for this, and this governor has tied his own hands behind him. I am inspector(?) and am called upon to report to the Governor in Chief the state of the Gaol which I am now going to do, it is, however, a delicate matter as I fear I must tread on our Lt. Governor's tender toes.'

(approx. 120)

£200 - £300



Lot 314

315* **Trade Advertisement.** Asses Milk to be Sold. Likewise Asses Bought & Sold, or Lett to Milk, in Town or Country, when Gentlemen & Ladies, maybe serv'd in the best manner, at their own Houses, and hour in the Day, at a very Reasonable Rate by William Guest, at the Sign of the Ass & Foal near the Horse Grenadiers new stables, Knights Bridge, [1794], engraved trade advertisement for the milkseller William Guest, showing an ass and foal with a goat in a landscape, with text below, within an elaborate decorative cartouche, contemporary annotation in brown ink to verso dated January 8 1794: 'Mr Ossenby for Asses milk to W: Guest, 1794, Jan: 8 to 21 inclusive Half a pint a day - 14s.0d... recd: Contents W: Guest', creased where previously folded, plate size 200 x 140 mm, sheet size 238 x 191 mm, mounted on later backing card, wood frame, glazed

Rare. Only one other reference to this milk supplier located (Yale University Library, Lewis Walpole Library, Monson Family Invoices (LWL MSS 13), 'engraved trade card for asses milk sold by William Guest in Knightsbridge').

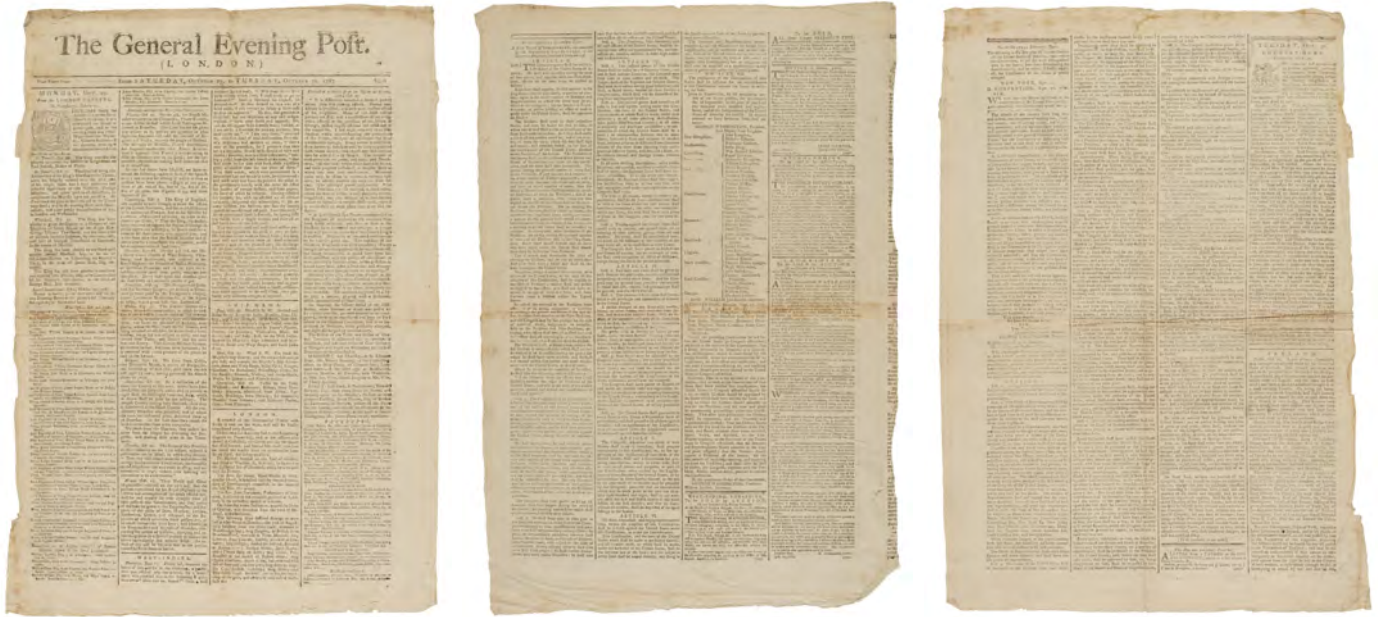
During the later 18th century asses milk became a popular, though expensive, remedy for general ills, such as coughs, colds, and asthma, as well as gout, scurvy and even tuberculosis.

(1)

£100 - £150



Lot 315



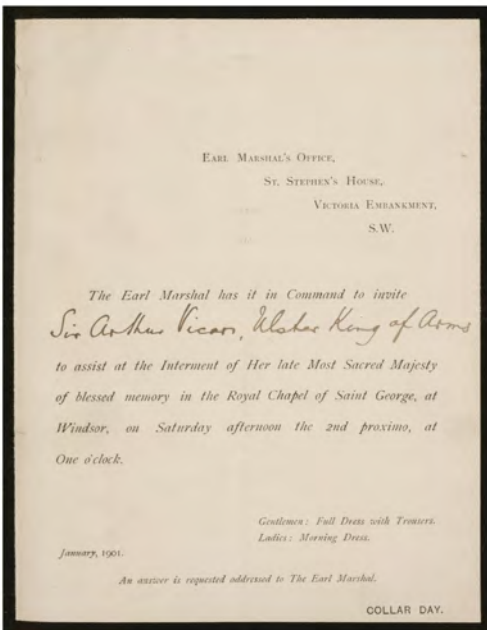
316 United States Constitution. The General Evening Post (London), Nos. 8416 & 8417, 30 October & 1 November 1787, 'The following is the new plan of the Constitution of the United States of America, upon which they Convention, of all the most distinguished men in the States had been deliberating for several months, and by which, if finally adopted, the Constitution of the Union is totally changed', printed in two installments in the first three columns of page 2 of each newspaper, the conjugate second leaf of each newspaper torn away and no longer present, minor spotting and creasing, contemporary ink inscription 'American Constitution' to upper margin above title of the second newspaper, folio (465 x 325 mm)

The first public printing of the new Constitution was in Dunlap & Claypoole's *Pennsylvania Packet* on Wednesday 19 September 1787. It appeared in four other Pennsylvania newspapers that same day and the dissemination into other American newspapers was rapid with most newspapers having published it by early October.

P. Allaire was the first of the British agents to send a copy to the British Ministry (by the ship *Peggy*) on 18 September, the day following its publication. Further copies soon followed but it was the copies on the ship *Peggy* that made their way to the English press. The first appearance of the first installment appeared simultaneously on Tuesday 30 October in the *Morning Chronicle*, *London Chronicle* and *General Evening Post*. The second and final installment appeared in the *Morning Chronicle* on Wednesday 31 October and simultaneously on 1 November in the *London Chronicle* and *General Evening Post*. It also appeared in the *Public Advertiser* on 31 October & 1 November, and in *The World* on 1 & 2 November. It appeared in the *Universal Magazine* in November, *The Scots Magazine* in December and *The Gentleman's Magazine* through both months. It appeared in the *Annual Register* for 1787 and *Debrett* published in pamphlet form on 7 November.

(2)

£300 - £500



Lot 317

317* Victoria (1819-1901), Queen of the United Kingdom of Great Britain & Ireland. An album of ephemera relating to the funeral of Queen Victoria, 2 February 1901, and the proclamation of Edward VII, including order of service for the burial at St. George's Chapel, Windsor Castle, in original purple cloth covers, slim 8vo, laid down on album leaf, a printed invitation from the Lord Steward to Sir Arthur Vicars (Ulster King of Arms) to attend a luncheon in St. George's Hall, Windsor Castle on 2nd Feb. 1901, following the funeral service, several orders and invitations from the Earl Marshal's Office to attend the Internment (one bearing Sir Arthur Vicars' name as the recipient), a proposed draft of the order of procession on Earl Marshal's Office blind armorial stamped headed paper, a list of the Suites of the Royal Family with their respective Residences (issued by the Lord Chamberlain's Office) dated 2nd February, 1901, various issues of the *London Gazette* regarding the death and funeral of Queen Victoria, a pair of proclamation broadsides, and related notes etc., all mounted on album leaves, some water-staining at rear of volume (slightly affecting a few mounted items at rear), contemporary black straight-grain morocco, titled in gilt to spine 'Funeral of Queen Victoria - Vol. I.', extremities lightly rubbed, folio, together with:

Recovery Document. An attractive large vellum Recovery document, dated 12 February 1800, in which Cant Candler petitions against Thomas Jeffreys for two garden messuages amounting to fifty acres of land, fifty acres of meadow and fifty acres of pasture in Hutton Bushell (Hutton Buscel?), Yorkshire, with large initial portrait of the King George III, and decorative border at top and margins, with seal tag retaining Royal wax seal (rubbed and some wear) contained in metal skipket

(2)

£200 - £300



318* Watercolour Albums. An album of watercolours, pencil studies and copied manuscript verse by Charlotte Grimston, Countess of Verulam, 1826, consisting of a decorative pictorial title in pencil by Katherine Grimston (daughter of the Countess of Verulam), titled *The Countess of Verulam 1826*, 19 leaves of verse copied in manuscript (including Lines inscribed on a Tablet in Quidenham Church in memory of The Lady Sophia MacDonald who died September 29th 1824, aged 27, Stanzas inscribed to Lady William Russel, To Lady Mary Grimston- aged 6 years on giving the author a kettle-holder, To the Countess of V...M..etc.), 12 watercolour (and some pencil) studies by various hands, including Emily Mary Grimston, dated 1826, a pencil landscape with ruins by Henry Vincent, a small study of picturesque old buildings by M. J. Villiers, two pencil copies after Van Dyck by S. G. Lushington, and another of a hunting dog and pheasant by the same hand, a small architectural study by Richard Cavendish, a watercolour sketch of a Bermudian fisherman by F de Ros, a view of the island of Capri by Colonel Tisdall, a watercolour view of Drakenfels initialled K.G.[Katherine Grimston] etc., all contained in a small album, all edges gilt, modern light brown quarter plain morocco, together with *Gorhambury and some its Environs*, Drawn by Katherine Grimston, circa 1846, an album containing 34 attractive watercolour views of *Gorhambury House in Hertfordshire*, with manuscript title in watercolour, heightened with gold, all by Katherine Grimston, daughter of James and Charlotte Grimston, Earl and Countess of Verulam, with Charlotte Verulam's signature to verso of front endpaper, a short manuscript preface by Charlotte Verulam dated September 1846 'To me, this book is deeply interesting, containing drawings all by my daughter Katherine Countess of Clarendon, of dear Gorhambury and its environs', the views include Northeast view of Gorhambury, Part of the interior of the hall at Gorhambury, West view of Gorhambury, The ruins of Lord Bacon's house at Gorhambury as it stood in the year 1832, The Kiss Oak at Gorhambury, The house at Gorhambury built by Sir Nicholas Bacon, South view of Gorhambury, Part of the Interior of the Library at Gorhambury, View from Still End, The Abbey and Tower of St. Albans, Gorhambury in the Evening, In the Library, Hatfield House, Verulam House, St. Albans Abbey and Sopwell Nunnery, all carefully captioned in ink, many album leaves at end unused, contemporary stationers ticket of Dobbs & Compy. Ornamental Stationers, 13 Soho Square to verso of front pastedown, modern dark green quarter morocco, small oblong 4to, plus a further album compiled by the Countess of Clarendon, containing approximately 70 various watercolour views and sketches, generally dated circa 1844-1853, some in pencil or pen & brown ink, including *The Grove [Watford]*, *Constance's Birthday 2 September 1846*, two studies of a baby captioned *Hyde*, and dated 1846, three careful watercolour studies of butterflies inscribed 'from the ceiling of our room at Wiesbaden, 1844', *Constance and Alice, 1847*, various views of the Vice Regal Lodge, Phoenix Park, Dublin [where her husband George Villiers, 4th Earl of Clarendon resided as Lord Lieutenant of Ireland], three miniature portraits of children (unidentified), two early photographs of an old lady and young child sitting in garden, several sketches by Villiers Lister, a few sketches of Dublin Bay and Dublin Castle, etc., several small engraved views of Dublin, and a few clipped autograph signatures (Earl of Clarendon, Wellington, the red seal of Prince Albert, etc.), and one other related album relating to the same family, containing 20 pages of manuscript diary commencing September 16th 1833 [author not identified], two original sketches of Lord Clarendon by his eldest daughter Lady Constance Villiers, and another similar of Lord John Russel (Earl Russel) asleep, dated 1840, both by Lady Constance Villiers after Lady Derby, a printed programme for Grove Theatricals, Wednesday 7th January 1863, in which the actors are listed by name etc., the majority of the album left blank, modern quarter maroon plain morocco, oblong 4to

An attractive group of four related albums compiled by Charlotte Grimston, Countess of Verulam (1783-1862), who wrote a *History of Gorhambury*, privately printed in 1821, and listed in Twyman, *Early Lithographed Books*. Charlotte married James Grimston, the 1st Earl of Verulam in 1807, and they had six sons, as well as four daughters (all of whom married Earls). One of these daughters was Katherine Villiers, née Grimston, Countess of Clarendon (1810-1874) who married George Villiers, 4th Earl of Clarendon in 1839, and lived at the Grove, Watford. Amongst their children was Constance Villiers, later Countess of Derby, born in 1840.

George Villiers, 4th Earl of Clarendon (1800-1870), was a senior figure in the Liberal governments of the mid-19th century and served as President of the Board of Trade from 1846 to 1847, as Lord Lieutenant of Ireland from 1847 to 1852, and as Foreign Secretary on three occasions (1853-1858, 1865-1866, and 1868-1870).

Gorhambury in Hertfordshire was the seat of the 3rd Viscount of Verulam, who lived there from 1784 to 1809. He was succeeded by his son James, created Earl of Verulam in 1815.

(4)

£300 - £400



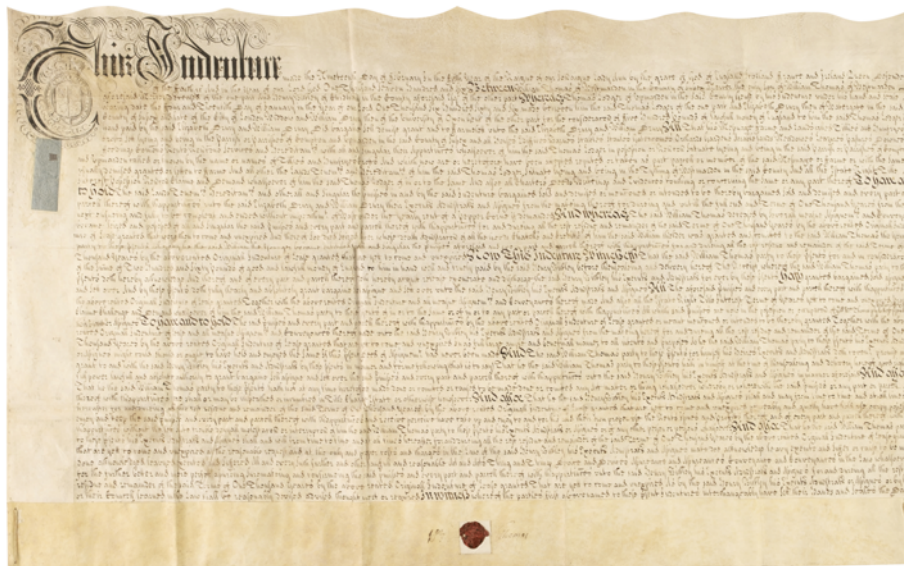
319* **West Africa.** A collection of 13 watercolours of the coast of West Africa, mid-19th century, all in a competent amateur hand, views including a lake in the Bight of Biafra, 2 coastal views of Ouidah (1 on 2 adjoined sheets), coastal view of Luanda, River Congo, 'Little Fish Bay', coastal view of Benguela, a coastal view of 'Luicombo', all folding on 2 adjoined sheets, with further views consisting of 'Watering Place' on the Island of Principe, the River Congo (4 adjoined sheets), village scene in Sao Tome, coastal view of Sao Tome (3 adjoined sheets) and lake scene in Biafra, all mounted on contemporary blue-tinted paper, most with captions in pencil or brown ink at foot, various sizes (a folder) £300 - £500



320* **Wiltshire Convicts & Transportation.** A manuscript document concerning the convictions of various prisoners held at the gaol at new Sarum [Salisbury], Wiltshire, before Sir Richard Perryn and Francis Buller, &c, 11 March [1797], in a neat clerical hand on laid paper, seemingly in the hand of Jn. Follett, [Clerk of the Assizes, and Clerk of the Crown of Wiltshire] with his signature at foot, detailing the names of twenty-three people and eight cases, including William Jenkins and James Jenkins, 'attainted of sheep stealing. Let them be severely hanged by the neck until they are dead'; Henry People and John Taylor, 'attainted of horse stealing. Let them be severely hanged by the neck until they are dead', all four with 'Reprieved' in the left margin, other convicts include Richard Imber, John Shearing and Roger Moody, all convicted for grand larceny, to be 'transported... for the term of seven years', John Castle, 'convicted of manslaughter... is fined sixpence...', Benjamin James, 'Convicted of unlawfully attempting to commit bestiality with a mare. Let him be imprisoned in the Common Gaol for twelve months and then be discharged', another group of five men convicted of a riot and riotously assaulting Henry Brooke to be imprisoned for one month, three other men to be acquitted and the final group of six men to have their sentences remain, some marginal fraying affecting some words and a little legibility to first few lines, old clear tape repairs to verso, one page, folio (325 x 200 mm)

James Jenkins (1776-1835) and his brother William, the first named convicts on this manuscript escaped hanging for stealing seven sheep but were subsequently given seven-year sentences. In the event they were transported as convicts aboard the *Coromandel* in 1802, with less than two years of their sentence left to serve. After arrival in Sydney James Jenkins established himself in boat building, stone masonry and farming, becoming one of the largest land owners in an area extending from Mona Vale to Manly Vale.
(1) £150 - £200

Lot 320



321* Drury Family of London. A small archive of approximately 15 vellum documents relating to the Drury family, 17th to early 18th century, mostly relating to members of the family from Norfolk and Suffolk, including indentures, schedule of deeds, documents relating to transactions of property etc., comprising a schedule of deeds and writings between Sir Drue Drury, Kt. and Sir Nicholas Pelham of land called New Junings, 1571-1691, single sheet schedule list on vellum, together with an Assignment in Trust of Lease between Susan Darnell, daur. & heir of Sir Thomas Darnell, bt., and John Drury of Holthouse near Lynn, and George Weneeve of the Middle Temple, of mansion in Ashwicke, Norfolk, 13 Dec, 1683; mortgage document on vellum between Edmond Penn of Corton and John Jackson of Great Yarmouth, Norfolk, of premises in Corton, assigned to the Trustees of Edmond Drury and the daughters of Edmond Penn, 21 April 1694; sale agreement of land between Robert Waller of Great Yarmouth, Norfolk, John Palmer of Somerleyton, Suffolk and Edmond Drury of Lound, Suffolk, 24 June 1698; Deed between William Thomas and Elizabeth Drury and William Drury, of Oxford, relating to land in Compton Uplands, Sussex, 1706; Covenant document relating to members of the Drury family dated 29 Sep. 1726, plus others related (a small carton) £200 - £300



322* Elizabeth I (1533-1603). Queen of England and Ireland. Exemplification of a fine, 31 May 1583, manuscript in Latin, on vellum, in Secretary hand, 33 lines, fine pen and ink and watercolour wash portrait of Elizabeth I seated on her throne with sceptre and orb, within large initial 'E', with added cat and snail vignettes, the first line in large calligraphic script decorated above with a lion, crowned rose and dragon, some dust-soiling, tag but no seal present, 46 x 57 cm, together with a heavily rubbed Latin deed on vellum, c. 1631, with initial guide letter and largely complete but cracked and rubbed Great Seal of Charles I appended, 26 x 43 cm (2) £300 - £500

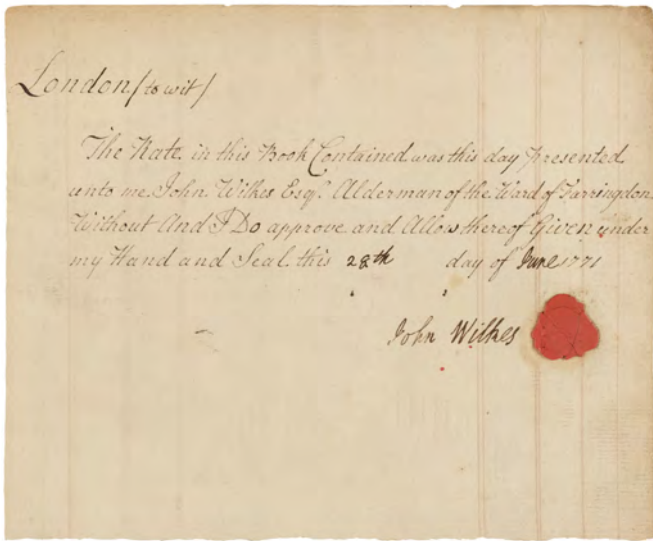


323* Italian Architecture. An archive of documents relating to the Florentine architect Professor Enrico Ristori of Florence (1861-?) c. 1888 to 1905, comprising over 70 documents on paper from his academic and teaching career including architectural competitions, qualifications, work for private individuals and the state, exhibitions and associations, letters, diplomas, academic reports, certificates, government paperwork, telegrams, newspaper articles, broadsides, invitations and photographs, many with government, university or collection stamps, many in the hand of, or signed by, the architect, most documents tipped in, tabbed and numbered chronologically all contained in a purpose-made early 20th-century full black morocco binding, gilt lettered and decorated with large raised brass bosses to boards, minor scuff marks, large folio (43 x 37 mm), housed in a contemporary brass-mounted mahogany box with named plaques, some marks.

A meticulously organised and well-presented collection of ephemera from the Florentine architect's career, most famous for his work with Vincenzo Micheli on the Ponte Umberto I bridge in Turin, completed in 1907.

(1)

£400 - £600



324* **London in the 18th Century.** A group of nine various manuscript documents Ward of Farringdon Without, and St. Sepulchre's Church, City of London, 1667-1828, consisting of a vellum indenture for Abraham Spooner, son of Thomas Spooner, shoemaker, to be apprenticed to Gabriell Bonnot, Weaver for a period of nine years, dated 7th August 1667, 26 lines of manuscript text in brown ink, signed by Bonnot and three witnesses (Robert Gale, Rochard Burton, and Thomas Lowe), 19.5 x 27 cm, a portion of a printed bill from Daniel Thompson, scale-maker, at the Justice & Scales behind the conduit on Snow Hill, dated March 1726/7, a printed and handwritten receipt for the purchase of twenty-nine and a half yards of cloth from John Farrer, at the Golden Key and Swan on Snow Hill, London, dated January 28 1743/4, two documents signed by John Wilkes (1725-1797), in his role as Alderman of the Ward of Farringdon Without, both certifying a rate book and dated 28th June 1771, and 8th October 1772, each signed in ink, and with his red seal, 15.5 x 19 cm, a 1796 printed and handwritten receipt for £200 from John Jones, Collector for Smithfield for Land Tax, dated 30 May 1797, a manuscript letter to Lord Mayor and Worshipful Court of Aldermen, dated 4th November 1817, concerning the ruinous condition of the remises over the gateway leading to the Manufactory of Mr David Montegue in West Street otherwise Chick Lane, soap boiler, presented by a group of local tradesmen, brown ink on a single sheet of laid paper, 25 x 20.5 cm, and an 1818 handwritten demand for payment from Richard Brewer of Lincoln's Inn to William Harvey, South Mimms, Middlesex, dated 24 October 1818, and a handwritten receipt for payment of 16 shillings for 4 men on duty at a Bawdy House, No. 9 Cock Court, February 23rd to March 1st 1828, with a printed history of St. Sepulchre's Church by G. H. Salter, entitled *A Watcher at the City Gate* (1956)

Provenance: Believed to have been part of the archives in the vestry at St. Sepulchre's Church, Newgate, which was bombed on May 11th 1941.

John Wilkes (1725-1797), British Radical, Journalist, and Politician, a supporter of the American Rebels during the American War of Independence, here acting in his role as Alderman of the Ward of Farringdon Without. He was elected Lord Mayor of London in 1774.

(9) £200 - £300



325 **Miscellaneous ephemera.** A small group of 6 musical programmes for events held at Buckingham Palace, Windsor Castle and Cavendish House, 5 July 1866-5 June 1872, 4 pp., lace pattern to first page, containing Royal Crest (except Cavendish House) and details of musical performances, singers including: Madame Monbelli, Signor Bettini, Mr Santley, Signor Graziani, etc., 25.5 x 20.3 cm, together with two 2 pp. programme of entertainment, 22 May 1865-13 May 1874, one printed for the arrival of the Tsar Alexander's II state visit to Windsor, plus various miscellaneous ephemera including: a share certificate for the North American Lumber Company, Sept 10 1839; 8 black and white photographs mainly showing SS Lovat; sketchbook containing 21 pages of watercolour, pencil or pen and ink illustrations, of military figures or ships; a short piece of wood with two 19th century handwritten labels adhered to it 'piece of Mulberry tree under which the young princes were buried' and 'in the Tower of London', three further small pieces of wood, two with 19th century baggage labels labelled from 'HMS Victory', a signed photograph of Princess Alexandra, framed and glazed (37.5 x 31 cm), etc.

(a carton)

£150 - £200

326* **Nottinghamshire.** Manuscript documents relating to land at Fisherton cum Morton in Nottinghamshire, 1602/03-1748, including a manuscript manorial roll for William Cooper Armiger of Fisherton cum Morton in the 44th year of the reign of Queen Elizabeth, [1602/03], manuscript in brown ink on five conjoined sheets of laid paper, 187 x 15 cm, 6ft 1/2 x 6 ins, minor fraying with very slight loss to upper edge of the roll, affecting a few words, together with a 1607 surveyor's manuscript listing of land belonging to William Cooper Esqr. Lord of the Manor of Fisherton 'A booke wherin is sett downe... all ye furlonges...of ground...pasture ground att Fisherton aforesaid called by the name of ye Grange field which laityly was usable and did belonge unto ye Lorde Cripps of Fisherton and Morton...and ye tythe of Corne of ye said field did one part belong to ye aforesaid William Cooper..., made ye xxx of Aprill ano dmi 1607 by Marke Mawre Survaioir', 14 leaves (including one blank), handwritten to recto and verso of each, being a list of the various parcels of land and their tenants, two further manuscript leaves at end defective, stitched into a medieval vellum manuscript leaf, a further group of nine related manuscript documents on vellum dated 1694-95, all stiched together as one, relating to various parcels of land and their tenants, including duties for Joyce Plumber widow of Henry Plumber, of Morton, a small group of six manuscript documents on paper relating to the Manor of Morton and Fisherton, dated 1698-1702, and a 1748 Estreat of the Fines and Amerciaments sett & imposed in the county of Nottingham..at the court held for the said manor, 13th May 1748, signed by J. Clay, steward of the said Court

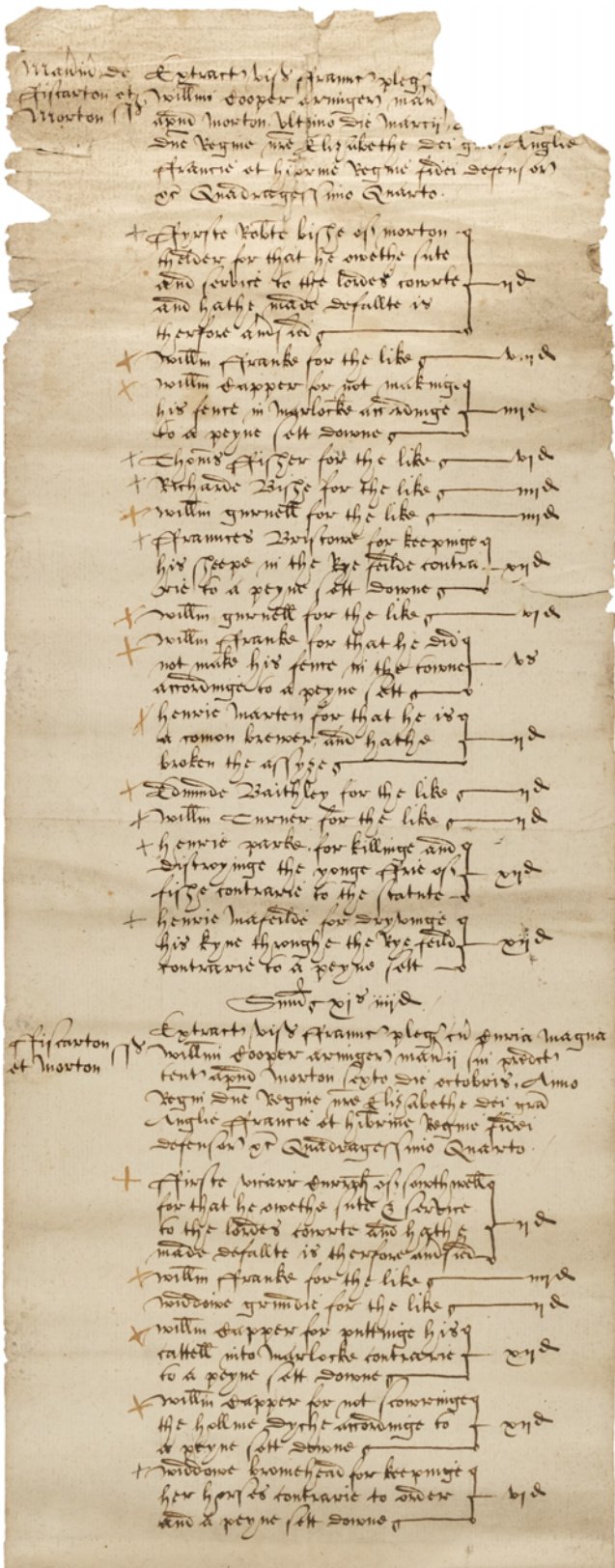
(13) £150 - £200

327* **Singh (Duleep, 1838-1893, Maharajah of Lahore).** Autograph note signed, 'Duleep Singh Maharajah', mid-19th century, a brief note mentioning various contacts and requests for introductions, one meeting in particular not being possible as 'unfortunately [Mr Arnold] is now in India', one page with integral blank leaf, 'E Towgood / Fine' watermark, 8vo, plus a slightly longer autograph letter from Frederick Duleep Singh, on headed notepaper, and a cartes de visite of Frederick Duleep Singh by John William Clarke of Bury St. Edmunds, together with 18 copies of various printed music publications, including works by Amy Woodforde-Finden, Chopin, Sibelius, Beethoven, etc., many with the ownership initials 'CDS' (Catherine Duleep Singh) in ink, plus six copies of Norfolk and Norwich Archaeological Society, various volumes and parts, and a copy of The Catalogue of Portrait Miniatures at Castle Howard, all held within an Antler brown leather suitcase

(28) £700 - £1,000

328* **Stamp Album.** A Peerless stamp album, KGV and KGV1, mostly 1920s-30s, containing a range of European and world issues, all postally unused and generally in mint condition, including some over-printed, a group of four Cape of Good Hope triangular (1d brick-red, 4d blue, 6d mauve, and 1 shilling green), the 4d and 6d with good margins on all three sides, the 1 shilling with lower margin close-trimmed, good South Africa definitives and commemoratives, including pairs and one or two full sheets of six, Australia, Tanganyika, St. Helena, French Equatorial Africa (overstamped), Italy and Italian Somaliland, Monaco, Nyassa, Portugal, Spain, United States, etc., together with a postally used envelope with unperforated penny red with handwritten address by Albert, Prince Consort to Her Majesty the Queen Adelaide, Cassiobury, Watford, Herts, with his red seal to verso, and an accompanying letter from the Department of Manuscripts, British Museum, dated 18 March 1938, confirming that the envelope is in the hand of Prince Albert, several other postal covers, including two sent to Mainz, Germany, dated 1867, all contained in original red plain cloth binder, 4to

(1) £100 - £150



Lot 326

TELEGRAPH, TELETYPE & WIRE
SECTION - LANSBURY & HILL.

F. D. S.
HOCKWOLD HALL,
BRANDON,
NORFOLK.

Sept 24
1895

Dear Mr. Lofft.

I sent a wire
yesterday asking
you not to
leave the catch
sent till Monday

Sir

Mr Lawson was kind enough
to introduce me to Mr Arnold
who unfortunately is now in
India would you therefore
kindly see me for a few
minutes or inform me
if I am to apply to Mr
-son again for an introduction
to yourself your obedient Servant
Darius Singh
Maharajah



Lot 327



18 March 1922

DEPARTMENT OF MANUSCRIPTS
BRITISH MUSEUM
LONDON, W.C.1

Sir

In answer to your letter of 5 March, the
MS. "Her Majesty
The Queen Adelaide
Sh. Sh. Sh."

A
MS. in the handwriting of the Prince
Cesari, the MS. "Cassidy, Wofford,
Hobbs" being added in another hand.

Yours faithfully
W. G. S. Mitchell
DEPUTY ASSISTANT

H. Granville

Her Majesty
The Queen Adelaide
Cassidy
Wofford
Hobbs

Lot 328



329* **Warwickshire & Yorkshire.** A manuscript quitclaim for land at Ilmington, near Shipston on Stour, Warwickshire, early 14th century, manuscript on vellum, from Isabella Geffrey of Ilmington to Robert de Val, relinquishing her rights to land and farmland in and around Ilmington, north-west of Shipston on Stour, and 6 miles south of Stratford upon Avon, 'one messuage with one acre and a half acre of land and seven virgates that is that messuage which Alicia hewe held of the lord [of the manor] in the town and fields of Ilmindon and one acre lying by holdeforde and a half acre on its boundary and the seven virgates lying by suerde with all appurtenances in the town and fields of Ilmindon', witnesses listed as 'henr' benet of foxcote Gilbo' benet of the same place Ricard Geffrey of Ilmindon Gilbo' marescalt [Marshall] of the same place Gilbo' Dyonis of Ilmindon', with Isabella's vesicular seal below, folded, overall size 9.5 x 21 cm (not including seal), together with A stock deed, for the manor of Bramcote in Warwickshire, circa 1280, by William de Grendon, lord of Bramcote (Bromcote) [in Bulkington, Warwickshire], to William del Hul of Bramcote and his wife Margery, for his homage and service, and to their heirs in tail, reversion to William de Grendon, the messuage and half-virgate which William del Hul's father Ralph del Hul formerly held, with rights of common in the places where the people of the vill of Bramcote have common, manuscript on vellum, folded, with dark green wax seal, showing a flower and letters S' WILLELMI DE GRENDONE, overall size 20.5 x 24 cm (not including seal), plus **Yorkshire.** Exemplification of common recovery, 4 July 1520, for Hugh Clerke, Robert Hennege and Christopher Richardson, clerk (by their attorney Thomas Waldram) v John St Paul (Sayntpoll), esquire (by his attorney John Irby) the manor of Byram (Byrom) and 8 messuages, 240 acres of land, 20 acres of meadow, 100 acres of pasture, 30 acres of wood, 100 acres of marsh 12 shillings' rent, the rent of a pair of horseshoes and of a pair of gilt spurs and a pound of pepper in Byram and Pool [in Brotherton, West Riding of] Yorkshire, vouchee: Thomas Fyssh Before Sir Robert Brudenell and his fellows, justices of the bench, Trinity term 1520 rotulet 141, with fragment of the seal for sealing judicial writs out of the bench, tested by [William] Conyngesby [third prothonotary of the common bench] , folded, overall size 24 x 44 cm (not including seal)

Ilmington is 2 1/2 miles north west of Shipston on Stour and 6 miles south of Stratford upon Avon. Foxcote was a hamlet 11/4 miles distant. It is possible to place the date of this document to the early part of the 14th century from research into the persons mentioned: Robert de Val was Lord of the Manor of nearby Compton Scorpion in 1316; an estate was conveyed by Geoffrey le Marshall to his son Gilbert in 1294. The Lordship of the Manor had been in the hands of the Harecourt family, but was granted by the King to Simon de Montford, Earl of Leicester, whose descendant Peter de Montford held it at this time. The ancient measure of a virgate of land consists of about 30 acres. The messuage had 1 1/2 acres of meadowland attached whilst the seven virgates (210 acres) would be arable land in the open fields, a sizeable holding.

(3) £200 - £300



INFORMATION FOR BUYERS

AFTER THE AUCTION

Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of **3% + VAT (Dominic Winter / Invaluable) or 4.95% + VAT (the-saleroom)** will be added to your invoice.

METHODS OF PAYMENT

Cheque: Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

Cash: Payments can be made at the Cashier's Office, either during or after the sale.

Debit Card: There is no additional charge for purchases made with debit cards in the UK.

Credit Cards: We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

Bank Transfer: All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

Note to Overseas Clients: All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

Collection/Postage/Delivery: If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Shipping: Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send we will recommend other shipping specialists.

London Deliveries: We provide a monthly delivery service to Central London only, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is £1,000 or more.

The amount is calculated as follows:

Royalty	For the Portion of the Hammer Price
4.00%	up to £50,000
3.00%	between £50,000.01 and £200,000
1.00%	between £200,000.01 and £350,000
0.50%	between £350,000.01 and £500,000

Please refer to the DACS website www.dacs.org.uk and the Artists' Collecting Society website www.artistscollectingsociety.org for further details.

CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.



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