

# Military & Aviation History Medals & Militaria

18 MAY 2022



EST. 1988

**Dominic Winter  
Auctioneers**





# MILITARY & AVIATION HISTORY MEDALS & MILITARIA

**18 May 2022**

**VIEWING**

Monday & Tuesday 16/17 May 9.30am–5.30pm  
Morning of sale from 9am (other times strictly by appointment)

**AUCTIONEER**

Henry Meadows BA (Hons), MRICS

EST. 1988

# Dominic Winter Auctioneers

Mallard House, Broadway Lane, South Cerney,  
Cirencester, Gloucestershire, GL7 5UQ

T: +44 (0) 1285 860006

E: [info@dominicwinter.co.uk](mailto:info@dominicwinter.co.uk)

[www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)



# SALE INFORMATION

## CONDITION REPORTS

Condition reports now including video conferencing can be requested in the following ways:

T: +44 (0)1285 860006

E: [info@dominicwinter.co.uk](mailto:info@dominicwinter.co.uk)

Via the relevant lot page on our website [www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)

All lots are fully illustrated on our website ([www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)) and all our specialist staff are ready to provide detailed condition reports and additional images on request. We recommend that customers visit the online catalogue regularly as extra lot information and images will be added in the lead-up to the sale

## BIDDING

Customers may submit commission bids or request to bid by telephone in the following ways:

T: +44 (0)1285 860006

E: [info@dominicwinter.co.uk](mailto:info@dominicwinter.co.uk)

Via the relevant lot page on our website [www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)

Live online bidding is available on our website [www.dominicwinter.co.uk](http://www.dominicwinter.co.uk) (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at [the-saleroom.com](http://the-saleroom.com) (surcharge of 4.95% + vat) and [invaluable.com](http://invaluable.com) (surcharge of 3% + vat).

EST. 1988  
**Dominic Winter**  
Auctioneers



**invaluable**

## POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice.

All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.



# CONTENTS

|  |         |
|--|---------|
| Aviation Photographs, Slides and Negatives           | 1-32    |
| Aviation Memorabilia including Battle of Britain     | 33-112  |
| Aviation Art   | 113-138 |
| Private Collection of WWI & WWII RFC/RAF Memorabilia | 139-238 |
| Motoring, Railway and Maritime Memorabilia           | 239-257 |
| Military Ephemera                                    | 258-286 |
| Edged Weapons, Antique Firearms and Militaria        | 287-362 |
| Orders, Decorations and Medals                       | 363-440 |

## SPECIALIST STAFF



**Nathan Winter**  
Libraries &  
Collections  
Fine Art



**Chris Albury**  
Autographs &  
Documents  
Science & Medicine  
Photographs



**Colin Meays**  
Antiquarian  
Books & Bibles  
British Topography  
Bookbinding Tools



**Henry Meadows**  
Militaria &  
Military History  
Antiques & Collectables  
Fossils & Minerals



**John Trevers**  
Maps, Atlases  
Decorative Prints  
& Caricatures



**Paul Rasti**  
Travel & Exploration  
Modern Literature &  
Children's Books



**Susanna Winters**  
Fine Art &  
Historic Textiles



**Joel Chandler**  
General Cataloguer



**Helen Pedder**  
General Cataloguer



**William Roman-Hilditch**  
General Cataloguer

Cover illustrations:

Front cover: lot 54

Inside front cover: lot 254

Back cover: top 374/369/402 middle 371/372/370 bottom 384/367/376

Inside back cover: lot 262



**English School.** A pair of Victorian portraits of a senior naval officer and his wife, circa 1850, oil on canvas, the first showing the sitter wearing full naval dress and medals for Army of India 1799–1826 with Ava clasp and China 1842 medal, the second showing his wife wearing a white satin dress with lace collar and a locket around her neck, each 76.2 x 63.5cm (30 x 25ins), in period gilded frames 103 x 87cm

Estimate £2000–3000 : 21 July 2022

## FORTHCOMING SALES IN 2022

|                   |   |
|-------------------|---|
| Thursday 19 May   | 19th & 20th Century Photography<br>Magic Lantern Slides & Postcards<br>Cameras & Accessories                          |
| Wednesday June 15 | Printed Books & Maps<br>Manuscripts & Documents   |
| Thursday 16 June  | Children's & Illustrated Books, Modern First Editions<br>The Dudley Oliss Collection of Antique Playing Cards, Part I |
| Wednesday 20 July | Printed Books, Maps & Documents   |
| Thursday 21 July  | Fine Art & Antiques   |

*Entries are invited for the above sales: please contact one of our specialist staff for further advice*



## AVIATION PHOTOGRAPHS, SLIDES AND NEGATIVES

To commence at 10am

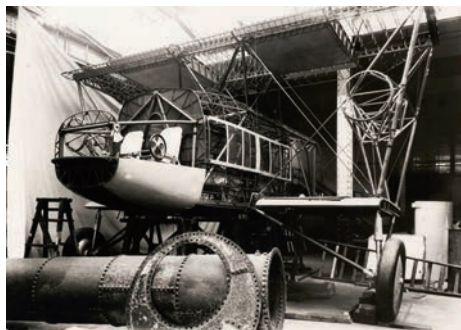
**1\* Aircraft Carrier Photo Archive.** Covering British Aircraft Carriers from inception to the Invincible class, *images in Arrowfile and slip case*  
(139) £100 - £150



**2\* Aviation Photographs.** A collection of black and white photographs of Military Aircraft circa 1930s-1940s from the Peter Cooksley archive, mostly Hawker Aircraft Ltd, *each bearing company wet-stamps verso, reference marks and minor annotation 13 x 17cm*  
(22) £70 - £100



**3\* Aviation Photographs.** A collection of black and white photographs of Civil and Military Aircraft circa 1930s-1950s from the Peter Cooksley archive, *mostly original small-format images with few copy-negative prints, variously annotated to verso with aircraft type and historical data, for example snapshot and postcard-size images, some indicating previous use for illustration purposes.*  
(approx. 25) £70 - £100



Lot 4

**4\* Aviation Photographs.** A collection of black and white photographs of Military Aircraft circa 1920s-1930s from the Peter Cooksley archive, mostly Vickers Aviation Ltd, *all bearing Company Archive labels verso with ref. data together with a further group of sundry images including Avro, Bristol, Napier and MoD sources, largest 20 x 26cm*  
(20) £70 - £100



**5 Aviation Photographs.** A large collection of approximately 1400 civil aviation colour photographs, taken circa 1990s, 10 x 15cm including Concorde in various locations for example London Heathrow, Fairford, Farnborough and River Thames (83), various charter airliners taken in Fuerteventura (approximately 250) and others, *contained in one box*  
(approx. 1400) £100 - £150



**6\* Aviation Photographs.** A large collection of Civil and Military aircraft manufacturer's photographs contained in 13 folders, *comprising BAE / British Aerospace (various types) (approximately 80) colour and black and white, 21 x 30cm and smaller; Bombardier Aerospace (37) mostly colour air to air with 36 colour 35mm slides; ATR (10) colour, 12.5 x 18.5cm other folders include Boeing, Embraer, Airbus, Saab, Aermacchi, Shorts, Lockheed, AMDB Dassault, Eurofighter, S-2 Trawler, Sea Harrier and others approximately (120), various sizes*  
(approx. 250) £100 - £150



**7\* Aviation Photographs.** A large collection of London Heathrow colour photographs taken by the vendor in the 1990s - 2000s, comprising approximately 2800 colour photographs, 10 x 15cm, various airliners, all dated to verso, contained in three archival boxes. The vendor had access to a vantage point looking down on runway 27R and therefore with this privileged access he was able to take photographs that most enthusiasts couldn't.  
(approx. 2800)

£200 - £300



**8\* Aviation Photographs.** A large collection of military aircraft (approximately 1100), colour 10 x 15cm, including Jaguars, Tornados and Sea Harriers, taken in various locations during the 1990s to 2000s including Boscombe Down, Kemble and Cottesmore, contained in one box  
(approx. 1400)

£100 - £150



**9\* Aviation Slides.** An impressive collection of mostly 35mm military aviation slides (approximately 11,600) circa 1970-90, contained in 24 ring binders, all identified with category on the spine, for example Auster (420 slides), Boeing (320 slides), Blackburn Bucker (344), De Havilland (705), Lockheed (540) and so on, mostly captioned on the slide mount, there are two MDF display units which accompany the lot but can be disposed of if required

A more comprehensive list can be supplied on request.  
(approx. 11,500)

£700 - £1,000





10\* **Aviation Slides.** A collection of civil and military (approximately 15,000) 35mm slides, including negatives and transparencies, predominantly military 1970-2000s (approx. 15,000) £200 - £300



11\* **BAC TSR-2 Photo Archive.** The controversial TSR-2 cancelled before it entered service, images contained in Arrowfile album and slip case (94) £100 - £150

12\* **Balloon Slides.** An interesting and unusual collection of 600+ original 35mm colour slides of hot air balloons, taken over the past 30 years and comprising mainly of British registered balloons along with a few foreign examples, slides collated in one ring binder (1) £70 - £100

13\* **Black and White Negatives.** An impressive collection of approximately 4,000 high-quality 35mm black and white copy negatives. The collection, which consists of almost entirely of military images, covers aircraft from around the world with some dating back to the 1930s, contained in one ring binder (1) £600 - £800



14\* **British Concorde Photo Archive.** Development Concorde and British Airways examples in the different schemes worn over the years, mainly colour images in arrowfile and slip case (158) £100 - £150



Lot 12



Lot 13



**15\* British Helicopter Photo Collection.** A good coverage of the development of British helicopters notably from Cierva, Bristol, Saunders-Roe, Wallis, Bristol, Fairey and Westland, *images in lidded storage boxes*  
(approx. 180) £100 - £150



**16\* British Military Aircraft 1914 to 1945.** A selection of images from early biplanes to the Second World War, mostly modern prints, *images in lidded storage*  
(approx. 60) £100 - £150

**17\* British Military Aircraft Postwar.** A selection of images from the early post-war years to more recent times of RAF and Royal Navy aircraft, *images in lidded storage box*  
(approx. 120) £100 - £150



**18\* Civil Negatives.** An interesting and varied collection of Black and White negatives, *approximately 1,600 in total in various formats, both medium format (600 approx) and 35mm (1000 approx), the vast majority are of civilian subjects, both light aircraft and airliners, some dating back to the mid-1950s, mostly taken in the UK but includes some from Europe the USA and Asia*  
(approx 1600) £600 - £800



**19\* Civil Slides.** A collection of approximately 2500, 35mm colour slides of civil aircraft. *Incorporating both light aircraft all the way through to airliners, covering aircraft mainly shot in Europe and the USA with some dating back to the 1960s, images stored in eight slide boxes*  
(8) £200 - £300

**20\* Colour Slides.** A miscellaneous collection of approximately 1000 unsorted 24/35mm colour slides. *A mixture of both civilian and military subjects, some dating back to the 1960s, shot mainly at various locations in the UK.*  
(1 box) £100 - £200

**21\* De Havilland Comet Racer Photo Archive.** Famously built to take part in the MacRobertson England to Australia Air Race in 1934, *three Comets to part, the winner was all red Comet G-ACSS, also includes a 50th-anniversary booklet from 1984, and one of the photos is signed by George Ellis who reflew the restored G-ACSS in 1987, images in Arrowfile and slip case*  
(42) £100 - £150





**22\* Experimental Jet Aircraft Photo Collection.** Charting the development through experimental and sometimes radical designs to expand the development of the jet engine and its uses, mainly aircraft from the UK, USA, France and Germany, *images in lidded storage box* (approx. 150) £100 - £150

**23\* Folland Gnat Photo Archive.** Folland/Hawker Siddeley Gnat started life as a single-seat light fighter but was developed into a two-seat trainer famously used by the Red Arrows, *images contained in Arrowfile album and slip case* (240) £100 - £150

**24\* French Concorde and Tu-144 Photo Archive.** Early French development aircraft and Air France examples in the various colour schemes and the ill fated Russian Tu-144, *images in Arrowfile album and slip case* Concorde - 107 images, and Tu-144 - 90 images (297) £100 - £150



**25\* Hawker P.1127 and Kestrel Photo Archive.** The precursor to the famous Harrier, the P.1127, Kestrel and pre-production Harriers are covered in this archive, *images in Arrowfile and slip case* (136) £100 - £150

**26\* Hawker Siddeley Harrier Photo Collection.** A collection covering the Harrier and Kestrel, P.1127, AV-8 and sea Harrier, *images in lidded storage box* (approx. 85) £100 - £150



Lot 28

**27\* Lockheed SR.71 Blackbird and U-2/TR.1 Photo Archive.** A collection of images relating to the two famous American spy-planes the SR.71 and U-2/TR.1, *images in Arrowfile album and slip case* SR.71 Blackbird, 67 images, U-2/TR.1, 96 images (163) £100 - £150

**28\* Military Slides.** A collection of approximately 4000, 35mm colour slides of military aircraft. *Covering aircraft mainly shot in Europe and the USA with some dating back to the 1960s, stored in seven assorted slide boxes* (7) £300 - £400

**29\* Non-British Helicopter Photo Collection.** Covering helicopter development mainly from the USA, Germany and France, *images in lidded storage box* (approx. 185) £100 - £150

**30\* RAF Slides.** A collection of approximately 1800, 35mm colour slides of British military aircraft. *The collection contains a comprehensive coverage of aircraft operated by the RAF, Royal Navy, and Army Air Corps over the past 40 years, there are also several other air forces represented.* (1 box) £200 - £300



**31\* Spitfire, Hurricane and Messerschmitt Me109 Photo Archive.** A packed album featuring mainly colour images of the Spitfire, Hurricane and Me109, *images in Arrowfile album and slip case* Spitfire (61 images), Hurricane (10 images), Me109 (160 images). (231) £100 - £150

**32\* Westland Lynx and Wildcat Photo Archive.** Covering the Lynx from development and into Army and Navy service and good coverage of the newer Wildcat, *images in Arrowfile and slip case* (203) £100 - £150



Lot 30

## AVIATION MEMORABILIA INCLUDING BATTLE OF BRITAIN



33\* **Aeroshell.** An enamel advertising sign, circa 1930, the double-sided promotional totem, of winged design format with distinctive shell motif incorporated inscribed 'Lubricating Oil Stocked Here', complete with original wrought-iron hanging bracket fixture, having applied embossed makers' plate to frame edge inscribed 'Property of Shell-Mex & BP Ltd', shows some age-wear from long-term external display but generally in good condition with minor chips to enamel. 80 x 68cm

(1)

£1,200 - £1,500

34\* **Air Ministry Ships.** A WWII Air Ministry 'Operation Room' brass model ship, the ship well detailed with articulated guns, the base stamped AM and numbered 2/55, 17cm long together with two smaller ships each stamped AM and numbered 52/576 and 52/563, both 15.5cm long

(3)

£200 - £300

35\* **Aircraft and Civil Defence Memorabilia.** A large archive of memorabilia assembled by ROC Officer D.H. Taylor, 8 Section No. 2 Crew, based at RAF Gaydon, including a group of 8 large Ministry of Aviation aircraft silhouette posters, c. 1950s, including Vulcan B Mk 1, Sea Vixen FAW Mk 1, Comet Mk 4, Vulcan B Mk 1, 5 Episcopes packs of aviation silhouette cards, a set of 6 photo postcards showing inside the Civil Defence school 'the Hawkhill', Manual of Civil Defence: Volume 1 'Nuclear Weapons', published by HMSO, 1956, 2 'Operations Room Training Aid' booklets, 1960s, a large war room map showing the world as double hemisphere, Coventry ROC No. 5 Group plotting chart, Aircraft Armament Past and Present, Parts 1 and 2, published Real Photographs Company Ltd, a group of approximately 60 journals from ROC Gaydon (1952-1971) including 51 x Joint Services and ROC Recognition Journals, a collection of personal effects belonging to D.H. Taylor, including ATC soft blue cap (inside dated 1964), black tie, ATC Cadet's flying log book, gold cloth badge, belt, etc., plus a further assortment of mostly printed booklets, documents and ephemera

Much of the material is marked 'Restricted' or 'Confidential' and reflects the classified nature of the work undertaken by the Ministry of Aviation personnel at RAF Gaydon during Britain's early Cold War period.

(2 cartons)

£200 - £300



Lot 34





**36\* Aircraft Model Kits.** A collection of 30 model aircraft, all boxed as new, comprising Matchbox Lysander 1-321 Airfix RN Vsoper MTB 1-72; Airfix Boeing 707 BA-144; Airfix Avro Anson 1-72; Airfix Westland Navy Lynx (2); Smer Spitfire HF MkVI; Revell Albatross D-11; Keil Kraft Road Roller 1-72; Italeri Heinkel HEIII H6 1-72; Airfix Short Stirling 1-72; Airfix Vickers Wellington BIII 1-72; Airfix Gloster Javelin FAW 9/9RI 1-72; Revell Fokker DRI Triplane 1-72; Revell Morane -Saulnier N 1-72; Airfix RAF Personnel 1-72; Airfix Boulton Paul Defiant NFI 1-72; Airfix Spitfire VB 1-72; Lindberg Hawker Fury HKI 1-48; Revell Sopwith Triplane 1-72; Airfix Boeing 737 1-144 (Lufthansa); Airfix De Havilland Mosquito 1-72; Airfix RAF Refuelling Set 1-72; Airfix Boeing 727 1-144; Hobbycraft Vampire FB9 1-48; Hobbycraft Vampire Jet Trainer 1-48; Airfix Short Sunderland III 1-72; Airfix Avro Lancaster B.III 1-72, Aeroclub Avro Anson C19 1-72; Welsh Models DC4 Symaster 1-144 (30)

£200 - £300



**37\* Aircraft Models.** A well made table top model of a Handley Page Victor, constructed in metal with RAF roundels, 22cm long x 23cm wingspan, presented on a metal stand, together with a cast pewter model of a WWII Mosquito, 17cm long x 22cm wingspan (2)

£100 - £150



Lot 38

**38\* Aircraft Relics.** A WWII American P-39 Aircobra framework relic, traces of green paint, 22cm long, together with a collection of items including a WWII Anson relic (recovered on the Isle of Wight), 15cm long, an aircraft training aerial, traces of yellow paint, stamped 10B/13050, OV731, 15cm diameter, Tiger Moth fuel cap plus a WWII RAF Monitor, Crystal Type 2 with stores reference number 10T/11390, serial number 35719, 14.5cm high x 19cm wide x 13cm deep (7)

£80 - £120



**39\* Aviation Badges.** A collection of aviation badges, including various BOAC, Pan Am, British South American Airways, KLM, Silver City, Flugtag Darmstadt and other badges (approx. 50)

£100 - £150

**40 Aviation magazines.** The Aero, Incorporating 'Flying' (Established 1902) and 'The Airship', 25 issues, 1909-1910, comprising: vol. I numbers 1, 4, 6, 9-12, 14-26, 28, 30-31, and volume II no. 33 and 43 (Olympia Show report), numerous black and white illustrations, most from photographs, lightly toned throughout, with edge-fraying and chipping, some spotting and soiling, occasional staining (mainly towards margins), a few leaves detached, original printed blue wrappers, stapled as issued (staples rusty), variable spotting and soiling, occasional edge-fraying (generally minor), several wrappers detached from text block, spines rubbed with variable wear, some spines split, No. 15 vol. I front cover lacking lower outer corner (torn away), 4to, with 4 other early aviation magazines, various conditions and sizes (29)

£100 - £150



**41 Aviation pioneers.** A photograph album containing approximately 380 photographs and real photo postcards, depicting early aviators and aeroplanes, collected by a Miss G. Choate, all corner mounted, including approx. 70 photographs signed by aviators such as: Claude Grahame-White, Thomas O. M. Sopwith, Edwin A. V. Roe, Francis K. McClean, and Harry G. Hawker, plus a few colour printed early aviation postcards, including a souvenir postcard from the first English airmail flight, dated 'Sp 9 1911', some photographs faded (mostly unsigned towards rear of album), support leaves brittle and faded, many detached, contemporary cloth, worn, spine detached and loosely inserted, plus a few loose photographs at rear, a copy of 'Flying at Hendon: a Pictorial Record', compiled by Clive R. Smith, 1974, and several ink manuscript notes from aviators, addressed to Miss Choate and accompanying signed photographs sent to her, 4to

Miss G. Choate lived at Hendon and apparently spent much of her time at Hendon airfield, watching and buying photographs of early aviators and their aircraft. Indeed, it appears that she may have taken some of the photographs herself. In one of the signed manuscript notes, sent to Miss Choate to accompany a photograph that an aviator was returning after signing, the airman remarks, "May I compliment you on the excellency of the photo, by its sharpness your lens must be very good...", and in several of the manuscript notes the aviators ask if it is possible to obtain a copy of the photograph Miss Choate has taken of them.

The subjects of the signed photographs include:

Claude Grahame-White (1879-1959) was an English pioneer of aviation, and the first to make a night flight. He was one of the first people to qualify as a pilot in England, becoming the holder of Royal Aero Club certificate No. 6 in April 1910. One of the most influential aviation pioneers, he was involved in promoting the military application of air power before the First World War with a campaign called "Wake Up Britain", whilst experimenting with fitting various weapons and bombs to aircraft. During the war itself he flew the first night patrol mission against an expected German raid on 5 September 1914. In 1911 he established a flying school at Hendon Aerodrome, and many of the signed photographs in this collection are from pilots attending the Grahame-White Flying School.

Thomas Octave Murdoch Sopwith (1888-1989) was an English aviation pioneer. During the First World War his Sopwith Aviation Company, based at Brooklands, produced more than 18,000 aircraft for the allied forces, including nearly 6,000 Sopwith Camel single-seat fighters. Financial troubles after the war resulted in Sopwith closing his company, but then re-forming it under the name of his chief engineer and test pilot Harry Hawker.

Edwin Alliott Verdon Roe (1877-1958) was a pioneer English pilot and aircraft manufacturer, and founder in 1910 of the Avro company. In 1909 he became the first Englishman to fly an all-British machine.

Francis Kennedy McClean (1876-1955) was a British civil engineer and pioneer aviator, one of the founding members of the Royal Aero Club and one of the founders of naval aviation and amateur flying.

Harry George Hawker (1889-1921) was an Australian aviation pioneer. He was the chief test pilot for Sopwith and was also involved in the design of many of their aircraft. After the First World War, he co-founded Hawker Aircraft. This signed photographic postcard seems to commemorate his winning of the No. 1 British Michelin Cup for 1912, judging by the ink manuscript inscription.

Plus numerous others including: D. Graham Gilmour (1885-1912), Charles Grey Grey (known as 'C G'; 1875-1953), Charles Gordon Bell (1889-1918), William Barnard Rhodes-Moorhouse (1887-1915), Wilfred Parke (1889-1912), William Hugh Ewen (1879-1947), Cheridah de Beauvoir Stocks (1887-1971), Sydney Vincent Sippe (1889-1968), Louis Noel (1872-1939), Harold Blackburn (1879-1959), Arthur Murray Longmore (1885-1970), Louis Arbon Strange (1891-1966), Samuel Franklin Cody (1867-1913).

(1)

£700 - £1,000



42\* **Aviation Postcards.** A well-presented collection of 234 mostly real photo postcards of aeroplanes and aviation interest, mostly published c. 1940s and earlier, covering the history of aviation from the earliest flights including inventors and designers of flying machines prior to the First World War, featuring machines such as Cocking inverted parachute 1836, Henson's Aerial Courage, 1842, Orville & Wilbur Wright, Count von Zeppelin, Maxim's Flying Machine, Cody's Cathedral biplane, etc., and continuing with aircraft manufactured up until the end of the Second World War, including British, American, French and German fighters and bombers, postally unused with Real Photographs Co. stamps and similar to versos with pencil ID, all with neat manuscript trimmed ID stickers to blank margins of front of postcards, neatly arranged in chronological order in sleeves and 2 plastic postcard ring binders. The collection was compiled and used by the Royal Observer Corps (ROC) Gaydon, Warwickshire from the end of the Second World War through to the late 1960s and covering the Cold War period.  
(234) £300 - £500

43\* **Battle of Britain.** A cut tail fin section from a Me109 tail fin believed to have been shot down over Cranbrook, Kent, the aluminum panel painted in black and bordered in white with a section of a swastika on a green ground, the lower section with three RAF roundels denoting aerial victories, with rivet, screw and bolt holes for fastening to the internal structure and framework, in battle-damaged condition, 57 x 55cm

Provenance: Private collection, Australia.

Although there is no conclusive provenance, this is a very good original example. The current owner purchased this piece from a UK military dealer, it is believed to have been shot down near Cranbrook in Kent and then cut from the downed aircraft and gifted as a "war souvenir" where it remained in the hands of a family until it was sold, worthy of further research.

(1)

£5,000 - £8,000



Lot 43



**44\* Battle of Britain.** A Hurricane relics, believed to be from V6776 shot down on 28 September 1940, *comprising circular altimeter dial with various markings, barely legible but produced by Kelvin, Bottomley Baird Ltd, No ..81739, 70mm diameter and other relics*

Provenance: Aviation historian and collector, Isle of Wight  
Hurricane V6776 of 238 Squadron, Middle Wallop was flown by Flight Sergeant Samuel Eric Bann when the aircraft was shot down over Fareham by a Me109, it crashed at Culver Down on the Isle of Wight. Bann was found on Brading Marsh after his parachute failed to open.  
(5) £80 - £120

**45\* Battle of Britain.** A WWII German propeller blade relic from Messerschmitt Me109E-4 shot down and crashed at Longridge Orchard, Great Old Hay, Brenchley, Kent on 15 September 1940, *the heavy curve of the blade caused by battle damage with heavy steel socket stamped FI286957 and Nr 428452, approximately 66cm long*  
Provenance: The vendor purchased this piece from Malcolm Pettitt, Tonbridge Battle of Britain Museum.

Messerschmitt Me109E-4 was flown by Fw. Klotz who was escort to the second wave of bombers heading for London on 15 September 1940, Klotz was intercepted and shot down by Pilot Officer "Bunny" Current, 605 Squadron. The aircraft crashed at Longridge Orchard, Great Old Hay, Brenchley, Kent.  
(1) £1,500 - £2,000

**46\* Battle of Britain.** A Me110 propeller relic shot down over Coulsdon, Surrey on 6 September 1940, *the aluminum propeller section twisted and damaged retaining original paint and inscribed in gold gothic script 'Messerschmitt Bf110 LZ626IZG26 Cannons Hill Golf Course, Coulsdon, Werk No 2146, 6th September 1940', 36cm long*  
Messerschmitt Bf 110C-4, Werke Nr 2146 crashed at 9.35 am on Cannons Hill, Coulsdon, Surrey on 6 September 1940 after a brief encounter with Hurricanes from No 111 Squadron during escort duty over RAF Kenley. The pilot was killed and the wireless operator taken prisoner of war.

Local schoolboy, Derrick Smith witnessed the crash,  
"One morning as we climbed the unmade road from Lodge Lane to Old Coulsdon we heard the crescendo whine of a plane coming down and looked up in time to see a Messerschmitt 110, a twin-engined fighter-bomber, diving vertically at tremendous speed out of the cloud above us. It disappeared behind the trees and as we ran in that direction we heard the explosion and presently saw a plume of black smoke. The plane had nose-dived into the ground behind a house on the edge of Coulsdon golf course and there was little to see by the time we got there: a shallow crater of fresh earth in the green grass, a few lumps of twisted machinery, a great many small pieces of metal and fabric scattered everywhere and a pervading oily smoky smell. We had not seen any parachutes descending and presumably the two-man crew had perished. There was no way of knowing."  
(1) £500 - £700



Lot 45



Lot 46





**47\* Battle of Britain.** A Spitfire relic believed to be from R6642, which crashed on 15 October 1940, the Merlin engine water pump, cast in brass stamped D11145, L2, E.C. 1910, with traces of soil, the underside of the disc inscribed in pencil 'Berry Wiggin, Spit B/Wiggin' 13cm diameter x 16cm long

Provenance: Aviation historian and collector, Isle of Wight

Spitfire R6642 of 92 Squadron, Biggin Hill was flown by Pilot Officer John Wilfred (Tommy) Lund when it crashed at Berry Wiggin, Bees Ness, River Medway having been in combat with 50 Me109s over Ashford, Kent. Lund was rescued from the sea. Some of the remains of this aircraft are exhibited at the Tonbridge Battle of Britain Museum.

(1)

£80 - £120



**48\* Battle of Britain.** An RAF embossed relief copper plaque circa 1965, inscribed 'Never Have So Many Owed So Much To So Few' and depicting the Supermarine Spitfire, card-backed copper created by Metcraft Ltd, patinated and with slight oxidation to edges 30 x 23cm

(1)

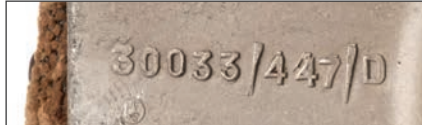
£70 - £100



**49\* Battle of Britain.** Hawker Hurricanes "Britain's Defenders 1940", a framed marquetry panel depicting a flight of three aircraft in vic-formation rising to meet an aerial challenge with another flight in the distance, with applied specimen and hardwood veneers to wood backing, 51 x 38cm

(1)

£100 - £150



**50\* Battle of Britain.** Rudder pedal recovered from Spitfire R6753, shot down at St Mary's Road, Dymchurch on 29 August 1940, the aluminum pedal cast 'Supermarine' in period running script, with various markings including reference number 30033/447/D, D.S. Co 2 (within a circle) plus a D (within a circle), with original foot strap affixed by two nuts to either side, approximately 14cm long

Provenance: The rudder pedal was recovered during an excavation by Brexnett Aeronautical Museum on 11 September 1976 on Romney Marsh, Kent. The pedal was purchased by the current owner from Andy Saunders (Battle of Britain authority) who had taken part in the dig (a certificate of authenticity and explanation of the dig is included with the lot).

Flying Officer Pilot David John Pinckney, 603 Squadron, Royal Air Force (1918-1942) was from Hungerford in Berkshire, he was educated at Eton and Trinity College, Cambridge where he learned to fly with the University Air Squadron. He was commissioned in the RAFVR in December 1938 and called up for full-time service at the outbreak of WWII.

After completing training he was posted to 603 Squadron on 6 July 1940 (Spitfires). On 29 August Pinckney shot down a Me109 but was also shot down and bailed out at St Mary's Road, Dymchurch, he had a burned face and hands and was admitted to hospital. Pinckney remained in hospital until September and returned to service with a "probable" claim for shooting down a Me109 on 27 September and damaging a Me109 on 10 October, on 20 October he destroyed another followed by two further "probables" on 11 and 17 November and on 23 October he destroyed a CR 42.

Pinckney was posted to 243 Squadron in the Far East on 29 December 1940 and he was put in charge of reforming 67 Squadron in Kallang. When the squadron was reformed in 1941 they were equipped with Buffalos IIs and Pinckney was appointed Flight Commander. He fought against the Japanese from December 1941 to January 1942 and destroyed at least four enemy aircraft. Pinckney was killed in action on 23 January 1942 whilst serving with 67 Squadron. He is commemorated on the Singapore Memorial.

(1)

£1,500 - £2,000



Lot 50



51\* **Battle of Britain.** The engine rocker cover from Spitfire P9316 once flown by Geoffrey Wellum, 92 Squadron, the cover now in two sections stamped Rolls-Royce, traces of original paint, additionally stamped P8988, approximately 43cm long, each piece inscribed 'Appleford' with handwritten labels giving provenance Spitfire P9316 was shot down in combat over the Thames Estuary on 4 September 1940, the aircraft crashed near Howe Green Farm, Purleigh, Essex, the pilot Pilot Officer Alexander Nelson Robin Langley Appleford baled out and was slightly wounded he was sent on seven days sick leave.

Squadron Leader Geoffrey Wellum, 92 Squadron (1921-2018) is recorded as having flown P9316 during the Battle of Britain on 1 June 1940.

(1)

£1,000 - £1,500





52\* **Battle of Britain.** The Hurricane control column of Hurricane P3554 shot down during the Battle of Britain on 5 October 1940, *all parts numbered including AH 2040, the spade grip with gun firing button and brake lever, approximately 58cm long, together with a folder of extensive research plus a Rolls Royce 1904-2004 Centenary magazine which features this control column*

Provenance: Private Collection, West Country having been purchased from Andy Saunders (Battle of Britain author and authority). A detailed history of the control column and certificate of authenticity signed by Andy Saunders is included with the lot.

Hurricane P3554 saw a great deal of combat during the Battle of Britain having shot down 5 German aircraft in July and August 1940.

The operational book of 607 Squadron records that on 5 October 1940, though, P3554 was hit and badly damaged in combat with Messerschmitt 109s of JG2 over Swanage. The pilot, Sergeant Spyer, managed to nurse his badly damaged Hurricane almost all the way back to RAF Tangmere before a growing on-board fire forced him to bale-out. Sergeant Spyer was unharmed. P3554 almost buried itself on impact and lay in the ground until it was discovered in 1979.

On 22 April 1979 Andy Saunders and members of the Wealden Aviation Archaeological Group pin-pointed the crash site of the Hurricane at Woodham Farm, Aldingbourne. At the crash site several pieces of surface wreckage were located, including a broken piece of silver-painted wood (a portion of internal structure) which had the numbers '554' stencilled on it in black.

The crash site was excavated on 25 August and items of fuselage and cockpit wreckage were found impacted into the rear of the Rolls-Royce Merlin engine. Andy Saunders entered into the excavation once the wreckage had been encountered and spotted the knurled ring of the gun button just above the surface. Reaching around the spade grip, he pulled upwards and the extricated almost the complete length of the control column. Its bottom end showed the signs of burning and the rest of the column was scorched and had all of the Dunlop rubberised gripping burnt away. The brake lever and one of the stainless steel push rods had broken away but later re-attached. The main build plate confirming Hurricane P3554 was also recovered.

Sergeant Richard Alfred Spyer (1917-1941) was born in Worcester Park, Surrey. He joined the RAFVR in March 1939 and on the outbreak of WWII was posted to 10 FTS for training, after completing his training in May 1940 he arrived at 5 OTU and was posted to 111 Squadron at North Weald.

On 31 May 1940, Spyer was attached to 607 Squadron at Usworth and served on Hurricanes. This became a permanent posting and he went south with the squadron to Tangmere on 8 September. The following day on the 9th he was engaged by a Me109 and Do17 and his aircraft Hurricane P2680 crashed at Stilstead Farm, East Peckham, Spyer was slightly wounded. On 5 October 1940 he was shot down again, this time in Hurricane P2680.

In November 1940 Spyer sailed for the Mediterranean and on 17 November he was in the first flight of six Hurricanes to take off for Malta. Spyer's Hurricane V7413 ran out of fuel and he baled out into the sea and was later picked up by a Sunderland.

He joined 261 Squadron at Ta Kali and on 22 March 1941 he and seven other Hurricanes engaged ten Ju88's approaching Grand Harbour with an Me1909 escort. Five of the Hurricanes were shot down including V7672 flown by Spyer, all five were lost, Spyer is commemorated on the Malta Memorial.

(1)

£10,000 - £15,000





**53\* Battle of Britain.** The punch-out panel from Wing Commander 'Paddy' Finucane's Spitfire, the oval perspex panel with 6 holes for fixing with evidence of small stress cracks and general surface scratches, old adhesive marks and inscribed in pen '436', approximately 15 x 25cm, sold with a letter of authenticity supplied by Andy Saunders (Battle of Britain author)

Provenance: Originally acquired by the late Mr Pat Nelson of Bexhill-on-Sea, East Sussex during the 1970s. Mr Nelson was chairman of the Wealden Aviation Archaeological Group and was given the item from a Mr Batchelor who had been the rigger for Finucane during at RAF Hornchurch during WWII. The panel was removed by Mr Batchelor when he replaced the canopy on Finucane's Spitfire due to damage. It was subsequently purchased by Andy Saunders in the mid 1970s and sold on and resided in the Halstead War Museum collection formed by the late Ken Anscombe until it was purchased from the auction of contents on 8 December 2018 (Lot 729).

Wing Commander Brendan Eamonn Fergus 'Paddy' Finucane, DSO, DFC and Two Bars (1920-42), was a WWII fighter ace credited with 28 aerial victories but could be as high as 32.

He joined the Royal Air Force as a pilot in August 1938 and after passing training converted to training in Supermarine Spitfire from June 1940, on 13 July he was posted to No.56 Squadron at RAF Hornchurch.

Finucane's first victory was on 12 August 1940 during the Battle of Britain. He was credited for two enemies destroyed, two probably destroyed and one damaged during the Battle of Britain.

In April 1941 he joined No.452 Squadron flying offensive patrols over France (aka known as the Circus offensive). During this period he destroyed 20 German aircraft.

Finucane was promoted to the Squadron Leader with No.602 Squadron and within six months was credited for a further six individual victories bringing his tally to 28. In June 1942 he was promoted to Wing Commander and was the youngest in the history of the RAF.

On 15 July 1942, he took off for a mission over France but his Spitfire was damaged by ground fire and he attempted to fly back across the English Channel but was forced to ditch into the sea. His body was never recovered.

(1)

£700 - £1,000





54\* The Battle of Britain Aces' medal group awarded to Flight Lieutenant Maurice "Mark" Mounsdon, 56 Squadron, shot down over Colchester on 31 August 1940 and who received reconstructive surgery, thus becoming a member of "The Guinea Pig Club", Mounsdon was one of only 4 remaining members of Sir Winston Churchill's "The Few" when he passed away in 2019 aged 101

1939-1945 Star with Battle of Britain clasp, Air Crew Europe Star with France and Germany clasp, Defence and War Medals in named Air Ministry box of issue and transmission slip, with dress miniature awards, rare Guinea Pig Club membership badge, (presented to Mounsdon for having undergone experimental plastic surgery work), RAF cloth brevet, a large collection of original documents, letters, photographs and related items including commission certificate dated 23 October 1939 (Acting Pilot Officer), Aviators Certificate issued by the Royal Aero Club, RAF Service and Release Book, Copy of Freedom City of London dated 29 September 1970, the certificate with red and gilt sleeve and Rules for the Conduct of Life booklet, The Battle of Britain Fighter Association Life Membership card, Battle of Britain Historical Society card, RAF Flying Clothing Card dated 1942, Officer's Pay and Allowances Book circa 1945, four folders of mixed ephemera including one marked Guinea Pigs including invitations to dinners (one dated 1946), a menu card (1979), another folder marked BofB Memorial Flight and many other items

Flight Lieutenant Maurice Hewlett "Mark" Mounsdon (1918-2019) was born in Lichfield, Staffordshire he started training in the RAF on 24 August 1939 and joined 56 Squadron on 3 June 1940 in which Mounsdon flew Hurricanes during the Battle of Britain.

On 25 July 1940 he probably destroyed a Ju87 "Stuka". On 13 August he destroyed a Me110, on 18 August he destroyed another Me110 and damaged another, he damaged a He111 on 24 August and destroyed a Me109 on 26 August.

Mounsdon was shot down over Colchester on 31 August 1940. He survived but was badly burned and spent nine months in hospital.

In an interview in 2015 he said "I was on fire. There was only one thing to do that was to get out as fast as possible. I was badly burned, but I rolled the aircraft over and came down by parachute from 14,000ft. I was conscious all the time. It was the first time I'd used a parachute. I think I was jolly lucky in a way."

After recovering from reconstructive surgery by a pioneering medical unit at Queen Victoria Hospital, East Grinstead (known as the Guinea Pig Club) he was posted as an instructor at RAF Bottisham and then as a flight commander at RAF Booker. After the war he was posted to 8303 Disarmament Wing, searching Germany for advanced weaponry such as jets and rockets.

Mounsdon moved to Menorca with his childhood sweetheart Mary in the 1970s and on his 100th birthday the Red Arrows paid tribute to him with a Flypast.

Flight Lieutenant Maurice Mounsdon passed away in 2019 aged 101. The head of the RAF, Air Chief Marshal Michael Wigston, said that Mounsdon's bravery and sacrifice should never be forgotten. Mounsdon was one of the last surviving members of "The Few".

(4)

£3,000 - £5,000



Provenance: Aviation historian and collector, Isle of Wight  
Blenheim L6686 of 23 Squadron, Ford crashed over the English Channel on 22 December 1940 when the aircraft was returning from operations. The crew bailed out but Flight Sergeant Newman (Observer) and Flight Sergeant Southall (Air Gunner) drowned. The pilot Flight Sergeant Loveridge bailed was landed near Ventnor, the aircraft crashed near Brading on the Isle of Wight.

56\* **Civil Aviation.** A 1930s Imperial Airways Bakelite ashtray, the rim cast with the Imperial Airways badge, 10.5cm diameter together with a 1950s Swiss Airways chrome ashtray, the aircraft mounted on a pivotal stand, the underside of the base cast 'Made in Switzerland Buhler 6491', 18cm long, a Schneider Trophy 1929 cast brass ashtray, 9cm diameter plus a composite ashtray for Swissair and a metal and enamel ashtray for Teal Hibiscus Service and a brass Spitfire desktop model mounted on a lighting bolt base, 18cm wingspan

57\* **Civil Aviation.** A collection of mixed aviation ephemera, including Hertz car rental leaflet 'Fly then Rent a Car at Destination circa 1950, North American Aerial Transportation Company leaflet, circa 1920, United States Lines Customs Hints, circa 1950, United Air Lines menu, circa 1950, luggage labels for Colonial Airlines for Skycruises to Bermuda, Saudi Arabian Airlines, 1970/80s timetables including Bahamasair, Flinders Island Airlines and other items, contained in a ring folder

**58\* Civil Aviation.** A mixed collection of civil aviation ephemera, including timetables circa 1970s for Air Canada, Nordair, AirBC, Quebecair, Saudia Alitalia, Trans-Australia Airlines and British Airways, also Trans-Canada Air Lines (1 June 1948), British Airways First Class menus plus Airways The Only Air Travel Magazine, Vol II No 9 May 1926 and other items

THE  
BIG SHOW

SOME EXPERIENCES OF A FRENCH  
FIGHTER PILOT IN THE R.A.F.

by  
Pierre Clostermann, D.F.C.

*Translated by*  
Oliver Berthoud

*With a Foreword by*  
MARSHAL OF THE ROYAL AIR FORCE  
SIR JOHN SLESSOR  
G.C.B., D.S.O., M.C.

To F/Lt Weeks,  
— les amies de  
Pierre Clostermann

1951

CHATTO AND WINDUS  
LONDON

59\* **Clostermann (Pierre).** The Big Show, Some Experiences of a French Fighter Pilot in the R.A.F., *Chatto and Windus, London 1951, signed by the author, 256 pages, black and white illustrations, with dust jacket, some loss to dust jacket and closed tear, 4to* Wing Commander Pierre Henri Klostermann, DSO, DFC and Bar (1921-2006) was a WWII French fighter pilot. He achieved 33 air-to-air combat victories, earning the accolade "France's First Fighter" from General Charles de Gaulle. His wartime memoir "The Big Show" was a bestseller.

A collection of seven objects is displayed against a white background. In the top left is a silver airplane model mounted on a silver, wing-shaped base. To its right is a blue square ashtray with a central circular depression. In the top right is a gold airplane model mounted on a gold, wing-shaped base. In the center is a round metal medallion with an embossed design. In the bottom left is a blue and white plate with a stylized 'V' shape and small airplane icons. In the bottom right is a dark brown, circular ashtray with a central depression and a small airplane icon on its side.

20





60\* **Cobham (Alan, 1894-1973).** English aviation pioneer. An archive of scrap albums, photographs and ephemera, including a typed report by Cobham titled 'London to Capetown and Return Flight', 1926, foolscap folio sheets with punch holes and tie in card wrappers inscribed and signed by Cobham to upper wrapper, some soiling and wear, together with some related typed notes including two mounted photographs of the Imperial Airways aircraft including one signed on mount by Cobham and the engineer Arthur B. Elliott, dated 12 November 1925, [Elliott was shot and killed after they left Baghdad on 5 July 1926 during the flight to Australia]; a photograph of motor cars and an aircraft signed by A.H. Ward [Elliott's replacement mechanic on the Australia flight, 1926] and Cecil Capes, a typed letter signed from Cobham to Captain Charles E. Ward, dated 17 November 1938, two typed letters signed by Robert Blackburn of Blackburn Aircraft, plus associated notes and photos, a 10-inch 78rpm record 'To Australia and back in six minutes', signed on label by Cobham and dated 9 September 1968; two of Cobham's notebooks written in pencil, the first as Sergeant A.J. Cobham, 418 AVC, including veterinary notes made at the vet hospital, BEF, France, Spring 1916, the second containing thoughts and quotations, plus three cashbooks, c. 1919/1923, plus 2 well-presented albums of mostly news cuttings relating to early polar flights and Cobham's Australian flight, original wrappers, oblong folio; 5 aviation programmes including Cobham's flight to the Cape, plus 4 menus from 1926 celebrating Cobham and Ward's arrival in Australia, plus an assorted group of approximately 200 related photographs and snapshots including images of Cobham's aeroplanes, plus a few related negatives

Provenance: Much of the archive would appear to be from the estate of Sergeant A.H. Ward who replaced Arthur B. Elliott after the latter's death during Cobham's Round Trip Flight from Britain to Australia in 1926.

(a carton)

£300 - £500



61\* **Comet Racer.** A DH-88 car mascot circa 1935, the display-mounted desktop model representing the De Havilland built London-Australia race-winning twin-engined racing monoplane, chrome-plated bronze with rotating propellers and incised detail, socle-mounted on hardwood plinth base, shows age-wear and loss due to long-term fitment on a motor-car, wingspan 19cm, together with a silver and enamel De Havilland Company DH88-profiled lapel-badge dated 1936, plus a rare pre-war photograph of the 1934 Comet Racer originally registered G-ACSS, during assessment in service with the RAF during 1935 as K-5084

This later race-winning and record-breaking aeroplane now known as "Grosvenor House" is preserved in the Shuttleworth Collection at Old Warden in Bedfordshire.

(3)

£200 - £300



62\* **Concorde.** A Concorde Reverse Bucket Actuator, with Airesearch Mfg Company data plate stamped 'Part Series 126464-1, Serial Mod Record P-137, approximately 26cm high x 38cm wide, presented in a fine green painted transport case, stencilled in white 'Concorde MPCC6013', 'Ser No 48', British Airways markings to the side and integral carrying handles, 40cm high x 43cm wide x 42cm deep

If mechanical engineering was considered to be art, then this actuator would be a masterpiece.

Stunning in its own right, this piece is further enhanced by a wonderful metal box housing dating back to the late seventies/early eighties. There was indeed a decision to be made in terms of separating these two items, but ultimately they remain as one. The container would have been used to ferry the unit over to Nevada on one of its last trips to be serviced. This British Airways item was acquired from the collection of Factory Design, who along with Sir Terence Conran, were awarded the contract to design the final refit of Concorde .

(1)

£2,000 - £3,000





**63\* Concorde.** A fine pair of the first British Concorde seats, circa 1968, *metal frame, upholstered in original violet and orange fabric by Tibor Reich, reclining mechanism button and pull-out ashtray to both outer armrests, movable central armrest, fitted seatbelts, seatbacks with fold-down trays and storage pockets, overall 103cm high, 106cm wide, 62cm deep*

In fine condition, these seats were the original design for the British Concorde. The initial drawings were provided in 1964. They were manufactured by L.A. Rumbold and Co., London, and installed in the mock-up at Filton in 1968.

The seats were eventually fitted with life jackets and seat belts prior to being installed on the prototype Concorde G-BSST.

This aircraft carried members of The Royal and even the Duke of Edinburgh flew the aircraft over the Bay of Biscay. The aircraft was used for the World Sales Tour carrying politicians as well as team of 60 salespeople.

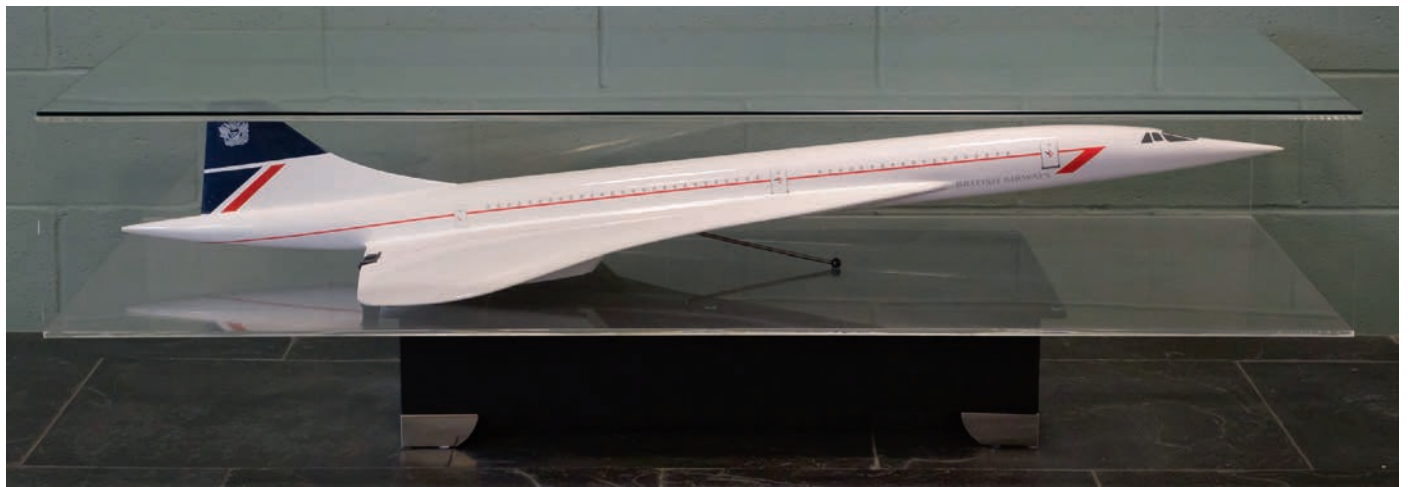
The seats were multi-coloured, as was the fashion of the time, to show potential buyers a variety of colour options. Later the Concorde seating designs would be modified into various brown and beige colour schemes.

The seat fabric here is the original design by the legendary British-Hungarian textile designer Tibor Reich (1916-1996). His company's cutting-edge designs were popular with the public and featured in key post-war projects including The Festival of Britain, Royal Yacht Britannia, Coventry Cathedral, the QE2 and 10 Downing Street. One of his works "Age of Kings" is displayed in the Victorian and Albert Museum.

The seats were in storage for many years and eventually were bought by Concorde enthusiast Commander Douglas Kingsford-Hale MBE direct from British Aerospace. There are many archived photographs showing these seats on Concorde and the data plates confirm authenticity.

(1)

£2,000 - £3,000



**64\* Concorde.** A very fine Concorde model by Westway Models, *the composite model in British Airways livery with manufacturers mark to the undercarriage, approximately 175cm long x 70cm wingspan, displayed in an impressive glass display case which doubles as a coffee table, 53cm high x 176cm wide x 75cm deep*

This large stunning Concorde model was acquired from the collection of Factory Design, the company who designed the last refit of the British Airways Concorde. Bought to commemorate the awarding of the refit contract, the model had a specially designed coffee table created to house the 1.8 metre Concorde which took centrepiece within the Factory Design boardroom during the many meetings with British Airways to finalise the refit.

Working alongside the celebrated designer, Sir Terence Conran, this coffee table would have been the focal point during many of the final design discussions between Factory Design and British Airways. The acrylic table housing has been professionally welded with a glass top added to give further protection.

These models are now exceptionally scarce and would have been commissioned by British Airways to be displayed around the world in a number of their travel agencies.

(1)

£3,000 - £5,000



**65\* Concorde. British Airways Concorde Brake Swivel, with stores reference label stamped Oronite M2V 279Bar, 33cm long**

This British Airways Concorde brake swivel was acquired from a collection belonging to Factory Design, the last designers for the final Concorde interior refit.

The item comes with paperwork which refers to the servicing of the brake swivel. The paperwork further indicates that this unit may have come from Concorde SS206 which was the first ever Concorde acquired by British Airways.

(1)

£100 - £150



**67\* Concorde. British Airways Concorde IDG Unit, with brass plaque stamped IDG /F 1514, 8105 005, Op No 140, 20 x 25cm**

This stunning piece of engineering was part of the collection of Concorde memorabilia acquired from Factory design who were the chosen company to design the final Concorde interior refit.

Described as an IDG unit ( Integrated Drive Generator), there is paperwork which also describes this unit as a "Wobbler". Discussions with ex Concorde engineers have suggested that more information on this unit could possibly be acquired from Rolls Royce as the item would have been more Power Plant related. regardless, this is a beautiful piece with paperwork attached.

(1)

£200 - £300



**66\* Concorde. British Airways Concorde Hydraulic Unit**

This unit is part of the refuelling system and was removed from one of British Airways Concordes and sent for servicing. Complete with dispatch box this item comes with accompanying service paperwork. Again, this item was acquired from the collection of Factory Design, the last interior designers for Concordes final refit.

(1)

£100 - £150



**68\* Concorde. Dunlop Brake Unit from the first ever British Concorde G-BSST circa 1969**

The brake unit was made in 1969 and the inspection dates on the unit tie in with the time frame of the first Concorde G-BSST. The second Concorde G-AXDN was not brought in until almost two years after the second inspection stamp on the unit. It is therefore almost without question that this is the brake unit for G-BSST. An exceptionally rare piece and probably the only one still remaining in private hands.

(1)

£700 - £1,000





69\* **Concorde.** A composite model of Concorde G-ABBA supplied by Airline Publications and Sales Ltd, Hounslow, Middlesex, with British Airways livery, 85cm long x 36.5cm wingspan, presented on a metal stand, together with die-cast model of Concorde G-BOAC by Historic, 1/200th scale, new in original packaging (2)

£100 - £200



Lot 70

70\* **Crook (Flight Lieutenant David Moore).** Spitfire Pilot, a superb signed publication printed by Faber and Faber Limited, London 1942, 104 pages, black and white illustrations including a printed copy portrait by Captain Cuthbert Orde, signed in pen 'with best Wishes David Crook 26/7/42', original blue cloth, split along the spine and general wear, 8vo

Flight Lieutenant David Moore Crook, DFC (1914-1944) was born in Huddersfield, he was educated at Cambridge University and joined the Royal Air Force on the outbreak of WWII. He served with 609 Squadron during the Battle of Britain destroying a Ju87 on 9 July 1940 followed by JG53 and Me109 on 13 August. On 15 August, he mistakenly shot down a Blenheim fighter, although none of the crew were severely injured. He claimed two Me109s on 30 September.

DFC: *London Gazette* 1 November 1940 'For leading his section with coolness and judgment against the enemy of many occasions. He has destroyed six of their aircraft besides damaging several more.'

Crook was killed during a high-level photographic sortie on 18 December 1944, he was seen to dive into the sea near Aberdeen and officially listed as missing in action.

(1)

£500 - £700



71\* **Desktop Model Aircraft.** A Tornado ADV composite model aircraft by Space Models, with articulated wings, maximum wingspan 28cm x 38cm (including pitot tube), presented on a stand, together with a composite model aircraft of a Eurofighter Typhoon (EFA), 22cm wingspan x 30cm long (2)

£100 - £150



72\* **Desktop Model Aircraft.** Harrier II GR7 composite model by Space Models, 16cm wingspan x 31cm long, presented on a stand with identification plaque, together with a similar Harrier GR3 (V/STOL) by Space Models, 17cm wingspan x 31cm long (including pitot tube), presented on a stand with identification plaque (2)

£100 - £150



73\* **Desktop Model Aircraft.** Saudi Air Force Hawk composite model by Mastermodels, 19cm wingspan x 25cm (including pitot tube), presented on a stand with identification plaque, together with a similar model of a Hawk 200, lacking makers marks, 20cm wingspan x 24cm long, presented on a stand plus a plastic model of Hawk T45 single-seat Navy aircraft, 20cm wingspan x 23.5cm long, presented on a stand

(3)

£100 - £150

74\* **Desktop Model Aircraft.** Travel agents model of De Havilland 121 Trident G-ARPA in BEA livery circa 1962, the impressive composite model with collection number 108 inscribed on the fuselage, some minor cracks along the wings and tailfin, 56.5cm wingspan x 74cm long, and presented on a metal stand

Originally designed by the De Havilland Aircraft Company under the designation DH121, the Trident was a revolutionary 'Tri-liner' featuring three-engines, which had never been seen before in the UK. The first prototype DH121 Trident 1C (G-ARPA) flew for the first time at Hatfield on 9 January 1962, followed by 24 BEA aircraft produced for air routes in Western Europe and BEA also took out the option of a further 12 aircraft. During the development cycle of the aircraft, De Havilland Aircraft Company merged with Hawker Siddeley, HS121.

(1)

£300 - £500



75\* **Fiat-Aviazione.** An album containing 21 gelatin silver print photographs of aeroplanes produced by the Italian firm Fiat-Aviazione, c. 1950s, some with model number printed to lower margin, G55, G12T, CR42, G5/1, CR.32, etc., one identified by hand, G59, 9 untitled later views and including 2 photographs and drawings of aeroplanes, images 17 x 23cm, mounted to rectos only, each with tissue-guard, loosely contained in embossed limp leather album, minor wear to extremities, oblong folio

(1)

£150 - £200



Lot 74





**76\* Flight Lieutenant Alexander Lees Thomas.** An impressive collection to 'Gloster Meteor' pilot Flight Lieutenant A.L. Thomas, 208 Squadron Royal Air Force

*General Service 1918-62, E.I.R., 2 clasps, Cyprus, Brunei (Fg. Off. A.L. Thomas. R.A.F.), General Service 1962-2007, 1 clasp, Borneo (Flt Lt A L Thomas RAF), court mounted as worn, extremely fine with dress miniature awards, plus Pingat Jasa Malaysia Medal, in case of issue with dress miniature award, extremely fine, with three RAF log books (glued together),*

*log book 1 commencing 3 December 1952, final entry 17 December 1953, aircraft flown DH.82A, Prentice Mk.1, Balliol T.2., Meteor 4,7, 8, 9*  
*log book 2 commencing 3 August 1955, final entry 25 April 1958, aircraft flown Prentice, Balliol T.2., Meteor 4, 7, 8, 9, Chipmunk, Anson, Devon C mk 1*

*log book 3 commencing 28 July 1961, final entry 30 April 1962, aircraft flown Meteor T.T.20, 7, 8, 14, WD230, with a 4th log book*  
*log book 4 commencing 2 May 1962, final entry 1 November 1968, aircraft flown, Meteor, Provost, Chipmunk, Varsity plus related black and white photographs, record of service and related items*

See lot 77

Flight Lieutenant Alexander Lees Thomas was born in Backsworth, Northumberland in 1930, he was educated Strodes Grammar School, Egham and Exeter University where he studied economics before joining the RAF in November 1952 training as a pilot at RAF Cranwell flying Tigers Moths, Percival Prentice and Bolton Paul Balliol, Thomas was then posted to RAF Driffield for Jet conversion on Meteors, starting on the two seater T7 and flying solo in F4, he then moved to the fighter command Operational Conversion Unit at RAF Stradishall, Haverhill, Suffolk. Here he was taught the basics of fighting an aeroplane, battle formation and air to air fighting. Thomas also did a course in Fighter Recce Flight and qualified for this after low level flying over enemy locations.

In January 1955 he joined 208 Fighter Reconnaissance Squadron at Abu Sueir in Egypt, the squadron flew all over the middle east including Cyprus and Malta and in January 1956 he moved to HMS *Falcon* or RN Station Hal Fer on Malta coming under the control of the Royal Navy before moving to Cyprus in March, during Thomas's time in Cyprus the Yemenis in Aden were rebelling and he would fly over to Aden, a trip which usually took 3/4 days. He was then sent to RAF Ta Kali in Malta before returning to the UK in 1957.

The memoirs included in the lot record several incidents, including June 1956 'Canopy blew off, cut head and three weeks off flying'

'I was flying solo against a solo against a section of four aircraft and bounced them and then a singleton had no chance against a four, I quickly pulled away and dived. At about 15000 feet I decided to pull out of the dive but the controls would not respond and I was taken around a loop on the outside (a bunt). It was only when I saw the horizon appear that I realised that I was not going to hit the sea in a near vertical dive. After seeing the horizon I relaxed my efforts to regain control and went to sleep with the negative "G". I regained consciousness when the aircraft stalled after completing the bunt at about 6000 feet (I closed the throttles in my attempts to recover). The landing was normal and I was met by a Squadron pilot and taken to sick quarters and then the naval hospital with negative "G" the blood had rushed to my head and all the blood vessels had burst, the obvious sight was a pair of bloodshot eyes which took some six weeks to clear.'

Further service saw Thomas stationed at Selector in Singapore and in 1961 joined a formation aerobatic team and gave displays in several events in the Far East including Singapore Independence day in 1962 and Battle of Britain day in 1963 before being sent to RAF Brunei after the insurrection had broken out. Thomas then returned to the UK retiring from service in 1968. In the same year Thomas (who had become a professional scuba diver) took part in a special expedition to recover Gloster Gladiators which had been sunk by Germans in Norway in 1940. A squadron of Gladiators had catapulted from HMS *Glorious* and then landed on the lake. The Germans flew over the lake above 10,000ft and bombed the aircraft on the ice. The Gladiators sank to the bottom of the lake and remained there until 1968 when Thomas and his team discovered one in tact which is now in the RAF Museum. Thomas flew a total of just over 3000 hours.

(3) £500 - £700



# **77\* Flight Lieutenant Alexander Lees Thomas.**

An extensive archive relating the RAF career of 'Gloster Meteor' pilot Flight Lieutenant Alexander Lees Thomas, 208 Squadron, divided into four boxes. Box 1 contains RAF memorabilia including a summer weight flying helmet (size 3) with stores ref no. 22C/1731, KX/B/763/67, integral earpiece and rubber oxygen mask, 208 squadron badge presented on a wooded shield plus one other, various photographs of the recipient (many air to air flying over the middle east, Meteors and other aircraft), RAF technical notebook compiled during training, a photograph album with military and personal snapshot photographs mostly middle east, some captioned. Box 2 contains information relating to the scuba dive in Norway in 1968, in which Thomas successfully located a Gloster Gladiator in a lake which is now displayed in the RAF Museum, the box includes a comprehensive account of this expedition written by Thomas in which he tells the story of recovering Gladiator N5632 including various relics including .303 bullets (an inert .303 bullet dated 1938 is included in the lot) related items including divers logbooks. Box 3 relates to Thomas's civil commercial career in flying including pilot's logbook commencing 25 August 1964, final entry 19 August 1969, type of aircraft flown, Auster, Tiger Moth, Miles Hawk, Apache and Cessna, a Technical and Journal Logbook and Personal Flying Log book both for the period of the 1980s plus several further civil logbooks, Thomas flew many celebrities including Frank Sinatra, a collection of silver-plated sporting trophies mostly relating to Water Polo won by Thomas in the far east plus Box 4 contains many books related to his RAF career including Forever Vigilant Naval 8/208 Squadron RAF A Centenary of Service from 1916 to 2016 by Graham Pitchfork, Meteor by Bryan Philpott, The History of RAF Aerobatic Teams from 1920 'Smoke on ... Go!' by David Watkins, Jet Pioneers Gloster and the Birth of the Jet Age by Tim Kershaw and many other items

See lot 76.

A fascinating collection being sold of behalf of the family.  
(4 boxes)



£500 - £700







**78\* Flying Helmet.** A WWII RAF C-type flying helmet, soft brown leather helmet with brass RAF cap badge, chamois lining, padded earpieces and brown leather covers, together with a light brown leather Slazenger helmet lining

(2)

£70 - £100



**80\* Flying Jacket.** A WWII style Irvin flying jacket (size 44), soft brown leather with sheepskin lining, tailors label for Aviation Leathercraft, YKK zips, waistbelt, 80cm long, chest 46cm, inner arm 50cm  
A nice contemporary example of this iconic flying jacket.

(1)

£200 - £300



**79\* Flying Jacket.** A WWII Irvin flying jacket, brown leather with sheepskin lining, traces of coloured artwork to the left panel, Air Ministry zips, 75cm long, 38cm chest, 40cm inner arm, left arm with a repair, and the jacket generally in worn condition

Provenance: From the family of Flight-Lieutenant Harry McClean Vincent who enlisted for service in the Royal Air Force in Weston-Super-Mare after November 1940 (1339871). He is recorded as being stationed at RAF Fayid (36 OTU) on 10 February 1945 qualifying as a Thunderbolt pilot on 13 April 1945.

(1)

£300 - £500



**81\* Flying Jacket.** A WWII RAF Irvin flying jacket reputedly worn by Flight Lieutenant Percival Rosser, 276 Squadron (size 4?), the brown leather jacket with four-panel back, sheepskin lining, Lightning zip to the front and Air Ministry to the cuffs, waistbelt, all zips working, 72cm long, chest 42cm, inner arm 48cm

Provenance: The jacket was purchased in Kent in the 1980s and reputedly belonged to Flight Lieutenant Rosser.

115172 Flight Lieutenant Percival Ernest Rosser served with 276 Squadron, he flew a number of Spitfires between 1943-44. Rosser died in Shepway Kent in 1998.

(1)

£300 - £500



**82\* Imperial Airways.** A scratch-built wooden model of Imperial Airways Atalanta G-ABTI, the finely crafted model in silver painted finish with Royal Mail GR insignia, four articulated engines, three undercarriage wheels, 38cm wingspan x 30cm long, together with a kit-built plastic model of Imperial Airways Cavalier G-A DUU, 48.5cm wingspan x 38cm long, presented on a wooden stand with brass plaque engraved 'Cavalier This Short Empire Flying Boat Inaugurated The Scheduled Service Between Baltimore and New York on the 21st May 1937'

(2) £200 - £300

**83\* King's Cup.** A rare De Havilland DH60 car mascot circa 1930, the personalised radiator embellishment representing Gipsy Moth Regd. G-ABAE owned and flown by Mrs. Christina Mitchell-Young in the King's Cup Air Race of 1930, cold-painted red livery on chrome-plated bronze, probably by A.E. Lejeune and identical to a similar mascot owned by fellow aviatrix Amy Johnson on her MG. Well detailed with rotating propeller, incised wing surfaces and tail-plane, black full length exhaust to port-side fuselage and registration letters to upper and lower flying surfaces, good condition, minor paint loss, mounted upon a lacquered oak display base), wingspan 18cm

Race entry number 49, Mrs Mitchell was classed as a non-finisher due to over-running time limit. During the 1930s the aeroplane had been registered variously at Brooklands, Norfolk and Norwich Aero Club and Bournemouth Flying Club respectively before being sequestered by the RAF on 18th June 1940, until passed out of service on 28th November 1940, presumed broken up.

(1) £1,200 - £1,500

**84 L'Aéronaute.** Bulletin Mensuel Illustré de la Société Française de Navigation Aérienne... , Paris, 1898 and 1900, 31e année, nos. 1-12, Jan 1898-Dec 1898, and 33e année, nos. 1-12 Jan 1900-Dec 1900, together 24 issues, black and white illustrations, advertisements at front and rear (detached in Dec 1900 issue), some toning, Aug 1898 with pale minor dampstaining at head and foot of gutters, Sep 1900 lacking advertisement leaf at front, original printed wrappers, some spotting and toning (mainly to Jan/Dec issues and edges), some wear to a few spines, with wrappers to Jan 1898 and Dec 1900 issues detached, 8vo

(24) £100 - £200



**85\* Lockheed Warning Star.** A good composite model of US Navy Lockheed WV-2 Warning Star SH143202 distributed by Collectors Aircraft Models, the 1/72 scale model presented on a black painted stand, 48cm long x 52.5cm wingspan

(1) £100 - £150

**86\* Luftwaffe Relics.** A collection of WWII German relics believed to be recovered from Ju88 7T+JH of 3/KG606 shot down on 29 May 1941, including a piece of aluminum framework numbered R.8-8840-4701A, 3115.4, 38cm long and a steel wheel hub? 16cm diameter

Provenance: Aviation historian and collector, Isle of Wight  
Ju88 7T+JH was part of 3/KG606, the aircraft was shot down by a Beaufighter whilst returning from operations in the North of England on 29 May 1941, the aircraft crashed in Wellow Down on the Isle of Wight, none of the crew survived.

(3) £80 - £120



Lot 83





87\* **Luftwaffe.** A WWII German Schwimmweste brass gas inflation cartridge, stamped 'No 1551, Jnh: 0,06, gepr: 250, Fl. 30153, A. Werner & Co, Opladen', additionally stamped 'BA 1810', 20cm long and scarce

Used on the German Schwimmweste, the carbon dioxide cartridge was located on the lower left front flap and were operated by a twist open valve, a large tube on the same side could be used, if necessary, for topping up the level of air by blowing the mouthpiece.

The Schwimmweste was a popular item of war booty amongst RAF pilots during the Battle of Britain because its carbon dioxide auto-inflation feature was regarded as superior to the RAF oral inflation method.

(1) £100 - £150



88\* **Luftwaffe.** WWII Junghans Borduhr Cockpit Clock, numbered 804455, black dial with illuminated hands and Arabic numerals, the movement stamped J30 BZ', the glass 55mm diameter, in working condition

(1) £300 - £500

89\* **Memphis Belle.** Three inert .50 shells reputedly from 91st Bomb Group (Memphis Belle), stamped R A 43 (one 42) for Remington Arms 1942 / 43, St Louis 1943 (armour piercing), one engraved recently '91st Bomb Group (Heavy) Basingbourn, England Nov 1942-April 1945', 13.5cm long

Provenance: Dug up in the grounds of the vendor's farm, which was home to 322 Squadron (91st Bomb Group) during WWII. The owner's barn features in the 1990 film *Memphis Belle*.

(3)

£50 - £80



90\* **Miles Master.** A fine car mascot circa 1940s, the presentation mounted model of a monoplane representing a fighter-trainer of WWII, chrome-plated bronze with rotating propeller, attached to original period radiator cap and mounted for desk display, wingspan 14cm

(1)

£200 - £300



91\* **Model Aircraft.** Dinky Toys Mayo Composite Aircraft 63, Imperial Airways Maia G-A- DHK, diecast, silver livery with red propellers (one float missing), in original card box (tatty), together with two Dinky Seaplane (G-A VKW), Dinky Armstrong Whitworth Air Liner, Dinky York 704, Dinky Empire Flying Boat and two later model aircraft

(8)

£100 - £200



**92\* Nose Art.** An interesting piece of WWII aircraft fabric, presumably "nose art", painted with Donald Duck holding a bomb inscribed 'From Donald with Love xxx', there are 7 grey "bombs" inscribed with bombing operations to the upper right the first inscribed Search and the last Mainz and 36 grey "bombs" on the lower right each again each inscribed with a bombing operation commencing with Ostend 21 December 1940, the final one inscribed Battleship German, inscribed '203-20 Op's Hrs Viv', 82 x 105cm

Provenance: acquired from Hewitt's estate by David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology. Pilot Officer Vivian Weston Parry was the son of John David and Eleanor Myfanwy Parry of Comlyn, North Wales. Eleanor was the housekeeper of the pioneer aviator Vivian Hewitt (see lot 97). Parry was awarded the Distinguished Flying Cross whilst serving with 150 Squadron (London Gazette 13 March 1942), Parry was killed near Melbourne, Pocklington on 5 September 1942 when his aircraft Wellington Z1671 crashed. The crew were tasked with flying an operational flight to bomb Bremen and had taken off on 4 September at 23.35hrs. On their return to Yorkshire, the aircraft suffered engine failure and was forced to land in a field at 05.25hrs. The aircraft turret struck a tree and the rear gunner (Parry) was killed, he is buried in Llanrhwydrydys Churchyard, Anglesey.

(1)

£700 - £1,000





93\* **Pedal Aeroplane.** A distinctly rare early version of this child's monoplane pedal toy by Lines Brothers, *the unpainted aluminium and wooden construction on a steel frame, having detailed propeller-mounted rotary engine driven from the pedal-crank, solid tyres to front and steering to the single rear tail-wheel, retains original blue leather-cloth seat-fabric and transfer roundels to wings, shows much use and related age-wear and older and later repairs, considered to be in good "attic-find" condition, wingspan 122cm*  
(1)

£2,500 - £3,500

94\* **Aeroplane Periodicals.** A large collection of The Aeroplane magazine circa 1939 - 1947 (approximately 140 publications), *contained in 9 folders each itemised on the spine together with a 2 folders of Aeroplane Spotter 1941-44 (64 publications) and 1945-47 (55) plus 2 folders of Aeroplane Modeller 1941-44 (37) and 1945-48 (28)*  
A wonderful lot with many pictorial covers.  
(12 folders)

£100 - £200

95\* **Pioneer Aviation.** An Art Nouveau desk compendium circa 1910, *the aeronautical presentation desk piece in the Kaysertsinn style, depicting a fine representation of a "Taube" type monoplane surmounting a pedestal flanked by twin covered tapered-square concealed inkwells with generous frontal pen tray; of variously white-metal and other metal formerly silver plated, the well detailed aeroplane having rotating propeller, pilot in cockpit and fluted ribbed wings, the central escutcheon decorated with fruiting swags and with engraved inscription in Cyrillic or Eastern European language suggesting a trophy for an aviation event, stamped no. 288 to underside, shows age-wear and oxidation to plating and loss to wing-bracing, lacking glass ink-wells*  
(1)

£300 - £500



Lot 95



**96\* Edward, Prince of Wales' Tour of South America, 1931.** An extensive photograph album compiled by Flight Lieutenant Edward Hedley (Mouse) Fielden (1903-1976), later Air Vice Marshal Sir Edward Fielden, GCVO, CB, DFC, AFC; Captain of the King's Flight 1936-1952; Captain of the Queen's Flight (Queen Elizabeth II), 1952-March 1962, charting the tour of South America by HRH the Prince of Wales and his brother Prince George, and their visit to the British Empire Trade Exhibition in Buenos Aires, between January and March 1931, containing 150 mounted photographs, including various aircraft landings on the carrier HMS Eagle, scenes on board, and aerial views from flights throughout South America, Fielden's folding maps, and annotated charts of South America, related documents including De Havilland invoices for parts ordered for the Prince's aircraft, and telegrams from De Havilland relating to the Prince's DH80A Puss Moth, four handwritten sheets from Fielden's pilot's logbook (dated February to April 1931), including the Prince of Wales's first deck landing in a Fairey 111F on HMS Eagle on April 9th 1931, whilst Fielden was flying Prince George above, and other ephemera including invitations to Fielden from the British Club, Buenos Aires, his bill from the Hotel Copacabana, and Fielden's personal OHMS luggage tag, all mounted on 41 thick card album leaves, original black half-morocco over green cloth covers, large thick oblong folio (27.5 x 40.5cm, 10 3/4 x 16ins)



A fascinating album compiled by Flight Lieutenant E. H. Fielden; appointed personal pilot to HRH Prince Wales (later King Edward VIII) in January 1929, providing a detailed record of the tour of South America undertaken by the Prince of Wales and his brother Prince George between January and April 1931, during which the Prince's attended the British Empire Trade Exhibition on March 14th, 1931.

Fielden flew a De Havilland DH80a Puss Moth (G-ABFV), a large photograph of which is included in the album, with a smaller group photograph of Fielden with the Prince of Wales. Accounts of the various flights undertaken by Fielden and the Prince of Wales in this aircraft are included in the album in the published booklets of HMS Eagle and HMS Achates (as Appendix D, pages 81-90).

Flight Lieutenant Fielden was appointed Captain of the King's Flight by Edward VIII (on 21st July 1936), and retained this post under King George VI, before becoming Captain of the Queen's Flight (Elizabeth II in 1952, before relinquishing the post March 1962.

Fielden had a distinguished career during the Second World War at RAF Tempsford as Commanding Officer of 161 (Special Duties) Squadron, one of WWII's most secretive units working with the Special Operations Executive to fly Allied agents, weapons, and ammunition into/out of Nazi-occupied countries throughout Europe. The squadron was known as 'Tempsford's Taxis', 'Cloak and Dagger Squadron', and 'Moonlight Squadron', because the RAF pilots flew agents into occupied France at the time of the new moon - with just the moonlight and the French Maquis waving hand-held torches to guide them into remote farmer's fields and make-shift landing strips. Fielden led from the front-often flying dangerous, top-secret missions himself, flights that he piloted are recorded in the RAF's ORB (Operations Record Books).

In April 1943 Fielden, who was awarded the Air Force Cross in 1929, was further honoured with the Distinguished Flying Cross. The London Gazette (April 6th 1943) citation for Fielden's DFC reads 'Group Captain Edward Hedley Fielden, MVO, AFC. 'This Officer has flown on various operational missions, some of a most hazardous nature. He has displayed high standard of operation efficiency, setting an example which has contributed materially to the high morale of the Aircrews under his command. His great ongoing ability has proved a valuable asset.' Fielden was also twice mentioned in despatches. The French awarded him the Legion d'Honneur, and the Croix de Guerre avec Deux Palmes. 161 Squadron flew an estimated 400 agents into Nazi-occupied Europe and lost 49 aircraft.

In December 2013, Prince Charles unveiled the RAF Tempsford Memorial which bears the names of 75 known women agents, such as Violette Szabo G C, who was executed by the Nazis in 1945 and later immortalized in the film *Carve Her Name With Pride*.

(1)

£700 - £1,000





97\* **Propeller.** A 1930s propeller boss cut from De Havilland Gipsy Major VII, *the boss formerly having two-blades now reduced to the end sections wrapped in canvas, the boss stamped DRG Z8010 5 C, Gipsy Major VII, d 6. 84p3. 53, 88507, 54.5cm long*

The De Havilland Gipsy Major or Gipsy IIIA was a four-cylinder, air cooled inverted inline engine used in a variety of light aircraft during the 1930s. These included the Tiger Moth which was widely used for training the RAF.  
(1) £100 - £150



98\* **Propeller.** A WWI Sopwith Scout propeller blade, *laminated mahogany with sheathed tip, the green painted boss stamped DG 2360, D 2 50, P 2 40, HP 80 Le Rhone, Sopwith Scout, G 77 N16, 38687, additionally stamped 1225, 94, overall length 137.5cm*

The Sopwith Scout was a two-seater bi-plane first introduced in 1910, it went on to become an Anti-Zeppelin scout biplane designed and built for the Admiralty, nicknamed the Spinning Jenny due to its tendency to enter into a spin.  
(1) £150 - £200



Lot 98



99\* **Propeller.** A WWII German VDM controllable pitch propeller hub shot down over Dorset during the Battle of Britain, *complete with two mirror polished, each blade approximately 150cm long*  
 Provenance: Recovered off Lulworth Cove, Dorset and brought into Lymington. The blades show evidence of .303 bullet strikes from British fighters.  
 Please note this lot is not on display at Dominic Winter Auctioneers. The collection would have to be arranged by the purchaser from the vendor. Please contact the auctioneers for further details.  
 (1) £2,000 - £3,000



Lot 100

100\* **RAF / Aviation Militaire Francais.** A scarce WWII exhortation poster for the Battle of France 1939-1940, *colour lithograph and photo-illustrative design with Hawker Hurricane imagery and photo-portraits of European Allied nations Leading Ace fighter-pilots and their National Flag emblems, good original condition, in Perspex panel-backed display mount 51 x 38cm*  
 (1) £300 - £400

101 **RAF Maps.** A collection of WWII RAF maps (17), *including Palestine, Egypt, together with 59 War Office maps of Greece, circa 1943-45*  
 (76) £100 - £200



102\* **Royal Air Force.** A fine and large motor mascot circa 1918, *the bronze winged cypher badge created upon the amalgamation of the Royal Flying Corps and Royal Naval Air Service in November 1918, heavy cast bronze with raised relief detail to wings and wreathed crown central motif, mounted on turned brass socle, wingspan 26cm*  
 (1) £300 - £500





103\* **Royal Air Force.** A WWII War Savings Campaign 1943 made by De la Rue Plastics, the cream Bakelite plaque, presented by the Air Ministry in recognition of successful achievement in Wings for Victory Week, showing the archangel Michael slaying a serpent, chip to lower right corner, 58.5 x 35cm

Displayed by local councils in town halls or similar places to raise money for the war efforts. The RAF plaques are much scarcer than the Army ones.

(1) £150 - £200

104\* **Royal Flying Corps.** A WWI doll probably modelled after the British Air-Ace Albert Ball VC, DSO, the soft waxed cotton doll seen wearing full RFC green cloth uniform, RFC brevet and medal ribbon bar to the left breast, sam browne belt and side cap, there is a contemporary repair to his right shoulder, 33cm long

Albert Ball, VC, DSO (1896-1917) was a British flying ace, credited for 44 verified victories. He remained the fourth-highest scoring British ace behind Edward Mannock, James McCudden and George McElroy.

(1) £300 - £500

105\* **Scramble Bell.** A WWII aerodrome bell dated 1941, engraved with a large crown motif and dated 1941, the crown stamped G with war department arrow, showing signs of extensive use and corrosion, lacking clapper, 28cm high

(1) £700 - £1,000



Lot 104



Lot 105



**106\* Scramble Bell.** A WWII "Battle of Britain" period aerodrome station bell, with Air Ministry crown motif dated 1940, the inside the bell retaining original steel loop and cast with the letter 'C', the crown painted black and retaining two substantial iron suspension rings with original clapper and knotted rope, 30cm high x 27.5cm diameter, the lot is accompanied with a huge iron scrollwork bracket

Provenance: The bell was formerly used at RAF Watchfield near Royal Wootton Bassett, Wiltshire until its closure in 1950 (the camp was subsequently named Arnhem Camp), thereafter the bell was transferred to the Royal Military College of Science in Shrivenham and used by the local Army Fire Service until the fire station closed in 2006. The current owner was given the bell on his retirement from the fire service.

(1)

£2,000 - £3,000



**107\* Sopwith (Sir Thomas, 1888-1889).** A pair of early 20th century flying boots reputedly belonging to the pioneer aviator Sir Thomas Sopwith, the cherry red leather boots, with sheepskin lining, steel buckles on the straps, the hard leather soles with four rows of steel nails, 37cm high, the soles 31cm long, with a Sotheby's label attached

Provenance: Sotheby's 27 January ..., Transport Trust Sale, London. Thomas Octave Murdoch Sopwith (1888-1889) was an English aviation pioneer. In 1910 he was awarded Royal Aero Club Aviation Certificate No. 31, and shortly afterwards set up the Sopwith School of Flying at Brooklands. During the First World War his Sopwith Aviation Company, based at Brooklands, produced more than 18,000 aircraft for the allied forces, including nearly 6,000 Sopwith Camel single-seat fighters. Financial troubles after the war resulted in Sopwith closing his company, but then re-forming it under the name of his chief engineer and test pilot Harry Hawker.

(1)

£2,000 - £3,000





Lot 108

**108\* Spitfire Relic.** A Spitfire relic believed to be from AB130, which crashed on 26 August 1942, *the magneto casing stamped RX-M13411 and A2 2A4 L.33 P865M, 21.5cm long*

Provenance: Aviation historian and collector, Isle of Wight

Spitfire AB130 was a photographic reconnaissance aircraft of 140 Squadron, RAF Benson, it was abandoned after it became unserviceable, the aircraft crashed near Fletchling, Sussex on 26 August 1942.

(1)

£100 - £150

**109\* The John Spiller Trophy Collection.** A collection of aviation prize trophies, *including a miniature trophy by Wakely & Wheeler, London 1912, engraved 'Air League Cup 1962', 7.5cm wide, miniature trophy by James Dixon & Son, Sheffield 1951, engraved 'The Air League Challenge Cup Winner 1964', 11cm high, a miniature trophy by James Wakely & Frank Clarke Wheeler, London 1902, engraved 'Replica of Harmel Trophy', 4.5cm high, a two handle trophy cup by Adie Brothers, Birmingham 1926, engraved 'Bristol Air Race', 15cm high, trophy by William Devonport, Birmingham 1925, engraved 'The Siddeley Challenge Trophy 1952), damaged, 12cm plus seven further silver plated trophies, various forms and sizes, weighable silver 447g* Sold on behalf of The Royal Aero Club Trust.

Alec John Spiller (1911-1982) was from Huntingdonshire, he was a talented and very successful member of the Royal Aero Club Air Racing Association. He had a long flying career and won numerous air races including the Kings Cup several times.

(12)

£200 - £300



Lot 109

| RECORD OF BOMBING-TEACHER PRACTICES |   |              |         | RECORD OF STANDARD FREE-GUNNERY TRAINER PRACTICES |   |                     |                  |
|-------------------------------------|---|--------------|---------|---|---|---------------------|------------------|
| Date                                | Type of Practice  | Result       | Remarks | Date  | Type of Practice  | Result<br>Trip Time | Remarks<br>Total |
| <u>V.I.P. Flying Record.</u>        |   |              |         | <u>B/F.</u>                                       |   |                     |                  |
|                                     |   | Trip<br>Time | Total   |   |   |                     |                  |
|                                     | 6/Ford  | 794.30       | 794.30  |   |   |                     | 813.40           |
| 31.10.52                            | Air Marshal Stifford<br>(Inspector General)             | 1.00         | 795.30  | 21/22/53  | H.R.H. The Duke of Edinburgh                              | 3.45                | 817.25           |
|                                     | <u>The Queen's Flight</u>                               |              |         | 24/6/53   | H.R.H. Princess Margaret                                  | 1.40                | 819.05           |
| 13.2.53                             | H.R.H. The Duke of Edinburgh<br>(Tour of Blooded Lines) | 2.40         | 798.10  | 1/7/53  | H.M. The Queen Elizabeth II                               |                     |                  |
|                                     | H.M. Queen Elizabeth                                    |              |         |   | H.R.H. The Duke of Edinburgh                              | 4.05                | 823.10           |
| 16.2.53                             | The Queen Mother  | 2.55         | 801.05  |   | Rt Hon. Sir A. Maxwell-Fyfe                               |                     |                  |
| 23.2.53                             | H.M. Queen Elizabeth                                    |              |         | 27/7/53   | H.M. Queen Elizabeth                                      |                     |                  |
|                                     | The Queen Mother  | 2.40         | 803.45  |   | The Queen Mother  | 0.35                | 823.45           |
| 20.4.53                             | H.M. Queen Elizabeth                                    |              |         | 26/8/53   | H.M. Queen Elizabeth                                      |                     |                  |
|                                     | The Queen Mother  | 2.15         | 806.00  |   | The Queen Mother  | 3.10                | 826.55           |
| 29.4.53                             | H.R.H. The Duke of Edinburgh                            | 1.00         | 807.00  | 15/9/53   | Rt Hon. Sir Winston (P.M.)<br>and Lady Churchill          | 2.30                | 829.25           |
| 6.5.53                              | H.M. Queen Elizabeth                                    |              |         | 30/9/53   | H.M. Queen Elizabeth II                                   | 2.10                | 831.35           |
|                                     | The Queen Mother  |              |         |   |   |                     |                  |
| 9.5.53                              | H.R.H. Princess Margaret                                | 4.25         | 811.25  | 4/10/53   | Rt Hon. Sir A. Maxwell-Fyfe<br>& Members of Privy Council | 4.10                | 835.45           |
|                                     | H.M. Queen Elizabeth II                                 | 2.15         | 813.40  | 8/10/53   | H.R.H. The Duke of Gloucester                             | 0.55                | 836.40           |
|                                     |   |              |         | 9/10/53   | H.M. Queen Elizabeth                                      |                     |                  |
|                                     |   |              |         |   | The Queen Mother  | 0.35                | 837.15           |
|                                     |   |              |         | 9/11/53   | General Johnson (G.O.C. India)                            | 1.35                | 838.50           |
|                                     |   |              |         | 17/11/53  | Gen. Johnson  | 2.35                | 841.25           |

110\* **The Queen's Flight Log Books.** A collection of items belonging to Squadron Leader William Dewi Rees, DFC, 26 Squadron, Royal Air Force and Queen's Flight Wireless Operator for "V.I.P. Duties", completing 147 Royal Sorties

log book 1 commencing 6 May 1947, No 24 Squadron, Bassingbourn, 29 May, MW 102 (Passengers: Viceroy and Vicereine of India and Lord Ismay), 15 July (South African Cricket Side), 13 November titled 'Tour of Africa by Field Marshall[sic] Montgomery C.I.G.S.', 16 October 1948 'Based at Wunstorf for Berlin Airlift', 2 February 1949 'Based at Wunstorf for Berlin Airlift', 7 March 1949 'Tour of Medme by Field Marshal Slim C.I.G.S.', 16 September (Passengers: Marshal of the R.A.F. Lord Tedder and Lady Tedder to U.S.A.), 31 August 1951, 31 Squadron

log book 2 commencing 23 September 1952, No 31 Squadron, 15 December "Posted to the Queen's Flight, Benson", 13 February 1953 (H.R.H. The Duke of Edinburgh), 16 February VL 247 (H.M. Queen Elizabeth The Queen Mother), 6 May, London to Edzell (H.M. Queen Elizabeth the Queen Mother and H.R.H. Princess Margaret), 9 May, London to Aberdeen (H.M. Queen Elizabeth II), 15 September, Aberdeen to London (Rt. Hon Sir Winston and Lady Churchill), 1 October 1955 Bovington to Aberdeen (The Prime Minister Rt Hon Sir Anthony Eden and Lady Eden), the V.I.P Flying Record at the back of the log book records approximately 110 V.I.P flights, the final entry in this log book is on 31 August 1956, VL232, 3481hrs25mins (day), 837hrs35mins (night)

log book 3 commencing 1 September 1956, Viking VL232, 5 September 1957 Wick to London (Rt. Hon Harold Macmillan M.P. The Prime Minister), the final entry for Queen's Flight is the 30 April 1958, a total of 4086hrs10mins (day), 930hrs05mins night) with a total of 147 Royal Sorties, together with two photographs / scrap albums representing Rees's career in the Royal Air Force, Berlin Airlift and Queen's Flight member for example snapshot photographs of Lord Mountbattens aircraft on a runway and newspaper cutting titled Mountbatten 'back alive', another photograph of Montgomery with newspaper cutting titled 'Montgomery Arrives in Khartoum' dated 18 December 1947 and nine Air Travel Arrangement for various royals including three for Her Majesty the Queen, Ghana and Sierra Leone 9 November to 6 December 1961 and Canada 5 to 13 October 1964 plus Ethiopia and the Sudan, 1 to 12 February 1965 and other related ephemera

DFC: London Gazette 6 June 1944 Flying Officer William Dewi Rees (146276)

Squadron Leader William Dewi Rees was awarded his DFC for courage and skill shown in an attack on Dusseldorf in November 1943, the citation declares that en route to his target his aircraft was attacked by enemy night fighters and so badly damaged that control was temporarily lost. Nevertheless his mission was completed despite the hazardous counter.

(a carton)

£700 - £1,000



Rees pictured centre





**111\* Wing Commander J.C.W. Goldthorp, DFC.** A collection of WWII period items relating to the RAF service of Wing Commander Goldthorp, including a Distinguished Flying Cross 'Royal Mint' case of issue (the DFC displayed in the Imperial War Museum), letter of congratulations from Buckingham Palace, medal transmission slip, original newspaper cuttings relating to the DFC, 225 Squadron blazer badge, RAF pocket bible, pilots writing pad holder inscribed P/O M.N. Jones, RAF service and release book, Pilot's Notes for Spitfire IIA and IIB Aeroplanes Merlin XII Engine, Hurricane IIA, IIB, IIC, IID and IV Aircraft Merlin XX Engine, Mustang II Packard Merlin V-1650-3 Engine, Mosquito FB.6, Spitfire IX, XI and XVI Merlin 61, 63, 66, 70 or 266 Engine (2 copies), technical notebook compiled by Goldthorp, Enemy Defences Volume III (Mediterranean Allied Photographic Reconnaissance Wing) inscribed 'JCW Goldthorp', Gothic Line Defences Maiu (West) 336 P.R. Wing a box containing 24 envelopes and multiple reconnaissance photographs August / September 1944 plus two further related books a chart of Salzburg and 45 aerial reconnaissance photographs and other related booklets and ephemera

DFC: London Gazette 29 December 1944 John Christopher Willans Goldthorp (43964), Royal Air Force, No. 225 Squadron  
'Since joining this squadron, this officer has taken part in numerous tactical and photographic reconnaissance flights. By his thoroughness and efficiency, he has frequently secured valuable information by penetrating deeply into enemy territory in spite of intense anti-aircraft fire. While in command of the squadron, Wing Commander Goldthorp has proved himself a splendid leader. In support of the Fifth Army during the advance of Florence and later, while working in support of the Seventh Army during the invasion of the South of France, outstanding successes were achieved which were almost entirely due to the brilliant leadership of Wing Commander Goldthorp'

(a carton)

£200 - £300

**112\* World War Two Aerial Photography.** A group of approximately 120 Air Ministry aerial reconnaissance photographs, circa 1942-44, many of Norway, Germany, etc., and including maritime photos with shipping, many with technical information in the negative margins and Air Ministry stamps to versos, 22 x 22cm and smaller, together with related printed ephemera including 'Secret' lecture notes for the interpretation of air photographs at RAF, Newnham Park, Oxon, an Air Ministry Merchant Ship Types air recognition and interpretation book, a few maps, etc.

(a folder)

£200 - £300

## AVIATION ART

**113\* Beaton (Alan, active 1928-60).** WWI RAF biplane flying over an aircraft hangar, watercolour on paper, 26 x 37cm, period oak frame, glazed together with two further aviation watercolours by the same artist plus an unsigned WWI period watercolour of a biplane shooting down and an airship and a parachutist ejecting, 20 x 27cm, mount aperture, all framed and glazed

(1)

£100 - £150

**114\* Black (Stuart).** Tengah Tiger, colour print, limited edition number 33/1000, side profile showing Lightning F6 XR769, signed by the artist, 29 x 44.5cm, mount aperture, framed and glazed, frame size 39 x 54cm, together with two further prints by the same artist comprising Firebird XR720 and Binbrook Flagship XR728, all framed and glazed, plus two colour prints by Keith Aspinall comprising Cold War Intercept and Falklands Bomber, both framed and glazed, frame size 44 x 55cm and other aviation prints

(13)

£100 - £150



**115\* Bradshaw (Stanley Orton, 1903-1950).** WWI biplane, watercolour on paper, signed and dated lower right, 37 x 53cm, scuffs and minor creases, unframed, presented in a card mount

(1)

£300 - £500



**116\* Bradshaw (Stanley Orton, 1903-1950).** WWII British bomber 1946, watercolour on card (Windsor & Newton Ltd), signed and dated lower right, 35.5 x 50.5cm, unframed, presented with card mount

(1)

£300 - £500



Lot 117

117\* **Broomfield (Keith)**. Spitfire P9386, colour print, commemorating the 40th anniversary of the Battle of Britain, Summer 1940, signed by the artist and 21 veterans including Brian Kingcombe, Paddy Balthrop, Ronald Stillwell, Ralph 'Titch' Havercroft and other distinguished pilots, some faded, 30 x 43cm, mount aperture, framed and glazed, frame size 43 x 56cm (1) £150 - £200

118\* **Coulson (Gerald, 1926-2021)**. Croydon Departure, oil on canvas, showing Imperial Airways Horatius taking off, signed lower left, 75.5 x 101cm, framed  
The original painting for the limited edition print run of 850 which shows Horatius of Imperial Airways taking off from Croydon Aerodrome en route to Paris. (1) £2,000 - £3,000



Lot 118





119\* **Dietz (James).** Easy Company, black and white print, limited edition 95/101, signed in pencil with 14 signatures including Private 1st Class Ed Tipper, Private 1st Class William T. Wingett, Colonel Edward D. Shames, Corporal Herb Suerth, Staff Sergeant William 'Wild Bill' Guarnere, Private Edward 'Babe' Heffron, Private Ed Joint, Private 1st Class Bill Maynard, First Sergeant Frank Soboleski, Sergeant Amos 'Buck' Taylor, 36 x 56cm, mount aperture, framed and glazed, frame size 50.5 x 68.5cm, with certificate of authenticity to verso, together with a WWII US military issue combat helmet, numbered 95/101 and signed by 6 veterans including Lieutenant Lynn Compton, Corporal Forest Guth and Sergeant 1st Class Don Malarkey, Colonel Edward D. Shames and Private 1st Class Ed Tipper presented in a display box

The print and helmet were produced in 1992 by the Military Gallery in a limited edition of 101 and shows the men of Easy Company, 101st Airborne, preparing to leave Uppottery Airfield onboard C-47's which were scheduled to carry them into France on the night of 5 June 1944 ahead of the D-Day landings. They crossed the French coast in complete darkness, under heavy anti-aircraft fire, and parachuted into Normandy landing near the village of St.Mère Eglise. Their historic drop launched the first action of D-Day and spearheaded the mass landing of Allied forces.

This particular edition of the print and helmet has been additionally signed and it seems likely the previous owner took them to America and military conventions.

(2)

£1,000 - £1,500





120\* **Hawker Hunter Tower Bridge Incident.** Follow That! by Squadron Leader Paul Wharmby 2005, *Limited Edition colour print numbered 36/50*, showing Flight Lieutenant Alan Pollock RAF celebrating the 50th Anniversary of the Royal Air Force on the 5th (the original printed date of the 1st omitted and inscribed by Pollock 5th in black ink) of April 1968 in his own style, signed in pencil by the pilot and the artist, image size 25 x 30cm, framed and glazed, frame size 42 x 45cm, together with three first day covers all signed by Flt. Lt. Alan Pollock, including Tangmere Military Aviation Museum (Co-Founded by Pollock), 30th Anniversary of the First Flight of the Prototype Hawker Hunter, postmark dated 20 July 1981, signed by Harold Bird-Wilson, Neville Duke and Rodney Dean and one other distinguished pilot, the opposite side signed by Alan Pollock, a Coalport collectors plate 'Victory Flypast' signed by Alan Pollock plus Low Level Jet Fighter Training chart of northern England and Scotland signed by Alan Pollock No 1 (F) Squadron

The Hawker Hunter Tower Bridge incident occurred on 5 April 1968 when an unauthorised low-level incident was performed by Royal Air Force pilot Flt. Lt. Alan Pollock in his Hawker Hunter. After tipping his wings to the War memorial, Pollock 'buzzed' the House of Commons "to remind them we had an Air Force", and then 'shot' Tower Bridge. His actions were to mark the 50th Anniversary of the founding of the Royal Air Force and also as a demonstration against the minimal official recognition for his historic landmark. Pollock was arrested and invalided out of the RAF on medical grounds (which avoided a court martial). A fuller account is at [www.theywerethere.co.uk/the-project/alan-pollock](http://www.theywerethere.co.uk/the-project/alan-pollock).

Part of the They Were There project, all proceeds from this lot will benefit [www.thechildrensairambulance.org.uk](http://www.thechildrensairambulance.org.uk)

(6)

£70 - £100



121\* **Imperial Airways.** An original 1930s Imperial Airways colour poster by Albert Brenet (1903-2005), titled 'Through Africa in Days Instead of Weeks', showing Imperial Airways aircraft Atalanta with a native woman and child, published by Haycock Press London for Imperial Airways Ltd, usual fold lines, approximately 100.5 x 61cm, modern frame, glazed

(1)

£700 - £1,000





122\* **Imperial Airways.** An original Imperial Airways poster circa 1920s, showing a photographic reproduction of a De Havilland 34 (D.H. 34) biplane flying over London with Big Ben and Westminster Abbey, Houses of Parliament and the River Thames, titled 'By Air to Anywhere', 'The only Union of British Air Services is Imperial Airways, Quickest Route for Passengers and Goods Between Paris and London Paris-Basle and Zurich', printed by Gale & Polden Ltd, 2 Amen Corner, London, E.C.4., closed tears and some loss notably to the corners, inscribed in pencil 217 lower left, 76 x 51cm

(1) £300 - £500



Lot 123

123\* **Imperial Airways.** Original artwork for an Imperial Airways poster by Henri Dormoy 1925, watercolour, showing a flight path from London to Baghdad (in french) with a figure resting one hand on the globe with the other hand propelling the aircraft, signed and dated lower right, 98 x 70cm, modern frame, glazed, frame size 107 x 77.5cm

(1)

£700 - £1,000

124\* **Keck (Janice. G.).** WWII Eighth Air Force Medal of Honor Recipient, Technical Sergeant Forrest L. Vosler, 1989, black and white portrait print, numbered 29/500, published by King's Crown Gallery, signed by Vosler and the artist, sheet size 65 x 48cm, together with two further WWII Eighth Air Force Medal of Honor Recipient prints by the same artist, comprising Second Lieutenant John C. Morgan, USAAF, numbered 144/500 and 1st Lieutenant William R. Lawley, Jr., USAAF, numbered 196/500, all signed by the recipient and the artist, sheet size 61 x 40.5cm, unframed

(8)

£80 - £120

125\* **Keck, Janice G. (circa 1960).** Battle of Britain, Wing Commander Geoffrey Page, D.S.O., D.F.C., 1990, black and white portrait print (artist's proof) published by "Legends" U.K., signed in pencil by Page and the artist, sheet size 61 x 40.5cm, together with four further prints by the same artist, comprising Victoria Cross, Flight Lieutenant Bill Reid, numbered 812/1000, Victoria Cross, Warrant Officer Norman Jackson, numbered 917/1000, Victoria Cross, Flying Officer John Cruickshank, numbered 274/1000 and Victoria Cross, Wing Commander R.A.B. Learoyd, numbered 909/1000, all signed by the recipient and the artist, sheet size 61 x 40.5cm, unframed

(8)

£80 - £120



126\* **May (Phil, 1925 -).** Italy, Schneider Trophy Contest Aeronautica Macchi 1934, giclee poster on canvas from an original painting by Phil May, circa 1986, signed in pencil by the artist lower right, image size 40.5 x 31.5cm, sheet size 50 x 40cm, unframed, together with four further giclee prints by the same artist comprising Spad in the markings of Captain George Guynemer, Hero of France 1917, Fokker Eindecker, Max Immelmann "Eagle of Lille", The Yanks Are Coming The 95th and 'Halfar' Flight Gladiator Faith Malta 1940, all 50 x 40cm, all unframed

(5)

£200 - £300



127\* **Taylor (Robert).** "Battle of Britain VC" 1984, limited edition colour print numbered 95/249, signed by over 300 distinguished pilots, aircrew and military subjects including Wing Commander W.J. 'Sticks' Gregory DSO, DFC and Bar, DFM (who was the 95th person to sign this print), the image shows James Nicholson winning his VC on August 16 1940, some discolouration to the edge of the print, sheet size 50 x 61cm, unframed, together with a first day cover for No 29 (F) Squadron dated 16 September 1972, the opposite side signed by Alan Pollock (Hawker Hunter, Tower Bridge incident 1968), three books comprising 'Scramble!' by Wing Commander J.R.D. 'Bob' Braham, DSO, DFC, AFC, CD (Braham was co-pilot to 'Sticks' Gregory, 29 Squadron), Night Fighters by Bill Gunston and Night Fighter by CF Rawnsley and Robert Wright (paperback publication) all signed by Alan Pollock

The lot is being sold on behalf of the They Were There Project, a collection of multi signed prints is owned by the trust and an alphabetical list with biographical information about most of the signatures on these prints are included on their website ([www.theywerethere.co.uk](http://www.theywerethere.co.uk)). The limited edition number 95 relates to Wing Commander W.J. 'Sticks' Gregory DSO, DFC and Bar, DFM, who was the 95th person to sign this particular print.

(5)

£1,500 - £2,000





128\* **Trevithick (Richard J.)**. Fairey Barracuda attacking an enemy ship 1943, black and white watercolour on paper, signed and dated lower right, sheet size 54 x 36.5cm, framed and glazed, together with another by the same artist showing a Fairey Fulmer flying over HMS Ark Royal 1941, signed and dated lower left, numbered '1' lower right, closed tears and damage to the righthand side, sheet size 36 x 26cm, framed and glazed

See lot 129.

(2)

£150 - £200



129\* **Trevithick (Richard J.)**. Fairey Barracuda nosediving 1943, watercolour and gouache on paper, signed and dated lower right, 54 x 37cm, framed and glazed  
Richard J Trevithick was the son of William Trevithick (1899-1956), both father and son were illustrators for The Aeroplane magazine and this is a preliminary and unfinished sketch for the periodical.

(1)

£200 - £300

130\* **Turner (Charles Edward, 1883-1965)**. The Airport of London, Croydon, circa 1920s, oil on canvas, showing Imperial Airways Atalanta on the runway with passengers, signed and titled lower right, relined and restored, 50.5 x 76cm, modern frame but retaining original framers label for John McMaster to verso, frame size, 65.5 x 90cm

Charles Edward Turner (1883-1965) was commercial illustrator, best known for his naval, aviation and maritime subjects. He served in the Royal Air Force and was also an Illustrator for The Illustrated London News, many of his works were exhibited and the Royal Academy, London.

(1)

£1,000 - £1,500

131\* **Turner (Michael)**. Gulf Strike, colour print, numbered 230/250, signed by 5 servicemen who were taken prisoner of war during the Gulf Conflict, image size 45 x 57cm, framed and glazed, frame size 72 x 78.5cm with certificate of authenticity verso, together with Holt (Alan S). The Scenic Route, colour print, numbered 22/100, signed by the artist and three further signatures including Flying Officer Kurt Taussig, showing A 225 Squadron TAC/R pair returning from Bologna over the Appenines, January 1945. EN 199. The Maltese Spitfire is being flown by F/O A.S. Holt with F/O Kurt Taussig weaving, image size 34 x 54.5cm, framed and glazed, frame size 56 x 69cm, further information to verso

(2)

£70 - £100



Lot 130

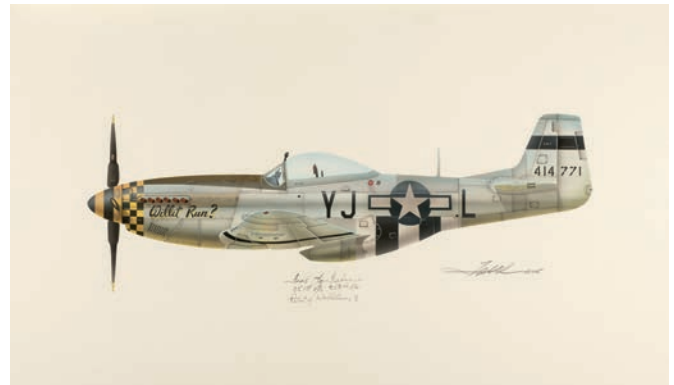


**132\* Valo (John C., circa 1963).** Jagdgeschwader JG 51 "Molders" – Messerschmitt Bf-109F-2 – Pilot: Werner Molders, a unique profile painting in airbrush acrylic on wove paper, laid on card, signed by 17 veteran pilots of Jagdgeschwader JG 51 "Molders" (including Heinz Marquardt – 121 victories, Hans Ekkehard-Bob – 60 victories, Hans Radlauer – 15 victories, Horst Petzschler – 26 victories) and Frau Luise Baldauf Molders (Werner Molders widow), also signed in pencil by artist and dated 2003 to lower right, sheet size 30.48 x 63.50cm, unframed

John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, who specialised in aviation art.

For more details, <https://www.youtube.com/watch?v=NUBTmD1Ejo&t=239s> (a copy of this short film accompanies the lot).

(1) £200 – £300

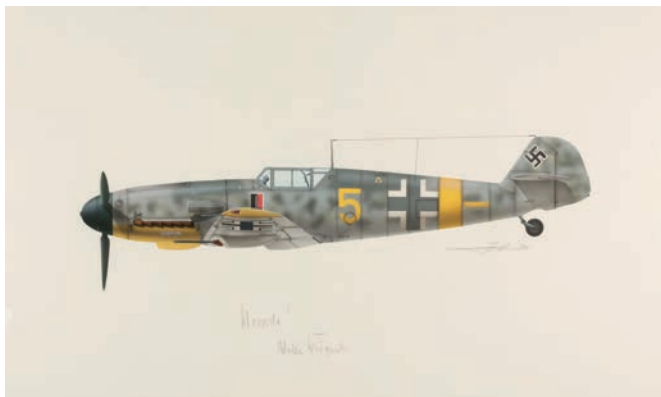


**134\* Valo (John C., circa 1963).** North American P-51D-15 Mustang – 353th Fighter Group – 351st Fighter Squadron "Willit Run?" – Pilot: Major Frederick H. LeFebre – a unique profile painting in airbrush acrylic on wove paper, laid on card, signed in pencil by pilot, Major Frederick H. LeFebre. The actual aircraft resides in the Smithsonian National Air & Space Museum – WWII Gallery, signed with graphite pencil, "Major Fred H. LeFebre – 351st F.S. – 353rd F.G. – Pilot of "Willit Run?", signed in pencil by artist and dated 2004 to lower right, sheet size 38 x 63.4cm, unframed

John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, who specialised in aviation art.

For more details: <https://www.youtube.com/watch?v=dhjViGWPKGg> (a copy of this short film accompanies the lot).

(1) £150 – £200

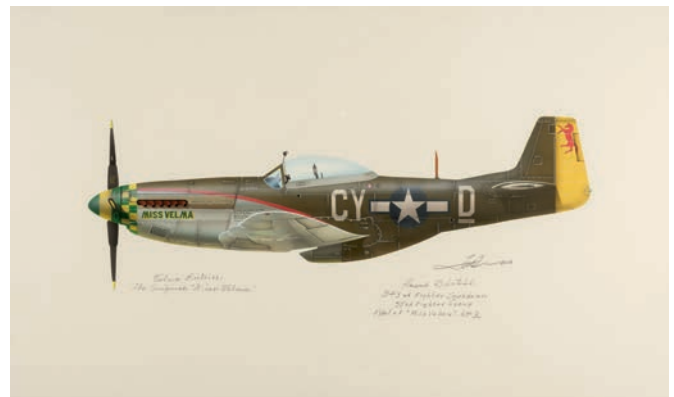


**133\* Valo (John C., circa 1963).** Messerschmitt Bf-109G-5 "Yellow 5" – Jagdgeschwader JG 52 – Pilot: Hauptmann Walter Krupinski, 197 victory Luftwaffe fighter ace / Knight's Cross w/ Oak Leaves with 1100 sorties to his credit, unique profile painting in airbrush acrylic on wove paper, laid on card. Signed with graphite pencil, "Horrido!! Walter Krupinski" – also signed in pencil by artist and dated 1998 to lower right, sheet size 38 x 63.4cm, unframed

John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, who specialised in aviation art.

For more details: <https://www.youtube.com/watch?v=EXDs9A3Xlfw&t=11s> (a copy of this short film accompanies the lot).

(1) £150 – £200



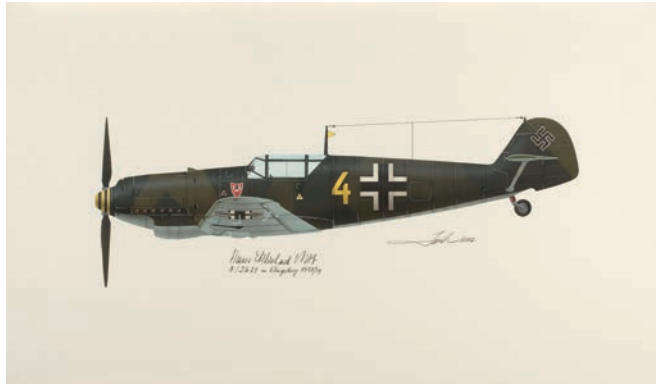
**135\* Valo (John C., circa 1963).** North American P-51D-15 Mustang – 55th Fighter Group – 343rd Fighter Squadron "Miss Velma" – Pilot: Capt. Frank Birchtel 121 missions – two combat tours – 1.5 aerial / 5 ground victories, a unique profile painting in airbrush acrylic on wove paper, laid on card, signed in graphite pencil by pilot, Capt. Frank Birchtel and Velma Birchtel (wife of Frank Birchtel – namesake of the aircraft), also signed in pencil by artist and dated 2005 to lower right, sheet size 38 x 63.4cm, unframed, also included is a signed black and white 8"x10" reproduction photograph of Frank Birchtel printed on quality Fuji photo paper

John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, who specialised in aviation art.

For more details, see: <https://www.youtube.com/watch?v=dhjViGWPKGg> (a copy of this short film accompanies the lot)

(1) £150 – £200





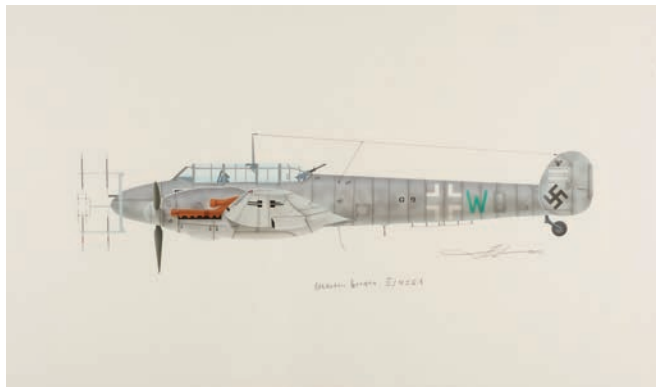
136\* **Valo (John C., circa 1963).** Messerschmitt Bf-109D – Jagdgeschwader 3/JG 21 “Devil’s Squadron” – “Yellow 4” – Pilot: *Han Ekkehard-Bob* – 60 victory fighter ace / Knight’s Cross w/ Oak Leaves, a unique profile painting in airbrush acrylic on wove paper, laid on card, signed with graphite pencil, “Hans Ekkehard-Bob – 3/JG-21 – Königsberg 1938/39” – also signed in pencil by artist and dated 1998 to lower right, sheet 38 x 63.4cm, also included are two black and white 8”x10” reproduction photographs of Hans Ekkehard-Bob printed on quality Fuji photo paper.

John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, who specialised in aviation art.

For more details, see: <https://www.youtube.com/watch?v=NUBTmD1Ejo&t=239s> (a copy of this short film accompanies the lot)

(1)

£150 – £200



137\* **Valo (John C. circa 1963).** Messerschmitt Bf-110G-4 – Nachtgeschwader III/NJG-1, a unique profile painting in airbrush acrylic on wove paper illustration board, laid card, signed by the pilot, Major Martin Drewes, 52 victory night fighter ace / Knight’s Cross w/ Oak Leaves, signed with graphite pencil, “Martin Drewes – III/NJG-1”, signed by artist and dated 2002 to lower right, sheet size 38 x 63.4cm, unframed

John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, who specialised in aviation art.

For more details, see <https://www.youtube.com/watch?v=ZOSgsTVx-4c> (a copy of this short film accompanies the lot).

(1)

£150 – £200



138\* **Valo (John C., circa 1963).** Royal Australian Air Force – Supermarine Spitfire Mk.Vc – BR 539 – DL X– 54 Squadron. Pilot: Wing Commander Robert “Bob” Foster (1920–2014) – Battle of Britain ace pilot in 605 Squadron, a unique profile painting in airbrush acrylic on wove paper, laid on card. Supermarine Spitfire Mk. Vc – RAAF 54 Squadron – Signed in pencil “Bob Foster 54 Sqdn” – also signed in pencil by artist and dated 2009 to lower right, sheet size 30.48 x 63.50cm, unframed

John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, who specialised in aviation art.

For more details, see: <https://www.youtube.com/watch?v=r9-xWYNQ1y8> (a copy of this short film accompanies the lot).

(1)

£150 – £200

## PRIVATE COLLECTION OF WWI AND WWII RFC/RAF MEMORABILIA

139\* **Mae West.** A WWII RAF 1941 pattern stole inflated life-saving waistcoat, fitted with grab handles, leg ties, battery and light pouches, whistle pocket and inflatable bladder, Air Ministry zip, tailors label stamped '22C/447, 9354, Medium'

(1)

£200 - £300



140 **Bombsight.** A WWII American Bombsight Type T-I-A, the black metal casing stamped 'AC Spark Plug Div. G.M.C. Flint. Mich. Computer Bombsight - Type T-I-A, Cont. AC-33987, Ser. A.F 43', another stamped 'Computer Part 1594611, Ref 109', with green painted carrying handles, 43cm high x 55cm wide

(1)

£100 - £200



141\* **Side Caps.** A collection of WWII RAF side caps, all blue cloth, comprising 9 with brass buttons and 1 with composite buttons, examples by J. Collett Ltd and Tress & Co London, dated 1939, 1940, 1942, 1944 and 1945, two named, LAC. Pettit. J, Alan Davies, variable condition

(10)

£200 - £300



142\* **Flying Jacket.** A WWII RAF Irvin brown leather flying jacket, sheepskin lined, multi-panel construction, Dot zips, waistbelt, zips all working, general wear, approximately 69cm long, chest 44cm, inner arm length 52cm

(1)

£200 - £300



143\* **Flying Helmet.** A WWII Battle of Britain period B Type flying helmet (No 1), brown leather with tailors label for G. Waddington & Son Ltd, Newland Hull, No 1 6 1/2 - 6 3/4, dated 1939, with zip-up ear cups (lacking pullers), chamois lining, inscribed with a 'Payne'

(1)

£150 - £200





144\* **RAF Cap.** A WWII RAF officers cap, blue cloth with Burberrys tailor label, King's crown cloth insignia with brass eagle, brown leather sweatband stamped 'Real Roan Leather', a couple of moth holes, notably to the peak  
(1) £100 - £150



145\* **Royal Flying Corps.** A WWI RFC side cap, green cloth with brass cap badge and two RFC buttons to the front, with Burberry's tailor's label, moth holes, 27cm long, together with another RFC side cap, lining inscribed G M Underwood plus a WWI army green cloth side cap  
(3) £100 - £150



146\* **Parachute Seat Pack.** An Irvin Air-Chute Type S Mk2 parachute seat pack, the green cloth bag with original trade label stamped 'I.A.C. 63, DRG No. 881, Ref No. 16A/96', filled with foam for display purposes, the bag stamped 'I.R 29'  
Please note there is no parachute in this lot.  
(1) £200 - £300



147\* **Flying Jacket.** A WWII RAF Irvin brown leather flying jacket (size 46), sheepskin lined, tailors label worn but inscribed 'S/L C. Killeen', two-panel back, dot zips to the front and cuffs, waistbelt, zips all working, areas of mildew, approximately 77cm long, 60cm chest, inner arm 55cm  
(1) £200 - £300



148\* **Royal Air Force.** A WWI period RAF officers uniform, the green cloth tunic with RAF cloth brevet, medal ribbon bar for 1914-15 Star, brass buttons, brass wings to the cuffs and waist belt, 75cm long, chest 40cm, inner arm 48cm, some moth holes, with matching trousers, unattributed  
(1)

£200 - £300



149\* **RAF Caps.** A WWII period RAF Group Captain's Service Cap, blue cloth, officers badge, and gold bullion acorn leaves to the visor, brown leather sweatband stamped 'Real Roan Leather' and green baize lining, together with another one worn by an Officer of Air Rank, blue cloth, cloth badge, gold bullion acorn leaves to the visor, light tan leather sweatband, clear plastic to the lining, both in worn condition  
(2)

£150 - £200

150\* **Air Chief Marshal Sir Lewis Macdonald "Bob" Hodges.** An E.I.L.R. Blouse, No 2 circa 1958 belonging to Air Chief Marshal Sir Lewis Macdonald "Bob" Hodges, Special Operations Executive (SOE) pilot during WWII and Senior Commander in the RAF and NATO, the blue cloth jacket with R.E. City Ltd tailors label printed 'G/Capt Hodges, Order No B154, Date 12.11.58.' with RAF cloth brevet and medal ribbon bar representing a long and distinguished service, the shoulder cords with Air Chief Marshal stripes, black composite buttons and RAF Museum card label inscribed Hodges with code 78/U/78, the same code is attached to the lining of the jacket, 56cm long, chest 46cm, inner arm 41cm

Air Chief Marshal Sir Lewis Macdonald "Bob" Hodges, KCB, CBE, DSO and Bar, DFC and Bar (1918-2007), was born in Richmond, Surrey, he was educated at St Paul's School, Barnes and joined the RAF in 1937.

On 4 September 1940 whilst serving with No 49 Squadron Hodges aircraft was badly damaged in an air raid on Stettin and he crashed in Brittany. He and his gunner attempted to escape to Spain but were arrested by the Vichy police near Marseilles. Hodges escaped from custody and cross the border into Spain but was arrested again and imprisoned at Miranda del Ebro. He was released a few weeks later and returned to England in June 1941.

In February 1942 Hodges commanded the squadron in operations which included attacks on the German battleships *Scharnhorst* and *Gneisenau* for this he was awarded the DFC. He later went on to be a pilot for No 161 Squadron, Special Operations Executive (SOE) and became the commander for the squadron. He performed various duties whilst with the squadron including parachute drops, and landing Westland Lysanders and Lockheed Hudsons behind enemy lines. Later on in the war he took part in special duties with No 357 Squadron flying SOE operations in Thailand and Malaya.  
(1)

£700 - £1,000

151\* **RAF Oxygen Mask.** A WWII RAF G Type oxygen mask, green rubber mask with microphone, rubber hose, brown bakelite headphones and lume

(1)

£70 - £100



152\* **RAF Transmitter.** A WWII RAF transmitter T1154M, the data plate stamped with Air Ministry markings Ref No.10D/1587, Serial No. 83781, the Mag Feed dated 1941 with Ref No. 10A/12140, a good original example, 39cm high x 43cm wide x 26.5cm deep

Used throughout WWII for air to air and air to ground communication in RAF bombers including Lancaster, Stirling, Wellington and Halifax.

(1)

£200 - £300





Lot 150



Lot 154

153\* **Cockpit Clock.** A WWII RAF 8-day cockpit clock circa 1941, black circular dial, white arabic numerals, with four fixing holes to the black metal case, large winding crown, the backplate stamped '6A/2197 A.M., 6236/41 Mk.4', some faint numbers additionally scratched, not working

(1)

£100 - £150

154\* **Flying Helmet.** A WWII Battle of Britain period B Type flying helmet dated 1940 (No 3), brown leather with Air Ministry tailor's label for Frank Bryan Limited dated 1940, size 3 7 1/8 to 7 3/6, stores reference 22C-65, inscribed 'Venn', zip-up ear cups

(1)

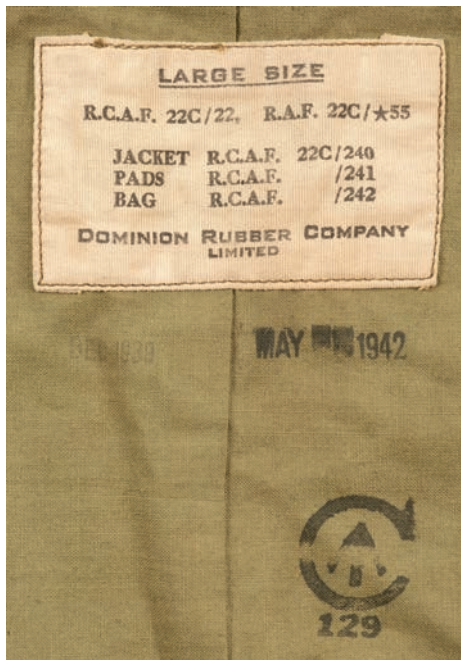
£150 - £200

155\* **Mae West.** A rare Battle of Britain period 1932 pattern life saving stole waistcoat dated December 1939, additionally dated May 1942, with tailors label for Dominion Rubber Company Limited, stamped 'R.C.A.F. 22C/22, R.A.F. 22C\*55, instructions for use stencilled on the front, inscribed 'R 198387', with grey bladder filled with kapok

Commonly referred to as the 1932 pattern as this was the year it was introduced. This type of jacket was worn throughout the Battle of Britain and also earned the nickname "Mae West" by which all life preservers have been known since. Aircrew were encouraged to keep their jackets stuffed with kapok at all times and in the eyes of the young RAF crew the design bore such striking to the well endowed and popular movie star Mae West.

(1)

£2,000 - £3,000



Lot 155





156\* **Flying Helmet.** A WWII Battle of Britain period B Type flying helmet (No 4) dated 1939, *brown leather stamped with Air Ministry markings and numbered 22C-65, with tailors label for Wareings, Northampton, 7 1/2 - 7 3/4 with zip-up ear cups (lacking pullers), chamois lining with bell shape plug and integral wire, interior patched and a bit worn*  
(1)

£150 - £200



159\* **RAF Tunic.** A WWII RAF tunic worn by an Air Commodore, *the blue cloth tunic with RAF cloth brevet and medal ribbon bar to include the DSO, DFC and AFC, the War Medal with MID oakleaf, with Air Commodore rank stripes to cuffs, the inner pocket with tailors label worn and illegible but possibly service number 73888?, size 40, king's crown buttons, 84cm long*  
(1)

£150 - £200



157\* **Flying Boots.** A pair of WWII Battle of Britain period 1939 pattern flying boots, first style with webbing strap (size 12), *the black leather with green vulcanised canvas, sheepskin lining, various markings, the heels stamped 'Dominion Uskide 3 1/4, Made in Canada', together with another pair of 1939 pattern but with the later leather strap (size 6?)*

This pattern of boot was used extensively throughout the Battle of Britain, however, the style proved to be unpopular with pilots as the waterproofing treatment was apparently not successful and the boot tended to freeze at high altitudes.

(2)

£200 - £300

158\* **RAF Instruments.** A collection of WWII Air Ministry instruments, *including three Auto Controls Steering Lever Mk IV (one with RAF Returned Equipment label), four Magneto switch boxes, a Switch Jettison Type H unused in original packaging, a switch box 5C/544 also unused in original packaging, six switch boxes 5C/543, cockpit lamp dimmer switch and other items*

(23)

£70 - £100



160\* **New Zealand Aircrew Blouse.** A WWII RNZAF 1944 Pattern Aircrew Blouse, *blue cloth with NZ cloth brevet, Flight Lieutenants stripes, tailor's label for M & N Horne Ltd 1944, size no. 12, faintly inscribed and illegible, 58cm long*  
(1)

£150 - £200



**161\* RAF Cap.** A WWII RAF Group Captain's cap by William Rowe & Co Ltd, Gosport, blue cloth with Group Captain's insignia to the visor, King's crown cloth badge with brass eagle, brown leather sweatband inscribed with RAF Museum code, with card RAF Museum label  
(1) £200 - £300



**164\* Flying Goggles.** A pair of WWII Battle of Britain period Mk IV flying goggles, black metal frame with hinged in the centre, split hinged lenses, velvet and brown leather nose pad, cord loops and brown leather head-strap stamped L.O.C.1., additionally inscribed 939180  
(1) £300 - £500

**162\* Flying Gloves.** A collection of WWII RAF flying gloves including a pair of 1941 pattern gloves, brown leather with diagonal zip, black stencilled S.P.C' on one glove and with Air Ministry markings to the lining, inscribed with owners name '1321223 Evans T.L.', together with another pair of 1941 pattern glove with Air Ministry stamps, a matched pair of 1933 pattern brown leather flying gloves, one dated 1941 with owners name 'K.J Stewart 1434206, the other also dated 1941 but with an illegible inscription, the zips are different one is AM and the other Lightning, plus 5 other pairs of flying gloves, various sizes and condition  
(8) £200 - £300

**163\* RAF Tunic.** A WWII RAF Officer's tunic worn by a Flight Lieutenant, blue cloth with brass kings crown buttons, RAF cloth brevet and ribbon bars for 1939-1945 and Air Crew Europe Stars, the pocket with Gieves tailors label stamped with the owners name Dennestoun-Sword, 77cm long, chest 43cm, inner arm 48cm  
(1) £100 - £150



Lot 165

**165\* Flying Helmet.** A WWII Battle of Britain period B Type flying helmet (size 3), brown leather with Air Ministry tailors label for Frank Bryan Limited London, size 3 7 1/8 to 7 3/8, stores reference 22C-65, dated 1939, with zip-up ear cups (lacking pullers), chamois lining, inscribed with a name (illegible)  
The 22C/65 B Type flying helmet was the standard flying helmet issued to all RAF aircrew personnel between 1936 and 1941.  
(1) £150 - £200

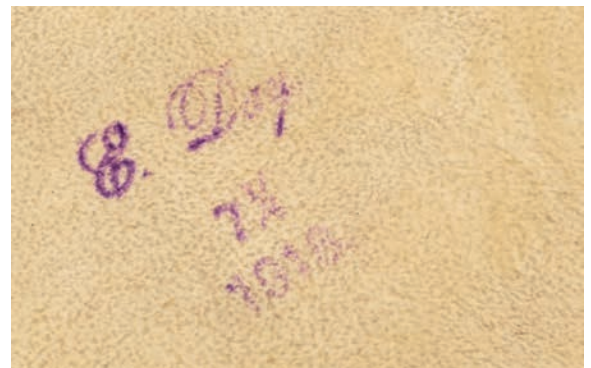


**166\* Flying Helmet.** A WWII RAF C type flying helmet worn by Flying Officer A.A. Jones, brown leather with chamois lining inscribed with the owners name, rubber earpieces marked with AM 10A/12443, wired loom with brown bakelite bell shape plug marked Ref. No 10H/10991, together with two further C type flying helmets  
(3) £150 - £200





**167\* RAF Instruments.** A collection of WWII period aircraft instruments, including a Gyro Unit Mk VIII Automatic Pilot Mk VIII Ser No. 1802/4 IV, Type P10 Compass with grey painted transit case, Drift Recorder Mk II dated 1942, Switch Unit Type 226 and other items (6) £100 - £200



**169\* Flying Helmet.** A WWI RFC / RAF "cowl" pattern leather flying helmet dated 1918, the soft brown leather balaclava type helmet with padded wind protectors, chamois and fur lining stamped E. Day 1918, size 7 1/2, a good original example in good condition Used by the RFC from 1916, cowl helmets gave protection to the head from the cold but movement of the head was restricted and therefore was a disadvantage to pilots, therefore, they tended to be worn by observers. (1) £500 - £700



**168\* Flying Helmet.** A WWII Battle of Britain period B Type flying helmet (No 2), brown leather with tailors label for Wareings (Northampton) Ltd, No2 6 7/8 - 7 dated 1939 with zip-up ear cups, chamois lining (1) £150 - £200



170\* **Oxygen Mask.** A WWII RAF Type D oxygen mask, stamped 10A/9004, green melton wool with various Air Ministry stamps, with chamois lining stamped No 1, a metal ring mounted at the front to secure the oxygen inlet port with loom and brown bakelite earphones numbered 10/, worn

Designed to be worn with the B type flying helmet by means of the 4 snap fasteners. This is the earliest type of oxygen mask used during WWII by the RAF.  
(1) £300 - £500



172\* **Royal Air Force.** A WWI RAF tunic belonging to a Military Medal recipient, green cloth with brown leather RAF buttons, medal ribbon bar for MM, British War and Victory Medals, the lining stamped RAF and additionally stamped with War Department arrow and 17 B, with rank stripes to cuffs and waistbelt, 75cm long, 46cm chest, inner arm 49cm  
(1)

£300 - £500



171\* **Taylor Buoyancy Suit.** A WWII RAF Taylor Buoyancy Suit, with Air Ministry tailors label stamped 'Contract 5319, Stores Ref No 22/C 739, Type Buoyant, Size Medium, Height 5-7 to 5-10, Breast 37-39, Waist 33-35, Seat 39-41, Serial No 93' with inspectors stamp, canary yellow fabric with Air Ministry neck waist zip fastener and two full-length leg zips (to aid putting on and removing the suit, the latter particularly important if injured), the suit fully lined in heavy brown cotton and heavily padded throughout with kapok and various pockets for inserting kapok flotation pads, with integral braces to support the weight of the suit

The Taylor Buoyancy Suit was introduced in 1942, it was a new type of flying suit that was developed as an aid to survival in the event of landing in water.  
(1) £200 - £300







Lot 173

**173\* Flying Jacket.** A WWII RAF Irvin brown leather flying jacket, sheepskin lined, four-panel back, Lightning zips waistbelt, zips all working, worn, areas of mildew and general wear, 80cm long, 49cm chest, inner arm 54cm

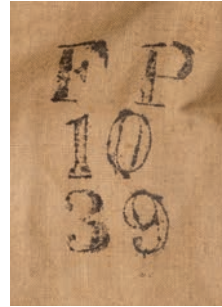
(1)

£200 - £300

**174\* Flying Jacket.** A WWII RAF Irvin brown leather flying jacket, sheepskin lined with Air Ministry tailors label stamped 'Size 5, Height 5'-10", 5-11", Breast 38"-40", Waist 34" 28" ... Contract No H 17437...0, dot zips, the cuff zips lacking toggle, four-panel back, waist belt, main zip working, areas of mildew four contemporary patch repairs, 78cm long, chest size approximately 50cm, inner arm 58cm

(1)

£200 - £300



Lot 174

**175\* Flying Suit.** A WWII Battle of Britain period 1930 pattern "Sidcot" flying suit belonging to Sergeant Thomas William Townshend, 601 Squadron, who served in Blenheims before moving to Hurricanes during the Battle of Britain, the lightweight waterproofed green cotton, with lined lining, full length diagonal zip front, zip sleeves and legs, large flap collar and detachable fleece collar, large map pocket to the left breast, two large fleece lined pockets to each thigh, the inner collar stamped in black in FP 10 39 and the hanging strap inscribed Townshend 801555, the detachable collar also inscribed 801555, and stamped in black ink A.I.D. I.P.2, A.M. 3, 148cm long

The 1930 pattern flying suit was a direct development of the WWI Sidcot suit and could be worn with full service uniform. It was used throughout WWII.

801555 Sergeant Thomas William Townshend was born in Edmonton, Middlesex in 1918, he was educated at St James School before joining 601 Squadron, Auxiliary Air (Aircraftsman). He was recalled for service on the outbreak of WWII and advanced to an Air Gunner.

In February 1940 the squadron exchanged its Blenheims for Hurricanes and its Air Gunners were posted away. Townshend joined 600 Squadron in May when it was replacing aircrew killed on a raid on Waalhaven on 10 May.

He served with 600 Squadron throughout the Battle of Britain.

Townshend shot down a Me110 on 14 August 1940. The enemy aircraft had been part of Erprobungsgruppe 210, a specialist fighter-bomber unit that was tasked for raids on Ramsgate and Manston airfields.

In an interview, Townshend recalled "I grabbed the mounting with the four Brownings fixed to it and had the leader of the nearest formation to me in my sights. Both lines of the formation swept past between myself and the hangars. They were that close that I still think today that I could have thrown a stone and hit one or other of them. As it was, I opened fire and to my utter amazement watched a row of bullet holes ripping through the port wing right along the aileron section, the bullet holes travelling towards the fuselage... I had fired in the region of 250-300 rounds.

Vasco (John J) 'Bombsights Over England: A History of Erprobungsgruppe 210' refers.

(1)

£200 - £300



176\* **Flying Gloves.** A pair of WWII leather gloves, soft chamois with sheepskin lining, the brown leather strap stamped AM 292/G ... 1941 Large with Newey pop stud contained in a bag with label inscribed 'Ex Air Gunner 61 Sqn RAF Skellingthorpe Lincs', 'note the cig burns on thumb where A/G has had sly fags in his turret', together with a pair of brown leather Type D flying gloves, each with tailors label, one additionally inscribed with owners details '3032682 Waters' plus 5 pairs of soft black cloth RAF flying gloves each with Air Ministry tailors label stamped 22C/717 (7)

£100 - £200



Lot 177

177\* **Flying Jacket.** A WWII period RAF Irvin brown leather flying jacket (size 6), sheepskin lined with Air Ministry tailors label stamped 'Contract No. H.539784/35 M.U./C.I.(D), Patent No. 407445/32, Height 5' 11" - 6' 1", Brest 40"-42", Waist 36"-38", four-panel back, Clix zip to the front and L zips to the cuffs, waistband, zips all working, areas of mildew stains and wear to one arm, chest size approximately 45cm, length 76cm, the inner arm 50cm (1)

£200 - £300



178\* **Flying Boots.** Two pairs of RAF 1940 pattern flying boots, brown suede, full length zips and sheepskin lined, the foot section with enclosed rubber coating, both pairs with soles stamped 'Itshide' both approximately 19cm long, the rubber on one pair in poor condition

An unpopular style of boot with pilots because of the loose fit they had a tendency to drop off during a parachute drop.

(2)

£100 - £150



179\* **Flying Jacket.** A WWII Irvin brown leather flying jacket issued to Coastal Command or Fleet Air Arm, Royal Navy, sheepskin lined, yellow hood, four-panel back, Lightning zips, waistbelt, zips all working, general wear, approximately 65cm long, 53cm chest, inner arm length 53cm (1)

£200 - £300





**180\* Cockpit Instruments.** A WWII period aircraft instrument panel, comprising Air Speed Luminous Ogilvie Indicator, calibrated for miles per hour, stamped Mark IVA, No.154478, 9.5cm diameter dial in bulk-head case, the reverse stamped 'The British Weight Co Ltd London PAT No 13796/13, an R.P.M gauge by Elliott Brothers (London) Ltd Mark V, 9.8cm diameter dial, the case stamped WD with broad arrow, a Short & Mason Mark IVA altimeter, with white dial numbered 2210A, calibrated to 1000 feet, 9cm diameter dial, the case with WD and broad arrow plus an 6A 115 8-day aircraft clock, numbered 3926/42, 5.5cm diameter, presented on an aluminium panel with two brass reservoir tubes each with glass panel, 31 x 68cm

(1)

£200 - £300



Lot 181

**181\* Taylor Buoyancy Suit.** A WWII RAF Taylor Buoyancy Suit, with Air Ministry tailors label stamped 'Code No 5594, Stores Ref No 22/C 740, Type Buoyant, Size Large, Height 5-11 to 6-2, Breast 40-42, Waist 36-38, Seat 42-44, Serial No 3253' with inspectors stamp, canary yellow fabric with Air Ministry neck waist zip fastener and two full-length leg zips (to aid putting on and removing the suit, the latter particularly important if injured), the suit fully lined in heavy brown cotton and heavily padded throughout with kapok and various pockets for inserting kapok flotation pads, with integral braces to support the weight of the suit

(1)

£200 - £300



**182\* Flying Suit.** A WWII RAF 1940 pattern "Sidcot" flying suit (size 7), the heavy olive garbadine type fabric with original label stamped with stores reference number C.No. H174187/40.C.I.d., inscribed in black ink WD 152, full length diagonal zip front, zip sleeves and legs, large flap collar, large map pocket to the left breast, two large pockets to each thigh, 170cm long, together with a WWII RAF 1941 pattern electrically wired flying suit (size 6), with Air Ministry tailor's label stamped 22C/778, inner collar inscribed with owners service number 1853153 each with an associated detachable fleece collar plus a quilted kapok liner (used with both the 1940 and 1941 pattern flying suits), the tailors label with stores reference number 22C/855 and additionally inscribed with the service number 1815564?, the leg zip inoperable and a fur-fabric "teddy bear" inner suit

(4)

£200 - £300



**183\* Air Marshal Sir Robert Victor Goddard.** A WWII RAF officers tunic belonging to Air Vice Marshal Victor Goddard, *the blue cloth tunic with Gieves Ltd tailors label to the inner pocket, stamped L/3/46 47/5456 R.V. Goddard R6., cloth RAF brevet to left breast and ribbon bar representing extensive service throughout WWI and WWII, brass King's crown buttons by Gieves Ltd and Air Marshal rank insignia to the cuffs, some moth damage, 80cm long*

Air Marshal Sir Robert Victor Goddard, KCB, CBE (1897-1987) was born in Wembley, he was educated at St George's in Harpenden before attending the Royal Naval College at Osborne and Dartmouth. He served as a midshipman during WWI and transferred to the Royal Naval Air Service serving as an airship pilot until 1917 (he was good friends with Barnes Wallis). During the Battle of the Somme in 1916 he was tasked with assisting the RFC by using his airship to drop agents behind enemy lines at night.

Goddard held a number of senior posts throughout WWII, he played a major part in preserving British air assets in the face of German attacks and in September 1941, shortly before Pearl Harbour was appointed Air Commodore Chief of the Air Staff, Royal New Zealand Air Force (RNZAF).

As commander, he was prominent in the operations against the Japanese initial advance and commanded the RNZAF in the Battle of Guadalcanal and the Solomon Islands campaigns (for which he was awarded the American Navy Distinguished Service Medal).

Goddard is perhaps best known for his interest in paranormal phenomena, in which he claimed to have witnessed a clairvoyant incident in China in 1946, when he was at a party in Shanghai and scheduled to fly to Tokyo that same night, when he heard of another officer having a dream in which Goddard was killed in a plane crash. In the dream an aircraft was carrying Goddard, two other men and a woman, when it experienced difficulties with atmospheric icing, and crashed on a pebbled beach near mountains. That night Goddard was persuaded to take two men and a woman on the Douglas Dakota transport flying to Tokyo. As in the other's officer's dream, the Dakota plane iced over and was forced to make a crash-landing on the Japanese island of Sado; the crash scene, a pebbled beach near mountains, resembled that described in the dream. Unlike the dream, however, no one was injured. The story was published in *The Saturday Evening Post* of May 26, 1951 and in 1955 the film *The Night My Number Came Up* was produced based on Goddard's paranormal phenomena.

(1)

£200 - £300



**184\* Flying Jacket.** A WWII RAF Irvin brown leather flying jacket (size 4), *sheepskin lined with War Department tailors label faintly stamped, waist size 32/34, Lightning Zip to the front, A.M F&F Ltd zips to the cuffs, waistbelt, all zips working, areas mildew, cracking to the leather, 75cm long chest size approximately 42cm, inner arm 52cm*

(1)

£200 - £300

**185\* Flying Jacket.** A WWII RAF Irvin brown leather flying jacket, *sheepskin lined with war department tailors label stamped with stores reference number '10423/C 30d', very worn but faintly stamped 36-38", 38/34, indistinctly inscribed with a surname, Lightning zip to the breast and AM F.F. Ltd zips to the cuffs, waist belt, all zips working, areas of mildew and cracking to the leather, 70cm long, chest size approximately 58cm, inner arm 50cm*

(1)

£200 - £300





**186\* Flying Goggles.** A pair of WWII Mk VII flying goggles, grey metal frame stamped AM 22C/826 1858, split tinted glass lenses, chamois padding, brown leather head-strap stamped AM Mk IVB 22C/167

(1)

£150 - £200



Lot 187

**187\* Marshal of the Royal Air Force Samuel Charles Elworthy, Baron Elworthy.** An RAF No 1 Dress Jacket belonging to Marshal of the Royal Air Force Samuel Charles Elworthy, Baron Elworthy commander of a squad of Blenheims and later implemented the cancellation of the infamous TSR-2 strike aircraft, the blue cloth jacket with RAF cloth brevet, medal ribbon bars representing long and prestigious service, Queen's crown buttons and Marshal of the Royal Air Force rank stripes to cuffs, the inner pocket with Gieves London tailors label stamped S.C. Elworthy L-7-57 83/122266 Fk, 86cm long with card label stamped R.A.F. Museum, inscribed 'Jacket, No 1A Dress, B/G Officer's 1957 (Elsworth) 78/U/82

Marshal of the Royal Air Force Samuel Charles Elsworth, Baron Elsworth, KG, GCB, CBE, DSO, LVO, DFC, AFC (1911-1993), was born in Timaru, New Zealand, he was educated in England at Marlborough College and Trinity College, Cambridge. He joined the Reserve of the Air Force Officers as a pilot in 1933 and confirmed in the rank the following year.

After a series of promotions Elsworth received the rank of Flight Lieutenant in 1938 and posted as a pilot and then flight commander with No 108 Squadron at RAF Bassingbourn flying Blenheim bombers in January 1939.

He served in WWII and was promoted to Squadron Leader on 1 March 1940, he was then appointed a flight commander with No 82 Squadron in December 1940 and in March 1941, he scored a direct hit on an enemy tanker, setting it on fire (he was awarded the DSO for this on 22 April 1941). In April 1944 he was made Bomber Command's Representative to Air Chief Marshal Sir Arthur Tedder where he was closely involved in the planning for operations to cut German rail communications. He was made Senior Air Staff Officer at No 5 Group in August 1944 and in this role was closely involved in the sinking of the Tirpitz in November 1944.

Post War service saw Elsworth hold a number of positions and in 1963 he worked closely with the Secretary of State Denis Healey, implementing the cancellation of the TSR-2 strike aircraft and HS681 military transport aircraft programmes. He oversaw the evacuation of Aden in November 1967 and retired from service in 1971. Elsworth died in Christchurch, New Zealand in 1993.

(1)

£300 - £500



**188\* Flying Helmet.** A WWII Battle of Britain period B Type flying helmet, brown leather with tailors label (illegible), with zip-up ear cups (lacking pullers), brass guide plates (which were issued with the Mk IV series goggles), chamois lining, inscribed with a 'Boylan'

(1)

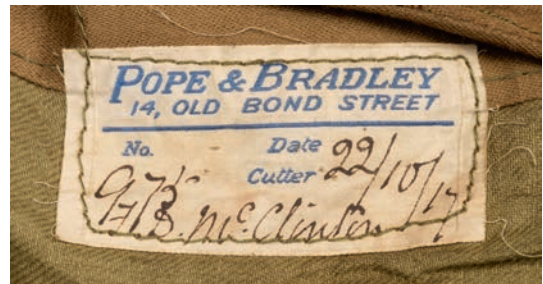
£150 - £200



189\* **Irving Air Chute of Great Britain Ltd.** A WWII RAF harnessuit by Irving Air Chute of Great Britain Ltd, *the tailors label stamped 'Serial No. 17415, Type Observer, Size Medium', dated 16 January 1941, heavy green cotton with multiple pockets and zips, approximately 95cm long*  
(1) £300 - £500



190\* **Royal Flying Corps.** A fine and rare WWI RFC 'maternity' pattern tunic worn by an Observer, *green cloth with brass RFC collar badges, cloth Observers breast badge, cloth pips to shoulder cords, composite buttons, green lining, the inner pocket with Pope & Bradley, 14 Old Bond Street tailor's label inscribed F D McClinton and dated 22/10/17, 80cm long, chest 40cm, inner arm 43cm*  
2nd Lieutenant Frank Dollan McClinton, 108 Squadron was listed as wounded on 18 October 1918.  
On 7 September 1918 a Fokker DVII fell into the sea off Ostende at 11:20, it was claimed by three crews including pilot 2nd Lt C R Knott and Observer 2nd Lt F D McClinton. It was reported in RAF Communique number 23.  
(1) £1,000 - £1,500



Lot 190

191\* **RAF Shirts.** A collection of WWII and later blue cotton shirts, *including one with Air Ministry tailors label numbered 9812/39, another with Air Ministry black ink stamp numbered 292/C/N914 (three shirts, circa 1950s), with 13 detachable collars*  
(11) £300 - £500





**192\* Flying Boots.** A pair of RAF 1943 pattern 'Escape' boots, black leather with black suede upper section with off-cut centre zip (introduced so it would not tangle with shoelaces), the sheepskin lining with a small pocket for a knife, brown leather soles, 27.5cm long

Escape boots were based upon designs of Major Clayton Hutton at MI9. The idea of the boot was that should the wearer land behind enemy lines then the knife which is concealed on the inside of the boot would be used to separate the legging from the shoe and therefore less conspicuous when walking around.

(1)

£150 - £200



**193\* Flying Helmet.** A WWII RAF C type flying helmet, brown leather, with Air Ministry tailor's label numbered 22C/451, size 3 8 1/8 to 7 3/8, with chamois lining rubber earpieces (incomplete), together with two further C type flying helmets including one with Air Ministry tailor's label numbered 22C/452, size 4 and inscribed with owners name 1321221 Gaudin A.P. (Arthur Percy) all unwired

(3)

£100 - £200



**194\* RFC/RAF.** A collection of badges, including six RFC brass cap badge, RCAF brass cap badge, RNAS cap badge by J.R. Gaunt, 2 RAF Dental Branch badges, RFC plated cigarette case (damaged), cloth badges, silk escape map for Northern Europe with original map case and SOE escape compass, 2 bomb split pins and other items

(35)

£100 - £150

**195\* Mae West.** A WWII RAF 1941 pattern stole inflated life-saving waistcoat, fitted with grab handles, leg ties, battery and light pouches, whistle pocket, lacking bladder, lining stamped AM 1942 and tailors label stamped 'Type Flap, Size Medium', the back of jacket stencilled 'MR. K.E. KNOWLES WT(O)R.N.'

(1)

£100 - £150



**196\* Sighting Head.** A WWII RAF Sighting Head Mk XIV circa 1942, with blackened frame and swivelling gyro unit with spirit level, lamp and sight, with original grey transport case stamped 'Sighting Head BS Mk XIV, Ref No 93413, Ser. No 505/42, together with another Sighting Head Type T-1, made in the USA by A.C. Spark Plug Div. G.M.C., unboxed

(2)

£100 - £150



197\* **Flying Goggles.** A pair of WWII RAF Mk III flying goggles, blackened metal frame hinged in the centre, celluloid lenses, oversized face pads, the leather head strap stamped B.C.A. 22/397 C.C.B. 1942, general wear

(1)

£100 - £150



199\* **Aircrew Blouse.** A WWII RAF 1945 Pattern Aircrew Blouse, blue cloth with RAF cloth brevet and medal ribbon bar for DFC, Flying Officer stripes, tailor's label for Rego Clothiers Ltd 1945, size no.15, additionally stamped in purple ink '1945', 58cm long

(1)

£100 - £150



198\* **Flying Jacket.** A WWII RAF Irvin brown leather flying jacket, sheepskin lined, two-panel back, dot zip to the front and cuffs, waistbelt, zips all working, areas of mildew, approximately 73cm long, 56cm chest, inner arm length 55cm

(1)

£200 - £300



200\* **Flying Jacket.** A WWII Battle of Britain Period RAF Irvin brown leather flying jacket (size 40) circa 1939, two-panel back, sheepskin lined with Air Ministry tailors label with stores reference number B24384/39/CIB, Dot zips, waistbelt, zips all working, cracking to the leather and slight loss to rear lower section, 68cm long, chest approximately 44cm, inner arm 51cm

(1)

£200 - £300







201\* **Flying Helmet.** A WWII Battle of Britain period B Type flying helmet, brown leather, with zip-up ear cups (lacking pullers), chamois lining with bell shape plug and integral wire. The adapter was used on all RAF aircraft communications gear.  
(1) £150 - £200



202\* **Escape Maps.** WWII RAF silk escape maps, comprising Scandinavia and the Baltic 1: 3,000,000 (double-sided), Northern Europe (J4), 1:1,378,000, inscribed and dated 1944, some staining, Northern Europe (C) 1: 2,000,000 (double-sided) plus Southern Europe (R1 & S1) 1: 2,000,000 (double-sided)  
(4) £100 - £200



203\* **Navigators Lamp.** A WWII period Air Ministry navigators lamp, hinged shade and 5C/430 block terminal type B 2 way, pivotal fixing support, approximately 33cm long, together with two Air Ministry parallel rule, one by W.H. Harling Ltd dated 1942 and inscribed with the name JE Hamer, the other by A.G. Thornton Ltd and dated 1939  
(3) £100 - £150



204\* **Tropical Helmet.** A WWII RAF tropical helmet (size 6 7/8) belonging to Air Vice Marshal Harold Jace Roach CB, CBE, OBE, AFC, khaki cloth with pugree flash, brown leather chin strap, the lining with brown leather sweatband, makers marks for Coolair Huminex Royal Letters Patent, contained in original black metal tin inscribed with the owner 'H J Roach, Pinner View, Harrow' with additional RAF Museum label inscribed (Roach) with collection number, plus a pair of soft brown leather gloves belonging to Roach Air Vice Marshal Harold Jace Roach CB, CBE, OBE, AFC (1896-1977), served with the Royal Naval Reserve / Royal Naval Air Service from 16 December 1915, he transferred to the RAF on 1 April 1918 and advanced to Wing Commander by 1936. He served throughout WWII and his final rank was Air Vice Marshal on 1 January 1949, Roach retired from service in 1951.  
(2) £200 - £300



**205\* Flying Goggles.** A pair of WWII Mk VII flying goggles, grey metal frame stamped AM 22C/826 2022, split glass lenses, chamois padding, elasticated head-strap  
(1)

£150 - £200



**206\* Pioneer Aviation.** A rare WWI period wicker pilots seat, with leather-covered rim, 36cm high x 47cm wide

The earliest aircraft seats were made of wood but by 1912 more lightweight seats made from wicker or cane were introduced. Early aircraft were extremely flimsy and it was essential to save weight wherever possible to prevent the aircraft from breaking up in flight. Wicker seats were used in WWI fighters, notably the Sopwith Camel.

(1)

£200 - £300



**207\* Royal Flying Corps.** A WWI RFC brown leather flying coat, with large with large pocket on the breast for a map, two further pockets, horn buttons to the right breast and pos studs, hessian lining with inner pocket, a tired example commensurate with age and service

(1)

£500 - £800





Lot 210

**208\* Air Vice Marshal Sir Alexander Davidson.** A WWII period RAF officers uniform belonging to Air Vice Marshal Sir Alexander Davidson, the blue cloth tunic with Gieves Ltd tailors label stamped L/7/46. 47/503 A.P. Davidson, with RAF cloth brevet to the left breast and ribbon bars covering a long and prestigious service in WWI and WWII, King's crown brass buttons by Pitt & Co London, Air Vice Marshal insignia to the cuffs, 78cm long, with trousers

Air Vice Marshal Sir Alexander Davidson (1894-1971) was commissioned 2nd Lieutenant with the Highland Light Infantry on 19 July 1916, he was seconded to the Royal Flying Corps and served as a pilot with No 4 and 11 Squadron before being appointed Flying Officer on 1 September 1916. He held various posts throughout WWI and the Inter-War period before serving with the Air Attache in Warsaw in 1939. During his time as Air Attache in Warsaw he was a member of the committee in London that held talks in 1939 with delegates from Poland about the supply of Battles, Hurricanes and Spitfires, but supplies failed to reach the country before the German victory.

(1)

£200 - £300



**209\* Flying Goggles.** A pair of WWII RAF Mk IVB flying goggles, with split lenses, cord loops and leather head-strap stamped AM Ref No22C/167 Goggles Mark IVB, discolouration to one lense and perished face padding

(1)

£200 - £300

**210\* Aircrew Blouse.** A WWII RAF Aircrew Blouse dated 1943, blue cloth with Radio Operators cloth brevet, tailors label for Hirst & Thackway Ltd dated 1943, size No.16, additionally stamped War Service Dress Blouse, the lining with War Department stamps and numbered 213, Flight Sergeants stripes to the right arm, 64cm long

(1)

£100 - £150



**211\* Flying Jacket.** A WWII RAF electrically wired Irvin brown leather flying jacket, sheepskin lined with original tailors label stamped 'Jacket' but all other markings illegible, additionally inscribed ..../O Numan', dot zip, waist belt and three wiring connectors to the lower section and one to each arm, 70cm long, chest approximately 50cm, inner arm 60cm, all zips working, the leather dry and there are some areas of mildew

Manufactured for heavy bomber crews from 1942 onwards, the jacket was not electrically heated but carried a current to the heated gloves, the trousers would similarly carry heat to the boots.

(1)

£200 - £300



**212\* Air Chief Marshal Sir Francis Joseph Fogarty.** An RAF No 2 dress blouse (pre 1953 issue) attributed to a senior WWII commander in the RAF, the blue cloth jacket with RAF cloth brevet, rank stripes to the shoulders, medal ribbon bars representing a long and prestigious career, a collection number stitched to the lining plus an R.A.F. Museum collection card inscribed 'Blouse, No 2 Dress B/G Off's Pre 1953 (Fogarty), 78/U/79', 62cm long

Air Chief Marshal Sir Francis Joseph Fogarty, GBE, KCM, DFC, AFC (1899–1973) was born in Cork, Ireland, he was educated at Farranferris College. He joined the Royal Flying Corps in 1917 (Air Mechanic), and subsequently trained as a pilot being commissioned 2nd Lieutenant. In 1918 Fogarty served as a pilot with 98 Squadron taking part in the Battle of Amiens. The interwar period saw him on active service in Iraq and he was posted to No 84 Squadron where he continued operational flying (mentioned in despatches). He was awarded the DFC in 1922 for distinguished service. In 1939 Fogarty had advanced to Wing Commander and promoted to Group Captain in 1940 and appointed Station Commander of RAF Mildenhall. Whilst at Mildenhall he appeared in the film "Target for To-night" which won a special Academy Award. Towards the end of the war he was promoted to Air Vice Marshal and made the Air Officer Administration for the Mediterranean Allied Air Forces. Fogarty retired from service in 1957.

(1) £200 - £300



**213\* Mae West.** A WWII RAF 1941 pattern stole inflated life-saving waistcoat, fitted with grab handles, leg ties, battery and light pouches and contents, whistle pocket and inflatable bladder, Air Ministry zip, lining stamped with war department arrow and tailors label stamped 'Serial No. 267, 22C/448, Size Large'

(1) £200 - £300





214\* **Battle of Britain.** A WWII tunic and jacket belonging to Sergeant Eric William Seabourne, 238 Squadron, shot down in Hurricane I P3764 during the Battle of Britain, *the blue cloth tunic with label inscribed 'Seabourne' with RAF cloth brevet and medal ribbon bar representing a long and distinguished service, brass King's crown buttons, Squadron Leader stripes to the cuffs, 81cm long, chest 44cm, inner arm 46cm, together with a Blouse No 2 Home Dress N.P. (size 13) by B. Bloom Ltd dated 1956, the blue cloth jacket with the same medal entitlement and Squadron Leader stripes, 59cm long plus a travel bag inscribed E.W. Seabourne*



Sergeant Eric William Seabourne (1919-2005) was born in Leyton and educated at Worthing High School, he joined the Auxiliary Air Force in 1935 and served with 601 Squadron. In 1938 he applied to the RAFVR and qualified as a pilot the same year and on the outbreak of WWII he was posted to 9 FTS Hullavington.

In May 1940 Seabourne was posted to 151 Squadron at Martlesham Heath and was then posted to 238 Squadron at Tangmere in June 1940. Seabourne had only three hours of training on Masters before flying solo in a Hurricane. After only seven hours of training he was declared operational (without even firing the guns). On 13 July he shared in destroying an Me110 and damaged two more in his first encounter with the Luftwaffe.

He destroyed an Me109 on 8 August and two more on the 13 August, in this engagement he himself was shot down in Hurricane I P3764, he was attacked by three Me109 and the aircraft set on fire. He prepared to bale out but his hood jammed, then the aircraft turned on its back and Seabourne fell out, taking the hood with him. After a delayed drop of 16,000 feet he opened his parachute, blew up his Mae West and went into the sea about seven miles south of the Isle of Wight. Seabourne was picked up by HMS *Bulldog*, and taken to the Royal Naval Hospital at Haslar. After a week, Seabourne was moved to Park Prewitt Hospital at Basingstoke, where he remained for seven months undergoing plastic surgery by Harold Gillies.

(3)

£700 - £1,000





Lot 215

**215\* Oxygen Mask.** A WWII RAF Type D oxygen mask, with Air Ministry stamps, Ref No 10/A /119944, 10A/1993, *green melton wool, with chamois lining and wires and loom*

A good example used by the RAF in the early stages of WWII.

(1)

£300 - £500

**216\* Flying Suit.** A WWII Battle of Britain period 1930 pattern "Sidcot" flying suit, *the lightweight waterproofed green cotton, Air Ministry black ink stamp and label stamped G.B.C. 27232, Size 5, C.998456/39/C.I.B. 1939, with cloth lining, full length diagonal zip front, zip sleeves and legs, large flap collar, large map pocket to the left breast, two large fleece lined pockets to each thigh, 165cm long*

(1)

£100 - £150



Lot 216



**217\* Flying Helmet.** A WWII Battle of Britain period B Type flying helmet, *soft brown leather with earcups with Lightning Canada zips enclosing brown bakelite speakers stamped AM 10A/12443, with wire and brass bell shape loom, chamois lining inscribed 136001, with soft cloth facemask encompassing a Type 27 'ball shaped' microphone*

(1)

£300 - £500





218\* **Air Marshal Sir Harold Brownlow Morgan "Mickey" Martin.** An E.II.R. RAF uniform attributed to Mickey Martin, 617 (Dambusters) Squadron, *the blue cloth tunic with RAF cloth brevet and medal ribbon bars representing a long and distinguished career, silvered staybrite buttons, rank stripes to cuffs, 80cm long, chest 49cm, inner arm 45cm, with trousers*

Although this uniform does not have a named tailors label (as many of the uniforms in this collection do) the medal ribbon bar shows a unique combination that was only awarded to Mickey Martin. In the context of this collection, it seems likely (although unconfirmed) that this is the uniform worn by Mickey Martin of the famous Dambusters Raid.

Air Marshal Sir Harold Brownlow Morgan "Mickey" Martin, KCB, DSO and Bar, DFC and Two Bars, AFC (1918–1988) was an Australian bomber pilot and took part in Operation Chastise (The Dambusters Raid) on the night of 16/17 May 1943. He was described by journalist Sir Max Hastings as "one of the three great bomber pilots of the war". Martin had a liking for low level flying which contributed to his selection for the operation in March 1943. On the night of 16/17 May 1943, he piloted the Lancaster bomber AJ-P "Popsie" in the first formation, which was to attack the Möhne Dam in Western Germany. Martin's Lancaster was hit during the attack but he successfully accomplished the bombing run and returned safely. He was awarded the DSO for his actions.

(1) £2,000 - £3,000





219\* **Flying Goggles.** A pair of WWII Mk III flying goggles, with celluloid lenses, narrowed black metal frames, oversized brown leather face pads, hinged in the middle with Air Ministry brown leather head strap, together with a pair of Mk VIII goggles, a pair of Mk VIII spectacles, with polaroid lenses, in original box stamped 'Stores Ref 22C /1073, Spectacles Mark VIII A Aircrew Anti-Glare, Large, 8788' plus another pair of folding flying goggles in the Mark II style, with amber glass lenses, aluminum frame and brown leather face pads, in original brown card box (4)

£200 - £300



Lot 221

220\* **RAF Beadon Suit Bag.** A Beadon suit pack-pack, yellow fabric for tropical use in Asia, stenciled in black HEMS 58 and inscribed with owners name 'Tait', Dot zips and large pocket to the front, together with a WWII RAF tropical survival bag, green cloth stenciled with contents including First Aid, Rations, Walter, Matches and two dinghy bungs, contained in a WWII period military canvas bag The 'Beadon' suit, or as it is correctly termed, 'Lightweight Flying Overall', was introduced late in the war as a replacement for the Sidcot suit. (5)

£70 - £100

221\* **Canadian Aircrew Blouse.** A WWII RCAF 1943 Pattern Aircrew Blouse, blue cloth with Canada shoulder titles to the arms, tailors label for No. 1 Clothing Factory, size no. 13, Squadron Leaders stripes to the epaulettes, 64cm long (1)

£150 - £200

222\* **Navigational Instruments.** A WWII RAF Course and Speed Calculator, Mk II by W.C. Pye & Co Ltd, in original wooden box with ref no 6B/120, together with Computor, Height and Air Speed Mark by H Hughes & Son Ltd London, in original wooden box with brass plaque stamped with serial no 3960, stores ref no 6B/108, an Emergency Computor for Bombsight Mk XIV (for use on Wellington III, Hudson, Halifax and Stirling), with original card packaging, Air Ministry Navigational Dividers in original wooden box dated 1942 plus a Navigational Computor Mk III (5)

£70 - £100



223\* **RAF Instruments.** A collection of WWII RAF instruments, comprising a reconnaissance camera, finished in grey stamped Body Camera 14/A, Serial No T.6860, applied with a Gearbox Type E plus two magazines, a Panel Control Type V, Ref. No. 5u/363, Serial No. 1140, an RAF receiver radio with Air Ministry plate stamped Type R. 1155. N., Ref No. 10D/1667, Serial No. 104905, a Bubble Sextant Mk IX plus an Amplifier Type A 1134A, Ref. No. 10U/11730, in grey transit case and other items (9)

£200 - £300

224\* **Aircraft Instruments.** A collection of WWII period cockpit instruments, including Undercarriage Indicator 5C/1007, with label dated 1950, Rotary Switch 5/C 936, Altimeter by Kelvin Bottomley & Baird, Mk XIV No4990/40, Air Speed Indicator Mk IV B plus 5 others, 4 Feathering Switches, 5 16lb Mk III Boost Gauges dated 1942 / 43 and other items (28)

£200 - £300





**225\* Flying Goggles.** A pair of WWII Mk VIA flying goggles by Crookes, green perspex frame stamped 'Spectacles Mark VIA Crookes B2 22C/883 84548, hinged tinted lenses and elasticated head-strap

Designed for use when flying over water surfaces and under severe reflected-glare conditions. They provided an excellent filter for use in submarine spotting and coastal reconnaissance.

(1)

£70 - £100



**226\* Instrument Panel.** A WWII RAF aircraft cockpit instrument panel, with Air Ministry stamp and numbered .. 1335?, retaining five instruments including Turning Indicator Mk I.A., Air Speed Indicator and Directional Gyro, Side Slip Indicator, 27 x 36cm, together with a large composite cockpit instrument panel, 55 x 136cm plus an unused Spitfire Blind Flying Instrument Panel, 28 x 36cm, in original card box with stores reference paper label

(3)

£100 - £200



Lot 227

**227\* Anti Flak Helmet.** A scarce WWII RAF / USAAF anti flak helmet, hard brown leather skull with chamois lining (worn), with a cut-out for the earpieces and receivers of either a C-type or AAF A-11 flying helmet

The only anti flak helmet was used by the RAF was the American "Grow" helmet (USAAF type M-4). These were designed by General Malcolm Grow who was surgeon general to the Eighth Air Force and produced by Wilkinson Sword Company in limited quantity for the Eighth Army Air Force. They were designed to fit over the RAF C-type or AAF A-11 flying helmet.

(1)

£200 - £300



**228\* First Aid Kit.** A WWII RAF First Aid Outfit for Aircrews, unopened

Carried in the battledress or a flying suit pocket, it was essentially a burn treatment, the bag contained burn mittens, a tube of burn jelly which could be applied to the face and body.

(1)

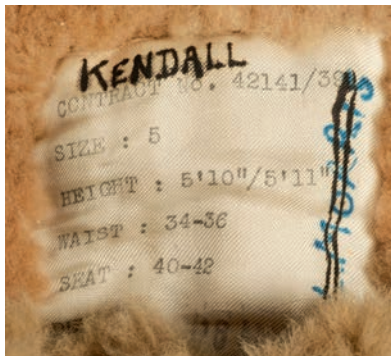
£100 - £150



**229\* Flying Goggles.** A pair of pre WWII Mk II flying goggles, the lightweight frames, hinged in the centre, chamois and fur padding and elasticated head-strap, glass cracked and generally worn, together with a collection of WWII period flying goggles including a similar pair with green cord head-strap stamped AM 22C/825 and dated 1940 and two other pairs (one with red-tinted lense)

(4)

£200 - £300



**230\* Flying Trousers.** A pair of WWII brown leather flying trousers (size 5), full length zips to the front and large pockets, sheepskin lining and tailors label inscribed with the surname Kendall, additionally named L Morris but struck through, dated 16 Mar 1940? (faded), the elasticated straps inscribed Morris, mildew staining and general wear to the leather

(1)

£100 - £150



**231\* Flying Jacket.** A WWII RAF Irvin brown leather flying jacket (size 3), sheepskin lined with Air Ministry Wareing's Ltd tailors label dated 1941, breast size 34/36, waist size 30/32, inscribed 'Beardsall', contract number H174365/40, Air Ministry dot zips, waistband, zips all working, areas of mildew and cracking to the leather, 70cm long, chest approximately 46cm, inner arm 45cm

(1)

£200 - £300





**232\* Flying Helmet.** A WWII Battle of Britain period B Type flying helmet (No 3), brown leather with tailors label for Wareings (Northampton) Ltd, No3 7 1/8 - 7 3/8, dated 1939 and struck through and redated 1941, with zip-up ear cups (lacking pullers), brass guide plates (which were issued with the Mk IV series goggles), chamois lining

(1)

£150 - £200



**233\* RAF Greatcoats.** A WWII RAF greatcoat worn by a Wing Commander, thick blue cloth with brass King's crown buttons, rank stripes to epaulattes, soft blue silk lining, 130cm long, 50cm chest, 45cm inner arm, together with another WWII coat but worn by a Squadron Leader

(2)

£70 - £100

**234\* RAF Instruments.** A collection of WWII aircraft instruments, including an Oxygen Regulator, serial no 17960/43, showing signs of extensive use and possible battle damage, together with a Control Panel Bombsight Type T-1, serial no AF-43, Auto Controls Attitude Control Mk IV, ref no 6H/356, oil pressure gauges and other items

(9)

£70 - £100

**235\* Royal Flying Corps.** A WWI period RFC Observer's uniform, comprising a green cloth tunic with tailor's label for Beat Bros Liverpool, RFC brass collar badges and cloth brevet, medal ribbon bar for 1914-15 Star, British War and Victory Medals, brass buttons by C & J Weldon London, green cloth lining and waistbelt and rank badges to the cuffs, 80cm long, 36cm chest, inner arm 45cm with matching trousers, unattributed

(1)

£300 - £500

**236 RAF Spectacles.** A rare pair of WWII flying spectacles Mk VA by Newbold & Co Limited, the spectacles with clear and polarized lenses, the brown leather strap stamped 'AM Mark VA 22C/156 Newbold & Co Ltd' also inscribed with owners initials 'J.W.C.S.', the brown leather case inscribed with the name 'J.W. Simpson' and with an additional pouch containing red bakelite lidded bottle and screwdriver, pair of snap fasteners for securing to the flying helmet plus the glass lenses, in remarkable condition for their age

(1)

£300 - £500



Lot 236

## MOTERING, RAILWAY AND MARITIME MEMORABILIA



**237\* Royal Flying Corps.** A WWI RFC/RAF tunic belonging to a DFC recipient, *green cloth with brown 'knot' buttons, with Observer cloth breast badge and medal ribbon bar for DFC (1st type), 1914 Star and Clasp, British War and Victory Medals, rank badges to the cuffs, waistbelt, 73cm long, 43cm chest, inner arm 43cm, unattributed*  
(1) £300 - £500



**238\* Sir William Forster Dickson.** A post WWII RAF jacket belonging to Marshal of the Royal Air Force Sir William Forster Dickson, GCB, KBE, DSO, AFC, *the blue cloth jacket with Hector Power tailor's label inscribed Sir William Dickson, RAF cloth brevet to the left breast and medal ribbon bar representing a long and prestigious service, black composite buttons and rank conforming rank shoulder cords, 63cm long*

Sir William Forster Dickson, GCB, KBE, DSO, AFC (1898-1987), was born in Northwood, Middlesex and served in the Royal Naval Air Service during WWI before being appointed as a senior officer in the RAF during the inter-war period. Dickson was appointed Chief of Air Staff in the 1950s in which his main role was the preoccupation of the V Force and the necessary weapons, airfields and personnel. He was also dealt with the Suez Crisis and post Suez Reforms. His final rank was Marshal of the Royal Air Force.  
(1) £100 - £150



**239\* Early Motoring.** Napier Motor Cars circa 1908 and 1913, comprising a Coachbuilder's enlarged photograph in profile depicting a fine limousine on chain-drive chassis with open-drive coachwork by Audinot et Cie of Neuilly sur Seine, unmounted, captioned in pencil frontis and verso, together with an enlarged copy-negative photograph of a chauffeur-driven sporting tourer Napier with lady passengers circa 1918, largest 30 x 39cm  
Provenance: The Bryan Goodman collection.  
(2) £100 - £150



**240\* Early Motoring.** A fine enlarged sepia-tone photograph depicting a large Cottin et Desgouttes sporting open-touring car circa 1918, with its *French country gentleman and his lady passenger aboard, against an imposing hillside Chateau as backdrop, unknown photographer, unmounted image, 30 x 39cm*  
Provenance: The Bryan Goodman collection.  
(1) £150 - £200





241\* **Early Motoring.** A fine enlarged study of an imposing De Dion-Bouton Convertible Coupe circa 1920, with chauffeur at the wheel and distinctive pierrot mascot to radiator, unframed, together with an enlarged photographic print depicting a Darracq racing car at speed on an open-road event circa 1905, matted in-display mount, largest 26 x 36cm

Provenance: The Bryan Goodman collection.  
(2)

£80 - £120



243\* **Early Motoring.** Two photographs by Argent Archer circa 1910, depicting a large open-drive Mercedes Limousine, photographer's blind-stamped photo on original card mount, together with a maple-framed card-mounted blind-stamped fine image of a Sentinel Steam lorry with attendant trailer of Harmsworth Brothers Ltd of London & Gravesend, largest 23 x 31cm

Provenance: The Bryan Goodman collection.  
(2)

£100 - £150



242\* **Early Motoring.** Napier Motor Car of Israel Zangwill Esq circa 1920s, a fine professional study depicting "The Dickens of the Ghetto" with his wife Edith Ayrton, posing with their open-drive 40/50HP Limousine outside a village property believed their house at East Preston in Sussex, the photograph is variously captioned verso and mounted in a moulded gilt frame, annotated variously verso to the backing and captioned inscribed "The Dickens of the Ghetto" Israel Zangwill with his wife Edith Ayrton & Napier motor car 40/50HP, Photo by Bridge Studios, 2 Denman Street, London Bridge SE, 26 x 31cm

Provenance: The Bryan Goodman collection.  
Owner Israel Zangwill (1864-1926) British humourist and writer, Zionist Leader and proponent for Independent State for Jewish People.  
(1)

£100 - £150



244\* **Early Motoring.** Two photographs circa 1908 and 1920, depicting respectively a fine open touring Brasier Motor Car, photographer unknown, original impressed card-stock mounted, unframed 28 x 36cm, together with an open-drive Mercedes Town Car in a Mediterranean setting (possibly Monte Carlo or Nice), mounted on original cardstock with impressed photographer's name and address to mount, August et Henry, Rue Hotel des Postes, Nice, mounted in gilt frame, 31 x 36cm

Provenance: The Bryan Goodman collection.  
(2)

£100 - £150

**245\* Early Motoring.** Vulcan & National Motor Vehicles circa 1920, a fine original professional study depicting a group of charabancs prepared for a Grand Outing from the Bedfordshire town of Luton to destination Windsor (possibly for Vauxhall Motors works outing); silver-gelatin print, on impressed cardstock in original oak frame with printed photographer's name W.H. Cox, 29 Wellington Street, Luton to mount; together with a framed photograph of a Bedfordshire Bobby c1900, professional full portrait study on impressed cardstock mount by photographer A.G. Denton, Argyll St. Bedford, largest 33 x 44cm

Provenance: The Bryan Goodman collection.

(2)

£50 - £80



**246\* Motoring Maps.** A fine set of forty half-inch to 1 mile scale Touring Road Maps published by Ordnance Survey Office Southampton circa 1920s, fold-out format with illustrated covers, linen-backed, contained in hard pigskin leather compartmented carrying case with nickel-plated twin locks, complete with a magnetic compass-backed distance measuring instrument by Jos. Lucas, together with a pair of keys for external locks, excellent clean original condition

(1)

£150 - £200



Lot 247

**247\* Great Western Railway.** A locomotive desk paperweight from the desk of Gilbert Matthews, Superintendent of the Line, G.W.R., the heavy cast metal paperweight representing King George V, Great Western Railway, in green livery with tender, 31cm long, presented on a wooden plinth, overall length 34cm together with a cast metal Streamline Locomotive model of "Silver Link" No 2509, 13.5cm long in original box, another of the Flying Scotsman (unboxed) and other items

(5)

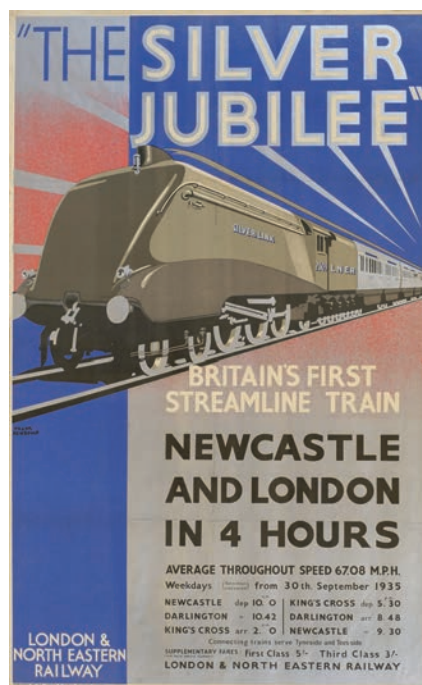
£100 - £150



**248\* Great Western Railway.** A folder of 144 black and white photographic postcards, Swindon Works and Locomotives circa 1930, together with another folder titles G.W.R. Various containing approximately 75 black and white and colour postcards of locomotives, circa 1930 and some later

(approx. 250)

£200 - £300



**249\* London & North Eastern Railway.** A fine original Art Deco poster published by the London & North East Railway, The Baynard Press 1935, showing "The Silver Jubilee" Britain's First Streamline Train, Newcastle and London in 4 Hours by Frank Newbould, sheet size approximately 102.5 x 64cm, framed and glazed

(1)

£300 - £500





250\* **Model Rail.** A collection of Hornby Series 0 gauge model rail, including No 2 Corridor Coach 1st-3rd C574, No 2 Corridor Coach Brake-Composite C575, Trolley Wagon With Two Cable Drums RS712, No 2 Luggage Van RS667, Cement Wagon 42115, Pullman Coach C566, clockwork Tank Locomotive No 40 (reversing) 41021 and other rolling stock and related items, all in original boxes (43)

£500 - £700



251\* **Model Rail.** A collection of Hornby Series 0 Gauge model rail, including track and signaling, Junction Signal No 2 42362 (3), Curved Rails A2 (4), No 2 Turntable (3), Straight Brake and Reverse Rail BBR1, No 1 Buffer Stock (5), all in original box (2 cartons)

£200 - £300



252\* **Model Rail.** A collection of Hornby Series model rail circa 1950s, comprising No 4 Station A2213, No 3 Station A260, Island Platform 42341, No 2 Signal Cabin A259, Platform Crane 42330, Platform Crane A822, No 1 Water Tank A1010, Platelayer's Hut A818 and Railway Accessories No 3, all in original boxes (9)

£200 - £300



253\* **Model Rail.** A collection of Hornby Series O Gauge model rail tinplate buildings etc, including *Engine Shed No 2, Railway Station No 2 and Tunnel, Railway Accessories No 3, Snow Plough*, all in original boxes with some light wear  
(5) £300 - £500



254\* **Model Rail.** A collection of Hornby Series railway locomotives and model rail circa 1950s, including an *LNER Yorkshire 234 locomotive 4-4-0 and tender, green livery (unboxed), LNER 1784 4-4-2 locomotive with tender (tender lacking wheels)*, plus three other locomotives (one clockwork), various Hornby railway station buildings, signal box (2), footbridge and platform, a quantity of O gauge track, controller boxes and other related items including rolling stock  
(8 cartons) £500 - £700



255\* **Model Rail.** A collection of mostly Hornby O Gauge model rail, including *locomotive 4-4-0, LNER 4390, green livery complete with tender (unboxed), Bassett-Lowke Ltd LNER Third Composite Coach No 65/0 (1.5 gauge)* in original box, selection of 7 rolling items of rolling stock (some in original boxes), buffers and points, signals and other items  
(a carton) £300 - £500



## MILITARY EPHEMERA



256\* **SS Great Britain.** Two large bolts each, with a typed label for 'A bolt from S.S. "Great Britain" Bristol', painted black, 14 and 12cm SS *Great Britain* was the largest passenger ship in the world from 1845 to 1854. She was designed by Isambard Kingdom Brunel (1806–1859) for the Great Western Steamship Company's transatlantic service between Bristol and New York City. She was the first iron steamer to cross the Atlantic Ocean, which she did in 1845 taking 14 days.

(2)

£200 - £300



257\* **SS Great Eastern.** A fine 19th century carved shell circa 1860, with scrimshaw work decoration depicting SS *Great Eastern* and titled 'The Gt Eastern on her first trip to America', the shell has a list of designers, shipbuilders, dimensions and information about the voyage, 16cm long

SS *Great Eastern* was an iron sail-powered, paddle wheel and screw-propelled steamship designed by Isambard Kingdom Brunel and built by John Scott Russell & Co at Milwall Iron Works on the River Thames. She was the largest ship ever built at the time of her 1858 launch, and had the capacity to carry 4,000 passengers from England to Australia without refuelling.

(1)

£300 - £500



258\* **Norrie (Orlando, 1832–1901).** Siege of Delhi, watercolour on paper, showing the bombardment of the city walls, signed lower right, 33 x 46cm, mount aperture, modern gilt frame, glazed, frame size 53 x 66cm

(1)

£300 - £500



259\* **Montgomery (Bernard Law, 1887–1976).** British Field Marshal of World War II. Signed photograph, 'Montgomery of Alamein F.M.', 1947, vintage gelatin silver print, showing Montgomery half-length in military dress, boldly signed in blue ink to upper lighter area of image, 15 x 11cm, Official War Office Photograph stamp to verso with some paper and glue adhesion remains

(1)

£150 - £200





**260\* Army Hospital Ship.** HM Hospital Ship *Oxfordshire*, Palestine 1948, watercolour on paper showing soldiers recovering whilst returning from Palestine in 1948, inscribed lower left 'RAMC Mess Deck H.S. Oxfordshire 1948' and lower right 'W D HS' with war department arrow, 22 x 29cm, unframed

HMHS *Oxfordshire* was a passenger liner built by Harland & Wolff in Belfast. She entered service as *Oxfordshire* for Bibby Line in 1912 on the Birkenhead to Rangoon service. She was the first British merchant ship to be requisitioned for war service in 1914 and served as a hospital ship before being decommissioned in 1919. In 1939 she was again in service as a hospital ship and was decommissioned after returning to Southampton from Palestine with wounded troops in 1948.

(1)

£70 - £100

**261\* Victoria Cross.** The Queen And The Sightless Captain, circa 1900, colour lithograph, showing Queen Victoria weeping during a presentation ceremony of the Victorian Cross to the blind Captain Towse, the margin surrounded by 25 Boer War VC recipients including citations, sheet size 67 x 52cm, in a period simulated rosewood frame, glazed, frame size 75 x 62cm, together with Cuneo (Terence, 1907-1996), "The Past Despatch" 1981, colour print, showing General Gordon at Khartoum 15th December 1884, signed in pencil lower right, sheet size 54 x 73cm mount aperture, maple veneered frame, glazed, frame size 73 x 93cm

When Captain Towse went to Windsor Castle to receive his Victoria Cross at the hands of Her Majesty, the Queen, was so overcome with emotion that she burst into tears, and was unable to speak for a few seconds. The blind officer, though led into the room by his wife, walked forward a few paces alone, and saluted as he reached the Queen. On the 11th December 1899 at Magersfontein, Captain Towse was brought to notice by his commanding officer for endeavoring, when close up to the firing line, to carry Colonel Downman on his back, but finding it impossible, Captain Towse supported him until help arrived. On 13th April 1900, Captain Towse with twelve men took up a position on top of Mount Thabla, far away from support. A force of about 150 Boers attempted to seize the same plateau, neither party appearing to see the other until they were but 100 yards apart. Some of the Boers got within forty yards of Captain Towse and his party, and called on him to surrender. He at once caused his men to open fire, and remaining firing himself until severely wounded, both eyes being shattered, but he succeeded in driving off the Boers.

(2)

£80 - £120



**262\* Rorke's Drift.** After the original by Alphonse de Neuville (1835-1885), oil on wooden panel, showing the famous action of the Defence of Rorke's Drift on 22-23 January 1879, unsigned, inscribed to verso 'Defence of Rorkes Drift Jany 1879', 24.5 x 40.5cm, unframed

(1)

£200 - £300

**263\* Montgomery (Bernard Law, 1887-1976).** British Field Marshal of World War II. Autograph Letter Signed, 'Montgomery of Alamein', Gstaad, Switzerland, 1 February 1959, in reply to L.A. Ingle concerning a family enquiry and chance encounter by Ingle with one Colonel Montgomery in 1910 while sailing home from East Africa, 'Colonel Montgomery was my uncle... he started life in the Gordon Highlanders. His daughter in the picture is Daisy Montgomery - now Lady Thomas, wife of Sir Shenton Thomas who was Governor of Singapore when the Japs marched in. He and Lady Thomas were prisoners of the Japanese for the rest of the war', concluding by saying that Lady Thomas would be interested to see the snapshot, giving her London address and noting that Colonel Montgomery had died some years ago, one page, 4to, written to the verso of the Typed Letter Signed from Mr Ingle, 27 January 1959, to which Montgomery's letter is a response, together with the aforementioned snapshot (10.5 x 8cm), showing Colonel Montgomery with his daughter Daisy and a lion cub on board ship, plus the original envelope inscribed by Montgomery to Ingle, somewhat spotted and frayed and stamp removed

(3)

£100 - £150



Lot 261



**264\* Royal Navy.** An archive of approximately 125 autograph letters from and to Captain (later Admiral) Arthur Archibald Campbell Galloway (1855-1918), the majority (120) written by him to his fiancée and later wife Donna Evelyn Rowson-Walker between 1891 and 1892, *but including two autograph letters from Vice-Admiral Sir Francis Bedford (Commander in Chief, North America and West Indies), one dated 18th December 1901 to Captain Galloway, then in command of HMS Tribune, relating to Galloway's successful involvement in the defence of the city of Colon in Columbia, South America during the Thousand Days War (Colombia Civil War), 'My dear Galloway, Your letters interested me very much and as far as I can judge you seem to have grasped the situation and acted with considerable tact under remarkably difficult circumstances. It was good putting the hostile generals to work onboard Tribune, and I am very glad you were off to Colon and were in time to take a leading part among the different nationalities...'*, (together with a group of related original and copy documents regarding the armistice agreement between the various parties, including the Colombian government and rebel forces, and the US and French navies), the second letter from Vice-Admiral Bedford to Captain Galloway dated Halifax 31st August 1901: 'I have not seen the reports of the attacking flotilla but no doubt they will claim to have sunk everything. We were certainly attacked very boldly and well by the Quail', both on H.M.S. Crescent, North American Station headed notepaper, four autograph letters from Captain (later Admiral) Hugh 'Quex' Sinclair (1873-1939) on headed notepaper (including Admiralty Office and Royal Naval Barracks, Portsmouth, dated June 20th 1910, August 23rd 1910, June 18th [1913], November 28 [1909], all relating to naval matters, the 120 letters from Arthur Galloway to his fiancée and later wife Donna, many with original stamped envelope, provide a detailed account of their personal relationship, family matters, including births of their children, and barbed references to his mother-in-law, plus a cabinet photograph of Captain Galloway by Symons & Co. of Portsmouth, with presentation inscription on verso to his sister dated 1904

The documents relating to the civil war in Columbia include a typed agreement signed by the American commanders Thomas Perry (Captain, USS Iowa), and Francis H. Delano (USS Marietta), Arthur Galloway (HMS Tribune), Pierre Le Bris (Commandant le Suchet), and Henry McCrea (USS Machia), for the surrender of the city of Colon. Galloway's extensive correspondence to his wife, while on active service in the Royal Navy in India, Ceylon, and the West Indies, on board HMS Lapwing and later HMS Tribune, dates from 1891 and 1892. Further details of the contents of this correspondence including quoted excerpts is available from the auction office.

(125)

£100 - £200

**265\* Regimental Postcards.** An Edwardian album of regimental picture postcards produced by George Falkner & Sons, Manchester and London circa 1910, *the red cloth album containing 122 colour postcards (9 x 13cm), including Grenadier Guards, Coldstream Guards, Royal Scots, The Buffs East Kent Regiment and many other regiments covering military action in the Crimea, Rorke's Drift, Boer War, Afghanistan, Indian Mutiny etc, pasted in the album for display, some spotting, album size 30.5 x 26cm*

An impressive album, nicely presented.

(1)

£150 - £200



Lot 265



**266 World War One Observation Balloons.** An official photograph album for the making of French observation balloons at Shalais-Meudon, 1918, *16 gelatin silver prints, each 16 x 21.5cm, showing scenes involving soldiers and workers around the observation balloon, construction hangars and buildings plus 3 inside a hangar showing balloon construction, and a two-part panorama, 16.5 x 43.5cm (yellowed along centre seam), photographic title-page, original wrappers with cloth spine tie and printed pictorial label to upper cover, slightly rubbed and soiled, oblong folio (24 x 32cm)*

(1)

£200 - £300



**267\* World War One Munitions Factory.** A photograph album relating to a munitions factory in Lyon, c. 1917, a total of 29 vintage gelatin silver prints mounted to stiff card leaf versos with neat ink captions at foot, 5 manuscript section titles, contemporary cloth-backed boards, backstrip deficient, oblong small folio (20 x 26cm), together with 2 related blueprints titled 'Table d'opérations pour obus explosifs de 75 monoblocs' and 'Table d'opération pour bombes-flèches de 150 mm en pôle', the first with some red and blue highlights, both 31 x 42cm

(3)

£200 - £300



**268\* Pearsall (Stan).** The Tunisian Campaign 1942 to 1943, a collection of original WWII pencil sketches by Stan Pearsall, comprising *The Beja Road* (March 1943) *Medjez Area* (April 1943), sheet size 25 x 18cm (two drawings on one sheet), *Medjez el Bar* (April 1943), *Medjez* (April 1943), sheet size 25 x 18cm (two drawings on one sheet), *Souk el Arba* (February 1943), sheet size 18 x 25cm, *The dugout Souk el Arba Tunisia* (1943), sheet size 20 x 15.5cm and another one showing an allied tank heading towards Tunis, two German helmets marking graves, sheet size 18 x 25cm, together with three additional drawings by the same artist titled *The "Cameronian"* (December 1942), *Whirlpools outside Bone* (December 1942), sheet size 25 x 18cm (two drawings on one sheet), *Torpedoes in the Mediterranean* (December 1942), sheet size 25 x 18cm, H:MT. *"Circassia"* (December 1942), sheet size 18 x 25cm

The Tunisian Campaign (also known as the Battle of Tunisia) was a series of WWII battles that took place during the North African Campaign from 17 November 1942 to 13 May 1943. The battle opened with initial success by German and Italian forces but their supplies were intercepted by allied forces which led to the decisive victory for the allied forces. Over 250,000 German and Italian troops were taken prisoners of war.

(8)

£150 - £200



**269\* Bristol Blitz.** A WWII period photograph album, containing 64 black and white photographs loosely held in place by photo mounting corners and 16 loose photographs, mostly 10 x 14cm (4 x 5.5 inches) and 16.5 x 11.5cm (6.5 x 4.5 inches), many captioned including *Bridge Street*, *Victorian Street*, *Part Street*, *Coliseum Building Park Row*, *Wine Street*, *The Dutch House High Street*, *City Road Stokes Croft*, *Lennard Building Queen's Road*, *Merchants Hall Prince Street*, *College Green*, *Nelson Street*, *Broadmead*, 9.20 am *Daylight Raid Broad Weir* and other Bristol streets, presented in a period album 25 x 34.5cm

The Bristol Blitz: Bristol suffered six major bombing raids during WWII between the period of 24 November 1940 and 11 April 1941, the main targets were the harbour and the British Aeroplane Company and these were easily found as enemy bombers were able to trace a course up the River Avon from Avonmouth using reflected moonlight on the waters into the heart of the city. In total 1299 people were killed, 1303 seriously injured and 697 rescued from the debris of bombed buildings. 89,080 buildings were damaged including 81,830 houses completely destroyed.

(1)

£200 - £300

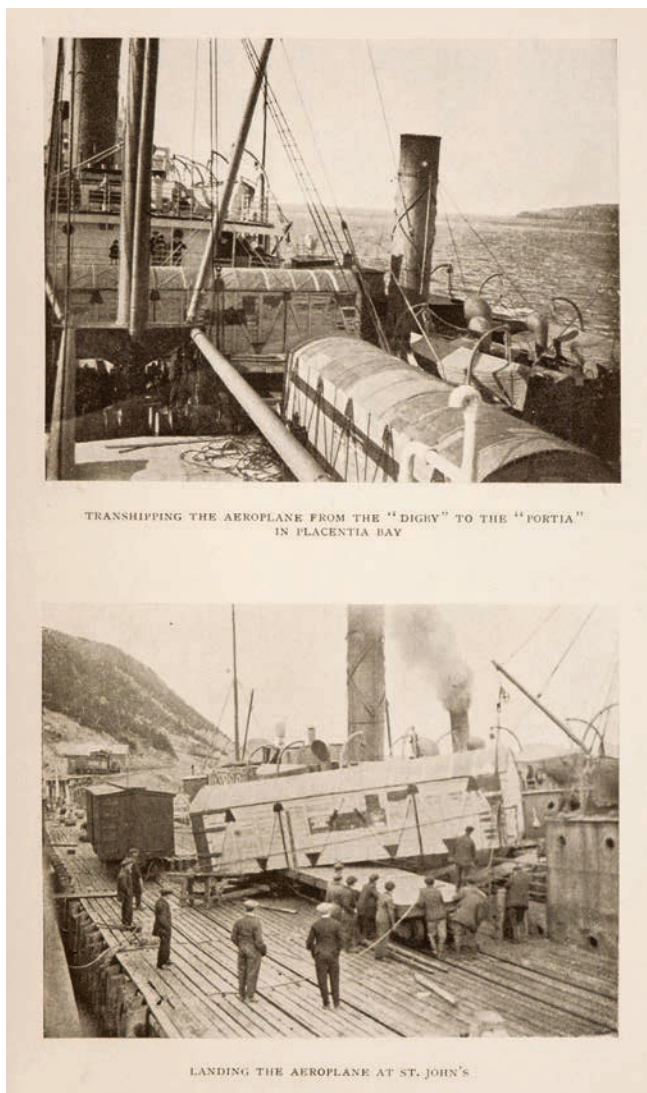
**270\* National Savings Posters.** Convoy your Country to Victory, 2 copies, HMSO, circa 1951, colour lithographic poster from artwork by Rowland Hilder, one with small loss to lower blank right margin, 75 x 51cm, plus 4 smaller-format contemporary versions of the same poster, minor creasing and edge wear, 38 x 25cm, together with:

**National Savings Posters.** A group of 6 colour lithographic National Savings posters, circa 1950s, including *Lend to Defend His Right to be Free* with artwork featuring a small boy with Meccano kit by Tom Purvis; *Windsor Castle Round Tower*, artwork by C.D. Watkiss Grafton (a little frayed to lower right corner); *All the Year Round* with artwork by Holmes; and 3 with line vignettes of views or animals, a little marginal spotting and fraying, each approximately 72 x 48cm

(12)

£200 - £300





273\* **Graf Zeppelin.** Postal history comprising, May 1930 *South American Flight*, Friedrichshafen-Lakehurst, Switzerland, 16 May to Syracuse, America, the cover bearing an interesting combination of adhesives, the blocks of the airmails with additional adhesives to make up the postal rate, 9.5 x 19cm, another for Zurich Flugplatz showing LZ 127, 1930 with Christmas Greetings card showing a Zeppelin and Dutch children, 9 x 14cm and three further Zeppelin postal covers dated 1930, 1931 and 1932, plus 10 Zeppelin postcards, including WWI and hangars etc (20)

£100 - £150

271 **Hawker (H.G, K Mackenzie Grieve).** *Our Atlantic Attempt*, deluxe edition, London: Methuen, 1919, signed by the authors, numerous black and white photographic plates, endpapers toned with offsetting from adjacent label, original publisher's quarter vellum, top edge gilt, spine lettered in gilt, green ink-stain to rear board, boards faintly marked, pen mark to front joint, margins slightly browned, buckram slightly separating from vellum, extremities faintly rubbed, 8vo

Number 23 of 65 copies. An account of the first attempted crossing of the Atlantic.

(1)

£100 - £150

272\* **Crimean War.** A Russian manuscript weekly report on the state of the sick and wounded in the lower ranks of the army in the Sebastopol Temporary War Hospital, 1-8 October 1854, giving columns of diseases for the staff and officers separately from those of lower ranks, pencil notes in English written in, one page, folio, together with two other Crimean War manuscript items, one an autographed letter signed from an English officer reporting the end of the siege and the Russian evacuation, 10 September 1855, 4 pages, the other a list of French officers killed and wounded, 2 pages with integral blank leaf, both 8vo

(3)

£100 - £150



274\* **Ottoman Empire.** A Turkish warrior, mid to late 20th century, oil on canvas, showing a warrior in traditional dress, holding a yataghan, a further one around his waist with a flintlock pistol, unsigned but a highly competent artist, unframed, 61 x 50.5cm

(1)

£100 - £150



**275\* World War II Bomb Design.** Small [SD2] anti personnel bomb, circa 1940, original pen and ink and monochrome wash in blue, showing details of the bomb both open and closed with part captions and some sizes, drawn on light grey heavy duty paper, 'No. 21' inscribed lower right, 64 x 73cm, together with 5 official A.R.P. training diagrams, two showing cross-sections of an incendiary bomb with Civil Defence atom structures on the rear, one showing human respiration with a blank verso, one showing the structure of a roof with Civil Defence fire fighting cartoon figures to verso and one with administrative titles and blank verso, metal eyelets to upper margins for wall hanging, some soiling and slight fraying, 96 x 65cm, contained in a contemporary posting tube with remains of HMSO address label and Home Office anti-gas instructional diagrams label dated 1938

(6)

£100 - £150

**276\* WWII Prisoner of War Diary.** A Wartime Log kept by Captain William L. Addison, Royal Artillery at Eichstatt Oflag VIIIB, Bavaria, Germany, for the period of September 1942 to March 1945, handwritten with various sections for example 'Books read at Oflag VB, Biberach 16.6.45-10.10.41', 'Useful addresses etc for fishing in Ireland', addresses of fellow prisoners and various poems etc

(1)

£100 - £150



Lot 277

**277\* British and Austrian Cavalry.** Two studies of mounted cavalry officers, early-mid 19th century, a pair of watercolour drawings with pencil on J. Whatman wove paper (one bears partial watermark to lower left corner), each with separate 19th century handwritten caption in brown ink below the image 'Austrian Cavalry. A.D. 1800 by Mitchelson of Middleton D' and 'British Cavalry. A.D. 1800. by Mitchelson of Middleton D', sheet size 33.2 x 40.3cm (13 x 15.75ins) and 26.1 x 34cm (10.5 x 13.25ins), the first laid down to margins only on modern backing card, the second fully laid down on old backing card, matching period maple wood veneer frames, glazed

(2)

£150 - £200



**278\* World War Two Burma Campaign.** A photographic record of the First and Second Chindit expedition, under the command of Brigadier Orde Wingate in Burma, 1943 and 1944, a series of 109 gelatin silver print photographs for the First expedition and 28 photographs for the Second expedition, neatly tipped on to rectos of large buff paper sheets, mostly arranged in groups of 4 per page with general manuscript headings and other numeric codes beneath, typed carbon copy captions pasted to facing versos, images mostly 10.5 x 15.5cm and similar, a total of 2 manuscript title leaves and 33 leaves with photographs, some blanks at rear, original cloth-backed limp boards with stencil title 'Wingate Expeditions' to upper cover, some soiling and wear, punch holes to margins, spine tie deficient with contents and covers now loose, oblong folio (38 x 50cm)

Major General Ford Charles Wingate, DSO and Two Bars (1903-1944) was a senior British Army officer known for his creation of the Chindit deep-penetration missions in Japanese-held territory during the Burma campaign of the Second World War. Using the Indian 77th Infantry Brigade Wingate created a jungle long-range penetration unit, later known as the Chindits. During the first expedition of 1943 Wingate crossed the Chindwin river and had some success, putting one of the main railways in Burma out of action, before proceeding deep into Burma and over the Irrawaddy River. In the second expedition (Operation Thursday) in March 1944, gliders were flown into areas behind Japanese lines. The Japanese had launched an invasion of India around this time and the Chindit brigades forced several pitched battles along their line of march and so disrupting the Japanese offensive and diverting troops from the battles in India. The value of Wingate's Chindit expeditions has been debated ever since.

(1)

£300 - £500





**279\* World War Two.** An archive of letters, postcards and documents, together with two photograph albums, relating to Leopold Koller, a Viennese police officer who served in the German police in Poland during the early years of the Second World War (Cracow by January 1940, and Lodz, called Litzmannstadt, during 1941) with the Mounted Detachment of the Cracow Police Department, circa 1939-1941, comprising approximately 45 letters in pencil or ink, in a typical German gothic handwriting style, from Leo Koller to his wife Elisabeth (Elli) and daughter Helene (Helli), 58 postcards (a few unused, and including some post-war, addressed to Wilfried, and also Peter Cope in Liverpool), and several other related documents (2 birth certificates, in German and English, for daughter Helene, Viennese streckenkarte for Helene for 1945, and a photograph of Wilfried in policeman's uniform dated Liverpool 1947), all contained in 2 small boxes, together with a related photograph album, with manuscript pictorial title 'Meiner kleine Helli zur Erinnerung, Krakau Dez. 1939', containing approximately 85 photographs of family and holidays (much dating from 1945 and 1946), all with handwritten captions in German, original cloth-backed carved wooden boards, lightly rubbed, small oblong 4to (18 x 23.5cm)

This group of letters, postcards and documents relates to the Viennese family of Leo Koller, his wife Elisabeth (Elli) and their daughter Helene (Helli), born in 1927. The family were Catholic. Elisabeth was born in Cracow (1904) and her parents were not German. Leo (born 1898) was already serving in the Austrian police at the time of his daughter's birth. After the Anschluss he served in the German police which was increasingly dominated by the SS. By January 1940 he was in Cracow and the following year served in Lodz, He worked in mounted formations. Despite his long police service, in early 1940 he was still only a sergeant (Hauptwachtmeister). The letters and postcards (1939-1941) are all from Leo to his wife and daughter. Although he mentions receiving correspondence from his wife this does not appear to have survived. A partial inspection of the correspondence suggests that the content focuses on domestic matters, including food, leave arrangements and travel movements, with little (unsurprisingly) on the murderous Nazi occupation of Poland. It seems Leo and Elli had a stormy relationship. On one occasion he tells his daughter he is coming to Vienna on leave but does not know where he is staying, so obviously not with his wife at the family home. On another, he wants his wife to do his laundry and tells her that if she has no time for him she won't be hearing from him again. There is also a hand-written letter of uncertain date from the Mounted Detachment of the Cracow Police Regiment informing Frau Koller of Leo's death. This interesting archive requires further close examination.

(3)

£300 - £500



**280\* English School.** 60th Rifles, oil on board, showing a dog by a trunk inscribed 'CSB 60th Rifles' with a sword in the foreground, artists initials FK(?) 1912 lower right, 15.5 x 23.5cm, giltwood frame, frame size 24 x 32cm

(1)

£100 - £150

**281 German Naval Documents.** A bound series of 4 mimeographed not for publication or broadcast documents, published 28 January 1947, titled 'Essay by Grossadmiral Doenitz on the War at Sea', 24 September 1945, 66 pages; 'The War at Sea in the Mediterranean: Preliminary Notes and Summary of Essay by Vice Admiral Veichold', 107 pages; 'Documents related to the Resignation of the German Commander in Chief, Navy, Grand Admiral Raeder, and to the Decommissioning of the German High Seas Fleet', 36 pages; 'Aspects of the German Naval War, written by two German Naval Staff Officers attached to the historical section of the German Naval Headquarters', 37 pages, contemporary blue cloth, gilt-titled spine, a little rubbed, oblong folio

(1)

£100 - £150



**282\* Deutschland zur See.** Germany on the sea, a fine collection of pre-WWI German naval prints circa 1910, comprising 31 colour prints of ships, all tipped in and presented on black card with gold embossed title, card size 34 x 4cm, including SMS Mecklenburg, Scharnhorst, Hansa, Hamburg, Thuringen, Hela, Württemberg and others some after paintings by Willy Stöwer, W Malchin and Heinrich Graf, contained in a green cloth folder titled Deutschland zur See with a sword surmounted by a naval ship, 35 x 46cm

(1)

£200 - £300

**283\* Batey (Tony).** HMS St. David, watercolour and gouache, showing the ship in stormy waters, signed lower left, presented in a framed with information card and three cap tallies one for HMS St. David and the others for HMS Abdiel and Venturer, 43 x 71cm, framed and glazed, frame size 68 x 95cm

HMS St. David was one of 6 ships to take part in Operation Damsel Fair in the Eastern Mediterranean in May 1982.

More than 1000 Royal Navy Reservists took part in the major NATO exercises Damsel Fair in the Mediterranean and Open Gate in the Eastern Atlantic. Drawn from all 11 RNR divisions and all communications training centres in Britain to command and man six of the 11 ships of the Tenth MCM squadron. The six taking part were HM ships St David (South Wales Division), Venturer (Seven), Hodgeston (Clyde), Lewiston (London), Kedleston (Forth) and Brereton (Mersey). The group provided a substantial part of the Royal Navy mine countermeasures effort in support of NATO.

(1) £100 - £150

**284\* World War One Autograph Album.** An autograph album compiled by Miss Sessie Newton of Oldham while at Balmoral Hospital, Llandudno, c. 1917, including autographs of British and Canadian soldiers, often giving rank and date with occasional quotations, sketches and assorted inscriptions, mostly Lance Corporals and Privates from regiments include 20th Battalion Canadians, 19th Battalion Canadians, 4th Division Canadians, 25th Canadians, Lancashire Fusiliers, Suffolk Regiment, the Seaforths, 1/8 West Yorkshire, 63rd Royal Naval Division, 4th East Yorks Regiment, 2nd Royal Fusiliers, Liverpool Scottish, New Zealand Field Artillery, etc., plus a few further signatures from World War Two at rear, original limp leather, spine defective and covers detached, small 4to

(1) £100 - £150



**285\* Hitler and the Third Reich.** Erinnerungen an den Arbeitsdienst, c. 1935, a private photograph album containing 66 tipped-in gelatin silver print photographs relating to a German family and some with military interest, images postcard-size and smaller, contemporary cloth with red, silver and black motif to upper cover, some old damp-staining and rubbing, small oblong folio, together with a group of approximately 200 further photographs and images including a few real photo postcards and snapshots, but mostly images of Hitler with printed details to verso and intended for related albums

(approx. 200) £100 - £150



**286\* World War One.** A First World War Nurse's souvenir album belonging to Mary J. Denning, compiled at the British Red Cross Hospital at Tournan (Seine et Marne), and at Windlestone Hall, County Durham, Christmas 1914-December 1915, 92 pages (47 leaves) signed at front 'Mary G Denning, Tournan Christmas 1914', with numerous wounded British and French soldiers' signatures with their regiment's name, many with additional expressions of warm thanks and appreciation to Sister Denning for her kindness and care, also short poems and ditties, cartoons ridiculing the Germans, several mounted photographs and printed postcards, and drawings in colour and monochrome (mostly in coloured pencils, or pen and brown or black ink), including a sketched plan in coloured pencils of the front line, leaves now somewhat loose, original reversed calf, stamped in gilt to upper cover 'Autographs', some marks and some wear to spine and edges, oblong 8vo (16 x 20cm, 6 1/4 x 8 ins), together with

**Denning (Douglas, 1877-1922).** Album of photographs compiled by Douglas Denning, circa 1910-1920, 30 leaves (60 pages), with numerous photographs of military life, family, holidays, etc., including 12 aerial reconnaissance photographs, 528 Battery RFA July 1917, a visit to see King George V at Buckingham Palace in July 1918 (presumably to receive his MC), Lieutenant Davy MC, the RAF King's Balloon Service (as no. 42 Commander) dark green half morocco, rubbed and some wear, oblong 4to, plus A Miscellany of the Great War and Notabilities, compiled by Selina Maud Maberly, 1914-1923, an album of contemporary newscuttings, with occasional manuscript comments providing a general account of the war, and presented to her nephew Patrick Denning in May 1925, titled to upper corner 'Letters from the Front, A Miscellany of the Great War and Notabilities', bound in contemporary boards, rubbed and some marks, 4to

The first album offers a fascinating insight into the life of a first world war nurse, Mary Denning, working at a Red Cross hospital at Tournan en Brie, east of Paris. Numerous wounded soldiers offer testimonials of sister Denning's care and compassion as well as many examples of humour in the face of adversity, morale-boosting verse, photographs and postcards. The album is signed by other nurses working at the hospital (on the first leaf: Olwig Elizabeth de Lastey, Florence C. Pisa, Peggy T. Montgomery, Evelyn Eburah, Eleanor Faulkner, Beatrice Wise, Maud Hamilton, Jacq. de Perthuis), a group of French Zouaves (with African names), and French soldiers (writing in French), various British soldiers from the Durham Light Infantry, Corporal David Hall (1st Royal Fusiliers), Private E. Morrow (3rd Northumberland Fusiliers), Captain W. Ellis (West Yorks Regiment), O. Mosely Leigh (Lieutenant Colonel, Royal East Kent (Duke of Connaught's) Regiment), Sergeant J. D. Curry (1/7 Durham Light Infantry), Lieutenant Colonel Nightingale (2nd South Staffs), Private A. Lee (1st Battalion, ROYLI), Private Eames (Sherwood Foresters), Private J. Williams (1st/7th D.L.I.), etc.

The second album was compiled by Douglas Montgomery Denning (1877-1922), 2nd Lieutenant in the King Edward's Horse, who fought in the First World War. He gained the rank of Lieutenant in the Royal Flying Corps, in the air balloon arm, and was awarded the Military Cross in 1918. He was also a shipping agent with the Anglo South American Insurance Company, and Vice-Consul, British Consulate, Manáos in 1910. The album includes photographs of Major Carbery DSO MC and Douglas Denning at Neuve-Chapelle in 1915, 12 aerial photographs (including railways blown up by retreating huns in November 1918, East of Ypres, March 1918, etc.), and other scenes in Manáos (Brazil), France, Belgium and England.

(3) £300 - £500



## EDGED WEAPONS, ANTIQUE FIREARMS AND MILITARIA

287\* **Bayonets.** A WWI American 1913 pattern Remington bayonet, the 42.5cm blade dated 1917, wooden grips, overall length 55cm, in its leather and steel mounted scabbard, together with a WWI French Gras bayonet, the scabbard and hooked quillon heavily pitted and Austrian M1895 bayonet with the unusual inverted blade profile, in its scabbard (3) £100 - £150



288\* **Bayonet.** A Prussian 1871 pattern bayonet, the 48cm steel blade by C K Co, engraved with prussian eagle and military trophies amongst scrolls, s-shape cross-guard, brass grip, overall length 59cm, in its black leather scabbard with brass mounts (1) £100 - £150

289\* **Naval Cutlass.** A 19th century French naval cutlass circa 1842, all steel, the 67.5cm curved blade engraved with an anchor to each side and with proof marks, the top edge of the blade engraved and dated 1842, cup guard and grip, overall length 82cm (1) £300 - £500



290\* **Jambiya.** A late 19th century middle-eastern jambiya knife, the 39.5cm curved steel blade engraved with a repeating geometric design, the shaped wooden grip with six large roundels, overall length 52cm, in its metal covered scabbard (1) £70 - £100



291 **Rentaka.** A 18th century Southeast Asian bronze rentaka cannon, the two-stage tapered barrel with integral trunnion and cast scroll decoration, 46cm long together with another rentaka cast with a bearded figure with two integral loops and stand, 38cm long (2) £300 - £500



Lot 291



**292\* Revolver.** A Victorian 12-shot revolver by Edwin Ladmore of Hereford circa 1850, the 12.5cm barrel engraved in small serif capitals 'Edwin Ladmore Hereford', the cylinder with ramrod, diced walnut grip and lanyard ring, foliate engraved throughout, plated casing but pitted, action in full working order, overall length 25cm Edwin Ladmore (active 1841-1870) based in Widemarsh Street, Hereford, he was renowned for his sporting guns and self-cocking pistols mostly produced in the mid 19th century.

(1)

£400 - £600



**294\* Charles Cornwallis, 1st Marquess Cornwallis.** An early 19th century pottery bust modelled as Charles Cornwallis, on an integral socle, 19cm high

Provenance: The Folkard Collection.

Charles Cornwallis, 1st Marquess Cornwallis, KG, PC (1738-1805), was a British Army general and official. He is best remembered as one of the leading British generals in the American War of Independence. His surrender in 1781 to a combined American and French force at the siege of Yorktown ended the hostilities in North America.

(1)

£500 - £800



**293\* North Staffordshire Regiment.** A Victorian scarlet frock of the North Staffordshire Regiment, red cloth with white facings, bi-metal collar badge and brass button, the lining stamped with war department arrow and numbered 10374, Corporal stripes to the arm, 65cm long

(1)

£100 - £150



**295\* Armour.** A 17th century style Cuirassier's steel gauntlet, for the left hand, approximately 34cm long

(1)

£100 - £150

**296\* Dagger.** A Continental dagger probably Italian, late 19th century, the 20.5cm steel blade pierced in the centre and engraved with dots, lozenge shape steel crossguard and brass and bone grip, 31.5cm long

(1)

£80 - £120



297\* **Powder Flasks.** A Victorian Sykes Patent powder flask, copper and brass bag shape form, 19cm long, together with another similar with embossed decoration, 18cm long, a pair of WWI period steel and brass Officer's spurs, each with leather straps plus a 19th century style Indian dagger with damascened blade and niello work, the pierced scabbard with red velvet (4) £70 - £100



302\* **Bombay Native Infantry.** A Victorian 5th Bombay Native Infantry stone china plate warmer by Davenport, decorated in the Imari palette with 5 Regt to the border, the base with printed Davenport Longport Staffordshire mark, 26xcm diameter (1) £200 - £300

298\* **Cannon.** A Victorian bronze signal cannon, of tapered form with three rings and flared muzzle, cast with a crest and dated 1847, bearing the interlaced monogram of WG, 33cm long (1) £300 - £500

299\* **British Sword.** An 1895 Pattern British Infantry Officer's Levee Sword, the 82.5cm straight steel blade by Manton & Co, Calcutta, etched with VR cypher and scrolls, honey-suckle guard, wire-bound fish-skin grip, diced back and domed pommel, overall length 98cm, it is brown leather scabbard with sword knot (1) £100 - £150



Lot 299

300\* **HMS London.** A silver medal struck to commemorate HMS London, hallmarks for Birmingham 1910, obverse showing HMS London at sea, reverse arms of London, presented in a silver swivel brooch mount 29mm diameter, encased in a hardwood circular glazed display case with label for 'The Welham Mfg Co Medallists' (damage to the cover), together with a large Edwardian black and white photograph of HMS London, 16 x 21.5cm and two related postcards, plus a 19th century continental dagger, the blade is stuck in the scabbard, brass crossguard and turned wood grip, 33cm long (5) £70 - £100

301\* **Japanese Yari.** A 19th century polearm, the 52cm triangular steel blade (probably earlier than 19th century) with fuller infilled in red, the tang signed (overall length 98.5cm), contained in a black lacquered pole bound in red cord with bronze and silvered mounts and hooked crossguard, the overall length 215cm, retaining sharkskin and wooden metal bound blade cover Provenance: Toddington Manor, Bedfordshire. (1) £600 - £800



Lot 301





**303\* Long Gun.** An early 19th century percussion musket converted to a sporting gun, the 84cm circular barrel with sideplate engraved with crown and GR and makers name 'Brasher', fully walnut stocked with brass furniture, action working but feels slack, overall length 125.5cm, with ramrod  
(1)

£200 - £300



**304\* Revolver.** A 19th century American 6-shot revolver by Manhattan Firearms Co, Newark circa 1860, the 16cm octagonal steel barrel stamped 'Manhattan Firearms Co. Newark N.J. Patented March 8. 1860', the cylinder engraved with ships and battle scenes and stamped 'Dec 27. 1858', with serial numbers 57362 and 57793, blued steel and wooden grips, action in good working order, overall length 31.5cm  
(1)

£800 - £1,200



**305\* Pistol.** A fine George III Bristol made flintlock pistol by Joseph Callaway circa 1770, the 17.5cm circular brass barrel signed 'Callaway Bristol' with proof marks, the brass sideplate signed 'Callaway', steel hammer, fully walnut stocked with brass trigger guard, thimbles and pug dog butt cap, overall length 33cm, with ramrod

Joseph Callaway is recorded as being apprentice to John Jenkins on 23 December 1758, later listed as Freeman of the City as gunsmith on 15 May 1770, Callaway died on 2 November 1786.

(1)

£1,500 - £2,000







**306\* Lantaka.** An 18th century Malayan bronze lantaka (swivel cannon), the large two-stage barrel with shaped muzzle and scrolls, and faceted lower section with integral mounting bracket, overall length 97cm  
These guns were very popular with all of the Malaysians and used both ashore and afloat and were sometimes mounted on merchant vessels and warships.  
(1) £300 - £500



**307\* Oxfordshire Regiment.** An Edwardian mess clock of the 52nd (Oxfordshire) Regiment of Foot, the silverplated case of Napoleon hat form engraved with the regimental badge, the circular white enamel dial with black arabic numerals inscribed 'Mappin & Webb, Made in France', the brass movement stamped 'Made in France' with integral winding key, working condition, 16cm high x 26.5cm wide together with a colour lithograph after H Martens, 52nd (The Oxfordshire) Regiment of Foot, published by Pullen & Co, 1850, sheet size 43.5 x 33cm, period rosewood frame, glazed  
(1) £150 - £200



Lot 308

**308\* Military Figures.** A Victorian Staffordshire pottery flatback of Sir George Brown on horseback, painted in the traditional style, 23cm high, together with another modelled as Duke of Cambridge on horseback, 22.5cm high, both pieces are crazed  
(2) £100 - £150

**309\* Turkish Sword.** WWI Turkish Officer's Sword, the 83.5cm slightly curved steel blade etched with crescent and military trophies and scrolls, steel stirrup hilt, cord-bound and leather grip, overall length 95cm, in its steel scabbard (heavily pitted)  
(1) £100 - £150

**310\* Court Sword.** A George V period court sword, the 79.5cm blade etched with military trophies and foliate scrolls, brass half shell guard, beaded knucklebow, and urn pommel, 94.5cm overall, in its black leather scabbard with brass mounts with sword knot  
(1) £100 - £150

**311\* Naval Sword.** An Edward VII period naval officer's sword, the 80cm blade numbered 04177, etched with fouled anchor amongst scrolls, royal coat of arms, folding guard, brass gothic hilt, wire-bound fish-skin grip and lions head pommel, overall length 94.4cm with sword knot, in its black leather scabbard with brass mounts  
(1) £300 - £500



Lot 309

Lot 310

Lot 311



**312\* Battle of Dogger Bank.** A piece of shrapnel, mounted on a brass and composite stepped base, the ivorine plaque stamped 'H.M.S. "Lion" Dogger Bank, 24th Jan., 1915., chip to one corner, 8.5cm high x 9.5cm wide

The Battle of Dogger Bank was a WWI naval engagement that took place on 24 January 1915 near Dogger Bank in the North Sea between British Grand Fleet and the German High Sea Fleet (Kaiserliche Marine). During the action, the British ship HMS *Lion* was put out of action when she was hit by several shells, damaging her engines and causing flooding. After the action, she made her way back to port but was out of action for several months.

(1) £100 - £150



**313\* 32nd Madras Native Infantry.** A Victorian XXXII Madras Native Infantry porcelain soup bowl by Davenport, with regimental crest in purple, the belt with the battle honour for Ava, decorated in the Imari palette with red, green, cobalt blue, purple and gilt painted, red Davenport mark to base, firing faults to the foot rim, 26cm diameter

(1) £200 - £300



**314\* Military Figures.** A Victorian Staffordshire pottery flatback of Sir W.F. Williams on horseback, painted in the traditional style, 23cm high, together with another modelled as General Pelissier on horseback, 22.5cm high, both pieces are crazed

(2) £100 - £150



**315\* Napoleonic Interest.** A collection of items formerly from the Napoleonic Library, Carisbrooke House, Twickenham, comprising 12 tunic buttons from the 2nd Empire, gilt metal with eagle crest, stamped 'Perfectionne Paris, 30mm diameter, a lock of wool from the mattress on which Napoleon died, presented in a small giltwood frame, glazed with collection number M.R.7926 inscribed on the frame, frame size 9 x 9cm, two purses belonging to Napoleon when at Longwood, St Helena, the first of soft brown wool with cut steel ring and ball drop, two labels inscribed 'jug-purse usually used by Napoleon at Longwood', 12cm long, the other purse, black cotton with two cut steel rings and tassels, stored in an archival card box with Napoleonic Library stamps and a typed contents titled 'Items of Napoleonic Interest from the Sale at Phillips 15 July ...8',

(a small box) £300 - £500





Lot 317

**316\* Swords.** A 19th century cavalry sword, the 82cm curved steel blade with helmet mark, stamped 'Germany', with brass triple guard, wirebound and leather grip and brass pommel, overall length 97cm, in its steel scabbard, together with an American sword, the 85.5cm curved blade engraved U.S., with eagle to the opposite side amongst scrolls, triple bar guard, wirebound, fish-skin grip and coppered colour pommel, overall length 101cm, in its nickel plated scabbard  
(2) £100 - £150

**317\* Japanese Katana.** A WWII period katana, the 68cm steel blade unsigned but probably an earlier ancestral blade, with copper habaki, bronze tsuba with five petal cherry blossom decoration, similar fuchi, cord bound grip with fish skin and petal menuki, blade pitted and showing signs of combat, 94cm long overall, in its field service issue scabbard  
(1) £700 - £1,000

**318\* Pistol.** A Victorian percussion overcoat pistol by Southall, the 14.5cm octagonal barrel with damascus twist figuring, inlaid with gold, the dolphin engraved hammer with side plate engraved 'Southall' amongst foliate engraving, fully walnut stocked with diced bag shape grip, the blued steel trigger guard engraved with foliate scrolls and pineapple urn, action in good working order, overall length 28.5cm long, with ramrod  
(1) £200 - £300



**319\* Cornwall Regiment.** 32nd (Cornwall) Regiment of Foot porcelain plate by Copeland circa 1850, with regimental crest to the centre in gold, pink and green, on a white ground bordered in green with shaped rim with gold scrolls, green Copeland mark to base, some rubbing to the gilding and knife marks, 24cm diameter The regiment distinguished themselves during the Defence of Lucknow from July to November 1857.  
(1) £200 - £300

**320\* Tunics.** WWII officers tunics, comprising South Staffordshire Regiment, green cloth with brass collar badges and buttons, a medal ribbon bar for 1939-1945 Star, Africa Star and Burma Star and 14th Army Formation cloth badge on arm, 79cm long, another for North Staffordshire Regiment, The East Lancashire Regiment and one other with brown leather knot buttons plus an E.I.R. man's no 2 dress for the Staffordshire Regiment with staybrite buttons  
(5) £100 - £200

**321\* Pistol.** A Victorian percussion travelling pistol, the 57mm circular steel turn-off barrel with steel casing, walnut slab grip, action inoperable, overall length 16cm  
(1) £70 - £100



Lot 318



**322\* Pistol.** A George III officers flintlock pistol, the 23cm circular steel barrel with proof marks, the lockplate engraved with a sunburst, the hammer missing top jaw, fully walnut stocked with chequered grip and brass furniture including butt cap, the stock has a large section missing near the lockplate, general knocks and bumps commensurate with age, action fully working, 40cm long with ramrod  
(1) £300 - £500



**323\* Cavalry of the Napoleon Wars figures.** A complete set of 120 hand-painted die-cast cavalry model figures from the series Cavalry of the Napoleon Wars, published by Del Prado Publishers, with printed description to base, accompanying printed booklet for each figure, each approximately 10-11cm tall ( 4-4.25ins)  
(120) £300 - £400

**324\* Africa General Service Medal 1902-56, E.II.R., 1 clasp, Kenya** (X.40003 Wdr. Sitonik A. Ngerech.), very fine  
(1) £70 - £100



**325\* Tunic.** A WWI tunic worn by an officer of the Buffs (Royal Kent Regiment) and having served during WWI with the RFC or RAF, with RAF cloth brevet, medal ribbon bar for Military Cross, Distinguished Flying Cross, 1914 or 14/15 Star, British War and Victory Medal, 1939-1945 Star, France and Germany Star, War and Defence Medals, Buffs collar badges and brass buttons, 79cm long, inner arm 74cm, chest 46cm

Part of the private collection included in this sale (139-238).

(1) £100 - £150

Each lot is subject to a Buyer's Premium of 20%  
(Lots marked \* 24% inclusive of VAT @ 20%)



Lot 326

Lot 327

**326\* German Bayonet.** A WWII German Parade Bayonet, the 24cm blade by WKC, privately engraved with SS runes and 'Udo. Dohm - Kriegsjahr 1941', the opposite side engraved 'Gemidmet von Deinem Bater', hooked quillon, anter grip with two rivets and plated pommel, 36.5cm long, in its steel scabbard with brown leather frog  
(1) £200 - £300

**327 Bristol Tipstaff.** A fine William IV tipstaff, the brasswork engraved with crown between WR and St Mary Redcliff[sic] Ward 1832 No2 with acorn finial, on a turned mahaogany handle, general wear commensurate with age and use, 43cm long and scarce  
(1) £400 - £600



**328\* Bengal Native Infantry.** A Victorian 24th Bengal Native Infantry pottery plate, the centre with regimental crest and the battle honour 'Laswarie', on a white ground bordered by foliate decoration in various colours including cobalt blue and overpainted in gold, the base with impressed 'B.B. New Stone' mark and impressed '8', knife marks and some wear, 25.5cm diameter  
(1) £200 - £300





**329\* Pistols.** A George III flintlock double barrel pistol, the 7cm turn-off barrels, with steel casing engraved with indistinct makers mark, walnut slab butt, overall length 21cm, spring working but action inoperable together with a percussion pocket pistol by William McLauchlan Edinburgh, the 4cm circular steel turn-off barrel with casing engraved with military trophies and makers mark, rounded walnut grip, lacking safety catch, action working, overall length 16cm  
(2) £200 - £300



Lot 330

**330\* 1st Gurkha Rifles.** An impressive 1st Gurkha Rifles bass drum, green and red painted with Edward VII royal coat of arms and regimental badge with battle honours from Burtpore to Tirah, skin to either end and bound in rope, 63cm diameter, refurbished  
(1) £600 - £800



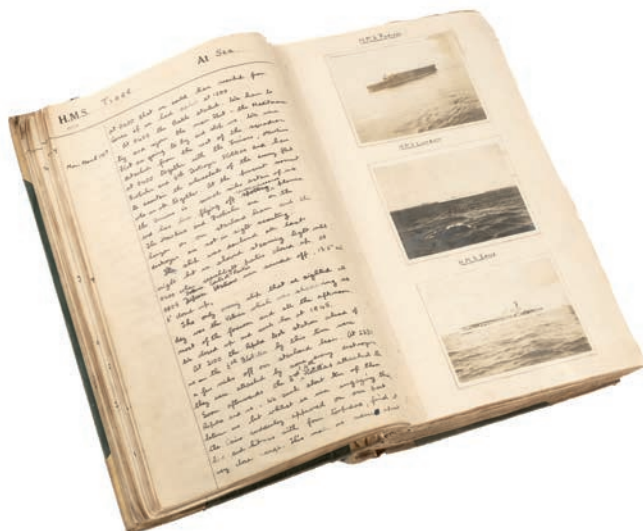
**331\* Napoleon War Figures.** A complete set of one hundred hand-painted die-cast model figures from the Napoleon at War series, manufactured by Del Prado Publishers, each approximately 7.5cm tall (3ins), and with manufactures stamp to base, together with original printed booklet accompanying each figure  
(100) £150 - £250

**332\* United States Marine Corps.** A post WWII U.S.M.C. Aviation enlisted man's (dress) uniform (44XXL), the green cloth tunic with gilt metal Army Air Force Balloon Pilot badge, medal ribbon bar and Rifle Sharpshooter chromed medals, red cloth Master Gunnery Sergeants rank badges to each arm, black composite buttons to the breast, 88cm long, inner arm length 46cm, breast 45cm, together with 4 loose regimental badges including a pair of Marine Corp Major badges, plus a West German steel helmet, stamped DIN 14940, black finish and brown leather liner stamped '61'  
(2) £100 - £150

**333\* Sea Service Pistol.** A George III flintlock sea service pistol, the 30.5cm circular steel barrel with proof marks, the side lock with traces of markings, fully stocked with brass furniture and ramrod, pitted and rusted but the action all in working order, 49.5cm long  
(1) £300 - £500



Lot 333



Lot 334

**334\* Captain Edmund William Briggs, DSC.** Uniforms and journals belonging to Captain E.W. Briggs, DSC, comprising, naval officers peaked hat, naval uniform the tunic with Queen's crown brass buttons, medal ribbon bar representing a long and distinguished career which includes the Distinguished Service Cross, the inner pocket with tailor's label for Moseley & Poundsford Ltd, printed E.W. Briggs, 23.11.59, 87cm long, a naval cape and trousers, a great coat and coatee both with King's crown brass buttons plus two midshipman's journals kept by Briggs, the first journal for the period of 8 January 1930 to 2 April 1931 (HMS Tiger) and 4 May 1931 to 15 August 1931 (HMS Emerald), the second journal for 16 August 1931 to 5 November 1932 (HMS Emerald), the journals include many original diagrams and illustrations including HMS Tiger upper deck, merchant flags at Gibraltar, arrangements of boilers and lead of steam pipes in HMS Tiger, a drawing of the HMS Tiger, snapshot photographs (all captioned) including HMS Furious, London, Eagle, Canterbury, Frobisher, Comus, Hindenberg and record service in Gibraltar, Scapa Flow, Home and at Sea, the second log book is mostly recording service in India and the middle east

DSC: London Gazette 14 November 1944 Lieutenant-Commander Edmund William Briggs, Royal Navy (Chippenham, Wilts).

'For gallantry, skill, determination and undaunted devotion to duty during the landing of Allied Forces on the coast of Normandy' (Task Force G).

Captain Edmund William Briggs (1912-1995) was the younger son of Admiral Sir Charles Briggs (see lot 356), he lived at Willow House, Biddestone, Wiltshire and joined the Royal Navy as a Cadet in 1929, he was a Midshipman from 1930 and advanced to Lieutenant Commander in 1942, he retired from service in 1956 (Captain).

(6)

£300 - £500



**335\* The Royal Madras Fusiliers.** A Victorian porcelain soup bowl by Cauldon, the centre with regimental crest and the motto 'Spectamur Acendo' (Let us be judged by our acts), on a white ground with cobalt blue and gold painted foliate border, the base with black printed 'Cauldon England' mark, light scratches, 25cm diameter

The regiment distinguished themselves during the Defence and Relief of Lucknow in November 1857.

(1)

£200 - £300





Lot 336



**336\* Battle of the River Plate.** Four-inch shell shrapnel recovered from HMS Exeter after it exploded from a shell fired from Admiral Graf Spee during the Battle of the River Plate on 13 December 1939, the large piece of shrapnel presented on a wooden base with brass plaque stamped '4" shell exploded on board H.M.S. Exeter by a fragment of 11" shell fired by Admiral Graf Spee Dec. 13. 1939', height including the base 33.5cm, together with a fine photograph album compiled from 1936-1939, containing approximately 230 (captioned), commencing with HMS Exeter 8th Cruiser Squadron, Aircraft Recovery of a Supermarine Walrus being recovered, Bermuda, ships trophies, Panama Canal, San Francisco, Chilean Earthquake 1939, South Georgia, memorials, Puerto Belgrano, Buenos Aires Argentina, S.A. Division at Night, Jamaica, New York, World's Fair 1939, Washington, Miami, contained in a soft black photograph album with gilt block lettering 'H.M.S. Exeter 1936 to 1939'

The Battle of the River Plate was the first naval battle of WWII which was fought in the South Atlantic on 13 December 1939. The German heavy cruiser Admiral Graf Spee engaged a Royal Navy squadron comprising four ships including HMS Exeter. The squadron sighted Graf Spee off the estuary of the River Plate near the coasts of Argentina and Uruguay. The battle commenced and Exeter was severely damaged and forced to retire. Graf Spee also damaged by HMS Ajax and Achilles was in a critical state as her fuel system was crippled. The order was given to scuttle the ship and three days later Captain Hans Langsdorff committed suicide.

(2)

£1,000 - £1,500

**337\* Military Figures.** A Victorian Staffordshire pottery flatback of Sir Colin Campbell on horseback, painted in the traditional style, 23cm high, together with another modelled as Sir Henry Havelock C.B. on horseback, 22cm high, both pieces are crazed

(2)

£100 - £150



Lot 337



**338\* Tunic.** A Boer War period Field Service tunic, green cloth with plain brass buttons stamped 'Made in England', the shoulder straps with buttons for E.V.I.R. and Royal Artillery button, four further buttons to the lower rear, 79cm long, inner arm 45cm, chest 50cm Part of the private collection included in this sale (139-238).

(1)

£100 - £200



Lot 340



**339\* Third Reich.** A WWII Kriegsmarine dirk by Carl Eickhorn, Solingen, the 25cm double edge steel blade etched with anchor and scrolls, the opposite side similarly engraved, makers mark near towards the tang, gilt-metal cross-guard, celluloid wire-bound grip and eagle pommel, overall length 38cm, in its brass scabbard

A nice example of this iconic dirk.

(1)

£300 - £500

**340\* Court Sword.** A Victorian court sword by C.S. Smith, 12 Picadilly, London, the 79cm blade etched with VR cypher and foliate scrolls (pitted), gilt metal hilt with VR cypher applied to the guard, straight crossguard and curved knuckle bow, wire bound grip and crown pommel, overall length 92cm long, in its black leather scabbard with gilt metal mounts

(1)

£200 - £300



**341\* Indian Mutiny.** A fine pair of Victorian Coalport Parian busts, modelled as Sir Colin Campbell and Sir Henry Havelock, each on a socle impressed 'Coalport', 24cm high

(2)

£300 - £500

**342\* Suffolk Regiment.** Other Ranks blue cloth tunic of the Suffolk Regiment circa 1950, the tunic with brass regimental buttons and collar badges, the interior with original tailors label for 'Prices, Tailors, Ltd', dated 1951, size 16, with red striped trousers, together with a collection of Boer War decorative ceramics, two Boer War carved pipes, a WWI trench art frame, WWI Princess Mary Christmas tin and other items

(a carton)

£100 - £200

**343\* Pistol.** An early 19th century percussion officer's pistol by Richards of the Strand, London, the 28cm octagonal steel barrel engraved 'Richards Strand London', with proof marks, sideplate with traces of engraving (probably Richards), fully walnut stocked with long spurred butt cap, thimbles and trigger guard with foliate engraving, action in good working order, overall length 45cm, with ramrod

(1)

£400 - £600



Lot 343





**344\* The New Imperial Order of the Crown of India (For Ladies).**

A Victorian porcelain plate, finely decorated with this order with turquoise and white enamel cabachons, blue ribbon on a pink ground with gold painted border, the base having formerly had three feet now missing with glue marks, and inscribed with the title of the order, 24cm diameter

(1)

£200 - £300



Lot 345

**345\* Commando Knife.** A WWII Third Pattern Commando Knife, the 17cm double edge blade with brass crossguard and ribbed grip numbered '3' with flat top nut, 29cm long, in its brown leather and brass scabbard

(1)

£100 - £150



**346\* Stiletto.** An unusual 19th century stiletto knife, the 20cm double edge blade with two fullers, oval steel and brass crossguard and elaborate foliate pierced and cast brass grip, overall length 31.5cm

(1)

£200 - £300

**347\* Canadian Rifles.** A Boer War period Canadian red ensign flag circa 1895, cotton with Union Jack, and Canadian seven-part coat of arms surrounded by a wreath of maple and oak leaves with a beaver surmounted by a crown, the white edge stamped 3 1/2 with rope lanyard, several holes, approximately 300 x 140cm

Provenance: Private collection, Oxfordshire. The flag was purchased by the vendor from a large collection of historical flags in South Africa and therefore it seems likely given the period of the flag that it was carried by the Canadians during the Boer War.

When war was declared in South Africa, the Canadians volunteered to fight but initially, Britain did not believe it required help from its colonies. However, as a gesture of good will, they did accept an Infantry battalion of 1000 men. A Special Service Battalion of the Royal Canadian Regiment was raised including 30 men from the Queen's Own Rifles.

(1)

£500 - £700



Lot 347



**348\* Bengal Light Infantry.** A Victorian XXXV Light Infantry porcelain plate, the centre with regimental crest with battle honours, on a white ground with cobalt blue border and panels of handpainted flowers within gold painted scrolls, 25.5cm diameter  
(1) £200 - £300



**349\* 17th Lancers.** A Victorian Spode's ironstone pottery plate for the XVII Lancers, floral decoration in blue and iron red with regimental crest of skull and crossbones for the famous 'Death or Glory' impressed 'Spodes New Stone', knife marks, 24cm diameter  
The regiment were famous for its participation in the 'Charge of the Light Brigade' during Battle of Balaklava in October 1854, where they earned themselves the nickname 'Death or Glory' boys.  
(1) £150 - £200



**350\* European Regiment.** A Victorian 1st Bengal European Regiment porcelain two handle plate warmer, with regimental crest with battle honours below, on a white ground, the border painted with roses, thistles and shamrocks, with battle honours on scrolls, the base with the mark 'made for Grindley & Co E.J. Agency', hairline cracks, 25.5cm diameter  
(1) £200 - £300

**351\* Reproduction Swords.** An American 1862 Cavalry Style Sabre, the 84cm curved steel blade stamped U.S. ADK 1862, brass triple-bar guard, copper wire-bound and leather grip with brass pommel, overall length 98cm, in its steel scabbard together with two crude WWI style swords each in brown leather scabbard (both probably Indian made)  
(3) £100 - £150



**352\* Dagger.** A 19th century Eskimo (Inuit) dagger, the 21cm steel blade with fuller and geometric marks, walrus ivory grip engraved with red roundels, overall length 35cm, in its brown leather sheath  
(1) £150 - £200



**353\* Pistol.** A percussion travelling pistol by Westwood of London, the 6.5cm circular steel turn-off barrel with steel casing signed 'Westwood' and the opposite side 'London' within an oval cartouche and foliate scrolls, with concealed trigger, walnut slab grip, with inset with white metal lozenge, action in good working order, overall length 17cm long  
(1) £100 - £150

**354 Nelson.** An Edwardian brass pipe tamper in the form of Nelson, 7cm high, together with an oak roller blotter with nickel mounts engraved 'Made from Original Timber of HMS Victory' 'From L.J.S. Xmas 1917', 15cm long, a bronze ashtray with a profile of Nelson and bordered by 'England Expects Every Man to do his Duty Oct XXI MDCCCV', 7cm diameter, Earl St Vincent pewter medal commemorating for defeating the Spanish fleet 14 February 1797 and other items, all contained in an old oak box  
(1) £200 - £300

**355\* Burmese Independence.** The Union Jack, lowered by Assistant Resident Dr Ralph E. Tanner at Namhsan, Burma on 4 January 1948, the cotton flag with rope lanyards and wooden toggle, various repairs and several moth holes, 264 x 130cm  
Provenance: Dr Ralph E. Tanner and then by family descent.  
Who's Who in East Africa 1965 refers Ralph E. Tanner was educated at Rugby School from 1935-1939 and Oxford University from 1955-1959, Tanner served in Army from 1940-1945 and on the Burma Frontier from 1945-1948, he was served in Colonial Administrative Service from 1948-1960 and in the University College, Nairobi from 1960-1965. Tanner published the diary of his army service during the 1942 retreat from Burma in 2006, 'Burma 1942: A Retreat. The Diary of Ralph Tanner 2nd Battalion The King's Own Yorkshire Light Infantry.  
On 4 January 1948 at 4.20 am, Burma became an independent republic, named the Union of Burma. Unlike most other former British colonies and overseas territories, it did not become a member of the Commonwealth.  
(1) £200 - £300





Lot 355



Lot 356



**356\* Admiral Sir Charles John Briggs KCB.** Naval items relating to the service of Charles Briggs, Third Sea Lord and Controller of the Navy, comprising W.J. Jeffery & Co, London underlever rifle, the walnut stock inset with a silver presentation plaque engraved 'Presented to Lieut Chas John Briggs R.N. by the rifle team of H.M.S. Dreadnaught as a mark of their respect and esteem 1889', the barrel rusted and therefore the markings are not clear, the muzzle of the barrel is filled and therefore attempts have been made to decommission the rifle however the ammunition is obsolete and therefore exempt from restrictions, overall length 126cm long, contained in original brown leather gun case, the red velvet lining moth-eaten but retaining some accessories including Jeffery's Patent ventometer or gauge plus two more by W. Gregory & Co and H.P. Millers and Martini-Henry paper targets, together with a naval officers coatee with brass Queen's crown buttons and tailor's label for 'Walton & Co, Gosport' inscribed 'Admiral C.J. Briggs', naval officers peaked hat, an invitation to the coronation of King George V and Queen Mary inscribed 'Rear-admiral Charles John Briggs and Mrs Briggs', framed and glazed, frame size 32 x 38cm plus badges, buttons and other related items

Admiral Sir Charles John Briggs KCB (1858-1951), joined the Royal Navy as a cadet in 1872, he was promoted to Captain in 1897 and appointed in command of the torpedo boat depot ship HMS Vulcan in 1901, he advanced to Rear Admiral in the First Division of the Home Fleet in 1909 before becoming Third Sea Lord and Controller of the Royal Navy in 1910, he then commanded the 4th Battle Squadron in the Home Fleet in 1913. Briggs retired from service in 1913. See lot 334.

(qty)

£500 - £700



357\* **Madras Light Infantry.** A Victorian XXIII Madras Light Infantry porcelain plate, the centre with regimental crest and the motto 'Now or Never' with battle honours below, on a white ground within green and gold painted border, general wear commensurate with age, 25cm diameter  
(1) £200 - £300



358\* **Crossbelt Plate.** A Victorian crossbelt plate of the Glasgow Highlanders 5th Volunteer Battalion Highland Light Infantry, silver plate and brass, four lugs to the rear, a good example in sleepy condition, 10 x 8cm  
(1) £200 - £300

359\* **German Sword.** A WWI German Army Officer's Sword, the 79cm slightly curved steel blade plain and slightly pitted, brass stirrup hilt with oak leaf decoration, wire-bound black celluloid grip and lions head pommel inset with red glass eyes, overall length 92cm, in its black metal scabbard  
(1) £100 - £150



360\* **Pistol.** An early 19th century percussion overcoat pistol by G. Gibbs, the 13cm sighted barrel with sidelock signed G Gibbs, walnut stocked with steel trigger guard and percussion cap compartment to the butt, action working, stock cracked and contemporarily braced, lacking ramrod, 28cm overall  
(1) £150 - £200

361\* **Shamshir.** A 19th century Indian shamshir, the 72cm curved steel blade engraved all the way along with wild animals including tigers, antelope, elephants and birds, steel hilt with cruciform cross-guard and curved grip with scroll knuckle-bow, the blade showing signs of combat, overall length 85.5cm  
(1) £200 - £300

362\* **Khyber Knife.** A 19th century Afghan Khyber knife (Choor), the 27.5cm blade engraved along the top edge with ornate brass and horn grip, overall length 38.5cm, in its metal covered wooden scabbard  
(1) £150 - £200



Lot 359

Lot 361



Lot 362



Lot 361



## ORDERS, DECORATIONS AND MEDALS



**363\* Honourable East India Company Medal for the Capture of Ceylon 1795-96**, silver, unnamed as issued, rivetted silver post suspension, good very fine

The reverse with the Persian inscription 'This medal was presented to commemorate good services in Ceylon during the years of Heigra 1209-10'. This is the only instance of a campaign medal with purely a verbal design, 121 medals were issued in silver to the native portion of Bengal Artillery who formed part of the larger force which had taken part in the capture of Ceylon.

(1)

£500 - £700



**364\* Naval General Service 1793-1840**, 2 clasps, St Vincent, 12 Oct 1798 (John Olive), contemporarily renamed in large engraved serif capitals

Paymaster John Olive was a Midshipman serving in HMS *Goliath* at the Battle of Cape St Vincent on 14 February 1797 and Captain's Clerk in HMS *Ethalion* on 12 October 1798, he died in 1864 and is buried in St Mary's Church, Chatham.

(1)

£500 - £700



**365\* Naval General Service 1793-1840**, brooch mounted and therefore naming obscured but probably William Potter, correctly named in impressed serif capitals, soldered in a silver brooch mount with a pin soldered on the reverse

William Potter is a unique name on the published transcript roll and is recorded as a Corporal serving with the Royal Marines in HMS *Edinburgh*, he is entitled to a Syria clasp.

(1)

£200 - £300



**366\* Davison's Nile Medal 1798**, gilt bronze, reverse contemporarily engraved 'Donald Blair', 47mm diameter

The medal was issued in four types, gold (Nelson and his captains), silver (junior officers), gilt-bronze (petty officers) and bronze (ratings). It was struck at Matthew Boulton's factory in Soho Birmingham and commemorates Nelson's victory at the mouth of the Nile on 1 August 1798. His prize agent Alexander Davison celebrated the victory by having these medals struck, his name appears around the edge of the medal.

(1)

£600 - £800



Lot 367



Lot 368

**367\* Army of India 1799-1826, 2 clasps, Ava, Bhurtpoor, medal contained within a silver rimmed frame with lunettes, the edge inscribed (Capt. Geo. Chapman, 36th N.I.) short hyphen reverse, officially impressed naming (see below), fitted with heavy silver ribbon buckle, the medal with proof finish, extremely fine and rare**  
Provenance: Noonans Mayfair, 17 September 2004 (Lot 680)  
Ex Buckland Dix & Wood, May 1992.

Captain George Chapman entered the Bengal Army in 1808, arriving in India the following year, when he was posted to the 2/18th Bengal Native Infantry. He transferred to the 36th N.I. in May 1824, and served with this regiment at Ava, and at the siege and capture of Bhurtpoor (Medal and two clasps). He took part in the Shekhawat expedition in 1834 and retired in 1848, becoming Honorary Lieutenant Colonel in 1854. He died at Redhill, Surrey, on 16 January 1863.

On the occasion of the reverse glass being expertly replaced [in 1992], this medal can now be confirmed as having officially impressed naming, as per the inscription on the rim. Approx. 13 medals were issued with this clasp combination. Sold with full service history. Noonans Mayfair *refers*  
(1) £2,000 - £3,000

**368\* Army of India 1799-1826, 3 clasps, Assye, Argaum, Gawilghur (Havilr. Eshwar, Arty.) long hyphen reverse, impressed naming, some buckling to middle clasp, general contact wear, otherwise nearly very fine**

Provenance: Noonans Mayfair, 20 July 2003, The Richard Magor Collection Medals Relating to India and Africa and other Fine Awards (Lot 20).  
(1) £2,000 - £3,000





369\* **Seringapatam Medal 1799.** A superb silver-gilt example awarded to Senior Officers and Officials Honourable East India Company for Seringapatam 1799, silver-gilt, 48mm, Soho Mint issue, presented in a fine ornate gilt-metal frame (once having lunettes), straight swivel ring suspension, the riband with an ornate 'Seringaptam' sliding clasp and top brooch, light contact marks to reverse, good very fine  
(1)

£3,000 - £5,000



370\* **Honourable East India Company Medal for Egypt 1801, silver, unnamed as issued, flattened loop for suspension, nearly extremely fine**

The obverse shows a Sepoy supporting the Union flag, an encampment behind, the Persian inscription reads 'This medal has been presented in commemoration of the defeat of the French Army in the kingdom of Egypt by the bravery of the victorious army of England'.

The reverse showing a British ship of the line sailing towards the Egyptian coast, an obelisk and four pyramids to the right. 1439 medals were struck in silver.  
(1)

£1,500 - £2,000



**371\* Honourable East India Company Medal for Capture of Rodrigues, Isle of Bourbon and Isle of France 1809-10, silver, unnamed as issued with flattened loop for suspension, nearly extremely fine**

The medal was given by the Honourable East India Company to Indian troops from the Bengal Presidency only for their services in the capture of these three islands. 2156 were struck in silver.

(1)

£1,000 - £1,500



**373\* Honourable East India Company Nepal War Medal 1814-16, unnamed as issued, flattened loop rivetted through the medal, die cracks, good very fine**

The obverse shows hills and stockade with a field gun to the left, the reverse with the Persian inscription which translates 'This medal was conferred by the Nawab Governor General Bahadur, in testimony of the energy, good service and intrepidity which was displayed during the campaigns in the hills, in the years of Hegira, 1229 and 1230.'

About 300 of these medals are thought to have been awarded to Indian Officers who had served within the hills and to Indian non commissioned officers and men as recommended by the commanders of their respective battalions for distinguished zeal and gallantry.

(1)

£400 - £600



**372\* Java 1811. Honourable East India Company Medal, silver, unnamed as issued, fitted with a hinged post suspension, with a length of cord, a later striking with die crack to obverse, extremely fine**

Given to Native Officers and others ranks of the Honourable East India Company's forces only, which comprised two Madras and one Bengal Divisions, the latter was composed of the Governor General's Bodyguard and five regiments of Bengal Volunteers for the period of 4 to 26 August 1811.

(1)

£400 - £500



**374\* Honourable East India Company Medal for Burma 1824-26, unnamed as issued, steel clip and ring suspension, silver three prong ribbon buckle, light contact marks therefore very fine and rare**

The obverse shows the white elephant of Ava submissive before the British lion, Union flag behind the lion, a lowered Burmese flag behind the elephant and the Persian legend 'The Elephant of Ava is obedient to the Lion of England 1826'. The reverse showing the storming of the Great Pagoda at Rangoon with the Irrawaddy flotilla to the left whilst General Campbell directs the attack from beneath a palm tree. The Persian inscription reads 'A medal for the victorious British soldiers on Ava'.

(1)

£1,000 - £1,500





**375\* Honourable East India Company Medal for the Coorg Rebellion 1837, silver, later striking with fitted silver suspension loop**

The medal was given to those Coorgs who remained loyal to the Honourable East India Company's Government during the Canara insurrection. 300 medals were given to inferior leaders and others who distinguished themselves. A number of later issues were struck which include this example, which is easily identified by the cutting edge of the large Coorg knife being polished away (the original issues have a distinct line).

(1)

£300 - £500



**376\* Ghuznee 1839 (Lieut J Ruthven Pond Adjutant H.C. 1st European Regt), engraved in running script, with steel straight suspension, 'Guznee' sliding bar, silver three-prong ribbon buckle and top brooch, nearly extremely fine**

Provenance: Noonans Mayfair, 7 December 2005, The Alan Wolfe Collection (Lot 37).

Lieutenant-Colonel James Ruthven Pond (1812-1857) was born in Edinburgh, he was educated at Edinburgh High School and was appointed a Cadet in the East India Company's service in 1827. Pond arrived in India in late September 1828 (Ensign) and after brief service with the 51st, 24th and 67th Native Infantry regiments he transferred, in early June 1829, to the 2nd Bengal European Regiment.

Pond was promoted to Lieutenant in May 1832, he was appointed Acting Adjutant of the regiment in June 1838. He served in the first Afghan War at Ghuznee in 1839 (Medal) and subsequently at the occupation of Cabul, Pashut and the capture of Kajja Fort in January 1840. He then served with the 1st Bengal European Regiment as part of the Army of Reserve for Afghanistan from October 1842 to January 1843. After promotion to Captain in November 1844, Pond saw action in the first Sikh War, at both Ferozeshuhur and Sobraon (Medal with clasp) as A.A.G. to General Sir Robert Dick's division.

He was subsequently posted as D.A.A.G., Benares Division, in 1849 and served at Peshawar in 1852, and at Lahore in 1853-54. Pond saw action again in the second Burma War and was present at the capture of Pegu as a Brevet-Major with the 1st Bengal European Fusiliers (Medal with clasp). His rank was confirmed in December 1855 and he was promoted to Brevet Lieutenant-Colonel the following year. He died at Sydenham on 17 April 1857, while on furlough from India, only weeks before the outbreak of the Indian Mutiny. Noonans Mayfair *refers*.

(1)

£1,000 - £1,500



377\* **Candahar, Ghuznee, Cabul Medal 1842** (Private John Regan H.M. 40th Regt), engraved in running script, steel clip and straight suspension, lacquered, good very fine

1178 Private John Regan served with the 40th (2nd Somersetshire) Regiment of Foot also nicknamed 'The Fighting Fortieth', Regan is recorded as being stationed at Quettah, Bombay on 1 April 1841.

(1)

£700 - £1,000



379\* **Defence of Jellalabad 1842, Mural Crown**, unnamed as issued, pierced with ring and straight suspension, nearly extremely fine

(1)

£500 - £600



378\* **Defence of Jellalabad 1842, Flying Victory**, unnamed as issued, fitted with original steel clip and bar suspension and attractive silver ribbon bar, nearly extremely fine

(1)

£600 - £800



380\* **Maharajpoor Star 1843**. Private Patrick Maguire, 39th Foot, who was wounded by grapeshot at Maharajpoor, 29 December 1843 *Maharajpoor Star 1843. (Private Patrick Maguire, H.M. 39th Regt.) with original hook and ring suspension, good very fine, with copied paperwork*

Provenance: Noonans Mayfair, 5 July 2011 (Lot 27).

Private Patrick Maguire was born in Cavan, Ireland, he joined the 39th (Dorsetshire) Foot at Dublin on 28 December 1840 and served with the regiment at Maharajpoor, on 29 December 1843 where he was wounded, suffering a compound fracture of the right leg due to grapeshot. As a result of his wound, he was discharged at Chatham on 30 August 1844. In June 1872 Maguire was tried at the Petty Sessions held at Bray, Co. Wicklow. Found guilty of stealing a pair of trousers, a shirt and a pair of boots, he was sentenced to 6 months imprisonment. His pension was suspended whilst he was in prison and on his release was reduced to 7d a day. Noonans Mayfair *refers*.

(1)

£700 - £1,000





Lot 381

**381\* Scinde Medal 1843.** A fine and scarce Scinde Medal to Private Daniel Callenan, 22nd (Cheshire) Foot, the regiment distinguished themselves at the Battle of Hyderabad on 24 March 1843 *Meeanee, Hyderabad 1843, correctly named (Danl Callenan, 22nd Regt), silver clip and suspension, good very fine*

The medal and suspension both have a very small punch impressed collectors (?) mark.

Medals to the 22nd Foot were originally fitted with steel clips and suspension, however, after distinguishing themselves at Hyderabad, the commanding officer Lieutenant Colonel Pennefather replaced them with silver at his own expense.

(1)

£1,200 - £1,500

**382\* A Gwalior Star pair to Lieutenant C. Carter, 58th Native Infantry and 7th Cavalry Pioneers**

*Punniar Star 1843 (Ensign C. Carter 58th Regt Native Infantry), original hook suspension removed and replaced with a straight bar Punjab 1848-49, 2 clasps, Chilianwala, Goojerat (Lieut. C. Carter, 58th N.I. 7th Cy Pioneers), minor edge bruise to second but generally good very fine, displayed in a period fitted leather case*

(2)

£2,000 - £3,000



Lot 382



383\* **New Zealand 1845-66**, reverse dated 1863 to 1864 (3607 H Woodcock, 40th Regt.), *suspension slack, minor scratches, very fine*  
 3607 Private Henry Woodcock served with the 40th (2nd Somersetshire) Regiment of Foot, he was a labourer from Thetford, Norfolk and joined the army in 1854, he served for 21 years and 33 with the Colours, according to the research included he had a poor disciplinary record, 32 entries in the Regimental defaulter's book, 2 court-martials for "habitual drunkenness and insubordination", he also served in Australia and India.  
 (1) £300 - £400



Lot 384

384\* **Sotlej 1845-46**. A Sotlej Medal to Private Samuel Rose, 31st (Huntingdonshire) Foot who drowned in India in 1846, *reverse for Moodkee 1845, 3 clasps, Ferozeshuhur, Aliwal, Sobraon (Samuel Rose 31st Regt), nearly extremely fine*

Provenance : Noonans Mayfair, 17 September 2004, The Brian Ritchie Collection of H.E.I.C. and British India Medals (Lot 70).

All 3 clasps confirmed on the roll.

2161 Private Samuel Rose enlisted with the 31st (Huntingdonshire) Foot on 7 December 1843, he embarked for India in HMS *Bolton* on 28 June 1844 arriving on 15 October 1845, he joined the regiment at Umballa on 12 March 1845 and is recorded as drowned in India on 2 June 1846.

Refs: WO 12/4686-4689.

(1)

£1,200 - £1,500



385\* **Indian Army Meritorious Service Medal 1848**, V.R., *H.E.I.C. issue (Serjeant Major John Birrell, 1st Battal. Bomy. Artillery) edge bruising and traces of minor corrosion to upper left obverse field, otherwise very fine and rare, sold with copied service papers*

Provenance: Noonans Mayfair, 4 December 2008 (Lot 395).

Sergeant-Major John Birrell, who was born in Strathmiglo, Fife, enlisted in the Honourable East India Company's Artillery in Glasgow in July 1843, and embarked for India in the *John Wycliffe* in September 1843, where he joined the 2nd Company, 1st Battalion, Bombay Foot Artillery as a Gunner. Advanced to Drill Corporal in October 1846, Drill Sergeant in October 1847 and Sergeant-Major in October 1852, he was awarded his (H.E.I.C.) Meritorious Service Medal and an annuity of £20 in the Government of India's General Order No. 294 of 28 March 1861. And in common with other Europeans employed in the H.E.I.C.'s forces, he opted for transfer to the Royal Artillery in May of the same year, prior to taking his discharge at Poona in the following year - where he gave his intended place of residence as New Zealand. Noonans Mayfair *refers*.

(1)

£500 - £700

386\* **Militia Volunteers Medal**. A Victorian Militia Medal circa 1850 by Ottley, Birmingham, *silver, unnamed as issued with Mutiny style suspension, edge bruise therefore good very fine and toned together with a WWI tribute medal dated 1919 showing Britannia and air and naval fleet plus a WWII American Women's Auxiliary Army Corps and Finnish war medal*

(4)

£80 - £120





387\* **Baltic 1854-55** (G. Cambridge, R.M.A.), *contemporarily engraved in italic script, minor edge bruise, very fine, with copied service papers*

Gunner George Cambridge was a native of Monkton Combe, Bath, he was formerly a labourer before joining the Royal Marine Artillery, he was invalided on 14 July 1863. Cambridge is entitled to a St. Jean d'Acre and a China 1860 with 2 clasps

(1)

£150 - £200



389\* **A Crimean War Medal to Private John Cope, 1st Bn Coldstream Guards who was severely wounded at Sebastopol on 19 August 1855**

*Crimea 1854-56, 1 clasp, Sebastopol (J. Cope. Coldstream Gds.), officially impressed, edge bruises and contact marks, good fine*

3976 Private John Cope, 1st Bn, Coldstream Guards was severely wounded during the bombardment of Sebastopol on 19 August 1855. John Cope (1830-1914) was a native of Coalpit Bank, Shropshire, he joined the army in 1852, he served during the Crimean War from 1854, Cope was severely wounded on 19 August 1855 during some minor action at Sebastopol, he was struck in the neck and shoulder by a musket ball and removed to the field hospital at Scutari. During his time at Scutari, he was treated several times by Florence Nightingale who, according to research wrote to Cope's wife whilst he was recovering. Cope was discharged unfit for service on 29 November 1855 returning to Coalpit Bank where he had a number of jobs including Snedshill Ironworks of the Lilleshall Company. Cope died in Glasgow in 1914 aged 86, he is buried in St George's Churchyard, Glasgow.

(1)

£200 - £300



Lot 390



388\* **Crimea 1854-56**, 1 clasp, Sebastopol (C. Wright. R.H.A.), *contemporarily engraved in large serif capitals, nicely toned, contact marks and edge bruises, good fine with a pressed metal ribbon brooch decorated with painted oak leaves*

(1)

£150 - £200



390\* **Crimea 1854-56**, 1 clasp, Sebastopol (J. Lee, Sergt R.M. Onboard HMS Highflyer.), *contemporarily engraved in medium serif capitals, nicely toned, lugs removed on clasp, contact marks, edge bruising, very fine*

Confirmed on the roll for HMS *Highflyer* during the Crimean campaign.

(1)

£150 - £200

391\* **Crimea 1854-56**, 2 clasps, Alma, Balaklava (6484. B. Tebbitt 3rd Battn Grenr Guards.), *depot impressed in small serif capitals, clasps loose on riband, swivel suspension soldered, good fine*

Private Benjamin Tebbitt was wounded at some stage between 13-17 October 1854. He was present at the 1st Bombardment of Sebastopol, 1st Battle of Inkermann and minor actions. He appears on the casualty roll for the Crimea 1854-56 as Tibbitt.

(1)

£100 - £150



392\* **Crimea 1854-56**, 3 clasps, Alma, Inkermann, Sebastopol (No 3224 Jonathan Timms. 1st Bn 1.. Royals), *regimentally impressed, worn therefore good fine*  
First 2 clasps confirmed on the roll (copied roll included).  
3224 Private Jonathan Timms 1st Bn 1st (The Royal) Regiment Of Foot is recorded as serving in Trimulgherry, India between 1 April to 30 June 1861.  
(1) £200 - £300

393\* **Crimean War**. Turkish Order of the Medjidie, 5th class, silver and enamel, chipped, 50mm diameter, together with Turkish Crimea Medal, Sardinian Issue, unnamed as issued, drilled and planchette only, very fine  
(2) £200 - £300



394\* **India General Service 1854-95**, 1 clasp, Pegu (A. Bolst. Engr Appce. "Fire Queen"), *nearly extremely fine and scarce*  
7 clasps were issued to Europeans and 187 clasps were issued to native crewmen of the Bengal Marine Ship *Fire Queen*. A similar example was sold at Noonans Mayfair on 10 November 2021 (Lot 112).  
(1) £400 - £600



395\* **India General Service 1854-95**, 1 clasp, Persia (J. Allison, Boatsns Mate. Berenice, S.V.), *nearly extremely fine and toned*  
112 clasps were issued the *Berenice*.  
H.E.I.C.S *Berenice* was a 4-gun wooden steam sloop.  
(1) £400 - £600



396\* **China 1857-60**, 1 clasp, China 1842, unnamed as issued, *extremely fine, the attractively toned and rare*  
The China 1842 clasp was awarded to Her Majesties forces who had already received the China 1842 Medal and had served in operations between 1856-60. A total of 93 'China 1842' clasps were issued.  
(1) £400 - £600



Lot 393





397\* **China 1857-60**, 4 clasps, Fatshan 1857, Canton 1857, Taku Forts 1858, Taku Forts 1860, unnamed as issued with silver ribbon buckle, extremely fine  
(1) £400 - £600



Lot 399



398\* **Indian Mutiny 1857-58**, 1 clasp, Central India (Surgn P.W. Hockin. Rajpootana Fd Force), with silver ribbon buckle, extremely fine and toned, presented in a sealed display case with a coloured portrait card of the recipient in full dress wearing his Mutiny medal with two bullion cloth officers badges and inscribed 'Par Wilesford Hockin Bombay Presidency India'  
(1) £700 - £1,000

399\* **Indian Mutiny 1857-58**, 1 clasp, Central India (Thos Davis, 95th Regt), toned, very fine  
18 Private Thomas Davis served during the Indian Mutiny with 95th (The Derbyshire) Regiment of Foot, his clasp is confirmed on the published transcript roll. He is recorded as serving in Poona from 1 April to 30 June 1861.  
(1) £300 - £400



**400\* An Original 'Defenders' Indian Mutiny Medal to Corporal John Purtill, 32nd (The Cornwall Regiment) Foot,**  
*Indian Mutiny 1857-58, 1 clasp, Defence of Lucknow (Corp. John . Purtill, 32nd Ft.), a slightly later issue, extremely fine and attractively toned, together with a watercolour titled 'Thirty Second or Cornwall Regiment of Light Infantry Service of Sergeant. J. Purnill [sic]', showing the crossed standards above a memorial tablet with a record of Purtill's service, 52.5 x 34cm, mount aperture, modern gilt moulded frame mount, glazed*  
 Provenance: Christie's London, 27 July 2000 (Lot 430).  
 3438 Private John Purtill listed as Ex 21st Foot, No. 2633, clasp confirmed.  
 (2) £1,200 - £1,500



**401 Indian Mutiny 1857-58, 3 clasps, Delhi, Relief of Lucknow, Lucknow (Thos O'Brien, 9th Lancers), extremely fine**  
*1929 Private Thomas O'Brien appears on the roll as "discharged", all 3 clasps confirmed.*  
 (1) £1,200 - £1,500



Lot 400





402\* **Indian Mutiny 1857-58**, 4 clasps, Delhi, Relief of Lucknow, Lucknow, Central India (Stoke Lascar Luximon Rowjee.), Indian Army impressed naming, nearly extremely fine

An unusual medal having 4 clasps (unconfirmed).  
(1) £700 - £1,000



403\* **Indian Mutiny 1857-58**, no clasp (Archd Cruickshants [sic], 92nd Highlanders), toned, very fine the original riband with black silk stitched to either side probably for mourning with white metal ribbon brooch

(1) £200 - £300



405\* **China 1860**, no clasp (John Williams. R.M.A. H.M.S. Hannibal), contemporarily engraved in sloping serif capitals, good very fine

Provenance: Bosleys, 11 June 2003 (lot 251).  
(1) £150 - £200



404 **China 1860**, 2 clasps, Canton 1857, Taku Forts 1858, unnamed as issued, nicely toned, contact marks, very fine

(1) £200 - £300



406\* **Empress of India 1877**, silver, unnamed as issued, extremely fine and toned, with neck riband

(1) £600 - £800



407\* A 'Cape of Good Hope' Pair to Private S.H. Boyes, Cape Police  
Cape of Good Hope 1880-97, 1 clasp, Bechuanaland (1029. Pte. S.H. Boyes. C. Pol.), Queen's South Africa 1899-1902, 2 clasps, Cape Colony, Orange Free State (1029 Pte S.H. Boyes. Cape P.D. 1.), very fine  
(2) £200 - £300

408\* India General Service 1895-1902, V.R., 1 clasp, Defence of Chitral 1895 (369 Naick Dhan Bahadur 4th Kashmir Rifles), nearly extremely fine and rare  
300 medals with clasp were issued to the 4th Kashmir Rifles.  
(1) £1,200 - £1,500



Lot 408



409\* A group of seven to Private A. Midwinter, 1st Battalion, Grenadier Guards Later Royal Berkshire Regiment.  
Queen's Sudan 1896-98 (6309. Pte. A. Midwinter. 1/Gren. Gds.), Khedive's Sudan 1896-98, 1 clasp, Khartoum (Pte. A. Midwinter. Gren. Gds.), Queen's South Africa 1899-1902, 3 clasps, Cape Colony, Orange Free State, Transvaal (4818 Pte. A. Midwinter, 2nd Rl. Berks. Regt), King's South Africa 1901-02, 2 clasps (4818 Pte A. Midwinter. Rl. Berks. Regt), 1914-15 Star (10441 Pte. A. Midwinter. R. Berks. R.), British War and Victory Medals (10441 Pte. A. Midwinter. R. Berks. R.), toned throughout, generally good very fine  
All clasps and awards confirmed.  
Whilst serving as Private on the Western Front on 3 March 1915 Midwinter received a gunshot wound to the buttock he was transferred to Hospital Ship *Nevasa* the following day.  
(7) £600 - £800



410\* **Queen's South Africa 1899-1902**, 1 clasp (J.R. Alden, A.B. H.M.S. Tartar), *toned, very fine*

168786 Private John Robert Alden was born in South Shields, Durham 1877, he joined the Royal Navy in 1895 and served in various ships including HMS *Tartar* during the Boer War from 16 November 1899 to 19 September 1901, his final posting was Osea Island, Essex before being demobbed on 31 December 1918.

(1) £60 - £80

411\* **Queen's South Africa 1899-1902**, 4 clasps, Orange Free State, Transvaal, South Africa 1901, South Africa 1902 (200 Tpr. W. Clarke. Driscoll's Scts.), *very fine*

Clasps confirmed.

(1) £80 - £120

412\* **Queen's South Africa 1899-1902**, no clasp (604 Pte J. Rens. Uitenhage T.G.), *very fine*

(1) £80 - £100

413\* **A WWII Fleet Air Arm group attributed to Fairey Swordfish pilot John Tupper**

1939-1945 *Star, Atlantic Star, Italy Star, Defence and War Medals, Normandy Campaign Medal, Arctic Campaign Medal, Soviet Union 1945-1985 Jubilee Medal, extremely fine, mounted as worn, presented in a glazed frame with Fleet Air Arm cloth badge, together with conforming dress miniature awards, framed and glazed, plus another single Arctic Campaign Medal, cased with dress miniature*

Provenance: Sold on behalf of the family (see lot 436)

Pilot John Tupper was a Swordfish pilot during WWII. The Swordfish biplane was a torpedo-carrying plane primarily carried onboard British aircraft carriers during WWII. It was designed in the 1930s and built by the Fairey Aviation Company.

(8) £200 - £300



414\* **Indian Army Long Service and Good Conduct, V.R., 1st issue, H.E.I.C. arms obverse (Sergt. Major Browne, Viceroy's Body Guard), very fine and scarce**

Provenance: Noonans Mayfair, 2 December 2000 (Lot 68).

(1) £600 - £800



Lot 413



**415\* An MBE awarded to Percy Nathaniel Nockolds, Royal Army Ordnance Corps for Bravery in Burma.**

*The Most Excellent Order of the British Empire M.B.E. (Military) Member's 2nd type breast badge, extremely fine in Royal Mint case of issue, with miniature dress award and card box, the lid printed 'MBE M', with a letter of congratulations from Buckingham Palace to the recipient dated 10 October 1946, transmission slip and a citation for the MBE*

MBE: *London Gazette* 8 February 1945

In addition to his normal duties of Brigade Ordnance Warrant Officer, this warrant officer was in effect performing the full duties of a Deputy Assistant Director of Ordnance Services in the garrison. Arms, ammunition, clothing and equipment poured in, and storage was an acute problem. Explosives had first to be stored and later evacuated.

After the position was invested his difficulties increased. The main ammunition dump was set on fire and blew up. Blankets and equipment had to be issued to patients in hospital and to troops who were short. The remaining ammunition had to be distributed. All this work had to be done under fire. When through enemy occupation he was no longer able to carry out these duties he, of his own accord, assumed a fighting role and took gallant part in the defence of the perimeter.

Prior to operations this warrant officer showed exceptional devotion to duty in the way in which he looked after his units.

(1)

£200 - £300

**416\* Mixed Medals.** *British War Medal (4) (18296 Pte. J.A. Greenwood. R.W. Fus./ 3798 Pte. H.V. Redwood. Som. L.I./ 61739 Gnr: A.J.H. Baker. R.A./ 205273 Pte W.J. Hailstone Midd'x R.), last two in poor condition (one planchet only)*

*Special Constabulary Long Service Medal, G.V.R. (Goerge Cheney), good very fine*

*Imperial Service Medal, G.V.R. (George William Cureton), extremely fine in box of issue*

*Dunkirk Medal (2), very fine*

*Atlantic Star, Africa Star, extremely fine plus a small bag of miscellaneous including cloth badges and ribbon bars*

(small box)

£150 - £200



**417\* Nursing Medals.** *A WWI pair to Nurse A. Donaldson, Volunteer Aid Detachment*

*British War and Victory Medals (A. Donaldson), good very fine*

*The medal index card included notes Agnes Donaldson nee Fearnley as serving with the VAD.*

(2)

£80 - £120



**418\* Nursing Medals.** *A WWI pair to Nurse M. Burke, British Royal Red Cross*

*British War and Victory Medals (M. Burke), good very fine*

*There is a Margaret Burke listed as serving in Salonika.*

(2)

£80 - £120





**419\* Nursing Medals.** A WWI pair to Staff Nurse G.V. Robertson, South Africa Military Nursing Service  
*British War and Bilingual Victory Medals (S/ Nurse G.V. Robertson), extremely fine, with a large collection of copied research*  
 Staff Nurse Gertrude Violet Robertson entered service with the SAMNS on 8 March 1915, she was released from service on 14 June 1919. According to the correspondence included in the lot, Gertrude struggled to get a promotion due to various reasons including her conduct and experience.  
 (2) £100 - £150

**420\* Pair:** Private B.R. Bunce, Royal Army Ordnance Corps  
*Korea 1950-53, 1st issue (22168979 Pte. B.R. Bunce. R.A.O.C.), United Nations for Korea*  
 (2) £100 - £150



**421\* An Egypt Pair to Private T Motion, The Black Watch, 1st Royal Highlanders**  
*Egypt 1882-89, dated reverse, 3 clasps, Tel-El-Kebir, Suakin 1884, El-Teb (88. Pte T. Motion. 1/R. Hrs.). Khedive's Star 1882, contact marks to first, very fine*  
 (2) £400 - £500



**422\* An Interwar and WWII group to Warrant Officer C Stobart, Royal Air Force**  
*Burma Star, Defence and War Medal, RAF Long Service & GC, GVIR (W/O C. Stobart. (507043) R.A.F.), Iraq Active Service Medal with clasp, swing mounted as worn, with Polish Cross of Merit, silver and enamel, reverse stamped Sterling Spink London, good very fine plus miniature dress awards*  
 507043 Warrant Officer Claude Stobart was from Hoole, Cheshire, he joined the Royal Air Force as an Aircrafthand in 1925, Stobart died in 1974.  
 (6) £200 - £300





**423\* Family Group.** A WWI pair to 2nd Lieutenant C.H. Foote, Royal Flying Corps Later Royal Air Force British War and Victory Medals (2/Lieut. C.H. Foot[sic]. R.A.F.), extremely fine with related cloth and brass cap badge and brass eagle badge, a WWI military pocket watch, the black dial with arabic numerals and inscribed '30 Hour Non Luminous Mark V', 'B.E. 1863', subsidiary seconds dial (minute hand detached), nickel case stamped with war department arrow and A, ticks for a few seconds and stops, three original photographs of the recipient in uniform, plus two pages of memoirs written by the recipient's son on behalf of Lieutenant Foote.

A pair to Signalmen G.P. Foote, Royal Signals

General Service Medal, 1918-1962, G.V.I.R., 1 clasp, Palestine 1945-48 (14104297 Sigm. G.P. Foote. R. Sigs.), extremely fine in named box of issue, Defence Medal, extremely fine in named box of issue with transmission slip, with three Royal Signals cloth badges, a snapshot photograph of the recipient and two small paper slips plus other items

The pocket watch included in the lot has a handwritten label inscribed 'This example taken by 2nd Lt C.H. Foote (RAF) from the last RE8 he flew in armistice time'. The memoirs included were written in 1982 and detail the service of 2nd Lieutenant Cecil Herbert Foote who was an Observer / Air Gunner in the RFC and RAF flying with 135 Squadron. According to the notes, Foote and his pilot Bob Tucker were engaged in dogfights against the Red Barron.

(Qty)

£200 - £300



**424\* Third Reich.** Iron Cross, 1st Class, vertical pin to the reverse (bent), 46mm x 46mm, together with a modern copy of a Knight's Cross, cased.

(2)

£100 - £150

**425\* Three:** Driver W.S. Mutlow, Royal Artillery 1914-15 Star (11898 Dvr: W.S. Mutlow, R.F.A.), British War and Victory Medals (11898 Dvr. W.S. Mutlow. R.A.), good very fine, crudely mounted on a heavy metal bar with a silver George V Jubilee medal, reverse with a view of Windsor Castle and inscribed Stet Fortuna Domus, the edge with heavy scratched lines, with a smaller aluminum 1935 jubilee medal

11898 Driver William Mutlow served on the Western Front from 24 July 1915.

(3)

£50 - £70

Lot 424





**426\* Three:** Gunner W Bates, 1st Brigade, Royal Artillery Afghanistan 1878-80, no clasp (6961. Gunr W. Bates. H/1st Bde R.A.), Egypt 1882-89, dated reverse, 1 clasp, Tel-El-Kebir (14769. Gunr. W. Bates H/1st Bde. R.A.), Khedive's Star 1882, reverse contemporarily scratched 'W.B. 14769', contact marks to first and second, very fine  
Gunner Walter Bates served with the 1st Brigade, Royal Artillery from 7 October 1878  
(3) £300 - £400

**427\* Three:** J.M. Cockrell, British Red Cross Society 1914-15 Star (J.M. Cockrell. B.R.C.S. and O.St. J.J.), British War and Victory Medals (J.M. Cockrell, B.R.C. and St. J.J.), extremely fine  
(3) £50 - £80

**428\* Three:** Sergeant R. Laurenson, Royal Air Force British War and Victory Medals (206459. Sgt. R.L. Laurenson [sic]. R.A.F.), Special Constabulary Long Service Medal, GVR (Robert Laurenson), extremely fine  
206459 Sergeant Mechanic Robert Laurenson served as a Wireless Operator with the RNAS or RFC before transferring to the RAF on 1 January 1918.  
(3) £50 - £70



Lot 429

**429\* A WWI 'Battle of Aisne' casualty group to Lieutenant G.G.B. Paget, Northamptonshire Regiment, killed in action on 14 September 1914**

1914 Star (Lieut: G.G.B. Paget, North'n R.) with 1914 clasp, British War and Victory Medals (Lieut G.G.B. Paget.), extremely fine and presented in a period frame with an ivory plaque transcribing a letter from the Adjutant-General on 31 May 1919 'I am directed to transmit to you the accompanying '1914 Star' which would have been conferred upon Lieutenant G.G.B. Paget, Northamptonshire Regiment, had he lived. It is now sent to you in memory of his services with the British Expeditionary Forces employed in France and Belgium between the outbreak of war and midnight 22-23 November 1914. In forwarding the decoration I am commanded by the King to assure you of his Majesty's high appreciation of the services rendered to this officer', frame size 32 x 22cm, with bronze memorial plaque 'George Godfrey Brandreth Paget', presented in a glazed copper frame with Buckingham Palace condolence slip to verso plus a Princess Mary Christmas tin and Christmas card

Lieutenant George Godfrey Brandreth Paget (1891-1914) was born in North Bently, Eccles, Lancaster and was a native of Great Houghton House, near Northampton. He was educated at St Andrew's School, Eastbourne (1901-05) and Charterhouse (1905-08), he joined the 3rd (Militia) Battalion of the Northamptonshire Regiment as 2nd Lieutenant in 1908, and promoted Lieutenant in the Special Reserve in 1910. He was attached to the 1st Battalion, Northamptonshire Regiment as 2nd Lieutenant on 14 August 1914 and served on the Western Front, he served through the retreat from Mons and the Battle of the Marne and killed in action at the Battle of the Aisne on 14 September 1914

An account by Lieutenant Farrer "His company were attacking under very heavy shell fire and rifle fire and they were out of rifle fire, Paget moved forward to see if they could go on when he was hit. The men of his platoon say he didn't mind the lead that was flying around and was urging them on all the time"

The Adjutant Captain Lloyd also wrote "You know he died doing his duty and that his name will be handed down to posterity, amongst the others of the regiment as being one who assisted to uphold the glorious traditions of the regiment and who emulated the deeds of the times gone by, Paget's body was not recovered but was seen on 17 September about 40-50 yards from the German trench, when a Coldstream officer succeeded in getting some letters out of his pocket by which his body was identified. The body was lying about 300 yards in front of the British trenches."

(4) £200 - £300

**430\* WWI Medals.** Three to Signalman J.T. Thomas, Royal Navy British War and Victory Medals (J.62780 J. Thomas. Sig. R.N.), Service Medal of the Order of St John, silver, with additional service bar, unnamed, swing mounted, good very fine, with copied service papers and various photographs and papers relating to the recipient

See lots 76 & 77

Signalman Jesse Thomas was born in Wigan, Lancashire in 1899, he served in the Royal Navy from 17 November 1916 serving in various ships including HMS Powerful, HMS Ganges, HMS Cardiff, he was promoted to Ordinary Signalman on 24 November 1918, after serving in a number of ships including his final ship HMS Vivid before he retired from service on 28 March 1922. Thomas was a member of the Chertsey branch of the St. John Ambulance.  
(3) £70 - £100

**431\* WWI Medals.** Various WWI medals, comprising 1914-15 Star (S.T. 1405, J. Smith, TR.. R.N.R.), extremely fine Royal Navy Long Service Medal, G.V.R. (J.27137. C.E. Wakefield. A.B. H.M.S. Nelson), good fine  
WWI Pair: British War and Victory Medals (53134 Pte W.E. Carter. M.G.C.), good very fine plus a British Legion badge  
(4) £80 - £120



432 **WWI.** A WWI Naval group to Leading Stoker H Ewins, Royal Navy  
 1914-15 Star (SS. 109553 H. Ewins, Sto. 1., R.N.), British War Medal (S.S. 109553 H. Ewins. L.Sto. R.N.), Royal Fleet Reserve Long Service Medal,  
 G.V.R. (SS.109553 Dev. B. 6384 H. Ewins. L. Sto. R.F.R.), good very fine  
 (4)

£80 - £100



433\* **WWII Medals.** Various WWII groups  
 Four: 1939-45 Star, Italy Star, Defence and War Medals, extremely fine in named Royal Engineers card box of issue 'Mr L Pope, 30 Branscombe Rd, Stoke Bishop, Bristol'  
 Four: 1939-45 Star, Burma Star, Defence and War Medals, extremely fine in named card box of issue 'Miss K.B.M. Lewis, 3 Trelawney Road, Cotham, Bristol'  
 Five: 1939-45 Star, Africa Star, Italy Star, Defence and War Medals, extremely fine, court mounted for presentation  
 Four: 1939-45 Star, France and Germany Star, Defence and War Medals, extremely fine, swing mounted as worn  
 (17)

£100 - £150

434\* **WWII group to Lieutenant (Mrs) S.M. de Bruyn, Women's Auxiliary Air Force**  
 Defence and War Medals, Africa Service Medal, South African Medal for War Service, all named, mounted as worn with a wonderful typed and printed label to verso supplied by the medal mounters in 1956 indicating care of medals and ownership details, with a folder of research, together with a pair comprising War Medal and Africa Service Medal (F265205 C.M. Combrink)  
 (6)

£80 - £120





435\* **WWII.** A WWII group to Leading Telegraphist James Kerrison, Royal Navy 1939-1945 Star (with rosette / unconfirmed), Atlantic Star, Africa Star, Burma Star, Italy Star, Naval General Service 1909-62, G.V.I.R., 1 clasp, S.E. Asia 1945-46 (D/JX. 146903. J. Kerrison. Ldg. Tel. R.N.), Imperial Service Medal, E.I.I.R. (James Kerrison), good very fine, swing mounted as worn

(8)

£200 - £300



436\* **Royal Navy.** A WWII DSC group to Lieutenant Commander A.C. Tupper Distinguished Service Cross, G.V.I.R., reverse officially dated '1945', 1939-1945 Star, Atlantic Star, Pacific Star, War Medal, United Nations Medal for Korea, extremely fine, swing mounted as worn, with miniature dress awards, presented in a red leatherette box, together with a naval officers dress sword by Gieves of London, 81cm blade etched with fouled anchor and royal coat of arms, solid gothic hilt with folding guard engraved 'A.C. Tupper', fishskin grip with lions head pommel, 96cm overall in its black leather scabbard with brass mounts, a naval officers dirk, 45.5cm blade etched with G.V.R. cypher, brass 'S' form crossguard with acorn finials, wire-bound fishskin grip and lions head pommel with a ring through its mouth, 59.5cm overall, in its black leather scabbard with brass mounts engraved 'A.C.T.', plus fine pair of gold bullion epaulettes and bi-corn hat by Gieves contained in a black metal tin inscribed 'A.C. Tupper R.N.'

DSC London Gazette 11 December 1945

'For Distinguished service during the war in Europe'

Lieutenant Commander Anthony Charles Tupper (1915-1995) was born in Wandsworth, London, he was commissioned Lieutenant in the Royal Navy in 1937, promoted Lieutenant Commander 1945, Commander 1949 and Captain 1957. He served in various ships including HMS *Hermes* (22 August 1939-April 1940), HMS *Pembroke* (RN Base, Chatham for gunnery service) (30 December 1940 - February 1941, HMS *Duke of York* (Gunnery Officer) August 1942, HMS *Devonshire* 1945. Tupper retired from service in 1961 and died in Penzance, Cornwall in 1995.

(qty)



£1,500 - £2,000



**437\* The Most Eminent Order of the Indian Empire, CIE., Companion's 1st type breast badge (1878-87), gold and enamels, with ornate top suspension brooch, presented in original Garrard London case of issue, minor loss the enamel of the jewelled crown otherwise nearly extremely fine and scarce**

The order has I N D I A inscribed on the petals as with all 1st issues, the 2nd issues are omitted.

(1)

£3,000 - £5,000



Lot 437



**438\* Order of British India, 1st Class, 1st type neck badge, gold and enamel, the reverse with screw-nut, good very fine**

Intended for long and faithful service by native officers of the Indian Army.

(1)

£1,200 - £1,500





439\* **Military Cross.** A WWII MC group attributed to Jemadar Gajbir Pun, 1/4 Gurkha Rifles, Indian Army  
*Military Cross, G.V.I.R., contemporarily engraved '48485 Jemadar Gajbir Pun 1/4 Gurkha I.A. Rifles 1945'*  
 1939-1945 Star, Burma Star, Indian War Service Medal, War Medal, swing mounted (modern style), traces of adhesive labels to campaign medals  
 Military Cross: London Gazette 4 January 1945

'On 29 Apr 1944, Jemadar Gajbir Pun was in command of the leading platoon of a 1st. Bn. 4th. P.W.O. Gurkha Rifles company ordered to move round the northern flank of a strong Jap position astride the Bishenpur - Silcher track to attack it from the rear with tank support, while a second company also with tanks contained the enemy from the front. Using blitz tactics his platoon drove the enemy flanking detachment from a ridge overlooking the road and led his company's attack on the main Jap position. The enemy were completely surprised by the vigour and direction of our assault. Jemadar Gajbir and his men, liquidated the defenders of three large bunkers in the Jap headquarters area. After a further ten minutes hand to hand fighting the Japs decided they had had enough and fled down the wooded sloped west of the road, leaving a two company position with much equipment and many papers in our hands.

On 8 May 44. Jemadar Gajbir took over command of the platoon piquet 200 yards north of the water point at N.S. 21.6 on the Silchar track. That night the Japs made a heavy and sustained infantry attack on the piquet preceded by a twenty minutes bombardment from two 75 mm guns. Although the barbed wire round his perimeter was shattered by the eighty odd shells which fell in the area and several of his bunkers received hits which restricted their fields of fire, Jemadar Gajbir successfully repulsed a very heavy attack made by about 200 Jap infantry on his isolated platoon. The enemym assault began shortly after dusk continued till 0300 hours and was directly supported by MIGs as well as a high velocity gun firing at less than one hundred yards range from the jungle edge. When dawn broke no less than twenty five enemy dead as well as a considerable quantity of arms and equipment were found outside the piquet's perimeter. By his inspiring and resolute leadership in the two engagements described above, Jemadar Gajbir contributed greatly to the success of the operations in the units area.'

(5)

£1,200 - £1,500







440\* A WWII 'Tobruk' DFM group to Flight Sergeant Herbert Tricks, Royal Air Force, who completed 42 operations with 148 Squadron only to be killed in a flying accident over Leicestershire on 14 January 1945

Distinguished Flying Medal, G.V.I.R. (1166711 Sgt H. Tricks, R.A.F.), in card box of issue inscribed '1166711 Sgt H. Tricks, R.A.F.', 1939-1945 Star, Africa Star, Defence and War Medals, extremely fine in Air Ministry card box of issue addressed to the next of kin with condolence slip, two log books, two black and white photograph of the recipient in full dress, three reconnaissance photographs over Tobruk, RAF cloth brevet

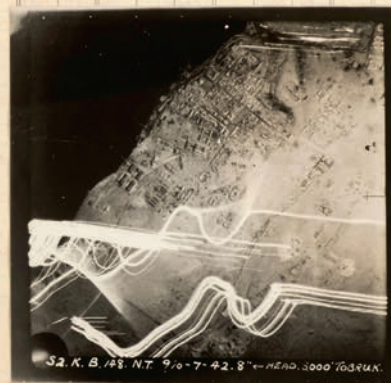
DFM: London Gazette 5 February 1943

Log book 1 commencing 13 June 1941 training DH82 after a period of training with No 7 EFT Tricks moved to No 14 SFTS training in Oxford's, on 10 December 1941 Tricks moved to 15 OTU (Wellingtons) and after qualifying moved to 148 Squadron (Wellingtons), and flew a total of 42 operations with the squadron including operations over Tmimi and Martuba, Benghazi, Libiya for example 21 June 1942 Wellington DV647 (target Gazala 2 aircraft set on fire 2 photos taken), 27 June 1942 (DV647) (target enemy troops and transport 70 garries bomber and machine gunned 2 fires), 4 June 1942 (target tanks and MT large explosion good results east of El Daba), 7 June (target Tobruk bombed harbour installations defence poor), 15 June (target Tobruk all incendiaries good show landed Shallufa), 25 July (target Heraklion Crete started 2 good fires flak heavy toenal of front gunner shot off), final entry 12 October 1943, stamped 'Killed in Action Central Depository Royal Air Force Apr 1946', log book 2 commencing 4 March 1943 (Wellington's) Tricks spent the remainder of the war training pilots with 14 and 11 OTU, final entry 11 January 1945. Tricks was killed in a flying accident whilst instructing in Wellington X LN403 over Leicestershire on 14 January 1945, he is commemorated on the Leicester City (Gillroes) Crematorium.

(5)

£2,000 - £3,000

| YEAR                       | AIRCRAFT |                     | PILOT, OR 1st PILOT | 2ND PILOT, PUPIL OR PASSENGER | DUTY (INCLUDING RESULTS AND REMARKS)                            | LOG BOOK 1             |       |     |      |                       |       |       |       |        |       |     |      |
|----------------------------|----------|---------------------|---------------------|-------------------------------|---|------------------------|-------|-----|------|-----------------------|-------|-------|-------|--------|-------|-----|------|
|                            | Type     | No.                 |                     |                               |   | SINGLE-ENGINE AIRCRAFT |       |     |      | MULTI-ENGINE AIRCRAFT |       |       |       | TOTALS |       |     |      |
| Month                      | Year     |                     |                     |                               |   | Day                    | Hour  | Alt | Time | Day                   | Hour  | Alt   | Time  | Day    | Hour  | Alt | Time |
| TOTALS BROUGHT FORWARD     |          |                     |                     |                               |   | 27.00                  | 36.20 |     |      | 47.05                 | 57.05 | 12.20 | 15.30 | 79.45  | 37.45 |     |      |
| JULY                       | 4        | WELLINGTON(V) 73769 | SELF                | CREW                          | TARGET TANKS & MT. LARGE EXPLOSION 6000 RESULTS EAST OF EL DABA |                        |       |     |      |                       |       |       |       |        |       |     |      |
|                            | 7        | WELLINGTON(V) 23791 | SELF                | CREW                          | TARGET TOBRUK BOMBED HARBOUR INSTALLATIONS DEFENCE POOR         |                        |       |     |      |                       |       |       |       |        |       |     |      |
|                            | 9        | WELLINGTON(V) 73769 | SELF                | CREW                          | TARGET TOBRUK MORE S/L THAN FLAK (CLOUDED) FAIR RESULTS         |                        |       |     |      |                       |       |       |       |        |       |     |      |
|                            | 11       | WELLINGTON(V) 20647 | SELF                | CREW                          | TARGET TOBRUK AS BEFORE BOMBED WITH 8000LBS                     |                        |       |     |      |                       |       |       |       |        |       |     |      |
|                            | 15       | WELLINGTON(V) 20647 | SELF                | CREW                          | TARGET TOBRUK ALL INCENDIARIES GIVE SHOW LANDED SHALLUFA        |                        |       |     |      |                       |       |       |       |        |       |     |      |
|                            | 17       | WELLINGTON(V) 20647 | SELF                | CREW                          | SHALLUFA - KASBIT   |                        |       |     |      |                       |       |       |       |        |       |     |      |
|                            | 18       | WELLINGTON(V) 20647 | SELF                | CREW                          | AIR TEST  |                        |       |     |      |                       |       |       |       |        |       |     |      |
| GRAND TOTAL (Col. 1 to 10) |          |                     |                     |                               |   | 27.00                  | 36.20 |     |      | 47.05                 | 57.05 | 12.20 | 15.30 | 79.45  | 37.45 |     |      |
| TOTALS CARRIED FORWARD     |          |                     |                     |                               |   | 27.00                  | 36.20 |     |      | 47.05                 | 57.05 | 12.20 | 15.30 | 79.45  | 37.45 |     |      |





## INFORMATION FOR BUYERS

### AFTER THE AUCTION

**Online Results:** If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

**Payment:** The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of **3% + VAT (Dominic Winter / Invaluable) or 4.95% + VAT (the-saleroom)** will be added to your invoice.

### METHODS OF PAYMENT

**Cheque:** Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

**Cash:** Payments can be made at the Cashier's Office, either during or after the sale.

**Debit Card:** There is no additional charge for purchases made with debit cards in the UK.

**Credit Cards:** We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

**Bank Transfer:** All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

**Note to Overseas Clients:** All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

**Collection/Postage/Delivery:** If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

### ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

Please refer to the DACS website [www.dacs.org.uk](http://www.dacs.org.uk) and the Artists' Collecting Society website [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) for further details.

## CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.  
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.  
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.  
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.  
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:  
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.  
(ii) Proceed for damages for breach of contract.  
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.  
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.  
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.  
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.  
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.  
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.







