



Printed Books, Maps & Original Art  
Natural History & The Robert Gillmor Collection  
1 MARCH 2023

EST. 1988

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# PRINTED BOOKS & MAPS NATURAL HISTORY & ORIGINAL ART ROYALTY POSTERS & PLAYING CARDS

**1 March 2023 at 10am**

**VIEWING**

Monday & Tuesday 27/28 February 9.30am-5.30pm  
Morning of sale from 9am (other times strictly by appointment)

**AUCTIONEERS**

Nathan Winter  
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EST. 1988

# Dominic Winter Auctioneers

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For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice.

## EXPORT OF GOODS

If you intend to export goods you must find out in advance if:

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- if they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to offer the submission of necessary applications on behalf of our buyers but we will charge for this service to cover the costs of our time. The typical cost of an application is £50 + VAT, but this price cannot be guaranteed or fixed.

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Science & Medicine  
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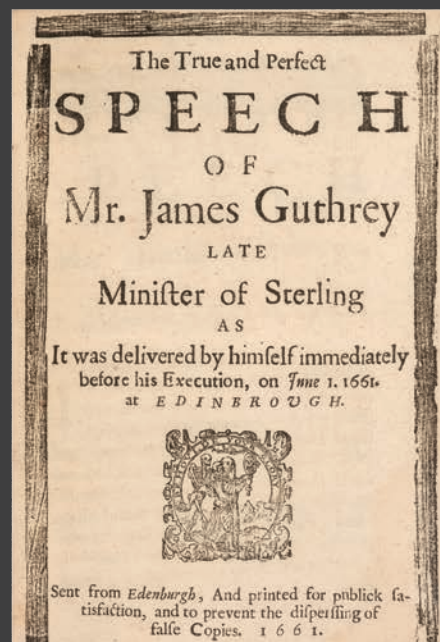
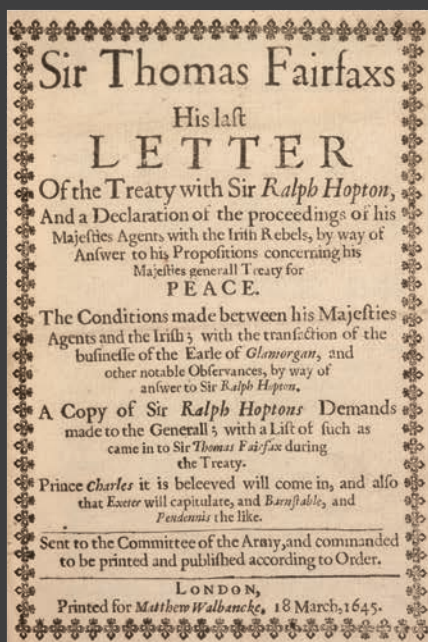
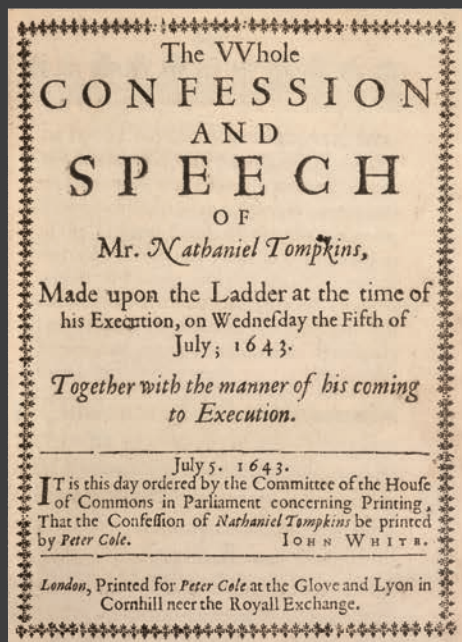


**William Roman-Hilditch**  
General Cataloguer

Cover illustrations:

Front cover: lot 91    Back cover: lot 85    Inside front cover: lot 186





**Civil War Pamphlets.** A sammelband of 19 pamphlets relating to events of the English Civil War, 1640–1661, *comprising*: Depositions and articles against Thomas Earle of Strafford, Febr. 16. 1640, Printed in the year 1640; The true copie of a speech delivered by the Honorable William Perpoynt second son to the right Honorable the Earle of Kingstone, against Sr Robert Berkley Knight..., Printed for Henrie Hood, 1641; A protestation against a foolish, ridiculous and scandalous speech, pretended to be spoken by Thomas Wentworth, late Earle of Strafford..., Printed, Anno, 1641; The whole confession and speech of Mr. Nathaniel Tompkins, made upon the ladder at the time of his execution, on Wednesday the fifth of July; 1643..., Printed for Peter Cole at the Glove and Lyon in Cornhill neer the Royall Exchange, [1643]; Sir Thomas Fairfaxs his last letter of the treaty with Sir Ralph Hopton, and a declaration of the proceedings of his Majesties agents with the Irish rebels..., Printed for Matthew Walbancke, 18 March, 1645 [i.e. 1646]; A briefe and perfect relation, of the answeres and replies of Thomas Earle of Strafford; to the articles exhibited against him..., Printed 1647; Mr. Love's case: wherein is published, first, his several petitions to the Parliament..., Printed for R.W. and Peter Cole at the printing-press in Cornhil, near the Royal Exchange, 1651; An exact and most impartial accompt of the indictment, arraignment, trial, and judgment (according to law) of twenty nine regicides..., Printed for Andrew Crook at the Green Dragon in St. Paul's-Church-yard, and Edward Powel at the White-Swan in Little-Britain, 1660; The true and perfect speech of Mr. James Guthrey late minister of Sterling as it was delivered by himself immediately before his execution..., Sent from Edinburgh, and printed for publick satisfaction, and to prevent the dispersing of false copies, 1661; and 10 others related, contemporary mottled calf, 4to £2,000–3,000 : 5 April 2023

## FORTHCOMING SALES IN 2023

Wednesday 8 March	British & European Paintings, Old Master & Modern Prints including works from the Lawrence Gowing collection
Thursday 9 March	Fine Antiques & Historic Textiles, Silver & Jewellery Select Furniture & Objets d'Art
Wednesday 5 April	Printed Books, Maps & Documents James Gillray & The Art of the Caricature
Wednesday 10 May	Printed Books, Maps & Documents, Travel & Exploration
Wednesday 17 May	Photographs, Autographs & Historical Documents
Thursday 18 May	Military & Aviation History, Medals & Militaria The Tonbridge Battle of Britain Museum

*Entries are invited for the above sales: please contact one of our specialist staff for further advice*



## TRAVEL & TOPOGRAPHY

To commence at 10am



Lot 1

1 **[Chimmo, William].** Euryalus: Tales of the Sea, a Few Leaves from the Diary of a Midshipman, 1st edition, London: J. D. Potter, 1860, 14 lithographed plates, all but two tinted or coloured, some spotting throughout, occasional old dampstaining, mostly affecting both lower corners of plates, original blue bead-grain cloth gilt, rubbed, frayed along joints and slight cloth loss at head and foot of spine, some edge and corner wear, 8vo

A rare work, being William Chimmo's account of his time as a midshipman on Pacific surveying missions, with much material on Alaska, the Northwest and California, as well as Hawaii and China. On his third voyage, the author joined the HMS *Herald* at Guayaquil on her search for Sir John Franklin.

(1) £700 - £1,000

2 **Badia Y. Leblach (Domingo, 'Ali Bey el Abbasi').** Explication des planches composant L'Atlas des Voyages d'Ali Bey, atlas volume only, Paris: L'Imprimerie de P. Didot L'Aine, 1814, 85 engraved plates, 5 maps plus an unnumbered plan (4 maps large & folding), lightly spotted, front hinge cracked, original blue boards, untrimmed, later red morocco label and gilt to spine, rubbed & marked with corners, worn, oblong 4to (26.5 x 34.5 cm)

Blackmer 62 (for English edition); Palau 21683.

Ali Bey was a Spanish explorer who disguised himself as a Muslim in order to gain access to places few non-Muslims had seen. He is said to be the first Christian to see Mecca in detail. His expedition began in 1803 in Tangier and after travelling through North Africa and Cyprus he arrived in Mecca in 1807. He returned to Spain via Jerusalem, Damascus and Constantinople.

(1) £1,000 - £1,500



Lot 2

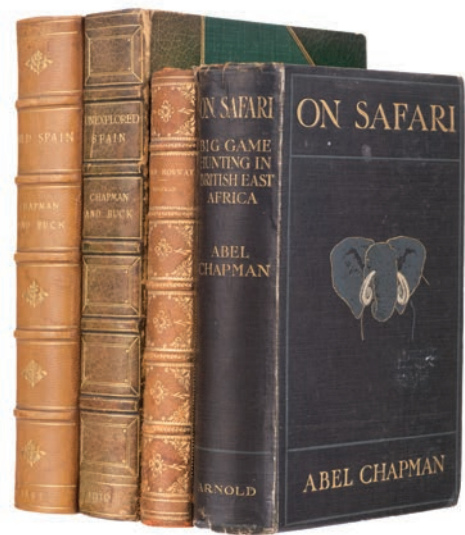




3 **Breton de la Martiniere (Jean Baptiste Joseph).** China: Its Costume, Arts, Manufacturers, &c. edited principally from the originals in the Cabinet of the late M. Bertin: with Observations Explanatory, Historical, and Literary, by M. Breton. 4 volumes in two, 1st edition in English, London: J.J. Stockdale, 1812, *half-titles present, 80 hand-coloured engraved plates (including frontispieces), occasional light dust-soiling and minor scattered spotting, edges untrimmed, modern dark green half morocco, gilt decorated spines with contrasting morocco labels, 8vo* Abbey, Travel 535 (ref); Colas 435.

(2)

£300 - £400



4 **Chapman (Abel).** On Safari, Big-Game Hunting in British East Africa, with studies in bird-life, 1st edition, London: Edward Arnold, 1908, *half-title, photogravure frontispiece, black & white illustrations throughout (some after photographs, many full-page), lightly spotted, original pictorial black cloth gilt, rubbed, 8vo, together with:*

Wild Spain, records of sport with rifle, rod, and gun, natural history and exploration, 1st edition, London: Gurney and Jackson, 1893, *folding cartographic frontispiece, full-page black & white illustrations throughout (most after photographs), further illustrations to text, contemporary green half morocco gilt, top edge gilt, spine faded, lightly rubbed, 8vo, with*

Unexplored Spain, 1st edition, London: Edward Arnold, 1910, *photogravure frontispiece, full-page black & white plates throughout, further illustrations to text, lightly toned, contemporary green half morocco gilt, spine faded, rubbed, 8vo, with Chapman's Wild Norway (1897)*

(4)

£150 - £200



5 **Cluver (Philip).** Introductionis in Universam Geographiam tam veterem quam novam Libri VI, Tabulis aeneis illustrati Accessit P. Bertii Breviarium Orbis Terrarum, Amsterdam: Ex Officina Elzeviriana, 1672, [12], 388 [76]p., *engraved decorative title (leaf \*1), part title to the Breviarium, 38 uncoloured engraved folding maps (complete as list), lacking the two plates of compass roses (not called for in index list), map of Germany torn along old fold and frayed at margins, map of Persia waterstained, occasional worming to fore margins not affecting text, lacking front free endpapers, contemporary calf, hinges and joints weak and cracked, spine label partially lacking, worn and rubbed, 12mo* Willem 1467.

(1)

£300 - £500





6 **Duff (James Grant).** A History of the Mahrattas, 3 volumes, London: Longman, Rees, Orme, Brown, and Green, 1826, *half-titles discarded, engraved frontispiece to each volume, two folding engraved maps (one with two repaired closed tears), few wood engraved illustrations, bookplate of J. G. A. Baird of Adamton, to upper pastedowns, contemporary half calf, gilt decorated spines, some joints lightly cracked, 8vo*

(3) £300 - £400



8 **Fellows (Charles).** An Account of Discoveries in Lycia, being a Journal Kept during a Second Excursion in Asia Minor, 1840, John Murray, 1841, *lithograph frontispiece, two maps and thirty-five lithograph or etched plates (correct as list, including 2 folding, 1 double-page and one hand-coloured), one folding leaf of letterpress, line-engravings to letterpress, old damp stain to front pastedown where label or bookplate removed, original cloth gilt, rebacked preserving original spine, occasional light marks, light wear to extremities, large 8vo*

Blackmer 579.

(1)

£150 - £200



7\* **Egypt.** 10 engraved views on 8 sheets from Description de l'Egypte, 1820-29, 10 *hand-coloured engraved views on 8 sheets by Baltard, Testard, Louvet and others after Conte, Cecile, Jollois et Devilliers and others, from volume I, namely plates 18 (Environs du Kaire), 25 (Ile de Philae), 40 (Koum Ombou, Ombos), 46 (Koum Ombou, Ombos), 53 (Edfou, Apollinopolis Magna), 52 (Le Kaire), 73 Esne (Latopolis), 92 (Erment, Hermontis), closed marginal tear to plate 52, some light spotting, publisher's blindstamps of Panckoucke to margins, sheet size 67 x 52 cm*

Atabey 343; Blackmer 476. Plates from the Panckoucke second edition, published in Paris 1820-29.

(8) £150 - £200



9 **Galibert (Léon & Clément Pellé).** Angleterre, 4 volumes, Paris: Firmin Didot, 1842, *engraved plates throughout, lightly spotted, contemporary brown quarter morocco gilt, backstrips worn, 8vo, together with:*

**Stralheim (Carl).** Die Wundermappe oder sämtliche kunst und natur-wunder des ganzen erdballs, 8 volumes, Frankfurt: Comptoir für Literatur und Kunst, 1833-36, *engraved plates throughout, a few light marks, original paper wrappers, extremities frayed, issue 93 lacking backstrip and loose, 8vo*

Die Wundermappe consists of numbers 33, 31, 10, 66, 69, 77, 52, 93.

(12)

£150 - £200





10 **Gall & Inglis (Publishers).** The Edinburgh Imperial Atlas, Ancient and Modern, Revised and corrected to the Present time, from the best authorities, Edinburgh: Gall & Inglis, [1864], lithograph title, 42 hand-coloured double and single-page lithograph maps only (of 47, lacking maps 11,12, 18, 22 & 40, World on Mercator's Projection, Europe, South America, England and Hindostan), some browning, some maps with closed tears, marginal finger-soiling, few margins frayed, contemporary half morocco, joints split, worn, large folio, together with:

**Blackie (William),** The Imperial Atlas of Modern Geography; an extensive series of maps, London: Blackie and Son, 1859, 78 double-page lithograph maps by J. Bartholomew, hand-coloured in outline, occasional spotting, all edges gilt, contemporary half morocco, rubbed, folio,

**Rees (Abraham),** The Cyclopaedia; or, Universal Dictionary of Arts, Sciences, and Literature, Plates Vol. VI, Antient and Modern Atlas, London: Longman, Hurst, Rees, Orme, & Brown, 1820, 61 double-page engraved maps, scattered spotting, modern calf-backed marbled boards, 4to, plus one other

Sold with all faults, not subject to return.

(4)

£150 - £200



11 **Greece.** Kogevinas (Lykourgos, Fokas G. Dimitris). Karabia tou Agonos, [1938], 12 etchings printed in colour (30 x 20 cm), 10 accompanying text leaves (of 12, lacking title & limitation leaf), contained in later portfolio, folio, one of 180 copies

A scarce suite of plates depicting ships from the Greek Revolution of 1821. We can only trace two copies in auction records.

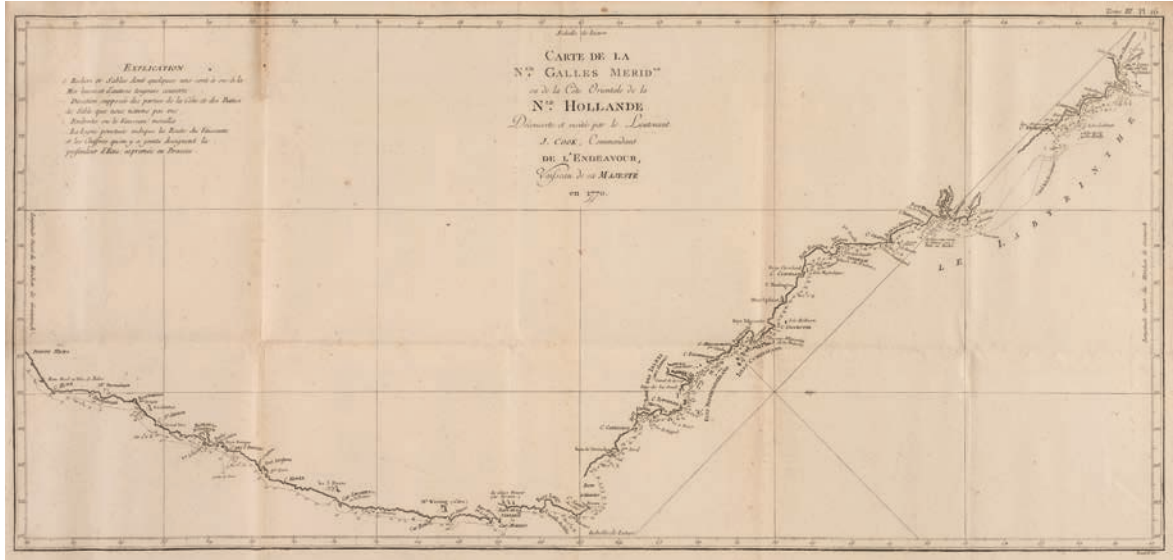
(1)

£300 - £500

12 **Hawkesworth (John).** Cartes et Figures des Voyages entrepris par ordre de sa Majesté Britannique, atlas volume, Paris: Chez Nyon l'Ainé & Merigot, 1774, 52 engraved plates (predominantly folding), spotting, original salmon boards, untrimmed, worn, 4to Sabin 30940.

(1)

£300 - £500



Lot 12



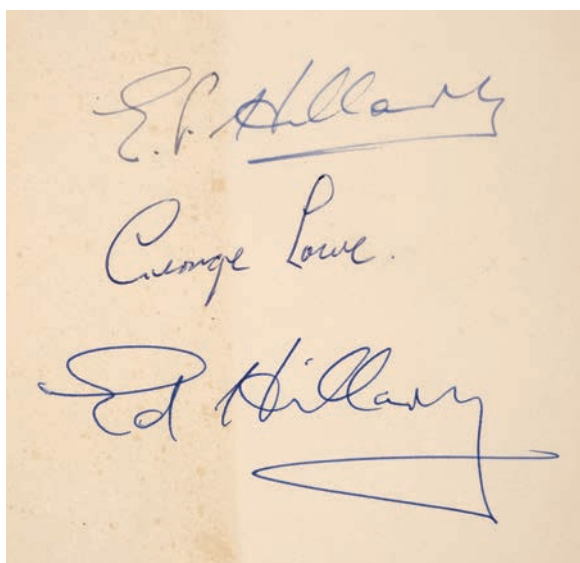
13 **Heber (Reginald)**. Narrative of a Journey through the Upper Provinces of India, from Calcutta to Bombay, 1824-1825, (with notes upon Ceylon), an account of a journey to Madras and the Southern Provinces, 1826, and letters written in India, 2 volumes, 1st edition, London: John Murray, 1828, *engraved frontispieces to each, 8 engraved plates (of 9, lacking 'Pagoda' to p.47 of 1st volume), engraved map with outline colouring, wood-engraved illustrations to text, spotting, a few gatherings to volume 2 damp-stained, original terracotta boards, untrimmed, paper spine labels, joints cracked with volume 1 boards loosening, worn & faded, 4to, together with:*

**National Liberal Federation of India**. Report of the Proceedings of the Eleventh Session of the National Liberal Federation of India, held at Allahabad, on December 30 and 31, 1928, Allahabad: Krishna Ram Mehta, circa 1928, *original wrappers bound-in, lightly spotted, text block separating from spine, contemporary brown quarter cloth, small folio, with*

Papers connected with the Industrial Conference held at Naini Tal, 1907, *bookplate of Pandit Sundar to front pastedown, lightly toned & spotted, contemporary green morocco gilt, worn, 4to, with 12 other travel volumes, mostly related to India*

(16)

£150 - £200



14 **Hunt (John)**. The Ascent of Everest, 1st edition, double signed copy, London: Hodder & Stoughton, 1953, *double signed by Edmund Hillary and additionally signed by George Lowe to front free endpaper, full-page illustrations throughout (some colour), small ownership ticket to front pastedown, original blue cloth, some dust-soiling to spine, dust jacket, tape repairs to verso, worn & frayed with some loss, 8vo*

(1)

£100 - £150

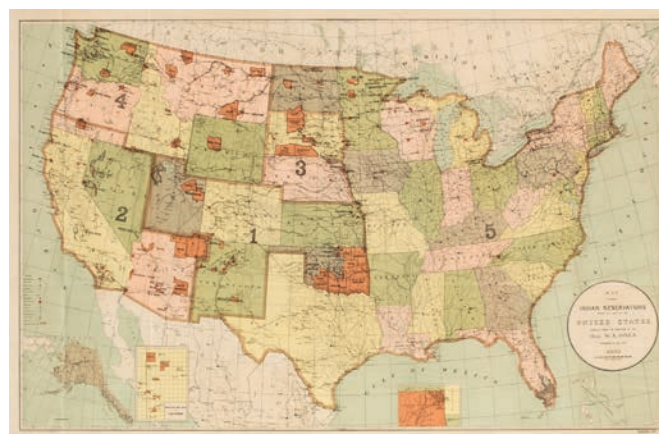


Lot 15

15 **Hutchinson (Lieutenant-Colonel Graham Seton)**. The Thirty-Third Division in France and Flanders 1915-1919, London: Waterlow & Sons, 1921, *folding map, illustrations, some toning to endpapers, inscribed by E.H. Gowing, 20th Royal Fusiliers, original cloth-backed boards, a little rubbed, 4to, together with Graham (Colonel Henry)*. History of the Sixteenth, the Queen's Light Dragoons (Lancers) 1912 to 1925, Devizes: privately printed by George Simpson, 1926, *half-tone illustrations, 4 folding maps contained in rear pocket, top edge gilt, original red cloth, slight fading to spine, 4to, plus Wyrall (Everard)*. The History of the Duke of Cornwall's Light Infantry 1914-1919, London: Methuen, 1932, *folding maps and illustrations, endpapers slightly toned, top edge green original cloth, 4to, with other regimental histories including The Green Howards in the Great War, by Colonel H.C. Wyllie, 1926, The 4th (Queen's Own) Hussars in the Great War, by Captain H.K.D. Evans, 1920, History of the 1/1st Hants Royal Horse Artillery during the Great War, 1914-1919, edited by Captain P.C.D. Mundy, 1922, and Britain's Sea Soldiers. A Record of the Royal Marines during the Great War 1914-1919, compiled by General Sir H.E. Blumberg, 2 volumes (text/maps) [1927]*

(20)

£200 - £300



16 **Indian Reservations**. Annual Reports of the Department of the Interior for the Fiscal Year ended June 30, 1898, Indian Affairs, House of Representatives, 55th Congress, 3d Session, Document No.5, Washington: Government Printing Office, 1898, *large folding colour lithograph map of the Indian Reservations within the limits of the United States (compiled under the direction of the Hon. W. A. Jones, Commissioner of Indian Affairs 1898), front blank and title with light insect damage to lower outer blank corners, near contemporary sheep, contrasting labels to spine, indistinct ink stamp to upper board, large 8vo, together with:*

House of Representatives, 49th Congress, 1st Session, Report N. 1076, To provide for the appointment of a Commission to inspect and Report on the condition of Indians, Indian Affairs, and for other purposes. Mr. Holman, from the Committee of Expenditures for Indians and Yellowstone Park ... Report ... The Special Committee of the House of Representatives appointed by the Speaker on the 4th day of March 1885, to inquire into the expenditure of public moneys in the Indian service and the Yellowstone Park..., March 16, 1886, [Washington: Government Printing House, 1886], *folding lithograph map, disbound 8vo*

(2)

£150 - £200





55. Tomb of the third century, on the Via Appia, at the entrance to the Catacombs of S. Calixtus. 1720

17 **Parker (John Henry)**. Historical Photographs Illustrative of the Archaeology of Rome and Italy, a selection of one hundred photographs, arranged according to the subjects, from Mr Parker's Series, circa 1874, 107 mounted albumen prints, typed captions to lower margins, prints with variable fading to margins, some soiling (mostly to margins), contemporary black half morocco gilt, worn to spine extremities, 4to (prints 25.5 x 18 cm and smaller)

(1) £200 - £300

18 **Kempster (Brigadier-General F. & H.C. E. Westropp)**. Manchester City Battalions of the 90th & 91st Infantry Brigades. Book of Honour, London: Sherratt and Hughes, 1916, half-tone illustrations, some light toning, contemporary half morocco, edges a little rubbed, 4to, together with Collections and Recollections of 107th Field Coy., R.E., Darlington, 1918, illustrations, occasional light spotting, original cloth, a little rubbed, 8vo, plus **Leland (Brevet Lt.-Col. F.W.)** With the M.T. in Mesopotamia, London: Forster Groom & Co., 1920, folding map, illustrations, some light spotting, original cloth, small mark, a little rubbed, 8vo, with others including German Strategy in the Great War, by Philip Neame, 1923, Three Years with the 9th (Scottish) Division, by Lt.-Col. W.D. Croft, 1919, and Twenty Years After. The Battlefields of 1914-18 Then and Now, edited by Sir Ernest Swinton, 3 volumes, [1936-38]

(20) £100 - £150



19 **Law (James Thomas & Francis William F)**. A New Set of Diocesan Maps, Birmingham, [1864], 27 lithographic maps by W.J.Sackett, all with contemporary hand-colouring, each map with accompanying text describing the Archdeaconry, spotting, original cloth-backed green paper boards, lacking portion of backstrip with gatherings loose, rubbed & marked, folio

(1) £150 - £200



Lot 18

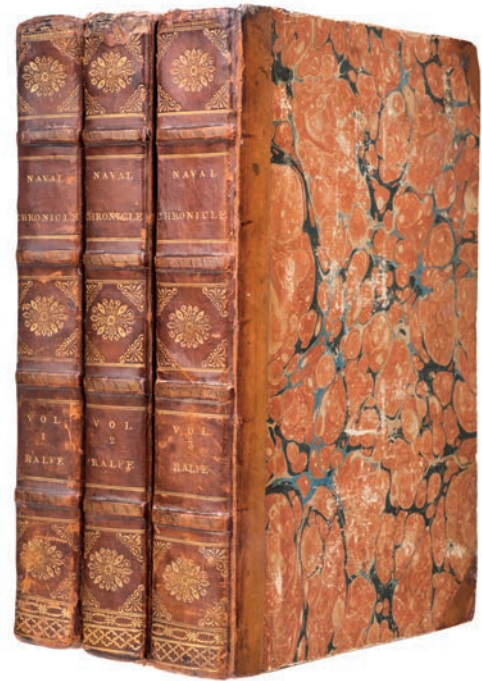




20 **Philip (George and Son, publishers).** Philip's General Atlas of the World; A Series of new and authentic Maps, engraved from original drawings, compiled from National Surveys and the works of eminent Travellers and Explorers, edited by William Hughes, London: George Philip and Son, 1864, 39 double-page colour lithograph maps by J. Bartholomew, some spotting, all edges gilt, contemporary red half morocco gilt, gilt-blocked title to upper board, lower joint cracked and extremities rubbed, large folio, together with:

**Black (Adam and Charles Black),** Black's General Atlas of the World, Edinburgh: Adam and Charles Black, 1884, colour lithograph frontispiece, 51 colour lithograph maps by J. Bartholomew (31 double-page), all edges gilt, contemporary red half morocco gilt, gilt-blocked title to upper board, upper board cracked at foot, folio, plus The Universal Atlas, London, Paris & Melbourne: Atlas Publishing Company, Limited, by Cassell & Company, Limited, 1893, numerous colour lithograph maps including some double-page, all edges gilt, contemporary brown half morocco, gilt decorated spine, extremities rubbed, folio

(3) £300 - £500



21 **Ralfe (James).** The Naval Chronology of Great Britain; or, an Historical Account of Naval and Maritime Events, from the Commencement of the War in 1803, to the end of the year 1816, 3 volumes, London: Whitmore and Fenn, 1820, engraved portrait frontispiece to volume 1, and 59 uncoloured aquatint plates, subscribers list, occasional light offsetting to text and minor spotting, lower outer blank corners of initial few leaves in volume 1 with short worm trail and worm hole, upper outer blank corners and lower margins of initial few leaves in volume 3 with light worming, armorial bookplate of W. Thompson Lee to upper pastedowns, contemporary half calf, gilt decorated spines, joints cracked and edges a little rubbed, 8vo  
Abbey Life 342; Sabin 67602; Tooley 392.

(3)

£1,500 - £2,000



Lot 21



Lot 22



Lot 23

**22 Roby (John).** *Traditions of Lancashire*, 4 volumes, 1st & 2nd series, London: Longman, Rees, Orme, Brown, and Green, 1829-31, Large Paper copy, additional etched titles on india paper to volumes 1 & 2, 22 engraved and etched plates, together with 22 duplicate proof state plates on india paper, wood engraved vignettes to text, occasional spotting and light offsetting, bookplates of William Blinkhorn and Egerton Parker to front endpapers, all edges gilt, late 19th-century gilt panelled maroon morocco by Henderson & Bisset, gilt decorated spines (lightly faded), 8vo, together with:

**Gregson (Matthew)**, *Portfolio of Fragments, relative to the History & Antiquities of the County Palatine and Duchy of Lancaster*, Liverpool: Printed by G.F. Harris's Widow and Brothers, 1817, half-title, lithograph portrait frontispiece, folding lithograph map, engraved and lithograph plates, folding pedigree partly hand-coloured, few printed armorials to text neatly hand-coloured, armorial bookplate of Charles George Milnes Gaskell to upper pastedown, all edges gilt, mid 19th-century light brown morocco by F. Bedford, gilt decorated spine, some fading to covers, folio, **Lancaster**, *Pictorial History of the county of Lancaster*, London: George Routledge, 1844, folding engraved map, wood engraved vignette illustrations, bookplate of Egerton Parker to front free endpaper, contemporary half calf, large 8vo

(6)

£200 - £300

**23 Ross-of-Bladensburg (Sir John).** *The Coldstream Guards*, 3 volumes, including maps volume, OUP, 1928, photogravure portrait frontispiece to volume I, folding maps in maps volume, a little minor spotting, original cloth, dust jackets, spines a little toned, one or two small chips, 8vo, together with **Headlam (Cuthbert)**. *History of the Guards Division in the Great War 1915-1918*, 2 volumes, 1st edition, London: John Murray, 1924, colour frontispieces, folding maps, a few light spots, original cloth gilt, spines a little faded, 8vo, plus other regimental histories including *The History of the Eighth Battalion the Queen's Own Royal West Kent Regiment 1914-1919*, 1921, Captain P.L. Wright's *The First Buckinghamshire Battalion 1914-1919*, 1920, *The 42nd (East Lancashire) Division 1914-1918*, by Frederick P. Gibbon, 1920, *The War History of the 4th Battalion the London Regiment (Royal Fusiliers) 1914-1919*, by Captain F. Clive Grimwade, 1922, *The Regimental Roll of Honour and War Record of the Artist's Rifles*, 3rd edition, 1922, and *The Scots Guards in the Great War 1914-1918*, by F. Loraine Petre, Wilfred Ewart and Major-General Sir Cecil Lowther, 1925, (19)

£200 - £300



Lot 24

**24 Simpson (William).** *The Seat of War in the East*, first and second series (bound as one) 1st edition, Paul & Dominic Colnaghi & Co., 1855, tinted lithographic title pages, dedication, 79 tinted stone lithographic plates with tissue guards, scattered spotting, gutta-percha perished with contents shaken and loose, all edges gilt, contemporary half morocco gilt, upper board detached, heavily worn and frayed, folio

Sold not subject to return.

(1)

£700 - £1,000

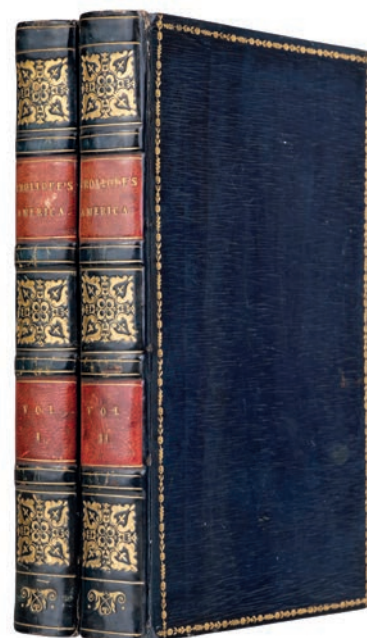




25 **Solis y Ribadeneyra (Antonio de).** *Histoire de la Conquete du Mexique, ou de la Nouvelle Espagne*, 1st edition in French, Paris: Jean Couterot and Louis Guerin, 1691, *title with woodcut device, 2 engraved maps, 12 engraved plates, including 10 folding, a few light spots, contemporary sprinkled calf gilt, joints cracking, a little rubbed, 4to, together with 2 others: Incidents of Travel in Yucatan, by John L. Stephens, 2 volumes, New York, 1848, and Incidents of Travel in Central America, Chiapas and Yucatan, 2 volumes, new edition, London, 1842*

First work Hill p.278; Sabin 86475. First published in Madrid in 1684. "This was the most popular history that had then been written. The sources were the letters of Hernando Cortes, the works of Francisco Lopez de Gomara, Bernal Diaz del Castillo, and some miscellaneous documents. There is a full account of the relations between Cortes and Montezuma, and an abundance of data concerning the intimate lives of the Indians. The author, a Spanish dramatist and historian, was secretary to the Count of Oropeza and later secretary of state and private secretary to Philip IV. He obtained the lucrative post of chronicler of the Indies in 1667." (Hill).  
(5) £600 - £800

26 **Trollope (Frances).** *Domestic Manners of the Americans*, 2 volumes, 3rd edition, London: Whittaker, Treacher, & Co., 1832, *half-titles, 24 lithograph plates (variably spotted), contemporary navy straight grain calf, attractive gilt decorated spines with morocco labels, 12mo*  
Sabin 97028.  
(2) £200 - £300



Lot 26



27 **Tully (Miss).** *Letters written during a Ten Years' Residence at the Court of Tripoli*; published from the Originals in the Possession of the Family of the late Richard Tully, the British Consul: comprising Authentic Memoirs and Anecdotes of the Reigning Bashaw, his Family, and Other Persons of Distinction; also, an Account of the Domestic Manners of the Moors, Arabs, and Turks, 2 volumes, 3rd edition, London: Henry Colburn, 1819, *half-titles discarded, seven hand-coloured aquatint plates, folding engraved map, some offsetting from plates to text, occasional light offsetting, front pastedowns with armorial bookplate of Sir Charles Ibbetson and ex libris label of Henry Blackmer, contemporary half calf, gilt decorated spines, joints lightly cracked, 8vo*  
Provenance: The Library of Henry Myron Blackmer II (1923-1988), Sotheby's 13th October 1989 lot 1052.  
Blackmer 1682; Atabey 1242; cf. Abbey Travel 299 & 301, and Tooley 493-4. 'According to the introduction these letters were written by the ... sister-in-law of Richard Tully, British consul at Tripoli from 1873 to 1793 ... The work is particularly valuable for its details of family life in the seraglio ... The very attractive plates depict genre scenes and costumes' (Blackmer).  
(2) £200 - £300





28 **Valentia (George).** *Voyages and Travels to India, Ceylon, The Red Sea, Abyssinia, and Egypt, in the years 1802, 1803, 1804, 1805, and 1806*, 3 volumes, 1st edition, large paper copy, edition-de-luxe, London: William Miller, 1809, 3 engraved vignettes, 69 engraved plates (including 7 folding maps & 2 folding plans, many after Henry Salt), 44 additional proof plates, armorial bookplate of Sir Thomas Stamford Raffles to a front pastedown, The Methodist College Library Belfast blindstamps to titles and bookplate to a pastedown, some preliminaries browned, occasional light spotting, contemporary half calf, lacking spines & 3 boards, worn, 4to (34.5 x 25 cm), one of 50 large paper copies Abbey, Travel 515 (note).

Provenance: Sir Thomas Stamford Raffles, founder of modern Singapore and Malaysia, author of *The History of Java* (1807).

A scarce edition-de-luxe, large paper copy of this monumental work, with a fine provenance. 'The first British mission to Abyssinia, sent to conclude an alliance to obtain a port in the Red Sea in case France, under Napoleon, should seize Egypt... The text of the work, ostensibly by Lord Valentia, is said to be by [Henry] Salt'. (Abbey)

(3)

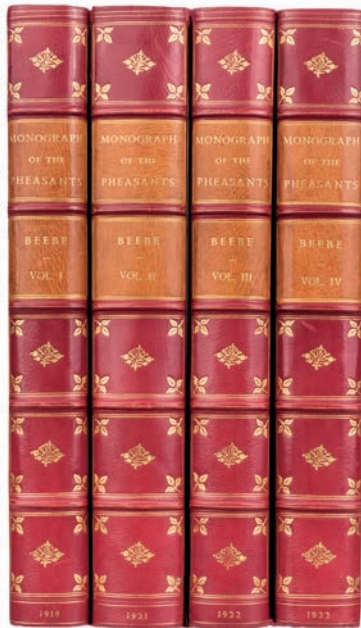
£600 - £800



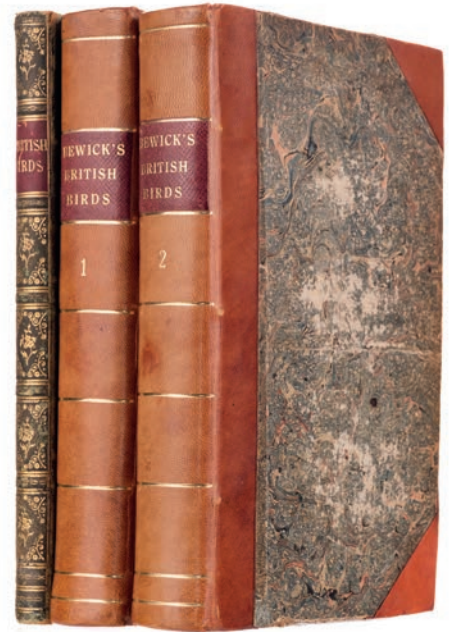
## NATURAL HISTORY



Lot 29



Lot 33



Lot 34

29 **Alder (James)**. *Birds and Flowers of the Castle of Mey*, signed limited edition, Ponteland: James Alder, 1993, *signed by the author*, 25 full-page colour plates (with tissue-guards), original quarter brown morocco gilt, device blocked in gilt to front cover, elephant folio, housed in original brown clamshell box (one of 100 copies)  
(1) £150 - £200

30 **Aububon (John James)**. *The Original Water-Colour Paintings*, 2 volumes, New York: Michael Joseph, 1966, full-page colour illustrations throughout, original brown cloth gilt, 4to, in original slipcase, together with:

**Thorburn (Archibald)**. *British Mammals*, 2 volumes, London: Longmans, Green and Co, 1920, colour frontispieces, full-page colour plates throughout (with tissue-guards), lightly spotted & toned, original red cloth gilt, spines faded, lightly rubbed, 4to, with *A Naturalist's Sketch Book*, London: Longmans, Green and Co, 1919, colour frontispieces, full-page colour plates throughout (with tissue-guards), lightly spotted & toned, original red cloth gilt, spines faded, lightly rubbed, 4to, with approximately 45 others related to ornithology  
(approx. 50) £200 - £300

31 **Audubon (John James)**. *The Original Water-Colour Paintings*, 2 volumes, New York: Michael Joseph Ltd. and the Connoisseur, 1966, colour illustrations throughout, original brown cloth gilt, 4to, contained within original slipcase, together with:

**Viscount Grey of Fallodon**. *The Charm of Birds*, 1st edition, London: Hodder and Stoughton, 1927, wood-engraved illustrations throughout, modern red half morocco gilt, top edge gilt, others untrimmed, 8vo, with

**Gibson-Hill (C.A.)**. *British Sea Birds*, 1st edition, H.F. & G. Witherby, 1947, colour frontispiece, black & white illustrations after photographs throughout, lightly spotted, contemporary green half morocco gilt, spine faded, lightly rubbed, 8vo, with another copy of the same, and 25 further volumes on ornithology  
(30) £200 - £300

32 **Bannerman (David A.)**. *The Birds of the British Isles*, illustrated by George E. Lodge, 12 volumes, 1st edition, Edinburgh: Oliver and Boyd, 1953-63, numerous plates, original green cloth, dust jackets, 4to, together with:

**Cramp (Stanley, editor)**. *Handbook of the Birds of Europe, the Middle East and North Africa*, 9 volumes, Oxford: Oxford University Press, 1977-94, colour illustrations throughout, original black cloth, dust jackets, a few bumps to extremities, 4to, with

**Bannerman (David A.)**. *The Birds of West and Equatorial Africa*, 2 volumes, 1st edition, London: Oliver & Boyd, 1953, black & white illustrations throughout, original red cloth, dust jackets, frayed with loss to extremities, 8vo, with

*Birds of the Atlantic Islands*, 4 volumes, 1st edition, London: Oliver & Boyd, 1963-68, colour frontispieces, full-page colour illustrations throughout, original blue buckram, dust jackets, rubbed, 4to, with 13 others related to ornithology  
(40) £300 - £400

33 **Beebe (William)**. *A Monograph of the Pheasants*, 4 volumes, 1st edition, London: Witherby & Co, 1918-1922, 90 chromolithograph or collotype plates, 88 photogravures, captioned tissue guards, 20 maps, occasional spotting, modern red half morocco gilt, top edge gilt, folio, 451 of 600 copies

Nissen IVB p.84; Wood p.228; Zimmer I, p.49.

(4)

£700 - £1,000

34 **Bewick (Thomas)**. *A History of British Birds*, 2nd & 1st edition, 2 volumes, Newcastle: Edward Walker, 1797-1804, vignette titles to each, armorial bookplate of W.M. Harby to front pastedown of first volume, woodcut illustrations throughout, lightly spotted & dust-soiled, early 20th-century terracotta half morocco gilt over turquoise marbled boards, rubbed, 8vo, together with:

*A Supplement to the History of British Birds*, 2 parts in 1, Newcastle: Edward Walker, 1821, vignette titles, woodcut illustrations, toned, contemporary green half morocco gilt over red marbled boards, 8vo Roscoe 15c & 17c respectively.  
(3) £200 - £300

£500 - £800

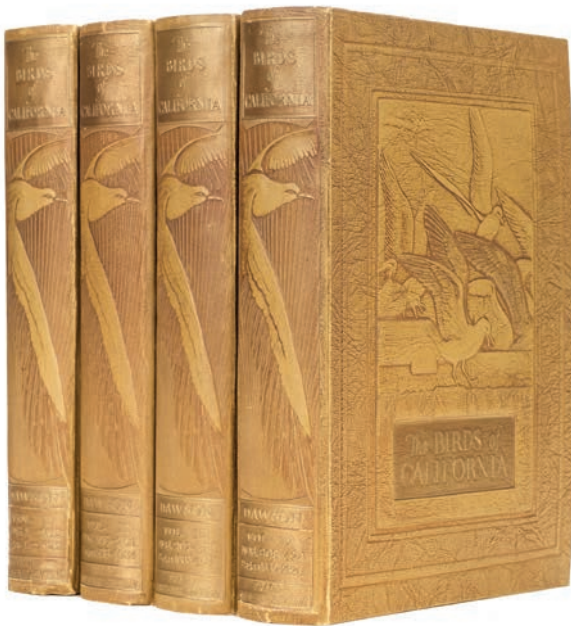
£400 - £600

£400 - £600

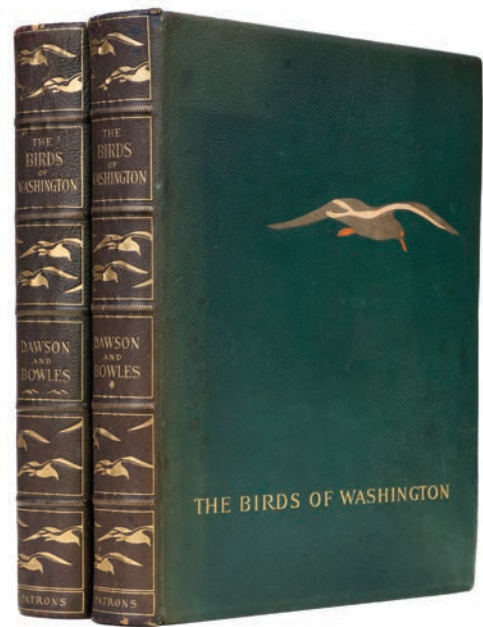




- 38 **Buffon (Georges Louis Leclerc, comte de).** Oeuvres complètes de Buffon. Par M. Le Comte de Lacepède, nouvelle édition, 12 volumes plus 5 volume supplement, Paris: Rapet et Ce, 1817-19, half-titles (verso of half-title to first volume with publisher's manuscript note 'R & Cie, No. 1001'), 333 engraved plates and maps (including two engraved portrait frontispieces, and 4 folding maps, lacking one plate), occasional scattered spotting, armorial bookplate of William Fullarton Lindsay Carnegie of Spynie & Boysack to upper pastedowns, uniform contemporary calf, gilt decorated spines with dark green morocco labels, few joints lightly cracked, 8vo  
(17) £400 - £600



- 39 **Dawson (William Leon).** The Birds of California, Trade Souvenir Edition, 4 volumes, San Diego, CA: South Moulton Company, 1923, half-titles, 199 photogravure, duotone or colour plates, halftone text illustrations throughout, tissue guards, light spotting to blanks, marginal marks to pp. 336 and 1433, top edges gilt, others untrimmed, original embossed pictorial cloth gilt, 4to  
See Chambers, 'Bibliographical Notes on Dawson's "Birds of California"', in *The Condor*, volume 41, number 6 (November-December 1939), pp. 231-243; Nissen IVB 225, Wood p. 313 and Zimmer p. 162 for other editions.  
Number 8 of 35 copies of the Trade Souvenir Edition, the most exclusive format, signed by the author on the limitation leaf, containing 'all the color plates ... and the entire equipment of dutotone plates (which appears elsewhere only in the format de luxe)', and issued solely 'to those who actually participated in the construction of the book' (limitation leaf).  
(4) £300 - £500



- 40 **Dawson (William Leon, & John Hooper Bowles).** The Birds of Washington, Patrons' Edition [De Luxe], 2 volumes, Seattle: Occidental Publishing Co., 1909, 39 photogravure, colour or halftone plates, 14 tipped-in silver gelatin prints (some slightly oxidised along edges), numerous halftone illustrations in text, top edges gilt, others untrimmed, original green full morocco over bevelled boards, gilt spines, gull-form morocco vignettes inlaid to front boards, spines slightly darkened, light wear to headcaps, mild discolouration and a few light scuffs to sides, 4to  
Nissen IVB 224; Wood p. 313 ('Author's Edition'); Zimmer p. 161 ('Original Edition'). Number 72 of 85 copies of the 'Patrons' De Luxe Edition', from the total edition of 1250 copies.  
(2) £200 - £300

- 41 **Del Hoyo (Joseph, Andrew Elliott & David Christie).** Handbook of Birds of the World, 16 volumes, Barcelona: Lynx, 1992-2011, numerous colour illustrations throughout, original cloth, dust jackets, spines faded to volumes 1 & 2, a few bumps to extremities, spine slightly chafed to volume 3, 4to  
(16) £300 - £500



**42 Dresser (Henry Eeles).** A History of the Birds of Europe, including all the species inhabiting the Western Palaearctic Region, 9 volumes including Supplement, 1st edition, London: published by the author at the Office of the Zoological Society of London, 1871-96, *additional lithograph titles, 721 fine hand-coloured lithograph plates and 2 uncoloured plates after Keulemans, Neate, Wolf and Thorburn, Supplement volume with original upper wrappers bound-in at end, plate 1 with some browning, a few plates with some light toning, occasional light spotting to text and endpapers, B.T.O. library ink stamps to front endpapers and final leaves, hinges reinforced, later green cloth, spines with tan labels lettered in gilt, edges a little rubbed, 4to*

Anker 120; Fine Bird Books p. 92; Mullens and Swann pp. 178-79; Nissen IVB 267; Wood p. 324. A 'magnificent treatise' (Wood). Dresser's monumental monograph on the birds of Europe, originally issued in 84 parts plus the supplement in nine parts.

(9)

£5,000 - £8,000



43 **Gätke (Heinrich)**. Heligoland as an Ornithological Observatory, the result of fifty years' experience, 1st edition, Edinburgh: David Douglas, 1895, *portrait frontispiece, vignette title, publisher's advertisements to rear, bookplate of Howard H. Davis to front pastedown, lightly spotted, original pictorial green cloth gilt, top edge gilt, rubbed, 8vo, together with:*

**Lodge (R.B.)**. Bird-Hunting Through Wild Europe, 1st edition, London: Robert Culley, [1908], *colour frontispiece, black & white illustrations throughout, contemporary gift inscription to front blank verso, original pictorial blue cloth gilt, top edge gilt, lightly rubbed, 8vo, with*

**Danford (C.G.)**. Notes on Sport and Ornithology, 1st edition, London: Gurney and Jackson, 1889, *frontispiece, lightly toned, some lightly spotting to preliminaries, original blue pictorial cloth gilt, rubbed, 8vo, with with approximately 55 others related to European ornithology*  
(approx. 60) £200 - £300

44 **Gordon (Seton)**. The Charm of Skye, The Wingèd Isle, 1st edition, London: Cassell and Company, 1929, *colour frontispiece, full-page illustrations throughout (some colour, some after photographs), map of Skye, original blue cloth gilt, faded & rubbed, 8vo, together with:*

The Land of the Hills and the Glens, Wild Life in Iona and the Inner Hebrides, 1st edition, London: Cassell and Company, 1920, *frontispiece, black & white illustrations after photographs throughout, lightly spotted, original green blindstamped cloth gilt, lightly rubbed, 8vo, with*

The Cairngorm Hills of Scotland, 1st edition, 1st edition, London: Cassell and Company, 1925, *frontispiece, black & white illustrations after photographs throughout, lightly spotted, original blue cloth gilt, spine faded, lightly rubbed, 8vo, with 35 others related to Scotland*  
(approx 40) £200 - £300

45 **Grey (Zane)**. Tales of the Angler's Eldorado New Zealand, New York: Harper & Bros, 1st edition, 1926, *additional half title, numerous illustrations throughout, many with captioned tissue guards, last few images with marginal closed tears and slight adhesion damage, 4to, together with Tales of Fishing Virgin Sea, 1st edition, published Harper & Brothers, New York & London, 1925, additional half title, numerous illustrations throughout, 4to, with Tales of Tahitian Waters, 1st edition, published Hodder & Stoughton Limited, 1931, additional half title, title page with slight adhesion damage and biro numbers to verso and recto, later endpapers, the three volumes bound in uniform modern quarter calf gilt, 4to, plus Tales of Southern Rivers, 1st edition, published Hodder & Stoughton, 1924, additional half title, numerous illustrations throughout, later endpapers, modern quarter calf gilt, 8vo, and Tales of Fishes, 1st edition, published Hodder & Stoughton, 1919, colour frontispiece and numerous black and white illustrations throughout, later end papers, modern quarter calf, 8vo, with An American Angler in Australia, published Hodder & Stoughton, first English edition, [1937], additional half title, numerous illustrations, mostly bound at rear, some spotting throughout, later endpapers, modern quarter calf gilt, 8vo, all bound uniformly*

(6) £200 - £300

46 **Hills (John Waller)**. River Keeper, The Life of William James Lunn, 1st edition, London: Geoffrey Bles, 1934, *portrait frontispiece, one leaf of black & white illustrations, lightly spotted, modern blue half morocco gilt, together with:*

**Skues (G.E.M.)**. Side-Lines, Side-Lights & Reflections, fugitive papers of a chalk-stream angler, London: Seeley, Service & Co, [1932], *black & white frontispiece & illustrations throughout, spotted, modern half brown morocco gilt, 8vo, with*

**Sheringham (Hugh & John C. Moore)**. The Book of the Fly-Rod, London: Eyre & Spottis, 1936, *colour frontispiece, full-page black & white illustrations throughout (with tissue-guards), a few spots, modern green half morocco gilt, 4to, with 33 others related to angling*

(36)

£300 - £500



47 **Jardine (William)**. The Naturalist's Library, 17 mixed volumes from the series, 1830s-60s? *including The Natural History of Dogs..., by Charles Hamilton Smith, volume 1 only, Edinburgh: W.H. Lizars, 1839 (with duplicate of same volume), engraved frontispiece, additional title and hand-coloured plates, original cloth, small 8vo, remaining mixed volumes of Naturalist's Library containing numerous engravings, bound in varying contemporary half leather and cloth bindings, some worn, small 8vo, plus two others similar*  
The lot includes Naturalist's Library - Entomology vols. 1-3, 4, 6, 30, Ornithology vols. 5 & 11, Mammalia vols. 2, 3, 4, 21, 22 & 27 (duplicate vol. 3) plus two others related.

(19)

£400 - £600



Lot 45





48 Kirby (W.F.) European Butterflies and Moths, London: Cassell, Petter, Galpin & Co., 1882, 61 hand-coloured lithograph plates, 1 uncoloured plate, occasional light spotting and offsetting, contemporary presentation inscription to title, contemporary half calf, some worming to spine ends, some edge wear and stains, 4to, together with Frohawk (F.W.) Natural History of British Butterflies, 2 volumes, London: Hutchinson & Co., [1925], 60 colour plates, 5 half-tone plates, occasional light spotting, original blue cloth, spine ends rubbed, some light fading, folio (3) £200 - £300



Lot 49

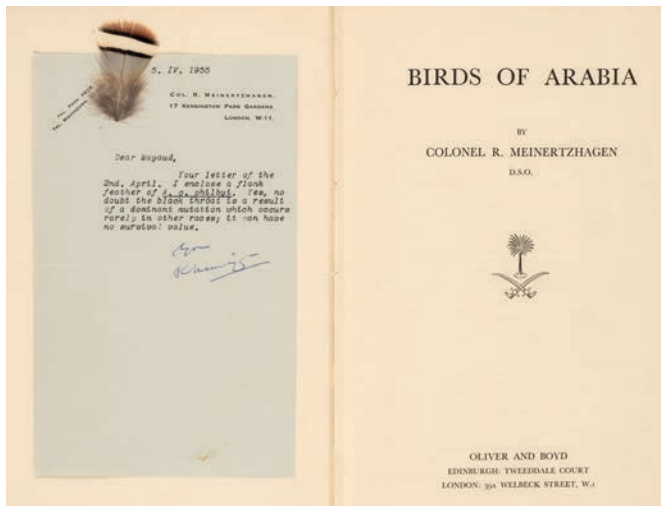
49 Lilford (Thomas Littleton Powys). Coloured Figures of the Birds of the British Islands, 7 volumes, 1st edition, London: R. H. Porter, 1885-97, photogravure portrait frontispiece, 421 chromolithographic plates after Foster, Lodge, Keulemans and Thorburn, all leaves and plates mounted on linen guards, spotting to preliminaries and to text-leaves adjacent to plates, light to moderate spotting to a small number of plates (largely restricted to margins), bookplates of Richard Heywood Thompson, top edges gilt, others untrimmed, original maroon half morocco (ink-stamp, 'Bound by R. H. Porter', to front free endpapers), marbled sides, large 8vo

Anker 308 (second edition); Freeman 2244; Mullens & Swann p. 354; Nissen IVB 563; Sitwell p. 119; Wood p. 436; Zimmer pp. 399-400 (second edition). A handsome set of 'this truly magnificent work' (Wood). (7) £700 - £1,000



50 Macgillivray (William). The Edinburgh Journal of Natural History, and of the Physical Sciences with the Animal Kingdom of the Baron Cuvier, 7 parts in 2 volumes, [all published], Edinburgh: published for the proprietor, 1835-40, 130 hand-coloured engraved plates (complete), plate 74 "Merops" in part C incorrectly listed as plate 94, occasional light spotting, original cloth-backed printed boards, some spotting to covers, light edge wear, folio (7) £800 - £1,200





- 51 **Meinertzhagen (Richard)**. Birds of Arabia, 1st edition, London: Oliver and Boyd, 1954, *full-page colour plates throughout, further smaller black & white illustrations to text, original orange cloth, lightly marked, 4to, with tipped-in ALS signed from the author with attached flank feather from 'A. G. Philby'* (2) £100 - £150

- 52 **Meinertzhagen (Richard)**. Birds of Arabia, London: Henry Sotheran Limited, 1980, *additional half-title, nineteen mounted colour plates, mounted photographic illustrations, folding map, further black & white illustrations to text, armorial bookplate of The Lord Rootes to front blank, original green half morocco by Morrell, top edge gilt, raised bands finished in gilt, gilt bird and palm vignettes to compartments, boards marked, 4to (175 of 295 copies)* (1) £200 - £300

- 53 **Meinertzhagen (Richard)**. Nicoll's Birds of Egypt, 2 volumes, 1st edition, London: Hugh Rees, 1930, *portrait frontispiece to volume I, 3 folding colour maps, 37 colour and photogravure plates, endpapers a little toned, bookplates of Oswald James Finney original green cloth gilt, a few small marks, folio* Anker 363; Nissen IVB 675. (2) £200 - £300

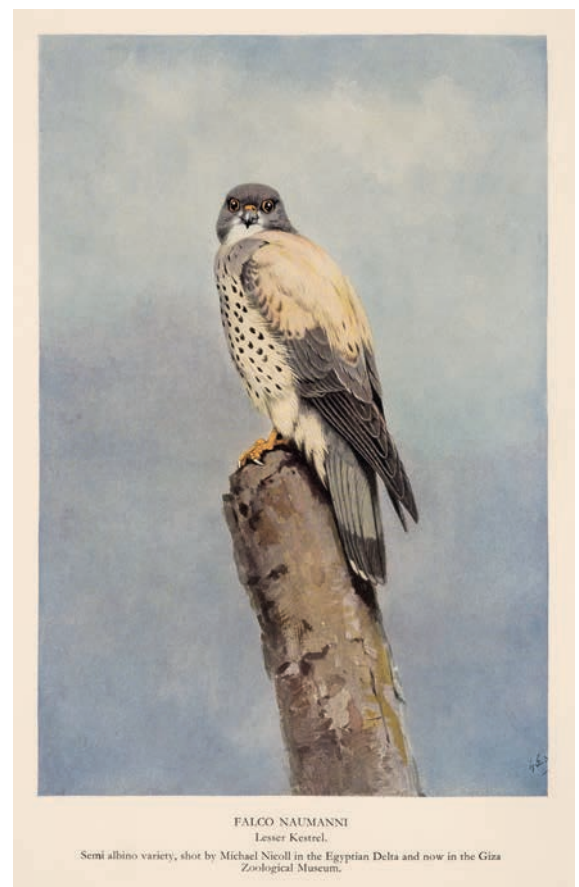
- 54 **Meinertzhagen (Richard)**. Nicoll's Birds of Egypt, 2 volumes, 1st edition, London: Hugh Rees, 1930, *portrait frontispiece to volume I, 38 plates including 31 colour, 3 colour maps, light spotting front and rear, original green cloth gilt, a few light spots to volume I spine, 4to* Anker 363; Nissen IVB 675. Provenance: Richard Meinertzhagen, his bookplate to volume I and a cut presentation inscription pasted to front endpaper. (2) £300 - £500



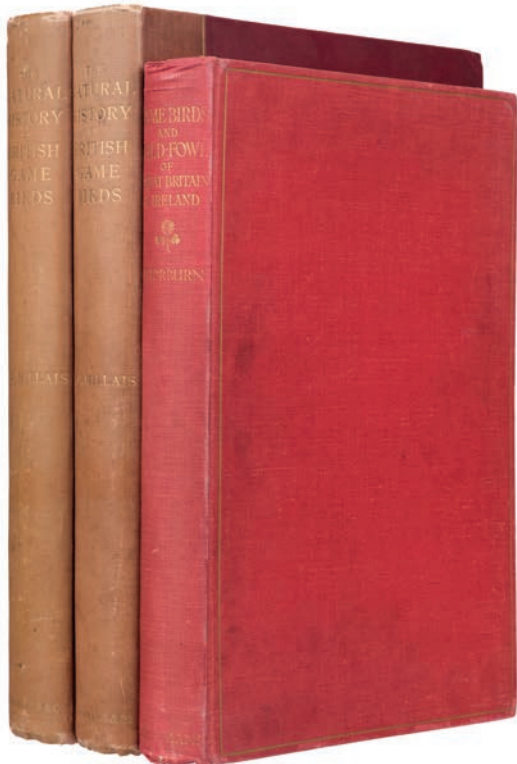
Lot 52



Lot 53



Lot 54



55 Meyer (Henry Leonard). *Illustrations of British Birds*, 4 volumes, London: Longman and Co, c.1835-44, lithographic title-pages (first issue, retaining the diaeresis above 'Meyer', though one point missing in volume 2), 313 hand-coloured lithographic plates (many with eggs to lower corners), list of illustrations present to each volume, tissue-guards to most plates, bookplates of Edward Joicey of Whinney House (dated 1879) to front pastedowns, occasional light spotting, a few tissue-guards with closed tears, 19th-century blue cloth gilt, lightly rubbed & marked, folio (38 x 27 cm)

Mullens & Swann pp. 401-3; Nissen IVB 627.

'One of our most valuable illustrated works on ornithology, in fact before the publication of Lord Lilford's *Birds of the British Islands* it stood *sui generis*' (Mullens & Swann). The first edition was published between 1835 and 1841, with 313 plates. According to Mullens and Swann, the second issue (published in 1837-44) 'is identical in appearance but is printed on stouter paper, and has a number of plates containing figures of eggs in the lower corners which are not in the first issue'. However, the concurrence of the different issues and editions means that plates were often interchanged or duplicated, and Meyer often produced extra plates for friends and associates, meaning that 'hardly any two copies ... [are] alike' (ibid.).

(4)

£4,000 - £6,000



56 **Millais (J.G.)**. The Natural History of British Game Birds, 2 volumes, 1st edition, London: Longmans, Green and Co, 1909, 36 plates (18 colour) by Millais and Thorburn, original red quarter cloth gilt, top edge gilt, rubbed, backstrips faded, folio, together with: **Thorburn (Archibald)**. Game Birds and Wild-Fowl of Great Britain and Ireland, London: Longmans, Green and Co, 1923, 38 colour plates (with tissue-guards), lightly spotted & toned, original red cloth gilt, rubbed, 4to (3) £200 - £300



57 **Millais (J.G.)** British Diving Ducks, 2 volumes, London: Longmans, Green and Co., 1913, 74 plates by Archibald Thorburn, O. Murray Dixon, H. Gronvold and J.G. Millais, including 39 colour, occasional light mainly marginal water stains, presentation inscription to volume I, top edge gilt, original red cloth, some fading and small stains, 4to Limited edition 253/450. (2) £200 - £300



58 **New Naturalist series**. 151 volumes, a broken run, 1945-2018, comprising numbers 1-9, 11-21, 23, 25, 28, 32, 34, 37-40, 46, 49, 50-52, 55, 58, 60-63, 65, 71-136, including reprints or later editions of numbers 1, 11, 14, 29, 50 & 58, number 82 a 2nd edition, a few duplicates of later numbers in publisher's shrinkwrap, a few later copies signed by the author with letters to Robert Gillmor, original cloth (some fading to early titles), dust jackets, a few chips, tears and adhesive tape repairs to a few early numbers, 8vo, plus 14 paperbacks and 3 New Naturalist Monographs or special editions From the library of ornithologist, artist and author Robert Gillmor (1936-2022). (151) £800 - £1,200

59 **New Naturalist series**. 39 volumes, 1945-2002, comprising numbers 1-2, 4-7, 9-12, 15-18, 20, 28, 33, 39, 46, 51-52, 60, 62-66, 69-71, 75-76, 78, 82, 84, 87-89 & 92, of which numbers 16, 18, 20, 33, 60, 64 are reprints or later editions, numbers 70 (Orkney) & 71 (British Warblers) are in the second state, made up of sheets from the paperback editions and rebound in a lighter green cloth & shorter in size, colour and monochrome illustrations, a few ownership inscriptions, some fading to early issues, with some toning fading and tears to the jackets, some with adhesive tape repairs to versos, some fading to spines of later titles, 8vo, together with numbers 2-6, 9, 11 & 15 of the New Naturalist Monograph series, 1950-57 plus one other (48) £200 - £300

60 **Poyser publications**. The EBCC Atlas of European Breeding Birds, their distribution and abundance, 1st edition, London: T. & A.D. Poyser, 1997, colour illustrations throughout, original blue buckram, pictorial dust jacket, lightly marked & toned, 4to, together with:

**Ratcliffe (Derek)**. The Peregrine Falcon, 1st edition, London: T. & A.D. Poyser, 1980, full-page illustrations throughout (some in colour), further smaller illustrations to text, original maroon buckram, pictorial dust jacket, a few light marks, 8vo, with **Newton (Ian)**. The Sparrowhawk, 1st edition, London: T. & A.D. Poyser, 1986, black & white illustrations throughout, original black buckram, pictorial dust jacket, a few light bumps, 8vo, with 26 other natural history interest published by Poyser (29) £200 - £300



61 **Rowley (George Dawson).** Ornithological Miscellany, 3 volumes, London: Trubner and Co., 1876-78, 135 plates including frontispieces, of which 101 hand-coloured lithographs of birds after J.G. Keulemans and J. Smit, tinted lithograph views and eggs, 3 colour maps, lacking 3 preliminary leaves in volume I (dedication, preface and a wood-engraved vignette), a few plates and leaves detached, occasional light spotting mainly to outer margins, original upper wrappers bound-in at end, top edge gilt, contemporary cloth, spines lettered in gilt, some light fading and small marks, edges a little rubbed, corners bumped, 4to

Anker 432; Fine Bird Books p. 103; Nissen IVB 798; Wood p. 534; Zimmer pp. 533-4.

(3)

£3,000 - £4,000





62 **Salvin (Francis Henry, & William Brodrick)**. *Falconry in the British Isles*, 2nd edition ('revised and enlarged'), London: John van Voorst, 1873, half-title, 28 hand-coloured lithographic plates, advertisement leaf to rear, ownership inscription to front free endpaper verso, plate 1 browned with tape repair to gutter, list of plates frayed with loss, occasional dust-soiling, a few other leaves frayed with small marginal loss, endpapers relined, original pictorial green cloth gilt, rebacked with original spine laid on, rubbed, 4to

Mullens & Swann p. 96; Nissen IVB 146; Schwerdt II p. 145; Wood p. 549; Zimmer p. 541.

'The best English book on falconry' (Schwerdt). 'This is the "best" edition, the plates of the first issue [1855] having been redrawn and several new ones added' (Wood).

(1) £500 - £800

63 **Sander (Frederick)**. *Reichenbachia. Orchids Illustrated and Described*, 4 volumes in 10, London: H. Sotheran & Co., Saint Albans: F. Sander & Co., 1888-1894, 192 chromolithographed plates mounted on card after Henry Moon, W.H. Fitch, A.H. Loch and C. Storer, accompanying text leaves in English, French & German, further wood-engraved illustrations to text, lightly spotted, one plate offset, lacking half-titles, later half brown morocco gilt, heavily worn with loss, atlas folio (one of 100 copies on Whatman paper)

Great Flower Books p. 75; Nissen BBI 1722; Stafleu & Cowan 10.219.

Widely regarded as the greatest book on orchids ever produced. The project was immensely expensive, almost bankrupting Sander.

(10) £4,000 - £6,000

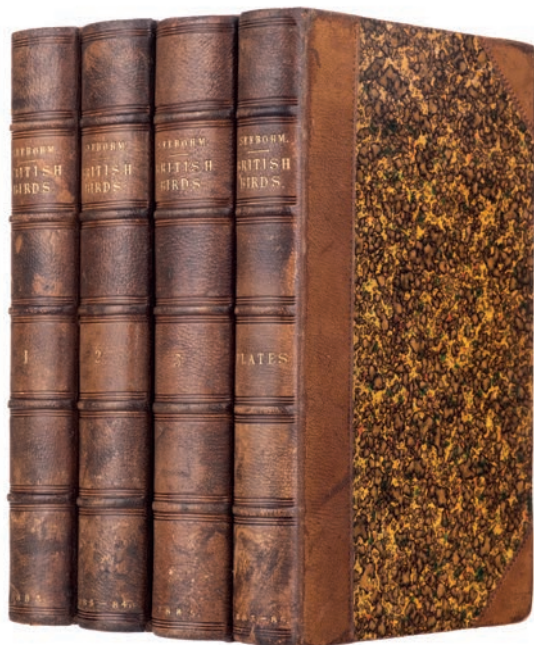


Lot 63



**64 Sargent (Charles Sprague).** The Silva of North America: A Description of the Trees Which Grow Naturally in North America Exclusive of Mexico, 14 volumes, Boston: Houghton, Mifflin and Company, 1891-1902, *engraved plates throughout (tissue-guarded), bookplates to front pastedown & front free endpaper, occasional staining, a few library blindstamps, original publisher's paper boards, printed paper title labels to spine, worn with some loss to spines, a few volumes damp-stained to spines, volume XIV with library numbers to spine bases, folio*  
Nissen BBI 1728.  
(14)

£300 - £500



Each lot is subject to a Buyer's Premium of 20%  
(Lots marked \* 24% inclusive of VAT @ 20%)

**65 Seebohm (Henry).** A History of British Birds, with Coloured Illustrations of their Eggs, 4 volumes, 1st edition, London: for the author by R.H. Porter & Dulau & Co., 1883-85, *68 chromolithograph plates, occasional light spotting, top edge gilt, contemporary brown half morocco, slightly rubbed with some fading, 8vo*

Presentation copy, volume I inscribed "Henry M. Howarth, Esq, with the author's compls.". Freeman 3343; Mullens & Swann pp. 517-18; Nissen IVB 851.

(4)

£300 - £400

**66 Sinclair (George).** Hortus Gramineus Woburnensis: or, an account of the results of experiments on the produce and nutritive qualities of different grasses and other plants, used as the food of the more valuable domestic animals: instituted by John Duke of Bedford, 1st edition, London: printed by B. M'Millan, 1816, *123 leaves of mounted dried grass specimens, each with captioned overslips, 35 small boxes in Introduction with mounted seed samples, errata slip pasted to contents leaf verso, some offsetting from samples to opposite letterpress, front hinge tender, small ink stamp to front pastedown, all edges gilt, contemporary brown straight-grained and blindstamped calf, upper joint splitting, joints and edges rubbed, folio*

Nissen BBI 1850 (calling for 122 specimens). Sinclair was botanist and gardener to the 6th Duke of Bedford and was keen to improve knowledge of varieties of grasses and their cultivation so as to benefit practical agriculture. He planted the garden at Woburn Abbey in the early 1800's and laid out 242 plots containing various soils and sowing different combinations of grasses and herbs. The experiment has been identified as that referred to by Charles Darwin in *On the Origin of Species by Natural Selection* (1859).

(1)

£2,000 - £3,000

**67 Step (Edward, editor).** Hardy Bulbous Plants, Florilegium Harleimense, London: Frederick Warne & Co, 1908, *half-title, 60 chromolithograph plates by A Goossens, lightly spotted, original half pigskin gilt, top edge gilt, rubbed, 4to*

(1)

£2,000 - £3,000

**68 Stevenson (Henry).** The Birds of Norfolk, 3 volumes, 1st edition, London: John Van Voorst, 1866, *lithographic frontispieces, further colour lithograph illustrations, lightly spotted, original green blindstamped cloth gilt, lightly rubbed & marked, 8vo, together with:*

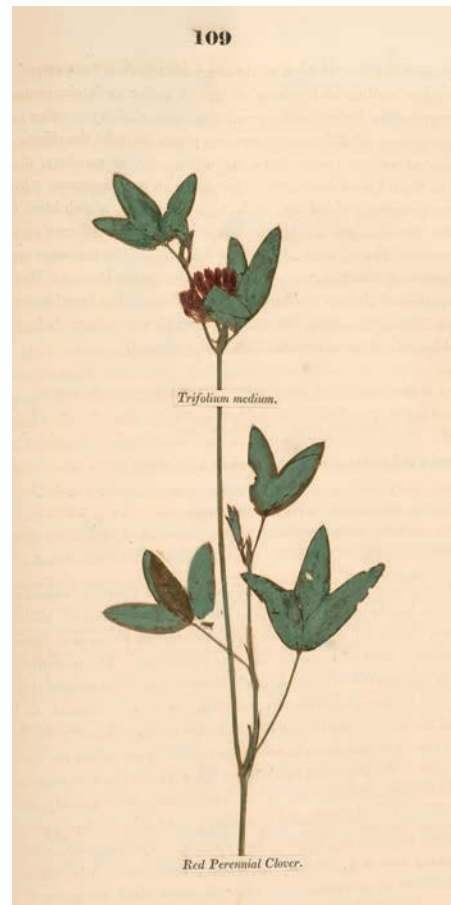
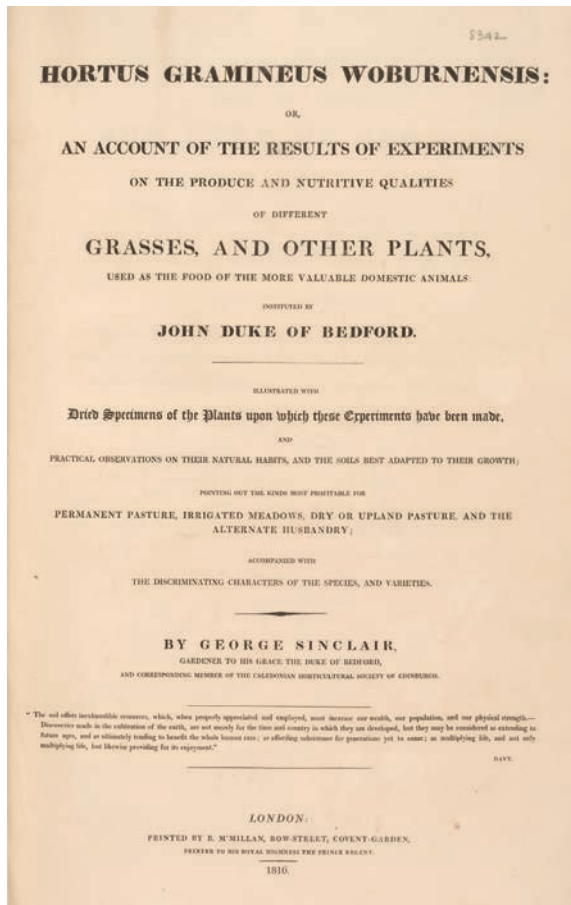
**Gurney (John Henry, William Richard Fisher).** An Account of the Birds Found in Norfolk, London: E. Newman, 1846, *presentation copy inscribed from W.R Fisher to title upper margin, black & white illustrations to text, lightly spotted, original brown blindstamped cloth gilt, lightly rubbed & faded, 8vo, with*

**Lubbock (Richard).** Observations on the Fauna of Norfolk, and more particularly on the District of the Broads, Norwich: Charles Muskett, 1845, *folding cartographic frontispiece, bookplate to front pastedown, lightly spotted, original green blindstamped cloth gilt, rubbed & faded, 8vo with approximately 75 others on ornithology in Norfolk and surrounding counties*

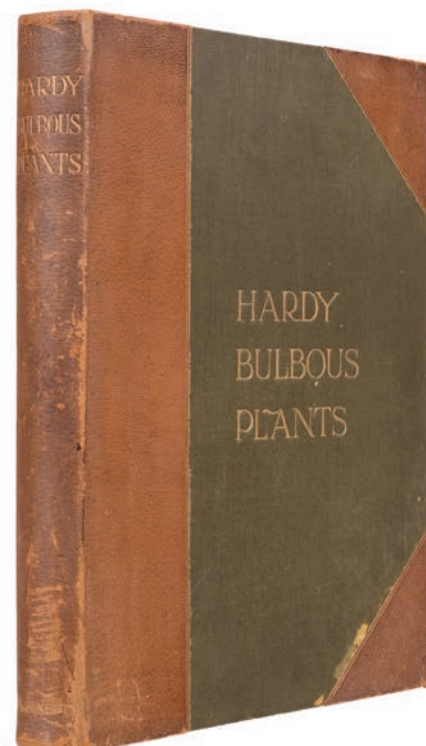
(approx 80)

£300 - £500





Lot 66



Lot 67



Lot 69



Lot 70

69 **Swann (H. Kirke & Alexander Wetmore, editor).** A Monograph of the Birds of Prey (Order Accipitres), 2 volumes, London: Wheldon & Wesley, 1930-45, *half titles, 39 colour plates after H. Gronvold, 17 photogravure plates, original wrappers bound at rear, 2 plates detached in volume 2, occasional light spotting, top edge gilt, contemporary red half morocco gilt, slight fading to volume II spine, 4to*  
Nissen IVB 917.

(2)

£400 - £600

70 **The Garden.** An Illustrated Weekly Journal, 8 volumes, 1881-1914, *a broken run, chromolithographic plates throughout, spotted, 4 volumes bound in original decorative cloth gilt, 2 volumes rebound in recent cloth, 2 volumes in green half calf gilt, rubbed with a few light marks, 4to*

(8)

£150 - £200



71 **Thorburn (Archibald).** British Birds, 4 volumes, London: Longmans, Green and Co., 1915-16, *80 colour plates, some toning to volume IV text, all edges gilt, original cloth, some fading to spines, a few small marks, 4to, together with A Naturalist's Sketch Book, 1919, 24 colour plates, top edge gilt, original cloth, a few small stains, 4to, plus British Mammals, 2 volumes, 1920-21, 50 colour plates, top edge gilt, original cloth, some fading to volume I covers, 4to*

(7)

£200 - £300



72 **Tunncliffe (Charles Frederick, illustrator).** Tarka the Otter, 1932; The Old Stag and Other Hunting Stories, 1933; The Lone Swallows and Other Essays of Boyhood and Youth, 1933; The Peregrine's Saga, 1934, all by Henry Williamson, *1st illustrated editions, wood-engraved illustrations, original cloth, dust jackets, insect predation to Tarka and The Old Stag folds, Peregrine's Saga with tape reinforcement to verso, together with 22 others illustrated by Tunncliffe including The Sky's their Highway, by Kenneth Williamson, 1937, In the Hearth of the Country, by H.E. Bates, 1942, Wild Life in a Southern County, 1949, and The Old Man and the Sea, by Ernest Hemingway, 1955*

From the library of Robert Gillmor (1936-2022), ornithologist, artist and author.

(26)

£200 - £300





73 **Turton (William).** *Conchylia Dithyra Insularum Britannicarum. The Bivalve Shells of The British Islands, systematically arranged*, Cassel: Theodor Fischer, 1848, 20 hand-coloured engraved plates, ownership ink stamp of Richard I Johnson to title upper margin, light occasional spotting, later half calf gilt, a few light marks, 4to Nissen ZBI 4189.

(1)

£150 - £200



74\* **Watson (Donald, 1918-2005).** *Cock Hen Harrier bringing prey to fledged young, in a forest*, 1991, coloured chalks on grey-green paper, signed and dated lower right, numbered 168 to verso, framed and glazed

Provenance: Bonhams, Edinburgh by the late 1990's, where purchased by the present owner; Private Collection, Scotland.

Illustrated: Donald Watson, *One Pair of Eyes*, Arlequin Press (1994), page 50.

(1)

£300 - £500

75\* **Whitaker (J.L.S.)** *The Birds of Tunisia. Being a History of the Birds found in the Regency of Tunis*, 2 volumes, London: R.H. Porter, 1905, photogravure frontispieces, 2 folding colour maps, 15 hand-coloured lithograph plates after H. Gronvold, 2 half-tone illustrations, light spotting and toning to half titles and endpapers, top edge gilt, original cloth gilt, spine a little faded and rubbed at ends, 8vo

Limited edition 238/250 signed in initials by the publisher. Anker 525; Nissen IVB 983; Wood p. 624 ('this meritorious work'); Zimmer p. 672.

(2)

£300 - £400

76 **Winnall (R.N & G. K. Yeates).** *Bird Haunts in Wild Britain*, 1st edition, London: Philip Allan, 1932, black & white frontispiece, further full-page black & white illustrations, ownership inscription to front free endpaper, original green cloth gilt, spine faded, rubbed, 8vo, together with:

**Wood (J.G).** *Common Objects of the Sea-Shore*, London: George Routledge & Sons, 1912, colour frontispiece, further black & white illustrations, original orange cloth gilt, lightly rubbed, 8vo, with

**Coward (T.A).** *Bird Life at Home and Abroad, with other nature observations*, 1st edition, London: Frederick Warne & Co, 1927, colour frontispiece, black & white illustrations throughout, spotted & toned, original green cloth, spine faded, lightly rubbed, 8vo, with approximately 55 others related to ornithology

(approx 60)

£200 - £300

77 **Witherby (H.F. & others, editors).** *British Birds*, volumes 1-75, 1907-82, black & white and some colour plates and illustrations, volumes 1-39 bound in contemporary half calf gilt, rubbed, earlier volumes with some spine wear and adhesive plastic covering, volumes 40-75 in publisher's original cloth gilt, together with:

**Meiklejohn (M.F.M. & others, editors),** *Scottish Birds. The Journal of the Scottish Ornithologists' Club*, volumes 1-7, 1958-1973, black & white plates and illustrations, contemporary quarter morocco gilt, a little rubbed and first two spines partly faded, all 8vo, plus a large assorted collection of original issues of various ornithology and natural history magazines, mostly 1970s/1990s, titles include *British Birds*, *Scottish Birds*, *Transactions of the Norfolk & Norwich Naturalists' Society*, etc.

(82 + 4 cartons)

£200 - £300



Lot 75

## THE ROBERT GILLMOR ORNITHOLOGY COLLECTION



Robert Gillmor sketching on Cley Marshes - April, 2014  
Photograph by Jody Lawrence

Robert Gillmor (1936–2022) was one of the preeminent British wildlife artists of the last century whose singular and striking style won him a truly international audience. From his RSPB logo design of an avocet to his vivid designs for over 70 dust jackets for the Collins' New Naturalist book series, his style is familiar to even more that do not know his name.

Born in Reading, Berkshire, his interest in art began early thanks to his grandfather, Allen W. Seaby, one of the finest bird painters of the early 20th century and Professor of Fine Art at Reading University. Under Seaby's influence, and shortly before his death, the two were to collaborate on the illustrations for two of the Ladybird children's books on British birds. Around this time, Robert's parents bought him his first bird book, a volume lavishly illustrated by the great and influential Charles Tunnicliffe. Tunnicliffe's bird art was to remain Robert's major inspiration, leading him to collect the older artist's books and artwork and later publish three books on his art.

Robert studied Fine Art at Reading University. After graduating, he returned to his old school, Leighton Park, as Head of Art and Craft. He taught until 1965 when, at the age of 29, he retired to become a full-time artist. By this time, he and Eric Ennion had already organised two acclaimed exhibitions of contemporary bird paintings at Reading Art Gallery, (which also toured). Following this success, they co-founded the highly influential Society of Wildlife Artists. Robert was the driving force of the SWLA for over 50 years. He was always generous with help and advice for young wildlife artists, many of whom were to forge their own careers in the field.

In 1970 he was asked to design the new logo for the RSPB. This simple black and white design of an avocet has become one of the most recognised logos in the world. In 1985 he took over the designs for dust jackets of the Collins' New Naturalist series. This post-war series had built up a reputation for its covers thanks to the designs of the husband and wife team of Clifford and Rosemary Ellis. Robert's classic style, with a modern twist, was a perfect fit and he was to contribute 73 designs for this highly collectable series, from 1985 to 2021.

Robert served on the councils of the RSPB, British Trust for Ornithology and British Ornithologists' Union. For 30 years, from the early 1970s onwards, he was the art editor of the authoritative, nine-volume handbook *The Birds of the Western Palearctic*. He designed the dust jackets and illustrated some plates himself but commissioned his fellow artists to do most of the others.

In 1998 Robert and his wife, Susan (née Norman), a fellow artist whom he had married in 1974, moved to Cley on the north Norfolk coast. There he continued to produce a remarkable output of paintings, drawings and prints in various media. Whether drawing birds or other animals or plants, the Gillmor trademark style is instantly recognisable. In 2010 Robert was commissioned by Royal Mail to design a series of postage stamps featuring British birds and animals, producing a total of 48 designs. In recognition of his many achievements he was appointed MBE in 2015.

A further portion of his library together with an archive of related correspondence will be offered at auction by Dominic Winter Auctioneers in May 2023.





**78\* Cayley (Neville Henry Peniston, 1854-1909).** Shot ducks, watercolour on paper, signed lower right, 72.5 x 57.5 cm, small closed tear at foot, unframed, together with two other unframed ornithological watercolours, one of a spotted eagle and osprey (marked 'VII' with small printed identification note to recto, the other with 5 birds in watercolour (Golden Oriole male and female, starling, red-winged starling and rose-coloured pastor), marked 'XXIV' and similarly identified, a few light stains and some marginal fraying and tears, 62 x 77.5 cm

Norwich-born Neville Cayley emigrated to New South Wales in Australia in 1877, where he became widely known for his bird paintings after the second annual exhibition of the Art Society of New South Wales.

(3) £200 - £300

**79 Cusa (Noel William, 1909-1990).** Neck Shadows, watercolour on paper, signed lower left, 33 x 51 cm mount aperture, framed and glazed

Noel William Cusa was a member of the Society of Wildlife Artists from 1965, later becoming its chairman and also a member of the Manchester Academy of Fine Arts, his work is held at the British Museum and Natural History Museum.

(1) £200 - £300

**80\* Ennion (Eric, 1900-1981).** Curlews flying, pencil, watercolour and gouache on paper, signed lower left, 23 x 29.5 cm mount aperture, framed and glazed

(1) £300 - £500



Lot 79



Lot 80



**81\* Ennion (Eric, 1900-1981).** Family of Long-Tailed Tits, pen, ink and watercolour on paper, signed lower left, 12 x 19.5 cm mount aperture, framed and glazed

Inscribed to verso "Used as a Christmas card by Dr. & Mrs Ennion, Monk's House - Christmas 1958 - just the black and white drawing. Coloured after block making, R.G.". With Robert Gillmor's label.

(1) £200 - £300





82\* Ennion (Eric, 1900-1981). Pochard, watercolour on thick card, signed lower right, 15 x 15 cm, framed and glazed  
Provenance: The Wildlife Art Gallery, Lavenham, Suffolk, Illustrated page 5, Eric Ennion - A Life of Birds, label to verso.  
(1) £200 - £300



Lot 83

83\* Ennion (Eric, 1900-1981). Ringed Plovers, watercolour and gouache on paper, signed lower right, 27.5 x 23.5 cm mount aperture, framed and glazed

Provenance: Exhibited at Nature in Art, Twigworth, Gloucester, GL2 9PA. SWLA 40th Anniversary Founders Show Sept 9th - October 19th 2003; Robert Gillmor, labels to verso.

Renowned wildlife artist and author Eric Ennion assisted Robert Gillmor in organising an exhibition of contemporary bird painters at Reading Museum and Art Gallery in 1960. It was the first of its kind and a great success, subsequently touring the country, and led to the formation, in 1964, of the Society of Wildlife Artists with Eric Ennion acting as its first Chairman. (SWLA).

(1)

£300 - £500



84AR\* Gillmor (Robert, 1936-2022). Full Moon, linocut, signed to lower right margin, artist's proof, image size 30.5 x 40.5 cm, sheet size 37 x 47 cm  
(1)

£300 - £500



85AR\* Gillmor (Robert, 1936-2022). Partridge Meadow, linocut, signed to lower right margin, numbered 45/50, image size 11.5 x 15 cm, sheet size 19 x 19.5 cm, together with Poppies, linocut, signed to lower right margin, image size 17.5 x 12.5 cm, sheet size 32 x 26 cm  
(2)

£300 - £400





86AR\* Gillmor (Robert, 1936–2022). Ringed Plover Trio, linocut, signed to lower right margin, numbered 18/50, image size 28 x 28 cm, sheet size 40.5 x 39.5 cm  
(1)

£300 - £500



87AR\* Gillmor (Robert, 1936–2022). Rock Pool, linocut, signed to lower right margin, numbered 6/40, image size 15.5 x 19 cm, sheet size 21.5 x 25 cm  
(1)

£150 - £200



88AR\* Gillmor (Robert, 1936–2022). Sacred Ibis, linocut, signed to lower right margin, numbered 10/10, artist's proof, image size 26 x 41 cm, sheet size 33 x 50 cm

Inscribed by the artist "Designed for the cover of "Ibis", journal of the BOU [British Ornithologists Union], 2009".

(1)

£400 - £600



89AR\* Gillmor (Robert, 1936–2022). Snipe, linocut, signed to lower right margin, numbered 22/22, image size 24.5 x 19 cm, sheet size 32 x 25.5 cm

(1)

£300 - £400





90AR\* Gillmor (Robert, 1936-2022). Two Avocets, linocut, signed to lower right margin, numbered 11/35, image size 10 x 20 cm, sheet size 21 x 29.5 cm

(1)

£200 - £300



92\* Hainard (Robert, 1906-1999). Little Ringed Plovers, colour woodcut, signed lower right, numbered 29/50, 16.5 x 22 cm mount aperture, framed and glazed, together with 'Lièvre dans le marais', colour woodcut, signed lower left, numbered 43/64, 19.5 x 23.5 cm mount aperture

Provenance: Little Ringed Plovers exhibited at Nature in Art, Twigworth, Gloucester, SWLA 40th Anniversary Founders Show Sept 9th-October 19th 2003 (label to verso).

(2)

£200 - £300



91AR\* Gillmor (Robert, 1936-2022). White-fronted Geese, linocut, signed to lower right margin, numbered 18/18, image size 40.5 x 30.5, sheet size 50 x 38 cm

This print was used on the front cover of Wildfowl & Wetlands magazine, number 130, Winter 1999 (example present).

(1)

£500 - £800



93\* Marks (Henry Stacy, 1829-1898). Mute Swan, watercolour on paper, signed in initials lower right, 15 x 12.5 cm, mounted (adhesive residue to backing board), together with Alexander (Edwin John, 1870-1926). Pigeons, pen, ink and watercolour on paper, 7 x 8.5 cm mount aperture, mounted

(2)

£200 - £300





94\* **Scott (Sir Peter Markham, 1909-1989)**. Bewick's Swans, hand-coloured xerograph, limited edition of 20, 'P.S. 1968' printed lower right, 19 x 24 cm mount aperture, framed and glazed, 'On loan to SWLA Exhibition 2009' label to verso, together with **Reid Henry (George Morrison, 1891-1983)**. Redwing studies, watercolour and gouache on paper, signed to lower margin with manuscript notes on the specimen, 17.5 x 21.5 cm mount aperture, mounted, with three others: Red-throated Divers, by Colin See-Paynton, wood-engraving, limited signed edition 69/75, Flying ducks, watercolour signed by M. Wilson, and a wood-engraving of a Winter wren, signed by A.L. Gilbert  
(5) £200 - £300



95\* **Segerstrale (Lennart, 1892-1975)**. Hare/Vinterlandskap, 1924, etching, signed to lower left margin, artist's proof, image size 16 x 22 cm, sheet size 29.5 x 39 cm, hinge-mounted, together with A pair of geese, 1926, etching, signed to lower right margin, artist's proof, image size 16 x 24 cm, sheet size 27 x 37.5 cm, a little light marginal spotting and toning, mounted, plus Geese departing, etching, signed to lower right margin, artist's proof, image size 16 x 23.5 cm, sheet size 27 x 37.5 cm, light marginal spotting, mounted  
(3) £300 - £400



96AR\* **Skeaping (John Rattenbury, 1901-1980)**. Eland, 1954, coloured chalks on paper, signed lower right, 37.5 x 48 cm mount aperture, framed and glazed  
John Skeaping RA, was a sculptor and equine artist, and designer of animal figures for Wedgwood. He was the first husband of Barbara Hepworth.  
(1) £300 - £500



97\* **Thompson (Ralph Shillito, 1913-2009)**. Young Giraffe, Victoria, pen, ink and watercolour on paper, signed lower right, 39 x 53.5 cm mount aperture, a little faint spotting, framed and glazed  
Ralph Thompson was a wildlife artist and book illustrator, notable for illustrating Gerald Durrell's books from 1954 to 1964.  
(1) £150 - £200



Lot 98

98AR\* Tunnicliffe (Charles Frederick, 1901-1979). At Low Tide, circa 1970, pencil, watercolour and gouache on paper, signed lower right 42 x 54 cm, framed and glazed

The birds depicted are oystercatchers, redshank, ringed plover, knot and a bar-tailed godwit.

(1)

£3,000 - £5,000



Lot 99

99AR\* Tunnicliffe (Charles Frederick, 1901-1979). Preparatory study for 'At Low Tide', circa 1970, pen, watercolour and gouache on paper, 42.5 x 53 cm mount aperture, framed and glazed

Captioned to verso with Robert Gillmor's address label.

(1)

£700 - £1,000





100AR\* **Tunnicliffe (Charles Frederick)**. *The Pasture Gate*, etching, signed to lower right margin, numbered 43/75, image size 22 x 28 cm, sheet size 25.5 x 31.5 cm, mounted (1)

£300 - £500



101\* **Tunnicliffe (Charles Frederick, 1901-1979)**. Eagle sketches, pencil on paper, one sketch to each side, 9 x 14 cm, together with Stockport Municipal Museums, wood-engraved design for a bookplate, 22.5 x 14.5 cm, some light spotting, plus 3 other wood-engravings by the artist on paper, including Greymuzzle on Baggy Point, from *Tarka the Otter* (5)

£200 - £300



102\* **Tunnicliffe (Charles Frederick, 1901-1979)**. Five composition drawings: *Setter*, *Retriever*, ink on paper, the setter 6.5 x 6 cm, retriever 6 x 8 cm, window-mounted, together with *Bull*, *Cattle*, *Welsh Black Bull*, pencil on paper, bull 3.5 x 5 cm, cattle 8 x 10.5 cm, *Welsh bull* 5.5 x 4 cm, window-mounted

Provenance: Charles F. Tunnicliffe, RA, *The Composition Drawings*. Bunny Bird Fine Art in association with the Tryon and Moorland Gallery, Cork Street London, 5 to 25 March, 1986.

Charles F. Tunnicliffe. *The Composition Drawings*, catalogue numbers 442 & 438 respectively.

(2)

£200 - £300



103\* **Tunnickliffe (Charles Frederick, 1901-1979).** Peregrine Falcon calling the eyasses to food, lithograph, signed lower right, numbered 20/90, 59.5 x 39.5 cm, Henry Sotheran label and caption to verso of backing board, together with Greenland Falcon on a black perch, lithograph, signed in initials at foot, numbered 29/90, 39.5 x 28.5 cm, window-mounted, with 2 other unsigned or numbered lithographs of falcons by the artist, plus Red-breasted geese, colour lithograph signed by the artist James T.A. Osborne, 1959  
(5) £150 - £200

104AR\* **Tunnickliffe (Charles Frederick, 1901-1979).** Peregrine Falcon, wood-engraving, signed lower right, numbered 10/60, 40 x 20 cm mount aperture, framed and glazed  
Provenance: Robert Gillmor (1936-2022), his caption and address stickers to verso.  
(1) £700 - £1,000



Lot 104





105AR\* Tunnicliffe (Charles Frederick, 1901-1979). Tarka the Otter, by Henry Williamson, original pen, pencil and ink on paper, image size 14 x 8.5 cm, sheet size 22 x 15 cm, measurements in pencil to verso, hinge-mounted

Unused design for the front cover of Henry Williamson's classic story, first published in 1927. The first illustrated edition with wood-engravings by Charles Tunnicliffe appeared in 1932.

(1)

£300 - £400



Lot 106

106\* Tunnicliffe (Charles Frederick, 1901-1979). The New Rick, etching, signed to lower right margin, numbered 6/75, image size 19.5 x 25.5 cm, sheet size 25 x 30 cm, mounted

(1)

£200 - £300



107AR\* Tunnicliffe (Charles Frederick, 1901-1979). The Revelation, pencil drawing, 23 x 13.5 cm, mounted

Provenance: Bunny Bird Fine Art in association with the Tryon and Moorland Gallery, Cork Street, London, 5 to 25 March 1986, catalogue number 446 (label to verso).

(1)

£200 - £300



108AR\* Tunnicliffe (Charles Frederick, 1901-1979). The Sitting Hare, 1926, etching on laid paper with partial watermark, printed with plate tone, from the published edition of 75 impressions, signed and numbered 39/75 in pencil, plate size 13.7 x 18.7 mm (5.4 x 7.3 ins), sheet size 17 x 21 cm (6 3/4 x 8 1/4 ins), the sheet untrimmed, hinge-mounted Meyrick & Heuser, Charles Tunnicliffe: Prints: A Catalogue Raisonné (2017), 29.

(1)

£500 - £800





109AR\* Tunncliffe (Charles Frederick, 1901-1979). The Thief, etching, signed to lower right margin, image size 15 x 22.5 cm, sheet size 23 x 29 cm

(1)

£200 - £300



111AR\* Tunncliffe (Charles Frederick, 1901-1979). Two scraperboard engravings, 1950, two scraperboard engravings on a single board, no. 1 (great tit feeding chicks) & no. 2 (dismembering a whale aboard a whaler), board size 22 x 16 cm, window-mounted

Identified to verso "Scraperboard drawings by C.F. Tunncliffe from: Adventuring with Nomad, by Norman Ellison, 1950".

(1)

£200 - £400



110AR\* Tunncliffe (Charles Frederick, 1901-1979). Three scraperboard engravings, one of an oak tree with a woodpecker, two of owls, 1941-47, scraperboard engravings, the first one captioned " (28) Part of the trunk and branch of an oak growing in the open", the largest 12 x 9cm, window-mounted on one card

Each identified to verso in another hand, "Original scraperboard by C.F. Tunncliffe RA for 'The Seasons and the Woodman' (page 45), by D.H. Chapman [F. Fraser Darling m- intro], Cambridge U.P. 1941"; "Tawny Owl, by C.F. Tunncliffe RA, original scraperboard for 'Our Bird Book' by Sidney Rogerson, Collins 1947"; "Barn Owl, original scraperboard by C.F. Tunncliffe RA from 'Walking with Fancy' (p. 10) by E.L. Grant Watson, Country Life, 1943" (additionally captioned in red ink by Tunncliffe to tracing paper flap "2. Tail-pieces The House of Peace".

(1)

£300 - £500



112AR\* Tunncliffe (Charles, 1901-1979). The Cheshire Plain, etching, signed to lower right margin and numbered 63/75, image size 20 x 24.5 cm, sheet size 24 x 31.5 cm, mounted

(1)

£200 - £300





Lot 113

113\* Tuttle (Henry Emerson, 1890–1901). Young Great Horned Owl, drypoint etching, signed to lower margin, image size 31 x 24.5 cm, sheet size 46.5 x 32.5 cm, mounted (1) £300 – £500



114\* Wilson (Edward Adrian, 1872–1912). Adelie Penguin and Chick, original pen & ink study, signed at foot, pin holes to corners, verso with number '11' in blue pencil and '2 1/2 wide' and number '722' in pencil, image approximately 7.2 x 7.5 cm, sheet size 10.7 x 8.5 cm (1) £700 – £1,000



115\* Wilson (Edward Adrian, 1872–1912). Young Emperor Penguin Chick, original pen & ink study, signed below image and captioned in manuscript at foot 'Young Emperor Penguin Chick, kept alive 3 months on the ship', pin holes to corners, verso with number '10' in blue pencil and '2in wide' and number '722' in pencil, image approximately 6.2 x 7.8 cm, sheet size 12.7 x 15.1 cm

Edward Wilson, an assistant surgeon on the Discovery expedition that set sail for Antarctica in 1901, developed a particular interest in emperor penguins when he discovered the first-known breeding colony, on sea ice under the cliffs of Cape Crozier, on Ross Island.

(1)

£700 – £1,000

## THE VICKI MATTHEWS COLLECTION OF BOTANICAL ART

Vicki Matthews is a British botanist, writer and botanical art collector. She was Andrew Carnegie research associate University Edinburgh, 1966-1974; curator herbarium of cultivated plants Royal Botanical Garden, Edinburgh, 1974-1986; editor *The Kew Magazine*, 1986-1993; editor *The New Plantsman*, Royal Horticultural Society, London, 1993-1995; international clematis registrar, from 1995. She was married to another botanist, Robert Brinsley Burbidge, and together they worked at the Fairchild Tropical Garden and Denver Botanic Garden. She is a member of the Linnean Society London and her published books include *Lilies* (1989), *Contemporary Botanical Artists* (1996) and *Gardening with Climbers* (1997).



116\* **Andrews (Jennifer, 1935- ).** Oriental Poppies, 1972, pen & black ink and watercolour on paper, signed and dated lower right of image, mount aperture 55.5 x 36.5 cm, framed and glazed (77.5 x 55 cm), together with: Irises, pen & black ink and watercolour on paper, signed lower right of image, mount aperture 54 x 37 cm, framed and glazed (73 x 55 cm), plus: Orange and Yellow Poppies, pen & black ink and watercolour on paper, signed lower right of image, mount aperture 54.5 x 38 cm, framed and glazed (69 x 53 cm), with: From a Winter Hedge 1, pen & black ink and watercolour on paper, signed in lower centre of image, mount aperture 54 x 35.5 cm, framed and glazed (73.5 x 54 cm), and two other smaller by Andrews: White blossoms, [and] Daisies, both signed, pen & black ink and watercolour on paper, one mounted, framed and glazed, the other unframed (6)

£150 - £200



117\* **Austen (Winifred Marie Louise, 1876-1964).** Shrewmouse, etching, signed in pencil lower right, titled lower left 12.5 x 15.5 cm mount aperture, framed and glazed, together with **Leighton (Clare, 1898-1989).** Black Bird fledgling, wood-engraving, signed lower right, numbered 2/30, 4.5 x 7.5 cm mount aperture, framed and glazed (2)

£200 - £300



118\* **Botanical watercolours and prints.** A collection of 28 botanical watercolours, late 19th & early 20th-century, including two watercolour studies on ricepaper (both torn), approximately 19 x 27 cm, plus approximately 250 botanical engravings, including many by W., S. and T. Curtis, some with contemporary hand-colouring, some with manuscript captions to margins written in an early hand, sheet size mostly 25.5 x 16 cm (approx. 278)

£200 - £300





119\* **Burbidge (Robert Brinsley, 1943-)**. *Tim's Daisies*, colour lithograph, signed and titled in pencil, sheet size 76 x 51 cm, together with

**Evans (Harry, 1918-1990)**. *Iris, Tennessee State Flower*, 1969, colour lithograph, signed, titled, dated and numbered '72/95', sheet size 50 x 34 cm, plus

**Thomas (Glynn, 1946-)**. *Yellow Iris*, colour lithograph on thick paper, signed, titled and numbered '40/200', sheet size 50.5 x 39 cm, and **Chaplin (Marjorie)**. *Duck and Foliage*, 1970, colour lithograph, titled, signed, dated and numbered 'artist's proof', sheet size 49.5 x 37.5 cm, with 3 other similar by various artists including A. Wilkinson and Zwicky

(7)

£150 - £200

120\* **Bruce Wells (Margaret, 1908-1998)**. *Tiger Lily*, 1946, wood-engraving, signed lower right, numbered 32/50, 17.5 x 17.5 cm mount aperture, framed and glazed, together with *Mariposa Lilies*, wood-engraving, signed lower right, numbered 19/50, 14 x 9 cm mount aperture, framed and glazed

(2)

£200 - £300



Lot 120





Lot 121



123\* **Carreck (Libby, 20th century).** Wild Poppies, colour etching, titled, signed and numbered '67/250', framed and glazed, together with 17 other engravings, etchings, and pencil drawings by artists including M.J. Mott, Gerard Brender à Brandis, D. Hackman, Roy Cooney, A. Swan, Boyd Hanna, Christopher Cunliffe, H.J. Jackson, Anne Hayward, etc., sizes from 6 x 6 cm to 29 x 23.5 cm (18) £100 - £200



Lot 122

121\* **Burbidge (Vicki, 20th century).** Botanical Studies, 1971-95, 5 watercolour and pencil drawings on wove paper, 2 signed and 3 dated, sheet sizes 55 x 40 cm, together with other watercolour and pencil botanical studies, identified artists include Jane Wright (framed and glazed), Kathy Pickles (x2), Rex Pertwee, Marilyn Cox, Jean Morrison-Low and C.F. King, sheet sizes 28 x 23 cm and larger Vicki Burbidge is the married name of Vicki Matthews. (15) £150 - £200

122\* **Cameron (Katharine, 1874-1965).** Bumble Bees amongst Blossom, etching, signed lower left, 31.5 x 12 cm mount aperture, framed and glazed (1) £200 - £300



Lot 124



124\* **Ehret (Georg Dionysus, 1708–1770)**. *Sherardia*, lilio-narcissus & arachidna, [from *Plantae et papilliones rariores...*, 1748–59], hand-coloured engraved plate (no. 5), plate impression 41 x 27 cm, together with plate 12 (*baruce fructis e pluribus*) and no. 14 (*amomum scapo nudo*) from the same work, the latter trimmed to plate impression and tipped on to a paper mount, plus other hand-coloured engravings and chromolithographs of flowers from 18th and 19th-century botanical works, artists include C.F. Rosenberg, Arentine H. Arendsen, Ferdinand Bauer, G. Spratt, etc. (28) £200 – £300



125\* **Evans (Harry, 1918–1990)**. *Trillium*, 1980, colour linocut, signed, dated and numbered 375/420, mount aperture 44 x 25 cm, framed and glazed, together with **McHale (Bridget, 20th century)**. *Botanical Study*, 1978, hand-finished colour screenprint, signed, dated and numbered '10/25', mount aperture 37 x 26 cm, framed and glazed, plus **Grey-Wilson (Christopher, 20th century)**. *Yellow Flags*, gouache and watercolour, signed and titled, mount aperture 22.5 x 34 cm, framed and glazed, with 7 other similar modern botanical and natural history prints by various artists (10) £150 – £200

126\* **Goaman (Victoria, 20th century)**. *Botanical studies*, 1983, a group of 4 botanical watercolours on thin card, all signed in pencil and dated to lower margins, some other pencil annotations to blank margins and versos, sheet sizes 38 x 24 cm, 2 of the sheets framed and glazed, together with 6 other watercolour and pencil composite botanical studies on wove paper or card, 2 identified as used in *Mountain Flowers of Europe* by A. Huxley and 2 possibly by Mary Grierson, 44 x 34 cm and smaller, plus a group of 10 watercolour and pencil botanical studies on various coloured paper, all initialled LS and mostly dated 1919/1920, sheet sizes 37 x 28 cm and similar sizes. The four watercolours by Victoria Goaman (born 1951) may all be for the book *Gardening on Walls* by C. Grey-Wilson and Vicki Matthews. (20) £150 – £200



Lot 126



127\* **Greenwood (Lawrence, 1915–98)**. *Magnolia sargentiana robusta*, watercolour on paper, signed in monogram, titled lower right, 34 x 28 cm mount aperture, framed and glazed, together with *Ranunculus semiverticillatus*, watercolour on paper, signed in monogram lower left, 24.5 x 19 cm mount aperture, framed and glazed, plus *Fritillaria pallidiflora*, watercolour on paper, signed in monogram, 37.5 x 23 cm, framed and glazed, and *Viola coronifera* x 1.5, 1994, watercolour on paper, signed in monogram, artist's label to verso, 19.5 x 22.5 cm mount aperture, framed and glazed, plus *Primula falcifolia*, watercolour, signed in monogram, sheet size 33.5 x 24 cm (5) £200 – £300



128\* **Grierson (Mary, 1912–2012).** Tulipa kaufmanniana, watercolour on paper, signed lower left of image, mount aperture 38 x 26.5 cm, framed and glazed (60 x 44 cm), verso with artist's label, exhibition label 'Spink, London' and additional exhibition label, with two other unframed works, both signed by Grierson: Lathyrus latifolius, watercolour with pencil, sheet size 48 x 33.5 cm; Crassula nemorosa, 1968, pencil and some watercolour, annotated in pencil by artist, sheet size 41 x 26 cm  
(3)

£100 - £150

129\* **Van Niekerk (Sarah, 1934–2018 ).** September, 1993, wood engraving, printed in an edition of 100 impressions, signed and dated, titled and numbered 23/100, image size 200 x 150 mm (8 x 6 ins), with margins, framed and glazed, together with eleven other wood engravings, almost all of botanical subjects, by Yvonne Skargan, Peter Reddick, Geri Waddington, Barry Woodcock, Marcus Brean, Hilary Paynter (Good Morning Lemmings), Anne Hayward, D. L. Setford, and Geraldo Abraham, Brender a Brandis (1878–1971), all except three framed and glazed  
(12)

£200 - £300

130\* **Hermes (Gertrude, 1901–1983).** Spanish Irises, wood-engraving, signed lower right, numbered 14/30, 23 x 13 cm mount aperture, framed and glazed  
(1)

£200 - £300



Lot 129



Lot 130





Lot 131

131\* **Kirk (Barry, 1933- )**. A Buttonhole for Max Ernst, 1994, oil on canvas, signed lower centre, 50.5 x 41 cm, framed (67.45 x 57.5 cm), verso with title label and Francis Kyle Gallery (London) exhibition label (1)  
£200 - £300

132\* **[L'Héritier de Brutelle, Charles-Louis, 1746-1800]**. Sertum anglicum, seu plantae rariores quae in hortis juxta Londinum. Paris: Pierre-François Didot, 1788], 35 engraved plates (with 15 bis) including 8 double-page, including 22 by Redouté and 10 by Sowerby, together with:

[Geraniologia, seu erodii, pelargonii, geranii, monsoniae et grieli historia iconibus illustrata. Paris: Pierre-François Didot, 1787-1788], 43 (of 44, lacks plate 12) engraved plates including 32 after Redouté, many plates from both sets closely trimmed and affecting ruled borders, scattered closed tears and a few with small corner loss, some with old ink name annotations, the majority with adhesion remains to versos from previous mounting, all disbound, folio

Sold as a collection of plates not subject to return.

In the early 1780s L'Héritier de Brutelle, a wealthy French nobleman and botanist, made the acquaintance of Pierre-Joseph Redouté, then in his early twenties, and became one of his most ardent supporters and patrons. In 1786, L'Héritier visited England, where Redouté joined him. The Sertum anglicum, a description of the rare exotics growing at Kew Garden, was offered by L'Héritier to Sir Joseph Banks and his other English friends, in gratitude for their help and hospitality during his visit. Thirty-seven of the plates contain the first known illustrations of their respective species; these include a number of South African plants, some collected by Francis Masson. The Geraniologia contains some of Redouté's best early work (L'Héritier's text was never finished and of the portion that he had written only a very few copies were printed).

Sertum anglicum: McGill/Hunt 692 (incomplete); Nissen BBI 1189; Pritzel 5270; Stafleu TL2 4493; Geraniologia: Great Flower Books, p. 65; Nissen BBI 1188; Pritzel 5267; Stafleu TL2 4494.  
(78)  
£700 - £1,000



Lot 132





133\* **Mazur (Judith)**. Onions, coloured pencil, signed in pencil to lower right, 22 x 29.5 cm, framed and glazed, together with **Bolton (J.M)**. Spartan, mixed media, signed in pencil to lower left, 15 x 13.5 cm, framed and glazed, with **Laurence (I.C.)**. Medicine Bundle, watercolour, signed & dated (1974) in pencil to lower left, 37.5 x 30.5 cm, framed and glazed, with 4 others  
(7) £100 - £150

134\* **McDougall (Jillian, 1940- )**. Brambles, pen & ink, watercolour and some gouache on paper, monogrammed lower right, a bramble branch with fruit and flowers, on a red-orange ground, sheet size 43 x 99 cm, framed and glazed (45.5 x 101.5 cm), together with: **Sherlock (Siriol, 1954- )**, Cornus kousa var. chinensis, watercolour on paper, signed lower left, mount aperture 42.5 x 32 cm, framed and glazed (59.5 x 48 cm), verso with artist's card, 1st Floor Gallery, Romsey label, and exhibition label, plus: **Fletcher (Adelene, 20th century)**, Thistledown, 1994, watercolour on paper, signed lower left, mount aperture 44 x 51 cm, framed and glazed (64 x 70 cm), versos with title label, with three others: Nasturtium study, by Christine Woodman (20th century), watercolour on paper, signed; Gourds still life, by an unknown artist, watercolour and pencil on paper, both mounted, framed and glazed (78 x 63 cm and smaller); and an unframed watercolour by Siriol Sherlock: Magnolia, signed lower left, sheet size 65.5 x 52 cm  
(5) £200 - £300

135\* **McEwen (Rory, 1932-1982)**. Spring Wind, 1978, etching and aquatint on paper, signed in pencil and dated lower right, titled and numbered 44/150, mount stain, some light toning and few tiny spots, plate size 23 x 56.5 cm, mounted, framed and glazed (42.5 x 73 cm), with Christie's Certificate of Authentication (undated)  
(1) £100 - £150



Lot 134



Lot 135





136\* **McEwen (Rory, 1932–1982)**. Tulip, a pair of colour printed aquatints, each signed in pencil to lower right, pink tulip numbered 8/15, red tulip numbered 9/26, plate size 12.5 x 12.5 cm, sheet size 24.5 x 24 cm

(2)

£100 - £150



137\* **Ogilvy (Susan, 1948– )**. Pentagon, watercolour on paper, pencilled artist's initial in entwined circles to lower right, mount aperture 54.5 x 54.5 cm, framed and glazed (73.5 x 73.5 cm)

(1)

£150 - £200



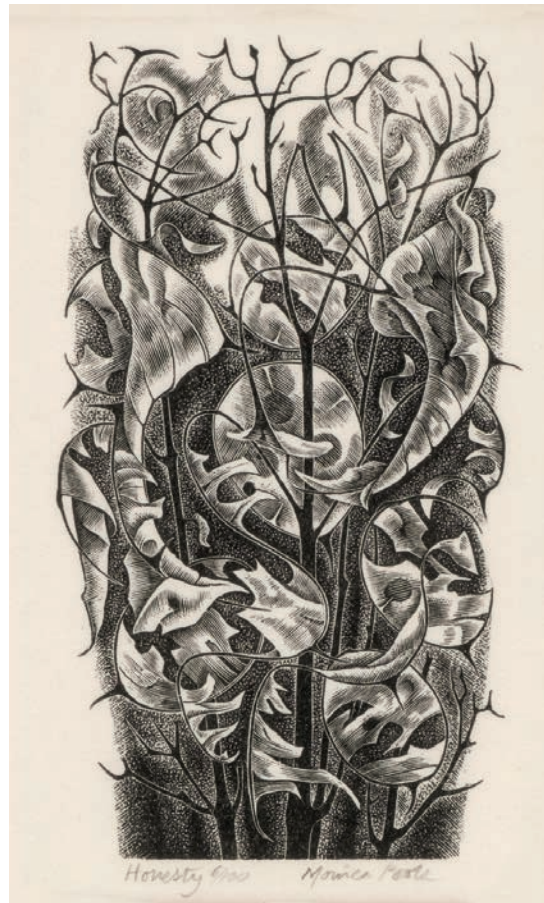
138\* **Pickles (Kathy)**. Cowslips, May 1992, watercolour on wove, signed in pencil and dated lower right, image size 23.5 x 15 cm, framed and glazed, together with:

**Sellars (Pandora, 1936–2017)**, Lilum Bellingham hybrid, 1994, watercolour on wove, signed and captioned to lower margin, 15.5 x 16 cm mount aperture, framed and glazed,

**Coombs (J. M.)**, Nasturtiums, circa 1980s, watercolour on wove, signed in pencil lower left, image size 16 x 20 cm, framed and glazed, plus five others similar, mostly botanical studies

(8)

£100 - £200



Lot 139



Lot 140

139\* **Poole (Monica, 1921-2003).** Foxgloves, wood engraving on ivory white paper, from the edition of 175 impressions, signed, titled, and numbered 167/175 in pencil, image size 199 x 108 mm (7 3/4 x 4 1/4 ins), with margins, framed and glazed, together with Honesty, wood engraving, from the edition of 100 impressions, signed, titled and numbered 6/100 in pencil, image size 102 x 57 mm (4 x 2 1/4 ins), with margins, both framed and glazed

(2)

£200 - £300

140\* **Poole (Monica, 1921-2003).** Summer, wood engraving on ivory white paper, from an edition of 100 impressions, signed, titled and numbered 14/100 in pencil, image size 185 x 116 mm (7 1/4 x 4 1/2 ins), with margins, framed and glazed

(1)

£200 - £300





141\* **See-Paynton (Colin, 1946-)**. The Approach to Twll Du (Devil's Kitchen), wood engraving, from the edition of 50 impressions, signed, titled, and numbered 31/50, image size 216 x 317 mm (8 3/8 x 12 1/2 ins) with margins, together with Hare, & Overgrown Yew Walk, two wood engravings, each signed, titled and numbered 18/150, and 74/75 respectively, all framed and glazed (except the third work which is unframed)

(3)

£150 - £200



142\* **See-Paynton (Colin, 1946-)**. Upupa Epops, wood engraving on ivory white wove paper, from the edition of 125 impressions, signed, titled, and numbered 120/125, image size 204 x 127 mm (8 x 5 ins), together with Walter Wagtails & Teal Feather, two wood engravings, each signed, titled and numbered 46/175, and 12/75 respectively, all framed and glazed

(3)

£150 - £200



143\* **Stitt (Charles Hewitt, 20th century)**. Lily, 1993, watercolour and body colour, signed and dated in pencil, 27 x 24.5 cm mount aperture, together with Rosenberg (Kristin, 20th Century). Study of a snail by a log with ivy and brambles, 1972, watercolour, signed lower right, 14 x 20 cm mount aperture, framed and glazed, plus Mendum (Mary, 1945-2004, born Caroline Mary Bates). Dendrobium hellwigianum, watercolour, 15 x 14 cm mount aperture, framed and glazed, provenance to verso, with three other botanical illustrations including one signed by Mary Bates and another on vellum

(6)

£200 - £300



144\* **Thornton (Valerie, 1931-1991)**. Hellebores Niger, 1981, etching, signed lower right, titled at foot and numbered 47/75, 27.5 x 25 cm mount aperture, framed and glazed

(1)

£100 - £150





Lot 145

145\* **Tuffs (Jennifer, 20th century)**. Clematis, August 18th 1983, watercolour with pencil on paper, signed and dated lower right, mount aperture 52.5 x 71 cm, framed and glazed (74.5 x 92.5 cm), together with: Freesias, October 1984, watercolour on thick wove paper, signed and dated lower left, sheet size 53.5 x 75.5 cm, unframed

(2)

£200 - £300

146\* **Tute (George William, 1933-)**. Sunflower Field, wood engraving, signed lower left, numbered 65/75, 42 x 31 cm mount aperture, framed and glazed

(1)

£100 - £150



147\* **Yokota (Hisao A., 20th century)**. Stylomecon heterophylla, 1982, & E. californica, 1983, & Allium dichlamydeum, 1987, together three colour screen prints, each signed, titled, dated, and numbered, the second and third works additionally numbered 180/250 and 12/120 respectively, the first work 37 x 42.5 cm mount aperture, all framed and glazed, together with other various botanical prints, framed and unframed, including Bryan Poole (Calla Lily), Jenny K. Phillips (from The Highgrove Florilegium), Libby Carreck (Cornflower), Mary Grierson, signed reproduction print, and a quantity of other reproduction botanical prints, including Samuel Curtis Monograph, Honour Genus Camilia, republished by Charles Traylen [1965], etc.

(approx. 30)

£150 - £200



Lot 146



## MAPS

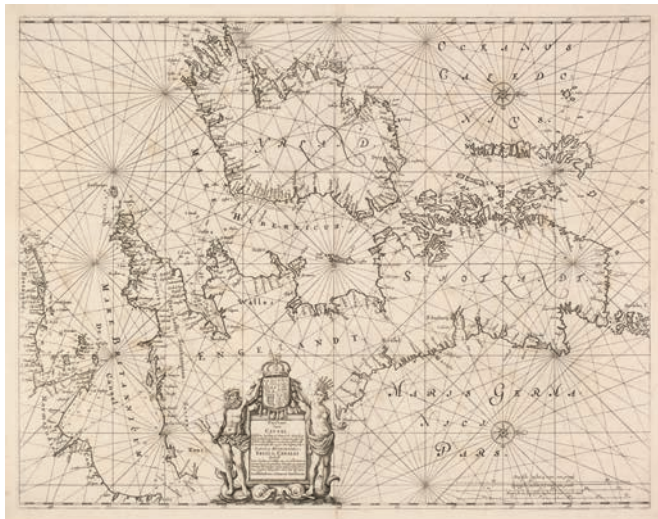
All lots are unframed unless otherwise stated



148\* **Arabia.** Munster (Sebastian), Tabula Asiae VI, Basel circa 1545, hand-coloured woodblock map on a trapezoidal projection, 275 x 340 mm, mounted, framed and glazed, together with D'Anville (Jean Baptiste Bourguignon). A New Map of Arabia divided into its several Regions and Districts..., Laurie & Whittle, 12th May 1794, engraved map with contemporary outline colouring, 470 x 600 mm, mounted, framed and glazed

(2)

£200 - £300



149 **British Isles.** Jansson (Jan), Pascaart Vant Canaal Tusschen Engelandt..., Amsterdam [1657], uncoloured engraved sea chart orientated to the east, cartouche supported by the figures of Neptune and Salacia, slight spotting, 435 x 550 mm, Latin text on verso.

R. W. Shirley. Printed Maps of the British Isles 1650 - 1750, Jansson 1 State 2. Originally published in Jansson's 'Atlantis Majoris Quinta Pars Orbem Martitimum...' printed as volume 5 of the Atlas Novus.

(1)

£200 - £300



150 **British Isles.** Mariette (Pierre & Sanson Nicolas), Les Isles Britanniques ou sont Le Royaume D'Angleterre..., Paris, 1665, engraved map with contemporary outline colouring, inset map of the Shetland and Faroe Islands, slight creasing and water staining, 415 x 525 mm, together with le Royaume D'Angleterre..., Paris, 1665, engraved map with contemporary outline colouring, slight staining and creasing, 400 x 505 mm, with Carte General des Royaumes D'Angleterre Ecosse et Irlande..., Paris, 1658, engraved map with contemporary outline colouring, slight staining, heavily creased, 410 x 520 mm

(3)

£150 - £200



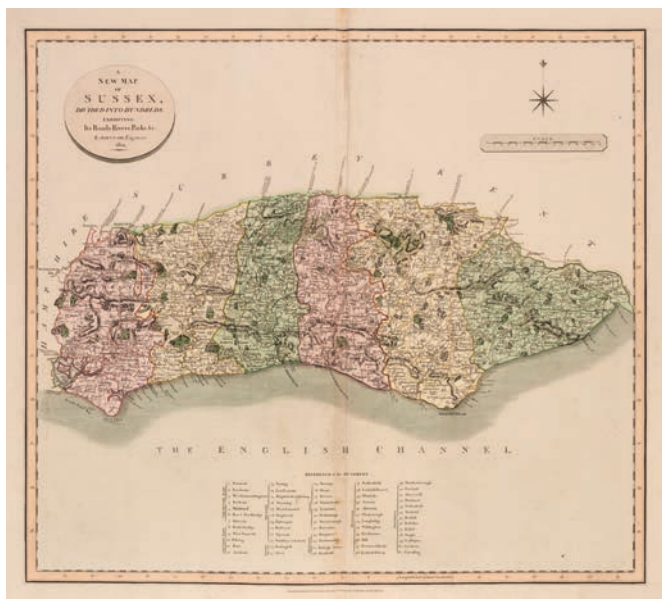
151 **British Isles.** Visscher (Nicolaes), Magnae Britanniae Tabula Angliam, Scotiam et Hiberniam..., circa 1670, engraved map with contemporary outline colouring and some later enhancement, large floriate cartouche, central fold strengthened and repaired on verso, small margins, 450 x 530 mm.

R. W. Shirley. Printed Maps of the British Isles 1650 - 1750. Visscher 1, state 4.

(1)

£150 - £200





152 **Cary (John)**. A New Map of Sussex divided into hundreds, exhibiting its roads, rivers, parks &c, 1801 [and] A New map of Kent divided into lathes and subdivided into hundreds exhibiting its roads, rivers, parks, &c, 1806, two engraved maps with contemporary hand colouring, ovoid cartouche and table of reference, each approximately 500 x 570 mm, together with **Smith (Charles)**, A New Map of the County of Surrey divided into hundreds, 1808, engraved map with contemporary hand colouring, tables of reference and explanation, 470 x 520 mm, with **Cowley (John)**, An improved map of the County of Surrey containing the borough and market towns..., [1744], engraved map with outline colouring, trimmed to neatline and laid on later paper, 130 x 180 mm, mounted, plus **Walker (J & C)**, Kent [and] Devonshire, circa 1835 and circa 1848 respectively, two engraved maps with contemporary outline colouring, each approximately 330 x 400 mm, and **Cary (John)**, Surrey [and] Dorsetshire, 1793 & 1795 respectively, two engraved maps with contemporary outline colouring and some later additional hand colouring, each 220 x 270 mm, mounted, with **Archer (J.)**, Surrey, circa 1848, engraved map with contemporary outline colouring, 190 x 240 mm, mounted and **Greenwood (C. & J.)**. Map of Oxford from an Actual Survey..., 1834, engraved map with contemporary hand-colouring, inset uncoloured vignette of Oxford Cathedral, calligraphic title, explanation and compass rose, slight offsetting, 585 x 710 mm (10) £150 - £200

153\* **Champagne**. Jansson (Jan), Reims en Champagne, circa 1655, uncoloured engraved town plan, slight staining, 375 x 510 mm, mounted, framed and glazed, together with **Jaillot (Hubert)**. Gouvernement General de Champagne..., Paris, 1692, uncoloured engraved map after Nicolas Sanson, on two conjoined sheets, large floriate cartouche and mileage scale, 770 x 550 mm, mounted, framed and glazed

The Jansson town plan was originally published in "Theatrum exhibens celebriores Galliae et Helvetiae urbes... Illustriorum Regni Galliae civitatum tabulae ut et Helvetiae confoederatae civitates celebriores".

(2) £250 - £350



Lot 153



154\* **Denmark**. Braun (Georg & Hogenberg Frans), Danorum Marca uel Cimbricum aut Daniae Regnum..., Cologne, [1590 or later], hand-coloured engraved map, decorated with cartouches, coat-of-arms, sailing ship and sea-monsters, 385 x 465 mm, mounted, framed and glazed, together with **De Wit (Frederick)**. Jutiae Tabula in qua sunt Dioecesis Alburgensis, Wiburgensis, Ripensis et Arhusiensis quae et sunt divisae in Omnia Dominia, Amsterdam, circa 1680, engraved map of Jutland, orientated to the north with contemporary outline colouring, toned overall, 580 x 480 mm, mounted, framed and glazed

The first map described is the only actual geographical map (rather than a town or city plan) featured in Braun and Hogenberg's atlas 'Civitates Orbis Terrarum'. Commissioned by Count von Rantzau (the Danish governor in Schleswig-Holstein) and engraved after a drawing by Marcus Jordan. Uncommon.

(2) £700 - £1,000





155 **Dorset.** Jansson (Jan). Comitatus Dorcestria vulgo Anglice Dorset Shire, Amsterdam, circa 1650, engraved map with contemporary outline colouring, slight tape staining but confined to the margins and not affecting the printed image, 385 x 495 mm, French text on verso, together with **Morden (Robert)**. Dorset Shire [1695 or later], hand-coloured engraved map, 370 x 430 mm (2) £150 - £200



Lot 156

156 **England & Wales.** Jaillot (Alexis-Hubert & Sanson Nicolas), Le Royaume d'Angleterre distingué en ses Provinces..., Paris, 1693, large engraved map with contemporary outline colouring, large uncoloured decorative cartouche and mileage scale, title repeated above the map, some offsetting and slight staining, 780 x 580 mm, together with **Blaeu (Johannes)**. Anglia Regnum, Amsterdam, circa 1645, engraved map with contemporary outline colouring, some staining and dust soiling, slight worming, 385 x 495 mm, no text on verso, with **Homann (Johann Baptist, heirs of)**. Regni Angliae et Principatus Cambriae Tabula Nova..., 1793, map engraved by J Rausch with contemporary outline colouring, inset map of the Scilly Isles, uncoloured allegorical cartouche, toned overall, very slight staining, 600 x 530 mm, with another copy similar, plus **Hole (Guillaume)**. Englalond Anglia AngloSaxonum Heptarchia [1610], hand-coloured engraved map, strapwork cartouche and compass rose, slight marginal staining, 280 x 325 mm, and **De Wit (Frederick)**. Accuratissima Angliae Regni et Walliae Principatus..., P. Mortier, Amsterdam, circa 1714, engraved map with contemporary outline colouring, light overall toning, some marginal staining, occasional repaired marginal closed tears, 580 x 490 mm (6) £200 - £400



157 **England & Wales.** Walton (Robert), A New Map Containing all the Citties & Market Townes, Rivers, Bridges & other considerable places in England & Wales..., sold by Robert Walton & Robert Morden [1679], uncoloured engraved map, central fold strengthened on verso, 590 x 515 mm R. W. Shirley. Printed Maps of the British Isles, 1650 - 1750. Walton 3. A rare separately published distance map. (1) £200 - £300









160\* **France.** Speed (John), France revised and augmented, the attires of the French and situations of their cheifest cities observed..., George Humble [1627], hand-coloured engraved 'carte-a-figures' map, 10 costumed figures to the vertical margins and 8 oval vignettes of principal cities to the upper margin, upper margin trimmed to the neatline and skillfully extended, 395 x 515 mm, framed and double-glazed, English text on verso

(1)

£300 - £500

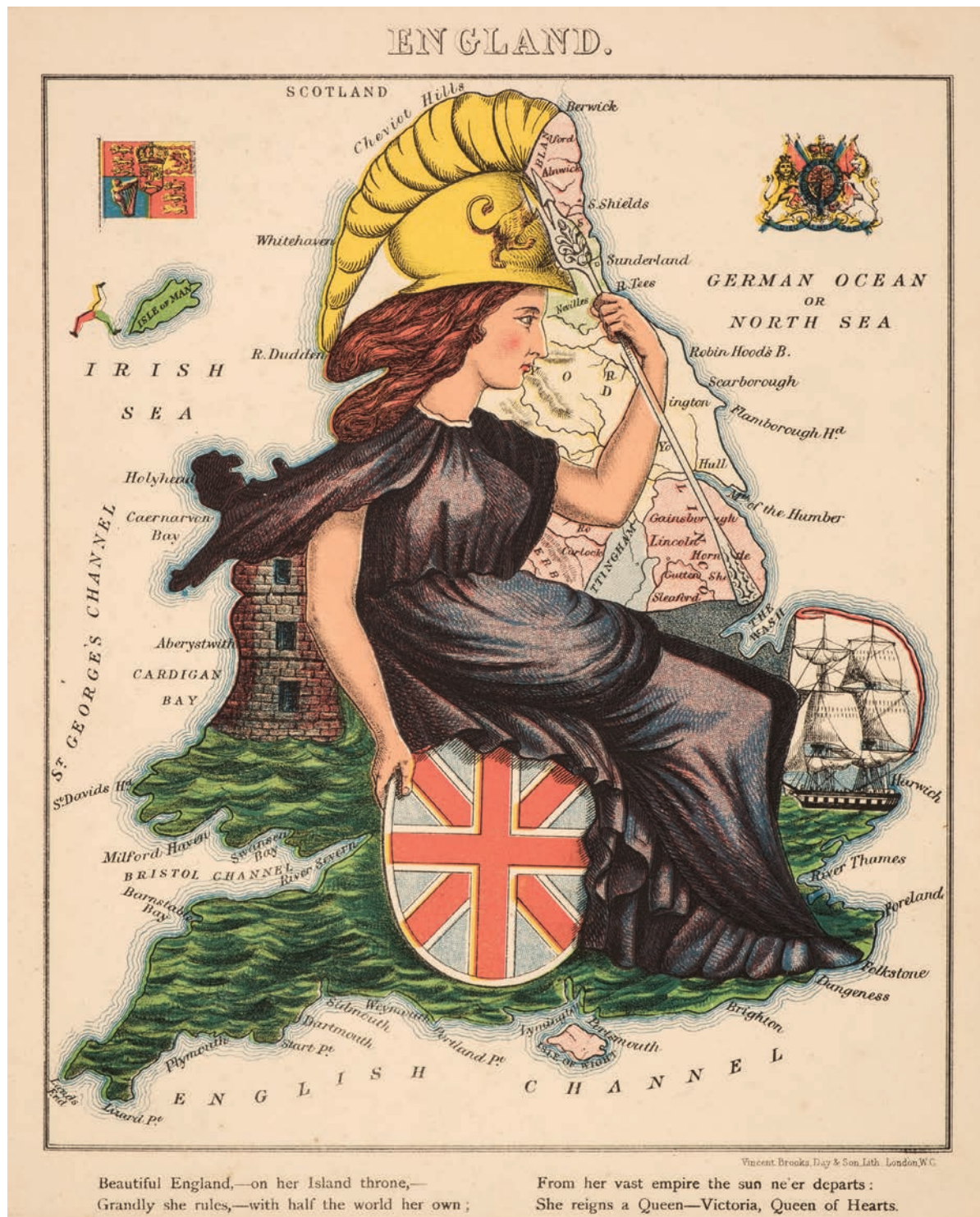


161 **Hampshire & Berkshire.** Jansson (Jan), Hantoniae comitatus cum Bercheria, Amsterdam, circa 1648, engraved map with contemporary outline colouring, orientated to the east, some marginal repaired closed tears, one small repaired tear affecting image, 440 x 550 mm, German text on verso, together with Blome (Richard), A Mapp of Hantshire, [1715], engraved map with contemporary outline colouring, some repaired marginal closed tears, tears repaired with sellotape causing slight staining, but not affecting image, 305 x 265 mm

(2)

£150 - £200





162 Harvey (William Henry 'Aleph'). Geographical Fun: being Humorous Outlines of various Countries..., Hodder and Stoughton, circa 1868, additional half-title and contents list, twelve (complete) allegorical colour lithographic maps, publisher's advertisements to rear, slight dust and finger soiling but largely confined to the margins, gutta-percha perished, contents shaken and loose, contemporary quarter cloth with publisher's decorative printed boards, boards detached, scuffed, stained and worn, lacking spine, slim 4to, together with Hoskyn (E. L.). Stories of Old..., containing twelve full-page illustrations in colour by L. Tennant, Adam and Charles Black, 1912, twelve (complete as list), colour printed allegorical maps by Lillian Tennant, each showing a historical or mythological character set within a map of the country of the story's origin, some dust and finger soiling throughout, but largely confined to the margins, endpapers soiled, upper hinge cracked and weak, publisher's decorative boards with a colour printed panel to upper cover, boards faded and worn, 4to

Sold as a collection of maps, not subject to return.

(2)

£1,000 - £1,500





- 163 **Ireland.** Mariette (Pierre & Sanson Nicolas), *Irlande Royaume divisé en ses quatre Provinces...*, Paris, 1665, *engraved map with contemporary outline colouring*, 395 x 495 mm, *together with Partie Septentrionale du Royaume D'Irlande ou sont la Province D'Ulster...*, [and] *Partie Meridionale du Royaume D'Irlande ou sont la Province de Mounster...*, Paris 1665, *a pair of engraved maps with contemporary outline colouring, slight staining and creasing, each approximately 400 x 490 mm*,  
(3) £200 - £300



- 164 **Ireland.** Wyld (James), *A Map of Ireland Divided into Provinces and Counties shewing the Great and Cross Roads with the distances of the principal Towns from Dublin*, 1847, *hand-coloured lithographic map, calligraphic cartouche, compass rose and mileage scale, occasional repaired marginal closed tears*, 715 x 540 mm  
(1) £100 - £150

Lot 164

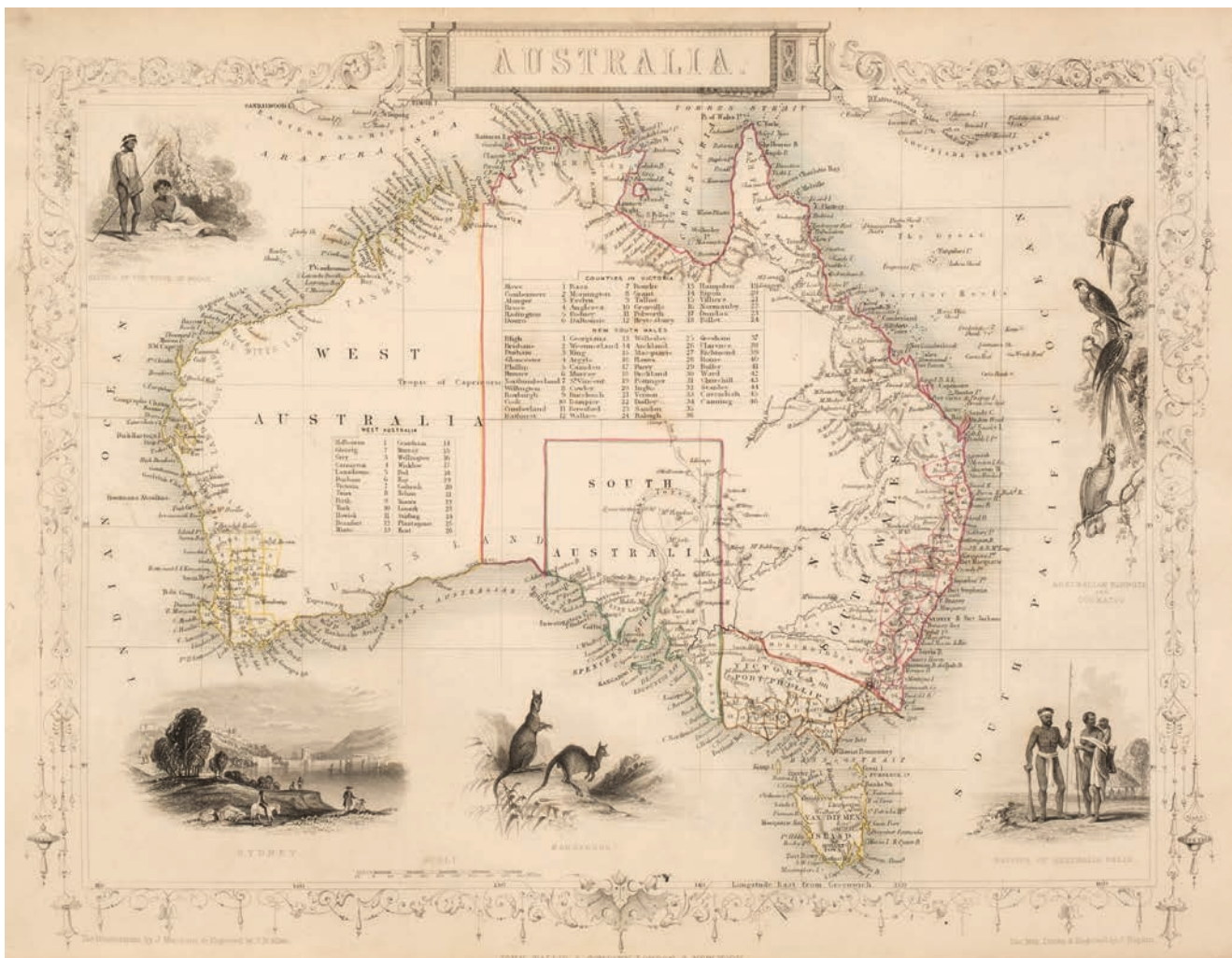


- 165 **Kracków.** Braun (Georg & Hogenberg Franz), *Cracovia Minoris Poloniae Metropolis*, Cologne, circa 1617, *engraved city panorama of Kraków with contemporary hand-colouring, based upon an earlier view by E. Vander Rye and engraved by Georgius Hoefnagel, old folds, some creasing, repaired worm tracks, repaired marginal closed tears and holes, some toning and browning but largely confined to the margins, right-hand vertical border frayed with loss to the neatline, repaired*, 305 x 540 mm, *no text on verso, together with Merian (Matthaus). Cracovia, circa 1650, uncoloured engraved city panorama, key plate below image, old folds*, 205 x 390 mm  
The first described item is a panorama of Kraków in Southern Poland, originally published in the scarce volume VI of 'Civitates Orbis Terrarum'.  
(2) £400 - £600





Lot 166



Lot 167



166 **London.** Faden (William), A New Pocket Plan of the Cities of London & Westminster with the Borough of Southwark: Comprehending the New Buildings and other Alterations in the Year 1790, *engraved map with contemporary outline colouring, sectionalised and laid on linen, 450 x 890 mm, contained in a contemporary marbled card slipcase with publisher's printed label to the upper cover, some wear to the extremities of the slipcase, together with Cruchley (G. W.). Cruchley's New Plan of London Shewing all the New and Intended Improvements to the Present Time [1849], lithographic map with contemporary outline colouring, sectionalised and laid on linen, key plate to three margins, very slight marginal staining, tartan endpapers, 420 x 835 mm, contained in a contemporary cloth slipcase with publisher's printed label to the upper cover, slight wear to extremities*  
J. Howgego. The Printed Maps of London, number 186, state 3 [and] 307 state 18.

(2) £300 - £500

167 **Martin (R. Montgomery).** The Illustrated Atlas and Modern History of the World..., John Tallis & Company, circa 1860, *decorative title page, dust-soiled and disbound, one comparison plate and 80 single-page engraved maps (without a central fold), all with contemporary outline colouring, some dust soiling to margins, especially to the first 12 maps, a few text pages with long closed handling tears, occasional marginal fraying and short closed tears, map of Scotland with long closed tear, some dust and finger soiling throughout, contemporary half morocco, lacking upper board and most of the spine, worn and rubbed, folio*  
Sold as a collection of maps, not subject to return.

(1) £1,500 - £2,000



168\* **North America.** Rossi (Giacomo Giovanni), L'America Settentrionale Nuouamente corretta et accresciuta secondo le relationi piu moderne da Guglielmo Sansone, Rome 1677, *engraved map with contemporary outline colouring, elaborate uncoloured cartouche, insular California, 405 x 555 mm, mounted, framed and glazed, together with L'America Meridionale..., Rome, 1677, engraved map with contemporary outline colouring, elaborate uncoloured cartouche, some water staining, 405 x 555 mm, mounted, framed and glazed*

The first map described - R. V. Tooley. The Mapping of America, page 122, number 42 [and] Philp Burden. The Mapping of North America II, number 491.

(2) £500 - £800



169\* **Persia.** Homann (Johann Baptist), Imperii Persici in omnes suas Provincias..., Nuremberg, circa 1720, *engraved map with contemporary outline colouring, large allegorical cartouche and mileage scale, 490 x 580 mm, mounted, framed and glazed, together with Cellarius (Christoph Keller). Geographische Karte von Persien, circa 1730, hand-coloured engraved map, old folds, 220 x 350 mm, mounted, framed and glazed, with another late 18th century unattributed map of Persia similar, 210 x 250 mm, mounted, framed and glazed*

(3) £200 - £300



170\* **Persia.** Mercator (Gerard / Hondius Jodocus), Persici Vel Sophorum Regni Rypus, [1606 - 30], *engraved map with sparse contemporary outline colouring, large strapwork cartouche, upper right corner torn with slight loss, replaced in facsimile, 355 x 510 mm, mounted, framed and glazed, together with Merian (Matthaus). Persia sive Sophorum Regnum [1695 or later], uncoloured engraved map, some staining, one small hole to the lower right, appears to be laid on card, 270 x 355 mm, mounted, framed and glazed, with Cluver (Philip). Persia sive Sophorum Regnum cum Armenia Assyria Mesopotamia et Babilonia, circa 1700, hand-coloured engraved map, trimmed to just inside the neckline, 190 x 250 mm, mounted, framed and glazed, plus Sanson (Nicolas). Tryk van Persien, circa 1670, hand-coloured engraved map, 190 x 245 mm, mounted, framed and glazed*

(4) £200 - £400





171\* **Persia.** Speed (John), The Kingdome of Persia with the cheef Citties and Habites described, George Humble [1627], *hand-coloured engraved 'carte-a-figures' map, eight costumed figures to vertical margins, four oval vignettes of cities to upper horizontal margin, slight creasing, the upper border with thread margins, 395 x 510 mm, mounted, framed and glazed, English text on verso*  
(1) £300 - £500

172 **Poland.** Munster (Sebastian), Nouvelle description de Poloigne & Hongrie, Basel, circa 1560, *hand-coloured woodblock map, central fold strengthened on verso, slight text show through, 275 x 350 mm, French text on verso, mounted, together with Mayer (Tobias). Les Royaumes de Pologne et de Prusse..., mis au jours pars les Heritiers d'Homann, Paris, 1757, engraved map with contemporary outline colouring, some marginal spotting, two holes in the margin but not affecting the printed image, 435 x 545 mm, with Jansson (Jan). Poloniae nova et Acurata descriptio, Amsterdam, circa 1650, uncoloured engraved map, slight soiling largely confined to margins, additional vertical fold, closed tears affecting the margins and one within the printed image, 395 x 510 mm, Latin text on verso, plus Gall & Inglis (publishers). Gall & Inglis's Map of Poland, Edinburgh, circa 1850, lithographic map with contemporary wash colouring, some staining, 475 x 550 mm, with another five maps of Poland and Europe, including examples by or after Wells, Wilkinson, Pass, J. & C. Walker, and Moll, various sizes and condition, and Pontius (Paulus). Wladislaus Sigismundus D. G. Poloniae et Sueciae Princeps Elect. Magn. Dux Moscoviae Smol. Sever. Cfrd. Dux, circa 1640, uncoloured engraving after Peter Paul Rubens of Sigismund IV, the King of Poland, 325 x 225 mm, mounted*  
(10) £300 - £500

173 **Poland.** Ortelius (Abraham), Poloniae Finitimarumque Locorum Descriptio Auctore Wenceslao Godreccio Polono [1579], *hand-coloured engraved map, slight creasing, 370 x 495 mm, Latin text on verso*  
Marcel van den Broecke. Ortelius Atlas Maps, number 154.  
(1) £300 - £500

174 **Poland.** Speed (John), A Neue Mape of Poland done into English..., Thomas Bassett & Richard Chiswell [1676] *hand-coloured engraved 'carte-a-figure' map, six oval topographical vignettes to the upper margin, eight costumed figures to the vertical margins, central fold partially strengthened on verso, lower right corner torn with slight loss, repaired with facsimile, 405 x 515 mm, English text on verso*  
(1) £500 - £800



Lot 172



Lot 173



Lot 174





175 **Scotland.** Mariette (Pierre & Sanson Nicolas), *L'Ecosse Royaume en ses deux Principales Parties...*, Paris, 1665, *engraved map with contemporary outline colouring, very slight marginal staining, 410 x 520 mm, together with L'Ecosse delà la Tay divisée en toutes se Provinces..., [and] L'Ecosse delà la Tay divisée en ses Provinces &c..., [and] Les Isles Orcadney ou Orkney; Schetland ou Hetland et de Fero ou Farre...*, Paris 1665, *together three engraved maps with contemporary outline colouring, very slight marginal staining, the map of the northern islands with some creasing, each approximately 405 x 545 mm*  
(4) £200 - £300



177 **Surrey.** Blaeu (Johannes), *Surria vernacule Surrey*, Amsterdam, circa 1645, *engraved map with contemporary hand colouring, 385 x 500 mm, French text to verso*  
(1) £150 - £250



176 **Scotland.** Speed (John), *The Kingdome of Scotland*, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved carte-a-figure map, inset map of the Orkney Islands, four costumed figures to the vertical margins, trimmed to the neat line with slight loss, replaced in facsimile, lower right corner torn with slight loss to the printed image, several marginal closed tears, some dust soiling, central fold strengthened and repaired on verso, some creasing, 385 x 510 mm, English text on verso*  
(1) £200 - £400



178 **Surrey.** Bowen (Emanuel), *An Accurate Map of the County of Surrey; divided into hundreds; drawn from late surveys and illustrated with various and additional improvements...*, published J. Hinton, 1749, *engraved map with contemporary outline colouring and some later enhancement, one additional horizontal fold, 530 x 710 mm, together with Morden (Robert). Surrey [1695 or later], hand-coloured engraved, 360 x 420 mm map, The first map described was originally published in 'The Large English Atlas'.*  
(2) £150 - £200





179 **Surrey.** Speed (John), Surrey Described and Divided into Hundreds, 1st edition, published John Sudbury & George Humble, [1611], *hand-coloured engraved map, inset views of Richmond and Nonsuch palaces, central fold strengthened and repaired on verso, slight creasing, lower margin partially repaired, 385 x 515 mm, English text on verso*

(1)

£300 - £500



180 **Sussex.** Schenk (P. & Valk G.), Suthsexia vernacule Sussex, Amsterdam, circa 1700, *hand-coloured engraved and reticulated map, decorative cartouche and mileage scale, compass rose and numerous rhumb lines, 385 x 505 mm, together with Morden (Robert). Sussex [1695 or later], hand-coloured engraved map, 345 x 415 mm, plus Ogilby (John). The Road from London to Newhaven com. Sussex [1675 or later], hand-coloured engraved strip road map, toned overall, some creasing, 335 x 430 mm,*

(3)

£150 - £200



181 **United States.** Colton (G. W. & C. B. & Co. publishers), Colton's Map of the United States of America, The British Provinces, Mexico and the West Indies, showing the Country from the Atlantic to the Pacific Ocean, New York, 1882, *large lithographic map with contemporary outline colouring on Japon paper, inset map of the West Indies, old folds, small holes where old folds cross, repaired on verso, folds strengthened on verso, some staining to paper from old tape repairs, 940 x 1150 mm*

(1)

£150 - £200



182 **United States.** Ettling (T.), Map of the United States of North America, Upper & Lower Canada, New Brunswick, Nova Scotia & British Columbia, Mexico, Cuba, Jamaica, St. Domingo and the Bahama Islands, Illustrated London News, June 1st. 1861, *woodblock map printed in two colours, old folds, slight creasing, 670 x 950 mm*

(1)

£100 - £200





Lot 183

183 **Wales.** Mariette (Pierre & Sanson Nicolas), Principaute de Galles..., Paris 1658, engraved map with contemporary outline colouring, very slight marginal staining, 380 x 440 mm, together with Ancien Royau.me de Northumberland aujourd'hui Provinces de Nord..., Anciens Royaumes de Mercie et East-Angles..., Anciens Royaumes de Kent, D'Essex et de Sussex..., [and] Provinces d'West autre fois Royaume d'Westex..., Paris, 1654, together four engraved maps with contemporary outline colouring, some marginal water staining and fraying, slight creasing, each approximately 370 x 470 mm

(5)

£200 - £300

184\* **East England.** Warburton (J. Bland J. & Symth P.), A New and Correct Mapp of Middlesex, Essex and Hertford-shire with the Roads, Rivers, Sea Coasts etc., Actually Surveyed by John Warburton, Joseph Bland and Paylor Smith, 1st edition [1725], very large hand coloured engraved map on six conjoined sheets, decorative cartouche, explanation, compass rose and numerous rhumb lines, list of towns and villages below the map and 736 coats of arms surrounding the map, 1155 x 1850 mm, framed and glazed. A very fine example of a very large and striking map of part of South East England; remarkable and aesthetically stunning due to the large number of armorials. The map had a large number of subscribers (over 700) but few examples survive, probably due to the temptation to display it as a wall map which would have accelerated the map's mortality.

(1)

£1,000 - £1,500



Lot 184





Lot 185

185 **West Indies.** De Vaugondy (Robert), Isles Saint Domingue ou Hispaniola et de la Martinique, Paris, circa 1750, engraved map with contemporary outline colouring, inset map of Martinique, slight spotting and creasing, 485 x 520 mm, together with **Pinkerton (John)**. West Indies, 1809, engraved map with contemporary outline colouring, slight spotting, some marginal closed tears, 510 x 705 mm, with **Thomson (John, publisher)**. Guadaloupe, Marie Galante &c. [and] Antigua, Kirkwood & Son, Edinburgh, circa 1817, three engraved maps with contemporary outline colouring on one sheet (as published), some staining and dust soiling, 520 x 595 mm, with another three maps similar, including examples by or after Dunn and Thomson, various sizes and condition

(6)

£150 - £200

186 **World.** Plancius (Petrus). Orbis Terrarum Typus de Integro Multis in Locis Emendatus..., 1594, hand-coloured map of the world on a hemispherical projection, engraved by Jan van Doetecum, two additional celestial spheres, elaborate allegorical representations of the four continents to each corner, old folds, upper margin skillfully extended, 410 x 580 mm, mounted, no text on verso

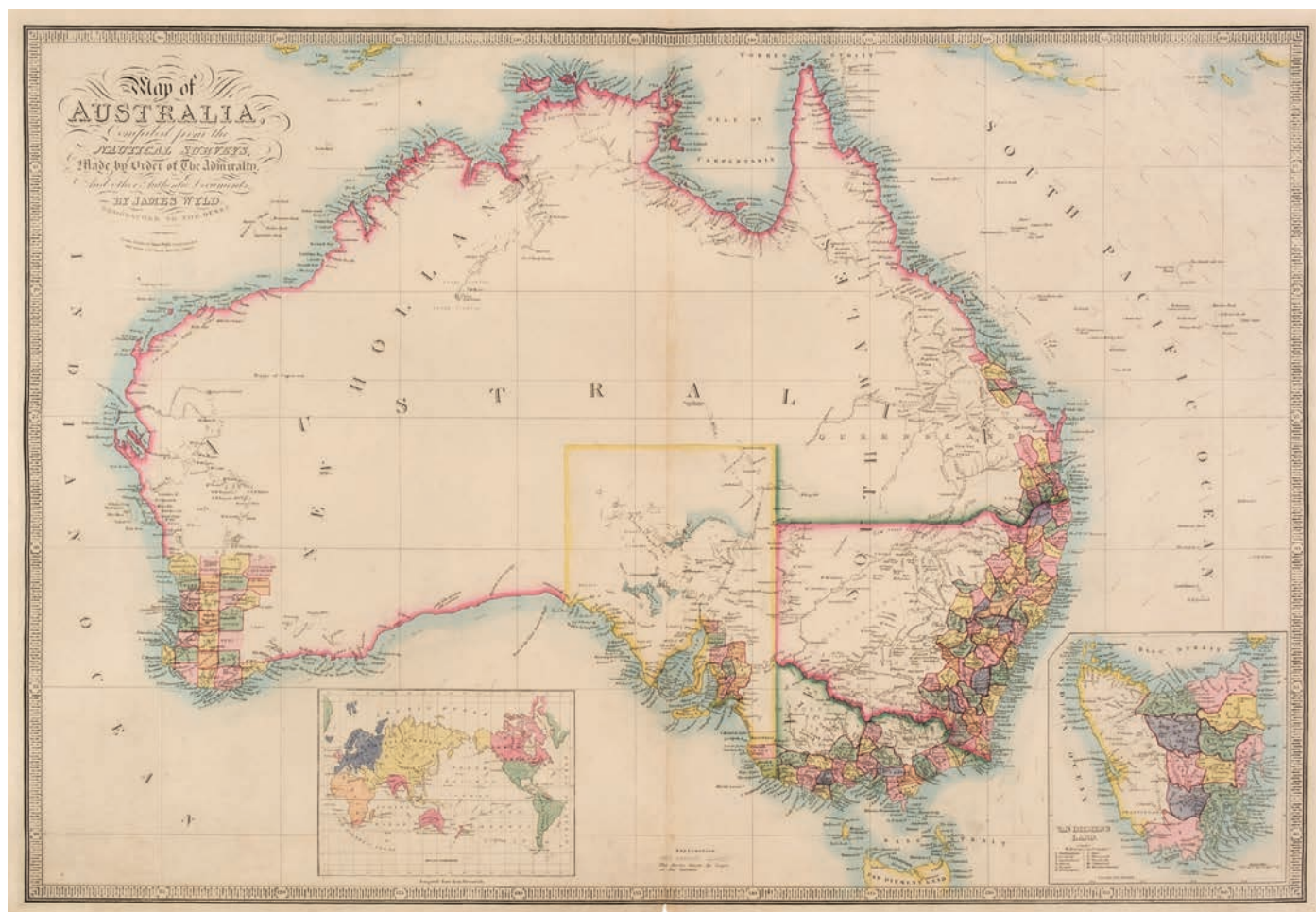
(1)

£6,000 - £9,000



Lot 186





187 Wyld (James). A New General Atlas of Modern Geography Consisting of a Complete collection of Maps of the four quarters of the globe..., circa 1840, calligraphic title printed in black and green, contents list printed in blue, two engraved plates of celestial diagrams and comparison details and 39 (complete as list) engraved maps (including 28 double-page and folding) all with contemporary outline colouring, contents disbound and loose, a few maps with marginal fraying and chipping to the foredge, slight spotting and dust soiling throughout but largely confined to the margins, contemporary half morroco, heavily worn, stained and frayed, folio  
Sold as a collection of maps, not subject to return.

(1)

£1,000 - £1,500



## DECORATIVE PRINTS

All lots are unframed unless otherwise stated



Lot 188



Lot 189

188\* **Alken (Henry)**. A View in Regent's Park, 1831, The Progress of Steam. Alken's Illustration of Modern Prophecy, S & J Fuller, Feby. 20th 1828, aquatint with contemporary hand colouring, 250 x 295 mm, mounted, framed and glazed, together with **Pyall (Henry)**. The New Steam Carriage, Thomas McLean circa 1830 [but a little later], aquatint on laid after Garner Morton, contemporary hand colouring, 295 x 420 mm

(2)

£150 - £200

189\* **Birds**. A group of 7 original watercolour and pencil drawings on paper, attributed to Heinrich Gottlieb Ludwig Reichenbach (1793-1879), all with manuscript Latin name identification below images comprising *Agelaius phoeniceus* (red-winged blackbird), *Pycnonotus flavula* Hodg. (ashy bulbul), *Ramphastos vitellinus* (channel-billed toucan), *Larus brachyrhynchus* (short-billed gull), *Thalassidroma furcata* (petrel), *Eudyptes Antarctica* Forsh. (penguin), *Himantopus nigricollis* (black-necked stilt), the first 30 x 21 cm, the others 17 x 11 cm and similar, some spotting and occasional paper toning, all framed and glazed, the last with some soiling between glass and print

The first three have art gallery labels of Faerber and Maison Ltd., London, to verso and indicate that these three were taken from an album of studies for *Vollständigste Naturgeschichte der Vögel* (1845-1863). Reichenbach was the Director of the Botanical Gardens in Dresden.

(7)

£700 - £1,000



190\* **British Topography**. A collection of approximately 110 engravings, 19th century, but later 20th-century restrikes, coloured and uncoloured topographical views, several duplicates, various sizes, good condition

(approx. 110)

£150 - £200





Lot 191



Lot 192



Lot 193

191\* **Buck (Samuel & Nathaniel).** The South Prospect of Preston in the County of Lancaster, 1728, *uncoloured engraved panorama, some marginal repaired closed tears, slight staining, laid on later card, 265 x 720 mm, together with The South West Prospect of Shrewsbury, 1732, hand-coloured engraved panorama, some creasing, toned overall, laid on later card, 305 x 790 mm, with The North West Prospect of the City of Gloucester, 1734, hand-coloured engraved panorama, old folds, slight staining, margins strengthened on verso, thread margins, 305 x 790 mm, with another uncoloured example similar, plus The South View of Wrexham in the County of Denbigh, 1748, uncoloured engraved panorama, trimmed to plate mark, torn with loss to image, several closed tears, laid on later card, 310 x 815 mm*  
(5) £200 - £300

192\* **Chester.** Buck (Samuel & Nathaniel), The South West prospect of the City of Chester, 1728, *uncoloured engraved panorama, some marginal fraying but not affecting the printed image, slight worming, central fold, 250 x 710 mm*  
(1) £150 - £200

193\* **Description de L'Egypte.** A collection of ten engravings of corals, starfish and minerals, circa 1831, *hand-coloured engravings, each approximately 600 x 430 mm, four mounted*  
(10) £300 - £500

194\* **Description de L'Egypte.** A collection of ten engravings of fish, circa 1831, *hand-coloured engravings, each approximately 500 x 450 mm, together with an uncoloured engraving of a Cobra from the same series*  
(11) £300 - £500



Lot 194





195\* **Earlom (Richard)**. The Exhibition of the Royal Academy of painting in the Year 1771 [and] The Inside of the Pantheon in Oxford Road, Robert Sayer, 1772, a pair of mezzotints after Charles Brandoin, both with near-contemporary hand-colouring, the second described item has the title repeated in French, each approximately 470 x 565 mm, uniformly mounted, framed and glazed

BM satires 5091. The Pantheon was a highly fashionable place of public entertainment on the south side of Oxford Street which was designed by James Wyatt. Charles Burney stated that "The Pantheon is regarded both by natives and foreigners as the most elegant structure in Europe, if not on the globe.....No person of taste in architecture or music, who remembers the Pantheon, its exhibitions, its numerous, splendid and elegant assemblies, can hear it mentioned without a sigh." The building was all but destroyed by fire in 1792 and although rebuilt it never regained its former popularity. It was finally demolished in 1937 and a Marks and Spencer store now stands on the site.

(2) £300 - £500



Lot 196

196\* **Earlom (Richard)**. The Larder in the Common Parlour at Houghton..., John Boydell, November 1st. 1775, uncoloured mezzotint after Martin de Vos, good margins, 455 x 580 mm, mounted, framed and glazed, together with A Fruit Market in the Gallery at Houghton..., John Boydell, March 20th 1775, uncoloured mezzotint after Frans Snyders, some spotting, 'drum-mounted' on to later card, 420 x 580 mm, with [A Fish Market....] June 1st 1782, uncoloured mezzotint after Frans Snyders, proof before title, some overall toning, 'drum-mounted' on to later card, 420 x 585 mm (3) £300 - £500



197\* **Egypt**. Thèbes Karnak. Élévation Perspective de la Porte du Sud. [and] Denderah (Tentyris) Élévation Perspective de la Porte du Nord, published in 'Description de L'Egypte', Paris C. L. F. Panckoucke, circa 1830, a pair of large hand-coloured engravings, old folds, very slight marginal spotting, each approximately 980 x 750 mm

(2) £300 - £500





Lot 198

198\* **Europe.** A large collection of approximately 1350 topographical views, mostly 19th century, *engraved topographical views and costume plates of France, Germany, Italy, Belgium, Spain & Portugal, Switzerland Greece and Turkey, many with hand-colouring, occasional duplicates, small format, good condition* (approx. 1350) £300 - £500

199\* **Fashion & Costume.** A collection of approximately 180 prints & engravings, 19th century, *English and French engravings with contemporary hand-colouring (approximately 12 uncoloured), including examples originally published in "The English Woman's Domestic Magazine", "The World of Fashion", "The Ladies Treasury", "The Gentleman's Magazine", "Le Monde Elegant", "Journal des Demoiselles", "Modes de Paris" and "The Queen", a few plates retaining contemporary printed paper wrappers, various sizes and condition* (approx. 180) £200 - £400



Lot 199



200\* **Fish.** A group of 4 hand-coloured engravings of fish from Carl von Meidinger, *Icones piscium Austriae indigenorum...*, 1785-90, comprising *perca lucioperca*, *cyprinus barbus*, *salmo lavaretus* and *cyprinus idbarus*, the first two identified as by Fr. Assner after drawings by J. Lachenbauer in the imprint, plate impressions 21 x 41 cm or similar, except last 14 x 26 cm, all framed and glazed (4) £150 - £200

201\* **Frith (William Powell, 1819-1909)), Derby Day** published E. Gambert & Co., 1863, *uncoloured engraving by Auguste Blanchard, slight water staining and spotting, toned overall, 600 x 1180 mm* (1) £150 - £200



Lot 201





202\* **Furniture.** A collection of approximately 58 drawings, circa 1920, pencil and watercolour drawings of various items of furniture, a few with titles in French, some dust soiling various sizes and condition, together with Thezard (Emile and others). A collection of prints of furniture, circa 1920, 19 colour and black and white lithographs and photolithographs of furniture, several originally published in the "Nouveau Journal d'Ameublement", various sizes and condition, with 8 photographs of furniture, various sizes and condition (approx. 85)

£400 - £600



204\* **Gloucester.** Buck (Samuel & Nathaniel), The North West Prospect of the City of Gloucester, 1734 [but R. Sayer edition, 1775], hand-coloured engraved city prospect, some adhesion scarring to the verso, backed with archival tissue, 305 x 790 mm, (1) £70 - £100



205\* **Gould (John).** Five lithographs originally published in "The Birds of New Guinea and the adjacent Papuan Islands, including many new species recently discovered in Australia" - Eclectus Riedeli, Diphylodesa Speciosa, Diphylodes Respublica, Cyclopsitta Diophthalma [and] Cyclopsitta Melaogenys [1875 - 88, or later], together five hand-coloured lithographs of birds of paradise and parrots, one print (Diphylodes Respublica) mount stained, each approximately 540 x 360 mm (5) £300 - £500



203 **Gdansk/Danzig.** Braun (Georg & Hogenberg Franz), Dantzig, Cologne, circa 1580, engraved city plan with bright contemporary hand colouring, one skillfully repaired closed tear just affecting the printed image, 330 x 480 mm, German text on verso (1) £300 - £500





206\* **Granville (J. J.)**. A collection of 49 botanical engravings, originally published in "Les Fleurs Animées", Garnier Freres, Paris [1867], engravings by Charles Geoffroy, contemporary hand-colouring, some spotting, occasional duplicates, each approximately 245 x 165 mm

Anamorphic engravings depicting flowers and shrubs in the form of pretty girls, often surrounded by anthropomorphised insects and birds that pay homage to their floral host.

(49)

£150 - £200

207\* **Heath (William)**. Eight caricatures relating to the Duke of Wellington, I Should think this head possest some talent for Military Affairs, The Prime Lobster, Pleasant Itimation, The Two happiest Men Alive, All among the Hottnetots - Capering a Shore, Drumming out, or Making an Example of a Mutineer, Take care of your Pockets - A Hint for the Orthodox [and] The Jolly Waterman and his Fair!!!, circa 1830, eight etched caricatures with contemporary hand-colouring, each approximately 345 x 245 mm, framed and glazed

(8)

£200 - £400

208\* **Heath (William)**. Ten caricatures relating to the Duke of Wellington, circa 1830, Take up your Bed and Walk!!!, A Draught at the Old Well, The Sign Manual, The Cobblers Last, Caleb Quotem the Parish Factotum, The Mute-Ability of Affairs!!!, Punishment Drill, Nu Fuit Unquam tam Dispar Sibi!!!, And if I have got a Pension Have I not a Right to it [and] Going to Downing Street, Thomas Mclean, circa 1830, ten etched caricatures, each with contemporary hand-colouring, each approximately 345 x 245 mm, framed and glazed

(10)

£200 - £400



Lot 207



Lot 208





209\* **Mezzotint Dolls.** Laurie (R. & Whittle J. publishers). Affection, 20th July 1801, mezzotint printed in colours, eight lines of verse below the image, 360 x 255 mm, framed and glazed, together with Sayer (R. & Bennett J. publishers). Scene in the School for Scandal. "Lady Teazel by all that's Damnable" 1783, mezzotint with contemporary hand colouring, slight creasing and toning, 355 x 255 mm, framed and glazed, with Darly (Matthew). Tight Lacing or Hold Fast Behind, 1777, hand-coloured etching, slight toning, 350 x 245 mm, framed and glazed (3) £100 - £150



Lot 210

210\* **Mezzotint Dolls.** Sayer (R. & Bennett J. publisher), Rural Life, 1783, mezzotint with contemporary hand colouring, six lines of verse below image, slight creasing and staining, trimmed to the image on three margins, 345 x 240 mm, framed and glazed, together with Laurie (R. & Whittle J. publisher). The Sweet Little Girl that I Love, 1794, uncoloured mezzotint with 16 lines of verse below the image, some staining and creasing, 350 x 250 mm, framed and glazed, with Sayer (Robert, publisher). The Rural Charmer, 1792, mezzotint with contemporary hand-colouring, some creasing, tread margins, appears to be laid on to later card, 330 x 250 mm, framed and glazed (3) £100 - £150



211\* **Nockolds (Roy).** Alberto Ascari/Works 4.5 litre Ferrari, Franch Grand Prix 1951 [and] Tazio Nuvolari/P3 Alfa Romeo French Grand Prix, Thackwell & Co. Monte Carlo, circa 1952, two colour lithographs, each titled in pencil below the image, slight staining, each approximately 600 x 855 mm (2) £200 - £300



Lot 212





Lot 213



Lot 215

212\* **Oliver Cromwell.** Mazot (F. publisher), Olivarius Cromwell Exercituum Angliae Reipublicae Dux Generalis..., circa 1650, *uncoloured engraving, laid on linen and mounted on a wooden stretcher, Cromwell's coat of arms below the image, very slight abrasion to the image, slight worming to the lower right corner of the title, 565 x 425 mm*

The British Museum holds another state of this print with an additional eight lines of verse in Latin below the title. The print is a full-length equestrian portrait of Oliver Cromwell, slightly turned to the right, one hand at his hip holding his riding crop and the other holding the reins of his black stallion, very much in the manner of a Roman emperor. He is dressed in a doublet with high boots over his breeches, a plain collar over his gorget and a chain of office about his neck, a plumed hat on his head with his pistol in a holster at his side. In the distance is a view of London from the south bank of the Thames, clearly showing St Pauls with its square spire which would be destroyed in the Great Fire of London in 1666.

(1) £150 - £200

213\* **Plymouth.** Buck (S. & N.), The North East Prospect of Plymouth in the County of Devon, 1736, *uncoloured engraved panorama, some marginal chipping, short closed tears and dust soiling, but not affecting the printed image, 315 x 790 mm*

(1) £150 - £200

214\* **Poole Pottery.** An extensive archive of original watercolour designs by Elaine Williamson, c. 1970s, *comprising original watercolour designs on paper and acetate, mostly for Poole Pottery, a total of approximately 300 original items, plus a large quantity of colour proofs and other reproductions, adverts and catalogue entries for her work*

Elaine Williamson was a leading designer in the English ceramic industry, starting work at Crown, Staffordshire, and subsequently executing designs for the Wedgwood Group, notably Coalport, before being appointed as Design Manager at Poole Pottery in 1977. There she designed and introduced many new shapes and patterns, including a range of bone china (a new departure for the company). Many of her patterns were market leaders, both in Europe and the USA. She was awarded the Fellowship of the Chartered Society of Designers, and this substantial archive covers a wide range of designs, including those for Poole Pottery.

(3 folders & a carton) £300 - £500

215\* **Portsmouth.** Buck (Samuel & Nathaniel), The West Prospect of Portsmouth in Hamp-Shire, 1749, *uncoloured engraved prospect, central fold, slight staining, toned overall, occasional marginal closed tears, trimmed to plate mark, 315 x 810 mm*

(1) £150 - £200



Lot 214





216\* **Prussia. Military Uniforms**, circa 1790, *large watercolour broadside on laid, surmounted by a silhouette portrait of Friedrich Wilhelm II (1744 - 97) supported by a martial cartouche and the Prussian eagle, with 130 panels, each with a pair of soldiers (one officer and one non-commissioned officer), each with a manuscript tile below the image, floriate border, some marginal fraying and repaired closed tears, slight dust soiling, 750 x 520 mm*  
A very striking military painting, possibly made by a military cadet or training officer.

(1) £300 - £400

217\* **Resting Tiger**, late 20th century, *monochrome watercolour, signed in pencil PWF lower right, mount aperture 37.8 x 46.5 cm (14 7/8 x 18 1/4 ins), framed and glazed (61 x 69.4 cm)*

(1) £150 - £200

218\* **Rowlandson (Thomas). Peace and Plenty**, Thomas Tegg, 1814, *etching with contemporary hand-colouring, slight staining, 350 x 250 mm, framed and glazed, together with Heath (William). The Guard wot Looks after the Sovereign, Thomas McLean, 1829, etching with contemporary hand-colouring, some staining, 350 x 245 mm, framed and glazed, with Elmes (William). The Yankee Torpedo, Thomas Tegg, circa 1813, etching with contemporary hand-colouring, trimmed inside plate marks and laid on later card, 240 x 340 mm, framed and glazed*

(3) £100 - £200



Lot 218

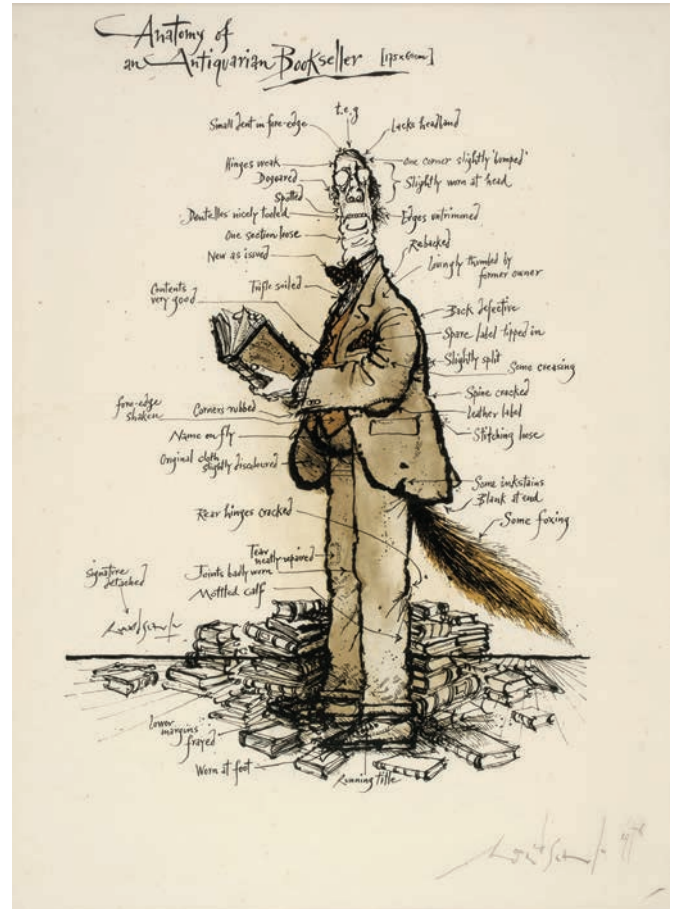


219\* **Ruotte (L. C.). The Barbadoes Mulatto Girl...**, dedicated to John George Felton [and] The West India Washer-Woman, dedicated to Sir John Frederick Bart. circa 1780, *a pair of stipple engravings after Agostino Brunias, both printed in colours and finished by hand, titles repeated in French, each trimmed to the plate mark and laid on to later card, some overall toning and spotting, each approximately 280 x 195 mm, uniformly framed and glazed*

Two social commentaries on slavery within the West Indies. The first image shows an anonymous free woman of colour purchasing fruit from enslaved vendors. The second image shows a mulatto woman standing in a stream, very much in the manner of Botticelli's 'Birth of Venus'. She is surrounded by dark-skinned women, one of whom is washing her clothes, the other - with a baby strapped to her back - appears to have just arrived at the river to commence the same task. Brunias places the mulatto physically above the dark-skinned women, which is also a common motif within his work.

(2) £300 - £500









223\* **South Africa.** Duncan (Edward), Port Elizabeth, Algoa Bay – Cape of Good Hope, W. J. Huggins, 1833, *fine aquatint after W. J. Huggins, bright contemporary hand-colouring, 300 x 445 mm, framed and glazed*

Rare. No copies were found on Worldcat.

(1)

£500 - £800



Lot 225



224\* **Stubbs (George).** Shooting, plates 2 & 4 (only), Thos. Bradford, 1770 - 71, *two uncoloured engravings by William Woollett, each with eight lines of verse below the image, some worming and spotting, each approximately 435 x 540 mm, uniformly mounted, framed and glazed*

(2)

£100 - £150

225\* **Thornton (Dr Robert).** The Dragon Arum, December 1st. 1801, *mezzotint, printed in colours and finished by hand, engraved by William Ward after P. Henderson, very slight spotting, 470 x 350 mm, framed and glazed*

G. Dunthorne number 301, state 2.

(1)

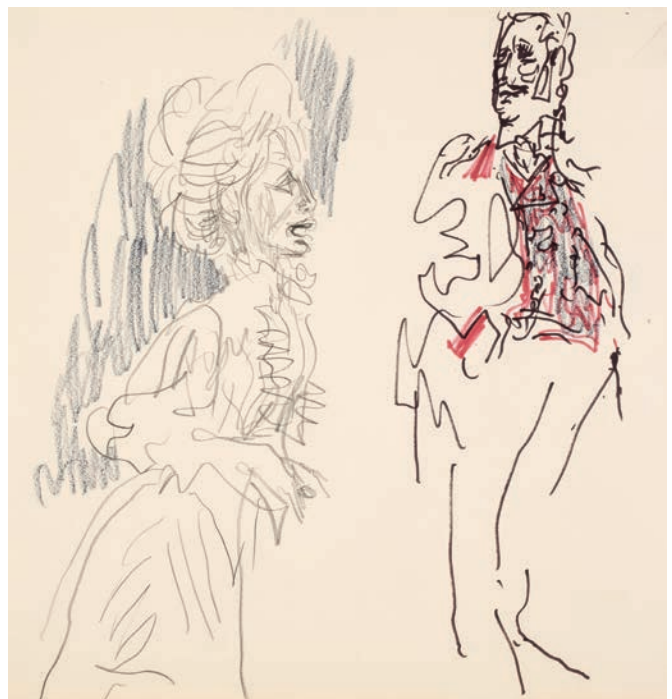
£150 - £250

226\* **Topolski (Feliks, 1907-1989).** Five original drawings, *pen, pencil and ink, depicting various scenes from Partage de Midi (Break of Noon), sheet sizes 29.6 x 41.6 cm (11 5/8 x 16 3/8 ins), together with a small folder of reproduced copies*

The Drawings depict scenes from the production of *Partage de Midi (Break of Noon)* by Paul Claudel, translated by Jonathan Griffin, on 15th March – 1st April 1972, at Ipswich Arts Theatre, directed by Pierre Rouve. Cast included Ben Kingsley as Mesa, Kenton Moore as Amalric, Peter Badger as De Ciz and Ann Firbank as Ysé.

(1 folder)

£150 - £200



Lot 226





227\* **Vanity Fair.** A collection of 36 caricatures, mostly late 19th-century, 34 lithographs of lawyers (including three red-robed judges), scientists (including Monsieur & Madame Curie), musicians, literary (Thomas Hardy) and politicians, one duplicate, each approximately 370 x 220 mm, various condition, together with two double-page 'supplements', "Heads of the Law" and "The Lord protect Us!", some tape staining to "The Lord protect Us!", each approximately 375 x 490 mm (36)

£150 - £250



228\* **Ward (William).** A Short Horned Heifer, 7 Years Old, Bred and Fed by Mr Robert Cotling of Barmpton near Darlington in the County of Durham..., William Robinson, Darlington, 1811, mezzotint after Thomas Weaver, printed in colours and finished by hand, mounted on a wooden stretcher, the margins and title wrapped around the stretcher and glued to the verso, 465 x 600 mm Rothamsted Collection, 28.

(1)

£150 - £200

229\* **Warwick.** Buck (Samuel & Nathaniel), The South East Prospect of Warwick, 1731, uncoloured engraved prospect, trimmed to the plate mark, central fold, 300 x 795 mm (1)

£100 - £150



Lot 229



## PLAYING CARDS FROM THE DUDLEY OLLIS COLLECTION

**230\* Austrian Shooting Festival Piquet cards**, Schützenfest, Vienna, F. Piatnik, circa 1868, *the complete deck of 32 stencil coloured engraved cards, comprising 4 suits of 8 (French suits), each with pip cards ace & 7-10 and 3 single-figured court cards, the aces showing scenes of the festival buildings, the kings depicting men involved in organising the event, the queens are allegorical characters, two representing Austria and Germany, knave of hearts with maker's name, 7 of hearts with Austrian tax stamp, some very light toning or dust-soiling (mainly to margins), versos fuzzy red cells, each card 97 x 59 mm, together with: Austrian Hunting Tarock*. Comic Hunting Tarock, 1st edition, Vienna, Austria: Ferdinand Piatnik, circa 1858, *the complete deck of 54 stencil coloured (with some hand-colouring) engraved cards, comprising 4 suits of 8 (French suits), each with pip cards ace-4 (red) or 7-10 (black) and 4 double-ended court cards, ace of hearts with maker's emblem and with two tax stamps, plus 22 trump cards, comprising 21 trumps (bearing double-ended Roman numerals I-XXI) depicting humorous hunting scenes, except trump XXI which shows the young Franz Josef I standing near a woodgrouse he has shot, and Fool card, trumps III, VII & XVII with engraver's name 'J. Surch', the latter dated 1856, variable toning to most cards, occasional light finger-soiling, 1 pip card and trump VII (to blank margin) with tiny adhesion from a card verso, versos red asterisk pattern, each card 104 x 58 mm, plus a later deck of the same, 3rd edition, Vienna: Ferd. Piatnik & Söhne, circa 1891, the complete deck (54 cards) as above, trump XXI depicting the older Kaiser Franz Joseph I, ace of hearts with Austrian tax stamp and Piatnik jockey logo, lightly toned and dusty, rounded corners, versos red asterisk pattern, each card 110 x 63 mm, 41 cards from each tarock pack and 18 from the piquet pack corner mounted onto 5 display boards, encapsulated in clear plastic (not examined out of display boards), the remainder loosely contained in 3 clear plastic bags, the display boards 55 x 39.5 cm*

First item: a rare pack celebrating the Shooting Festival held in the Prater, Vienna in 1868. The aces depict the buildings erected specially for the event: a large shooting or 'Festival' hall, the main gate, the 'Temple of Gifts' where prizes were awarded, and an overview of the whole festival site. The kings depict: President Dr. Kopp (hearts), Vice-presidents Maurer (spades) and Schmidt (diamonds), and the Bürgermeister of Vienna (clubs).

Second item: Cary collection, AUS 227; Kaplan, II, p.452 & 458-459 (illustrated); World Web Playing Cards Museum, 02069/01. This particular deck has been used for a 42 card game, as the pip cards (excepting the red aces and black 10s) appear unused.

(3)

£300 - £400

**231\* Austrian Tressette cards**. Allied Military Leaders, Vienna, Austria: Mathias Koller, circa 1820, *the complete deck of 40 stencil coloured engraved cards, comprising 4 suits of 10 (Spanish suits), each with pip cards ace-7 and 3 double-ended court cards (king, knight, knave), 2 of swords and 3 of clubs with maker's details, the courts depicting military leaders, some toning, occasional foxing, versos red dots zig-zag pattern, each card 100 x 57 mm, together with: Austrian Military Tarock*, 3rd edition, Vienna, Austria: Josef Glanz, circa 1903-1905, *the complete deck of 54 stencil coloured engraved cards, comprising 4 suits of 8 (French suits), each with pip cards ace-4 (red) or 7-10 (black) and 4 double-ended court cards, ace of hearts with tax and maker's stamps (tax stamp valid 1900-1920), knave of hearts with maker's name and address: I, Graben 17, the courts depicting named medieval figures (both real & literary), plus 22 trump cards, comprising 21 trumps (bearing double-ended Roman numerals I-XXI) trumps II-XXI depicting military figures and scenes, and Fool card, pip cards and margins of court/trump cards lightly toned, trump II with minor corner crease, rounded corners, versos dark red & green plaid, each card 106 x 55 mm, 20 cards from the first deck and 41 from the second corner mounted onto 3 display boards, encapsulated in clear plastic (not examined out of display boards), the remainder loosely contained in 2 clear plastic bags, the display boards 59.5 x 42 cm and smaller*

Second item: Cary collection, AUS 211; Kaplan, II, p.452 (see also pp.455-456); Mann (All Cards on the Table), p.348.

Although the tax stamp was valid until 1920, the takeover of the Josef Glanz firm was in 1912, and the given address further narrows the date of production to between 1903-1905. This is the reissue of the 3rd (1865) edition of this Military Tarot.

(2)

£200 - £300

**232\* German Encyclopedic Tarot**. Encyclopedia Cego deck, Frankfurt am Main: C.L. Wüst, circa 1880, *a complete Cego deck of 54 colour lithographed playing cards, comprising 4 suits of 8 (French suits), each with pip cards ace-4 (red) or 7-10 (black), and 4 double-ended court cards, no indices, maker's details and Wüst star to ace of diamonds, plus 22 trump cards, comprising 21 trumps depicting 'Bourgeois' scenes (bearing double-ended Arabic numerals 1-21) and Fool card, toned with some light finger-soiling, few minor marks, trump 17 with red stain to one border (also affecting one edge of trump 9), versos brown and blue plaid, rounded corners, each card 109 x 61 mm, together with: Non-standard pack, Altenburg: Schneider & Co., 1887, a complete deck of 36 playing cards (German suits), with indices, each suit with themed designs: hearts - love, acorns - military, leaves - hunting, bells - trades, daus of hearts with tax stamp, daus of bells with maker's details, daus of acorns with designer's name 'E. Burger', somewhat toned and dusty, a couple of creases to pip cards, versos ornate thistle design in black and blue, slightly rounded gilt corners, each card 101 x 64 mm, plus: Whist-Karten no.230, Frankfurt am Main: B. Dondorf, circa 1870, 'Schnapsnasen-spiel' (variant 2), a complete deck of 52 chromolithographed playing cards, medieval courts, ornamental aces with minature portraits at each end, jack of clubs with maker's details, lightly dust-soiled, versos brown design of mother with 2 children, slightly rounded gilt corners, each card 91 x 59 mm, with original pictorial box (soiled, some light wear), with: Swiss scenic aces pack, Germany: unknown maker, circa 1870, 51 (of 52, without 6 of spades) stencil coloured lithographed playing cards, scenic aces depicting Swiss scenes, dusty with some toning and soiling, jack of clubs with 3 short closed edge tears, couple of creases to pip cards, versos blue flowers and dotted whirls, gilt edges (square corners), each card 87 x 57 mm, and 9 other German decks, 20th century (most early), except Double-headed Prussian pattern type 1 deck, by C.L. Wüst, circa 1890, with original (defective) box, also including: Bavarian pattern (32 plus defective box), by Berliner Spielkarten-Fabrik Eduard Büttner & Co., circa 1900; two decks of German War Cards, by ASS, one 1915, the other 1917, both 32 cards with box, a quantity of cards from each pack corner mounted onto 2 display boards, most encapsulated in clear plastic (not examined out of display boards), the remainder loosely contained in clear plastic bags, the boards 41 x 54 cm and smaller*

First item: Cary collection, Ger 638; Fournier, Germanic 141; Shaw & Symons (Playing Cards from the Factory C.L. Wüst ...) Set 50.

Second item: Braun (Schriftenreihe 'Spielkarten' band 4) BD 1865/1 (pp.46-47).

(13)

£300 - £500





Lot 230

Lot 31



Lot 232





**233\* German Hexenspiel (or Vogelspiel) cards.** Pfeiff 41, Nuremberg: Johann Heinrich Schenck, circa 1760-1770, the complete deck of 32 stencil coloured woodcut playing cards, comprising 12 numeral cards, numbered I-XII, and 10 pairs of non-identical named picture cards: Pfeiff, Werda, Hott, Miau, Einkehr/Auszahlt, Thaler/Deller, Würst, Glas, Narr, and Hex, one Pfeiff card with printed number 41, Auszahl card with maker's details, scarce light finger-soiling, one Werda card with pale brown horizontal line, versos mottled red, each card 86 x 57 mm, 23 cards corner mounted onto a display board, encapsulated in clear plastic (not examined out of board), the remainder contained in a clear plastic bag, the board 42 x 49 cm

Cary, Ger 364; Fournier, Germanic 40; Schreiber catalogue, German 324 (British Museum 1896,0501.448); Spielzeugmuseum Nürnberg GS9.3317 & .3318; WCMPC Collection Acquisition No. 144.

Johann Heinrich Schenck died in 1787 and although his surviving son was also called Johann (but not Johann Heinrich?), Spielzeugmuseum Nürnberg (and John Berry in *Playing Cards of the World* [144]) date this pack to 1760/1770. The British Museum and WCMPC copies both have the original printed wrapper, which bears the name Pfeiff 41.

(1)

£300 - £500



**234\* German musical cards.** Musikalisches Kartenspiel, Frankfurt am Main: Bernhard Dondorf, circa 1862, a complete deck of 52 colour lithographed playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 court cards, each card with two bars of music (both waltz & polka) to the lower half, suit and value/rank to lower right corner, upper half of each court with comic character playing a musical instrument etc., suit sign and rank (indicated by crown, boot or cap) to upper left, upper half of pip cards with miniature playing card to left, and monochrome illustration to right, ace of hearts with Italian tax stamp dated 1862, dusty, some light finger-soiling and toning, occasional minor marks or spots, 10 of diamonds with brown stain to upper right corner (and slightly to lower corner), square corners, brown pictorial versos depicting a composer at a piano within circular musical border, each card 97 x 64 mm, with facsimile of original instruction card (in German and French), 33 cards corner mounted onto a double folding display board, encapsulated in clear plastic (not examined out of board), the remainder contained in a plastic bag, the folded board 54.5 x 40 cm

Braun, *Schriftenreihe 'Spielkarten'* band 4, BD 1860/2 (pp.34-35); Hoffman & Dietrich (1981) pp.56-57; Ortiz-Patiño 98.

The instructions describe how each suit of cards can be arranged in almost any order, so obtaining a wide variety of differing dance tunes. Braun mentions two versions of this deck (with no known order of production), one with the maker's name printed on the jack of clubs, and another without; our pack conforms to the second version.

(1)

£200 - £300



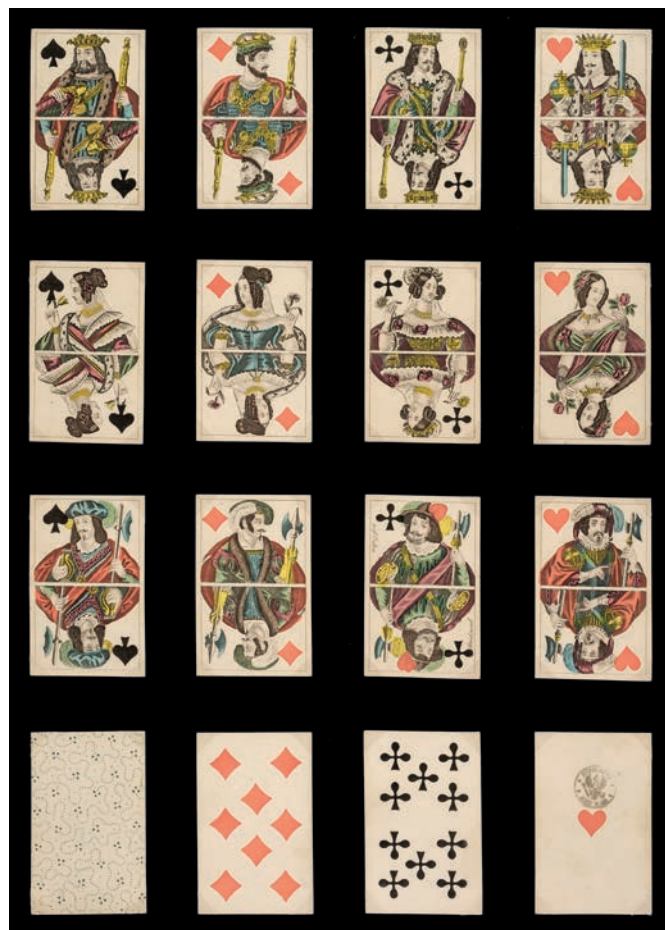


**235\* German playing cards.** Bayerisches Bild (Bavaria version of the Paris pattern), Munich: Andreas Benedictus Göbl, circa 1760, a complete deck of 40 stencil coloured wood-engraved playing cards, comprising 4 suits of 10 (French suits), each with pip cards ace-7, and 3 full length court cards, tax stamps to king and jack of hearts, king of hearts with B.G. stamp, jack of spades with printed 'A' at foot, jacks of diamonds & hearts with respectively 'Benedict' and 'Göbl' to wreathed shields, jack of clubs with Munich angel emblem, king of diamonds with 'Munchen', several courts with fleur de lys, a trifle dusty, few minor marks, 3 of hearts somewhat stained, versos blue trellis pattern of stars and dots, each card 89 x 59 mm, 16 cards corner mounted onto a display board, encapsulated in clear plastic (not examined out of board), the remainder contained in a clear plastic bag, the board 55 x 40.5 cm For similar but slightly later packs see: Mann, *All Cards on the Table*, 144; Schreiber catalogue, German 275 (British Museum 1896.0501.264), World Web Playing Card Museum 00544.

(1)

£200 - £300

**236\* German playing cards.** Berlin pattern, Stralsund: Ludwig v.d. Osten, circa 1850s, a complete deck of 52 stencil coloured engraved playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 double-ended court cards, ace of hearts (lightly spotted) with tax stamp, some light marks or stains (mainly to pip cards), versos dotted wiggly lines with 3 larger dots at ends, each card 91 x 58 mm, together with: French theatre pack, Jeu de Talma, Frankfurt am Main: C.L. Wüst, circa 1826, a complete Piquet deck of 32 stencil coloured engraved playing cards, comprising 4 suits of 8 (French suits), each with pip cards ace & 7-



10, and 3 double-ended court cards, the courts portraying famous French actors, with captions in French (their names and most famous roles), soiled with some wear and short edge tears, versos red dotted wavy lines and flowers, each card 89 x 61 mm, plus: Berlin pattern, Köln: J.P. Bürgers, circa 1860, a complete deck of 52 stencil coloured engraved playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 double-ended court cards, ace of hearts with tax stamp, jack of clubs with maker's details and tiny brown spot to corner, ace of spades with pale mark to lower left corner, versos red dotted wavy lines and large dots, each card 93 x 58 mm, with 3 other packs: War Cards, unknown German (or possibly Belgian) maker, circa 1865, 52 complete, medieval courts, each ace with two scenes from the 1864 2nd Schleswig-Holstein War, soiled with some wear; Scenic Aces deck, unknown German maker, circa 1860, standard courts, aces with German views, 52 complete; Piquet-Karten no.179, by B. Dondorf, circa 1890, 36 complete with original box, tax stamp on ace of hearts, 16 or 17 cards from each deck corner mounted onto 6 display boards, encapsulated in clear plastic (none examined out of boards), the remainder contained in clear plastic bags, the boards 54.5 x 40 cm

First item: *Bube Dame König* (1982) no.183. According to Peter Endebrock's *Playing-card Pages* (<http://www.endebrock.de/stamps/st-d0.html>) this tax stamp was used between 1839 to c.1850, however *Bube Dame König* (see above) dates this pack to circa 1865.

Second item: Shaw & Symons (*Playing Cards from the Factory C.L. Wüst... Catalogue of the exhibition... 2005*) Set 43; WCMPC Collection Acquisition No. 500 (with pictorial aces).

(6)

£200 - £300



237\* **German playing cards.** Carte Mignonne, Düsseldorf: Oscar Lenssen, circa 1860, a complete deck of 52 stencil coloured engraved playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 double-ended court cards, the courts showing medieval figures against rural backgrounds, few minor marks, ace of hearts with brown marks or spots, jack of hearts with a couple of small spots to edge, versos red branching seaweed, each card 88 x 58 mm, with original slipcase (dusty with some spots and creases), front embossed with title and maker's details, and with original printed wrapper (spotted and worn), together with: Whist Superfine de Portraits, probably Goslar: F.A. Lattmann, circa 1855, a complete deck of 52 stencil coloured engraved playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 double-ended court cards, the courts portraying named European kings, queens and military leaders, dusty and toned, some marks, versos blue foliage pattern, each card 91 x 61 mm, plus: XP1 pattern deck, Hannover-Münden: T. Oppermann, circa 1855, a complete deck of 52 stencil coloured engraved playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 double-ended court cards, ace of spades with Hannover tax stamp and later Prussian tax stamp, jack of hearts with maker's details, generally toned with some spotting and marks, 2 pip cards with one corner chipped, 2 pip cards with small puncture to one corner, versos blue dotted jagged lines and flowers, each card 90 x 60 mm, with: Schützenkarte, or Frankfurt Shooting Festival July 1862, Darmstadt: Maximilian Frommann, 1862, a complete Piquet deck of 32 colour lithographed playing cards, comprising 4 suits of 8 (French suits), each with pip cards ace & 7-10, and 3 single-figured court cards, the aces showing scenes of the festival buildings, the courts portraying competitors (kings), symbolic national figures (queens) and comic characters (jacks), ace of clubs with title and date, some soiling, stains and creases (mainly affecting pip cards), versos fuzzy red cells, each card 92 x 62 mm, and an apparently complete deck of 32 Bavarian Pattern cards, by C.L. Wüst, circa 1890, with rounded gilt corners, and with original printed slipcase (the slipcase being full with 32 cards, although this pattern usually has 36 cards - here without the 6s), a quantity from each pack corner mounted onto 5 display boards, encapsulated in clear plastic (none examined out of boards), the remainder contained in clear plastic bags, the boards 54.5 x 40 cm

First item: Although the wrapper and slipcase both state 'Düsseldorf', it is likely that this was a sales office, and the cards were actually manufactured in the Dutch city of Zevenaar.

Second item: *Bube Dame König* (1982) no.138 (with pictorial aces).

Third item: IPCS pattern sheet 71.

Fourth item: *Bube Dame König* (1982) no.150.

(5)

£200 - £300

238\* **German playing cards.** Cartes Comiques, version a, Frankfurt am Main: B. Dondorf, circa 1860, a complete deck of 52 colour lithographed playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 full-length court cards, the courts depicting comical anthropomorphised animals, suit sign and rank (indicated by crown, boot or cap) to two corners, aces with comic characters, remaining pips with monochrome humorous scenes (red suits in green, black suits in red), all captioned in French, pips with suit signs and indices to two corners, jack of clubs with maker's details, 9 of spades with nick to upper left corner, decorative versos in purple and gold, showing Cinderella (with golden shoe) and Prince on a balcony, their faces represented by a heart & a diamond, with a transformed spade or club to the lower corners, square corners, each card 94 x 64 mm, all cards mounted onto 3 display boards, encapsulated in clear plastic (none examined out of boards), the boards 54.5 x 40 cm

Braun (Schriftenreihe 'Spielkarten' band 4) BD 1860/1 (nr.361, p.32); Cary collection, Ger 511; Schreiber collection, German 220. Believed to be designed by the same artist as the *Musikalisches Kartenspiel*, published by Dondorf around the same time.

(1)

£200 - £300



Lot 237



Lot 238





239\* **German playing cards.** Cego animal tarock pack, probably Frankfurt am Main: unknown maker, circa 1820, 50 (of 54, without trump 11 and king, queen & knight of hearts) stencil coloured wood-engraved playing cards, comprising 4 suits of 8 (French suits), each with pip cards ace-4 (red) or 7-10 (black), and 4 double-ended court cards of a Paris-type pattern, plus 22 trump cards, comprising 21 double-ended animal trumps (bearing double-ended Arabic numerals within ovals) and Fool card, variable toning, some spotting or minor marks, a few trumps lightly rubbed to end panels, versos branching lines of large & small blue dots, each card 108 x 60 mm, together with: Non-standard pack, probably Germany: unknown maker, circa 1850, a complete deck of 52 stencil coloured engraved playing cards, the colourful courts depicting medieval kings, queens in bonnets, and jacks in armour with spears, each double-ended court with an unusual beaded chain border, no indices, scarce minor spots or marks, versos blue dotted leaves and fruits, each card 87 x 58 mm, plus: Luxus-Club-Karte no.185, Frankfurt am Main: B. Dondorf, circa 1900, a complete Piquet deck of 32 chromolithographed playing cards: despite the box stating it is a Piquet pack of 36 cards - here there are no 6s, which is usual for Piquet, indices, jack of clubs with maker's details, a trifle dusty, versos pink and gold pattern with central flowers, rounded gilt corners, each card 92 x 60 mm, with original pictorial box, ink stamp of 'F.A.Garden' to front and rear panels, and a worn and soiled Mecklenburg pattern deck (51 of 52, without ace of clubs) by J.G. Tiedemann of Rostock, circa 1836, a quantity of cards from each deck corner mounted onto 5 display boards, encapsulated in clear plastic (not examined out of boards), the remainder contained in plastic bags, the boards 54 x 41 cm and smaller

First item: Kaplan I, 304.

(4)

£200 - £300



240\* **German playing cards.** Deutsche Spielkarte No.303, Frankfurt am Main: B. Dondorf, circa 1900, *a complete deck of 36 chromolithographed playing cards, comprising 4 suits of 9 (German suits), each with pip cards daus & 6-10, and 3 full-length court cards, pip cards with rural scenes at the foot, rank given at top of obers, daus of acorns with initials BD, daus of hearts wiht tax stamp, daus of leaves with company name, no condition points to note, rounded gilt corners, versos blue ornamental design, each card 104 x 62 mm, with original printed and titled box, Dondorf dragon logo on front, lightly soiled, a little wear to edges, together with:* Rokoko-Bild, Whist no.158, Frankfurt am Main: B. Dondorf, circa 1890, *a complete deck of 52 chromolithographed playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 double-ended court cards, the aces with decorative border of roses (spades & diamonds) or rose hips (hearts & clubs), jack of clubs with maker's details, ace of hearts with Swiss tax stamp (Berne), toned and lightly rubbed in places, few minor marks, a little dusty, rounded gilt corners, versos floral honeysuckle design with white border, each card 83 x 57 mm, with original decorative titled box, company name on front and top, toned and lightly marked, edges a little rubbed, plus:* Patience Karten No.240, Frankfurt am Main: C.L. Wüst, circa 1910, *a complete deck of 52 chromolithographed oval playing cards (French suits), double-ended court cards with German indices, one Wüst star to jack of clubs, ace of hearts with tax stamp, lightly dusty, very slightly bowed, versos pink pattern of Edelwiess with company name to border, each card 84 x 55 mm, with original pink box (faded, rubbed and dusty) with lift-off lid, box inner with remnant of pink silk ribbon, box lid with title, manufacturer and Reichs patent number, box base with label of a Berlin perfume shop and price ticket, with 12 other German packs, all 20th-century, including:* Swiss costume patience cards no.90, by C.L. Wüst, circa 1910, *French suits, 52 complete with original box; German War Cards, by ASS (Altenburg), 1917, German suits, 32 complete (5 cards from other packs); Military Cards, by F.A. Lattmann, 1915, 36 complete with original box; Reichs-Karte, by ASS (Altenburg), circa 1915, French suits, 52 complete with joker and original box; Bergbaukarte, or Mining Cards, by ASS (Altenburg), 1925, German suits, 32 complete; also 2 miniature packs, and a limited edition deck Jubiläumspiel, 1985, signed and numbered (499/500) by the artist Jüngen Pankarz, a quantity of cards from each deck mounted (not adhered) to 15 display boards, several encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags, the boards 54.5 x 40 cm and smaller*

First and second items: Braun (*Schriftenreihe 'Spielkarten'* band 4) BD 1900/3 (p.88), and BD 1889/1 (pp.68-69) respectively.

Third item: *Bube Dame König* (1982) 164.

(16)

£200 - £300





241\* **German playing cards.** Deutsche Spielkarten No.301, variant 2, Frankfurt am Main: B. Dondorf, circa 1880s, a complete deck of 36 chromolithographed playing cards, comprising 4 suits of 9 (German suits), each with pip cards daus & 6-10, and 3 full-length court cards, daus of hearts with company name at foot and tax stamp, each 10 with X at top, no condition points to note, slightly rounded gilt corners, versos blue geometric ornamental design, each card 96 x 59 mm, with original decorative card box, with title and maker's name, together with: Wüst House Pattern type 3, Frankfurt am Main: C.L. Wüst, circa 1900, a complete Piquet deck of 32 colour lithographed playing cards (French suits), the identical kings, queens and jacks are coloured differently, with colour theme to kings & their queens (eg. spades pink, diamonds green), maker's details to each jack, 10 of clubs with small (slightly abraded) brown mark to one edge, slightly rounded gilt corners, versos with blue design advertising Norddeutscher Lloyd, Bremen, each card 92 x 62 mm, with original pictorial slipcase (dusty, some marks), plus: Saxon Pattern, Frankfurt am Main: C.L. Wüst, circa 1900, 30 (of 32, without 7 & 8 of acorns) colour lithographed playing cards, comprising 4 suits of 8 (German suits), full-length court cards, indices, daus of hearts with tax stamp and maker's details, daus of acorns with maker's initials and 'Schwerdter-Karte', generally heavily toned, lightly rubbed in places, few minor marks, 9 of acorns with 13mm closed edge tear, rounded gilt corners, versos green stars design with maker's name, each card 107x65 mm, with 21 other German packs, all but one 20th century, many advertising or political, and two miniature packs, including: a circa 1890 reprint of an 1870 Dondorf miniature pack 'No.25 Kinder Spielkarten', 52 complete & original box; Feldherren Karte, by C.L. Wüst, circa 1915,

32 complete with box; German War Cards II, by ASS, 1916, versos advertising Salem Gold tobacco (26 of 32); English pattern (Poker-Karte no.195 but without indices), by B. Dondorf, circa 1905, 52 complete with box (possibly not original), a quantity of cards from each deck mounted (not adhered) to 23 display boards, several encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags, the boards 54.5 x 40 cm and smaller  
First item: Braun (Schriftenreihe 'Spielkarten' band 4) BD 1868/1, variant 2 (pp.50-51).  
(24)

£200 - £300



242\* **German playing cards.** Family of the Paris pattern, Leipzig: Moritz Stoeckel, circa 1825, a complete deck of 52 stencil coloured lithographed playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 double-ended court cards, ace of hearts with red tax stamp, jack of clubs with maker's details, a trifle dusty, occasional light finger-soiling or minor marks (mainly to pip cards), queen of clubs and 4 of hearts with 2.5 cm crease, queen of diamonds with tiny chip to lower corner, versos blue dotted pattern of circles and diamonds, each card 86 x 58 mm, 16 cards corner mounted onto a display board, encapsulated in clear plastic (not examined out of board), the remainder contained in a clear box in a plastic bag, the board 55 x 40 cm  
IPCS pattern sheet 64 (formally XP6); Mann, All Cards on the Table, no.146. Moritz Stoeckel was a licenced maker of playing cards only from 1822 until his factory was handed over to his managing director Köppen, in 1837. Therefore decks produced by Stoeckel are scarce.

(1)

£150 - £200





243\* **German playing cards.** Galantes Spiel (Lover's pack), Frankfurt am Main: Johann Anton Steinberger, circa 1840, a complete deck of 52 stencil coloured with wash engraved playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 full-length court cards, the non-standard courts with French ranks, the pips mainly showing romantic or mildly erotic scenes, but not transformed, occasional light spotting, mainly affecting 6 & 7 of spades and 3 of clubs, versos red flowers and dotted wiggly lines, each card 93 x 62 mm, 20 cards corner mounted onto a display board, encapsulated in clear plastic (not examined out of board), the remainder contained in original part box (without lid) within a plastic bag, the board 54.5 x 40 cm

An unusual and apparently unused pack. The only two references we have found is on the *World Web Playing Cards Museum* website, where a part pack of only 6 cards is listed and dated 1825 (WWPCM00558), and on the website *LastDodo* (LastDodo number 8390025), again they date the pack 1825.

(1)

£150 - £200



244\* **German playing cards.** Hamburg pattern, Hamburg: Christoffer, Cornelius & Peter Suhr, between 1818-1828, a complete deck of 52 stencil coloured lithographed playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 double-ended court cards, king of diamonds with 'Gebr [Gebrüder] C.C.P. Suhr Hamburg', few spots to king of diamonds & 8 of clubs, ace of diamonds & 2 of spades with a minor mark, 9 of hearts with horizontal crease near lower edge, versos blue dotted wiggly lines with 3 dot groups, each card 90 x 59 mm, 16 cards corner mounted onto a display board (not examined out of board), the remainder contained in a plastic bag, the board 54.5 x 40 cm IPCS pattern sheet 58; Mann, *All Cards on the Table*, 141 (mentioned).

(1)

£200 - £300





Lot 245



Lot 246

**245\* German playing cards.** Hamburg playing cards, Hamburg: Hanchen Rübcke, circa 1860, a complete deck of 52 stencil coloured lithographed playing cards (French suits), each heart pip sign with a central Hansiatic cross, all cards with illustrations depicting the history, topography and folklore of Hamburg, most captioned, double-ended courts (kings with additional decorative border) with stencil colouring, pip card illustrations printed in sepia, each ace with two views, except ace of hearts with one view & with maker's details and tax stamp, generally toned, occasional minor marks, versos red dotted branching pattern, gilt edges, square corners, each card 93 x 62 mm, together with: Fynste Java Speelkarten no.117, Stralsund: VSS, circa 1885, a complete deck of 52 colour lithographed playing cards (French suits), double-ended courts and aces, kings depicting Dutch rulers, captioned queens and jacks portraying local inhabitants, each ace showing two views in the Indonesian Dutch colonies, ace of hearts with tax stamp, maker's trademark on king of spades, no condition points to note, versos green coats of arms with two lions, printed above: Van Duym & Co, Soerabaja, rounded gilt corners, each card 93 x 64 mm, with original pictorial box, plus: Portrait No.11 (Whist Superfine de portraits), Goslar: F.A. Lattmann, circa 1861, a complete deck of 52 stencil coloured engraved playing cards (French suits), double-ended courts depicting named monarchs, queens and lieutenants, double-ended aces with views of palaces, tax stamp on ace of hearts, two aces (hearts & clubs) with some staining to one end, versos red dotted hexagons, silver-gilt edges, square corners, each card 89 x 60 mm, with 4 other complete decks of 52 cards with scenic aces: unknown maker, circa 1860, aces with two scenes mainly around Baden-Baden (French captions); unknown maker, circa 1860, aces showing Heidelberg & river Neckar; unknown maker, circa 1870, see IPCS pattern sheet 75, aces show German views; Wüst, circa 1925, House pattern courts (repeated in each suit), aces showing two named Dutch paintings from the Dutch National Gallery (pictured on versos), a quantity of cards from each deck corner mounted onto 7 display boards, encapsulated in clear plastic (not examined out of boards), the remainder contained in plastic bags, the boards 55 x 41 cm and smaller

First item: *Hamburgische Spielkarten* (1984) no.11; Schreiber collection, Sheets German 44 & 50.

Second item: an unusual variant of the Dondorf design (see Braun (*Schriftenreihe 'Spielkarten'* band 4) BD 1874/1 (pp.66-68), with the borders on the aces corresponding to variants 1 & 2.

Third item: Berry (*The Waddington Playing-card Collection*, part 2) W537. (7) £200 - £300

**246\* German playing cards.** Hausmann-Spiel, [or] Luxus-Spielkarte Vier-Erdteile (Luxury Playing-Cards Four Continents), variant 1, Frankfurt am Main: B. Dondorf, circa 1858-1870, a complete deck of 52 stencil coloured engraved playing cards, comprising 4 suits of 13 (French suits), each with plain pip cards ace-10, and 3 full-length court cards designed by Karl Friedrich Hausmann, the kings and queens with ornamental backgrounds (brown-red and green respectively), jacks with pale blue backgrounds, aces with captioned illustrations relating to the continent, across each ace is a central line with B. Dondorf Francfort in white lettering on black, aces and courts with simple line borders with square corners, and with captions and continent names in French, ace of hearts with tax stamp, dusty, some light soiling, minor brown marks or spotting (mainly to edges), ornamental versos in pink and gold with 'B D' and 'B. Dondorf, Francfort', square corners, each card 85 x 53 m, with defective contemporary thin card box, rear panel design matching card verso design (without the lettering), front panel with maker's details, side panel with 'Cartes Pittoresques' and Dondorf logos,



together with: Hausmann-Spiel, variant 2, Frankfurt am Main: B. Dondorf, circa 1870-1880, a complete deck of 52 colour lithographed playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 full-length court cards, the kings and queens with ornamental backgrounds (brown and green respectively), jacks with pale blue backgrounds, each illustrated ace with a central line with B. Dondorf Frankfurt in white lettering on gold, the pips with monochrome illustrations, no captions, all cards with gold border containing maker's details in white lettering, border corners rounded with loops, finger-soiling and staining to edges, 9 of clubs with short closed edge tear, borders rubbed, pictorial versos depicting a floral goddess, with maker's details above, square corners, each card 93 x 64 mm, plus: Hausmann-Spiel, variant 3, Frankfurt am Main: B. Dondorf, circa 1880-1906, a complete deck of 52 colour lithographed playing cards, as above, court backgrounds all pale blue, jack of clubs with maker's details, gold boards plain (without lettering), dusty, some finger-soiling and minor marks, occasional rubbing or minor surface loss to edges, king of diamonds with 8mm closed edge tear, aces of hearts & diamonds and 2 of spades with corner crease, versos central floral design within ornamental blue border, central monogram BD, rounded corners, each card 94 x 64 mm, 17 cards from the first deck described, and 33 cards from the two following decks corner mounted onto 5 display boards, encapsulated in clear plastic (none examined out of boards), the remainder contained in plastic bags, the boards 54.5 x 40 cm

Braun, *Schriftenreihe 'Spielkarten'* band 4, BD 1858/2 (nr.207, pp.24-26); Cary collection, Ger 516 (variant 2); Fournier, *Germanic* 181 (variant 3); Hoffman & Dietrich (1981) pp.58-63; Ortiz-Patiño 60 (variant 3); Schreiber catalogue, German 219 (variant 2); WCMPC Collection Acquisition No. 533 (variant 2).

Also known as Four Corners of the World packs, these were produced by Dondorf between circa 1858-1914 in four different variants (see Braun, as above). The first variant is also the rarest, with no other examples found beyond that illustrated in Braun (above).

(3)

£300 - £500



Lot 247

**247\* German playing cards.** Jagd-Spiel (Hunting pack), [Frankfurt: C.L. Wüst?], circa 1850, 31 (of 32, without ace of diamonds) stencil coloured engraved playing cards, reduced from a published deck of 52, comprising 4 suits of 8 (French suits), each with pip cards ace & 7-10, and 3 double-ended court cards, aces depicting two hunting scenes, the jacks portraying huntsmen, the queens Greek goddesses, Amazons etc, the kings standard but with hunting-related objects, the king of clubs holds a trophy giant's head (possibly representing David and Goliath), lightly toned and dusty, few minor marks, aces somewhat spotted and finger-soiled to edges, king of hearts with faint horizontal crease, versos blue flowers and dotted swirls, each card 89 x 61 mm, together with William Tell, Frankfurt: C.L. Wüst, circa 1840, 32 stencil coloured engraved playing cards, reduced from a published deck of 52, comprising 4 suits of 8 (French suits), each with pip cards ace & 7-10, and 3 double-ended court cards, aces depicting two scenes from the life of William Tell, designed by J. Wolf (signed on ace of spades), courts in Swiss historical costumes with their ranks given in French, generally soiled and rubbed, some creases and stains, corners lightly worn (jack of clubs with minor loss to one corner), versos red stars and spots, each card 90 x 62 mm, plus German scenes, Frankfurt: C.L. Wüst, circa 1850, 31 (of 32, without queen of hearts) stencil coloured engraved playing cards, probably reduced from a published deck of 52, comprising 4 suits of 8 (French suits), each with pip cards ace & 7-10, and 3 double-ended court cards, aces depicting two German scenic views, queen of spades with ostrich plume headdress, a trifle dusty, few minor marks, some light spotting (mainly to edges), 9 of hearts stained, 7 of diamonds with small area of abrasion, versos blue flowers and dotted swirls, each card 89 x 58 mm, and a later Transvaal-Kaart deck by Wüst, circa 1903, 52 complete, with original card box, 16 or 17 cards from each pack corner mounted onto 4 display boards, encapsulated in clear plastic (none examined out of boards), the remainder contained in 4 clear plastic bags, the boards 54.5 x 42 and similar

First item: Segeth (*Spielkarten*, 1986) 35. By an unknown maker: Segeth (p.101) suggests possibly of Swiss manufacture. However, Dudley Ollis notes that he saw two cards from this pack illustrated on a poster for C. L. Wüst, and therefore he attributes them accordingly.

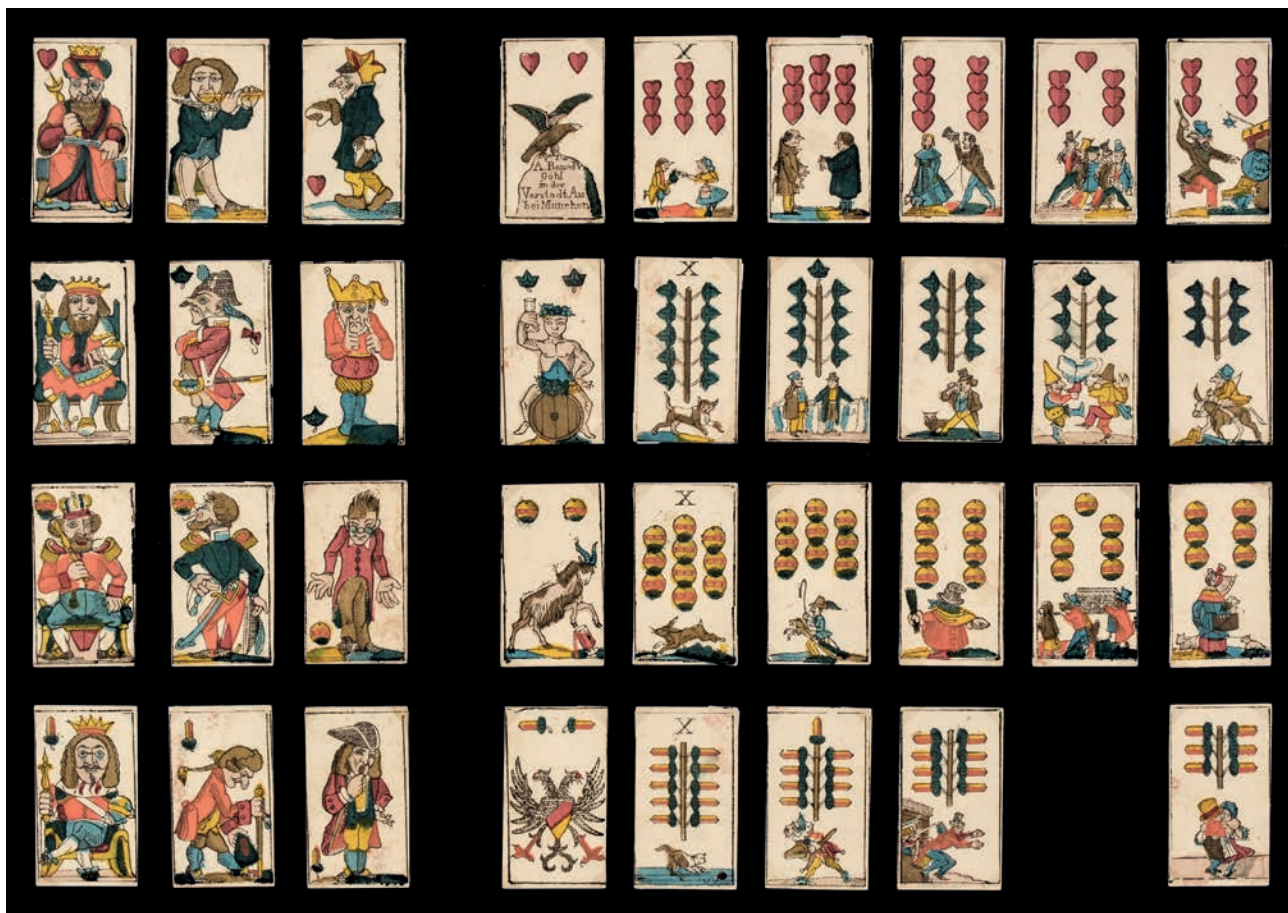
Second item: Cartorama 32, no.79: Schreiber collection, Swiss 25 (British Museum 1896,0501.801); Shaw & Symons (*Playing Cards from the Factory C.L. Wüst*, 2005) Set 41.

Third item: Shaw & Symons (as above) Set 97, but with different views on the aces.

(4)

£100 - £150





Lot 248

248\* **German playing cards.** Karte mit Karikaturen (Cards with Caricatures), Munich: Andreas Benedict Göbl, 3rd quarter 18th century, 35 (of 36, without 7 of acorns) stencil coloured woodcut playing cards, comprising 4 suits of 9 (German suits), each with pip cards 2 & 6-10, and 3 full-length court cards, the courts caricaturing kings, court officials, the military, and other citizens, the pip cards with vignette illustrations, daus of hearts with maker's details, some soiling, occasional spotting and minor marks, a few close-trimmed to line border, versos mottled red with pattern of diagonal lines, each card approximately 74 x 41 mm, all cards corner mounted onto a display board, encapsulated in clear plastic (not examined out of board), the board 42 x 59 cm

Radau/Himmelheber (*Spielkarten*, 1991), no.90.

Extremely rare: the only other known pack is that from the National Museum, Munich.

(1)

£300 - £500



Lot 249



249\* **German playing cards.** Luxus Club-Karte Whist Nr.100, variant 3, Frankfurt am Main: B. Dondorf, for D. Voigt, Copenhagen, circa 1906, a complete deck of 52 colour lithographed playing cards (without joker), comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 double-ended court cards, plain aces, Danish tax stamp on ace of diamonds, German tax stamp on ace of hearts, jack of clubs with B. Dondorf GmbH, toned with some minor marks, rounded corners, versos blue ornate flowers and leaves with gold, central 'DV', each card 92 x 60 mm, with original box (soiled and worn) titled No. 100 Whist, with both BD dragon logo, and D. Voigt & Co, together with: Rabouge deck, Frankfurt am Main: C.L. Wüst, circa 1890, a complete deck of 52 colour-lithographed playing cards, comprising 4 suits of 13 (French suits, all spades), each with identical pip cards ace-10, and 3 double-ended court cards following the Wüst House Pattern type 1, one ace with tax stamp, one jack with maker's details, each court card with 'Wüst' either side of dividing line, somewhat dusty and toned, some minor marks or spots, one pip card with slight crease, rounded corners, versos blue flowers and dotted curly lines, each card 93 x 62 mm, plus: Swiss Costume pack No.93, Frankfurt am Main: C.L. Wüst, circa 1890, a complete deck of 52 chromolithographed playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 double-ended court cards portraying different Swiss national costumes, each ace with two Swiss views (named within central pip circle except ace of hearts unnamed), Wüst star on jack of clubs, dusty and lightly toned, some minor marks and stains (mainly to pip cards), rounded gilt corners, versos colourful strap work design with gold, each card 92 x 62 mm, with original decorative box, titled No.93 Costumes Suisses, with 3 other German packs: 2 complete decks of 52 'Koningin Wilhelmina Kaart', by C.L. Wüst, 1898, each with original box, the two boxes with differing portraits of Queen Wilhelmina, and a complete deck of 52 Berlin Pattern cards, by Eduard Büttner & Co of Berlin, circa 1890, a quantity of cards from 5 of the six listed decks corner mounted onto 5 display boards, most encapsulated in clear plastic (none examined out of boards), the remainder contained in clear plastic bags, the boards 54.5 x 40 cm and smaller

First item: Braun (Schriftenreihe 'Spielkarten' band 4) BD 1900/2 (pp.86-87). Scarce. Later re-issued as Nr. 184 with indices and interchanged suit signs.

Second item: Mann (All Cards on the Table), pp.76-77 and No.197 (mentioned); Shaw & Symons (Playing Cards from the Factory C.L. Wüst... Catalogue of the exhibition... 2005), Set 1 (for a non-Rabouge example).

(6) £150 - £250



250\* **German playing cards.** Mecklenburg type patten, Rostok: J. G. Tiedemann, circa 1830, a complete deck of 52 stencil coloured engraved playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 double-ended court cards, the courts named in French, jack of clubs with surface abrasion where apparently the maker's details have been sometime erased, dusty, some spotting and soiling, few minor marks or stains, jack of hearts with short closed edge tear, queen of spades with spot of abrasion to shoulder, versos red dotted zigzags, each card 90 x 59 mm, together with Frankfurt pattern?, possibly Frankfurt am Main: C.L. Wüst, circa 1830, a complete deck of 52 stencil coloured woodcut playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 double-ended court cards, soiled and somewhat rubbed, king of hearts with small loss to lower right corner, 2 pip cards with short closed edge tear, versos pale pink spots in clusters, each card 89 x 60 mm, 16 cards from each deck corner mounted onto two display boards, encapsulated in clear plastic (not examined out of boards), the remainder contained in two clear plastic bags, the boards 55 x 41 cm and smaller

First item: BubeDameKönig (1982) 124. See also BubeDameKönig (1982) 154; IPCS pattern sheet 81; Mann, All Cards on the Table, p.77 for the Mecklenburg pattern.

Second item: BubeDameKönig (1982) 130; Cary collection 142.

(2)

£150 - £200





251\* **German playing cards.** Non-standard pack, Munich: Joseph Fetscher, circa 1815, a complete deck of 52 stencil coloured woodcut playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 full-length court cards, the courts with some relation to the Paris pattern, except the queens who carry items such as a parasol or a closed fan, king of hearts with maker's initials JF, king of clubs with Bavarian lion, jack of hearts with shield bearing maker's details, ace of hearts with tax stamp, occasional pale spotting, queen of spades with early ink ownership signature on verso, and related pencilled name (pressure from pencilling slightly raising surface of recto), versos red dots with faint stars made of dashes, each card 89 x 53 mm, 16 cards corner mounted onto a display board, encapsulated in clear plastic (not examined out of board), the remainder contained in a plastic box, the board 54.5 x 40 cm

Schreiber, German 206 (British Museum 1896.0501.257).

An interesting, and apparently unused pack, with some unusual manufacturing details: several pip cards have been poorly cut (by the maker) resulting in very off-centre pips, and 12 pip cards have two large circular watermarks in the paper used for the rectos, the two different watermarks being cut between 6 cards each. The watermark showing on hearts cards depicts a man's head in profile surrounded by indistinct lettering, the other watermark (in the diamonds suit) appears to be have a coat of arms between two upright dogs or similar.

(1)

£150 - £200



Lot 252



Lot 253



**252\* German playing cards.** Non-standard Paris-type pattern, Nürnberg: Andreas Haupold, circa 1810, a complete Piquet deck of 32 stencil coloured woodcut playing cards, comprising 4 suits of 8 (French suits), each with pip cards ace & 7-10, and 3 full-length court cards, the courts related to the Paris pattern, king of spades with place of manufacture, jack of spades with 'Verfertigt von Andreas Haupold', king of clubs with Bavarian lion, ace of hearts with tax stamp, somewhat dusty, few minor marks or brown spots, versos orange stars and diamonds pattern, each card 84 x 58 mm, 16 cards corner mounted onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 54.5 x 40 cm

See Schreiber, German 282 (British Museum 1896,0501.332) for a similar example, but an incomplete deck of only 4 court cards. This particular pack appears to be unrecorded and extremely rare.

(1)

£200 - £300

**253\* German playing cards.** Swiss Canton Costumes, Berlin?, unknown maker, circa 1870, a complete deck of 52 stencil and hand coloured engraved playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 double-ended court cards, the courts portrayed in traditional Swiss costumes (only the queens showing a different costume each end), with the cantons and ranks named, each ace with two Swiss views, generally somewhat bowed, ace of clubs a little soiled to lower right edge, queen of diamonds lightly marked towards one corner, gold edges, versos red dotted cells, each card 85 x 60 mm, with original pink paper-covered slipcase with lid, early ink manuscript price to bottom edge, together with: Cartes Lenormand, Frankfurt am Main: B. Dondorf, circa 1880, Wahrsage-Karten (variant 4 - No.2), a complete deck of 36 chromolithographed playing cards, numbered but without suits (for cartomancy), each pictorial card with verse and with Dondorf dragon logo, no condition points to note, square corners, versos gold pattern on pale pink, with BD centrally, each card 86 x 53 mm, with original printed explanation booklet, and original printed box, with titel Cartes de bonne aventure, and No.2, also with seller's ticket 'Maison Jules Daveluy Ostende', plus: Rhine ruins, Darmstadt: Frommann and Morian, circa 1880, a complete deck of 52 colour lithographed playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 double-ended non-standard court cards, each ace with two scenes of old ruins on the Rhine, jack of clubs with anchor trademark, occasional minor spotting, some brown marks to edges, versos blue dotted flowers, each card 92 x 61 mm, with 3 other packs: German scenic views on aces, unknown maker, circa 1880, 52 complete, queen of diamonds with 'F.S.F'; European towns tarot, Darmstadt: Frommann & Bunte, circa 1890, 52 (of 54, without 9 of trumps and spades), soiled, stained and faded; Paris pattern, Darmstadt: Frommann and Morian, circa 1880, 52 complete, a selection of cards from each pack corner mounted onto 7 display boards, most encapsulated in clear plastic (none examined out of boards), the remainder contained in plastic bags, the boards 54.5 x 40 cm

First item: Cary collection, Ger 479. The Cary collection example has a Berlin tax office stamp for packs destined for export.

Second item: Braun, *Schriftenreihe 'Spielkarten'* band 4, BD 1873/2 (pp.64-65).

(6)

£200 - £300

**254\* German playing cards.** Swiss Canton Costumes, unknown maker, circa 1860, a complete deck of 52 stencil coloured engraved playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 double-ended court cards, the court depicting characters in traditional Swiss costumes, and at the corners the arms of two Swiss cantons, each ace with two Swiss views, lightly dust-soiled, a little bowed, few minor marks, versos red dotted hexagons with large central dots, each card 90 x 60 mm, together with: Munchner Jugend pack, Stralsund: Vereinigte Stralsunder Spielkarten-Fabriken (VSS),

1898, the complete deck of 36 colour lithographed playing cards, designed by Julius Diez, lithographed by J.C. Hirth in München, comprising 4 suits of 9 (German suits), each with pip cards daus and 6-10, and 3 single-figure court cards, 2 of hearts with tax stamp, 9 of hearts with 'I D 1897', king of hearts with 'I D' to lower corner, 6 of acorns with 'I D' in the design, 6 of hearts and 7 of bells with trademark stamps (cross with Stralsund arms, and shield with 3 stars respectively), rounded corners, no condition points to note, versos grey with black stags beneath twisted banners, each card 120 x 67, plus: Dutch scenic aces, Darmstadt: Frommann and Morian, circa 1890, a complete Ombre deck of 40 stencil coloured engraved playing cards, comprising 4 suits of 10 (French suits), each with pip cards ace-7, and 3 double-ended non-standard romantic court cards, each ace with two Dutch views, some spotting (mainly to pip cards), gilt rounded corners, versos red dotted hexagons, each card 92 x 61 mm, with original red printed wrapper titled 'No.26.', spotted with a little wear to folds, with 2 other packs: VSS circa 1880, Prussian pattern, 32 cards complete; unknown maker (thought to be German, possibly Belgian), circa 1880, romantic courts, with scenic aces showing views around Heidelberg, 52 cards complete, 16 or 20 cards from each pack corner mounted onto 5 display boards, encapsulated in clear plastic (not examined out of boards), the remainder contained in plastic bags, the boards 54.5 x 40 cm

First item: these packs of Swiss canton costume cards were produced by various German manufacturers, including C.L. Wüst who was making these decks around 1860 and later (*Bube Dame König* (1982) 149, and others). The versos of this unusual pack have the same pattern as that in *Bube Dame König* and also two Wüst packs listed in the Cary collection (Ger 437 & 438) although the latter two are blue, not red as here. However the views on the aces do not correspond with those on any other pack found, and the courts, although generally following the usual designs, have been rearranged with some new figures introduced.

Second item: Berry (1995), German 588; *Bube Dame König* (1982) 108; Cary collection, Ger 507; Fournier, Germanic 174; Hargrave, pp.121 & 124.

Third item: World Web Playing Cards Museum 01332/01 & /02. The second example has a wrapper with the title 'L'Hombre No. 26'.

(5)

£200 - £300



Lot 254





255\* **German playing cards.** Transformation pack, Munich: Siegfried Heilmeyer, 1989, a complete deck of 56 colour printed transformation playing cards plus title card, from a limited edition no.96/110 copies, comprising 4 suits of 13 (French suits), and 4 jokers, each suit with pips ace-10, and 3 full-length court cards, the illustrations depicting various sometimes amusing or erotic scenes, square corners, versos plain, each card 102 x 62 mm, with original card box, together with: Four Corners of the World pack (variant 4), Frankfurt: B. Dondorf, circa 1910, a complete deck of Luxus Spielkarten no.207, comprising 52 chromolithographed playing cards, designed by Karl F. Hausmann, each suit relating to a continent (Europe, Asia, Africa, or America), the pips with background monochrome designs, the aces with full-length colour illustrations with maker's details in a horizontal bar, the courts full-length, jack of clubs with maker's details, versos central floral panel with initials BD, ornamental surround, gold edges, rounded corners, each card 93 x 64 mm, with original card box (lacking fold-over flap), plus: Whist pack, Frankfurt: B. Dondorf, 1906, a complete deck of whist pack no.222, comprising 52 chromolithographed playing cards in 4 (French) suits, plain aces, double-ended courts, jack of clubs with 'B. Dondorf GmbH', dusty with some light finger-soiling, rounded corners, versos ornamental pattern with gold, each card 91 x 62 mm, with card box from a similar (no.134) whist pack by Dondorf, with 41 other packs of German playing cards, all 20th century, many by ASS, also including packs by F.X. Schmid, Bielefelder Spielkarten, and another limited edition pack by Siegfried Heilmeyer: 'Minister-Skat', 1992, no.22/150 copies, a quantity of cards from each pack corner mounted onto separate display boards, many encapsulated in clear plastic (none examined out of boards), the remainder (with any boxes) contained in individual clear plastic bags, the boards 54.5 x 40 cm and smaller (44)

£200 - £300



256\* **German transformation cards.** WS '87 pack, Germany: unknown maker, 1887, the complete deck of 41 chromolithographed playing cards, comprising 4 suits of 10 (French suits), each with transformed pip cards ace-10, and an additional card depicting a man riding a black cat, initials 'W.S.' and '87 to 8 of hearts, 'W.S.' also on 5 of hearts, tax stamp to ace of hearts, variable soiling, some stains and rubbed creases, 4 of hearts with surface loss to right border (just affecting image), versos pale green pattern of small 'onions', each card 107 x 64 mm, all cards mounted on display boards, encapsulated in clear plastic (none examined out of boards), together with: Hausmann-Spiel, [or] Luxus-Spielkarte Vier-Erdteile (Luxury Playing-Cards Four Continents), variant 2, Frankfurt am Main: B. Dondorf, circa 1870-1880, the complete deck of 52 colour lithographed playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 full-length court cards, the kings and queens with ornamental backgrounds (brown and green respectively), jacks with pale blue backgrounds, each illustrated ace with a central line with B. Dondorf Francfort in white lettering on gold, the pips with monochrome illustrations, all cards with captions, all cards with gold border containing maker's details in white lettering, border corners rounded with loops, lightly toned and finger-soiled, pictorial versos depicting a floral goddess, with maker's details above, square corners, each card 93 x 64 mm, 33 cards mounted on 2 display boards, encapsulated in clear plastic (none examined out of boards), the remainder in a clear plastic bag, the boards 59.5 x 42 cm and smaller

First item: Field #40. This deck, and the original pack it was based on (designed in 1856 by Carl Arnold of Kassel), apparently never had court cards. Second item: Braun (Schriftenreihe 'Spielkarten' band 4) BD 1858/2 (nr.207, pp.24-26); Cary collection, Ger 516; Hoffman & Dietrich (1981) pp.58-63; Schreiber catalogue, German 219; WCMPC Collection Acquisition No. 533. Also known as Four Corners of the World packs, these were produced by Dondorf between circa 1858-1914 in four different variants.

(2)

£200 - £300





257\* **German transformation playing cards.** Jeanne l'Hachette type pack, Darmstadt: Maximilian Frommann, circa 1870, the complete deck of 52 chromolithographed transformation playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 full-length courts, the designs printed in brown, 8 of diamonds with initials M F, scarce pale spots, 8 of spades with pale brown mark to lower right side, 7 of diamonds lower left corner lightly finger-soiled, versos blue dotted hexagons, each card 90 x 65 mm, all cards corner mounted onto 2 display boards (one board double-size and folding), the smaller board encapsulated in clear plastic (none examined out of boards), the boards (larger one folded) 54.5 x 40 cm

Cary collection 480, 481 & 483; Field 35; Fournier, Germanic 108-9 (for later Frommann & Bunte editions); Mann (*Collecting Playing Cards*) pp.168-170; Ortiz-Patiño catalogue 73; WCMPC Collection Acquisition No. 260. Most of the courts and several of the transformations are copied from the Grimaud Jeanne l'Hachette transformation pack, with another 19 transformations taken from the Braun & Schneider pack. The remaining designs appear to be original. Earlier decks had the initials M F on the 8 of diamonds, as here.

(1)

£150 - £250



258\* **German transformation playing cards.** Jeanne l'Hachette type transformation pack, Darmstadt: Frommann & Bunte, circa 1872, the complete deck of 52 chromolithographed transformation playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 full-length courts, the court designs printed in brown, the pips designs in black, 8 of diamonds with maker's initials represented by pseudo-Chinese characters, somewhat toned and dusty, scarce light finger-soiling or minor marks, versos floral design of wavy lines and dots, square corners, each card 88 x 65 mm, 19 cards corner mounted on a display board, encapsulated in clear plastic (not examined out of board), the remainder contained in original? green cloth-covered box with sliding tray (stained with some wear), the board 54.5 x 40 cm

Cary collection 480, 481 & 483; Field 35; Fournier 108-9; Mann, *Collecting Playing Cards*, pp.168-170; Ortiz-Patiño catalogue 73; WCMPC Collection Acquisition No. 260.

Most of the courts and several of the transformations are copied from the Grimaud Jeanne l'Hachette transformation pack, with another 19 transformations taken from the Braun & Schneider pack. The remaining designs appear to be original. Earlier decks had the initials M F on the 8 of diamonds, but this deck is probably circa 1872, as this is when the firm of M. Frommann became Frommann & Bunte and the initials were likely altered at that time to become meaningless pseudo-Chinese characters (see Field 35 and WCMPC no.260).

(1)

£150 - £200





**259\* Spanish playing cards.** Garcia-type Pattern, Torrecilla de Cameros: Señora Pinillos de Vallejo, circa 1855, a complete deck of 40 stencil coloured woodcut playing cards, with indices and pintas, comprising 4 suits of 10 (Spanish suits), each with pip cards ace-7, and 3 full-length court cards, 4 of cups with maker's details, 3 pip cards with tiny brown edge spot, cavaliers of swords & cups, and 2 pip cards each with small area of abrasion, versos red paste marbled streaks, each card 91 x 57 mm, with original printed wrapper, bearing the name of Manuel Maria de Vallejo (rubbed with some stains and losses), 20 cards and the wrapper corner mounted onto a display board, encapsulated in clear plastic (not examined out of board), the remainder contained in a clear plastic bag, the board 59.5 x 42 cm

Denning (*Spanish Playing Cards*) p.54; Denning (*The Playing-Cards of Spain*) pp.60-62; Fournier, Spain 174; IPCS pattern sheet 25.

Garcia was known to sub-contract the production of his design of playing cards throughout the 19th century. Señora Pinillos de Vallejo took over the business, that her father José Martínez de Pinillos founded in 1835, when her husband Manuel Maria de Vallejo died in 1852. She continued the business until 1970.

(1)

£200 - £300



**260\* Translucent playing cards.** Translucent or 'Biedermeier' Playing Cards with hidden erotic illustrations, [Germany?], circa 1850, a complete deck of 52 stencil coloured lithographed playing cards, each card with hidden erotic image visible when backlit, single-ended pips, somewhat dusty, some light finger-soiling, a few cards singed (2 with minor edge loss/split) probably caused by holding too near a candle when viewing, plain versos, square corners, each card 87 x 56 mm, the cards corner mounted onto 3 display boards with cutouts (in such a way as to enable backlighting of the cards), encapsulated in clear plastic, (not examined out of display boards), each board 54.5 x 40cm

Scarce. Believed to be probably of German manufacture, this deck has been printed from somewhat worn plates. Translucent playing cards became popular in mid-19th century France. Mainly created cheaply as novelties, few complete decks have survived. The cards were created from two layers, instead of the usual three, and appear as normal cards when simply viewed. The upper layer is printed with the traditional face design on the recto, and an additional erotic image on the verso, while the lower layer is blank. The lack of a third layer allows enough light to penetrate the card, when strongly backlit, to view the hidden images. On the court cards, the hidden images were designed to align with the court card image (see Denning, also Wowk, p.66).

(1)

£300 - £500



## POSTERS FROM THE ROBIN HUNT ROYALTY COLLECTION



261 **James II.** A Proclamation of the Kings Majestys most Gracious and General Pardon, London, printed by Charles Bill, Henry Hills, and Thomas Newcomb, 1685, broadside on 3 sheets, largely printed in black letter, woodcut royal arms at head and large woodcut at start of text, a little spotting, overall 102 x 42 cm, together with The Life, Reign, & Lamented Death of his majesty King George the Fourth, [London:] printed by J. Catnach, 2, Monmouth-Court, 7 Dials, [1830], printed broadside in 4 columns with 2 wood-engravings, decorative border, some spotting, tipped on to modern card, 48 x 35 cm, plus The Funeral of Her Late Majesty Queen Charlotte, London: G. Thompson, 15 December 1818, hand-coloured wood-engraving showing 2 scenes of the procession and the interment, one closed tear to left margin, guard tipped on to card mount, 38 x 46 cm, plus Opening of London Bridge, 30 July 1831, printed letterpress broadside on laid paper, a little spotting and soiling, 41.5 x 33 cm, plus At the Council-Chamber, Whitehall, the Twenty Second Day of March, 1750 ... Whereas in the Act of Uniformity... , London: Thomas Baskett, and by the Assigns of Robert Baskett, 1750, printed broadside, some heavy spotting and staining from tape repairs to verso, some loss to woodcut of royal crest, some marginal chips and tears, 37 x 30 cm, plus Coronation of King William IV and Queen Adelaide, from London Spy, [1818], wood-engraved and letterpress poster within ornamental typographic border, a little soiling and some chips with loss to upper blank margin, laid on a modern paper mount, 44 x 54 cm, plus Monody to the memory of his Sacred Majesty King George III, London: S. & J. Fuller, [1820], printed broadside in 2 columns with verses by John Wolcot and a stipple-engraved portrait of George III after William Beechey at head, all within thick black rule border, some soiling and marginal fraying, 56 x 43 cm, plus Address to His Majesty William the Fourth, Devonport: W. Colman, [1830], printed letterpress broadside on silk from the people of Devonport, Devon, sending condolences on the death of George IV and congratulation on William IV's accession to the throne, some general spotting and age soiling, two brown stains to lower right just affecting text, but without loss of legibility, 50 x 29 cm

(8)

£300 - £500



262 **George IV.** In the Large Room of the Police Buildings, Manchester. 27th June, 1821. At a numerous and respectable Meeting of the Inhabitants of Manchester and Salford, called by the Boroughreeves and Constables, for the purpose of considering and adopting the most appropriate means of Celebrating the Splendid Event of His Majesty's Approaching Coronation... , Manchester: Printed by C. Wheeler & Son, Chronicle Office, Pall Mall, letterpress broadside on wove paper on 2 conjoined sheets, wood-engraved royal crest at head, centred mostly single-column text in varied point sizes and styles, some spotting and overall light offsetting, a few small mostly marginal splits and tears, 180 x 52 cm (71 x 20.5 ins), together with a related broadside, Coronation. The Procession of the Children... , the second procession... , the grand procession... , A Feu-de-Joie... , printed by J. Aston, at the Exchange Herald Office, St Ann's-Street, Manchester, [1821], letterpress broadside, some spotting and offsetting, vertical and horizontal splits along folds, 71 x 49 cm, plus a group of 6 related broadsides printed in Rochdale concerning the proclamation of the King and coronation events, some spotting and offsetting, a few tears and fold splits, approximately 102 x 84 cm and smaller, plus other related sundry ephemera including 3 contemporary newspapers and a small quantity of mostly manuscript copies of letters and memoranda relating to the organisation of the Rochdale proclamation of George IV

An extraordinary survival for such a large and fragile broadside with only a few letters torn with partial loss. Among the resolutions were a general holiday for 'the inhabitants of every class', a grand procession and, 'Tea for that in order to afford refreshment to the Working Classes, it be recommended that Oxen or Sheep be Roasted and publicly distributed, with a supply of Malt Liquor, and that the Special Constables be requested to superintend the arrangements for this purpose'.

(approx. 20)

£300 - £500





263 **George IV.** Ceremonial of the Coronation of King George the Fourth, [being plate 20 from the work by George Naylor, 1823-27], embossed decorative letterpress in gilt on thin card with hand-coloured aquatints of Lord Howard of Effingham and the keeper of the privy purse beneath, 68 x 49 cm, together with Speech of His Royal Highness the Duke of York in the House of Lords, April 25, 1825 / The Answer delivered by His Majesty King William the Fourth to the Address of Condolence and Congratulation presented to him by the Dean and Canons of St George's Chapel, in his castle of Windsor, on the 16th Day of July 1830, both printed by John Whittaker, Westminster, 2 broadsides with embossed letterpress in gilt within decorative borders on thin card, the first with a hand-coloured medallion portrait and decoration at head, both slightly spotted and toned, sheet sizes 55 x 42 cm and slightly smaller, plus Address of His Majesty to the Prelates of England & Ireland, on the 28th of May, 1834, printed by Howlett & Brimmer, Soho, printed in gilt on thin card within gilt decorative border, initial in blue and gilt, 44 x 31 cm

(4) £150 - £200

264\* **Victoria.** A collection of approximately 60 broadsides, posters, magazine supplements, prints, etc., relating to Queen Victoria, c. 1840-1901, including coronation, jubilees and funeral commemoratives, some pictorial, various sizes and condition (approx. 60) £200 - £300



Lot 264



Lot 265



265 **Victoria.** The Trial and Jury's Verdict, in the case of Edward Oxford for the attempt to shoot the Queen ictoria. The Trial and Jury's Verdict, in the case of Edward Oxford for the attempt to shoot the Queen & Prince Albert in the park, near the palace, [London: Paul & Co., Printers, 2 & 3 Monmouth Court, 7 Dials, [1840], printed broadside on thin paper in 5 columns with drop-head title, large wood-engraving of the Queen and Prince Albert within a typographic border, plus a vignette wood-engraving showing Oxford in the act of firing off the second pistol, a little spotting and soiling, some wear to horizontal centre fold without loss of text, old tissue paper repair to verso, 65 x 41 cm

Edward Oxford (1822-1900) was the first of seven people who attempted to assassinate Queen Victoria. On 10 June 1840, Oxford took up a position on the footpath at Constitution Hill, near Buckingham Palace. When the royal couple appeared some two hours later and drew level with him, Oxford fired both pistols in succession, missing both times. He was seized by onlookers and disarmed and made no attempt to resist arrest, declaring: "It was I, it was me that did it." He was arrested and charged with treason for attempting to assassinate the Queen. He was acquitted at the trial being found not guilty by reason of insanity and sent to the Lunatic Asylum in Bethlem. He remained a model patient for the next 24 years and occupied his time by drawing, reading and learning to play the violin. He was transferred to Broadmoor in 1864 and finally released in 1867, whereupon he emigrated to Melbourne, Australia. There he began a new life under the alias John Freeman, becoming a house painter, writer and marrying a widow.

(1)

£200 - £300



267\* **Edward VII.** A group of posters and broadsides, etc., relating to King Edward VII, mostly c. 1863 and later, including a group of 8 letterpress broadsides for celebrations connected to the marriage of Edward and Alexandra, Prince & Princess of Wales, 1863, including those for Southampton, Over Seile, Tenterden, Marlborough, plus related mostly broadside ephemera, some soiling and small tears and repairs, plus a few further items in poor condition

(25)

£150 - £200



266\* **Royal Calendars.** A group of approximately 25 chromolithographic single-sheet advertising calendars, several with tears and some with loss, together with other royalty interest advertising calendars and ephemera, all relating to monarchs from Queen Victoria to King George VI

(approx. 50)

£150 - £200



268 **World Map.** Imperial Federation, Map of the World showing the extent of the British Empire in 1886, published as a supplement to The Graphic, London, Maclure & Co., 24 July 1886, colour lithographed map, relined on thin paper, a few minor marks, 60 x 82 cm

A nice example of Walter Crane's subversive map of the world, published to coincide with the Colonial and Indian Exhibition of 1886. Superficially, the map appears to be a standard piece of Imperialist propaganda but is overlaid with Socialist motifs. These include Phrygian, or liberty, caps on the heads of the figures of Freedom, Fraternity and Federation, and the words 'Human Labour' on the sash of Atlas at the foot.

(1)

£500 - £800





Lot 269



Lot 270

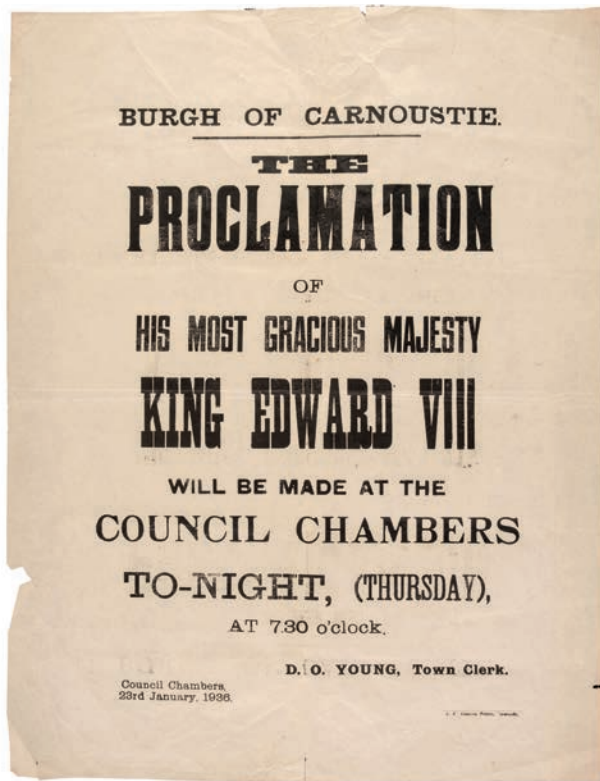
269\* **Edward VII.** A group of 14 letterpress posters relating to the coronation of King Edward VII, 1902, *advertising local events and celebrations at Carnoustie, Poplar, St Pancras, Oundle, Midhurst, Chipping Norton, Tufnell Park, Erdington, Woodbridge, etc., some occasional spotting, marginal tears and a few fold splits with one poster separated in two, various sizes, together with other contemporary posters and broadsides including royal proclamations from c. 1901/02, varied condition and sizes* (28) £150 - £200

270\* **George V.** A collection of 40 posters and broadsides relating to the reign of King George V, c. 1911-36, *including coronation notices, newspaper billboard posters for the coronation, jubilee and death of King George, a royal tournament Olympia poster after artwork by GH, during the silver jubilee of 1935, a National Savings - National Service poster after artwork by Sep E. Scott, 1935, plus various mostly large-format items of related posters or similar* (40) £200 - £300



271\* **George V.** For the Honour of our Country, from the Morris Tapestries, designed by Bernard Partridge, known as 'The Arming of the King', Fine Arts Publishing Co. Ltd, c. 1914, *colour print on thick paper, signed in pencil by Bernard Partridge to lower margin, a few minor marks and light damp stains to left and upper margins, 61 x 72 cm, framed and glazed* Adapted by Bernard Partridge with King George V and World War One motifs from his earlier design for a tapestry for the coronation of King Edward VII. (1) £70 - £100



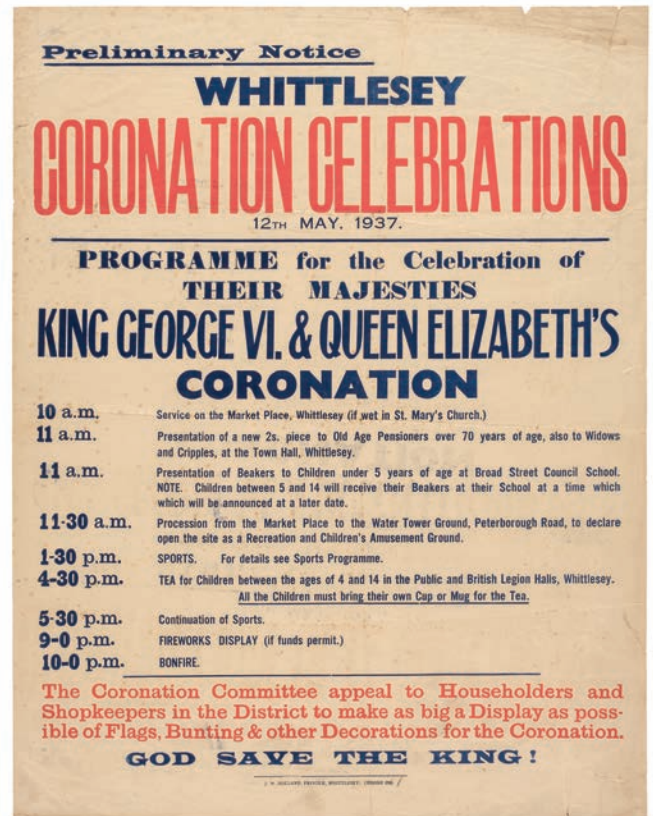


Lot 272

272\* **Edward VIII.** Burgh of Carnoustie. The Proclamation of His most Gracious Majesty King Edward VIII will be made at the Council Chambers to-night, (Thursday), at 7.30 o'clock, Council Chambers, 23rd January, 1936, printed by F.P. Simpson, Carnoustie, letterpress broadside printed in black, a few minor nicks to left margin, 57 x 44 cm, together with a broadside proclamation announcing the Prince as Edward VIII, following the death of his father, George V, printed by HMSO, 1936, printed in black, imprint '(33803-1) 3000' to lower right margin, 76 x 56 cm, plus a UK quad poster for the film *A King's Story*, 3 billboard posters relating to Edward, Prince of Wales, (*Sunday Express*, *The Prince Comes to Dinner* by the Duchess of Windsor; illustrated, *The Windsor Dilemma* by Sir Compton Mackenzie issued by Oddhams Press; *The Story of the Prince's Life* by G. Ivy Sanders published by Nisbet), all 76 x 49 cm and similar, plus related items (10) £150 - £200

273\* **George VI.** A group of 10 letterpress billboard posters and broadsides relating to the coronation and reign of King George VI, including coronation celebration events at Stanwick, Teignmouth, Bishopsteignton, Whittlesey, West Caister, Canvey Island and Chipping Norton, some occasional soiling, folds splitting and marginal wear and tear, various sizes, plus other George VI posters and related including a 4-page list of posters and decorations for coronation displays published by Valances, and newspaper billboard posters for the death of George VI printed by Daily Telegraph and Pathe News (16) £150 - £200

274\* **George VI.** A group of 7 variant coronation posters for King George VI after artwork by Harold Stabler, The Baynard Press, [1937], colour lithographic posters, all but two with London Transport logo and information, all but one linen-backed, the last without backing with some soiling, marginal damp-staining and marginal tears, all approximately 101 x 62 cm or very similar (7) £300 - £400



Lot 273



Lot 274





Lot 275



Lot 276

275\* **George VI.** A group of 8 billboard posters relating to the coronation of King George VI, 1937, including posters advertising festivities in Bournemouth, Sidbury, St Blazey, Rye, Honiton and Rochford, plus a poster advertising the coronation number published by *The Times* and a coronation planting committee poster printed at the Kynoch Press, all with a little spotting, soiling and minor age wear, approximately 88 x 57 cm and other large-format sizes

(8)

£150 - £200

276\* **Elizabeth II.** A group of 20 billboard and other similar posters relating to Elizabeth II, c. 1953-77, mostly relating to the coronation and the silver jubilee, including an original colour stencil poster by Hampstead Road Safety Committee, an original watercolour and gouache poster for Southdown Excursions by Surfleet, 1953, a few marginal nicks and tears, original artwork by A.W. Simpson and printed proof of Elizabeth and Prince Philip, the artwork used for a jigsaw, 2 x National Savings posters (*Long Live the Queen!* / *The Coronation Regalia*), Edmonton Coronation Celebrations, Fowlmere Coronation Celebrations poster (x2) produced by the Liverpool & London & Globe Insurance Co. Ltd (one with ink amendments), etc., mostly approximately 50 x 76 cm and similar sizes

(20)

£200 - £300



277\* **Elizabeth II.** A large collection of newspaper and magazine advertising posters relating to Queen Elizabeth II and her family, c. 1953 and later, including billboard posters for the 1953 coronation, plus others relating to stories about Princess Margaret, Prince Charles, Prince William, etc., various large-format sizes, plus some related material including a large vintage gelatin silver print photograph from the Royal Tour of South Africa, 1947, showing General Smuts on the platform at Harrismith greeting King George VI, Queen Elizabeth and their two daughters Princesses Elizabeth and Margaret, small tear with surface loss within image adjacent to Princess Elizabeth, 43 x 59 cm, pasted on board with Daily Graphic ink picture caption at foot

(approx. 100)

£200 - £300





278\* **Elizabeth II.** A Queen is Crowned, printed by the Haycock Press, [1953], artwork by Eric Pulford, colour lithographic British quad poster, a few marginal nicks and closed tears, together with Elizabeth is Queen, British-Pathe, printed by Leonard Ripley & Co., [1953], colour lithographic quad poster from artwork by S. van Abbé, plus another related quad poster from artwork by van Abbé featuring 8 images of the newly crowned Queen, minor edge wear, all approximately 76 x 102 cm

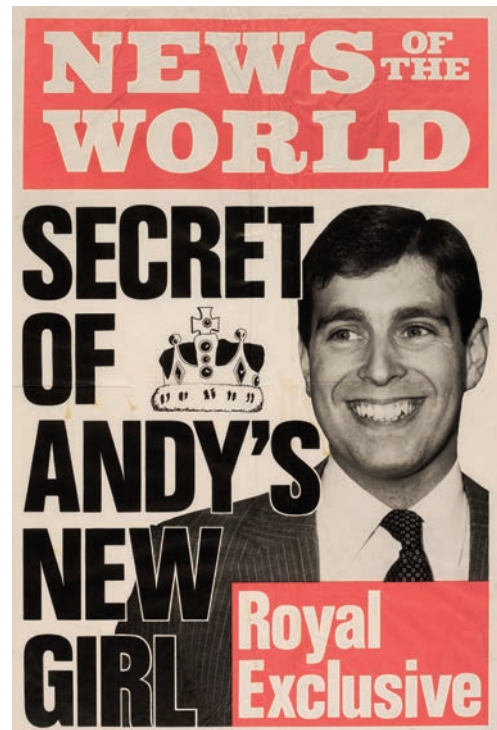
(3)

£100 - £150

279\* **Diana.** A large collection of over 100 billboard and smaller posters relating to Diana, Princess of Wales, c. 1980-1997, including approximately 60 mostly British newspaper billboard posters during her time as Princess of Wales, a further 20 posters connected to the time of her death and funeral, mostly pictorial posters but including some with printed text only, plus a group of approximately 15 smaller letterpress posters produced by shops for closure as a mark of respect following the death of Diana, etc., various condition and sizes

(approx. 120)

£200 - £300



280\* **Prince Andrew.** Secret of Andy's New Girl. News of the World. Royal Exclusive, 1983/84, original newspaper billboard poster, printed in red and black with an inset portrait of a smiling Prince Andrew from a photograph, a few minor marks and some light creasing, 76 x 50 cm, together with 15 other British newspaper billboard posters relating to Prince Andrew and Sarah Ferguson, including News of the World: Truth About Andy and Koo, Daily Mirror: Topless Fergie Stolen Kisses, etc.

This retrospectively unfortunate headline may be referring to Koo Stark or Katie Rabett, both of whom Prince Andrew was romantically involved with briefly in 1983 and 1984.

(16)

£150 - £200



Lot 279



## ANTIQUARIAN LITERATURE & FINE BINDINGS



**281\* Illuminated miniature.** An illuminated initial fragment with miniature of Saint Liberata and Saint Faustina martyrs, possibly from the workshop of Francesco and Girolamo dai Libri, Verona, circa 1480, painted in gold and colours on vellum, fragment possibly a from an antiphonal leaf with manuscript musical notation to both sides, fragment size approximately 12.5 x 14.5 cm

(1)

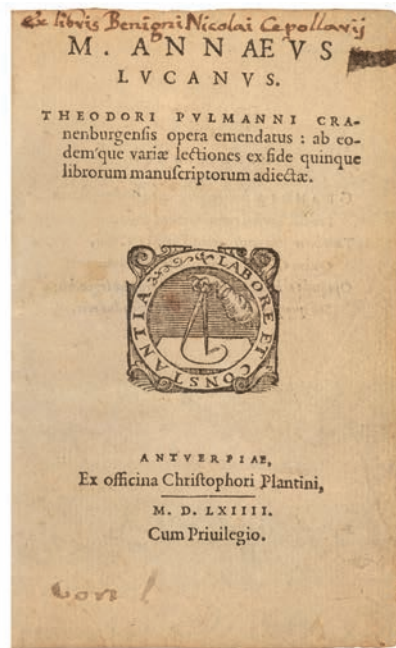
£200 - £300



**282\* Illuminated miniature.** An illuminated initial fragment with miniature of Saint Lawrence martyr, possibly from the workshop of Michele da Genova, Parma, circa 1500(?), painted in gold and colours on vellum, fragment possibly from an antiphonal leaf with manuscript musical notation to verso, bearing small paper label with manuscript number '9', fragment size 11.4 x 13 cm

(1)

£200 - £300

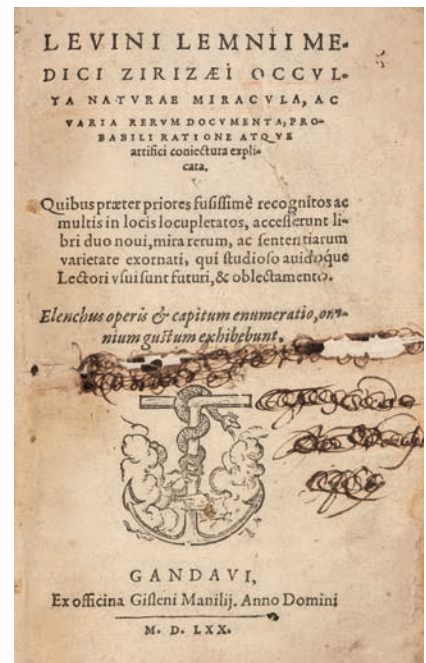


**283 Pulmanni (Theo).** M. Annaeus Lucanus, Antwerp: Christophori Plantini, 1564, woodcut printer's device to title, 16th-century ownership inscription 'ex libris Benigni Nicolai Capollavij' to title upper margin, lightly spotted, a few leaves water-stained, final text leaf with a few wormholes to outer margin (touching text), contemporary vellum, gilt title label (worn with some loss), rubbed & lightly marked, 16mo

Adams L1581.

(1)

£150 - £200



**284 Levinus (Lemnius),** Occulta naturae miracula... , Ghent: Manilius, 1570, some spotting and old damp staining, title with closed tear and some blank paper loss from old ink trails and ink burning, crude paper repair to verso, index leaves closely trimmed at fore margins without loss of text, some worm tracks to lower blank margins not affecting text, contemporary calf gilt, some wear with a little loss to extremities, 8vo, together with:

[Gale, Thomas, editor]. Opuscula mythologica, ethica et physica. Graece & Latine... , Cambridge: J. Hayes, 1671, title printed in red and black, 9 parts each with separate pagination and title dated 1670, double column Greek and Latin text, some spotting throughout, contemporary calf, gilt-decorated spine, rubbed, cracked on joints and a little loss to spine caps, 8vo, plus

Castiglione (Baldassare), Il Cortegiano, revised and corrected by Antonio Ciccarelli, Venice: Paolo Ugolino, 1599, some spotting and occasional old damp staining or browning, trivial worm tracks affecting some side-notes of signatures E & F, near-contemporary ownership initials FCGFP to title, contemporary vellum, slightly rubbed and soiled, small 8vo

(3)

£200 - £300



(1) £2,500 - £3,000



J. Pierce)

EMANVELIS

ACOSTAE LV-

SITANI HISTORIA RE-

RVMA SOCIETATE IESV IN

Oriente Gestarum, ad annum vsq; à Deipara  
Virgine M.D. LXVIII, recognita, & latini-  
tate donata.

ACCESSERE DE I APO-  
NICIS REBVS EPISTOLA-  
rum libri IIII, item recogniti, & in latinum ex His-  
panico sermone conuersi.

ET RECENTIVM DE REBVS  
Indicis epistolarum liber. vsque ad annum 1570.



PARISIIS,

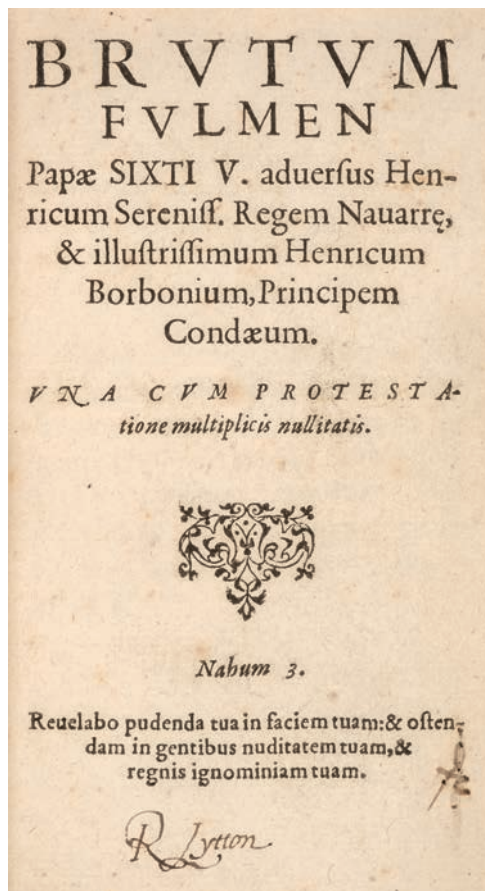
Apud Michaëlem Sonnum, Via Iacobæa,  
sub scuto Basiliensi.

M. D. LXXII.

Cum priuilegio regis.

6. c.





286 [Hotman, Francois]. Brutum fulmen Papae Sixti V. aduersus Henricum ... regem Nauarre, & ... Henricum Borbonium : principem Condæum. Una cum protestatione multiplicis nullitatis, Romae: apud haeredes Antonij Bladij, 1585, *early signature to title R. Lytton, short 10mm worm trail to leaves A1 & A2 (touching a couple of letters of text to A2), woodcut to Q4, slight spotting to margins of first and last few leaves, 18th-century mottled calf, gilt decorated spine with morocco title label, 8vo*  
Adams H1056.

(1) £200 - £300

287 Fuller (Thomas). The Historie of the Holy Warre, 1st edition, Cambridge: Thomas Buck, 1639, *engraved title, large folding engraved map, some dust-soiling, endpapers frayed with loss, contemporary calf gilt, thick raised bands, red morocco spine label to spine, front board detached, worn, 4to*

(1) £150 - £200

288 Hensius (Daniel). Poemata, nova editio et prioribus auctor, Amsterdam: Joannem Janssonium, 1640, *engraved title, woodcut initials, faintly damp-stained throughout, some light dust-soiling, contemporary calf, rebacked, red morocco spine label lettered in gilt, rubbed, 12mo, together with:*

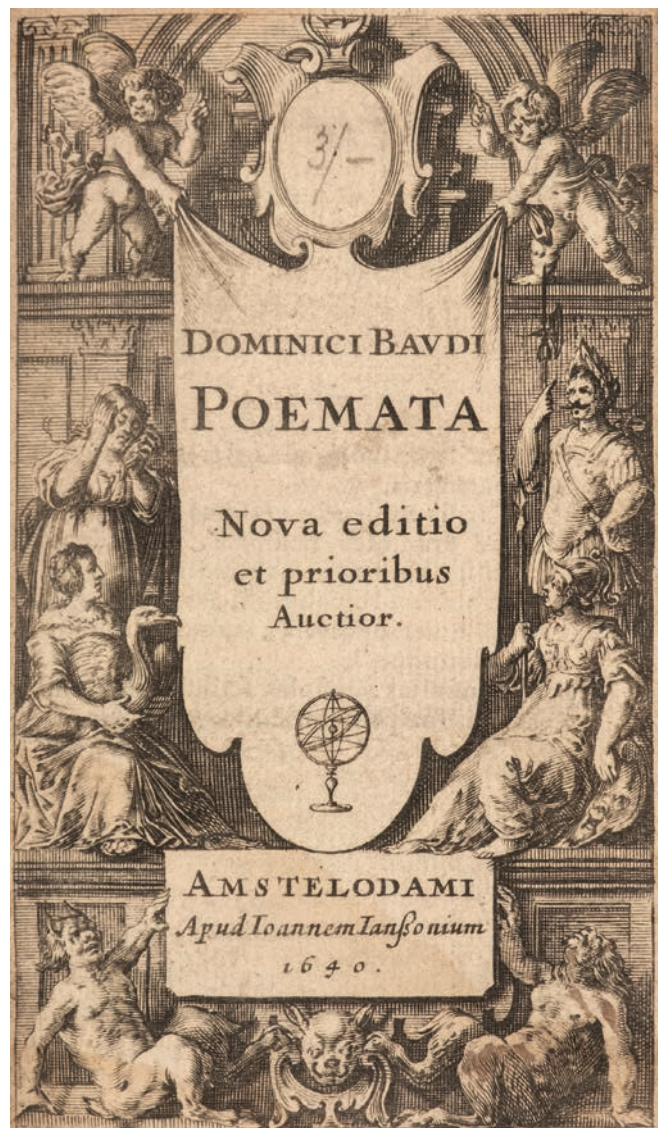
[Moore, Thomas]. The Poetical Works of the late Thomas Little. London: W. Dugdale, 1824, *vignette title, lightly spotted, contemporary half calf gilt, rubbed, 12mo, with*

[Sterne, Laurence]. The Life and Opinions of Tristram Shandy, Gentleman, 3 volumes, London: T. Cadell, 1794, *spotted, a few leaves with marginal fraying, modern brown quarter morocco, rubbed, 8vo, with a carton, some antiquarian, most leatherbound, many defective, sold with all faults not subject to return*

(1 carton) £200 - £300



Lot 287



Lot 288



289 **James I (King of England)**. The Narrative history of King James for the first fourteen years, in four parts. I. The State of England at his Majesties entrance..., II. The Proceedings touching the Divorce betwixt the Lady Frances Howard, and Robert Earl of Essex..., III. A Declaration of his Majesties Revenue with Assignations and Defalcations upon the same..., IV. The Commissions and Warrants for the Burning of two Hereticks..., 1st edition, London: Printed for Michael Sparke, 1651, *additional engraved allegorical title with facing letterpress explanatory leaf (engraved title remargined), engraved portrait plate of Sir Thomas Overbury, engraved portrait plate of Robert Earl of Somerset and Lady Frances Howard (trimmed to ruled border and remargined), without blank V4, "A compleat table of the several chapters of this historical narration ... which may serve in stead of an index" bound at the beginning (following "The stationer to the impartial reader", the complete table is sometimes bound at the rear of the volume), repairs to outer blank corners of last two leaves, occasional light dust-soiling, later endpapers with bookplates of the Russell family (bearing motto 'che sara sara'), C.A.O. Fox and Egerton Parker, early 19th-century calf, rebacked, 4to, together with:*

**Prideaux (Mathias)**, An Easy and Compendious Introduction for Reading all sorts of Histories: contrived, in a more facile way then heretofore hath been published, out of the papers of Mathias Prideaux Mr of Arts and sometime fellow of Exeter Colledge in Oxford, Oxford: Leonard Lichfield, and are to be sold by Thomas Robinson, 1650, *title in red and black with early marginalia (modern bookplate of Egerton Parker to verso), small hole to final leaf of index, light damp staining, contemporary calf, joints split, rubbed, 4to, plus a defective copy of Howell (James), Epistolae Ho-Eliaanae. Familiar Letters Domestic and Forren. Divided into sundry Sections, Partly Historicall, Politicall, Philosophicall, 3rd edition, with a fourth volume of new letters, never published before, London: Humphrey Moseley, 1655, title in red & black, without folding engraved frontispiece, index incomplete at rear (lacking final 8 pages), sewing weak, contemporary calf, covers near detached, 8vo, and two others, The True Secret History of the Lives and Reigns of all the Kings and Queens of England... by a Person of Honour, 1702, and [Mandeville, Bernard], The Fable of the Bees: or, Private Vices, Publick Benefits. With an Essay on Charity and Charity-Schools, 5th edition, London: J. Tonson, 1728, and A Rod for the Eaton School-Master's Back: or, A Letter from a Country School-Boy to Dr. Snape, occasion'd by one from him to the Bishop of Bangor..., London: J. Roberts, 1717*

James I - Wing S4818; Goldsmiths 1238.

Prideaux - Wing P3440.

(6)

£300 - £400

290 **Charles I.** Reliquiae Sacrae Carolinae. The Workes of that Great Monarch and Glorious Martyr King Charles the Ist. both Civil and Sacred. With a short view of the Life and Reign of that most blessed Prince from Birth to his Buriall, Hague [London]: Printed by Sam: Browne, [1658], *engraved portrait and double-page engraved frontispiece by William Marshall, title page ruled in red, separate titles to Eikon Basilike (imprint dated 1648) and Reliquiae Sacrae Carolinae, modern bookplate of Egerton Parker to upper pastedown, contemporary calf, rebacked, 8vo*

Wing C2070.

(1)

£200 - £300

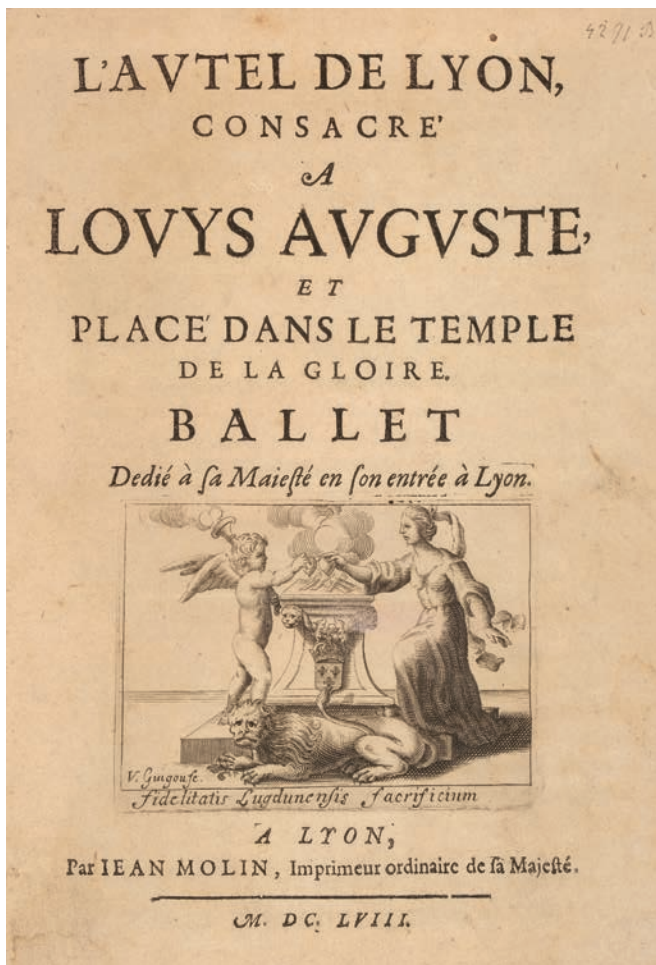


Lot 289



Lot 290



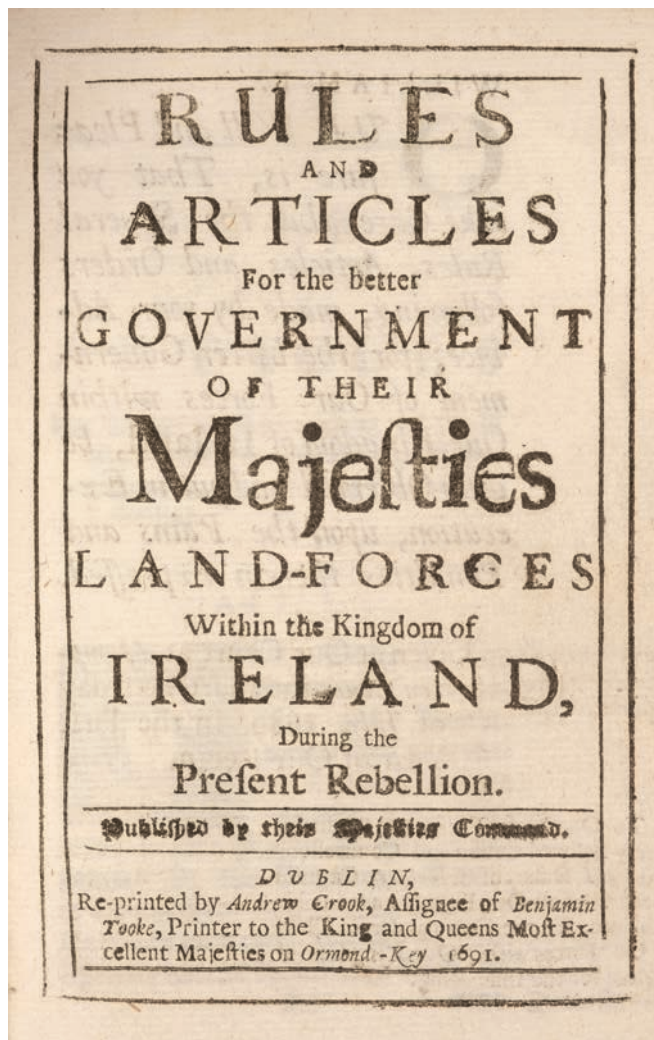


291 **Menestrier (Claude-François).** L'Autel de Lyon consacré à Louys Auguste et placé dans le Temple de la Gloire. Ballet. Lyon: Jean Molin, 1658, *engraved vignette title, woodcut headpieces & initials, leaves lightly toned, early 20th-century blue paper covered boards, rubbed & lightly marked, 8vo*

First edition of this ballet written by Father Menestrier and performed at the Jesuit College on the occasion of the visit to Lyon of the young King Louis XIV, on November 25, 1658.

(1)

£100 - £150



292 **Ireland.** Rules and Articles for the better Government of their Majesties Land-Forces within the Kingdom of Ireland during the Present Rebellion, published by their Majesties Command, Dublin: re-printed by Andrew Crook, assignee of Benjamin Tooke, printer to the King and Queens Most Excellent Majesties on Ormond-Key, 1691, 40 pp., *printed in black letter, blank leaves front and rear (small area of worming to first rear endpaper), all edges gilt, later tooled calf gilt, gilt rubbed away in places, 12mo* Wing R2242. Very scarce, no records at auction and only two institutional copies located. Likely an updated edition of the 1685 edition titled *Rules and Articles for the better government of His Majesties army in this Kingdom*, printed by Benjamin Tooke in Dublin, during the reign of King James II, the present work's title follows the change of monarchy during the Glorious Revolution of 1689 and accession of William III and Mary.

(1)

£500 - £700





293 **Quarles (Francis)**. *Emblemes*, London: William Freeman, [1709], [8], 310, [5], 322-381, [1]p., engraved title and numerous engraved illustrations to text, light toning and spotting, label to upper pastedown with manuscript note 'purchased at Leeds, March 29th 1828 by me - Norrisson Scatcherd of Morley, Yorkshire', contemporary calf gilt, small 8vo

Norrisson Cavendish Scatcherd FSA (1780-1853), was an antiquary and writer, born in Morley, Yorkshire, the eldest son of Watson Scatcherd, a successful barrister on the northern circuit. He attended Marylebone and Hipperholme schools and was called to the bar from Gray's Inn in 1806. He soon forsook the law for literary and antiquarian pursuits. He was the author of *The History of Morley ... Yorkshire*, 1830; *Memoirs of the celebrated Eugene Aram*, 1832; *Gleanings after Eugene Aram*, 1840, and *The Chapel of King Edward III on Wakefield Bridge*, 1843. Scatcherd was also a contributor to the *Gentleman's Magazine* and *Hone's Year and Table books*.

(1)

£200 - £300

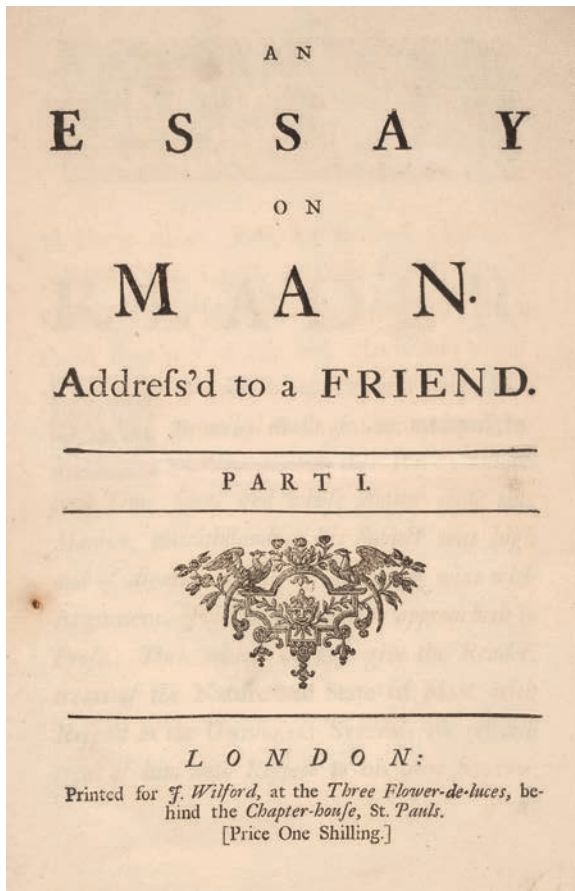


294 **Basnage (Jacques)**. *Le grand tableau de l'univers, ou, L'histoire des evenemens de l'eglise, depuis la creation du monde jusqu'a l'apocalypse de S. Jean*. Representee par des tailles douces. Expliques par des remarques historiques, theologiques & morales, avec les annales de l'eglise & du monde, depuis la creation jusqu'a la mort des apotres, & un abrege de la geographie sacree, 8th edition, Amsterdam: Jaques Lindenberg, 1714, additional engraved title with near-contemporary hand-colouring heightened with gold, description leaf facing additional engraved title also with near-contemporary hand-colouring, two engraved portraits, five double-page maps, double-page plate of Jerusalem, and 82 plates (including New Testament title, many plates with two images to each, & some with text to verso), lacking leaves L2 & L3 of text, some browning and scattered spotting, few short closed tears, sewing weakening in places, endpapers renewed, contemporary gilt panelled calf, covers with a large gilt-stamped vignette of an armillary sphere raised by angels with the text "Libera nos a Malo" (Deliver us from evil), rebacked, rubbed, board edges worn and corners showing, folio

(1)

£300 - £400





295 **Pope (Alexander)**. An Essay on Man. Address'd to a Friend. Part I., 1st edition, 1st issue, London: J. Wilford, [1733], *together with* An Essay on Man, Epistle II, London: J. Wilford, [1733], & Epistle III, London: J. Wilford, [1733], *half-titles to Epistle II and III, occasional light dust-soiling, some leaves frayed and worn to edges, stitched as issued, Part I & Epistle II in original wrappers, covers worn and Epistle II covers detached, Epistle III without covers, folio (Foxon P822, P833 & P840), together with:*

**Pope (Alexander)**, Of the Characters of Women: an Epistle to a Lady, London: Printed by J. Wright, for L. Gilliver, 1735, *half-title, publisher's advert leaf after author's advertisement (B1), few minor marks, disbound, slim folio (Griffith 361, variant b),*

**[Whitehead, Paul]**, The State Dunces: Inscib'd to Mr. Pope, London: Printed for J. Dickenson in Witch-Street, [1733], [2], 17, [1]p., *short closed tear to final leaf, light dust-soiling and minor marks, disbound, folio (Foxon W427. In this edition p.[18] is blank and sig. F1 is signed)*

(5)

£200 - £300

296 **Josephus (Flavius)**. Des vortrefflichen Jüdischen Geschicht-Schreibers Flavii Josephi Sämtliche Wercke, Nemlich: Zwanzig Bücher von den Jüdischen Altersthüern, zwey von dem alten Herkommen der Juden wider Apion, Eins von dem Martyrthum der machabeer, samt seiner von ihm selbst verfassten Lebens-Beschreibung, Zurich: Gessner Gebruder, Conrad Orell & Co., 1736, *engraved frontispiece, letterpress title in red and black, 16 woodcut plates (one folding, & one with juvenile ink drawing to lower margin), three engraved plates, double-page table, contemporary sheep, gilt decorated spine torn to upper panel with loss, rubbed and some wear, folio*

(1)

£200 - £300



Lot 296



Lot 297



297 **[Stretzer, Thomas]**. A New Description of Merryland. Containing, a Topographical, Geographical, and Natural History of that Country, 5th edition, Bath: Printed and sold by J. Leak there; and by E. Curl, 1741, *engraved frontispiece, some toning, slight ink stain to tips of upper outer blank corners of initial leaves, small hole to D3 with loss to couple letters of text, modern speckled calf, 8vo in 4s*

(1)

£200 - £300

298 **Bentham (Edward)**. An Introduction to Moral Philosophy, Oxford: Printed at the Theater, for James Fletcher, 1745, *bound with Towne (John)*, A Critical Inquiry into the opinions and practice of the Ancient Philosophers concerning the nature of the soul and a future state, and their method of teaching by the double doctrine..., London: C. Davis, 1747, *bound with Jackson (John)*, The Belief of a future state proved to be a fundamental article of the religion of the Hebrews, and the doctrine of the ancient Philosophers, concerning a future state shewn to be consistent with reason..., London: John Noon, 1745, *bound with Dodwell (William)*, A Free Answer to Dr. Middleton's free inquiry into the miraculous powers of the Primitive Church. In a letter to a friend. By William Dodwell, M. A. Rector of Shottesbrook, Berks, London: S. Birt, 1749, *bound with Hervey (James)*, Remarks on Lord Bolingbroke's Letters on the study and use of history: so far as they relate to the history of the Old Testament; and especially to the case of Noah, denouncing a curse upon Canaan. In a letter to a lady of quality, London: J. and J. Rivington, 1752, *lacking final blank (L4), Jolliffe armorial bookplate to upper pastedown, contemporary half calf, joints cracked and light wear to extremities, 8vo, together with:*

**Barclay (Robert)**, The Anarchy of the Ranters, and other Libertines, the Hierarchy of the Romanists, and other pretended Churches, equally refused, and refuted, in a two-fold apology for the church and people of God, called in derision Quakers..., London: Printed by Mary Hinde, 1771, *three-page publisher's advertisement list at rear, bound with Rutty (John)*, A Treatise concerning Christian discipline. Compiled with the advice of a national meeting of the people called Quakers, held in Dublin, in the year 1746..., [Dublin?]: Printed in the year 1752, *contemporary annotation to upper margin of title torn to outer corner, title dust-soiled and spotted, sewing weakening, bound with Fry (John)*, An Alphabetical Extract of all the Annual printed Epistles which have been sent to the several Quarterly-Meetings of the people call'd Quakers, in England and elsewhere, from their Yearly-Meeting held in London, for the Promotion of Peace and Love in the Society ... from the year 1682 to 1762 inclusive..., London: Printed for, and sold by the Author at Sutton Benger, near Chippenham, Wilts, and by his sons Joseph Fry, Apothecary in Bristol, and John Fry, Cheesemonger in White-Chapel, London, [1762?], *final leaf lined to verso, 'Friends' Library, Goat Lane Meeting House, Norwich' bookplate to front pastedown, contemporary half calf, upper board detached, lacking title label to spine and some wear, 8vo*

(2)

£300 - £400

299 **[Swift, Jonathan]**. Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of Several Ships, 5th edition, corrected, London: Charles Bathurst, 1747, *title in red and black, six engraved maps and plates, occasional light toning mostly to margins at front and rear, ownership book label to front free endpaper 'This book belongs to E. M. Forster' and upper pastedown with early ownership signature R. Coke and bookplate of Laura Mary Forster, contemporary mottled calf, modern neat reback with gilt decorated spine (faded) and board corners repaired, 8vo*

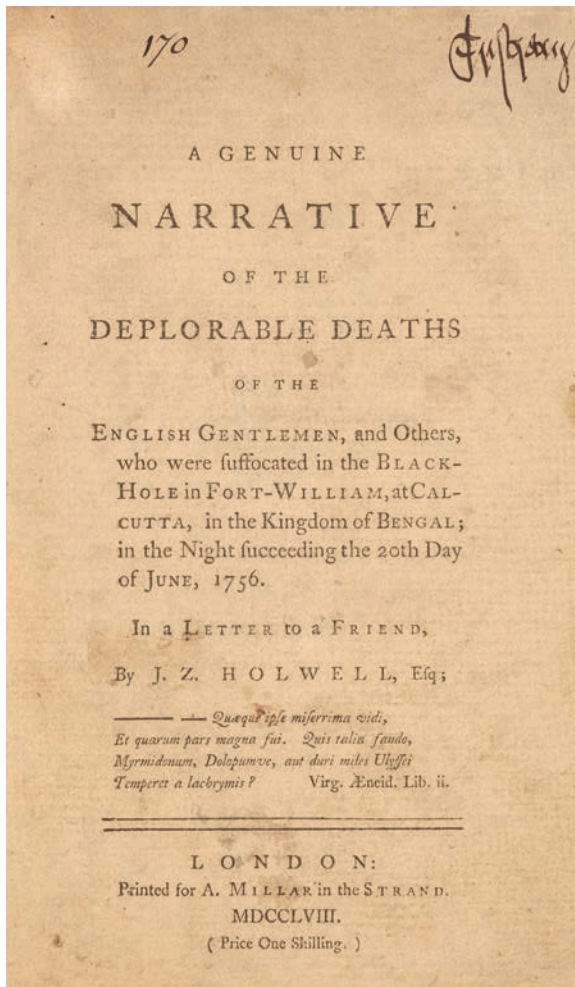
(1)

£200 - £300



Lot 299





300 **Holwell (John Zephaniah)**. A Genuine Narrative of the Deplorable Deaths of 123 English Gentlemen, and Others, who were Suffocated in the Black-Hole in Fort-William, at Calcutta..., in a Letter to a Friend, 1st edition, London: A. Millar, 1758, viii, 56 pages, dust-soiling and toning at front and rear, old ink name inscription to title, uncut, modern half calf gilt, slim 8vo  
Holwell, a civilian administrator of the British East India Company, was among those held in the prison at Fort William after it was captured by the troops of the Nawad of Bengal. The so-called 'Black Hole of Calcutta' was a jail cell in which around 164 people were incarcerated overnight with little water or food. Of these, approximately 143 died from suffocation before they were released the next morning.

(1)

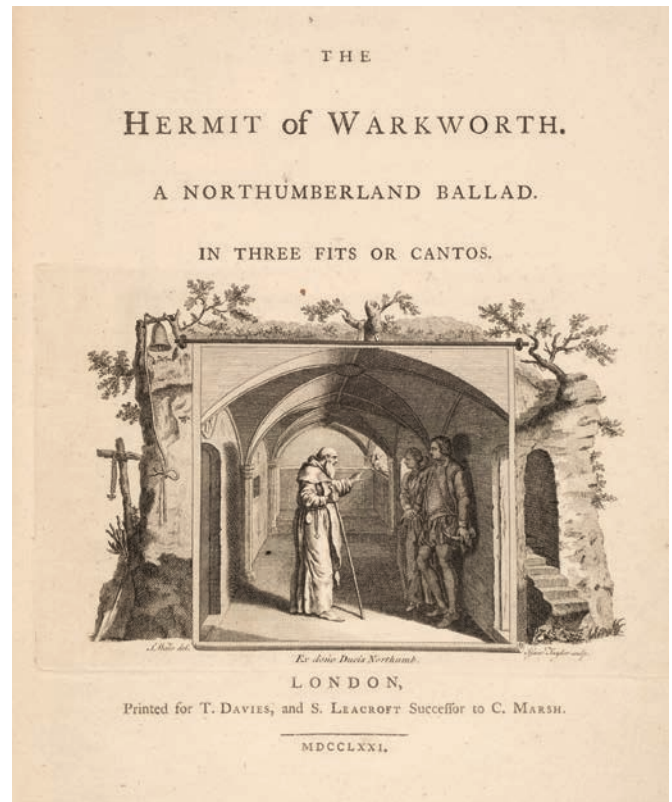
£200 - £300

301 **Monro (John)**. Remarks on Dr Battie's Treatise on Madness, by John Monro, M.D. Fellow of the College of Physicians, London; and Physician to Bethlem-Hospital, London: John Clarke, 1758, bound with **[Waller, John]**, An Appeal to the Nobility and Gentry, in regard to the Gold and Silver Lace, Brocades, Embroidery, and Gold and Silver Ribbon of this Kingdom. The late glorious and memorable King William, in a speech of his to the Parliament, calleth trade the Heart's Blood of a Nation..., London: R. Griffiths, 1755, early manuscript annotations to title, bound with **Seven Years' War**, The Parallel, or, The conduct and fate of Great Britain in regard to our present contest with France: exemplified from the histories of Macedon and Athens, London: J. Scott, 1756, bound with **Morableau**: or, the complaints and observations of a French

spy, who came to England, on the retreat of the Prince of Clermont out of Hanover, London: H. Serjeant and A. Henderson, 1758, bound with **[Pitt, William]**, An Address to the Great Man: with advice to the public, London: J. Robinson, 1758, early marginalia at foot of verso of final leaf, bound with **Politics**, An Appeal to the Throne, [London]: A. Kincaid, [1756?], bound with **Grand Tour satire**, The Bear-Leaders: or, Modern Travelling Stated in a proper light. In a letter to the Right Honourable the Earl of \*\*\*, London: S. Hooper and A. Morley, 1758, and bound with **Society for the Encouragement of Arts, Manufactures, and Commerce**, A List of the Society for the Encouragement of Arts, Manufactures and Commerce. December the 21st. 1757, London: Printed by order of the Society, [1757], few early manuscript numbers to fore margins, contemporary calf-backed marbled boards, lacking title label to spine, joints cracked and some wear, 8vo

(1)

£200 - £300



302 **[Percy, Thomas]**. The Hermit of Warkworth. A Northumberland Balad. In Three Fits or Cantos, London: T. Davies and S. Leacroft successor to C. Marsh, 1771, half-title, title with engraved vignette, disbound 4to, together with:

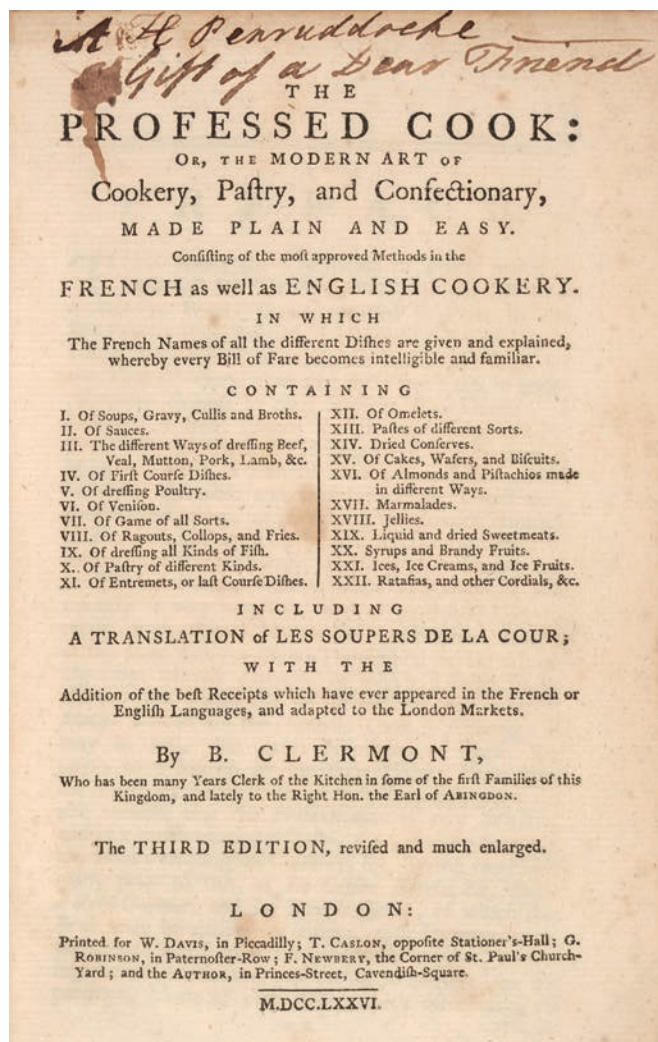
**Hoccleve (Thomas)**, Poems..., never before printed: selected from a MS. in the possession of George Mason, London: Leigh and Sotheby, 1796, half-title detached, blind library stamp to one leaf, occasional spotting, disbound 4to,

**Crowe (William)**, Lewesdon Hill, A Poem, 2nd edition, Oxford: Clarendon Press, 1788, early ink note to title, scattered spotting, edges untrimmed, disbound 4to, plus other 18th-century poetry etc., all disbound, including *Armine and Elvira*, A Legendary Tale. In two parts, by Edmund Cartwright, 1771, *Variety*. A Tale for Married People, by William Whitehead, 1776, and *The Project*. A Poem. Dedicated to Dean Tucker by Richard Tickell, 3rd edition, 1778, etc.

(24)

£300 - £500





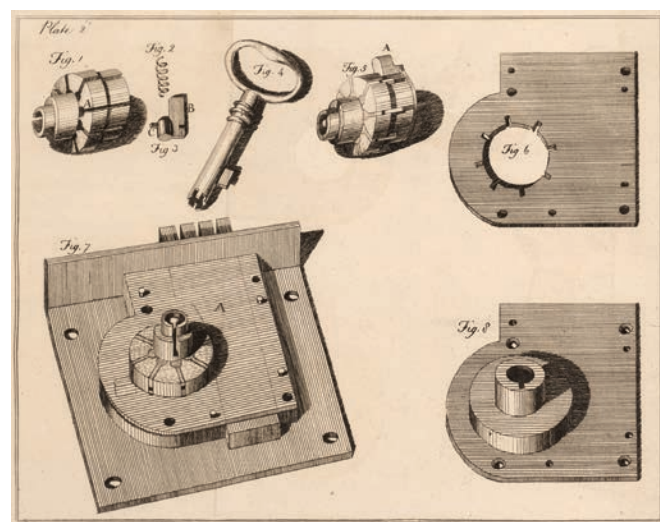
**303 Clermont [Menon].** The Professed Cook: Or, the Modern Art of Cookery, Pastry, and Confectionary, made plain and easy. Consisting of the most approved Methods in the French as well as English Cookery. In which The French Names of all the different Dishes are given and explained, whereby every Bill of Fare becomes intelligible and familiar .... Including a Translation of Les Soupers de la Cour; with the Addition of the best Receipts which have appeared in the French or English Languages, and adapted to the London Markets, 3rd ed., revised and much enlarged, London, 1776, contemporary ownership inscription to head of title 'A. H. Penruddocke, A Gift of a Dear Friend', additionally signed by A. H. Penruddocke to front endpaper, a few minor spots, contemporary full calf, rubbed and some wear to joints and edges, with joints partly cracked, 8vo

MacLean 99. Cagle 606. Simon 355.

This is in part a translation and adaption of Menon's French work 'Les Soupers de la Cour' by B. Clermont, who describes himself for the first time in this third edition as having been for 'many Years Clerk of the Kitchen in some of the first Families of this Kingdom, and lately to the Right Hon. the Earl of Abingdon'. The French names of all dishes are given and explained. It was originally published 1767 in two volumes under the title 'The Art of Modern Cookery Displayed'.

(1)

£300 - £400



**304 Bramah (Joseph).** A Dissertation on the Construction of Locks. Containing, First - Reasons and Observations, demonstrating all Locks, which depend on Fixed Wards, to be erroneous in Principle, and defective in Point of Security. Secondly - a Specification of a Lock, constructed on a new and infallible Principle, which, possessing all the Properties essential to Security, will prevent the most ruinous Consequences of House Robberies, and be a certain Protection against Thieves of all Descriptions, 1st edition, London: Printed for the author. Sold by R. Baldwin, [1785?], [4], 1-32, 37-40, 37-46, [2]p., half-title, two engraved plates (one folding, first plate cropped within ruled border line of fore-edge), final leaf of advertisements for Bramah's wares, bound without pages 33-36 and with duplicates of pages 37-40, page number to E3 a little torn, bound with Robinson (William), The Gentleman and Builder's Director..., London: G. Kearsley, [1774], half-title discarded, title torn to gutter margin and with few closed tears, engraved folding plate, few light damp stains, early 19th century half calf gilt, 8vo

ESTC T112550 and T8571.

The first title is a rare & important work by the most significant locksmith & lock manufacturer of the time.

(1)

£700 - £1,000





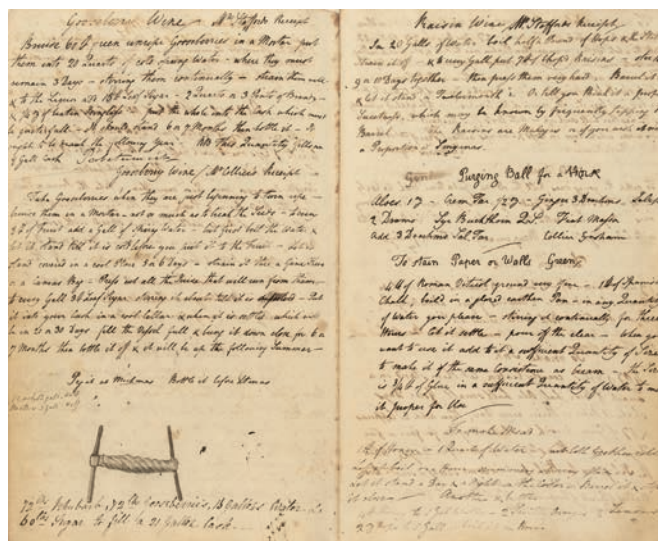
**305 Chambers (Ephraim).** Cyclopaedia; or an Universal Dictionary of Arts and Sciences, 5 volumes, London: J.F & C. Rivington, A. Hamilton [& others], 1786-89, *engraved frontispiece to volume 1, 145 engraved plates contained in final volume (few folding), few leaves of specimen type and printing (two folding), occasional light marginal damp stains to few leaves, contemporary diced calf, gilt decorated spines and borders to boards, head and foot of spines torn, wear to extremities, folio*  
(5) £200 - £300

**306 Hazlemore (Maximilian, compiler).** Domestic Economy; or, a complete system of English housekeeping: containing the most approved receipts, confirmed by Observation and Practice, in every reputable English book of cookery now extant, 1st edition, London: J. Creswick, and Co., 1794, *old ink stamp to title, contemporary sheep, joints split and upper joint weak, worn, 8vo* Cagle 734; Maclean p.68; Oxford p.122.  
A pirated version (practically word for word) of Mary Cole's The Lady's Complete Guide; Or Cookery In All Its Branches, 1788; thereby calling into question the supposed identity of the compiler.  
(1) £200 - £300



Lot 307

**307 [Burney, Frances, "Fanny"].** Camilla; or, a Picture of Youth, 5 volumes, 1st edition, London: printed for T. Payne, T. Cadell jun. and W. Davies, 1796, *volume II title laid down, rear endpaper and pastedown of volume V renewed, some worming to pp. 217-222 without loss of text, marginal worming to volume IV title and last leaf, marginal repair to last leaf of volume II, occasional spotting and water stains, bookplates, contemporary red half morocco, spines a little faded, 8vo*  
Rothschild 550. The list of subscribers includes a young (and then unknown) Jane Austen aged 20. Other subscribers include Sir Joseph Banks, Edmund Burke, Sir William Chambers, Maria Edgeworth, Warren Hastings (godfather to Austen's first cousin and sister-in-law Eliza de Feuillide), Rev. Thomas Leigh of Adlestrop (cousin of Austen's mother), Hannah More, Mrs Piozzi, Mrs Radcliffe, Humphrey Repton, and Mrs Siddons.  
Austen was an admirer of Fanny Burney's novels, and following the issue of Camilla in 1796, was spurred on in October of that year to begin a novel titled *False Impressions*, later to become *Pride and Prejudice*, a title possibly taken from a quotation in Burney's *Cecilia*.  
(5) £300 - £500



**308 Symonds (Thomas, of Merton College, Oxford).** Adversaria Historica, Critica, Philologica, Moralia, &c. [so titled at front], original manuscript, late 18th & early 19th century, *including transcriptions of texts on history, law, philosophy, theology, epigrams, poetry, etc., the final 10 leaves containing receipts for wines, mead, ink, cures for distemper in dogs, the bite of a viper, mange, etc., index at rear, a total of approximately 350 pages in a legible hand with a few diagrams, a few leaves detached, author's ownership name inscription to front pastedown, contemporary reversed half calf over marbled boards, some wear, folio*  
Symonds Thomas (1773-1845), antiquary and vicar of Eynsham, Oxon. Matriculated Merton College, 1 December 1790, BA 1794, MA 1797; vicar of Eynsham, Oxon, 1826, and Stanton Harcourt, 1827, until his death (*Alumni Oxonienses*).  
(1) £150 - £200





**309 Clarke (James Stanier, & McArthur, John).** The Life of Admiral Lord Nelson, K.B. from His Lordship's Manuscripts, 2 volumes, 1st edition, London: T. Cadell and W. Davies, 1809, frontispiece to volume 1, 11 plates (4 of them accompanied by plans), headpieces, vignettes and facsimiles to text, late 19th-century gift inscriptions to front free endpapers, lightly spotted, hinges repaired, contemporary diced calf, elaborate gilt foliate borders, rebound, spine lettered & decorated in gilt with morocco labels, rubbed, 4to

Lowndes II p. 473.

First edition of 'the fullest, and in many respects the best biography' of Nelson (DNB). Sumptuously produced by one of the best printers of the day. (2) £500 - £800



Lot 310

**310 Book Box.** A decorative book box containing a mixed set of dictionaries and grammars etc., early 19th century, morocco covered book box in the form of a set of five volumes (replicating contents) with gilt finishing, lid to box with armorial crest bookplate depicting stag's head with ink name Annette below, leather hinge to lid partly split, rubbed, volumes contained in book box comprise: 1. A Dictionary of the English Language, with an Alphabetical account of the Heathen Deities; and a list of the Cities, Towns... in England and Wales. To which is prefixed a comprehensive view of English Grammar, 5th edition, London: W. Peacock, 1797, front blank with contemporary signature Annette Bradford, occasional spotting, all edges gilt, contemporary navy straight-grain crushed morocco, lightly rubbed, 12mo in 6s,

2. **Jones (Stephen),** A new Biographical Dictionary: containing a brief account of the Lives and Writings of the most Eminent Persons and Remarkable Characters in every Age and Nation, 3rd edition, corrected, London: Printed by T. Bensley, for G.G. and J. Robinson, J. Wallis, J. Scatcherd, W. Peacock, and E. Newbery, 1799, date to title imprint cropped, front blank with contemporary signature Annette Bradford, all edges gilt, contemporary tan brown straight-grain crushed morocco, 12mo in 6s,

3. A Compendious Geographical Dictionary, containing, a concise description of the most remarkable places, Ancient and Modern, in Europe, Asia, Africa, & America ... to which are added, a chronological table from the creation to the present time; a monthly list of all the fixed fairs in England and Wales; and a tale of the coins of the various nations, and their values in English money. To the whole is prefixed, an introduction, exhibiting a view of the Newtonian system of the planets, &c., 2nd edition, London: W. Peacock, 1795, folding engraved World map frontispiece and five folding maps, each with contemporary hand-colouring in outline, one folding engraved 'view of the Solar System', front blank with contemporary signature Annette Bradford, all edges gilt, contemporary turquoise green straight-grain crushed morocco, small area of leather to rear board skinned, 12mo in 6s,

4. A Compendious Geographical and Historical Grammar: exhibiting a brief survey of the Terraqueous Globe ... and also, a concise view of the Political History of the several Empires, Kingdoms, and States, 2nd edition, corrected, London: W. Peacock & Sons; J. Scatcherd, 1802, folding engraved World map frontispiece and 12 folding maps, each with contemporary hand-colouring in outline, occasional light toning and scattered spotting, front blank with contemporary signature Annette Bradford, all edges gilt, contemporary red straight-grain crushed morocco, 12mo in 6s,

5. **Tocquot (J. F.),** The Royal Pocket Dictionary, French and English, and English and French: containing the signification of words in all their different acceptations; the terms of arts, sciences, and trades ... also a general table of the value of all the monies in Europe reduced to the English and French standards, London: G.G. and J. Robinson, H. Gardner, Ogilvy and Speare, R. Faulder, J. Debrett [& others], [1795], English and French titles, some light toning, front blank with contemporary signature Annette Bradford, all edges gilt, contemporary pale turquoise crushed morocco, 12mo in 4s

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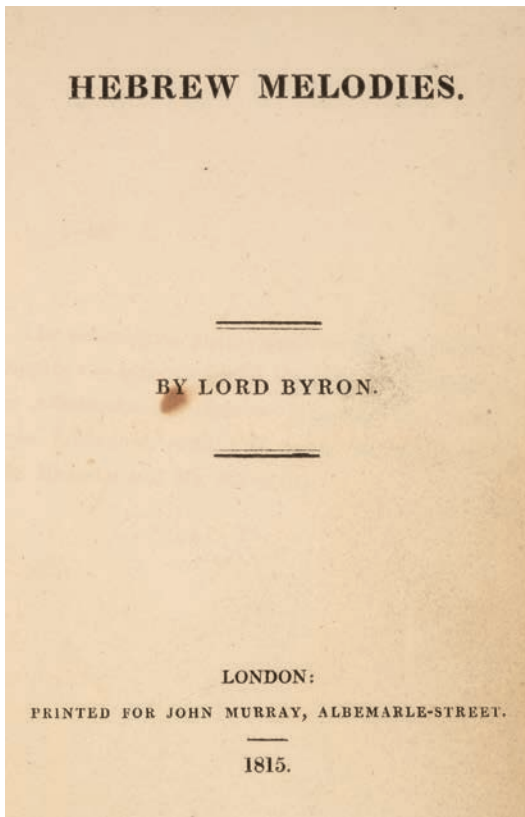
£200 - £300

**311 Kalidasa.** The Mégha Dúta; or Cloud Messenger; A Poem, in the Sanscrit language ... Translated into English verse, with notes and illustrations: by Horace Hayman Wilson, Assistant Surgeon in the Service of the Honourable East-India Company, and Secretary to the Asiatic Society. Published Under the Sanction of the College of Fort William, Calcutta Printed: London: Reprinted for Black, Parry, and Co., 1814, half-title, upper margin of title with early ownership signature Anne Rushout, contemporary calf, gilt decorated spine, joints slightly cracked, 8vo

(1)

£150 - £200





Lot 312

312 **Byron (George Gordon)**. Hebrew Melodies, 1st edition, London: John Murray, 1815, [8], 53, [3]p., half-title and two-age publisher's catalogue at rear, occasional spotting, light finger-soiling to fore margins, disbound 8vo, together with:  
**[Jacob, Hildebrand]**, Chiron to Achilles, a Poem, London: Printed for J.R. in Warwick Lane, 1732, 15p., disbound 8vo,  
**[Defoe, Daniel]**, An Elegy on the Author of the True-Born-English-Man. With an Essay on the Late Storm. By the author of the Hymn to the Pillory, London: Printed in the Year 1708, 24p., title detached, some browning, disbound 8vo in 4s,  
**[Mathias, Thomas James]**, The Shade of Alexander Pope on the Banks of the Thames. A Satirical Poem. With notes. Occasioned chiefly, but not wholly, by the residence of Henry Grattan, ex-representative in Parliament for the city of Dublin, at Twickenham, in November, 1798. By the author of the Pursuits of literature, London: T. Becket, 1799, [2], 86p., light spotting, disbound 8vo, plus other similar mostly 18th-century poetry etc., all disbound (22)  
£300 - £400

313 **Mudford (William)**. An Historical Account of the Campaign in the Netherlands in 1815 under his Grace the Duke of Wellington and Marshal Prince Blucher, comprising the Battles of Ligny, Quatre Bras and Waterloo, 1st edition, London: Henry Colburn, 1817, additional decorative title, frontispiece, 26 aquatint plates with contemporary hand colouring (1 folding), 2 folding maps (1 in colour), printed in blue and black, folding plate with small portion of neat restoration to verso, a few closed marginal tears, sporadic spotting, contemporary black blindstamped morocco gilt, rebaked with original spine laid down (with some loss), rubbed, 4to Abbey Life 372; Tooley 336.  
(1)  
£700 - £1,000



Lot 313

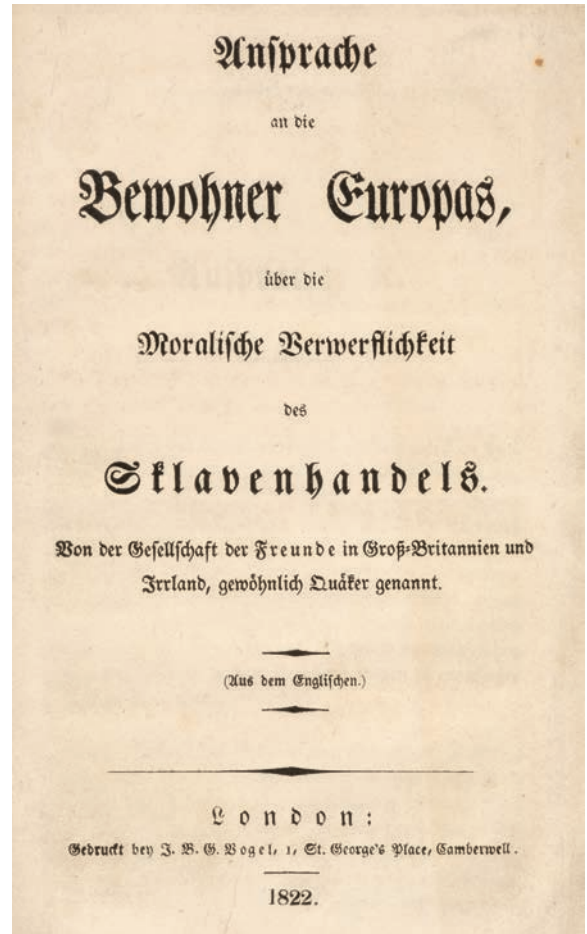




314 **Egan (Pierce)**. *Life in London, or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their rambles and sprees through the Metropolis, London: Sherwood, Neely, and Jones, 1821, half-title discarded, 36 hand-coloured aquatint plates (including frontispiece) by I. R. and G. Cruikshank, numerous wood engraved illustrations, three folding leaves of musical scores (first score detached from volume, and torn into three pieces without loss of print), four advertisement leaves bound-in at rear, browning mostly to text leaves, marbled endpapers with bookplates of Sir David Salomons Bt. of Broomhill, Tunbridge Wells, and Egerton Parker, all edges gilt, 20th century gilt decorated olive green morocco by Zaehnsdorf, spine faded to light brown, large 8vo (Abbey, *Life* 281; Tooley 196. 2nd issue with footnote on p. 9, 1st issue of first sheet of music and 1st issue p.376), together with:*

**Egan (Pierce)**, *The Finish to the Adventures of Tom, Jerry, and Logic, in their pursuits through Life in and out of London, London: Reeves & Turner, 1887, half-title, 36 hand-coloured aquatint plates (including frontispiece), modern bookplate of Egerton Parker to upper pastedown, top edge gilt, remainder untrimmed, modern red half morocco by Lewis & Harris Ltd. of Bath, gilt decorated spine, some fading to spine and upper board, large 8vo*

(2) £200 - £300



315 **Forster (Josiah)**. *Ansprache an die Bewohner Europas über die Moralische Verwerflichkeit des Sklavenhandels. Von der Gesellschaft der Freunde in Gross-Britannien und Irland, gewöhnlich Quaker genannt, 1st edition in German, London, J.B.G. Vogel, 1822, 15 pages, including title, with additional leaf mounted to verso of final leaf of text of a German reading library, with printed names of the readers (Pastor Hirzel, Professor Lindner, Magister Wolf, etc.), dated in circulation from 3rd January 1823 in manuscript and with additional manuscript dates for the various readers, a few light marks to first and last leaf, later black cloth backstrip*

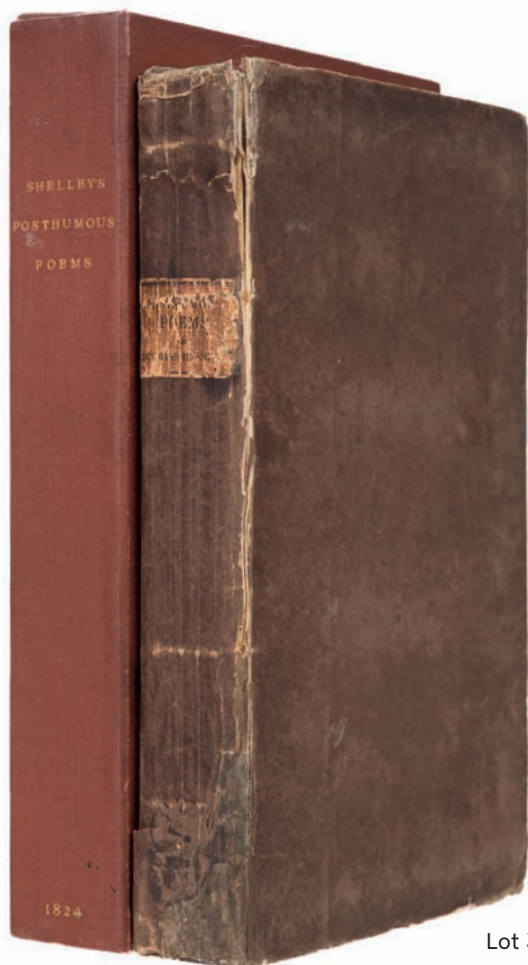
J. Smith, Friends' Books, 1.718. First German edition of Forster's Address to the Inhabitants of Europe on the Iniquity of the Slave Trade.

Josiah Forster (1782-1870), teacher and philanthropist, was an early member of the British and Foreign Anti-Slavery Society, and a senior figure in the Quaker movement.

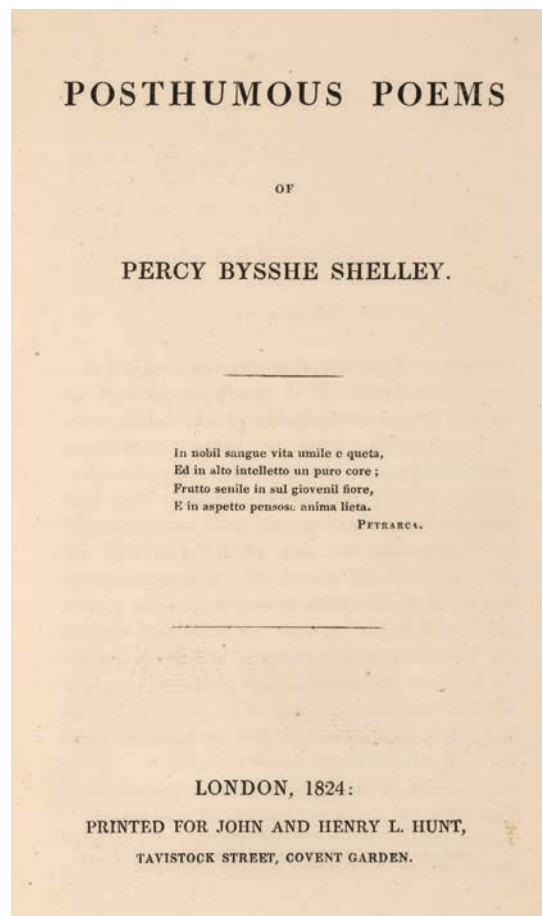
(1)

£100 - £150





Lot 316



316 **Shelley (Percy Bysshe).** *Posthumous Poems*, 1st edition, London: John and Henry L. Hunt, 1824, xi, 415, [1]p., *without errata leaf (p.xiii-xiv as often), edges untrimmed, original boards with printed paper title label to spine, joints split and board attachment partly broken, extremities worn, 8vo (leaf size 22.5 x 13.4 cm), contained in purpose-made book box*

Ashley Library V, p.88; Buxton Forman 108; Granniss *Shelley* p.80-81; Lowndes IV, 2375; Sunstein *Mary Shelley* 257; Sterling 773; Tinker 1904; Wise *Shelley* p.70.

The first edition of this collection includes 65 poems published for the first time and the preface by Mary Wollstonecraft Shelley. Only about 500 copies were printed, with as few as 300 being sold.

According to Buxton Forman, "the list of errata with probably compiled after the book had begun to be circulated: hence its frequent absence from copies".

(1)

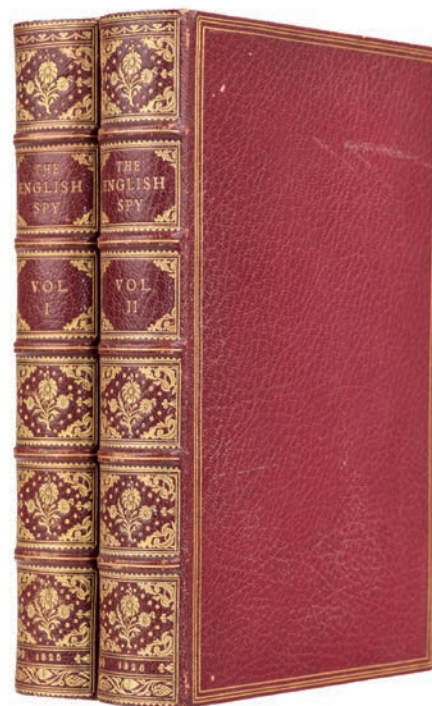
£700 - £1,000

317 **[Westmacott, Charles Malloy].** *The English Spy: An Original Work, Characteristic, Satirical, and Humourous, Comprising Scenes and Sketches in Every Rank in Society.* London: Sherwood, Jones & Co. [vol. II: Sherwood, Gilbert & Piper], 1825-26, *hand-coloured engraved frontispiece to volume 1, and 70 hand-coloured aquatint plates by Robert Cruikshank, Thomas Rowlandson, and others, one uncoloured wood engraved plate and numerous wood engraved vignette illustrations, occasional light offsetting to text, neatly repaired short closed tear to leaf 12 in volume 2 at fore-margin, marbled endpapers, all edges gilt, 20th-century maroon morocco by Riviere & Son, elaborate gilt decorated spines, light scuff to upper board of volume 2, 8vo*

Abbey, Life 325.

(2)

£200 - £300



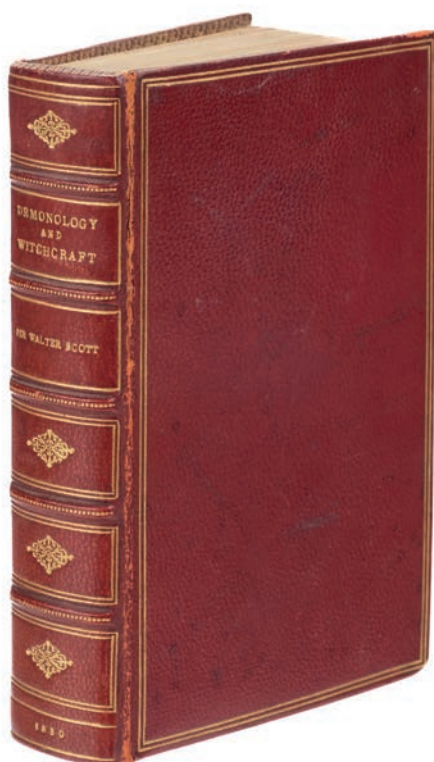
Lot 317





318 **Napier (W.F.P).** History of the War in the Peninsula and in the South of France, from the year 1807 to the year 1814, 6 volumes, London: John Murray, 1829, *steel-engraved maps throughout, armorial bookplates of John Cookes to front pastedowns, lightly spotted, contemporary blue half calf gilt over blue marbled boards, lacking spine labels, some wear, 8vo* (6)

£100 - £150



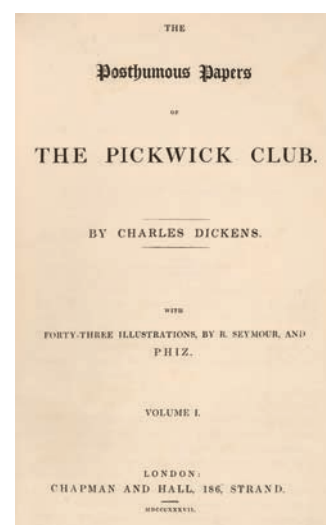
Lot 319

319 **Demonology & Witchcraft.** Letters on demonology and witchcraft, addressed to J.G. Lockhart, Esq. by Sir Walter Scott, Bart., London: John Murray, 1830, *half-title, engraved frontispiece illustrated by J. Skene and engraved by W.H. Lizars, bound within volume Cruikshank (George), Twelve sketches illustrative of Sir Walter Scott's Demonology and Witchcraft, London: Published for the artist, by J. Robins and Co., 1830, 12 plates etched plates in two states (uncoloured and hand-coloured, 24 plates in total), first uncoloured plate torn to lower outer blank corner, very light dust-soiling mostly to uncoloured plates, all edges gilt, 20th-century red morocco by Riviere & Son, gilt decorated spine, joints slightly cracked, 16mo in 8s*

Cohn, 731: "This work very often contains the twelve prints described at No. 188," being the entry for George Cruikshank's Twelve sketches illustrative of Sir Walter Scott's Demonology and Witchcraft, London: Published for the artist, by J. Robins and Co., 1830. These twelve plates were "issued in two states, plain and India proofs. No coloured copies of the first issue were made, and items so found are either Tilt's [1835] reissue or of modern workmanship."

(1)

£150 - £200



320 **Dickens (Charles).** The Posthumous Papers of the Pickwick Club, 2 volumes, London: Chapman and Hall, 1837, *volume I and II title-pages, 43 engraved plates by Robert Seymour, R.W. Buss, and Hablot K. Browne ("Phiz") including frontispiece and additional title (with 'Weller'), continuous pagination throughout both volumes, some toning, spotting and offsetting to plates, 19th-century dark green half calf, maroon morocco title label and volume number label to each spine surrounded by simple gilt decoration, 8vo* Eckel p.55; Hatton and Cleaver pp 1-88; Smith I:3, p.27; Yale/Gimbel A15. Rare two volume edition, with title-pages for each volume dated 1837, and text as per single volume issue.

"Several copies of a two-volume issue of Pickwick exist. Circumstances regarding this issue are obscure, but Eckel and others, including Carr, McCutcheon, and Sawyer, have suggested that it preceded the one-volume issue, was abandoned before many copies were distributed, and did not appear in publisher's cloth. Titlepages for this two-volume issue were printed with the volume number (VOLUME I., II.) between PHIZ and the imprint" (Smith).

"After the completion of this [monthly parts] issue a volume edition was published at the price of one guinea. Within the past ten years two copies in two volumes have appeared with an added title page for the volumes. As this was clearly an experiment it may be that only a few copies were so made up, and, being displeasing, were rejected" (Eckel).

(2)

£300 - £500





Lot 321

321 **Gurwood (John).** The Dispatches of Field Marshall The Duke of Wellington, 12 volumes, new edition, London: John Murray, 1837-38, *contemporary half calf gilt over marbled boards, red morocco labels, elaborate gilt foliate rolls to 4 spine compartments, rubbed, 8vo* (12) £200 - £300

322 **Miniature almanack.** Schloss's English Bijou Almanack for 1841, Poetically Illustrated by the Hon. Mrs Norton, London: A. Schloss, [1840], *five engraved portraits and one engraved view, close trimmed at head (cropping most page numbers), one portrait close trimmed at fore-edge (partly cropping the name Taglioni), all edges gilt, original gilt-tooled wrappers, lightly rubbed in places, front cover lightly marked, spine worn (the worn areas sometime painted green), 20 x 14 mm, within original gilt-tooled paper slipcase, worn with losses and sometime lined with green painted paper, with tortoiseshell magnifying glass, contained together in original buff velvet fitted case, covered in dark brown straight-grained morocco, some wear to sides, the re-hinged lid with gilt lettering and decoration, brass clasp, 37 x 45 x 15 mm, together with, two Miniature Books with hall-marked silver front covers, both circa 1900: A blank notepad, all edges gilt, amber watered silk pocket inside front cover, brown leather cover with pencil in holder, front cover with art-deco design in German silver, 60 x 42 mm; The Book of Common Prayer, Oxford: University Press & London: Henry Frowde, early ink ownership inscription to front free endpaper verso, black morocco with silver front cover showing 5 angels' heads surrounded by clouds, 54 x 45 mm, plus a part-used miniature notebook in maroon velvet binding, front cover with silver-coloured metal horseshoe and decorative corner pieces, 61 x 42 mm, and a 19th century miniature green wooden box with sliding lid, carved to look like a book, 57 x 37 mm*

First item: Bondy, pp.42-44: 'They are true miracles of engraving, illustration, binding and presentation'. See also p.165. Welsh 2660.

(5) £300 - £400



Lot 322

323 **Curling (Henry).** Recollections of Rifleman Harris, with anecdotes of his officers and his comrades, 1st edition, London: John & Daniel A. Darling, 1848, *lightly spotted, original green pictorial cloth gilt, lightly rubbed, 8vo, together with: Mémoires du Général Bon de Marbot, 3 volumes, Paris: Librairie Plon, 1892, half-titles, black & white frontispieces, spotted, contemporary beige half morocco gilt, rubbed, 8vo, with De Rocca (M). Memoirs of the War of the French in Spain, London: John Murray, 1815, armorial bookplate of Beeston Long to front pastedown, lightly spotted, hinges cracked, contemporary calf gilt, worn, 8vo, with 2 cartons of related Napoleonic books, some 19th-century* (2 cartons) £300 - £500





324 **Humphreys (Henry Noel)**. *The Miracles of our Lord*, London: Longman, 1848, 16 thick card leaves to each, richly chromo-illuminated in gold and colours, occasional light dust-soiling, original moulded papier maché boards, rebacked in burgundy morocco with portion of original title label relaid, one corner with small chip resulting in loss, a few hairline cracks, 8vo, together with: **Jones (Owen, illustrator)**. *Gray's Elegy*, Illuminated by Owen Jones, London: Longman, 1846, 18 thick card leaves, richly chromolithographed in colours and gold, bookplates of John Bolton & Charles Walker Andrews, lightly spotted, front hinge cracked, original brown relievo leather by Remnant & Edmonds, with a design of holly, ivy, and clover leaves by Owen Jones, all edges gilt, rubbed, 8vo

(2)

£150 - £200



325 **Mayhew (Henry & Horace)**. *Whom to Marry and How to Get Married! or, The Adventures of a Lady in search of a good Husband*, 6 original parts bound in one, London: David Bogue, [1848], half-title, title-vignette and 12 etched plates by George Cruikshank, original printed wrappers bound-in at rear, top edge gilt, remainder untrimmed, armorial bookplate of Charles Tennant of The Glen to upper pastedown, late 19th-century Turquoise green morocco by F. Bedford, elaborate gilt decorated spine, gilt dentelles, triple gilt-ruled border to boards, 8vo Cohn 545.

(1)

£200 - £300



326 **The Duke of Wellington**. *Supplementary Despatches and Memoranda*, 15 volumes, London: John Murray, 1858, inscribed by Arthur Wellesley, 2nd Duke of Wellington 'to the Marchioness of Salisbury, with sincere regard, Wellington, Jan 26 1858' to front free endpaper verso, folding map to rear pocket of volume 1 with outline colouring, armorial bookplate to front pastedowns with smaller ownership ticket below, contemporary calf, morocco labels, some wear, volume XIII lacking title label to spine, 8vo

(15)

£300 - £500





327 **Binding.** Lalla Rookh: An Oriental Romance, by Thomas Moore, London: Longman, Green, Longman, & Roberts, 1861, additional chromolithograph title, numerous wood engravings after original drawings by John Tenniel, marbled endpapers, all edges gilt, contemporary green morocco by Rivingtons, Waterloo Place, London, elaborate gilt-decoration with onlays in red, black and tan brown, labels to spines in red morocco, 4to (22.7 x 16.4 cm)  
(1) £300 - £400

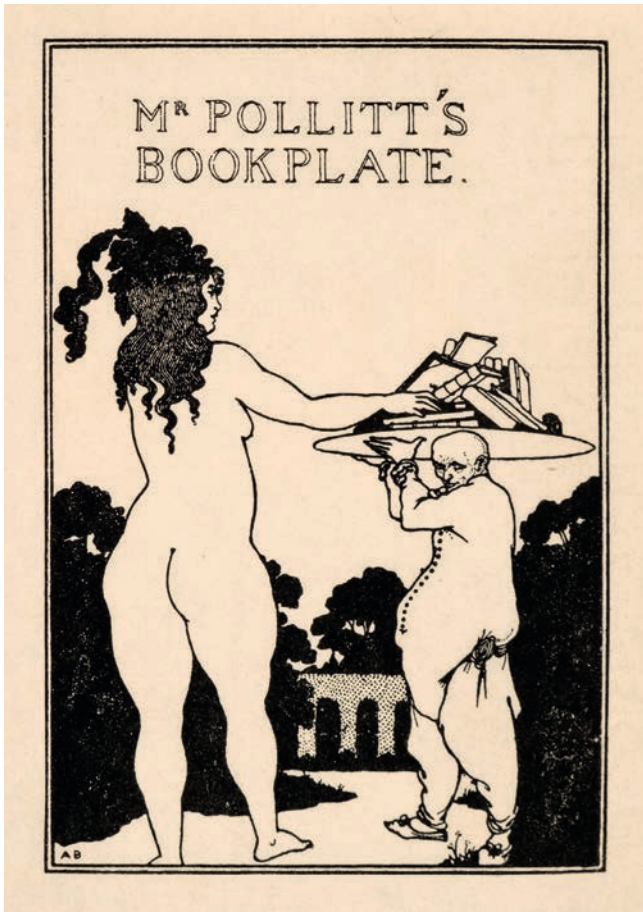
328 **Illuminated Prayer Book.** Prières du Matin et du soir, c.1874, illuminated manuscript title and 35 pages of illuminated prayers for morning and evening on 19 vellum leaves (foot of final page with name in gilt N. larry), illuminated and gilt decorative initials, single-line gilt borders to each page, marbled free endpapers, green morocco doublures with gilt foliate decoration with only flowers, all edges gilt, contemporary red morocco by Marius Michel Doreur, dated Duru 1874, contained in original red morocco covered slipcase with sliding lid, 16mo (11.3 x 7.8 cm), together with:

**Book of Hours,** Heures Romaines, avec figures par A. Queyroy gravées par A. Gusman, Tours: Alfred Mame et Fils, [1884], title within wood engraved border, wood engraved illustrations and border decoration throughout, moire silk free endpapers and blue doublures with geometric gilt decoration, all edges gilt with gauffered edges, contemporary dark brown morocco by Auguste Petit, onlaid monogram initials J.H. to recto (Jeanne Haverna?) and J.L.(?) to verso, half morocco chemise, slipcase, 12mo (15.2 x 11.5 cm), **Morizot (Editor)**, Paroissien romain contenant les offices de tous les dimanches et des principales fetes de l'année, en latin et en francais ...aprouvé par Monseigneur l'Archevêque de Paris, Paris: Morizot, [1856?], engraved frontispiece, additional chromolithograph title, engraved plates and wood engraved illustrations, decorative borders, illuminated vellum presentation leaf in gold and colours inserted at front 'Ludivic Haverna et Marie Rose Jean Fontaine ont reçu la Benediction Nuptiale d' Eglise Notre Dame des Victoires le 11 Mai 1869, front blank with related inscription Marie Fontaine dated 1879, moire silk endpapers, front free endpaper bearing initials M. I. F. and date 27 Juin 1861 in gilt, gilt dentelles, contemporary dark blue morocco by Capé, with elaborate gilt decoration, boards bearing monogram M. A. to corners, contained in original morocco covered presentation box with hinged lid, small 8vo, plus one other related volume, and related portrait photograph of Jeanne Fevallet neé Haverna  
(5) £300 - £400



Lot 328



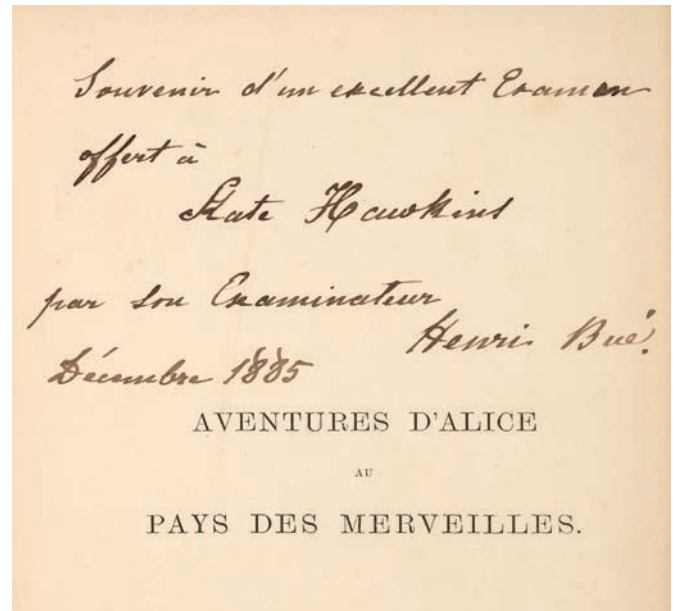


329 **Bookplates.** An album containing 57 bookplates, 18th–20th century, comprising mostly British bookplates including 'Mr Pollitt's Bookplate' by Aubrey Beardsley circa 1896, William Wilberforce, Randolph S. Churchill, William Howard, Sir Robert Peel Bt. of Drayton Manor, Coningsby Disraeli of Hughenden Manor, T. Stamford Raffles, Joseph Smith British Consul at Venice, William Ewart Gladstone, General Viscount Wolseley of Wolseley, Rev. Henry Fielding, Egerton Castle, Paul Litcham, George Heath Viner, James Charles Gettling, General Sir Edward Leechmere Russell, Brian North Lee, House of Lords Library, Sir Ernest Cassel, Guild Hall Library, etc., all loosely contained in 20th-century album

Mr Pollitt's Bookplate was originally designed by Beardsley for his own use and was published as 'Bookplate of the Artist' in his book entitled 'Fifty Drawings'. He even proposed it as the 'permanent' picture for the catalogues of his publisher Leonard Smithers, saying that it would make 'a fine and eternal catalogue cover'. It is one of only three bookplates Beardsley is known to have designed (one is illustrated in the first volume of *The Yellow Book*). Having sold it in advance in 1896 to his friend Herbert Charles Pollitt (1871–1942), 'my sympathique and amusing collector', he wrote to him in 1897: 'There is one more wonderful bookplate in the world. That makes two. Yours and another I have just made for a Miss [Olive] Constance.' Pollitt is known for his relationship with the occultist Aleister Crowley.

(1)

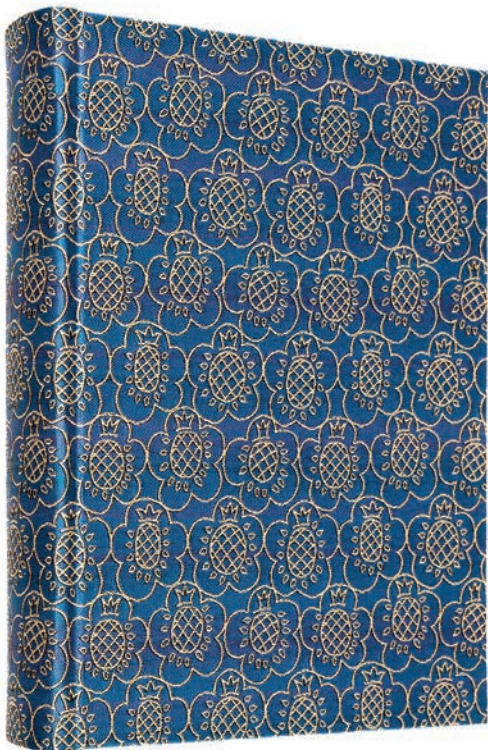
£100 – £200



330 **Carroll (Lewis).** *Aventures d'Alice au Pays des Merveilles*, translated by Henri Bué, illustrated by John Tenniel, 1st French edition, London: Macmillan, 1869, wood-engraved illustrations including frontispiece, some spotting and finger-soiling, long closed tear to final leaf with crude marginal clear tape repair not affecting text, translator's signed presentation inscription to half-title, 'Souvenir d'un excellent Examen offert à Kate Hawkins pour son Examination, Henri Bué, Décembre 1885', bookplate of Helen & Michael Oppenheimer, new endpapers with original matching brown free endpapers retained, all edges gilt, original blue cloth gilt, rebound with spine relaid, rubbed and soiled, spine heavily rubbed and a little trimmed at head and foot, 8vo (1)

£200 – £300

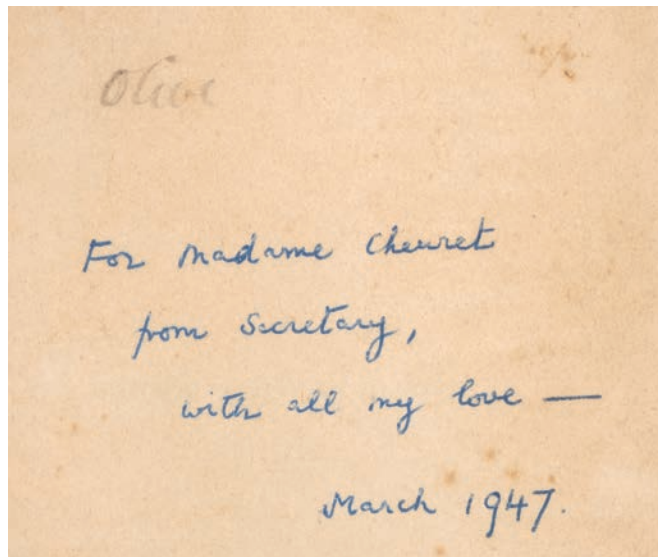




331 **Folio Society.** The Fitzwilliam Book of Hours, MS 1058-1795, 2009, fine colour facsimile manuscript, all edges gilt, original full gilt decorated blue silk brocade by Smith Settle, with separate volume of commentary by Stella Panayotova bound in quarter cloth, 8vo, both volumes contained together in blue cloth solander box with gilt lettering to spine, box measures 23 x 16.2 x 6.8 cm Limited edition 1157/1180.

(1)

£200 - £300



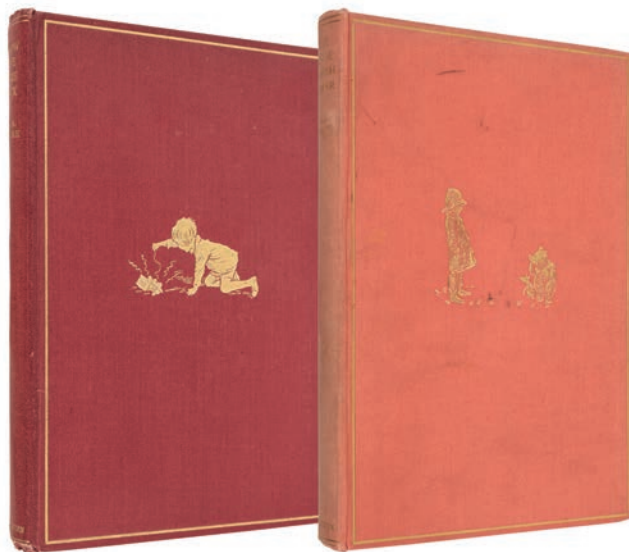
332 **Isherwood (Christopher).** Lions and Shadows, 1st edition, London: Hogarth Press, 1938, half title, portrait frontispiece, light spotting and toning to endpapers, all edges gilt, recent fine russet morocco by James Brockman, Oxford, upper cover lettered 'Lions' in gilt within gilt bands, repeated in blind beneath, contained in a cloth solander box, 8vo

Presentation copy, inscribed to front endpaper "For Madame Cheuret from secretary, with all my love - March 1947", with a note of provenance tipped-in. From the library of Olive Mangeot, her pencil signature 'Olive' to front endpaper.

In the book Isherwood substituted the Mangeots for the 'Cheurets'.

(1)

£500 - £800

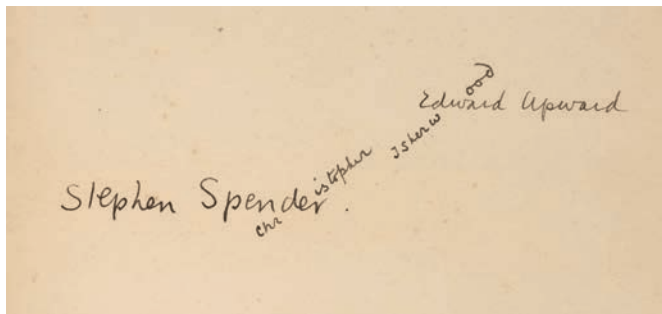


333 **Milne (Alan Alexander).** Now We Are Six, 1st edition, Methuen, 1927, illustrations by E.H. Shepard, contemporary ownership bookplate of Helen Christie Miller to verso of endpaper (with light offsetting to facing half-title), top edge gilt, original maroon cloth gilt, together with The House at Pooh Corner, 1st edition, Methuen, 1928, illustrations by E.H. Shepard, contemporary ownership bookplate of Helen Christie Miller to verso of front endpaper, top edge gilt, original pink cloth gilt, a few light marks, both volumes generally in good condition, 8vo

(2)

£200 - £300





**334 Roberts (Michael, editor).** *New Country. Prose and Poetry* by the authors of *New Signatures*, 1st edition, London: Hogarth Press, 1933, half title, a little slight toning, all edges gilt, finely bound in marbled vellum gilt by James Brockman, Oxford, solander box, 8vo

Signed to front endpaper by contributors Stephen Spender, Christopher Isherwood, Edward Upward and W.H. Auden. A fantastic Auden Group association copy. Other contributors include Ceceile Day Lewis, William Plomer, John Lehmann, Richard Goodman and others.

Roberts, having published his own collection of poetry in 1930 began editing poetry anthologies, of which the present work the most important. From the library of Olive Mangeot, wife of French violinist André Mangeot, and friend of Christopher Isherwood.

Last sold at Sotheby's in 1995.

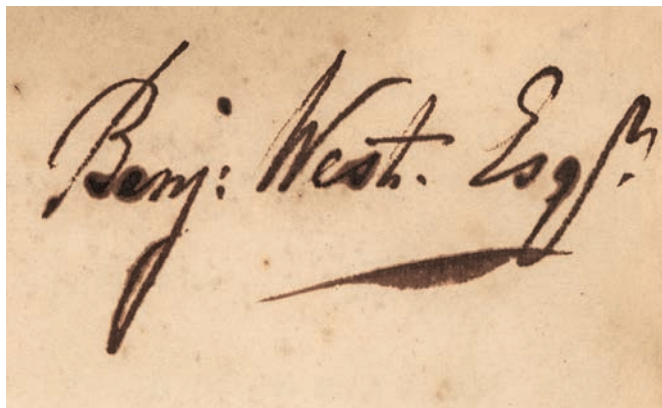
(1) £500 - £800

**335 Whatman (James).** Specimen book of James Whatman handmade paper, W. & R. Balston Ltd., Springfield Mills, Maidstone, Kent, 1931, printed in red and black, one tipped-in plate heightened with gold, 4 signed etchings, original printed boards in torn glassine dust jacket, small folio, together with:

**Balston (Thomas),** William Balston, Paper Maker, 1759-1849, 1st edition, 1954, black & white plates, original cloth in dust jacket, a little spotted and toned, 8vo, plus

**Balston (Thomas, editor),** *The Housekeeping Book* of Susanna Whatman, 1776-1800, 1st edition, 1956, portrait frontispiece, wood engravings by Frank Martin, some spotting, original parchment boards lettered in blue and gilt, glassine dust jacket, small 8vo

(3) £100 - £150



Lot 336

**336 Royal Academy.** Abstract of the Instrument of Institution and Laws of the Royal Academy of Arts in London. Established December 10, 1768, London: printed by J. Cooper, printer to the Royal Academy, 1797, 39, [1]13, [1]pp., including divisional title: *Royal Academy, Laws and Regulations for the Students. Rules and orders of the Schools and Library. And for the Exhibition*, contemporary ownership signature in brown ink of Benjamin West to front endpaper 'Benj: West, Esqr.', contemporary marbled boards with modern antique-style calf reback, lettered in gilt, minor marks to board edges, slim 8vo

An important copy of this work, owned by the then President of the Royal Academy, Benjamin West (1738-1820). He was elected to the post on the death of the first president, Sir Joshua Reynolds, in 1792.

(1) £200 - £300



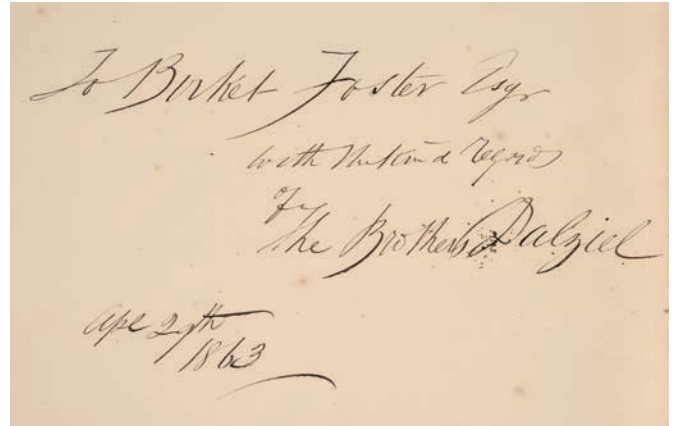
**337 Caylus (Anne Claude Philippe, Comte de).** *Recueil d'Antiquités Egyptiennes, Etrusques, Grecques et Romaines*, 7 volumes including Supplement, mixed editions, Paris: Desaint & Saillant and others, 1756-67, volume I nouvelle edition, 1761, half titles for volumes I, III-VI, numerous (over 800) engraved plates, occasional light spotting, one or two small marginal water stains, all edges gilt, bookplate, contemporary French Cat's Paw calf gilt, joints cracked, spines and edges rubbed, 4to

Blackmer 303; Cohen de-Ricci 211. "This work is remarkable for its range and for the number of pieces which have been illustrated. Even more remarkable his the fact that most of the objects have been engraved after the originals and have not been taken from other illustrations. Many of the objects came from Caylus's own collection and are now in the Cabinet des Medailles of the Bibliotheque Nationale. Caylus travelled extensively in Italy and continued on to the Levant in the suite of the French ambassador to the Porte, c. 1715-20, but certainly well before 1731 when he was elected to the Academie Royale de Peinture. He was one of the most interesting figures of his time, an archaeologist, connoisseur, litterateur and a competent engraver." (Blackmer).

Provenance: Sir William Whitfield CBE (1920-2019), one of the most significant British architects of the second half of the 20th century, notable for his ground-breaking designs for major public projects including Glasgow University Library, the Hunterian Art Gallery (1960-1968), Richmond House in Whitehall (1982-1984), recently selected as one of London's ten most iconic Postmodern Buildings, Hereford Cathedral's Mappa Mundi Library (1996), and Hawksmoor's Baroque masterpiece Christ Church Spitalfields, slowly and carefully restored over three decades from 1970 to 2000 under his direction. He was Surveyor of the Fabric of St Paul's Cathedral between 1985 and 1990.

(7) £500 - £800





**339 Foster (Myles Birket).** Pictures of English Landscape. Engraved by the Brothers Dalziel, india proofs, [1863], 30 wood engravings on india paper, mounted on card, with title page, some scattered spotting, mostly to margins, all edges gilt, contemporary gilt-decorated brown crushed full morocco, inside gilt dentelles, a little rubbed to edges, folio (52.5 x 40.5 cm)

A presentation copy from the engravers to the artist himself, inscribed in brown ink to blank leaf before title 'To Birket Foster Esq. with the kind regards of The Brothers Dalziel, Apl 29th 1863', with the artist's bookplate to front pastedown. Exceptionally fine engraver's proof impressions after Birket Foster's landscape views, mostly of Surrey where the artist had moved in that same year.

(1)

£400 - £600

**340 Foster (Myles Birket).** Pictures of English Landscape, engraved by the Brothers Dalziel, with pictures in words by Tom Taylor, india proofs, presentation copy, London: George Routledge and Sons, [1881], presentation copy, inscribed by Birket Foster 'Capt. C.G. Nelson. R.N. from Birket Foster, 14th Feb. 1885' to half-title upper margin, 30 engraved plates on india, occasional spotting, offset, original cream paper boards gilt, rubbed & marked, some wear to spine extremities, folio, one of 1000 copies

(1)

£200 - £300



**338 Foster (Myles Birket).** Pictures of English Landscape, engraved by the Brothers Dalziel, with pictures in words by Tom Taylor, London: Routledge, Warne, and Routledge, 1863, 30 engraved plates, Birket Foster's copy with his bookplate to front pastedown, spotting, contemporary blue morocco gilt, all edges gilt, rubbed, 4to

(1)

£150 - £200



Lot 341



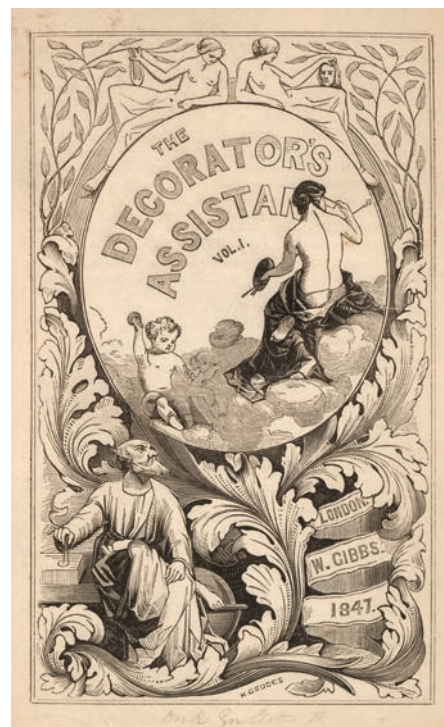
341 **Foster (Myles Birket)**. Poems by Thomas Hood, London: E. Moxon, Son & Co, 1872, 22 engraved plates by Birket Foster, contemporary gift inscription to front blank, small ownership ticket of A.B. Blackburn to front pastedown, a few light spots, near-contemporary red morocco gilt, all edges gilt, thick raised bands finished in gilt, elaborate gilt devices to spine compartments, broad gilt turn-ins, some wear to extremities, 4to, together with: Summer Scenes, a series of photographs from some of his choicest water colour drawings, London: Bell and Daldy, 1867, ALS from Birket Foster mounted to front blank, 15 photographic plates, spotting, contemporary blue morocco gilt, some wear, 4to, with Pictures of English Landscape, engraved by the Brothers Dalziel, with pictures in words by Tom Taylor, India proofs, presentation copy, London: George Routledge and Sons, [1881], 30 engraved plates on india, original cream paper boards gilt, rubbed & marked, some wear to spine extremities, folio, 804 of 1000 copies, with 7 others, many by or associated with Birket Foster (10) £200 - £300



343 **Hondius (Hendrik)**. Les Cinq Rangs de l'Architecture, a scavoir Tuscan, Dorique, Ionique, Corinthiaque, Amsterdam: J. Jansson, 1617, title with woodcut vignette, 30 double-page engraved plates (complete), a few tears and repairs to plates, plate KK right side laid down, some toning and water stains, contemporary annotations in French to endpapers, later sheep, some wear at spine ends, a few stains, folio Berlin Kat 2221; Cicognara pp. 745-747; Fowler 434. First edition in French, first published in Antwerp in 1565. (1) £300 - £400

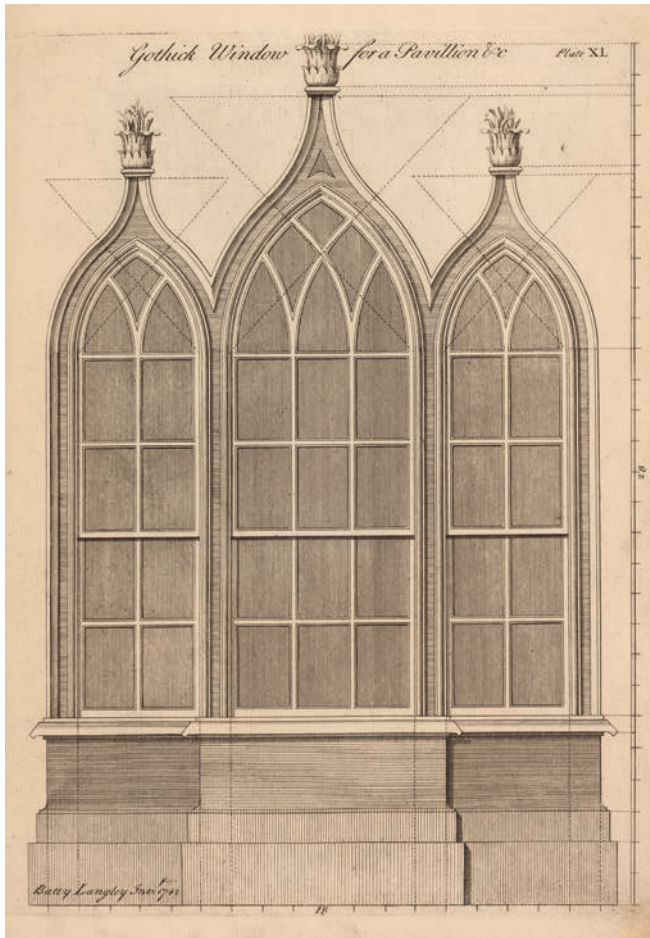


342 **Hogarth (William)**. The Works, from the Original Plates restored by James Heath. With the Addition of Many Subjects not before collected: to which are prefixed, a Biographical Essay on the Genius and Productions of Hogarth, and Explanations of the Subjects of the Plates, by John Nichols, London: for Baldwin and Cradock by G. Woodfall, circa 1835, portrait frontispiece, engraved title, frontispiece offset on to title page, 116 (complete) uncoloured engraved plates, many plates with multiple images, occasional marginal closed handling tears, "Company of Undertakers" with long closed tear and another repaired closed tear, "Night" and "The Politician" with long closed repaired tears and "England plate 2" with long closed tear, some spotting throughout, front endpapers creased, hinges and joints weak with the upper board near detached, upper hinge crudely repaired, contemporary half calf with gilt decorated spine, lower board and marbled sidings torn with loss, heavily frayed, large folio (685 x 530 mm) (1) £500 - £800



344 **[Hunt, William Holman]**. The Decorator's Assistant, 4 volumes in 2, London: W. Gibbs, 1847-48, illustrated titles, numerous illustrations, occasional light spotting and offsetting, blindstamps of Derek Gair Gibson (1936-2021, eminent cardiologist and architectural book collector) to front endpaper, original cloth, a little rubbed with a few small stains, 8vo Provenance: William Holman Hunt's copy, his signature to front endpapers. Derek Gibson's architectural library was sold by Forum on 20 October 2022. (2) £200 - £300





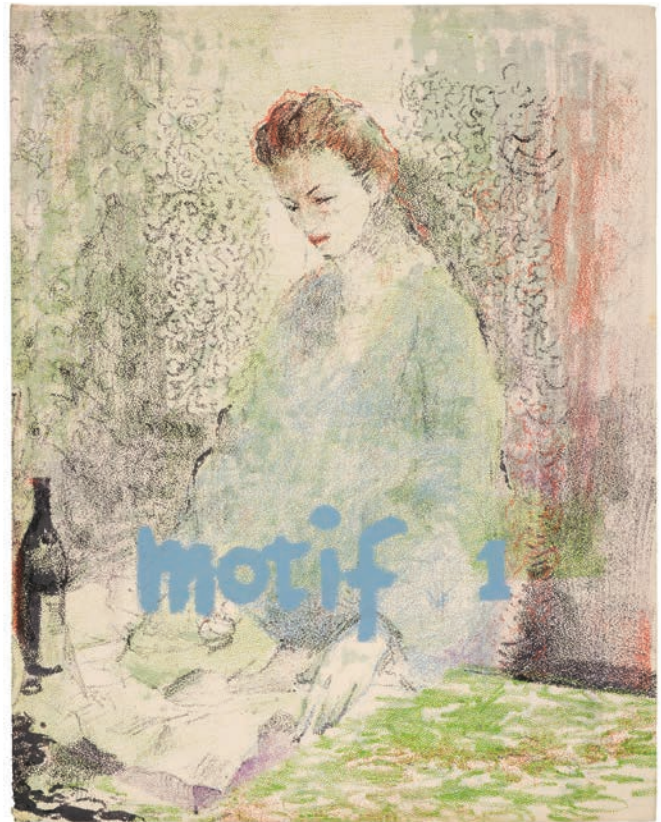
**345 Langley (Batty and Thomas).** Gothic Architecture, Improved by Rules and Proportions in many Grand Designs of columns, doors, windows, chimney-pieces, arcades, colonades, porticos, umbrellos, temples, and pavillions & c, 2nd edition, London: John Millan, 1747, *engraved title, 64 engraved plates, ownership inscription to title upper margin 'John Chamberlain 1859' with indistinct mid 19th-century inscription above, lightly dust-soiled, title with portion of staining to upper margin, endpapers renewed, contemporary panelled calf, rebacked and recorned with later red morocco title label, some wear, 4to*

Berlin Kat. 2278 (for first edition); Harris 410.

"For inventing five Gothic orders, which he published in 1742, Batty Langley was so ridiculed by his contemporaries (Walpole especially), so despised by serious nineteenth-century revivalists, that his name has become a pejorative for the light-hearted style in general." (Harris).

(1)

£400 - £600



**346 Motif.** Motif. A Journal of the Visual Arts, edited by Ruari Mclean, volumes 1-10 & 12 (of 13), London: Shenvall Press, 1958-64, *colour lithographs and monochrome illustrations, original hardbacks and wrappers, numbers 1-10 contained in original cardboard boxes, 4to*

(11)

£100 - £150

**347 Paine (James).** Plans, Elevations and Sections, of Noblemen and Gentlemen's Houses, and also of stabling, bridges, public and private, temples and other garden buildings; executed in the counties of Derby, Durham, Middlesex, Northumberland, Nottingham, and York. By James Paine, Architect, One of the Directors of the Society of Artists of Great-Britain. Part the first. Illustrated by seventy-four large folio plates, London: Printed for the author, and sold by Mr. Davies, in Russel-Street, Covent-Garden; Mr. Dodsley, Pall-Mall; Mr. Brotherton, Cornhill; Mr. Webley, near Chancery-Lane, Holborn; and at the author's house, Salisbury-Street, Strand, 1767, *55 engraved plates numbered I-LXXIV (complete, comprising 36 single-page and 19 double-page which are given 2 numbers each), list of subscribers, bookplates of Richard Henry Roundell & John Currer de Kildwick Arms to front pastedown, occasional light spotting & offsetting, hinges cracked, contemporary speckled calf gilt, red morocco title label, spine separated into 8 compartments by raised bands, 7 compartments with elaborate gilt foliate decoration, some wear, folio* ESTC T135969; Archer 243.1; Fowler 207; Harris 664.

The first edition of architectural designs by James Paine (1717-1789), including Chatsworth, Sandbeck, and Axwell Park. Volume two appeared in 1783, accompanied by the second edition of volume one.

(1)

£1,000 - £1,500





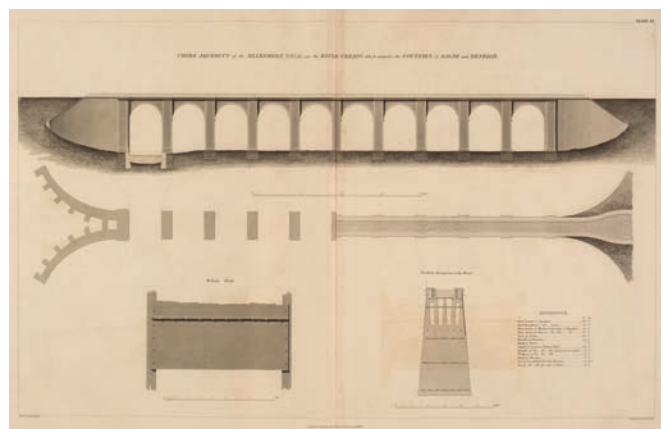
Lot 347



348 **Perckhammer (Heinz von)**. *The Culture of the Nude in China*, 1st edition, Berlin, [1928], 31 gravures after photographs, original stiff wrappers with spine tie in dust jacket, a little rubbed and soiled, 4to

(1)

£200 - £300



349 **Telford (Thomas)**. *Atlas to the life of Thomas Telford, civil engineer*, containing eighty-three copper plates, illustrative of his professional labours, 1st edition, London: Payne and Foss, 1838, 82 plates (plate 28 unissued), spotted, some leaves damp-stained (with some damp-mottling), contemporary half calf, black morocco title labels lettered in gilt to boards, lacking backstrip, boards loose, folio

(1)

£200 - £300



## GENERAL STOCK



**350 Striker (Fran).** Heigh-Yo Silver! A Story of the Lone Ranger, illustrated by Robert R. Weisman, New York: Dell Publishing Company, [1938], 72 pages, black & white illustrations, stapled as issued, original colour pictorial wrappers (detached from text block), minor soiling and marks, 4to, together with nos. 1 & 2 (both of 3) of the British Comics Courage and Pluck, [1956], plus. no. 1 of The Hornet, 14 September 1963, without free gift, all stapled as issued with pictorial colour upper wrappers, large slim 8vo, all fine, plus The Bullseye, nos. 11-17, 102, 114, 153-183, 1931/1934, a broken run of 40 issues, stapled as issued in original pictorial wrappers, a little staple rusting and occasional spine wear but generally VG, large 8vo, plus 2D Broadsheet Novels, nos. 1-6, Amalgamated Press, c. 1935, tabloid format stories by Margery Allingham and others, minor spotting and marks, original pictorial wraparounds for all issues, plus a small assortment of unrelated programmes and ephemera (a carton) £150 - £200

**351 Huc (M.).** Travels in Tartary, Thibet, and China, during the years 1844-5-6, 2 volumes bound in 1, London: Office of the National Illustrated Library, circa 1850, monochrome illustrations, front & rear gutters cracked, some light marginal toning & spotting, contemporary gilt decorated green half calf, boards & spine slightly rubbed, 8vo, together with:

**Carlyle (Thomas),** The French Revolution, A History, 2 volumes, London: Chapman and Hall, 1910, monochrome illustrations by Edmund J. Sullivan, bookplate to the front endpaper, front & rear endpapers toned, some minor marginal toning, some minor water damage to the foot of the text blocks, top edges gilt, original uniform gilt decorated quarter vellum, boards & spines slightly rubbed & toned with some water damage to the foot of the boards, large 8vo, limited edition 22/150, plus

**Herschel (John F. W.),** Outlines of Astronomy, 11th edition, London: Longmans, Green, and Co, 1871, period inscription to the front endpaper, front gutter cracked, some spotting & light toning, contemporary gilt decorated blue full calf prize binding bound by S. Hogg, spine slightly faded & rubbed, front hinge cracked, boards lightly rubbed, 8vo, and other 19th & early 20th-century gilt decorated leather bound literature, overall condition is generally good/very good, 8vo

52 volumes  
(3 shelves)

£200 - £300

**352 Frohawk (F. W.).** Natural History of British Butterflies..., 2 volumes, London: Hutchinson & Co., 1924, 60 colour plates plus monochrome plates, some minor spotting, original uniform blue cloth with dust jackets, volume 1 dust jacket in pieces but present, volume 2 dust jacket rubbed with some tears & loss, folio, together with:

**Pennant (Thomas),** British Zoology, 4 volumes, a new edition, London: printed for Wilkie and Robinson, 1812, numerous monochrome illustrations, period inscription to the head of volume 1 title page, some light spotting & toning, later endpapers, top edges gilt, rebound in later white cloth with calf spine labels, boards & spines slightly toned & marked, includes a loose period hand written letter in volume 1, 8vo, plus

**Gambado (Geoffrey),** An Academy for Grown Horsemen; containing the completest instructions..., 3rd edition, London: printed for W. Nicholson, 1808, monochrome copper plates, bookplate to the front pastedown, repaired tear to the frontispiece, some light marginal toning, later gilt decorated & embossed full calf, boards & spine slightly rubbed, folio, and other 19th & early 20th-century natural history reference, including A Natural History of British Moths, by F. O. Morris, 4 volumes, 3rd edition, London: John C. Nimmo, 1891, original uniform gilt decorated green cloth, 8vo, & Sporting Magazine, a broken run of 19 volumes, 1858-70, all in contemporary uniform half calf, 8vo, some leather bindings, some original cloth, overall condition is generally good/very good, 8vo/folio  
(3 shelves) £300 - £500

**353 Baines (Edward).** History of the County Palatine and Duchy of Lancaster, 4 volumes, London: Fisher, Son, & Co., 1836, numerous engraved plates, maps & folding plans, some spotting, offsetting & light toning throughout, contemporary uniform gilt decorated & embossed full calf, boards & spines rubbed with some loss, large 4to, together with:

**Pope (Alexander),** The Works of Alexander Pope, Esq; complete, 6 volumes, new edition, Dublin: printed for J. Potts, 1770, period inscription to the title page of volume 1, monochrome plates, some minor spotting & toning, contemporary uniform gilt decorated full calf, boards & spines slightly rubbed, 8vo, plus

**Tillotson (John),** The Works of the Most Reverend Dr. John Tillotson, Late Lord Archbishop of Canterbury, 10 volumes, Edinburgh: printed for Kincaid and Bell, 1759-60, marginal toning & light spotting, contemporary uniform gilt decorated full calf, boards & spines slightly rubbed with some minor loss to the spine labels, 8vo, and other 18th & 19th century literature & reference, including The Antiquities of England and Wales, by Francis Grosse, 8 volumes, new edition, London: printed by C. Clarke, 1783, contemporary gilt decorated tree calf, large 8vo, mostly contemporary leather bindings, overall condition is generally good/very good, 8vo/4to

50 volumes  
(3 shelves)

£300 - £400



**354 David Robertson & Co., publisher.** Whistle-Binkie of the Piper of the Party, being a collection of songs for the social circle, 2 volumes, 1st edition, Glasgow, 1878, *some very minor toning, top edges gilt, original uniform gilt decorated green cloth, spines very lightly rubbed to head & foot, 8vo, together with:*

**Blight (J. T.),** A Week at the Land's End, 1st edition, London: Longman, Green, Longman, and Roberts, 1861, *11 monochrome plates, colour folding map plus numerous in-text illustrations, some light spotting, original embossed green cloth, boards & spine lightly rubbed, 8vo, plus*

**Fitch Daglish (Eric),** Animals in Black and White, volumes 2, 4 & 6, mixed editions, 1928-29, London: J. M. Dent & Sons, *black & white illustrations, bookplate to the front endpaper of volume 6, some light spotting, all in original illustrated boards, volumes 4 & 6 in dust jackets, slightly rubbed to head & foot, 4to, and other 19th-century & modern British topography & miscellaneous literature, including Thomas Bewick reference, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*

(3 shelves)

£150 - £200

**355 Brown (Leslie H., Emil K. Urban & Kenneth Newman).** The Birds of Africa, 6 volumes, 1st editions, London: Academic Press, 1982-2000, *numerous colour plates, original cloth in dust jackets, spines slightly faded, covers slightly rubbed to head & foot, folio, together with:*

**Stuart Baker (E. C.),** The Indian Ducks and their Allies, London: The Bombay Natural History Society, 1908, *30 colour plates, some spotting & minor toning, top edge gilt, contemporary half morocco, spine faded, boards & spine slightly rubbed, 8vo, plus*

**Morris (F. O.),** A History of British Birds, 6 volumes, 5th edition, London: John C. Nimmo, 1903, *numerous hand coloured plates, some minor marginal toning, top edges gilt, original uniform gilt decorated green cloth, boards & spines lightly rubbed, 8vo, and other 19th-century & modern ornithology reference, including A History of British Birds, indigenous and migratory:..., 5 volumes, by William Macgillivray, London: printed for Scott, Webster, and Geary, 1837-52, contemporary uniform embossed brown cloth, 8vo, some leather binding, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*

(5 shelves)

£400 - £600

**356 Robinson (William, editor).** Flora and Sylva, 3 volumes, London, 1903-05, *66 colour plates plus monochrome illustrations, some light toning & spotting, volumes 2 & 3 top edges gilt, original uniform half vellum, boards slightly marked, large 4to, together with:*

**Bradley (Richard),** New Improvements of Planting and Gardening both Philosophical and Practical, 7th edition, London, printed for A. Bettesworth and C. Hitch, 1739, *engraved frontispiece, period & later inscriptions to the front & rear endpapers and the title page, front & rear gutters cracked, some light spotting & toning, contemporary full calf, boards & spine rubbed with some minor loss to the head & foot of the spine, 8vo, plus*

**Lowe (E. J.),** Ferns: British and Exotic, 8 volumes, London: George Bell & Sons, 1872, *numerous chromolithograph plates, some light spotting & toning, some spines lightly faded, original uniform gilt decorated & embossed plum cloth, 8vo*

*A Natural History of New and Rare Ferns:..., London: Bell and Daldy, 1872, chromolithograph plates, some light toning, original gilt decorated & embossed green cloth, boards & spine slightly rubbed & marked, 8vo, and other antiquarian & modern botany reference, including The Flowering Plants, Grasses, Sedges, and Ferns of Great Britain, 6 volumes, by Anne Pratt, London: Frederick Warne and Co., circa 1860, original uniform gilt decorated green cloth, 8vo, some leather bindings, mostly original cloth, G/VG, 8vo/4to*

(5 shelves)

£500 - £600

**357 Natural History.** A large collection of modern natural history reference, *including botany, ornithology, lepidoptery, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to* (6 shelves)

£150 - £200

**358 Taylor (Sidney).** Soviet & Soul, Russia through the eyes of youth, 1st edition, London: The Houghton Publishing Co., 1931, *monochrome illustrations, some light spotting, original cloth in dust jacket, covers lightly rubbed with minor loss to head & foot, 8vo, together with:*

**Booth (General),** In Darkest England and the Way Out, 1st edition, London: International Headquarters of the Salvation Army, 1890, *colour folding frontispiece, modern endpapers, some light toning, original blue cloth, boards & spine slightly rubbed, 8vo*

**Santalov (A. A. & Louis Segal, editors),** Soviet Union Year-Book 1927, London: George Allen & Unwin, 1927, *advertisements to the front & rear, colour folding map, some minor toning, original red cloth, spine faded, boards & spine slightly marked & rubbed, 8vo, and other communist, socialist and political left reference & related, many original cloth, some in dust jackets, some paperbacks, G/VG, 8vo*

(6 shelves)

£200 - £300

**359 Berg (Bengt).** Birds of the North, 1st edition, Stockholm: P. A. Norstedt & Söner, 1925, *signed & inscribed by the author 'To the Right Honourable Lord Viscount Grey of Fallodon...' to the front endpaper, 60 monochrome plates, some light marginal toning, original boards with cloth spine, boards slightly faded & rubbed to head & foot, folio, together with other modern natural history reference, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio*

(6 shelves)

£200 - £300

**360 Sprunger (Samuel, editor).** Orchids from Curtis's Botanical Magazine, Cambridge: University Press, 1986, *numerous colour illustrations, original cloth in dust jacket, covers slightly toned & marked, large 8vo, together with other modern botany & gardening reference, including The Dapuri Drawings, Alexander Gibson & The Bombay Botanic Gardens, by H. J. Noltie, 1st edition, London: The Antique Collectors' Club, 2002, original cloth in dust jacket, large 8vo, & a large run of Proceedings of The Geologists' Association, all original wrappers, 8vo, many original cloth in dust jackets, G/VG, 8vo* (4 shelves & 2 cartons)

£200 - £300

**361 Wilson (Timothy).** The Golden Age of Italian Maiolica-Painting, catalogue of a private collection, 1st edition, Turin: Allemandi, 2018, *numerous colour illustrations, original cloth in dust jacket, covers very lightly rubbed to head & foot, large 4to, together with:*

**Bromberg (Ruth),** Canaletto's Etching, revised and enlarged edition of the catalogue raisonné, San Francisco: Alan Wofsy Fine Arts, 1993, *numerous monochrome illustrations, original cloth in dust jacket, small mark to the front cover, large 8vo, plus*

**Fried (Michael),** The Moment of Caravaggio, 1st edition, Princeton: University Press, 2010, *numerous colour illustrations, original cloth in dust jacket, large 4to*

*After Caravaggio, 1st edition, New Haven: Yale University Press, 2016, numerous colour illustrations, original cloth in dust jacket, 4to, and*

**Norman (Diana, editor),** Siena, Florence and Padua, art, society and religion 1280-1400, 2 volumes, New Haven: Yale University Press, 1995, *numerous colour & monochrome illustrations, both in original wrappers, large 8vo, plus other Italian Renaissance & Old Master art reference & related, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio*

(6 shelves)

£200 - £300



**362 Tovell (Ruth Massey).** Flemish Artists of the Valois Court, 1st edition, Toronto: University of Toronto Press, 1950, *signed by the author to the half-title, 10 colour plates plus 49 monochrome illustrations, some minor toning, original cloth in dust jacket, covers very lightly rubbed to head & foot, large 8vo, together with:*

**Borenus (Tancred),** The Leverton Harris Collection, London: privately printed, 1931, 5 colour & 31 monochrome plates, original quarter vellum to blue cloth boards, slightly rubbed to head & foot, large 8vo, plus

**Centro Di, publisher,** Gli Uffizi, catalogo generale, 2nd edition, Firenze, 1980, numerous colour & monochrome illustrations, original cloth in dust jacket & slipcase, covers lightly rubbed to head & foot, folio, and other art reference & related, mostly original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/folio

(6 shelves)

£200 - £300

**363 Anthropology.** A large collection of modern anthropology reference, from the collection of 4th Lord Raglan, Fitzroy Richard Somerset, many volumes of which are from the library of Cefntilla Court, former seat of the Lord Raglan and have the Cefntilla bookplate to the front endpapers, including *The Social and Political Dependence of Women*, 2nd edition, London: Longmans, Green, and Co., 1867, signed & inscribed by the author to the half title, original cloth, 8vo, *The Calas Case*, by Marc Chassaigne, translate by Raglan Somerset, 1st edition, London: Hutchinson & Co., circa 1931, signed & inscribed by Raglan Somerset to the front endpaper, original cloth, 8vo, mostly original cloth, many in dust jackets, G/VG, 8vo

(6 shelves)

£150 - £200

**364 Bindings.** The Book of British Ballads, 1st & 2nd series in one, London: Jeremiah How, 1847 & 1844, wood engraved decorative titles and illustrations, light scattered spotting, all edges gilt, contemporary gilt decorated red morocco by Hayday, large 8vo, together with *A Chronicle of England B.C. 55 - A.D. 1485*, written and illustrated by James E. Doyle, London: Longman, Green, Longman, Roberts, & Green, 1864, hand-coloured wood engraved illustrations, all edges gilt, contemporary gilt decorated red morocco, 4to, and *Prince Charles Edward* by Andrew Lang, London: Goupil & Co., 1900, hand-coloured photogravure portrait frontispiece and numerous photogravure plates, top edge gilt, remainder untrimmed, contemporary brown half calf by J. & E. Bumpus, large 4to (limited edition 414/1500), and *Portraits of Illustrious Personages of Great Britain...*, by Edmund Lodge, 12 volumes, London: Harding and Lepard, 1835, numerous engraved plates, all edges gilt, contemporary half morocco, gilt decorated spines (faded), large 8vo, plus other mostly 19th century decorative leather bindings etc.

(3 shelves)

£300 - £400

**365 Humphreys (Henry Noel).** A Record of the Black Prince, London: Longman, Brown, Green, and Longmans, 1849, title in red and black, six chromolithograph illustrations (4 full-page), decorative initials, text in red and black, gutta-percha perished and contents detached, all edges gilt, original papier-mâché boards illustrating the Black Prince's coat of arms, rebounded, board corners chipped and worn, 8vo, together with:

**Barber (John Thomas),** A Tour throughout South Wales and Monmouthshire. Comprehending a General Survey..., 1st edition, London: T. Cadell & W. Davies, 1803, twenty sepia aquatint plates (including frontispiece), folding hand-coloured engraved map, some offsetting to text, contemporary gilt decorated diced calf, slight wear to upper joint, spine faded, 8vo,

**M'Leod (John),** Voyage of His Majesty's ship Alceste, to China, Corea and the Island of Lewchew: with an account of her shipwreck, 3rd edition, London: John Murray, 1819, engraved portrait frontispiece, five hand-coloured aquatint plates and folding engraved map, occasional spotting, edges untrimmed, modern navy half morocco, 8vo, plus other 18th & 19th-century antiquarian etc., including *The North Briton*, from No. I to No. XLVI..., [with appendix], London: W. Bingley, 1769, contemporary half calf, joints cracked, folio

(3 shelves)

£300 - £400

**366 Stevenson (Robert Louis).** Poems..., Underwoods, Ballads, Songs of Travel, A Child's Garden of Verses, London: Chatto & Windus, 1913, top edge gilt, remainder untrimmed, original limp vellum gilt with green ties, 4to (hand-made paper limited edition, 57/500), together with:

**St. Dominic's Press,** Plays for Puppets by Hilary Douglas Clarke Pepler, Ditchling, Sussex: St. Dominic's Press, 1929, woodcut illustration to title and few to text, colophon at rear dated 1928, edges untrimmed, original cloth-backed printed boards, 16mo in 8s (initialled limited edition 174/450),

**Disraeli (Benjamin),** The Infernal Marriage ... Decorations by John Austen, London: William Jackson, 1929, colour printed frontispiece, plates and monochrome illustrations, top edge gilt, remainder untrimmed, original Japanese vellum-backed cloth, 8vo (Curwen Press 373/850),

**Ainslie (Ralph St. John),** Sedbergh School Songs, Leeds: Richard Jackson, Ballantyne Press, 1896, monochrome frontispiece, plates and illustrations, all edges gilt, original publisher's vellum gilt, plus other miscellaneous 19th & 20th century books including, literature, history and reference etc. and decorative Victorian cloth bindings

(3 shelves)

£200 - £300

**367 Twyman (Michael).** Lithography 1800-1850, 1st edition, London: Oxford University Press, 1970, monochrome illustrations, some minor marginal toning, original cloth in dust jacket, 8vo, together with:

**Zigrosser (Carl),** The Expressionists, a survey of their graphic art, 1st edition, London: Thames and Hudson, 1957, numerous colour & monochrome illustrations, some minor marks, original cloth in dust jacket, covers rubbed with some small tears & loss, large 8vo, plus **Matrix**, A Review for Printers & Bibliophiles, Number 26, The Whittington Press, Winter 2006, colour & monochrome plates & illustrations, original boards in wrappers, large 8vo, and other art & printing reference & related, mostly original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/folio

(3 shelves & a carton)

£150 - £200



368 **Macoun (John)**. Manitoba and the Great North West, 1st edition, Ontario: The World Publishing Company, 1882, *folding panorama frontispiece, 3 folding maps plus monochrome plates, front endpapers partially detached, front & rear gutters cracked, blind stamp to the foot of the title page, some light toning & spotting throughout, original gilt decorated red cloth, spine partially detached, boards & spine lightly rubbed to head & foot, 8vo, together with:*

**Yriarte (Charles)**, Florence, l'histoire, les médecins, les humanistes, les lettres, les arts, 2nd edition, Paris: J. Rothschild, 1881, *numerous monochrome plates & illustrations, previous owner inscription to the half-title, some light spotting, all edges gilt, original gilt decorated cloth, boards & spine slightly rubbed, folio, plus*

**Angelo (Sydney & Anthony Wagner)**, The Great Tournament Roll of Westminster, a collotype reproduction of the manuscript, 2 volumes, Oxford: Clarendon Press, 1968, *23 monochrome plates, some light spotting, original cloth in dust jackets & slipcase, 8vo/oblong 4to, and other 19th-century & modern North American & European travel reference & related, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*  
(6 shelves) £200 - £300

369 **Gilpin (William)**. Observations on the Western Parts of England, relative chiefly to picturesque beauty, London: printed for T. Cadell, 1798, *18 monochrome plates, modern endpapers, some light spotting & marginal toning throughout, modern gilt decorated half calf with a red morocco spine label, 8vo, together with:*

**Pratt (Anne)**, The Ferns of Great Britain, and their Allies the club-mosses, pepperworts, and horsetails, London: Society for Promoting Christian Knowledge, circa 1887, *numerous colour plates & monochrome illustrations, front endpaper through to the frontispiece detached, some marginal toning & spotting, contemporary gilt decorated green full calf, boards & spine rubbed, spine faded with some small loss to head & foot, 8vo, and*  
**Hatton (Edward)**, A New View of London; or, an ample account of that city, 2 volumes bound in 1, London: printed for R. Chiswell et al, 1708, *engraved frontispiece & 3 folding plates, modern endpapers, some light toning throughout, modern half calf with a red morocco spine, 8vo, plus a 20th-century facsimile of A Declaration of the State of the Colonie and Affaires in Virginia with the names of the adventurers, and surnames adventured in that action, London: printed by T. S. 1620, [but later 20th-c. facsimile], 39 pages, some marks, offsetting & toning throughout, 20th c. gilt decorated full morocco, 8vo, plus other miscellaneous antiquarian literature & bookbinding reference & related, some leather bindings, some odd volumes, many original cloth, some in dust jackets, some volumes broken & incomplete, sold as seen not subject to return, G/VG, 8vo/folio*  
(6 shelves & a carton) £300 - £400

370 **Tunncliffe (C. F., illustrator)**. Wandering With Nomad, London: University of London Press, 1946, Out of Doors with Nomad, 1947, Over the Hills with Nomad, 1948, *signed to the front endpaper by the author 'Sincerely Nomad', Roving with Nomad, 1949, Adventuring with Nomad, 1950, Northwards with Nomad, 1951, all by Norman Ellison, all 1st editions, numerous black & white illustrations, some light toning & spotting, all original cloth in dust jackets, covers slightly rubbed to head & foot with some minor tears & loss, 8vo, together with:*

**Yapp (W. B.)**, Birds and Woods, 1st edition, London: Oxford University Press, 1962, *black & white illustrations by C. F. Tunncliffe, some minor toning, original cloth in price-clipped dust jacket, 8vo, plus*

**Williamson (Kenneth)**, The Sky's Their Highway, 1st edition, London: Putnam, 1937, *black & white illustrations by C. F. Tunncliffe, some spotting to the text block, original cloth in dust jacket, covers toned, spotted & rubbed to head & foot, 8vo, and other works by & illustrated by C. F. Tunncliffe, mostly original cloth in dust jackets, G/VG, 8vo/4to*  
(3 shelves) £150 - £200

371 **Drewitt (C. M.)**. Lord Lilford, Thomas Littleton, Fourth Baron, F.Z.S. President of the British Ornithologists' Union, a memoir by his sister, 1st edition, London: Smith, Elder, & Co., 1900, *18 monochrome plates including a portrait frontispiece, some minor marginal toning, original green cloth, minor rubbing to the head & foot of the spine, 8vo, together with:*

**Audubon (Maria R.)**, Audubon and His Journals, 2 volumes, 1st U.K. edition, London: John C. Nimmo, 1898, *monochrome illustrations, some marginal toning throughout, original uniform embossed green cloth, top edges gilt, spines toned & rubbed with some cracking & loss, 8vo, plus*

**Palmer (A. H.)**, The Life of Joseph Wolf, animal painter, 1st edition, London: Longmans, Green, & Co., 1895, *monochrome plates, bookplate to the front pastedown, previous owner inscription to the half-title, some marginal toning, top edge gilt, original green cloth, spine & hinges lightly rubbed, 8vo, and other late 19th & early 20th-century natural history reference & related, mostly original cloth, some in dust jackets, G/VG, 8vo*  
(3 shelves) £200 - £300

372 **Antiquarian**. A large collection of mostly 19th-century literature & reference, *some odd volumes, some French language, mostly contemporary leather bindings, some rebound in modern cloth, overall condition is generally fair/good, 8vo/folio*  
(6 shelves) £200 - £300

373 **Norman (Philip)**. London, Vanished & Vanishing, London: Adam & Charles Black, 1905, *75 colour illustrations, endpapers toned, some marginal toning throughout, top edge gilt, original white cloth, boards & spine toned & slightly rubbed to head & foot, large 8vo, limited de luxe edition 216/250, together with:*

**Cunningham (Peter, editor)**, The Letters of Horace Walpole, Fourth Earl of Orford, 9 volumes, Edinburgh: John Grant, 1906, *monochrome plates, some light toning, top edges gilt, original uniform gilt decorated blue cloth, boards & spines very lightly rubbed to head & foot, 8vo, plus*

**Lord Macaulay**, The Life and Works of Lord Macaulay, 10 volumes, Edinburgh Edition, London: Longmans, Green, and Co., 1896, *monochrome portrait frontispiece to volume 1, some light marginal toning, original uniform brown cloth, boards & spines lightly rubbed to head & foot, 8vo, and other late 19th-century & modern literary reference & biography, all original cloth, some in dust jackets, G/VG, 8vo*  
(6 shelves) £200 - £300



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8 MARCH 2023



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Estimate £1,500–2,000

For further information, please contact Nathan Winter, Rachael Richardson or Natasha Broad  
[info@dominicwinter.co.uk](mailto:info@dominicwinter.co.uk)  
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