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**Aviation & Military History
Battle of Britain - Air Commodore Peter Brothers
CBE, DSO, DFC & Bar Gallantry Group**

20 MAY 2021

W/CDR. P.M. BROTHERS.

ROYAL AIR FORCE

PILOT'S FLYING
LOG BOOK



MILITARY & AVIATION HISTORY MEDALS & MILITARIA

20 May 2021 commencing at 10am

VIEWING BY APPOINTMENT

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EST. 1988

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CONTENTS

Military Pictures & Ephemera	301-329
Military & Aviation Books	330-360
Militaria	361-441
Orders, Decorations & Medals	442-488
Aviation Memorabilia	489-626
Air Commodore Peter Brothers, CBE, DSO, DFC & Bar	627-629

SPECIALIST STAFF



Henry Meadows

Henry Meadows
Aviation &
Military History
Medals &
Weaponry

Cover illustrations:

Front cover: lot 629

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of the Dilip Sarkar Archive.

Inside front cover: lot 629

effectually put a stop to the success of those
little minded Persons who think everything
impossible which does not come within
the narrow Sphere of their own comprehension.
I regret that your confirmation of the fact
I had adduced is not more generally known.
You will be surprised to hear that this
day before a Committee of the House
of Commons, Dr Pearson testified at having
refuted my preposterous supposition respecting
the origin of the Cow-pox. This circumstance
alone will, I trust, induce you to send some
of your Pamphlets to London where they
have a long time been loudly call'd for.

And I hope too that you will fully advertise
it in the London Papers. This will induce
Strangers to send for it; & it would
afford me a peculiar satisfaction to find
it freely circulated thro' the Continent;
for this is the only point advanced by
me, which continues to be controverted.

Accept my best thanks for your
kindness in dedicating your work to me
& be assured of the esteem of dear Sir
Your very faithful humble Serv^t
Edw. Jenner

Bond Street
130 - April 15
1802

Edward Jenner (1749-1823). An important unpublished Autograph Letter Signed about vaccination and equination, Bond Street, [London], 15 April 1802, to the Yorkshire physician Dr Loy, an enthusiastic and triumphant response to Loy's pamphlet [An account of some experiments on the origin of the cow-pox (Whitby, 1801)], proving the horsepox role in the prevention of smallpox and his own early assertions about the horse origin of vaccinia, 3 pages with integral address leaf, postmark and seal, 4to

From the family of Dr John Glover Loy (1774-1865) by direct descent.

Estimate £5,000-8,000 : 16 June

FORTHCOMING SALES IN 2021

Wednesday 16 June

Printed Books, Maps & Prints, Autographs & Documents
Travel & Colour Plate Books

Thursday 17 June

Children's & Illustrated Books, 19th & 20th Century Literature
Private Press & Illustrated Books from a Private Collection

Wednesday 21 July

Printed Books, Maps & Documents

Thursday & Friday 22/23 July

Fine Art, Prints, Modern Photography & Antiques

Entries are invited for the above sales: please contact one of our specialist staff for further advice



MILITARY PICTURES & EPHEMERA

To commence at 10am

301* **British Military.** A selection of autograph letters signed and a few signed pieces, etc., by various British military leaders (and a few naval personnel), largely 19th century and a few early 20th century, including George Bingham, 3rd Earl of Lucan (responsible for the fateful order that led to the Charge of the Light Brigade), FitzRoy Somerset, 1st Baron Raglan (writing on behalf of the Duke of Wellington from Paris, 1814), Frederick Roberts VC, Godfrey Morgan, 1st Viscount Tredegar, Charles Pyndar Beauchamp Walker (to Sir Richard Airey), Leslie Rundle, Stapleton Cotton, 1st Viscount Combermere, John Fox Burgoyne, William Fenwick Williams, Garnet Wolseley (discussing a weapon that is 'much a thing of the past as crossbows' and adding that any commanding general who were to use them in action 'should either be tried for murder or sent to a lunatic asylum for life', 1881), George Napier, Evelyn Wood VC, George Gordon, 9th Marquess of Huntly, Home Popham, Charles Beresford, etc.

(24)

£200 - £300



302* **Dighton (Richard, 1795-1880).** Triumph of the British Flag over the French Eagles & Colours, taken by our brave soldiers in different actions, as they appear'd in the park, May 18th, 1811, hand-coloured etching, published by Deighton, Spring Gardens, May 1811, plate size 20.5 x 28cm (8 x 11 ins), with margins, framed and glazed, together with 12 other various early 19th century hand-coloured engravings of military costume, including: Cornet of the Horse Guards, circa 1820, hand-coloured copper engraving (sold at Suffolk St., Dublin), plate size 14.5 x 9.5cm (5.75 x 3.75 ins) with margins, gilt frame, glazed; 5 hand-coloured prints by G. E. Madeley (1798-1858): Fifth Foot 1688, Sixteenth Regiment of Foot, Twenty Second Regiment, Royal Regiment of Horse Guards, 1828 & Eighth or King's Regiment of Foot; H. Ridley, 5th Dragoon Guards, hand-coloured aquatint, circa 1825; E. Howell, Royal Artillery Officers, circa 1830, hand-coloured lithograph; 14th Light Dragoons, hand-coloured wood engraving, circa 1860s; and two others, similar sizes, all framed and glazed

(13)

£150 - £200

303* **Davis (G. H. 1881 - 1963).** Cross-sectional drawing of the passenger liner "Southern Cross", 1954, watercolour and gouache drawing of the liner in cross-section with an inset illustration of her underway, additional inset panel for the ship's cinema lounge, lacking, signed and dated by the artist to the middle right, slight staining, 460 x 740mm, mounted, together with another similar of the "Empress of England", two inset panels, both blank, signed and dated (1956) by the artist to the middle left, 455 x 745mm, mounted, with another showing 20 ocean liners in profile, with inset panels for each ship giving its name, tonnage, builders and date of launch, only nine panels completed, some staining, 440 x 740mm, mounted, each drawing on artist's board

Produced for, and published in 'The Illustrated London News'.

(3)

£200 - £300



304* **Debucourt (Philibert-Louis, 1755-1832).** Famille Ecossoise, & Officiers Anglais et Ecossois, circa 1815, two hand-coloured aquatints after Vernet, published by Charles Bance, Paris, first work numbered 6 to upper right corner, 35 x 24cm mount aperture (and slightly larger), frame size 45 x 37.5cm, together with:

Liberati (Giuseppe Filippo, circa 1735-1808). Civico della Scelta, circa 1800, hand-coloured engraving by Liberati after S. Morelli, some light spotting, 21.5 x 14.5cm mount aperture, framed and glazed (49 x 42cm), plus:

Draner (Jules Renard, 1833-1926). Angleterre 1863 - Officier d'Infanterie, Paris, circa 1862-68, hand-coloured lithograph, light waterstain, 31 x 22cm mount aperture, framed and glazed (41 x 31.5cm)

(4)

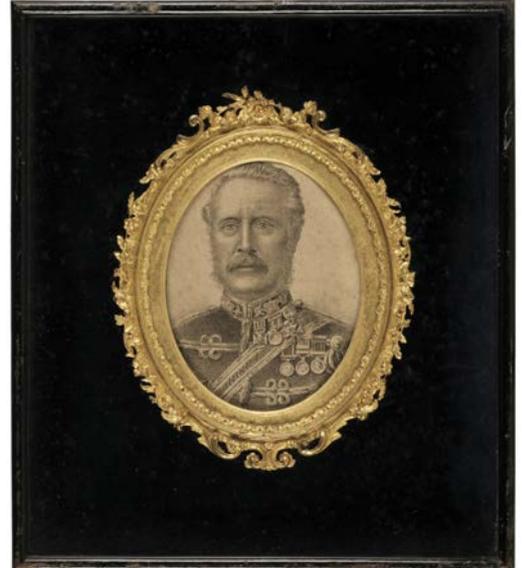
£80 - £120



Lot 305



Lot 306



Lot 309

305* **Heraldry.** An armorial panel of Major F.P.R. Nichols M.C. R.A.S.C., early 20th century, painted moulded plaster armorial bearings on oak panel by Bertram Waller of 60 Caernarvon Road, Norwich, 30 x 22 cm, captioned and labelled to verso, ebonised moulded frame, together with four other moulded panels, including one of carved oak, and six chromolithograph armorial bearings each printed on metal sheet
(a carton) £150 - £200

306* **Heraldry.** Eight heraldic paintings of armorial bearings, 19th & 20th century, including armorial ensigns of the family of Daheine of Stubbing Edge; armorial bearings of Sir Thomas Saunders of Amersham, Buckinghamshire; and armorial bearings of Major Francis Vittery Platel, mostly painted on paper, one on artist board and one on vellum, various sizes 21.5 x 11cm to 38 x 27.5cm, framed, mostly glazed
(8) £150 - £200

307* **Howell (Ernest Vernon, 1891-).** 77th Foot Officer, 1787/1807/1836, 1932, three watercolour and gouache drawings of military uniform on pale cream wove paper, each signed and dated lower right, some very light spotting to the second work, each 31 x 15cm (12.2 x 6 ins) mount aperture, matching frames, glazed (41 x 25cm)
(3) £200 - £30

308* **King's African Rifles.** The History of the 1st King's African Rifles during WWI, the 32 page typed account on 'War Diary Intelligence Summary' paper by Assistant Political Officer Captain P.E. Mitchell, Namanyere, Bismarckburg 12 January 1920, for the attention of the Commanding Officer, 1st K.A.R., Zomba, including a handwritten letter on King's African Rifles notepaper dated 4 April 1922, 'My dear mother, I enclose an account of what took place out here during the late war. Please keep it absolutely private as there are a lot of statements in it which would lead to great heartburning if made public ...'
(2) £70 - £100

309* **Major General Gordon of Khartoum (1833-1885).** Portrait, circa 1890, lithograph on paper, some spotting, in a fine period oval gesso frame, 24.5 x 20cm, displayed in an ebonised glazed case, 37 x 32.5cm
(1) £100 - £150



Lot 307



310* **Military Prints.** Ordnance Store Army Pay & Army Veterinary Departments (Military Types, No. 110), after Richard Simkin, circa 1890's, colour lithograph, 32.5 x 24.5cm, framed and glazed (41 x 33cm), together with other various prints and engravings, chromolithographs and similar, including the Gordon Highlanders Storming the Heights at Dargai, 28 September 1898, embossed chromolithograph mounted on a watercolour background, 29 x 36.5cm mount aperture, framed and glazed (38.5 x 46cm), several reproductions after John Mollo, a watercolour after Orlando Norie, mostly framed and glazed, plus a portfolio of Victorian sheet music covers featuring military subjects (loose)
(15)

£100 - £15



Lot 311

311* **Mollo (John, 1931-2017).** A collection of eight original watercolour silhouette profiles, circa 1999, eight watercolour and gouache designs with pen and ink, on cream laid paper, each signed, dated and numbered in ink (736, 738, 747, 757, 758, 759, and 774), 17.8 x 11.3cm (7 x 4.5 ins) mount aperture, each mounted (24 x 18cm) Designed by the well-known military illustrator and costume designer John Mollo for his series 'Mollo's Military Profiles, or Regimental Silhouettes 1800-1830', the officers depicted are: An officer of the 68th (Durham Light Infantry) Regiment in 1815; Light Company Officer of the 3rd Foot Guards 1829; A Field Officer (Major) of the 25th (King's Own Borderers) Regiment of Foot, 1812; An Officer of the 8th West India Regiment, 1812; Captain, 1st/13th Frontier Force Rifles (Coke's Rifles) Review Order, 1937; Major, 5th Royal Gurkha Rifles, Frontier Force Review Order, 1937; An Officer of the Royal Staff Corps, 1812; and A Major of the 5th (Northumberland) Fusiliers Regiment of Foot, Levée Dress, 1880 (the latter with original printed label to verso).

(8)

£200 - £300



312* **Norie (Orlando, 1832-1901).** Huntingdonshire Regiment circa 1900, watercolour on paper, showing rifle practice, signed lower right, 25 x 22cm (9.75 x 8.75ins), mount embossed with regimental badge, R. Ackermann's Sporting label to verso, period maple frame, glazed

(1)

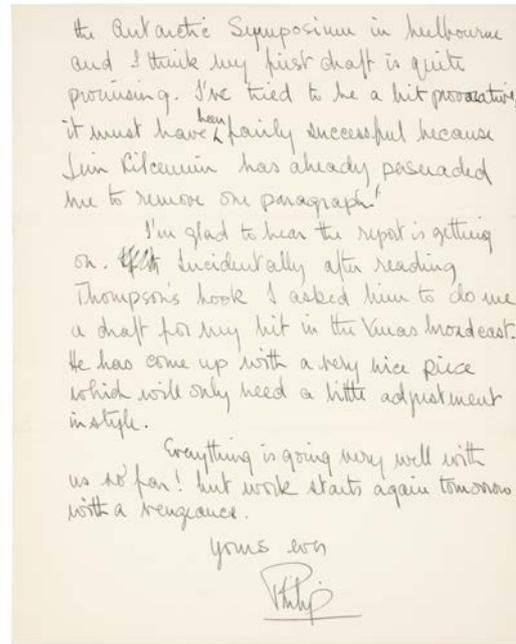
£150 - £200



313* **Military Photographs.** Gunnery Course, Malta 1900, gelatin silver print photograph by Cassar & Fenech, Valletta, Malta, laid down on original mount, with printed title above and key identifying the sitters below, some marks and one or two tears to outer margins, overall sheet size 33.5 x 38cm (13.25 x 15 ins), together with other 19th and early 20th century military photographs, various, including group portraits (Military Accounts Department, 8th Lucknow Division, December 1918), field exercises, Calcutta Royal Review 1906, a portrait of an officer by Russell of London, Regimental Police, 1st Royal Fusiliers, 1934, etc.
(24) £80 - £120



314* **POW Sketches.** A collection of WWI German Eastern Front sketches, including a watercolour of the wreckage of a shot-down Russian aircraft, inscribed in pencil 'Bruchlandung eines abgeschossenen Bombers west. Kowrowo' and dated 2 May 1942, 28.5 x 39cm, one of a rural shack in Kowrowo, signed Breitfeld and dated 14 May 1942, sheet size 27 x 29cm, pen and ink drawing of a snow covered guard shelter inscribed lower right and dated December 1942, sheet size 30.5 x 27cm, and a pen & ink and pencil sketch interior cross-section of the same building, 21.5 x 25cm, 3 head & shoulder portrait sketches of Russian prisoners of war, coloured crayons on grey paper, each inscribed with their name and dated 1942, one signed Breitfeld, approximately 35 x 25cm, some pin holes and adhesive tape/residue at corners, all unframed
(9) £100 - £150



315* **Prince Philip (1921-2021).** Duke of Edinburgh, husband and consort of Queen Elizabeth II. An interesting Autograph Letter Signed, 'Philip', no place [in the Pacific Ocean], 9 November [1956], to Harold [Hartley], the Prince writes during his world tour and provides his correspondent with various observations of the different countries he has visited, in part, 'The Seychelle Islands are most attractive but of course the Europeans there who are not in Government service are really just beach combers. With only one ship every 2 or 3 months they're fairly well cut off. Ceylon I found in much better order than I expected. They were all friendly and the new Government is still tremendously enthusiastic. I think they were all rather astonished that they got their independence so easily and with no ill feeling... I found Malaya a much happier and quieter place than I expected. The emergency is always there but it's being tackled with patience. They are also looking forward to Dominion status next August and this is coming about with very little ill feeling and, I think, genuine friendship. The fly in the ointment is the 2,000 hard core terrorists in the jungle. We can't catch them and they won't give up... Everything I heard about Singapore was bad. I was told that people go there to make money or to make trouble. They don't know where they want to go and they don't care where they are going... Of course the whole period has been overshadowed by Suez. Badly put across our action caused a lot of unhappiness in these parts. It looked to us very much as if we took it as an excuse to get our own back on Egypt. However it stopped the war which is something and it also made Egypt a less interesting ally for the other Arab states now that she has got to acquire a new lot of military equipment', and further adds 'I have been spending the last few days preparing some exceedingly bad speeches for Australia. I have to open the Antarctic Symposium in Melbourne and I think my first draft is quite promising. I've tried to be a bit provocative...', 4 pages on 2 sheets of printed stationery of H.M. Yacht Britannia, 4to
The Duke of Edinburgh spent 1956-57 travelling around the world in the newly commissioned HMY Britannia and whilst in Australia opened the 1956 Summer Olympics in Melbourne. Prince Philip also visited the Antarctic, thereby becoming the first royal to cross the Antarctic Circle. Sir Harold Hartley (1878-1972) was a British physical chemist, later serving in important positions in business and industry, including being Chairman of the British Overseas Airways Corporation.
An interesting letter with good content, written in the immediate wake of the Suez Crisis, an invasion of Egypt by Israel, followed by the United Kingdom and France. The attempt to regain Western control of the Suez Canal, had only ended on 7 November, two days before the present letter. The episode humiliated Great Britain and led to the resignation of Prime Minister Anthony Eden. Historians have concluded that the crisis 'signified the end of Great Britain's role as one of the world's major powers'.
(1) £400 - £600



316* **Madeley (George E., 1798-1858).** 42nd Royal Highlanders & 77nd Highlanders, circa 1840, *hand-coloured lithograph, published by Ackermann, printed caption to lower margin, 22.5 x 27.5cm (8.8 x 10.8 ins) mount aperture, framed and glazed (27.5 x 32cm), together with other 19th century military prints and engravings, including: William Miller, Cavalry Officer, The 10th (Prince of Wales's Own Royal) Hussars, 1805, hand-coloured aquatint; J.C. Stadler after C.H. Smith, A Private of the 3rd or King's Own Dragoons, circa 1815, hand-coloured engraving; George Rowe, Profile Portrait of Charles Craven, Scot's Guards, after R. Dighton, hand-coloured lithograph; Rudolph Ackermann, The 4th Queen's Own Light Dragoons (from Ackermann's Costumes of the British Army), numbered 28 to upper right corner, hand-coloured aquatint (some overall toning); London & Westminster Dismounted Light Horse Volunteer, No. 6, Shoulder Arms 1st Motion, after Thomas Rowlandson, published by Ackermann's Gallery, 1798, hand-coloured engraving; W.H. Pyne, Grenadier Guards, Fife and Drum at a Sumpter Stall, circa 1814, etc., all framed and glazed (the largest measuring 49 x 39cm)*

(11)

£100 - £150



317* **Royal Marines.** A collection of early 20th century photographic postcards (approximately 200), mostly black and white 8.5 x 14cm, many captioned for example 'RMLI Drill Class Brown Down Oct 1921', 'Maxim Gun Drill', 'Gosport Tank Procession', 'Royal Marine Light Infantry Forton', 'RMLI Forton Anniversary of Zeebrugge', 'RMLI Camp Brown Down', 'Arrival of HMS Renown and Terrible at Portsmouth After the Indian Tour', 'Men's Quarters and Officers' Mess R.M.A. Eastney Barracks', 'Drill Turret, R.M.A., Eastney Barracks', 'Royal Marines Barracks, Chatham', 'Royal Marines of H.M.S. Hermes', 'Prisoners at Doeberitz' and others plus some colour printed postcards mostly circa 1920s together with 20 humorous colour printed postcards by Henri Gervese circa 1915 depicting British sailors, printed in Toulon, France, 14 x 9cm (approximately 200) £200 - £300



318 **Russell Flint (Francis, 1915-1977) - "HMS Sydney & Convoy" 1941.** A rare sketch from on-board HMS Danae during the war in the Atlantic, watercolour on art-board painted during active convoy patrol, captioned in red paint & dated June 1941, showing evidence of salt-spray spattering to surface & some fading, further captioned in black ink and signed verso F.M. Russell Flint "At Sea" 1941, 18x24cm

Born in 1915, son of the well renowned William Russell Flint, Francis was a highly talented artist & watercolourist in his own right: joining the RNVR at outbreak of war, was commissioned as an Official War Artist serving in both the Atlantic, Mediterranean and Far-Eastern spheres of active service, subsequently appointed official artist to the late HRH the Duke of Edinburgh on the Royal Yacht Britannia. A two-page printed short biography with illustrations accompanies this lot.

(1)

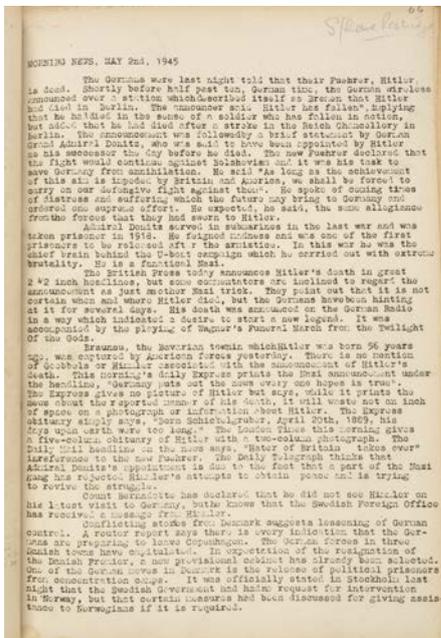
£200 - £300



319* **Military Watercolours.** 1st City of Edinburgh Rifle Volu[n]teer Corps, 1859, circa 1939, pen, brown ink and watercolour, heightened with silver, on cream wove paper, designed for Player's Cigarettes series, sheet size 25 x 14cm, framed and glazed, together with:

Attributed to Richard Simkin (1840-1926). Officers of the Norfolk Regiment, circa 1850, watercolour on paper, unsigned, framed and glazed, plus other various military uniform watercolours, late 19th and early 20th century, including: American Bugler, Horse Artillery, circa 1900, pen, ink and watercolour; Sergeant and Gunner in full dress, Royal Garrison Artillery, 1909, by Ernest Ibbetson; A Drummer of the Grenadier Guards, by T.R. Beaufort, circa 1880s, monochrome pen, ink and wash on paper; Officer, Royal Scots, 1st of Foot, circa 1910; A Sargeant Bandsman of the Coldstream Guards, circa 1910; Officer, 1st Dragoon Guards by A. Chambers; An Officer of the Royal Artillery, circa 1910-20; Officer of the Royal Irish Fusiliers, circa 1900; British Army Officer by C. Conroy, circa 1900, etc., various sizes, all framed and glazed

(16) £200 - £300

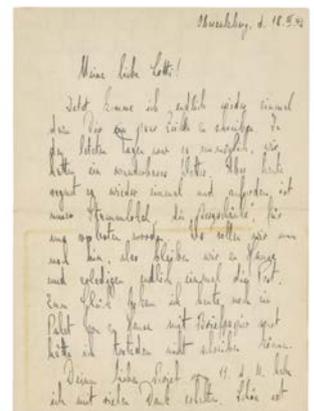


Lot 320

320* **Stalag III-A.** Camp News Service of Stalag III-A at Luckenwalder, 25 April to 19 May 1945, a series of printed daily newsletters from the camp printed after its liberation by Russian troops, the pages headed London European News, London Home News and Local News, occasional colour pencil markings, mostly giving the name of the compiler of this series of newsletters, Squadron Leader L.J. Petridge, one page supplied in photocopy, 2 file holes to left edge, sometimes touching lettering, numerous small repairs, mostly to left edges, a total of 175 pages, printed to rectos only, modern 'title-page' with provenance inserted at front and the collection held in a modern spring binder with typed labels to upper cover and spine, some edge wear, folio (30 x 22cm) A rare, and possibly unique, survival of this series of ephemeral newsletters from Stalag III-A.

In February 1945 prisoners from Stalag III-B Furstenberg were evacuated to Stalag III-A, adding to the already overcrowded and unhygienic conditions. The guards fled the camp as the Russians approached leaving the prisoners to be liberated by the Red Army on 22 April 1945.

(1) £100 - £150



321* **Third Reich.** A letter written by an SS Guard to his sweetheart Lottie Roddeke, dated 18 March 1942 from Obersalzberg, with, the envelope Waffen stamps, enclosing a calling card of Eva Braun

(1) £200 - £300



322* **Tufnell (Eric Erskine Campbell 1888-1978).** HMS Brocklesby, watercolour on paper, showing the destroyer in the English Channel, signed lower right, 26.5 x 37.5cm, framed and glazed, together with watercolour SS "Crosshill", artists monogram lower left, 22 x 31cm, period mahogany frame, glazed

HMS Brocklesby was a Type I Hunt-class destroyer, she served during WWII, spending most of the time in the English Channel and Mediterranean, taking part in the Dieppe Raid in 1942, and the Allied landings in Sicily in 1943.

SS Crosshill was a Cargo General Steel Screw Steamer built-in 1918 by Lithgows Ltd, Port of Glasgow, she was bombed on passage for Halifax from Barry on 16 January 1941 and sunk on tow a few days later on 20 January.

(2) £150 - £200

323* Worcestershire Regiment - 1st Battalion.

A scrap and postcard album compiled by 2nd Lieutenant Frederick Walter Young, mostly c. 1910-20, including approx. sixty real photo postcards of regimental and sporting interest including football, hockey, athletics, etc., plus other postcards, snapshots, news cuttings and military ephemera, most items (including postcards) stuck onto album leaves and back to back throughout, contemp. cloth with old paper repairs, partly broken, soiled and worn, 4to, together with Young's bible, plus a photograph of his son F. J. Young who served in the RAF during WWII, with his certificate of notification as mentioned in a Dispatch in the London Gazette on 8 June 1944, framed

(4) £100 - £150

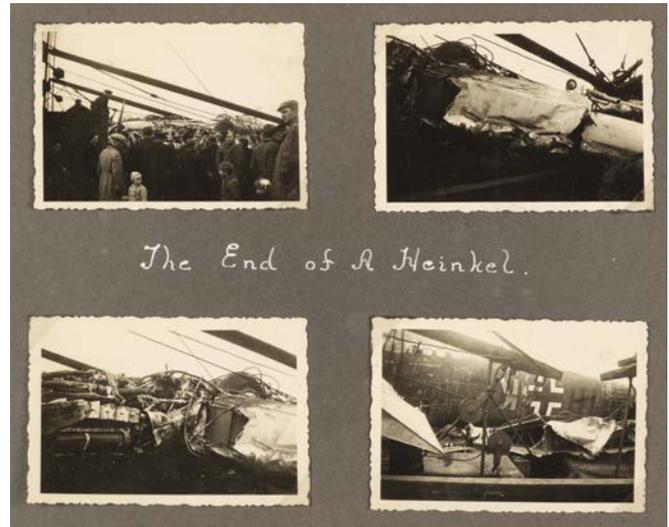
324 World War I Diary. Diary of Private Arthur Reginald Hopgood of the 6th Battalion, East Kent Regiment ('The Buffs'), 1 January - 5 February 1917, pre-printed 'Soldier's Own Note Book and Diary for 1917', 11 pages of entries in longhand (black ink) and shorthand (pencil), original cloth binding, creased, 10.4 x 6.8cm

Arthur Reginald Hopgood (service number G/18947) was killed in action on 12 February 1917. The final entry reads 'In trenches at Arras. Strafing by Fritz. Chiefly trench mortars. One of new draft killed same night as entering trenches'.

(1) £100 - £150

325* World War II. A selection of signed postcards (most depicting various aircraft, some signed to the versos), a few signed photographs, typed and autograph letters signed, some signed notes etc., by various fighter and bomber pilots, all of whom served in World War II, including Leonard Cheshire VC (3; one a letter to Dambuster crew member Len Sumpter), Bill Howarth, Pierre Clostermann, Kenneth Cross, Neville Duke, Desmond Hughes, Roderick Learoyd VC, William Reid VC, Johnnie Johnson, Roland Beamont, Archibald Winskill, Gabby Gabreski, Alasdair Steedman, John Cruickshank VC, John Cunningham, Lewis Hodges, Don Bennett, Roderick Chisholm, Sandy Johnstone, etc.

(45) £100 - £150



326 World War II; Faroe Islands. Pair of photograph albums compiled by Gordon Bell Kirkland, Lovat Scouts, 1940-1, approximately 345 gelatin silver print photographs mounted rectos and versos to 46 (24 + 22) black card leaves, nearly all personal 'snapshots' with approx. dimensions 8.5 x 6cm or inverse and with deckle edges, manuscript captions in white china ink throughout, similar titles to front pastedowns (volume 1: '2760749 Sig. Kirkland G. B., H.Q. Squadron, Lovat Scouts, The Faroe Islands, November 1940 to June 1941'), each volume string-bound through 3 metal grommets in contemporary leather-effect padded cloth albums, volume 1 string frayed (remaining integral through one grommet only), oblong 4to (19.5 x 26.5cm)

The Lovat Scouts, a Highland unit, were responsible for the British occupation of the Faroe Islands during the Second World War. The compiler Gordon Bell Kirkland was promoted from cadet to second lieutenant on 6 October 1943 (London Gazette, Supplement, 5 November 1943, p. 4856); the photographs include local inhabitants and views, the downing of a Heinkel and the taking of German prisoners, and the sinking of HMT Lincoln City.

(2) £150 - £200



Lot 327

327* **WWI - Battle of the Somme.** Autograph Letter Signed, 'John', Hut A5, Duke's Hill Con[alescent] Camp, Woldingham, Surrey, 27 August 1917, to his brother Alex, in pencil, a vivid and harrowing account of his experiences at the Front with the Durham Light Infantry, the letter begins with a description of his current health and problems with his head due to discharge caused by a small piece of decayed bone and hoping not to have an operation and a plate, before continuing that he will explain as best he can about his experiences, 'but it seems rather a difficult job and what was to me the worst kind of experience may be insignificant to others', going back to last October when he was transferred into the DLI from the Yorks and their travel from Etaples to Enoncourt, before soon recounting various deaths and the destruction in the landscape, 'On Nov 1st we left camp for the trenches 2 companies going into the 1st line and ours into close support living like rabbits under cover all day and trudging through mud knee deep at night taking up rations and ammunition to those in the front line and more than once I have almost prayed to be killed to get out of it all. Then came the preparations for the great 5th of Nov attack on the night of the 4th we had to start off to relieve those in the front line and be ready for going over the top at 8.10 a.m. we were timed to reach the front trenches about 5.30 a.m. and be all prepared for the attack as soon as the barrage started, but the conditions were so bad that we were in the sunken valley at daylight & Fritz could see us going into the trenches and I was in my baptismal fire more than a few were knocked out before we got into cover and it of course made Fritz prepared for us. Under the conditions it was a great mistake to try to advance but it was time and over we had to go many men were stuck in the mud and could not move then one of the best pals I had all the time in the army was killed and I had to walk over his body, from then I must have lost all fear and almost went mad I think we were at close quarters for a time. (By the way Butte de Warlemort was our objective) and we were so thinned down that we could not hold the position the 8th on our right withdrew, the 9th lost the prisoners and we were in No Man's Land until dark it was raining and we dare not move either way, all the officers were lost but one and we tried to get the rest of the men together and go out to dig an advance trench to try and hold out until morning and reinforcements came. We were carrying 250 rounds amtn 2 hand grenades 4 sandbags & a shovel down the back of our equipment so you may guess that it was no easy task. After getting about 2 ft down we came into water and had to retire to our starting point as best we could, twice I saw the man next to me killed and our last officer was wounded and then we had to stick

out until night and relief was due. By the time I was just about half dead not had a bite from the night of the 4th and now was the evening of the 6th the only water was the rain we could catch I was one to go out and meet the 5th Yorks & 4th N[orthumberland Fusiliers] to guide them in and relieve us. The meant about 2 miles of trenches with mud up to the thighs in places and dead and wounded lying all over I had got to the stage where nothing was a surprise and quite indifferent to any kind of danger except machine guns & how these always seemed to be my only dread. After going down the trench about half of a mile I was stuck in the mud for a time and lost my rifle in trying to force myself out, it was sunk into the mud when I got loose a 2nd time I went over the time and thought I may as well be shot as drowned in mud. While stuck fast I think I had my narrowest shave of all a shell dropped less than 2 ft away from me I closed my eyes and never expected seeing anything more but it did not go off as the ground was too soft for the concussion to be effective. Fortunately I managed to get to my destination and while waiting for them (the reliefs) coming to Hdqtrs the Fritz's started another bombardment and killed about 40 of the NFs before they got into the line. After getting the new Brigade posted we were allowed to return to camp independently as we are all in a terrible state and had about 10 Kilo's to go famished & covered from head to foot in mud and not a dry rag on. I landed into camp about 2 o'clock the next morning and was one of the first in we had hot soup and tea waiting for us. We had bell tents to sleep in but no boards at the bottom and sunk about 6 ins in mud but I think I slept as well that day as ever I did in my life... ', continuing in similar vein describing further horrors of the Front and saying, 'It is undoubtedly not all beer and skittles out there though a good deal of sport can be got out of it after we get away from the line. Wherever we got to for a rest the first job was to find a field and fix up goal posts and have matches between platoons and Coys & Batts but don't think we had nothing else to do... ', the letter coming to a close when he was hit by a sniper resulting in his return to England and the convalescent camp where he is now, 19 pages on 10 leaves, a few spots and marks, 8vo

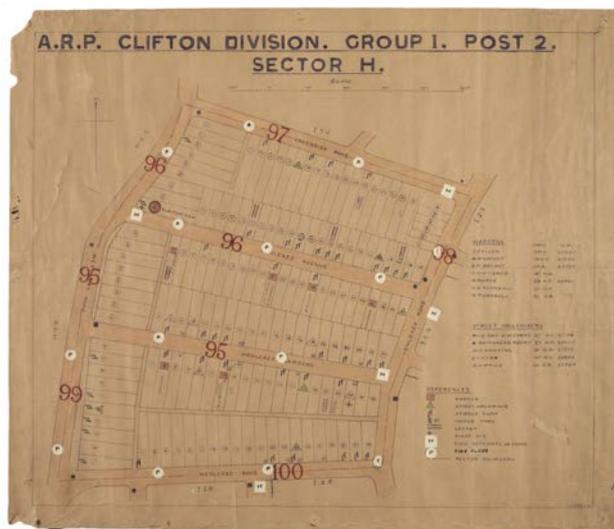
An unusually open, uncensored and harrowing account of life at the Front during the First World War. The Battle of the Somme took place between 1 July and 18 November 1916. More than three million men fought in the battle and one million were wounded or killed, making it one of the deadliest battles in human history.

Provenance: Collection of Jack Webb (1923-2019), London.

A typed transcription of the letter and a stapled photocopy is included with the lot.

(1)

£300 - £500



328* **ARP - Bristol.** WWII street map of Henleaze, Bristol circa 1941, titled *A.R.P. Clifton Division. Group I. Post 2. Sector H.*, printed and handcoloured, giving names and addresses of Wardens and Street Organisers with References chart, marked with initials G.J.A. and dated (19)41 lower right, G.J.A. being G.J. Allen of 3 Henleaze Gardens, closed tear and some loss, 54 x 62.5cm

To implement the local ARP organisation during WWII Bristol was divided into 6 divisions, the Clifton Division comprised Hotwells, St. Augustine's, Clifton, Westbury on Trym, Henbury, Southmead, Stoke Bishop, Henleaze, Redland, Cotham and Kingsdown.

Each division contained wardens to control the reporting of incidents and the safety of the population, rescue teams to extricate casualties from collapsed buildings, an enhanced first aid and ambulance service, decontamination squads to deal with gas attacks and reinforcement of the peacetime fire brigades.

(1)

£70 - £100



329* **Wymer (Reginald Augustus, 1849-1935)**. Uniforms of the Rifle Brigade, 1881, watercolour and gouache on cream wove paper, heightened with white body colour, signed with initials, and dated 1881 to lower left corner, 33.5 x 26.5cm mount aperture, framed and glazed (46 x 38.5cm), together with:

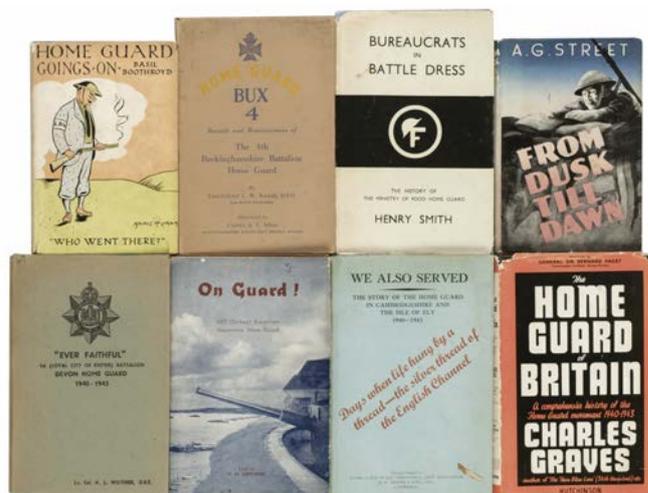
Smitherman (Philip Henry, 1910-1982). An Officer of the 8th King's Royal Irish Hussars, circa 1950, gouache and watercolour on pale cream wove paper, signed with initials to lower right, 42 x 19cm mount aperture, gilt frame, glazed (48 x 24.5cm), plus:

Rowntree (James, 20th century). A Sergeant, Royal Marines, circa 1910, watercolour and gouache on cream paper, signed and dated 1982 to lower right, 39.5 x 29cm mount aperture, black and gilt frame, glazed (52.5 x 42cm)

(3)

£200 - £30

MILITARY & AVIATION BOOKS



330 **Graves (Charles)**. The Home Guard of Britain, 1st edition, Hutchinson & Co., [1943], monochrome photographic frontispiece, light spotting to endpapers, original black cloth in dust wrapper, a little frayed and with minor loss to extremities, together with:

Street (A.G.). From Dusk Till Dawn, 1st edition, George G. Harrap & Co., 1942, monochrome illustrations after photographs, original red cloth in dust wrapper, spine somewhat faded, plus:

Smith (Henry). Bureaucrats in Battledress, A History of the Ministry of Food Home Guard, 1st edition, circa 1945, monochrome illustrations after photographs, original pale blue boards in dust wrapper, a little marked and minor fraying to head and foot of spine, and other Second World War period and later books on the history of the Home Guard, including many accounts of individual battalions: Lieutenant-Colonial H.J. Wiltsher, *The History of the 1st ('Loyal City of Exeter') Battalion Devon Home Guard 1940-1945*, Lieutenant-Colonel L.W. Kentish, *Home Guard Bux 4, Records and Reminiscences of the 4th Buckinghamshire Battalion Home Guard*, circa 1945, *Camb. and Isle of Ely Territorial Army Association*, "We Also Served", *The Story of the Home Guard in Cambridgeshire and the Isle of Ely 1940-1943*, Cambridge, W. Heffer and Sons Ltd., 1944, G.H. Lidstone, editor, *On Guard! A History of the 10th (Torbay) Battalion Devonshire Home Guard*, Torquay Times & Devonshire Press, 1945, *The Record of the 24th Staffs. (Tetten Hall), Bn. HG, 14th May 1940-3rd December 1945*, Wolverhampton, 1946, Micky Wood, *Unarmed Action! A Handbook for the Home Guard*, 1941, *Home Guard List*, Southern Command, March, 1944, corrected to 29th February, 1944, B.G. Holloway, editor, *The Northamptonshire Home Guard 1940-1945*, 1949, *History of the Cheshire Home Guard*, 1950, etc., many original cloth, some in dust wrappers, and numerous pamphlets in original printed wrappers, stapled as issued, all 8vo, including 13 original issues of *National Guard* (January 1917, April 1917, August-November 1917, January-April 1918, August-December 1918 and December 1918), original printed wrappers, stapled as issued, slim 8vo (approx. 80)

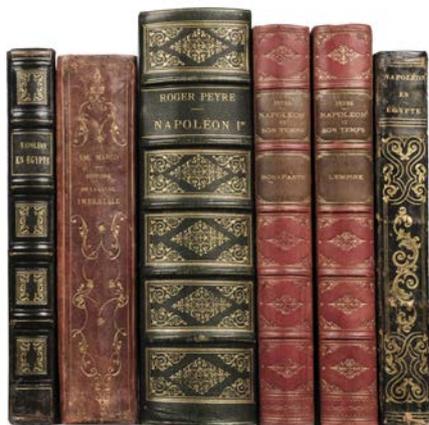
£300 - £400

331 **After The Battle.** World War II - Then And Now, 45 volumes, London: After The Battle Magazine, 1977-2018, *numerous colour & black & white illustrations, some minor marginal toning, all original cloth in dust jackets, some covers slightly toned & rubbed to head & foot, large 8vo, together with 9 further After The Battle publications, including D-Day Then And Now, 2 volumes, edited by Winston G. Ramsey, 1995, The Desert War The And Now, by Jean Paul Pallud, 2012, Rückmarsch! Then And Now, by Jean Paul Pollud, 2nd impression, 2007, all original cloth in dust jackets, large 8vo* (54) £200 - £300

332 **Amery (L.S., editor).** The Times History of the War in South Africa, 7 volumes, 1st edition, London: Sampson, Low, Marston and Co., 1900-1909, *folding maps contained in volumes I, IV-V pockets, maps and illustrations (one plate detached in volume I), press cutting at end of volume II, occasional light spotting, top edge gilt, original red cloth, some fading to spines, 8vo, together with two others: Louis Creswicke's South Africa and the Transvaal War, 8 volumes, circa 1900, and Harold Brown's War with the Boers, 5 volumes, circa 1900* (20) £150 - £200

333 **Army Lists.** A list of the Officers of the Army and Royal Marines on Full, Retired, and Half-pay, 1840, *contemporary royal calf, covers detached and backstrip deficient, together with: The New Army List..., by H.G. Hart, published John Murray, 1841, contemporary blue calf gilt, rubbed, plus: The New Annual Army List, Militia List, and Yeomanry Cavalry List, for 1900..., by the late Lieutenant General H.G. Hart, John Murray, 1900, original cloth gilt, rebacked with remains of original spine relaid, plus: The Quarterly Army List for the period ending 31st December 1914, HMSO, 1915, original cloth gilt, rubbed and faded on spine with some fraying at edges, all 8vo/thick 8vo, plus two others related* (6) £100 - £150

334 **Shores (Christopher).** Billy Drake, Fighter Leader, The Autobiography of Group Captain B. Drake DSO, DFC & Bar (US), Grubb Street, title page signed by Billy Drake, 4to, Clostermann (Pierre, DFC). The Big Show, Some Experiences of French Fighter Pilot in the RAF, Chatto and Windus 1951, *dustwrapper with close tears, together with other RAF titles including Beaufighter Ace (Richard Pike), Stampe (David Ross), Flying Colours The Epic Story of Douglas Bader (Laddie Lucas), Fly For Your Life (Larry Forrester), Reach For The Sky (Paul Brickhill), The Dam Busters (Paul Brickhill) and other titles plus various Royal Air Force Flying Review circa 1950s and an album of commercial airline photographs circa 1990s* (approximately 60) £70 - £100



Lot 335

335 **Barthélemy Auguste & Joseph Méry).** Napoleon en Egypte, Waterloo et le fils de l'homme, Paris: Ernest Bourdin, circa 1835, *plates and illustrations, some marginal toning and water stains to plates, all edges gilt, contemporary black morocco gilt, spine repaired, a little rubbed, 8vo, together with Saint-Hilaire (Emile Marco). Histoire Anecdotique, Politique et Militaire de La Garde Imperiale, Paris: Eugene Penaud, 1847, 39 colour plates, monochrome plates and illustrations, light water stain towards end, some light spotting, half title soiled with small tears, endpapers renewed, later-calf boards with original spine relaid, a little rubbed, 8vo (Colas 2620), with 3 others related: Roger Peyre's Napoleon I et son temps, 1888, and Napoleon et son temps Bonaparte, 1896 and Napoleon et son temps l'Empire, 1896, plus another copy of Napoleon en Egypte, Waterloo et le fils de l'homme, circa 1835* (6) £150 - £200

336 **Bingham (Denis A.).** A Selection from the letters and despatches of the First Napoleon, 3 volumes, London: Chapman & Hall, 1884, *Signet Library bookplate to upper pastedown of each, original cloth, 8vo, together with: Méneval (Claude-Francois de), Memoirs to serve for the History of Napoleon I from 1802 to 1815 ... the work completed by the addition of unpublished documents, and arranged and edited by his grandson Baron Napoleon Joseph de Méneval, translated and annotated by Robert H. Sherard, 3 volumes, London: Hutchinson & Co., 1895, portrait frontispiece to each, edges untrimmed, original cloth, 8vo, Simeon (Stephen Louis), The Private Life of Napoleon by Arthur Lévy, from the French by Stephen Louis Simeon, 2 volumes, 2nd edition, New York: Charles Scribner's Sons, [1894], engraved portrait frontispiece to each, bookplate of Park Close, Englefield Green to upper pastedowns, hinges split, original cloth, 8vo, Baring-Gould (Sabine), The Life of Napoleon Bonaparte, London: Methuen & Co., 1897, wood engraved portrait frontispiece, photogravure plates and illustrations, top edge gilt, original cloth, rebacked preserving original spine, folio, Sainsbury (John), The Napoleon Museum, The history of France Illustrated..., London: Printed in the year 1845, lithograph frontispiece and 40 plates of facsimile documents at rear, each with Brooklyn Public Library ink stamps, few additional illustrations pasted to front endpapers and verso of frontispiece & initial leaves, initial leaves strengthened to gutter & fore-edge margins, perforated library stamp to frontispiece & title, front hinge crudely repaired, contemporary half morocco, rebacked preserving original spine, library number at foot of spine, worn, folio, and others similar* (5 shelves) £200 - £300

337 **Bourgeot (Vincent).** Les Trésors de l'Empéri. L'armée de Napoleon. La collection Raoul et Jean Brunon, Lathuille: Editions de la Revue Napoleon, 2006, *colour and monochrome illustrations, original cloth, dust jacket, 4to, limited edition of 300, together with Napoleon et les Invalides. Collections du musée de l'Armée, Editions de la Revue Napoleon, 2010, colour illustrations, original cloth, dust jacket, 4to, limited edition of 2000, plus Mac Carthy (Colonel Dugué). La Cavalerie au temps des chevaux, EPA editions, 1989, colour and monochrome illustrations, original cloth, dust jacket, slipcases, 4to, with others including Nicole Gotteri's Noblesse d'Empire, 2008, Oleg Sokolov's L'Armee de Napoleon, 2003, Henry Lachouque's La garde Imperiale, 1982, Alain Pigeard's Les Etoiles de Napoleon, 1996 (limited edition 546/1000), and L. HFallou's La Garde Imperiale (1804-1815), 1975* (10) £150 - £200

338 **Bowden (Scott)**. Armies of the Napoleonic Wars Research Series, "The Glory Years" of 1805-1807, volume 1, Napoleon and Austerlitz, an unprecedentedly detailed combat study of Napoleon's epic Uim-Austerlitz campaigns of 1805, Chicago, Illinois: The Emperor's Press, 1997, *monochrome illustrations, original boards in dust-jacket, large 4to, together with:*

Lincoln (Margarette), Nelson & Napoleon, London: National Maritime Museum, 2005, *colour & monochrome plates & illustrations, original pictorial boards in dust-jacket, large 4to,*

Jones (Patterson), Napoleon. An intimate account of the years of supremacy 1800-1814, San Francisco: Random House, 1992, *colour & monochrome illustrations, original cloth in dust-jacket, large 4to,*

Adkin (Mark), The Waterloo Companion, London: Aurum Press, 2001, *colour & monochrome illustrations, original boards in dust-jacket, large 4to, and other similar military history related, all 20th century publications*

(6 shelves)

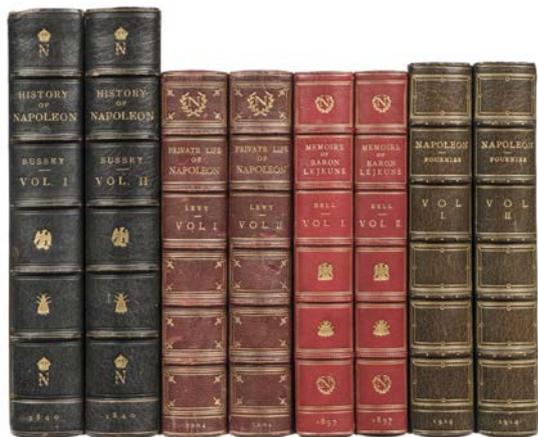
£200 - £300

339 **Bowden (Scott)**. Napoleon's Finest. Marshal Louis Davout and his 3rd Corps combat journal of operations, 1805-1807, 1st North American edition, Military History Press, 2006, *colour maps and illustrations, all edges gilt, original burgundy morocco gilt, 4to, limited signed edition 763/1400*

Napoleon's Last Grand Arme. Eyewitness portraits from the 1815 Campaign, 1st North American edition, Military History Press, 2005, *colour illustrations, all edges gilt, original burgundy morocco gilt, slipcase, 4to, limited signed edition 661/1000, with 3 others: Jonathan North's With Napoleon in Russia. The Illustrated Memoirs of Faber du Faur, 1812, 2001, a facsimile edition of William Mudford's An Historical Account of the Campaign in the Netherlands, in 1815, under His Grace the Duke of Wellington, and Marshal Prince Blucher, 2009 and Scott Bowden's "The Glory Years" of 1805-1807 volume I, Napoleon and Austerlitz, 1997*

(5)

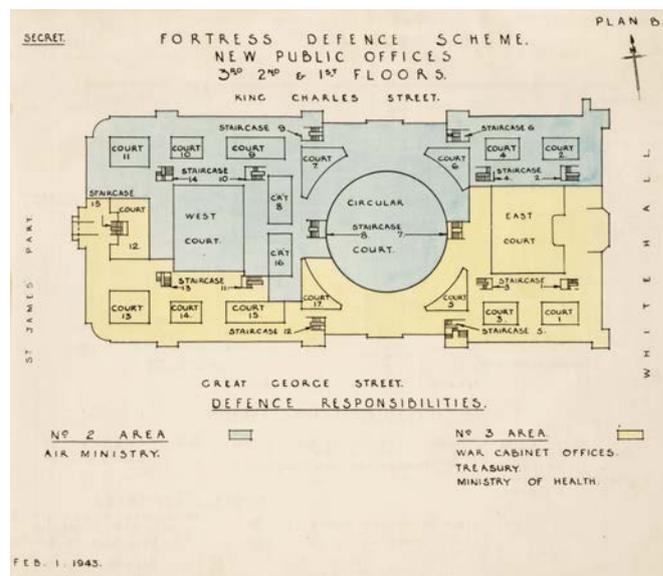
£200 - £300



340 **Bussey (George Moir)**. History of Napoleon, 2 volumes, 1st edition, London: Joseph Thomas, 1840, *illustrations, occasional light spotting, bookplates of John Wynford, Baron St. Davids (1860-1938, Liberal politician), later black half morocco by Zaehnsdorf, spines lettered in gilt with Napoleonic emblems in gilt to compartments, a little rubbed with small splits and chip at spine ends, light edge wear, 8vo, with 3 others leatherbound: Arthur Levy's The Private Life of Napoleon, 2 volumes, 1894 (bound by Riviere & Son), Memoirs of Baron Lejeune, Aide-de-camp to Marshals Berthier, Davout and Oudinot, translated and edited from the original French by Mrs Arthur Bell, 2 volumes, 1897 (bound by Morrell), and August Fournier's Napoleon I. A Biography, translated by Annie Elizabeth Adams, 2nd edition reissue, 1914*

(8)

£200 - £300



341 **Cabinet War Rooms**. 'Fortress Defence Scheme' [cover-title], 1 February 1943, 4 printed hand-coloured plans on glazed linen (lettered A-D), wire-stitched in original glazed linen covers with manuscript title and annotation 'Secret' to front, oblong 4to (25.5 x 29.2cm)

Provenance: Private Collection, Herefordshire.

Very rare set of secret wartime defence plans for Government Offices Great George Street. One other copy traced, in the papers of one George Rance, presumably the eponym of the defence post titled 'Rance's Guard', stationed at the St James's Park entrance in Plan C (Christie's, Fine Books and Manuscripts, 27 November 2012, lot 11).

(1)

£200 - £300

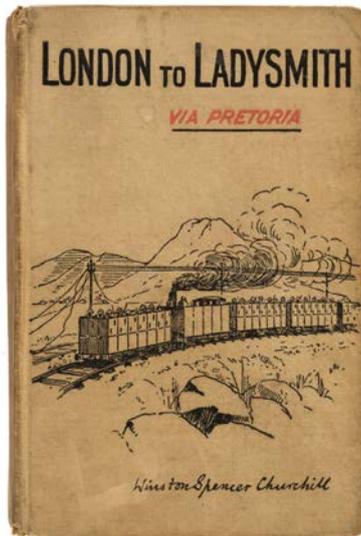
342 **Chikanov (Vladimir & Pleineville, Natalia Griffon de)**. Napoleon en Pologne, la Campagne de 1807, Paris: Le Livre chez Vous, 2008, *numerous colour illustrations, original cloth gilt, dust jacket, 4to, together with*

Saint-Hilaire (Emile Marco de). Napoleon en Russie, Paris: Le Livre Chez Vous, 2003, *colour illustrations, original green cloth gilt, dust jacket, 4to, plus*

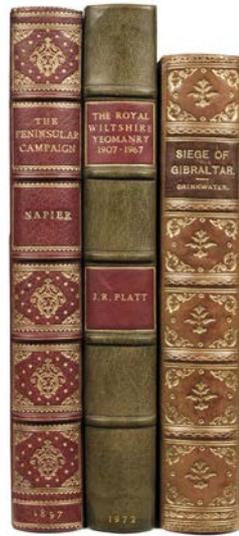
Tranié J. & J.C. Carmigniani). Napoleon et l'Autriche. La Campagne de 1809, Paris: Copernic, 1979, *colour and monochrome illustrations, original cloth, dust jacket, 4to, with 10 others, mostly Copernic and Pygmalion publications including J. Tranié & J C Carmigniani's Napoleon et la Russie. Les années victorieuses (1805-1807), 1980, Bonaparte. La Campagne d'Egypte, 1988, Napoleon Bonaparte. La Deuxieme Campagne d'Italie 1800, 1991, Napoleon. 1813 La Campagne d'Allemagne, 1987, and Napoleon. 1814 La Campagne de France, 1989*

(13)

£200 - £300



Lot 343



Lot 347

343 Churchill (Winston S.) London to Ladysmith via Pretoria, 1st edition, London: Longmans, Green and Co., 1900, 3 folding maps and plans (frontispiece map with closed marginal tear and outer margin frayed), 2 pp. advertisement and 32 pp. catalogue at rear, a little light spotting, front endpaper browned with contemporary previous owner inscription, front hinge a little tender, original pictorial cloth, spine lightly toned with small tears at ends, light marks to lower cover, slight lean, 8vo (Woods A4a), together with Ian Hamilton's March, 2nd edition, London: Longmans, Green and Co., 1900, portrait frontispiece, folding map, advertisements and catalogue at end, endpapers toned, contemporary presentation inscription at front, original cloth, spine a little faded and rubbed at ends, 8vo, with 3 others: *The Story of the Malakand Field Force*, new edition, 1899, G.W. Steevens' *From Capetown to Ladysmith*, 3rd impression, 1900 and John Black Atkin's *The Relief of Ladysmith*, 1st edition, 1900 (lacking front endpaper)
(5) £200 - £300

344 Coppens (Bernard & others). *Les Uniformes des Guerres Napoleoniennes*, 2 volumes, Entremont-le-Vieux: Editions Quatuor, 1997, numerous colour illustrations, original cloth, slipcase, 4to, limited edition 438/990, together with **Pigeard (Alain).** *Les Campagnes Napoleoniennes 1796-1815*, 2 volumes, Entremont-le-Vieux: Editions Quatuor, 1998, colour illustrations, original cloth, slipcase, 4to, limited edition of 1200, plus **Lachouque (Henry).** *La Garde Imperiale*, 2 volumes, Entremont-le-Vieux: Editions Quatuor, 2001, maps and illustrations, original cloth, slipcase, 4to, limited edition 256/1200, with 5 others published by Editions Quatuor: John Elting & Vincent Esposito's *Les Guerres Napoleoniennes 1796-1815*, 2 volumes, 2004 (limited edition 180/950), Frederic Bey's *Iena et Auerstaedt*, 2006 (limited edition 660/800), and Austerlitz. *La victoire exemplaire*, 2005 (limited edition 913/1000), Jean Tranie's *Les Guerres de la Revolution 1792-1799*, 2000 (limited edition 1081/1200) and Ronald Pawly's *Le Grand Quartier General Imperial de Napoleon*, 2006 (limited edition 304/700)
(8) £300 - £400

345 Dellevoet (André). *The Dutch-Belgian Cavalry at Waterloo*, a military history, 1st edition, The Hague: André Dellevoet, 2008, colour & monochrome illustrations, original pictorial boards, large 4to, together with:

Gengembre (Gerard), *Napoleon, history and myth*, London: Hachette, 2003, colour & monochrome illustrations, original pictorial boards in dust-jacket, large 4to,

Nouvel-Kammerer (Odile), *Symbols of Power. Napoleon and the art of the Empire style 1800-1815*, New York: Abrams, 2007, colour & monochrome illustrations, original printed stiff wrappers, 4to, and other similar military history, mostly relating to Napoleon and Napoleonic wars

(6 shelves)

£150 - £200

346 DeRogatis (Jim). *Shepherd Paine, The life and work of a master modeler and military historian*, Atglen: Schiffer Military History, 2008, colour illustrations, original laminated boards, dust jacket, 4to, together with

Garratt (John G.) *Model Soldiers for the Connoisseur*, London: Weidenfield and Nicolson, 1972, colour and monochrome illustrations, original cloth, price-clipped dust jacket, a little rubbed, 4to, plus

Greenhill (Peter). *Heraldic Miniature Knights*, Lewes: Guild of Master Craftsman Publications, 1991, colour illustrations, original cloth, dust jacket, 4to, with others on model soldiers including Bill Ottinger's *Napoleonic Plastic Figure Modelling, 1997* and *The Encyclopedia of Military Modelling, 1991*

(33)

£150 - £200

347 Dobson (William T.) *A Narrative of the Peninsular Campaign 1807-1814*, abridged from "The History of the War in the Peninsula" by Lieut.-General Sir W.F.P. Napier, London: Bickers & Son, 1897, folding map, illustrations, prize label at front, all edges gilt, finely bound in contemporary red morocco gilt by Bickers & Son, 8vo, with 2 others: *Brigadier J.R.I. Platt's The Royal Wiltshire Yeomanry (Prince of Wales's Own) 1907-1967*, Garnstone Press, 1972 (bound in green half morocco by Morrell for Henry Sotheran) and *John Drinkwater's A History of the Siege of Gibraltar 1779-1783*, new edition, 1905

(3)

£100 - £150

348 Farndale (Martin). *History of the Royal Regiment of Artillery*, 6 volumes, 1st editions, London: Brassey's, 1986-2000, numerous monochrome maps & illustrations, all original cloth in dust jackets, spines lightly rubbed to head & foot, 8vo, plus a duplicate copy of *The Far East Theatre 1941-46*, revised edition, 2002, together with: **Callwell (Charles & John Headlam),** *The History of The Royal Artillery, from the Indian Mutiny to the Great War*, 3 volumes plus volume 3 maps, 1st editions, Woolwich: The Royal Artillery Institution, circa 1937-40, monochrome illustrations, 23 folding maps, period inscription to volume 1 front endpaper, some minor toning, publishers uniform original blue cloth, boards & spines lightly rubbed, 8vo, and

The Royal Artillery Benevolent Fund, *The Royal Artillery Commemoration Book 1939-1945*, 1st edition, London: G. Bell and Sons Ltd, 1950, numerous monochrome illustrations, minor toning to the text block, original cloth in dust jacket, covers lightly marked & rubbed with minor tears to head & foot, large 8vo

(12)

£200 - £300

349 **Fraser (Edward, and L.G. Carr-Laughton).** The Royal Marine Artillery 1894-1923, 2 volumes, Royal United Service Institution, 1930, numerous monochrome plates, including some after photographs, some plates and leaves loose, with occasional slight fraying, original dark blue cloth gilt, some light marks, second volume with some fraying and minor wear to extremities, hinges somewhat loosened, large thick 8vo, together with:

Field (Colonel Cyril). Britain's Sea-soldiers, A History of the Royal Marines and Their Predecessors and of Their Services in Action, Ashore and Afloat, and Upon Sundry Other Occasions of Moment, 3 volumes (including 1914-1919 volume), Liverpool, Lyceum Press, 1924 (third volume published Devonport, Swiss & Co., Naval and Military Printers and Publishers), [1927], numerous illustrations, including many in colour, folding maps in pocket at rear of third volume, original blue cloth gilt (first volume morocco-backed), rubbed and marked, 4to, plus:

Robinson (Commander Charles N., editor). Navy & Army Illustrated, a magazine descriptive and illustrative of everyday life in the defensive services of the British Empire, volumes I-IV, 1895-1897, numerous monochrome illustrations after photographs, etc., all original publisher's pictorial green cloth gilt, a little rubbed, folio, and others related, on the Royal Marines, including The Globe and Laurel, The Journal of the Royal Marines, volumes VIII and XVI, January-December 1901 and January-December 1909, Edye, History of the Royal Marine Forces 1664-1701, volume 1 only, 1893, 43 mounted prints and engravings of military costume and cartoons, etc

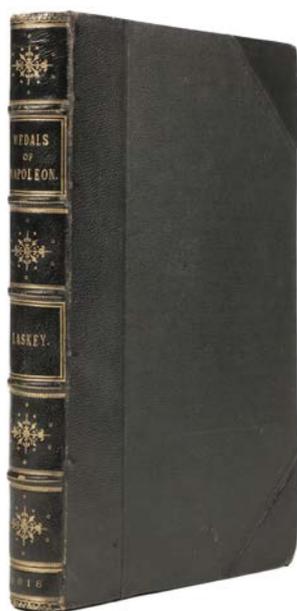
(59) £150 - £200

350 **History of the Second World War.** 12 volumes, mixed editions, London: H.M.S.O., 1954-74, including The War at Sea, 3 volumes in 4, by S. W. Roskill, volume 1 3rd impression, September 1954, volumes 2-3 1st editions 1956-61, The Strategic Air Offensive against Germany 1939-1945, 4 volumes, by Charles Webster & Noble Frankland, all 1st editions, 1961,

Victory in the West, 2 volumes, By L. F. Ellis, volume 1 2nd impression, 1974, volume 2 1st edition, 1968,

The Defence of the United Kingdom, by Basil Collier, 1st edition, 1957, SOE in France, by M. R. D. Foot, 1st edition, 1966, numerous monochrome illustrations & maps, some minor spotting, all original cloth in dust jackets, some spines lightly toned, 8vo

(12) £150 - £200



Lot 351

351 **Laskey (Captain J.C.)** A Description of the Series of Medals struck at the National Medal Mint by order of Napoleon Bonaparte, commemorating the most remarkable battles and events during his dynasty, London: printed for H.R. Young, 1818, portrait frontispiece (laid down, a little soiled), wood-engraved vignettes, pp. v-vi not printed, light offsetting and soiling to title, top edge gilt, contemporary black half morocco, spine with raised bands lettered and decorated in gilt, edges a little rubbed, large 8vo

Large paper copy.

(1)

£150 - £200

352 **Napoleon.** The confidential correspondence of Napoleon Bonaparte with his brother Joseph, sometime King of Spain, 2 volumes, 1st & 2nd edition respectively, London: John Murray, 1855-56, armorial bookplate of Richard Hungerford Pollen to upper pastedowns and signature to free endpapers, original cloth, 8vo, together with:

Armstrong (W.C., edit.), Bourrienne's Memoirs of Napoleon Bonaparte, amplified from the works of Las Cases, Rovigo, Constant, Gourgaud, Rapp, and other celebrated French writers..., Hartford: Silas Andrus & Son, 1856, engraved frontispiece (cropped and lined to verso), fore-edge of title repaired, later front endpaper, original cloth, gilt-blocked spine frayed at head & foot, 8vo,

[Griswold, Rufus W.] Napoleon and the Marshals of the Empire, 2 volumes in one, Philadelphia: J.B. Linnicott & Co., 1859, engraved portrait frontispieces and few plates, scattered spotting, contemporary blind-blocked black sheep, extremities rubbed, 8vo, and others similar and related

(6 shelves)

£200 - £300



Lot 353

353 **Naval manuscript book.** 1823-26, approximately 55 leaves, mostly listing Watch, Quarter and Station bills, completed in ink and pencil, including 1823 Peace Establishment Watch Bill, Station Bill, Quarters for the officers and crew of a frigate of 42 guns, and Watch Bill of H.M.S. Boudicea, 1826, a few ink and watercolour signal flags for a launch and pinnace, barge, gig, cutter, plus a watercolour signal flags in 3 columns at end, leaves detached, occasional light soiling, original sheep, some wear and lacking spine, slim 8vo, together with

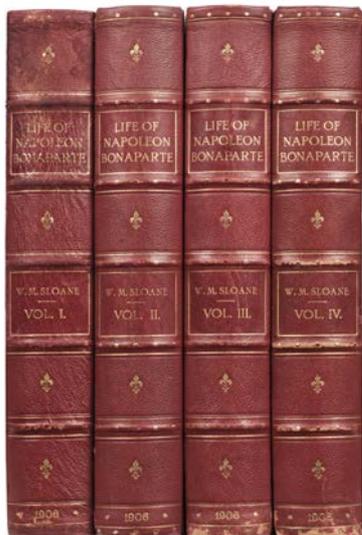
Ralfe (James). Historical Memoirs of Admiral Charles Stirling: Extracted from the Fourteenth Part of the Naval Biography of Great Britain... With notes and observations of Vice-Admiral Stirling, London: L. Harrison, 1826, 72 pp., bound with 6 other works and extracts by Vice-Admiral Charles Stirling, including Letters on Professional Topics: viz 1. The Dry Rot in the Navy. 2. The Necessity of Practice in the use of Signals and Naval Evolutions. 3. On Subjects connected with Ship-Building, 1825, 133 pp., Letters to the Members of the Select Vestry of the Parish of Chertsey, Chertsey, 1830, 24 pp., Observations on Reform, Chertsey, 1831, 16pp., (with a presentation inscription from Stirling to Sir W.J. Hamilton, probably geologist William John Hamilton, 1805-1867), a few manuscript corrections, some light spotting, manuscript annotations to title verso (with show-through to title), contemporary half calf, upper cover detached, joints and edges rubbed, 8vo, with a loose 4 pp. autograph letter from Captain Charles Stirling, aboard HMS Arrogant, in the Baltic in 1855 to his uncle discussing naval and family matters, plus a volume of 3 Navy Lists for 1814, 1833 and 1845, with manuscript annotations relating to the Stirlings and list of officers at front (some ink stains) bound in contemporary half morocco (rubbed), 8vo

Vice-Admiral Sir Charles Stirling (1760-1833) was involved in various battles with Revolutionary and Napoleonic France, including the Fourth Battle of Ushant (1794) and the Battle of Cape Finisterre (1805) and later the British campaigns in the Rio de la Plata in South America as well as the 1812 war with the United States. He faced a Court martial in 1813 for accepting payment for protecting foreign seamen and it was found although he acted on humanitarian grounds, he had broken regulations. On appeal he was restored to flag officer status but not returned to active service.

(3) £200 - £300

354 **Osprey (Publishers).** Men at Arms Series, approximately 70 issues, mixed editions, 1980's-2000's, colour and monochrome illustrations, original pictorial laminated covers, small 4to, plus a few Almark Publications, 1970's (approx. 70)

£100 - £150



Lot 355

355 **Sloane (William Milligan).** Life of Napoleon Bonaparte, 4 volumes, New York: The Century Co., 1906, numerous colour and monochrome plates and maps, occasional light spotting, top edge gilt, contemporary red half morocco gilt, a little rubbed, head of volume I repaired, a few small stains, 4to

(4)

£150 - £200



356 **Tardieu (Ambrose).** La Colonne de la Grande Armee d'Asterlitz ou de la victoire, monument triomphal eleve a la gloire de la grande armee par Napoleon..., Paris: Au depot de l'atlas géographique, circa 1830s, 38 engraved plates (of 40?), original orange coloured boards, joints cracked, slight wear to extremities, slim 4to, together with:

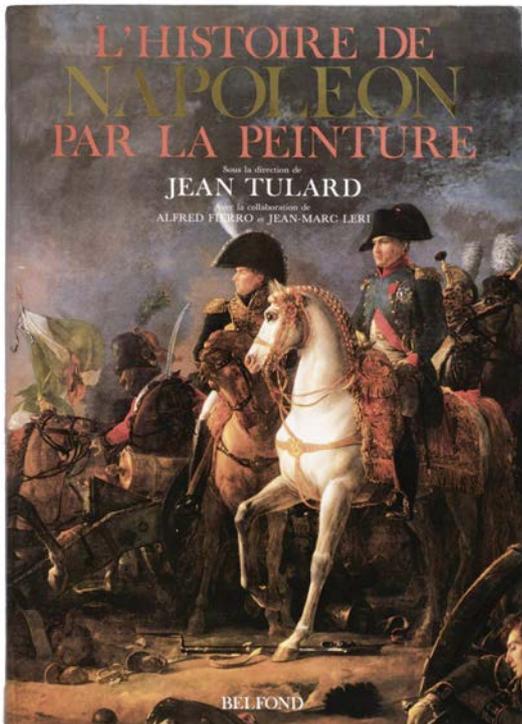
Dayot (Armand), Napoleon raconte par l'image : d'après les sculpteurs, les graveurs et les peintres, Paris: Librairie Hachette et Cie., 1895, wood engraved portrait frontispiece, photogravure plates and illustrations, all edges gilt, original gilt & blind blocked green morocco, spine faded to brown, folio,

Job (pseud.), La Vieille Garde Impériale, illustrations de Job, Tours: Maison Alfred Mame et fils, circa 1900, hand-coloured wood engraved frontispiece and plates, uncoloured wood engraved illustrations, near contemporary dark green quarter morocco, folio,

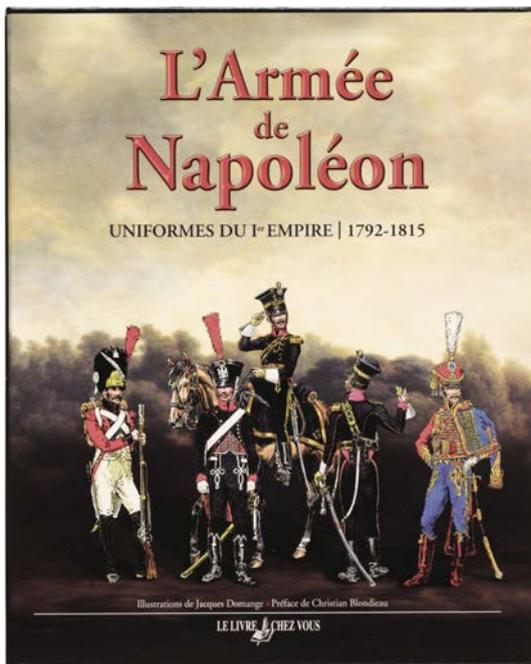
Job (Pseud. & Montorgueil), Bonaparte, Paris: Boivin & Cie, 1910, numerous full-page chromolithograph illustrations including some double-page, original gilt-blocked pictorial cloth, slim square folio, **Ibid.,** La Cantiniere (France-son Histoire)..., Paris: Boivin & Cie Editeurs, circa 1900, numerous chromolithograph illustrations (some full-page), original pictorial boards, slim square folio, and others similar and related

(20)

£250 - £350



357 **Tulard (Jean)**. L'Histoire de Napoleon par la peinture, [Paris]: Belfond, c.1991, *colour plates and illustrations, original boards in dust-jacket, contained in original slipcase, folio, together with: Gengembre (Gérard), Napoleon l'Empereur Immortel, [Paris]: Éditions du Chêne, 2002, colour & monochrome illustrations, original pictorial boards, contained in original slipcase, 4to, O'Brien (David), Antoine Jean Gros, [Paris]: Gallimard, 2006, colour & monochrome illustrations, original cloth in dust-jacket, 4to, and others similar & related, all 20th century publications* (approx. 30) £200 - £300



Lot 358

358 **Umhey (Alfred)**. L'armée de Napoleon, uniformes du 1er Empire 1792-1815, Paris: Le Livre Chez Vous, 2006, *numerous colour and monochrome illustrations, original cloth gilt, dust jacket, slipcase, oblong 4to, together with Martin (Yves). La Garde Imperiale et ses Uniformes, Paris: Le Livre chez Vous, 2008, colour illustrations, original cloth, upper cover with mounted colour illustration, slipcase, oblong 4to, plus Vernet (Carle). Napoleon et la Grande Armee, Salon-de-Provence: Raoul Brunon, Conservateur et fondateur du Musee de l'Emperi, [1992], 48 colour plates, loose as issued, contained in original wallet-style card case, ribbons, plus explanatory booklet and single sheet prospectus, 4to, limited edition 71/500, plus others on uniform including Roland Petitmermet's Schweizer Uniformen. Uniformes Suisses 1700-1850, 1976, Patrice Courcelle's Les Uniformes du Sacre et du Couronnement, Editions Quatuor, 2004, 2 copies, each a limited edition of 400 and others by Charmy, i.e. Splendeur des Uniformes de Napoleon, Editions Charles Herissey, 2002* (12) £200 - £300

359 **Wurtzburg (C.E.)** The History of the 2/6th (Rifle) Battalion "The King's" (Liverpool Regiment), 1914-1919, Aldershot: Gale & Polden, 1920 *portrait frontispiece, folding maps contained in rear pocket, maps and illustrations, original green cloth gilt, covers slightly bowed, 4to, together with Yardley (J. Watkins). With the Inniskilling Dragoons. The Record of a Cavalry Regiment during the Boer War, 1899-1902, 1st edition, London: Longmans, Green and Co., 1904, portrait frontispiece, folding map, illustrations, 40 pp. catalogue at end, inscribed "From the Officers Inniskilling Dragoons, June 6th 1904" to title verso, endpapers toned, top edge gilt, original polychrome cloth gilt, corners a little bumped, 8vo, plus Graham (Henry). History of the Sixteenth, the Queen's Light Dragoons (Lancers) 1912 to 1925, Devizes: privately printed by George Simpson, 1926, illustrations, folding maps contained in rear pocket, top edge gilt, original cloth, spine faded, 4to, with others related including Walter Willcox's The Historical Records of the Fifth (Royal Irish) Lancers, 1908, Frank Reynard's The Ninth (Queen's Royal) Lancers 1715-1903, 1904 and Godfrey Williams's The Historical Records of the Eleventh Hussars Prince Albert's Own, 1908 (rebound)* (10) £150 - £200

360 **Nafziger (George)**. Napoleon at Leipzig. The Battle of Nations 1813, Chicago: Emperor's Press, 1996, *maps and illustrations, original boards, dust jacket, 8vo, together with Napoleon's Dresden Campaign. The Battles of August 1813, Emperor's Press, 1994, maps and illustrations, original boards, dust jacket, 8vo, plus Chandler (David G.) The Campaigns of Napoleon, London: Weidenfeld and Nicolson, 1966, folding map, illustrations, original cloth, price-clipped dust jacket, 8vo, with others related including In Napoleon's Shadow. Being the first English language edition of the Complete Memoirs of Louis-Joseph Marchand, valet and friend of the Emperor 1811-1821, Proctor Jones, 1998, The Anatomy of Glory, adapted from the French of Henry Lachouque by Anne S.K. Brown, Arms and Armour Press, 1978 and Scott Bowden's Napoleon's Grande Armee of 1813, Emperor's Press, 1990* (45) £150 - £200

MILITARIA



361* **Bayonets.** British 1903 Pattern SMLE bayonet, the 30cm blade stamped EP beneath crown and dated 1903, serial number beneath (illegible), the opposite side stamped EFD with proof marks, the grip stamped 'Ayr Yeo', '3 Sea', '477' '137' '290' (presumably Ayrshire Yeomanry), 42.5cm long overall, in its leather scabbard with steel mounts together with an Enfield triangular socket bayonet stamped with war department arrow and E 1/75 plus an Indian issue bayonet circa 1944

(3) £100 - £150



362* **Helmet.** Edwardian blue cloth helmet of the Royal Army Medical Corps, with brass helmet plate, ball finial and chin scales, brown leather sweatband and tailors label for Hobson & Sons London, some wear notably to the rim

(1) £200 - £300



363* **Cocked Hat.** Early 19th century cocked hat belonging to Sir William Houston, 1st Baronet, in poor condition but retaining some fine silver bullion embroidery, contained in the original hat tin with a brass plaque engraved 'Genl Sir Wm Houston G.C.B.', with a notecard from the family, dated 1961

General Sir William Houston, 1st Baronet, GCB, GCH KC (1766-1842), was commissioned into the 31st (Huntingdonshire) Regiment of Foot in 1781, he commanded the 58th (Rutlandshire) Foot at the Capture of Minorca in 1798. As well as being in charge of a brigade at the Siege of Alexandria (Turkish Order of the Crescent, Second Class), he also commanded the 7th Division during the Battle of Fuentes de Onoro in 1811 and at the Siege of Badajoz in 1812. He became Governor of Gibraltar from 1831-1835, Houston became a Baronet in 1836 General in 1837.

(1) £700 - £1,000



364* **Crimean War.** Victorian Sunderland Lustre pottery jug made to commemorate the Crimean War 1854-56, one side printed with a crest and the motto 'May They Ever Be United', the other with a ship 'A Frigate in Full Sale', the front with a poem 'When Tempests Mingle ...', chip to rim, crazing and discoloration, 17cm high x 25cm wide, together with two further Victorian Crimean War jugs including 'Alliance' by J.T., black printed with 'To The Brave Soldiers And Sailors of the Crimea', 21cm high, some damage to both

(3) £100 - £200



365* **Enamel Sign.** WWII period Navy Army Air Force Institutes (NAAFI) enamel sign, the insignia on a white ground, general wear throughout, 76 x 60.5cm

(1) £150 - £200



366* **Falklands War.** Bulkhead Tompion from HMS Broadsword, cast aluminum and polychrome painted, 26.5cm long x 21.5cm across

HMS Broadsword (F88) was the lead ship and first Batch 1 unit of the Type 22 frigates of the Royal Navy. Built by Yarrow Shipbuilders and launched on 1976, she served with the Royal Navy until 1995 when she was sold to Brazil.

HMS Broadsword took part in the Falklands War in 1982 and on 25 May she was providing air defence support to HMS Coventry. Two Argentine Skyhawk's sunk the Coventry and Broadsword was hit by one bomb, which bounced up through the helicopter deck and put out of action a Lynx helicopter. She subsequently rescued 170 crew of the Coventry and shot down one IAI Dagger of FAA Gruppo 6.

(1) £300 - £500

367* **Games.** The Silver Bullet or the Road to Berlin, manufactured by R. Farmer and Son, circa 1916, a British wartime dexterity puzzle in the form of a stylised map charting the Allied advance on Berlin, manufacturer's instructions printed on a label to verso of frame, 24 x 16.5cm, together with 2 other WWI period board games comprising Aviation The Aerial Tactics Game of Attack and Defence by H.P. Gibson & Sons Ltd, with 40 blue cards and 39 red (lacking 1), folding board and instructions, boxed, Dover Patrol or Naval Tactics by H.P. Gibsons & Sons Ltd, 40 blue cards and 40 red cards, folding board, instructions, boxed plus a WWII game ARP "Black-Out" A Skilful Card Game - Full of Interest, with 51 cards, 4 vehicles and folding board, boxed

(4)

£100 - £150



Lot 367



368* **Green Howards.** Edwardian home service pattern helmet of the Princess of Wales's Own (The Yorkshire Regiment), the blue cloth skull with brass helmet plate and mounts, original leather lining and tailors label for Samuel Brothers Ltd, London, in good original condition

(1)

£300 - £500



369* **Tarleton Helmet.** Replica of a George III 1798 pattern Tarleton helmet of the 9th Light Dragoons, the leather skull with metal mounts embossed 'IX Light Dragoons', the opposite side with crowned foliage representing England, Scotland and Ireland with the motto 'Dieu Mon Droit' leading to 3 chains, with bearskin and red and white plume, cloth lining, 33cm long

This pattern of helmet was named after Lieutenant-Colonel Sir Banastre Tarleton (1754-1833). Tarleton commanded the British Legion during the American War of Independence and the helmet was famously featured in Sir Joshua Reynolds painting of Tarleton.

The 9th Light Dragoons served throughout the Peninsula War and fought at the Battle of Waterloo in 1815.

(1)

£300 - £500



370* **Russian Helmet.** Model 1844 style helmet of the 26th Infantry Regiment, black leather skull, brass helmet plate and brass finial retaining part chinscales, condition worn

(1)

£300 - £500



371* **Berkshire Yeomanry.** Victorian troopers helmet of the Berkshire Yeomanry circa 1895, the white metal skull with brass mounts with horsehair plume, original leather lining and chin scales, dings, and dents

The pre-1901 regimental badge, worn on the dragoon helmet. The Star and Crescent are derived from the Coat of Arms of the Borough of Hungerford.

(1) £400 - £600



372* **Inns of Court.** Victorian volunteer officer's helmet of the 14th Middlesex Volunteer Corps (Inns of Court), the green felt cloth skull with brass helmet plate and fittings, quatrefoil spike with original lining and chinstrap, interior inscribed AAB and with original tailors label size 7 1/8, some wear notably to the rear end, commensurate with age

In 1881, the unit became a battalion of the Rifle Brigade and was renamed the 14th Middlesex (Inns of Court) Rifle Volunteer Corps in 1889.

(1) £400 - £600



85 1012
If a copy of this Form is required, Form S. 124 is to be used.

5-499 (Revised-August, 1939).

CERTIFICATE of the Service of

SURNAME BANHAM CHRISTIAN NAME OR NAMES Edward Joseph

in the Royal Navy.

NOTE—This certificate is to be sent either indorsed if the man is discharged with a "Red" discharge or with discharge, or a certificate designed by the Admiralty. If the man is sent off the list to be sent to the Admiralty.

Port Division Southampton District Man's Signature on discharge to Pension Edna

Official No. 22 15111

Date of Birth 19 JANUARY 1850 Relationship WIFE

Where born Town or Village Dulwich Name EDNA BANHAM

County London Address 20 Talfourd Road Peckham S.E.15

Trade brought up CFO. Messenger

Religious Denomination Church of England

All Engagements, including Non-C.S., to be noted in these Columns.

Date of entry into service	Commencement of term	Period continued to	Date	Qualification	Signature
17 JUN 1911	17 SEP 1911	17 SEP 1911	1		
			2		
			3		
			4		
			5		
			6		

Medals, Clasp, etc., L.S. and G.C. (Gravely see also Page 6)

Date awarded or issued	Name of Decoration	Date awarded or issued	Name of Decoration
17 SEP 1911	AFRICA STAR		
17 SEP 1911	ITALY STAR		
17 SEP 1911	WAR MEDAL		

On Entry as a Boy

On discharge in 1911 with a "Red" discharge, or with discharge, or a certificate designed by the Admiralty, the man's name is to be sent to the Admiralty.

Further description if necessary

CAUTION—This is an Official document. Any alteration made to it without proper authority will render the certificate liable to severe penalties.

N.P. 11 2802/1937. (REV. 10, 1939) (REV. 10, 1939) (REV. 10, 1939) S. 439.



373* **HMS Orion.** A collection of items relating to Leading Seaman Edward J Banham who served in HMS Orion

1939-1945 Star, Africa Star, Italy Star and War Medal, extremely fine, in named card box of issue addressed to 'Mr E.J. Banham, 20 Talfourd Road, Peckham, London, SE15', together with an impressive bronze second armament gun tompion of HMS Orion, 22.5cm diameter mounted on an oak shield, various personal effects including original Certificate of Service on linen, Gunnery History Sheet, HMS Orion Proclamation, Memorandum for Defeat of the Axis in North Africa plus an HMS Orion "sweetheart" silk handkerchief and other related items D/JX 299077 Leading Seaman Edward Joseph Banham was born in Dulwich in 1923, he joined the Royal Navy in 1941, he served throughout the war in various ships including HMS Duke (Stoker) 1941, Victory (Ordinary Seaman) 1941, Orion from 22 December to 21 February 1944.

HMS Orion served in the Mediterranean from June 1940, she took part in the bombardment of Bardia, and the Battle of Calabria in July 1940 and shortly after sank the small Greek freighter *Ermiomi* which was ferrying supplies to the Dodecanese islands which were held by the Italians.

From 1941 she was in the Crete and Aegean areas and also at the Battle of Cape Matapan in March 1941. She was damaged during the evacuation of Crete on 29 May 1941, she was bombed badly while transporting 1900 evacuated troops with the loss of 360 lives. Although badly damaged the *Orion* made it Alexandria and then on to Simonstown, South Africa for temporary repairs and then on to California for major repairs. Later service saw *Orion* back in the Mediterranean and also took part in the Normandy Landings in June 1944, where she fired the first shell.

Leading Seaman Banham retired from service in 1945 and is also entitled to an Atlantic Star. (small box) £500 - £700



Lot 376



374* **Dhal & Dha.** 19th century Indian parade shield (Dhal), the circular brown leather shield probably elephant hide, with 4 steel bosses and 5 brass panels engraved with mythical figures, the opposite side with 4 steel rings which would have once secured a cushioned strap, 38.5cm diameter, together with an early 20th century Burmese sword (Dha), the 51cm curved steel blade with a rounded end, brass ferrule and rosewood handle, its conforming scabbard (some areas missing)

(2) £100 - £150



375* **Indian Soldiers.** Pair of carved wood figures, second half of the 20th century, the polychrome painted figures carved as a soldier of the 125th Napier Rifles in circa 1905 uniform, 117cm high, the other of Batman to the Viceroy of India circa 1914, 120cm high, each on wooded base with brass plaque engraved with regiment and date

(2) £100 - £150

376* **Maxim 1910.** A deactivated Russian Maxim 1910 light machine gun circa 1945, the 75cm fluted barrel with large tractor cap complete with armoured shield mounted on a Sokolov mount, stamped with serial number 17 and with display rounds and magazine box, deactivated with certificate, complete with its original pine packing crate 45cm high x 78.5cm wide x 66cm deep

Deactivated to the current standard on 31 July 2017.

The PM M1910 (Pulemot Maxima obraztsa 1910) was used by the Imperial Russian Army during WWI and during Russian Civil War and WWII. It was a popular gun which later saw service in Korean a Vietnam. The tractor cap was introduced as a way of cooling down the barrel. Snow would be packed in the barrel to melt whilst firing.

(1) £1,200 - £1,500



377* Middlesex Regiment. 57th (West Middlesex) Foot Colours, circa 1830s, embroidered with regimental insignia and battle honours for Peninsular, Albuhera, Pyrenees, Vittoria and Nivelles, with union jack to the upper left corner on a pale silk ground, a fragile piece with several areas of damage and general perishing, presented in a large frame, glazed, 175 x 175cm

Provenance: Collection of Jack Webb (1923-2019), London.

The 57th (West Middlesex) Foot was raised in 1755 and was amalgamated under the Childers Reforms with the 77th (East Middlesex) Foot to form the Middlesex Regiment in 1881.

(1) £700 - £1,000

378* Military Hats. A collection of modern military hats, mostly Guards Regiments, including Coldstream, Irish and Welsh Guards, all with Staybrite badges

(7) £70 - £100



379* Military Wristwatch. WWII period Longines RAF pilot's wristwatch, the circular dial having black arabic numerals and blued steel hands, verdigris or corrosion to the dial, stainless steel case, large winding crown, the backplate engraved with broad military arrow 6B/159 A164482, lacking strap, not running

(1) £300 - £500



380* Military Wristwatch. WWII period Omega wristwatch, the medium-size watch with circular black dial, illuminated arabic numerals and hands, white seconds hand, stainless steel case, the backplate with broad military arrow and W.W.W., serial number Y 1727 10666926, the inner case with Omega stamps and numbered 145-008, the movement stamped 'Omega-Watch. Co Swiss Made Seventeen 17 Jewels', working

(1) £200 - £300

381* Brown Bess. Indian Pattern Tower Flintlock .75 Calibre Musket, circa 1800, the 99.5cm barrel with proof marks, Tower lock with GR cypher, fully stocked, with brass furniture and ramrod, 138cm long overall, action inoperable, stock in poor condition

(1) £300 - £500



382* Napoleon I. Half length bust of Napoleon I, circa 1880, gilt metal mounted on a Cornish serpentine stone socle base, some chips to the base, 25cm high, together with a 20th-century white marble bust of Napoleon signed 'Leconte 82', 36cm high plus two bronzed resin statues

(4) £100 - £200



Lot 381

CHURCHILLS CORNER W1

CITY OF WESTMINSTER

Lot 385



383* **Bavarian style Pickelhaube.** Bavarian Pickelhaube, black composite skull, silvered eagle helmet plate and chin scales, horsehair plume, green and red with leather lining
(1) £200 - £300

384 **Pub sign 'Free House'** with portrait of Lord Nelson, oil on wooden panel, 122.5 x 86.5cm
(1) £200 - £300

385* **Road Sign.** Churchills Corner W1, City of Westminster road sign circa 1970s, the rectangular white enamel sign with black and red lettering and 2 holes to each side for wall mounting, some minor chips to the enamel and light scratches, 44 x 86cm
(1) £1,500 - £2,000

386* **Robin Hood Rifles.** Victorian belt, the brass buckle for 'Robin Hood Rifles Nottingham' with the motto 'Evocatus Paratus' on brown leather belt, 82.5cm long, together with a large collection of military hats, belts, pouches including an Edwardian Yeomanry Officer's belt with white metal whistle and lions head roundel, the integral pouch with bugle beneath a kings crown, the brown leather belt inscribed 'Kendrick', 6 side-caps including Rifle Brigade and Royal Army Service Corps, a Victorian pill-box hat by Cater & Co, Pall Mall, a French kepi, Boer War period brown leather bandolier, faintly inscribed 'L/Cpl Witt ...' and other items
(a carton) £200 - £300



387* **Royal Marines.** Ceremonial staff head of the Royal Marines, heavy electroplate, the spherical head formed as a globe surmounted by a substantial coronet beneath a crowned lion, on a cylindrical shaft embossed with the motto 'Gibraltar Per Mare, Per Terram (By Sea, By Land)' with a Wm IV anchor and horn, 34cm high, presented on a circular wooden base with engraved brass plaque 'To Colin Bowden Charles Bowden commemorating the many ceremonial occasions we shared 2011'
(1) £200 - £300



388* **Searchlight.** Royal Navy searchlight, probably circa 1950s, the brass case with circular glass protected by 3 bars, on an adjustable pivotal base with handle to the rear for adjusting the direction, 28cm diameter
(1) £100 - £150



389* **Bell Top Shako.** Trooper's Pattern 1822 Bell Top Shako of the Yorkshire Hussars, leather and black cloth construction, with silvered copper rosette badge and horsehair plume leading to a circular cockade, leather peak and blacked metal chin scales, cord bound, the lining with makers label for Warner, Gale & Caterer Hatters, London
(1) £1,000 - £1,500



390* **Shells.** 3 WWII Royal Navy 6 inch shells, *substantial pieces each with a copper band to base, 43cm high*
(3) £300 - £500



393* **Soviet Union.** Russian Medal for Courage, reverse officially numbered 825289, together with Russian Order of Glory, 3rd Class, reverse officially numbered 11945, *together with related items plus a small collection of WWII British cloth armbands and badges including Civil Defence and Home Guard armbands, plus Sir Haram Maxim's Pipe of Peace and Maxim Inhaler retaining original card box and instructions for use*
(25) £100 - £150



395 **Suffolk Regiment.** Other Ranks tunic of the Suffolk Regiment circa 1914, *the scarlet tunic with yellow facings, with brass General Service buttons, regimental collar badges and shoulder titles, heavy cloth interior and retaining original tailors label for 'General Army Clothing Factory' dated May 1914, additionally inscribed in ink 'Carter Drm Jake', a good example in fine condition*
The Regiment was granted yellow facings on 30 October 1899.
(1) £100 - £150



391* **Shropshire Yeomanry.** Edward VII period warrant officer's helmet of the Shropshire Imperial Yeomanry, *with white metal skull, brass helmet plate and fittings, red and white horsehair plume, original leather lining and chinstrap, general dings and dents, commensurate with age*
(1) £300 - £500



394* **Suffolk Regiment.** Other Ranks tunic of the Suffolk Regiment circa 1914, *the scarlet tunic with yellow facings, with brass regimental buttons, inscribed in ink 'Burrell', together with another scarlet cloth tunic with white facings and brass General Service buttons, the lining with original tailors label for 'J&B Pearse & Son' dated 1913, a good clean example*
(2) £150 - £200



392* **Gun Model.** Skoda Z.B. 37 German Machine Gun Model, *stamped SKODA Z.B., Z.B. 37 No 0962, 40cm long, mounted on a tripod base*
The ZB 37 was manufactured between 1937 to 1941, it was used by the German Wehrmacht and Waffen-SS-Units.
(1) £200 - £300



396* **Suffolk Regiment.** Other Ranks blue cloth tunic of the Suffolk Regiment circa 1950, *the tunic with brass regimental buttons and collar badges, the interior with original tailors label for 'Prices, Tailors, Ltd', dated 1951, size 16, with red striped trousers*
(1) £100 - £150



Lot 398

397* Sword. 19th century Indian issue sword, the 84.5cm pipe back blade stamped with war department arrow with an 'I' beneath steel honeysuckle hilt, leather and wire-bound grip and domed chequered pommel, overall length 98cm, in its brown leather scabbard together with two further swords probably also issued to Indians, both lacking scabbard

(3) £100 - £200

398* American Sword. Fine American Officers' 1796 Light Cavalry Sword, circa 1817, of exceptional quality, the 70.5cm curved blued and gilded blade engraved with American eagle bearing 19 stars and military trophies, amongst foliate scrolls, the opposite side similarly decorated, with gilded stirrup hilt, langets cast with military trophies, chequered ivory grip and eagle head pommel, 85cm long overall, in its fine gilt metal scabbard engraved with eagle, sunburst and acanthus leaves
Provenance: Collection of Jack Webb (1923-2019), London.

19 Stars would date this sword between 1816-1817. The lot includes a letter to Jack Webb from the Smithsonian Institution dated 1962, in which they state 'The exquisite weapon shown in the photographs accompanying your letter is an American officer's sword of the period 1810 -1820. Although your example is more ornate than the typical, many American officer's purchased European swords. Our collections contain a blade almost identical to yours, however, with a slightly different grip. It was made by J. Richardson of Liverpool, who I understand made many swords for the American market ...'

(1) £3,000 - £4,000

399* Sword. Reproduction Victorian officer's mameluke, 84cm blade with brass cruciform guard and composite grips, overall length 97cm, in its brass scabbard

(1) £80 - £120



Lot 397



Lot 399



Lot 400



Lot 401



Lot 402



Lot 403



Lot 404

400* Sword. Reproduction Scottish basket-hilt sword, the 81cm blade cast in the traditional style, leather wire-bound grip and pierced basked guard lined with red velvet, overall length 101cm, in its steel scabbard

(1) £100 - £150

401* Sword. Victorian Heavy Cavalry Officer's sword of the XII Hussars by Silver & Co, 66 Cornhill, London, the 89cm slightly curved blade etched with VR Cypher and battle honours for Peninsula and Waterloo, the opposite side faintly engraved XII Royal ..., steel honeysuckle guard wire-bound fish-skin grip, domed and stepped pommel, overall length 104.5cm, generally worn, in its steel scabbard

(1) £300 - £500

402* Sword. Victorian Officer's sword, the 83cm slightly curved steel blade by Hobson & Sons, Lexington Street, London, pierced brass guard and wire-bound grip, domed and chequered pommel, overall length 97.5cm, in its brass scabbard, the sword blade heavily polished and scabbard dented and incomplete, together with 1796 Infantry officer's sword, lacking quillon and an Edwardian Naval officer's sword, regripped and lacking scabbard

(3) £100 - £200

403* Sword. Victorian Officer's sword by Hawkes & Co, Picadilly, London (serial number 4191), the 83cm slightly curved steel blade etched with VR Cypher surrounded by scrolls, proof and makers mark toward the tang, steel triple-bar guard, fish-skin wire-bound grip, domed chequered pommel, overall length 96.5cm, in its steel scabbard

(1) £100 - £150

404* Sword. Victorian 1845 Pattern Royal Artillery Officer's sword by Henry Wilkinson, Pall Mall, London (serial number 10365), the 82.5cm slightly curved steel blade etched with VR Cypher, the opposite side with Engineer's insignia surrounded by scrolls, proof and makers mark toward the tang, steel triple-bar guard, fish-skin wire-bound grip, stepped pommel, overall length 97cm, in its steel scabbard (two holes in scabbard probably from corrosion)

Sword number 10365 is shown on the Wilkinson Sword archives as a Royal Artillery sword made in March 1860. Unfortunately, the purchaser's name was not recorded.

(1) £150 - £200



405* The Queen's Own Royal Yeomanry. Victorian 1871 pattern warrant officers helmet, the black painted skull with white metal helmet plate with 'Staffordshire knot' and mounts, white horsehair plume, original black leather lining, with chinscales, some flaking to the paint, lining loose

(1) £400 - £600



Lot 406



Lot 407

406* **Third Reich.** WWII German Luftwaffe belt, the aluminium pebbled buckle on a brown leather belt stamped H.K., and J.B.A.S.1., the aluminium catch with makers monogram for A, 87cm long, together with an Army belt, the aluminium buckle on a brown leather belt with makers stamp 'Franz Perchauer?', the aluminium catch stamped 'OLC', 107cm long, plus a WWII German water bottle with aluminium cup and a WWI German bayonet (lacking scabbard)

(4) £200 - £300

407* **Third Reich.** Iron Cross 1939, Second Class (3), silver with iron centre, including one example stamped '4' on the suspension ring (Steinhauer & Luck), plus a WWI Prussian Iron Cross, Second Class stamped 'SW' on the suspension ring, War Merit Cross, First Class with Swords stamped '65', War Merit Cross, Second Class, with Swords, Wound Badge, Russian Front Medal, Luftschutz Medal, party badge and other items

(14) £300 - £500



409* **Third Reich.** WWII German Election Political Armband, black printed lettering on a red and white ground, 20cm long

See lot 408

(1)

£100 - £150



411* **Third Reich.** WWII German Hitler Youth banner, black swastika on a red and white ground, faintly stamped in black ink along the edge Fuhrer Schule B21 (Leader School), 93 x 95cm

(1)

£400 - £600



408* **Third Reich.** WWII German Political Armband (Mit Hitler), black printed lettering and swastika, on a red and white ground, 20.5cm long

This type of Party Political Election armband was worn during party elections.

(1) £100 - £150



410* **Third Reich.** WWII German Hitler Youth armband, black embroidered swastika on white and red ground, 18cm long together with a Party armband, black swastika on a white and red ground, over stamped in black ink with Wehrmacht eagle, 18.5cm long

(2)

£100 - £150



Lot 412

412* **Third Reich.** WWII Hitler Youth dagger, the 13.5cm steel blade stamped 'PS Solingen Gesetzl Geschutzt' and the standard 'Blur Und Ehre!' inscription (the blade has been crudely sharpened), composite chequered grips, enamel Hitler Youth emblem, 24.5cm long overall, in its black metal scabbard (heavily scratched) with leather strap

Purchased from Michael D. Long Ltd.

(1) £200 - £300



413* **Third Reich.** WWII Hitler Youth Luftwaffe Flak Helpers M43 Field Cap, grey cloth with embroidered badge to the front, the lining stamped in black ink 6/2000 0006 38 44, some general wear

The Luftwaffenhelper was also known as Flakhelfer and were auxiliary staff of the Luftwaffe during WWII, mostly comprising students who were conscripted as child soldiers.

(1) £100 - £150



414* **Third Reich.** WWII German M42 raw edge steel helmet, traces of decal, original brown leather lining, leather chin strap, pitted throughout

(1) £200 - £300



415* **Third Reich.** WWII German Luftwaffe M42 raw edge steel helmet, Luftwaffe decal, original brown leather lining, leather chin strap, the helmet stamped 'hkp66 3057'

Purchased from Michael D. Long Ltd.

(1) £300 - £500



416* **Third Reich.** Large NSDAP pennant, black swastika on a red and white ground, brass rings, 69.5 x 57cm

(1) £150 - £200



417* **Third Reich.** WWII German Org Todt Armband, black swastika on a red and white ground, black in stamp to the opposite side, numbered '25', 21cm long

The Organisation Todt (OT) was established in 1933 under command of Dr Fritz Todt who had been an NSDAP member since 1923. In 1938 the OT was commissioned to build the fortifications on the West Wall and in 1940 Dr Todt was appointed Minister of Munitions & Armament. In 1942 the OT was responsible for constructing the submarine pens on the northern coast of France.

(1) £200 - £300

418* **Third Reich.** A collection of modern reference books, including *German Headgear in World War II, SS, NSDAP, Civilian & Misc*, together with accompanying publication for ARMY, LUFTWAFFE AND KRIEGSMARINE by Pat Moran & Jon Macquire, plus *Waffen SS Uniforms & Insignia* by Wade Krawczyk and Peter v Lukacs, *Edged Weapons of Hitler's Germany* by Robert Lumsden, *German Handguns* by Ian V. Hogg, *The Collector's Guide to Cloth Third Reich Military Headgear* by Gary Wilkins and other related titles

(14) £100 - £150



419* **Third Reich.** WWII German SS M35 steel helmet, black with double decal, original brown leather lining, lacking chin strap, the helmet stamped '4197' and 'SE54', a good example

Purchased from Hall Militaria

(1) £300 - £500



420* **Third Reich.** WWII German Strosstruppe Armband, black swastika on a red and white ground, 20.5cm long

Worn by a small group of men set up to guard Hitler. Many of its members took part in the Beer Hall Putsch (Munich Putsch), 8-9 November 1923.

(1) £150 - £200



Lot 423



Lot 424



421* **Third Reich.** WWII National Socialist German Student's League Armband, black swastika on a red and white ground, 21.5cm long

The National Socialist German Student's League was founded in 1926 as a division of the Third Reich and aimed to integrate university-level education and academic life with the values of the National Socialist Party.

(1) £100 - £150



422* **Third Reich.** WWII German vehicle recognition pennant, heavy cloth with black swastika on a red and white ground, stamped in black ink '66-106, 65 x 100cm

Believed to have been draped on vehicles so that German aircraft could tell where the front line was and also not bomb their own men!

(1) £200 - £300

423* **Third Reich.** A WWII German Military Recruiting armband, white cloth with embroidered with black eagle, 10cm high x 19.5cm long, together with a collection of cloth badges and related items including German People's Militia cloth armband, SS collar badge, two Luftwaffe Flak Artillery badges

(20) £100 - £150

424* **Third Reich.** WWII German Close Combat Clasp by Fec. W.E.Peekehaus, Berlin, die-cast silver type with gilt metal pin, makers mark to reverse and additional F L L mark, 10cm long, a good example retaining its original card box together with a small collection of WWII German badges and medals including two wound badges (one lacking clasp), Luftschutz (Air Raid Protection) medal, West Wall medal, two die-stamped Gott Mit Uns buckles and other items

(12) £150 - £200



Lot 425

425* **Third Reich.** WWII German Minesweeper War Badge, zinc, with vertical pin to the rear, 55 x 43mm

The full title of the award was the War Badge for Minesweepers, Submarine-Hunters and Escort Vessels. Authorised on 31 August 1940, it was again given for participation in three operational sorties and could be presented for a lesser number if the man concerned had been wounded, the ship sunk or the mission particularly successful. The badge could also be awarded for continued excellence in performance of duty over a six-month period, for especially hazardous duty in a mined area, or for completing twenty-five days of escort duty. The central feature of the war, an exploding water column was inspired by a propaganda photograph which appeared in the military publication *Fahrten und Flüge* England during the summer of 1940. *Medals and Decorations of Hitler's Germany* by Robin Lunsden, refers

(1) £80 - £100

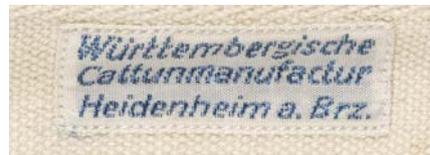


426* **Third Reich.** WWII German vehicle recognition drape (used on tanks for aerial recognition), black swastika on a red and white ground, stamped in black ink '110 x 110', the corners with clip stamped 'Patent Ritter', 110 x 110cm

See lot 422.
(1) £200 - £300



427* **Third Reich.** WWII Infantry Officer's visor cap, green cloth with grey piping applied with Wehrmacht eagle and infantry badge, black composite visor, brown leather sweatband, remains of plastic tailors label for Sonder Klasse ... Ritter, Frieberg i. B., Unterlinden', some moth damage and general wear commensurate with age
(1) £200 - £300



428* **Third Reich.** WWII German Kriegsmarine War Flag (Reichskriegsflagge), printed cotton with black swastika on a red and white ground, rope lanyards, stamped 'Dh Reichskriegsm. 100 x 170', and with Kriegsmarine stamp '... Fahnenfabrik', 90 x 165cm
Provenance: Collected by the vendor's father, Kiel circa 1947.
(1) £400 - £600

429* **Third Reich.** WWII German Kriegsmarine Grand Admiral Flag, printed cotton with rope lanyards, tailors label for 'Württembergische Cattunmanufactur Heidenheim a. Brz', printed in black ink 'Gr Adm Fl Gr 1 50 x 50' with additional Kriegsmarine stamp, heavy moth damage, 50 x 50cm, an extremely rare piece
Provenance: Collected by the vendor's father, Kiel circa 1947.

Grand Admiral is the highest rank and was used in several European navies.

In the Imperial German Navy, and later in the Kriegsmarine, the rank *Großadmiral* was equivalent to Admiral of the Fleet in Great Britain or United States. Like Field Marshals, it's holders were authorised to carry a baton. the rank was discontinued in 1945. Erich Raeder and Karl Dönitz were both made a Grand Admiral during WWII.

(1) £2,000 - £3,000



432* **Third Reich.** WWII German Reich Service Flag, *printed cotton, black swastika on a red and white ground, rope lanyards, printed in black ink 'Reichsdfg. 0.50 x 0.85', 'Kress St Tonis', 75 x 45cm*
 Provenance: Collected by the vendor's father, Kiel circa 1947.
 (1) £300 - £500



433* **Third Reich.** WWII SS Officer's visor cap, *grey cloth with grey piping applied with Wehrmacht eagle and Totenkopf, black composite visor, brown leather sweatband, various blue ink stamps to inner sweatband, illegible but dated 1944, numbered 745 and HPOKAT?, a nice clean original example*
 Purchased from John Batten Militaria.
 (1) £500 - £800



434* **Third Reich.** WWII SS Officer's visor cap, *black cloth with white piping applied with Wehrmacht eagle and Totenkopf, black composite visor, brown leather sweatband, stamps to lining including a swastika and RZM with runes and printed tailors label numbered 794977 22*
 Please note the cap is original but the chin strap is a later replica.
 (1) £500 - £800

430* **Third Reich.** WWII Luftwaffe Officer's visor cap, *grey cloth with red piping applied with Luftwaffe eagle (lacking one lug) and cocarde, black composite visor, brown leather sweatband applied with two metal badges for R and M, plastic tailors label for Ostar Schipholst, Degesat ...', some moth damage but a good original example*
 Purchased from Alan Beadle Militaria.
 (1) £300 - £500



431* **Third Reich.** WWII German Navy Flotilla Pennant, *cotton two-piece construction, 31cm long x 20.5cm wide*
 Provenance: Collected by the vendor's father, Kiel circa 1947
 The flotilla pennant was flown from the tip of the mast on a vessel and indicated the leader of a Torpedo Boat or Minesweeper was present but held the rank lower than Konteradmiral.
 (1) £300 - £500



Lot 434



Lot 432

435* **Fighting Knife.** Tom Beasley commando fighting knife by Wilkinson Sword Ltd, circa 1946, *the 17.5cm steel blade etched on a three-part banner 'Hand Forged by Tom Beasley The Famous Sword Smith of Stalingrad Sword Fame', the reverse with Wilkinson Sword Co Ltd trademark and 'Commando Fighting Knife World War 1939-1945', oval brass crossguard, amber celluloid grip and gilt metal top nut, 29.5cm overall, in its black leather scabbard with brass mounts*
 Tom Beasley knives were produced between 1946 and 1947 to promote Wilkinson's 'Empire Razor' campaign. There are three versions of this knife with the 'three banner' being the first type. Tom Beasley joined Wilkinsons in 1884 and spent his entire career with the company forging blades for swords and knives. was a famous swordsmith who was commissioned in 1943 to make the "Stalingrad Sword" which was presented by King George VI to Joseph Stalin in honour of the Russian troop's defence of the city of Stalingrad. Tom Beasley knives were made for showroom displays.
 (1) £500 - £800



436* **Potsdamer Zinnsoldaten Soldiers.** Askaris German East Africa, 1900 (PZ-1) by E. Joe Shimek, Monterey, California, 8 lead soldiers in mint condition in original box, with tie on label printed (515 /9)

Provenance: Christie's, Forbes Magazine Collection of Toy Soldiers, Tangier 11-18 December 1997 (lot 515).

The Forbes Museum of Tangier was a museum founded in 1970 by the American publisher of Forbes Magazine Malcolm Forbes.

The museum housed a collection of 115,000 lead soldiers from Waterloo to Dien Bien Phû, with realistic lighting and sound effects.

After Forbes death, the museum was turned into residential property and the collection was sold by Christie's in December 1997. Sets sold for between \$150-12,000 and the sale total was \$700,000.

(1)

£600 - £800



437* **Richards Soldiers.** German East African Native Infantry, 1916, (33) 8 lead soldiers in mint condition in original box, with tie on label printed (346 / 8)

Provenance: Christie's, Forbes Magazine Collection of Toy Soldiers, Tangier 11-18 December 1997 (lot 346).

(1)

£600 - £800



438* **Trench / Wardroom Lamp.** Brass handheld lamp by Eli Griffiths & Sons 1914, the brass lamp with swing handle and hinged cover stamped 'E. G. & S, 1915', with 3 angled glass panels enclosing a bulbitt burner stamped and dated 1914, a substantial bracket to the back panel, 40cm high

(1)

£100 - £150



439* **WWI Helmet.** WWI German M16 steel helmet, rusted and worn but with traces of flower painted decoration, lacking liner

(1)

£100 - £150



440* **Signalling Lamp.** WWI Daylight Electric Signalling Lamp by Arthur Lyon & Wrench Ltd, brass and black painted case with oval plaque for 'Lamp Electric Signalling Daylight Mark II. 1918 Made by Arthur Lyon & Wrench Ltd', retaining original glass and bulb, 90mm diameter

Used for short-range field communications.

(1)

£80 - £120



441* **Jerkin.** WWII period military brown leather jerkin, having 4 composite buttons to the front, green cloth lining and tailors label for Cookson & Clegg, Ltd, dated Sept 1944 with war department arrow, size 2, approximately 78cm long together a blue cloth greatcoat with blue knotted leather buttons

(2)

£100 - £150

ORDERS, DECORATIONS & MEDALS



442* A WWI 'Siege of Kut' casualty Distinguished Conduct Medal to Bombardier G. Butterfield, Royal Garrison Artillery, died 13 September 1916

Distinguished Conduct Medal, G.V.R. (28772 Bmbr: G. Butterfield. 104/Hvy:Bty: R.G.A.), extremely fine

DCM: *London Gazette* 22 January 1916 28772 Bombardier G. Butterfield, 104th (Heavy) Bty., R.G.A.

'For conspicuous gallantry at Kut-al-Amara (Mesopotamia), on 28th September 1915, when he repaired telephone wires on several occasions under heavy shell and rifle fire.'

28772 Bombardier George Butterfield, a native of Dunstable, Luton, he served during WWI in India and Mesopotamia with 104th Coy, Royal Garrison Artillery, he was wounded at Kut, taken prisoner by the Turks and he died on 13 September 1916. Butterfield is commemorated on the Baghdad (North Gate) War Cemetery, Iraq.
(1) £400 - £600



443* A rare post-war BEM group of three awarded to Platoon Warrant Officer Mutale Kaluba, Northern Rhodesia Regiment

a) British Empire Medal, (Military) E.II.R. (ZBK/668 Pl. W./O. Mutale Kaluba, N.R. Regt.)

b) General Service 1918-62, 1 clasp, Malaya, E.II.R. (NRA. 668 Sgt. Mutale Kaluwa, N.R.R.)

c) Coronation 1953, contact marks and edge bruising, otherwise generally about very fine
Provenance: DNW, 23 June 2005 (lot 1287).

B.E.M. *London Gazette* 12 June 1958.

Matule Kaluba was awarded his B.E.M. on the recommendation of H.M's Ministers of the Federation of Rhodesia and Nyasaland, but no trace has been found of his name on the Coronation 1953 Medal roll, or not at least under the listings for colonial and overseas' recipients.

(3) £300 - £400



444* WWII 'Burma' Immediate Military Medal group to Corporal N. Mwanawina, Northern Rhodesia Regiment, for outstanding and conspicuous bravery on the Chindwin River Front, he led his section to the attack with great determination and personal courage, and himself killed four Japanese with his Sten gun as the enemy withdrew to the summit of the feature, his final tally was 8 Japanese during the campaign.

a) Military Medal, G.V.I.R. (10869 Cpl. Mwanawina. N. Rhod. R.)

b) 1939-1945 Star

c) Africa Star

d) Burma Star

e) War Medal with MID oakleaf, contact marks to 1st and 3rd, very fine and better, swing mounted for wear

MM *London Gazette*: 24 May 1945 'During this period No. NRA.10869 Corporal Mwanawina was awarded an immediate Military Medal'.

Hill Feature 828787 South of Pagyizu Village. 'For outstanding and conspicuous bravery on the Chindwin River Front'.

Corporal Mwanawina's section was the leading element of his Company, which had been ordered to attack and secure Hill Feature 828787 on Nov 28. The feature commanded the main road and the enemy's occupation of it was holding up the Battalion's advance.

Corporal Mwanawina led his section to the attack with great determination and personal courage, and himself killed four Japanese with his Sten gun as the enemy withdrew to the summit of the feature. Pressing on and making skilful use of cover he led his section to within 200 feet of the summit when it was held up by intensive light machine-gun fire and showers of grenades.

Corporal Mwanawina held on to his position for an hour until his platoon was ordered to withdraw, and eventually evacuated this position after he had seen a wounded comrade and the dead body of one of his section removed to safety.

This African Non-Commissioned Officer by his leadership and personal bravery showed a magnificent example to his section and platoon which is worthy of meritorious recognition.

(5) £1,500 - £2,000



445* A post-war military MBE., Second World War MM group of eight awarded to Major E. D. Childes, Rhodesia and Nyasaland Army Service Corps, late Southern Rhodesia Regiment, attached Nigeria Regiment

a) The Most Excellent Order of the British Empire, M.B.E. (Military Member's 2nd type breast badge, silver; Military Medal, G.V.I.R. (CR/1247 Mech. S/Sjt. E. D. Childes, S. Rhod. R.)

b) 1945 Star

c) Africa Star

d) Burma Star

e) Defence and War Medals, unnamed

f) Efficiency Medal, G.V.I.R., 1st issue, Southern Rhodesia (CR1247 T/Lieut Edgar D. Childes M.M.) M.M. uniquely named to the Southern Rhodesia Regiment, minor contact marks, very fine and better

Provenance: DNW, 17 May 2016 (lot 138).

MBE *London Gazette* 1 January 1963. 'Major Edgar Davey Childes, Rhodesia and Nyasaland Army Service Corps.'

MM *London Gazette* 30 December 1941. '.... in recognition of distinguished services in the Middle East (including Egypt, East Africa, The Western Desert, The Sudan, Greece, Crete, Syria and Tobruk) during the period February 1941 to July 1941.' 'No. CR/1247 Mechanist Staff-Serjeant Edgar Davey Childes, The Southern Rhodesia Regiment (attached The Nigeria Regiment).'

The recommendation reads; 'This B.N.C.O. has been the only Mechanical Staff Sgt. in the Bn. Tpt. since the arrival of the Bn. in East Africa in July 1940. His devotion to duty and response to every call has been most remarkable throughout the operations: since the 12th Feb. the Bn. has not lost a single vehicle, and every vehicle has covered over 1500 miles, much of it over nothing better than a camel track. This is due to the unflinching devotion to duty, and his resourcefulness and skill. On several occasions, in order that every vehicle should be ready for the next march, he has had no sleep for 48 hours.'

Recommended for the M.B.E. but awarded the M.M. as a member of the 23rd Nigeria Brigade, 11th African Division.

With copied gazette extracts, recommendation and copied photographs, including one of Childes wearing his newly awarded M.B.E.

(8) £1,500 - £2,000



446* Africa General Service 1902-1956, G.V.R, 2 clasps, Shimer Berris 1914-15, Somaliland 1920 (146 Pte Arraleh Awad. Som: Camel Corps), extremely fine and scarce

The Shimer Berris Clasp was awarded for two small campaigns against dervishes at Shimer Berris, 19 November 1914 - 9 February 1915.

457 Shimer Berris clasps were issued to the Somali Camel Corps.

(1) £300 - £400



447* Suffolk Regiment. British War Medal (16256 Pte. S. Lambert. Suff.R.), extremely fine, KIA on the First Day of the Somme

16256 Private Stanley Lambert served on the Western Front with 11th Battalion, Suffolk Regiment, he was killed in action on the first day of the Battle of the Somme (1 July 1916), he is commemorated on the Thiepval Memorial, France.

(1) £70 - £100

448* Suffolk Regiment. 1914-15 Star (2. Lieut. A.E. Gardiner. Suff.R.), extremely fine

British War Medal (2) (62661 Pte. J.H. Coss. Suff.R.), extremely fine (130.. Pte. F. Crickmore. Suff.R.), service number part worn, fine Victory Medal (4)(47928 Pte. W.C. Reynolds. Suff.R.), very fine (320577 Pte. W. Mitchell. Suff.R.), good very fine (17880 Pte. N. Broom. Suff.R.), very fine (27792 Pte. T. Fox. Suff.R.), extremely fine 62661 Private J.H. Coss, served on the Western Front with the Suffolk Regiment and 34th London Regiment (897407).

13065 Private F Crickmore, served on the Western Front with the Suffolk Regiment and Royal Defence Corps (67490) and later back with the Suffolks again (47172).

47928 Private Walter C Reynolds served on the Western Front with the Suffolk Regiment and Northamptonshire Regiment (40581). NB

17880 Private Noah Broom served on the Western Front with the 9th Battalion Suffolk Regiment, he was wounded on 8 October 1915.

27792 Private Thomas Fox served on the Western Front with the Suffolk Regiment he is recorded as being wounded on 8 May 1918 having suffered a severe gunshot wound to the right shoulder.

(7) £100 - £150



449* **Suffolk Regiment.** 1914-15 Star (21242 Pte. A. Gray. Suff.R.), very fine

British War Medal (3) (21256 Cpl. E.C. Warwick. Suff.R.), very fine (18032 Pte. A. Poppy. Suff.R.), good very fine (2606 Pte. B.S. Spall. Suff.R.), extremely fine

Victory Medal (4)(43299 Pte A. Cross. Suff.R.), very fine (3944 Pte. C. Pierson. Suff.R.), very fine (66123 Pte. H.E. Thompson. Suff.R.), very fine (2043 Pte. S. Jennings. Suff.R.), good very fine

21242 Private Alfred Gray served on the Western Front with the 7th Battalion, Suffolk Regiment, he was reported as suffering from Nephritis on 2 January 1916 and transferred to the Hospital Ship St. Andrew.

21256 Corporal Ernest C Warwick, served on the Western Front from 23 August 1915, recorded as wounded on 26 October 1917 and 8 May 1918 and entitled to a war badge (No.423546).

18032 Private Albert Poppy served on the Western Front with the Suffolk Regiment and was reported "missing in action" on 18 August 1916, he was subsequently taken prisoner of war being released on 30 December 1918.

2606 Private Bertie S Spall served on the Western Front with the Suffolk Regiment and The Queen's Regiment (207070) and later Army Service Corps (M/404125).

43299 Lance Corporal Arthur Cross served on the Western Front with the 2nd Battalion, Suffolk Regiment, he was recorded as wounded on 26 November 1916 having suffered a gunshot wound to the right leg.

2043 Private Samuel Jennings served on the Western Front with the 4th Battalion Suffolk Regiment, he was wounded on 16 May 1915, and later reported "missing in action" on 24 August 1916.

(8) £100 - £150



Lot 450

450* **Suffolk Regiment.** Pairs, British War and Victory Medals (5) (16616/ Pte. E. Fuller. Suff.R.), very fine (1539 Pte. J.H. Kemp. Suff.R.), very fine (12940 Pte. H.C. (15968 Pte. A. Brown. Suff.R.), very fine (4184 Pte. C.W. Savory. Suff.R.), good very fine

16616 Lance Corporal Ernest Fuller, served on the Western Front with 11th (Service) Battalion (Cambridgeshire) and fought in the Battle of Albert, Somme 1 July 1916 (Trench Mortar Battery), he was recorded as having IX1 left foot on 6 July 1916 and transferred to Hospital Ship Calais, Fuller re-engaged for service and was wounded again on 9 May 1918.

1539 Private John H Kemp served with the Suffolk Regiment and later Guards Machine Gun Regiment (2389).

12940 Private Henry C Armstrong served on the Western Front with 2nd Battalion, Suffolk Regiment, recorded as wounded on 23 August 1916 and again on 11 January 1918.

15968 Private Arthur Brown served on the Western Front with the Suffolk Regiment, he was recorded as wounded on 7 July 1916.

(10) £100 - £150



451* **Suffolk Regiment.** Pairs, British War and Victory Medals (5) (12708 Pte H.W. Abbott. Suff.R.), good fine (30831 Pte. H.E. Edwards. Suff.R.), good very fine (16228 Pte. A. Robinson. Suff.R.), very fine (28721 Pte. G. Horner. Suff.R.), extremely fine (290369 Pte. S. Swain. Suff.R.), very fine, mounted and with unofficial MID oak leaf

12708 Private Herbert W Abbott, served on the Western Front with the 2nd Battalion Suffolk Regiment from 29 August 1914, discharged wounded in 1916 and he was recorded as having valvular disease of the heart on 21 January 1918 and also entitled to a war badge (No.313973), resided in Monk Soham near Framlington.

30871 Private Harry E Edwards served on the Western Front with the Suffolk Regiment and Worcestershire Regiment (41389).

16228 Private A Robinson served on the Western Front with 12th Battalion, Suffolk Regiment from 16 November 1915.

28721 Private G Horner served on the Western Front with the Suffolk Regiment and also the Essex Regiment (41262).

290369 Private Simeon Swain served on the Western Front with the Suffolk Regiment and Cambridgeshire Regiment, he was reported as wounded on 23 September 1918. Please note the recipient is not entitled to an MID.

(10) £100 - £150



452* **Suffolk Regiment.** Trios (2), 1914-15 Star (13005 L.Cpl. E.R. Roper. Suff.R.), British War and Victory Medals (13005 Cpl E.R. Roper. Suff.R.), contact marks to second, good very fine and better, 1914-15 (12447 L. Cpl. E.J. Cobbold. Suff.R.), British War and Victory Medals (12447 Cpl. E.J. Cobbold. Suff.R.), extremely fine

13005 Corporal Edward R Roper served on the Western Front from 4 October 1915, he is recorded as wounded on 16 April 1916 and again on 13 May 1918.
12447 Lance Corporal Ernest J Cobbold served on the Western Front with 7th Battalion, Suffolk Regiment from 30 May 1915 and attached the Norfolk Regiment (20010), recorded as wounded 24 October 1915.
(6) £80 - £120

453* **Suffolk Regiment.** Trios (2) 1914-15 Star (8404 Pte. J. Taylor. Suff.R.), British War and Victory Medals (8404 Pte. J. Taylor. Suff.R.), very fine, 1914-15 Star (14664 Pte. J. Long. Suff.R.), British War and Victory Medals (14664 Pte. J. Long. Suff.R.), good very fine

8404 Private Joe Taylor served on the Western Front with the Suffolk Regiment from 16 January 1915, Taylor was taken prisoner of war on 2 December 1915.
14664 Private John Long, served on the Western Front with the Suffolk Regiment and later the Royal Engineers (197685) and served in the Railway Operating Battalion, he died of wounds on 30 May 1918, Long is buried in Longuenesse (St. Omer) Souvenir Cemetery, France.
(6) £80 - £120



454* **Suffolk Regiment.** Great War group of 3 to Private R Barber, Suffolk Regiment
1914 Star (6848 Pte. R. Barber. 2/Suff: R.), British War and Victory Medals (6848 Pte. R. Barber. Suff.R.), extremely fine
6848 Private Reuben Barber served on the Western Front with the Suffolk Regiment from 15 August 1914, he was taken prisoner of war on 25 February 1915.
(3) £80 - £120

455* **Suffolk Regiment.** Trios (2) 1914-15 Star (19260 Pte H.R. Green. Suff.R.), British War and Victory Medals (19260 Pte. H.R. Green. Suff.R.), very fine, 1914-15 Star (6041 Pte. C. Elliston. Suff.R.), British War and Victory Medals (6041 Pte. C. Elliston. Suff.R.), good very fine

19260 Private Horace R Green served on the Western Front with the 2nd Battalion Suffolk Regiment from 26 June 1915, he was recorded as wounded on 2 November 1917 having suffered a gunshot wound to the right thigh and transferred to the Hospital Ship Essequibo.

6041 Private Charles Elliston served on the Western Front with the Suffolk Regiment from 23 February 1915.
(6) £80 - £120

456* **Suffolk Regiment.** Trios (3) 1914-15 Star, naming erased (contemporary replacement), British War and Victory Medals (8142 Cpl. G.W. Mitchell. Suff.R.), very fine, mounted as worn, 1914-15 Star (17890 Pte. W. Risby. Suff.R.), British War and Victory Medals (7890 Pte. W. Risby. Suff.R.), very fine or better, 1914-15 Star (14661 Pte. W. Burrows. Suff.R.), British War and Victory Medals (14661 Pte. W. Burrows. Suff.R.), heavy corrosion to 3rd, very fine

14661 Private William Burrows served on the Western Front with 8th Battalion, Suffolk Regiment, he was reported as wounded on 27 August 1916.
(9) £100 - £150



457* **Suffolk Regiment.** Great War and WWII group of 4 to Private S Upson, Suffolk Regiment
British War and Victory Medals (45719 Pte. S.C.D. Upson. Suff.R.), 19139-1945 Star, War Medal, very fine, swing mounted as worn

King's South Africa 1901-02, 2 clasps (1582 Pte W. Potter. Suffolk Regt), good very fine, pawnbrokers mark on rim near the suspension
45719 Private Stanley C D Upson served on the Western Front with the Suffolk Regiment, he was recorded as wounded on 9 May 1918.
(5) £100 - £150



458* **Cambridgeshire Regiment.** Great War group of 4 to Private E Farren, Cambridgeshire Regiment

1914-15 Star (1276 Pte. E. Farren. Camb.R.), British War and Victory Medals (1276 Pte. E. Farren. Camb.R.), Territorial Force Efficiency Medal, GVR (325124 Pte E. Farren. Camb:R.), good very fine

1276 Private Edward Farren served on the Western Front with the 1st Battalion, Cambridgeshire Regiment, he advanced to the rank of Drummer and was recorded as wounded on 29 October 1916.
(4) £80 - £120



459* A WWII group to Squadron Leader W.F. Danton, Auxiliary Air Force and Royal Air Force at the outbreak of the Battle of Britain was serving with 928 Squadron and shortly after 901 Squadron in London during the Blitz

Defence and War Medals, 1953 Coronation Medal, Air Efficiency Award, G.V.I.R. (Act Sqn. Ldr. W.F. Danton. A.A.F.), extremely fine, mounted for wear, with miniature dress awards, black and white photograph of the recipient in full dress uniform, commission certificate dated 13 June 1939, framed and glazed, a watercolour portrait of the recipient signed Jean Tyler and dated 1945 lower right, 36 x 25cm, laid on board and period oak frame, watercolour squadron badge of 902 (City of London) Balloon Squadron, framed and glazed plus a silver sporting fob, the reverse engraved '4th Middx Cadets Rowing Compt 1920 W. Danton (Stroke)'

90917 Squadron Leader William Frederick Danton, AAF & RAF was born in Forest Hill, London in 1902, he was educated at Latymer School, Hammersmith. He joined the 4th Territorial Cadet Battalion, Middlesex Regiment in 1917, commissioned 2nd Lieutenant in Honourable Artillery Company 1925, discharged in December that year. Danton re-engaged for service at the start of WWII serving with 902 (County of London) Squadron, on 6 May 1940 he served with 928 Squadron (Harwich Barrage), in June he transferred to 901 Squadron, and in October 1940 - July 1941 the 1 Balloon Centre, various other duties throughout the remainder of WWII including Squadron Leader of 1 Officer School, Uxbridge in May 1942, he was released from service on 8 August 1945.

(4) £200 - £300



460* Dorsetshire Regiment. An emotive Great War casualty group to Private John Bray, Dorsetshire Regiment who died of wounds on 8 October 1917, his bullet struck pocket bible was recovered after his death and is included in the lot *British War and Victory Medals (19973 Pte. J. Bray. Dorset. R.), extremely fine in card box of issue and envelope addressed to next of kin, with Bronze Memorial Plaque 'John Bray', extremely fine in card envelope with letter of condolence from Buckingham Palace, together with an emotive pocket bible inscribed with recipients service number, named address and later inscribed 'This Bible was in John's Breast Pocket of his uniform when he was wounded you can see where the Bullet struck the Bible, Died Oct 8th 1917', 11.5 x 7cm, Edwardian gold plated half-hunter pocketwatch, regimental cap badge, several photographic postcards including 3 of the recipient in civilian dress, 2 of his brother William (including 1 in full regimental dress), an embroidered 'sweetheart' greeting card and plus a remembrance booklet and family research*

19973 Private John Bray (1894-1917) was born in Launceston, Cornwall, he served on the Western Front with 5th Battalion, Dorsetshire Regiment, Bray died of wounds on 8 October 1917, he is buried in Dozingham Military Cemetery, Belgium.

(4)

£400 - £600



461* India General Service Medal to Private R. Wycherly, who also served in the Indian Mutiny and was wounded by a musket ball during the action at Rathghur 24 January 1858

India General Service 1854-95, 1 clasp, Persia (R. Wycherly, 14th King's Lt Dgns), good very fine

Private Richard Wycherly was born in Newport, Shropshire in 1821 and joined the 14th Light Dragoons in 1840. He served during the Second Sikh War, 1849-1849. He is entitled to a Punjab Medal with 2 clasps for Chillianwala and Goojerat.

Wycherly also served in the Indian Mutiny and was present at the action of Barodia on 21 January and on 24 January 1858 at Rathghur where he was wounded in the back of the head by a matchlock musket ball. Wycherly is entitled to an Indian Mutiny Medal with Central India Clasp, this was sold at DNW on 21 March 2021 (see lot 541). He was discharged from service in Dublin in 1860 after 20 years of service, 'unfit for further service, suffering from chronic rheumatism since 1857 caused by exposure and hard military duty in a bad climate from 18 years in India'

(1) £300 - £400



463* An impressive group to Chief Superintendent H.J.R. Cameron CVO, King's Detective to HRH George VI

a) The Royal Victorian Order, C.V.O., Commander's neck badge, silver gilt and enamel, in *Collingwood* case numbered C1167

b) 1914-15 Star (963 Cpl. H.J. Cameron, R.F.A.)

c) British War and Victory Medals (963 B.Q.M. Sjt H.J.R. Cameron, R.A.)

d) Defence Medal

e) Coronation Medal, 1937

f) Territorial Efficiency Medal, GVR (830120 Q.M.Sjt. H.J.R. Cameron)

g) Police Long Service & G.C. G.V.I.R. (Ch. Supt. Hugh J.R. Cameron), in card named card box of issue

h) France, Order of the Academic Palms, Chevalier's breast badge

i) Netherlands, Order of the House of Orange, 2nd type Knight's breast badge, in *Edelmetaal Bedrijven* case

j) France, Legion of Honour, Chevalier's breast badge, case and enclosure inscribed to the recipient, with dress miniature awards for Campaign Service Medals plus Denmark, Order of the Dannebrog, generally good very fine or better and presented in a glazed frame, 36 x 42cm, together with various bestowal documents including CVO and related photographs and an article featuring this group for the OMRS Journal, Autumn 1999.

Chief Superintendent Hugh Joseph Ross Cameron, CVO, Metropolitan Police was born in Malvern, Worcestershire, he served during WWI with the Royal Field Artillery. In August 1914 his battery went around the Malvern farms requisitioning horses for the war effort and then he then served four years on the Western Front and was wounded. After the war he found employment as an office clerk in Liverpool but decided to join the Metropolitan Police and completed his training in London. In the early 1930s he was selected for service in the Special Branch as a supernumerary whose task was to act Police Officer to members of the Royal Family, and in particular Queen Mary, on her frequent expeditions to antiques shops. A year later he was appointed Police Officer to HRH The Duke of York and found himself accompanying Prince Albert on all official visits. Following the abdication of Edward VIII in 1936 the Duke of York became King and Cameron was appointed the King's Detective in the rank of Inspector he remained in the position until the death of King George VI in 1952. The Queen recognised his dedication to her father and appointed him a Commander of the Royal Victorian Order.

(framed group) £500 - £700



462* A modern group of medals to Sergeant J.A. McCallum, Army Catering Corps late Royal Corps of Transport

Gulf 1990-91, 1 clasp, 16 Jan to 28 Feb 1991 (24627684 J A Mc Callum RCT), General Service 1962-2007, 1 clasp, Northern Ireland (24627684 Sjt J A Mc Cullum ACC (SPS), NATO Medal 1994, 1 clasp, Former Yugoslavia, Iraq 2003, no clasp (24627684 WO2 J A McCallum (ACC (SPS), Jubilee 2004, Army Long Service & G.C., EIRR, 'Regular Army' bar suspension (24627684 Sgt J A Mc Callum AGC[sic] (SPS), extremely fine and court mounted as worn

All proceeds from this lot will be donated to charity.

(6) £400 - £600



464* A 'Southern Desert, Iraq' group to Flight Sergeant W.J. Simkin, MID, Royal Air Force

General Service 1918-62, GVR, coinage head type, 1 clasp, Southern Desert, Iraq (353246 A.C.1. W.J. Simkin. R.A.F.), 1939-1945 Star, Defence and War Medals with MID oakleaf, RAF Long Service & GC, G.V.I.R. (353246 Sgt. W.J. Simkin. R.A.F.), good very fine or better, mounted for wear, with a MID certificate dated 8 June 1944, framed and glazed
MID London Gazette 8 June 1944

353246 Flight Sergeant William Joseph Simkin was born in Darlaston, Staffordshire in 1902, he joined the RAF in 1923 and went to Cranwell soon after, in 1924 he was serving with M Squadron and posted to Iraq on 19 September 1924, he was transferred to 84 Squadron moving to Shaibah, he returned to England in 1929 and after various positions, he was discharged in 1935, Simkin was called up in September 1939 serving with 87 Squadron in 1940 he was a Temporary Flight Sergeant with 309 Squadron before two years with 18 and 12 Balloon Centre in Edinburgh and Surrey, on 25 August 1942 he went out to India and served there until 1945, several more years of duties and position and finally being discharged from service on 12 October 1957.

(5) £700 - £1,000

465* Belgium. Medal for Bravery, Devotion, and Humanity, 2nd issue, silver medal with silver crown, reverse inscribed 'C Van Renterghem Poucques 19 Sept 1851', edge bruise therefore good very fine, scarce medal

(1) £150 - £200



466* Belgium. Order of the Star of Africa, Knight's breast Badge, 60mm including crown suspension x 40mm wide, together with three Medals of the Order, gold (gilt-metal), silver (silvered metal), bronze (bronzed-metal), the three medals very much cruder than the breast Badge

(4) £100 - £150

467 No Lot



468* Belgium. Royal Order of the Lion, Commander's neck Badge, silver-gilt and enamel, 85mm including crown suspension x 55mm wide, together with two Officer's breast Badges, one silver-gilt and enamels and the other silver and enamel (damaged), 65mm including crown suspension x 40mm wide, three Medals of the Order in gold (gilt-metal), silver and bronze

Established April 9, 1891 by King Leopold of the Belgians and the Congo Free State as a Congolese Order. When the Congo became a Belgian Colony in 1908, this order came under the administration of the Ministry of Colonies. Awarded for outstanding service rendered to the Belgian Congo and the crown, and was quite often bestowed on cooperative African chiefs. Werlich (Robert) Orders and Decorations of all Nations refers.

(6) £300 - £500

469* Belgium. A collection of medals, including Order of the Crown, Order of Leopold II in 1st / 2nd / 3rd plus two further 1st class each in case of issue, Knight Order of Leopold II, and three other medals

(10) £100 - £150



Lot 469



Lot 471



470* **Denmark.** Christianus IX gold medal, edge engraved 'J Blackburn', edge bruises, very fine, 30mm diameter, 32g
(1) £600 - £800

471* **Empress of India 1877**, gold 'James Gibbs. Member of Council Bombay.', contemporarily engraved in serif capitals, 58mm diameter, 129g, in C.C. Adams, F.S.A. Sculptor London case of issue, the medal suspension damaged but with the missing piece of suspension, the actual medal has some light scratches and could be considered good very fine, the box is somewhat tatty but all present, a fine and rare medal

James Gibbs (1825-1886) was the son of a Lord Mayor of London, he was educated at Merchant Taylors' and Haileybury before entering the Indian Civil Service in 1846. After serving in Sind he was appointed Judge of Poona in 1864, being elevated to the High Court in Bombay, where he was also President of the Asiatic Society. In 1874 Gibbs was appointed to the Governor's Council of Bombay in which capacity he attended the Imperial Assemblage in Delhi in 1877 where he was one of the high British officials awarded the Gold Medal, the majority being awarded to Indian Ruling Princes. On 25th May 1878 he was made a Companion of the Most Exalted Order of the Star of India [C.S.I.] and after being appointed a member of the Supreme Council he received an ex-officio award of Companion of the Most Eminent Order of the Indian Empire [C.I.E.] on 19th May 1880.

(1) £7,000 - £10,000



472* **France.** Medal of Honour for Saving Life, Ministry of the Marine, large silver medal, 6th issue by Caqué, 44mm, Napoleon III on obverse; 6th model reverse inscribed 'A Edouard Demoor Patron De Bateau Belge. Services a la Marine Marchande Francaies 1858.' on cartouche flanked by supporters, with ball and ring suspension, silver stamp to edge, extremely very fine and scarce
(1) £300 - £400



Lot 473

473* Order of the Fish. The neck badge comprises a six-pointed star linked below by a floral crescent, suspended by a ring from a fish fastened to a loop through which a ribbon would have passed. The breast badge comprises a ten-pointed star of slightly domed form with a pin fixing to the reverse. Both pieces are decorated with studs in the manner of cut steel jewellery but the material from which both are made is a white metal with the appearance and feel of silver. The order, given for military valour, consists of two parts.

There is little information available on this unusual order which is recorded as being instituted by the Mughal Emperor Shah Allam in 1804. Its Mughal name is given in Berry & Glover's "Encyclopaedia Heraldica" of 1828 as being Mahi Moratid [ot Moratiel as some other resources of the period call it]. Mahi is the Persian word for fish and Moratid means dignity. The order is first recorded as being presented to the British General Lord Lake [1744-1808] in Delhi in 1804 by the blind Mughal Emperor Shah Allam who had been a puppet of the Mahrattas until Lake defeated them. The fish is a symbol used in Mughal iconography. It appears in the arms of various rulers such as the Nawabs of Bhopal and it was used to decorate some bookbinding for the Emperors.

(2) £1,000 - £1,500



474* Prussia. 1914 'Godet' type Iron Cross, 1st Class, silver and iron convex construction, the vertical pin stamped 'G' for J. Godet & Sohn, Berlin, with side hooks, 44mm x 44mm, together with a 1914 Iron Cross, 2nd Class, silver and iron construction, 45mm x 45mm plus a WWI Prussian buckle stamped 'Gott Mit Uns' J. Godet & Sohn, Berlin were one of Kaiser Wilhelm II's house jewellers and the Godet type with its pair of hooks is considered one of the finest examples of this type. Very few firms offered this style of Iron Cross as they were prone to damage. Examples retaining these hooks are becoming quite scarce and therefore desirable.

(3) £150 - £200



475* Royal Visit to South Africa 1947. Royal Visit of King George VI and Queen Elizabeth, oval silver medal, the obverse with conjoint busts of HM King George VI and HM Queen Elizabeth, the reverse bearing the cypher of King George and Queen Elizabeth surmounted by a crown, edge bruise, very fine, 70 x 51mm, 60.9g King George VI and Queen Elizabeth toured South Africa in 1947. The purpose of their visit was to show Royal appreciation and gratitude and the sacrifices that South Africa, Southern Rhodesia and other Commonwealth countries made during WWII.

This medal was presented native chiefs during the royal tour of Southern Africa. It was given those chiefs in Southern Rhodesia (Zimbabwe), Bechuanaland (Botswana), Basutoland (Lesotho) and Nyasaland (Malawi).

See lot 477

(1) £200 - £300



476* Royal Victorian Medal, V.R., silver, unnamed as issued, suspension detached from planchet, very fine

(1) £100 - £150



477* Royal Visit to South Africa 1947. G.VI.R. oval silver medal, the obverse with conjoint busts of HM King George VI and HM Queen Elizabeth, the reverse bearing the cypher of King George and Queen Elizabeth surmounted by a crown and the legend 'Koninklike Besoek Royal Visit, edge bruise, very fine, 66 x 52mm, 61.9g

See lot 475

(1) £200 - £300

478* Russia, Soviet Union. Order of the Red Star, silver and red enamel, makers mark to reverse and officially numbered '3348139', together with Order of the Red Banner of Labour, silver and enamel, makers mark to reverse and officially numbered '595635'; Order of the Badge of Honour, silver and enamel, makers mark to reverse and officially numbered '1267691', Order of Maternal Glory, silver and enamel, makers mark to reverse and officially numbered '2009748', plus a collection of modern Soviet medals and some East German

(small carton)

£100 - £150



480* Southern Rhodesia. Badge of the Certificate of Honour, for Southern Rhodesia, E.II.R., bronze breast Badge, very fine

(1)

£200 - £300

481* Southern Rhodesia. Royal Visit 1947, small bronze medal, 34mm diameter together with a Southern Rhodesia 1939-1945 tribute medal, 34mm diameter plus various cap badges a WWII period silvered Nyasaland Police cap badge by 'Dowler Birmingham', two similar but with E.II.R. crown, four smaller badges of the Nyasaland Police and other items including buttons, cloth badge plus a Rhodesian slouch hat

(small box)

£100 - £150

482* Soviet & East German Medals. A large collection of Russian Soviet and East German medals, including Russian Order of the Patriotic War, 2nd Class, officially numbered 6713516, a Veterans group comprising, Jubilee Medal "Twenty Years of Victory in the Great Patriotic War 1941-1945", Jubilee Medal "50 Years of the Armed Forces of the USSR", Jubilee Medal "Thirty Years of Victory in the Great Patriotic War 1941-1945", Jubilee Medal "60 Years of the Armed Forces 1918-1978", mounted as worn, various service cards and other items

(approximately 45)

£100 - £150



483* Spain. Franco Period, Order of Civil Merit, 1st Class, Commander's Star, silver and blue enamel, vertical pin the reserve, 70mm x 70mm, extremely fine, in Cejalvo, Madrid case of issue

(1)

£150 - £200



479* Queen's Medal for Native Chiefs, E.II.R., silver, 45 x 35mm, good very fine, the riband brooch stamped 'Sterling'

(1)

£400 - £500



Lot 481



484* Sweden. Group of seven medals named to Hahan Ekman, mounted for wear together with a collection of mixed medals including Romanian Military Jubilee Medal 1866-1906, Danish miniature medal group including Order of the Dannebrog and others (15) £150 - £200



486* Sweden. Swedish Royal gold medal / neck badge, King Oscar II by Lea Ahlborn, stamped 18K on the suspension ring, obverse with bust facing right 'Oscar II Sveriges Nore. Goth. Och Vend. Konung.', reverse 'For Nit Och Redlighet I Ricket's Tjenst' centre 'Till Wilhelm Virgin F.D. Ofverstelotjnant F.D. Styresman For Storkiftes Och Afvittringsverket I Kopparbergs Lan M.M.' with crown suspension, 44mm diameter, 55g, nearly extremely fine, in 'Kungl Sallskapet Pro Patria' case of issue (1) £1,000 - £1,500



485* Sweden. Oscar II 1897 Jubilee medal to members of the Royal Household, silver-gilt with light blue enamel, 50mm, together with a silver example with dark blue enamel in C.F. Carlman case of issue, scarce medals

Made to commemorate 25 years of King Oscar II's reign. Issued in three versions.

232 medals in silver with the king's gilded left profile on a background of light blue enamel suspended by the Seraphim ribbon and was presented to royal family members, foreign guests, and executives of certain rank at the Royal Court.

268 in silver with king's profile in silver on a background of dark blue enamel worn on the dark blue ribbon of H. M. The King's Medal.

(2) £300 - £400



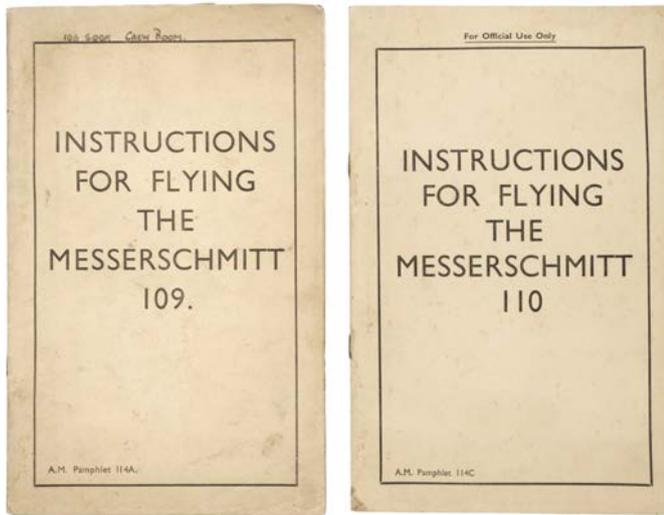


487* **Sweden.** Royal Medal for Zeal and Probity in the Service of the Kingdom, Carl XV (Enoch Ersson Namdeman), 31mm diameter, in case of issue, together with two others, Gustav V (Verkstadsarbetaren C.J. Karlsson) and (Eleonora Maria Sward), plus various named Swedish medals including a Gustav V pair to 'Robert Myhill 3rd November. 1923' mounted by Spink & Sons, another 'Augusta Renstrom', 5 unnamed medals plus 3 similar miniature version and a Royal Patriotoc Society Medal, Gustaf V 'Sofia Svensson', 35mm diameter
 (16) £500 - £800



488* **Volunteer Officers' Decoration, V.R. cypher, silver and silver-gilt, hallmarks for London 1895, with integral top riband bar (privately engraved, Victoria Diamond Jubilee', reverse engraved 'Capt Geo McDonald V.D. 1st V.B. K.L.R.', 'Volunteer Officers Decoration 24th May 1897', in Royal Mint case of issue**
 (1) £150 - £200

AVIATION MEMORABILIA



489* **Air Ministry.** Instructions for flying the Messerschmitt 109, Air Ministry paperback pamphlet 114A, with 3 pages of instructions, a fold-out diagram of a 109 and a page with a cockpit and controls, with an overleaf with index list of instruments numbered accordingly, 24.5 x 15cm, the cover inscribed '106 Sqn Crew Room', together with another for the Messerschmitt 110 with two fold-out diagrams of the aircraft and cockpit

Introduced by the RAF during WWII to assist aircrew in the event of escape or evasion.

106 Squadron was at one time commanded by Wing Commander Guy Gibson VC, DSO & Bar, DFC & Bar who flew a Lancaster on a raid on the Schneider Works at Le Creusot and a subsidiary raid on Montchanin.

(2) £100 - £150



Lot 490

490* **Air Raid Siren.** Cold War period hand operated air raid siren, circa 1962, painted in traditional RAF grey, retaining original pine wood packing crate with labels attached for 'Hand Operated Syren[sic] (Home Office Property.)', and makers trade label for 'Service Electric Co. Ltd', dated May 1962, the crate 62cm high x 45cm wide x 43cm deep, with original instructions for use, working (1) £300 - £500



491* **Air Vice-Marshal Harold Bird-Wilson.** Spitfire MJ846 presentation model, the composite model with personal registration HBW and fitted with a gauntlet rudder (the symbol of 17 Squadron), presented on a mahogany base with aluminum plaque stamped 'Aircraft No MJ845 Serial No- CBAF-1X 1-8-43', 23cm wingspan, together with another desktop model of a Hurricane Mk1, the aluminum model made by D.P. Carter to commemorate the 50th Anniversary of the Battle of Britain (1940-1990), stamped on the undercarriage, mounted on a circular base, 17.5cm wingspan, plus some related ephemera from the same estate comprising two photographs of Bird-Wilson (1 signed), Automobile Association and Royal Aero Club General Flying Map (1936), some annotations, Spitfire and Hurricane aircraft identification cards and Some of the Few by John P.M. Reid Provenance: From the estate of Air Marshal Harold Arthur Bird-Wilson, CBE, DSO & Bar, AFC & Bar (1919-2000)

Harold Arthur Cooper Bird-Wilson was born at Prestatyn (1919-2000), he was educated at Liverpool College and joined the RAF in 1937. After completing training he joined 17 Squadron at Kenley. He crashed in bad weather his passenger killed and he himself suffering from severe facial injuries, resulting in four operations making him one of the original guinea pigs.

Bird-Wilson returned to service on 28 December and after converting to Hurricanes he rejoined 17 Squadron on 24 February 1940. He went to France on 17 May 1940 and the following day shared in the destruction of Do17, and on the 19th damaged a Me109 and on 21st shared a Hs126. He took part in the operations over Dunkirk and damaged a Ju87 and a Ju88 soon after he shot down a Me110 on 29 July 1940 and shared a Ju88 on 21 August going to claim further aerial victories.

Bird-Wilson was awarded the DFC (London Gazette, 24 September 1940), he was shot down by Adolf Galland on 24 September and baled out, burned and was rescued from the sea by an MTB.

Bird-Wilson had a long and successful career in the RAF, and post-war service him hold many different position and he retired from service in 1974. (8) £150 - £200



492* **Air Vice Marshal Harold Bird-Wilson.** Fine silver presentation cigarette box by P&B Birmingham 1966, the rectangular box with engine turned lid, and engraved 'The Tyneside Summer Exhibition Presented to Air Vice Marshal H.A.C. Bird-Wilson C.B.E., D.S.O., A.F.C., 4th August 1970', 4.5cm high x 14cm wide x 8.5cm deep, weighted

Provenance: From the estate of Air Marshal Harold Arthur Bird-Wilson, CBE, DSO & Bar, AFC & Bar (1919-2000)

See lot 491.

(1)

£200 - £300



494* **Air Vice Marshal Harold Bird-Wilson.** RAF squadron badges, E.II.R. period comprising 66 and 152 Squadron plus a Central Traffic Control School with silver plaque engraved 'Presented to the A.O.C. No. 23 Group AVM H. Bird Wilson, CBE, DSO, DFC, AFC on his farewell visit February 1973, each badge mounted on an oak shield for display, 17.5 x 15cm

Provenance: From the estate of Air Marshal Harold Arthur Bird-Wilson, CBE, DSO & Bar, AFC & Bar (1919-2000)

Bird-Wilson served with 66 and 152 Squadrons during WWII and the final crest presented to him as a retirement gift in 1973. An interesting representation of service which would no doubt have hung with great pride at his home.

See lot 491.

(3)

£100 - £150



493* **Air Vice-Marshal Harold Bird-Wilson.** Presentation plaque engraved 'Presented to Air Vice-Marshal H. Bird-Wilson C.B.E., D.S.O., D.F.C., A.F.C. from all ranks of Royal Air Force, Leeming Feb. 1970 to Feb. 1973', flanked by two crests, one for Royal Air Force Station Leeming the other 3 Flying Training School, presented on a polished oak plaque with handpainted eagle insignia, 20cm high x 34cm wide together with another presentation plaque for 'Southern Maritime Air Region Headquarters, with plaque engraved 'Presented to The Air Commander Southern Maritime Air Region by his staff May 1974', mounted on an oak plaque with easel stand to the back, 23.5cm high x 15cm wide

Provenance: From the estate of Air Marshal Harold Arthur Bird-Wilson, CBE, DSO & Bar, AFC & Bar

These plaques represent Bird-Wilson's last two appointments. From 1970 to March 1973, his penultimate posting was commanding No.23 Group RAF in Training Command, responsible for flying training. Finally, he commanded the Southern Maritime Air Region (No.18 Group RAF, Strike Command) until 1 June 1974, when he retired at his own request.

See lot 491.

(2)

£100 - £150



495* **Aircraft Fabric.** WWI German aircraft fabric, approximately 15 x 25cm with description beneath, presented in a period gilt moulded frame, glazed, frame size 39 x 31cm, inscribed verso 'Humberside Aircraft Preservation Society (52) Cleethorpes, Lincolnshire'

(1)

£300 - £500



Lot 496

496* **Aircraft Instruments.** Radio Compass, stamped 'Indicator Electrical Type I REF No 10/Q/49 Serial No 348494', 15.5cm across together with a Drift Angle-Ground Speed Indicator by Decca Navigator Co, serial number 658, a radio tuner probably from a Lancaster bomber with Air Ministry markings, numbered 10A/15319, Marconi Control Unit 10L/16814 with 'Serviceable' label attached and one other Air Ministry instrument

(5)

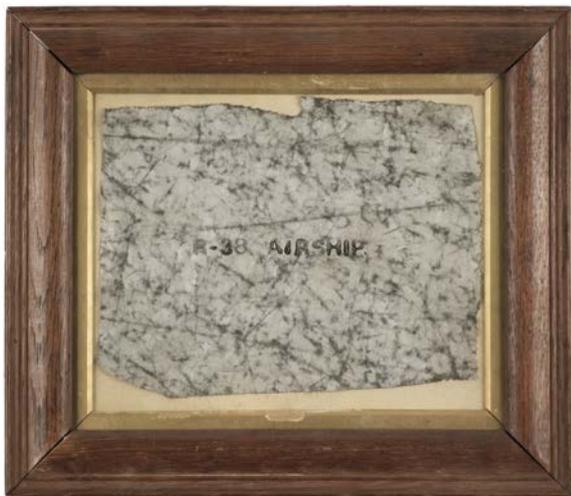
£100 - £150



497 **Airship.** Cased model of a French airship, wooden construction and finished in silver with roundel, approximately 34cm long, housed in a glass display case, 22cm high x 40cm wide x 19.5cm deep

(1)

£150 - £250



498* **R38 Airship.** Section of fabric recovered from R38 when it crashed into the River Humber on 23 August 1921, the silver fabric stamped in black in R-38 AIRSHIP, approximately 20 x 25cm, presented in period oak frame, glazed, stamped to verso H.A.P.S. R-38. HULL. ESTRY. 23-8-21, additionally inscribed 'Humberside Aircraft Preservation Society M. Clark - Bridlington June 1982 (Donation) 56. signed Christian Brijdien? South Promenade, Cleethorpes, frame size 32.5 x 37.5cm , plus a copied account of the crash

R38 was an A class rigid airship which was designed for the Royal Navy during the final months of WWI. On 23 August 1921 was destroyed by a structural failure over the city of Hull. It crashed into the Humber Estuary, killing 44 of the 49 crew. 'The men in the control car heard a sound like gunfire, the girders were buckling and snapping apart. The nose dropped suddenly and the captain ordered ballast to be discharged to right her, not realising that his airship was breaking in two. She finally parted in the middle, 'like a cracked egg' said one witness, who saw it from the ground.' Its destruction was the first of the great airship disasters.

See lot 499

(1)

£300 - £500



499* **R38.** Airship relic from R38 which crashed on 23 August 1921 over the River Humber, the aluminium frame presented on a wooden block stamped R38 Airship Crashed Humber Estuary Hull 23.8.1921', approximately 44cm long, with a copied photograph of the crashed airship

See lot 498

(1)

£400 - £600

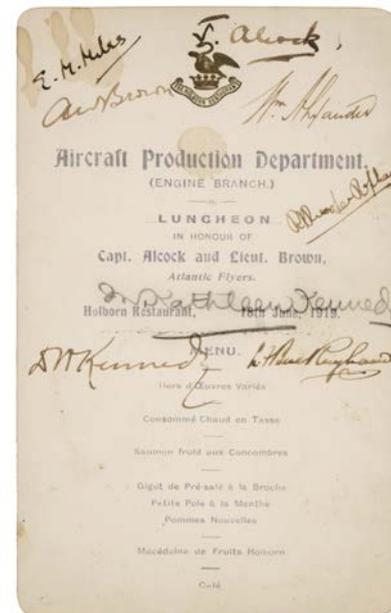
500* **Alcock (John William, 1892-1919 & Brown, Arthur Whitten, 1886-1948).** A printed menu card for the Aircraft Production Department (Engine Branch). Luncheon in honour of Capt. Alcock and Lieut. Brown, Atlantic Flyers, Holborne Restaurant, 18th June 1919, printed in blue on off-white card, signed by 8 of the diners, J. Alcock, A.W. Brown, E.M. Miles, Wm. Alexander, R. Brooke-Popham, M. Kathleen Kennedy (in pencil), D.H. Kennedy and (?)L.F. Bullingham, light brown (?) gray spots to upper left corner and one spot below embossed gilt crest of the restaurant, 18 x 11.5cm

This celebration dinner preceded the Daily Mail event on 23rd June at the Savoy Hotel. Alcock & Brown had carried out the world's first transatlantic flight, crash-landing at Clifden, County Galway, on 15 June, and winning the £10,000 Daily Mail prize. The Aircraft Production Department (originally called the Aeronautical Supplies Department) was established in January 1917. Following the formation of the Air Ministry in January 1918, the responsibility for design was transferred to the Ministry of Munitions, and the Aircraft Production Department became an independent air group.

John William 'Jack' Alcock (1892-1919); Arthur Whitten Brown (1886-1948); Robert Brooke-Popham (1878-1953); E.M. Miles; Marguerite Kathleen Kennedy (1896-1952); Major David Henry Kennedy (1870-1940), Electrical Engineer at Ministry of Munitions; Brig. Gen. William Alexander (1874-1954), Controller of Aircraft Supply & Production.

(1)

£500 - £700





Lot 503



501* Armee de l'Air – A WWI Instrument Clock c1917; Swiss-made 8-day movement in light aluminium case, flange-mounting with incised military cypher stamped number 5446, silvered dial with black Arabic numerals and blued steel hands, 83mm diameter

(1) £300 - £500

502* Aviation. A selection of commemorative covers individually signed (many multiple signed) by various fighter pilots, etc., most associated with World War II and some of them members of the 617 'Dambusters' Squadron, including Arthur T. Harris, Bill Howarth, Tom Bennett, Murray Valentine, Leonard Cheshire VC, David Shannon, Fred Sutherland, Les Munro, James Tait, Humphrey Edwardes-Jones, Willy Coppens, Freddie West VC (5), Gunther Rall, etc. Most of the covers feature attractive colour designs and images of aircraft etc. and a few are signed in bold pencil

(5) £100 - £150

503 Aviation / Motoring Slides. A slide collection compiled by Alan R. Smith, Motoring Racing photographer of the 1950s, the collection comprising approximately 200 35mm colour motoring slides circa 1990s, some captioned including veteran car rallies and more modern cars, Ferrari Daytona, Grand Prix Lotus 1966, motor racing Brands Hatch, together with approximately 300 35mm aviation slides circa 1980s including Concorde, Dan-Air Comet 4C, American Airlines Boeing 747, D.H. Dragon Rapide, British Caledonian VC10, Spitfire, Hurricane, Me109 and others, plus an extensive collection of personal 35mm slides (approx. 1250), bearing in mind Smith was a professional photographer the cataloguer would consider these to be very high-quality photographs, also included are negatives and 6 x 6 slides, all contained in a large plastic crate

As a schoolboy in the mid-thirties, Alan was given a box camera. Living near to Croydon airdrome, photography became his passion and after WWII Alan discovered the same passion for motorsport. He went on to shoot some evocative and iconic images many of which featured in his book 'Fifties Motor Racing - the GP Scene'.

(a carton) £300 - £500

504* Black & White Negatives. An interesting collection of approximately 1,250 black and white negatives in various formats, depicting British military and civilian aircraft, some dating back to the 1960s and including a good number of light aircraft, each negative is contained in an acetate sleeve, the majority of which are marked with details of the subject enclosed

(3 containers) £200 - £300



505* Aviation Photograph. DH 106 Comet 1, black and white photograph circa 1949, showing the first flight on 27 July 1949, signed by John Cunningham, Harold Walters, John Wilson (engineer), Frank Reynolds and Tony Fairweather, 36 x 44.5cm, mount aperture, period oak frame, glazed, The Guild of Air Pilots and Air Navigators of London ex libris plate to verso, frame size 54 x 60cm

De Havilland 106 Comet 1 first flew on 27 July 1949 piloted by Group Captain John Cunningham, the prototype had class B Markings G-5-1 and the registration was later changed to G-ALVG for Farnborough in September 1949. This is probably the earliest known photograph of Comet 1.

(1) £70 - £100



506* Aviation Photographs. A collection of Bristol Aeroplane Company gelatin silver print photographs, comprising Bristol Beaufighter, Buckingham, Type 171, Buckmaster, Brigand, Freighter, Brigand, Wayfarer, Freighter and Type 167 (Artists Impression later named Brabazon), all 28 x 35.5, laid on card

(10) £100 - £150



Lot 508



510* Black and White Photographs. A collection of approximately 1,000 unsorted black and white prints, various sizes up to 7 x 5 ins, the collection is made up of mostly military subjects from all over the world including some rare and historical aircraft from Latin America
(1 box) £200 - £300

511* Aviation Photographs. A collection of approximately 300 black and white photographs circa 1950/60s, various airlines including Dan-Air, BOAC, British Airways, Malayan Airlines, British Eagle, Aer Lingus, Swedish Airways (Austin J Brown / John Stroud), mostly grounded, some cockpit/instruments, mostly 20.5 x 25.5cm, some 12.5 x 17.5cm, presented in two folders
(approximately 300) £300 - £500



507* Aviation Photographs. A collection of gelatin silver print photographs, including 20 from the John Crawley Collection, all with collection labels verso mostly Bristol Aeroplane Company including Blenheim Mk IV, one marked with Copyright held by Charles E. Brown, Beaufighter, Beaufort and others marked with Copyright held by Bristol Aeroplane Co. Ltd, all 17.5 x 24cm, tipped in on card plus 8 large photographs relating to the Hawker Sea Fury, some taken by Cyril Peckham, 29 x 38cm, all laid on card
(28) £70 - £100

508* Aviation Photographs. A collection of WWII photographs relating to the Latvian Luftwaffen-Legion Lettland circa 1939-1945, mostly snapshot size, including an album containing approximately 90 photographs of various sizes including training, crashes, gliders, soldiers in uniform and personal / family photographs, a plastic box containing approximately 300 personal snapshot photographs, and 2 bags with approximately 40 photographs of training, crashes etc, many with Swastikas, bi-plane and other types of aircraft plus an identity card dated 1937 to an Oskard Niklass who resided in Bath, England
The Luftwaffen-Legion Lettland was a unit of the German Luftwaffe that served in the Eastern Front in 1944. It was formed almost entirely of Latvian volunteers. During its operational existence, the unit flew about 6150 sorties, with the loss of six pilots, around 80% of the pilots were awarded the Iron Cross 1st of 2nd Class.
(Quantity) £200 - £300

509* Black & White Photographs. A large unsorted quantity of over 1,000 black and white 6" x 4" prints, a wide variety of subjects, predominantly military, of various aircraft from around the world
(1 box) £80 - £120



512* Aviation Photographs. A good collection of WWII RAF and Luftwaffe black and white photographs, many with Ministry of Defence, Aeroplane and Flight copyright, many air to air images including Wellington Bombers, Lysanders, Hampden, Whitley V, Me110, Fairey Battle, many grounded aircraft, cockpit and instruments, mostly 16.5 x 21cm, approximately 200 photographs Purchased from Battle Aviation Ltd in 2001 for £1125 (although there were originally 239).
(approximately 200) £400 - £600



513* **Lay (Trevor)**. Close Support, colour print numbered 70/100, showing 273 Squadron - Sittang River Bend, Burma 1945, signed by the artist lower right, sheet size 45 x 58cm, together with 8 further colour prints including Trevor Lay, Life Goes On (1/12 A P.), 47 x 62.5cm, Trevor Lay, Badge of Honour (29/500), Bill Perring "Halifax" (36/850), Bill Perring "Messerschmitt" (695/850), Bill Perring "Hurricane" (20/20 artist's proof), Bill Perring "Hecules" (486/850), Bill Perring "Lancaster!" (405/850), Bill Perring "Typhoon!" (110/850), all unframed
(9) £150 - £200



514* **Phillips (William S)**. The Beginning of the End, colour print numbered 682/1000, showing The B-29 Enola Gray returning from a rendezvous with destiny, 6 August 1945, multi signed by her 5 aircrew including Command Pilot Paul Tibbets and also signed by the artist, sheet size, 58 x 72cm (with certificate), together with 7 further aviation prints including Mark McCandlish, The High and the Mighty (478/950), sheet size 58.5 x 84cm, Roderick Lovesey, A tribute to the United States Air Force in England (3/850) (10 signatures plus artist), Roderick Lovesey, A tribute to Sir Thomas Sopwith (652/850), Roderick Lovesey, A tribute to Women Aviators (201/300), Roderick Lovesey, A tribute to The Royal Air Force 1918 to 1993 (258/850), John Rayson "Little Snoring Intruders" and William Phillips, Early Morning Visitors (with certificate), all unframed
(8) £150 - £200



515* **Colour Slides**. A collection of approximately 800 35mm slides, predominantly civil aircraft including British and European light aircraft and executive jets, some dating back to the 1970s
(1 box) £80 - £100

516* **Colour Slides**. A collection of approximately 1,500 mostly AGFA original 35mm colour slides, circa 1950s-70s, the collection is housed in AGFA slide boxes most of which are labelled with the location and date, locations include Paris, Farnborough, Finningley, Lakenheath, Cranfield and Speke amongst others
(1 box) £200 - £300



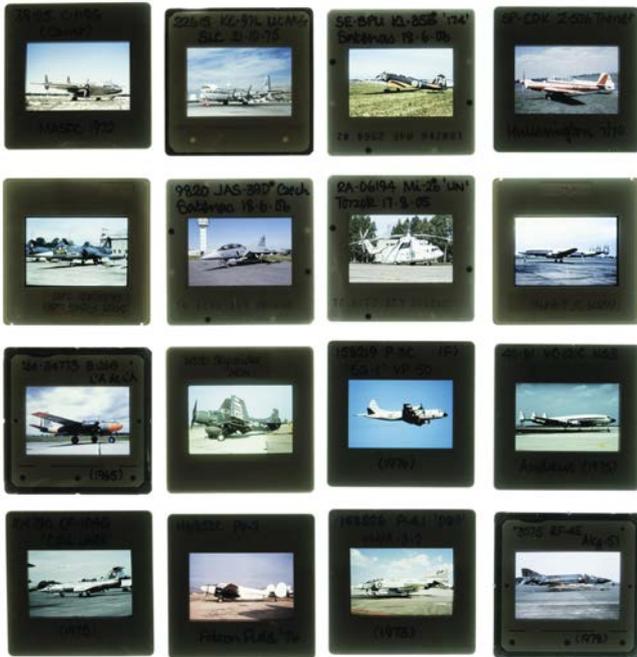
517* **Colour Slides**. A miscellaneous collection of approximately 2000 unsorted original 35mm colour slides, mainly military subjects, although there are some civil items as well, some dating back to the 1960s, shot mainly in the UK, Europe and the US
(1 box) £100 - £150



518* Colour Slides. An interesting collection of approximately 2,000 35mm colour slides, *consisting of military subjects predominantly from the US, UK and other European air arms, containing both original and good quality duplicate slides, sorted by type and annotated with details where known* (7 six-drawer cabinets) £200 - £300



520* Colour Slides. A mixed collection of approximately 4,500 35mm original colour slides, *circa 1970s-90s subjects include a large number of Spitfires and other Warbirds as well as Airliners/Military and light aircraft, mostly taken in the UK and USA, the collection is sorted by type and contained in 12 small 4 drawer plastic cabinets* (12 four drawer cabinets) £400 - £600



519* Colour Slides. A collection of approximately 3,000 35mm colour slides, *consisting of approximately 75% military and 25% civil subjects from around the globe. Displayed in sheets and sorted by type, most are annotated with the year that the photo was taken and in many cases the location* (10 ring binders) £300 - £500



521* Colour Slides. A personal collection of approximately 700 35mm colour slides, *the collection comprises both civilian and military subjects taken at various locations throughout the world over the past 60 years* (4 slide cases) £200 - £300



522* **Battle of Britain.** Rudder pedal recovered from Spitfire X4036, shot down at Haldow Down 6 September 1940, *the aluminium pedal inscribed Supermarine in period running script, with store reference number 033/447/D, the rear stamped SW 16 within a circle, 15cm wide*

Provenance: Purchased from Graham Adlam, SpitfireSpares.com and additionally authenticated by Andy Saunders.

The pedal was recovered from the 2003 excavation of Mk I Spitfire X4036 led by Steve Hall and Andy Saunders.

X4036 was flown by Pilot Officer W.H.G. Gordon when it was shot down by Bf 109s on 6 September 1940, Gordon crashed on Howbourne Farm, Hadlow Down, East Sussex. Gordon was killed and a funeral was held two weeks later. However, a licensed excavation in 2003 found Gordon's body still in the aircraft and he was finally laid to rest in Mortlach Parish churchyard, Banff in July 2003.

Pilot Officer William Hugh Gibson Gordon (1920-1940) was born in Aberdeen, he was educated at Mortlach Primary School, he joined the RAF on a short service commission and began his elementary flying training on 13 March 1939. He went to No 1 RAF Depot Uxbridge on 13 May 1939 before moving to 6 FTS Little Rissington for No 12 Course, on 6 November he joined 234 Squadron and shared aerial success with a probable of a Ju88 on 12 July 1940 and claimed a Bf 109 over the Isle of Wight on 24 August.

(1) £700 - £1,000



523* **Battle of Britain.** A fine RAF cocktail tray formerly used at RAF Manston, *the art deco walnut tray carved with RAF insignia, the underside stamped 'RAF Manston', 58cm long x 28.5cm wide* RAF Manston, was a former RAF station in Kent which operated from 1916-1966. At the start of WWII No.3 Squadron was stationed there, equipped with Hawker Hurricanes, and the station was quickly put under the command of No 11 Group Fighter Command. During the Battle of Britain Manston was heavily bombed by the Luftwaffe.

(1) £500 - £700



524* **Battle Of Britain.** Hawker Hurricanes "Britain's Defenders 1940", *a framed marquetry panel depicting a flight of three aircraft in vic-formation rising to meet an aerial challenge with another flight in the distance, in Arts & Craft manner with applied specimen & hardwood veneers to wood backing, 20 x 15 in (51 x 38cm)*

(1) £200 - £300



525* Battle of Britain. All that remains of a Merlin Engine attributed to Hurricane Mk1 P2673 VY-E flown by Sergeant John Hugh Mortimer Ellis 'Cockney Sparrow', 85 Squadron. *The relic engine preserved in a wooden packing crate*. Please note this is not on display at Dominic Winter Auctioneers, please contact the auctioneers for further details.

Provenance: Laidlaw Auctioneers, The Ken Anscombe Aviation Museum, 7 December 2018.

Although this engine bears the label attributing the engine to Pilot Officer Charles Anthony Woods-Scawen, it would appear this was wrongly attributed by Ken Anscombe and after discussions between the vendor and Andy Saunders, it seems likely to be the engine of P2673 flown by Sergeant John Hugh Mortimer Ellis.

The story of Sergeant John Hugh Mortimer Ellis of 85 Squadron, known to all as Hugh, or indeed the 'Cockney Sparrow', has unusual elements that somehow make it even more poignant, as Hugh was not laid fully to rest for more than five decades after his brave death.

Born on 2nd April 1919 and growing up in Cambridgeshire, he joined the Royal Air Force Volunteer Reserve on 28th September 1938 as an Airman under training Pilot and had only just completed his elementary flying training before he was called to full-time service at the outbreak of War.

On completion of further instruction at Bexhill, Brize Norton and Sutton Bridge, he joined 85 Squadron equipped with Hawker Hurricanes at Debden on 24th May 1940. With a little boomerang lucky mascot around his neck sent from Australia by his favourite Aunt Stella to keep him safe, Hugh went into action during the Battle of Britain.

On 6th August he shared in the destruction of a Do17 and then on the 18th damaged a Me110 and also destroyed a Me109. His final credited success came during the mid-afternoon of the 26th, when he destroyed a Do17 over the Thames Estuary.

But on 29th August Hugh's luck began to falter. Whilst in combat over the Channel, his aircraft caught fire; though he managed to glide back in order to bale out over land, his Hurricane Mk1 L1915 VY-B crashed at Ashburnham in East Sussex, and his lucky mascot was lost. Since his first scramble, Hugh had sworn that like his little boomerang, he would always come back. It was a thought most comforting to his childhood sweetheart, Peggy Owen, but now, like Hugh's good fortune, the boomerang was gone.

Three days later, he was back in the air in his new Hurricane Mk1 P2673 VY-E. What exactly happened next to this brave man with the enormous smile remained a mystery for the following five decades. Hugh's parents Fred and Ethel were told simply that their only son was missing in action. It was not until 1993 that the story was at last pieced together by three very determined interested parties: historian Andy Saunders, Hugh's cousin Peter Mortimer and Metropolitan Police coroner's Officer Martin Gibbs.

The confusion began on 1st September 1940 when enemy aircraft were staining the skies over Court Road, Orpington, just south east of London, and as so often that summer, the RAF were making superhuman efforts to repel them. A Hurricane seemed to peel off from the melee and begin a terrifying descent; as it approached the ground, one witness saw the pilot slumped over his controls, just before the fighter plane drilled with unimaginable force into the Kent soil of a farmer's field at Chelsfield to the south of Orpington.

When a single foot in a flying boot was found by a civilian salvage team some days later, the confusion of war caused this to have been buried in an 'Unknown Airman's' grave at Star Lane Cemetery in St. Marys Cray. This process was repeated only weeks later, when a group of travellers combing the area for scrap metal found further small body parts and handed them to police; the unidentified remains went into a second 'Unknown Airman's' grave at Star Lane two plots along from the first and no one connected the two discoveries.

Unbeknown to a living soul, the lion-hearted Cockney Sparrow now had fragments of himself buried in separate plots at Star Lane, but the greater part of his remains lay unofficially buried deep under the earth, surrounded by the wreckage of his Hurricane, for the next fifty years. It is moving to reflect how Hugh's great fear was always that if he were shot down, it would be into the sea, since one of his middle names was Mortimer, which is a corruption of the French for 'died in the sea'. For so long no one knew where Hugh's Hurricane had come down, for no trace of it had ever been officially acknowledged, and so a watery grave was not actually out of the question.

It was 1992 before an unauthorised archaeological dig at the site uncovered the cowl of the doomed plane, and the exact identity of the pilot's remains then found therein could be confirmed. Among his personal effects were the photographs of two ladies, Peggy Owen, Hugh's heartbroken sweetheart, and the aunt who had sent her gallant nephew the little boomerang from Australia. In 1993, after the remains had been formally identified, Sgt. John Hugh Mortimer Ellis was buried at Brookwood Cemetery in Surrey with full military honours.

For many years, a burnt flying glove that once clothed a hand of Sgt. Ellis and recovered at the time of the crash has been on display in the Shoreham Aircraft Museum near Sevenoaks, as a token but thought-provoking exhibit to help keep alive the memory of a brave young pilot. On a dreadfully wet Saturday 17th May 2008, well over 200 people gathered together and tried to keep dry under a colourful multitude of umbrellas at Chelsfield Green to remember Sgt Ellis and to see a memorial unveiled in his honour.

Claire Warren 2008, *The Airmen's Stories* refers.

(1)

£2,000 - £3,000



526* Battle of Britain. All that remains of a Spitfire Engine Relic attributed to Spitfire Flying Officer Peter Cape Beauchamp St. John, 74 Squadron. The relic engine preserved in a wooden packing crate, it has a label inscribed by Ken Anscombe giving attribution and historical information. Please note this is not on display at Dominic Winter Auctioneers, please contact the auctioneers for further details.

Provenance: Laidlaw Auctioneers, The Ken Anscombe Aviation Museum, 7 December 2018 (lot 817)

Flying Officer Peter Cape Beauchamp St John (1917-1940) was born in Chesham, Buckinghamshire, he joined the RAF in 1937 and was posted to 3FTS in South Cerney in December and after completing his training he joined 87 Squadron at Debden in 1938. In April 1940 he was posted to 74 Squadron. On the 10 July 1940 St. John possibly destroyed a Me109 and damaged another and the 28 July he claimed a Me109 (destroyed). on 11 September he claimed a Hell and a Me109 on 17 October. St. John was killed on 22 October 1940 when his Spitfire P7431 was shot down by Me109, it crashed at South Nutfield, Surrey. St. John is buried in St Mary's Churchyard, Amersham.

There is a biography published in 2009 by Simon Beer 'A Salute to One of 'The Few': The Life of Flying Officer Peter Cape Beauchamp St. John'

(1) £3,000 - £5,000

528* Battle of Britain. Spitfire propeller relic, heavily corroded, with label inscribed 'propeller blade from Spitfire which crashed at Wrotham' and with two labels attached inscribed 'this blade came to ... at Wrotham and pos came from Spit K9839 602 Sqn, P.O. E Aries unhurt and A.C. crashed at West Wrotham 7.9.40 ...' written by Ken Anscombe on a Rivoli Bingo Club Membership Card, the other label inscribed 'No history found on the building site Pilgrim Way, Wrotham', 113cm long

Provenance: Laidlaw Auctioneers, The Ken Anscombe Aviation Museum, 7 December 2018 (lot 295).

Although the labels attached attribute the propeller to Spitfire K9839 flown by Pilot Officer Ellis Walter Aries, it would appear from the vendors personal research with Andy Saunders (Battle of Britain, author and authority) that this is incorrect. It seems likely although unproven that this propeller was from Spitfire P9422 flown by Squadron Leader P.H. Pinkham, 19 Squadron.

37208 Squadron Leader Philip Campbell Pinkham (1915-1940), was born in Wembley and educated at Kilburn Grammar School, he joined the RAF in 1935 and by 1936 joined 17 Squadron at Kenley. He served as a flying instructor before taking command of 11 Group Pool at Andover on 22 January 1940 (Acting Squadron Leader). The Pool became 6 OTU in March 1940 and Pinkham commanded it until 3 June, when he was given command of 19 Squadron at Duxford. He was awarded the AFC (London Gazette - 11 July 1940).

Pinkham was killed when his Spitfire was shot down by Me109s over the Thames Estuary on 5 September 1940, his Spitfire P9422 is believed to have crashed into Whitehorse Wood, Birling, Kent. Pinkham is buried in St Andrews' churchyard, Kinsbury, Middlesex.

Ken Anscombe was renowned for his 'digging' excavations and according to research is known to have excavated at the Wrotham site, finding a 'ropey' Spitfire blade, the only other known Spitfire to have crashed in the area was a later Mk IX, which this blade does not seem to be from.

(1) £500 - £700



527* Battle of Britain. Spitfire propeller blade broken by a cannon shell, inscribed in white paint 'Spitfire N3060 5-9-1940', the end piece inscribed 'Spit N3060 P.J.C. King, 5-9-40', 65cm long

Provenance: Purchased from Andy Saunders, author, researcher, and Battle of Britain authority.

Flying Officer Peter James Christopher King (1920-1940) was born in Farnborough Warwickshire, he was educated at Kings College, Taunton, he joined the RAF in September 1938 and served with 66 Squadron at Coltishall in July 1940.

King shot down an Me109 on 4 September 1940 and his aircraft was badly damaged over Dover but he managed to return safely to Kenley. King was shot down on 5 September by Me109s over Medway, he baled out but was killed when his parachute didn't open. His Spitfire N3060 crashed into the sea off Hoo Marina. King is buried in St Botolph's churchyard, Farnborough.

(1) £500 - £800



Lot 529 (front)

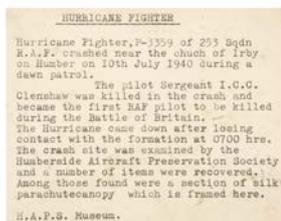


Lot 529 (back)



529* **Battle of Britain.** Fabric from Hurricane P3359 crashed 10 July 1940, approximately 19x 25cm, reverse stamped in black ink 'H.A.P.S. Hurricane P-3359 10.7.40 25-Sdn Sgt Clenshaw 2-80', with a typed historical information card supplied by the Humberside Aircraft Preservation Society

(1) £300 - £500



530* **Battle of Britain.** WWII parachute section, presented in a period gilt moulded frame, glazed with a copper plaque stamped 'Hurricane P3359 10 July 1940.', frame size 23.5 x 38.5cm, the frame with woodworm holes, with a typed card giving historical information supplied by H.A.P.S. Museum

Hurricane P3359 of 253 Squadron crashed near the church of Irby on the Humber on 10 July 1940, it was piloted by Sergeant Ian Charles Cooper Clenshaw who was on a dawn patrol. Clenshaw was killed in the crash and became the first RAF pilot to be killed during the Battle of Britain. The Hurricane came down after losing contact with the formation at 0700 hrs. The crash site was examined by the Humberside Aircraft Preservation Society and a number of items were recovered. Including this silk parachute section.

(1) £200 - £300



531* **Battle of The River Plate** – A rare original film poster for Rank Organisation distribution c1953. Depicting the dramatic finale of the battle during late 1939 with the destruction of the "Graf Spee" German pocket battleship; featuring stars John Gregson, Anthony Quayle, Bernard Lee & Peter Finch; UK Quad, colour lithograph on paper, previously folded for postal circulation, shows some tears & wear to margins. 30x40in (76x102cm)

A rare surviving example of this poster for the film shot so soon after the end of WWII featuring several of the original ships which participated in the Battle – ranked alongside the "Dam-Busters" in terms of cinematic iconography, with actors who had also served during the conflict, underlining the authenticity of British films of the era.

(1) £200 - £300



532* **BOAC.** World Air Routes, Western and Eastern Hemisphere double-sided folding poster by E.O. Seymour circa 1950s, printed by McCorquodale & Co, good example and condition, 51.5 x 77cm

(1) £150 - £200



533* **Brevet.** WWI Royal Flying Corps Pilots cloth brevet, circa 1917-1918, *presented on card with description beneath*
(1) £100 - £150



534* **Brevet.** WWI Australian Flying Corps Pilots cloth brevet, *presented on card with description beneath*
Issued to Australians flying with the Royal Flying Corps
(1) £100 - £150



535 **Brevet.** WWI Royal Air Force cloth brevet, 1918 version with variation wing, *presented on card with description beneath*
(1) £100 - £150



536* **Brevet.** WWI Royal Air Force Pilots cloth brevet (variation), circa 1918, *presented on card with description beneath*
A variation showing the transition between RFC and RAF
(1) £100 - £150



537* **Brevet.** WWI Royal Air Force Pilots cloth brevet, circa 1918-20s, *presented on card with description beneath*
Early style 1918 RAF Pilots qualification brevet used into the 1920s
(1) £100 - £150



538* **Brevet.** WWI Royal Flying Corps cloth brevet (early wings droop version), *presented on a card with description beneath*
(1) £100 - £150



539* **Brevet.** WWII Air Transport Auxiliary (ATA) cloth brevet, for a Flight Engineer, *presented on card with description beneath*
(1) £100 - £150



Lot 540

540* **Brevet.** WWII Air Transport Auxiliary (ATA) Pilots cloth brevet, *presented on card with description beneath*
(1) £100 - £150



541* **Brevet.** WWII Australian Observers cloth brevet, circa 1930s, with blue edged 'O', *presented on card with description beneath*
(1) £80 - £100



542* **Brevet.** WWII Canadian Elementary Flying Training School (EFTS) cloth brevet, *presented on card with description beneath*
(1) £100 - £150



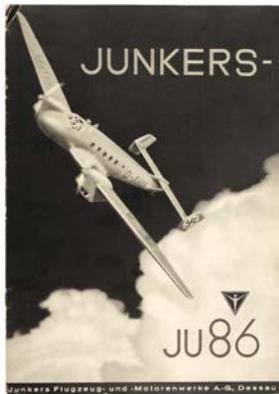
543 **Brevet.** WWII Canadian Navigator / Bombardier Wing cloth brevet circa 1930s, *presented on card with description beneath*
(1) £100 - £150



Lot 545



Lot 549



544* **Civil Aviation.** A collection of aviation brochures, including Junkers Ju86 circa 1930s, slim 4to, 29.5 x 21cm, *The Empire Flying-Boat (The Canopus)*, Breda (Bimoteur Breda Pittoni 471), SNCASO (The SO.30P "Bretagne"), Britannia, BOAC and other items
(8) £100 - £200



547* **Boucher (Lucien, 1889-1971).** Air France "Provence" Breguet 763, circa 1954, colour lithograph poster, printed Perceval Paris (760/P/11-53), sheet size 74 x 109cm, some slight toning to top margin
(1) £150 - £200



548* **Boucher (Lucien, 1889-1971).** Air France Vickers "Viscount", circa 1953, colour lithograph poster, printed Perceval Paris (760/P/11-53), sheet size 74.5 x 110cm
(1) £150 - £200



550* **Civil Aviation.** American timetables 1930-1960, various airlines including, Transworld Airline, United Air Lines, United States Airways Inc, Universal Air Lines System, Varney Air Service Ltd, Watertown Airways, Wedell-Williams Air Service, West Coast Airlines, Western Airlines, Wiggins Airways and Wisconsin Central Airlines, all presented in plastic sleeves
(100) £500 - £700

545* **Civil Aviation.** Orario Delle Linee Aeree Italiane 1938, a complete run of timetables numbered 1-12, bound in green cloth 8vo, with W.A.M., Aeronautical Archives ex libris plate, together with French aviation timetables, *Livret Châix Mensuel Des Reseaux Aeriens Francais*, complete run for 1929 (15 January-December), slim 8vo and similar complete set for 1928 plus Bradshaw's International Air Guide August 1938 and *The Official Aviation Guide, Volume 1 No 1* published by John R. Fletcher, Chicago, slim 4to
(5) £200 - £300

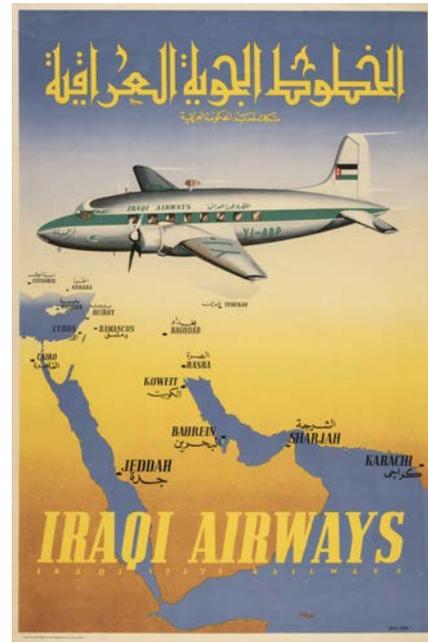
546* **Civil Aviation.** Air France brochure circa 1953, Le "Provence" Breguet 763, folding brochure with a cutaway showing the interior of the aircraft, 20.5 x 20.5cm together with three further Breguet brochures
(4) £100 - £200



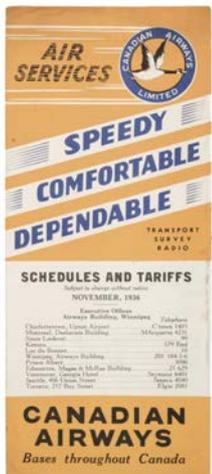
Lot 546



551* **Civil Aviation.** American timetables circa 1940-1960, comprising, Wisconsin Central Airlines, Delta Airlines, Empire Airlines, Frontier Airlines, Handford Airlines, Hawaiian Airlines, Inland Air Lines, Lake Central, Mackey Airlines and Mid-Continent Airlines, all presented in plastic sleeves
(100) £500 - £700



553* **Wilson (dates unknown).** Iraqi Airways, Iraqi State Railways, circa 1950, colour lithograph poster, printed by McCorquodale & Co., Ltd., London, pin holes to corners, sheet size 76 x 50.5cm
(1) £150 - £200



552* **Civil Aviation.** Canadian timetables 1931-1965, various airlines, Canadian Airways Limited, Canadian Pacific Air Lines, Maritime Central Airways, Trans-Canada and others, all presented in plastic sleeves
(approximately 150) £700 - £1,000



1. Op 29 September 1931 aan den vooravond van de opening van den weekdienst op Nederlandsch-Indië, die 1 October 1931 aanvang, bracht H. M. de Koningin, vergezeld van H. K. H. Prinses Juliana en Z. K. H. Prins Hendrik een bezoek aan het vliegveld Schiphol te Amsterdam, teneinde de nieuwste vliegtuigen in oogenzchouw te nemen. Onze foto toont H. M. de Koningin, gevolgd door de Heeren Ir. A. Warfhuus, voorzitter van den Raad van Bestuur der K. L. M., en A. Plesman, directeur dezer maatschappij, bij het verlaten van het vliegtuig „De Valk”.

554* **Civil Aviation.** KLM - De Vliegende Hollander (The Flying Dutchman), 1930s postcard album published by Uitgave: N.V. Biscuitfabriek, Amsterdam, approximately 60 black and white cards pasted in the book showing aircraft, airports, cockpits, instruments, aerial views and genre, blue cloth, 24.5 x 34cm, some spotting, together with Rusman (E), Wings Across Continents (The K.L.M. Amsterdam-Batvia Line) reprinted edition 1936 plus 20 KLM souvenir miniature spirit bottles modelled as Amsterdam houses, approximately 10cm high, some with original contents
(22) £100 - £150



555* **Nielson (Otto)**. Scandinavian Airlines System (SAS) Africa, circa 1970s, colour lithograph, printed by Al-Offset, Andreasen & Lachmann, Copenhagen, sheet size, 99.5 x 62cm, together with another similar for Near East, minor creases (2) £150 - £200



556* **Civil Aviation**. Sabena Airlines, Belgium, 34 timetables circa 1936-1960, together with 1950s Sabena Revue brochure 27 x 21.5cm plus 5 further brochures and typed history of the airline (approximately 40) £150 - £200



557* **Civil Aviation**. Swissair timetables and route maps, circa 1935-1960, including Swissair General Agents to Imperial Airways, all contained in plastic sleeves (30) £150 - £200

558* **Civil Aviation**. Commercial airlines timetables mostly 1970/80s, including British Airways, Sabena, Lufthansa, Australian Airlines, Air Jamaica, Aeroflot, Aurigny Air Services, British Caledonian Airways, BEA and others (approximately 100) £100 - £150



559* **Civil Aviation**. A mixed collection of aviation ephemera including timetables (approximately 40), circa 1950-80, various airlines including Air France, KLM, Air-India, Eastern Airlines, China National Aviation Corp, Dan-Air and others, presented in a folder, together with two albums of luggage labels, in alphabetical order including BOAC, Colonial Airways, Imperial Airways, KLM and others plus an album of inflight menus (approximately 25), Qantas, Air New Zealand and others and loose ephemera (small carton) £200 - £300



560* Concorde. An exceptional Space Models static scale model of Concorde, in Belgian World Airlines 'Sabena' livery - reg. no. 00-SAB., *the port side fuselage cut-away and glazed over to show the passenger cabin details for showroom purposes, mounted on a chromium-plated display stand, fitted for electric light illumination of the interior, overall length, 254cm, a museum quality piece* Commissioned by Sabena Airlines in Belgium. The model was manufactured by Space Models, Middlesex. Sabena ordered two full size Concorde but subsequently cancelled their order, as did many other airlines, the model was obviously commissioned for use in their UK office. The current owner has enjoyed this model for the last 15 years having bought it previously in these rooms in 2006.

The fuselage on one side is clear plastic and shows the different colour seats which depict the class and price of the seat. The interior lighting has recently been replaced with an L.E.D multi programme colour display system with remote control, the receiver is accessed by removing the nose Cone (one screw very simple). The transformer power cable for the lights can be fed through the wall-mounted bracket.

(1)

£2,000 - £3,000



561* **Concorde.** British Airways Concorde desktop model, the composite model with BA livery, 61cm nose to tail x 26.5cm wingspan, presented on a metal stand (1) £70 - £100



563* **Desktop Models.** Post-WWII brass Spitfire desktop model, the wings engraved 'Rolls Royce' suggesting possibly made in the workshops, with articulated 2-blade propeller, 19cm wingspan, mounted on a circular wooden base, together with an aluminium desktop model of a commercial aircraft in the art deco style on a curved stand with triangular base, 33cm wingspan plus a brass model of a biplane, 26.5cm wingspan (3) £100 - £150



562 **Decometer Unit.** Decca Navigator Mark V Type 134 by the Decca Navigator Co, Ltd, London, circa 1960, black case with glass front enclosing multiple dials and control buttons, on a hinged pivotal support, various data plates including serial number 7560 and serial number 717, 33cm high x approximately 45cm wide (including stand) Decca system of navigation used low frequency radio signals which allowed both aircraft and ships to locate their positions accurately. It was first tested and employed in WWII and was employed in preparations for the D Day landings. Post war it was used commercially (mainly by fishing vessels) and by the Royal Navy. (1) £80 - £120

564* **RAF Directional Sign.** RAF Station Acklington directional sign, circa 1950, the aluminium sign with white lettering on a blue and red ground with 4 fixing holes, 100.5cm long RAF Acklington was situated in the small village of Acklington in Northumberland and was operational from 1916 being used by the Royal Flying Corps and Royal Air Force it closed in 1920 but reopened in 1938 and was used by the RAF until 1972. On 3 February 1940 3 Hawker Hurricane of 43 Squadron stationed at Acklington intercepted and shot down a Heinkel He 111 at Whitby, the formation was led by Flight Lieutenant Peter Townsend, it was the first German aircraft to fall on English soil. The station was also the home to 4 Squadrons during the Battle of Britain and on 21 October 1942 the test pilot Gerry Sayer flew from Acklington in his Hawker Typhoon to test a gunsight, he and a fellow pilot accompanying him never returned and it was assumed they collided over Druridge Bay. (1) £500 - £700

565* **Duke (Neville).** A signed black and white photograph, showing Duke by his Hawker Hunter, plus one other related photograph. (1) £100 - £150



566* **Enamel Sign.** A.A.B. Danger enamel sign, possibly 1940s, the small arched sign with white lettering on a reddish-brown ground, with 2 holes for fixing to a wall, some damage, 30cm high x 51cm wide It has been suggested, this could be an Anti Aircraft Battery sign, although the auctioneers can find no record of this or any comparables, therefore worthy of further research! (1) £200 - £300



567* **Fairey Swordfish.** WWII period tail wheel believed to be from a Fairey Swordfish, the rubber tyre numbered '4.95 3 1/2', the opposite side '4.95 - 3 1/2' 'GU667' with aluminium hub with handwritten label inscribed 'Rear Wheel Fairey Swordfish', generally wear and corrosion, 28cm diameter The Fairey Swordfish was a biplane torpedo bomber designed by the Fairey Aviation Company in the 1930s. It was nicknamed "Stringbag" and was operated by the Fleet Air Arm of the Royal Navy as well as various overseas services. It was used for anti-submarine and training during WWII. (1) £100 - £150



Lot 564



Lot 568

568* Flying / Motoring Helmets. Interwar brown leather flying helmet circa 1930, soft brown leather, chamois lining, and original tailors label for 'S. Lewis's of Racing Flying & Motor Clothing Fame No Connection With Any Other Firm, 27, Carburton Street, W.1 Phone Museum 4793', inscribed with initials A.V.K., another brown leather helmet stamped 'No.2', white leather private purchase helmet plus a post-WWII black leather helmet, padded front and back for protection, label to the interior for '57'

(4) £100 - £200



570* Flying Helmet. WWII period RAF brown leather flying helmet worn by a crew member of HMS *Illustrious*, soft brown leather with padded wind protectors, chamois lining stamped in red 'Return to H.M.S. *Illustrious*', additionally inscribed by hand 'No 19'

(1) £150 - £200



569* Flying Helmet. WWII RAF C Type brown leather flying helmet, soft leather with chamois lining and war padding, headset receptacles stamped with military arrow and 10A/13466, the lining faintly inscribed 'Pelam'?

(1) £150 - £200



571* Flying Jacket. WWII period brown leather flying jacket, with fur lining, xf-n zippers to front and cuff (cuffs inoperable), waistbelt and neck strap, poor condition commensurate with age and use

(1) £200 - £300



572* Flying Jacket. WWII RAF brown leather flying jacket, with fur lining, Talon zipper, with front pocket to the lower right panel, three panel back and brown straps, the neck strap stamped in black ink 'B. Bluhm 688233' tailors label for 'Type B, Size 44', generally worn commensurate with age and service and with later additions notably to the cuff and the front pocket

(1) £200 - £300



573* Flying Jacket. WWII period black leather flying jacket, possibly Australian Air Force, the fur lining, FLIX zipper, two pockets to the front and waistbelt, inner arm length 46cm, poor condition commensurate with age and use

The auctioneers inform us that he purchased this jacket in 1968 to use a motorcycle jacket and he recalls it had a purple or black ink stamp behind the righthand pocket 'Royal Australian Air Force', the stamp has worn away so not visible.

(1) £200 - £300



Lot 574

574 Flying Model Aircraft. An exceptionally fine flying model of a Bucker 'Student' pre-war German trainer, the composite model with student and instructor, aircraft identification D-EL10 and swastika to the tailfin, approximately 200cm wingspan x 125cm nose to tail
(1) £200 - £300



575* Flying Suit. A flying suit by Lifeguard Equipment Ltd, belonging to Air Commodore Graham Pitchfork MBE, the green cotton suit with cloth patches embroidered with recipients name and 6-FTS, an LL & AD Training Squadron patch to left arm and a Royal Air Force Station Finningley patch to the right, the leg still retaining original pen and dinghy survival knife, size 4, height 172 to 180cm

Air Commodore Graham Pitchfork MBE served in the RAF for 36 years as a navigator. He trained at the RAF College, Cranwell and then joined a Canberra reconnaissance squadron in Germany. This was followed by a three-year exchange tour with the Fleet Air Arm as a Buccaneer observer, which included a year embarked on the aircraft carrier HMS Eagle in the Indian Ocean and the Far East. Later, he commanded No. 208 Squadron equipped with the Buccaneer strike/attack aircraft making him the first navigator to command an RAF fast-jet squadron. He was on the Directing Staff at the RAF Staff College, before a tour in the Directorate of Air Plans in the MOD responsible for the Tornado GR 1 and its associated weapons. He served as Director of the Department of Air Warfare at the RAF College Cranwell before commanding RAF Finningley, the largest flying training base in the RAF and where he orchestrated two of the biggest air displays held on an RAF base. He was one of the last Commandants at Biggin Hill where he was responsible for the selection of officers and aircrew into the RAF. His final appointment was as the Director of Operational Intelligence in the Ministry of Defence before retiring in 1994. He was appointed MBE in 1971 and elected as a Fellow of the Royal Aeronautical Society in 1991.

Air Commodore Graham Pitchfork is also a well-known face in the Orders Medals & Research Society having been past President and also he has also written over 600 obituaries for one of Britain's foremost newspapers, the Daily Telegraph and prepares the aviation entries for the Oxford Dictionary of National Biography.

(1) £100 - £150



Lot 575



576* Hawker Typhoon. Rare WWII Hawker Typhoon tail wheel, the 33cm diameter anti-shimmy tyre by Rayon, numbered 5-50-6 TC, the aluminium hub stamped AHO 5007, WH No DG20007, the frame with various stamps including E/G 41, approximately 84cm long overall

The Hawker Typhoon was produced by Hawker Aircraft for service between 1941-1945. The Luftwaffe introduced the Focke-Wulf Fw 190 into service in 1941 and the Typhoon was the only RAF fighter capable of catching it at low altitudes and as a result secured the role as a low-altitude interceptor, it was also widely used as night-time and long-range fighter as well as becoming a ground attack fighter later on in the war.

(1) £1,000 - £1,500

577* Helicopter photographs. A collection of approximately 300 unsorted helicopter photographs, mostly large format 10 x 8 ins / 12 x 8 ins, colour and black and white, including a good number of publicity photos from some of the world's leading helicopter manufacturers
(1 box) £150 - £180



578* **Imperial Airways.** London - Egypt in 57 Hours Imperial Airways The British Air Line, circa 1930, colour lithograph poster, printed at the Baynard Press (1A/X/62), sheet size 97 x 63cm, together with Dickson (Charles), KLM, See As Much Of Europe In Half The Time, 1928, colour lithograph poster, printed by I. Van Leer & Co, Amsterdam, sheet size 100 x 63cm plus a Royal Netherlands Indian Airways (KNILM) colour poster, sheet size 60 x 39.5cm, all three posters are in extremely poor condition and unrestorable, therefore not subject to any returns

(3) £100 - £150



579* **Imperial Airways.** A collection of civil aviation brochures and magazines, including Imperial Airways Gazette, August and November 1935, April 1937, July and August 1939, numerous illustrations, 26 x 20cm, together with an Imperial Airways Handbook and General Information (Copy No 9) circa 1933, bound in rexine, 21 x 14.5cm, plus De Havilland Gazette, bound publications May-Dec 1937, January-December 1938, January-August 1939, folio 36 x 25cm, 7 loose publications (1930s) and a later publication for August 1953 with a pictorial cover, slim 4to, 30 x 22cm

(16) £100 - £200



580* **Imperial Airways.** The Greatest Air Service in the World, mid 1930s, full colour brochure / poster with artwork by Rowland Hilder, featuring cut-away details of Hercules and Hannibal, Atalanta and Scipio, a scuff to the back cover and general wear, 74 x 49cm

(1) £150 - £200



581* **Imperial Airways.** Summer Edition 1939 Timetable, London - Europe, printed by C.F. Ince & Sons, 20 printed pages, green cloth with sting loop, 20 x 29cm

(1) £100 - £150



582* **Louis Bleriot Car Mascot.** A rare early-20th century radiator embellishment, circa 1909, cast bronze open-frame fuselage with rotating propeller and mounted upon a period-radiator-cap, struck in commemoration of the first powered-flight crossing of the English Channel by the noted pioneer aviator & automotive entrepreneur, wingspan 18cm

(1) £200 - £300



583* **Luftwaffe.** WWII German aircraft clock by Junghans, with 50mm circular black dial and luminous arabic numerals, hands and subsidiary seconds dial, black painted case with brass winding crown and four holes for securing to the instrument panel, the screwback enclosing movement stamped J30 BZ serial number 38037, will run if rocked but stops soon after Used in both bombers and fighters of the WWII Luftwaffe.

(1) £200 - £300



584* **Luftwaffe.** WWII German aircraft chronograph J30 BZ clock by Junghans, with 45mm circular black dial and luminous arabic numerals, hands and subsidiary seconds dial, black painted case with aluminium winding crown with stop/start button beneath and four holes for securing to the instrument panel, the back stamped with number 659956, the screwback seized and therefore unable to inspect, working

Type J30 BZ, version 5 (1942-45), fitted extensively to Me 109, Fw 190, and Heinkel He III
(1) £300 - £400



585* Military Clock. WWII period Bakelite mantel clock by Smiths, Enfield, the arched case with circular silvered dial, black Arabic numerals and broad arrow, single winding hole, the pierced rear door enclosing brass movement stamped 'Smiths Enfield Made in Gt Britain by the Enfield Clock Co. Ltd' numbered '525', with pendulum and key, 20cm high x 22cm wide, in almost unused condition

(1) £80 - £120



Lot 586

586* Mosquito. Propeller tip attributed to Mosquito XVI NS795, the aircraft piloted by Flying Officer Raymond Morris Hays DFC and his Navigator Flight Sergeant Morgan Phillips, 544 Squadron were on a photo-reconnaissance sortie on the 16 March 1945 when their aircraft was attacked by enemy aircraft resulting in severe cannon and flak damage, Hays being awarded an immediate DFC

The propeller with yellow tip and severe damage, the lots also includes and navigator's board which was acquired with the propeller tip, green painted wood with original notepaper inscribed 'Sortie 4850, Back 4851'

Provenance: The propeller tip and navigator's board were both purchased from an online auction. According to correspondence provided by the vendor the seller explains that she lived next door to Morgan Phillips as a child and he was a family friend. The seller then bought Phillips's house after he passed away and his "war items" were left in the house. The seller also provided a black and white photograph of Phillips in civilian clothes and also remembers a Phillips and "German pilot Rolf" meeting up after the war. It seems likely that this propeller tip was a war souvenir given to Phillips and once hung on his wall.

An extract supplied by the vendor is included.

'A photo-reconnaissance sortie was made on 16 March by a Mosquito from No 544 Sqn RAF. The Mosquito XVI NS795, was flown by Flg Off R M Hays and Flt Sgt M Phillips based at RAF Benson. The squadron's operations log book recorded;

Gotha and Lutzendorf targets photographed then attacked by three Me 163s. Aircraft shot up and landed Lille.' This brief entry was also in more detail; 'Flg Off R M Hays DFC and Flt Sgt M Phillips had targets at Gotha, Chemitz and Lutzendorf. Subsequently, Lutzendorf and Gotha were claimed. At 1145 hrs, flying 30,000 feet making a photographic run (with the navigator in the nose of the aircraft) on course 090 degrees over Leipzig, the pilot saw two Me 163s practically at ground level and climbing rapidly. The pilot altered course 90 degrees and opened up fully. 'Within three to five minutes both enemy aircraft were at Mosquito height (30,000 feet) and split up, one to starboard and one to port and slightly above, from which positions they attacked the Mosquito simultaneously on either beam. The pilot did a half-roll and dived vertically, attaining an IAS of 480mph pulling out at 12,000 feet. The pilot then saw that three Me 163s were attacking, one either beam approximately 500 yards from the Mosquito and the third the same distance astern, and all enemy aircraft slightly above. The pilot did not see the enemy aircraft fire but the navigator did... as the Mosquito levelled off at deck level the pilot saw his starboard engines smoking and without power - presumably as a result of a hit by cannon shells from the Me 163s. This engine was then feathered and the pilot climbed to 2000 feet ... after approximately 30 to 40 minutes flying the navigator saw a single Me 109 approaching from 1000 yards astern ... The Mosquito then dived to deck level again and then flew up and down valleys ... during this evasive action the Me 109 lost sight and made no further contact. Approximately 45 minutes later the Mosquito crossed a small unidentified town and experienced intense flak - the Mosquito sustained hits and the navigator was injured in the foot. Shortly afterwards the pilot again climbed to 2000 feet to clear high ground and to take advantage of three-tenths/five-tenths prefrontal cloud (Cu). After flying for 30 minutes American C-47s and gliders were seen on the ground ... and the pilot decided to carry on... Mayday calls were made on all channels without result... the pilot was unaware that the starboard tyre was punctured by cannon shells and as soon as he touched down the aircraft swung violently to starboard, both port and starboard undercarriage legs collapsed, and the Mosquito was severely damaged. Inspection of the aircraft revealed damage by cannon shells - presumably from Me 163s . One shell passed through the starboard engine nacelle, another through the starboard engine near the boss ...A flak shell also hit the blade of the starboard propeller, spraying the fuselage and starboard engine with fragments.

Flying Officer R M Hays was awarded an immediate DFC for this action.

DFC *London Gazette* 24 April 1945

"This officer was the pilot of an aircraft detailed for a reconnaissance covering the Leipzig area in March 1945. Whilst over the target, two enemy fighters attempted to close in. Pilot Officer Hays took violent evading action. Much height was lost. At this stage another enemy aircraft joined the fight. Pilot Officer Hays manoeuvred with great skill and although his aircraft was hit he succeeded in evading the attackers. The starboard engine had been badly damaged but course was set for home. Later on the return flight the aircraft was attacked by another fighter. Pilot Officer Hays manoeuvred with superb skill. Although the aircraft sustained further damage and the navigator was wounded, this pilot succeeded in evading the fighter. He afterwards flew to a landing ground in Allied territory. This officer, who has completed many sorties, has consistently shown courage and resolution."

(2)

£1,500 - £2,000





587* **No.13 Group R.A.F. Forget-Me-Nots** for Fighters, *Second Edition 1941*, 39 printed pages with illustrations by No. 977950 Aircraftsman Hooper, RAF and a forward by Air Vice-Marsh; R.E. Saul, Air Office Commanding, No. 13 Group, the first leaf signed in ink by Flight Lieutenant Graham Howe Francis, DFC, 610, 602 & 485 Squadrons, the final page titles 'Personalities' and signed by 11 distinguished pilots and aircrew all of 485 Squadron comprising Squadron Leader E.P Wells (air ace with a final score of 12 aircraft destroyed), Flying Officer F.N. Brinsden and Flying Officer S.C. Norris (later Kings and Queens Messenger), spine worn/missing and spotting, slim hardbound 4to, 28.5 x 20cm
(1) £100 - £150



588* **Pioneer Aviation.** A late 19th / early 20th-century printers block, engraved with two early aircraft in flight, the larger aircraft displaying Union Jack, mounted on a wooden block carved with what purports to be a football, 17.5 x 16cm, an unusual and well-made piece
(1) £100 - £150



Lot 589

589* **Propeller.** A rare FE8 four-blade propeller, the laminated mahogany propeller stamped F.E.8 FALCON AIRSCREW, GNG No 7928T, 100 GNOME, MONOSOUPAPE, D.M.D., with war department arrow, the brass sheathed blades all with D.M.D. London decal, 244cm across

The propeller was obtained by the current owner in the early 1970s from a chicken shed in Wales. It had previously been bought c.1918-20 to power a wind generator but was never used for that purpose. The owner had the propeller professionally restored by an ex DMD London workshop apprentice.

The Royal Aircraft Factory F.E.8. was a WWI British single-seat fighter it was powered by a Gnome Monosoupape rotary engine.

(1) £3,500 - £4,000

590* **Propeller.** A WWI period propeller table, the 53.5cm (21ins) circular mahogany top above a pedestal base made from a laminated mahogany two blade propeller, with central boss stamped 'AB 7031 RH', 'D-2750', 'P-2530', the opposite side stamped '200 HP', 'BHP SIDDELEY', the grey painted hub stamped '367', the whole piece nicely varnished and in good condition, 94cm high (37ins)

(1) £300 - £500



Lot 590



Lot 592

591* Propeller. An inter-war Airco DH 4 propeller boss, the laminated mahogany four-blade boss stamped D5 1345 DE H4, the lower side 250HP ROLLS ROYCE MKIII, 39 x 44cm, presented on an oak stepped base, overall height 47cm

The Airco DH4 was a WWI British two-seat biplane day bomber. It was the first of its type to have an effective defensive armament.

(1) £100 - £150

592* Fairey Hamble Baby. A rare WWI period four-blade propeller, the laminated mahogany propeller with sheathed brass tips, various stamps on the boss including BABY SEAPLANE, AD.500, RH 100, H.P MONOSOUPAPE. GNOME, D.R.G. 500, the opposite side D.2460, R.2060 and G.370.N.36 (twice), approximately 249cm across, recently professionally french polished

The Fairey Hamble Baby was a single-seat naval patrol floatplane designed by Fairey Aviation for the Royal Naval Air Service. It was first introduced for service in 1917.

(1) £2,000 - £3,000



593* Propeller. Two blade pine propeller by Univair, Denver Colorado, with decals for 'Univair World's Oldest, Flottorp Propeller', various stamps including serial number A26092E, brass sheath tips, 183cm long

(1) £100 - £150



594* Propeller. WWII Rotol Spitfire Blade, probably from a Mk24 Supermarine Spitfire, the wooden blade finished in black with yellow tip, various markings including JP9897 and RA10129, appears to have been flown and with minor impact damage, approximately 155cm long

(1) £700 - £1,000



595* RAF Instrument-board time-clock c1953. A Smiths Air Ministry 8-day "Elapsed-time" chronograph clock as fitted to DH Vampire & Hawker Hunter aircraft inter-alia; Code No. V308, Serial No. 866/53, 6A/3157, Broad-arrow stamped with inscribed plaque to back casing; appears working & in good presentation condition. 3 1/4.in (80mm) dia.

(1) £500 - £800



596 **RAF WWII – A group of RAF photographs c1937-1947.** comprising professional, factory & Air Ministry photographs depicting aircraft of Fighter & Bomber Command including Hawker Hurricane, Boulton-Paul Defiant, Blackburn Skua, Fairey Battle, Avro Anson & Lancaster, Short Stirlings under construction at Austin Factory Longbridge, B17, Vickers Wildebeeste, Hawker Fury & Gloster Gladiator accident photos, and sundry civilian aeroplanes including Percival Proctor, DH Moth, Avro 504 and De Havilland Dragon etc; *many with wet-stamps and captions verso*, largest 20x26cm
(28) £300 – £500



597* **RAF WWII Ranking Officer's flagstaff pennant c1930/40;** taper-format stitched linen segment horizontal panels in red, dark & sky blue, braided jute lanyards with bronze toggles, linen sheath indistinctly imprinted "3x2" & "111 2"; minor age-wear & discolouration, 51x66cm; together with another similar smaller pennant with stitched panel roundel in cotton-silk with applied maker's label inscribed "Captain O.M. Wallis"; and a further smaller printed car-pennant having two-blade propeller motif and RAF inscription & Union flag motif supra; and a Battle of Britain Commemorative programme c1940s
(4) £200 – £300



598* **Royal Air Force. EIR tunic and trousers belonging to Air Vice-Marshal John Stacey, CBE, DSO, DFC, MID**

The blue cloth tunic with EIR staybrite buttons, medal riband bars and cloth RAF cloth brevet, Air Vice-Marshal rank cuffs, the trousers and tunic both with tailors label for R.E. City, inscribed with the recipient's name and dated 2 January 1974, a black and white photograph of the recipient in full dress is included with the lot
Air Vice-Marshal John Stacey, CBE, DSO, DFC (1921-2004) was born in Cardiff, he was educated at Whitgift Middle School, Croydon before joining the Merchant Navy as an apprentice. In 1938 he joined the RAF and initially specialised in flying boats, shortly before the outbreak of WWII he was attached to No 240 Squadron based in Shetland and flying the bi-plane Saro London flying boat. He flew on anti-submarine and convoy patrols in northern waters and later became an instructor. In 1942 he joined No 202 Squadron at Gibraltar, flying Catalinas on patrols in the Mediterranean and Eastern Atlantic and then the squadron reformatted at Koggala, Ceylon flying anti-shiping and anti-invasion patrols. On 26 August 1942 Stacey took off to search for survivors and dropped supplies to them. He located 3 lifeboats with 60 survivors and dropped them supplies. Then he circled overhead for 10 hours until relieved by another aircraft.

He was awarded the DFC for his service when on 20 December 1942, when he and 2 other Catalinas were sent to carry out a reconnaissance and bombing operation against airfields and harbours in northern Sumatra, he reached Sabang at midnight, and despite anti-aircraft fire, he successfully dropped his four bombs before returning to Ceylon. He was described as being "a fearless captain whose determination to achieve success set a most inspiring example".

On 26 March 1945 he led 8 Liberator bombers on a 3640-mile mission during which they laid mines in Singapore, after 21 hours the Liberators touched down in Ceylon, and Stacey was awarded an immediate DSO for a "high degree of courage and resolution".

Post-war service saw him promoted to Chief of Staff in the Royal Malayan Air Force in 1960 and he continued his service with the RAF until 1975 when he retired from service as Air Officer Administration, Support Command.
(1) £200 – £300





Lot 602



Lot 603



Lot 604



599* **Signalling Lamp.** WWII period Royal Canadian Air Force signalling lamp, the hand held lamp with trigger handle, tilting mirror for morse code, the case stamped CAN.REF. No 5A/1320, and data plate stamped CANADA REF. No 5A/823, with cable and original plack painted wooden box with conforming data plate, manufactured by Sutton Horsley Co Ltd, Toronto, 20cm high x 31cm wide x 23.5cm wide, in remarkable condition showing very little use

(1)

£150 - £200



Lot 600

600 **Royal Flying Corps WWI – A group of mostly original photographs c1915-1918;** depicting aircraft operating on the Western Front; comprising aerodrome images of training, accidents and pilot's snapshots depicting variously Avro 504, RE8, FE2B, BE2C, DH5, Sopwith Scout, Triplane,, Camel & Dolphin, Bristol Fighter etc; many with captions verso including ex-archive collection provenance (28) Largest 5½.x7½. in (14x19cm); together with a further group of larger images including a fine quality professional image of RE8 named "Gold Coast No 16" featuring pilot & observer, SE5A fighter with pilot, aerial reconnaissance photographs, Vickers Vimy,FE2D and a Factory line-up of Bristol Aircraft c1918. (28) £300 - £500

601* **Saunders-Roe Limited.** Two folders of research notes relating to the Saunders-Roe Hydronamics programme, dated 1951, together with a folder of lecture notes for the Bristol Hercules engine dated 1951 (3 folders) £60 - £80

602* **Scramble Bell.** WWII Air Ministry bronze station bell, with large crown motif and dated 1936 with later clapper, 33cm high By repute, the bell was formerly used at RAF Dishforth when the camp opened in 1936 and then transferred to RAF Topcliffe in 1940 where it remained until 1988. Sometime after the war, the bell was moved to the station's church in a Nissen hut, where it was used to call the congregation to service. The Nissen hut was demolished in 1988 and the bell was sold.

Both camps were part of the then 4 Group, RAF Bomber Command. RAF Topcliffe was home to No 77 and 102 Squadron and, both flying Armstrong Whitworth Whitley heavy bombers. (1) £1,800 - £2,200

603* **Scramble Bell.** WWII Aerodrome Station Bell dated 1940, nickel-plated with small Air Ministry crown motif dated 1940, stamped ATW with a broad military arrow on crown and retaining two iron hooks used to suspend the bell and traces of red paint with lead clapper, a good original example of a Battle of Britain period bell, 29cm high x 27.5cm diameter

Reputedly from an Essex village having hung in a building that started off life as an RAF officer's mess hall which became a village hall and its ancestry only came to light during the building's conversion to a residential dwelling. At some time in its life, this bell was painted red, some vestiges of paint remain in the sharp corners around the top loops of the bell.

(1) £2,000 - £3,000



604 **Scramble Bell.** WWII Aerodrome Station Bell dated 1943, the bell made from spark-proof beryllium copper with small Air Ministry stamp dated 1943, additionally stamped 'G&J' (Gillet and Jefferson), with military arrow, a rare piece

The spark-proof material was used in the armouring areas and petrol stores.

Gillet and Jefferson are a company of bell makers which are still operating today.

(1) £1,500 - £2,000



605* **Sea Harrier.** British Aerospace Sea Harrier Variable Thrust Nozzle, manufactured by Rolls Royce Ltd, bearing company data plate, plus two others, engraved B934271, TTA 206.248", SER O EA375X, BAA 14, the other plate engraved B488549, B493735

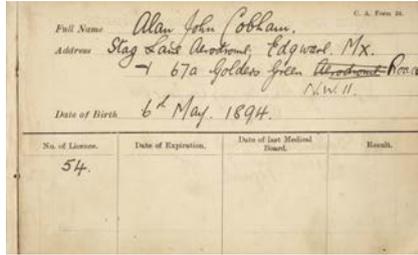
The Sea Harrier was fitted with a Rolls-Royce Pegasus engine which used two intakes and four vectorable nozzles for thrust vectoring. This enabled the Harrier to be a subsonic aircraft designed for strike, reconnaissance and fighter roles.

(1) £400 - £600



606* **Silver Inkwell.** A fine George V silver capstan inkwell hallmarks worn but 1919, beautifully engraved with the inscription '1923-1924 Presented to the Royal Naval Staff College by the attached Officer Major F.L. Pardoe, Captain S.A.H. Hungerford, Major E.J. de C Boys, Wing Commander T.R.C-B-Cave, Wing Commander A.W. Tedder', 13cm diameter, weighted, generally worn but retaining pottery liner. Amongst the distinguished names on this inkwell is Wing Commander Arthur William Tedder or 1st Baron Tedder (1890-1967) he had a most illustrious and well-documented career, first serving as a pilot in the RFC during WWI and rising to become Deputy Supreme Commander at Supreme Headquarters Allied Expeditionary Force under General Eisenhower for Operation Overlord in WWII. Tedder famously fell out with Montgomery during Operation Overlord but when the unconditional surrender if the Germans came in May 1945 Tedder signed on behalf of Eisenhower. Research confirms that from 23 September 1923 until the spring of 1924 he attended the Royal Naval Staff College.

(1) £100 - £150



607* **Sir Alan Cobham.** A Pilot's Logbook kept by Sir Alan Cobham, 1921-32, first page inscribed 'Alan John Cobham, Stag Lane Aerodrome, Edgware, Mx, 67a Golders Green Road, N.W.11., date of birth '6th May 1894', No. of License '54', second page inscribed with names and addresses of present employer comprising 'The Berkshire Aviation Coy (Joy Flights)', 'The Aircraft Manufacturing Company Ltd' and 'The De Havilland Aircraft Company Ltd', past experience inscribed '1918 Military flying mainly instructing approximately 500 hours until Jan 1919', record of flights inscribed '1919 Civil flying with Berkshire Aviation Coy Ltd (Mainly Joy Flights) until April 1920 approximately 800 hours', '1920 flying with the Aircraft Manufacturing Coy Ltd (mainly photography) approximately 150 hours until Jan 1921, 'Flying with the De Havilland Aircraft Coy Ltd in 1921, including aerial photography, taxi flights, flights round Europe, flying in Spain & flight through Europe & N. Africa, over', the logbook commences in February 1921, inscribed 1 October 1926 'DH50J Seaplane Australian flight (time 310hrs45mins), final entry 7 June 1932, total flying time 5386hrs53mins, the condition of the logbook is tatty with loose pages and spine

Sir Alan John Cobham, KBE, AFC (1894-1973) was an aviation pioneer, born in London he joined the Royal Flying Corps during WWI, he continued flying after the war and became famous for his long distance flights. He was a test pilot for the de Havilland aircraft company and was the first pilot for the newly formed de Havilland Aeroplane Hire Service. In 1921 he made a 5000 mile air tour of Europe, visiting 17 cities in three weeks. He is particularly remembered for his flight from England to Australia and back to England. Setting off from the River Medway on 30 June 1926 in his de Havilland D.H.50 (seaplane), on 5 July his engineer, Arthur B. Eliot was shot and killed after they left Baghdad. Cobham reached Essendon Airport, Melbourne on 15 August and was greeted by 60,000 spectators. He then returned to England on the same route and was subsequently knighted the same year.

(1) £200 - £300



608* **Theobald (Tony, late 20th century).**

The chase, watercolour on paper, showing a British Gladiator bi-plane fighter pursuing Italian Savoia Marchetti SM.79, signed lower right, 36 x 26cm (14 x 10.25ins), mount aperture, spotting throughout, framed and glazed

(1) £70 - £100



609* **Valo (John C., circa 1963),** Lockheed P-38J Lightning, "Scat II", pilot Brigadier General Robin Olds (July 14, 1922 - June 14, 2007) was an ace American fighter pilot and general officer in the United States Air Force. He was a "triple ace", with a combined total of 17 victories in WWII and the Vietnam War. One of a kind, original profile painting in airbrush acrylic on wove paper, laid on card, signed in pencil, "B. General Robin Olds (ret.) - 434th Fighter Squadron - 479th Fighter Group - Pilot of "Scat II.", also signed in pencil by artist and dated 2004 to lower right, sheet 38 x 63.4cm (15" x 25" ins).

John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, specialised in aviation art. For more details see: https://youtu.be/kTQTOILAM_s (a copy of this short film accompanies object.)

(1) £150 - £200



610* Valo (John C., circa 1963), Supermarine Spitfire Mk.Vb EN951 – 133 “Eagle” Squadron – Pilot: Donald James Matthew Blakeslee (September 11, 1917 – September 3, 2008). American ace fighter pilot who flew Spitfires in the RCAF & RAF before being transferred to the USAAF – Commanding Officer – Fourth Fighter Group. Blakeslee flew more combat hours than any other American fighter pilot in history and was credited with 15.5 aerial victories in WWII. One of a kind, original profile painting in airbrush acrylic on wove paper, laid on card, signed “Don Blakeslee – 133 Eagle Squadron – Dieppe, August 17, 1942” – also signed in pencil by artist and dated 2003 to lower right, sheet 30.48 x 76.20cm (15” x 25”)

John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, specialised in aviation art. For more details see: <https://youtu.be/2pEHT3C1lfc> (a copy of this short film accompanies object.)

(1) £150 – £200



611* Valo (John C., circa 1963), 325th Fighter Group – “Checkertail Clan” – Famed USAAF Fighter Group – 15th Air Force North American P-51D Mustang “Helen” – pilot Arthur Fiedler. One of a kind multi-signed original profile painting in airbrush acrylic on wove paper, laid on card, signed in pencil by dozens of WWII 325th Fighter Group veterans including several fighter aces – also signed in pencil by artist and dated 1994 to lower right, sheet 38 x 63.4cm (15” x 25” ins)

John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, specialised in aviation art. For more details see: <https://youtu.be/TcT7Cmci0lc> (a copy of this short film accompanies object.)

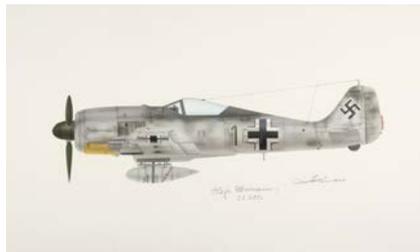
(1) £200 – £300



612* Valo (John C., circa 1963). 91st Bomb Group “Wray’s Ragged Irregulars” – Boeing B-17F Flying Fortress – 336th Bomb Squadron – “Shamrock Special.” Famed Eighth Air Force Bomb Group (H) – Completed 340 Combat Missions and suffered the highest of bombers lost in the Eighth Air Force during WWII. One of a kind, original profile painting in airbrush acrylic on wove paper, laid on card, signed in pencil by dozens of WWII 91st Bomb Group veterans including Pilot/Co-pilot of “Memphis Belle.” – signed in pencil by artist and dated 2002 to lower right, sheet 30.48 x 76.20cm (12” x 30”)

John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, specialised in aviation art. For more details see: <https://youtu.be/k11ls3IZBFs> (a copy of this short film accompanies object.)

(1) £150 – £200



613* Valo (John C., circa 1963). Focke Wulf Fw-190A-6 – Pilot: Hans-Joachim “Hajo” Herrmann (01 August 1913 – 05 November 2010) – WWII Luftwaffe ace pilot, awarded the Knight’s Cross – Oak Leaves and Swords. Herrmann directed the creation of Nachtflieger Jagdgeschwader JG 300 in response to the Royal Air Force Bomber Command offensive. One of a kind, original profile painting in airbrush acrylic on wove paper, laid on card, signed “Hajo Herrmann – JG300” – also signed in pencil by artist and dated 2007 to lower right, sheet 30.48 x 76.20cm (15” x 25”). Also included – signed colour 8”x10” reproduction photograph of Herrmann signed in permanent silver ink on high quality Fuji photo paper.

John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, specialised in aviation art. For more details see: <https://youtu.be/qJcNw1gARbY> (a copy of this short film accompanies object.)

(1) £150 – £200



614* Valo (John C., circa 1963). Messerschmitt Me-262A-1 – Jagdgeschwader JG 7 “Novotny” – Pilot Oberleutnant Walter Schuck (30 July 1920 – 27 March 2015) – Knight’s Cross/Oak Leaves – Luftwaffe fighter ace, claiming 206 enemy aircraft shot down in over 500 combat missions flown. One of a kind, original profile painting in airbrush acrylic on wove paper, laid on card, signed in pencil by approximately “Walter Schuck – J.G. 7 – signed in pencil by artist and dated 2007 to lower right, sheet 30.48 x 76.20cm (15” x 25”). Also included original 8” x 10” B & W signed reproduction photograph of Schuck in permanent black ink

John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, specialised in aviation art. For more details see: <https://youtu.be/eYS62l-NfH0> (a copy of this short film accompanies object.)

(1) £150 – £200



615* Valo (John C., circa 1963). Royal Canadian Air Force – Hawker Typhoon IB – RCAF 440 Squadron – “City of Ottawa.” One of a kind, original profile painting signed by multiple (20+) WWII RCAF/RAF Hawker Typhoon fighter pilots in pencil – airbrush acrylic on wove paper, laid on card also signed in pencil by artist and dated 1998 to lower right, sheet 30.48 x 76.20cm (15” x 25”)

John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, specialised in aviation art. For more details see: https://youtu.be/0_PmRtjrBQC (a copy of this short film accompanies object.)

(1) £200 – £300



616* Valo (John C., circa 1963). Supermarine Spitfire Mk. VII, Air Commodore Peter Malam "Pete" Brothers, CBE, DSO, DFC & Bar (30 September 1917 – 18 December 2008) – Royal Air Force ace fighter pilot in WWII. Air Commodore Brothers was credited with 16 aerial victories, 10 of which he achieved during the Battle of Britain. Original profile painting in airbrush acrylic on wove paper, laid on card, signed in pencil, "Wing Commander Pete Brothers C.O. Culmhead Wing – June 1944", also signed in pencil by artist and dated 2005 to lower right, sheet 38 x 63.4cm (15" x 25" ins)

John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, specialised in aviation art. For more details see: <https://youtu.be/seg7M5Fc1lI> (a copy of this short film accompanies object.)

(1) £150 – £200

617* Royal Naval Air Service. Rare pair of WWI RNAS flying filter goggles in superb condition, fitted with four hinged coloured lenses (light filters), with tan leather and cloth-bound edge furlined with green elasticated strap with hook and ring, together with a wooden transit case containing 12 spare light filters and apertures for the 4 already fitted to the goggles, all numbered with original instructions for use, the box 7.5cm high x 13.5cm wide x 9cm deep

Provenance: Stored in a building close to Kalafrana, Malta. Kalafrana was a seaplane base between 1917 and 1946, when it transferred to the Royal Navy.

Very few of these goggles were made and according to the vendor's notes, it has been speculated they may have never developed further than the experimental stage. An example is displayed in the Yale Peabody Museum in America.

Each set was contained in its custom made wooden case that held 8 pairs of coloured light filters and was intended to assist with locating and spotting enemy ships and submarines from the air under different conditions. For example, some were intended for looking through haze, whilst others were for spotting oil on the surface of water or again locating U Boat shadows. The instructional manual gives directions for use and the lot includes a facsimile to avoid the fragility of the original.

(1) £400 – £600



Lot 617



618* Petrol Cans. WWII Air Ministry petrol can embossed with AM markings, Shell brass cap, later green paint, 33cm high, together with another AM petrol can plus 2 others, Battle of Britain period, both dated 1940 with War Department arrow, 33cm high

(4) £100 – £200



619* Air Raid Precaution. WWII ARP handbell by Fiddian, engraved A.R.P. and "Fiddian", light wood handle and brass top nut, 26.5cm high, together with a WWII armband worn by a Fire Guard, yellow lettering on blue cloth, 20cm long plus a black metal box inscribed in white lettering A.R.P., P.12. SEC F.78', 20cm high x 30cm wide x 19cm deep

A quote from the 'Air Raid Precaution Handbook No.8, The Duties of Air Raid Wardens':

"The cancellation of the local gas warning will be by handbells, rung through the streets of the [warden's] sector. Handbells may also be used to repeat the Raiders Passed signal but only if gas is not about. Handbells will in fact be an "All Clear" signal, which is different from the Raiders Passed signal, since the latter will be sounded on receipt of the message from the national centre, whether or not there is gas in the locality."

Samuel Fiddian sold his business to James Barwell in 1840, who then continued to use the name on brass items such as this bell.

(3) £100 – £150



Lot 620



Lot 622



623* WWII RAF 'The Volunteer Reserve'. An original poster artwork, c. 1939, depicting dramatic imagery of Harvard Trainer & Supermarine Spitfire, design by G.A. Pettit, gouache & tempera with air-brush technique on sugar-paper with white border, signed lower right, some rubbing & wear from long-term storage, 64 x 51cm, together with another WWII RAF 'The Volunteer Reserve' depicting dramatic imagery of Harvard Trainer & Supermarine Spitfire, variant design by G.A. Pettit, gouache & tempera and air-brush technique on sugar-paper with white border, unsigned, 64 x 51cm

(2)

£100 - £150

620 WWII Jeep & Trailer Desktop Compendium c1940s. A souvenir of war constructed from aluminium scrap from crashed aeroplanes fabricated in the Western Zone Germany; comprising cigarette-box & concealed lighter with ash/pin-tray trailer; popular with service-personnel returning home after cessation of hostilities.

(1)

£150 - £200



621* WWII RAF. A mixed collection of items including an Air Ministry stopwatch, the backplate stamped A.M. 6B/221, not working, a small collection of documents relating to Leading Aircraftman Florian Klabecki, including photographs, record of service in the RAF and postwar service with Pan American Airways circa 1948, identity cards and other items, RAF cloth brevets, other cloth badges including RASC shoulder title, medal riband bar for a DFC entitlement, private purchase flying helmet by Charles Markson Ltd, North Korean survival knife in leather sheath and others items, all contained in a 1920/30s Hendon Laundry box, the lid with stenciled aircraft logo, 14cm high x 62cm wide x 40cm deep

(Quantity)

£100 - £200

622* WWII, RAF Flying Head-Gear, circa 1942 and later, a rare grouped ensemble comprising Flying Helmet Type-C, Stores Ref. 22/C879, Helmets Flying Size No. 3, 7 1/8th - 7 3/8th no. 21849 believed unused, clearly stamped to exceptionally clean chamois-lining; fully wired with original markings in wiring and headphones, contained in original labelled cardstock box with waxed paper protective packing, minor storage chafing, together with Oxygen-Mask Type-H 6D/815 with microphone assy. Type 71 and marked cable assy, type KC733/70e/T2108, unused ex-stores condition in original cardstock box, with Goggles MkVIII, Stores Ref. 22C/930, good condition, complete with spare lenses & content as per box lid, showing minimal usage and long-term storage, box top inscribed "with windows tinted right and left (complete in holders) and outfit anti-dimming Mk VI 10136 and Air Ministry imprint to side panel, all contained in original card-stock boxes with applied Air Ministry Labels, the Oxygen-mask in outstanding never-used condition

(6)

£1,000 - £1,500

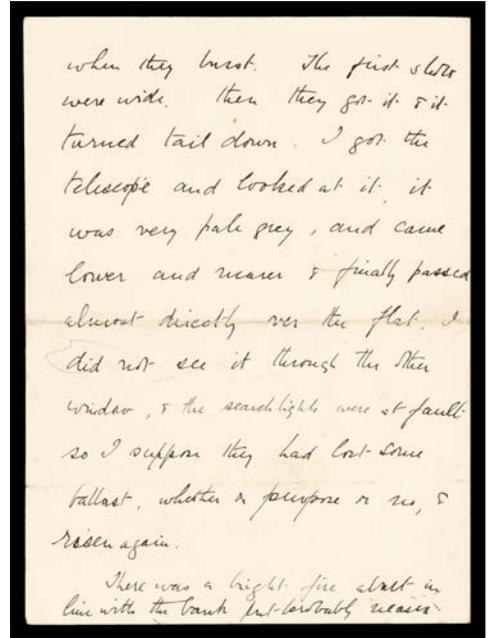
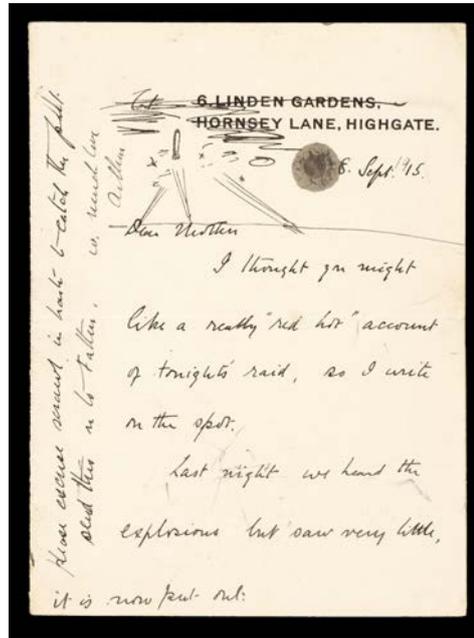


624* WWII Relic. Remains of a rudder from a Hawker Hurricane, mounted on a wooden shield with brass RAF cap badge, with a label inscribed 'Believed to be remains of rudder system from Hawker Hurricane MkI X5662[sic] crashed in Wyre Forest', 15 x 12cm

On 7 December 1941 Hawker Hurricane Z5663 encountered a heavy snowstorm and crashed into Wyre Forest, an American pilot First Officer Ernest Edward Gasser was killed when the aircraft dived into the ground at Button Oak.

(1)

£50 - £80



625* **Zeppelin Raid.** Eyewitness account of a Zeppelin raid over London on 8 September 1915, written by Arthur Hallimond of 6 Linden Gardens, Hornsey Lane, Highgate to his mother in Yorkshire, the 4 page 8vo letter inscribed "I thought you might like a really "red hot" account of tonight's raid, so I write on the spot. Last night we had the explosions but saw very little as the bombs were dropped out near Waltham Cross, which is a good bit east of us. About half an hour ago I heard the bombs again, but nearer, and looked out first in the North, but saw nothing. Then towards the city I saw this object quite high up; these were flashes and evidently bombs dropping near the business quarter. It was a Zeppelin and the searchlights had found it. The anti a.c. guns soon got to work and the shells burst round it, they make a kind of humming noise like a socket, and a little flash when they burst. The first shots were wide, then they got it and it turned tail down. I got the telescope and looked at it, it was very pale grey, and came lower and nearer and finally passed almost directly over the flat. I did not see it through the other window, and the searchlights were at fault ... There was bright fire about in line with the bank but considerably nearer it is put out now" the writer has drawn a little diagram of the raid in the upper left corner, the lot also includes an unrelated 1909 Doncaster Aviation Contest Official Programme, complete but has been folded at some stage

Arthur Francis Hallimond (1890-1968) was a long-standing friend of the vendor's family. Arthur was a research mineralogist, and a hallimondite was named in his honour, he studied at Pembroke College, Cambridge, and at the time the letter was written he was in his first post as an Assistant Curator at the Museum of Practical Geology in London.

On 8 September 1915, German Zeppelin L.13 commanded by Heinrich Mathy came inland over King's Lynn at about 8.50pm and made its way over Hertfordshire to London. It dropped bombs over Golders Green before moving on to Aldersgate in Central London, killing 22 people and causing £500,000 worth of damage. 26 guns opened fire, from as far away as Woolwich and the last shots fired at 11pm, virtually all shells burst short of the target except one fired by the gun on Parliament Hill in North London which forced L.13 to climb steeply before making an exit near Caister shortly before 2am.

Mathy was famously quoted "It is only a question of time before we join the rest. Everyone admits that they feel it. Our nerves are ruined by mistreatment. If anyone should say that he is not haunted by visions of burning airships, then he would be a braggart". After further raids over London the following year his prediction became true and he was killed on 1-2 October 1916 whilst in command of L.31. Mathy is buried in Staffordshire, in a cemetery constructed for the burial of Germans killed on British soil.

(2) £100 - £150



626* **Zeppelin.** A 1930s Zeppelin razor, the chrome razor with engine turned handle and spare razor blades contained in a Jowika Solingen card box, the razor and blades in original blue card box with silver logo of an airship with swastika, the base stamped in red in 'Deutsche Zeppelin Reederei' (German Zeppelin Transport Company)

(1) £70 - £100

AIR COMMODORE PETER BROTHERS, CBE, DSO, DFC & BAR

627* **Battle of Britain.** Air Commodore Peter Brothers, CBE, DSO, DFC & Bar
 First Day Cover From the Royal Air Force, Biggin Hill, 15th September 1965, signed by approximately 30 Battle of Britain aircrew including Peter Brother, James Rankin and John Cunningham, with Biggin Hill postmark, 15 x 23cm

Provenance: Sold on behalf of the family of Air Commodore Peter Brothers.

(1) £150 - £200



628 **Battle of Britain.** Air Commodore Peter Brothers, CBE, DSO, DFC & Bar

"Victory Salute" by Robert Taylor, multi-signed print, signed by 162 Battle of Britain aircrew who gathered at Bentley Priory on the evening of 15 September 1990 to commemorate the 50th anniversary of the Battle of Britain, signatures include Peter Brothers and John Cunningham, sheet size 50 x 61cm, mount aperture, framed and glazed with certificate of authenticity and list of signatories to verso

Provenance: Sold on behalf of the family of Air Commodore Peter Brothers.

(1) £2,000 - £3,000



629* "Never in the field of human conflict was so much owed by so many to so few" – Sir Winston Churchill, 20 August 1940

'This officer's flight encountered about one hundred enemy aircraft. He led the flight in attack against them.' DFC *London Gazette* 13 September 1940

The outstanding Battle of Britain gallantry group awarded to Hurricane 'Ace', Air Commodore Peter Malam 'Pete' Brothers, CBE, DSO, DFC & Bar, credited with 16 aerial victories, 10 of them for the Battle of Britain. Brothers also participated in the ill-fated Dieppe Raid as well as over the beaches of Normandy during D-Day Landings and was known to unwind after a sortie by sliding his cockpit hood back and smoking a cigarette. In all, he flew an astonishing 875 operational hours.

This remarkable group, together with its set of logbooks, is being sold on behalf of the family, and offers a rare opportunity to acquire one of the last Battle of Britain Ace groups to have remained in private hands.

- a) The Most Excellent Order of the British Empire, 2nd type, Military Division, Commander's (CBE) neck Badge, silver-gilt and enamel, with neck riband in Garrard & Co case of issue
- b) Distinguished Service Order, G VI R, silver-gilt and enamel
- c) Distinguished Flying Cross, G VI R, reverse officially dated '1940', with Second Award Bar officially dated '1943'
- d) 1939-1945 Star, with Battle of Britain Clasp
- e) Air Crew Europe Star, with France and Germany Clasp
- f) Defence and War Medals
- g) General Service 1918-62, G VI R, 1 clasp, Malaya (Act. Wg. Cdr. P.M. Brothers. R.A.F.), officially engraved in the normal RAF style, contact marks to last 3, therefore good very fine and better, mounted court style as worn, with a number of personal belongings including five logbooks, a Guild of Air Pilots and Air Navigators medal engraved to Brothers dated 1974-75, cased, bestowal documents for the CBE & DSO plus some general ephemera including a short history of No.32 Squadron plus a Battle of Britain thanksgiving booklet (Westminster Abbey 17 Sept 2000).

Logbook 1: commencing 27 January 1936 – 31 October 1938

Logbook 2: commencing 14 October 1933 – 28 April 1949

Logbook 3: commencing 1 September 1938 – 6 October 1944, it is this logbook which records all Brothers WWII service including the Battle of Britain, Dieppe Raids, D-Day and later service, aerial victories have been confirmed by a red swastika, various comments written by Brothers, some at the time and others retrospectively, various ephemera items pasted or tipped-in including menu dated 27 May 1942 signed by Brothers and other distinguished pilots, original newspaper cutting etc, original cloth boards, spine damaged and crudely repaired with brown tape, some surface loss to upper cover

Logbook 4: commencing 22 March 1945 -12 December 1952

Logbook 5: commencing 23 January 1953 – 6 May 1970 (although there is very final entry dated 13 August 2000 which records an aerobatics flight with Nigel Lamb)



Reproduced with courtesy of the Dilip Sarkar Archive.



Reproduced with courtesy of the Dilip Sarkar Archive.

In October 1942 Brothers was appointed Wing Leader of the Tangmere Wing, here the squadrons were led by Red Grant and Johnnie Johnson. On 26 January 1943 Brothers destroyed a FW 109 and later on 29 July he was posted to 61 OTU and moved to a staff job at HQ 10 Group on 22 November. He destroyed a FW 190 on 12 January 1944.

After a rest from at an operational unit, Brothers returned to operations in April 1944 and was appointed Wing Leader of the Exeter Wing. There were six squadrons in the Wing, scattered over various airfields and difficult to control. Brothers split the Wing into two and they went to Europe, sweeping over beaches and deep into Europe and on D-Day (6 June 1944) Brothers was flying mostly with 131 (County of Kent) Squadron from Culmhead. They flew daily sorties protecting allied troops, accompanying Allied (mostly USAAF) bombers and attacking targets when possible.

Brothers made sure his pilots flew at over 6000ft on these operations to avoid the perils of light flak. It was one of these sweeps that once again demonstrated his tactical mastery, taking on and destroying a flak train, 'One of my pilots spotted a flak train steaming along below us.' Brothers acknowledged his call, but ordered the formation to maintain course, giving the enemy the impression that they hadn't been observed. 'After flying on for a further twenty miles, I gave the order to drop down to the deck and turn back in towards the train.' Following the progress of the smoke plume as the train vanished into thick wood, Brothers lined up ready to lead a single attacking pass. 'We timed our approach perfectly, and as the engine emerged from the wood we were on our way, having left the engine a hissing wreck.' Thomas (Nick) Hurricane Squadron Ace refers. On 7 August 1944 he destroyed a FW 190.

In October 1944 Brothers went to Fort Leavenworth, Kansas, America for a course at the Command and General Staff School, after returning to Britain early in 1945. In September 1945 Brothers took part in the first Battle of Britain flypast led by Douglas Bader. He was also posted to the Central Fighter Establishment, however, he was not offered a permanent commission in the post-war RAF, so he left to join Colonial Service in Kenya as a District Officer in 1947, owning his own aircraft which proved extremely useful for touring the area.

Brothers rejoined the RAF in 1949 and was posted to Bomber Command where he was given command of 57 (No. LVII) Squadron, the Squadron went to Singapore on 15 March 1950 and were the first bomber squadron to participate in the Malayan Emergency. Air Commodore Peter Brothers retired from service after a long and distinguished career on 4 April 1973.

From 1973 to 1986, he was Managing Director of Peter Brothers Consultants Ltd. He also appeared on many television documentaries about WWII and the Battle of Britain. He was also made a Freeman of the Guild of Air Pilots and Air Navigators (a silver-gilt and enamel medal is included in the lot).

Air Commodore Peter Brothers flew an astonishing 875 operational hours and is credited in a final tally of 16 confirmed destroyed, 1 unconfirmed, 1 probable and 3 damaged giving him a place in history as one of the greatest WWII Air 'Aces'.

(8)

£120,000 - £160,000



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Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

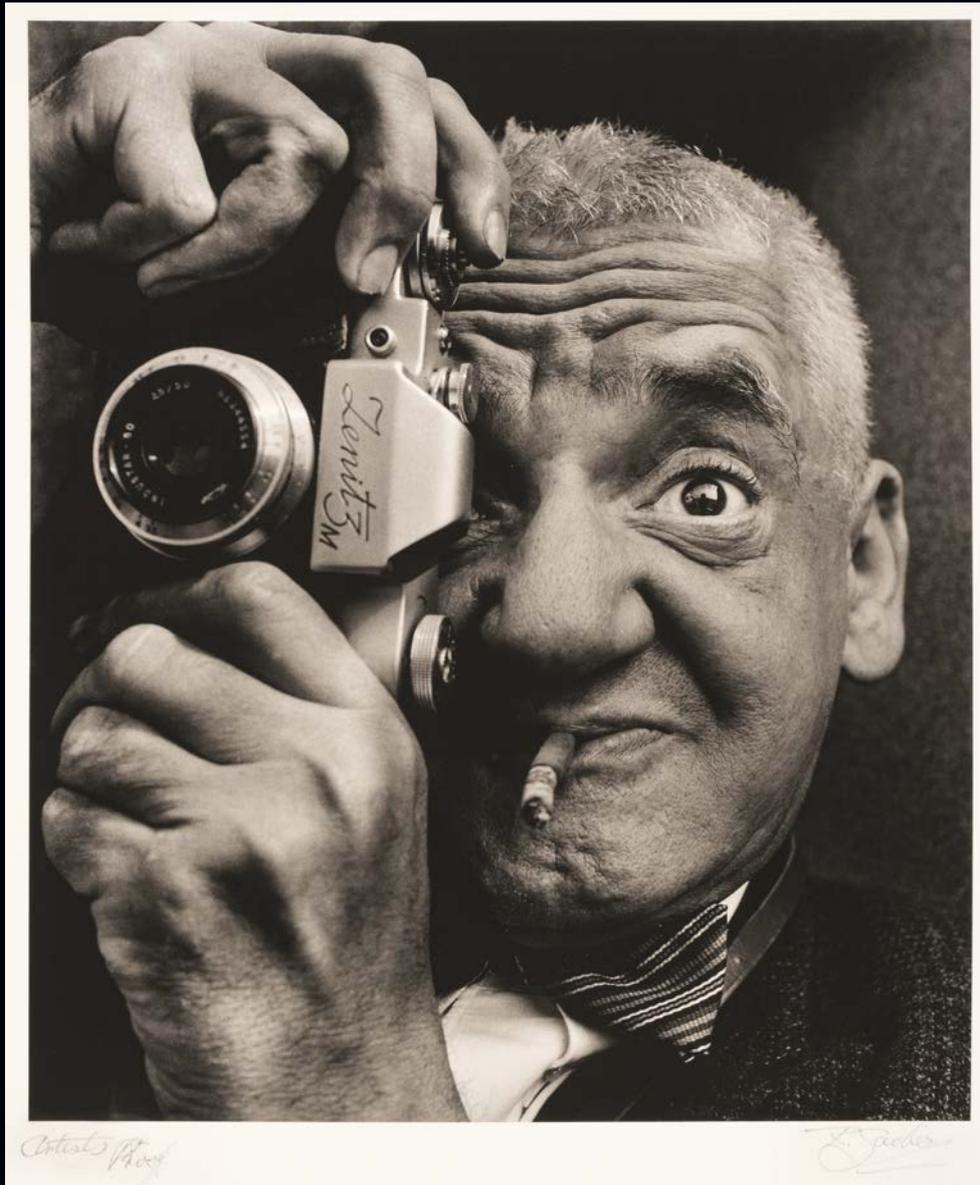
Please refer to the DACS website www.dacs.org.uk and the Artists' Collecting Society website www.artistscollectingsociety.org for further details.

CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.

FINE ART & ANTIQUES MODERN PHOTOGRAPHY

22/23 JULY 2021



Sadler (Richard, 1927-2020). Weegee the famous, Coventry, 1963, printed later, ink-jet print on Hahnemuhle photorag 308 gsm archival print paper, image size 36 x 31 cm, signed in pencil by the photographer to lower margin and inscribed 'Artist Proof', sheet size 61 x 51cm

Part of the Photography Collection of Dr Richard Sadler FRPS (1927-2020)

Estimate £300-500

For more information or to consign please contact:

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