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Dominic Winter Auctioneers

Travel, Exploration & Natural History
Archaeology & Gastronomy

15 MAY 2019



THE LIBRARY & PICTURE COLLECTION OF MARTIN WOOLF ORSKEY

WEDNESDAY 26 JUNE



For further information please contact John Trevers or Susanna Winters

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susanna@dominicwinter.co.uk

01285 860006

TRAVEL, EXPLORATION & NATURAL HISTORY ARCHAEOLOGY & GASTRONOMY MAPS & PRINTS

15 May 2019

COMMENCING 10am
VIEWING Tuesday 14 May - 9am-6pm
Morning of sale from 9am

AUCTIONEERS
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Chris Albury
John Trevers
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EST. 1988

Dominic Winter Auctioneers

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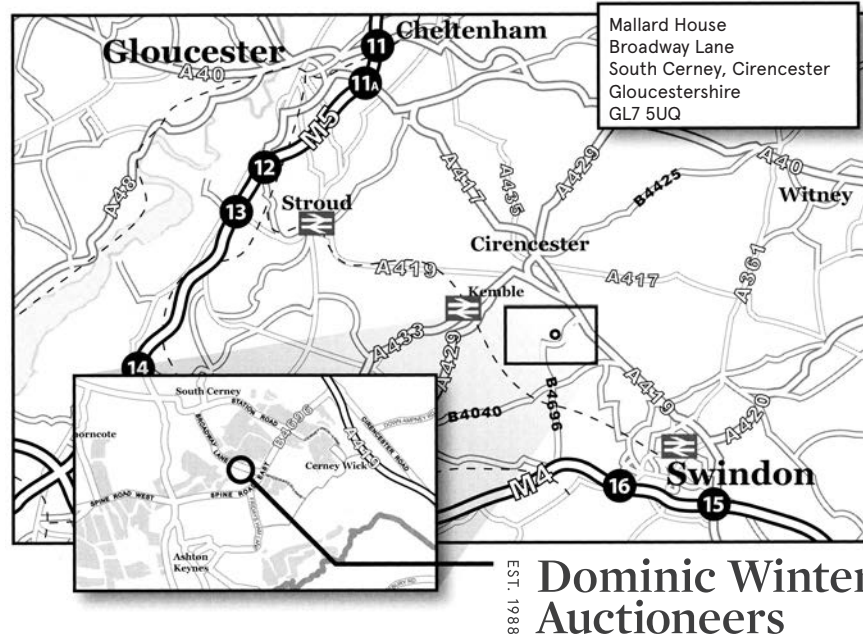
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Please ensure that all commission bids reach us by 10am on the morning of sale.

Telephone Bids: Telephone bids accepted for lots with estimated value greater than £300, requests for which should reach us by 9am on the morning of sale

LOCATION



DIRECTIONS

Exit from the **A419** on to the **B4696** (Spine Road) signposted towards *Ashton Keynes*. After one mile, take the second right turning towards *South Cerney*, signposted *Cotswold Hoburne*.

Our premises are approximately 250 metres along on the left.

LOCAL TAXI SERVICES

Brian's Cabs - Cirencester
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Chris Albury



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Helen Pedder
General Cataloguer

Cover illustrations:

Front cover: lot 116

Back cover: lot 199



Jacquín (Joseph Franz von). *Beiträge zur Geschichte der Vögel*, 1st edition, Vienna, 1784, 19 hand-coloured engraved plates, modern red half morocco by Bernard Middleton, 4to (27.6 x 20.5cm)

Anker 220; Nissen IVB 466; Wood p. 402; Zimmer p. 320 ('The coloured plates are excellent for the period'). Contains an account of 32 birds collected in North America and the West Indies. A fine copy.

£1,000-1,500 (19 June auction)

FORTHCOMING SALES IN 2019

Thursday 16 May	Military, Aviation & Transport History
Wednesday 19 June	Printed Books, Maps & Documents, Early Bibles & Theology The Ladwell Collection of Fine Bird Books: Part II
Thursday 20 June	Modern Literature & First Editions Children's, Private Press & Illustrated Books
Wednesday 26 June	The Library & Picture Collection of the late Martin Woolf Orskey
Wednesday 24 July	Printed Books, Maps & Documents
Thursday 25 July	Fine Art & Antiques
Wednesday 14 August	Printed Books Online Catalogue
Wednesday 11 September	Printed Books, Maps & Documents Early Printed Books, English Literature & History

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION FROM THE LIBRARY OF COLIN & JOAN DEACON

To commence at 10am

Colin Deacon (1934-) started his fine library of travel and exploration books in 1970 after receiving an impromptu gift from his wife, Joan. Over the following decades the couple frequented specialist booksellers, book fairs and auctions across the UK, searching for handsomely bound copies of important travel narratives, with an additional interest in naval and military history books, the latter to be sold in our Military sale on 16 May 2019. As a diversion from his professional life as a solicitor Colin also took a course in bookbinding at what is now Brighton University, and became adept at restoring leather bindings, having previously worked in his father's leather warehouse in Bermondsey between leaving school and completing his national service. He is sorry to see his library sold, but consoles himself with the knowledge of the enjoyment that they will bring to the next generation of collectors.



1 **Acerbi (Joseph)**. Travels through Sweden, Finland and Lapland to the North Cape in years 1798 and 1799, 2 volumes, 1802, engraved portrait frontispiece to volume I, folding engraved map, 15 engraved plates, including five hand-coloured, some light offsetting and spotting, small presentation inscription, 1859, to front endpapers, contemporary half calf, rebacked, a little rubbed, 4to (2) £300 - £400



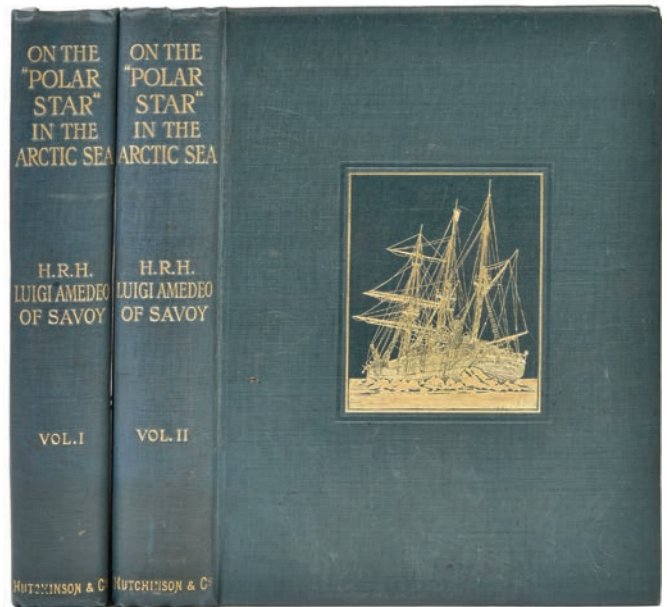
2 **Adams (Robert)**. The Narrative of Robert Adams, a Sailor, who was Wrecked on the Western Coast of Africa, in the year 1810, was detained three years in Slavery by the Arabs of the Great Desert, and resided several months in the city of Tombuctoo, 1st edition, 1816, folding engraved map, King's Inns (Dublin) library stamp to title verso, final index leaf verso and front pastedown, scattered spotting, hinges reinforced, contemporary calf, rebacked and recorned, 4to (1) £150 - £200



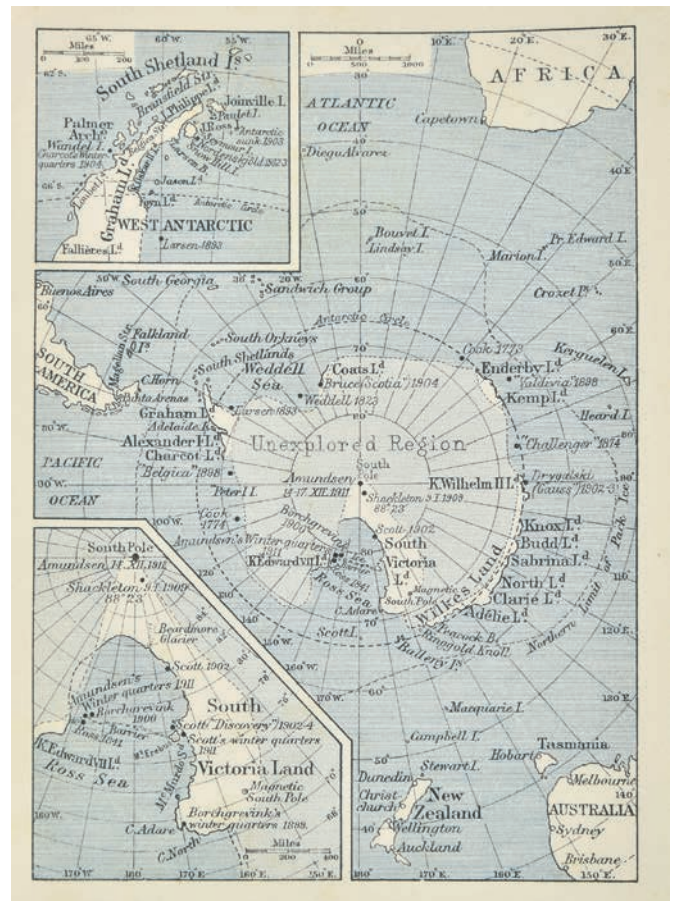
3 **Alpine Club. Peaks, Passes, and Glaciers.** A Series of Excursions by Members of the Alpine Club [... second series ... third series], 4 volumes, 2nd edition of volume 1, 1st editions of volumes 2-4, Longman, Green, Longman, and Roberts [-Methuen & Co.], 1859-1932, *half-titles, 23 folding maps, 8 chromolithographic plates, 12 wood-engraved plates, 16 half-tone plates, numerous wood-engravings in the text, spotting to prelims, bookplates of William Cole, 3rd Earl of Enniskillen (1807-1886) to volumes 1-3, volumes 1-3 in later tan half calf, volume 4 in original pictorial cloth gilt, 8vo, together with: Whymper (Edward), Scrambles amongst the Alps in the Years 1860-69, 4th edition, deluxe issue, John Murray, 1893, 22 wood-engraved plates, folding map, top edge gilt, others untrimmed, original decorative cloth by Zaehnsdorf, dust jacket (chipped and soiled), 4to, ibid., The Ascent of the Matterhorn, 1st edition thus, John Murray, 1880, half-title, 14 plates, folding map, small tide-mark in fore margins, all edges gilt, contemporary prize binding of red full calf gilt, 8vo, ibid., Travels amongst the Great Andes of the Equator, 1st edition, John Murray, 1892, 20 wood-engraved plates, 4 maps (3 folding), spotted to endpapers and folding maps, top edge gilt, contemporary half morocco, front joint partially cracked, 8vo, and Berlepsch (Hermann-Alexander), The Alps, or Sketches of Life and Nature in the Mountains, translated by Leslie Stephen, 1st edition in English, Longman, Green, Longman, and Roberts, 1861, 16 tinted wood-engraved plates, contemporary prize binding of blue full calf, 8vo Neate A32, W65, W65, W66, N/A. The first item is 'one of the most famous titles in mountaineering literature' (Neate). This fourth edition of Whymper's *Scrambles amongst the Alps* is 'regarded as the definitive edition' (ibid.) and is rare in the dust jacket; it was first published in 1871 and *The Ascent of the Matterhorn* is in fact an abridgment of the work and third edition overall. A supplementary volume to *Travels amongst the Great Andes of the Equator* was published in 1871, the year before the appearance of the main volume. (8) £300 - £500*

4 **Amedeo (Luigi, Duke of the Abruzzi).** On the "Polar Star" in the Arctic Sea, translated by William Le Quex, 2 volumes, 1st English edition, 1903, *five maps (including two contained in volume II rear pocket), two folding panoramas, photogravure plates, a little minor spotting, original green cloth gilt, one or two light marks, large 8vo* (2) £100 - £150

5 **Amundsen (Roald).** The South Pole. An Account of the Norwegian Antarctic Expedition in the "Fram," 1910-1912, translated from the Norwegian by A.G. Chater, 2 volumes, 1st edition in English, John Murray, 1912, *half titles, portrait frontispieces, two folding maps, half-tone illustrations, some light spotting, top edge gilt, contemporary red half calf gilt, some fading to spines, a little rubbed, 8vo* (2) £300 - £500



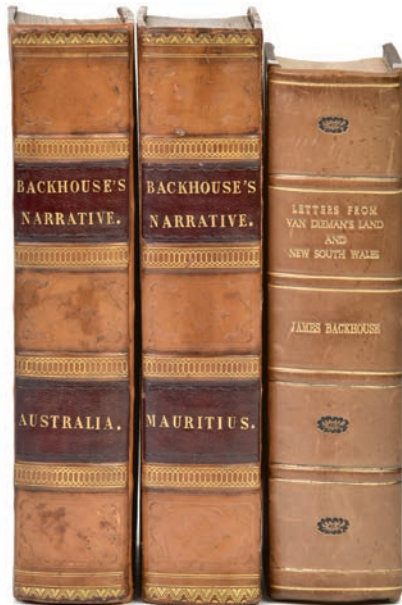
Lot 4



Lot 5



6 **Archer (Thomas)**. The War in Egypt and the Soudan, 4 volumes in 2, 1st edition, Blackie & Son, 1887, *half-titles, 46 wood-engraved plates or tinted lithographic plates, 2 folding plates in end-pocket, contemporary red half sheep, spines sunned, some stripping, large 8vo, together with: Adam & Co., The History of Southern and Central Africa, Adam and Co., [c.1885], 28 tinted lithographic plates including frontispiece, chromolithographic additional title-page, contemporary half calf, 4to, Johnston (Harry H.), British Central Africa. An Attempt to give some Account of a Portion of the Territories under British Influence North of the Zambezi, 2nd edition, Methuen & Co., 1899, photogravure frontispiece (spotted), 5 folding maps numbered 1-6, contemporary blue calf gilt prize binding, recased, covers sunned and scuffed, large 8vo, and Stanley (Henry M.), Through the Dark Continent, 2 volumes, George Newnes, Limited, 1899, 31 mainly wood-engraved plates, 5 maps (1 folding, slightly frayed), text illustrations, contemporary black half morocco, large 8vo* (6) £100 - £150

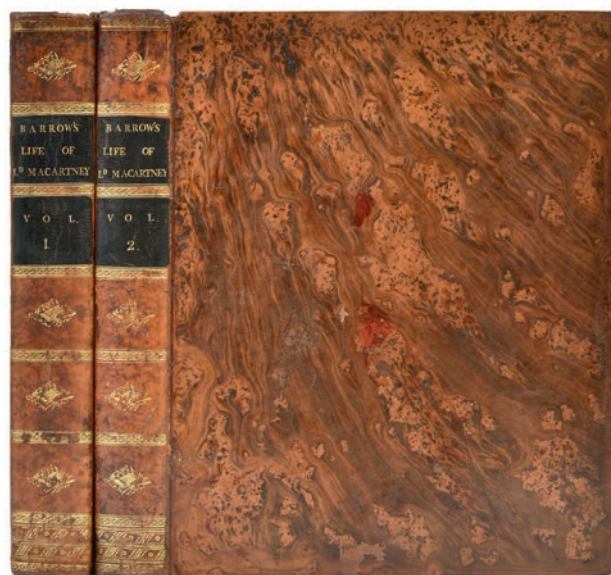


Lot 8



7 **Back (George)**. Narrative of the Arctic Land Expedition to the mouth of the Great Fish River, and along the shores of the Arctic Ocean, in the years 1833, 1834, and 1835, 1st edition, 1836, *folding engraved map, 16 engraved or lithographed plates, some spotting, light offsetting and toning, dedication leaf unopened, modern green morocco-backed boards, spine a little faded, 8vo* Sabin 2613. (1) £200 - £300

8 **Backhouse (James)**. A Narrative of a Visit to the Australian Colonies, 1st edition, Hamilton, Adams, and Co., 1843, *14 etched plates (1 folding), 3 folding maps, wood-engravings in the text, plates spotted, maps with linen tape-supports verso at stubs, first map with short closed tear, ink-stamp ('Courtois-Viçose') to initial blank, contemporary tan half calf, rebound with original spine laid down, 8vo (21.5 x 13cm), together with: ibid., A Narrative of a Visit to the Mauritius and South Africa, 1st edition, Hamilton, Adams, and Co., 1844, 16 etched plates, 2 folding maps, variable spotting and marginal tide-mark to plates, maps slightly browned and offset, closed tear in text-leaf Y5, contemporary tan half calf uniform with the preceding item, front joint cracked at foot, 8vo (21.5 x 13cm), and ibid., Extracts from the letters of James Backhouse, now engaged in a Religious Visit to Van Diemen's Land, and New South Wales [... Australia ... Mauritius ... South Africa], 10 parts in 1 volume, 3rd edition of part 1, 1st editions of parts 2-10, Harvey and Darton, 1837-41, variable light spotting and browning, repair to part 5 leaf C1, 20th-century quarter calf, 8vo (19.6 x 12cm)* Ferguson 3558 (Australian Colonies), 2434, 2226, 2436, 2437, 2703 (Extracts, parts 1-5); Mendelssohn I pp. 61-2 (Extracts, parts 7-10), p. 62 (Mauritius). (3) £300 - £400



Lot 10

9 **Baker (Samuel W.)**. The Nile Tributaries of Abyssinia, and the Sword Hunters of the Hamran Arabs, 1st edition, Macmillan and Co., 1867, *engraved portrait frontispiece, 23 wood-engraved plates, 2 maps (1 folding), frontispiece slightly spotted, light finger-soiling to margins of a few plates, stain to text-leaf B1 and adjacent leaves, contemporary half calf, 8vo (21.2 x 13.2cm), together with: Du Chaillu (Paul B.)*, Explorations and Adventures in Equatorial Africa; with Accounts of the Manners and Customs of the People, and of the Chase of the Gorilla, Crocodile, Leopard, Elephant, Hippopotamus, and Other Animals, 1st edition, John Murray, 1861, **Andersson (Charles John)**. The Okavango River. A Narrative of Travel, Exploration, and Adventure, 1st edition, Hurst and Blackett, 1861, *additional engraved title-page, 16 wood-engraved plates including frontispiece, engraved and letterpress title-pages spotted, effaced ink-stamps, contemporary half calf, rebounded and restored, 8vo(21.6 x 13cm), Livingstone (David)*, Missionary Travels and Researches in South Africa, 1st edition, John Murray, 1857, *24 wood-engraved plates (2 folding, including frontispiece), engraved portrait, 2 folding maps (1 in end-pocket, with small repair verso), with the extra leaf 8*, 8 pp. advertisements dated 1857 to rear, spotting, original cloth, rebounded, 8vo, and 1 other Czech (Africa) pp. 15 (Baker), 86 (Du Chaillu), 7 (Andersson); Mendelssohn I p. 42 (Andersson), 1 pp. 908-10 (Livingstone).*

(5) £200 - £300

10 **Barrow (John)**. Some Account of the Public Life, and a Selection from the Unpublished Writings, of the Earl of Macartney, 2 volumes, 1st edition, 1807, *engraved portrait frontispiece to volume 1, offset to title, some light spotting and toning, bound without volume 1 half title, bookplates, previous owner signature of Lady Popham (of Littlecote House?), contemporary tree calf gilt, a little rubbed with small areas of worming to covers, 4to*

(2) £200 - £300

11 **Barrow (John)**. Travels into the Interior of Southern Africa, 2 volumes, 2nd edition ('with additions and alterations'), T. Cadell, 1806, *8 hand-coloured aquatint plates after Samuel Daniell, 10 folding maps, volume 2 half-title discarded, browning, volume 1 signatures U1-2 and quire 3H marginally damp-stained, pp. 218-19 browned from laid-in bookmark, maps variably offset or damp-stained, map 1 (volume 1 frontispiece) with small hole at intersection of folds, map 3 (facing volume 2 p. 223) with repairs verso, ink-stamps 'Bibliothèque du roi, Neuilly' to title-pages, contemporary mottled calf, rebounded retaining old morocco labels, Greek key border gilt to sides, corners restored, 4to (25.7 x 20.2cm) Abbey Travel 322; Mendelssohn I pp. 88-9; Tooley 85. The first edition (1801-4) contained only one plate, an uncoloured aquatint.*

(1) £250 - £350



Lot 11



Lot 12

12 **Barth (Henry)**. Travels and Discoveries in North and Central Africa, 5 volumes, mixed editions, Longman, Brown, Green, Longmans, & Roberts, 1857-8, *half-titles to volumes 1, 4 and 5 as called, 60 tinted lithographic plates, 1 folding wood-engraved plate, 15 folding maps, 2 + 24 pp. advertisements to volumes 1 and 4, errata leaf to rear of volume 5, marginal damp-staining, occasional spotting to plate margins, maps faintly offset, some with closed tears at inner folds, map facing volume 1 p. 297 scorched in margin, engraved bookplates of George Warde Norman (see note), original cloth, Wrecaised, variable discolouration to cloth, 8vo* Abbey Travel 274. Second edition of volume one, first editions of the remaining volumes. Provenance: George Warde Norman (1793-1882), director of the Bank of England (bookplates).

(5) £300 - £400

13 **Beale (Thomas)**. The Natural History of the Sperm Whale ... To which is added, a Sketch of a South-Sea Whaling Voyage, 2nd edition, John van Voorst, 1839, *half-title, 3 wood-engraved plates including frontispiece, sections a few leaves roughly opened, 2 sections probably from a bookplate (John Wilson, Kingston, Jamaica) mounted to title-page partially obscuring text, ink-stamp of Ruthin School to front free endpaper, contemporary half calf, richly gilt spine, head of front joint cracked, large 12mo (19 x 11.4cm)* Ferguson 2709; Hill 89; Sabin 4108. The work was first published in 1835 in an edition of 133 copies, and was an important source for Herman Melville's *Moby-Dick*.

(1) £200 - £300

14 **Beechey (Frederick William, & Henry William)**. Proceedings of the Expedition to explore the Northern Coast of Africa, from Tripoly eastward; in MDCCCXXI and MDCCCXXII, 1st edition, John Murray, 1828, *11 aquatint plates (2 hand-coloured, 1 folding), 2 engraved plates, 9 engraved maps and charts (1 folding), errata slip, variable generally faint spotting to plates, marginal repair to fold of folding plate, bookplate of the earls of Egremont (abraded and offset), contemporary ownership inscription 'Geo. Wyndham' to title-page, contemporary straight-grain red half morocco, richly gilt spine with monogram 'G. W.' at foot, sides rubbed, 4to (* Abbey Travel 305. The author's first book. Provenance: probably George Wyndham (1751-1837), 3rd Earl of Egremont.

(1) £300 - £400



Lot 13

15 **Belcher (Captain Sir Edward)**. Narrative of a Voyage Round the World, performed in Her Majesty's Ship Sulphur, during the years 1836-1842, including details of the Naval Operations in China from Dec. 1840, to Nov. 1841, 2 volumes, 1st edition, Henry Colburn, 1843, *three folding engraved maps contained in volume 1 front pocket, 19 engraved plates, illustrations, 16 pp. advertisements at end of volume 1, some light spotting and toning, manuscript lists referring to 'copy rule 16', regarding the quality of the plates therein, dated 1843, at front of each volume, original green blindstamped cloth, rebaced with original spines relaid, a little rubbed with light stains, 8vo* Sabin 4390. Belcher's intention was to survey the Pacific coasts of North and South America, as well as the Pacific basin, the Sulphur took part in the First Opium War between 1840-41.

(2) £300 - £500

16 **Belzoni (Giovanni Battista)**. Narrative of the Operations and Recent Discoveries within the Pyramids, Temples, Tombs, and Excavations, in Egypt and Nubia; and of a Journey to the Coast of the Red Sea, in search of the Ancient Berenice; and another to the Oasis of Jupiter Ammon, 2nd edition, 1821, *lithographed portrait frontispiece, folding map (reinforced at gutter), engraved plate, some light spotting, bookplate, contemporary calf gilt, rebaced with original spine relaid, a little rubbed, 4to* Blackmer 116. Without the atlas volume. First published in 1820.

(1) £150 - £200

17 **Benyowsky (Maurice Auguste, comte de)**. [Memoirs and Travels of Mauritius Augustus Count de Benyowsky ... Consisting of His Military Operations in Pol and , his Exile into Kamchatka, his Escape and Voyage from that Peninsula through the Northern Pacific Ocean, Touching at Japan and Formosa, To Canton in China, 2 volumes, 1st edition, for G. G. J. and J. Robinson, 1790], *both volumes lacking title-pages (provided in loosely inserted photocopy facsimiles), half-title to volume 1, 23 engraved plates, maps & plans (many folding), few plates close trimmed and some dust-soiling to folds, leaf K4 (pages 71/72) lacking in volume 1 (provided in loosely inserted photocopy facsimile), ink stamp to final leaf of text in each volume, occasional spotting, modern half sheep gilt, 4to* Cordier Sinica 277; Cordier Japonica 454. Benyowsky was exiled to Siberia by the Russians, and led seventy prisoners on an escape mission out of Kamchatka, sailing to Japan, Formosa, and China. His memoir provides accounts of Siberia, the Russian fur trade, and the customs of Kamchatka. The escape party also allegedly reached the Alaskan mainland.

(2) £500 - £800



Lot 14



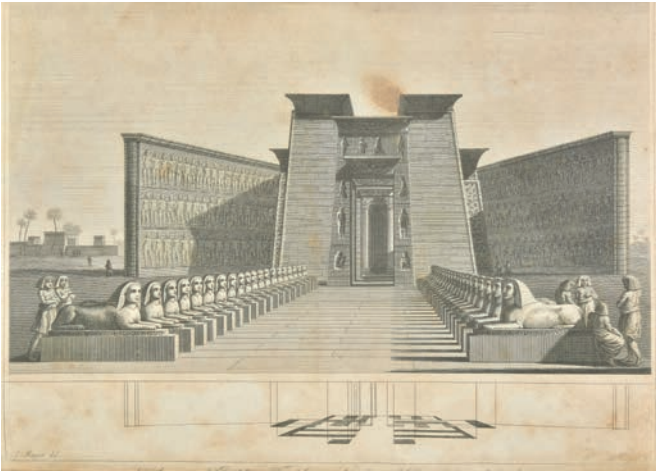
18 **Brooke (James)**. Narrative of Events in Borneo and Celebes, down to the Occupation of Labuan... Together with a Narrative of the Operations of H.M.S. Iris. by Captain Rodney Mundy, 2 volumes, 1st edition, 1848, 18 plates, a few tinted lithographs, five folding maps (one coloured, one with short closed tear), bound without advertisements, a little light spotting and toning, previous owner signature to titles, bookplates, contemporary half calf gilt, 8vo
 (0) £200 - £300



20 **Browne (J. Ross)**. Etchings of a Whaling Cruise, with Notes of a Sojourn on the Island of Zanzibar; and a Brief History of the Whale Fishery, in its Past and Present Condition, 1st UK edition, John Murray, 1846, 13 engraved plates including frontispiece, 12 pp. advertisements to rear, spotting, occasional finger-soiling, presentation ink-stamp 'With Mr Murray's Compts' to title-page, contemporary ownership inscription to initial blank, modern half morocco, 8vo (23.2 x 14.3cm), together with: **Albert Victor (Duke of Clarence and Avondale, & George V, King of the United Kingdom)**, The Cruise of Her Majesty's Ship "Bacchante" 1879-1882, 2 volumes, 1st edition, Macmillan and Co., 1886, folding colour map frontispiece (spotted and offset), 16 wood-engraved plates, contemporary blue half morocco, 8vo (21.5 x 14cm), **Campbell (George)**, Log Letters from "The Challenger", 1st edition, Macmillan and Co., 1876, folding colour map frontispiece (spotted and offset), contemporary ownership inscription 'F. J. Blandy, Fremantle Lodge' to title-page and front free endpaper, contemporary blue half calf by Knill of Reading, spine relaid, 8vo (21.5 x 13.5cm), and **Choules (John Overton)**, The Cruise of the Steam Yacht North Star; a Narrative of the Excursion of Mr. Vanderbilt's Party to England, Russia, Denmark, France, Spain, Italy, Malta, Turkey, Madeira, etc., 1st edition, Boston: Gould and Lincoln, 1854, engraved portrait frontispiece, 20 pp. advertisements to rear, moderate spotting and browning, original green pictorial cloth gilt, head of spine repaired, 8vo Ferguson 4244 (Browne: 'A detailed and realistic account'); Sabin 8658 (Browne, first edition, New York, 1846).
 (5) £150 - £200



19 **Broughton (Thomas Duer)**. Letters written in a Mahratta Camp during the Year 1809, descriptive of the character, manners, domestic habits and religious ceremonies of the Mahrattas, 1st edition, 1813, half title, 10 hand-coloured aquatint plates, some light offsetting and a few spots, bookplate, original cloth-backed boards, spine a little faded with label rubbed, one corner repaired, 4to Abbey Travel 433; Colas 454.
 (1) £300 - £500



Lot 21

21 **Browne (William George)**. *Travels in Africa, Egypt, and Syria, from the Year 1792 to 1798*, 1st edition, for T. Cadell junior and W. Davies, 1799, *engraved frontispiece after Luigi Mayer, 2 folding maps, 1 plan, half-title discarded, toning, offsetting, a few spots, contemporary bookseller's ticket (Congdon, Plymouth), contemporary tree calf, rebaked, 4to (26.3 x 20.2cm), together with: Sonnini de Manoncourt (Charles Nicolas Sigisbert), Travels undertaken in Upper and Lower Egypt, 2nd edition in English, for J. Debrett, 1800, engraved portrait frontispiece, folding map, 27 plates, half-title discarded, frontispiece offset, marginal spotting to plates, modern calf, 4to (26.9 x 20.9cm)*

Blackmer 219 & 1573; Cox I pp. 394 & 395. '[Browne's] important work contains the earliest information in English about Darfur (Sudan). Browne ... was the first Englishman to explore the temple of Jupiter Ammon at the Oasis of Siwa' (Blackmer). This translation of Sonini de Manoncourt's work is by William Combe, author of *Doctor Syntax*; another English translation had appeared the previous year.

(2)

£200 - £300

22 **Buchanan (Francis)**. *A Journey from Madras through the Countries of Mysore, Canara, and Malabar, performed under the Orders of the Marquis of Wellesley*, 3 volumes, 1st edition, for T. Cadell and W. Davies, 1807, *half-title, 38 engraved plates including frontispiece, folding hand-coloured engraved map, 5 folding tables, spotting, browning and offsetting, folding map partially split along one fold and and worn away at central intersection, corner of volume 2 signature 2T2 excised, contemporary marbled boards, rebaked, vellum tips, 4to (26.4 x 19.5cm)*

Cox I p. 310. 'In 1800 Lord Wellesley appointed [Buchanan] to survey the newly conquered kingdom of Mysore, a posting which enabled him to collect a vast number of new botanical specimens. At the same time his survey, in both its portrayal of Tipu Sultan as a rapacious tyrant and its inventory of Mysore's natural wealth, vindicated Wellesley's controversial conquest, thereby earning Buchanan the governor-general's continued affection' (ODNB).

(3)

£300 - £400

23 **Campbell (Walter)**. *The Old Forest Ranger; or, Wild Sports of India on the Neilgherry Hills, in the Jungles, and on the Plains*, 2nd edition, 1845, *half-title, sepia lithograph frontispiece, additional title and six plates, few wood engraved illustrations, some spotting and occasional dampstains, near contemporary half calf, gilt decorated spine with red morocco title label, 4to, together with Baker (Samuel W.), Wild Beasts and their ways, Reminiscences of Europe, Asia, Africa, and America, 2 volumes, 1890, half-titles, wood engraved frontispieces and plates, some light spotting, top edge gilt, remainder untrimmed, 20th century dark green half calf, gilt decorated spines (slightly faded), 8vo*

(3)

£100 - £150



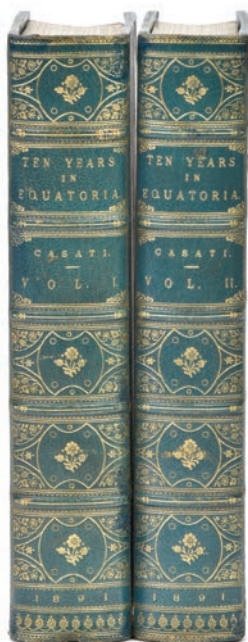
24 **Carr (John)**. *A Northern Summer; or Travels round the Baltic, through Denmark, Sweden, Russia, Prussia, and part of Germany in the year 1804*, 1st edition, 1805, *11 sepia aquatint plates, some light toning, previous owner inscription erased from title, contemporary speckled calf, rebaked, a little rubbed, 4to* Abbey Travel 73.

(1)

£150 - £200



Lot 22



25 **Casati (Gaetano)**. Ten Years in Equatoria and the Return with Emin Pasha, translated from the original Italian manuscript by the Hon. Mrs. J. Randolph Clay assisted by Mr. I. Walter Savage Landor, 2 volumes, 1st edition in English, 1891, *half titles, four folding maps (one or two with small reinforcements to verso), 60 plates, some coloured or tinted, illustrations, top edge gilt, contemporary blue half calf by Tout & Son, spines lettered and decorated in gilt, faded to green, 8vo*

(2)

£100 - £150



Lot 26

26 **Chappe d'Auteroche (Jean-Baptiste)**. A Journey into Siberia, made by Order of the King of France. Containing an Account of the Manners and Customs of the Russians, and the Present State of the Empire, 1st edition in English, for T. Jefferys, 1770, *engraved folding map frontispiece, 9 engraved plates (mostly of costume; 1 folding), browning and repairs to frontispiece, text-leaves spotted and browned, occasional staining to text and plate margins, contemporary calf, rebacked and restored, 4to (25.5 x 20cm)*

Cox I p. 351; ESTC T70180.

(1)

£200 - £300

27 **Cochelet (Charles)**. Narrative of the Shipwreck of the Sophia, on the 30th of May, 1819, on the Western Coast of Africa, and of the captivity of a part of the crew in the desert of Sahara, printed for Sir Richard Phillips and Co., 1822, *folding engraved map (some marks to margins and general light browning), 7 aquatint plates, including 3 folding, modern calf-backed marbled boards, 8vo, together with [Macgregor, Sir Duncan]. A Narrative of the Loss of the Kent East Indiaman, by fire, in the Bay of Biscay, on the 1st March, 1825, third edition, with additions, Edinburgh, Waugh and Innes, 1825, half-title, light scattered spotting, 6 pages of publisher's adverts at end, rough-trimmed, original boards with printed paper label to spine, rubbed and some wear, mostly to upper joint, 8vo, plus Morrison (R.J.). Narrative of the Loss of the Rothsay Castle, Steam Packet, in Beaumaris Bay, on the night of the 17th August, 1831, published by Simpkin and Marshall..., 1831, folding lithographic chart frontispiece (repaired and relined), some minor marks and light soiling, contemporary black half calf, rubbed, 8vo, and [Dalyell, Sir John Graham]. Shipwrecks and Disasters at Sea; or historical narratives of the most noted calamities and providential deliverances, which have resulted from maritime enterprise: with a sketch of various expedients for preserving the lives of mariners, 3 volumes, Edinburgh, 1812, engraved folding map frontispiece of the Eastern Hemisphere facing title of first volume, with some overall spotting, occasional marks elsewhere, contemporary half calf, now with modern rebacks, 8vo, plus two others similar (Loss of the Lady Hobart Packet; of the Hon. East India Company's ship Cabalva; and of the Centaur and Litchfield men-of-war, printed for C. & J. Rivington, 1824, & Perils and Captivity; comprising the sufferings of the Picard Family after the shipwreck of the Medusa, in the year 1816. Narrative of the Captivity of M. de Brisson, in the year 1785, Voyage of Madame Godin along the river of the Amazons, in the year 1770, Edinburgh, Constable & Co., 1827)*

(8)

£200 - £300

28 **Cochrane (John Dundas)**. Narrative of a Pedestrian Journey through Russia and Siberian Tartary, from the Frontiers of China to the Frozen Sea and Kamtchatka, 2 volumes, 2nd edition, 1824, *hand-coloured aquatint frontispieces, three folding maps (one repaired to verso), four engraved plates, some offsetting and light spotting, contemporary calf gilt, a little rubbed, 8vo, together with Scandinavian Adventures, during a Residence of Upwards of Twenty Years, Representing sporting incidents, and subjects of natural history, and devices for entrapping wild animals, by Llewellyn Lloyd, 2 volumes, 2nd edition, 1854, colour map and 12 tinted lithograph plates, illustrations, a little minor spotting, contemporary leaving Eton presentation inscription at front of volume I, contemporary patterned calf gilt, joints slightly rubbed, 8vo, plus Frederic Leopold Stolberg's Travels through Germany, Switzerland, Italy and Sicily, 4 volumes, 2nd edition, 1797 (lacking all plates)*

(8)

£150 - £200



29 **Cochrane (Charles Stuart)**. *Journal of a Residence and Travels in Colombia, during the years 1823 and 1824*, 2 volumes, 1st edition, 1825, *folding engraved maps (reinforced to verso), two hand-coloured aquatint frontispieces, some offsetting and light soiling, previous owner signature of Sir Thomas Lethbridge (1778-1849) to titles, contemporary calf, volume I spine repaired at head, spines a little rubbed, 8vo, together with Hall (Basil)*. Extracts from a Journal written on the Coasts of Chili, Peru, and Mexico, in the years 1820, 1821, 1822, 2 volumes, 2nd edition, Edinburgh, 1824, *folding engraved map (offset to title), some light spotting, contemporary diced calf gilt, light stains, 8vo, plus Charles Waterton's Wanderings in South America, the North-West of the United States, and the Antilles, in the years 1812, 1816, 1820 and 1824, 1st edition, 1825*

(5) £300 - £400

30 **Collingwood (Cuthbert)**. *Rambles of a Naturalist on the Shores and waters of the China Sea: Being observations in natural history during a voyage to China, Formosa, Borneo, Singapore, etc., made in Her Majesty's vessels in 1866 and 1867*, 1st edition, 1868, *three wood-engraved plates, illustrations, advertisement leaf at end, light spotting to endpapers, original blue cloth, spine a little faded and rubbed at ends, 8vo*

Collingwood served as surgeon and naturalist on HMS Rifleman and Serpent on voyages of exploration in the China Seas from 1866-67, visiting Labuan, Satrawak, Singapore and Manila and conducting research in marine zoology.

(1) £200 - £300



Lot 30



31 **Coxe (William)**. *Travels into Poland, Russia, Sweden, and Denmark*, 2 volumes, 1st edition, for T. Cadell, 1784, *12 engraved maps and plans (all but 1 folding), 11 engraved plates, 2 engraved medallions and 1 Russian print specimen in text, a few quires spotted, title-pages slightly browned, small marginal stain to volume 2 title-page and pp. iii/iv, some maps and plans offset, volume 1 quire B misbound between dedication leaf and preface, contemporary tree calf, monogram and boar's-head device of Sir John Ingilby to spines (see note), Greek key border gilt to sides, vertical surface-crack along each spine, headcaps chipped, joints restored, tips slightly bumped and worn, 4to (27.6 x 21cm)*

Cox I p. 185; ESTC T133957. The plates comprise costumes and portraits, while the maps and plans include Poland, 'European Russia', Moscow, St Petersburg, the Caspian Sea, Stockholm and Copenhagen. A third volume appeared in 1790 but the title-page here describes the work as issued 'in two volumes'. Provenance: Sir John Ingilby, 1st Baronet (1758-1815; armorial binding).

(2) £300 - £500



32 **Craven (Elizabeth)**. A Journey through the Crimea to Constantinople. In a series of letters to His Serene Highness the Margrave of Brandebourg, Anspach, and Bareith. Written in the year MDCCLXXXVI, 2nd edition, 1789, *half title, folding engraved map, six engraved plates, small marginal wormtrack to last couple of leaves, a little light offsetting and spotting, bookplate of Sir John Reade, contemporary speckled calf, rebacked with original spine relaid, 4to*

(1)

£200 - £300



34 **Dixon (George)**. A Voyage Round the World; But more particularly to the North-West Coast of America: Performed in 1785, 1786, 1787, and 1788, in the King George and Queen Charlotte, Captains Portlock and Dixon, 2nd edition, 1789, *half title, 22 engraved maps, charts and plates, a few folding, repaired or relined, some offsetting and light soiling, contemporary calf, rebacked, a little rubbed, 4to*

Hill 117; Howes D365; Sabin 20364. Dixon and Portlock had both served under Cook on the third voyage and both had set out to trade fur in British Columbia in 1785. During the expedition Dixon discovered the Queen Charlotte Islands, Norfolk Bay and the Dixon Entrance, before sailing to China and back to England. The book is in the form of letters written by Dixon's cargo officer William Beresford, with the charts and appendices by Dixon.

(1)

£600 - £800



33 **Cunynghame (Arthur)**. An Aide-de-Camp's Recollections of Service in China, a Residence in Hong-Kong, and Visits to Other Islands in the Chinese Seas, 2 volumes, 1st edition, Saunders and Otley, 1844, *half-titles, 8 tinted lithographic plates (of 9: lacking volume 1 frontispiece), 8 pp. publisher's advertisements, damp-staining towards rear of volume 2 affecting plate facing p. 277, original green pictorial cloth gilt, rebacked with most of original spines laid down, variably faded overall, spines rolled, corners bumped, large 12mo*

Cordier Sinica 2370; not in Abbey. Rare: no other copies traced at auction since 1992.

(2)

£200 - £300

35 **Du Chaillu (Paul B.)** The Land of the Midnight Sun: Summer and Winter Journeys through Sweden, Norway, Lapland and Northern Finland, 2 volumes, 3rd thousand, 1881, *folding colour map contained in volume 1 rear pocket, wood-engraved illustrations, publisher's catalogue at end of each volume, a little minor spotting, contemporary ownership inscription, original pictorial cloth gilt, joints and edges a little rubbed, 8vo, together with Nansen (Fridtjof). "Farthest North". Being the Record of a Voyage of Exploration of the Ship Fram 1893-96 and of a Fifteen Months' Sleigh Journey by Dr. Nansen and Lieut. Johansen with an appendix by Otto Sverdrup Captain of the Fram, 2 volumes, 2nd English edition, 1898, folding map, illustrations, a little light spotting, endpapers renewed, original pictorial cloth, 8vo, plus C.E. Borchgrevink's First on the Antarctic Continent. Being an Account of the British Antarctic Expedition 1898-1900, 1st edition, 1901 (with replacement facsimile photographic frontispiece)*

(5)

£150 - £200



36 **Elzevir Press. Gilles (Pierre).** De Constantinopoleos Topographia lib[ri] IV, 2nd edition, 2nd issue, Leiden: ex officina Elzeviriana, 1632, engraved title-page, complete with the final 2 blanks, ink-stamps of Constantin Karadja to pp. 3 and 422, ownership inscription (Karadja, juin 1921) to initial blank, bookseller's ticket (T. O. Weigel, Leipzig) to front free endpaper, later morocco to style gilt with repeating monogram 'L B', (possibly French collector Louis Bizeau), concentric French fillet frames to sides, minor wear to extremities, 24mo (11.2 x 5.7cm), together with: [Schödel, Martinus], Respublica et status regni Hungariae, 1st edition, [Leiden:] ex officina Elzeviriana, 1634, engraved title-page, complete with the 2 final blanks, ink-stamp of Constantin Karadja to initial blank, 18th-century tan calf, 24mo (10.5 x 4.8cm) Willems 367 & 409; Atabey 497 & Blackmer 687 for Gilles. This second issue of Gilles's work is considered by Willems to be 'better printed and more correct' than the first issue of the same year; the first edition appeared in 1561. Provenance: Prince Constantin Karadja (1889-1950), Romanian diplomat, lawyer and bibliophile noted for his intercession on behalf of the Romanian Jewry in the Second World War. (2) £200 - £300



Lot 37

37 **Eyre (Edward John).** Journals of Expeditions of Discovery into Central Australia, and Overland from Adelaide to King George's Sound, in the years 1840-1; sent by the colonists of South Australia, with the sanction and support of the government: including an account of the manners and customs of the Aborigines and of the state of their relations with Europeans, 2 volumes, 1st edition, 1845, 22 plates, two folding maps by Arrowsmith supplied in colour facsimile and contained in volume II rear pocket, advertisement leaf bound at front of volume I, occasional light spotting, bookplates of James Edward Moxon (1822-1890, botanist), contemporary blue half calf gilt, spines faded to green with red labels, 8vo Ferguson 4031. (2) £300 - £400



38 **Fitzclarence (George Augustus, Earl of Munster).** Journal of a Route across India, through Egypt, to England, in the Latter End of the Year 1817, and the Beginning of 1818, 1st edition, John Murray, 1819, 12 plates (mainly hand-coloured aquatints), 7 maps and battle plans (1 folding, 4 with explanatory letterpress leaf as called for, the battle plans with dispositions hand-coloured), half-title discarded, retaining the errata leaf and the final leaf blank but for imprint verso, damp-staining, folding map offset, leaf B1 torn with loss of text, modern half cloth, 4to (27 x 20.8cm) Abbey Travel 519; Blackmer 597; Tooley 222. The author was the eldest son of the duke of Clarence, later King William IV. His book contains a noted account of a visit to the Pyramids with Salt and Belzoni, as well as a description of the 'Whehabbee pirates' of Ra's al-Khaymah, one of the modern-day United Arab Emirates (p. 349). (1) £300 - £500



39 **Franklin (John)**. Narrative of a Journey to the Shores of the Polar Sea, in the Years 1819, 20, 21, and 22. With an appendix on various subjects relating to science and natural history, 1st edition, 1823, *half title and errata slip, 30 engraved plates including 10 hand-coloured aquatints, four folding maps at end, some offsetting, light spotting and small water stains, modern green half morocco gilt by Sangorski & Sutcliffe, 4to*
Abbey Travel 635; Hill 635; Sabin 25624.

(1) £300 - £500

40 **Franklin (John)**. Narrative of a Journey to the Shores of the Polar Sea, in the years 1819-20-21-22, 2 volumes, 2nd edition, 1824, *half titles, four folding engraved maps (one with outline colour and reinforcement residue), light offsetting and spotting, previous owner signature to titles, contemporary half calf, rebounded, 8vo, together with Lyon (G.F.) The Private Journal of Captain G.F. Lyon, on H.M.S. Hecla, during the recent Voyage of Discovery under Captain Parry, 1st edition, 1824, folding engraved map, seven engraved plates, small library stamp to title verso, some offsetting and light spotting, untrimmed in modern half calf, some fading to spine, 8vo*

Sabin 25625 & 42853.

(2) £200 - £300

41 **Frezier (Amédée François)**. A Voyage to the South-Sea, and along the Coasts of Chili and Peru, in the Years 1712, 1713, and 1714 ... with a Postscript by Dr. Edmund Halley, 1st edition in English, for Jonah Bowyer, 1717, *37 engraved plates and maps including frontispiece (many folding; no plate number 30 and number 36 used twice, as issued), with the 'Directions to the Binder Leaf' (described as 'extra to the collation' in ESTC), marginal worm-track to frontispiece, preliminary text-leaves and quires A-G (progressively narrowing to pin-hole size), spill-burn in G1, marginal spotting to quires 2P-2Q, contemporarily speckled calf, gilt spine (refurbished), front joint superficially cracked but firm, slightly rubbed, 4to (23.5 x 17.8cm)*

Borba de Moraes I pp. 281-2; ESTC T145981; Hill 654; Nissen ZBI 1433 (erroneously calling for 38 plates); Sabin 25926. 'This English translation contains the same engravings as the original [French edition of 1714], and is preferable to the latter by reason of Halley's postscript' (Sabin); the frontispiece, a map of South America by John Senex, is new.

(1) £500 - £800



A
VOYAGE
TO THE
SOUTH-SEA,
And along the
COASTS
OF
CHILI and PERU,
In the Years 1712, 1713, and 1714.

PARTICULARLY DESCRIBING
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Indians as Spaniards: Their Customs and Manners;
their Natural History, Mines, Commodities, Traffick
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By Monsieur FREZIER, Engineer in Ordinary to
the French King.

Illustrated with 37 COPPER-CUTTS of the Coasts, Harbours,
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With a POSTSCRIPT by Dr. Edmund Halley, Savilian Professor
of Geometry in the University of Oxford. And an Account of
the Settlement, Commerce, and Riches of the Jesuites in
Paraguay.

LONDON:
Printed for JONAH BOWYER, at the Rose in Ludgate-street.
MDCCXVII.

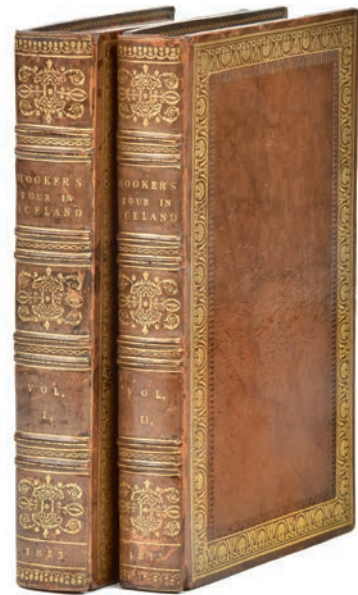
Lot 41



42 **Graham (Maria)**. *Journal of a Residence in India*, 1st edition, Edinburgh, 1812, *hand-coloured engraved frontispiece, 15 etched or engraved plates (2 folding), frontispiece hand-coloured, some light spotting and offsetting, armorial bookplate of Abercainry, contemporary half calf gilt, 4to*
(1) £150 - £200



43 **Hearne (Samuel)**. *A Journey from Prince of Wales's Fort, in Hudson's Bay, to the Northern Ocean. Undertaken by Order of the Hudson's Bay Company. For the Discovery of Copper Mines, a North West Passage in the years 1769, 1770, 1771 & 1772*, 1st Dublin edition, P. Byrne & J. Rice, 1796, *half-title, five folding engraved maps, four folding engraved plates, occasional light offsetting and soiling, contemporary tree calf, rebacked, 8vo*
Sabin 31182. The second edition, first published in London in 1795. 'Its publication is due to the celebrated navigator: La Perouse who captured Fort Albany, Hudson's Bay, and found the MS. of Hearne... The author will always be remembered as the first white man that ever gazed on the dreary expanse of the Arctic or Frozen Ocean from the northern shores of the Continent of America' (Sabin 31181).
(1) £300 - £500



44 **Hooker (William Jackson)**. *Journal of a Tour in Iceland in the Summer of 1809*, 2 volumes, 2nd edition, Longman, 1813, *hand-coloured frontispiece to volume 1, four maps and plans (two folding), three engraved plates (two folding), some offsetting and light spotting, bookplates, contemporary calf gilt, a little rubbed, 8vo*
(2) £150 - £200



45 **Hunter (John)**. *An Historical Journal of the Transactions at Port Jackson and Norfolk Island, with the discoveries which have been made in New South Wales and in the Southern Ocean since the publication of Phillip's Voyage, compiled from official papers, including the journals of Governors Phillip and King and of Lieut. Ball; and the voyages from the first sailing of the Sirius in 1787, to the return of that ship's company to England in 1792*, 1st edition, John Stockdale, 1793, *engraved portrait frontispiece (laid down), engraved title (close-trimmed head and foot just affecting imprint), subscriber's list, five engraved maps (two folding), 10 engraved plates, one or two small repairs, 2Z1 with small marginal closed tear, previous owner signature at head of title, some light offsetting and spotting, modern half calf, edges slightly rubbed, 4to*
Hill 857; Ferguson 152. John Hunter (1737-1821) commanded HMS Sirius, part of the First Fleet under Arthur Phillip, which arrived in Port Jackson in 1788. He succeeded Phillip as Governor of New South Wales, serving from 1795 to 1800.
(1) £600 - £800



46 **Hutton (William)**. A Voyage to Africa: including a Narrative of an Embassy to one of the Interior Kingdoms, in the Year 1820; with Remarks on the Course and Termination of the Niger and Other Principal Rivers in that Country, 1st edition, for Longman, Hurst, Rees, Orme, and Brown, 1821, 4 hand-coloured aquatint plates including frontispiece, 2 folding maps, spotting to text, plates and maps toned or browned, offsetting, a few marginal finger-marks to plates, later sprinkled tan calf, rebacked, 8vo (21.6 x 13cm) Abbey Travel 280; Prideaux p. 340. Hutton was 'British acting consul to Ashanti ... in the region of present-day Ghana, and an officer serving in the British African Company of Merchants' (Library of Congress, online).
(1) £200 - £300

47 **Irwin (Eyles)**. A Series of Adventures in the Course of a Voyage up the Red-Sea, on the Coasts of Arabia and Egypt; and of a Route through the Deserts of Thebais, hitherto unknown to the European Traveller, in the Year MDCCLXXVII. In Letters to a Lady, 1st edition, for J. Dodsley, 1780, half-title, 2 sepia aquatint plates, engraved plan ('Yambo' i.e. Yanbu, modern-day Saudi Arabia), 3 engraved folding maps, toning, a few marks, folding map facing p. 68 extensively repaired verso, contemporary half calf, red morocco label, 4to (25.7 x 19.3cm) Atabey 609; Blackmer 865 (second edition; one plate only); Cox I p. 232; Macro 1293 (second edition); not in Abbey. 'This work is chiefly valuable for the information which his personal adventures necessarily give of the manners, etc., of the Arabians' (Cox). Provenance: 'Blathwayt' (contemporary ownership inscription, front free endpaper).
(1) £300 - £400



Lot 47



Lot 48

48 **Jukes (Joseph Beete)**. Narrative of the Surveying Voyage of H.M.S Fly, Commanded by Captain F.P. Blackwood, R.N. in Torres Strait, New Guinea, and other Islands of the Eastern Archipelago, during the years 1842-1846: Together with an Excursion into the Interior Part of Java, 2 volumes, 1st edition, 1847, *two folding engraved maps (including one of the Great Barrier Reef), 19 engraved plates, p. xi in volume I with small marginal tear and loss, a little minor spotting and marginal toning, contemporary blue half calf gilt, spines slightly rubbed and faded, 8vo*

Ferguson 4549; Hill 901; Wantrup 92a. Jukes was naturalist on the expedition and his chapter on the natural history of the Great Barrier Reef is of great importance, his observations strongly supporting Darwin's theory of the formation of coral reefs.

(2)

£800 - £1,200



49 **Kane (Elisha Kent)**. Arctic Explorations: The Second Grinnel Expedition in search of Sir John Franklin, 1853, '54, '55, 2 volumes, 1st edition, Childs & Peterson, Philadelphia, 1856, *portrait frontispieces and additional titles, four maps (two folding), steel-engraved plates, illustrations, a little minor spotting and marginal toning, contemporary half calf, rebounded, a little rubbed, 8vo*

Sabin 37001. Presentation copy, inscribed to volume I front endpaper: 'To Sir Henry Holland, with my grateful recognition of his kindness, E.K. Kane, London, November 4, 1856'. Sir Henry Holland (1788-1873), was a physician and travel writer. American explorer Elisha Kane (1820-1857) participated in two expeditions in search of Sir John Franklin, and led this the second, which departed New York in May 1853. He reached the Kane Basin, further north than any other expedition had up to that point. After an arduous return journey he came to England to deliver the report of his findings to Lady Franklin, thereafter sailing to Cuba in order to try and recover his health, expiring there in February 1857.

(2)

£200 - £300

50 **Keysler (John George)**. Travels through Germany, Bohemia, Hungary, Switzerland, Italy and Lorrain, 4 volumes, 1st edition in English, 1756-57, *eight engraved plates, including map, light offsetting and a few marginal water stains, bookplates, contemporary sprinkled calf, rebounded, a little rubbed, 4to, together with Young (Arthur)*. Travels during the years 1787, 1788 & 1789; undertaken more particularly with a view of ascertaining the cultivation, wealth, resources, and national prosperity of the Kingdom of France, 2 volumes, 2nd edition, 1794, *half title for volume II, three folding engraved maps (one hand-coloured), p.297 in volume I with lower corner torn away (just affecting one letter), bookplates of William Congreve Russell (1778-1850, Whig politician), contemporary half calf, a little rubbed, 4to, plus Samuel Ireland's A Picturesque Tour through Holland, Brabant and part of France; made in the Autumn of 1789, 2 volumes, 1st edition, [1790]*

(8)

£200 - £300

51 **Kirkpatrick (William)**. An Account of the Kingdom of Nepal, being the substance of observations made during a mission to that country, in the year 1793, 1st edition, 1811, *half-title, title with engraved vignette, folding engraved map (repaired), 14 engraved plates (one hand-coloured), 4 pp. publisher's catalogue at end, one plate close-trimmed shaving imprint, some light spotting, later maroon half cloth, spine a little faded and repaired at head, 4to* Yakushi (1994) K214a.

(1)

£500 - £800

52 **Laborde (Leon de)**. Journey through Arabia Petraea, to Mount Sinai, and the Excavated City of Petra, the Edom of Prophecies, 2nd edition, 1838, *folding engraved map, lithograph plates and illustrations, publisher's catalogue at end, occasional water stains and light spotting, original blindstamped cloth, rebounded with original spine relaid, a little rubbed, 8vo, together with: Layard (Austen Henry)*, Nineveh and its Remains: with an account of a visit to the Chaldaen Christians of Kurdistan, and the Yezidis, or Devil-Worshippers; and an enquiry into the manners and arts of the Ancient Assyrians, 2 volumes, 1st edition, 1849, *tinted lithograph frontispieces, folding map at end of volume I (small reinforcement to verso), plans and illustrations, a few folding, a little light spotting, hinges reinforced, contemporary half calf, rebounded, a little rubbed, 8vo, and ibid.*, Austen Henry Layard's Discoveries in the Ruins of Nineveh and Babylon, 1st edition, 1853, *bookplate of Sir John Bagot Glubb, 1897-1986, Commander of Transjordan's Arab Legion, 8vo*

(4)

£150 - £200



53 **Laird (Macgregor, & R. A. K. Oldfield)**. Narrative of an Expedition into the Interior of Africa, by the River Niger, in the Steam-Vessels Quorra and Alburka, in 1832, 1833, and 1834, 2 volumes, 1st edition, Richard Bentley, 1837, 6 aquatint plates, 2 folding maps, toning, Hydrographic Office ink-stamp dated 1857 and related inscription to volume 1 title-page, spotting to volume 2 title-page and initial text-leaves, plates and maps variably spotted, browned or damp-stained, a few marks in text, modern half calf, 8vo (20.9 x 12.5cm), together with: **Allen (William, & Thomas Richard Heywood Thomson)**, A Narrative of the Expedition sent by Her Majesty's Government to the River Niger, in 1841. Under the Command of Captain H. D. Trotter, 2 volumes, 1st edition, Richard Bentley, 1848, 16 engraved plates (1 folding), 4 wood-engraved plates, 2 folding maps, contemporary tan calf, gilt spines, volume 1 spine relaid, 8vo (21.6 x 13.2cm), **Leyden (John)**, Historical Account of Discoveries and Travels in Africa, enlarged, and completed to the present time ... by Hugh Murray, 2 volumes, 1st edition thus, Edinburgh: for Archibald Constable and Company, 1817, 6 engraved maps (3 folding), spotting and browning, contemporary half calf, 8vo (21 x 12.6cm), **African Association**, Proceedings of the Association for Promoting the Discovery of the Interior Parts of Africa, printed by W. Bulmer and Co., sold by G. and W. Nicol, 1810, 3 engraved folding maps with original outline colour, engraved plan, maps slightly offset, first map with short closed tear at inner fold and short split to one other fold, near-contemporary half calf, gilt spines, morocco labels, 8vo (20.8 x 13cm), and **Lander (Richard)**, Records of Captain Clapperton's Last Expedition to Africa, 2 volumes, 1st edition, Henry Colburn and Richard Bentley, 1830, engraved portrait frontispiece (browned), light spotting to front and rear and volume 2, contemporary half calf, labels renewed, 8vo (19 x 10.8cm)

Laird and Oldfield's work not in Abbey; Cox I p. 393 for the first edition of the proceedings of the African Association (1788). 'As a technical and exploration venture, the [Niger] expedition of 1832-4 was successful ... Overall, however, the expedition was a disaster ... For almost twenty years thereafter Laird remained mainly an observer of the west African scene, publicly resisting efforts at inland penetration such as the disastrous Niger expedition of 1841, sponsored by the anti-slavery movement with government support, whose death rate amply justified Laird's warnings.' (ODNB).

(10)

£300 - £500



54 **Latrobe (Christian Ignatius)**. Journal of a Visit to South Africa in 1815, and 1816. With some account of the missionary Settlements of the United Brethren, near the Cape of Good Hope, 1st edition, 1818, folding engraved map with routes coloured in red and blue, 12 hand-coloured aquatint plates, four outline panoramas, advertisement leaf at end, some offsetting and spotting, hinges reinforced, contemporary speckled calf, rebacked, a little rubbed and stained, 4to Abbey Travel 325; Mendelssohn I pp. 866-867.

(1)

£300 - £400



55 **Latrobe (Christian Ignatius)**. Journal of a Visit to South Africa, in 1815 and 1816, with some Account of the Missionary Settlements of the United Brethren, near the Cape of Good Hope, 1st edition, 1818, folding map with outline colour, 12 hand-coloured aquatint plates, four outline panoramas, a few marginal wormtracks and holes (a couple of plates with repaired marginal wormtracks), some light offsetting and spotting, cut previous owner inscription of A.N. Macfadyen, Plumstead, Cape Colony, modern half calf gilt, 4to

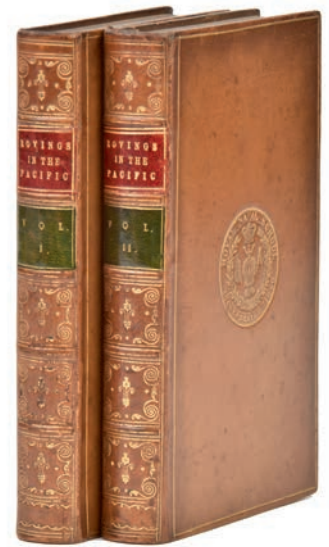
Abbey Travel 325, Mendelssohn I pp. 866-867.

(1)

£400 - £600



Lot 57



Lot 58

56 **Lewis (Matthew Gregory)**. Journal of a West India Proprietor, kept during a Residence in the Island of Jamaica, 1st edition, 1834, engraved portrait frontispiece, bound without half title and advertisements, some spotting to portrait and title, endpapers chipped at fore edges, all edges gilt, contemporary calf gilt, edges a little rubbed, 8vo

Sabin 40821. Uncommon with the portrait of the author bound-in.

(1) £100 - £150

57 **Livingstone (David and Charles)**. Narrative of an Expedition to the Zambesi and its Tributaries; and of the Discovery of the Lakes Shirwa and Nyassa, 1858-1864, 1st edition, John Murray, 1865, folding wood-engraved frontispiece, 8 wood-engraved plates, folding map (slightly spotted, repaired closed tear at inner fold), original maroon pictorial cloth gilt, spine faded, headcap chipped, together with: **Waller (Horace, editor)**, The Last Journals of David Livingstone, in Central Africa, from 1865 to his Death, 2 volumes, 1st edition, John Murray, 1874, 19 wood-engraved plates including frontispieces, 2 lithographic plates (manuscript facsimiles, 1 double-page), 2 folding maps (1 in end-pocket), occasional staining, original maroon pictorial cloth gilt, spines faded and rolled, tips rubbed, 8vo, **Ellis (William)**, Three Visits to Madagascar during the Years 1853-1854-1856, 1st edition, John Murray, 1858, original cloth, 8vo, **Jameson (James S.)**, Story of the Rear Column of the Emin Pasha Relief Expedition, 1st edition, R. H. Porter, 1890, original cloth, 8vo, **Slatin (Rudolf Carl von)**, Fire and Sword in the Sudan, a Personal Narrative of Fighting and Serving the Dervishes, 4th edition, Edward Arnold, 1896, 8vo, **Kingsley (Mary H.)**, West African Studies, 1st edition, Macmillan and Co., Limited, 1899, all in original cloth, 8vo

Mendelssohn I pp. 915-16 (Livingstone, Narrative), 912-13 (Livingstone, Last Journals), 518 (Ellis).

(7) £300 - £400

58 **[Lucatt, Edward]**. Rovings in the Pacific, from 1837 to 1849; with a glance at California, 2 volumes, 1st edition, 1851, four colour lithograph plates, a few minor spots, Royal Naval School bookplates, contemporary calf, upper covers with circular Royal Naval School gilt stamps, 8vo

Abbey Travel 600; Hill 1041; Howes L552; Sabin 73525. Includes an account of the Californian gold rush.

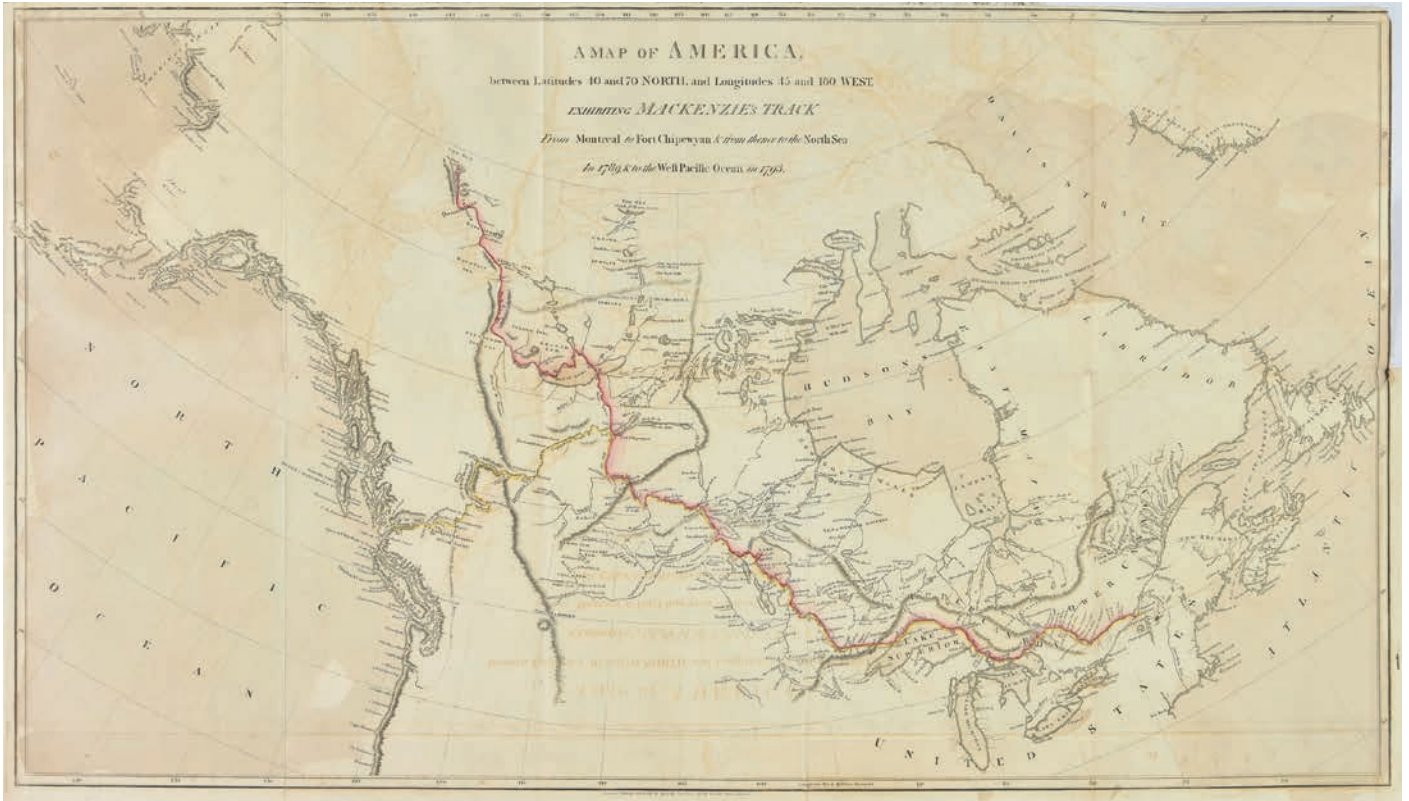
(2) £150 - £200



59 **Lyon (George Francis)**. A Narrative of Travels in Northern Africa, in the Years 1818, 19, and 20; accompanied by Geographical Notices of Soudan, and of the Course of the Niger, 1st edition, John Murray, 1821, folding map frontispiece, 17 hand-coloured lithographic plates, frontispiece browned and offset and with short tear at inner fold, largely unopened (closed marginal tears to a few imperfectly opened early leaves), all edges untrimmed, modern half sheep, 4to (27.8 x 21.6cm)

Abbey Travel 304; Blackmer 1044; Lipperheide 1582 (for the first edition in French); Tooley 311. 'An important work ... The fine plates illustrate mostly costumes' (Blackmer).

(1) £300 - £500



60 Mackenzie (Alexander). Voyages from Montreal, on the River St. Laurence, through the Continent of North America, to the Frozen and Pacific Oceans; in the years 1789 and 1793. With a preliminary Account of the Rise, Progress and Present State of the Fur Trade of that Country, 1st edition, 1801, *engraved portrait frontispiece, three folding engraved maps (one with outline colour, one with short closed tear), errata leaf trimmed, occasional contemporary annotations and corrections, some offsetting, light toning and spotting, endpapers renewed, contemporary speckled calf, rebacked and repaired, 4to*

Hill 1063; Howes M133; Sabin 43414. 'First and finest edition of the earliest expedition made by a white man in this direction' (Sabin). 'One of the most important Canadian books' (Hill). In the first expedition of 1789 Mackenzie set out from Fort Chippewyan, accompanied by Canadians and Indians in birchbark canoes, to explore the uncharted north-west region with a view to discovering a navigable North-West Passage. Although he reached the Arctic sea via the Mackenzie River he determined it not to be a viable passage. In the second expedition of 1792-3 Mackenzie successfully reached the Pacific Ocean, at Cape Menzies, becoming the first white man to cross the Rocky Mountains. His explorations were hugely beneficial to British trade in North America and laid the basis for future Arctic expeditions, his account much impressing Sir John Franklin in his later explorations with his accuracy.

(1)

£1,000 - £1,500



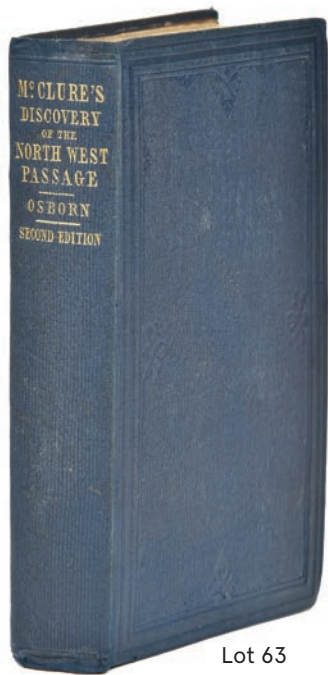
Lot 61

61 Marshall (John). The Life of George Washington, Commander in Chief of the American Forces during the war which established the independence of his country, and first President of the United States, 5 volumes, 1st English edition, Richard Phillips, 1804-07, *engraved portrait frontispiece to volume I, two folding engraved plates, 12 folding maps, engraved illustration, advertisement leaves at end of volumes I & V, one or two maps close-trimmed with small repairs, some offsetting, light spotting and toning, bookplates of Frederic John Cuthbert (1801-1850), contemporary half calf gilt, a little rubbed, 8vo*

Howes M317; Sabin 44788. Published simultaneously with the first American edition.

(5)

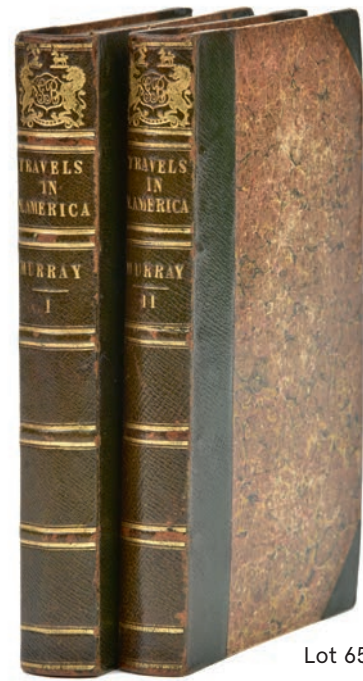
£400 - £600



Lot 63



Lot 64



Lot 65



62 **McLeod (John)**. Voyage of His Majesty's Ship Alceste, along the Coast of Corea, to the Island of Lewchew; with an Account of her Subsequent Shipwreck, 2nd edition, John Murray, 1818, *etched portrait frontispiece, 5 hand-coloured aquatint plates, frontispiece and text spotted, contemporary marbled boards, rebacked to style, 8vo (21.4 x 13.4cm), together with: Oliphant (Laurence), Narrative of the Earl of Elgin's Mission to China and Japan in the Years 1857, '58, '59, 2 volumes, 1st edition, Edinburgh: William Blackwood and Sons, 1859, half-titles, 20 colour or tinted lithographic plates including frontispieces, 5 folding maps, occasional spotting, edges untrimmed, modern green quarter morocco, 8vo (22.6 x 13.6cm)*

Abbey Travel 559 (McLeod); Cordier Sinica 2107-8 & 2376 (both works); Lipperheide 1529 (McLeod).

(3)

£200 - £300

63 **McClure (Robert)**. The Discovery of the North-West Passage by H.M.S. "Investigator," Capt. R. McClure, 1850, 1851, 1852, 1853, 1854. Edited by Captain Sherard Osborn, 2nd edition, 1857, *portrait frontispiece, folding map with routes in colour, four lithograph plates, 24 pp. publisher's catalogue at end, a little light spotting, original blue blindstamped cloth gilt, one or two small bumps else a bright copy, 8vo, together with Lieutenant S. Gurney Cresswell's A Series of Eight Sketches in Colour (together with a chart of the route) of the Voyage of H.M.S. Investigator during the Discovery of the North-West Passage, Arctic Press facsimile edition, 1998, limited edition 177/200*

Sabin 43073. Account of the first discovery of the North-West Passage. McClure's expedition in HMS Investigator was sent to search for Sir John Franklin's lost expedition, during the course of which he discovered and entered Prince of Wales Strait. The Investigator became ice-bound and lost, McClure continuing to Melville Sound by sledge, with the crew returning east, via Lancaster Sound with Edward Belcher's party, thus completing the passage via ship and sledge.

(2)

£300 - £500

64 **Milton (William Fitzwilliam & W.B. Cheadle)**. The North-West Passage by Land. Being the Narrative of an Expedition from the Atlantic to the Pacific, 3rd edition, [1865], *two folding maps with outline colour (one linen-backed), wood-engraved plates, contemporary prize inscription at front, contemporary calf gilt, gilt stamp to upper cover, light water stain, 8vo, together with McClintock (Sir Francis Leopold). The Voyage of the 'Fox' in the Arctic Series. A Narrative of the Discovery of the Fate of Sir John Franklin and his Companions, 1st edition, 1859, three folding maps (one with outline colour and short closed tear), folding facsimile, wood-engravings, some light spotting, previous owner inscription, contemporary half calf gilt, edges slightly rubbed, 8vo*

(2)

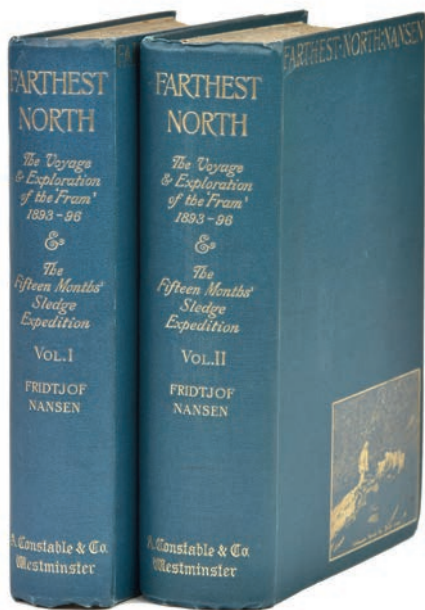
£150 - £200

65 **Murray (Charles Augustus)**. Travels in North America during the years 1834, 1835, & 1836. Including a Summer Residence with the Pawnee Tribe of Indians, in the remote prairies of the Missouri, and a visit to Cuba and the Azore Islands, 2 volumes, 1st edition, 1839, *lithograph frontispiece to each, some light spotting, previous owner inscription of George Byng, 1839 (7th Viscount Torrington, 1812-1884?) to titles, his bookplates, contemporary green half morocco, Byng's arms gilt-stamped to first compartment of spines, a little rubbed and faded to brown, 8vo*

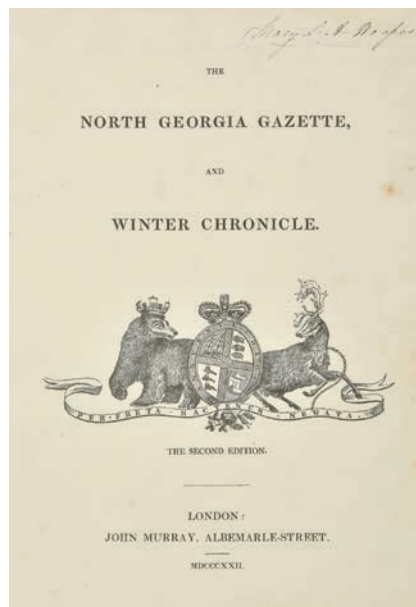
Sabin 51490.

(2)

£150 - £200



Lot 66



Lot 67



Lot 68

66 **Nansen (Fridtjof)**. "Farthest North". Being the Record of a Voyage of Exploration of the Ship Fram 1893-96 and of a fifteen months' sleigh journey by Dr. Nansen and Lieut. Johansen with an appendix by Otto Sverdrup Captain of the Fram, 2 volumes, 1st edition in English, 1897, folding maps, colour and monochrome illustrations, a little minor spotting, original green cloth gilt, one or two corners a little bumped, else a bright set, 8vo
(2) £150 - £200

67 **North Georgia Gazette**. The North Georgia Gazette and Winter Chronicle, edited by Edward Sabine, parts I-XXI [all published], 2nd edition, 1822, half title, some light spotting and soiling, hinges reinforced, contemporary half calf, rebounded and repaired, 4to
Sabin 55714. Provenance: William Harvey Hooper (1792-1833), Lieutenant and ship's purser on HMS Hecla, HMS Alexander and HMS Fury on William Edward Parry's 1821 Arctic expedition, his bookplate and most likely his pencil annotations to the contents leaves. 'A weekly newspaper published by Parry's Crew in 1819-20 to enliven the tedious and inactive months of winter in the Arctic regions. It is an amusing collection of poems, songs, humorous essays, etc.' (Sabin).
(1) £200 - £300

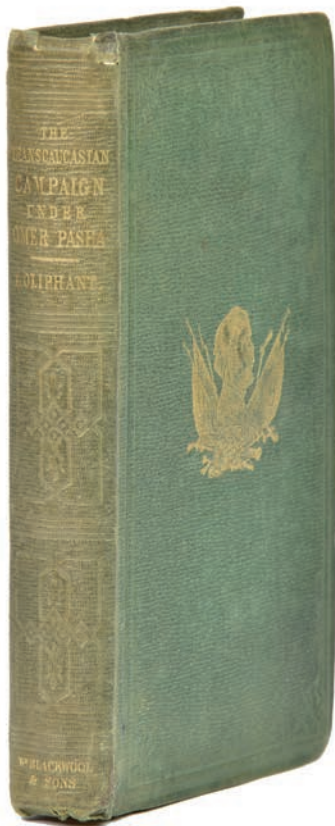
68 **Oates (Frank)**. Matabele Land and Victoria Falls. A Naturalist's Wanderings in the Interior of South Africa, 2nd edition, Kegan Paul, Trench, and Co., 1889, mounted engraved frontispiece, 6 chromolithographic plates, 13 hand-coloured lithographic plates including 2 after J. G. Keulemans, 1 uncoloured lithographic plate, 2 wood-engraved plates, 4 linen-backed folding maps, light spotting to frontispiece, title-page and folding map, later gift inscription to initial blank, book-label of amateur botanist Alfred Edward Moxon (1862-1930), front inner hinge reinforced, contemporary red half calf, front joint rubbed, 8vo (21.3 x 13.4cm), together with: **Cumming (Roualeyn Gordon)**. Five Years of a Hunter's Life in the Far Interior of South Africa, 2 volumes, 1st edition, John Murray, 1850, half-titles, wood-engraved frontispieces, additional vignette title-pages, 12 plates, map, spotting to preliminaries, engraved armorial bookplates of William Willoughby Cole, 3rd Earl of Enniskillen (1807-1886), contemporary tan half calf, 8vo (19.4 x 12.2cm), **Baldwin (William Charles)**, African Hunting and Adventure from Natal to the Zambesi including Lake Ngami, the Kalahari Desert, etc., from 1852 to 1860, 2nd edition, Richard Bentley, 1863, engraved portrait frontispiece, 6 tinted lithographic plates (plate facing p. 157 nicked in fore margin), 8 wood-engraved plates, double-page map, engraved bookplate of Walter Wren (1833-1898), contemporary red half morocco, 8vo (21.6 x 13cm), and **Baden-Powell (Robert S. S.)**, The Matabele Campaign 1896, 2nd edition, Methuen and Co., 1897, prize inscription to initial blank, contemporary tan calf gilt, 8vo (19.6 x 12.5cm)
Czech (Africa) pp. 71 (Cumming, second edition), 16-17 (Baldwin, first edition: 'One of the best books describing early African big game hunting'); Mendelssohn II p. 112 (Oates, first edition, 1881), I pp. 398-9 (Cumming, second edition), I pp. 73-4 (Baldwin), I p. 64 (Baden-Powell); Wood p. 497 (Oates: 'the present edition [contains] much additional matter, especially on birds by Bowdler Sharpe'). This first edition of Cumming's work is uncommon: the second edition, published later the same year, is more usually encountered and is the one referred to by Czech and Mendelssohn.
(5) £200 - £300



Lot 69



Lot 71



Lot 70

69 **Oliphant (Laurence)**, *The Russian Shores of the Black Sea in the Autumn of 1852, with a voyage down the Volga, and a tour through the country of the Don Cossacks*, 1st edition, 1853, *half title, tinted lithograph frontispiece, two maps (one folding), illustrations, residue from bookplate removal at front and reference inscription, contemporary half calf gilt, slightly rubbed, 8vo* Abbey Travel 233.

(1)

£150 - £200

70 **Oliphant (Laurence)**. *The Trans-Caucasian Campaign of the Turkish Army under Omer Pasha*, 1st edition, Edinburgh: William Blackwood and Sons, 1856, *4 tinted lithographic plates including frontispiece, folding plan, folding map to rear, 2 pp. publisher's advertisements to front and 16 pp. to rear, spotting to frontispiece, a few spots to other plates, short closed tear to folding map stub, inner hinges repaired, original green pictorial cloth gilt, spine sunned, small chip to headcap, faint discolouration to sides, tips bumped, 8vo*

Not in Abbey.

(1)

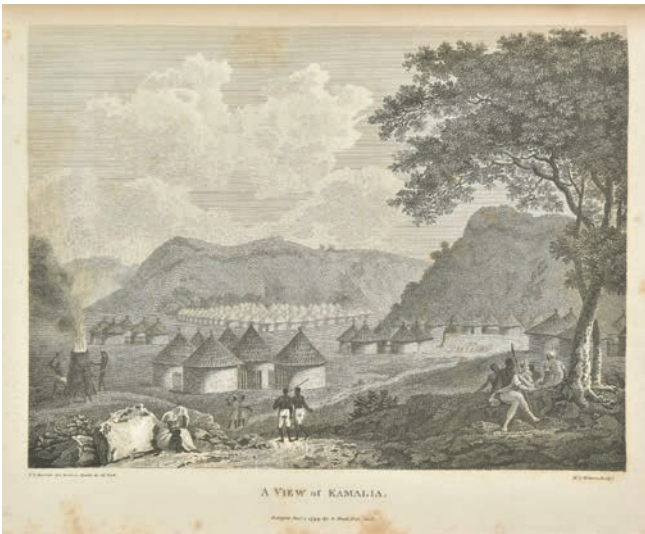
£200 - £300

71 **Park (Mungo)**. *Travels in the Interior Districts of Africa: Performed under the Direction and Patronage of the African Association, in the Years 1795, 1796, and 1797. With an Appendix containing geographical illustrations of Africa. By Major Rennell*, 1st edition, 1799, *half title, engraved portrait frontispiece, three folding maps and charts (one close-trimmed, another with clear tape repair to verso), five engraved plates, two leaves of music, some light offsetting, a few text leaves a little toned, previous owner inscription, 1856 to front endpaper, bookplate with Earl's coronet, contemporary tree calf gilt, 4to*

PMM 253: 'Until the publication of Park's book in 1799 hardly anything was known of the interior of Africa, apart from the north-east region and coastal areas ... Park's travels had an immediate success and was translated into most European languages. It has become a classic of travel literature and its scientific observations on the botany and meteorology of the region'.

(1)

£300 - £500



72 **Park (Mungo)**. *Travels in the Interior Districts of Africa: Performed under the Direction and Patronage of the African Association, in the years 1795, 1796 and 1797*, 1st edition, 1799, half-title, engraved portrait frontispiece, 3 folding maps, 5 engraved plates, 2 leaves of music, front endpapers and a few leaves at end with small marginal insect damage, some offsetting and toning, contemporary speckled calf gilt, rebacked, a little rubbed, 4to, together with: *ibid.*, *The Journal of a Mission to the Interior of Africa, in the Year 1805*, 1st edition, for John Murray by W. Bulmer, 1815, engraved folding map hand-coloured in outline, contemporary streaked calf, rebacked, 4to
(2) £300 - £400



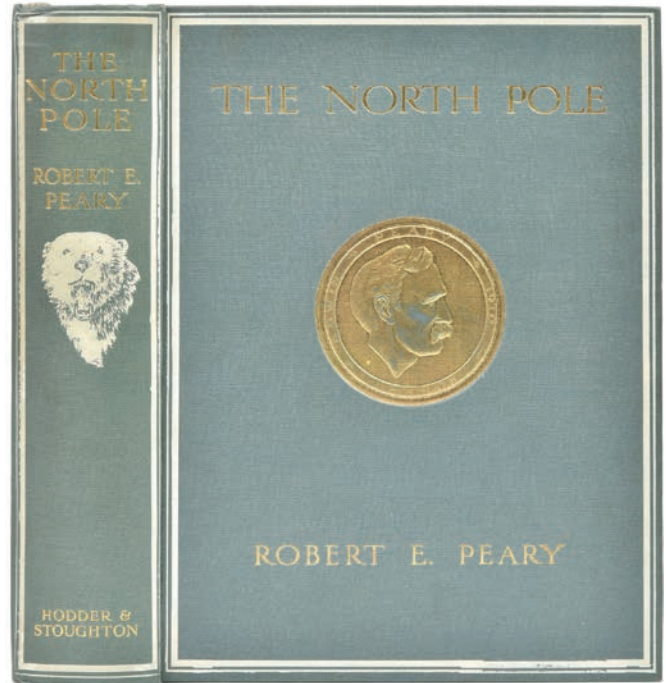
Lot 73

73 **Paterson (William)**. *A Narrative of Four Journeys into the Country of the Hottentots, and Caffraria*, 1st edition, for J. Johnson, 1789, 17 engraved plates, folding map, toning, plates offset and marginally damp-stained, a few spotted in image, folding map spotted, ink-stamps of Inner Temple Library to title-page, text, and versos of map and a few plates, bookplate, 19th-century red half morocco, rubbed and marked, 4to (29.2 x 22.8cm)

Cox I p. 390; ESTC T89158; Mendelssohn II p. 143. 'Although the principal feature of the work is a description of the botanical specimens ... there are many interesting notes respecting the natives, with a few remarks on the Dutch colonists' (Mendelssohn). Paterson was later appointed governor of New South Wales but 'historians have rightly judged him more important as a natural scientist than as an administrator' (ODNB). A second edition of his work appeared the following year. Provenance: Inner Temple Library (deaccession stamp to title-page verso).

(1)

£400 - £600



74 **Peary (Robert E.)** *Northward over the "Great Ice". A Narrative of Life and Work along the shores and upon the interior ice-cap of Northern Greenland in the years 1886 and 1891-1897*, 2 volumes, 1st English edition, 1898, portrait frontispieces (one with small repaired tear), maps and illustrations, presentation inscription, top edge gilt, original cloth gilt and silver, a few light marks, 8vo, together with *The North Pole*, 1st English edition, 1910, folding map, half-tone illustrations, a little light spotting, presentation inscription, original cloth gilt contained in original box (rubbed with a few stains), 4to

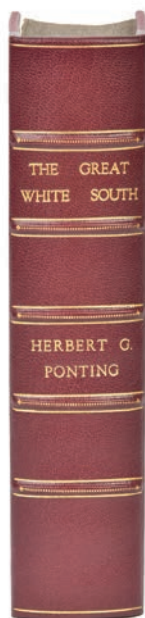
(2)

£150 - £200



75 **Phillip (Arthur).** *The Voyage of Governor Phillip to Botany Bay, with an account of the Establishment of the Colonies of Port Jackson & Norfolk Island, compiled from authentic papers, which have been obtained from the several departments. To which are added, the journals of Lieuts. Shortlands, Watts, Ball & Capt. Marshall, with an account of their discoveries, 1st edition, John Stockdale, 1789, engraved portrait frontispiece, engraved title, list of subscribers, 53 engraved maps, plates and charts, several folding, advertisement leaf at end, plate 16 with 'Wulpine' for 'Vulpine', plate 52, Watt's Shark hand-coloured, one or two maps and plates close-trimmed with repairs, a few leaves and plates with frayed and soiled fore edges, title with date shaved at foot, some light offsetting and spotting, a few small water stains, modern tan half calf, spine a little faded, 4to*

Ferguson 47; Hill 1346. 'This was the first authentic and official account of the expedition to New South Wales and of the foundation of the settlement' (Ferguson).
 (1) £2,000 - £3,000



76 **Ponting (Herbert G.)** *The Great White South*. Being an account of the experiences with Captain Scott's South Pole Expedition and of the nature life of the Antarctic, 1st edition, Duckworth & Co., 1921, *half title, portrait frontispiece, numerous half-tone illustrations, a few sepia, a couple of plates with frayed and repaired fore margins, a little light spotting, modern burgundy morocco-backed boards, 8vo*

(1) £150 - £200

77 **Raffles (Sophia)**. *Memoir of the Life and Public Services of Sir Thomas Stamford Raffles, F.R.S. &c.* Particularly in the Government of Java, 1811-1816, and of Bencoolen and its Dependencies, 1817-1824; with details of the Commerce and Resources of the Eastern Archipelago, and selections from his correspondence. By his widow, 1st edition, London: John Murray, 1830, *engraved portrait frontispiece, 6 plates with aquatint (including a large folding panorama of Singapore with short strengthening repair to foot of one fold at verso), 4 maps (including 3 folding), some spotting and offsetting, map of Eastern Archipelago with neat repair to lower margin at fold, endpapers renewed, contemporary half calf, neatly rebacked, morocco title label, large 4to*

(1) £800 - £1,200

78 **Riley (James)**. *Loss of the American Brig Commerce, wrecked on the Western Coast of Africa, in the month of August, 1815*. With an account of Tombuctoo, and of the hitherto undiscovered great city of Wassanah, 1st edition, John Murray, 1817, *folding engraved map, some light spotting, previous owner signature and bookplate of Henry Parker, contemporary half calf, rebacked with original spine relaid, a little rubbed, 4to, together with Paddock (Judah)*. A Narrative of the Shipwreck of the *Oswego*, on the Coast of South Barbary, and of the sufferings of the master and the crew while in bondage among the Arabs; interspersed with numerous remarks upon the country and its inhabitants and the peculiar perils of that coast, 1st English edition, 1818, *library stamp to title verso and final leaf, small repaired tear to title, some spotting front and rear, contemporary calf, rebacked, a little rubbed, 4to*

(2) £150 - £200



79 **Robertson (William)**. *An Historical Disquisition Concerning the Knowledge which the Ancients had of India; and the progress of trade with that country prior to the discovery of the passage to it by the Cape of Good Hope*. With an Appendix, containing observations on the civil policy, the laws and judicial proceedings, the arts, the sciences, and religious institutions, of the Indians, 1st edition, 1791, *two folding engraved maps, some light offsetting and spotting, contemporary speckled calf gilt, slightly rubbed, 4to*

(1) £200 - £300



80 **Rogers (Woodes)**. *A Cruising Voyage round the World: First to the South-Sea, thence to the East-Indies, and homewards by the Cape of Good Hope*. Begun in 1708, and finish'd in 1711. Containing ... an Account of Alexander Selkirk's living alone Four Years and Four Months in an Island ... 2nd edition ('corrected'), for Andrew Bell and Bernard Lintot, 1718, *4 folding maps by John Senex (of 5: lacking world map by Herman Moll; a fragment of the western hemisphere is laid in), loss to title-page, contemporary ownership inscription 'E Lib. Willi. Stallard, E Hospitio Lyonsis 1719' to front pastedown, later ownership inscriptions to title-page and dedication, contemporary panelled calf, restored, 8vo (19.3 x 12cm), together with: [Chetwood, William Rufus], *The Voyages and Adventures of Capt. Robert Boyle, who was taken into Slavery, and the Manner of his making his Escape in Company with Mrs. Villars, an English Lady ... To which is added, the Voyage and Shipwreck of Richard Castelamn, Gent., With a Description of Pennsylvania and Philadelphia*, printed for J. Ford, and sold by S. Gamidge, 1772, *M8 repaired and chipped with loss of pagination, contemporary sheep, rebacked, 8vo (18 x 11cm)**

Sabin 72754 (Rogers), 12553 (Chetwood, but not citing this edition). The maps in Rogers's work depict part of the coastlines of Mexico, Peru, Chile and Ecuador. ESTC traces two copies only for this edition of Chetwood's work, which was first published in 1726. Boyle's narrative is considered fictitious but Sabin remarks that Castelman's 'bears the marks of authenticity'.

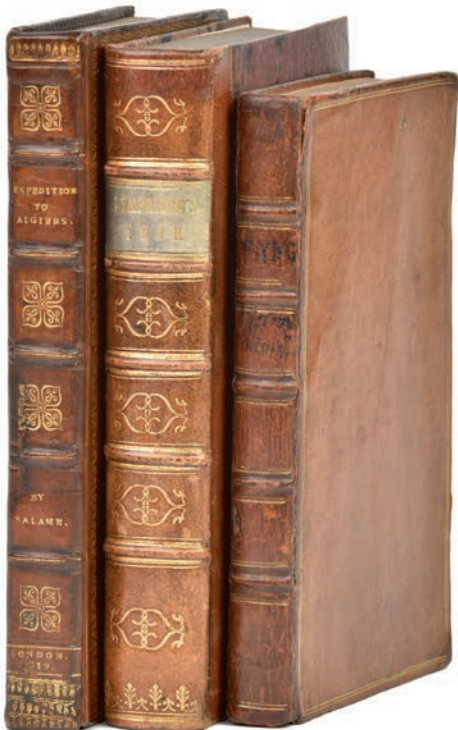
(2) £200 - £300



81 **Russell (William Howard)**. My Diary in India, in the Year 1858-9, 2 volumes, 1st edition, Routledge, Warne, and Routledge, 1860, folding map, 12 tinted lithographic plates, half-title discarded, spotting and toning, contemporary half calf, 8vo (18.7 x 11.8cm), together with: **Campbell (Walter)**, My Indian Journal, 1st edition, Edinburgh & Douglas, 1864, half-title, vignette title-page, 7 lithographic plates mainly by J. Wolf, plates slightly spotted, contemporary half calf, gilt spine, wear to fore edges of boards, 8vo (20.8 x 13.4cm), and **Sale (Florentia)**, A Journal of the Disaster in Affghanistan, 1841-2, 1st edition, John Murray, 1843, folding plan (short closed tear), contemporary half calf, 8vo (18.9 x 11.4cm) Abbey Travel 491 (Russell).

(4)

£150 - £200



Lot 82

82 **Salamé (Abraham)**. A Narrative of the Expedition to Algiers in the Year 1817, under the Command of Admiral Lord Viscount Exmouth, 1st edition, John Murray, 1819, engraved portrait frontispiece, 3 engraved folding plates (1 hand-coloured), intermittent light spotting and browning, engraved bookplate of the viscounts Exmouth and ownership inscription of a descendant of Edward Pellew (1st Viscount Pellew ('Fleetwood H. Pellew, May 94') to front pastedown, contemporary diced russet gilt, joints and corners restored, 8vo (21 x 12.6cm), together with: **Lempriere (William)**, A Tour from Gibraltar to Tangier, Sallee, Mogadore, Santa Cruz, Tarudant; and thence over Mount Atlas, to Morocco, including a Particular Account of the Royal Harem, 1st edition, for the author, 1791, engraved folding map of Morocco, a few quires spotted, modern half calf to style, 8vo (20.8 x 12.7cm), and **[Corbett, Thomas]**, An Account of the Expedition of the British Fleet to Sicily, in the Years 1718, 1719 and 1720 under the Command of Sir George Byng (Aftwards Viscount Torrington), 1st edition, J. and R. Tonson, 1739, folding table, later ownership inscription of a descendant 'Col. Cranmer-Byng, Quendon, Essex') to front pastedown, inner hinges reinforced, contemporary sprinkled calf, 8vo (19.2 x 11cm) Cox 1 p. 391 (Lempriere). Provenance: Library of Colin and Joan Deacon.

(3)

£200 - £300

83 **Salt (Henry)**. A Voyage to Abyssinia, and Travels into the Interior of that Country, Executed under the orders of the British Government, in the Years 1809 and 1810; in which are included, an account of the Portuguese settlements on the East Coast of Africa, visited in the course of the voyage; a concise narrative of late events in Arabia Felix; and some particulars respecting the aboriginal African tribes, extending from Mosambique to the borders of Egypt, 1st edition, 1814, half title, 7 engraved maps and charts (five folding, one hand-coloured), 27 engraved plates, title with repaired hole at foot, some offsetting and a little minor spotting, modern red calf-backed marbled boards, 4to Blackmer 1479: 'A very interesting work by Salt, who later became associated with Egyptology as the employer of Belzoni, friend of Burckhardt, and the owner of three important collections of Egyptian antiquities... He returned to Africa in 1809 on a government mission to establish contact with the King of Abyssinia which occupied him for two years. This work describes these travels and the appendix contains vocabularies of various African dialects'.

(1)

£600 - £800



Lot 83



84 Savigny (Jean-Baptiste Henri, & Alexandre Corréard). Narrative of a Voyage to Senegal in 1816; undertaken by order the French Government, comprising an Account of the Shipwreck of the Medusa ... to which are subjoined Observations respecting the Agriculture of the Western Coast of Africa, 1st edition in English, for Henry Colburn, 1818, *hand-coloured engraved frontispiece, engraved plan, half-title (bound after title-page), preliminaries spotted, contemporary half calf, rubbed, 8vo (21.3 x 12.6cm)*

Scarce. The work was first published in French the previous year as *Naufrage de la frégate la Méduse*.

(1) £150 - £200

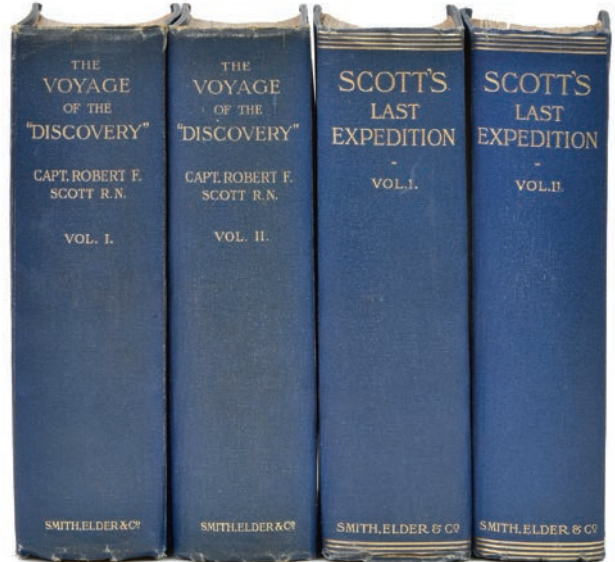
85 Scoresby (William). Journal of a Voyage to the Northern Whale-Fishery; including researches and discoveries on the Eastern Coast of West Greenland, made in the summer of 1822, in the ship Baffin of Liverpool, 1st edition, Edinburgh, 1823, *two folding engraved maps (small repairs to verso), six engraved plates (two folding), some offsetting and light spotting, previous owner signatures to title and front endpaper, contemporary half calf, rebound with original spine relaid, 8vo*

Hill 1543; Sabin 78171.

(1) £150 - £200

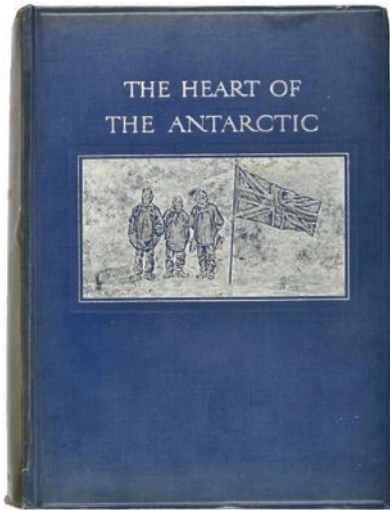


Lot 85



86 Scott (Captain Robert Falcon). The Voyage of the "Discovery", 2 volumes, 1st edition, 2nd impression, 1905, *photogravure frontispieces, titles printed in red and black, folding map contained in rear pockets, maps and illustrations, light spotting, top edge gilt, original blue cloth gilt, spine ends rubbed with small splits, covers slightly bowed, 8vo, together with Scott's Last Expedition, 2 volumes, 2nd edition, 1913, maps and illustrations, a few folding and sepia and colour, some light spotting, top edge gilt, original blue cloth, spine ends a little rubbed, 8vo*

(4) £150 - £200



Lot 87



Lot 89



Lot 90

87 **Shackleton (E.H.)** *The Heart of the Antarctic. Being the Story of the British Antarctic Expedition 1907-1909*, 2 volumes, 1st edition, 1909, *frontispieces, three folding maps and folding panorama contained in volume II rear pocket, numerous half-tone illustrations, endpapers a little toned, contemporary presentation inscription, top edge gilt, original blue cloth, upper covers blocked in silver, spines faded, split along volume II lower joint, a little rubbed and bumped, 4to, together with Mawson (Douglas), The Home of the Blizzard. Being the Story of the Australian Antarctic Expedition, 1911-1914*, 2 volumes, 1st edition, 1915, *three folding maps contained in volume II rear pocket, numerous maps, plates and illustrations, a few colour, a little minor spotting and toning, hinges reinforced, original cloth gilt, upper cover with vignette blocked in silver, spines faded (volume I spine repaired)*, 4to (4) £300 - £400

89 **Smyth (William Henry)**. *The Life and Services of Captain Philip Beaver, late of His Majesty's Ship Nisus*, 1st edition, John Murray, 1829, *together with: Barrow (John). The Life of George Lord Anson*, 1st edition, John Murray, 1839, *engraved frontispiece (spotted), ibid., An Autobiographical Memoir*, 1st edition, John Murray, 1847, *engraved portrait frontispiece, ibid., The Life and Correspondence of Admiral Sir William Sidney Smith*, 2 volumes, 1st edition, Richard Bentley, 1848, *6 engraved plates including frontispieces, Scoresby-Jackson (R. E.), The Life of William Scoresby*, 1st edition, T. Neson and Sons, 1861, *engraved frontispiece, additional vignette title-page (slightly spotted), folding map, 5 colour plates, all in contemporary full calf, richly gilt spines*, 8vo (6) £200 - £300



88 **Smyth (William Henry)**. *Memoir Descriptive of the Resources, Inhabitants, and Hydrography, of Sicily and its Islands, interspersed with antiquarian and other notices*, 1st edition, 1824, *half title, folding engraved map, 16 uncoloured aquatint plates on 13 sheets, some offsetting and spotting, a few small marginal water stains, modern half calf gilt*, 4to Abbey Travel 263. (1) £200 - £300

90 **Stanley (Henry M.)**, *The Congo and the Founding of its Free State: a Story of Work and Exploration*, 2 volumes, 1st edition, Sampson Low, Marston, Searle, and Rivington, 1885, *42 wood-engraved plates including volume 1 frontispiece, halftone frontispiece to volume 2, 1 plan in text (listed as a plate), 5 folding maps (short closed tears to inner folds), contemporary book-labels (W. Carnelley, Fallowfield), contemporary tan half calf, gilt spines, small chip to volume 1 label*, 8vo (21.4 x 13.8cm), *together with: ibid., In Darkest Africa, or the Quest, Rescue and Retreat of Emin, Governor of Equatoria*, 2 volumes, 1st edition, trade issue, Sampson Low, Marston, Searle and Rivington Limited, 1890, *38 plates, 3 folding maps, 1 colour plate, spotting, repairs to maps, contemporary red half calf, gilt spines*, 8vo (21.2 x 13.5cm), and **Cathcart (George)**, *Correspondence relative to his Military Operations in Kaffraria, until the Termination of the Kafir War*, 1st edition, John Murray, 1858, *7 maps (5 folding), Eton gift inscription dated 1866 to initial blank, contemporary green calf, spine sunned*, 8vo (21.6 x 13cm) Mendelssohn I p. 310 (Cathcart). (5) £200 - £300

91 **Staunton (George)**. An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China... Taken chiefly from the papers of His Excellency the Earl of Macartney, 2 volumes only (lacking Atlas), 2nd edition, corrected, 1798, *engraved portrait frontispieces, engraved plate, wood-engravings in text, a little light spotting and toning, previous owner signature to volume 1 title, contemporary speckled calf, rebacked, a little rubbed with old wormtrails to covers, 4to* (2) £150 - £200



92 **Stedman (John Gabriel)**. Narrative of a Five Years' Expedition, against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America; from the Year 1772, to 1772, 2 volumes, 1st edition, for J. Johnson, 1796, *engraved title-page to each volume, 80 engraved plates and maps, folding aquatint panorama, plates and maps variably spotted, directions to the binder and errata leaves to rear of each volume, engraved bookplates (Thomas Bowater Vernon, 1832-1859), contemporary marbled calf by Sharpe of Warwick (his oval label to front pastedowns), rebacked retaining most of original spines, labels renewed, 4to (27 x 20.4cm)* Abbey Travel 719; Cox II p. 285; Sabin 91075; Ramsden (Outside London) p. 147 for the binder. 'One of the most detailed descriptions ever written of an eighteenth-century slave plantation society' (ODNB). Provenance: Thomas Bowater Vernon of Hanbury Hall, Worcestershire (1832-1859). (2) £700 - £1,000

93 **Stothard (Anna Eliza)**. Letters written during a Tour through Normandy, Brittany, and other parts of France, in 1818: Including local and historical descriptions; with remarks on the manners and character of the people, 1st edition, 1820, *23 aquatint plates (six hand-coloured), occasional offsetting and marginal water stains, modern olive half morocco, 4to, together with Drinkwater (John)*. A History of the Late Siege of Gibraltar. With a Description and Account of that Garrison from the Earliest Period, 4th edition, 1790, *10 folding engraved maps and plates, one or two with short closed tears, some light offsetting and spotting, front hinge reinforced, contemporary tree calf gilt, rebacked with original spine relaid, some worming to lower cover, 4to, with three others: John & Joseph Stockdale's The History of the Inquisitions, 1810, Henry Matthews' The Diary of an Invalid. Being the Journal of a Tour in pursuit of health in Portugal, Italy, Switzerland and France in the years 1817, 1818 and 1819, 2nd edition, 1820 and Richard Doyle's The Foreign Tour of messrs. Brown, Jones and Robinson, circa 1855* (5) £200 - £300



94 **Thompson (George)**. Travels and Adventures in Southern Africa, comprising a View of the Present State of the Cape Colony with Observations on the Progress and Prospects of British Emigrants, 2 volumes, 2nd edition, Henry Colburn, 1827, *20 aquatint plates including folding panorama, 2 wood-engraved plates, 3 folding lithographic maps and plans, wood-engraved vignettes in letterpress, plates spotted, maps and plans with minor repairs, plan facing volume 1 p. 74 damp-stained, large engraved bookplates of the Barons Berwick, contemporary maroon calf, rubbed and scuffed, spines faded, 8vo (22.1 x 13cm)* Abbey Travel 330; Mendelssohn II p. 493-4; not in Czech. First octavo edition, following the quarto first edition of the same year. 'This valuable work was written by a Cape Town merchant ... who had travelled throughout the greater part of the Cape Colony and a considerable part of Bechuanaland' (Mendelssohn). (2) £200 - £300



95 **Tuckey (James Kingston)**. Narrative of an Expedition to Explore the River Zaire, usually called the Congo, in South Africa, in 1816, 1st edition, 1818, *half-title, folding engraved map, 13 engraved plates, including one hand-coloured, plates with some toning and spotting, light offsetting, hinges reinforced, contemporary straight-grained morocco gilt, rebacked with original spine relaid, 4to* (1) £200 - £300



Lot 96

96 **Walsh (Thomas)**. Journal of the Late Campaign in Egypt: Including descriptions of that country, and of Gibraltar, Minorca, Malta, Marmorice, and Macri; with an appendix; containing official papers and documents, 2nd edition, 1803, *50 engraved maps and plates on 40 sheets, several folding, six plates hand-coloured, a few closed tears and small repairs, some mottled damp stains and offsetting, small previous owner ink stamp, hinges reinforced, contemporary tree calf, rebacked with original spine relaid, 4to* Abbey Travel 266; Blackmer 1767. (1) £300 - £500



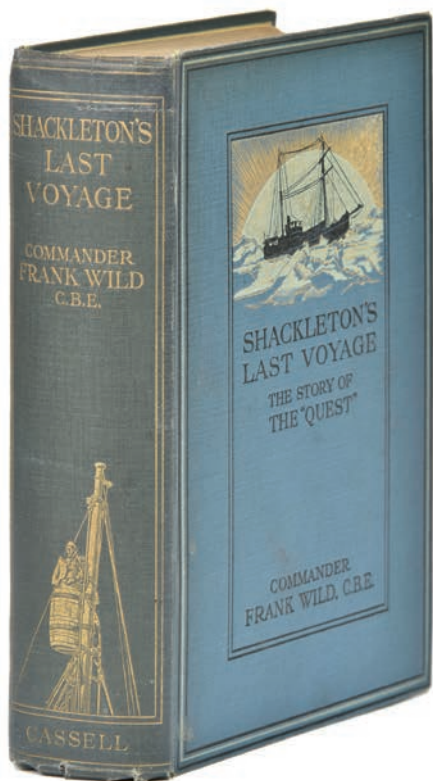
97 **Weld (Isaac)**. Travels through the States of North America, and the Provinces of Upper and Lower Canada, during the years 1795, 1796, and 1797, 1st edition, 1799, *folding engraved map with outline colour, four engraved maps and plans, 10 engraved plates only (plate of Mount Vernon supplied in loose facsimile), publisher's catalogue at end, some light offsetting and spotting, Penzance Library stamp to title and label at front, bookplate, contemporary calf gilt, rebacked and covers relaid, 4to, together with [Gleig, George Robert]. A Narrative of the Campaigns of the British Army at Washington and New Orleans, under Generals Ross, Pakenham, and Lambert, in the years 1814 and 1815; with some account of the countries visited, 2nd edition, 1826, a little minor spotting, bookplate of Henry Dalrymple White, contemporary half calf gilt, 8vo, plus Hunter (John D.) Memoirs of a Captivity among the Indians of North America, new edition, 1823, lithograph portrait frontispiece, some light spotting, contemporary half calf, rebacked with original spine relaid, 8vo, with three others: Henry Murray's Lands of the Slave and Free, 2 volumes, 1855, John Sherburne's The Life of Paul Jones from Original Documents, 1825 and George Catlin's Last Rambles amongst the Indians of the Rocky Mountains and the Andes, 1868* (7) £300 - £500



98 **White (John)**. *Journal of a Voyage to New South Wales*, 1st edition, J. Debrett, 1790, *engraved title vignette (with marginal repair), advertisement leaf, list of subscribers, 65 hand-coloured engraved plates, 4 pp. publisher's catalogue at end, 2K4 cancel leaf (as usual), a little light spotting and soiling, untrimmed in modern half calf gilt, spines with red and black labels, 4to* Borba de Moraes II p. 376 ('a sumptuous edition ... magnificent plates'); Cox II p. 315 ('an extremely interesting account'); ESTC T113529; Ferguson 97; Hill 1858; Nissen ZBI 4390; Zimmer pp. 672-3. John White was chief surgeon to the First Fleet and describes the first ten months of the settlement under Governor Arthur Phillip. It contains omissions from Phillips, and is a valuable source of early descriptions of the natural history of the new colony, the plates of which were engraved from some drawings but mostly specimens sent back to England.

(1)

£3,000 - £4,000



99 **Wild (Frank)**. Shackleton's Last Voyage. The Story of the Quest. From the Official Journal and Private Diary kept by A. H. Macklin, 1st edition, Cassell and Company, 1923, colour frontispiece, all halftone plates as called for, text-block toned, p.155 stained, endpapers spotted, inner hinges superficially cracked in places, title-page blind-stamped 'Presentation copy', original blue pictorial cloth gilt, spine slightly darkened, nicked at foot, discreetly repaired at head, 8vo
Presentation copy.

(1)

£200 - £300



100 **Wild (John James)**. At Anchor. A Narrative of Experiences Afloat and Ashore during the Voyage of H.M.S. "Challenger" from 1872 to 1876, 1st edition, 1878, double page colour map, 12 mounted chromolithographed plates, scattered light spotting, a few pink stains to endpapers, all edges gilt, original green pictorial cloth gilt, a little rubbed, 4to
Spence 1258.

(1)

£200 - £300



101 **Wilkinson (John Gardner)**. Dalmatia and Montenegro; with a Journey to Mostar in Herzegovina, and remarks on the Slavonic nations; the History of Dalmatia and Ragusa; the Uscocs &c., 2 volumes, 1st edition, 1848, half title for volume II only, folding map, seven tinted lithograph plates (two folding with small reinforcements to verso), seven wood-engraved plates, two folding tables, one or two repaired tears, light offsetting to titles, contemporary calf gilt, small repairs at head of upper joints, 8vo
(2)

£200 - £300

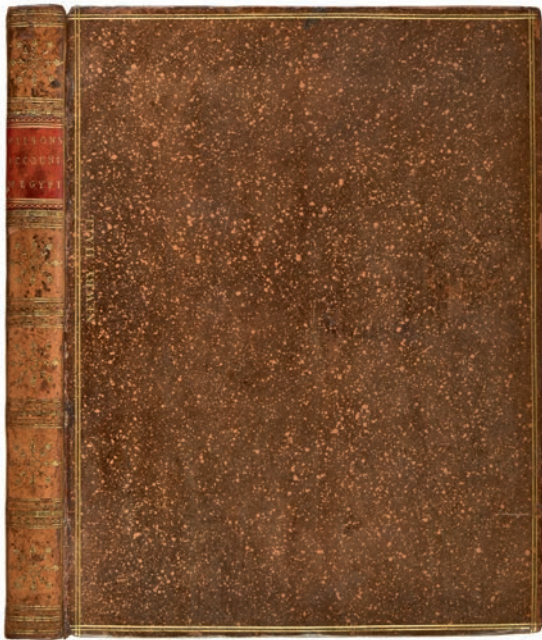


102 **Willyams (Cooper)**. A Voyage up the Mediterranean in His Majesty's Ship the Swiftsure, one of the Squadron under the command of Rear-Admiral Sir Horatio Nelson... with a description of the Battle of the Nile on the First of August 1798, and a detail of events that occurred subsequent to the Battle in various parts of the Mediterranean, 1st edition, 1802, folding aquatint map, 41 sepia aquatint plates and plan, title, engraved dedication and first two preface leaves repaired, a little light spotting and toning, hinges reinforced, contemporary half calf, rebaked with original spine relaid, corners repaired, a little rubbed, 4to

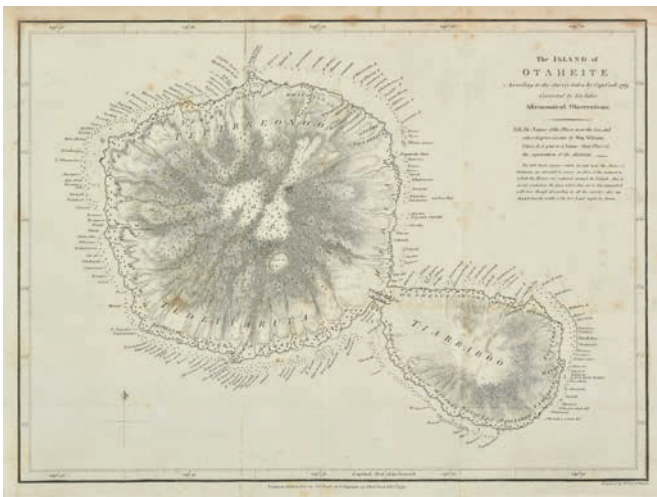
Abbey Travel 196 (large-paper copy); Blackmer 1813. Willyams served as chaplain aboard the Swiftsure during the Battle of the Nile, and provides an eyewitness account of the battle.

(1)

£500 - £800



103 **Wilson (Robert Thomas)**. History of the British Expedition to Egypt; to which is subjoined, a sketch of the present state of that country and its means of defence, 1st edition, 1802, engraved portrait frontispiece of Sir Ralph Abercrombie, three folding engraved maps with partial hand-colouring, folding table, a little light spotting and offsetting, light marginal soiling to portrait, bookplate of Baron Grantham, contemporary speckled calf gilt, 'Newby Hall' stamped in gilt to upper cover, spine a little faded, 4to (1) £200 - £300



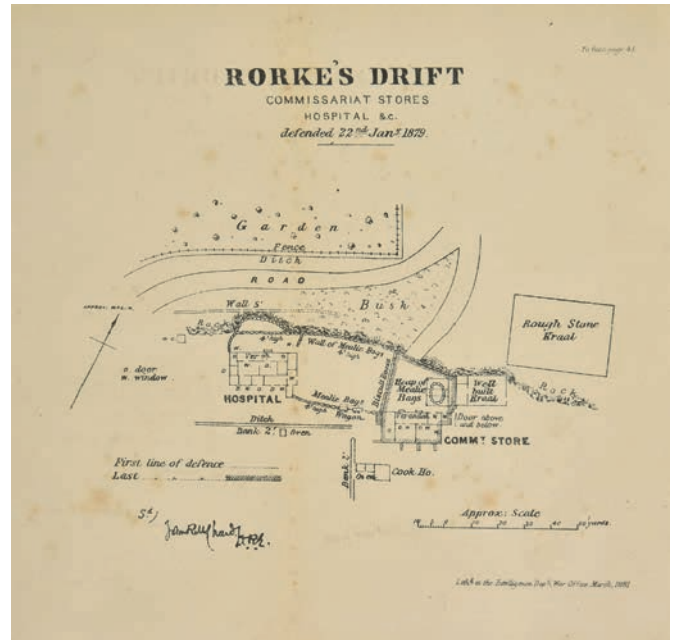
Lot 104

104 **Wilson (William)**. A Missionary Voyage to the Southern Pacific Ocean, performed in the years 1796, 1797, 1798, in the Ship Duff, commanded by Captain James Wilson. Compiled from journals of the officers and the missionaries... with a preliminary discourse on the geography and history of the South Sea Islands, 1st edition, 1799, seven engraved charts (five folding), six engraved plates, title repaired with loss, library stamp to verso, a few closed tears, some spotting and offsetting, untrimmed in modern half calf gilt, some fading to spine, 4to

Ferguson 301; Sabin 49480. The purpose of the voyage was to establish a mission in Tahiti, but also made discoveries in the Friendly Isles, Marquesas, Sandwich and Pelew Islands, and was regarded as the last important voyage in Pacific exploration.

(1)

£200 - £300



105 **Zulu War**. Narrative of the Field Operations Connected with the Zulu War of 1879, [by John Rothwell], HMSO, 1881, 7 folding maps contained in rear pocket (one with small loss at one corner, another with repaired folds and library stamp), 10 sketch maps, some folding, in text, folding table, repair to title and front endpaper and library stamp erased, some light spotting and toning, contemporary half calf, a little rubbed and scuffed with shelf number at foot of spine, 8vo

Raugh 161. Uncommon, the 1907 reprint being more usually encountered. 'This "official history" of the 1879 Anglo-Zulu War was published in a print run of 1,500 copies, after an initial issue of 2,000 copies was reportedly suppressed. It is an invaluable reference' (Raugh).

(1)

£300 - £500

TRAVEL & EXPLORATION (OTHER PROPERTIES)



106* **Bell (Major William Morrison, 1834-1900)**. An Archive of travel diaries, notebooks, letters & drawings documenting a trip around the world in 1869-70, comprising eight diaries and a further printed day-to-day diary for 1870, dated between March 1869 and August 1870, together with three further notebooks of thoughts and jottings, all written in pencil or ink, most of the diaries contemporary morocco with clasps, small (oblong) 8vo, plus a small packet of various letters and cuttings, and a series of approximately 60 mostly topographical watercolour drawings (the largest 25 x 35cm, the smallest 9 x 12.5cm)

All the manuscript material and drawings are by the Victorian traveller and adventurer Major William Morrison Bell, of the 3rd Kings Own Hussars, and formed the basis of his two-volume travel *Other Countries* published by Chapman & Hall in 1872. His narrative describes in detail the local geography, as well as the people and their characteristics, industrial and agricultural practices in the numerous countries through which he travelled. He appears to have carried out the trip as a private individual, and apparently with several friends. He seems troubled and often complains of suffering from depression - particularly at the start of the first diary where he implies that he has had something of a run-in with the army resulting in him leaving the service.

The archive comprises:

Diary 1: Travels through India starting at Ahmednagar (India) including travelling with Lord Napier to the Durbar at Umballah, and the resulting ceremonials.

Diary 2: Travels through India starting in Simla and finishing in Madras

Diary 3: Starts with a sea voyage from Madras to Galle (Ceylon), and then on to Australia, with long descriptions of Melbourne, Sydney and Brisbane, as well as surrounding areas and industry.

Diary 4: Starting in Brisbane, and on to Melbourne (again), Tasmania - Melbourne - Galle - Penang - Singapore - Hong Kong.

Diary 5: Starts in Hong Kong, moving on to Whampoa, Canton, Shanghai and into Japan.

Diary 6: Experiences in Japan, ending with a move onto San Francisco and California.

Diary 7: A remarkable diary starting in San Francisco and detailing his trip (at that time the real Wild West) by coach through Yosemite, San Jose, Lake Tahoe to Salt Lake, where several Mormon meetings which he visited are documented. From there he takes the train to Chicago and up into Canada via the Niagara Falls.

Diary 8: Starts in Montreal, moving through Quebec, Saratoga, Albany, with excellent descriptions of New York, and finishing at Boston where his tour ends.

Diary 9: A Letts's printed page diary for 1870 with manuscript entries by Bell, noting where he was and key daily events, expenses etc.

Three notebooks which detail thoughts and musings, which he may have used when writing his daily entries.

Various letters, mainly from India, though one from Sydney and another (dated December 1868) written whilst at Aden, describing the topography and accompanied by a hand drawn panorama sketch; also an 1872 letter from Blanche Wyndham, wife of the 6th Earl of Mayo, who had recently died. Mayo was the Viceroy of India in 1869 when Bell attended the Umballah Durbar. The letter thanks Bell for sending a copy of the printed book.

Finally, there are cuttings with reviews of his book from 1872; two printer's proofs of illustrations from the book with manuscript notes by Bell; and an interesting handwritten medical certificate dated 13 May 1870 from the Royal Navy Dr George (Bruce) Newton certifying that Bell, Colonel Fane and another gentleman should visit the sulphurous springs at Hanoi 'for benefit to their healths'. Newton set up the Lock Hospital in Yokohama in 1868 to treat syphilis in Japan, which was getting out of control. To muddy the waters, there is an interesting diary entry (in book 5) around the same date as the certificate which teases us with this '...from here Dr Newton took us onto one or two brothels, scrupulously clean, matts, separate rooms, coverings & mattresses laid down. Little girls not yet ripe. The women hang about Newton...women & men in bath houses...'.
(a small carton)

£2,000 - £3,000

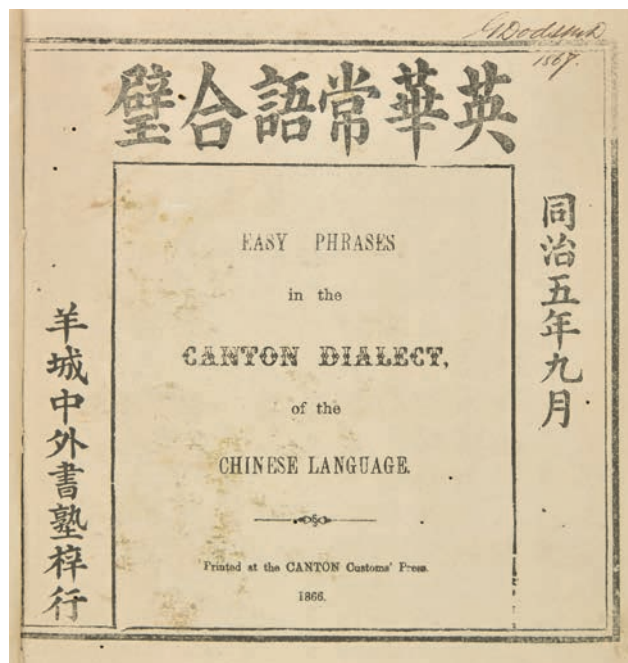


Lot 107

107 **Bell (Major William Morrison, 1834-1900)**. Manuscript journal of a Grand Tour, 1861-62, starting at Dublin (where Bell was stationed with the 3rd King's Own Hussars) and passing through Paris, Turin, Genoa, Milan, Verona, Venice, Munich, etc., written whilst on leave, mainly about art and architecture, military history, derogatory views about foreigners, etc., with a final late entry being a 'letter of a visit to the French & English fleets August 1865', neatly written in ink, a total of approximately 234 pp., initialled and dated at front and initialled at rear, contemporary limp morocco, a little rubbed, together with an earlier European Tour manuscript journal of a trip by the Bell family through France, Switzerland, Germany, the Rhine and Belgium, 1843, written in ink in a ruled accounts book, approximately 140 pp., contemporary stained green vellum with brass clasp, a little rubbed, both 8vo, plus a group of four manuscript diaries/notebooks kept by Lady Louisa Morrison-Bell [married Sir Charles William Morrison Bell, 1 September 1863], 1864/1873, similarly visiting European towns, a total of approximately 200 pp., various bindings, all small 8vo, plus two photographs including a carte de visite of Louisa Morrison-Bell and two manuscript household and recipe books, both 8vo
See note to preceding lot.

Lady Louisa Morrison-Bell (died December 1920) of Otterburn Hall, Northumberland, and Manor Heath, Bournemouth.

(8) £300 - £500

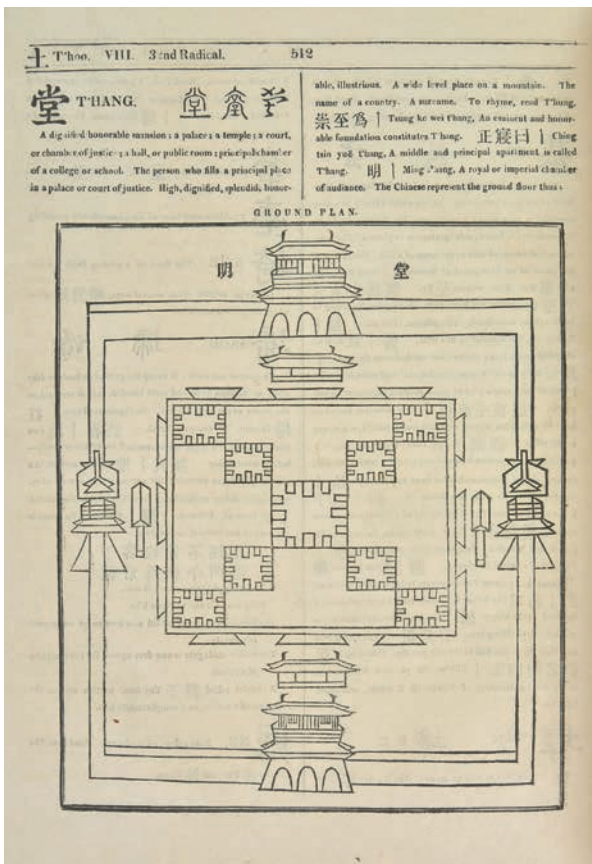
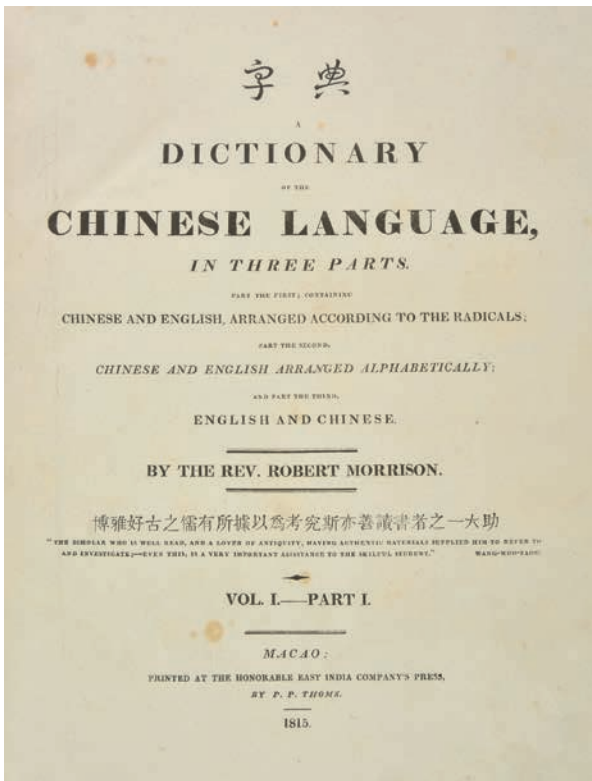


Lot 108

108 **[China]. [Bruce, Donald]**. Easy Phrases in the Canton Dialect of the Chinese Language, Canton: Customs' Press, 1866, letterpress title-page in English incorporating woodblock Chinese characters, 1 p. woodblock Chinese characters (verso blank), 2 pp. preface in English, 75 pp. of English and Chinese letterpress in double column (p. 76 blank), damp-staining to endpapers and faintly to title-page, stab-stitched in contemporary cloth-backed marbled boards, inner hinges cracked, worming to covers, endpapers and outer text-leaves, 4to (23.1 x 21.6cm)

Cordier Sinica 1644-5. Rare: no other copy traced in libraries or in commerce, apart from a copy cited in Cordier's *Catalogue of the Library of the North China Branch of the Royal Asiatic Society* (Shanghai, 1881). There was a second edition, printed in San Francisco in 1877, in which the preface is signed by the author.

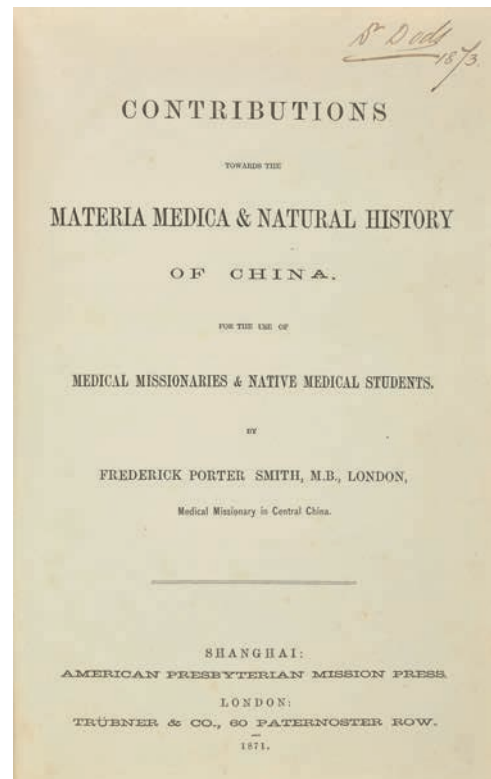
(1) £500 - £800



Lot 109

109 [China]. Morrison (Robert). A Dictionary of the Chinese Language, in Three Parts, [parts 1 and 3 only; part 1 in 3 volumes], 4 volumes in 3, 1st edition, Macao: printed at the Honorable East India Company's Press, by P. P. Thoms, 1815-23, Chinese characters throughout, occasional woodblock illustrations in the text, spotting to binder's blanks and to a few leaves in part 1 volume 1, final leaf of part 1 volume 2 chipped and ceased to no loss of text, possibly lacking one preliminary leaf in part 1 volume 3 (called for in some library collations but not in Cordier), marginal staining to part 1 volume 3 title page and to final few leaves of part 3, bookplates of Richmond College, Surrey, early 20th-century half calf, worn, covers of third volume detached, 4to

Cordier Sinica 1592-3. First edition of the first Chinese-English dictionary and the pioneering Chinese scholar's 'magnum opus' (ODNB). This copy contains parts one and three, respectively 'Chinese and English, arranged according to the radicals', and 'English and Chinese [arranged alphabetically]'; part two is entitled 'Chinese and English arranged alphabetically'. The work was printed in Macao over a period of eight years, and among the difficulties Morrison faced was the theft of the entire apparatus of italic types, 'stolen before they were ended from the Ship which conveyed them from England' (author's advertisement). We trace a handful of fragmentary copies at auction; complete copies are very rare. (3) £300 - £500



110 [China]. Smith (Frederick Porter). Contributions towards the Materia Medica and Natural History of China. For the Use of Medical Missionaries and Native Medical Students, 1st edition, Shanghai: American Presbyterian Mission Press, 1871, Chinese characters throughout, contemporary ownership inscription ('Dr Dods, 1873') to title-page, endpapers slightly stained, contemporary black half roan, moiré cloth sides, loss to head of spine, joints and corners rubbed and worn, 8vo (24.6 x 16.4cm)

Cordier Sinica 1477. Porter (1833-1888) was an early British medical missionary to China. Copac traces nine copies in UK libraries; three copies traced at auction (one of which was sold in these rooms as part of the library of the Birmingham Medical Institute in 2012). There was a revised edition in 1911.

(1)

£300 - £400



Lot 111

111 [China]. Timkovski (Egor Fedorovich). Voyage à Péking, à travers la Mongolie, en 1820 et 1821. Traduit du russe par M. N*****, revu par J.-B. Eyriès; publié, avec des corrections et des notes, par M. J. Klaproth, 1st edition in French, 3 volumes (2 text volumes, 1 atlas), Paris: Librairie orientale de Dondey-Dupré père et fils, 1827, text volumes with half-titles, contents toned, spotting to preliminaries of volume 1 and occasionally elsewhere, volume 2 partly unopened, atlas volume with original lithographic wrappers bound in, additional vignette title-page, folding map, 2 double-page plans of the Forbidden City and the Russian embassy, 8 plates of costume and genre scenes, all lithographic, marginal dampstain to lower margin of vignette title, plan of the Forbidden City and one other plate, folding map with 10cm closed tear, bookplates, modern 20th-century tan calf-backed marbled boards by Laurenchet of Paris, text volumes 8vo (20.7 x 12.7cm), atlas volume folio (33.1 x 24.8cm)

Cordier Sinica 2473-4; Western Travellers in China 64 (this copy; exhibited at the Bibliotheca Wittrockiana, Brussels, October 2009-January 2010).

(3)

£700 - £1,000

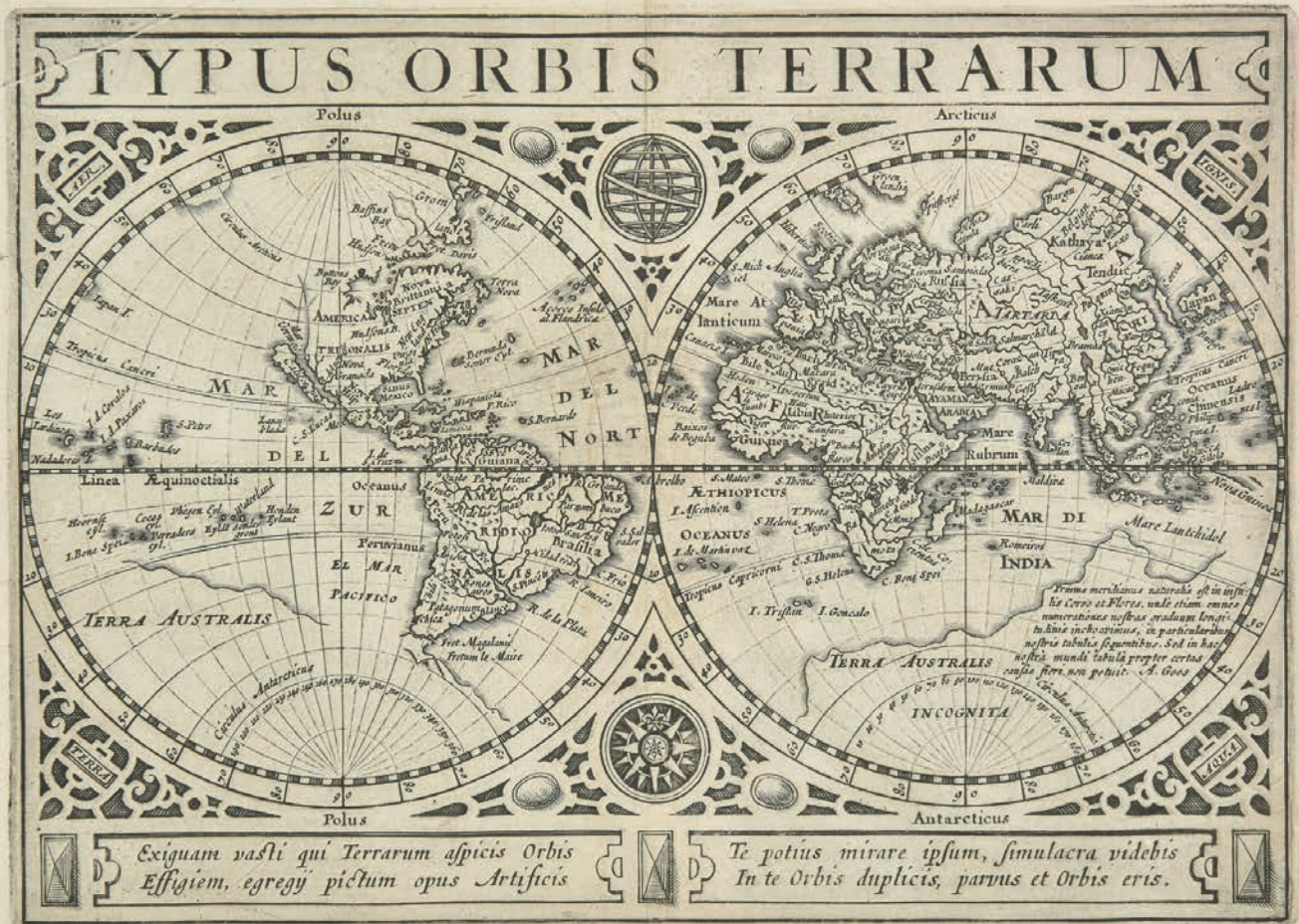


112 [China]. Williams (Samuel Wells). A Tonic Dictionary of the Chinese Language in the Canton Dialect, Canton: Office of the Chinese Repository, 1856, additional hand-coloured lithographic title-page in Chinese, text in double column, Chinese characters, printed slip tipped to annotated rear blank, contemporary half calf, rubbed and marked, 8vo (20.9 x 13.2cm)

Cordier Sinica 1599. Williams (1812-1884) was an American missionary and leading Sinologist. Copac traces four copies in UK libraries.

(1)

£200 - £300



*This little type layon her represent
With in its circle the worlds great continents,
Her natives simulacra, oft for see
How not with nature in all things agree,
Nature of heaven and earth both what the globe,
No like ball art, but all the art of nature.*

*Here art's doll can be put great from his hand,
And in the little figure sees each land,
Nature's grand master-piece, the world is here
Contracted in this little hemispher.*

113 Cluverius (Philippus). Introductionis in Universam Geographiam, tam veterem quam novam, libri VI, Amsterdam, Joannem Janssonium, 1661, 45 fine double-page engraved maps after Ortelius, Van den Keere and others, including double-hemisphere world map, America, China, etc., some with early partial hand-colouring, single folding engraved plate of the tropics, winds, points of the compass, etc. (repaired with minor loss, generally not affecting the engraving), world map with 10-line verse added to lower blank margin in a neat early hand, minor soiling to printed title, engraved bookplate of Watkin Williams Esqr. of Penbedw, Count of Denbigh to front pastedown, contemporary blind-ruled calf some marks and wear to edges, including splits to head and foot of joints and outer corners showing, small 4to Provenance: Ex libris Watkin Williams (1742-1808 of Penbedw, Denbighshire, MP for Montgomeryshire (1772-1774) and Flint (1777-1806). Sabin 13805. Shirley 426. Another edition of this work, with only 38 maps was also published in 1661 in Amsterdam by Elsevir, in duodecimo. (1)

£800 - £1,200



114* **Colonial School.** Government House, St. Michael Parish, Bridgetown, Barbados, circa 1830-50, *watercolour on thick wove paper, the oval scene showing Government House and gardens with a native family group in the centre foreground, some light discolouration, 60 x 92cm (23 x 36ins), verre églomise border, period gilt gesso frame, glazed*

From the arrival in 1625 of the first English settlers led by Captain John Powell, Barbados was a British colony which quickly established across the island thriving sugar plantations supported by the introduction of the slave trade. Government House, built in 1702 as the main residence for a Quaker sugar plantation, was leased and bought by the British, and became the Governor's residence. The first colonial Governor of the island was Henry Powell, brother of Captain John Powell. Between 1833 and 1885, Barbados became the administrative centre of the newly formed colony of the Windward Islands, the present watercolour view showing the house and surrounding area as it would have been in the early years of this era.

(1)

£3,000 - £5,000

115* **Cresswell (Samuel Gurney).** No. I. The Perilous Situation of H.M.S. Investigator, While Wintering in the Pack in 1850-51. Taken from a sketch by Lieut. Cresswell. "On the 8th of October our perplexities terminated with a nip that lifted the Vessel a foot, and heeled her 4 degrees to port, in consequence of a large tongue getting beneath her, in which position we quietly remained." - Extract from Capt. McClure's Despatch. Dedicated to Capt. McClure and the Officers and Seamen who Discovered the North-West Passage, by E.A. Inglefield, [circa 1854], *colour lithograph finished by hand on original card mount, printed caption below the image, image dimensions, 43 x 70cm, mount dimensions 57 x 82.5cm, framed and glazed* Rare large-scale colour lithograph after a sketch by Samuel Cresswell, second lieutenant and ship's artist on HMS Investigator, which sailed from Plymouth on 20 January 1850 under the command of Robert McClure with the aim of determining the whereabouts of Sir John Franklin. The ship became ice-bound from September 1851 to 1853, during which time Cresswell transported several invalided men to Henry Kellett's rescue ship HMS Resolute, some 160 miles away, thus becoming the first person to traverse the North West Passage. Cresswell himself returned home in the Phoenix, captained by Inglefield, and in 1854 published a visual account of the expedition, *A Series of Eight Sketches in Colour... of the Voyage of H.M.S. Investigator* (see *Abbey Travel 644*), which contained eight chromolithographic plates, not including this or the following image. These two prints are from a series of four, of which an incomplete set is held by the Royal Museums, Greenwich.

(1)

£700 - £1,000

116* **Cresswell (Samuel Gurney).** No. IV. H.M.S. Phoenix and the Breadalbane at the Moment when the Latter Was Crushed and Sunk. The field of ice, easing off from the Phoenix, passed astern, to the Breadalbane, and entering her bow, she filled and sank in less than 15 minutes, in 30 fathoms water. Dedicated to the captain and crew of the Breadalbane, by E.A. Inglefield, [circa 1854], *colour lithograph finished by hand on original card mount, printed caption below the image, image dimensions, 43 x 70cm, mount dimensions 57 x 82.5cm, framed and glazed* See the previous lot.

(1)

£700 - £1,000



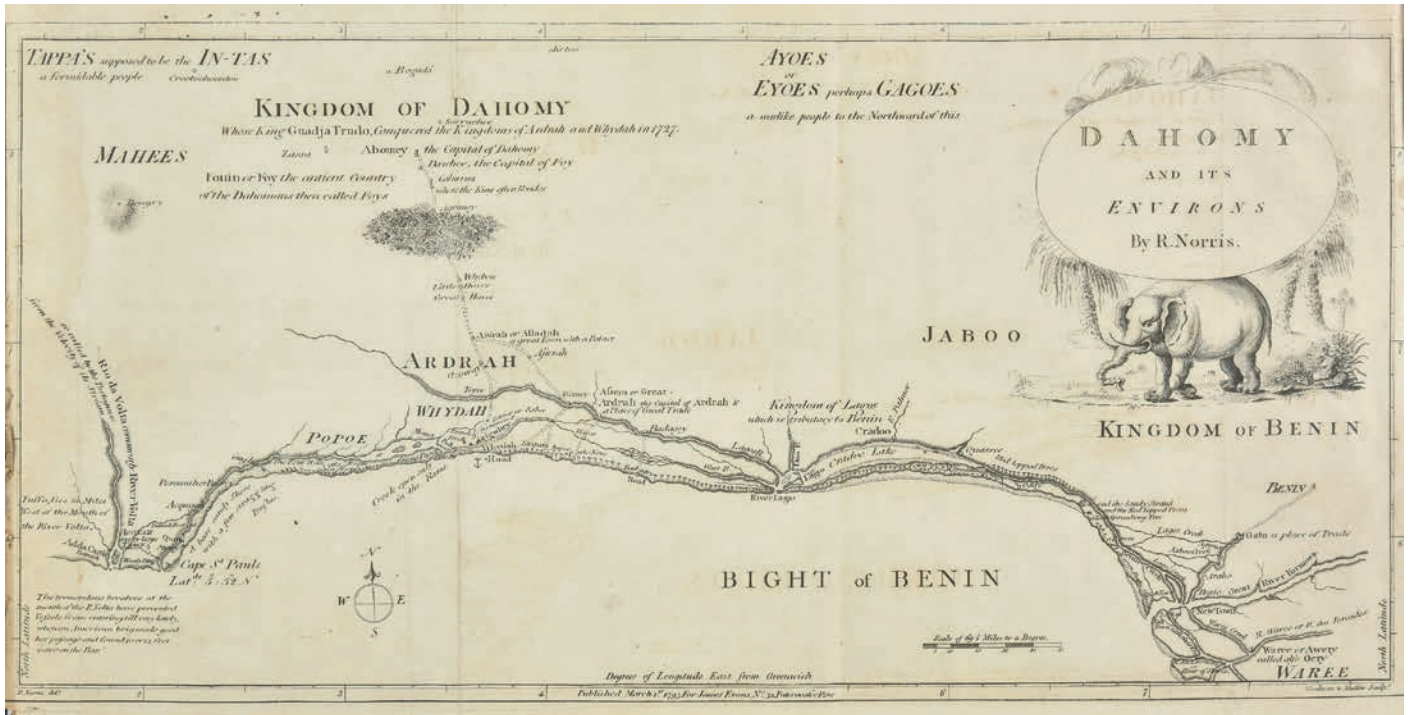
No. 1.
THE PERILOUS SITUATION OF U.S.S. ALBATROSS, WHILE INVESTIGATING THE OPEN POLAR SEA. "There were a few icebergs in some places."
"The ice floes of the Arctic are particularly numerous and of all the sizes of the land and water, but a general rule is observed of their being getting smaller, as the ship proceeds in a westerly direction."—Journal from Capt. Wilkes's Voyage.
Published in Capt. Wilkes and the Officers and Crew's Narrative of the Expedition to the North Pole, by U. S. T. TRIMBLE.

Lot 115



No. 2.
U.S.S. FRODOY AND THE BRIGADE AT THE SEASIDE NEAR THE LITTLE SEA CAMP ON 10th NOV.
The ship of the U.S.S. Frodoy, under command of Lieut. Washburn, and crewing her, the 10th and 11th Nov. 1843, in McMurdo's bay.
Published in Capt. Wilkes and the Officers and Crew's Narrative of the Expedition to the North Pole, by U. S. T. TRIMBLE.

Lot 116



Lot 117

117 **Dalzel (Archibald).** *The History of Dahomy, an Inland Kingdom of Africa; compiled from Authentic Memoirs; with an Introduction and Notes, 1st edition, London: Printed for the Author by T. Spilsbury & Son, 1793, folding engraved map frontispiece (short closed tear and fraying to fore-edge margin), 6 engraved plates, title inscribed 'William Shaw from his friend George Dalzel Dec. 1833' and 'Given to John Archibald Shaw by his Uncle William Shaw, June 1859', C2 torn across lower outer blank corner, O2 with long horizontal closed tear repaired with transparent paper tape, occasional light dampstains, near contemporary half calf gilt, some wear to head & foot of spine and extremities, 4to*
 Together with a small selection of mid/late 19th century carte de viste photographs and genealogical notes relating to the Dalzel Dickson and Shaw family etc.

(1) £500 - £800

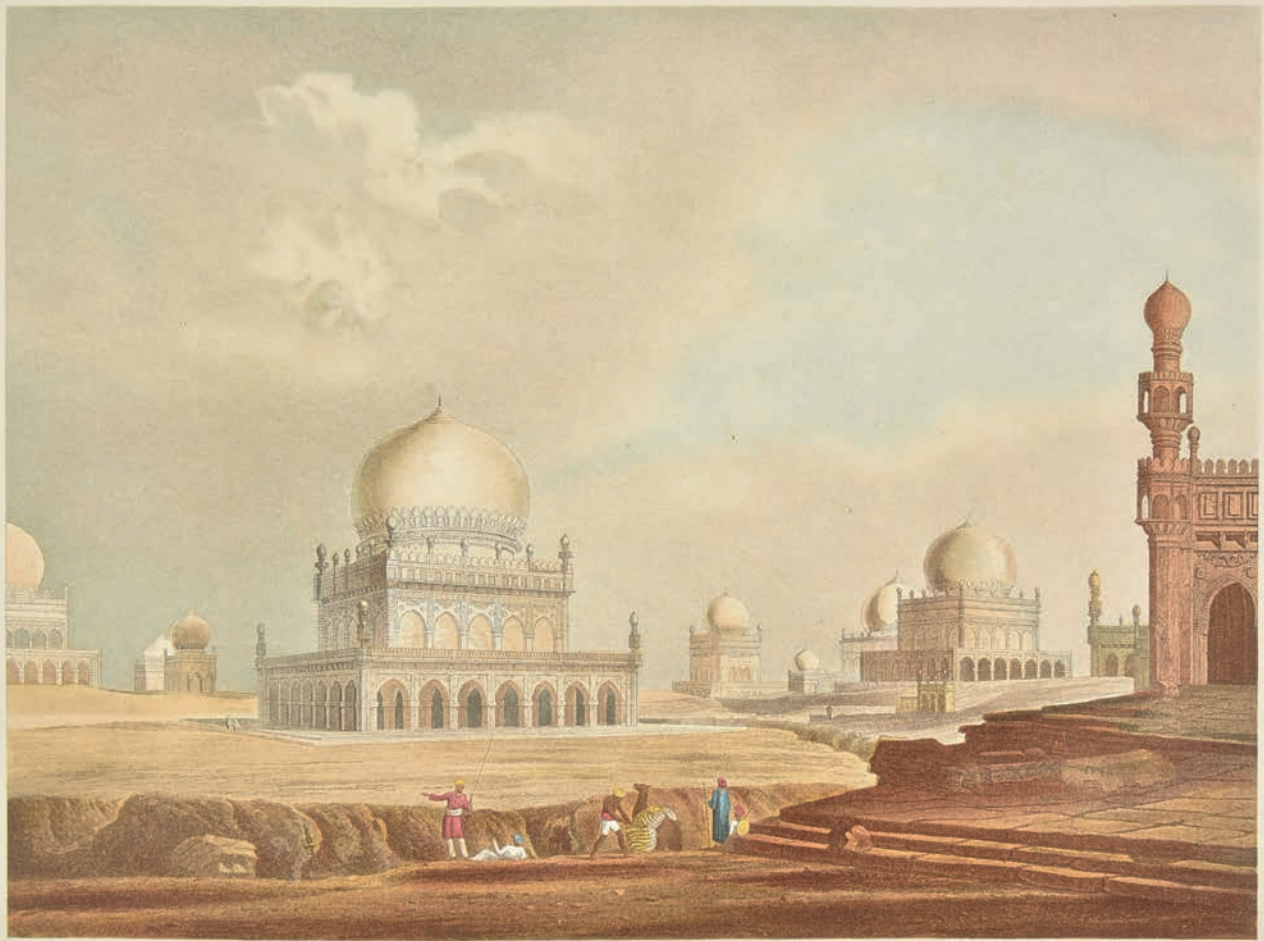
118 **Fraser (James Baillie).** *Travels in Koordistan, Mesopotamia, etc. With Sketches of the Character and Manners of the Koordish and Arab Tribes. Two Volumes in One, Richard Bentley, [c.1840], 2 engraved frontispieces, later ownership inscriptions to front free endpapers, all edges untrimmed, original red cloth gilt, recased, marked, 8vo*

This undated one-volume edition is often catalogued as the first edition, but it is more likely an early re-issue of the two-volume iteration of 1840.

(1) £100 - £150



119 **A General Collection of Voyages:** undertaken either for discovery, conquest, settlement, or the opening of trade, from the commencement of the Portuguese discoveries, to the present time, volume 1 [all published], published by W. Richardson, J. Bew, T. Hookham, J. & T. Egerton, and C. Stalker, [1788], title and following 2 leaves with small 19th century owner's oval blindstamp, 4 engraved plates, and 4 folding engraved maps (Africa, Western parts of Africa, East Indies, and Canary Islands), the map of the West Indies given in the directions for placing the maps and plates as opposite page 180 not present (with pencil note at end suggesting this was never issued), occasional very light spotting, modern antique-style half calf, gilt morocco spine label, 4to
 (1) £150 - £200



Tombs of the Kings of Golconda.
Drawn by Capt. Grindley 1813.

120 **Grindley (Robert Melville)**. *Scenery, Costumes and Architecture chiefly on the Western Side of India*, 1892, 36 chromolithographic plates, initial leaf with imprint statement 'reprinted from the original plates, 1892' verso present, lower section of title-page containing chromolithographic vignette excised (text retained), marginal chipping to outer text-leaves, small indented section and concomitant rumpling to top edge of a few leaves (text and images not at all affected), of disbound, folio (41.6 x 32cm)

Scarce facsimile edition, and the second edition overall, of one of the finest colour plate books on India, first published 1826-30 (for which see Abbey Travel 442). Copac traces one copy in British and Irish institutional libraries, at the University of Cambridge.

(1)

£1,000 - £1,500



Lot 121

121 **Heylyn (Peter)**. *Cosmographie in four Books, Contayning the Corographie & Historie of the whole World and all the Principall Kingdomes Provinces, Seas and Isles Thereof*, 5th Edition Corrected & Inlarged by the Author, printed for Anne Seile over against St. Dunstons Church in Fleet streete, 1669, 4 parts in one, *imprimatur leaf before title, additional engraved title page by John Fillian, trimmed and relaid, with a little loss to top margin, and lower outer corners, printed title in red and black, separate printed title to each part, 4 folding engraved maps of Europe, Asia, Africa and America (all by Robert Vaughan, except Asia by John Goddard), the first 2 maps of Europe and Asia with small repair to folds, without loss (generally in good condition), bookplate of William Constable Esqr. F.R.S. & F.A.S. to front pastedown, contemporary mottled full calf, rebacked with original spine laid down, outer corners repaired, thick folio (sheet size 34 x 22.5cm, 13.4 x 8.8ins)*

Tooley, California as an Island, 12

(1)

£600 - £800

122 **Hughes (Thomas Smart)**. *Travels in Sicily, Greece and Albania*, 2 volumes, 1st edition, for J. Mawman, 1820, 14 engraved or aquatint plates and maps (of 15: lacking volume 2 plate facing p. 35), spotting and browning, ink-stamps of the Royal College of Surgeons in Ireland to title-pages, preliminary text leaves and volume 2 frontispiece, later 19th-century red calf, worn, loss to volume 1 lower spine compartment, 4to (27 x 20.5cm), together with: **Gell (William, & John P. Gandy)**. *Pompeiana. The Topography, Edifices, and Ornaments of Pompeii*, 2 volumes, 2nd edition, Rodwell and Martin, 1824, engraved frontispiece, unnumbered plate, map, 2 folding plans, 75 plates numbered 1-77 (some double-page or folding, 2 hand-coloured), half-titles discarded, spotting to frontispiece, text-block and plate margins, partly unopened, bookplate, top edges gilt, others untrimmed, later half morocco, spines refurbished, chipping to paper sides, large 8vo (27 x 17.2cm), **Carne (John)**, *Syria, the Holy Land and Asia Minor*, 3 volumes, Fisher, Son, & Co., 1842, 123 engraved plates including vignette titles and portrait frontispiece of Muhammad 'Ali Pasha after W. H Bartlett, William Purser and Thomas Allom, 2 engraved maps, tissue-guards throughout, first 3 plates of volume 2 creased and marginally damp-stained, a few other faint marginal marks, inner hinges skilfully reinforced, remains a bright copy with strong impressions of the plates, contemporary ownership inscription dated 1844 to title-pages, all edges gilt, original cloth gilt, volume 1 front joint partially cracked at head, 4to (27.2 x 21cm), and 1 other

Blackmer 843 (Hughes, proof copy) 666 (Gell) & 291 (Carne, first edition, 1836-8); Abbey Travel 203 & Atabey 599 (Hughes). This 'new edition' of Gell's work 'is a large-paper issue of the 1817-19 octavo [first] edition spread out into two volumes with new titles and half-titles' (Blackmer).

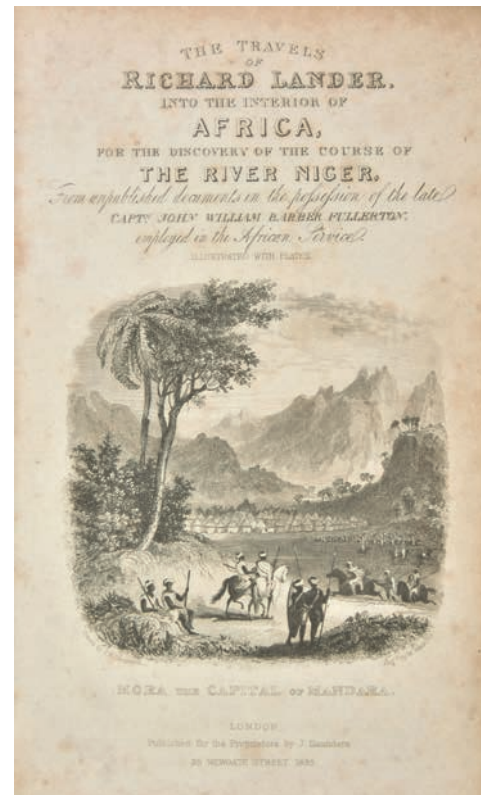
(8)

£300 - £500

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)



Lot 122



123 **Huish (Robert)**. *The Travels of Richard and John Lander, into the Interior of Africa, for the Discovery of the Course and Termination of the Niger*, 1st edition, published by John Saunders, 1836, engraved portrait frontispiece, additional title with vignette view, single-page engraved map and 6 engraved plates (complete as list at rear of volume), occasional light marginal spotting (mostly to plates), contemporary mottled diced calf, recased with original spine laid down, a little rubbed, 8vo, together with **Mengin (Felix)**. *Histoire de l'Egypte sous le gouvernement de Mohammed-Aly, ou recit des evenemens politiques et militaires qui ont eu lieu depuis le depart des Francais jusqu'en 1823*, 1st edition, Paris: Arthus Bertrand, 1823, without atlas volume, contemporary tan calf, gilt arms of Society of Writers to the Signet, 8vo

(3)

£150 - £200



124* **[Lord Napier of Magdala].** An Abyssinian Shield, circa 1868, *circular domed shield made from hide and decorated in blind, with white metal strapwork and floral appliqué, two strips lifting, one metal strip and several floral mounts now missing, the reverse with carrying handle, leather to the reverse torn and frayed, RUSI (Royal United Service Museum) collection tags tied on, 55cm diameter*

The RUSI entry reads: '1789. Leather Shield from Abyssinia, with silver plates for decoration. Given by Lord Napier of Magdala.' The RUSI Museum was dispersed in 1962, when the shield probably went to the Glenbow Museum in Calgary, Canada, from where it was deaccessioned in recent years.

Lord Napier of Magdala (1810-1890) achieved his greatest fame as an army officer when he led the expedition of 1868 against Emperor Tewodros II of Abyssinia (modern day Ethiopia). The Abyssinian ruler was holding a number of Protestant missionaries hostage, in his mountain capital of Magdala, as well as two British diplomats who had attempted to negotiate their freedom. After months of planning, the advance guard of engineers landed at Zula on the Red Sea to construct a port on 30 October 1867; Napier himself arrived in Zula on 2 January 1868, and on 25 January 1868 led his troops south into the Ethiopian Highlands.

After traversing 400 miles of mountainous terrain in inhospitable weather, Napier's troops reached the foot of Magdala on 9 April 1868 and, the next day, defeated the 9,000 troops still loyal to Tewodros at the Battle of Magdala for the loss of only two British lives. Although Emperor Tewodros surrendered his hostages and made repeated efforts for a negotiated surrender, the distrustful Napier pressed on and ordered an assault on the mountain redoubt on 13 April 1868. The British captured Magdala, and Emperor Tewodros killed himself. Napier then ordered the destruction of Tewodros' artillery and the burning of Magdala as retribution. This included the expedition and its troops looting many local artifacts, which they took back to Britain.

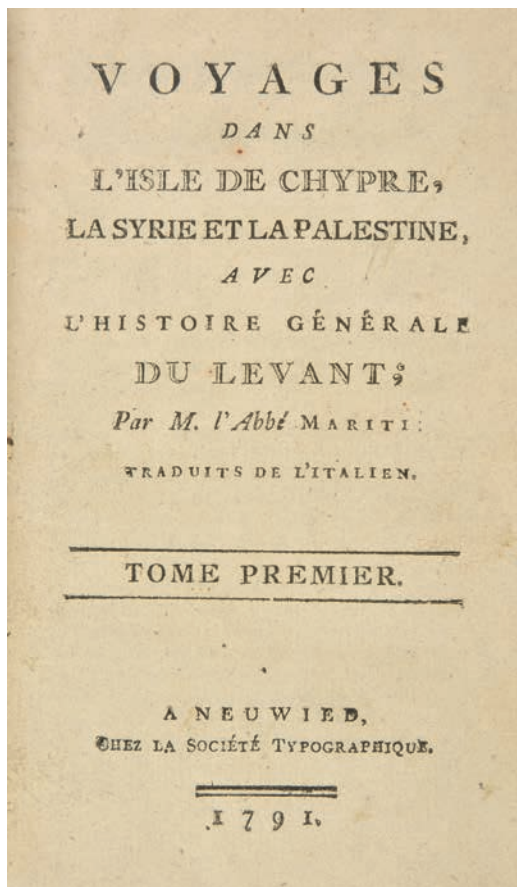
Napier was elevated to the peerage as Baron Napier of Magdala on 11 July 1868 and granted an annuity for life.

(1)

£1,000 - £1,500



125 **[Maier, John]**. A Compendius Geographical and Historical Grammar, exhibiting a brief survey of terraqueous globe, 1st edition, & A Compendius Geographical Dictionary, containing, a concise description of the most remarkable places, ancient and modern, in Europe, Asia, Africa, & America, 2 volumes, 1st edition, printed for W. Peacock, 1795, 13 folding engraved maps to first volume, and six folding engraved maps to second volume, all hand-coloured in outline, uncoloured folding engraved view of the solar system to second volume, marbled endpapers, all edges gilt, contemporary uniform straight-grained dark blue full morocco gilt, both in excellent condition, together with The Sovereign for 1838, printed by assignment for Suttaby and Co., [1837], 16 steel engraved views and illustrations on 12 leaves, all edges gilt, wallet-style straight-grained plain plum morocco, slightly rubbed, all 12mo, contained in contemporary black morocco gilt bookbox with hinged lid, titled Dictionaries, rubbed and some marks, 16 x 10.5 x 9cm
(3) £200 - £300



Lot 126

126 **Mariti (Giovanni)**. Voyages dans l'isle de Chypre, la Syrie et la Palestine, avec l'histoire générale du Levant, traduits de l'italien, 2 volumes in 1, 2nd edition in French, Neuwied: Société typographique, 1791, volume 2 signatures K3-6 cropped in top margins, contemporary marbled sheep, scuffed in places, spine-label chipped, small 8vo (16.2 x 9.8cm)

Atabey 770; Blackmer 1079; Cobham-Jeffery p. 37. 'Mariti's book is one of the most important of all works on Cyprus' (Atabey). The author spent seven years as vice-consul at Larnaca and also travelled widely through the Middle East. The first edition in French was printed in Paris the same year, translated from the first two volumes of the original nine-volume Italian edition (1769-1777). Blackmer speculates that this Neuwied edition is a piracy; Cobham-Jeffery does not assign priority to either 1791 edition.
(1) £300 - £400

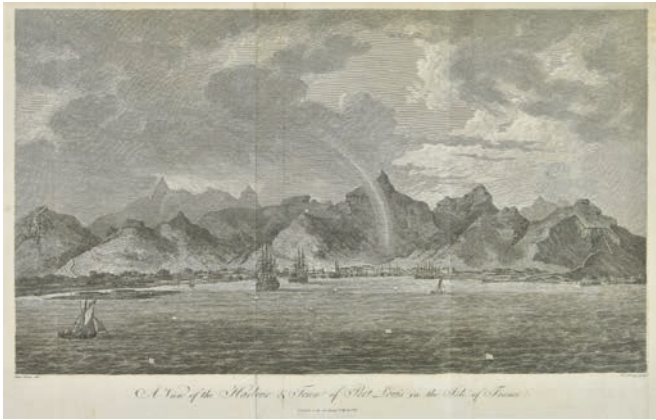


127 **Meurs (Jan van)**. Creta, Cyprus, Rhodus, sive de nobilissimarum harum insularum rebus et antiquitatibus, 1st edition, Amsterdam: Abaraham Wolfgang, 1675, 3 parts in 1 volume, separate title-page with woodcut device to each part, occasional spotting, browning and marginal damp-staining, contemporary ownership inscription 'T. Adriani' to main title-page, contemporary blind-stamped vellum, slightly marked, 4to (19.5 x 15.5cm)

Blackmer 1121; Cobham-Jeffery p. 41.
(1) £200 - £300

128 **Miller (Linus W.)**, Notes of An Exile to Van Dieman's Land, comprising incidents of the Canadian Rebellion in 1838, trial of the author in Canada ... and transportation to Van Dieman's Land, also, an account of the horrible sufferings endured by ninety political prisoners, 1st edition, Fredonia, New York, 1846, heavy spotting and old damp staining throughout, later endpapers, old sheep with leather spine label, torn at head of spine with loss, joints & extremities worn, rubbed, 8vo

Ferguson 4347; Sabin 49037.
(1) £150 - £200



129 **Munro (Innes).** A Narrative of the Military Operations on the Coromandel Coast, against the Combined Forces of the French, Dutch, and Hyder Ally Cawn, from the Year 1780 to the Peace in 1784, 1st edition, for the author, by T. Bensley, 1789, *half-title with engraved vignette, 8 engraved folding battle plans with tissue-guards (of 9: lacking the plan of the Battle of Sholangur at p. 246), engraved folding view of Port Louis, Mauritius, engraved bookplate of William Constable, contemporary tree calf gilt, partial superficial cracking to front joint, 4to (27.1 x 20.4cm)*

ESTC T106034. Uncommon; the engraved battle plans are executed with unusual skill and detail. Provenance: William Constable FRS (1721-1791), collector, who built a substantial cabinet of curiosities at the family seat of Burton Constable, near Hull.

(1)

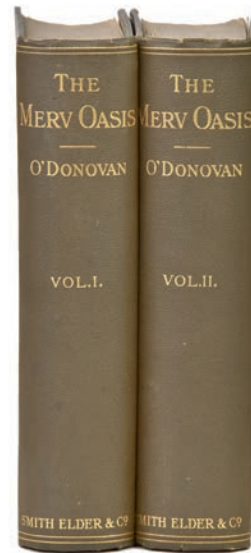
£300 - £400



130 **Nares, Captain Sir G.S.** Narrative of a Voyage to the Polar Sea during 1875-6 in H.M. Ships 'Albert' and 'Discovery', 2 volumes, 1st edition, 1878, *two folding maps (one repaired to verso with small loss), six mounted Woodburytype photographs, illustrations, 32 pp. publisher's catalogue at end, a little light spotting and toning, original green cloth, volume 1 rebounded with original spine relaid, a little rubbed, 8vo, together with Rich, E.E. The History of the Hudson's Bay Company 1670-1870, 2 volumes, Hudson's Bay Record Society, 1958-59, colour frontispieces, folding map, partly unopened, map endpapers, previous owner inscription of Michael Browne Rich to half titles, top edge gilt, original blue cloth, spines faded, 8vo, limited edition number 6, together with two other Hudson's Bay Record Society publications: Cumberland House Journals and Inland Journal 1775-82, 2 volumes, First and Second Series, 1951-52, limited edition 1033, and John Rae's Correspondence with the Hudson's Bay Company on Arctic Exploration 1844-1855, 1953, limited edition, this copy unnumbered, volumes XIV, XV, XVI, XXI & XXII of The Hudson's Bay Record Society series*

(7)

£100 - £150



131 **O'Donovan (Edmond).** The Merv Oasis. Travels and Adventures East of the Caspian during the Years 1879-80-81, including Five Months' Residence among the Tekkés of Merv, 2 volumes, 1st edition, Smith, Elder, & Co., 1882, *half-titles, engraved portrait frontispiece with tissue guard to volume 1, lithographic frontispiece ('Seal of the principal cadí of Merw') printed in blue to volume 2, 10 plates, 5 maps and plans, including one large folding map in end-pocket, 4 pp. advertisements to rear of volume 1, light spotting to endpapers and half-titles, very faint marginal tide-marks to frontispiece of volume 1, ink-stamps (J. Herbert Lewis) to front pastedowns, original brown pebble-grain cloth, a few splash-marks to top edges, 8vo*

One of the few 19th-century English-language accounts of what is now Turkmenistan.

(2)

£300 - £500



132 **Pinkerton (John).** Modern Geography ... including the Most Recent Discoveries, and Political Alterations. Digested on a New Plan, 2 volumes, 1st edition, for T. Cadell Jun. and W. Davies, 1802, *half-titles, 44 engraved maps after Arrowsmith including 2 double-page world-maps, the Central Asia map also double-page, 1 further engraved plate ('Sketches of Central Africa'), ink-stamps removed from title-pages, contemporary marbled calf, backstrips perished, volume 2 lacking front board, 4to (27.9 x 21.3cm)*

Australia is depicted as New Holland with the south coast uncharted.

(2)

£100 - £200



133 **Quinn (Edward)**. An Atlas of Universal History in a Series of Maps of the World as known at different periods..., New edition, printed Richard Griffin and Company, circa 1850, *printed title and preface, additional half title, twenty-one (complete) folding engraved maps with contemporary hand colouring, contemporary half calf with printed label to upper board, partially lacking spine, worn, bumped and frayed, 4to*

(1)

£100 - £150

134 **Rennie (David Field)**. Bhotan and the Story of the Doar War, including Sketches of a Three Months' Residence in the Himalayas, and Narrative of a Visit to Bhotan in May 1865, 1st edition, John Murray, 1866, *half-title, 4 wood-engraved plates including frontispiece, similar vignettes to title-pages and text, folding lithographic map, 2 pp. advertisements to front, 32 pp. advertisements to rear, initial advertisement leaf chipped with partial loss of text verso, half-title slightly spotted, short closed tear to folding map, pink coated endpapers, binder's ticket to rear pastedown, original green cloth, light wear to spine-ends and tips, 8vo*

A bright, unrestored copy.

(1)

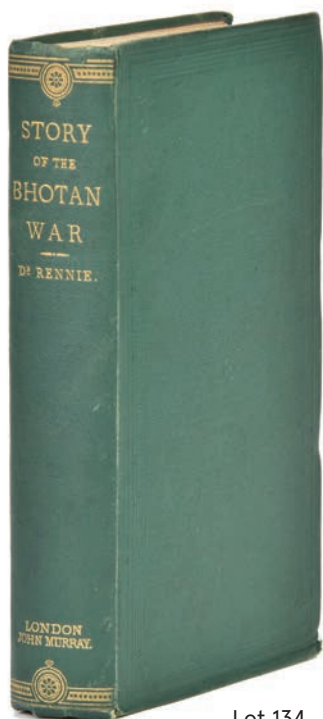
£250 - £350

135 **Salmon (William)**. A New Geographical and Historical Grammar: wherein the geographical part is truly modern; and the present state of the several kingdoms of the world is so interpreted, as to render the study of geography both entertaining and instructive, 1st edition, printed for William Johnston, 1749, *half-title, title printed in red and black, old ownership signature of W.B.L. Sergeantson to head of title (and bookplate to front pastedown), 22 folding engraved maps (including one single-page of an Artificial Sphere), complete as list at end of volume, including double-hemisphere world map, north America, south America and west-Indies, endpapers browned to edges, contemporary calf, heavily rubbed and some wear to joints and extremities, partly split on joints, 8vo, together with **Anson (George)**. A Voyage Round the World in the Years MDCCXL , I, II, III, IV by George Anson... published under his direction by Richard Walter, 2nd edition, printed for John and Paul Knapton , 1748, *3 folding engraved maps (Track of the Centurion Round the World, Chart of the Pacific Ocean & Chart of the Southern Part of South America), short closed marginal tear to second map without loss, a few minor marks (generally in good condition), contemporary mottled calf gilt, rubbed and some wear to joints and edges, joints partly split at head and foot, 8vo**

Sabin 75827 and 1646 respectively.

(2)

£300 - £500



Lot 134



Lot 135



136 **Schoolcraft (Henry R).** *Historical and Statistical Information respecting the History, Condition and Prospects of the Indian Tribes of the United States*, 6 volumes, 1st edition, Philadelphia: Lippincott, Grambo & Company [volumes 5-6: J. B. Lippincott & Company], 1851-7, half-titles, additional engraved title pages to volumes 1-5, engraved portrait frontispiece to volume 6, 326 (of 330) lithographic, chromolithographic or engraved plates and maps, mainly after Seth Eastman, one folding table, including 58 chromolithographic plates by Ackerman, Bowen or Duval in volume 1, many of the lithographic or engraved plates and maps hand-coloured, occasional tissue-guards, lacking volume 1 plate numbers 40, 42, 52 and 70 (but plates 42 and 70 are reprinted in volume 6 as numbers 27 and 15), variable spotting, browning and offsetting, volume 1 plates 24, 44 and 45 dog-eared, secretarial presentation inscriptions to Buckingham Smith from Luke Lea as Commissioner of Indian Affairs (volume 1 front pastedown), Henry Schoolcraft (volumes 2 and 4 front pastedowns), Seth Eastman (volume 3 front pastedown), and Charles E. Mix (volume 5 front free endpaper), gift inscription from Smith to 'John Cunningham of Sevilla' dated 1864 to volume 1 half-title, ink-stamps of Michelina Gorgolini, Rome, to engraved title page and p. 22 of each volume, modern book-labels of Jay Snider, contemporary ownership inscription to volume 6 title page, volumes 1-5 edges untrimmed in original pictorial cloth gilt, recased, rubbed, wear and restoration to extremities, volume 1 endpapers renewed, volume 6 in modern cloth, large 4to (32.5 x 24.5cm) Howes S-183; Sabin 77849; cf. Field, *Indian Bibliography* 1379 (with a later issue of the first volume, dated 1853). Presentation set of Schoolcraft's monumental and profusely illustrated survey of the Native American tribes, volumes one to five variously inscribed on behalf of the author, the illustrator Seth Eastman, and two Commissioners of Indian Affairs to Buckingham Smith (1810-1870), diplomat, historian of Spanish exploration in Florida and the Americas, and the first surveyor of the Everglades following Florida's accession to the United States in 1845. Volume one is a first issue, retaining the chromolithographic plates with the imprints of Ackerman, Bowen or Duval, and the unabbreviated title page.

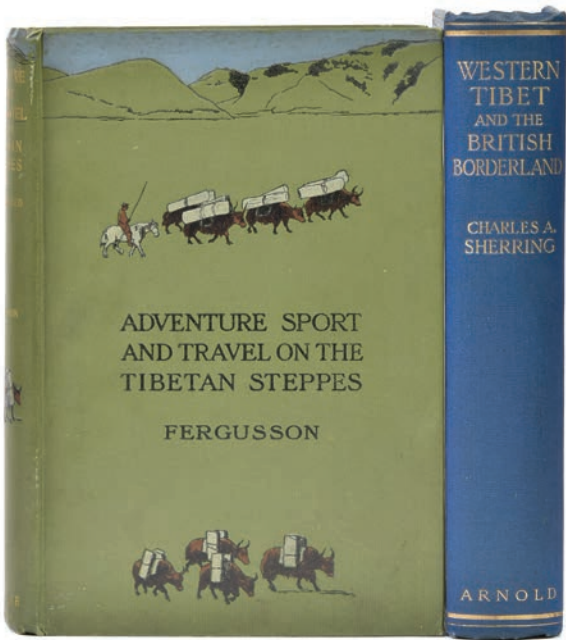
An excellent association. In volume three Schoolcraft acknowledges his use of Smith's transcripts of documents held in the Archivo-General, Mexico City, which Smith made during his posting as secretary of legation (1850-2), and of Smith's translation of the 16th-century narrative of Alvar Núñez Cabeza de Vaca. In fact, Smith privately supported the criticism directed against Schoolcraft by archaeologist E. G. Squier (1821-1888) from 1854, but Schoolcraft nevertheless helped secure Smith's next posting as secretary of legation in Madrid (1855-8; see Dippie, *Catlin and His Contemporaries*, p. 254).

Inconsistencies in the numbering of the plates have led to records' also calling for 327 or 332 plates, this last figure counting 'plates' 17, 32, 33 and 36 in volume five as individuals, although they appear on two sheets.

Provenance: Buckingham Smith (1810-1870; presentation inscriptions); given by Smith to 'John Cunningham of Sevilla' in 1864 (gift inscription to volume one); library of Michelina Gorgolini, Rome (ink-stamps); Jay T. Snider (bookplates; his sale, 'The Jay T. Snider Collection of Historical Americana', Christie's New York, 21 June 2005, lot 264).

(6)

£2,000 - £3,000



Lot 137

137 **Sherring (Charles A.)**. *Western Tibet and the British Borderland. The Sacred Country of Hindus and Buddhists, with an Account of the Government, Religion and Customs of its Peoples*, 1st edition, Edward Arnold, 1906, *photogravure frontispiece, 2 folding colour maps, numerous photographic and other illustrations in the text, partial superficial cracking to front inner hinge, free endpapers browned, spotting to half-title, frontispiece, and title-page, folding maps offset and adjacent text-leaves spotted, bookplate of N. A. Tombazi (see note), original blue pictorial cloth gilt, a few marks to extremities, 8vo, together with: Fergusson (W. N.)*, *Adventure, Sport and Travel on the Tibetan Steppes*, 1st edition, Constable and Company Limited, 1911, *photogravure portrait frontispiece, numerous halftone photographic illustrations in text, many full-page, folding map, spotting to endpapers, preliminaries, edges and occasionally to margins, top edge gilt, original green pictorial cloth, 8vo*
 Provenance (Sherring): N. A. Tombazi FRGS, Anglo-Greek photographer and Himalayan explorer, today remembered for reporting the first sighting of the Yeti by a Westerner, on a 1925 expedition to the southern glaciers of Kangchenjunga.
 (2) £300 - £400



138 **Sonnerat (Pierre)**. *Voyage aux Indes orientales et à la Chine, fait par ordre du roi, depuis 1774, jusqu'en 1781*, 2 volumes, 1st edition, Paris: chez l'auteur, 1782, *half-titles, 138 engraved plates after Sonnerat (of 140: lacking plate 80 and one plate in the sequence 119-122, the numbering erratic), nearly all double-page, ink-stamps to half-titles, variable light browning, mainly to text, occasional superficial spill-burns, volume 1 quire 2F spotted, a few other spots and marks, engraved armorial bookplates (of a French marquis, the name effaced), contemporary French cat's-paw calf, gilt spines, rubbed, some minor wear, 4to (25 x 18.5cm)*
 Cordier Sinica 2102 (preferring this edition to the 1806 reprint owing to the quality of the plates); Cox I p. 300; Nissen IVB 886; Wood 1782 ('A classic record of natural history explorations and discoveries in the Far East'); Zimmer p. 597 (volume 2 only). Sonnerat visited southern Africa, Mauritius, the Maldives, Sri Lanka, Malacca, the Philippines, Burma, and the Moluccas, as well as India and China. The plates depict natural history subjects, local peoples and customs, and views.
 (2) £1,000 - £1,500

139 **St. John (Spenser).** *Life in the Forests of the Far East*, 2 volumes, 1st edition, 1862, twelve *t in ted* lithographed plates (one replaced in facsimile), four hand-coloured lithographed botanical plates, lacking all folding maps (fragments of two only remaining, one replaced in facsimile), occasional spott in g, or marks, and toning, a few short tears, endpapers renewed, original blue cloth, rubbed with some wear to extremities, rebound with original spines relaid, volume I outer corners recovered, 8vo (2) £200 - £300



140* **Swiss Alps.** A group of seven photographs of Swiss Alpine views, circa 1910, gelatin silver prints, 14.5 x 20cm, pencil initials and English captions to stiff card mounts, together with a group of approximately 50 mostly postally unused early 20th-century postcards, mainly views of the Alps and Pyrenees, together with some further ephemera relating to Mr and Mrs Lloyd Fox [of Fox Brothers, woollen manufacturers], from Wellington, Somerset, including four late 19th and early 20th-century letters with some mountaineering interest and a Ladies' Alpine Club menu for 7 December 1910, the ephemera housed in a contemporary limp cloth travel wallet (a folder) £200 - £300



Lot 142



141 **Thicknesse (Philip).** *A Year's Journey through the Paix Bâs and Austrian Netherlands*, Volume I [all published], 1st edition, 1784, etched double-page frontispiece, half-title, list of subscribers, contemporary owner's engraved bookplate to front pastedown, and bookseller's ticket of William Young, Elgin to upper outer corner, contemporary tree calf gilt, slightly rubbed (generally a very good copy), 8vo, together with [Pollnitz, Karl Ludwig von]. *Les Amusemens de Spa: or, the Gallantries of the Spaw in Germany.* Containing the virtues of every spring; their nature and several uses... the various diversions and amusements of the place..., 2 volumes, 3rd edition, printed for S. Birt and W. Sandby, 1745, 15 folding engraved plates (8 to first volume and 7 to second volume), the folding engraved frontispiece to first volume dated 1734, titles printed in red and black, near-contemporary ownership signature of Henry Streatfeild to head of title of each volume, and contemporary engraved armorial bookplate with the motto 'Data Fata Sequutus' to front pastedown of each volume, contemporary mottled calf gilt, somewhat worn, with upper covers detached, 12mo, plus Trench (Francis). *Diary of Travels in France and Spain*, chiefly in the year 1844, 2 volumes, 1st edition, Richard Bentley, 1845, 4 tinted lithograph views, 8 wood engraved illustrations to text, contemporary half calf gilt, rubbed and scuffed, partial loss of labels to spines, 8vo (5) £150 - £200

142* **Tibet.** A collection of six costume watercolours, circa 1900, watercolour on artist's board, each showing one or two figures in national or ceremonial dress, each monogrammed in ink to lower right 'CL' and titled to lower left, some light spotting and marks (one with tiny paint flecks), each 19 x 13.5cm (7.5 x 5.25ins) Titles are as follows: 'Devil Dancers' (two so titled, each with a different image); 'Monk with prayer wheel'; 'Krishna'; 'The Tibetan Fruit Seller'; 'Koot Hoomi with ceremonial hat'. (6) £100 - £200



143 **Tully (Miss)**. Letters written during a Ten Years' Residence at the Court of Tripoli; published from the Originals in the Possession of the Family of the late Richard Tully, the British Consul: comprising Authentic Memoirs and Anecdotes of the Reigning Bashaw, his Family, and Other Persons of Distinction; also, an Account of the Domestic Manners of the Moors, Arabs, and Turks, 2 volumes, 3rd edition, for Henry Colburn, 1819, *half-title to volume 2, 7 hand-coloured aquatint plates, folding map, light offsetting, armorial bookplates of the Thorold baronets of Syston Park, monogram book-labels 'J H T' (Sir John Hayford Thorold, 10th Baronet, 1773-1831), later book-labels of Sefik Atabey (see note), contemporary straight-grain pink calf by R. Storr of Grantham for Sir John Hayford Thorold, gilt spines with twin olivine morocco labels, joints rubbed, 8vo (21.4 x 12.4cm)*

Atabey 1242 (this copy; illustrated); Blackmer 1682; cf. Abbey Travel 299 & 301, and Tooley 493-4. Ramsden *Outside London* p. 157 for the binder. 'According to the introduction these letters were written by the ... sister-in-law of Richard Tully, British consul at Tripoli from 1873 to 1793 ... The work is particularly valuable for its details of family life in the seraglio ... The very attractive plates depict genre scenes and costumes (Blackmer). The library of the Thorold baronets at Syston Park, Lincolnshire, was sold by Sotheby, Wilkinson and Hodge in December 1884.

(2)

£300 - £400

144 **Werner (Carl)**. Nile-Sketches Painted from Nature During his Travels through Egypt... with accompanying Text by Dr A.E. Brehm and Dr Johannes Dümichen, first edition, Hildesheimer & Faulkner, [1875], *half-title and lithographed map frontispiece, 24 chromolithographed plates, each with a captioned tissue guard, some spotting throughout, occasionally heavy, damp-staining throughout affecting blank lower and outer margins, partly broken with some leaves detached and a little frayed at fore-edges, all edges gilt, original decorative cloth with morocco gilt onlays, soiled and worn, folio*

Blackmer 1947.

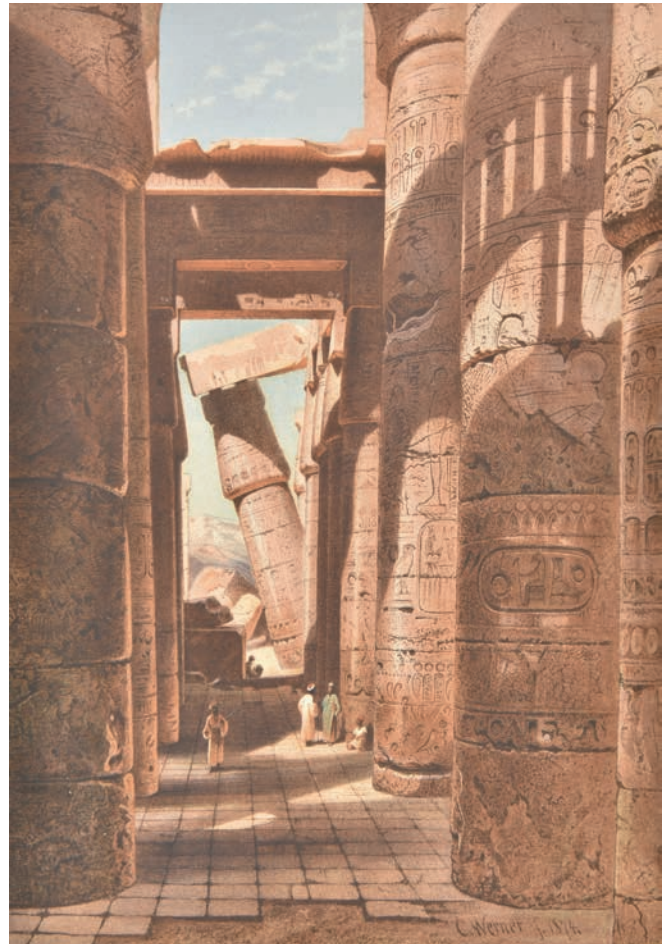
(1)

£400 - £600

145 **Weygand (Maxime)**. Histoire militaire de Mohammed Aly et de ses fils, 2 volumes, 1st edition, Paris: Imprimerie nationale, 1936, *numerous plates (9 folding), original front wrappers bound in, bookplates of orientalist C. Burckhardt-Sarasin, near-contemporary half cloth by Rudolf Flügel of Basel, extremities rubbed, 4to, together with: Pélissié du Rausas (Gérard), Le régime de capitulations dans l'Empire ottoman, 2 volumes, 2nd edition, Paris: Arthur Rousseau, 1910-11, half-titles, contemporary half sheep, spines faded and worn, partial cracking to front joints, 8vo, Thielmann (Max von), Le Caucase, la Perse et la Turquie d'Asie [translated by] le baron Ernouf, 1st edition, in French, Paris: E. Plon, 1876, 16 wood-engraved plates including frontispiece, folding colour map, browning, front free endpaper loose, original maroon cloth, gilt prize stamp to front cover, some minor wear, 12mo, and Gasztowtt (Thadée), La Pologne et l'Islam (Notes Historiques), 1st edition, Paris: Société Française d'Imprimerie et de Librairie, 1907, browned, ownership inscription to title-page, contemporary red half roan, 8vo (18.1 x 11.8cm)*

(6)

£100 - £150



Lot 144

BRITISH TOPOGRAPHY

146 **Baker (George)**. The History and Antiquities of the County of Northampton , 2 volumes, 1st edition, 1822-1841, *thirty-nine engraved plates, two plates in volume II with pale dampstain to fore-margins, black & white illustrations and armorials to text, intermittent spotting and offsetting, volume I with a few repaired edge tears, volume II dedication leaf and following leaf with dampstain at foot of gutter, contemporary half calf, worn and damp-mottled, volume I both boards detached (front endpapers and title attached to upper board), volume II boards near detached, folio*

(2) £200 - £300



147 **Bell (James)**. [A New and Comprehensive Gazetteer of England and Wales, A. Fullarton & Co., 1833], *lacking title and preliminaries, folding uncoloured engraved map of England & Wales, laid on linen, 44 engraved county maps by Archibald Fullarton, maps with old folds, some marginal repaired closed tears, map of Devonshire with repaired hole affecting image, some spotting and soiling, later endpapers, modern half calf gilt over marbled boards with contrasting label to spine, oblong 8vo*

(1) £100 - £150



148 **Camden (William)**. Britannia sive Florentissimorum Regnorum, Angliae, Scotiae, Hiberniae, et insularum adiacentium ex intima antiquitate chorographica descriptio..., Nunc postremo recognita, & magna accessione post Germanicam aeditionem adaucta, London, George Bishop, 1600, *additional engraved title by William Rogers (close-trimmed to fore-edge but intact), letterpress title with large woodcut royal coat-of-arms bound in before A4, 2 folding engraved maps by William Rogers (Britannia Provincia Romanorum, & Anglia Anglosaxonum Heptarchia), both in very good condition, 10 full-page engraved illustrations of coins and antiquities, including map of Ireland, separate title page for Hiberniae, et Insularum Britanniae adiacentium descriptio, woodcut head-pieces, decorative initials, etc., final blank Nnn4 present, endpapers renewed, contemporary full calf (with faint ownership blindstamped initials S L), modern antique-style dark calf reback and overall restoration (by Pat Bruno of Sacramento), outer corners showing, small thick 4to*

STC 4507. The fifth edition, and the first with maps. (1) £500 - £800



149 **Cooper (Charles Henry)**. *Memorials of Cambridge*, 3 volumes, Cambridge: William Metcalfe, 1860-6, 31 mounted photographic albumen prints by Francis Frith or Ernest Edwards, 138 mounted steel-engraved plates by John Le Keux, 17 etched plates, advertisement leaf to rear of volume 2, mounts of photographic plates spotted, frontispiece and a few other plates in volume 1 damp-stained in margin, signature T1 and conjoined photographic plate loose, plate facing volume 2 p. 369 damp-stained, mount of photographic plate facing volume 3 p. 67 creased, engraved bookplates of Charles Robert Besley, top edges gilt, others untrimmed, contemporary green half morocco, extremities rubbed, 4to (28.1 x 21.6cm)

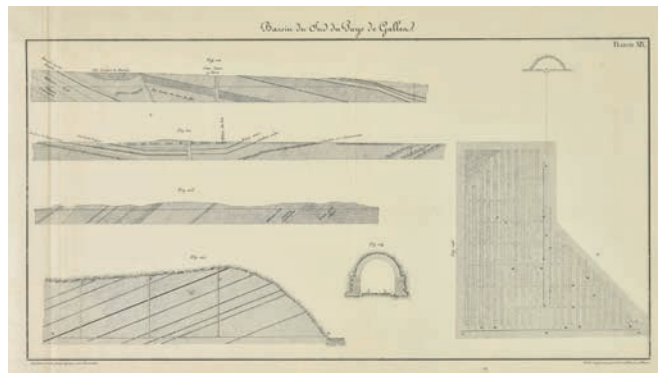
Large-paper issue (the advertisement leaf to volume two announces the work's publication in quarto and octavo). John Le Keux's engravings were originally published in 1841-2 under the same title, with text by Thomas Wright and Henry Longueville Jones. The present edition is described on the title-page as a 'new edition' but Cooper clarifies in his preface that 'the work has in fact been so extensively altered that it may be considered as entirely re-written' (p. vii); the photographic plates by Frith and Edwards are also new.

(3) £200 - £300

150 **Cuitt (George)**. *Wanderings and Pencillings amongst Ruins of the Olden Time*, 1st edition, 1848, 73 etched plates including frontispiece and vignettes, correct as list, title inscribed 'John Pascoe Fawkner, May 1858, Willis & Sotheran' and similar inscription to verso of frontispiece and final plate (& signature also to B1), manuscript initials J.P.F. to verso of majority of plates, some spotting, all edge gilt, contemporary half morocco, gilt decorated spine, rubbed & worn, folio

John Pascoe Fawkner (1792-1869) was born in Cripplegate, London and become an early pioneer settler, businessman and politician of Melbourne, Australia. Fawkner travelled to Australia in 1803 as an eleven year old, living with his convict father in a colony established near present day Sorrento. When the colony was abandoned in 1804 due to lack of wood and fresh water, the Fawknors moved to Hobart in Tasmania. Fawkner worked in his fathers bakery, timber business and brewery. In 1819 Fawkner moved to Launceston with transported convict Eliza Cobb. They later married in 1822, with a permit from Governor George Arthur. In Launceston they set up a hotel, bakery, timber business, bookshop, nursery, orchard and a newspaper *The Launceston Advertiser* in 1829. In 1835 he financed a party of free settlers from Van Diemen's Land (now called Tasmania), to sail to the mainland in his ship, *Enterprize*. Fawkner's party sailed to Port Phillip and up the Yarra River to found a settlement which became the city of Melbourne. Fawkner played a key role in the establishment of Melbourne and Victoria as a separate state. It would appear that this volume was purchased from and supplied by the booksellers Willis & Sotheran.

(1) £100 - £150



151 **Geological map**. Th. Guibal, Al. Boty & G. Glepin, *Rapport sur les mines de houille de l'Angleterre*, published Mons, 1844, additional half title, folding engraved geological map of England & Wales and part of Scotland with contemporary hand colouring and twenty-four uncoloured folding plates of cross sections, plans, equipment, maps and elevations of mines, partially uncut, publisher's printed yellow paper wrappers, worn and frayed and lacking spine, 4to

We can find no auction or institutional record for this volume.

(1) £100 - £200

152 **Kitchen (Thomas)**, *Kitchen's English Atlas: or, A Compleat set of Maps of all the Counties of England and Wales*. Containing all the Cities, Towns, Parishes, Roads, Seats and in General every other Particular that is usually sort for or to be found in maps, published J.Dodsley, circa 1770, double page printed title, folding map of England & Wales, detached and torn along old folds, (lacks second general map of England & Wales), and fifty-two uncoloured engraved county and regional maps, front and rear endpaper and a few maps with near contemporary ink marginalia, several maps detached, very occasional spotting, near contemporary 'advertisement' of 'The Advantages of a Carriage-Road from Talycafn to Aber, near Bangor in the county of Carnarvon', to front pastedown, some fraying to front paste down (removal of book-plate?), contemporary calf gilt, worn and frayed, 4to

Chubb CCXXXVIII. Sold as a collection of maps, not subject to return.

(1) £500 - £800

153 **Lambarde (William)**. *A Perambulation of Kent*, 1596, title within decorative woodcut border, with 19th century bookplate of Charles Sandys to verso, black letter text, single-page woodcut map of Angliae-Heptarchia, folding woodcut map of the Beacons in Kent, trimmed with slight loss to upper and lower margins, woodcut initials, early underlining in ink and pencil, and occasional 17th century marginal manuscript annotations, and manuscript index of 'Stories out of ye legend' at rear, later engraved portrait of William Lambarde (published in 1812 by William Richardson) tipped-in facing title, additional engraved bookplate of Charles Sandys to front pastedown, and old bookseller's ticket of Henry Ward, Bookseller, Canterbury to upper outer corner, later vellum, soiled and discoloured, closed tear or snag to head of spine, small 4to

Provenance: Charles Sandys (1786-1859), Canterbury solicitor and antiquary, and author of several works on Kentish history. ESTC 108239.

(1) £400 - £600



Lot 152

154 **Lewis (Samuel)** [Topographical Dictionary], Atlas volume only, circa 1840, *lacking titles and preliminaries, three folding engraved maps of England and Wales, Yorkshire and of London sectionalised and laid on linen, with forty-three uncoloured engraved county maps (including twelve folding), some staining and spotting throughout, contemporary cloth, heavily stained and frayed, 4to, together with, Cary (John), A map of Warwickshire from the best authorities, published John Stockdale, 1805, uncoloured engraved folding map, and pages 443 - 467 from William Camden's 'Britannia', text block detached, contemporary quarter cloth, frayed and worn, slim folio, with, Bartholomew (John), The Library Reference Atlas of the World, published Macmillan and Co., 1890, printed title and eighty-four colour lithographic maps, index bound at rear, text block detached, all edges gilt, boards detached, spine partially lacking, heavily worn and frayed, folio*

(3)

£100 - £150

155 **London.** London (Illustrated). A Complete of the places of amusement, objects of interest, parks, clubs, markets, docks, principal railway routes, leading hotels, and also a directory in a concise form of first class reliable houses in the various branches of the trade, eighth year of publication, Henry Herbert, 1879, *numerous advertisement leaves within chromolithographed borders, 13 with mounted albumen prints (faded), map of the Metropolitan Railway/District Railway (frayed margins) loosely inserted, a little slight soiling, all edges gilt, original cloth gilt, light mottled staining to lower cover, corner wear, large 8vo*

(1)

£100 - £150

156 **Measom (George).** The Official Illustrated Guide to the Great Western Railway, including the Oxford, Worcester and Holyhead lines, and Isle of Man, Wolverhampton, and Chester and London lines, 1st edition, Richard Griffin & Co., [1860], *engraved frontispiece, numerous wood engraved illustrations, including some full-page, bound with The Official Illustrated Guide to the Bristol and Exeter, North and South Devon, Cornwall, and South Wales Railways, 1st edition, Richard Griffin & Co., [1860], numerous wood engraved illustrations, 233 pages of trade advertisements at rear, including one folding leaf at end, many with woodcut illustrations, occasional marks and light soiling, original gilt-decorated blindstamped dark blue cloth, heavily rubbed, recased with original spine laid down, some wear to board edges, thick 8vo, together with Marshall (C.F. Dendy), A History of the Southern Railway, published by The Southern Railway Company, 1936, 4 colour plates, several folding plans, numerous monochrome illustrations, including many after photographs, modern green half morocco gilt, large 8vo, with an A5 printed broadside or message to Southern Railway Men and Women from the Southern Railway Company, dated 6th June 1944, stating 'The British Empire has now embarked on the greatest adventure in its history... our soldiers, sailors and airmen count on us to deliver all they need til victory is won', loosely inserted*

(2)

£150 - £200

157 **Musgrave (Richard)**. *Memoirs of the Different Rebellions in Ireland, from the arrival of the English: also, a particular detail of that which broke out the XXIII D of May, MDCCXCVIII; with the history of the conspiracy which preceded it, and the characters of the principal actors in it. To this edition is added, a concise history of the Reformation of Ireland; and considerations on the means of extending its advantages therein*, 2nd edition, Dublin & London, 1801, *half-title, engraved frontispiece, 10 folding engraved maps and plans, occasional spotting, bookplate of Robert Leigh to upper pastedown, contemporary speckled calf gilt, recent neat reback, board edge slightly worn, 4to, together with Froude (James Anthony), The English in Ireland in the Eighteenth Century, 3 volumes, 1882, contemporary calf, gilt decorated spines with contrasting morocco labels, gilt embossed armorial of Cheltenham College to upper boards, 8vo*

(4)

£200 - £300

158 **Prosser (George Frederick)**. *Select Illustrations of Hampshire, comprising Picturesque Views of the Seats of the Nobility and Gentry, Lodge Entrances, etc.*, 1st edition, J & A. Arch, 1833-1839, *lithographic title-page, dedication leaf dated 1834, contents leaf, 68 lithographic plates, of which 62 on india paper, mounted, the rest printed direct, 53 of the plates full-page, the rest vignettes (including one, Freefolk, not listed in contents), tissue-guards, title-page spotted, text-leaves toned, variable spotting to text, mounts, and one unmounted plate, the plates themselves clean, extra-illustrated with 7 lithographic and 19 engraved plates of similar subjects to rear, later 19th-century half calf, craquelure to spine, wear and restoration to joints, 4to (29.3 x 22cm)*

Not in Abbey. Uncommon: a handful of copies traced in auction records; this is the only such copy we can identify as containing the supplement, published in 1839 and containing 12 additional plates and vignettes, depicting Highclere and other seats. The seats depicted in the original volume include Chawton House, sometime home of Jane Austen.

(1)

£200 - £300



Lot 159

159 **Raine (James)**. *The History and Antiquities of North Durham, as Subdivided into the Shires of Norham, Island, and Bedlington, which, from the Saxon period until the year 1844, constituted parcels of the County Palatine of Durham, but are now united to the County of Northumberland*, 1st edition, 1852, *portrait frontispiece (spotted, mainly to margins), single page map, ten engraved plates (some spotted), and two pedigrees (one folding), all correct as list, all plate leaves with worm damage to blank margins near foot of gutter (some repaired), and each with dampstaining to fore-margins and head (slightly affecting some plates), text with scarce marginal dampstaining, recent speckled half calf, blind-tooled spine with gilt-lettered label, tall folio*

(1)

£150 - £200



160 **Surtees (Robert)**. *The History and Antiquities of the County Palatine of Durham*, 4 volumes, 1st edition, 1816-40, *82 engraved plates including one not in list ('Raby Castle' after J. M. W. Turner, bound in volume II), some spotting to plates (generally light), four plates in volume IV with worm trail (image affected on three plates), remaining plates in volume IV with minor worm holes, intermittent dampstaining to some blank margins, scarce early ink annotations, volume II with original ink manuscript sales receipt loosely inserted, volume III with front free endpaper and following three leaves nearly detached, several hinges cracked, rough-trimmed, original publisher's boards, worn, volume III both boards detached, volume IV joints splitting (but board attachment secure), all spine ends plus tail section of volume III spine lacking, folio*

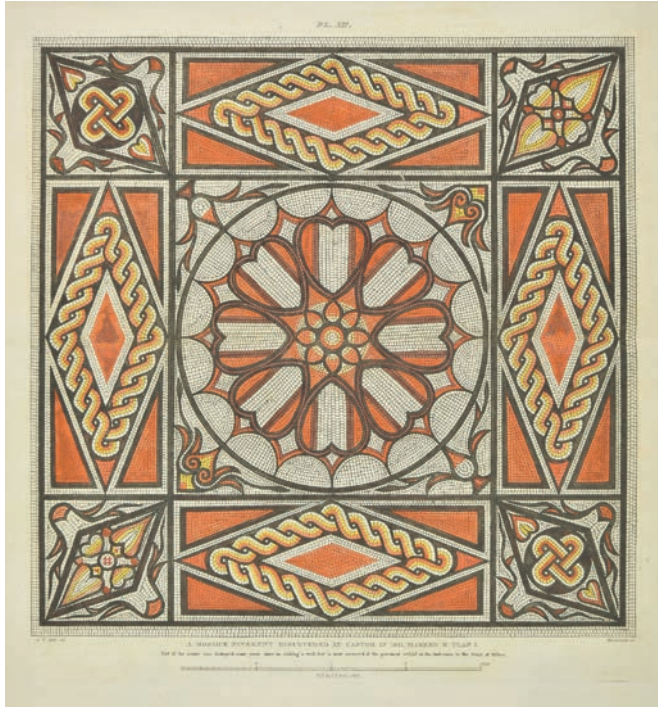
(4)

£300 - £400

THE LIBRARY OF DR GRAHAM ALEXANDER WEBSTER OBE (1913-2001)

Archaeologist and museum curator Graham Webster was one of the pre-eminent figures of Roman-British archaeology in the late 20th century. He was an expert on the Roman army, one of the modern founders of the study of Roman pottery in Britain, and responsible for much pioneering work in the more obscure areas of Romano-British studies, ranging from the use of coal in Roman Britain to Romano-Celtic religion. Through his lecturing, and on-site training schools, Webster was instrumental in training up a whole generation of British archaeologists and he published some of the key texts pertaining to his area of expertise.

Graham Webster's library is an extensive one, amassed over a lifetime of study, and comprises standard texts and scholarly works which were essentially working tools, as well as volumes which have been long out of print, and antiquarian titles of some rarity. Many of the books are marked with his personal bookplate, or otherwise contain authorial presentation inscriptions and related autograph letters which underline his status as an authority among his scholarly peers.



Lot 161

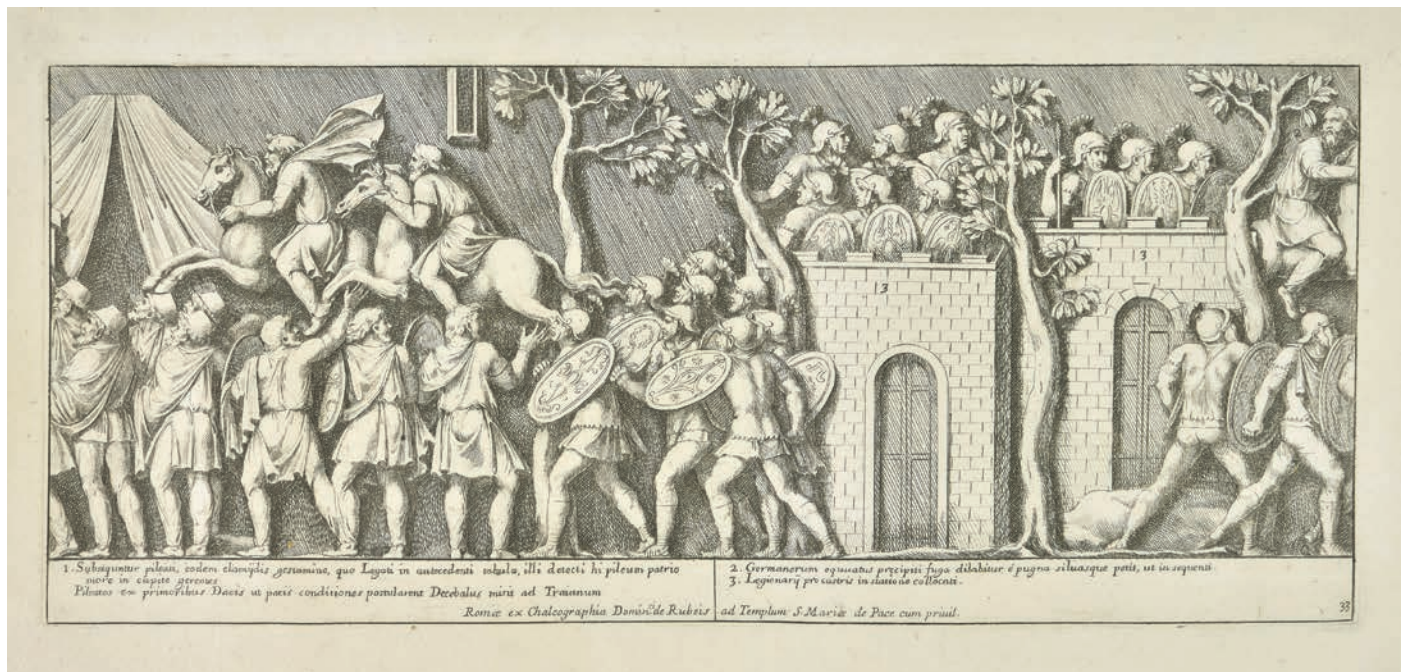
161 Artis (Edmund Tyrell). The Durobrivae of Antoninus identified and illustrated in a series of plates, exhibiting the excavated remains of that Roman station, in the vicinity of Castor, Northamptonshire, including the mosaic pavements, inscriptions, paintings in fresco, baths, iron and glass furnaces, potters' kilns, implements for coining..., discovered by E.T. Artis, printed for the author, 1828, 7 pages of text, including title, 60 lithographed and engraved plates, some folding, and some with hand-colouring, by G. Scharf after E.T. Artis, printed by Hullmandel, top edge gilt, remainder rough-trimmed, 19th century straight-grained dark green half morocco (by Birdsall & Son, Northampton), rubbed and scuffed to joints and edges, large folio (sheet size 44.5 x 28 cm, 17.5 x 11 ins)

(1) £150 - £200

162 Bartoli (Pietro Santi & Bellori, Giovanni Pietro). Columna Cochlis M. Aurelio Antonino Augusto Dicata..., Rome: Dominici de Rubeis, 1704, engraved title, full-page engraved dedication leaf, and 72 etched plates (of 80), lacking plates 4, 5, 40, and 73-77, five plates detached (one creased and frayed to fore-edge, the others cut down), plate 69 with pencil sketch of men and horse to lower blank margin, final plate (Tab.III) with some loss to blank fore-margin and laid down to rear free endpaper, some dust-soiling and marks (especially to title-page), occasional light creasing and marginal tears, lacking front free endpaper, stitching partially broken, contemporary calf, heavily worn and with spine lacking, large oblong folio

Brunet I, 758.

(1) £200 - £300



Lot 162

163 [Bruce, J. Collingwood]. A Descriptive Catalogue of Antiquities, chiefly British, at Alnwick Castle, printed for private distribution, Newcastle-upon-Tyne, 1880, *chromolithographed and monochrome plates, some double-page, letterpress illustrations, occasional light marginal spotting, a few plates with water-stain to upper blank margin, marbled endpapers, hinges split, all edges gilt, contemporary brown morocco, rubbed and some wear with joints cracked, square folio, together with Mortimer (J.R.), Forty Years' Researches in British and Saxon Burial Mounds of East Yorkshire...*, 1st edition, 1905, *colour and black & white plates, letterpress illustrations, folding table, frontispiece and title spotted, front pastedown with signature of Graham Webster (as well as his bookplate), original cloth, marked, spine faded and slightly frayed to extremities in places, 4to, plus Smith (Charles Roach & Elliott, James), Report on Excavations Made on the Site of the Roman Castrum at Lyme, in Kent, in 1850... With Notes on the Original Plan of the Castrum, and on the Ancient State of the Romney Marshes, printed for the subscribers to the excavations, 1852, folding etched frontispiece (spotted), nine plates, one hand-coloured, letterpress illustrations, title-page toned, original printed wrappers, dust-soiled, spine titled in early manuscript and frayed at ends, upper cover with early manuscript name and small circular label, small 4to, plus 16 others related, including: Excavations on Rockbourne Down, Hampshire, 1914, and Excavations at East Grimstead, Wiltshire, 1924, both by Heywood Summer; Warrington's Roman Remains, by Thomas May, 1904; and The History of Nettleham, by Florence L. Baker, 1957, with autograph letter signed from the author to Mr. Webster loosely inserted* (19) £150-200

164 Down (Alec, & Margaret Rule). Chichester Excavations, 6 volumes, 1st edition, Chichester: Chichester Civic Society Excavations Committee, 1971-89, *author's typed compliments slip laid in, original boards, dust jackets (slightly toned, a few nicks and chips), 4to, together with: Frere (Sheppard), Verulamium Excavations, 2 volumes, 1st edition, Oxford: University Press, for the Society of Antiquaries, 1972-84, laid-in autograph letters signed from Frere to Graham Webster, original boards, dust jackets (chipped), 4to, and others, similar excavation reports, all 20th century, original cloth, boards or wrappers, most with dust jackets, mainly 4to* (approx. 35) £150-200

165 Dragendorff (H. and Kruger E.), Das Grabmal von Igel (Römische Grabmaler des Mosellandes und der angrenzenden gebiete, volume 1), Trier, 1924, *20 plates at rear of volume, consisting of 19 photogravure illustrations and one colour plate, original half-cloth, rubbed and minor wear to edges, square folio, together with Thomas (Edit B.), Helme, Schilde, Dolche, Studien über Romisch-Pannonische Waffenfunde, Amsterdam, Verlag Adolf M. Hakkert, 1971, 4 colour plates, numerous monochrome plates after photographs, original cloth in dust wrapper, slightly rubbed to extremities, 4to, plus Alfoldy (Geza). Die Hilfstruppen der Römischen Provinz Germania Inferior (Epigraphisch Studien, Band 6), Dusseldorf, Rheinland-Verlag, 1968, original maroon cloth gilt in dust wrapper, 4to, and other archaeology interest, all printed in German or French, including Wolfgang Czysz, and others, Romische Keramik aus Bad Wimpfen, 1981, J.H. Holwerda, De Belgische Waar in Nijmegen, 1941, Mordechai Gichon, En Boqeq, Ausgrabungen in einer Oase am Toten Meer, Band 1, 1993, H. Brunsting, Archeologie en Historie, 1973, etc., original cloth or printed wrappers, a few volumes rebound or with wear, the remainder generally in good condition, mostly 4to* (50) £150-200

166 Dugdale (William). The Antiquities of Warwickshire, 3rd edition, Coventry, 1765, *engraved portrait frontispiece, title printed in red and black, nine folding engraved maps, numerous engraved plates and illustrations, title and some maps and plates trimmed and laid down or repaired, final leaf laid down, occasional marginal water stains, some spotting and soiling, contemporary gilt and blindstamped calf, rebound with original spine relaid, a little rubbed, folio* (1) £200 - £300

167 Manning (W.H., editor). Report on the Excavations at Usk, 5 volumes, Cardiff: University of Wales Press, 1979-1993, *plates (some folding) and letterpress illustrations, one volume inscribed by the editor to Graham Webster, and several pieces of related correspondence loosely inserted, original cloth in dust jackets, some light marks and edge-fraying, 4to, together with Zienkiewicz (J. David), The Legendary Fortress Baths at Caerleon, 2 volumes, Cardiff: National Museum of Wales, 1986, numerous plates (some colour, some folding) and illustrations, original boards in dust jackets (slightly rubbed), plus Stead (I.M.), Excavations at Winterton Roman Villa and other Roman Sites in North Lincolnshire 1958-1967, 1976, plates (some folding) and illustrations, original cloth in dust jacket, 4to, plus others related, including: Watermills and Military Works on Hadrian's Wall, by F. Gerald Simpson, 1976; Excavations at Camerton, Somerset, by W.J. Wedlake, 1958; The Roman Fort at South Shields, Excavation of the Defences 1977-1981, by Roger Miket; and Roman Sculpture from the North West Midlands, by Martin Henig, with contributions by Graham Webster and Thomas Blagg, 2004* (43) £200-300



168 Horsley (John). Britannia Romana: or the Roman Antiquities of Britain: in Three Books..., 1st edition, printed for John Osborn and Thomas Longman, 1732, *half-title with neat early manuscript note by George Allan pertaining to this work and its author, 105 engraved plates and maps, including five double-page maps, one plate near-detached, one single page map torn in two and repaired, large engraved head-piece to dedication, numerous early manuscript marginalia and underlinings, and some additional ink drawings and notes bound in or loosely inserted, damp-staining to first half of volume, first and final pages dust-soiled, Z1 with 4" repaired tear in lower margin, inscription on front pastedown 'W. Hylton Dyer Longstaffe, F.S.A. From William Kell, Esq. F.S.A. 10 May. 1862', 4pp. autograph letter signed from William Kell dated 1859 loosely inserted, bookplates of Graham Webster and Sir Jonathan E. Backhouse, Bart., loosely inserted, contemporary calf, heavily worn, with covers detached and spine deficient, folio* Inscribed on the half-title by English antiquary, author and attorney George Allan (1736-1800). Allan gives some brief details about John Horsley, and the fate of the plates used in the volume (purchased for the British Museum), going on to say: "Most of the notes in this Copy, I transcribed from those in the hand writing of Dr. Hunter of Durham, which belonged to Tho Gyle Esqr of Durham, G. Allan". Physician and antiquary Dr. Christopher Hunter (1675-1757), apparently assisted John Horsley in compiling his *Britannia Romana*. The accompanying letter from William Kell thanks the unnamed recipient for "the curious extracts from Horsley's great book" and discusses the etymology of certain place names, saying "Mr. Allan is quite wrong in deriving the name from that of a family. The surnames of persons were taken from the names of places, and not the names of places from those of persons". (1) £200 - £300

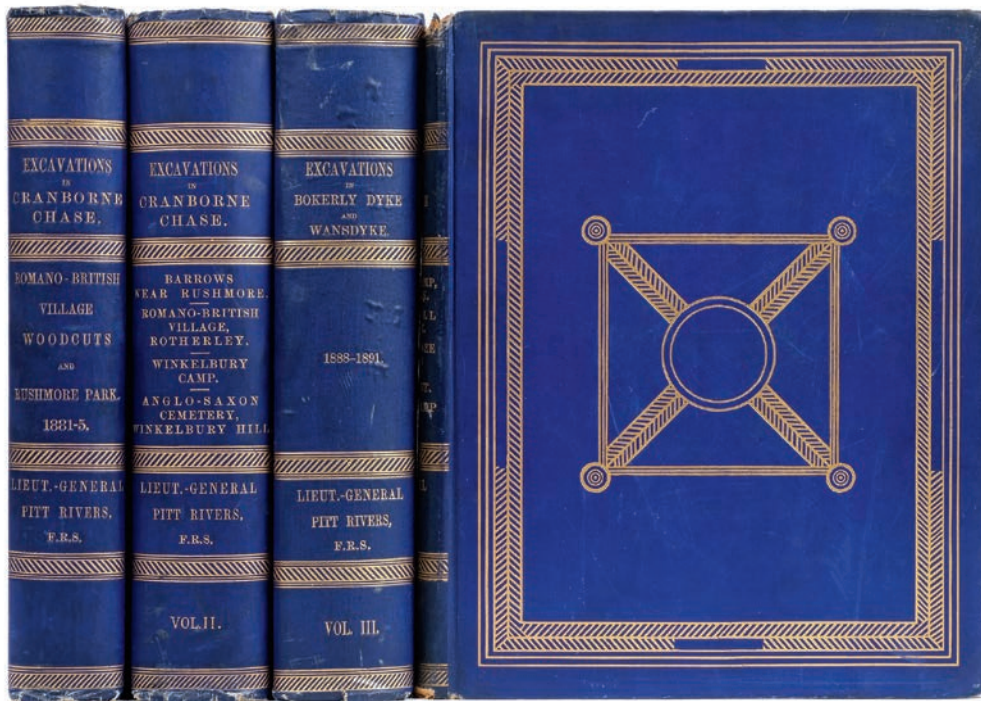


Lot 171

169 **Jack (G.H.)**. Excavations on the Site of the Romano-British Town of Magna, Kenchester, Herefordshire, during the years 1912-1913 & 1924-1925, 2 volumes, Woolhope Naturalist's Field Club, 1916 & 1926 respectively, *colour and black & white plates, some after photographs, some folding, letterpress illustrations, a number of leaves to first volume detached, first volume with endpapers toned, and with signature of Graham Webster (both volumes with his bookplate), original dark green cloth gilt, first volume lightly rubbed, large 8vo, together with Fellows (Sir Charles), Coins of Ancient Lycia before the reign of Alexander, with an essay on the relative dates of the Lycian monuments in the British Museum, 1st edition, John Murray, 1855, folding colour map frontispiece, lithographed plates (one with small hole not affecting image), some spotting, original olive green moiré cloth gilt, rubbed and some marks, faded spine slightly frayed to extremities, large 8vo, plus Faussett (Bryan), Inventorium Sepulchrale: An Account of Some Antiquities dug up at Gilton, Kingston, Sibertswold, Barfriston, Beakesbourne, Chartham, and Crundale, in the County of Kent, from A.D. 1757 to A.D. 1773... edited... by Charles Roach Smith, printed for the subscribers only, 1856, stipple engraved portrait frontispiece, twenty plates, seven hand-coloured, some spotting, hinges split, front pastedown with bookplate of JFS Stone (as well as that of Graham Webster), original blindstamped cloth, spine faded and with extremities frayed, 4to, plus other late 19th and early 20th century archaeological and antiquities studies, mostly bound in original cloth or wrappers, including: Illustrations of Roman London, by Charles Roach Smith, 1859, (water-stained); Chester in the Plantagenet and Tudor Reigns, by Rupert H. Morris, printed for the author, [1894?]; and Excavations at Pevensey, Second Report, 1908*
(33) £200-300

170 **Peake (Harold)**. The Bronze Age and the Celtic World, 1st edition, 1922, 14 black & white plates with captioned tissue guards, letterpress illustrations, scattered spotting, front pastedown with Graham Webster's signature dated '48 (as well as his bookplate) and tipped-in spine from original dust jacket, original bevel-edged red cloth gilt, some marks on front cover, 4to, together with **May (Thomas)**, Catalogue of the Roman Pottery in the Colchester and Essex Museum, 1st edition, Cambridge, 1930, 93 black & white plates at rear, free endpapers lightly toned, original red cloth gilt, spine faded, 4to plus **Stanfield (J.A. & Simpson, Grace)**, Central Gaulish Potters..., 1st edition, OUP, 1958, numerous illustrations, many full-page, front pastedown with bookplate of Philip Corder (as well as that of Graham Webster), original green cloth, in rubbed and edge-frayed dust jacket, 4to, plus 24 other archaeology volumes, including: Culture and Environment, edited by I.L.L. Foster and L. Alcock, 1963; The Excavations at Dura-Europos, edited by M.I. Rostovtzeff, 1934; Roman Amphorae by M.H. Callender, 1965; and Life and Death in the Bronze Age, by Sir Cyril Fox, 1959
(27) £200 - £300

171 **Peck (Francis)**. Academia Tertia Anglicana; or, the Antiquarian Annals of Stamford in Lincoln, Rutland, and Northampton Shires, 1st edition, printed for the author, by James Bettenham, 1727, folding engraved frontispiece bird's-eye view of Stamford by Van der Gucht after P. Tillemans, engraved title vignette by Van der Gucht, list of subscribers, 32 copper-engraved plates (correct as listed in Upcott), in good condition, small waterstain to lower inner margins to first few leaves (generally a good copy), contemporary bookplate of Rt. Hon. the Lord Viscount Lymington to front pastedown, contemporary mottled full calf, gilt decorated spine, with morocco label, some wear to joints and edges (some restoration to joints), large folio (sheet size 39.5 x 24cm, 15.5 x 9.5ins)
Upcott, pages 567-571. Large Paper Subscriber's copy (Right Honorable John, Lord Viscount Lymington listed as a subscriber). Francis Peck took six years to complete this work, during which time he became involved in an ongoing dispute with the local historian Francis Howgrave, who published his own history of Stamford in 1726.
(1) £200-300



Lot 172

172 **Pitt Rivers (Lieutenant-General Augustus Henry Lane Fox).** Excavations in Cranborne Chase, near Rushmore, on the Borders of Dorset and Wilts., 4 volumes (without Index), privately printed, 1887-1898, numerous black & white plates and letterpress illustrations, including plans, maps, tables, some folding or double-page, several larger folding plans linen-backed, volume 3 with photographic portrait frontispiece and inscribed 'From the Author' at head of title-page, some scattered spotting (including to edges), first volume with title and preliminary blank detached and edge-frayed, front pastedown in volumes 1 and 2 with bookplate of Graham Webster, front pastedown in volume 3 with mounted label pertaining to the design of the binding and armorial bookplate of Eustace Maxwell, Baronet of Monreith, front free endpaper of volume 3 with 2pp. autograph letter signed tipped-in from the author to Sir Herbert Maxwell dated 1892 on embossed paper headed 'Rushmore, Salisbury', spotted, top edges gilt, original gilt panelled blue cloth, some rubbing and marks, spine ends frayed (some consequent loss to 4th volume), volume 4 with spine faded and gilt dulled, large 4to

The label in volume 3 states: 'The design of the bindings is a facsimile of that on a tablet of Kimmeridge Shale found by Lieut-General Pitt-Rivers in the Romano-British village at Rotherley near Rushmore, 1887'.

Sir Herbert Eustace Maxwell, 7th Baronet (1845-1937), was a Scottish antiquarian, horticulturalist, novelist, essayist, artist and Conservative MP. The Pitt Rivers Museum in Oxford has in its collection several items of correspondence between Augustus Pitt Rivers and Eustace Maxwell, and it is recorded that in 1887 Pitt Rivers stayed with Maxwell whilst visiting the The Wren's Egg standing stone at Port William, Scotland. The letter tipped into volume three conveys thanks to Maxwell for sending the plan of the buildings at Hardknott [Roman Fort], saying "it appears to be a very interesting discovery". Pitt Rivers goes on to say "We shall see whether the new first Commissioner of Works intends to do more than the last in regard to the preservation of Ancient Monuments", referring to George Shaw-Lefevre who took over the post from David Plunket in August 1892, although he states his confidence in the owners of such monuments to take care of them themselves.

(4) £300 - £400

173 **Roy (William).** The Military Antiquities of the Romans in Britain, 1793, 50 engraved maps and plates (of 51, lacking plate XXXVII), one or two repairs to verso, list of subscribers at end, some light water stains and spotting, later cloth, a little rubbed with light marks, folio, together with Ancient Wiltshire, by Sir R.C. Hoare, Parts I-III only, Ancient Wiltshire Northern District Part I only & Ancient Wiltshire Roman Aera Part II only, 1810-21, numerous engraved maps and plates, occasional light spotting, original boards, spines lacking, covers detached with some edge wear, folio, plus Daniel & Samuel Lysons's Magna Britannia, volume I only (Bedfordshire, Berkshire and Buckinghamshire), 1806 (lacking one Bedfordshire plate XII), and Lapidarium Septentrionale: or a description of the Monuments of Roman Rule in the North of England, published by the Society of Antiquaries of Newcastle-upon-Tyne, parts I-V, Newcastle, 1870-75, plus Chronologia in Titi Livii Historiam, 1568, some worming to lower margin, bound in contemporary limp vellum, folio

(14) £200-300

174 **Archaeologia:** or Miscellaneous Tracts relating to Antiquity. Published by the Society of Antiquaries of London, volumes 1-109, 2nd edition of volume 1, 1st editions of remaining volumes, 1773-1991, numerous engraved plates, including many folding, monochrome illustrations after photographs to volume, volumes 1-23 in contemporary diced tan calf gilt, worn with many covers detached, volumes 23-26 and index for volume 25 in contemporary half calf, worn, spines darkened and dry, the majority of the later volumes in original cloth gilt, 4to

ESTC T160673 (volume one), P1942 (remaining volumes). A near-complete set, lacking only the final volume (110), which appeared in 1992. Volume one was first printed in 1770; the second edition, present here, is unexpectedly scarce in libraries, ESTC tracing ten copies in the United Kingdom. Bowyer and Nichols's ledgers shows 500 copies printed for the first editions of volumes one and two, of which the latter is present in this set. Sold as a periodical, not subject to return.

(109) £300-500

- 175 **Hanson (John Arthur)**. Roman Theater-Temples, Princeton University Press, 1959, *monochrome illustrations at rear, original black cloth gilt in dust wrapper, 4to, together with: Mattingly (Harold), Roman Coins, from the Earliest Times to the Fall of the Western Empire, 1st edition, Methuen and Co. Ltd., 1927, *64 halftone numismatic plates, original blue cloth, corners bumped, dust jacket (spine frayed), 8vo, Miller (J. Innes)*, The Spice Trade of the Roman Empire 29 B. C. to A. D. 641, 1st edition, Oxford: Clarendon Press, 1969, *original boards, dust jacket (frayed at head of spine), 8vo, Wheeler (R. E. M.)*, Prehistoric and Roman Wales, 1st edition, Oxford: Clarendon Press, 1925, *halftone plates, original cloth, slightly faded, 8vo, and numerous other Roman Empire studies, mostly 20th-century academic publications, original cloth or boards, many in dust jackets, 8vo (approximately 90 volumes)*
(3 shelves) £200-300*
- 176 **Twohig (Elizabeth Shee)**. The Megalithic Art of Western Europe, 1st edition, Oxford University Press, 1981, *numerous illustrations, including some after photographs, original cloth in price clipped dust jacket, closed tear to head of spine, 4to, together with: Bruce-Mitford (R. L. S., editor)*, Recent Archaeological Excavations in Britain. Selected Excavations 19390-1955 with a Chapter on Recent Air-Reconnaissance, 1st edition, Routledge and Kegan Paul, 1956, *halftone photographic plates, original cloth, dust jacket chipped, 8vo, Jackson (Kenneth)*, Language and History in Early Britain. A Chronological Survey of the Brittonic Languages, First to Twelfth Century A. D., 1st edition, later impression, Edinburgh: University Press, 1956, *typed letter signed from author to Graham Webster tipped to front pastedown, original cloth, dust jacket (slightly chipped), 8vo, Van Arsdell (R. D.)*, Celtic Coinage of Britain, 1st edition, Spink, 1989, *original boards, dust jacket, 8vo, and numerous other archaeological scholarly publications on early Britain, 20th-century, many in dust wrappers, mainly 8vo (approximately 120 volumes)*
(3 shelves) £200-300
- 177 **Cunliffe (Barry)**. Excavations at Portchester Castle, 2 volumes, published by The Society of Antiquaries of London, 1975-76, *numerous plates (some folding, some photographic) and illustrations, original cloth in edge-frayed dust jackets, 4to, together with Cunliffe (Barry & Davenport, Peter)*, The Temple of Sulis Minerva at Bath, 3 volumes (including plate volume), 1985-1988, *numerous plates (many folding) and illustrations, original pictorial boards, small folio, (limited edition 31/500 copies), plus others similar, including five volumes in the Kent Monograph Series, published CIB, 1968-1991, original boards in dust jackets, and The Archaeology of Canterbury, volumes I, II and VII, Maidstone: Kent Archaeological Society, 1982-1983*
(30) £200-300
- 178 **Jones (A.H.M.)**. The Later Roman Empire 284-60. A Social, Economic and Administrative Survey, 3 volumes, 1st edition, Oxford: Basil Blackwell, 1964, *without supplementary map folder, original cloth, dust jackets, 8vo, together with: Meiggs (Russell)*, Roman Ostia, 1st edition, Oxford: Clarendon Press, 1960, *40 halftone photographic plates to rear, original cloth, dust jacket, 8vo, White (K. D.)*, Farm Equipment of the Roman World, 1st edition, Cambridge: Cambridge University Press, 1975, *8 halftone photographic plates, original boards, dust jacket, 4to, and other Roman history and archaeology, mostly original cloth in dust wrappers, mainly 8vo (approximately 100 volumes)*
(3 shelves) £200-300
- 179 **De Baye (Baron J.)**, The Industrial Arts of the Anglo-Saxons, translated by T. B. Harbottle, 1st edition in English, Swan Sonnenschein and Co., 1893, *engraved plates, spotting, a few leaves proud, top edge gilt, original green pictorial cloth gilt, mottling to covers, slightly rubbed, 4to, together with: Lane-Poole (Stanley)*, Coins and Medals, their Places in History and Art, 1st edition, Elliot Stock, 1885, *woodcuts in text, engraved bookplate of R. C. Temple, top edge gilt, others untrimmed, contemporary quarter sheep, gilt spine, cloth sides, 8vo, Fox (Cyril)*, The Archaeology of the Cambridge Region, 1st edition, Cambridge: University Press, 1923, *5 folding maps in end-pocket, original pictorial cloth, 8vo, Fowler (W. Warde)*, The Religious Experience of the Roman People from the Earliest Times to the Age of August, the Gifford Lectures for 1909-10, 1st edition, macmillan and Co., Limited, 1911, *unopened, original cloth, slightly rubbed, 8vo, and numerous others, British archaeology and classical antiquity, most in original cloth, dust jackets, 8vo and 4to (approximately 75 volumes)*
(3 shelves) £200-300
- 180 **Archaeology Periodicals**. Including broken runs of the Wiltshire Archaeological and Natural History Society Magazine, 62 volumes, 1874-1996, *initial 14 volumes in uniform half calf and remaining volumes in original printed wrappers, 8vo & 4to, Transactions of the Cumberland and Westmorland Antiquarian and Archaeological Society, 39 volumes, 1915-1970, mostly in uniform cloth, 8vo & 4to, Archaeologia Aeliana, 58 volumes, 1904-1961, contemporary cloth, 8vo, plus others similar including Archaeologia Cantiana, 33 volumes, 1889-1961 and Antiquaries Journal, 11 volumes, 1921-1933*
(6 shelves) £100 - £200

NATURAL HISTORY



181 Albin (Eleazar). A Natural History of English Insects ... to which are added Large Notes and many Curious Observations by W. Derham, 5th edition, for William Innys, 1749, A-N 4 O 2 , 100 hand-coloured engraved plates, plates offset onto text leaves, a few plates slightly spotted or marked, plate 8 bound upside-down, engraved bookplate of Sir Foster Cunliffe, Bart, by Francesco Bartolozzi to front pastedown, engraved bookplate of John Blackburne of Orford Hall to front free endpaper, initial blank inscribed 'Given me by Sir Foster Cunliffe, J B' (see note), contemporary tan calf, rubbed and scuffed, restoration to board-edges, 4to (28.8 x 21.8cm)

ESTC T85943; Freeman 45; Lisney 123; Nissen ZBI 58. For this edition 'the entire text [was] reset and a number of errors corrected' (Lisney). One of 150 copies printed. This copy omits the 26-page section to the rear containing Derham's notes and index, which according to Lisney is 'often missing', and is in fact not called for in ESTC. Provenance: Sir Foster Cunliffe, 3rd Baronet (1755-1838), of Acton Park, Wrexham; given by him to John Blackburne (1754-1833), of Orford Hall, Warrington, member of parliament for Lancashire (1784-1830). Blackburne's grandfather, also John (1693-1786), was a noted amateur botanist who cultivated impressive gardens at Orford, while his daughter, Anna (1726-1793), the younger John's aunt, corresponded with Linnaeus and Forster on entomological subjects.

(1)

£1,200 - £1,800

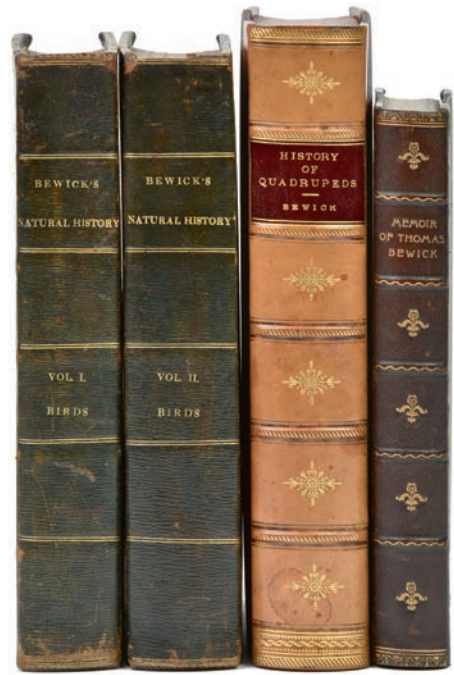


182 **Barrett (Charles G.)**. The Lepidoptera of the British Islands, 11 volumes, 1st edition, large-paper issue, L. Reeve and Co., [1892]-1907, 504 hand-coloured lithographic plates, endpapers browned, spotting to blanks, preliminary text-leaves, final plate of each volume, and edges, a few isolated marginal spots elsewhere, but a clean set overall, bookplates of Norman Lamont of Knockdow, original brown cloth gilt, royal 8vo

Freeman 202; Nissen ZBI 236. The preferred royal octavo issue and the only illustrated version of Barrett's great work; there was also a demy octavo issue, published without plates.

(11)

£600 - £800



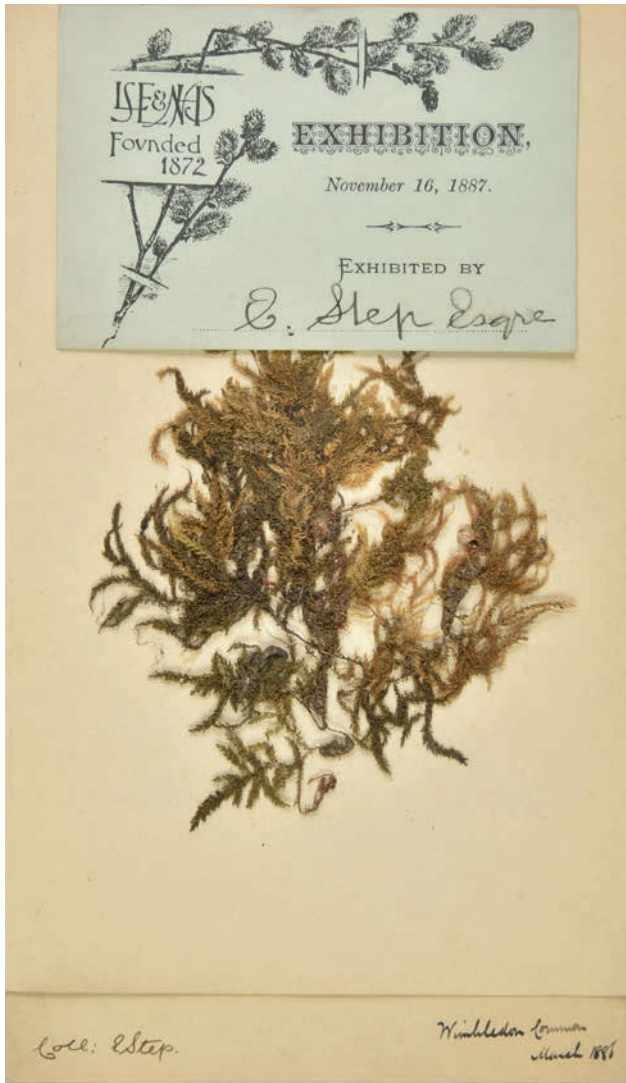
183 **Bewick (Thomas)**. A History of British Birds, [Land & Water Birds], 2 volumes, 3rd & 2nd editions, Newcastle: Printed by Edward Walker for T. Bewick, 1805, large-paper copy, numerous wood engraved illustrations and vignettes, occasional light spotting, bookplate of Thomas Holme Maude to upper pastedowns, contemporary dark green half straight grain morocco gilt by S. Tyson, large 8vo, together with: *ibid.*, A General History of Quadrupeds, 4th edition, Newcastle Upon Tyne, 1800, Imperial paper copy, numerous wood engraved vignette illustrations, 20th century half calf by John Maclaren & Son of Edinburgh, gilt decorated spine with morocco title label, large 8vo, *ibid.*, A Memoir of Thomas Bewick, Written by Himself, Newcastle-upon-Tyne & London, 1862, wood engraved frontispiece, plates and vignette illustrations, occasional minor spotting, bookplate of Constance Herbert to front pastedown, contemporary dark green half morocco, gilt decorated spine, joints slightly rubbed, 8vo Roscoe 18b & 19b (British Birds), 4a (Quadrupeds).

(4)

£300 - £400



Lot 182



184* British Mosses - Edward Step FLS. A collection of approximately 150 dried British moss specimens, 1880s & 1920s, mounted on bifolia with some folded into fascicules, mostly with ink manuscript details to upper covers, including scientific name, place and date, some identified as a collection of 'E. Step', other 1880s collectors including W. West, J.H. Lewis and a few others, many samples from Yorkshire, a few from Ireland and many of the E. Step samples from Surrey, the 1920s samples mostly from Surrey also, together with a few additional specimen packets, a four-page typed list of British mosses and an IC & MHS exhibition card for 16 November 1887, pre-printed with exhibitor's name of E. Step completed in manuscript, the collection contained in two soiled and worn cloth book boxes, one pastedown noting in pencil that these were collected by Mr Step, sheet sizes 20 x 13cm

Edward Step (1855-1931) was the author of popular and specialist nature books. He wrote on botany, zoology and mycology, publishing between 1894 and (posthumously) 1941.

(2 book boxes) £200 - £300

185 Buffon (Georges Louis Leclerc De). Natural History, general and particular, 19 volumes, 3rd edition, 1791, approximately 582 engraved plates, book plates to front paste downs, some minor toning & spotting, uniform gilt decorated tree calf, boards & spines slightly rubbed to head & foot with minor loss, 8vo

(19) £100 - £150



186 Curtis (William). Botanical Magazine, or the Flower Garden Displayed, 3 volumes, circa 1800-1820's, 374 hand-coloured engraved plates, several folding, one volume with each plate with Latin name in manuscript and renumbered at top margin, lacking all text, one without title, a little minor offsetting, one volume all edges gilt in contemporary green morocco (spine faded), two volumes in half calf with two covers detached, one spine defective, together with The Botanic Garden, by Benjamin Maund, volume IV only, 1831-2, 24 hand-coloured engraved plates, some light spotting and soiling, contemporary half calf gilt, small 4to, with three others including Samuel Curtis's General Indexes of the Plants contained in the first fifty-three volumes of the Botanical Magazine, 1828 and two others by Maund

(7) £300 - £500



Lot 187

187 **D'Abraera (Bernard)**. *Butterflies of the Australian Region*, 2nd edition, Lansdowne Editions, 1977, *together with: Butterflies of the Afrotropical Region*, 1st edition, Lansdowne Editions, 1980; *Butterflies of the Neotropical Region*, 7 volumes, 1st edition, Lansdowne Editions [-Hill House], 1981-95; *Butterflies of the Oriental Region*, 3 volumes, 1st edition, Hill House, 1982-6; *Butterflies of the Holarctic Region*, 3 volumes, 1st edition, Hill House, 1990-3, *all in original cloth or boards, dust jackets, folio* D'Abraera (1940-2017) gained a degree of notoriety for his critique of Darwinism but his publications remain standard works of reference. (15) £300 - £500

188 **Darwin (Charles)**. *The Life and Letters of Charles Darwin*, including an Autobiographical Chapter, edited by his son, Francis Darwin, 3 volumes, John Murray, 1887, *wood engraved portrait frontispiece to each volume, one engraved plate of facsimile manuscript, contemporary half calf by Mudie, gilt decorated spines with contrasting morocco labels, spines evenly faded, 8vo, together with A Naturalist's Voyage. Journal of Researches into the Natural History and Geology of the Countries visited during the voyage of H.M.S. 'Beagle' round the World, under the command of Capt. Fitz Roy, R.N., new edition, John Murray, 1890, engraved portrait frontispiece, spotting to title and frontispiece, inscription to verso of front free endpaper, contemporary calf by Bickers & Son, gilt decorated spine with morocco title label, gilt embossed school armorial to upper board, 8vo* (4) £100 - £150



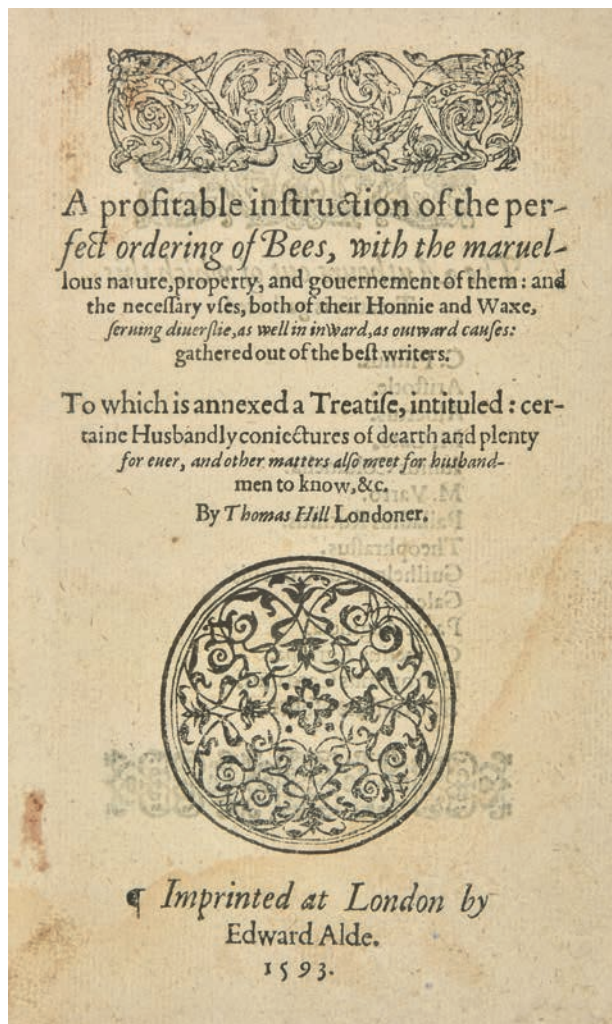
Lot 189

189 **Evelyn (John)**. *Silva: or, a Discourse of Forest-Trees, and the Propagation of Timber in His Majesty's Dominions: as it was delivered in the Royal Society on the 15th Day of October, 1662...*, Together with *An Historical Account of the Sacredness and Use of Standing Groves...*, with Notes by A. Hunter, York, 1776, *engraved portrait frontispiece by Bartolozzi, 40 engraved plates (including one folding), plus folding table at rear, list of subscribers present with tipped-in subscriber's receipt dated York, August 20, 1776, made out to The Rev. Dr. Fountayne (Dean of York) signed by A. Hunter, endpapers renewed, bookplate of Frederick J.O. Montagu to upper pastedown, contemporary calf, neatly rebaked with gilt decorated spine, board corners repaired, 4to, together with Bray (William, edited), Memoirs Illustrative of the Life and Writings of John Evelyn, 2 Volumes, 2nd edition, 1819, engraved portrait frontispiece to each, 9 engraved plates (including one double-page plate and one double-page plan), titles to both volume with contemporary signature of J. Alexander of Kensington, occasional spotting and offsetting, contemporary calf, elaborate gilt decoration to spines, slight cracking to upper joint of volume 1, 4to* The first Hunter edition. Provenance: The Library of Colin and Joan Deacon. (3) £400 - £600

190 **Frohawk (Frederick William)**. *Natural History of British Butterflies*, 2 volumes, 1st edition, Hutchinson and Co., [1925], *60 colour plates, 5 halftone plates, original blue cloth, gilt spines, spines slightly rolled, small mark to volume 2 front board, dust jackets, variably toned, a few faint marks, small closed tear to head of volume 1 front panel, folio, together with: ibid., The Complete Book of British Butterflies, 1st edition, Ward, Lock, and Co., Limited, 1934, 32 colour plates, endpapers spotted, original cloth, dust jacket (price-clipped, spotted), 8vo, ibid., Varieties of British Butterflies, 1st edition, 1st issue, Ward, Lock & Company, Limited, 1938, 48 colour plates, original cloth, spine spotted, front board slightly marked, 4to, and 3 others (another copy of The Complete Book of British Butterflies, without dust jacket, and 2 copies of the 1946 re-issue of Varieties of British Butterflies, distinguished by the finer-weave cloth binding and the second line of the frontispiece caption starting with 'Ex'), 8vo and 4to* Nissen ZBI 1452 for the *Natural History of British Butterflies*, which is scarce in the dust jacket. (7) £150 - £250



Lot 190



191 Hill (Thomas). [The Profitable Arte of Gardening: to which is added much necessarie matter, and a number of secrets, with the Phisicke helps belonging to each hearbe, and that easily prepared] To this is annexed two proper Treatises, the one entituled, The mervailous government, propertie, and benefite of Bees, with the rare secretes of the honnie and waxe. And the other, The yerely coniectures meete for Husbandmen. To these is likewise added a Treatise of the Arte of Graffing and Planting of trees. Gathered by Thomas Hyll, Citizen of London, imprinted by Edward Alde, 1593, two parts in one, collation: A-N4, O2, P-X4, Y2; title with small woodcut device, woodcut initials, head-pieces, etc., 4 woodcut illustrations of mazes and knot gardens, lightly dampstained throughout, extreme lower outer blank corners of most leaves restored, one or two short worm tracks to lower blank margins, generally not affecting text, R2 with small burn hole to upper part of the leaf, with loss of several letters, final signature (M1-4) with increasing repairs to blank lower outer corners, with loss of one letter to Mm3, and a larger portion of text to the lower part of the final leaf (Mm4), contemporary plain vellum, soiled and marked, with extensive restoration, small 4to

ESTC S104120; Henrey 200; STC 13496. Rohde, 116. David A. Smith, British Bee Books 7. Hill's 'profitable instruction of the perfect ordering of Bees' is considered the first British bee book. Hill's manual on English gardening is also regarded as the first gardening book printed in England, the first edition of which was issued in 1563. Sold as seen, not subject to return.

(1)

£200 - £400



Lot 192



Lot 193

192 **Humphreys (Henry Noel, & John Obadiah Westwood)**. British Butterflies and their Transformations, 1st edition, William Smith, 1841, *half-title, 43 hand-coloured lithographic plates including additional vignette title, tissue-guards, variable marginal spotting, occasional light finger-soiling, modern cloth, 4to (28.5 x 21.5cm), together with: ibid., British Moths and their Transformations, 2 volumes, 2nd edition, William S. Orr and Co., 1849, 124 hand-coloured lithographic plates, tissue-guards, a few plates slightly spotted, a clean copy overall, all edges gilt, modern dark red half morocco, 4to (27.5 x 20.6cm)*

Freeman 3951-2; Nissen ZBI 2049-50.

(3)

£300 - £400

193 **Roth (Albrecht Wilhelm)**. Botanische Abhandlungen und Beobachtungen, mit XII. illuminirten kupfertafeln, Nuremberg, Johann Jacob Winterschmidt, 1787, *68 pages of text, including title, 12 fine hand-coloured engraved botanical plates, tipped-onto blank leaves, in order to fold outwards, final two plates with some waterstaining, 19th century bookplate of Robert James Shuttleworth to front pastedown, near-contemporary plain boards, rubbed and some soiling, 4to*

Nissen BBI 1118 for the first work. The author of the second work, Albrecht Wilhelm Roth (1757-1834), was a doctor of herbal medicine and member of the Halle Natural History Society who also published Botanische Bemerkungen und Berichtungen in 1807.

(2)

£300 - £400

194 **Lawrence (Richard)**. The Complete Farrier, and British Sportsman: containing a Systematic Enquiry into the Structure and Animal Economy of the Horse...., with numerous approved and original recipes for various diseases..., interspersed with sporting anecdotes, and an account of the most celebrated horses..., 1816, *engraved frontispiece and 12 plates, scattered spotting and offsetting, later green endpapers with cloth hinges, contemporary half calf, rebacked, with green morocco labels, 4to, together with Radcliffe (Frederick Peter Delmé), The Noble Science: a few general ideas on Fox-Hunting, for the use of the rising generation of sportsmen, new edition, 1875, hand-coloured engraved frontispiece, additional title (with ink stamped initials at head) and eight plates, wood engraved illustrations, endpapers renewed, original red cloth with blocked design in gilt and black, joints and extremities rubbed, large 8vo, with Fores's Guide to the Foxhounds and Staghounds of England; to which are added, the Otter-Hounds and Harriers of several Counties, by Gelert [pseud.], 2nd edition, London: Messrs. Fores, [1850], without front free endpaper, front pastedown marked, original gilt & blind blocked red cloth, loss at foot of spine and worn at head, small paper label to upper board, small 8vo, plus Strutt (Joseph), The Sports and Pastimes of the People of England; including the Rural and Domestic Recreations..., from the earliest period to the present time, new edition, with a copious index by William Hone, 1845, hand-coloured wood engraved illustrations, marginal toning, recent red cloth hinges, contemporary calf, modern reback, gilt decorated spine, board edges worn, 8vo*

(4)

£200 - £250



195 **Linnaeus (Carl)**, Systema naturae ... editio multo auctior et emendatior, 9th edition, Leiden: Theodor Haak, 1756, *8 engraved plates, title-page and dedication leaf slightly browned in margins, contemporary cat's-paw calf, gilt spine, red morocco label, joints rubbed, 8vo (20 x 12.5cm), together with: Linnaeus (Carl, contributor). Miscellaneous Tracts relating to Natural History, Husbandry, and Physick. Translated from the Latin, with Notes by Benj[amin] Stillingfleet, 1st edition, R. and J. Dodsley [and others], 1759, slightly toned, light spotting to first and last quires including title-page, engraved bookplate of Charles Yorke (1722-1770; see note), contemporary calf-backed marbled boards, spine worn, joints cracked, headcaps chipped, 8vo (20.5 x 12.5cm)*

Soulsby 57 & 1319; ESTC T81083 and Freeman 3589 for the second item. This ninth edition of the *Systema* is based on the seventh, with additions. The second item is considered 'the first fundamental treatise on the principles of Linnaeus published in England' (Soulsby), comprising seven treatises 'published by several ingenious members of ... the university of Upsal in Sweden, under the presidency of Linnaeus' (Stillingfleet's preface), the first of which is by Linnaeus himself. Provenance (second item): Charles Yorke (1722-1770), lord chancellor.

(2)

£200 - £300



196* **Mushrooms & Toadstools.** A collection of dried specimens and watercolours collected at Copsale, Horsham, Sussex, mostly August & September 1917, a total of 50 pressed specimens in packets with corner-mounted manuscript captions to each cover identifying scientific name, habitat where found, place and date, each mounted to recto of loose album leaves with ink manuscript scientific name at foot, the leaves with occasional amateur watercolour illustrations by the same unidentified collector, a total of 24 drawings and watercolours on card mounted on to relevant leaves, loosely contained in a brown paper folder, overall sheet size 27.5 x 18cm
 Species identified include *Mycena cruenta*, *Lactarius volemus*, *Collybra dryophila*, *Marsmus androsacens*, *Cantharellus cibarius*, *Mycena lactea*, *Hygrophorus Wynniae*, *Panaeolus papilionaceus*, etc.
 (a folder) £200 - £300



Lot 197

197 **Percival (Robert).** An Account of the Island of Ceylon, containing its history, geography, natural history, with the manners and customs of its various inhabitants; to which is added, the Journal of an Embassy to the Court of Candy, 1st edition, 1803, folding map with outline colour (repaired), three folding charts (two with imprints shaved), some offsetting and marginal soiling, bookplate of Bloomfield, contemporary mottled calf gilt, a little rubbed, 4to
 (1) £200 - £300



198 **Reichenbach (Heinrich Gottlieb Ludwig).** Icones Florae Germanicae et Helveticae, simul Pedemontanae, Tyrolensis, Istriacae, Dalmaticae, Austriacae, Hungaricae, Transylvanicae, Moravicae, Borussicae, Holsaticae, Belgicae, Hollandicae, ergo Mediae Europae..., volumes 8 & 11 only, 1st edition, Leipzig: Frederic Hofmeister, 1846 & 1849, and volume 1 only, 2nd edition, Leipzig: Frederic Hofmeister, 1850, 345 hand-coloured engraved plates (many heightened with gum arabic) and one uncoloured engraved plate, blind library stamps to title-pages (title to third volume with ink markings & underscoring), some browning and spotting mostly to text leaves, top edge gilt, cloth hinge repairs, uniform 19th century dark green half morocco, each volume rebacked, corner repairs to boards (some lifting), faint library number at foot of spine leather on upper board, rubbed and some wear, 4to
 (3) £400 - £600



199* **Royal International Horticultural Exhibition.** May 22nd-30th, 1912, Royal Hospital Gardens, Chelsea, *colour lithograph poster by Robert Shield, printed by Johnson, Riddle & Co., with overlay at foot giving the address, lined to verso with archival tissue, with closed tears and repairs at foot, water stain and adhesion mark to margins head and foot, adhered at top margin to modern thick card, sheet size 101.5 x 62.5cm (40 x 24.5ins)*

Very rare poster advertising the first Royal Horticultural Society show to be held at the Royal Hospital Gardens in Chelsea, afterwards known as the Chelsea Flower Show.

(1) £500 - £800

200 **Sweet (Robert), Geraniaceae.** The Natural of Gerania, illustrated by coloured figures and descriptions; comprising the numerous and beautiful mule-varieties cultivated in the gardens of Great Britain, with directions for their treatment, volumes 1 & 2 only, printed for James Ridgway, 1820-22 & 1822-24, 200 *hand-coloured engraved botanical plates by J. Watts after E.D. Smith, together with part of volume 3 bound in at the end of the second volume, without title page, but containing 36 hand-coloured engraved botanical plates, the engravings numbered 1-236, light oval inkstamp of the Botanic Garden Cambridge dated 15 March 1945 to upper outer corner of several plates and to endpapers of both volumes, bookplate removed from front pastedown, contemporary half calf, gilt decorated spines, a little rubbed, 8vo Nissen BBI 1926. Sweet published five volumes in total of his Geraniaceae between 1820 and 1830, containing a total of 501 coloured plates.*

(2) £400 - £600

201 **Walton (Izaak & Cotton, Charles).** The Complete Angler, or Contemplative Man's Recreation: being a discourse on Rivers, Fish-Ponds, Fish, and Fishing. In two parts, [8th edition, being Bagster's 2nd edition], London: Samuel Bagster, 1815, *engraved portrait frontispiece to each part, additional engraved title and 12 plates (including two plates of music), illustrations to text, occasional spotting and offsetting, slight worm holes & trail to lower blank margins of last few leaves, upper hinge repaired, contemporary speckled calf, gilt decorated spine with morocco title label, joints slightly cracked and neatly repaired at head & foot, 8vo (Coigney, 211), together with Fisher (P., pseud.; Davies, George Christopher), The Angler's Souvenir, new edition, Frederick Warne & Co., [1877], engraved frontispiece, additional engraved title and 31 plates, wood engraved border illustrations throughout, some toning and light spotting, Trent College prize bookplate to upper pastedown, contemporary calf, gilt decorated spine with morocco title label, Trent College gilt embossed emblem to upper board, spine rubbed and upper board detached, 8vo, with Akerman (John Yonge), Spring-Tide; or, The Angler and his Friends, 2nd edition, Richard Bentley, 1852, engraved portrait frontispiece and 6 plates, book label of Arthur Howard Thompson to upper pastedown, top edge gilt, late 19th/early 20th century dark green half morocco by W. Roach of New York, gilt decorated spine, extremities slightly rubbed, small 8vo*

Provenance: The Library of Colin and Joan Deacon.

(3) £200 - £300



Lot 200

202 **Walton (Izaak & Cotton, Charles)**. The Complete Angler or Contemplative Man's Recreation being a discourse on Rivers, Fish-Ponds, Fish, and Fishing..., with an Abridgment of the Lives of the Authors by Sir John Hawkins, Knt. edited, with notes from a Naturalist's point of view, by J.E. Harting, Librarian of the Linnean Society, of London, 2 volumes, Tercentenary edition, London: Samuel Bagster and Sons, Ltd., 1893, *half-titles, additional engraved title, portrait frontispiece to each and 32 plates on Japon paper, few illustrations to text, top edge gilt, remainder untrimmed, original quarter vellum, gilt decorated spine and embossed heron to upper board, 4to*

Limited edition 47/350. Coigney 164. Provenance: The Library of Colin and Joan Deacon.

(2)

£150 - £200

203 **White (Rev. Gilbert)**. The Natural History and Antiquities of Selborne, in the County of Southampton. To which are added, the Naturalist's Calendar; Observations on Various Parts of Nature; and Poems, new edition, 1813, *half-title, folding engraved frontispiece, 8 engraved plates (one hand-coloured), two engraved illustrations, some spotting and offsetting, bookplates of George Thackeray and R.H.S. Rodger to front endpaper, contemporary gilt panelled and decorated calf, rebacked preserving original gilt decorated spine, 4to*

(1)

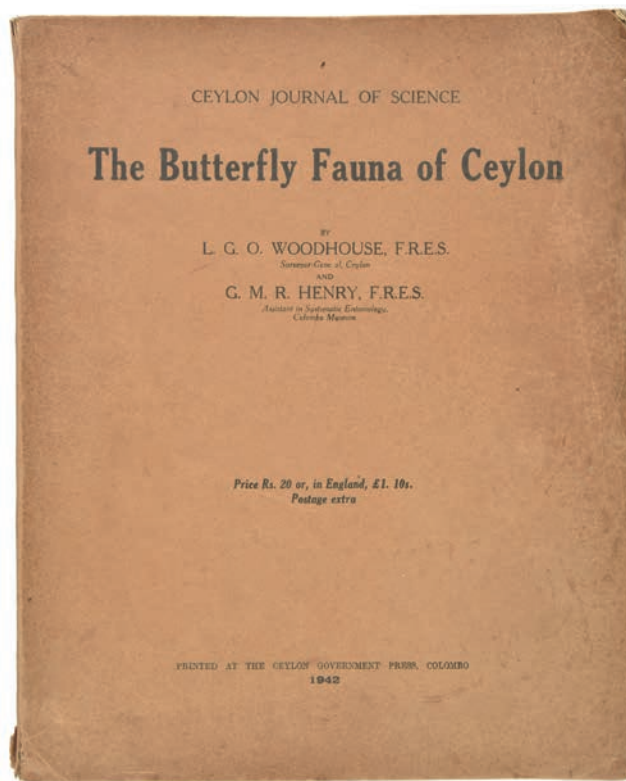
£100 - £150



204 **Wood (William)**. Zoography; or, the Beauties of Nature Displayed. In Select Descriptions from the Animal, and Vegetable, with additions from the Mineral Kingdom, Systematically Arranged, 3 volumes, 1807, *Extra Illustrated containing a total of 120 engraved & uncoloured aquatint plates (after William Daniell), few plates with cropped imprints, occasional spotting, endpapers renewed, contemporary diced calf, neatly rebacked, gilt decorated spine with red morocco title labels, large 8vo*

(3)

£200 - £300



205 **Woodhouse (Lionel George Olyet, & George Morrison Reid Henry)**. The Butterfly Fauna of Ceylon, 1st edition, Colombo: Ceylon Government press, 1942, *52 plates (mainly in colour), plates 22 and 27 loose, a few other plates starting, original card wrappers, slightly marked, small chip to foot of spine, small section of separation along front joint, 4to, together with: ibid., The Butterfly Fauna of Ceylon, 2nd ('complete') edition, Colombo: The Colombo Apothecaries' Co., Ltd., 1949, 57 plates including frontispiece and map (plates 37-55 printed on 10 sheets), bookplate of noted lepidopterist Graham Howarth (1918-2015), dust jacket (a few nicks and closed tears), a bright copy, 4to, Westwood (John Obadiah), The Butterflies of Great Britain with their Transformations Delineated and Described, 2nd edition, William and Robert Chambers, 1860, *hand-coloured lithographic title-page, 21 lithographic plates (all but 2 hand-coloured), original red pictorial cloth gilt, recased, slightly rubbed and worn, 8vo, Coleman (William Stephen), British Butterflies. Figures and Descriptions of Every Native Species, 1st edition, Routledge, Warne, & Routledge, 1860, 16 wood-engraved plates (14 printed in colours), 32 pp. advertisements to rear, original red pebble-grain cloth, spine faded, small 8vo, Kappel (August Wilhelm, & William Egmont Kirby), British and European Butterflies and Moths (Macrolepidoptera), 1st edition, Ernest Nister, [1896], 30 colour plates, a few spotted, top edge gilt, original blue pictorial cloth gilt, a little rubbed and faded, some minor wear to extremities, 4to, Ford (Edmund Brisco), Butterflies, 1st edition, Collins, 1945, photographic colour plates, original cloth, spine slightly faded, dust jacket (spine toned and slightly chipped), 8vo, and 20 others, illustrated lepidopterology books, 19th and 20th-century, original cloth, some with dust jackets, mainly 8vo**

Nissen ZBI 4461 (Woodhouse & Henry, both editions), 4377 (Westwood), 923 (Coleman), 2153 (Kappel & Kirby). Ford's work was the first title in the New Naturalist series.

(28)

£200 - £300

ANTIQUE MAPS

All lots framed unless otherwise stated



Lot 206

206 **Africa.** Mortier (Pierre), Carte particuliere de L'Isle Dauphine ou Madagascar et St Laurens, published Amsterdam, circa 1705, engraved map with contemporary outline colouring and some later enhancement, inset map of 'Baye de St. Augustin', compass rose and numerous rhumb lines, additional horizontal fold, 570 x 850mm, with Carte particuliere des costes de L'Afrique qui comprend le Royaume de Maroc &c., Carte des costes de L'Afrique ou est compris une Partie de Guinée, Le Royaume de Benin, L'Isle de St. Thomas &c., Carte particuliere de la Mer Rouge &c., Carte des costes de L'Afrique depuis Cabo Corso jusques à Omorro [and] Carte particuliere des costes de L'Afrique qui comprend une partie de Congo, Amsterdam, circa 1705, together three double page and two single page maps and charts of the coastline of Africa, all with contemporary outline colouring, occasional offsetting, various sizes and condition

Published in Mortier's re-issue of Jaillot's 'Atlas Nouveau'.

(6) £500 - £800



207 **Americas.** Van der Aa (Pieter), Scheeps-Togt door Ferdinand Magellaan uit Kastilien Gedaaen na R. de la Plata en van daar door zyn Ontdekte Straat tot aan de Moluccas, Leiden, circa 1706, uncoloured engraved map, insular California and a primitive outline of Australia, slight browning, 155 x 220mm

(1) £100 - £200



208* **Antipodes.** Rapkin (J.), New Zealand, published John Tallis, circa 1850, engraved map with contemporary outline colouring, decorated with four uncoloured engraved vignettes, 355 x 260mm, mounted, framed and glazed, together with, Wilkinson (Robert), New South Wales, New Zealand, New Hebrides and the islands adjacent..., 1808, engraved map with contemporary outline colouring, inset maps of Norfolk Island, Port Jackson and its Environs [and] Howe's Island, slight overall toning, 310 x 245mm, mounted, framed and glazed

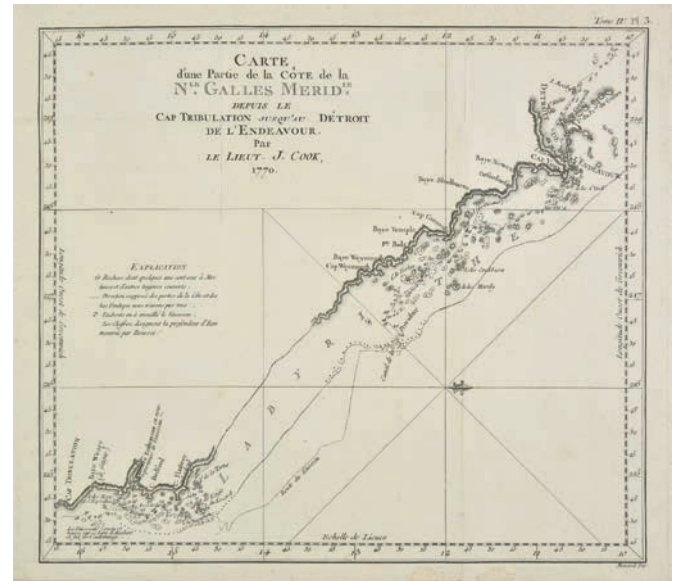
(2)

£100 - £150

209 **Ascension Island.** Van Linschoten (Jan Huygen), Vera effigies et delineatio Insulae Ascensio nuncupatae sitae in altitudine 8 graduum ad austrum lineae aequinoctialis, published Amsterdam, circa 1596, hand coloured panorama showing the island in three profile views, engraved by Baptista a Doetechum, compass rose, strapwork cartouche with two secondary cartouches with text in Dutch and Latin, 235 x 340mm, mounted, framed and glazed

(1)

£150 - £200



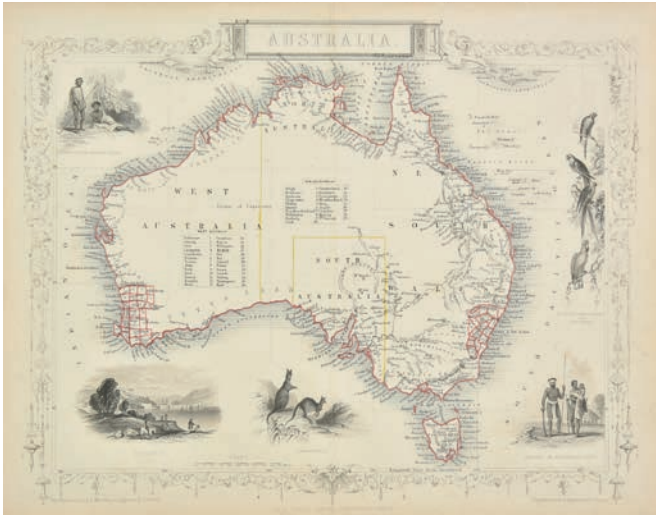
210 **Australasia.** Bernard (Robert), Carte d'une partie de la côte de la Nle. Galles Meridle. depuis Cap Tribulation jusqu'au Détroit de l'Endeavour par le Lieut J. Cook, 1770, [1774], uncoloured engraved chart of part of New South Wales, slight spotting, old folds, 310 x 350mm, together with, Plan de la Terre de Van Diemen reconnue par le Cap. Furneaux en Mars, 1773, [1774], uncoloured engraved chart, 230 x 160mm, with, Weller (Edward), Map showing explorations to the Eastward & Southward of Hampton Plains (Western Australia) by Alexander Forrest, Assistant Surveyor, 1871, published for the Journal of the Royal Geographical Society by J. Murray, 1872, engraved map with contemporary outline colouring, 205 x 345mm, plus, Arrowsmith (John), Map to illustrate the Report of an Expedition into the interior of Western Australia in 1854 by Robert Austin, Assistant Surveyor, published for the Journal of the Royal Geographical Society by J. Murray, 1856, engraved map with contemporary outline colouring, 205 x 170mm, and, Tardieu (J. B.), Océanique Orient..., circa 1812, engraved map with contemporary outline colouring, 240 x 310mm, with, Strahan (Wm., publisher), Norfolk Isle, 1777, uncoloured engraved map, some text offsetting and slight staining, 220 x 200mm, and, Walker (J & C), New South Wales, Eastern Coast of Terra Australis or New Holland, 1836, engraved map with contemporary outline colouring, 185 x 115mm

(7)

£200 - £300

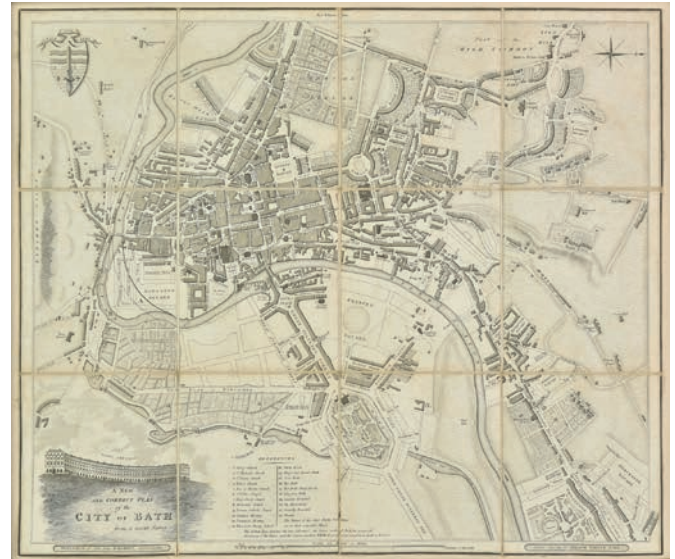


Lot 209



211 **Australia.** Rapkin (J.), Australia, Victoria or Port Phillip, Part of South Australia, Western Australia Swan River, New South Wales [and] Van Diemen's Land or Tasmania, published J. & F. Tallis, circa 1851, together six engraved maps with contemporary outline colouring, each decorated with uncoloured vignettes, each approximately 260 x 340mm
(6)

£200 - £300



Lot 213



212 **Australia.** Tardieu (J. P.), Oceanique centrale, circa 1820, engraved map with contemporary outline colouring, vignette of an Aborigine and native animals, with the map title on the side of a reed canoe, 235 x 305mm, together with, Frentzel (George Freiderich Jonas) Charte von Australien oder Polynesien, Leipzig, circa 1790, engraved map with contemporary hand colouring, slight overall toning, 170 x 210mm
(2)

£100 - £150

213* **Bath.** Godwin (H., publisher), A new and correct plan of the city of Bath from a recent survey, 1816, uncoloured engraved map, sectionalised and laid on linen, compass rose, crest of the city of Bath, decorative cartouche and table of explanation, tipped on to later card, 445 x 525mm, framed and glazed in a 19th century maple frame
(1)

£150 - £200



214 **Bowen (Emanuel).** An accurate map of Buckinghamshire divided into its hundreds drawn from the best authorities,..., (2 copies), An accurate map of Surrey divided into its hundreds..., An accurate map of Dorset Shire divided into its hundreds..., An accurate map of Shropshire divided into its hundreds..., An accurate map of Worcester divided into its hundreds..., An accurate map of Hereford Shire, divided into its hundreds..., [and] An improved map of the county of Somerset divided into its hundreds..., circa 1765, together eight engraved maps with contemporary outline colouring, map of Dorset sectionalised and laid on later linen, map of Somerset laid on later card, several maps with repaired closed tears, toning, some trimmed to neat line, some staining and oxidisation, each approximately 530 x 710mm
Originally published in 'The Large English Atlas'.

(8)

£150 - £200

215 **Bowen, Emanuel & Owen John.** Twelve county maps, originally published in 'Britannia Depicta or Ogilby Improved...', [1720 or later], *twelve engraved maps, six with outline colouring, each approximately 185 x 125mm, all with three column strip road maps on the verso*

The counties consist of :- Cheshire, Cambridgeshire, Buckinghamshire, Nottinghamshire, Hertfordshire, Durham, Hampshire, Berkshire, Bedfordshire, Warwickshire, Leicestershire and Essex.

(12)

£70 - £100



216 **British Isles.** National Savings Committee (publishers), National Savings Map of the British Isles showing Festivals and Customs and the Arms or Seals of the Counties, circa 1954, *large colour printed decorative map, some marginal creasing and fraying, slight creasing to map, 985 x 730mm, together with, Illustrated map of the Holy Land for use in schools, circa 1954, large colour printed decorative map, some marginal fraying and creasing, occasional marginal closed tears, slight creasing to map, 1000 x 750mm*

(2)

£150 - £200



217 **British Isles.** Mannert (C.), Grosz-Britannien und Ireland nach Rocque, Jefferys, Kitchin, Kampbell, Cary entworfen, published Adam Gottlieb Schneider und Weigel, Nuremberg, 1822, *engraved map with contemporary outline colouring, sectioned and laid on linen, inset map of the environs of London, some dust soiling, 725 x 530mm, contained in a contemporary marbled card slipcase with manuscript title label to upper cover and spine, very slight wear to extremities, together with, Andriveau J. Carte Générale des Isles Britanniques contenant L'Angleterre, L'Écosse et L'Irlande..., published J. Andriveau-Goujon, Paris, 1842, engraved map with contemporary hand colouring, sectioned and laid on linen, inset map of the Shetland Islands, 865 x 625mm, contemporary printed title label to verso, with, Blondeau (Alexandre), Carte des Isles Britanniques ou Royaume-Uni de la Grande Bretagne & d'Irlande..., 1812, engraved map with contemporary outline colouring, dissected and laid on linen in six sections, large calligraphic cartouche, inset map of the Shetland Islands, table of explanation, contemporary publisher's printed labels on verso of each section, overall size approximately 1600 x 1600mm, contained in contemporary marbled paper book box but lacking lid, some wear to extremities, plus, Perrier Ltd, (publisher), Perrier Motor Map, circa 1920, colour photolithographic map, sectioned and laid on linen, on two sections, inset manufacturer's advertisement, each section approximately 690 x 1110mm, contained in a contemporary cloth slipcase with red printed title to upper siding, heavily worn and frayed*

(4)

£100 - £200



Lot 218

218 **British Isles.** A collection of fourteen maps, mostly 18th century, engraved maps, twelve with hand colouring, with examples by Crepy, Brion de la Tour, Seale, Bellin, Lattre, Schreiber and Buffier, mostly small format but various sizes and condition, (14) £150 - £200



Lot 219

219 **British Isles.** Quad (Matthias), Angliae regni florentissimi nova descriptio auctore Humeredo Lluyd Denbygiense, [1608], uncoloured engraved map, slight dust soiling and text show through, 185 x 270mm, Latin text on verso, together with, Munster (Sebastian), Das under buch Beschreibung Engellandts und Schottlandts, [1598], hand coloured woodblock map, 275 x 175mm, German text on verso, with, Hole (William), Britannia [1607], uncoloured engraved map, some creasing and repairs to margins, 270 x 165mm, plus, Porcacchi (Tomaso), Anglia, [1572 but 1713 impression], uncoloured engraved map orientated to the west, 110 x 150mm, polyglot text above and on verso, and, Magini (Giovanni Antonio), Britannicae Insulae, [1713], uncoloured engraved map, 135 x 175mm Latin text above, below and on verso of map (5) £200 - £300

220 **British Isles.** Inseln (Charles), Carte des Royaumes d'Angleterre d'Ecosse et d'Irlande avec Les Costes Maritimes de France, Pais-Bas, d'Allemagne, Danmarck et Norwege, qui environment de Mer du Nord, ou sont marquez les Bancs et les Sondes &c. Dressée, sur plusieurs cartes particulieres, memoires, et autres faites sur les lieux; par Operations Geometriques, Gravée et Dediée Au Roy D'Angleterre D'Ecosse et d'Irlande, Paris, 1793, engraved map with contemporary outline colouring on two conjoined sheets, some worming, repaired on verso, some creasing and dust soiling, slight spotting, old folds repaired on verso, lower margin strengthened and repaired on verso, 620 x 835mm, together with, **England & Wales.** Delarochette (Louis Stanislas D'Arcy & Kitchin Thomas), England and Wales laid down from all the surveys of particular counties hitherto published. Distinctly shewing the cities, market towns & villages. The roads with all the measured distances thereon according to Mr. Ogilby's survey. Also an accurate delineation of the sea coasts and Rivers, Laid down by Delarochette & engraved by Thos. Kitchin, printed for John Bowles, Carington Bowles and Robt. Sayer, circa 1765, large engraved map on twelve sheets with contemporary outline colouring, each sheet approximately 445 x 520mm

The first map described:- R. W. Shirley. Printed maps of the British Isles. Inseln 1. Only one state listed dated 1715. The map has always been associated with the Jacobite cause with another edition of the map being published in 1745, the year of the Second Jacobite Rebellion. A final edition was published in 1793 (this example) after the Jacobite movement was ended with the death of Bonnie Prince Charlie in 1788. (2)

£100 - £200



221* **British Isles.** Munster (Sebastian), Anglie triquetra descriptio, Basle, 1538, uncoloured woodcut map, map size 145 x 120mm, Latin text surrounding and on verso of the map, mounted, framed and double glazed

R. W. Shirley. Early Printed maps of the British Isles, no. 26. Munster published his 'Cosmographia' in 1544. This compendium of historical, legendary and geographical information is what he is best known for. This small wood cut map was published earlier and is the first printed map to show an outline of the British isles derived from the Gough map. It is also the first map to clearly delineate Wales and Anglesey. The Bay of Cardigan is not shown, this does not appear on maps until the later half of the 16th century. It is also the first map to show with roughly correct proportions East Anglia and the relationship between middle and southern England. Several places are named on the map including London, Canterbury, York, Oxford and Waterford in Ireland. Six main rivers are also shown: Tueda (Tweed), Humbro (Humber) Trenta, Veius (Wye) Sabrina (Severn) and Thamesis (Thames). This map was re issued once, in 1543. (1)

£100 - £150



222* **Buckinghamshire.** Saxton (Christopher & Hole G.), *Buckinghā comitatus in que olim insector Cattieuchlani*, [1610], *hand coloured engraved map, slight overall toning, 275 x 290mm, mounted, framed and glazed*

(1) £70 - £100



224 **California.** De Vaugondy (Gilles Robert), *Carte de la Californie* suivant I. La Carte Manuscrite de l’Amerique de Mathieu Neron Pecci Olen Dresse a Florence en 1604, II. Sanson 1656, III. De L’Isle *Amerique Sept.* 1700, IV. Le Pere Kino Jesuite en 1705, V. La Societe des Jesuites en 1767, circa 1772, *five uncoloured engraved depictions of California on one sheets, old folds, slight spotting, 305 x 395mm*

(1) £150 - £200



223 **California.** De Fer (Nicolas), *Cette carte de Californie et du Nouveau Mexique est tirée de celle qui a été envoyée par un grand d’Espagne pour être communiquée a Mrs. de l’Academie Royal des Sciences, Paris, 1700, map of an insular California, engraved by C. Inselin, contemporary outline colouring, large key identifying 314 locations, slight staining largely confined to margins, 230 x 345mm*

(1) £300 - £500



225 **Canada.** Lescarbot (Marc), *Figure du Port Royal en la Nouvelle France*, Paris [1609], *uncoloured map of the Port Royal settlement in Nova Scotia, engraved by Jan Swelinck, old folds, 145 x 240mm*

Philip D. Burden, *The Mapping of North America*, no. 158. A rare map, one of three relating to North America from Lescarbot’s first history of the French settlements in America ‘*Histoire de la Nouvelle France*’. The map shows the basin of Port Royal which is now called Annapolis Royal. The buildings (including the grist mill) in the lower right corner, fortifications, gun emplacements and river inlets are clearly shown.

(1) £500 - £800



226 **East Indies.** Blaeu (Guillaum), *India quae Orientalis dicitur et Insulae Adjacentes*, circa 1640, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, compass rose and numerous rhumb lines, toned overall, 415 x 505mm, Latin text on verso

(1)

£400 - £600



227 **England & Wales.** Speed (John), *The Kingdome of England*, published Thomas Bassett & Richard Chiswell, [1676], hand coloured engraved map, eight costumed figures to vertical margins, title, text on verso and margins 'red-ruled', several marginal repaired closed tears, royal coat of arms cut away and replaced in facsimile, slight mount staining, 390 x 520mm, English text on verso

(1)

£100 - £200



228 **England & Wales.** A collection of ten folding maps, mostly 19th century, including, Langley (Edward & Belch William), *Langley's new travelling and commercial map of England and Wales*. Containing a list of all the cities, borough and market towns, the days on which the markets are held together with the rates of postages and measured miles from London, 1817, engraved map with contemporary hand colouring, sectioned and laid on linen, inset views of London and Vauxhall, Waterloo and Southwark bridges, columns of tables to vertical margins, slight staining. one small hole in linen where folds cross, 475 x 665mm, lacking slipcase, together with, Darton (William, publisher), *Brookes' Travelling Companion through England and Wales*, 2nd edition, July 1st. 1819, engraved map with contemporary hand colouring, sectioned and laid on linen, decorative uncoloured cartouche, slight staining, 570 x 495mm, contained in a contemporary marbled card slipcase with printed label to upper cover, with, Cary (John), *Cary's reduction of his large map of England and Wales with part of Scotland...*, 1811, engraved map with contemporary outline colouring, sectioned and laid on linen, slight overall toning, 750 x 625mm, contained in a contemporary card slipcase with circular printed label to upper cover, some wear to extremities, plus, Kitchin (Thomas), *An accurate map of England and Wales drawn from all the particular surveys hitherto published...*, J & C Bowles & Robert Sayer, circa 1765, engraved map with contemporary outline colouring, sectioned and laid on linen, decorative uncoloured cartouche, two ink library stamps affecting image, with an additional stamp to verso, 600 x 515mm, lacking slipcase, and, Cruchley (G. F.), *Cruchley's improved Geographical Companion throughout England & Wales including part of Scotland*, 1827, engraved map with contemporary hand colouring, sectioned and laid on linen, 950 x 655mm, marbled endpapers with additional calligraphic title pasted on one endpaper, contained in a contemporary marbled card slipcase with printed label to upper siding, slight wear to extremities, with another five folding maps of England & Wales, including examples by Cooper, Stanford, Wyld and Perrier (publishers), various sizes and condition

(10)

£150 - £200



229 **Florida.** De Fer (Nicolas), Les costes aux environs de la Riviere de Misisipi. Découvertes par Mr. de la Salle en 1683 et reconnues par Mr. le Chevallier d'Iberville en 1698 et 1699, Paris, 1701, engraved map by Vincent de Ginville with contemporary outline colouring, large dramatic cartouche showing La Salle's murder, slight dust soiling, 220 x 335mm

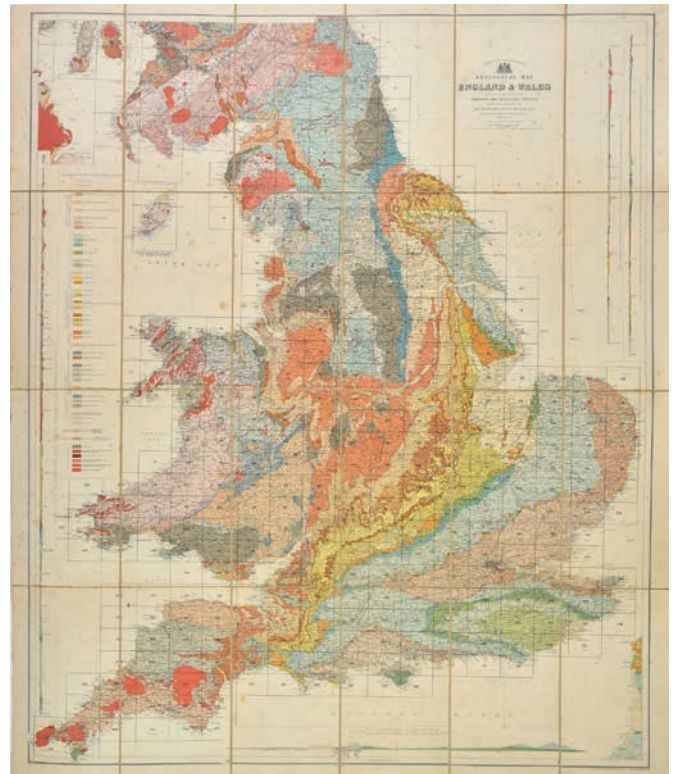
Published in 'L'Atlas Curieux'. (1) £300 - £500



231 **France.** A collection of twenty-six maps, mostly 18th & 19th century, engraved charts, town plans, regional and country maps, including examples by Sanson, Bonne, Basire, Bowen, Jefferys, Ortelius, De L'Isle and Faden, various sizes and condition (26) £100 - £200



230 **Folding maps.** A collection of fourteen maps, 19th century, folding engraved and lithographic maps of England & Wales, including examples by Cary, Wallis, Bacon, Arrowsmith, Wyld, Stanford, Darton, Cruchley, Bingley, Philip & Son and Dugdale, various sizes and condition (14) £150 - £200



Lot 232



Lot 234

232 Geological maps. Geikie (Archibald), Geological map of England & Wales, reduced chiefly from the Ordnance and Geological surveys, published John Bartholomew & Co., circa 1875, colour lithographic map, sectioned and laid on linen, table of reference, some spotting, occasional pencil annotations, 1020 x 850mm, marbled endpapers, some fraying to endpapers, manuscript title label to upper cover, with another copy similar but retaining one cloth board, together with, Geikie (Archibald), Geological map of Scotland, published W. & A. K. Johnston, 1875, colour lithographic map, sectioned and laid on linen, inset map of the Shetland islands, 860 x 585mm, contemporary gilt decorated cloth boards, with another two similar copies with cloth boards (1892 & 1910 editions), plus, Ramsay (Andrew C.), Geological map of England & Wales, published Edward Stanford, 1859, engraved map with contemporary hand colouring, sectioned and laid on linen, slight dust soiling, 930 x 810mm, contained in a contemporary gilt cloth slip case, slight wear, with another four geological maps and atlases by Stanford, Reynolds, Letts and Ordnance Survey (Geological Survey of England and Wales), and a folding map of Denmark by Edward Stanford, various sizes and condition

(11) £200 - £300

233 Germany. A collection of twenty-eight maps, mostly 18th & 19th century, engraved town plans, regional and country maps, many with contemporary outline colouring, including examples by Ortelius, Merian, Zatta, Bonne, Kitchin, De Vaugondy, Cary, Wells, De L'Isle, Faden and Sanson, some duplicates, various sizes and condition

(28) £100 - £200

234 Hampshire. Milne (Thomas), Hampshire, or the County of Southampton including the Isle of Wight. Surveyed at the expense of the proprietor in 1788, 89 & 90, by Thos. Milne, printed for Will. Faden..., Octobr. 1st, 1791, large scale engraved map, sectioned and laid on linen, with contemporary outline colouring, printed on two sheets, calligraphic title, engraved vignette of a 'View of the West Gate Winchester', two inset town plans of Winchester and Southampton, large compass rose and numerous rhumb lines, slight staining, town plan of Southampton skilfully replaced in facsimile, each sheet approximately 745 x 1400mm, contained in a contemporary marbled card slip case with manuscript label to upper board, heavily worn and frayed

(1) £200 - £300



Lot 233



Lot 235

235 **Hertfordshire.** Andrews (John & Dury, Andrew), A Topographical Map of Hertford-Shire from an Actual Survey; in which is Express'd all the Roads, Lanes, Churches, Noblemen and Gentlemen's Seats, and every Thing remarkable in the County: together with the Division of the Parishes, [1766], uncoloured engraved index map and nine (complete) double-page map sheets with contemporary outline colouring, decorative dedication cartouche, mileage scale, table of explanation and compass rose, very slight offsetting and staining, two sheets detached, the index map with manuscript borders, later endpapers, contemporary half calf over marbled boards, upper board detached, worn and frayed, slim folio

Shows the whole county at a scale of two inches to one mile.

(1) £500 - £800

236 **Holland.** De Wit (Frederick), Noordt Hollandt, Amsterdam, circa 1690, engraved map with contemporary hand colouring, 460 x 555mm, together with, Danckerts (Justus), Totius Fluminis Rheni novissima descriptio, Amsterdam, circa 1700, two engraved maps on one sheet (as published) with contemporary hand colouring, showing the course of the River Rhine through Europe to the Zuyder Zee, some fraying to margins, but not affecting image, 460 x 525mm, with, Chatelain (Henri Abraham), Nouvelle carte des dix-sept provinces des Pays-Bas, circa 1740, hand coloured engraved map, inset map of the English Channel, 465 x 570mm

(3) £100 - £150

237 **Italy.** Visscher (Nicolas), Totius Italiae tabula..., circa 1715, engraved map with contemporary outline colouring, separate ornamental title and dedication cartouches, additional central fold, 465 x 565mm

(1)

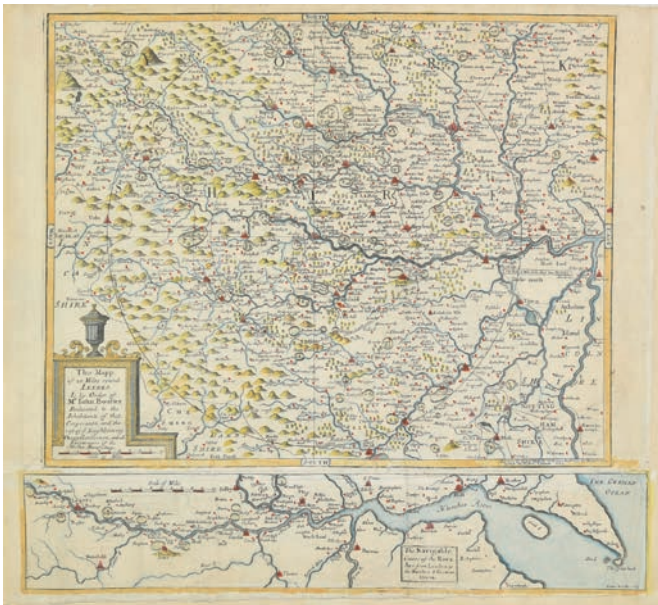
£100 - £200



Lot 236



238* **Kent.** Speed (John), Kent with her cities and Earles described and observed, 1st. edition, circa 1611, *hand coloured engraved map, inset town plans of Canterbury and Rochester, central fold repaired and strengthened on verso, one repaired closed tear, slight repaired marginal fraying, two repaired worm holes, 380 x 505mm, mounted, framed and double glazed, English text on verso* (1) £300 - £500



239 **Leeds.** Nicholls (Sutton & Thoresby Ralph), This Mapp of 20 miles round Leedes is by order of Mr. John Boulter dedicated to the inhabitants of that corporation..., circa 1712, *hand coloured engraved circular map with linear map of the River Humber below, old folds strengthened on verso, two margins extended, 395 x 425mm, together with, Rapkin (J.), Leeds, published John Tallis & Company, circa 1850, uncoloured double page engraved map with eight decorative vignettes to margins, slight creasing, 355 x 515mm, with, Wigley (Arthur), Wigley's Street Directory of Leeds, circa 1900, folding map with eighty-five page index, bound in contemporary cloth, 12mo, with another five early 20th century folding maps of Leeds, including examples by Bacon, Smith & Moss, 'Geographia' and Bean & Sons, plus a collection of parliamentary boundary maps by James and Dawson, various sizes and condition* (37) £100 - £150



240 **Manuscript map.** *Planta e Propetto della Fortezza di Santa Maura, circa 1700, pen and wash manuscript plan with sparse outline colouring, compass rose and cartouche, horizon profile below map, heavily water stained, some spotting and marginal fraying, several closed tears affecting images, some rust holes in margins, 550 x 805mm, laid on hessian* (1) £200 - £300



241 **Manuscript map.** *Planta di Morea con le Nuove Forti ni Reali proposte per comando..., Francesco Grimani prove' genl' da Mar Co. Authorita di cap' Genl, 1706, pen, ink and watercolour plan of Morea castle, very large decorative cartouche, compass rose, panoramic view below map and two horizon profiles, heavily water stained and spotted, several closed tears affecting image, marginal fraying, some oxidisation causing cracking to outline of fort, 555 x 800mm, laid on hessian* The fortress is on the Peloponnese peninsula and was captured for the Republic of Venice by Francesco Morosini during the Morean War of 1684 - 1699. (1) £300 - £500



242 Manuscript map. Vecchioris (Franciso Anro), Pianta Della Fortezza di Santa Maura, 1706, ink and watercolour plan of a fortress, large martial heraldic banner supported by cherubs, title and table of explanation inside a swagged cartouche, some marginal creasing, staining and closed tears, several old rust holes to margins occasionally affecting the painted border, laid on hessian, 370 x 525mm

A plan of the fortress of Santa Maura, situated on the Greek island of Lefkada. The fortress was captured from Ottoman rule by the Venetians at the end of the 17th century. The siege of Santa Maura took place on 21st July – 6th August 1684 and was the opening battle of the sixth Ottoman-Venetian war.

(1) £300 – £500



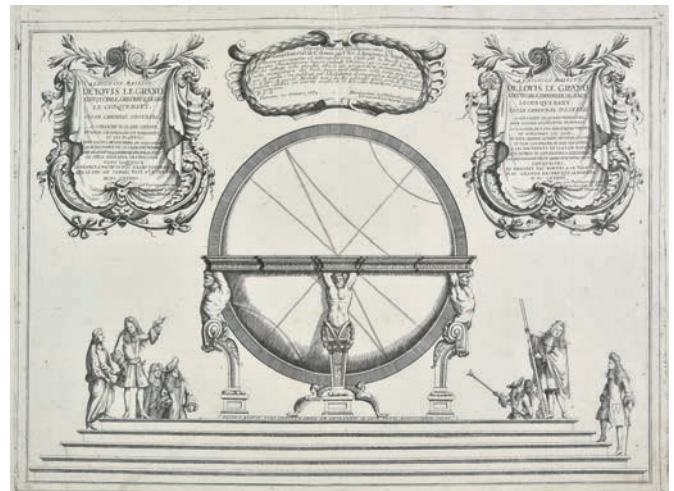
243 Manuscript map. Pianta e Propetto occidentale di Corfu, fatto di comando..., Francesco Grimani Proveditor General da Mar con Autorita di Capitan General da Giuest Emilio Alberghetti, 1705, pen, ink and watercolour plan of the fortifications of Corfu with a watercolour panorama of the town and harbour set at right angles in the vertical border, appears to have a thin layer of varnish over the image, some surface creasing and water staining, some marginal closed tears and fraying, 425 x 675mm

The Proveditore Generale da Mar was the supreme commander of the Venetian fleet in peacetime. In wartime, he was replaced by the Capitano Generale da Mar, with more ample powers. The office usually had a tenure of three years, but in wartime, the nomination of a new Capitano Generale da Mar was usually accompanied also by the election of a new Proveditore Generale. From the first half of the 16th century, he also appears as the governor of the Venetian Ionian Islands. Eventually this appointment became regularized, as the Proveditore Generale del Levante; with his seat at Corfu, the Proveditore Generale da Mar was the senior civil and military governor of the Ionian Islands in peacetime. The office was abolished after the fall of the Republic of Venice and the start of French rule in the Ionian Islands in June 1797.

(1) £300 – £500

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

244 Maps. A mixed collection of approximately 225 maps, mostly 19th century, engraved and lithographic overseas maps, including examples by Bonne, Rapkin, S. D. U. K., Blackie & Son, Letts, Hall and Johnston, various sizes and condition (approx. 220) £100 – £200



245 Maps. A mixed collection of fifty-five British & overseas maps, mostly 18th & 19th century, engraved maps, charts and town plans, including examples by Norie, Luffman, Seale, De Fer, De Vaugondy, Ettling, Neele, Faden, Cluverius, Tallis, Chatelain, Johnson, Virtue, Weller, Coronelli and Hall, occasional duplicates, various sizes and condition (55) £150 – £200



246* Middlesex & Hertfordshire. Schenk (Pieter & Valk Gerard), Middelsexiae cum Hertfordiae comitatu Middlesex & Hertfordshire, Amsterdam, circa 1700, engraved map with contemporary outline colouring, reticulated and orientated to the east, slight overall toning, 440 x 550mm, mounted, framed and glazed, together with, Cary (John), A Map of Hartfordshire from the best authorities, published John Stockdale, 1805, engraved map with contemporary outline colouring and some later enhancement, old folds, slight browning, 395 x 500 mm, mounted, framed and glazed (2) £100 – £150

247 **Midland counties.** A mixed collection of approximately sixty-five maps, mostly 18th & 19th century, engraved maps of Nottinghamshire, Northamptonshire, Rutland, Leicestershire, Huntingdonshire and Bedfordshire, including examples by Cary, Moule, Morden, Seller/Grose, Badeslade & Toms, Bowen, Moll, Rocque, Phillips, Kitchin, Laurie & Whittle and Pigot/Slater, several duplicates, various sizes and condition, together with approximately sixty uncoloured engraved topographical views in Wales, with examples by Wooding, Godfrey, Bartlett, Hooper, Gastineau and Dugdale, several duplicates, small format, various condition (approx. 125) £150 - £200



248* **Monmouth.** Blaeu (Johannes), Monumethensis comitatus vernacule Monmouth Shire, Amsterdam, circa 1645, engraved map with contemporary hand colouring, large decorative cartouche and mileage scale, 380 x 500mm, Latin text on verso, mounted, framed and double glazed, together with Morden (Robert), The County of Monmouth, [1695 or later], hand coloured engraved map, toned overall, 350 x 420mm, mounted, framed and glazed, with Blaeu (Johannes), Wallia principatus vulgo Wales, Amsterdam, circa 1650, hand coloured engraved map, large decorative cartouche, some creasing and staining, some repaired closed tears, 3285 x 500mm, mounted, framed and glazed (3) £100 - £150



Lot 249

249* **Monmouth.** Speed (John), The County of Monmouth with the situation of the shire-towne described, John Sudbury & George Humble, [1627], hand coloured engraved map, inset town plan of Monmouth, large strapwork cartouche and mileage scale, slight worming, repaired on verso, 380 x 505mm, English text on verso, mounted, framed and double glazed (1) £100 - £150



250* **Monmouthshire.** Speed (John), The County of Monmouth with the situation of the shire-towne described, Thomas Bassett & Richard Chiswell, hand coloured engraved map, inset town plan of Monmouth, 385 x 515mm, framed and double glazed, English text on verso (1) £100 - £150



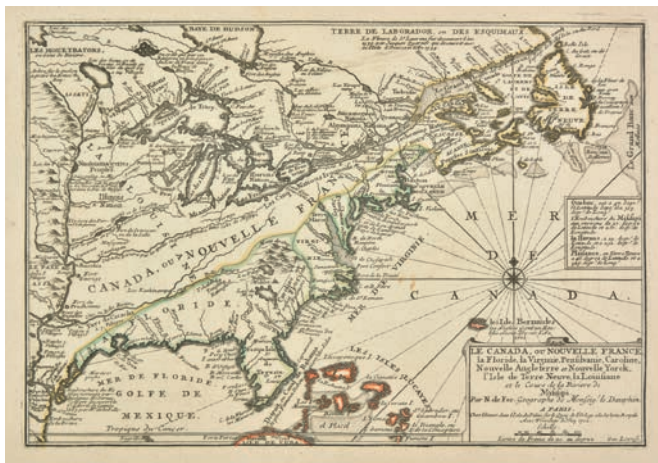
251 **North America.** Blaeu (Johannes), Virginiae partis australis et Floridae partis orientalis interjacentiumq3 regionum nova descriptio, circa 1640, hand coloured engraved map, slight staining to margins, 390 x 510 mm, French text on verso Philip D. Burden, The Mapping of North America, no. 253. (1) £500 - £800



252 **North America.** Moll (Herman), New England, New York, New Jersey and Pensilvania, [1729], uncoloured engraved map, slight staining, 210 x 280mm
(1) £200 - £300



254 **North America.** Bellin (Nicolas), Carte de la Louisiane cours du Mississippi et pais voisins, Paris, 1744, uncoloured engraved map, two short splits at head and foot of central fold, some staining to central fold, slight spotting to margins, 410 x 565mm
(1) £200 - £300



253 **North America.** De Fer (Nicolas), Le Canada ou Nouvelle France, La Floride, La Virginie, Pensilvanie, Caroline, Nouvelle Angleterre et Nouvelle Yorck, l'Isle de Terre Neuve, La Louisiane et le cours de la Riviere de Misisipi, Paris, 1702, map with contemporary outline colouring, engraved by Herman Van Loon, 235 x 345mm
(1) £200 - £300



255 **North America.** De Fer (Nicolas), L'Amerique septentrionale et les terres polaires arctique, Paris, 1705, engraved map by C. Inseln with contemporary outline colouring, insular California, thread margins, central fold repaired on verso, torn with small area of loss to lower right corner, replaced in facsimile, 205 x 280mm
Philip D. Burden. The Mapping of North America, 696, state 3.
(1) £200 - £300



256 **Rosaccio (Giuseppe)**. Pronostico perpetuo di Giuseppe Rosaccio dottore in Filosofia et medicina cavato da segni del sole della luna et delle stelle qual serue intutte le parte del Mondo, Bologna, circa 1650, twelve uncoloured engravings on one sheet showing the sun, moon, stars, wind, comets, rainbows, eclipses and clouds and the behaviour of animals, trimmed to neatline, 455 x 300mm

Giuseppe Rosaccio was born in Pordenone around 1530. He graduated in philosophy and medicine at the University of Padua. To support his large family, he worked, throughout his life, as a cosmographer, historian, cartographer, astronomer, astrologer, physician, traveller, art chronicler, encyclopedist, and even as a bookseller.

In 1606 he obtained the privilege of printing his works from the Grand Duke of Tuscany. Between 1607 and 1608 we find him instead in Bologna, carrying out his activity as a street doctor and astrologer. Thanks to the protection of cardinal Benedetto Giustiniani, Rosaccio was able to defend himself from the attacks of the Bologna Academy, who considered him a charlatan. He died in 1620, perhaps in Florence.

(1) £150 - £200



257 **Russia & Asia**. A mixed collection of forty-five maps, mostly 16th - 19th century, engraved maps and charts of Russia, Asia and India, including examples by Sanson, Mentelle, De La Feuille, Bowen, Bonne, Kitchin, Magini, Hondius, De Vaugondy, Bellin, J & C Walker and Mallet, occasional duplicates, various sizes and condition (45) £150 - £200



258 **South Pole**. La Harpe (Jean Francois de, publisher), Emisfero Australe, circa 1785, uncoloured engraved map, old folds, slight creasing, 315 x 310mm, together with, Waesberghe (Janssonius Van), Poli Antartici cum Terris Circumjacentibus descriptio, circa 1676, uncoloured engraved map, 180 x 245mm (2) £200 - £300



259 **South Pole.** Moullart-Sanson (Pierre), Hemisphere Austral ou Merid. et Antarctique du Globe Terrestre..., Paris, circa 1725, engraved map with contemporary outline colouring, slight overall toning, 245 x 200mm, together with, Mondhare (Louis Joseph), Hemisphere Oriental ou Ancien Monde, Paris, circa 1780, engraved map of the eastern hemisphere, contemporary hand colouring, 240 x 210mm (2) £200 - £300

260 **World.** Frisius (Gemma & Apian Peter), Charta Cosmographica cum ventorum propria natura et operatione, Antwerp, [1553 - 1564], uncoloured woodblock map of the world on a truncated cordiform shape, slight worming to image and at the head and foot of the central fold, 210 x 305mm

Rodney W. Shirley, The Mapping of the World, no. 96. This is an example of the second (of three) woodblock maps produced for Apian's 'Cosmographia'. A very thin and distorted representation of North America is labeled 'Baccalaerium' (Land of the Cod). (1) £1,000 - £1,500

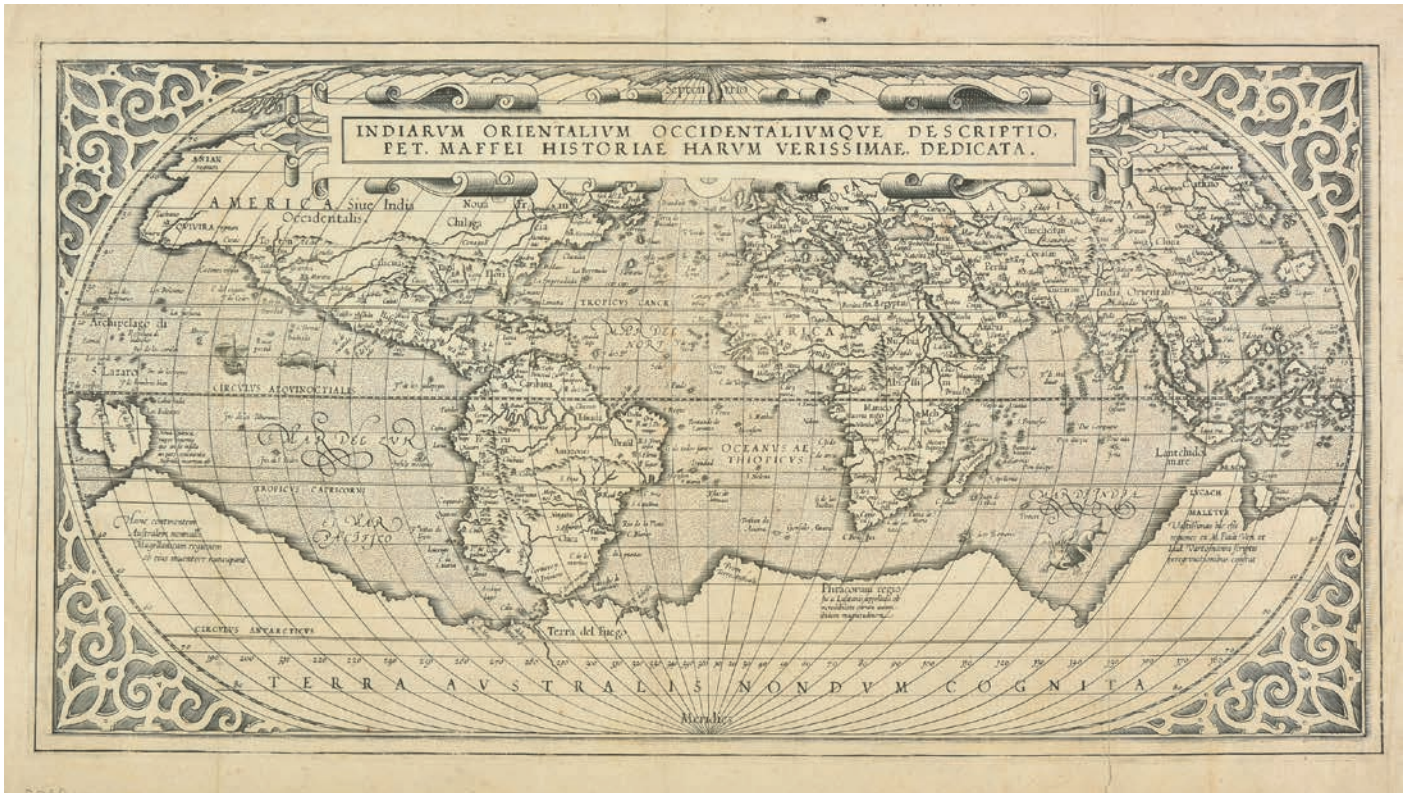
261 **World.** Maffei (Giovanni), Indiarum orientalium occidentaliumque descriptio..., Cologne, [1589], uncoloured engraved map, old folds, one fold is partially split which is repaired on verso, 260 x 490mm R. W. Shirley, The Mapping of the World, no. 166. Published in 'Historiarum Indicarum' and is largely copied from Ortelius's world map of 1570. (1) £1,500 - £2,000

262 **World.** Fries (Laurent), Orbis typus universalis iuxta hydrographorum traditionem exactissime depicta 1522, L. F., Strassburg, [1522 - 1525], uncoloured woodblock map, one area on thinning to map, slight marginal dust soiling and fraying to margins but not affecting image, slight staining to central fold, 320 x 475mm

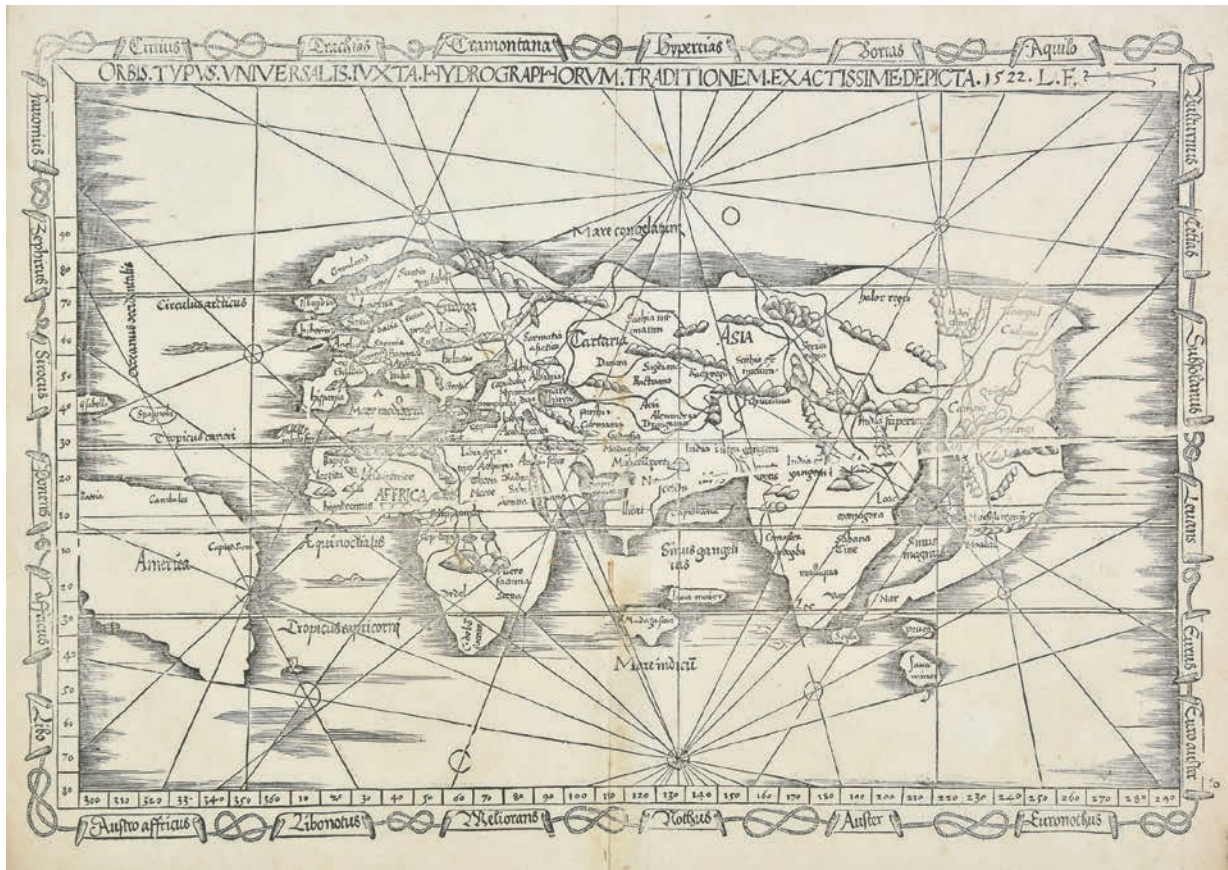
R. W. Shirley, The Mapping of the World, no. 48. The map - copied from Waldseemuller's earlier rendering - contains some strange anomalies; including England and Scotland being shown as separate islands. South America seems to be 'inserted' and North America is not shown at all. For all its faults, it reflects the geographical ambiguities of the age and is yet to show the newly discovered lands which would be rapidly added to the cartographer's depiction of the world in the next few decades. (1) £2,000 - £3,000



Lot 260



Lot 261



Lot 262



263 World. Fine (Orance), Nova et Integra Universi Orbis Descriptio, Paris, 1540, fine woodcut map on an unusual double cordiform projection, slight creasing at foot of central fold, slight staining, some fraying at lower corners but not affecting image, 285 x 410mm

R. W. Shirley. Mapping of the World, no. 66. A rare and unusual 'heart-shaped' map of the world but viewed from the two poles. This was the first printed map to view the world from the poles. The right hand side of the map shows the southern continent and it is labelled 'Terra Australis recenter inventa sed nondu plene cognita'. This translates as 'Southern Land recently found but not yet fully known'. A somewhat ambitious statement as the earliest recognised discovery of Antarctica would not be for another 289 years. The comment caused extensive speculation and the map and its influence can be seen in Mercator's world map of 1538, the Salamanca/Lafreri map of 1555 as well as later maps by De Jode and others. This example is state 4 (of 5), with the date altered from 1531 to 1540.

(1)

£20,000 - £30,000



264 **World.** Baker (B.), A general chart on Mercator's projection to shew the track of the Lion and the Hindostan from England to the Gulph of Peking in China and of their return to England..., published George Nicol, 1794, *uncoloured engraved map, old folds, one very small ink stain affecting map, 600 x 950mm, together with*, Jaillot (Hubert), Carte de la Manche faite par ordre du Roy, Paris, 1692, *engraved map of the English Channel with contemporary outline colouring, compass rose and numerous rhumb lines, some offsetting, 590 x 815mm, with*, Montresor (Captain John), A map of thr Province of New York with part of Pensilvania and New England, 1775, republished with great Improvements, April 1st. 1777, *uncoloured engraved map, inset map of The continuation of the Connecticut River, one sheet (only of four), slight creasing and staining, 720 x 390mm, plus*, Neele (S.), Chart of the coasts of America & Asia from California to Maeao, according to the discoveries made in 1787 & 1787 by the Boussole & Astrolabe, published G. G. & J. Robinson, 1798, *uncoloured engraved chart, 395 x 495mm, with another three maps and charts with examples by Dunbar, Cooke and Collins, various sizes and condition*
(7) £100 - £200



265 **Yorkshire.** Jansson (Jan), Ducatus Eboracensis pars Borealis. The North Riding of Yorke shire, [and] Ducatus Eboracensis pars Orientalis. The East Riding of Yorke Shire, Amsterdam, circa 1656, *two engraved maps with contemporary outline colouring, both toned and stained overall, each approximately 385 x 495mm, French text on verso, together with*, Blaeu (Johannes), The North Riding of Yorke shire, [and] Ducatus Eboracensis pars Orientalis. The East Riding of Yorke Shire, Amsterdam, circa 1645, *two engraved maps, the East Riding with contemporary hand colouring and toned and stained overall, the North Riding uncoloured, each approximately 385 x 500 mm, Latin text on verso*
(4) £150 - £200

ANTIQUe LIVESTOCK & AGRICULTURAL PRINTS FROM A PRIVATE COLLECTION
DECORATIVE PRINTS & ORIGINAL ART

All lots framed unless otherwise stated



266* **Admiral Horatio Nelson.** Turner (Charles), circa 1802, uncoloured mezzotint after Sir John Hoppner, proof before title and letters, good margins, slight spotting and staining, verre églomisé glass, framed

(1)

£200 - £300



267* **Adolpho (pseud).** Representation of an Ox Roasting. Lord & Lady Henniker in front of Worlingworth Hall their residence in Suffolk to commemorate the jubilee year of the best of sovereigns at its completion on the 25th of October, 1810 upon which occasion between 4000 & 5000 assembled. The amiable and venerable Duchess Dowager of Chandos with her family in her own & Lord & Lady Hennikers carriages are seen coming from Major House at Thornham to celebrate this joyful event, published London, circa 1810, uncoloured mezzotint, 235 x 260mm, framed and glazed in a near contemporary stained walnut moulding

(1)

£200 - £300

268* **Aldin (Cecil).** The Liverpool to London Coach, circa 1900, large colour lithograph, 375 x 1000mm, framed and glazed in a contemporary stained oak frame

A good bright image.

(1)

£100 - £150



Lot 268



269* **Aldin (Cecil)**. The Pytchley Hunt, Frank Freeman at Crick, 1912, colour photolithograph, signed by artist in pencil below image to lower left, ivorine title plaque to frame, framed and glazed in a near contemporary stained oak frame (1) £70 - £100

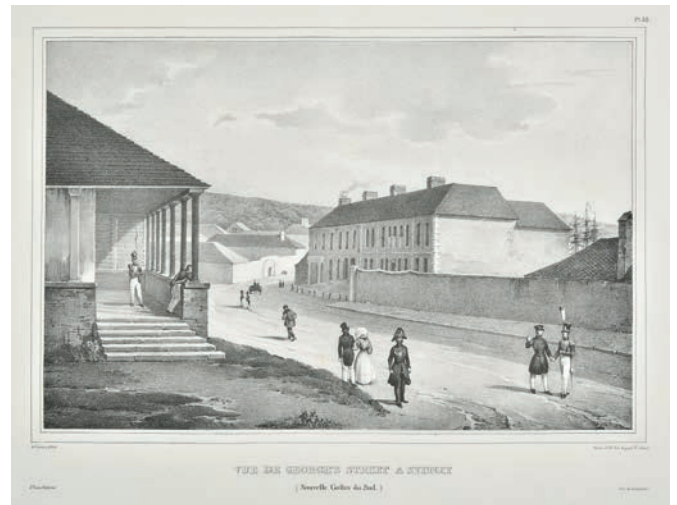


Lot 271



270* **Australasia**. A mixed collection of fourteen prints and engravings, mostly 18th & 19th century, engraved and lithographic topographical views of Sydney, a Baxter print, 'News from Home', and engravings of natives from various editions of 'Cook's Voyages', various sizes and condition (14) £100 - £150

271* **Australia**. A collection of twenty-three prints of Australian birds and mammals, 18th & 19th century, engravings and lithographs, including examples by Martinet, Edwards, Albin, Heath, Gode and Chapman, including six chromolithographic 'trade cards' for Liebig Bouillon showing Australian fauna, topographical views and Aborigines, occasional duplicates, various sizes and condition (23) £100 - £150



272* **Australia**. Sainson (Louis de), Vue de George's Street a Sydney, Paris, circa 1835, uncoloured lithograph by Alexis Noel, blind stamp below image, 255 x 340mm, together with Himely (Sigismond), Sydney. circa 1830, uncoloured aquatint on India wove, 260 x 340mm

The first described print is an early view of George Street, looking to the north-east. The building on the left is the main Guardhouse and across the street is the male orphan house, behind which can be seen the mastheads of a ship anchored in Circular Quay. Standing prominently in the centre foreground is the Aboriginal leader Bungaree, dressed in British military livery and with a king plate.

(2) £200 - £300



273* **Australia.** Lycett (Joseph), A collection of thirty-nine (of 48) engraved views, originally published in 'Views in Australia or New South Wales, & Van Diemen's Land Delineated', published J. Souter, 1824 - 1825, *aquatint engravings with bright contemporary hand colouring, including eighteen of New South Wales and twenty-one of Tasmania, many with page of descriptive text, occasional duplicates, each approximately 225 x 320mm*

Joseph Lycett was the outstanding artist of his period in Australia and his Views in Australia is a landmark in the development of the Australian illustrated book. It is the most celebrated of Australian topographical plate books, and, despite its rarity, must be considered essential to a collection' (Wantrup, Australian Rare Books, pp. 289-92). Abbey Travel 570; Ferguson 974; Tooley 310.

The prints comprise of:- Botany Bay, View of Wilberforce, View on the Wingeegarrabee River, Bathurst Cataract, Lake Patterson, Burwood Villa, View of Capt. Pipers Naval Villa, Parramatta, View of Port Macquarie, Kissing Point, View of Lake George, Woolloomooloo, Liverpool, View of Windsor, View up the Nepean River, View of the Female Orphan School, The residence of John Arthur, View of the Heads, View of the Macquarie River, Cape Pillar, Mount Nelson, View of Roseneath Ferry, Roseneath Ferry near Hobart Town, Mount Direction, Mount Wellington, View of Hobart Town (2), Distant view of Hobart Town, View from the top of Mount Nelson, The Table Mountain, View of Tasman's Peak, Mount Dromedary, Salt Pan Plain, View upon the South Esk River, The Western or Boundary Lake, View on the River Tamar, Ram head Point, View from the top of Constitution Hill, View of the South End of Schouten's Island [and] Cape Pillar.

(39)

£5,000 - £8,000



274* **Australia.** Tulloch (David), Golden Point, Ballarat, 1851 [and] Great Meeting of Gold Diggers Dec. 15th. 1851, published Melbourne [1852], two (of five) tinted lithographs by Thomas Ham after D. Tulloch, each with vertical crease, some dust soiling, each approximately 235 x 300mm

Originally published in 'The Gold Fields of Mount Alexander and Ballarat, in the Colony of Victoria, engraved and published by Thomas Ham', Melbourne, 1852, The earliest substantial pictorial record of the Victorian gold fields and one of the best gold fields plate books. David Tulloch arrived in Melbourne in 1848, and worked for Thomas Ham, mainly supplying illustrations for Ham's Illustrated Australian Magazine. His record of the Australian gold fields is generally considered his best work. Ferguson, 17391; Wantrup, 253.

(2) £200 - £300



275* **Botany.** A mixed collection of approximately 100 prints and engravings, 18th & 19th century, lithographs and engravings, many hand coloured, including examples by Weinmann, Severeys, plates from 'Florilegium Harlemense', Drapiez, Bessa, Van Reil, Murray and Thornton, occasional duplicates, various sizes and condition (approx. 100) £200 - £300



276* **Bowles & Carver (publishers).** The Farm House on Fire, circa 1780, large uncoloured copper engraving, 380 x 515mm, framed and glazed

A naive and unusually large wood engraved view of a rural scene showing a thatched farm house on fire and the desperate attempts being made by the inhabitants to extinguish the blaze and rescue their possessions at the same time.

(1) £200 - £300



277* **Brewing.** Dray Horses, circa 1840, hand coloured unattributed mixed method engraving, proof before letters, trimmed to image, some marginal restoration, 470 x 525mm, mounted, framed and glazed

(1) £200 - £300



Lot 278

278* **Bristol.** Attributed to Samuel Anstie (late 18th/early 19th century), Bristol, circa 1820, *aquatint with contemporary hand colouring, proof before letters but after title, laid on later card, 440 x 610mm, mounted, framed and glazed*

Rare. No auction records found. The City of Bristol Museum and Art Gallery have an example of this print. The British Library have three similar aquatints after Anstie by Clark and Duberg but not this view of the city.

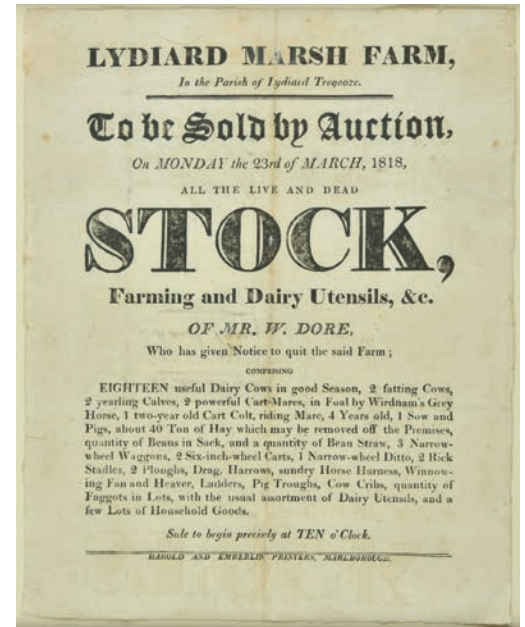
(1) £500 - £800

279* **British topographical views.** A large collection of approximately 1400 prints, 18th & 19th century, uncoloured engravings, including examples by Neale, Godfrey, Sparrow, Le Keux, Prior, Ellis, Cooke, Dugdale, Starling, Adlard, Shepherd and Jeavons, occasional duplicates, mostly small format, various condition,

(approx. 1400) £300 - £500

280* **British topographical views.** A collection of approximately 600 British topographical engravings, 18th & 19th century, *uncoloured engraved views, including examples by Landseer, Pye, Stephens, Barlow, Ellis, Bonner, Geoffrey, Willmore, Prior, Godfrey, Starling and Sparrow, occasional duplicates, mostly small format, various condition*

(approx. 600) £150 - £200



Lot 281

281* **Broadsides and Bills.** Lydiard Marsh Farm, In the parish of Lydiard Tregooze. To be sold by auction on Monday 23rd of March, 1818, all the live and dead stock, Farming and Dairy utensils &c. of Mr. W. Dore, who has given notice to quit the said farm..., 1818, *small advertising bill, old folds, tipped on to later card, 280 x 220mm, framed and glazed, together with, 5 Pounds Reward.* Lost (supposed to be stolen), on Friday Night the 10th, or early on Saturday morning the 11th February from a farm yard at Oare in the parish of Wilcot, Wilts, a Bright-Bay Galloway, about 14 hands high, aged, long in the back, lame in the near leg behind, both knees broken and used to go in harness, February 13th, 1832, *small advertising bill, some showthrough of ink manuscript on verso, tipped on to later card, 280 x 225mm, framed and glazed, with, William Simon, Rat Destroyer, Four Crosses, Cilcen, Mold, 1844, small bill of sale for rat poison used over seven nights, signed by Mr. Simon, old folds, 180 x 145mm, mounted, framed and glazed, plus, A whimsical description & pedigree of Spanker the famous trotting mare..., published S. W. Fores, 1820, small hand bill with an etching of the horse with jockey up, with a description of its achievements below, 205 x 285mm, mounted, framed and glazed, and, John Gill's Advertiser, published J. White, Sheffield, circa 1870, large advertising broadside printed on yellow paper and advertising about forty different products and services, including a bookseller, tobacco, pubs, tailors, photographic studios, concert halls, hair dressers, printers and drapers, old folds, 465 x 365mm, mounted, framed and glazed*

(5) £150 - £200

282* **Buck (Samuel & Nathaniel)**. The South-West prospect of the City of Carlisle, 1745 (but a later impression, circa 1775), *hand coloured engraved prospect, some marginal fraying and chipping with slight loss, 315 x 815mm, together with, The South West prospect of Shrewsbury, 1732, uncoloured engraved prospect, some marginal fraying and closed tears, trimmed to neat line on right hand border, margin replaced with later paper, torn with loss to printed text below image, repaired, 295 x 775mm, with another hand coloured copy, laid on card with marginal chipping and fraying, with a 20th century re-struck uncoloured engraving of the South West prospect of the city of Lichfield 305 x 805mm*
(4) £100 - £150



284* **Cattle**. A collection of approximately 200 prints of prize cattle, circa 1850, uncoloured (with one exception), lithographs, occasional duplicates, each approximately 125 x 200 mm Originally published in 'The Herd book'.
(approx. 200) £150 - £200



283* **Butterflies & Moths**. A mixed collection of approximately 125 plates of butterflies, moths, spiders, insects and bats, 18th & 19th century, *engravings and lithographs, many with contemporary hand colouring, including examples by Moses Harris, Kirby, Moore, Edwards, Albin, Benard and Pass (Encyclopedia Londinensis), various sizes and condition*
(approx. 125) £100 - £150



285* **Cattle**. The Short Horned Bull Grand Duke [10,2,84] at seven years old. Bred by the late Thomas Bates Esq, Kirklevington, England. Purchased at 1000 guineas (\$5,000) & Imported by Jonathan Thorne. The property of Samuel Thorne, Thornedale, Washington Hollow, Dutchess Co. N. Y., circa 1885, *unattributed hand coloured lithograph, some creasing and several repaired closed tears, print shows signs of having been washed, 360 x 490mm, framed and glazed in a 19th century gilt gesso moulding*
This appears to an American lithographic copy; possibly of an earlier 1839 print by G. W. Giles of a short horned bull 'Duke of Northumberland', bred by Thomas Bates of Kirklevington near Yarm in Yorkshire. (Rothamsted collection, no.63). The original oil painting of this image is owned by The Royal Agricultural Society
(1) £200 - £300



286* **Chinese pith paintings.** A collection of nine pith paintings, mid 19th century, *nine pith paintings of Chinese noblemen and women, one showing a woman playing the flute and another beating a gong, each approximately 275 x 180mm, mounted, framed and glazed (two frames lacking glass)*
(9) £1,000 - £1,500



287* Cook (Beryl), 1926 - 2008. The Car Boot Sale, published Alexander Publications Ltd. colour print, signed by artist in pencil to lower right, pencil limited edition number of 233/650 to lower left, 490 x 405mm, mounted, framed and glazed (1) £100 - £150



288* Cook (Beryl), 1926 - 2008, Lunchtime Refreshment, colour print, signed in pencil by artist to lower right, blind stamp of the F. A. T. G. to lower right, 510 x 615mm, mounted, framed and glazed (1) £150 - £200



289* Cook (Beryl), 1926 - 2008. Taxi, colour screen print, signed, titled and limited (16/60) in pencil by artist below image, a little faded, 510 x 640mm, mounted., framed and glazed (1) £150 - £200



290 Cricket. Tayler (Albert Chevallier, illustrator), The Empire's Cricketers [title printed on spine, published Fine Art Society, 1905], forty-eight (complete) chromolithographic plates with descriptive biographies by George W. Beldam (one biography for T. Hayward detached), near contemporary cloth, slight staining, folio Padwick 6997. Regarded as the highest development of cricket portraiture in book form. (1) £600 - £900



Lot 291



Lot 292

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

291* **Curtis (William & others)**. A collection of approximately 300 prints and engravings, all originally published in Curtis's Botanical Magazine, mostly early to mid 19th century, *engravings and lithographs with contemporary hand colouring, all with pages of descriptive text, several folding, each approximately 220 x 130mm* (approx. 300) £200 - £300

292* **Curtis (William)**. A collection of approximately 200 botanical engravings, 1789 - 1824, *engravings with contemporary hand colouring, nearly all with a page of descriptive text, occasional duplicates, occasional folding plates, each approximately 200 x 120mm* Originally published in Curtis's Botanical Magazine or Flower-Garden Displayed (approx. 200) £300 - £500



293* **Deboucourt (Philibert-Louis)**. Dogs having lost the right scent, published Paris, circa 1820, *large uncoloured mixed method engraving after Carle Vernet, title in French & English, slight creasing, 580 x 745mm, framed and glazed* (1) £150 - £200



294* **Domestic animals**. A mixed collection of approximately 175 prints, 18th & 19th century, *engravings and lithographs of sheep, goats and pigs, many hand coloured, including examples by Buffon, Nicholson, Charles, Pass, Illustrated London News, Tookey and Bell, some duplicates, mostly small format, various condition* (approx. 175) £200 - £300



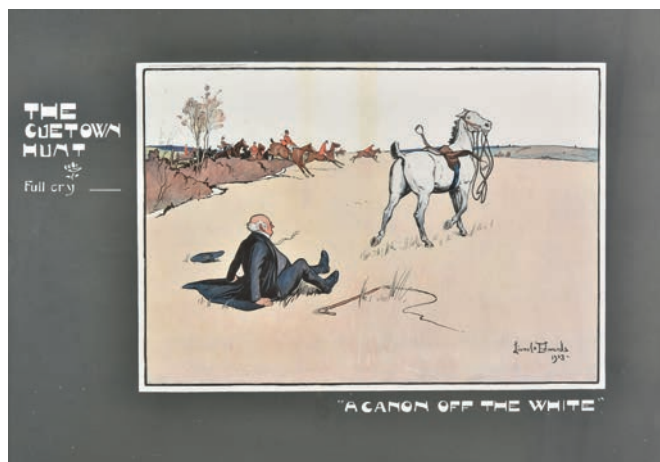
Lot 295

295* **Dubourg (Matthew)**. To His Grace Charles Duke of Richmond, Lennox & Aubigny, Earl of March & Darnley, Knight Companion of the most Noble Order of the Garter, Lieutenant General of His Majesty's Forces, High Steward of the City of Chichester F. R. S. & c. & c. This plate representing one of the most interesting views in Chichester is with permission humbly inscribed..., published J. F. Gilbert, Chichester, 1830, *quatint view of Chichester by Dubourg after J. F. Gilbert, with contemporary hand-colouring, including a representation of a cattle market in the centre, some spotting, 465 x 610mm, mounted, framed and glazed* Rothamsted collection number 202. The Rothamsted entry gives the date of publication as 1814 and published in Portsmouth. This example has the later date of 1830 and is published in Chichester.

(1) £400 - £600

296* **Edwards (Lionel)**. Going to the meet, Gone away, Full cry & The finish, with their 'Billiard titles' of :- Cutting the cloth, Spot leads, A Cannon of the white, & Pocket, the set of four published Landeker & Brown, 1903, *four colour photolithographic prints with both printed titles to margins, image sizes 290 x 410mm, uniformly framed and glazed in near contemporary stained oak frames*

(4) £100 - £150



Lot 296



Lot 297



Lot 298

297* **Edwards (Sydenham)**. A collection of approximately 230 engravings originally published in 'The Botanical Register', circa 1816-1830, *botanical engravings with contemporary hand colouring, some plates with some offsetting, several folding, each approximately 220 x 130mm* (approx. 230) £200 - £300

298* **Edwards (Sydenham)**. A collection of approximately 250 engravings, originally published in 'The Botanical Register', circa 1820 - 1850, *botanical engravings with contemporary hand colouring, most with the page of explanatory text, including several folding, each approximately 205 x 125mm* (approx. 250) £300 - £500



299* **Fashion**. A mixed collection of approximately 160 fashion and costume plates, mostly 19th century, *engraved French, German & English fashion & costume plates, most with contemporary hand colouring, including examples by Ackermann, Blanchard fils, 'Le Monde Elégant', Miller and Reynolds, various sizes and condition* (approx. 160) £200 - £300

300* **Fashion**. A collection of approximately 300 prints, 19th century, *engraved English, French and Italian fashion prints with contemporary hand colouring, occasional duplicates, each approximately 170 x 115mm* (approx. 300) £150 - £200



301 **Fashion.** Album des Nouveautés, 2 volumes, circa 1900, containing twenty-four lithographs with contemporary hand colouring, contemporary quarter cloth over gilt printed boards, heavily worn and frayed, one volume with upper board detached and lacking spine, slim folio
Unusually large size for fashion plates.
(2) £100 - £150



302* **Fish.** A mixed collection of approximately 230 prints of fish, crustaceans and jellyfish, mostly 19th century, engravings and lithographs of fresh and saltwater fish, including examples by Houghton, Pass, Edwards, Couch, Spyk, Benard, S. P. C. K., Bouquet and Laan, occasional duplicates, various sizes and condition (approx. 230) £200 - £300



303* **Fisher (A).** Springfield Ox, Maximus. To the Trustees of the Massachusetts Society for promoting Agriculture, this print is respectfully dedicated, published Boston, circa 1820, mixed method engraving with aquatint by Annin & Smith, contemporary hand colouring, very slight worming to image, one repaired closed tear affecting image, slight repaired marginal fraying, 465 x 585mm, framed and glazed
A rare engraving of a prize North American ox. Not in Rothamsted Collection.
(1) £500 - £800



304* **Fishing.** A collection of approximately eighty prints and engravings, mostly 18th & 19th century, engravings and lithographs of game, freshwater and sea fishing, both commercial and recreational, with examples by Diderot, Illustrated London News, Coronelli, Sutherland, Scott, Williamson, Dubourg, Woollett and Miller, occasional duplicates, one framed and glazed, various sizes and condition (approx. 80) £100 - £200



305* **Fittler (James)**. The victory obtained over the Dutch fleet by the British Squadron of the North Sea under the command of Admiral Duncan in the action of the 11th October 1797..., published J. Fittler, 1801, *uncoloured engraving after P. I. De Louterbourg, slight staining largely confined to margins, 600 x 810mm, mounted, framed and glazed, together with, Robertson (Archibald), To the brave Garrison of Gibraltar, in particular to the Rt, Honble. Lieut. Genl. Sir George Augustus Elliott K. B. & Brigadier Sir Roger Curtis...*, published Mr. Robertson, March 25th 1783, *uncoloured mixed method engraving after Wm. Hamilton, margins extensively repaired on verso, 460 x 650mm, with, Dutton (T. G.), H. M. S. St. Jean D'Acre, 101 Guns, joining the fleet at Cork...*, printed Day & Son, published Ackermann & Co. Feb. 13th 1854, *lithograph after O. W. Brierly, contemporary hand colouring, some marginal closed tears and slight fraying, mount stained with some browning and spotting, largely confined to margins, some old adhesion scarring to verso, 490 x 650mm, plus two other modern maritime prints and a damaged engraved panorama of a Dutch harbour* (6) £200 - £300



306* **Fountains**. Le Potre (Jean), A collection of eighteen engravings, originally published in Fountains in the Garden of Versailles, Paris, circa 1680 [but circa 1730], *engravings, nine with hand colouring, two double page, approximately 415 x 560mm, the remainder 415 x 280mm* (18) £200 - £300



307* **Gauci (M., lithographer)**. Portrait of a Shorthorned Bull, circa 1836, *uncoloured lithograph after J. H. Carter, some repaired marginal closed tears, slight spotting, 515 x 575mm, mounted, framed and glazed* Rothamsted collection number 57. The bull is held by John Engal, bailiff to George III, George IV and William IV. In the left foreground are King William IV and Sir Charles Morgan Bt. and in the background is Tredegar Castle. (1) £300 - £500



308* **Gauci (M., lithographer)**, Portrait of a Shorthorned Bull, Bred by Sor Charles Morgan Bart. of Tredegar in the county of Monmouth & presented by him to His Majesty William IV. April 1836, *hand coloured lithograph after J. H. Carter, some staining and fraying to printed title, old adhesion scarring to verso, print shows signs of having been re-margined, printed image with small area of loss to lower right corner, 515 x 575mm, together with, Graham (Peter), 'On the Dunes', published Thomas Agnew & Sons, 1900, uncoloured photogravure on India wove, slight adhesion damage to lower right corner, 820 x 640mm* The first print described:- Rothamsted collection, number 57. The bull is held by John Engal, bailiff to George III, George IV and William IV. In the left foreground are King William IV and Sir Charles Morgan Bt. and in the background is Tredegar Castle. (2) £150 - £200



309* **Giles (John West)**. The Trusthorpe Ox which gained the prize at the Smithfield Club Cattle Show, Christmas 1836. Bred and fed by Wm. Loft Esq., published S. W. Fores, circa 1837, lithograph after B. Hubbard with contemporary hand colouring, some marginal creasing, fraying and repaired closed tears, 415 x 515 mm, mounted, framed and glazed in a 19th century birds-eye maple frame. Rothamsted collection number 61.

(1)

£300 - £500



310* **Giles (John West)**. Our Flocks No. 1, South Downs, published E. Gambart & Co., 1850, lithograph after R. Andsell, contemporary hand colouring, slight spotting, two repaired holes in image and one in the margin, some surface abrasion and scratching, some spotting and staining to margins, several repaired closed tears, 560 x 660mm, framed and glazed

Not in Rothamsted collection.

(1)

£150 - £200

311* **Giles, John West**. [The Newbury Coat.] To Robert Throckmorton Esq. Buckland House, Farringdon This Print representing the beginning progress & completion of an extraordinary undertaking to prove the possibility of Wool being manufactured into cloth and made into a coat between sunrise and sunset, which was successfully accomplished on Tuesday 25th June 1811..., published John Mitchell, circa 1840, lithograph with contemporary hand colouring, one repaired tear to image, 540 x 740mm, mounted, framed and glazed.

A composite image showing a race to create a wool hunting coat from scratch in one day, held in Newbury Berkshire. The origin of the event was a comment made by John Coxeter, owner of Greenham Mills in Newbury to Sir John Throckmorton: 'So great are the improvements in machinery I have lately introduced into my mill, that I believe that in twenty-four hours I could take the coat off your back, reduce it to wool, and turn it back into a coat again'. Throckmorton calculated the time required for the various processes, accepting it could be done. Shortly after Throckmorton made a wager a thousand guineas that at eight o'clock in the evening of June the 25th, 1811, he would sit down to dinner in a well-woven, properly-made coat, the wool of which formed the fleeces of sheep's backs at five o'clock that same morning. A holiday was declared so the town could watch (greasy-pole climbing and fencing competitions can be seen to the right), and the race was on. Starting at five in the morning, Coxeter presented the coat to Throckmorton at 6.20, who put the garment on before over five thousand people, and sat down to dinner at eight o'clock in the evening. The sheep that provided the wool were roasted for the spectators. The 'Newbury Coat' is still owned by the Throckmorton family; an identical coat, made in a 1991 re-enactment, is in the West Berkshire Museum in Newbury. Rothamsted Collection number 181.

(1)

£500 - £800



312* **Gillray (James)**. A collection of approximately 180 caricatures (all later issues from the Henry C. Bohn edition), circa 1850, etched and engraved caricatures, approximately fifty-five with hand colouring, some duplicates, with uncoloured caricatures to verso, various sizes and condition, together with another thirteen caricatures after Cruikshank, White and Hogarth, mostly later states, various sizes and condition

(approx. 190)

£300 - £500



Lot 313



Lot 314



Lot 315

313* **Gould (John & Hart W.)**. Aeluroedus Arfakianus (Arfak Mountain Cat Bird), Ailurcedus Arkakianus (Arfak Cat Bird), Aeluroedus Melanocephalus (Black Naped Cat Bird) and Aeluroedus Buccoides (Barbet like Cat Bird) [and] Aeluroedus Geislerorum (Geisler's Cat Bird), circa 1894, *together five lithographs with contemporary hand colouring, each approximately 500 x 300mm, two mounted, framed and glazed* (5) £150 - £200

314* **Gould (John)**. Collared Pratincole, Ring Dotterel, Little Ring-Dotterel, Red-Necked Phalarope, Little Crane, Sardinian Starling, Little Grebe, Cream Coloured Courser [and] Thick-Kneed Bustard, originally published in 'The Birds of Europe', [1832 - 1837], *together nine lithographs with contemporary hand colouring, each approximately 330 x 470mm, mounted* (9) £150 - £200

315* **Gould (John)**. Podargus Ocellatus, Prion Turtur, Prion Vittatus, Puffinus Brevicaudus, Procellaria Coerulea, Procellaria Gigantea, Thalamus Pelecanoides [and] Onychoprion Panaya, originally published in 'The Birds of Australia', [1840 - 48], *together eight lithographs with contemporary hand colouring, each with a page of descriptive text, each approximately 500 x 350mm* (8) £200 - £300



316* **Greenock.** Scene of the old Fish Market, Greenock, circa 1860, uncoloured lithograph, occasional marginal repaired closed tears, long repaired closed tears affecting image, backed with later paper, identification key adhered to base of image, 370 x 540mm, together with **Bruce (James)**. A scene at the Devils Dyke near Brighton in the county of Sussex, published Brighton, Aug. 3rd. 1826, aquatint with contemporary hand colouring, some repairs to image, some spotting and staining, 295 x 420mm, mounted, framed and glazed (2) £100 - £150



317* **Gudgeon (Ralston, 1910 - 1984)**. Merlin taking a Swallow, Kestrel on a mouse, Peregrine falcon taking a Tufted duck [and] White Tailed Eagle taking a Cormorant, four monochrome watercolours, one signed to lower right, paper laid on later thin card, each 310 x 255mm, together with **Unwins (Thomas, 1782 - 1757)**, Gleaning, unsigned pencil sketch, with another drawing to verso, 165 x 230mm tipped on to later card and mounted, supplied with the Anthony Reed Gallery, Cork Street typed label, plus Laurie & Whittle (publishers), Snipes, 1801, uncoloured etching, some creasing and dust soiling 345 x 250mm, framed and glazed (6) £150 - £200



318* **Hanhart (M. & N., lithographers)**. From the picture presented to Mr. Valentine Burford by his friends as a token of their respect for his upright conduct and great perseverance and ability in keeping up the charter and form of the pure bred Bakewell Leicester sheep, circa 1850, tintstone lithograph after H. Barraud, some creasing and slight spotting, 610 x 700mm, framed and glazed in a stained wooden moulding Rothamsted collection, number 150. (1) £300 - £500



319* **Harvest scene.** Untitled wood engraving, circa 1750, large uncoloured wood engraved bucolic panorama of a harvest scene, farm and farm yard containing, cattle, pigs and poultry, appears to be on two conjoined sheets, trimmed to image with some strengthening and repairs to two additional vertical folds, 515 x 860mm, framed and glazed in a gilt gesso moulding An unusually large wood engraving with a myriad of farming scenes contained within the image, including cows being milked in the foreground,, a lady draws water from a well, an old woman spins by the farmhouse door, hay ricks and stooks are being built whilst a young man waters a dray horse, a dog sits patiently chained to its kennel whilst pigs and piglets are being fed from a trough and a boy feeds the ducks and geese on the pond. In the distance can be seen a church, village and windmill with a castle and ships on the sea on the horizon. (1) £300 - £500



320* **Hibbert (John)**. The Prize Ox at the Bath and West of England Society, 1803, Weight Ten Hundred, rough fat eight score and upwards, fed on grass and hay only, Bred and Grazed by Mr. Hall, Leigh Court, Somersetshire, [1803 or later], *uncoloured etching, slight spotting, 230 x 325mm, mounted, framed and glazed*
 Not in the Rothamsted collection.

(1) £250 - £350



321* **Hills (Robert, 1769-1844)**. Grazing Hereford cattle, circa 1820, *watercolour, 310 x 420mm, mounted, framed and glazed*

(1) £200 - £300



322* **Hopkins (W. H.)**. Spring, Summer, Autumn & Winter, published R. Brall & Son, circa 1860, *set of four hand coloured engravings by W. Giller & W. T. Davey, each approximately 500 x 770mm, framed and glazed*

A suite of engravings depicting the four seasons through the metaphor of heavy horses in agricultural settings.
 (4) £200 - £300



323* **Horses**. Prize Horses. Royal Agricultural Society at Manchester, 1869, *unattributed and uncoloured lithograph, 505 x 606 mm, mounted, framed and glazed*

(1) £200 - £300



Lot 324

324 **Howe (James)**. Portraits of Highland Society Prize Cattle and others of distinguished merit. Containing ten different examples carefully selected with letter-press descriptions, parts 1 & 2 bound in one, printed by Ballantyne and Company, Edinburgh, 1832, dedication printed to verso of each title page, three pages (part 1) and two pages (part 2) of preface and description, twenty uncoloured lithographic portraits of cattle (complete as lists), some spotting throughout, plates 9 & 10 in part two with repaired closed tears, later endpapers, near contemporary quarter calf on marbled boards, slim oblong folio, slight wear to extremities
 Very scarce. Only one institutional copy located (National Library of Scotland).
 (1) £1,000 - £1,500

325* **Hunt (Charles)**. The Habertoft Short Horned Prize Cow, bred and fed by Mr. Richd Wright of Haberstoft near Spilsby, Messrs. Fores, circa 1842, aquatint after B. Hubbard, contemporary hand colouring, some surface abrasion, toned overall, laid on a wooden board, 445 x 565mm, framed in a near contemporary gilt gesso frame
 Rothamsted collection, number 68.
 (1) £300 - £500



Lot 325



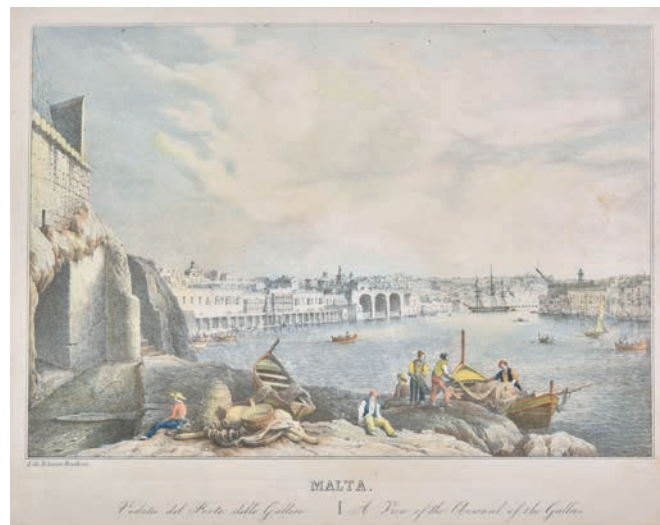
326* **Kip (Johannes)**. A collection of nineteen engravings, circa 1720, uncoloured engraved aerial prospects after L. Knyff, occasional duplicates, each approximately 350 x 495mm, various condition
The views comprise of:- South West Prospect of Ludlow, Knowlton Court (2), Ashdowne Parke, Broome, Dawley, Waldershare (3), Badminton, Wrest House and Park, Houghton, Stansted, Grimsthorp, St. James's Palace and Park, Fair Lawn, Grimsthorpe Park (2) and Deane.
(19) £200 - £300



328* **Landseer (Thomas)**. Wild Cattle at Chillingham, Henry Graves and Co., 1869, uncoloured mixed method engraving after Sir Edwin Landseer, slight spotting and surface abrasion largely confined to margins, 805 x 525mm, framed and glazed in a near contemporary birds-eye maple frame
Not in the Rothamsted collection.
(1) £200 - £300



327* **Lambert Freres (engravers)**. Belier Merinos..., Paris, circa 1814, stipple engraving with contemporary hand colouring, 345 x 425mm, together with, Le Dromadaire [and] le Chameau, Paris, circa 1814, together two stipple engravings of camels, both with contemporary hand colouring, both engraved by Lambert Freres, each approximately 345 x 425mm, uniformly mounted, framed and glazed in stained oak mouldings
(3) £150 - £200



329* **Malta**. A View of the Arsenal of the Gallies & A View taken from near Nix-Mangiare Stairs Marina, Schranz Brothers, circa 1840, two hand coloured lithographs on India wove, titles in Italian and English, each approximately 245 x 310mm, mounted, framed and glazed
Two uncommon lithographs of Valletta in Malta.
(2) £150 - £200



Lot 332

330* **Mammals.** A mixed collection of approximately 275 prints and engravings, 18th & 19th century, engravings, many with hand colouring, including examples by Buffon, Edwards, Bock, S. P. C. K., Pass, Tookey, Harrison and De Seve, occasional duplicates, all in good condition, various sizes (approx. 275) £150 - £200

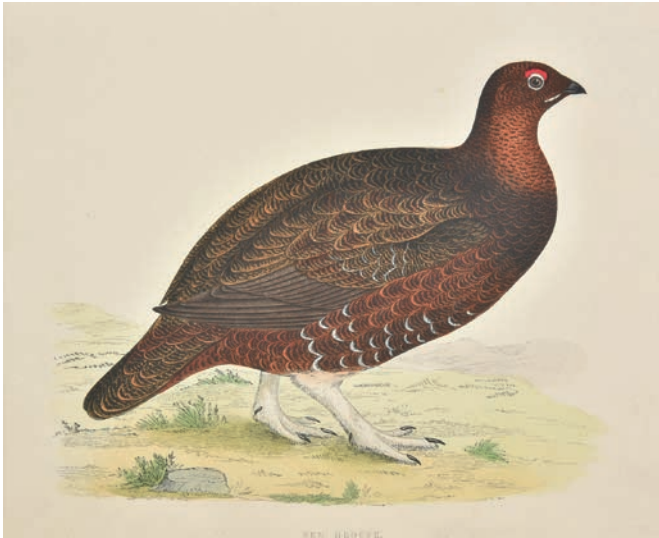


331* **Manchester.** Prudential Assurance building, Manchester, circa 1920, large chromolithograph after A. Waterhouse, 670 x 1000mm, framed and glazed in a near contemporary stained oak frame (1) £100 - £150

332* **Martinet (Francois Martinet).** A set of twelve prints of birds, originally published in 'Histoire Naturelle des Oiseaux, Paris, [1770 - 1786], twelve etchings with contemporary hand colouring, each approximately 245 x 200mm, uniformly mounted, framed and glazed (12) £150 - £200



333* **Military.** A mixed collection of approximately 200 prints, mostly 19th century, engravings and lithographs of military costumes and uniforms, battle scenes and military events, many with contemporary colouring, with examples by Payne, Ogden, Eckert, Stadler, Woollett, Miller, Diderot and Bowyer, various sizes and condition (approx. 200) £200 - £300



334* **Morris (Beverley)**. A collection of thirty-four engravings, [1855 or later], wood engravings with contemporary hand colouring of ducks, geese, waders and game birds, each approximately 220 x 265mm, uniformly mounted (34) £100 - £150



336* **Peacock (T. B.)**. Ram bred by Mr. C. Siddall, Acom, 1886, oil on canvas, titled to lower left, signed and dated by artist to lower right, re-lined, 415 x 315mm, framed in a 19th century gilt gesso moulding (1) £100 - £200



335* **Parr (Remi)**. A Complete Tithe-Table: Wherein the nature of tithes and all things tithable are shewn at one view. With an account of the compositions, customs, prescriptions and privilege distinguished under their proper heads, with references to adjudged cases and statutes relating to tithes, published J. F. & C. Revington, 1781, a large uncoloured engraved broadside, decorated with floriate borders in the vertical margins and harvest scenes along the horizontal margins, with two beehives serving as capitals to the whole, large margins, old folds, slight wear to folds with signs of restoration, slight fraying to margins, tipped on to later card, framed and glazed in a 19th century birds-eye maple frame (1) £200 - £300



337* **Pennant (Thomas)**. Kestrels, The female Cuckoo [and] The Wryneck, Quail, The female Goat Sucker, The Goatsucker, The female Cuckoo [and] The Black billed Auk, originally published in 'The British Zoology [1761 - 1765], together seven etchings by Peter Mazell, all with contemporary hand colouring, slight offsetting to some prints, each approximately 430 x 280mm, mounted (7) £100 - £150



338* **Prints & engravings.** A collection of thirty-two engravings, mostly 17th - 19th century, uncoloured engravings of foreign and British topographical views, including examples by Volckamer, Stevens, Boydell, Laurie & Whittle, Van Meurs, Bowles, Skelton, Braun & Hogenberg, Linschoten, Dapper, Van der Aa (publisher) and Ogilby, various sizes and condition (32) £300 - £500



Lot 339

339* **Prints & engravings.** A mixed collection of nineteen prints, maps and engravings, mostly 19th & 20th century, including, an unattributed satire of a servant of Winchester College, with the title, 'A piece of antiquity painted on the wall adjoining the kitchen of Winchester College', originally published in 1749, but late 19th century impression, an engraving with sparse hand colouring, some repaired marginal closed tears, 360 x 250mm, mounted, framed and glazed, together with, Buck (Samuel & Nathaniel), The North West Prospect of the City of Bristol [and] The South East Prospect of the City of Bristol [1734 but 20th century impressions], uncoloured panoramas, each approximately 310 x 820mm, framed and glazed, together with, Bristol Municipal Charities proposed new offices, circa 1950, architect's watercolour elevation of a proposed building, 505 x 360mm, mounted, framed and glazed, with, Pearce (Henry, publisher), Clifton (with the Suspension Bridge), circa 1870, but published in 1973 by Alexander Gallery, Bristol), colour printed view, limited edition 504/600 in blind stamp below image, 350 x 470mm, mounted, framed and glazed, plus two hand coloured engraved maps of Bristol by Thomas Moule and Sidney Hall, each approximately 200 x 260mm, both framed and glazed, and Jackson (S.), View of St. Vincents Rocks and the old Hotwell House, circa 1860, hand coloured lithograph, 260 x 340mm, mounted, framed and glazed, and other assorted prints and engravings, including portraits, brass rubbing and topographical views relating to Bristol, Devon and Cornwall, various sizes and condition, all framed and glazed

The satire is an emblematic portrait of a trusty servant, with the head and legs of a boar, with padlocked lips and the tools of his profession. Ten lines of Latin verse below image with an English translation. (19) £100 - £200



340* **Pyne (W. H.).** A collection of 128 engravings, originally published in 'The History of the Royal Residences...', circa 1820, aquatints of St. James's Palace, Frogmore, Carlton House, Windsor Castle, Kensington Palace, Hampton Court and Buckingham House, seventy-five with contemporary hand colouring and fifty-three uncoloured, numerous duplicates, each approximately 300 x 250mm (128) £300 - £500



Lot 341

341* **Reeve (Richard Gilson)**. Cattle Market, Smithfield London, Thos. McLean, 1831, *fine aquatint after James Pollard with contemporary hand colouring*, 445 x 680mm, framed and glazed in a near contemporary walnut frame
 A scarce engraving in very good condition. Not in the Rothamsted collection.
 (1) £1,000 - £1,500

342* **Rochester**. Harris (John), Rochester Inscrib'd to Sr. Thomas Palmer Bart. & Sr. Jon. Jennings Knt. Memrs. of Parlt. for ye City, circa 1719, *uncoloured engraved prospect after T. Badeslade on two conjoined sheets, one small marginal closed tear, six engravings of buildings to vertical borders*, old folds, 370 x 810mm
 (1) £150 - £200



Lot 342



343* **Simmons (William Henry)**. A Scene at Wiseton, [published Thomas Agnew, Manchester and Messrs. Ackermann's, London, 1844], *uncoloured mixed method engraving after Richard Andsell, proof after title but before some letters, 595 x 705mm, mounted, framed and glazed in a contemporary maple frame*

Rothamsted collection number 179. The image shows the 3rd, Earl Spencer (1782 - 1845) with Mr. J. Elliott (Steward at Althrop) and Mr. Hall (Steward at Wiseton). The herdsman, John Wagstaffe holds Lord Spencer's famous bull Wiseton, all against a landscape background.

(1)

£300 - £500



344* **Smith (C. N.)**, Joe. A favourite horse the property of Mr. John Atcheler, driven by him who held the special appointment of Horse Slaughterer to their late Majesties George 3rd., George 4th., William 4th and Her present Majesty Queen Victoria, published John Moore March 28th 1849, *aquatint with contemporary hand colouring after J. Powley, slight overall toning, trimmed to image on three sides, mounted, framed and glazed in a near contemporary maple frame, 460 x 570mm*

(1)

£70 - £100



345* **Spain & Gibraltar**. A mixed collection of eighteen views, mostly 18th & 19th century, *engraved and lithographic topographical views, including examples by Peeters, Stadler, Merian, Bayot, Du Parc and Laborde, occasional duplicates, various sizes and condition*

(18)

£100 - £200

346* **Strafford (Henry)**. Three South Down Wethers (Bred and Fed by Mr. Jonas Webb of Babraham near Cambridge), circa 1860, *lithograph with contemporary hand colouring, small margins, tipped on to later card, 220 x 305mm, framed and glazed*

(1)

£150 - £200



347* **Templeton (John Samuelson)**. New Hungerford Market, London. On the day of opening, July 2nd 1833 with the ascent of Mr. Graham in his balloon, published Aug. 15th by R. W. Billings and sold by J. W. Williams, 1833, *hand coloured lithograph after R. W. Billings, 235 x 295mm, framed and glazed in a near contemporary maple frame*

(1)

£100 - £150



348* **Tennis.** The Art of Tennis and How to Play It, Showing the Various Strokes of the Game demonstrated by the Leading Players of England. Showing at this Cinema. Come and See the Game as it should be Played, published Parkstone Film Co. Ltd., Lytham, [1924], *colour lithographic film advertising poster, mainly printed in green, blue and white, slight marginal fraying, laid on later card, 750 x 500mm* (1) £70 - £100



Lot 349

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

349* **Thorburn (Archibald).** Red Grouse amongst the heather, published A. Baird Carter, 1911, *uncoloured photogravure after Thorburn on India wove, signed in pencil by artist to lower left, 4460 x 575mm, mounted, framed and glazed* (1) £70 - £100



350* **Turner (William).** Prize Cattle of the West-Highland & Galloway Breed, Drawn from nature and dedicated to the Highland Society of Scotland, published Robertson & Ballantines, Edinburgh, circa 1830, *four uncoloured lithographs of cattle, occasional marginal repaired closed tears, each approximately 260 x 360mm, bound in publisher's printed wrappers, slim oblong 4to* (4) £200 - £300



351* **Turner (William).** Prize Cattle of the West-Highland & Teeswater Breed, Drawn from nature and dedicated to the Highland Society of Scotland, published C. Fishers, Edinburgh, circa 1830, *seven uncoloured lithographs (six of cattle and one of pigs), each approximately 225 x 280mm, with a small piece of the original printed paper wrappers retaining the title, incongruously bound in the printed paper wrappers for 'Scotia Delineata' Scarce Scottish lithographs of cattle.* (7) £300 - £400



352* **Ward (William)**. The Durham White Ox, George Garrard, 1813, *uncoloured mezzotint after G. Garrard, very slight staining to title, one repaired marginal closed tear, thread margins, 505 x 606mm, mounted, framed and glazed in a near contemporary burr maple moulding* Rothamsted collection, number 30.

(1)

£500 - £800



353* **Ward (William)**. A View of the East-End of the Brewery Chiswell Street, G. Garrard, Jany. 1st. 1792. *uncoloured mezzotint printed in sepia after G. Garrard, 460 x 560mm, mounted, framed and glazed in a gilt gesso moulding*

A view of the famous Whitbread Brewery. In the foreground is a carthorse being backed into a dray. The site, at 52 Chiswell Street, was the first purpose-built mass-production brewery in Britain. After two centuries brewing on the site ceased in 1976, after which the building became a conference and events venue, named 'The Brewery'. A scarce print and unusually printed in sepia.

(1)

£500 - £800



354* **Ward (William)**. The unrivalled Lincolnshire heifer, fed by Thos. Willoughby of Orby near Burgh and now his property, Thomas Willoughby June 12th, 1813, *mezzotint, printed in colours and finished by hand after Thomas Weaver, some restoration to lower left corner, 505 x 610 m, framed and glazed*
Rothamsted collection, number 12.
(1) £400 - £600



356* **Whitford (Richard, after)**. The Great Northamptonshire Short Horn, Winner of the Gold Medal Birmingham 1865, Class 5, Day & Son, July 30th, 1866, *chromolithograph, 'dropped title mount', 535 x 610mm, mounted, framed and glazed*
Rothamsted collection number 81.
(1) £300 - £500



355* **Ward (William, 1766-1826)**. A view from the East-End of the Brewery Chiswell Street, G. Garrard, 1792, *hand coloured mezzotint after G. Garrard, slight cracking to image, some marginal repaired closed tears, 455 x 555mm*
A view of the famous Whitbread Brewery. In the foreground is a cart horse being backed into a dray. The site, at 52 Chiswell Street, was the first purpose-built mass-production brewery in Britain. After two centuries brewing on the site ceased in 1976, after which the building became a conference and events venue, named 'The Brewery'.
(1) £300 - £500



357* **Woodman (Richard)**. The print of the Celebrated Bull Alexander & the rest of the cattle, [1818], *uncoloured etching with aquatint after Benjamin Marshall, trimmed inside plate mark with loss of sub-title and publisher, 500 x 625mm, framed and glazed in a large near contemporary swept gilt gesso moulding*
Rothamsted collection number 44.
(1) £200 - £300

358 **Illustrated London News**. A broken run, forty volumes, numbers 12, 14, 16, 17, 19 - 22, 25, 26, 28 - 30, 34, 35, 44, 53 - 57, 60 - 63, 70 - 73, 75, 87, 88, 90 - 95 [and] 98, 1848 - 1891, together with an 1887 volume (Jubilee edition) of The Graphic, *numerous uncoloured engravings and prints, including several double page, some pages lacking, some volumes retaining contemporary boards but all rebound with modern cloth gilt spines, folio*
Appears to lack all folding panoramas, sold as a collection of prints, not subject to return.
(40) £300 - £500

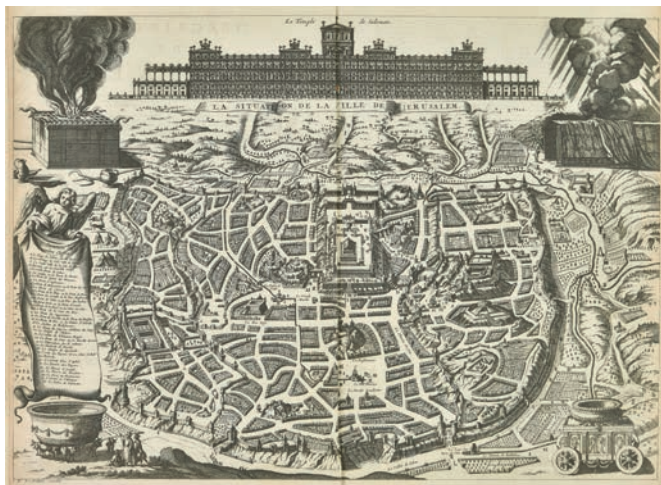
ANTIQUARIAN



359 **Académie des Sciences.** Mémoires de l'Institut National des Sciences et Arts: Sciences Mathématiques et Physique, 14 volumes, Paris: mixed publishers, 1798 - 1818, numerous engraved plates (some folding), half-titles, intermittent spotting or toning, volume 11 dated 1811 contains Cuvier (Georges and Brongniart, Alexandre), Essai sur la Géographie Minéralogique des Environs de Paris, two folding engraved plates (lightly offset), one folding engraved hand-coloured map, some hinges cracked, late 19th century red/brown quarter morocco gilt, later cloth sidings, upper covers faintly showing oval impression to boards beneath cloth (from earlier leather sides?), rubbed with some marks, gilt dulled, two volumes with a short split to upper joint at head, 3 headcaps slightly splitting, 4to

See PMM 276 for Georges Cuvier. For volume 6 of this series the title was altered to Mémoires de l'Institut des Sciences, Lettres et Arts; and for volume 7 to Mémoires de la Classe des Sciences Mathématiques et Physique de l'Institut National de France. In volumes 9-14 the word National is again omitted. In 1816 the Institut was remodelled and its transactions continued under the name Mémoires de l'Académie Royale des Sciences de l'Institut de France.

(14) £500 - £800

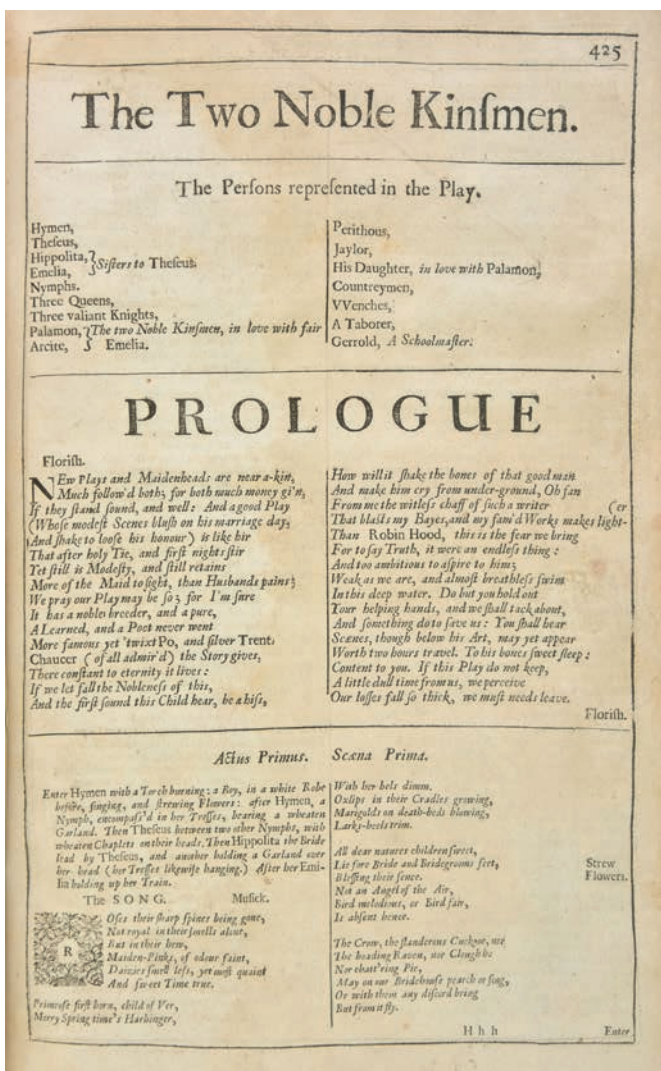


Lot 360

360 **Basnage (Jacques)**. Histoire du Vieux et du Nouveau Testament; représentée en tailles douces; dessinées & faites par Mr. Romein de Hooghe, 1st edition, Amsterdam, Jacques Lindenbergh, 1704, two parts in one, additional engraved title to each part, printed titles with large engraved vignette to each, fine mezzotint portrait of the author (by J. Gole after Holzhalb), 5 double-page engraved maps, folding description of the Temple of Solomon, with large engraved view at head, and engraved double-page bird's-eye view of the Temple of Solomon, 140 half-page engraved illustrations by Romeyne de Hooghe, mostly 2 to a page, generally strong impressions in clean condition, closed tear and one or two minor repairs to folding description of the Temple of Solomon and closed tear to foot of centrefold of bird's-eye view of the Temple of Solomon (without loss), marbled edges, contemporary calf-backed marbled boards, with 19th century bookplate of William McKechnie M.D. to front pastedown, some wear, with upper cover detached, and spine deficient, folio Cohen-de Ricci 491. Sander 140.

(1)

£300 - £500



Lot 361

361 **Beaumont (Francis & Fletcher, John)**. Fifty Comedies and Tragedies..., Published by the Authors Original Copies, the Songs to Each Play Being Added, 2 parts in 1, 2nd collected edition, London: J. Macock, for John Martyn, Henry Herringman, and Richard Marriot, 1679, without portrait frontispiece and final leaf, closed tear to K1, 302 & 3X3, small hole to 3G4 just touching few letters of letterpress, dampstaining throughout, last two leaves dust-soiled and with few marginal repairs, modern brown buckram, folio Wing B1582 & Pforzheimer, 54. This edition includes the first folio appearance of 'The Two Noble Kinsmen', attributed to John Fletcher and William Shakespeare. The play was first published in quarto format in 1634. It was not included in the First Folio (1623) or any of the subsequent Folios of Shakespeare's works; nor was it included in the first folio of Beaumont and Fletcher's Works (1647). The dual attribution for the play is now generally accepted by scholarly consensus.

(1)

£200 - £300

362 **Bible [English]**. [The Bible: translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages..., Imprinted at London: by Robert Barker, 1611/10?], lacking general title, preliminary leaves and all before A2 (text commences at Genesis 3:20), New Testament title dated 1610 present, within decorative woodcut border, double-column black letter text, final leaf of Apocrypha torn, bound with an incomplete Edinburgh published Psalms at rear, running titled and fore-edge marginal notes close trimmed and some cropping, dust-soiling, toning and some marks throughout, few leaves loose where sewing weak, text black spine concave, contemporary calf, very worn and torn with loss, lacking clasps, 4to, together with **Bible [English]**, [The Bible: Translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages..., Imprinted at London: By Robert Barker, 1607], lacking general title, preliminary leaves and all before B1 (text commences at Genesis 22:18), New Testament title present with decorative woodcut border, Apocrypha present, double-column black letter text, colophon dated 1607, running titles close trimmed, bound with an incomplete Book of Common Prayer at front and Psalms at rear, some toning and few damp stains mostly at front & rear, first & last few leaves detached, late 18th/early 19th century sheep, boards detached and lacking spine, worn, 4to, plus a Holy Bible, Oxford: Printed by the University Printers, 1706, with incomplete Common Prayer at front and incomplete Psalms at rear, dust-soiled, text block split in two, contemporary reversed calf, lacking lower board, upper board detached, some loss of leather to spine, worn 4to

Sold with all faults, not subject to return.

(3)

£200 - £300



363 **Bible.** The Holy Bible, containing the Old Testament and the New, newly translated out of the original tongues, and with the former translations diligently compared and revised, Cambridge: John Field, 1661, engraved architectonic general title-page by William Vaughan printed in red and black, separate dated title-pages with woodcut device for New Testament and The Whole Book of Psalms, red box-rules throughout, toning, faint tide-mark in lower margins of quires A-B, engraved title-page chipped at lower outer corner not affecting image, staining to N8 verso (printing-shop accident), R2 chipped in lower margin affecting catchword verso, S8-T1 torn with loss of a few words at upper inner corners, old paper repair in margin of 30I, occasional later marginalia, gift inscription dated 1775 and 18th-century ownership inscription ('John Kemeys Tynte') to initial blank, all edges gilt, late 18th-century green morocco, broad Greek-key border to sides, rubbed, headcap perished, short closed tear to foot of spine, corners bumped, 8vo (17.4 x 11cm)

ESTC R17083; Herbert 674; Wing B2265. An attractive Cambridge Bible printed the year after the Restoration, complete with the Psalms (formerly Wing B2476), not mentioned in Herbert.

(1)

£200 - £300

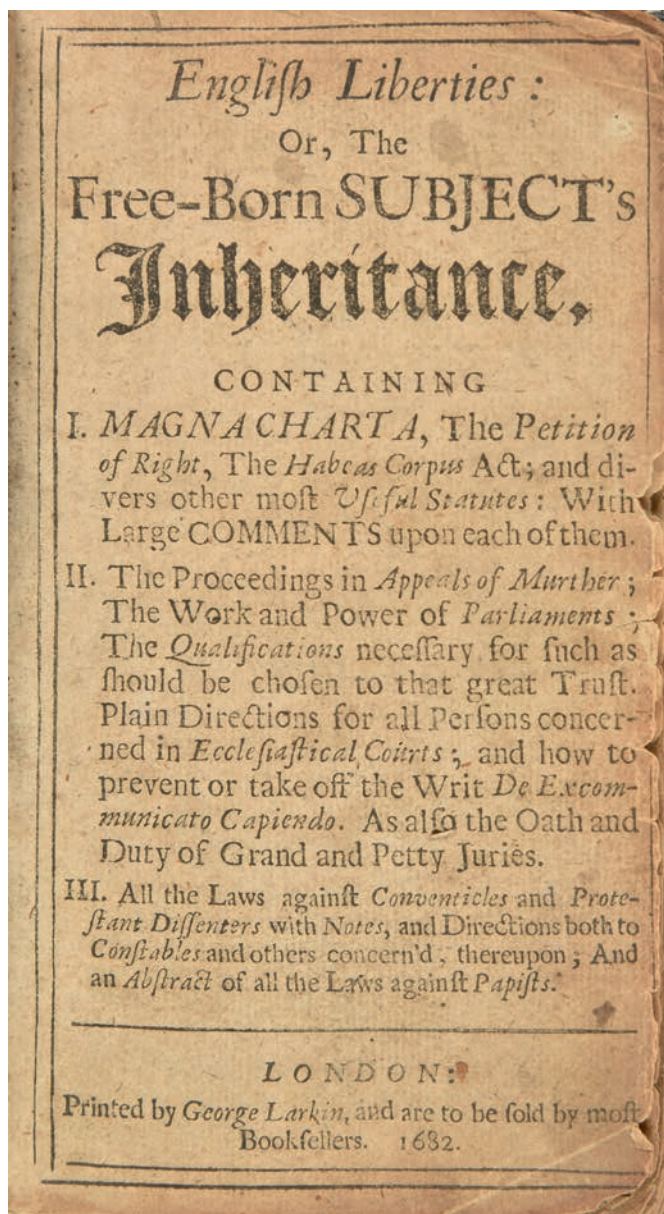


364 **Book of Common Prayer.** The Book of Common Prayer, and Administration of the Sacraments ... Together with the Psalter, Oxford: T. Wright and W. Gill, 1770, additional engraved title-page ('The Liturgy of the Church of England; Illustrated with Fifty Nine Historical and Explanatory Sculptures ... Publish'd according to Act of Parliament May 1 st 1755 by Edw[ar]d Ryland'), 59 engraved plates including frontispiece after Samuel Wale by Ravenet, Ryland, Scotin and others, text-leaf b8 and one plate torn with loss, contemporary ownership inscription of one Richard Moore to letterpress title-page, his gilt red morocco bookplate to front pastedown, contemporary red morocco gilt, worn, loss to foot of spine, 12mo (14.9 x 8.5cm)

ESTC T88784 (tracing five copies, one in a private collection). The different wording of the engraved and letterpress title-pages appears to have led some commercial records to describe the suite of engravings as a separate work, and the copies of the Book of Common Prayer in which it is invariably bound as consequently 'extra-illustrated'; the confusion is likely to have been compounded by the rarity of these illustrated editions of the BCP, in libraries and in commerce.

(1)

£150 - £200



Lot 365

365 [Care, Henry]. English Liberties: Or, the Free-Born Subject's Inheritance, containing I. Magna Charta, The Petition of Right, The Habeas Corpus Act; and divers other most Useful Statutes ... II. The Proceedings in Appeals of Murther ... III. All the Laws against Conventicles and Protestant Dissenters ... 1st edition, printed by George Larkin, and are to be sold by most booksellers, 1682, with the initial blank (A1), variable browning, outer leaves slightly brittle, marginal chipping and nicks to title-page and other early leaves, B10 chipped to loss of pagination, final 2 leaves chipped to loss of text, modern cloth, 12mo (14.5 x 7cm)

ESTC R30882; Sweet & Maxwell I pp. 154-5 (misdating this imprint 1684); Wing C517; cf. Sabin 10819. One of three variant imprints, the others being 'G. Larkin, for Benjamin Harris' (Wing 515), and 'G. Larkin, for John How' (Wing 516). Wing describes all three versions as separate editions, and conjectures a date of 1680 for the copies printed for Harris or How, which are undated. ESTC, however, suggests 1682, and the collation is in each case the same, except for four advertisement leaves in How's copies, and the absence of an initial blank in Harris's: the three imprints therefore appear at most to represent separate issues, rather than editions.

'Building on the authority of the Great Charter, this work defended trial by jury and established the persisting legal freedoms based on Magna Carta' (BL, online). Benjamin Franklin is believed to have assisted in the printing of the first American edition in Boston in 1721, and the work subsequently 'had a much longer and more significant reach in the American colonies than in England ... [Playing] an important role in spreading concepts about English law, history, government, liberties and especially juries' (Schwoerer, *The Ingenious Mr. Henry Care, Restoration Publicist*, p. 233).

(1)

£800 - £1,200

366 [Cartwright, Christopher]. Certamen Religiosum: or, A conference between the late King of England, and the late Lord Marquesse of Worcester, concerning Religion. Together with a Vindication of the Protestant Cause, from the Pretences of the Marquesse his Last Papers; which the necessity of the King's Affaires denyed him Oportunity to Answer, 2 parts in one, London: W. Lee & R. Royston, 1651, title in red & black with some dust-soiling and few marks, without 224 (part 2 subtitle?), lacking portrait plate (often absent), modern morocco, 4to, together with an incomplete copy of *Reliquiae Sacrae Carolinae. The Workes of that Great Monarch and Glorious Martyr King Charles the 1st...*, Hague [actually London]: Printed by Sam Browne, [1648], engraved portrait, lacking folding plate, and with an incomplete copy of *Mercurius Rusticus* [by Bruno Ryves], 1685, lacking additional engraved title and letterpress title, plus *The States-Men and Favourites of England since the Reformation, their Prudence and Policies... during the Reigns of King Henry VIII... King Charles I*, London: J.C. for Samuel Speed, 1665, and one other related

Cartwright: ESTC R23673 & Wing C684.

(5)

£200 - £300

367 Clarendon (Edward Hyde, Earl of). The History of the Rebellion and Civil Wars in England, Begun in the Year 1641. With the precedent Passages, and Actions, that contributed thereunto, and the happy end, and Conclusion thereof by the King's blessed Restoration, and Return, upon the 29th of May, in the year 1660, 3 volumes, 3rd edition of volumes 1 and 2, 1st edition of volume 3, Oxford: Printed at the Theater 1707 & 1704, half-titles with contemporary ownership signature of Joseph Buxton Carver, engraved portrait frontispiece to each volume, engraved illustration to titles, front blank with inscription 'The Gift of Mr Hester Esqr. 1765' and also with 20th century ownership, occasional light dust-soiling and minor toning to few leaves, marbled endpapers with cracked hinges, contemporary gilt panelled calf, elaborate gilt decorated spines with morocco title labels, joints cracked, folio

ESTC N5833 (volume 1 and 2), Ordinary paper issue. Volume three is a first edition, printed in 1704.

(3)

£300 - £400

368 [Cotton, Charles]. Scarronides: or, Virgile Travestie. A Mock-Poem. Being the First Book of Virgils Aeneis in English, Burlesque, London: Printed by E. Cotes for Henry Brome, 1664, *some worming to lower blank margins towards rear of volume, manuscript annotation to final leaf, lacking endpapers, contemporary sheep, slight wear to spine, slim 8vo (Wing C6391), together with five other 17th century editions of the same work, with Scarron (Paul), Le Virgile Travesty en vers Burlesques, livre cinquiesme, Paris: Toussaint Quinet, 1650, engraved frontispiece and one other plate, dampstaining throughout, contemporary mottled calf, gilt decorated spine, joints split at head & foot, slim 4to, and Le Virgile Travesty en vers Burlesques, reveu & corrige, 2 volumes, Amsterdam: R. & G. Wetstein, 1712, engraved frontispieces, titles in red & black (washed out ink stamp to first title & front free endpaper), numerous engraved plates, contemporary half sheep, gilt decorated spines with contrasting labels, 12mo, with Cotton (Charles), The Morall Philosophy of the Stoicks. Written Originally in French by... Monsieur du Vaix..., Englished by Charles Cotton, London: Henry Mortlock, 1671, lacking A1 (blank?), slight fraying and wear to initial leaves, slight dampstaining and dust-soiling, modern quarter calf, small 8vo, plus eight others by Cotton, including The Wonders of the Peake, 4th edition, 1699, (with worm trail throughout), and The Genuine Poetical Works..., 15th edition, Dublin: Thomas Armitage, 1770, and Scarronides: or, Virgil Travestie. A Mock-Poem... by Charles Cotton, Whitehaven: J. Dunn & T. Evans, 1776*

(18) £300 - £400

369 Cotton (Robert). Cottoni Posthuma: Divers Choice Pieces of that Renowned Antiquary Sir Robert Cotton... Preserved from the injury of Time..., by J.H., 2nd edition, 1672, *early signature T. Norcliffe to upper margin of title, contemporary sheep, 8vo, together with Heylyn (Peter), A Help to English History..., 1670, some dust-soiling and spotting, sewing a little weak, lacking front free endpaper, contemporary sheep, upper joint split and with old repair, rubbed, 12mo, with Falle (Philip), An Account of the Isle of Jersey..., 1694, few woodcut diagrams, lacking folding map, worming to lower blank margins, contemporary calf, gilt decorated spine, red morocco title label, joints split and some wear, 8vo, plus other 17th & 18th century antiquarian, some defective*

(20) £300 - £400

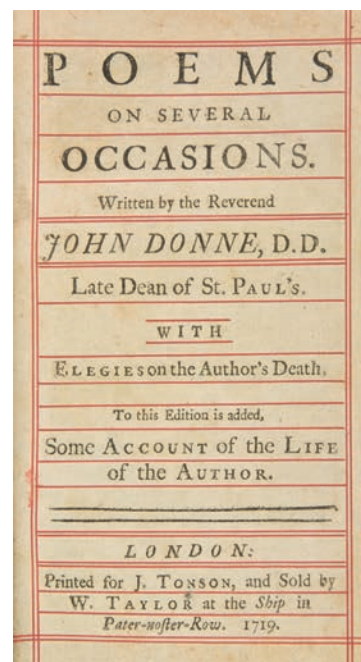
370 Davenant (William). The Works of Sr William Davenant Kt consisting of those which were formerly printed, and those which he design'd for the press: now published out of the authors originall copies, 1st collected edition, London: Printed by T.N. for Henry Herringman, 1673, *engraved portrait frontispiece, 2E3 torn to lower outer blank corner margin, 2I3 with closed tear to fore-edge margin, browning mark to title and following three leaves, contents of volume generally clean with one or two spots (one or two small ink burn holes to fore-edge margins), ink stamp to verso of title and lower blank margin of final page, endpapers renewed with book label of Nicholas Wall Q.C. to upper pastedown, contemporary calf, rebacked (spine faded) retaining original red morocco title label, folio*

Wing D320. The Preface is dedicated to Thomas Hobbes and the volume includes: "The answer of Mr. Hobbes to Sr. William D'Avenant's preface before Gondibert".

(1) £200 - £300



Lot 367



Lot 371

371 Donne (John). Poems on Several Occasions. With Elegies on the Author's Death. To this Edition is added, some Account of the Life of the Author, for J. Tonson, and sold by W. Taylor, 1719, *title-page printed in red and black, woodcut head- and tailpieces, marginal stain to p. 288, quires Q-R spotted and browned, occasional light spotting elsewhere, all edges gilt, early 19th-century straight-grain blue roan, joints and extremities rubbed, 12mo (14.9 x 8.1cm)*

ESTC T96902; Grolier/Wither to Prior 292; Keynes 85. First Tonson edition. ESTC calls for a frontispiece on the strength of a report from the 'BMu' (probably the British Museum), but this is not corroborated by other references and such portraits are presumably supplied from elsewhere.

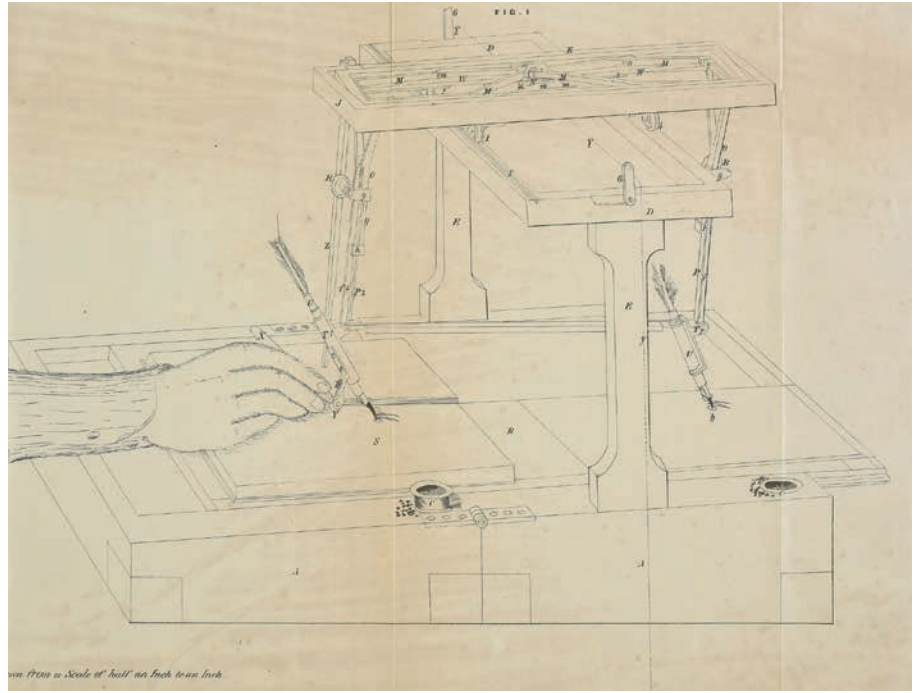
(1) £300 - £400

372 Dryden (John, translated). The Works of Virgil: Containing his Pastorals, Georgics, and Aeneis. Translated into English Verse; by Mr. Dryden, London: Jacob Tonson, 1697, *engraved frontispiece, title in red & black, 97 engraved plates only (of 101), including some by Hollar, some early annotations, few leaves & plates torn with occasional loss, browning, spotting and one or two small burn holes, armorial bookplate of Thomas Vyner, contemporary calf, gilt decorated spine, morocco title label, some light wear, folio, together with Ingelo (Nathanael), Bentivolio and Urania, in Six Books, 3rd edition, with some amendments, London: Printed by T.R. for Richard Marriott, 1673, some dust-soiling and damp stains to title, later endpapers, Estcourt Library bookplate to upper pastedown, contemporary calf, rebacked (with Goodwyn of Tetbury bookbinder's paper label at foot of upper pastedown), red morocco title label to spine, slightly rubbed, folio*

(2) £200 - £300



Lot 373



Lot 375

373 **[Dugdale, William].** A Short View of the Late Troubles in England... To which is added a Perfect Narrative of the Treaty of Uxbridge in an. 1644, 2 parts in one, 1st edition, Oxford: Moses Pitt, 1681, *engraved portrait frontispiece of King Charles I, title with engraved vignette of the Sheldonian Theatre, woodcut initials, five page advertisements at end, erratic pagination, occasional light damp stain to upper inner margin of few leaves, single worm hole & short trail to fore-edge blank margins of last half of volume, bookplate of Robert Mackenzie Marshall dated 1935 to front free endpaper (leaf repaired to upper outer corner), later front pastedown, contemporary calf, morocco reback preserving original gilt decorated spine, recent morocco title label, folio*

Wing D2492; ESTC R18097. "The hiatuses in the above collation gave rise to the conjecture that the licenser had curtailed this work, but on comparing the printed book with the original manuscript, this supposition was found to be erroneous." Cf. Lowndes. First published anonymously; later reissued under the name of Sir William Dugdale. Provenance: The Library of Colin and Joan Deacon.

(1) £200 - £300

374 **Edgeworth (Richard Lovell).** Essays on Professional Education, 1st edition, 1809, *occasional light dampstaining and spotting, edges untrimmed, recent endpapers with early inscription from original binding tipped onto front pastedown, modern quarter cloth, 4to*

(1) £80 - £120

375 **Engineering Patents.** A group of 15 patents by Marc Isambard Brunel, 1799-1825 [and] 7 patents by John Scott Russell, 1850-1866, *most with folding engraved plates at rear, occasional institutional blindstamps, some light browning, disbound with original printed blue upper wrappers present, slim folio* Patents by Brunel include: Writing and drawing a machine, for making two or three similar writings or drawings at the same time, and by the same person, no. 2305, 11 April 1799; Machine for cutting one or more mortices forming the sides of the shelves of blocks, and cutting the pin-hole of the same, no. 2478, 10 February 1801; Trimmings and borders of muslin, lawn, and cambric, no. 2663, 27 November 1802; Saws, and machinery for sawing timber, no. 2844, 7 May 1805; Steam engines, no. 4683, 26 June 1822. Patents by Russell include: Construction of ships or vessels propelled by paddle wheels, with a view to better arming the same, no. 13276, 10 October 1850; Preserving the bottoms of iron ships and vessels, no. 527, 15 March 1858; Building ships of war, no. 569, 23 February 1866.

A full list is available on request. (22) £1,500 - £2,000

376 **[Fielding, Henry].** A Serious Address to the People of Great Britain. In which the Certain Consequences of the Present Rebellion, are fully demonstrated. Necessary to be perused by every Lover of his Country, at this Juncture, 1st edition, M. Cooper, 1745, [2],45,[3]pp., *final blank leaf present, modern wrappers slightly spotted, side sewn at spine, 8vo, contained in red morocco backed book box, raised bands with title in gilt, upper joint cracked.*

Rothschild 846; Cross III, p.310. This was the only London edition published in Fielding's lifetime, and is the only one where he is likely to have approved the text.

(1) £150 - £200



Lot 377

377 **Gibbon (Edward)**. The History of the Decline and Fall of the Roman Empire, 6 volumes, 3rd edition (volume 1), 1st edition (volumes 2-6), London: W. Strahan & T. Cadell, 1777-1788, *cancel p.41 in volume 2 (leaf G1), three folding engraved maps (including duplicate of map of Western Empire misbound in volume 2, lacking map of Eastern Empire), errata to volumes 4-6, occasional spotting and toning, contemporary marbled calf, neatly rebacked with gilt decorated spines, some boards with adhesive tape residue stains, 4to*
Provenance: From the Library of Colin and Joan Deacon.

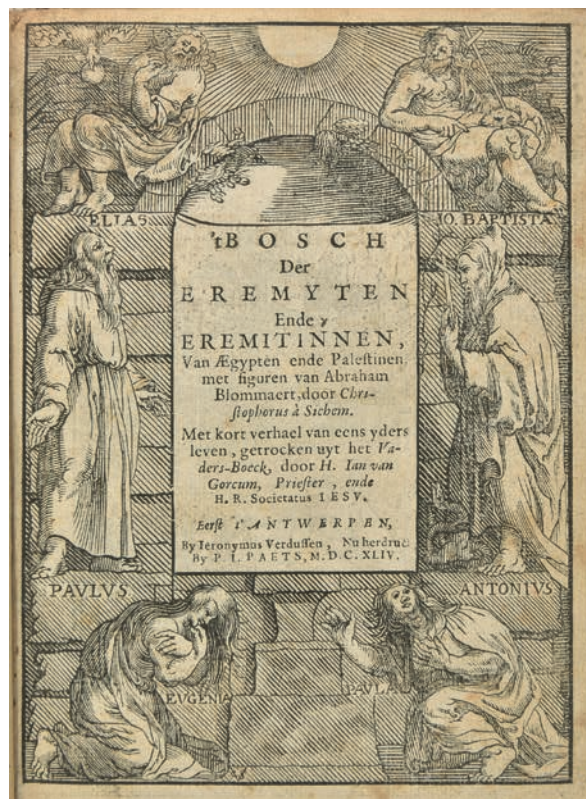
(6) £400 - £600

378 **[Girard, Guillaume]**. The History of the Life of the Duke of Espernon, the Great Favourite of France, Englished by Charles Cotton, 1st English edition, London: E. Cotes and A. Clark, 1670, *2 engraved portraits, title in red & black, 19th century half calf, gilt decorated spine, red morocco title label, joints cracked and slight wear, folio (Wing G788), together with Monluc (Blaise), The Commentaries of Messire Blaize de Montluc, Mareschal of France, 1st edition, 1674, engraved portrait frontispiece, title in red and black, toning and dust-soiling to margins, endpapers renewed, contemporary calf, rebaced and corners repaired, folio (Wing M2506), plus De Pontis (Louis), Memoirs of the Sieur De Pontis; who served in the Army Six and fifty Years, under King Henry IV. Lewis the XIII. and Lewis the XIV...., Faithfully Englished by Charles Cotton, 1694, title in red & black, some dampstaining & soiling mostly at front and rear, endpapers renewed, contemporary panelled calf, rebaced, folio (Wing P2807), plus an incomplete copy of The History of the Civil Wars of France by Arrigo Caterino Davila, 2nd impression, 1678*

(4) £300 - £400

379 **Goodwin (Thomas)**. Moses and Aaron. Civil and Ecclesiastical Rites, used by the ancient Hebrewes; observed, and at large opened, for the clearing of many obscure texts thoroughout the whole Scripture. Which texts are now added in the end of the book. Herein likewise is shewed what customes the Hebrewes borrowed from Heathen people..., 5th edition, London: Printed by John Haviland, 1634, *title lined to verso, bound with Goodwin (Thomas), Romanæ Historiæ Anthologia Recognita et Aucta. An English Exposition of the Roman Antiquities, wherein many Roman & English offices are paralleled and divers obscure phrases explained. For the use of Abingdon Schoole. Newly revised and enlarged by the Author, Oxford: Leonard Lichfield for Henry Crypps, 1638, title within architectural woodcut border, a few decorative woodcut initials, head & tailpieces, bound with Rous (Francis), Archæologiæ Atticæ libri tres. Three Bookes of the Attick Antiquities. Containing the description of the Citties glory, government, division of the People, and Townes within the Athenian Territories, their Religion, Superstition, Sacrifices, account of their Yeare, as also a full relation of their Iudicatories. By Francis Rous scholler of Merton Colledge in Oxon., Oxford: Leonard Lichfield for Edward Forrest, 1637, final leaf of text cut down and lined to verso (also with ink annotation), bound without final blank(?) T4, occasional light toning and few damp stains throughout, later endpapers, contemporary calf, old reback, joints and extremities worn, spine rubbed, 4to*
Godwyn: STC 11955, 11964 & 21350.

(1) £200 - £300



380 **Gorcum (Jan van)**. 'tBosch Der Eremyten ende Eremitinnen, van Aegypten ende Palestinen met figuren van Abraham Blommaert, door Christophorus a Sichein. Met Kort verhael van eens yeers leven, getrocken uyt het Vaders-Boeck, door H. Ian van Gorcum, Antwerp, Ieronymus Verdussen, nu herdrukt by P.I. Paets, 1644, *wood engraved title with full page woodcut to verso by Christoffel van Sichein after Albrecht Durer of St. Anthony Reading (a redesigned version of Durer's engraving of 1519), woodcut initials, 87 woodcut portraits of saints by van Sichein after Abraham Blommaert, including many full-page, text ends on page 350 (lacking the table of contents), some marks and light soiling and spotting, occasional marginal repairs (S1 more extensively repaired, but without loss), 19th century ownership signature of J.G. Halney, Leeds in pencil to front blank, and with ink description of the book, probably in the same hand to verso, modern half calf gilt, square 8vo, together with Missale Romanum, ex Decreto Sacrosancti Concilii Tridentini restitutum... et Missis Sanctorum, ex praecepto Sixti V. Pont. Max. nuper editis, Venice, Johannem Variscum, & Paganinum de Paganinis, 1689, text printed in red and black throughout, title with printer's woodcut device, and woodcut vignette illustration at head, 12 woodcut head-pieces to the Calendar, full-page woodcut of the Crucifixion facing first leaf of main text, woodcut initials, colophon leaf at end, some marginal water staining, small scattered wormholes to final leaves, contemporary blindstamped calf, rubbed and some wear, spine with old reback, clasps missing, 4to, plus two others related, Jean Bourgeois, Vitae Passionis et Mortis Jesu Christi Domini nostri Mysteria..., Figuris aeneis expressa per Boetium a Bolswert, Antwerp, H. Aertssens, 1622, with engraved title page, and 75 (of 76) full-page engraved plates, each numbered (lacking plate 67 by Bolswert), 19th century marbled endpapers, without binding, 8vo, and Giulio Landi, Vita di Esopo Frigio, Prudente, & faceto Favolatore, tradotta dal Sig. Conte Giulio Landi, Venice, 1673, 139 woodcut illustrations to text, old plain boards, somewhat worn, 12mo*

(3) £200 - £300



381 **Harris (Joseph)**. The Description and Use of the Globes and the Orrery. To which is prefix'd, by way of introduction, a brief account of the solar system, sixth edition, printed for Thomas Wright, 1745, 7 folding engraved astronomical plates including Thomas Wright's Great Orrery, early ownership signature of John Taylor to head of title, contemporary blind decorated full calf, gilt decorated spine, rubbed and minor wear to extremities (generally an attractive copy), 8vo, together with **Wright (Thomas)**. The Use of the Globes: or, the General Doctrine of the Sphere: explaining and demonstrating the most natural propositions relating to Astronomy, Geography, and Dialing, to which is added, a synopsis of the doctrine of eclipses, printed for John Senex, 1740, 30 engraved astronomical plates, including 27 folding, and frontispiece advertisement for Globes made and sold by John Senex, errata leaf at end, with publisher's advertisement to verso, title printed in red and black, upper outer corner of title and following three leaves with slight loss (not affecting text), old bookplate to front pastedown clumsily removed, contemporary calf, heavily rubbed and some wear, 8vo ESTC T109383 for the second work.

(2)

£300 - £400

382 **Hobbes (Thomas, translated)**. The History of the Grecian War: in Eight Books. Written by Thucydides. Faithfully Translated from the Original by Thomas Hobbes Of Malmsbury. With Maps Describing the Country, 2 volumes, 3rd edition, corrected & amended, 1723, engraved portrait frontispiece, 2 folding maps and 3 plates (one folding), pages 46-64 in volume 1 misnumbered, some toning and spotting, contemporary panelled calf, neatly rebacked, morocco labels to spines, 8vo, together with **Osborne (Francis)**, The Works of Francis Osborn Esq; Divine. Moral. Historical. Political. In four several tracts. Viz. 1. Advice to a Son, in two parts. 2. Political Reflections on the Government of the Turks, &c. 3. Memoires on Q. Elizabeth and K. James. 4. A Miscellany of Essays, Paradoxes, Problematical Discourses, Letters, Characters, etc., 7th edition, London: Printed for R.D., 1673, early signature at head of title, small hole to page 279 affecting few letters of text, occasional light spotting, bookplate of Gloddaeth Library to upper pastedown, contemporary speckled calf, morocco title label to spine, joints splitting, 8vo (Wing O505), with **Goodwin (Thomas)**, Moses and Aaron: Civil and Ecclesiastical Rites used by the ancient Hebrews..., 11th edition, 1678, bound with Romanae Historiae Anthologia Recognita & Aucta..., 15th edition, revised & corrected, 1689, bound with **Rous (Francis)**, Archaeologiae Atticae Libri Septem. Seven Books of the Attick Antiquities..., 9th edition, 1685, some browning and scattered spotting, 19th century vellum, large burn hole damage to upper board, 4to

(4)

£200 - £300

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

383 **Hooker (Richard)**. The Works of that Learned and Judicious Divine, Mr Richard Hooker, in Eight Books, 1676, engraved portrait frontispiece torn to lower outer blank corner and lined to verso, additional engraved title, letterpress title in red & black, some early marginal notes, dust-soiling, dampstaining and spotting, later endpapers, early 19th century half calf, old reback and corner repairs, spine relaid, some wear, folio, together with **Book of Common Prayer**, The Book of Common Prayer, and Administration of the Sacraments..., together with the Psalter or Psalms of David..., London: Printed by John Bill, Thomas Newcomb, and Henry Hills, 1680, bound with The Whole Book of Psalms, Collected into English Metre by Thomas Sternhold, John Hopkins, and others, London: Company of Stationers, 1680, slight surface wear to few letters of title, volume red ruled throughout, toning and light dust-soiling, all edges gilt, upper hinge broken, 19th century blind decorated black morocco, rubbed and worn, slim 8vo, with **Felltham (Owen)**, Resolves: Divine, Moral, Political. The Eighth Impression. With new and several other Additions both in Prose and Verse not extant in the former impressions, 1661, additional engraved title lined to verso, some dampstaining & toning, page edges slightly wormed, 19th century half calf, green morocco title label, spine incorrectly numbered vol. 1 in gilt, small folio, plus five other 17th and 18th century theology related

(8)

£300 - £400



384 **Limborch (Philip)**. The History of the Inquisition..., Translated into English by Samuel Chandler, 2 volumes in 1, 1731, titles printed in red and black, volume II title with tear and small hole at head (with loss of 'E' from 'THE'), nine engraved plates, (including three folding, each with very short closed handling tear), decorative head-pieces and initials, volume I page 221 has tear to lower blank margin, front pastedown has armorial bookplate of the Streatfeild family of Chiddingstone in Kent, front hinge cracked, contemporary Cambridge pane calf, rebacked with original spine label relaid, corners showing, thick 4to, together with **Lechevalier (J. B.)**, Recueil des Cartes, Plans, Vues et Medailles, Pour servir au Voyage de la Troade, Atlas volume only, [3rd edition], Paris: Dentu... , 1802, 35 (of 37) engraved maps, plans, views etc. on 27 sheets, some double-page or folding, lacks plates V and VII, plate XIV with some short splits or tears, contemporary marbled calf gilt, some wear to extremities, folio, plus **Arbiter (Petronius)**, Petronii Arbitri Satyricon: cum Uberioribus, Commentarii instar, Notis; concinnus..., Leiden: Ex officina Plantiniana Raphelengii, 1604, title verso with hand-painted armorial, some early ink manuscript annotations and underlining, first half of textblock with variable dampstaining, leaf K3 has old repair to upper outside corner (affecting several lines of text), leaves K4 & L7 have small old repair (affecting few words), front pastedown and blank area on final page of 'preface' with armorial ink stamp, late 18th/early 19th century boards, worn, spine a little cocked, 32mo in 8s, and 11 others antiquarian

Second item: Blackmer 994.

(12)

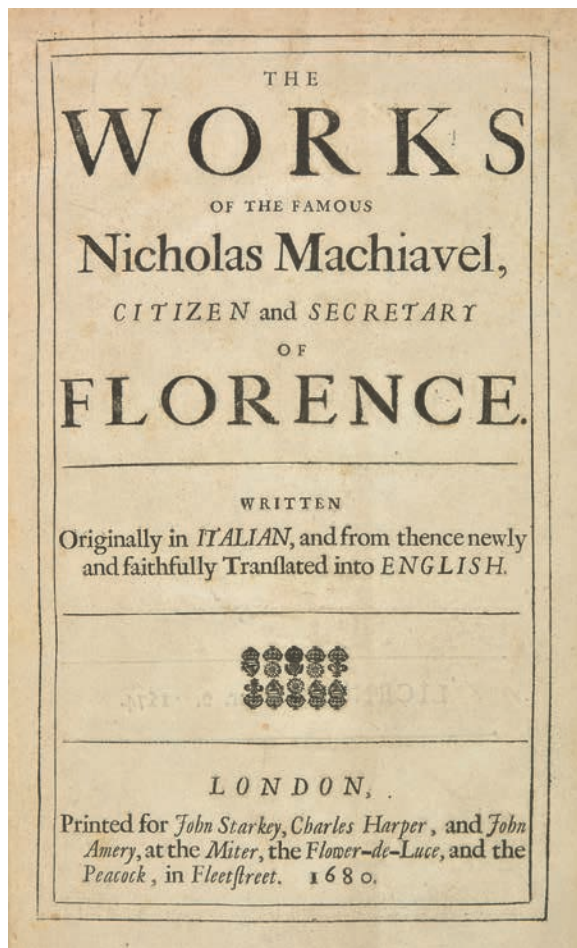
£200 - £400

385 **Locke (John)**. Mr. Locke's Reply to the Right Reverend the Lord Bishop of Worcester's Answer to his Second letter: wherein, besides other incident matters, what his Lordship has said..., London: Printed by H.C. for A. and J. Churchill, and E. Castle, 1699, short worm trail and hole to fore-edge blank margin of approximately 150 pages at front of volume, some dampstains mostly to initial few leaves, front blank with contemporary inscription 'Given me by ye Author', contemporary speckled blind panelled calf, gilt decorated spine with morocco title label, paper label to lower panel with manuscript shelf number, joints and extremities slightly rubbed

Wing L2754; Pforzheimer, 608. Provenance: The Library of Colin and Joan Deacon.

(1)

£200 - £300



386 **Machiavelli (Niccolo)**. The Works of the Famous Nicholas Machiavel, Citizen and Secretary of Florence, 2nd edition in English, for John Starkey, Charles Harper, and John Amery, 1680, general title-page, 4 section titles, light browning, spill-burn in Y1 affecting a letter either side, 2K2-3 stained, 2R2 imperfectly printed but all text present, contemporary calf, rebacked, worn, covers detached, folio (31.2 x 19.5cm)

ESTC R13145; Wing M129. Second edition in English of the collected works of Machiavelli, first published in 1675. Provenance: Richard Frankum (bookplate); St John's Seminary, Womersley (bookplate).

(1)

£200 - £300

387 **Melton (Henry)**. Hints on Hats, Adapted to the Heads of the People, 1st edition, 1865, frontispiece, numerous black & white illustrations to text, half-title (toned), title (lightly soiled) with ink name stamp at foot, 16 leaves of advertisements at rear (spotted), of firms specially appointed to supply the Court, stitching showing at rear, all edges gilt, original cloth gilt, 3 corner tips showing, spine ends slightly frayed, 8vo

Uncommon.

(1)

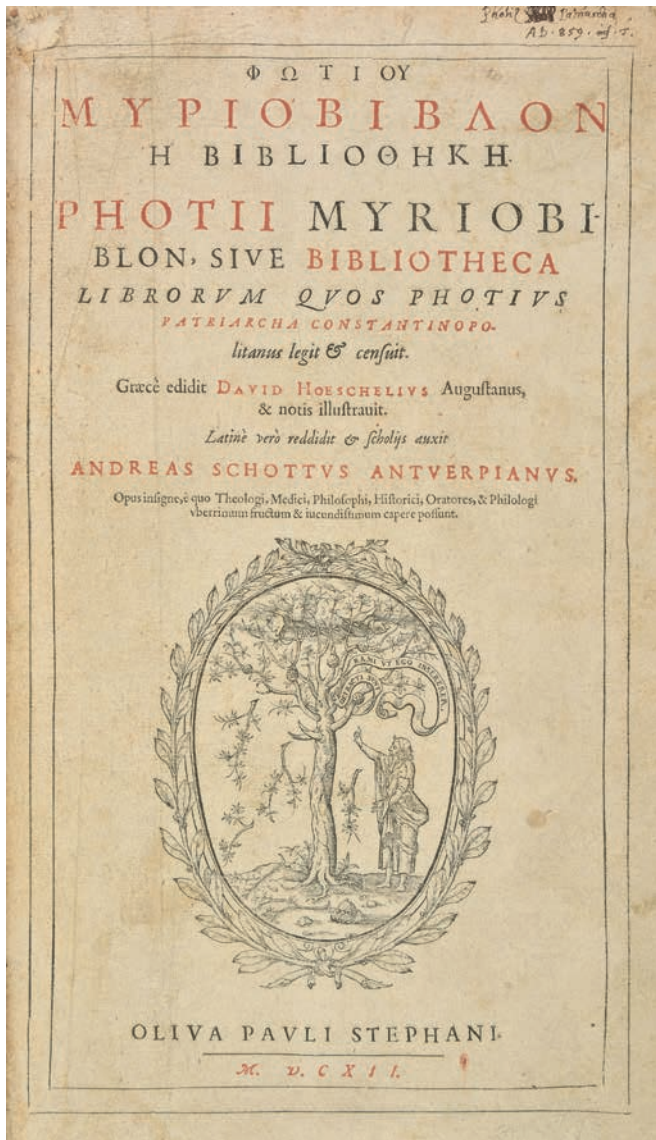
£100 - £150



388 **Ovid**. Alle de werken ... in de Nederlandse taale overgebracht, door Abraham Valentyn met verklaringen, en uitleggingen verrijkt, door Lud. Smids, 3 volumes, Amsterdam: Pieter Mortier, 1700-1, 3 engraved frontispieces by Jan van Vianen after Jan Goeree, 26 engraved plates by Simon Thomassin, one further engraved plate, numerous engraved vignettes after Sébastien Leclerc in the text, one full-page (volume 1 p. 112), the occasional stain or mark, a few chips and closed tears (notably in volume 1 signature 2K2, volume 2 2E2, and volume 3 plate 2, facing p. 154), damp-staining in fore margins towards rear of volume 2, volume 3 text-leaves browned, contemporary blind-stamped vellum, slightly soiled, covers variably sprung, 4to (23.6 x 18.3cm) Not in Cohen-de Ricci. A profusely illustrated Dutch edition of Ovid. Provenance: Jan Nieuwenhuis (blind stamp to front free endpapers); Burgersdijk & Niermans, 24 May 2003, lot 1224.

(3)

£200 - £300



389 **Photios I.** Myriobiblon e Bibliothekē [graecē] ... Graecē edidit David Hoeschelius ... Latine vero redidit et scholiis auxit Andreas Schottus, [Geneva:] Paul Estienne, 1612, title-page printed in red and black, large woodcut title device, woodcut head- and tailpieces and initials, Greek and Latin text in double column, toning, intermittent spotting, occasional minor worming in lower margins, title-page laid down, final few leaves slightly creased and frayed, old inscription to title-page, occasional old marginalia, contemporary calf, rebacked, rubbed and scuffed, folio in 6s (35 x 21cm)

Renouard 197.21 (also noting copies dated 1611; further copies traced dated 1613). First bilingual edition of the Myriobiblon, which preserves several important classical texts otherwise lost. The editio princeps was printed at Augsburg in 1601. Provenance: St John's Seminary, Womersley.

(1) £300 - £500



390 **Plutarch.** The Lives of the Noble Grecians & Romans, Compared together... Translated out of Greek into French, by James Amiot... With the Lives of Hannibal & Scipio African; Translated out of Latin into French, by Charles de l'Escluse, and out of French into English, by Sir Thomas North... And now also in this Edition are further added, The Lives of Twenty Selected Eminent Persons..., London: Printed by Abraham Miller, and are to be sold by William Lee, 1657, title printed in red and black (with early signature Char: Clare at head), additional engraved title faced by the leaf of "The Frontispice Explain'd", woodcut medallion portraits within ornamental borders, the subjects of the additional lives illustrated with engraved portrait illustrations, some soiling and browning to text, contemporary calf, corners and edges worn, neatly rebacked, recent red morocco title label, folio Wing P2633. North's translation was first published in 1579.

(1) £300 - £400

391 **Quarles (Francis)**. *Divine Poems: Containing the History of Jonah, Ester, Job, Samson. Sions Sonets, Elegies, Written and newly augmented...*, London: Printed by M.F. for I.M. and are to be sold by Lawrence Blaikelocke, 1638, *engraved frontispiece and 'Minde of the Frontispice' leaf lined to verso, some worming mostly at foot, with some repairs, small burn hole to G3, some dampstaining, lacking final blank, bookplate of Hugh Perkins to upper pastedown, late 19th century calf, extremities rubbed, small 8vo, together with Emblemes*, London: Printed for John Williams and Francis Eglesfeild, 1658, *engraved portrait frontispiece and title, numerous engraved illustrations, lacking 5 leaves, dampstained, frontispiece frayed, lacking front free endpaper, contemporary gilt panelled calf, joints cracked and extremities worn, 8vo, plus two other similar emblem volumes by Francis Quarles, both defective* (4) £150 - £250



392 **Royal binding; Gunpowder Plot**. *Prayers and Thanksgiving to be used by all the Kings Majesties loving Subjects, for the Happy Deliverance of His Majestie, the Queen, Prince, and States of the Parliament, from the most Traiterous and Bloody intended Massacre by Gun-powder, the first of November, 1605, Robert Barker and assigns of John Bill, 1640, woodcut title device, headpiece and floriated initials, text in black letter, marginal damp-staining, front free endpaper inscribed 'H L Hobart, Dean of Windsor, Nov. 5 1834, The Gift of Josiah French, Lay Clerk', engraved Hobart family bookplate with Hobart bull, all edges gilt, contemporary red goatskin for Charles II by Samuel Mearne, spine richly gilt with ear-of-corn and floral motifs, concentric French fillet frames to covers enclosing large gilt arms of Charles II to centre and his cipher to corners, slightly rubbed and marked, red silk ties perished, 4to (19.2 x 14.5cm)* ESTC S93941; STC 16502. Provenance: Charles II (1630-1685), king of England, Scotland and Ireland (armorial binding, by royal binder Samuel Mearne); presented on 5 November 1834 by Josiah French (1794-1850), lay clerk of St George's Chapel, Windsor, to Henry Hobart (1774-1846), Dean of Windsor (presentation inscription); thence by descent (Hobart family bookplate). STC conjectures a date of 1606 for the first publication of this pamphlet, with a slightly variant title (commencing 'Prayers and Thanksgiving ...'). All editions are rare, with only a handful of copies traced at auction over the last century. (1) £500 - £800

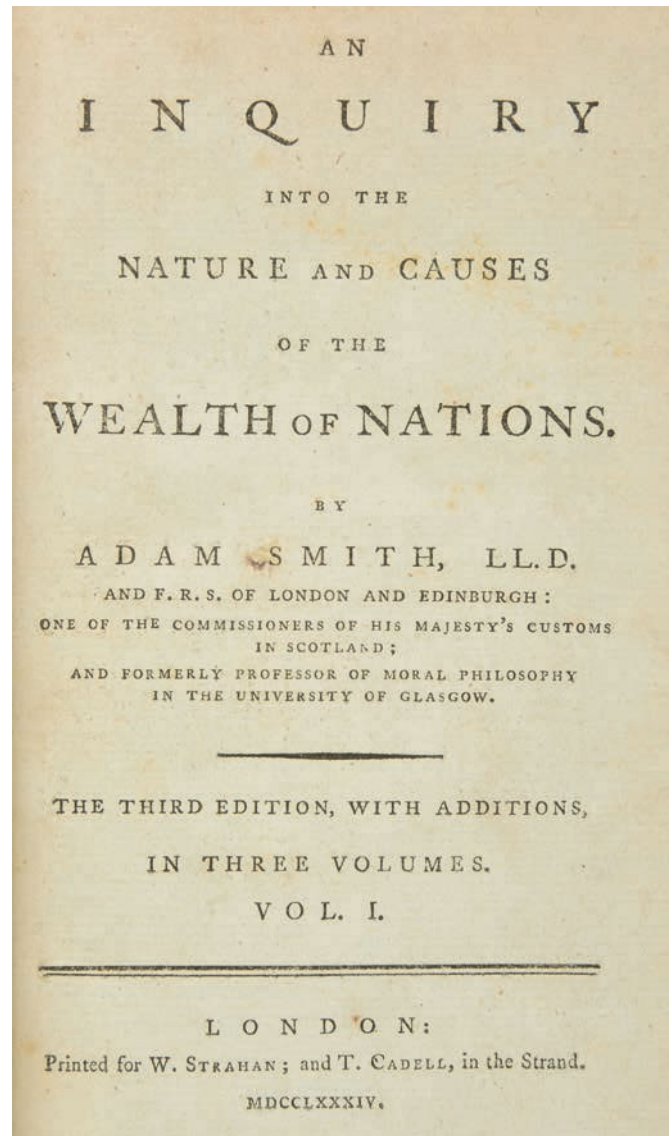


393 **[Ryff, Walther Hermann]**. *Ein Newer Albertus Magnus, Von Weybern und Geburten der Kinder, sampt jhren Artzneyen...* Alles aufs new gebessert, durch Q. Apollinarem, Frankfurt am Mayn: Weygandt Han, MDX_ (15??), 48 + [2] leaves (A-M4 N1-2), numerous woodcuts to text, generally toned, head or tail close-trimmed in places (affecting some catchwords or leaf numbers), occasional pale dampstain at gutter, title soiled and laid down, close-trimmed and with losses at fore-edge & lower outer corner (affecting text and woodcut border), and small worm damage at lower inner corner (affecting border), leaf II with losses at fore-edge & lower outer corner and horizontal tear (affecting text), following six leaves with losses at fore-edge and lower outer corner (affecting text), gradually reducing in scale, IX-XI with small loss to lower outer corner (XI previously repaired), some leaves previously guarded, few old repairs (three with neat manuscript of covered text), IX and final folio detached, 12 additional leaves (comprising leaves XXXVII-XLVIII from a different edition) bound in between leaves XI-XII, with some old repairs, and final few lines of additional leaf XLVIII replaced with ink trials on blank paper & followed by two additional leaves of ink trials, final blank with early manuscript annotations, front pastedown with early ink manuscript and small worm damage to lower inner corner, rear inner hinge cracked, early vellum manuscript binding, soiled and marked with loss at head of spine and some scattered wormholes, some remnants of vellum ties Not in VD16. A rare edition of this early work on gynaecology and nature. (1) £250 - £350



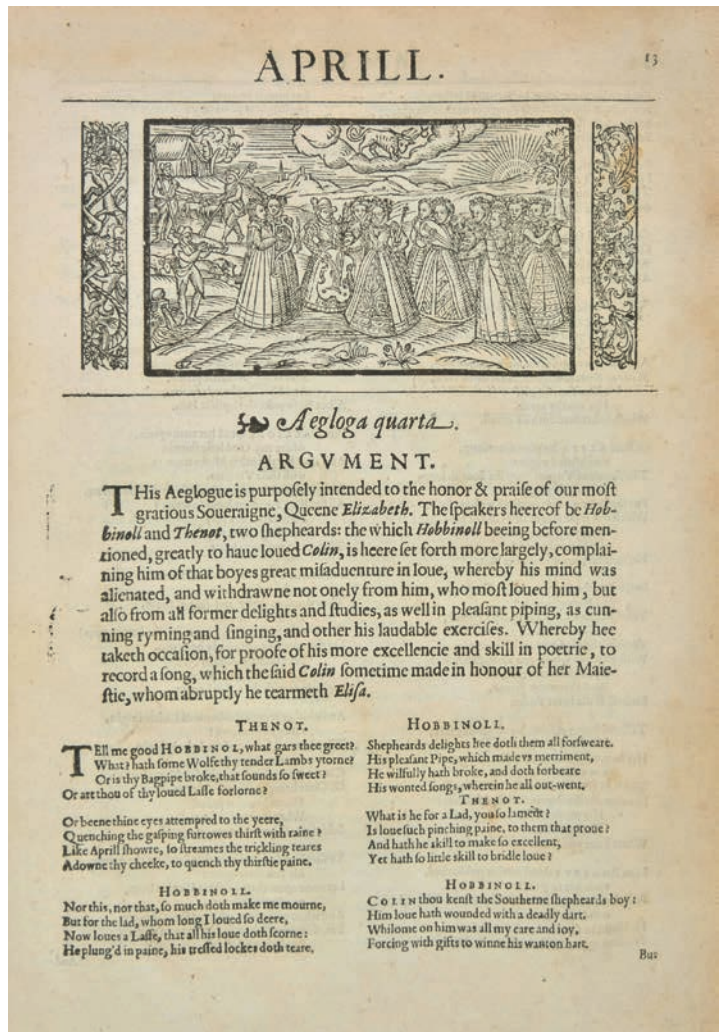
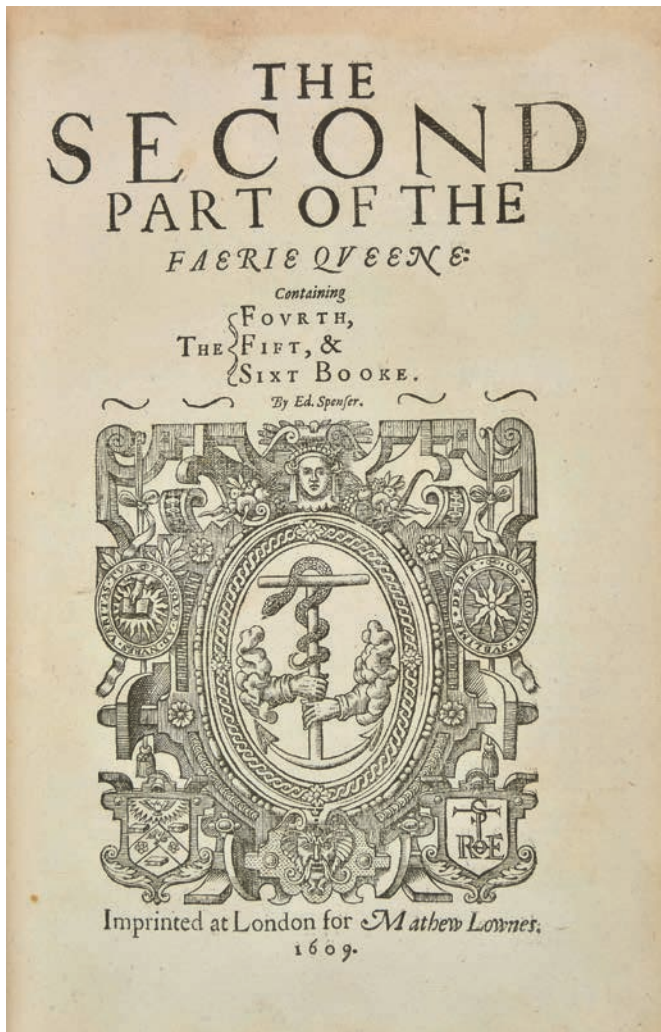
394 **Seneca (Lucius Annaeus)**. *Tragoediae . . . I. F. Gronovius recensuit, Accesserunt ejusdem et Variorum Notae*, Amsterdam: Judocum Pluymer, 1662, *engraved title with imprint on slip pasted over 'Leiden: ex officina Elzeviriana, 1661', contemporary gilt panelled and decorated vellum with gilt embossed armorial to centre of each board incorporating rampant lion supporters, lacking ties, 8vo, together with Lycosthenes (Conrad), Apophthegmata ex probatis Graecae Latinaeque Linguae Scriptoribus...*, Leiden: Jacobum Roussin, 1602, *title in red & black, with printer's woodcut device and early ink erased signatures, ink burn stain to S6, some dampstaining throughout and damp soiling to last few leaves, contemporary limp vellum, lower board worn with loss, lacking ties, 8vo, with Valerius Martialis (Marcus), Epigrammata, cum notis Th. Farnabii*, Amsterdam: Joannem Janssonium, 1654, *engraved title, slight dust-soiling & toning, contemporary vellum, 16mo in 8s, plus two other 17th century continental antiquarian, both vellum bound, one incomplete* (5) £300 - £400

395 **Sermons - America**. *Sermons on Important Subjects; collected from a number of Ministers, in some of the Northern States of America*, Hartford [Connecticut]: Printed by Hudson & Goodwin, 1797, *toning and scattered spotting, library ink stamp to front pastedown and evidence of bookplate removal, early 19th century sheep, red morocco title label, joints split, rubbed, 8vo (ESTC W29386), together with Bisse (Thomas), The Beauty of Holiness in the common-Prayer: as set forth in Four Sermons Preach'd at the Rolls Chapel in the year 1716. The eighth edition. To which is added, A Rationale on Cathedral Worship or Choir Service. A sermon preach'd in the Cathedral Church of Hereford, at the Anniversary Meeting of the Choirs of Worcester, Gloucester and Hereford, Sept. 7. 1720. The second edition, London: W. Taylor and W. & J. Innys, 1721, some dampstaining, bound with three early 18th century sermons, later endpapers, contemporary calf, old reback and corner repairs, rubbed, 8vo, with Bulstrode (Richard), Miscellaneous Essays...*, 2nd edition, 1724, *some light marginal dampstaining, contemporary blind panelled calf, lacking title label to spine, upper joint split & board near detached, lower joint cracked, wear to head & foot of spine, 8vo, and Guyse (John), A Practical Exposition of the Four Evangelists, in the Form of a Paraphrase: with Occasional Notes...*, 1739, *title in red & black, red morocco gilt ownership label of Harriet Penney to upper pastedown, contemporary mottled calf, gilt decorated spine with red morocco title label, joints cracked, rubbed and some wear, 4to* (4) £200 - £300



396 **Smith (Adam)**. *An Inquiry into the Nature and Causes of the Wealth of Nations*, 3rd edition ('with additions'), for W. Strahan and T. Cadell, 1784, *staining to volume 1 pp. 6-10 and volume 2 pp. 108-9, 366-7, 378-9, pages of volume 3 quire 2K (index) transposed in printing but all present, contemporary engraved armorial bookplates of John Trevenen of Helstone (see note), contemporary marbled calf, rebacked, 8vo (20.9 x 12.6cm)* Goldsmiths' 12554; ESTC T95115; Kress B789; Rothschild 1901; Tribe 27. One of 1,000 copies printed. 'There are a large number of alterations to this edition, principally the insertion of a new chapter in Book IV, 'Conclusion of the Mercantile System', and the section 'Of the Publick Works and Institutions which are necessary for facilitating particular Branches of Commerce' (Tribe). Provenance: John Trevenen (1755-1825), mayor of Helston, Cornwall, and brother of James Trevenen (1760-1790), midshipman on the third voyage of Captain James Cook. (3) £1,000 - £1,500

397 **Southey (Robert)**. *Specimens of the Later English Poets, with Preliminary Notices*, 3 volumes, 1st edition, London: Longman, Hurst, Rees & Orme, 1807, *publisher's advertisement to verso of final leaf in volume 3, occasional scattered spotting, armorial bookplate of Henry Browning to upper pastedown, contemporary half calf, rebacked, maroon morocco title labels to spines, light rubbing to spines, 8vo* (3) £200 - £300

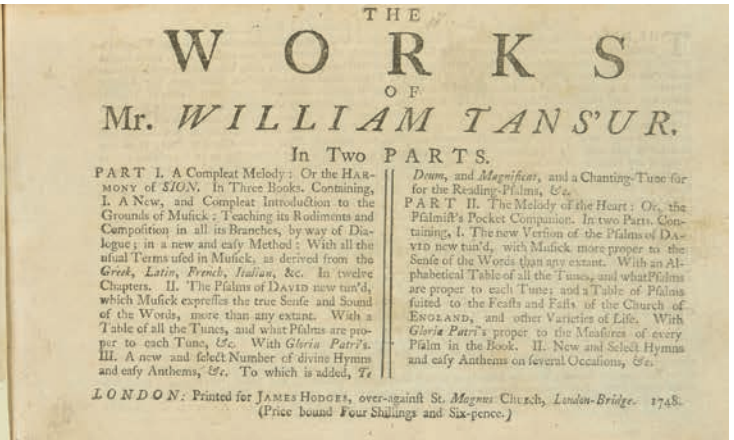


398 Spenser (Edmund). [The Faerie Queen: The Shepherds Calendar: together with the other works of England's arch-poet, Edm. Spenser: collected into one volume, and carefully corrected, London: Printed by H. L. for Mathew Lownes, 1611], [2], 363, [19]; [10], 56, [2]; [134] pp., lacking general title (with photograph facsimile of 1609 Faerie Queene title provided in its place), separate title pages for second part of Faerie Queen (dated 1609) and other works with printer's woodcut devices, numerous woodcut head & tailpieces and some illustrations, final leaf of Faerie Queen signature 214 blank and F4 (2nd sequence) also blank, occasional early annotations and marks etc., some dampstaining mostly at head (also to fore-edge of initial leaves) and one or two marginal tears, general toning throughout, some browning and marks, initial 12 leaves detached with upper board, later endpapers (without front free endpaper), contemporary calf with mottled surface, old reback without title label, boards detached, rubbed and board corners worn, folio STC 23083.3; ESTC S123523 and Pforzheimer 972. This is a reissue of the 1609 edition of 'The Faerie Queene', which would have had a cancel title-page dated 1611, serving as a collective titlepage for the first collected edition of the author's works.

In this issue of the 'Faerie queen', stanza 1 on sig. B3r begins "Yo~ug knight," and the catchword on R3r is "She". The colophon is dated 1609. 'The second part of The Faerie Queene' has a separate titlepage dated 1609. 'A letter of the authors, expounding his whole intention in the course of this worke' (STC 23086.3) has a caption title, and separate register. In this issue of 'The author's letter', the first line of text ends: "Alle-". 'The shepherds calender' (STC 23093.5) has a separate titlepage dated 1611, separate pagination, and register. 'Colin Clouts' (STC 23077.3), 'Prothalamion', 'Amoretti and Epithalamion', 'Foure Hymnes', 'Daphnaida', and 'Complaints containing sundry small poems of the worlds vanitie', 'The teares of the muses', and 'Muiopotmos, or The fate of the butterfly', all have separate titlepages with the imprint: "At London printed by H.L. for Mathew Lownes", and continuous register. Includes translations of Du Bellay's 'Les antiquitez de Rome' and 'Visions', Vergil's 'Gnat', and Petrarch's 'Visions'.

(1)

£800 - £1,200



Lot 400

399 **Strada (Famiano)**. De Bello Belgico. The History of the Low-Country Warres..., In English by Sr. Rob. Stapylton Kt., London: Humphrey Moseley, 1650, *engraved portrait frontispiece by R.R. W. Marshall, final advertisement leaf present, bound without portrait plates, some browning and spotting, all edges gilt, vellum endpapers, mid 19th century gilt panelled and decorated brown morocco by Riviere, joints slightly rubbed, small folio (Wing S5777), together with Fuller (Thomas), The Historie of the Holy Warre, 3rd edition, Cambridge: Printed by Roger Daniel, 1647, additional engraved title torn to margins with loss and lined to verso, without 'A declaration of the Frontispice' leaf before title, 13 leaves at front of volume (including title) with repaired margins and some text excisions, 2B6 also with excised text, bound with The Holy Holy State, 3rd edition, London: Printed by R.D. for John Williams, 1652, additional engraved title, engraved portrait illustrations, 9 leaves at rear damp soiled with occasional loss mostly to margins and repaired, some damp staining mostly at front and rear of volume, 19th century half calf, joints cracked and some wear, folio (Wing F2439 & F2446)*

(2) £200 - £300

400 **Tans'ur (William)**. The Works, in Two Parts. Part I. A Compleat Melody: Or the Harmony of Sion ... Part II. The Melody of the Heart: Or, the Psalmist's Pocket Companion, for James Hodges, 1748, π 1 A 4 a 4 B-K 4 (-B4) 2 A- 2 K 4 (- 2 A1) L-T 4 3 A 4 3 a 4 3 B- 3 L 4 , [18], 72 (-7/8), 152 (-1/2), [8], 8, 80 pp., *engraved portrait frontispiece by B. Cole, engraved frontispiece to A Compleat Melody Part III, woodcut portrait frontispiece after Cole to The Melody of the Heart, engraved portrait frontispiece repaired, lacking signatures B4 (text leaf) and 2 A1 (probably a frontispiece to A Compleat Melody Part II), 2 E1 and L4 chipped at upper outer corners costing one letter in the latter, light damp-staining in gutter towards rear, modern morocco, oblong 8vo in 4s (12 x 19.6cm)*

ESTC N67495; Grove V p. 264. Uncommon: ESTC locates three copies only for this edition of Tans'ur's Works', which really contains only two of his several publications, with similar distributions recorded for other editions of this collection and for his other titles. One other copy of any edition of this collection traced in auction records, lacking 11 leaves. Tans'ur's work later came to influence American music after his Royal Melody Complete was republished in Newburyport, Massachusetts, in 1789, as *The American Harmony* (see Sabin 94338). Provenance: 'J. Neesh, Felmingham' (contemporary ownership inscription to frontispiece recto).

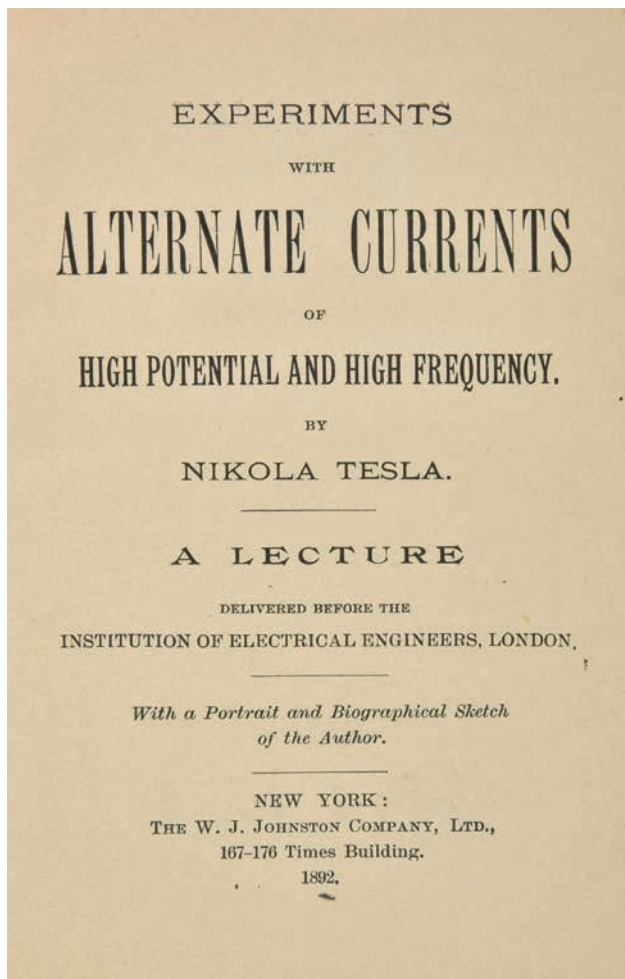
(1) £200 - £300



401 **'Templum Laicus' (pseudonym)**. A Defence of the Church of England. The "Unity of the Church," as "A National Church," and "An Elect Church:" these "Three are One", 1st edition, Longman, Rees, Orme, Brown, Green, and Longman, and T. Sowler, Manchester, 1834, 40 pp., *lengthily inscribed by the author to King William IV on a separate leaf tipped in to p. 3, marginal annotations in the same hand to pp. 3-4, purple moiré cloth endpapers, all edges gilt, contemporary black morocco, red morocco onlay with gilt tracery device to both covers, 8vo*

Copac traces five copies in UK libraries. This copy was presented by the pseudonymous author to the reigning monarch William IV.

(1) £100 - £150



402 **Tesla (Nikola).** Experiments with Alternative Currents of High Potential and High Frequency. A Lecture delivered before the Institution of Electrical Engineers, London, 1st edition, W.J. Johnston, New York, 1892, *portrait frontispiece, illustrations, advertisement leaves at end, front endpaper detached, first few leaves with small marginal tear and detaching at gutter, original green cloth, spine ends and corners a little rubbed, one or two small stains, 8vo*

First edition in book form of Tesla's lecture on high frequency alternating current. Provenance: William A Scott (1862-1942, American economist), White Plains, New York, June 1896, his inscription to portrait verso; Dr. F.G. Alan Shenton (author of 'The Eureka Clock'), his owner label to front pastedown. (1) £400 - £600



403 **Book of Common Prayer.** The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the use of the Church of England: Together with the Psalter or Psalms of David, pointed as they are to be sung or said in Churches; and the form or manner of making, ordaining, and consecrating of Bishops, Priests, and Deacons, Cambridge, printed by Joseph Bentham Printer to the University, 1758, *title with light browning, mainly to margins, contents generally very clean, all edges gilt, marbled endpapers, contemporary gilt-decorated crushed red full morocco, with ownership gilt panel to centre of upper board of 'Cha: Amcotts, Kettlethorp, 1765', rubbed to joints and edges, spine a little darkened, large 4to*

Provenance: Charles Amcotts (1729-1777), M.P. for Boston from 1754 to 1777. He inherited Kettlethorpe Hall from his father's step-brother, Charles Hall, who had built the original house in the early 1700s. The cleaning of the moat at Kettlethorpe by its owner the M.P. Douglas Hogg, is now the most famous example of the MPs' expenses scandal which erupted in 2009.

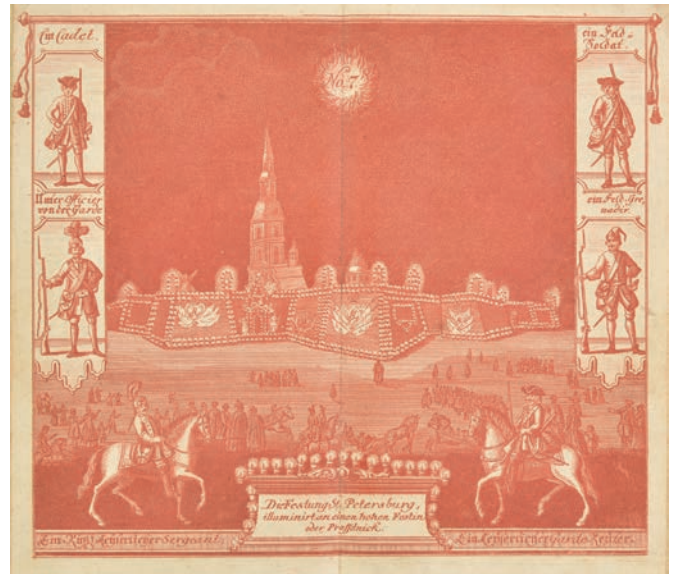
(1) £300 - £400



404 **Thurneisser ZumThurn (Leonhardt)**. *Bebaiosis agonismou* [Greek], *Das ist Confirmatio Concertationis...* die Neuwe und vor unerhörte Erfindung der aller Nützlichesten und Menschlichen Geschlecht der Notturftigsten Kunst dess Harnnprobirens ein Zeitlang Gewest ist..., Berlin: Grauwen Closter, 1576, *title printed in red & black with vignette (short closed tear to top edge)*, 3rd leaf verso with portrait plate, numerous woodcuts to text, two woodcuts with moveable parts (one part detached), one folding plate, two leaves with additional folding part, lacks 9 leaves (28, 35, 37, 69-72, 100, 101), generally toned, bound with Prokatalipsis [Greek] oder Praeoccupatio, durch Zwölff Verschiedenlicher Tractaten, gemachter Harm Proben..., Frankfurt & Oder: Johann Eichorn, 1571, *title printed in red & black within decorative woodcut border, lacks portrait, minor dampstain to some edges, generally toned, disbound, small folio*

VD16 T 1167 and VD16 T 1206 respectively. Second item: Ferguson II, 453 (first item mentioned). Not in Adams. COPAC lists only two copies of the first item, three of the second. Two important medical works by Thurneisser, with particular reference to medical diagnoses from urine samples.

(1) £400 - £600



405 **[Troemer, Johann Christian]**. *Jean Chretien Toucement des Deutsch Francos Schrifftten...*, Leipzig: published by the author, 1736 (year of publication expressed by a rebus), *engraved portrait frontispiece, additional engraved double-page frontispiece with moveable element, engraved double-page title (short split to fold at tail), and 10 plates (numbered 1-8 plus 2 additional), all printed in monochrome (in sanguine red, green, sepia, black, or blue), plate no. 8 without moveable parts (apparently never there) and with some previously offset text, dedication page with early ink signature at head, page 3 with engraved vignette, scarce minor marks or dust-soiling, three contemporary 'advertisements' added at rear, front hinge slightly cracked, contemporary calf gilt, rubbed with some wear, front cover (slightly bowed) with gilt-lettered prize stamp dated 1738, front joint partly split, 8vo*

A very rare copy, no others have been found with colour plates.

(1) £200 - £300

406 **Valpy (A.J.)**. *The Delphin Classics, with variorum notes, volumes 1-108, 113-141, The Regent's Edition, 1819-30, some light toning, all in uniform original bindings, boards & spines rubbed with loss to some spines, 8vo*

(136) £300 - £500



407 **Velazquez (Juan Antonio)**. *Maria Immaculate Concepta libri quinque*, 1st edition, Valladolid: Bartolomé Portolés de la Torre, 1653, engraved title-page by Marcos Orozco (loose, frayed, minor worming), browning, marginal worming throughout, repair to final leaf, contemporary limp vellum, manuscript spine-title, inner hinges broken, rear inner hinge held by cords, folio in 6s (29.5 x 21.5cm), together with **Mariana (Juan de)**, *Historia general de España ... nuevamente añadida en esta ultima impression todo lo sucedido desde el año de mil y seiscientos y cincuenta, hasta el desesenta y nueve*, 2 volumes, Madrid: for Andres Garcia de la Iglesia, 1669, half-titles, title-pages printed in red and black, engraved portrait to dedication leaf of each volume, browning, intermittent minor damp-staining (largely restricted to margins), volume 1 half-title loose, marginal repair to leaf [par.12 affecting catchword, contemporary sheep, blind arabesque border to sides, rubbed and worn, volume 1 spine defective, folio (30 x 21cm), and **Royal Spanish Academy**, *Diccionario de la lengua castellana, reducido á un tomo para su mas fácil uso*, 4th edition, Madrid: widow of Don Joaquin Ibarra, 1803, half-title, contemporary sheep, rubbed and worn, folio (30.6 x 21.2cm)

The first item has recently been described as 'one of the most important books on the Immaculate Conception in the middle of the seventeenth century' (Enrique Llamas, 'The Concept of Redemption and Co-redemption During the "Golden Age" of Spanish Theology and Mariology', p.250, n.43, in *Mary at the Foot of the Cross - VIII*, 2008). It is nevertheless highly uncommon, Copac tracing two copies of another edition printed in Lyon the same year, but none of this edition, which is presumed to have priority. Provenance: St John's Seminary, Womersley.

(4) £200 - £300

408 **Virgil**. *Aeneas His Descent into Hell: as it is inimitably described by the Prince of Poets in the sixth of his Aeneis, mede English by John Boys of Hode-Court...*, together with an ample and learned comment upon the same..., to which are added some certain pieces relating to the publick, written by the author, London: Printed by R. Hodgkinsonne, living in Thames Street over against Banards Castle, 1661, [16], 96, 99-232pp., without final blank leaf (2G4), some dust-soiling and scattered spotting, 19th century half morocco, blind & gilt decoration to spine, joints and extremities rubbed, slim 4to, together with **Ross (Alexander)**, *Virgilii Evangelisantis Christiados libri XIII. In quibus omnia quæ de Domino nostro Jesu Christo in utroque Testamento, vel dicta vel prædicta sunt, altisona divina Maronis tuba suavissime decantantur*, London: E. Tyler for Richard Thrale, 1659, engraved frontispiece, some damp stains mostly to margins at rear of volume, modern speckled calf, 8vo, with **Petronius Arbiter**, *The Satyr of Titus Petronius Arbiter, a Roman Knight. With its fragments, recover'd at Belgrade. Made English by Mr. Burnaby of the Middle-Temple, and another hand*, 2 parts in one, London: Samuel Briscoe, 1694, two leaves of advertisements at rear, later endpapers, contemporary speckled calf, rebound preserving original spine, corners repaired, 8vo, plus **Juvenal**, *The satires of Decimus Junius Juvenalis. Translated into English verse. By Mr. Dryden, and several other eminent hands. Together with the satires of Aulus Persius Flaccus. Made English by Mr. Dryden. With explanatory notes at the end of each satire...*, London: Printed for Jacob Tonson; and are to be sold by Robert Knaplock..., 1697, engraved frontispiece & 17 plates, scattered spotting and some toning, rear endpaper renewed, contemporary blind calf, rebound, recent morocco title label, 8vo

Virgil: Wing V619; ESTC R200370. Text continuous despite pagination.

(4) £300 - £400

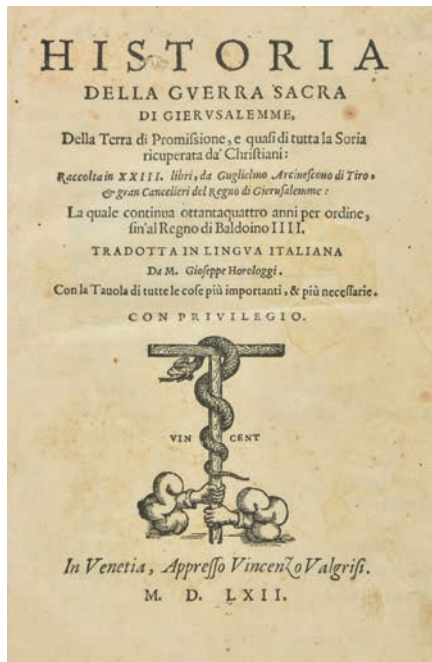
409 **Walker (Anthony)**. *Eureka eureka [græce]. The Virtuous Woman found, her Loss bewailed, and Character exemplified in a Sermon preached at Felsted in Essex, April, 30, 1678. At the Funeral of ... Mary, Countess Dowager of Warwick ... With so Large Additions as may be stiled the Life of that Noble Lady. To which are annexed some of her Ladyships Pious and Useful Meditations*, 1st edition, for Nathanael Ranew, 1678, engraved portrait frontispiece (A2) absent, title-page with mourning border, marginal chip to B8, a few letters cropped in gutter of H2, final gathering (printer's advertisements) starting, 19th-century red quarter roan preserving rear board of contemporary speckled sheep, some wear, 8vo (16.9 x 11cm)

ESTC R233189 (tracing 10 copies); Wing W301. One of two settings of the title-page, with the attribution of authorship below the statement 'To which are annexed'. The writings of Mary, countess of Warwick (1624-1678), who 'attained almost legendary status as a pattern of the saintly life' in her own lifetime, are characterised by their use of 'homely analogies from housewifery and other feminine concerns to draw godly morals' (ODNB).

(1) £200 - £300

410 **Walker (Ellis)**. *Epicteti Enchiridion made English, in a Poetical Paraphrase*, 1709, engraved frontispiece with juvenile ink drawing to verso (frayed to margins), manuscript note to lower margin of title and annotation to one other leaf, browning & spotting throughout, modern panelled calf, 12mo in 6s, together with **Randolph (Thomas)**, *Poems, with the Muses Looking-Glass, and Amyntas: whereunto is added, the Jealous Lovers*, 5th edition, 1664, lacking additional engraved title (A1), dust-soiling and occasional short worm trails, contemporary calf, rebound, 16mo in 8s, with **Howard (Robert)**, *Five New Plays...*, 2nd edition, 1700, lacking portrait frontispiece, browned and spotted, contemporary calf, upper board detached, lower joint split, worn, small folio, plus other 17th-19th century antiquarian (many defective) including *Poems and Songs by Thomas Flatman, 1674, and A Platonick Song of the Soul by Henry More, Cambridge, 1647, both incomplete*

(32) £300 - £500



411 **William of Tyre (c.1130-1186).** *Historia della guerra sacra di Gierusalemme ... tradotta in lingua italiana da Gioseppe Horologgi*, 1st edition in Italian, Venice: Vincenzo Valgrisi, 1562, *woodcut title device, terminal register leaf with publisher's device verso, historiated woodcut initials throughout, marginal spotting, a little staining to initial quires including title-page, title-page also browned and with small hole slightly affecting one letter of title, modern vellum, 4to (21 x 15.5cm)*

Adams W179. First vernacular edition of William of Tyre's *Historia rerum transmarinarum*, one of the most important sources for the history of the Crusader states up to the fall of Jerusalem.

(1)

£200 - £300

412 **Honeywood (Lydia).** *The Cook's Pocket Companion. And Compleat Family-Guide ... To which is added, The Universal Physician, being Choice Receipts for the Cure of most disorders the Human Body is Liable to be Afflicted with. Collected by an Eminent Physician, printed for J. Staples, 1758, author's printed signature to title-page verso, 8 woodcuts of trussed poultry and game and 3 bills of fare in the text, occasional light spotting in lower margins, a few other trivial marks, closed transverse tear to leaf F4 with contiguous chip in fore margin, shorter closed tears in F5 and K1, through the text in each case but all text extant, closed marginal tear to M4, calligraphic contemporary ownership inscription ('Ann Pettifer, Hur Book, Barby, 1768') to front free endpaper verso, contemporary pen-trials and additional ownership inscription ('Ann Haris') recto, original boards, tawed leather backstrip (worn), contemporary outer wrapper of vellum manuscript waste, 12mo* ESTC N473760; Maclean p. 71. Not in Bitting, Cagle, Oxford or Vicaire. Rare: ESTC traces one copy only of this or any other edition (US National Library of Medicine); OCLC adds a defective copy at Princeton (lacking the final leaf, N6); Copac locates one copy of a 1760 edition by Caslon, at Leeds. Honeywood's address to the reader (A2 recto) is dated May 1757, but the work is advertised as 'this day published', with the imprint of C. Henderson, in a 1756 number of the *General Evening Post*; one copy of Henderson's edition is found in libraries (Lamar University, Texas), and one in auction records, in 2011; the present 1758 edition and all other such editions as may have appeared are untraced in commerce. Maclean's entry was based on a bookseller's catalogue (Birrell and Garnet) and she does not appear to have inspected a copy herself, citing none in the British Isles or North America, an occurrence only 'in a minority of cases' (p. xxiii); her reproduction of one of the woodcuts, at p. xi, is from the Leeds copy of the 1760 edition.

(1)

£1,000 - £1,500



413 **MacDonald (Duncan).** *The New London Family Cook: or, Town and Country Housekeepers' Guide; comprehending directions for marketing..., general observations, and bills of fare for every week in the year; practical instructions for preparing soups, broths, gravies, sauces and made dishes; and for dressing fish, venison, hares, butchers' meat, poultry, game... with the respective branches of pastry and confectionery..., Albion Press: printed for J. and J. Cundee, [1812], engraved frontispiece portrait of the author, 8 wood engraved plates, a few minor marks and frontispiece lightly spotted (generally in clean condition), contemporary calf gilt, rubbed to joints and edges, together with Poole (Watkin, editor). *The Female's Best Friend; or, the Young Woman's Guide to Virtue, Economy, and Happiness: containing a complete modern system of cookery, formed upon principles of economy for private families..., a new edition, edited and compiled by Watkin Poole, Manchester, printed and published by J. Gleave and Son, 1826, engraved frontispiece and additional engraved title (somewhat spotted), 12 engraved plates (complete), some light marks, and some waterstaining, many to plates, contemporary ownership signature to front blank of Ann Mansfield, dated 1829, modern red reversed calf with black morocco gilt label to spine, slightly rubbed, 8vo, plus 5 other cookery interest: The Gentleman's Table Guide, being practical recipes for wine cups, American drinks, punches, cordials..., 1871, Social Etiquette, the art of cookery and hints on carving, 4th thousand, Houlston and Wright, 1860, The Reason Why Domestic Science, circa 1870, Beeton's All About Cookery, circa 1880 & Menus Made Easy by Nancy Lake, 1894, all in original cloth, generally in good condition, 8vo**

(7)

£200 - £300

T H E
Cook's Pocket Companion.

A N D
COMPLEAT FAMILY-GUIDE:

Being a Collection of the very best Receipts,
Under the following Heads, viz.

ROASTING,	PUDDINGS,	SOOPS,
BOILING,	CUSTARDS,	JELLIES,
FRYING,	CAKES,	PICKLING,
BROILING,	CHEESE-CAKES,	PRESERVING,
BAKING,	TARTS,	MADE-WINES,
FRICASEES,	PIES,	BREWING, &c.

Illustrated with a great number of curious and useful
Cutts, of the trussing of Fowls, placing the Dishes
in a genteel Manner, &c. with several other Things,
too numerous to be mentioned in a Title Page, which
are not to be found in any other Collection.

*If you would never cook amiss,
Reject all other Books but this;
Where you'll the best Instructions find,
To please the Taste of all Mankind.*

By Mrs. LYDIA HONEYWOOD, of *Queen's-Square*.

To which is added,

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B E I N G

Choice Receipts for the Cure of most Disorders the
human Body is liable to be afflicted with.

Collected by an eminent Physician, employed by the Author.

The whole being intirely freed from those uselefs ob-
solete Receipts, which abound in other Books of
this Kind, and contains as much useful Matter in
the above Particulars as any other Book of this
Kind that is Five Times the Price.

L O N D O N :

Printed for J. STAPLES, opposite Stationer's - Hall,
Ludgate-Street. MDCCLVIII.

How to truss a Hare.



Explanation.

In casing a Hare, when you come to the Ears, put a Skewer just between the Head and the Skin, and raise it up by Degrees till both the Ears are stripped, and take off the rest as usual. Then twist the Head over the Back, as at 1, and put two Skewers in the Ears to make them stand almost upright, and to keep the Head in a proper Position; then push up the Joint of the Shoulder-blade towards the Back, and put a Skewer between the Joints thro' the bottom Jaw, to keep it steady, as at 2, and another Skewer thro' the lower Branch of the Leg and thro' the Ribs, as at 3, to keep the Plate-bone up tight, and another thro' the Point of the same Branch, as at 4; then bend both Legs in between the Haunches so as to make their Points meet under the Scut, and take Care to skewer them fast with two Skewers, as at 6, 6.

A Hare may also be trussed short, in the Manner of a Rabbit for boiling.

F

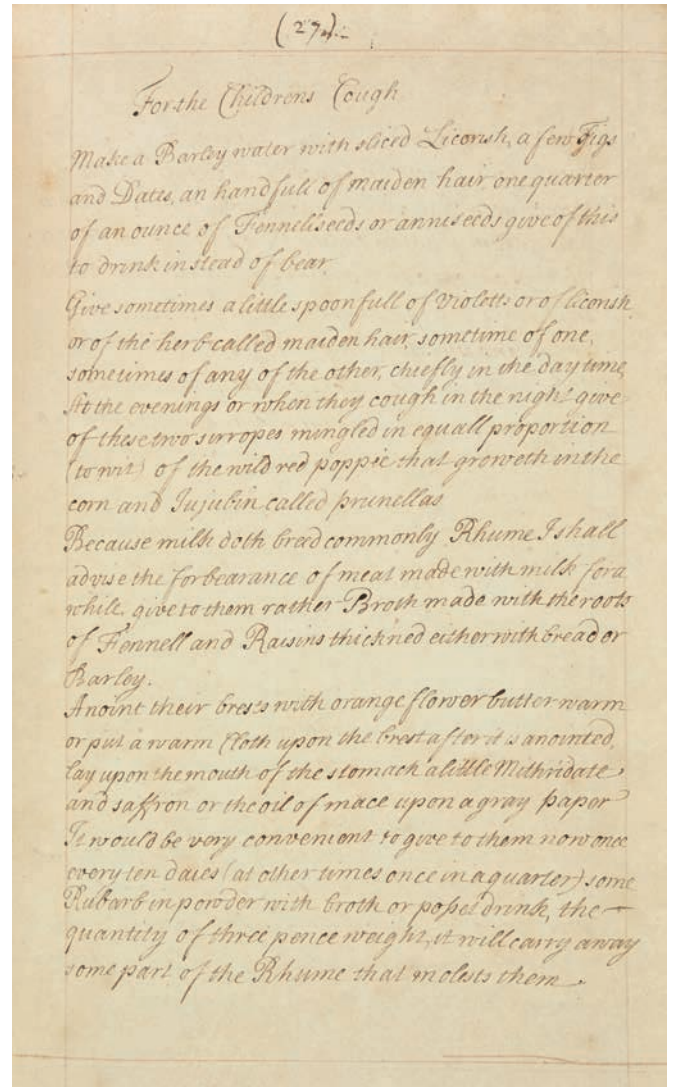
How



414 **Mariti (Giovanni)**. *Del vino di Cipro*, 1st edition, Florence: Gaetano Cambiagi, 1772, *engraved title-page, woodcuts of wine jars in text, engraved title-page with loss and ink-stamp at foot not affecting image or text, leaf a1 in facsimile, D6 creased, damp-staining to outer leaves and to margins, contemporary green quarter roan, 8vo (19.1 x 12.4cm)*

Blackmer 1076; not in Atabey, Cagle or Vicaire. Rare: three copies traced at auction records including the Blackmer copy, the last appearing in 1991; Copac locates three copies in UK libraries (British Library, Cambridge, and National Library of Scotland). 'Cyprus had long been famed for its wines. Mariti's seven-year sojourn on the island enabled him to become familiar with the subject, and though he discusses viticulture in his work on Cyprus [1769-1776], he has here produced a special treatise on the subject which appeared before the final volumes of his monumental work' (Blackmer).

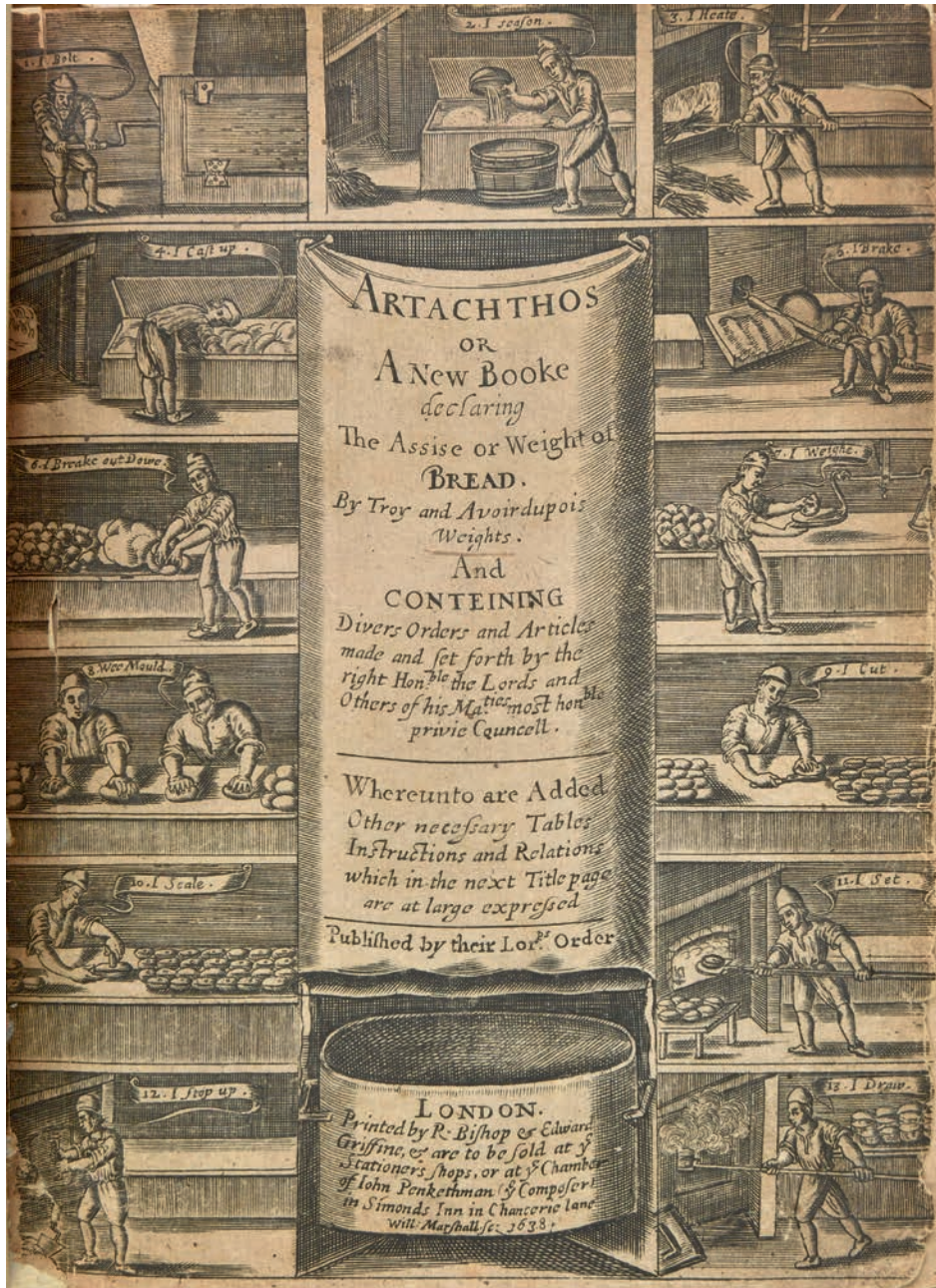
(1) £300 - £500



415 **Medical remedies**. 'A Collection of excellent Medicines, Balsames, Plaisters Salves, etc.', 18th century, *manuscript in brown ink on laid paper, [8] + 82 pp. including title-page and list of contents, written in a neat cursive hand, approximately 25 lines to the page, text faintly box-ruled in red, browning, a few smudges and marks, occasional corrections, rear inner hinge cracked (held by upper and lower vellum cords; middle two perished), engraved armorial bookplate of Edmund Fitz Moore, contemporary vellum, manuscript spine-title ('Medical receipts'), soiled overall, boards sprung, folio (31.6 x 20cm)*

Contains some 125 individual recipes, including 'The oil of toads', 'A powder to be given to a woman in labour', 'A Poultis for any swelling or sore ... Approved by the La[dy] Brown and Mrs Mees', 'An ointment for the wormes ... Approved by the Lady Hide', 'A rare secret of Mathew Lasatillian an Italian for making an excellent Balsom of Sir Nicholas Lushers', 'Sir Edm[und] Staffords powder, his oil and plaister of Toads to be taken against the Plague', 'The Lady Evans receipt for the Kings evill', and more.

(1) £400 - £600



416 **Penkethman (John)**. *Artachthos or A New Booke declaring the Assise or Weight of Bread not onely by Troy weight, according to the Law, but by Avoirdupois weight the common weight of England at what price soever, not exceeding Five pound the Quarter of wheate, shall be sold in the Market and conteining Divers Orders and Articles made and set forth by the Right honourable the Lords and others of his Majesties most honourable privie Councell, for the making and assising of all sorts of bread lawfull and vendible, within this Realme, as also for the reforming of sundry disorders and abuses committed thereinwhereunto is prefixed a brieve and plaine Introduction to the Art of Numeration ... And lastly hereunto is added. A true relation or Collection of the most remarkeable Dearths and Famines which have happened in England since the comming in of William the Conquerour, as also the rising and falling of the price of wheate and other Graine, with the severall occasions thereof, 1st edition, London: Printed by E[dward] G[riffine] and R. B[ishop], 1638. [82]pp., additional engraved title page engraved signed "Will: Marshall. sc: 1638", with imprint: London. Printed by R. Bishop & Edward Griffine, & are to be sold at ye stationers shops, or at ye chamber of Iohn Penkethman (ye composer) in Simonds Inn in Chancerie lane (close trimmed at head & fore-edge, and frayed to margins), letterpress title present, organization of quire A uncertain and lacking one leaf (A1? "The names of the Lords and others of his Majesties most honourable privie Councell" & "The explanation of the frontispice") and also lacking L3 & L4 (final errata leaf & one other leaf of text), later blank facing B1, short repaired closed tear to blank fore-margin of B4, initial five leaves & final leaf guarded at gutter margin, even toning and some dampstaining throughout, occasional dust-soiling and some margins frayed, old limp vellum, spotted, slim 4to* STC 19598. Scarce. Only three other examples of this edition have appeared at auction since the early 1980s.

(1)

£500 - £800



GASTRONOMY: THE TONY HAYNES COLLECTION

Anthony 'Tony' Haynes (1944-2018) was born in Birmingham in 1944. Tony left school when he was fifteen and worked for most of his life as a greengrocer. Ironically, he didn't like vegetables or many fruits and would only eat potatoes, preferably mashed with lots of butter, and frozen peas. Another culinary quirk of Tony's was that he did not cook, except for making a good omelette or scrambled eggs.

In the late 1970s the shop next door to Tony's changed hands and an antique shop opened in its place. One day Tony found a wartime cookery book there and was hooked. From that day onwards a steady stream of cookery books entered his and his wife Diane's house making the collection offered today. While he did acquire some 17th- and 18th-century books, unlike so many collectors, the vast majority of his collection dates from the era of Mrs Beeton up until the Second World War.

In later years, he took more of an interest in the authors of cookery books and would often seek out more information in books and online. He had a great interest in *Charles Herman Senn* and his involvement with the *Universal Cookery and Food Association*, even amassing a collection of the medals they issued. He admired Mrs Agnes Bertha Marshall and *Mrs Isabella Beeton* and at one time Tony aspired to collect a copy of every edition of her *Book of Household Management*.

He had a great interest in cookery schools and collected their postcards where possible. His last main collecting specialty was what he referred to as 'Charity Books'. These were mostly recipe pamphlets issued by local churches, with the help of the congregation, the aim being to raise funds towards the upkeep of the church. He never thought there would be so many and this collection alone nearly reached 800 separate items (lot 428). It is this fascination with true cookery ephemera of the late 19th and early 20th century that makes this collection of such special interest.

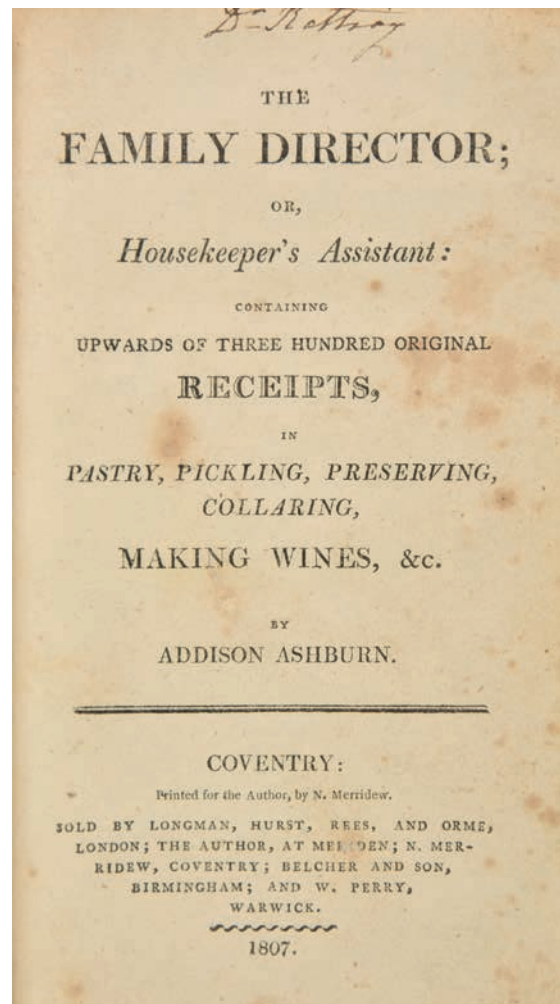
417 **Accomplish'd Ladies Delight.** The Accomplish'd Ladies Delight, in Preserving, Physick, Beautifying, and Cookery. Containing I. The Art of Preserving and Candyng Fruits and Flowers; and the making of all sorts of Conserves, Syrups, and Jellies. II. The Physical Cabinet: or, Excellent Receipts in Physick and Chirurgery; together with some Beautifying Waters, to Adorn and add Loveliness to the Face and Body: and also some New and Excellent Receipts relating to the Female Sex: and for the general good of Families, is added the True Receipt for making that famous Cordial Drink Daffy's Elixir Salutis. III. The Compleat Cook's Guide: or, Directions for Dressing all sorts of Flesh, Fowl and Fish, both in the English and French mode; with all sorts of Sauces and Sallets: and the making Pyes, Pasties, Tarts, and Custards, with the Forms and Shapes of many of them, 7th edition, enlarged, London: B. Harris, and are sold by Henry Nelme, [1696], *additional engraved title present (browned, torn & frayed to margins), double-page woodcut plate of pie forms & shapes (browned, torn with some loss), lacking portrait frontispiece, some fraying and short tears to margins throughout affecting some letters, toning and few marks, index leaves heavily browned, contemporary sheep, worn, 12mo* Wing W3273. "An unauthorized work based on [Hannah Wooley's] books and adorned by a spurious portrait and unreliable biographical information was published in 1673 as *The Gentlewomans Companion*, and similar works followed in 1675 (*The Accomplished Ladies Delight*) and 1685 [sic] (*The Compleat Servant-Maid*). Like her authentic works, these were reprinted frequently." — Oxford Dictionary of National Biography.

(1) £200 - £300

418 **Ashburn (Addison).** *The Family Director; or Housekeeper's Assistant: containing upwards of Three Hundred original Receipts, in Pastry, Pickling, Preserving, Collaring, Making Wines etc., 1st edition, Coventry: Printed for the Author by N. Merridew, 1807, half-title present, early signature to upper margin of title, spotting and light dust-soiling mostly to first & last few leaves, contemporary half sheep, joints split and some wear to joints and extremities, 12mo*

Oxford, p. 135. Not in Cagle, Bitting, Maclean or Vicaire. Rare.

(1) £200 - £300



Lot 418

419 **Atrutel (J. [Estella])**. An Easy and Economical Book of Jewish Cookery, upon Strictly Orthodox Principles..., Dedicated (by Kind Permission) to the Baroness Lionel de Rothschild, 1st edition, 1874, some spotting and marks, hinges strengthened, original blind-stamped cloth, gilt lettering to upper cover, crudely rebacked, worn, 8vo, together with another copy of the same edition, upper margin of title excised (with loss of 'An'), occasional light spotting, pages 138-140 somewhat marked, hinges cracked, original blind-stamped cloth, marked and lifting in places, extremities worn, 8vo, plus **Tattersall (M. A. S.)**, Jewish Cookery Book Compiled for use in the Cookery Centres under the School Board for London, 1st edition, 1895, some spotting and finger-soiling, mainly to fore-margins, front hinge slightly cracked, original decorative red cloth, a few minor marks, spine darkened and ends frayed, 8vo, with five others Jewish cookery related

Third item: Bitting p. 456.

(8)

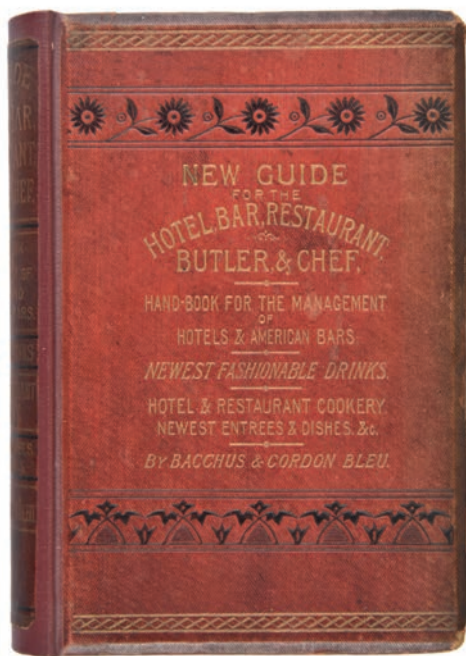
£150 - £250

420 **[Audot, Louis Eustache]**. French Domestic Cookery, combining Elegance with Economy, describing new culinary implements and processes, the management of the table; instructions for carving; French, German, Polish, Spanish, and Italian Cookery; in twelve hundred receipts, 1st English edition, 1846, numerous black & white illustrations, sewing broken in one gathering, front hinge cracked, rear hinge partly cracked, original blind-stamped cloth, somewhat marked, spine and board edges faded, spine ends worn, some splitting to joints, 8vo, together with **Crawford (Frances)**, French Cookery adapted for English Families, 1st edition, 1853, half-title (toned), scarce light spotting, rear hinge cracked, original blind-stamped cloth gilt, spine ends slightly frayed, spine and board edges faded, 8vo, plus **Kochheim (Amalia von)**, A Handbook of Foreign Cookery; principally French, German and Danish..., 1st edition, 1845, scarce light spotting, gathering Q with brown mark at fore-edge, rear free endpaper recto with early ink manuscript annotations, front hinge cracked, original blind-stamped cloth, somewhat marked and worn in places, spine faded, 8vo, with two others related

First item: Bitting p. 20. Second item: Bitting p. 105; Cagle 638.

(5)

£200 - £300



Lot 421

421 **Bacchus & Cordon Bleu (pseudonyms)**. New Guide for the Hotel, Bar, Restaurant, Butler, and Chef, Being a Hand Book for the Management of Hotel and American Bars, and the Manufacture of the Principal New and Fashionable Drinks..., two parts in 1, 1st edition, 1885, half-title with short fore-edge tear, scarce light spotting, last few leaves slightly finger-soiled, endpapers renewed, original front free endpaper bound at front, with ink manuscript authorial presentation inscription on verso, dated 1888, original red cloth, with gilt lettering and black tooling, rebacked with original spine relaid, board edges somewhat faded, corners showing, 8vo. Cordon Bleu is the pseudonym of Emilie Lebour-Fawssett. A scarce book, apparently the first book to describe the Fred Collins Fizz. The first part deals with home brewing, the manufacture of wines, spirits etc., the preparation and manipulation of, with the newest names... American drinks etc. The second part treats of all branches of cookery, confectionery etc. This item is a presentation copy, with the manuscript inscription reading "To Mr John Cotterill (?), with compliments from the authors. Trusting this work may be of use to him in his profession. 1888. Bacchus & Cordon Bleu." (1)

£300 - £500



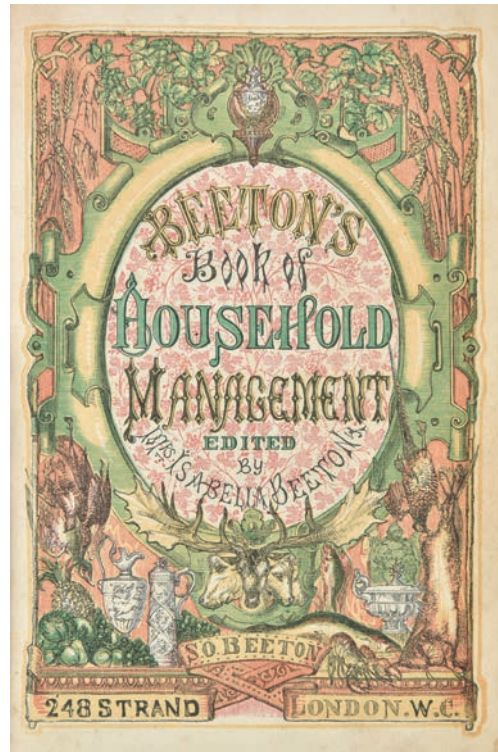
422 **Bailey (Nathan)**. Dictionarium Domesticum, Being a New and Compleat Household Dictionary. For the use both of City and Country, Shewing I. The Whole Arts of Brewing, Baking... II. The Management of the Kitchen, Pantry... III. The Herdsman... IV. The English Vineyard... V. The Apiary... VI. The Family Physician and Herbalist..., 1st edition, 1736, engraved frontispiece showing domestic scenes (old manuscript annotations to verso), light dust-soiling, 20th century panelled calf, morocco title label, 8vo. Cagle 555; Bitting p. 24.

(1)

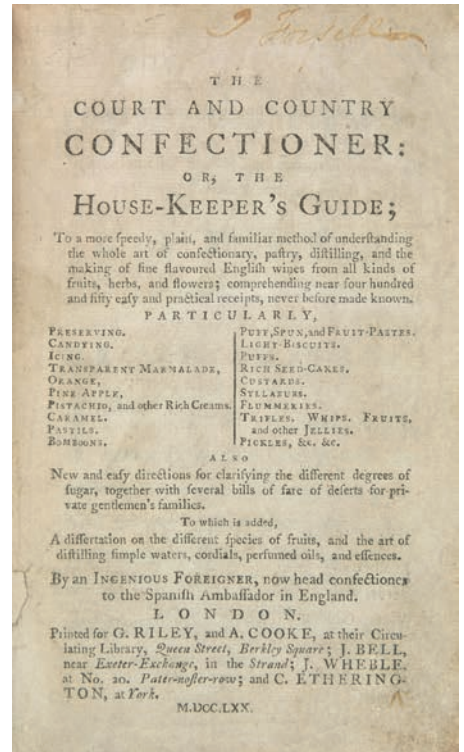
£300 - £400



Lot 423



Lot 424



Lot 425

423 **Battam (Anne)**. The New and Complete Cook. With the Addition of 150 Scarce and Valuable Receipts, London: Printed for the Assigns of R. Dodsley, 1797, *engraved frontispiece and title, short closed tear to frontispiece and some fraying mostly to first & last few leaves, front free blank reattached with old gummed transparent paper tape, occasional spotting and light dust-soiling, contemporary sheep, lower joint split, some wear, 12mo, together with [Kettily, Mary], A Collection of above Three Hundred Receipts in Cookery, Physick and Surgery; for the use of all Good Wives, Tender Mothers, and Careful Nurses. By several hands. To which is added, a Second Part, Containing a great Number of Excellent Receipts, for Preserving and Conserving of Sweet-Meats, etc., 4th edition, London: Mary Kettily, 1728, light toning, dust-soiling and few marks, colour pencil markings to A2, contemporary calf, rebacked and corners repaired, 8vo, with Montague (Peregrine), The Family Pocket-Book: or, Fountain of true and useful Knowledge..., London: Printed by Henry Coote, [1760], few woodcut illustrations, lacking frontispiece, heavy browning throughout, initial leaves frayed to margins, 20th century sheep, slim 8vo, plus The English Physician Enlarged, by Nicholas Culpepper, 1787*

(4) £200 - £300

424 **Beeton (Isabella)**. The Book of Household Management, 1st edition, London: S.O. Beeton, 1861, *colour wood engraved frontispiece and additional title, 12 chromolithograph plates, numerous wood engraved illustrations throughout, toning throughout, occasional dust-soiling and few marks, original cloth boards lacking sheep spine, worn, 8vo, together with two other 1861 1st editions and a 1863 edition of the same work, all incomplete and worn, plus The Englishwoman's Cookery Book, new edition, 1865, adhesive tape to upper hinge, original limp covers, worn and few marked, 8vo, plus other editions of Beeton's cookery titles, mostly later 19th century*

The 1861 first book form editions of Beeton's Book of Household Management in this lot are not first printings, as the first line of the errata incorrectly refers to p. 657 and not p. 57 as in the first printing. Cagle 561, Axford p. 38, Bitting p. 32, Craig 8, Simon BG 186.

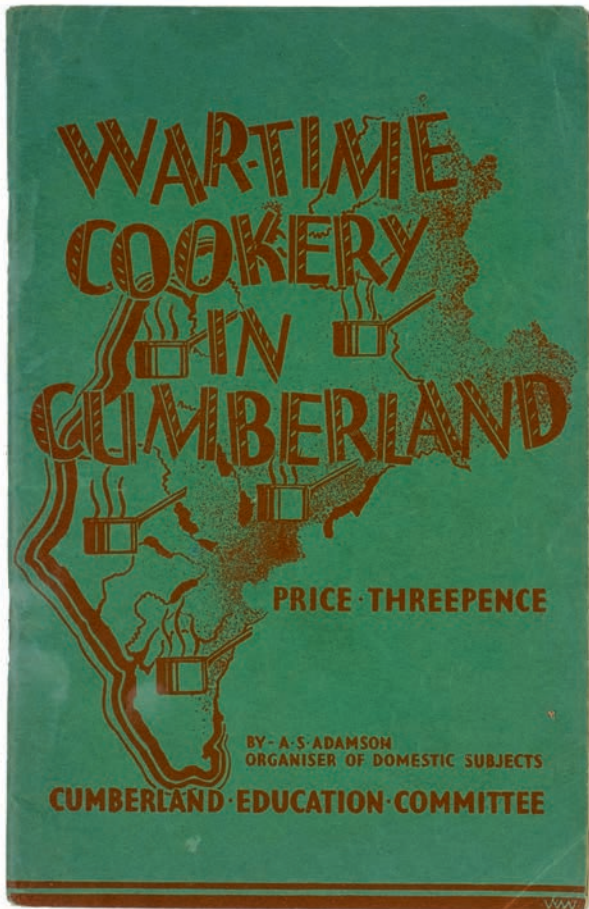
(approx. 40) £300 - £400

425 **[Borella, Mr.]**. The Court and Country Confectioner: or, the House-keeper's Guide..., To which is added, a dissertation on the different species of fruits, and the art of distilling simple waters, cordials, perfumed oils, and essences, by an Ingenious Foreigner, now head confectioner to the Spanish Ambassador in England, two parts in 1, 1st edition, 1770, *dust-soiled title laid down, with pale early ink ownership name at head, some contents leaves dampstained, occasional pale dampstaining to upper blank margins, final blank with two early ink manuscript recipes, modern cream morocco, spine with gilt lettered label, 8vo* Bitting p. 49; Cagle 572. The rare first edition of this book by the "Ingenious Foreigner now head confectioner to the Spanish Ambassador in England" who in a later edition revealed himself as "Mr. Borella".

(1) £500 - £800

426 **Bradley (Richard)**. The Country Housewife and Lady's Director..., 2 parts in one, 6th edition, 1732, *lacking frontispiece, K3 torn to fore-edge blank margin, first & last leaves dust-soiled, modern half calf, 8vo, together with Clutterbuck (Lady Maria), What Shall we have for Dinner? Satisfactorily Answered by Numerous Bills of Fare for Two to Eighteen Person, new edition, 1852, 55pp., modern calf backed marbled boards, slim 16mo, with Miller (E.), Economical and Practical Cookery, Newcastle: Printed for the Authoress, 1838, sewing partly broken, spotting mostly to margins, original cloth, old reback, rubbed & some wear, 8vo, plus other 18th & 19th century cookery & domestic economy related, including incomplete volumes*

(approx. 30) £300 - £400



Lot 428

427 **Briggs (Richard)**. *The English Art of Cookery, according to the Present Practice*, Dublin: P. Byrne, 1791, *initial leaves with light dampstain at gutter, short worm trail and few tiny worm holes, dust-soiling and few marks, lacking front free endpaper, contemporary calf, morocco title label, 8vo, together with Raffald (Elizabeth), The Experienced English Housekeeper, new edition, Derby: Printed by & for Henry Mozley, 1821, engraved frontispiece, few leaves frayed to margins, light dust-soiling, contemporary sheep, boards detached, worn, 12mo, with Farley (John), The London Art of Cookery, and Housekeeper's Complete Assistant, 6th edition, 1789, engraved frontispiece, 12 engraved plates of bills of fare, 20th-century morocco-backed boards, 8vo, plus other 18th & 19th century cookery & domestic economy related, some defective*

(10)

£300 - £400

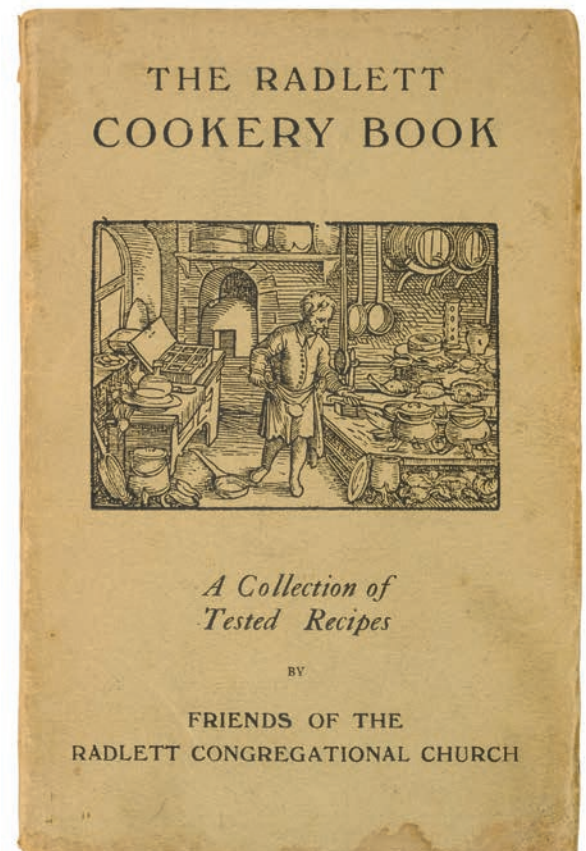
428 **Church Charity Cookery Collection**. A collection of approximately 790 cookery recipe books issued by British churches, circa 1905-1930s, *mostly original printed wrappers, slim 8vo*

The majority of these publications were produced with the help of the church congregations to raise funds towards the upkeep of the respective churches. The majority were produced in cities and towns across England, plus a few in Scotland and Wales.

A full list is available on request.

(approx. 790)

£700 - £1,000



429 **Cleland (Elizabeth)**. A New and Easy Method of Cookery, Treating, I. Of Gravies, Soups, Broths, &c. II. Of Fish, and their Sauces. III. To Pot and make Hams, &c. IV. Of Pies, Pasties, &c. V. Of Pickling and Preserving. VI. Of Made Wines, Distilling and Brewing, &c. To which are added, by way of Appendix, fifty-three new and useful Receipts, and Directions for Carving. By Elizabeth Cleland. Chiefly intended for the Benefit of the Young Ladies who attend Her School, 3rd edition, Edinburgh: R. Fleming & W. Gray, 1770, a few tissue repairs to title, toning, spotting and some dampstaining throughout, modern half calf gilt, 8vo, together with **Raffald (Elizabeth)**, The Experienced English Housekeeper for the Use and Ease of Ladies, Housekeepers, Cooks, &c., 13th edition, 1806, engraved portrait, 3 folding plates (two with light repairs), toning and some spotting, contemporary calf, gilt decorated spine, morocco title label, slight wear at head & foot of spine, 8vo, with **Hammond (Elizabeth)**, Modern Domestic Cookery, and useful Receipt Book. Containing approved Directions for Purchasing, Preserving and Cooking, Meat, Fish, Poultry, Game..., the Art of making British Wines, Brewing, Baking, &c., 6th edition, improved, 1828, engraved portrait frontispiece and additional title, dust-soiling and few marks, contemporary half calf, joints split and light wear, 12mo, plus an incomplete Complete House-keeper and Professed Cook, by Mary Smith, new edition, Newcastle, 1786 (4) £300 - £400

430 **Cookery Ephemera**. A collection of pamphlets, leaflets, printed and miscellaneous ephemera, mostly 20th century, relating to Royal Baking Powder, Alfred Bird & Sons, Be-Ro Self-Raising Flour, Symington's Gravy, McDougall's Self-Raising Flour, Brown & Polson, Rowntrees and Chivers, Cox's Gelatin, Banana cookery, etc., organised in twelve small archival storage boxes (12 small archive boxes) £200 - £300



Lot 430

TELEGRAPHIC ADDRESS— "ICKSO" LIVERPOOL. Telephone Number 651.
WHOLESALE PRICE CURRENT, LIVERPOOL. AUGUST 8th 1891.

GEO. & JOHN NICKSON & Co.
PROVISION MERCHANTS.
OFFICES: 22 & 24, STANLEY STREET, LIVERPOOL.
SALER'S ROOM, & WAREHOUSE: 87 & 89, ST. GEORGE STREET, DO.
CURING, DRYING, and SMOKING HOUSES.
London Office—56 and 57, ST. GEORGE'S HOUSE, EASTCHEAP, LONDON.
Manchester Sample Office—29, OLD CORN EXCHANGE, MANCHESTER.

Importers of Foreign Produce & Canned Goods
Agents for "OTTER" BRAND HAMS, BACON, LARD, &c.
Agents for ALEXANDRA PACKING Co's Biscuits.
SUBJECT TO MARKET FLUCTUATIONS AND BEING UNSOLD.

Sole Agents in England for the
CUDAHY PACKING AND CANNING CO.
SUCCESSORS TO
ARMOUR-CUDAHY PACKING CO.,
SOUTH OMAHA, NEBRASKA.
PACKERS OF THE CELEBRATED

RED STAR PURE LARD

Packed in 1 cwt. Barrels. Delivery Ex London, Liverpool, Hull, Bristol, Newcastle.
" 28 lbs. Buckets.

We are receiving Weekly Consignments, and can give C.I.F. quotations to the above ports.

TERMS:—
CANNED GOODS - 14 days nett. FRUIT BIKES - 1 month, less 2% per cent. discount.
PROVISIONS. - American Provision as "Liverpool Terms" equal to One Month, Less One Month Interest.
Do. "Box Weights" Terms - One Month, Less One Month Interest.
ALL CLAIMS MUST BE MADE WITHIN 7 DAYS OR CANNOT BE RETURNED.

Cash or satisfactory references must accompany orders from strangers.

AMERICAN CUT HAMS.
"OTTER" Brand, 10/12 lbs., weekly delivery Aug. & Sept. - 56/- B.W.
"OTTER" Brand, 14/16 lbs., weekly delivery Aug. & Sept. - 53/- ..

Prices on application. Finest quality of Bone Beef: ALEXANDRA ROAST BEEF lib. 40. 2lb. 10. Do. 50. Amour-Cudahy Canning Co's Pack of BRAUN now arriving at all Ports, quality is very fine, and is going largely into consumption.

431 **Cookery Ephemera**. An assorted collection of cookery prints, posters, certificates, etc., mostly 20th century, including some reproductions, together with a large collection of cookery book dealer catalogues, a quantity of Petits Propos Culinaires magazine (5 cartons) £100 - £200



432* Cookery Medals. A collection of 23 Universal Cookery & Food Exhibition prize medals, c.1900-30, comprising 7 silver medals, including a 1922 circular medal engraved "Miss Senn's Prize", 40mm diameter, 3 silver-gilt medals and 12 bronze all with original leather case individually dated

Ida Marguerite Senn (1885-1958) was the daughter of Charles Hermon Senn who was born in Lirstal, Switzerland, in 1864, and died in London, on 18 October 1934. His training in cookery was classical, gained in the cities of Europe and under Francatelli at the Reform Club in London. Senn was involved with the Universal Cookery and Food Association from its inception as the Culinary Society in 1885, first as Honorary Secretary, later as Honorary Director. He edited the association's year-book, *The Cookery Annual*, from its first publication in 1894.

(23) £200 - £300

433* Cookery Medals. A collection of Bakery prize medals, c.1900-50, comprising 24 silver (combined weight approximately 23oz) including an oval medal presented to William Decker in for Second Best Household Bread at the International Bakery Exhibition 1913, another to Decker for Hovis Co's White Bread, South Essex 1914, 40mm diameter, together with 36 bronze and gilt metal prize medals (60)

£300 - £500

434* Cookery Medals. A collection of Universal Cookery & Food Exhibition prize medals c.1880-1930, comprising 16 silver medals including Artistic Cookery Exposition awarded to E. Langford for Exhibit of Dressed Fish 1886, 50mm diameter, together with 13 bronze and gilt metal medals, all with dated presentation case (29)

£200 - £300



Lot 433



Lot 434



Lot 435

435* **Cookery Medals.** A collection of Universal Cookery & Food Exhibition prize medals c.1905-1930, comprising 9 silver and 11 bronze plus a mixed collection of approximately 23 silver and gilt metal cookery medals including Edith Clarke Medal The National Training School of Cookery silver medal awarded to Patricia May Clark in a leather presentation case (43) £200 - £300

436* **Cookery Medals.** A collection of Universal Cookery & Food Exhibition prize medals c.1890-1910, comprising 15 silver medals including one awarded to J Wirz 1893, 45mm diameter (combined weight approximately 15.5oz), together with 10 bronze medals (25) £200 - £300



437* **Cookery Medals.** A very mixed collection of cookery medals c.1890-1930, comprising 16 silver medals and enamel badges plus 26 bronze and gilt-metal medals and badges mostly relating to the Universal Cookery & Food Exhibition (42) £200 - £300



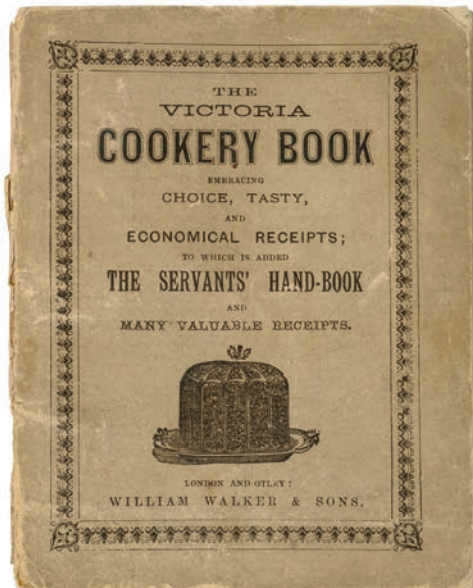
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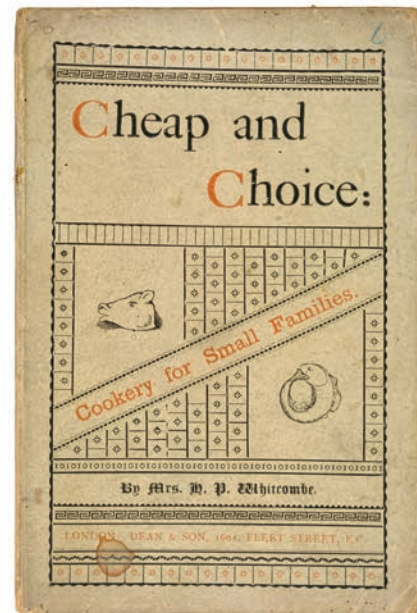
438* **Cakeoma.** A collection of 13 commemorative silver spoons c.1910-20, including 11 Liverpool related spoons, each bowl engraved "Cakeoma", together with some related ephemera including 28 recipe booklets and *The Housewife's Guide to Cakemaking* (39) £70 - £100



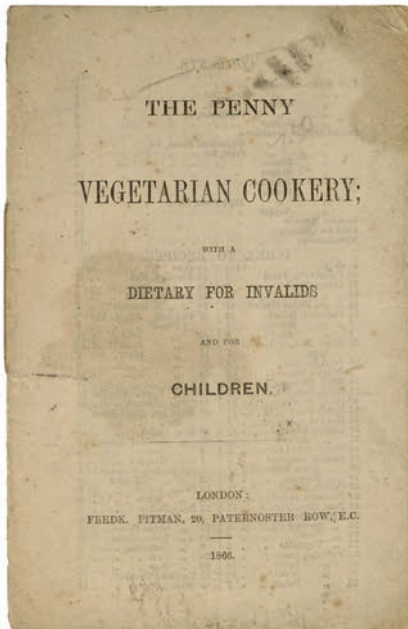
440 **Cookery Pamphlets.** A collection of cookery booklets, pamphlets, etc., mostly early 20th century, including *Appetising Dishes for the Hot Days* by X.M. Boulestin, [1936], *500 New Cookery Recipes*, *Breakfast with the Birmingham Gazette*, no date, *Pearson's ABC of Cookery*, *100 Pickles & Relishes*, *Simple Recipes for Every Housewife*, no date, plus others related, mostly original printed wrappers, occasional soiling and slight wear, mostly slim 8vo (2 cartons) £150 - £200



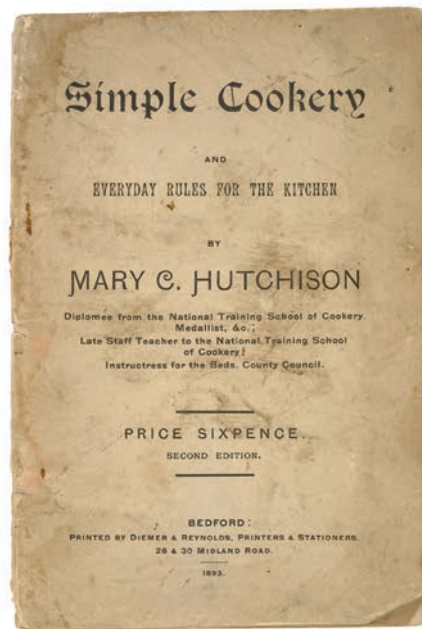
439 **Cookery Pamphlets.** A collection of cookery booklets, pamphlets, etc., mostly early 20th century, including *The Victorian Cookery Book*, *Embracing Choice, Tasty, and Economical Receipts*, to which is added the *Servants' Hand-book* and many valuable Receipts, no date, together with *The Complete Every-Day Cookery Book*, *Consisting of Cookery for every Month in the Year*, 1867, 8 x Rose Brown 101 Recipes series, *A few Domestic and Economical Recipes* by Miss Florence Surridge, no date, etc., mostly original printed wrappers, occasional soiling and some wear, mostly slim 8vo (2 cartons) £150 - £200



441 **Cookery Pamphlets.** A collection of cookery booklets, pamphlets and ephemera, mostly early 20th century, including *'Cheap and Choice'*, *Cookery for Small Families with Small Incomes*, by Mrs H.P. Whitcombe, circa 1891, *Domestic Instruction Cookery, Recipes and Instructions*, *City of Carlisle Education Committee*, various editions, *The Kendal Cookery Book*, various editions, *New Vegetarian Dishes* by Mrs Bowdich, 1927, *Cookery Book: Favourite Recipes Tested by Well-Known Ladies*, *Lincoln*, no date, etc., mostly original printed wrappers, some occasional soiling and wear, mostly slim 8vo (2 cartons) £150 - £200



Lot 442



Lot 443

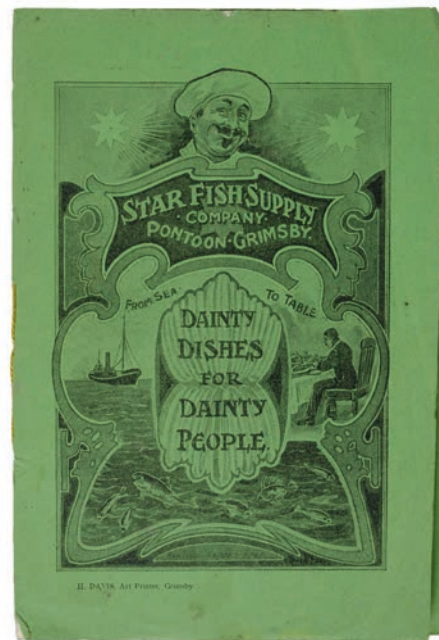


Lot 444

442 Cookery Pamphlets. A collection of cookery booklets, pamphlets, magazines, mostly early 20th century, including *The Penny Vegetarian Cookery, with a Dietary for Invalids and for Children, Frederick Pitman, 1856, 20th Century Cookery, How to Cook by Electricity, edited by Mrs A. Mole and Miss Alys Waterman, no date, a group of approximately 30 Georgiana Hill titles (mostly Household Manuals series), plus original issues of The Table (1898-1931), Home Cookery, 1917/1918, etc., mostly original printed wrappers, occasional soiling and wear, various sizes
(3 cartons) £150 - £200*

443 Cookery Pamphlets. A collection of cookery booklets, pamphlets and ephemera, mostly early 20th century, including *Simple Cookery and Everyday Rules for the Kitchen by Mary C. Hutchison, second edition, Bedford, 1893, (stained), The Scottish Women's Rural Institutes Cookery Book, fifth edition, 1938, The Servants' Magazine, volume 2, new series, 1868, How to Feed a Family by Mrs Richmond, 1916, Cookery for Busy Lives & Small Incomes by Mary Harrison, second edition, 1892, a collection of 40 cookery recipe leaflets published by the Women's Gas Federation, etc., mostly original printed wrappers, some occasional soiling and wear, mostly slim 8vo*
(2 cartons) £150 - £200

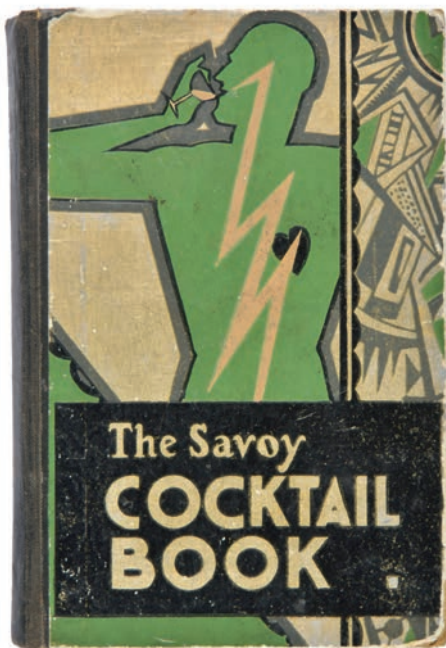
444 Cookery Pamphlets. A collection of cookery booklets, pamphlets and magazines, mostly early 20th century, titles include *The Young Wife's Guide, Aldine, circa 1940, The Girl Guide to Good Cookery, Stratford-on-Avon, 1927, Temperance and Light Drinks by H.E. Standage, 1893, Invalid Cookery by Mary Davies, 1888, Cakes and Biscuits by Frederick Davis, 1900, Easy and Economical Cookery by Millicent Rose Fardell, 1892, plus others related, mostly original printed wrappers, occasional soiling, mostly slim 8vo*
(2 cartons) £150 - £200



445 Cookery Pamphlets. A large group of cookery booklets, pamphlets and ephemera, mostly early 20th century, including *Dainty Dishes for Dainty People, Starfish Supply Company, 1907, Plain Cookery Recipes issued by Glasgow School of Cookery for Use in Board and Elementary Schools, 1891 (and other editions of the same work), The Simple Cookery Book Compiled for School Use by C. Murray, first & second editions, circa 1910 & 1915, Favourite Puddings of Rural England, Cable Printing and Publishing Company, no date, Modern Course of Chocolate & Confectionery Manufacturing, National Confectionery Industry, no date, Plain Cookery in English and Spanish, second edition, Gibraltar, 1900, (heavily stained), plus others related, mostly original printed wrappers, occasional soiling, mostly slim 8vo*
(2 cartons) £150 - £200



Lot 446



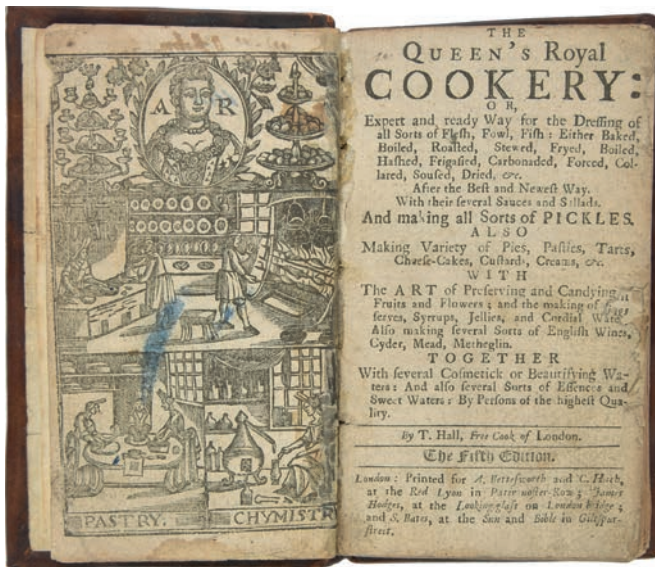
Lot 447

446 **Cookery Postcards.** A collection of approximately 300 cookery-related postcards, mostly early 20th century, mostly humorous cards, some postally used, contained in five modern albums, together with other cookery ephemera including postcards, leaflets, games, etc., plus a quantity of Tony Haynes's photocopies and research, mostly organised in ring binders (6 cartons) £200 - £300

447 **Craddock (Harry).** The Savoy Cocktail Book, 1st edition, Constable and Company, Ltd., 1930, illustrations throughout by Gilbert Rumbold, front inner hinge cracked, original cloth-backed metallic pictorial boards, rubbed, wear to extremities, 8vo (1) £150 - £200

448 **[Glasse, Hannah].** The Art of Cookery, made Plain and Easy..., 5th edition, with additions, 1755, half-title with signature to verso and slight show-through, author's signature to first leaf of chapter 1, some light toning and minor marks, contemporary calf, joints cracked and lower board loosening, light wear, 8vo, together with a 6th edition of the same title, published 1758, and The Art of Cookery made Plain and Easy; Excelling any thing of the kind ever yet published, London: Orlando Hodgson, circa 1830s, bound without illustrations, some dust-soiling, untrimmed, side-stitched as issued, lower printed wrapper present only, slim 8vo, plus an 1842 & 1843 edition of The Complete Art of Cookery, by Hannah Glasse, wood engraved frontispiece and illustrations, original cloth, rubbed & some wear, 16mo (5) £200 - £300

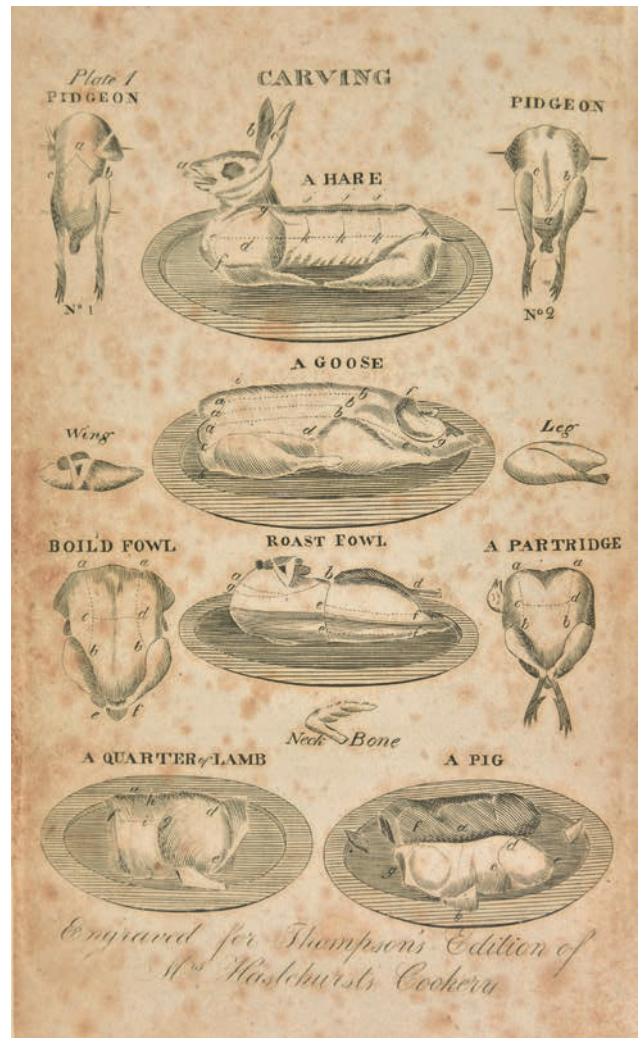
449 **[Glasse, Hannah].** The Art of Cookery, made Plain and Easy..., by a Lady, new edition, 1770, recent endpapers, contemporary calf, rebacked, maroon morocco title label, 8vo, together with **Harrison (Sarah),** The House-Keeper's Pocket-Book, and Compleat Family Cook: Containing about Twelve Hundred Curious and Uncommon Receipts in Cookery, Pastry, Preserves, Pickling, Candying, Collaring, &c., with Plain and easy Instructions for Preparing and Dressing every thing suitable for an Elegant Entertainment, Two Dishes to Five or Ten..., 9th edition, revised & corrected, 1777, title slightly marked and first & last few leaves browned to margins, closed tear to lower blank margin of H6, occasional light dampstains, lacking front free endpaper, contemporary sheep, amateur reback, board edges worn, 12mo, with **[Plumtre, Annabella],** Domestic Management; or, the Healthful Cookery-Book..., by a Lady, second edition, 1813, engraved frontispiece, toning and some spotting, untrimmed, original printed boards, loss at head of spine, joints spit, dust-soiled and some wear, 12mo, and **Mason (Charlotte),** The Lady's Assistant for Regulating and Supplying her Table., being a Complete System of Cookery, 3rd edition, 1777, lacking frontispiece, dust-soiling, occasional marks and spotting, contemporary sheep, old reback and corner repairs, rubbed, 8vo, plus other 18th & 19th century cookery and related, some defective (12) £200 - £300



450 Hall (T.). *The Queen's Royal Cookery: or, Expert and ready way for the Dressing of all sorts of Flesh, Fowl, Fish: Either Baked, Boiled, Roasted, Stewed, Fryed, Boiled, Hashed, Frigasied, Carbonaded, Forced, Collared, Souled, Dried, &c. after the Best and Newest Way. With their several Sauces and Sallads. And making all sorts of Pickles. Also making variety of Pies, Pasties, Tarts, Cheese-Cakes, Custards, Creams, &c. With the Art of Preserving and Candyng of Fruits and Flowers; and the making of Conserves, Syrrups, Jellies, and Cordial Waters: also making several sorts of English Wines, Cyder, Mead, Metheglin. Together with several Cosmetick or Beautifying Waters: and also several Sorts of Essences and Sweet Waters: by Persons of the highest Quality. By T. Hall, Free Cook of London, 5th edition, London: A. Bettesworth, C. Hitch & James Hodges, [1730?], 168pp., woodcut frontispiece frayed to fore-edge margin with slight loss, short closed cut, a few ink marks and marginalia to verso (with some show through), title also frayed to fore-edge with loss of few letters, paper fault crease to A3 slightly affecting one line of letterpress, full-page woodcut illustration of different varieties of pies, short closed tear to G5, occasional annotations, light dust-soiling and slight spotting, fraying to margins of first & last few leaves, 20th-century blind-pannelled calf, morocco title label, 12mo Oxford pp. 51-52, Biting p. 210 & ESTC T91236.*

(1)

£400 - £600



451 Haslehurst (Priscilla). *The Family Friend, and Young Woman's Companion; or Housekeeper's Instructor: containing a very complete collection of Original and Approved Receipts in every branch of Cookery, Confectionery, &c., Sheffield: Printed by C. & W. Thompson, 1814, engraved frontispiece, colophon dated 1815, some dust-soiling and spotting, modern half calf gilt, morocco title label, 8vo, together with Henderson (William Augustus), The Housekeeper's Instructor; or, Universal Family Cook..., to which is added the Complete Art of Carving, 20th edition, revised and considerably improved by Jacob Christopher Schnebbelie, circa 1840, engraved frontispiece and additional title, 11 engraved plates, some toning and spotting, cloth hinge repairs, contemporary calf, rebacked preserving original spine, 8vo, with Eaton (Mary), The Cook and Housekeeper's Complete and Universal Dictionary; including a System of Modern Cookery, in all its various branches, adapted to the use of Private Families..., 1st edition, Bungay: J. & R. Childs, 1823, engraved portrait frontispiece & additional title, half-title present, some spotting and light dust-soiling, contemporary half calf, worn, 8vo*

(1)

£200 - £300



452 **House (T.)**. The Family Cookery, Combining Elegance and Economy: with various Receipts for Making Gravies, Soups, Sauces, and Made Dishes; Directions for Roasting and Boiling Game, Poultry, Meat, Fish, &c. and Making of Pastry and Confectionary; Directions for Trussing and Carving; Rules for Brewing and Making Wines, the Art of Pickling and Preserving, the Management of Poultry and Bees, and Bills of Fare for the Year... Forming a Complete System of Domestic Management, London: Printed and sold by J. Bailey, [1810?], [2], xii, 204, [2]pp., engraved frontispiece and additional vignette title, 6 engraved plates (of 7), final advertisement leaf present at rear, occasional spotting and marks, ink smudge to verso of O2, few leaves slightly sprung and with consequent light fraying at fore-edge, contemporary sheep, red morocco title label to spine, upper joint slight, repair at head of spine, extremities rubbed, 12mo

Rare. Not in Bitting, Cagle, Oxford or Vicaire. No copy listed on COPAC. Simon gives a publication date of circa 1810; John Bailey operated under his own name alone at 116 Chancery lane between 1808 and 1822, cf. I. Maxted's London Book Trades, 1775-1800. R. House, formerly head cook to the Duke of Portland.

(1) £200 - £300

453 **Hughson (D.)**. The New Family Receipt-Book: or Universal Repository of Domestic Economy..., with Specifications of Approved Patent Medicines..., 1817, engraved portrait frontispiece frayed to margins and lined to verso, some browning and spotting, modern half calf, morocco title label, 4to, together with **Darton & Harvey (Publishers)**, Economical Cookery, for Young Housekeepers; or, the Art of Providing Good and Palatable Dishes for a Family..., to which are added, Directions for Pickling, Preserving, &c. and a Variety of Useful Domestic Receipts, by a Lady, 3rd edition, 1835, engraved frontispiece (stained, manuscript to verso) early manuscript to front pastedown and rear endpaper, original green roan-backed printed boards with contemporary bookseller paper label to upper pastedown of 'Noyes Book-seller, Binder &c. Chippenham', rubbed and light wear, 12mo with **Mackenzie (Colin)**, Five Thousand Receipts in all the Useful and Domestic Arts..., new edition, 1832, scattered spotting, contemporary half morocco, rubbed, 12mo, with **Oddy (S.A., publisher)**, The Housekeeper's Receipt Book, or, the Repository of Domestic Knowledge; containing a Complete System of Housekeeping, 1813, engraved frontispiece browned and margins frayed, contemporary inscription to upper margin of title, some ink staining, spotting and browning, modern marbled boards, 8vo, plus other 19th century related, some defective

(22) £300 - £400

454 **Hughson (David)**. The New Family Receipt-Book: Or Universal Repository of Domestic Economy, Including a Fund of Useful Knowledge and Experience in all the Various Branches of Cookery..., 1st edition, 1817, engraved frontispiece (toned and somewhat edge-frayed), text in double column, some spotting and dampstaining, mainly to first and last few leaves, final few leaves with some worm damage at foot of gutter, page 5 has old repair at fore-edge, modern quarter calf gilt, 4to together with **[Copley, Esther]**, The Cook's Complete Guide, on the Principles of Frugality, Comfort, and Elegance including the Art of Carving, and the Most Approved Method of Setting-Out a Table...by a Lady, 1st edition, circa 1827, additional engraved title (with fragment of adhered paper at head of gutter), frontispiece and ten engraved plates, Bill of Fare plate for September loosely inserted from another (slightly smaller) copy, occasional spotting and minor marks, front hinge cracked after endpapers, contemporary brown half morocco, rubbed with some wear to extremities, 8vo, plus **Macdonald (Duncan)**, The New London Family Cook: or, Town and Country Housekeeper's Guide..., 3rd edition, [1812], portrait frontispiece and ten engraved plates, variable spotting and toning, modern blue quarter morocco gilt, 8vo, and five others similar

First two items: Cagle 766, & 632 respectively.

(8) £200 - £300

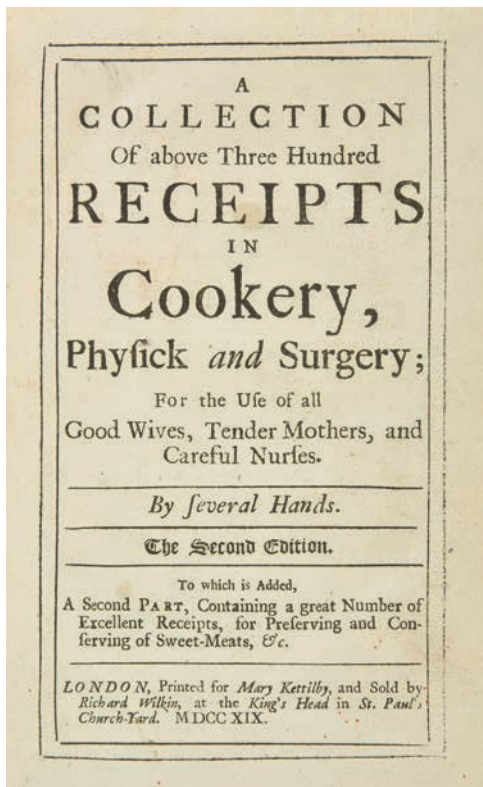
455 **Hunter (Alexander)**. Culina Famulatrix Medicinae; or, Receipts in Modern Cookery; with a Medical Commentary, new edition, York: Wilson for J. Murray, London, 1810, engraved frontispiece, trimmed signature to upper margin of title and inscription at head of dedication leaf, adhesive browning to gutter margin of frontispiece and title, few annotations to lower margins of last few leaves, general toning & light spotting, 20th-century quarter morocco, 12mo, together with **Radcliffe (M.)**, A Modern System of Domestic Cookery; or, the Housekeeper's Guide: Arranged on the most Economical Plan for Private Families..., Manchester: J. Gleave, 1823, engraved frontispiece, additional title and 10 plates (few cropped to ruled margin at fore-edge), light dust-soiling and occasional spotting, contemporary half calf, later red morocco title label to spine, rubbed and slight wear, 8vo, and **Peckham (Ann)**, The Complete English Cook; or, Prudent Housewife. Being a Collection of the most general, yet least expensive Receipts in every Branch of Cookery and Good Housewifery..., 4th edition, to which is added a supplement, containing Forty-Nine Receipts, never before printed, Leeds: Thomas Wright, John Binns, William Fawdington etc., circa 1790, some light dust-soiling and minor damp stains, printed book label of the Circulating Library of Margaret Fair, of Bishop Auckland to upper pastedown, contemporary half sheep, joints split and some wear, 12mo, plus **Thomas (J.E.)**, The Housewife's Guide; or a Complete System of Modern Cookery, new edition, Leeds: H. Spink, 1833, bound with The New Whole Art of Confectionary: also, Sugar Boiling, Iceing, Candying, making of Wines, Jellies, &c. for the use of Ladies, Confectioners, Housekeepers, &c., new edition, Leeds: Henry Spink, 1831, closed tear to first leaf of preface, bound with The Servant's Companion; comprising the most perfect, easy, and expeditious methods of arranging and getting through their work..., Leeds: H. Spink, 1830, some dampstaining, modern quarter calf, 12mo, plus other 18th & 19th century cookery related (some incomplete & defective), including The Lady's Complete Guide; or, Cookery in all its Branches, by Mrs Mary Cole, 3rd edition, 1791, adhesive tape residue to gutter margin of half-title & final leaf, contemporary sheep, lower board detached, lacking upper board, 8vo

(10) £300 - £400



456* **International Fisheries Exhibition.** A small archive of ephemera relating to the International Fisheries Exhibition in 1883, including four albumen print cabinet cards, A Souvenir Containing Six Permanent Photographs, seven medals, several books and pamphlets, ILN cuttings, plus a folder of related photocopies, (a carton) £150 - £200

457 **Jennings (James).** Two Thousand Five Hundred Practical Recipes in Family Cookery, 1841, engraved frontispiece, original green cloth gilt, 8vo, together with [Campbell, Charlotte], The Lady's Own Cookery Book, and New Dinner-Table Directory, 3rd edition, 1844, some dust-soiling and few marks, original cloth gilt, upper joint repaired, extremities frayed, 8vo, with Dolby (Richard), The Cook's Dictionary, and Housekeeper's Directory..., new edition, carefully revised, 1832, engraved frontispiece, 7 bills of fare in green & black, original cloth, 8vo, plus other 19th century cookery related, majority cloth bound (approx. 40) £300 - £400

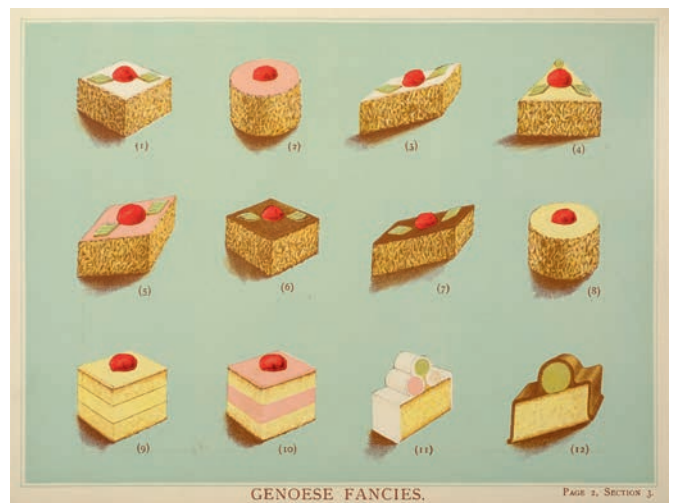


Lot 458

458 **Kettilby (Mary).** A Collection of above Three Hundred Receipts in Cookery, Physick and Surgery; for the use of all Good Wives, Tender Mothers, and Careful Nurses. By Several Hands, The Second Edition, To Which is Added, A Second Part, Containing a great Number of Excellent Receipts, for Preserving and Conserving of Sweet-Meats, etc., London: Printed for Mary Kettilby, and Sold by Richard Wilkin, 1719, half title present, separate title to second part, woodcut head and tail-pieces and initial letters, contemporary blind panelled sheep, repaired insect trail to upper board, joints split at head & foot of spine, 8vo, plus an incomplete edition of E. Kidder's receipts of pastry and cookery, for the use of his scholars, by Edward Kidder, [1740?] Cagle 791; Bitting p. 258. In her preface the author is scathing about the fantastical dishes conjured up by the great Masters and writes, 'But so it is, that a Poor Woman must be laugh'd at, for only sugaring a Mess of Beans; whilst a Great Name must be had in Admiration, for Contriving Relishes a Thousand Times more Distasteful to the Palate, provided they are but at the same time more Expensive to the Purse.'

(2) £200 - £300

459 **The Lady's Guide** to the Ordering of Her Household, and the Economy of the Dinner Table, by a lady, 1st edition, 1861, original gilt-decorated blindstamped purple cloth, rubbed and some marks and discolouration, 8vo, together with Urbain-Dubois (Felix), The Household Cookery-Book. Practical and Elementary Methods, 1871, wood engraved illustrations including additional title and two plates, signed by author to title verso (as usual), spotting throughout, sometimes heavy, original cloth gilt, a little rubbed at spine ends, plus American Dishes and How To Cook Them, from the Recipes of An American Lady, T. Fisher Unwin, 1883, a little spotting, original decorative cloth, a little rubbed and slightly frayed at head of spine, and Dainty Dishes for Indian Tables, 2nd edition, Calcutta, 1881, some spotting, original gilt-decorated cloth, rubbed and a little frayed with slight loss at head of spine, and other late 19th century and early 20th century cookery interest, all in original cloth gilt, generally in very good, bright condition, mostly 8vo (44) £200-300

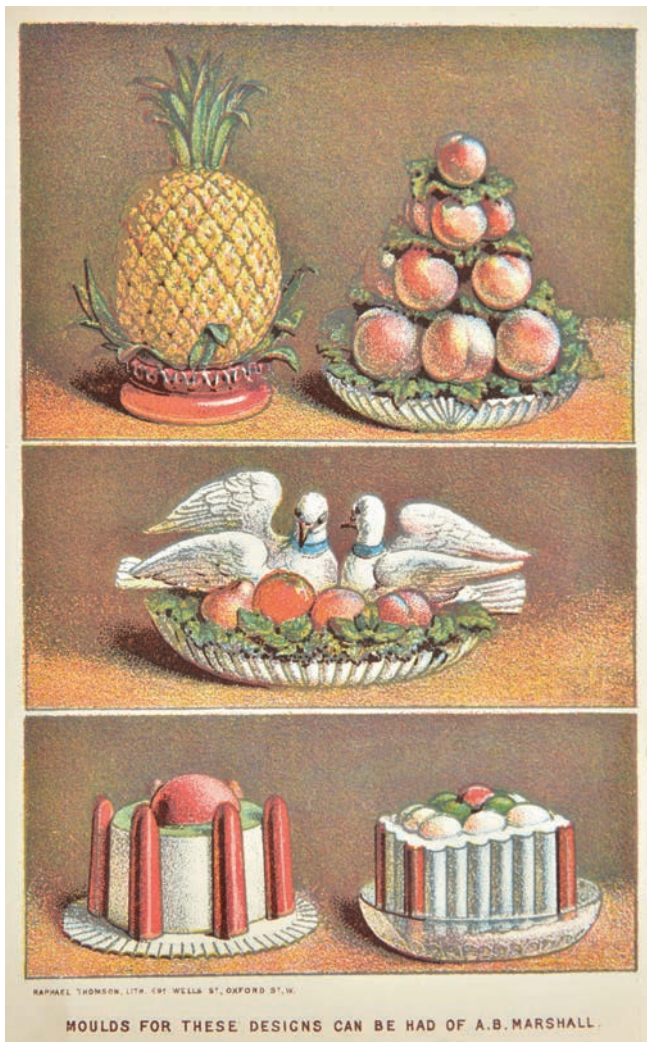


460 **Lewis (T. Percy & Bromley, A.G.).** The Book of Cakes, Maclaren & Sons, chromolithographic plates, commercial advertisements at rear, original cloth gilt, a little rubbed, together with Lambeth (Joseph A.), Lambeth Method of Cake Decoration and Practical Pastries, first edition, 1936, colour and black & white plates, original rexine cloth, a little rubbed, together with Lambeth's Supplement, original cloth gilt, a little rubbed, all 4to, plus Kollist (E.J.), French Pastry, Confectionery and Sweets, first edition, 1929, black & white illustrations from photographs, some spotting and soiling, original two-tone cloth, rubbed and soiled, 8vo, plus others related (30) £150 - £200

461 **Nutt (Frederic)**. The Complete Confectioner, or the Whole Art of Confectionary, made easy; with Receipts for Liqueures, Home-made Wines, &c., 5th edition, 1808, engraved frontispiece, 10 engraved plates (two folding), some dampstaining, contemporary calf, joints cracked, covers rubbed and marked, 12mo, with **Simpkin, Marshall, & Co. (Publishers)**, The Housekeeper's Assistant: Containing 330 Receipts for Confectionary, Preserving, and Pickling, 1836, six lithograph plates of bills of fare, title with contemporary annotation 'by Mrs Ball for many years Housekeeper of the Countess of Dartmouth', scattered spotting, original cloth, rebacked, faded and few marks, small 8vo, with **Marshall (Agnes B.)**. Fancy Ices, circa 1920s, numerous black & white illustrations to text, 30 pages publisher's advertisements at rear, original blue cloth, blocked in silver and black, 4to, together with another edition of the same work, with The Book of Ices, Including Cream and Water Ices, Sorbets..., with Names in French and English and Various Coloured Designs for Ices, 12th thousand edition, circa 1920s, four chromolithograph plates, including frontispiece, numerous black & white illustrations to text, some browning, original blue cloth, slim 8vo, plus four others, including The Italian Confectioner; or, Complete Economy of Desserts by W.A. Jarrin, new edition, revised & enlarged, 1861

(12)

£150-200

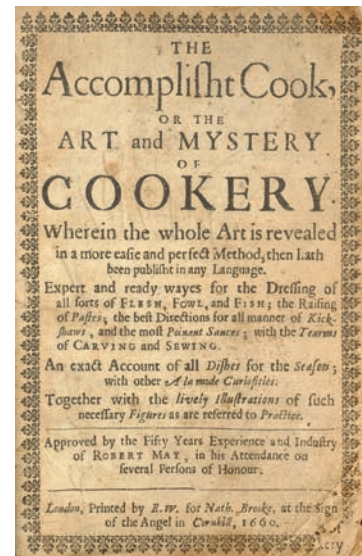


Lot 462

462 **Marshall (Agnes B.)**. Fancy Ices, 1st edition, 1894, numerous black & white illustrations to text, 30 pages publisher's advertisements at rear, occasional spotting, rear hinge cracked, original black-stamped pictorial blue cloth, somewhat rubbed and marked, corners showing, 8vo, together with The Book of Ices, Including Cream and Water Ices, Sorbets..., with Names in French and English and Various Coloured Designs for Ices, 3rd edition, between 1884-1893, four chromolithographed plates, including frontispiece, numerous black & white illustrations to text, half-title with advertisement for 'Marshall's Patent Ice Cave' adhered on verso, rear endpapers with two tipped-in typewritten letters (one partially toned), on Marshall's School of Cookery headed paper, signed in ink manuscript by A. B. Marshall, both dated 1893, ink ownership name written on fore-edge, original gilt lettered blue cloth, extremities lightly rubbed, upper cover with pale mark at fore-edge, slim 8vo, with nine others related

(11)

£100 - £150

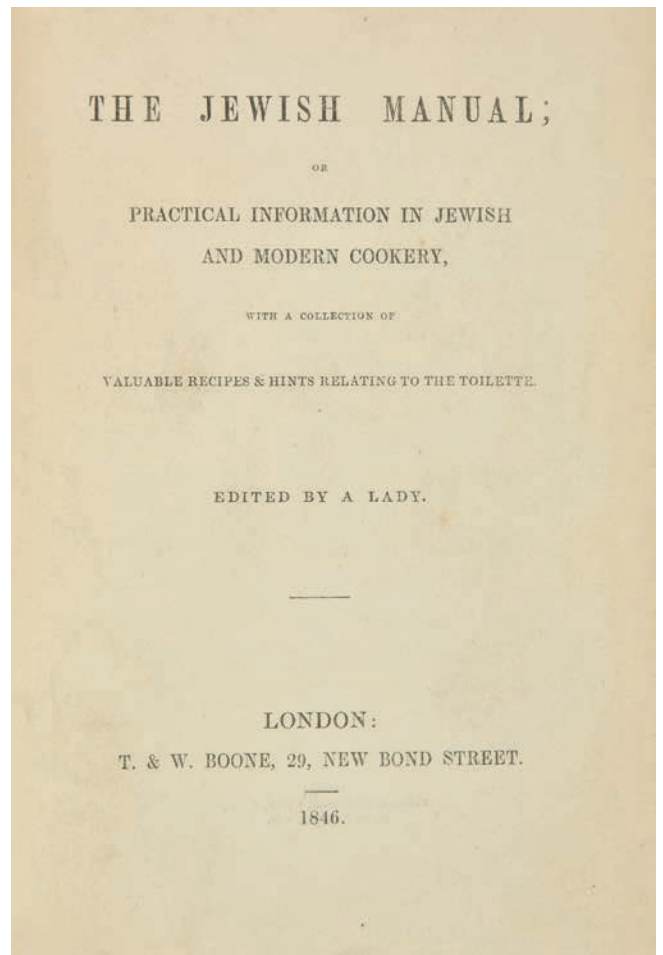
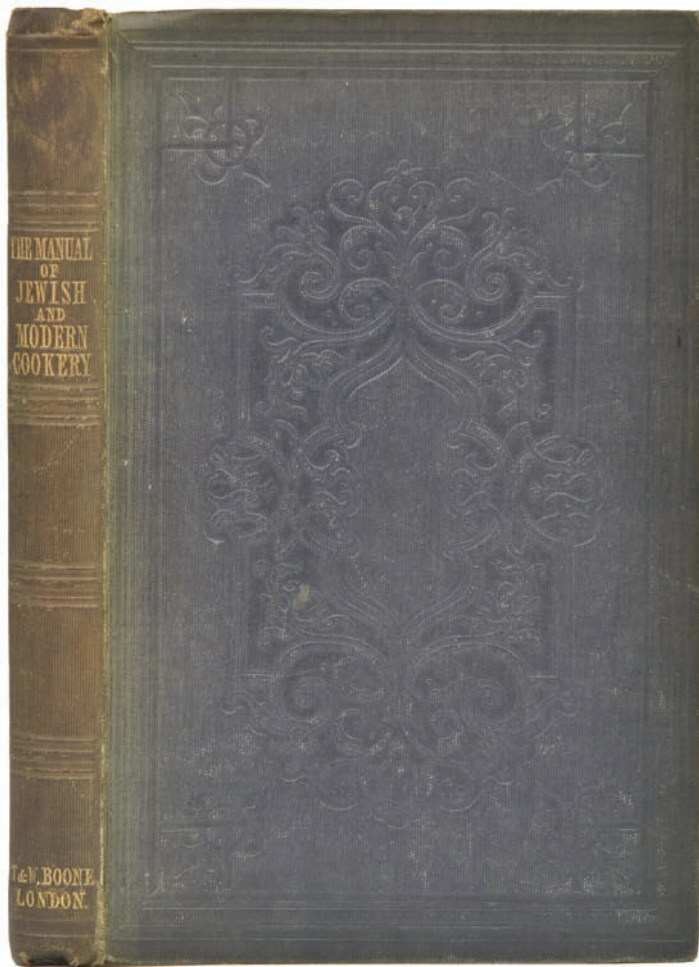


463 **May (Robert)**. The Accomplishd Cook, or the Art and Mystery of Cook ery. Wherein the Whole Art is Revealed in a More Easie and Perfect Method, than Hath been Publisht in any Language..., 1st edition, printed by R.W. for Nath. Brooke, 1660, lacks portrait frontispiece, toned title with small loss to lower outer corner, woodcut illustrations to text, intermittent dampstaining (mainly affecting Sections I & II), Section I lacking pages 37-42, final five gatherings with worm damage at foot of gutter, lacks all after page 432, inside front cover with book ticket of Josephine Dockar Drysdale, contemporary calf, rubbed with some wear, front joint cracked, rear joint partly cracked, 8vo, together with **[M., W.]**, The Queens Closet Opened, Being Incomparable Secrets in Physick, Chyrurgery, Preserving, and Candyng, &c. which were presented to the Queen, by the most experienc'd Persons of the times... Tenth Edition, Corrected, with many new and large Additions, 3 parts in 1, printed for E. Blagrave, 1696, lacks portrait frontispiece, partly detached title with loss of lower margin (affecting border), two leaves lacking lower outer corner, some toning and staining throughout, hinges strengthened, 19th-century calf, upper cover near detached, rear joint cracked, crude repairs to tail of spine and lower corner of rear cover, worn, 12mo, plus a defective copy of Country Contentments, in Two Bookes: The first, containing The Whole Art of riding great Horses... the Arts of Hunting, Hawking, Coursing of Grey-Hounds... The Second intituled The English Huswife..., by G.M., 1st edition, 1615

Sold with all faults, not subject to return.

(3)

£200 - £30



464 Montefiore (Judith, Lady). *The Jewish Manual; or Practical Information in Jewish and Modern Cookery, with a Collection of Valuable Recipes & Hints relating to the Toilette, Edited by a Lady, 1st edition, T.&W. Boon, 1846, scattered light finger-soiling, original blind-stamped green cloth, slightly rubbed and a few minor marks, spine darkened, 8vo*

Bitting p. 568. The first Kosher cook-book in the English language. The anonymous author is believed to be Lady Judith Montefiore, wife of the celebrated Sir Moses Montefiore of Ramsgate. This "First Lady of Anglo Jewry" is of significance both to Anglo-Jewish history and to the history of Jewish women. While embodying all the Victorian virtues of high moral purpose, sense of duty, charity and public-mindedness, she was a fierce loyalist to her faith and her people, devoted to Jewish causes and the welfare of Jews the world over. The cookbook reflects her social position and is clearly directed at ladies who maintain households with servants. She adapts recipes to conform to Jewish dietary laws, replacing ingredients such as lard, so much used in English kitchens, and eliminating shellfish and forbidden meats. Her section on the toilette is "Victorian" in tone. She recommends simplicity in dress, considers delicate hands a mark of elegance and refinement, and carefully assesses the effect of diet on the complexion. Lady Judith sought to elevate home cooking with social polish while remaining true to the tenets of Jewish practice. Additionally she intended that her cook-book would attract the attention of "those ladies not of the Hebrew persuasion" by providing them with recipes for sophisticated fare that was only incidentally Kosher. This is a rare nineteenth century work containing over 200 recipes, in addition to a glossary of French terms and the section on beauty. However, perhaps of more importance than the recipes themselves is the book's message that one can be "genteel without being Gentile".

(1)

£2,000 - £3,000

465 **The 'Queen' Cookery Books series.** 14 volumes (complete), mixed editions, Horace Cox, 1904, *original uniform cream cloth, in very good condition, small 8vo, all contained in later cloth bookbox, retaining publisher's cloth gilt front side, together with 12 duplicate volumes from the same series*

(26) £100 - £150

466 **Reynolds (Robert).** The Standard Cook: containing upwards of Seven Hundred Practical Receipts in Cookery; and One Hundred in Confectionary; to which is added Bottling of Fruits and Juices, Home-Made Wines, Distilling Pickling and Preserving, with an Appendix, containing the Duties of the Steward, Housekeeper, and Man-Cook..., 3rd edition, 1853, *portrait frontispiece, occasional minor spotting or marks, stitching slightly strained, hinges cracked and somewhat loose, original blind-stamped cloth, faded in places, rear joint partly split, 8vo, together with The Professed Cook: adapted to the Families of either Noblemen, Gentlemen, or Citizens..., 3rd edition with Considerable Additions, 1849, half-title, portrait frontispiece, intermittent spotting, fore-edges to pages 22-23 frayed with small losses, modern quarter calf, gilt lettered label to spine, original cloth spine loosely inserted, 8vo, plus Nutt (Frederic), The Imperial and Royal Cook: Consisting of the Most Sumptuous made Dishes..., Foreign and English: Including the Latest Improvements in Fashionable Life, 1st edition, 1809, half-title, engraved portrait frontispiece, intermittent spotting, especially to first and last few leaves, edges untrimmed, original printed boards, rebacked, original spine label relaid, boards rubbed with some wear, 8vo, with seven other 19th-century cookery related in cloth*

(10) £150 - £250

467 **Roberts (I.).** The Young Cook's Guide; with Practical Observations. A New Treatise on French and English Cookery, Combining Economy with Elegance, London: Laking, 1836, *front free endpaper inscribed 'Mary Wilson, Bran[d]sby Hall, 1840', without rear free endpaper, upper hinge split, original cloth, joints split and some wear to extremities, 8vo, together with Acton (Eliza), Modern Cookery, in all its Branches, 2nd edition, 1845, wood engraved illustrations, publisher's adverts at rear, some finger soiling and spotting, original cloth, joints split, worn, 8vo, with Smith (Joseph, publisher), The New London Domestic Cookery. Adapted to the use of Private Families, new edition, greatly augmented and improved, by a Lady, 1835, folding wood engraved frontispiece and five plates, upper hinge split, original cloth, marked and slight wear, 12mo, plus other 19th century cookery, some defective*

(20) £300 - £400

468 **Rundell (Maria Eliza Ketelby).** The New Family Cook, or Housekeeper's Guide; containing Plain and Simple Directions for Dressing all kinds of Meat, Poultry, Fish, and Game... the Art of Brewing... Confectionary... by a Lady, London: printed for the Booksellers, 1838, *title toned and spotted, rough-trimmed, recent cloth, gilt lettering to spine, 12mo, together with A New System of Domestic Cookery... by a Lady, New Edition, Modernized and Improved, by Mrs E. Birch, 1847, engraved frontispiece (lacking blank upper margin) and nine engraved plates, some spotting and toning, final few leaves with some dampstaining, preliminary blank (previously adhered to frontispiece) with early ink manuscript inscription dated 1878, modern quarter calf, a little rubbed in places, 12mo, plus six other copies of the same title, later editions, some defective*

First item extremely scarce. Not in Cagle or Bitting. Not listed on COPAC or WorldCat. No other copies found at auction. One copy only located, at the Caroline Simpson Library & Research Collection at Sydney Living Museums, Australia.

(8) £100 - £200

469 **Salmon (William).** The Family Dictionary: or, Household Companion, 4th edition, 1710, *half-title lacking, slight fraying to margins and dust-soiling mostly at front & rear, browning and marginal dampstaining, 20th century speckled sheep, upper board detached, lower joint cracked, 8vo, together with Eaton (Mary), The Cook and Housekeeper's complete and universal Dictionary; including a System of Modern Cookery, in all its various branches, adapted to the use of Private Families, Bungay: J. & R. Childs, 1823, engraved portrait frontispiece and additional title, some browning, occasional dampstains and spotting, modern calf backed boards, morocco title label to spine, 8vo, with Raffald (Elizabeth), The Experienced Housekeeper..., 8th edition, 1782, engraved portrait frontispiece, three folding engraved plates including 2 bills of fare (one cropped at fore-edge and the other with repaired closed tear), dust-soiling, spotting & few marks, early 19th century straight grain morocco, boards detached and spine lacking, 8vo, plus other 18th and 19th century cookery, some incomplete*

(12) £300 - £400



470 **Senn (Charles Herman).** A collection of approximately 75 books and pamphlets by Herman Senn, mostly early 20th century, including some in multiple editions, titles include Senn's War Time Cooking Guide, Potato Cookery, Side Dishes, Breakfast Dishes and Savouries, Chafing Dish and Casserole Cookery, Cookery for Invalids, The Art of the Table, The People's Kitchen, Simple Cookery for the People, Light Fare Recipes for Cornflour and Paisley Flour Cookery, Ices and How to Make Them, The Menu Book, Senn's Culinary Encyclopaedia, etc., *original printed wrappers and original cloth, a few in dust jackets, some rubbing and soiling and occasional wear, mostly 8vo* (approx. 75)

£200 - £300



471 **Smith (Eliza)**. The Compleat Housewife: or, Accomplish'd Gentlewoman's Companion: being a Collection of upwards of Six Hundred of the most approved Receipts..., 10th edition, 1741, engraved frontispiece, 6 folding engraved plates, some ink cross marks to fore-edge margins, occasional light spotting, slight worming to upper blank margins, contemporary manuscript recipe for dried cherries to front free endpaper, lacking rear free endpaper, contemporary calf, old amateur repairs to joints, some wear, 8vo, together with **Moxon (Elizabeth)**, English Housewifery, Exemplified in above Four Hundred and Fifty Receipts, Giving Directions in most Parts of Cookery, 12th edition, corrected, 1785, folding table, eight Bills of Fare (six printed back-to-back & one folding, first torn with loss), six leaves with burnt with loss, some browning & dust-soiling, lacking free endpapers, contemporary sheep, joints split and adhesive tape to spine & boards, worn, 12mo, plus an incomplete Cook's Complete Guide, [by Esther Copley], London: George Virtue, [1810] andf incomplete Economist, or New Family Cookery by Anthony Haselmore, 1824

(4)

£200 - £300

472 **Smith (Mary)**. The Complete House-keeper, and Professed Cook, new edition, Newcastle: Printed for S. Hodgson, 1786, title neatly strengthened to edges, 2 folding engraved plates of bills of fare (with few repairs), some dust-soiling and spotting, modern calf-backed marbled boards, 8vo, together with **Mason (Charlotte)**, The Lady's Assistant for Regulating and Supplying the Table; being a Complete System of Cookery..., 8th edition, 1801, ink signature to title, manuscript recipe for tomato sauce to verso of final leaf and some adhesive tape staining, modern calf-backed marbled boards, 8vo, with **Henderson (William Augustus)**, The Housekeeper's Instructor; or, Universal Family Cook. Being an ample and clear display of the Art of Cookery in all its various branches, 8th edition, [1800?], engraved frontispiece and 11 plates (2 folding), modern calf-backed marbled boards, 8vo

(3)

£200 - £300



Lot 473

473 **Soyer (Alexis)**. *The Modern Housewife or Menagere, Comprising Nearly One Thousand Receipts for the Economic and Judicious Preparation of Every Meal of the Day, and Those for the Nursery and Sick Room...*, 1st edition, 1849, *engraved portrait frontispiece, engraved dedication leaf and two engraved plates, variable spotting, title toned, first three leaves partly detached, front hinge partly cracked, original cloth, marked with some wear in places*, 8vo, *together with Soyer's Culinary Campaign, being Historical Reminiscences of the Late War...*, 1st edition, 1857, *engraved portrait frontispiece, additional title and seven plates, occasional spotting, first few leaves with pale dampstain to upper outer corners, original cloth gilt, rubbed and a few marks, some wear to extremities*, 8vo, *plus A Shilling Cookery for the People...*, Tenth Thousand, 1854, *engraved portrait frontispiece, (contemporary ink manuscript inscription to verso), 24 pages publisher's advertisements at rear, endpapers (lightly toned) with publisher's advertisements, front endpapers with minor marks at head of gutter, original boards printed in blue & black, very slightly rubbed in places, rear joint with short (9mm) split at tail, enclosed in cloth-covered chemise and matching slipcase*, 8vo, *and five other Soyer volumes, including The Gastronomic Regenerator, 4th edition, 1847, and the 1880 'New Edition' of The Modern Housewife; or, Menagere*

First two items: Bitting pp. 443 & 444; Cagle 1004 (for 2nd edition) & 1008 respectively.

(8) £200-300

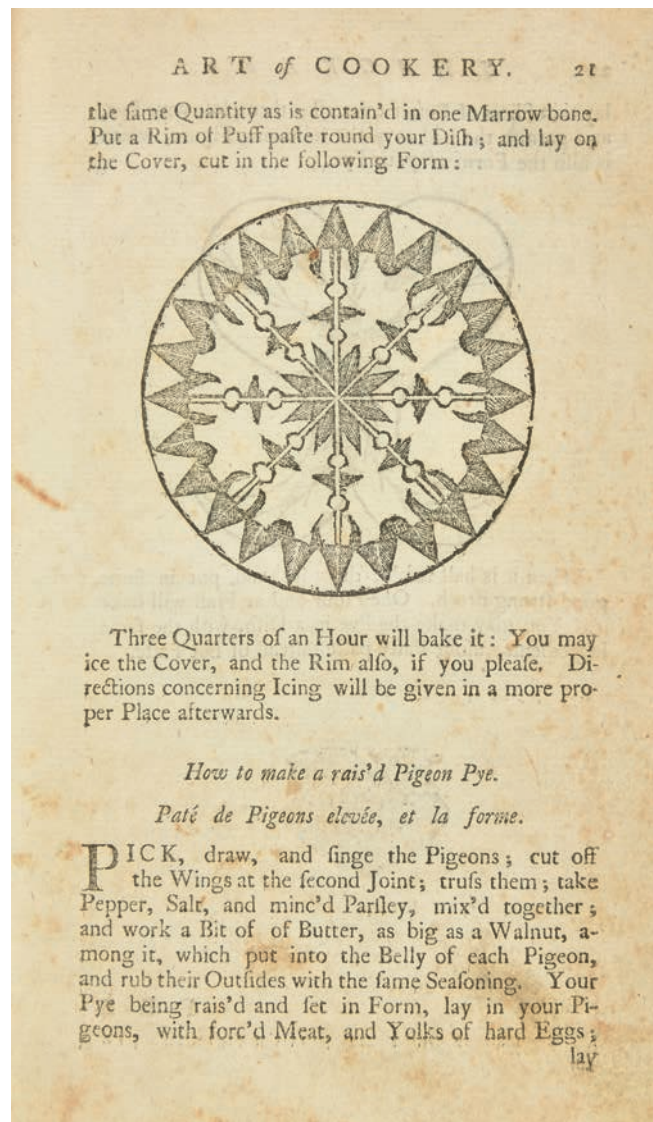
474 **Taylor (Randal, publisher)**. *A Collection for Improvement of Husbandry and Trade* [edited by John Houghton], 3 issues, 13-27 April, 1694, *three 4 page issues (vol. 4, numbers 89-91), caption title to each issue, dust-soiled and toned, folio*

The issues in this lot include information relating to types of flour, the making and baking of different types of bread, including leavened bread as made in Shropshire, also London bread, Miscellain and barley bread much eaten about Wickham, Turnep bread and household bread etc. Reference is also made to the making of seed-cake and plum cake. The publication was the first trade and agriculture periodical in England, being published from 1692-1703 and ceasing with volume 20, number 583 (24 Sept. 1703). The issues were originally published on Wednesdays and later as here on Fridays and included detailed commodity prices. ESTC P1696.

(3) £200 - £300

475 **Thacker (John)**. *The Art of Cookery. Containing Above Six Hundred and Fifty of the most approv'd Receipts heretofore published, under the following Heads, viz. Roasting, Boiling, Frying, Broiling, Baking, Fricasees, Puddings, Custards, Cakes, Cheese-Cakes, Tarts, Pyes, Soops, Made-Wines, Jellies, Candyng, Pickling, Preserving, Pastry, Collering, Confctionary [sic], Creams, Ragoos, Brasing, &c. &c. Also, a Bill of Fare For every Month in the Year. With an Alphabetical Index to the Whole: Being a Book highly necessary for all Families, having the Grounds of Cookery fully display'd therein*, 1st edition, Newcastle Upon Tyne, 1758, *a few woodcut illustrations, first & last few leaves frayed, dust-soiling, toning and some marks, lacking free endpapers, contemporary sheep, upper board detached, worn*, 8vo, *together with Moxon (Elizabeth)*, *English Housewifry. Exemplified in above Four Hundred and Fifty Receipts, giving Directions in most Parts of Cookery...*, 9th edition, corrected, Leeds: Printed by Griffith Wright, 1764, *light dust-soiling and a few marks, a few leaves sprung and slightly frayed, contemporary sheep, upper board detached, worn*, 12mo Cagle 1019; MacLean, p. 140; Oxford, p. 88. John Thacker was cook to the Honourable and Reverend the Dean and Chapter in Durham. Bills of Fare include a Dinner for the Grand Jury, a Justices' Dinner, and a Dinner for the Prebendaries at Durham.

(2) £200 - £300



Lot 475

476 **Warner (Richard)**. *Antiquitates Culinariae; or Curious Tracts relating to the culinary affairs of the old English*, 1791, facsimile edition, Prospect Books, circa 1990, *together with other cookery facsimile editions, various*

(40) £150 - £200

477 **Wartime Cookery**. Collection of WW1 & WW2 cookery pamphlets and related, circa 1914-1945, *including The Allies' Book of Recipes, compiled by Violet M. Falkiner, Dublin: Brindley & Son, 1914, original printed wrappers, 8vo, A Yorkshire Cookery Book, collected by Mary Milnes Gaskell, 4th edition, 1919, original printed boards, 8vo, Cooking in War-Time, by Elizabeth Craig, Glasgow: Literary Press, [1940], original printed wrappers, creased, 8vo, and Food Facts for the Kitchen Front, with a Foreword by Lord Woolton, London & Glasgow: Collins, circa 1940?, original wrappers, 8vo, plus others similar*

(approx. 40) £150 - £200

478 **Wentworth (Josie A., editor)**. Janie Ellice's Recipes 1846-1859, foreword by Elizabeth Craig, Arcadia Press, 1974, *numerous illustrations to text, signed by Elizabeth Craig to title, all edges gilt, original plum morocco gilt, with slipcase, 4to (limited edition 3/265), together with Pennell (Elizabeth Robins)*, My Cookery Books, Holland Press, 1983, *black & white illustrations, original cloth-backed marbled boards with printed paper label to spine, slipcase, large 8vo, (limited edition 38/500 copies)*, plus **Weddell (George, introduction)**, Arcana Fairfaxiana Manuscripta. A Manuscript Volume of Apothecaries' Lore and Housewifery nearly three Centuries Old, Used, and Partly Written by the Fairfax Family, Reproduced in Facsimile of the Handwritings, Newcastle-on-Tyne, 1890, *a little spotting, old ownership inscription to title and bookplate to front pastedown, original morocco gilt, slightly rubbed at extremities, 4to, plus other cookery facsimile editions and similar, mostly 20th century, various sizes, VG*
(40) £150 - £200

479 **Bitting (Katherine)**. Gastronomic Bibliography, Holland Press reprint, 1981, *original cloth in dust jacket, cloth chemise and slipcase, 4to, (limited edition 220/500 copies), together with Attar (Denal)*, A Bibliography of Household Books Published in Britain 1800-1914, first edition, Prospect Books, 1987, *black & white illustrations, book block only without covers, plus Driver (Elizabeth)*, A Bibliography of Cookery Books Published in Britain 1875-1914, first edition, Prospect Books, 1989, *black & white illustrations, original cloth in dust jacket, a little rubbed, both small folio, plus Lehmann (Gilly)*, The British Housewife, Cookery Books, Cooking and Society in Eighteenth-Century Britain, Prospect Books, 2003, *black and white illustrations, original cloth in dust jacket, large 8vo, together with other cookery, history and reference, all 20th century, mostly original cloth in dust jackets, various sizes*
(6 shelves) £200 - £300

480 **David (Elizabeth)**. English Bread and Yeast Cookery, 1st edition, 1977, *original cloth in dust wrapper, together with other cookery reference, all 20th century, , together with Harvest of the Cold Months, The Social History of Ice and Ices, first American edition, 1995, plus Raffald (Elizabeth)*, The Experienced English Housekeeper, Southover Press, 1947, plus **Rossi-Wilcox (Susan M.)**, Dinner for Dickens, The Culinary History of Mrs Charles Dickens's Menu Books including a Transcript of What Shall we Have for Dinner? by 'Lady Maria Clutterbuck', Prospect Books, 2005, *all original cloth in dust jackets, plus other cookery history and reference, all 20th century, mostly original cloth in dust jackets, various sizes*
(6 shelves) £200 - £300

481 **Craig (Elizabeth)**. Slim While You Eat, a calendar with over 100 recipes, [1940], *printed in red and blue, original pictorial wrappers with spine tie in matching book box, box slightly browned and rubbed, 8vo, together with Newman (Jacqueline M.)*, Chinese Cookbooks, An Annotated English Language Compendium/Bibliography, Garland Publishing, 1987, *original cloth, 8vo, plus Salter (Marjorie & Whitney, Adrienne Allen)*, Delightful Food, with a Foreword by Noel Coward and Decorations by Oliver Messel, first edition, 1957, *colour plates, original cloth in dust jacket, slightly spotted and browned on spine, 8vo, plus Patten (Marguerite)*, Books for Cooks, A Bibliography of Cookery, first edition, 1975, *original cloth in dust jacket, a little rubbed, 8vo, plus other cookery history and reference, all 20th century, mainly original cloth in dust jackets,*
(6 shelves) £200 - £300

482 **Rhodes (Dennis, editor)**. In an Eighteenth Century Kitchen, a Receipt Book of Cookery, 1698, illustrated by Duncan Grant, 1st edition, Cecil and Amelia Woolf, 1968, *monochrome illustrations, original cloth in dust jacket, 8vo, (limited edition 210/2000), together with Latham (R.C. & Matthews, W.)*, The Diary of Samuel Pepys, 11 volumes, reprints, 1970-83, *original cloth in dust jackets, plus Oxford (A.W.)*, Notes from a Collector's Catalogue with a Bibliography of English Cookery Books, 1909, *partly uncut, original cloth-backed boards with printed paper label to spine, a little rubbed and soiled, 8vo, plus other cookery history and related, all 20th century, many in dust jackets*
(6 shelves) £200 - £300

483 **[Trusler, John]**. The Honours of the Table, or, Rules for Behaviour during Meals; with the Whole Art of Carving, illustrated by a variety of cuts. Together with Directions for going to Market, and the Method of distinguishing good Provisions from bad; to which is added a Number of Hints or concise Lessons for the Improvement of Youth, on all occasions in Life. By the author of Principles of Politeness, &c. For the use of Young People, London: Printed for the Author, at the Literary Press, 1788, *numerous woodcut illustrations, contemporary manuscript notes to upper margin of A12, contemporary marbled lower board only, 12mo, together with Smith (J., Publisher)*, The New Domestic Cookery, 1827, *folding engraved frontispiece (creased, marked, frayed to edges and tissue repair), soiling throughout, edges untrimmed, modern calf backed marbled boards, 12mo, with Tyas (Robert, Publisher)*, The Hand-Book of Domestic Cookery; containing Directions for preparing upwards of four hundred dishes, 1839, *engraved frontispiece (browned & spotted), scattered spotting, all edges gilt, original brown limp cloth gilt, 16mo, and The Hand-Book of Carving...*, 1839, *wood engraved illustrations to text, all edges gilt, original limp cloth gilt, 16mo, and Warne (Frederick, & Co., Publisher)*, Warne's Bijou Books. Etiquette of the Dinner-Table: with the Art of Carving, 1867, *chromolithograph frontispiece and additional title, illustrations to text, all edges gilt, original red cloth gilt, 16mo, plus other similar 19th century cookery, carving, confectionery & etiquette of dining related etc., mostly small format volumes, including 21 volumes of the Little Book series published by George Newnes Ltd.*
(approx. 60) £150-250

484 **Reeve (Mrs Henry)**. Cookery and Housekeeping, a manual of domestic economy for large and small families, 4th edition, 1883, *chromolithographed plates, wood engraved illustrations to text, original pictorial cloth, a little rubbed and darkened to spine, 8vo, plus Merrythought (A.)*, Carving Made Easy or Practical Instructions whereby a complete and skilful knowledge of the useful art of carving may be attained, illustrated with engravings of fish, flesh and fowl, together with suggestions for the decoration of the dinner table, Groombridge & Sons, circa 1857, *wood engraved illustrations to text, original limp cloth, a little rubbed and faded on spine, small 8vo, plus The Pytchley Book of Refined Cookery and Bills of Fare, by Major L...., fifth edition, circa 1890, advert endpapers, original cloth gilt slightly rubbed and soiled, plus Girls at Home, A Domestic Economy Reader for Use in Schools, T. Nelson, 1906, wood-engraved frontispiece, original decorative cloth, a little rubbed, 8vo, plus other late 19th and early 20th-century cookery interest, mostly original cloth or boards including booklets (approximately 125 volumes)*
(3 shelves) £200 - 300

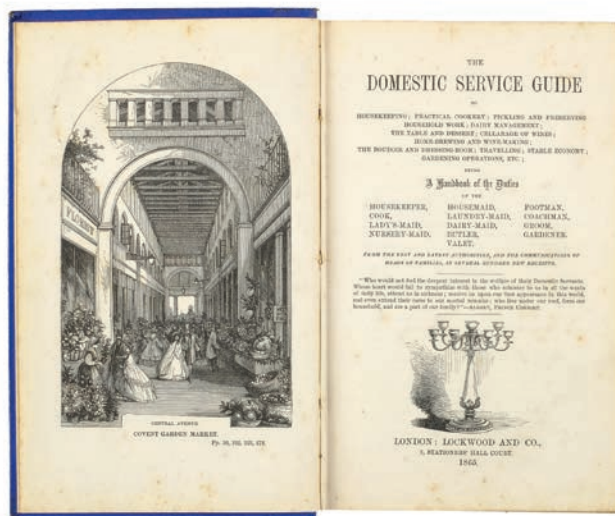
485 **Brillat-Savarin (R. Jean Anthelme)**. A Handbook of Gastronomy, 1884, *etched illustrations on India including portrait frontispiece, top edge gilt, original buckram gilt, slightly dampstained at lower corners, a little rubbed, thick 8vo, (limited edition 141/300 copies), together with Frere (Catherine Frances), The Cookery Book of Lady Clark of Tillyponie, first edition, 1909, original cloth gilt, rubbed and soiled, 8vo, plus Clarke (Mrs Charles), High-Class Cookery Recipes, as Taught in School, eighth edition, 1902, commercial adverts at front and rear, original cloth gilt, a little rubbed, 8vo, plus other late 19th and early 20th-century cookery interest, all in original cloth or boards (approximately 90 volumes)* (3 shelves) £200 - £300

486 **Banfield (Walter T.)**. Manna, A Comprehensive Treatise on Bread Manufacture, [1937], *black & white illustrations including some from photographs, original rexine boards, slightly rubbed, together with Blandy (John), The Bakers' Guide and Practical Assistant to the Art of Bread-Making in all its Branches, third edition, 1894, commercial adverts at front and rear, some heavy spotting, several leaves partly sprung, original cloth, rubbed and soiled, 8vo, plus St Clair (Lady Harriet), Dainty Dishes, tenth edition, circa 1870, some spotting throughout, original cloth gilt, rubbed, 8vo, plus an eleventh edition of the same work and other late 19th and early 20th-century cookery interest, all original cloth or boards (approximately 90 volumes)* (3 shelves) £200 - £300

487 **Edwards (Mrs)**. Mrs Edwards' Cookery Book, first edition, [1913], *some spotting, original pictorial cloth gilt, rubbed and slightly darkened on spine, together with Groome (Dora), Up-to-Date Economical Cookery, first edition, 1898, some spotting, original pictorial cloth gilt, heavily spotted, a little rubbed and darkened on spine, plus Peel (Mrs C.S.), A Hundred Wonderful Years: Social and Domestic Life of a Century, 1820-1920, reprint, 1929, black and white plates, some spotting, original cloth, a little rubbed, 8vo, plus other late 19th and early 20th-century interest, all original cloth (approximately 100 volumes)* (3 shelves) £200 - 300

488 **Marshall (Mrs A. B.)**. Mrs A. B. Marshall's Larger Cookery Book of Extra Recipes, tenth thousand, circa 1902, *frontispiece, wood-engraved illustrations to text, commercial adverts at rear, hinges near broken, original cloth gilt, slightly rubbed, large 8vo, together with The Housekeeper's Assistant: Containing Three-Hundred and Fifty Receipts for Confectionary, Preserving, and Pickling, new edition, 1864, publisher's adverts at rear, heavy spotting throughout, original cloth gilt, rubbed and soiled, small 8vo, plus [Hughes, William], A Practical Treatise on the Choice and Cookery of Fish, second edition, 1854, some marginal browning and staining throughout, hinges cracked, original cloth, rubbed and stained, small 8vo, plus other late 19th and early 20th-century cloth-bound cookery interest including Mrs De Salis A La Mode series, Mrs Beeton and Mrs Rundell later editions, mostly 8vo (approximately 100 volumes)* (3 shelves) £200 - 300

489 **Ridge (J.J.)**. Diet for the Sick, being nutritious combinations suitable for severe cases of illness, J. & A. Churchill, 1875, *47 pages of text, a little marginal spotting, original limp cloth gilt, rubbed and partly faded, together with The Complete Every-Day Cookery Book, Consisting of Cookery for every Month of the Year, Arranged upon a Simple Plan for Ready Reference, E. Harrison, 1 January 1867, some spotting and dust-soiling, hinges cracked, original pimpled cloth, rubbed and dust-soiled, plus Tried and Approved Recipes, by a Lady, Charing Cross Publishing Company, 1878, original decorative cloth gilt, a little rubbed and soiled, plus Good Things Made, Said, and Done for Every Home and Household, Leeds, 1879, vignette wood-engraved illustrations to text, occasional spotting or light browning, hinges cracked, original decorative cloth, all small 8vo, plus other cookery interest, all late 19th and early 20th century including many small-format publications (approximately 140 volumes)* (3 shelves) £200 - £300



490 **Lewis (W.G.)**. The Cook. Plain and Practical Directions for Cooking and Housekeeping; with upwards of 700 receipts, a new edition, corrected and improved by G. Read, Houlston & Stoneman, circa 1850s, *4 pp. publisher's adverts at rear, spotting throughout, original cloth, rebaked with original spine relaid, rubbed, together with Round the Table. Notes on Cookery, and Plain Recipes, with a Selection of Bills of Fare for Every Month, by 'The G.C.' [i.e. Victor Chevalley de Rivaz, writing as 'The Queen Cordon'], first edition, 1872, a few illustrations to text, publisher's adverts at rear and advert endpapers, some spotting or dust-soiling, original cloth gilt, rubbed, plus The Domestic Service Guide to Housekeeping, Practical Cookery, Pickling and Preserving Household Work, Dairy Management... , etc. being a Handbook of the Duties of the Housekeeper..., 1865, wood-engraved frontispiece, some spotting, original cloth, slightly rubbed, plus Cookery for English Households, by a French Lady, 1864, two wood-engraved plates before title, publisher's adverts at rear, hinges slightly cracked, original cloth gilt, slightly rubbed, all 8vo, plus other cookery interest, late 19th and early 20th-century publications, all original cloth, mostly 8vo (approximately 125 volumes)* (3 shelves) £200 - £300

491 **Lindsay (Lady Sarah)**. A Few Choice Recipes, 1st edition, 1883, *original cloth gilt, slightly rubbed and soiled, together with [Strauss, Gustave Louis Maurice], Dishes and Drinks, or, Philosophy in the Kitchen, by an Old Bohemian, revised and enlarged edition, 1887, original cloth, rubbed and soiled, plus Thudichum (J.L.W.), The Spirit of Cookery, a popular treatise on the history, science, practice, and ethical and medical import of culinary art, with a dictionary of culinary terms, 1895, some spotting, original cloth gilt, spine faded and slightly frayed at head and foot, plus Gleanings of Cookery, including over One Hundred and Fifty quite Original and Unpublished Recipes, by a Mother and Daughter, first edition, 1898, frontispiece, some spotting, original cloth gilt, a little rubbed and faded on spine, plus other late 19th and early 20th-century cookery interest, mostly original cloth, 8vo (approximately 100 volumes)* (3 shelves) £200 - £300



492 **Beeton (Mrs Isabella)**. Mrs Beeton's Book of Household Management, large paper edition, together with Mrs Beeton's Book of Household Management, revised, corrected and greatly enlarged, 693rd thousand, circa 1900, *colour and monochrome plates, original quarter gilt-decorated red morocco, generally in bright condition, minor wear to extremities, thick 8vo, plus other editions of Mrs Beeton, including a defective copy of the first edition, lacking all after page 864, a facsimile of the first edition of The Book of Household Management, published in 1968 in a limited edition of 1000 copies, bound in full red morocco, 8vo, etc., mostly original publisher's leather and cloth bindings, 8vo (approximately 40 volumes)*
(3 shelves) £200 - £300

493 **Squire (John, editor)**. Cheddar Gorge, a book of English Cheeses, illustrated by Ernest H. Shepard, 1937, *monochrome illustrations to text, original yellow cloth gilt in dust jacket, together with Hartley (Dorothy), Food in England, first edition, 1954, black & white illustrations and plates, original cloth in rubbed and slightly browned dust jacket, thick 8vo, plus Simon (Andre L.), The Art of Good Living, A Contribution to the better Understanding of Food and Drink together with a Gastronomic Vocabulary and a Wine Dictionary, first edition, 1929, frontispiece, original cloth with leather label to spine, rubbed, 8vo, plus Perera (L.E.), One Hundred Recipes for Cocktails and other Drinks, second edition, Queen's Hotel, Kandy, 1924, adverts at front and rear, staples rusted and contents detached, original cloth, slightly rubbed and soiled, 16mo, together with other cookery interest, mostly early 20th-century cloth-bound publications (approximately 125 volumes)*
(3 shelves) £200 - £300

494 **Bautte (A., Chef Hans Crescent Hotel, London)**. Modern French and English Cookery for Private Families, Hotels, Restaurants and Clubs, 1st edition, Malcolmson & Co., 1901, *original dark blue cloth gilt, slightly rubbed and minor fraying to extremities, large thick 8vo, together with Filippini (Alexander). The International Cook Book, New York, Doubleday, Page & Company, 1907, original red cloth gilt, rubbed and marked with some soiling, large thick 8vo, plus Howard (Lady Constance), Everybody's Dinner Book from One Shilling to Ten, 2nd edition, circa 1890, original green cloth gilt, a little rubbed and some surface marks, 8vo, and other cookery interest, mostly late 19th and early 20th century, including In The Kitchen, Boston, Lee & Shepard, 1875, The Encyclopaedia of Practical Cookery, 8 divisions, L. Upcott Gill, circa 1870, Cassell's Household Guide, 4 volumes, circa 1870, Katharine Mellish's Cookery and Domestic Management, 2 volumes, Standard Art Book Company, circa 1930, etc. (approximately 70 volumes)*
(3 shelves) £200 - 300

495 **Schulbe (Ernest)**. Advanced Piping and Modelling, being studies of modelling in gum, paste and marzipan for cake decoration, 2nd edition, revised and improved, Manchester, Sherratt & Hughes, 1921, *monochrome plates after photographs, advertisements at front of volume, original green cloth gilt in bright condition, in somewhat soiled and frayed dust wrapper, 4to, together with Massey & Son, Massey & Son's Biscuit, Ice and Compote Book; or, Essence of Confectionery 200, 4th edition, 1885, original blindstamped cloth gilt, rubbed and marked, 8vo, plus Chemists' Windows, an illustrated treatise on the art of displaying pharmaceutical and allied goods in chemists' shop windows, published The Chemist and Druggist, 1915, numerous monochrome illustrations, including many after photographs, original blindstamped black cloth, lettered in gilt to spine, 8vo, and other cookery interest, authors include Mrs A.B. Marshall, Mrs Beeton, Mrs Jones, Lady Gough, Mary L. Allen, Miss M.A.S. Tattersall, etc., all late 19th and early 20th-century cookery interest including booklets, original cloth or printed wrappers, mostly 8vo (approximately 150 volumes)*
(3 shelves) £200 - 300

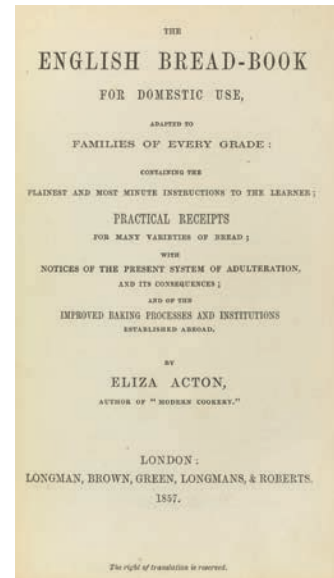
496 **Craig (Elizabeth)**. Woman, Wine and a Saucepan, 1st edition, 1936, Bubble and Squeak, 1st edition, 1936, Elizabeth Craig's Simple Cooking, 1st edition, 1934 & Beer and Vittels, 1st edition, 1955, *all original cloth in dust wrappers, first volume signed by author, a little frayed and first two titles somewhat darkened to spines, 8vo, together with Howe (Robin and Espir, Pauline). Sultan's Pleasure and other Turkish Recipes, illustrated by Osbert Lancaster, 1st edition, 1952, monochrome illustrations to text, original cloth in dust wrapper (designed by Osbert Lancaster), a little frayed to extremities and lightly darkened to spine, plus Atkinson (Katherine, and Young, C.M.), Restaurants & Recipes, illustrated by Ursula Hanbury Tracy, 1st edition, St. Anne's Press, circa 1930s, original green cloth in dust wrapper, rubbed and some soiling, large 8vo, and other cookery interest, all early 20th century publications, many in dust wrappers, 8vo (approximately 100 volumes)*
(3 shelves) £200 - £300

497 **Murray (Alexander)**. The Domestic Oracle: or, A Complete System of Modern Cookery and Family Economy... to the whole are added Hints to Masters and Instructions to Servants..., printed for the publisher, circa 1860s, *wood engraved plates, lacks frontispiece, original cloth, rubbed and darkened to edges, together with Davies (Mary), The Menu Cookery Book, for moderate people with moderate incomes, 1st edition, 1885, original decorated cloth gilt, rubbed and some soiling, rear cover with some damp marking, small 8vo, plus Cookery for Licensed Victuallers, by Cuisinier, Licenced Victuallers' Gazette, circa 1910, adverts at front and rear, inscription to front flyleaf (browned), some spotting, modern cloth, plus Caddy (Mrs), Household Organization, 1877, a little spotting and soiling, hinges cracked, original cloth gilt, rubbed and slightly frayed at extremities, 8vo, plus other cookery interest, late 19th and early 20th century, mostly original cloth, 8vo (approximately 130 volumes)*
(3 shelves) £200 - 300

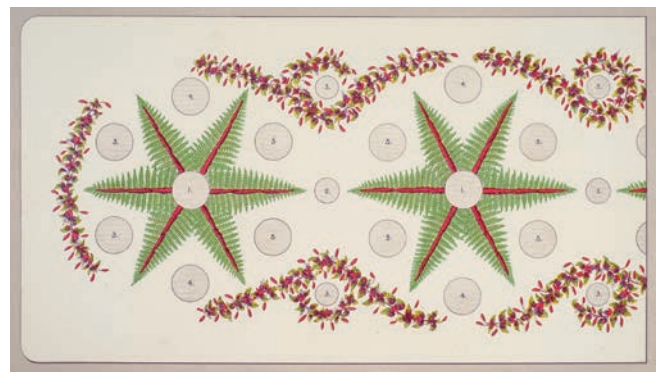


498 **Francatelli (Charles Elme)**. The Cook's Guide and Housekeeper's & Butler's Assistant, 1st edition, 1861, wood engraved illustrations to text, original blindstamped green cloth, and slightly frayed to head of upper joint, 8vo, together with The Modern Cook, a practical guide to the culinary art in all its branches, 28th edition, 1886, original cloth, rubbed and some fraying to head and foot of joints and outer corners, 8vo, plus **Gouffé (Alphonse)**, The Royal Book of Pastry and Confectionery... by Jules Gouffé, Translated from the French and adapted to English Use, 1874, ten chromolithograph plates, wood-engraved illustrations to text, some spotting and occasional soiling, several plates and leaves detached and frayed at extremities, all edges gilt, original cloth gilt, soiled and worn, large 8vo, plus other cookery interest, all late 19th and early 20th-century publications, mostly cloth (approximately 100 volume (3 shelves) £200 - 300

499 **Leslie (Miss)**. One Hundred and Fifty Receipts for Pastry, Cakes, and Sweetmeats, 1st edition, J. Limbird, 1836, 76 pages of text, modern boards with printed label to upper cover, small slim 8vo, together with **Curtiss (F.H.)**, The Comic Cookery Book and Dyspeptic's Guide to the Grave, 1st edition, 1891, 80 pages of text, original pictorial boards, modern reback, some marks to covers, small 8vo, plus **Soyer (Alexis)**. A Shilling Cookery for the People, 140th thousand, 1856, wood engraved illustrations to text, original decorated colour-printed boards, modern reback, 8vo, and other late 19th and early 20th century cookery interest, mostly original cloth, 8vo (approximately 100 volumes) (3 shelves) £200-300



500 **Acton (Eliza)**. The English Bread-Book for Domestic Use, Adapted to Families of Every Grade... , 1st edition, 1857, wood-engraved illustration to half-title, publisher's adverts to pastedowns, bookplate of Robert Washington Oates to front free endpaper, original cloth gilt, slightly rubbed and a few minor marks, 8vo, together with **Harrison (Mary)**. Mary Harrison's Guide to Modern Cookery, new edition, 1900, advertisements at front and rear, original red-morocco backed cloth gilt, rubbed and some wear to head and foot of spine, plus **Schloesser (Frank)**, The Cult of the Chafing Dish, 2nd edition, 1905, illustrations to text, some light spotting, original pictorial cloth gilt, very slightly rubbed, plus other cookery interest, mostly late 19th and early 20th century, all original cloth, mostly 8vo (approximately 80 volumes) (3 shelves) £200 - 300



501 **Perkins (John)**. Floral Designs for the Table; being directions for its ornamentation with leaves, flowers, & fruit, 1st edition, Wyman & Sons, 1877, 24 colour plates, inner hinges cracked, original cloth-backed decorative boards, rubbed and soiled with some edge wear, oblong folio, together with **Haweis (Eliza)**, The Art of Housekeeping, A Bridal Guide, 1889, commercial advert endpapers, title and endpapers browned, original decorative cloth, rubbed and soiled, spine browned, 8vo, plus **Hammond (Elizabeth)**, Modern Domestic Cookery and Useful Receipt Book, 9th edition, circa 1850s, engraved frontispiece, additional title and four bills of fare, some spotting and soiling, original cloth gilt, rubbed and soiled, small 8vo, plus a tenth edition of the same work and other cookery interest, late 19th and early 20th century, mainly original cloth, but including some pamphlets, mostly 8vo (approximately 125 volumes) (3 shelves) £200 - 300

ART REFERENCE & GENERAL LITERATURE

502 **Der Nersessian (Sirarpie)**. Armenian Manuscripts in the Walters Art Gallery, 1973, Baltimore, 8 colour & 241 black & white plates, cracked gutters, original red cloth, large 4to, together with, **De Weid (Ernest T.)**, The Illustrations in the Manuscripts of the Septuagint, volume 3, parts 1 & 2, 1941, Princeton University Press, U.S.A., numerous monotone illustrations, uniform original gilt decorated black cloth, boards lightly rubbed, folio, and, **Alexander (J.J.G.)**, Norman Illumination at Mont St Michel, 966 - 110, 1st edition, 1970, Oxford, 55 black & white plates, original green cloth, spine lightly rubbed to head & foot, 8vo, plus 28 further volumes of Christian art and illuminated manuscript reference, all original cloth, some in dust jackets, G/VG, 8vo/folio

(59)

£150 - £200

503 **Desmas (Anne-Lise)**. Bouchardon, Royal Artist of the Enlightenment, 2016, U.S.A., numerous colour and monotone illustrations, original cloth in dust jacket, large 4to, together with, **Ainsworth (Maryann W. [editor])**, Man, Myth, and Sensual Pleasures, Jan Gossart's Renaissance, the complete works, 2010, New York, numerous colour and monotone illustrations, original boards in dust jacket, large 4to, and **Bikker (Jonathan)**, Willem Frost, a Rembrandt pupil in Amsterdam and Venice, 2005, Yale University Press, numerous colour and black & white illustrations, original cloth in dust jacket, covers lightly rubbed, 4to, plus 40 further volumes of art reference & monographs, many original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to

(43)

£150 - £200

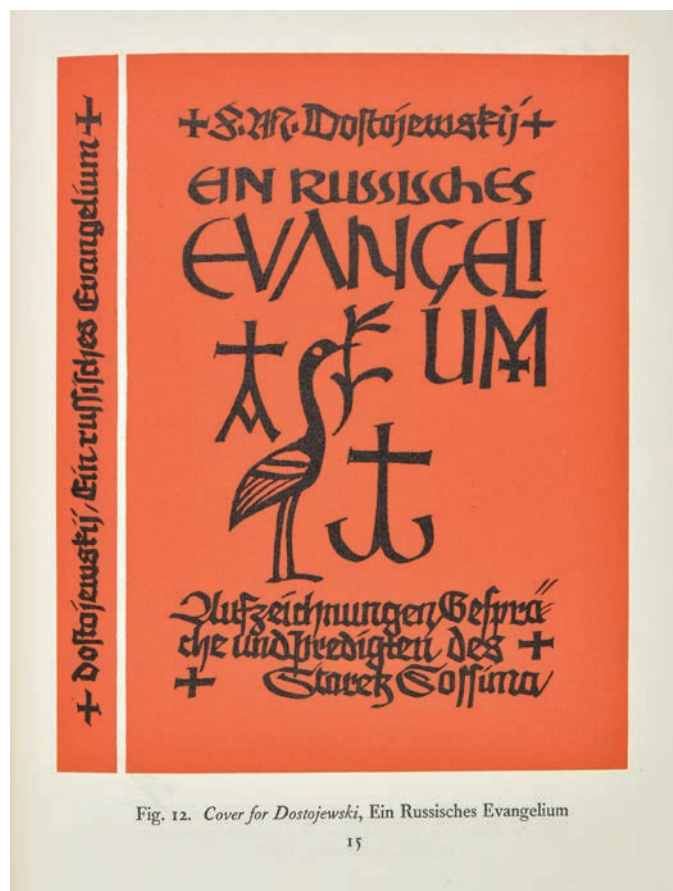


Fig. 12. Cover for Dostojewski, Ein Russisches Evangelium

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Lot 504

504 **Fleuron**. The Fleuron. A Journal of Typography, edited by Oliver Simon and Stanley Morison, numbers I-VII (all published), 1923-30, numerous colour and monochrome illustrations, tipped-in specimens, papers, facsimiles etc., some folding, variable spotting, volumes I-V with bookticket of Arnold Yates, original cloth (volumes I-II in cloth-backed boards), with some fading to spines, volume I boards and volume IV spine somewhat spotted, volume VII with some fading to boards, 4to, together with **Meynell (Francis, and Simon, Herbert)**, Fleuron Anthology, Toronto and Buffalo: University of Toronto Press, 1973, numerous colour and monochrome illustrations, fore-edge lightly spotted, original cloth, dust jacket with a few minor spots and short edge tears, 4to, with approximately 55 others related to typography, printing reference, and children's books reference etc., and the prospectuses for The Fleuron volumes II-VII

First item: Limited editions include volume VII, 170/210 copies on English Hand Made Wove and signed by the editor (Edition de Luxe); volume VI, 71/160 copies on Batchelor Kelmscott Paper (Edition de Luxe); volume V, one of 1250 copies on Antique Laid. A complete set of this influential typographical periodical.

(Approx. 69)

£300 - £500

505 **Hayward (J.F.)**. Virtuoso Goldsmiths, and the Triumph of Mannerism, 1540-1620, 1st edition, 1976, numerous black & white illustrations, minor toning, original cloth in dust jacket & slipcase, covers lightly rubbed to head & foot, large 8vo, together with, **Sotheby's [publisher]**, Robert de Balkany, Rue de Varenne, Paris, 2 volumes, 2016, numerous colour illustrations, original wrappers in slipcase, 4to, and **Rothwell (James)**, Silver for Entertaining, The Ickworth Collection, 2017, numerous colour illustrations, original cloth in dust jacket, large 4to, plus approximately 50 further volumes of gold, silver & other precious metal art reference, many original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to

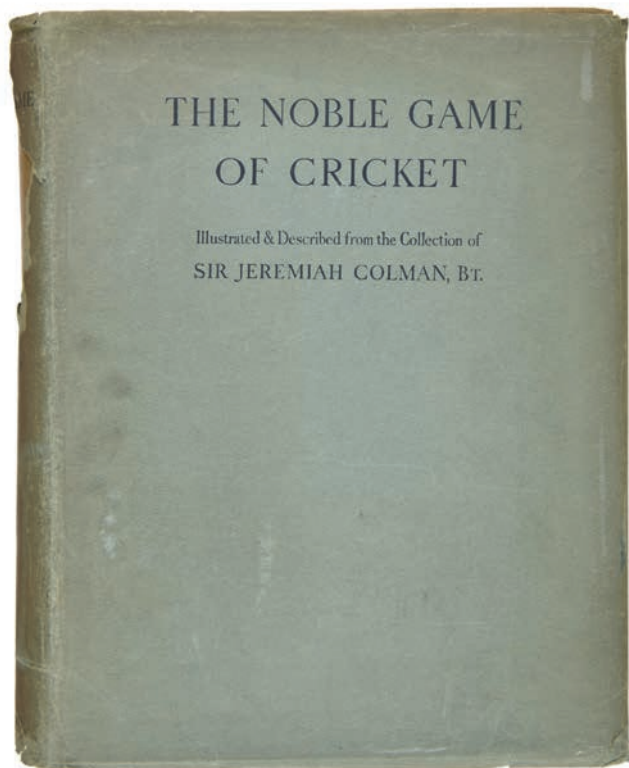
(2 cartons)

£100 - £150

506 **Slive (Seymour)**. Jacob van Ruisdael, a complete catalogue of his paintings, drawings and etchings, Yale University Press, 2001, numerous colour and black & white illustrations, original cloth in dust jacket and slipcase, large 4to, together with **Ananoff (Alexandre)**, Boucher, 2 volumes, 1976, Bibliothèque Des Arts, Paris, numerous black & white illustrations, original cloth in dust jackets & slipcases, spines lightly marked, folio, and **Roethlisberger (Marcel & Loche, Renée)**, Liotard, catalogue sources et correspondance, 2 volumes, 2008, Netherlands, numerous colour and black & white illustrations, original cloth in dust jackets & slipcase, large 4to, plus other artist monographs & catalogue raisonné, including Early Netherlandish Painting, 14 volumes (in 16), by Max J. Friedländer, 1967-76, all original cloth in dust jackets, G/VG

(30)

£200 - £300



507 **Colman (Jeremiah)**. The Noble Game of Cricket, Illustrated and Described from Pictures, Drawings and Prints in the Collection of Sir Jeremiah Colman, Bt., at Gatton Park, Surrey. With an Introduction by Clifford Bax, 1st edition, for the Collector by B. T. Batsford, 1941, 105 plates. many in colour and mounted, including frontispiece, printed slip ('Note to Reader') tipped to p. 15, variable generally light spotting, ink-stain to descriptive text leaf for plate 42, top edge gilt, original green cloth gilt over bevelled boards, spine slightly faded, dust jacket (large section of loss to spine), 4to One of 150 copies.

(1) £300 - £400

508 **Folio Society**. The Decameron of Giovanni Boccaccio, limited edition 1598/1750, 2007, original gilt decorated red leather in cloth book box, includes *The Happy art of Narration*, readings of Boccaccio and the Decameron, 2007, original wrappers, 8vo, Paradise Lost, a poem in twelve books by John Milton, 1991, colour illustrations by Ian Pollock, original gilt decorated black cloth in slipcase, folio, together with, *The Campaigns of Wellington*, 3 volumes, edited by Ian Fletcher, 2007, Letters and Notes on the Manners, Customs, and Condition of the North American Indians, by George Catlin, 2009, and 14 further volumes of Folio Society publications, all original cloth in slipcases, VG, 8vo/folio.

(20) £100 - £150

509 **Wisden**. John Wisden's Cricketers' Almanack, 1899, 1950-51, 1964, 1971, 1974-2018, 1899 with photographic plate, advertisements, a couple of closed tears, original upper wrapper (repaired with losses), lacking lower wrapper, modern cloth, 8vo, together with 1950, 1952, 1964, 1971, 1974-2018 original hardbacks, 1951 & 1966 in original limp cloth, plus others including K.S. Ranjitsinhji's *The Jubilee Book of Cricket*, 2nd edition, 1897, Tom Smith's *Cricket Umpiring and Scoring*, 1980 (with annotations), signed by Dickie Bird and others, and a few bound issues of the *Cricketer Magazine*, 1940s/50s

(63) £100 - £150

GENERAL STOCK

510 **Auction Catalogues**. A large collection of approximately 600 art and literature auction catalogues from Sotheby's, Christie's, & Bonham's, including *The Wardington Library*, *Important Atlases & Geographies*, 3 volumes 2005 - 06, *The Frank T. Siebert Library of the North American Indian and the American Frontier*, 1999, *Masterpieces of Modern Literature: The Library of Roger Rechler*, 2002, all in original bindings, G/VG
(10 cartons) £100 - £150

511 **Cobb (M.H.)**. The Railways of Great Britain, a historical atlas, 2 volumes, reprint 2005, Ian Allan, includes a facsimile of *Bradshaw's Railway Map, 1907*, uniform original green boards in slipcase, 4to, together with, **Whitehouse (P.B. [editor])**, *The Last Parade*, an authorised tribute to British steam preservation, 1st limited edition 1037/3000, 1977, numerous colour and black & white illustrations, original cloth in slipcase, oblong 4to, and, **Hawkins (Chris & Reeve, George)**, *An Illustrated history of Great Western Railway engine sheds, London division*, 1987, Didcot, numerous black & white illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 4to, plus other modern railway & locomotive reference, including publications by OPC, Sutton, Ian Allan, mostly original cloth in dust jackets, some paperbacks, G/VG
(3 cartons) £150 - £200

512 **Lawrence (T.E.)**. *Revolt in the Desert*, 2nd impression, March 1927, 16 black & white illustrations, period inscription to front endpaper, some minor toning & spotting, original cloth in dust jacket, covers slightly toned & rubbed to head & foot, 8vo, together with **Liddell Hart (B.H.)**, *The Tanks*, the history of the Royal Tank Regiment, 2 volumes, 1st edition, 1959, black & white illustrations and folding maps, uniform original cloth in dust jackets, covers lightly rubbed, 8vo, and *The Great War* stereo views, *Realistic Travels*, London, approximately 200 monochrome stereo views in original cloth book boxes, spines faded, slightly rubbed, 4to, plus other military reference, mostly original cloth, G/VG
(2 cartons)
£150 - £200

513 **Quaritch Catalogues**. An almost complete run of approximately 300 Quaritch book catalogues, 1962-92, all in original wrappers, G/VG
(3 cartons) £70 - £100

514 **Robertson (George Scott)**. *The Káfir of the Hindu-Kush*, 1st edition, 1896, 79 black & white illustrations, detached folding map to the rear, guttering cracked, some light spotting, original illustrated red cloth, boards and spine slightly faded, spine rubbed with some loss, 8vo, together with **Housman (Clemence)**, *The Were-Wolf*, 1st edition, 1896, 6 black & white illustrations by Laurence Housman, frontispiece detached, some minor toning throughout, later gilt decorated full grey morocco, spine & boards lightly toned, 4to, and **Lang (Andrew)**, *The Green Fairy Book*, 1st edition, 1892, numerous black & white illustrations by H.J. Ford, minor marginal toning, original binding, boards & spine slightly toned & rubbed, 8vo, plus other 19th - early 20th century literature & reference, mostly original cloth, G/VG
(2 cartons) £150 - £200

515 **Winslow (James Benignus)**. An Exposition of the Structure of the Human Body...translated from the French original by G. Douglas, 2 volumes bound in one, 1733, printed for N. Prevost, engraved title pages, black & white folding plate to the rear, volume 1 title page heavily toned with some spotting, some minor marginal toning throughout, water stains to rear end papers, modern brown morocco spine retaining contemporary full calf boards, boards rubbed with some loss, 4to, together with other 18th & 19th century miscellaneous reference, some odd volumes, mostly leather bindings (a carton) £150 - £200

516 **Vernor, Hood, and Sharpe [publishers]**. The Historic Gallery of portraits and paintings; or biographical review:..., 7 volumes bound in 4, 1807, numerous black & white illustrations, some light spotting, uniform contemporary gilt decorated full calf, boards & spines slightly rubbed, Large Paper copy, 4to, together with other 19th & early 20th century literature & reference, including Waverley Novels, 5 volumes, by Walter Scott, 1853, Heinrich Heine's Werke, 6 volumes, circa 1824, some leather bindings, some original, F/G (2 cartons) £70-100

517 **Fox Smith (C.)**. Here and There in England with the painter Brangwyn, limited edition 30/500, 1945, 27 colour and black & white illustrations, minor marginal toning, original gilt decorated cloth, boards & spine slightly faded, 4to, together with **Karpfen (Fritz, editor)**, Das Egon Schiele Buch, 1921, Germany, period German language inscription to front endpaper, 63 black & white illustrations including portrait frontispiece, minor offsetting, original black quarter morocco, 8vo, and **Nash (John Henry, publisher)**, Stevenson's Baby Book, being the record of the sayings and doing of Robert Louis Half our Stevenson..., 1922, printed for John Howell, San Francisco, 2 tipped in black & white illustrations plus facsimiles, minor spotting, publishers original boards with cloth spine, lightly rubbed to head & foot, 8vo, plus other 19th & early 20th century literature & miscellaneous reference, some leather bindings, mostly original cloth, G/VG (3 cartons) £150-200

518 **Tuer (Andrew W.)**. History of the Horn-Book, 1897, numerous colour and black & white illustrations, period inscription to front endpaper, some minor toning, publishers original gilt decorated brown cloth, boards & spine slightly rubbed, 4to, together with **Fox (C.A.O.)**, A New Zealander's Treasury of Verse, limited edition 1/200, 1953, Swansea, signed by the author to limitation page, period receipt & cheque to George Bayntun inscribed and signed by the author, C.A.O. Fox ex-libris bookplate to front paste down, includes a hand painted vellum corner bookmark, publisher's original gilt decorated blue three quarter morocco, spine lightly faded, 8vo, and **Lane (William Coolidge [editor])**, Library of Harvard University, Bibliographical Contributions, no.56, catalogue of English and American chap-books and broadside ballads in Harvard College library, 1905, U.S.A., book plate to front paste down, light spotting to endpapers, contemporary gilt decorated half calf, boards & spine lightly rubbed, 8vo, plus other late 19th & early 20th century bibliography & literature reference including Diary of John Evelyn, 4 volumes, by William Gray, limited edition 6/60, 1882, some leather bindings, many original cloth, condition is generally good/very good (6 shelves) £300 - £500

519 **Thompson (Edward)**. The Works of Andrew Marvell, Esq. poetical, controversial, and political, 3 volumes, 1776, black & white portrait frontispiece to volume 1, ex-library copies with stamps to foot of title pages, some light toning and spotting, book plates to front paste downs, later inscriptions to front endpapers, uniform gilt decorated half calf, boards and spines rubbed with some loss, large 4to, together with, **Walter (Richard)**, A Voyage Round the World in the years MDCCXL, I,II, III, IV, by George Anson, 4th edition, 1748, printed for John & Paul Knapton, 3 black & white folding maps, A Chart of the Southern part of South American torn & laid down, later inscriptions to front endpapers, cracked gutters, some light marks and toning, contemporary full calf, boards rubbed, loss to head of spine, 8vo, and, **Reynolds (Edward)**, An Explication of the Hundreth and Tenth Psalme:..., 1642, printed by T.B, period inscription to front endpaper, some toning & marks, loss to margins of pp 83 & 457, some marginal annotations, contemporary full calf, boards & spine rubbed, 4to, plus other mostly 18th-19th century reference, including The Works of Samuel Johnson, 15 volumes (lacks volume 14), 1806, mostly leather bindings, some original cloth, condition is generally good/very good Approximately 210 volumes (6 shelves) £300 - £500

520 **White (Gilbert)**. A Naturalists Calendar, with observations in various branches of natural history;...,1795, printed for B. & J. White, black & white engraved frontispiece, one hand coloured plate of a 'hybrid bird', some minor spotting, later gilt decorated mottled full calf, spine lightly rubbed, 8vo, together with, **Burns (John)**, The Principles of Midwifery; including the diseases of women and children, 2nd edition, 1811, some heavy toning, new endpapers, modern gilt decorated half calf, 8vo, and, **Pender (Emma)**, Norman and English History during the 11th & 12th centuries, limited edition 94/100, 1891, Edinburgh, privately printed by David Douglas, inscription to the front endpaper reads, 'Presented to Edward Wilshaw Esq. in memory of Sir John Denison-Pender, March 1929', signed by H. Denison-Pender (son of the author), 14 monotone full page illustrations, 26 black & white vignettes, Sir Edward Wilshaw book plate to front pastedown, some light spotting, publishers original gilt decorated vellum, boards & spine lightly rubbed & marked, large 8vo, plus other mostly 19th & early 20th century history & reference, including English Speaking Peoples, 4 volumes, by Winston S. Churchill, 1st edition, 1956-58, uniform gilt decorated half calf, mostly leather bindings, condition is generally good/very good 67 volumes (3 shelves) £300 - £400

521 **Meiselas (Susan)**. Encounters with the Dani, stories from the Baliem Valley, 2003, In History, 2008, New York, numerous colour and black & white illustrations, both original boards, 4to, together with, **Weiss (Marta)**, Light from the Middle East, new photography, 2012, numerous colour illustrations, original boards, 8vo, and, **Mannes (Marya & Snitzer, Herb)**, The New York I Know, 1st edition, 1961, U.S.A., numerous black & white illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, plus other modern photography reference & related, mostly original cloth in dust jackets, some paperbacks (3 shelves) £150 - £200

- 522 **Balding (Umberto, et al)**. Pinacoteca Vaticana..., 1992, Milan, numerous colour illustrations, original cloth in dust jacket & slipcase, oblong folio, together with, **Grave (Johannes)**, Giovanni Bellini, the art of contemplation, 2018, numerous colour illustrations, original cloth in dust jacket, folio, and, **Readall (Rosie & Whitaker, Lucy)**, Canaletto & The Art of Venice, 2017, numerous colour & monotone illustrations, original cloth in dust jacket, large 4to, plus other modern Renaissance & Italian art reference, mostly original cloth in dust jackets, some paperback editions, G/VG
(3 shelves) £150 - £200
- 523 **Rhys (Ernest)**. Frederic Lord Leighton, late president of the Royal Academy of Arts, 1st edition, 1898, 12 monotone photographer plates & numerous black & white illustrations, some minor spotting, publishers original gilt decorated red full morocco bound by H.Sotheran, boards slightly rubbed, minor worming to foot of inside front board, spine slightly faded & rubbed, 8vo, together with, **Baldry (Alfred Lys)**, Albert Moore, his life and works, 1894, 63 black & white illustrations, some light spotting, modern endpapers, publishers original decorated green cloth, boards & spine lightly rubbed, large 8vo, and, **Elzea (Betty)**, Frederick Wendy's, 1829-1904, a catalogue raisonné, 2001, Antique Collector's Club, numerous colour and black & white illustrations, original cloth in dust jacket, large 8vo, plus other early 20th century & modern Pre-Raphaelite & British art reference & related, including A Catalogue of an exhibition of studies & drawings at the Municipal School of Art, Manchester, 1906, mostly original cloth, some in dust jackets, G/VG
(3 shelves & a carton) £200 - £300
- 524 **Malkin (Benjamin Heath)**. The Adventures of Gil Blas of Santillane, 4 volumes, 1809, 24 black & white engraved plates, later endpapers, some minor spotting, later calf spines retaining uniform contemporary gilt decorated full calf boards, slightly rubbed, 8vo, together with other 18th & 19th century literature & reference, all leather bindings, many gilt decorated, some odd volumes & foreign language, condition is generally good/very good
(6 shelves) £300 - £500
- 525 **Lydekker (Richard)**. Animal Portraiture, 1912, 50 colour plates with tissue guards, some light spotting throughout, publishers original gilt decorated brown cloth, folio, Wild Life of the World, 3 volumes, circa 1915, numerous colour and black & white illustrations, some light spotting, uniform original gilt decorated green cloth, boards & spines lightly rubbed to head & foot, 8vo, together with, **Foster (Birket [illustrator])**, Milton's L'Allegro and Il Penseroso, 1855, 30 black & white steel etching illustrations, some light spotting, original gilt decorated brown cloth, boards & spine slightly rubbed to head & foot, 8vo, and, **Thomson (Hugh [illustrator])**, The Ballard of Beau Bruce and other poems of the XVIII Century, by Austin Dobson, 1892, numerous black & white illustrations, some minor spotting, original gilt decorated red cloth, boards & spine lightly rubbed, 8vo, plus other 19th & early 20th century illustrated & juvenile literature, including Percy F. Westerman, Arthur Conan Doyle, Charles Dickens, Harry Collingwood, all original decorative cloth, G/VG
79 volumes
(3 shelves) £150 - £200
- 526 **Tchekoff (Anton)**. Stories of Russian Life, 1st English edition, 1914, book plate to front paste downs, some light spotting, original cloth, spine lightly rubbed to head & foot, 8vo, together with, **Tidyman (Ernest)**, Shaft among the Jews, 1st U.K. edition, 1973, signed by the film critic David Lewin, original purple cloth in dust jacket, 8vo, (this was the second of Tidyman's novels chronicling the popular blaxploitation character John Shaft, 3 of which were made into feature films), and, **Maxwell (Herbert)**, Chronicles of The Houghton Fishing Club 1822-1908, limited edition 169/350, 1908, 44 black & white illustrations, some light spotting, original green cloth, spine lightly rubbed to head & foot, 4to, plus other literature, fiction, and miscellaneous reference, including Chisel Beach, by David Burnett, limited edition 154/225, signed by the author & illustrator, and a framed & glazed colour print of 'A Match at Hambledon 1777', mostly original cloth in dust jackets, G/VG
(3 shelves) £200 - £300
- 527 **Pugh (Peter)**. The Magic of a Name, the Rolls-Royce Story, 3 volumes, reprint edition, 2001, black & white illustrations, original cloth in dust jackets & slipcase, 8vo, together with, **The Royal Air Force Benevolent Fund [publisher]**, Brace by Wire to Fly by Wire, 75 years of the Royal Air Force, 1993, Sabre to Stealth, 50 years of the United States Air Force 1947-1997, 1997, both with numerous colour illustrations, original cloth in dust jackets & slipcases, oblong 4to, and, **Buttler (Tony)**, British Secret Projects, Jet Fighters since 1950, 2000, ...Jet Bombers since 1949, 2003, both 1st editions, numerous black & white illustrations, original cloth in dust jackets, large 8vo, plus other modern aviation history & reference, including publications by Airlife, Midland, Schiffer Military History, Osprey, Grub Street, mostly original cloth in dust jackets, G/VG
(5 shelves) £200 - £300
- 528 **Wale (Henry John)**. My Grandfather's Pocket-Book, from A.D. 1701 to 1796, 1883, black & white portrait frontispiece, some toning & minor spotting, original gilt decorated brown cloth, boards & spine slightly rubbed to head & foot, 8vo, together with other modern biography & history reference, mostly original cloth in dust jackets, G/VG
(6 shelves) £70 - £100
- 529 **Aristophanes**. The Clouds: A Comedy. Written by Aristophanes, the wittiest man of his age, against Socrates, who was the wisest and best. Now first intirly translated into English..., printed for T. Payne, 1759, contemporary calf, rubbed and some wear to joints and edges, 8vo, together with **Gray (Thomas)**. The Poems and Letters, 1874, The Chiswick Press, monochrome photographs, some light spotting, all edges gilt, contemporary gilt decorated full calf bound by Riviera, boards & spine rubbed with minor loss to head & foot, 4to, plus **Beattie (William)**, The Waldenses, or Protestant Valleys of Piedmont and Dauphiny, and the Ban de la Roche, circa 1838, black & white folding map to the front, 73 black & white illustrations, some light spotting & offsetting, contemporary gilt decorated blue half calf, boards & spine slightly rubbed with minor loss to head & foot, 4to, and other mostly 19th century literature, poetry, fiction & reference, all leather bindings, some odd volumes & French language, some wear, 8vo/4to
(3 shelves) £300-500

- 530 **Fleming (Ian)**. The Spy Who Loved Me, 1st edition, 1962, original black cloth with silver gilt dagger, spine lightly rubbed to head & foot, 8vo, together with, **Mascetti (Daniela & Triossi, Amanda)**, Bulgari, 1st edition, 1996, Abbeville Press, New York, numerous colour and black & white illustrations, original cloth in dust jacket, large 8vo, and, **Pullman (Philip)**, The Subtle Knife, 2nd edition, 1997, The Amber Spyglass, 1st edition, 1997, both with book plates signed by the author, original cloth in dust jackets, 8vo, plus other modern fiction & art reference, including *The Complete Tales of Hans Christian Anderson*, 2 volumes, 2005, Folio Society, mostly original cloth, many in dust jackets, VG
(3 shelves) £100 - £200
- 531 **James (Derek N.)**. Gloster Aircraft since 1917, 1st edition, 1971, Putnam, numerous black & white illustrations, original cloth in dust jacket, covers lightly rubbed to head, 8vo, together with, **Käsman (Ferdinand C.W.)**, World Speed Record Aircraft, the fastest piston-engined landplanes since 1903, 1st U.K. edition, 1990, Putnam, numerous black & white illustrations, book plate to title page, original cloth in dust jacket, 8vo, and, **Williams (Dennis)**, Stirlings in Action with the Airborne Forces, air support for SAS and resistance operations during WWII, 1st edition, 2008, numerous black & white illustrations, original cloth in dust jacket, spine lightly rubbed to head, 8vo, plus other modern aviation history & reference, including publications by Pen & Sword, PSL, Putnam, Grub Street, Airline, Air-Britain, mostly original cloth in dust jackets, G/VG
(3 shelves) £150 - £200
- 532 **Military**. A large collection of modern military history & reference, including publications by *Arms and Armour*, Ian Allan, Pen & Sword, Crowood, Schiffer Military History, mostly original cloth, many in dust jackets, G/VG
(6 shelves) £200 - £300
- 533 **Lawrence (John)**. The History and Delineation of the Horse..., 1809, Albion Press, numerous black & white illustrations, front endpapers to pp 6 detached, pp 7-32 partiality detached, some toning throughout, later cloth spine retaining contemporary calf boards, front board detached, rubbed with minor loss, 4to, together with, **Forsyth (Robert)**, The Beauties of Scotland:..., 5 volumes, 1805, numerous black & white engraved plates, book plates to front paste downs, some minor toning & spotting, uniform contemporary gilt decorated blue half calf, boards & spines slightly rubbed to head & foot, 8vo, and, **Down (Alex & Welch, Martin)**, Chichester Excavations, 7 volumes, 1971-90, Chichester, numerous black & white illustrations, ex-library copies with associated marks, all in original boards, slightly rubbed to head & foot, large 8vo, plus other 20th century agriculture, archaeology & U.K. topography reference, including 3 19th century framed & glazed maps of Wiltshire, some leather bindings, mostly original cloth, many in dust jackets, some ex-library copies with associated marks, G/VG
(6 shelves) £150 - £200
- 534 **Jane (Fred T.)**. The British Battle Fleet..., 2 volumes, 1915, The Library Press, colour and black & white illustrations, some minor toning & spotting, uniform original gilt decorated cloth, 8vo, together with, **Winchester (Clarence Ieditor)]**, Wonders of World Aviation, 2 volumes, circa 1938, numerous colour and black & white illustrations, minor spotting, uniform original gilt decorated blue cloth, large 8vo, and, **Hutchings (W.W.)**, London Town Past and Present, 2 volumes, circa 1909, numerous black & white illustrations, some minor toning & spotting, uniform original gilt decorated blue cloth, spines lightly rubbed to head & foot, large 8vo, plus other early 20th century aviation, military & history reference, all original cloth, some in dust jackets, G/VG
(6 shelves) £150 - £200
- 535 **Aviation**. A large collection of modern aviation, including publications by Osprey, Airline, Blandford, Ian Allan, mostly original cloth in dust jackets, some paperbacks, G/VG
(6 shelves & a carton) £200 - £300
- 536 **Heath (John, et al. [editors])**. The Moths and Butterflies of Great Britain and Ireland, 11 volumes (1-3, 4 parts 1 & 2, 5 parts 1 & 2, 7 parts 1 & 2, 9-10), mixed editions 1976-2015, numerous colour and black & white illustrations, uniform original cloth in dust jackets, some covers lightly toned, 8vo/4to, together with, **Eliot (J.N & Kawazoé, A.)**, Blue Butterflies of the Lycaenopsis group, 1st edition, 1983, black & white illustrations, original cloth in dust jacket, covers lightly faded to head, 8vo, and, **Kielland (Jan)**, Butterflies of Tanzania, 1st edition, 1990, colour and black & white illustrations, original cloth in dust jacket, spine lightly faded, large 8vo, plus, **Brown (F.Martin & Heineman, Bernard)**, Jamaica and its Butterflies, 1972, colour and black & white illustrations, original cloth in dust jacket, covers lightly marked and rubbed to head & foot with minor tears, 4to, and other modern lepidoptera reference, mostly original cloth in dust jackets, G/VG
Heath's *Moths and Butterflies* is complete as so far published.
(3 shelves) £200 - £300
- 537 **Cescinsky (Herbert & Gribble, Ernest R.)**. Early English Furniture & Woodwork, 2 volumes (bound in 1), 1922, 2 colour frontispieces, numerous black & white illustrations, 'Sir Philip Lee Brocklehurst' bookplate to the front paste down, minor toning, contemporary cloth, spine slightly rubbed, rear board slightly marked, folio, together with, **Macquoid (Percy)**, A History of English Furniture, the age of walnut, 1st edition, 1938, 15 colour plates, numerous black & white illustrations, top edge gilt, minor toning, original red cloth, spine lightly faded & rubbed, front board slightly water and ring marked, folio, and, **Munn (Geoffrey C.)**, Tiaras, a history of splendour, 2001, Antique Collectors' Club, numerous colour and black & white illustrations, original cloth in dust jacket, slight tear to head of spine, large 4to, plus other antiques reference, including *L'Art Du Tapis dans le monde*, by Valérie Béringstain et al, 1996, mostly original cloth in dust jackets, G/VG
(3 shelves & a carton) £150 - £200
- 538 **Lübbecke (Isolde)**. The Thyssen-Bornemisza Collection, Early German painting 1350-1550, 1991, Sotheby's, numerous colour and black & white illustrations, original cloth in dust jacket, covers lightly rubbed, large 4to, together with, **Sutton (Peter C., et al.)**, Reclaimed, Paintings from the Collection of Jacques Goudstikker, 2008, numerous colour and black & white illustrations, original cloth in dust jacket, large 4to, and, **Olausson (Magnus Ieditor)]**, Alexander Roslin, 2007, Stockholm, numerous colour and monotone illustrations, original cloth, illustration to the front board, boards & spine lightly rubbed, large 4to, plus other Flemish & pre 20th art reference, including *Frescoes of The Veneto...*, by Filippo Pedrocchi, 2009, New York, mostly original cloth in dust jackets, some paperbacks
(6 shelves) £200 - £300
- 539 **Fainlight (Ruth)**. Twenty One Poems, limited edition of 500 copies, 1973, original cloth in dust jacket, covers & spine lightly faded to head, 8vo, together with, **Thwaite (Anthony)**, The Owl in the Tree, 1st edition, 1963, Oxford University Press, original cloth in dust jacket, 8vo, and, **Quasimodo (Salavatore)**, Debit and Credit, 1st edition, 1972, Anvil Press Poetry, original cloth in dust jacket, 8vo, plus other modern poetry, including Vernon Scannell, Richard Eberhart, Robin Skelton, John Ulrike, Thomas Blackburn, many original cloth in dust jackets, some paperbacks, G/VG
(6 shelves) £150 - £200

- 540 **Mitchell (Gordon)**. R.J. Mitchell, world-famous aircraft designer, schooldays to Spitfire, limited edition 30/100, 1986, signed by the author to head of title page, black & white illustrations, original gilt decorated blue half morocco, boards lightly toned, 8vo, together with, **Hoare (Samuel)**, Empire of the Air, the advent of the Air Age 1922-1929, 1st edition, 1957, black & white portrait frontispiece, includes 4 typed & signed letters between Maurice Hanley & the author, rusty paper clip marks to head of front endpapers and verso of frontispiece, original cloth in dust jacket, spine lightly faded, 8vo, and, **Burden (William A.M.)**, The Struggle for airways in Latin America, 1st edition, 1943, New York, 11 maps, black & white illustrations, some light toning, original cloth in dust jacket, covers lightly rubbed to head & foot, large 4to, plus other aviation history & reference, including publications by Putnam, Airlife, Air-Britain, Ian Allan, PSL, mostly original cloth in dust jackets, some paperbacks, G/VG
(5 shelves) £200 - £300
- 541 **Grumble (Angus)**. Love & Death, art in the age of Queen Victoria, 2002, Australia, numerous colour illustrations, original boards, large 4to, together with, **Haboldt (Bob)**, Singular Vision, Haboldt & Co's old master paintings and drawings since 1983, 2012, France, numerous colour illustrations, original cloth with illustration in slipcase, large 4to, and, **Long Museum [publisher]**, Collection of Ancient Paintings & Calligraphy, 2014, China, numerous colour illustrations, original cloth slipcase with carved wooden front label, as new in original plastic wrap, folio, plus other old master, pre 20th century and Chinese art reference, including The Paintings of Jacob Ochtervelt (1634-1682), by Susan Donahue Kuretsky, 1979, many original cloth in dust jackets, some paperbacks, some as new in shrinkwrap
(6 shelves) £200 - £300
- 542 **Crime Literature**. A large collection of early 20th century & modern crime fiction & reference, including Edgar Wallace, Anne Blaisdell, Dick Francis, some signed by the authors, mostly original cloth, many in dust jackets, all 8vo
(6 shelves) £70 - £100
- 543 **Literary Reference**. A large collection of mostly modern fiction and literary history & biography, including R.S. Surtees, Nevil Shute, W. Somerset Maugham, V.S. Pritchett, Max Beerbohm, all original cloth, some signed by the authors, many in dust jackets, all 8vo
(6 shelves) £70 - £100
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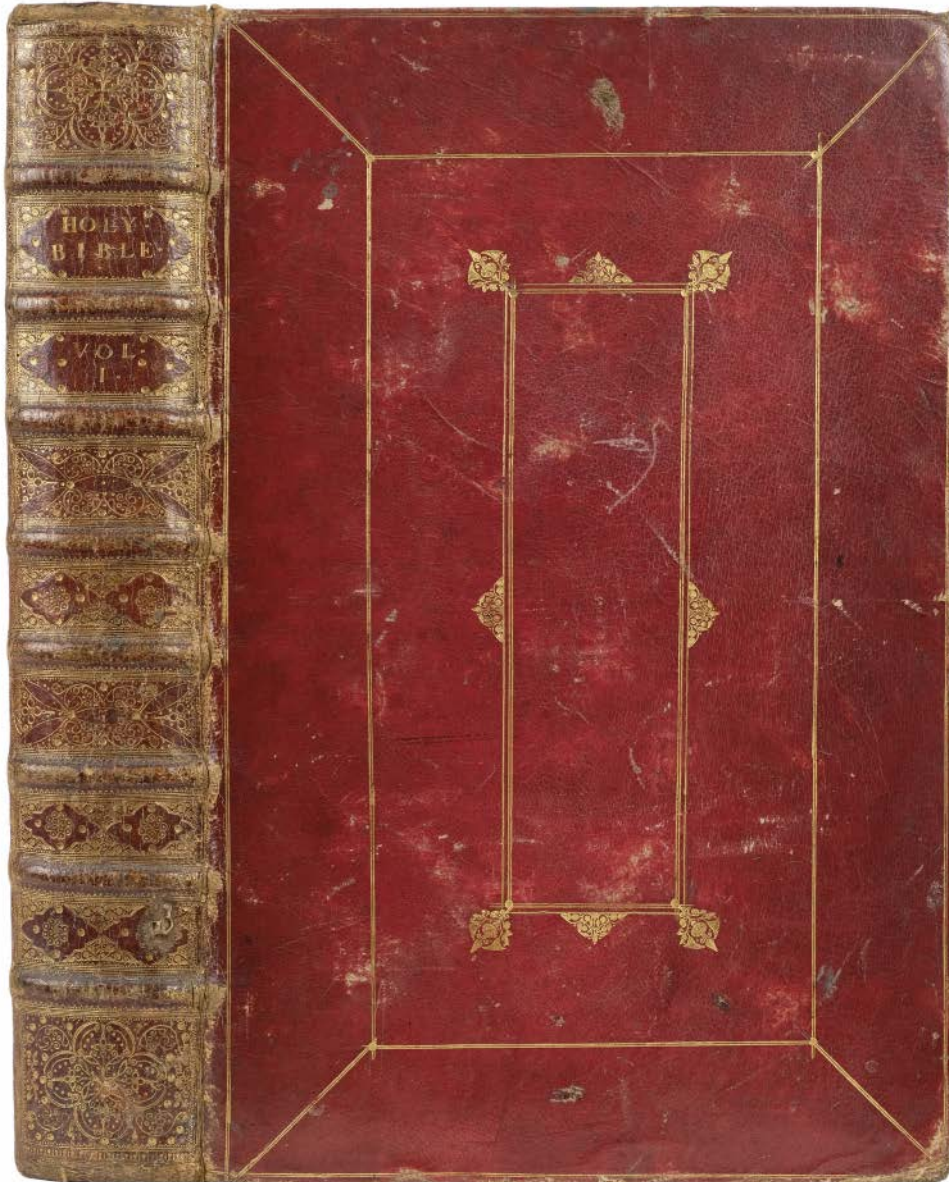
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