

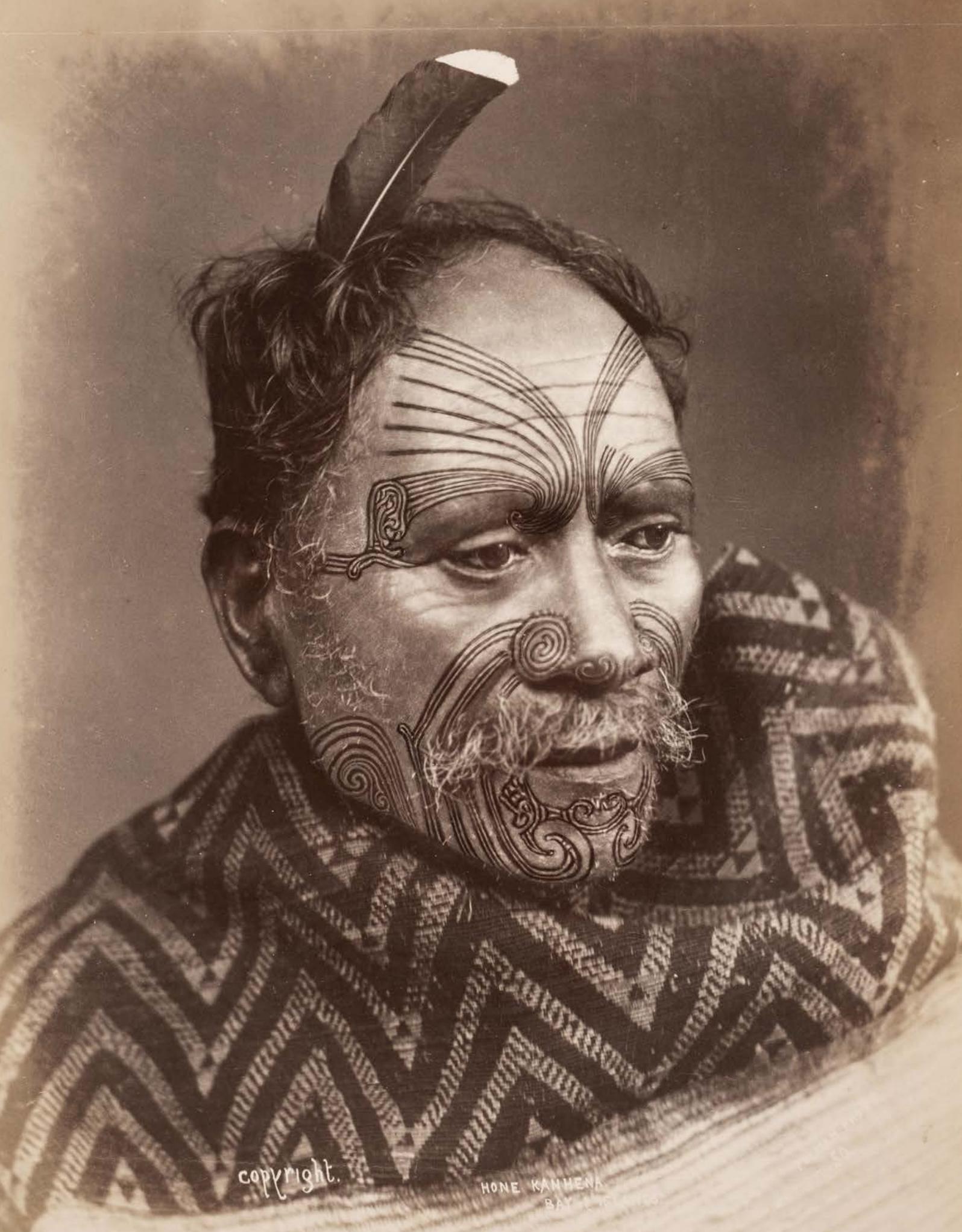
PHOTOGRAPHY

19 MAY 2022



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19TH & 20TH CENTURY PHOTOGRAPHY MAGIC LANTERN SLIDES & POSTCARDS CAMERAS & ACCESSORIES

19 May 2022

VIEWING

Monday-Wednesday 16-18 May 9.30am-5.30pm
Morning of sale from 9am (other times strictly by appointment)

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SPECIALIST STAFF



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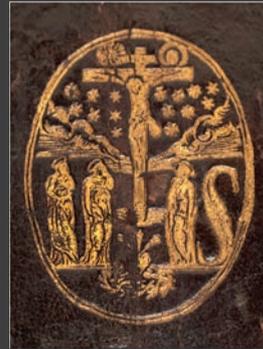
Cover illustrations:

Front cover: lot 18

Back cover: lot 17

Inside front cover: lot 151

Inside front cover: lot 128



Book of Hours. Illuminated manuscript Book of Hours on prepared parchment in Latin, Northern France or Flanders, circa 1450, 170 folios, complete, including two full-page illuminated miniatures and one smaller miniature to verso of final leaf, and 16 pages with illuminated border decorations, mid 16th century calf, gilt embossed roundels to centre of each board, 8vo (150 x 103mm).

15 June 2022: £5,000-8,000

FORTHCOMING SALES IN 2022

- | | |
|-------------------|---|
| Wednesday 18 May | Medals & Militaria, Historic Aviation & Maritime Memorabilia
World War II Artefacts & Uniforms |
| Wednesday June 15 | Printed Books & Maps
Manuscripts & Documents |
| Thursday 16 June | Children's & Illustrated Books, Modern First Editions
The Dudley Oliss Collection of Antique Playing Cards, Part I |
| Wednesday 20 July | Printed Books, Maps & Documents |
| Thursday 21 July | Fine Art & Antiques |

Entries are invited for the above sales: please contact one of our specialist staff for further advice

19TH & 20TH CENTURY PHOTOGRAPHY

To commence at 10am



1* **Anderson (John H., c. 1862-1938).** A group of 28 photogravures, c. 1910-30, all signed and mostly titled in pencil in the lower blank margins, a few loose but mostly tipped on to paper sheets in an old album, images 20 x 28cm and some smaller

An exponent of the photogravure process whose favourite subject was boats, barges, bridges and wharves on the River Thames, he was called 'the finest exponent of photogravure for pictorial work' in the *British Journal Photographic Almanac 1939*. In 1903 he had been elected to the Linked Ring Brotherhood, after which his images were exhibited and reproduced extensively in London, Europe and America.

The titled images are: Lower Thames Street, Monkey, The River Lea at Broxbourne, Early morning, Close of day, Amsterdam, The Roundabouts, The Lower Pool, The Fountain in Park Lane, Sunset from Blackfriars Bridge, The Railway Station, Falaise, The White Sail, The Herring Harbour at Lowestoft, Caledonian Market - Remnants, Caledonian Market - Toy Store, Caledonian Market - Flower Market, Morning, South Entrance at Rouen Cathedral, Rotterdam, Paddington Railway Station, A Marsh Farm and Winter - Wimbledon Common.

(28)

£300 - £500



Lot 2

2* **Anderson (James).** Apollo Belvedere, c. 1850s, albumen print on contemporary mount, 41.5 x 28.5cm, together with a miscellaneous assortment of mostly large-format photographs on individual mounts, including 2 of cattle, a portrait of a man and 4 of artworks, various sizes
(9) £100 - £150

3* **Art Nouveau Portrait Studies.** A pair of photographs by an unidentified (?Austrian) photographer, circa 1900s, vintage gelatin silver prints, each showing a young woman with eyes closed, 23.5 x 17.5cm and 23.5 x 15cm, the smaller one with firm crease to left margin and lower margin, both versos blank
These are possibly an artist's working studies for drawings or paintings.
(2) £100 - £150



4* **Balicek (Petr, born 1942).** A group of nine vintage gelatin silver prints, circa 1970s, all featuring young women, photographer's wetstamp to versos of all but two and all with his pencil name and date, some with titles, other labels or marks, mostly with a little marginal and corner creasing, one with short marginal splits and tape repairs to verso, 40 x 29cm
(9) £100 - £150



Lot 3

5*AR **Beaton (Cecil, 1904-1980)**. Portrait of the fashion editor Madge Garland, 1927, *vintage gelatin silver print on original mount with Beaton's signature in coloured pastels beneath, image size 202 x 202mm, Cecil Beaton stamp to verso, some spotting and marks to mount margins, together with a later slightly enlarged gelatin silver print of the same image*

Lady Ashton (1898-1990) was better known as Madge Garland. Born Madge McHarg in Melbourne, Australia, she grew up in London and became a journalist in the 1920s, first working for English Vogue with novelist Aldous Huxley and photographer Cecil Beaton. She became fashion editor of English Vogue in the 1930s and founded the Royal College of Arts Fashion School. The National Portrait Gallery has a variant of this image with a different background (NPG P456, bequeathed by Madge Garland in 1991).

(2)

£400 - £600



Lot 5

6*AR **Beaton (Cecil, 1904-1980)**. Portrait of the fashion editor Madge Garland, c. 1947, *gelatin silver print, three-quarter length in a suit by Bianca Mosca, hat by Simone Mirreau, 242 x 194mm, original mount with photographer's signature in red pastel to lower mount, Condé Nast stamp to verso, mount slightly soiled and bruised, together with a later gelatin silver print of the same image*

(2)

£300 - £500



Lot 6

7*AR **Beaton (Cecil, 1904-1980)**. Portrait of the fashion editor Madge Garland, 1927, *matt bromide print*, *boldly signed by Beaton in red watercolour lower right*, *a little insect trail damage to upper left corner*, *lower margin a little chipped*, *slight blue ballpoint pen mark to left margin*, *lower corners a little creased*, 25 x 27.5cm, together with a later gelatin silver print of a variant image (2) £400 - £600



8*AR **Beaton (Cecil, 1904-1980)**. Portrait of the fashion editor Madge Garland, 1929, *vintage bromide print*, *half-length*, *face full to camera*, *dated in ink to lower right corner*, *a few small surface marks*, *a lengthy presentation inscription to verso bequeathing the photograph from Yvonne to Shaunagh, 24 July 1990*, 21 x 16.5cm, together with 2 other vintage bromide prints of Madge Garland wearing designer hats, one titled 'Madge, 1931' in ink to lower margin of photograph, 23.5 x 19cm, original mount with pencil signature of Madame Yvonde to lower margin and stamp to verso, the second of an unidentified photographer, the sitter with her hand on the head of a marble horse, 19 x 20cm, original mount, inscribed 'Neme - 1933, love to Bübchen', plus a later gelatin silver print from an original in the National Portrait Gallery and Lady Ashton's British dark blue passport (expired 18 September 1985) (5) £300 - £400



Lot 9



Lot 9

9* **Bermuda.** A group of 10 photographs of Bermuda including one 5-part panorama, c. 1920s, *gelatin silver prints*, mounted on *rectos and versos* of 4 stiff card leaves, the panorama of a park view with a lake with bridges and a colonnaded pavilion, top outer corner of the right-most narrow panel (5cm) creased, 184 x 1020mm, the other images with ink captions identifying the views as a general view of town and Government House, Hamilton, Harrington Sound, general view of the islands, Government House, Post Office, Main Street, foliage and rubber tree, images 17.5 x 24cm and similar (10) £200 - £300



10* **Brazil.** A group of 9 photographs of Rio de Janeiro, Brazil, c. 1910, *vintage gelatin silver prints*, titled in the negatives to lower margins, one lower corner creased, 22 x 16.5cm (9) £150 - £200



11* **British China Station.** A photograph album relating to British China Station, dated 1927, containing a total of 138 gelatin silver print photographs, featuring mostly Hong Kong, but also including Gibraltar, Malta, Manila, Shanghai, Siam, Wei Hai Wei, Borneo and Port Said, many images postcard-size and similar, corner-mounted as multiples to rectos and versos of paper leaves with white china ink caption to many mounts, some images now missing and some loose, contemporary limp reversed calf with cloth spine tie, rubbed, oblong folio (1) £300 - £500



12* **Burma.** A group of 24 photographs of Burmese views, c. 1870s, albumen prints including scenes in Mandalay and a few more rural including a village flood scene, all 10 x 15cm and very similar, mounted 4 to a page on rectos and versos of 3 card leaves with pencil captions in English (24) £250 - £350



13* **Burma.** A group of over 100 photographs of the construction of the Stillwell Road, Burma, c. 1944, *gelatin silver prints, including photographs of soldiers and officers, Stillwell staff, photographs of the road under construction and train repair depot with engine being worked on, photographs of the camp and surrounding environs, plus photographs of a train accident, soldiers in the camp, ship manoeuvring in the Suez Canal, local views, a snake charmer, soldiers posing with a dead tiger, etc., images mostly 10.5 x 7cm but some smaller*

The Stillwell Road (from Ledo, Assam, India to Kunming, Yunnan, China) was an overland connection between India and China, built during World War Two to enable the western allies to deliver supplies to China and aid the war effort against Japan. Stillwell Road, previously known as the Ledo Road, was named after Joseph Stillwell of the US Army at the suggestion of Chiang Kai-Shek. (approx. 100) £100 - £150



15* **Burma.** A pair of albumen print photographs of temples by Felice Beato, c. 1870s, plus a *gelatin silver print of Mandalay by an unidentified photographer, c. 1900, paper mounts, all 20.5 x 28cm and very similar sizes*

(3)

£150 - £200



16* **Cambridge University Rowing Teams.** A series of 4 photographic diptychs of Emmanuel College, Cambridge, boat teams, by Stearn, Cambridge, 1888-1890, *arched top albumen prints, the left image showing group shot of a boat crew, one right image showing the second team, the other three rightmost images showing the crew sculling on the river outside the university boathouse, images 20 x 25cm, mounted as pairs with photographer's printed credit to lower mount and calligraphic titles with crests and block capital crew name details in blue, mounts a little browned and one with old damp-staining and resultant loss of some lettering of crew member names, each mount 45 x 76cm*

(4)

£100 - £150



14* **Burma.** A group of 14 photographs of Burmese royalty, court officials, carvings, etc., early 20th century, *gelatin silver prints, 20.5 x 14.5cm and 6 smaller, each approx. 14 x 10cm*

(14)

£100 - £150



17* **Cameron (Julia Margaret, 1815-1879).** Julia Jackson (Mrs Herbert Duckworth), 1867, *oval albumen print, 310 x 256mm, laid on card*
Provenance: Gifted to the owner by the British artist and writer Angelica Vanessa Garnett (née Bell, 1918-2012), daughter of Duncan Grant and Vanessa Bell, and granddaughter of the subject by her second marriage to Leslie Stephen.
Cox & Ford, *Julia Margaret Cameron: The Complete Photographs*, (2003), no. 312.
(1)

£10,000 - £15,000

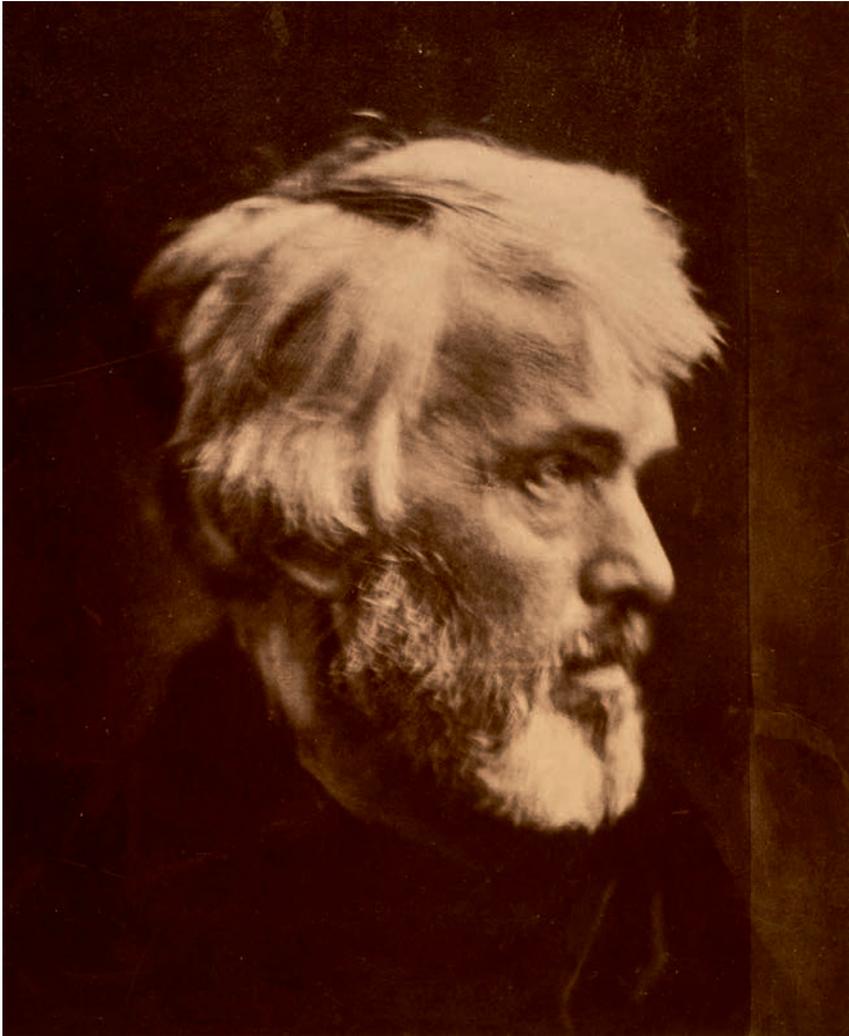


18* **Cameron (Julia Margaret, 1815-1879).** Alice Liddell as St Agnes, October 1872, albumen print, 340 x 239mm, original mount, titled and inscribed by the photographer at foot within gold rule border, 'From life Registered Photograph Copyright. Julia Margaret Cameron, Freshwater, Oct. 1872' and 'St. Agnes No. 2', mount size 442 x 353mm

Cox & Ford, *Julia Margaret Cameron: The Complete Photographs*, (2003), no. 351. Similar to Cox & Ford no. 352 this one shows Alice Liddell facing straighter to camera with a fuller face and only one hand holding her staff.

(1)

£10,000 - £15,000



19* **Cameron (Julia Margaret, 1815-1879).** Thomas Carlyle, 1867, printed 1875, carbon print, 308 x 252mm, contemporary card mount with adhesion marks to lower edge and corner loss lower left, neither affecting image

Cox & Ford, *Julia Margaret Cameron: The Complete Photographs*, (2003), no. 629.

(1) £1,000 - £1,500

20* **Cameron Family Archive.** A group of 8 photograph and scrap albums from the family of Major Sir Morris Alexander Cameron (1855-1936), mostly early 20th century, including 4 photograph albums with gelatin silver prints, one with small snapshots in France and Scotland, c. 1911-12, a second with photographs of Regent's Park Hospital and nursing interest, c. 1915-18, an album with good quality photographs recording trips to Corsica, Switzerland and the Pyrenees in the early 1920s, plus a small album with snapshots of a trip to Italy and Greece, c. 1930s, plus 4 assorted scrap albums including some photographic interest and a collection of ephemera including some prints, drawings and a folio of fortification plates made by A.R. Ancrum at the Royal Military Academy

(a carton)

£200 - £300

21* **Cameron Family Photo Albums.** A group of 7 photograph albums partly relating to Major Sir Morris Alexander Cameron (1855-1936), late 19th century, mostly albumen prints, one album including 8 photographs from Cameron's time in Trincomalee and 24 photographs from his time in Penang, 1880s, images 16 x 20cm, mounted on rectos and versos of stiff card leaves with other photographs of England and Wales, etc., captioned on the mounts, contemporary half morocco, some wear, 4to; a second album containing approx. 100 mounted photographs mostly relating to HMS Dreadnought, c. 1888, the first group portrait featuring HRH Prince George of Wales [later King George VI], plus numerous other group portraits of naval officers and crew, views of HMS Dreadnought and other ships, naval reviews, plus some views, etc., images 20 x 25cm and smaller, some neat ink captions to mounts, contemporary half morocco, soiled and worn, covers detached and backstrip deficient, folio, plus a complete cabinet card and carte-de-visite family portrait album, uncaptioned throughout, plus 4 albums of commercial topographical views of Great Britain, various sizes and a group of 12 loose mounted photographs, mostly group portraits including naval interest, various dates

(a carton)

£300 - £500



Lot 20



Lot 21



22* **Canada, Japan & Hong Kong.** A small photograph album compiled by a Canadian, c. 1900, containing 28 gelatin silver prints mounted on rectos and versos of 14 stiff card leaves with neat ink caption to mounts, including images of naval officers on board ship, Nagasaki harbour, Mafeking Day at Vancouver, picnic party at Lin Tin Street in Hong Kong, Hong Kong harbour, other images of ships and crews, scenes in Vancouver parks, occasional fading, images 10 x 12cm and very similar, contemporary limp leather with Native American vignette and the title 'Outward and Homeward Bound', scratch to upper cover and 'Vancouver B.C.' to lower cover, heavily rubbed, lacks spine stitching, oblong 8vo (18 x 22cm)

(1)

£150 - £200



23* **Cased Images.** A group of 2 one-sixth plate daguerreotypes and 3 one-sixth plate ambrotypes, c. 1850, the daguerreotype portraits of a middle-aged man and a middle-aged woman, one lid detached and one fastener deficient, the 3 ambrotypes of an outdoor garden scene with a woman sitting under a porch in the background, in a slightly distressed leather case, the other 2 of a middle-aged woman and a young man with a girl, both in glazed passepartout frames

(5)

£100 - £150



24* **China & Egypt.** A photograph album containing mounted albumen and gelatin silver prints, c. 1900, comprising 10 leaves with 25 China photographs including 7 portrait studies pasted to rectos, 11 x 16cm and smaller, a few of Hakodaté thermal baths, plus 1 cyanotype of Tasse-jen-Pei, 23 x 19cm, plus 9 mostly albumen prints of the Suez Canal, Port Said, Alexandria, Cairo, pasted to versos, 19 x 28cm and similar sizes, all neatly captioned in French in neat red ink in a large florid hand, contemporary wrappers with cloth spine tie (spine slightly split and covers detached), oblong slim folio

(1)

£200 - £300



25* **China & Indonesia.** A photograph album compiled by a western man in China, Indonesia, etc., c. 1910, *gelatin silver prints, mostly personal snapshots of recreational activities, boats, views, etc., mostly 9 x 13.5cm and similar, a total of approximately 120 photos mostly mounted as multiples to rectos and versos of stiff card leaves with very few captions, some album leaves detached, contemporary cloth-backed boards, some wear, oblong folio*
(1) £150 - £200



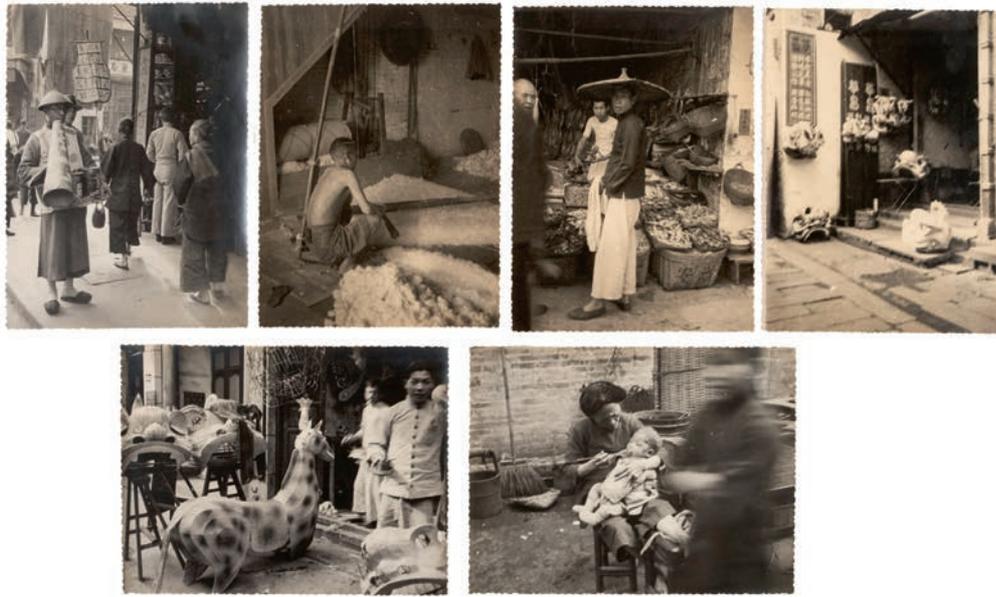
26* **China, Hong Kong & Middle East.** A photograph album relating to China and the Middle East, c. 1895-1910, *30 mounted gelatin silver prints, including views of Shanghai (8), Hong Kong (8), Penang (2), Chinese junks and vessels (5), plus 6 views of Aden and 1 of Port Said, various sizes but many images 10 x 14.5cm, a few brief pencil captions, many leaves blank, contemporary canvas boards with spine tie, oblong folio*
(1) £200 - £300



27* **China.** A Chinese family photograph album, c. 1910s/1960s, *a total of 142 gelatin silver print photographs pasted or corner-mounted to rectos and versos of album leaves throughout, uncaptioned, but showing images of the same family from the late Qing Dynasty to the Cultural Revolution period, mostly postcard-size and smaller, contemporary boards with cloth spine tie, slightly rubbed, oblong small folio*
(1) £150 - £200



28* **China.** A collection of 68 photographs from a Chinese middle class family photograph album, probably Shanghai area, 1930s, *gelatin silver prints, images 8 x 10cm, window-mounted 4 to a page, disbound leaves, oblong small folio*
(68) £200 - £300



Lot 29



Lot 30

29* **China.** A group of 10 photographs of people in Canton, c. 1920, *gelatin silver prints with crinkle cut edges on thin card, 15.5 x 12cm*
(10) £100 - £150

30* **China.** A group of 18 views of Peking (14) and Shanghai (14) by Clarence Hudson White, c. 1900, *arched top albumen prints on card, including 6 views of the Summer Palace, street scenes, etc., images 8 x 7.5cm*
(18) £300 - £500

31* **China.** A group of 3 photographs of Chinese tombs, c. 1870s, *albumen prints on card mounts, 22.5 x 28.5cm, 20.5 x 27cm & 16.5 x 22cm*
(3) £150 - £200



Lot 31



32* **China.** A group of camels near Peking, c. 1950s, vintage gelatin silver print, 19.5 x 25cm
(1) £70 - £100

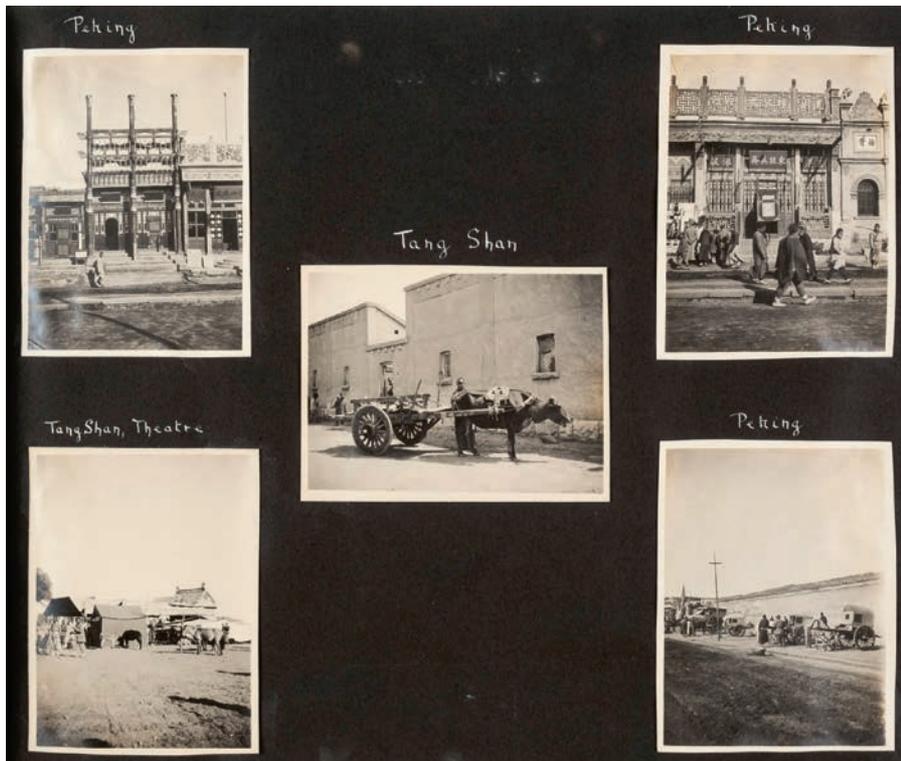


34* **China.** A pair of unmounted carte-de-visite-size photographs of Chang the Giant and his wife, 1868, 9.5 x 6cm & 9 x 6cm
(2) £300 - £500

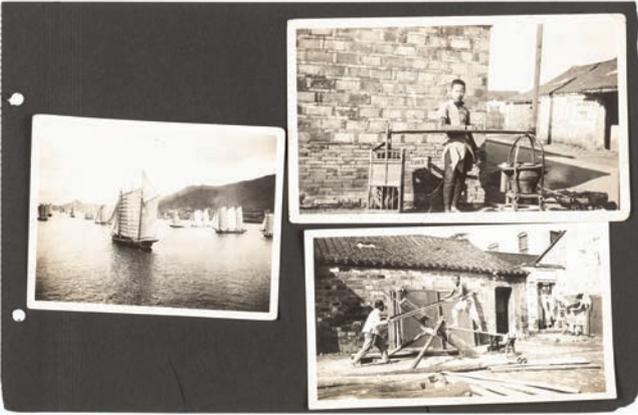


33* **China.** A pair of sepia photogravures of boats on the River Hwei, China, by Donald Mennie, 1925, images 12.5 x 17.5cm, tipped on to original mounts with printed numbered captions beneath, '21 Daybreak on the Hwei River' and '25 A sunflecked sail'
(2) £100 - £150

35* **China.** A photograph album containing over 400 photographs of China, Japan, Korea, etc., 1920s, including approximately 370 images of China including Peking, Tan Shang, Chang Ping Hsien, Yuan Ming Yuam, Ching Lien Dun, Lao Yeh Miao, Nan Chuang, Hei Lung T'an, Tientsin, plus further images of Japan, Korea, Chinese junks and other boating vessels, images mostly 8 x 10cm and mounted as multiples to rectos and versos of paper leaves with white china ink captions to most mounts, contemporary cloth, slightly rubbed and marked, oblong folio
(1) £600 - £800



Lot 35



36* **China.** A series of 156 photographs compiled by an overseas teacher working in Anhwei Province near Chinchow, early 1920s, *gelatin silver prints, mostly mostly to loose album leaf rectos, postcard and smaller sizes*
(156) £300 - £500



Lot 38



37* **China.** A series of 250 photographs from a wealthy Chinese family in Shanghai, 1930s, *gelatin silver prints, mostly small-format snapshots (5 x 5cm), corner mounted as multiples on oblong folio album sheets without captions, the family seen wearing a mixture of western clothes and traditional Chinese dress*
(250) £200 - £300

38* **China.** An assorted group of 24 photographs of Tientsin [Tianjin], Northern China, late 19th and early 20th century, *including 4 albumen prints plus 20 gelatin silver prints, the silver prints mostly small format with 15 mounted to rectos and versos of 1 mount*
(24) £250 - £350

39* **China.** An assorted group of 6 photographs of Chinese women, c. 1910-1930, *gelatin silver prints, 2 on card mounts and 1 with studio credit of Wu Hwa Dairen to mount, images 13 x 9cm and smaller*
(6) £100 - £150



Lot 39



40* **China.** An assorted group of 11 photographs of Peking scenes, mostly early to mid 20th century, *gelatin silver prints*, all 14 x 11cm and smaller including 9 x 5.7cm (34), 8.5 x 8.5cm (10) and 5.5 x 5.5cm (11)
(67) £200 - £300



41* **China.** Boats at low tide at Swatow [Shantou], by Henry Charles Cammidge (1839-1874), c. 1870, *albumen print on paper mount with manuscript title in French at foot*, 21 x 26.5cm
(1) £300 - £500



42* **China.** Busy street scene in the French concession, Shanghai, c. 1890s, *albumen print on card mount*, 20 x 25cm
(1)

£250 - £350

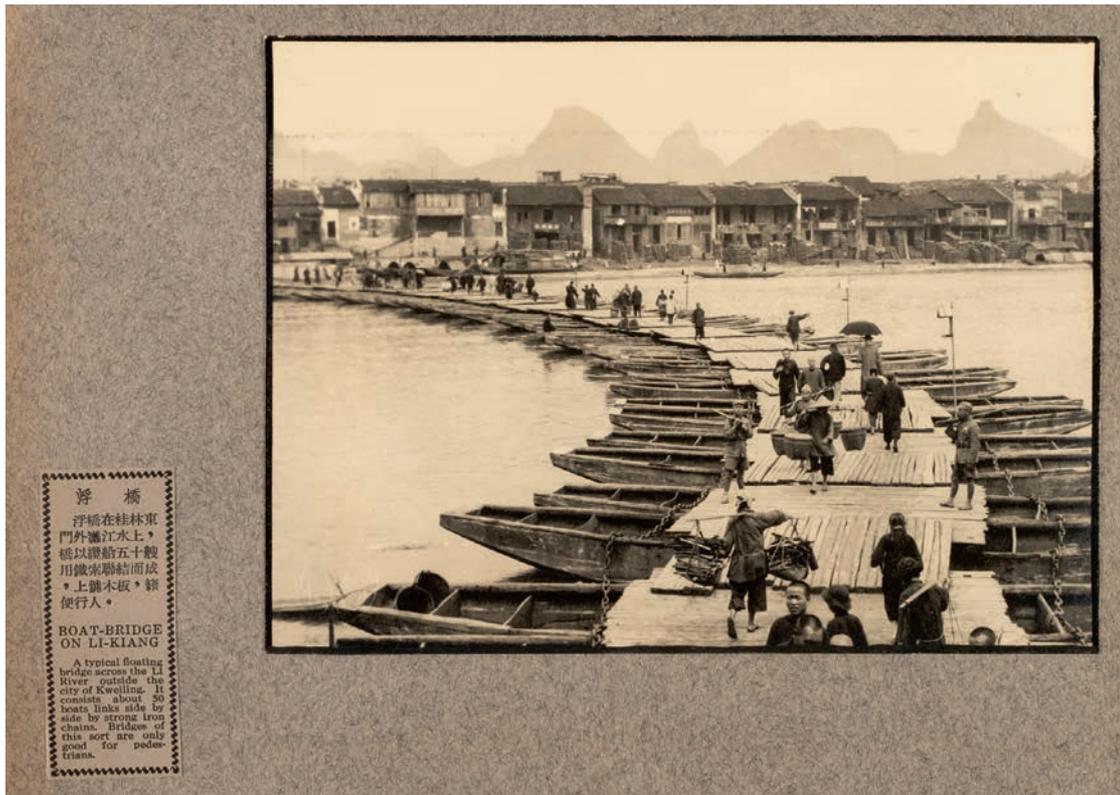


43* **China.** Carved Chinese figure and horse in a Shanghai temple, c. 1870, image 15.5 x 20.5cm, sheet size 21 x 27cm, paper mount (1) £100 - £150



44* **China.** Carved Chinese figure and horse in a Shanghai temple, c. 1870, gelatin silver print, 24 x 20cm, together with 2 gelatin silver print photographs of the Peking Opera, c. 1920, crinkle cut edges, 12 x 16cm (3) £100 - £150

Lot 44



45 **China.** Chinese Scenic Beauties, Shanghai: Liang You, c. 1934, printed title and preface in English and Chinese, 50 matt gelatin silver prints, publisher's blind stamp to lower left corner of each, 19 x 14.5cm, mounted to rectos and versos of grey card leaves with printed captions in English and Chinese pasted beneath, a little browning and occasional chipping to mount extremities, original stiff paper wrappers with printed label in English and Chinese to upper cover, crude black tape reback, edges chipped, 4to (1) £300 - £500



46* **China.** Five seated Chinese men gambling, c. 1870s, *albumen print, 10.5 x 15cm, mounted on contemporary paper with pencil inscription 'Gambling' at foot*
(1) £200 - £300



48* **China.** Hollywood Restaurant, Chung Shan Road, Shanghai, 1946, *gelatin silver print, image 18 x 25cm*
(1) £150 - £200



47* **China.** Four studies of Chinese men, c. 1890-1910, *albumen and gelatin silver print photographs, images 16 x 10cm and smaller, the two older images on thin card, the two later photographs with manuscript or press agency details to versos*
(4) £100 - £150



49* **China.** Horses and riders with Chinese attendants in front of a shuttered stone house, Shanghai, c. 1870s, *albumen print, rounded corners, image 18 x 21cm, sheet size 20 x 26.5cm*
(1) £100 - £150



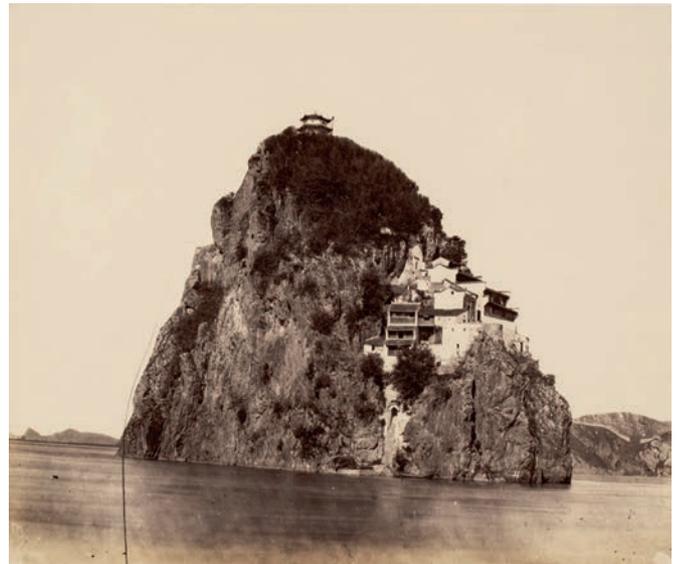
50* **China.** Interior of a Chinese temple, c. 1920s, *gelatin silver print on thin card, 38.5 x 28cm*
(1)

£100 - £150



51* **China.** Kiukiang [Jiujiang]. River scene with boats and figures on the far shoreline, c. 1890, *albumen print, 22 x 18cm, card mount, with a second albumen print to verso showing a Hong Kong execution scene, captioned in the negative to lower margin, 21 x 25cm*
(2)

£150 - £200



52* **China.** Orphan Island off Chinkiang, Upper Yangtze, c. 1860s, *albumen print on card, 19.5 x 23cm*
(1)

£250 - £350



53* **China.** Photogravure of a Chinese female nude by Heinz von Perckhammer (1895-1965), Macao, China, 1930, *19.5 x 23.5cm, tipped on to original paper mount (some spotting and creasing)*
(1)

£250 - £350



Lot 54

54* **China.** Portrait of a Chinese Mandarin, possibly taken in Europe on an official visit, c. 1880, *albumen print on card mount*, 20.5 x 15cm

(1)

£100 - £150

55* **China.** Portrait of a monk by Heinz von Perckhammer (1895-1965), 1930, *printed later, photographer's copyright stamp and various agency stamps and markings to verso*, 23 x 17cm

(1)

£250 - £350



56* **China.** River view with ships in the background, Tientsin [Tianjin], c. 1870s, *albumen print on card mount with printed description pasted to right edge of mount*, image 21.5 x 27.5cm

(1)

£250 - £350



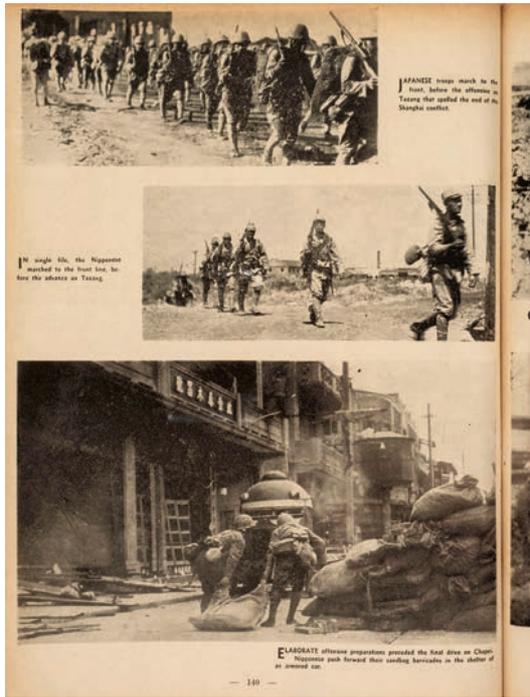
57* **China.** Shanghai Teahouse, c. 1890, *albumen print on card mount*, 21.5 x 27.5cm

(1)

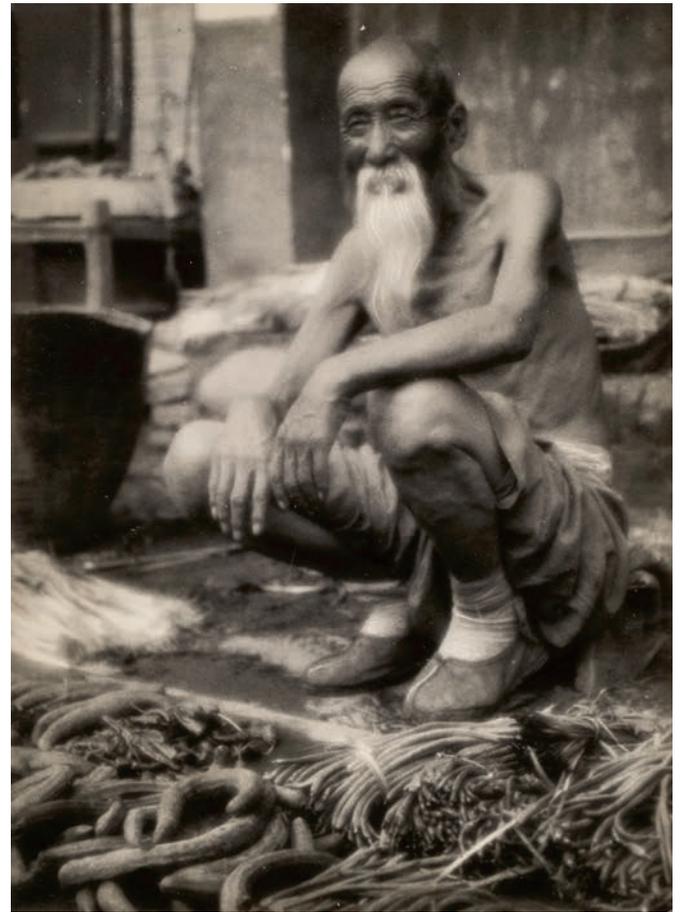
£200 - £300



Lot 55



58 **China.** Shanghai Under Fire, July 1937-March 1938, published by the Post-Mercury Co., Federal Inc. USA, printed in Shanghai, 1st edition, [1938], numerous black and white illustrations from photographs, original wrappers, slightly rubbed and soiled, 4to
A rare publication depicting the background and chronological diary of the Japanese bombing and invasion of Shanghai and the surrounding areas.
(1) £200 - £300



60* **China.** Study of a squatting Chinese man by Heinz von Perckhammer (1895-1965), 1930, printed later, photographer's copyright stamp and various agency stamps and markings to verso, 23 x 17cm
(1) £200 - £300



59* **China.** Study of a Chinese woman and held baby, by Ergy Landau (1896-1967), 1955, vintage gelatin silver print, photographer's copyright stamp and various agency stamps and markings to verso, 23.5 x 18cm
(1) £200 - £300



61* **China.** Temple of Heaven, Canton, China, c. 1890, albumen print on card, 21.5 x 27.5cm
(1) £250 - £350



Lot 62



Lot 63



Lot 64

62* **China.** The Marble Boat, Summer Palace, Peking, c. 1900, *gelatin silver print on card with manuscript dated inscription in French at foot, image 16 x 22cm*
(1) £100 - £150

63* **China.** Two carved figures in a Shanghai temple by William Saunders, c. 1865, *albumen prints, mounted as a pair on card mounts, 15 x 10.5cm & 15 x 11cm*
(2) £150 - £200

64* **China.** Two Chinese men seated in front of a large mirror, Peking, c. 1890s, *albumen print with card backing, 19.5 x 14cm*
(1) £250 - £350



Lot 65

65* **China.** Two photographs inside a Chinese tea shop, c. 1920s, *gelatin silver prints, 9.5 x 14.5cm*

(1)

£150 - £200

66* **China.** Two photographs of an opium smoker with attendant by Clarence Hudson White, c. 1900, *arched top albumen prints on card, each 8 x 7.5cm*

(2)

£70 - £100



67* **China.** Two views of Trinity Church, Shanghai, c. 1870 and 1893, *albumen prints on card mounts, 20 x 28cm & 14.5 x 10cm*

(2)

£100 - £150



Lot 66



輻ニ常船民テ隨ス積船ヲ於ニ畔橋ノ此ク悉ハ物貨、ルヲセ運輸ニ地該テニ領船バレナ路水ノ一唯ル通ニ京北ハ河ノ此リセ架ニ河業此、ル流ヲ端北ノ街市津天 橋紅大 (津 天)
 リセ立林欄帆シ橋

(Tien Tsin) "The Bridge "Tah Hongchao" This is built across the River which runs through the northern part of Tien Tsin; as this river goes up to Peking, most of the goods for Peking are shipped from here.

Lot 68



Lot 69

68 **China.** View and Custom of North China, published by S. Kojima, Yamamoto Photographic Studio, British Concession, Tien Tsin, China, 1909, 100 collotypes with captions in Japanese and English, showing scenes in Tien Tsin and Peking, images 16 x 22.5cm and smaller, old sellotape repairs to front inner hinges affecting margin of half-title, rear hinges broken, original cloth, gilt-titled in Japanese and English, rubbed, oblong folio (22 x 29cm)

(1) £400 - £600

69* **China.** View of Canton from the Pearl River, c. 1900, gelatin silver print, 24 x 29cm

(1) £100 - £150



70* **Colwell (Larry, 1911-1972).** A group of 6 studies of female nudes, c. 1970, vintage gelatin silver prints, all signed to verso, the largest 24.5 x 19cm, the smallest 19 x 16.5cm (6) £150 - £200

71* **Coronation of HM Queen Elizabeth II.** A Record by BBC Photographers, 2 June 1953, souvenir photograph album containing 64 mounted gelatin silver print photographs, mostly mounted as pairs to rectos and versos of stiff card leaves with printed caption pasted below, images mostly 13.5 x 18cm, plus a further 24 small photographic portraits of the BBC television and radio commentators arranged on two facing leaves following the first photograph of Broadcasting House, original red morocco with BBC's gilt crest and motto to upper cover, slightly rubbed, oblong narrow folio (23 x 43cm) Images of the event show broadcasters, commentators and producers working before the coronation, behind the scenes showing maps and charts, the sound control rooms, assembling of television equipment, testing of cameras, etc., before the day itself. The album then continues with the procession, more behind the scenes images, etc. Included with the album is a typed letter from Ian Jacob of Broadcasting House, 28 January 1954, to C.F.G. Max-Muller, Head of Outside Broadcasts (Sound): 'I have had this album made for you to keep as a reminder of the great part your played in the broadcasting of the Coronation of Queen Elizabeth II. It gives me much pleasure to send it to you'. (1) £150 - £200

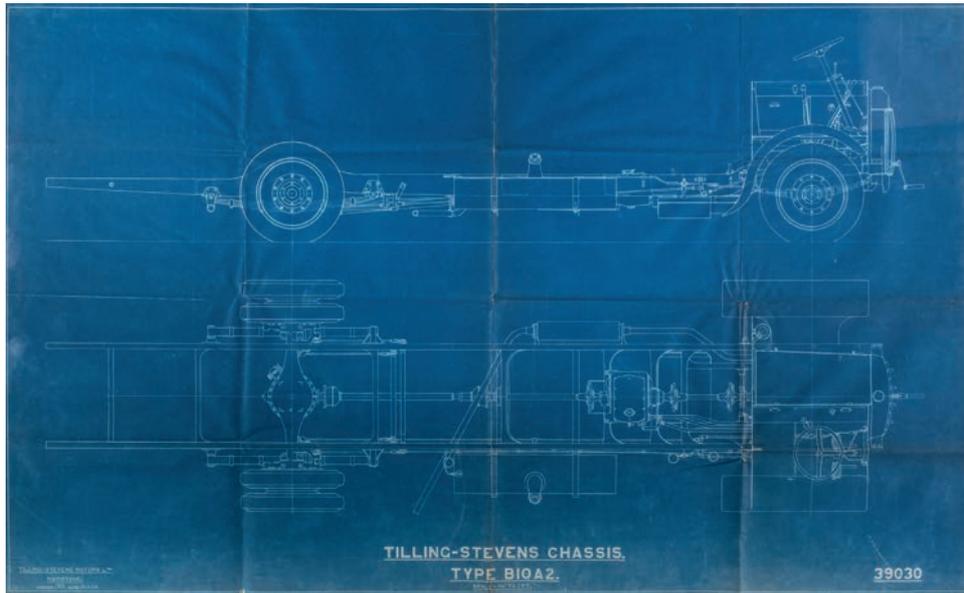


72* **Czech Book Covers.** A group of 11 large-format negatives of designs and photo montages for Czech book covers, circa 1930s, various pictorial and abstract designs, some with red tinting, one with mention of the publisher Sfinx, 38 x 28cm and similar (11) £100 - £150



In the television control room in the Abbey, with Peter Dinwiddie in charge, the Abbey picture is shown.

...and goes to the central control room at Broadcasting House. Here 'Lobby' makes his selection for transmission from the pictures received from the five control rooms.

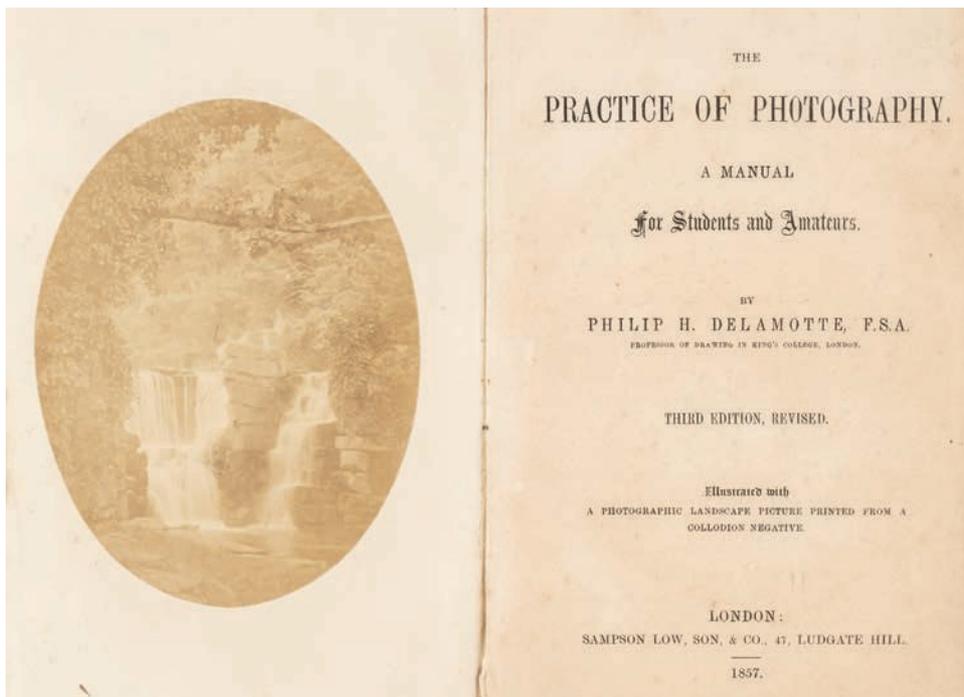


73* **Daimler Motor Company.** An archive of 57 large cyanotype plans of Daimler engine and part designs, Coventry, 1909-1920s, including arrangements of axle drives, gear cases, engines, rear hubs, speed gear boxes, chassis outlines, pistons, cylinder heads, connecting rods and including 7 Tilling-Stevens cyanotypes and 7 vertical detailed plans, all including original dates of drawing or design and often with a slightly later Daimler corporate ink stamp, various sizes but typically 66 x 96cm, some occasional and mostly minor insect damage at extremities or at fold corners, a few with more extensive damage, plus a collection of 22 gelatin silver print photographs of Daimler engineering, showing multiple studies of bus and people carriers, workshops with toolmakers, details of gears, wheels and chassis structure, two with Daimler Publicity Department blind stamp, one heavily creased, mostly 16.5 x 18cm

Founded in 1896 by H.J. Lawson in London, with a factory in Coventry, the Daimler name was later purchased from Gottlieb Daimler and the Daimler-Motoren-Gesellschaft in Germany. The Daimler Company was Britain's oldest car and truck manufacturer with a long history of technical innovation, royal patronage and celebrated automobile design. This interesting archive of blueprints includes the important period of technical advancement and production growth initiated by World War One. A more detailed listing of the cyanotype plans will be provided upon request.

(a carton)

£300 - £500



74 **Delamotte (Philip H.).** The Practice of Photography. A Manual for Students and Amateurs, 3rd revised edition, Sampson Low, Son & Co., 1857, mounted oval albumen print frontispiece of a waterfall, 12 x 9cm, publisher's advert slip tipped in at front, upper inner hinges near broken, original blind-stamped cloth with gilt-title to upper cover, slightly rubbed, spine faded and frayed at foot, 8vo

(1)

£150 - £200

75* **Donovan (Terence, 1936-1996).** Diana, Princess of Wales, 1990, vintage gelatin silver print, half-length, seated, wearing a crushed-velvet ballgown, 25.5 x 20.5cm, loosely included with a programme for Capital Radio's Help a London Child luncheon in the presence of the Princess of Wales at the Café Royal, 28 March 1991, his portrait reproduced on page 3 of the programme, original stapled wrappers, slim folio, plus the printed card invitation to the event with the name R. Saul upper left and the printed number 285 to verso

(3) £300 - £500



Lot 75

76* **Dresden Theatre.** A group of over 100 gelatin silver print photographs of Dresden theatre productions by Staatsschauspiel Dresden, 1950s/1960s, mostly with press stamps and details including photographer's name to versos, including Hans-Dieter Grohé, Wolfgang Wahrig, Jutta Landgraf, Inge Reunert, Siegfried Huth, Gröllmann, Walter Zorn, mostly 18 x 24cm or 13 x 18cm

(approx. 100+) £100 - £150

77* **Early Photography.** A group of 21 salt and dilute albumen prints of early Welsh views, including views of Usk and Pembroke, one signed E. Thomas and another dated 1854, many images 17 x 22cm and similar, mostly loose but including 5 on individual card mounts

(21) £150 - £200



Lot 77



78* **Early Photography.** A group of 9 salt and albumen prints, c. 1855-65, including a tree study by Stephen Thompson, 19.5 x 14cm, titled 'The Monarch of the Woods' to mount beneath, 4 salt prints by Louis Robert, 25 x 31cm and similar, images of Windsor and Hampton Court, a small still life and a carbon print of David Roberts by Thomas Annan from a negative by Hill and Adamson, c. 1890, 19 x 14cm

(1) £150 - £200

79* **Edis (Olive, 1876-1955).** Two portraits of the novelist John Galsworthy, c. 1930, sepia-toned platinum prints, the first showing the novelist seated and correcting a manuscript on his lap, signed 'Olive Edis Galsworthy FRPS' to lower mount, image 30 x 40cm (12 x 15.7 ins), the second of the novelist seated and looking to camera with lit cigarette, 40 x 30cm (15.75 x 12ins), signed in pencil 'Olive Edis FRPS' to lower mount, both on original mounts with ink inscriptions to versos, the first seemingly in Edis's hand, together with other photographic portraits by Edis, including 2 further large portraits of Galsworthy, c. 1930, carbon prints on board, 63 x 76cm and the reverse, portrait of Marshal Ferdinand Foch, c. 1920, signed at foot, 51.5 x 40.5cm, plus other mostly smaller-format platinum print portraits of various subjects

(19) £300 - £400



80* **Egypt & Europe.** A pair of photographs of Egypt by Francis Frith, 1857, albumen prints, featuring views of the Memnonium and pillars in the Great Hall, Karnak, signed, numbered and dated in the negatives, 15 x 22cm, both framed and glazed, overall 42 x 52cm, together with 3 late 19th-century photograph albums containing a total of approximately 130 mounted albumen print views of Pompeii, Vesuvius, Rome, Venice, Egypt (4), Great Britain, Switzerland, Paris, etc., many approximately 19 x 25cm and mounted singly or as multiples to rectos and versos of stiff card leaves, all contemporary bindings with some wear, large-format sizes, the largest album also including photographs of Italian artworks

(5) £200 - £300



81* **Egypt.** A group of 26 photographs of temples and views in Egypt, c. 1880s, albumen prints by Bonfils (22) and Lekegian (4), showing temples and views in Cairo, Karnak, Luxor, etc., identified, numbered and titled in the negative, images 22 x 27.5cm, the Lekegian photographs loose and the Bonfils photographs laid on individual card mounts

(26) £150 - £200



Lot 82

82 **Emerson (Peter Henry, 1856-1936).** *On English Lagoons, Being an Account of the Voyage of Two Amateur Wherrymen on the Norfolk and Suffolk Rivers and Broads*, 1st edition, David Nutt, 1893, half-title, 15 photogravure plates, scattered minor spotting, publisher's advert leaf at rear, modern dark green crushed morocco gilt, 4to (222 x 164mm)

Limited edition, 55/100 copies, signed by the publisher.

(1)

£2,000 - £3,000

83* **Europe.** A group of 10 photograph albums of European and British interest, late 19th and early 20th century, comprising mounted albumen and gelatin silver prints, etc., a mixture of commercial and private snapshots including views, architecture and people, various bindings and sizes

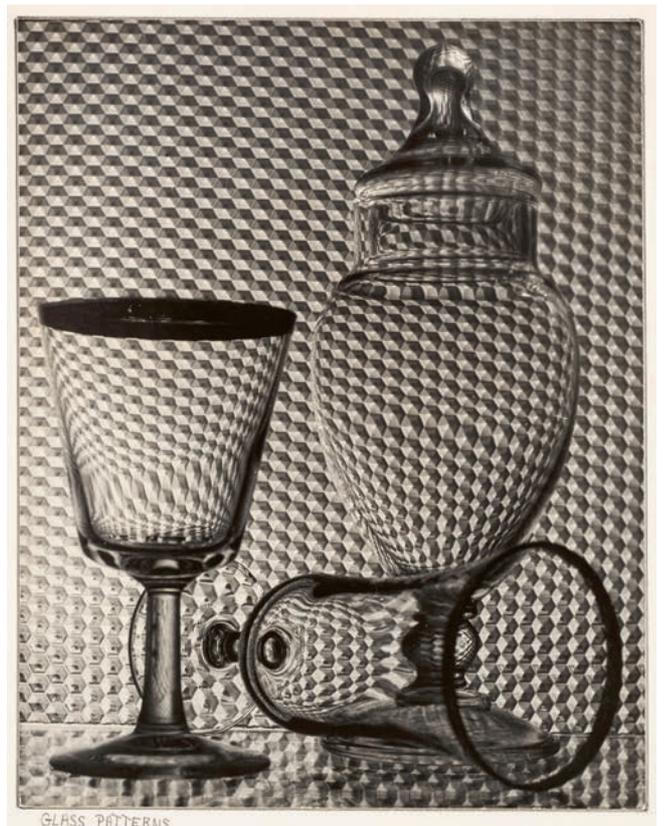
(10)

£150 - £200

84* **Exhibition Prints.** A group of 3 large-format exhibition photographs, c. 1960s, one of glass patterns by Richard Dansberger of Hagerstown, Maryland, Photographic Society, 25 x 28cm, the others by A.E. Lockington Vial, FRPS, one of glassware and one of a baronial hall, 41 x 34cm, titled and signed in pencil in the lower margins of mounts

(3)

£100 - £150



Lot 84

85* **Far East.** A group of 16 photographs of Far East interest, c. 1870s/1880s, albumen prints, including 6 of Java, 1 of Japan, 3 of Hong Kong, approximately 20 x 25cm and similar sizes, 8 on individual mounts, plus 7 small-format of Indo-Chinese people, 10 x 14.5cm and smaller

(16)

£150 - £200



Lot 85

86* **Far East.** A photograph album relating to a tour of Japan, China, Singapore, Hong Kong, Philippines, Borneo, etc., 1930s, a total of 260 corner-mounted gelatin silver prints, postcard-size and mostly smaller, the smallest images 5 x 8cm, mounted to album leaf rectos and versos without captions, contemporary padded morocco with pictorial design to upper cover, worn, oblong folio

(1)

£600 - £800



Lot 86



87* **Fashion Photography.** A group of 25 colour photographs, c. 1990s/2000s, mostly of individual female fashion models, plus a few related, the majority press prints by various photographers with Sipa Press credits and details to the right margins or versos, images 25 x 17cm and similar (25) £100 - £150

88* **Fenton (Roger, 1819-1869).** Lichfield Cathedral from the North-West Front, circa 1860, dilute albumen print by Francis Bedford, arched top photograph on paper mount, 17 x 21cm, modern aperture mount, together with **Fenton (Roger, 1819-1869).** Lincoln Cathedral, part of the West Front, 1858, arched top albumen print mounted on card, with Architectural Photographic Association embossed label to lower mount and exhibit number 134 inserted in manuscript, 44 x 36.5cm, plus **Fenton (Roger, 1819-1869).** From a drawing in The British Museum [Entombment by Raphael], 1856, albumen print on original mount with engraved letterpress beneath, image 22 x 31cm, mount soiled and frayed without loss, plus **Nielson (Herman F., active 1880s-1910s).** Niagara Falls, circa 1880s, mammoth print albumen print on board with photographer's credit details to verso, 47 x 39.5cm, plus **Curtis (George E., 1830-1910).** A snowy mountain waterfall scene, circa 1880s, mammoth albumen print on board with photographer's printed studio details to verso, 52 x 42cm, plus 11 other miscellaneous Victorian photographs (16) £150 - £200



Lot 88



89* **Frith's Series.** A group of 22 photographic views, c. 1880s, including 18 Great Britain scenes, 2 of Rome, 1 of Germany and 1 of Norway, approximately 16 x 20cm and similar sizes, individual card mounts, a few with printed titles and caption details, mostly with pencil identification to versos (22) £100 - £150



90 **Furniture Catalogue.** A furniture catalogue for William A. Berkey Furniture Co., [Grand Rapids, Michigan], c. 1900s, containing 129 sheets with cyanotype illustrations of furniture to rectos, mostly 4 to a page with reference numbers in the images, one illustration to lower right corner of first page removed, contemporary limp leather with studded spine, gilt title to upper cover, worn and covers near detached, 4to (1) £300 - £500



91* **Parks (Gordon, 1912-2006).** A group of 24 photographs from the Toni Parks collection, printed c. 1980s and later, including portraits of the Kennedy family including Jackie and J.F. Kennedy (7), Richard Nixon (2), George Bush Sr. (3), Malcolm X, 34 x 22 cm and smaller, together with 3 laser print photographs of President Obama, various colour snapshots, printed and some manuscript ephemera, various annotations by Toni (daughter of Gordon), many of the photographs and some ephemera with Toni Parks Collection ink stamps to versos (a carton) £200 - £300

92* **Great Britain.** A group of 50 photographs, c. 1860s, albumen prints, including 3 single-sheet seaside panoramas of Tenby (one with closed tear and a little surface loss in the sky area), 21 x 48cm, plus other assorted seaside, rural and architectural views, many images 16 x 21cm and similar, mounted to rectos and versos of 7 large oblong sheets with a few scattered pencil captions, sheet size 35 x 59cm (approx. 50) £200 - £300

93* **Great Britain.** A group of 8 photograph albums containing assorted photographs of British scenes, late 19th century, mostly albumen prints, including views, architecture, portraits and family scenes, various bindings, mostly worn, 4to/folio (8) £150 - £200



Lot 92



97* **Hong Kong.** A group of 11 photographs of Hong Kong, c. 1890, albumen prints, including views of the harbour, Government House, the public gardens, 2 execution scenes, the funicular railway (on card mounts), 21.5 x 27.5cm and smaller (the smallest three 13.5 x 19cm) (11) £150 - £200



99* **Hong Kong.** A group of 9 photographs of Hong Kong, c. 1870s, albumen prints, including views of the Peak and the Public Gardens (by William Pryor Floyd), images 22 x 27cm and similar sizes, 7 mounted on card including 6 back-to-back (9) £150 - £200



98* **Hong Kong.** A group of 48 assorted photographs of Hong Kong scenes, early to mid-20th century, gelatin silver prints, including 21 views and scenes from a series taken in 1937, one loose, the others tipped on to rectos and versos of paper album leaves with ink captions in French, images 11.5 x 15.5cm, the remaining photographs postcard-size and smaller (48) £200 - £300



100 **Hong Kong.** Picturesque Hongkong [so titled on upper wrapper], c. 1925, Foreword with printed initials "Y.O.P." at end, 28 sepia photogravures on 26 leaves, mostly 10 x 15cm, original wrappers with spine tie and mounted photographic illustration of Hong Kong Harbour to upper cover, slightly rubbed and soiled, together with Hong Kong: La Perla del Oriente [so titled on upper wrapper], printed in Brussels, c. 1930, 33 collotype images on rectos of 15 plates (21 x 27cm), all captioned in English in the negatives, original printed wrappers with mounted photographic illustration to upper wrapper, slightly rubbed and soiled, both oblong folio (21 x 29cm)

(2)

£200 - £300



101* **India & London Zoo, etc.** A photograph album containing approximately 45 mounted albumen print photographs, 1870s, the first 15 of India interest including a western man with a group of 6 local men and various skinned tigers, a man astride an elephant, camp at Bombasa, a photograph of Albert Edward, Prince of Wales with a group of men and a shot tiger, initialled and numbered for Bourne & Shepherd '50' in the negative, 95 x 135mm, various group portraits including naval officers, etc., followed by a series of approximately 30 photographs of London Zoo enclosures plus a zebra, a lion enclosure (later gelatin silver print, Hamburg) and 3 loosely inserted albumen prints of scenes with an elephant at London Zoo photographed by the London Stereoscopic & Photographic Company, and 5 real photo postcards of Penang and Singapore loosely inserted with 3 other miscellaneous views, the photographs in the album of various sizes, 20 x 27cm and smaller, mounted to rectos singly and as multiples without captions, inner hinges cracked, contemporary cloth, some soiling and wear, folio (1)

£150 - £200



102* **India & Nepal.** An album containing approximately 95 mounted photographs of India & Nepal, c. 1880s/1890s, mostly albumen prints, including a series of 16 photographs of Nepal (possibly Bourne & Shepherd Studio) on rectos and versos of 5 leaves, titled on the mounts, *Coolies carrying timber (29 x 23cm), Group of Lama Priests (19 x 24cm), the remaining Nepalese portrait photographs measuring 20 x 15cm and titled Praying Wheel, Kashmiris, Family group of Nepalese, Nepalese, A Bhootea group, Nepalese, The Witch at Ghoom, A goorka, Nepalese tea garden coolies (working dress), Nepalese coolies (holiday attire), a porter, Bhootea woman, Bhootea lady and Coolie carrying tea chest, the series preceded by 48 albumen (and a few gelatin silver) print views and related of Darjeeling district including Himalayas, many possibly by Bourne & Shepherd Studio, 22 full-plate photographs 22.5 x 29cm and similar, 6 with Himalayan mountain views and 7 of Darjeeling Himalayan Railway scenes, the remaining India photographs mostly 15 x 20cm and smaller relating to Darjeeling district and including the Washing Festival, the Balarun Valley, Balasung, Kerseong, Turzun, Sonada, etc., mostly identified and a few dated on the mounts, plus a further 14 photographs of Suez & Port Said (3), Burma (4) and Malta (7), various sizes, mounted singly and as multiples on stiff card leaves, a few additional photographs torn or defective, some spotting and marginal damp-staining, 20th-century morocco-backed cloth, slightly rubbed and marked, oblong folio (40 x 30cm)*

(1)

£1,000 - £1,500





103* **India.** A group of 14 photographs of India, c. 1870s and later, including 7 albumen prints of the Andamans, mounted on rectos and versos of 4 stiff card leaves with titles in the negative, 23.5 x 29cm, 5 albumen prints by Thomas Parr of Darjeeling, etc., each titled in the negative, 21 x 29cm, a platinum print of a military camp by Randolph Bezzant Holmes (negative no. 112), 24 x 29cm and an albumen print of 'The Collector's House, Kurnool', c. 1870s, 9 x 21.5cm, contemporary paper mount (14) £150 - £200

104* **India.** A group of 34 cartes de visite of Indian women and girls, albumen print portraits, including one of a dancing girl with hookah pipe, 3 hand-coloured with gilt highlights (one somewhat soiled), 10 mounted on larger green mounts from the studio of Gobindram & Oodeyram of Jeypore, the others on plain card mounts, one image not from life, plus 4 other larger Indian photographs, 3 with erotic interest (38) £300 - £500



105* **India.** A pair of two-part panoramas of Secunderabad, c. 1860s, both featuring Trimulgherry Fort, the first on 2 separate sheets, approx. 53 x 20cm, the second with the left sheet pasted to a contemporary paper album leaf, the right panel separate and loose, approx. 17 x 54.5cm (4) £150 - £200

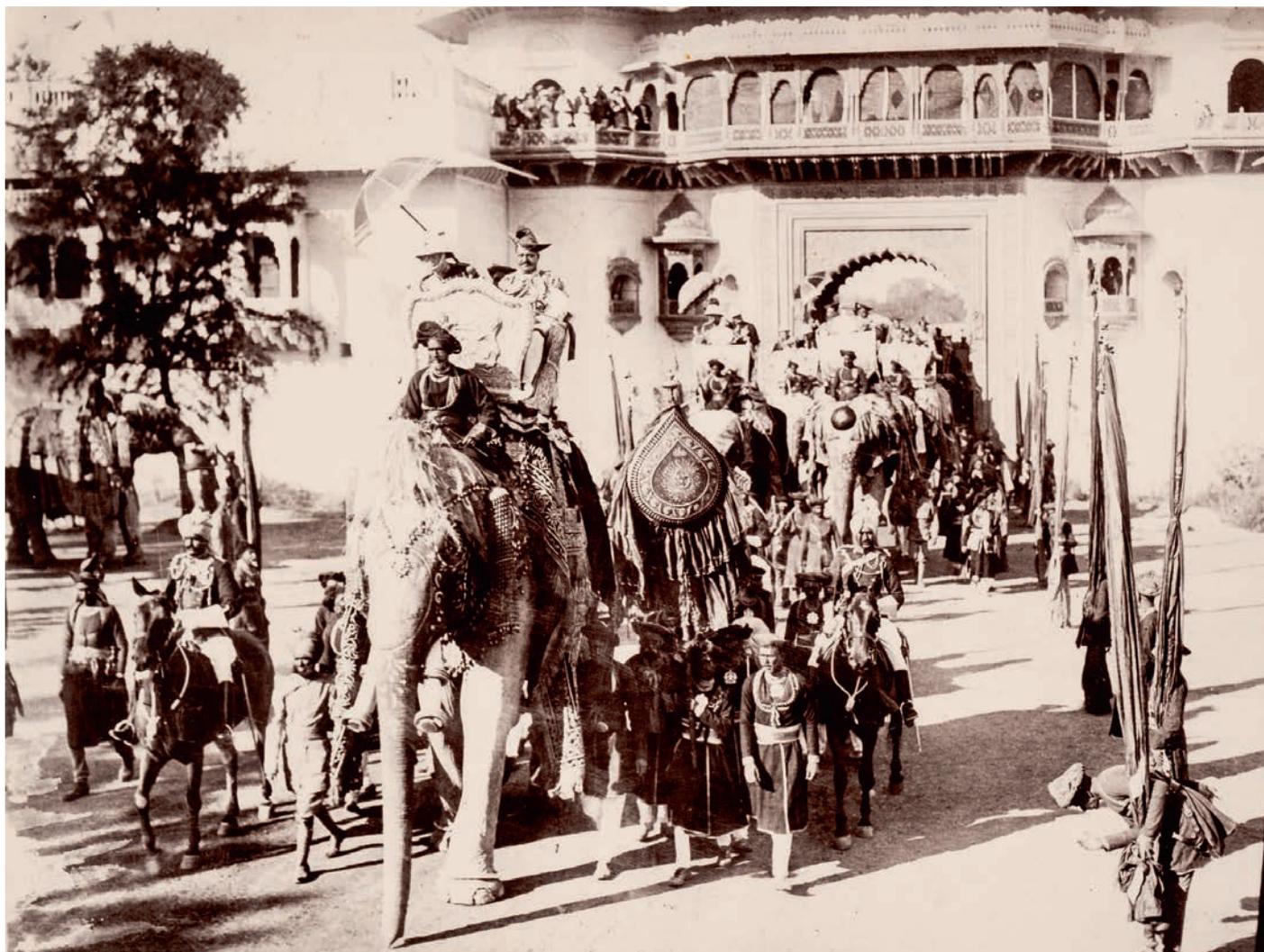


Lot 104



106 **India.** A Souvenir of the Visit to Jeypore Samasthanam of His Excellency the Right Hon'ble Viscount Goschen of Hawkhurst, Governor of Madras and The Viscountess Goschen, 14th December 1927, presentation album containing 89 photographs [by Calastry, Sons, Secunderabad & Madras] on 83 pages, mounted on rectos and versos of stiff card mounts, mostly mounted one to a page with printed captions beneath, the largest photographs 15 x 20cm, many 12 x 15cm, signed presentation inscription in purple ink to front free endpaper verso, from Ramchandra, the Maharajah of Jeypore to 'Captain Gerard Goschen, Aide-de-Camp to H. E. the Governor of Madras', photography studio's business card laid on front pastedown, original half morocco over cloth, gilt-titled (22 x 29cm)
(1) £1,000 - £1,500





Lot 107

107* **India.** A souvenir photograph album associated with the Royal Tour of the Prince of Wales [later Edward VIII] to the princely state of Gwalior in central India, 1922, 70 mounted sepia photographs, some featuring the Prince of Wales, plus scenes of the procession, Palace, the march past, 2 photographs with shot tigers, horse racing, etc., other figures depicted include Maharaja Scindia, Prince George Jivaji Rao and Princess Mary Kamlaraja, a total of 70 photographs including a four-part panoramic view of the Gwalior Army (13 x 72cm), photographs 20 x 15cm and some smaller, mounted singly and as multiples on to rectos and versos of stiff card leaves with printed captions pasted beneath, original cloth with leather reback, embossed stamp to upper cover, 'HRH Prince of Wales, Gwalior, 1922', now somewhat indistinct, heavily rubbed and slightly soiled and damp-stained not affecting contents, oblong folio (27 x 37cm)

(1)

£1,000 - £1,500

108* **India.** Kussur Pusund, or The King's Palace, Lucknow, c. 1860, mammoth salt print laid on card, possibly by Robert & Harriet Tytler, dark line caused by closed vertical tear to lower left area, image 34 x 43.5cm, ink caption to mount beneath

(1)

£200 - £300



Lot 108



109* **Indochina.** A group of Chinese men and children in a huddled group, c. 1890, albumen print on card, 12 x 17cm (1) £150 - £200



Lot 111



110* **Italy, Madeira and Great Britain.** An album containing 82 mounted photographs, c. 1890, albumen prints, including 42 images of Italy including a few artworks, 12 views of Madeira and 27 views and architectural studies in Great Britain, images 20 x 26cm and some smaller, mostly mounted one to a page and to rectos and versos of stiff card leaves with neat ink captions to mounts, contemporary gilt-decorated vellum with gilt and red border to upper cover and hand-painted plume and monogram JHSW to upper cover, rubbed, a little wear at head and foot of joints, oblong folio (1) £150 - £200

111* **Italy.** A group of 23 photographs of Italy, c. 1857-1880, including 3 by Robert Macpherson, the largest on original mount with embossed stamp and pencil number 154 at foot, image size 29.5 x 35cm, plus other assorted views including one by A. Godarch, various sizes (23) £100 - £150



112* **Italy.** A group of 80 photographs of Pompeii, Rome, Naples, c. 1860s, many of sculptures, bronzes and frescoes, 17 x 24cm and smaller, many carte-de-visite sizes, mounted neatly on rectos of 27 leaves with neat ink captions to mounts, preceded by a further group of albumen prints of Italian artwork, 3 hand-painted lithographs of frescoes from Pompeii (21 x 15cm) and a gouache of Jupiter and Juno, a Pompeii fresco, 32 x 22cm, armorial bookplate of Edward Robson Whitwell, contemporary half morocco, worn, folio (41 x 33cm) (1) £200 - £300

113* **Italy.** Photographs of Excavations at Nemi (the Artemision of Strabo) undertaken by H. E. Sir J. Savile Lumley, GCB in 1885, [so titled on upper cover], a portfolio of 42 albumen prints mounted on 41 thick card leaves, including views, excavations, friezes, sculptures and other archaeological artefacts, scattered worming affecting several mounts and images, mostly approx. 18 x 25cm and similar, loosely contained without letterpress or contents in original broken cloth portfolio
(1)

£100 - £150



114* **Jamaica & British Honduras.** A group of 17 photographs, c. 1920, gelatin silver prints mounted on rectos and versos of 3 card album leaves, including 6 photographs of Jamaica including 2 views of Newcastle and surrounding hills, Montego Bay, a group of Jamaican women with a donkey at Rock Fort, images 17.5 x 23cm and similar, the remaining 11 photographs of Belize, 3 with embossed stamp of Evan V. Evans to lower margins, mostly 8 x 13.5cm and similar
(17)

£200 - £300



Lot 115

115* **Japan & Far East.** A group of 66 corner-mounted photographs of Japan, c. 1912, gelatin silver prints, including views and scenes in Yokohama, Kamakura, Fujiyama and Miyanoshta, mostly postcard-size and smaller, corner-mounted on to 17 contemporary paper album leaves with ink captions and also including further corner-mounted photographs of Ceylon (6), Saigon (3), Suez Canal (8) and Vladivostok (2), and some boating and shipping interest, together with a later album containing approximately 100 gelatin silver prints of Japan, Singapore, Hong Kong, Calcutta, Bombay, etc., c. 1950 mostly postcard-size and smaller, including a series of 12 views of atomic-bombed Hiroshima and Nagasaki (captioned in the negatives), 9.5 x 14cm, sporadic ink captions to mounts, contemporary patterned boards with spine tie, rubbed, small 4to, plus a third album containing approximately 100 very small photographs with some Hong Kong and Far East interest, c. 1950, mostly relating to a western man in the Far East, images 3.5 x 2cm, uncaptioned, plus a quantity of approximately 200 loose photographs, mostly 8 x 10.5cm and smaller with scattered Far East interest, c. 1930s/1950s, plus a group of 12 glass plate negatives of India interest, early 20th century, 8.5 x 10cm
(a small carton)

£200 - £300



116* **Japan.** A group of 19 views of Japan by Felice Beato and others, c. 1870s, albumen prints, mostly rural views and including 2 colour-tinted photographs, images 24 x 31cm and smaller, mounted on individual contemporary card mounts
(19)

£150 - £200



117 **Japan.** A Pictorial Record by Mrs Lasenby Liberty, Edited and Supplemented with Descriptive Text by Mr Lasenby Liberty, Adam & Charles Black, [1911], 50 photogravures, 16 x 21cm, a little spotting, Lady Liberty's signed presentation inscription to Miss Lockwood at head of title, dated February 1914, original cloth gilt, some soiling and wear, oblong folio

Limited edition, 102/200 copies.

(1)

£100 - £150



118* **Japan.** An album containing 60 mounted photographs of scenes in Japan, c. 1880, albumen prints, mostly of western groups, scenery, some temples, etc., images 15 x 20 cm, mounted one to a page on rectos and versos of stiff card leaves without any captions, contemporary moire silk cloth over boards with remains of embroidered monogram (RKR?) to upper cover, worn with cloth loss to edges and spine, oblong folio

(1)

£100 - £150



119* **Job (Herbert Keightley, 1865-1933).** American lecturer, bird photographer and conservationist. A group of 14 vintage ornithological photographs, c. 1920s, each signed in pencil by the photographer to verso and 2 with additional autograph text, 2 duplicates, images 19.5 x 24cm

(14)

£70 - £100

120* **Kenett (Frederick Leslie, 1924-2012).** A group of 9 photographs of sculptures, probably Spain, c. 1960s, vintage gelatin silver prints, each 36.5 x 30cm, framed and glazed, together with a group of 71 smaller related photographs by Kenett of Spanish sculpture, 19.5 x 24.5cm and similar sizes, including 50 with Kenett's wetstamp name to versos

(80)

£150 - £200



121* **Kent & Northern France.** A well-presented private photograph album containing 48 window-mounted views in Kent and northern France, c. 1910, gelatin silver prints, 9 x 14cm, neatly titled on the mounts in white china ink and including views in Folkestone, Hythe, Canterbury, and Boulogne, contemporary half morocco gilt over cloth, oblong 8vo

(1)

£100 - £150



122* **King (Henry, 1855-1923)**. Australian Aboriginal man in traditional dress, c. 1880, albumen print on contemporary card, photographer's credit, title, 'Australian Aborigine Queensland (Corroboree Dress)' and number '1360' in the negative to lower margin, 207 x 153mm

(1)

£300 - £500

123* **King (Henry, 1855-1923)**. Australian Aboriginal man, c. 1880, albumen print laid on contemporary card, photographer's credit, title, 'Australian Aboriginal. NSW' and number '603' in the negative to lower margin, 205 x 152mm

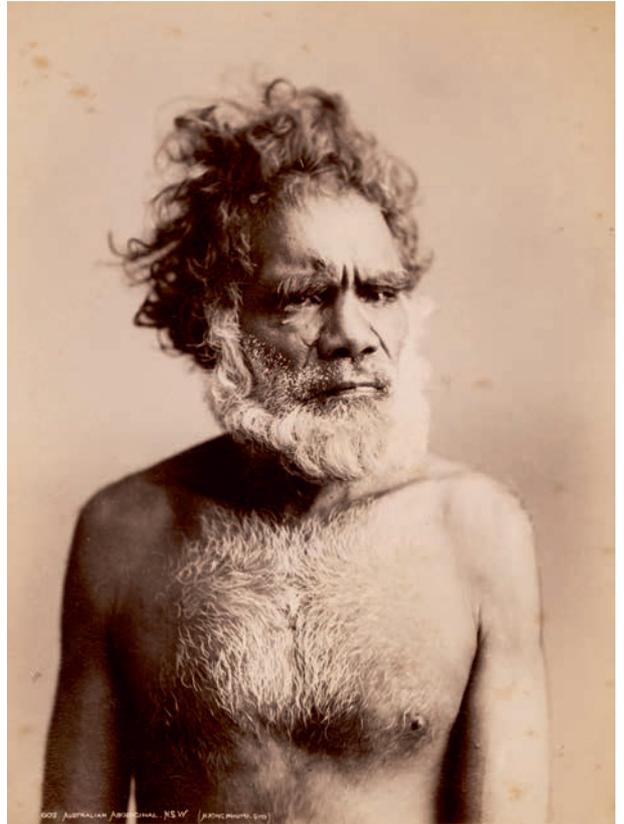
(1)

£300 - £500

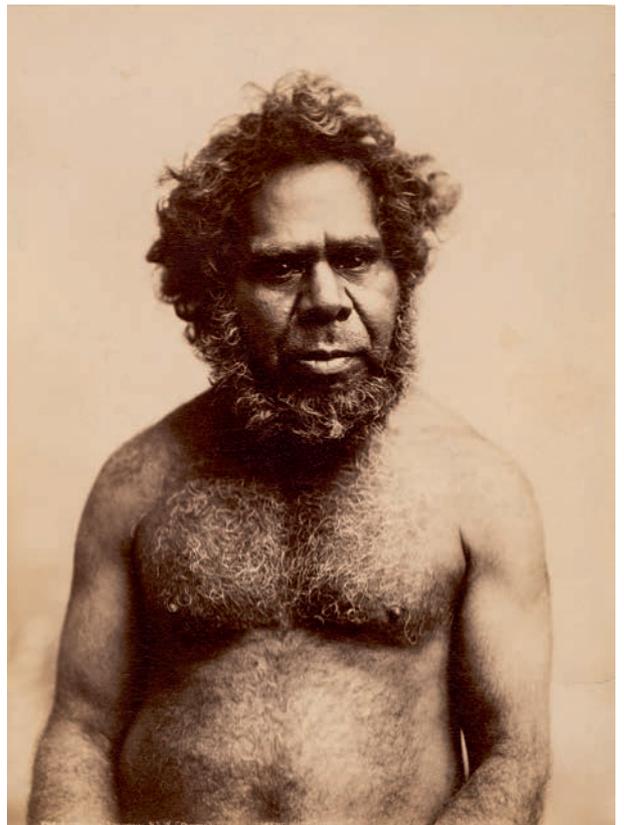
124* **King (Henry, 1855-1923)**. Australian Aboriginal man, c. 1880, albumen print laid on contemporary card, photographer's credit, title, 'Australian Aboriginal NSW ("Paddy")' and number '1064' in the negative to lower margin, 205 x 152mm

(1)

£300 - £500



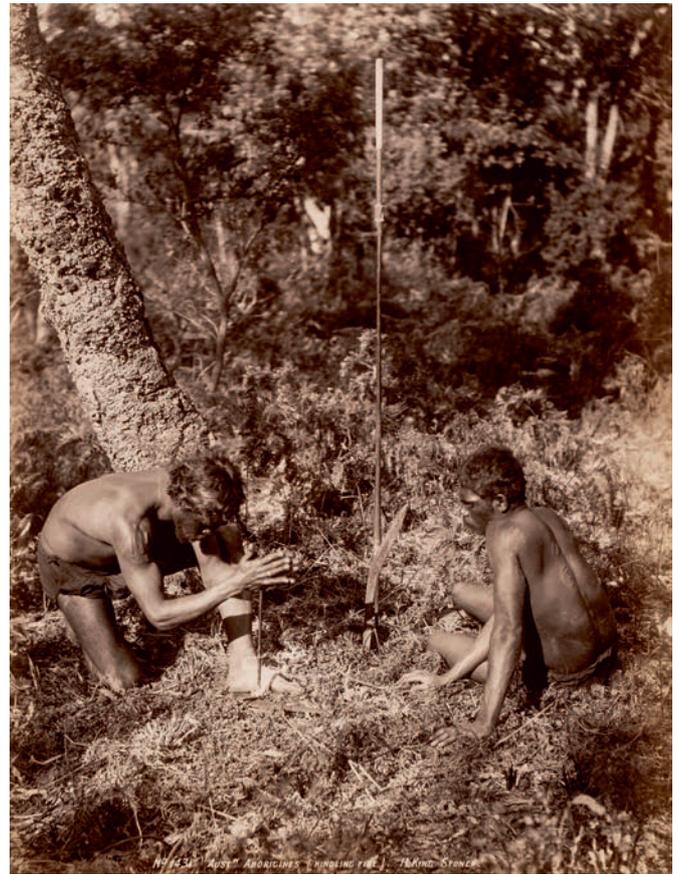
Lot 123



Lot 124



125* **King (Henry, 1855-1923)**. Australian Aboriginal man, c. 1880, albumen print of a laughing Aboriginal man, laid on contemporary card, photographer's credit, title and number '33' in the negative to lower margin, 205 x 152mm
(1) £300 - £500



126* **King (Henry, 1855-1923)**. Australian Aboriginal men, c. 1880, albumen print on contemporary card, photographer's credit, title, 'Australian Aborigines (Kindling fire)' and number '1431' in the negative to lower margin, 202 x 155mm, together with:
Attributed to Henry King (1855-1923). Australian Aboriginal men, albumen print on contemporary card, showing two seated Aboriginal men with machetes, number '10' in the negative lower right, closed tears in image, 200 x 151mm, plus
King (Henry, 1855-1923). RMS Parramatta, c. 1880s, albumen print on contemporary card, photographer's credit, title and number '1160' in the negative to lower margin, 153 x 209mm
(3) £300 - £500



127* **Malta**. A group of approximately 50 photographs of Malta, 1860s/1870s, albumen prints, including 10 two or three-part panoramas, the largest 20.5 x 87cm, the smallest 18 x 48cm, together with 20 buildings and views, various sizes, plus 16 smaller carte-de-visite size photos including a few not from life, mounted and tipped on to rectos and versos of 10 contemporary paper album sheets with neat ink captions to mounts, sheet sizes 35 x 49cm
(approx. 50) £300 - £500



128* **Man Ray (1890-1976)**. *Demain*, 1932, printed by Robert Self, 1970, *gelatin silver print on card*, vertical crack line running at centre of sheet from top to bottom, small stain in dark area at lower margin, limitation number 16/25 and photographer's name in white lower left and right, 37.5 x 30cm, inscribed in brown fibre pen to verso, 'Limited edition 25 from original photo/object "DEMAIN" - Man Ray 1932. ROBERT SELF 1970', aperture mount with marginal taping to verso
(1)

£1,500 - £2,000



129* **Maori Artefacts and Dwellings.** A group of 6 photographs of Maori artefacts and dwellings, c. 1890s, albumen prints, 4 of artefacts including 3 by Josiah Martin (1843-1916), numbered 491, 496 & 890 in the negative, mounted as pairs to rectos of 2 card leaves, plus 2 further albumen prints of carved dwellings with figures, one identified as by Josiah Martin and titled 'Te Ho, Maketu' in the negative to lower margin, on contemporary card mounts, images all approximately 15 x 20cm, the final image somewhat spotted and with an albumen print photograph of two skeletons mounted above, embossed credit of Henry King lower right, image 12 x 20cm

(7)

£200 - £300

130* **Martin (Charles Wykeham).** The History and Description of Leeds Castle, Kent, 1st edition, Westminster: Nichols and Sons, 1869, 8 mounted albumen prints photographed by J. Cruttenden (20 x 15.5cm and similar), plus a hand-tinted plan and double page pedigree and facsimile letter plates, engraved vignettes to text, occasional spotting, contemporary ink presentation inscription from the Mayor of Rochester to half title, dated 2 August 1873, inner hinges cracked, original red cloth gilt, rubbed and soiled, frayed at extremities, folio, together with other miscellaneous photography albums and loose photographs

(a carton)

£200 - £300

131* **McBean (Angus, 1904-1990).** Portrait of the dancer and actor Marika Rivera Phillips (1919-2010), c. 1950, large-format gelatin silver print, head shot in shadow with a lit candle looming large in the foreground of right margin, 50 x 40cm, original mount with photographer's pencil signature at foot, framed and glazed

(1)

£100 - £150

132* **Middle East & Japan.** A group of 36 photographs of Middle East and Japan, c. 1880s, including 22 albumen prints of Cairo, Alexandria, Jerusalem and related by Bonfils (18) and Zangaki (4), plus 14 colour-tinted albumen prints of Japan with English captions in the negatives, scenes include Yokohama, Kobe, Nikko, Yamashiro, Awajishima, etc., images all 21 x 27cm and very similar, all loose with occasional small marginal splits and repairs to versos

(36)

£200 - £300



Lot 131



Lot 132



Lot 134

133* Miscellaneous Photography. A large and very varied collection of 25 photograph albums and a quantity of loose and mounted material, late 19th and early to mid-20th century, the albums including albumen and gelatin silver prints of British topography interest, plus family albums with snapshots, 2 albums and some loose photographs including activities on board HMS *Defiance*, 1930s, and aviation material from the 1920s and 1930s, various bindings and sizes, together with a quantity of loose large-format images including portraiture, and a small box of magic lantern slides
(3 cartons) £200 - £300

134 Mongolia. A portfolio of 98 collotypes of Mongolian life and culture, no publisher or date, c. late 1950s, illustrations from photographs, 19.5 x 26cm, tipped on to individual paper sheets with printed captions in Russian, English, French, German and Mongolian to versos, together with a colour pictorial illustration 'Title' leaf, the collection housed in original portfolio box, soiled and worn, folio (42 x 31cm)

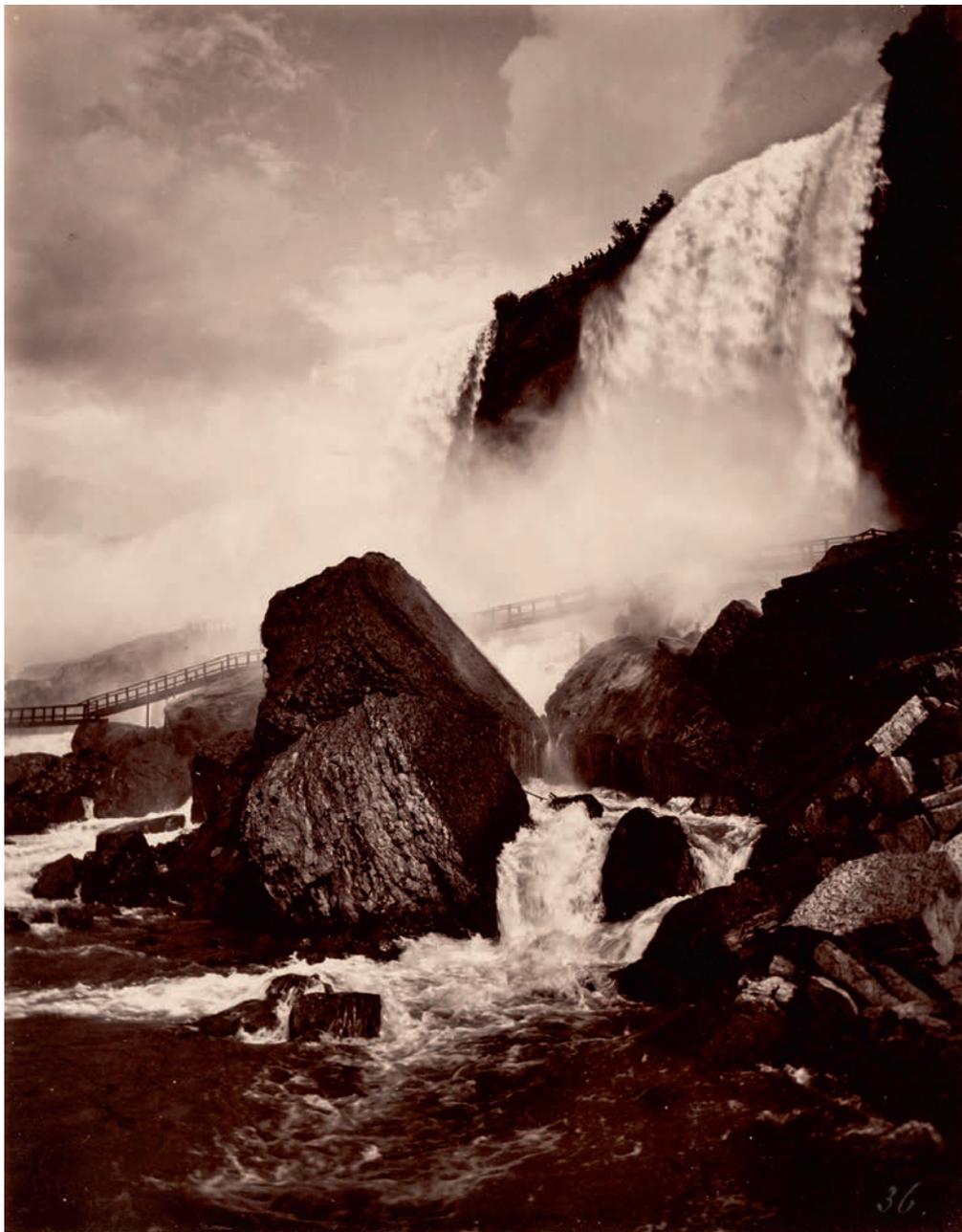
It has not been established whether the set is complete and is therefore sold not subject to return.

(1) £700 - £1,000

135* Negatives. A large and assorted and unindexed collection of half plate and 35 mm mostly celluloid negatives, c. 1940s and later, seemingly with an emphasis on Scottish views and scenes, some with people, a few glass plate negatives, arranged in numbered packets in 2 wooden boxes
(2 wooden boxes) £100 - £200



Lot 136



Lot 137

136* **New Zealand.** A group of 14 arched top stereoviews of New Zealand, c. 1900, mostly rural views, images 9.5 x 7cm, ink titles to plain card mounts include Ford near Sunday Hole, Christchurch Cathedral, Nelson, 'Spring Cleaning', The Rocks, Nelson, Queen's Gardens, Arrow Rock, Moonlight at Arrow Rock, Waterfall, Beckmans, Bush, Lailai and one other group of three children, etc., card sizes 11 x 18cm (14) £100 - £150

137* **North America.** A collection of 45 photographs of North America, c. 1890, albumen prints, all mounted on card, including images of Alaska, New York, Salt Lake City, California and Washington, photographers identified include Savage, Hook and Jackson, the larger images 24 x 19cm and mounted singly, the smaller images 10.5 x 18cm and similar mounted as pairs, the collection contained in a large cloth book box with German title label to spine, somewhat soiled, 49 x 38cm (45) £500 - £700

138* **Nude.** A large diapositive glass slide of a reclining female nude, probably Paris, c. 1890s/1900, approximately 18 x 24cm, original seals with a few small later repairs

A fine image in good condition.

(1)

£300 - £500



Lot 138



139* **Nudes.** A group of 19 photographs of female nudes by Mohan Juneja (Hamilton, Ontario, Canada, late 20th century), c. 1975, vintage gelatin silver prints, images 25 x 25cm, sheet sizes 35 x 28cm, photographer's name and address details in pencil to versos with running title 'Silent Music' and individual numbers, some old damp-staining to lower margins touching approximately 10 of the images and one with loss to lower left corner just touching image

(19)

£150 - £200

140* **Nudes.** A group of 3 stereoscopic glass diapositives of female nudes, early 20th century, the largest probably German showing a woman reading a newspaper on a settle, 9 x 18cm, some discreet repairs, the other 2 later Richard size of individual female poses, 6 x 13cm

(3)

£150 - £200



Lot 140



Lot 141



Lot 142

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

141* Oakeley (Richard Banner, active c. 1850, attributed to). Halebid temple in south India, c. 1850s, salt print from wax paper negative, 227 x 279mm, old paper mount

Though unsigned, this series of 5 photographs (lot 141-145) of the Halebid temples are attributed to Richard Banner Oakeley based on their quality and tonal range. They are all landscape-format prints and none appear in Oakeley's book *The Pagoda of Hallibeed* (1859) where all 56 prints were in portrait format. Other possible photographers include Linnaeus Tripe (1822-1902), William Henry Pigou (1818-1858) and Andrew Charles Brisbane Neill (1814-1891). None of the photographs appear in Janet Dewan's *Catalogue Raisonné* of the photographs of Tripe, the most likely other candidate of the three based on quality, and the work of Pigou and Neill is not as strong as that of Oakeley.

(1) £1,000 - £1,500



Lot 143

142* Oakeley (Richard Banner, active c. 1850, attributed to). Halebid temple in south India, c. 1850s, salt print from wax paper negative, 227 x 279mm, old paper mount

(1) £1,000 - £1,500



Lot 144

143* Oakeley (Richard Banner, active c. 1850, attributed to). Halebid temple in south India, c. 1850s, salt print from wax paper negative, 227 x 279mm, old paper mount

(1) £1,000 - £1,500

144* Oakeley (Richard Banner, active c. 1850, attributed to). Halebid temple in south India, c. 1850s, salt print from wax paper negative, 227 x 279mm, old paper mount

(1) £1,000 - £1,500



Lot 145

145* Oakeley (Richard Banner, active c. 1850, attributed to). Halebid temple in south India, c. 1850s, salt print from wax paper negative, closed tear in lower centre margin, 227 x 279mm, old paper mount

(1) £1,000 - £1,500



Lot 146

146* **Oceania.** A group of 5 photographs of Fiji (3), Tonga and Rarotonga, Cook Islands, c. 1880s, *probably all photographed by Alfred Burton, 4 photographs with figures and groups including a river scene and village scene, plus one study of a seated woman in traditional dress, images 18 x 14.5cm and similar sizes, mounted on individual paper sheets*

(5)

£150 - £200

147 **Ogawa (Kazumasa, 1860-1930).** *Geng zi shi bian she ying tu ji*, Beijing : Xue yuan chu ban she, 2000, 6 preliminary leaves, 132 leaves of plates, (6 colour plates and maps, 126 with multiple black and white images from photographs), all loose as issued and contained in publisher's original book box with patterned cloth covering and title label to upper cover, oblong folio (31 x 44cm), VG/Fine

Reprint and translation of the photograph album originally published in 1902. Taken after the uprisings, the photographs show the equipment of the armies of the eight countries involved in the Boxer Uprisings of 1900.

(1)

£150 - £200

148* **Oxford.** A group of approximately 40 mounted photographs of Oxford interest, c. 1860s, *albumen prints, including views, architecture, people and scenes, images 20 x 26cm and smaller, mounted on rectos and versos of 8 oblong folio sheets with 3 further composite arrangements of carte-de-visite portraits, sheet sizes 38 x 59cm*

(approx. 40)

£150 - £200



Lot 148

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

149* **Portraiture.** A group of 8 photographic portraits, c. 1920s/1950s, mostly gelatin silver prints, including one of Princess Marina, Duchess of Kent, by Cecil Beaton, 1939, signed and dated 1944 by the sitter to lower margin and now partly faded and indistinct, top right corner torn with a little loss, 25 x 20cm; a photograph of Winston Churchill outside Downing Street in 1941 wearing a thumbs up lapel badge, 24 x 17cm, a portrait of A.P. Herbert by Howard Coster, 28 x 22cm, a portrait of G.K. Chesterton, plus studio portraits by Paul Tanqueray, Bertram Park (2) and one of the Queen Mother by Vandyk, various sizes, some mounted M24

(8)

£150 - £200



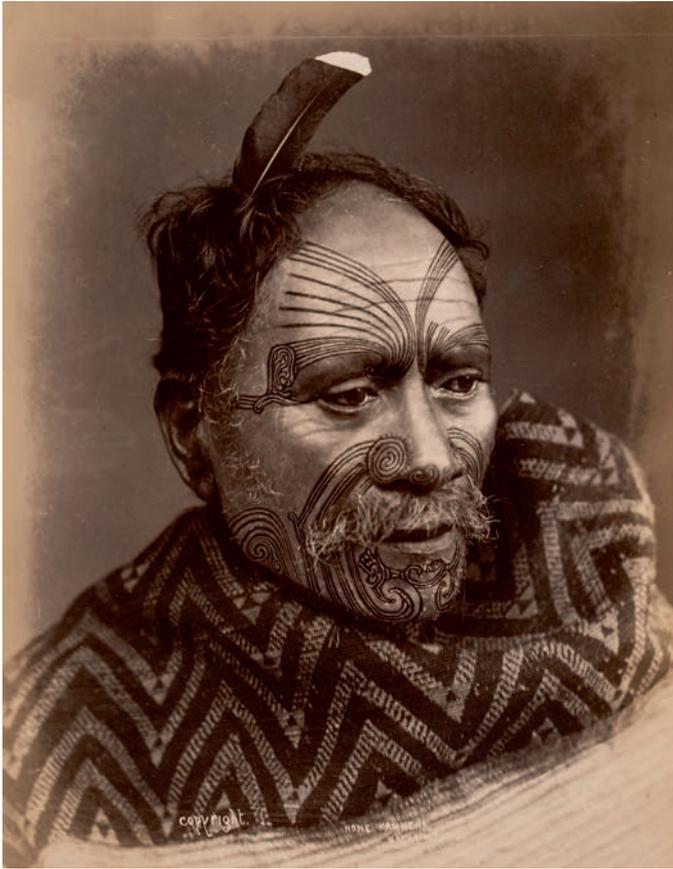
Lot 149



Lot 150

150* **Press Photos.** A large and assorted collection of UK press photographs, c. 1970s, mostly with stamps, captions and markings to versos, various sizes (a carton)

£150 - £200



Lot 151

151* **Pulman (Elizabeth, 1836-1900)**. Portrait of Maori Chief Hone Kanhena, Bay of Islands, New Zealand, c. 1870, *albumen print laid on contemporary card, photographer's credit, title and number '50' in the negative to lower margin, 27.5 x 21cm*

Elizabeth Pulman (1836-1900) was a British-born New Zealand photographer, regarded as being the country's first female professional photographer. Many of her works are of important Maori tribe members including Chief Paul Paora Tuhaere, King Tawhiao and Tawhiao's daughter and second wife. (1) £400 - £600

152* **Pulman (Elizabeth, 1836-1900)**. Portrait of the Maori Chief Mahi Poki Orakei, New Zealand, c. 1870, *albumen print laid on contemporary card, photographer's credit, title and number '49' in the negative to lower margin, 28 x 21cm, contemporary album mount* (1) £400 - £600



Lot 152

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)



Lot 153

153* **Pulman (Elizabeth, 1836-1900)**. Portrait of the Maori Chief Te Retimana Te Rurapoutu, New Zealand, c. 1870s, *albumen print laid on contemporary card, photographer's credit, title and number '63' in the negative to lower margin, 27 x 21cm*
(1) £400 - £600

154* **Pulman (Elizabeth, 1836-1900)**. Portrait of the Maori Chief Teroro Tamati, New Zealand, c. 1870, *albumen print laid on contemporary card, photographer's (indistinct) credit, title and number '31' in the negative to lower margin, 27 x 21cm*
(1) £400 - £600



Lot 154



Lot 155

155* **Rajputs of Rajasthan.** A pair of large portraits of Sir Partap Singh (1845-1922), Maharajah of Idar and Thakur Hari Singh of Jodhpur in Rajasthan, c. 1890s, *albumen panel prints on stiff card mounts, half-length portraits showing both sitters in ceremonial dress with jewelled turbans, each signed by the sitter in ink to upper left blank area, 'Partap Singh' and 'Hary Singh', a few marks and a little chipped at edges and corners, images 48 x 34.5cm*
(2) £200 - £300



156* **Russia.** A group of 5 cartes de visite portraits, 6 cabinet cards and 3 real photo postcards of Russian military men, late 19th and early 20th century, *albumen and gelatin silver prints, the majority of subjects wearing uniforms and medals, all but the 3 postcards and 1 cabinet card with studio details to mounts*
(14) £100 - £150



Lot 157



Lot 158

157* **Russia.** A group of 45 glass plate negatives of Russia including Moscow and Tsaritsyno Palace, c. 1920, various views and scenes, mostly including buildings and some with figures, 11 largely of trees and foliage, 9 x 12 cm, contained in a contemporary wooden slide box (45) £300 - £500

158* **San Francisco Earthquake.** A group of 14 photographs of the San Francisco earthquake, April 1906, gelatin silver prints, some with credits in the negatives or stamped to versos, images 15 x 20cm and similar, modern aperture mounts, together with a World War One photograph album containing approximately 60 photographs, snapshots and real photo postcards, compiled by a member of the medical corps showing medical corps transport, personnel, German prisoners being marched into Gerardmer, etc., various sizes, bookplate of the Shirley family of Easington Park (near Stratford-upon-Avon), contemporary cloth, rubbed and soiled, new backstrip, oblong 8vo, plus 2 embossed Victorian photo albums, one containing 86 window-mounted topographical cartes de visite with some ink captions to mounts, the other with floral decorative borders and almost unused, both 4to (17) £150 - £200

159* **South Africa.** A photograph album containing approximately 125 mounted photographs, compiled by Reverend Alexander Neill Somerville, c. 1880s/1890s, albumen prints, including views of Madeira, St Helena, Cape Town, local types, Lovedale Institute and Gordon Memorial mission, Natal, views and some wildlife, images 19.5 x 24cm and smaller including 4 unmounted cartes de visite, mounted singly and as multiples on rectos and versos of stiff card leaves with neat ink captions to mounts throughout, contemporary padded green morocco, gilt-titled 'South Africa 1884' to upper cover, a little rubbed, folio (37 x 27cm) Apparently compiled by Alexander Neill Somerville (1813-1889), a Scottish minister and evangelist, who served as Moderator of the General Assembly for the Free Church of Scotland 1886/87. (1) £400 - £600



Lot 159



Lot 160

160* **Spain.** An album containing 56 mounted photographs of Spain, c. 1880, including several of bullfighting, portraits of bullfighters and Spanish people, and a further 55 albumen prints of Great Britain and Europe, images 19 x 26cm and smaller, mounted singly and as multiples to rectos and versos of stiff card leaves with a scattering of pencil inscriptions to mounts, contemporary cloth gilt, slightly rubbed, folio

(1)

£100 - £150

161* **Stereoviews.** A group of 6 albumen print stereoviews of the Great Eastern, 1859, on yellow mounts (mostly toned) with London Stereoscopic Company embossed stamp to left margins, one plain back and 5 with printed details, 'The Great Eastern in the stereoscope, Photographed by special permission of the Board of Directors', and individual printed captions, 'Looking forward from the Stern', 'Looking Aft from the Laboard Paddle Box', 'Captain Harrison, Commander of the Ship', 'H.I.H. Prince Napoleon' and 'Suite', and 'Portion of the Funnel and Jacket, showing the effects of Explosion'

Sometimes wrongly attributed to Robert Howlett who died in January 1859 they are, in fact, by London Stereoscopic Company Photographers. Howlett and George Downes did photograph the construction of the Great Eastern but the others attributed to them of the crew and completed ship are not.

(6)

£800 - £1,200



Lot 161



Lot 163

162* **Stereoviews.** A pair of albumen print stereoviews of the Great Eastern, c. 1859, plain yellow mounts, one a little spotted with printed caption label to verso, 'The Great Eastern steam ship at her moorings in the Thames. Hutton, Photo.', the other with printed label to verso of the London Stereoscopic Company (2) £120 - £150

163* **Stereoviews.** Japan Through the Stereoscope, Underwood & Underwood, c, 1904, a complete set of 100 photographic stereoviews with numbered captions to lower mounts and detailed printed captions to versos, contained in publisher's original faux two-volume book box with gilt titles to spines, slightly rubbed and marked
A number of the photographs in this set were taken for Underwood & Underwood by Herbert Ponting, who worked in Japan between 1900 and 1904. (100) £300 - £500

164* **Stereoviews.** The International Exhibition of 1862, a group of 140 albumen print stereoviews by London Stereoscopic and Photographic Company, including some colour tinted and numerous duplicates, all on yellow card with printed details, together with approximately 50 other stereoviews, including approximately 30 of the Columbian Exhibition of 1893 by W. Kilburn, 6 of the World Fair, Chicago, 1893, and various miscellaneous including 2 of Manchester Ship Canal (approx. 190) £200 - £300



Lot 162



Lot 164



165* **Stereoviews.** A group of 102 assorted photographic stereoviews, mostly Keystone View Company, c. 1900, including many views from North, Central and South America, contained in a contemporary stereoview book box with gilt-titled spines (102) £100 - £150



166* **Stone (F.G. (Peter), 1900-1985).** Art critic, travel writer and photographer. A neatly-presented photographic archive compiled chronologically in 22 albums, 1962-73, subjects include artists and their artworks, people and places across Europe, the Mediterranean and the Middle East, over 300 gelatin silver prints and colour photographs of various sizes, corner-mounted or pasted on to album leaves, various sizes, modern plastic photo albums with volume numbers sellotaped to spines, 4to (25 x 25cm) F.G. Stone was born in Bristol, moving to London in his twenties where he became a journalist and art critic. By 1939 he was chief sub-editor of *The Jewish Chronicle*. After the Second World War he continued to work at *The Jewish Chronicle*, becoming their art critic. He took up photography fairly late in life, the medium becoming an essential tool in his role as an art critic. He was also a travel writer and photographer for *Country Life* magazine. At this time he adopted the name Peter Stone and ran his business from his home in St John's Wood, London. (22) £200 - £400



167* **Surrey.** A group of over 40 photographs of Weybridge and environs, c. 1880-1920, a mixture of albumen and gelatin silver prints, some on mounts, various sizes, including people, buildings and views (approx. 40) £100 - £150



168 **The Treasure of Petrossa:** and other Goldsmith's Work from Roumania. A Series of Twenty Photographs [attributed to Stephen Thompson]... , published by The Arundel Society for Promoting the Knowledge of Art, 1869, 15 mounted albumen prints, lacks nos. 1, 2, 17, 18 & 19, 25 x 35cm and mostly similar large sizes, mounted one to a leaf (no. 6 mounted on a smaller paper leaf), all with numbered printed caption pasted beneath, some fraying at edges, contents loose in original morocco-backed printed boards, rubbed and soiled, folio (1) £150 - £200



169* **Tibet.** A collection of 120 photographs of Tibet, c. 1910-1930, *gelatin silver prints, showing people, scenes and views, some duplicates, images 8 x 13.5cm and some slightly smaller, entirely uncaptioned, loosely contained in a modern album* (120)

£400 - £600



Ladakhis.



Coolie Children. Leh.

170* **Tibet & India.** A group of 11 photographs of Tibet & 17 of India, c. 1908-10, *gelatin silver prints, being photographs of Tibetan interest mounted on rectos and versos of 3 stiff card leaves with manuscript captions to mounts:* 'Masked Lamas at Hinis', 'Statue of Lavan Vuntha at Zan Skar', 'Ladakhis', 'Coolie children, Leh', 'Monastery at Bazzo', 'Lost city', 'Chorten & prayer wheel at Khalsi', 'Skin boat used on Aba Sind River, ?? Zak', 'Khalchar Nalla, Lobra, near Leh', 'Top of Zogi La, Dak Bungalow' and 'Foot of Zogi La', the largest image 21.5 x 29cm, the smallest 7.5 x 17.5cm, plus 17 further photographs on rectos and versos of 5 related album leaves with matching captions including one of Zogi La Mountain at Dak Bungalow, images of Srinagar, Murree, the Residency, Lucknow, 'Memorial to Queen Victoria, unveiled at Rawal Pindi, February 1909', 2 photographs of hunting trophies with sitters identified as C.E. Bond and Sabahana, shikari, etc., images 21.5 x 29cm and smaller

(28)

£200 - £300

171* **Tintypes.** A three-quarter plate tintype of a group of 4 people by their picket fence outside their timber house, North America, late 19th century, together with a quarter-plate tintype of an American timber house with brick chimney, set in a thermoplastic union case by Littlefield, Parsons with moulded design of Cupid and deer to both covers, minor wear to lower fore-edge and chip to lower right corner, plus a group of approximately 80 tintype portraits, all one-ninth plate and smaller including some gem sizes, many loose but including 30 on contemporary studio mounts (approx. 80)

£150 - £200



Lot 171



172* **Tintypes.** Portrait of a seated middle-aged woman, c. 1880, whole plate tintype with a few gilt highlights, three books on the table beside her, oval passepartout mount, gilt gesso moulded frame, 46 x 42cm, together with 4 other whole plate tintypes of a couple and three young girls, these 3 with a little colour tinting, plus a three-quarter plate tintype of a middle-aged man, the 3 tintypes of the girls with some creasing (6)

£150 - £200



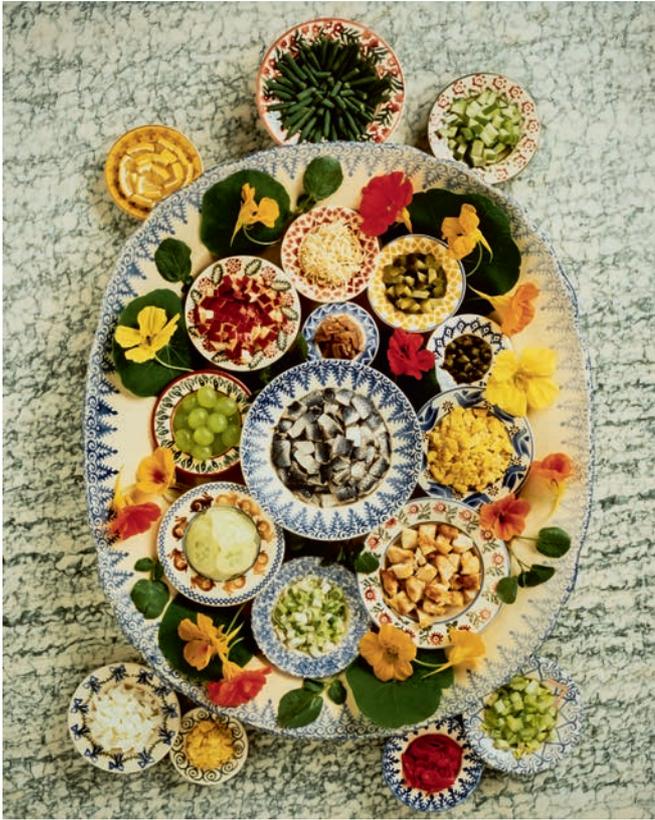
173*AR **Traeger (Tessa)**. *Homage to Monet*, 1989, printed c. 1990s, *colour photograph*, 38 x 39cm, *framed and glazed*

Provenance: All four Traeger photographs in these lots were acquired by the vendor directly from the artist's studio more than thirty years ago.

Tessa Traeger is recognised as a master of still life photography and is widely acknowledged to have raised the subject of photographic food still life to the status of art. This photograph was commissioned by the French Salad Board who wanted to equate their salads with French Impressionism. Traeger was asked to make a collage of French salad which visually referenced Monet's famous bridge painting, and a poster was produced of her photograph. In order to create this composition Traeger digitally manipulated the salad using the first Quantel Paintbox retouching machine.

(1)

£500 - £700



Lot 174



Lot 175



Lot 176

174*AR **Traeger (Tessa)**. Food still life with chopped vegetables, herring and fruit, arranged on small plates with floral decorations and seen from above, c. 1990, colour photograph, 48 x 38cm, framed and glazed

(1)

£500 - £700

175*AR **Traeger (Tessa)**. Les Confitures, c. 1990, colour photograph showing a display of homemade jam set against a background design using illustrations of fruits and jam-making equipment, 46 x 38cm, framed and glazed

(1)

£500 - £700

176*AR **Traeger (Tessa)**. Summer fruits, c. 1990, colour photograph of various soft fruits in straw punnets and baskets on a table, 37 x 30cm, framed and glazed

(1)

£500 - £700



177* **Travel Photography.** A group of 28 photographs of worldwide travel interest, c. 1880-1910, mostly albumen or gelatin silver prints, including people and views in Australia, South Africa, Egypt, Venezuela, Italy, etc., plus a good portrait of a Native American with traditional dress (18 x 14cm) and a two-part panorama of the Alhambra in Spain, various sizes, some on mounts (28) £150 - £200

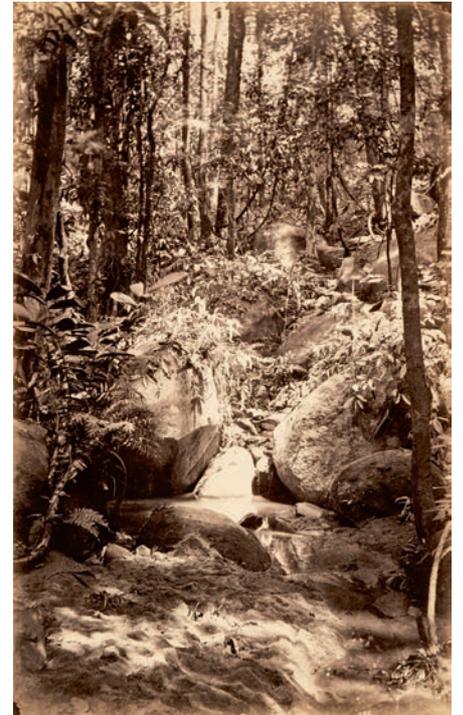
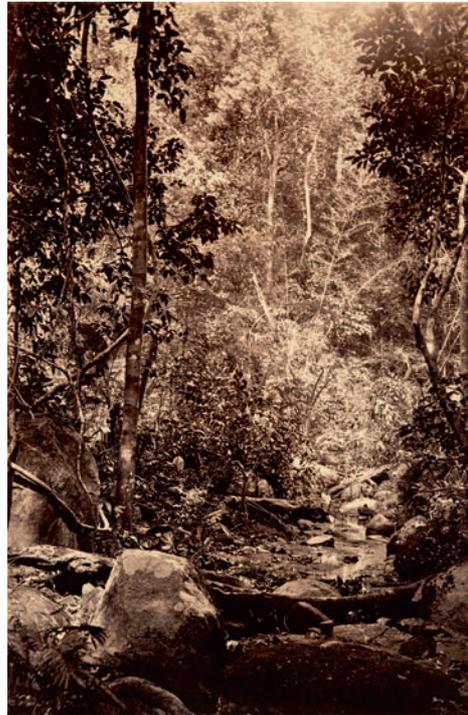


178* **Tripe (Linnaeus, 1822-1902).** A group of 3 rare photographs from Upper Burma, c. 1869-72, albumen prints, Kasur-Do Hill, Pool in the ravine below Tiger Spring, 170 x 103mm; Kasur-Do Hill, Peep into a ravine, 156 x 103mm; Kasur-Do Hill, A Jungle Brook, 163 x 103mm, all on individual contemporary paper mounts with photographer's blind stamp at head of mount, old pencil inscription at foot of each mount, 'Karen Hills'

Janet Dewan, *The Photographs of Linnaeus Tripe. A Catalogue Raisonné* (2003), CR10-35, CR10-37 & CR10-40.

These are Tripe's last photographs from when he was reposted to Upper Burma. No negatives of these photographs exist and only one print of each of the photographs has been located in Dewan's *Catalogue Raisonné*. These are only the second prints so far located. All these photographs are reproduced on pp. 696-697 in Dewan's book. The first print offered here is a slightly distant shot but could have been made from the same negative. (3) £3,000 - £4,000

179* **Twentieth-Century Photography.** A large quantity of assorted photographs, 20th century, comprising miscellaneous subjects and assorted sizes, some loose and some mounted (a carton) £100 - £150



Lot 178



180* **United States, Burma & Japan.** An album containing 90 albumen print views, c. 1880s, including 25 views of Yosemite with Taber credits to lower margins (14 photographs 24 x 19cm; 11 photographs 19.5 x 12.5cm), 26 views of Japan (21 x 27cm) including scenes in Kyoto, Mara, Hodsugawa, Kinkakugi, Rasiyama, etc., mostly temples and rural views, 5 photographs of Burma including a three-part panorama of Mandalay from Mandalay Hill (18.5 x 76cm) and other views including Shwedagon Pagoda, each 18 x 24cm; plus 19 further photographs of USA and Canada etc., including Lake Tahoe, Pike's Peak, 3 scenes of Quebec, Montreal and Montmerency by Parks and 6 with initials W.H.[Jackson], 16 x 22cm and smaller; and 14 amateur photographs of boats and scenes in the Far East, 10 x 12.5cm, the collection mounted on rectos and versos of stiff card leaves, contemporary boards, both detached and lacking leather coverings (one piece loose with gilt title 'H.J.R. No. 3', spine defective, oblong folio, together with an unrelated contemporary photograph album containing approximately 85 mounted albumen print views of Great Britain, Malta, Paris, Lisbon, Switzerland, Italy, etc., various sizes, many identified in the negative and some with ink captions to mounts, mounted to rectos and versos of stiff card leaves, contemporary morocco, covers detached and backstrip deficient, oblong folio

Many of the Taber photographs were probably taken by Carleton Eugene Watkins (1829-1916). The larger ones are identified as A1 The Mariposa Trail; A7 Up the Valley; A26 The Three Brothers; A137 El Capitan; A41 Glacier Point; A24 The Sentinel; A33 Yosemite Falls; A32 Yosemite Falls; A34 Lower Yosemite Falls; A292 Lower Yosemite Falls & Mt Starr King; A62 Grizzly Giant; B1056 Yosemite Valley - Artist Point; B1002 Yosemite Valley - The Domes; B952 Prof. Gray & Dr. Torrey. The smaller Taber albumen prints are: B370 Vernal Falls; B1042 Nevada Falls; B1059 Bridal Veil Falls; B961 Bridal Veil Falls; B968 Upper Yosemite Falls; B387 Mirror Lake Yosemite Valley; B807 Cathedral Rocks; B815 Capitan Reflected; B130 Wawona; B797 Burnt section Mariposa Grove; B831 Grizzly Giant.

£700 - £1,000





181* **USA - New Orleans.** A group of 3 panoramic photographs of New Orleans, 1920, *gelatin silver prints*, the first of the Doullut & Williams Shipyard on 5 sheets, with information in the negative in rightmost panel, 'T/ 1001 3-6-20. Doullut & Williams Shipyard' and 'Inner Harbor Navigation Canal. Port of New Orleans. Board of ?? Commissioners', slight rust mark impression from paperclip to lower margin of first, second and fifth panels, 188 x 1210mm; the second a panoramic city skyline on 5 sheets, with Hotel de Soto ?? left, Hotel Grunewald in the mid-distance to its right, other signage identifying Canal - Commercial Trust & Savings Bank, T. Fitzwilliam & Co., Mack's and Creole Pralines Co in the rightmost panel, identified in the negative as New Orleans with number '113' and 'So. Foto-Film New, Service 715 Poydras Street. New Orleans' in the lower margins, top right blank corner of rightmost panel slightly creased, 188 x 1185mm; the third panorama of an unidentified municipal building with parked cars, trees and grass in the foreground, 4 panels, 178 x 898mm
(3)

£300 - £500

182* **USA.** An assorted collection of approximately 300 photographs and snapshots on 46 album leaves, mostly early 20th century, including views and scenes in California, industrial America and a group of 30 real photo postcards of the Panama-California Exposition, San Diego, 1915, mounted mostly as multiples to rectos and versos of album leaves of varying sizes with occasional captions to mounts

(approx. 300)

£100 - £150

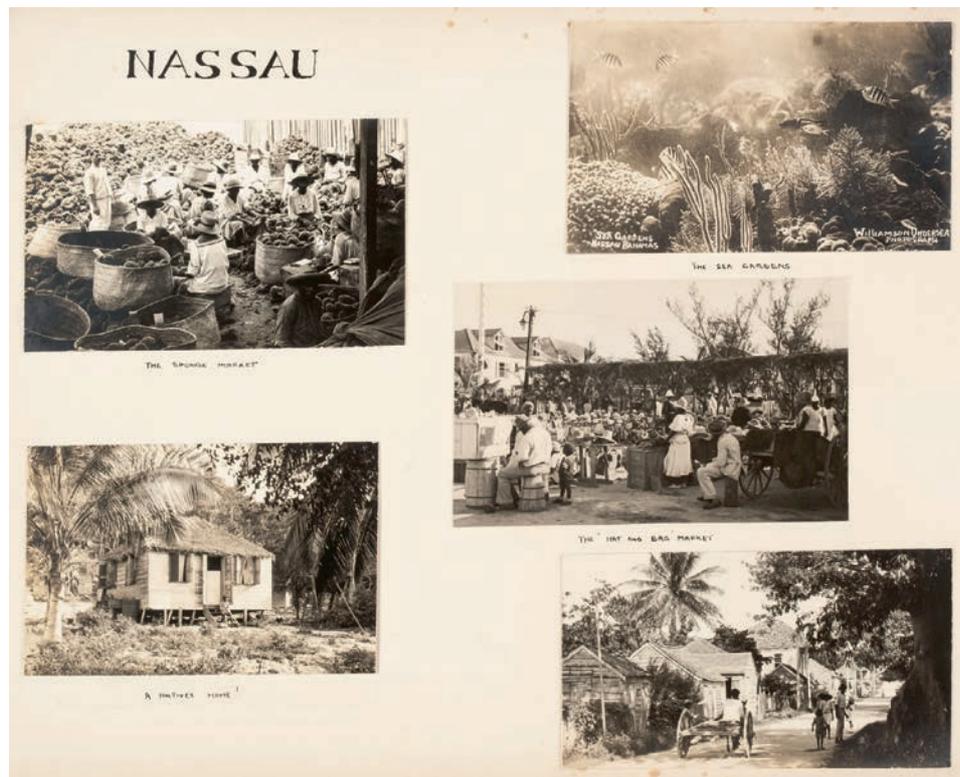


183* **Victorian Photography.** A large and assorted collection of photographs, late 19th century, mostly albumen prints, commercial and private views and scenes, all loose, some mounted, various sizes (a carton)

£150 - £200

Lot 182

184* **West Indies.** S.S. Homeric West Indies Cruise, January 27th - March 8th, 1934, a large photograph album containing 112 mounted photographs depicting life on board the SS Homeric (together with several printed entertainment programmes and menus), views of Tenerife, Nassau in the Bahamas (including sponge market, street scenes, harbour scenes, shark fishing, native boy singing 'Bahama Mama'), Jamaica, including Spanish town, Newcastle, etc., Panama and the Panama Canal, including 'Street scene in Panama City', the Gatun Locks on the Panama Canal, Cartagena (including natives), Trinidad, Barbados, and Madeira, (including views of Funchal), etc., all mounted on album leaves, original dark green half morocco gilt, rubbed and marked, oblong folio, together with another similar album documenting a voyage on the S.S. Chitral, January 11th-24th 1935, and the S.S. Viceroy, 23rd March 1935, including photographic views of New Delhi, the Northwestern Command Review, the Old Fort, Delhi, Agra including the Taj Mahal, Agra Fort, Gualior, Jaipur, Meerut, and Cairo, including many shots of family and friends, original green



Lot 184

cloth, rubbed, plus one other album containing photographs of a skiing holiday at Pontresina, 1925, photographs of various aircraft and other transport at Henlow in 1925 and 1926 (including Hawker Cygnet, Sopwith Swallow, Supermarine Seagull, Dick Hawey at Brooklands in 1926, an aerial display at Hendon in 1925 etc., original snakeskin leather binding, rubbed and marked, oblong folio

Provenance: Compiled by Mary Angela Ramsden Jodrell, later Lady Feilden, the wife of Air Vice Marshal, Sir Edward Hedley ('Mouse') Fielden (1903-1976), personal pilot to HRH Prince of Wales (King Edward VIII), and later Captain of the King's and Queen's Flight 1936-1962.

(3)

£200 - £300

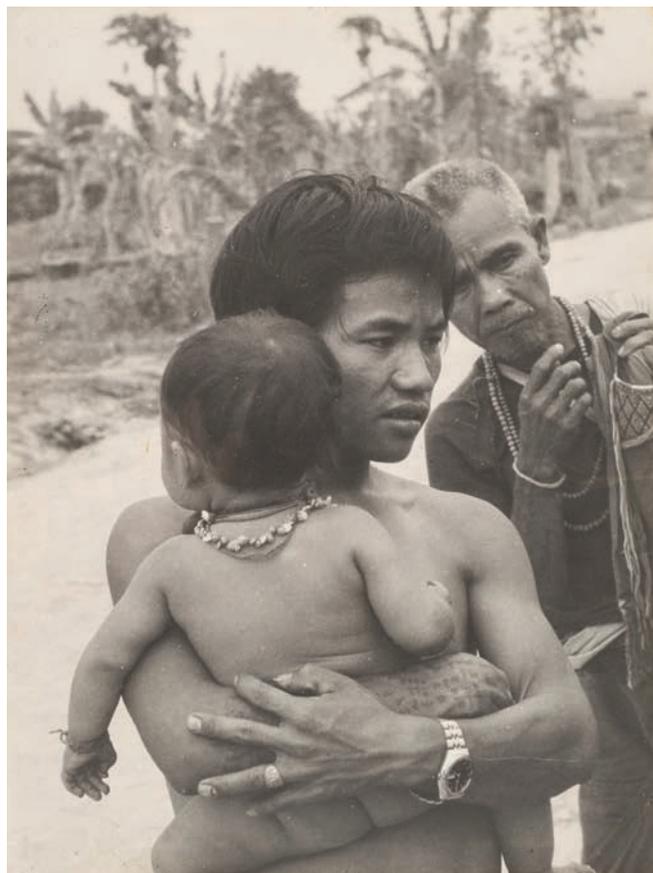


Lot 185

185* **World Cruise.** A photograph album containing tipped-in photographic views from a world cruise onboard RMS *Laconia*, c. 1920s, a total of approximately 230 gelatin silver prints of Havana (10), Panama (32), Hawaii (22), Japan (36), Korea (13), Hong Kong (20), Philippines (6), North Borneo (8), Indonesia (12), Singapore (7), Burma (19), Ceylon (10) and India (14), images 8 x 13.5cm and printed on Velox paper, largely arranged two to a page on rectos and versos of paper mounts throughout, neat captions in white china ink to mounts, some occasional corner creasing and chips to lower corners of photographs, 2 larger photographs of the Taj Mahal loosely inserted, contemporary limp morocco with cloth spine tie, some wear, oblong folio

(1)

£500 - £800



186* **World Travel.** A group of approximately 900 photographs of world travels by a French photographer, 1970s, gelatin silver prints, including views and scenes in Syria, Jordan, Egypt, Kenya, Russia, Sri Lanka, Cuba, Vietnam, India, Bolivia, Greece, Canada, Morocco, etc., mostly 17 x 23cm but some smaller and approx. 20 photographs measuring 40 x 30cm

Though mostly unsigned and untitled the photographer of all of these photographs is believed to be Jean-Luc Masson, a one-time photographs for Agence France Presse.

(a carton)

£200 - £300

CAMERAS & ACCESSORIES

187* **Leica M2.** Leica M2 rangefinder 35mm camera, chrome body, serial number 970809, manufactured 1959 by Ernst Leitz GmbH in Wetzlar, single-owner camera purchased new in January 1960 (receipt included), serviced in 1988 (report included), original manuals, leather case, a few minor marks but overall in excellent cosmetic condition, complete with boxed **Leica MR lightmeter** (purchased 1966) and three Leica lenses including **Summicron 50mm f/2** chrome lens with lens hood and UVa filter, serial number 1348702 (purchased 1956), **Summaron 35mm f/3.5** chrome lens with lens hood, serial number 1059670 (purchased 1954) and **Elmarit 90mm f/2.8** chrome lens with lens hood and UVa filter, serial number 1684663, *aperture blades need attention or repair*, together with boxed **Leitz CTOOM pivoted flash bracket** (15545) and vintage Metz Mecablitz flash gun (untested), plus other accessories and books, including a June 1966 Leica catalog and price list, May 1961 price list, 1960 lens brochure and a Leica M3 user manual (a carton) £500 - £700

188* **Leica R3 Electronic.** Leica R3 Electronic black camera body, Serial Number 1454470, made in Portugal, manufactured 1976, good cosmetic condition with some minor wear in places, original box with matching serial number, user manual, new battery required and possibly new light seals (1) £100 - £150

189* **Nikon D7100.** Nikon D7100 digital SLR camera (DSLR) with AF-S 18-105mm VR lens, 24.1 megapixel DX-format CMOS sensor, 51-point autofocus system, body serial number 4492399, lens serial number 38992752, very light use, excellent condition and in good working order, boxed with charger and manual in original packaging, together with several vintage cameras, all untested, including two **Contessa-Nettel Cocarette** 1920s German folding cameras (pre-Zeiss merger) with AGC Derval shutters and Conastigmat f/6.3 lenses, one 103mm focal length and the other 130mm, circular removable doors at the back, one with leather case, **Agfa** 1920s or 1930s folding camera with Anastigmat 105mm f/6.3 lens, **Canon Sure Shot** 35mm camera and a home-made box camera, plus a folding handheld **Vinten Type 1004 Tactical Reconnaissance Stereoscope** for rapid stereo viewing of air reconnaissance 70mm film strips, complete with light, documentation and original green briefcase (6) £200 - £300

190* **Kamera Werkstätten Guthe & Thorsch (Dresden).** Kamera Werkstätten Guthe & Thorsch 1920s "Patent Etui" 9x12cm extra-slim folding plate camera, serial number 31133, retailed and badged by Wallace Heaton Ltd of London (Suppliers of Photographic Equipment to Her Majesty The Queen), with Carl Zeiss Jena Tessar 135mm f/4.5 lens, serial number 1083359, and F. Deckel Compur dial-set shutter in working order, serial number 612054, KW logo on front panel, wire frame finder, bubble spirit level next to reflex viewfinder, rise and fall by means of thumb screw and worm gear, rack focusing, bellows in good condition, closed dimensions 165 x 115 x 45mm, weight 775g, together with compatible film pack The Patent Etui was manufactured in Dresden between 1919 and 1938 by Paul Guthe and Benno Thorsch. It was originally designed for glass plate negatives but can take film packs and roll film backs, such as those made by Rollex or Plaubel (RADA) for using 120 film and negatives 6x9. It is one of the most innovative designs of that era, resulting in a solution thin enough to slip into a pocket. It achieved this by the folding arrangement of the front standard and by shaping the bed of the camera to accommodate the lens/shutter when closed. The camera weighs only around 800g and was considerably smaller than most of its German competitors, in comparison a 4x5in Crown Graphic weighs 2.4kg. In 1937 Paul Guthe emigrated to Switzerland, as a Jew he was no longer safe anywhere. Benno Thorsch emigrated to the USA in 1938, for the same reason. He had already met Charles A. Noble of Detroit (who was of German origin) while Noble was on a visit to Germany. Thorsch had suggested selling the company to him in exchange for Charles' Detroit Photographic business. The sale went ahead and Charles moved to Germany with his family. Charles realised that the company's future lay with 35mm SLR cameras and launched the Praktiflex which after the war became the famous Praktica camera. (2) £100 - £150

191* **Sanderson Junior Model Half Plate Camera** with Ross 5 1/4 in Xpres 1:4.5 lens, rosewood body with four plate holders and an imperial exposure meter, all in original fitted case, together with an *Ensign Simplex II* folding postcard photograph camera, 3 1/4 x 5 1/4 inch in original case, a *Unicum* folding half plate camera, 3 1/4 x 4 1/4 inch, plus a pair of *World War One Field Officer's* binoculars, 8 x 50mm(?), in original leather case (4) £100 - £150

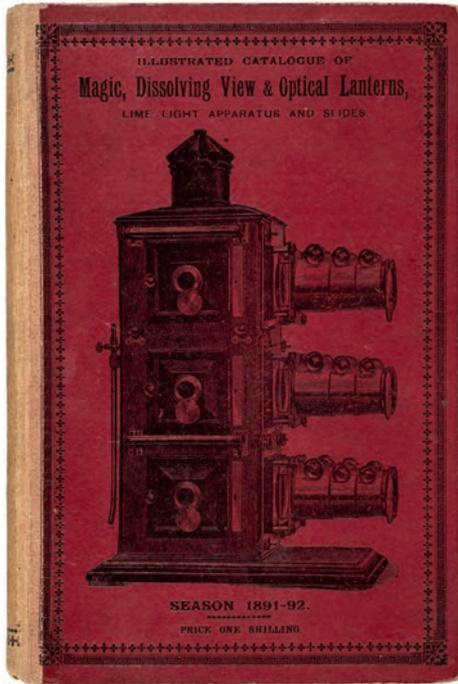
192* **Voigtländer.** Collection of vintage cameras, including **Voigtländer VSL1** 35mm film camera with Rollei Planar 50mm f/1.8 lens and leather case, **Voigtländer VITO CD** 35mm film camera with Lanthan 50mm f/2.8 lens, **Zeiss Ikon Contaflex** 35mm film camera with Carl Zeiss Tessar 50mm f/2.8 lens and leather case, **Zenit EM** 35mm film camera with Helios-44M 58mm f/2 lens and leather case, **Canon G1X** digital camera, Canon Ixus digital camera and Olympus AZ-330 35mm film camera, plus a small tripod, all untested and sold as seen not subject to return (8) £70 - £100

193* **Leica Fotografie.** Collection of Leica Fotografie magazines, English edition, complete years in an unbroken run from 1953 to 1988 plus 1991-1994, 6 issues per year up to 1978 and 8 issues per year thereafter, contained in original *Leica Fotografie* branded green folders with gilt-titled labels to spines (2 cartons) £50 - £80



Lot 191

MAGIC LANTERN SLIDES



194 **Magic Lantern Catalogue.** Illustrated Catalogue of Magic, Dissolving View & Optical Lanterns, Lime-light Apparatus and Slides, Season 1891-92, wood-engraved illustrations of magic lanterns and some accessories plus a few slides, with detailed listings of sets of slides, all with prices, 2 leaves browned, original pictorial cloth lettered in black, a little rubbed, 8vo (1) £150 - £200

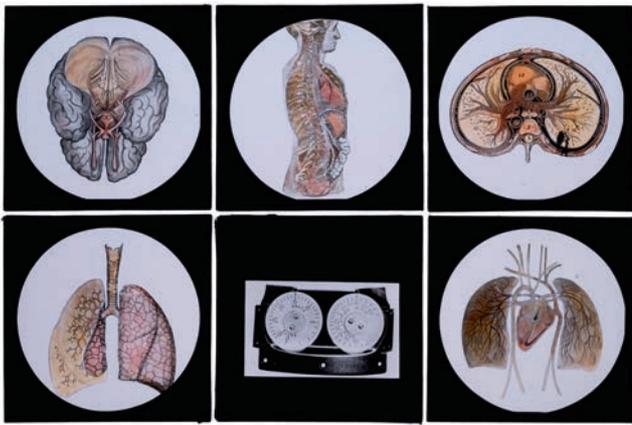
195* **Magic Lantern Slides.** A collection of 100 mostly photographic magic lantern slides of a British expedition to Sudan, c. 1910, showing western and African people, country and river scenes, etc., contained in an old wooden slide box (100) £400 - £600



196* [Wortley, Colonel Henry Stuart, 1832-1890]. A collection of 49 glass plate photographic negatives of British views and scenes, c. 1870s, some centring on one family and a house with nearby Norman church, a few with manuscript paper labels pasted to margins and titled 'Colonel Wortley's dryplate. July 1873 Exp 20 sec.', 'Col. Wortley's dryplate. July 1873', 'Slow tannin process. June 1873 Exp 2 1/2 min 6.30pm' and 'My dry plate 26/7/73 Exp 6 sec', plus one unlabelled cloud study, 10.5 x 8 cm, contained in a contemporary wooden negatives box with brass handle to lid The photographer Colonel Stuart Wortley is best-known for his sea and sky studies but he was also an innovator and promoter of the medium. From 1874 he marketed his own photographic plates through his Uranium Dry Plate Company and was responsible for a number of dry collodion processes in the 1860s and 1870s. The photographer of these images was clearly using a mixture of Wortley's dry plates and their own. (49) £100 - £150



Lot 195



197* **Magic Lantern Slides.** A collection of approximately 380 assorted magic lantern slides, including 52 hand-coloured lithographic slides of the human body, 280 engraved slides of physics and related, plus approximately 45 photographic and lithographic slides of portraiture, sculpture, etc. (approx. 380) £100 - £200



199* **Magic Lantern Slides.** A group of 102 photographic magic lantern slides of Rome, early 20th century, mostly architectural views and sculptures, contained in an old square wooden slide box, the slides each accompanied by a contemporary manuscript caption on notecards (102) £200 - £300



198* **Magic Lantern Slides.** A collection of 55 photographic magic lantern slides of the Belgian Congo, late 19th century, including 15 colour tinted, showing people and scenes from the missionary work of Charles E. Studd (1860-1931), a missionary in Ibambi Belgian Congo, some with manuscript label captions, contained in an old wooden slide box with leather strap, together with a group of 43 colour-tinted magic lantern slides from the series 'A Thousand Miles up the Congo' (98) £300 - £500



200* **Magic Lantern Slides.** A group of 145 mostly photographic magic lantern slides of Europe, early 20th century, mostly views in France including Paris and Versailles, Switzerland, Italy, Norway, contained in 3 old wooden slide boxes (145) £300 - £400



201* **Magic Lantern Slides.** A group of 24 hand-coloured photographic magic lantern slides of Japan, early 20th century, including scenes of people and trades, contained in a small wooden box (24) £100 - £150

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)



202* **Magic Lantern Slides.** A group of 25 hand-painted magic lantern slip slides, all in wooden supports with two sheets of glass, depicting various humorous scenes (25)
 £200 - £300



203* **Magic Lantern Slides.** A group of 25 hand-painted magic lantern slip slides, all in wooden supports with two sheets of glass, depicting various humorous scenes (25)
 £200 - £300



204* **Magic Lantern Slides.** A group of 10 hand-painted kaleidoscopic chromotropes with single turning handles, one with 'Welcome' message to centre with kaleidoscopic border, the others all with kaleidoscopic images, two handles not working (10)
 £300 - £400



205* **Magic Lantern Slides.** A group of 30 hand-painted panoramic lantern slides, depicting various stories and humorous vignettes, 9.5 x 28.5cm (30)
 £150 - £200



206* Magic Lantern Slides. An assorted group of magic lantern slides and accessories, including 10 single lever or handle-turning mechanical slides of various scenes, all in need of some attention, a small group of damaged slip slides, 24 other single-image magic lantern slides in wooden supports, mostly of British buildings and architecture, plus a small quantity of wooden supports and single sheets of glass from slip slides, etc.
(a carton) £150 - £200



207* Magic Lantern Slides. A group of 37 hand-coloured and uncoloured magic lantern slides relating to World War One, subjects include Arras, trenches, bombed landscapes, Menin Road, German prisoners, the Somme, July 1916, etc. mostly photographic but including 4 slides of posters and 2 others not from life, plus 11 photographic lantern slides of shipping interest
(48) £100 - £150

208* Magic Lantern Slides. A group of 43 mostly photographic magic lantern slides of China, early 20th century, including scenes of people working, The Great Wall of China, landscapes, river scenes, architecture, etc., plus 6 magic lantern slides of Japan of similar date
(49) £200 - £300



Lot 208



209* **Magic Lantern Slides.** A group of 51 photographic magic lantern slides of Africa, early 20th century, including 43 colour tinted, showing people and scenes in various parts of Africa including South Africa, Algeria, etc., together with a further 26 mostly photographic magic lantern slides of Africa, India, etc. (77) £200 - £300



211* **Magic Lantern Slides.** A group of 59 photographic magic lantern slides of George Tinworth and his alabaster religious panels, early 20th century, one slide showing Tinworth at his potter's wheel, the other slides mostly depicting alabaster panels created by him, together with a related book on Tinworth by Peter Rose, *The Harriman-Judd Collection volume I* (1982) (60) £200 - £300



210* **Magic Lantern Slides.** A group of 52 mostly hand-coloured lithographic and some photographic magic lantern slides of cinema and pre-cinema interest, early 20th century, including titles and advertising for Buster Keaton, *Last of the Mohicans*, *Uncle Tom's Cabin*, *Mary Pickford in Little Lord Fountleroy*, *Douglas Fairbanks in The Three Musketeers*, *Dick Turpin's Ride to York*, *Mary Pickford in Pollyanna*, etc. (52) £200 - £300



212* **Magic Lantern Slides.** A group of 62 photographic magic lantern slides of Scotland and the Isle of Skye, early 20th century, the *Isle of Skye lantern slides* (42) by George Washington Wilson, including landscapes, architecture and views, plus 20 further lantern slides of various parts of Scotland including people and places (62) £200 - £300



213* **Magic Lantern Slides.** A group of 72 photographic magic lantern slides of India, c. 1930s, including views, buildings and people including locals and colonial British, together with approximately 60 other magic lantern slides, mostly photographs of antiquarian books, plus a few British views and furniture (approx. 130) £150 - £200



214* **Magic Lantern Slides.** A group of 77 mostly photographic magic lantern slides of English views and scenery, early 20th century, plus 18 magic lantern slides of Roman archaeology interest, contained in 2 old wooden slide boxes (95) £150 - £200

215* **Magic Lantern Slides.** A group of 80 mostly photographic magic lantern slides of China and the Far East, early 20th century, including scenes and views in Shanghai (15), Peking (7), Soochow (8), Canton (8), other China views (8), Hong Kong (14), Hangchow (13), Malaysia (3), Singapore (1), plus Suez Canal (3), contained in an old tin slide box (80) £400 - £600



Lot 215



216* **Magic Lantern Slides.** A group of 81 mostly photographic magic lantern slides of English views, early 20th century, including Lake District (47), Southend (21), Eastbourne (13), etc., a mixture of people, views and landscapes, etc.
(81) £200 - £300

217* **Magic Lantern Slides.** A group of 83 photographic and some lithographic magic lantern slides relating to the Russian civil war (1917-1919), depicting people, scenes and views from the North Russian Campaign, Arkangelsk, Murmansk, etc., plus Sir Ernest Shackleton in polar kit and Rev. A Simmons in Arctic uniform, etc., many images seemingly contemporary copy prints and including some of postcards, contained with an old typed list in a worn wooden slide box
(83) £500 - £800



218* **Magic Lantern Slides.** A group of 9 magic lantern slides, c. 1920s, of an upper middle-class husband and wife, including 6 nude studies of the wife, one of her clothed and 2 of the husband. Probably taken for private use with no other copies made.
(9) £100 - £150



Lot 217



219* **Magic Lantern Slides.** A set(?) of 41 numbered lithographic illustrations for Alice in Wonderland after the drawings by John Tenniel, early 20th century, plus a set(?) of 12 hand-coloured lithographic illustrations for Charles Dickens's *The Pickwick Papers* (53)

£200 - £300



220* **Magic Lantern Slides.** Zululand, A group of 47 mostly hand-coloured magic lantern slides, early 20th century, depicting people and scenes of daily life, etc. (47)

£200 - £300



221* **Middle East.** A group of 94 mostly photographic magic lantern slides of the Holy Land, early 20th century, *including views and scenes around Cairo, Jerusalem, Petra, etc., plus some of India, including a total of approximately 20 hand-coloured* (94)

£300 - £400



222* **The Congress of Nations and the Salvation Army.** A group of 98 mostly hand-coloured photographic magic lantern slides, early 20th century, *relating to General Booth and the Salvation Army and the Congress of Nations 1914* (98)

£200 - £300

223* **Magic Lantern Accessories.** A group of 8 assorted magic lantern lenses including some in brass supports, a 30v projector bulb (seemingly unused), a developing thermometer and printing dishes, heater, slide carriers, etc., contained in 2 old wooden carrying cases (2 wooden boxes)

£100 - £200

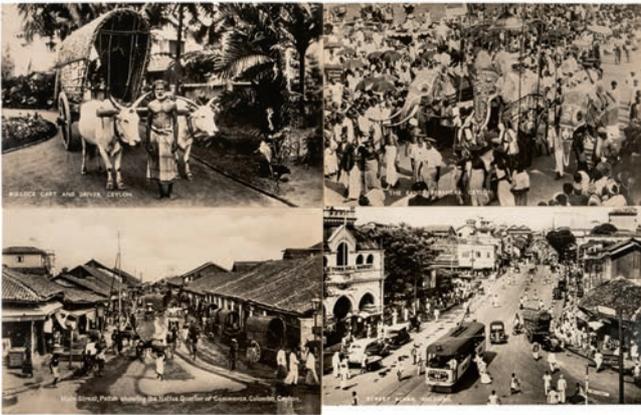
POSTCARDS



224* Postcards. A group of 14 real photo postcards of Alaskan people and scenes, c. 1910, *photographers include Johnston, A. Eide and Schallerer, a few minor marks and creases, all postally unused*
 (14) £100 - £150



226* Postcards. A large quantity of approximately 1,600 assorted postcards of Japan, 1910-1930s, *a mixture of colour and black and white postcards including many photographic reproductions, topographical views, etc., some postally used*
 (approx. 1600) £300 - £500



225* Postcards. A group of 148 postcards of Ceylon, mostly mid 20th century, *mostly real photo and photographically reproduced black and white views and scenes, some postally used*
 (148) £100 - £150



227* Postcards. A large quantity of approximately 1,600 assorted postcards of Japan, 1910-1930s, *a mixture of colour and black and white postcards including many photographic reproductions, topographical views, etc., some postally used*
 (approx. 1600) £300 - £500



228* **Postcards.** A large quantity of approximately 1,600 assorted postcards of Japan, 1910-1930s, a mixture of colour and black and white postcards including many photographic reproductions, topographical views, etc., some postally used (approx. 1600) £300 - £500

229* **Postcards.** A large quantity of approximately 1,600 assorted postcards of Japan, 1910-1930s, a mixture of colour and black and white postcards including many photographic reproductions, topographical views, etc., some postally used (approx. 1600) £300 - £500



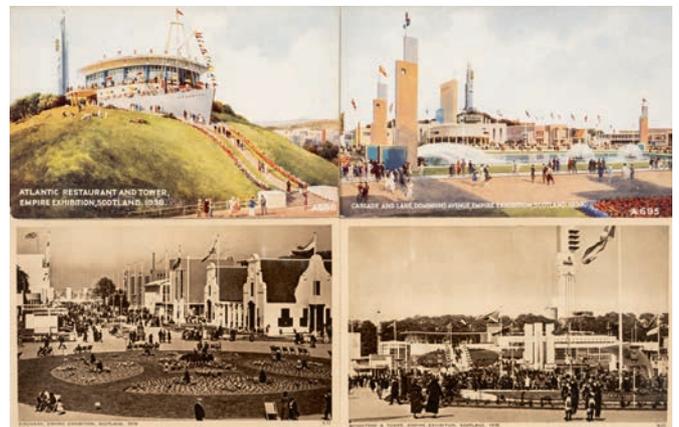
230* **Postcards.** A collection of approximately 750 assorted postcards, early to mid-20th century, mostly topographical views including some real photo postcards, mostly postally unused, and including an album of 50 corner-mounted real photo postcards relating to a 1930s' cruise aboard Lamport & Holt Blue Star Line 'Voltaire', visiting Hamburg, Madeira, etc. (approx. 750) £300 - £400



231* **Postcards.** Exposition Universelle, Paris, 1900, a very good collection of approximately 780 postcards, mostly colour pictorial but including some black and white, plus 2 postcards from the International Exhibition of 1889 with vignettes of the Eiffel Tower to versos, many cards postally used, neatly arranged by series and themes in plastic postcard sleeves in 2 modern ring binders (approx. 780) £400 - £600



232* **Postcards.** Century of Progress: Chicago World's Fair, 1933, a collection of approximately 185 postcards produced for the exhibition, a mixture of colour and black and white illustrated cards including some photographic reproductions and a few real photo postcards, some postally used, neatly arranged by series and theme in postcard sleeves in a modern postcard ring binder, 4to (approx. 185) £150 - £200



233* **Postcards.** Empire Exhibition, Scotland, 1938, a collection of over 200 postcards including some duplicates, mostly colour illustrations and uncoloured photographic reproductions including some real photos, many published by Valentine's, some postally used, neatly arranged by series in postcard sleeves with duplicates tucked in behind, also including some original series' paper packets and a first day cover, the collection contained in a modern ring binder, 4to (approx. 200+) £150 - £200



234* **Postcards.** The Japan-British Exhibition of 1910 held at White City, London, 14 May-29 October 1910, a good collection of approximately 200 postcards (plus duplicates), a mixture of colour and black and white illustrations and photographic reproductions, some postally used, neatly arranged by series in postcard sleeves with duplicates tucked in behind, modern postcard ring binder, 4to (approx. 200+) £150 - £200



235* **Postcards.** The Panama-Pacific International Exposition, San Francisco, 1915, a collection of approximately 130 postcards of the exhibition plus approximately 80 further postcards of exhibitions in Philadelphia, 1926, San Diego, 1936, San Francisco, 1939, Oregon, 1959, etc., a mixture of colour pictorial and black and white illustrations including photographic reproductions and some real photos, some postally used, neatly arranged by series in postcard sleeves in a modern postcard ring binder (approx. 210) £150 - £200



Canbury Gardens, Kingston.



Queen's Promenade, Surbiton.



Queen's Promenade, Surbiton.



Palace, Hampton Court.



Hampton Court Palace, West Front.

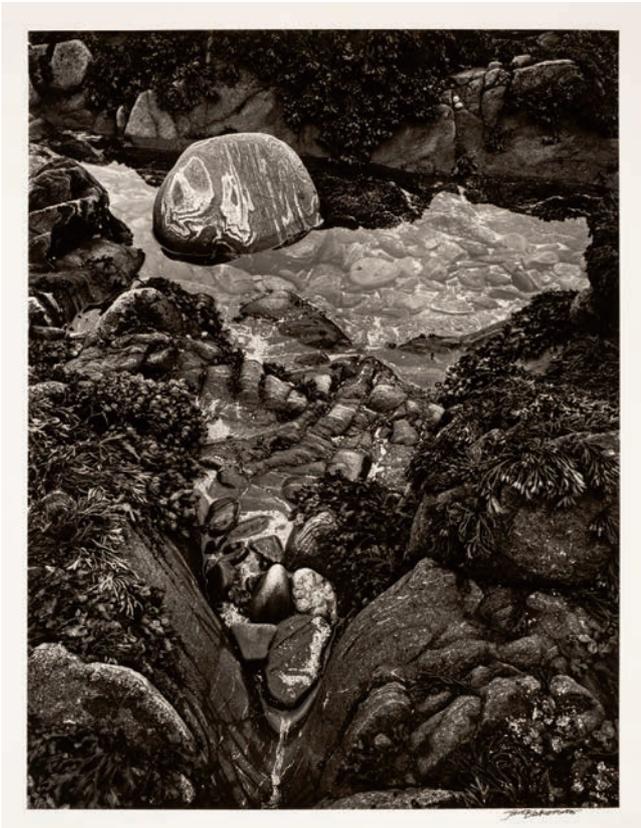
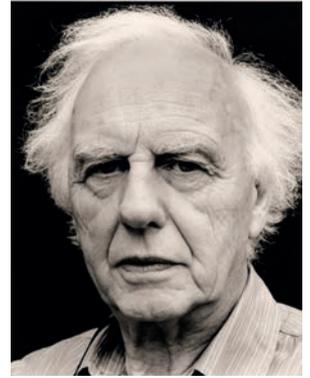


The Rotary, Molesey Lock.

236 **Postcards.** Three complete books of perforated colour postcards, c. 1910, titled the London [Thames/Cathedral] Album of 36 Artistic Detachable Post Card Views, each with 6 sheets of 6 colour postcards with perforated edges, original stapled pictorial wrappers, a little minor soiling and edge wear, oblong 4to These publications are all scarce complete. (3) £100 - £150

THE PHOTOGRAPHY COLLECTION OF DR RICHARD SADLER PART II

Dr Richard Sadler FRPS (1927–2020) is recognised as an important post-war figure in the British photography scene, not only as photographer, but as journal editor and teacher. He is known for documenting the reconstruction of his home town, Coventry, following the war, and for his association with Belgrade Theatre from 1958 until 1994. For many years he taught photography at Derby College of Art (later University of Derby), and the collection includes photographs by fellow professionals and students as well as some by himself. Included from the archive is a full series of photographs of housing conditions in Birmingham and London taken by Bill Brandt for the Bournville Village Trust during the war and printed by Sadler for exhibition purposes with Bill Brandt's cooperation in the 1990s. Sadler's best-known photograph is of the famous American photographer Weegee (Arthur Fellig) whom he photographed when visiting Coventry in 1963. Over his lifetime he built up a large archive of photographs not only by himself, but also those of others that he bought or were given to him by colleagues and students as well as fellow professionals, such as John Blakemore whose work is represented here. Sadler's photographs are held in a number of international collections including The Royal Photographic Society Collection, the National Portrait Gallery and the Victoria & Albert Museum, London, and the Centre for Creative Photography in Tucson, Arizona.



Lot 237

237* Blakemore (John, 1936). A group of 27 photographs, c. 1970s/1990s, *gelatin silver prints, various sizes, 45 x 35 cm and smaller including 13 signed, some titled and dated, including Linch Clough, 1973, Linch Clough, Derbyshire, 1976 (from sequence 'Lila'), Apple/Time, No. 3, from 'The Neglected Garden', 1980, Shop Window - Spirit of Christmas, 1982, Country Pursuits No. 2, 1995, Collections, 1996, Blackbird No. 3, 1999, together with an archive of Richard Sadler's ephemera relating to John Blakemore contained in 2 archive file boxes, including catalogues, flyers, magazine cuttings, catalogues and booklets, 35mm colour slides, and medium-format negatives, some relating to an exhibition of Blakemore curated by Richard Sadler*
(27 + 2 archive boxes)

£300-500



238* Sadler (Richard, 1927–2020). John Blakemore at Home, circa 1990s, *vintage gelatin silver print, 48 x 37 cm, together with a C-print from the same sitting, image 35 x 29 cm, plus a similar C-print from the same sitting, image 27 x 39 cm, with copyright signature of the photographer to verso, the first two in modern mat mounts, plus duplicates of all 3 photographs in identical sizes and 4 other gelatin silver print photographs by Sadler of Blakemore in the nude, 3 with his wife*
(2)

£150-200



239* **Sadler (Richard, 1927–2020)**. A group of four portraits of the photographer Bill Brandt at home, 1970s, *printed later, gelatin silver prints, one of Brandt with his wife Noya visible in the lower left corner, signed in pencil by Sadler to lower mount with pencil signature and details to verso (printed in 1978), image size 33 x 42.5cm, a second photograph probably from the same sitting, unsigned, 33 x 43cm, another similar and slightly smaller, 26 x 39cm, the smallest 18.5 x 24cm with Sadler's copyright picture stamp to verso, together with other Sadler/Brandt photographs and ephemera including a group of 55 gelatin silver prints made by Richard Sadler from Bill Brandt's negatives when preparing the Homes for Heroes exhibition, printed c. 1990s on Kodak paper, images 18.5 x 18.5cm, sheet sizes 25 x 20cm, plus some duplicates and related photographs connected to the exhibition, 35mm slides, correspondence, catalogues and ephemera including a cassette with recordings of children from Bill Brandt's images talking about the photographer*
(4 + an archive box)

£500-800



240* **Sadler (Richard, 1927–2020)**. A collection of approximately 100 colour and black and white photographs by Richard Sadler and other photographers including colleagues and students, c. 1970s and later, *including large-format portraits by Sadler of George Melly, Ken Dodd, Dickie Valentine, Weegee (23 x 19 cm & 20.5 x 14.5cm, later printings), other photographers include Udo Remmes, Rob Steerwood, Donald Jackson, Sarah R. Key, George Pollock, etc., mostly 20 x 25cm and larger sizes, some mounted*
(approx. 100)

£250-350



Lot 241

241* **Contemporary Photography.** An assorted collection of approximately 150 photographs collected by Richard Sadler by professional photographers, colleagues and students, mostly late 19th century, *colour and black and white photographs including larger-format sizes and many signed and inscribed, photographers identified include Don Jackson, Udo Remmes, Donald Jackson, David Lawson, Ron Morrison, Keith Launchbury, Nick Hedges, Paul Stanley, Jean Williamson, Nikki Crisp, Jane Smith, Steven Jackson, Mark Power, Martin Roberts, Andrew Biggs, etc.* (approx. 150) £300-500



242* **Contemporary Photography.** An assorted collection of approximately 100 colour and black and white photographs collected by Richard Sadler, mainly by professional colleagues and students, etc., mostly late 20th century, *photographers identified include Martin Coppens, Lourdes Grobet, Milan Rehak, and a group of 4 photographs by Tim Gidal, 3 signed and titled to lower margins, 3 items framed and glazed* (approx. 100) £200-300

243* **Contemporary Photography.** An assorted collection of approximately 150 colour and black and white photographs collected by Richard Sadler by professional colleagues, friends and students, mostly late 20th century, *some large-format prints, photographers identified include Kim Aplin, Udo Remmes, Colin Osman, Paul Hill, Jean Straker, etc., plus a small quantity of large-format Pirelli and other photographic interest calendars* (approx. 150) £200-300



244* **Sudo (Hidesawa, 1973-)**. A group of 20 mounted inkjet exhibition prints for an exhibition of travels in Japan and Korea, c. 1997-2002, mostly black and white images, images 26 x 20 cm and similar, aperture mounts with place and date in pencil to versos, together with 2 other mounted photographs by Sudo, a colour photograph of a laughing figure and an abstract design, plus a colour photograph of the photographer by Richard Sadler, 38 x 24 cm, plus a small quantity of ephemera including 2 slim card photo albums with a total of 60 window-mounted colour photographs of Sudo's exhibition and pictures of the neighbourhood of his last exhibition, both with signed presentation inscriptions from the photographer to Richard Sadler to inside front covers, dated 1 October 2003, images 10 x 15cm (approx. 30)

£300-500



245* **Delius (Peggy, active 1935-1945)**. A group of 22 photographs of ballet at Sadler's Wells & Covent Garden, c. 1937-45, images 25 x 34 cm and similar, contemporary exhibition card mounts with photographer's signature lower right beneath image, some boards with typed caption and some with markings and labels to versos, plus 1 theatre piece similar and 4 larger-format unsigned gelatin silver prints on board of ballet and theatre performances, 38 x 50 cm, 1 with ink stamp of Peggy Delius to verso, plus an exhibition print by Delius entitled 'Christobel's Day: Her Morning Bath', 1938, 37 x 30 cm, and a group of 12 dance studies of a female figure mounted on to rectos of 2 album leaves, images 16.5 x 12cm (40)

£300-500



246* **Nineteenth & Twentieth-Century Photography.** An assorted collection of approximately 400 professional and amateur photographs, late 19th and early to mid-20th century, mostly loose, various sizes, together with various books illustrated with real photographs including 1 volume of Barraud's *Men and Women of the Day*, 1888, and 8 volumes of *The Theatre*, 1880s (2 cartons)

£200 - £300



248* **Portraiture.** An assorted group of photographic portraits, early to late 20th century, mostly bromide and gelatin silver prints, including a framed and glazed Woodburytype portrait of Ellen Terry with facsimile signature to mount, a large carbon print of Queen Victoria, two chips to edges, 48 x 38cm, mounted on card, other photographers include Randolph Bezzant Holmes (2), Dorothy Wilding (2), Henry Hoppé, Richard Levin, David Redfern, Lisel Haas, and many unidentified, various sizes, some on mounts (approx. 70)

£200-300



247* **Clifford (Charles, 1819/20-1863).** Two figures outside the main entrance to Scarisbrick Hall, c. 1850s, 128 x 152mm, contemporary card mount, together with a salt print of the doorway of the Town Hall, Perugia, 130 x 104mm, identified in ink to verso, plus an oval albumen print photograph of Queen Victoria and children mourning Prince Albert, 1862, 15.5 x 13 cm, original mount, plus a later printing of a photograph of Queen Victoria presiding at the ceremony for the opening of the re-erected Crystal Palace in Sydenham, 1854, 20 x 15cm, original card mount (4)

£100-150



Lot 249

249* **Exhibition Prints.** An assorted collection of approximately 30 mostly large-format exhibition print photographs, 1940s/1960s, mostly gelatin silver prints but including 2 Gevaluxe Velour prints, various genre subjects, many with details of Mrs Lucie M. Jones and G.F. Ryall, all larger format sizes, plus 2 carbon prints of crystallising tanks and vacuum pans (pharmaceutical laboratory) published by the British Drug Houses Ltd., London, images 26 x 46cm, original mounts with printed legends beneath (approx. 30) £200-300



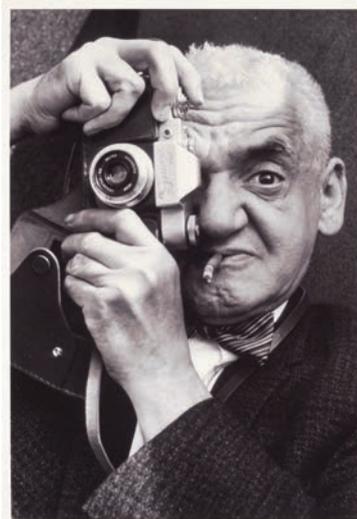
250* **Cased Images.** A small quantity of cased images and other mostly Victorian portrait photography, later 19th century, including a small selection of ambrotypes and tintypes, 6 thermoplastic union cases (3 empty), plus approximately 50 cartes de visite and cabinet cards, a small group of magic lantern slides, mostly of architectural interest, plus a few small framed items and celluloid negatives (a small carton) £150-200

251* **Glass plate negatives.** A large collection of over 300 glass plate photographic negatives, mostly c. 1940s/1950s, British views and architecture, etc., mostly approximately 11 x 8 cm, in original boxes with assorted other glass and celluloid negatives and photographic ephemera (2 cartons) £100-200

252* **Historical Photography.** A large collection of approximately 1500 35mm colour slides including an album of 250 slides of Roger Fenton photographs of the Crimea, slides of work of Bert Hardy, other assorted images of historic photographs, plus images of people, trains, nudes, landscapes, Japan etc., contained in 3 ring binders and a small collection of plastic slide boxes (a carton) £200-300



253* **Postcards.** A collection of approximately 650 colour and black and white postcards, mostly early 19th century, including glamour, real photo postcards, largely British topography and related (approx. 650) £200 - £300



INFORMATION FOR BUYERS

AFTER THE AUCTION

Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of **3% + VAT (Dominic Winter / Invaluable) or 4.95% + VAT (the-saleroom)** will be added to your invoice.

METHODS OF PAYMENT

Cheque: Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

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Collection/Postage/Delivery: If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

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Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

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1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2.
 - (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
 - (b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
4.
 - (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
 - (b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
 - (c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
 - (d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5.
 - (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
 - (i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
 - (ii) Proceed for damages for breach of contract.
 - (b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
 - (c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6.
 - (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
 - (b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
 - (c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8.
 - (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
 - (b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11.
 - (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
 - (b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.



16/25

Man Ray

