

Printed Books & Maps

16 NOVEMBER 2022



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diat dominus vocem

EST. 1988

Dominic Winter Auctioneers



Lot 254: John Gould. Four lithographs from Monograph of the Paradiseidae

PRINTED BOOKS & MAPS

THE PENINSULAR WAR: A PRIVATE LIBRARY

ARCHITECTURE & TOPOGRAPHY FROM THE LIBRARY OF WILLIAM WHITFIELD

16 November 2022

VIEWING

Monday & Tuesday 14/15 November 9.30am–5.30pm

Morning of sale from 9am (other times strictly by appointment)

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EST. 1988

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Mallard House, Broadway Lane, South Cerney,
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T: +44 (0) 1285 860006

E: info@dominicwinter.co.uk

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All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.



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Catalogue Produced by
Jamm Design – 020 7459 4749
info@jammdesign.co.uk

Photography by
Marc Tielemans – 07710 974000 | marc@tielemans.co.uk
Darren Ball – 07593 024858 | darrenball1989@gmail.com

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The Property of a Lady: A collection of Jane Austen first editions to be offered for sale as five lots in our 19th & 20th-century literature auction on 15 December 2022:

Sense and Sensibility, 3 volumes, 1811 ♦ *Pride and Prejudice*, 3 volumes, 1813 ♦ *Mansfield Park*, 3 volumes, 1814
Emma, 3 volumes, 1816 ♦ *Northanger Abbey: and Persuasion*, 4 volumes, 1818

Gilson A1, A3, A6, A8 & A9.

FORTHCOMING SALES IN 2022/2023

| | |
|-----------------------|--|
| Wednesday 23 November | Historic Aviation, Medals & Militaria The Willis Arthur Emery Collection of Fighting Knives |
| Thursday 24 November | 19th & 20th Century Photography Autographs & Historical Documents including Presidents & Prime Ministers The Robin Hunt Royalty Collection Part II |
| Wednesday 14 December | Printed Books, Maps & Documents, Travel & Polar Exploration |
| Thursday 15 December | 19th & 20th Century Literature, Children's & Illustrated Books A Private Collection of Jane Austen First Editions Original Illustrations & Miniature Books Playing Cards from the Dudley Ollis Collection |
| Wednesday 25 January | Printed Books, Maps & Documents |

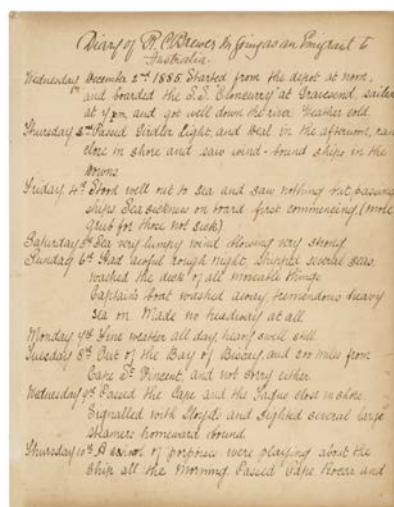
Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

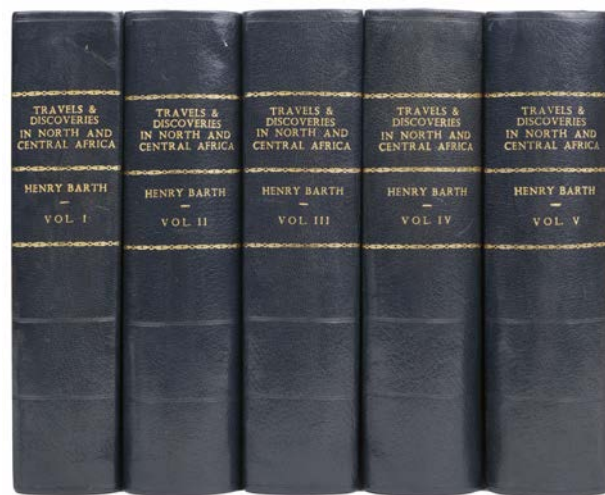
To commence at 10am



Lot 1



Lot 3



Lot 4

1 **Andersson (Charles John)**. Lake Ngami; or, explorations and discoveries, during four years' wanderings in the wilds of South Western Africa, 1st edition, London: Hurst and Blackett, 1856, 16 tinted lithographs (including frontispiece), folding map to rear, further illustrations to text, bookplate of Clinton E Geiser to front pastedown, a few plates lightly damp-stained, map with closed tear to upper margin, contemporary half calf gilt, red morocco title label, worn, 8vo

(1)

£100 - £150

2 **Auber (Peter)**. An Analysis of the Constitution of the East-India Company, London: Kingsbury, Parbury, and Allen, 1826, folding engraved map, bookplate of Pandit Sundar Lat to front pastedown map, front free endpaper and half-title detached, wormed and spotted, contemporary half calf, boards detached, lacking backstrip, wormed and worn, 8vo, together with **Millett (A.F)**. Report on the Settlement of the Land Revenue of the Sultānpur District, Lucknow: Oudh Government Press, 1873, bookplate of Pandit Sundar Lat to front pastedown, wormholes throughout (heavier to preliminary leaves and mostly confined to margins), some leaves toned, hinges tender, near-contemporary green cloth gilt, covers wormed, rubbed, 8vo, plus **Whalley (P)**. The Law of the Extra-Regulation Tracts subordinate to the Government, N.W. Provinces, Allahabad: Government Press, 1870, bookplate of Pandit Sundar Lat to front pastedown, leaves spotted and toned, original blue paper wrappers, rebaked, boards wormed, some wear, 8vo, with approximately 30 others on India including Gazetteer of the Province of Sindh, compiled by A.W. Hughes, 1874 (wormed with some wear), Old Hindu's Hope or a Proposal for the Establishment of a Hindu National Congress, Calcutta, 1888, A Settlement Manual for the North-Western Provinces, by A. Colvin, 1868?, Catalogue of the Christian Vernacular Literature of India: with Hints on the Management of Indian Tracts Societies, compiled by John Murdoch, Madras, 1870, Selections from the Records of the Government of India... General Report from the Administration of the Punjab People for the years 1849-50 & 1850-51... Calcutta 1853, The Law applicable to the Non-Regulation Provinces of India... and more particularly in Oude, by G. Campbell, Calcutta, 1863, Code of Municipal Laws & Rules Allahabad Municipality, Allahabad, 1897, and Selections from Calcutta Gazettes of the years 1784, 1785, 1786, 1787, and 1788, showing the Political and Social Condition of the English in India eighty years ago, by W.S. Seton-Karr, & others, volumes I-II, IV-V only, Calcutta 1864-69

(approx 35)

£300 - £500

3* **Australia**. Manuscript diary of R.C. Brewer migrating to Australia on the S.S. Cloncurry, 1885-86, 12 pp. of manuscript in a relatively neat hand, documenting voyage from December 2nd 1885 - January 29th 1886, margins dust-soiled, text block split, gutters repaired, enclosed in blue paper boards, 4to

(1)

£100 - £150

4 **Barth (Heinrich)**. Travels and Discoveries in North and Central Africa, 1st edition, 5 volumes, London: Longman, Brown, Green, Longmans, & Roberts, 1857-58, half-titles to volumes 1, 4 & 5 (not called for in other volumes), 60 tinted lithographs, 15 folding maps, advertisement leaf and 24 pp. publisher's catalogue at end of volumes 1 and 4, errata leaf at end of volume 5, bookplate of Clinton E Geiser to front pastedowns, ex-library with stamps to each volume, spotting, modern blue quarter morocco gilt, 8vo

(5)

£200 - £300



Lot 6



Lot 5

5 **Burnes (James).** *A Narrative of a Visit to the Court of Sinde; A Sketch of the History of Cutch; From its First Connexion with the British Government in India till the Conclusion of the Treaty of 1819; and Some Remarks on the Medical Topography of Bhooj*, 1st UK edition, Edinburgh: John Stark, 1831, 2 folding maps (of Sinde and Cutch) with outline hand-colouring, errata leaf at rear, some spotting, lacks genealogical table, recent cloth with gilt title to spine, 8vo

The first Bombay edition of 1829 is even more scarce than this rare reprint edition.

(1)

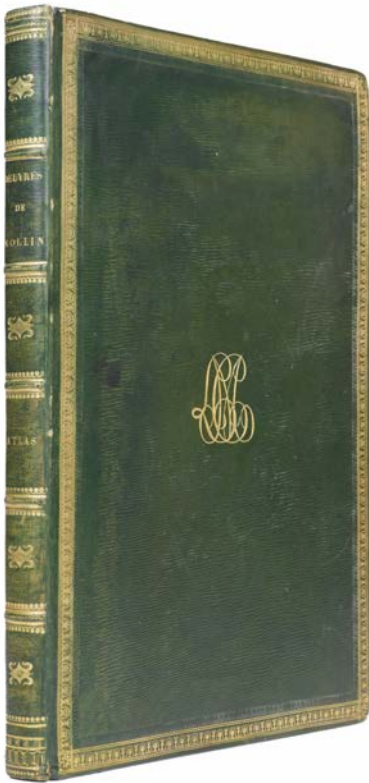
£200 - £300

6 **[Chimmo, William].** *Euryalus: Tales of the Sea, a Few Leaves from the Diary of a Midshipman*, 1st edition, London: J. D. Potter, 1860, 14 lithographed plates, all but two tinted or coloured, some spotting throughout, occasional old dampstaining, mostly affecting both lower corners of plates, original blue bead-grain cloth gilt, rubbed, frayed along joints and slight cloth loss at head and foot of spine, some edge and corner wear, 8vo

A rare work, being William Chimmo's account of his time as a midshipman on Pacific surveying missions, with much material on Alaska, the Northwest and California, as well as Hawaii and China. On his third voyage, the author joined the HMS *Herald* at Guayaquil on her search for Sir John Franklin.

(1)

£2,000 - £3,000



Lot 7



Lot 10

7 **D'Anville (Jean Baptist Bourguignon)**. *Atlas de Géographie Ancienne pour servir a L'Intelligence des Oeuvres de Rollin...*, Paris, 1818, *printed title and index, 27 uncoloured engraved double-page maps (including 4 folding) with another five maps after D'Anville not called for in the index, the map of 'La Dace' trimmed along the horizontal; margins but with no loss, marbled endpapers, all edges gilt, contemporary green morocco gilt, slight wear, folio* (1) £150 - £200

8 **Dubois (J. A.)**. *Description of the Character, Manner, and Customs of the People of India; and of their Institutions, Religious And Civil, translated from the French Manuscript*, London: printed for Longman et al, 1817, *ex-libris bookplate to the front pastedown, some minor toning & spotting, later green half morocco, spine faded & rubbed, boards slightly rubbed to head & foot, large 4to, together with: The Indian Empire Illustrated*, London: The London Printing and Publishing Company, circa 1860, *2 folding maps with outline colouring, engraved title page, engraved frontispiece, some light toning, contemporary maroon half morocco gilt, rubbed, 8vo, with Martin (Robert Montgomery)*. *The Indian Empire: Its History, Topography...* with a full account of the Mutiny of the Native Troops, circa 1858, *engraved frontispiece & numerous plates, bound as a 2 volume set, some toning & light spotting, contemporary gilt decorated red half morocco, boards & spines slightly rubbed, large 8vo* (3) £150 - £200

9 **[Eaton, Charlotte Anne]**. *Narrative of a Residence in Belgium during the campaign of 1815; and of a visit to the field of Waterloo*, 1st edition, London: John Murray, 1817, *armorial bookplate to front pastedown, lightly spotted, contemporary black half calf gilt over marbled boards, lightly rubbed, 8vo, together with:*

Myers (B.R.). *Life with the Hamran Arabs, an account of a sporting tour of some officers of the guards in the Soudan during the winter of 1874-5*, 1st edition, London: Smith, Elder, & Co, 1876, *2 black and white plates after photographs only (of 5), image of author and company pasted to front blank, near-contemporary presentation inscription to other front blank, a few margins lightly toned, contemporary blue half calf gilt, rubbed, 8vo, with Russell (William Howard)*. *My Diary in India, in the year 1858-9*, 7th thousand, 2 volumes, London: Routledge, Warne, and Routledge, 1860, *lithograph frontispieces, tinted lithographs throughout, lightly spotted, contemporary blue half calf gilt, rubbed, 8vo, with 14 others related* (18) £150 - £200

10 **Hanway (Jonas)**. *An Historical Account of the British Trade over the Caspian Sea: With a Journal of Travels from London through Russia into Persia; and back again through Russia, Germany and Holland. To which are added, the revolutions of Persia during the present century, with the particular history of the great usurper Nadir Kouli*, 4 volumes, 1st edition, London, 1753, *half titles for volumes 3 & 4 only, engraved allegorical frontispieces, 9 folding engraved maps, 15 engraved plates, a few small wormtracks, mainly marginal (one just into image of volume IV frontispiece), some light offsetting, armorial bookplates of Peter Du Cane (most probably Peter Du Cane, 1713-1803, merchant and a Director of the East India Company from 1750-53), contemporary sprinkled calf gilt, a little rubbed, small wormed areas (mainly at foot of volume I upper cover), 4to ESTC T93947; Goldsmiths' 8801; Kress 5268. Hanway's account of his somewhat arduous travels as a wool merchant from St. Petersburg via the Caspian Sea to Persia in 1753, returning by the same route in 1745.* (4) £1,000 - £1,500



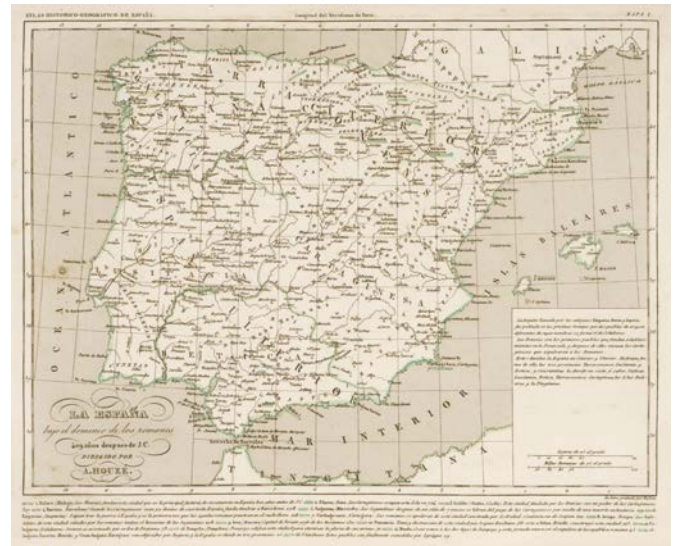
Lot 11

11 **Harris (W. Cornwallis)**. The Highlands of Aethiopia, 2nd edition, 3 volumes, London: Longman, Brown, Green, and Longmans, 1844, *lithograph frontispieces (one coloured)*, large folding map, bookplate of Clinton E Geiser to front pastedowns, contemporary ownership inscriptions to front free endpaper upper margin, hinges repaired, original brown blindstamped cloth, some wear, 8vo, together with:

Wilkins (Henry St Clair). Reconnoitring in Abyssinia: a narrative of the proceedings of the reconnoitring party, prior to the arrival of the main body of the expeditionary field force, 1st edition, London: Smith, Elder & Co, 1870, *tinted lithograph frontispiece*, 9 tinted lithographs, bookplate of Clinton E Geiser to front pastedown, ownership inscriptions to frontispiece verso, lightly toned, endpapers renewed, folding map in facsimile to rear pocket, modern paper covered boards, 8vo, with

Jennings (James Willes, Christopher Addison). With the Abyssinians in Somaliland, 1st edition, London: Hodder and Stoughton, 1905, *black and white illustrations after photographs throughout*, folding map to rear, bookplate of Clinton E Geiser and small ownership ink stamp to front pastedown, toned, hinges cracked, original red cloth gilt, worn, 8vo, with 16 others related to Abyssinia, 19th and 20th-century (21)

£200 - £300

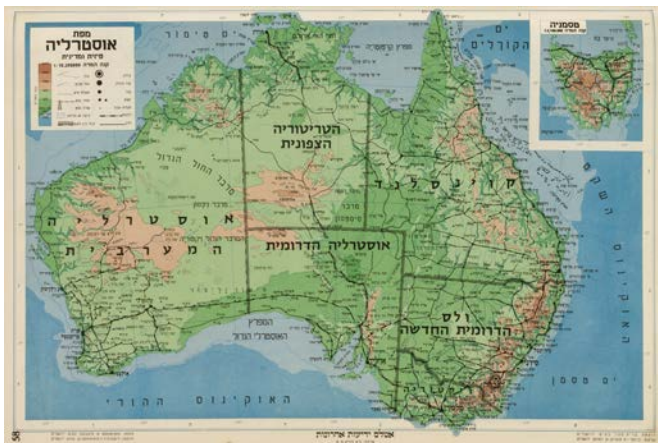


13 **Houzé (Antoine Philippe)**. Atlas Historico de España, qui contiene Ocho Mapas..., Barcelona, 1841, *additional half-title, advertisement and index*, 8 engraved maps with contemporary outline colouring, bound with Atlas Historico de la Tierra Santa..., 1840, *additional half-title, advertisement and index*, 14 engraved maps with contemporary outline colouring, bound with Atlas Historica de Inglaterra..., 1842, *additional half-title, advertisement and index*, 3 (only of 6) engraved maps with contemporary outline colouring, bound with Atlas Historico de Francia, *additional half-title, advertisement and index*, 21 engraved maps with contemporary outline colouring, a few maps loose, hinges and joints weak, contemporary half speckled calf, rubbed and worn, folio, together with **Blanchard (Théophile et Barrière Frères)**. Atlas Géographique et Iconographique du course complete D'écriture Sainte..., Paris, 1844, *printed title with two ink library stamps*, 62 uncoloured engraved plates (including 2 folding) and 12 uncoloured engraved maps, hinges weak, contemporary quarter morocco, worn and rubbed, folio

Sold as a collection of prints and maps, not subject to return.

(2)

£200 - £300



12 **Hebrew Atlas**. Luria (B. C. Editor), Atlas Yedioth Ahronoth, Kiryat Sefer Publishing House, Jerusalem, circa 1950, *numerous colour and black and white printed maps of various countries and regions, including Palestine, Europe, the World, Cyprus, Africa, the North Pole, Australia, Japan, Central Asia and the Americas*, extensive text in black and white, slight staining, occasional marginal fraying, contemporary cloth 'ring binding' with title to spine, cloth faded and bumped, folio (1)

£100 - £150



- 18 **Paris.** L'Exposition de Paris (1889), 1st & 2nd volumes, Paris: A La Librairie Illustree, 1889, half-title, black and white illustrations throughout (some double-page), lightly spotted, original red cloth gilt, folio
(1)

£100 - £150



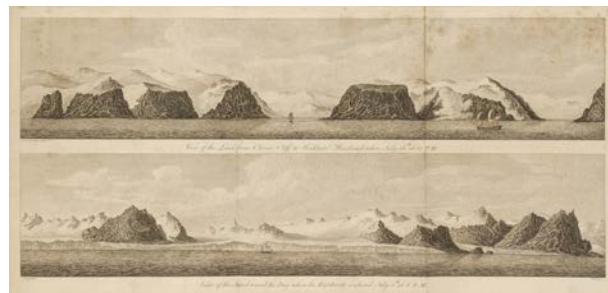
- 19 **Pennant (Thomas).** A Tour in Wales, 1st edition, 2 volumes, London: Henry Hughes, 1778, engraved frontispiece and 26 engraved plates to volume 1, 16 engraved plates to volume 2, engraved titles, bookplates to front pastedowns, spotting, contemporary calf, rebacked, morocco spine labels, rubbed, 4to, together with:

A Tour from Downing to Alston-Moor, 1st edition, large paper copy, London: Oriental Press, 1801, half-title, 27 engraved plates, contemporary calf gilt, some wear, folio, with

Tours in Wales, 3 volumes, London: Wilkie and Robinson, 1810, engraved frontispieces to volumes 1 & 2, engraved plates throughout (some folding), lightly spotted, black half morocco gilt, top edge gilt, rubbed, 8vo, with 3 others related

(9)

£200 - £300



- 20 **Phipps (Constantine John).** A Voyage towards the North Pole undertaken by His Majesty's Command 1773, 1st edition, London: W. Bowyer and J. Nichols, 1774, half-title, 14 engraved plates (many folding, some double-page), lacking frontispiece, many leaves uncut, untrimmed, preliminaries browned, occasional light spotting, contemporary half calf over marbled boards, lacking front board and spine, 4to
(1)

£100 - £150

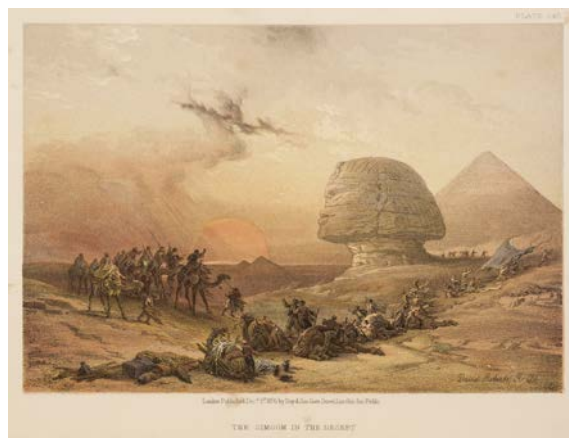
- 21 **Rankin (Daniel J).** The Zambesi Basin and Nyassaland, 1st edition: London: William Blackwood and Sons, 1893, half-title, portrait frontispiece, three colour-printed folding maps, plates after watercolours throughout, lightly spotted and toned, original orange cloth, faded and rubbed, 8vo, together with:

Selous (Frederick Courteney). Sunshine and Storm in Rhodesia, 1st edition, London: Rowland Ward & Co, 1896, frontispiece, black and white plates after photographs throughout, a few light spots, original beige cloth, some rubbing and fading, 8vo, with

[Roberts, John S.] The Life and Explorations of David Livingstone, LL.D., carefully compiled from reliable sources, London: John G. Murdoch, [1874], additional chromolithograph title with imprint of Adam & Co, 20 sepia lithograph plates (including frontispiece), bookplate of George Hobson to front pastedown, spotting, all edges gilt, original gilt-decorated black morocco, worn, 4to with 37 others related

(40)

£200 - £300

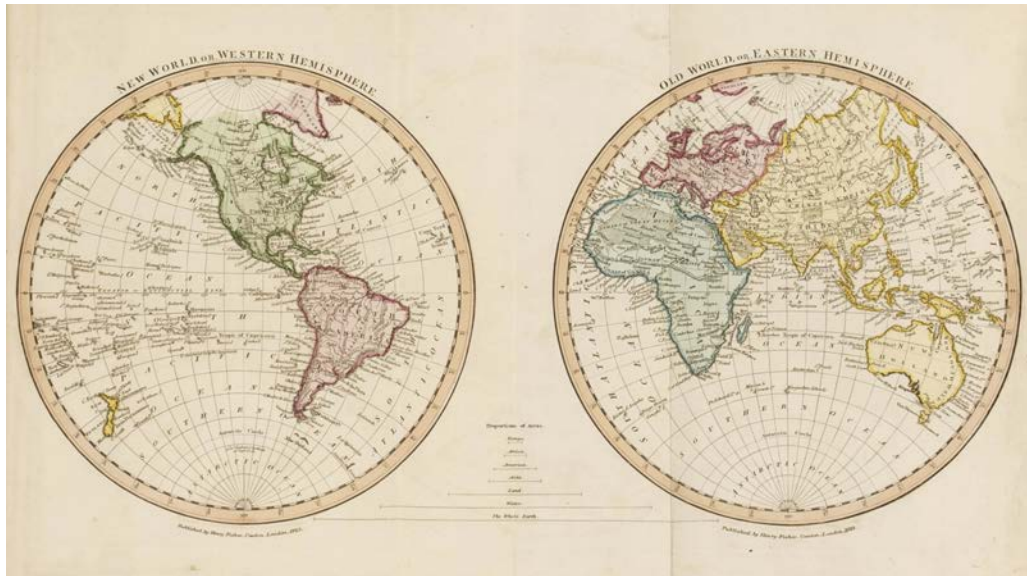


- 22 **Roberts (David).** The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia. After lithographs by Louis Haghe from drawings made on the spot by David Roberts, R.A. With historical descriptions by the Revd. George Croly, volumes 1, 3-6 bound in two, 1st quarto edition, London: Day & Son, 1855-56, 205 tinted lithographed plates only (including frontispieces and titles), 2 lithographed maps by Louis Haghe after Roberts, spotting, occasional light damp stains to few plates, text leaves browned, hinges cracked, 19th century half calf, rubbed and worn, 4to (29 x 20 cm)

Abbey Travel 388.

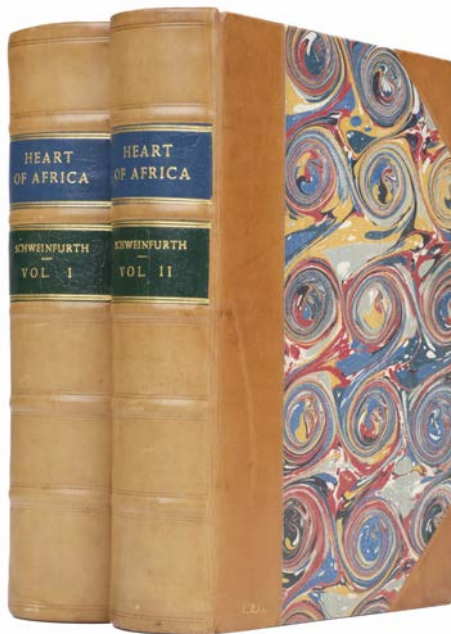
(2)

£500 - £700



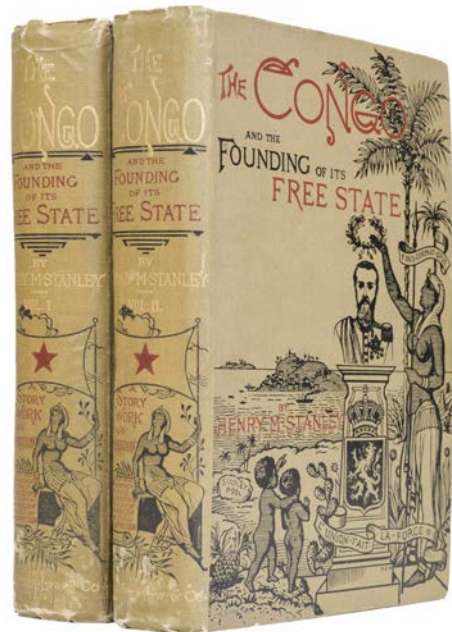
- 23 **Russell (John).** *A Complete Atlas of the World: comprised in thirty-two maps, engraved from the best authorities, and the most recent discoveries*, London: The Caxton Press by Henry Fisher, circa 1823, *hand-coloured frontispiece, 33 hand-coloured maps (3 folding), lightly spotted and dust-soiled, contemporary half calf over brown marbled boards, joints weak, worn, 4to, together with An Atlas of Ancient Geography*, Oxford: J. Vincent, 1828, *58 engraved plates (many folding), lightly spotted, some faint dust-soiling, early ownership inscription to front free endpaper, hinges cracked, contemporary red half morocco gilt, rubbed, 4to*
(2)

£300 - £400



- 24 **Schweinfurth (Georg).** *The Heart of Africa, three years' travels and adventures in the unexplored regions of Central Africa, from 1868 to 1871*, 1st edition, 2 volumes, London: Sampson Low, Marston, Low, and Searle, 1873, *2 maps (1 folding), 26 wood-engraved maps, bookplate of Clinton E Geiser to front pastedowns, errata slip to volume 1, ex-library with stamps throughout, lightly spotted, some toning, modern half calf gilt over marbled boards, bindings signed 'C.E.G' to front board lower margin, 8vo*
(2)

£150 - £200

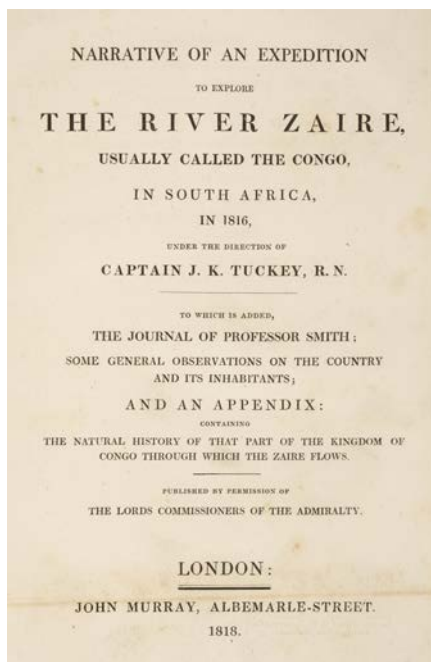


- 25 **Stanley (Henry Morton).** *The Congo and the Founding of its Free State. A Story of Work and Exploration*, 1st edition, 2 volumes, London: Sampson Low, Marston, Searle, and Rivington, 1885, *frontispieces, 42 engraved plates, 5 maps (2 in rear pockets), numerous in-text illustrations, bookplate of Clinton E Geiser to front pastedowns, front hinges cracked, lightly toned, a few leaves loose, original green pictorial cloth gilt, lightly rubbed, 8vo*
(2)

£300 - £400



Lot 27



- 26 **Tuckey (J.K.)**. Narrative of an Expedition to Explore the River Zaire, usually called the Congo, in South Africa, in 1816, 1st edition, London: John Murray, 1818, half-title, 13 engraved plates (one hand-coloured), 1 folding map to rear, advertisement leaf to rear, bookplate of Clinton E Geiser to front pastedown, a few plates loose, spotted with a few water-stains, front hinge tender, later blue cloth, marked and rubbed, front joint split to base, 4to
(1) £150 - £200

27 **Von Höhnel (Ludwig)**. Discovery of Lakes Rudolf and Stefanie, 1st edition in English, 2 volumes, London: Longmans, Green, and Co, 1894, 2 folding maps (of 3), 36 wood-engraved illustrations, further illustrations to text, bookplate of Clinton E Geiser to front pastedowns, ex-library with stamps throughout, lightly spotted, maps toned with closed tears, modern blue half morocco gilt, 8vo, together with:

Waller (Horace). The Last Journals of David Livingstone, in Central Africa from 1865 to his death, 1st edition, 2 volumes, London: John Murray, 1874, frontispieces, folding maps to rear of both volumes, 20 full-page wood-engraved plates, further illustrations to text, advertisements to rear of both volumes, bookplate of Clinton E Geiser to front pastedowns, lightly spotted, original maroon pictorial cloth gilt, rebacked with endpapers renewed, rubbed, 8vo, with

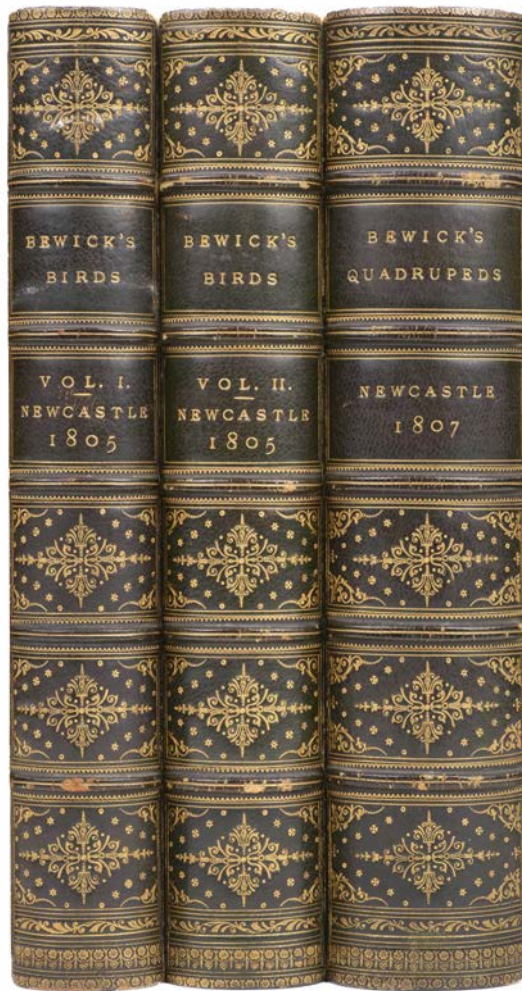
Livingstone (David). Missionary Travels and Researches in South Africa, 1st edition, London: John Murray, 1857, 24 wood-engraved plates including frontispiece, 3 folding maps, further illustrations to text, bookplate of Clinton E Geiser to front pastedown, advertisements to rear, contemporary ownership inscription to front blank, lightly toned and spotted, original blindstamped maroon cloth gilt, rebacked with original spine laid on, some wear, 8vo with 21 other 19th century volumes relating to African travel
(26)

£300 - £400



28 **Woodman (Thomas Jones & Mutlow Henry, engravers)**. An Atlas volume of engraved maps, circa 1790, lacking title, index replaced in manuscript, 24 uncoloured engraved double-page maps, including 4 folding, occasional marginal closed tears repaired with sellotape, slight spotting and offsetting throughout, manuscript ownership signature of Admiral The Honble. Sir John Talbot G. C. B. to the front pastedown, bookplate of Joseph Silkin to the front endpaper, joints cracked, contemporary half calf over marbled boards, rubbed and worn, slim upright folio
(1)

£200 - £300



29 **Bewick (Thomas)**. A History of British Birds, 2 volumes (land & water birds), 3rd & 2nd editions respectively, Newcastle: Printed by Edward Walker, for T. Bewick, 1805, woodcut vignette illustrations throughout, front blank in volume 1 inscribed 'Alexr. Nasmyth Esq. from the author' and front blank in volume 2 bearing the signature of Alexander Nasmyth, all edges gilt, together with: **Bewick (Thomas)**, A General History of Quadrupeds, 5th edition, Newcastle upon Tyne: Printed by Edward Walker, for T. Bewick and S. Hodgson, 1807, woodcut vignette illustrations throughout, front blank inscribed 'Alexr. Nasmyth Esq. from the author', occasional minor spotting, all edges gilt, uniform near contemporary gilt panelled and decorated dark green morocco by W. Pratt, joints and extremities lightly rubbed, Royal 8vo in 4s (leaf size approx. 24.8 x 15.4cm)

Roscoe 18b, 19b & 5b.

The artist Alexander Nasmyth (1758-1840) and Thomas Bewick (1753-1828) are both recorded as having known each other and been friends. The Journal of the Bewick Society, The Cherryburn Times, vol. 5, no. 6. (Summer 2009) includes an article 'Thomas Bewick in Scotland', by Peter Quinn, which makes reference to Nasmyth's and Bewick's friendship. The article also refers to an unpublished letter from Alexander Nasmyth written in Edinburgh, on the 10th November 1807, which mentions a visit to Newcastle and the fact that Nasmyth owned 3 unspecified Bewick volumes ([ms: Bain] Edinburgh, 10th November 1807). It is possible that the lot offered here comprise the same volumes referred to in the letter.

(3) £1,000 - £1,500



30 **Brookshaw (George)**. Groups of Flowers, drawn and accurately coloured after nature, with full directions for the young artist; designed as a companion to the Treatise on Flower Painting, 2nd edition, London: Thomas McLean, printed by Turner and Hadley, Minerva Press, Cheltenham, 1819, bound with Groups of Fruit, 2nd edition, 1819, and Six Birds, 2nd edition, 1819, 3 parts bound in one, half-titles and advertisements not present, 18 hand-coloured stipple-engraved plates after Brookshaw, and 18 uncoloured duplicates of the same plates (6 hand-coloured and 6 uncoloured duplicates to each part, forming a total of 36 plates), each subject with accompanying leaf of text describing the species and giving guidance for drawing and colouring, some scattered, mostly light, spotting and minor offsetting (first title with somewhat heavier spotting), all edges gilt, bookplate of C. Robert Bignold to front pastedown, contemporary gilt-decorated straight-grained red full morocco, rubbed and worn at extremities, some marks and surface tears repaired, old reback, with original gilt decorated spine laid down, folio (sheet size 36 x 26 cm, 14.25 x 10.25 ins) Dunthorne 53, 55 & 54; Oak Spring Flora 91 (Groups of Flowers); Oak Spring Pomona 41 (Groups of Fruit); Nissen IVB 150 (Six Birds). Complete set of Brookshaw's finely illustrated series of natural history drawing manuals in contemporary morocco binding. Oak Spring Pomona 41 "exceedingly rare".

(1)

£600 - £900



31 **Colonna (Fabio).** Lyncei Phytobasanon cui accessit vita Fabi et Lynceorum notitia adnotationesque in phytobasanon Iano Planco Ariminensi auctore et in Senensi Academia anatomes publico professore, Florence: I. P. Aere & Typis Petri Caietani Viviani, 1744, engraved vignette title in Latin & Greek, 38 engraved plates, bookplate to front pastedown 'Caroli ac Mariae Lacaitae Filiorumque, Selham, Sussex', additional gift inscription from Charles Lacaita to front endpaper, dated 1926, lightly spotted, grey marbled paper boards, worn, 4to

Provenance: Charles Carmichael Lacaita (1853 – 17 July 1933), British botanist and Liberal politician (bookplate to front pastedown).

(1) £200 – £300

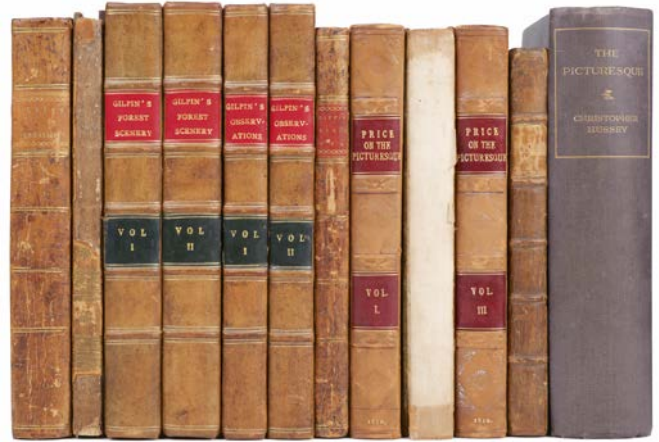


Lot 32

32 **Curtis (William).** Curtis's Botanical Magazine; or Flower-Garden Displayed... continued by John Sims, volumes 30-31 bound in one, London, 1809-10, 91 hand-coloured engraved plates, a few folding, small split along fold of plate 1206 (Magnolia), a little minor offsetting (plates generally in clean condition), contemporary half calf, covers and spine detached, rubbed, 8vo

Nissen BBI 2350. Sold as a collection of plates not subject to return.

(1) £150 – £200



33 **Gilpin (William).** Observations on the Western Parts of England, relative chiefly to picturesque beauty. To which are added, a few remarks on the picturesque beauties of the Isle of Wight, 1st edition, London: printed for T. Cadell Jun. and W. Davies, 1798, 18 tinted aquatint plates, some offsetting and light spotting, contemporary tree calf, spine a little rubbed, 8vo, together with Three Essays on Picturesque Beauty; on Picturesque Travel; and on Sketching Landscape: To which is added a poem on Landscape Painting, 2nd edition, London: printed for R. Blamire, 1794, half title, 6 plates (5 of which aquatints, close-trimmed), some light offsetting, bookplate of Chas. T. Tallent-Bateman and small printed label 'Wm. Gilpin Library or Collection, Manchester', contemporary tan calf, upper cover detached, spine defective, edges rubbed, 8vo, plus Remarks on Forest Scenery and Other Woodland Views, (Relative Chiefly to Picturesque Beauty) Illustrated by the Scenes of New Forest in Hampshire, 2 volumes, 2nd edition, London: printed for R. Blamire, 1794, double page map, 31 plates, some offsetting and light spotting, contemporary ownership signature of Sarah Howard at head of titles, clear tape marks to front endpapers, contemporary diced calf, rebacked, clear tape residue marks to covers, 8vo, with five others: Observations, Relative Chiefly to Picturesque Beauty, made in the year 1772, on several parts of England; particularly the mountains and lakes of Cumberland and Westmoreland, 2 volumes, 2nd edition, 1788, Observations on the River Wye, and several parts of South Wales..., 5th edition, 1800, Essays on the Picturesque, as compared with the sublime and the beautiful... by Uvedale Price, 3 volumes, 1810, and volume III only (of 3) of Ichnographia Rustica, by Stephen Switzer, 1718, and The Picturesque Studies in a Point of View, by Christopher Hussey, 1927

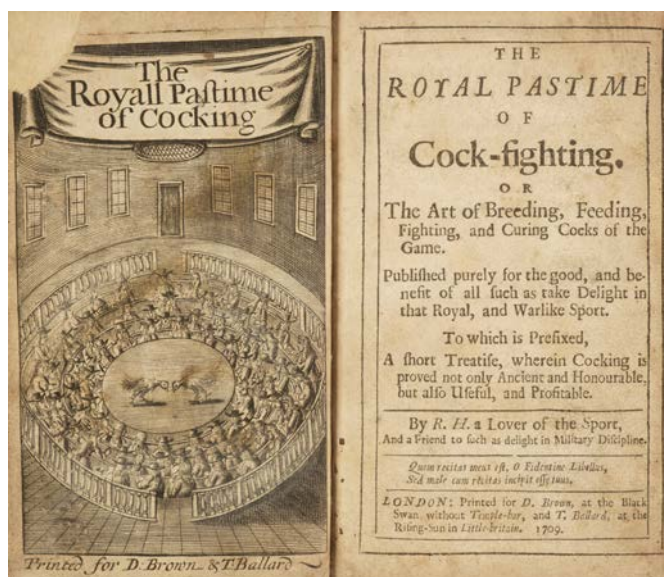
(12) £300 – £500



34 **Haller (Albrecht von)**. *Historia Stirpium Indigenarum Helvetiae Inchoata*, 3 volumes bound in one, 1st edition, Berne: Societatis Typographicae, 1768, 3 parts in one: title, dedication leaf, 444 pp.; title, blank leaf, LXIV, 323 pp.; blank leaf, title, 204 pp., engraved title to first volume with vignette of alpine mountain scene after Huber, and engraved coat-of-arms at head of dedication, 48 engraved plates including 15 folding, early engraved bookplate of A. Burroughes A.M. to front pastedown, contemporary reversed calf, gilt spine label, joints cracked and corners showing, small repair to upper board, folio
Nissen BBI 774; Pritzel 3725; Stafleu/Cowan 2311; Lundsgaard 357; Lonchamp 1367.

First and only edition of Haller's encyclopedia of Swiss flora, arranged according to his own system because he regarded that of Linnaeus too simple. Haller was a Swiss physician, surgeon, poet, and professor of anatomy, surgery and botany at the University of Gottingen.

(1) £150 - £200



Lot 35

35 **[Howlett, Robert]**. *The Royal Pastime of Cock-Fighting. Or the Art of Breeding, Feeding, Fighting and Curing Cocks of the Game*. Published purely for the good, and benefit of all such as take Delight in that Royal, and Warlike Sport. To which is Prefixed, A short Treatise, wherein Cocking is proved not only Ancient and Honourable, but also Useful, and Profitable. By R. H. a lover of the Sport, And a Friend to such as delight in Military Discipline, 1st edition, London: D. Brown & T. Ballard, 1709, engraved frontispiece, relaid with small loss to upper left corner, [34], 92 pp., heavy spotting throughout, 19th-century black half calf over marbled boards, gilt-lettered spine, small old circular library label with ink number '85' at foot of upper joint, slightly rubbed, small 8vo (158 x 92 mm)

ESTC T72874. This is believed to be the second book in English entirely about cocking, the first being William Machrie, *An Essay upon the Royal Recreation and Art of Cocking*, 1705. There are five poems in praise of the sport at the end, including one by Sir Richard Blackmore.

A rare work, the last copy traced at auction being the James Brodie copy sold by Christie's, New York, 12 February 1982, lot 95.

(1) £1,000 - £1,500



36 **Keulemans (John Gerrard)**. *A Natural History of Cage Birds*, Parts 1-3 (of 4) only, 1st edition, London: John Van Voorst, [1871], 3 parts bound in one, title-page, 82 pages of text, 18 fine hand-coloured lithographed plates, original printed wrapper to first part bound in at front, single-leaf prospectus, and printed wrappers to second and third parts bound in at rear, top edge gilt, bookplate of John Buchanan Kinshaw, contemporary gilt blind-panelled sprinkled full calf, a little rubbed to joints and edges, upper hinge and joint weak, small folio (sheet size 28.7 x 19 cm)

Mullens & Swann, page 327 "exceptionally fine plates"; Nissen IVB 492; Sitwell (1990), page 111. Only 4 parts of a projected 20 were issued.

(1) £600 - £900



Lot 37



Lot 38

37* **Manner of Edward Donovan (1768-1837).** Three original watercolour paintings of lepidoptera, watercolour and gouache on card, heightened in gum arabic, largest image size 26.5 x 19.5 cm, each mounted on thick album leaves, mount size 35 x 24.5 cm (one mount with some toning and spotting), two titled in ink at head 'Van Diemens Land Lepidoptera', one titled 'British Lepidoptera', two with plant name in ink at foot 'Calostemma Purpureum' and 'Ilex Aquifolium' (3) £700 - £1,000

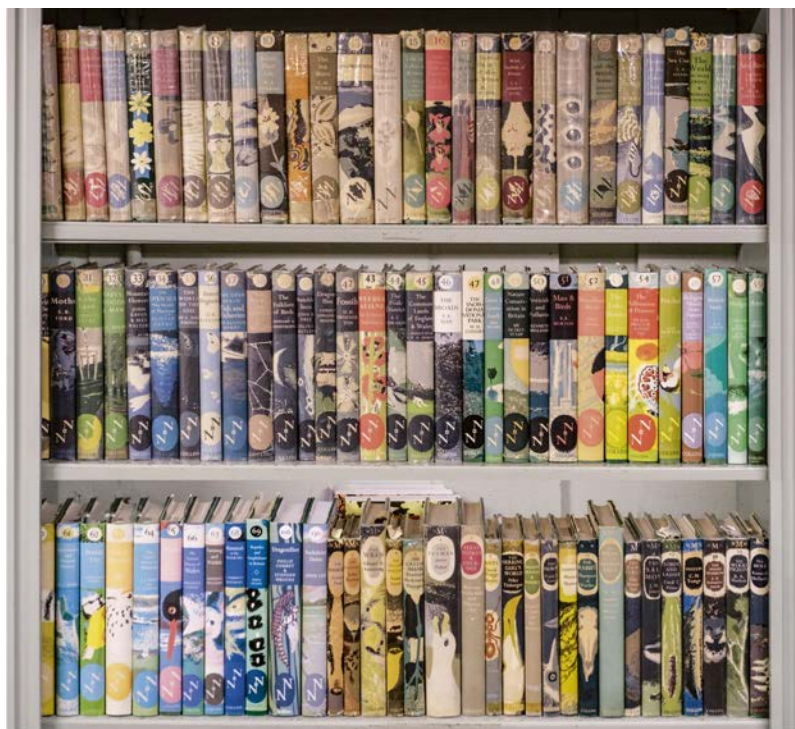
38 **Milne (John, & Sons, Montrose, N.B.).** The British Farmer's Plant Portfolio. Specimens of the Principal British Grasses, Forage Plants and Weeds, with Full Descriptions, 3rd edition, London: Simpkin, Marshall, Hamilton, Kent & Co., 1896, [11] pp. + 56 stiff card leaves with dried plant specimens mounted to rectos with printed captions, specimens held with thin white hinges, original roan-backed cloth, gilt-titled upper cover, joints weak, spine torn with some loss, folio Rare plant specimen book with fragile specimens in surprisingly good condition. This would appear likely to be the only edition, rather than the claimed 'third edition', with no other editions traced. See Simpson, *Bibliographical Index of the British Flora* (2004), p. 44b. (1) £200 - £300

39 **Horticultural Society of London.** Transactions of the Horticultural Society of London, 6 volumes, 3rd edition, London: W. Bulmer, 1820, 107 engraved plates, armorial bookplate of James Smith with elephant's head 'erased' crest, and motto 'chacun a son gout' to front pastedown of first 4 volumes, occasional light spotting, contemporary green straight-grained morocco gilt, rubbed, 4to (6) £150 - £200

40 **New Naturalist series.** 93 volumes, 1945-2015, comprising numbers 1-69, 106 & 130 (numbers 3 & 4, 47, 49, 50 & 53 reprints), colour and monochrome illustrations, clear tape marks to most endpapers, previous owner signatures, dust jackets in variable condition, a few tears and clear tape repairs etc, together with New Naturalist Monograph series, volumes 1-20 & 22, 1948-71 in similar condition, plus 3 paperbacks

(93)

£300 - £400



41 **Society for Promoting Christian Knowledge (publishers).** Plates Illustrative of Natural History, 1845 - 50, 40 wood engraved plates of natural history subjects, including mammals, birds, fish and reptiles, 38 with contemporary hand-colouring and 2 uncoloured, 34 laid on to contemporary linen and six loosely inserted, front endpaper with long closed tear, several prints with some toning, contemporary half calf over marbled boards, heavily worn, bumped and frayed, folio

(1)

£150 - £200

42 **Walton (Elijah).** Flowers from the Upper Alps, London: W.M. Thompson, 1869, 12 mounted chromolithograph plates, tissue guards, some spotting, all edges gilt, original cloth with gilt-blocked decoration, extremities slightly frayed, slim folio, together with **Bennett (Alfred),** The Flora of the Alps, being a description of all the species of flowering plants indigenous to Switzerland..., 2 volumes, London: John C. Nimmo, 1896, 120 colour plates, occasional spotting to margins, top edge gilt, original cloth, 8vo

(3)

£150 - £200

43 **Worlidge (John).** Systema Agriculturae; The Mystery of Husbandry Discovered... To which is added Kalendarium Rusticum, or the Husbandman's monthly directions... and Dictionarium Rusticum: or the interpretation of Rustick Terms, 3 parts in one, 3rd edition, 1681, explanation of the frontispiece leaf, engraved frontispiece by F. H. van Hove, without engraved plate, letterpress general title and to part two, occasional ink spots and some light damp stains, contemporary calf, joints cracked at head & foot, folio (Wing W3600), together with:

Husbandry, The Complete Farmer, or, A general dictionary of husbandry in all its branches..., 4th edition, by a Society of Gentlemen, London: T. Longman, B. Law, & others [1793?], engraved frontispiece and 34 plates, contemporary marbled calf, red morocco title label to spine, folio,

Smith (Eliza), The Compleat Housewife: or, Accomplish'd Gentlewoman's Companion..., 7th edition, London: J. & J. Pemberton, 1736, lacking plates (torn portion of one present), some light dust-soiling, contemporary calf, rebounded, 8vo,

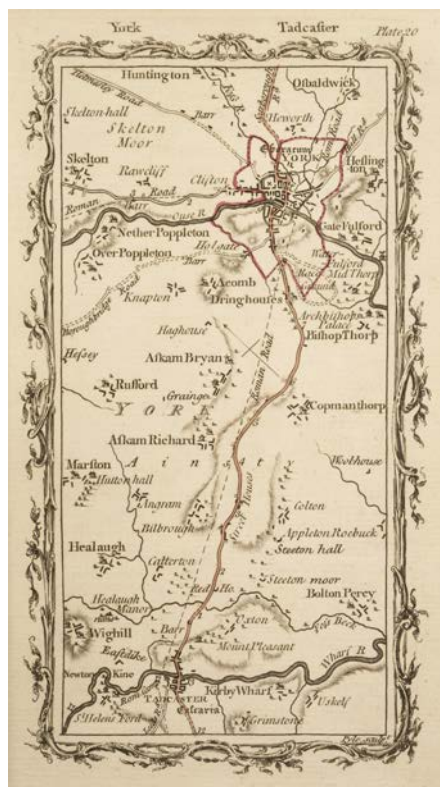
Young (Arthur). The Farmer's Tour through the East of England. Being the Register of a Journey through various Counties of this Kingdom, to enquire into the State of Agriculture, &c..., 4 volumes, London: W. Strahan, W. Nicoll; Salisbury: B. Collins; Edinburgh: J. Balfour, 1771, half-title to first volume, 27 engraved plates (17 folding), seven folding tables, worming to margins at front and rear of volume 1, rear few leaves of volume 2 and front few leaves of volume 4, some free endpapers discarded, contemporary calf, lacking title labels, wear at head of spine to volume 1, 8vo,

Wilson (John M.), The Rural Cyclopaedia, or a General Dictionary of Agriculture..., 14 parts only (of 16, lacking parts 2 & 6), Edinburgh: A. Fullarton & Co., 1847-49, few engraved plates, original cloth-backed printed boards, dust-soiled and marked, 8vo, and a defective copy of The Gardeners Kalendar by Philip Miller, 12th edition, 1760

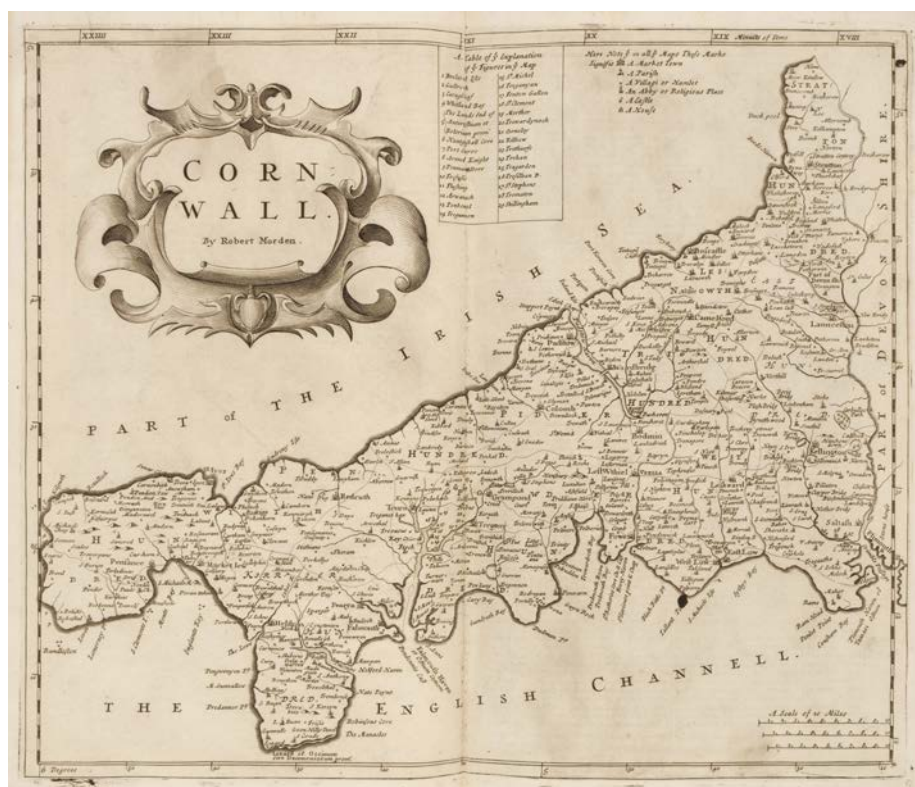
(22)

£200 - £300

BRITISH TOPOGRAPHY



Lot 44



Lot 45

44 Armstrong (Mostyn John). An Actual Survey of the Great Post-Roads between London and Edinburgh, 2nd edition, London: Wm. Faden, 1783, engraved title, engraved general map frontispiece and 44 strip maps with outline colouring, upper pastedown with advertisement label of James Heskett, map, print & chart seller of No. 13 Sweetings Alley, Royal Exchange, London, and front free endpaper with armorial bookplate of Alderham House, contemporary marbled boards with 20th-century calf spine and corners, morocco title label to spine, 8vo

(1) £200 - £300

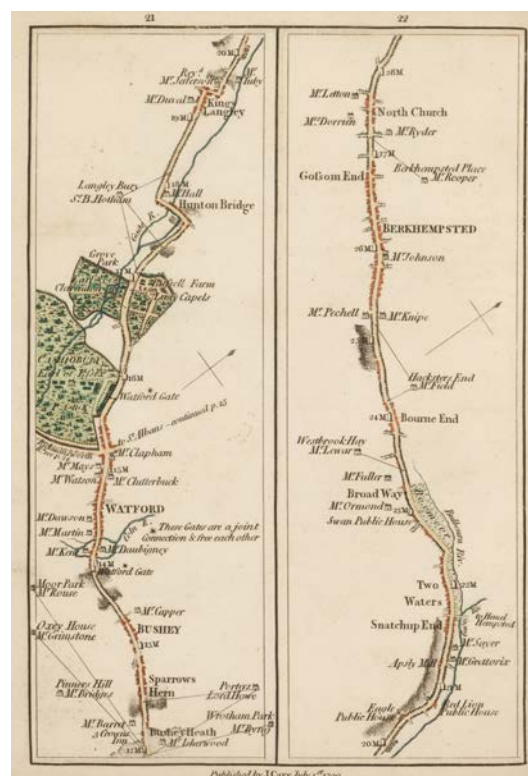
45 Camden (William). Camden's Britannia Newly Translated into English with Large Additions and Improvements..., F. Collins for E. Swale and A. & J. Churchill 1695, portrait frontispiece, printed title with near contemporary manuscript ownership signature, nine plates of coins and one plate of antiquities, 50 (complete) uncoloured double-page maps, including two folding (Kent & Norfolk), maps of Kent and Suffolk with slight marginal fraying, a few maps detached, contemporary panelled calf, heavily worn and frayed

(1) £1,000 - £1,500

46 Cary (John). Cary's Survey of the High Roads from London to Hampton Court, Ware, Bagshot ... wherein every Gentleman's Seat, situate on, or seen from the road, (however distant) are laid down, with the name of the possessor; to which is added, the number of Inns ... also, The different Turnpike Gates..., 2nd edition, London: J. Cary, 1st July, 1799, engraved title and explanation page, folding general map of London and environs, plan of London depicting the turnpike gates, and 80 strip maps (complete) on 40 sheets, all maps with contemporary hand-colouring, 20th-century sheep, joints cracked, light wear to extremities, slim 4to

The first edition was published on 1st July, 1790.

(1) £250 - £300



Lot 46

47 **Cary (John)**. Cary's Traveller's Companion, or, a delineation of the Turnpike Roads of England and Wales..., London: John Cary, 1810, *engraved title with contemporary signature Thos. Drinkwater to upper margin, engraved advertisement leaf, contents leaf, 43 engraved maps (general map of England & Wales, 42 county maps including folding map of Yorkshire), maps with contemporary outline hand-colouring, bound with Cary (John), Cary's New Itinerary: or, an accurate delineation of the great roads, both direct and cross, throughout England and Wales; with many of the principal roads in Scotland...*, 4th edition, with improvements, London: J. Cary, 1810, *engraved title, dedication leaf and linen-backed map of England & Wales and four other folding engraved maps, each map with contemporary hand-colouring in outline, linen-backed map browned and few marks, 20th century half calf, spine faded, 8vo, together with:*

Cary (John), Cary's New Itinerary..., 1st edition, London: John Cary, 1798, *engraved title, dedication and folding map of England & Wales, dedication with early signature of Capt. (William) Gurney, contemporary half calf, 8vo, plus eight other early editions of the same work, comprising 2nd-4th, 6th, 8th-11th editions, published 1802-1828, engraved maps (some worn and detached), contemporary and later half and full leather bindings, some worn, 8vo*

(10)

£200 - £300

48 **Cary (John)**. Cary's Traveller's Companion or a Delineation of the Turnpike Roads of England and Wales; shewing the immediate Route to every Market and Borough Town throughout the Kingdom..., 1817, *calligraphic title, advertisement and contents leaf, 43 engraved maps with contemporary outline colouring (complete), including folding map of Yorkshire which is sectionalised and laid on linen, list of market towns bound at rear, bound with Cary's New Itinerary: or an Accurate Delineation of the Great Roads, Both Direct and Cross throughout England and Wales: with many of the Principal Roads in Scotland...*, J. Cary, 1817, *calligraphic title, folding engraved map of England & Wales with contemporary outline colouring, sectionalised and laid on linen, lacking the upper right section, additional advertisement and indices of roads, six engraved folding regional maps with contemporary outline colouring, further tables and indices, with a four-page list of publications available from J. Cary, bound at rear, near contemporary ownership signatures to the verso of the front endpaper, first front blank torn with slight loss, contemporary half calf, rebaked, rubbed and worn, 8vo*
Chubb. CCLXXX.

(1)

£70 - £100

49 **Clarke (Edward Daniel)**. A Tour through the South of England, Wales, and part of Ireland, made during the summer of 1791, London: Minerva Press, 1793, *half-title, 10 sepia aquatint plates of 12? (7 plates folding), few plates close trimmed and one folding plate with short closed tear, near contemporary maroon half morocco, Duke of Beaufort gilt monogram at foot of spine, 8vo, together with:*

[West, Thomas], A Guide to the Lakes, in Cumberland, Westmorland, and Lancashire, 5th edition, London: W. Richardson, J. Robson & W. Clarke; Kendal: W. Pennington, 1793, *half-title, folding engraved map, two engraved plates, one advert leaf at rear, occasional light toning and spotting, modern half calf, 8vo,*

[Pennant, Thomas], A Tour in Scotland MDCCLXIX, Chester: John Monk, 1771, 18 *engraved plates, some offsetting, small tear to one leaf with repair, light dust-soiling, occasional spotting & damp stains, 20th century half calf, morocco title label to spine, 8vo,*

[Pennant, Thomas], The Journey from Chester to London, London: B. White, 1782, *engraved title, 22 engraved plates (including one folding), modern half morocco, 4to,*

[Pennant, Thomas], A Tour in Wales MDCCLXXIII, Dublin: Messrs. Sleater, Potts, Moncrieffe [& others], 1779, *armorial bookplate of Sir Richard Brooke Bt. to upper pastedown, contemporary calf, morocco title label to spine, 8vo,*

Palmer (Charles John), The Perustration of Great Yarmouth, with Gorleston and Southtown, 3 volumes, Great Yarmouth: Printed & published by subscription, 1872-75, *numerous lithograph plates (some folding, including chromolithograph), illustrations to text, ink stamp to titles, occasional scattered spotting, near contemporary red half morocco, joints rubbed and spines a little faded, 4to*

(8)

£200 - £300

50 **Dayes (Edward)**. A Picturesque Tour through the principal parts of Yorkshire & Derbyshire..., 2nd edition, London: John Nichols & Son, 1825, *engraved frontispiece, additional engraved title and 11 plates, armorial bookplate of William Gilstrap to upper pastedown, original sheep-backed boards, printed title label to spine, spine & extremities lightly rubbed, 8vo, together with:*

Skrine (Henry), A General Account of all the Rivers of Note in Great Britain ... concluding with a minute description of the Thames, and its various auxiliary streams, London: Printed by T. Bensley for P. Elmsly, 1801, *folding sepia aquatint frontispiece, 17 engraved maps, some offsetting and browning, armorial bookplate of Elizabeth Bell to upper pastedown, contemporary half calf, gilt decorated spine with morocco title label, 8vo,*
Warner (Richard), A Walk through some of the Western Counties of England, Bath: R. Cruttwell, 1800, *sepia aquatint frontispiece and one plate, few woodcut maps to text, upper margin of title with early signature Sarah Howard, bound with Excursions from Bath, Bath: R. Cruttwell, 1801, few woodcut maps to text, some browning, endpapers renewed, contemporary marbled calf, rebaked preserving original spine, 8vo,*

Warner (Richard), A Tour through Cornwall, in the Autumn of 1808, Bath: Richard Cruttwell, 1809, *sepia aquatint frontispiece, upper margin of title with early signature of Francis Eyre, some browning and scattered spotting, edges untrimmed, 20th century half sheep, morocco labels to spine, 8vo, plus Webb (Daniel Carless), Observations and remarks, during four excursions, made to various parts of Great Britain, in the years 1810 and 1811..., London: Allen & Co., 1812, some spotting and browning, contemporary half calf, rebaked preserving original gilt decorated spine, 8vo, and The New Harrogate Guide..., 3rd edition, Harrogate: Printed for, and sold at Langdale's Library, 1822, engraved frontispiece repaired to lower blank margin, three engraved plates and folding map, woodcut illustrations, modern cloth-backed marbled boards, 12mo in 6s*

(6)

£200 - £300



51 **England & Wales.** An accompaniment to the topographical map of England and Wales, interspersed with poetical quotations, Newcastle upon Tyne & London: E. Charnley; Baldwin, Craddock & Joy, 1823, *engraved folding map frontispiece showing places & landmarks of interest and battlefields with outline hand-colouring (two short closed tears to blank margins at folds), some light dust-soiling & toning, edges untrimmed, modern calf-backed marbled boards, 8vo, together with:*

Simond (Louis), *Journal of a Tour and Residence in Great Britain*, during the years 1810 and 1811, 2 volumes, 2nd edition, corrected & enlarged, Edinburgh & London: Archibald Constable & Co., Longman, Hurst, Rees, Orme & Brown, 1817, *five etched plates, few illustrations, two folding tables, near contemporary calf, morocco title labels to spines, 8vo,*

Evans (John), *The Juvenile Tourist: or, Excursions through various parts of the Island of Great Britain...*, 2nd edition, with alterations & improvements, London: James Cundee, 1805, *engraved portrait frontispiece (damp stained and offset to title), three engraved maps (one folding & repaired along lower edge), light dust-soiling and few marks, modern calf-backed marbled boards, 12mo, plus two others, Hughson (David), The Stranger's Guide in his walks through London, circa 1817, and Head (George), A Home Tour through various parts of the United Kingdom, 1837*

(6)

£200 - £300



52 **[Fenton, Richard]**, *A Tour in quest of Genealogy, through several parts of Wales, Somersetshire, and Wiltshire, in a series of letters to a friend in Dublin; interspersed with a description of Stourhead and Stonehenge; together with various anecdotes, and curious fragments from a manuscript collection ascribed to Shakespeare, by a Barrister*, London: Sherwood, Neely, & Jones, 1811, *eight engraved plates, front pastedown with armorial bookplate of the antiquary Edward Duke (1779-1852, of Lake House, Wilsford cum Lake, Wiltshire) and front blank with his manuscript notes regarding the volume, contemporary half calf, gilt & blind decorated spine with morocco title label, 8vo, together with:*

Gilpin (William), *Remarks on Forest Scenery, and other Woodland Views ... illustrated by the scenes of New-Forest in Hampshire*, 2 volumes, 2nd edition, London: R. Blamire, 1794, *half-titles, 31 etched plates (including tinted aquatint plates), double-page hand-coloured map, occasional spotting and few marks (ink spot to lower outer blank corner of three leaves in volume 2), armorial bookplate of Rev. Tatton Brockman to upper pastedowns, all edges gilt, contemporary straight-grain green morocco, spines lightly browned, 8vo,*

Shaw (Stebbing), *A Tour to the West of England, in 1788*, London: Robson, Clarke and J. Walker, 1789, *short closed tear at head of title, occasional light spotting, endpapers renewed, contemporary half calf, rebounded, 8vo,*

[Young, Arthur], *A Six Weeks Tour, through the Southern Counties of England and Wales...*, 3rd edition, London: W. Strahan, W. Nicoll [& others], 1772, *two engraved plates (including frontispiece) and folding plan, occasional light damp stains, endpapers renewed, contemporary sheep, rebounded retaining maroon morocco title label, 8vo, plus three others, including Maton (William George), Observations relative chiefly to the natural history, picturesque scenery, and antiquities, of the western counties of England, made in the years 1794 and 1796, 2 volumes, Salisbury: J. Easton, 1797; Journal of a tour to the western counties of England, performed in the summer of 1807, by the author of a tour in Ireland, London: Richard Phillips, 1809; Dewar (George), *Wild Life in Hampshire Highlands*, London: J.M. Dent & Co., 1899, and *Wiltshire portion of Pigot's Directory, 1830**

(10)

£300 - £400

53 **[Fisher, Thomas]**. The Kentish Traveller's Companion..., 4th edition, Canterbury: Simmons, Kirkby and Jones, 1794, *folding table frontispiece, three engraved folding maps, contemporary signature at head of title dated 1798 with related armorial bookplate of Sir Edward B. Baker Bt. to upper pastedown, contemporary half calf, neatly rebaked with gilt decorated spine and morocco title label, 12mo in 6s, together with:*

Easton (James), The Salisbury Guide, giving an account of the antiquities of Old Sarum ... the ancient and present state of New Sarum, or Salisbury ... with a copious description of the Council-House ... the Cathedral, Stonehenge, and seats of the nobility and gentry..., 18th edition, Salisbury: Printed and sold by J. Easton, 1796, *publisher's advertisement leaf at front, engraved folding frontispiece, four plates (3 folding) and one engraved strip road map, one woodcut illustration, few early manuscript notes, front free endpaper inscribed 'from Mr James Easton the Editor, Nov. 12 1796', contemporary calf, rebaked, board corners worn and showing, 12mo,*

Woolmer (Shirley), A concise account of the city of Exeter, its neighbourhood, and adjacent watering places..., 2nd edition, Exeter: Printed and sold by S. Woolmer, 1811, *engraved frontispiece, leaves A3 & A4 misbound, light toning and occasional light spotting, edges untrimmed, original boards, printed title label to upper board, 12mo in 6s,*

Cheltenham, The New Guide to Cheltenham: being a complete history and description of that celebrated watering place..., Cheltenham: S. Bettison, [1820?], 204 pp., *folding engraved frontispiece, additional engraved title, folding engraved map, five uncoloured aquatint plates and one engraved trade advertisement plate, modern calf-backed marbled boards, 12mo in 6s,*

Brady (John H.), The Dover Road Sketch Book; or, Traveller's Pocket Guide, between London and Dover..., Canterbury: Henry Ward, 1837, *engraved folding map frontispiece, eight lithograph strip road maps on four leaves, advertisements at rear, modern half calf, 8vo in 4s,*

[Feltham, John], A Guide to all the Watering and Sea-Bathing Places; with a description of the Lakes; a sketch of a tour in Wales, London: Richard Phillips, [1803], 49 *engraved maps, plates and plan (some folding), upper blank margin of title excised, modern blind-panelled brown morocco, earlier morocco spine labels retained, 12mo in 6s, plus seven other 19th century guides etc.*

(13) £300 - £400

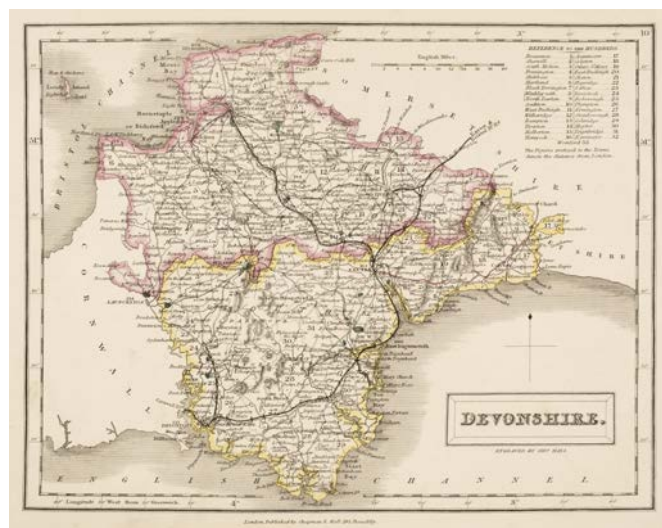


Lot 54

54 **Gray (George Carrington)**. Gray's New Book of Roads. The Tourist and Traveller's Guide to the Roads of England and Wales and part of Scotland on an entirely new plan..., London: Sherwood, Jones and Co., 1824, *half-title with engraved vignette and early signature J. Puntree(?) with margins strengthened, publisher's advertisement leaf, folding engraved map frontispiece of England & Wales with contemporary hand-colouring (partly lined to verso), 49 hand-coloured engraved maps (including two folding, map of the Lakes cropped to ruled fore-margin and repaired closed tear to verso), some light toning, modern calf-backed cloth, gilt decorated spine, small 8vo (14.5 x 11.5 cm), together with:*

Cary (John), Cary's Traveller's Companion, or, a delineation of the turnpike roads of England and Wales... on a new set of county maps..., London: John Cary, 1791, *engraved title, advertisement & contents leaves, engraved map of England & Wales and 41 single-page county maps on 21 leaves and folding map of Yorkshire, each map with contemporary hand-colouring in outline, map of Yorkshire torn to folds and lined with archival tissue to recto, some dust & finger-soiling, occasional marks, modern calf-backed marbled boards, small 8vo, plus and 1814 edition of the same work, 43 engraved maps (including linen-backed folding map of Yorkshire) in modern half calf, small 8vo*

(3) £200 - £300



55 **Hall (Sidney)**. The English Counties..., with all the Railroads accurately Laid down and the Boundaries Coloured. Also, General maps of Scotland, Ireland and Wales, Chapman & Hall, circa 1870, *title page and index spotted, frayed and each with a long repaired closed tear, title page detached, 46 (complete as list) lithographic maps with contemporary outline colouring, slight spotting to a few maps, some maps with fore-edge strengthened on verso, bookplate to the front pastedown 'From the Library of Charles Dickens, Gadshill Place June 1870', hinges and joints weak and cracked, contemporary quarter morocco heavily worn and lacking spine. gilt title to upper cover, folio*

(1) £150 - £250

56 **Hampshire**. Hampshire scrap album, circa 1870, *containing various mounted engraved views, maps, manuscript letters, printed & handwritten text, spotted, text block detached from backstrip, contemporary black half morocco gilt, worn, 4to*

(1) £100 - £150



57 **Hutchins (John)**. The History and Antiquities of the County of Dorset, 3rd edition, 4 volumes, Westminster: John Bowyer Nichols and Sons, 1861-70, *full-page steel-engraved plates throughout, titles printed in red and black, light marginal spotting, contemporary green morocco gilt, all edges gilt, rubbed and lightly marked, folio*

(4)

£300 - £400

58 **Leigh (Samuel)**. Leigh's New Pocket Road Book of England, Wales and part of Scotland..., London: Samuel Leigh, 1825, *engraved frontispiece of the price of posting, additional engraved title, 55 uncoloured engraved maps, and folding map of England & Wales, original straight-grain green sheep with title in gilt to upper board, neatly rebacked, 12mo in 6s, together with 3rd & 4th editions of the same work, published 1831 & 1833 respectively, and Leigh's New Pocket Road-Book of Scotland, London: Samuel Leigh, 1829, folding engraved plan frontispiece of Edinburgh, lacking map, original straight-grain green sheep with title in gilt to upper board, upper board detached, spine torn with loss, worn, 12mo,*

Cary (John), Cary's New Itinerary; or, an accurate delineation of the great roads... throughout England and Wales; with many of the principal roads in Scotland..., 2nd edition, London: John Cary, 1802, *engraved title, dedication leaf and two folding maps, some scattered spotting, all edges gilt, contemporary straight-grain red morocco, silver clasps, 8vo, plus four other similar traveller's itineraries including a worn 1st edition of Cary's New Itinerary, 1798*

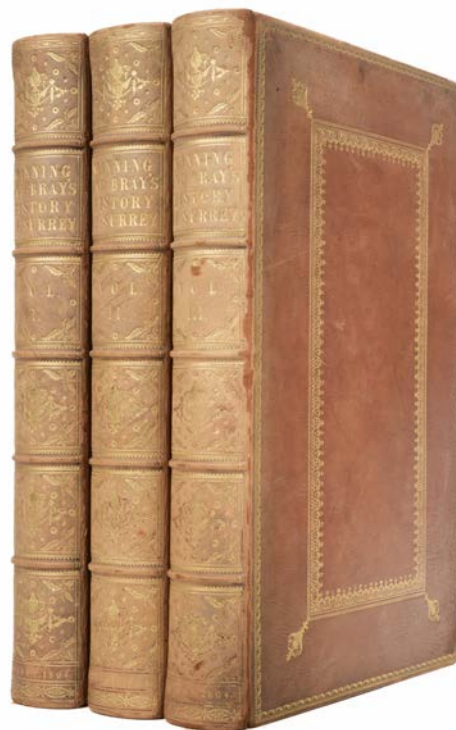
(9)

£200 - £300

59 **Lewis (Samuel)**. A Topographical Dictionary of England, 4 volumes & atlas, London: S. Lewis, 1831, *folding engraved map of England & Wales and London (both linen-backed), 43 engraved county maps (13 folding), one map detached, original cloth, four spines detached, upper board of atlas volume detached, 4to*

(5)

£150 - £200



60 **Manning (Owen & Bray, William)**. The History and Antiquities of the County of Surrey, 3 volumes, London: John White, 1804-14, *two folding engraved maps, 84 engraved plates, including 13 facsimile Domesday plates and mezzotint portrait of Sir Henry Fletcher (mezzotint portrait shaved at top and fore margin), engraved illustrations to letterpress, numerous folding pedigrees, some toning, offsetting and scattered spotting, bookplate of Rousdon, Devon to upper pastedowns, contemporary gilt panelled and decorated brown morocco, spines and joints rubbed, folio*
Provenance: Sir Henry William Peek, 1st Baronet (1825-1898), founder of the Rousdon Estate, an importer of spices, tea and other groceries, philanthropist and Conservative Member of Parliament for Surrey Mid (1868-1884).

Upcott pp. 1209-1216.

(3)

£150 - £200

61 **Morgan (William)**. Ogilby's and Morgan's Pocket-Book of the Roads..., 10th edition, corrected, London: J. Brotherton, W. Meadows, R. Ware, T. Cox, T. Astley, S. Austen & J. Buckland, 1745, *folding engraved map, contemporary speckled sheep, neatly repaired at head & foot of spine, repairs to board corners, 16mo in 8s, together with:*

Brome (James), Travels over England, Scotland and Wales..., 2nd edition, London: Rob. Gosling, 1707, *publisher's advertisement leaf before title, some light browning and spotting, modern calf-backed marbled boards, 8vo,*

Kearsley (George), Kearsley's traveller's entertaining guide through Great Britain; or, A description of the great and principal cross-roads; marking the distances of places from London and from each other..., London: G. Kearsley, 1801, *folding engraved map frontispiece with repaired closed tear, early ownership at head of title 'Wm. Stockbridge his book 1826', modern boards, 8vo, plus two others, Kitchin (Thomas), The Traveller's Guide, London: Charles Dilly, 1783, lacking map, and A New and accurate description of the present great roads and the principal cross roads of England and Wales, London: R. & J. Dodsley, 1756, lacking map*

(5)

£200 - £300

62 **Paterson (Daniel)**. A New and Accurate Description of all the direct and principal cross roads in England and Wales, 7th edition, London: T. Carnan, 1786, *double-page engraved map, bound with A Travelling Dictionary: or, Alphabetical Tables of the distance of all the principal cities, borough, market, and sea-port towns, in Great Britain, from each other*, 5th edition, London: Thomas Carnan, 1787, *contemporary vellum-backed marbled boards, rubbed*, 8vo, *together with a similar 8th edition of Paterson's Roads published 1789, bound with a 5th edition of A Travelling Dictionary published 1787, in contemporary vellum-backed marbled boards, rubbed*, 8vo, *plus*,

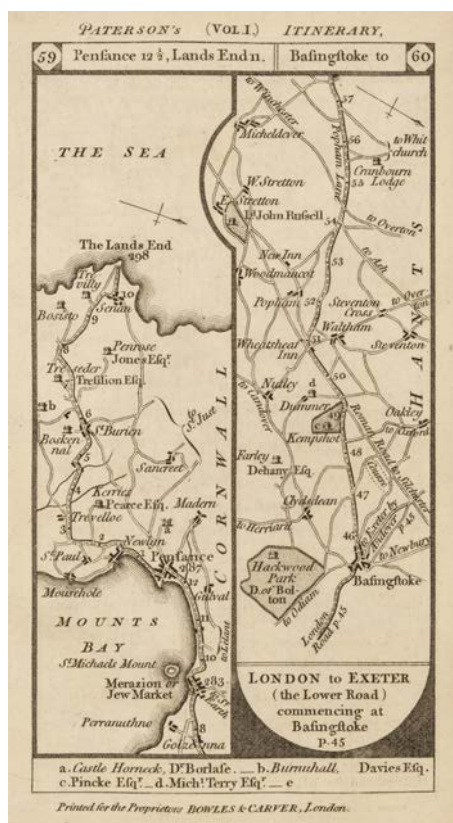
McAdam (John Loudon), Remarks on the Present System of Road Making..., 5th edition, carefully revised, with considerable additions, London: Longman, Hurst, Rees, Orme, & Browne, 1822, *some light scattered spotting, contemporary half calf, morocco title label to spine, joints a little cracked, slim 8vo*,

Owen (William), Owen's New Book of Roads; or a description of the roads of Great-Britain..., new edition, London: J. Johnson, & G. & J. Robinson [& others], 1805, *folding engraved map, contemporary half calf, maroon morocco title label to spine, 12mo in 6s*,

Kearsley (George), Kearsley's traveller's entertaining guide through Great Britain..., 2nd edition, London: G. Kearsley, 1803, *folding engraved map frontispiece (verso of inner margin strengthened), light scattered spotting, contemporary green vellum-backed marbled boards, corners repaired, 8vo, plus five others similar including Crosby's complete Pocket Gazetteer of England and Wales, new edition, 1818; A General Itinerary of England and Wales, with part of Scotland, by David Ogilvy, 1804; A New and Accurate Description of all the Direct and Principal Cross Roads in England and Wales and part of the Roads of Scotland, by Daniel Paterson, 13th edition, 1803 (two copies); and Cary's New Itinerary..., by John Cary, 6th edition, 1815*

(10)

£200 - £300



Lot 63

63 **Paterson (Daniel)**. Paterson's British Itinerary being a new and accurate delineation and description of the direct, and principal cross roads of Great Britain, 2 volumes, 2nd edition, London: Bowles & Carver, 1800, *double-page engraved general map, engraved title-pages, dedication leaf and 386 engraved strip road-maps on 97 leaves (rectos and versos; map numbering included in pagination), minor toning, contemporary calf with contrasting morocco labels, joints cracked with discreet strengthening to upper joint of first volume and vertical crack to spine, 8vo, together with: Paterson (Daniel), A new and accurate description of all the direct and principal cross roads in Great Britain, 2nd edition, corrected, London: T. Carnan, 1772, double-page engraved map, modern calf, 8vo, plus four other editions of Patterson's Roads (12th ed., 1799; 13th ed., 1803; 15th ed., 1811 & 18th ed., [1829?])*

(7)

£250 - £350



64 **Pigot (J. & Co., publishers)**. Pigot and Co.'s Metropolitan new Alphabetical Directory for 1828-9 ... combining the names, professions, trades, and addresses of more than eighty thousand persons resident in London..., London: J. Pigot & Co., [1829], *folding engraved map with contemporary hand-colouring, trade advertisements at rear (including some engraved & illustrated), some toning, staining at foot of last few leaves, contemporary diced calf, modern reback with gilt decorated spine with red morocco title label, large 8vo, together with:*

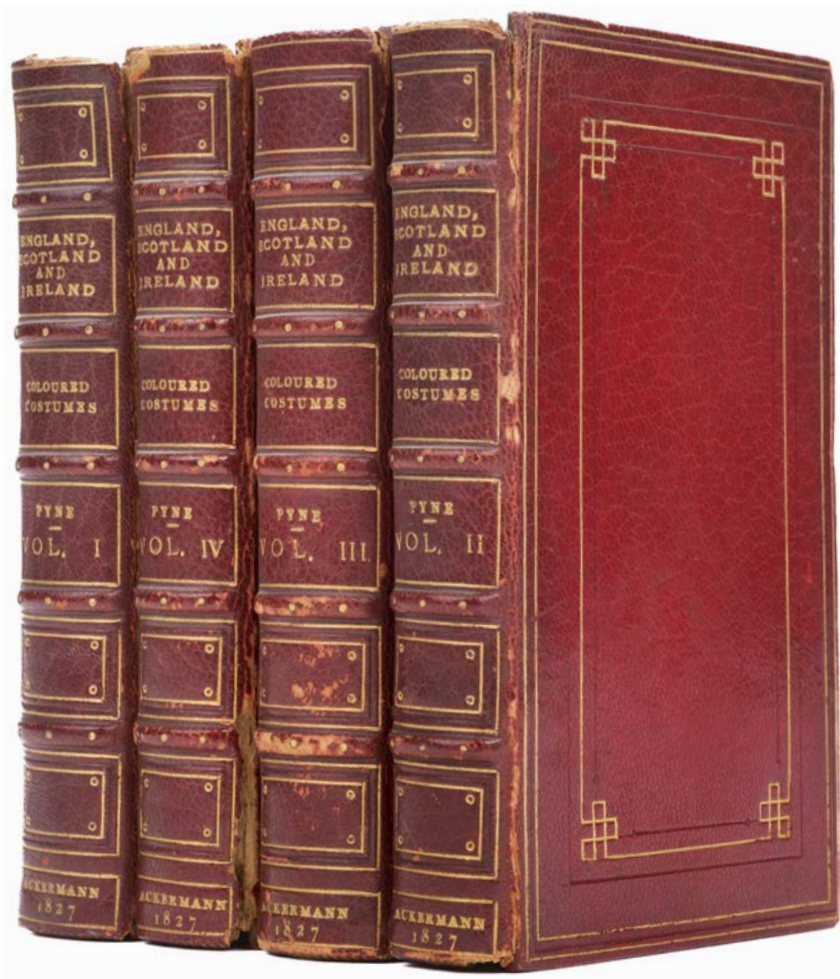
Watson (Samuel), The Gentleman's and Citizen's Almanack, Dublin: Samuel Watson, 1794, *occasional spotting, all edges gilt, contemporary tree calf, morocco title label to spine, light wear to extremities, 8vo in 4s*,

Watson (John), The Treble Almanack for the Year MCCCII. Containing I. John Watson Stewarts Almanack, II. The English Court Registry, III. Wilsons Dublin Directory..., Dublin: Sold by all booksellers, [1802], *engraved frontispiece and title, without plan, contemporary marbled calf, gilt name W.W. Newenham to upper board, joints cracking, 8vo in 4s*,

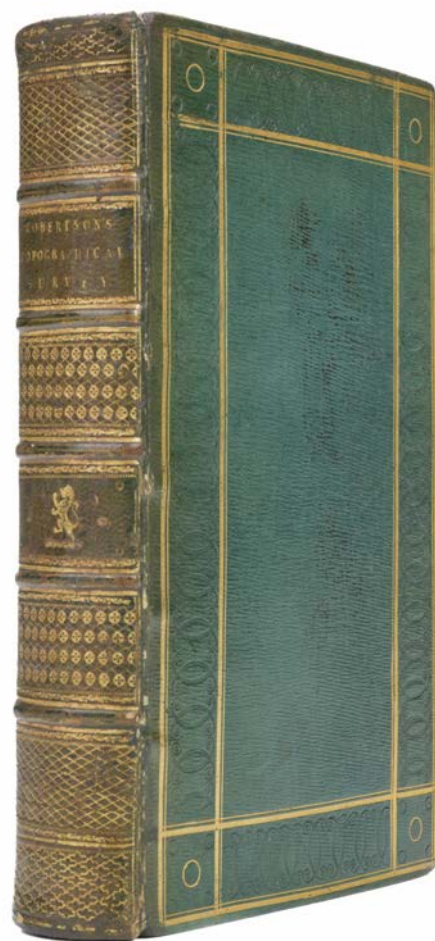
Directory, The Post-Office Annual Directory for the Year 1803... by Messrs. Ferguson, Sparke, and Critchett, London: Printed by T. Maiden, [1803], *browning and dust-soiling, 19th-century calf, 12mo in 6s, plus other early 19th century Post Office Directories, London Directories and Manchester Directory etc.*

(9)

£200 - £300



Lot 65



Lot 66

65 **Pyne (W. H. editor).** *The World in Miniature; England, Scotland, and Ireland*, edited by W. H. Pyne. Containing a Description of the Character, Manners, Customs, Dress, Diversions, and other Peculiarities of the Inhabitants of Great Britain, 4 volumes (complete), R. Ackermann, 1827, *printed title to each volume, preface and index lists to volume 1, 81 (of 82), engraved plates, apparently lacking the frontispiece of Doctor of Music in volume 3, (but collates with Abbey), all with contemporary hand colouring, very slight spotting, all edges gilt, decorative morocco gilt by Baynton of Bath, joints weak and partially cracked, 8vo* Abbey Travel 6; Tooley 515.

(4)

£300 - £500

66 **Robertson (Archibald).** *A Topographical Survey of the Great Road from London to Bath and Bristol. With historical and descriptive accounts of the country, towns, villages, and gentlemen's seats on and adjacent to it; illustrated by perspective views of the most select and picturesque scenery*, 2 volumes in one, 1st edition, London: Printed for the author, 1792, *half-title to volume 1, 65 uncoloured aquatint plates, 11 engraved maps (10 folding), some offsetting (as usual) and occasional spotting, gilt gauffered edges, contemporary gilt and blind decorated emerald green straight-grain morocco, rampant lion gilt crest to spine, 8vo*

(1)

£200 - £400

67 **Smeaton (John).** *The Report of John Smeaton, engineer, concerning the Drainage of the North Level of the Fens, and the Outfall of the Wisbeach River*, [London?, 1768], 24pp., *folding engraved chart, original wrappers, 4to, together with:*

Golborne (John), *The Report of John Golborne, engineer, concerning the Drainage of the North Level of the Fens, and the Outfall [sic] of the Wisbeach River*, [Chester?, 1769], 11, [1]pp., *folding engraved plan, original wrappers, 4to,*

Yeoman (Thomas), *The Report of Thomas Yeoman, engineer, concerning the Drainage of the North Level of the Fens, and the Outfall [sic] of the Wisbeach River*, [London?, 1769], 12pp., *folding engraved chart, original wrappers, 4to, plus two others related, Remarks upon that part of the Great Bedford Level, called the North Level..., first published in 1748, and now corrected..., c.1850; and A plan for obtaining an Act of Parliament for the better draining the North-Level, part of the Great Level of the Fens..., c.1850, both 3, [1]pp., folio (folded)*

ESTC T118032; T123085; T126188 respectively.

(5)

£150 - £200

68 **Stockdale (Frederick Wilton Litchfield)**. Etchings from Original Drawings of Antiquities, in the County of Kent, London: Published for the Proprietor by J. & A. Arch, 1810, 40 engraved plates including engraved title, occasional light spotting, contemporary half calf, gilt decorated spine with black morocco title label, lower joint split and some wear, slim folio, together with:

Amsinck (Paul), Tunbridge Wells, and its Neighbourhood, illustrated by a series of etchings, and historical descriptions, London: William Miller and Edmund Lloyd, [1810?], half-title, etched frontispiece and 30 plates, etched vignette illustrations, some browning and spotting, edges untrimmed, contemporary red half morocco, printed title label to upper board, joints cracked and some wear to extremities, large 4to,

Clifford (J., publisher), The Tunbridge Wells Guide or an account of the ancient & present state of that place..., 4th edition, Tunbridge Wells: J. Clifford, [1827], folding hand-coloured engraved map frontispiece, engraved title and dedication leaf, copper & wood engraved plates and illustrations, edges untrimmed, original printed boards bearing edition and publication date, boards loose and covers worn, 12mo in 6s, plus a 5th edition of the same work in original printed boards, lacking spine, worn, 12mo, and two view books, comprising Views & Scenery of Hastings, published by F.S. Mann, circa 1850, and Twenty four views of Tunbridge Wells, published by R. Pelton, circa 1850,

[Willis, Henry Norton], Biographical sketches of eminent persons, whose portraits form part of the Duke of Dorset's collection at Knole. With a brief description of the place, London: John Stockdale, 1795, half-title, engraved frontispiece and one other plate, 4 pages publisher's catalogue at rear, light damp stain to fore-margins, modern dark blue morocco, gilt decorated spine, 8vo,

Ireland (William Henry), England's Topographer, or A new and Complete History of the County of Kent; From the earliest records to the present time, including every modern improvement. Embellished with a series of views from Original Drawings by Geo. Shepherd, H. Gastineau, &c., 4 volumes, London: George Virtue, 1828-30, engraved title to volume 1, folding engraved map, 122 engraved plates, initial four & final two leaves in volume 1 with adhesive tape to gutter margins, a couple of tears to gutter margin of volume 2 title, occasional fraying to margins, some spotting and toning, modern half calf, morocco labels to spines, 8vo,

Moss (William George), The History and Antiquities of the Town and Port of Hastings, London: W.G. Moss, 1824, engraved frontispiece, folding engraved plan, 17 plates on India paper (of 18), some damp staining to margins to few leaves and plates, early marginalia, edges untrimmed, later free endpapers, original boards with black morocco spine and corners, 8vo

[Virtue, George], The Picturesque Beauties of Great Britain: illustrated by topographical, historical, and critical notices..., Kent, London: George Virtue, [1829], engraved frontispiece, additional engraved title, folding engraved map, 126 engraved views on 63 plates, occasional offsetting and scattered spotting, manuscript name to verso of plates, contemporary half calf, gilt decorated spine with black morocco title label, spine torn with loss at foot, joints split, 4to, plus another copy of the same work, and other Kent related 19th century publications,

Pugin (Augustus), Paris and its Environs, displayed in a series of picturesque views. The drawings made under the direction of Mr. Pugin, and engraved under the superintendence [sic] of Mr. C. Heath, 2 volumes in one, London: Jennings & Chaplin, [1831], engraved title from vol. 2 transferred to front of volume, 202 engraved views on 101 plates, occasional light spotting, some browning and offsetting to text, all edges gilt, original cloth, gilt & blind blocked decoration, covers detached from text block, joints torn and frayed at head & foot, 4to,

Pugin (Augustus), Paris and its Environs, displayed in a series of two hundred picturesque views..., 2 volumes, London: Jennings & Chaplin, 1831, additional engraved title to volume 2 only, 202 engraved views on 101 plates, occasional spotting, armorial bookplate of Thomas Rodick to upper pastedowns, contemporary half calf, 4to, plus another copy of the same work bound in one volume, includes additional title to volume 1, damp stained throughout, contemporary half morocco, extremities worn, 4to,

Ritchie (Leitch), Wanderings by the Loire, London: Longman, Rees, Orme, Brown [& others], 1833, additional engraved title and 20 plates after Turner, all edges gilt, contemporary gilt decorated morocco, joints and extremities worn, 8vo

(24)

£250 - £350

69 **Tombleson, (William & Fearnside William Gray)**. Tombleson's Thames, London: Tombleson & Co.; Germany: Creuzbaner & Co. circa 1850, engraved title and dedication leaf, 79 engraved plates (complete), descriptive text in German, some spotting and toning throughout, contemporary cloth, lightly faded, 4to

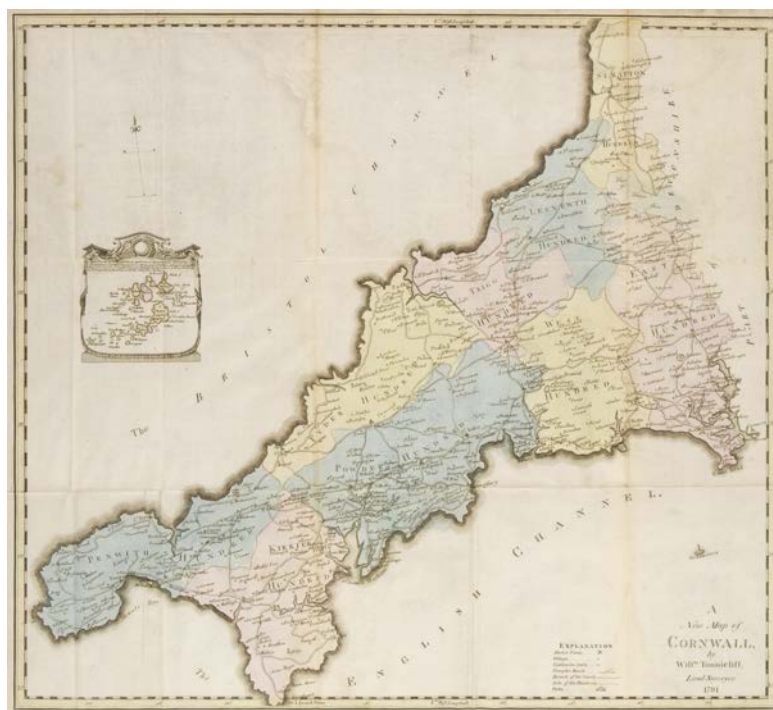
(1)

£150 - £200

70 **Tunnicliff (William)**. A Topographical Survey of the Counties of Hants, Wilts, Dorset, Somerset, Devon and Cornwall, commonly called the Western Circuit....., Salisbury: Printed for the Author by B.C. Collins, 1791, folding general map of South west England, six large folding engraved maps, all with contemporary hand-colouring (Hampshire map with repaired short closed tear, some maps with railway lines added), six double page distance tables (table for Devon with pen & ink sketched view to verso of one side), 44 plates of armorials on 24 leaves (with four leaf sides blank), occ. short closed tears to maps, slight offsetting and occasional light damp stains, modern brown half morocco retaining earlier morocco title label to spine, 8vo

(1)

£250 - £300



Lot 70

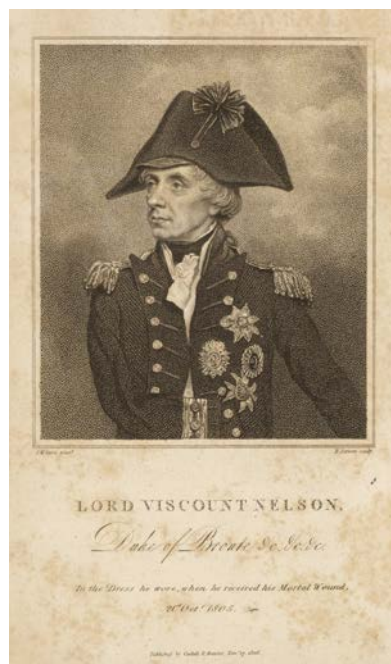
THE PENINSULAR WAR: A PRIVATE LIBRARY



71 **Army List.** A List of the Officers of the Army and Marines with an Index; A Succession of Colonels; and a list of the Officers of the Army and Marines on Half-Pay; also with an Index, 44th edition, 1796, 603 pp., a few minor spots, previous owner signature of Robert Cunninghame to title, Royal Military College Sandhurst bookplate, all edges gilt, contemporary red morocco gilt, a little rubbed, 4to

Large paper copy. Robert Cunninghame is listed on page 6 under Generals, and page 63, Fifth (or Royal Irish) Regiment of Dragoons.

(1) £150 - £200



73 **Beatty (William).** Authentic Narrative of the Death of Lord Nelson: with the circumstances, preceding, attending, and subsequent to, that event; the professional report on his Lordship's wound and several interesting anecdotes, 2nd edition, London: T. Davison for T. Cadell, 1808, engraved portrait frontispiece, engraved plate of the fatal musket ball, some offsetting and occasional light toning, previous owner signature and bookplate of Charlotte Mary Peters, modern half morocco, 8vo The second edition, first published in 1807 of surgeon William Beatty's eyewitness account of the death of Lord Nelson at the Battle of Trafalgar in 1805.

(1) £150 - £200



72 **Army Lists.** A List of the Officers of the Army, and Marines, with an Index: A List of the Officers on Half-Pay and a Succession of Colonels, 7 volumes, 1788, 1794 (List of Officers... Militia... Fencible Regiments of Infantry), 1799, 1800, 1800 (List of Officers... Fencible Cavalry and Infantry), 1806 & 1815, occasional minor spotting, typescript note pasted to front endpaper of 1788 (tear and loss to marbled paper of front pastedown), one or two other inscriptions, all edges gilt contemporary red morocco gilt, spines and edges a little rubbed, a few small stains, 8vo, plus A List of the Officers of the Army... Royal Artillery... Engineers, 1796 (defective)

(8) £400 - £600

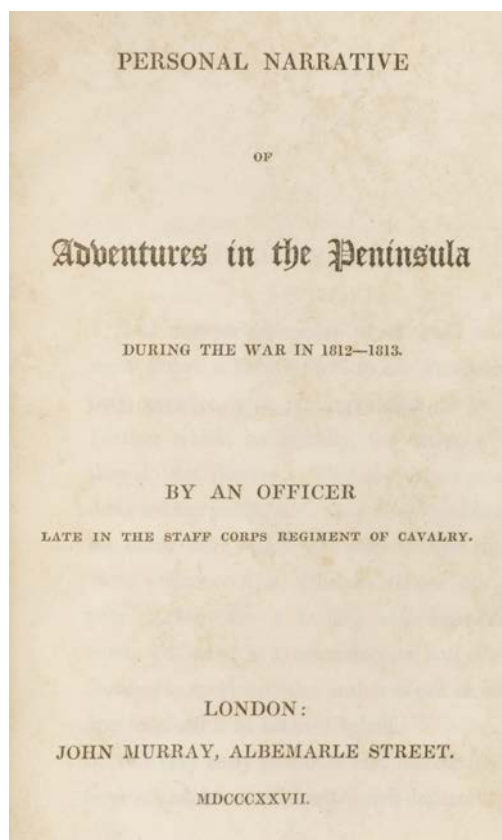


Lot 74

74 **Brown (William)**. The Autobiography or Narrative of a Soldier, by William Brown, Late of the 45th Regiment, 1st edition, Kilmarnock: J. Paterson, 1829, *half title, occasional light toning and stains, armorial bookplate of General Hughes, modern half calf, 8vo, together with [Hope, James]. The Military Memoirs of an Infantry Officer 1809-1816, 1st edition, Edinburgh: printed for the author, 1833, occasional light spotting and marginal water stain, modern calf-backed boards, 8vo, plus Memoirs of a Sergeant Late in the Forty-Third Light Infantry Regiment, previously to and during the Peninsular War; including an account of his conversion from Popery to the Protestant Religion, 1st edition, London: John Mason, 1835, advertisement leaf, some light spotting, modern half calf, 8vo, with three others: Sir Andrew Leith Hay's Memoirs of the Late Sir James Leith, G.C.B. with a precis of some of the most remarkable events of the Peninsula War, 2nd edition, 1818, Recollections of an Eventful Life Chiefly Passed in the Army [by Joseph Donaldson], 2nd edition, 1825, and Recollections of Military Service in 1813, 1814, & 1815, through Germany, Holland and France... by Thomas Morris, 1845*

(6)

£300 - £500



75 **[Buckham, E.W.]**. Personal Narrative of Adventures in the Peninsula during the War in 1812-1813, by an Officer late in the Staff Corps Regiment of Cavalry, 1st edition, London: John Murray, 1827, *half title, engraved illustration to p. 239, a little light spotting, contemporary calf gilt, edges slightly rubbed, 8vo*

Scarce.

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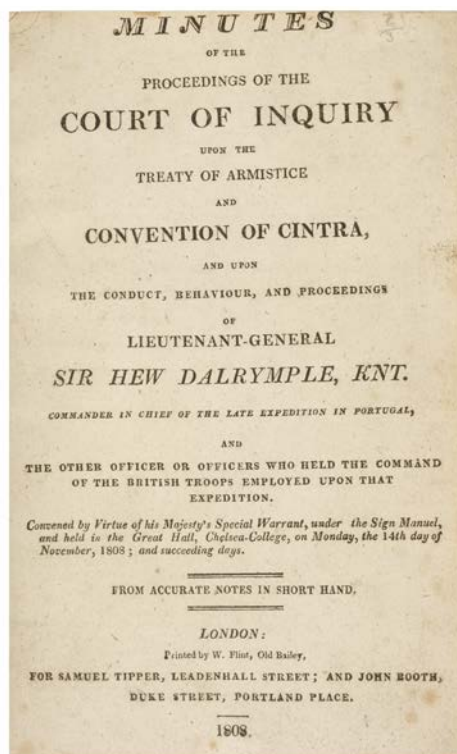
£150 - £200



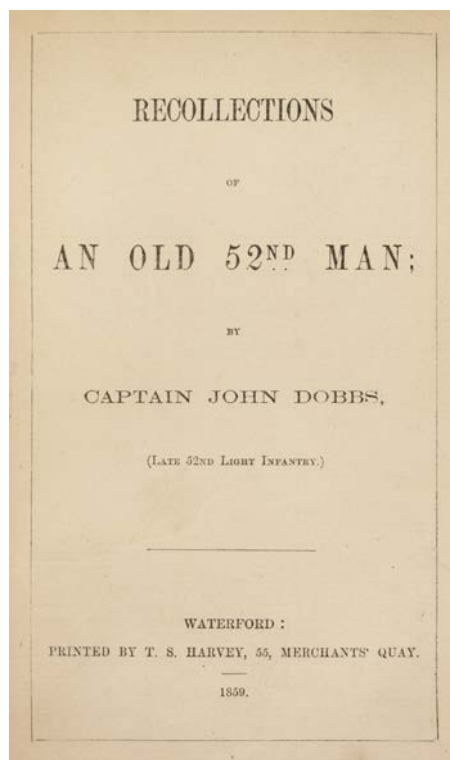
76 **[Collyer, James N. & John Innes Pocock]**. An Historical Record of the Light Horse Volunteers of London and Westminster; with the muster rolls from the first formation of the regiment MDCCCLXXIX to the relodgement of the standards in the Tower MDCCCXXIX, London: William Nicol for Wright, 1843, *12 lithograph plates, hand-coloured, occasional light spotting, original blindstamped cloth, spine repaired, light fading, 8vp, together with Leeke (William). The History of Lord Seaton's Regiment, (the 52nd Light Infantry) at the Battle of Waterloo, 2 volumes, 1st edition, London: Hatchard and Co., 1866, portrait frontispiece to volume I, 3 battle plans with outline colour, small library ink stamps to front endpapers, contemporary half calf, joints and edges rubbed, 8vo (a Supplement, not present here, was published in 1871), plus Cadell (Lieut.-Colonel Charles). Narrative of the Campaigns of the Twenty-Eighth Regiment, since their return from Egypt in 1802, a little minor spotting, modern tan half calf, 8vo, with three other regimental histories: David Stewart's Sketches of the Character, Manners and Present State of the Highlanders of Scotland..., 2 volumes, 3rd edition, 1825, W. S. Moorsom's Historical Record of the Fifty-Second Regiment (Oxfordshire Light Infantry) from the year 1755 to the year 1858, 1860, and Historical Records of the 79th Queen's Own Cameron Highlanders, compiled by Captain T.A. Mackenzie and others, 1887*

(8)

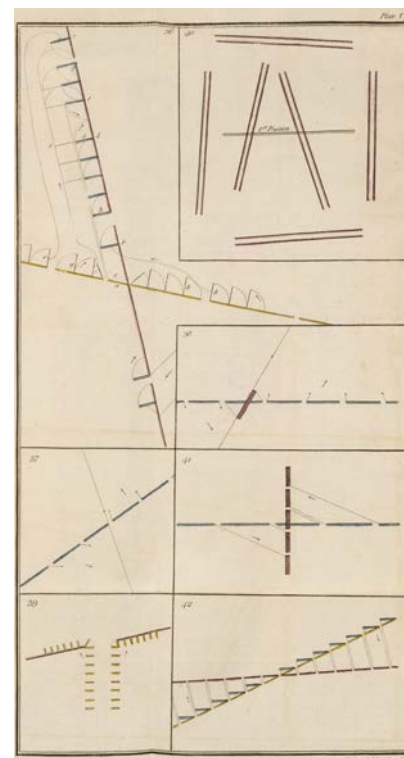
£300 - £500



Lot 77



Lot 78



Lot 79

77 Courts of Inquiry. Minutes of the Proceedings of the Court of Inquiry upon the Treaty of Armistice and Convention of Cintra, and upon the Conduct, Behaviour and Proceedings of Lieutenant-General Sir Hew Dalrymple, Knt... from accurate notes in short hand, 1st edition, London: W. Flint for Samuel Tipper and John Booth, 1808, 73 pp. plus appendix, text in double column, close-trimmed at top margin shaving some pagination, 6 pp. prospectus bound at rear (some spotting), later red half morocco, a few stains, 8vo, together with **Stockdale (John Joseph).** The Proceedings on the Enquiry into the Armistice and Convention of Cintra, and into the conduct of the officers concerned, 1st edition, London: for Stockdale, junior, 1809, 5 folding engraved plans, some light offsetting and spotting, modern half calf, 8vo, plus The Trial of Colonel Quentin, of the Tenth, or Prince of Wales's Own Regiment of Hussars, by a General Court-Martial, held at Whitehall on Monday, the 17th of October, 1814, and continued by adjournment, till Monday, 31st of October, 1814. Taken in short-hand by Mr. W.B. Gurney, London: Gale, Curtis, and Fenner, 2nd edition, 1814, half title, folding table, publisher's catalogue at end, a little light spotting, original boards, rebaked, some edge wear, 8vo, with 2 others: A Plain Statement of Facts, relative to Sir Eyre Coote: containing the official correspondence and documents connected with his case, and the proceedings of the Military Board appointed for its investigation, 1816, and The Proceedings of a General Court Martial, held at Warley Camp, the 18th Day of July, 1781, upon Captain Thomas Bridge Littell, and Captain Thomas Baxter Aveling of the Cambridgeshire Regiment of Militia, 1782

The first two inquiries concern the events around the controversial Convention of Cintra, a treaty which enabled cut off French troops in Portugal to be evacuated after Sir Arthur Wellesley had defeated them at the Battle of Vineiro. Sir Hew Dalrymple and Sir Harry Burrard had arrived at that point and superseded Wellesley, and not wishing to antagonise the French agreed terms and nearly 21,000 French troops were transported by the Royal Navy to Rochefort in France in October 1808. This went down badly to say the least in Britain and although they were cleared at the inquiry, Dalrymple and Burrard, old men now, were quietly pensioned off.

(5)

£300 - £500

78 Dobbs (Captain John). Recollections of an Old 52nd Man, 1st edition, Waterford: T.S. Harvey, 1859, half title, 60 pp., a little slight toning, short closed tear to half title, modern half calf gilt, 8vo

Rare, only one copy located at the British Library. Dobbs served with Sir John Moore at Corunna and during the Peninsular War campaigns at Fuentes de Onoro, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria and others. He gained ten clasps for the Military General Service Medal and was the last officer wounded by one of the last shots fired during the war.

(1)

£200 - £300

79 Dundas (Colonel David). Principles of Military Movements, Chiefly Applied to Infantry. Illustrated by manoeuvres of the Prussian Troops, and by an outline of the British Campaigns in Germany during the War of 1757. Together with an appendix, containing a practical abstract of the whole, 1st edition, London: printed for T. Cadell, 1788, 25 folding engraved plans, most partly hand-coloured, errata leaf, one plate with some toning, occasional light spotting, contemporary ownership signature to title, untrimmed in modern brown half calf, green label to spine, 4to

ESTC T134700.

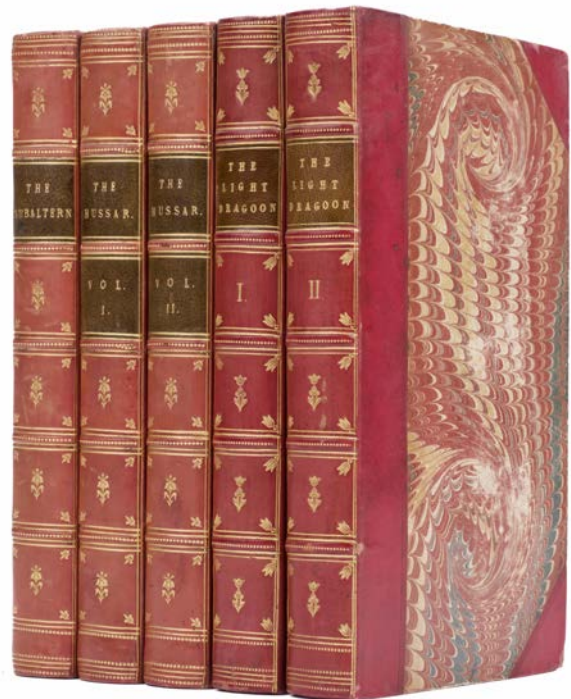
(1)

£300 - £500



80 [Fane, John, 11th Earl of Westmorland, Lord Burghersh]. Memoir of the Early Campaigns of the Duke of Wellington in Portugal and Spain, by an Officer Employed in his Army, 1st edition, London: John Murray, 1820, 234 pp., *contemporary half calf, spine faded, 8vo, together with [Lewin, Ross]. The Life of a Soldier: A Narrative of Twenty-Seven Years' Service in Various Parts of the World, 3 volumes, 1st edition, London: Richard Bentley, 1836, Eton leaving inscription, 1836 to volume I front endpaper, contemporary green calf gilt, spines a little rubbed and faded, 8vo, plus [Daniel, John E.]. Journal of an Officer in the Commissariat Department of the Army: comprising a narrative of the campaigns under His Grace the Duke of Wellington, in Portugal, Spain, France, and the Netherlands in the years 1811, 1812, 1813, 1814 & 1815; and a short account of the Army of Occupation in France during the years 1816, 1817 & 1818, 1st edition, printed for the author by Porter and King, 1820, list of subscribers, errata leaf at end, endpapers a little toned, bookplate of John Plomer Clarke, all edges gilt, contemporary calf gilt, some worming to covers, 8vo, presentation inscription from the author to his cousin John Plomer Clarke, 1821, with 3 others: Sir Richard Henegans Seven Years' Campaigning in the Peninsula and the Netherlands, from 1808 to 1815, 2 volumes, 1846, Robert James Mackintosh's Memoirs of the Life of the Right Honourable Sir James Mackintosh, 2 volumes, 2nd edition, 1836, and Sir George Larpent's The Private Journal of Judge-Advocate Larpent, 3rd edition, 1854*
(10) £400 - £600

81 Fortescue (J.W.) A History of the British Army, 13 volumes in 14 and 6 map volumes, London: Macmillan and Co., 1899-1930, *colour maps and plans, many folding, a few volumes ex-libris with ink stamps and labels, original cloth gilt, spines faded, a few stains, 8vo*
(20) £100 - £150



82 Gleig (George Robert). The Subaltern, 1st edition, Edinburgh & London: William Blackwood & T. Cadell, 1825, *author's name in manuscript to title, some light spotting, press cutting pasted to front endpaper, bookplate of William Cobbett (1763-1838, political writer, journalist and politician) relaid to front endpaper, later red half calf gilt by White, Pall Mall, spine a little faded, 8vo, together with 2 other first editions by the author: The Hussar, 2 volumes, 1837, and the Light Dragoon, 2 volumes, 1844, near-uniformly bound, 8vo*
(5) £300 - £400

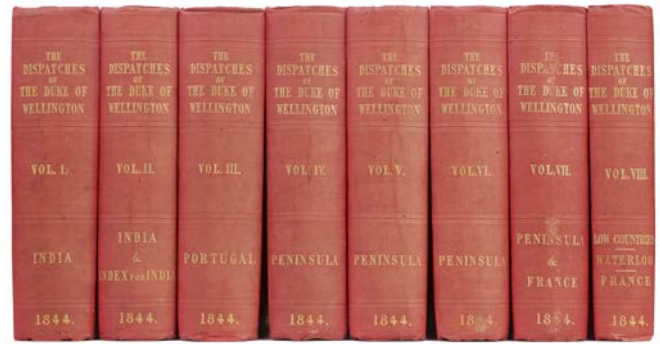


83 Gordon (Anthony). A Treatise on the Science of Defence, for the Sword, Bayonet, and Pike, 1st edition, London: printed by B. M'millan, 1805, 66 pp., *dedication to the Duke of York, 19 engraved plates, some light offsetting, spotting and toning, bookplate and bequeathal label and stamp, contemporary half calf, rebeked, some light edge wear, 4to*
(1) £400 - £600



84 **Green (John).** *The Vicissitudes of a Soldier's Life, or a series of occurrences from 1806 to 1815, together with an introductory and concluding chapter: the whole containing, with some other matters a concise account of the War in the Peninsula, Louth: for the author by J. and J. Jackson, 1827, 227 pp., some light spotting, original boards, rebacked, wear to upper corners, 8vo, together with Erskine (Sir David). Biographical Memoir of Lieut. Henry Miles, of the First Scots Regiment, and of Lieut. Thomas Shore, of the Fourteenth Regiment of Foot, 1st edition, London: W. and T. Boone, 1837, a few light spots, original blindstamped cloth, a few light stains, one corner bumped, 8vo, presentation inscription to title from the author to Sir William Scott, 6th Baronet of Ancrum, 8vo, plus Smith (John Gordon). The English Army in France, 2 volumes, 2nd edition, London: Henry Colburn and Richard Bentley, 1831, engraved sheet of music frontispiece to volume I, a little minor spotting, previous owner inscription of Frederick Barne (17th Lancers), dated 1866 to titles, his bookplates, additional bookplates of E.J. Boys, Orders & Medals Research Society, original boards, spines repaired, a little rubbed with clear tape residue marks to volume I, 8vo, with other journals and memoirs including Life and Travels of Joseph Mathias, Surgeon, Beith, Ayrshire, a Native of Portugal written and collected by himself, Kilmarnock, 1833, Narrative of the Surrender of Buonaparte and of his residence on board H.M.S. Bellerophon, by Captain F.L. Maitland, 2nd edition, 1826, Occurrences during a six months' residence in the province of Calabria Ulteriore, in the Kingdom of Naples, in the years 1809, 1810, by Lieut. P.J. Elmhirst, 1819, Journal of James Hale, Late Sergeant in the Ninth Regiment of Foot, 1826, The Adventures of a Soldier; or memoir of Edward Costello, K.S.F., formerly a non-commissioned officer in the Rifle Brigade, and late Captain in the British Legion, 1841, The Journal of Sergeant D. Robertson, Late 92nd Foot, Perth, 1842, and Recollections of Rifleman Harris, (Old 95th), edited by Henry Curling, 1848 (17)*

£400 - £600



85 **Gurwood (John, editor).** *The Dispatches of Field Marshal the Duke of Wellington, during his various campaigns in India, Denmark, Portugal, Spain, the Low Countries and France, 8 volumes, enlarged edition, London: Parker, Furnival and Parker, 1844-47, portrait frontispiece to volume I, original cloth gilt, slight fading to spines, 8vo*

(8)

£200 - £300



86 **Hargrove (George).** *An Account of the Islands of Walcheren and South Beveland, against which the British Expedition proceeded in 1809, Dublin: William Folds, 1812, engraved cartographic frontispiece, list of subscriber's spotting, early 20th-century red half morocco over marbled boards, lightly rubbed, 4to, together with:*

Admiralty. *Papers relating to the expedition to the Scheldt, presented by His Majesty's Command to both houses of parliament, January 1810, 2 volumes, 1810, lightly spotted, red quarter morocco over marbled boards, spine lettered in gilt, lightly rubbed, 4to, with*

House of Commons. *Minutes of Evidence, taken before the committee of the whole house, appointed to consider of the policy and conduct of the late expedition to the Scheldt, 5th February 1810, occasional light spotting, front hinge tender, red quarter morocco, spine lettered in gilt, rubbed, 4to*

(4)

£200 - £300



87 **Harley (Captain John)**. *The Veteran, or Forty Years in the British Service: Comprising Adventures in Egypt, Spain, Portugal, Belgium, Holland, and Prussia*, 2 volumes, 1st edition, London: published by the Author's Widow, 1838, *half title to volume I, lithograph portrait frontispiece, contemporary ownership inscription, 1839 to volume II pastedowns, bequeathal label from Philip Askell Benton (died at his post in Nigeria in 1918) and ink withdrawal stamps to front pastedowns, original blindstamped cloth, rebacked with original spines relaid, faded with labels removed from foot, 8vo, together with Landmann (George Thomas)*. *Adventures and Recollections of Colonel Landmann, Late of the Corps of Royal Engineers*, 2 volumes, 1st edition, London: Colburn and Co., 1852, *half title in volume II, 16 pp. catalogue at end of volume I, slight toning to textblock, previous owner inscriptions of George More, 1854 to front endpapers, original blindstamped cloth, rebacked with original spines relaid, faded, 8vo, plus Larpent (Sir George, editor)*. *The Private Journal of F.S. Larpent, Esq. Judge Advocate General of the British Forces in the Peninsula. Attached to the Head-Quarters of Lord Wellington during the Peninsular War from 1812 to its close*, 3 volumes, 1st edition, London: Richard Bentley, 1853, *half titles, hinges reinforced, original cloth, rebacked with original spines relaid, spines a little darkened, 8vo, with two others: The Life and Opinions of General Sir Charles Napier G.C.B., by Lieut.-Gen. Sir W. Napier, 4 volumes, 2nd edition, 1857, and Rough Notes by an Old Soldier, during Fifty Years' Service, from Ensign G, B, to Major-General, C.B., [by George C. Bell], 2 volumes, 1867* (13)

£500 - £800



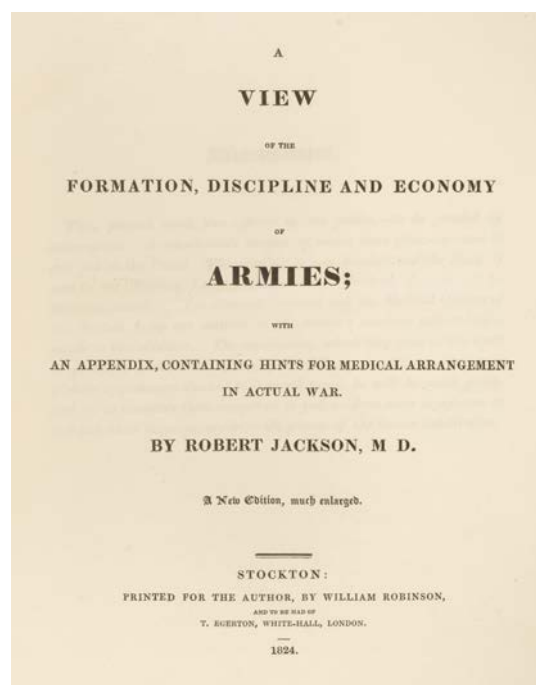
Lot 88

88 **[Hawker, Peter]**. *Journal of a Regimental Officer during the recent campaign in Portugal and Spain under Lord Viscount Wellington*, 1st edition, London: printed for J. Johnson, 1810, *folding engraved partly coloured plan of the Battle of Talavera, advertisement leaf at end, pp. 98-99 with some underling and annotations, light offsetting to title, contemporary red calf, upper cover stamped in gilt 'Earl of Portarlington, Lt.-Colonel 23rd Light Dragoons, 1809', spine faded, some light worming and marks, 8vo, inscribed at head of title "Lt. Colonel Lord Portarlington", with further inscription crossed-through and note at foot of title, together with Burroughs (George Frederick)*. *A Narrative of the Retreat of the British Army from Burgos; in a series of letters. With an introductory sketch of the Campaign of 1812; and military character of the Duke of Wellington*, 1st edition, Bristol: Joseph Routh for T. Egerton, W. Sheppard and others, 1814, *88 pp., errata leaf at end, a little light spotting, later half calf, edges slightly rubbed, 8vo*

Peter Hawker (1786-1853) served during the Peninsular Campaign, leading his squadron of the 14th Light Dragoons in the Battle of Douro in May 1809 & earning the battle honour 'Douro' for the regiment's colours. He is best known for his works on shooting and wildfowling, most notably his *Advice to Young Sportsmen*, 1814.

(2)

£300 - £500



89 **Jackson (Robert)**. *A View of the Formation, Discipline and Economy of Armies; with an appendix, containing hints for medical arrangement in actual war*, new [i.e. 2nd] edition, much enlarged, Stockton: printed for the author by William Robinson, 1824, *half title, original boards, paper label to spine, spine repaired, a few small stains, 4to*

Robert Jackson (1750-1827), Scottish physician-surgeon, reformer, and inspector-general of army hospitals, wrote a number of works on military medicine, of which the present work is his best-known. It was first published in 1804.

(1)

£150 - £200

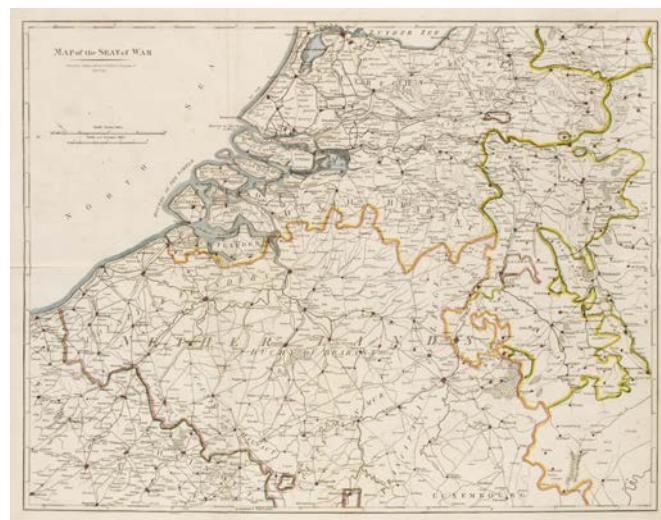
90 **Jervis (Jervis-White)**. Our Engines of War, and how we got to make them, 1st edition, presentation copy, London: Chapman & Hall, 1859, *inscribed by the author to 'the right hon Sidney Herbert M.P., Secretary of State for war with Capt Jervis' compliments' to front free endpaper, folding frontispiece, black and white illustrations to text, spotting, hinges cracked, original red blindstamped cloth gilt, worn, 8vo, together with:*

Cowell (John Stepney). Leaves from the Diary of an Officer of the Guards, 1st edition, London: Chapman and Hall, 1854, *light spotting, prize bookplate to front pastedown, hinges cracked, original green cloth gilt, all edges gilt, 12mo, with*

Landmann (George). Recollections of my Military Life, 2 volumes, London: Hurst and Blackett, 1854, *bookplate and small library stamps to front pastedown, lightly spotted, hinges repaired, original red cloth gilt, some wear, 8vo with 11 others related to the Napoleonic wars*

(15)

£200 - £300



92 **Jones (Lewis Tobias)**. An Historical Journal of the British Campaign on the Continent, in the Year 1794; with the Retreat through Holland in the Year 1795, 1st edition, Birmingham: Swinney & Hawkins for the author, 1797, *folding engraved map with outline colour, 4 folding engraved plans, additional large colour folding map bound-in at end (with short closed tear), some light spotting and offsetting, bookplate of Sir Marcus Somerville (4th Baronet, circa 1772-1831), contemporary half morocco, Somerville House (County Meath) stamp in gilt to head of spine, 4to, together with Maps &c. to Jones's War in Spain & Portugal (from title label to upper cover), 8 folding lithograph maps, bookplate of Sir Augustus S. Frazer (1776-1835, commander of the Horse Artillery at the Battle of Waterloo), contemporary half calf, spine a little rubbed, light edge wear, 4to*

A few maps in the second work are dated 1818 and most likely taken from John T. Jones' Account of the War in Spain and Portugal and in the South of France, 1818 (which contained four maps).

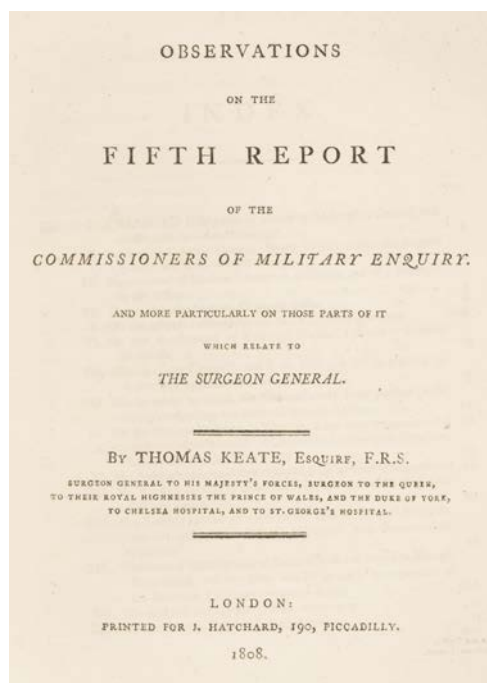
(2)

£150 - £200

91 **Jones (John T.)** Account of the War in Spain, Portugal, and the South of France, from 1808 to 1814 inclusive, 2 volumes, 2nd edition, London: printed for T. Egerton, 1821, *folding engraved map with outline colour to volume 1 (offset to title), folding table in volume ii, previous owner signature, contemporary tan calf gilt, volume II slightly faded at top margin of upper cover, 8vo, together with Journals of Sieges carried on by the army under the Duke of Wellington, in Spain, between the years 1811 and 1814, with notes, 2 volumes, 2nd edition, London: for T. Egerton, 1827, 10 folding engraved plans, previous owner signature, contemporary diced calf gilt, slight partial fading to volume 2 upper cover, 8vo, plus [Porter, Sir Robert Ker]. Letters from Portugal and Spain, written during the march of the British troops under Sir John Moore, by an Officer, 1st edition, London: printed for Longman, Hurst, Rees and Orme, 1809, folding map, 6 sepia plates, library stamps to title (offset to frontispiece), some light offsetting, contemporary tree calf, rebounded, upper corner with some insect damage, 8vo, with 3 others: Major-General Lord Blayney's Narrative of a Forced Journey through Spain and France, as a Prisoner of War in the Years 1810 to 1814, 2 volumes, 1st edition, 1814, Andrew Halliday's Memoir of the Campaign of 1815, Paris, 1816, and James Carmichael-Smyth's Chronological Epitome of the Wars in the Low Countries, 1825*

(9)

£400 - £600



Lot 93

93 **Keate (Thomas)**. *Observations on the Fifth Report of the Commissioners of Military Enquiry. And more particularly on those parts of it which relate to the Surgeon General, 1st (and only) edition, London: printed for J. Hatchard, 1808, half title, 160 pp. plus appendix, modern half calf, 4to*

Wellcome III, p. 380. A fine copy of Keate's controversial report. Thomas Keate (1745-1821) was appointed surgeon-general to the army in 1798 and his report highlighted failings by the medical board in irregular and inappropriate appointments, wasteful practice, opening unnecessary hospitals etc, but was blamed in part for the failings and the Army Medical Board was dissolved in 1809.

(1)

£150 - £200

94 **Kelly (Christopher)**. *A Full and Circumstantial Account of the Memorable Battle of Waterloo: The Second Restoration of Louis XVIII; and the Deportation of Napoleon Buonaparte to the Island of St. Helena...*, 1st edition, London: printed for Thomas Kelly, 1817, *engraved portrait frontispiece and additional title, folding map with outline colour, 18 engraved plates, a few tears and a few leaves frayed, some offsetting and stains, contemporary half calf, repaired, 4to, together with Addison (Henry R.) A Rough Sketch of the Field of Waterloo, 1st edition, Brussels: Belgian Company of Booksellers, Hauman & Co., 1839, half title, large folding plan of the Battle of Waterloo with outline colour (repair to verso), folding table, some spotting and small water stain, modern half calf, 8vo, plus Mercer (General Cavalié). Journal of the Waterloo Campaign kept throughout the Campaign of 1815, by the Late General Cavalié Mercer, Commanding the 9th Brigade Royal Artillery, [edited by Cavalié A. Mercer] 2 volumes, 1st edition, Edinburgh & London: William Blackwood and Sons, 1870, half titles, occasional light spotting, blindstamps to front endpapers, bookplates of Sir Charles Wolsely, contemporary half calf, spines a little faded, 8vo, with 11 others including William Granville Eliot's *A Treatise on the Defence of Portugal*, 3rd edition, 1811, *Stratford's Authentic Edition of the Charges brought against His Royal Highness the Duke of York*, by Gwyllym Lloyd Wardle, 2 volumes, 1809, *From Cadet to Colonel. The Record of a Life of Active Service*, by Major-General Sir Thomas Seaton, 2 volumes in one, 1866, *Letters of Colonel Sir Augustus Simon Frazer, K.C.B. Commanding the Royal Horse Artillery in the Army under the Duke of Wellington*, edited by Major-General Edward Sabine, 1859, and *The Life and Campaigns of Hugh First Viscount Gough Field-Marshal*, by Robert S. Rait, 2 volumes, 1903 (with loose cut signature of Lord Gough)*

(17)

£300 - £500

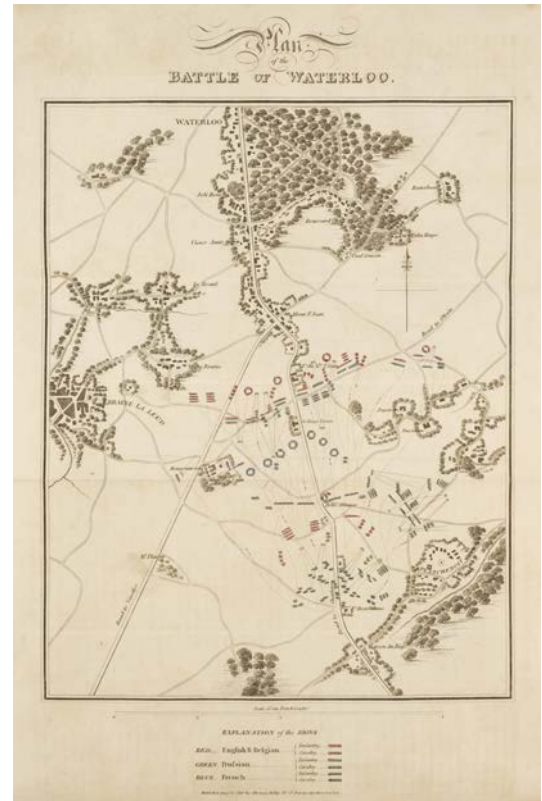
95 **Le Marchant (Denis)**. *Memoirs of the Late Major-Gen. Le Marchant*, for private circulation, London: Samuel Bentley, 1841, *lithograph portrait frontispiece, 11 mounted lithograph plates on india paper, illustration, a few light spots, contemporary calf, rebounded, a little rubbed, 8vo*

Presentation copy, inscribed to front endpaper verso: "The Right Hon. the Sidney Herbert M.P., from the author", and "only 100 copies printed". Sidney Herbert, 1st Baron Herbert of Lea (1810-1861) was Secretary at War under Robert Peel in 1845 and at the War Office during the Crimean War. He was a friend and confidant of Florence Nightingale.

Scarce. The British Library copy entry states this is one of 90 copies printed, the inscription states 100 were printed. Denis Le Marchant's publication of the memoirs of his father Major-General John Gaspard Le Marchant, one of the finest of all cavalry commanders, his illustrious military career and great legacy.

(1)

£200 - £300



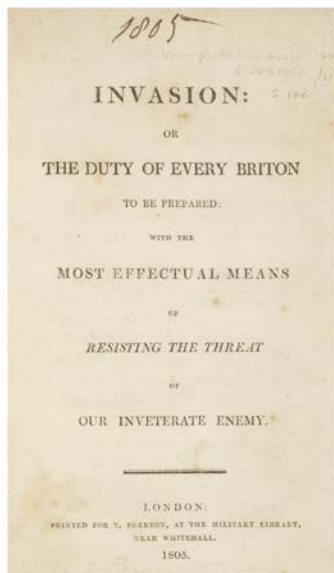
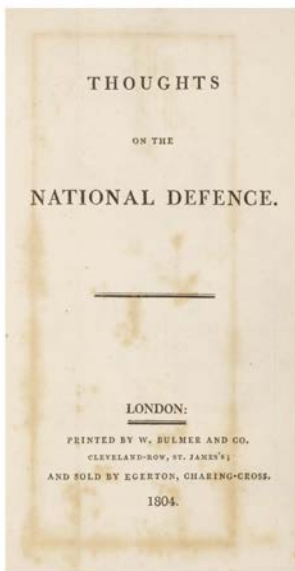
Lot 94



Lot 95

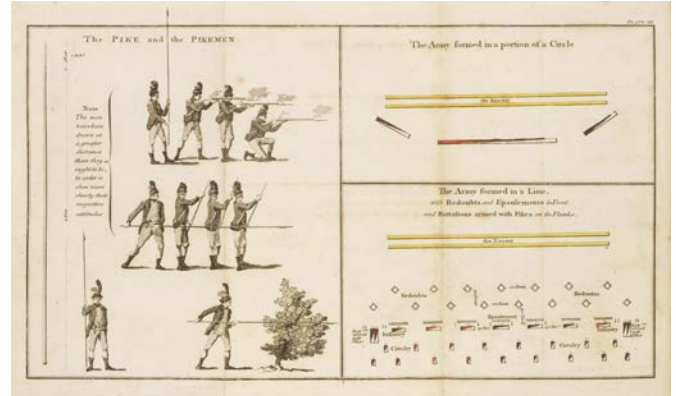


- 96 [Le Marchant, John Gaspard]. By His Majesty's Command. Rules and Regulations for the Sword Exercise of the Cavalry, London: War Office, printed and sold by T. Egerton, Military Library, Whitehall, 1796, half title, 29 engraved plates, most folding, bound without advertisement leaf, plate 29 with small split along one fold, some light offsetting, small ink stamp 'Duplicate 1837' to title verso, armorial bookplate of Carleton House Library, contemporary straight-grained red morocco, covers stamped in gilt with the royal arms and Order of the Garter motto, 8vo ESTC T145189. From the Carlton House Library in Westminster, formerly the town residence of King George IV.
(1) £500 - £800



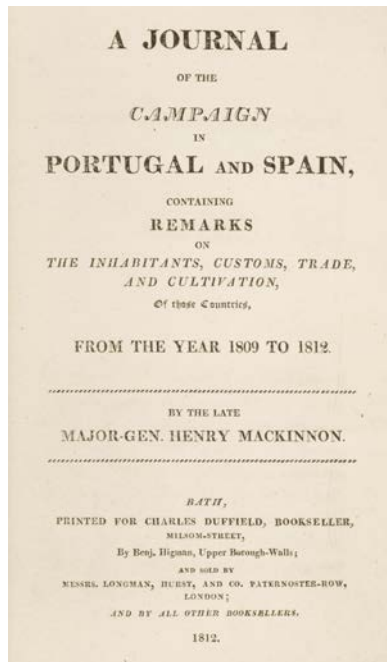
Lot 97

- 97 [Lennox, Charles, 3rd Duke of Richmond]. Thoughts on the National Defence, 1st edition, London: printed by W. Bulmer and Co., 1804, half title, folding map with outline colour, additional lithograph plate of Lord Camelford, errata leaf at end, some offsetting to title, bookplate of Lady Maria Gore, Wilcot Manor, 1854 and later bookplate of Roger Senhouse, all edges gilt, contemporary red straight-grained morocco, spine a little dulled and rubbed, 8vo, together with Invasion: or the Duty of every Briton to be prepared with the most effectual means of resisting the threat of our inveterate enemy, London: printed for T. Egerton, 1805, 30 pp., some light spotting, '1805' in contemporary manuscript at head of title, modern cloth-backed boards, 8vo
(2) £200 - £300



- 98 Lloyd (Henry Humphry Evans). A Political and Military Rhapsody, of the Invasion and Defence of Great-Britain and Ireland, 5th edition, with additions and improvements, London: sold by Egerton, 1798, 3 folding maps and plates with outline colour, a little offsetting and light spotting, armorial bookplates of James Robertson and Major General John Cecil Russell, Colonel 12th Royal Lancers, later half calf, red and green labels to spine, 8vo, together with Hanger (Lieut. Col. George). Military Reflections on the Attack and Defence of the City of London; proved by the author to have been the most vulnerable part of consequence in the whole island, in the situation it was left in the year 1794, 1st edition, London: printed for J. Debrett, 1795, 118 pp., bound without the final advertisement leaf, some light spotting, book labels of Major-General H.T. Tucker, C.B., previous owner signature to front pastedown, later half calf, joint and edges rubbed, 8vo ESTC T114366 & T105681 respectively.
(2) £200 - £300

- 99 Mackinnon (Major-General Henry). A Journal of the Campaign in Portugal and Spain, containing remarks on the inhabitants, customs, trade, and cultivation of those countries, from the year 1809 to 1812, 1st edition, Bath: Benjamin Higman for Charles Duffield, 1812, half title, 103 pp., modern blue calf-backed boards, spine faded to green, 8vo, together with Knight (Thomas). The British Battalion at Oporto: with adventures, anecdotes and exploits in Holland, at Waterloo; and in the Expedition to Portugal, 1st edition, London: Effingham Wilson, 1834, plan frontispiece, 2 lithograph plates (both with Edinburgh Subscription Library stamps), some light spotting, marginal wormtrack to pp. 3-4, modern morocco-backed boards, 8vo
(2) £300 - £400



Lot 99



100 Manningham (Coote). Military Lectures Delivered to the Officers of the 95th (Rifle) Regiment, at Shorn-Cliff Barracks, Kent, during the Spring of 1803, London: printed for T. Egerton, 1803, half title, 76 pp., modern green half morocco, 8vo, together with Kincaid (John). Random Shots from a Rifleman, 1st edition, London: T. and W. Boone, 1835, 4 pp. advertisements, a few faint marks (leaves washed?), modern half calf, 8vo, plus [Sherer, Major Moyle]. Recollections of the Peninsula, 1st edition, London: Longman, Hurst, Rees, Orme and Brown, 1823, occasional light spotting, small ink stamp at foot of title, previous owner signature of C.W. Bell(?), Lt.-General, contemporary blue half calf, a little rubbed, 8vo, with four others including Memoirs of the Late War: Comprising the Personal Narrative of Captain Cooke... 2 volumes, 1831, Memoirs of Lieutenant-General Sir Thomas Picton, by H.B. Robinson, 1835, and Letters of Captain (afterwards Major-General and C.B.) Thomas William Taylor, of the 10th Hussars, during the Waterloo Campaign... reprinted by W.H. Smith and Son, 1912

(9)

£300 - £400



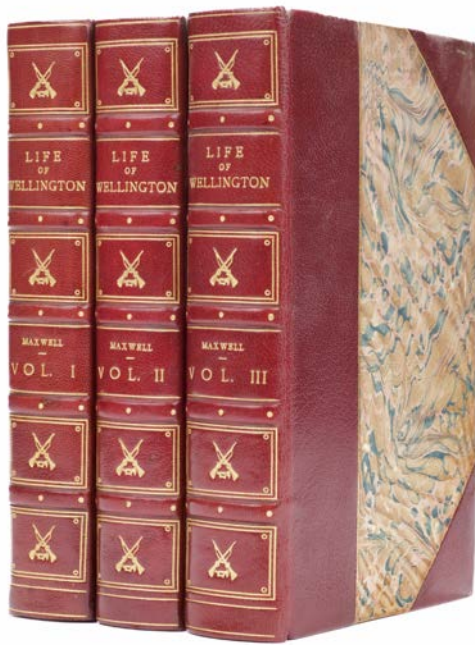
101 Peninsular War. Lopez de Vargas Machuca (Don Tomas). Mapa General del Reyno de Portugal: Comprehende sus Provincias, Corregimientos, Oidorias, Proveedurias, Concejos, Cotos, &. Dedicado a Don Pedro Rodriguez Campomanes..., Madrid, 1778, engraved map with contemporary outline colouring, sectionalised and laid on linen, on 2 sheets, tablet cartouche, tables of explanation, slight spotting, each sheet approximately 71 x 81 cm, publisher's printed label verso of each sheet, contained within a contemporary blindstamped calf slipcase with manuscript title to upper siding, slight wear to extremities, together with A Correct Map of France, according to the new Divisions into Metropolitan Circles, Departments & Districts..., from a reduced copy Monsr. Cassini's Large Map, William Faden, April 18, 1806, engraved map with contemporary outline colouring, with additional contemporary ink outline of the route taken by Lt.-Colonel John Reeve (from Boulogne to Marseille), the map sectionalised and laid on linen on 2 sheets, inset map of Corsica, floriate cartouche, compass rose and mileage scale, slight worming to the cartouche, each sheet approximately 61 x 116 cm, contained in contemporary card slipcase, a little wear to extremities

Provenance: Lt.-Colonel John Reeve, 3rd Battalion, 1st Foot Guards (Grenadier Guards), his signature to the slipcase to The Correct Map of France. Reeve served at the Battle of Corruna in 1809, at the Battles of Nivelle and Nive in 1813 and at Waterloo in 1815. The map of France has the outline route in ink in his hand and traces his campaign through France from Boulogne to Marseille and is historically interesting thus.

There is a photocopy of the Waterloo Roll and Return of his Company, signed at foot and a note of research into his service recor

(2)

£300 - £400

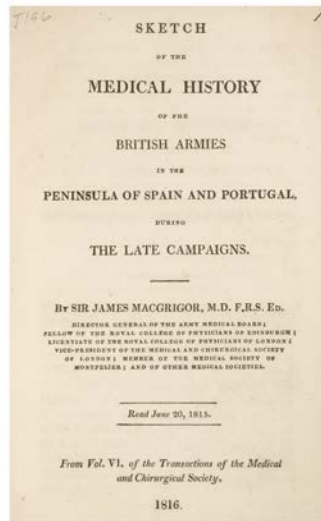
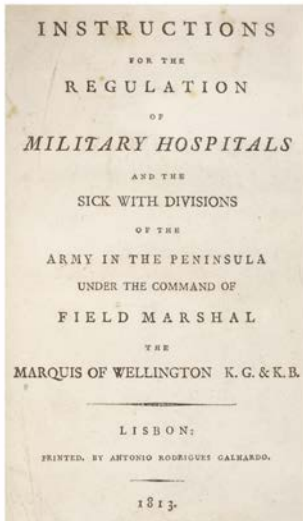


102 **Maxwell (W.H.)** Life of Field-Marshal His Grace the Duke of Wellington, 3 volumes, 6th edition, London: Bickers and Son, circa 1841, *half titles, engraved portrait frontispieces, additional engraved titles, engraved dedication in volume I, engraved plates and maps, illustrations, a little light spotting, top edge gilt, later burgundy half morocco gilt by Bayntun, Bath, spines lettered in gilt with crossed muskets tool in compartments, very slight fading to spines, 8vo*

A handsome set.

(3)

£150 - £200



Lot 103

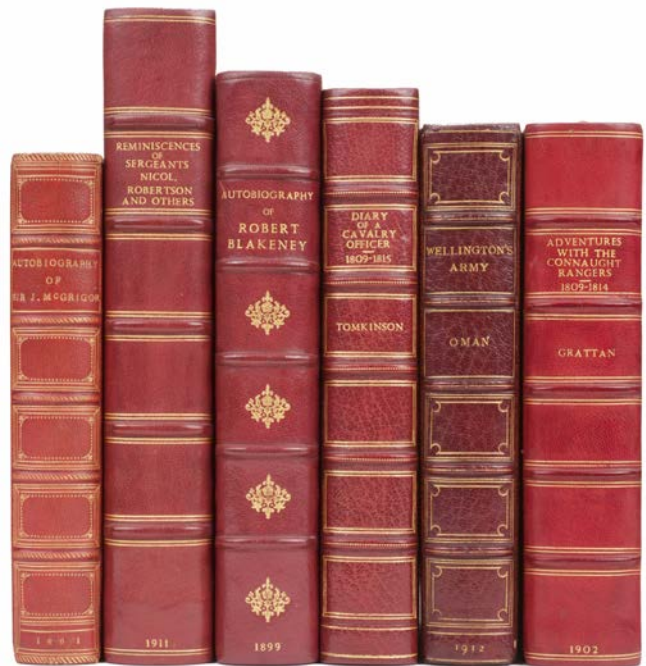
103 **[McGrigor, Sir James]**. Instructions for the Regulation of Military Hospitals and the Sick with Divisions of the Army in the Peninsula under the Command of Field Marshal the Marquis of Wellington, Lisbon: printed by Antonio Rodriguez Galhardo, 1813, 143 pp., *two folding tables, occasional light spotting, modern calf-backed boards, 8vo, together with Sketch of the Medical History of the British Armies in the Peninsula of Spain and Portugal during the Late Campaigns, Read June 20, 1815, from vol. VI. of the Transactions of Medical and Chirurgical Society, 1816, 111 pp., a few light stains towards end, modern half morocco, 8vo, plus Thomson (John). Report of Observations made in the British Military Hospitals in Belgium, after the Battle of Waterloo; with some Remarks on Amputation, 1st edition, Edinburgh: William Blackwood, 1816, 16 pp. catalogue at end, occasional light spotting and toning, bookplate of Robert Mowbray, original boards, rebaked, some spotting and edge wear, 8vo, with two others: John Hennen's Principles of Military Surgery, 2nd edition, Edinburgh, 1820 (ex-libris) and G.J. Guthrie's Commentaries on the Surgery of the War in Portugal, Spain, France, and the Netherlands, 5th edition, 1853*

First two works exceptionally scarce, only one institutional copy located for first work and not in the Wellcome Collection of the works of James McGrigor, the second work only one copy in the Wellcome Library.

Sir James McGrigor (1771-1851) was appointed Surgeon-General to the Duke of Wellington's army during the Peninsular War and was in large part responsible for establishing the Royal Army Medical Corps. He improved standards of hygiene for the wounded in field hospitals, introducing the stethoscope in 1821 and served as Director-General of the Army Medical Service from 1815-51, enacting many reforms.

(5)

£400 - £600



Lot 104

(6)

A photograph of a row of antique books from the Bodleian Library. The spines are made of various materials, including leather and cloth, and feature gold-tooled decorations. Visible titles include 'HAYES PENINSULAR WAR', 'ORIGINAL TRY BALD', 'RECORDS OF WALTON', '1827', 'A Voice from Waterloo', 'MILITARY FINANCE', and 'JAMES JAMESON'S CONFERENCE'. The books are arranged in a slightly curved line, showing their thickness and the wear on the spines.

(16)

(1)

Major Rolley with the author
Complete

A
NARRATIVE
OF
CIRCUMSTANCES ATTENDING
THE
Retreat of the British Army
UNDER THE COMMAND OF THE LATE
Lieut. Gen. SIR JOHN MOORE, K. B.
WITH
A Concise Account
of the manoeuvre
BATTLE OF CORUNNA,
AND SUBSEQUENT
EMBARKATION OF HIS MAJESTY'S TROOPS;
AND A
FEW REMARKS CONNECTED WITH THESE SUBJECTS;
IN
A LETTER,
ADDRESSED TO THE RIGHT HONOURABLE
LORD VISCOUNT CASTLEREAGH,
One of His Majesty's Principal Secretaries of State, &c. &c.

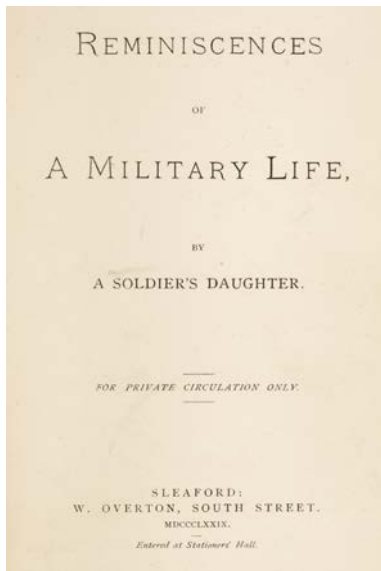
BY E. MILBURN,
MEMBER OF THE ROYAL COLLEGE OF SURGEONS, LONDON,
AUTHOR OF THE ESSAY ON THE
ART AND MYSTERY OF THE BLIND ARTIST.

LONDON:
PRINTED FOR T. NEWBORN, MILITARY LIBRARIAN, WATERLOO,
By H. Lewis, *Patent-Printer.*
1809.



(1)

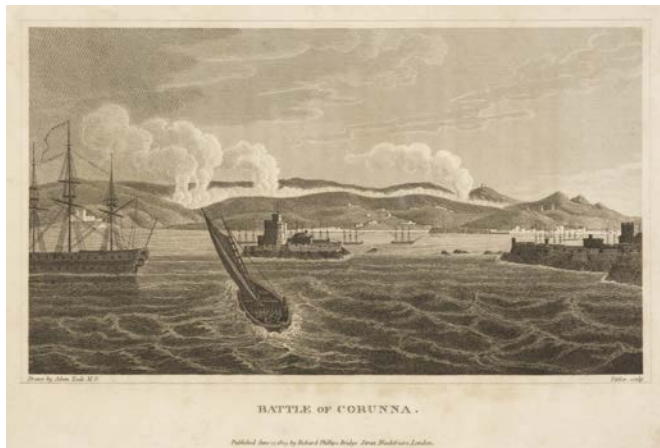
37



108 [Myddleton, R. Wharton]. *Reminiscences of a Military Life, by a Soldier's Daughter, for private circulation only*, Sleaford: W. Overton, 1879, half title, 6 mounted photographic plates, slight marginal toning to first and last leaves, all edges gilt, contemporary half morocco, spine repaired at head and foot, a little rubbed, 8vo Very scarce, no other copies located. Biography of Lewis Watson, an officer in the 7th Queen's Own Light Dragoons, who served in the Peninsular War and at Waterloo.

(1)

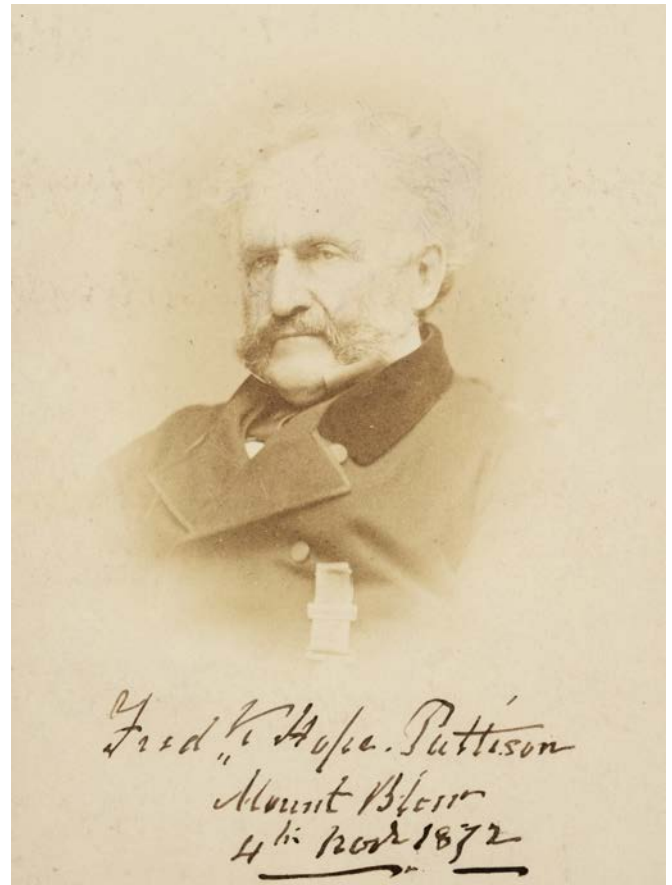
£150 - £200



109 Neale (Adam). *Letters from Portugal and Spain; Comprising an account of the Operations of the Armies under their Excellencies Sir Arthur Wellesley and Sir John Moore, from the Landing of the Troops in Mondego Bay to the Battle at Corunna*, 1st edition, London: T. Gillet for Richard Phillips, 1809, engraved map frontispiece, 12 engraved plates, some offsetting and light spotting, contemporary half calf, rebound with original spine relaid, joints and edges a little rubbed, 4to, together with Moore (James). *A Narrative of the Campaign of the British Army in Spain, Commanded by His Excellency Lieut.-General Sir John Moore, K.B., Authenticated by official papers and original letters*, 2nd edition, corrected, London: printed for Joseph Johnson, 1809, engraved portrait frontispiece, 2 folding engraved plans, offsetting to opposite leaves from plates, endpapers renewed, contemporary half calf, upper joint cracking, a little rubbed, 4to

(2)

£300 - £500



110 Pattison (Frederick Hope). *Personal Recollections of the Waterloo Campaign, in a series of letters to his grand-children*, 2nd edition, Glasgow: printed for private circulation, 1873, photographic portrait frontispiece inscribed by the author & dated 4th November 1872, presentation inscription from the same to front endpaper verso, red ink stamps, 1943 front and rear, all edges gilt, original cloth, edges slightly rubbed, large 8vo, together with Clerk (Archibald). *Memoir of Colonel John Cameron, Fassiefern, K.T.S, Lieutenant-Colonel of the Gordon Highlanders, or 92nd Regiment of Foot*, Glasgow: printed for Sir Duncan Cameron by Thomas Murray, 1858, tinted lithograph portrait frontispiece, 2 tinted lithograph plates, United Service Club presentation label from Sir Duncan Cameron, contemporary half morocco, upper joint splitting, tear and loss at foot of spine, joints and edges rubbed, 4to, plus Crosthwaite (J. Fisher). *Brief Memoir of Major-Gen. Sir John Geo. Woodford K.C.B, K.C.H.*, London & Keswick, 1881, mounted photographic portrait frontispiece, additional title, illustrations, inscription erased from front endpaper, original cloth gilt, some fading, 8vo, with other memorials and reminiscences etc including *Reminiscences of Lieut.-Gen. Staveley, C.B.*, 1866, *A Soldier in Time of War; or, the Military Life of Mr. John Stevenson*, 1841, *Lucia Elizabeth Balcombe's Recollections of the Emperor Napoleon during the first three years of his captivity on the Island of St. Helena*, 1844, *Reminiscences of My Military Life from 1795 to 1816*, by the Late Lieut.-Col. Chas Steevens, formerly of the XX Regiment, edited by his son Lieut.-Col. Nathaniel Steevens, Winchester, 1878, *Reminiscences 1808-1815 Under Wellington*, by Captain William Hay, edited by his daughter Mrs S.C.I. Wood, 1901, and *A Memoir of Major-Gen. Sir Denis Pack*, by his grandson Denis R. Pack-Beresford, 1908

(20)

£300 - £400



111 Battle of Waterloo. Jackson (W.). Field of Waterloo, 1815, engraved map by Jackson after a survey by S. Wharton taken in July 1815, with contemporary outline colouring, sectioned and laid on linen, elaborate martial cartouche, compass rose, scale of distance, and index of references, light toning to one or two folds, 64 x 122 cm, marbled endpaper, bound in contemporary blue calf gilt, later reback, slightly rubbed, together with The Kingdoms of Spain & Portugal, compiled & reduced from numerous topographic surveys, the maritime surveys of Don Vicente Tofino &c., Robert Laurie & James Whittle, October 9th 1811, engraved map with contemporary outline hand-colouring, sectioned and laid on linen, minor offsetting, small pinholes where old folds cross, 62 x 81 cm, plus Dupuis (L.A.). [Carte Generale qui comprend la situation des principaux objets qui ont servis de fondement à la description Geom.que des provinces Autrichiennes dans les Pays Bas y compris les Principautés de Liege et de Stavelot, 1777], five (of 10) folding engraved maps with contemporary outline hand-colouring, sectioned and laid on linen, numbered 6-10, various sizes, in good condition, each with contemporary engraved ducal bookplate of the Duke of York to verso, contained in original calf bookbox with red morocco spine labels, heavily worn, lacking base and top RCIN 735187. - National Army Museum 1988-08-34.

Map of the Battle of Waterloo depicting the area from Waterloo Church to the "Ferme du Caillou", where Napoleon's last headquarters were installed the evening before the confrontation on 18 June 1815. The battle that marked the end of the Napoleonic Wars (1803-15), resulted in an Allied victory. Based upon a trigonometrical survey by S. Wharton, who is also renowned for a set of twelve prints of the same battlefield produced by R. Reeve. The title is included in a funerary urn, draped with wreaths and against which are laid flags and pieces of armour, all to commemorate the victims of the battle.

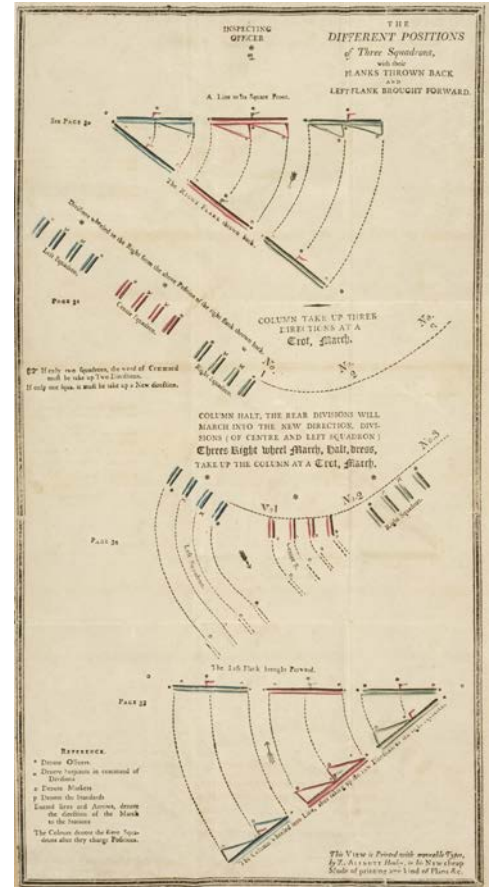
(3)

£200 - £300

112 Penny (William). Instructions Designed for the use of Officers, Non-Commissioned Officers and Privates of the Woodley and other Volunteer Cavalry. Dedicated by Permission to the Right Hon. Henry Addington, Commanding the Woodley Corps, Reading: printed for the author by Smart and Cowslade, circa 1804, 2 folding engraved plates with outline colour, contemporary half calf, spine faded, 12mo, together with Standing Regulations of the Light-Horse Volunteers of London and Westminster. Carefully extracted from the minutes of the general meetings, and resolution of the Committee, since the revival of the corps in 1794, and up to the 1st January 1801, London: Bunnery and Gold, 1801, 36 pp., all edges gilt, contemporary red straight-grained, two tiny wormtracks to upper cover, 12mo, plus A Course of Drill and Instruction in the Movements and Duties of Light Infantry: Performed upon the regulations for the exercise of infantry in close order. And the regulations for the exercise of riflemen and light infantry, by a Field Officer, 2 parts in one, London: printed for T. Egerton, 1808, 16 engraved plates, including music, presentation inscription, 1820 to title and note to opposite endpaper, modern morocco-backed boards, 8vo, with six others including The Bombardier and Pocket Gunner, by Ralph Willett Adye, 4th edition, 1804, Standing Orders for the First Regiment of Life Guards, 1814, Collection of Regulations for Granting Pensions to Soldiers of the Line, Fencibles, Militia and Yeomanry, Dublin, 1824, Instructions for Military Officers, Employed on or Embarking for Foreign Service, 2nd edition, 1807, and General Orders of Field Marshal the Duke of Wellington, in Portugal, Spain and France from 1809 to 1814; and the Low Countries and France, 1815, by Lt.-Col. John Gurwood, 1832

(9)

£400 - £600



Lot 112



113 Porter (Sir Robert Ker). A Narrative of the Campaign in Russia, during the year 1812, 1st edition, London: Longman, Hurst, Rees, Orme and Brown, [1813], half title, engraved portrait frontispiece of Prince Koutousoff, two folding partly-coloured maps (small reinforcements to verso), advertisement leaf at end, some light offsetting from plates, contemporary half calf, rebacked, 4to

(1)

£150 - £200

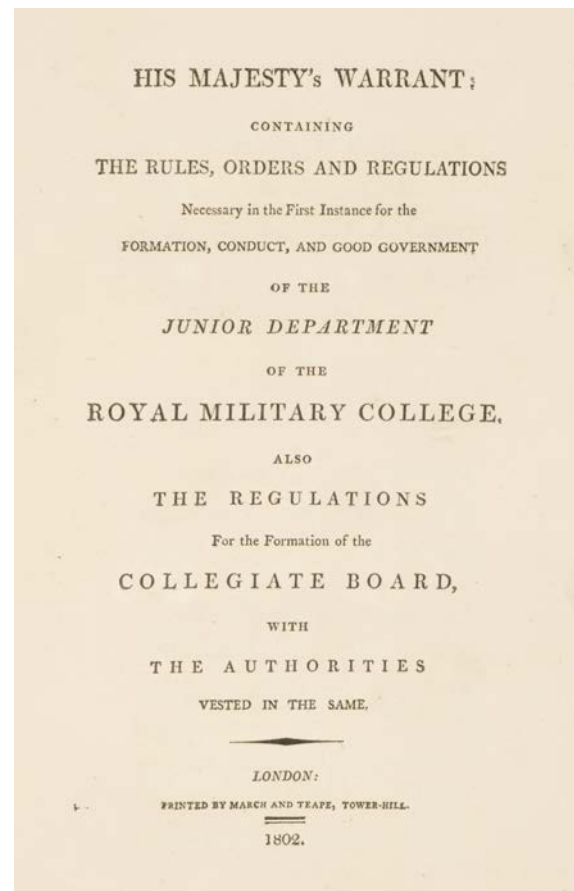


114 **Roberts (David)**. Military Instructions: Including each particular motion of the Manual and Platoon Exercises, 1st edition, London: printed for T. Egerton, 1798, half title, 24 engraved plates by Sir Robert Ker Porter, some light spotting and damp stains, one or two small marginal repairs to text, modern sprinkled half calf, 4to
ESTC T112516. Inscribed by the author to half title.
(1) £300 - £500



Lot 115

115 **Royal Marines**. A List of the Officers of His Majesty's Royal Marine Forces, for 1816 & 1817, 2 volumes, London: printed for S. Brook, a few Law Society ink stamps, bookplates, all edges gilt, contemporary straight-grained morocco gilt, 1817 upper joint splitting, spines repaired, some water stains to covers, 8vo, together with Steel's Original and Correct List of the Royal Navy, Hired Armed-Vessels, Gun-Boats, Revenue and Excise Cutters and Packet, with their Commanders and Stations, 4 volumes (1798, 1803, 1804 & 1807), 1798 bound with Steel's List of Privateers, taken from all the Hostile Powers from the Commencement of the war to the end of the year 1798, a few leaves close-trimmed, occasional light toning and spotting, 1804 in original boards (some wear to spine and trimmed pasted over text), the others in modern cloth with bookplates, square 8vo, plus The Navy List, corrected to the end of September, 1815, 138 pp., a few minor stains, previous owner signature, later black morocco gilt, small wormtrack to lower cover, 8vo, and **Dupin (Charles)** A Tour through the Naval and Military Establishments of Great Britain, in the years 1816-17-18-19 and 1820, translated from the French, 1st edition in English, London: Sir Richard Phillips and Co., 1822, 2 engraved plates (one folding and repaired with some toning), modern boards, spine faded, 8vo, with fove others including The Monthly Army List, December 1805, Historical Record of the Royal Marine Forces, by Paul Harris Nicolas, 2 volumes bound in one, 1845 (spine defective and upper cover detached), and Henry Bosanquet's The Naval Officer's Sword, 1955
(13) £400 - £600



Lot 116

116 Rules and Regulations. His Majesty's Warrant: Containing the Rules, Orders and Regulations necessary in the first instance for the formation, conduct, and good government of the junior department of the Royal Military College, also the regulations for the formation of the Collegiate Board, with the authorities vested in the same, 1st edition, London: March and Teape, 1802, 36 pp., a few light spots, manuscript shelf number to front endpaper, contemporary sprinkled calf gilt, a little rubbed, large 8vo, together with Rules and Regulations for the Manual and Platoon Exercises, Formations, Field-Exercise, and Movements of His Majesty's Forces. For the use of the non-commissioned officers of the British Army, 3 parts in one volume, London: War Office, 1805, folding engraved frontispiece, some light spotting, original wrappers (contemporary inscription to upper wrapper), bound in modern half calf, 8vo, plus [Fawcett, William]. An Elucidation of Several Parts of His Majesty's Regulations for the Formations and Movements of Cavalry, 2 parts in one, London: T. Egerton for the War-Office, 1798, 31 folding engraved plates, one detached in part II, contemporary ownership inscription of William Harbord (2nd Baron Suffield, Colonel of the Norfolk Fencible Light Dragoons), original boards, small splits to spine, 8vo, with five others including Regulations for the Rifle Corps formed at Blatchington Barracks, under the command of Colonel Manningham, April 25th, 1800, 1801 (with manuscript letter from Harriet Yorke, sister of Manningham, at front, and loose 1 pp. letter from John Steven Cowans, Rifle Brigade), A Manual for Volunteer Corps of Infantry, 1803, Lieut.-Colonel Leach's Recollections and Reflections relative to the Duties of Troops composing the Advanced Corps of an Army, 1835, and General Regulations and Orders for the Army, 1811 & 1814

(8) £300 - £500



117 Stothert (Captain William). A Narrative of the Principal Events of the Campaigns in 1809, 1810 & 1811, in Spain and Portugal; interspersed with remarks on local scenery and manners, 1st edition, London: W. Smith for P. Martin, 1812, folding map frontispiece, library ink stamps to title verso, introduction leaf and p. 271, later half calf, edges slightly rubbed, 8vo, together with **Graham (William).** Travels through Portugal and Spain during the Peninsular War, London: printed for Sir Richard Phillips and Co., 1820, folding map frontispiece, 6 engraved plates, a few small tears and repairs, occasional light soiling and small ink stains, bookplate of Charles Billson, later half calf, spine a little rubbed and faded, 8vo, with two others: M. Logan's Important Extracts; or remarks, absolute and incontrovertible, on the New System of Artillery; most highly interesting to the British Nation, 1810 (16 pp., disbound), and Lord George Grenville's Portugal. A Poem in Two Parts, 2nd edition, 1812

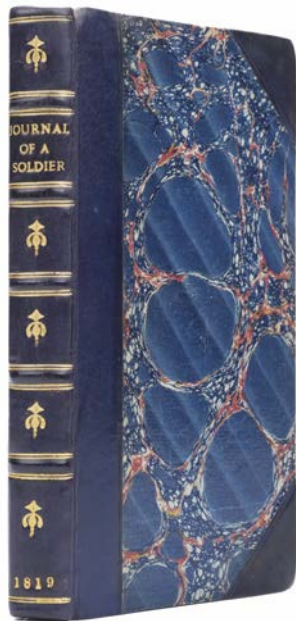
(4) £200 - £300



118 Thornton (Cyril). Annals of the Peninsular Campaigns, 3 volumes, London: William Blackwood, 1829, spotting to preliminary and rear leaves, contemporary diced calf gilt, red morocco labels, worn, 12mo, together with:

O'Meara (Barry). Napoleon in Exile; or, a voice from St. Helena, 2nd edition, 2 volumes, London: W. Simpkin and R. Marshall, 1822, lithograph frontispieces, 2 lithographs, early ownership inscription of 'Captain Swinson' to both volumes, further early ownership inscriptions to front free endpapers, front free endpaper of volume 1 loose, spotting, contemporary half calf over green marbled boards, worn, 8vo, with **Napier (W.F.P.).** History of the War in the Peninsular and in the South of France, 6 volumes, London and New York: Frederick Warne and Co, 1886, frontispiece to volume 1, numerous maps, preliminary and rear leaves spotted, brown quarter morocco gilt, rubbed, 8vo, with 14 other 19th-century works on the Napoleonic Wars

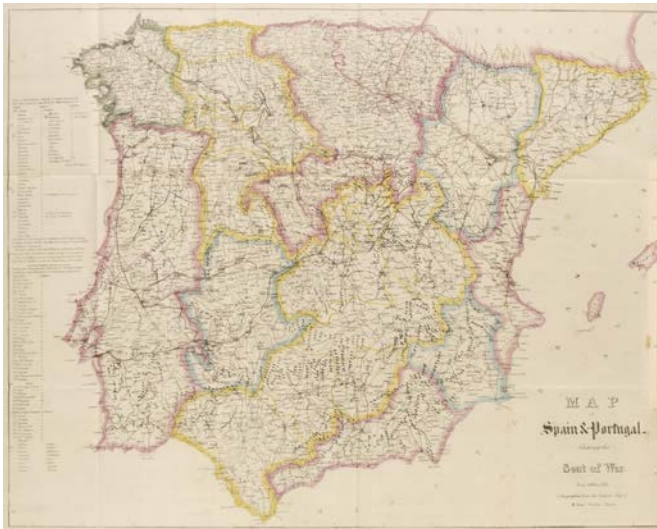
(25) £200 - £300



- 119 **[Todd, James]**. Journal of a Soldier of the 71st, or Glasgow Regiment, Highland Light Infantry, from 1806 to 1815, 2nd edition, Edinburgh: Balfour & Clarke for William and Charles Tait and others, 1819, 232 pp., title and advertisement leaf re-guarded, a little light toning front and rear, modern blue half calf gilt, 8vo
This Journal is often attributed to Captain Thomas Pococke or Thomas Howell. Subsequent research has revealed that in fact Thomas Howell was the editor rather than the author. G. Jones in the Bulletin of the Military Historical Society for May 1992 wrote that the Royal Highland Fusiliers own a copy of the third edition inscribed by Howell who writes 'the real name of the hero is not Thomas, the Christian name used in the Journal - James Todd is the individual I got the greater part of the journal from.'
(1) £300 - £400



- 121 **Verner (Colonel Willoughby)**. History & Campaigns of the Rifle Brigade, 2 volumes, London: John Bale, 1912-19, folding maps and illustrations, a few colour, 2 maps contained in volume II rear pocket (some toning), volume I front hinge a little tender, all edges gilt, original cloth gilt, volume II upper joint split, some edge wear and a few marks, 4to, together with **Kincaid (Captain J.)**. Adventures in the Rifle Brigade, in the Peninsula, France, and the Netherlands from 1809 to 1815, 1st edition, London: T. & W. Boone, 1830, 351 pp., bound without half title and advertisements, occasional minor spotting, later half calf, spine slightly rubbed at head, 8vo, plus **Leach (Jonathan)**. Sketch of the Field Services of the Rifle Brigade, from its Formation, to the Battle of Waterloo, 1st edition, London: Boone, 1838, 32 pp., modern half calf, 8vo, with 6 others on the Rifle Brigade, including William Surtees' Twenty-Five Years in the Rifle Brigade, 1833, Biographical Sketch of Major General John Fitzmaurice K.H. written for private circulation. 1908 the centenary of the formation of the 95th Rifle Corps now the Rifle Brigade, Anghiari, 1908, author's presentation copy, Gerald Boyle's The Rifle Brigade Century, 1905 (with a letter from the author pasted at front), and Sir William Cope's History of the Rifle Brigade, 1877 (2 copies)
(10) £300 - £400

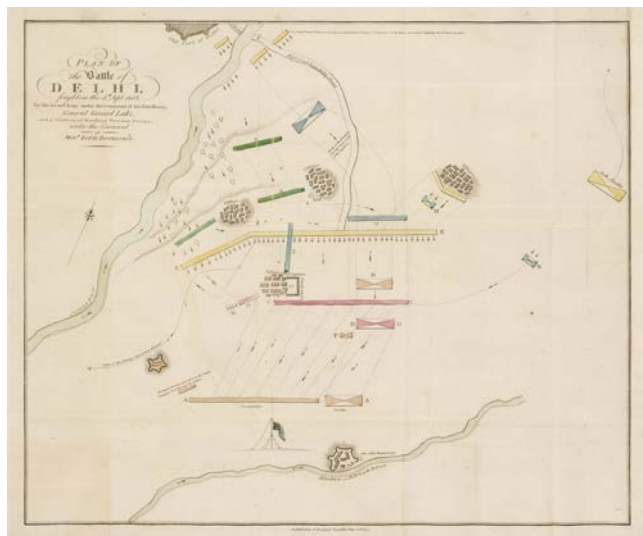


- 120 **Vane (Charles William, Marquess of Londonderry)**. Narrative of the Peninsular War, from 1808 to 1813, 1st edition, London: Henry Colburn, 1828, large folding colour map, 6 engraved plans at end, some light spotting and offsetting, bookplate of Victor Albert George Child Villiers, 7th Earl of Jersey (1845-1915), contemporary tan calf gilt, spine a little rubbed, 4to
(1) £150 - £200

- 122 **Walsh (Thomas)**. Journal of the Late Campaign in Egypt: Including Descriptions of that Country, and of Gibraltar, Minorca, Malta, Marmorice, and Macri; with an appendix containing official papers and documents, 2nd edition, London: Luke Hansard for T. Cadell and W. Davies, 1803, folding engraved map frontispiece, 42 engraved sheets of maps, plates and plans, some folding, including 6 hand-coloured aquatints, bound without the subscribers list and plate list, one or two maps with small splits along folds, some light offsetting and spotting, a few tears and pale damp stains to last few leaves of appendix, bookplate of Robert J. Bathurst, contemporary half calf, rebaked, some worming to corners, 4to, together with **Leigh (Thomas)**. Narrative of a Journey in Egypt and the Country beyond the Cataracts, 2nd edition, London: John Murray, 1817, engraved frontispiece, folding engraved map, 10 engraved plates, one folding, some light spotting and offsetting, bookplate, contemporary diced calf, rebaked with original spine relaid, 8vo
First work Abbey Travel 266; Blackmer 1767.
(2) £400 - £600



Lot 122

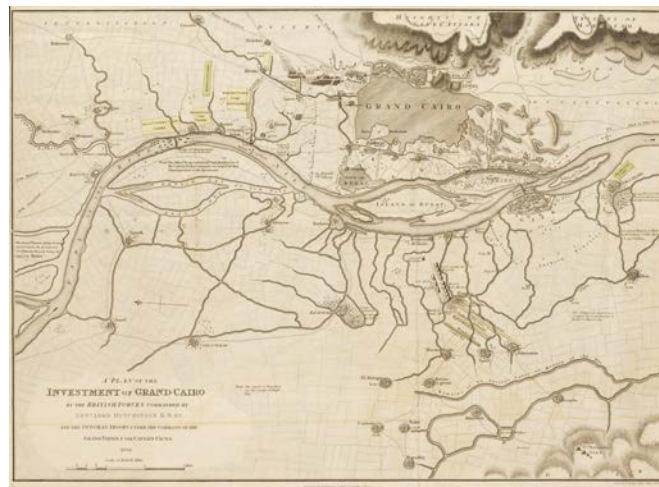


123 **Wellesley (Richard Colley)**. Notes Relative to the Late Transactions in the Marhatta Empire: Fort William, 15 Dec. 1803, 1st octavo London edition, London: printed for John Stockdale, 1804, half title, folding hand-coloured engraved plan, 4 folding tables, publisher's slip tipped-in, a little light spotting, armorial bookplate of Westport House, County Mayo, Ireland, contemporary half morocco, spine a little faded, 8vo

The first octavo edition. The quarto edition, published by J. Debrett, with six battle plans was also published in 1804, and was reprinted from the 1803 Fort William edition.

(1)

£100 - £150



124 **Wilson (Robert Thomas)**. History of the British Expedition to Egypt; To which is subjoined, a sketch of the present state of that country and its means of defence, 2nd edition, London: printed by C. Roworth, 1803, half title, engraved portrait frontispiece of Sir Ralph Abercromby, folding engraved maps of the Nile, 3 folding partly hand-coloured battle plans, 2 folding tables, some light toning to plates, light offsetting and spotting, modern calf-backed boards, spine slightly faded, 4to

(1)

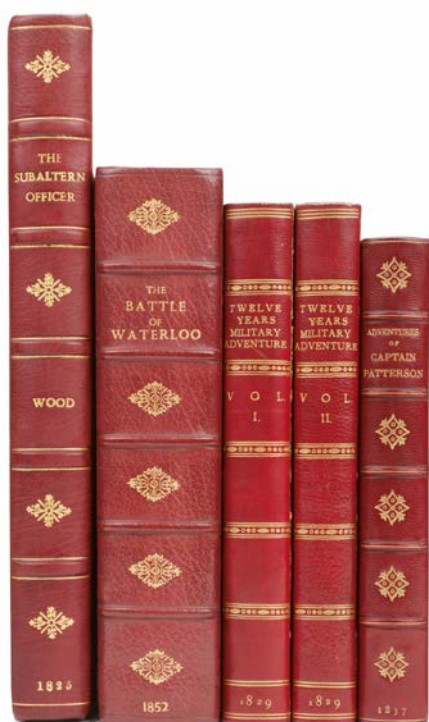
£200 - £300



125 **[Windham, William]**. A Plan of Discipline, composed for the use of the Militia of the County of Norfolk, 2 parts in one, 1st edition, London: printed for J. Shuckburgh, 1759, 49 engraved plates, mostly of musket drill, one stitch strained at gutter before plates, small marginal water stain and short closed tears to first few leaves, armorial bookplates of J.C. Venables and Sir William Yorke Foster, contemporary tan calf gilt, spine repaired, small 4to ESTC T101497. A third part, with separate title, three plates and five folding tables is often found with this work, a note at the end of part two reads 'Gentlemen are desired not to bind the first and second parts, as a third will be published with all convenient speed'.

(1)

£200 - £300



126 **Wood (Captain George)**. The Subaltern Officer: A Narrative, 1st edition, London: Septimus Prowett, 1825, *half title, engraved mounted frontispiece on india paper, subscribers list, repaired tear to p.7, a little minor spotting, recent burgundy half morocco gilt, 8vo, large paper copy, small 4to, together with [Blakiston, John]. Twelve Years' Military Adventure in Three Quarters of the Globe: or, memoirs of an officer who served in the armies of His Majesty and of the East India Company, between the years 1802 and 1814, in which are contained the campaigns of the Duke of Wellington in India, and his last in Spain and the South of France, 2 volumes, 1st edition, London: Henry Colburn, 1829, half title to volume I, occasional light spotting, later red half morocco by Morrell, joints slightly rubbed, 8vo, plus Patterson (John). The Adventures of Captain John Patterson, with notices of the Officers, &c. of the 50th, or Queen's Own Regiment from 1807 to 1821, 1st edition, London: T. & W. Boone, 1837, 8 pp. catalogue at end, occasional minor soiling, top edge gilt, later red half morocco by Wood, London, 8vo, with George Wood's The Battle of Waterloo, 11th edition, enlarged and corrected, 1852*

(5)

£300 - £400



Lot 127

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

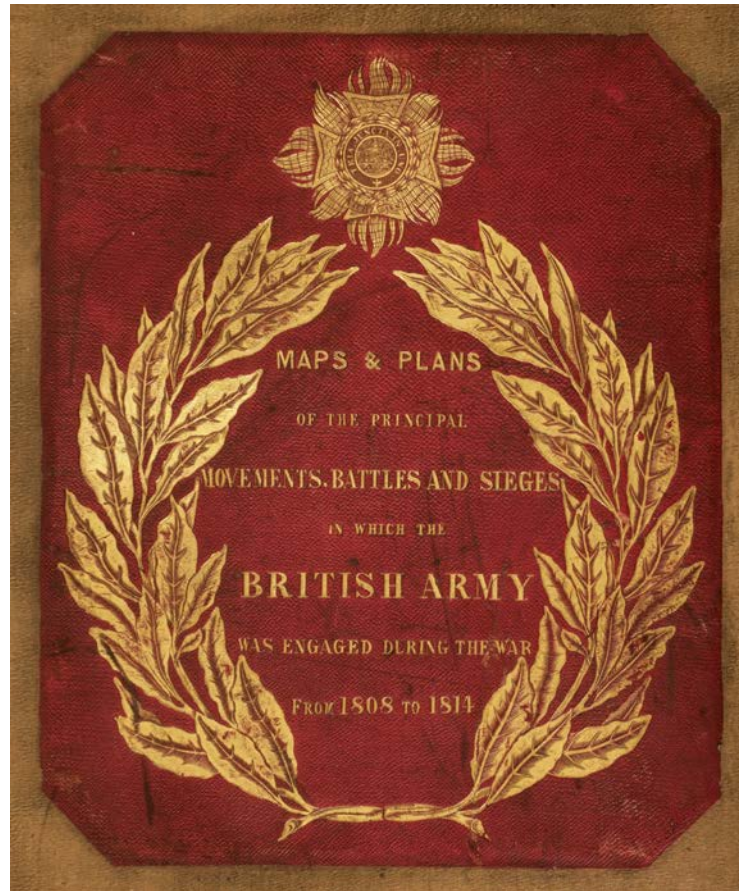
127 **Wright (George Newenham)**. Life and Campaigns of Arthur, Duke of Wellington, 4 volumes, 1st edition, London: Fisher, Son & Co., [1839-41], *additional engraved titles, engraved dedication in volume I, 46 engraved portraits, 5 maps (Plan of Battle plate called for at p. 10 in volume IV not present but unclear if it was ever published), some offsetting and light toning, contemporary half calf gilt, a little rubbed, 8vo, together with Clarke (Francis L.). The Life of the Most Noble Arthur Marquis and Earl of Wellington, 3 volumes, 1st edition, London: J. and J. Cundee, [1812-1817/], engraved portraits and additional titles, to each, 28 engraved plates and maps, some offsetting, light spotting and browning, bookplates, contemporary half morocco over original boards, a little rubbed with some edge wear, 8vo, plus Elliott (George). The Life of the Most Noble Arthur Duke of Wellington, from the period of his first achievements in India, down to his invasion of France, and the Peace of Paris in 1814, 1st edition, London: printed for Sherwood, Seely and Jones, 1815, engraved portrait frontispiece, folding map, advertisements at end, some light spotting, bookplate, contemporary half calf over original boards, slightly rubbed, 8vo, with two others: Sir Herbert Maxwell's The Life of Wellington, 2 volumes, 3rd edition, 1900, and George Gleig's Personal Reminiscences of the First Duke of Wellington, edited by Mary E. Gleig, 1904*

(11)

£400 - £600

128 **Wrottesley (George)**. Life and Correspondence of Field Marshal Sir John Burgoyne, Bart, 2 volumes, 1st edition, London: Richard Bentley, 1873, *frontispiece to each, publisher's catalogue at end of volumes I, a few light spots, volume II hinges a little tender, bookplates of Charles Viscount Halifax, original cloth gilt, a little rubbed, a few marks to volume I upper cover, 8vo, together with Maurice (Sir J.F., editor) The Diary of Sir John Moore, 2 volumes, London: Edward Arnold, 1904, portrait frontispiece to volume I, folding maps, errata slip, bequeathal bookplates, original cloth gilt, water stain to volume I lower cover, 8vo, plus Carr-Gomm (Francis Culling). Letters and Journals of Field-Marshal Sir William Maynard Gomm, G.C.B. Commander-in-Chief of India, Constable of the Tower of London &c. from 1799 to Waterloo, 1815, London: John Murray, 1881, portrait frontispiece (detached), bequeathal label from the author, original cloth gilt, spine faded, 8vo, and Oman (Charles). A History of the Peninsular War, 7 volumes, Oxford: Clarendon Press, 1902-1930, numerous colour maps, some folding, illustrations, a couple of volumes with added rear pockets containing maps and press cuttings, occasional spotting, original cloth gilt, some fading to spines, small ink stains to volume I upper cover, 8vo, together with approximately 85 other cloth-bound including Recollections of Sir George B. L'Estrange, circa 1880, Napoleon's British Visitors and Captives 1801-1815, by John Goldworth Alger, 1904, J.W. Fortescue's The County Lieutenancies and the Army 1803-1814, 1909, The Great Duke, by W.H. Pritchett, 2 volumes, 1911, Recollections of a Peninsular War Veteran, by Lt.-Colonel Joseph Anderson, 1913, The Life of a Regimental Officer During the Great War 1793-1815, compiled from the correspondence of Colonel Samuel Rice... by A.F. Mockler-Ferryman, 1913, and The Depot for Prisoners of War at Norman Cross Huntingdonshire. 1796 to 1816, by Thomas James Walker, 1913 (approximately 100)*

£300 - £400



129 **Wyld (James).** Maps & Plans, Showing the Principal Movements, Battles & Sieges, in which the British Army was engaged during the War from 1808 to 1814 in the Spanish Peninsula and the South of France, [1840], engraved title and dedication, contents page printed in blue, 39 lithographed maps and plans, (7 double-page, 4 with fold-out extensions, 4 with movable flaps), many with hand-coloured troop positions and some geographical features, some light spotting throughout, some mostly short marginal tear repairs to versos without loss, ink presentation inscription to title, 'Presented to D. Captain Adjutant General for Instruction, South Eastern District, by Col. C[harles] J[ohn] Cramer Roberts [1834-1895], late 9th (Norfolk) Regiment, Feb. 1895', original red half morocco, gilt red morocco label to upper cover, heavily rubbed and slightly soiled, atlas folio (85 x 69 cm), together with:

Memoir Annexed to an Atlas Containing Plans..., London: James Wyld, 1841, index/errata leaf and publisher's advert leaf at rear, occasional spotting, all edges gilt, contemporary half morocco, slightly rubbed, 4to (30.5 x 23.5 cm)

First and only edition of this colossal and uncommon atlas, the maps being the meticulous work of the surveyor Thomas Livingston Mitchell (1792-1855). The Memoir was issued to accompany the atlas, and due to size incompatibility and different publishing dates it is scarce to find both volumes together.

(2)

£2,000 - £3,000



MILITARY HISTORY: OTHER VENDORS

130 **Adler (Michael, editor).** British Jewry Book of Honour, London: Caxton Publishing Company, 1922, *portrait frontispiece, black and white illustrations after photographs throughout, occasional spotting, a few leaves cut with loss to margins, hinges repaired, original blue cloth gilt, 4to, together with:*

The London and North Western Railway Company's Roll of Honour, circa 1920, *a few light spots, some leaves loose, contemporary blue cloth gilt, oblong 4to, with*

Légion D'Honneur, annuaire officiel, Paris: Librairie Aristide Quillet, circa 1929, *advertisements to front and rear, black and white illustrations to preliminaries, hinges tender, original red morocco gilt, 4to, with approximately 30 others related*

(approx 35)

£200 - £300

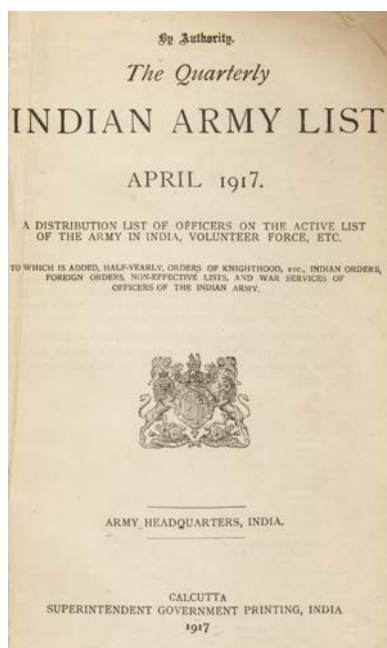
131 **Army Lists.** The Monthly Army List, for July 1897, London: War Office, 1897, *occasional light spotting, a few gatherings damp-stained to lower margin, contemporary blue cloth gilt, 8vo, together with:*

The Monthly Army Lists for April, 1913, London: War Office, 1913, *front hinge cracked, lightly toned, contemporary black cloth gilt, worn, backstrip separating from text block, 8vo, with*

The Army List 1949, London: His Majesty's Stationery Office, 1949, *United Service Club stamp to title and bookplate to front pastedown, dealer stamp to lower edge, some light toning and dust-soiling, contemporary red cloth gilt, some wear, 8vo, with 3 others related*

(6)

£150 - £200



132 **Army Lists.** The Quarterly Army List, April 1917, a distribution list of officers on the active list of the army in India, Volunteer Force, etc, Calcutta: Superintendent Government Printing, 1917, *advertisements to rear, light marginal toning, text block separated from backstrip, modern brown half cloth gilt, 8vo, together with:*

The Monthly Army List for January 1917 & June 1917, 2 volumes, London: War Office, 1916-17, *memoranda slips bound-in to front of both volumes, lightly toned to margins, contemporary half calf gilt over red marbled boards, worn, 8vo*

(3)

£150 - £200

133 **Atkinson (C.T).** The South Wales Borderers 24th Foot 1689-1937, Cambridge: Cambridge University Press, 1937, *engraved portrait frontispiece, illustrated endpapers and pastedowns, full-page illustrations throughout (many colour), occasional light spotting, contemporary green morocco gilt, top edge gilt, 8vo, together with:*

Barrett (C.R.B, edited). The 85th King's Light Infantry, London: Spottiswoode & Co, 1913, *frontispiece, full-page illustrations throughout (many colour), occasional spotting and toning, original black half morocco gilt, worn, 8vo, together with:*

Atkinson (C.T). History of the Royal Dragoons 1661-1934, Glasgow: University Press, [1934], *mounted colour frontispiece, mounted colour illustrations, further black and white illustrations, occasional toning, original red cloth gilt, some light wear, 8vo, with approximately 35 others related*

(approx 40)

£200 - £300

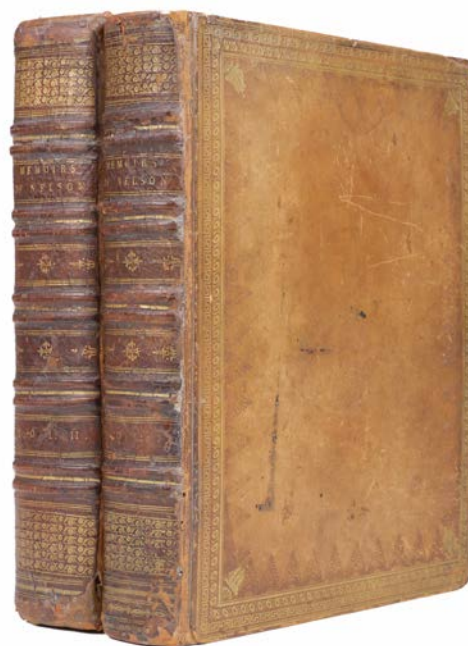
134 **Berkeley (Reginald).** The History of the Rifle Brigade in the War of 1914-1918, 3 volumes, London: The Rifle Brigade Club Ltd, 1927-36, *frontispieces to first two volumes, black and white illustrations throughout (including folding maps), original blue cloth, medallion blocked in silver gilt to front boards, spines lettered in silver gilt, some wear and marks, 8vo, together with:*

Wurtzburg (C.E). The History of the 2/6th (Rifle) Battalion "The King's" (Liverpool Regiment), 1914-1919, Aldershot: Gale & Polden, 1920, *portrait frontispiece, colour folding maps, black and white illustrations after photographs, lightly spotted, original green cloth gilt, lightly rubbed, 8vo, with*

Maurice (Frederick). The History of the London Rifle Brigade, 1859-1919, London: Constable & Company, 1921, *portrait frontispiece, 17 maps and plans (some folding), 5 black and white illustrations after photographs, errata slip, contemporary ownership inscription and bookseller's stamp to front free endpaper, original green buckram, lettered and blocked in silver gilt, rubbed, 8vo, with 8 others related*

(13)

£150 - £200



Lot 135

135 Clarke (James Stanier, & McArthur, John). *The Life of Admiral Lord Nelson, K.B. from His Lordship's Manuscripts*, 1st edition, 2 volumes, London: T. Cadell and W. Davies, 1809, *frontispiece to volume 1, 11 plates (4 of them accompanied by plans), headpieces, vignettes and facsimiles to text, occasional spotting, hinges tender, contemporary diced russet gilt, all edges gilt, gilt borders to covers incorporating additional blindstamped border, gilt turn-ins, spine with double raised bands, elaborate gilt foliate devices to upper and lower spine compartment, rebaked with original spine laid on, some wear, 4to*

Lowndes II p. 473.

First edition of 'the fullest, and in many respects the best biography' of Nelson (DNB). Sumptuously produced by one of the best printers of the day.
(2) £400 - £600

136 Cooke (C.H). *Historical records of the 9th (service) battalion Northumberland Fusiliers, Newcastle-upon-Tyne: Chamber of Commerce, 1928, signed by the author to title, black and white illustrations after photographs and maps throughout, contemporary brown morocco gilt, all edges gilt, some wear, 8vo, together with:*

A Short Diary of the 11th Service, East Yorkshire Regiment, 1914-1919, Hull: Goddard, Walker & Brown, 1921, black and white illustrations after photographs, red morocco gilt, some wear 8vo, together with:

Nightingale (P.R). *A History of the East Yorkshire Regiment (Duke of York's Own) in the war of 1939-45, York and London: William Sessions Limited, 1952, black and white maps and illustrations throughout (some folding), original red cloth gilt, lightly rubbed, 8vo, with 20 others related*

(23) £200 - £300

137 Molony (C.V). *"Invicta" with the first battalion the Queen's Own Royal West Kent regiment in the Great War*, 1st edition, London: Nisbet & Co, 1923, *frontispiece, black and white illustrations and maps throughout, folding map to rear loosely inserted (with large closed tear), preliminary and rear leaves lightly spotted, original blue cloth gilt, lightly marked and rubbed, 8vo, together with:*

Courage (G). *The History of 15/19 The King's Royal Hussars 1939-1945*, 1st edition, Aldershot: Gale & Polden, 1949, *frontispiece, black and white illustrations after photographs and folding maps throughout, cartographic endpapers and pastedowns, ownership inscriptions and stickers to front pastedown, occasional light spotting and marginal toning, original blue cloth gilt, dust jacket, worn and marked, 8vo, with*

The History of the Eight Battalion The Queen's Own Royal West Kent Regiment 1914-1919, London & Aylesbury: Hazell, Watson & Viney, LD, 1921, frontispiece, black and white illustrations after photographs and folding maps throughout, neat contemporary gilt inscription to front free endpaper, occasional light spotting, original blue cloth gilt, rubbed and lightly marked, 8vo, with 15 others related

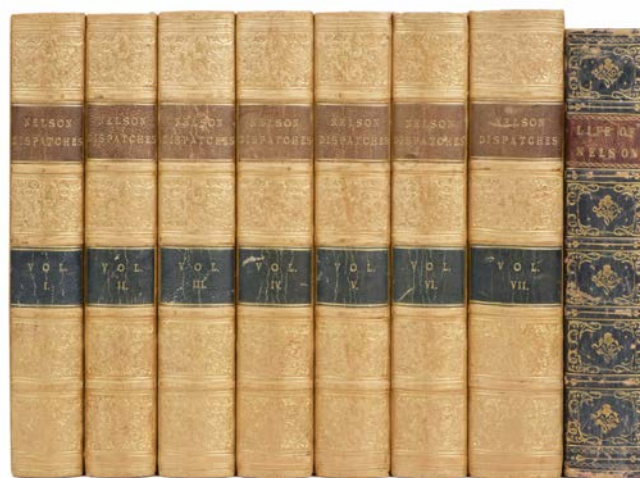
(18) £200 - £300

138 Sloane (William Milligan). *Life of Napoleon Bonaparte*, 4 volumes, London: Macmillan & Co., 1896, *numerous colour & monochrome plates & illustrations, some previous owner ink stamps, toning throughout with some slight wear, top edges gilt, original uniform gilt decorated & embossed red cloth, boards & spines lightly rubbed, large 8vo, together with:*

Rosebury (Lord), *Napoleon The Last Phase*, 2nd impression, London: Arthur L. Humphreys, 1900, *front gutter cracked, some spotting throughout, top edge gilt, contemporary gilt decorated blue half morocco bound by Bumpus, boards & spine slightly rubbed, 8vo, plus*

Gonnard (Philippe), *The Exile Of St. Helena, The Last Phase in Fact and Fiction*, London: William Heinemann, 1909, *32 monochrome illustrations, some spotting and minor toning, top edge gilt, contemporary gilt decorated green half calf, spine toned and slightly rubbed with minor loss, boards slightly toned & rubbed, 8vo, and other 19th-century & modern Napoleonic era history and reference, some leather binding, mostly original cloth, some in dust jackets, G/VG, 8vo*

(3 shelves) £200 - £300



139 Nicolas (Nicholas Harris). *The Dispatches and Letters of Vice Admiral Lord Viscount Nelson*, 7 volumes, London: Henry Colburn, 1844-46, *frontispieces (many folding) to volumes 1, 2, 3, 4 and 7, further folding facsimiles to volumes 1 & 2, occasional light spotting, contemporary calf gilt, morocco labels, rubbed, 8vo, together with: Charnock (John).* *Biographical Memoirs of Lord Viscount Nelson*, London: H.D. Symonds, 1806, *portrait frontispiece, 6 engraved plates, spotted, textblock detached from backstrip, contemporary black half calf gilt over green marbled boards, rubbed, 8vo*

(8) £200 - £300



140* Naval Scrap Album. An album containing autographs and mounted illustrations, mostly naval interest, circa 1890, 8pp. of mounted cut signatures including Randolph Churchill, Admiral Thomas Briggs, Admiral Sir Charles Ogle, Admiral John Fisher and others, 7pp. of mounted engravings of naval vessels with manuscript captions, 8pp. of mounted ALS and envelopes (one loose), a few leaves lightly spotted, contemporary green cloth gilt, lightly rubbed to extremities, 8vo
(1) £100 - £150

141 Wyrall (Everard). The History of the Somerset Light Infantry (Prince Albert's) 1914-1919, 1st edition, London: Methuen, 1927, portrait frontispiece, black and white illustrations after photographs and folding maps throughout, armorial bookplate of Harold Hamilton Broadmead to front pastedown, hinges cracked, occasional spotting and toning, original black half morocco gilt, worn with loss to spine head, rubbed to extremities, 8vo, together with:
Whalley-Kelly (H). "Ich Dein" The Prince of Wales Volunteers (South Lancashire) 1914-1934, Aldershot: Gale & Polden, 1935, portrait frontispiece, black and white illustrations after photographs and folding maps throughout (including to pocket at rear), preliminary leaves spotted, near-contemporary black half morocco gilt, red morocco spine labels, top edge gilt, rubbed, 8vo, with
Riddell (E, & C Clayton). The Cambridgeshires 1914 to 1919, 1st edition, Cambridge: Bowes & Bowes, 1934, frontispiece, black and white illustrations throughout, folding map to rear, bookplate of Ernest J Martin to front pastedown, occasional light spotting, original blue cloth gilt, rubbed, 8vo, with approximately 30 others related (approx 35) £200 - £300

MAPS



142 Africa. Blome (Richard), A New Mapp of Africa Designed by Mounsir. Sanson Geographr. to the French King..., 1669, uncoloured engraved map, large strapwork cartouche, old folds, slight worming and creasing, very slight dust soiling and spotting, one small area of abrasion to the lower margin, central fold crudely repaired on verso, 385 x 545 mm
(1) £200 - £300



143 Americas. Kircher (Athanasius), Mappa Fluxus et Refluxus Rationes in Isthmo Americano, in Fretto Magellanico, caeterisque Americae Littoribus exhibens, Amsterdam, circa 1665, uncoloured engraved map of South America and most of North America, 345 x 405 mm
Originally published in the Mundus Subterraneus (The Underground World), with its bizarre depiction of a water-filled crater at the source of the Amazon.
(1) £200 - £300



144 **Tokyo.** Daikoko (Ya), Nishi Mura Ya Tokyo, circa 1810, colour-printed woodblock map of Tokyo, orientated to the north, old folds, some wormholes, a few closed tears and old folds strengthened and repaired on verso with rice paper, 960 x 740 mm, thick paper endpapers with printed title to the upper cover, together with Hisao Igaraski. Pocket Guide of Tokyo (Nihon Chi-Sei Shya Tokyo) circa 1948, 23 colour printed lithographic maps and a folding plan of the train services, the endpapers illustrate two additional transport maps, publisher's blue cloth gilt, overall size 175 x 85 mm, plus **Americas.** Tomioka Maruyama, circa 1890, Japanese colour printed woodblock map of the Western hemisphere showing North and South America on two conjoined sheets, printed on fine Japanese paper, old folds, slight dust soiling and staining, 520 x 495 mm, publisher's thin card endpapers with printed title label to upper cover and manuscript annotation (in Japanese) to rear cover

The first described item shows part of Honshu, North of Edo, and the south coast of Hokkaido, with roads, towns and fortifications. The map dates from the Edo period of Musashi Kuni, a former province of Japan, which today comprises Tokyo Prefecture, most of Saitama Prefecture and part of the Kanagawa Prefecture, Kawasaki and Yokohama.

(3) £200 - £300



145* **Bedfordshire.** Speed (John), Bedford Shire and the Situation of Bedford described with the armes of thos Honorable Families that have borne ye titles of Dukes and Earls thereof, George Humble [1616], hand-coloured engraved map, an inset town plan of Bedford, large strapwork cartouche and mileage scale, slight text show through, 385 x 510 mm, Latin text on verso, mounted, framed and double-glazed

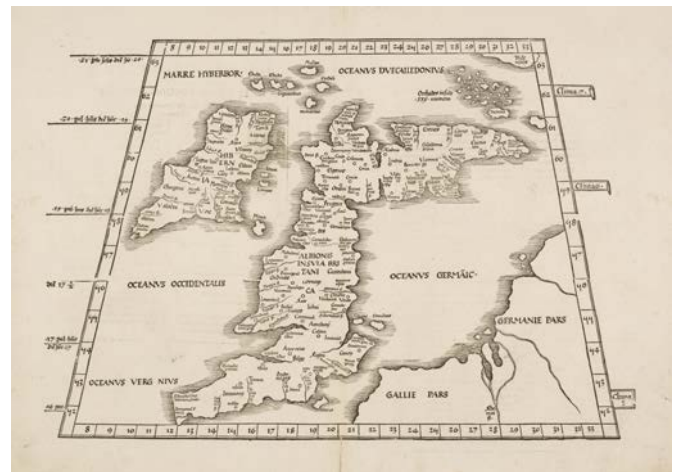
(1) £100 - £150



146 **Bowen (Emanuel).** A collection of 15 maps, originally published in 'The Royal English Atlas', J & C Bowles, Robert Sayer & John Bennett, 1778, engraved county maps with contemporary outline colouring, each map trimmed to the plate mark and skillfully laid on to modern hand-made laid paper, each approximately 410 x 490 mm

The maps comprise Devon, Cumberland & Westmorland, Derbyshire, Kent, Hampshire, Somerset, Northumberland, Northamptonshire, Norfolk, Bedfordshire, Cambridgeshire, East Riding of Yorkshire, Worcestershire, Dorset and Durham,

(15) £400 - £600



147 **British Isles.** Waldseemüller (Martin), Europae Tabula prima continet Insulam Albion sive Britanniam & Hyberniam, (title printed on verso of the map), Gaspar Treschel, Vienne [1541], uncoloured woodcut map on a trapezoidal projection with Scotland orientated to the east, slight worming to the lower margin but not affecting the printed image, 305 x 445 mm, Latin text on verso

R. W. Shirley, Early Printed Maps of the British Isles 1477 - 1650, 30 (the last folio woodcut edition of Ptolemy, based on a reduction of the 1513 version, published in 1522, see Shirley 15).

(1) £300 - £500



148 **Buckinghamshire.** Jefferys (Thomas), The County of Buckingham, surveyed in MDCCCLXVI, VII and VIII...., 2nd edition, 1788, large scale engraved map with contemporary outline colouring, on four conjoined sheets and laid on linen, inset town plan of Buckingham, compass rose, dedication and table of explanation, some creasing, slight toning and staining, lower margin frayed with loss to publication line, upper margin trimmed to the printed border, 1305 x 845 mm

(1)

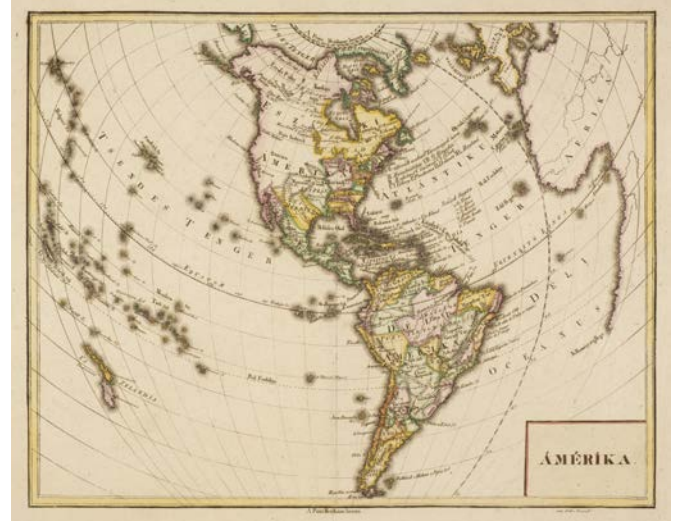
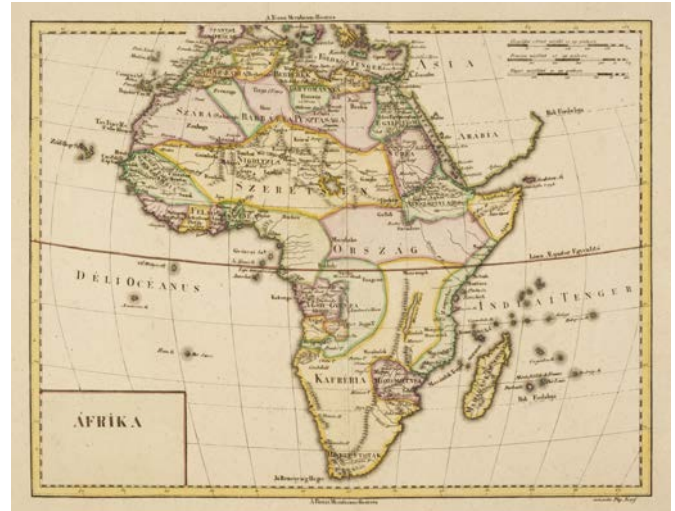
£150 - £200

149 **Budai (Ésaiás).** World & Four Continents, A' Föld Öt Részeinek Ler Ajzolása [in set with] Amerika, Afrika, A'sia [and] Európa, Debrecen, circa 1800, together five engraved maps, all with contemporary outline colouring and some later enhancement to the cartouches, each approximately 320 x 440 mm

A scarce set of the world and the four continents, originally published in the Hungarian atlas *Oskolai Magyar Uj Atlas* (The New School Atlas). Believed to be the first Hungarian school atlas, it was assembled by Budai, and the maps engraved by Gabor Eros (World), David Pethes (America & Europe) and Joseph Pap (Africa & Asia). Budai was a Hungarian geography teacher, who studied at Oxford and Göttingen. He became a professor at Debrecen, the centre of Hungarian map-making at the time.

(5)

£500 - £800



Lot 149

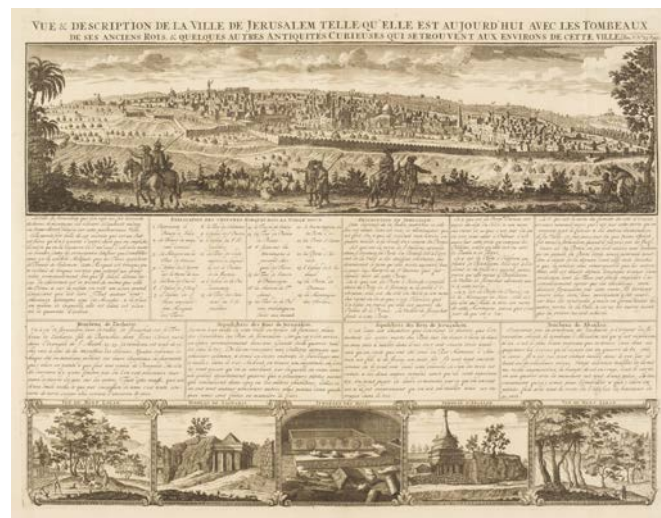


150 **Cambridge.** Richardson (J.), A New and Accurate Map of the Country for twenty-five miles round the University of Cambridge..., A. Watford, Cambridge, January 10th, 1828, *circular map engraved by G & J Cary with contemporary hand-colouring, sectionalised and laid on later linen, slight dust soiling, retaining the marbled endpapers (frayed) 460 x 460 mm, contained in a contemporary marbled card slipcase with a publisher's printed label to the upper cover, slipcase worn and frayed*

Uncommon.

(1)

£200 - £300



152 **Chatelain (Henry Abraham).** Vue & Description de la Ville de Jerusalem..., circa 1720, *uncoloured engraved panorama with descriptive text below the image, old folds, 380 x 490 mm, together with Carte de la Terre Sainte divisée dans toutes ses parties selon le nombre des Tribus d'Israel, circa 1720, uncoloured engraved map, 385 x 495 mm, with Carte de l'Empire des Turcs en Asie & en Afrique..., circa 1720, uncoloured engraved map, 410 x 515 mm, plus Vue & Description de l'Eglise du Saint Sepulchre tant par dehors que par dedans avec la Chapelle, circa 1720, six engraved views on one sheet, 380 x 490 mm, uncoloured engraving, 380 x 490 mm, and another four hand-coloured engraved maps similar by Chatelain, all relating to the Holy Land, each approximately 340 x 440 mm*

(8)

£200 - £300



151* **Cambridgeshire.** Jansson (Jan), Comitatus Cantabrigiensis vernacule Cambridgeshire, Amsterdam, circa 1650, *engraved map with contemporary hand colouring, some spotting and light toning, 415 x 515 mm, mounted, framed and glazed*

(1)

£100 - £150



153 **China.** Ortelius (Abraham), Chinae, olim Sinarum Regionis, nova descriptio. Auctore Ludovico Georgio [1592], *engraved map with contemporary outline colouring, large decorative cartouche and mileage scale, some toning but largely confined to the margins, 365 x 470 mm, Latin text on verso*

Van den Broecke, Ortelius Atlas Maps, 164. The first map of China to appear in an atlas, from a Latin edition of Ortelius's *Theatrum Orbis Terrarum*. The map is oriented to the west and encompasses China, the southeast Asian peninsula, parts of India, Mongolia, Russia, Japan, the Philippines, and Borneo.

(1)

£800 - £1,200



154 **Comparison Chart.** Smith (Charles), Comparative View of the Heights of the Principal Mountains &c. in the World, 3rd edition, C. Smith, August 1st, 1816, *folding chart with bright contemporary wash colouring, engraved by W. R. Gardner, the mountains annotated in the vertical margins, slight offsetting, laid on later linen, 515 x 635 mm* Scarce. Only two institutional copies found (British Library and National Library of Wales). Shows the comparative heights of mountains in the Eastern and Western Hemispheres, as well as the comparative heights of important places. A list of Authorities is given to the left of the title, and an Explanation shows how the system of numbering mountains and places works to the right.

(1)

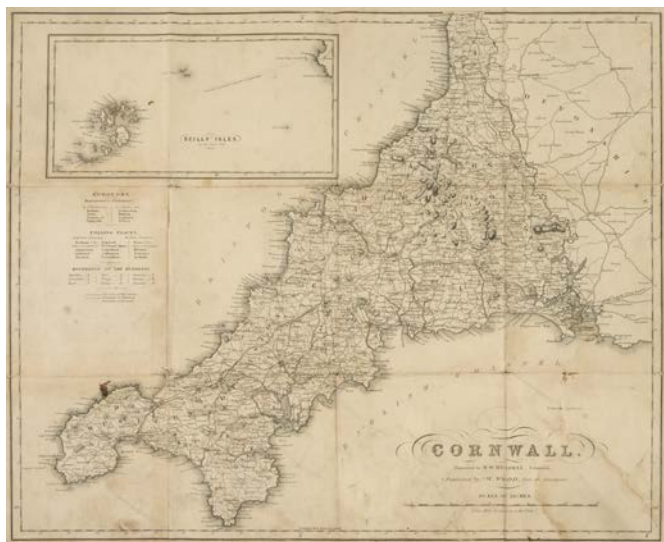
£200 - £400



156* **Cornwall.** Saxton (Christopher & Kip W.), Cornwall olim pars Danmoniorum, [1637], *hand-coloured engraved map, inset view of Launceston, some creasing, 300 x 390 mm, framed and glazed, together with Saxton (Christopher & Hole G.). Glocestriae Comitatus olim sedes Dobunorum [1637], hand-coloured engraved map, large strapwork cartouche and mileage scale, 285 x 310 mm, mounted, framed and glazed, with Norden (John). Middlesex olim a Trinobantibus Habita [1637], hand-coloured engraved map, 270 x 335 mm, framed and glazed, plus Beighton (Henry). A Map of Barlichway Hundred reduced from an actual Survey..., circa 1730, hand-coloured engraved map, old folds, slight creasing, 350 x 330 mm, mounted, framed and glazed*

(4)

£200 - £300



155 **Cornwall.** Rundell (William Westcott), Cornwall, W. Wood, Falmouth, circa 1850, *uncoloured engraved folding map, printed in blue and laid on linen, inset map of the Scilly Isles, some staining and dust soiling, slight wear where old folds cross, 345 x 420 mm, contained in contemporary red cloth boards with publisher's printed label to the upper cover, upper board near detached* A rare map of Cornwall found in Wood's *The Stranger's Hand-Book to Cornwall* published in 1855, and in John Thomas Blight's *Hand-Book to Cornwall*, circa 1860. We can find no record of the map appearing separately and William Rundell does not appear in Worms and Baynton Williams *British Map Engravers*.

(1)

£100 - £150



157 **D'Anville (Jean Baptiste Bourguignon).** A collection of 27 maps, 18th-century, *engraved maps of the Holy Land, Turkey in Asia, The Roman Empire, Egypt and Asia, many with contemporary outline colouring, various sizes and condition*

(27)

£150 - £200



158 **Dawson (R. K.).** A collection of approximately 200 town and city plans, circa 1835, *engraved town and city plans, all with contemporary outline colouring, a few folding, some offsetting, occasional spotting, some duplicates, many supplied with pages of explanatory text, various sizes and condition* (approx. 200)

£300 - £500



159 **Devon.** Speed (John), Devonshire with Exeter described and the Armes of such Nobles as have borne the titles of them, John Sudbury & George Humble, circa 1627, *hand-coloured engraved map, inset city plan of Exeter, slight overall toning, central fold strengthened on verso, 380 x 510 mm, English text on verso* (1)

£300 - £500

160 **East Indies.** Ortelius (Abraham), Indiae Orientalis Insularumque adiacenti..., [1592], *engraved map with contemporary hand-colouring, some staining to the margins, one small repaired closed tear affecting the printed image, 350 x 495 mm, Latin text on verso* (1)

£700 - £1,000



Lot 160



161 England & Wales. Cary (John), Cary's New Map of England and Wales with part of Scotland..., 1794, large scale engraved map with contemporary outline colouring, sectioned and laid on linen, on nine sheets, each sheet with a miniature map to the verso, inset maps of the Scilly Isles and of England & Wales, compass rose and table of explanation, overall size if conjoined, 2245 x 1775 mm, edged in green silk, contained in a contemporary marbled card book box, worn and frayed, together with Cary's Reduction of his Large Map of England and Wales with part of Scotland..., 1796, engraved map with contemporary outline colouring, sectioned and laid on linen, 755 x 620 mm, contained in a contemporary blue card slipcase with a printed label to the upper cover, slight staining to the slipcase, with another copy similar, but corrected to 1816, plus **Darton (William, publisher)**. Brookes's Travelling Companion through England and Wales, 2nd edition, 1819, engraved map with contemporary outline colouring, sectioned and laid on linen, decorative uncoloured allegorical cartouche, 570 x 485 mm, contained in a contemporary marbled card slipcase with a printed label to the upper cover, and **Fores (S. W., publisher)**. Fores's Traveller's Companion through England and Wales, exhibiting the Turnpike and Cross Roads..., 1796, engraved map with contemporary outline colouring, sectioned and laid on linen, 610 x 515 mm, contained in a contemporary marbled card slipcase with a printed label to the upper cover, slipcase worn and rubbed, with another four folding maps of England & Wales similar, including examples by or after Faden, Wallis and Wyld, various sizes and condition

(9)

£200 - £300



162 England & Wales. Seaton (Robert), New Map of England & Wales, with the adjacent countries, compiled by Surveyors employed in the Ordnance Department is Respectfully Dedicated to the King by His Majesty's Most Obedient Servant & Geographer..., circa 1835, engraved map with contemporary hand-colouring, sectioned and laid on linen, uncoloured vignette of Windsor Castle, the margins decorated with 4 ecclesiastical engravings and 28 portraits of eminent individuals, edged in brown silk, slight browning and staining, cloth endpapers with some fraying, 1170 x 940 mm, together with **Rocque (John)**. The Traveller's Companion or the Post Roads of England and Wales..., Robert Sayer, 1771, engraved map with contemporary outline colouring, sectioned and laid on linen, some staining and soiling, 525 x 515 mm, contained in a contemporary marbled card slipcase with printed label to the upper cover, case worn and frayed, plus **Cary (John)**. Cary's Reduction of his Six Sheet Map of the British Isles; comprehending the whole of the turnpike roads..., 1828, engraved map with contemporary outline colouring, sectioned and laid on linen, inset map of the Shetland Isles, dust-soiled and stained, 1235 x 965 mm, contained in a contemporary cloth slipcase with printed label to the upper cover, worn and frayed with slight loss, with another six folding maps with examples by or after Bacon, Ordnance Survey, J & C Walker, Swiss and Co. and W. J. Adams & Sons, various sizes and condition

(9)

£200 - £300



Lot 163

163 England & Wales. Spooner (William, publisher), Spooner's Pictorial Map of England & Wales arranged as an amusing and instructive game for youth. Illustrated with upwards of one hundred & twenty views, Novr. 5th, 1844, *decorative lithographic map with contemporary hand-colouring, sectionalised and laid on linen, some dust and finger soiling, 610 x 495 mm, later ownership signatures to the front pastedown and verso of map, contemporary green cloth binding with pictorial paper label to upper cover, label rubbed and toned, binding size 180 x 170 mm*

Whitehouse pp.18/19. A later impression, according to Whitehouse, with no starting places marked in the margins.

(1)

£150 - £200

164* England, Wales & Ireland. Vrients (Jan Baptista), *Angliae et Hiberniae accurata descriptio veteribus et recentioribus nominibus illustrata*, Antwerp, circa 1612, *uncoloured engraved map, extensively decorated with a strapwork cartouche, sea monsters, mermaids and Neptune, genealogical family tree of the Kings and Queens of England from William I to James I to the right-hand side of the map, light overall toning, 440 x 575 mm, mounted, framed and glazed*

Shirley, *Early Printed Maps of the British Isles*, 323; Van den Broecke, *Ortelius Atlas Maps*, 17.2.

This map first appears in Ortelius's atlas of 1606. This slightly later state shows the alteration to the central circular panel on the family tree which now states that James I is the king of Britain and not the king of Britain and France. The previous state had understandably proved unpopular with the French authorities and Vrients altered the plate.

(1)

£1,000 - £1,500



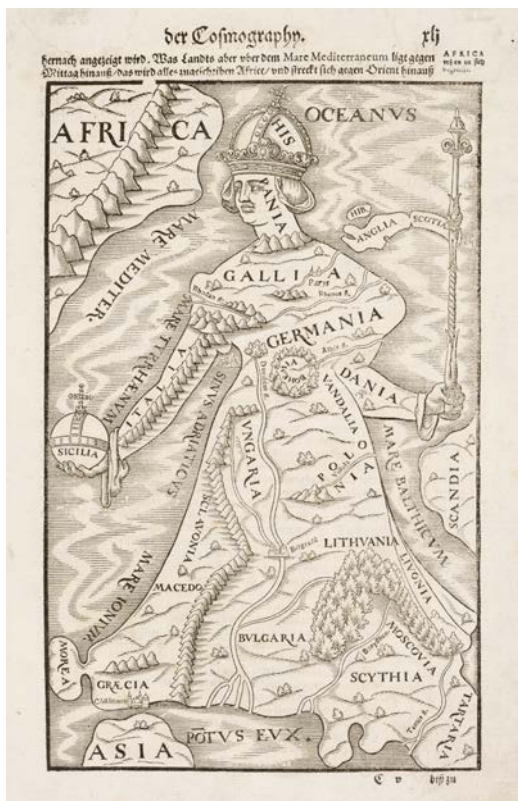
Lot 164



165 Europe. D'Anville (Jean Baptiste Bourguignon), *Prémierè Partie de la Carte d'Europe contenant la France, l'Alemagne, l'Italie, l'Espagne & les Isles Britanniques...*, Paris, 1754, *large engraved map with contemporary outline colouring, on two sheets, not conjoined, slight spotting, each sheet 505 x 810 mm, together with Barber (John). France with the Netherlands, Turkey in Europe & Hungary, South America, Poland corrected & improv'd, Italy from the latest & best authorities, Spain and Portugal [and] Russia or Muscovy in Europe, circa 1780, seven uncoloured engraved maps, old folds, some spotting and offsetting, each approximately 355 x 390 mm, with another eighteen maps of Europe and the rest of the world, including examples by or after Seutter, Laurie & Whittle, Sanson, Thomson, Bowen (Emanuel & Thomas), Janvier, Bonne, Rollos, Moll, Blome, Jansson, Wells and Hall, various sizes and condition*

(26)

£200 - £300



166 **Europe.** Munster (Sebastian), Allegorical Map of Europe, Basel, circa 1598, uncoloured allegorical woodblock map of Europe, slight marginal water and dust staining, Image size 265 x 165 mm, German text above and on the verso

Sebastian Munster's much copied allegorical map which appeared in his *Cosmographia*. The representation of *Europa Regina* or the Queen of Europe was first drawn by Johannes Bucius in 1537. This later simplified version appears in several editions of Münster's *Cosmographia* from 1580 onwards. The map depicts Europe as a Virgin Queen, holding a crown, orb and sceptre, with Iberia forming her head and crown, Denmark her right arm, and Italy her left arm, with Sicily as her orb. Greece, the Balkans and Russia form her skirts, and Bohemia, positioned in the centre of her torso, is shown as a circular forest. A scarce cartographic oddity.

(1) £500 - £800



Lot 167

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

167 **County Maps.** A collection of 12 folding county maps, 18th & 19th century, twelve engraved folding maps, sectionalised and laid on linen, including, **Bowen (Emanuel)**. An Accurate Map of Dorset Shire Divided into its Hundreds..., Carington Bowles and Robert Sayer, circa 1765, engraved map with contemporary outline colouring, sectionalised and laid on linen, 540 x 700 mm, contained in a contemporary marbled card slipcase with a manuscript label to the upper cover, case worn and frayed, together with An Accurate Map of Buckinghamshire divided into its hundreds..., J. Tinney, R. Sayer, T. & J. Bowles, 1756, engraved map with contemporary outline colouring, sectionalised and laid on linen, 700 x 530 mm, contained in a contemporary marbled card slipcase with a printed label to the upper cover, slight wear to the extremities, with **Gream (Thomas)**. A Topographical Map of the County of Sussex, reduced from the large survey in four sheets..., W. Faden, 1819, engraved map with contemporary outline colouring, sectionalised and laid on linen, some offsetting, 370 x 790 mm, contained in a contemporary marbled card slipcase with a printed label to the upper cover, some wear, plus **Cary (John)**. Cary's Map of the Lakes in Westmorland, Cumberland and Lancashire..., 1816, engraved map with contemporary outline colouring, sectionalised and laid on linen, 565 x 535 mm, marbled endpapers, contained in a contemporary marbled card slipcase with a printed label to the upper cover, slight wear to extremities, and **Bowen (Emanuel)**. An Accurate Map of the County of Northampton divided into hundreds..., J. Ryall, R. Sayer, T. Kitchin, H. Overton, J. Bowles & Son and Messrs Bakewell and Parker, circa 1762, engraved map with contemporary outline colouring, sectionalised and laid on linen, 505 x 415 mm, contained in a contemporary marbled card slipcase with a printed label to the upper cover, slight wear to extremities, with another seven maps similar, including examples by or after Smith, Bowen and Andrews & Dury (index map), various sizes and condition

(12)

£300 - £500

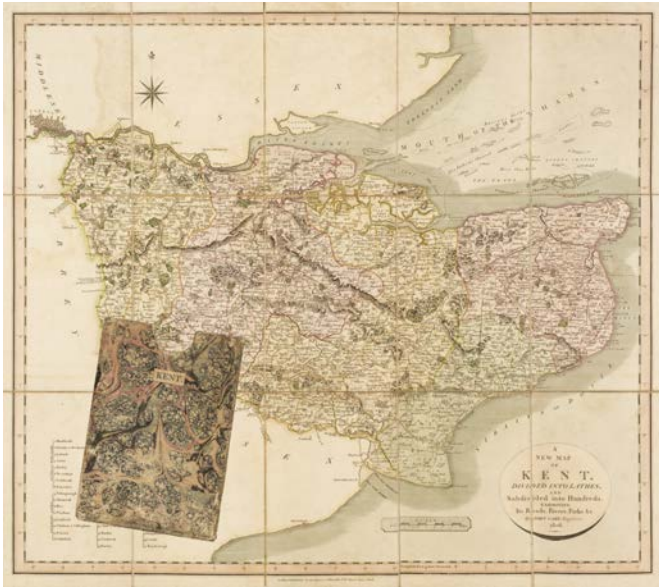


Lot 168

168 Folding Maps. A collection of eight maps, 19th century, including **Ordnance Survey**. Map of Kent, on a scale of 25 inches to the mile, circa 1890, 10 lithographic maps with contemporary outline colouring, sectionalised and laid on linen on ten sheets, each sheet approximately 685 x 1025 mm, each with green cloth endpapers, contained in two half morocco bookboxes, rubbed and worn at extremities, together with **Kirkwood (Robert)**. Map of Scotland constructed and engraved from the best authorities by Robert Kirkwood..., William Blackwood, Edinburgh, Smith & Son, Brash & Reid, J. & A. Duncan and F. Orr, Glasgow, and W. Faden, London, 1816, engraved map with contemporary outline colouring, sectionalised and laid on linen, inset maps of The Orkney and the Shetland Islands, inset panels describing the navigable rivers, population density, canals and mountains, the route of Prince Charles as he fled after the battle of Culloden is highlighted in green, very slight staining, three publisher's labels to the verso of the map, one describing the route of Prince Charles after his defeat at the battle of Culloden, one showing a triangular table of distances between towns and cities and an explanatory key plan, 705 x 575 mm, contained in a contemporary marbled card slipcase with a decorative engraved title label to the upper cover with a later 19th-century ownership signature, worn at the extremities, with **Cary (John)**. An untitled Map of Central England, 1832, large scale engraved map with contemporary outline colouring, sectionalised and laid on linen, covering parts of Warwickshire, Northamptonshire, Huntingdon, Hertfordshire, Oxfordshire and Gloucestershire, a few sheets partially detached from the linen, marbled endpapers, 1000 x 1880 mm, contained in a contemporary marbled card slipcase with a printed key map to the upper cover, slipcase worn and frayed at the extremities, plus **Walker (J. & C.)**. Map of the Peninsula of India, comprising the whole of the Madras Presidency and portions of the adjacent territories of Bengal and Bombay, derived from the latest surveys and other information collected by Lt. Colonel F. H. Scott, Quarter Master General of the Madras Army, ..., 2nd Edition, Madras, 1863, engraved map with contemporary outline colouring, sectionalised and laid on linen on two sheets, northern sheets with some marginal ink staining, later ink stamped ownership signature to verso, each sheet approximately 660 x 1000 mm, marbled endpapers, and **George Philip & Son**. Philips' Main Road Map of Great Britain, circa 1920, colour printed folding map, laid on linen, inset map of Northern Scotland, very slight staining, 870 x 550 mm, publisher's decorative printed paper wrappers, with **Laurie (Robert & Whittle, James)**. Laurie & Whittle's New Traveller's Companion exhibiting a complete and correct survey of all the direct and principal cross roads in England Wales and Scotland; as far north as Edinburgh and Glasgow..., 1806 [or later], double-page title, advertisement, index and table of explanation all present, lacking the general map of England & Wales, 24 (of 25) engraved road maps, all with original hand colouring, slight offsetting, heavily stained and dust-soiled throughout, trimmed at lower margin with some loss to the publishing details, marbled endpapers, contemporary 'envelope style' limp morocco, slight wear to extremities, oblong 8vo (8) £200 - £400

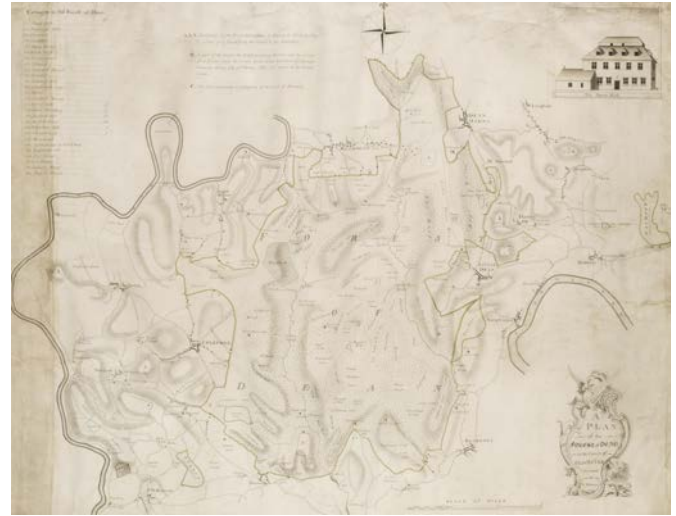


169 Folding Maps. A mixed collection of 30 maps, 19th & 20th century, including **River Thames**. Farrer's Panoramic Atlas of the Thames and Medway, extending from Cirencester to Southend with 46 page guide from Oxford to Southend, Farrer & Sons, circa 1880, frontispiece of a black and white photolithographic view of Windsor Castle, 46 pages of descriptive text and an eight sheet colour printed map of the River Thames, Tombleson's Panoramic Map of the Thames and Medway, published by G. W. Bacon & Co. Ltd., each map sheet 170 x 220 mm, if conjoined 1320 x 220 mm, gutta-percha perished, contents shaken and loose, publisher's red cloth boards, binding size 175 x 120 mm, together with **John Bartholomew & Co. (publisher)**. The Autocar Map for Motorists, published from the Autocar offices by Iliffe & Sons Ltd. circa 1925, colour printed map, sectionalised and laid on linen, 1355 x 1115 mm, publisher's colour printed endpapers, contained in a contemporary cloth slipcase with colour printed labels to both covers, with **Ordnance Survey**. Geological Survey of England and Wales, Sheet 12 (London and its Environs), 1895, colour lithographic map, sectionalised and laid in linen, 650 x 840 mm, marbled endpapers, contained in a contemporary red cloth slipcase with a printed label to the upper cover, plus **Hayashi (Hideharu)**. Newest Detailed Map of the World, 1941, colour printed photolithographic map, the upper margin decorated with 16 national flags and showing the main aircraft routed and shipping lanes, the map shows a direct flight path from Japan to Hawaii which is significant as the map was published some three weeks before the Japanese attack on Pearl Harbour, old folds, small splits along some old folds, faint staining and spotting, 750 x 1055 mm, and **G. W. Bacon & Co. Ltd.** Bacon's New Map of London, circa 1900, folding colour photolithographic map, laid on linen, 800 x 980 mm, bound in contemporary cloth gilt boards, with another 25 folding maps and guide books, similar, including examples by or after Stanford, Philips, Ordnance Survey and W. & A. K. Johnston, various sizes and condition (30) £150 - £200



170 **Folding Maps.** Cary (John), A New Map of Kent divided into lathes, and subdivided into hundreds, exhibiting its roads, rivers, parks &c., 1806, engraved map with contemporary outline colouring, sectionalised and laid on linen, slight staining, 490 x 550 mm, contained in a contemporary marbled card slipcase with publisher's labels to the verso and recto, slipcase a little stained and worn, together with **Smith (C.)**. A New Map of the County of Surrey, divided into hundreds, 1827, engraved map with contemporary outline colouring, sectionalised and laid on linen, very slight staining, 460 x 505 mm, contained in a contemporary linen slipcase with printed label to the upper cover, with **Bowen (Emanuel)**. An Accurate Map of the County of Surrey divided into its hundreds..., Carington Bowles, Robert Wilkinson and Robert Sayer, circa 1765, engraved map with contemporary outline colouring, sectionalised and laid on linen, some staining, some splits along old folds, 535 x 715 mm, contained in a contemporary marbled card slipcase with publisher's labels to the verso and recto, slipcase worn and frayed, plus **Agas (Ralph)**. Civitas Londinium. A Survey of the Cities of London and Westminster, the Borough of Southwark and parts adjacent..., by William Henry Overall, Librarian to the Corporation of London, The Facsimile by Edward J. Francis, Adams and Francis, Edward Stanford, 1884, thirty-page pamphlet of descriptive text, folding uncoloured lithographic panorama, sectionalised and laid on later linen, heavily toned overall, 740 x 1880 mm, marbled endpapers, contained in a contemporary cloth slipcase, with another three folding maps by or after Ordnance Survey and Adam and Charles Black, various sizes, good condition (7)

£100 - £200



171* **Forest of Dean.** Pinnell (Thomas), A Plan of the Forest of Dean in the County of Gloucester, 1782, pen and ink manuscript map on vellum with sparse contemporary outline colouring, decorative strapwork cartouche, compass rose, list of Cottages within the Forest and a vignette drawing of 'The Speech House', some dust soiling, slight creasing, 560 x 715 mm, mounted, framed and glazed (1)

£200 - £400



172 **Gloucestershire.** Atkinson (John), Plan of Her Majesty's Forest of Dean, in the County of Gloucestershire, with High Meadow and Great Doward Woods, by John Atkinson, Mineral Surveyor, one of the Deputy Gavellers of Her Majesty's Forest of Dean, 1842, large map, engraved by J & C Walker, with contemporary outline colouring, on four conjoined sheets, the whole laid on linen, calligraphic cartouche, compass rose and table of explanation, slight overall toning, 1350 x 1060 mm, presented on a contemporary turned wooden roller attached to the lower margin Scarce.

(1)

£200 - £300

173 **Greenwood (C. & J.).** Map of the County of Gloucester..., 1824, large-scale engraved map with contemporary outline colouring, calligraphic cartouche and table of explanation, inset view of Gloucester cathedral, laid on later linen, heavily toned overall, numerous splits, cracks and repaired closed tears with some loss to the printed image, margins frayed and chipped with some loss, 1440 x 1260 mm, with **Williams (James, surveyor).** Plan of the Parish of Tidenham in the County of Gloucester, Standidge & Co. (lithographers). 1845, large-scale lithographic map with sparse contemporary outline colouring, on twelve conjoined sheets, laid on later linen, some creasing and some long repaired closed tears affecting the printed image, some dust soiling and slight staining, edges frayed and partially 'scalloped', 1200 x 2280 mm, plus **Sturge (Y. & J. P. surveyors).** Part No. 1. Minchinhampton, Gloucestershire, R. Martin, lithographer, 1839, large-scale lithographic map with sparse contemporary outline colouring, laid on later linen, some creasing, dust soiling and staining, occasional repaired closed tears, margins frayed with some loss, 1000 x 1820 mm, and Plan of the Parish of Wapley & Codrington in the County of Gloucester, circa 1870, unattributed colour lithographic map, laid on linen, slight creasing and dust soiling, some spotting and staining, edged with green silk, 710 x 970 mm, with **Stanford (Edward, publisher).** Ordnance Survey Map centred on Sherbourne, circa 1880, engraved map with contemporary outline colouring, on four conjoined sheets, manuscript concentric circles radiating from Sherbourne, laid on linen, vertical margins frayed with loss to the printed surface, stained and dust-soiled, 1240 x 1230 mm

(5)

£150 - £200



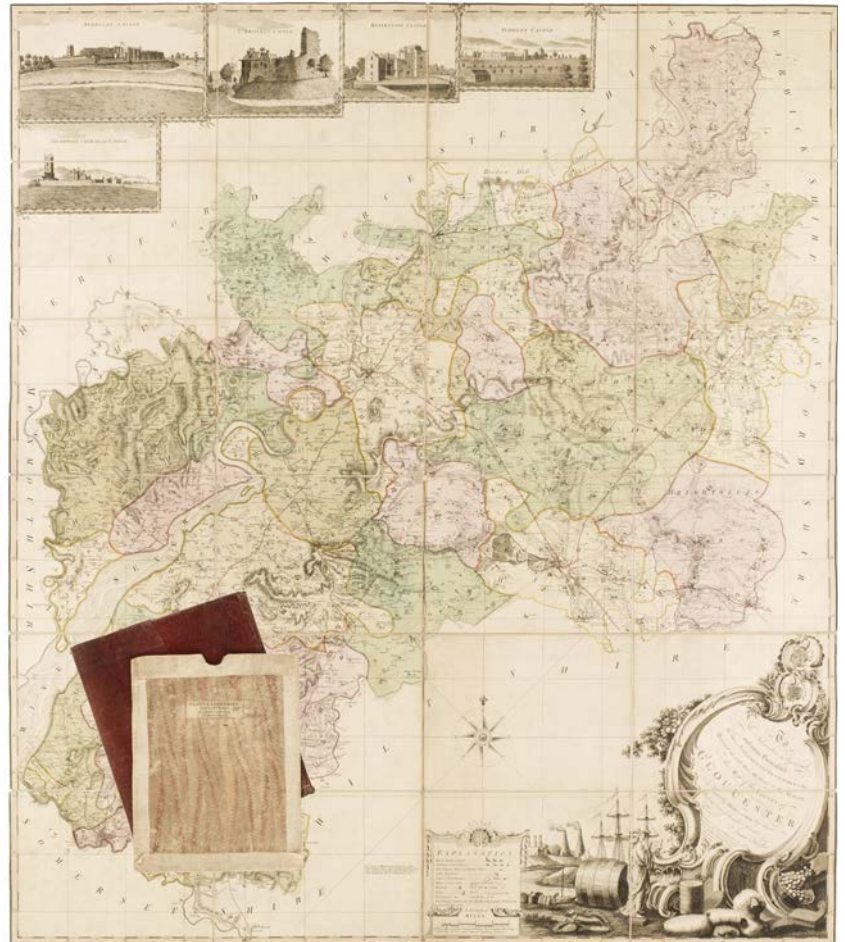
175 **Holy Land.** A collection of approximately 90 maps and engravings, 17th - 19th century, uncoloured engravings and maps, including examples by or after Calmet, De Jode, Visscher, Peeters, Munster, Bouttats and Mallet, various sizes and condition (approx. 90)

£150 - £200

174 **Gloucestershire.** Taylor (Isaac). Map of the County of Gloucester..., 1st edition, Ross-on-Wye, March 10th 1777, engraved map with contemporary wash colouring, sectionalised and laid on linen, large uncoloured allegorical cartouche, five inset vignettes of principal buildings and castles, compass rose and table of explanation, very slight dust soiling and very occasional staining, short splits along old folds and slight wear where old folds cross, 1355 x 1205 mm, contained in a contemporary marbled card slipcase with printed label to the upper cover, slipcase worn with crude tape repairs to the extremities, contained again inside a near contemporary red morocco 'envelope style' loose covers, worn at extremities Scarce. The last of Taylor's five great county surveys.

(1)

£1,500 - £2,000



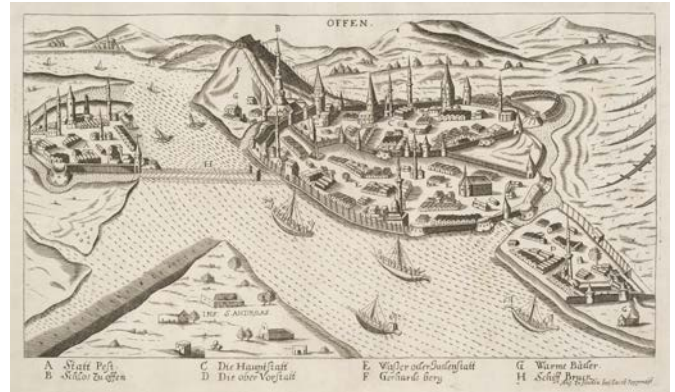


- 176 **Holy Land.** Dapper (Olfert), Pars Maxima Tribus Juda..., Tribus Ruben et Gad..., Tribus Aser..., Tribuum Ephraim, Benjamin et Dimidia..., Tribus Simeon..., [and] Dimidia Tribus Manasse..., circa 1678, together six uncoloured engraved maps, 'Dimidia Tribus Manasse...', 'frayed with loss to the vertical margins, slight spotting, each approximately 295 x 360 mm, together with another 11 maps of the Holy Land, including examples by or after Bowen (Thomas & Emanuel) and Lodge, various sizes and condition (17)

£200 - £300

- 177 **Homann (Johann Baptist, Heirs of).** [The Four Continents]: Charte von America..., Charte von Africa, Charte von Europa..., & Charte von Asien, Nuremberg, circa 1796, together four engraved maps with contemporary outline colouring, each approximately 590 x 455 mm (4)

£200 - £300



- 178 **Hungary.** Koppmayer (Jacob), Views of the Hungarian cities of Offen, Weitzen, Gran, Neuhaeusel, Stulweissenburg, Novigrad, Filleck, Sabazand and Canisha, Augsburg, circa 1685, nine uncoloured engraved prospects, each approximately 195 x 325 mm (9)

£150 - £200



Lot 177



- 179 **Iceland.** Blaeu (Willem Janszoon), Tabula Islandiae Auctore Georgio Carolo Flandro, Amsterdam, circa 1630, engraved map with contemporary outline colouring, large strapwork cartouche and mileage scale, some spotting and dust soiling, central fold partially split, 380 x 505 mm, French text on verso (1)

£200 - £300



180 **Iceland.** Jansson (Jan), Tabula Islandiae Auctore Georgio Carolo Flandro, circa 1650, engraved map with contemporary hand-colouring, large decorative cartouche and mileage scale, compass rose and numerous rhumb lines, central fold partially split and repaired on verso, 380 x 500 mm, French text on verso (1) £200 - £300



181 **Ireland.** A collection of 43 country and county maps, 18th & 19th century, engraved regional, county and country maps, including examples by or after Bonne, Desnos, Chatelain, Seale/Rapin, Cary, Kitchen, Hall, Lewis and Walker, occasional duplicates, various sizes, good condition (43) £200 - £400



182 **Ireland.** A collection of approximately 300 topographical views, mostly 19th century, engravings of topographical views and some genre scenes of Ireland, including examples by or after Bartlett, Walker, Middleton, Illustrated London News, Davis and Grieg, occasional duplicates, various sizes, good condition, together with Van Marcke (Emile). Taureau de Kerry & Vache de Kerry, Lemercier, Paris, circa 1865, two uncoloured etchings on India wove, each approximately 260 x 345 mm (approx. 300) £150 - £200



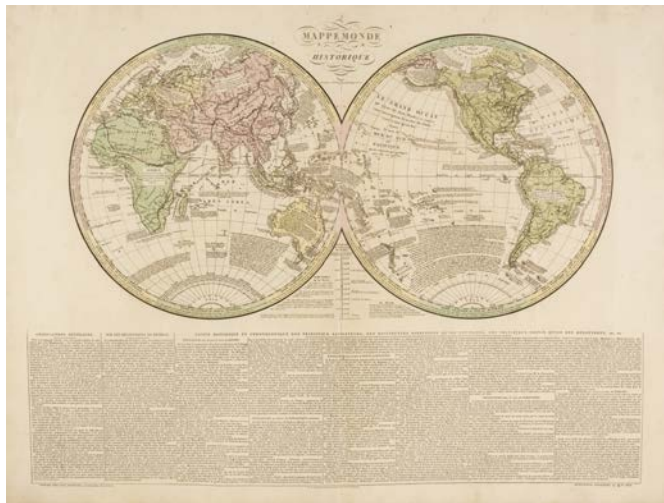
183 **Jansson (Jan).** Tabula Itineraria ex illustri Peutingerorum Bibliotheca..., Amsterdam, [1652 or later], eight engraved route maps on four sheets [as published], all with contemporary hand-colouring, the fourth sheet torn with substantial loss, crudely repaired, each approximately 405 x 505 mm, no text on verso, together with Tabula Itineraria Patriarcharum Abrahami, Isaaci et Jacobi, Amsterdam, circa 1660, engraved map with contemporary hand-colouring, some staining, 370 x 520 mm, no text on verso, with Hornius (Georg). Tribus Ruben et Gad..., Tribus Neptalim..., Tribuum Ephraim Benjamin et Diamidie..., [and] Aser et Partes Occidentales Tribuum Zabulon et Issachar, circa 1690, together four engraved maps with contemporary hand-colouring, each map trimmed to the neatline and laid on later paper, some staining and soiling, each approximately 415 x 530 mm (9) £150 - £200



184 **Kent.** Fourteen maps of Kent, 18th & 19th century, including **Jansson (Jan)**. Cantium Vernacule Kent, Amsterdam, circa 1650, engraved map with contemporary outline colouring, some oxidization to old watercolour causing some cracking and splitting to the printed surface, 380 x 500 mm, mounted, framed and double glazed, Latin text on verso, together with **Andrews (J. & Wren M.)**. A Plan of the City of Canterbury Surveyed, 1768, hand-coloured engraved city plan, old folds, several prepared closed tears, 485 x 600 mm, with **Cary (John)**. A Map of Kent from the best authorities, John Stockdale, 1805, engraved map with contemporary outline colouring, old folds, some staining along one fold, 355 x 515 mm, with other regional, road and county maps of Kent, including examples by or after Parker, Sayer & Bennet and Mount & Page and three sheets from John Andrew's large scale map of Kent, various sizes and condition, plus London Ward Plans, originally published in Stow's Survey Of London: A Mapp of the Parish of St Giles..., Cheape Ward..., [and] A Mapp of Lime Street Ward, circa 1755, together three hand-coloured engraved maps, various sizes and condition, and two topographical views in Kent, a plan of London taken from Thornton's New and Complete History and Survey of London & Westminster, a theatre bill for Drury lane, a folding view of London and Westminster, and a 19th-century map of North America

(23)

£200 - £300



Lot 185

185 **Le Sage (Emmanuel, Comte de Las Cases)**. Atlas Historique, Généalogique, Chronologique et Géographique..., Paris, circa 1825, engraved title, 19 double-page engraved maps with contemporary wash colouring and 18 double-page chronological historical charts, contemporary quarter morocco gilt, bumped frayed and worn, folio, together with **Blaeu (Johannes)**. Atlas Maior, volume 9 (Africa and Spain), circa 1665, lacking the title page and preliminaries, retaining one hand-coloured map only (Comitatum Hannoniae et Namurci Descriptio), contents shaken and loose, foreedges frayed and chipped, contemporary vellum gilt, heavily rubbed and worn, folio

Sold as a collection of maps, not subject to return.

(2)

£100 - £150



186 **London.** Baker (Charles), The Pictorial Plan of London, circa 1900, colour printed lithographic folding map, old folds strengthened on verso, slight marginal spotting and dust soiling, 435 x 785 mm the whole backed with archival tissue, additional street map and advertisements printed on the verso,

(1)

£100 - £150



187* **London.** Cassell, Petter & Galpin (publishers), Civitas Londinum, Ano. Dni. circiter MDLX., circa 1878, uncoloured lithographic panorama after the 17th-century plan by Ralph Agas, some staining and toning, old folds, 470 x 1235 mm, framed and glazed

A slightly later edition of the map, published in Cassell's Old and New London.

(1)

£150 - £200



188 **London.** Cruchley (G. F.), Ordnance Map of the Country 14 Miles round London, 1853, engraved map with bright contemporary outline colouring, sectionalised and laid on linen, 575 x 730 mm, 'tartan' endpapers, contained in a contemporary cloth slipcase with publisher's yellow printed label to the upper cover, together with James Reynolds & Sons (publisher). The Oarsman's and Angler's Map of the River Thames from its source to London Bridge, circa 1880, folding lithographic map with contemporary outline colouring on two conjoined sheets, slight staining, laid on linen and bound 'concertina' style, 2555 x 150 mm, publisher's cloth boards with gilt title to the upper siding, spine faded, plus Reynold's New Map of London and its Suburbs, circa 1880, colour printed lithographic map, sectionalised and laid on linen, 655 x 1050 mm, marbled endpaper, bound in publisher's blue gilt boards, upper board detached, spine lacking, with another ten maps of London, late 19th and early 20th century, including examples by or after Philips, Ordnance Survey, Bacon, Bartholomew and 'Geographia', various sizes and condition, plus Stockdale (James). Map of the Seat of War in the Northern Part of Europe, 1812, large engraved map with contemporary outline colouring, sectionalised and laid on linen, inset table of the 'Geographical Divisions' of Europe since 1779, slight staining, 1415 x 1545 mm, and Sanson (Guillaume). La Basse Partie de L'Archevesché et Eslectorat de Cologne, Pierre Mortier, Amsterdam, circa 1700, engraved map with contemporary outline colouring, sectionalised and laid on linen, light overall toning, 980 x 610 mm

(15)

£150 - £250



Lot 189

189 **London.** Faden (William), A Plan of London and Westminster with the Borough of Southwark, 1816, engraved map with contemporary outline colouring, sectionalised and laid on linen, very slight staining, publisher's printed label to verso, 455 x 900 mm, contained in a contemporary marbled card slipcase with printed label to the upper cover, slight wear to the extremities Howgego, Printed Maps of London 269 (this edition not described).

(1)

£200 - £300



190 **London.** Gill (MacDonald), The Wonderground Map of London Town, Westminster Press & G. W. Bacon & Co. Ltd., 1914, colour printed decorative lithographic map, sectionalised and laid on linen, slight creasing, one small repaired marginal closed tear, very slight staining, 965 x 1235 mm, endpapers of printed decoartive titles, endpapers a little creased and soiled

Originally commissioned by the London Underground and was designed to be displayed in tube stations. The intense pictorial content of the map caught the public's imagination and as a result Gill is often credited with creating a resurgence in the genre of decorative map making. Much work and research has been done by Roderick Barron and Bryars & Bryars on the maps of the Underground and the work of Macdonald Gill and I am also grateful to Claire Dobbins book, London Underground Maps: Design and Cartography.

(1)

£500 - £800



191 **London.** Wallis (John, publisher), Wallis's Plan of the Cities of London and Westminster 1797, 1st edition, Jan 16th, 1797, engraved map with contemporary outline colouring, sectionalised and laid on linen, 425 x 850 mm, contained in a contemporary card slipcase with decorative printed label to the upper cover, slipcase worn and frayed and with a later manuscript ownership signature Howgego, Printed Maps of London 214, state 1.

(1)

£200 - £400



192 **London.** Langley (Edward, & Belch, William), Langley and Belch's New Map of London, 1st edition, 1812, *engraved map with contemporary hand colouring, sectioned and laid on linen, twenty-four uncoloured engraved views in the horizontal margins, 530 x 785 mm, contained in publisher's card slipcase with a printed orange label to the upper siding, slipcase a little worn at extremities*

Howgego, Printed Maps of London 256, state 1.

(1)

£300 - £500

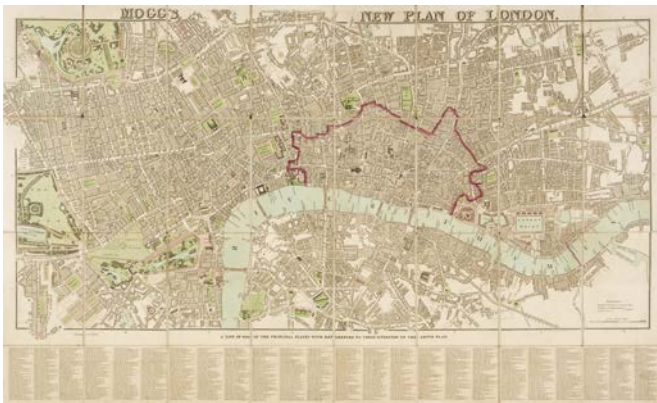


194 **London.** Mogg (Edward), Mogg's Strangers Guide to London, exhibiting all the various alterations & improvements complete to the present time, circa 1835, *engraved map with contemporary outline colouring, sectioned and laid on linen, slight dust soiling, one repaired marginal closed tear, 405 x 570 mm, a list of '500 of the Principal Streets' printed on four sheets, detached, contemporary cloth boards with publisher's orange and black printed label to the upper cover, slight wear to the boards*

Howgego, Printed Maps of London 238, but an unrecorded variant of state 7.

(1)

£150 - £200



193 **London.** Mogg (Edward), Mogg's New Plan of London, January 1st 1838, *engraved map with contemporary outline colouring, sectioned and laid on linen, with a list of '900 of the Principal Places' below the map, 550 x 890 mm, paper endpapers with a booksellers printed paper label to the upper cover*

Howgego, Printed Maps of London 353a, an unrecorded edition between states 3 & 4.

(1)

£200 - £300



Lot 195

195 **London.** Mogg (Edward), Mogg's Twenty Four Miles round London, 1809, engraved circular map with contemporary hand-colouring, sectionalised and laid on linen, some dust and finger soiling, slight ink staining, 600 x 560 mm, contained in a contemporary card slipcase with a printed orange label to the upper cover, slipcase and label worn and frayed, together with **Wallis (John)**. The Country Twenty-Two Miles round London, 1783, engraved circular map with contemporary hand-colouring, sectionalised and laid on linen, slight dust and finger soiling, a few splits along old folds, 590 x 585 mm, contained in a contemporary marbled card slipcase with a manuscript label to the upper cover, slipcase worn at extremities, with **Cary (John)**. Cary's Actual Survey of the Country Fifteen Miles round London..., 1786, untitled engraved map (the title is on the slipcase) with contemporary outline colouring, sectionalised and laid on linen, 750 x 885 mm, contained in a contemporary marbled card slipcase with decorative printed label to the upper cover, slipcase worn and frayed, plus **Bacon (G. W. publisher)**. Bacon's Map of the River Thames from its Source to the Sea, revised by John Dower Esq., 1869, folding lithographic map with contemporary outline colouring, laid on linen, 350 x 910 mm, bound in contemporary cloth boards with a printed orange label to the upper cover, slight wear to the extremities

(4)

£150 - £200



196 **Manuscript Campaign Maps.** Plan von der Battaille ohnweit Liegnitz den 15 August 1760, pen, ink and watercolour battle plan, probably compiled by an officer present at the battle, old folds, slight water staining, frayed with very slight loss, 380 x 455 mm, together with Plan de la Bataille der Schweidnitz, circa 1762, pen and watercolour map, 'scroll cartouche' lacking title, titled in manuscript on verso, slight overall toning, occasional marginal repaired closed tears, 380 x 485 mm, with Description Der Bataille. So Zwischen der Königl: Pohl..., [1779], pen, ink and watercolour battle plan, 250 x 335 mm, plus Manuscript map of the battlefield near Fraustadt, circa 1706, pen, ink and watercolour battle plan, 495 x 385 mm

(4)

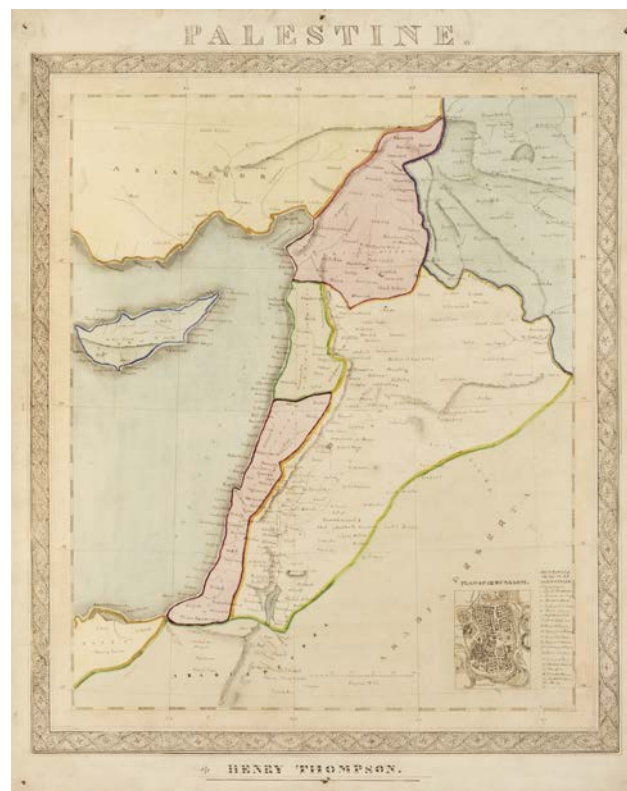
£200 - £300



197* **Manuscript Estate Plan.** Plan of an Estate in Coat and Aust, Gloucestershire belonging to Sir Henry Cann Lippincott Bart. circa 1810, large pen, ink graphite and watercolour estate plan on vellum of an estate near Westbury-on-Trim, several tables of explanation and reference, dust-soiled, stained and creased, laid on later card, 790 x 1380 mm, framed and glazed

(1)

£150 - £200



198 **Manuscript Maps.** Thompson (Henry), Palestine, circa 1850, pen, ink and watercolour map, inset map of Jerusalem, slight dust soiling, pinholes to each corner, laid on later card, 510 x 400 mm, together with **Rolfe (T.)**. South America, circa 1850, large pen, ink and watercolour map, some marginal fraying and short closed tears, some dust soiling, 760 x 630 mm, with **Hammond (John)**. The Western Hemisphere, 1857, pen, ink and watercolour map of the Americas on card, set with a gilt printed border, slight spotting, 365 x 290 mm, plus an album (dated 1898) containing four naive manuscript maps (East Indies, The Americas, West Indies & Africa) contemporary half morocco with a manuscript label to the upper cover, binding size 340 x 215 mm

(4)

£150 - £200



199* **Map Caricature.** Parker (John). A Stoppage to a Stride over the Globe, 1803, a watercolour depicting Napoleon bestride a globe containing a rudimentary map of Europe, but facing a belligerent 'John Bull' with his hand on a map of 'Old England', signed and dated by the artist to the lower right, slight staining, one long repaired closed tear, 350 x 265 mm, framed and glazed
A patriotic and jingoistic caricature; very reminiscent of James Gillray's *Fighting for the Dunghill - John Bull settling Buonaparte*, originally published in 1798.

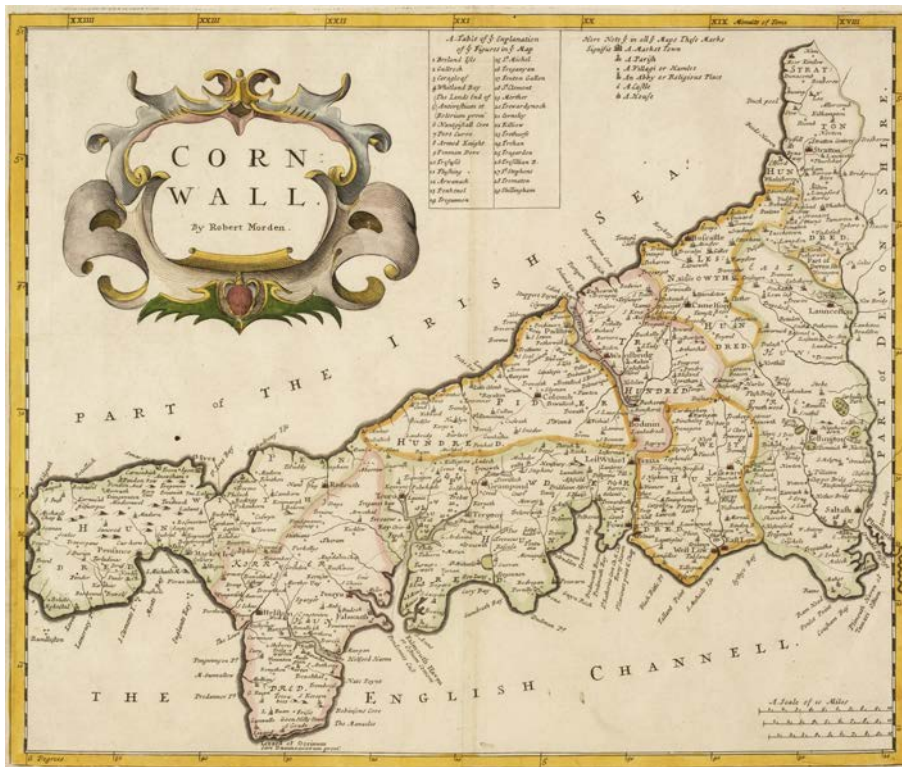
(1)

£150 - £200



200 **Maps.** A collection of approximately 350 British & foreign maps, mostly 19th-century, engraved and lithographic maps of British counties and foreign countries and regions, with examples by or after Weller, Collins, Whittaker, Philips, Rollos, Archer, Lewis, S. D. U. K. Moule, Hall, J & C Walker, Johnston, Perthes and Blackie, various sizes and condition (approx. 350)

£150 - £250



201 **Morden (Robert).** A collection of 55 maps [1695 or later], engraved maps, 37 with later hand colouring, some duplicates, each approximately 360 x 425 mm, good condition

The maps comprise of Cornwall, Cheshire, Cumberland, Cambridge (2), Berkshire, Britannia Romana, Britannia Saxonica, England, Hertfordshire, Buckingham, South Wales, North Wales, Herefordshire (4), Scotland, Hampshire, Gloucestershire, Essex, Dorset, Derby, Leicestershire (3), Lincolnshire, Monmouth (3), Norfolk, Kent, Lancashire, Staffordshire, Surrey, Suffolk, Westmorland, Wiltshire, Worcestershire (2), West Riding of Yorkshire, East Riding of Yorkshire, North Riding of Yorkshire, Northamptonshire, Northumberland, Shropshire (4), Rutland (3), Warwickshire (3) and Bedfordshire.

(55)

£800 - £1,200



202 North America. Rocque (John), A General Map of North America; in which is express'd the several new roads, forts, engagements, &c. taken from Actual Surveys and Observations made in the Army employ'd there, from the year 1754, to 1761: drawn by the late John Rocque, Topographer to His Majesty, [Publishd according to Act, by M. A. Rocque, 1762], *engraved map with contemporary outline colouring, sectioned and laid on linen, large uncoloured decorative cartouche, numerous informative printed annotations enhance the map, trimmed to neatline, two near-contemporary linen ties in the upper border, 870 x 910 mm, near contemporary manuscript title on verso* Streeter 3911.; Phillips, p. 579.

Rare. Regarded as one of the most accurate representations of North America at the time of publication, including recent Spanish, French and English discoveries in the West and Northwest, with numerous historical and geographical notes, including speculation as to the source of the Missouri River. Published by John Rocque's wife, Mary, after his death. The publication line bearing her imprint found below the map has been trimmed away.

'This is an interesting map for the Mississippi Valley and the country to the west, and especially good for what is now Arizona. It shows all the villages named for the Apostles on Rio des Apostres, now called the Gila, and here in its upper reaches called the Hila.' (Streeter).

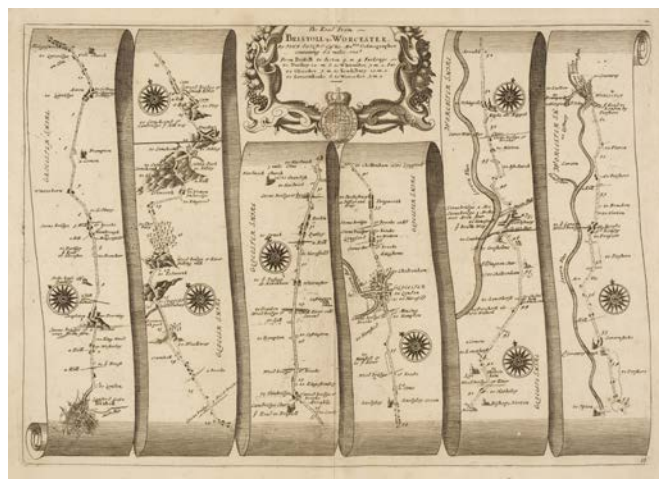
(1)

£5,000 - £8,000



203 North Wales. A collection of approximately 60 maps, 18th & 19th century, *engraved and lithographic maps, including examples by or after Bowles, Bowen, James, Moll, Heywood, Conder, Cary, Laurie & Whittle, Hughes, Cooke, Wallis, Ellis, Smith, Kitchin, Pattison, Stanford, Philip & Son, Whitaker, Kitchin/Jefferys, Meijer/Bowen, Baker, Neele, Badeslade & Toms, Hinton, Orr, Lewis, Dury, Teesdale, Fullarton, Hall, Cobbett, Aiken and John Player Ltd, occasional duplicates, various sizes, but small format, good condition*

£150 - £250



205 Ogilby (John). *Britannia: or the Kingdom of England and Dominion of Wales actually survey'd...*, Abel Swall, 1698, *engraved title page, 23 uncoloured engraved double-page strip road maps only, some marginal worming, a few maps torn and with marginal fraying, one map (sheet 6) torn in half, slight dust soiling and staining, some maps detached, contemporary panelled calf, re-backed, heavily worn and frayed, folio*

The maps comprise numbers, 6, 9, 33, 35, 39, 44, 46, 47, 50, 52, 56, 59, 62, 63, 66, 68, 72, 73, 75, 76, 78, 87 & 98. Sold as a collection of maps, not subject to return.

(1)

£400 - £600



204 Northern Europe. Stockdale (John), *Map of the Seat of the War in the northern part of Europe, 25th July 1812, large scale engraved map with contemporary outline colouring, sectionalised and laid on linen, inset table of the 'Changes of the Geographical Divisions of Europe since 1779', slight overall toning and staining, slight marginal ink staining, 1420 x 1555 mm, contained in a contemporary card slipcase with printed label to the upper cover, label with near-contemporary ink annotations, additional later library label to the verso of the 'Gibraltar Garrison Library, H. E. General Sir Robert T. Wilson KT. Governor and Patron', some wear to the slipcase*

The map was designed and published primarily to enable army officers to follow the route of Napoleon's march on Moscow. It is a scarce map, with only one copy recorded on Copac (University of Oxford), no doubt exacerbated by its original price of the not inconsiderable sum of three guineas.

(1)

£150 - £250

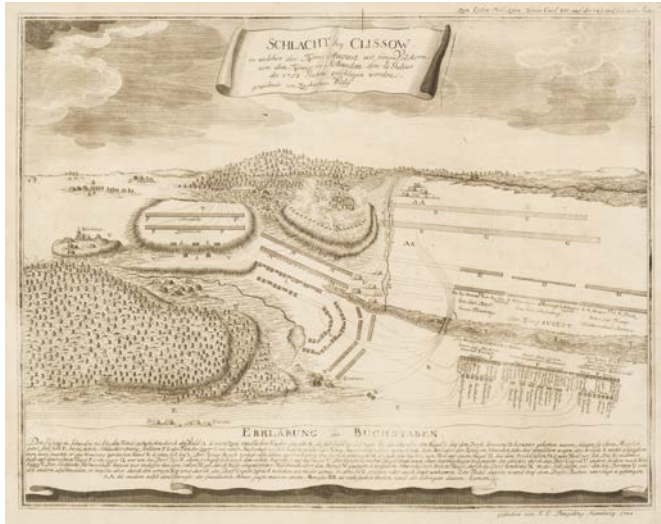


206 Perrot (Aristide). A collection of 52 county maps [1824], 52 *engraved miniature maps with contemporary outline colouring, comprising 15 of Scotland, 18 of Ireland, 6 of Wales, 16 of England and one folding map of the British Isles, very occasional marginal spotting, 2 mounted, together with 14 uncoloured aquatint topographical views from the same series, each approximately 120 x 80 mm, with Bowen (Emanuel & Owen William). Britannia Depicta or Ogilby Improv'd...*, 1720, *printed title page, two leaves of tables, 34 (only) uncoloured engraved strip road maps, the majority printed back-to-back, contemporary calf, lacking spine and upper board rubbed and worn, 8vo*

Sold as a collection of maps, not subject to return.

(100)

£200 - £400



207 **Poland.** A collection of 30 military campaign maps, 17th – 19th century, engraved maps, many with contemporary outline colouring, including examples by or after De Hondt, Merian, Haas, Wolff, Endler, Jakob Adam, Strachowsky, Johann Elias Lange, Frentzel and Georg Paul Busch, various sizes, good condition (30) £300 – £500



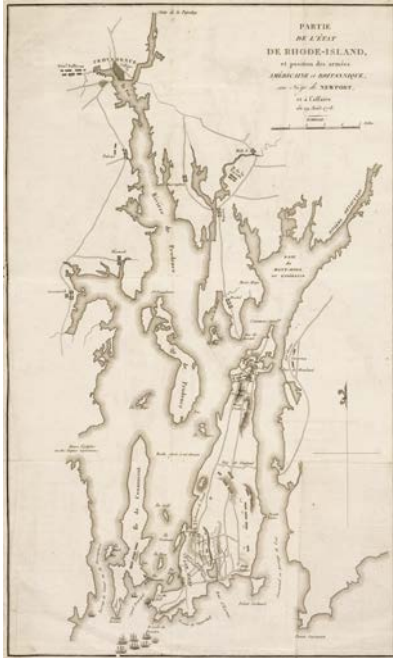
208* **Pomerania.** De Jode (Cornelius), Pomerania utriusque Contientis..., [on sheet with] Thietmarsorum Simbricæ Chersonesi Populorum..., Antwerp [1593], two engraved maps on one sheet (as published), each with contemporary hand-colouring, some oxidization to old watercolour, 165 x 460 mm and 150 x 230 mm respectively, mounted, framed and glazed
The second edition of De Jode's map of Pomerania with the map of Prussia now removed (1) £200 – £300



209* **Pomerania.** Munster (Sebastian), Pomerania XIII. Nova Tabula, circa 1552, uncoloured engraved map with nine coats of arms above the map, set within a graduated border, 300 x 405 mm, mounted, framed and glazed, together with another two slightly later examples (1570 & 1588) with German text and early hand colouring, displayed in a double aperture mount, each approximately 260 x 385 mm, framed and glazed (3) £150 – £250



210* **Pomerania.** Sanson (Nicholas), Hertzog thumb Pommern. Duché de Pomeranie..., Paris, 1654, engraved map with contemporary outline colouring, 330 x 505 mm, displayed in a double-aperture mount with another copy similar, framed and glazed, together with **Dezauche (Jean Claude)**. Map of Pomerania and Western Russia, circa 1816, uncoloured engraved map, sectionalised and laid on linen, 605 x 715 mm, framed and glazed, with **Bottero (Giovanni)**. Pomeraniae Wandalice Regionis Typus, circa 1598, uncoloured engraved miniature map with Italian text below the map, overall size 195 x 125 mm, map size 80 x 110 mm, mounted, framed and glazed (3) £150 – £250



Lot 211

211 **Rhode Island.** Marshall (John), *Partie de l'Etat de Rhode-Island, et Position des Armees Americaine et Britannique, au Siege de Newport, et a l'Affaire du 29 Aout 1778*, circa 1807, *uncoloured engraved map, old folds, slight creasing, 420 x 250 mm*

Originally published in a French edition of Marshall's *Life of George Washington*. A Revolutionary War map showing Rhode Island with the deployment of the British and American Armies during the siege of Newport.

(1)

£100 - £200

212 **River Thames.** Tombleson (William), *Tombleson's Panoramic Map of the Thames and Medway*, J. Reynolds, circa 1850, *hand-coloured engraved map, sectionalised and laid on linen, 1280 x 240 mm, bound in contemporary gilt cloth boards, slight staining, binding size 115 x 255 mm, together with Stanford (Edward, publisher). The Oarsman's and Angler's Map of the River Thames from its Source to London Bridge, circa 1890, colour lithographic map, old folds, some splits along old folds, 540 x 800 mm, bound in publisher's cloth boards with printed label to the upper cover, binding size 165 x 110 mm with Ravenstein (E. G.). The Oarsman's and Angler's Map of the River Thames, James Reynolds, circa 1900, folding lithographic map, laid on linen, 2580 x 145 mm, contemporary cloth gilt boards, spine chipped and frayed, binding size 170 x 110 mm*

(3)

£150 - £200



Lot 212



213 **S. D. U. K.** A collection of 74 city plans, circa 1840, *engraved city plans, several with contemporary outline colouring, some duplicates, a few laid on linen, occasional slight spotting, various sizes, good condition*

The maps consist of Venice (on 2 sheets), London (on 2 sheets), Paris (on two sheets, 3 copies), Edinburgh, Athens (2), Constantinople (2), Calcutta, Pompeii (3), Birmingham, Madrid (2), Liverpool, Turin (2), Vienna, Warsaw (3), Oporto, Parma (2), Naples (2), St. Petersburg, Philadelphia, Plan of Ancient Rome (3), Plan of Modern Rome (3), Brussels (2), Copenhagen (2), Dresden, Dublin, Marseille (2), Milan (2), Moscow (2), Munich, Amsterdam (2), Antwerp (2), Bordeaux (2), Boston, Berlin, Genoa (2), Lisbon, Frankfort, Geneva, Hamburg, Syracuse (3), Toulon (3), Dresden, New York, Stockholm [and] Florence.

(74)

£500 - £800



214 **Scandinavia.** Rossi (Giacomo Giovanni), Scandinavia divisa nelli suoi Regni di Svezia, Danemarca, Norvegia, e paese de Laponi..., Rome, circa 1678, *decorative map engraved by Giorgi Widman with contemporary outline colouring, large martial cartouche and mileage scale, slight spotting, 420 x 555 mm*

(1)

£150 - £200



215 **Scotland.** Armstrong (Andrew & Mostyn), Map of the Three Lothians..., 1773, *large scale uncoloured engraved map on six conjoined sheets, large decorative cartouche, inset plans of Edinburgh and Haddington, compass rose, table of explanation and mileage scale, toned overall, some creasing and cracking affecting the printed image, frayed and torn with slight loss along the upper margin, lower margin with a 'scalloped' edge but with no loss, laid on to later thick paper, 880 x 1515 mm, together with Knox (James). Map of the Shire of Edinburgh or County of Midlothian..., 1812, engraved map with sparse contemporary outline colouring on four conjoined sheets, laid on later linen, inset map of Edinburgh and its environs, table of explanation, tables of distances and attitudes, toned and stained and toned overall, margins frayed and chipped with slight loss, 1265 x 1505 mm, with Forrest (William). Map of Haddingtonshire, 1799, large scale uncoloured engraved map on four conjoined sheets, decorative cartouche, calligraphic dedication, compass rose, mileage scale, and table of distances from Haddington, frayed, creased and cracked with some loss to the printed surface, heavily toned and stained, laid on later board, 1190 x 1430 mm, framed, plus Brown (John). An Historical and Genealogical Tree of the Royal Family of Scotland..., sold by W. Stewart, London & T. Brown, Edinburgh, March 6th 1792, uncoloured engraved 'family tree' printed on two conjoined sheets, laid on later linen, some creasing and repaired closed tears, some dust soiling, margins frayed with slight loss, 1070 x 745 mm*

(4)

£200 - £400



216 **Shropshire.** Speed (John), Shropshyre Described, the Sittuation of Shrowesbury shewed with the Armes of those Earles and other memorable things observed, George Humble [1616], *uncoloured engraved map, inset town plan of Shrewsbury, large strapwork cartouche, compass rose and mileage scale, margins and central fold skillfully repaired on verso, one small hole repaired on verso, 390 x 510 mm, Latin text on verso, together with Blaeu (Johannes). Comitatus Salopeiensis Anglice Shrop Shire, Amsterdam, circa 1648, engraved map with contemporary outline colouring, large strapwork cartouche and mileage scale, 385 x 500 mm, Dutch text on verso, with Saxton (Christopher & Hole G.). Salopiae comitatus quem Cornui olim incoluerunt description, circa 1610, engraved map with sparse outline colouring, strapwork cartouche and mileage scale, 275 x 330 mm, plus Morden (Robert). Shropshire [1695 or later], uncoloured engraved map, 360 x 420 mm, with another copy similar, mounted, and Murray (T. L.). Shropshire, 1830, uncoloured engraved map, slight spotting and creasing, 465 x 360 mm*

(6)

£150 - £250



217 **Spain & Portugal.** Mentelle (Edme, & Chanlaire, P. G.), Map of Spain and Portugal, John Stockdale, 1808, *engraved frontispiece index map with contemporary wash colouring, printed titlepage, nine double-page engraved sheets with contemporary outline colouring, some near-contemporary ink marginalia and annotations, slight staining, contemporary half morocco with publisher's printed label to the upper cover, worn, rubbed and rebaked, slim folio*

(1)

£200 - £400



218 **Spain.** Speed (John), Spaine Newly Described with many adidctions both in the attires of the people & the Setuations of their Cheifest Cities by John Sped, 1626, George Humble, [1627], uncoloured engraved carte-a-figures map with 10 vignettes of costumed figures to the vertical margins and 9 oval vignettes along the upper margin of principal cities, trimmed to just inside the neatline with slight loss on all margins, one long closed tear affecting the image, central fold crudely repaired on verso, some creasing, 415 x 530 mm, English text on verso
(1)

£100 - £200



220 **Tartary.** Speed (John), A Newe Mape of Tartary augmented by John Speede..., 1626, George Humble [1627], hand-coloured engraved 'carte-a-figures' map, four oval vignettes of principal cities along the upper margin, eight costumed figures to the vertical margins, some marginal staining and toning, central fold and corners strengthened on verso, 395 x 515 mm, English text on verso
(1)

£300 - £500



219* **Staffordshire.** Speed (John), Stafford Countie and Towne with the ancient Citie Lichfeild described, John Sudbury & George Humble, circa 1627, hand coloured engraved map, inset town plans of Stafford and Lichfield, short split affecting image, central fold partially strengthened on verso, 385 x 510 mm, framed and double-glazed, English text on verso
(1)

£100 - £150



221 **Tokyo.** Hirano Denkich, Meisho eiri Tokyo kubun zenzu : kan [Plan of Tokyo], 1881, engraved folding map with contemporary outline colouring, the map's borders decorated with 20 topographical views of the city, some dust and finger soiling, slight wear along old folds, backed with archival tissue, 360 x 490 mm, bound in publisher's card boards with printed title to the upper siding
(1)

£150 - £200



222 Turkish Empire. Ortelius (Abraham), *Turcici Imperii Descriptio*, [1579], engraved map with crude near-contemporary outline colouring, some marginal closed tears, one crudely repaired hole in the upper margin, but not affecting the printed image, slight dust soiling and staining, one rust mark, 375 x 490 mm, Latin text on verso

Van den Broecke, Ortelius Atlas Maps 169.

(1)

£200 - £300



Lot 222

223 United States. Wyld (James), *Wyld's Military Map of the United States, the Northern States, and the Southern Confederate States, with the forts, harbours, arsenals, and military positions*, circa 1861, lithographic map with contemporary outline colouring, sectioned and laid on linen, inset maps of the District of Columbia, The Country around Washington; Pensacola Bay and Charlestown, some water staining and spotting, 885 x 610 mm, publisher's red cloth boards with green printed label to the upper cover, boards water stained and faded

An uncommon map of the United States just prior to the beginning of the American Civil War; after the Southern States had published their articles of secession and forming the confederacy. Designed for the British market, the map shows the 'Slave States' outlining them in blue and includes the border states of Maryland, Kentucky and Missouri. However, Wyld has confused slaveholding states with Confederate secessionist states (Maryland, Missouri, Kentucky and Delaware), all of which allowed slavery but remained loyal to the Union. Although Great Britain and the Empire had officially abolished slavery in 1833, the war was of huge importance to the northern industrial textile industry, which relied on American imports of cotton. Britain never recognised the confederacy, but the war and the subsequent Lancashire Cotton Famine (1861 - 65) greatly tested this opposition to slavery.

(1)

£300 - £500



224 Wales. Blaeu (Johannes). *Wallia Principatus vulgo Wales*, Amsterdam, circa 1645, engraved map with contemporary outline colouring and some later enhancement, central fold repaired and strengthened on verso, 385 x 505 mm, French text on verso, mounted

(1)

£200 - £300



225 World. Chamouin (Jean Baptiste Marie), *Mappe-Mondes sur Diverses Projections*, circa 1815, hand-coloured engraved double-hemisphere map with five additional hemispherical projections to the margins, slight spotting, 335 x 480 mm, mounted

(1)

£150 - £200

DECORATIVE & TOPOGRAPHICAL PRINTS



226* **Aberystwyth.** A collection of 40 views, mostly 19th century, engravings and lithographs and one watercolour of Aberystwyth, including examples by or after Gastineau, Ireland, Radclyffe, Lewis, Buck, Daniell, Stevens, Crane, Wood and Frank, occasional duplicates, various sizes and condition, all framed and glazed (40) £150 - £200



227 **Albums.** Two albums of decorative lithographs (mostly continental), mainly early 19th century, one volume comprising 24 leaves with various images, including seven hand-coloured lithographs by Jean-François Benard after Frédéric Bouchot, one with overlay entitled 'Mais Julie, l'histoire naturelle vous tuera', plus a series of late 19th century mounted colour book images by Randolph Caldecott, contemporary blind embossed calf, rebaked preserving original spine, slim folio (33.5 x 27 cm), together with Album Lithographique ... par Alle. Deveria, Paris: Charles Motte, 1829 bound with Album de douze sujets composes et lithographies par Alle. Deveria, Paris: Charles Motte, 1830, comprising a total of 22 lithograph plates, printed upper covers bound-in, contemporary half calf, slim folio (34 x 25.5 cm) (2) £100 - £200



228* **Aldin (Cecil Charles Windsor, 1870 - 1935).** A Most Popular Gentleman (Spaniel), etching, signed in pencil by the artist to the lower right, limited edition 31/100, two small 'white spots', one affecting the image and one in the upper right margin, 265 x 210 mm, mounted, framed and glazed (1) £150 - £200



229* **American Scenery.** A collection of approximately 700 engravings, 19th century, uncoloured engravings of American scenery and occasional historical scenes, with examples by or after Bartlett, Tallis and Adlard, many duplicates, various sizes but small format, good condition (approx. 700) £150 - £200



230* **Apostool (Cornelis)**. A Meeting of the Society of Royal British Archers in Gwersyllt Park, Denbighshire, J. Emes, 1794, *uncoloured aquatint after R. Smirke and J. Emes*, 480 x 615 mm, mounted, framed and glazed

A large view of a meeting of the Society of British Bowmen, founded in 1787. The society benefited from the patronage of the Prince of Wales, who presented a prize each year. The scene shows a lady toxophilite taking aim at a target, watched by several other women with bows and general spectators.
(1) £100 - £200



231* **Bird (Cyril Kenneth, pseud. 'Fougasse')**. Careless Talk Costs Lives, circa 1940, *three colour lithographic posters*, each approximately 320 x 200 mm, together with **Wilkinson (Norman)**. A Few Careless Words may end in this, H. M. Stationery Office, circa 1940, *colour lithographic poster*, 375 x 245 mm, plus Warning. Thousands of Lives were lost in the last War because valuable information was given away to the Enemy through Careless Talk. Be on your Guard. H. M. Stationary Office, circa 1940, *red & black poster*, 380 x 250 mm, and another three similar World War II propaganda and instructional posters, each approximately 360 x 240 mm, good condition

(8) £200 - £300



232* **Birds, Moths & Butterflies**. A collection of approximately 130 prints, 19th & early 20th century, including 46 hand-coloured lithographs and gravures of birds, including examples by or after Neale, Keulemans, Medland, Thorburn and Smit, various sizes, good condition, thirteen mounted, together with approximately 84 lithographs and engravings of moths and butterflies including Kirby (W. F.). European Butterflies and Moths, 44 parts, a broken run, Cassell, Petter & Galpin, circa 1865, 44 lithographs with contemporary hand-colouring, bound in publisher's printed paper wrappers, each approximately 280 x 220 mm, with another approximately 40 lithographs and engravings of moths and butterflies, including examples by or after Frohawk, Kirby and Lizars, various sizes and condition (approx.130) £200 - £300



233* **Birds**. A collection of approximately 90 prints, 19th & early 20th-century, lithographs and engravings, including examples by or after Greene, Broinowski, Milne, Cassells and Börtzells, occasional duplicates, various sizes, good condition (approx. 90) £200 - £300



234* **Bodmer (Karl)**. Three views in North America: New Harmony on the Wabash, Tombs of Assiniboin Indians on Trees, & View of Mauch-Chunk (Pennsylvania), Ackermann & Co. London [and] Arthus Bertrand, Paris, 1842, *three engravings, of which two are hand-coloured and one uncoloured, titles repeated in German and French, the coloured examples approximately 360 x 450 mm, the uncoloured example (View of Mauch-Chunk) 230 x 300 mm, slight marginal dust soiling, together with Cristoforo Colombo scopre l'America, circa 1860, a hand-coloured unattributed Italian lithograph of Christopher Columbus landing in the Americas, descriptive Italian text below the image, margins painted black, some repaired closed tears, overall size 485 x 610 mm* (4) £100 - £150



Lot 235

235* **Botany**. Curtis (William), A collection of 34 engravings, 1777 - 78, *engravings with contemporary hand-colouring, each with a page of descriptive text, occasional spotting, each approximately 360 x 200, good condition, together with Maund (B.). The Botanic Garden..., volumes 1 & 5 (only), [1825 - 35], 48 (only) engraved plates with bright contemporary hand-colouring, a few plates detached, very occasional spotting, contemporary half calf, worn, faded and rubbed, small 4to, with Baxter (W.). A Collection of approximately 150 engravings, originally published in 'British Phaenogamous Botany...', circa 1835, engravings with contemporary hand-colouring, each with a page of descriptive text, each approximately 160 x 115 mm, various condition, with another approximately 34 engravings and lithographs of botany and botanical specimens, including examples by or after Weber, Jefferies, Holden, Bessa and Pannemacker, various sizes and condition* Sold as a collection of prints, not subject to return. (approx. 265) £150 - £250



236* **Bourne (John C.)**. A collection of 17 railway lithographs from *The Great Western Railway*, C. H. Cheffins, printers, 1846, *17 lithographs, three with contemporary hand-colouring, several duplicates, approximately 290 x 405 mm, mounted, framed and glazed* The prints comprise: Wootton Bassett Incline, Chippenham, Chippenham [on a sheet with] Interior of Box Tunnel and Long Tunnel Fox's Wood, (these three coloured), Bristol, Bristol Station, Goods Shed Bristol, St James's Bridge and Station Bath, Bath Station, Sonning Cutting, The Maidenhead Bridge, Bath, Chippenham, Engine House Swindon, Pangbourn (sic) Station, Wootton Bassett Incline, Box Tunnel, and Tunnel No. 2 near Bristol. (17) £500 - £800



Lot 237

237* **British Topographical Views.** A collection of 25 prints, 18th & 19th century, engraved views, including examples by or after Caddell, Higham, Godfrey, Byrne, Boydell, vue d'optiques, Tirion, Smith, Skelton, Cooke, Bowels and Kip, mostly large format, various condition, with another five genre, 'Hogarth' and classical engravings, various sizes and condition
(30) £150 - £200



238* **Maritime Broadside.** Printed Broadside with manuscript additions, R. Carpenter (printer) 1st. October 1800, seven hand-coloured engraved vignettes of maritime scenes to the margins, the centre with a manuscript homily titled 'contentment' with a dated manuscript cartouche (December 19th 1800) and attribution for the Robert Abbey Grammar School, old folds, very slight staining, very small holes where old folds cross and some splitting along the left-hand platemark, 440 x 360 mm, mounted framed and glazed

An unusual combination of engraving and manuscript with the name of the school but not the pupil who executed the handwriting. The school still exists as the Abbey CBS Grammar School in County Newry, Northern Ireland.

(1) £100 - £200



Lot 239

239* **Clark (John).** The Town of Glasgow, The Town of Dumfries, & The Town of Dunkeld, Smith, Elder & Co. 1824, three aquatints on wove with contemporary hand colouring, some spotting to Glasgow, slight staining and some professional repairs to Dumfries, each approximately 440 x 575 mm
(3) £100 - £150



240* **Cricket.** Young Cricketers, circa 1860, pencil and watercolour study of two boys holding cricket bats with a vignette of a cricketing scene in the distance, 335 x 260 mm, presented in a stained walnut frame

Probably a commissioned portrait of two brothers, who had a passion for cricket.

(1) £200 - £300



241* **Cycling.** Head Quarters of the Bicycle Touring Club, Hampton-in-Arden, circa 1880, naive watercolour showing two cyclists mounted on Ordinary or Penny Farthing bicycles, leaving a country inn which carries the title upon its walls, slight staining, 270 x 420 mm, mounted, framed and glazed

A highly unusual and early watercolour showing touring cyclists leaving their headquarters in Hampton-in-Arden on the outskirts of Solihull.

(1) £150 - £200



242* **Anderson (Martin, pseud. 'Cynicus')**. An album of 112 original watercolours, circa 1899, 112 humorous watercolours on paper, each signed 'Cynicus', most with titles and many containing lines of verse, comprising 8 watercolours with sheet size measuring 20 x 36 cm, and 104 watercolours with sheet size measuring 22 x 17 cm, all pasted into a contemporary red half morocco album, the upper cover with "Cynicus" in stylised gilt lettering, with an original photograph of the artist pasted to the front pastedown inscribed in ink "Very Sincerely Yours, Cynicus, 22nd April 1899"

Martin Anderson (1854-1932), who worked under his pseudonym Cynicus, illustrated several books but is perhaps best known for his postcards. He took particular delight in the mocking of authority figures including clergy, judges, policemen and housewives.

(1) £500 - £800



Lot 243

243* **[D'Oyly, Charles]**. A collection of hand-coloured illustrations to Tom Raw, The Griffin: A Burlesque Poem in twelve cantos: Illustrated by twenty-five engravings, descriptive of the adventures of a Cadet in the East India Company's service, from the period of his quitting England to his obtaining a staff situation in India. By a Civilian and an Officer of the Bengal Establishment, R. Ackermann, circa 1828, 24 (of 25) aquatint plates with bright contemporary hand colouring, occasional marginal dust and finger soiling, each approximately 130 x 205 mm

Abbey Travel 450; Tooley 186. The humorous plates illustrate the arrival in India of a young junior officer in the service of the East India Company and his scrapes and adventures. When bound, the engravings accompany and illustrate D'Oyly's epic doggerel poem.

(24)

£100 - £200



244* **Drawings, Prints & Engravings**. A collection of approximately 130 drawings, 19th & 20th century, watercolours, pencil drawings, etching, lithographs and prints, including portraits, genre studies, topography and natural history, various sizes and condition (approx.130) £150 - £250



Lot 345

245* **Eisen (Ikeda, 1790–1848)**. Courtesan with two attendants, colour woodblock print, with kiwame date seal of 1790–1842, slight spotting, 345 x 235 mm, hessian mount, framed and glazed, together with **Shunsen (Natori, 1886 – 1960)**. Female Kabuki Figure, colour woodblock of a Japanese woman, or possibly an onnagata (a male actor dressed as a woman) with a sheathed sword under one arm and holding a Tsuzumi (a percussion instrument in the shape of an hourglass), 380 x 255 mm, mounted, framed and glazed, with **Utamaro (Kitagawa)**, Yamuuba and her son Kintaro, Iwai-Ya, circa 1800, colour woodblock print, slight surface creasing, 355 x 250 mm, mounted, framed and glazed (3) £300 – £500



246* **Equestrian**. A collection of approximately 50 horseracing and hunting prints and engravings, mostly 19th & 20th century, lithographs, engravings, original drawings and prints of racehorses & racing, coaching, portraits of jockeys, huntsmen and horses, with examples by or after R. G. Reeve, Juliet McLeod, Finch Mason. 'Vanity Fair', Charles Hunt, John Harris, and A. C. Havell, many mounted, various sizes and condition (approx. 50) £200 – £300



247* **Erté (Romain de Tiroff, 1892–1990)**. Le Choix du Matin, & Le Choix du Soir, colour serigraph on two panels, signed in pencil by the artist to the lower right, limited edition signed 'AP 31/60' to the lower left, overall size 510 x 940 mm, framed and glazed, together with **Ninon (Max)**. Il Dolce Biglietto [and] Il Ritorno dal Ballo, circa 1920, a pair of pochoir prints, illustrating scenes from the opera 'Rigoletto', each image approximately 270 x 190 mm, mounted, framed and glazed, with the titles in silver gilt on the mount (3) £100 – £200



248* **Foreign Topography**. A collection of 74 engravings, 18th & 19th century, topographical views, customs and costume plates including examples from Millar's Geography, 14 uncoloured plates from Jacques Peeters 'Description des Principales Villes, Havres et Isles du Golfe de Venise du Cote Oriental (published in 1696) and a collection of views of Turkey and the Levant including examples by De Bruyn, Lemonier, Marillier and Cole, various sizes and condition (74) £150 – £200

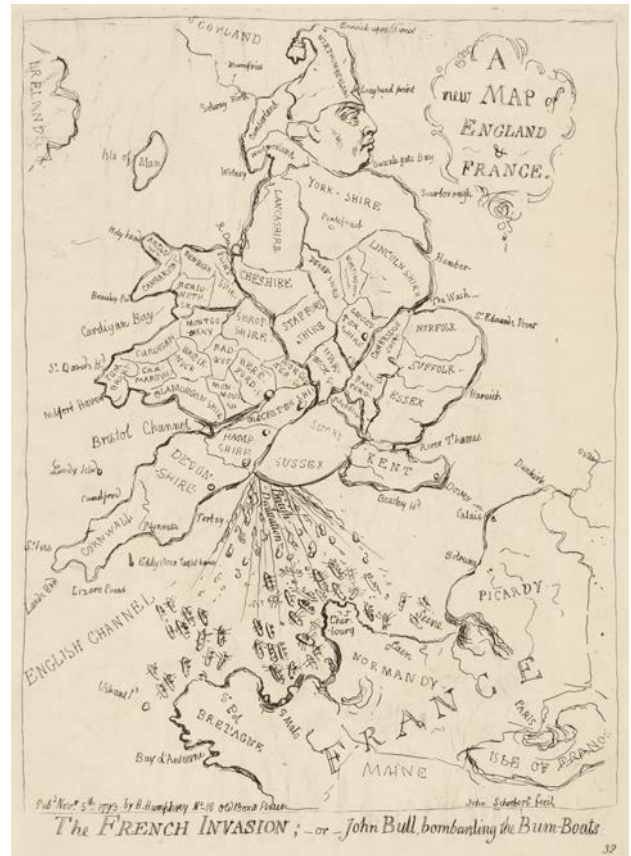


249* **Fruit**. A collection of approximately 100 lithographs, 19th-century, chromolithographs of fruit, with examples by or after Sharp, Gaucher, Muller, Severeys and Van Houtte, each approximately 255 x 170 mm, together with **Fungi**. Leuba (F.). A collection of approximately 35 lithographs, circa 1890, chromolithographs of mushrooms and fungi, each approximately 325 x 205 mm (approx. 135) £200 – £300



250* **Fruit.** Volckamer (Johann Christoph), Five hand-coloured plates from *Nürnbergische Hesperides oder Gründliche Beschreibung der Edlen Citronat-, Citronen- und Pomeranzen-Früchte*, Nuremberg [1708], *hand-coloured engravings of fruit displayed above landscape vignettes*, each approximately 325 x 210 mm, together with **Ferrari (G. B.)**. *Malum Citreum Multifforme* [and] *Idem Citreum Dissectum Eiusque Semina* [1646], two hand-coloured engraved plates of fruit with the titles presented on a 'ribbon cartouche', each approximately 300 x 200 mm, with **Berghuis (S.)**. Eight plates of fruit, originally published in '*De Nederlandsche Boomgaard...*', [1864 - 68], *chromolithographs of apples* by G. Severyns, slight spotting and dust soiling, each approximately 290 x 220 mm (15)

£300 - £500



252* **Gillray (James)**. A collection of approximately 125 caricatures, H. G. Bohn, circa 1849, *uncoloured etched and engraved caricatures*, most with another caricature or partial caricature on the verso, several duplicates, various sizes and condition (approx. 125)

£200 - £400



251* **Gillray (James)**. A collection of approximately 125 caricatures, H. G. Bohn, circa 1849, *uncoloured etched and engraved caricatures*, most with another caricature or partial caricature on the verso, several duplicates, various sizes, good condition (approx. 125)

£200 - £400



253* **Gillray (James)**. A collection of approximately 125 caricatures, H. G. Bohn, circa 1849, *uncoloured etched and engraved caricatures*, most with another caricature or partial caricature on the verso, several duplicates, various sizes and condition (approx. 125)

£200 - £400



254* **Gould (John & Hart, William)**. Four lithographs from Monograph of the Paradiseidae: Epimachus Meyer, Astrarchia Stephaniae, Craspedophora Alberti [and] Epimachus Ellioti, Mintern Bros. circa 1891, *four lithographs with contemporary hand colouring, each approximately 530 x 360 mm*

These plates come from the *Monograph of the Paradiseidae*, produced by two protégés and longtime associates of the ornithological artist and entrepreneur John Gould (1804–1881), as a continuation of his splendid Birds of New Guinea and the Adjacent Papuan Islands (1875–88). William Matthew Hart drew most of the plates for Paradiseidae and lithographed all of them, while Richard Bowdler Sharpe found subscribers to underwrite the publication and wrote the text.

(4) £300 – £500



255* **Gould (John & Hart, William)**. Phasianus Colchicus, [1862 – 73], *lithograph with bright contemporary hand colouring, 360 x 540 mm* Originally published in 'The Birds of Great Britain'.

(1) £100 – £150



256* **Greece**. Jeakes (Joseph), Athens, South View of the Acropolis, To J. Spencer Smith Esq. M.P. F.R.S.A. &c. This Print from the Original Drawing in his Collection is respectfully inscribed by E. Orme. Edward Orme, November 1, 1804, *aquatint after Michel François Preaux, contemporary hand colouring, slight creasing and spotting, 430 x 580 mm, mounted framed and glazed*

(1) £100 – £150



257* **Hamburg**. Braun (Georg & Hogenberg, Franz). Hamburch ein Vorneliche Han Stat, Cologne, circa 1575, *engraved panoramic view with contemporary hand colouring, 155 x 470 mm, mounted, framed and glazed*

This view is one of two (the other being the city of Lubec), from a single sheet published in the 'Civitates Orbis Terrarum'.

(1) £100 – £200



258* **Horse Racing**. Marks (J. L. publisher), Horse Racing: Training, Preparing to Start, Starting, & The Run In, 1835, *the set of four etchings, all with contemporary hand colouring, slight staining, each approximately 190 x 295 mm, uniformly mounted, framed and glazed, together with Hunt (Charles). Velocipede, Catton, Sheet Anchor, & Defence, circa 1835, a set of four aquatint portraits of racehorses after J. F. Herring, each with contemporary hand colouring, each approximately 280 x 330 mm, uniformly framed, with Summers (W.). Tattenham Corner, J. McQueen, 1871 [but later], hand-coloured aquatint after H. Alken, a later impression, some surface abrasion and slight creasing to the title area and margins, 540 x 855 mm, framed and glazed*

(9) £200 – £400

259 Illustrated London News. 10 volumes, a broken run, 1863-77, wood-engraved illustrations throughout (including double-page), uniformly bound in contemporary half calf, gilt decorated spines with contrasting labels, upper board of vol. 44 (Jan-Jun 1864) detached, light wear, folio

Comprising vols. 42-45, Jan 1863-Dec 1864, vols. 54-57, Jan 1869-Dec 1870, and vols. 70-71, Jan-Dec 1877.

(10) £150 - £250

260 Illustrated London News. Volumes 24-27 & 30-31, 1854-55 & 1857, wood-engraved illustrations throughout including some folding, contents of volume 31 with significant tears and defects, contemporary half morocco/calf, some wear, folio

(6) £100 - £150



261* Irish Caricatures. A collection of 13 caricatures, late 18th & early 19th century, including **Gillray (James)**. Posting in Ireland..., John Miller & W. Blackwood, Edinburgh, [1824 - 27], aquatint caricature with contemporary hand colouring, old folds, 260 x 305 mm, with another two hand coloured later examples of the same caricature, published by H. G. Bohn, each approximately 310 x 400 mm, together with **Cruikshank (I. R.)**. A Dream in Dublin or a Night on Kilmainham Guard..., G. Humphrey, April 25th 1822, aquatint caricature with contemporary hand colouring, 220 x 255 mm, with **Field (John, publisher)**. Paddy Arthur's Night Charge, circa 1829, etched caricature with contemporary hand colouring, trimmed to the neat line, 240 x 350 mm, with **Cruikshank (Isaac)**. The Tandem - or Billy in his Sulky, circa 1799, etched caricature with contemporary hand colouring, old folds, laid on later paper, 180 x 230 mm, plus An Irish Union! If there be no Great Love in the beginning - yet heaven may decrease it upon better acquaintance, circa 1800, uncoloured etched caricature, old folds, laid on later paper, 170 x 215 mm, with another six caricatures, all relating to Ireland, by or after James Gillray, J. Wiseheart, John Leech and John Doyle, various sizes and condition

(13) £200 - £300



262* Kent. A collection of 32 topographical prints, mostly 18th century, engraved views, mostly of Kent, with examples by or after Kip, Mudge, Baynes, Van de Aa, Sanby, Godfrey, Bayly, Morris and Barlow, various sizes, good condition

(32) £150 - £200



263* Kirkhall (J.). The Fishery of Great Britain in its three Different Branches viz Herring, Cod and Whale Fishing, Bowles and Carver, circa 1780, engraved view after Thomas Baston, contemporary hand-colouring, title repeated in French, slight marginal staining, 225 x 370 mm, framed and glazed

(1) £100 - £150



Lot 264

264* **Merelli (François)**. Veduta dell' Antifiteatro Flavio detto il Colosseo..., Veduta del Mausoleo di Adrianno..., & Veduta dell Fontana dell' acqua Vergine di Trevi..., Agapito Franzetti, Rome 1787 - 96, *three uncoloured engraved views, occasional marginal repaired closed tears, each approximately 370 x 480 mm, together with Antolini (Giovanni)*. Prospetto Della Gran Piazza e Tempio Vaticano, Agapito Franzetti, Rome, 1789, *uncoloured engraved prospect, slight marginal spotting, 345 x 440 mm*
(4) £150 - £250



265* **Merigot (James)**. Titus's Arch, & The Arch of Dolabella, 1797, *a pair of aquatints with contemporary hand-colouring, slight staining too the margins, 275 x 200 mm, uniformly mounted, framed and glazed*
(2) £100 - £150



266* **Mezzotint Drolls**. Courtship [and] Matrimony, circa 1780, *a pair of oval mezzotints with contemporary hand colouring, each approximately 170 x 120 mm, each with a contemporary oval verre églomisé glass, not framed, together with an untitled circular genre stipple engraving, diameter 310 mm, framed and glazed, with Crombie (Benjamin W.)*. Modern Athenians. A series of original portraits of memorable citizens of Edinburgh... 1837 to 1847, now reprinted from the original plates with new illustrative notes and biographical sketches by William Scott Douglas, Edinburgh: Adam and Charles Black, 1882, *additional half-title, hand-coloured lithograph frontispiece, 48 hand-coloured double-page plates, top edge gilt, remainder untrimmed, contemporary dark green quarter morocco, rubbed at head & foot of spine, 4to*
(4) £100 - £150



267* **Military**. A collection of approximately 110 prints, mostly 19th century, *engravings, original drawings, lithographs and prints of military uniforms, battle scenes and portraits, including examples by or after Simkin, Westall, Fielding, 'Vanity Fair', Butler, Houbraken, Alken, Murray, Reeve, Giles and Harris, some mounted, various sizes and condition*
(approx.110) £200 - £400



268* **Military**. A collection of five engravings and lithographs, 19th century, *including Heath (William)*. British Royal Horse Artillery. Review Order [and] British Royal Horse Artillery. Marching Order, printed by Graf and Soret, and published by Colnaghi & Co. circa 1835, *pair of lithographs with contemporary hand colouring, each approximately 255 x 380 mm, uniformly mounted, framed and glazed, together with Sutherland (Thomas)*. The Battle of Waterloo, plate 2, June 18th 1815, J. Jenkins, March 1st 1816, *aquatint with contemporary hand colouring with descriptive text below the image, slight overall toning, 310 x 385 mm, framed and glazed, with Stadler (J. C.)*. A Corporal of the 10th or Prince of Wales's Own Royal Hussars in Review order, Colnaghi & Co. 1813, *aquatint with contemporary hand colouring, 290 x 215 mm, mounted, framed and glazed, plus Alken (Henry)*. 10th Hussars, Thos. McLean, 1820, *lithograph with contemporary outline colouring, title in manuscript on the mount, 170 x 230 mm, mounted, framed and glazed, with Dubourg (M.)*. The Battle of Waterloo decided by the Duke of Wellington, heading a Charge upon the French Imperial Guards..., Edward Orme, 1815, *aquatint after J. A. Atkinson with contemporary hand colouring, 255 x 330 mm, mounted, framed and glazed, and Sutherland (Thomas)*. The Exterior of Hougoumont at the Commencement of the Battle of Waterloo..., Plate 1, J. Jenkins, Feby. 1st 1816, *aquatint with bright contemporary hand colouring, 320 x 410 mm, mounted, framed and glazed*
(7) £200 - £400



269* **Natural History.** A collection of approximately 240 prints and engravings, mostly 19th century, *engravings and lithographs of fresh water and sea fish, trees, botany, birds and mammals, including examples by Couch, Morris, Barnard, Medland, Curtis, Houghton and Thorburn, occasional duplicates, various sizes and condition* (approx.240) £150 - £200



270* **Neapolitan School.** A fan-shaped painting of Vesuvius and the Bay of Naples, mid 19th century, *gouache on paper, showing a smoking volcano with boats and figures in the mid and foreground, titled on the lower edge in ink, 'Molo di Napoli con prospetto del Monte Vesuvio', a few paper adhesion hinge remains to verso, 30 x 11.5 cm* (1) £150 - £200



Lot 271

271* **Nieuhoff (Johannes).** Ten views of Batavia; The Tygers Graft of Batavia, Spin House, The Town House, Fish Market of Batavia, The Slaughter House of Batavia, The New Gate, A Branch with Cocoa Nuts, Indian Figgs, Climbing Fruit [and] Fruits of Ananas, [1682 - 1744], *ten uncoloured engravings of topographical views and local fauna in Indonesia, old folds, occasional slight staining, each approximately 285 x 355 mm*

Ten engravings by John Nieuhoff from 'Voyages and Travels into Brasil and the East Indies'. The plates were first published by Jacob van Meurs in Amsterdam in 1682. A later amended edition in English was published in 1744.

(10)

£200 - £400



272* **Ogborne (John).** Sunshine [and] Rain, circa 1801, *the pair of stipple engravings after W. R. Bigg, printed in colours and finished by hand, each approximately 380 x 310 mm, verre églomisé glass, uniform near contemporary gilt mouldings with titles on painted wooden plaques attached to the frames*

(2)

£200 - £400



273* **Payne (Charles Johnson, pseud. 'Snaffles').** Two Military Watercolours, The Fourth D. Gs [and] The Royal Irish, circa 1910, *two watercolour portraits of military personnel, both heightened with gouache, both signed with the 'CP' monogram, each approximately 195 x 120 mm, uniformly mounted, framed and glazed*

Unusually, the watercolour of 'The Royal Irish' is a young girl.

(2)

£200 - £300



274* Piranesi (Giovanni Battista, 1720-1778). Colonna Antonina, First Paris edition [1800 -07], uncoloured etching on laid of the Column of Marcus Aurelius, large margins, some dust and finger soiling to the margins, 555 x 405 mm
Hind 52, state 5.
(1)

£200 - £300



275* Piranesi (Giovanni Battista, 1720-1778). Veduta del Palazzo Odescalchi, First Paris edition [1800 - 07], uncoloured etching on laid, large margins, some dust and finger soiling to the margins, 405 x 615 mm
Hind 26, state 3.
(1)

£200 - £300



276* Piranesi. (Giovanni Battista 1720-1778). Veduta della Facciata di dietro della Basilica di S. Maria Maggiore, First Paris edition [1800- 07], uncoloured etching on laid, originally published in the 'Vedute di Roma', large margins, slight creasing, some dust soiling to the margins, 410 x 615 mm
Hind 10, state 3.
(1)

£300 - £500



277* Piranesi. (Giovanni Battista 1720-1778). Veduta della Gran Curia Innocenziana edificata sulle rovine dell' Anfiteatro di Statilio Tauro, che formano l'odierno Monte Citorio..., First Paris edition [1800 - 07], uncoloured etching on laid, large margins, slight dust and finger soiling to the margins, 400 x 620 mm
Hind 23, state 2.
(1)

£200 - £300



278* Prints & Engravings. A collection of approximately 290 prints, mostly 19th-century, engravings, etchings and lithographs, including fashion, natural history, British and foreign topographical views, genre, portraits, maritime and domestic animals, various sizes and condition (approx. 290)

£150 - £250



279* Prints & Engravings. A collection of approximately 75 prints, mostly 18th & 19th-century, engravings, mezzotints and aquatints, including Natural history, portraits, historical, topographical views (including London) and genre scenes, with examples by or after Monnoyer, Smith, Toms, Cole, Cox, Revve, Lewis and Gleadall, various sizes, good condition (approx. 75)

£200 - £400



280* Prints & Engravings. A collection of nine prints, 18th - 20th century, including **Boydell (J.)**. A South Prospect of the City of Chester, 1749, hand-coloured engraved view, 300 x 455 mm, mounted, framed and glazed with a Parker Gallery label to the verso, together with **Malton (James)**. Blue-Coat Hospital Dublin [and] Great Courtyard Dublin Castle, James Malton and George Cowen, 1798 & 1792 respectively [but later 19th-century impressions], hand-coloured aquatints, each approximately 310 x 425 mm, uniformly mounted, framed and glazed, with **Description de l'Egypte**. Thèbes Memnonium, Détails du Colosse du Sud, (plate 21, volume 2), circa 1830, uncoloured engraving, slight spotting and creasing, 440 x 580 mm, framed and glazed, plus **Cheret (Jules)**. Les Maitres de l'Affich, circa 1890, lithograph printed in sanguine, large blind stamp and title to the lower right, overall size 300 x 200 mm, mounted, framed and glazed, with another four prints similar, various sizes, good condition, all framed and glazed (9)

£150 - £250



281* Prints and Engravings. A collection of 32 prints, maps and engravings, mostly 19th century, etchings, engravings and lithographs, comprised of a collection of advertisements, maps, sporting, fashion, natural history and chromolithographic presentation certificates, with examples by or after Daniell, Stadler, Havell, Vernet, Graham Clarke, Birket Foster, Thorburn and Leach, various sizes and condition (32)

£150 - £200



282* **Prints, Watercolours & Engravings.** A collection of approximately 120 pictures, 19th & 20th century, *lithographs, watercolours, engravings and prints, including Baxter and Baxter licensee prints, juvenalia, periodicals, sporting and British & foreign topographical views, various sizes and condition* (approx.120) £200 - £300



283* **Rio de Janeiro.** De Villeneuve (Julian Vallou), Praña Rodriguez près de Vue de Rio - Janeiro prise de l'Acqueduc [and] Rio de Janeiro De Engelmann, Paris, circa 1840, *pair of hand-coloured lithographs, slight spotting to the margins, each approximately 275 x 370 mm* (2) £200 - £300



284* **Rosenberg (Charles).** The Samuel Enderby of 422 Tons William Lisle, Commander, Leaving Cowes Roads for London, September 1834, W. J. Huggins, 1835 [but later impression], *aquatint after W. J. Huggins, with contemporary hand-colouring, 390 x 510 mm, mounted* (1) £100 - £150



285* **Rosenburg (Charles).** Chances of the Steeple Chase, plate 4, Mr Cooper and the Pony at Aylesbury [and] plate 7, Mr Mason and Lottery winning at Liverpool, G. S. Tregear, 1837 & 39, *two aquatints after J. Pollard, each with contemporary hand-colouring, slight overall toning, occasional repaired marginal closed tears just affecting the image and title, each approximately 400 x 485 mm, uniformly mounted, framed and glazed, both with Isaac and Ede Gallery labels to the verso* (2) £150 - £250



286* **Rossini (Luigi, 1790-1857).** Veduta di Ponte Cestio, & Veduta di Ponte Fabrizio, Rome 1822, two uncoloured etchings of bridges in Rome, large margins, slight dust soiling and spotting, but confined to the margins, each approximately 360 x 545 mm
(2) £150 - £200

287* **Rowlandson (Thomas & Dagaty Delini).** Views of London, the set of 6, Entrance of Piccadilly or Hyde Park Corner Turnpike..., Entrance of St Georges Road or the Obelisk Turnpike..., Entrance of the Tottenham Court Road Turnpike..., Entrance of Oxford Street or Tyburn Turnpike..., Entrance from Mile End or White Chapple Turnpike [and] Entrance from Hackney or Cambridge Heath Turnpike with a Distant View of St. Pauls, R. Ackermann, 1809, six aquatints with contemporary hand colouring, engraved by H. Schutz, plate 2 with slight overall toning, plate five with a repaired closed tear, professional repairs to some slight marginal fraying and occasional marginal closed tears, each approximately 345 x 430 mm
Uncommon to find the complete set of six.
(6) £800 - £1,200



Lot 287



288* **Sayers (James)**. A collection of 37 caricatures, James Bretherton, circa 1780, *uncoloured etched caricatures of politicians and 'men of the day', one (Charles Fox) with closed tear, each approximately 180 x 115 mm, six framed and glazed, the remainder mounted*

The prints include images of The Marquis of Rockingham, Charles Fox, Mr Dundas, Mr Baxter-Gascogne, Mr Digby, Lord Shelburne, Lord Nugent, Lord Effingham, Duke of Graffham, Lord Apsley, Lord Grantley, General Burgoyne, Lord John Cavendish, Duke of Richmond, Lord Sidney, Lord Beauchamp, Mr Powis, Lord Stormont, Mr Sawbridge, Mr Brooke-Watson, Sir James Erskine and Mr Francis

(37) £150 - £200

289 **Scrap Albums**. Five Albums, late 19th & early 20th century, *four albums containing greetings cards, chromolithographic scraps and topographical engravings, together with a modern lever-arch folder of 'Baxter process' prints, photographs, advertisements, greetings cards and chromolithographic topographical views published by Thomas Nelson and Sons, various sizes and condition*

(6) £100 - £150

290* **Selby (John Prideaux)**. Two prints from *British Ornithology*, Kingfisher Male & Hoopoe [and] Bohemian Waxwing, circa 1834, *two etched plates with contemporary hand colouring, slight staining, each approximately 425 x 285 mm, uniformly mounted, framed and glazed, together with Weinmann (Johann Wilhelm)*. Two plates originally published in *Phytanthoza Iconographia*, Angelica palustris vel Sion Berle [and] Nasturtium aquaticum..., Regensburg circa 1737, *two mixed method engravings with contemporary colouring, each approximately 330 x 220 mm, uniformly mounted, framed and glazed*

(4) £150 - £200



Lot 289



Lot 290

291* **Simpson (William, 1823-1899).** Sebastopol from the Greek Battery, circa 1855, watercolour with white bodycolour and black crayon on buff paper, signed lower left, full height crease towards right side, narrow mount stain to left edge, mounted on card, with ink manuscript title, approximately 17.7 x 30.8 cm (7 x 12 1/8 ins), window mounted, framed and glazed (38 x 50 cm), together with: Yalta, circa 1855, watercolour with white bodycolour on paper, signed lower right, few tiny spots, minor adhesion to lower left corner, mount aperture 16 x 25.7 cm (6 1/4 x 10 ins), mount with adhered ink manuscript title, framed and glazed (26.5 x 37.5 cm), plus: Inkerman, City of Caverns, circa 1855, watercolour with white bodycolour on paper, few minor spots or faint marks, mount aperture 19.8 x 30.3 cm (7 3/4 x 11 7/8 ins), mount with adhered ink manuscript title, framed and glazed (31.5 x 39.5 cm), (none examined out of frames)

(3)

£300 - £400



292* **Singleton (H. after).** The Settling Family Attacked by Savages & The Settled Family Secure and Happy, October 4th & 12th 1820, a pair of watercolours, copies by John Gift of the pair of mezzotints by George Keating, some cracking and closed tears, skillfully repaired on verso, each approximately 650 x 515 mm

Unusually good watercolour copies of George Keating's 1805 engravings.

(2)

£200 - £300



293* **Soper (Eileen Alice, 1905 - 90).** Four 'Nature Plates' The Crab with a Long Tail, The Fish that Built a Nest, The Cross Little Tadpole [and] Old Ugly The Water Grub, circa 1950, four colour photolithographs, each approximately 390 x 480 mm, uniformly mounted, framed and glazed, together with **Briedwiser (T.).** Six Educational posters of a Bull Mastiff, a Python, a Seal & a Walrus, a Vulture, a Red Deer Stag and a Standard Poodle, circa 1900, six large chromolithographs, each approximately 370 x 535 mm, mounted, framed and glazed

(10)

£100 - £150



294* **Standing (Henry William, fl. 1894 - 1931).** The Interiors of two Stables, one of heavy horses and one of hunters, 1901, a pair of two large naive watercolour and gouache paintings, each showing the interiors of stables, with a groom in attendance, both signed and dated by the artist to the lower left, both laid on near-contemporary card, each approximately 360 x 760 mm, mounted (2) £150 - £200



295* **Turner (J. M. W.).** A collection of 29 engravings, mostly from *The Turner Gallery*, circa 1870, engravings (3 with later hand-colouring) by Rawle, Willmore, Miller, Kernot, Cooke, Chapman, Prior and others, including British and foreign topographical views, classical and marine scenes, each approximately 210 x 275 mm, two framed and glazed (29) £100 - £200



296* **Vanity Fair.** A collection of 20 caricatures of sportsmen, late 19th & early 20th century, lithographs and photolithographs of rowers (5), cricketers (12 including Spofforth, Lord Harris and W. G. Grace), golfers (2) and a 'Chevalier Taylor' cricketer (J. H. King), each approximately 350 x 210 mm, good condition (20) £200 - £300



297* **Woollett (William).** Classical Landscapes, J. Boydell, 1762 & 1763, two uncoloured engraved landscape views after George Smith & John Smith, each approximately 485 x 610 mm, uniformly mounted, framed and glazed (2) £100 - £200

ANTIQUARIAN & ENGLISH LITERATURE

298 Book of Hours. Illuminated Manuscript on vellum, [probably Tours, c. 1470], 104 leaves: 16, 2-88, 94, 10-148, apparently complete, modern pagination 1-208, followed here, 17 lines written in a gothic book hand in brown ink between 2 verticals and 17 horizontals ruled in violet, justification 99 x 65 mm, rubrics in red, two-line initials of burnished gold on divided grounds of pink and blue patterned with white, capitals alternately in blue and gold, and blue and gold line-fillers, 5 large miniatures with arched tops above three-line initials with fruit- or flower-sprays in the infill and accompanied by full-page borders of acanthus, flower and fruit sprays in gold, blue, green, red and pink interspersed with hair-line sprays with gold disks and leaves, one historiated and 7 foliate illuminated initials, four-lines high, with two-sided borders of similar type (slight smudging, some borders a little trimmed, a few small losses of surface pigment to miniatures on pp. 41, 129), page size 167 x 113 mm, gilt-gaufered edges, recent gilt-panelled red-brown morocco, the panels of gilt fleurons with fleur-de-lys cornerpieces, single gilt fillet line border, gilt family crest of the Turbutt family (embowed arm holding a trident) to centre of upper cover, spine gilt in five compartments, 8vo, modern cloth chemise in a purpose-made morocco-backed book box with gilt-titled spine and two button fasteners, overall 20.5 x 16 cm

Content: Calendar pp. 1-24; Obsecro te pp. 25-31; Gospel extracts pp. 31-40; St John pp. 31-33; St Luke pp. 34-36; St Matthew pp. 37-39; St Mark pp. 39-40; Office of the Virgin pp. 41-124, matins pp. 41-59, lauds pp. 60-76; from lauds interspersed with the Hours of the Cross pp. 77-78 and the Hours of the Holy Spirit pp. 79-80; Office of the Virgin pp. 81-124, prime pp. 81-89, terce pp. 90-95, sext pp. 96-101, none pp. 101-106, vespers pp. 107-117, compline pp. 118-124; blank ruled leaves pp. 125-128; Penitential Psalms pp. 129-149; Litany pp. 150-158; blank ruled leaf p. 160; Office of the Dead pp. 161-208.

Illumination: The style of these miniatures is not instantly localisable: the decorative gilding of fabrics is evocative of Rouen illumination, while the compositions, such as King David kneeling before an altar in an interior, are familiar from Parisian manuscripts. One individual and remarkable feature of the illustration is the depiction of an emotional response in the couple facing Death – both react with open-mouthed horror in a way rarely attempted in 15th-century illumination. The subjects of the miniatures are as follows: Annunciation p. 41; Crucifixion p. 77; Pentecost p. 79; David kneeling in prayer p. 129; Death taking a man, watched by the man's wife p. 161.

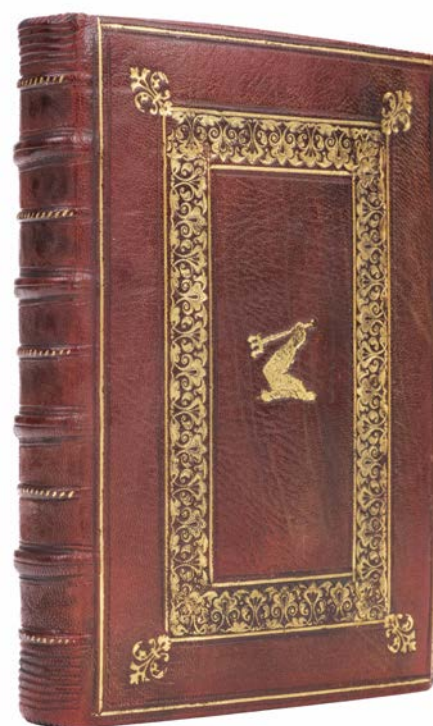
A historiated initial with the Virgin and child in half-length on page 25.

Provenance:

1. Both the Office of the Virgin and the Office of the Dead are for the use of Tours, whether or not the manuscript was made in that city it is likely to have been intended for use in that diocese.
2. Johan. C. Jackson, 1853; inscription on opening folio of the Calendar. [Rev. J. C. Jackson, fl. 1861-1867: marchand-amateur and vendor of items acquired by the British Museum.]
3. William Robert Hay MA [1761-1839, British barrister, cleric, magistrate, collector]: his armorial bookplate (loose) inside upper cover.
4. Christie's, London, 16 November 2005, lot 23: purchased (and rebound) by the Turbutt family.

(1)

£10,000 – £15,000





meruisti portare et regem angelorum soli
la iugo lactare n[on] q[uod] pia memorare
et pio nobis ip[s]i apparet ut tuus m
fuiti p[er]mittis ad celestia regna me
reantur p[er]mittit. D[omi]ne exaudi d[omi]n[u]m
meum. Et clamor meus ad te veni
at. Oremus.

Tu qui de beate marie
virginis utero uterbu
tuum angelo nuntiante car
nem suscipere voluisti presta
supplicibus tuis ut qui vix c[on]tra
gentitricem dei credimus eius
apud te intercessionib[us] adiuue
mur. Per.





299 **Illuminated leaves.** Sixty illuminated manuscript leaves from a Book of Hours, probably Northern France, circa 1450, 60 manuscript leaves on vellum written on both sides of the leaf in brown ink, mostly 16 lines per page, with numerous illuminated initials (mostly small) in gold, blue and pink, few decorative foliate borders, six leaves with tears (mostly closed tears), some marks, dust-soiling and damp mottling, leaves lightly trimmed to margins and with later gilt edges (trimming slightly affecting some foliate borders), loosely contained in oversized 19th century half morocco covers, 8vo (leaf size 162 x 123 mm)

(1)

£1,000 - £1,500



300 **Illuminated leaf.** An illuminated leaf from a Book of Hours, Northern France, c.1450, vellum leaf with 16 lines of text written in brown ink, decorative initials in red & blue, leaf size 18.5 x 13 cm, together with:

Early printed leaves. A collection of late 15th & early 16th century printed leaves, including seven leaves from Durandus (Guillelmus), *Rationale Divinorum Officiorum*, Basel, c.1476, printed in double-column, four leaves cropped to one edge, soiled, folio and 20 leaves from Thevet (Andre), *La Cosmographie Universelle*, Paris, 1575, with woodcut illustrations, some worming to upper margins, folio, plus five others similar, and several 17th-18th century political speeches, pamphlets, Acts, etc., some defective, including Xenophon, *Xenophontos Logos eis Agesilaon ton basilea*. *Xenophontis de Agesilao rege oratio*. *Graeca recognovit...*, emendavit, versionem Latinam reformavit, observationibus suis auxit ... Thomas Hutchinson, Oxford: E Theatro Sheldoniano, 1735, [8], 96p., disbound 4to

(a folder)

£150 - £250

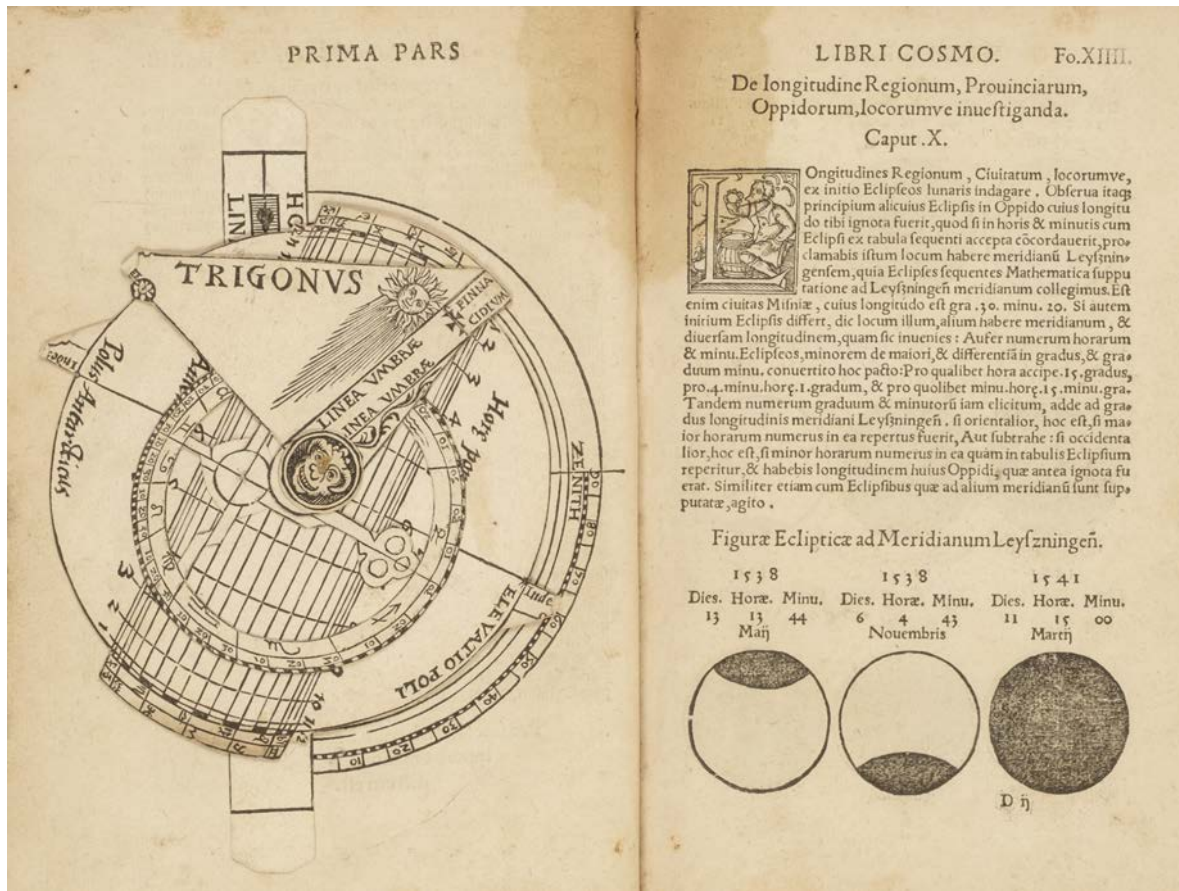


301 **Saint Jerome.** Diui Hieronimi in vitaspatru[m] percelebre opus oculos mortalibus celu[m]que aperiens: cui[us] lectura p[er]d[ic]tis etia[m] saxeu[m] cor emollit deq[ue] hu[n]c per actis criminib[us] co[m]pu[n]gi et dolere co[m]pellit..., [Lyons]: Stephanum Balam, 1509, title printed in red and black with woodcut illustrations, woodcut illustrations including full-page illustrations of Christ on the cross, printer's woodcut device to final leaf verso, text in double column, lacking quire Z, i.e. ff. clxxvii-clxxxiv, occasional worming, mainly front and rear, affecting some images and text to title and preliminaries, occasional light soiling, contemporary calf, rebacked, a little rubbed with small wormtracks, small 4to

Sold with all faults not subject to return.

(1)

£150 - £200



Lot 302



Lot 303

302 **Apianus (Petrus)**. *Cosmographia*. Antwerp: Arnold Berckmann, 1540, 62 leaves, large globe woodcut to title-page, historiated initials, 51 woodcut illustrations and diagrams, 5 with volvelles (some moving parts slightly creased, lacking moving parts of 3 volvelles: folios Xlv, XXIXr (small part present), XLVr), printer's device to last leaf verso, (?)18th-century manuscript additions to endpapers, early ownership inscription of Gabriel de Collan and later library stamp of Abbey of St Victor, Paris, to title-page, a few scattered marginalia, staining to upper gutter margins touching text throughout, some black ink staining to fore-edges, contemporary mottled calf, gilt-decorated spine, joints cracked, some wear with slight loss to spine ends and corners, 4to (220 x 155 mm) Sabin 1745. This third Latin edition, edited by Apianus's student Gemma Frisius (1508-1555), contains the latter's account of Peru. The work describes the discovery of America by its namesake, Amerigo Vespucci, in 1497 [Fo. XXXI]. The woodcut illustrations demonstrate the astronomical, cartological, mathematical and geographical concepts discussed in the treatise.

(1)

£1,000 - £1,500

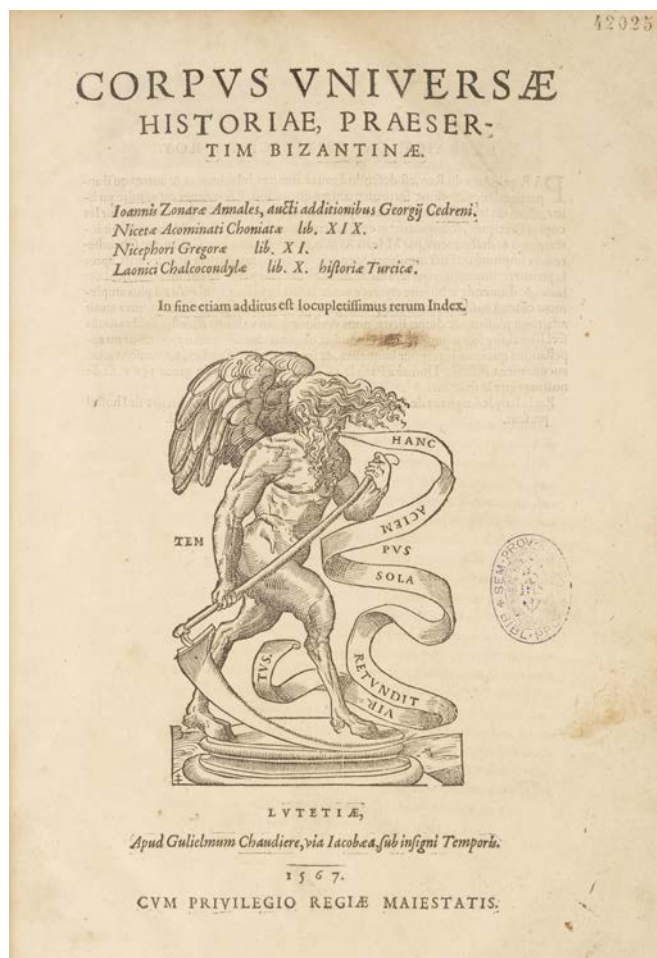
303 **Boccaccio (Giovanni)**. *Amorosa Visione... novamente ridotta in luce, nella quale contengono cinque Triomphe*, Venice: G. Giolito, 1549, woodcut vignette to title and final text leaf verso, damp-stained throughout, endpapers renewed, 20th-century green morocco gilt, spine faded, 8vo, together with:

La Chaussée (Nivelle de). *Oeuvres de monsieur nivelle de La Chaussée*, new edition, 5 volumes, Paris: Prault, 1762, half-titles, woodcut initials to titles, woodcut tailpieces, armorial bookplate of Middleton Park to front pastedown, British Drama League inkstamp and ownership inscription to front free endpapers, lightly toned, contemporary mottled sheep, red morocco title labels, worn, small 8vo, with

Browning (Robert). *Paracelsus*, 1st edition, London: Effingham Wilson, 1835, half-title, lightly toned with a few spots, original grey paper board, lacking front board and backstrip, 8vo

(7)

£100 - £150

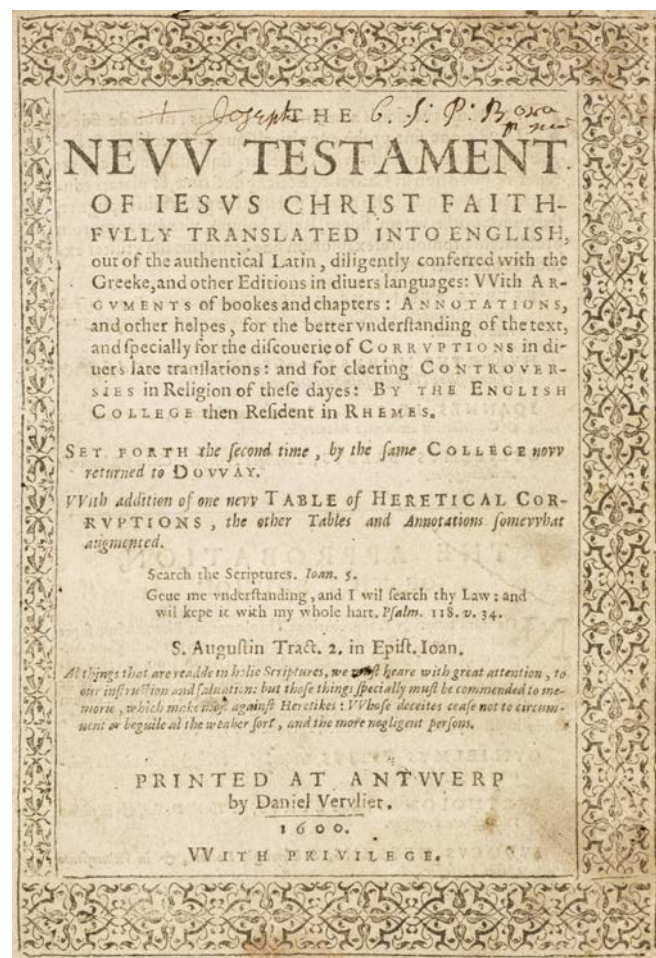


304 **Zonaras (Joannes and others).** *Corpus universae historiae praesertim Bizantinae*, 3 parts in one volume, Paris: Guillaume Chaudiere, 1567, *printer's woodcut device on title and both part-titles, double column, some woodcut initials, a few scattered old ink marginalia, library ink stamp to title and front endpapers, numeric stamp to title upper margin, gallic ink acid burn to rear free endpaper not affecting text, contemporary calf with oval gilt arabesque centrepieces, good quality modern calf gilt reback and corner repairs, folio*

A rare and important collection of Byzantine history. Adams B3370. Provenance: Desiderius Rebillier, 16th-century French academic and editor of Justinian (name inscription to rear pastedown); ex-Redemptorist libraries including Hawkestone, Salop (neat ink stamps).

(1)

£250 - £350



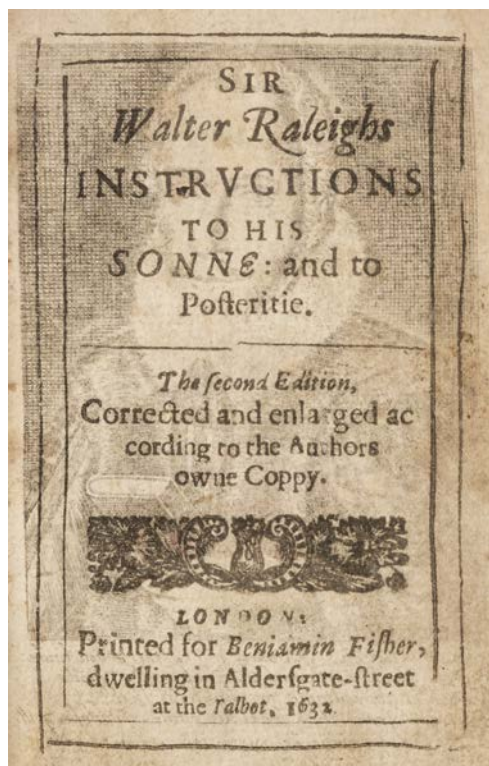
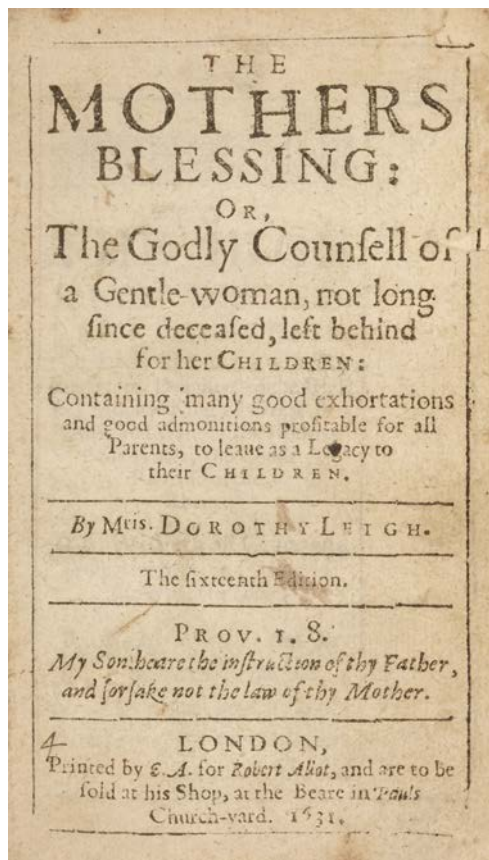
305 **Bible (New Testament).** *The New Testament of Jesus Christ faithfully translated into English, out of the authentic Latin, diligently conferred with the Greeke, and other editions in divers languages: with arguments of bookes and chapters ... by the English College then resident in Rhemes. Set forth the second time, by the same College now returned to Doway. With addition of one new table of heretical corruptions, the other tables and annotations somewhat augmented, Printed at Antwerp by Daniel Vervlier, 1600, title within decorative typographic border (early signature at head), decorative woodcut initials, heavily annotated throughout in an early hand, margins cropped affecting some running titles at head and marginalia, some dust & finger-soiling, occasional bookplate of Edward Reeve to upper pastedown (with 'of Alcester' written in later hand beneath name), 19th-century black sheep, upper joint cracked, scuffed and some wear, 4to (20 x 15 cm)*

Herbert 258; Darlow & Moule 198; STC 2898.

This is the second edition of the Roman Catholic version of the New Testament in English, first published at Rheims in 1582.

(1)

£600 - £800



306 Conduct Books. A sammelband of Jacobean conduct books, 1617-1632, 8 works bound in one volume, textblock partly detaching, contemporary calf with blindstamped lozenge device to centre of each cover, blind-ruled outer borders, with original chased metal clasp (attached with later leather to rear board, and without the leather attachment to upper board), spine with raised bands, some wear to edges, portion to head of spine missing (with old repair), 12mo, comprising:

1. Raleigh (Sir Walter). Sir Walter Raleigh's Instructions to his Sonne: and to Posteritie. The second edition, corrected and enlarged according to the Authors owne copy. London: Printed for Benjamin Fisher, dwelling in Aldersgate-street at the Talbot, 1632, 99pp. (A6, B-G8, H2), engraved portrait frontispiece, woodcut head-pieces and decorative initials, ownership inscriptions to recto of frontispiece and verso of final leaf by Joseph Turner of 'Froxcoat [Foxcote] neare Withington Gloucestershire' dated 1767

2. [Cecil, William, Baron Burghley]. Certaine precepts, or directions for the well ordering and carriage of a mans life: as also oeconomicall discipline for the gouernment of his house: with a platforme to a good foundation thereof, in the advised choice of a wife: left by a father to his son at his death, who was sometimes of eminent note and place in this kingdome. And published from a more perfect copy, then ordinary those pocket manuscripts goe warranted by. With some other Precepts and Sentences of the same nature added: taken from a person of like place, and qualitie, London: Printed by T. C[reede] and B. A[lsop] for Ri. Meighen, and Thom. Iones, and are to be sold at St. Clements Church without Temple Barre, 1617, [2], 41, [1] pp. (A2-8, B8, C7, blanks A1 and C8 at front and rear not present)

3. [James I, King of England]. The Fathers Blessing: or Counsell to his Sonne. Appropriated to the generall, from that particular example of learning and pietie, his Maiestie composed for the Prince his Sonne. Seconded with many excellent observations, sentences and precepts, directing all men to a vertuous and honest life. Also, Prayers and Meditations. The sixt Edition, London: Printed by B. A[lsop] and T. F[awcet] for T. Jones, and are to be sold at his shop in S. Dunstons Churchyard, 1630, [22], 154 pp. (A2-12, B-G12, H4, A1 blank not present)

4. Leigh (Dorothy). The Mothers Blessing: or, The Godly Counsell of a Gentle-woman, not long since deceased, left behind for her Children: containing many good exhortations, and good admonitions profitable for all Parents, to leave as a legacy to their children. By Mrs. Dorothy Leigh. The sixteenth Edition. London: Printed by E.A. for Robert Allot, and are to be sold at his Shop, at the Beare in Pauls Church-yard, 1631, [16], 271, [1] pp. (A-E12, F8, G-M12), some soiling and light waterstains

5. [M. R.]. The Mothers Counsell or Live within Compasse. Being the last Will and Testament to her dearest Daughter, London: For Iohn Wright, and are to be sold at his shop in spur street without Newgate, at the signe of the Bible, 1630, lacks front blank, title and preface leaf (A1-3), 42pp. of main text (A4-8, B-C8) present, printed in black and roman letter

6. Jocelin (Elizabeth). The Mothers Legacie, To her unborne Childe. By Elizabeth Joceline. The fift Impression. London: Imprinted by G.P. for Robert Allot, and are to be sold in Pauls Church-yard, at the signe of the Gray-hound, 1619, [38], 114pp. (A2-12, B-F12, G6, front blank A1 not present)

7. Southwell (Robert). The dutifull advice of a loving Sonne to his aged Father, London: Printed for Benjamin Fisher and are to be sold at his shop in Aldersgate-street at the signe of the Talbot, 1632, title and 57pp. (A-C8, C6)

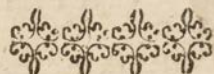
8. Everinden (Humphry). A Brothers Gift: containing an hundred Precepts, instructing all sorts of people to a godly, honest, and morall life, London: Printed [by G. Eld] for John Wright, and are to be sold at his shop at the signe of the Bible without Newgate, 1623, 40 unnumbered pages (A-B8, C6), black and roman letter, two leaves (B6-7) close-trimmed to fore-margin, touching some letters

1. STC 20642.5. ESTC cites only one copy in the British Isles (Dulwich College); 2. STC 4897, ESTC S116127, EEBO 1405:05; 3. STC 14360; 4. This edition not traced; 5. STC 20583; 6. This edition not traced; 7. STC 156.3; 8. STC 10601.

(1)

£3,000 - £5,000

The dutifull
ADVICE
of a loving
SONNE
To his aged
FATHER.



LONDON,
Printed for Benjamin Fisher
and are to be sold at his shop
in Aldersgate Street at the
signe of the Talbot.
1632.

A
BROTHERS
GIFT:
Containing
AN HUNDRED
PRECEPTS,
Instructing all sorts of people
to a godly, honest, and
morall life.



LONDON,
Printed for John Wright, and are to be sold
at his shop at the signe of the Bible
without Newgate. 1623.

THE
MOTHERS
Legacie,
To her vnborne
CHILDE.

By ELIZABETH
IOCELINE.

The first Impression.

LONDON,
Imprinted by G. P. for Re-
bert Allot, and are to bee
sold in Pauls Church-yard,
at the signe of the
Gray-hound.
1629.

THE
FATHERS
BLESSING:
OR,
COVNSELL
TO HIS SONNE.

Appropriated to the generall, from
that particular Example of Lear-
ning and Pietie, his Maestie com-
posed for the PRINCE
his Sonne.

Seconded with many excellent Obser-
uations, sentences and precepts, directing all
men to a vertuous and honest life.

Also, PRAYERS and MEDITATIONS.

ECCLES. 12. 1.

*Remember thy Creator in the dayes of
thy Youth.*

The first Edition.

LONDON.
Printed by B. A. and T. F. for T. Jones,
and are to be sold at his shop in S. Dunstons
Churchyard. 1630.

CERTAINE
PRECEPTS, OR DI-
RECTIONS, FOR THE WELL
ordering and carriage of a mans life: as
also aconomicall Discipline for the gover-
ment of his house: with a platforme to a
good foundation thereof, in the advised choice of
a Wife: Left by a Father to his son at
his death, who was sometimes of e-
minent Note and Place in
this Kingdome.

And Published from a more
perfect Copy, then ordinary those
pocket Manuscripts goe war-
ranted by.

With some other Precepts and Sen-
tences of the same nature added: ta-
ken from a person of like place,
and qualitie.

LONDON
Printed by T. C. and B. A. for R. Meighen,
and Thom. Iones, and are to be sold at St.
Clement's Church without Tem-
ple Barre. 1617.

The Mothers Counsell,
OR

Liue within Compasse.

Being the last Will and Testa-
ment to her dearest Daughter,
which may serue for a worthy lega-
cie to all the Women in the World,
which desire good report
from men in this world,
and grace from Christ
Iesus in the last day.

Liue within Compasse:
In Chastity.

Her my Daughter under-
stand, that Chastity is the
beauty of the soule and pu-
rity of life, which refuseth
the corrupt pleasures of
the flesh: and is onely possessed of those
who keepe their bodies cleane and un-
defiled.

307 **Camden (William).** The Historie of the life and death of Mary Stuart Queene of Scotland, London: John Haviland, 1636, woodcut title, lacking portrait frontispiece, woodcut title and a few further leaves with marginal repairs, endpapers renewed, modern brown cloth gilt, 12mo

(1)

£100 - £150



308 **Fuller (Thomas).** The Historie of the Holy Warre, 1st edition, Cambridge: Thomas Buck, 1639, additional engraved title (cropped at head), letterpress title with early ownership signature to upper margin 'Wm. Jennings August 31st 1709', folding engraved map (few closed tears to folds at margins), 'a declaration of the frontispiece' detached and frayed, some dust-soiling and few marks, near contemporary sheep, boards detached, worn, small folio (STC 11464), together with an incomplete copy of **Fuller (Thomas),** A Pisgah-sight of Palestine and the confines thereof, with the history of the Old and New Testament acted thereon, London: Printed by J.F. for John Williams, 1650, additional engraved title (torn to inner blank margin and lined to verso), letterpress title lined to verso, without maps (torn half of one map loosely inserted), lacking several text leaves including final index leaf, two leaves with wear to margins, dust-soiling, 19th century half morocco, extremities worn, folio

(2)

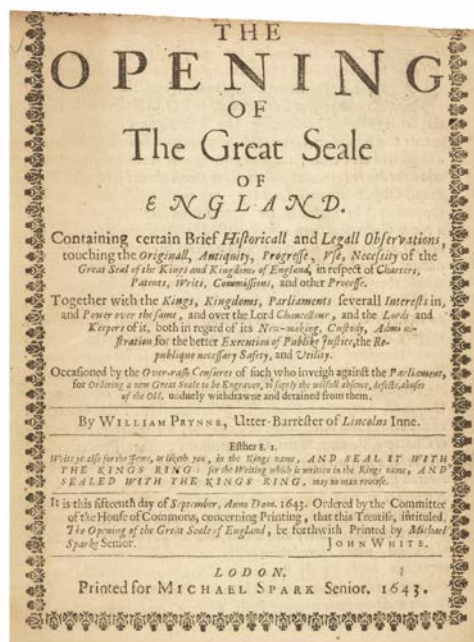
£200 - £300



309 **Blaeu (Willem).** Institutio astronomica, De usu Globorum & Sphaerarum coelestium ac terrestrium: duabus partibus adornata..., Amsterdam: Johannes & Cornelius Blaeu, 1640, [16], 246pp., final blank present, woodcut title vignette, numerous woodcut illustrations, paper flaw with resultant closed tear to upper corner of G4, a few later ink marginalia and ink spots, contemporary calf with gilt embossed crest with fleur de lys and wheat sheafs to both covers, some wear, covers and endpapers detached, 8vo

(1)

£200 - £300



Lot 310

310 **Prynne (William)**. The opening of the Great Seale of England. Containing certain brief historicall and legall observations, touching the originall, antiquity, progresse, use, necessity of the Great Seal of the kings and kingdoms of England..., Lo[n]don: Printed for Michael Spark Senior, 1643, [2], 32, [2]p., *ornamental border to title cropped at head, some marginal fraying, toning throughout, disbound, 4to, together with eight other pamphlets by William Prynne including:*

A legall vindication of the liberties of England, against illegall taxes and pretended Acts of Parliament lately enforced on the people: or, Reasons assigned by William Prynne of Swainswick in the county of Sommerset, Esquire, why he can neither in conscience, law, nor prudence submit to the new illegall tax or contribution of ninety thousand pounds the month; lately imposed on the kingdom, by a pretended Act of some commons in (or rather out of) Parliament, London: Robert Hodges, 1649, [2], 55, [1]p., *ornamental border to title, toning, dust-soiling and damp staining, disbound, 4to,*

The Re-publicans and others spurious good old cause, briefly and truly anatomized. To preserve our native country, kingdom, legal government, Church, parliaments, laws, liberties, privileges of Parliament, and Protestant religion from ruine, scandal, and perpetual infamy; to reform, reclaime all Jesuit-ridden seduced republicans, officers, souldiers, sectaries, heretofore..., [London]: Printed in the year of our Lord, 1659, [2], 18p., *ornamental border to title, bound with Concordia discors, or The dissonant harmony of sacred publique oathes, protestations, leagues, covenants, ingagements, lately taken by many time-serving saints, officers, without scruple of conscience; making a very unpleasant consort in the ears of our most faithfull oath-performing, covenant-keeping God, and all loyal conscientious subjects; sufficient to create a dolefull Hell, and tormenting horror in the awakned consciences of all those, who have taken, and ciolated them too, successively, without any fear of God, men, devils, or Hell, London: Edward Thomas, 1659, [2], 45, [1]p., toning, dust-soiling aand damp staining, disbound, 4to,*

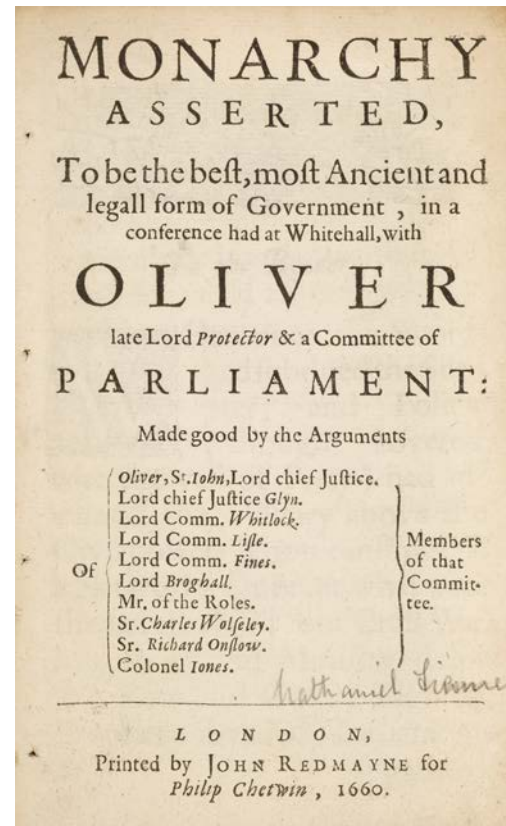
A short, legal, medicinal, usefull, safe, easie prescription, to recover our kingdom, Church, nation from their present dangerous, distractive, destructive confusion, and worse than Bedlam madnesse : seriously recommended to all English freemen who desire peace, safety, liberty, settlement, London: Edward Thomas, 1659, [2], 9, [1]p., *bound with Conscientious, serious theological and legal quæres, propounded to the twice-dissipated, self-created anti-Parliamentary Westminster juncto, and its members..., 2nd edition, corrected and enlarged, London: Edward Thomas, 1660, [2], 54p., toning, light dust-soiling and spotting, disbound, 4to,*

A brief necessary vindication of the old and new secluded Members, from the false malicious calumnies; and of the fundamental rights, liberties, privileges, government, interest of the freemen, parliaments, people of England, from the late avowed subversions..., London: Edward Thomas, 1659, [2], 62p., *ornamental border to title, toning, light dust-soiling and spotting, disbound, 4to,*

A full declaration of the true state of the secluded members case. In vindication of themselves, and their privileges, and of the respective counties, cities and boroughs for which they were elected to serve in Parliament ... compiled and published by some of the secluded members..., London: Edward Thomas, 1660, [2], 54, [2]p., *ornamental border to title, light toning, manuscript numerals to upper outer corners, light dust-soiling and toning, disbound, 4to,*

A declaration and protestation against the illegal, detestable, oft-condemned, new tax and extortion of excise in general; and for hops (a native incertain commodity) in particular, London: Printed for the Author, 1654, [2], 28p., *lacking final leaf of text, last three leaves torn with some loss, toning, dust-soiling and some damp staining, disbound, 4to*

Wing P4026; P3996A; P4052; P3928; P4080; P3931; P3913; P3965 & P3936.
(7) £300 - £500



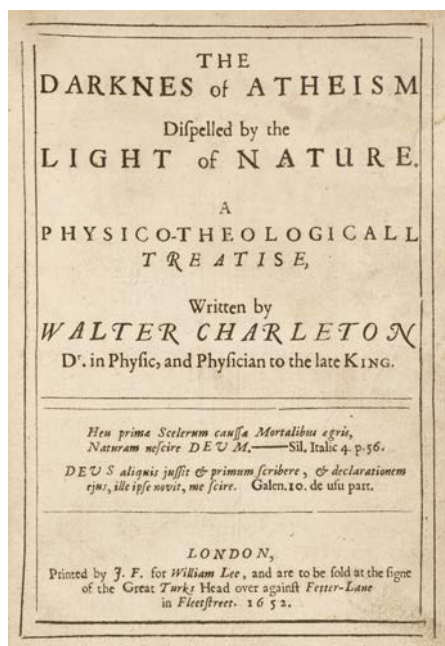
311 **English Civil War**. A declaration of the Commons of England assembled in Parliament, of their true intentions concerning the ancient and fundamental government of the kingdom, the government of the church, the present peace; securing the people against all arbitrary government, and maintaining a right understanding between the two kingdoms of England and Scotland, according to the covenant and treaties, [London]: Edward Husband, April 18, 1646, 8pp., *occasional underscoring, some toning and light damp stains, disbound 4to, together with: [Fiennes, Nathaniel], Monarchy asserted to be the best, most ancient and legall form of Government, in a conference had at Whitehall, with Oliver late Lord Protector & a Committee of Parliament: made good by the arguments of Oliver St. John ..., Lord Chief Justice Glynn, Lord Comm. Whitlock, Lord Comm. Lisle, Lord Comm. Fines, Lord Broghall, Mr. of the Roles, Sr. Charles Wolseley, Sr. Richard Onslow, Colonel Jones, members of that committee, London: Printed by John Redmayne for Philip Chetwin, 1660, [8], 112p., front blank (A1) present, disbound, 8vo* Wing E2562 & W1988A.

(2)

£200 - £300

312 **Charles I.** Reliquiae Sacrae Carolinae. Or the Works of that Great Monarch and Glorious Martyr King Charls the I. Collected together, and Digested in Order, According to their Severall Subjects, Civil and Sacred, 2 parts in one, The Hague: Printed by Samuëll Browne, 1651, *double-page engraved portrait of Charles I at prayer facing title to second part (Eikon Basilike with plate cropped at foot and placed as frontispiece), one portrait plate, repaired closed tear to title of Eikon Basilike, some dust-soiling and few marks, modern calf, gilt decorated spine, 8vo, together with: Patrick (Symon), The Parable of the Pilgrim: Written to a Friend, London: Printed by Robert White for Francis Tyton, 1665, licence leaf facing title, occasional light dust-soiling and few minor marks, front free endpaper with ownership inscription 'Thomas Coates February 3rd 1812', contemporary sheep, upper joint cracked, rubbed and some wear, 4to, Prideaux (Mathias), An easy and compendious introduction for reading all sorts of histories..., 3 parts in one, Oxford: Printed by Leon Lichfield, printer to the University, 1672, imprint to 2nd part 'Of the History of Successions' dated 1670 (with continuous pagination), imprint to 3rd part 'A Synopsis of Councils by John Prideau' dated 1661 (with separate pagination & collation), contemporary sheep, spine torn with loss, worn, 4to, Catholic Church, Processionale usibus ac ritibus Sanctae Romanae Ecclesiae accommodatum. Responsoria, hymnos, antiph. aliaque in supplicationibus decantari solita complectens, Paris: Apud Societatem Typographicam Librorum Officii Ecclesiastici, ex decreto Sacri Councilii Tridentini [Joannis de la Caille], 1671, title in red & black with engraved illustration, musical notation throughout, colophon dated 1670, some dust-soiling, contemporary panelled calf, joints split, some wear, 8vo*

(4) £200 - £300



313 **Charleton (Walter).** The Darknes of Atheism Dispelld by the Light of Nature, A Physico-Theological Treatise, 1st edition, London: William Lee, 1652, *signature E misgathered and with marginal tear without loss, some soiling and browning throughout, early inscriptions and modern embossed monogram stamp to front free endpapers, David Arthur Pailin bookplate, contemporary calf, modern utilitarian morocco reback and corners renewed, 4to Wing C3668.*

(1) £150 - £200



314 **Bible (Dutch).** Biblia, dat is de gantsche H. Schrifture, vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments..., 3 parts in one, Amsterdam: gedrukt by d'Erfgenamen wijlen Paulus Aertz van Ravesteyn, 1664, *engraved title, 3 double-page engraved maps by Visscher (of 6, wanting World map, plan of Jerusalem and one other), woodcut initials and tail-pieces, some damp staining to margins of first & last few leaves, endpapers renewed, contemporary blind-stamped calf over wooden boards, brass corner pieces, one clasp only (detached), rebacked, folio (41.5 x 25 cm)*

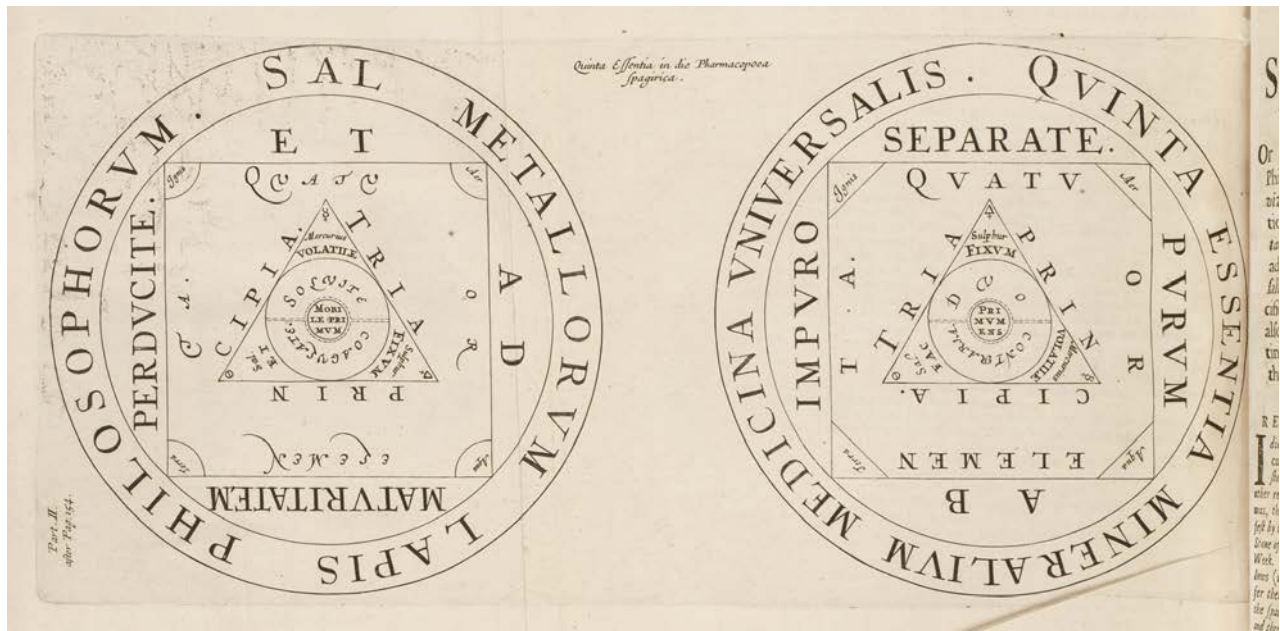
(1) £200 - £300



315 **Cudworth (Ralph).** The True Intellectual System of the Universe: the First Part [all published]; wherein, all the reason and philosophy of atheism is confuted; and its impossibility demonstrated, 1st edition, London: Richard Royston, 1678, *engraved frontispiece, title-page printed in red and black (neat old ink inscription beneath author's name), a little scattered light spotting, contemporary panelled calf, skilfully rebacked and refurbished, folio Wing C7471.*

First edition of the author's major work which is in large part devoted to a philosophical refutation of atheism.

(1) £300 - £500

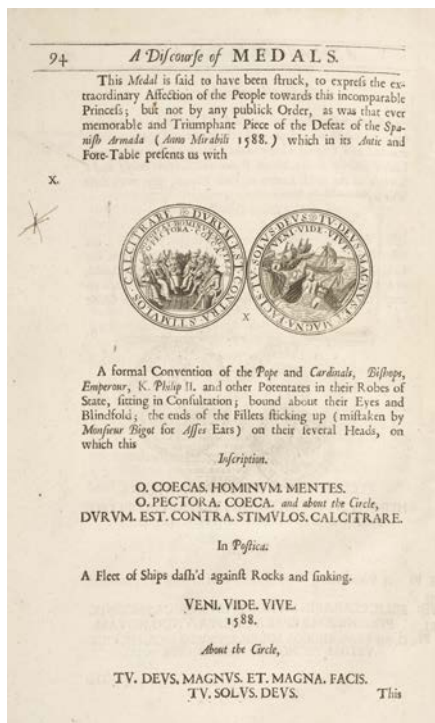


Lot 316

316 **Glauber (Johann Rudolf)**. The Works... Containing, Great Variety of Choice Secrets in Medicine and Alchymy..., Translated into English... by Christopher Packe, 1st edition in English, London: Thomas Milbourn, 1689, woodcut initials and headpieces, list of subscribers, 11 woodcut and engraved plates (1 folding), title-page repaired at gutter and lower corner, some spotting throughout, ink ownership inscription of Abert Borgard at foot of title with added note, 'A Pound Sterling', contemporary panelled calf, neatly rebaked and refurbished retaining original cover panels, rubbed, folio (360 x 230 mm)

(1)

£700 - £1,000



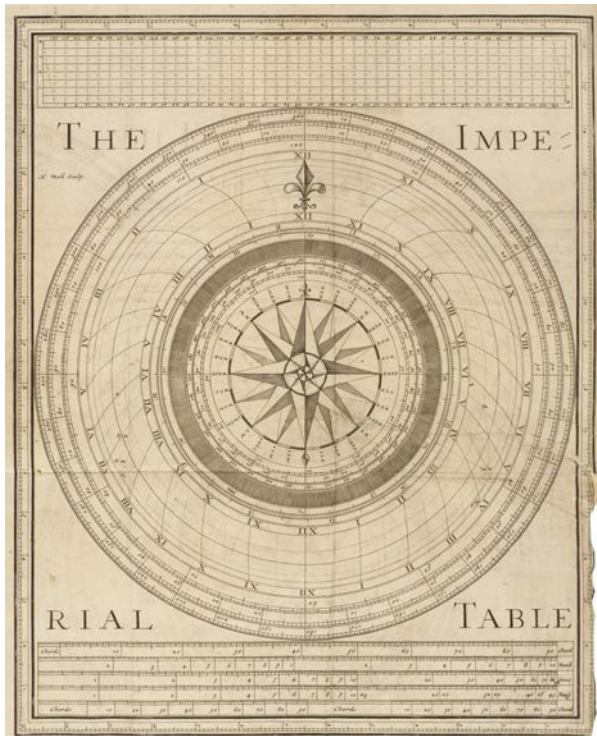
Lot 317

317 **Evelyn (John)**. Numismata. A Discourse of Medals, Antient and Modern. Together with some account of heads and effigies of illustrious, and famous persons, in sculps, and taille-douce, of whom we have no medals extant..., London: Benj. Tooke, 1697, title in red & black with early signature to upper margin of R. Antrobus and small round blind stamp within title, mounted engraved portrait frontispiece (from a later work), engraved illustrations to text (that on U1 verso overlaid), bookplates to upper pastedown including that of George Chetwynd, later cloth hinges to endpapers, contemporary speckled calf, crude rebak, rubbed and some wear, folio (Keynes 104; Kress 2027; Wing E3505), together with:

Fréart de Chambray (Roland), A Parallel of the Ancient Architecture with the Modern, in a collection of ten principal authors who have written upon the five orders, Viz. Palladio and Scamozzi, Serlio and Vignola, D. Barbaro and Cataneo, L. B. Alberti and Viola, Bullant and De Lorme, Compared ..., To which is added, An account of architects and architecture, in an Historical and Etymological Explanation of certain Terms particularly affected by Architects. With Leon Baptista Alberti's Treatise of Statues. By John Evelyn, 2 parts in one, London: Printed by T. W. for J. Walthoe, D. Midwinter, and A. Ward [& others], 1733, general title in red and black, engraved illustrations, lacking four leaves of text (pages 47/48, 65/66, 69/70 & 89/90), few marks, contemporary calf, recent morocco title label to spine, joints split, worn, folio, **Evelyn (John)**, Memoirs illustrative of the life and writings of John Evelyn..., edited by William Bray, 2 volumes, 2nd edition, London: Henry Colburn, 1819, matched set, engraved portrait frontispieces and plates (some folding), scattered spotting and some offsetting, volume 1 with all edges gilt, and in contemporary calf, upper board detached, lower joint split, volume 2 in late 19th/early 20th half sheep, joints split, worn, 4to

(4)

£200 - £300



318 **Wing (John).** *Geodaetes Practicus Redivivus. The Art of Surveying*, London: J. Matthews for Awnsham and J. Churchill, 1700, 7 engraved plates including 1 folding (closed tear repair to verso), final advertisement leaf present, some ink notes and pen trials, slightly browned, light water stain to upper half of last 20 leaves, minor marginal wormholes and trails, ownership inscription of Th[omas] Hickes on title-page dated 1742, later name inscriptions of Edward Rouse to flyleaf and William Oldland (1800) to pastedown, contemporary blind-stamped panelled calf, quatrefoil stamps in centre, two outlined in ink, inscription on upper cover 'G. H. 1783', repairs to both covers and spine ends, upper corner bumped, joints cracked, folio (305 x 190 mm) ESTC R221123. John Wing's updating of Vincent Wing's 1666 *Art of Surveying*, comprising 7 books containing geometry, trigonometry, mapping and arithmetic in order to survey land, including a section on logarithms and a separately paginated supplement entitled *Scientia Stellarum: or, the Starry Science Exposed in the Calculation of the Planets Places, both in Longitude and Latitude*, 1699.

(1) £400 - £600

319 **Bible [Dutch].** *Biblia, dat is, de gantsche H. Schriftuure vervattende alle de Boecken des Ouden ende Nieuwen Testaments; Nu van nieuws uyt D. M. Luthers Hoogduitse Bybel in onze Nederlandsche Taale getrouwelyk overgezet...*, Amsterdam: Jacob Lindenberg, 1702, engraved portrait frontispiece of Martin Luther, additional engraved title, engraved portrait of Adolphus Visscher, six loosely inserted folding engraved maps by Visscher with later neat hand-colouring (including World map, Canaan, birds-eye plan of Jerusalem etc.), letterpress title with early 19th century ownership signature to upper blank margin, some maps with few repaired short closed tears to margins, contemporary diced and blind decorated calf over wooden boards, brass corner pieces, without clasps, joints cracked, some wear at head & foot of spine, folio (38 x 24 cm)

(1) £2,000 - £3,000



320 **Clarendon (Edward, Earl of).** *The History of the Rebellion and Civil Wars in England*, 1st edition, 3 volumes, Oxford: Printed at the Theatre, 1702-04, half-titles, engraved portrait frontispieces to all volumes, engraved vignettes to titles, contemporary near matching panelled calf, gilt decorated spines with red morocco title labels, joints cracked, spines rubbed, folio

(3) £200 - £300



Lot 319



Lot 321

321 Remmelin (Johann, & Michael Spaher of Tyrol). A Survey of the Microcosme: or, The Anatomy of the Bodies of Man and Woman. Wherein the Skin, Veins, Arteries, Nerves, Muscles, Viscera, Bones and Ligaments thereof are Accurately Delineated, and so Disposed by Pasting, as that all the Parts of the said Bodies, both Internal and External are Exactly Represented in their Proper Site..., Corrected by Clopton Havers, M.D., 2nd edition, London: Dan. Midwinter, and Tho. Leigh, 1702, *printed title, engraved plate of the human body showing the skin and veins, 3 engraved plates or 'visio', with moveable parts, 4 pages of description for the plates, a little dust soiling and light old marginal dampstaining, heavier staining to left and lower margins, but generally in good condition and believed complete with all hinged overlays, contemporary calf-backed marbled boards, rubbed, spine worn and some corner wear, slim folio (410 x 315 mm)*

ESTC T147736; Russell 697. One of the most elaborate early books with these kind of illustrations; the plates are copies of the original Latin edition of 1613. Although called 'second edition' there are now three earlier English issues known between 1675 and 1695 and there is one subsequent edition of 1738. All editions are very rare, particularly in good condition. It is not in fact by Michael Spaher, but by Johann Remmelin.

(1) £2,000 - £3,000

322 Clarendon (Edward Hyde, Earl of). The History of the Rebellion and Civil Wars in England, begun in the Year 1641..., 3 volumes, Oxford: Printed at the Theater, 1707, *half-title, engraved frontispiece and vignette title page to each volume, armorial bookplate of A.H. Christie to upper pastedowns, contemporary panelled calf, neatly rebacked retaining earlier morocco labels, some wear to board corners, folio*

(3) £200 - £300

323 Cheyne (George). The English Malady: or, a treatise of nervous diseases of all kinds, as spleen, vapours, lowness of spirits, hypochondriacal, and hysterical distempers etc., 1st edition, London: Printed for G. Strahan in Cornhill, and J. Leake at Bath, 1733, *toning and scattered spotting, later cloth hinges, contemporary calf, rebaked, worn, 8vo, contained in purpose-made book box, together with:*

Tissot (Samuel Auguste Andre David). Onanism: Or, A Treatise upon the Disorders produced by Masturbation: or, the Dangerous Effects of Secret and Excessive Venery..., Translated from the last Paris Edition by A. Hume, London: Printed for the Translator; and Sold by J. Pridden, 1766, [4], vi, 7-156pp., *scattered spotting, some dust-soiling and few marks, two leaves torn to blank margins, edges untrimmed, original publisher's boards, lacking spine, dust-soiled and marked, 8vo, contained in purpose-made book box*

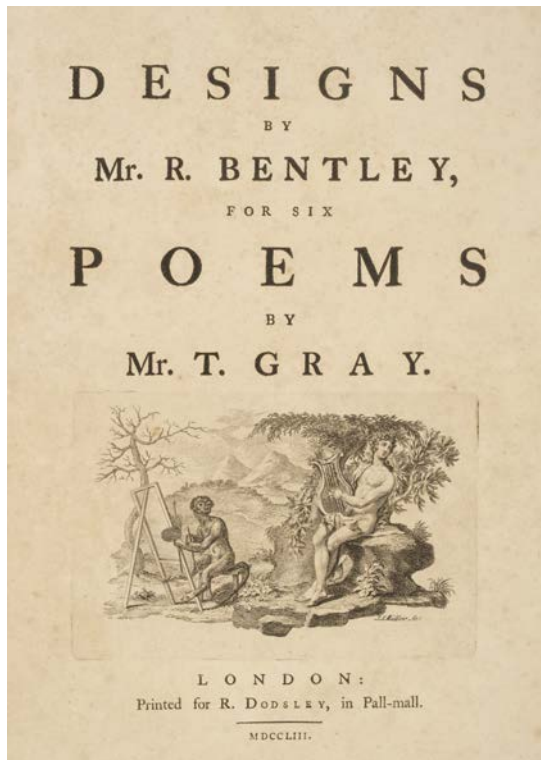
(2) £200 - £300

324 Dodson (James). The Anti-Logarithmic Canon. Being a Table of Numbers, Consisting of Eleven Places of Figures, corresponding to all Logarithms under 100000, 1st edition, London: James Dodson and John Wilcox, 1742, *presentation bookplate dated 1775, 'The gift of Wm. Mountaine Esqr. F.R.S., to Burnt-Yates School, Ripley, W. Riding, Ebor', later ink inscription to flyleaf (detached), 'E.T. Hartley from J.J.W.', contemporary calf with blind-tooled and gilt fillet borders, joints cracked, spine chipped at head and foot, corners worn, folio (315 x 200 mm)*

ESTC T95466; Origins of Cyberspace 4.

First edition of this early and important work of algorithms. Dodson gives the numbers to 11 places, corresponding to the logarithms from .0001 to .99999 at intervals of .00001. His table remained the only one of its kind until 1849, when Robert Shortrede's *Logarithmic Tables* was published.

(1) £400 - £600



325 **Gray (Thomas)**. Designs by Mr. R. Bentley for Six Poems by Mr. T. Gray, 1st edition, London: printed for R. Dodsley, 1753, *half title, title with engraved vignette, 6 engraved plates, 6 head- and tailpieces, 6 initial figures, all by J.S. Muller or C. Grignion after Bentley, some spotting and light toning, hinges reinforced, bookplate, contemporary mottled calf, rebacked, some edge wear, 4to, together with:*

Foulis Press. The Poetical Works of George Lord Lyttelton; The Poetical Works of James Hammond; The Poetical Works of Thomas Gray; The Poetical Works of William Collins, together 4 works in one, Glasgow: Andrew Foulis, 1787, *contemporary diced calf gilt, covers stamped with gilt arms, joints cracking, edges slightly rubbed, folio*

First item: ESTC T122525.

Second item: Provenance: John Bligh, 4th Earl of Darnley (1767-1831), his arms in gilt to covers. He succeeded his father in 1781 and was a Fellow of the Royal Society and of the Society of Antiquaries. The family seat was Cobham Hall, Kent until 1957.

(2)

£200 - £400

326 **Dryden (John)**. The Miscellaneous Works of John Dryden, Esq; containing all his original poems, tales, and translations. Now first Collected and Published together..., 4 volumes, London: J. & R. Tonson, 1760, *some toning and occasional spotting, front pastedowns with armorial bookplate of Lewis Teissier and ownership label of Robert Vicor Elvey, contemporary calf, gilt decorated spines with contrasting morocco labels, joints lightly cracked, 8vo, together with:*

Pope (Alexander), The Works ... with his last corrections, additions, and improvements: together with the commentary and notes of his editor, 9 volumes, London: C. Bathurst, W. Stahan, J. & F. Rivington [& others], 1770, *24 engraved plates, occasional toning and light scattered spotting, front blank in first volume inscribed 'To Capt. Harnage as a memento of Colonel and Mrs Harnage from Jane Harnage, August 10 1835, Minster Yard Lincoln', endpapers renewed, gilt gaufered edges, contemporary tree calf, name Lt. Col. Harnage in gilt to centre of upper boards, each volume neatly rebacked with gilt motif at head and red morocco labels, board corners rubbed & showing, 8vo,*

Hume (David), The History of England, from the invasion of Julius Caesar to the Revolution in 1688, 8 volumes, new edition, London: T. Cadell, 1773, *half-titles to volumes 1, 2, 5-8, engraved portrait frontispiece to first volume, some light toning and occasional spotting, contemporary calf, gilt decorated spines with red morocco labels, joints cracked, upper joint of volume 1 weak, 8vo,*

Sterne (Laurence), The Works, 7 volumes, London: Printed for the Proprietors, 1783, *engraved frontispieces to initial three volumes, engraved titles to each volume, contemporary calf, red morocco title label, some spines with wear at head & foot, 12mo,*

Churchill (Charles), Poems, 2 volumes, 4th edition, London: John Churchill (Executor to the late C. Churchill) and W. Flexney, 1769, *half-titles, contemporary speckled calf, red morocco title labels to spines, joints cracked, 8vo*

(30)

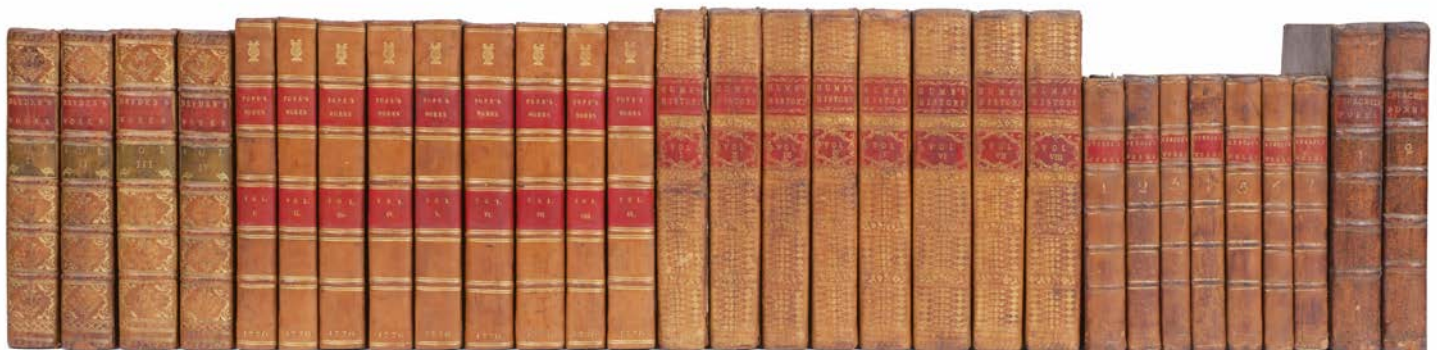
£300 - £400

327 **Gray (Thomas)**. Designs by Mr. Bentley for Six Poems, London: J. Dodsley, 1766, *half-title, vignette title-page, 6 etched plates, 13 vignettes, some spotting or light browning, armorial bookplate of Edward H. Cooper and Markree Library bookshelf ticket to front pastedown, contemporary calf with red leather spine label, rubbed, some edge and corner wear, folio (35.5 x 26 cm)*

Hazen 42.

(1)

£100 - £150



Lot 326

328 **Evelyn (John)**. *Sculptura; or, the History and Art of Chalcography, and engraving in copper: with an ample enumeration of the most renowned masters and their works...*, 2nd edition, London: J. Murray, 1769, *etched portrait frontispiece by Thomas Worlidge, folding mezzotint portrait with a small area of skinned letterpress from facing page adhered to image, front free endpaper with armorial bookplate and signature of J.G. Spurgeon and ink name stamp of E.F. Acton, contemporary calf, upper board detached and lower joint split, extremities rubbed, 8vo, together with:*

Evelyn (John), *The Miscellaneous Writings of John Evelyn...* now first collected, with occasional notes, by William Upcott, London: Henry Colburn, 1825, *engraved frontispiece, two engraved plates and one mezzotint portrait plate, frontispiece and title browned, scattered spotting throughout, later endpapers, contemporary calf, rebacked, board edges worn and showing, 4to*

(2) £150 - £200

329 **Bible [English]**. *The Holy Bible, containing the Old and New Testaments...*, Oxford: Printed by T. Wright and W. Gill, Printers to the University, 1772, *general title in red & black, verso of front free endpaper with ownership inscription 'This Bible was given me by my Father on Easter Day 1776 William Lee', front pastedown with armorial bookplate of William Lee of Hartwell, Buckinghamshire and one other 19th-century armorial bookplate with motto 'verum atque decens', all edges gilt, contemporary gilt panelled and decorated red morocco, joints lightly cracked, large 8vo (21.8 x 14 cm), together with:*

Bible [New Testament], *The New Testament of our Lord and Saviour Jesus Christ...*, Cambridge: Printed by Joseph Bentham printer to the University, 1765, *bound with a portion of Old Testament at front (Psalms-Malachi), front pastedown with gilt initials E.H. and loosely inserted note 'Elizabeth Howie's Bible. Presented to her great-great grandchild Elizabeth Cunningham Reid, by her Grandmother, 17th September, 1898', contemporary brown morocco with elaborate gilt decoration, wear to extremities, 8vo,*

Book of Common Prayer, *The Book of Common Prayer, and Administration of the Sacraments...*, Cambridge: Printed by John Archdeacon printer to the University, 1768, *bound with The Whole Book of Psalms, collected into English Metre, by Thomas Sterhold, John Hopkins, and others...*, Cambridge: Printed by John Archdeacon, printer to the University, 1770, *marginal tears to last two leaves, all edges gilt, contemporary gilt decorated green morocco, 12mo,*

Taylor (Jeremy), *Theologia Eklektike. A discourse of the liberty of prophesying...*, 3rd edition, corrected, London: Assigns of Luke Meredith, 1709, *contemporary panelled calf, gilt decorated spine, joints lightly cracked, 8vo, plus two others*

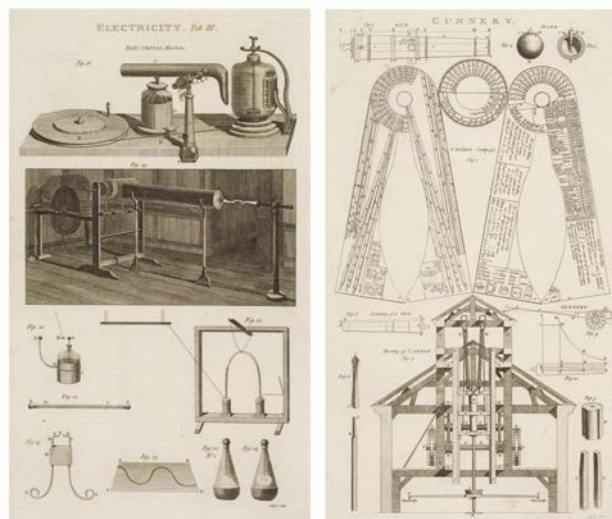
(6) £250 - £300



330 **Johnson (Samuel)**. *A Dictionary of the English Language*, 4th edition, 2 volumes, London: W. Strahan, 1773, *titles printed in red and black, occasional light spotting (mostly confined to margins), contemporary sprinkled calf gilt, morocco labels, some wear, front joints cracked, folio*

The fourth edition is the final corrected text, with an advertisement leaf to volume 1 in which Johnson states 'Many faults I have corrected, some superfluities I have taken away, and some deficiencies I have supplied'.

(2) £300 - £400



331 **Chambers (Ephraim & Rees, Abraham)**. *Cyclopaedia: or, An Universal Dictionary of Arts and Sciences...*, with the supplement of modern improvements incorporated in one alphabet, 4 volumes (text) plus 1 volume (plates), London: J. F. & C. Rivington, et al, 1784-88, *plate volume divided into subjects including agriculture, anatomy, architecture, astronomy, birds, botany, chemistry, dialing, electricity, fishes, fossils, heraldry, horology, hydrostatics, magnetism, mechanics, navigation, optics, pneumatics, quadrupeds, surgery, surveying, etc., a total of 149 engraved plates, contemporary half calf over marbled boards, with raised bands and title labels in green and red, cracked on joints and some wear to spine ends, folio* Originally published in 1728 this was one of the first general encyclopedias to be produced in English. It was reprinted numerous times in the eighteenth century. A very good complete set with the rare plate volume.

(5) £600 - £800

332 **Johnson (Samuel).** A Dictionary of the English Language: in which the words are deduced from the originals, and illustrated in their different significations by examples from the best writers. To which are prefixed, a History of the Language, and an English Grammar, Harrison's Edition, with his Life of the Author, London: Harrison & Co., 1786, *engraved portrait frontispiece (frayed to margins), title in red & black, some spotting and damp staining mostly to margins at front & rear, last few leaves frayed to margins, modern half calf, elaborate gilt decorated spine with red morocco title label, folio*

(1) £200 - £300

333 **[Acton, John].** An Essay on Shooting, Containing the various methods of forging, boring, and dredging gun barrels, 2nd edition, London: T. Cadell, 1791, *half-title, early manuscript notes to verso of final leaf, contemporary marbled calf, gilt decorated spine with red morocco title label, neatly repaired at head & foot of spine, upper joint lightly cracked, 8vo,*

[Pigott, Charles], The Jockey Club, or a Sketch of the Manners of the Age, 3 parts in one, mixed editions (10th, 6th & 2nd), London: H.D. Symonds, 1792, *half-title to parts 1 & 2, contemporary red half morocco, 8vo,*

Sporting Magazine, The Sporting Magazine or Monthly Calendar of the Transactions of the Turf and Chase and every other diversion interesting to the man of pleasure, enterprise & spirit, volumes 13-18 & 20-24 (new series), London: J. Pittman [& M.A. Pittman], 1824-29, *together 11 volumes, engraved titles and numerous plates, occasional light scattered spotting, original cloth-backed boards, some wear to joints and extremities, 8vo, plus The Sporting Review..., edited by 'Craven', London: Rudolph Ackermann, 1839, engraved title and plates, scattered spotting, contemporary half calf, lacking spine, 8vo*

(14) £200 - £300

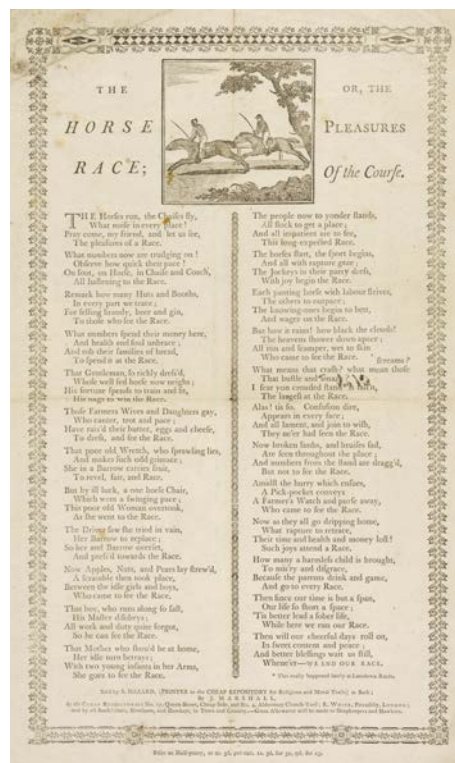


Lot 334

334 **Gay (John).** Fables by John Gay, 2 vols., 1793, *engraved frontispiece to first volume, engraved title to each (cropped at head & foot), 67 engraved plates (including 12 by William Blake), occasional spotting and toning, armorial bookplate of Joseph Leigh to upper pastedowns, contemporary marbled calf, gilt decorated spines, joints cracked and light wear, spine to volume 1 with vertical crack, 8vo, together with:*

Ellis (Edwin John & Yeats, William Butler), The Works of William Blake, Poetic, Symbolic, and Critical, edited with lithographs of the illustrated Prophetic Books and a memoir and interpretation, 3 volumes, London: Bernard Quaritch, 1893, *Large Paper copy, half-title to each, photogravure frontispieces, errata slip, numerous plates, 2 folding charts, occasional light scattered spotting, top edge gilt, remainder untrimmed, original publisher's half morocco gilt, joints of volume 3 split at head, spines and extremities rubbed and scuffed, large 8vo*

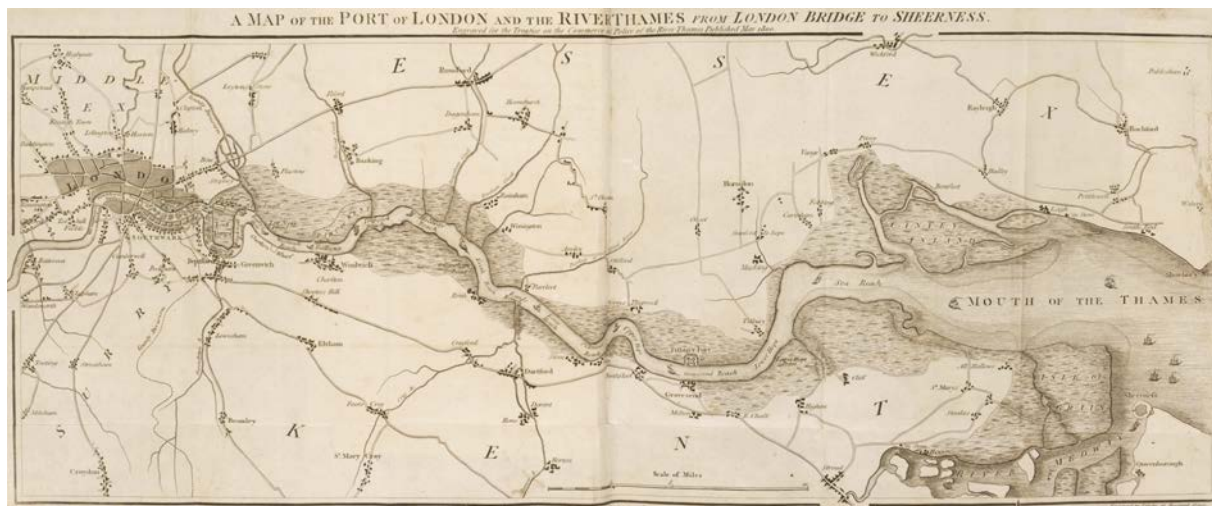
(5) £300 - £400



335 **Broadside.** The Horse Race; or, The Pleasures of the Course, [Bath]: sold by S. Hazard, (printer to the Cheap Repository for Religious and Moral Tracts) at Bath; by J. Marshall, at the Cheap Repositories no. 17, Queen-Street, Cheap-Side, and no. 4. Aldermay Church-Yard: R. White, Piccadilly, London; and by all booksellers, newsmen, and hawkers, in town and country, [1795], *single sheet broadside, woodcut illustration at head showing two riders with a leafy branch overhead, decorative typographic border, few old folds and some minor dust-soiling, folio (45 x 29 cm) ESTC T36679; Spinney, G.H. 'Cheap Repository tracts: Hazard and Marshall edition.' In Library, 4th series, volume 20:3 (December 1939), 11.*

There appear to be two variant printings of this broadside. In this edition (or printing), with Hazard's name first in the imprint, "Cheap Repository" does not appear within the border at the top. The footnote has the spelling: "Lansdown". This form of the imprint was in use from March to May 1795 (Spinney). Spinney does not mention variants but records only one copy (British Library), which corresponds to this example, without "Cheap Repository" at head. ESTC records four locations (Bath Reference Library, Bristol Central Library, British Library and Bodleian Library, Oxford).

(1) £200 - £300



336 **Colquhoun (Patrick)**. A Treatise on the Commerce and Police of the River Thames: Containing an historical view of the trade of the Port of London..., 1st edition, London: Joseph Mawman, 1800, *engraved folding map (repair to fore-edge), two folding tables, armorial bookplate of the Earl of Granard (of Castle Forbes, Co. Longford, Ireland), contemporary speckled calf, red morocco title label to spine, boards slightly rubbed in few places, 8vo, together with:*

[Colquhoun, Patrick], A Treatise on the Police of the Metropolis, explaining the various crimes and misdemeanors which at the present are felt as a pressure upon the community; and suggesting remedies for their prevention, 2nd edition, revised & enlarged, London: C. Dilly, 1796, *half-title, folding table, occasional light spotting, contemporary calf, gilt decorated spine with green morocco title label, gilt panelled boards, 8vo*

(2)

£200 - £300



337 **Roscoe (William)**. The Life of Lorenzo de' Medici, 3 volumes, 4th edition, London: T. Cadell Jun. & W. Davies, 1800, *half-titles, engraved portrait frontispiece to volume 1, titles with engraved vignettes, occasional spotting, front pastedowns with ownership label of Lt. Colonel Mercer, Third Guards, and front free endpapers bearing signature of 'Douglas Mercer 3rd Gds' and armorial bookplate of the Earl of Buckingham dated 1906, contemporary tree calf, elaborate gilt spines with red morocco title labels, joints lightly cracked, 8vo, together with:*

Melmouth (William), The Letters of Pliny the Consul, 2 volumes, new edition, London: J. Dodsley, 1777, *half-titles, front blank with contemporary ownership signature Emilia Lawson, contemporary speckled calf, gilt decorated spines with contrasting morocco labels, 8vo,*

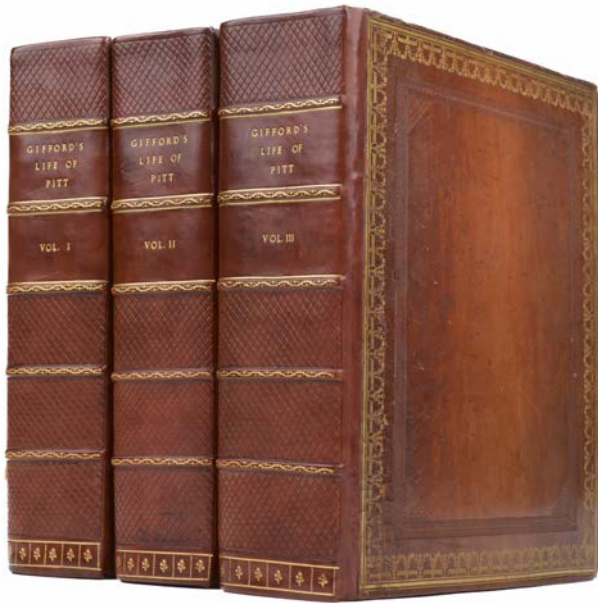
Pindar (Peter), The Works, 3 volumes, London: John Walker, 1794, *engraved portrait frontispiece to volume 1, engraved titles to each, contemporary marbled calf, contrasting morocco labels to spines, joints cracked, 8vo,*

Clarendon (Edward, Earl of), The History of the Rebellion and Civil Wars in England, begun in the year 1644..., 3 volumes in six, Oxford: Printed at the Theatre, 1705, *half-titles to three volumes, engraved portrait frontispieces to each, contemporary panelled calf, red morocco title labels to spines, joints cracked, 8vo, plus other 18th century antiquarian including Martin (Benjamin), The Young Gentleman and Lady's Philosophy, in a continued survey of the works of nature and art; by way of dialogue, 2nd edition, 1772; Stanhope (Philip), Letters written by the late honourable Philip Dormer Stanhope, Earl of Chesterfield, to his son, Philip Stanhope..., 4 volumes, 7th edition, 1776; Robertson (William), The history of the reign of the Emperor Charles V, 3 volumes, Dublin, 1788, etc.*

Colonel Douglas Mercer-Henderson CB (d.1854) was a British Army officer who fought during the Peninsular War and Waterloo Campaign.

(51)

£300 - £400



338 Gifford (John). A History of the Political Life of the Right Honourable William Pitt; including some account of the times in which he lived, 3 volumes, London: W. Bulmer for T. Cadell and W. Davies, 1809, *engraved portrait frontispiece to volume I (light offsetting to title), a few minor spots, contemporary handsome calf gilt, rebacked in diced calf with gilt lettering and decoration, 4to (34.5 x 27.5 cm)*

Large paper copy.

(3)

£300 - £400

339 Bunbury (Henry). Bunbury's Specimens of Horsemanship, c.1810, *28 stipple engraved plates, occasional spotting, sewing partly broken and contents loosening, ownership label of Ellen James to upper pastedown, original limp boards with printed title label to upper cover, old spine strip repair with upper cover detached, spine worn, slim 4to, together with:*

Rowlandson (Thomas, illust.). The Tour of Doctor Syntax, in search of the Picturesque, A Poem, 7th edition, London: R. Ackermann, 1817, *hand-coloured aquatint frontispiece, decorative title and 29 plates, light offsetting and occasional scattered spotting, contemporary half calf, boards detached and spine torn with loss, 8vo*

(2)

£150 - £200

340 Sharpe (James Birch, editor). Report, Together with the Minutes of Evidence, and an Appendix of Papers, from the Committee Appointed to Consider of Provision being made for the Better Regulation of Madhouses in England, London: Reprinted for Baldwin Cradock and Joy, and R. Hunter, successor to J. Johnson, 1815, *half-title, 4 pages of publisher's adverts at front, occasional scattered spotting, edges untrimmed, armorial bookplate of Sir Velters Cornwall Bt., original boards with modern cloth spine, 8vo*

(1)

£200 - £300

341 Johnson (Samuel). A Dictionary of the English Language, 2 volumes, London: G. and J. Offor..., 1819, *engraved portrait frontispiece to volume 1, lightly spotted, bookplate of J.E. Jones of Aberystwyth to front pastedowns, small modern ownership inscription to front free endpaper, lightly spotted, front hinges tender, contemporary calf gilt, morocco title labels, worn to joints and extremities, 4to*

(2)

£150 - £200

342 Shelley (Mary Wollstonecraft). Frankenstein; or, the Modern Prometheus [... Edgar Huntly; or, the Sleep Walker, by Charles Brockden Brown], 2 volumes in one, London: Henry Colburn and Richard Bentley, 1831, *engraved frontispiece and additional title to first part, half title to second part, bound without series title 'Standard Novels. No IX' at front and advertisements, pp. 147-148 in first part with lower corner torn away (with no loss of text), pp. 101-102 in second work with small tear and loss at lower corner with no loss of text, a few minor spots and stains, front hinge a little tender, contemporary half calf gilt, upper joint with small split at head, joints and edges a little rubbed, 8vo, together with four modern books on Frankenstein*

Sadleir 3734a.9; Wolff 6280a. First Bentley edition of Frankenstein, extensively revised by the author, and the third edition overall. Published as the ninth volume in Bentley's Standard Novels series, and often found bound with the first part of Schiller's The Ghost-Seer; the present copy bound with Brown's Edgar Huntly or the Sleep Walker also found bound together.

This is the first illustrated edition of Frankenstein and the first in one volume, following the first edition of 1818 and the second edition of 1823.

(5)

£3,000 - £4,000

343 Jameson (Anna). Memoirs of the Beauties of the Court of Charles the Second, with their portraits, after Sir Peter Lely and other eminent painters: illustrating the diaries of Pepys, Evelyn, Clarendon and other contemporary writers, by Mrs. Jameson, 2 volumes, 2nd edition, London: Henry Colburn, 1838, *half-titles, 20 engraved portrait plates (including frontispiece to first volume), contemporary half calf, gilt decorated spines with red morocco title labels, large 8vo, together with:*

Walpole (Horace). A Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland; with lists of their works, 5 volumes, London: John Scott, 1806, *frontispieces and numerous engraved plates, some light toning, occasional spotting and few damp stains, contemporary calf, gilt decorated spines, spines to volumes 4 & 5 torn (with loss of upper panel to vol. 4), joints cracked, 8vo,*

Nugent (George Nugent Grenville, Baron). Some memorials of John Hampden, his party, and his times, 2 volumes, 2nd edition, London: John Murray, 1832, *five engraved plates (including frontispieces), two folding facsimile documents, some spotting, toning and damp stains, contemporary maroon half morocco gilt, 8vo,*

Bonnycastle (John). An Introduction to Astronomy. In a series of letters, from a preceptor to his pupil, 7th edition, corrected & greatly improved, London: J. Nunn, Law & Whittaker [& others], 1816, *engraved frontispiece and 20 plates (18 folding), light damp staining mostly at head of plates, occasional spotting, contemporary calf, rebacked preserving original spine, 8vo, plus other 18th-20th century antiquarian and leather bound books etc.*

(37)

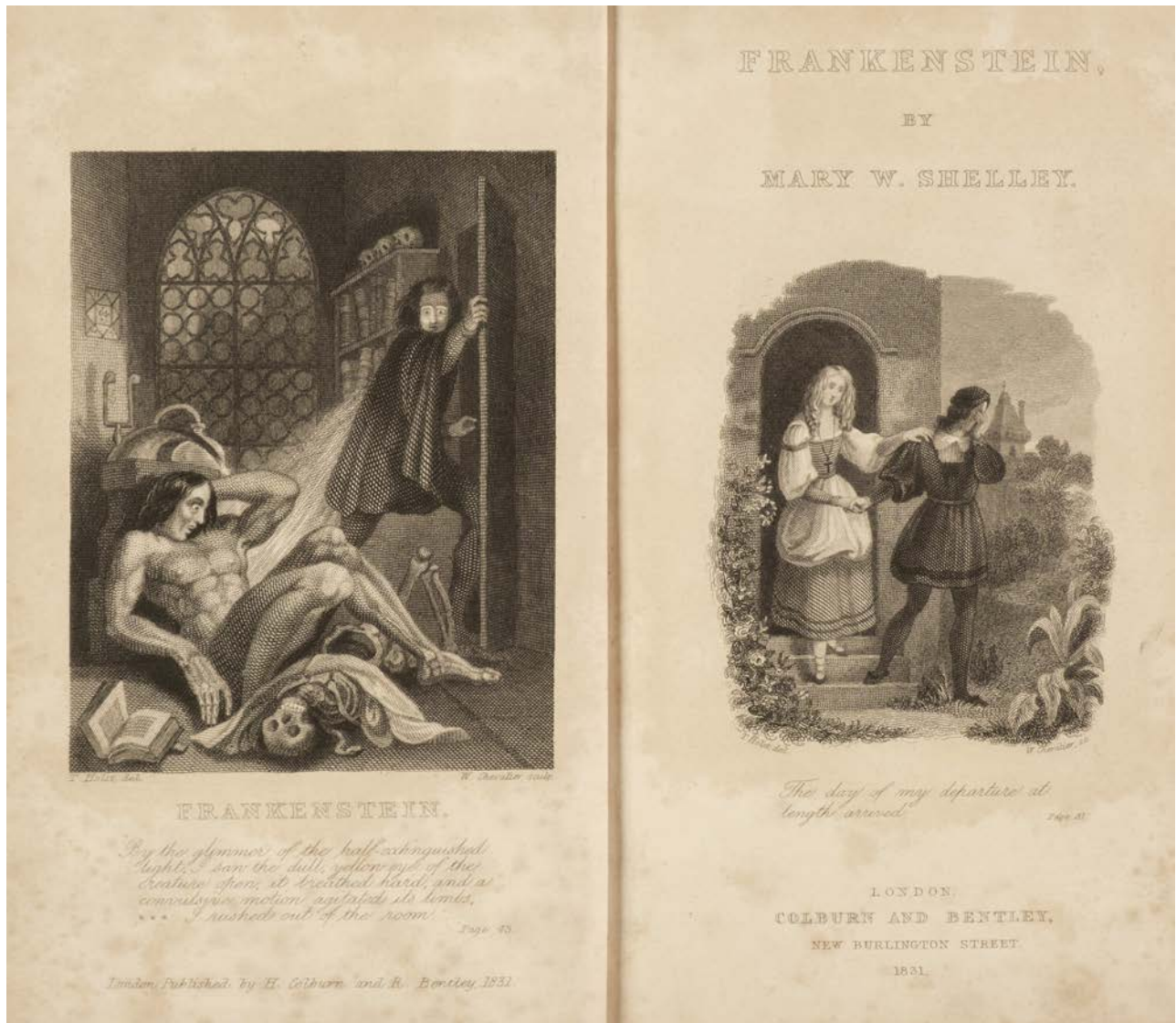
£250 - £300

344 Milton (John, & John Martin, illustrator). The Paradise Lost of John Milton, with illustrations by John Martin, London: Charles Whittingham, 1846, *24 full-page mezzotints by Martin (21 signed proof), most plates with tissue-guards, preliminary leaves marginally damp-mottled (not affecting image), spotting, some dust-soiling, contemporary black half morocco gilt, some wear, folio (370 x 270 mm)*

A large-paper copy of John Martin's Paradise Lost. While first published in an octavo edition from 1825-27, he re-engraved the plates for this edition as well as the subsequent quarto editions.

(1)

£1,000 - £1,500



Lot 342

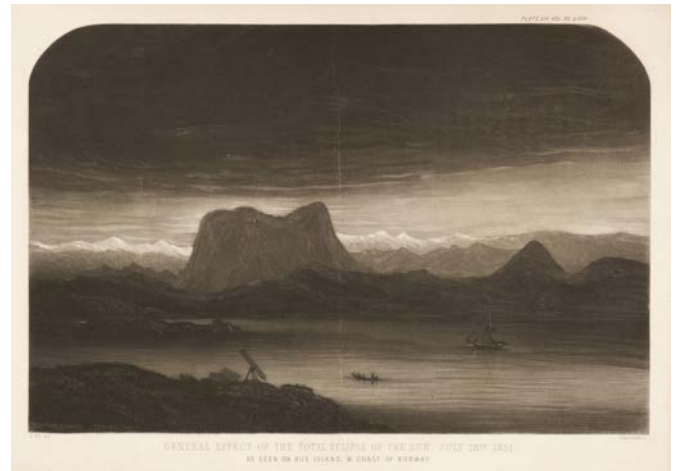


Lot 344



345 **Fashion.** Les Modes Parisiennes, Journal de la Bonne Compagnie, Paris: Chez Aubert et Cie, 1848-49, 30 hand-coloured lithographs, each with tissue-guard, original green paper wrapper bound in, lightly spotted, contemporary red quarter calf, worn, 8vo, together with Die Modenwelt, October 1891- September 1892, illustrations throughout (a few full-page and in colour), lightly toned to margins, hinges repaired, contemporary black half morocco gilt, some wear, folio, plus La Vie au Grand Air, Revue Sportive Illustrée, January - December 1901, black and white illustrations throughout, lightly toned, contemporary green half morocco gilt, worn, folio (3) £150 - £200

346 **[Head, Sir Francis Bond].** Stokers and Pokers: or, the London and North-Western Railway, the Electric Telegraph, and the Railway Clearing-House, 1st edition, London: John Murray, 1849, a little minor toning, previous owner signature, endpapers renewed, contemporary half calf gilt, edges a little rubbed, 8vo, together with **Smeeton (George).** Doings in London or Day and Night Scenes of the Frauds, Frolics, Manners and Depravities of the Metropolis, Southwark: G. Smeeton, [1828], engraved frontispiece (imprint shaved at foot), illustrations by Robert Cruikshank, offsetting to title, contemporary half calf gilt, a little rubbed, 8vo, plus **Eliot (George).** Novels, 9 volumes bound in 8, new edition, Edinburgh & London, circa 1880, illustrations, occasional spotting and stains, all edges gilt, contemporary green half morocco, 8vo, with others leather-bound including the Divine Comedy, by Dante Alighieri, translated by Henry Wadsworth Longfellow, 3 volumes, 1867, The Ingoldsby Legends of Mirth and Marvels, by Thomas Ingoldsby, 3 volumes, 11th edition, 1855, Favourite English Poems and Poets, new and improved edition, 1870, Prose Masterpieces from Modern Essayists, 1886, and The Roadmender, by Michael Fairless, 1920, limited edition 238/1000 (33) £200 - £300



347 **Smyth (Charles Piazzi).** On the Total Solar Eclipse of 1851, [offprint from:] The Transactions of the Royal Society of Edinburgh, volume 22, part III, Edinburgh: Royal Society of Edinburgh, 1852, [2], 503-511pp., engraved plate, light horizontal crease from when originally folded, bound with **Lepsius (Richard),** The XXII Egyptian Royal Dynasty, with remarks on XVI and other Dynasties of the New Kingdom, translated by William Bell, printed for the author, 1858, 50pp., 2 folding lithographic plates at rear, bound with **Billings (Robert William),** An Attempt to Define the Geometric Proportions of Gothic Architecture, as illustrated by the Cathedrals of Carlisle and Worcester, London: T. & W. Boone, 16 pp., 5 engraved plates bound at rear, bound with **[Rygh, Oluf],** The Ancient Vessel Found in the Parish of Tune, Norway, Christiania: Ringvold, 1872, 6 pp., folding plate, bound with 8 other similar extracts and tracts including 3 parts of Archeologica Eliana, volume 4, 1854, occasional spotting and dust soiling, contemporary half calf over marbled boards, some wear, spine partly lifting, and upper cover detached, 4to (1) £200 - £300



Lot 348

348 **Lacroix (Paul)**. The Arts in the Middle Ages, and at the period of the renaissance, London: Chapman and Hall, 1870, *half-title, frontispiece, full-page colour illustrations throughout, further black and white illustrations to text, original cloth front cover bound to rear, near-contemporary red half morocco gilt, top edge gilt, lightly rubbed to extremities, 8vo, together with:*

Manners, Customs, and Dress during the Middle Ages, and during the renaissance period, London: Chapman and Hall, 1874, half-title, frontispiece, full-page colour illustrations throughout, further black and white illustrations to text, original cloth front cover bound to rear, near-contemporary red half morocco gilt, top edge gilt, lightly rubbed to extremities, 8vo, with

Science and Literature in the Middle Ages, and at the period of the renaissance, London: Buckers and Son, 1878, half-title, frontispiece, full-page colour illustrations throughout, further black and white illustrations to text, original cloth front cover bound to rear, near-contemporary red half morocco gilt, top edge gilt, lightly rubbed to extremities, 8vo, with 2 others by Lacroix, all uniformly bound

(5) £200 - £300

349 **Gibbon (Edward)**. The History of the Decline and Fall of the Roman Empire, new edition, 8 volumes, London: John Murray, 1887, *portrait frontispiece to volume 1, folding cartographic frontispieces to other volumes, light marginal toning, contemporary calf gilt, green morocco labels to spines, armorials blocked in gilt to boards, rubbed, 8vo*

(8) £100 - £150

350 **Marryat (Frederick)**. Novel's 24 volumes, London, Glasgow, Manchester & New York: George Routledge & Sons, Ltd., c.1890s, *monochrome frontispieces and few plates, occasional spotting, top edge gilt, contemporary maroon half morocco, gilt decorated spines with green morocco labels, 8vo*

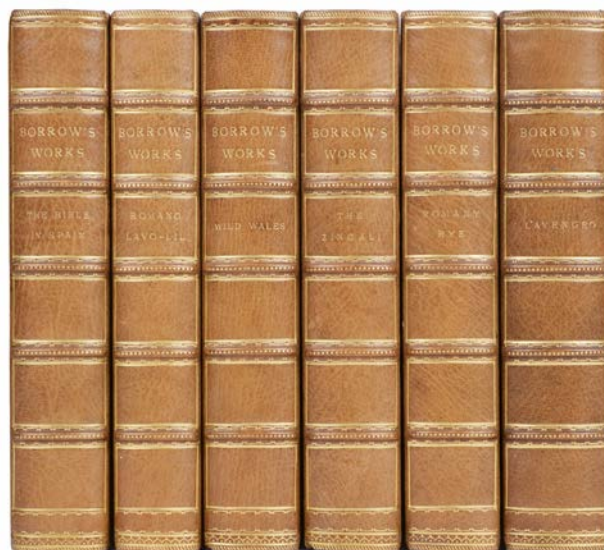
(24) £300 - £500

351 **Marryat (Captain Frederick)**. Works, 23 volumes only (of 24), Boston: Dana Estes & Company, circa 1896, *illustrations, top edge gilt, contemporary green half morocco gilt, spines uniformly faded to brown, 8vo*

Author's Limited Edition 96/1000.

(23)

£100 - £200

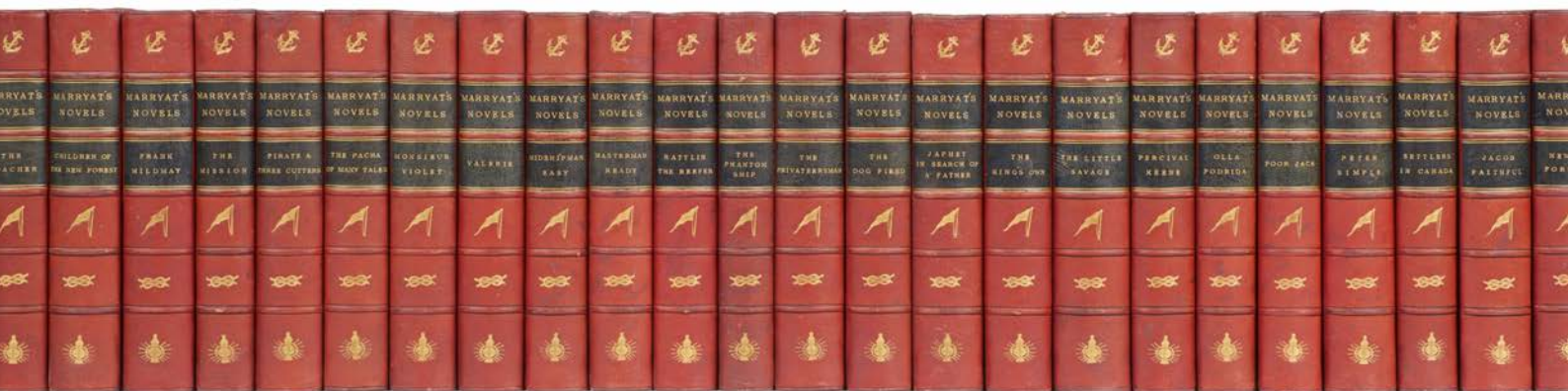


352 **Borrow (George)**. Borrow's Works, 6 volumes, London: John Murray, 1907, *half-titles, engraved frontispieces, fore and bottom edge spotted, contemporary brown half morocco gilt by Maglethose of Glasgow, top edge gilt, very lightly rubbed, 8vo*

Titles including The Bible in Spain, Lavengro, Romany Rye, The Zincali, Wild Wales and Romano Lavo-Lil.

(6)

£150 - £200



Lot 350

ARCHITECTURE & TOPOGRAPHY FROM THE LIBRARY OF SIR WILLIAM WHITFIELD (1920–2019)

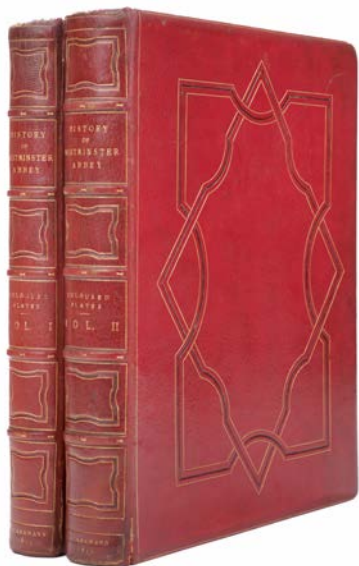
Sir William Whitfield CBE was one of the most significant British architects of the second half of the 20th century, notable for his ground-breaking designs for major public projects in London, and a body of work which included universities, country houses and cathedrals.

Born in Stockton-on-Tees, County Durham, Whitfield joined The School of Architecture of Durham University, then located in Newcastle upon Tyne, in 1935 at the age of just 15, solely on the basis of a portfolio of his drawings. Having worked at the Durham architectural practice of J. S. Allen, he established his own practice, Whitfield Partners, in 1961. Amongst his most eye-catching projects are Glasgow University Library and the Hunterian Art Gallery (1960–1968), an uncompromising complex of concrete brutalism which at the same time incorporates a house design by Charles Rennie Mackintosh, Newcastle University Theatre (1970), Richmond House in Whitehall (1982–84), recently selected as one of London's ten most iconic Postmodern Buildings (*Culture Trip*, 2017), Hereford Cathedral's Mappa Mundi Library (1996), where Whitfield synthesized modern design with sympathetic Arts and Crafts features, and Paternoster Square in London (long the battleground between traditionalists and modernists) which was eventually built to Whitfield's plan in 2003. He was equally well-suited to the complex and sensitive demands of restoration:

Hawksmoor's Baroque masterpiece Christ Church Spitalfields was slowly and carefully restored over three decades from 1970 to 2000 under his direction, the Savoy Theatre was returned to its glittering silver Art Deco splendour following a disastrous fire in 1990, and he acted as Surveyor of the Fabric of St Paul's Cathedral between 1985 and 1990.

Domestic architecture also benefitted from Whitfield's intelligent pluralist approach. In 2003, Whitfield won a prestigious award from the Georgian Group for the neo-Palladian mansion Tusmore House in Oxfordshire, designed for Wafic Said, which *Country Life* described as "the finest post-war classical house in Britain". Whitfield's own residence, St. Helen Hall in County Durham, an 18th century Palladian hunting lodge which he rescued from imminent demolition in the 1960's, was lovingly curated over the following four decades.

Sir William's passion for book collecting began very early indeed: as a small boy his grandmother gave him a weekly allowance to buy books and for the rest of his long life, book-hunting trips both at home and abroad became part of his routine. The present selection of important antiquarian architecture and north-eastern topography reflect both his professional life and his proud northern roots.



353 Ackermann (Rudolph). The History of the Abbey Church of St. Peter's Westminster, its Antiquities and Monuments, 2 volumes, London: Printed for R. Ackermann, 1812, *half titles, subscribers list, engraved portrait and plan, 81 hand-coloured aquatint plates, occasional light offsetting and spotting, top edge gilt, later handsome crimson morocco by Bayntun Riviere, Bath, covers with geometric design in blind and gilt, spines with raised bands, lettered and decorated in gilt, spine ends slightly rubbed, 4to*

Abbey Scenery 213–214; Tooley 2.

(2)

£500 – £800



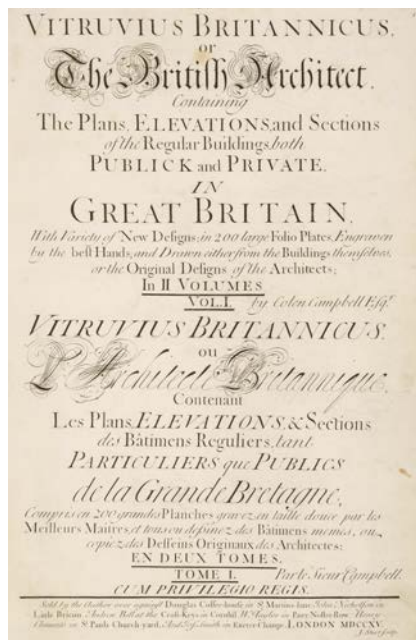
354 Brand (John). History and Antiquities of the town and county of the town of Newcastle upon Tyne, 1st edition, London: B. White & Son, 1789, *engraved frontispieces, engraved titles, 31 engraved plates (some folding), lightly spotted, bookplate to front pastedown (partially torn with loss), 20th-century blindstamped calf gilt, some light marks, 4to, together with:*

Hartshorne (Charles Henry). Illustrations of Alnwick, Prudhoe and Warkworth, for Private Distribution, circa 1850, *engraved frontispiece, full-page illustrations throughout (many engraved), bookplate of John Hunter to front pastedown, spotting, small light damp-stain to upper margin of some leaves, hinges tender, contemporary maroon half morocco gilt, all edges gilt, gilt armorial to front board, rubbed, 4to, with*

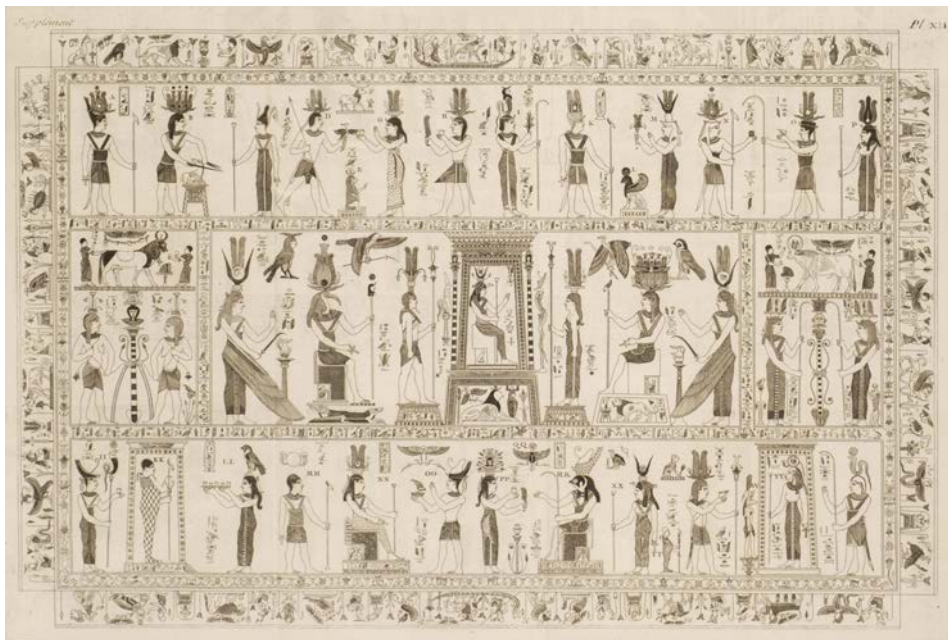
Collingwood (Bruce). A Descriptive Catalogue of Antiquities, chiefly British, at Alnwick Castle, Newcastle-upon-Tyne, 1880, *vignette title, chromolithograph frontispiece, chromolithographs throughout, further black and white plates, some leaves damp-stained to upper margin (affecting images), contemporary maroon half morocco gilt, top edge gilt, rubbed, 4to, with 17 others related*

(21)

£200 – £300



Lot 355



Lot 356

355 Campbell (Colin). Vitruvius Britannicus, or the British Architect, Containing the Plans, Elevations, and Sections of the Regular Buildings both Publick and Private in Great Britain, volumes I & II, 1st edition, London: For the author, 1715-1717, *subscribers list in volume I, 160 engraved plates, numbered to 200 including titles and dedication (complete), some double-page and folding, a few plates with repaired tears and reinforcements to verso, light toning to one or two plates, occasional light spotting, previous owner inscription of William Smith, Durham University, 1938, contemporary panelled calf gilt, spines rubbed with small splits and some worming, some edge wear, folio 44.5 x 27 cm*

Fowler 76; Harris 9; Millard 10. First edition of the first two volumes of the Palladian revival which set the pattern for English architectural design in the eighteenth century. Volume III was published in 1725 followed by volumes IV (1767) and V (1771).

(2)

£1,500 - £2,000

356 Caylus (Anne Claude Philippe, Comte de). Recueil d'Antiquités Egyptiennes, Etrusques, Grecques et Romaines, 7 volumes including Supplement, mixed editions, Paris: Desaint & Saillant and others, 1756-67, *volume I nouvelle edition, 1761, half titles for volumes I, III-VI, numerous (over 800) engraved plates, occasional light spotting, one or two small marginal water stains, all edges gilt, bookplate, contemporary French Cat's Paw calf gilt, joints cracked, spines and edges rubbed, 4to*

Blackmer 303; Cohen de-Ricci 211. "This work is remarkable for its range and for the number of pieces which have been illustrated. Even more remarkable his the fact that most of the objects have been engraved after the originals and have not been taken from other illustrations. Many of the objects came from Caylus's own collection and are now in the Cabinet des Medailles of the Bibliotheque Nationale. Caylus travelled extensively in Italy and continued on to the Levant in the suite of the French ambassador to the Porte, c. 1715-20, but certainly well before 1731 when he was elected to the Academie Royale de Peinture. He was one of the most interesting figures of his time, an archaeologist, connoisseur, litterateur and a competent engraver." (Blackmer).

(7)

£700 - £1,000



357 Chandler (Richard, Nicholas Revett & William Pars). Ionian Antiquities, published with permission of the Society of Dilettanti, volume I only (of 5), 1st edition, London: T. Spilsbury and W. Haskell, 1769, *double-page engraved frontispiece of inscriptions, 28 full-page engraved plates and plans, engraved head and-tail pieces, occasional minor spotting contemporary previous owner signature of John Power to front endpaper verso, contemporary diced half calf, gilt-decorated spine, a little rubbed with some edge wear, folio 54.5 x 37 cm*

Blackmer 1566; RIBA 3123. First edition, first issue of volume I without chapter IV, which contains a further five plates. The full work extended to five volumes, the last of which was published almost a century and a half later in 1915.

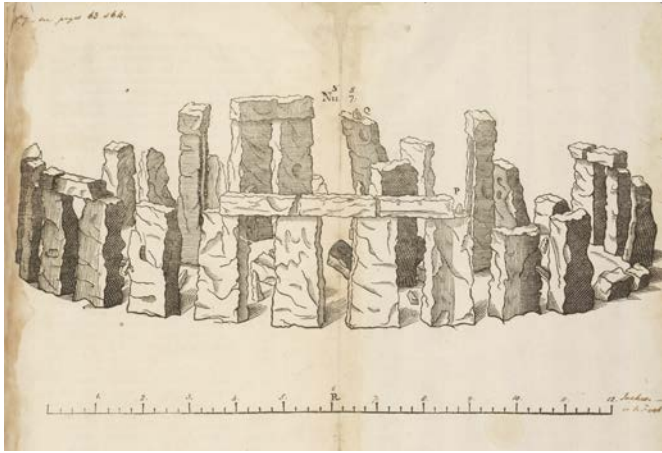
(1)

£300 - £500



£300 - £500

£3,000 – £4,000



363 Jones (Inigo). The Most Notable Antiquity of Great Britain, vulgarly called Stone-Heng on Salisbury Plain, 1st edition, London: James Fletcher for Daniel Pakeman & Laurence Chapman, 1655, title printed in red and black, 7 folding engraved plates, 3 woodcut illustrations, lacking the engraved portrait frontispiece, a few plates repaired and re-guarded, some light toning at gutter and margins, a few short tears, occasional underlining and annotations, blank leaf at front with manuscript measurements of the dimensions of Silbury Hill, Wiltshire, endpapers renewed, contemporary calf, rebaked, some edge wear and small areas of worming to covers, small folio, 29.3 x 18.5 cm
ESTC R13850; Fowler 158; Wing J954.

(1)

£400 - £600



364 Le Brun (Charles, L.C Le Fèvre). Le Grand Escalier du chateau de Versailles dit escalier des ambassadeurs ordonne et peint par Charles Le Brun... Paris: Chez Louis Surugue, [1725], 24 engraved plates (complete, 6 double-page), lacking title and preliminary text, lightly dust-soiled, plates strengthened to gutter, contemporary Cambridge panelled calf, boards loose, lacking backstrip, worn, folio

Berlin Kat. 4025; Cohen-de Ricci 610; Millard I 89.

(1)

£300 - £400



365 Moller (Georg). Beiträge zur Kenntniss der deutschen Baukunst des Mittelalters, Darmstadt: Heyer and Leske, 1821, 72 engraved plates, fore and bottom edge untrimmed, lightly spotted, contemporary half calf gilt over green marbled boards, joints weak, rubbed, folio, together with:

Society of Antiquaries of London. Vetusta Monumenta quae ad rerum Britannicarum memoriam conservandam Societas Antiquariorum Londini sumptu suo edenda curavit, volumes 4 & 5 only [of 6], London: 1815, 84 engraved plates, armorial bookplate of F.E. Sotheby to front pastedown, lightly dust-soiled, hinges repaired. later blue half morocco gilt, rubbed, folio, with another related (3)
£200 - £300



366 Demortain (Gilles). Les Plans, Profils et Elevations des Ville, et Chateau de Versailles, avec les Bosquets, et Fontaines, tels qu'ils sont a present, levez sur les lieux, dessinez et gravez en 1714 et 1715... Paris: Demortain, [1716], engraved title, 32 engraved plates on 31 sheets only (of 54), including 19 double-page plates by Fonbonne, Lucas, de Rochefort and others after Delamonce, Menant, Martin and others, a few with closed tears and repairs, a few small stains, occasional pale marginal water stains, all edges gilt, contemporary red morocco gilt, some wear at spine ends and corners, folio 50 x 35.5 cm

Sold as a collection of plates not subject to return.

(1)

£400 - £600

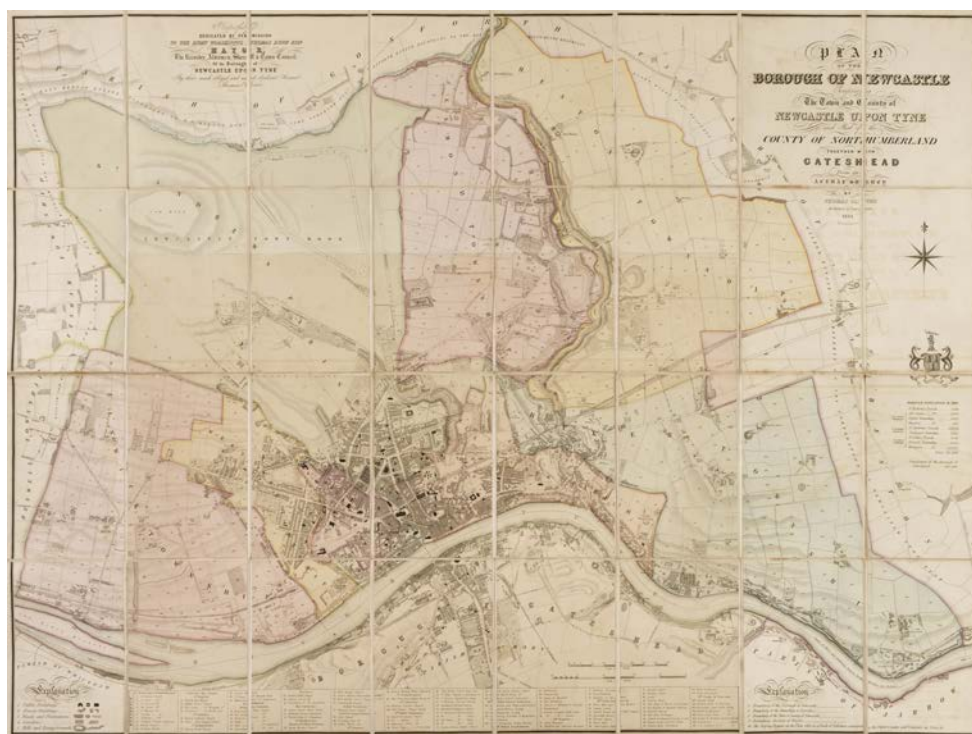


367 **Nicolai (Nicola Maria)**. Della Basilica di S. Paolo, 1st edition, Rome: Nella Stamperia de Romanis, 1815, *title with engraved vignette, 18 engraved plates and plans by Ruga, Mochetti & Giangiacomo, many folding, occasional light spotting, bookplate of Robert Mackenzie Beverley (1798-1868, author, polemicist and opponent of Darwin's Theory of Evolution), contemporary half vellum, small abrasions and indentations to covers, folio 45.5 x 30.5 cm*

Rare work on the Basilica of Saint Paul Outside the Walls in Rome, no copies recorded at auction. Seven institutional copies located.

(1)

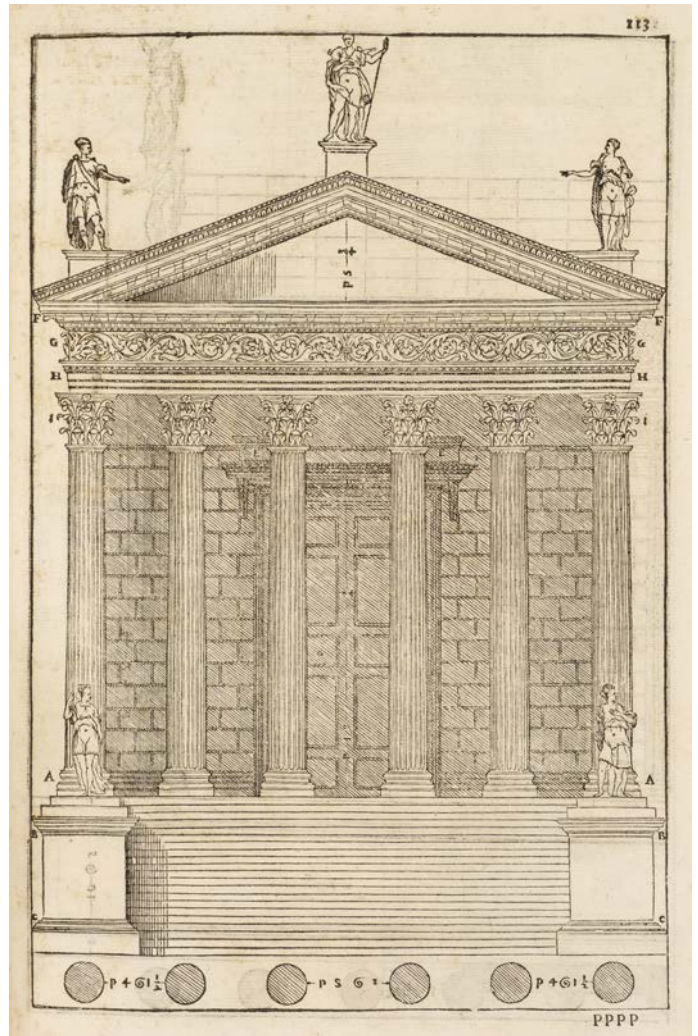
£300 - £500



368 **Oliver (Thomas)**. Plan of the Borough of Newcastle comprising the town and county of Newcastle upon Tyne and part of the County of Northumberland, together with Gateshead from an actual survey by Thomas Oliver, Architect & Surveyor, Newcastle, Thomas Oliver, 1844, *engraved plan of Newcastle by W. H. Lizars after Thomas Oliver, with original hand-colouring, sectionalised on linen, with key to the public buildings, overall size 880 x 1190 mm, together with the accompanying descriptive text entitled Reference to a Plan of the borough of Newcastle upon Tyne, also dated 1844, viii+104pp., original printed wrappers, some marks and light soiling, upper outer corner of rear wrapper lacking, all contained in original publisher's plum morocco slipcase, rubbed and some marks, some wear to spine (restrengthened with clear adhesive tape), ties partly defective, 8vo*

(1)

£300 - £400



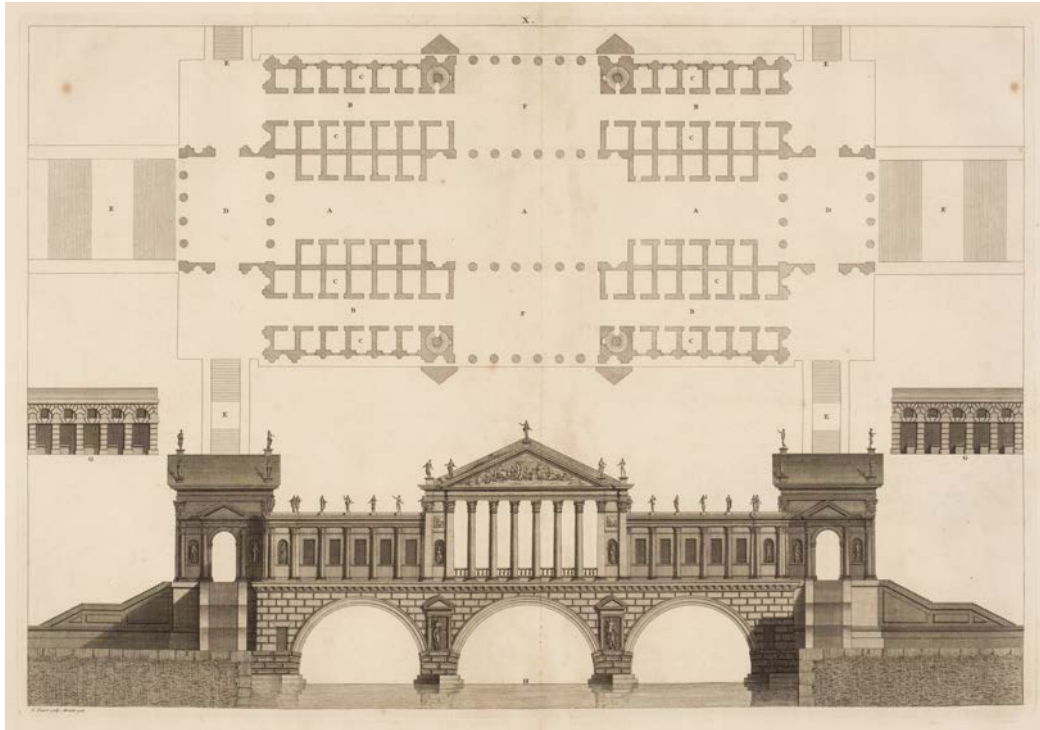
369 **Palladio (Andrea)**. I Quattro Libri dell'Architettura [edited by Silla Palladio], 2nd edition, Venice: Battolomco Carampello, 1581, 4 parts in one volume, titles within elaborate architectural woodcut borders, with printer's devices of 'Regina Virtus' at head and Venus in a boat with the Queen below title cartouche, 221 woodcut plans and illustrations, many full-page, blanks 2K4 & 4R4 present, occasional light spotting and toning, a few mainly marginal water stains, lacking front endpapers, small areas of worming to rear endpaper and pastedowns, contemporary limp vellum, tear and small loss to spine, a few stains, folio 33.5 x 23 cm

Adams P101; Cicognara 595; Fowler 213; Millard IV 66; PMM 92 (for the 1570 first edition); RIBA 2384. Second edition of "the most studied of the architectural treatises of the Renaissance" (Millard), first published in 1570 in Venice by Domenico de Franceschi, with new typesetting and initials but with the titles and illustrations printed from the original plates, and edited by Andrea Palladio's son Silla.

"Palladio's lasting influence on architectural style in many parts of the world was exercised less through his actual buildings than through his textbook. This is divided into four sections: orders and elementary problems, domestic buildings, public building and town planning and temples. Palladio's style was directly inspired by Roman classical models through the writings of Vitruvius and Alberti. Its characteristics are those of classicism: symmetry, order, fixed mathematical relations of the parts to each other and to the whole, logic and monumentality. Though it is true that Palladio in his later period adopted some of the mannerist vernacular, his buildings remain essentially classical, in contrast to the baroque style of the period in Rome and Piedmont." (PMM).

(1)

£3,000 - £4,000



Lot 370

370 Palladio (Andrea). *The Architecture of A. Palladio*; in four books. Containing, a short treatise of the five orders, and the most necessary observations concerning all sorts of building, as also the different construction of private and publick houses, high-ways, bridges, market-places, xystes, and temples, with their plans, sections, and uprights. To which are added several notes and observations made by Inigo Jones, never printed before. Revis'd, design'd, and publish'd by Giacomo Leoni, a Venetian; Architect to his most Serene Highness, the Elector Palatine, volumes 1 & 3 only (of 4), London: Printed by John Watts, for the Author, 1715 - [1718], engraved portrait of Palladio by V. Picart after Veronese [actually a portrait of an unknown man by Sir Sebastiano Ricci], an additional engraved allegorical frontispiece by B. Picart after Sebastiano Ricci, printed title, translator's preface by Nicholas du Bois, subscriber's list, Preface to the Reader [translated from Palladio], and 43 engraved plates, of which 31 are full-page, and with Italian and French versions of the text at end, each with separate title page, contemporay blind-decorated full calf, gilt decorated spine, rubbed and scuffed with some wear to joints and edges, joints partly cracked, volume III: printed title, dedication leaf in Italian, single-leaf list of subscribers, Preface to the Reader, 20 full-page engraved plates, including one double-page, and Italian and French versions of the text at rear, each with separate title page, 12 with small paper repair to lower blank inner margin, contemporary dark brown full calf, rubbed and scuffed with a little wear to extremities, both large folio

ESTC T95463; Fowler 223; Harris 683; RIVA, early printed books, 2391.

'This edition marks a turning point in the history of British Palladianism, being not only the first complete English translation of I Quattro Libri but also the first edition to contain worthwhile engraved copies of the original woodcuts (several earlier editions have contained crude or incomplete copies)'. (RIBA). The list of subscribers number 308, indicating a low print run. The notes and observations of Inigo Jones, refer to in the title were only published for the first time in the 3rd edition of 1742.

(2) £700 - £1,000



371 [Pearson, John and others, editor]. *Critici Sacri: sive clarissimorum virorum in sacro-sancta utriusque foederis Biblia, doctissimae annotationes atque tractatus theologico-philologici. Opus summa cura denuo recognitum...* e IX in VII tomos redactum, 7 volumes, 2nd edition, Frankfurt: Balthazaris Christophori Wustii for Johannis Philippi & Johannis Nicolai Andreae, 1695-96, volumes II, III, V & VII dated 1695, the others 1696, volume I with half title and title printed in red and black, text printed in double column, 13 engraved maps and plates, including 7 folding in volume VI, woodcut illustrations, occasional light toning and spotting, previous owner inscription dated 1911 to volume I front endpaper, all edges blue, contemporary uniform vellum, spines titles and numbered in neat manuscript, some light dust-soling and a few minor stains, folio (25.5 x 20.5 cm)

First published in 1660, and edited by John Pearson (1613-1686), theologian and classical scholar, who was appointed Master of Trinity College, Cambridge, in 1662, and bishop of Chester in 1672. Intended as a companion work to Brian Walton's famous Polyglot Bible of 1655-57. A two-volume supplement, not present here, was added in 1701.

(7) £500 - £800



Lot 372

372 **Piranesi (Giovanni Battista).** *Varie Vedute di Roma Antica, e Moderna. Disegnate e Intagliate da Celebri Autori, Roma: Fausto Amidei, 1748 [but 1750 or later], 87 etched plates, including title only (of 94), of which 45 (of 48) signed Piranesi, others by P. Anesi, Bellicard, Duflos et al, some identified in manuscript to lower margin (a few inscriptions cropped at outer margin), 3 plates with a water stain just touching image, a few others with small marginal damp stain, occasional light marginal dust-soiling, previous owner initials to right-hand margin of title, bookplate of George Thomas Whitgreave (1787-1863), contemporary wrappers, later backstrip, a little rubbed, oblong folio, sheet size 29.5 x 23 cm*

The views by Piranesi are among his earliest topographical engravings.

(1) £1,000 - £1,500



373 **Poley (Arthur F.E.)** *St. Paul's Cathedral London, 2nd edition, London: printed for the author, 1932, collotype frontispiece, title printed in red and black with two medallions, 32 plates, original half morocco by Zaehnsdorf, one or two edges slightly rubbed, worn slipcase, folio 56.5 x 38 cm*

(1) £200 - £300



374 **Porcacchi (Thomaso).** *Funerali Antichi di diuersi Popoli, et Nationi; forma, ordine, et pompa di sepulture, di consecrationi antiche et d'altro*, Venice: [Appresso Simon Galignani de Karera], 1574, *engraved title with architectural border, 23 engraved plates within text, woodcut initials, head and tailpieces, final leaf with printer's device, armorial bookplate of George Wilbraham to front pastedown, K4 and final leaf with obtrusive notations, final 3 leaves damp-stained (affecting text), K3 with small marginal repair, scattered spotting and dust-soiling, hinges tender, 18th-century half calf over marbled boards, rubbed, 4to*

Adams P1903; Mortimer 395; Lipperheide 101. First edition.

(1)

£300 - £500

375 **Richardson (Thomas Miles).** *Memorials of old Newcastle upon Tyne ... comprising forty etchings from original drawings of the towers, gateways, churches, streets and ancient buildings of Newcastle upon Tyne in the early part of the present century, nearly all of which have been removed*, Edinburgh: Thos. Gray & Co.; Newcastle on Tyne: James Garland, [1880], *lithograph title with signature J.H. Horsley to upper margin, 42 etched & engraved plates, occasional light spotting, original cloth, rebacked, few marks, folio, together with:*

Richardson (Thomas Miles), *Antiquities of the Border Counties from original drawings by T. M. Richardson, Senr. with descriptive letterpress to which is added a reprint of Grey's Chorographia*, Edinburgh: T. Gray & Co.; Newcastle on Tyne: J. Garland, 1881, *lithograph portrait frontispiece, illustrated title and 20 mounted etched plates (two plates frayed to margins and detached), occasional light spotting and minor dust-soiling, all edges gilt, original cloth, light fraying to extremities, folio*

(2)

£150 - £200

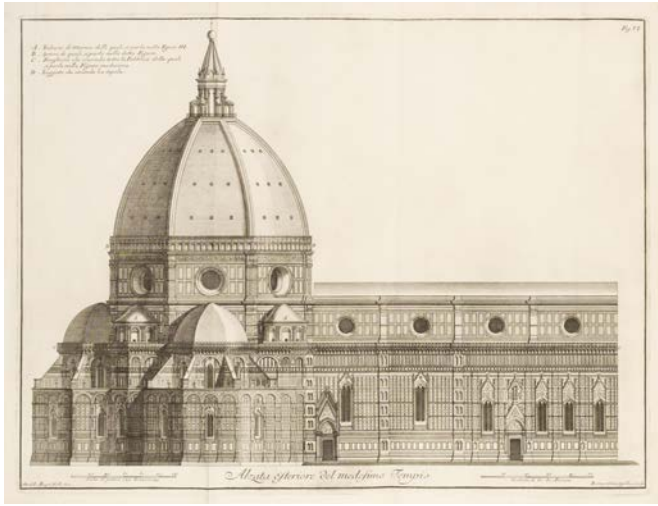


376 **Serlio (Sebastiano).** *Il Primo [-quinto] Libro Architettura*, 5 parts in one volume, 1st Italian edition, Venice: Pietro de Nicolini de Sabbio ad instantia Marchio Sessa, 1551, *titles for parts 1 & 3-5 within woodcut borders, part 2 with caption heading, numerous woodcut illustrations, diagrams and plans, some water stains, mainly towards end, front endpapers, first title and following few leaves detached, a couple of leaves detaching before part 4 title (stitching broken), contemporary panelled and blindstamped calf, upper cover detached, upper joint split, some worming to spine and edge wear to lower cover, folio 36 x 25.5 cm*

Adams S974 (for books IV & V); Cicognara 664, 670; Fowler 304, 311, 319, 322. First published in Paris in 1545. "Book I contains his treatise of geometry and Book II his perspective. At the end of Book II are the three famous illustrations for the theatre, showing a setting for tragic, comic and rustic scenes." Fowler 303 (for the 1545 edition).

(1)

£1,500 - £2,000



377 Sgrilli (Bernardo Sansone). Descrizione e Studj dell' Insigne Fabrica di S. Maria del Fiore Metropolitana Fiorentina, 1st edition, Florence: Bernardo Paperini, 1733, *engraved portrait frontispiece of Giovanni Battista Nelli by Vin. Franceschini, title printed in red and black with engraved vignette, 17 folding engraved plates and plans by Sgrilli after Nelli, engraved head and-tail pieces and initials, some plates with small repairs and reinforcements to verso, small water stain to gutter, a few minor stains, repairs to pastedowns, contemporary half morocco, manuscript title to spine, later printed label to upper cover, a few small wormholes, discolouration and light edge wear, folio, 47.5 x 32.5 cm* Berlin Kat 2694; Cicognara 4096. Important work on the architecture and plans of the complex of Florence Cathedral.

(1)

£700 - £1,000

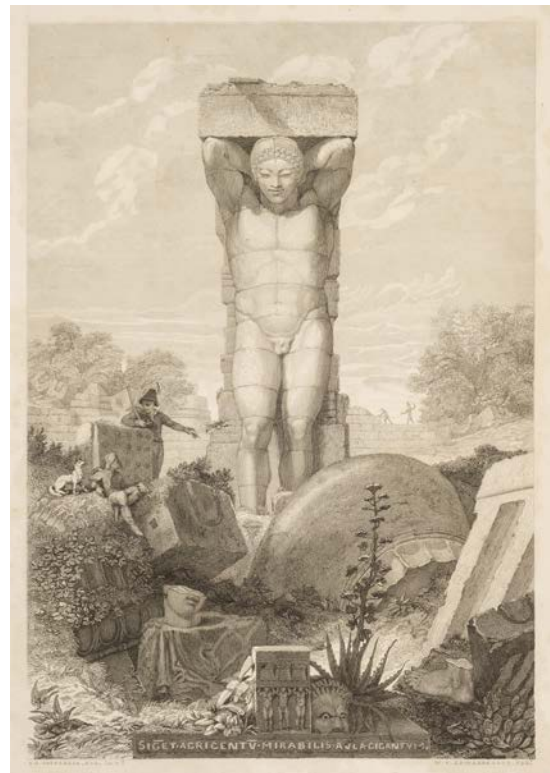


Lot 378

378 Society of Antiquaries of London. Some account of the collegiate chapel of Saint Stephen, Westminster, by John Topham, [plans, etc. by John Carter; additional plates and descriptions by Sir H.C. Englefield], [London: Society of Antiquaries, 1795], 28 engraved plates & plans including additional engraved title (2 plates double-page & one folding, additional title creased), bound with Some account of the Abbey Church of Bath..., [London: Society of Antiquaries, 1798], 10 engraved plates & plans including additional engraved title, bound with Some account of the Cathedral Church of Exeter..., [London: Society of Antiquaries, 1797], 11 engraved plates & plans including additional title (3 plates double-page), tissue guards to each plate throughout volume, occasional scattered spotting, contemporary half calf, boards detached and some wear, large folio (65 x 48 cm), together with: **Society of Antiquaries of London**, Some account of the Abbey Church of St Alban, [by Richard Gough, with the assistance of James Brown and John Nichol], illustrative of the plans, elevations, and sections of that building, [drawn by John Carter]; [edited by Sir H.C. Englefield], London: Nichols & Son, 1813, 19 engraved plates & plans, edges untrimmed, sewing partly broken, contemporary half sheep, upper board detached, lacking spine, worn, large folio (68 x 50 cm), **Britton (John)**, Chronological History and Graphic Illustrations of Christian Architecture in England..., London: Longman, Rees, Orme, Brown & Green, 1826, additional etched title, numerous etched & engraved plates and plans, all edges gilt, contemporary gilt decorated burgundy straight grain morocco, spine torn at head, extremities rubbed and scuffed, 4to, plus **Newcome (Peter)**, The History of the Ancient and Royal Foundation, called the Abbey of St. Alban, in the county of Hertford..., London: Printed for the author by J. Nichols, 1795, engraved frontispiece and two folding plans, lacking folding map, some toning and scattered spotting, 19th century half calf, upper joint cracked and lower board detached, extremities rubbed, 4to

(4)

£250 - £350



Lot 379

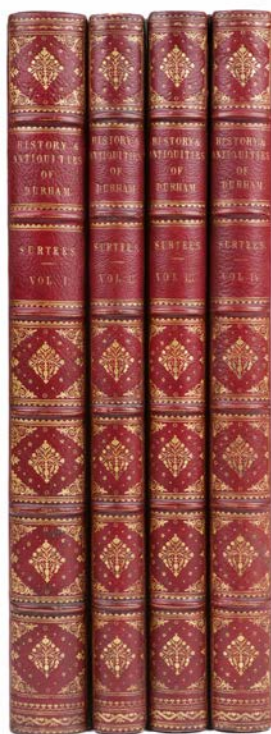
379 **Stuart (James, & Revett, Nicholas)**. The Antiquities of Athens, measured and delineated by James Stuart, F. R. S. and F. S. A. and Nicholas Revett, painters and architects, edited by William Kinnard, 4 volumes, new (i.e. 2nd) edition, London: Priestley & Weale, 1825-30, *half-titles volumes 1-3, 191 engraved plates and plans, titles with engraved vignettes, engraved head-pieces, bound without the engraved portraits of Stuart and Revett, occasional minor marks to margins (generally in clean condition), later ownership inscription to front endpaper of William Smith, Durham University, School of Architecture, dated 1938, contemporary maroon half morocco, rubbed and scuffed with joints cracked and several covers detached, folio*

Lowndes 2536. Second edition of this major survey, first published between 1762 and 1816. 'A work of surprising exactness presenting to the eye in one group, a collection of the noblest specimens of Grecian Art and Attic tastes now existing. This is a new edition of volume I., II., and III. of the original work, with considerable additions, likewise a fourth volume of new matter' (Lowndes). The fourth volume bears the title *Antiquities of Athens and other places in Greece, Sicily, etc., supplementary to the antiquities of Athens by James Stuart and Nicholas Revett, delineated and illustrated by C. R. Cockerell, W. Kinard, T. L. Donaldson, W. Jenkins, W. Railton, architects.*

(4) £800 - £1,200

380 **Surtees (Robert)**. The History and Antiquities of the County Palatine of Durham, 4 volumes, facsimile reprint, Wakefield: E.P. Publishing, 1972, *numerous monochrome illustrations, original cloth in dustwrappers, folio, together with other facsimile reprints including Drake (Francis), Eboracum: or, the History and Antiquities of the City of York, facsimile reprint, Wakefield: E.P. Publishing, 1978, monochrome map & plates (some folding), illustrations, original cloth in dustwrapper, folio, and Nicolson (Joseph & Burn, Richard), The History and Antiquities of the counties of Westmorland and Cumberland, 2 volumes, facsimile reprint, Wakefield: E.P. Publishing, 1976, two monochrome folding maps, original cloth in dustwrappers, 4to*

(7) £100 - £150



Lot 381

381 **Surtees (Robert)**. The History and Antiquities of the County Palatine of Durham; compiled from original records, preserved in public repositories and private collections: and illustrated by engravings of architectural and monumental antiquities, portraits of eminent persons, & c., 4 volumes, 1st edition, London: printed by and for Nichols, Son & Bentley, 1816-40, *82 engraved plates (including view of Raby Castle after J. M. W. Turner, not called for), occasional light spotting to some plates, wide margins, top edge gilt, marbled endpapers, near-contemporary red half morocco, gilt-decorated spines with raised bands, very slightly rubbed, and with some light marks to covers (generally in very good condition), large folio (text block measures 44.5 x 27.5 cm)*

Provenance: Thomas Slaney-Eyton (1843-1899) with his bookplate to front pastedown of each volume; R. W. Martin of Longbenton, Northumberland with his bookplate to front pastedown of each volume.

Upcott, pp.609-11. Handsome Large Paper copy.

(4)

£300 - £500



382 **Tempesta (Antonio)**. Septem Orbis Admiranda ex Antiquitatis Monimentis Collecta, et Oblectationi Publicae in Aereas Tabulas, 1st edition, Rome 1608, and sold in Antwerp by Franc van den Wyngaerde, *etched title, 7 etched plates depicting the Seven Wonders of the World, small wormtracks at foot and to the right side of images, bound with Avorum Societas Romanorum et Bat., Ant. Tempesta, 1611, engraved title, 36 engraved plates, a few small marginal wormtracks and holes, bound with 6 etched plates of hunting scenes by Antonio Tempesta, trimmed and window mounted (mounts loosening or breaking), all bound in later bindstamped calf gilt, upper joint cracked, spine ends chipped, oblong 4to (29.5 x 23 cm)*

Series of engravings by Italian artist Antonio Tempesta (1555-1630). His themes include the classics, histories and battles.

(1)

£400 - £600



Lot 383



Lot 384

383 Vignola (Giacomo Barozzi da). *Regola delli Cinque Ordini d'Architettura*, 2 parts in one, Rome: Andreas Vaccarius, 1607-10, engraved title, 45 engraved numbered leaves, including second title, a couple of margins torn away, occasional water stains and light soiling, two small ink stamps to first title and leaf 1, contemporary limp vellum, some stains and soiling, small wormtrack to lower cover, folio (39.5 x 27.5 cm)

(1)

£300 - £400

384 Vitruvius Pollio (Marcus). *An Abridgement of the Architecture of Vitruvius*. Containing a system of the whole works of that author... To which is added in this edition the etymology and derivation of the terms used in architecture, 1st English edition, London: printed for Abel Small and T. Child, 1692, engraved frontispiece by J. Kip, 11 engraved illustrations (numbers X & XI on one folding leaf), frontispiece with 2 clear tape repairs to verso, some worming affecting a few headlines, a few small stains, previous owner signature to title, inscription erased from front endpaper, contemporary sprinkled calf, spine repaired, small wormed areas to covers, small 8vo

Fowler 421; Wing V663. The first English edition of Vitruvius based on Perrault's French translation of 1674.

(1)

£400 - £600

385 Wallis (John). *The Natural History and Antiquities of Northumberland: and of so much of the county of Durham as lies between the rivers Tyne and Tweed; commonly called, North Bishoprick*, 2 volumes, London: Printed for the author, by W. and W. Strahan, 1769, initial 11 leaves in second volume with diminishing hole (slightly affecting text), fore-margins of few leaves in each volume damp stained, contemporary marbled calf, contrasting morocco labels, 4to, together with:

March (John), *Sermons preach'd on several occasions*, by John March, B.D. late vicar of Newcastle upon Tyne. The last of which was preach'd the twenty seventh of November, 1692. Being the Sunday before he died..., 2nd edition, London: Robert Clavell, 1699, engraved portrait frontispiece (imprint at foot slightly cropped), verso of title with engraved early bookplate of 'the Parochial Library of Skelton in the county of York Cleveland', contemporary panelled calf, light wear to extremities, 8vo (ESTC R18158),

Fordyce (William), *The History and Antiquities of the County Palatine of Durham; containing a condensed account of its Natural, Civil, and Ecclesiastical History...*, 2 volumes, London & Edinburgh: A. Fullarton & Co., 1857, engraved frontispiece to each volume, county map, 26 plates (including 7 portraits) and hand-coloured lithograph plate, light toning and few minor marks, contemporary red half morocco, light wear to joints and extremities, 4to,

Bruce (John Collingwood), *The Roman Wall. A description of the mural barrier of the north of England*, 3rd edition, London: Longmans, Green, Reader, and Dyer; Newcastle: Andrew Reid, 1867, lithograph frontispiece, two folding maps, 45 lithograph plates and plans, some scattered spotting, contemporary half morocco, upper joint cracked, some fading, 4to, and three others

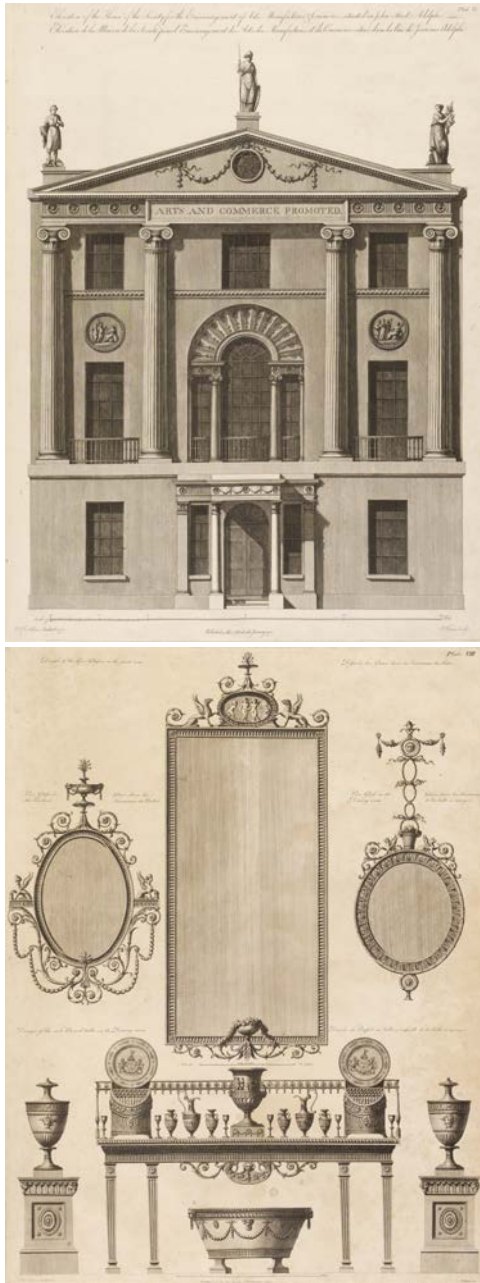
(9)

£300 - £400

386 Walpole (Horace). *Aedes Walpolianae: or, a Description of the Collection of Pictures at Houghton-Hall in Norfolk, the seat of the Right Honourable Sir Robert Walpole, Earl of Oxford*, 3rd edition, London, 1767, 2 engraved portraits, 2 folding plans, 2 folding plates, blank leaves at end, a few minor spots, Syston Park bookplate, nineteenth-century straight-grained morocco gilt, one spine label chipped, a few small stains and indentations, 4to

(1)

£200 - £300



387 Adam (Robert). *The Works in Architecture of Robert and James Adam, esquires*, 1st edition, parts 2 & 4 (of 10 only), London: T Becket, 1774-76, letterpress titles to each part, text in English and French, 16 engraved plates (8 to each part, plate 3 in part 2 double-page), scattered spotting and dust-soiling (heavier to part 4), double-page plate to part 2 damp-stained, plates 1 & 2 to part 2 laid down with loss to margins, contemporary brown morocco gilt over green marbled boards, rebaked with original spine laid on, one corner repaired, some wear, folio Harris 5.

Two parts of this landmark architectural work, scarce in any form. Published in parts to avoid their rivals copying their work, they employed the finest artists and engravers such as Piranesi, Cunego, Pastorini, Zucchi and Bartolozzi.

(1)

£700 - £1,000



388 Audsley (George & Maurice Ashdown). *The Practical Decorator and Ornamentist*, Glasgow: Published for Subscribers only, by Blackie & Son, Ltd., [1892], half-title, two diagram plates and 100 fine chromolithograph plates printed by Firmin-Didot of Paris, some heightened with gold, spotting to text leaves throughout volume, damp staining to text leaves at front and to lower margins of few leaves and plates at rear of volume, all edges gilt, contemporary black half morocco, joints slightly cracked at foot of spine, folio, together with:

Jones (Owen), *The Grammar of Ornament*, illustrated by examples from various styles of ornament, London: Day and Son, Ltd., [1865], letterpress title in red & black, 112 chromolithograph plates with tissue-guards (including additional chromolithograph decorative title), wood engraved illustrations to text, gutta-percha perished and contents loose, all edges gilt, original maroon cloth with gilt-blocked decoration, rubbed, folio (33.6 x 23.2 cm),

Hulme (Frederick Edward), *Suggestions in Floral design*, London, Paris & New York: Cassell Petter & Galpin, [1878], additional chromolithograph title, letterpress title in red & black, 52 chromolithograph plates (including frontispiece), gutta-percha perished and contents loose, all edges gilt, original cloth with blocked decoration, extremities rubbed, folio, plus one other **Racinet (Albert),** *L'ornement polychrome : recueil historique et pratique de l'art ancien et asiatique, moyen age, renaissance, XVIIe et XVIII siècle. Première partie* (of 2), London: Asher & Co., 1871, title in red & black, with ownership signatures at head, 50 chromolithograph plates, damp staining to initial leaves, occasional spotting and few marks, later endpapers (rear free endpaper torn), near contemporary cloth, spine and corners repaired, light damp staining and few marks, folio

(4)

£300 - £400

389 **Braham (Allan & Hager, Hellmut)**. Carlo Fontana, The Drawings at Windsor Castle (Studies in Architecture XVIII), 1st edition, London: A. Zwemmer, 1977, *monochrome illustrations, original blue cloth gilt in dustwrapper, together with Harris (John)*. Sir William Chambers, Knight of the Polar Star (Studies in Architecture IX), 1st edition, London: A. Zwemmer, 1970, *monochrome plates, original blue cloth gilt in price-clipped dustwrapper, very slightly rubbed to extreme head and foot of spine, plus Stillman (Damie)*. English Neo-classical Architecture (Studies in Architecture XXVI), 2 volumes, London: A. Zwemmer, 1988, *several colour and numerous monochrome plates, original blue cloth gilt in dust wrappers with slipcase, and Hermarck (Carl)*. The Art of the European Silversmith 1430-1830, 2 volumes, 1st edition, London: Sotheby Parke Bernet, 1977, *numerous monochrome illustrations, both original maroon cloth gilt in dustwrappers with slipcase, plus other art and antique reference, including Alcouffe and others, Le Mobilier du Musee du Louvre, 2 volumes, 1993, Iain Vain, The Watercolours and Drawings of Thomas Bewick, 2 volumes, Percy Macquoid, English Furniture, Tapestry and Needlework (Lady Lever Art Gallery collection III), Batsford, Thomas Shutter Boys, Original Views of London as it is, 2 volumes, Facsimile Edition, 2 volumes, Charles W. Traylen, 1954, etc., 4to and folio (36)* £200 - £300



390 **Dibdin (Thomas Frognall)**. A Bibliographical Antiquarian and Picturesque Tour in France and Germany, 3 volumes, 1st edition, London: printed for the author by W. Bulmer and W. Nicol, Shakspeare Press, 1821, *titles with engraved vignette, 83 engraved plates, one hand-coloured, a few sepia and aquatint, mounted illustrations on india paper, woodcut and facsimile illustrations, some offsetting and light spotting, all edges gilt, modern buckram, spine labels slightly rubbed, 8vo (3)* £150 - £200

391 **Gilpin (William)**. Three Essays: On Picturesque Beauty; On Picturesque Travel; and on Sketching Landscape, to which is added a poem, on Landscape Painting, 1st edition, London: R. Blamire, 1842, *7 plates (5 in colour), explanation slip at p.85, contemporary ownership inscription of 'E.J. Belli?' to front pastedown and title, light scattered spotting, some plates and leaves loose, contemporary mottled calf gilt, front board loose, spine cracked, worn, 8vo, together with:*

Price (Uvedale). An Essay on the Picturesque, as compared with the sublime and the beautiful; and, on the use of studying pictures, for the purpose of improving real landscape, 1st edition, London: J. Robson, 1794, *lightly spotted, front free endpaper and blank torn to upper right-hand corner with loss, contemporary calf gilt, front board detached, rubbed, 8vo, with*

Gilpin (William). An Essay on Prints, 4th edition, London: R. Blamire, 1792, *frontispiece and engraved plate (bound from another work?), half-title, lightly spotted, some modern marginalia in pencil, ownership inscription of 'F L Bevan' to front free endpaper, 19th-century vellum, title label lettered in gilt (chipped with loss), lightly marked and rubbed, 8vo (3)* £150 - £200

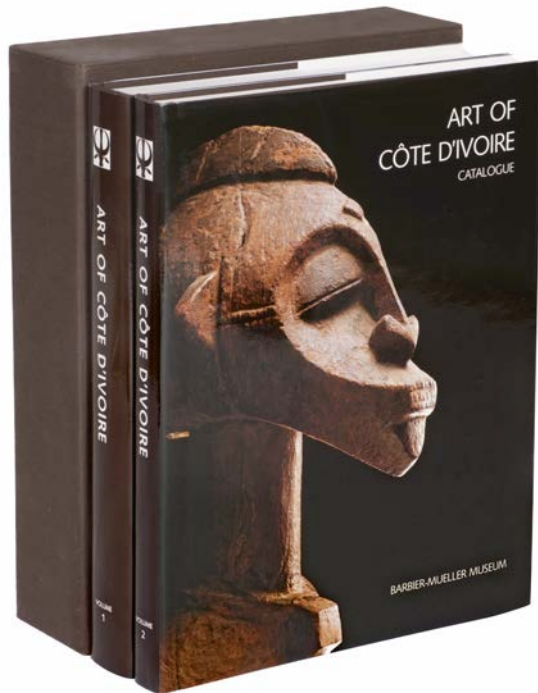
392 **Hunter (Sam)**. Isamu Noguchi, 1st edition, New York: Abbeville Press, 1978, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers very lightly rubbed, large 4to, together with:*

Nicholson (Ben), drawings paintings and reliefs 1911-1968, revised edition, London: Thames And Hudson, 1970, *numerous colour & monochrome illustrations, some light toning, original cloth in dust jacket, covers toned & lightly rubbed to head & foot, large 4to, plus Cork (Richard), Vorticism And Abstract Art In The First Machine Age, 2 volumes, 1st edition, London: Gordon Fraiser, 1976, *numerous colour & monochrome illustrations, original uniform cloth in dust jackets & slipcase, covers slightly toned & marked, large 8vo, and**

Cooper (Douglas), Picasso Theatre, 1st English edition, London: Weidenfeld And Nicholson, 1968, *numerous colour & monochrome illustrations, original decorated cloth in plastic dust jacket, tear to the head of spine & front cover, large 4to, plus other abstract art & sculpture reference, mostly original cloth in dust jackets, 8vo/4to (24)* £100 - £150

393 **Salmon (William)**. Palladio Londinensis: or, the London Art of Building, in three parts..., 2nd edition, A. Ward, J. Clarke, J. Oswald [& others], 1738, *52 engraved plates (including frontispiece with contemporary signature Jn. Snow 1736, 9 plates folding including two torn with loss & three with repaired closed tears), repaired closed tear to title and text leaf Q2, lower outer blank corner to C2 torn away, dust-soiling and few marks, 19th century half calf, lower board detached, worn, 4to, together with:*

Dallaway (James), Observations on English Architecture, Military, Ecclesiastical, and Civil, compared with similar buildings on the Continent including a critical itinerary of Oxford and Cambridge ..., London: J. Taylor, 1806, *half-title, 8 page publisher's catalogue at rear, edges untrimmed, original boards, light wear to extremities, 8vo (2)* £150 - £200



Lot 394

394 **Barbier (Jean Paul, editor)**. Art of Côte d'Ivoire from the collections of the Barbier-Mueller Museum, 2 volumes, 1st edition, Geneva: The Barbier-Mueller Museum, 1993, *numerous colour & monochrome illustrations, original uniform cloth in dust jackets & slipcase, large 4to* (2) £100 - £150

395 **Bicknell (Herman, translator)**. Hâfiz of Shîrâz: Selections from his Poems, translated from the Persian..., London: Trübner & Co., 1875, 3 *chromolithographs & 6 woodcuts, period inscription to the front endpaper, front gutter slightly cracked, some light toning, all edges gilt, original gilt decorated brown cloth, rubbed to head & foot with some minor loss, large 4to, together with:* **Jacobs (Joseph, editor)**, Indian Fairy Tales, London: David Nutt, 1892, 9 *full page illustrations by John D. Batten plus vignettes, later inscription to the front pastedown, minor loss to the head of the front endpaper, some minor toning & light spotting, original decorated cloth, spine faded, boards slightly marked & rubbed, 8vo, plus*

Swynnerton (Charles, editor), Romantic Tales from the Punjab, Westminster: Archibald Constable & Co., 1903, *colour frontispiece & numerous monochrome illustrations, ex-Cambridge University library copy with stamps to the title page and the verso of pp.483, later inscription to the front endpaper, some minor marginal toning, top edge gilt, original green embossed cloth, spine & boards slightly faded & rubbed to head & foot, 8vo, and*

Noble (Margaret E.), Myths of the Hindus & Buddhists, London: George G. Harrap & Company, 1914, 32 *colour illustrations, some minor marginal toning, original gilt decorated blue cloth, spine lightly faded, slight rubbing to head & foot, 8vo* (4) £100 - £150

396 **Biebuyck (Daniel P.)**. Lega, Ethics and Beauty in the Heart of Africa, 1st edition, Belgium: Snoeck-Ducaju & Zoon, 2002, *numerous colour & monochrome illustrations, original cloth in dust jacket, minor marks to the front & rear covers, large 8vo, together with:*

Colleyn (Jean-Paul, editor), Bamana, the Art of Existence in Mali, 1st edition, New York: Museum For African Art, 2001, *numerous colour & monochrome illustrations, original cloth in dust jacket, some minor marks, large 8vo, plus*

Felix (Marc L.), 100 Peoples of Zaire and their Sculpture, the Handbook, 1st edition, Brussels: Zaire Basin art History Research Foundation, 1987, *numerous monochrome illustrations, original wrappers, covers very lightly rubbed to head & foot, 8vo, and*

Grootaers (Jan-Lodewijk, editor), Ubangi, Art and Cultures from the African Heartland, 1st edition, Brussels: Mercatorfonds, 2007, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus*

Morin (Floraine & Boris Wastiau, editors), African Terra Cottas, a Millenary Heritage in the Barbier-Mueller Museum Collections, 1st edition, Paris: Somogy Editions, 2008, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to the head, large 4to, plus 3 further volumes of scholarly African tribal art reference, 8vo/4to* (8) £200 - £300



Lot 395

397 **Cornet (Joseph)**. A Survey of Zairian Art, the Bronson Collection, 1st edition, Raleigh: North Carolina Museum of Art, 1978, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, together with:*

Petridis (Constantine), Art and Power in the Central African Savanna, 1st edition, Cleveland: Museum of Art, 2008, *numerous colour illustrations, original cloth in dust jacket, covers lightly rubbed to foot, large 4to, plus*

Anderson (Martha G. & Philip M. Peek, editors), Way of the Rivers: Arts and Environment of the Niger Delta, Los Angeles: UCLA Folwer Museum of Cultural History, 2002, *numerous colour & monochrome illustrations, original wrappers, large 8vo, and*

Roberts (Mary Nooter & Allen F., editor), Memory, Luba Art and the Making of History, 1st edition, New York: The Museum for African Art, 1996, *numerous colour & monochrome illustrations, some very minor marginal toning, original cloth in dust jackets, covers very lightly rubbed, large 8vo, plus*

Verswijver (Gustaaf & Hans Silvester), Omo People & Design, Tervuren: Musee Royal de l'Afrique Centale, 2008, *numerous colour illustrations, original wrappers, large 4to, and 14 further volumes of African tribal art & culture reference, mostly original cloth in dust jackets, some paperbacks, 8vo/4to*

(19) £200 - £300

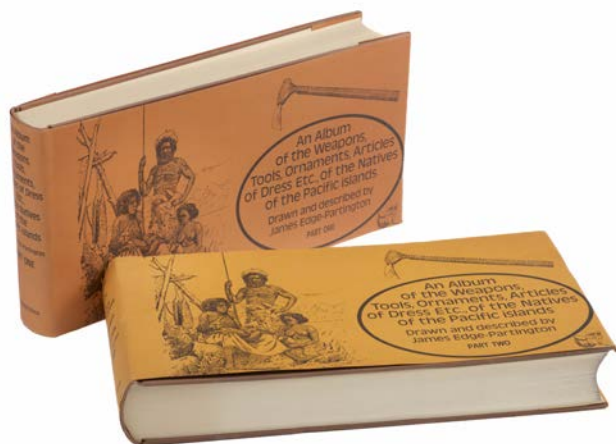
398 **Dalmia (Yashodhara)**. The Painted World of the Warlis, Art and Ritual of the Warli Tribes of Maharashtra, New Delhi: Lalit Kala Akademi, 1989, *numerous monochrome illustrations, small crack to the foot of the front hinge, original cloth in dust jacket, covers lightly rubbed to head & foot, 4to, includes a typed letter from the publisher to the editor of the Sunday Times dated 21.2.1989, together with:*

Michell (George), The Majesty of Mughal Decoration, the Art and Architecture of Islamic India, 1st U.K. edition, London: Thames & Hudson, 2007, *numerous colour illustrations, original cloth in dust jacket, large 4to, plus*

Hallade (Madeleine), The Gandhāra Style and the Evolution of the Buddhist Art, London: Thames & Hudson, 1968, *numerous colour & monochrome illustrations, some minor marginal toning, original cloth in dust jacket, large 4to, and*

Mookerjee (Ajit), Yoga Art, London: Thames & Hudson, 1975, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus 16 further volumes of India art reference & related, some original cloth in dust jackets, some paperbacks, 8vo/4to*

(20) £100 - £150



Lot 399

399 **Edge-Partington (James)**. An Album of the Weapons, Tools, Ornaments, Articles of Dress Etc., of the Natives of the Pacific Islands, 2 volumes, facsimile limited edition, Holland Press, 1969, *numerous monochrome illustrations, previous owner stamps in red ink to the front endpapers, some minor marginal toning, original cloth in price-clipped dust jackets, spines & covers slightly rubbed to head & foot, oblong 4to, un-numbered copy of 350*

(2) £100 - £150



400 **Fine Arts Museum of San Francisco**, New Guinea Art Masterpieces from the Jolika Collection of Marcia and John Friede, 2 volumes, 2005, *numerous colour illustrations, original cloth in dust jackets & slipcase, large 8vo*

(2) £100 - £150

401 **Force (Roland W & Maryanne)**. The Fuller Collection of Pacific Artefacts, 1st edition, London: Lund Humphries, 1971, *numerous monochrome illustrations, some minor marginal toning, original cloth in dust jacket, covers lightly rubbed with minor tears to the head, large 8vo, together with* **Waite (Deborah)**, Art des Îles Salomon dans les Collections du Musée Barbier-Müller, 1st edition, Geneva: Musée Barbier-Müller, 1983, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers very lightly rubbed, large 8vo, plus* **Newton (Douglas, editor)**, Arts of the South Seas, Island Southeast Asia, Melanesia, Polynesia, Micronesia, The Collections of the Musée Barbier-Müller, Munich: Prestel, 1999, *numerous colour & monochrome illustrations, original cloth in dust jacket, some minor rubbing to the covers, large 8vo, and* **Smith (Bernard & Alwyne Wheeler, editor)**, The Art of the First Fleet & other early Australian drawings, 1st edition, New Haven: Yale University Press, 1988, *numerous colour & monochrome illustrations, some minor marginal toning, original cloth in dust jacket, spine & front cover slightly faded & rubbed to the head, folio, plus* **Smith (Bernard)**, European Vision And The South Pacific, 1st edition, New Haven: Yale University Press, 1985, *numerous colour & monochrome illustrations, original cloth in dust jacket, spine slightly faded & lightly rubbed to head & foot, large 8vo, plus approximately 35 further volumes of South Pacific tribal art reference & related, many original cloth in dust jackets, some paperbacks, 8vo/folio*

(Approximately 40) £150 - £200

402 **Gendrop (Paul)**. Los Estilos Río Bec, Chenes Y Puuc en la Arquitectura Maya, 1st edition, Mexico: Universidad Nacional Autónoma, 1983, *numerous monochrome illustrations, some minor marginal toning, original cloth in dust jacket, covers slightly rubbed, large 8vo, together with:*

Hellmuth (Nicholas M.), Monster und Menschen in der Maya-Kunst, 1st edition, Graz: Verlagsanstalt, 1987, *numerous monochrome illustrations, original cloth in dust jacket, covers lightly rubbed, large 8vo, plus*

Benson (Elizabeth P. & Gillett G. Griffin, editors), Maya Iconography, 1st edition, Princeton: University Press, 1988, *numerous monochrome illustrations, original cloth in dust jacket, spine slightly faded, covers lightly rubbed to head & foot, oblong 4to, and*

Corson (Christopher), Maya Anthropomorphic Figurines from Jaina Island, Campeche [Ballena Press Studies in Mesoamerican Art, Archaeology and Ethnohistory No. 1], California: Ballena Press, 1976, *original blue wrappers, spine slightly faded, covers very lightly marked, 8vo, plus approximately 40 further volumes of Maya tribal art & culture reference & related, some original cloth in dust jackets, some paperbacks, 8v/4to*
(Approximately 45)

£200 - £300

403 **Gerbands (Adrian A., editor)**. The Asmat of New Guinea, The Journal of Michael Clark Rockefeller..., 1st edition, New York: The Museum of Primitive Art, 1967, *numerous colour & monochrome illustrations, some light marginal toning, original black cloth in plastic dust jacket, spine slightly faded, covers torn with basic tape repairs, large 8vo, together with:*

Smidt (Dirk, editor), Asmat Art, Woodcarvings of Southwest New Guinea, 1st edition, Leiden: Periplus Editions, 1993, *numerous colour & monochrome illustrations, original cloth in dust jacket, small tear to the head of the spine, light rubbing to head & foot, large 8vo, plus*

Ohnemus (Sylvia), An Ethnology of the Admiralty Islanders, The Alfred Bühler Collection, Museum der Kulturen, Basel, Honolulu: University of Hawai'i Press, 1998, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly toned, marked & rubbed to head & foot, 4to, and*

May (Patricia & Margaret Tuckson), The Traditional Pottery of Papua New Guinea, revised edition, Honolulu: University of Hawai'i Press, 2000, *numerous colour & monochrome illustrations, original cloth in dust jacket, 4to, plus*

Kaufmann (Christian et al, editors), Admiralty Islands, Art from the South Seas, Zurich: Museum Rietberg, 2002, *numerous colour illustrations, original wrappers, large 8vo, and 17 further volumes of Papua New Guinea tribal art & culture reference & related, some original cloth in dust jackets, some paperbacks, 8vo/4to*
(22)

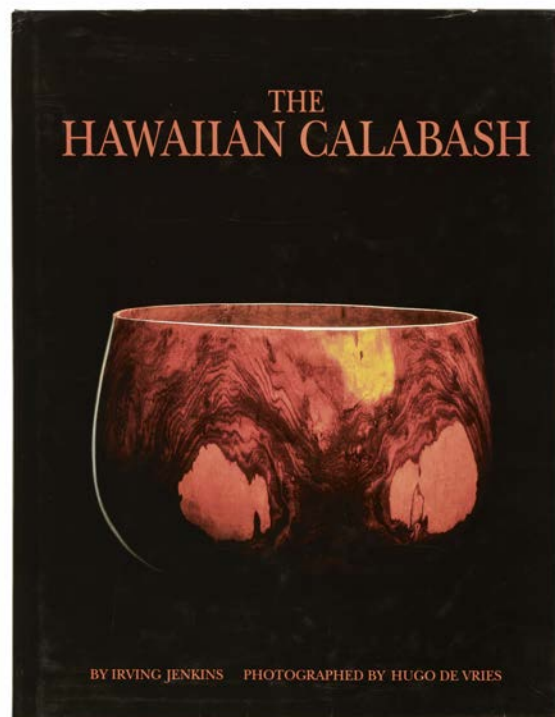
£100 - £150

404 **International Exhibition of Chinese Art, 1936**. Illustrated Catalogue of Chinese Government Exhibits for the International Exhibition of Chinese Art in London, 4 volumes, Shanghai, 1936, *text printed in Chinese and English, numerous monochrome illustrations, some minor marginal toning throughout, original gilt decorated blue silk, boards & spines rubbed with some loss, 8vo, together with Williams (C. A. S.), Outlines of Chinese Symbolism and Art Motives..., 1st edition, Shanghai: Kelly And Walsh, 1932, numerous monochrome illustrations, some minor marginal toning, original embossed green cloth, spine slightly faded & rubbed to head & foot, 8vo, plus*

Boisselier (Jean), The Heritage of Thai Sculpture, 1st English language edition, New York: John Weatherhill, 1975, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed, large 4to, and*

Watson (William), Art of Dynastic China, 1st U.K. edition, London: Thames & Hudson, 1981, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed, large 8vo, plus 23 further volumes of Chinese & Oriental reference, some original cloth in dust jackets, some paperbacks, 8vo/4to*
(30)

£150 - £200

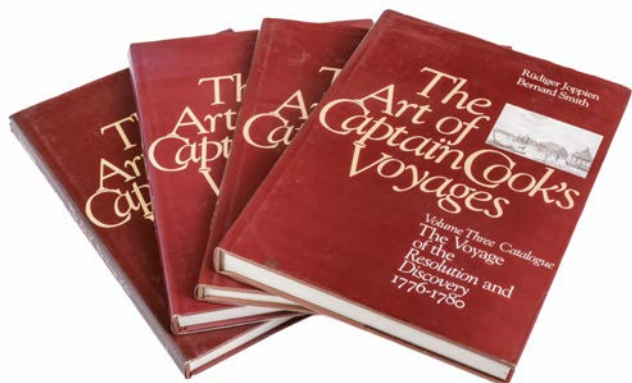


405 **Jenkins (Irving)**. The Hawaiian Calabash, London: Kegan Paul International, 1989, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers very lightly to head & foot, large 8vo, together with:*

Arbeit (Wendy S.), Links to the Past, The Work of Early Hawaiian Artisans, 1st edition, Honolulu: University Of Hawai'i Press, 2011, *numerous colour & monochrome illustrations, original cloth in dust jacket, minor rubbing to the head & foot of the covers, large 8vo, plus*

Luomala (Katherine), Hula Ki'i, Hawaiian Puppetry, 1st edition, Honolulu: The Institute for Polynesian Studies, 1984, *colour frontispiece plus monochrome illustrations, original cloth in dust jacket, 8vo, and 10 further volumes of Hawaiian art & culture reference, 8vo/4to*
(13)

£100 - £150



406 **Joppien (Rüdiger & Bernard Smith)**. The Art of Captain Cook's Voyages, 3 volumes in 4 (volume 3 Text & Catalogue), 1st editions, New Haven: Yale University Press, 1985-88, *numerous monochrome illustrations, some minor marginal toning, original uniform cloth in dust jackets, volumes 1 & 2 spines slightly faded, light marks & rubbing to head & foot, folio*
(4)

£150 - £200



407 **Kerr (Justin)**. The Maya Vase Book, A Corpus of Rollout Photographs of Maya Vases, volumes 1 - 6 volumes, 1st editions, New York: Kerr Associates, 1989-2000, *numerous monochrome illustrations, original ring-bound covers, volume 1 covers slightly rubbed with some loss to the rear, volume 2 front cover lightly rubbed, oblong 4to*
(6)

£300 - £400

408 **Lehuard (Raoul)**. Art Bakongo, Les Centres De Style, 1st edition, Arnouville: Arts d'Afrique Noire, 1989, *numerous monochrome illustrations, original uniform black cloth in slipcase, minor fading to the spines, slipcase lightly fade & rubbed with tear to the foot, 4to*
(2)

£100 - £150

409 **Leloup (Hélène et al)**. Dogon Statuary, 1st edition, Strasbourg: Éditions Amez, 1994, *numerous colour illustrations, original cloth in dust jacket, covers very lightly rubbed to the head, large 8vo, together with:*

Thompson (Robert Farris), Black Gods and Kings, Yoruba Art at UCLA, 1st edition, Los Angeles: University Press, 1971, *numerous colour & monochrome illustrations, original illustrated wrappers, lightly rubbed to head & foot, 8vo*

Face of the Gods, Art and Altars of Africa and the African Americas, 1st edition, New York: The Museum for African Art, 1993, *numerous colour & monochrome illustrations, original cloth in dust jacket, lightly rubbed to head & foot, large 4to, plus*

Chemeche (George), Ibeji, The Cult of Yoruba Twins, 1st edition, Milan: 5 Continents, 2003, *numerous colour & monochrome illustrations, some minor marginal toning, original cloth in dust jacket, oblong 4to, and*

Nicolas (Alain et al), African Faces, African Figures, The Arman Collection, 1st edition, New York: The Museum for African Art, 1997, *numerous colour & monochrome illustrations, original cloth in dust jacket, lightly rubbed to head, large 8vo, plus 3 further volumes of scholarly African tribal art reference, 8vo/4to*
(9)

£200 - £300

410 **Musée Dapper, publisher**. Arts d'Afrique, by Christiane Falgayrettes-Leveau, Paris, 2000, *original cloth in dust jacket*
Réceptacles, by Christiane Falgayrettes-Leveau et al, 1997, *original cloth in dust jacket*

Luba, To The Sources Of The Zaire, by François Neyt, 1994, *ex-libris stick to the front endpaper, original cloth in dust jacket*

Vision d'Océanie, by Vincent Bounoure, 1993, *original cloth in dust jacket*

Fang, by Philippe Laburthe Tolra et al, 1992, *original cloth in dust jacket, together with 9 further volumes of Musée Dapper publications, all with numerous colour illustrations, mostly original cloth in dust jackets, some paperback editions, some covers lightly rubbed to head & foot, 8vo*
(14)

£100 - £150

411 **Peltier (Philippe & Floraine Morin, editors)**. Shadows of New Guinea, Art from the Great Island of Oceania in the Barbier-Muller Collections, 1st edition, Geneva: The Barbier-Muller Museum, 2007, *numerous colour & monochrome illustrations, original cloth in dust jacket, rear cover slightly rubbed with a minor tear to the head, large 4to*
(1)

£100 - £150

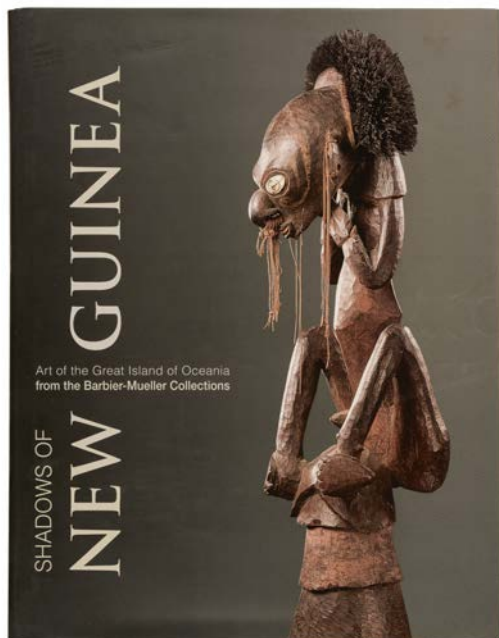
412 **Phelps (Steven)**. Art and Artefacts of the Pacific, Africa and the Americas, The James Hooper Collection, London: Hutchinson, 1976, *numerous colour & monochrome illustrations, some minor marginal toning, original cloth in dust jacket, covers slightly toned & rubbed to head & foot, large 8vo, together with:*

Moore (David R.), The Torres Strait Collections of A. C. Haddon, A Descriptive Catalogue, 1st edition, London: British Museum Publications, 1984, *monochrome illustrations, some light toning throughout, original cloth in dust jacket, minor rubbing to the head & foot of the covers, large 4to, plus*

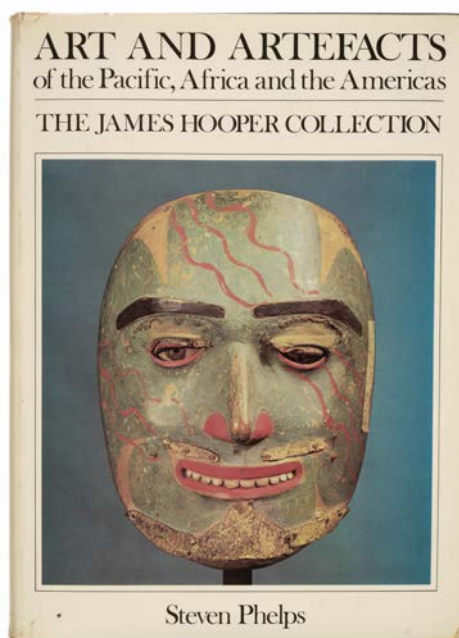
Schmalenbach (Werner, editor), African Art from the Barbier-Muller Collection, Geneva, 1st edition, Munich: Prestel, 1988, *numerous colour & monochrome illustrations, some minor marginal toning, original cloth in dust jacket, large 8vo, and*

N'diaye (Francine), Emblèmes Du Pouvoir, Collection Mourtala Diop Nigeria-Cameroun, 1st edition, Paris: Editions Sepia, 1994, *numerous colour & monochrome illustrations, some minor marginal toning, original cloth in dust jacket, large 4to*
(4)

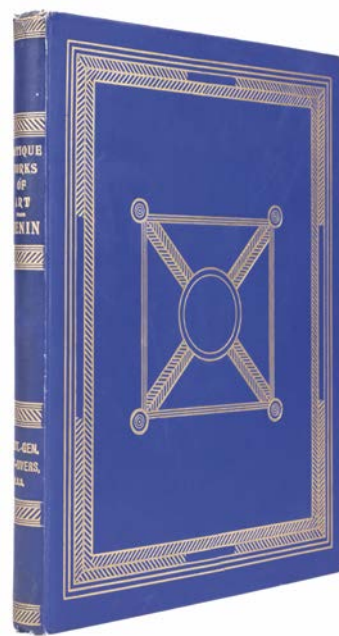
£200 - £300



Lot 411



Lot 412



Lot 413

413 **Pitt Rivers (Augustus)**. *Antique Works of Art from Benin*, Collected by Lieutenant-General Pitt Rivers, London: privately printed, 1900, 50 monochrome plates plus in-text illustrations, front hinges cracked, some light toning throughout, top edge gilt, original gilt decorated blue cloth, spine lightly toned & rubbed to head & foot, large 4to

(1)

£100 - £150

414 **5 Continents Editions, publisher**. *Ancient American Art 3500 BC - AD 1532*, by Maria Magdalena et al, Milan: 2011

At the Heart of Precolumbian America, The Gérard Geiger Collection, 2003 *Maître des Amériques, Hommage aux Artistes Précolombiens, La collection Dora et Paul Janssen*, 2005, all with numerous colour illustrations, all original cloth in dust jackets, covers lightly rubbed, large 4to

(3)

£100 - £150

415 **Radin (Paul, editor)**. *African Folktales & Sculpture* [Bollingen Series XXXII], 1st U.K. edition, London: Secker & Warburg, 1965, 187 monochrome plates, original cloth in dust jacket, spine slightly faded plus a minor tear, covers rubbed with some minor loss to head & foot & loss to the head of the rear cover, large 8vo, together with:

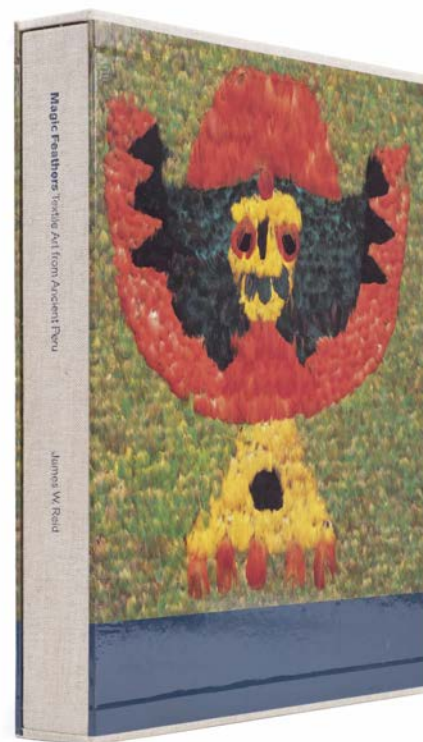
Devisse (John, editor), *Vallées du Niger*, 1st edition, Paris: Musée Nationaux, 1998, numerous colour & monochrome illustrations, some very minor marginal toning, original cloth in dust jacket, large 4to, plus

Nooter (Mary H.), *Secrecy, African Art That Conceals And Reveals*, New York: The Museum for African Art, 1993, numerous colour & monochrome illustrations, original wrappers, lightly rubbed & marked, large 8vo, and **Vogel (Susan & Francine N'Diaye)**, *African Masterpieces From The Musée de l'Homme* 1st edition, New York: The Center for African Art, 1985, numerous colour & monochrome illustrations, original cloth in dust jacket, covers very lightly rubbed, 4to, plus

Verswijver (Gustaaf et al, editors), *Treasures From The Africa-Museum Tervuren*, 1st edition, Tervuren: Royal Museum for Central Africa, 1995, numerous colour & monochrome illustrations, some very minor marginal toning, original cloth in dust jacket, slightly rubbed to head & foot, large 4to, and 14 further volumes of African tribal art & culture reference, some original cloth in dust jackets, some paperbacks, 8vo/4to

(19)

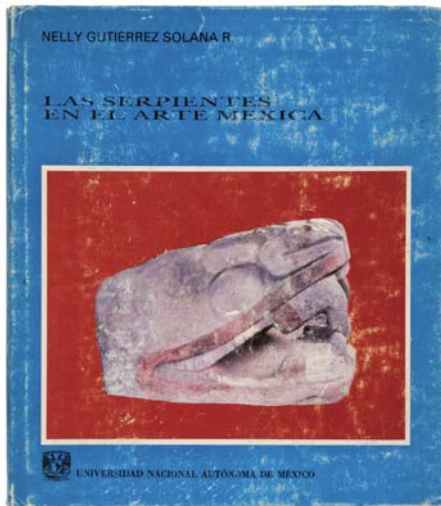
£200 - £300



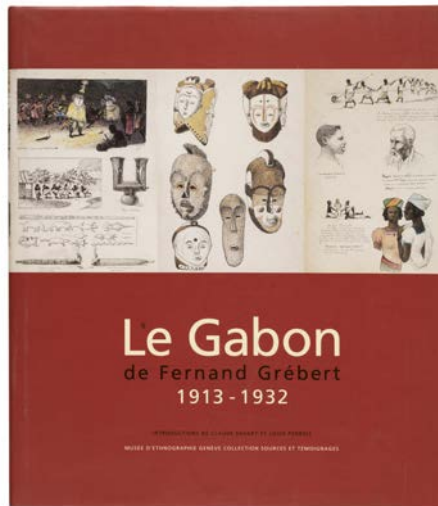
416 **Reid (James W.)**. *Magic Feathers, Textile Art from Ancient Peru*, 1st edition, London: Textile & Art Publications, 2005, numerous colour illustrations, original cloth in slipcase, folio

(1)

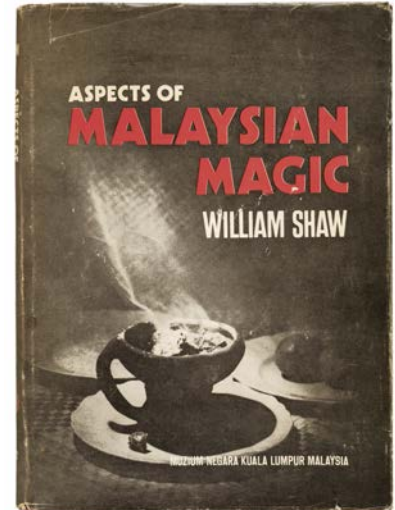
£100 - £150



Lot 417



Lot 421



Lot 423

417 **Rickards (Nelly Gutiérrez Solana)**. *Las Serpientes En El Arte Mexica*, 1st edition, México: Universidad Nacional Autónoma De México, 1987, *numerous colour & monochrome illustrations, minor marginal toning, original cloth in dust jacket, covers slightly rubbed, 4to, a scare book, together with:*

Miller (Mary Ellen), *The Murals Of Bonampak*, 1st edition, New jersey: Princeton University Press, 1986, *colour & monochrome illustrations, original cloth in dust jacket, spine faded, covers lightly rubbed to head & foot, 8vo*
(2) £100 - £150

418 **Roberts (Allen F.)**. *Animals In African Art*, 1st edition, New York: The Museum for African Art, 1995, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 8vo, together with:*

Beumers (Erna & Hans-Joachim Koloss), *Kings of Africa, Art and Authority in Central Africa*, Collection Museum für Völkerkunde Berlin, 1st edition, Maastricht: Foundation Kings of Africa, 1992, *numerous colour illustrations, original cloth in dust jacket, large 8vo, plus*

Réunion des Musée Nationaux, publisher, *Arts Du Nigeria*, Collection du Musée des Arts d'Afrique et d'Océanie, Paris, 1997, *numerous colour & monochrome illustrations, original wrappers, large 8vo, and*

Chapel (T. J. H.), *Decorated gourds in North-Eastern Nigeria*, 1st edition, Nigeria: The Nigerian Museum, 1977, *numerous monochrome illustrations, some minor toning, original cloth in dust jacket, spine faded, some loss to the head of the front & rear covers, 8vo, and*

Kreamer (Christine Mullen), *African Vision, The Walt Disney-Tishman African Art Collection*, 1st edition, Munich: Prestel, 2007, *numerous colour illustrations, original cloth in dust jacket, large 4to, plus a large collection of other African art & culture reference & related, many original cloth in dust jackets, some paperbacks, 8vo/4to*
(Approximately 100) £200 - £300

419 **Robertson (Merle Greene)**. *The Sculpture of Palenque*, 4 volumes, 1st edition, Princeton: University Press, 1983-91, *numerous colour & monochrome illustrations, all original cloth in dust jackets, some covers lightly marked & rubbed to head & foot, large 8vo*

Primera Mesa Redonda De Palenque [Palenque Round Table Series], parts 1-4, 5 volume 2-7, California: The Robert Louis Stevenson School/Pre-Columbian Art Research Institute, 1973-85, part 5 volume 2 published by University of Texas Press, 1980, numerous colour & monochrome illustrations, parts 1-4, 6-7 in original wrappers, part 5 volume 2 in original boards & dust jacket, all 8vo, together with 2 further related volumes of Palenque reference, 8vo.4to
(13) £150 - £200

420 **Ross (Doran H.)**. *Elephant, The Animal and its Ivory in African Culture*, Los Angeles: University of California, 1992, *numerous colour & monochrome illustrations, original wrappers, large 8vo, together with:*

Klopper (Sandra & Karel Nel), *Art de l'Afrique du Sud-Est de la collection Conru*, 1st edition, Milan: 5 Continents Editions, 2002, *numerous colour illustrations, original cloth in dust jacket, covers very lightly rubbed, large 4to, plus*

Dandrieu (Chantal & Fabrizio Giovagnoni), *Passion d'Afrique l'art Africain dans les Collections Italiennes*, 1st edition, Milan: Officina Libraria, 2009, *numerous colour illustrations, original cloth in dust jacket, large 4to, and*
Drewal (John et al), *Yoriba, Nine Centuries of African Art And Thought*, 3rd printing, New York: Harry N. Abrams, 1989, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 8vo, plus*

Foss (Perkins, editor), *Where Gods and Mortals Meet, Continuity and Renewal in Urhobo Art*, 1st edition, New York: Museum of African Art, 2004, *numerous colour illustrations, original cloth in dust jacket, large 8vo, and 31 further volumes of African art & culture reference, many original cloth in dust jackets, some paperbacks, 8vo/4to*
(36) £150 - £200

421 **Savary (Claude & Louis Perrois)**. *Le Gabon, de Fernand Grébert 1913-1932*, 1st edition, Geneva: Éditions D, 2003, *numerous colour & monochrome illustrations, original cloth in dust jacket, fminor mark to the froont cover, square 4to, together with:*

Perrois (Louis), *Art Ancestral Du Gabon*, 1st edition, Geneva: Musée Barbier-Mueller/Nathan, 1985, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to*

L'Esprit de la forêt, Terres du Gabon, 1st edition, Bordeaux: Musée d'Aquitaine, 1997, *numerous colour & monochrome illustrations, original cloth in dust jacket, 8vo*
(3) £100 - £150

422 **Schmitz (Carl A.)**. *Oceanic Art, Myth, Man, and Image in The South Seas*, 1st edition, New York: Harry N. Abrams, 1970, *numerous tipped-in colour plates & monochrome illustrations, original cloth in dust jacket, covers lightly toned, large oblong 4to, together with:*

Sand (Christophe & Stuart Bedford), *Lapita, Ancêtres Océaniens Oceanic Ancestors*, Paris: Somogy Éditions, 2010, *numerous colour & monochrome illustrations, original wrappers, large 8vo, plus*

Brunt (Peter & Nicholas Thomas, editors), *Oceania*, London: Royal Academy of Arts, 2018, *numerous colour illustrations, original wrappers, and*

Kaeppler (Adrienne L. et al), *L'Art Océanien*, 1st edition, Paris: Éditions Citadelles & Mazenod, 1993, *numerous colour & monochrome illustrations, original cloth in dust jacket & slipcase, tear to the head of the spine, large 8vo, plus*

Guiart (Jean), *Océanie, "L'Univers des Formes" Collection Dirigée par André Malraux et George Salles*, 1st edition, Paris: Éditions Gallimard, 1963, *numerous colour & monochrome illustrations, some minor toning, original cloth in dust jacket, covers lightly rubbed to head & foot, large 8vo, plus 8 further Oceanic tribal art & culture reference, some original cloth in dust jackets, some paperbacks, 8vo/4to*

(13)

£100 - £150

423 **Shaw (William)**. *Aspects of Malaysian Magic*, 1st edition, Kuala Lumpur: Muzium Negara, 1976, *numerous monochrome illustrations, original cloth in dust jacket, cover slightly rubbed with minor tears & chips to head & foot, 8vo, [a scare book, we could find no sale records for it], together with:*

Spence (Lewis), *The Magic & Mysteries of Mexico, or, The Arcane Secrets & Occult Lore of the Ancient Mexicans & Mayas*, 1st edition, London: Rider & Co., circa 1930, *16 monochrome illustrations, loss to the front endpaper, some marginal toning throughout, original cloth in dust jacket, covers slightly rubbed to head & foot, spine slightly toned, 8vo, plus*

Scott (George Ryley), *Phallic Worship, A History of Sex and Sex Rites In Relation To The Religions Of All Races From Antiquity To The Present Day*, privately printed limited edition, London: Torchstream Books, circa 1966, *24 monochrome plates plus in-text illustrations, some light toning throughout, original cloth with paper spine label, boards & spine slightly rubbed & faded, 8vo, 259/975, and*

Howey (M. Oldfield), *The Cat in the Mysteries of Religion and Magic*, 1st edition, London: Rider & Co., *colour frontispiece plus 50 monochrome illustrations, 'with the publisher's compliments' ink stamp to the title page, some minor marginal toning, original blue cloth, spine lightly toned & rubbed, 8vo, plus 16 further volumes of magic & occult reference & related, mostly original cloth, some in dust jackets, 8vo*

(20)

£150 - £200

424 **Starzecka (Dorota C. et al)**. *The Maori Collections of The British Museum*, 1st edition, London: British Museum Press, 2010, *numerous colour illustrations, original cloth in dust jacket, large 8vo, a scarce book, together with:*

Hamilton (A.). *Maori Art*, reprint edition, London: The Holland Press, 1972, *numerous monochrome plates & illustrations, previous owner red ink stamp to the front pastedown, some minor marginal toning, original cloth in price-clipped dust jacket, spine & front cover slightly faded, light rubbing to head & foot, large 8vo, plus*

Best (Elsdon), *The Maori Canoe, Games And Pastimes Of The Maori*, (2 volumes), reprint editions, Wellington: A. R. Shearer, 1976, *numerous monochrome illustrations, original cloth in dust jackets, spines slightly faded, covers lightly marked & rubbed to head & foot, 8vo, and a further 25 volumes of Maori & Aboriginal art, culture & history reference, including Whatu Kākahu/Māori Cloaks, edited by Awhina Tamarapa, 1st edition, Wellington: Te Papa Press, 2011, some original cloth in dust jackets, some paperbacks, 8vo/4to*

(29)

£200 - £300



425 **Stepan (Peter)**. *Spirits Speak, A Celebration of African Masks*, 1st edition, Munich: Prestel, 2005, *numerous colour illustrations, original cloth in dust jacket, very minor rubbing to the covers, large 8vo, together with:*

Petit (Marc), *À Masque Découvert, Regards sur l'art primitif de l'Himalaya*, 1st edition, Paris: Éditions Stock et Aldines, 1995, *numerous colour & monochrome illustrations, original cloth in dust jacket & slipcase, slipcase lightly toned, large 8vo, plus*

Herreman (Frank & Constantijn Petridis, editors), *Face of The Spirits, Masks from the Zaire Basin*, Tervuren: Martial & Snoeck, 1993, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers very lightly rubbed, large 8vo, and*

Bilot (Alain et al), *Masques Du Pays Dogon*, 1st edition, Paris: Adam Biro, 2001, *numerous colour & monochrome illustrations, original cloth in dust jacket, 4to, plus 8 further volumes of tribal mask reference, 8vo/4to*

(12)

£100 - £150

426 **Volkenkundig Museum Nusantara, publisher**. *Nias, Tribal Treasures, Cosmic reflections in Stone, Wood and Gold*, Delft, 1990, *numerous colour & monochrome illustrations, original cloth in dust jacket, slight rubbing to the head of the covers, large 8vo, together with:*

Schuster (Carl & Edmund Carpenter), *Patterns That Connect, Social Symbolism in Ancient & Tribal Art*, 1st edition, New York: Harry N. Abrams, 1996, *numerous monochrome illustrations, original cloth in dust jacket, large 4to, plus*

Strommenger (Eva), *The Art of Mesopotamia*, 1st U.K. edition, London: Thames & Hudson, 1964, *numerous monochrome illustrations, some minor marginal toning, original cloth in dust jacket, covers lightly toned & rubbed to head & foot, small tear to the head of the spine, large 8vo, and*

Fortová-Šámalová (P. & M. Vilímková), *Egyptian Ornament*, 1st edition, London: Allan Wingate, 1963, *343 colour illustrations, some minor marginal toning, original cloth in price-clipped dust jacket, covers lightly rubbed to head & foot, large 8vo, plus*

Réunion des Musées Nationaux, publisher, *Sculptures Africa Asia Oceania Americas*, Paris, 2001, *numerous colour illustrations, original boards, some light marks & rubbing to head & foot, light damage to the head of the spine/rear board, large 8vo, and 6 further volumes of tribal art reference, mostly original cloth in dust jackets, 8vo/4to*

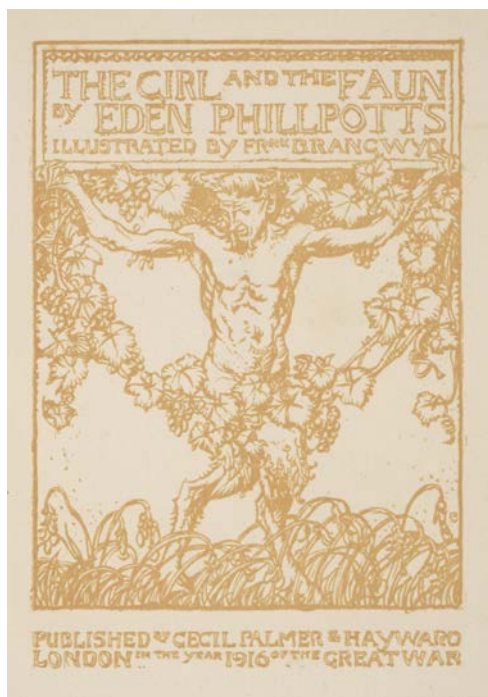
(11)

£100 - £150

20TH CENTURY LITERATURE & ILLUSTRATED

427 Motoring Brochure. Une Visite Chez Berliet a Lyon, par Tristan Bernard, Lyon: Imprimerie Draeger, 1908, 6 full-page colour lithographic plates by René Vincent, colour illustrations and decorations to text throughout, and 4 pages of illustrations of various Berliet models at rear from the Victoria 14 HP to Berline 40 HP 6 cylinder, occasional light spotting, original decorated brown card wrappers, rubbed to extremities, large 8vo (27 x 21 cm)

(1) £70 - £100



428 Brangwyn (Frank, illustrator). The Girl and the Faun, by Eden Phillpotts, London: Cecil Palmer & Hayward, 1916, four tipped-in colour plates, including frontispiece, lithographic illustrations and decorations throughout, printed in pale orange-brown, short closed tear to fore-margin of page 37 (without loss), original 4to vellum gilt, some light marks, large 4to, limited de luxe edition of 350 copies, on hand-made paper, signed by the author and artist, this copy numbers 89, together with **Shaw-Sparrow (Walter).** Frank Brangwyn and his Work, London: Kegan Paul, Trench, Trubner & Co., 1910, two original etchings, each signed by the artist, 20 colour and 17 collotype mounted plates, untrimmed, original publishers printed wrappers, lightly rubbed, large folio (40.5 x 28.5 cm), plus The Pageant of Empire, Souvenir Volume, with an introductory note by His Royal Highness the Prince of Wales, illustrations by Frank Brangwyn, R.A., Spencer Pryse and Macdonald, Gill, edited by Martin Hardy, London: Fleet Way Press, 1924, colour lithographic illustrations throughout, including double-page colour map by Macdonald Gill titles Map of the World in the Time of Cabot, and golden? colour lithograph by Brangwyn at end, later green cloth, folio and other Frank Brangwyn interest, including Bookplates by Frank Brangwyn, 1920, The Decorative Art of Frank Brangwyn, by Herbert Furst, 1924, Eothen: or Traces of Travel brought home from the East by A. W. Kinglake, 1913, Windmills by Frank Brangwyn R.A. and Hater Preston, 1923, The Bridge, a chapter in the history of building, by Frank Brangwyn and Christain Barman, 1926, and other monographs and related exhibition catalogues, mostly 4to

(33) £300 - £400

429 Bronte (Charlotte, Emily & Anne). Novels of the Bronte Sisters, edited by Temple Scott, 12 volumes, Thornton edition, Edinburgh: John Grant, 1924, monochrome frontispieces, occasional spotting, original green cloth gilt, few light marks, 8vo, together with:

Thackeray (William Makepeace), Works, 24 volumes, London: Smith, Elder & Co., 1869, original green cloth with gilt and blind-blocked decoration, 8vo, plus **Trollope (Anthony),** The Oxford Trollope, General editors: Michael Sadleir & Frederick Page, 16 volumes, Crown edition, Oxford: University Press, [1948-54], original brown cloth, 8vo, and **Trollope (Anthony),** Works, 6 volumes, London: Robert Hayes, c.1920s, monochrome plates, original cloth, occasional light fraying to extremities, 8vo

(58) £200 - £300

430 Burton (Robert). The Anatomy of Melancholy. What it is, with all the kinds, causes, symptomes, prognostickes, & several cures of it ... in three partitions, Philosophically, Medicinally, Historically, opened and cut up, by Democritus Junior, illustrated by E. McKnight Kauffer, 2 volumes, London: The Nonesuch Press, 1925, portrait frontispiece to first volume, allegorical titles and illustrations by E. McKnight Kauffer, top edge gilt, remainder untrimmed, later cloth hinges, original patterned paper boards, modern black calf spines, folio Limited edition 664/750.

(2) £150 - £250

431 The Car Illustrated. A Journal of Travel by Land, Sea, & Air, edited by John Scott Montagu, volume 1, London, May 28th-August 20th 1902, 464pp., mounted portrait frontispiece of Edward VII, black and white illustrations throughout, light marginal dust-soiling, original green pictorial cloth gilt, all edges gilt, some wear to spine with slight loss at foot and portions detaching, folio

(1) £200 - £300

432 [Chumbley (Andrew & others)]. Psalter of Cain, Cultus Sabbati, published Xoanon, 2012, gilt and black frontispiece, red and black illustrations and text, neat overall ownership monogram stamp to title, original red cloth lettered in gilt, 8vo, (limited edition, 85/701 copies), together with

Thoreau (Henry David), On the Duty of Civil Disobedience, new haven Connecticut: Carl & Margaret Rollins, 1928, wood-engraved title vignette by Rockwell Kent, original red cloth, gilt-title spine, slim 8vo (one of 300 copies)

(2) £100 - £150

433 Crombie (Charles). Laws of Cricket, London: Keegan Paul, Trench, Trübner & Co. Ltd. [1907], 12 (complete) chromolithographic plates, Perrier advertisement leaf at end, some toning to the title, original cloth-backed pictorial boards, slight dust-soiling, oblong folio

(1) £100 - £200

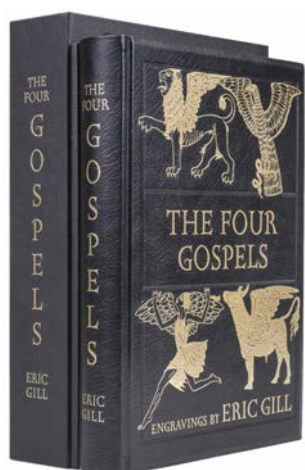
434 Folio Society. One Hundred Years of Solitude, by Gabriel Garcia Marquez, 2006, 'as new' in original plastic wrap Folk Tales of Britain, Legends, 3 volumes, Folk Tales of Britain, Narratives, 3 volumes, both by Katherine M. Briggs, 2011 The Vision of Piers the Plowman, by William Langland, 2014, original green quarter morocco

Rudyard Kipling, Selected Poems [The Folio Poets], 2004, original red quarter morocco, slipcase slightly faded

The Cathedrals of England, 3 volumes, by Nicolaus Pevsner, circa 2005, all 'as new' in original plastic wrap, together with 56 further volumes of Folio Society publications, all original cloth in dust jackets, some 'as new' in original plastic wraps, 8vo

(67) £300 - £400

435 **Folio Society.** The Benedictional of Saint Aethelwold, 2001, numerous colour facsimile pages, all edges gilt, original gilt decorated brown morocco plus commentary volume in a hinged red cloth book-box, large 8vo, limited edition 979/1000 (1) £70 - £100



436 **Folio Society.** The Four Gospels of the Lord Jesus Christ according to the Authorized Version of King James I, illustrated by Eric Gill, monochrome illustrations & vignettes, all edges gilt, original gilt decorated black morocco plus essays volume in a hinged black cloth book-box, large 8vo, limited edition 832/2750 (1) £200 - £300

437 **Folio Society.** The Life of Saint Edmund King & Martyr, numerous colour facsimile pages, all edges gilt, original gilt decorated white morocco plus commentary volume in a hinged green cloth book-box, 8vo, limited edition 402/1000 (1) £150 - £200

438 **Ilin (M.).** Moscow Has A Plan, A Soviet Primer, 1st edition, London: Jonathan Cape, 1931, monochrome illustrations by William Kermode, translated by G. S. Counts & N. P. Lodge, ex-libris bookplate to the front endpaper, some light marginal toning, original cloth in dust jacket, boards & spine lightly toned, covers rubbed & toned with some loss to the spine & the head & foot of the front & rear, 8vo
A good copy of a scare book (1) £100 - £150

439 **Ireland (William).** On Idiocy and Imbecility, 1877, three lithograph plates, few illustrations to text, four genealogies (2 folding), publisher's catalogue at rear, occasional light spotting, original green cloth, frayed at head & foot of spine, 8vo, together with:
Tredgold (Alfred Frank), Mental Deficiency (Amentia), London: Bailliere, Tindall & Cox, 1908, monochrome plates (many portraits from photos), scattered light spotting, original green cloth, 8vo,
Burton (Robert), The Anatomy of Melancholy..., by Democritus Junior, new edition, corrected, London: Thomas Tegg, 1845, half-title, engraved frontispiece and additional title, original brown cloth, spine faded, 8vo, plus other mostly early 20th-century reference relating to mental deficiency, mental disorders and insanity etc. (some ex-lib.), including Conduct and its Disorders biologically considered, by Charles Arthur Mercier, 1911; Playmates or Studies in child life, by H. Maynard Smith, 1907; The Law relating to the Mentally Defective. The Mental Deficiency Act, 1913, by Herbert Davey, 1913 and Types of Insanity by Allan McLane Hamilton, [1883?], ten plates with accompanying text leaves, without title, loosely contained in original covers, lacking spine, 4to (45) £200 - £300



440 **Motoring.** Omnia - Revue Pratique de Locomotion, 16 volumes, 1906-38, some original colour covers bound into later issues, black and white illustrations throughout, light dust-soiling, bound in various cloth and half leather bindings, some wear to leather binding extremities, 4to

The issues included are: complete runs of 1906, 1908, 1909, 1911, 1912, Jan-April 1910, July-Dec 1913, July 1927, June-Feb 1932-33, March-Dec 1933, Jan-Dec 1936.

A very good run of this French weekly journal, largely devoted to motoring, but also including motorcycling and aviation.

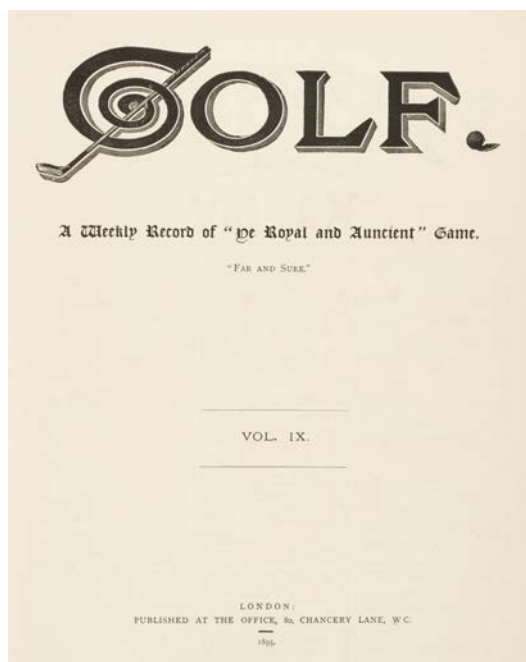
(16) £800 - £1,200

441 **Pratt (Richard).** Imperial China, history of the posts to 1896, 1st edition, London: Christies, 1994, cartographic endpapers in colour, illustrations throughout (some colour), original red cloth gilt, dust jacket, rubbed to extremities, 8vo, together with:
Imperial China, history of the posts to 1897, 1st edition, London: Sahara Publications, 1998, cartographic endpapers in colour, illustrations throughout, (some colour), original red cloth gilt, dust jacket, 8vo, with
Chang (Paul Ke-Shing). History of Postal Cancellation of China, 2nd edition, 4 volumes, San Francisco: Printed for the author, 1993, black and white illustrations, original red cloth gilt, 8vo (6) £100 - £150

442 **Rackham (Arthur, illustrated).** Alice's Adventures in Wonderland by Lewis Carroll ... with a Poem by Austin Dobson, London: William Heinemann: New York: Doubleday, Page & Co., [1907], 13 coloured plates (including frontispiece), monochrome illustrations, pictorial endpapers with contemporary inscription to front free endpaper, original cloth gilt, 8vo, together with:
Rackham (Arthur, illustrated), Snickerty Nick & the Giant by Julia Ellsworth Ford, Los Angeles: Suttonhouse, 1933, three monochrome plates and monochrome illustrations, front free endpaper inscribed by the author to Eva le Gallienne dated Hollywood March 8th 1934, with Eva le Gallienne's bookplate to upper pastedown, original cloth, 8vo,
Tolstoy (Leo), Anna Karenina, translated by Nathan Haskell Dole, 2 volumes, London: Walter Scott, [1889], half-titles with contemporary signature J. Harford-Battersby and one dated Edinburgh 1889, light spotting and toning to first and last few leaves, original cloth gilt, extremities lightly rubbed, 8vo (4) £100 - £150

GOLF, CRICKET & FOOTBALL

443 Fulham Football Club. A collection of programmes, photographs and ephemera, including *Cottagers' Journal and Official Programme*, edited by Wilkins Micawber, no. 2, volume IV, Fulham v. Birmingham, English League 2nd Division, September 3rd 1910, 7 pp., 2 leaves detached, a little frayed, original wrappers, tiny tear to spine, 4to, together with Fulham v Burnley, 08 October 1910 programme (lacking wrappers), 4to, plus Fulham Football Club Official Handbook, edited by John R. Norris, 1911-12, monochrome illustrations, lacking half of text on first leaf (printing error), original wrappers, small 4to, plus others including a letter on Fulham F.C. headed paper enclosing match tickets (tickets not present), 1938, signed photographs of Alan Mullery and Les Barrett, a folder with press photos & 10 x 8's, some signed including Johnny Haynes, Arthur Stevens, Roy Bentley, George Cohen, Jimmy Conway, James Dunne, John Cutbush other 1980's colour photos and a few modern programmes including Fulham v. West Ham 1975 FA Cup Final, and Fulham v. Atletico Madrid, Europa League Final, Hamburg, 2010 (small carton) £100 - £150



444 Golf. Golf. A Weekly Record of "Ye Royal and Auncient" Game, volumes IX & X, London: The Office, 1895, illustrations, original wrappers bound at rear (one or two tears), press cutting at front of volume IX, contemporary half calf, volume X upper cover detached, rubbed with loss of part of volume X spine, 4to (2) £250 - £350



445 Golf. Golf Illustrated. The Weekly Organ of the "Royal and Ancient" Game, 2 volumes, January-December 1909, numerous monochrome illustrations and advertisements, a few minor spots, volume I rear hinge and volume II front hinge broken, contemporary cloth, volume II upper cover detaching, joints splitting, spines toned, folio (2) £350 - £450



446 Golf. Golf Illustrated. The Weekly Organ of the "Royal and Ancient" Game, January-June 1908, numerous monochrome illustrations and advertisements, closed tear to first issue, a few light spots, contemporary cloth, spine toned and a little rubbed, folio (1) £350 - £450



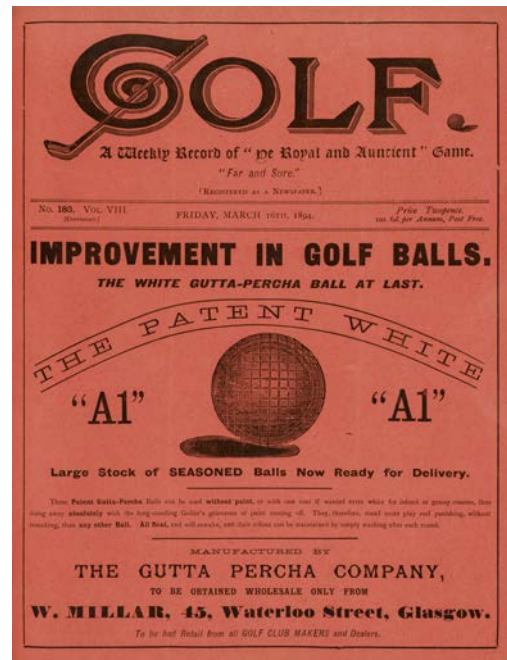
447 **Golf.** Golf. A Weekly Record of "Ye Royal and Auncient" Game, volumes XI & XII, London: The Office, 1896, *illustrations, original wrappers bound at rear, one or two small ink annotations, vertical crease to volume XI title, press cuttings, contemporary half calf, some wear to spines, rubbed, 4to* (2) £250 - £350



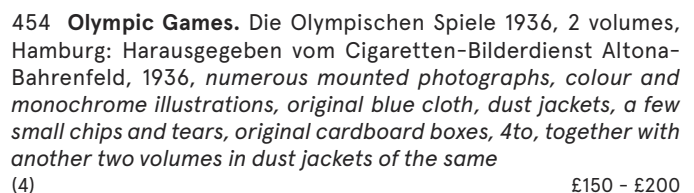
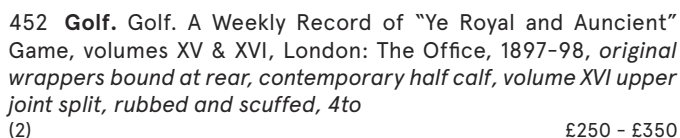
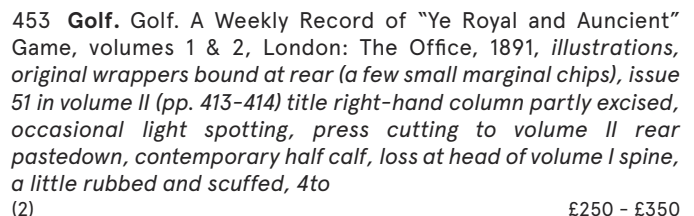
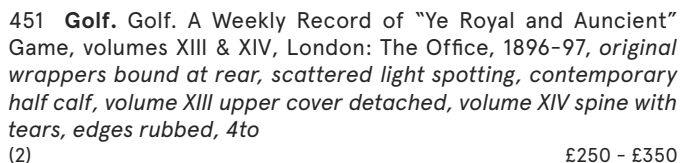
449 **Golf.** Golf. A Weekly Record of "Ye Royal and Auncient" Game, volumes V & VI, London: The Office, 1892-93, *illustrations and advertisements, original wrappers bound at rear, a little minor spotting, contemporary half calf, a little rubbed and scuffed, 4to* (2) £250 - £350



448 **Golf.** Golf. A Weekly Record of "Ye Royal and Auncient" Game, volumes III & IV, London: The Office, 1891-1892, *illustrations, original wrappers bound at end. occasional light spotting, contemporary half calf, tears to volume IV spine, edges rubbed, 4to* (2) £250 - £350

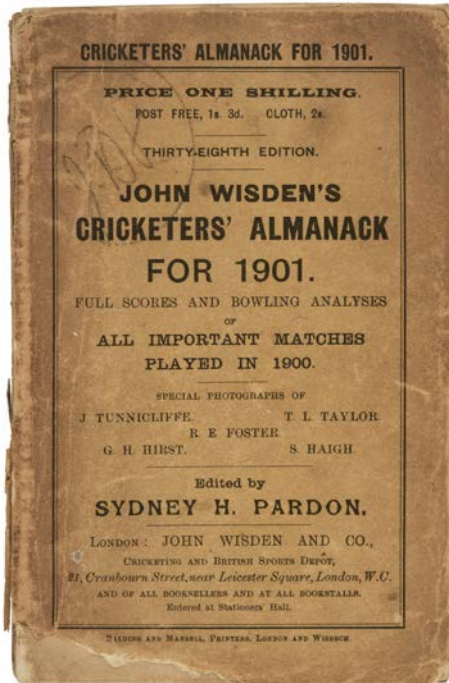


450 **Golf.** Golf. A Weekly Record of "Ye Royal and Auncient" Game, volumes VII & VIII, London: The Office, 1893-94, *original wrappers bound at rear, slight marginal toning, contemporary half calf, 2 covers detached, spines defective, rubbed and scuffed, 4to* (2) £250 - £350



455 **Scottish Athletics.** Scottish Athletic Celebrities Album, Glasgow: MacLaren & Sons, [1886], *lithograph portraits throughout, lightly spotted, front free endpaper with tape repairs, hinges repaired, original brown cloth gilt, some wear, 8vo*
(1) £100 - £150

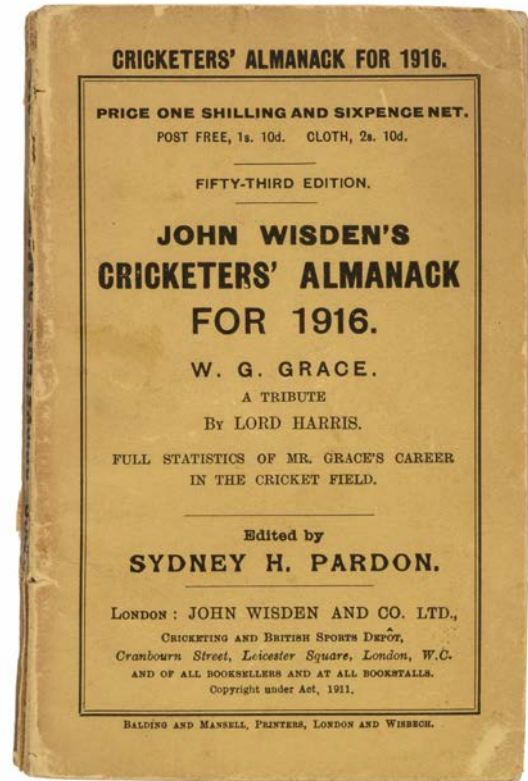
456 **Sport Universel.** Le Sport Universel Illustre, 7 volumes, Paris, 1899-1900, January-June 1901 & 1903, *numerous half-tone illustrations, advertisements, contemporary morocco-backed boards, volume I 1899 upper joint cracked and tears at spine ends, volume II 1903 foot of spine torn, spines and edges rubbed, folio*
(7) £80 - £100



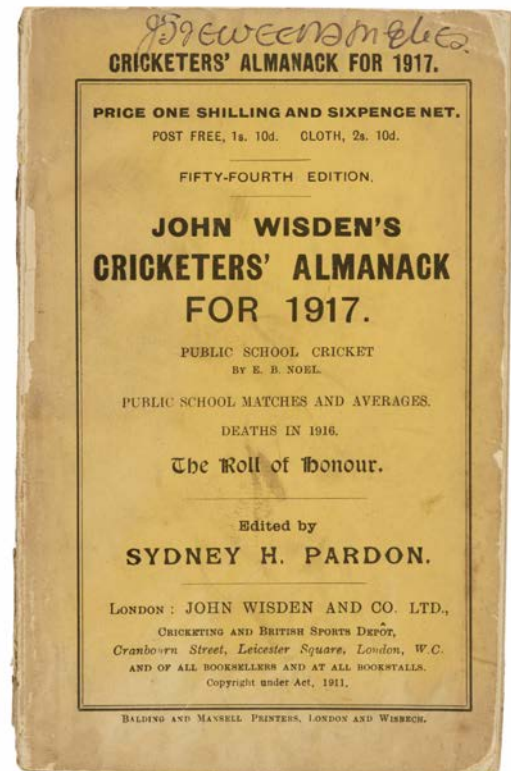
457 **Wisden.** John Wisden's Cricketers' Almanack, 11 volumes, 1900-1910, *photographic plate to each (plate lacking in 1904), advertisements, some leaves frayed and detached, occasional light spotting, a few leaves torn with loss of text in 1904, original wrappers for 1900, 1902, 1905, 1907-1908 & 1910, detached, with some chips, toning and soiling, spines worn, original upper wrappers only for 1901, 1904 & 1909, 1903 lacking all wrappers, 1906 with rear wrapper only, 8vo*
(11) £300 - £400

458 **Wisden.** John Wisden's Cricketers' Almanack for 1916, *advertisements front and rear, lower corner of advertisement leaf pp. 295-296 torn away, original wrappers, spine a little rubbed with small splits, light partial toning to rear wrapper, 8vo*
The 53rd edition with the tributes to W.G. Grace and Victor Trumper, and the poignant roll of war deaths in 1915, including Rupert Brooke 'He had gained considerable reputation as a poet.'
(1) £400 - £600

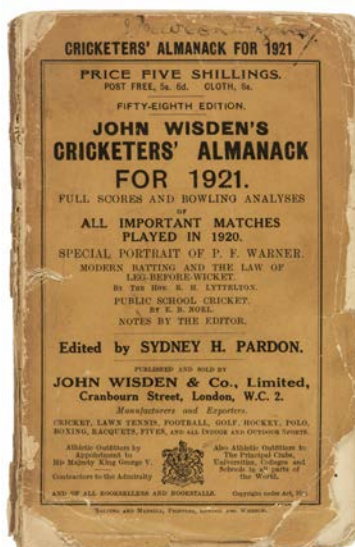
459 **Wisden.** John Wisden's Cricketers' Almanack for 1917, 1918, 1919 & 1920, *advertisements front and rear, photographic illustration for 1918-20 (not issued in 1917) a little marginal toning to 1919, original wrappers, spines rubbed with some wear, previous owner signatures to 1917 & 1918 front wrappers, a few marginal chips and tears, 8vo*
(4) £300 - £500



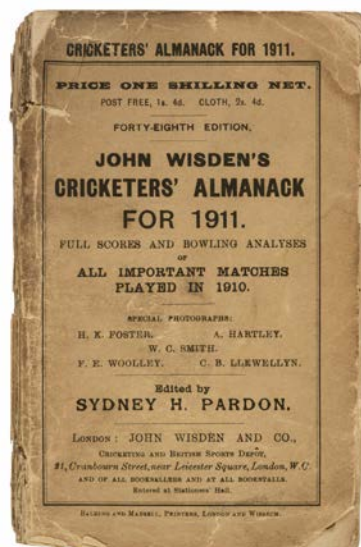
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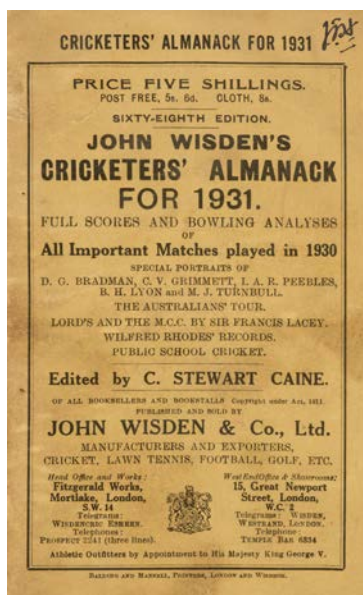
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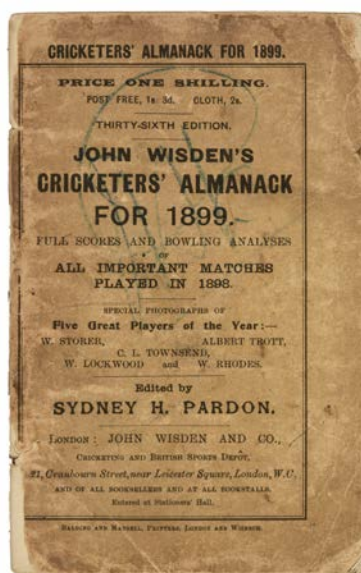
460 **Wisden.** John Wisden's Cricketers' Almanack for 1921-1930, photographic plate to each, advertisements, a few leaves detached, light marginal water stain to 1923, Jack Hobbs Ltd ink stamp to 1926 contents page, original wrappers, a few detached with chips and tears, a few spines worn and splitting, some light toning, one or two previous owner signatures to front wrappers, 8vo (10) £300 - £500



462 **Wisden.** John Wisden's Cricketers' Almanack. 5 volumes, 1911-1915, photographic plates to each (1911 torn with small loss to one corner, advertisement leaf before torn with loss), advertisements, a few leaves detached, original wrappers for 1911, original front wrappers only for 1913-1915, rear wrapper only for 1912, a few chips and tears, spines defective, 8vo (5) £200 - £300



461 **Wisden.** John Wisden's Cricketers' Almanack for 1931-39 & 1945-49, photographic plate to each 1931-37, illustrations from 1938 onwards, advertisements, press cutting pasted over p.324 advertisement page in 1935, original wrappers for 1931-37, limp cloth for 1938-39, original hardback cloth for 1945-48, limp cloth for 1949, vertical splits to 1931 & 1932 spines, a few previous owner signatures to front wrappers, a few stains, 1945 & 46 spine lettering faded, other hardback spines dulled, water stain to 1949 rear wrapper, together with An Index to Wisden Cricketers' Almanack 1864-1943, August 1944, and hardbacks for 1963 & 1966 (both ex-libris) (17) £300 - £500



463 **Wisden.** John Wisden's Cricketers' Almanack, 7 volumes, 1893-1899, photographic plate to each (except 1896, lacking the portrait of W.G. Grace), advertisements, occasional minor spotting and toning, a few contemporary previous owner inscriptions, original wrappers only for 1895 & 1899 (detached with chips and wear to spines), original upper wrapper for 1894 & 1896, rear wrapper only for 1897, lacking all other wrappers, some leaves detached, 1897 lacking all before p. vii, 8vo (7) £300 - £400

GENERAL STOCK

464 Wright (G. N.). The Rhone, Italy, and Greece, in a series of drawings, from nature by Colonel Cockburn, Major Irton, Messrs. Bartlett, Leitch, and Wolfensberger, 2 volumes, London: Fisher, Son & Co., circa 1840, *additional engraved vignette title to each volume, 71 full-page engraved views, 71 steel engraved views, occasional very light spotting (generally clean internally), marbled edges, contemporary maroon half morocco, gilt decorated spines, some marks to covers, 4to (handsome copy), together with, De Cloet (J.-J.). Voyage Pittoresque dans le Royaume des Pays Bas, volume II (of two only), Brussels: De l'imprimerie lithographique et typographique de J. B. A. Jobard, 1825, 151 lithographed views, occasional light spotting, contemporary later 19th century half vellum, rubbed and some soiling, oblong 4to, plus Pepys (Samuel). Memoirs of Samuel Pepys..., edited by Richard Lord Braybrooke, 5 volumes, 2nd edition, London: Henry Colburn, 1828, engraved plates, marbled edges and endpapers, late 19th/early 20th-century half calf gilt, very lightly rubbed, 8vo, and other various antiquarian, including Cicero, Le Epistole Famigliari di Cicerone, tradotte da Aldo Manutio, nuovo ristampate, Venice, 1620, Humphrey Prideaux, The True Nature of Imposture Fully Display'd, in the Life of Mohomet, fifth edition corrected, 1713, Bewick, A History of British Birds, 2 volumes, 1832 & A General History of Quadrupeds, eighth edition, 1824, Bartholomeo Mastrio, Theologia Moralis, Venice, 1723, etc., mostly leather or vellum bound, mainly 8vo*
(a carton) £150 - £200

465 Aviation. A collection of modern aviation reference & related, *including publications by Airline, Ian Allan, Brockhampton Press, Naval Institute Press, Sutton, mostly original cloth in dust jackets, G/VG, 8vo/4to*
(3 carton) £70 - £100

466 Ainslie (Kathleen). Lady Tabitha and us, London: Castell Brothers Ltd., [1905], *chromolithograph plates, original pictorial boards, light wear to extremities, oblong 8vo, together with: Barrett (Vernon, illust.), Clown Land, London: Dean & Son, [1894?], colour illustrations throughout, some strengthening to gutter margins, original pictorial covers (title and imprint from covers), later cloth strip to spine edge, slim 4to, and Ward Lock, Bowden & Co (Publishers), Alphabet of Games, London, [1892], colour illustrations throughout, original pictorial covers (title & imprint from covers), light wear, slim 4to, plus other similar late 19th and early 20th century children's and illustrated books, including Chatterbox annuals etc.*
(2 carton) £100 - £200

467 Aviation Books. Mason (Francis K Mason), *The British Bomber since 1914, Putnam publication 1994, Hawker Aircraft since 1940, Putnam 1971, McKiny (Alec) The Father of British Airships, William Kimber 1972, Morpurgo (J E) Barnes Wallis, Longman Group 1972, Hawker (Muriel) H.G. Hawker, Airman: His Life and Work, Hutchinson & Co 1922, signed by the author with related black and white postcard, spine damaged, plus various aviation and transport books*
(5 carton) £100 - £150

468 Campbell (Rear Admiral Gordon, VC, DSO). My Mystery Ships, Hodder and Stoughton Limited 1928, *blue gilt cloth, Naval Honours and Awards 1939-1940, Geoffrey Bles 1942, Hamley (General Sir Edward, KCB), The War in the Crimea, Seeley & Co Limited 1910, MacMunn (G F, DSO), The Armies of India Painted by Major A C Lovett, Adam and Charles Black 1911 and other military books*
(a carton) £100 - £150

469 Leighton (W.A.). A Flora of Shropshire, 1st edition, Shrewsbury: John Davis, 1841, *half-title, bookplate of Arnold Arboretum of Harvard University to front pastedown & blindstamp to title, engraved plates throughout, lightly toned, original brown blindstamped cloth gilt, spine extremities repaired, lightly rubbed, 8vo, together with:*

Davies (Hugh). Welsh Botany, 2 parts in 1, London: Printed for the author, 1813, *occasional light spotting, original pale blue paper boards, spine split, worn, 8vo, with*

Trimmer (Kirby). Flora of Norfolk: A Catalogue of Plants found in the County of Norfolk, London: Hamilton, Adams, and Co, 1866, *Radcliffe and Bodleian library stamps to title, original green blindstamped cloth gilt, lightly rubbed, 8vo with approximately 35 other florals*
(approx. 35) £100 - £150

470 Lunatic asylums & mental health. Report from the Select Committee of the House of Lords appointed to consider the State of the Lunatic Poor in Ireland, and to report thereon to the House, with the minutes of evidence, appendix, and index, brought from the Lords 22 August 1843, [London]: Ordered, by the House of Commons, to be printed 24 August 1843, *32 lithograph plates (one folding, many with contemporary hand-colouring, contemporary lower board, lacking spine and upper board, folio, together with: Lunatics. Returns; I. Of all Houses licensed for the reception of Lunatics, in Great Britain..., II. Of all Lunatics in the different Lunatic Asylums and Gaols in Great Britain..., III. Of the number of Lunatics, distinguishing Males and Females..., [London]: Ordered, by the House of Commons, to be printed, 21 March 1826, [2], 15, [1]p., browning to margins of first & last leaves, disbound, folio, Lunatics. Return of the number of Public and Private Asylums or Houses licensed for the reception of Lunatics, in each county in England and Wales; stating the number of patients in each establishment, and distinguishing the males and the females..., [London]: Ordered, by the House of Commons, to be printed 25 March 1831, 15, [1]p., browning to margins of first & last leaves, disbound, folio, plus other related reports, pamphlets and ephemera, mostly early 20th-century*
(a carton) £150 - £200

471 Caruana (Adrian B.). The History of English Sea Ordnance 1523-1875, 2 volumes, 1st edition, Rotherfield: Jean Boudriot Publications, 1994-97, *numerous monochrome illustrations, original cloth in dust jackets, covers lightly rubbed to head & foot, large 4to, together with:*

Poynter (F. N. L., general editor), Commissioned Officers in the Medical Services of The British Army 1660-1960 [Publications Of The Wellcome Historical Medical Library], 2 volumes, London, 1968, *original uniform blue cloth, 8vo, plus*

Stanley (David et al), Royal Service, 3 volumes, 1st edition, Victorian Publishing/Third Millennium Publishing, 1996-2001, *numerous monochrome illustrations, volume 1 in original boards, volumes 2 & 3 in original cloth & dust jackets, covers lightly rubbed to head & foot, and other modern military, naval, and weapons reference & related, mostly original cloth in dust jackets, G/VG, 8vo/4to*
(3 carton) £150 - £200

472 Bolingbroke (Henry St. John, Viscount). The Works, 5 volumes, London: David Mallet, 1754, *ink library stamp to verso of titles and blind library stamp to initial leaves, contemporary calf, gilt decorated spines with contrasting morocco labels, worn, some boards detached, 4to, together with:*

Dodsworth (William), An Historical Account of the Episcopal See, and Cathedral Church, of Sarum, or Salisbury..., Salisbury: Printed by Brodie and Dowding, for the Author, 1814, *additional engraved title, 18 engraved plates, one folding plan and illustration to text, faint ink stamp to letterpress title, occasional spotting and offsetting, contemporary calf, rebaked and corners repaired, boards rubbed, 4to,*

Smyth (William Henry). Aedes Hartwellianae, or Notices of the Manor and Mansion of Hartwell, 2 volumes (including Addenda), London: Printed for Private Circulation by John Bowyer Nichols and Son[s], 1851-1864, *first volume with thirteen engraved maps, plans & plates (including lithographs and mezzotints & one hand-coloured), wood engraved illustrations, some toning, occasional spotting and offsetting, front pastedown with bookplates of Captain William Henry Smyth and John Lee, with inscription 'presented to the library of Hampden House with the respects of Captain Smyth R.N. - F.R.A.S. and Dr. Lee L.L.D. - F.R.S., Hartwell 26 April 1852', original cloth with 20th-century calf gilt decorated spine, 4to, plus other miscellaneous antiquarian books etc.*

(2 carton)

£200 - £300

473 Breval (John Durant). Remarks on Several Parts of Europe: Relating chiefly to the History, Antiquities and Geography of those Countries, 1st edition, 2 volumes in 1, London: Bernard Lintot, 1726, *engraved frontispiece to each volume, double-page engraved map, 42 engraved plates (some folding), subscriber's list, engraved head and tailpieces, washed-out contemporary inscription to frontispiece verso '£1-5-0 Beauclerk 1781', lightly dust-soiled, a few leaves to rear with marginal damp-stain, front blank and front free endpaper loose, contemporary calf gilt, joints weak, spine cracked, worn, folio, together with:*

Sonnini (Charles Nicolas Sigisbert). Travels in Upper and Lower Egypt: Undertaken by order of the old government of France... translated from the French by Henry Hunter, 3 volumes, 1st edition in English, London: printed for John Stockdale, 1799, *engraved frontispieces, folding map, 36 engraved plates, occasional light spotting and marginal damp stains, contemporary calf, four covers detached, rubbed, 8vo, plus*

Walpoole (George Augustus). The New British Traveller; or, a Complete Modern Universal Display of Great Britain and Ireland: being a new, complete, accurate, and extensive tour, London: Alex. Hogg, [1784], *engraved frontispiece, 105 engraved plates (only), 2 folding maps (only), lightly spotted and dust-soiled, contemporary terracotta calf gilt, joints weak, worn and marked, folio, and*

Stevens (Francis). Views of Cottages and Farm-Houses in England and Wales, London: R. Ackermann, 1815, *etched frontispiece, 53 etched plates (some bound out of sequence), spotting, contemporary half calf gilt over marbled boards, red morocco title label, all edges gilt, rubbed and lightly marked, folio, and*

Stuart (Gilbert). The History of Scotland from the Establishment of the Reformation, till the death of Queen Mary, 1st edition, 2 volumes in 1, London: J. Murray, 1782, *bookplate of John Rutherford to front pastedown, front free endpaper lacking, preliminary and rear leaves spotted, contemporary half calf, joints weak, worn, 4to, with 5 others related*

(2 carton)

£200 - £300

474 Menpes (Mortimer, illust.). The Grey River by Justin McCarthy, Mrs. Campbell Praed, and Mortimer Menpes, London: Seeley & Co., Ltd., 1889, *12 etchings by Menpes, each signed by the artist in pencil to lower margin and with oval ink library stamp beneath image, ink stamp to title and final leaf, edges untrimmed, front free endpaper frayed and detached, old public library bookplate, original cloth, covers detached, dust-soiled and some wear, spine torn, folio (limited edition 27/230 copies, of which 30 are for presentation), together with:*

Jones (Owen), Flowers and their kindred thoughts, London: Longman & Co, 1848, *chromolithograph title and 14 plates (text printed in gilt to plates versos), gutta-percha perished and contents loose, bookplate of Frank Spicer to verso of front free endpaper, all edges gilt, contemporary relieve leather binding by Remnant, Edmonds & Remnants, extremities rubbed, 8vo,*

Willis (Nathaniel Parker), America Scenery ... illustrated in a series of views by W.H. Bartlett, London: George Virtue, c.1840, *engraved title and 64 plates, some scattered spotting and light browning (mostly to margins), all edges gilt, contemporary half calf, neatly rebaked preserving original spine, 4to,*

Ruskin (John), The Stones of Venice, 3 volumes in four, London: Smith, Elder & Co, 1851-53, *numerous lithograph and engraved plates, first volume with tipped-in autograph letter signed from Ruskin's secretary Laurence Hilliard dated 7 April 1877, original cloth, some worn with loss to spines, 8vo, plus other books including architecture, design related etc. (including ironwork)*

(2 carton)

£200 - £300

475 Buckman (David). Artists in Britain Since 1945, 2 volumes, new edition, Bristol: Art Dictionaries, 2006, *colour illustrations, original cloth in dust jackets & slipcase, covers lightly rubbed to head & foot, large 4to, together with:*

Éditions Gallimard, publisher, Henri Matisse, roman, by Aragon, 2 volumes, 1971, *numerous colour & monochrome illustrations, original cloth in dust jackets & slipcase, volume 1 front cover slightly dented with a small tear, covers lightly rubbed to head & foot, 4to, plus*

Lanchner (Carolyn), Paul Klee, 1st edition, New York: The Museum Of Modern Art, 1987, *numerous colour & monochrome illustrations, some minor marginal toning, original cloth in dust jacket, covers lightly toned & rubbed to head & foot, large 4to, and other modern art reference & related, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*

(6 shelves)

£300 - £500

476 Rackham (Arthur, illustrator). Little Brother & Little Sister and Other Tales, by The Brothers Grimm, 1st edition, London: Constable & Co., 1917, *12 tipped-in colour plates plus monochrome in-text illustrations, bookplate to the front pastedown, some toning & light spotting, original gilt decorated green cloth, spine lightly faded & rubbed, 4to*

Snowdrop & Other Tale, By The Brothers Grimm, re-issued, London: Constable & Co., 1920, 20 tipped-in colour plates plus 29 in-text monochrome illustrations, brown cloth tape to the front & rear gutters, some light toning & spotting, rebound retaining original gilt decorated blue cloth spine & boards, marked & slightly rubbed, 4to, plus 3 further volumes illustrated by Arthur Rackham, together with:

Crane (Walter, illustrator), Robin Hood and the men of the Greenwood, by Henry Gilbert, Edinburgh: T. C. and E. C. Jack, 1912, *16 colour illustrations, some light toning, original gilt decorated green cloth, spine slightly rubbed with minor loss, dent to the front board, 8vo, plus*

Oxford University Press, publisher, The Oxford Illustrated Old Testament, with drawings by contemporary artists, 5 volumes, London: 1968-69, *numerous monochrome illustrations, some minor spotting, original cloth in dust jackets, spines lightly rubbed to head & foot, 8vo, and other early 20th-century & modern illustrated literature, including works by Edmund Dulac, Cecil Aldin, C. E. Brock, Mabel Lucy Atwell, Walter De La Mare, Rudyard Kipling, H. M. Brock, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*

(3 shelves)

£300 - £400

477 **Bindings.** A collection of 19th-century literature, including *The Renaissance, Studies in Art and Poetry*, by Walter Pater, limited edition of 450 copies printed on Van Gelder paper, Portland: Thomas B. Mosher, 1902, contemporary gilt decorated red full calf bound by Hatchards, 4to, Froude's *Short Studies*, 4 volumes, by James Anthony Froude, new impression, London: Longmans, Green, And Co., 1903, contemporary gilt decorated 'prize binding' full tree calf bound by T. Hunt, Wellington College, 8vo, plus others, all contemporary gilt decorated leather bindings, overall condition is generally fair/good, 8vo/4to
62 volumes
(3 shelves) £150 - £200

478 **Simpson (William).** The Buddhist Praying-Wheel, a collection of material bearing upon the symbolism of the wheel and circular movements in custom and religious ritual, 1st edition, London: Macmillan and Co., 1896, 48 monochrome illustrations, bookplate to the front pastedown, some minor toning, original embossed red cloth, boards & spine lightly rubbed to head & foot, 8vo, together with: **Elwin (Verrier)**, The Nagas in the Nineteenth Century, 1st edition, London: Oxford University Press, 1969, monochrome folding map & illustrations, original cloth in dust jacket, minor toning & rubbing to the head & foot of the covers, 8vo, plus **Tagore (Rabindranath)**, Gitanjali and Fruit-Gathering, reprinted, London: Macmillan and Co., 1927, 8 colour & 23 monochrome illustrations, some minor marginal toning, original gilt decorated blue cloth, spine very lightly faded & rubbed to head & foot, 8vo, and other mostly modern India & Middle East history reference & related, including *Kitāb Buqrāt Fi'l- Amrād Al-Bilādiyya, Hippocrates: On Endemic Diseases (Airs, Waters and Places)* [Arabic Technical and Scientific Texts volume 5], edited by J. N. Mattock & M. C. Lyons, Cambridge: W. Heffer & Sons, 1969, original cloth in dust jacket, 4to, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to
(6 shelves) £400 - £500

479 **Petrovitch (Woislav M.).** Hero Tales and Legends of the Serbians, 1st edition, London: George G. Harrap & Company, 1914, 33 colour illustrations, period inscription to the front endpaper, some minor marginal toning, top edge gilt, original embossed full morocco, boards & spine slightly rubbed, 8vo, together with:
Bain (R. Nisbet, translator), Turkish Fairy Tales and Folk Tales, collected by Dr. Ignác Kunos, London, 1896, monochrome illustrations by Celia Levetus, front gutter cracked, some light toning, top edge gilt, original gilt decorated blue cloth, spine faded, boards slightly faded, marked & rubbed, 8vo, plus
Gask (Lilian), Folk Tales from Many Lands, London: George G. Harrap & Company, 1910, 26 monochrome illustrations by Willy Pogany, some light marginal toning, top edge gilt, original gilt decorated red cloth, spine lightly faded, slight rubbing to head & foot, 8vo, and
Harding (Emily J., translator & illustrator), Fairy Tales of the Slav Peasants and Herdsmen, from the French of Alex. Chodsko, 1st edition, London: George Allen, 1896, 56 monochrome illustrations, front gutter cracked, later inscription to the head of the half-title, some light toning throughout, top edge gilt, original gilt decorated blue cloth, boards lightly rubbed to head & foot, 8vo, plus other late 19th & early 20th-century regional fairy tales, folk tales, myths & legends, & related reference, all original cloth, some in dust jackets, G/VG, 8vo/4to
(3 shelves) £300 - £400

480 **Bewick (Thomas).** A General History of Quadrupeds, 4th edition, Newcastle Upon Tyne: printed for S. Hodgson..., 1800, numerous engraved illustrations some light toning throughout, later half calf rebound retaining contemporary gilt decorated calf spine, spine rubbed with some loss, 8vo
A History of British Birds, 2 volumes, Newcastle: printed by Edward Walker, 1821, numerous engraved illustrations, some light toning & spotting throughout, bookplates to the front pastedowns, rebound retaining contemporary half calf boards, slightly rubbed, 8vo, together with:
Rossetti (Christina G.), Poems, new edition, London: Macmillan And Co., 1896, engraved frontispiece, minor marginal toning, all edges gilt, contemporary ornately gilt decorated brown morocco, spine & hinges lightly rubbed, 8vo, plus
Van Dyke (Henry), The Spirit of Christmas, New York: Charles Scribner's Sons, 1903, monochrome frontispiece, later inscription to the front endpaper, some light toning, contemporary gilt decorated half calf bound by the publisher, spine slightly rubbed with small loss to the head, 8vo, and other mostly 19th-century literature & reference, all leather bindings, mostly gilt decorated, overall condition is generally fair/good, 8vo
Approximately 100 volumes
(3 shelves) £200 - £300

481 **Nilsoson (Sven).** The Primitive Inhabitants of Scandinavia, 3rd edition, London: Longmans, Green, And Co., 1868, 16 monochrome plates, some light toning & minor spotting, original blue cloth, spine slightly faded & rubbed to head & foot, 8vo, together with:
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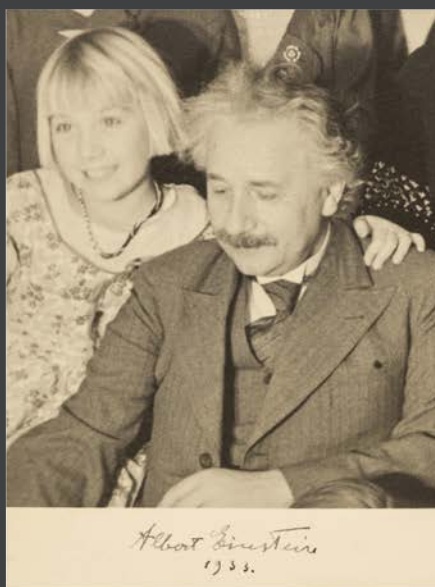
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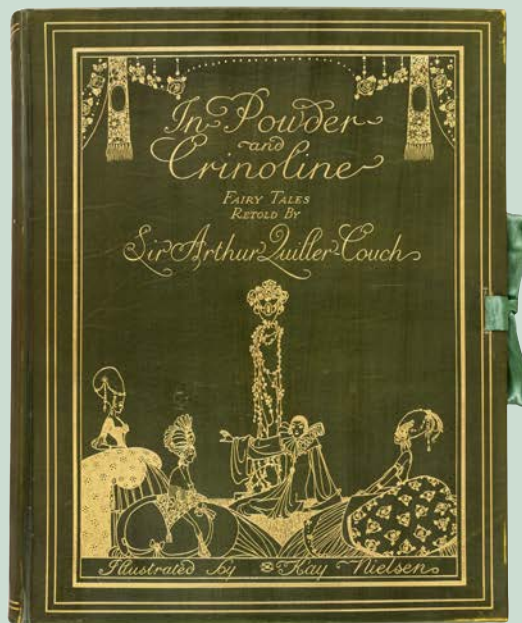
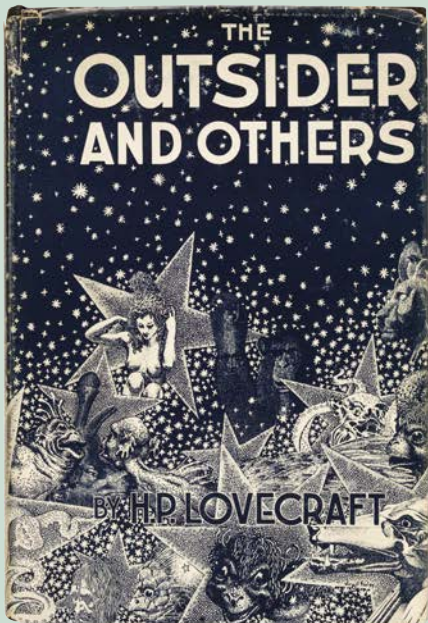
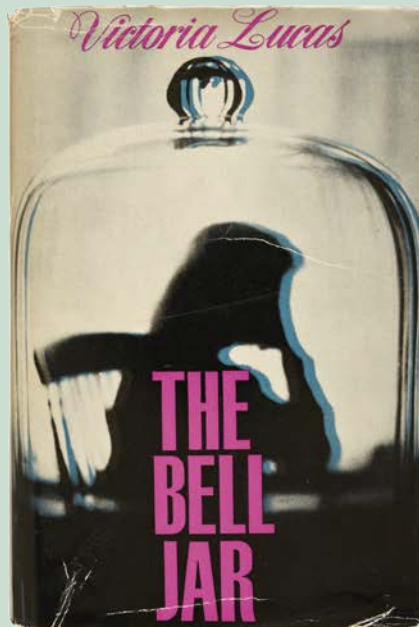
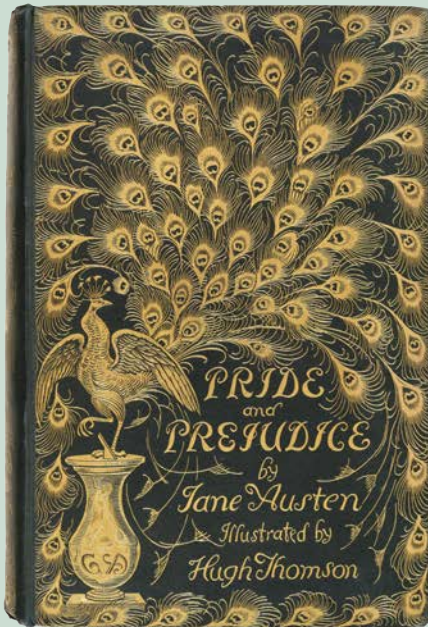
another look at fellow-
travellers, as far as you
say they ought to find
their way to the
microscope. - But surely
to me are far more
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