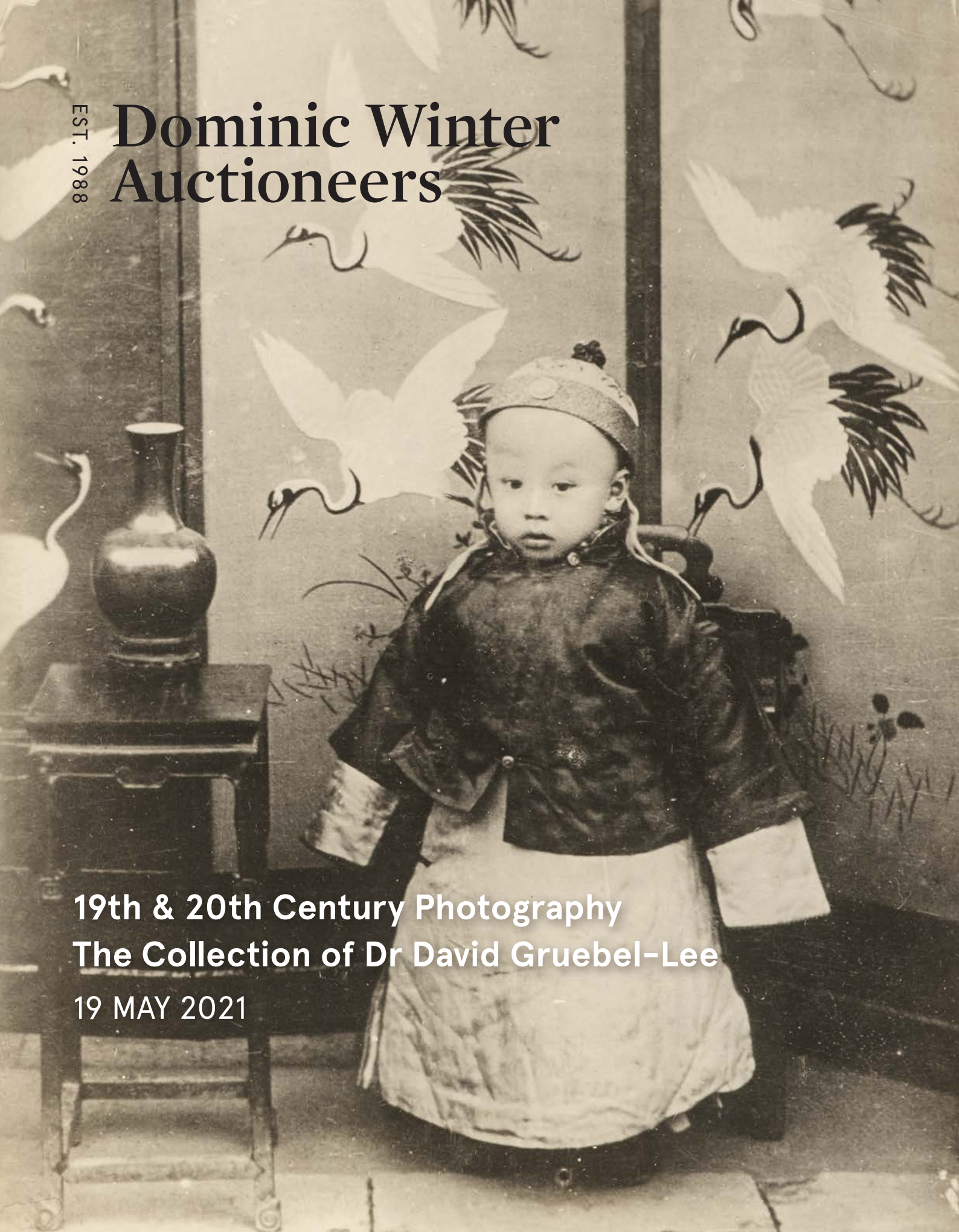


EST. 1988

Dominic Winter Auctioneers

19th & 20th Century Photography
The Collection of Dr David Gruebel-Lee
19 MAY 2021





19TH & 20TH CENTURY PHOTOGRAPHY CAMERAS AND ACCESSORIES

19 May 2021 commencing at 10am

VIEWING BY APPOINTMENT

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EST. 1988

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invaluable

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SPECIALIST STAFF



Chris Albury

Chris Albury
Books, Manuscripts,
Documents &
Photographs

Marc Tielemans
Cameras &
Accessories

Cover illustrations:

Front cover: lot 193

Back cover: lot 65

Inside front cover: lot 95

effectually put a stop to the success of those
little minded Persons who think everything
impossible which does not come within
the narrow sphere of their own comprehension.
I regret that your confirmation of the fact
I had adduced is not more generally known.
You will be surprised to hear that this
day before a Committee of the House
of Commons, Dr Pearson testified at having
refuted my preposterous supposition respecting
the origin of the Cowpox. This circumstance
alone will, I trust, induce you to send some
of your Pamphlets to London where they
have a long time been loudly called for.

And I hope too that you will fully advertise
it in the London Papers. This will induce
Foreigners to send for it, & it would
afford me a peculiar satisfaction to find
it freely circulated thro' the Continent;
for this is the only point advanced by
me, which continues to be controverted.

Accept my best thanks for your
kindness in directing your work to me
& be assured of the esteem of dear Sir
Your very faithful humble Serv^t
Edw. Jenner

Bond Street
130 - April 15
1802

Edward Jenner (1749-1823). An important unpublished Autograph Letter Signed about vaccination and equination, Bond Street, [London], 15 April 1802, to the Yorkshire physician Dr Loy, an enthusiastic and triumphant response to Loy's pamphlet [An account of some experiments on the origin of the cow-pox (Whitby, 1801)], proving the horsepox role in the prevention of smallpox and his own early assertions about the horse origin of vaccinia, 3 pages with integral address leaf, postmark and seal, 4to

From the family of Dr John Glover Loy (1774-1865) by direct descent.

Estimate £5,000-8,000 : 16 June

FORTHCOMING SALES IN 2021

Wednesday 16 June

Printed Books, Maps & Prints, Autographs & Documents
Travel & Colour Plate Books

Thursday 17 June

Children's & Illustrated Books, 19th & 20th Century Literature
Private Press & Illustrated Books from a Private Collection

Wednesday 21 July

Printed Books, Maps & Documents

Thursday & Friday 22/23 July

Fine Art, Prints, Modern Photography & Antiques

Entries are invited for the above sales: please contact one of our specialist staff for further advice

THE DAVID GRUEBEL-LEE PHOTOGRAPHY COLLECTION

To commence at 10am



Lot 1

1* **Ambrotypes.** A group of 22 ambrotypes of women and some children, c. 1860s, including three one-quarter plate portraits of individual women (one by Foard, Liverpool), 13 one-sixth plate ambrotypes including one hand-coloured example of a young boy by Moffat, Edinburgh in half case, one uncoloured good example of a women by Negretti & Zambra and two showing the same two young boys, one with manuscript label to verso identifying the children as Neville and Sidney Tebbutt, plus 6 one-ninth plate ambrotypes of women, many with hand-tinting or colouring, mostly in contemporary leather cases or half cases without lids (22) £300 - £500

2* **Ambrotypes.** A pair of quarter-plate ambrotypes, c. 1870s, half-length seated portraits of a middle-aged man and woman, possibly his wife, a little colour tinting and some gilt jewellery highlights on the woman's portrait, white and gilt passe-partout mounts with moulded wall frames, minor chipping, glazed, together with a third hand-coloured ambrotype of a seated woman with a baby on her lap, gilt highlights, tortoiseshell passe-partout mount in moulded wall frame, plus a fourth half-plate ambrotype, three-quarter length portrait of a seated man reading a paper with a top hat on the table beside him, half case with eye-hook, slightly distressed, glazed (4) £100 - £150



Lot 2



3* **Atget (Eugène, 1857–1927).** 13, rue Cambon and 44, rue du Mont-Thabor, Paris, 1898, albumen print, part of reversed negative number visible in the image lower right, '280', 18 x 22.5cm
(1) £300 - £500

4* **Australia.** An album of photographs of Australia and Tasmania, c. 1880s, including 34 photographs of Australia by J.P. [John Paine], G. Kilch and Reynolds, plus 11 albumen prints of Tasmania, some with embossed stamp of S. Spurling, mostly 15 x 20cm, mounted on album leaf rectos and versos, contemporary half morocco gilt, rubbed and damp stained, 4to, together with a group of 9 loose album leaves with approximately 20 mounted gelatin silver print snapshots of Australia and Tasmania, c. 1890/1900s, plus three earlier leaves, c. 1870, with an interesting albumen print showing a mixed ethnic group standing with a captured dugong, 23 x 29cm, a second photograph of the group with the carved dugong displayed, 19 x 23.5cm, the third leaf with 10 mostly cdv-size portraits of indigenous people and 2 topographical views
(13) £200 - £300

5 **[Baker, Thomas].** Memorials of Oldham's Tenement at Crumpsall in the Parish of Manchester, the birthplace of Hugh Oldham, Bishop of Exeter, and founder of the Manchester Free Grammar School, 1st edition, Manchester: Sidney Smith, 1864, 5 pp. plus 3 leaves with albumen print photographs, the first a mammoth print of the cottage at Crumpsall in which Hugh Oldham was born, 25.5 x 37cm, the second of a fresco on a wall in the cottage, 20.5 x 32cm, the third leaf with two vignette photographs of coats-of-arms in the cottage, 7 x 5.5cm, some spotting, stitched as issued and now loose in original cloth boards with covers detached, armorial bookplate to front pastedown, slim folio (51 x 35cm)
The photographer of this rare work is unidentified. Copies located at Manchester Public Libraries and Chetham's Library only.
(1) £200 - £300



Lot 4



Lot 5



6AR* **Beaton (Cecil, 1904-1980)**. Dovima wearing Chanel, February 1953, bromoil gelatin silver print with 'Cecil Beaton Photograph' and 'From the Beaton Studio Sotheby Parke Bernet' stamps to verso and circular edition stamp '1/1', 22.5 x 19.5cm

(1)

£300 - £500

7AR* **Beaton (Cecil, 1904-1980)**. H.R.H. The Princess Margaret, 1955, vintage bromoil gelatin silver print, seated and half-length in profile with full face and hands resting on the back of the chair in front of her, 37 x 28.5cm, original mount signed and dated by the sitter in brown ink at foot, 'Margaret 1957' and with Cecil Beaton ink stamp to mount verso, overall 51 x 35.5cm, together with:

Wilding (Dorothy, 1893-1976). Queen Elizabeth II, 1952, gelatin silver print on tissue and card mount with photographer's facsimile signature at foot, image 24 x 19cm, framed and glazed with desk support

The first portrait was taken by Beaton in Clarence House, London, as an official portrait in advance of Princess Margaret's 25th birthday on 21 August 1955.

(2)

£300 - £500



Lot 7

8* **Boer War**. A group of approximately 220 stereoviews of the Boer War, c. 1901, including Underwood & Underwood and Keystone Press Company (approx. 220)

£200 - £300



Lot 8



9AR* **Brandt (Bill, 1904–1983).** A resident of Putney, 1939, *vintage gelatin silver print*, photographer's name stamp and ink caption to verso, 23.0 x 19.7cm
(1)

£700 - £1,000



10* **Burma.** An album of photographs of Burmese people and scenes, c. 1880s, a total of 23 albumen prints including views, portraits and river scenes, various sizes, together with a group of 12 full-plate gelatin silver print views of Burma, c. 1900, 21.5 x 29cm, mounted on rectos and versos of 7 stiff card album leaves, plus an assortment of 14 other late 19th century photographs of Burma, mostly small-format images from *Round about Burma* series mounted on individual leaves
(22)

£200 - £300



11* **Cameron (Julia Margaret, 1815-1879).** A Study of The Cenci, c. 1870, albumen print portrait of May Prinsep posing as Beatrice Cenci, wearing a patterned headscarf wrapped around her head and shoulders, 32 x 26cm, pasted on board, framed and glazed
No other copies of this portrait have been located. Photographs of May Prinsep posing in a plain headscarf for the same study of The Cenci are found in Cox and Ford *Catalogue Raisonné*, nos. 409-412. These were photographed in 1870, two years after studies of the same subject by Kate Keown, nos. 988-989, seen wearing the same patterned headscarf. Beatrice Cenci was a 16th-century Roman woman who plotted the death of her tyrannical, abusive father, Count Francesco Cenci. The subsequent, lurid murder trial in Rome gave rise to an enduring legend about her. She was condemned and beheaded for the crime in 1599. A symbol to the people of Rome of resistance against the arrogant aristocracy, and the subject of a number of literary and musical works, notably Percy Bysshe Shelley's first drama *The Cenci: A Tragedy in Five Acts* (1819).
(1)

£700 - £1,000



12* **Cameron (Julia Margaret, 1815-1879).** Alfred Tennyson as 'The Dirty Monk', 1865, *albumen print, some emulsion defects and distortion, particularly affecting upper right corner and with a darker horizontal band affecting the book and Tennyson's fingers*, 27.5 x 23cm

(1)

£200 - £300



Lot 13

13* **Cameron (Julia Margaret, 1815-1879).** Summer Days, c. 1866, *the top right corner portion only featuring the face of Mary Ryan in a bonnet, albumen print, two light vertical creases to left margin and small triangular crease and pin hole to upper right corner*, 13.0 x 13.2cm

The full photograph which usually measures approximately 35 x 27 cm features four sitters, May Prinsep and Mary Ryan with bonnets seated behind the children Freddy Gould and Elizabeth Keown. The photograph is accompanied by a typed letter signed from Philippe Garner of Sotheby's Belgravia, 13 April 1976, to David Lee, explaining that: 'This print, a detail from "Summer Days" was being sold by order of the descendants of Louisa Pattle (1821-73), sister of Julia Margaret Cameron and mother of Mia Bayley. This Mia was the recipient of the celebrated Mia album which we sold in the summer of 1974 for £40,000'.

Cox & Ford, cat. no. 1096, p. 450.

(1)

£200 - £300



14AR* **Capa (Robert, 1913-1954).** Hankow's War Orphans are Evacuated, 1938, *vintage gelatin silver print with photographer's credit wet stamp to verso with additional pencil marks and printed press caption tipped-on*, 25.5 x 19cm

(1)

£200 - £300

15* **Cartes de Visite.** A group of 16 Victorian cartes de visite and cabinet card albums, *containing approximately 1000 cartes de visite and over 100 cabinet cards, mostly window mounted, some with captions, large unidentified portraits of British men, women and children, various bindings, some wear*, 4to

(16)

£300 - £500



Lot 16

16* **Cartes de Visite.** A group of approximately 700 mostly albumen print cartes de visite portraits, including approximately 300 loose and 400 tipped onto self-adhesive photo album leaves with some cabinet cards and other photographs (approx. 700) £300 - £400

17* **Cartes de Visite.** A group of approximately 160 cartes de visite portraits, mostly c. 1860s, mostly notable people of the day, plus nobility, etc., portraits include David Livingstone, Henry Wadsworth Longfellow, Garibaldi, Charles Dickens, Matthew Arnold, Alfred Lord Tennyson, John Hanning Speke, Bulwer Lytton, Charles Kingsley, Holman Hunt, William Makepeace Thackeray, etc., plus 7 cabinet cards including two Richard Wagner (approx. 125) £300 - £400



Lot 17



18* **Cartes de Visite.** An album containing approximately 90 cartes de visite portraits of notable people of the day, c. 1860s, portraits from life include Isambard Kingdom Brunel [by Robert Howlett], Charles Lyell, David Livingstone, John Hanning Speke, Michael Faraday, David Brewster, Robert Owen, Rowland Hill, Jefferson Davis, Abraham Lincoln, Florence Nightingale, Robert Napier, George Cruikshank, John Leech, Gioachino Rossini, Giuseppe Verdi, King Victor Emmanuel, Pope Pius IX, Benjamin Disraeli, Robert Peel Jr., Count Bismarck, Roderick Murchison, Charles Dickens, Alfred Lord Tennyson, William Makepeace Thackeray, Bulwer Lytton, Daniel Dunglas Home [spirit medium], Victor Hugo, Garibaldi, Mazzini, plus some portraits not from life, mostly annotated in pencil to mounts, contemporary embossed morocco, some corner wear, 4to

(1)

£300 - £400

19* **Cartes de Visite.** A group of approximately 180 mostly albumen print topographical cartes de visite and related, c. 1860s/1880s, some loose or tipped onto self-adhesive boards, the majority window-mounted in a broken album, plus a concertina-album of 12 hand-coloured albumen prints of costumes of the Low Countries (approx. 200)

£100 - £150



20* **Cartes de Visite.** An album containing 62 window-mounted portraits of performers, c. 1860s-1870s, including the composers Verdi, Offenbach, Gounod, Bellini, Johann Strauss and Arthur Sullivan, plus Joachim, Julia Neilsson, Adelina Patti, etc., contemporary embossed morocco with gilt clasps, oblong 8vo, together with two further albums of Woodburytype cartes de visite, one album with 100 window-mounted cartes and one with 100 portraits pasted in an album concertina-style, mostly notable people of the day, including actors, artists, etc., both bindings worn, 8vo, oblong/8vo, plus a small album with 18 cartes de visite of amateur dramatics, etc.

(4)

£200 - £300



21* **Cartes de Visite.** A group of 17 small format Victorian albums, c. 1860s/1880s, containing a total of approximately 600 window-mounted cartes de visite, plus some cabinet cards, mostly of unidentified men, women and children, mostly contemporary morocco, general wear, 4to and smaller

(17)

£200 - £300



22AR* **Cartier-Bresson (Henri, 1908-2004).** Peter and Paul's Fortress on the Neva River, Leningrad, Soviet Union, 1973, *gelatin silver print, printed c. 1980s, image 26.5 x 39.5cm, sheet size 40.5 x 50cm, double purple ink copyright stamp to verso, 'Henri Cartier-Bresson magnum'*

(1)

£400 - £600

23* **Cased Images.** A group of approximately 60 ambrotypes and 40 tintypes, c. 1850s/1870s, *portraits of unidentified men and women, plus a few children and family groups, mostly one-sixth or one-ninth plate images, many in contemporary leather cases, some lacking lids and some in wall frames, the tintypes mostly unframed (approx. 100)*

£300 - £500



Lot 23

24* **Central Africa.** A group of 92 diapositive magic lantern slides of scenes and people in the Congo, early 1890s, *including 40 with ink manuscript caption labels, subjects include a group of Western men titled 'J Maloney Expedition', another of Mwasi and his wives calling on Maloney, a slave boy at Chenundas, native contingent during native rising, Angoni warriors, Angoni dancing boys, Ognomo & Angori at Hora, views in Chenindas, Bandawe, Nyassa, Rabwiro, Lobengulla's Battery on the Tinfuli River, Hora, North Anzoniland, Fort Johnson, Upper Shiri River, Monkey Bay, Lake Nyassa, inside Rabivine's Kraal, Msoro's Kraal, Osiolo's Kraal, Mago's River, Koyakoya, Lake Nyassa, Bally Hooly, near Salisbury, Old Camp, Salisbury (1892) and Simonk Ruf (1893), plus 5 contemporary diapositive lantern slides of Central Africa credited to George Washington Wilson and a map diagram lantern slide of Africa, many slides with cracks, contained in a wooden lantern slide box*

It is not clear whether any of these photographs overlap with the Stairs Expedition to Katanga (1891-92). The expedition was led by Captain William Stairs, a race between two imperial powers to claim Katanga for colonization. Joseph Maloney (1857-1896) was the Irish-born medical officer on the Expedition which seized Katanga for the Belgian King Leopold II, killing its ruler, Msiri, in the process. Dr Maloney took charge of the expedition for a few weeks when its military officers were dead or incapacitated by illness, and wrote a popular account of it, *With Captain Stairs to Katanga: Slavery and Subjugation in the Congo 1891-92* (1893). There is little sign of military conflict in these photographs and no mention of Katanga on any of the labels.

(98)

£300 - £500

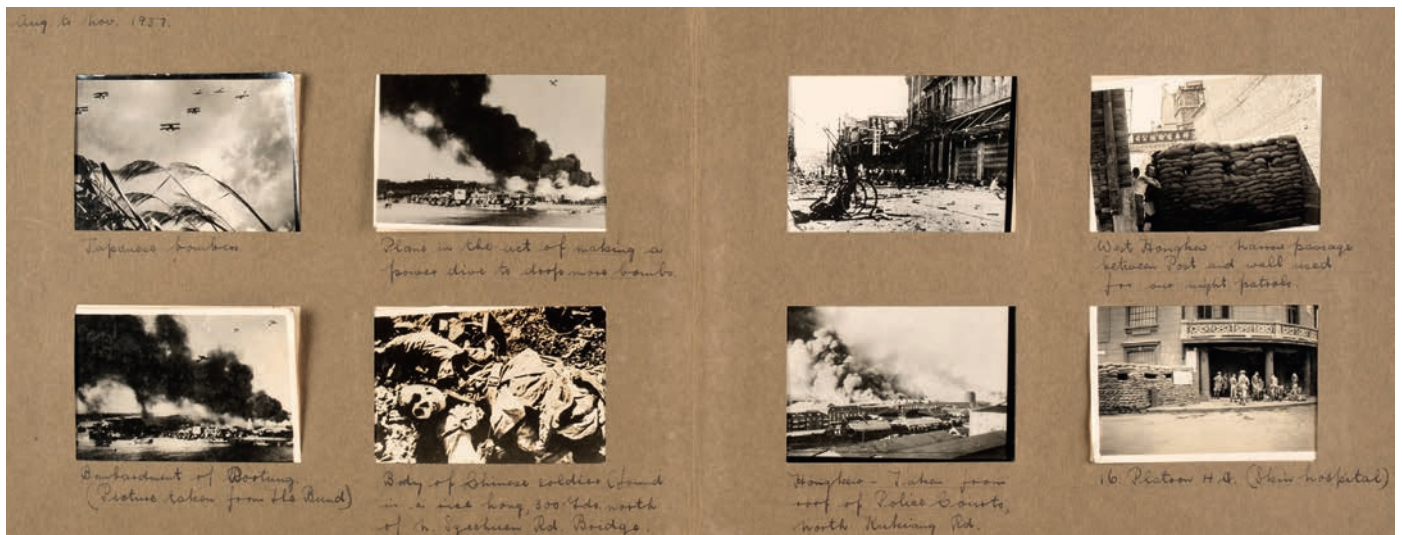




25* **Chang Woo Gow (1847-1893).** A hand-coloured albumen print carte de visite of Chang Woo Gow [or Chang Yu Sing], the 'Chinese Giant' and his wife, by the London Stereoscopic Company, c. 1870, together with a near-matching card of a small Chinese child in costume with machete and shield, plus a duplicate uncoloured version of the first carte and another with his son, all with Stereoscopic Company details at foot and printed details to verso and with additional 'Chinese' red ink stamps, plus 4 other CDVs of Chinese people in traditional dress including one woman identified as Tcheou-Ya-Nai, plus 2 uncoloured albumen print cartes de visite of General Tom Thumb and his wife, the first featuring Lavinia in her reception dress, the second showing them posing with Commodore Nutt and Miss Minnie Warren at Windsor Castle, 24 June 1865

(10)

£200 - £300



26* **China.** An album of approximately 175 window-mounted gelatin silver print snapshots, c. 1937, including some copy prints, showing scenes in Kowloon, Shanghai, Chinese market scenes, death and funeral scenes, river boat scenes, wedding scenes, torture scenes and public executions, street scenes, Japanese destruction and casualties (August to November 1937), Chinese artillery in action, aircraft and naval scenes, images 5 x 7.5cm, ink captions to mounts throughout including some with good detail, contemporary boards, lacking spine, small oblong folio (20 x 24cm), together with an album of Singapore and Malaysia interest, c. 1934/35, a personal album, mostly depicting European groups and gatherings, plus some views, aviation and boating scenes, mostly approximately 5.5 x 8cm and similar, mounted on album leaf rectos and versos with white ink captions to most mounts, contemporary decorative cloth over boards with spine tie, oblong folio (26 x 34cm)

(2)

£300 - £500



27* **China.** A group of approximately 170 magic lantern slides, including approximately 110 diapositive lantern slides of China including Hankow and Peking, plus 20 of Russia and trains, all c. 1910, the China photographs showing views of the Emperor's summer palace, local people and scenes, Guling, Harbin, etc., and 30 late 19th century colour tinted magic lantern slides of Japanese scenes by Nakajima, plus 10 miscellaneous, a few slides cracked, contained in two wooden slide boxes

The compiler of these photographs may have been S.B. French who is identified in at least three of the images. Other names that appear are Davenport, Pearson and Hiscock.

(approx. 170)

£300 - £500



28* **Crimean War.** Portrait of Captain Richard Surtees Sherwood, Turkish Cavalry Contingent, 17th Bombay Lancers, c. 1855, albumen print, three-quarter length in regimental uniform with gouache highlighting, 19 x 15.5cm, mounted as the centre of triptych with a pen and ink drawing en grisaille by Edward Wray mounted to the left, 17 x 25cm, signed on the mount and captioned in ink 'The grave of Captain Sherwood at Arglie (?), Crimea, sketched on the spot by one of his friends', and with a true copy contemporary manuscript letter mounted to the right of the portrait, from R.J.H. Vivian, Lieutenant General Commanding Turkish Contingent, Headquarters, Kertch, 21 December 1855, to E.B. Ramsay, Secretary of State at the War Department, concerning the death of Captain Sherwood, 'This officer was engaged in a skirmish that took place on the 16th inst. between a detachment of our cavalry and a party of the Russian Cavalry, his gallantry in this affair was most conspicuous as is reported to me by the officers who commanded the detachment. Captain Sherwood was severely wounded and was carried off by the Russians and as I have since learned died on the 19th inst. from his wounds - I deplore his loss for he was an intelligent and very promising young officer - I have reason to believe that the treatment he received from the Russians was most humane and considerate', framed and glazed, 33.5 x 81cm overall

Richard Surtees Sherwood (1832-1855) was educated at Cheltenham College; Cornet, 1st Bombay Lancers 1849; Lieutenant 1853; Brevet Captain 1855. There is a memorial to Sherwood at Christ Church, Cheltenham. His sister married General Sir Sam Browne, V.C.

(1)

£150 - £200



Lot 29

29* Daguerreotypes. A group of 10 daguerreotypes of men and women, c. 1850s/1860s, including 5 one-sixth plate daguerreotype, one by Kilburn of a young woman with gilt highlights in leather case, a double case with a young woman and now invisible portrait facing, plus 5 one-ninth plate daguerreotypes including one of a woman by Beard & Foard, Manchester & Liverpool, with solarised edges, most images with some solarisation and other marks, all but one in leather cases with some rubbing and wear

(10)

£200 - £300

30* Daguerreotypes. A one-quarter plate daguerreotype of a seated young woman holding a book, c. 1860, some marginal spotting and evidence of light cleaning scratches, housed in a thermoplastic union case by Scovill with geometric and floral designs, one hinge slightly defective and one fastener missing, a little edge wear, together with a one-sixth daguerreotype of a seated young man, c. 1858, housed in a Peck & Halverson thermoplastic union case with geometric design, one small corner chip

(2)

£100 - £150



Lot 30



Lot 31

31* **Daguerreotypes.** A pair of hand-tinted daguerreotypes of a seated young woman and young man, c. 1860, a few spots to both images including two darker spots, just above the man's head, tortoiseshell passe-partout frames in matching thermoplastic floral wall frames, a few chips, one eye-hook missing, backs crudely resealed with black tape, overall 21 x 18.5cm

(2)

£150 - £200

32* **Daguerreotypes.** Two hand-tinted daguerreotypes of unidentified women, c. 1855, the first a middle-aged woman in a bonnet with a book on the table beside her, a little spotting and mould, stamp of [Jabez] Hughes, Monteith Rooms, Glasgow [c. 1850-1856], the second of a younger woman, also three-quarter length and seated with a small vase of flowers on the table beside her, some light spots and marks, both in embossed leather cases, the first with push-button fastener, the second with two clasps, both rubbed

(2)

£150 - £200



Lot 32



Lot 33

33* **Doisneau (Robert, 1912–1994).** *Les animaux supérieurs*, Paris, 1954, bromoil gelatin silver print, printed September 1977, 22 x 35cm, signed by the photographer lower right, titled with date printing details and limitation 2/3 to verso, sheet size 30 x 40.5cm (1) £700 - £1,000



34* **Dominican Republic.** A group of 20 photographs of the Dominican Republic, West Indies, late 1920s, vintage gelatin silver prints, mostly captioned in pencil to versos and including images of students of the maternity clinic, Puerto Plata with matron Mrs M Mears (wife of the Methodist Missionary Reverend W. E. Mears), children going to school, River Yaque, market scene, grass carriers, Roman Catholic hospital, Santo Domingo, rural views, preparing cooking in the open, nurses, scenes of the cathedral, etc., 11.5 x 19.5cm, together with a group of 44 photographs of people and scenes in South Africa, Zanzibar, Brazil, Jamaica, Egypt, c. 1926, modern gelatin silver prints, with agency stamps and pencil captions to versos, 11.5 x 16cm (64) £150 - £200



35* **Early Photography.** An album of photographic portraits and some views, c. 1860s, small format albumen prints, plus some scenes in Berkhamsted, Hertfordshire, many identified on the mounts and presumably residents of Berkhamsted and environs, most images approximately 9 x 7.5cm and similar sizes, mostly mounted as pairs to rectos and versos of paper leaves, possibly compiled by Reverend James Hutchinson, sitter in the first two photographs, inner hinges broken, contemporary half morocco, gilt-titled 'Shadows of Realities' to upper cover cover, covers and spine detached, 8vo (22 x 16cm), together with an album containing approximately 100 half-plate albumen print views, c. 1860s/1880s, showing views and family scenes in Basildon, Pangbourne, Streatley, Hoddesdon, Barmouth, etc., images 10.5 x 17cm, mounted as pairs on rectos and versos of stiff card leaves with neat ink captions and many dates throughout, inner hinges broken, contemporary gilt decorated morocco, plus another early British photograph album of portraits and views, c. 1860, including portraits of Colonel and Mrs T. Rawlins, Lord Raglan and his sons, General Sir Vincent Ayre, views of the interior of Dripshill, members of the Tyler, Cooper, Allen, Martin, Empson families, etc., cartes de visites sizes and larger, mounted singly and as multiples on rectos and versos of paper leaves with ink rule borders and captions throughout, hinges broken, contemporary gilt decorated morocco with monogram AAL[? Allen family] to upper cover, rubbed, 4to (3) £150 - £200



Lot 36

36* **Emerson (Peter Henry, 1856-1936).** The Fowler's Return, Plate XX [from *Life and Landscape on the Norfolk Broads*, 1886], platinum print, 17.8 x 29.0cm, original card mount with original tissue-guard titled in black (1) £700 - £1,000

39* **Europe.** A group of 25 photograph albums, late 19th and early 20th century, *albumen prints and other processes, including topographical and architectural views, family scenes and genre subjects, etc.*, various bindings, mostly 4to/small folio (25) £300 - £500



37* **Europe.** A collection of approximately 400 photographs, mostly late 19th century, *the majority albumen print topographical views of Britain and Europe, various sizes, mostly on album leaves including many back-to-back and a quantity loose and curled* (approx. 400) £200 - £300

38* **Europe.** A group of 13 photograph albums, mostly late 19th century, *albumen prints and other processes, including topographical and architectural views, family scenes and genre subjects, etc.*, various bindings, generally worn, mostly folio and similar large-format sizes, plus 2 small-format albums of albumen print views of Rome (15) £300 - £500

40* **European Architecture and Views.** An assorted group of approximately 80 mounted mostly larger format photographs of European architecture, views, designs, etc., late 19th and early 20th century, *albumen print and other processes, some boating and naval interest, mostly individually mounted on card mounts, together with a group of photogravures of Westminster Abbey by William Rice in original portfolio and an incomplete copy of The Treasure of Petrossa: And Other Goldsmith's Work from Roumania, 1869, with 15 (of 20) photographic plates only* (approx. 80) £200 - £300



41* **European Stereoviews.** A collection of approximately 200 stereoviews, mostly late 19th century, *publishers include Underwood & Underwood, etc.*, together with 90 stereoviews from Ireland through the Stereoscope in original cloth book box, 24 hold to light stereoviews and 8 glass stereoviews (approx. 320) £200 - £300



42* **Fenton (Roger, 1819-1869).** A Small chapel in Tintern Abbey, 1854, *salted paper print from wet collodian negative, 18.7 x 21.9cm, contemporary card mount with ink inscription to lower margin, left and right, 'Old Window, Tintern Abbey' and 'R Fenton'*
 Roger Fenton showed several pictures of Tintern Abbey at the Photographic Society's exhibitions in 1854, 1855 and 1859.

(1)

£1,000 - £1,500



43* **Fenton (Roger, 1819-1869).** From a drawing in The British Museum [Entombment by Raphael], 1856, *albumen print on original mount with engraved letterpress beneath, image 22 x 31cm, mount soiled and frayed without loss*

(1)

£200 - £300



44* **Fenton (Roger, 1819-1869).** Group of the 71st Regiment, Colour Sergeant, 1855, *salted paper print on contemporary board, somewhat faded and light old waterstain to lower right corner, image size 13.5 x 17cm*

(1)

£200 - £300



Lot 45

45* **Fenton (Roger, 1819-1869).** Lichfield Cathedral from the North-West Front, c. 1860, *dilute albumen print by Francis Bedford, arched top photograph on paper mount, 17 x 21cm, modern aperture mount, together with:*

Fenton (Roger, 18189-1869). Lincoln Cathedral, part of the West Front, 1858, *arched top albumen print mounted on card, with Architectural Photographic Association embossed label to lower mount and exhibit number 134 inserted in manuscript, 44 x 36.5cm (2)* £200 - £300

46* **Framed Photographs.** A large-format portrait of a young woman reading a letter, c. 1910, *carbon print, 59 x 42cm, bevelled wooden frame, glazed, together with an assortment of late 19th and early 20th century photographs, mostly portraits including the Prince of Wales driving a car, 1902, and Franklin D. Roosevelt, horizontal crease, signed in the image, various sizes, all framed and all but one glazed*

(16)

£150 - £200



Lot 46



47* **Freeman (Robert, 1936-2019).** John Lennon and Armour, 1965, *gelatin silver print, printed 1987, 29.5 x 22cm, framed and glazed with photographer's pencil signature 'Freeman' to lower mount right, label to frame verso, overall 51 x 51cm*

(1)

£150 - £200



48* **Frith (Francis).** A group of 7 mounted albumen prints of Egypt, 1857, 16 x 22.5cm, signed in the negatives, original paper mounts with printed details beneath, mounts all somewhat soiled and partly damp frayed, together with assorted travel photography, including 40 full-plate albumen prints of Middle East interest on mounts by Sebah, Zangaki, etc., a group of approximately 40 curled albumen prints of India interest, 15 photographs of Tiflis and Batoum, an assorted group of 10 ethnographic cartes de visite, etc. (approx. 100) £200 - £300

49* **Great Britain.** A group of 13 photograph albums, mostly early 20th century, containing over 1000 photographs, various sizes and subjects including topographical and architectural views, family portraits and scenes, pasted in and window-mounted, various bindings, mostly folio (13) £200 - £300

50* **Great Britain.** A group of 20 photograph albums, mostly early 20th century, containing over 1000 photographs, various sizes and subjects including topographical and architectural views, family portraits and scenes, pasted in and window-mounted, various bindings, mostly 4to (20) £200 - £300

51* **Great Britain.** A group of 17 photograph albums, mostly late 19th century, containing albumen print topographical views and family scenes, etc., various bindings and sizes (17) £200 - £300

52* **Great Britain.** A group of 18 photograph albums, mostly late 19th century, containing albumen print topographical views and family scenes, etc., various bindings and sizes (18) £200 - £300



53* **Haskins (Sam, 1926–2009).** Nude with Apple, 1972, printed 1999, gelatin silver print, 39 x 29cm, signed and dated in pencil by the photographer to verso, tipped into a modern aperture mount, together with a typed letter to David [Gruebel-Lee] from Sam and Alida Haskins, dated 28 December 1999 and referencing the photograph with apologies for the lateness of its delivery, plus A New Era Sam Haskins 2000 Pentax Calendar, signed and dated by the photographer in pencil to upper wrapper, otherwise unused, 38 x 52cm (3) £400 - £600



54* **Hill (David Octavius & Adamson, Robert).** Newhaven Fish Wives, c. 1845, calotype, somewhat faded, 14.5 x 20cm, mounted on a contemporary thin card mount, some spotting, sheet size 42 x 58cm

Sara Stevenson, *David Octavius Hill and Robert Adamson Catalogue of Their Calotypes...*, Newhaven, 50.

(1)

£200 - £300



55* **Hill (David Octavius & Adamson, Robert).** Mrs Elizabeth (Johnstone) Hall and unknown women [and] Fisher Laddies, Newhaven, Edinburgh, c. 1845, calotypes, both faded, the first mounted on card, and the second with small split to left margin, 20 x 15cm & 14.5 x 20cm, plus a third calotype attributed to Hill & Adamson of similar date, showing two boats against a harbour wall with a church and tower visible in the buildings behind, also somewhat faded, 14 x 19.5cm

First two photographs: Sara Stevenson, *David Octavius Hill and Robert Adamson Catalogue of their Calotypes...*, Newhaven, 25 & 51.

(3)

£400 - £600



56* **Hine (Lewis Wickes, 1874-1940).** Workers of the Stevenson Cotton Mills, Alabama, 1913, gelatin silver print, printed later, 11 x 16cm, old paper backing with pencil numbers '3716' to verso, modern aperture mount

The young worker at the front of the group was apparently under 12 years old.

(1)

£300 - £500



57* **Holmes (Randolph Bezzant, 1888-1973).** A group of 15 platinum prints of the North West Frontier, c. 1920, photographer's name in the negatives, ink stamp to versos and most with neat ink captions, scenes include a camp at Sorarogha, plus many landscape views with scenes of construction, one image chipped at lower corners with some loss, 23 x 29.5cm and similar, together with a regimental album containing 48 mounted and 6 loose photographs of Abbottabad, Sikandarah, etc., early 20th century, gelatin silver prints, some signed K. Lall and some [D.N.] Bali [Rawalpindi], various sizes, plus 14 group photographs and two 2-part panoramas (each 20.5 x 57cm) mounted on rectos and versos of stiff card leaves or loose, many captioned in ink on mounts and dated c. 1904-06, images mostly 20.5 x 29cm and smaller

(approx. 25)

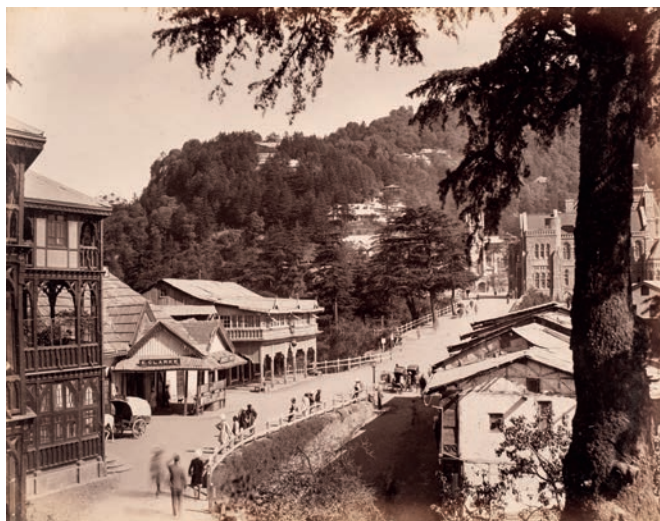
£300 - £500



58* **Hong Kong.** An album containing 50 photographs of Hong Kong and Japan, late 19th and early 20th century, including 15 photographs of the Shanghai Riots, 1905, 7 photographs of the Hong Kong Typhoon of 1906 and 12 photographs of the Shanghai Floods of 1905, many 10 x 13.5cm, mounted on rectos of 12 leaves with ink captions to mounts, plus two larger full-plate photographs of the Naval Brigade, Shanghai Riots, HMS Astraea's Companies and Officers' Group, HMS Astraea, plus 6 late 19th century albumen prints of Japanese people and views, all but two colour tinted, 21.5 x 27cm and similar, contemporary half morocco gilt, slightly rubbed, folio (36 x 26cm), together with a group of 11 full-plate albumen prints on rectos and versos of 6 loose card album leaves including views of Shanghai, Chinese temple, Chinese execution, a Chinese weaver, Chinese musicians, and a Chinese law court, plus 4 groups of European picnic and cricket watching groups in Hong Kong, images 21 x 26.5cm and similar

(12)

£200 - £300



Lot 59

59* **India.** An album containing approximately 76 albumen print photographs, mostly late 1890s, including views of Simla (7), Delhi (15), Agra (17), and the Golden Temple, mostly 22 x 28cm and similar sizes, mounted on rectos and versos of stiff card album leaves with pen or pencil captions to mounts, plus one leaf with six cartes-de-visite portraits of Indian people, plus miscellaneous photographs of Gibraltar, etc., and 9 loose gelatin silver prints including views of Aden (some by H. Hands), contemporary cloth gilt, some corner wear, together with three further albums with Indian photography interest, 1890s, including 16 photographs of the Welsh Regiment in India, Ceylon views (6), Peshawar/Khyber (12), Suez (6), etc., including Italy and other countries, many photographs 22 x 27cm and similar sizes, mounted singly and as multiples on stiff card album leaves with some annotations to mounts, some leaves loose, contemporary half morocco, covers detached and spines deficient, all oblong folio

(4)

£300 - £400



60* **India.** An album of 190 mounted platinum prints, c. 1910, showing views, residencies, Western and indigenous people, tiger hunting, etc., images mostly 8.5 x 11cm and mounted in groups of 4s on rectos and versos of stiff card album leaves with scattered indistinct pencil captions, plus a further 49 gelatin silver print and platinum print snapshots of Cairo and the Middle East on 5 leaves at rear, contemporary canvas boards, oblong folio (26 x 32cm), together with a slightly earlier album containing window-mounted platinum prints of views and scenes in India (94), Ceylon (47), West Indies including Martinique, Havana and Jamaica (28) including the Wreck of USS Maine, scattered brief ink captions to some mounts, images 9 x 11.5cm, contemporary cloth, rubbed, small folio (28 x 18cm)

(2)

£200 - £300



Lot 61



61* **India.** An album of approximately 52 mounted albumen print photographs, c. 1890s, images include a group of Kol girls, Chota Nagpore, mess bungalow, 9th Bengal Infantry, Dorunda, various European groups, two more portraits of a Kol girl, two views of Kandy, images of a Ghurka group and 9th Ghurka Rifles with native soldiers, native recruits for Ghurkas, images of Lucknow, Hooghli, Calcutta, Lundi Kotal Camp, Khyber, etc., plus 7 views of the Andaman Islands, plus a few miscellaneous images of the Pyramids, Switzerland, etc., many images 20 x 25cm and similar larger format sizes, mounted on rectos and versos singly and as multiples on stiff card leaves with ink captions throughout, partly broken, contemporary half morocco, covers detached and backstrip deficient, oblong folio (26 x 35cm)

(1)

£300 - £500

62* **India.** An assorted group of 7 photograph and snapshot albums, c. 1890s/1940s, mostly gelatin silver print of various sizes including some from earlier negatives, one album with images of the North-West Frontier, c. 1903, containing approximately 32 images, one album with views including the Himalayas, Ceylon, images of the Middle East by Lekegian, plus assorted studio views and snapshots, various bindings and sizes

(7)

£300 - £400



63* **Jamaica.** An album of 24 mounted photographs of Jamaica, c. 1890, *albumen prints with numbered captions in the negative, scenes include Fort Street, Bermuda Cottage, Quarry, view near Norwood, bay grape trees, Hamilton Harbour by moonlight, Mangroves, St. David's Lighthouse, packing onions, etc., images somewhat faded, 17.5 x 23.5cm, pasted to rectos of stiff card leaves, contemporary cloth, spine and corners perished, covers detached, oblong folio*

(1)

£200 - £300

64* **Japan.** A concertina album of 50 colour tinted albumen prints, late 19th century, *people and views, 9 x 13cm, contemporary lacquered boards, some wear, together with a second concertina album containing 24 uncoloured albumen prints, late 19th century, 12 of people and scenes and 12 from artworks, images 8.5 x 13cm, contemporary cloth over boards, both oblong 8vo, plus a group of approximately 100 assorted small format photographs including 30 colour tinted albumen prints of Japan, 8 x 13cm, 10 smaller snapshots of a religious festival at Nikko, c. 1900, and a group of 10 postcard-size photographs of Shanghai, early 20th century*

(approx. 100)

£150 - £200



65* **Kertesz (André, 1894-1985).** The Circus, Budapest, 1920, *gelatin silver print, printed c. 1980, signed and dated by the photographer in pencil to verso, 24.5 x 19.5cm*

Pierre Borhan, André Kertész: *His Life and Work*, 1994, p. 81.

(1)

£700 - £1,000



Lot 64



66* **Mason (Herbert, 1903–1964).** St. Paul's Cathedral during the Blitz, December 1940, bromoil gelatin silver print, image 28 x 36cm, pasted on a card mount with aperture mount titled neatly in ink capitals, slight surface scratch to lower centre of image and adhesion marks to left margin under mount (now lifted from image)
(1) £300 - £500



67* **Middle East & North Africa.** A group of 4 photograph albums, c. 1870s/1890s, all with mounted full-plate albumen print photographs, one album including 22 photographs of Suez Canal and environs, by Zangaki, a second album containing 39 views and portraits of Algeria and its people by N.D., a third album including 18 full-plate views of Egypt by Lekegian and 70 amateur snapshots, the fourth disbound album containing 15 albumen print views of Cairo, various sizes, plus other miscellaneous European views, various bindings, 4to/oblong folio
(4) £300 - £400



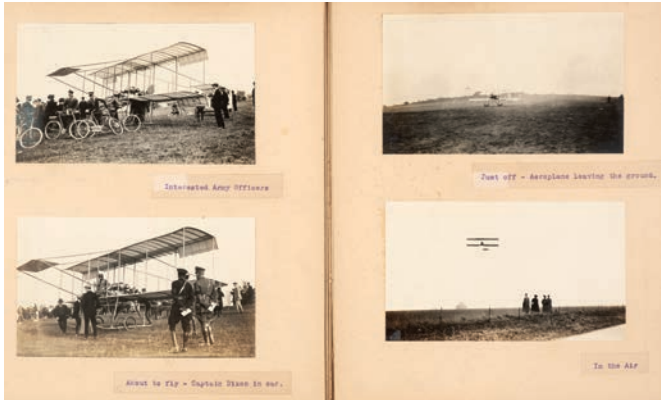
68* **Middle East.** A small complete album of 24 window-mounted photographs taken by the Turkish official photographer G.R. Hughes before the capture of Jerusalem, 1914–1917, all titled by the photographer on the mounts, showing Turkish Infantry, British prisoners of war taken at Katya, Izzat Pasha at the Mosque of Omar, Turkish Camel Corps at Beersheba, Turkish A-A Gun at Sheria, Turkish trenches at Harreira, Turkish Cavalry MG in action at beginning of 3rd Battle of Gaza, Turkish field ambulance, Enver Pasha & Djemal Pasha at Beersheba, Hun Plain at Ramleh, Colonel Coventry's arrival at Jerusalem Station after the Katya engagement, Turkish Cavalry at Beersheba, Red Sea Crescent tea tent, Auja, Turks unloading grain on the Dead Sea, etc., images 11 x 16cm, signed by photographer at front and rear, contemporary cloth, soiling and wear, spine frayed, oblong 8vo (17 x 21cm), together with a contemporary personal photograph album compiled by a British soldier serving in the Holy Land, snapshots of British military personnel, street scenes in Jerusalem, Jericho, Jordan, etc., a total of approximately 170 gelatin silver prints, 7.5 x 9.5cm and smaller, contemporary cloth, soiling and wear, small 4to, plus an unrelated complete album of 24 window-mounted photographs of Waziristan and environs, c. 1910, many captioned and/or signed by the photographer Baljee in the negative, images 6 x 10.5cm, contemporary cloth, a little frayed, oblong 16mo, plus a large album containing approximately 260 snapshots of Iran/Afghanistan, c. 1920, including scenes in Tehran, but mostly rural, largely uncaptioned, 7.5 x 10.5cm and similar sizes, mounted on rectos and versos of stiff card leaves, contemporary rexine, oblong folio
(4) £200 - £300



69* **Middle East.** An album containing 52 mounted photographic views by Bonfils, c. 1880s, including views of Damascus, Baalbek, Jerusalem, etc., signed and captioned in the negatives, generally faded, 22 x 27cm and similar sizes, mounted back-to-back on stiff card leaves, contemporary half morocco, covers detached and spine deficient, oblong folio, together with a second album containing a further 20 full-plate albumen prints of the Middle East and Turkey, many by Bonfils, generally signed and captioned in the negatives, mounted on rectos and versos of stiff card leaves, along with 40 other full-plate albumen print views of the Riviera including two of the earthquake at Diana Marina, 1887

(2)

£300 - £400



70* **Military Photographs.** An assorted collection of military interest and other photographs, late 19th and early 20th century, including approximately 40 cartes de visite and cabinet cards, plus other portraits loose and on mounts, plus 7 mostly small format albums including World War I and other mostly pre-1930 military photographs and snapshots, plus a booklet titled Destruction of Zeppelin near London. Six Pictures by H. Scott Orr, with photographs by Lieutenant Robinson taken at Cuffley, 3 September 1916 (a carton)

£200 - £300



71* **Nadar (1820-1910).** Self portrait in a hot air balloon basket, produced in his studio, c. 1863, albumen print carte de visite, together with three other cartes-de-visite by Nadar of an unidentified couple, Mrs Mallock and Jack Preston (both identified in pencil to versos), red rule borders with initial lower right and photographer's imprint details to versos, plus three Nadar cabinet cards, c. 1890s, all studies of the same man, possibly an actor, posing in different historical costumes

Gaspard-Félix Tournachon (1820-1910), better known by the pseudonym Nadar, was a French photographer, caricaturist, journalist, novelist, balloonist and proponent of heavier-than-air flight. In 1858 he became the first person to take aerial photographs. This is from a series of similar photographs taken by Nadar of himself in a balloon basket in his studio.

(7)

£200 - £300



72* **Naval Album.** A British naval photograph album, 1870s, 48 mounted albumen prints including ships and crews of HMS Ariadne, Signet, Agincourt, Devastation, plus views in Portsmouth, Gibraltar, Malta, Italy, Maderia, Pompeii and Palermo, images 15 x 20cm and similar sizes, plus 12 carte-de-visite sizes, mostly mounted singly to rectos and occasionally back-to-back, calligraphic title with vignette portrait photograph of A.W. Ainsley, contemporary cloth, rubbed and frayed on spine, oblong small folio

(1)

£200 - £300



73* **New Zealand.** An album containing 38 mounted albumen print views of New Zealand by Frank Arnold Coxhead (1851-1908), c. 1880s, many titled and initialled in the negatives, 14 x 19cm and similar sizes, mounted back-to-back on stiff card leaves, contemporary half roan with title label to upper cover, covers detached and spine damaged, small oblong folio (19.5 x 27cm)
(1) £150 - £200



74* **Nielson (Herman F., active 1880s-1910s).** Niagara Falls, c. 1880s, mammoth print albumen print on board with photographer's credit details to verso, 47 x 39.5cm, together with:
Curtis (George E., 1830-1910). A snowy mountain waterfall scene, c. 1880s, mammoth albumen print on board with photographer's printed studio details to verso, 52 x 42cm
(2) £200 - £300



75* **Nightingale (Florence, 1820-1910).** Full-length portrait [by Goodman of Derby], c. 1867, albumen print, visible image size 20.5 x 16cm, framed and glazed, with clipped autograph 'F Nightingale' pasted to mount beneath, old gilt frame, glazed
(1) £200 - £300



76* **Ponting (Herbert, 1870-1935).** Imprisoned in the Ice, from Scott's last expedition to the Antarctic (1910-1913), published by the Discovery Gallery, the Ponting Collection, 1997, gelatin silver print on card, image 40 x 30.5cm, limitation stamp and manuscript details 151/400 to verso, overall 50 x 40.5cm
Accompanied by the publisher's certificate of authenticity and stiffened envelope.
(2) £100 - £150



77* Portraiture. A large and assorted group of photographic portraiture, late 19th and early 20th century, including studio photographs, panel prints, loose album leaves with photographs of unidentified British men and women, photographs by Barraud, Angus McBean (4 x portraits of Noel Coward with stamps to versos), Lenare, Van Dyk, etc., various sizes
(2 cartons)

£200 - £300



78* Real Photo Postcards. A group of approximately 400 real photo postcards, early 20th century, including military, portraiture and topographical interest, some postally used, the majority tipped onto self-adhesive album leaves
(approx. 400)

£200 - £300

79* Attributed to Oscar Gustave Rejlander (1813-1875). "Lost" and "Found", c. 1860, two albumen print photographs of young boys, images 8.5 x 5.5cm, pasted on original paper mounts within printed borders with captions at foot, the first with sub-heading 'Alone in the streets of London', the second with 'And happy at work in the "Home"', additional printed line at foot of each, 'For the other side see Appendix' and 'Same boy as in Frontispiece', together with an albumen print carte de visite of a young woman's head in profile, c. 1860, possibly Mary Rejlander, the photographer's daughter, image 9 x 6cm, Rejlander's credit details with the address 7 St. George's Terrace, Malden Road, Haverstock Hill to verso
(3)

£400 - £600



Lot 79



80* **Rejlander (Oscar Gustave, 1813–1875).** Two portraits of a young girl, c. 1860, two oval albumen prints on contemporary card mounts, images 16.5 x 12.5cm, one with some red and blue watercolour (by Rejlander?), both mounts inscribed in pencil to verso identifying the photographer and the sitter as Eliza Ann De Lessert. Eliza Ann De Lessert (1849–1915) was born in Wolverhampton, Staffordshire, the daughter of Charles Grierson and Eliza Delessert. She married William Thompson, had 6 children, and died in Surrey.
(2) £200 - £300

81 **Robinson (Henry Peach).** Pictorial Effect in Photography: Being hints on Composition and Chiaroscuro for Photographers to which is added a chapter on combination printing, 1st edition, Piper & Carter, 1869, two mounted carbon prints, one albumen print and three etched plates, illustrations to text, 8 pp. advertisements at rear, original cloth, partly frayed and faded with some wear to extremities, 8vo, together with assorted other photography books and books with mounted photographs including the Cabinet Gallery, 5 volumes, Our Conservative and Unionist Statesmen, 8 volumes, Barraud's Men and Women of the Day, 1888 & 1890, etc.
(approx. 40) £200 - £300



82AR* **Rodger (George, 1908–1995).** Korongo Wrestlers, Kordofan, Southern Sudan, 1949, printed 1979, gelatin silver print, 20 x 30.5cm, signed, titled and dated in pencil by the photographer to lower margin, copyright inkstamp to verso with pencil annotations and signatures of the photographer, sheet size 30.5 x 38.5cm
(1) £300 - £500



83* **Royalty.** Cartes de Visite. A collection of approximately 85 carte-de-visite portraits and 5 cabinet card portraits of British and European Royalty and nobility, including numerous images of Queen Victoria and family, window mounted in a small album, loose and tipped onto 4 modern self-adhesive album leaves (approx. 90) £200 - £300



84* **Slavery.** Two vignette carte-de-visite portraits of Rebecca, a slave girl from New Orleans, by Charles Paxson, c. 1864, printed details on lower mounts and versos

These were part of a series of anti-slavery portraits, many featuring the fair-skinned emancipated mixed-race slave child Rebecca Huger, who had likely gained her freedom under the authority of the Emancipation Proclamation. New Orleans was occupied by Union forces throughout much of the Civil War. Adult slaves were considered 'contraband' and commandeered for service in the Union army while Minor slaves were property of their Southern masters until made 'forever free' by Lincoln's proclamation. Rebecca toured through the North with other freed slaves to raise funds for the emancipated slave schools of Louisiana. Printed on the back of both cartes de visite is the statement: 'The nett proceeds from the sale of these Photographs will be devoted to the education of Colored people in the department of the Gulf, now under the command of Major General Banks'.
(2) £100 - £150



85AR* **Smith (Graham, born 1947).** King Edward Bridge, River Tyne, Newcastle, 1977, vintage gelatin silver print, captioned, signed and dated '1978' by the photographer to verso, 25 x 32cm, aperture mount (1) £300 - £500



86* **South Africa.** An assorted group of 4 large photograph albums, late 19th and early 20th century, all containing views and scenes in South Africa, plus other scenes in East Africa, Great Britain and Europe, etc., a variety of photographic processes including professional and amateur snapshots of various sizes, contemporary half morocco (one modern quarter morocco library binding), some wear and one with covers detached and spine deficient, folio/oblong folio (4) £300 - £400



87* **South Africa.** A group of 5 photograph albums with Boer War interest, c. 1900, containing window-mounted and pasted in photographs of military interest, plus postcards and other ephemera, numerous snapshots plus occasional professional views and scenes, various sizes, many captioned on the mounts, various bindings and sizes (5) £200 - £300



88* **South Africa.** An album of 32 photographs taken by Hamilton Gatcliffe during the second Boer War, c. 1900, gelatin silver prints, showing camps, war damage, trenches, country scenes, etc., images 11 x 16cm, mounted to stiff card leaf rectos only, most with brief typed captions pasted beneath, inner hinges broken, contemporary hand painted parchment boards, rubbed and soiled, oblong 8vo (1) £200 - £300



89* **South Africa.** An album of 36 mounted albumen print photographs, c. 1890s, showing people, views and street scenes, a few with photographer's identified as Caney, Lloyd or Burg, images mostly 13.5 x 19.5cm and similar sizes, mounted as multiples to rectos and versos of stiff card leaves with ink captions to many mounts, some photos loose, contemporary cloth, covers detached and backstrip deficient, together with a family photograph album of South Africa, c. 1900, containing approximately 140 mostly gelatin silver print photographs and snapshots on rectos and versos of 28 stiff card leaves, showing civilian life and settings, various sizes, contemporary half morocco, worn, oblong folio

(2)

£200 - £300



90* **South Africa.** South African Souvenir, by J.E. Middlebrook, photographer, Durban & Kimberley, c. 1899, an album of 50 mounted collotype scenes, images 14.5 x 19.5cm, mounted on stiff card leaves and back-to-back with printed captions beneath, original padded morocco gilt, covers detached and backstrip deficient, small oblong folio, together with an album of 60 mounted gelatin silver print views of South Africa, c. 1900, all captioned in the negative with initials J.E.M.[iddlebrook], some chemical staining and fading, images 13.5 x 19cm, mounted back-to-back on stiff card leaves, contemporary cloth, rubbed and damp stained, small oblong folio, plus an album of approximately 50 mounted small format gelatin silver prints of people and scenes around the Gold Coast colony, pencil captions to mounts, contemporary morocco with gilt title and date to upper cover, 'Dodo, June 20th 1899', slightly rubbed, small oblong folio, plus a small album containing 20 views of Barberton, South Africa, c. 1890, gelatin silver prints, images 10 x 6.5cm, mounted to rectos with neat ink captions, contemporary half roan, rubbed, oblong, 16mo

(4)

£200 - £300



91* **South America.** A group of 7 photographs of Argentina by Samuel Boote, c. 1880s, including scenes in Buenos Aires, cattle ranches, etc., captioned in the negative, 17 x 21cm and similar, together with 4 smaller photographs of Rio de Janeiro and 2 full-plate photos of S.S. La Plata, the whole collection on 6 loose album leaves with ink captions to mounts, together with an assorted group of images of people and scenes in Peru, late 19th and early 20th century, albumen prints and other processes, some tears and fraying, several on mounts, images 17 x 21cm and smaller

(approx. 45)

£150 - £200



Lot 92

92* **St. Helena.** A group of three unrelated albums with photographs of St. Helena, 1890s/1900s, the earliest album compiled by H.W. Simms of HMS Sparrow, c. 1892, containing a total of approximately 70 albumen and gelatin silver print photographs and snapshots, including colleagues and scenes on St. Helena, plus views of Venice and postcard-size photographs of Bermuda and earthquake destruction at Kingston, Jamaica, images generally faded and poor, contemporary half morocco, rubbed, 4to, the second a midshipman's album relating to HMS Niobe, c. 1900, containing photographs of ship and crew, Walfish Bay, Cuddy Kop, plus images of Boer officers landing at St. Helena, English and Boer, St. Helena (x 2), wigwams made by Boer at St. Helena and Longwood, Napoleon's house at St. Helena (each 15 x 20cm), plus two views of Corfu, etc., plus two ink and watercolour plans, mostly mounted to stiff card leaf rectos only with neat ink caption and occasional lengthy notes, contemporary cloth, oblong folio, the third album containing snapshots and views in Aden, St. Helena, Mobassa, images 15 x 20cm and smaller, mounted on rectos and versos of 15 stiff card leaves, contemporary cloth, rubbed and soiled, small oblong folio

(3)

£150 - £200



Lot 94

93* **Stereoviewers.** A group of 5 hand-held stereoviewers, together with a group of 242 stereoviews from the *Edinburgh Stereoscopic Atlas of Anatomy*, published T.C. & E.C. Jack, c. 1905, mounted on individual printed description cards and loosely contained in 12 purpose-made half rexine book boxes with labels to spines, 4to, plus a group of approximately 40 diapositive lantern slides, mostly circular portraits and microscope specimens mounted on card supports

(a carton)

£100 - £150

94* **Stereoscopic Daguerreotype.** A hand-tinted stereoscopic daguerreotype of two young girls and a boy in a drawing room, by Antoine Claudet, 107 Regent Street, Quadrant, London, c. 1857, both images with marginal solarisation, left image with some soiling and running of colours, original passe-partout frame with photographer's printed label to verso, contained in original morocco case with flap and Claudet's gilt embossed stamp to upper cover, heavily rubbed

(2)

£150 - £200



95* Talbot (William Henry Fox, 1800-1877). The Round Tower, Windsor Castle, 1844, salted paper print from a calotype negative, 21.5 x 17.0cm (sheet size 22.5 x 18.5cm)

Provenance: Sotheby's, London, 27 October 1978, lot 64.

(1)

£1,000 - £1,500



96* **20th-Century Photography.** An assorted group of approximately 70 photographs, c. 1960s and later, including fashion street photography, art photographs, advertising, exhibition photos, etc., mostly medium and larger formats, including many mounted (approx. 70) £200 - £300



Lot 98

97* **Victorian & Edwardian Photography.** An assorted group of photographs, late 19th and early 20th century, including photograph albums with cabinet cards, cartes de visite, snapshots, etc., plus loose album leaves and photographs with largely smaller format topographical views and family photos, plus some negatives, etc. (3 cartons) £150 - £200

98* **Victorian & Edwardian Photography.** A group of 12 photograph albums, late 19th and some early 20th century, mostly family albums including portraiture, amateur dramatics, pictorialism, and genre subjects, albumen prints and other processes, mostly mounted and captioned, various bindings, some wear, folio/4to (12) £200 - £300



99* **Weegee (a.k.a. Arthur Fellig, 1899-1968).** At Sammy's in the Bowery, 1944, printed c. 1990s, gelatin silver print from the original negative, wet stamp 'Weegee 451 W. 47 Street New York' to verso, image size 34 x 26.5cm (1) £700 - £1,000



100* **Weegee (a.k.a. Arthur Fellig, 1899-1968).** Drag Queen in a Paddy Wagon, c. 1940s, printed c. 1960s, gelatin silver print, 33 x 26.5cm, inscribed 'Weegee' in blue ballpoint pen to lower light margin but possibly in another hand, 2 ink wet stamps to verso, 'credit photo by the famous Weegee' and 'please credit Weegee from photo-representatives', additional numerical mark, a little creasing and wear to corners not affecting image
(1) £300 - £500



101* **World Cruise.** Pictorial Record of my World Cruise on Canadian Pacific Steamship Empress of Scotland, 1925-1926, by Lionel Cox, a presentation album containing 167 gelatin silver prints on 64 pages, including people and scenes in India (41), Hong Kong (4), Shanghai (3), Japan (13), Holy Land (37), plus Madeira, Gibraltar, Algeria, etc., images 19 x 24cm and smaller with printed captions to mounts, two printed leaves at front, original morocco gilt, a little rubbed, oblong folio, together with a second modern photograph album, c. 1950s, containing approximately 200 mounted gelatin silver prints on 65 leaves, including people and hunting scenes in Tanganyika, Nyasaland, plus some images of South Africa and Madeira, mostly 8 x 13cm and similar sizes, mounted as multiples to album leaf rectos with white china ink captions, contemporary cloth, oblong folio, both approximately 32 x 43cm
(2) £150 - £200

102* **World Stereoviews.** A collection of over 200 stereoviews, late 19th century, including approximately 100 USA stereoviews by various publishers, 25 x China, Japan and Korea, 25 x Jerusalem, 25 x Arctic Whaling, etc.
(approx. 200+) £200 - £300



Lot 102



Lot 103

103* **World War I Stereoviews.** A group of approximately 300 stereoviews, mostly by Realistic Travels, c. 1915-18, mostly contained in original cloth book boxes (approx. 300)

£200 - £300



104* **Wortley (Colonel Henry Stuart, 1832-1890).** 'Like the Moon, When Nights are Brightest', c. 1863, albumen print on original card mount with printed caption and imprint details beneath, image somewhat faded, 20.5 x 28cm, together with an albumen print photograph of a tree line and sky study by an unidentified photographer, c. 1870, image size 13.5 x 20cm, modern aperture mount

(2)

£150 - £200



105* **Zanzibar & Mozambique.** An album of approximately 120 photographs of Zanzibar and Mozambique, early 20th century, gelatin silver prints, mostly street scenes, rural views including local people, 10 images 15 x 20.5cm but the majority 8 x 10cm and smaller, mounted as singles and multiples to rectos and versos of stiff card leaves with sparse ink captions, inner hinges broken, contemporary cloth, covers and spine detached, oblong folio, together with a photographically illustrated journal of an East African hunting trip by Morgan S. Williams and friends, April 1900, with a 45-page manuscript diary at front and 34 gelatin silver print photographs of native people, antelope and rhino hunting, etc., images 16.5 x 12cm, uncaptioned and mounted to rectos only, contemporary parchment boards with watercolour pictorial upper cover and red lettering to margins, small 4to

(2)

£200 - £300

19TH & 20TH CENTURY PHOTOGRAPHY (OTHER VENDORS)



Lot 106

106* Adams (Walter, 1842-1934 & Marcus, 1875-1959). A large archive of architectural photographs, mostly early 20th century, the majority church architecture and architectural details, gelatin silver prints and other photographic processes, mostly medium and large format sizes, many mounted and some in modern aperture mounts

The Adams family of photographers were based in Reading, and involved in photographing the architecture of churches and the Arts & Crafts movement. (4 cartons) £300 - £500



107* Andaman Islands. A group of 7 albumen print views c. 1870, the largest image of the convict settlement in the Bay of Bengal, slightly frayed at edges, 16 x 21.5cm, the remaining 6 mounted as pairs on 3 contemporary card mounts with ink captions beneath, showing 'The Pier, Port Blair', 'The Bazaar Ross', 'Mount Harriet', 'Scene of Lord Mayo's Murder', 'Our bungalow, Palaveram', and 'Bungalow, Mount Harriet', the first 4 10.5 x 9.5cm and similar the last 2 images each 10.5 x 13cm

(7)

£100 - £150

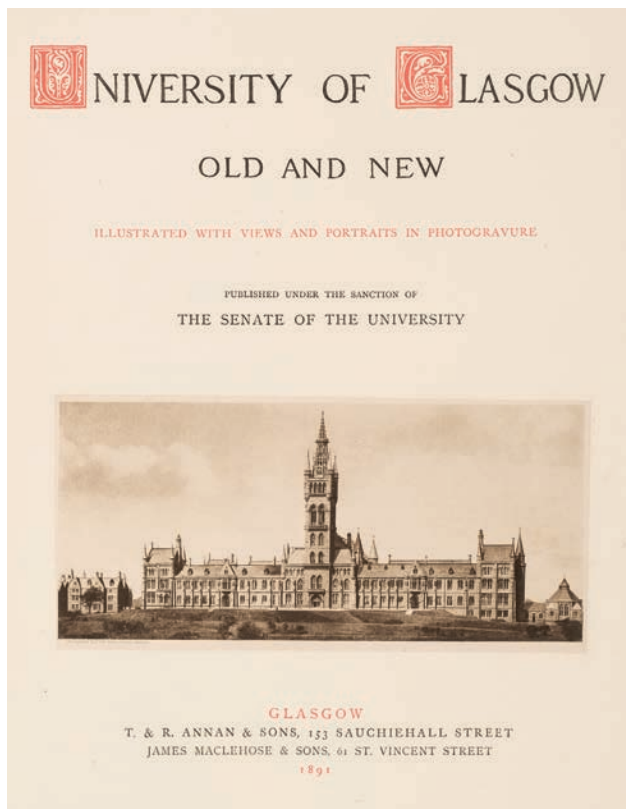


Lot 108

108 Annan (Thomas). Memorials of the Old College of Glasgow, 1st edition, Glasgow: Thomas Annan & James Maclehose, 1871, 41 mounted carbon prints (15 views & 26 portraits), mostly approximately 18.5 x 24cm or the reverse, tissue guards, a little mostly marginal spotting, all edges gilt, original red morocco-backed cloth gilt, rubbed, some fading and corner wear, 4to (36 x 27cm)

(1)

£700 - £1,000



109 **Annan (Thomas)**. University of Glasgow Old and New, edited by William Stewart, 1st edition, Glasgow: T. & R. Annan & Sons, and James Maclehose, 1891, *title printed in red and black, 77 photogravures printed on India paper and mounted (35 views & 42 portraits), some finger marks to half title, later ink presentation inscription to front fly leaf, top edge gilt, remainder uncut, original green quarter morocco gilt, slightly rubbed, folio*

Limited edition, 4/50 copies. This is the true first edition, and according to the National Library of Scotland Catalogue the more common edition of 350 copies of the same date is in fact a second, revised edition.

(1) £1,000 - £1,500

110* **Aviation**. A group of approximately 1000 35mm slides of aircraft, c. 1960s/70s, *many taken at various British and European airshows, individually captioned and dated in ink, contained in 40 plastic slide boxes*

(approx. 1000) £100 - £150

111* **Azores**. A group of nine views by Ernest Brown of St Michaels, Azores, albumen prints, one showing two native women spinning cotton outside a house in Ponta del Gada, the others showing buildings and views including Antonio, Borges, Garden, Ponta del Gada, four with photographs wet stamp to versos and six with brief pencil captions, each 11.5 x 18.5cm, together with a carte des visite of two Azores men, c. 1870, *shown full length in profile wearing hats and holding long staffs*

(10) £100 - £150

112AR* **Beaton (Cecil, 1904-1980)**. Princess Marina, Duchess of Kent at Kensington Palace, 1956, *gelatin silver print, showing the Duchess full length with tiara and sash over a pleated evening dress, 23 x 17.5cm, black studio stamp 'Cecil Beaton Photograph' to verso, with a later pencil note that this was given by Beaton to Ian Watson, dressmaker to the Queen, framed and double glazed*

(1) £300 - £500



Lot 111



Lot 112



113* **Béchar** (Henri, active 1870-1880). An album of approximately 70 mounted albumen print photographs, c. 1880, comprising 12 large views of Cairo by Henri Béchar mounted on rectos and versos of six card leaves, each signed, numbered and captioned in the negative, 37 x 26.5cm, plus 12 smaller portraits of unidentified Middle Eastern and Turkish people by unidentified photographers, 13.5 x 10cm, mounted on two leaves, the remainder of the album comprising approximately 47 uncaptioned albumen print photographs of various sizes, with scenes in Italy, Turkey, Australia, USA and Europe, mounted singularly and as multiples on 17 card leaves, all edges gilt, contemporary half morocco, rubbed, oblong folio (34 x 42.5cm)

(1)

£300 - £400

114* **Bird** (Peter Hinckes, 1827-1891). The Obelisk and Great Hall, Karnak, c. 1853-54, salted paper print, showing the Obelisk left centre with carved hieroglyphics, with columns and ruins behind, 230 x 183mm, neatly mounted within ink double-rule on a scrap album page and inscribed in an unidentified contemporary hand beneath, 'The Great Obelisk at Karnak', together with a half-length portrait of Peter Hinckes Bird, FRCSE, LAC, MPS, c. mid-1850s, salted paper print, showing Bird full-face and seated with jacket, waistcoat and bowtie, 104 x 87mm, neatly mounted on an album leaf recto within ink double-rule, ink caption beneath in an unidentified hand, the remainder of the album containing mostly manuscript copy and original poetry, largely by members of the Charington Family, but also including one poem written and signed by John Bird (? brother), April 1853, various pages of signatures of family and friends, mostly 1860s, plus a few later additions from c. 1910-14, plus 5 small British topographical lithographic views, many leaves blank, neatly written ink presentation inscription to front flyleaf, 'Presented to Emma Charington, with every sentiment of regard and esteem by her sincere friend and well wisher Robert Orley, March 21st 1853', all edges gilt, disbound, 4to (29 x 22.5cm)

(1)

£200 - £300



Lot 114



115* **Birmingham.** A group of 24 albumen print photographs by Harold Baker, c. 1880s, *mostly rural views with country people, all loose except one cabinet card on original support with printed details to mount verso, some pen or pencil inscriptions to versos of other photographs, largely 11.5 x 17.5 and similar sizes*

Harold Baker (1860–1942) opened his first photographic studio at 17 Canon Street, Birmingham, in 1866, moving to new premises in New Street the following year. He was a regular contributor to photographic magazines including *Practical Photographer*, and in about 1897 he became the official photographer for the *Birmingham Magazine of Arts and Industries*. A collection of his work is held in the library of Birmingham.

(24)

£150 – £200

**The Royal Photographic Society
Holography Group Exhibition
Summer 2000**

A selection from the Jonathan Ross Collection



'Virtual Dialogues'

Hologram by courtesy of Applied Holographics / Holograms-3D - Patrick Boyd

Lot 116

116* **Boyd (Patrick, 1960–).** 'Virtual Dialogues', c. 2000, a 3-D silver hologram of a young man holding a baby and milk bottle, 13 x 13cm, mounted to the first page of a 4-page exhibition leaflet for 'The Royal Photographic Society Holography Group Exhibition Summer 2000: A Selection from the Jonathan Ross Collection', aperture mount

(1)

£100 – £150



117* **Bristol.** A collection of 33 early photographs of Bristol, c. 1860–1900, *various processes but mostly albumen prints including one annotated on the mount 'The White Lion and White Hart, Broad Street, Bristol, 1864', 26.5 x 20cm, a photograph of Broadmead flooded in 1889, 21 x 15.5cm, plus images of the Clifton Suspension Bridge, buildings and pubs, plus a few carte-de-visite portraits*

(33)

£100 – £150



118* Burma & India. An album containing approximately 55 photographs of Burma and India, c. 1880s, *including 32 albumen print photographs of Burma, views, temples, portraits and elephants, images approximately 22 x 27cm and similar, plus a further 21 photographs of India including officers, group portraits, horses posing with servants, Lucknow Residency, etc., many 22 x 27cm and similar, mostly uncaptioned and mounted singly to rectos and versos of stiff card leaves, contemporary diced calf gilt, rubbed, oblong folio (27 x 38cm)*

Provenance: Family of Thomas John Rashleigh Lucas CB(1900) MB Col AMS (1858-1929). Lucas, of Bandon, Cork, served in the Army Medical Service and the Indian Medical Service in India, Egypt, Soudan and South Africa. He was mentioned in dispatches twice in both the Egyptian War 1882-84 and the Second Boer War, Relief of Ladysmith, 1900.

(1)

£300 - £500

119* Cartes de Visite. A collection of approximately 150 cartes de visite and 250 cabinet cards, c. 1860s and later, *mostly albumen print portraits of individual British men, women and some children (approx. 400)*

£100 - £150



120* Cartes de Visite. A group of 70 albumen print cartes de visite, c. 1860s/1880s, *including children, female fashion, sport and music* (70)

£100 - £150



121* Cased Images. A group of 18 portraits of unidentified men, women and children, c. 1850s/1880s, *including 3 daguerreotypes, 14 ambrotypes and one tintype, mostly one-sixth and one-ninth plate sizes, some solarisation, spotting and other marks and blemishes, many in half cases and one one-quarter plate daguerreotype of an old lady in passe-partout mount and moulded wall frame (some damage)* (18)

£200 - £300



122* Ceylon & India. An album containing approximately 70 mounted platinum and gelatin silver prints of Ceylon interest, early 20th century, *all uncaptioned, including 23 large platinum prints of rural scenes, tea picking, golf courses and horses, 23 x 28cm, the remaining smaller photographs of views and colonial scenes, etc., mounted on rectos and versos of stiff card leaves, the second album containing approximately 64 mounted platinum and gelatin silver prints of India interest, the larger images of horses, polo and racing, approximately 22 x 28cm and smaller, mounted on rectos and versos of stiff card leaves, contemporary half morocco/full cloth, both with monogram TJRL to upper covers, some soiling and wear, oblong folio (33 x 41cm)*

Provenance: Family of Thomas John Rashleigh Lucas CB(1900) MB Col AMS (1858-1929). Lucas, of Bandon, Cork, served in the Army Medical Service and the Indian Medical Service in India, Egypt, Soudan and South Africa. He was mentioned in dispatches twice in both the Egyptian War 1882-84 and the Second Boer War, Relief of Ladysmith, 1900.

(2)

£200 - £300



Lot 123



Lot 124

123* **Ceylon.** A photograph album compiled by C. O'Brien, mostly relating to his time in Ceylon, 1860s, containing a total of approximately 80 views and portraits, 8 panoramas (including two of Guernsey and one of Mauritius), plus approximately 90 smaller format carte-de-visite size images including 12 views of Egypt, subjects of larger images including Devonport, 1861, Views of Galle, Government Peons or Messengers, Colombo, 1864, group of Native Chiefs, Kandy, group of Ceylon riflemen, group taken at Government House, Colombo, December 1864, plus various sized views of antiquities, temples, etc., and including 12 views of Mauritius and 5 of Malta, the panoramas including 2 views of Kandy (16 x 58cm & 12.5 x 39cm) and two views of Trincomalie (16 x 46cm), all with some yellowing on folds, inner hinges slightly cracked, contemporary morocco, O'Brien's gilt monogram to upper cover, heavily rubbed, folio (36 x 26cm) Provenance: Family of Colonel Edmund Donough Collins O'Brien, Royal Engineers, (1841-1916).

(1) £500 - £800

124* **China.** A complete album of 48 snapshot photographs of China, c. 1920/30s, gelatin silver prints, including temples and scenes in Peking [Beijing], the Forbidden City, Summer Palace, Great Wall, etc. images 5 x 7.5cm, window-mounted two to a page back to back without captions on 12 stiff card mounts, contemporary cloth gilt, slightly rubbed, oblong 8vo

(1) £300 - £400



Lot 125

125* Chinese Cartes de Visite. A collection of 15 albumen prints cartes-de-visite of Hong Kong and treat ports, 1860s, *all but one not from life and depicting watercolours and drawings, three with stamps of 'Hing-Qua John & Co, Photographic Artists, 84 Praya, Hong Kong' and one with stamp of 'A P Johnson's Photograph Gallery, 649 Clay Street, San Francisco' to versos, plus one other contemporary albumen print carte de visite of a Chinese barber with seated client* (16)

£200 - £300

126* Cody (William Frederick 'Buffalo Bill', 1846-1917). A full-length portrait of Cody in buckskins seated on a chair, c. late 1870s, oval albumen print, pasted on card, 12.5 x 9.5cm, framed and glazed, together with two gelatin silver print snapshots of Native American Indians from Buffalo Bill's Wild West passing on horseback in front of the Jennison Hardware Store, Bay City, Michigan, 22 August 1899, each 7.5 x 7.5cm, inscribed in Czech in pencil to versos (3)

£100 - £150



Lot 126



127* **Copland (Aaron, 1900–1990).** Portrait of the composer Aaron Copland, photographed by Gordon Parks (1912–2006), c. 1955, printed c. 1980, gelatin silver print, Copland seated and smiling with photographs on the wall behind him, image 24 x 16cm, red ink stamp of the Toni Parks Collection to verso

(1)

£150 – £200



129* **Cyprus & Middle East.** A personal souvenir photograph album compiled by a British army officer serving in Cyprus, North Africa and the Middle East, 1930s, containing approximately 150 corner-mounted gelatin silver print snapshot of army life and civilian scenes in Cyprus, Cairo, Suez, Alexandria, etc., images mostly approximately 5.5 x 8.5cm and mounted as multiples and back-to-back on thick paper leaves, mostly with white china ink captions to mounts, plus 16 larger photographs, corner-mounted singly, one showing the Graf Zeppelin over Cairo, 1931, and C Squadron in the desert, smaller snapshots include the Governor of Cyprus, Sir Ronald Storrs beside vehicles and a camp, a few photographs now detached, contemporary leather with spine tie, rubbed, oblong folio (22 x 33cm)

(1)

£150 – £200



128* **Coster (Howard, 1885–1959, & Joan, 1903–1974).** Portrait of Yvonne French, 1934, vintage bromide print photograph, the sitter seen seated and half-length, leaning towards her Cairn Terrier on the cushion beside her, 18 x 23.5cm (7 x 9.25ins), photographer's pencil signature on mount beneath, framed and glazed, contemporary ink identification to backing board, overall 34.5 x 36cm Winifred Gisela Yvonne French (1901–1989) was a biographer, historian and dealer in Old Master drawings. According to a modern ink note on the back of the frame Yvonne's elder brother Alexis (1896–1956) was the first boyfriend of the fashion designer Hardy Amies (1909–2003). The National Portrait Gallery own the negative of this photograph.

(1)

£100 – £150



130* **Davies (G. Christopher).** The Scenery of the Broads and Rivers of Norfolk & Suffolk, [First Series], London & Norwich: Jarrold & Sons, [1883], 19 (of 24) photogravure plates printed by T. & R. Annan of Glasgow, images 10.5 x 14.5cm, printed caption slips to lower left corners of mounts on all but four sheets (38 x 28cm), loosely contained in original half-cloth portfolio with printed title to upper cover, soiled and worn, folio

A Second Series was published in 1883/4.

Sold as a collection of plates, not subject to return.

(19)

£200 – £300



Lot 131

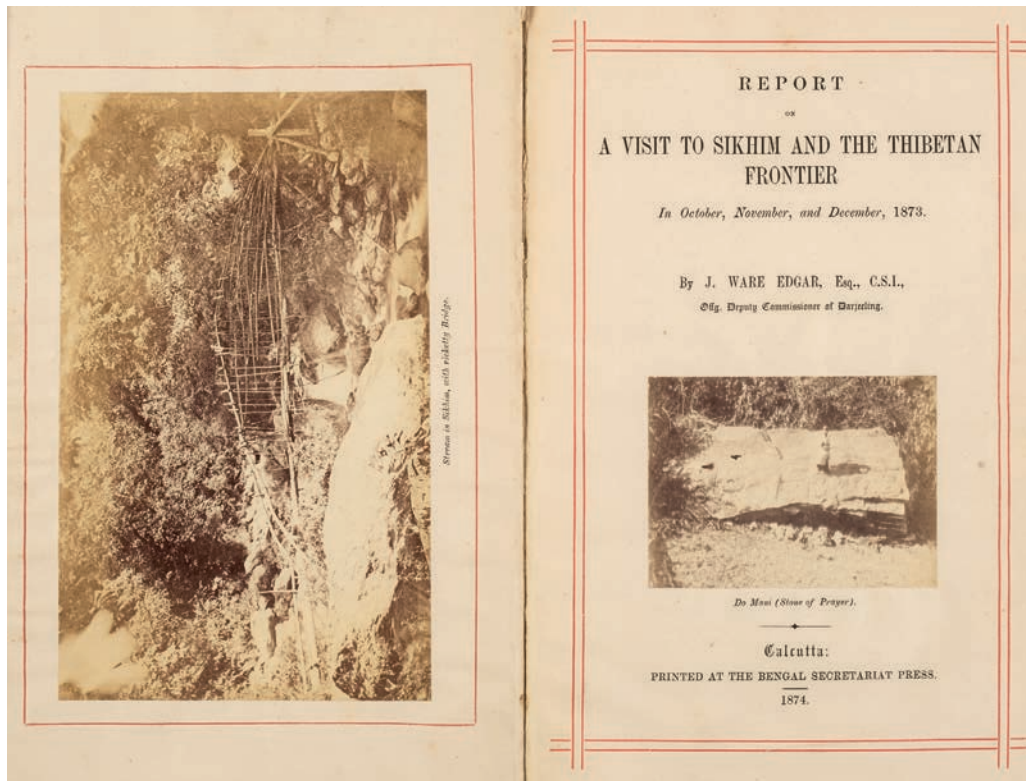
131* **Dogs.** A group of 8 cartes des visites and 7 cabinet cards featuring dogs of various sizes, c. 1870s and later, mostly albumen prints, many of the photographs also including men, women and children, 2 of the cabinet cards showing dogs with their litters (15) £100 - £150



132* **Early Motoring.** A collection of 27 mostly very large early photographs of motor cars, bicycles, etc., mostly unmounted, and two in frames, 75 x 51cm and smaller (27) £300 - £400



133* **Early Photography.** A group of 19 photographs, c. 1855-60, including early views and portraits (8 salt prints and 3 albumen prints), 20.5 x 15cm and smaller, plus 8 mostly architectural albumen prints by Bedford & Frith, images 20.5 x 16cm, original paper mounts with printed credits and titles beneath images (19) £200 - £300

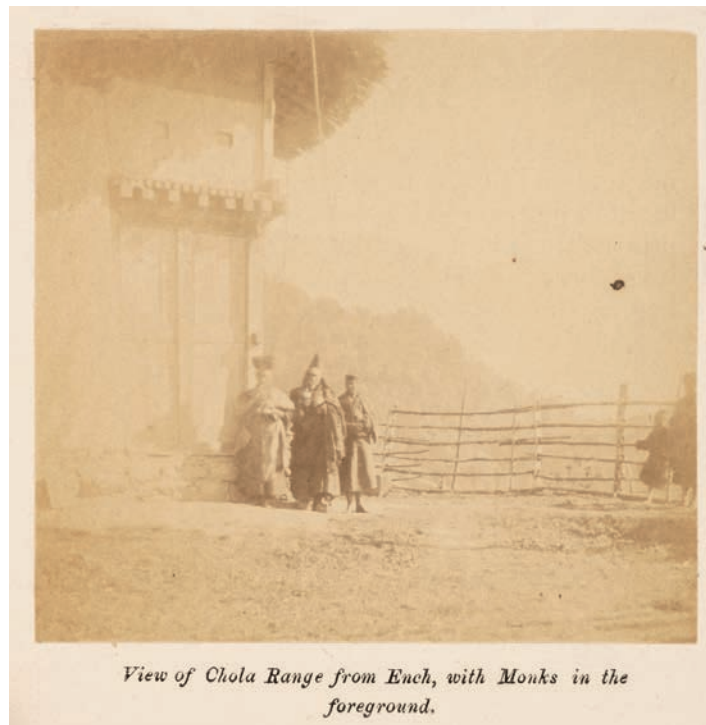


134 **Edgar (John Ware).** Report on a Visit to Sikkim and the Thibetan Frontier, in October, November, and December, 1873, 1st edition, Calcutta: Bengal Secretariat Press, 1874, [vi], 103 pp., 18 mounted albumen print photographs (2 full page, 10 x 16cm; 16 in the text, 8 x 8cm and similar), ruled in red throughout, original pebble-grained brown cloth with bevelled edges and orange end papers, covers soiled and partly faded with some wear to extremities, 8vo (24 x 16cm)

Only one copy of this rare photographically-illustrated book has been noted at auction previously: Sotheby's, London, (The Library of Franklin Brooke-Hitching Part 2, D-J), 30 September 2014, lot 431 (£8,750).

(1)

£2,000 - £3,000





135* **Egypt.** A portfolio of 20 collotype photographs, produced by Schroeder and Photoglob, Zurich, c. 1890, all depicting monuments and ruins in Karnak, Thebes, Luxor, etc., images 21 x 27cm, pasted on individual original card mounts, loosely contained in a pictorial cloth portfolio, rubbed and soiled, folio (39 x 48cm)
(1) £150 - £200



136* **Europe.** A good group of approximately 300 European scenes and views, late 19th and some early 20th century, albumen prints, gelatin silver prints, etc., mostly 20 x 25cm and similar sizes on individual album mounts, some with printed or manuscript captions, all in modern plastic sleeves
(approx. 300) £200 - £300

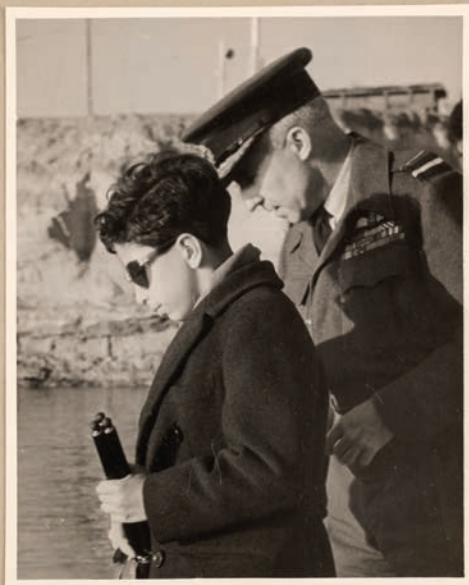


137* **Europe.** A group of three large albums, c. 1870s/1890s, containing a total of approximately 320 albumen prints of British scenery and one album containing 39 photographs of Switzerland and the Alps, including 14 photochromes plus 8 watercolours of alpine scenes, c. 1890, images of various sizes, some mounted on album leaves back-to-back, various bindings and sizes
(3) £150 - £200



138* **Everard (John, active 1920-c. 1960).** A group of 4 large female nude studies, c. 1950, vintage gelatin silver prints, images 34 x 27cm and slightly smaller, pencil markings to lower margins and annotations to versos
These are original vintage prints made for Everard's book *Artist's Model*, Bodley Head, 1951. A 1954 reprint of the book in dust jacket is included with the lot.
(5) £300 - £500

The Visit of H.M. King Faisal II of Iraq. 21st Feb. '47.



H.M. King Faisal with the Commodore.

139* **Faisal II (1935–1958).** *King of Iraq 1939–1958.* A presentation album of the Iraq Command Boat Club, presented to the Commodore Air Vice Marshal S.C. Strafford, 2 March 1947, at RAF Habbaniya, comprising 23 mounted gelatin silver prints, mostly of the Boat Club and sailing regattas, and including 3 photographs of the visit of H.M. King Faisal II of Iraq in February 1947, one showing the King with the Commodore, 16.5 x 13cm, and two with Flight Sergeant McCabe, 14 x 11cm & 7.5 x 10cm, images mounted singly and as pairs on rectos of stiff card leaves with neat ink captions to lower mounts, title page with watercolour of a pennant and calligraphic dedication page at front, contemporary boards with spine tie, slightly rubbed, oblong folio (20 x 29cm)

After serving as the Air Officer Administration at Middle East Command, Strafford was appointed Air Officer Commanding Air HQ Iraq and Persia in July 1945. King Faisal II was the last King of Iraq, ascending the throne shortly before his 4th birthday in 1939 and reigning until he was killed during the 14 July Revolution in 1958.

(1)

£200 - £300

140* **Faith (Adam, 1940–2003).** Adam Faith and band performing live in concert at an unidentified outdoor venue, photographed by Lord Christopher Thynne, London(?), mid-1960s, 7 film strips with 40 apparently unpublished 35mm negatives featuring Adam Faith in V-necked pale jumper, collarless shirt and dark trousers, all but 5 shots featuring Faith including some closer up shots, a few slightly out of focus

Provenance: The photographer's family by direct descent. Full worldwide copyright will be relinquished by the vendor and assigned to the new owner. The negatives have been converted to positives for catalogue illustration purposes.

(40)

£100 - £150



Lot 140



141* **Fenton (Roger, 1819–1869).** Major Cathcart mounted on a horse [General Codrington and horse], both Crimea, 1855, salt prints with contemporary watercolour and gouache highlight, the first showing Major Cathcart mounted on a horse facing right, the second showing General Codrington standing facing right with a horse beside him and nearer to camera, both photographs similarly composed with open land behind, 16.5 x 16.0cm and 16.6 x 14.8cm respectively, minor spotting, soiling and marks including a few tiny scratches, contemporary card mounts, the first with later pencil inscription to mount verso, the second with later pencil inscription to lower mount and small printed label to mount verso

Fenton exhibition catalogue (1855) nos. 34 & 73. Major Augustus Murray Cathcart (1830–1914) served in the Crimean War and later became the Justice of the Peace for Yorkshire. General Sir William John Codrington (1804–1884) commanded the British troops during the last part of the Crimean War and later became the Governor of Gibraltar.

(2)

£300 - £400



Lot 142



Lot 143

142* Frith (Francis, 1822-1898). Egypt & Palestine Photographed and Described, volume 1 (of 2), 1st edition, James S. Virtue, [1858], with oval albumen print portrait of Frith in Turkish dress and 36 (complete) other mounted albumen prints, images 15.5 x 22.5cm or the reverse, each with guards and printed descriptions, some scattered spotting, contents shaken and a few leaves detached, contemporary green half morocco gilt, some edge wear and a little wear to spine, folio (43.5 x 31.5cm)

First edition of Frith's earliest work. Blackmer 1942; Gernsheim *Incunabula* 88; Goldschmidt & Naef 61.

(1)

£1,000 - £1,500

143* Furniture Design. An album of over 150 photographs of early English and European furniture, late 19th and early 20th century, albumen, gelatin silver and platinum prints of various sizes, some scattered pencil annotations and notes, corner mounted singly and as multiples on rectos and verso of album leaves, early 20th century morocco-backed cloth, some damp staining along joints, 4to

(1)

£150 - £200



144* Grand Tour. A collection of 20 photographs of sculptures and architectural design interest from the European Grand Tour, c. 1870s, albumen prints by Alinari and others, approx. 22 x 28cm and similar sizes, individually framed and glazed in matching frames (20)

£200 - £300



145* **Great Britain & Europe.** An assorted collection of 12 photograph albums, mostly late 19th century, *including views in Great Britain and Europe, mostly late 19th century, mostly albumen prints, various bindings, some wear, folio/large folio* (12) £300 - £400

146* **Great Britain.** A large collection of loose and mounted albumen print photographs, late 19th century, *mostly Great Britain but including some overseas views, many on mounts, and album leaves, various sizes* (a large carton) £100 - £150

147* **35mm Colour Slides.** A large archive of approximately 2000 35mm Kodachrome and Ektachrome transparencies, late 1960s and 1970s, *largely UK topography including London, Yorkshire, Northumberland, Oxford, Orkney Islands, and Ireland, Greece, USA, etc., contained in a large slide case with handle and four smaller boxes* (approx. 2000) £150 - £200



148* **Guadeloupe.** An albumen print view of Basseterre, by Eugène Lamoisse, 1860s, 20 x 29cm, *together with a two-part folding panorama of a plantation estate by Lamoisse, 1860s, overall 20 x 57cm, all mounted on card with embossed stamp of the photographer to lower margins*, Eugène Lamoisse (1824-1899) was a French-born photographer who established a photography studio at Pointe-à-Pître in Guadeloupe where he also painted landscape views. (2) £150 - £200



149* **Hamilton (David, 1933-2016).** A set of 10 gelatin silver print stills from Hamilton's film *Laura*, 1979, *without annotations or stamps, 20 x 25cm, together with a stapled four-page programme flyer for the film* (11) £200 - £300



150* **Hockney (David, 1937-).** Portrait of David Hockney and his dog, c. 1910, *colour pigment print by an unidentified photographer, showing Hockney seated outside with paintbrushes in one hand and his dog lying beside his booted feet, image 28 x 28cm, sheet size 40 x 29cm* (1) £100 - £150



Lot 151

151* **Hong Kong.** Souvenir of the Hongkong Regiment, c. 1900, a presentation album with printed title and 10 mounted gelatin silver print photographs including two of parades, one of a group of British officers and the rest of native soldiers in various groupings, 22 x 29cm and 3 smaller, contemporary red morocco gilt, slightly rubbed, oblong folio (31 x 41cm)

(1)

£150 - £200

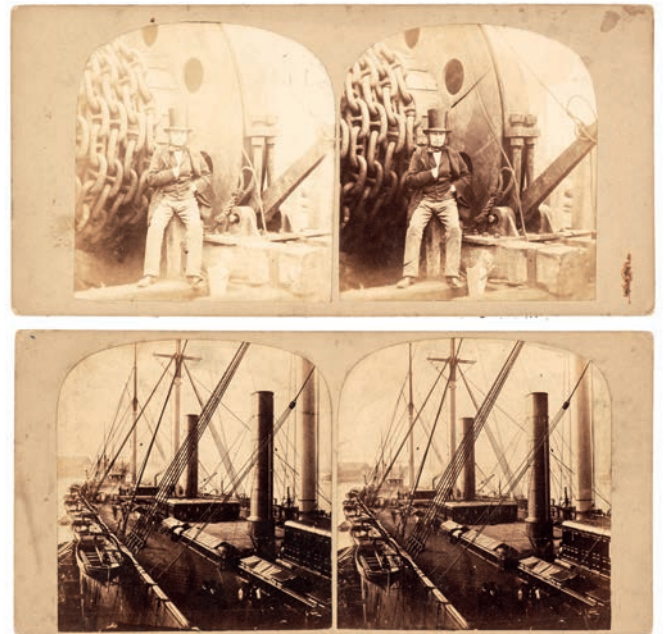
152* **Hong Kong.** A group of 16 carte des visites & 10 cabinet cards by Hong Kong photographers, c. 1870/1880s, all but two of the cartes des visites of British Military officers in regimental dress including six from the studio of Afong (Windam Street), and eight by C. See Tay (26 Queen's Road), one other carte de visite of a Western man in Chinese dress by the photographer Woo Cheong, the cabinet cards showing portraits of British civilian, 4 from the studio of Afong and 6 from the studio of Griffith

(26)

£300 - £400



Lot 152



153* **Howlett (Robert, 1830-1858).** Isambard Kingdom Brunel, seated by the launching chains of the SS Great Eastern, 1857, stereoscopic albumen prints mounted on buff card, left image slightly faded, together with four other albumen print stereoviews, the deck of the SS Great Eastern showing funnels and rigging, Clifton Suspension Bridge (John Beatty, Clifton), Royal Albert Bridge, Saltash (W. Spreat) and an unidentified scene showing pipe laying (right image signed in the negative by W.R. Sedgfield)

(5)

£300 - £500



154* **India & Ceylon.** A photograph album mostly relating to Major J.T.N. O'Brien's time in India and Ceylon, late 1850s and early 1960s, containing approximately 100 cabinet card size and larger albumen print views, portraits and panoramas of India and Ceylon, plus approximately 240 cartes de visite size and smaller views and portraits, pasted singly and as multiples on to rectos and versos of 56 paper leaves with neat ink captions throughout, including views of Kootub Minar, Delhi, 1855, 16.5 x 20.5cm; Prinsep's Ghaut, Calcutta, 1860, 15 x 22.5cm; Ruins near the Kootub, Delhi, 1855, 17.5 x 21.5cm; Marble Palace in the Fort, Agra, 1857, 15.5 x 20.5cm; The Bank after the Siege, Delhi, [1857], 20 x 26cm; Jemma Musjid, Delhi, 1859, 16.5 x 21cm; Mosque in Dhurrumbullah, Calcutta, 1860, 13.5 x 21.5cm; The Sallyport & Ditch of the Fort, Colombo, The Temple of the Tooth, Kandy; Panoramic view from Mount Airy, Kandy, 4-part linen-backed panorama, c. 1862, 15 x 74cm; plus 4 smaller and narrower panoramas of Kandy, portraits include various British military, Chiefs of the Temples, Kandian Province, Ceylon, Officers of the 50th Regiment, Columbo, Madras tailors, Galle, 1862, raquet players, Simla, 1860, Officers at Hythe, February 1860, 52nd Light Infantry, Calcutta, April 1864, plus a few views in Lancashire, a study of shipping, Guernsey and 4 larger views by Bourne of Simla, c. 1864, etc., contents partly shaken and one leaf detached, contemporary morocco with O'Brien's gilt monogram initials to upper cover, some corner wear and loss at head and foot of spine, oblong folio (24 x 33cm)

Provenance: Family of Colonel Edmund Donough Collins O'Brien, Royal Engineers, (1841-1916).

(1)

£500 - £800



155* **India & Middle East.** An assorted collection of approximately 60 photographs of India and Middle East interest, late 19th and early 20th century, *mostly albumen and gelatin silver prints, images approx. 22 x 27cm and smaller, loose and individually mounted, together with a photograph album containing late 19th and early 20th century views in Europe and India, plus some sculptures and artworks, contemporary gilt-decorated vellum in a red cloth dust jacket, rubbed, oblong folio (approx. 60)*

£200 - £300

156* **India & Middle East.** An album compiled by adjutant Captain O'Brien of the 1st East Lancashire Regiment, c. 1880s, *containing a total of approximately 170 pasted in albumen prints (and some other processes) of military interest, views, etc., pasted on to rectos and versos of 65 paper leaves with many ink captions, larger photographs include group of Officers, Moulmein Volunteer Rifles, 1888, Garrison Class, Ranikhet, June 1889, Officers XXX, Ferozepore, Punjab, 1885 and 1888, 2nd Bengal Cavalry, 1881, Fynabad and Benares Group, 1881, Lucknow Residency, 1881, South West view of Fort Asirgura, Sukhim Tank, Fort Asirgurh (and 2 similar), Taj Mahal, interior of Fort Ulwar, Rajpootana Agency Camp, Delhi, The Delhi Assemblage, 1 January 1877, Alexandria after the Siege, Bedouins, 1888, Piazza di Consoli, Alexandria after the Siege, 4 views of Deccau and 2 of Kashmir, 2 views of Penang by W. Jones, plus other portraits and views in Egypt, Burma, Newfoundland, Malta, etc., contemporary half morocco, worn, covers detached and backstrip deficient, folio (37 x 28cm)*

Provenance: Family of Colonel Edmund Donough Collins O'Brien, Royal Engineers, (1841-1916).

(1)

£500 - £800



Lot 156



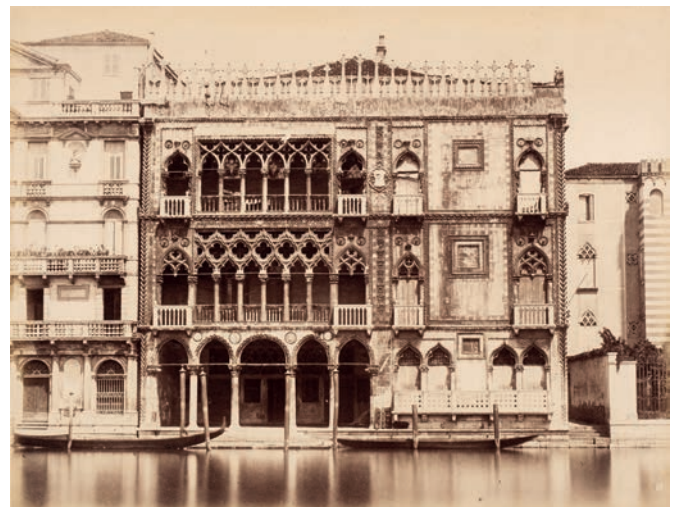
157* **India.** 2 albums of views of northern India, 1920s/30s, *gelatin silver prints*, including views and scenes in Darjeeling, Srinagar and the Himalayas, the first album containing 85 photographs (9 larger photographs 15 x 20cm and similar sizes plus 76 small photographs 5.5 x 8cm), all corner mounted to rectos and 4 versos of album leaves with typed captions pasted to mounts beneath, contemporary boards, small oblong folio, the second small format album containing 21 small photographs, each 6.5 x 9cm, pasted to album relief rectos with brief captions to mounts, contemporary boards, oblong, 16mo, plus a disbound album, circa 1914, with approximately 170 snapshots including some India interest, oblong folio, plus a group of 6 gelatin silver print views, circa 1890, each approx. 21.5 x 29cm, mounted on 7 album mounts with 13 smaller photos of India interest
(10) £150 - £200

158* **Indian Railways.** An archive of material relating to the career of W.S. Benton in India, 1920s-1940s, comprising 4 snapshot photograph albums, including one showing the rail disaster at Chiviot Bridge in Punjab, small oblong folio/8vo, plus a quantity of loose photographs, letters and ephemera
W.S. Benton was a railway engineer in the coal fields of Bihar and Orissa.
(a small carton) £200 - £300

159* **Italian Artworks.** A large collection of loose and mounted photographs of Italian artworks, etc, late 19th and early 20th century, including albumen prints, gelatin silver prints, collotypes, etc., mostly medium and larger format sizes including many on album leaves
(2 cartons) £100 - £150



160* **Italy & France.** An assorted group of 8 photograph albums, late 19th century, containing mostly albumen print views of Italy and France, various bindings, some wear, folio/large folio
(8) £300 - £400



161* **Italy.** A group of 7 assorted photograph albums, late 19th century, containing mostly albumen print views of Italy, various bindings, some wear, 4to/folio
(7) £300 - £500



Lot 158



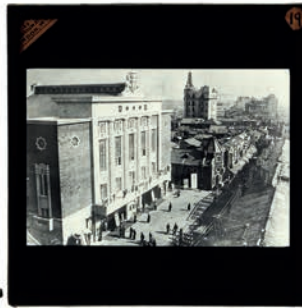
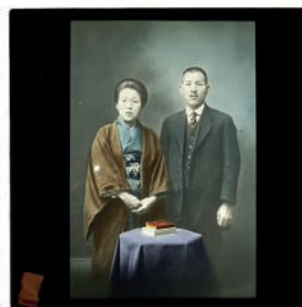
162* **Italy.** A collection of approximately 50 large views of Italy, c. 1860-1880, mostly albumen prints, including views in Rome, Venice, Sicily, etc., some loose and many mounted on contemporary mounts, various sizes (approx. 50) £150 - £200

163* **Japan.** A collection of 60 magic lantern slides of Japan, 1880s to 1900, hand-coloured diapositives of people, scenes and views, contained in a contemporary wooden slide box (60) £200 - £300

164* **Japan.** A group of 14 albumen prints of Japanese people and scenery, c. 1870, mounted as pairs on rectos of 7 paper album leaves, images 13.5 x 9.5cm and similar, together with 7 large group portraits of Japanese people by Japanese photographers, c. 1910, mounted on original studio boards, images 20.5 x 26.5cm, some surface damage, several with descriptions in Japanese to board versos (21) £100 - £150



Lot 164



Lot 163



165* **Japan.** An album of 26 mounted views of Japan, 1920s, gelatin silver prints, including scenes in Kobe, Kyoto, Yokohama including scenes from the earthquake of 1 September 1923, showing victims and building damage plus one of a Korean shot for looting, images 8 x 13cm and mostly mounted as pairs on rectos and versos of stiff card leaves with neat ink captions beneath, one additional photograph of Yokohama loosely inserted, plain card covers with linen back strip, oblong, small folio (1)

£150 - £200



166* **Kernot (Peter, 1937-1995).** Bill Brandt and Model, 1980, large gelatin silver print, 50 x 40cm, together with a portrait of Bill Brandt in polo neck and jacket, c. 1980, gelatin silver print, 38 x 26cm, indistinct stamps of the unidentified photographer (? Patrick Booth) to verso, both contained in a distressed Ilford photographic paper box with remains of Marlborough Gallery label and inscription for Barbara Lloyd from Kernot

(2)

£200 - £300



167* **Kleingrothe (Charles J.).** Sumatra's O.K., c. 1915, title-page and 65 plates of photogravures numbered 1-65, including 40b), original cloth gilt portfolio with mounted photogravure to upper cover, some damp staining, oblong folio (1)

£150 - £200



168* **Krull (Germaine, 1897-1985).** Nude with teddy bear, Paris, c. 1928, vintage gelatin silver print, 23 x 17.3cm, tipped onto original cream paper mount, 37 x 27cm

The model is the photographer's sister Berthe, and part of a series of nude studies of her by Germaine in Paris in 1928. For another in the same series, see Kim Sichel, *Germaine Krull, Photographer of Modernity*, MIT Press, 2000, plate 24.

(1)

£1,000 - £1,500



169* **Lamp Standard and Ventilating Shaft.** A mounted albumen print photograph, c. 1870s, 30 x 19cm, original mount with printed caption beneath indicating that this was 'Erected over the subway, Southwark Street, London. Executed in cast iron for the Metropolitan Board of Works, by Walter MacFarlane & Co, Saracen Foundry, Glasgow and London. J.W. Bazalgette, Engineer to the Board', with the foundry company's presentation inscription to James Lumsden at foot of mount, framed and glazed, overall 53 x 43cm

(1)

£100 - £150

170* **Lindt (John William, 1845-1926).** A young chief of Florida Islands [now Nggela Island, part of Solomon Islands], c. 1880s, albumen print carte de visite, trimmed with loss in lower blank margin, plain yellow mount with ink inscription to verso, 'Ito Fin (?)', a young chief of Florida Islands'

(1)

£200 - £300

171* **London Blitz.** Military Objectives. Houses of poor people attacked by enemy raiders, c. 1941, large vintage sepia-toned gelatin sliver print with press caption pasted to verso, 43 x 40cm, framed and glazed

(1)

£100 - £150



Lot 170



Lot 171



172* **Lord Snowdon (1930–2017).** Portrait of Oliver Messel, 1956, *giant vintage bromide print, 75 x 100cm, framed and glazed*
Provenance: Oliver Messel.

Lord Snowdon's portrait of his uncle, Oliver Messel, was taken in Venice in 1956. The photographer has written that Oliver Messel taught him 'to use my eyes'. C.T. Messel, *Oliver Messel in the Theatre of Design*, New York, 2011, illustrated opposite foreword by Lord Snowdon.

(1)

£200 – £300



Lot 173

173* **Madagascar.** A group of 8 views and natives of Madagascar, c. 1890, *vintage gelatin silver prints, including some brown toned, some with brief modern pencil notes to versos, 17 x 12cm and similar* (8)
£100 – £150

174* **Magic Lantern Slides.** A collection of approximately 200 magic lantern slides, late 19th century, *mostly diapositive travel views, including groups of material relating to Lake District, Yorkshire, India, South Africa, France, Italy, Russia, Greece, Turkey, China, Hong Kong, South America and West Indies* (approx. 200)
£150 – £200

175* **Malta & Greece.** A good album of views of Malta, Athens, Turkey, Portugal, France, etc., 1860s/1870s, *including 9 large views of Athens by D. Constantine, 1864, images each approximately 26 x 37cm, plus a photograph of the fountain, Constantinople by Robertson & Beato, 30 x 26cm, 8 views of Corfu, 21 x 28cm and smaller, a good series of 16 views of Malta, mostly 20 x 24.5cm but some 29.5 x 24.5cm and similar, plus other views in Athens, Gibraltar, Constantinople, Smirne, Ephesus, Lisbon, France, Scotland, and 6 fine linen-backed panoramas, a total of approximately 125 albumen print photographs on 54 leaves, mounted singly and as multiples back-to-back on paper leaves throughout, many with neat ink captions and occasional dates to mounts, contemporary diced calf, worn and covers detached, oblong folio (34 x 50cm)*

Provenance: Family of Colonel Edmund Donough Collins O'Brien, Royal Engineers, (1841–1916).

The panoramas are of: 1) Pembroke Camp, Malta, 2-part panorama, 13 x 51 cm; 2) Grand Harbour, Malta, from St. Angelo, 6-part panorama, 19 x 140 cm; 3) Quarantine Harbour, Malta, from Fort Manoel, 4-part panorama, 20 x 97 cm; 4) General view of Floriana, Malta, from Valetta, 3-part panorama, 18 x 84 cm; 5) Tuilleries & Louvre, Paris, 1870, 21 x 56 cm; 6) Versailles, 1871, 19.5 x 56 cm.

(1)

£1,500 – £2,000



Lot 175



*Porta Reale.
Valetta.
Malta.*



*Caryatides—Porch of Temple of Erechtheus.
Athens—1864.*



*Fountain—Constantinople.
1864.*



Temple of Apollo.





176* **Barve (Man[a]har, 1910-).** Master Manhar Barve, infant prodigy of music, Bombay, India, c. 1920, a full-length portrait of the seated musician playing a type of sitar, image 14.5 x 10cm, on original photographer's card mount with embossed border, printed credit of the photographers' Wiele & Klein, Madras and printed caption at foot, framed and glazed, 29 x 21.5cm overall

For further early biographical information about Master Manahar Barve see Ethel Rosenthal, *The Story of Indian Music and Its Instruments*, William Reeves, 1928, especially pp. 141-9.

(1)

£100 - £150



177* **Middle East & South Africa.** An album of 113 mounted photographs, c. 1890/1900s, including a 2-part panorama and six views of Alexandria by Andreas Reiser, gelatin silver prints, images approximately 22 x 27cm, together with 47 similar sized gelatin silver print views of Egypt including Cairo and the Pyramids by G. Lekegian, mounted singly and back-to-back on stiff card leaves, with a further 58 personal gelatin silver print photographs relating to camp life in South Africa, various sizes, uncaptioned, contemporary half morocco, rubbed, covers and spine detached, oblong folio (26/5 x 37cm)

Provenance: Family of Thomas John Rashleigh Lucas CB(1900) MB Col AMS (1858-1929). Lucas, of Bandon, Cork, served in the Army Medical Service and the Indian Medical Service in India, Egypt, Soudan and South Africa. He was mentioned in dispatches twice in both the Egyptian War 1882-84 and the Second Boer War, Relief of Ladysmith, 1900.

(1)

£300 - £400



178* **Middle East.** A group of 20 views and scenes in the Middle East, c. 1890, albumen print photographs by Arnoux, Zangaki, Bonfils, etc., showing views and scenes at Karnak, Suez, Algiers, Beirut, etc., some captioned in the negatives, all somewhat faded, images approximately 22 x 27cm and similar, mounted on individual contemporary stiff card leaves, together with two smaller photographs of Dar es Salaam mounted on card (22)

£150 - £200



179* **Middle East.** An album of 50 views and scenes, c. 1890, albumen print photographs of local types, scenes and buildings in Egypt, including Cairo, photographers include Lekegian, Zangaki, Bonfils, Sebah, etc., some with captions in the negative, images mostly 22 x 27cm and similar sizes, mounted back to back on stiff card leaves, generally faded, contemporary pictorial cloth, soiled and frayed, oblong folio (32 x 43cm)

(1)

£200 - £300



180* Military Ambrotypes. A group of 4 quarter-plate ambrotypes, including portrait of a young bandsman, probably Royal Company of Archers, by R.B. Bustin, Hereford, c. 1858, *hand coloured, leather case*; a soldier of the 76th Foot, c. 1860, *some flaking to red paint on tunic, leather half case*; a sergeant of the Royal Artillery, c. 1860, *beveled gilt wooden frame, detached*; a uniformed police sergeant, c. 1865, *some black emulsion loss to backing, glazed*

Provenance: Collection of Jack Webb (1923–2019), London.

(4)

£200 – £300



181* Military Ambrotypes. A group of 4 one-sixth plate ambrotypes, c. 1860, *including images of a bandsman of the Royal Highland (Black Watch) Regiment, a Farrier Sergeant, Irish Regiment, a British infantry officer and a British junior naval officer, leather cases or half cases*

Provenance: Collection of Jack Webb (1923–2019), London.

(4)

£200 – £300

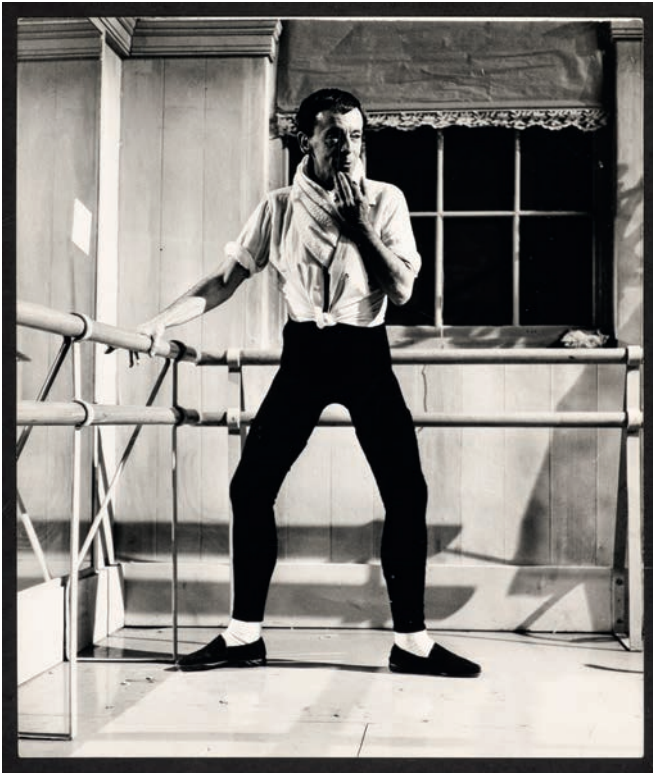


182* Military Daguerreotypes. A group of two one-sixth plate daguerreotypes, early 1850s, *the first of a British officer with blue and gilt highlights, leather case, the second of an elderly man wearing an unidentifiable medal, heavy scratching and chemical spots, gilt and black passe-partout frame with Belgian label to verso, glazed, plus a ninth-plate daguerreotype of a British military officer, c. 1845, overall scratching from earlier cleaning and tarnishing to lower edge, leather case, plus a ninth-plate ambrotype of a British Sergeant, late 1850s, tinted red highlights, leather half case, some edge wear*

Provenance: Collection of Jack Webb (1923–2019), London.

(4)

£200 – £300



183* **Music & Ballet.** A collection of 10 vintage photographs of musicians and ballet dancers, c. 1940-1960s, *musicians include Andres Segovia, Gyorgy Cziffra (both with Richard Levin credit stamps to versos), Yehudi Menuhin, Stephane Grappelli, John Williams and Nathan Milstein, dancers depicted are Moira Shearer, Robert Helpmann (Richard Levin credit stamp to verso) and Margot Fonteyn (one by Vivienne and one contact print), all but the contact print 25 x 20cm and similar larger sizes*
(10)

£100 - £150



184* **Maori Portraits.** A group of six portraits of Maori subjects, including three collotype portraits from photographs by Charles Spencer (1854-1933), early twentieth century, *head and shoulders portraits of Taurau Kukupa of Whangarei (?1882), 28.5 x 13cm, Kewhe Taukau of Whatiwhatihoe, 20.5 x 11.5cm and Paora Tuhaere (?1892), 18.5 x 11cm, printed details in the lower part of images, plus three copy print photographs, largest by Elizabeth Pulman (1836-1900), of King Tawhiao (c. 1822-1894), tear with loss to upper left corner and some creasing to lower left margin with short split, 30 x 22cm, the second by Frederick Pulman (1864-1943) of Paora to Tuhaere, some creases and tears to left side of image and horizontal split to lower part of image, 19.5 x 13.5cm, the third of Hori Ngatai of Tauranga (c. 1832-1912), by an unknown photographer, 18 x 13.5cm, all but the forth and sixth images on old paper mounts with inscriptions about the tattooing and dress supplied in pencil, plus a seventh gelatin silver print photograph of a drawing (initialled A.S.) of a Maori with facial tattoos, some pin holes to upper area of image, 17.5 x 15cm*
(7)

£200 - £300



185* **Ninth-Plate daguerreotype of a young (? American) girl,** 1850s, *half-length and seated, in a tartan dress with hair plaits, tinted pink cheeks and hands, spot to left of head and at lower left of image, embossed leather case with fastener, rubbed*
(1)

£150 - £200

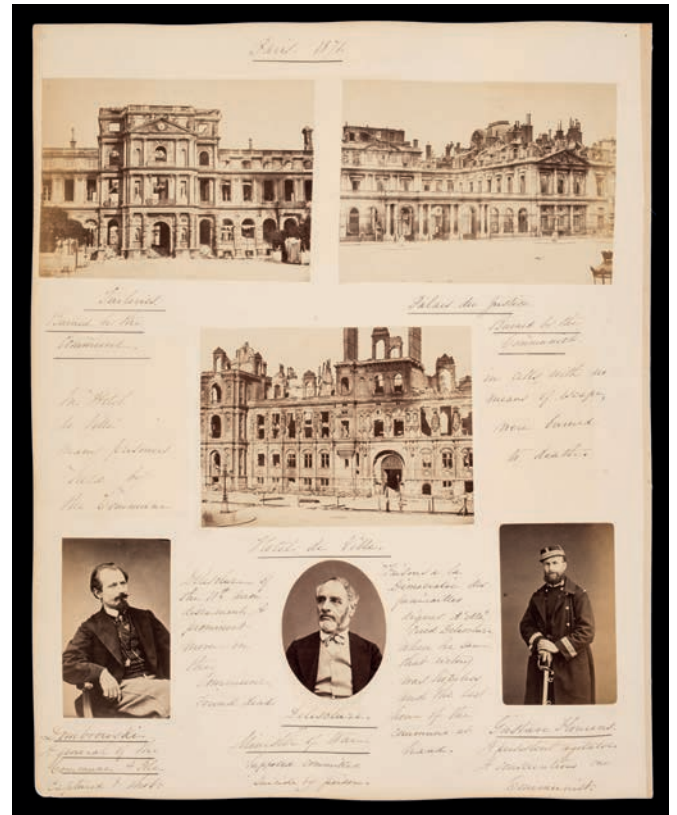
Lot 185



186* **Nudes.** A group of 15 photographs of female nudes, c. 1920s/1950s, mostly gelatin silver prints, photographers include Dr Wood Smith (4), Bertram Park (2), Gilbert Adams and John Everard, the largest images 38 x 29cm, the smallest 25 x 12.5cm, some on card mounts, together with a group of 6 associated celluloid negatives and one glass negative of female nudes (22) £150 - £200



187* **Nudes.** A group of male and female nude studies, c. 1870s, albumen prints, featuring either single male models or female models, comprising 34 female studies (2 robed) and 9 male studies (one robed), some images with brief alphanumeric codes in the negative, 9 of the female nudes mounted as cabinet cards with plain backs, a few images chipped and frayed at edges, plus two cartes-de-visite of paintings of nudes and 8 20th-century real photo postcards of statues of nudes (55) £300 - £400



188* **Paris Commune, 1871.** A collection of 35 mounted albumen print photographs on rectos and versos of three large album leaves, featuring 28 mostly carte-de-visite size, portrait of the major pickers in France at the time of the commune including Rossel, Manteuffer, Olivier, Emperor Napoleon, McMahon, Bazaine, Favre, Trochu, Joinville, Chambord, Courbet, Grousset, Thiers, Rochefort, Gambetta, Blanc, Dombroski, et al, also a similar size photograph of the Vendome Column in ruins and six architectural photographs mostly showing damage, neatly pasted onto stiff card mounts with extensive manuscript captions in English, each leaf 39 x 30cm (3) £100 - £150

189 **Photography Periodicals.** A large collection of photography periodicals, c. 1940s to modern day, including runs and individual issues of Center for Creative Photography (The Archive), printletter, Photography, Picture Post, Aperture, Camera (International), Inscape, The Image, PhotoHistorian, etc., original wrappers, 4to/8vo (6 cartons) £150 - £200



Lot 190



Lot 191

190* **Poll (Willem van de, 1895–1970)**. A group of 14 gelatin silver print photographs, c. 1950s, including 10 portrait studies of the heads of two young women including two duplicates, together with two photographs of a family picnic and two still life studies, all with ink credit stamps to versos, 20 x 25cm (the last two 28 x 23cm), together with two studio portraits of women by the Belgian photographer Edmond Moulu (1894–1962), including one Gevalux print, 29 x 23cm & 21.5 x 16cm, both with signature in red to lower margins
(16) £100 – £150

191* **Ponting (Herbert George, 1870–1935)**. A group of 8 photographs of Scott's British Antarctic Expedition 1910–1913, gelatin silver prints, printed c. 1960s, 21 x 29cm, mounted on black paper with printed caption titles in white, framed and glazed, black paintwork chipped with loss and one mount damp mottled
(8) £300 – £400



192* **Ponting (Herbert George, 1870–1935)**. Shinto Priests, Japan [and] Potter at his wheel, Kyoto, Japan, c. 1905, vintage gelatin silver prints, pen and pencil inscriptions (PON/567 & 320) and Paul Popper/Popperfoto labels to versos, 11.5 x 17cm & 11 x 16.5cm
Many of Ponting's photographs taken in Japan between 1901 and 1906 were published during his lifetime as stereoviews or in books and magazines in Britain, America, and Europe.
(2) £200 – £300



Lot 193

193* **Puyi (1906–1967). The Last Emperor of China.** Two vintage photographs of the young Puyi, c. 1907, vintage gelatin silver print, the first of the young Puyi on his own in front of a Chinese screen, annotated in ink to verso, 'His Imperial Majesty the Emperor of China who ruled 350 Millions of Chinamen', short vertical split to top right corner, the second from the same occasion and now accompanied by his seated father Prince Chun with his younger brother Pu Chieh on his lap, inscribed to verso in the same hand, 'The Regent and his family the present Emperor is standing by his side', each 14 x 9cm

These famous photographs were probably printed c. 1910, and are sometimes attributed to the French photo journalist and press agency owner Charles Chusseau-Flaviens (active 1890–1920). Puyi famously became the Xuantong Emperor at age 2 but was forced to abdicate on 12 February 1912 due to the Xinhai Revolution, later serving as the nominal ruler of the Japanese puppet state of Manchukuo during World War II.

(2) £400 - £600

194* **Railways.** A group of 36 photographs of steam locomotives, c. 1900, gelatin silver prints, uncaptioned and unidentified, approx. 24.5 x 35.5cm and similar sizes (4 smaller), individual card mounts (36) £200 - £300



195* **Robert (Louis Rémy, 1811–1882).** A group of four large salt prints of porcelain from the Sèvres factory, c. 1855, two of a vase with a second ornament from the same negative, a third of a single vase with credit caption in the negative, the fourth and smallest of five vases on pedestals, the largest three 24.5 x 31.5cm and similar, the smallest image size 17.5 x 24cm

(4) £400 - £600



Lot 194



Lot 196

196* **Robertson (James, 1813-1888)**. A group of 5 Crimean War scenes, 1855, salt prints, the scenes depicted showing 'Mamelon & Malakoff as seen from English left attack', 'View of Sevastopol from Redan', 'Les hopitaux Russes', ['Third Arsenal' by Robertson & Felix Beato, 1855-56], The Vorontsov Ravine: 'The Valley of Death', and a two-part (of three) panorama on separate sheets, showing Sevastopol from the Malakoff, showing the city, dockyards, buildings and the principal forts on the northern side, the latter prints signed in the negative by the photographer lower right, the panoramic sheets slightly misaligned by 1cm when laid side by side, all somewhat faded and with occasional creases, 4 with pencil inscriptions to versos, all 23 x 30cm and very similar
(5)

£300 - £400

197* **Royalty**. A group of 25 albumen cartes de visite, c. 1860s/1870s, featuring Queen Victoria, Prince Albert, Princess Alice, Prince & Princess of Wales, Prince Victor, Prince Imperial, Emperor Napoleon & Emperess Eugenie, etc. plus 2 related cabinet cards and a cabinet-sized photograph of the Prince of Wales smoking a cigar
(27)

£200 - £300



Lot 197



Lot 198

198* **Seymour (David, 'Chim', 1911-1956).** A group of four photographs of figures at the Vatican, c. 1949, vintage gelatin silver prints, showing Pope Pious XII being carried in his sedia gestatoria, giving a public audience and receiving nuns, plus one photograph of Monsignor Montini (Pope Paul VI), a few minor creases and see-through pen pressure markings from versos, photographer's and agency stamps and labels to versos, 26 x 20cm and the reverse, all very similar

(4)

£100 - £150

199* **Snapshots.** A large quantity of assorted snapshots and album print images, late 19th and 20th century, mostly loose small-format images including some real photo postcards, and including three albums with corner mounted images, plus five 8mm home movie film reels, a box of 1953 slides world travel, and a small quantity of glass negatives and lantern slides

(a carton)

£100 - £150

200* **South Africa - Zulu War.** An album of 62 albumen print views of South Africa, mostly sites relating to the Anglo-Zulu War of 1879, including Rorke's Drift and Isandewana, c. 1879-81, plus images of 'Zulu Border Guard, Natal', 'Zulu Women', and two views of Durban Harbour, images mostly 13 x 19cm and similar sizes, mounted as pairs on rectos and versos of album leaves with pencil captions beneath, disbound, folio, together with two carte-de-visite size albumen print photographs of Zulus, c. 1860s

(3)

£300 - £400



Lot 200

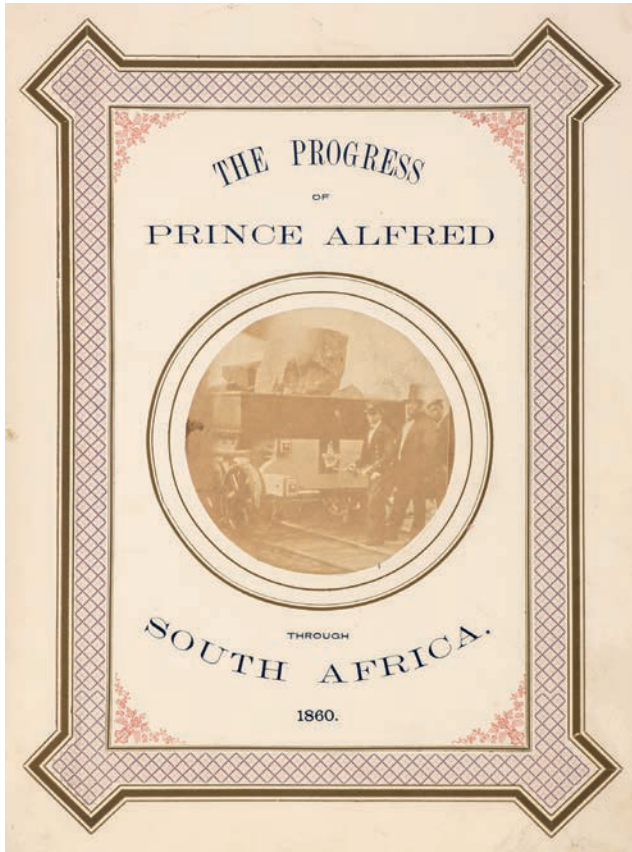


201* **South Africa.** An album containing 24 mounted gelatin silver prints of the Second Boer War, c. 1900, mostly captioned in the negative with the credit of the photographer B.W. Caney (1842-1918), images 14.5 x 19.5cm and similar, mounted back-to-back on stiff card leaves with a further 12 related snapshots mounted or loose on other leaves, plus three photographs of St. Helena (Jamestown harbour scene, Cronje's Prison and Napoleon's grave), several leaves blank, inner hinges cracked, contemporary half morocco gilt, rubbed and damp stained, oblong small folio (25 x 30cm)

Provenance: Family of Thomas John Rashleigh Lucas CB(1900) MB Col AMS (1858-1929). Lucas, of Bandon, Cork, served in the Army Medical Service and the Indian Medical Service in India, Egypt, Soudan and South Africa. He was mentioned in dispatches twice in both the Egyptian War 1882-84 and the Second Boer War, Relief of Ladysmith, 1900.

(1)

£200 - £300



Lot 202

202 **[South Africa]**. The Progress of His Royal Highness Prince Alfred... through the Cape Colony, British Kaffraria, the Orange Free State, and Port Natal, in the Year 1860, 1st edition, Cape Town: Saul Solomon & Co., 1861, half-title, title and dedication printed on glazed paper with decorative border in gold, half-title with mounted albumen print vignette, 16 albumen print photographs by Kirkman, Green and York mounted on leaves with captions and borders in red, includes 10 of paintings or drawings by Bowler and Baines, images 13 x 19.5cm and smaller, general fading to images, illustrations to text, some spotting and soiling throughout (worst at front and rear) with a few scattered closed marginal tears, original gilt-decorated pimpled cloth, worn and loss to spine, covers and some leaves detached, 4to

Gernsheim 150. The first book illustrated with photographs to be published in Africa and including some of the earliest photographs of South Africa. Images include the Prince at official ceremonies, scenes of Graham's Town, the Prince meeting the Tambookies, his travelling equipage, and 'Mohesh' or Moshoeshoe, King of Basutoland, in top hat and cane with his counsellors. (1) £300 - £400



203* **South Seas**. A pair of photograph albums of New Zealand, Fiji, Solomon Islands, c. 1880, comprising a total of 52 albumen prints on contemporary paper mounts, some with brief ink captions, mostly 20 x 14.5cm and similar, the mounts corner mounted on to rectos and versos of paper album leaves (6 smaller photographs loosely inserted), 20th-century limp canvas over card with stitched spines, oblong folio (2)

£600 - £800



Lot 204



Lot 205



Lot 206

204* Spain. A group of 10 photographs of Spain, c. 1860-1880, mostly albumen prints including some by J. Laurent, the largest three of 'La isla de los Faisanes', Behobia, 'El Ayuntamiento', Seville, and an untitled brick viaduct, the first two captioned in lower negative on contemporary mounts, the third with Laurent's inkstamp to verso, 24 x 33cm and similar, the two smallest architectural cabinet cards by Laurent

(10)

£100 - £150

205* Spain. An album of 55 photographs of Cordoba, Seville and Grenada, 1880s, albumen prints, mostly of Moorish architecture and antiquities, plus some views and people, mostly captioned in the negative to lower margins with credit of J. Laurent, images 33 x 25cm, mounted back-to-back on stiff card leaves, contemporary half morocco, covers detached and backstrip deficient, folio (50 x 40cm), together with an album of 28 mounted albumen print photographs of Roman sculptures, c. 1880s, many 26 x 38cm and similar sizes, plus some 25 x 20cm, mounted singly and as pairs to album leaf rectos with brief ink captions to mounts, contemporary padded calf with gilt clasp, rubbed, folio (46 x 38cm)

(2)

£300 - £400

206* Spirit Photography. A family photograph album, compiled by H.S. Eyre of St. Leonards on Sea, Sussex, c. 1897, containing 170 window-mounted snapshots of family life and holidays, including 3 spirit photographs produced from the same negative(s), featuring a seated man holding his hands up in surprised shock on seeing a standing ghost-like figure in front of him, all images 9.5 x 7cm, ownership pencil inscription of H.S. Eyre with address and date August 1897 inscribed in pencil at front, 8 larger photographs loosely inserted including 2 with labels of the Light and Truth Photo Club pasted to mount versos with details and descriptions completed by the photographer H.S.W. Eyre (member no. 4), contemporary cloth boards, inner hinges cracked, crude tape reback, oblong folio (24 x 31cm)

While spirit photography (or ghost photography) can be dated back to the American Civil War, it only started appearing in England from around 1872 from the studio of the photographer Frederick Hudson. The photographer here would seem to have been the album's owner, Henry Samuel Walpole Eyre (1872-1937). Earlier in the 1890s the Eyre family had lived at Crowborough where the author Arthur Conan Doyle was to move to in 1907 after his marriage. There is no known connection between the Eyre and Conan Doyle families, and Conan Doyle's interest in spirit photography dates from after these photographs were taken.

(1)

£300 - £400



207* Spooner's Optical Transpositions. A group of four hand-coloured lithographic stereocards, published by William Spooner, 1860s, nos. 1 Shake hands again, old friend! 3 Bird's nest – feeding time, [8] A troublesome family, and 14 Strange doings in the cellar, each with printed caption label to left margin (third one chipped with loss and publisher's labels to card mount versos, two labels torn with loss), mounts generally rubbed and dust soiled, 8 x 17.5cm together with an assorted group of approximately 65 mostly topographical albumen print stereoviews, late 19th century, including Italy, Egypt, USA, Switzerland and three Albanian scenes, some with publisher's details and/or ink inscriptions to mounts (approx. 70) £200 – £300



208* Stereoviews – The Great Eastern. A group of three albumen print stereoviews onboard the SS Great Eastern, c. 1859–60, arched top images on pale yellow mounts with embossed stamp of the London stereoscopic company to left edge, printed details to versos identifying the subject as 'The Marquess of Stafford, the Chairman and Lord Alfred Patchit', 'The funnel after the accident' and 'The paddle engine room', the third stereoview with vertical split along centre of support with remains of crude tape repair to verso (3) £300 – £500



209* Stereoviews. A group of 24 early glass stereoviews of France, Germany and UK, 1860s, plus 37 card stereoviews of Rome, Venice, Naples, Pisa, Florence, etc., 1860s, including images by Sommer, Molins, Mang, Van Lint, Ferrier, Alinari and others, contained in a wooden box (61) £200 – £300



210* Stereoviews. A group of approximately 200 mostly travel & topographical stereoviews, plus a group of approximately 30 portrait cabinet card photographs, many of politicians and mostly signed, subjects include Lord Milner, Joseph Parker, Lord Salisbury, H.H. Asquith, Earl Londonderry, Lord Avebury, etc., plus a late 19th-century album of albumen prints of British topographical views and three snapshot albums, early 1920s, including Tonbridge Grammar School and Bedford College for Women sports teams' photographs (a carton) £200 – £300

211* Sword-and-Sandal Films. A small archive of colour and black and white prints, negatives and ephemera, relating to Italian Sword-and-Sandal or pepla Films, c. 1970s/1980s, largely uncaptioned, 20 x 25cm and smaller (a small carton) £100 – £150



212 **Thompson (Charles Thurston, 1816-1868).** The Cathedral of Santiago de Compostella in Spain, showing especially the Sculpture of the Portico de la Gloria, by Mestre Mateo, published by the Arundel Society for Promoting the Knowledge of Art, 1868, title, 5 pp. and 20 mounted albumen print photographs on individual mounts with numbered printed captions pasted beneath, images 38 x 31cm and smaller, some scattered soiling and marginal fraying, most photographs with some spotting and/or fading, circulating library label of the Science and Art Department, South Kensington, the front pastedown with manuscript shelf number A/6c to upper board and pastedown, contents loose in original printed boards with plain morocco backstrip, heavily rubbed and soiled, folio (47 x 37cm)

Charles Thurston Thompson was the first Official Photographer of the South Kensington Museum, later to become the Victoria & Albert Museum.

(1)

£700 - £1,000

213* **Thomson (John, 1837-1921).** A group of 4 albumen prints, c. 1869, titled North China Carriage, 9.8 x 14.8cm / North China Carriage, 9.4 x 14.8cm / Tub Mending, 9.8 x 14.7cm / Shoemaker, 10.0 x 13.2cm, together with a further group of 4 albumen prints attributed to John Thomson, c. 1870, titled Selling Sweets, 9.8 x 14.8cm, (vertical split without loss) / Cotton Spinning, 9.8 x 14.8cm / Selling Sweets, 9.8 x 14.8cm / Ploughing, 9.8 x 14.8cm, mounted as fours on 2 album leaves, 27.5 x 38.5cm, mostly with some scattered marginal fading, with contemporary calligraphic brown ink captions in an unidentified hand

North China Carriage (second photograph, top right): John Thomson, *Illustrations of China and Its People*, (1873-4), vol. 3, plate VI, fig. 11.

(8)

£200 - £300



Lot 213



Lot 214

214* **Tom Thumb.** A group of 8 cartes de visite of general Tom Thumb and his family, 1860, *albumen prints, plus a contemporary carte des visite of General Mite, together with 24 further albumen print cartes de visite of actors and opera stars including Adelina Patti, Grisi, Ellen Terry, Clara Novello, Christina Nilsson, Lydia Thompson, Terese Titiens, Madge Robertson, etc.*
(32) £200 - £300

215* **Travel & Topography.** A large assorted group of photographs, late 19th and early 20th century, *individual prints, album leaves and broken albums, including European views and architecture, Japan, portraits, various processes and sizes*
(2 cartons) £150 - £200



216* **20th-Century US Photographers.** A collection of approximately 20 vintage photographs by American photographers, late 20th-century, *including prints by Daniel Kaufman, Suzanne de Young, Murf Dowouis, Bettina Gruber, James Alinder, David Attie and Allen Dutton, various sizes but mostly medium and larger formats*
Provenance: Colin Osman Archive.
(approx. 20) £200 - £300



217* **United Kingdom.** A good group of approximately 150 photographs of UK views, late 19th and some early 20th century, *mostly albumen prints, plus some gelatin silver prints and other processes, the majority 20 x 25cm and larger, all individually mounted or loose, with some printed and manuscript captions, all presented in modern plastic sleeves*
(approx. 150) £200 - £300



218* Native Americans. A group of 5 large albumen print stereoviews by John Karl Hillers (1843-1925), taken during the Second Powell expedition, c. 1871, from the *Department of the Interior Indians of Colorado Valley series*, no.2 Group of Men in Full Dress, no.3 Chu-ai-um-peak and his friends, (a little damage with surface loss to left image), no.17 Ka-ni-ga - The Camp Ground and no.27 Won-Si-Vu or Young Antelope, the fifth stereoview from the *Views of Rio Virgen series*, no.27 Head of the Narrows, all images 11 x 7.5cm, mounted on oversized yellow cabinet card mounts with printed paper labels to versos, together with Han & Underwood stereoview of an Esquimau mother and infant and pet wolf on the deck of a steamer, 1902, plus 2 diapositive lantern slides of Native Americans in traditional dress, early twentieth century, the first with printed label of James Buncle of Edinburgh, showing 2 full length figures, the second showing a seated chief with white china ink lettering to lower edge, each 8 x 8cm

(8)

£200 - £300

219* USA Stereoviews. A collection of 12 early glass stereoviews of Niagara and Yosemite, California, 1860s, *photographers include Platt D. Babbitt, Langenheim, O.B. Evans and J. McPherson, Ferrier, Negretti & Zambra*, contained in a wooden slide box

(12)

£200 - £300



220* Venice. A group of 6 photographs of Venice, c. 1870s, albumen print views, 38 x 26cm, individually framed and glazed in matching black frames

(6)

£150 - £200



Lot 219



221* **Vienna.** A group of 23 views of Viennese architecture, c. 1890, *albumen prints*, by or attributed to August Stauta (1861-1928), including 13 with printed titles and credits in the lower margins, images 19.5 x 26cm, together with 3 contemporary colour type photographs of Viennese architecture by Stengel Markert, printed captions in the negative to lower margins, 22 x 28cm, all uniformly mounted on rectos of stiff card with gilt edges and rounded corners, 25 x 30.5cm overall
(26)

£80 - £120



222* **World Tour.** A pair of personal photograph albums relating to a world trip by W.B.S., 1895-6, including 24 larger mounted *albumen prints* (19.5 x 24.5cm and similar), mostly Japanese views but also including 4 of Niagara Falls and one Hong Kong, plus over 100 smaller Kodak snapshots, mostly of India scenes and people, mounted on rectos of stiff card leaves with ink captions, album leaves partly loose and evidence of some leaves removed, contemporary padded morocco gilt, rubbed, oblong folio
(2)

£150 - £200



223* **World Travel.** A collection of approximately 80 photographs relating to a world trip with the SMS Charlotte, 1900-02, mostly *albumen prints plus some other processes including collotypes*, including photographs of Rome, Constantinople, Niagara Falls, Sicily, Pompeii, Spain, Sweden, Greece, West Indies, Haiti, etc., images largely 25 x 20cm and smaller, individually mounted on card with German ink stamps and ink captions to versos, contained in a contemporary cloth portfolio with ink title to upper cover
(approx. 80)

£100 - £150



224* **World War II & Vietnam.** A group of approximately 80 press photographs of World War II and 100 press photographs of Vietnam interest, c. 1940s & 1960s, *gelatin silver prints*, mostly approx, 20 x 25cm and similar sizes, many with printed press wire caption labels

(approx. 180)

£200 - £300

CAMERAS & ACCESSORIES



225* **Stereoscope.** Le Taxiphote, [Paris: Jules Richard], c. 1902, mahogany desktop stereoscope with brass optical viewer and fittings including carrying handles, with three drawers in base containing approximately 200 diapositive glass stereoviews, depicting European views and family photos, etc., name, measurement and instruction plaques to face, key to lid and drawer compartment included, overall 49 x 30 x 28cm
(1) £300 - £500



226* **Abbeydale enlarger / projector.** "The Abbeydale" early horizontal photographic enlarger / projector, c. 1905, manufactured by William Butcher & Sons (London), original brass screw-mounted objective lens with adjustable aperture and rack & pinion focusing, square maroon bellows and rack and pinion sliding bed, double plano-convex condenser lens, metal lamphouse with safelight window, lamp fitting and bulb inside but needs re-wiring, negative / slide holder missing, measures 84cm (33 inches) fully extended
The company was established c. 1866 as a supplier of magic lanterns and slides in Blackheath, London. In 1902 the company name was changed to W. Butcher & Sons and in 1913 became a limited company. The company was then based at "Camera House", Farringdon Avenue, London, EC4. In 1926 the company combined with Houghtons Ltd to form the Houghton-Butcher Manufacturing Company.
(1) £50 - £80



227* **Asahi Pentax.** Asahi Pentax Spotmatic SP 35mm film camera, serial number 2871042, original black leather case and strap, original manual, good cosmetic condition, untested and sold as seen, together with several M42 mount lenses including Asahi Super-Takumar 55mm f/1.8 lens with hard case, Asahi Super-Takumar 28mm f/3.5 lens with UV filter and metal lens hood, Tamron Adaptall-2 (model 103A) 80-210mm f/3.8-4 CF tele-macro zoom lens with metal lens hood, hard case and manual, Soligor 90-230mm f/4.5 telephoto zoom lens with hard case, all lenses in excellent condition and full working order, plus Asahi-Pentax Extension Tube Set with hard case and original manual, Super Travenon 2x Auto Tele-Converter for Pentax and two small camera bags for storage
(9) £150 - £200



228* **Cine Camera and Projector.** Bolex Paillard 18-5 Super 8mm projector from the 1960s with mains cable, spare reel and spare bulb, together with 1920s early Cine Kodak (Model B) 16mm movie camera, serial number 27922, with original leather case, all untested and sold as seen
(2) £50 - £80



229* **Canon camera and lenses.** Canon EOS 1000F 35mm film camera with manual and padded case, together with **Canon EF II 75-300mm f/4-5.6** Ultrasonic autofocus zoom lens, **Sigma 28-105mm f/4-5.6 UC** autofocus zoom lens and a boxed set of Jessops **C-EOS Auto Extension Tubes**, plus a **Panasonic Lumix DMC-FZ7 digital camera** with manual, battery, charger and padded bag, **Nikon Coolpix P90 digital camera** with manual (no battery or charger) and a unbranded Full HD Digital Video Camera with 7.36mm f/3.2 lens, 16x zoom and digital image stabilisation, all items untested and sold as seen
(2 small cartons)

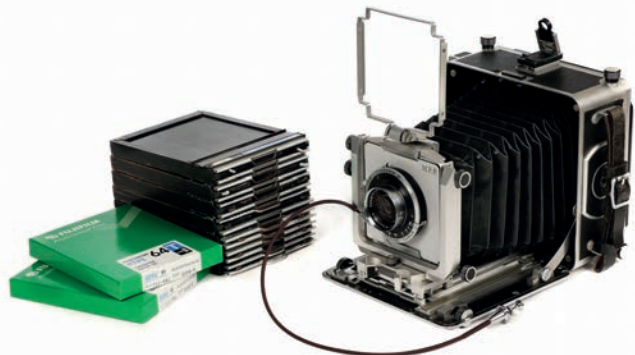
£80 - £120



230* **Manfrotto Tripod.** Manfrotto #144 Professional Tripod with 029 pan/tilt head in very good condition and full working order, together with a pair of Photax 3200K head 'White' Interfit adjustable continuous lighting lamps with stands and bulbs plus a few spare bulbs and two umbrella reflectors, mains powered, both in good condition and full working order
(2)

£50 - £80

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)



231* **MPP Micro-Technical.** MPP Micro-Technical Mark VIII 5x4 large format film camera, serial number 5X 8988229, and **Schneider-Kreuznach Xenar 150mm f/4.5** lens with matching serial number 8988229, all in good cosmetic condition but untested, complete with 16 plate holders, leather case, photocopied user manual, Weston Master V exposure meter, two boxes of unexposed Fujichrome RTP II 64T film (expired in 2004) containing 20 sheets in total

The Micro Technical Camera by Micro Precision Products was manufactured in the UK from the 1950s to the 1980s. It is a metal bodied large format 5x4 (9x12cm) technical view camera with rising front, rear and front tilt and swing, cross front, 15° and 30° drop baseboard for wide angle lenses, coupled rangefinder, triple extension bellows and rotating back. The Mark VIII was the final model, produced by MPP from 1963 until the 1980s when the company ceased. It is equivalent in features to a Linhof Master Technika IV and build quality was very high.

(1)

£200 - £300

232* **Vintage Cameras.** Collection of vintage camera equipment including **Ilford Sportsman** with **Dacora 45mm f/2.8** lens and original brown leather hard case and strap, **Minolta 7000 SLR** camera with **Minolta 28-85mm f/3.5-4.5** zoom lens, original manual and retail box, **Miranda MAF-32** flashgun, plus a small collection of photographic accessories including a **Kaiser lightbox** for viewing slides, all untested and sold as seen
(3 small cartons)

£50 - £80



233* **Meyer-Optik Gorlitz Orestegor 300mm f/4 telephoto lens.** Meyer-Optik Gorlitz Orestegor 300mm f/4 manual focus telephoto lens for 35mm cameras, M42 screw mount, excellent optical and cosmetic condition, **Optomax (Japan) 200mm f/3.5** auto manual focus telephoto lens, M42 screw mount, serial number 423737, excellent optical and cosmetic condition with leather hard case, super smooth focusing, **Zottor Auto 2X M42 Converter**, excellent condition with case, **Aico 300mm f/5.6** manual focus telephoto lens, M42 screw mount, serial number 67009, excellent optical condition, some marks on the barrel, all items untested and sold as seen
(4)

£80 - £120



234* Pentax K100D SLR Digital Camera. Pentax K100D SLR digital camera with 28-300mm f/3.5-6.3 AF Aspherical LD (IF) macro autofocus zoom lens, original manual, box and a few leads, padded camera bag, no battery or memory card, together with **Minox 35 EL** folding sub-miniature 35mm film camera with original manual and box, two other Pentax 35mm SLR film cameras including **Pentax MZ-50** with Pentax 80-200mm f/4.7 autofocus zoom lens, **Pentax MZ-7** with Pentax 18-55mm f/3.5-5.6 SMC AL DA autofocus zoom lens, lens hood and original manual, plus **Sigma 400mm f/5.6 APO** multi-coated telephoto lens (Pentax fit) and **Sigma 75-300mm f/4-5.6 DL** multi-coated macro zoom lens, **Minolta E Rokkor 50mm f/4.5 enlarger lens**, M39 screw mount, two padded camera bags also included, all items untested and sold as seen
(10) £150 - £200



236* Polaroid SX-70 Instant Land Camera. Polaroid SX-70 Instant Land Camera, tan leather version, the world's first folding SLR camera, split-screen focusing working well, opens and closes nicely, no obvious visible damage to bellows, some minor surface wear and scuffs to leather and casing but otherwise in good condition, untested, sold as seen
(1) £80 - £120



235* Photographic equipment. Collection of photographic equipment, including **Sankyo Super CM8 film camera (8mm)** with 7.5-60mm f/1.8 zoom lens and original case, **GAF 712 Reflex Zoom 8mm movie camera** with Xytar f/1.8 zoom lens, manual and original case, **Raynox DU-707A Dual-8 Super 8mm cine film projector**, boxed with spare projector lamp, two empty spools and manual and in very good working order (tested) with a selection of 8mm vintage film reels with footage from 1973 Brand's Hatch and Silverstone races, 1972 Traction Engines, 1972 Colerne & Farnborough and other Air Displays, 1974 Paris, 1970s Yugoslavia, Battle of Jutland, German Flyers, Western Front, 1970s Belgium or Holland, 1970s football trip to France and others, **Cherry 8-S film editor / cutter** (boxed) and **Lumaplak Wonderlite projection screen**, together with 35mm slide equipment including **GAF Model 131 35mm slide projector and carousel**, **Simon SVS-5824 table top slide viewer / projector**, **ION Film 2 SD 35mm negative and slide film scanner** with unused slide and film strip holders and **B.P.M. Universal Bellows Unit** for copying slides, all items sold as seen and untested unless otherwise stated
(4 cartons) £100 - £150



237* Sigma 50-500mm f/4-6.3 APO EX Super-Telephoto Lens. Sigma 50-500mm f/4-6.3 APO EX super-telephoto lens for 35mm film cameras, also known as the 'Bigma', Pentax-K mount, also suitable for Ricoh XR-P cameras, Hoya 86mm Skylight 1B filter, original front and rear end caps, excellent optical and cosmetic condition and in good working order, supplied in original Sigma dark green padded bag
(1) £100 - £150

238* Stereoscope. A chromatic stereoscope, Smith, Beck & Beck, London, Serial No. 1999, c. 1860s, mahogany and lacquered brass, viewer with adjustable incline, rack and pinion focus, optics, mirror reflector to underside of lid, without separate mirror and reflector, in original mahogany box with two brass fasteners, 18 x 20 x 13.5cm
(1) £200 - £300

239* Vintage box cameras. Collection of vintage Kodak box cameras including Kodak Six-20 Popular Brownie, Kodak No 2 Brownie, Kodak Brownie Six-20 Model E, Kodak Brownie Reflex, Kodak Brownie Twin 20, Kodak Brownie Cresta 3 and Kodak Brownie Vecta, together with three Ensign Ful-Vue box cameras and a Gevaert Gevabox 6x9 box camera, all items untested and sold as seen
(11) £70 - £100



240* **Vintage cameras.** Collection of vintage cameras including **Franka Rolfix II** 6x9 folding camera with Rodenstock Trinar 105mm f/3.5 lens, **Franka Solida I** folding camera (c. 1958) with Frankar Anastigmat 75mm f/5.6 lens and Vario shutter, **Agfa Isolette I** folding camera with Agnar 85mm f/4.5 lens and Pronto shutter, **Kodak No 2 Folding Autographic Brownie** camera (made in Canada), **Kodak Six-20 Folding Brownie** camera with Meniscus lens and Kodette II shutter plus original manual and leather case, **Kodak Junior 3A Folding Autographic** camera with original leather case, **Kodak Junior No 2-C Folding Autographic** camera, **Kodak No 1-A Junior** folding camera, **Kodak No 2 Folding Autographic Brownie** camera (Rochester, New York), **Kodak Sterling II** folding camera with Anaston 105mm f/4.5 lens, **Ensign 220 Auto-Range** folding camera with Ensar Anastigmat 75mm f/4.5 lens and Epsilon shutter, **Ensign Pocket Twenty** folding camera (6x9cm), two **Dacora I** folding cameras with Ennar 75mm f/3.5 lenses, **Agfa Osolette** folding camera with Apotar 85mm f/4.5 lens and **Balda Baldix** folding camera with Baltar 75mm f/4.5 lens, together with a large selection of miscellaneous vintage camera cases of various types and makes, all cameras and accessories untested and sold as seen (3 cartons) £100 - £150



241* **Vintage cameras.** Collection of vintage viewfinder cameras including **Zeiss Ikon Colora** camera with Novar-Anastigmat 45mm f/3.5 lens and Pronto shutter, **Agfa Silette-L** camera with Color-Apotar 45mm f/2.8 lens and Prontor-SVS shutter, **Kodak Colorsnap 35** camera with Kodak Anaston (320 Mount) lens and Kodak 'Brownie' flash holder 4 side mounted flash, **Prinz Mastermatic** camera with Isco-Gottingen Color-Isconar 45mm f/2.8 lens and Prontomat shutter, two **Beirette Junior II** cameras with E. Ludwig Meritar 45mm f/2.9 lens (one with partial leather case), **Ilford Sporti** camera with Kamerawerk Reutlingen Dacora lens, **Bilora Bella 46** camera with Achromat f/1.8 lens, **Viscount (Coronet Ltd)** camera, scarce **Italian K3S** camera (127 film), **Dacora Digna** camera with Achromat 80mm f/7.7 lens and partial leather case, **Halina Simplette Electric** camera with Achromat f/8 lens, **Taron JL (Japan)** camera with Taronar F.C. 40mm f/2.8 lens, serial number J12464, **Halina 3000** camera with Halinar Anastigmat F.C. 45mm f/2.8 lens, **Agfa Isola** camera with Agnar 75mm f/6.3 lens, **Beirette Priomat** camera (made in GDR) with E. Ludwig Meritar 45mm f/2.9 lens, **Kodak Instamatic 233** camera with Reomar lens and **Hanimex 410** camera with 12.5mm f/2.8 lens, plus a **Carl Zeiss Jena Cardinar** 100mm f/4 lens, scratch on front element, serial number 7136811, together with a **Wooden Plate Camera** with f/8 brass lens and fittings, maroon bellows, tripod mount and plate holder, all items untested and sold as seen (a carton) £100 - £150



Lot 242

242* **Vintage cameras.** Collection of vintage cameras including 1920s **Ensign Cupid 120** camera by Houghton-Butcher, **Carl Zeiss WERRA** 35mm camera with Jena Tessar 50mm f/2.8 lens and leather case, **Agfa Optima I** 35mm camera with Agnar 45mm f/2.8 lens, 1950s **Ferrania Ibis 6-6** camera with Prima 85mm lens, 1950s **Ferrania Ibis 44** camera (127 film) with Acromatico 65mm f/7.7 lens, **Halina 35X** camera with Anastigmat 45mm f/3.5 lens, **Fujica 35 Automagic** camera with Fujinar-K 38mm f/3.4 lens, **Agfa Isola 6x6** camera with Agnar 75mm f/6.3 lens, box and manual, together with a Panasonic Lumix DMC-TZ3 digital camera, a Canon Ixus 30 digital camera and a selection of vintage miscellaneous photographic and darkroom accessories, all untested and sold as seen (a carton) £70 - £100

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Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

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Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

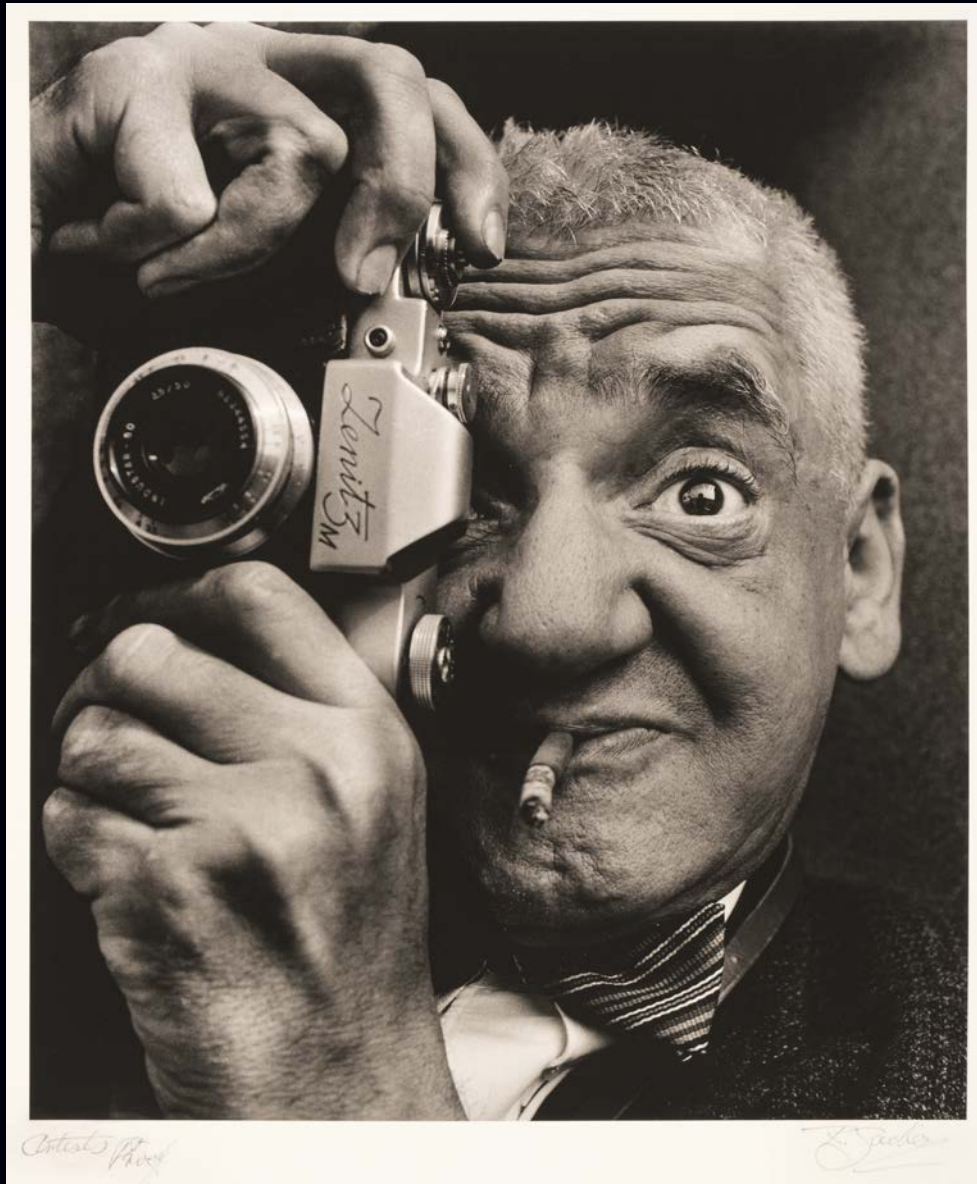
Please refer to the DACS website www.dacs.org.uk and the Artists' Collecting Society website www.artistscollectingsociety.org for further details.

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(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.

FINE ART & ANTIQUES MODERN PHOTOGRAPHY

22/23 JULY 2021



Sadler (Richard, 1927-2020). Weegee the famous, Coventry, 1963, printed later, *ink-jet print on Hahnemuhle photorag 308 gsm archival print paper, image size 36 x 31 cm, signed in pencil by the photographer to lower margin and inscribed 'Artist Proof', sheet size 61 x 51cm*

Part of the Photography Collection of Dr Richard Sadler FRPS (1927-2020)

Estimate £300-500

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