

Printed Books, Maps & Documents  
The Kenn Back Polar Library  
10 MARCH 2021



EST. 1988  
Dominic Winter  
Auctioneers





# PRINTED BOOKS, MAPS & DOCUMENTS THE KENN BACK POLAR LIBRARY

**10 March 2021**

COMMENCING 10am

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EST. 1988

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Please note that due to the UK government's current COVID-19 lockdown restrictions currently in place for England there will be no public viewing or bidding in person for this sale. We will continue to monitor any changes to these guidelines and publish updates on our website.

All lots are fully illustrated on our website ([www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)) and all our specialist staff are ready to provide detailed condition reports and additional images on request. We recommend that customers visit the online catalogue regularly as extra lot information and images will be added in the lead-up to the sale.

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Live online bidding is available on our website [www.dominicwinter.co.uk](http://www.dominicwinter.co.uk) (surcharge of 3% + vat): a live bidding button will appear 30 minutes before the sale commences. Bidding is also available at [the-saleroom.com](http://the-saleroom.com) (surcharge of 4.95% + vat) and [invaluable.com](http://invaluable.com) (surcharge of 3% + vat).

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## POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice. Successful bidders will not incur storage fees while current government restrictions remain in place.

All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.



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## SPECIALIST STAFF



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Chris Albury



Colin Meays

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General Cataloguer

Cover illustrations:

Front cover: lot 2

Back cover: lot 57

Inside front cover: lot 62



**George French Angas (1822-1886).** Fourteen colour lithograph views from South Australia Illustrated, Thomas McLean, 1846-47.  
 Wednesday 7 April 2021: Estimate £700-1,000

## FORTHCOMING SALES IN 2021

Wednesday 24 March  
 Thursday 25 March

Antiques, Silver & Historic Textiles  
 British & European Paintings & Watercolours  
 Portrait Miniatures, Old Master & Modern Prints & Drawings

Wednesday 7 April  
 Thursday 8 April

Fine English & Continental Printed Books & Manuscripts  
 Maps & Prints, The Bookbindery of Faith Shannon MBE

Wednesday 12 May

Printed Books, Maps & Documents  
 Numismatics: The Patricia Milne-Henderson Collection  
 Coins & Historical Medals

Wednesday 19 May

19th & 20th Century Photography  
 The Photograph Collections of Dr Richard Sadler FRPS & Dr David Gruebel-Lee

Thursday 20 May

Military & Aviation History, Medals & Militaria  
 Battle of Britain Memorabilia including Medals awarded to  
 Air Commodore Peter Brothers, CBE, DSO & DFC and Bar

Wednesday 16 June

Printed Books, Maps & Prints, Autographs & Documents

Thursday 17 June

Children's & Illustrated Books, 19th Century Literature  
 Modern First Editions

*Entries are invited for the above sales: please contact one of our specialist staff for further advice*



## THE KENN BACK POLAR LIBRARY

To commence at 10am

Eric Kenneth Prentice Back (1942–), a descendant of Arctic explorer Captain George Back, joined the British Antarctic Survey as a meteorologist in 1963, straight after graduating from Durham University with a degree in classics. Over the next twenty years he saw out eight Antarctic winters and served as base commander at Halley, Faraday and Rothera stations; his three-year stint on Adelaide Island (at Station T, the BAS base), recorded in meticulous detail here, was his first posting. After an extended period of travel and itinerant work in Asia, Australasia and the south-west Pacific he returned to the BAS in 1999 as team leader at Port Lockroy in the Palmer Archipelago, taking statutory retirement three years later. He is one of a select group to have received both the Polar and Fuchs medals, and lives today in Montevideo, Uruguay.



1 **Amundsen (Roald).** "The North West Passage", being the Record of a Voyage of Exploration of the Ship "Gjøa" 1903-1907, 2 volumes, 1st US edition, New York: E. P. Dutton and Company, 1908, frontispiece, 3 maps (2 folding), illustrations throughout, one folding map loose, tape residue to free endpapers, top edges gilt, original dark blue pictorial cloth gilt, short split to head of volume 1 front joint, 8vo, together with:

**Nordenskiöld (Adolf Erik).** The Voyage of the Vega round Asia and Europe, with a Historical Review of Previous Journeys along the North Coast of the Old World. Translated by Alexander Leslie, 2 volumes, 1st edition in English, London: Macmillan and Co., 1881, half-titles, 5 steel-engraved portrait plates including frontispieces, 10 lithographic folding maps, one map (no. 10) with closed handling tear, numerous wood-engravings (many full-page), bookplate of Kenn Back, original green decorative cloth, 8vo,

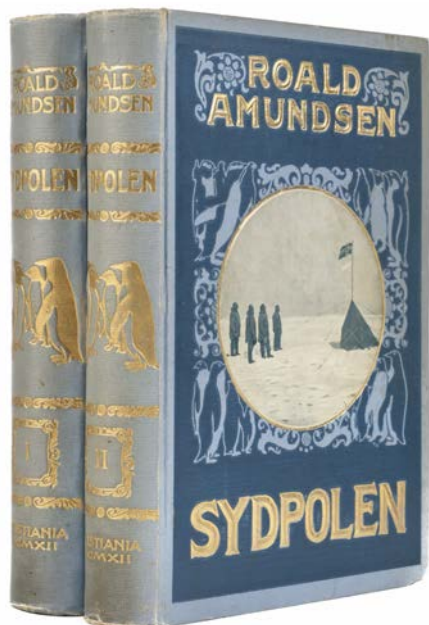
**Mikkelsen (Ejnar).** Conquering the Arctic Ice, 1st edition, London: William Heinemann, 1909, half-title, frontispiece, folding map, 2 maps and numerous further illustrations in text, Signet Library plate and inscription to front pastedown, manuscript call number to title-page verso, bookplate of Kenn Back to front free endpaper, tape residue to free endpapers, top edge gilt, original grey cloth,

titles gilt to spine, polar bear vignette to front board, 8vo, **Sverdrup (Otto).** New Land. Four Years in the Arctic Regions. Translated from the Norwegian by Ethel Harriet Hearn, 2 volumes, 1st edition in English, London: Longmans, Green, and Co., 1904, half-titles, frontispieces, numerous illustrations (mainly photographic, including many full-page 'plates' counted in pagination), 40 pp. advertisements, 3 folding maps (2 in end-pocket), text-blocks toned, browning to half-title and final text-leaf of each volume from endpapers, volume 1 inner hinges cracked, volume 2 inner hinges neatly repaired, original blue cloth, vignette of the Fram to front boards in silver, library markings effaced from spines, headcaps refurbished, 8vo, and 4 others, all in original cloth (not collated): Nansen, In Northern Mists, 2 volumes, 1st US edition, New York, 1911, Farthest North, 2 volumes, 1st edition in English, London, 1897, Farthest North, 2 volumes, 1st US edition, New York, 1897; and Mikkelsen, Lost in the Arctic, 1st edition in English, London, 1913

Arctic Bibliography 12443 (Nordenskiöld, misdating the translation 1882), 11421 (Mikkelsen, Conquering the Arctic Ice), 17322 (Sverdrup); cf. Arctic Bibliography 402 (Amundsen, first UK edition, Constable, 1908).

(14)

£300 - £500



**2 Amundsen (Roald).** Sydpolen. Den Norske Sydpolsfærd med Fram 1910-1912, 2 volumes, 1st edition in book-form, Kristiania [Oslo]: Jacob Dybwad, 1912, [8] 528; [8] 424 pp., 40 halftone photographic plates (mainly portraits; one tinted), 11 maps and charts to rear of volume 2 (mostly folding), numerous photographic illustrations throughout the text (many full-page), text-blocks toned, marginal damp-staining to outer leaves of volume 2 including the maps and charts, a few maps and charts with short splits to inner folds, bookplates of Kenn Back, Norwegian bookseller's business card (Holberg) mounted to volume 1 rear pastedown, marbled edges, original highly decorative light blue pictorial cloth gilt, onlaid photographic roundels to front boards, extremities rubbed, lower outer corners of boards bumped, 8vo  
Acquisition: Holberg, Bergen, 1999.  
Original Norwegian edition; the English translation was published as *The South Pole* in the same year.

(2)

£200 - £300



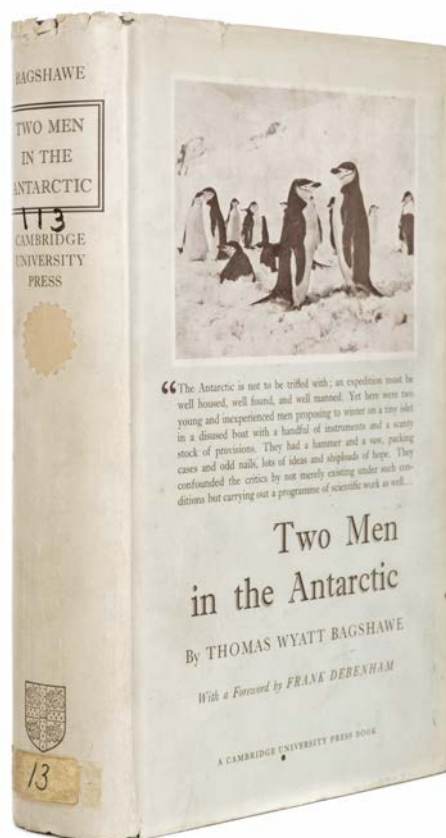
Lot 3

**3 Back (Eric Kenneth Prentice, 'Kenn', 1942-).** 'A Record of the Climate and Inhabitants of Adelaide Island, Antarctica', 1963-6, manuscript log in black ink on ruled paper, approximately 280 pp., illustrated with 45 original photographs (most in black and white, a few in colour; most mounted on tipped-in leaves of india paper with Back's manuscript captions), 7 manuscript maps (on india paper, tipped in), 1 large folding manuscript diagram (titled 'Baratic analysis, 1200 G.M.T. 11 August 1964'), and 9 barograms or hygrograms, with frequent additional notes, tables and newspaper clippings tipped in, contemporary tan cloth binding with custom green cloth jacket stitched over, folio (32.2 x 20.3cm), together with Kenn Back's manuscript log of his secondment to McGill University's Knob Lake subarctic research laboratory at Schefferville, Quebec, 1967-9, approximately 126 pp., with 11 manuscript graphs and diagrams, 2 manuscript maps, and 1 large pre-printed surface analysis chart completed in manuscript, additional notes and photographs laid in, contemporary binding of roan-backed cloth with similar custom green cloth jacket stitched over, folio (32 x 20cm), and assorted other personal effects including diaries, address books, and snapshot photographs

Eric Kenneth Prentice Back (1942-), a descendant of Arctic explorer Captain George Back, joined the British Antarctic Survey in 1963, straight after graduating from Durham University with a degree in classics. Over the next twenty years he saw out eight Antarctic winters and served as base commander at Halley, Faraday and Rothera stations; his three-year stint on Adelaide Island (at Station T, the BAS base), recorded in meticulous detail here, was his first posting. After an extended period of travel and itinerant work in Asia, Australasia and the south-west Pacific he returned to the BAS in 1999 as team leader at Port Lockroy in the Palmer Archipelago, taking statutory retirement three years later. He is one of a select group to have received both the Polar and Fuchs medals, and lives today in Montevideo, Uruguay.

(-)

£300 - £500



Lot 4





Lot 5

4 **Bagshawe (Thomas Wyatt).** *Two Men in the Antarctic. An Expedition to Graham Land 1920-1922.* With a Foreword by Frank Debenham, 1st edition, Cambridge: at the University Press, 1939, 20 halftone photographic plates, folding photographic panorama, toning, faint spotting to half-title and occasionally elsewhere, collector's plate mounted to initial blank (R. W. Gray, Warradale), short closed tear to fore edges of half-title and frontispiece, spotting to edges, original blue cloth, dust jacket (price-clipped, spine-panel with manuscript private-library markings and self-adhesive labels, chipped at head, a few nicks elsewhere), 8vo

Acquisition: Kenneth Hince, Prahran, Australia, 1989.

(1)

£200 - £300

5 **Bellinghausen (Fabian Gottfried Thaddeus von).** *The Voyage of Captain Bellinghausen to the Antarctic Seas.* Translated from the Russian. Edited by Frank Debenham, 2 volumes, 1st edition thus, London: Hakluyt Society, 1945, all plates and maps as called for (including 2 folding maps in end-pockets), spotting to endpapers and edges, original blue cloth gilt, 8vo, together with:

**Gonzalez (Felipe).** *The Voyage of Captain Don Felipe Gonzalez in the Ship of the Line San Lorenzo, with the Frigate Santa Rosalia in Company, to Easter Island, in 1770-1,* 1st edition thus, Cambridge: Hakluyt Society, 1908, 2 plates including frontispiece, 3 folding maps in end-pocket, endpapers browned, bookplates (Geoffrey Rawson, Kenn Back), original blue cloth gilt, 8vo,

**Prichard (H. Hesketh).** *Through the Heart of Patagonia,* 1st edition, London: William Heinemann, 1902, all plates as called for (including halftones from photographs, and colour plates and photogravures from paintings by J. G. Millais), 3 maps (spotted), errata slip, armorial bookplate (motto 'For Right and Reason, monogram 'PNG'), bookplate of Kenn Back, original red pictorial cloth gilt, spine sunned, frayed at head, 4to, and 19 others, early-20th-century travel, mainly southern hemisphere (not collated), including Chilton, *The Subantarctic Islands of New Zealand*, 2 volumes, 1st edition, 1909 (ex libris Brian Birley Roberts, 1912-1978, polar research pioneer; original cloth, recased), Grubb, *An Unknown People in an Unknown Land*, 2nd edition, 1911, Wakefield, *Adventure in New Zealand from 1839 to 1844*, Christchurch: Whitcombe and Tombs Limited, 1908, Joyce, *The South Polar Trail*, 1st edition, 1929, and similar

(24)

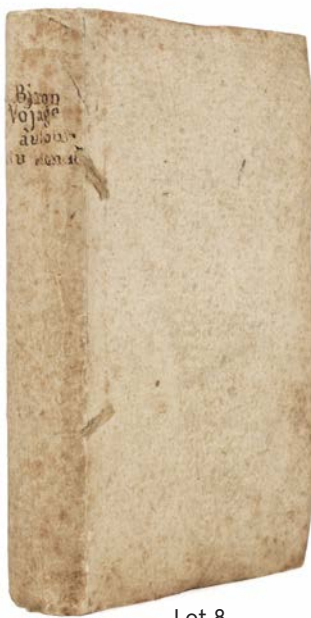
£300 - £500



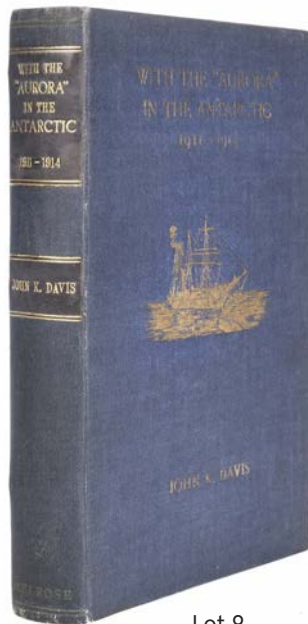
6 **Brown (R. N. Rudmose).** *A Naturalist at the Poles. The Life, Work and Voyages of Dr. W. S. Bruce, the Polar Explorer.* With Five Chapters by W. G. Burn Murdoch, 1st edition, London: Seeley, Service & Co. Ltd., 1923, half-title, all halftone photographic plates as called for including frontispiece, 2 folding maps, 4 pp. advertisements, irregular browning to endpapers, contemporary newspaper clippings mounted to front pastedown, bookplate of Kenn Back to front free endpaper, spotting to edges occasionally encroaching on margins, original dark grey cloth, titles and decoration in light blue, dust jacket (nicked, spine toned and with clear tape reinforcement to head and foot, similar reinforcement to joint of rear panel and flap), 8vo  
Rare in the dust jacket.

(1)

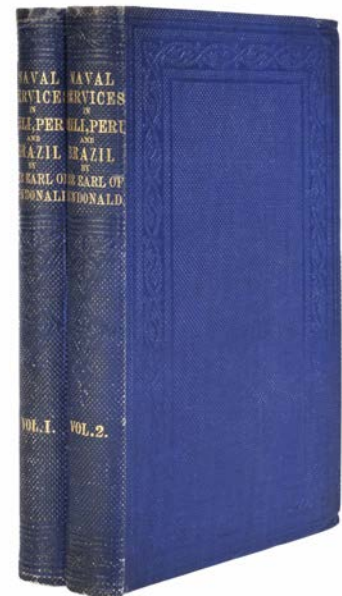
£150 - £250



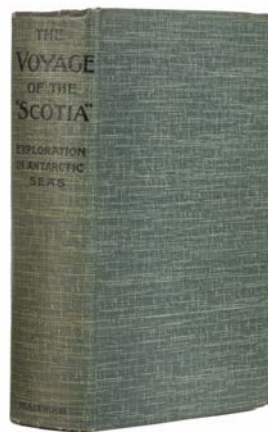
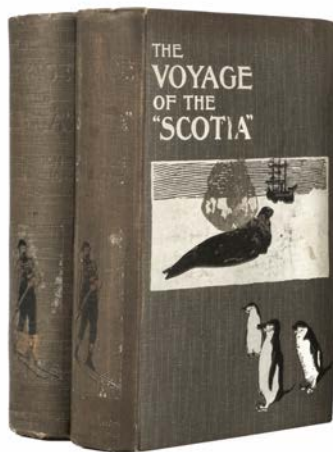
Lot 8



Lot 9



Lot 10



7 [Brown, R. N. Rudmose, & others]. The Voyage of the "Scotia". Being the Record of a Voyage of Exploration in Antarctic Seas, 1st edition, Edinburgh: William Blackwood and Sons, 1906, half-title, all halftone photographic plates as called for, 3 maps (2 folding), occasional spotting, frontispiece working loose, one map with closed handling tear, coated blue endpapers, top edge gilt, original grey pictorial cloth, lettering worn away on spine as often, lower fore corners of boards bumped, 8vo, together with 2 other copies, both 1st editions, one in the same pictorial binding (heavy spotting to text, handling tear to folding map, occasional annotations, ink-stamp of one Juan Carlos Amadeo to title-page, bookplate of Kenn Back, lettering worn away on spine, vignette on front board partially abraded), the other in a secondary plain green cloth binding (heavy spotting to text, plates toned, plates hand-numbered throughout, other annotations, ownership inscription to title-page)

(3)

£300 - £500

8 Byron (John). Voyage autour du monde, fait en 1764 et 1765, sur le vaisseau de guerre anglois le Dauphin; dans lequel on trouve une description exacte du détroit de Magellan, et des géans appelés Patagons, ainsi que de sept isles nouvellement découvertes dans la mer su Sud. Traduit de l'anglois par M. R\*\*\*, 1st edition in French, Paris: Molini, 1767, [4] lxxiii 335 pp., engraved frontispiece, variable spotting and browning, bookplate of Kenn Back, uncut in contemporary carta rustica, 12mo (18.6 x 11cm)

Acquisition: Cueva Libros, Buenos Aires, 2011.

Borba de Moraes 1 pp. 120-1; Sabin 9734.

Published the same year as the first edition, in English. 'The 68 preliminary pages are entirely dedicated to proving that the Patagonian giants indeed exist' (Borba de Moraes).

(1)

£200 - £300

9 Davis (John King). With the "Aurora" in the Antarctic 1911-1914, 1st edition, London: Andrew Melrose, Ltd, [1919], half-title, all halftone photographic plates as called for, 6 maps of which one folding, further maps and illustrations in the text, text-block toned, title-page browned, occasional spotting mainly to text-leaves adjacent to leaves, bookplate of Kenn Back, endpapers renewed, original blue pictorial cloth gilt, leather labels applied to spine, large 8vo

(1)

£150 - £200

10 Dundonald (Thomas Cochrane, 10th Earl of). Narrative of Services in the Liberation of Chili, Peru, and Brazil, from Spanish and Portuguese Domination, 2 volumes, 1st edition, London: James Ridgway, 1859, [2] xxii 293; xi [1] 305 pp., half-titles, text-blocks variably browned, bookplates of Kenn Back, original blue cloth (expertly recased by Salisbury Bookbinders in 1999), spines slightly rolled, tips bumped, 8vo

Acquisition: Alfredo Breinfeld, Buenos Aires, 1992.

Borba de Moraes 1 p. 235; Sabin 21274 ('a small edition only printed').

(2)

£300 - £500





Lot 11



Lot 12

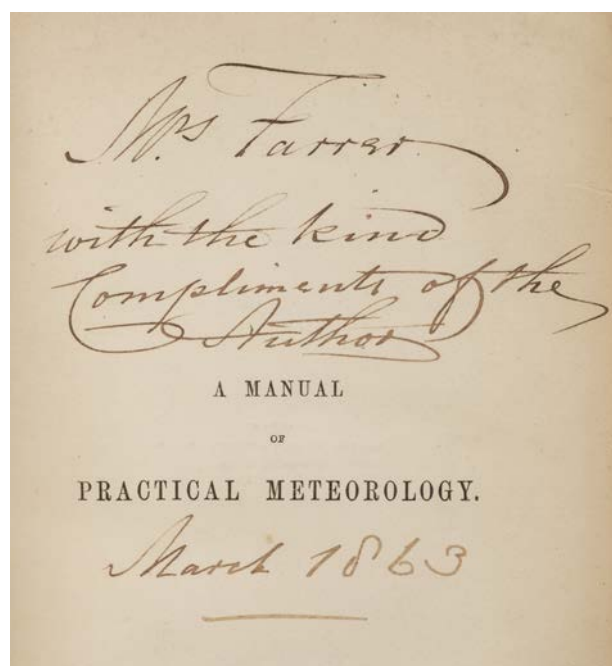
11 **Fanning (Edmund).** *Voyages round the World; with Selected Sketches of Voyages to the South Seas, North and South Pacific Oceans, China, etc., performed under the Command and Agency of the Author*, 1st edition, New York: Collins & Hannay 1833, 499 pp., 5 lithographic plates (2 folding), folding plates clumsily folded and one consequently protruding from text-block, occasional light spotting, bookplate of Kenn Back, original green quarter cloth, rebaked with original spine laid down, drab paper sides, spine-label browned and chipped, sides marked, wear to tips, 8vo  
Acquisition: Helen Kahn, Montreal (at London antiquarian book fair), 1998. Ferguson 1643 ('A very interesting work'); Hill (1974) pp. 100-101; Howes F27; Sabin 23780.

(1) £300 - £500

12 **FitzRoy (Robert).** *Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle, between the Years 1826 and 1836, describing their Examination of the Southern Shores of South America, and the Beagle's Circumnavigation of the Globe. Appendix to Volume II [i.e. one volume only, of 4], 1st edition*, London: Henry Colburn, 1839, retaining the 6 engraved plates but without the 2 maps folding in end-pocket ('Track Chart' and 'Low Islands'), partly unopened, damp-staining to front free endpaper and to margins of title-page, light spotting to plates, bookplate (J. R. Minnitt of Annabeg), original blue fine-diaper cloth, spine faded, pale discolouration to lower inner corner of front board, 8vo, together with:

**Hooker (Joseph Dalton).** *Handbook of the New Zealand Flora*, 1st edition, London: Reeve & Co., 1867, bookplate of Kenn Back, original cloth, short split to head of front joint, a bright copy, 8vo,  
**Gilder (William H.).** *Ice-Pack and Tundra. An Account of the Search for the Jeannette and a Sledge Journey through Siberia*, 1st UK edition, London: Sampson Low, Marston, Searle, & Rivington, 1883, wood-engraved frontispiece, plates and vignettes, 3 maps (1 folding), folding map spotted, original green pictorial cloth gilt, recased and relined, spine rolled, 8vo,  
and 7 others, 19th-century travel and sea voyages, including *Dundonald, The Autobiography of a Seaman*, 2nd edition, 1860 (original cloth, recased), Low, *Report on the Dominion Government Expedition to Hudson Bay*, 1st edition, 1906, and similar

(1) £200 - £300

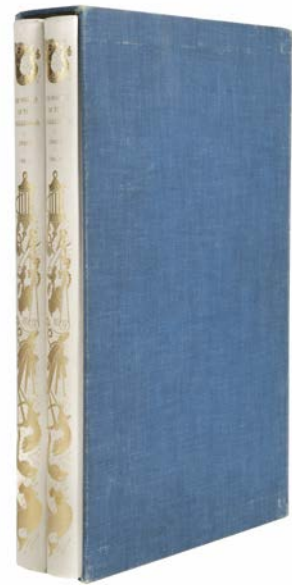


13 **FitzRoy (Robert).** *The Weather Book: A Manual of Practical Meteorology*, 2nd edition, London: Longman, Green, Longman, Roberts, & Green, 1863, xiv [2] 480 pp., 16 lithographic plates to rear (nearly all folding, some tinted or in colours), 40 pp. advertisements, toning, occasional finger-soiling to lower margins, a few nicks to half-title, leaves 15-6 clumsily opened, contemporary ownership inscription (Tho. F. Read) to title-page, original blue cloth, recased and relined, rubbed, 8vo  
Presentation copy, inscribed by the author 'Mrs Farrer, with the kind compliments of the author, March 1863' on the half-title. The recipient may have been Frances, wife of civil servant T. H. Farrer, who between 1853 and 1865 was assistant secretary of the Board of Trade, handling marine business; FitzRoy was appointed to run the newly created meteorological department of the Board of Trade in 1854.

(1) £300 - £500



Lot 14



Lot 15

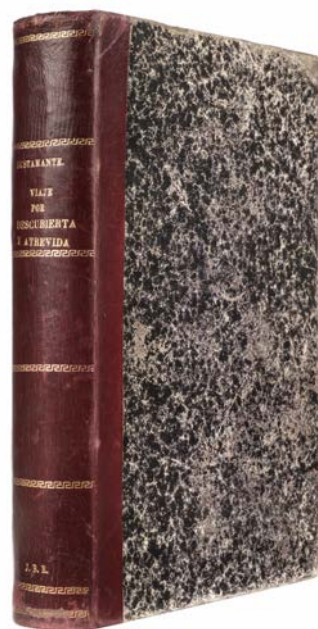
14 **Franklin (Sir John).** Narrative of a Journey to the Shores of the Polar Sea, in the Years 1819-20-21-22, 2 volumes, 2nd edition, London: John Murray, 1824, *half-titles, 4 engraved folding maps, volume 1 retaining final leaf (blank except for name of printer), volume 2 retaining directions to the binder leaf, upper fore corners of title-pages torn away, bookplates of Kenn Back, uncut in original boards, rebaked and relined, 8vo (22.6 x 13.4cm), together with:* **McClintock (Sir Francis).** The Voyage of the 'Fox' in Arctic Seas. A Narrative of the Fate of Sir John Franklin and his Companions, Twelfth Thousand, London: John Murray, 1860, *3 folding maps, all plates as called for 32 pp. advertisements, one folding map loose (originally in end-pocket), bookplate of Kenn Back, recent blue crushed half morocco by Period Binders of Bath, 8vo (22.1 x 13.5cm),* **De Long (George W.).** The Voyage of the Jeanette. The Ship and Ice Journals, 2 volumes, 1st edition, Boston: Houghton, Mifflin and Company, 1883, *all plates and maps as called for, bookplate of Kenn Back, recent half calf by Period Binders of Bath, 8vo (23 x 13.5cm), and 4 others, leather-bound (not collated): Franklin, Narrative, 2nd edition, 1824 (3 maps only, of 4); McClure, The Discovery of the North-West Passage, 1854 (ink-stamps; title-page loosening); Marryat, The Pirate, and the Three Cutters, 1836; Ross, Narrative of a Second Voyage in Search of the North-West Passage, Paris, 1835 Arctic Bibliography 5195 (Franklin), 10557 (McClintock), 3839 (De Long, with date 1884).*  
(10) £150 - £250

15 **Golden Cockerel Press.** The Voyage of the Challenger. A Personal Narrative of the Historic Circumnavigation of the Globe in the Years 1872-1876, 2 volumes, London: Golden Cockerel Press, 1938, *printed in Eric Gill's Perpetua on Van Gelder paper, plates, illustrations in text, Kenn Back's bookplates laid in, original two-tone cloth, lower fore corner of volume 2 rear board bumped, original slipcase (slightly rubbed and marked), folio* Number 48 of 300 copies only.  
(2) £100 - £150



16 **Graham (Maria).** Journal of a Residence in Chile, during the Year 1822. And a Voyage from Chile to Brazil in 1823, 1st edition, London: Longman, Hurst, Rees, Orme, Brown, and Green, and John Murray, 1824, *iv [2] 512 pp., 14 aquatint plates, occasional unobtrusive blind stamps of the Royal Museum and Library, Salford, to plates and text, plates variably spotted, final plate ('Cacique meeting Carrera's Troops') damp-stained, shallow tide-marks to upper fore corners of other plates, bookplate of Kenn Back to front pastedown, 20th-century tan half calf, 4to (26.8 x 20.9cm)* Abbey Travel 714; Sabin 28234.  
(1) £400 - £600





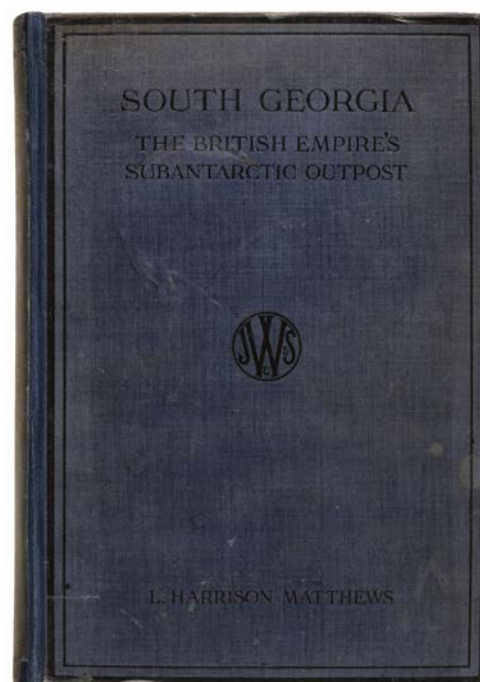
Lot 17

**17 Malaspina (Alessandro).** *Viaje político-científico alrededor del mundo por las corbetas Descubierta y Atrevida al mando de los capitanes de navío D. Alejandro Malaspina y Don José de Bustamante y Guerra desde 1789 á 1794.* Publicado con una introducción por Don Pedro de Novo y Colson, 1st edition, Madrid: viuda é hijos de Abienza, 1885, [8] xxxi [1] 681 [7], half-title, 7 etched plates including portrait (all with tissue-guards), lithographic folding map, text uniformly browned, stronger browning to half-title and index, map with closed handling tear, bookplate of Kenn Back, contemporary red quarter sheep, Greek-key roll gilt to spine, marbled paper sides, folio in 4s (31.6 x 21.5cm)

Provenance: Likely a Bustamante family copy, with the contemporary ownership inscription 'Joaquin Bustamante' to half-title (and 'J Bustamante' repeated on page [5] in the same hand) and later inscription 'Joaquin Bustamante de la Rocha, año de 1913' to title-page (with 'era de mi Padre', i.e. 'it belonged to my father', in a different hand below; bibliographical annotations in the same hand as the 1913 inscription to index-leaf); and the initials 'J. B. R.' gilt-stamped to foot of spine (the spine-lettering attributes authorship of the work to Bustamante only, with Malaspina's name omitted). Acquisition: Hordern House, Sydney, 1999. Ferguson 12206; Hill (1974) pp. 190-1; Howes M235.

Rare first edition of the official account of 'Spain's greatest scientific voyage of exploration to the South Seas in the eighteenth century' (Hill), originally suppressed through court intrigue. A second edition followed later the same year. Ferguson states incorrectly that the *Diario del viaje* ... printed at Montevideo in 1849 is the true first edition of this work; it is in fact a different account, by expedition member Francisco Javier de Viana. The different collations provided by Ferguson for the first and second editions also appear to be erroneous; the second edition can be distinguished by the statement 'segunda edicion' on the title-page, and is reputedly printed on inferior paper. Malaspina and Bustamante explored and mapped much of the west coast of the Americas including California, as well as visiting Australia and New Zealand.

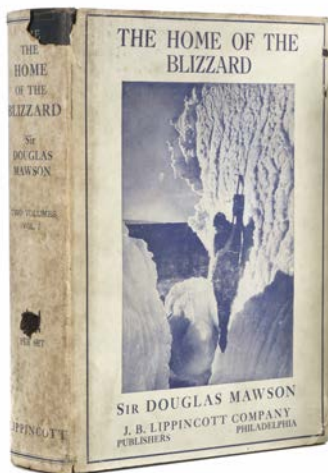
(1) £1,500 - £2,000



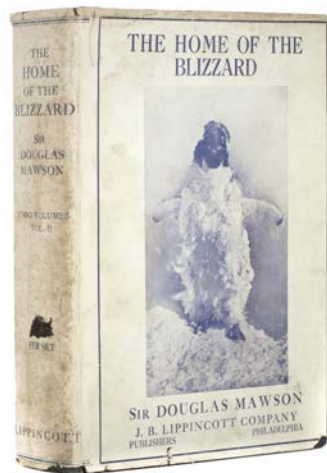
**18 Matthews (L. Harrison).** *South Georgia, the British Empire's Subantarctic Outpost, a Synopsis of the History of the Island*, 1st edition, Bristol: John Wright & Sons Ltd., 1931, xii 163 pp., half-title with sketch-map verso, 13 halftone photographic plates, text-block browned, occasional spotting, plates toned, endpapers renewed, bookplate of Kenn Back to front pastedown, original cloth, rebaked with original spine laid down (consequent disruption to word 'South' in title), spine faded, pale marks to covers, 8vo

Acquisition: Miles Apart (Ian Mathieson), Ramsbottom, 2014. The noted zoologist and naturalist's first book, which 'remained the definitive text for fifty years' (ODNB), and is still consulted today. Scarce.

(1) £200 - £300



Lot 19



**19 Mawson (Douglas).** *The Home of the Blizzard. Being the Story of the Australasian Antarctic Expedition, 1911-1914*, 2 volumes, 1st US edition, Philadelphia: J. B. Lippincott Company, [1915], *photogravure frontispieces, all colour and halftone plates as called for (several folding), 3 folding maps, bookplates of Kenn Back, a few leaves unopened, endpapers renewed (the 3 folding maps, originally in end-pocket, now loose), original blue cloth lettered in silver, dent to fore edge of volume 1 front board, with the rare dust jackets (chipped and soiled, prices on spines obliterated), 4to* Rare in the dust jackets.

(2) £200 - £300

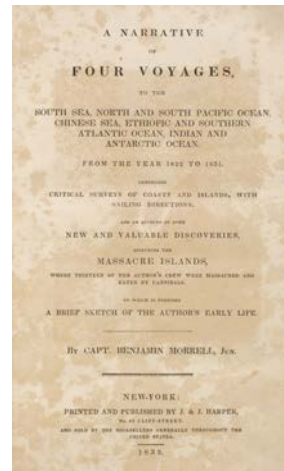
**20 Morrell (Benjamin).** *A Narrative of Four Voyages, to the South Sea, North and South Pacific Ocean, Chinese Sea, Ethiopic and Southern Atlantic Ocean, Indian and Antarctic Ocean. From the year 1822 to 1831. Comprising critical surveys of coasts and islands, with sailing directions. And an account of some new and valuable discoveries, including the Massacre Islands, where thirteen of the author's crew were massacred and eaten by cannibals. To which is prefixed a brief sketch of the author's early life*, 1st edition, New York: J. & J. Harper, 1832, *half-title, engraved portrait frontispiece, 4 pp. advertisements at end, some spotting and stains throughout, bookplate of Francis Reynolds Dickinson (1880-1974, Chicago lawyer and father of artist Stirling Dickinson), later cloth, red morocco label to spine (a little rubbed), spine a little faded, 8vo*

Acquisition: D. A. Horn, Adelaide, 1998.

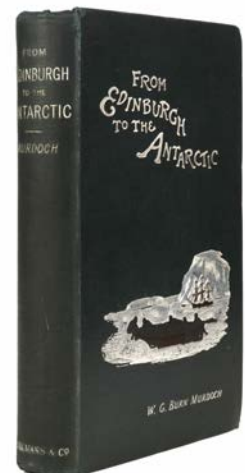
Hill (1974) p. 204; Howes M818; Sabin 50778.

Benjamin Morrell (1795-1838 or 1839) was an American sea captain and explorer. His account of his four voyages was actually ghost-written by the writer Samuel Woodworth. In his first voyage to the southern seas in the *Wasp* he claims to have reached Bouvet Island and the Kerguelen Islands and then south of the Sandwich Islands to 70 degrees latitude in the Antarctic Circle but this account and some of his subsequent voyages to Africa and the Pacific Ocean have proved later highly dubious and plagiarised from other voyages by other explorers. Edgar Allan Poe used the cannibals episode as a source for his novel *The Narrative of Arthur Gordon Pym* (1838).

(1) £100 - £200



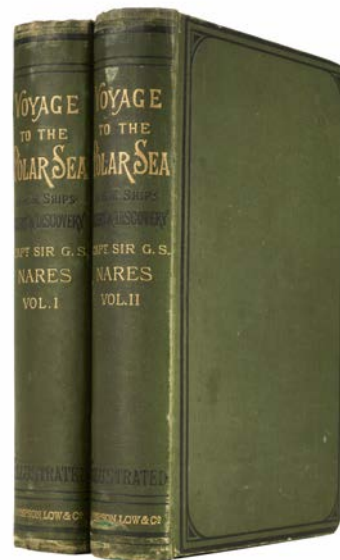
Lot 20



Lot 21

**21 Murdoch (W. G. Burn).** *From Edinburgh to the Antarctic. An Artist's Notes and Sketches during the Dundee Antarctic Expedition of 1892-93. With a Chapter by W. S. Bruce, Naturalist of the Barque 'Balaena'*, 1st edition, London: Longmans, Green and Co., 1894, ix [3] 364 pp., *half-title, 2 maps (one folding), 24 pp. advertisements, very occasional faint spotting, advertisements browned, pink endpapers, contemporary ownership inscription to front pastedown, original blue-green cloth, titles to spine in silver, title and vignette to front board in silver touched with red, spine slightly dulled, short split to head of front joint, corners slightly bumped, one showing through, 8vo*

(1) £100 - £200



**22 Nares (Sir George S.).** *Narrative of a Voyage to the Polar Sea during 1875-6 in H.M. Ships 'Alert' and 'Discovery'*, 2 volumes, 1st edition, London: Sampson Low, Marston, Searle, & Rivington, 1878, xl 395; viii 378, *half-titles, 6 photographic plates (woodburytypes, mounted), 5 wood-engraved plates, 3 lithographic plates (one tinted, oological), 2 folding maps, 24 pp. advertisements, toning, a few spots and marks, folding map in volume 1 crudely tape-repaired verso, concomitant staining to p. xl, volume 1 pp. 315-22 nicked at foot, bookplates of Kenn Back, original green cloth, recased and relined, rubbed and marked, 8vo* Arctic Bibliography 12026A.

(2) £200 - £300





Lot 23

**23 Nodal (Bartolomé Garcia & Gonzalo de).** Relacion del viage que por orden de su magestad, y acuerdo de el real consejo de Indias, hicieron los capitanes Bartholome Garcia de Nodal, y Gonzalo de Nodal, hermanos, naturales de Pontevedra, al descubrimiento del estrecho nuevo de San Vicente, que hoy es nombrado de Maire, y reconocimiento del de Magallanes, 2nd edition, Cadiz: reimpresso por Don Manuel Espinosa de los Monteros, impressor de la Real Marina, [1769], bound with:

**Echevelar (Manuel de).** J. M. Y J. Instruccion exacta, y util de las derrotas y navegaciones, que se executan en todos tiempos en la America septentrional, de unos puertos a otros: con las advertencias de sondas, y notas, para ponerlas en práctica, Cadiz: en la Real imprenta de Marina, 1753 [i.e. 1769?], 2 parts in 1 volume,

**Nodal:** [20] 1-160 159-162 [4] pp., signatures pi2 [par.]–2[par.]4 A-X4 (2[par.]4 and X4 blank), woodcut initial and head-and tailpieces, engraved folding map (titled 'Reconocimiento de los estrechos de Magallanes y San Vicente ... por Don Pedro Texeira Ealbernas', dated 1769), woodcut vignettes in text at pp. 82-3 and 88, ink inscription to title-page verso (possibly a call number; visible recto), filled-in worm track to upper outer corners of signatures pi-E touching a few letters, headlines and page-numbers (the text neatly restored), similar minor repairs to fore margins of signature R-X not affecting text,

**Echevelar:** 41 [3] pp., signatures A-E4 F2, repaired worming in fore margins touching decorative border of title-page, contents washed, bookplate of Kenn Back, 20th-century vellum by A. Cazares of Buenos Aires, 4to (19.3 x 13.6cm)

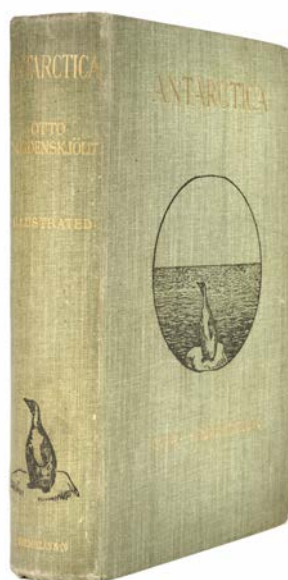
Acquisition: Victor Aizenman, Buenos Aires, c.1997.

Sabin 55935-6 (including the *Instruccion*); cf. Borba de Moraes II p. 102, Carter Brown II p. 156, Church 386 and Hill (1974) pp. 213-14 for the first edition (of Nodal only).

Hill describes the first edition, printed at Madrid in 1621, as 'one of the rarest books on voyages of the seventeenth century ... Copies containing the map are so rare that it is believed to have been suppressed in accordance with the official Spanish policy of secrecy'. 'The work gives an account of the Spanish expedition sent out by order of Philip III, immediately after the return of Schouten's expedition, for the exploration of the Magellan Straits. The brothers Nodal sailed from Lisbon on the 27th of September, 1618, and did not return until July 9th of the following year ... The Strait Le Maire was rechristened S. Vincent, which name it retained for some time on Spanish maps' (Church).

(1)

£1,000 - £1,500



Lot 24

**24 Nordenskjöld (Nils Otto Gustav, & Johann Gunnar Andersson).** Antarctica, or Two Years amongst the Ice of the South Pole, 1st edition in English, London: Hurst and Blackett, Limited, 1905, xviii [2] 608 pp., half-title, frontispiece, 4 colour plates, 4 maps (3 folding), numerous illustrations in the text (most of them photographic; many full-page), half-title spotted, a few marginal spots elsewhere, closed handling tears to inside folds of folding maps, original green cloth, titles in gilt and penguin vignette in black to spine and front board, 8vo

First published in Swedish the previous year; all editions are uncommon, and the US issue of the English translation (Macmillan, 1905) appears to be more usually encountered than the present UK issue.

(1)

£300 - £400

**25 Ovalle (Alonso de).** An Historical Relation of the Kingdom of Chile ... Printed at Rome by Francisco Cavallo, 1649 ... Translated out of Spanish into English, 1st edition in English, London: for A. and J. Churchill, 1703, bound with:

**Monson (Sir William).** Naval Tracts: in Six Books ... The Whole from the Original Manuscript, never before published, 1st edition, London: for A. and J. Churchill, 1703,

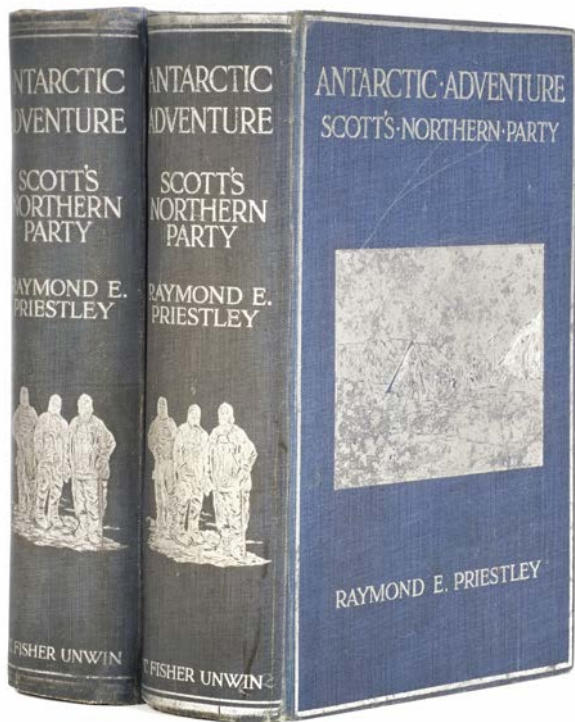
2 works in 1 volume, pagination and register continuous, [8] 154; [6] 163-560 pp., Ovalle with engraved vignette of constellations at p. 43, damp-staining to lower margins in both works (occasionally extending into text; strengthening towards rear), Ovalle bound without errata slip, contemporary panelled calf, rebaked, endpapers renewed, tips bumped and worn, folio (31.8 x 20cm)

ESTC N17836 (Ovalle: one copy in UK libraries), N46815 (Monson: six copies world-wide); Sabin 57972 note (Ovalle).

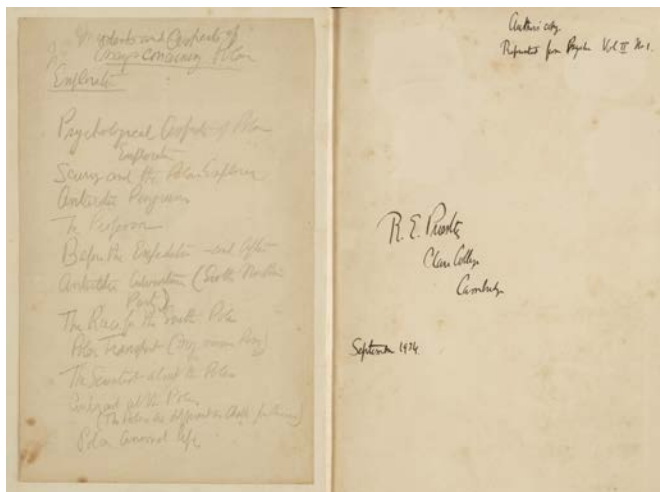
Both works were also issued as part of Awnsham and John Churchill's *A Collection of Voyages and Travels*.

(1)

£300 - £500

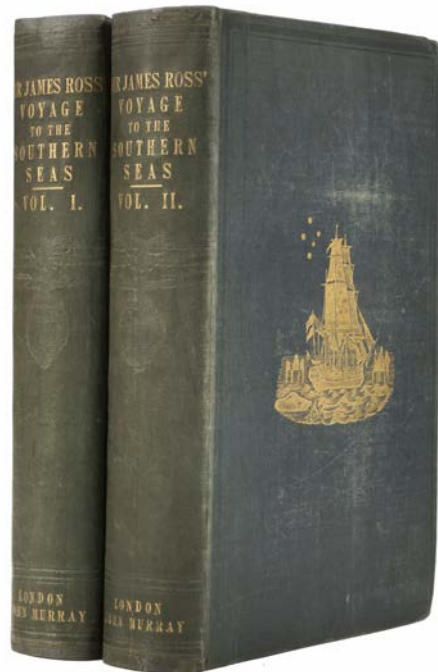


26 **Priestley (Raymond E.).** *Antarctic Adventure. Scott's Northern Party*, 1st edition, London: T. Fisher Unwin, 1914, all photographic plates as called for, 3 folding maps, Signet Library plate to front pastedown, manuscript call number to dedication page, bookplate of Kenn Back, top edge gilt, original blue cloth lettered and decorated in silver, recased, rubbed, spine toned, corners showing through, 8vo, together with another copy (complete, top edge not gilt, original cloth, recased, spine toned, gilt stamp of King William's College, Isle of Man to rear board)  
(2) £200 - £300



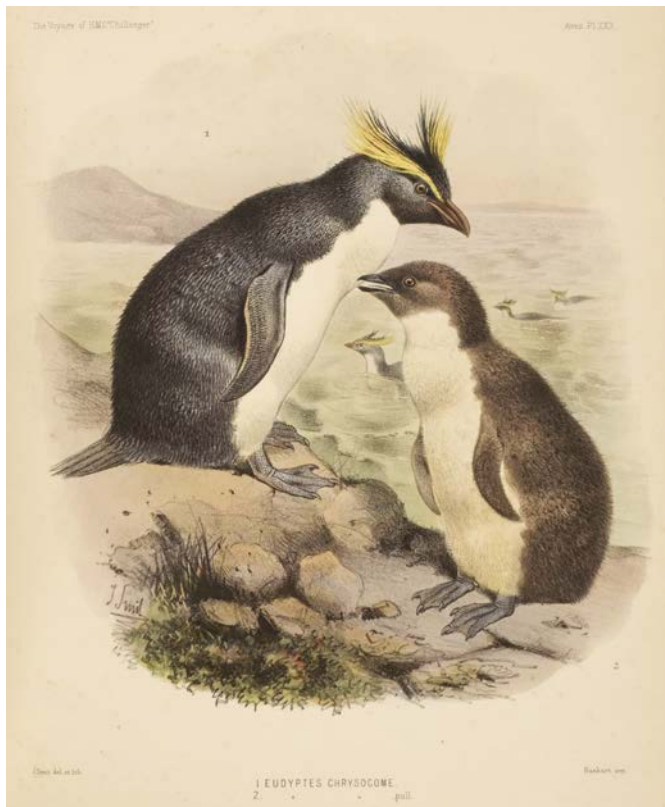
Lot 27

27 **Priestley (Raymond E.).** *The Psychology of Exploration ... Part I. - Antarctic* [offprinted from *Psyche*, Vol. II, No. 1, July 1921], pp. 18-28, Priestley's own copy, with his ownership inscription 'R. E. Priestley, Clare College, Cambridge, September 1934' and annotation 'Author's copy, reprinted from *Psyche* Vol II No 1' to front free endpaper, typescript notes and newspaper clippings mounted to blanks, a single sheet of Priestley's pencilled autograph notes (headed 'Precedents and Aspects of Essays concerning Polar Exploration') laid in, bookplate of Kenn Back, contemporary cloth, custom red leatherette slipcase by J. C. Bordolli of Montevideo, 8vo  
Acquisition: Clive Farahar, Calne, 1996.  
Priestley was geologist on Shackleton's British Antarctic ('Nimrod') expedition of 1907-9, and Scott's Terra Nova expedition of 1910-13; he provided an account of the latter in his *Antarctic Adventure* (1914).  
(1) £150 - £250



28 **Ross (Sir James Clark).** *A Voyage of Discovery and Research in the Southern and Antarctic Regions, during the Years 1839-43*, 2 volumes, 1st edition, London: John Murray, 1847, lii [2] 366; [2] vii-x [2] 447 pp., 8 tinted lithographic plates (including folding panorama, 'Part of the South Polar Barrier'), 8 maps (3 folding), 17 wood-engraved vignette chapter-headings, 16 pp. advertisements (dated April 1848), toning, variable spotting to plates and maps, 'South Polar Chart' with closed handling tear to inner fold, folding panorama with short split to foot of central fold, endpapers renewed to style, bookplates of Kenn Back, early ownership inscriptions to volume 2 initial blank, original vertical-ribbed blue-grey cloth, recased, spines lettered in gilt, pictorial vignettes gilt to front boards, rubbed, a few marks, 8vo  
Abbey Travel 610; Ferguson 4636; Hill (1974) p. 260; Sabin 73367.  
'One of the most important works in the history of Antarctic exploration ... The expedition also visited the Crozet Islands, Kerguelen Island, Tasmania, Australia, New Zealand, Campbell Island, and the Falkland Islands' (Hill).  
(2) £700 - £1,000

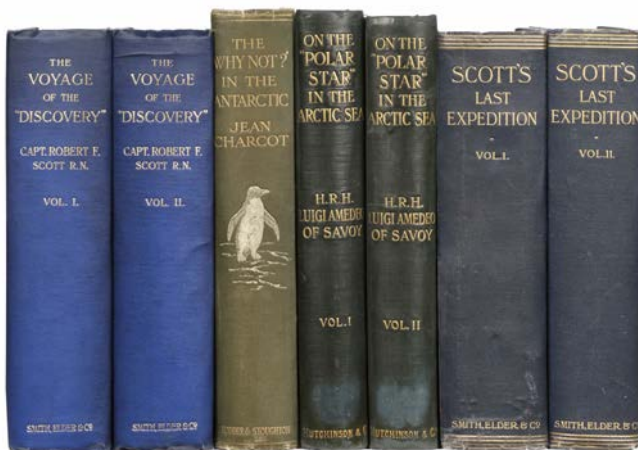




29 **Scclater (Philip Lutley)**. Report on the Scientific Results of the Voyage of H.M.S. Challenger during the Years 1873-76 ... Zoology - Vol. II. [Part II. Report on the Birds collected during the Voyage ...], 1st edition, London: Her Majesty's Stationery Office, 1881, [iii]-viii 166 pp., 30 hand-coloured lithographic plates by J. Smit, possibly lacking one preliminary leaf of 4 (half-title?, but only 2 preliminary leaves called for by Zimmer), text-leaves toned, spotting to early leaves, light spotting to a few plates, bookplate of Kenn Back, recent half calf, 4to (30.4 x 23.6cm)

Acquisition: Andrew Isles, Melbourne, 1991.  
Anker 452; Nissen IVB 842; Zimmer pp. 633-4.  
(1)

£500 - £800



Lot 30

30 **Scott (Robert F.)** The Voyage of the 'Discovery', 2 volumes, 1st edition, 2nd impression, London: Smith, Elder, 1905, photogravure frontispieces, folding map contained in each rear pocket, half-tone illustrations, some light spotting, clear tape marks to endpapers, circular armorial bookplates of Richard Henry Tidswell (1848-1928, barrister), top edge gilt, original blue cloth gilt, spine ends slightly rubbed, thick 8vo, together with:

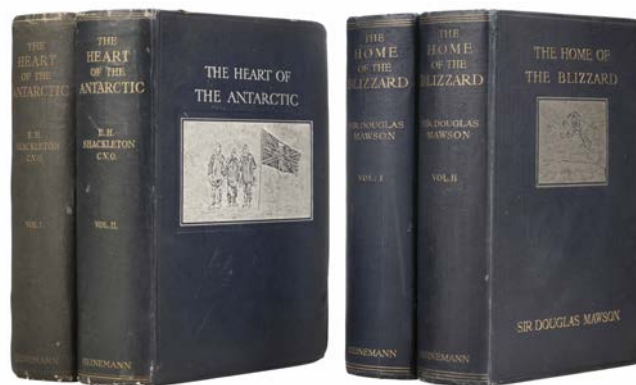
**Charcot (Jean)**. The Voyage of the 'Why Not?' in the Antarctic. The Journal of the Second French South Polar Expedition, 1908-1910, 1st English edition, London: Hodder and Stoughton, [1911], half-tone illustrations, a little minor spotting and toning, endpapers renewed, original cloth gilt, spine a little faded and repaired at ends, 4to,

**Luigi Amedeo of Savoy, Duke of the Abruzzi**. On the "Polar Star" in the Arctic Sea, translated by William le Queux, 2 volumes, 1st English edition, London: Hutchinson, 1903. two folding maps in volume 2 rear pocket supplied in facsimile, illustrations, light spotting, public library stamps to title, hinges reinforced, original cloth gilt, rebaked with original spines relaid, a few stains, 4to,

**Scott (Robert F.)** Scott's Last Expedition, 2 volumes, 3rd edition, London: Smith, Elder, 1913, maps and illustrations (illustration at p. 350 in volume 2 detached), some light spotting, endpapers renewed, original cloth gilt, spines a little faded and repaired at ends, thick 8vo

(7)

£200 - £300



31 **Shackleton (Ernest H.)** The Heart of the Antarctic. Being the Story of the British Antarctic Expedition 1907-1909, 2 volumes, 1st edition, London: William Heinemann, 1909, portrait frontispieces, 3 folding maps and folding panorama now loose (originally contained in volume 2 rear pocket), colour and half-tone illustrations, a little minor spotting, endpapers renewed (lacking volume 2 rear pocket) original cloth, front covers with illustration blocked in silver, some fading to volume I spine, spines repaired and rubbed at ends, 4to, together with:

**Mawson (Douglas)**. The Home of the Blizzard. Being the Story of the Australasian Antarctic Expedition, 1911-1914, 2 volumes, 1st edition, London: Heinemann, 1915, 3 folding maps contained in renewed volume 2 rear pocket, colour and half-tone illustrations, one or two marginal repairs, endpapers renewed (volume 1 original front endpaper with contemporary gift inscription retained), bookplate of Kenn Back, original cloth, front covers with vignettes (rubbed), spines repaired, 4to

(4)

£300 - £400



Lot 33



32 **Shackleton (Ernest H.).** Antarktis' Hjärta. Berättelsen om den Engelska Sydpolsexpeditionen 1907-1909. Öfversättning från författarens manuskript af Dr. Carl Forsstrand, 2 volumes, 1st edition in Swedish, Stockholm: P. A. Norstedt & Söners, 1910, xlii 331; 408 pp., colotype frontispieces, numerous halftone or colour plates (all present as listed; a few folding), 3 folding maps, 1 folding plate and 1 folding diagram secured by card band to volume 2 rear pastedown as issued (rear inner hinge partially cracked in consequence), bookplates of Kenn Back, original light blue cloth, titles and a vignette of Shackleton raising the Union flag to spines and front boards, spines sunned, headcaps slightly rubbed, volume 1 sunned along top edge of each board, 8vo  
Acquisition: Norli, Oslo, 1999.  
First edition in Swedish of *The Heart of the Antarctic*, in a bright example of what may be the publisher's deluxe binding, other copies being noted in plain green cloth.  
(2)

£150 - £250

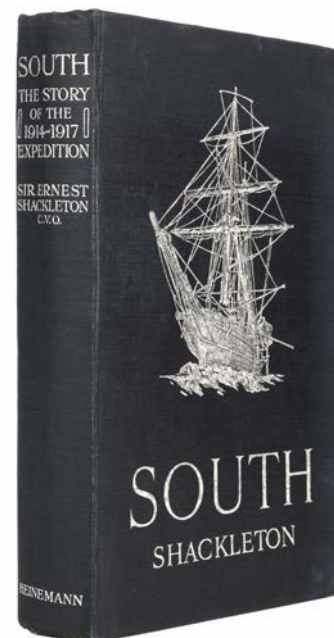
33 **Shackleton (Ernest H.).** Mon Expédition au Sud Polaire 1914-1917. Traduction de M.-L. Landel, 1st edition in French of South, Tours: Alfred Mame et fils, [1930], photographic frontispiece, similar illustrations throughout (many full-page but counted in pagination), folding map to rear, browning, bookplate of Kenn Back, gilt edges, original pictorial cloth, recased and spine-label added, folio, together with:

**Scott (Robert Falcon).** La "Discovery" au Pôle Sud, 2 volumes, 1st edition in French of The Voyage of the 'Discovery', Paris: Hachette et Cie, 1908, numerous plates and maps, occasional light spotting to text, bookplates of Kenn Back, original yellow cloth lettered in gilt, a few marks, 4to,

**Amundsen (Roald).** Au Pôle Sud. Expédition du "Fram", 1910-1912, 1st edition in French of The South Pole, Paris: Hachette et Cie, 1913, numerous plates, bookplate of Kenn Back, original blue pictorial cloth gilt, 4to,

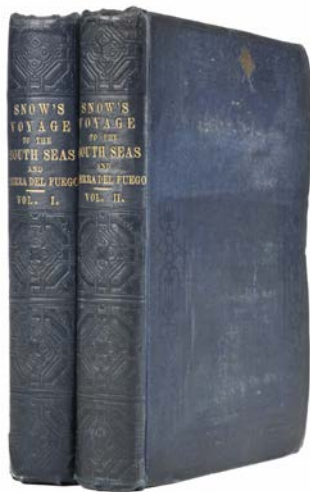
and 14 other foreign-language accounts of polar exploration (mainly Antarctic), including French and Scandinavian translations of English works, authors including Sverdrup, Nansen, Hurley, Ross, Scott and similar, the lot not collated and sold as seen  
(22)

£200 - £300

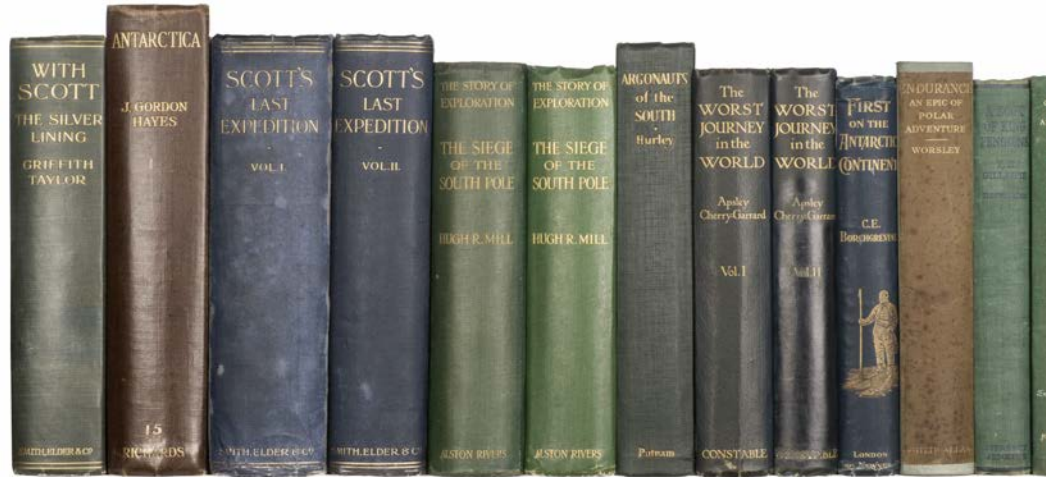


Lot 34





Lot 35



Lot 36

**34 Shackleton (Ernest H.).** South. The Story of Shackleton's Last Expedition 1914-1917, 1st edition, 2nd impression, London: William Heinemann, 1919, *colour frontispiece, all halftone photographic plates as called for including double-page panorama, folding map, contemporary gift inscription to front free endpaper, bookplate to front pastedown, original dark blue cloth, spine lettered in silver, large pictorial block of the Endurance in silver to front board, upper fore corner of front board bumped, 8vo*

The first impression of the previous month was printed on inferior paper which is invariably browned.

(1) £300 - £500

**35 Snow (William Parker).** A Two Years' Cruise off Tierra del Fuego, the Falkland Islands, Patagonia, and in the River Plate: A Narrative of Life in the Southern Seas, 2 volumes, 1st edition, London: Longman, Brown, Green, Longman, & Roberts, 1857, *viii 376; viii 368 pp., half-title to volume 1, 6 lithographic colour plates, brown coated endpapers, printed advertisements to pastedowns, bookplates of Kenn Back, 3 folding charts, toning, light spotting to plates and charts, a few other marks, volume 1 signatures C1-2 clumsily opened, volume 2 inner hinges strengthened, original dark blue cloth stamped in blind, spines lettered in gilt, volume 1 spine rolled, a little wear to rear joint, a few pale marks to boards, tips bumped, volume 2 more conspicuously bumped and marked, 8vo*  
Acquisition: The Armchair Traveller, Emsworth, 1998.

Sabin 85559.

'In 1854 Snow went to Patagonia in command of the South American Missionary Society's vessel *Allen Gardiner*, and for two years carried missionaries and their stores between Tierra del Fuego, the Falkland Islands, and stations on the mainland. This service ended in a disagreement between him and the superintending missionary at the Falkland Islands, who deposed Snow from his command for disobedience, and left him and his wife to find their own way to England. On his arrival Snow published *A Two Years' Cruise off Tierra del Fuego* (2 vols., 1857), which had some success, but he spent the proceeds on an unsuccessful action against the missionary society' (ODNB).

(2) £500 - £800

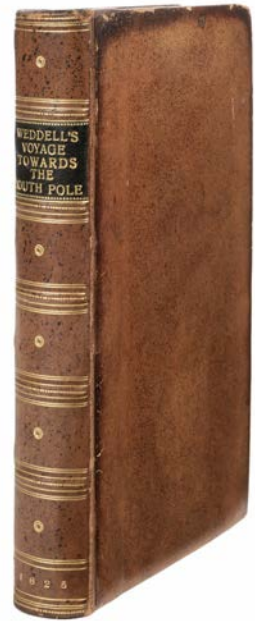
**36 Taylor (Griffith).** With Scott: The Silver Lining, 1st edition, 2nd issue, London: Smith, Elder & Co., 1916, *all plates as called for, 2 folding maps, half-title and title-page, spotted, library markings to a few pp. and to folding map verso, a few leaves clumsily opened, folding map with closed handling tear, endpapers renewed, bookplate of Kenn Back, original green pictorial cloth, library label removed from spine, partial loss of lettering on front cover, a few marks, 8vo, together with:*

**Borchgrevink (C. E.).** First on the Antarctic Continent. Being an Account of the British Antarctic Expedition 1898-1900, 1st edition, London: George Newnes, Limited, 1901, *photogravure portrait frontispiece, 3 folding maps, 32 pp. advertisements, pp. xv-16 loose, pp. 41/2 and 121/2 each with crudely repaired tear in gutter and contemporary annotations to margins, occasional pencil markings elsewhere, top edge gilt, original blue cloth lettered and decorated in gold and silver, extremities rubbed, 8vo,*

**Cherry-Garrard (Apsley).** The Worst Journey in the World. Antarctic 1910-1913, 2 volumes, 2nd edition, 2nd issue, London: Constable and Company Limited, 1929, *numerous plates and maps, spotting, bookplates of Kenn Back, original blue cloth, spines refurbished, 8vo,*

*and 13 others, Antarctic exploration, original cloth (not collated), including Scott, Scott's Last Expedition, 1st edition, 1913 (covers badly water-damaged, staining to outer leaves, endpapers renewed), Joyce, The South Polar Trail, 1st edition, 1929, Hurley, Argonauts of the South, 1st US edition, 1925, Mill, The Siege of the South Pole, 1st edition, 1905, and similar*

(18) £300 - £500



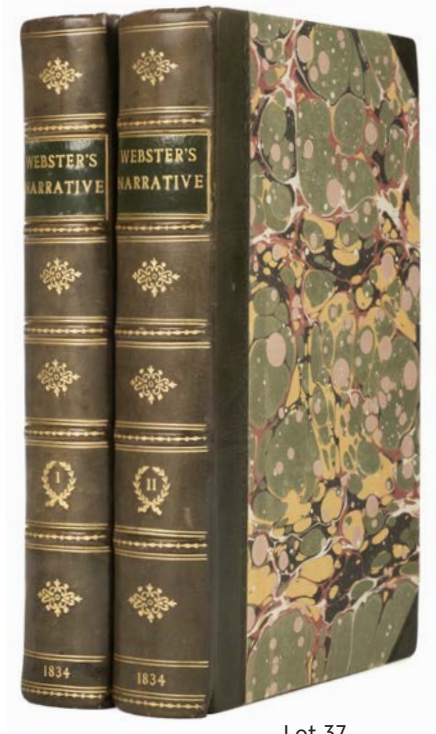
Lot 38

**37 Webster (William Henry Bayley).** Narrative of a Voyage to the Southern Atlantic Ocean, in the years 1828, 29, 30, performed in H.M. Sloop Chanticleer, under the command of the late Captain Henry Foster, F.R.S., 2 volumes, 1st edition, London: Richard Bentley, 1834, *half title to volume 2 only, 2 maps (one folding, with short closed tear along fold), 5 uncoloured aquatint plates, occasional light spotting, toning and offsetting, bookplates of Kenn Back, recent green half calf, spines with raised bands with gilt lettering and decoration, 8vo (21.6 x 12.4cm)*

Acquisition: John Bonham, London, 2003.  
Abbey Travel 11; Borba de Moraes I p. 373;  
Sabin 102429.

William Webster was ship's surgeon during the three-year scientific voyage of the Chanticleer to southern waters, undertaken to record pendulum measurements in order to establish the shape of the earth, and to chart the South Shetland Islands. The Chanticleer was due to return to make the second South America survey in 1831 but was in too poor condition after the three-year mission, and was replaced by the Beagle, with Charles Darwin aboard.

(2) £100 - £200



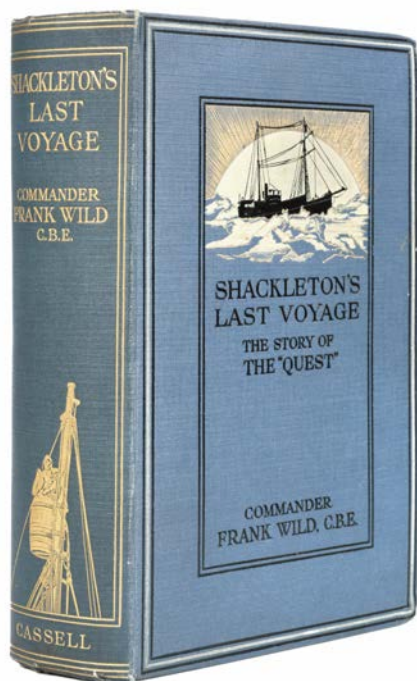
Lot 37

**38 Weddell (James).** A Voyage towards the South Pole, performed in the Years 1822-24. Containing an Examination of the Antarctic Sea, to the Seventy-Fourth Degree of Latitude: and a Visit to Tierra del Fuego, with a Particular Account of its Inhabitants, 1st edition, London: Longman, Hurst, Rees, Orme, Brown, and Green, 1825, iv 276 pp., *hand-coloured aquatint frontispiece, 6 aquatint plates, 8 engraved maps, (2 of the plates and 6 of the maps folding and backed on linen as issued), errata slip (tipped to p. iv), plates and maps spotted and offset, one map ('The Polar Part of the Northern Hemisphere') with title shaved, front pastedown with contemporary engraved bookplate incorporating earl's coronet, crest of a griffin and motto of the Order of the Garter, bookplate of Kenn Back to front free endpaper, contemporary sprinkled calf, rebound to style, board-edges rubbed, 8vo (21 x 12.2cm)*

Abbey Travel 609; Hill (1974) p. 322; Sabin 102431.  
Weddell's expedition 'visited and described the Cape Verde Islands, South Orkney Islands, South Shetland Islands, and South Georgia Islands, wintered in the Falkland Islands, and described Tierra del Fuego, Patagonia, and Montevideo. During their southward sailing, they reached the lowest latitude as yet then recorded. This area explored now bears the name Weddell Sea' (Hill).

(1) £600 - £800





39 **Wild (Frank)**. *Shackleton's Last Voyage*, 2nd edition, London: Cassell and Company, Ltd, 1923, *half-title, colour frontispiece, 50 halftone photographic plates, occasional spotting to text, contemporary ownership inscription (L. Barclay) to half-title, bookplate of Kenn Back to front free endpaper, original blue pictorial cloth, spine slightly rolled, rear board slightly faded along fore edge*, 8vo

This second edition appeared a month after the first.

(1) £150 - £250

40 **Tanner (Vaino)**. *Outlines of the Geography, Life and Customs of Newfoundland-Labrador*, 2 volumes, 1st UK edition, Cambridge: University Press, 1947, *photographic illustrations throughout, bookplate of Kenn Back, contemporary ownership inscription to volume 2 front free endpaper, original cloth, dust jackets*, 8vo, *together with:*

**Ross (Sir James Clark)**. *A Voyage of Discovery and Research in the Southern and Antarctic Regions during the Years 1839-43*, 2 volumes, Newton Abbot: David & Charles Reprints, 1969, *bookplates of Kenn Back, original cloth, dust jackets (price-clipped)*, 8vo, *and about 120 others, all 20th-century and in dust jackets, including Polar and South American reference, South American literature (Isabel Allende etc.), and similar*

(5 shelves) £200 - £300

41 **Christensen (Lars)**. Such is the Antarctic, 1st edition in English, London: Hodder and Stoughton, 1935, *plates, bookplate of Kenn Back, original cloth, dust jacket (price-clipped, rubbed and toned, a few closed tears)*, 8vo, *together with:*

**Polunin (Nicholas)**. *Circumpolar Arctic Flora*, 1st edition, Oxford: Clarendon Press, 1959, *text-illustrations, bookplates (Marshall Laird and Kenn Back), original cloth, dust jacket*, 8vo,

**Barclay (W. S.)**. *The Land of Magellan*, 1st edition, London: Methuen & Co. Ltd., 1926, *plates, spotting to outer leaves and edges, bookplate of Kenn Back, original red cloth, dust jacket (with loss)*, 8vo,

**Howard (Basil)**. *Rakiura. A History of Stewart Island, New Zealand*, 1st edition, Dunedin: A. H. and A. W. Reid, 1940, *plates, folding map, bookplate of Kenn Back, original cloth, dust jacket (repaired verso)*, 8vo,

*and about 100 others, mainly Antarctic and South American exploration, 20th century, in the dust jackets*

(5 shelves) £400 - £600

42 **Goebel (Julius)**. *The Struggle for the Falkland Islands. A Study in Legal and Diplomatic History*, 1st edition, New Haven: Yale University Press, 1927, *library plate, blind stamps and deaccession markings of Providence Public Library, bookplate of Kenn Back, original cloth*, 8vo, *together with:*

**Hubbard (Mrs. Leonidas, Jr.)**. *A Woman's Way through Unknown Labrador*, 1st edition, New York: McClure Company, 1908, *plates, folding map, bookplate of Kenn Back, original red cloth*, 8vo,

**Murphy (Robert Cushman)**. *Oceanic Birds of South America*, 2 volumes, 1st edition, New York: The Macmillan Company, the American Museum of Natural History, 1936, *plates, bookplate of Kenn Back, original cloth*, 4to,

**[Antarctica]**. *The Antarctic Pilot*, 4th edition, [London]: Published by the Hydrographer of the Navy, 1974, *bookplate of Kenn Back, original cloth, folio*,

*and about 100 others, mainly Antarctic and South American travel and reference, 20th century, original cloth*

(6 shelves) £300 - £500

43 **MacDonald (Frederick C.)**. *Bishop Sterling of the Falkland Islands*, 1st edition, London, Seeley, Service & Co. Ltd., 1929, *plates, bookplate of Kenn Back, original cloth, dust jacket (price-clipped)*, 8vo, *together with:*

**Bowers (Henry)**. *The South Pole Journals*, 1st edition, Cambridge: Scott Polar Research Institute, 2012, *original quarter leatherette*, 8vo, *number 179 of 200 copies only*,

**Denucé (J.)**. *Bibliographie Antarctique*, London: Bernard Quaritch Ltd, 2002, *original cloth, dust jacket*, 8vo, *one of 50 copies only, and about 100 others, mainly 20th-century Antarctic or South American reference, a few in Spanish, most in dust jackets*

(4 shelves) £200 - £300

44 **Kenn Back Library**. Large collection of journals and paperbacks, mainly Antarctica- or South America-related, 20th century, *including numerous issues of the Polar Record, Journal of the Falkland Islands Philatelic Study Group, BAS Club Magazine, Falkland Islands Magazine, Railway Magazine, The Radleian, bookseller catalogues (mainly Hordern House), and similar*

(5 shelves) £150 - £250



45 [Arabic printing]. Small group of Arabic imprints, 19th century, comprising:

**Muhibb al-Din Muhammad bin Shams al-Din Muhammad Ibn al-'Attar.** 'Umdat al-hukkam wa-marja' al-qudah fi'l-ahkam al-mashhurah bi'l-manzumamah al-muhibbiyah fi'l-ahkam al-fiqhiyah 'ala madhhab al-imam al-a'zam Abi Hanifah, [Cairo]: Matba'at Hasan Ahmad al-Tukhi, Safar 1297 AH [1879 CE], an exposition in verse of Hanafi jurisprudence, 136 pp., browning, contemporary red half sheep binding with envelope flap, 8vo (18.5 x 12.4cm),

**Jarir bin 'Atiyah al-Khatafi al-Tamimi.** Diwan, 2 volumes in 1, 1st edition, Cairo: al-Matba'ah al-'ilmiyah, 1313 AH [1895/6 CE], the collected works of an early Arabic poet (c.650-728 CE), 174; 226 pp., browning, a few Arabic ownership stamps in red ink, contemporary maroon quarter sheep, marbled boards, rubbed, 8vo (19.6 x 13.4cm),

**Rashid al-Din al-Watwat.** Majmu'at rasa'il, 2 volumes in 1, 1st edition, Cairo: Matba'at al-ma'arif, 1315 AH [1897/8 CE], a collection of 12th-century belles lettres, 93 [3]; 86 [4] pp., printed on buff paper, modern leatherette binding, 8vo (22.4 x 14.5cm),

**Abu Mansur bin Isma'il al-Tha'alabi al-Nisaburi.** Kitab fiqh al-lughah, 1st edition, Beirut: Matba'at al-aba' al-yasu'iyyin [i.e. printing press of the Jesuit fathers], 1885 CE, on Arabic grammar, 432 pp., original cloth-backed printed boards, rubbed and marked, spine slightly defective, 8vo (19 x 12cm),

and 2 others including Ibn Qutaybah, Kitab al-ma'arif, Cairo: Matba'at al-'Amir, 1300 AH [1883 CE], lacking first page of main text, together with a collection of 4 Persian manuscript fragments (probably India, c.1900), one identified in an accompanying manuscript notes as Layla wa-Majnun by Nizami, another as Mantiq al-Tayr by Farid al-Din 'Attar

(10)

£100 - £150



46 **Arundell (Francis Vyvyan Jago).** Discoveries in Asia Minor; including a Description of the Ruins of Several Ancient Cities, and especially Antioch of Pisidia, 2 volumes, 1st edition, London: Richard Bentley, 1834, half-title to volume 1, folding lithographic map, 10 lithographic plates, advertisement leaf (volume 1, 2A4) discarded, toning, damp-staining to plates (and occasionally elsewhere), neat repair to verso of map and to margin of volume 2 leaf 2N5 (the latter just affecting text to no loss of legibility), near-contemporary dark blue half calf, 8vo (20.9 x 13cm)

Provenance: Edwin Freshfield (1832-1918), solicitor and antiquarian (bookplates). 'In 1861 [Freshfield] ... married Zoe Charlotte Hanson, daughter of J. F. Hanson, the Levant Company's representative in Smyrna. Edwin's travels in that part of the world, which he first visited in 1854-5 after he left Cambridge, and his marriage gave him a lifetime interest in Greece and the surrounding areas' (ODNB).

Atabey 37; Blackmer 49.

(2)

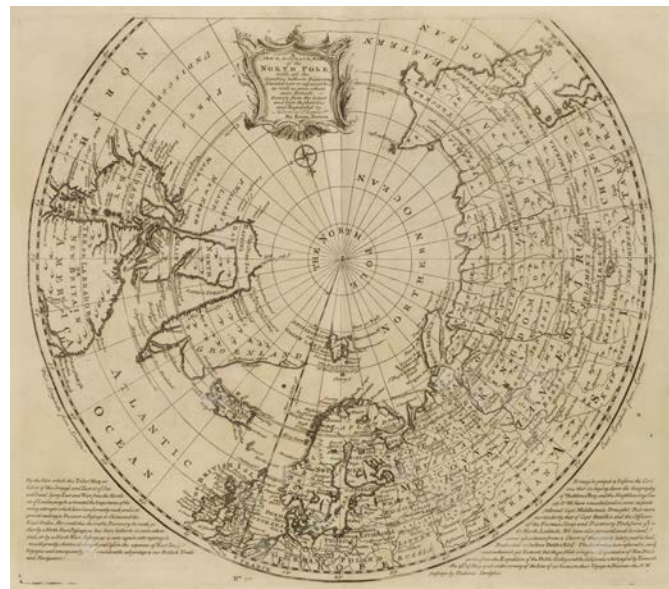
£300 - £400

47\* **Band (George C., 1929-2011).** Collection of mountaineering books from the library of 1953 British Mount Everest expedition member George C. Band, 20th century, of which 7 with Band's ownership inscription (John A. Jackson, More than Mountains, 1955, additionally signed by the author; Leonard Wibberley, The Epics of Everest, 1955, additionally signed by Mike Westmacott and Charles Wylie; Charles Evans, Kangchenjunga [2 copies: UK and US editions], 1956-7; H. W. Tilman, Snow on the Equator, 1937, rebound; Jim Curran, K2, 1995, paperback), the other works including Edmund Hillary, High Adventure, 1st edition, 1955 (original cloth, dust jacket, signed by Hillary on the title-page), Tenzing Norgay, Tiger of the Snows, 1955 (original cloth, dust jacket, signed and dated by Tenzing on portrait photograph mounted to front free endpaper), 3 volumes of the Himalayan Journal (1929-31), and 5 other titles, together with an original pen-and-ink sketch by Alfred Thomson (1894-1979) of Sir Edmund Hillary, backboard with mounted slip of card signed by Hillary, and annotation 'Original sketch used to promote "High Adventure" in John Bull newspaper, c1954.55'

(18)

£100 - £150





Lot 49



48 **Bartlett (W. H., William Purser, & others, illustrators).** Syria, the Holy Land, Asia Minor, etc. Illustrated. In a Series of Views drawn from Nature. The Descriptions of the Plates by John Carne, 3 volumes, 1st edition, London: Fisher, Son, & Co., 1839, engraved vignette title-pages, 117 plates, 2 maps, plates toned and occasionally spotted, all edges gilt, original green quarter morocco, green cloth sides, a few marks, 4to, together with:

**Laborde (Léon de).** Journey through Arabia Petrae, to Mount Sinai, and the Excavated City of Petra, the Edom of the Prophecies, 1st edition in English, London: John Murray, 1836, 25 lithographic or engraved plates including frontispiece, folding map, occasional spotting and offsetting, contemporary engraved bookplate (John and Elizabeth Portal), contemporary half calf, 8vo (20.9 x 13cm),

**Faithfull (Emily).** Three Visits to America, 1st edition, Edinburgh: David Douglas, 1884, 2 pp. advertisements, inscribed by the dedicatee Richard Peacock on the half-title, Selbourne Library ink-stamp to verso of title-page and to p.51, original green cloth, spine rolled, 8vo,

and 7 others (not collated), including *Fêtes et courtisanes de la Grèce*, 4 volumes, 1801 (contemporary half calf), Trevelyan, Cawnpore, 1st edition 1865 (modern half morocco), Marryat, A Diary in America, Paris, 1839 (family copy: bookplate of Horace Marryat; contemporary half calf), and similar

Blackmer 291 (Bartlett), 930 (Laborde, erroneously calling for 26 plates).  
(16) £200 - £300

49 **Bowen (Emanuel).** A Complete System of Geography, 2 volumes, 1st edition, London: William Innys [and others], [1744]-1747, xi [1] xxviii 1013 [3], [4] 804 [24] pp., title-pages in red and black, 2 engraved plates, 69 engraved maps (complete as list; mainly double-page; one map, 'The World in Two Hemispheres', double-page and folding), variable browning, a few contemporary ink-stamps to margins (crest of a stag's head), volume 1 with damp-staining to lower margins from about p. 585, gradually extending and with increasingly noticeable weakening and fraying of the paper, affecting bottom line of text towards rear, and affecting about half the maps in the volume (nos. 16-30 of 30; numbering from 'A List of the Maps and Plates' to front of volume) but encroaching on plate-marks in maps 29-30 only (Poland/Lithuania and Hungary), signature 11U bound back-to-front and upside-down, volume 2 with pale markings to a few maps, probably damp-related but any related staining minimal and limited to light damp-staining in lower margins of a few maps including nos. 60 (Carolina), 61 (Virginia and Maryland) and 62 ('Pensilvania, New York, New Jersey and New England'), small closed tear in map 66 (Jamaica), numbers 70 (Antigua) and 57 (West Indies) each with hole in lower margin, number 67 (North Pole) with small hole in image affecting caption only, small section of text-leaf 8X2 adhering to previous leaf obscuring text, holes in 9E2 and 9P1 to loss of text, 9F1-2 partially stuck together, final few signatures (9R-10A) frequently stuck together at a single point with concomitant loss of text, ownership inscriptions 'Clutterbuck, Ap. 1813' to title-pages, volume 1 with contemporary ownership inscription 'Sparrow' and price paid (3-3-0) to front pastedown and early pen-trials to endpaper, red-sprinkled edges, contemporary calf, joints cracked, loss to spine-ends, rubbing and stripping to sides, wear to corners, folio (41.8 x 25cm)

ESTC T140529; Tooley, *Maps and Map-Makers* pp. 55-6.

A rare complete copy of Bowen's imposing atlas, based on the fourth edition of Moll's *Complete Geography*; variant, with the dedication signed 'The authors' rather than Stephen Whatley. The first volume is restricted to Europe, while the second concerns the rest of the world and contains some 20 maps of North and South America and the West Indies, as well as a map of the North Pole.

(2)

£2,500 - £3,500



Lot 51

**50 Cannon (Richard).** Historical Record of the Eighty-Eight Regiment of Foot. Or, Connaught Rangers, 1st edition, London: William Clowes, 1838, [8] vii [1] 103 pp., *engraved series-title (spotted), half-title, hand-coloured lithographic plate, original green cloth gilt, 8vo, together with:*

**Gibb (Harold).** Record of the 4th Royal Irish Dragoon Guards in the Great War 1914-1918, 2nd edition, Canterbury: [no publisher], 1925, *colour frontispiece, 3 halftone photographic plates, original green cloth, spine sunned, 8vo,*

**Whitmore (W. J. Brennan-).** With the Irish in Frongoch, 1st edition, Dublin: The Talbot Press Limited, 1917, 8 plates, *blind stamps ('Sunnvale, Athea, Co. Limerick' to a few preliminary leaves (not title-page) and to rear free endpaper, Irish bookseller's ink-stamp to half-title, contemporary newspaper cuttings mounted to final text-leaf and rear free endpaper, original linen-backed patterned boards, 8vo,*

*and 4 similar (not collated): Cooper, The Tenth (Irish) Division in Gallipoli, 1918; MacNevin, The History of the Volunteers of 1782, 1845; Hill, "Ninety-Eight", A Story of the Irish Rebellion. A New Edition, 1898; O Mahony, Frongoch: University of Revolution, 1987, inscribed by the author; also an untraced broadside: The Gentlemen who have enrolled themselves in the Loyal Bristol Volunteer Regiment, are requested to meet in Queen-Square on Monday, the 26h Inst. at nine o'clock in the morning ... [Bristol]: J. Rudhall, [1803]*

Library Hub traces five copies only for Cannon's work.

(8)

£100 - £150

**51 Colebrook (Robert H.).** Twelve Views of Places in the Kingdom of Mysore, the Country of Tippoo Sultan, from Drawings taken on the Spot, London: [no publisher], 1793, *title-leaf, dedication leaf, list of subscribers to rear, 12 aquatint plates each with leaf of descriptive text, original tissue-guards extant, text-leaves with watermarks J Taylor and J Whatman, mild rippling to a few plates as often, spots to title-page, 'South View of Sewandroog' plate and text-leaf of 'N. W. View of Seringapatam' plate, small tissue-repair to dedication leaf, short closed tear to lower margin of 'East View of Bangalore' plate, 'South View of Sewandroog' with closed tear along inner margin of plate-mark, contemporary boards, rebacked and recorned in leather, arms of the Society of Writers to the Signet gilt to front board, large oblong folio (49.1 x 68cm)*

Abbey Travel 419 (with coloured plates, and date 1794); ESTC T123476 (with date 1794, and tracing three copies only); Prideaux pp. 243 & 331; Tooley 149.

First edition, rare first issue dated 1793, unrecorded by Abbey and ESTC; all the plates in this copy are also dated several months earlier than those in Abbey's copy, the dates ranging from February to July 1793, as opposed to August 1793 to January 1794. A total of 394 copies is recorded in the the list of subscribers.

(1)

£2,000 - £3,000





52 **Conway (Martin)**. *Aconcagua and Tierra del Fuego. A Book of Climbing, Travel and Exploration*, 1st edition, London: Cassell and Company, Limited, 1902, 19 plates, folding map, 16 pp. advertisements, autograph letter signed from the author to 'My dear Allbutt', probably Sir Thomas Clifford Allbutt (1836-1925), physician and mountaineer, original dark red cloth, pale mottling, 8vo, together with:

*ibid.* With *Ski and Sledge over Arctic Glaciers*, 1st edition, London: J. M. Dent & Co., 1898, 12 plates, Conway's clipped pencilled signature laid in, original cloth, dust-soiled, 8vo,

**Forbes (James D.)**. *Norway and its Glaciers, visited in 1851*, 1st edition, Edinburgh: Adam and Charles Black, 1853, 10 chromolithographic plates including frontispiece, 2 maps (one folding), toning, a few spots and marks, frontispiece working loose, folding map with short split to one fold and retrievable paper-disruption to intersection of folds, original cloth, rebaked in morocco, large 8vo,

**Turner (Samuel)**. *Siberia. A Record of Travel, Climbing, and Exploration*, 1st edition, US issue, London: T. Fisher Unwin, 1905, publisher's slip ('Edition for America, Imported by A. Wessels Company') tipped to title-page, frontispiece, 2 folding maps, illustrations throughout, front inner hinge split but firm, top edge gilt, original red pictorial cloth gilt, spine faded, upper fore corner of front board bumped, 8vo,

**Stutfield (Hugh E. M., & J. Norman Collie)**. *Climbs and Exploration in the Canadian Rockies*, 1st edition, Longmans, Green and Co., 1903, 52 plates including frontispiece, folding map, 40 pp. advertisements, original cloth, mark across front board, 8vo,

**Le Blond (Elizabeth Alice Frances)**. *Mountaineering in the Land of the Midnight Sun*, 1st edition, London: T. Fisher Unwin, 1908, 64 plates, folding map, 4 pp. advertisements, original pictorial cloth, 8vo, **Stuck (Hudson)**. *The Ascent of Denali (Mount McKinley)*, 1st edition, New York: Charles Scribner's Sons, 1914, 34 plates, folding map, original pictorial cloth, 8vo,

**Oppenheim (Edwin Camillo)**. *New Climbs in Norway*, 1st edition, London: T. Fisher Unwin, 1898, frontispiece, illustrations in text, top edge gilt, original pictorial cloth, spine rolled, 8vo, and 4 others on Scandinavian and American mountaineering (not collated: *Palmer, Mountaineering and Exploration in the Selkirks*, 1st edition, 1914; *Whymper, Travels amongst the Great Andes of the Equator*, 2nd edition, 1892, without supplement; *Schmoe, Our Greatest Mountain: A Handbook for Mount Rainier National Park*, 1925; *Fulton, With Ski in Norway and Lapland*, 1891), also a carton of approximately 25 other mountaineering titles, 19th and 20th century Neate C99 (Conway, *Aconcagua*), C108 (Conway, *With Ski and Sledge*), F34 (Forbes, 'a great classic'), T72 (Turner), S177 (Stutfield, 'one of the classics of the Canadian Rockies'), L24 (Le Blond, 'first ascents in the Lyngen peninsula'), S176 (Stuck), O12 (Oppenheim).

£300 - £500



53 **Exquemelin (Alexandre Olivier)**. *The History of the Bucaniers of America; from the First Original down to this Time; written in several Languages; and now Collected into one Volume ... The Third Edition*, London: for Tho. Newborough, John Nicholson, and Benj. Tooke, 1703, 3 parts in 1 volume, 8 engraved plates (all folding), 7 engraved maps (all folding), 10 engraved maps in the text (all but one full-page), woodcut coastal profiles and other illustrations in text, text-leaves browned, large map ('A Description of the South Sea & Coasts of America') trimmed to loss of all land south of the Tropic of Capricorn and the decorative cartouche, front free endpaper working loose, contemporary panelled calf, front board near-detached, rear joint cracked at head and foot, tips bumped and worn, 8vo (19.2 x 11.5cm)

ESTC T145511 (six copies in UK libraries); Sabin 23485; cf. Borba de Moraes I pp. 254-6 and Hill (1974) pp. 99-100 for other editions.

'Exquemelin, or Esquemeling, published his *De Americaensche Zee Roovers* in Amsterdam in 1678 ... Perhaps he never imagined the fabulous success of his book, which became the prototype for all the literature of pirates and buccaneers ever printed in all languages, and for the Hollywood productions on the subject, to this day' (Borba de Moraes). The plates include portraits of pirates Sir Henry Morgan, Roche Brasiliano and François l'Ollonais, and the maps depict Panama and environs, the Gulf of Nicoya and the Golfo Dulce (both in Costa Rica), and 'The English Gulfe lying a little to the Northward of Magallanes Straights', in addition to the large map of Central and South America.

(1)

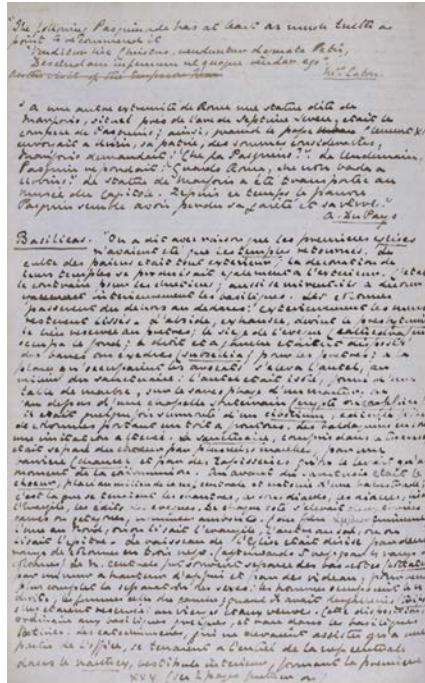
£500 - £800



Lot 54

**54 Faulkner (Sir Arthur Brooke).** A Treatise on the Plague, designed to prove it Contagious, from Facts, collected during the Author's Residence in Malta, when visited by that Malady in 1813, 1st edition, London: for Longman, Hurst, Rees, Orme, and Brown, by S. Y Griffith, Cheltenham, 1820, pp. [14] [v]-xxxvi 277 [1] 43, half-title, engraved folding map of Malta, engraved folding plan of Valetta, toning, plan browned on one panel, edges sprinkled blue, contemporary sprinkled half sheep, embossed light green paper sides, rubbed and marked, 8vo (21.2 x 12cm)  
Inscribed 'From William Willoughby Cole Faulkner, to Henry Cole Faulkner, 1876, Alexandria, Egypt' on the front free endpaper,  
(1) £300 - £400

**55 Hakluyt (Richard).** The Principal Navigations, Voyages, Traffiques & Discoveries of the English Nation, 10 volumes, London: J.M. Dent, 1927-28, maps and illustrations, light spotting to endpapers, original cloth gilt, dust jackets, some chips and tears, volume X repaired, 8vo  
(10) £100 - £150



Lot 56

**56 Hare (Augustus John Cuthbert, 1834-1903).** English Travel Writer and Biographer. A lengthy autograph manuscript containing notes for *Walks in Rome* [first published 1871], written in brown ink in a neat and legible right-sloping small hand, a total of approximately 206 pp. plus some blanks of lined blue paper, interleaved with printed pages extracted from a complete copy of John Murray's *Handbook for Travellers in Central Italy Part II: Rome and its Environs* (4th edition, 1856), with approximately 50 of these leaves marked or annotated by Hare including the title-page bearing his signature 'Augustus J.C. Hare', additionally signed in light pencil to front fly-leaf 'Augustus Hare, Holmhurst, Hastings', 20th-century blue buckram with bookplate of Major J.R. Abbey to front pastedown and Abbey's code (J.A. 7000 / 10.12.1959' to rear endpaper, gilt-titled on spine, a little rubbed, 8vo (23 x 15cm), together with a group of four autograph letters signed 'St. Leonard on Sea and Christchurch, 1886/1902, to various recipients, Hare mentioning in one how glad he is that his recipient is interested in '... my 'story' [probably his autobiography] which will never - I fear - reach another edition' [14 November 1900], and in another letter that '... The 'Stone of the Scauging' is preserved in a beautiful chapel called the 'Orto del Paratiso' in S. Prassede (close to the S. Maria Maggiore) at Rome... The 'stone' - really a little pillar of blood-jasper - is said to have been given to Giovanni Collona... by the Saracens, when a vision of angels appeared to rescue him from captivity in their hands', the remaining two letters informing the recipients of Hare's whereabouts and general availability, a total of 7 pp., 8vo  
Provenance: From the Library of Major John Rowland Abbey (1894-1969).  
Augustus Hare's *Walks in Rome* is one of the writer's most important publications and these are the preparatory notes for that work. In his extensive research Hare incorporated many quotes from numerous sources and this manuscript effectively represents Hare's holograph research for those quotes which are to be found in the published version. Individuals quoted by him include Mendelssohn, Stendhal, Shelley, Byron, Cardinal Wiseman, John Addington Symonds, Kuglar, Ampere and Mrs Jamieson.  
(1) £300 - £400

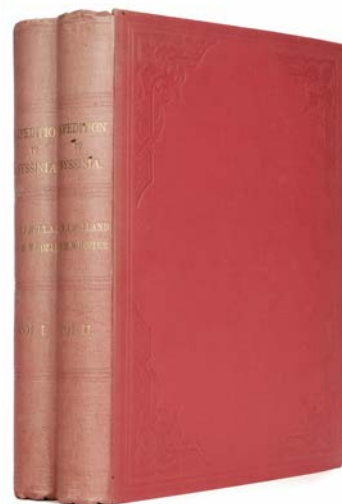




57 **Heylyn (Peter)**. *Cosmographie, in Four Books. Containing the Chorographie and Historie of the Whole World, and all the Principall Kingdomes, Provinces, Seas, and Isles thereof ... With an accurate and an approved Index ... much wanted and desired in the former, and now annexed to this last Impression, Revised and Corrected by the Author himself immediately before his death*, London: Anne Seile, 1666, imprimatur leaf not present, *additional engraved title stating 3rd edition and with imprint 'London: Printed for Philip Chetwind in Aldersgate Street over against New Street, 1666'*, *four folding engraved maps dated 1666 (Europe, Asia, Africa, and Americas), map of Americas slightly close-trimmed and frayed to lower edge, divisional titles present (with varying imprints Philip Chetwind 1665 & 1662), lower outer blank corner of 326 torn away, occasional very light damp stains mostly to upper outer corners or at head, contemporary blind panelled calf, foot of spine worn, folio* Wing H1691; Sabin 31655.

(1)

£400 - £600



58 **Holland (Trevenen J., & Henry M. Hozier)**. *Record of the Expedition to Abyssinia*, compiled by Order of the Secretary of State for War, 2 volumes, 1st edition, London: Her Majesty's Stationery Office, 1870, *additional tinted lithographic title-page to each volume, 14 tinted lithographic plates, 18 lithographic plans, occasional spotting, a few leaves unopened, original red cloth, spines faded, a few other marks, a few sections of wear to extremities, 4to* Without the separate case of maps (containing ten maps in total).

(2)

£200 - £300

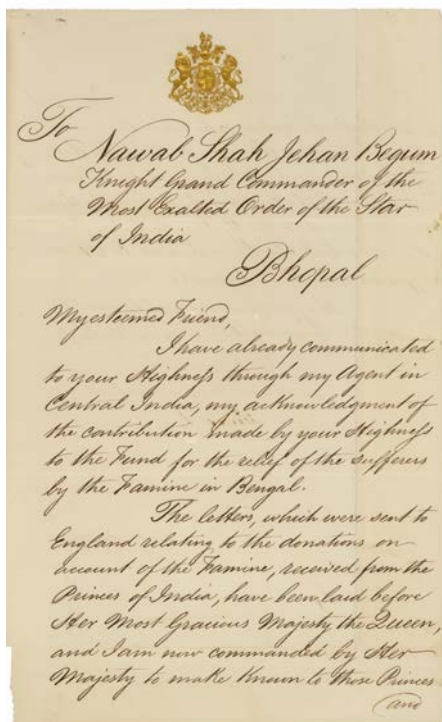


59 **[India]**. [Commemorative photograph album of the 22nd (Residency) Field Battery, Royal Artillery], Lucknow: I. P. Press, [1931], *5 linen-hinged stiff card leaves, introductory text in gold to first leaf, leaves 2-5 with 23 gelatin silver print photographs mounted rectos and versos with captions printed in gold, laid-in tissue-guards, original two-tone cloth binding, oblong 4to, related group photographic portrait (mounted on card) laid in, together with: Brooke (Philip Acton). History of the 22nd (The Residency) Field Battery Royal Artillery, 1st edition, Allahabad: The Pioneer Press, 1931, [10] 47 pp., halftone photographic plate, 3 folding maps, original blue cloth, 8vo, and Callwell and Headlam, History of the Royal Artillery, 3 volumes, Woolwich, [1931]-1940 (not collated)*

This photograph album was issued to celebrate the awarding of the 22nd Field Battalion with the 'Residency' battle-honour in commemoration of their role in the India Mutiny. No other copy is traced. Library Hub traces one copy only of Brooke's work, at the British Library.

(6)

£100 - £200



60\* **India.** Group of letters and documents, 19th-20th century, including:

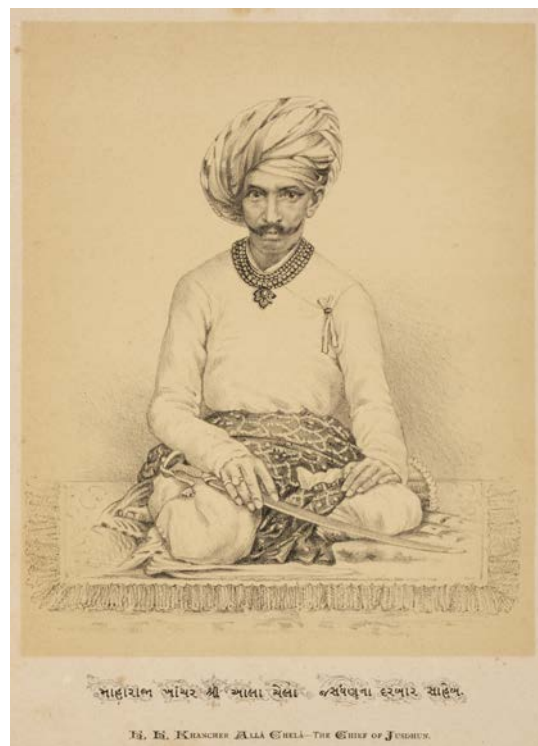
1) Northbrook (Thomas Baring, 1st Earl of, 1826-1904). Letter signed as viceroy of India to Nawab Shah Jehan Begum, ruler of Bhopal, Fort William, 18 July 1874, on Shah Jehan's contribution 'to the fund for the relief of the sufferers by the famine in Bengal', 2 pp., British royal arms in embossed gilt to head, folio, folded, bound in a folder with 8 other manuscript documents, all in Urdu, 19th century, some evidently relating to Bhopal, many signed (in English) by British functionaries (unidentified),

2) Goschen (George Goschen, 2nd Viscount, 1866-1952). Typed letter signed as acting viceroy of India to Shri Sir Bhagvatsinhji Sagramji, Maharaja of Gondal (1865-, Simla, 25 September 1929, thanking Bhagvatsinhji for his contribution to the 'All-India Thanksgiving Fund', 1 p., 4to, loose in a folder with 5 related documents, including 2 typed letters signed from Bhagvatsinhji to to Keyes, dated Gondal, 1929, on the same matter ('Subject to His Excellency's approval I would suggest that as His Majesty the King Emperor is deeply interested in the relief of human suffering the amount be utilized in providing the West Hospital at Rajkot with Dressing Wagons, Sterilizers and other necessary equipment'), 2 autograph letters signed from T. H. Keyes (1877-1939), agent to the governor-general, Western States, to 'My dear Maharaja Sahib' (i.e. Bhagvatsinhji), dated Rajkot, 1929, again on the same matter, and a telegram to Bhagvatsinhji (on 4 sheets),

3) Cotton (George Edward Lynch, 1813-1866). Autograph letter signed as bishop of Calcutta, 16 July, c.1860, 'My dear Mr Beaufort, many thanks for your kind subscription to the Hill Schools ...', 1 p., 8vo, and assorted other documents including: Peter Hermanson, Danish governor of Tranquebar (1806-8 and 1816-22), letter signed (badly fire-damaged); document signed by the superintendent of police, Bangalore, 1841 (in English and a second language, presumably Kannada); 3 East India quarter anna postcards sent from Tranquebar, 1881-90; 2 cabinet photographs of British military officers (by Orr & Barton of Bangalore and Coopajee Row of Madras); and similar

(-)

£300 - £500



61 **Jalbhoy (R.H.).** The Portrait Gallery of Western India: embellished with 51 life-like portraits of the princes, chiefs and nobles, from celebrated artists in London; enriched with historical, political and biographical accounts from most authentic sources, in Gujarati and English, Bombay: Printed at the Education Society's Press, Byculla, 1886, 48 tinted lithographic portrait plates of the rulers of the princely states of Western India and of eminent Parsis and Hindus, text and captions in English and Gujarati, lacks title-page (supplied in photocopy) and portraits of Queen Victoria and the author, a few portraits slightly dampstained at upper outer corners, some spotting and browning throughout, some marginal chipping to first and last leaves with sellotape repair to introduction leaf (blank) verso, modern plain blue cloth, 4to

The portraits are based on the sitters' photographs and the tinted lithographs printed by Vincent Brooks, Day & Son of London. The portraits include those of [as spelt in the book]:

Mir Mahbub Ali Khan, Nizam of Deccan, Maharaja Sayaji Rav of Baroda, Late Maharaja Pragmuljee of Cutch, Maharaja Khengarji of Cutch, Late Mohobut Khanjee Babee of Joonaghud, Prince Bahadoor Khanjee of Joonaghud, Rulers of Morvee, Drangdra, Bhownagar, Nawanagar, Gondal, Wadhwan, Lakhtur, Rajkote, Jusdhun, Sir Salar Jung, Madhavrao Dewan of Baroda. Among the Parsis are: Sir Jamsetji Jeejibhoy First Baronet and Second Baronet, Cawasjee Jehangeer Readymoney, Rustomji Jumsetji Jeejibhoy, Maneckji Nosserwanjee Petit, Framji Nasserwanji Patell, Byramji Jeejeebhoy, Ardaseer Hormasji, Dadabhai Naoroji, Naoroji Furdunji, Dinshawji Manockji Petit, Dossabhai Framji. Eminent Hindus include: Jagannathji Sankarsett, Gopalrao Deshmukh, Nanabhai Haridas, Gowreeshankar oodeshankar, Samuldass Permanandass, Lakmidass Khimjee, Bholanath Sarabhoy of Ahmedabad.

(1)

£500 - £800





62 **Jenkins (James).** The Naval Achievements of Great Britain. From the Year 1793 to 1817, London: L. Harrison for J. Jenkins, [1817], engraved title with uncoloured vignette, 55 fine hand-coloured aquatint plates by T. Sutherland and others after T. Whitcombe (Capture of La Loire and Capture of La Forte plates with marginal repairs), plates generally clean and bright (Gibraltar plate with a few small spots in image), bound without the 2 portraits of Lords Nelson and St Vincent ("The work is complete without them" ,Tooley), occasional minor spotting and offsetting to text, top edge gilt, later blue half calf, spine lettered and decorated in gilt (a little faded), slight bowing to covers, 4to (35.5 x 28.5cm)

Abbey Life 337; Tooley 282. "Collectors should note that evidence of early state in this book can be found in the title-page vignette, originally issued uncoloured, and coloured only in later issues." (Abbey).

(1)

£2,000 - £3,000



**63 Jones (John Paul).** The Interesting Life, Travels, Voyages, and Daring Engagements of that Celebrated and Justly Notorious Pirate, Paul Jones; containing numerous anecdotes of undaunted courage, in the prosecution of his nefarious undertakings, written by himself, 1st edition, printed for Tegg & Castleman at the Eccentric Book Warehouse..., [1803?], *folding aquatint frontispiece (with some partial hand colouring and short tear at fold without loss), contemporary ownership inscription of J. Wiltshire dated 1803 at head of title, bound with A Narrative of the Dreadful Shipwreck of the Vryheid, (late the Melville-Castle) Capt. Scherman, a Dutch Indiaman, bound to the Cape of Good-Hope..., written by one of the survivors, 1st edition, Tegg & Castleman, [1802], folding aquatint frontispiece (caption cropped and fold repair to verso), bound with The Eccentric and Extraordinary History of Nath. Bentley, Esq. together, with an accurate description of his singular habitation, usually denominated the dirty warehouse in Leadenhall Street..., 1st edition, Tegg & Castleman, [1803?], etched frontispiece (fore-margin trimmed), some heavy browning, contemporary tree sheep, recent calf gilt rebak, corners refurbished, 12mo, together with:*

**Legaut (Francis).** A New Voyage to the East-Indies..., 1st English edition, printed for R. Bonwicke..., 1708, 30 (of 32) *engraved plates, including 13 folding (5 maps, one torn along fold), lacks plates of flying fish and sea cow, spotting and some browning throughout, Catalogue of Books leaf at rear, contemporary panelled calf, modern calf rebak with spine label, rubbed and some edgewear, 8vo, plus:*

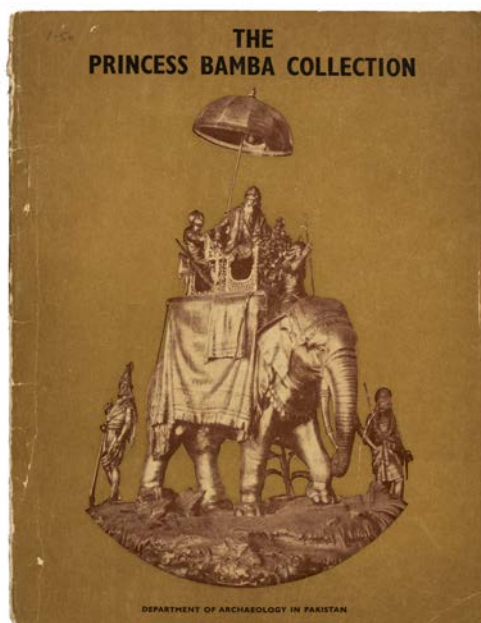
**Maundrell (Henry),** A Journey from Aleppo to Jerusalem, at Easter, A.D. 1697, 7th edition, Oxford: Printed at the Theatre for W. Meadows, 1749, *engraved vignette to title and 15 plates including 9 folding, some browning throughout, lower outer blank corner of b2 cut away but not affecting text, contemporary calf, slight edgewear, upper cover detached and lower cover starting, 8vo*

(3) £150 - £200

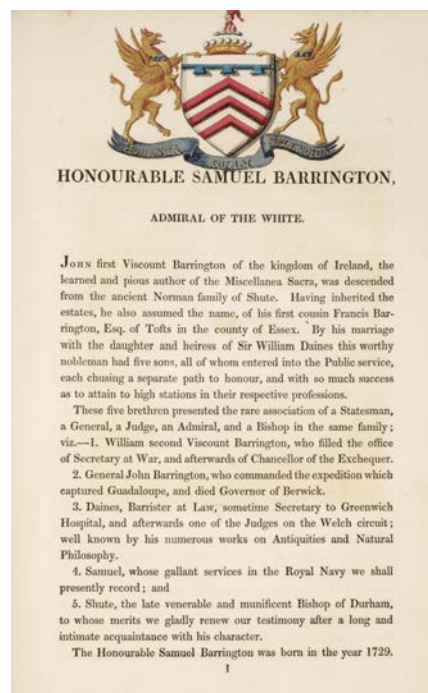
**64 Khan (Dr. F.A.).** The Princess Bamber Collection (Antiquities of Sikh Period): Catalogue, Department of Archaeology, Ministry of Education & Scientific Research, Pakistan, 1961, *title and 17 pages, colour and black and white plates, some toning, lower outer corner of pp. 5/6 chipped with minor loss, stapled as issued with minor rust marks, original printed wrappers, rubbed and a little creased, spine worn, slim 4to (24 x 18.5cm)*

The catalogue gives a detailed listing of the collection of 87 items. The collection had been inherited by Princess Bamba, the youngest daughter of Maharaja Duleep Singh. It was eventually acquired by the Government of Pakistan and housed in Lahore Ford Museum and this catalogue was prepared on the occasion of the display's inauguration.

(1) £200 - £300



Lot 64



**65 Locker (Edward Hawke).** Memoirs of Celebrated Naval Commanders, illustrated by engravings from original pictures in the Naval Gallery of Greenwich Hospital, 1st edition: London: Harding and Lepard, 1832, *16 engraved portraits, 4 engraved plates, EXTRA-ILLUSTRATED with 16 hand-coloured arms of each naval officer, some heightened in gilt at the head of the letterpress, a few close-trimmed, arms of Captain Cook slightly smudged, occasional light spotting and offsetting, large bookplate of Robert Hughes of Kinmel & Dinorben (1827-1911, genealogist), all edges gilt, contemporary calf gilt, rebaked with original spine relaid, a little rubbed, large 8vo*

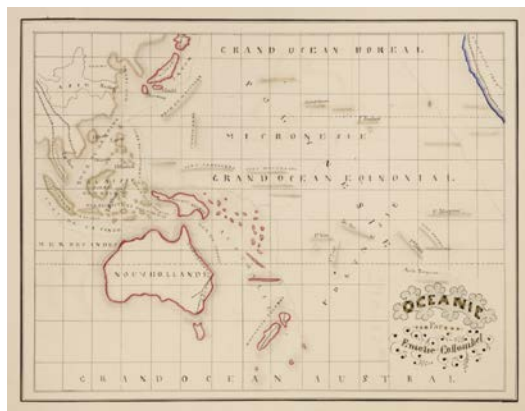
The extra-illustrated arms most likely to have been made by or for Robert Hughes of Kinmel & Dinorben.

(1) £150 - £200



66 **Manuscript atlas; French.** Course-book produced by Emélie Collombel, pupil at the Pensionnat de la Miséricorde, Rouen, c.1830-48, 42 wove-paper leaves (watermarked 'De Canson frères'), including 35 leaves of fair-copy notes and exercises in penmanship, French composition, spelling and grammar, arithmetic, French literature ('Tableau de la littérature au siècle de Louis XIV de 1628 à 1762'), and French history ('Tableau sympathique des rois de la troisième race dite des Capétiens'), decorated with elaborate calligraphic headings and initials in gilt and colours (many in the medieval style) including title-page, the remaining 7 leaves with maps comprising a double-hemispheric world map, France, Europe, Asia, Africa, the Americas, and Oceania, on rectos only throughout, book-label (P. A. Bazirguian) to front pastedown, all edges gilt, contemporary binding of copper-effect patterned paper boards, roan backstrip, gilt device to front board, wear to extremities, oblong folio (45.9 x 29.6cm)

(1) £200 - £300



67 **Marco Polo.** The Description of the World. [Edited by] A. C. Moule & Paul Pelliot, 2 volumes, 1st edition, London: George Routledge & Sons Limited, 1938, frontispieces (one in colour), folding genealogical table, spotting to edges and endpapers, occasionally to text, ink-stamps (J. Dauvillier) to front free endpapers, original brown cloth, 4to, together with: **Pelliot (Paul).** Notes on Marco Polo, 3 volumes, 1st edition, Paris: Imprimerie nationale, 1959-63-73, similar ink-stamps, original brown cloth, 4to 'The most complete printed edition' of the writings of Marco Polo (Campbell, *The Witness and the Other World: Exotic European Travel Writing, 400-1600*, p.87 n.1). The first volume is a literal English translation of the F manuscript at the Bibliothèque nationale, incorporating readings from other extant manuscripts; the second volume is a critical edition of the original Latin text. Complete sets, with the three supplementary volumes, are scarce.

(5) £200 - £300

68 **Mauritius.** 'Trees and Fruits of the Mauritius' [spine-title], Port Louis, Mauritius: Devaux et Cie [and] J. Maisonneuve, c.1850, containing 20 lithographic plates by Edouard Pitot depicting trees native to Mauritius (each with series-title 'Ile Maurice' and imprint 'Devaux et Cie, Chaussée, Port Louis') and 10 hand-coloured lithographic plates by Alfred Richard depicting fruit native to Mauritius (imprint 'J. Maisonneuve, Chaussée No. 19'), each plate with tissue-guard, tree plates spotted, light marginal spotting to a few fruit plates ('Mabolo', 'Custard Apples', 'Mangoes'), contemporary gift inscription 'Elizabeth A. Bradbury, presented by Mrs Farnham of Mauritius in 1856' to margin of first plate ('Fan-Palm or Tallipot'), the recipient's ownership inscription or initials to margins of 5 other plates, comb-marbled endpapers, all edges gilt, contemporary brown morocco over bevelled boards, concentric frames and arabesque centrepieces to covers in blind, rubbed, large folio (52.2 x 34.2cm) Volume of two extremely rare suites of Mauritius-printed lithographs, containing in total 30 plates by Mauritian artists Edouard Pitot (1778-1860) and Alfred Richard (1824-1880). A similar volume was sold in these rooms on 30 January 2019 (lot 27), containing 16 lithographs of trees from the 'Ile Maurice' series, and 20 lithographs of fruits; the present volume contains four tree plates (Cocoa-nut tree, Tree fern, Red Malartic Plantain, Young filaos) and five fruit plates (Alligator pear, Sapodilla, Coco-nut, Queen's Apple, Sour sop) not in that copy. Another set of the 'Ile Maurice' series, with 16 plates, appeared in Paris in 2008 (Kahn-Dumoussset, 4 April 2008, lot 18). There was an exhibition of Pitot's work at the National History Museum of Mauritius in 2018, and Richard is identified as leading figure among the 'accomplished Mauritian artists' who emerged in the second half of the 19th century (Kervern & Martial, *Mauritius: 500 Early Postcards*, p. 11). A full list of plates is available on request.

(1) £2,000 - £3,000



Lot 68

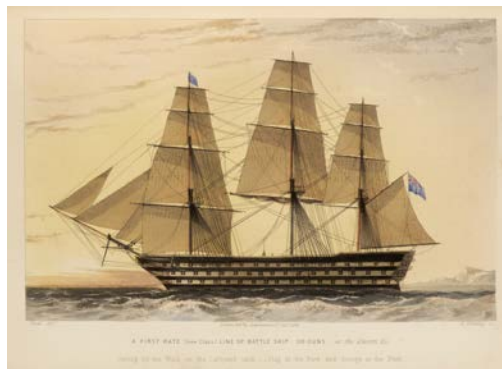


69 **Meares (John)**. Voyages made in the Years 1788 and 1789, from China to the North West Coast of America. To which are prefixed, an Introductory Narrative of a Voyage performed in 1786. from Bengal, in the Ship Nootka; Observations on the Probable Existence of a North West Passage; and some Account of the Trade between the North West Coast of America and China; and the Latter Country and Great Britain, 1st edition, London: printed at the Logographic Press, and sold by J. Walter, 1790, viii [12] xcv 372 [108] pp., 4 engraved plates, 14 aquatint plates (many folding), 10 engraved maps (3 folding), plates and maps offset, variable spotting and browning to plates (stronger to folding plates), a few light spots to maps, 'A Chart of the Northern Pacific Ocean' with short split to one fold and repaired closed handling tear to inner fold, two similar handling tears (one repaired) to 'Chart of the N. W. Coast of America', title-page slightly soiled and with near-contemporary ownership inscription 'C. L. Spitta' (recorded as an officer in the East India Company Engineers, serving c.1830-40), signatures D3-E4 misbound but all present, repair to D1 fore margin affecting a few words verso, marginal repair to H2, top edge gilt, modern crushed morocco, ship vignette in blind to front board, 4to (28.8 x 22.8cm)

Abbey Travel 594; Cordier Sinica 2103; ESTC T98966; Hill (1974) pp. 195-6; Howes M469; Sabin 47260.

'John Meares was sent out in 1786 from Calcutta, by a group of merchants, to enter into the fur trade of the northwest coast of America. Establishing himself at Nootka Sound and flying the British flag, he built the first vessel to be launched in northern waters, made important discoveries, and explored the Strait of Juan de Fuca. The Discoveries by Meares were part of the basis for the claim of Great Britain to Oregon. Competition with the Spanish almost caused war between the two countries and this struggle became known as the Nootka Controversy. The Spanish seizure of his ships led to the convention by which the Spanish claims to any northern territory were finally disallowed [sic]. This important narrative gives a very full account of the Indian nations of Northwest America' (Hill).

(1) £1,500 - £2,000



70 **Miles (Edmund)**. An Epitome, Historical and Statistical, descriptive of the Royal Naval Service of England, 1st edition, London: Ackermann and Co., 1841, half title, 8 hand-coloured aquatint plates, hand-coloured illustrations of flags, 14 pp. catalogue at end, some light spotting, bookplate, original cloth gilt, rebaked with most of original morocco spine relaid, some corner wear and small stains, 8vo, together with Charles N. Robinson's Old Naval Prints. Their Artists and Engravers, 1924

First work Abbey Life 339.

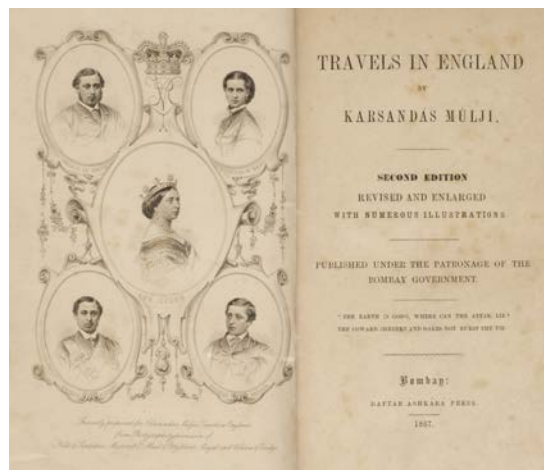
(2)

£150 - £200

71 **Milner (Thomas)**. A Descriptive Atlas of Astronomy, and of Physical and Political Geography ... The Maps of Physical and Political Geography, constructed or carefully revised and corrected by Augustus Petermann, London: Wm. S. Orr and Co., 1850, half-title with adhesive tape staining at gutter), 70 engraved maps & charts etc. (including double-hemisphere), each hand-coloured in outline, wood engraved illustrations, modern half calf gilt, maroon cloth sides, 4to

(1)

£200 - £300



72 **Mulji (Karsandas)**. Travels in England, 2nd edition, revised and enlarged, published under the patronage of the Bombay Government, Bombay: Daftar Ashkara Press, 1867, frontispiece and 12 wood-engraved plates, 18 colour wood-engraved plates, illustrations to text, 4 pp. Opinions of the Anglo-Indian Press at end, some spotting, heaviest at front, author's presentation copy for Dr. E.R. Butler, all edges gilt, original gilt-decorated red cloth, rebaked with original spine relaid, rubbed and some edgewear, spine partly faded, 8vo

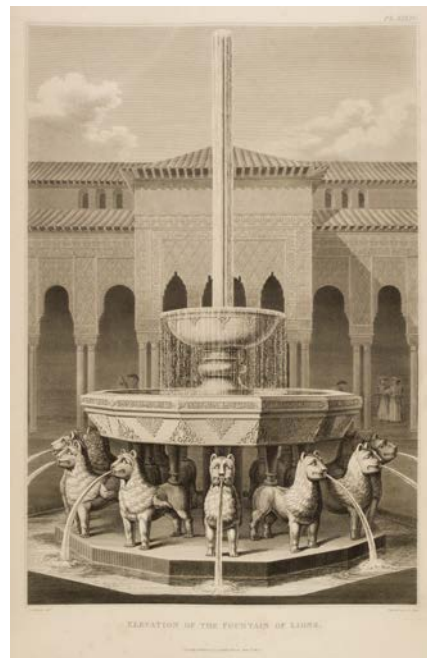
Mulji was an eminent Bombay journalist. The preliminary leaves are in both English and Gujarati, the main text in Gujarati only.

Rare, only two copies of the 1st edition of 1866 located, at National Art Library, Victoria & Albert Museum, London, and The Claremont Colleges, California.

(1)

£200 - £300





73 **Murphy (James Cavanah).** *The Arabian Antiquities of Spain*, London: Cadell & Davies, 1815–[1816, but circa 1820], *engraved title, engraved sectional title, 102 engraved plates, including one double-page by E. Turrell, S. Rawle, J. Warner, S. Porter, J. Rolfe, W. Woolnoth, H. Le Keux, J. Shury and others after Murphy, some light spotting, lower corner of title torn away, one front endpaper repaired, first two leaves of letterpress with vertical crease, bookplate of H.A.M. Van Son, all edges gilt, contemporary red morocco by J. Wright, spine with raised bands and rich gilt decoration, joints and edges rubbed, folio, sheet size 65.5 x 48.5cm (25.5 x 19 in)*

Cicognara 2536; Graesse IV, 631; Palau 186308, RIBA 2220. Lavish work on the Moorish architecture of Southern Spain. Cork-born Irish architect and antiquary James Cavanah Murphy (1760–1814) travelled to Cadiz in 1802 and spent seven years studying the Moorish style, which was serialised in 1815–16 and followed by a one-volume edition with 98 plates of the buildings, ornaments, plans, fountains, views, gardens and Arabic inscriptions of the Alhambra complex and the Mosque at Cordoba. The publishers continued

publishing the work until 1820, when their partnership was dissolved and publisher H.G. Bohn acquired the plates producing an additional four (starred) plates as in the present work. “Many interesting instances of gothicised distortions of the Alhambra can be found in *The Arabian Antiquities of Spain*... By distorting the proportions of the halls and courts, Murphy transforms the Alhambra into a ‘sublime’ building – to use Edmund Burke’s term. In the Court of the Lions for example, the length of the patio is greatly extended, giving the impression of a long and narrow space. This contrasts with the patio as it actually is, smaller, more compact, and somewhat square in its proportions. Furthermore, and what is peculiar to Murphy, the portico in the foreground is magnified in length and height thereby ‘gothicising’ its features... And it appears that Murphy deliberately distorted these proportions to make them more palatable to Gothic taste, as is made clear in the text accompanying this illustration, where we find the following: ‘A beautiful portico, not unlike the portals of some Gothic churches projects into this court’.” (*The Burlington Magazine*, volume CXXVIII, number 1001, August 1986).

(1)

£3,000 – £4,000





**74 Scoresby (William).** An Account of the Arctic Regions, with a History and Description of the Northern Whale-Fishery, 2 volumes, 1st edition, Edinburgh: Archibald Constable, 1820, half titles, folding engraved frontispieces, 22 engraved plates including 3 folding maps and charts (first map with short closed tear along fold), 2 plates numbered XII, 3 folding tables, bound without advertisement leaf, occasional light spotting, offsetting to titles, bookplate of Alexander Browne, Callaly Castle (in Northumberland), contemporary brown calf, spines with green labels and anthemion decorations in blind, joints cracking, 8vo Arctic Bibliography 15610; Lande 2036; Sabin 78167. Classic early work on Arctic exploration. "The first volume of this work relates to the progress of discovery in the Arctic regions, and the natural history of Spitzbergen and the Greenland sea, the second is devoted to the whale-fishery as conducted in the seas of Greenland and Davis's Strait. Mr. Scoresby, the commander of a Greenland whaler, has here displayed much judicious and active observation, combined with no ordinary share of acquired knowledge and scientific attainment, and prompted by an ardent and generous zeal for useful discovery." (Sabin).

(2) £400 - £600



Lot 75

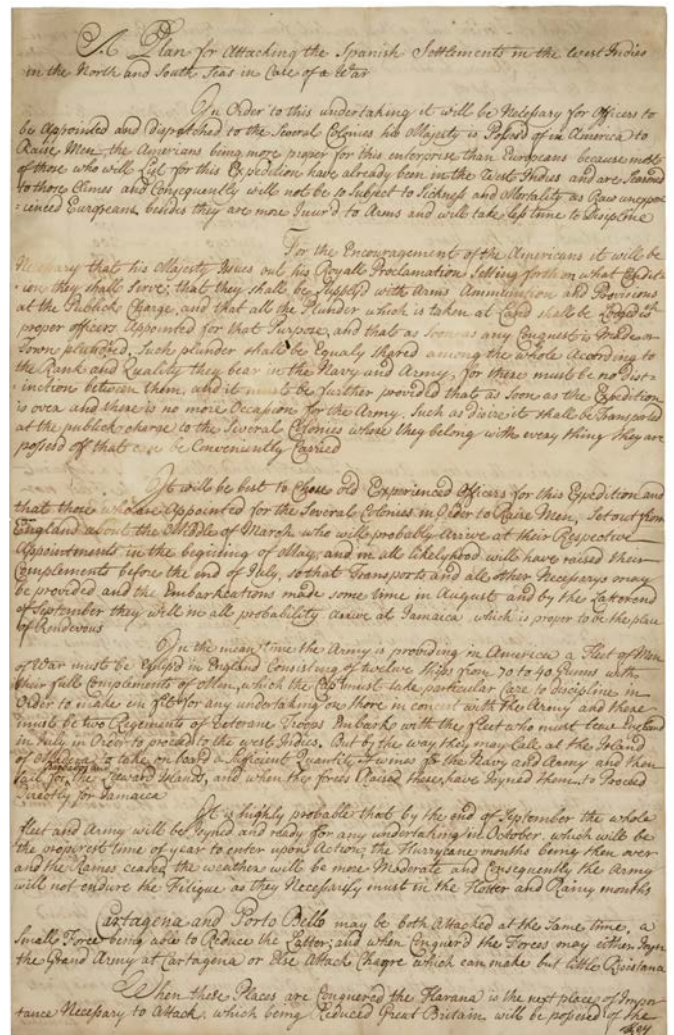
**75\* Spanish Commerce.** "A Brief Description of the Spanish Commerce in General with some few Remarks thereon", circa 1700, four page manuscript written in a neat hand, "Spain in my opinion is a very pleasant & delicious country capable to produce every thing necessary for humane life not only to serve itself but other nations chiefly in ext. Sherry wines, sweet & dry Malaga ... and other sorts most esteem'd ... among the Spaniards Brandy, fruit of all sorts & oyle ... olives, sugar, salt, silk...", folio, together with:

**Spanish Revenue.** "Reunion de Tous less Droits du Roy Sous Six Seuls Tittrees", circa 1710, two page manuscript accounts, recording names of the various sources of revenue, and provides in three columns the amounts for 1704, estimate on the new plan for 1712 and estimate for 1715, old folds, light fraying to margins, folio Provenance (first item): Townshend Heirlooms: Historical Papers (of Raynham Hall, Fakenham), lot 635.

Sotheby, Wilkinson & Hodge: London, Catalogue of valuable printed books, autograph letters, and historical documents: comprising the Townshend papers, forming part of the Townshend heirlooms (sold by order of the court), Monday, July 14-16th, 1924.

(2)

£300 - £400



Lot 76



76\* **Spanish West Indies.** "A Plan for Attacking the Spanish Settlements in the West Indies in the North and South Seas in case of a War", circa 1725, four page manuscript written in a neat hand comprising detailed plans for raising sufficient militia and also methods of and places to attack, "In order to this undertaking it will be necessary for Officers to be appointed and dispatched to the several Colonies his Majesty is Posses'd of in America to raise men, the Americans being more proper for this enterprise than Europeans because most of those who will List for this Expedition have already been in the West Indies and are seasoned to these climes and consequently will not be so subject to sickness and mortality as raw unexperienced Europeans, besides they are more imur'd to arms and will take less time to discipline. For the Encouragement of the Americans it will be necessary that his Majesty issues out his Royall Proclamation setting forth on what condition they shall be supply'd with arms, ammunition and provisions at the Public charge, and that all the Plunder which is taken at Land shall be Lodged with proper officers appointed for that purpose, and that as soon as any conquest is made or Town plundered, such plunder shall be Equally shared among the whole according to the Rank and Quality they bear in the Navy and Army, for these must be no distinction between them, and it must be further provided that as soon as the Expedition is over and there is no more occasion for the Army, such as desire it shall be Transported at the publick charge to the several Colonies where they belong with every thing they are possessed of that can be conveniently carried. ... In the mean time the Army is providing in America a Fleet of Men of War must be equip'd in England consisting of twelve ships from 70 to 40 Guns with their full complements of Men ... and there must be two Regiments of veterane Troops embark with the fleet who must leave England in July in Order to proceed to the West Indies. But by the way they may call at the Island of Madera to take on board a sufficient quantity of wines for the Navy and Army and then sail for Barbados and the Leeward Island, and when the forces raised there, have joyned them to proceed directly for Jamaica. It is highly probable that by the end of September the whole fleet and Army will be joyned and ready for any undertaking in October, which will be the properest time of year to enter upon action, the Hurrycane months being then over and the Raines ceased, the weather will be more moderate ..., Cartagena and Porto Bello may be both attacked at the same time, a small Force being able to reduce the latter and when conquer'd the Forces may wither joyn the Grand Army at Cartagena or else attack Chagre which can make but little resistance. When these places are conquered the Havana is the next place of importance necessary to attack, which being reduced Great Britain will be possessed of the key of the Gulph of Florida and no ship can sail from Vera Cruze for Europe but must of necessity go that way, which will be liable to be intercepted by the British Men of War and Vera Cruze may likewise be reduced and thereby the whole commerce of Spain to those parts will be intirely cut off", the manuscript provides a breakdown of the 12000 troops required with the quotas of men to be raised in the several Colonies including "New England - The Province of Massechusets Bay 800, New Hampshire 200, Road Island 500; New York and the Jerseys 1500, Long Island 300; Pensilvania 800; Viginia and Maryland 1000; Both the Carolines 1000; Bermuda and Providence 500; Bardados 400; Antego 200; Montserate 100; Nevis 100; St Christophers 100; Virgin Islands 100; Jamaica 1500... two regements from England 1000; seamen landed from the Men of War 2000 ...", few small insect holes, old folds, folio

Provenance: Townshend Heirlooms: Historical Papers (of Raynham Hall, Fakenham), lot 30.

Sotheby, Wilkinson & Hodge: London, Catalogue of valuable printed books, autograph letters, and historical documents: comprising the Townshend papers, forming part of the Townshend heirlooms (sold by order of the court), Monday, July 14-16th, 1924.

The Anglo-Spanish War of 1727-1729 between Great Britain and Spain consisted of a failed Spanish attempt to capture Gibraltar and an unsuccessful British blockade of Porto Bello. It concluded with a truce and final peace following the Treaty of Seville

(1)

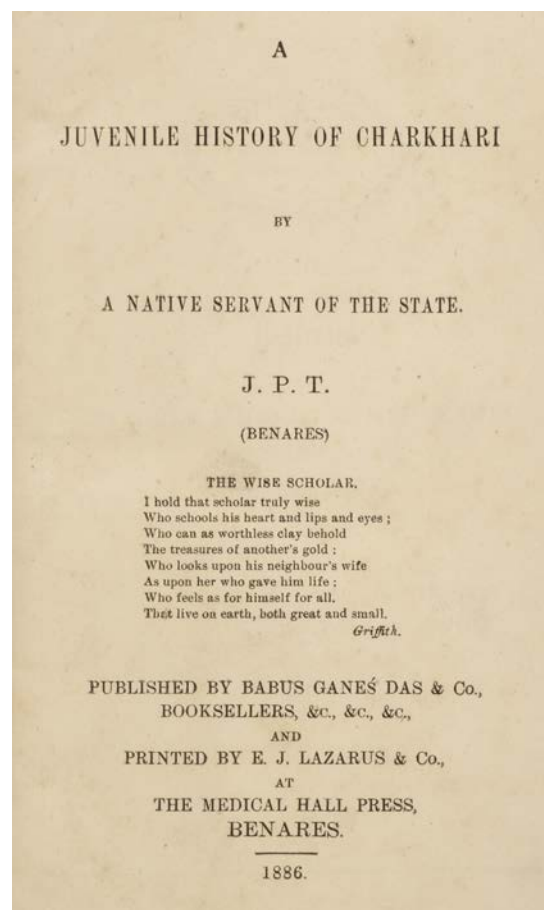
£400 - £600

77 **Stanford (Edward, publisher).** Stanford's London Atlas of Universal Geography, 4th edition: quarto edition, London, 1892, half-title (spotted), 48 colour maps, a few leaves at front edge-frayed, gutta percha failing with first few leaves detached, all edges gilt, contemporary maroon half morocco, rubbed and marked with some wear, gilt lettering to spine and front cover, 4to, together with:

**Philip (George and Son, publisher),** Philips' Select Atlas of Modern Geography ..., edited by William Hughes, London, 1859, 23 colour maps, and one colour diagram (complete as list), 2 pp. publisher's advertisements at rear, occasional soiling (mainly to margins) and edge-tears, hinges cracked, original cloth gilt, covers partially darkened with some marks, spine darkened, some wear to extremities and rear joint, slim 4to, plus two others: Atlas Geografico Ibero-Americano, and Espana Regional (map volume only), both defective

(4)

£100 - £150

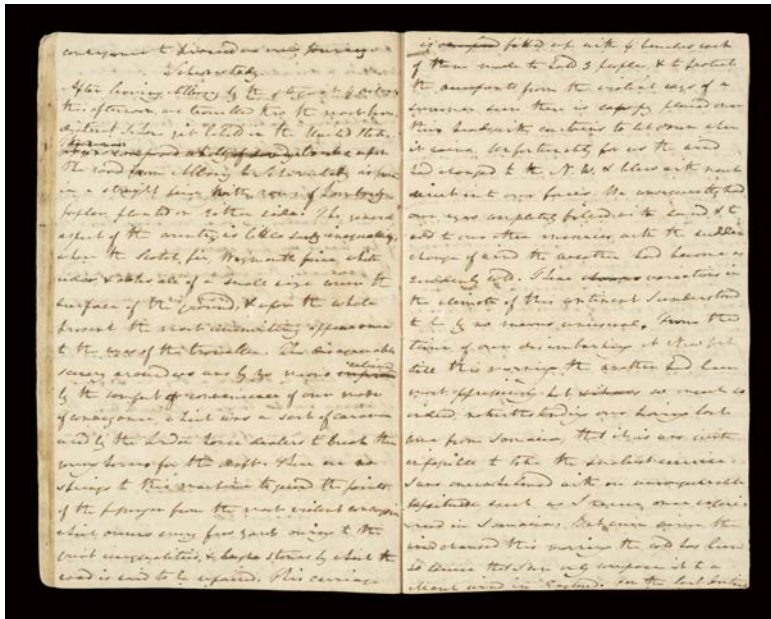


78 **[Tiwari, Jageswar Parsad].** A Juvenile History of Charkhari, by a native servant of the state, J.P.T., Benares: Babus Ganes Das & Co., 1886, 2 folding genealogical charts (one slightly creased), separately paginated appendices, some spotting and light dust soiling, oval ink purple stamp of the Palace Library, Charkhari State on dedication page, inner hinges cracked, all edges gilt, contemporary red half morocco gilt, heavily rubbed and slightly soiled, 8vo

A rare and curious book about the tiny state of Charkhari near Benares, the appendices including parts of Ralph T.H. Griffith's translation of the Ramayana and an English-Urdu vocabulary.

(1)

£100 - £150

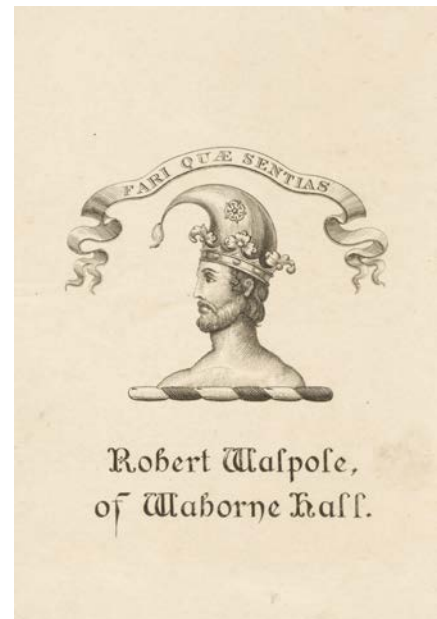


79 **United States Travel Diary.** A Manuscript Journal of a Tour from New York through New York State to Niagara Falls, 15 August to 1 September 1816, written up circa 1820s, beginning with arrival at New York on the Lord Wellington before leaving on board a steamer for the Niagara Falls, starting up the Hudson to Newburgh, describing the land, timber, description of the boat and meals on board, then after Newburgh crossing to Fishkill by 'horse boat' and continuing by 'wagon' through orchards, describing the journey like that between 'Oswestry and Chirk Castle', with comments on agriculture and clothing, 'My wish in visiting America is to see as much as possible of the scenery and manners as possible', comments that nearly all farmers own their own land and as a result are 'independent, comfortable and happy', 'Of all the countries in the world, I would say that America affords the greatest advantages to the middles class. There are no idlers here'; arrival at Poughkeepsie where he discussed Great Britain and the colonies with their landlord who gave 'an occasional squirt of tobacco on the carpet'; then continuing to Albany where he attends Episcopal Church, gives comments on government and constitution of the State of New York and has letters of introduction to Mr Van Rensselaer, 'proprietor of the whole town'; to Capitol Building to hear a trial with a disparaging description of the court and participant and comments on the judiciary, describing a dinner conversation with Van Rensselaer on politics and the disastrous state of trade after the last war; took stage for Schenectady (20 August), 'The country upon the whole presents the most undiverting appearance to the eyes of the traveller'; 'The British consul told me a few days before I left New York that he had 3,000 applications for passage to return home or to the British possessions in Canada', and that 'Irishmen however, of the very lowest class are the chief immigrants and these people are as little likely to gain support in the city of New York as they are at home ... There is a deadly prejudice against Irish labourers in America'; then on to Utica (22 August), 'The predominance of the mob faction in this country, cannot fail of producing at some future time all the miseries of Greece and Rome, when democracy was led by designing demagogues', discussing hereditary presidency and stating that the 'President is a mere tool of party and that no sooner is he placed in the chair than he is canvassing for re-election'; then onto Canandaigua, Sullivan, Batavia, Buffalo, Chippaway (29 August), Falls of Niagara (30 August), 'To describe my emotions is impossible, no language can do it ... When my friends in Wales speak in raptures of some of the Falls, I before so much admired, I shall Niagara, Niagara, Niagara', the journal ending on 1 September when the author hires a wagon to take them to Newark, with description of people met, places stayed, politics, and personal reflections throughout, a total of 90 pages written in ink in a clear hand, some faded pencil notes on front and rear pastedowns and preliminary blank, seemingly in the same hand, contemporary stitched red wrappers, a little soiled and one short split to lower margin of upper wrapper, 8vo (185 x 115mm)

This articulate account of the author's travels appears to be written up from notes or a diary. There are frequent references to North Wales, being at Eton, and in the military. A more detailed transcription is available from the auctioneers.

(1)

£700 - £1,000



80 **Walpole (Robert).** Memoirs relating to European and Asiatic Turkey, and Other Countries of the East, edited from Manuscript Journals, 2nd edition, London: Longman, Hurst, Rees, Orme, and Brown, 1818, xxii, 615 pp., engraved map frontispiece, title-page vignette, 6 engraved plates of which one double-page, 3 engraved plans, 4 etched plates forming a 'panoramic view of Athens', list of plates (on slip, tipped in as issued), maps and plans spotted and browned, marginal tear to H1-2, early catalogue description of another copy mounted to p. iii partly obscuring heading and with related annotation dated 1880 below, marginalia in the same hand to p. 150, stitching broken between quire 4G and penultimate quire 4H, loose in original boards, 4to (27.8 x 22cm)

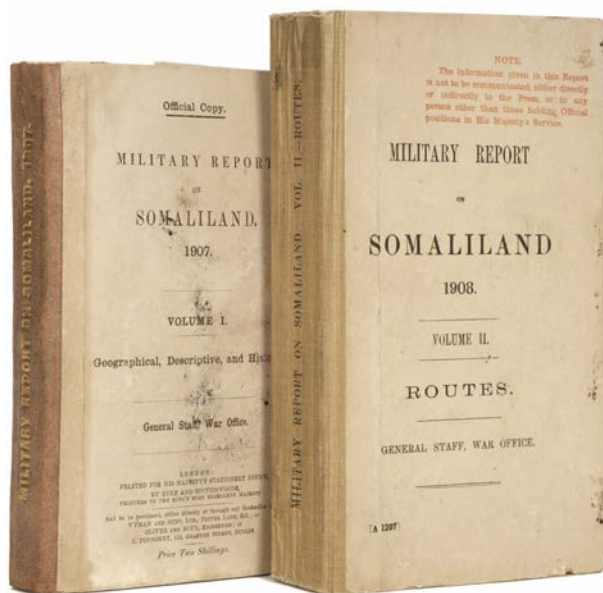
Provenance: Robert Walpole of Woborne Hall, probably the author, with bookplate.

Cf. Atabey 1310 and Blackmer 1762 for the first edition (1817).

(1)

£150 - £200

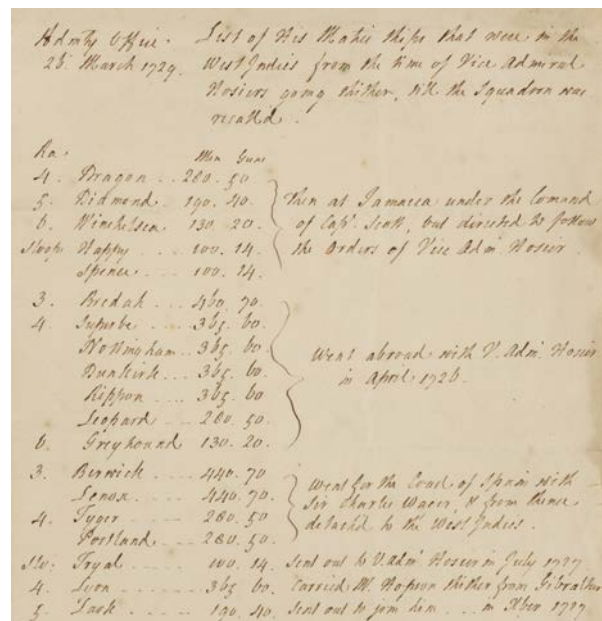




81 **War Office.** Military Report on Somaliland. 1907. Volume I. Geographical, Descriptive, and Historical [Volume II. Routes], 2 volumes, London: His Majesty's Stationery Office, 1907, vi 279, xix [1] 652 pp., volume 1 with 15 halftone photographic plates, folding table (at volume 1 pp. 77/8), errata slip tipped to title-page, index map to front pastedown, and 3 folding maps in end-pocket, volume 2 with 5 folding maps (facing pp. 112, 281, 294 and 361, and in end-pocket), ownership inscriptions 'R. G. Turrall, Berbera, Oct. 1920' to volume 1 front free endpaper and volume 2 front pastedown, both volumes original printed boards, volume 1 neatly rebacked in sheep, volume 2 with original tan cloth backstrip, a little wear to board-edges of both volumes, volume 1 front board marked, 8vo (17.5 x 12cm and 19.6 x 12cm) Provenance: Major Rupert Guy Turrall DSO MC (1893-1988), with his ownership inscriptions. Turrall was commissioned into the Royal Engineers in 1914 and served with the New Zealand division in the Dardanelles campaign (1915), and was twice mentioned in despatches for his actions on the Balkan front (1916-19). After the war he completed his degree in geology and astronomy at Cambridge, and worked as a geophysicist. In 1936 he was commissioned into the Intelligence Corps and was awarded the Military Cross for his service with the Sudan Frontier Force in Abyssinia. He was then recruited by Special Operations Executive Force 133, serving in Crete, before transferring in 1944 to the Chindits in Burma. In September of that year he joined SOE Force 1936, his achievements including a highly successful attack on the Japanese Kenpeitai headquarters at Kyaukkyi. A highly eccentric character, he has been identified as a likely model for Apthorpe in Evelyn Waugh's *Sword of Honour* trilogy. Rare: no other set traced in auction records, and a handful traced in libraries, some apparently comprising one volume only. The folding maps in end-pockets are titled as follows: Sketch Map of Somaliland; Geological Map of British Somaliland, supplied by R. G. Edwards Leckie; Map of a Portion of Somaliland (opening to 76 x 77cm); Route Diagram to accompany Vol. II Military Report on Somaliland.

(2)

£400 - £600



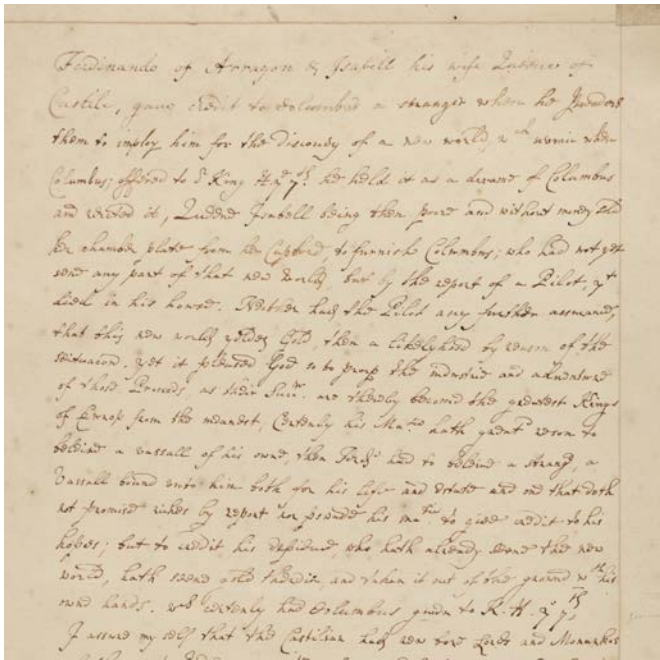
82\* **West Indies.** "List of His Majesties Ships that were in the West Indies from the time of Vice Admiral Hosiers going thither, till the Squadron was recall'd, Admiralty Office, 26 March 1729", single-page manuscript listing British Navy ships in order including Dragon, Diamond, Winchelsea ... "then at Jamaica under the Command of Capt. Scott, but directed to follow the Orders of Vice Adm. Hosier", few old folds, folio, together with: **America - Townshend (Charles, 2nd Viscount, 1674-1738)**, Report believed to have been made to Charles Viscount Townshend, circa 1720s, eight-page manuscript report by an unknown hand regarding British strength of defence in North America in relation to the French, "Sir, I shall reduce the subject of yours to to questions and answer them as well I can: The first, if our strength in North America be as it is given out in the proportion of ten to one to that of the French what just cause of fear can we have from their late measures; the next supposing these fears well grounded, is there a remedy in our power", "I say supposing this scheme reduc'd to practice and speedily put in execution the French settlements can not increase and if they should they will be in some measure subservient to and dependent upon ours. For thus our united strength, our situation and possession of all that coast, our easy navigation, quality and quantity of all sort of manufacture requisite for the Indian trade give us so many advantages over them that all the savage inhabitants dreading our power would court our friendship and the French themselves depend on a good understanding with us for every foot of land they may hereafter be possess'd of in North America. And I am firmly persuaded that the possession of so considerable and real a strength abroad as this would give would add weight to our force and measures on this side...", light dust-soiling, od folds, folio, with a small folding engraved map of 'South America, drawn from the best maps, by T. Jefferys, Geographer...' from *the Gentleman's Magazine*, 1749,

Provenance (first item): Townshend Heirlooms: Historical Papers (of Raynham Hall, Fakenham), lot 499.

Sotheby, Wilkinson & Hodge: London, Catalogue of valuable printed books, autograph letters, and historical documents: comprising the Townshend papers, forming part of the Townshend heirlooms (sold by order of the court), Monday, July 14-16th, 1924. Vice Admiral Frank Hosier (1673-1727) saw distinguished action against the Spanish off Cartagena in 1711. He became Vice-Admiral in 1723 and in March 1726, was sent to command a squadron on the Jamaica Station with orders to prevent Spain from shipping its treasures home. At first, Hosier met with success in his Blockade of Porto Bello. He was under orders not to attempt a capture of the town, which he could have done with relative ease but was forced to loiter and cruise on the Breda off Vera Cruz, which was a mosquito-infested coast. Yellow fever broke out and Hosier himself died, as did between 3,000 and 4,000 of his sailors.

(3)

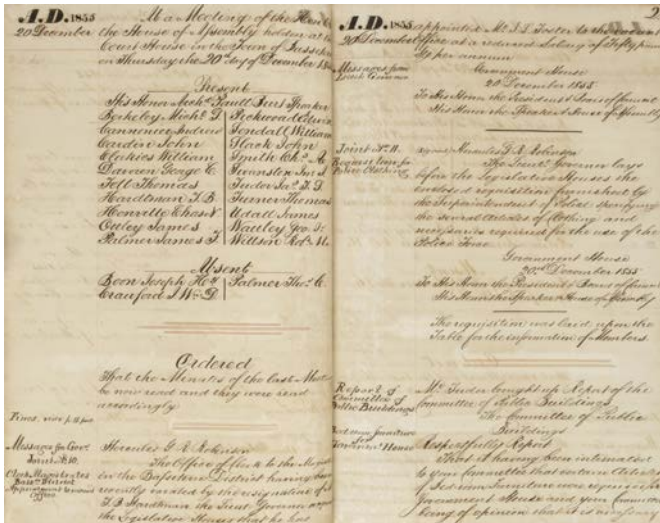
£300 - £400



83\* **West Indies.** Manuscript application for funds and assistance in promoting a voyage to the West Indies, late 17th century, five pages written in an unidentified hand on five separate leaves paginated from an earlier volume (non-consecutive), red rule border to each page, folio

The writer opens his request with an account of the support given by Fernidand and Isabella to Columbus, and continues to describe his intention to lay claim to and work a gold mine, which he describes as "there was never a mine of gold in the world promising do great abundance". Included are two pages of "an estimate of the (costs) of 4 ships and 2 barques with their victualls and their ... for a voyage to Guiana in the West Indies", with a full priced listing of all the necessities, including the "charge of victualling for 425 men, £3966.13s.4d", "for the finding and buying of two flyboats or other ships of 200 tunns each shipp ... £2,000", "the charge of furnishing 4 chestes for 4 chirurgions (approx.?) the rate of 25£, (the chest) with drugges and other ... for the curing of the sick and wounded ... £100", "the whole charge for as much as I can suddenly call to mind ... £9,593.6s.8d", and concludes that if they wish to discuss any matters or question the amounts, they should do so with "Sir William St. John by word of mouth".

(1) £400 - £600



Lot 84

Each lot is subject to a Buyer's Premium of 20%  
(Lots marked \* 24% inclusive of VAT @ 20%)

84 **West Indies.** Manuscript minute book of the St Kitts house of assembly, 1855-60, 682 pp., ruled in red, partly pre-printed dates to corners, printed title-page ('Minutes of the Honorable House of Assembly ...') with royal arms at head, two copies of the same broadside tipped in at rear (apparently St Kitts-printed, titled 'Saint Christopher. Speech of Lieutenant Governor Pine on the prorogation of the Houses of Legislature, August 31st, 1865'), variably browned throughout, modern green library cloth, folio (37 x 23.6cm), together with:

Howe's Almanac, for 1842 ... The Astronomical Calculations are adapted, by a Scientific Gentleman of Nevis, to the Meridian of St. Christopher ... and serving, with Little Variation, for all the Leeward Islands, St Christopher [St Kitts]: printed at the Gazette office, Basseterre, by John A. Howe, [1841], 74 pp. (apparently complete but collation unknown; no other copy traced), partly interleaved, contemporary annotations, ownership inscription 'W M Wigley to front pastedown (possibly a relative of St Kitts barrister Francis Spencer Wigley), browning, contemporary green cloth, mottled, shaken and worn, 12mo (15.5 x 9.6cm),

and 5 related items: another St Kitts house of assembly minute book, 1871-82 (approx. 300 pp., lacking at least one leaf at front, variable browning, with 2 St Kitts-printed broadsides bound in, one banning the importation of livestock from St Nevis owing to 'an infectious disease', the other a wanted poster, with text shaved), a St Kitts house of assembly letter book, 1860-71 (on blue carbon paper, approx. 300 pp., worming, first leaf and final leaves corroded along edges to partial loss of text); a similar volume dated 1902 containing transcripts of St-Kitts relating legal documents, these all in uniform modern green cloth, folio; and 2 other St Kitts almanacs, incomplete

(7) £300 - £500

85 **[Williamson, Thomas].** Foreign Field Sports, Fisheries, Sporting Anecdotes, &c., 2 parts in one (including supplement on New South Wales), 1st edition, London: Edward Orme, 1814/13, half-title discarded, 110 fine hand-coloured aquatint plates only after Howitt, Atkinson, Clark, Manskirch etc., light offsetting from some plates to text, marbled endpapers with some spotting to blank free endpapers, all edges gilt, 20th century maroon straight grain crushed morocco, gilt and blind decoration, extremities slightly scuffed, 4to

Abbey, Travel 2; Ferguson 577.  
Superb plates depicting hunting, fishing, whaling, bull-fighting etc. around the world, and including the 10 supplementary scenes of aboriginal hunting and customs.

(1) £1,000 - £1,500

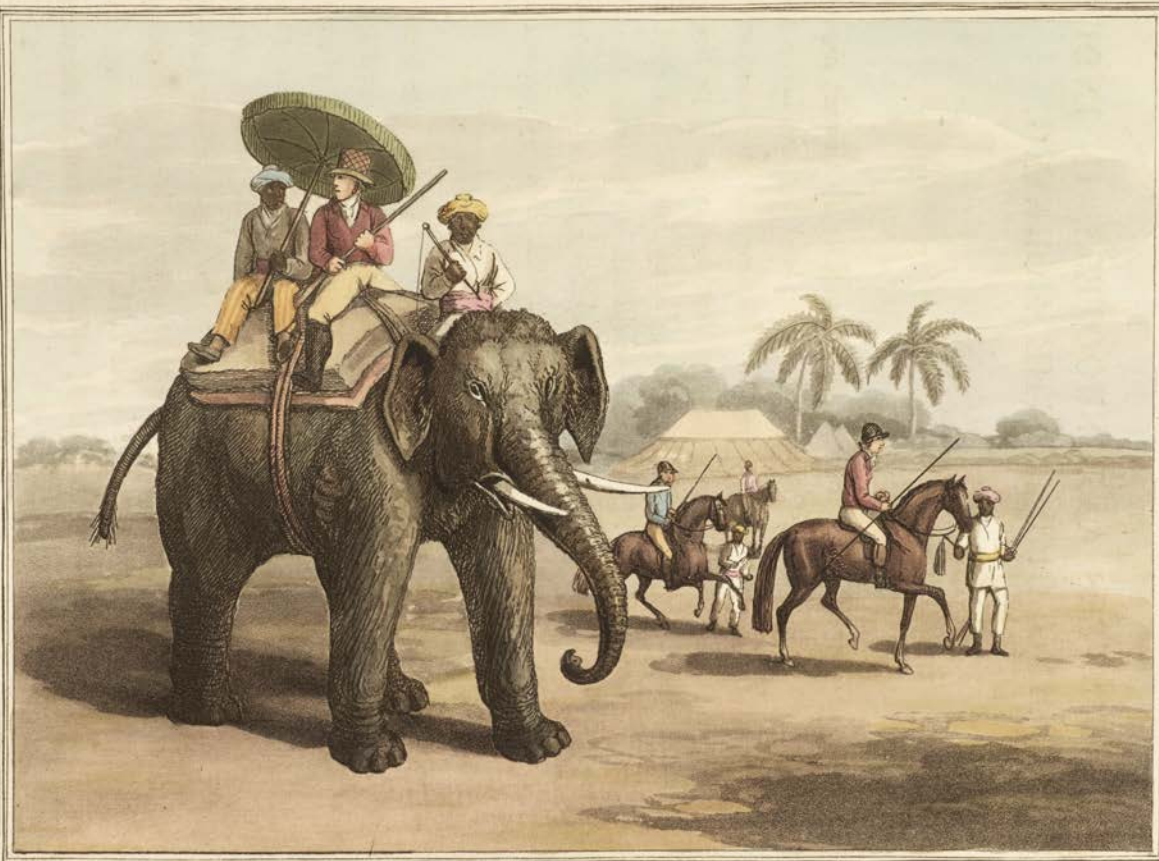
86 **[Young, Geoffrey Winthrop].** Wall and Roof Climbing. By the Author of "The Roof-Climber's Guide to Trinity", 1st edition, case-bound issue, Eton College: Spottiswoode and Co., Limited, 1905, viii 109 pp., half-title, last six leaves loose, inscribed 'From the perpetrator, 1909' on the front free endpaper (a bookseller's laid-in catalogue description adds: 'probable gift from the author to Julian Huxley and by descent'), original tan buckram, 8vo, together with 3 others: Symington, The Night Climbers of Cambridge, 2nd edition, 1937; 'Hederatus', Cambridge Nightclimbing, 1st edition, 1970 (dust jacket); and another copy Wall and Roof Climbing, entirely unopened in original printed wrappers

Neate Y23 (Wall and Roof Climbing, wrapped issue only), W54 (Symington), H66 ('Hederatus').

Young's work is usually encountered in wrappers rather than the cloth binding seen here.

(4) £100 - £200





HOG HUNTERS IN INDIA GOING OUT N<sup>o</sup>1.



ANECDOTE OF BOA SERPENT & A BULL.



HUNTING A ZEBRA.

Lot 85



87 **Ackermann (Rudolph)**. A History of the University of Oxford, its Colleges, Halls, and Public Buildings, 2 volumes, 1st edition, London: printed for R. Ackermann, by L. Harrison & J.C. Leigh, 1814, *half-titles, 64 hand-coloured aquatint plates after Pugin, Mackenzie, Westall, Nash, and others, 17 stipple-engraved costume plates (many watermarked J. Whatman 1812), engraved portrait of Lord Grenville (spotted), occasional light spotting to few leaves of text, some offsetting from plates to text, top edge gilt, 20th century navy half calf, gilt decorated spines with morocco labels, head of both spines worn and a little torn, lower joint of volume 2 a little cracked, light wear to board corners, few minor scuffs, large 4to (345 x 285mm)*

Abbey Scenery 280; Tooley 5.  
(2)

£1,500 - £2,000

88 **Aikin (John)**. A Description of the Country from Thirty to Forty Miles round Manchester, 1st edition, London: John Stockdale, 1795, *engraved additional title, frontispiece, extra-illustrated containing a total of 73 engraved plates (few mounted, plate of Ashborne torn to upper outer corner with loss), seven folding maps (including one hand-coloured, detached) and 22 single-page engraved maps and plans (few mounted), folding table, subscribers list, some damp staining and marginal soiling, final leaf of index detached with lower board, 19th century half calf, boards detached, lacking spine, 4to, together with:*

**Hibbert (Samuel)**, History of the Foundations in Manchester of Christ's College, Chetham's Hospital, and Free Grammar School, 3 volumes, Manchester: Thomas Agnew & Joseph Zanetti, 1830, *38 engraved plates on india paper (including frontispieces), occasional spotting and toning, all edges, bookplate of Charles Hughes to upper pastedown of each, insect damage to rear endpaper of volume 1, contemporary gilt decorated dark green morocco by T. Sowler of Manchester, upper board to volume 3 detached, 4to,*

**Darbyshire (Alfred)**, A Booke of Olde Manchester and Salford, Manchester: John Heywood, 1887, *monochrome frontispiece, plates & illustrations (one folding plate), original publisher's vellum with bevelled edges, blocked decorative title in black, light soiling, 4to*  
**Manchester Corporation**, An Historical Record of some recent enterprises of the Corporation of Manchester and of its Co-operation in the completion of the Manchester Ship Canal, Manchester: Henry Blacklock & Co., 1894, *monochrome frontispiece and plates, top edge gilt, remainder untrimmed, original cloth gilt, 4to, and others related, including Manchester Old and New by William Arthur Shaw, 3 volumes, London: Cassell & Co. Ltd., [1894]*

(12)

£200 - £300

89 **Baines (Edward)**. The History of the County Palatine and Duchy of Lancaster, 2 volumes, new revised & improved edition, edited by John Harland, London: George Routledge & Sons; Manchester: L.C. Gent, 1868-70, *half-titles, folding engraved map with printed colour (spotted), wood engraved illustrations and decorative initials, O4 torn to lower outer blank corner & repaired, marbled endpapers with later brown buckram hinges, all edges gilt, contemporary tree calf, both volumes with buckram rebacks, preserving original gilt decorated spines, contrasting morocco labels, some wear to extremities, 4to, together with:*

**Wright (George Newenham & Allen, Thomas)**, Lancashire, its History, Legends, and Manufactures, 2 volumes in one, London: Peter Jackson, Late Fisher, Son, & Co., [1844], *engraved frontispiece and additional decorative title to each volume (vol. 1 with stain to lower inner corner of frontispiece & additional title), folding map and numerous engraved plates, occasional scattered spotting, contemporary half calf, gilt decorated spine with deficient title label, lacking upper board, lower joint split, worn, 4to, and The History of Lancashire, by J. Corry, volume 2 only, London: George B. Whittaker, 1825, numerous engraved plates, scattered spotting, contemporary half calf, lacking spine and upper board detached, worn, 4to*

(4)

£200 - £300

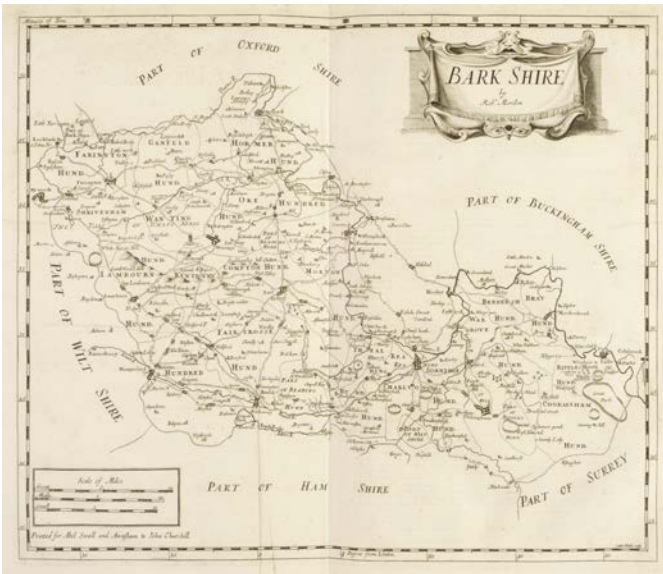




90 **Booth (Charles)**. *Life and Labour of the People in London*, 3rd series: Religious Influences only, London: Macmillan, 1902, 19 folding colour linen-backed maps (of 20? lacking the general poverty map of London), a little light soiling, library blindstamps, top edge gilt, original vellum gilt, a little rubbed with some soiling, 8vo, together with

**Smith (Edward)**. *A Guide to the Construction and Management of Workhouses*; together with the Consolidated Order as amended by subsequent orders of the Poor Law Board, 1st edition, London: Knight and Co., 1870, advertisements at end, small tear and chip to dedication leaf, some light spotting, original blindstamped cloth, spine a little darkened and rubbed, 8vo, with others including Charles Booth's *Life and Labour of the People in London*, volumes I & IV-VII only, 1892-96, *The Aged Poor in England and Wales*, 1894, *Reports of Special Assistant Poor Law Commissioners on the Employment of Women and Children in Agriculture*, 1843 and Henry Mayhew's *London Labour and the London Poor*, 3 volumes, 1851 (volumes II & III text incomplete) and *London Labour and the London Poor*, 3 volumes, 1861 (lacking map called for in volume 3?; a volume 4 'Those that Will Not Work' published in 1862 not present)

(23) £300 - £400



Lot 91

91 **Camden (William)**. *Camden's Britannia, Newly Translated into English: with large additions and improvements*, publish'd by Edmund Gibson, of Queens College in Oxford, London: printed by F. Collins for A. Swale and A. & J. Churchill, 1695, engraved portrait frontispiece with early ownership inscription of B. Blomfield to verso, 50 engraved maps (including 48 double-page and two folding), eight engraved plates of coins, few woodcut and engraved illustrations (including view of Stonehenge and the Rollright Stones, and one full-page), repaired short closed tear to fore-margin of B3, occasional minor marks and light dust-soiling to upper margins of few leaves, front endpaper with bookplates Alexander Mackennal and the Fildes family, cloth hinges to endpapers, contemporary blind panelled calf, morocco reback and corner repairs, board edges rubbed and some wear, folio

First edition of Gibson's translation and the first to contain the fine maps by Robert Morden.

(1)

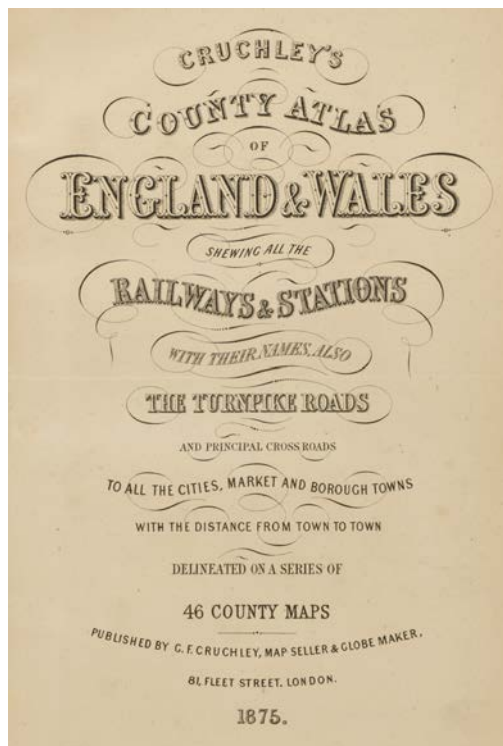
£1,500 - £2,000



92 **[Chalmers, Patrick]**. *The Ancient Sculptured Monuments of the County of Angus*, including those at Meigle in Perthshire and one at Fordoun in the Mearns, 1st edition, Edinburgh: [Bannatyne Club], 1848, 18 pp., errata slip, 23 tinted lithographic plates, variable spotting, plate 1 with damp-stain and short closed tear to fore margin, plate 22 with minor damp-staining to fore margin, contemporary bookplate (Peter Carmichael of Clan Carmichael, with motto 'Toujours prest', possibly the Dundee-based architect, 1809-1881), contemporary dark red half roan, purple cloth covers, manuscript label to front cover, rubbed overall, wear to extremities, joints cracking at ends, elephant folio (76.2 x 54.4cm) A twenty-fourth plate (not present here) was published in 1850 and is sometimes bound with the work.

(1)

£200 - £300



Lot 93



Lot 95

**93 Cruchley (G. F.).** Cruchley's County Atlas of England & Wales..., 1875, *calligraphic title, index, a general map of England & Wales and 46 uncoloured double-page lithographic maps (complete as list), gutta-percha weak with a few maps near detached, hinges cracked and weak, contemporary blue cloth gilt, worn at extremities, 8vo, together with another copy dated 1863, with contemporary outline colouring, but lacking spine and disbound, with Hall (Sidney).* A Travelling Atlas of the English Counties, Chapman and Hall, circa 1875, *printed title and index, title with closed tear, 46 lithographic maps with contemporary outline colouring, including four folding (Ireland, Scotland, Wales & Yorkshire), complete as list, some pencil annotations to verso of each map, 3 maps (Cambridge, Cheshire and Cornwall) with small holes to upper corners, slight spotting but largely confined to pastedowns and endpapers, contemporary limp morocco gilt, heavily worn and frayed,*

(3)

£150 - £200

**94 Dugdale (William).** Monasticon Anglicanum: or, The History of the Ancient Abbies, Monasteries, Hospitals, Cathedral and Collegiate Churches..., the Whole Corrected, and Supplied with many useful Additions, London: printed by R. Harbin for D. Browne & J. Smith, 1718, *additional engraved title (small tear to inner blank margin), letterpress title in red & black with vertical creased, 102 engraved plates including 8 double-page (many after Hollar), later endpapers with bookplate removed from upper pastedown, contemporary panelled calf, neatly rebaked preserving original elaborately gilt decorated spine and morocco title label, board corners repaired, folio*

(1)

£150 - £200

**95\* Estate Plan.** A Plan of Parish of Tattenhoe and part of Shenley in the County of Bucks for Wm. Selby Esqr, 1801, *fine pen, ink & watercolour plan on two large conjoined sheets of wove paper, title within ornamental cartouche, the bounds of Tattenhoe edged in blue and bounds of the chase edged in red, field names in manuscript, showing How Park, Shenley old & new inclosures, and also part of Whaddon Chase and Blethley Leys & open field, showing compass orientation rose and scale line of four chains to the inch, narrow decorative border, light overall toning, 85 x 98.5cm, oak frame, glazed*

Provenance: Given to Peter & Joanna Stoddart by the Strettell family when they left Howe Park.

Howe Park Wood is an area (25 hectares) of semi-natural ancient woodland situated in the south west of Milton Keynes near Westcroft and Tattenhoe. Howe Park Wood was probably included in the Domesday Survey of 1086 and in Medieval times would have been a significant resource for the inhabitants of the nearby village of Tattenhoe. The village of Tattenhoe itself was abandoned in the 16th century and had its own moated manor house and church (the site can be seen on the plan). Howe Park Wood was acquired by Milton Keynes Development Corporation in 1968.

(1)

£400 - £600

**96 Hope (W. H. St. John).** Windsor Castle, An Architectural History, 2 volumes (& portfolio of plans), London: Country Life, 1913, *photogravure colour frontispiece to each volume, and numerous monochrome plates (some double-page), upper pastedowns with presentation bookplate from Lt. Col. Sir Arthur Leetham to the Royal United Service Institution, cloth hinges, top edge gilt, remainder untrimmed, original quarter vellum, later blue paper cloth sidings, folio, together with portfolio of eight folding lithograph plans, some damp stains to cloth covers of portfolio*

Limited edition 112/1050.

(3)

£150 - £200





- 97 **Pennant (Thomas)**. *Antiquities & Scenery of the North of Scotland*, in a series of letters... by the Revd. Chas. Cordiner, Minister of St. Andrew's Chapel, Bamff, 1st edition, London, 1780, engraved title, 21 engraved plates, some light offsetting, contemporary half calf gilt, joints cracking, 4to, together with **Scott (J., engraver)**. *Glasgow Illustrated* in a series of picturesque views, drawn and engraved by J. Scott with historical & descriptive illustrations by John Cullan, Glasgow, 1834, engraved title, 24 engraved views (one plate and text leaf with marginal repair), occasional light soiling and small water stain, bookplate, contemporary half morocco, spine faded, a little rubbed, 4to, plus **Pinkerton (John)**. *The Scottish Gallery; or, Portraits of Eminent Persons of Scotland*, 1st edition, London: E. Harding, 1799, half title, 51 engraved plates (plates 11 & 12 on single folding plate), occasional light spotting, bookplate, contemporary half calf, joints cracking, a little rubbed and scuffed, 8vo, with four others including *The Caledoniad. A Collection of Poems*, written chiefly by Scottish Authors, 3 volumes, 1785 (volume III upper cover detached), *Memoirs of the Life of Lord Lovat*, 1746 (bound with *A Free Examination of a Modern Romance, Intituled Memoirs of the Life of Lord Lovat*, 1746), and *Walter Geikie's Etchings illustrative of Scottish Character and Scenery*, circa 1840 (9)

£200 - £300

- 98 **Royal Commission on Ancient and Historical Monuments in Wales**. *An Inventory of the Ancient Monuments in Glamorgan*, volumes I (parts 1-3), volumes III (parts Ia & part II) & volume IV (part I), together 6 volumes, Cardiff: HMSO, 1976-82, colour and half-tone maps, plans and illustrations, original cloth, dust jackets, 4to, together with

*An Inventory of the Historical Monuments in the County of Northampton*, volumes II-IV & VI only, HMSO, 1979-84, maps and illustrations, original cloth, dust jackets, some fading to spines, one or two tears, 4to, with other HMSO publications including *The County of Roxburgh*, 1956, *Stirlingshire*, 2 volumes, 1963, 1963, *Peebleshire*, 2 volumes, 1967, *Anglesey*, 3rd impression, 1968, *English Vernacular Houses. A Study of traditional farmhouses and cottages*, by Eric Mercer, 2nd impression, 1979, and *An Inventory of Nonconformist Chapels and Meeting-Houses in Central England*, 1986 (26)

£200 - £300

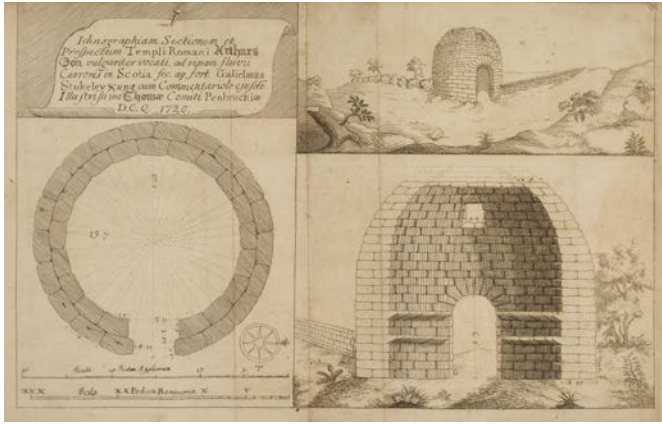


- 99 **Smith (John Thomas)**. *Antiquities of London and its Environs. Containing Views of Houses, Monuments, Statues, and other Curious Remains of Antiquity*, 1st edition, London: J. Sewell [and others], 1791-[1800], engraved title-page, 96 engraved plates (a few with aquatint or partly in bistre), tissue-guards, faint tide-mark to upper inner corners of early leaves never affecting image, contemporary bookplate (Richard Norris, motto 'sapientia, virtute et opere'), contemporary half calf, front joint cracking, rear joint rubbed, tips worn, 4to (28.8 x 22.4cm), together with 5 others, 19th-century antiquarian and natural history ESTC T100005/N16612. (8)

£150 - £200



Lot 98



100 [Stukeley, William]. An Account of a Roman Temple, and other Antiquities, near Graham's Dike in Scotland, 1st edition, [London, 1720], 2 folding engraved plates, folding engraved map, all dated 1720, 27 pp., drop-head title, some light spotting and toning, blank leaves bound front and rear, binder ticket of Manderson, Brighton, all edges red, nineteenth century green half morocco, spine faded to brown and a little rubbed, some fading and light spotting to upper cover, 4to  
ESTC T108883. Rare. William Stukeley's first published work. William Stukeley (1687-1765) was a pioneer in the field of British archaeology. He initially studied and practised medicine before being elected as a Fellow of the Royal Society in 1718, befriending Sir Isaac Newton among others (later writing Newton's biography in 1752 with the anecdote about the falling apple forming Newton's theory of gravity). He became interested in Roman Britain and undertook several field studies of Stonehenge and Avebury, linking their construction to the druids as opposed to the Romans (ancient field monuments were all supposed to have been built by the Romans in his day) and believing that the druids followed an earlier Abrahamic religion 'Patriarchal Christianity'. The architect Andrews Jelfe (1690-1759) made the drawings from which the plates were engraved in 1719 on behalf of Stukeley at Arthur's O'on in Stenhousemuir in Scotland.  
(1) £400 - £600

101 Thornton (William). The New, Complete, and Universal History, Description, and Survey of the Cities of London and Westminster, the Borough of Southwark, and the Parts adjacent, London: Alex. Hogg, and sold by all Booksellers in Great Britain, Ireland, France, America, East and West Indies, etc., [1784], 532 [4] pp., engraved frontispiece, 103 engraved plates (including maps, portraits and views), 2 engraved folding maps ('A New & Correct Map of the Countries upwards of Twenty Miles Round London' and 'A New & Correct Plan of the Cities of London and Westminster, with the Borough of Southwark', both hand-coloured), list of subscribers, toning, date effaced from title-page, maps creased and the first with repairs verso, contemporary manuscript genealogy to front free endpaper, related ownership inscription to title-page, contemporary calf, rebaked with original spine laid down, label renewed, worn overall, folio (38.2 x 23.2cm), together with:  
Brand (John). The History and Antiquities of the Town and County of the Town of Newcastle upon Tyne, 2 volumes, 1st edition, London: B. White & Son, and T. and J. Egerton, 1789, xvi 676 [4], 723 [9] pp., engraved frontispiece and title-page to each volume, folding map, 30 engraved plates (including the plate at volume 1 p. 277, not listed; several folding), plates variably spotted and offset, contemporary diced russia, joints cracked at head, loss to head of spines, 4to (30.8 x 23cm),  
Burlington (Charles, & others). The Modern Universal British Traveller; or, a New, Complete, and Accurate Tour through Scotland, and the Neighbouring Islands, London: J. Cooke, at Shakespeare's-head, 1779, pp. 836 [20], engraved frontispiece, 2 folding maps, 103 engraved plates (of 105: apparently without 'View of Shrewsbury' and 'Loch-Ranza Bay in Scotland'), one plate (St. Paul's Cathedral) folding, list of subscribers (cropped along fore edges), contemporary calf, rebaked with original spine laid down, worn, folio (35.5 x 22cm), and 2 others, not collated (Lysons, Magna Britannia, volumes 2 and 4 [Cambridgeshire/Cheshire, and Cumberland], 1810-16)  
Provenance (Brand): John Patrick Crichton-Stuart, 3rd Marquess of Bute (1847-1900), with his bookplates.  
ESTC T56039 (Thornton), T144797 (Brand), T110011 (Burlington); Howgego, Printed Maps of London (1979) 178 (1) and 179 (1) for the two maps in Thornton's work.  
(6) £300 - £500



Lot 101



## NATURAL HISTORY

**102 Cox (Nicholas).** *The Gentleman's Recreation, in Four Parts. Viz. Hunting, Hawking, Fowling, Fishing. Wherein those Generous Exercises are largely treated of; and the Terms of Art for Hunting and Hawking, more amply enlarged than heretofore. Also the Method of Breeding and Managing a Hunting-Horse: unto which is now annex'd an Appendix of choice Receipts for the Cure of several Maladies...*, 6th edition with large additions, London: Printed for N.C. and sold by J. Wilcox, 1721, *engraved frontispiece (trimmed to image and lined to verso, early 20th c. signature G. Cazenove to verso), four folding engraved plates (including large plate torn with loss and lined to verso, and one other lined to verso), with additional plate cropped to image and lined to verso, endpapers renewed with 20th century bookplate of the Cazenove family to upper pastedown, contemporary blind panelled calf, rebaked with gilt decorated spine by Craftsmen Binders Ltd. of Northampton, corner repairs, 8vo, together with:*

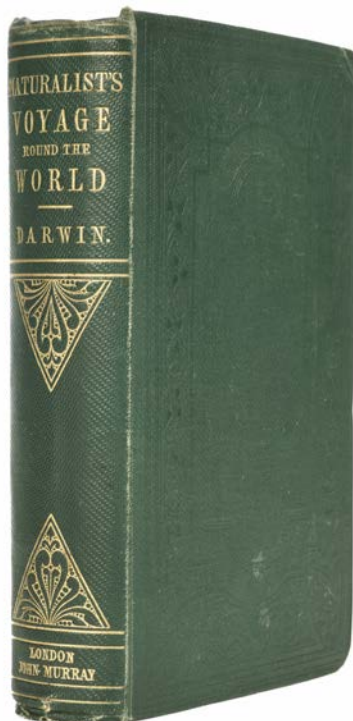
**Smith (Thomas),** *The Life of a Fox* written by himself and extracts from the diary of a huntsman, new edition, London & New York: Edward Arnold, 1897, *half-title, colour frontispiece, colour & monochrome plates, few illustrations, 20th century bookplate of the Cazenove family to upper pastedown, top edge gilt, 20th century navy half morocco by Craftsmen Binders Ltd. of Northampton, 8vo,*

**Whyte-Melville (George J.),** *Hunting Poems*, London & Edinburgh: T.N. Foulis, 1911, *mounted colour plates by G.D. Giles, monochrome illustrations, 20th century bookplate of the Cazenove family to upper pastedown, all edges gilt, 20th century dark green morocco by Craftsmen Binders Ltd. of Northampton, 8vo,*

**Sassoon (Siegfried),** *Memoirs of a Fox-Hunting Man*, 6th impression, London: Faber & Gwyer Ltd., 1928, *bookplate of the Cazenove family to upper pastedown, top edge gilt, 20th century maroon quarter morocco by Craftsmen Binders Ltd. of Northampton, cloth sides, 8vo*

(4)

£150 - £200



Lot 103

**103 Darwin (Charles).** *Journal of Researches into the Natural History and Geology of the Countries visited during the Voyage of H.M.S. Beagle, Tenth Thousand, John Murray, 1860, 32pp. publisher's catalogue at end (dated December, 1861), contemporary ink inscription at head of title, 'G.D. McAllister from his papa, 24 Jany. 1863', some spotting and paper toning largely confined to first and last leaves and text-block edges, Edmonds & Remnants ticket to rear pastedown, inner hinges slightly cracked, original green cloth gilt, a little rubbed but generally in bright condition, corners bumped, minor split at foot of spine, 8vo*  
Freeman 20.

(1)

£200 - £300



**104 Gray (George Robert).** *A Fascicule of the Birds of China*, [London: Taylor and Francis, 1871], 12 *fine hand-coloured lithographed plates by William Swainson, occasional minor spotting, minor marginal water stain to text leaves, light toning to endpapers, original cloth-backed boards, paper label to upper cover, some marks, 4to, 33 x 25cm (13 x 9.75 in)*

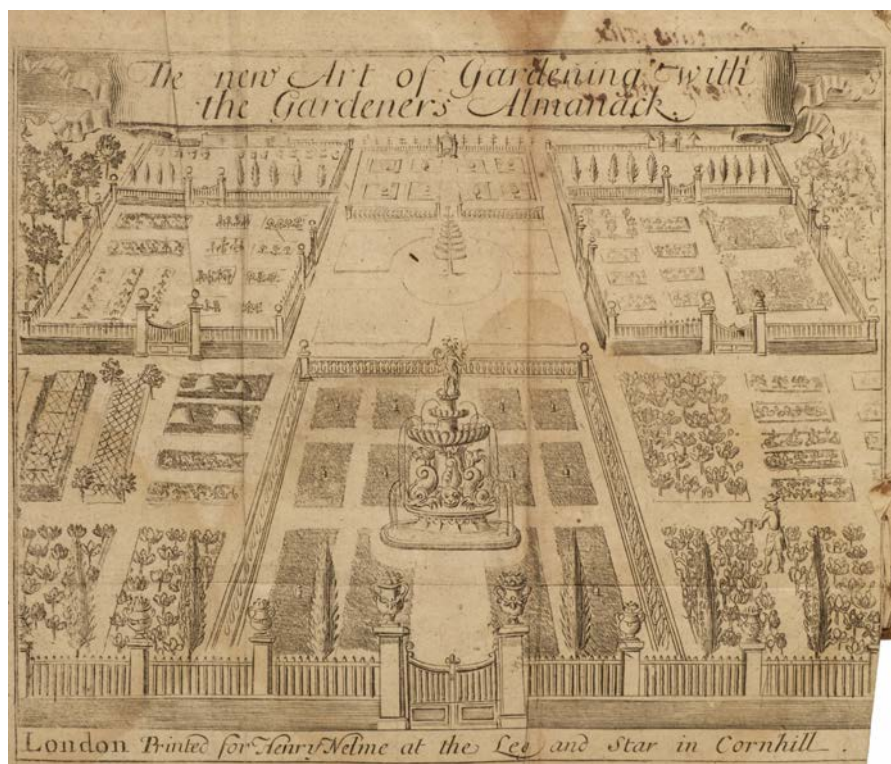
*Fine Bird Books* p. 103; *Nissen IVB* 389; *Wood* p. 367; *Zimmer* 271. Provenance: Abel William Bahr (1877-1954), important Chinese art collector, his ink stamp to front pastedown. "These twelve plates were originally intended by my brother, Dr J.E. Gray, to form part of a series of figures of Chinese birds; but, owing to engagements on other works, which have appeared in the mean time, they were put aside and have thus remained up to the present period." (introduction).

Provenance: A.W. Bahr Collection.

Abel William Bahr (1877-1959), collector of Chinese art and antiquities, and Secretary of the North China branch of the Royal Asiatic Society. A.W. Bahr is the author of *Old Chinese Porcelain and Works of Art in China*, being descriptions and illustrations of articles selected from an exhibition held in Shanghai, November 1908, published in 1911. A survey of Chinese paintings in the Bahr Collection by Osvald Siren was published by the Chiswick Press in 1938.

(1)

£400 - £600



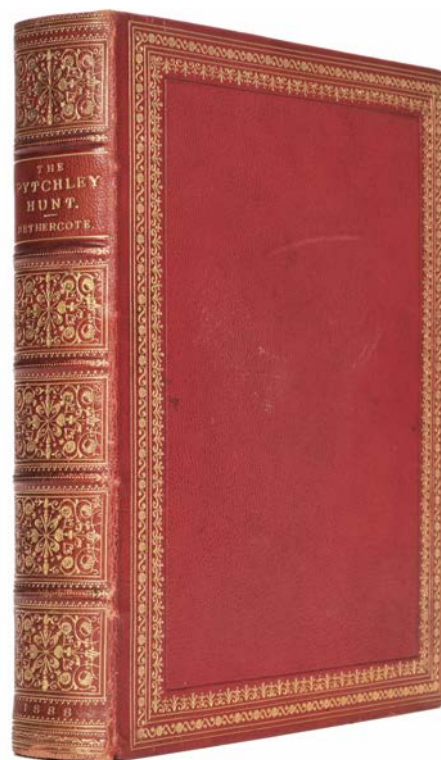
Lot 105

**105 Meager (Leonard).** *The New Art of Gardening, with the Gardener's Almanack:* containing the true Art of Gardening in all its Particulars. I. The Site of a proper Plat of Ground, for planting Fruit-Trees..., The Art of making Cyder, Perry, and Wines of divers Sorts of Fruits. II. Of the Kitchen-Garden, and what things are proper to be done in it, as to Herbs, Plants, Roots, Berries, Fruits, &c. III. Of the Flower-Garden, how to order it, and rear choice Flowers, Slips, Layers, sow Seeds..., IV. Of Greens, how to order and preserve them; with Rules for the Conservatory, and Green-House. To each Head is added an Almanack shewing what is to be done every Month in the Year, 1st edition, London: Peter Parker, 1699, *folding engraved frontispiece with early ownership inscription to verso (with slight show-through, light damp stain, short closed tear to fold at head), D4 also with early ownership inscription with consequent show-through, final leaf of contents at rear of volume frayed to margins, toning and browning throughout, occasional light damp staining, front & rear free endpapers inscribed 'Cornelius Faelix Maynard his Book 1715' inscription repeated with dates 1723 and 1724, contemporary sheep, joints split at head, slight wear, 12mo*

Wing M1575; ESTC R220435.

(1)

£200 - £300



Lot 106

**106 Nethercote (Henry Osmond).** *The Pytchley Hunt; Past and Present.* Its history from its foundation to the present day; with personal anecdotes ... including the woodlands; and unpublished letters of Sir F.B. Head, London: Sampson Low, Marston, Searle & Rivington, 1888, *monochrome autotype frontispiece and four portrait plates of hunt masters with facsimile signature of each to lower margin (printed on India paper), title signed to upper blank margin "Wm. Brodrick Thomas, March 8th/88", occasional scattered spotting, 20th century bookplate of Cazenove family to front pastedown, all edges gilt, contemporary gilt decorated red morocco, 4to (limited large paper edition, 88/100, signed by the editor Charles Edmonds), together with:*

*ibid.*, *The Pytchley Hunt; Past and Present*, London: Samson Low, Marston, Searle, & Rivington, 1888, *monochrome frontispiece and four portrait plates, original red cloth, spine faded and frayed at head & foot, 8vo, and The Pytchley Hunt; Past and Present ... edited by Charles Edmonds, 2nd edition, London: Sampson Low, Marston, Searle, & Rivington, 1888, monochrome portrait frontispiece and five plates, occasional spotting, original red cloth, spine faded and frayed at head & foot, 8vo,*

**Bradley (Cuthbert),** *Fox-Hunting from Shire to Shire with many noted packs*, London: George Routledge & Sons, Ltd., 1912, *half-title, colour frontispiece, colour plates and monochrome plates, monochrome illustrations, Cazenove family to front pastedown, top edge gilt, remainder untrimmed, original gilt-blocked red cloth, lower outer corner to upper board worn, large 8vo,*

**Beckford (Peter),** *Thoughts on Hunting*, London, New York & Toronto: Hodder and Stoughton, [1911], *mounted colour frontispiece and plates, title-page scuffed, Cazenove family to front pastedown, original gilt-blocked red cloth, spine faded, 4to, and other hunting related including Rum 'uns to Follow, Memories of Seventy Years in the Shires by a Melton Roughrider [i.e. D. Heathen], London: County Life Ltd., 1934; The Cream of Leicestershire Eleven Seasons' Skimmings, by Captain Pennell-Elmhirst, London: George Routledge & Sons, 1883; The Best Season on Record ..., by Captain Pennell-Elmhirst, London: George Routledge & Sons, 1884; The Golden Thread, Foxhunting Today, by Michael Clayton & John King, London: Methuen, 1984, etc.*

(21)

£300 - £400



107 **Pointer (John)**, *A Rational Account of the Weather. Shewing the Signs of its several Changes and Alterations, together with the Philosophical Reasons of them...*, To which are added, Three Essays towards accounting for I. A continued Course of Wet Years. II. The Cause of an Aurora Borealis. III. The Cause of the Plague, 2nd edition, corrected and much enlarg'd, London: Aaron Ward, 1738, *half-title, edges untrimmed, original wrappers, manuscript title to spine and upper cover, worn, 8vo, together with:*

**Home (Francis)**, *The Principles of Agriculture and Vegetation*, 2nd edition, London: A. Millar, A. Kincaid & J. Bell, 1759, *edges untrimmed, original wrappers, manuscript title to upper cover, worn, 8vo,*

**Richards (John)**, *The Gentleman's Steward and Tenants of Manors Instructed ... To which is added, An Appendix: Containing the Description and Use of an Instrument for discovering the Number of Feet contained in any Timber-Trees before they are cut down, by Inspection only*, London: John Senex & William Innys, 1730, *half-title, folding engraved plate, some dust-soiling and damp staining, edges untrimmed, side-stitched as issued, without wrappers, 8vo,*

**Agriculture**, *A New System of Agriculture; or, A Plain, Easy, and Demonstrative Method of speedily growing Rich: Proving, by undeniable Arguments, that every Land-owner, in England may advance his Estate to a double Value, in the Space of one Year's Time. Together with several very curious instructions, how to feed oxen, cows, and sheep, to much greater profit, that has ever yet been known in England. By a Country Gentleman*, London: A. Millar, 1755, *early signature to title, closed tear to front free endpaper, edges untrimmed, original wrappers, manuscript title to upper cover, paper to spine lacking, soiled, worn, 8vo,*

**Allen (William)**, *The Landlord's Companion: or, Ways and Means to Raise the Value of Land...*, London: T. Astley, 1742, *half-title, early signature to title, light dust-soiling, edges untrimmed, side-stitched as issued, without wrappers, 8vo,*

**Fish trade**, *The best and most approved Method of curing White-herrings, and all kinds of White-Fish ... with Directions for Boiling of Oil ... by a Trader in Fish*, London: Joseph Davidson, 1750, *early signature to title, light dust-soiling, edges untrimmed, side-stitched as issued, without wrappers, 8vo*

(6)

£200 - £300



Lot 108

108 **Pytchley Hunt**. A comprehensive collection of 18 Sampson's Hunting Diaries created by William Wroughton, for the years 1879-1908, *covering meets which took place between October 27th 1879 and April 6th 1908, including copious manuscript details of dates, locations, horses & pack hounds present and also general remarks regarding weather, location of hunt & foxes caught and also quality of the day in general, some volumes also containing numerous mounted/tipped-in & inserted newspaper clippings, a few related letters and photos, original maroon & red cloth, some soiling to covers of few volumes, oblong 8vo, with a card folder containing a few related booklets, letters and cuttings, including an interesting letter signed by Earl Spencer at Althorp to Harry Cazenove, dated 1st January 1971, together with:*

**Foxhound pedigree record books**, 14 foxhound pedigree books, 1898-1907, *including one for Mr A. Mackenzie's Foxhounds, 1898, 10 foxhound pedigree books for Mr. Wroughton's Foxhounds 1899-1907 and two for Pytchley Hounds 1901 & 1903, and one other undated early 20th century puppy breeder's record book belonging to William Wroughton of Sudborough House, Thrapston, many of the pedigree books with manuscript additions, original maroon or dark brown morocco or sheep, mostly with titles in gilt to upper cover, bindings for 1904 & 1905 worn, 24mo (9.5 x 8cm), with Hunt map*, An early 20th century pocket folding hunt map covering the area of Pytchley Hunt, supplied by Sifton, Praed & Co., Ltd., Mapsellers of St. James' Street, London, *printed in colour, sectionalised & mounted to both sides on linen, cloth covered boards with ink stamp of H de L Cazenove to pastedown, printed paper label 'Pytchley Hunt' to upper cover, with a photograph album*, A photograph album containing photographs of foxhounds, kennels, kennel hands and hunt members on horseback etc. (believed to be the Pytchley Hunt and William Wroughton's Foxhounds), circa 1910, *18 mounted monochrome photographs (dimensions approximately 16 x 21cm), original red cloth, oblong folio*

The Pytchley Club was formed in 1750, the first Master being Earl Spencer of Althorp, Northamptonshire (the original pack having been established at Althorp in 1635). From 1819 to 1873 the Althorp and Pytchley countries were hunted by one pack with a second pack established at Brigstock and until 1920 the master of the Pytchley was in charge. The Hunt had a succession of Masters, including William M. Wroughton who was Master of the Pytchley Hunt from 1894-1902 and compiler of these diaries.

The Pytchley country used to include areas of the Rockingham Forest but was split to form the Woodland Pytchley Hunt in 1931. Today, it covers an area of western and central Northamptonshire characterised by rolling hills, hedgerows and small areas of woodland. The country in which the Pytchley Hunt takes place is described in Baily's Hunting Directory 1939-1949, London: Vinton & Co. Ltd., 1948 as "the country, which lies in Northants and Leicestershire, extends some 20 miles N. to S. and 25 miles E. to W. On the N. it adjoins the Fernie, the Woodland Pytchley, and Atherstone; on the W. the Atherstone, N. Warwickshire, and Bicester; on the S. the Grafton and Oakley, and on the E. the Woodland Pytchley. It is impossible to describe its characteristics in a sentence. It is a very strongly fenced, often undulating country, and, as a whole, it normally consists of almost uninterrupted pasture. However, due to present agricultural policy, there is a considerable increase in arable land. A "bad horse cannot get over the country at all, and a second-class one will only spoil your pleasure and ruin your nerve" ("Brooksby"). He must be the best hunter bred; bold, fast, a big jumper, temperate, and able to stay... ". A copy of this volume is included in the lot.

(a carton)

£700 - £1,000



Lot 109

**109 Shepherd (David).** The David Shepherd Archive Collection. Paintings specially selected by the Artist and published to celebrate his 80th birthday in April 2011, Sark: Gateway Publishing, 2011, 109 colour reproductions of paintings by David Shepherd, accompanying DVD, white cotton gloves and publisher letter loose as issued, top edge gilt, original green morocco-backed vellum, contained in grey solander box, oblong folio

Limited edition 189/1000, signed by the artist.

(1)

£500 - £800

**110 Sitwell (Sacheverell; Blunt, Wilfrid & Synge, Patrick M.).** Great Flower Books 1700-1900, A Bibliographical Record of two Centuries of finely-illustrated Flower Books, London: Collins, 1956, 19 colour plates, and 16 monochrome plates on 18 leaves, few illustrations to text, pictorial endpapers, original dark green half morocco, marbled sides, folio, contained in original slipcase

Limited edition 212/295 printed on 'Amstel' special mould-made paper, signed by Sacheverell Sitwell and Wilfrid Blunt.

(1)

£150 - £200

**111 Tattersall (George).** The Pictorial Gallery of English Race Horses; containing Portraits of all the Winners of the Derby, Oaks, and St. Leger Stakes, during the last Twenty Years; and a History of the Principal Operations of the Turf, London: Henry G. Bohn, 1850, 72 engraved plates (including frontispiece & 10 portraits), wood engraved illustrations, occasional light spotting, top edge gilt, 20th century red half morocco by Bayntun Riviere of Bath, gilt decorated spine with horseracing motifs to each compartment, red cloth sides, slightly scuffed to extremities, 8vo

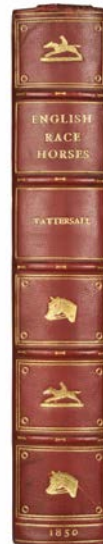
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£150 - £200

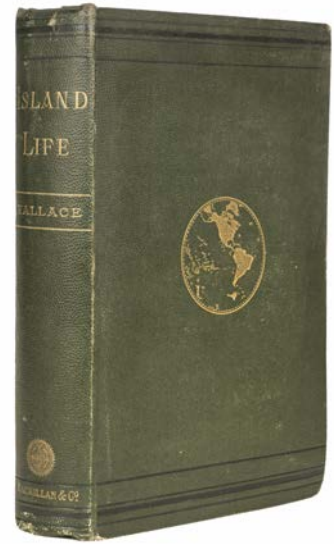
**112 Wallace (Alfred Russel).** Island Life: or, the Phenomena and Causes of Insular Faunas and Floras, including a Revision and Attempted Solution of the Problem of Geological Climates, 1st edition, London: Macmillan and Co., 1880, half-title, 3 maps (one hand-coloured), 2 pp. advertisements, wood-engraved maps and plans in text (many full-page), rear inner hinge cracked, top edge gilt, original green cloth, a little wear in places, spine rolled, pale mottling to rear board, 8vo Freeman 3865; Norman 2179.

(1)

£100 - £150



Lot 111



Lot 112



**113 Warren (John C.).** The Mastodon Giganteus of North America, 2nd edition ('with additions'), Boston: John Wilson and Son, 1855, viii 260 pp., chromolithographic additional title-page (with date of the first edition, 1852), 30 lithographic plates including large folding plate of a complete mastodon skeleton, sectionalised and laid on linen and opening to 54 x 68cm, frontispiece, and one other folding plate (number 30), spotting, text toned, title-page browned, library stamp to chromolithographic title-page, top edge gilt, original green pictorial cloth gilt, recased and relined, 4to

Hay, Bibliography and Catalogue of the Fossil Vertebrata of North America, 1852C.

(1)

£300 - £500

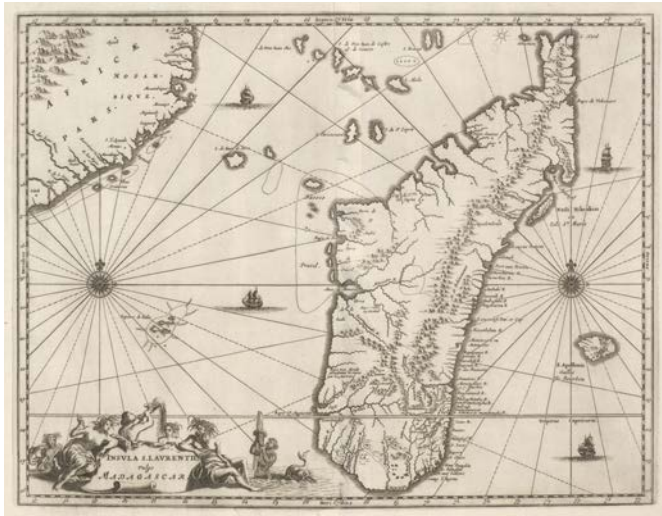
**114 Watson (White).** A Delineation of the Strata of Derbyshire, Forming the Surface from Bolsover in the East to Buxton in the West, by a Plate, Designed from a Tablet, Composed of the Specimens of each Stratum within the Above Line, with an Explanatory Account of the same; Together with a Description of the Fossils found in these Strata; and also of the Nature and Quality of the Respective Soils, 1st edition, Sheffield: Printed by W. Todd, 1811, folding engraved frontispiece of a section of the strata in Derbyshire from East to West, one engraved plate, some browning and show through, lacking front free endpaper, armorial bookplate of Andreas Edward Cokayne to front pastedown, original printed boards, old rebac with paper title label, joints split and lower board attachment weakening, rubbed, slim 4to

(1)

£150 - £200



## MAPS



115 **Africa.** A good mixed collection of approximately 110 maps, 17th - 19th century, engraved and lithographic maps of South Africa, Egypt and North Africa, West and North-West Africa, including examples by Montanus/Ogilby, Arrowsmith, Dunn, Mallet, Johnston, Hall, Thomson, Moll, Weller, J & C Walker, Sanson, 'The Gentleman's Magazine' (publisher), D'Anville, Munster, Morden, Van-Schley, Mount & Page (publishers), Chatelain, Bonne and Bellin, various sizes and condition (approx. 110)

£300 - £500



116 **Americas.** Homann (Johann Baptist, heirs of), *Americae Mappa Generalis...*, 1746, engraved map with contemporary outline colouring, large uncoloured allegorical cartouche, very slight toning to central fold, 470 x 535mm

(1)

£200 - £300



117 **Asia Minor.** Fries (Laurent), *Tabu Nova Asiae Mi*, Lyons, Melchior & Gaspar Trechsel, circa 1535, hand-coloured woodblock map of Asia Minor and Cyprus, ribbon cartouche, some later marginalia, 315 x 385mm, Latin text on verso with two quasi-allegorical architectural pillars in the margins

A Ptolemaic map of Asia Minor with Cyprus shown in crude outline. The designs for the pillars on the verso of the map are attributed to Hans Holbein. The source atlas for these maps is often referred to as 'Editio prima Serveti' or the Servetus edition. In striving to educate and expand geographical knowledge Servetus - whose actual name was Michael Villanovus - fell foul of the fanatical and narcissistic dogmatism of the church, and in particular John Calvin, and was burnt to death in Geneva for heresy with copies of his atlas being used as fuel for the flames.

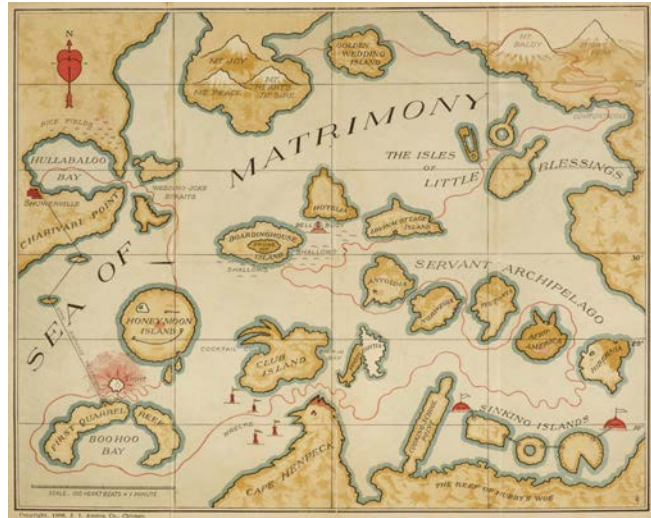
(1)

£400 - £600



118 **Asia.** Munster (Sebastian), Asia wie es Jetziger Zeit nach den Furnemesten Herrschafften Abgetheilt und Beschriben ist, S. Petri, Basel, circa 1588, *uncoloured woodblock map, central fold toned, 325 x 365mm, German text and an ornate woodblock design on verso*, Published in the 'Cosmographia'.

(1) £150 - £200



120 **Austen & Co., Chicago (publishers).** A Safety Guide for those contemplating a trip on the Sea of Matrimony, Chicago, 1906, *two used postcards (with a 1908 post stamp) containing a photolithographic folding allegorical map, one map with a short split along old fold, each retaining the folding outer boards, each with a tongue and slit fastening, old folds, slight soiling to upper boards, each map 220 x 270mm*

Two early 20th-century comic matrimony maps, published as novelty postcards.  
(2) £100 - £200



119 **Asia.** Vandermaelen (Phillipe Marie Guillaume), Seven maps of Asia (nos. 98, Partie de la Chine, 106, Partie de la Cochinchine, 97, Tonquin, 99, Partie de la a. Chine, 105, Camboge et Anam, 47, Partie de l'Empire Chinois [&] 48, Partie de la Chine), circa 1825, *together seven lithographic maps with contemporary outline colouring, each approximately 470 x 540mm*

The first map shows part of Southern China with Hainan, Canton and Macao, Lantau and Lamma Islands. Hong Kong is not named but appears as two islands. Originally published in Vandermaelen's 'Atlas Universel'.

(7) £150 - £200



121 **Azores & Atlantic Islands.** Ogilby (John), Insulae Promontorii Viridis Hispanis Islas de Cabo Verde, Belgis De Soute Eylanden, circa 1670, *hand coloured engraved map, large allegorical strapworked cartouche supported by Neptune and sea nymphs, central fold strengthened and repaired on verso, 250 x 315mm, together with Bellin (Jacques Nicolas). Carte des Isles du Cap Verde, 1746, Paris, 1746, uncoloured engraved map, slight creasing, 230 x 300mm, plus Bonne (Rigobert). Isles du Cap-Verd, Paris, circa 1780, hand-coloured engraved map, inset map of 'Plan de la Rade de la Praya', one small rust hole, repaired on verso, 245 x 360mm, and Blanchford (Robert). A New Chart of the Azores or Western Islands from the best Authorities, Jany. 1st 1809, uncoloured 'blue-backed' chart engraved by S. Stockley, inset maps of the islands of St. Michael, Terceira and Fayal, four horizon profiles, toned overall, some creasing, long repaired closed tear affecting image, slight spotting, 560 x 740mm, plus Don Vincente Tofino de San Miguel. Carta Esferica de Las Islas de los e los Azores ò Treceras..., 1788, uncoloured engraved sea chart, some ink annotations and the pencil addition of rhumb lines, slight creasing, 545 x 870 mm, with another 8 engraved maps, including examples by Mallet, Bonne, Bellin and Moll, various sizes and condition*

(13) £150 - £200

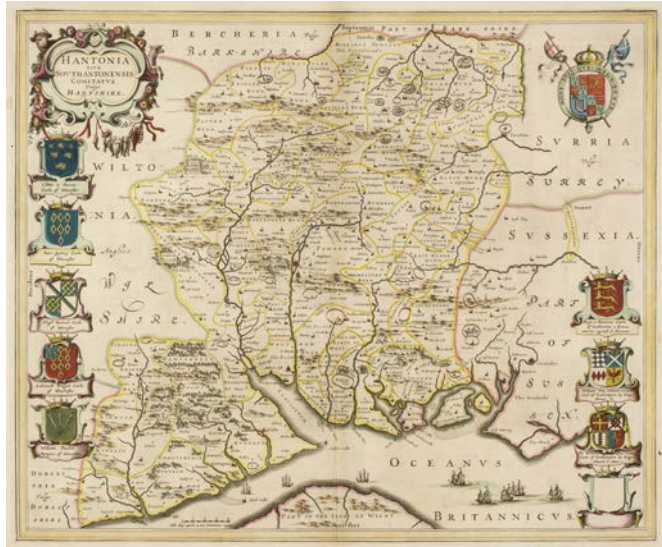




122 **Barbauld (Anna Laetitia)**. A New Map of the Land of Matrimony drawn from the latest surveys, J. Johnson, 22nd August 1772, *hand-coloured engraved miniature allegorical map, old folds, one repaired tear affecting the printed image, slight staining, 110 x 135mm, together with Robaut (F. lithographer)*. Carte du Voyage Sur la Mer du Monde, circa 1860, *an uncoloured allegorical lithographic map depicting a youthful voyage on the "Sea of the World", old folds, slight staining, 120 x 170mm, with another copy similar*

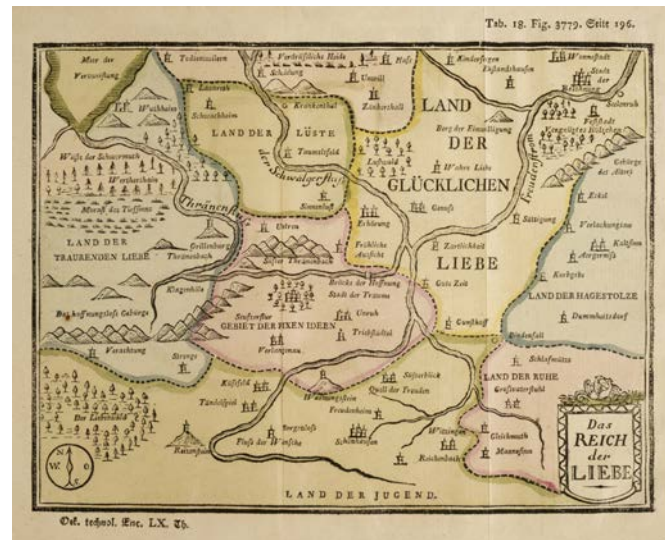
The first map described was published in two sizes - this being the smaller - and is sometimes found bound in with copies of Barbauld's poem of 1775 "To Mr Barbauld, with a Map of the Land of Matrimony".

(3) £150 - £200



123 **Blaeu (Johannes)**. Hantonia sive Southantonensis comitatus vulgo Hant-shire, Amsterdam, circa 1648, *engraved map with contemporary hand-colouring, some worming to margins but not affecting image, 420 x 505mm, French text on verso, together with Cantium vernacule Kent, Amsterdam, circa 1645, engraved map with contemporary hand-colouring, slight spotting and toned overall, 385 x 530mm, with Middle-Sexia, Amsterdam, circa 1648, engraved map with contemporary hand colouring, stained, 390 x 405mm, Latin text on verso*

(3) £200 - £300



124 **Breitkopf (J. G. G.)**. Das Reich der Liebe, circa 1795, *hand coloured allegorical woodblock map, old folds, 180 x 240mm*

A scarce German allegorical map of the 'Kingdom of Love'. Originally published in Leipzig in 1777.

(1) £200 - £300



125 **British Islands**. Lea (Philip), A Map of the Isle of Wight Portsea Halinge, also the Islands of Jarsey & Garnsey which are part of Hampshire, George Willdey at the Great Toy Shop, Spectacle, China ware & Print Shop, circa 1730, *hand-coloured engraved map of the Isle of Wight, inset map of Newport, surrounded by another six maps comprising of Jersey, Guernsey, The Scilly Isles, The Isle of Man, Holy and Farne Island, slight staining, repaired closed tears, some affecting image, central fold repaired on verso, the whole backed with archival tissue, 375 x 490mm, together with Schenk (P. & Valk G.). Mona Insula vulgo Anglesey, Mona Insula vulgo The Isle of Man [and] Vectis Insula Anglice The Isle of Wight, Amsterdam, circa 1690, three engraved maps of one sheet (as published), contemporary hand-colouring and some later enhancement, some oxidisation to old watercolour causing the paper to crack, 445 x 545mm*

(2) £150 - £200

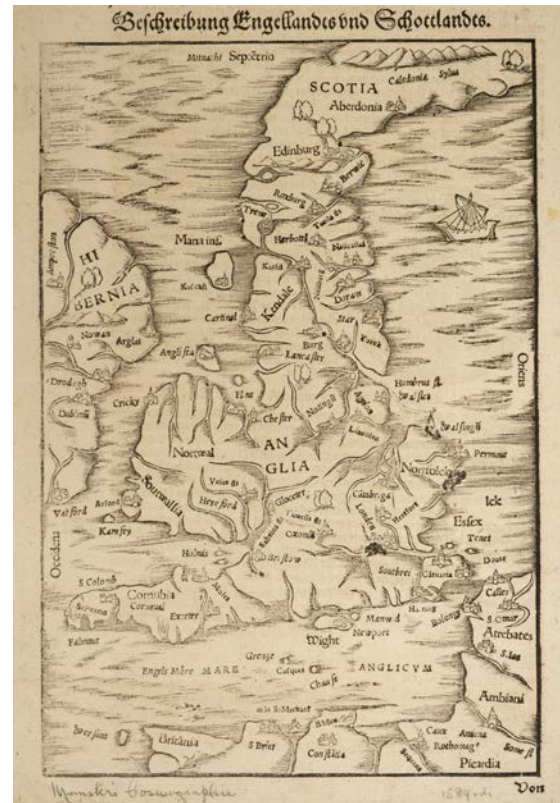




- 126 **British Isles.** Bacon (Cecil W.), What do they talk about? The Geographical Magazine and the Marketeers of Esso Petroleum Products as a contribution to the Festival of Britain, Taylowe Ltd, Slough, 1951, pictorial lithographic map, old folds, 665 x 445mm, together with Jacobson (Egbert G.). The Story Map of England, Colortext Publications, Chicago, circa 1936, pictorial lithograph map, some repaired marginal closed tears, some adhesion scaring to verso, 380 x 280mm  
(2) £200 - £300



- 127 **British Isles.** Mercator (Gerard), Anglia Scotia et Hibernia, Thomas Cotes, [1637], uncoloured engraved map, 180 x 135mm, English text on verso, bound with another 16 maps and descriptive text of regions and countries comprising the British Isles, pages 45 - 120, lacking boards and spine  
Published in the "Historia Mundi or Mercator's Atlas". R. W. Shirley, Early Printed Maps of the British Isles, 1477 - 1650, 476.  
(17) £300 - £500



- 128 **British Isles.** Munster (Sebastian), Beschreibung Engellands und Schottlands, 1578 [or later], uncoloured woodcut maps of Britain and part of Ireland with place-names, buildings, trees and rivers, 260 x 175mm, German black letter text and a medallion portrait of Queen Mary I to verso  
R. W. Shirley, Early Printed Maps of the British Isles, 1477 - 1650, 122.  
(1) £100 - £200





130 **Chatelain (Henry Abraham)**. A collection of sixteen maps, circa 1720, 16 uncoloured engraved maps including Carte du Plan du Venice, l'Etat de sa Noblesse..., circa 1720, uncoloured engraved aerial prospect of Venice with descriptive text in French below image, 395 x 465mm, together with three other maps and plans relating to Venice, Italy and the Mediterranean, and with a further twelve maps and plans of England & Wales, Scotland and Ireland, each approximately 360 x 460mm (16) £300 - £500



129 **Cambridge**. Braun (Georg & Hogenberg, Franz), Cantebriaga opulentissimi Anglie Regni urbs celeberrimi nominis ab Academie conditore Cantabro cognominata..., [1575 or later], engraved map with contemporary hand colouring, large strapwork cartouche, slight fraying to margins but not affecting image, 335 x 450mm, German text on verso Originally published in 'Civitates Orbis Terrarum'. (1) £300 - £500



131 **Cheshire**. Swire (W. & Hutchings W. F.), A Map of the County Palatine of Chester divided into Hundreds & Parishes from an accurate Survey made in the years 1828 and 1829, Henry Teesdale & Co. 1830, large scale engraved map with bright contemporary outline colouring, sectionalised and laid on linen, calligraphic cartouche, compass rose, table of explanation and an uncoloured vignette of the South West View of Chester Cathedral, slight offsetting and spotting, edged in green silk, silk a little frayed and detached in places, marbled endpapers, 965 x 1325mm, contained in a contemporary calf book-box, box worn and frayed (1) £200 - £300





132 **China.** Dorn (Frank), A Map and History of Peiping: formerly known as Peking..., 1st edition, Peiyang Press Ltd., Peiping, 1936, colour lithographic pictorial map of Peking, old folds, split along some folds, bound with the explanatory booklet within the publisher's paper slipcase, paper wrapper with closed tears and some fraying, 820 x 720mm

A pictorial and illustrative map showing the principal sites and occupations of the inhabitants, within a border giving a pictographic introduction to Chinese history from 1100 B.C. to 1927. The whole map is crowded with amusing vignettes of the life and sights of Peking ranging from the Forbidden City and the Old Execution Ground through to Pigeon Thieves, the Eunuchs' Cemetery, the Dog Temple, the Temple of Eighteen Hells and the Spider Pagoda. Frank 'Pinky' Dorn was an American artist, 'old China hand,' and military officer. Born in 1901 in San Francisco, he studied at West Point from where he was commissioned into the Field Artillery. He served in the Philippines from 1926 to 1929 and became an instructor at the Field Artillery School from 1930 to 1933. He moved to Beijing in 1934 where he studied Chinese. In WW II he was an aide to Brigadier General 'Uncle Joe' Stilwell in Burma from 1939 - 1942. From 1944 to 1945 he was the commander of the China Training and Combat Command. He retired in 1953 with the rank of Brigadier General and returned to San Francisco where he devoted the remainder of his life to painting. Dorn died in 1981 and was buried with full military honours at Arlington National Cemetery.

(1) £400 - £600

133 **Conder (Thomas).** The Journey of Life, or An Accurate Map of the Roads, Counties, Towns &c. in the Ways of Happiness & Misery, J. Buckland & W. Otridge, 18th Jany. 1773, hand-coloured engraved allegorical map after George Wright, old folds, one long repaired tear affecting image, 320 x 180mm

A rare allegorical map of the Journey of Life, which originally appeared as an addendum bound into George Wright's "Walking Amusements for Cheerful Christians". The map has a high moral tone illustrated by two roads. One leading through Indifference, Obduracy and Impenitence to Hell, the other through Repentance, Faith and Perseverance to Heaven.

(1) £150 - £200



Lot 133



134 **Dawson (Lt. Robert K.).** A collection of 40 town and county maps, circa 1832, engraved maps with contemporary outline colouring, old folds, occasional offsetting, occasional duplicates, various sizes and condition

The maps consist of: Cockermouth, Huntingdon, Droitwich, Kidderminster, Worcester, Worcestershire, Evesham, Dudley, Bewdley, Northallerton, New Malton, Scarborough (2), Whithorn, Thirsk, Bridport, Lyme Regis, Dorchester, Bedford, Bedfordshire, Cheshire, Dorsetshire, Hampshire, Wareham, South Shields, Macclesfield, Stockport, Hereford, Herefordshire, Hertfordshire, Huddersfield, Beverley, Maldon, Yorkshire, Shaftsbury, Calne, Malmesbury, Marlborough, County of Durham and Westbury.

(40) £150 - £200



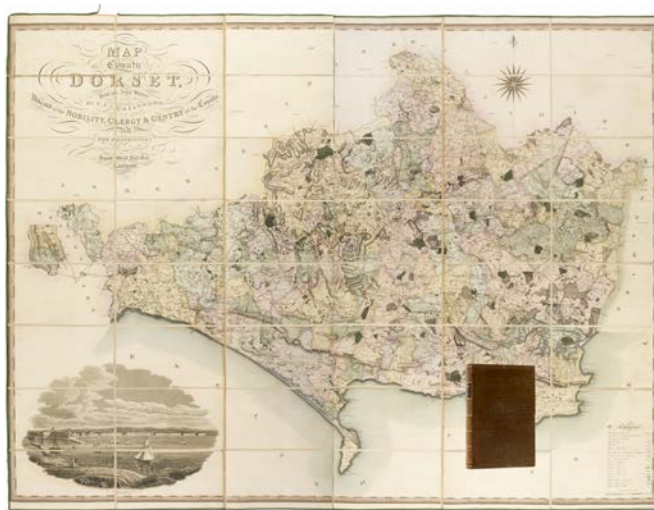


135 **Derby.** Standidge & Co., (lithographers), Map of the Borough of Derby, with portions of Darley, Litchurch and Little Chester, published for the Derby Board of Health by the Board of Ordnance, 1852, *very large lithograph with contemporary outline colouring, on four conjoined sheets, laid on later canvas, slight staining and dust soiling, 1230 x 1910mm*

A monumental plan of the city of Derby produced on the very large scale of 24 inches to the mile. A scarce plan of an expanding Victorian city shown in immense detail.

(1)

£200 - £300



136 **Dorset.** Greenwood (C. & J.), Map of the County of Dorset from an actual survey..., Greenwood, Pringle & Co., 1826, *large scale engraved map with bright contemporary hand colouring, sectioned and laid on linen, uncoloured vignette of Weymouth, calligraphic cartouche, compass rose and table of explanation, slight staining and offsetting, edged in green silk (a little frayed), 1170 x 1570mm, contained in a modern calf gilt book box*

(1)

£300 - £500



137 **Elblag.** Van der Aa (Pieter), Elbing, Ville de la Prusse Royale, circa 1726, *uncoloured engraved aerial prospect of the fortified city, ribbon cartouche with costumed figures in the foreground, 255 x 355mm, together with Pietesch (C.). Elbing, Christoph Hartknoch, circa 1685, uncoloured engraved panorama, key plate below image identifying 23 principal buildings, two skillfully repaired closed tears, 160 x 270mm, with Pufendorf (Samuel). Delineatio Geometrica Civitatis Elbingensis in Borussia Regali, Christof Riegel, Nuremberg, 1655, uncoloured engraved plan of the fortifications of the city, one small rust stain, 250 x 315mm, and Jansson (Johannes, publisher). Elbing, [1659], uncoloured plan, small key plate identifying 10 principal buildings, 105 x 130mm, with another three prospects and plans similar*

(7)

£150 - £200



138 **England & Wales.** Ortelius (Abraham), Angliae Regni Florentissimi nova Descriptio auctore Humfredo Lhuyd Denbygiense, circa 1595, *hand-coloured engraved map, large strapwork cartouche and mileage scale, some marginal water staining, short split to central fold, 380 x 470mm, Latin text on verso Marcel van den Broecke. Ortelius Atlas Maps, 19. Second state with the corrected mileage scale. R. V. Tooley Early Printed Maps of the British Isles 1477 - 1650, 185.*

(1)

£200 - £300





**139 England, Ireland & Wales.** Speed (John), *The Invasions of England and Ireland with all their Civil Wars since the Conquest*, Thomas Bassett & Richard Chiswell, [1676], *hand-coloured map engraved by Cornelius Danckerts, decorative cartouche, compass rose and numerous rhumb lines, slight creasing and some marginal water staining, closed tears affecting image but skillfully restored*, 385 x 525mm, English text on verso

(1)

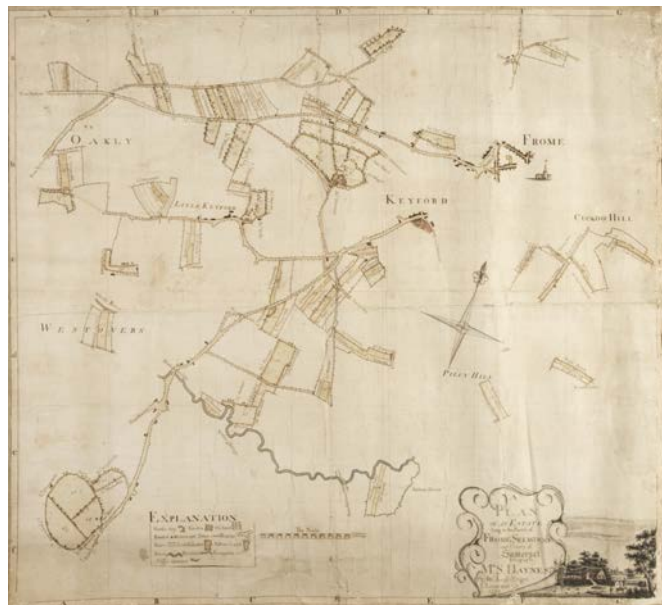
£400 - £600



**140 English Channel.** Jacobsz (Jacob, pseud. Lootsman), *De Cust van Normandie en Picardie...*, Amsterdam, circa 1644, *engraved sea chart with early hand-colouring, orientated to the south, strapwork cartouche, compass rose and numerous rhumb lines, slight overall toning, together with another slightly later uncoloured example, each 430 x 530mm, together with Seller (John). An untitled chart of the English Channel, circa 1680, uncoloured engraved chart of the eastern end of the Channel from Portsmouth to Dover, also showing the Normandy coastline, inset map of the Isle of Wight, one printer's fold, slight dust soiling, 525 x 415mm, with Blaeu (W. J.). De Custen van Engelandt tusschen de droochte van Weembrugh en Poortlandt, circa 1623, uncoloured engraved sea chart centred on the Isle of Wight and showing the English coast from Portland Bill to Selsey, trimmed with slight loss to vertical margins, 265 x 35mm*

(4)

£200 - £300



**141 Estate plan.** Singer (Joseph, Land Surveyor), *A Plan of an Estate lying in the Parish of Frome Selwood and County of Somerset belonging to Mrs S. Haynes, 1779*, *large pen and watercolour estate plan laid on near-contemporary textured cotton, strapwork cartouche with a pen and ink vignette of a watermill, compass rose, table of explanation and a scale of chains and furlongs, the map is reticulated with an alphabetised key in the margins, some later pencil annotations, old folds, some creasing, slight surface abrasion but largely confined to margins, 875 x 970mm*

An unusually large estate plan centred on Keyford and Frome.

(1)

£300 - £500



**142 Europe.** A collection of approximately 175 maps of European countries, regions, and city plans, 17th - 19th century, *engraved and lithographic maps, including examples by Danckerts, Harrison, Bartholomew, Arrowsmith, Dower, Philip & Son, Desnos, Lavoisne, Chatelain, Brué, J & C Walker, Wilkinson, Kitchin, Lodge, De L'Isle, Cowperthwait, De Vaugondy, Bowen, Hall, Teesdale and De Wit, various sizes and condition*

(approx. 175)

£300 - £500

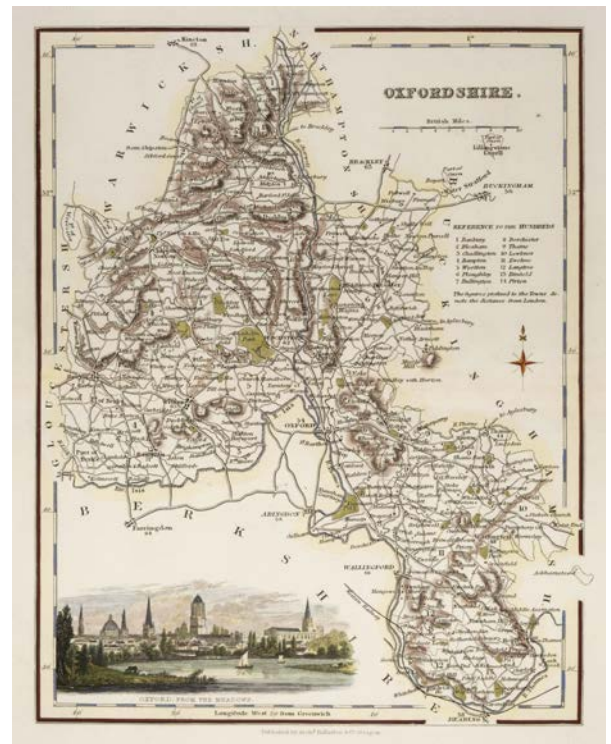




143 **Europe.** Munster (Sebastian), Europa Prima Nova Tabula, Basel, circa 1550, *uncoloured woodblock map of Europe orientated to the south with a large galleon in the Atlantic ocean, central fold skillfully repaired on verso, 275 x 345mm, Latin text within an ornate woodcut border on verso*

(1)

£150 - £200



145 **Fullarton (Archibald).** A collection of 31 county maps, Glasgow, circa 1844, *thirty-one hand-coloured engraved maps, each approximately 260 x 200mm*

The maps comprise of: Oxfordshire, Gloucestershire, Buckinghamshire, Cumberland, Wiltshire, Lincolnshire, Lancashire, Norfolk, Rutland, Shropshire, Northamptonshire, East Riding of Yorkshire, North Riding of Yorkshire, West Riding of Yorkshire, Berkshire, Staffordshire, Northumberland, Nottinghamshire, Bedfordshire, Derbyshire, Cambridgeshire, Hampshire, Kent, Middlesex, Suffolk, Cheshire, Cornwall, Devon, Dorset, Essex & Somerset

(31)

£150 - £200

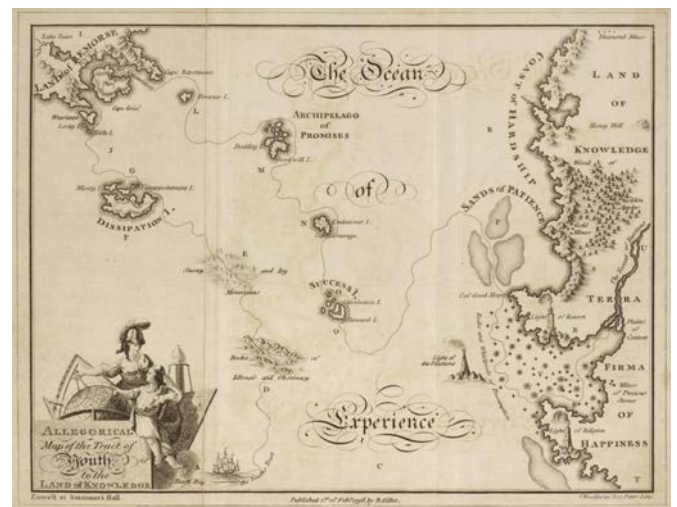


144 **Felten (W.).** Karte des Notenmeeres, Heimeran, Munich, circa 1955, *colour lithographic allegorical map of a cartographic 'musical journey', slight creasing, 290 x 395mm, together with Hüffert (Hermann). Sehr nützliche wissenschaftliche Meeres Karte für jedermann der sein Lebensschifflein auf die rechte Route bringen möchte, 1964, colour lithographic New Year's greetings card, designed in the form of an imaginary chart of the Sea of Life, sent to friends and colleagues by the German artist and woodblock engraver Hermann Hüffert, signed in pencil by the artist to lower right, 205 x 290mm*

Hüffert is probably best known for his ex-libris bookplates as well as a similarly styled "Map of Typography".

(2)

£100 - £150



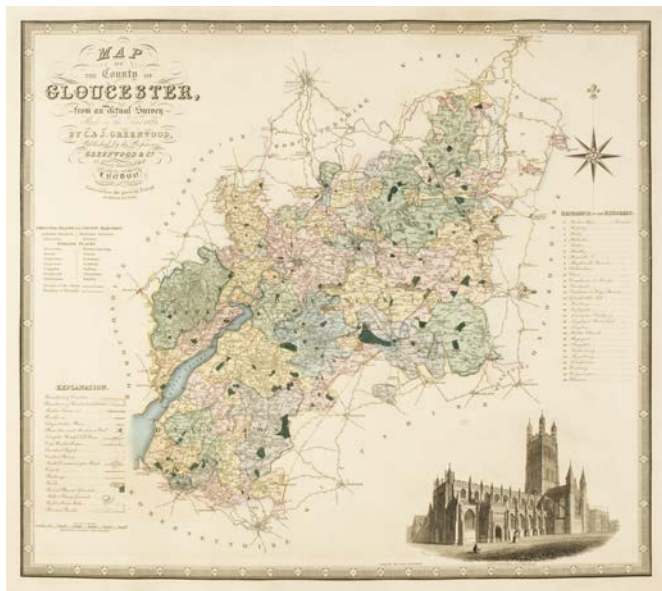
146 **Gillet (R., publisher).** Allegorical Map of the Tract of Youth to the Land of Knowledge, 1st Feby. 1796, *uncoloured engraved map, old folds, slight staining, 145 x 185mm*

A scarce late 18th century allegorical map illustrating a young man's journey through life. Published in Robert Gillet's philosophical work "The Pleasures of Reason" [1796].

(1)

£150 - £200





**147 Greenwood (Charles & John).** A collection of nine county maps comprising of: Map of the County of Gloucester, Map of the County Palatine of Lancashire, Map of the County of Cambridge, Map of the County of Buckingham, Map of the County of Rutland, Map of the County of Huntingdon, Map of the County of Lincoln, Map of the County of Berks [and] Map of the County of Bedford, C. & J. Greenwood, [1834], together nine engraved maps with contemporary hand colouring, each with an uncoloured topographical vignette, calligraphic cartouche, compass rose, reference to the hundreds and table of explanation, the map of Lancashire with some offsetting and trimmed to neatline on the horizontal margins, the remainder are clean and bright with good margins, each approximately 620 x 700mm

The maps were originally published in the 'Atlas of the Counties of England, from Actual Surveys, made from the years 1817 to 1833'.

(9) £200 - £300



Lot 148

**148 Hampshire.** A collection of approximately 105 maps, 17th - 19th century, engraved and lithographic maps of Hampshire and the Isle of Wight, including examples by Owen & Bowen, Jenner/Van Langren, Feltham, Fullarton, Dury/Rocque, Cummins, Lewis, Cary, A & C Black, Archer, Pinnock, Whittaker/Capper, J & C Walker, Wallis, Cole & Roper, Philips, Gray, Hall, Van den Keere, Kitchin, Morden, Moule, Osborne, Ramble, Rocque, Seller, Seller/ Grose, Simpson, Cowley, Heywood, Fullarton, Hinton, Badeslade & Toms, Gibson, Cruchley, Collins, Cobbett, Aitkin, Bowen, Pigot, Perrot, Conder/Hogg, Van Langren & Bowen/Meyer, some duplicates, all small format but various sizes and condition, with another 32 strip road maps, all relating to Hampshire, including examples by Owen & Bowen, Carington Bowles, Gardner, Paterson, Senex and Kitchin, various sizes and condition, all contained in a modern lever arch portfolio

(approx. 137) £400 - £600



**149 Harris (John).** Navigantium atque Itinerantium Bibliotheca. Or, A Complete Collection of Voyages and Travels consisting of six hundred of the most authentic writers..., Now carefully revised with large additions and Continued to the Present time..., 2 volumes, T. Woodward, A. Ward, S. Birt. D. Browne, T. Longman, C. Hitch, H. Whitridge & others, 1744 - 48, titles printed in red and black, preface and dedication, 35 uncoloured engraved plates and eleven uncoloured engraved maps (only) by Emanuel Bowen, including 10 folding, index bound at rear, contemporary calf with gilt-decorated spines, title labels in vellum gilt, some wear and fraying, folio

Sold as a collection of maps and prints, not subject to return.

(2) £300 - £500





**150 Holy Land.** Speed (John), Canaan. Begun by Mr John More continued and finished by John Speede, 1651, Thomas Bassett & Richard Chiswell, [1676], *hand-coloured engraved map, inset plan of Jerusalem, central fold and lower margin strengthened and repaired on verso, slight toning to central fold, slight creasing, 390 x 525mm, English text on verso, mounted*

This highly decorative map was first published in 1627 in John Speed's 'Prospect of the World'. A meandering hatched path shows the exodus route taken by Moses as he led the Israelites out of Egypt, including an illustration of the parting of the Red Sea.

(1)

£400 - £600



**152 Isle of Wight.** A collection of approximately 110 maps, 17th - 19th century, *engraved and lithographic maps of the Island, including maps of 'British Islands' and regional maps of the South East of England, with examples by Coronelli, Seller, Seller/Grose, Archer, Allen, Bingley, A & C Black, Bohn, Blome, Brannon, Cary, Edwards, Feltham, Hall, Johnson, Van den Keere, Leigh, Mallet, Mercator/Hondius, Moule, Morden, Osborne, Paterson/Mogg, Philips, Rocque, Dury, Cole & Roper, Thomson, Wallis, Bertius, Cloppenburg, Hondius and Owen & Bowen, several duplicates, all small format but various sizes and condition, all contained in a modern lever arch folio*

(approx. 110)

£300 - £500



**151 India & Pakistan.** Fries (Laurent), Tabula IX Asiae [title on verso], circa 1535, *uncoloured woodcut map on a trapezoidal projection, slight toning to central fold, some worming affecting printed image, 310 x 390mm, Latin text on verso*

A Ptolemaic map of Pakistan and Western India, taken from Lorenz Fries' edition of Ptolemy's 'Geographia'. The map is derived from an earlier version of 1513 by Martin Waldseemüller.

(1)

£100 - £200



**153 Isle of Wight.** Speed (John), Wight Island, Roger Rea, circa 1665, *hand-coloured engraved map, inset town plans of Newport and Southampton, central fold strengthened and repaired on verso, some creasing, 380 x 505mm, no text on verso*

(1)

£150 - £200





154 **Lancashire.** Hennet (G.), A Map of the County Palatine of Lancaster Divided into Hundreds and Parishes from an accurate survey made in the years 1828 and 1829, Henry Teesdale and Co. May 1st. 1830, large scale engraved map with bright contemporary outline colouring, sectionalised and laid on linen, calligraphic cartouche, compass rose, table of explanation, uncoloured vignette of the New Custom House Liverpool, some offsetting and staining, marbled endpapers, edged in green silk, 1615 x 1130mm, contained in a contemporary calf book-box with contrasting morocco gilt label to spine, box worn and rubbed (1)

£200 - £300



155 **Land of Matrimony.** Unattributed allegorical map, circa 1850, pen and watercolour allegorical map by an unknown artist, laid on later card, 105 x 325mm

The map traces an imaginary sea voyage through the 'Ocean of Love', passing various obstacles and hazards, to eventually arrive at the 'Land of Matrimony'. A scarce example of a charming Victorian allegorical map.

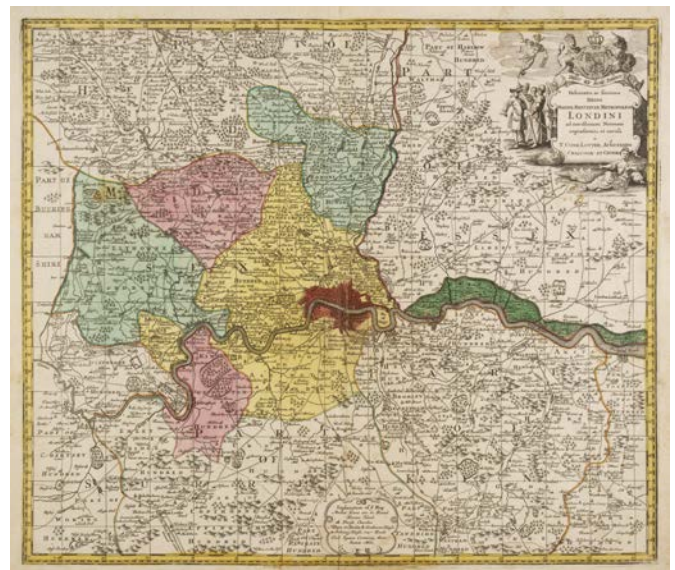
(1) £150 - £200



156 **London.** Cole (B.), Ten London Ward Plans, circa 1755, ten hand-coloured engraved ward plan maps, one with a trimmed vertical margin, replaced in facsimile, each approximately 240 x 365mm

The ward plans were originally published in John Stow's 'Survey of the Cities of London and Westminster...', and comprise of:- Walbrook and Dowgate Ward, Bishops-Gate Ward, A New and Correct Plan of Limestreet Ward, Aldgate Ward, Aldersgate Ward, Queen-Hith and Vintry Ward, Portsoken Ward, The Wards of Coleman Street and Bassishaw, Cripplegate Ward, [and] Breadstreet & Cordwainers Ward.

(10) £150 - £200



157 **London.** Lotter (Tobias Conrad), Delineatio ac Sinitima Regio Magnae, Britanniae, Metropoleos Londini ad novissimam Norman repraesentata et exusa..., circa 1740, engraved map of London and its environs with contemporary hand-colouring, central fold crudely repaired at base, slight staining but largely confined to margins, one additional vertical crease, 500 x 580mm

(1) £200 - £300





158 **London.** Stanford (Edward, publisher), Stanford's Map of Modern London and the Suburbs, May 9th, 1870, large engraved map with contemporary outline colouring, sectioned and laid on linen, displayed on two sheets, uncoloured decorative floriate border, northern sheet 900 x 1730mm, southern sheet 685 x 1730mm, slight dust and finger soiling to margins, marbled endpapers, contained in a contemporary morocco gilt slipcase, worn and frayed with slight loss to the bottom panel.

A large scale and dramatic plan of London.

(1)

£300 - £500



Lot 159

159 **Maps.** A collection of 30 British county, regional and country maps, town plans and charts, 17th - 19th century, including **Speed (John)**. The Kingdome of Ireland devided into severall Provinces and then againe devided into Counties newly described, Roger Rea, 1662, hand-coloured engraved map, decorative strapwork cartouche and six costumed figures to the lower left margin, frayed and worn with some loss to the printed image, laid on later thin card, 385 x 505mm, together with **Bowen (Emanuel)**. An Accurate Map of the County of Kent devided into its Lathes and subdivided into Hundreds..., Robert Sayer & Carington Bowles, circa 1765, engraved map with contemporary outline colouring and some later enhancement, trimmed to neat line re-margined, some wear and closed tears, torn with slight loss and replaced in facsimile, 520 x 700mm, with **Ogilby (John)**. The Road from the City of Salisbury com. Wilts to Campden..., [and] The Road from London to Southampton, circa 1676, one coloured and one uncoloured engraved strip road map, The road from Salisbury to Campden worn and frayed with some loss to the printed surface, laid on later thin card, the road from London to Southampton trimmed to neatline on vertical margins with slight loss to the printed surface, margins extended, each approximately 315 x 465mm, plus **Blaeu (Johannes)**. Hantonia sive Southantonensis comitatus vulgo Hantshire [and] Vectis Insula, Anglice The Isle of Wight, Amsterdam, circa 1645, two engraved maps with contemporary hand-colouring, worn and frayed with some loss to the printed surface, crudely repaired on verso, 415 x 505mm, French text on verso with another 34 maps, including examples by Cary, Lodge, Moule, Bowen, Bartholomew, Kitchin, Rocque, Baker, Archer, Weller, Seller/Grose, Henshall, Morden, Munster and Murdoch Mackenzie, various sizes and condition

(40)

£200 - £300



160 **Maps.** A mixed collection of 110 British county and regional maps, mostly 19th century, engraved and lithographic maps, including examples by Archer, Lewis, Phillips, Seller/Grose, Collins, Cary, Weller, Kitchin, Hall, Whittaker, Fullarton, Darton, Moule, Conder, Teesdale, Van den Keere, Smith, Modern (large version), Owen & Bowen and J & C Walker, occasional duplicates, various sizes and condition

(approx. 110)

£200 - £300





**161 Maps.** A mixed collection of approximately 130 regional and county maps, 18th & 19th century, *engraved county, country and regional maps, including examples by Morden, Hall, Lewis, Archer, Moule, Neele, Rocque, Seller/Grose, Phillips, Cary, Whittaker, Wallis, Ellis, Darton, Bowles, Bowen, Saxton?Kip, Blaeu, Jansson, Badeslade & Toms, Stockdale, Smith and Kitchin, occasional duplicates, various sizes and condition* (approx. 130) £200 - £300

**162 No lot**



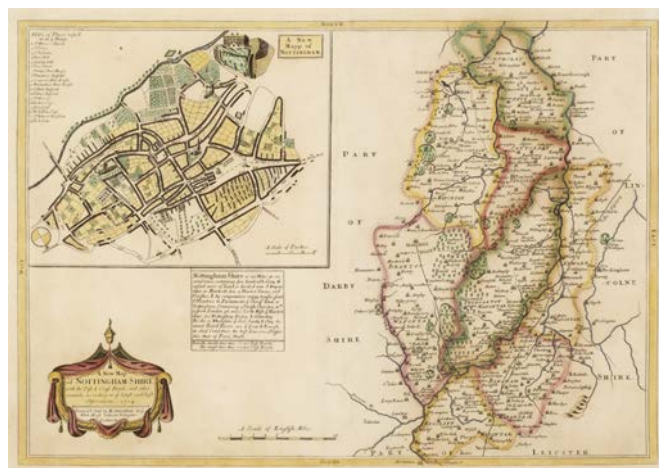
**163 Morden (Robert).** A collection of 18 maps, [1695 or later], *engraved maps, 6 with outline colouring, one duplicate (Worcestershire), various condition, each approximately 330 x 405mm*

The maps consist of Bedfordshire, Cambridgeshire, Cumberland, Durham, Herefordshire, Huntingdonshire, Leicestershire, Lincolnshire, Middlesex, Northamptonshire, Northumberland, Shropshire, Staffordshire, Westmorland, Worcestershire (2 copies), North Riding of Yorkshire and South Wales.

(18) £300 - £500



**164 North America & Canada.** A mixed collection of approximately 60 maps, mostly 19th century, *engraved and lithographic maps of the sub-continent, regional and state maps, including examples by Lowry, J & C Walker, Mitchell, Dower, Hughes, Johnston, Bartholomew, Rapkin, Philip & Son (publishers), Findlay, Cowperthwait, Lavoisne, Hall, Shury and Janvier, various sizes and condition, together with five small-format topographical engravings, various sizes and condition* (approx. 65) £150 - £200



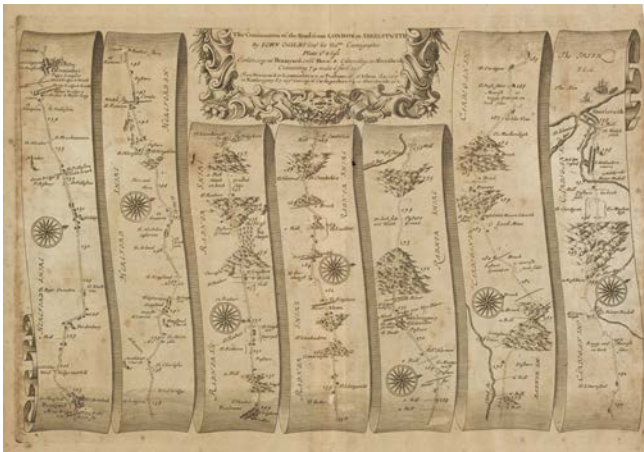
**165 Nottinghamshire.** Overton (H.), *A New Map of Nottinghamshire with the Post and Cross Roads and other remarks according to ye latest and best observations, 1714, engraved map with contemporary outline colouring, inset map of Nottingham, slight oxidation to old watercolour, central fold strengthened and the verso backed with archival tissue, 355 x 505mm, mounted* Uncommon.

(1) £150 - £200

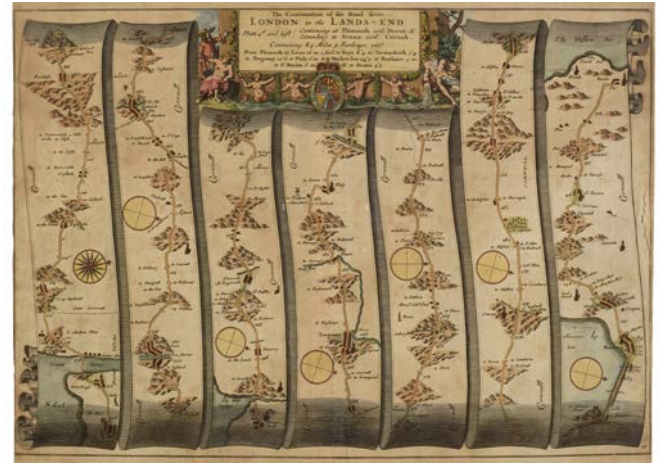




166 **Ogilby (John)**. A collection of 6 maps, The Road from Tinnmouth in Northumberland to the City of Carlisle in Cumberld, The Continuation of the Road from St Davids to Holywell, The Road from St Davids com Penbroke to Holywell com Flint, The Road from Prestaine in com. Radnor to Carmarthen, The Road from London to St Neotts in com Hunt, continued to Oakeham in com. Rutland & The Continuation of the Road from Chester to Cardiff com Glamorgan, [1676 or later] , six uncoloured engraved strip road maps, some staining and spotting, each approximately 335 x 455mm The map sheet numbers are: 86, 67, 66, 84, 45 & 64.  
(6) £200 - £400



167 **Ogilby (John)**. A collection of 7 maps, The Continuation of the Road from London to Aberistwith, The Roads from Kendal in Westmerld to Cockermouth, Egremond to the City of Carlisle in Cumberld, The Road from Carlisle com Cumbr. to Barwick upon Tweed com Northumbr., The Continuation of the Road from London to Carlisle com Cumbr. The Road from London to Carlisle in com. Cumberland, The Road from Huntingdon to Ipswich co. Suffe. & The Road from Hereford to Leicester, 1676 or later, seven uncoloured engraved strip road maps, some spotting, staining and toning, each approximately 320 x 475mm The sheet numbers for the maps are: 3, 96, 62, 38, 37, 73 & 72.  
(7) £200 - £400

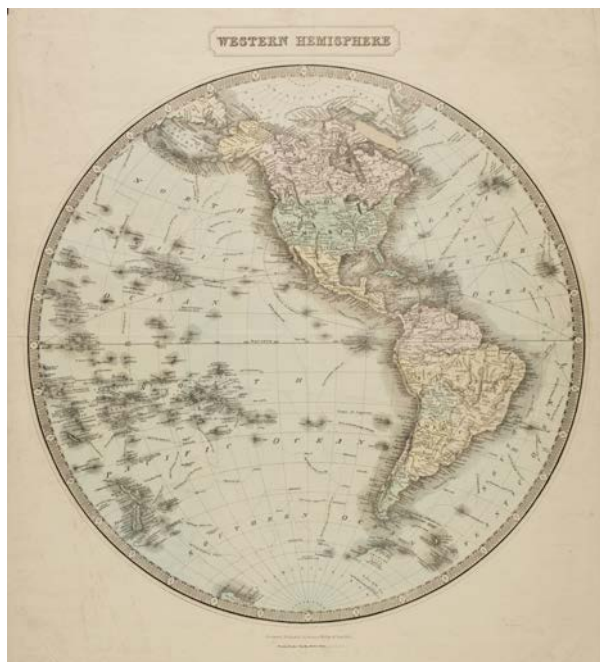


168 **Ogilby (John)**. A collection of five road maps, The Continuation of the Road from London to Lands-End Commencing at Crookhorn com Somerset & extending to Plymouth com Devonshire, The Continuation of the Road from London to Lands-End Plate 4th and last commencing at Plimouth com Devon & extending to Senan com Cornub. The Road from London to Southampton (2 copies), The Road from London to Barstable in Devonshire [1676 or later], five hand-coloured engraved strip road maps, 2 trimmed with loss to the printed image, 1 toned overall, 1 duplicate, each approximately 335 x 470mm  
(5) £150 - £200



169\* **Oxfordshire**. Speed (John), Oxfordshire described with ye Citie and the Armes of the Colledges of ye famous University, Roger Rea, circa 1662, hand-coloured engraved map, inset city plan of Oxford, vertical margins decorated with 18 heraldic shields of Oxford colleges, central fold repaired at base, left-hand vertical margin trimmed to strapwork margin, 385 x 520mm, mounted, framed and glazed  
(1) £300 - £500





170 Philip (George & Son, publishers). Eastern Hemisphere, Western Hemisphere, Southern hemisphere [and] Northern Hemisphere, Liverpool, 1851 - 53, together four maps (the north & south poles & the east and western hemispheres), slight marginal fraying, dust soiling and spotting but not affecting the printed image, each approximately 580 x 530mm  
(4) £150 - £200



Lot 171

171 Poland. A collection of sixteen city plans, mostly 17th & 18th century, engraved city plans including Bodenehr (Gabriel). Dantzic Die Haptstatt in dem Kiniglich Poinischen Preussen, Augsburg [1704], uncoloured city prospect on two conjoined sheets, with descriptive text in the vertical margins, old fold, 160 x 410mm, with another copy similar, together with, Seyfert (J. G.). Die Haupt stadt Oels, Zittau, circa 1807, hand coloured city prospect with a key plate below image identifying 16 principal buildings, 170 x 245mm, with Meisner (Daniel). Franckfuhr an der Oder [and] Posania in Posen, circa 1638, two engraved city plans with descriptive text below image, the plan of Frankfurt with some staining and dust soiling, each approximately 100 x 150mm, plus Cellarius (Andreas, publisher). Lovicensis [and] Samoscium, Amsterdam, [1659], two uncoloured plan of Lowicz and Zomoscia, old folds, each approximately 105 x 130mm, and Bodenehr (Gabriel). Petricow, Augsburg, circa 1720, uncoloured city prospect, slight marginal staining, 170 x 280mm, together with Sinit (J.). Görlitz, circa 1640, uncoloured engraved city plan with key plate identifying 30 principal buildings, 175 x 230mm, with another 7 city plans and prospects including examples showing Posnania, Gdansk, Wschowa, Lidzbark, Krakow, Stettin and Schweidnitz, all small format, various sizes and condition  
(16) £200 - £300



172\* Poland. Chodzko (Leonard & Dufour Auguste Henri). Seven maps showing the progressive dismemberment of Poland, 1832, seven (complete) double-page maps with contemporary hand colouring, each approximately 440 x 535mm, together with the title page (with colour key plate), 440 x 305mm, uniformly mounted, framed and glazed  
Published in the 'Atlante Historico Politico e Statistico della Polonia Antica e Moderna con la indicazione dei suoi diversismembramenti e divisioni'. The maps show the progressive history of the dismemberment of Poland by the Russians, Austria and Prussia. The seven maps are identical but have been coloured differently and given a title label to show the progressive stages as Poland changes hands. The maps are - Poland and its Provinces 1768, The First Dismemberment 1772, The Second Dismemberment 1793, The annihilation of Poland as a Kingdom 1795, The Creation of the Duchy of Warsaw by Napoleon 1807, The Second Duchy of Warsaw 1809 [and] The New Kingdom of Poland 1815 (as partitioned by the Congress of Vienna).  
(8) £200 - £300





173 **Poland.** Cluver (P.), *Veteris et Novae Regni Poloniae Magni Ducatus Lithuaniae cum suis Palatinatibus ac Confiniis Descriptio*, circa 1711, *hand-coloured engraved map, slight toning to margins, 200 x 250mm, together with Peeters (J.). Etats de la Couronne de Pologne*, Antwerp, circa 1692, *hand-coloured engraved map, 135 x 155mm, with Sandrart (Jacob). Polonia Maior Gross Polen*, Nuremberg [1687], *uncoloured engraved map, 120 x 155mm, plus Buffier (C.). La Pologne suivant les degrez de l'academie des sciences de Paris*, Paris, circa 1714, *engraved reticulated map with outline colouring, 145 x 185mm, with another uncoloured example, and Delisle (G.). Pologne*, Paris, circa 1752, *hand-coloured engraved map, one wormhole affecting image, 135 x 170mm, with another uncoloured example, with De Vaugondy (Robert). Royaume de Pologne divisé en Haute et Basse Pologne...*, Paris, circa 1750, *engraved map with contemporary outline colouring, 165 x 195mm* (8) £150 - £200



175\* **Poland.** Visscher (Nicolas), *Tabula Nova Totius Regni Poloniae. In quo sunt Ducatus et Provinciae Prussiae, Cujavia, Mazovia, Russia Nigra, &c. Ducatus Lithuania, Ukrania, &c. in qua Volhynia et Podolia. Cum suis Palatinatibus ac Confinis*, Amsterdam, circa 1680, *engraved map after N. Sanson with contemporary outline colouring, slight oxidation, 415 x 560mm, mounted with another example with contemporary hand-colouring but with an uncoloured cartouche, some oxidation to old watercolour, displayed in a double-aperture mount, framed and glazed* (1) £150 - £200



174 **Poland.** Speed (John), *A Neve Mape of Poland done into English...*, George Humble, 1627, *hand-coloured engraved 'carte-a-figure' map, six oval topographical vignettes to the upper margin, eight costumed figures to the vertical margins, trimmed to neatline with margins replaced, right-hand border torn with loss to printed image and replaced in facsimile, 405 x 515mm, English text on verso* (1) £200 - £300





176 **Prussia.** A collection of 13 small-scale maps, mostly 17th & 18th century, including **Mercator (Gerard)**. Prussia, [1635], engraved map with contemporary hand colouring, additional title to the left-hand vertical margin, map size 150 x 200mm, English text on verso, together with another uncoloured example, with **Bertius (P.)**. Prussia, circa 1618, hand-coloured engraved miniature map, slight text show through, 100 x 135mm, French text on verso, with another uncoloured example with Latin text to the verso, plus **Seutter (Matthaus)**. Borussiae Regnum..., Tobias Lotter, Augsburg, circa 1777, engraved map with contemporary outline colouring, inset map of Neufchatel, large uncoloured martial cartouche, 205 x 265mm, with another copy similar, and **De Vaugondy (Robert)**. Royaume de Prusse et Prusse Rle. ou Polonoise, Paris, circa 1750, engraved map with contemporary outline colouring, 170 x 205mm, with another two copies similar, with **Buffier (C.)**. La Prusse, Paris, circa 1760, hand coloured reticulated engraved map, 130 x 160mm, with another copy similar, and **The Gentleman's Magazine (publisher)**. Map of the Several Countries thro' which the Russians are to pass in their march to Prussia, [1737], hand-coloured engraved map, old folds, 240 x 185mm, with another uncoloured copy similar  
(13) £150 - £200



178 **Silesia.** A collection of eight maps, 16th - 18th century, including **Jonge (N.)**. Landkort over det Hertugdøm Schlesien..., Copenhagen, circa 1759, engraved map with contemporary outline colouring, key plate to right-hand vertical margin, 170 x 245mm, together with **Van de Aa (Pieter)**. La Pologne et Silesie [and] Le Duché de Silesie, circa 1714, together 2 engraved maps with contemporary outline colouring, each approximately 145 x 190mm, with **Hogenberg (Franz)**. Silesia Schlesien Silesie, circa 1579, engraved map with contemporary hand colouring, slight creasing and staining to margins, 140 x 180mm, plus **Haupt (G.)**. Ducatus Silesiae Tabula, circa 1738, hand-coloured engraved map, 135 x 180mm and with another uncoloured copy similar, and **Botero (G.)**. Silesiae Typus Descriptus et editus a Martino Heilvig et Nobili Viro Nicolao Rhedinger..., circa 1599, uncoloured miniature map with Italian text above and on the verso of the map, map size 80 x 110mm, together with **Gastaldi (Giacomo)**. Prussia et Livonia Nova, Venice, circa 1548, uncoloured engraved Ptolemaic map, 130 x 175mm, Italian text on the verso  
(8) £150 - £200



177 **Rapkin (J.)**. Liverpool, Birmingham & Manchester and its Environs, John Tallis & Co., circa 1851, together three uncoloured engraved city plans, each with decorative topographical vignettes and Liverpool incorporating a panorama of the city, Liverpool with a short split at base of the central fold, each approximately 370 x 500mm  
(3) £200 - £300



Lot 179



179 **Speed (John).** A collection of seven county maps, 1611 - 76, comprising, Worcestershire described, Thomas Bassett & Richard Chiswell, [1676], *uncoloured engraved map, an inset town plan of Worcester, lower margin strengthened, 385 x 510mm, English text on verso, together with Leicester both County and Citie described, The Honorable Families that have had the titles of Earls thereof, with other accidents therein observed, Thomas Bassett & Richard Chiswell, [1676], uncoloured engraved map, an inset town plan of Leicester, 380 x 510mm, English text on verso, with Shropshyre Described, The Sittuation of Shrowesbury shewed with the armes of thos Earles and other memorable things observed, Thomas Bassett & Richard Chiswell, [1676], uncoloured engraved map, an inset town plan of Shrewsbury, central fold with slight staining and repaired on verso, 385 x 510mm, English text on verso, plus Bedford Shire and the Situation of Bedford Described with the armes of thos Honorable Families that have borne ye titles of Dukes and Earls thereof, Thomas Bassett & Richard Chiswell [1676], uncoloured engraved map, inset town plan of Bedford, central fold partially strengthened on verso, slight staining to central fold, 385 x 510mm, English text on verso, and The Countie of Nottingham described with the Shire Townes Situatiun and the Earls thereof observed, John Sudbury & George Humble, 1st edition [1611], uncoloured engraved map, inset town plan of Nottingham, central fold split and repaired on verso, long closed tear affecting image, repaired on verso, 385 x 510mm, English text on verso, together with The Countie of Westmorland and Kendale, The Cheif Towne Described with the Armes of such Nobles as have bene Earles of either of them, Thomas Bassett & Richard Chiswell, [1676], uncoloured engraved map, inset town plan of Kendal, central fold partially repaired on verso, wiith old tape stain to half of central fold, one repaired marginal closed tear affecting image, slight creasing, 385 x 515mm, English text on verso, with Rutlandshire with Oukham and Stanford her bordering Neighbour Newly described, Thomas Bassett & Richard Chiswell, [1676], uncoloured engraved map, inset town plans of Oukham and Stanford, slight staining, 385 x 515mm, English text on verso*

(7)

£500 - £800

180 **Surrey.** Greenwood (C. & J.), Map of the County of Surrey from an actual Survey, made in the years 1822 and 1823..., George Pringle Jnr. 1823, *large scale engraved map with bright contemporary hand colouring, sectionalised and laid on linen, uncoloured vignette of Kew Palace, compass rose, calligraphic cartouche and dedication and a table of explanation, slight staining at base of the map, the whole edged in green silk, 990 x 1215mm, contained in a contemporary green morocco gilt book box with gilt decorated spine, slight wear to extremities, spine faded*

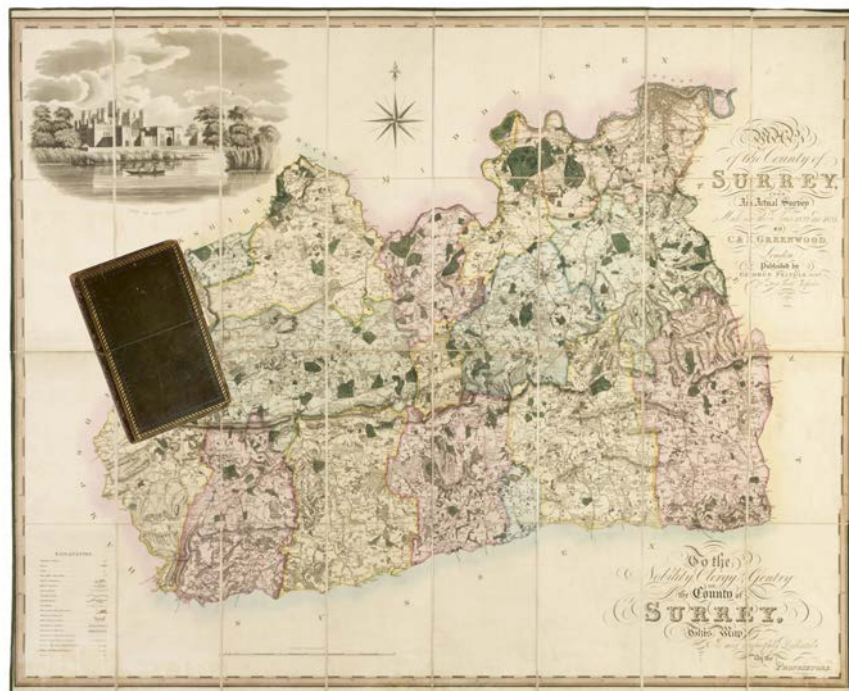
(1)

£700 - £1,000

181 **Taylor (Alfred E.).** Eight Esso pictorial maps - Scotland, Ireland, Wales, British Islands, Plan of the North, West Country, Eastern Counties and the Midlands [and] Roads of the South Coast, circa 1933, *eight colour lithographic pictorial regional maps, each approximately 400 x 295mm, together with Five 'Pratts High Test Maps' - Plan of Scotland, Plan of the West Country, Plan of Watling Street, Plan of the Bath Road [and] Plan of the Great North Road, 1931 - 32, five uncoloured lithographic pictorial maps, old folds, various sizes, all good condition, English text on verso*

(13)

£200 - £300



Lot 180



Lot 181



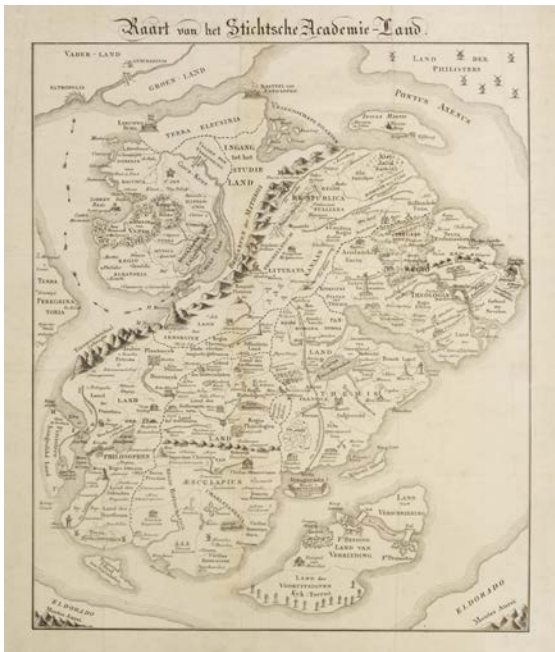


Lot 182

182\* **The Baltics.** Jansson (Jan). Nova Totius Livoniae accurata Descriptio, 1636 or later, *engraved map with contemporary outline colouring, large decorative cartouche and mileage scale, 390 x 520mm, displayed in a double-aperture mount with another hand-coloured later addition, circa 1650 with the Moses Pitt attribution, framed and glazed, together with Valck (Gerhard). Tabula Ducatum Livoniae et Curlandiae recentior incisa...*, circa 1700, *engraved map with contemporary hand colouring, slight spotting, 490 x 590mm, mounted, framed and glazed*

(2)

£200 - £300



183 **Van Ellemeet (W. C. N. de J.).** Kaart van het Stichtsche Academie-Land, circa 1834, *uncoloured engraved allegorical map of a student's 'voyage' through the land of academia, old folds, slight staining, 385 x 315mm*

A rare Dutch map of a student's journey through academic life, which was originally published in the Utrecht Student Almanac of 1834; which was in turn derived from J. Vincent's "Oxford in Epitome" [1832].

(1)

£200 - £300



184 **Victory House (Publishers).** Cartoon map of North Africa, Tehran, 1943, *colour photolithographic map showing the allied forces trapping a defeated Hitler and Mussolini on Tunisia, printed in Farsi, slight marginal creasing, occasional repaired marginal closed tears, backed with archival tissue, 385 x 580mm, together with North Africa. Propaganda map, 1943, colour photolithographic map showing the allied advances since El Alamein and the recent Sicily landings, old folds, two repaired marginal holes, backed with archival tissue, 420 x 645mm*

Rare survivors from World War II, these two Middle Eastern propaganda maps were part of a campaign conducted by the British from central Tehran in the wake of the Anglo-Russian invasion of Iran on 25th August 1941. It is interesting to note that despite the Anglo-Russian invasion, Iran would remain neutral for the ensuing two years, only declaring war on Germany in September 1943; therefore the battle for Iranian 'hearts and minds' remained crucial to the Allied cause throughout this period. Not long after these posters were published, Tehran would become the meeting place for the Allied leader, Roosevelt, Churchill and Stalin, where the trio discussed arrangements for the European Second Front and for the proposed post-war independence of Iran. In a country where literacy levels were so low (about 10 - 15% of the populace), yet which had a sophisticated and vibrant culture of story-telling, these pictorial propaganda posters demonstrate how this was harnessed by the British New Centre in Tehran's Victory House during the wartime period.

(2)

£200 - £300





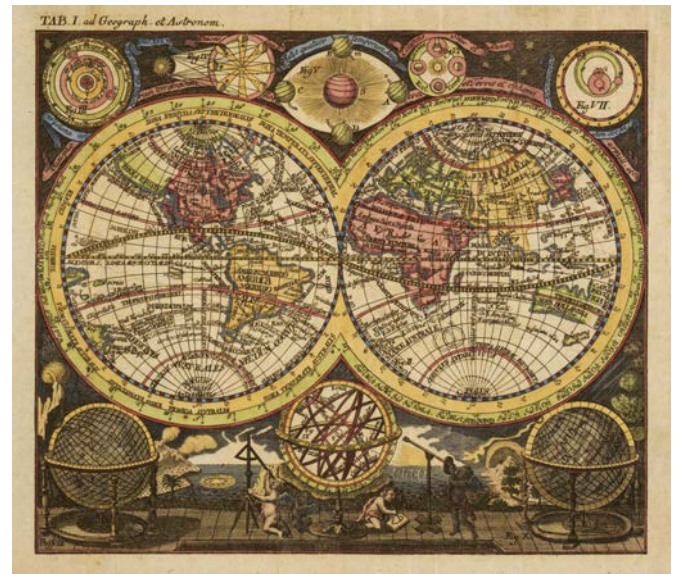
- 185 **West Indies.** Moll (Herman), The Island of St Christopher's alias St Kitts, 1729, *hand-coloured engraved map, left-hand vertical margin extended, together with Edwards (Bryan). Map of the Island of St Christopher's for the History of the West Indies [and] Map of the Island of Antigua...*, J. Stockdale, 1791 & 1794 respectively, two *hand-coloured engraved maps, both trimmed to platemark and laid on later card, each approximately 190 x 245mm, with Bellin (Jacques Nicolas). Carte de l'Isle St. Christophe pour Servir a l'Histoire Genle. des Voyages, Paris, circa 1780, hand-coloured engraved map, old folds, 210 x 325mm, with another copy similar but toned overall, with three later lithographic maps published by Waterlow and Sons of St Christopher and Nevis, St Lucia and Antigua, various condition, each approximately 140 x 210mm*  
(8) £150 - £200



- 186 **Whistler (Rex).** Flying Visit of Truth to Berlin in the form of an R. A. F. leaflet raid here fancifully depicted - but not forgetting a great many hard facts, The Illustrated Magazine, December 9th, 1939, *black and white satirical map of an aerial view of Berlin, very slight staining, margins strengthened on verso with tape, with descriptive text "What the R. A. F. sees over Berlin" on the verso, 325 x 485mm*  
The map commemorates the first British "nickel" (propaganda leaflet raid) over Berlin during World War II. It took place in early October 1939 and was carried out by planes of RAF10 Squadron. The raid was promoted as a sign of Germany's weak air defences and its vulnerability to attack. The R. A. F. is represented by numerous putti wearing flying helmets and goggles and being led by a warlike Britannia. In the lower right corner are caricatures of Hitler, Goebbels and Goering, shaking impotent fists at the sky whilst Von Ribbentrop cowers beneath a table. They support a 'skull and crossbones' flag with the skull wearing an SS cap. Rex Whistler joined the army in 1949 but was killed in action in 1944 in Normandy at the age of 39.  
(1) £200 - £300



- 187 **World.** Hohne (Frank, artist), Deutschland Verstehen, Die Welt aus Deutscher Sicht (Understanding Germany - The World from a German Point of View), [2013], *colour photographic map, old folds, 590 x 840mm*  
A humorous satirical poster which was published in Ralf Grauel & Jan Schwochow's book "Deutschland Verstehen" in 2013.  
(1) £70 - £100



- 188 **World.** Huebner (Jacob), Planisphaerium Terrestrecum..., Vienna, circa 1750, *hand-coloured engraved world map on a hemispherical projection, insular California, the upper margins decorated with five astronomical diagrams, the lower with two globes and an armillary sphere, old folds, 190 x 220mm*  
A small and decorative map of the world, originally published in Huebner's 'Staats Zeitungs Lexicon'. The decorative background is plagiarised from an earlier map by J. B. Homann which show a variety of natural phenomena such as volcanoes, whirlpools, rainbows and waterspouts.  
(1) £250 - £350



## DECORATIVE PRINTS



189 **World.** Jannot (J. B.), *Le Tour du Monde en 120 Images Grand Concours du Chocolat Menier*, Paris, [1956], *colour lithographic map, three inset maps of Israel, Tibet and the Belgium Congo, old folds, slight wear where folds cross, 720 x 1055mm*

A highly decorative map of the world by Chocolat Menier. A red line of travel connects each place name on the map and the seas are coloured by their distance from the equator. Underneath the map is an area to fix 120 'tickets' collected from Menier chocolate products, with three that give clues to 'Enigmas' that had to be solved. When completed this part of the map was cut away and sent to Chocolat Menier for a prize. The map is usually found with this ticket area missing but this example, with its completed compliment of 120 'tickets', has remained intact.

(1)

£100 - £150



190 **Zurich.** Braun (Georg & Hogenberg Franz), *Zuryck. Tigurum, sive Turegum Caesari, ut Plerique Existimant, Tigurinus Pagus, vulgo Zurych, Urbs in Helvetijs...*, Cologne, [1581 or later], *hand-coloured engraved city plan, small closed tear affecting printed image, repaired on verso, lower margin strengthened on verso, 365 x 485mm, German text on verso*

(1)

£300 - £500



191\* **Aldin (Cecil).** *The Whaddon Chase*, Alfred Bell & Co. Ltd, 1925, *photolithographic colour print, blind stamp of the Fine Art Trade Guild to lower left, boldly signed in pencil by the artist to lower left, remarque of a running fox next to the artist's signature, 380 x 615mm, mounted, framed and glazed, together with a key plate identifying 82 riders and 8 hounds, 290 x 340, separately framed and glazed*

(2)

£100 - £150



192\* **Aldin (Cecil).** *Who whoop at Hazelbeach [and] Fox away from Berrydale*, [Lawrence & Jellicoe], circa 1925, *a pair of photolithographs, each boldly signed by the artist in pencil to the lower left, very slight spotting to the margins, each approximately 400 x 685mm, uniformly mounted, framed and glazed*

Two prints from Aldin's famous series of 'The Hunting Countries', both of which are scenes from the Pytchley Hunt.

(2)

£100 - £200

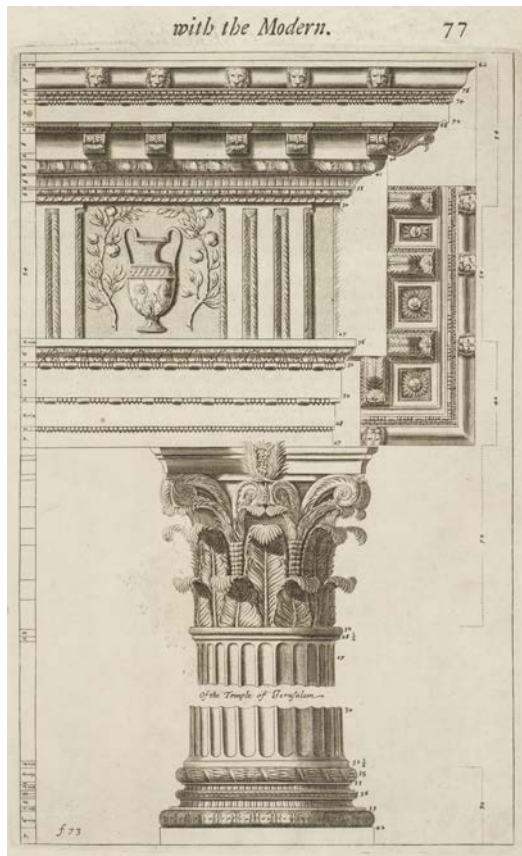




193\* **Aldin (Cecil, 1870 – 1935)**. Pytchley away from Crick, circa 1912, colour photolithograph, signed in pencil by the artist to lower left on the mount, title on the mount, very slight spotting, image size 320 x 670mm, mounted, framed and glazed, together with The Pytchley in Full Cry from Loatland Wood [and] The Pytchley gone away from Badby Wood, two colour photolithographs, each boldly signed in pencil by the artist below image to lower left, each with the number 63 in pencil to lower right, each approximately 185 x 330mm, mounted, framed and glazed  
(3) £100 – £150



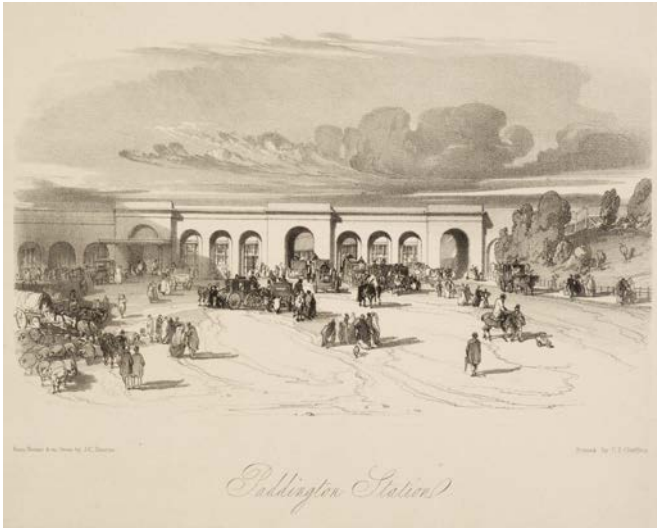
195\* **Blinks (Thomas)**. A pair of hunting gravures, Arthur Tooth & Sons, 1892, two uncoloured photogravures, one showing a huntsman clearing a ditch and the other of a stout mounted follower wiping his brow with his mount blowing hard, as the field streams away into the distance, both proofs before titles and letters, both with a blind stamp and signed by the artist in pencil to the lower left, each approximately 590 x 390mm, mounted, framed and glazed  
(2) £150 – £200



194\* **Architecture and Classical**. A mixed collection of approximately 170 prints, 18th & 19th century, uncoloured engravings and aquatints of antiquities, machines by Diderot, architectural capitals and columns, classical reliefs and friezes, sculpture, classical scenes with putti, views of Pompei, vases and urns and architectural elevations and views, various sizes and condition (approx. 170) £200 – £300



196\* **British Topography**. A mixed collection of approximately 140 prints, mostly 19th century, engravings and lithographs of topographical views, including examples by Le Keux, King, Scott, Radclyffe, Boydell, Ellis, Dugdale, Allom, Havell, Watts, Wallis, Willmore, Cousen, Byrne, Turner, Tomblason, Miller and Sands, occasional duplicates, various sizes and condition (approx. 140) £200 – £300



Lot 197

197\* **British topographical views.** A mixed collection of approximately 325 prints, 18th & 19th century, *engravings and lithographs, including a collection of views of the Isle of Wight, with examples by or after Brannon, Shepherd, The Illustrated London News, Roberts, Old & New London, Brannon, Brandard, Ryland Williams, Tompkins and Reeve, occasional duplicates, various sizes and condition, together with a coloured city plan of Oxford by Thomas Moule and a city plan of Plymouth by J. Rapkin* (approx. 325) £200 - £300

198\* **Burnet (John).** To His Royal Highness The Prince Regent, This plate of the Battle of Waterloo, on the 18th June 1815 is with his gracious permission humbly dedicated..., London Hurst Robinson & Co. (late Boydells) and Manheim D. Artaria, 1819, *hand-coloured mixed-method engraving after J. A. Atkinson and A. W. Devis, repaired closed tear in the title but not affecting image, 485 x 595mm, mounted, framed and glazed with a Parker Gallery label to verso*

(1) £150 - £200



Lot 198

199\* **Duke of Wellington.** The Waterloo Banquet at Apsley House, 18 June 1836, [published by F.G. Moon, 18 June 1846], *large engraving by William Greatbach after William Salter, trimmed to image and laid on thin card, 61 x 111cm, together with a colour-tinted lithographic profile portrait of the Duke of Wellington [by Thomas Fairland after James Palmer, Day & Co], circa 1850, oval print, 54 x 45cm, plus England's Call 1914-1919, published circa 1919, composite colour print, 49 x 67cm, all framed and glazed*

From the Library of Lt. Col. R.J. 'Bob' Wyatt MBE TD (1931-2019). Only the first print has been examined out of the frame. A separate biographical key plate printed to accompany this impressive engraving is not included with the lot.

(3) £100 - £200



Lot 199



Lot 200



200\* **Edwards (Lionel)**. The Pytchley Hunt - Crick Meet, 1952, colour photographic print, limited edition 62/100, signed and numbered in pencil by the artist below the image, 400 x 465mm, mounted, framed and glazed with a key plate to verso of the frame, together with another unsigned copy of the same print, with a separately framed key plate, with The Pytchley Hunt at Braunston Brook, circa 1950, colour photographic print, signed by the artist in pencil to lower left, 340 x 490mm, mounted, framed and glazed (the mount is spotted and warped), Arthur Ackermann gallery Label to verso, plus The Pytchley Hunt at Naseby, circa 1928, colour photographic print, signed and titled in pencil by the artist below the image, 265 x 410mm, mounted, framed and glazed. Arthur Ackermann Gallery label to verso, and **King (John)**. A Pytchley Wednesday with H. R. H. The Prince of Wales, 1979, colour photographic print, limited edition 13/350, signed, titled and numbered in pencil by the artist to the lower right, an original pencil drawing of one couple of hounds to lower left, overall size 420 x 525mm, mounted, framed and glazed, with a key plate to the verso. The last described print was published by The St John Ambulance in Northamptonshire to raise funds to purchase a new four-wheel-drive ambulance for the county. The field is shown jumping a fence in the Welton Vale and the hounds - who had met at Ashby St Ledgers - are shown hunting towards Welton with Clarks Gorse behind them.

(6)

£150 - £200



201\* **Foreign Topography**. A good mixed collection of approximately sixty prints and engravings, mostly 19th century, lithographs and engravings of topographical views and costume, including a selection of views of Venice and the Holy Land, with examples by or after Bowyer, Roberts, Aglio, Devereux, Freeman, Bourgeois, 'vue d'optique', Harding, Ogilby, Le Geyt, Campbell, Cooper, Marchon, J. M. W. Turner, Pellegrini and Bromley, various sizes and condition

(approx. 60)

£300 - £500

202\* **Foreign Topography**. A mixed collection of approximately 375 prints, 18th & 19th century, engravings and lithographs, including examples by or after Hunt, Cousen, Benard, Mallet, Middleton, Woollcott, Parr, Moore and Ogilby, occasional duplicates, various sizes and condition

(approx. 375)

£300 - £500



Lot 202



203\* **Gillray (James)**. A Peep at Christies; - or - Tally-ho, & his Nimeney-pimmeney taking the Morning Lounge, H. Humphrey, Sept. 24th 1796, aquatint etching with contemporary hand clouring, narrow margins, slight staining and dust soiling, some adhesion scaring to verso, 350 x 250mm

A caricature depicting the diminutive Lord Derby with the tall and thin actress Elizabeth Farren, studying paintings on view in the exhibition rooms at Christie's. The title, 'Tally-ho' refers to Lord Derby's reputation as an eminent fox-hunter; presumably, this is why he is studying a painting showing the death of a fox, and 'Nimeney-pimmeney' refers to Miss Farren's successful portrayal of Nimeney-pimmeney in General Burgoyne's The Heiress, a work dedicated to Lord Derby. The painting which is being studied by Lord Derby is titled 'The Death' and this hints at the fact that Lord Derby was waiting for his estranged - and terminally ill wife - to die, which she would do the following year. She had left her husband for an affair with Lord Dorset, which left Lord Derby and his wife in an acrimonious stalemate not resolved until the countess died; three weeks after her death Lord Derby married Miss Farren.

(1)

£200 - £300



Lot 204

204\* **Gillray (James)**. Dilettanti Theatricals - or a Peep at the Green Room - Vide Pic-Nic-Organies, H. Humphrey, Feb 18th 1803, *etching on wove with contemporary hand colouring, some adhesion scars to margins, slight mount staining, laid on later card, 310 x 490mm*

A crowded drawing-room scene showing several figures from the upper echelons of society dressing and rehearsing for an amateur production of a play. The image clearly echoes William Hogarth's 'Strolling Actresses Dressing in a Barn' but Gillray's rendering is a great deal more luxurious than the squalor depicted by Hogarth. The scene is dominated by the enormous Lady Buckinghamshire who is standing before a dressing-table, adding yet another 'beauty-spot' to her face. Other characters include Lady Salisbury pulling on her boots, the gigantic Lord Cholmondeley who is dressed as Cupid and the tiny Lord Mount Edgumbe clad in the armour and helmet of Alexander the Great. Sir Lumley Skeffington is dressed as Harlequin and dances with a deformed 'punch-like' hunchback who is Lord Kirkcudbright. Discreetly shown in front of the room screen is a group of four dancing in a round which includes the Prince of Wales placed between Mrs Fitzherbert and Lady Jersey; his attention and right hand firmly attached to Lady Jersey. A detailed caricature intended to depict complex machinations and intrigue which swirled around the political and aristocratic classes of mid-Georgian society.

(1) £300 - £500

205\* **Heath (William)**. A Slap at the Charleys or a Tom & Jerry Lark. T. McLean, 1829, Don't you remember the 5th November, T. McLean circa 1829, See-Dan, T. McLean. 1829 [and] Anticipation - Bringing them to the Scratch-Hercules in the Church or, The Tithes in Gander, S. W. Fores, 1829, *together four etched caricatures with bright contemporary hand colouring, each approximately 245 x 360mm, framed and glazed, together with Jones (Thomas Howell)*. Great Connoisseurs (sic) examining a celebrated Cabinet Picture, Anticipation, both S. W. Fores, 1830, *two etched caricature with bright contemporary hand colouring, each approximately 245 x 350mm, framed and glazed, with Fairburn (John, publisher)*. Query. A Cracked or base Sovereign, June 1830, *etched caricature with bright contemporary hand colouring, monogrammed 'HHR', 270 x 385mm, framed and glazed, plus Sharpshooter (A.)*. Irish March of Intellect; or The Happy Result of Emancipation, J. Gans, May 11th 1829, *etched caricature with contemporary hand colouring, 245 x 350mm, framed and glazed, with three others similar*

(11) £300 - £500



Lot 205



206\* **Hunt (George)**. Comparative Meltonians. As they are and as they were..., 6 plates, circa 1823, *the set of six aquatints after H. Alken, each with contemporary hand colouring, some spotting, each approximately 290 x 380mm, uniformly mounted, framed and glazed*

A rare set of engravings which highlighted the callous brutality and 'poor form' of the modern-day dandies, compared to the old-style Meltonian who was courteous and considerate of both his horses and his fellow man.

(6)

£150 - £200



Lot 207



207\* **Jukes (Francis).** The Pychely Hunt, the set of 8, March 1790 but later, early 20th-century impression, *eight hand-coloured aquatints, slight staining, some wear and abrasion to the printed surface, each approximately 235 x 260mm, uniformly mounted, framed and glazed with Arthur Ackermann & Son Ltd Gallery labels to verso*

A famous set of eight hunting prints depicting the Pytchley hunt led by Dick Knight. The prints tell the story of the rivalry between the Quorn and the Pytchley Hunts and a wager that he would be beaten in the field by members of the Quorn but 'shows how he got over an apparently unjumpable place, where the Quornites failed to follow him. To achieve his end he had to ride three different horses, the last one being the leader of a ploughing team' (Schwerdt). The prints follow the progress of the day including the various mishaps and eventual triumph of Dick Knight and make a point to relate that Knight used three horses during the course of the run in order to achieve his victory. The set is curious as it appears to have been originally published as a set of six. The additional plates include plate 4 "The Check" and plate five entitled "The Trick". If you look closely at plate eight, it has been crudely amended by the engraver and there are two plate 5s, one of which has a pencil correction to 'plate 7'.

(8)

£100 - £200



208\* **Maharaja Duleep Singh (1838-1893).** Head and shoulders portrait, Maclure & Macdonald, circa 1860, *original colour-printed lithograph with facsimile of the Maharaja's autograph in the image lower right, imprint details lower left, light crease to upper right blank area, 27 x 21cm*

(1)

£100 - £150



Lot 209

209\* **Mottram (Charles).** [The Lawn at Tattersalls, 1869], *large uncoloured mixed-method engraving, the title, letters and margins painted over in white emulsion, 590 x 1250mm, framed and glazed in a near-contemporary gilt moulding, together with Peterborough Foxhound Show, circa 1900, large uncoloured photogravure, the title, letters and margins painted over in white emulsion, a remarque of a fox mask below the image remains uncovered, with two key plates inserted below the image, one giving a numbered key to the participants, the other adding the name to the number, overall size 890 x 1200mm, framed and glazed in a near-contemporary stained oak moulding*

(2)

£100 - £200



210\* **Munnings (Alfred J.)** Portrait of a Huntsman with hounds, Frost & Reed Ltd, 1930, *coloured photolithograph, blind stamp to lower left, signed in pencil by the artist to the lower right, very slight spotting to the margins, 510 x 505mm, mounted, framed and glazed with an Arthur Ackermann & Son Gallery label to verso*

(1)

£100 - £150



211\* **Munnings (Sir Alfred J.)** Stanley Barker and the Pytchley hounds, from a painting by Sir Alfred J. Munnings P. R. A. in the possession of Major R. Macdonald Buchanan M. F. H. of Cottesbrooke Hall Northampton, Frost & Reed Ltd, 1948, *colour photolithograph, blind stamp to lower left, signed by the artist in pencil to the lower right, 570 x 650mm, framed but lacking glass*

(1)

£100 - £150



212\* **Natural History.** A mixed collection of approximately 155 prints and engravings, 18th & 19th century, *prints, engravings and lithographs of birds, mammals, reptiles, butterflies, horses and bridals, fruit and botany, including examples by Dietrich, Curtis, Buffon, Muller, Milton, Nees von Esenbeck and Levaillant, various sizes and condition* (approx. 155) £200 - £300



213\* **Payne (Charles Johnson 'Snaffles').** If there is Paradise on Earth It is this!! It is this!! It is this!!!, circa 1925, *photolithograph, with an uncoloured remarque of part of the field walking home after a day's hunting, crossed snaffle bit blind stamp and signed in pencil by the artist to the lower right, very slight spotting to the margins, overall size 500 x 705mm, framed and glazed with a Tryon Gallery label to the verso*  
One of Snaffles' most famous prints, captioned with its couplet taken from the Mughal Palace at Delhi where it was inscribed by the Emperor Shah Jahan, is an amalgam of the three or four seasons Snaffles had hunting in Leicestershire and Northamptonshire before the Great War. The huntsman on the grey is probably Tom Isaacs who was killed in the war and it represents an idealised view of a hunting country, not bedevilled by roads and barbed wire.  
(1) £150 - £200



214\* **Payne (Charles Johnson 'Snaffles').** The Finest View in Europe, circa 1926, *photolithograph heightened with bodycolour, uncoloured remarque of a hedge layer, crossed snaffle bit blind stamp, signed in pencil by the artist to the lower right, overall size 420 x 660mm, framed and glazed with a Tryon Gallery label to the verso*  
One of the most famous images of fox-hunting produced in the 20th century and the image that cemented Snaffles' reputation as a sporting and equestrian artist. In a letter to Lady Clive, who had asked Snaffles for permission to reproduce the image in her book 'The Day of Reckoning', he recalls that the inspiration for the painting came after a day with the Pytchely when mounted on Charles 'Taffy' Walwyn's 'Rifle Brigade' when he was "Smelling heaven, for neither barbed wire nor tractors had invaded this fox-hunting Elysium...". It has been suggested that because he was nearly eighty by the time he wrote this letter to Lady Clive his memory of the day betrayed him and the origins of the painting remain something of an enigma. It endures, however, as the classic evocation of the best hunting country, faced by a rider on a sound and clever mount, with hedges and ditches to jump, stretching away, uninterrupted by wire, plough or roads.  
(1) £250 - £350



215\* **Payne (Charles Johnson 'Snaffles').** Thrusters, "ustle your 'orses, 'arden your 'earts", circa 1911, *a photolithograph finished with water and body-colour, appears to be trimmed at the margins, 300 x 725mm, mounted, framed and glazed with a Tryon Gallery label to the verso*  
A scarce very early print by Snaffles. One of a pair of prints (the other being 'Roadsters').  
(1) £150 - £200

216\* **Payne (Charles Johnson, 'Snaffles').** Swagger - but a workman, circa 1919, *photolithograph finished with watercolour and bodycolour, with uncoloured remarque of a huntsman with horses watching a hunt follower approaching the hounds, crossed snaffle bit blind stamp, signed in pencil by the artist lower right, overall size 460 x 395mm, framed and glazed with a Tryon Gallery label to the verso*  
(1) £150 - £200





Lot 216



Lot 217



Lot 218

217\* **Poland.** Leizelt (Balthasar Friedrich), *Vue de la place ou Marche de Danzig, Augsburg, circa 1760, engraved vue d'optique of Danzig (Gdansk) with contemporary hand colouring, title below image in German and French, 295 x 405mm, together with Krakow.* Cracau die Könige Residenz wie sie nachder neusten aber noch nicht geendigten Befestigung Königs Augusti aussiehet, circa 1708, *unattributed uncoloured engraved panorama of Krakow, slight marginal creasing and staining, trimmed to neatline and laid on near contemporary paper, 305 x 390mm*

(2)

£150 - £200

218\* **Polo.** Kilburne (George Goodwin). *The Final of the Hunt Cup, Ranelagh 1898. Pytchley v Warwickshire, A. Baird-Carter, 1900, photogravure with contemporary hand colouring and heightened with gum arabic, proof before title and letters, blind stamp and artist's signature in pencil to lower left, title inscribed in manuscript on the mount, 530 x 885mm, mounted, framed and glazed*

(1)

£150 - £200



219\* **Prints & engravings.** A mixed collection of approximately 150 prints, mostly 19th century, *etchings, engravings and lithographs of portraits, costume, genre, topographical views, 'old master prints', sporting, original drawings, music covers, classical, military and music covers, various sizes and condition* (approx. 150)

£200 - £300



220\* **Prints & engravings.** A mixed collection of approximately 570 prints, 18th & 19th century, *engravings, etchings and lithographs, including topographical views, marine, natural history, religion, historical scenes, portraits, classical and genre, occasional duplicates, various sizes and condition* (approx. 570)

£300 - £500





221\* **Rowlandson (Thomas).** The Huntsman, T. Smith, 1785, *etching with aquatint and contemporary hand colouring, slight spotting and dust soiling, 355 x 420mm, framed and glazed*  
An uncommon Rowlandson etching of a huntsman on a grey horse with a couple of hounds, clearing a low stone wall.  
(1) £150 - £200



Lot 222

Each lot is subject to a Buyer's Premium of 20%  
(Lots marked \* 24% inclusive of VAT @ 20%)

222\* **Russo-Japanese War. V Osadnom Polozhenii [Under Siege].** Lit. Tov I. D. Sytin v Moskva [Lithographic partnership J. I. D. Sytin, Moscow], 1904, *chromolithographic 'lubok' propaganda broadsheet, 'rayeshnik-style' verse below image, 575 x 390mm*  
A satirical propaganda broadsheet produced with a jingoistic Russian perspective of the Russo-Japanese war. It shows a giant obese John Bull sitting on a large bag of money, but he is bound up and tied down - almost like Gulliver - whilst Lilliputian Japanese soldiers swarm up his torso and extract a large wallet from his inside jacket pocket. The implication is that Britain's support for Japan - which came in the form of a substantial loan - is subject to so many caveats and conditions (the scroll in the foreground labelled "Uslovie", translates as conditions) as to be more of a hindrance than a help. The Japanese armed forces are depicted as little more than miniature toys and in the distance, 'Uncle Sam' (also with an outstanding loan bill peeping out from his coat-tails) turns his back on the whole affair and appears to be ignoring a Japanese general who stands before him. A scarce and early piece of Russian propaganda which attempts to imply that Japan would be unable to wage war against Russia without the financial help of its 'Western friends' in the form of Uncle Sam and John Bull.  
(1) £200 - £300



223\* **Sharpshooter (A. pseud. John Phillips).** Four caricatures, New Mode of Military Discipline, G. Humphrey, 1829, Losing my Seat, G. Humphrey 1829, The Royal George, J. Gans 1829, [and] The Lumber Troop - or - Queen's Own, G. Tregear, 1829, *together four caricatures with bright contemporary hand colouring, 'The Royal George' trimmed to neatline and laid on later paper, each approximately 250 x 345mm, framed and glazed, together with Tregear (Gabriel Shire, publisher).* A Vision of Judgement!!!, circa 1830, *etching with bright contemporary hand colouring, 245 x 350mm, framed and glazed (glass cracked), with Cruikshank (Isaac Robert).* The Wellington Testimonial, see "The Times" April 30th, G. Tregear, 1829, *etching with contemporary hand colouring, 250 x 345mm, framed and glazed, plus Heath (Henry).* A Long Pull, A Strong Pull and a Pull Together, G. Tregear 1829, *etching with bright contemporary hand colouring, 250 x 350mm, framed and glazed, and Heath (William).* A Political Reflection, T. McLean, circa 1829, *etching with bright contemporary hand colouring, 255 x 375mm, framed and glazed, with Jones (Thomas Howell).* John Bull & his new Doctor, S. W. Fores, 1820, *etching with bright contemporary hand colouring, 355 x 250mm, framed and glazed, and one other similar*  
(10) £300 - £500



224 **Surrey.** An album containing 62 plates of topographical and historical views etc. relating to the county of Surrey, late 18th – 19th century, comprising mostly engraved and etched plates, each neatly mounted on album leaves, album containing numerous wove blank leaves (with M. King watermark), contemporary half calf, joints split, worn, large folio (44 x 31cm)

(1)

£100 – £150



225\* **Sutherland (Thomas).** Fox Hunting, the set of 4, 1st August 1821 [later 19th-century impressions], set of four aquatints after Henry Alken, all with contemporary hand-colouring, each approximately 245 x 430mm, mounted, framed and glazed

(4)

£200 – £300



226\* **Topographical views.** A mixed collection of approximately 130 prints, mostly 19th century, engravings, mostly uncoloured of British and foreign topographical scenes, including five 'hold to light prints', four aerial prospects by J. Kip and including a small collection of twenty-two marine scenes, various sizes and condition (approx. 130)

£150 – £200

227\* **Turner (Charles).** Interior of a Cottage & The Little Cottager, circa 1809, two uncoloured mezzotints after Thomas Gainsborough, both trimmed to plate mark and laid on later card, each approximately 570 x 430mm, uniformly framed and glazed

(2)

£150 – £200



Lot 227

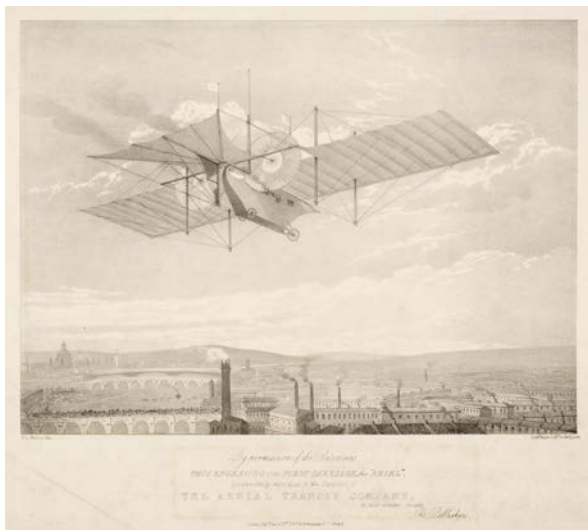


228\* **Wallace Hester (Robert).** With the Pytchley – gone to ground at the Hemploe, Messrs. Fores, 1897, aquatint after H. F. Lucas Lucas, with contemporary hand colouring, blind stamp of the Printsellers Association to lower left, signed in ink by the artist to the lower left and signed in pencil by the engraver to the lower right, very slight spotting and dust soiling, manuscript title to mount, 570 x 430mm, mounted, framed and glazed, with a small framed and glazed keyplate loosely attached to the verso of the frame, together with **Lucas Lucas (Henry Frederick).** "Brooksby", circa 1900, hand coloured photogravure, boldly signed in pencil by the artist to lower left and with another pencil signature to the lower right of the subject, Captain Edward Pennell Elmhirst, 335 x 420mm, mounted, framed and glazed  
Captain E. Pennell Elmhirst or "Brooksby" was the author of several books on fox hunting and an eminent fox-hunter.

(2)

£100 – £200

## THE DAVID SMITH PRINT COLLECTION PART IV



229\* **Aviation.** Walton (W. L. lithographer), By Permission of the Patentees, This Engraving of the First Carriage the "Ariel", is respectfully inscribed to the Directors of The Aerial Transit Company..., Ackermann & Co., March 28th, 1843, *uncoloured lithograph, slight staining and spotting but largely confined to margins, one crease to the lower left margin, 285 x 315mm, together with Carlile (Alfred, lithographer). The New Flying Wonder, The Ariel, The first Carriage of the Aerial Transit Company, Royal Album no. 20, circa 1845, hand-coloured lithograph, 195 x 245mm, with Sausinne (publishers). Concours D'Aviation, Paris, circa 1890, chromolithograph, old fold strengthened on verso 205 x 505mm, with The Boys Own Paper (publishers). Aeroplanes and Airships, [June 1916], chromolithograph, old folds, 270 x 570mm, mounted, framed and glazed*

The first two prints described are rare depictions of William Henson's patented Aerial Steam Carriage. The design was one of the first to conceive of what a 'modern' airplane would look like and although plausible on paper - and several models were made - the finished machine never flew because the steam-powered engine proved too heavy. The prints were produced to encourage investors and there are several variants showing the plane flying over various parts of the world.

(4)

£200 - £300



Lot 230

230\* **Clayton (Alfred B.).** View of the Liverpool & Manchester Rail Road, at the point where it crosses the Duke of Bridgewater's Canal, Engelmann Graff & Coundet, circa 1830, *hand-coloured lithograph, slight spotting, 290 x 370mm, mounted*

(1)

£150 - £200



231\* **Dubourg (M.).** A View of Waterloo Bridge, from the design of John Rennie Esqr. F. R. S. &c. &c. &c. Engineer to the Company. To Henry Swann Esqr. Chairman to the Committee of Directors and the Company of the Proprietors of the Bridge..., W. Anderson, 1811, *aquatint after W. Anderson with contemporary hand-colouring, mount stained, slight overall toning, two long tears affecting image but skillfully repaired, laid on later thin card, 490 x 845mm*

(1)

£150 - £200



232\* **Havell (Robert & Son).** View of the Port and Town of Newcastle upon Tyne from the Rope Walk Gateshead, circa 1825, *aquatint after T. M. Richardson, with contemporary hand colouring, slight spotting and toning, appears to be laid down, 445 x 640mm, framed and glazed*

(1)

£150 - £200







Lot 236

236\* **London.** Buck (S. & N.), Panorama of London, 1749, hand coloured panorama, key plate below image identifying 48 of the principal buildings, short split at base of central fold, 310 x 810mm

The Buck brothers completed a monumental panorama of London on five sheets which if joined stretches over 4000mm in length. This is the fifth and final sheet which is dominated by London Bridge and commences at St Martins in the west and ends at the Tower of London in the East.

(1) £200 - £300



237\* **London.** Canet (P.C. & Woollett W.), To the King's most Excellent Majesty, This View of the Royal Dock Yard at Chatham..., [and] To the King's most Excellent Majesty, This View of the Royal Dock Yard at Deptford is by permission and with all Humility Inscribed, B. B. Evans & Richard Paton 1793 & 1773 respectively, a pair of large hand-coloured engravings after R. Paton, slight toning, occasional repaired marginal fraying and closed tears, one long repaired closed tear affecting the view of Deptford, each approximately 500 x 676mm, uniformly mounted

(2) £300 - £500



238\* **Marine.** Walker (J.). The Great Western Steam Ship intended to trade between Bristol and New York, leaving Cumberland Basin on the morning of the 18th August 1837, in tow of the Lion Steam Tug and accompanied by the Benledi and Herald Steamers for the purpose of proceeding to London to receive her Engines, Hullmandel, 1837, uncoloured lithograph some mount staining and dust soiling, 240 x 320mm, together with Morgan (W., lithographer). The British Queen Floated out of Dock on the Queen's Birthday, May 24th 1838, W. Morgan, 1838, tint stone lithograph, some dust soiling, one long repaired closed tear affecting image, 245 x 290mm, mounted, with Knell (W. A.). [The Turkish Steamer "Vassitie Tidjaret", circa 1850, hand-coloured lithograph, proof before title and letters, some surface abrasion, occasional marginal closed tears, 280 x 420mm, mounted, plus Fores (S. W. publisher). The Famous Packet from Paddington to Uxbridge on the Grand Junction Canal, 1801, etching with contemporary hand-colouring, a manuscript '96' to lower right margin, trimmed to platemark and tipped on to later card, 250 x 405mm, mounted, and Rushton & Melling (publishers). The Hibernia and St George starting from Liverpool, circa 1830, uncoloured lithograph, slight staining, 260 x 360mm, with another sixteen engravings and lithographs similar, including examples by or after Ackermanns, 'The Boys Own Paper, Ross, W. Cooke and Dudley, various sizes and condition

(21) £200 - £300





239\* **Railways.** Bourne (J. C.), Entrance to the Locomotive Engine House, Camden Town, [1839], *hand-coloured lithograph, slight spotting but largely confined to margins, 180 x 270mm, mounted, together with Pyall (H.). The Tunnel, R. Ackermann, Feby. 1st. 1831, aquatint after T. T. Bury with contemporary hand-colouring, slight dust soiling and very slight spotting, largely confined to margins, 245 x 300mm, mounted, with Jones (S. C. & Hawkins G.). Interior of the Great Western Railway Station, Bristol George Davey, Bristol, circa 1840, hand-coloured lithograph, slight spotting and mount staining to the margins, 240 x 320mm, mounted, plus Bourne (J. C.). Eccentric for Shifting Rail, Locomotive Engine-House [and] Chimnies of Stationary Engine-House J. C. Bourne & Ackermann & Co., July 1838, lithograph with bright contemporary hand-colouring, some spotting to margins, 280 x 365mm, and Jobbins (J. R.). View upon the London West End Railway - an extension of the Birmingham, Bristol & Thames Junction from Knightsbridge looking Westward & passing North of Brompton Square, circa 1840, hand-coloured lithograph, slight dust soiling, 190 x 260mm, mounted, with Walker (Edmund). [Lancashire and Yorkshire Railway], Day & Son, circa 1850, hand-coloured lithograph, some abrasion to the printed surface, repaired closed tears, narrow margins with loss of title, 370 x 590mm, mounted, plus Allen & Ferguson (lithographers). Greenock, circa 1850, hand coloured lithograph with an engine and carriages in the foreground, slight spotting., 200 x 315mm, mounted, with two others similar*

(9) £300 - £500



Lot 240

240\* **Railways.** Haghe (L. lithographer), Great Western Railway, Kelston Bridge near Bath, London, Hamilton Adams & Co., Bristol, Lavars & Ackland, circa 1837, *hand-coloured lithograph, some closed tears, one affecting image but skillfully repaired on verso, 220 x 290mm, together with Bourne (J. C.). Panbourn [sic] Station, printed by C. F. Cheffins, circa 1845, uncoloured lithograph 260 x 370mm, with Gresty (J. lithographer). Interior of the General Railway Station, Chester, circa 1855, tint stone lithograph, 220 x 285mm, plus Newman & Co. (lithographs). A View of the Shrewsbury & Chester Railway, R. Hughes & Son, Wrexham, circa 1848, lithograph with hand-colouring, slight staining and toning, 265 x 330mm, and Moro (M.). Ponte Sulla Laguna, Venice and Milan, circa 1850, hand-coloured lithograph of a train crossing a viaduct over the Venice Lagoon, title repeated in French, 225 x 295mm, with another eleven engravings and lithographs of trains, stations and railway scenes, various sizes and condition*

(16)

£300 - £500



241\* **Railways.** Kell Brothers (lithographers), Charing Cross Railway Station, John Hawkshaw F. R. S. Engineer, circa 1870, *lithograph with contemporary hand-colouring, laid on to contemporary card with a printed title (as published), slight spotting and mount staining to margins, some marginal fraying and repaired closed tears, slight overall toning, overall size 605 x 740mm*

(1)

£100 - £150



**242\* Railways.** Panorama of the Buddicom & Co's train & carriages, 1852, a very large panorama of a train and its carriages, its passengers being the individual portraits of the principal directors, founder, engineers and employees of the fledgling French Railway company Buddicom & Co., printed on two sheets but not conjoined, indistinctly signed and dated, several long repaired closed tears affecting both sheets, some staining, dust and finger soiling, overall size if joined 660 x 1860mm

Willaim B. Buddicom was an English railway engineer who was partially responsible for the construction and development of the fledgling French railway system, particularly the Paris - Rouen - Le Havre line. This was one of the earliest railways in France. The Paris to Rouen railway opened on 9 May 1843, and the Rouen to Le Havre railway, originally a separate company, opened on 22 March 1847. This provided an all-important route from Paris to the coast and connecting thence by ferry with the British railway system. The engineer was Joseph Locke, and he brought in the British contractors Thomas Brassey and William McKenzie to build the line. One of the most striking pieces of engineering work was the 100 ft. Barentin Viaduct across the Austreberthe river. This initially collapsed, it is believed because the contract forced Brassey to buy inferior local lime, but was rebuilt using British lime and is happily still standing. The original station was on the right bank of the River Seine, but at the time of the opening to Le Havre in 1847 the terminus was relocated to the left bank and is known as the Gare-de-Rouen-Rive-Droite. The two railways forming the Paris - Rouen - Le Havre line were both absorbed by the Chemin de fer de l' Ouest in 1855. Buddicom went to France in 1841 on the invitation of Mr. Locke, another British engineer who worked on the Paris and Rouen Railway - to erect works near Rouen for constructing the rolling stock for that line. Allcard Buddicom and Co. started in an old millwright's shop at Les Chartreux, a suburb of Rouen, and then expanded to Sotteville. Revolution inflamed France in 1848 and in the same year when all the other railways were in the hands of the "Clubists," it was mainly through his exertions that the Paris and Rouen line was not handed over to them. In 1851 Mr. Allcard retired, and the firm became Buddicom and Co., and the firm continued to expand, building rolling stock - made to Buddicom's designs - as well as building further railways throughout France. Despite having to temporarily flee France with his family as the revolution threatened his safety, he returned, and the company continued to flourish and Buddicom was awarded the Chevalier of the Legion of Honour for his distinguished services.

(2)

£200 - £300



Lot 243

**243\* St. Petersburg.** Atkinson (J. A.), Panoramic View of St. Petersburg dedicated by permission to His Imperial Majesty Alexander 1st, circa 1807, aquatint with contemporary hand colouring, title repeated in French, margins chipped and frayed but not affecting image, 425 x 765mm, mounted One of a set of four large aquatints of St. Petersburg completed between 1805 and 1807.

(1)

£200 - £300



**244\* The Steamship Franklin.** Franklin, Druck & Verlag (lithographers), Berlin, circa 1855, lithograph with contemporary hand colouring, very slight mount staining, 300 x 400mm, mounted, together with **Le Breton (L. lithographer).** Steamer le Franklin. Bassin de la Floride au Havre, Paris, E. Savary & London, Gambert & Co., 1851, tint stone lithograph finished with watercolour, slight spotting, some water staining to margins but not affecting image, 300 x 400mm

(2)

£150 - £200



**245\* Vernon (Rev. Henry John).** To Her Most Gracious Majesty, This print of the Royal Yacht "Victoria and Albert" at Spithead, Monday Augt. 28th..., A. Hinton, Portsmouth & Ackermann & Co., London, 1843, lithograph with contemporary hand colouring, slight spotting, 340 x 485mm, mounted, framed and glazed

(1)

£150 - £200



## MILITARY WATERCOLOURS & PRINTS



246\* Conroy (Charles, 20th century). A collection of military watercolours, including 16th Lancers, 11.5 x 8cm (4.5 x 3.5ins), 10th Hussars, Queen's Royal West Surrey Regt, The Welsh Regiment, The Border Regiment and others all a similar size and unframed, some with W. Mitchell & Co stamps to verso (39)

£100 - £150



Lot 247

247\* Dunne (J.J.). The 47th Lancashire Regiment of Foot circa 1900, watercolour on card, showing a soldier in full dress inscribed 'Light Bob Hanker circa 1862', attributed verso, 19.5 x 13.5cm (7.75 x 5.25ins), unframed together with Baker (Alexandra, 1947 -), 53rd (Shropshire) Regt of Foot 1856, showing a soldier in full dress, artist monogram and date (19)78 lower centre, 22.5 x 17.5cm (8.75 x 6.75ins), unframed together with a large collection of military watercolours, many by Charles Conroy, including 7th (Q.O.) Hussars 1910, 60th King's Royal Rifle Corps, other artists include Cyril Foley, all unframed

(52)

£200 - £300



248\* English School. 12th Lancers circa 1814, watercolour on paper, unsigned, 20 x 15.5cm (8 x 6ins), period mahogany frame, glazed, together with a large collection of similar watercolours including after Spooner, Officer of the Grenadier Guards circa 1810, watercolour on paper, showing a First Footguards Officer in winter dress, unsigned, 20.5 x 15cm (8 x 6ins), oak frame, glazed, Smithermann (Philip Henry, 1910-1980), 8th King's Royal Irish Hussars circa 1950s, watercolour on paper, artist monogram lower right, 43.5 x 20cm (17 x 8ins), framed and glazed, Stadden (Charles C, 1912-2020), Grenadier of 71st Regiment 1806, circa 1950s, watercolour on paper, showing a Grenadier of the 71st / 74th, 1st Bn The Highland Light Infantry (City of Glasgow Regt), signed and dated lower left, 20.5 x 18cm (8 x 7ins), framed and glazed, plus other watercolours including J.M. Farquhar (Royal Marines 1805), C. Conroy, pair (5th Foot, Officer Northumberland Fusiliers / 5th Foot, Sergeant, Northumberland Fusiliers) and others

(17)

£200 - £300



249\* **English School.** Sergt J. Mc K K.O.L.D, mid 19th century, watercolour on paper, showing a portrait of a soldier in service uniform seen wearing a medal (probably a Scinde Medal), 9.5 x 9cm, laid on card, period gesso moulded frame, glazed together with a collection of military watercolours including the recruiting sergeant, 19th century showing an officer circa 1810 and a peasant, unsigned, 22 x 28cm (8.75 x 11ins), framed and glazed, military uniforms of 1825, 24 x 17cm (9.5 x 6.75ins), framed and glazed, a set of three watercolours attributed to E. Hull, showing the costume of the British Army circa 1828, and various uniforms including 42nd Black Watch, 3rd Scots Guards, Royal Marines and others each with old manuscript label to verso inscribed with the regiments, 25 x 34.5cm (9.75 x 13.5ins), framed and glazed, WWI watercolours, including a grisaille showing and Officer and two men advancing, unsigned, 17 x 24cm (6.75 x 9.5ins), framed and glazed, and others, all framed and glazed (14) £200 - £300



Lot 251



Lot 252



250\* **English School.** Knightsbridge Barracks, circa 1810, watercolour on card, showing the Governor's house, unsigned, 34 x 47.5cm (13.25 x 18.75ins), unframed, together with a collection of military uniform watercolours, mostly unsigned, 20th century comprising, 25th (Edinburgh) Foot (1770), 28 x 10cm (11 x 4ins), 92nd (Highland) Foot (1808), 58th Foot (1758-62), 12th Foot (1796), 43rd Foot (1823), 27th (Iniskilling) Foot (1751), South Nottinghamshire Yeomanry (1803), 13th (First Somerset Light Infantry) Foot (1833), two by Smithermann (Philip Henry, 1910-1980), comprising The Royal Horse Guards Blue (1813), 42 x 26.5cm (16.5 x 10.5ins), 17th Queen's Own Light Dragoons Officer (1798), 39.5 x 22.5cm (15.5 x 8.75ins) and others, all unframed (14) £200 - £300



Lot 254



251\* **English School.** The Life Guards, circa 1880, *watercolour and gouache on card, a humorous picture showing a very tall sentry in Whitehall, unsigned, 22.5 x 17cm (8.75 x 6.75ins), gilt frame, glazed, together with two humorous watercolours relating to the home service pattern helmet circa 1890, comprising a lady looking out of a window and captioned 'Our "Helmets" Old Lady - "Lor" bless me! if they ain't bin and gilded the spiked on our rails!'", the other showing five soldiers standing beneath the window, captioned 'But it was only the guard of honour of one of our crack regiments in the handsome regulation "helmets", each approximately 10 x 14cm (4 x 5.5ins), mount aperture, presented in one frame, glazed, plus another of a 2nd Dragoon Guard captioned "Ye Plunger", 18 x 8cm (7 x 3.25ins), framed and glazed*

(3) £100 - £150

252\* **English School.** Royal Horse Artillery, circa 1920s, *watercolour on paper, showing a Royal Artillery Officer circa 1805, indistinct artist monogram lower right, 28 x 25.5cm (11 x 10ins), gilt frame, glazed, together after Knotel, 1st Empire French Napoleonic Army, circa 1920s, watercolour on paper showing a kettle drummer on horseback circa 1805, unsigned, 21 x 15cm (8.25 x 6ins), framed and glazed, plus other cavalry watercolours including 2nd Queen's Dragoon Guards 1846, unsigned, H. Jones (4th Hussars 1889), signed and dated 1915 lower right, C.R. Wymens (15th Light Dragoons 1759), 1st Surrey Light Horse (Mounted Rifles) 1864 (from a watercolour by Harry Payne) and others, all framed and glazed*

(17) £200 - £300



253\* **French School.** Five original illustrations for a French Naval History, circa 1870s, *pencil drawings on paper heightened in colour, comprising, a Naval Captain of the Louis XIV period (1638-1715) in his state cabin, unsigned, 30.5 x 24cm (12 x 9.5ins), Standing Hammocks, Crimea, The Captain, A Midshipman, Crimea Period, French Marines Ashore, all unsigned and 30.5 x 24cm (12 x 9.5ins), unframed*

Provenance: Purchased at Sotheby's as part of a folio of illustrations for a book on the history of the French Navy, published circa 1870.

(5) £100 - £150

254\* **Harding (E.J., 19th century).** Major General C.S. Hutchinson, C.B., Royal Engineers 1851, *watercolour on card, signed and dated lower left, 23.5 x 18cm (9.25 x 7ins), octagonal mount aperture, period rosewood frame, glazed*

Major General Charles Scrope Hutchinson, C.B., Royal Engineers (1826-1912) was born in Hythe, Kent, he obtained his first commission in 1843, becoming a substantive colonel in 1876, he retired from service in 1876 with the honorary rank of Major-General. From 1867 to 1895 he held the appointment of Inspector of Railways to the Board of Trade, he inspected notable works including the Tay and Forth bridges. Hutchinson was made a Companion of the Order of the Bath in 1890.

(1) £200 - £300



255\* **Holloway (Edgar A., 1870-1941).** British Tommy, circa 1920, *watercolour on paper, showing a WWI soldier in the aftermath of a battle, signed lower left, 31 x 27.5cm (12 x 10.75ins), period rosewood effect frame, glazed*

Edgar Alfred Holloway (1870-1941) was an artist-illustrator and a war artist during the Boer War. His specialty was military uniform, working for the publisher's Gale and Polden, producing military uniform pictures for their postcard series.

(1) £200 - £300



256\* **Military Prints.** A large collection of unframed prints, including a Victorian satirical coloured lithograph showing the Duke of Wellington on a plate with a lobster titled 'A Well Known Lobster Revisiting Waterloo' circa 1850s, plate size 19 x 25cm (7.5 x 9.75ins), unframed, various prints by Richard Simkin including The Dorsetshire Regiment (39th & 54th Foot), 28 x 21cm (11 x 8.25ins), mount aperture, others include The Devonshire Regiment, The Hampshire Regiment and Royal Bucks Hussars, St Sebastians drawn by R. Westall R.A., engraved by T. Fielding and London published, 20.5 x 26cm (8 x 10.25ins), and others, all unframed (approximately 100)

£200 - £300



257\* **Norie (Orlando, 1832–1901)**. Huntingdonshire Regiment circa 1900, watercolour on paper, showing rifle practice, signed lower right, 25 x 22cm (9.75 x 8.75ins), mount embossed with regimental badge, R. Ackermann's Sporting label to verso, period maple frame, glazed, together with Ibbetson (Ernest, 20th century), The Royal Garrison Artillery 1909, watercolour on paper, showing a Sergeant and Gunner in full dress with battleships in background, signed and dated lower right, 23 x 20cm (9 x 8ins), framed and glazed, Rowntree (James, 20th century), Royal Marines 1982, watercolour on paper, showing a Marine in full dress circa 1910, signed and dated lower right, 41 x 30.5cm (16 x 12ins), ebonised frame with gold roundels, glazed, and others  
(20) £200 - £300



Lot 258

258\* **Norie (Orlando, 1832–1901)**. 17th Lancers circa 1900, watercolour on paper, showing troopers on horseback, signed lower right, 15 x 11cm (6 x 4.25ins), mount aperture, framed and glazed, together with a collection of silhouettes mostly modern including 17 original watercolour and gouache by John Mollo (1931–2017), comprising 22nd Regiment of Light Dragoons 1807 (No.60), 18 x 11cm (7 x 4.25ins), oval mount aperture, framed and glazed with John Mollo label to verso, another similarly framed 4th (Royal Irish) Regiment of Dragoon Guards Full Dress 1820, an Officer of the 17th Light Dragoons (Lancers) Review Order (No.753), maple frame, glazed plus 14 unframed, each with card mount, silhouette prints and other items  
(31) £200 - £300



259\* **Parker (Neville Anbury, 1808–1953)**. Indian sepoy of the East India Company, circa 1850, watercolour on paper, unsigned, 17 x 25.5cm (6.75 x 10ins), laid on card, framed and glazed, together with a watercolour of a Sepoy circa 1820, seen holding a musket with fixed bayonet, 13.5 x 15cm (5.25 x 6ins), oak frame, glazed, plus another titled 'Invalid Sepoy', circa 1820, 35 x 22cm (13.75 x 8.75ins), framed and glazed, a pair of pencil drawings of the River Ganges, India circa 1820, each on paper, 14 x 23cm (5.5 x 9ins), framed and glazed, plus three related prints including The Siege of Mooltan, 32.5 x 22.5cm (12.75 x 8.75ins), framed and glazed  
(7) £200 - £300



260\* **Rorke's Drift**. The Defence of Rorke's Drift 22–3 1879 after Alphonse Marie Adolphe De Neuville (1835–1885), monochrome engraving by Leopold Flameng, published for the Fine Art Society 1881, showing the heroic stand, plate size 54 x 90cm (21.25 x 35.5ins), laid card, period oak frame, glazed, frame size 85 x 122cm (33.5 x 48ins)  
(1) £150 - £200



Charles Stuart (1779–1845) entered the diplomatic service in 1801, serving first as secretary of legation at Vienna (1801–4), then secretary of embassy at St Petersburg (1804–8). He subsequently undertook intelligence gathering with the provincial juntas in French-occupied Spain (1808–10) and made himself indispensable to Wellington as minister at Lisbon (1810–14); he was minister at the courts of both the king of the Netherlands and the exiled Louis XVIII during the 'Hundred Days', and at Paris from 1815 to 1824, and in 1825 helped negotiate the treaty by which Brazil became independent from Portugal.

261\* **Castlereagh (Robert Stewart, Viscount, 1769–1822).** Four letters written as foreign secretary to diplomatist Charles Stuart (later Baron Stuart de Rothesay), 1812–15, i.e.

- 1) Foreign Office, 9 March 1812, a letter of introduction for 'Mr Crosbie Moore of Moonesfort in the County of Monaghan', 1 p., 4to,
- 2) London, c.1814, announcing the Duke of Cambridge's readiness to move the Hanoverian army into Belgium, 2 pp., 4to,
- 3) London, 27 March c.1814, 'May I beg you to give this letter to the Duke of Wellington on his arrival, I presume he is on his way to Brussels ...', no addressee but with contemporary manuscript pagination similar to that in letters 2) and 4), marked 'private', 2 pp., 8vo,
- 4) Foreign Office, 30 March 1815, letter of introduction for Mr Thomas Stackhouse of merchants Baker Mant & Page, 'who is going to Holland on important commercial concerns', 1 p., 4to, the relevant letter from from Baker Mant & Page to Castlereagh enclosed (1 p., 4to),

all autograph letters signed except perhaps 4), the letter possibly secretarial but with Castlereagh's autograph signature

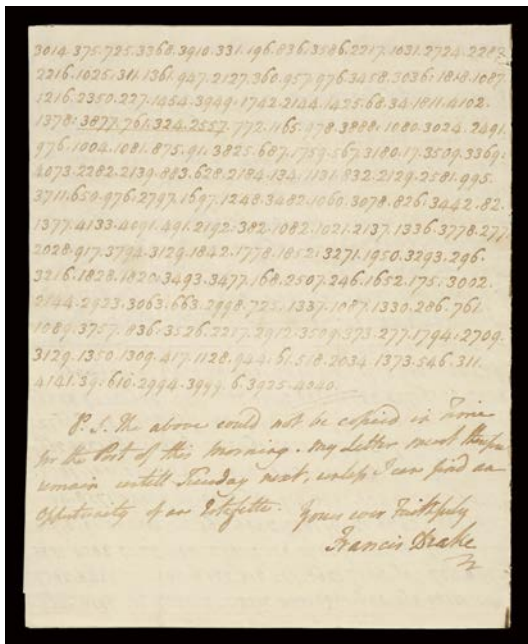
Castlereagh was foreign secretary from February 1812 until his death by suicide in 1822. He is remembered for his 'starring role' (ODNB) in negotiating the Treaty of Paris (1815) and for his post-war diplomacy, which secured lasting peace in Europe: 'In this respect he became a model of diplomacy and statesmanship for a century' (ibid.).

(5) £100 – £200

262\* **[Cryptography].** Collection of autograph letters signed from Francis James Jackson (1770–1814), British minister to Berlin, to diplomatist Charles Stuart (later Baron Stuart de Rothesay) as secretary of legation at Vienna, 1803–4, 11 autograph letters signed, on Franco-Russian relations including Napoleon's maltreatment of Russian envoy Markov and Alexander I's reported refusal 'to guarantee France against a continental attack', the French occupation of Hanover, French internal politics including the arrest of General Moreau (indicating 'the instability of Bonaparte's government') and reports that 'the Reign of Terror was completely restored at Paris, where two thousand people had been arrested on the 11th [March]', Russian manoeuvres ('the formation of an army of 10,000 men in Livonia ... Genl Bushöven & Valerian Souboff ... are appointed to the command of it'), a Russian-Prussian treaty 'for the mutual exchange of civil & military deserters', Austrian refusal to mediate a peace between Britain and France, and similar matters, 7 of the letters written partly or largely in numerical cipher (the cipher apparently in a secretarial hand) of which 3 with interlinear transcriptions by Charles Stuart and 3 with a laid-in sheet or bifolium with Stuart's autograph notes (probably transcribing the cipher), all annotated by Stuart with date of receipt, all written on 2, 3 or 4 sides of a single bifolium (except one letter, on both sides of a single sheet), one bifolium separating along central fold, very good condition overall, 4to (23 x 18.8cm)

Francis James Jackson was appointed ambassador to Constantinople in 1797 and minister-plenipotentiary to Paris in 1801; he was minister-plenipotentiary to Berlin from 1802 to 1806, and to Washington from 1809 to 1811, leaving in advance of the War of 1812.

(11) £600 – £800

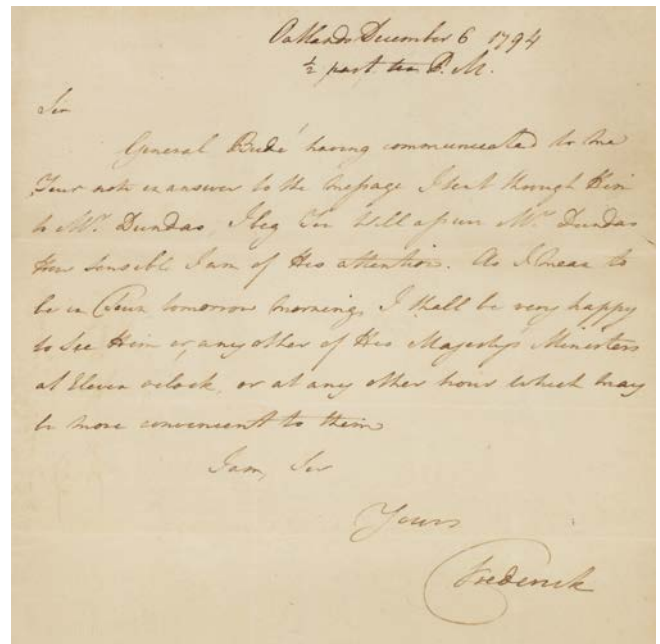


263\* [Cryptography]. Group of autograph letters from spymaster Francis Drake (1764–1821), British minister at Munich, to diplomatist Charles Stuart (later Baron Stuart de Rothesay) as secretary of legation at Vienna, 1803–4, 5 autograph letters (all but one signed), concerning an intercepted letter to Bonaparte ('I send you ... a few copies ... requesting you however not to mention from whom or from whence you received them'), Franco-Russian relations ('Buonaparte is desirous of having it believed that he is upon a good footing with the Emperor of Russia. This deception will avail him little in Germany as it will soon be seen through; but he may derive great advantage from it in those countries which are at too great a distance ... such as Constantinople, Naples, Madrid, Lisbon'), 'The very daring outrage recently committed by the French in Swabia' (with an accompanying secretarial copy letter from a British general to Archduke Charles referring to a series of French raids 'for the purpose of seizing several French emigrants who have sought an asylum there', 4 pp., folio), and other matters, 3 of the letters partly in cipher, one with Stuart's interlinear transcription, another with his autograph notes on a laid-in bifolium, each letter a single bifolium, one written on 2 sides, 8vo (18.8 x 11.8cm), the others written on all 4 sides, 4to (23.4 x 18.8cm)

together with 3 similar letters, including an intelligence report from Alexander Horn (1762–1820), Scottish Benedictine monk and political agent (Regensburg, 1804, 3 pp., folio)

Francis Drake was minister to the court of the Elector of Bavaria at Munich from 1799 to 1804, having previously served in Genoa, and became 'Britain's most experienced spymaster' (Clayton, *This Dark Business: The Secret War Against Napoleon*, unpaginated). He was expelled after his intelligence activities were exposed by a French sting operation, described in a published account by the responsible French agent M<sup>lle</sup> De La Touche titled *Alliance des Jacobins de France avec le Ministère anglais* (1804), and lampooned in a caricature, 'Sir Francis Drake fuyant de Munich et retournant à Londres avec ses cartons, sa correspondance, ses encres sympathiques et ses clefs'.

(8) £600 – £800



264\* Frederick, Duke of York and Albany (1763–1827). Important collection of 14 autograph letters signed, 1794–7, all signed 'Frederick', written variously from Oatlands, York House, Horse Guards, London, Windsor, and Bath, one addressed to Sir Henry Dundas (later Viscount Melville) as secretary of state for war (a detailed summary of proposed savings to army expenditure, 1797, marked 'secret'), all the others to an unidentified but probably the same high-ranking recipient ('Dear Sir'; 3 marked 'private'), likely Dundas himself (except perhaps for one letter referring to Dundas in the third person), nearly all on substantive military matters including the recruitment of cavalry troops in Scotland, Abercromby's expedition to the West Indies, plans for a reduction in the strength of the Gordon Highlanders, officer appointments (including appointment of generals to the Bombay, Bengal and Madras armies), the court martial of Colonel Cawthorne, the views of George III on the recipient's proposed embarkation of troops for the West Indies and Gibraltar, meetings with the Prince of Orange and others, and similar, the letter addressed by name to Dundas on two bifolia written on five sides, 4to, the others all on a single bifolium written on one or two sides, 4to (22.9 x 18.8cm), together with 5 related items: one later autograph letter signed by Frederick (Newmarket, 1825, to 'My dear Lord', closed tears to folds); 2 letters signed (one signed 'Frederick Genl', Rosendael, 28 July 1794, to Brook Watson as commissary-general; the other possibly autograph, signed 'Frederick', Horse Guards, 1819, to Henry Dundas, now Viscount Melville); a possible autograph letter in the third person (Horse Guards, 1813); and a copy letter

Frederick, the second and favourite son of George III, was commander-in-chief of the army from April 1795 to 1809, when he resigned over the trafficking of offices by his mistress, Mary Anne Clarke; he was briefly succeeded by David Dundas, but was reinstated in 1811, and held the post until his death. His unsuccessful campaign against the French republicans in Flanders in 1793–5 revealed his limitations as a field commander, but '[his] conduct as commander-in-chief had considerable influence on the history of the British army. He supported the commanders' efforts to revive military spirit with some success; he looked after the soldiers and their comforts, and sternly put down the influence of personal favouritism. Despite his involvement in the Mary Anne Clarke scandal, he did much to eradicate political jobbery in military appointments, and systematic corruption' (ODNB). A full list of the letters in this lot is available on request.

(19) £700 – £1,000



Roehampton 25<sup>th</sup> Aug. 1798

The following observations are submitted to His Majesty's Ministers, in consequence of the intelligence, that Buonaparte landed a large force at Alexandria on the 7<sup>th</sup> July, and that this event, not only excited great displeasure in the Grand Signior's Government, but was opposed by the troops under the Bashaw & the Beys of Egypt.

If the Porte is sincere, & if the Beys persevere in their resistance, notwithstanding the superior military skill and enterprise of Buonaparte, he will have great difficulties to encounter - He must at all events, secure and fortify the Turkish or Janissary harbours at Alexandria, for in the latter harbour, the Squadron cannot remain in safety. He must also get possession of the Canal and Reservoirs that supply the Town with water, otherwise it will be in the power of the natives to render the place untenable. If he attempts to march by land to Suez, & from thence across to Suiz, it is presumed that the troops & stores must be landed at Rosetta to the Eastward of the Delta, where large Barges cannot enter. In  
marching

265\* Fullarton (William, 1754-1808). Manuscript report on the French expedition to Egypt, Roehampton, 25 August 1798, a secretarial copy (with original authorship attributed at end to 'W. Fullarton'), 9 loose leaves (plus 2 blanks) written on rectos and versos, catchwords, leaves 1-3 and 4-9 written in separate hands but the text continuous, text begins 'The following observations are submitted to His Majesty's ministers, in consequence of the intelligence, that Buonaparte landed a large force at Alexandria on the 7th July', first leaf chipped and browned, mild staining and a few short splits to folds elsewhere, folio (38.5 x 24.5cm)

Apparently unpublished, this report by East India Company army officer and member of parliament William Fullarton sheds light on the state of British strategic thinking in the face of the existential threat to the empire posed by Napoleon's expedition to Egypt in 1798. Fullarton, who served with distinction in the Second Anglo-Mysore War (1783-4), appraises Napoleon's chances of success and his likely course of action: a straightforward march from Alexandria to Suez, an uncontested passage to India, and the formation of a deadly alliance with Mysore or the Marathas. Referring to his own experience, he describes the vulnerabilities of British defences in India, notably Bombay and the Malabar coast, and proposes a grand alliance with the Ottoman empire, evaluating in detail the capabilities of the Ottoman military and political establishment, and predicting compliance owing to 'the belief already prevalent in Turkey, that Buonaparte having outraged the head of the Catholick Church at Rome, intends a similar insult, to the Mahometan faith at Mecca'. Fullarton expresses great confidence in British naval commanders including Nelson ('that distinguished officer'), St Vincent and Rainier, and concludes: 'Establishment in Egypt is essential to the preservation of the English Empire in the East ... It becomes therefore a matter of the highest national importance, to obtain from the Turkish government, such an establishment in the Levant, as may at all times enable the British flag to be triumphant in that quarter'.

(1)

£400 - £600

266\* **Gentz (Friedrich von, 1764-1832).** Substantial archive of autograph letters signed to diplomatist Charles Stuart (later Baron Stuart de Rothesay) as secretary of the British legation at Vienna, c.1801-4, together 48 autograph letters signed 'Gentz' or 'G' and four unsigned autograph letters, all in French, addressed variously to 'Monsieur Charles Stuart', 'Monsieur Stuart', 'Mr Stuart', 'Cher Stuart', or 'Honourable Charles Stuart' either on verso or in the text (though many unaddressed), a few with dates (1802-4) but mostly undated (a few docketed by Stuart with date of receipt), all in dark brown ink on one or two sides of a single sheet or bifolium (except one letter in pencil, and one letter on three, another on four sides of a bifolium), many with Gentz's red wax seal (a few with concomitant seal tears), old folds, very good condition overall, generally 8vo or 4to

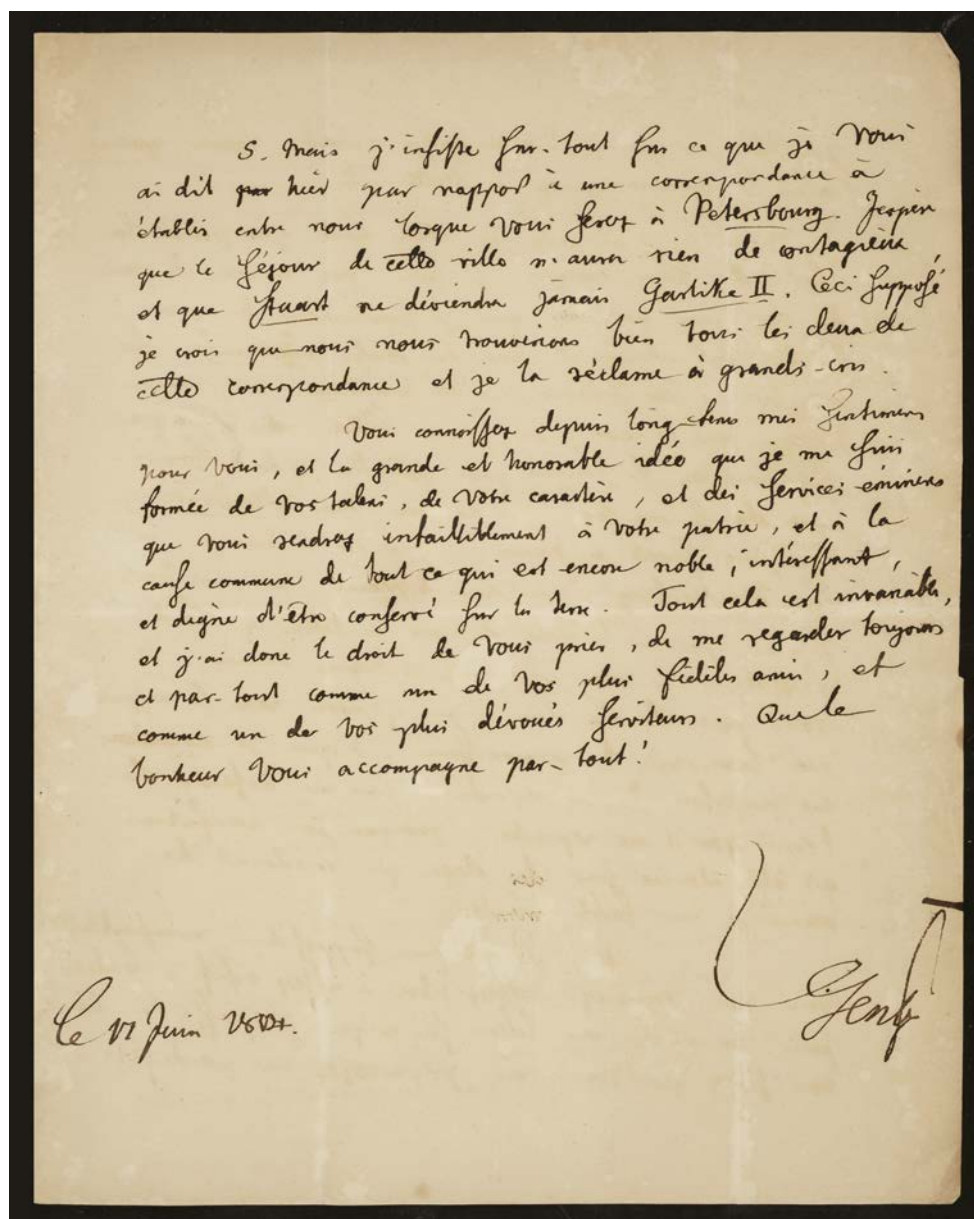
An extensive archive illuminating the close personal relationship between the great Austrian political thinker and statesman Friedrich von Gentz, and Charles Stuart, the British diplomatist *par excellence* of the Napoleonic era.

Friedrich von Gentz (1764-1832) studied under Immanuel Kant in Königsberg, but soon renounced his teacher's favourable view of the French revolution, and devoted his career to the defence of civil liberties and the equilibrium of powers in Europe against Napoleon's imperial project. He produced a German translation of Burke's *Reflections on the Revolution in France* (1793-4), and an important essay which was translated by John Quincy Adams and published in English as *The Origins and Principles of the American Revolution, compared with the Origin and Principles of the French Revolution* (1800). He was appointed secretary in the Prussian war office at Berlin in 1793, but could not reconcile himself to a policy of neutrality towards France, and relocated to Vienna in 1802, becoming propagandist and confidential advisor to Metternich. As secretary-general in the great peace congresses of the 1810s he then played a central role in the formation of the post-Napoleonic order in Europe.

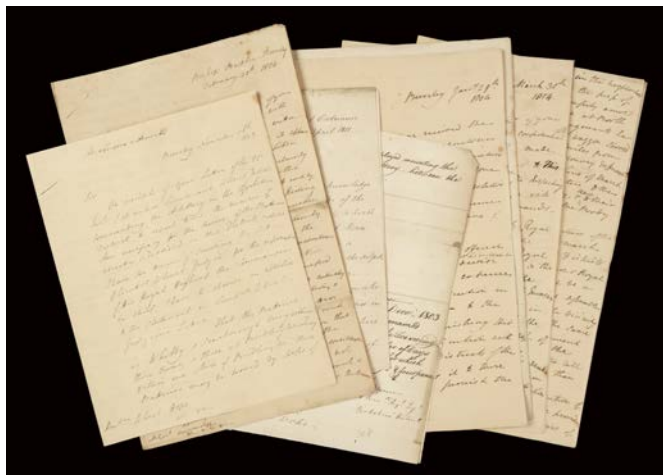
These letters reveal the human bonds often unseen beneath the transactions of high diplomacy. Written in an elegant French and leavened with faux rebukes ('Je vous trouve *cruel* de ne me rien communiquer'), they show Gentz and Stuart constantly exchanging and discussing books, pamphlets and newspapers, dining together and attending soirées, and gossiping confidentially about other luminaries of Viennese society. In several letters Gentz is preoccupied by a piece of William Cobbet's ('Je trouve, comme vous, ce cahier de Cobbet effrayant ... pour ce qu'il dit de l'état actuel des forces régulières ... je tremble pour l'Angleterre, et dans ce cas là le "Tin-man Ministry" pourroit se repentir un jour de toutes les injures qu'il a prodiguées'), and in return sends works including 'The Atrocious Life of Bonaparte' (probably J. H. Sarratt, *Life of Bonaparte*, 1804), presented as an exposée of Napoleon's crimes on 13 Vendémiaire. Details such as a private conversation about Andrey Razumovsky, Russian ambassador and patron of Beethoven, positively demand further investigation ('J'ai passé la soirée avec A. et il m'a dit sur le sujet de Rasumoffski des nouvelles ... Probablement vous le savez déjà; en tout cas s'il vous en parle, ne faites pas semblant d'en avoir entendu quelque chose par moi').

The serious business of the Gentz-Stuart relationship is nonetheless in evidence throughout: Gentz forwards and comments on letters received from contacts including Austrian envoy to London Ludwig von Stahrenberg and French émigrés such as the duc d'Orléans and the comte d'Ecqueville; he provides intelligence from Berlin and elsewhere on the movements of Bonaparte and his generals ('Vous savez que Bonaparte a quitté Paris le 30 ... je m'attends de grandes nouvelles'), and sets Stuart up with potential informants ('L'homme en question s'appelle Rhems, il est établi à Strasbourg'). A letter written on Stuart's departure for St Petersburg, dated 11 June 1804 and giving instructions for distributing letters among various contacts in Dresden, Berlin and London including Metternich and Lord Hawkesbury, contains a noteworthy valediction which goes beyond diplomatic formalities: 'Vous connaissez depuis long tems mes sentimens pour vous, et la grande et honorable idée que je me suis formée de vos talens, de votre caractère, et des services éminens que vous rendrez infailliblement à votre patrie, et à la cause commune de tout ce qui est encore noble, intéressant, et digne d'être conservé sur la terre'.

(52) £2,000 - £3,000





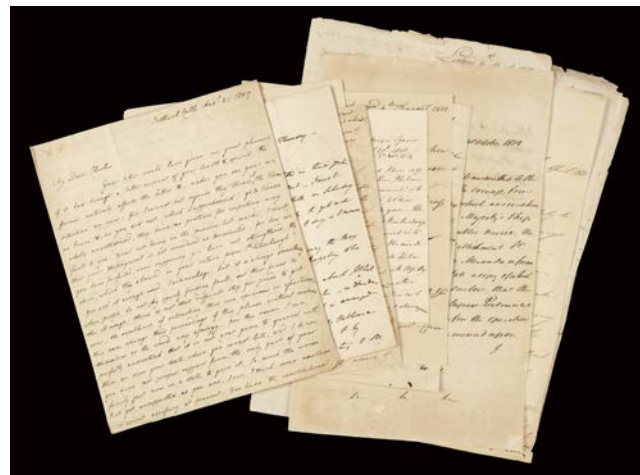


267\* **Mulgrave (Henry Phipps, 1st Earl of, 1755-1831)**. Group of autograph letters signed relating to preparations for Napoleon's planned invasion of the United Kingdom, written at Beverley, Yorkshire, 1803-4, to:

- 1) Major-General John Hope (1765-1823), later 4th Earl of Hopetoun, 26 November, 1803, *on the problems of manning coastal artillery batteries in Yorkshire and Lincolnshire*, 4 pp., 4to,
  - 2) Major-General Robert Brownrigg (1759-1833), quartermaster-general, 27 & 29 January & 20 February 1804, 3 letters, *all on munitions for the Royal Artillery at Hull and the construction of beacons in the West Riding*, 2, 2 and 4 pp., folio,
  - 3) Frederick, Duke of York (1763-1827), commander-in-chief of the army, 30 March 1804, *a detailed report on the readiness of coastal defences and volunteer forces in Yorkshire, and a request for permission for 'the general assembly of the volunteer force of the West Riding at Wakefield'*, 6 pp., folio,
- together with a letter signed by Mulgrave to Lieutenant-General Lord Charles Henry Somerset (1767-1831), Office of Ordnance, 30 April 1811, *on 'the field exercise of the troop of horse artillery at Lewes'*, 2 pp., 4to, and two documents (chits) signed by Mulgrave, both 1803

Mulgrave entered the army in 1775 and reached full general rank by 1809. He was governor of Scarborough castle from 1796, and at the time of writing these letters held the rank of lieutenant-general. He was foreign secretary during the second Pitt ministry (1804-6), first lord of the Admiralty from 1807 to 1809, and master-general of the ordnance from 1810 to 1818.

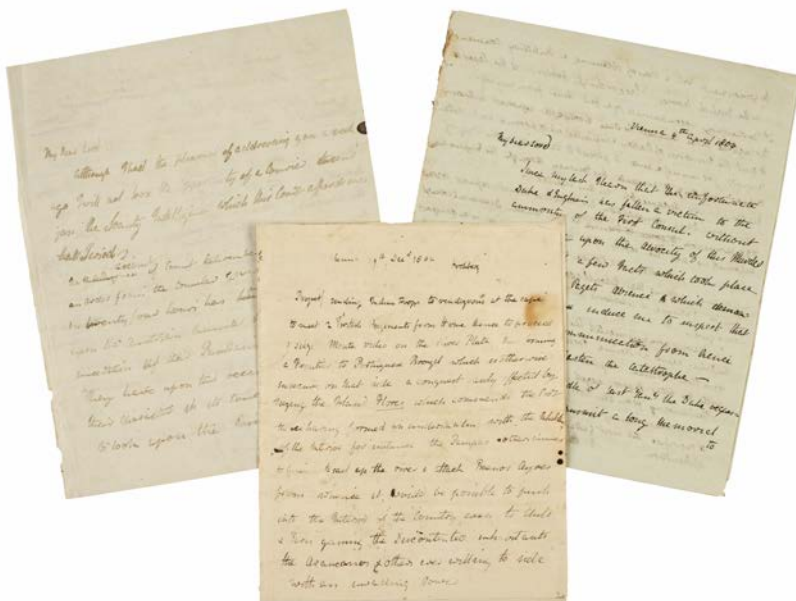
(9) £200 - £300



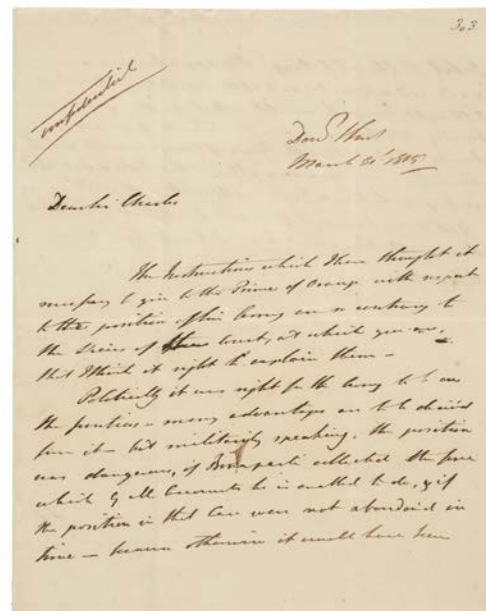
268\* **Peninsular War**. Collection of letters and dispatches to diplomatist Charles Stuart (later Baron Stuart de Rothesay), 1809-13, from:

- 1) Vaughan (Sir Charles Richard, 1774-1849), diplomatist, Oxford, 14 August 1809 & London, [1809], i.e. *two letters, the first a detailed inquiry into Iberian politics and the activities of the provincial juntas, and a summary of his intended book (i.e. Narrative of the Siege of Saragossa, 1809), the second on domestic politics including the appointment of Spencer Perceval as prime minister*, 4 pp. and 2 pp., seal tears, 4to,
  - 2) Stuart (John James, 1782-1811), Royal Navy officer and brother of Charles Stuart, Bothwell Castle, 21 August 1809, *on Charles's illness, apparent criticism of his conduct by unnamed parties, the possible effect on his reputation of 'the narrative of Sir J[ohn] M[oores] campaign', and Wellington's prospects against the French*, 4 pp., 4to,
  - 3) Pierrepont (The Hon. Henry Manvers, 1780-1851), diplomatist, Portman Square, 20 December 1809, *on Anglo-Ottoman relations and other matters*, 4 pp., 8vo,
  - 4) Rendlesham (John Thellusson, 2nd Baron, 1785-1832), Rendlesham, Suffolk, 24 August 1812, *a florid letter of introduction ('My brother, George Thellusson, is about to join his regiment the 11th Lt. Dragoons in Spain ...')*, 2 pp., 4to,
- all autograph letters signed, together with 9 others (comprising 6 autograph and 3 secretarial letters signed), written mainly from Lisbon or elsewhere in Portugal, 1811-13, all to Stuart from from various British agents, functionaries and soldiers, and concerning military, administrative, and financial matters, including a detailed letter on troop movements from a British lieutenant-general (signature illegible) at headquarters, Almada, 15 April 1811 ('In consequence of Lord Wellington's departure this day for the Alentejo, the command of the allied army upon this frontier has devolved upon me ...'), 2 pp., folio, a memorandum by one Thomas Wilson on the smuggling of American rum and gin into Lisbon and its prevention, Lisbon, 6 March 1812, 2 pp., folio, and similar, mainly folio*

(14) £300 - £500



Lot 269



Lot 270

**269\* Stuart (Charles, later Baron Stuart de Rothesay, 1779-1845).** Collection of autograph letter drafts, Berlin and Vienna, c.1801-4, perhaps 10 discrete letters in all, including 5 addressed to Robert, Lord Hobart (later 4th Earl of Buckinghamshire) as secretary of state for war and the colonies, 1 addressed to 'My Dear Lord' (probably Hobart), and 4 either unaddressed or to 'Sir' or 'My Dear Sir', various extents, about 73 pp. in total, generally 4to

These drafts contain a wealth of confidential information and well-informed personal reflections on military affairs, the minutiae of diplomatic relations, and trends in the broader political situation. Of special interest is Stuart's scandalised interpretation of Napoleon's execution of the duc d'Enghien ('Without commenting upon the atrocity of this murder I shall detail a few facts which took place during Mr Paget's absence which induce me to suspect that an indirect communication from hence contributed to hasten the catastrophe'). His dispatch on 'the conquest of the Tyrol & the brilliant successes of the arch duke' (referring possibly to events in the War of the Fifth Coalition in 1809) is a valuable attempt to see through the fog of war ('The exaggerations of the accounts received from the army in Germany renders it difficult to give a true version of the events which really have taken place in Bavaria'). There are also noteworthy details on the fluctuating relations between France, Russia and Prussia, the relative position of the Ottoman Empire, and British military operations in South America ('Indian troops to rendezvous at the Cape to meet 2 British regiments from home, hence to proceed & siege Monte Video on the River Plate ... In this quarter it will be advisable [sic] to employ black troops ie West Indian Regts').

(-)

£300 - £500

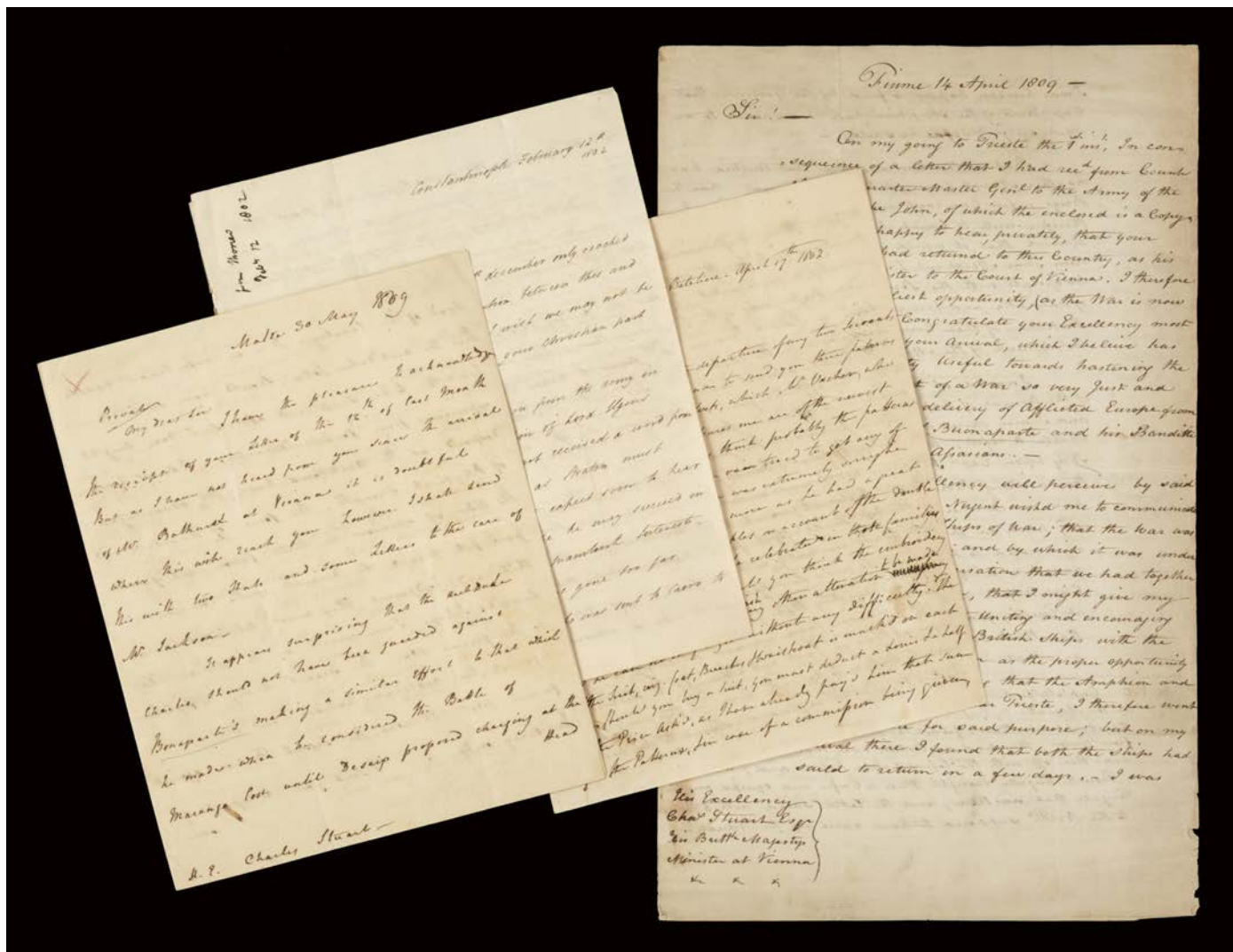
**270\* Stuart (Charles, later Baron Stuart de Rothesay, 1779-1845).** Collection of letters to Stuart from correspondents in England, 1801-5, 8 letters in total, from figures signed as John Ramsay, R. Shepherd, 'R. G' (i.e. Richard Gardiner), 'Haddon' and 'Ro. Stewart' (one signature illegible), all apparently part of Stuart's intelligence network, mainly written between the Treaty of Amiens (1802) and the renewal of war between Britain and France in 1803, the contents including well-informed reports and reflections on domestic politics in Britain and France, the balance of power in Europe, Napoleon's likely intentions and manoeuvres, British strategy (political and military), and social matters, one letter responding to Stuart's enquiry about three soldiers (one of whom 'dead of his wounds in Egypt'), the letters of various extents, 41 pp. in all, 4to, together with a 2 pp. fragment of an autograph letter apparently from C. R. Vaughan (1774-1849), written from All Souls, no date

Stuart's correspondent John Ramsay, recently returned from France, opines that Napoleon 'disgusts so much by his hauteur, & his despotism, that I think he has little chance of remaining where he is', and following an rapprochement between Pitt and Grenville predicts the formation of a 'Talents' ministry ('there is a general annoyance created by the circumstance of so much of the talent of the country laying dormant at a time when it is so much required'). Shepherd has little good to say about Britain's politicians, recommends a strongly naval strategy to defeat France, and ridicules Napoleon's superhuman pretensions ('none are equal to their situations but Lord Hawkesbury ... [Pitt] likes too well the smack of the whip not to wish to take it in hand again, but I do not think with many that he will drive us into a new war ... If the continental powers find it their real interest to renew the [war], I trust we shall second them only by beating the French out of every sea & ocean on the globe ... Bonaparte's Jacobinical admirers begin to ... doubt of the possibility of human perfection'). The letter from Stewart contains an interesting reflection on North America: 'What is your opinion; do you think it would be better for us that Louisiana should belong to France or to the Americans. It appears to me to be a point of great consequence, considering its situation relative to the West. India Islands'.

(9)

£200 - £300





271\* Stuart (Charles, later Baron Stuart de Rothesay, 1779-1845). Four autograph letters signed to diplomatist Charles Stuart from various British agents, 1802-9, i.e.

1) John Leard, British consul at Fiume (modern Rijeka, Croatia), 14 April 1809, an official dispatch written at the beginning of the War of the Fifth Coalition ('a war so very just and necessary for the delivery of afflicted Europe from the tyranny of Buonaparte and his banditti of robbers and assassins'), and concerning Leard's work in coordinating British and Austrian naval action, the weakness of the the Austrian navy, the blockade of Dalmatia and Venice, and similar, 4 pp., folio,

2) John Philip Morier (1778-1853), diplomat, Constantinople, 12 February 1802, on the British presence in Egypt ('I sincerely hope [Stratton] may succeed in reconciling the Turkish, British & Mamlouk interests, but I fear that our people have gone too far'), the potential re-establishment of the beys, and the conclusion of a treaty with Persia 'by which we hope to be secure from any invasion of the Affghauns', 4 pp., 4to,

3) Sir Alexander John Ball (1756-1809), naval officer and civil commissioner of Malta, 30 May 1809, 'It appears surprising that the Archduke Charles [of Austria] should not have been guarded against Buonaparte's making a similar effort to that which he made when he considered the Battle of Marengo lost until Desaix proposed charging at the head of the cavalry ... I do not however despond as the Austrians have the advantages ... I send you a report of our glorious achievement in destroying the French Fleet in Basque Road ... We have reason to believe that Sir Harford Jones has succeeded in his Mission at the Court of Persia', 3 pp., 4to,

4) Edward Spencer Cowper (1779-1823), member of parliament for Hertford, Paris, 17 April 1802, on procuring fashionable clothing for Stuart from Parisian tailors, life in Paris, Easter celebrations at Notre Dame marking the official proclamation of the Concordat of 1801, and scurrilous rumours about the Queen of Naples ('To morrow will be a very grand day here & indeed a very celebrated one in the annals of French history - the First Consul [Napoleon] is to go in state to the Cathedral of Notre Dame; he will there hear high mass & the new archbishops & bishops will take the oath of allegiance to him in the same manner as to the kings of France ... The Queen of Naples has been very ill ... an enormous bunch of piles at her arse has been the cause of it. Is this true?'), 3 pp., 4to

John Philip Morier accompanied the Turkish expedition to Egypt in 1799, 'with a secret mission to co-operate diplomatically with the Turks with a view to the expulsion of the French' (ODNB). He was taken prisoner by the French but, unusually, released, and published a well-received account of the campaign, titled *Memoir of a Campaign with the Ottoman Army in Egypt from February to July 1800* (1801).

(4)

£150 - £250

272\* **Stuart (Charles, later Baron Stuart de Rothesay, 1779–1845).** Group of autograph letters signed to diplomatist Charles Stuart from British agents in Italy, 1803–9, i.e.

1) Thomas Jackson, British agent at Rome (sometime minister to Sardinia), Rome, 17 September and 24 December 1803, and Trieste, 30 April 1809, 3 letters: the first on Spain's stance towards France ('the Prince of Peace [i.e. Godoy] has declared to General Beurnonville that His Catholic Majesty was determined to remain neuter, and that if forced to take a part in the war it would be against France'), supply of troops, frigates and gunboats from the Italian Republic to France, French preparations for an expedition from Taranto; the second appraising Napoleon's chances of success in southern Italy ('The menaces of the French at Naples continue and increase ... His Sicilian Majesty wards them off as well as he can, but he neither dismisses his minister nor disarms his subjects ... Bonaparte seems to have a great mind to get a complete possession of the South of Italy, as he actually has of the North'); the third written at the beginning of the War of the Fifth Coalition and concerning reports of 'a great and decisive victory obtained by the A[rchduke] Charles over Bonaparte, Massena & Davour', allied naval manoeuvres, and the Turkish invasion of Croatia ('probably at the instigation of Marmont'), 4 pp. and 3 pp., 4to, and 4 pp., 8vo,

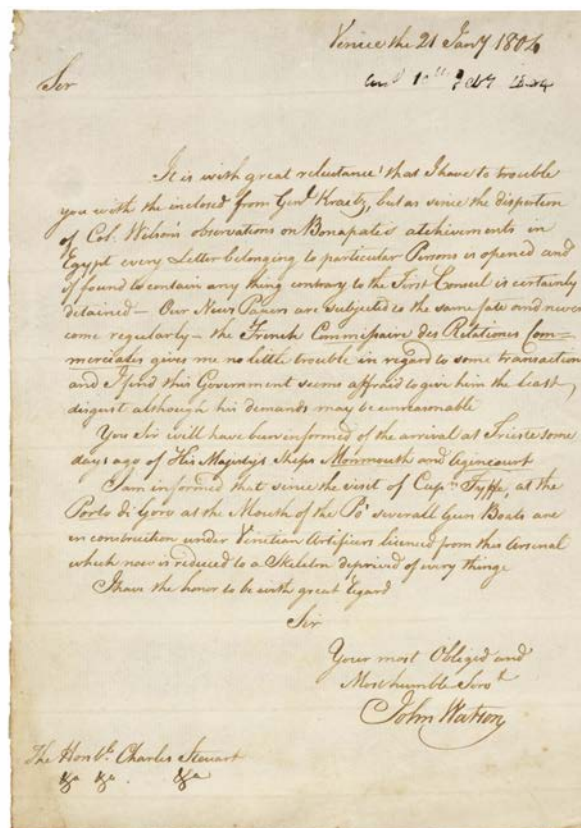
2) John Watson, British consul at Venice, 21 January 1804, on censorship of diplomatic correspondence ('since the dispersion of Col. Wilson's observations on Bonaparte's achievements in Egypt every letter belonging to particular persons is opened'), the arrival of HMS Monmouth and Agincourt at Trieste, Venetian shipbuilding, 1 p., 4to,

3) 'R. G.', Venice, 2 March 1804, and Vicenza, 31 May 1804, 2 letters, the first on difficulties of secure correspondence, Moreau's rivalry with Napoleon ('Private letters received here say that Massena joins with Moreau, and that the first consul [Napoleon] has quitted St Cloud for Malmaison ... My only apprehension is that the whole is a scheme – an invention of Buonaparte to implicate Moreau'), and the interception of 'cyphered letters' from the enemy, the second letter partly in cipher and containing fierce criticism of British strategy and the treatment of a proposal of Stuart's ('Had it come from such pompous charlatans as Drake, Wickham, Smith and even the clear sighted Jackson, it would have instantly been attended to, but you having the enviable misfortune to be young, it has perhaps been treated as a little diplomatique emanation ... if England meant to extricate herself, and Europe, from the inevitable yoke, which Buonaparte is forming, her minister must give her money, and Russia, her men'), 3 pp. and 7 pp., 4to, together with a detailed autobiographical letter from naval or military officer possibly based in Corsica or Italy, seeking a pension, 9 pp., 4to

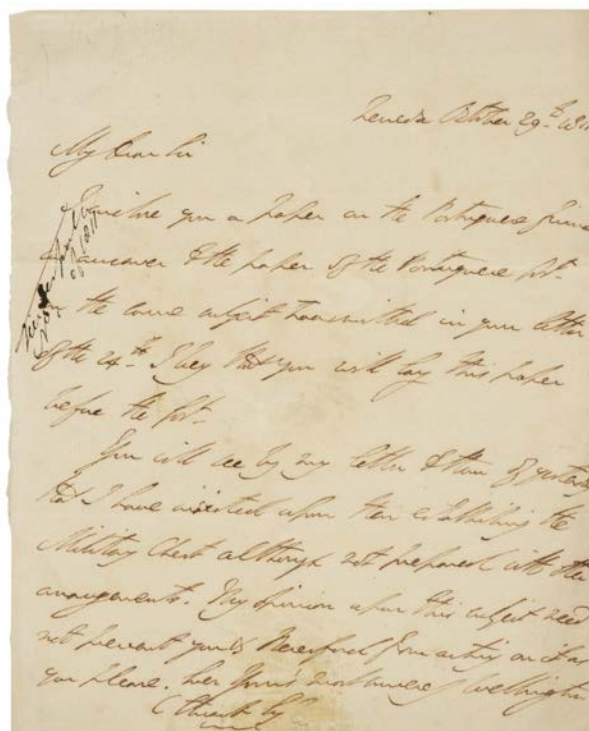
The first letter from the correspondent signed only as 'R. G.' contains a wax seal with a name in Arabic characters transliterating possibly to Richard Gardiner or similar, and is dated 1803.

(7)

£200 – £300



Lot 272



Lot 273



273\* **Wellington (Arthur Wellesley, 1st Duke of, 1769–1852).** Group of Peninsular War autograph letters signed to diplomatist Charles Stuart (later Baron Stuart de Rothesay) as minister at Lisbon, written from winter headquarters at Freineda, Portugal, 1811–13, 5 letters in total, i.e.

1) 29 October 1811, '[...] You will see by my letter to [the Portuguese government] yesterday that I have insisted upon their establishing the military chest although not prepared with other arrangements. My opinion upon this subject need not prevent you & Beresford from acting on it as you please', 1 p., secretarial annotations, 4to (23.1 x 18.9cm)

2) 17 December 1811, instructing Stuart to purchase rice and grain from America, Brazil and Africa, 2 pp., secretarial annotations, 8vo (18.2 x 11.8cm),

3) 3 February 1812, an official letter (addressed to 'Sir' not 'My dear Sir', and to 'His Excellency Charles Stuart' not 'C. Stuart Esq.' at

foot), containing instructions for the handling of unspecified goods by Portuguese customs, 2 pp., small marginal hole and short split to head of central fold, folio (32.5 x 20.2cm),

4) 1 December 1812, on the 'very great convenience ... felt at h[ea]d q[uar]ter[s] from Mr Sodrey's absence' on a visit to Brazil, and the non-payment a \$200,000 subsidy to the Portuguese, 2 pp., 4to (23.8 x 18.8cm),

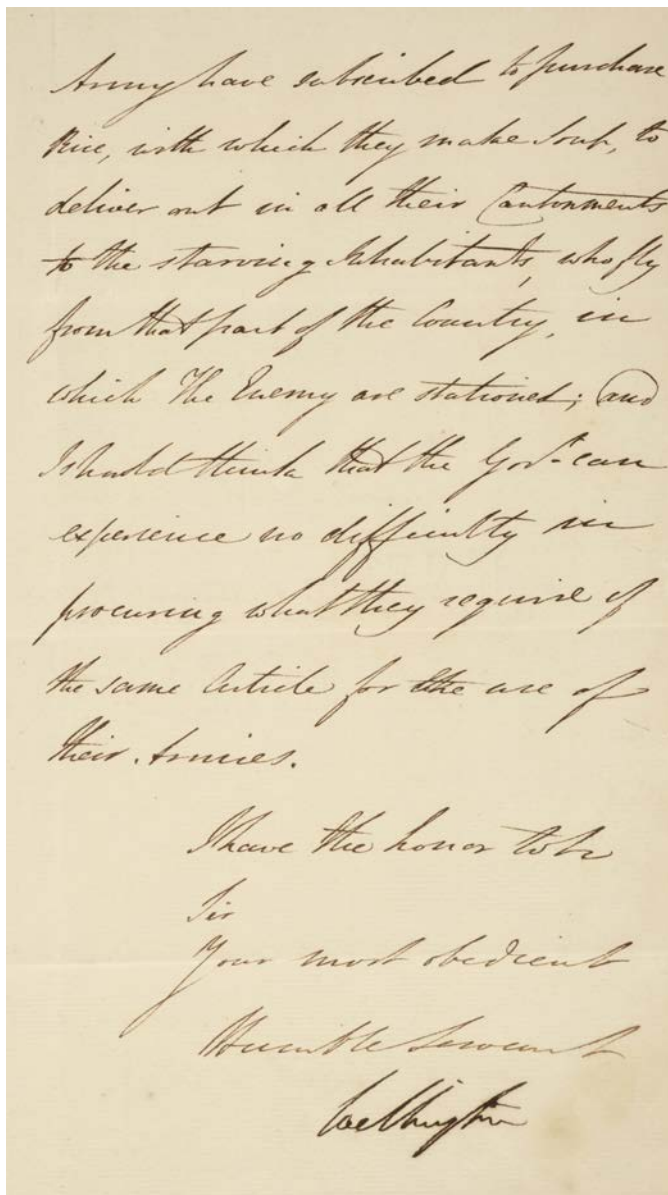
5) 15 February 1813, on the arrival of a 'Mr. Mackenzie' with an unexpected offer from Russia of military support in the Peninsula (15,000 men), 3 pp., 4to (23.8 x 18.8cm),

Gurwood, *The Dispatches of Field Marshal the Duke of Wellington* (1838), volume 8, pp. 363, 464, N/A, volume 9 pp. 590, N/A.

The third and fifth letters are not in Gurwood's *Dispatches* and appear to remain unpublished.

(5)

£500 – £800



Lot 274

274\* **Wellington (Arthur Wellesley, 1st Duke of, 1769–1852).** Group of Peninsular War autograph letters signed to diplomatist Charles Stuart (later Baron Stuart de Rothesay) as minister at Lisbon, written from headquarters, Cartaxo, 1810–11, 7 letters in total, i.e.

1) 12 December 1810, on a group of possibly disgraced or renegade Portuguese officers ('All that was required from the English government, was to allow them to remain in England during the existing crisis in Portugal. As, however, they have sent them back, it is a matter of indifference to me what becomes of them'), 3 pp.,

2) 27 December 1810, a strong critique of the Portuguese government's incompetent management of transport and income tax ('The [income tax] system is so radically bad, that no person in Portugal pays one thousandth, instead of a tenth of this income'), 4 pp.,

3) 6 February 1811, on a French intelligence post at Torres Novas run by turncoat Portuguese general Pamplona (1762–1832) ('This correspondence has been carried on principally through the means of persons who go into the enemy's lines with coffee, sugar, etc. ... and they generally carry a letter to or fro ... I have endeavoured to put a stop to these operations ... It is astonishing how accurately informed we find the enemy of every thing'), 5 pp. (on 2 bifolia, the second containing 2 lines of text and Wellington's signature only)

4) 8 February 1811, providing further information on the French intelligence post ('I have since discovered that it is carried on with a man by the name of Pindente, who resides at Torres Novas ... He has been seized once, and the foolish officer let him go; but I have directed that he may be seized again'), 2 pp.,

5) 15 February 1811, on the inadequate provision of transport and related matters ('We are coming to a crisis in the affairs of the Portuguese government, that I fear I shall be inexcusable if I do not call the serious attention of the King's minister to what is going on here'), 4 pp.,

6) 20 February 1811, on financial matters and a report from Marshal Beresford on the Abrantes, 3 pp.,

7) 26 February 1811, enclosing and commenting on a report by Sir William Erskine on the insufficient provision of bread to the Portuguese infantry at Marmeleiro ('It was settled by Marshall [sic] Sir Wm Beresford that there should always be six days' bread for the troops in their cantonments'),

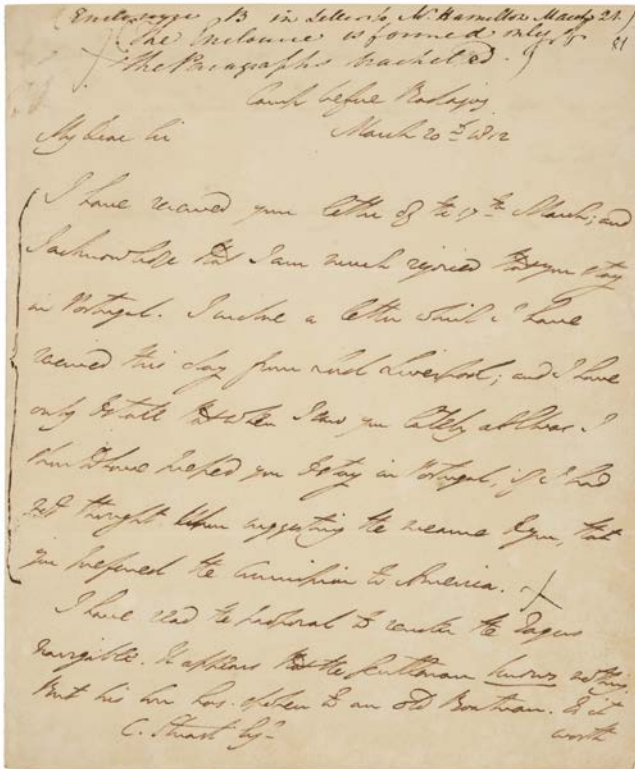
all 4to except item 7 (an official dispatch), folio

Gurwood, *The Dispatches of Field Marshal the Duke of Wellington* (1837), volume 7, pp. 36–7, 73–4, 229–30, 236, 255–6, 270–1, 308–9.

(7)

£800 – £1,200

## AUTOGRAPHS, HISTORICAL DOCUMENTS & EPHEMERA



**275\* Wellington (Arthur Wellesley, 1st Duke of, 1769-1852).** Autograph letter signed to diplomatist Charles Stuart (later Baron Stuart de Rothesay) as minister at Lisbon, dated 'Camp before Badajoz', 20 March 1812, single bifolium of laid paper watermarked 'Gater 1807', written on 2 sides, secretarial annotation at head, 4to (23.9 x 19cm)

Unpublished: not in Gurwood (first edition, 1837, or new edition, 1838). With the siege of Badajoz in full swing Wellington writes to his right-hand man in Lisbon, forwarding correspondence from Lord Liverpool and rejoicing 'that you stay in Portugal', Wellington having been under the impression following a recent meeting that Stuart was destined for America. At Badajoz the allied army suffered extremely heavy losses storming the walls, and ran riot through the city afterwards, with order not restored for days afterwards.

(1) £150 - £250



**276 Aerial Photography.** An album containing approximately 60 aerial photographs by Lieutenant W.H. Bundock, 28th Wing, Royal Air Force, Yatesbury, 1918, mostly aerial views (including some composites) of southern England, including Salisbury, Blandford, Cirencester, Newbury, Marlborough, Bath, Swindon, plus some of tanks (one putting up a smoke barrage for advancing troops), many dated or coded in the negative, tipped in or loose with some original manuscript descriptions tipped onto facing leaves, some later pencil notes added to mounts, a few additional snapshots and a real photo postcard of an RAF group (Hounslow 1917) pasted in and loose, images mostly 20 x 15cm and similar sizes, remains of ownership details tipped onto front free endpaper, ex libris John Gadd sticker to front pastedown, modern good quality half morocco gilt over marbled boards with gilt-title leather labels to spine, 4to (24 x 18.5cm)

Yatesbury Camp, near Calne, in Wiltshire, was used by volunteers training for the Royal Flying Corps.

(1) £200 - £300



**277\* Apollo 11 Autograph.** An official colour NASA lithograph honouring the fifth anniversary of the Apollo 11 mission, 1974, signed in blue felt tip by Neil Armstrong, 20 x 25cm, VG

Obtained by return post directly from Neil Armstrong when he was Professor of Engineering at the University of Cincinnati in the late 1970s.

(1) £500 - £800





**278\* Apollo 11 Autograph.** An official colour NASA lithograph honouring the fifth anniversary of the Apollo 11 mission, 1974, signed in black felt tip by Buzz Aldrin, 20 x 25cm, VG RR Auction COA supplied.

(1) £150 - £200

**279\* Apollo 11 Autographs.** Two official colour NASA lithographs honouring the fifth anniversary of the Apollo 11 mission, 1974, one signed in blue felt tip by Buzz Aldrin and the other signed in black felt tip by Michael Collins, one small light corner crease top each, lower left and upper right respectively, 25 x 20cm, VG RR Auction COA supplied for both items.

(2) £200 - £300

**280\* Art, Literature & Theatre.** A group of approximately 32 autograph letters and similar, mostly signed by writers, musicians, and actors, mostly 19th century, including autograph letters signed from Arthur Sullivan, Joanna Baillie, Frederick Leighton, Louis Raemaekers, Richard Le Gallienne, George Moore, George Meredith, Hugh Walpole, Anthony Hope, William Leckie, Johnstone Forbes-Robertson (2), Arthur Wing Pinero, Gabrielle Rejane, Nellie Melba (2), Henry Irving (3), etc., many of the items short letters concerning invitations, mostly 8vo

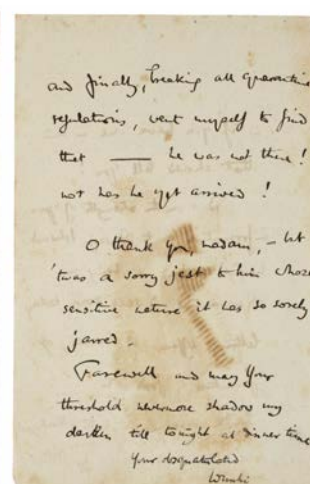
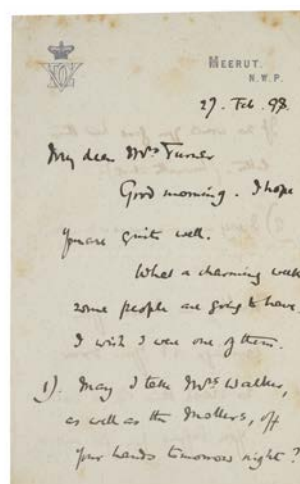
(approximately 32) £250 - £350

**281\* Baden-Powell (Robert, 1st Baron, 1857-1941).** British Army Officer, Writer and Founder of the Scout Movement. Grim's Dyke, The House of the Dramatist W.S. Gilbert (1836-1911, English Dramatist and Librettist), 15 May 1894, an original watercolour drawing of the gabled house exterior and garden, drawn on card with a dated signed presentation inscription by Baden Powell in brown ink, the date and first two lines at foot of drawing, continuing on to verso, 'A little bit of the happy retrospect that remains in my / mind - and will long remain there - of my delightful visit to Grims Dyke, RSS Baden Powell', 2 pp., 8vo, contemporary wooden desk frame, framed and partly double-glazed, overall size 20.5 x 16.5cm From the Pamela Dugdale Collection. Grim's Dyke in Harrow Weald was the home of W.S. Gilbert for the last two decades of his life.

(1) £200 - £300



Lot 281



**282\* Baden-Powell (Robert, 1st Baron, 1857-1941).** British Army Officer, Writer and Founder of the Scout Movement. A group of four autograph letters signed, 'Wunhi', Meerut, N.W.P., 31 December 1897, 27 February 1898, 1 April 1898 & 10 December, no year, to Mrs [Compton] Turner, the first saying how much he enjoys her laughter and her family's company, the second referring to a Mrs Walker, Miss Malkham, the third referring to Major Edwards who 'having arrived and being in quarantine I sent down today letters, offers of house, of furniture, food, etc... roses for Mrs E and finally, breaking all quarantine regulations, went myself to find that - he was not there!', the final letter talking about the kindness of people, 'I'm just back from there oh! such a good time - to find my house furnished - with that beautiful and a splendid and exactly the lamp-shade I wanted, regretting in jest that Colonel Baden-Powell cannot accept the invitation to Friday evening dinner 'but he has reason to believe that that greedy beast Wunhi will be only too delighted to take his place', a total of 15 pages on 4 bifolia, some overall spotting and scattered browning, 8vo

Provenance: From the Pamela Dugdale Collection. Baden-Powell played the comic part of Wun-Hi in *The Geisha* in Meerut in 1897 with Mrs Ellen Turner's daughter, (also Ellen), playing the part of Molly Seamore. Thereafter, many of Baden-Powell's letters to mother and daughter were signed 'Wunhi'.

(4) £200 - £300

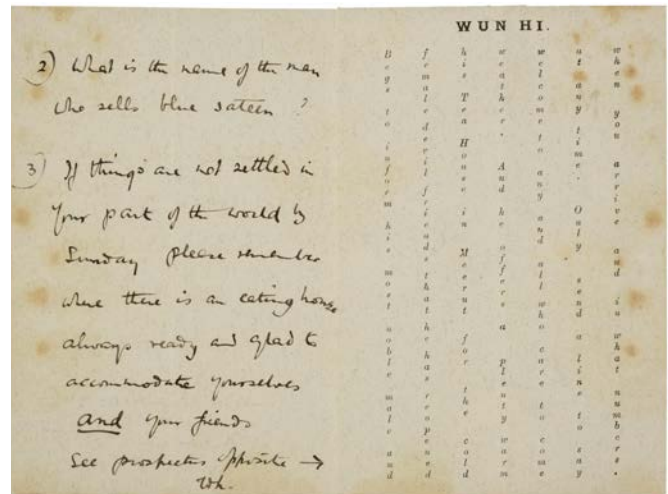
**283\* Baden-Powell (Robert, 1st Baron, 1857–1941).** *British Army Officer, Writer and Founder of the Scout Movement.* A group of four autograph letters signed, 'WunHi' or 'Wh', Meerut, NWP, and 32 Prince's Gate, London, two without place names and only one dated, 5 November 1897, all to Mrs [Compton] Turner, one describing how busy he is, but hoping to meet and eat on Sunday, printed invitation to third page, another letter saying how he was glad to see her that day and 'we must do a play one of these days: let me when you come up again', a third letter saying that he is feeding himself on beef-extract before starting to play polo and telling that he thought Miss Molly's turnout was the best he had ever seen, the fourth letter (on Meerut letterhead) thanking her for saying she will come to dinner, 'At last I see a chance of arousing my swinish servants to exert themselves to get the dining room ready for use!', referring to tea and breakfast and asking Mrs Turner whether she wants anyone else invited, some spotting, a total of 10 pages on 4 bifolia, 8vo

Provenance: From the Pamela Dugdale Collection.

Baden-Powell played the comic part of Wun-Hi in *The Geisha* in Meerut in 1897 with Mrs Ellen Turner's daughter, (also Ellen), playing the part of Molly Seamore. Thereafter, many of Baden-Powell's letters to mother and daughter were signed 'Wunhi'.

(4)

£200 - £300



Lot 283

**284\* Baden-Powell (Robert, 1st Baron, 1857–1941).** *British Army Officer, Writer and Founder of the Scout Movement.* A small pen and ink sketch attributed to Baden-Powell of his house at Meerut, North West Province, circa 1900, drawn on a 13th Hussars' notecard with embossed motif to verso, caption in another hand in pink ink, 'BP's House Meerut. Afterwards Nigels', 12 x 9cm, together with 'A (Guess Work) map of Meerut', early 20th century, pencil on paper in an unidentified hand, featuring streets and street names, identified buildings, crudely drawn figures and trees, etc., Baden-Powell's house seen facing 'our house' [presumably belonging to the Turners], some spotting, 32 x 40cm, original folds with pencil caption to verso, plus three typed letters signed from Olave Baden-Powell, Pax Hill, Bentley, Hampshire, 12 September to 13 October 1929, all to Mrs Dugdale concerning thank yous and dinners and invitations, etc., 5 pp., 4to/oblong 8vo, plus two printed items: Simla ADC Memorandum of Association. rules, by-laws and general instructions to actors, 1 July 1898; a programme for a theatre performance by the 5th Dragoon Guards at Princess Charlotte of Wales' Theatre, 24 January 1898, featuring Miss Turner, heavily spotted, plus a group of 30 printed Christmas and New Year greetings cards, from the Baden-Powells, mostly with reproductions of Baden-Powell's drawings and printed facsimile signatures, some spotting, various sizes

Provenance: From the Pamela Dugdale Collection.

Baden-Powell played the comic part of Wun-Hi in *The Geisha* in Meerut in 1897 with Mrs Ellen Turner's daughter, (also Ellen), playing the part of Molly Seamore. Thereafter, many of Baden-Powell's letters to mother and daughter were signed 'Wunhi'.

(37)

£200 - £300



Lot 284



Lot 285



**285\* British History.** An autograph album containing approximately 130 clipped signed pieces, Free Front envelope panels, some autograph letters signed, etc., largely 19th century, signers include various British Prime Ministers and other political figures, colonial administrators, nobility, a few members of the Royal family etc., including the Prime Ministers Robert Walpole, Lord North, Duke of Newcastle, Earl of Liverpool, Charles Grey, Viscount Melbourne, Lord John Russell, Viscount Palmerston (Free Front addressed to Viscount Melbourne at Downing Street), Robert Peel (and various members of his administration including Henry Goulburn), Marquess of Salisbury (and various members of his administration including Stafford Northcote), George Grey, Henry Bartle Frere, Richard Temple (commenting that he is feeling better after adopting the plan of 'the great specialist' Sir Alfred Garrod, 1896), William Amherst, Francis Rawdon-Hastings, George Ramsay, 9th Earl of Dalhousie (Commanded the 7th Division under the Duke of Wellington), General Rowland Hill, 1st Viscount Hill, Henry Pelham-Clinton, 2nd Duke of Newcastle (signed as Earl of Lincoln), John Rolfe, 1st Baron Rolfe (famous for his unfortunate fall at Queen Victoria's coronation), John Copley, 1st Baron Lyndhurst (Autograph Letter Signed concerning an application of letters patent 'for a contrivance for the better ensuring the egress of smoke and rarefied air in certain situations', 1824), Roundell Palmer, 1st Earl of Selborne (Autograph Letter Signed referring to the opening of the Salmon Case in which it was alleged that Welsh fisheries were being exploited by Englishmen, 1863), Henry Brougham, William Vernon Harcourt, William Court Gully and a few other Speakers of the House of Commons, Charles Darling, Dadabhai Naoroji (Letter Signed, 6 November 1893), Daniel O'Connell, George Campbell, 8th Duke of Argyll, King William IV (signed as Duke of Clarence) and many others, the majority are neatly laid down in multiples to the linen hinged stiff card leaves and arranged by categories with neat calligraphic ink titles and brief biographical details alongside, contemporary diced calf gilt, rubbed, joints splitting and covers near detached, 4to

(1)

£500 - £700

**286\* British History.** An album containing approximately 120 autograph items, 19th century, the majority letters and cut signatures addressed to the Rev. John Charles Edwards, sometime of the United Reformed Church, Enfield, north London, but also including some early 19th-century items addressed to other correspondents including some in Spanish and French, autographs identified include King William IV (cover signed 'Clarence') and cut signature of his brother Prince Edward, Duke of Kent and Strathearn on the same page, autograph letters of Isaac Bird (1793-1876, missionary), James Agar (1818-1896, 3rd Earl of Normanton), James Archibald Stuart-Wortley (1805-1881), John Spencer (1782-1845, 3rd Earl Spencer), John Campbell (1845-1914, 9th Duke of Argyll), Reverend Thomas Raffles (1788-1863), plus autograph note signed by Arnold Morley (1849-1916, barrister and liberal politician), Catherine Mason (1767-?, Scottish writer), Lord Melbourne (1779-1848, Prime Minister 1834 & 1835-41), Lettice Fairfax (1876-1948, actress), Thomas Witlam Atkinson (1799-1861, architect, traveller and artist), etc., interspersed with news cuttings, etc., and tipped in or mounted on rectos and versos of approximately 200 pages, some leaves partly detached and a little frayed at edges, contemporary stained green vellum, boards bowed, split along spine and backstrip deficient, folio (32 x 21cm)

(1)

£150 - £200



**287 Broadsheets & Broadside.** A collection of 21 broadsheets & broadsides, early 19th century, including, Spring-Heel Jack, The Monster Ghost, [London]: printed by J. Catnach, [Jan. 1838?], single sheet printed to one side, large woodcut illustration, manuscript date at foot, slight fraying to margins, folio (38.5 x 26cm); Women Beware of the Monster. The Apprehension of Spring Jack, with the Particulars in which the females has suffer'd by his cruelty in Town and Country, [London]: printed by Carpue, [Jan 1838?], single sheet printed to one side, two woodcut illustrations, manuscript date at foot, slight fraying to margins, folio (38 x 25cm); The Dying Pilgrim, [London]: printed by J. Catnach, circa 1830s, single sheet printed to one side, three woodcut illustrations, slight fraying to margins, folio (38 x 25cm), The Almanack of Life, [London]: J. Catnach, circa 1830s, single sheet printed to one side, 12 small wood engraved vignette illustrations, slight fraying to margins, folio (38 x 26cm), and with a theatre advertising broadside, Theatre Royal, Covent Garden. This present Monday, Dec. 21, 1807, will be acted the Comedy of Speed the Plough ... after which ... The Blind Boy, [London, 1807], single-sheet printed to one side, 26 x 19cm, and other smaller ballad broadsides etc., including, Jack's Fidelity, [by Charles Dibdin], [London], printed by Jennings, [1802-09?], single-sheet, printed to one side, small woodcut illustration, (21 x 9.5cm), and Lamentation of Mary Queen of Scotland, [London]: printed by J. Pitts, [1800-1810?], single-sheet, printed to one side, small woodcut illustration, tipped onto thin card, (23.5 x 9cm), and others similar (some tipped onto thin card), together with:

**Chapbooks.** Three chapbooks, early 19th century, including, Rhyming Dick and the Strolling Player: being a true account of the life and death of Richard Nancollas, the Alehouse Poet; and of a Portuguese Player, who died in London. With another Narrative, shewing the advantages of Societies for visiting the Sick, Nottingham: printed by C. Sutton, [1810?], 8pp., woodcut to title, uncut & folded as issued, small 8vo; Garland of New Songs. The Country Club, The Chandler's Shop, Paddy M'Shane's Seven Ages, Newcastle upon Tyne: printed by J. Marshall, [1810?], 8pp., woodcut to title, uncut & folded as issued, small 8vo; Garland of New Songs. Daft Watty's Ramble to Carlisle, I was the Boy for bewitching 'em, Mary once had Lovers two, The little Farthing Rush-Light, Paddy O'Leary, Newcastle upon Tyne, printed by J. Marshall, [1810?], 8pp., woodcut to title, uncut & folded as issued, small 8vo

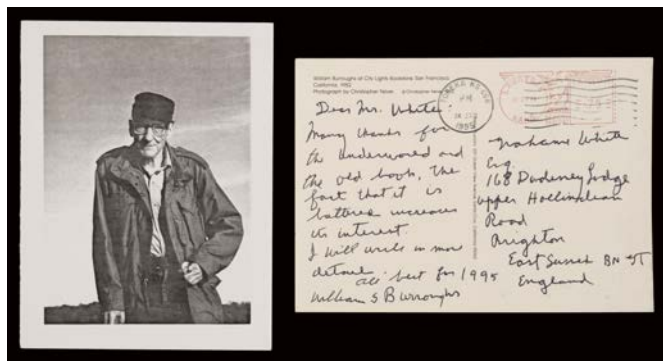
(18)

£200 - £300

288\* **Burne-Jones (Edward Coley, 1833-1898).** *British Artist and Designer.* Autograph letter initialled, 'EBJ', The Grange, 49 North End Road, West Kensington, circa 1870, to an unidentified recipient and thanking them for their help the previous evening, hoping they might come and see him and wondering when, 'Tomorrow would be nice - but at 4 1/2 [4.30] I take Frances & Violet [on] a little expedition to Hammersmith - but if you could come at 3 we could chat...', slight toning to first page, two pages with blank integral leaf, 8vo

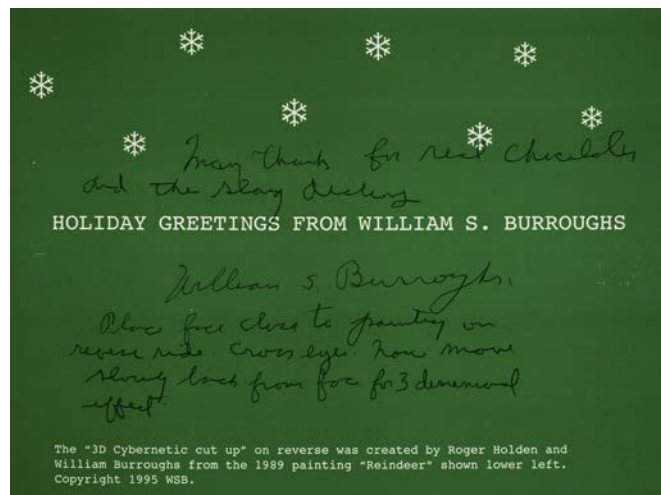
Frances and Violet are presumably Frances Graham, later Lady Horner (1854-1940) and her friend Violet Lindsay, later Duchess of Rutland (1856-1937). Burne-Jones became besotted with Frances and painted her likeness in several works. She was included in *The Golden Stairs* in 1880, carrying cymbals at the bottom of the stairs. Violet was a talented artist herself and took advice from Burne-Jones. Both Frances and Violet were members of The Souls, an elite social and intellectual group formed in 1885.

(1) £200 - £300



289\* **Burroughs (William Seward, 1914-1997).** *American Writer and Visual Artist.* Autograph Postcard signed, 'William S. Burroughs', postmarked Kansas, 23/24 January 1995, to Grahame White of Brighton, East Sussex, thanking him for 'the Underworld and the old book, the fact that it is battered increases its interest...', wishing White the best for 1995, written and addressed in black ballpoint pen, the recto showing a reproduction photograph of William Burroughs at City Lights Bookstore, San Francisco, 1982, from a photograph by Christopher Felver, together with an autograph note signed, 20 April 1995, also to White, thanking him for the tea 'and the beautiful nostalgic spoon. Everyone here is of course, alarmed by the bomb in Oklahoma City and no wonder. What can one do but brew some tea', written in black fibre pen on both inside pages of a folded white card with a digital scan of a three-quarter length photograph of Burroughs on the front and 'Lawrence, Kansas' logo on the back, plus the original postmarked envelope addressed in Burroughs' hand

(3) £200 - £300



290\* **Burroughs (William Seward, 1914-1997).** *American Writer and Visual Artist.* Signed Greetings Card, 'William S. Burroughs', circa 1995, a single sheet printed in green and white on thin card, signed presentation inscription above and below printed message thanking the recipient 'for real chocolates and the slang dictionary', with additional message of instruction below signature, 'Place face close to painting on reverse side. Cross eyes. Now move slowly back from face for 3 dimensional effect', the reverse referred to being a reproduction of '3D cybernetic cut up', 17 x 22.5cm, together with the original postmarked envelope, the name of the recipient Grahame White in Burroughs' hand, together with a signed notecard to Grahame White from Burroughs, 'Yes my meeting with Ralph Stedman was indeed portentous. Many thanks for the coins and the tea', written and signed on the inside of a folded notecard with a digital scan reproduction from a photograph of Burroughs on the front and 'Lawrence, Kansas' motif on the back, plus original envelope (postmarked Kansas 6/10 1996), addressed in Burroughs' hand, plus a group of 12 newspapers and cuttings with articles about Burroughs

(16) £200 - £300

291\* **Canadiana.** An autograph letter signed, 'Nottingham', by Daniel Finch, 2nd Earl of Nottingham, Whitehall, 14 November 1702, writing to Mr Blathwait in his capacity as Secretary of State to Queen Anne, testifying to the hardships faced by soldiers in early colonial Newfoundland and the difficulties of supply there, 'I understand why Captain Leake that the souldiers in Newfoundland want cloaths, and that it would be for the Queen's Service, that they should be relieved from time to time; Her Maj[es]ty would therefore have you take care, that a sufficient number be sent by the next Convoy to relieve those upon the place, with Orders to the Ships to bring home those now there, and this to be done from time to time every year or two at most. I have received from Captain Leake an Account of the State of Newfoundland, which I will send to the Council of trade, in case the same account is not transmitted to them as I suppose it is', some browning and a little marginal splitting and fraying, one page with blank integral leaf, together with an autograph letter signed, 'Dufferin' from the Marquess of Dufferin and Ava, no date, circa 1870, to Mr Hayes, saying that he shall be happy to give the vote to his candidate but has no voting paper and so asking for one to be sent, one page with blank integral leaf, both tipped onto later quarto album leaves

Daniel Finch (1647-1730) served as Secretary of State twice, the second time in the ministry of Lord Godolphin, from 1702 to 1704. Lord Dufferin became Governor General of Canada in 1872 and was the first in that position to visit all the Canadian provinces.

(2) £100 - £150



292\* **Caruso (Enrico, 1873-1921)**. Italian Tenor. Vintage signed postcard photograph of Caruso, no date, standing in a three-quarter length pose and holding his hat in one hand, boldly and clearly signed 'Enrico Caruso' in blue fountain pen ink across the darker area of image and inscribed by him at head, one minor surface crease to the right edge, otherwise VG

(1)

£200 - £300

293\* **Clark (Sir Andrew, 1824-1902)**. Autograph letter to B.B. Murray stating that he is unable to accept the invitation to the Chamber of Commerce where he would have given his thanks for the outstanding success of the Bechuanaland Expedition under the command of Sir Charles Warren. War Office, Oct 14th 1885, autograph letter signed, comprising 3 pages (approx. 200 words), War Office blind stamp letterhead, 'Sir Charles Warren' written in blue pencil to upper margin of first page, folded, minor short closed tears to fore-margin, 4to (23 x 19cm), together with:

**Brenton (James)**, Autograph letter signed by James Brenton, to an unknown recipient dealing with his financial affairs requesting that prize money &c. that are due to his deceased son should be used to pay off some of his own outstanding debts, Halifax, Nova Scotia, 13th Sept 1798, single sheet written to one side, some toning, short closed tears and fraying to margins, large 4to (25.5 x 20.5cm),

**Acland (Sir Thomas Dyke, 1722-1785)**, Autograph letter to an unknown recipient in which he reports on news from his brother in Paris, discusses events in Parliament including military pay, India affairs and information on the vote in Parliament on the Indemnity Bill for Americans, Holnicote (Somerset), 19th May 1767, 2 pages written in a neat hand, folded with integral blank leaf, 4to (24 x 18cm),

**Holman (James, 1786-1857)**, A letter (written by machine) address to 'Dear Fox' in response to a request for a specimen of his writing, circa 1830? single sheet written to one side, old folds, tipped onto album leaf, 4to (19 x 17cm),

**Beveridge (Henry, 1837-1929)**, Autograph letter in which Beveridge sets out the spelling and origin of various north Indian tribes such as the 'Gukkars' or 'Gakkars' and the 'Khilgess' or 'Gilgees', [London], Squires Mount Hampstead, 15th Jan 1858, 2 pages, with integral blank leaf, folded, 8vo (17.5 x 11cm)

**Gibbs (Sir Osborne)**, Autograph letter to William Watson of the Merchant Seaman's Office requesting information on the means required for the widow of a whaling harpoonist to receive aid from the Merchant Seaman's Fund, Weymouth, 24th Jan 1848, 4 pages written in a neat legible hand, some dust-soiling, 8vo, and four others

In December 1884 Sir Charles Warren (1840-1927) was given charge of an expedition to South Africa, known as the 'Bechuanaland Expedition', to halt encroachments in that area by Germany and the Transvaal, and to suppress the Boer freebooter states. He met the Boer leader Paul Kruger at the Modder River and his mission was successful. Sir Andrew Clark (1824-1902) notes in this letter that he advised that Warren should be entrusted with this important mission, "I confess, however, that the completeness of that success has even exceeded my hopes, and I think that the unique services which Sir Charles Warren has rendered to his country restoring its prestige and asserting its power without the loss of a single life, deserves the recognition your Association is about to show." Clark ended his military career at the War Office as Inspector General of Fortifications.

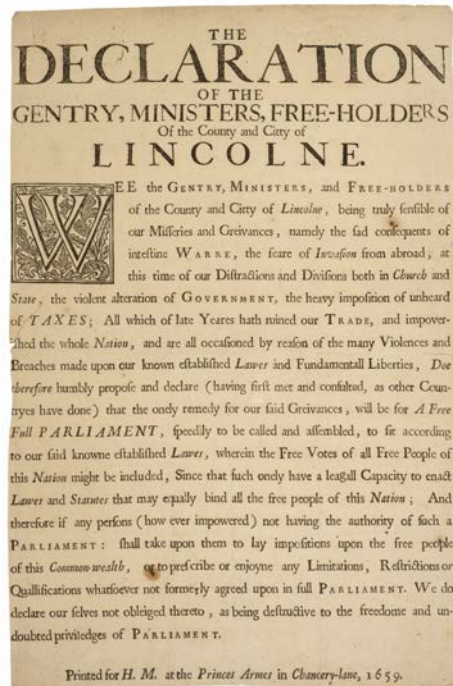
James Holman (1786-1857), was blinded by scurvy in 1810 when a Lieutenant in the Navy. He became famous as a blind traveller when he started his epic journeys in 1818, including a 3500 mile solo journey across Russia to Irkutsk, the capitol of Eastern Siberia. He also undertook solo journeys through Africa, South America, Australia, India and China.,

(10)

£200 - £300



Lot 292

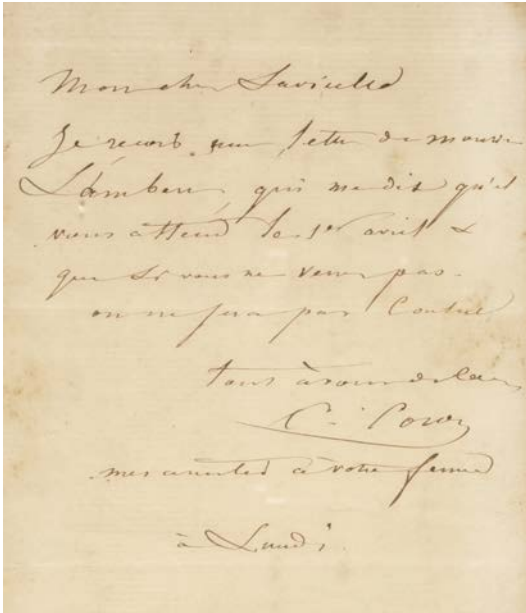


294 **Commonwealth and Protectorate Broadside**. The Declaration of the Gentry, Ministers, Free-holders of the County and City of Lincolne, [London]: printed for H.M. at the Princes Armes in Chancery-lane, 1659 [i.e. 1660], drop-title, woodcut initial, closely trimmed at left margin and one small closed tear with partial loss of one letter, a few spots, one page, folio (34 x 22cm)

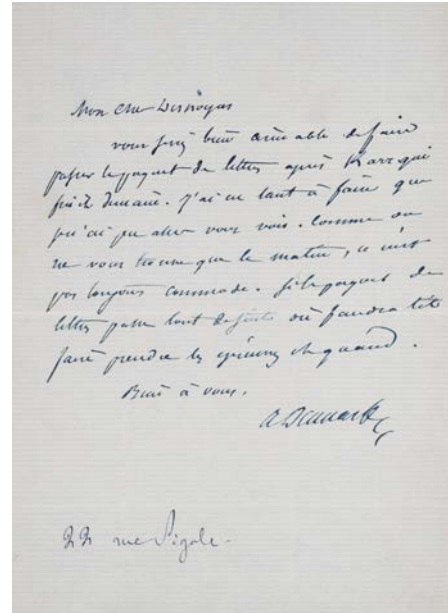
One of a number of county petitions calling for a 'free full parliament... wherein the free votes of all free people of this nation might be included...'. Wing D678.

(1)

£200 - £300



295\* **Corot (Jean-Baptiste-Camille, 1796-1875).** French Artist. Autograph Letter Signed, 'C. Corot', lundi, [Paris, March 1862], to Monsieur Lavicelle[?], in French, a brief letter saying that he has received Monsieur Lambey's letter saying that he is with you on the 1st April and you cannot come to see me, sending regards to his wife, a little spotting, dust-soiling and toning, one page, 8vo, framed and glazed with stamped and post marked cover addressed in Corot's hand pasted to verso, overall 21.5 x 14.5cm (1) £150 - £200



297\* **Dumas (Alexandre fils, 1824-1895).** French Author and Dramatist. Autograph Letter Signed, 'A Dumas f', Rue Pigale, Paris, no date, to [Charles] Desnoyer, in French. Dumas asks his correspondent to be kind enough 'to send the bundle of letters after Karr, who finishes tomorrow' and continues 'I have had so much to do that I didn't have time to go and visit you. As you can only be found in the morning, it is not always convenient. If the bundle is sent right away, where should the proofs be collected, and when'. 1 page with integral address leaf, 8vo, VG Charles Desnoyer (1806-1858) French Actor, Playwright & Theatre Manager. (1) £100 - £150



296\* **Dine, (Jim, 1935-).** American Pop Artist. Signed colour photograph, no date, showing a smiling Dine standing flanked on either side by framed pieces of art, signed in black indelible pencil to a clear area of the image, Kodak Royal digital paper, 20 x 25cm, together with:

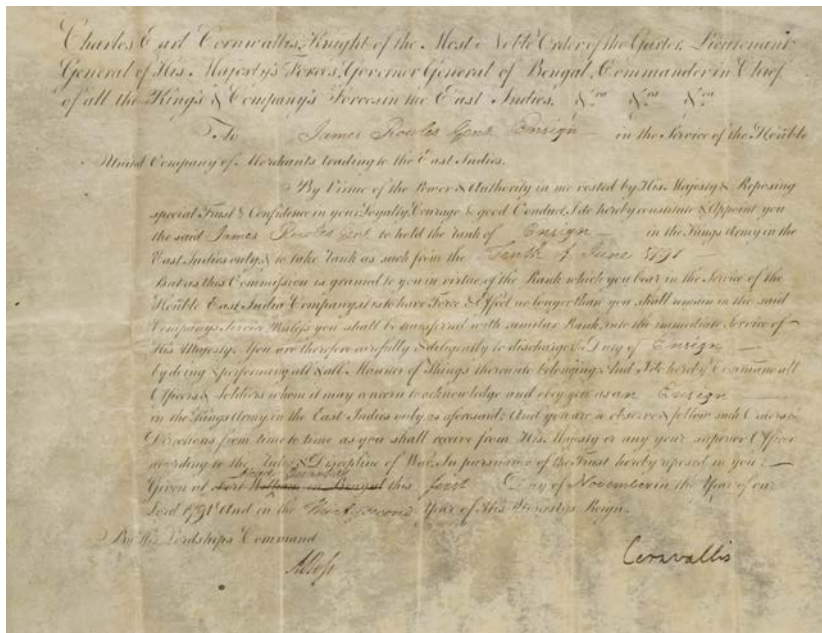
**Schulz (Charles M., 1922-2000).** American Cartoonist. Signed photograph, 'Charles Schulz', no date, gelatin silver print photograph of Schulz seated in a half-length pose at his desk with two Peanuts cartoon strips on the desk in front of him, boldly signed in black marker pen across lighter area of the image lower right, verso blank, 25 x 20cm (2) £150 - £200



298 **E.J.D. Bodley Pottery.** Two Bodley stock pattern books, circa 1880s, containing pattern registration numbers B.100-B.589 and 5/5668-5/7857, a combination of written descriptions and pencil, ink and watercolour illustrations on tracing paper pasted in with registration numbers and descriptions inscribed on or by the images, a total of approximately 260 leaves with text and illustrations to both sides, a few blanks, some dust and finger-soiling throughout, printed labels of stationer Warwick Savage of Burslem to both front pastedowns, original quarter reversed calf, heavily worn with old tape repairs, both spines damaged with loss but one with the label blind-lettered 'Mounted Goods Pattern Book No. 1 - E.J.D.B. - 1882', 4to (31 x 26cm)

Edwin James Drew Bodley operated out of part of the Hill Pottery, Burslem, Stoke-on-Trent, manufacturing china and earthenware. The patterns here are largely transfer patterns for china and earthenware but also include Christmas greeting cards. (2) £300 - £500





Lot 299



Lot 301

**299\* East India Company.** Charles Cornwallis, 1st Marquess Cornwallis (1738-1805). Appointment Signed 'Cornwallis', Head Quarters, 1 November 1791, printed document on vellum with manuscript insertions, appointing James Rowles as Ensign in the Kings Army in the East Indies, signed by Cornwallis as Governor General of Bengal & Commander in Chief of all the King's & Company's Forces in the East Indies, a little yellowing and some translucence to lower blank area, folds as issued, 28 x 34cm, together with A group of 4 military commissions for James Rowles, Fort St George, India, 29 September 1791, 5 June 1792, 8 September 1801 & 4 March 1809, printed documents on vellum with manuscript insertions, appointing Rowles as Ensign of Infantry, Cornet of Cavalry (name misspelt 'Rolles'), Captain Lieutenant in the 3rd Regiment of Native Cavalry & Lieutenant Colonel of Native Cavalry, variously signed by multiple superior officers and officials including signatures of General Sir William Medows (1738-1813), Lord Clive (Edward Clive, 1st Earl of Powis, 1754-1839), Sir Charles Oakeley (2), Ernest William Fallofield (2), all slightly yellowed, wafer seal missing from third document, all 22 x 35cm and very similar sizes It was under the command of Cornwallis that the British Army surrendered to Washington at Yorktown during the Revolutionary War. He was later appointed governor-general and commander-in-chief of India in 1789, his service there doing much to restore his reputation. James Rowles lived in Cheltenham, Gloucestershire, after his return from India. He used his Indian experiences to write a pamphlet, *On the Propagation of Cholera*, Cheltenham: Cunningham and Co., 1831.

(5) £300 - £400

**300\* Education - Lancaster (Joseph).** A printed flyer requesting subscriptions for a proposal to establish schools in villages & county towns for the education of ten thousand children, [1805], 'Repected Friends, The King, Queen, and Princesses, lately honored me with an audience at Weymouth, and after many enquiries respecting the mode of Education practised in my Institution, in the Borough Road, Southwark, expressed a benevolent desire to see the same benefit extended to the Country, and for this purpose began the following Subscription...,' single sheet, printed to one side, horizontal fold, 4to (23 x 18.5cm), together with:

**ibid.,** Printed advertising flyer for a spelling book, [London, 1808?], 'Publishing by Subscription, by J. Lancaster, A Spelling Book, on a beautiful type, and new plan, that 500 Children may be taught to read from one book, instead of 500, as usually required for the same purpose; for the use of Schools, 5s, single sheet, printed to one side, 8vo (19.5 x 12cm), [Mathias, Thomas James], A manuscript translation into English of excerpt verses of Petrarch undertaken by a student as an exercise for approval, circa 1790, 5 pages comprising 168 lines of neatly written verse, 3 blank pages, the recipient of the manuscript was Thomas Mathias, satirist & Latin scholar, and bears the name of the writer? "Mrs Wilmot", light toning, central horizontal folds, folio, and two others including an autograph letter from one teenage sister to another in which the writer discusses the typical occurrences of a young lady to another, Cambridge Jan. 12th, 1752, and a single sheet manuscript epitaph to the demise of 'Miss Colleton', circa 1795, and a single sheet manuscript note written by Sir George Pretymann-Tomline (1750-1827, tutor to William Pitt the Younger), to the bookseller-publishers Cadell & Davis ordering two publications which are to be sent 'as soon as may be convenient' by the Stamfords coach, Nov 16, 1802

The first item is a rare item requesting donations to his scheme for educating children, by Joseph Lancaster, the pioneer of education.

(6) £200 - £300

**301\* Fleming (Alexander, 1881-1955).** A signed half-length portrait vintage gelatin silver print photograph, circa 1950, Fleming seated and smoking a cigarette while signing a book on his knee, signed 'Alexander Fleming' in dark fountain pen ink across a white area of the image between his hands, 20 x 16cm, corner-mounted, framed and glazed with metal plaque caption for the 1945 Nobel Prize winner for Physiology or Medicine mounted beneath the photograph

An ink annotation to the verso in an unidentified hand indicates that the autograph was obtained at the Fifth International Congress of Microbiologists at Quitandinha in Brazil, 23 August 1950.

(1) £600 - £800

**302\* Flood (John).** Will of John Flood of Flood Hall, Kilkenny, 1761, 3 pages manuscript Will with amendments to 1765, signed & witnessed with three applied wax seals, old folds, folio, together with a second 10 page manuscript fragment Will of John Flood dated 1807, together with other 19th & 20th century manuscript & genealogical material, including reference to the Cullum family and Hardwick, Suffolk, together with:

**Cullum (John),** The History and Antiquities of Hawsted, and Hardwick, in the county of Suffolk, 2nd edition, with corrections by the author, and notes by his brother, Sir Thomas-Gery Cullum, London: J. Nichols, Son & Bentley, 1813, engraved portrait frontispiece, 10 engraved plates, folding pedigrees, some offsetting and spotting, pastedowns repaired, edges untrimmed, original boards with modern cloth spine & corners, 4to, **Farrer (Edmund),** Portraits in Suffolk House (West), London: Bernard Quaritch, 1908, half-title, title in red & black, monochrome portrait plates, top edge gilt, remainder untrimmed, original two-tone cloth, dust-soiled, covers slightly loose, folio (limited edition 95/100 copies on large paper)

(a small carton)

£200 - £300

**303 Genealogical manuscript volume.** 'Honorium et Nobilium Majorum in Anglia. The Royall Descent', early 18th century, manuscript volume showing pedigrees of 149 noble English families, neatly written on 286 pages (includes leaf of explanatory text and two leaves listing family pedigrees of Dukes, Earls, Viscounts & Barons contained within the volume), borders ruled in red, some blanks at rear, armorial bookplate to upper pastedown of William A. Cragg, Lincoln College, Oxford, contemporary calf, joints split, worn, folio (46 x 28.5cm)

Manuscript explanatory note to first leaf "This book was transcribed by William Burwell, Schoolmaster of Fiskarton, who not understanding one word of Latin has made many mistakes. The copy from which it is transcribed belongs to Christopher Rooe, Esq., of Normanton Turville, near Lester, which said book ... was copied from an original belonging to William Camden ... If this book was well corrected and fairly printed with a good index, it would make a usefull volume of English Antiquity." and with a later manuscript note to the same leaf "With submission, the author of this book cannot be Camden, as its contents & history extend to 1659 f.27. when it is known Camden died in 1623. It is therefore supposed to be Sr. W. Dugdale's who survived 1666. Comp. f.130 &c."

(1)

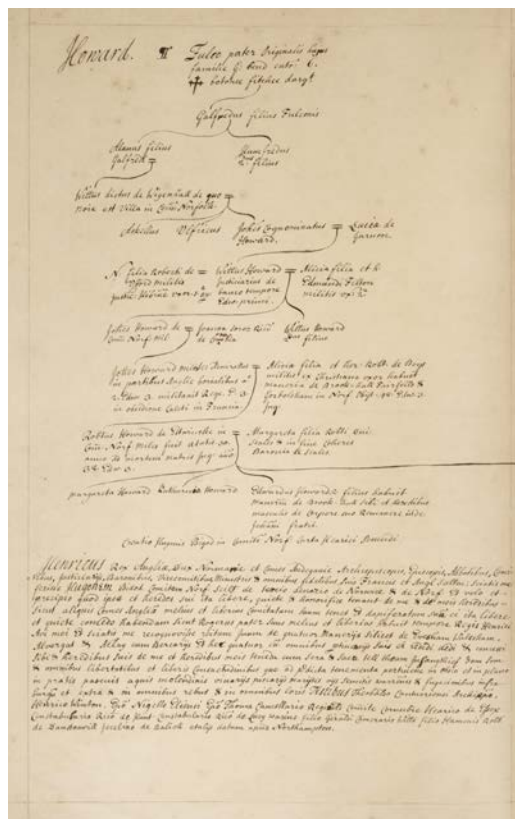
£300 - £400

**304\* George V (1819-1878).** King of Hanover 1851-1866. Letter Signed, 'Georg Rex', as the last King of Hanover, Hanover, 25 November 1859, to Johann Carl Bertram Stuve, the District Chief Executive, in German. The King states that his Lord High Chamberlain, von Malortie, has presented him with his correspondent's chronicle of the Prince-Bishopric of Osnabruck 'and has expressed your wish that it should be given a place in my library', further remarking 'I am happy to fulfil your wish and thank you for the gift. Furthermore, I would like to express my appreciation for your patriotic historical research for which I have a keen interest', 1 page with blank integral leaf, folio, VG

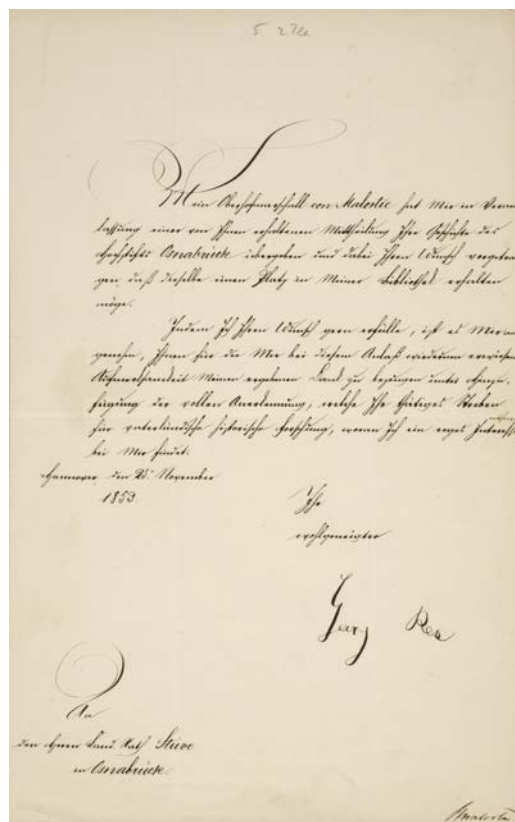
Johann Carl Bertram Stuve (1798-1872) German Lawyer, Historian & Politician.

(1)

£200 - £300



Lot 303



Lot 304



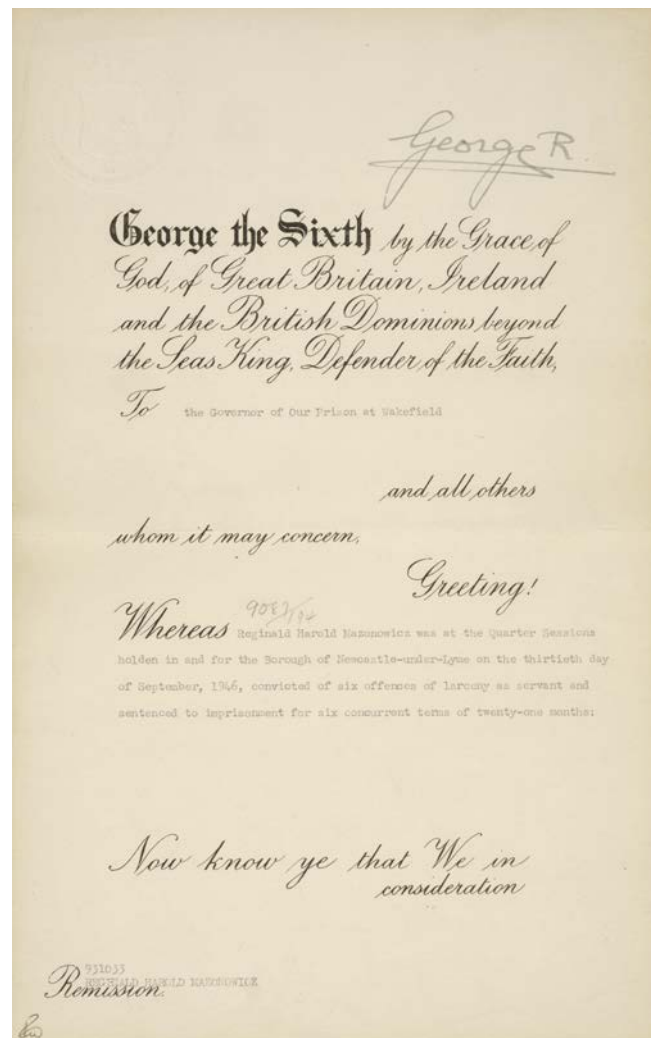


305\* **George V (1865-1936).** King of the United Kingdom 1910-36. Two signed Christmas cards, 1927 & 1930, both signed as King, the first 'from George R.I.' with date '1928' inserted into the greeting above, the second initialled 'G.R.I.' and addressed in the King's hand to Cecil Colville with the date '1930-1' added in adjacent to the printed greeting, both on inserted sheets in folded card with reproduction colour pictures of maritime subjects after Bernard Gribble, silk ties, a few light spots, 16 x 20.5cm and slightly smaller, together with a third Christmas card for 1937-38, signed by both King George VI and Queen Elizabeth, 'George R.I.' and 'Elizabeth R', folded sheet within folded card with colour reproduction print of the Spithead Coronation Review pasted to upper cover and frayed silk spine tie, light crease to upper right corner, 19 x 24.5cm, with the original envelope addressed to Admiral The Hon. Sir Stanley Colville G.C.B. in the King's hand, registered postmarks and stamps, soiled, plus a group of approximately 16 documents and letters relating to Alec Henry Sharpe Broomfield (1897-1981), all WWI/WWII and a few inter-war items from Broomfield's time in the Hampshire 'Carabiniers' Yeomanry, initially and Home Guard latterly, including two commissions from 1915 and 1952 with facsimile signatures of the monarchs, plus unrelated groups of approximately 80 mostly manuscript receipts, circa 1870s/1900s, 10 legal and administrative letters, 1830s, plus 10 P&O menus and similar, 1975

Admiral Sir Stanley Cecil James Colville (1861-1939) was a senior Royal Navy officer.

(approx. 120)

£200 - £300



306\* **George VI (1895-1952).** King of the United Kingdom 1936-1952. Document Signed, 'George R', as King, at the head, Court at St. James's, 22 November 1947, partially printed document, completed in typescript, addressed to the Governor of Wakefield Prison, a remission document relating to Reginald Harold Mazonowicz who, at the Quarter Sessions held in Newcastle-under-Lyme on 30 September 1946, was 'convicted of six offences of larceny as servant and sentenced to imprisonment for six concurrent terms of twenty-one months', and in consideration of 'some circumstances humbly represented to Us' is now pardoned from the remainder of his sentence and is 'to be discharged out of custody forthwith', countersigned at the conclusion by the Home Secretary James Chuter Ede (1882-1965), blind embossed seal to the upper left corner, 2 pages, folio, VG

(1)

£200 - £300

307\* **Gordon (Charles George, 1833-1885).** Autograph letter signed, 'C.G. Gordon', Galatz [Galati], Romania, 4 February 1873, to Hughes, *'Here are the views of "Ani" I promised you. I have just come back from him', mentioning meeting Dallyell who 'said he would only stay a year more in these parts' and concluding that he will write again when he goes to Bucharest, one page, 8vo, slightly toned, tipped on to an old album sheet, together with:*

**Napier (Robert, 1st Baron Napier of Magdala, 1810-1890).** Autograph letter signed, 'Napier of Magdala', Queen Anne's Mansion, 14 May, no year, to Colone Laurie, *saying that it would give him great pleasure to inspect the regiment on 15th June if he should be in England at that time, and asking if he might furnish him with the particulars of the regiment and its history, 'then they may expect a few words of encouragement and at probation or advice', 3 pages, with embossed crest to upper left corner of first page, some spotting and slight dust soiling, 8vo, remains of mounting hinges to blank final page*

(2) £150 - £200

**308\* Grant of Arms.** Manuscript grant of arms for William Phelps Vaile of West Malling, Kent, 1827, *illuminated manuscript on single vellum membrane, with four armorial bearings including that of William Phelps Vaile with motto 'Semper Paratus', Earl Marshal, George IV, & College of Arms, each finely painted in bodycolour and heightened with gold, blue double-rule border with blue paper seal stamp attached to left margin, signed by George Nayler as Garter King of Arms and Ralph Bigland as Clarenceux King of Arms, navy silk tags with two seals in brass skippets, membrane 59 x 50cm, contained in original maroon box with hinged lid and with applied GR monograms & crowns, included with the original manuscript invoice on paper for £85-16-8 dated 6th March 1827*

William Phelps Vaile was born in St Nicholas, Gloucestershire, on 20 Apr 1788 to John Vaile and Esther Phelps. He married Elizabeth Malyn and had 6 children. He died on 1st May 1869 in Thanet, Kent. He was a member of the Royal College of Surgeons.

(1) £200 - £300



**309\* Haile Selassie I (1892–1975). Emperor of Ethiopia 1930–1974.**

An audio interview conducted by an unidentified British reporter with Haile Selassie in Addis Ababa on the eve of the 40th anniversary of his Coronation, 1 November, 1970, *the interview lasting 33 minutes and 33 seconds and recorded on Scotch Magnetic tape 215 (270m/900ft, 13cm/5in), on clear plastic spool in original printed card box with Haile Selassie name and the date inscribed to upper lid, a little soiled, spool size 13cm, together with a .wav file transfer of the interview on an 8GB memory stick*

The interview takes the form of five questions asked in English followed by Haile Selassie's lengthy answers in Amaharic, then followed by equally lengthy English translations by Haile Selassie's translator. There are occasional interjections by Haile Selassie and even a little English is spoken by him on request at the end of the interview.

The interview begins with the question about what it was that Haile Selassie wanted to change when as a young man he first came to a position of power in Ethiopia. He answers that he believed in the values of traditional education and the moral values of his country with a modern education and that after his father's death he wanted to give Ethiopia its own constitution to safeguard rights of every citizen and their happiness. He describes how the implementation was not easy and how he fought to abolish slavery, fighting collaborators and officials. He managed to introduce education with great difficulty and for over 10 years he had the portfolio of education himself. He desired to give girls and boys free education to help serve their country the best the positive response he got from the people made him very happy. The other questions concern the period of his life with the invasion by the Italians in the 1930s and the failure of the League of Nations to protect Ethiopia, the interviewer asking him what affect that had had on his thinking about such organisations as the United Nations, etc., the third question to which Haile Selassie answers concerns the period of Italian occupation when he spent most of his time in England, asking him for his chief recollection and what he liked most and disliked most about the English. Haile Selassie speaks fondly of his time in Britain and his friendship with the British people, and describes the true friendship between British and Ethiopian people. The fourth question returns to education and refers to the student troubles in USA, France, Japan and United Kingdom. Haile Selassie describes how there had been a brief misunderstanding between university officials and government officials in Ethiopia, but students quickly realised that they were wrong and came to their senses. The final question is to ask if Haile Selassie would speak a sentence or two in English for the listeners to which Haile Selassie responded: 'You ask me really serious things. I see many changes in the world and hope always for peace'. He concludes that the world has changed many times since its inception and it's still changing and it can be better or for the worse and that one must do one's best to achieve peace, and talking is not enough. The interviewer thanks Haile Selassie and congratulates him on the 40th anniversary of his coronation the following day and hoping to be at the Parliament to see him give his speech. He asks whether it would be possible to take one photograph and gets a positive reply.

(1)

£150 - £200

**310\* Heraldry manuscript.** 15 leaves of armorials of British nobility, circa 1700, *copied from/part of a larger work, with approximately 40 hand-coloured armorials with manuscript text (to one side only), including Edward the Confessor, Henry I, Henry II, King John, Edward I, Edward II, Edward III, Henry V, Henry VI, Richard III, Elizabeth I and James I, together with members of the Plantagenet & Beaufort family etc., toning and dust-soiling, fraying and some closed tears mostly to margins, few leaves lined to verso, disbound, folio (38 x 24cm), loosely contained in worn portfolio*

(1)

£150 - £250

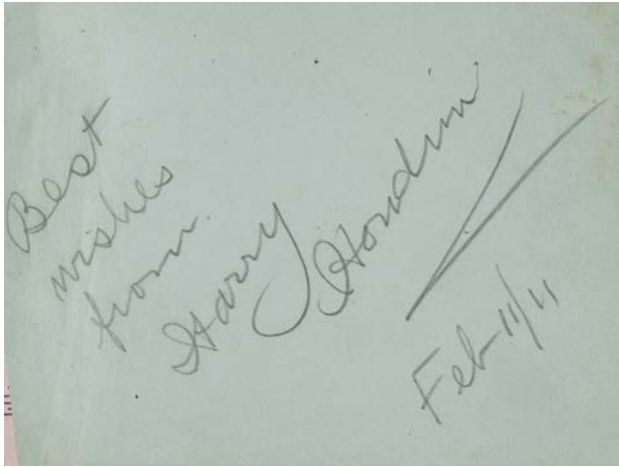


**311\* Heraldry scrapbook.** Heraldic artist collection of examples of armorials etc., late 19th/early 20th century, *approximately 40 finely hand-coloured British armorials mostly on mounted cards (few bearing Herald signatures), together with pen & ink and pencil tracings of armorials, and printed examples of armorial bearings etc., including few bookplates, contemporary half sheep, spine crudely rebaced with cloth, worn and marked, folio*

Hand-painted armorials include Haberdashers' Company, Sir W.J. Richmond Cotton, Sir James Whitehead, Sir William MacCormac, Sir Alfred James Newton, Sir David Evans, Sir Charles Cheers Wakefield, Sir William Purdie Treloar Bt., Sir Joseph Renals, Sir George Faudel Phillips Bt., Sir Stuart Rnill, Sir Marcus Samuel, Thomas Henry Brooke-Hitching, George Wyatt Truscott, David Burnell, & Joseph Cockfield Dinsdale etc.

(1)

£200 - £300



312\* **Houdini (Harry, 1874-1926.** Hungarian-born American Illusionist, Stunt Performer and Escapologist. Autograph sentiment signed, 1911, inscribed and signed in blue pencil on a small blue autograph album page, 'Best wishes from Harry Houdini, Feb 11/11', a little light creasing through sentiment and some fore-edge spotting, the leaf tipped into a contemporary autograph album with further individual autograph signatures of Ivor Novello, Vivien Leigh, John Mills, Robert Donat, Seymour Hicks, Hetty King (dated 14 June 1911), Stewart Granger, Gladys Cooper (1911), Anna Neagle, Donald Wolfitt, Roger Livesey/Michael Redgrave/Monica Jeans (on same page), Noel Coward (with John Gielgud, dated 1944) to leaf verso, Anton Walbrook (leaf detached), Laurence Olivier, and Laurence Housman, etc., those mentioned on individual pages, plus other autographs of friends, amateur dramatics, etc., mostly 1940s, ownership signature of Catherine Brown of Aberdeen, dated 1937 at front, original limp morocco, rubbed, oblong 16mo (10 x 12cm)

(1) £400 - £600

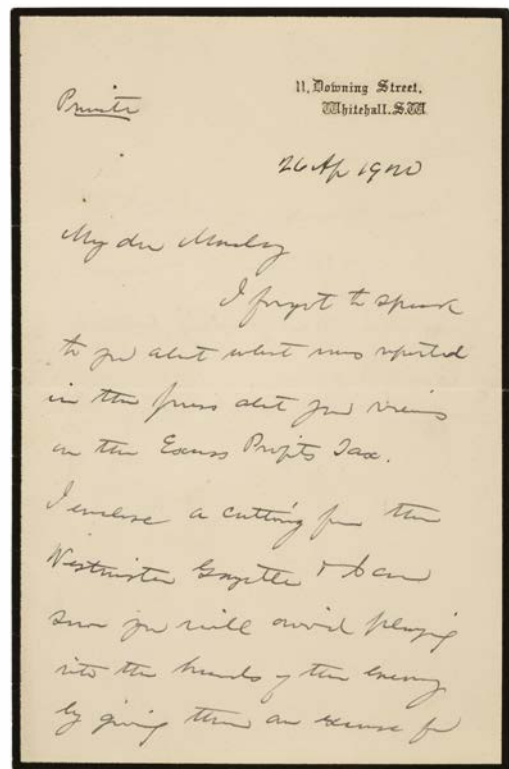
313\* **Irish History.** Autograph receipt signed, 'Henry Grattan', 3 March 1792, for a receipt given to James Redmond for £60, made out to David Latouche & Brother, stamped 'Paid / DL & Co', some dust soiling and slight browning to left edge, oblong 8vo, together with an autograph letter signed from Grattan's son, 'Henry Grattan Jr', St. Stephen Green, Dublin, 5 June 1818, to an unidentified correspondent, 'I take the liberty to enclose the letters for the Lords of the Treasury and by you will be so kind as to communicate to me the result under care of the Rt Hon Henry Grattan', a little spotting and fold wear, docketed to verso, one page, 4to, both tipped onto later quarto album leaves, plus an autograph cover signed by Daniel O'Connell, and autograph letters signed from Lord Castlereagh (1816), Lord Monteagle (1942) and 2nd Earl Granville (1851), all one page, 8vo

(6) £100 - £150

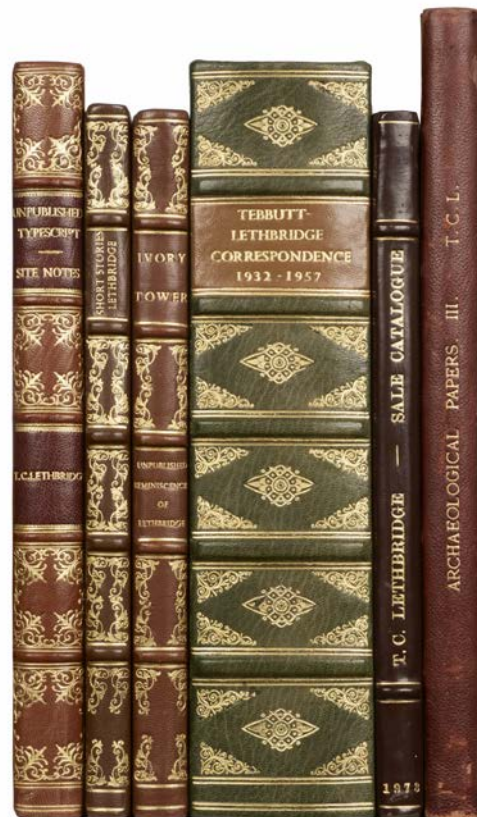
314\* **Law (Andrew Bonar, 1858-1923).** British Prime Minister 1922-23. Autograph Letter Signed, 'A. Bonar Law', 11 Downing Street, Whitehall, 26 April 1920, to Baron Maclay, marked 'Private', Law states that he had forgotten to speak with his correspondent regarding press reports of comments Maclay had made regarding the Excess Profits Tax and continues 'I enclose a cutting from the Westminster Gazette & I am sure you will avoid playing into the hands of the enemy by giving them an excuse for attacking us', 2 small pinholes, not affecting the text or signature, 2 pages with blank integral leaf, 8vo

Autograph letters of Law are rare. Joseph Paton Maclay (1857-1951), 1st Baron Maclay. Scottish businessman who served as Minister of Shipping 1916-21.

(1) £100 - £150



Lot 314



Lot 315



315 **Lethbridge (Thomas Charles, 1901-1971).** *English Archaeologist, Parapsychologist and Explorer.* A group of 23 autograph letters signed, 'Tom', mostly Branscombe, Dorset, 1955-1970, all addressed to C.F. 'Fred' Tebbutt, the Huntingdonshire Archaeologist, about various subjects including dowsing with a pendulum including claims he can date things with it, comments on the Gogmagog controversy, witches, reports on megalith dating, mentions of friends and various events including his various pendulum experiments, various lengths, 8vo, with original envelopes, together with a group of approximately 24 autograph letters signed from Tebbutt to Lethbridge, of similar date and covering shared interests and friendships, various lengths but mostly several pages in length, 8vo, together with a few related cuttings and photocopies, preserved in a quarter morocco gilt solander box with title label to spine, 4to, together with an unpublished typescript of a book by Lethbridge, circa 1950, comprising separately paginated chapters: introduction, Warfare on the Icknield Way (incomplete at end), the Influence of Thralls on Their Masters, Revivals of Roman Culture and The Survival of the Britons, plus a few additional orphaned leaves, some old damp staining throughout with some resultant ink bleeding and paper browning without loss of legibility, recent half morocco gilt, 4to, plus two further unpublished typescripts by Lethbridge, the first a collection of short stories (later reworked as 'Ghost & Ghoul'), written circa 1951, and Ivory Tower: Reminiscences of Archaeology at Cambridge 1920-1950, written circa 1971, recent uniform half morocco gilt, 4to, plus a catalogue of the Archaeology Library of Lethbridge produced by Commin's Bookshop, Bournemouth, compiled by J.R. Ruston, 1973, original pen and ink drawing by Lethbridge loosely inserted, modern calf gilt, 4to, plus a sammelband of 8 archaeological offprints by Lethbridge, circa 1929-31, guarded into a contemporary morocco binding by J.R. Wilson, heavily rubbed and slightly faded, 4to

Provenance: Ex libris John Gadd. John visited Fred Tebbutt as his home in Surrey in 1981 in order to get some background information on Lethbridge, especially in the area of extrasensory perception. John's one-page note is pasted to the front pastedown of the box of letters included with the lot.

Lethbridge was a specialist in Anglo-Saxon archaeology, serving as Honorary Keeper of Anglo-Saxon Antiquities at the Cambridge University Museum of Archaeology and Ethnology from 1923 to 1957. He wrote 24 books on various subjects, becoming particularly well-known for his advocacy of dowsing. In 1957 Lethbridge left Cambridge and moved with his wife Mina to Branscombe, Devon. He devoted himself to researching paranormal phenomena, publishing a string of popular books. His research included the use of pendulums for dowsing, the witch-cult hypothesis of Margaret Murray, articulated the Stone Tape theory as an exploration for ghost sightings, and argued that as extraterrestrial species were involved in shaping human evolution. Often derided and ignored by the academic establishment, Lethbridge attracted a cult following, and his work was posthumously championed by esotericists like Colin Wilson and Julian Cope.

(6)

£200 - £300

316\* **Livingstone (David, 1813-1873).** Autograph end of a letter signed, 'David Livingstone', no date, in full, 'all. Let me hear from you soon please and believe me ever yours, David Livingstone', taken from the foot of a letter with further autograph lines by Livingstone to verso, '... her for lately leaving Miss Mackenzie. PS. It may be well to recollect that if continuing to work connected with Government in the way proposed you would be in the way of being remembered should anything better turn up.', paper size 6 x 11.5cm Miss Mackenzie is probably Ann Mackenzie (1818-1877), sister of Bishop Charles Mackenzie who became the first missionary bishop in Nyasaland following David Livingstone's request to Cambridge. Ann was to join her brother at mission schools in South Africa.

(1)

£200 - £300

317\* **London.** A collection of 17th-19th century manuscript indentures etc., majority on vellum, many regarding property purchases, rentals and leases, and also Wills & settlements of money etc. (mostly 18th & 19th c.), relating to various areas in London including Cheapside, Aldersgate & Bermondsey etc., the earliest dated 10th Sep. 1614 relating to a property purchase at Aldersgate Street in the parish of St Botolph, London, signed Eustace Bissaker & Goodith Bissaker, seal tags attached with remnants of one wax seal

(a carton)

£250 - £350

all. Let me hear  
from you soon  
please! Believe me  
ever yours.  
David Livingstone

Lot 316



Lot 318

**318 Lutheran Manuscript.** An unusual German manuscript, circa 1740, mounted engraved frontispiece after J. C. Scherer, ownership emblem of Iohannes Rupp dated 1740, 'dedication' leaf with inscription of the manuscript's scribe F.D. Schneider, bookseller or scribe of Leipzig (and written by him at Frankfurt-am-Main), both preliminary leaves within ornamental watercolour borders, the main text following comprising 50 unnumbered leaves with manuscript quotations in brown and red ink and large central pen and brown ink geometric designs, each page with ruled ink border, the whole text written calligraphically in German gothic script, with flourishes, quotation sources identified in brown, blue or green ink, two additional leaves following with geometric design sketches and five further leaves with contemporary engraved portrait of Martin Luther with red ink caption beneath in the same calligraphic hand, several further blanks including some later crude watermark designs in pencil, versos blank throughout, some spotting and soiling throughout, later pencil inscription to final blank recto: 'Wohlgeliebten Herrn Lessing Directeur des grossagrzoglichen Kunstgalleri in Karlsruhe die 14 August 1873', armorial bookplate of monogramme 'M' surmounted by a baron's coronet, contemporary blind-stamped vellum, stained red and now partly faded, slightly rubbed and soiled, 4to (24.5 x 20cm)

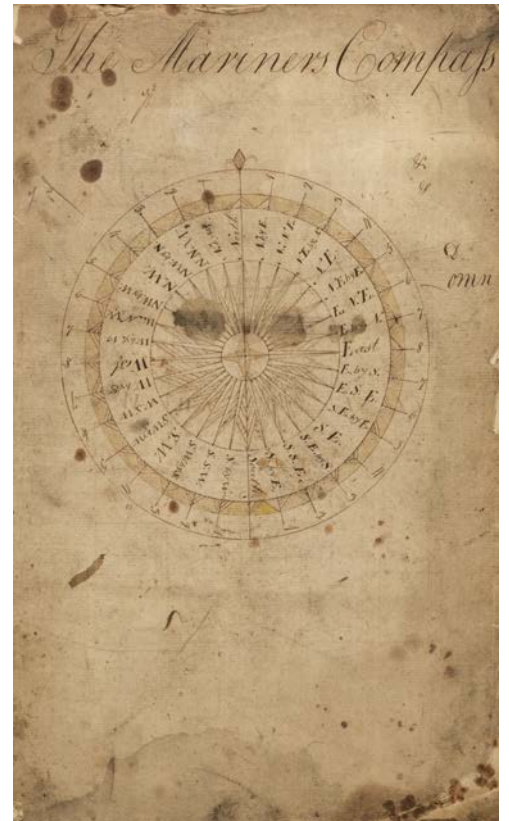
A curious and intriguing manuscript. The four-line quotations at the head and foot of each page with a geometric design are taken from several sources but predominately from Benjamin Schmolck's *Heilige Flammen der himmlisch-gesinnten Seele*, a collection of hymns and spiritual songs which appeared in some 13 editions during Schmolck's lifetime. Benjamin Schmolck (1672-1737) was a German Lutheran writer of hymns. The page references given in the manuscript tally with a 1726 edition published in Leipzig by Lankisch but may well tally with other identical editions of the same period.

The later pencil inscription at the back of the manuscript would seem to indicate this later belonged to Karl Friedrich Lessing (1808-1880), a German historical and landscape painter who was appointed director of the gallery at Karlsruhe in 1856.

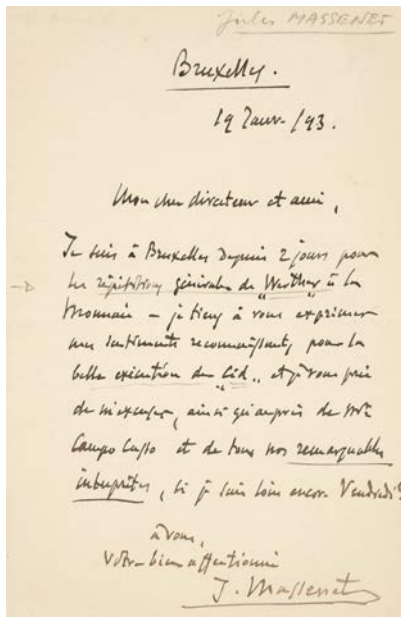
(1) £300 - £400

**319 Manuscript maritime exercise book.** 'The Mariner's Compass', circa 1805, 53 leaves (106 pages) of neat copper plate writing divided into different sections including 'plane sailing, traverse sailing, middle latitude sailing, Mercators sailing, oblique sailing, current sailing, of tides, rules for correcting the dead reckoning, rules for keeping a journal, a journal of a voyage from London to Madera and Teneriffe in the Frances of London, William Johnson Commander kept by Joseph Mills, Mate & the manner of surveying the coasts and harbours', detailed pen & ink diagrams of the mariner's compass and one full-page chart of coastline, and numerous geometric diagrams, rear half of volume with short closed tear and crease at gutter, some light dust-soiling and few marks, 20th c. marbled boards, spine detached, small folio, together with five other manuscript volumes including 'Johnson vs. Hart duplicate Receiver's Account from Michas. 1828 to [1833]', and an early 18th century expenses account book, 18th century manuscript volume recording rental of land in Dunlop, and early 19th century manuscript mathematics exercise book etc.

(6) £200 - £300







320\* **Massenet (Jules, 1842–1912).** French Composer. Autograph Letter Signed, 'J. Massenet', Brussels, 19 January 1893, to 'Mon cher directeur et ami', in French, Massenet informs his correspondent that he is in Brussels for two days for the dress rehearsals of Werther at La Monnaie and further remarks 'I want to express my gratitude for the beautiful performance of *Le Cid*, and I hope you and Mr Campo Caffo, as well as all our remarkable performers will excuse me if I am still away on Friday', 1 page, 8vo, VG  
Written just three days after the premiere of Massenet's opera *Werther* in France, which took place at the Theatre Lyrique in Paris on 16 January 1893.  
(1) £150 – £200



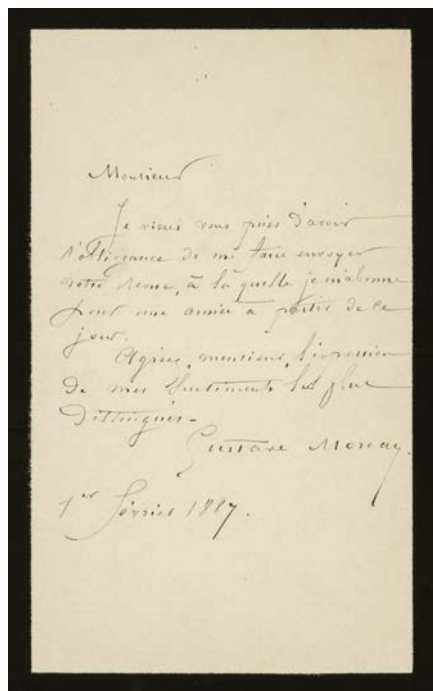
321\* **McCartney (Paul, 1942–).** Signed photograph, 1960s, printed later, gelatin silver print on Fujifilm paper, head and shoulders portrait with folded arms visible in lower part of image, signed in black permanent marker to left lighter area of image (Paul McCartney), the end flourish falling across McCartney's chin and jacket, 25 x 20cm, VG, together with a signed photograph of Ringo Starr, signed 'Ringo' in black permanent marker to right lighter area of image, a few minor marks, 30 x 21cm, plus an autograph signature of Bob Dylan in blue felt tip on thin white card, 7.5 x 12.5cm, fine  
(3) £200 – £300

322\* **McKinley (George, Admiral, c.1760–1852).** A collection of eight letters addressed to George Mckinley, circa 1801–30, including:

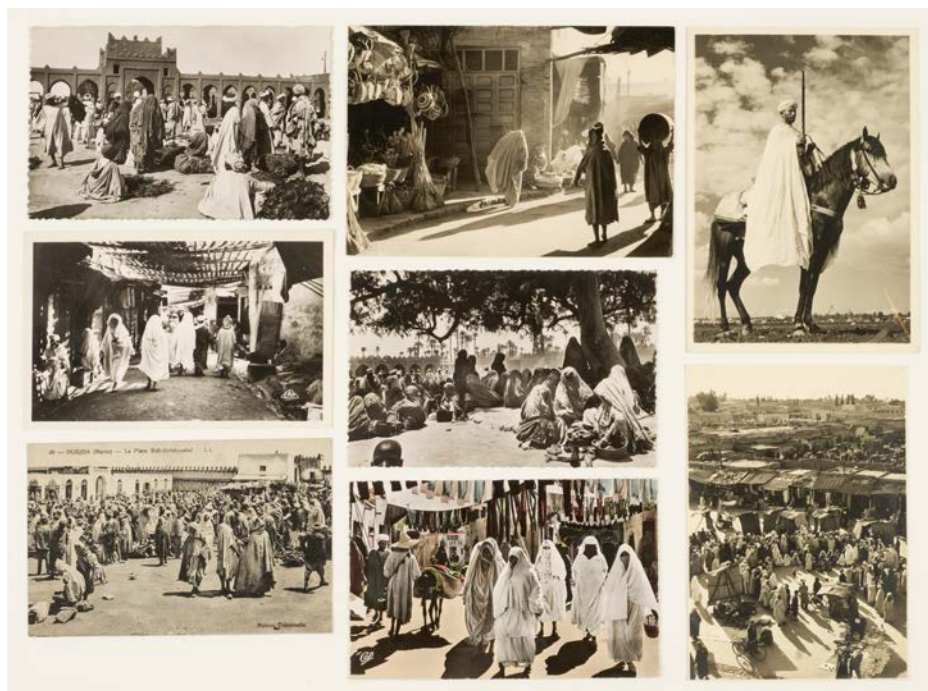
1. Addressed letter from Admiral Alexander Graeme, to McKinley on board HMS Ardent, Sheerness, 23d July 1801, 1pp., "Sir having represented to the Lord Commissioners of the Admiralty the exertions you have made in getting His Majesty's ship you command cleared and addicting other ships... they are very satisfied... Alex. Graeme," folds, torn and heavily damp stained, 4to (21 x 20cm),
2. Letter and address envelope from W. Chamberlaine, to McKinley, John Street, 27 Oct. 1807, "The Crisis as it approaches increases in Rapidity and I do not think many days will elapse before our fate is definitely settled...", folds, tears and damp stained, 8vo (20 x 12.5cm),
3. Addressed letter from W. Chamberlaine, London, to McKinley at Gosport, 2 Dec. 1807, 2pp., "My Dear McKinley, The order for immediate Docking for - of the lively will go down to night and Lord Musgrave has promised to give you the best cruise in existence - you see I have lost no time...", folds tears and damp stained, 4to (18 x 18.5cm),
4. Addressed letter from Admiral Freemantle, View de Paris, to McKinley on board HMS Victorious, 30th Nov. 1810, 1pp., "Dear McKinley, I don't know what use the enclosed note may be to you...", folds and some browning, 4to (23.5 x 18.5cm),
5. Addressed letter from Wm. Beatty to Mckinley on board HMS San Josef, Spitehead, 23rd Feb. 1812, 1pp., "My Dear Sir, I have the truly melancholy task of acquainting you with the death of Sir Charles Cotton...", folds, small blank section cut out, 4to (23 x 18.5cm),
6. Addressed letter from Duchess of Richmond to Captain McKinley, Bruxelles, 11th Sep. 1815, "The Duchess of Richmond presents her Compts. To Captain MacKinley. She has just heard from Sir W. Malcom that he has been so obliging as to take charge...", with red wax applied seal, folds and some tears, 4to (23 x 18.5cm),
7. Addressed letter from Sir James Gordon to McKinley at Greenwich, 8th July 1819, 3pp., "My Dear Friend, If I had not promised and by your desire to wish to you...", folds and some browning, 4to (23 x 18.5cm),
8. Letter signed [Viscount] Melville, Melville Castle, Edinburgh, 19th August 1830, 2pp., "Dear Sir, I have received your letter... am sorry that I can by no means concur in the view which you have taken of the effect of His late Majesty's order in Council... I was not in office... but I am persuaded that the third article never was intended as conveying any 'stigma' on those who might be affected...", folded, 4to (23 x 18cm)

George McKinley (c.1760–1852) entered the Navy in 1773, and served in the West Indies during the campaign of 1778 and was promoted to lieutenant in 1782. He took part in the battle of the Saints and continued to serve during much of the peace. In 1798 he was promoted commander into the Otter fireship, in which vessel he was present at the North Holland landing of 1799, when Enkhuizen was taken, and was also present at the battle of Copenhagen in 1801, the year he became a captain. He then commanded a succession of ships in the West Indies, including the *Ganges*, 1802 to 1803, in which he returned home. As Senior Officer at Lisbon in 1806, he was given command of the *Lively* until her wreck in 1810, off Malta. During this time she took part in the capture of Vigo Bay and Santiago, 1809, and in the evacuation of part of Sir John Moore's army. From 1811 to 1815 McKinley served in the Mediterranean and then in the North Sea. In 1818 he was appointed Third Captain of the Royal Hospital at Greenwich and in 1821 Governor of the Royal Naval Asylum; this appointment was combined with that of Captain Superintendent of Greenwich Hospital School in 1828. He was made rear-admiral in 1830 and vice-admiral in 1841.

(8) £200 – £300



Lot 324



Lot 325

**323\* McNally (Leonard).** Village Lawyer a Farce, [Dublin?], circa 1785, manuscript comprising 21 pages including title with Dramatic Personae list to verso, written throughout in a neat hand, in original wrappers, side-stitched, light dust-soiling, title in manuscript to upper cover, slim 4to, together with:

**Bristol - Frenchay,** A list of subscribers for building a Bridge across the river at Frenchay, making good the road on each side, January 31st, 1788, five pages of manuscript lists, numerous blank leaves, original wrappers, manuscript title to upper cover, slim 4to, with 12 pages 19th century of manuscript notes relating to the history of the Frenchay area,

**Tennyson (Charles),** Sonnets and Fugitive Pieces, 1st edition, 1st issue, Cambridge: B. Bridges, Market Hill and sold by John Richardson, 91, Royal Exchange, London, 1830, half-title, edges untrimmed, original boards, spine rubbed, slim 12mo, and other miscellaneous manuscript material & broadsides etc.

The first item appears to be an early English translation of the anonymous 15th century French farce "L'Arogat Pierre Pathelin". It was first adapted for the stage by David-Augustin De Brueys (1640-1723) and Jean de Palaprat (1650-1721) as "Avocat Patelin", first performed in 1706 and published in French in 1715. The title is clearly written as by "Leonard McNally". Leonard McNally (1752-1820) was a Dublin barrister, playwright, lyricist, founder member of the United Irishmen, informer and government agent. The play was extremely popular in Regency times, and adaptations were made by other others including Charles Lyon, George Coleman and William Macready.

(a carton)

£300 - £400

**324\* Moreau (Gustave, 1826-1898).** French Artist. Autograph Letter Signed, 'Gustave Moreau', no place, February 1887, to a gentleman, in French, Moreau asks his correspondent to send him their journal 'to which I subscribe for one year from this day', 1 page, 8vo, VG

(1)

£200 - £300



**325\* North Africa Postcards.** A group of three postcard albums, circa 1920s and later, including a total of approximately 630 postcards, including real photo postcards, all of North African scenes and subjects, some postally used and a few colour, corner-mounted in three cloth albums, 4to

(3)

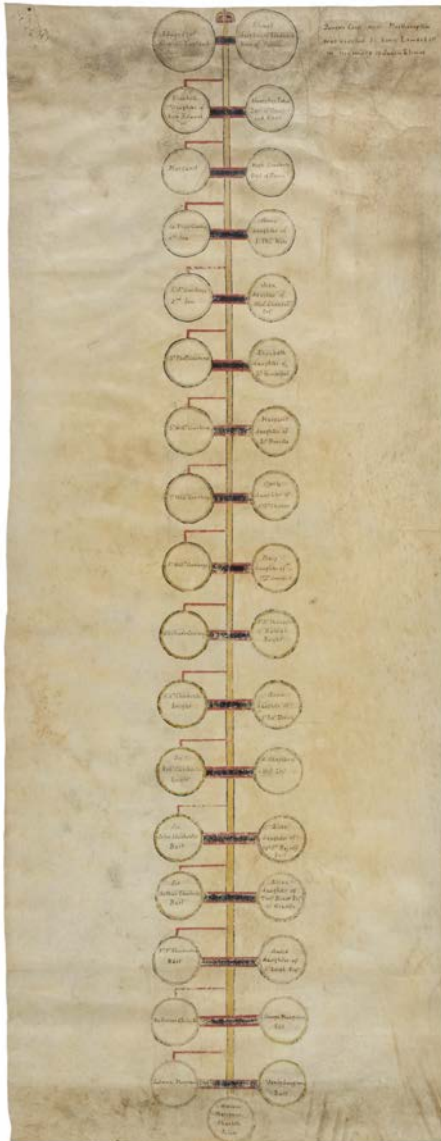
£300 - £500

**326\* Oxfordshire.** A collection of 12 Court Baron manorial documents for Middleton Cheney, 1676-1742, single leaf manuscript documents on paper, written to one side, many bearing signatures of those present, damp-soiled and stained, some leaves torn and frayed with loss, folio (approx. 33 x 21cm & smaller)

(12)

£100 - £150





**327\* Pedigree roll.** Manuscript pedigree roll showing line of descent from Edward I to Sir James Langham Bt. and children, late 18th century, *single vellum membrane with line of descent in colours and manuscript names within roundels, terminating with the children of Sir James Langham 7th Baronet (1736-1795) & Juliana Musgrave, namely William, Marianne, Charlotte & James, short tear & wear to upper left blank corner, 30.7 x 80.4cm*

Sir James Langham, 7th Baronet of Cottesbrooke (1736-1795) was an English politician who sat in the House of Commons from 1784 to 1790. He was the son of William Langham and his wife Mary Drought, daughter of Anthony Drought. He inherited the baronetcy from his uncle Sir John Langham, 6th Baronet in 1766. He was sheriff of Northamptonshire in 1767, and was elected Member of Parliament for Northamptonshire in 1784, holding seat until 1790. Langham married Juliana Musgrave (1741-1810), daughter of George Musgrave (1717-1742) of Nettlecombe and Combe Sydenham in Somerset, and sister and heiress of Thomas Musgrave (1741-1766) of Combe Sydenham, Stogumber, Somerset. By his wife he had children including the eldest son and heir, Sir William Langham, 8th Baronet (1771-1812); and younger son, Sir James Langham, 10th Baronet (1776-1833). The pedigree roll includes the names of four of Sir James' & Juliana's children, William, Marianne, Charlotte & James.

(1)

£300 - £400

**328\* Peel (Robert, 1788-1850).** *British Prime Minister 1834-35, 1841-46. Autograph Letter Signed, 'Robert Peel', Whitehall, 2 March 1822, to Thomas Sherlock Gooch, marked 'Private', Peel writes, in full, 'The enclosed is the name of the man on whose behalf Lord Calthorpe applied to me', some minor dust staining and light damp stain to lower right corner touching recipient's name at lower right corner, 1 page with blank integral leaf (neatly trimmed to the right edge), 8vo Sir Thomas Sherlock Gooch (1767-1851), British landowner who served as Member of Parliament for Suffolk 1806-30. Frederick Gough (1790-1868), 4th Baron Calthorpe; British politician who served as Member of Parliament for Hindon 1818-26 and for Bramber 1826-31.*

(1)

£100 - £150

**329\* Pitt (William, the younger, 1759-1806).** *Manuscript note by William Pitt to the Irish M.P. William Burroughs during the Debate on the Duke of Atholl's Compensation Bill in 1805 on the question of the Duke's rights over lost revenues from the Isle of Man, together with William Burroughs' footnote, 1805, single sheet, with Pitt's six line note 'It might have been right to refer to Commiss. originally the Question of Fact what was the value of the Property - but the Question now is Question of Liberty which with all the Circumstances before us. We can but decide for ourselves', with explanatory footnote by the Irish M.P. William Burroughs (1752-1829), 'the foregoing Lines were written by Mr. Pitt, as a suggestion to me in debate on the question relative to the Duke of Atholl's Compensation Bill, in the year 1805', mounted on album leaf, together with:*

**Peter the Wild Boy,** Manuscript account of an extraordinary being in human shape cast in a wood in Germany & brought to England by King George I, 1785, 3 pages (approx. 350 words) written in a neat hand, with integral docketed page, 4to (20 x 15cm),

**MacGillivray (Saunders & Applecross, Tom, pseud?),** An Autograph letter written by Macgillivray & addressed to the editor of the Satirist in London on the result of the Parliamentary Election for the County of Ross, and enclosing the text of a poem written and issued after the Election by the losing Tory candidate, Dingwall, 29th Jan 1835, *single sheet letter written to one side, with address to verso, which identifies the losing Tory candidate as a Mr McKenzie, 4to and single sheet poem written to both sides in a different hand, with heading 'To the Electors of Ross' and signed 'Tom Applecross, Fodderty, 27 Jan, 1835', folio, both tipped onto album sheet,*

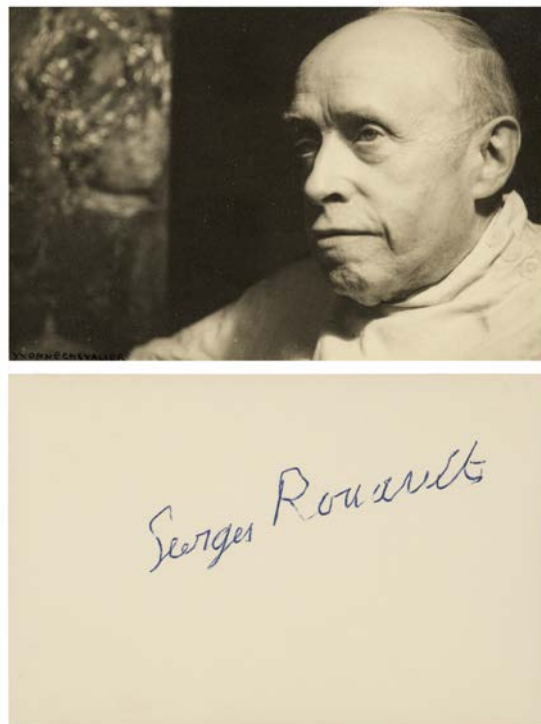
**Rippon (Cuthbert),** An autograph letter addressed to Joseph Watson advising him that 'Joseph Pease would be able to take his parliamentary seat by affirmation (instead of by oath)' as M.P. for S. Durham, London, Feb. 11, 1833, *single sheet with 15 lines text to one side and integral address leaf, seal and free postmark to verso, 8vo (18 x 11cm), (Joseph Pease 1799-1872, was the first sitting Quaker M.P. & an early railway pioneer), and other manuscript letters etc. including autograph letter by Emily Lock on behalf of Queen Victoria's daughter Princess Christian to Mrs Haly thanking her for sending the lines about her brother, Cumberland Lodge, Windsor, Dec. 1, 1885; collection of four autograph letters by Andrew Stone (1703-73, Secretary of State & tutor to George III) sent to different recipients in his capacity as Under Secretary of State to Lord Newcastle, Whitehall, 1783-39*

(18)

£200 - £300



330\* **Pitt (William, the younger, 1759–1806)**. Document signed, 17 July 1782, a manuscript document ordering 'that you deliver and pay of such His Majesty's treasure as remains in your charges unto the several persons hereafter mentioned or their assigns the sum set against their names respecting without account...' , and directing payments to John Hatsell (£200), John Ley (£100), Hardinge Stracy, George White, Edward Barwell and Robert Gunnell (£200), Edward Colman (£60), etc., signed by William Pitt as Chancellor of the Exchequer in right margin alongside R. Jackson and Ed:J. Eliot, countersigned at foot 'Newcastle' (Henry Pelham-Clinton, 2nd Duke of Newcastle-under-Lyme, 1720–1794), with a continuation of the itemised receipt with signatures of Benson, Barwell, Powell, Gunnell, Ley and White, some browning and dust-soiling, small hole touching one letter of text, 2 pp. with integral docketed blank, folio, together with a group of 9 further autograph letters and similar from various British Prime Ministers, including Robert Peel, circa 1838, 'In conformity with the rule on which I invariably act in all similar cases, I must request you to exercise your own discretion in respect to the publication of the memoranda you have made from time to time in reference to political events, contenting myself with the remark that I cannot foresee the possibility of any evil arising from the making known your own sentiments on public matters', 4 pp., 4to; William Ewart Gladstone (2), one on House of Commons Library letterhead dated 1896 to Mrs Earle, 'I am quite ashamed to have given so much trouble - for tho' I wrote a label its age and appearance were deceptive. I got the back quite in time to prevent any inconvenience...', the second an earlier brief letter and somewhat browned; Lord Liverpool, as Prime Minister, to the Right Honorable George Rose as Treasury of the Navy, 1 January 1815, thanking him for his letter and saying that he will communicate with the Admiralty about the suggestions; Lord Canning, 21 June 1816, giving the results of a poll; Lord Palmerston (plus one related item); Lord Russell; Lord Salisbury and Herbert Henry Asquith, as Home Secretary, 16 April 1894, to Mrs Earl, concerning an invitation Signed by the young William Pitt just one week after becoming Chancellor of Exchequer under Prime Minister William Petty, 2nd Earl of Shelburne. (10) £250 - £350



331\* **Rouault (Georges, 1871–1958)**. French Painter. Signed postcard, 'Georges Rouault', no date, a vintage gelatin silver print photograph of Rouault by Yvonne Chevalier, head and shoulders pose in semi-profile, signed by the photographer lower left, and signed by the artist in blue ballpoint pen to plain back verso, 9 x 13.5cm, together with:  
**Delvaux (Paul, 1897–1994)**. Belgian Surrealist Painter. Signed and Inscribed Postcard, 'P. Delvaux', no date, a colour postcard with a reproduction of his work entitled 'La Ville Rouge', signed and inscribed by Delvaux in black ink to blank area of verso, light smudge slightly affecting final two letters of surname, 10.5 x 14.5cm, plus:  
**Hockney (David, 1937–)**. English Artist. First Day Cover, 1999, the postcard and stamp featuring Hockney's painting Salts Mill, Saltaire, (limited edition, 452/2000), artist's signed presentation inscription for James and Sally below limitation details, 10 x 21cm,  
**Stella (Frank, 1936–)**. American painter. Signed postcard, circa 2000, showing a colour reproduction of Stella's painting Hyena Stomp, 1962, signed 'F. Stella' in blank ink to wide white margin beneath image, postally unused, 15 x 10.5cm,  
**Cummings (Michael, 1919–1997)**. British Newspaper Cartoonist. Self-caricature, 1980, drawn in the centre of the paper in black marker pen and signed by Cummings, with a brief autograph note signed by Cummings in blue ballpoint pen to upper left corner, sending the cartoon and autograph, some overall light spotting, Daler Artboard, 36 x 47cm, plus 3 modern books signed by the British cartoonists Gerald Scarfe, Peter Brookes and Ralph Steadman, all VG (7) £200 - £300

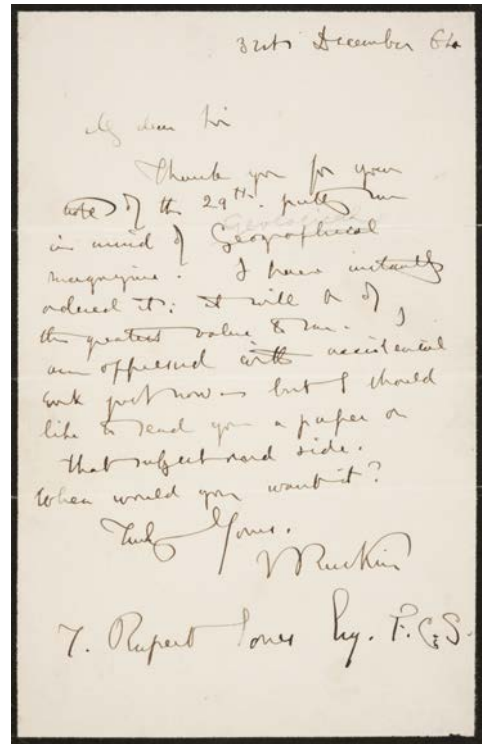




**332 Royal Victorian Hairwork.** Plaits made by Queen Victoria and Victoria, Princess Royal, circa 1857-60, the first by Queen Victoria from the light fair hair of her youngest child Princess Beatrice (1857-1944), some hairs dyed rose-pink, and then plaited into a tessellation of alternating pink and white triangles, 3cm in length, the second and third plaits similarly tessellated with natural fair hair only, by Victoria, Princess Royal (1840-1901), from the hair of her eldest son Wilhelm II (1859-1941), the two strips measuring 3cm & 6cm in length, the three strips mounted on a contemporary scrap album leaf with contemporary ink identification in an unidentified hand at head of page, the remainder of the scrap album containing copies of poems, amateur verses, engravings and other illustrations including a few original drawings and watercolours, some signed or initialled by the authors and dated circa 1840s/1860s, a few leaves detached and frayed, calligraphic ownership name of Eliza-Maria Gray at front, a total of approximately 70 leaves, all edges gilt, contemporary gilt-decorated morocco, covers and backstrip detached (but present), 4to (30 x 24cm)

The popular Victorian activity of hairwork and hair jewellery is more usually associated with mourning and death rather than, as here, birth and joy. The inscriptions at the head of the page with the hairwork reads I. Plaited by Her Majesty Queen Victoria on the birth of H.R.H. The Princess Beatrice. II. Plaited by The Crown Princess of Prussia (our own dear Princess Royal) on the birth of her son, and presented to the late Duchess of Kent [1786-1861, Princess Victoria of Saxe-Coburg-Saalfeld], on her birthday [17 August].'

(1) £100 - £150



**333\* Ruskin (John, 1819-1900).** Autograph letter signed, 'J. Ruskin', 31 December 1864, to T[homas] Rupert Jones FGS, thanking him for his note which put him in mind of Geographical [struck through once] and with 'Geological' inserted in pencil above [Magazine], 'I have instantly ordered it: it will be of the greatest value to me. I am oppressed with accidental work just now - but I should like to send you a paper on that subject and side. When would you want it?', one page on a black-edged bifolium, ink stains to final blank, 8vo Thomas Rupert Jones (1819-1911) was a British geologist and palaeontologist. The Geological Magazine was established in 1864 and continues to this day. Jones was the original editor.

(1) £300 - £400

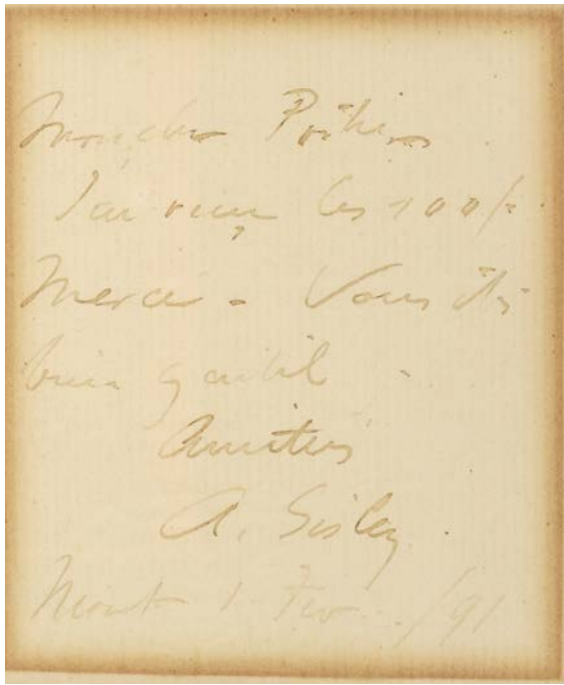
**334\* Sargent (John Singer, 1856-1925).** American Artist. Autograph notecard signed, 'John S. Sargent', 33 Tite Street, Chelsea, London, Wednesday, no year, to Miss Leonard, saying that he would be delighted to see her tomorrow at six, and 'I am glad to hear you are well enough to remember me!', written on both sides of a notecard with printed address at head, some overall browning, 9 x 11.5cm

(1) £150 - £200

**335 Scrap Albums.** A group of 12 scrap albums, photograph albums and related, mostly 20th century, including a photographically illustrated country house autograph album of Dorothy Cavendish, circa 1911-14, a total of approximately 50 pages with numerous snapshots and autographs including Chatsworth, Buckshaw, Kirkham Abbey, St. Margaret's Mount, North Hill Bridge, etc; a typescript of a coach-trip holiday by R.G. Dixon around Britain in 1959, with postcards, photographs and ephemera pasted in, a World War II civilian diary by a man living in Hale, Cheshire; manuscript diary of an autumn holiday in Britain in 1910, extra-illustrated with postcards and ephemera, various other albums and collections of ephemera in bespoke solander boxes, all but five in recent half or quarter morocco gilt bindings, various sizes

All ex libris John Gadd.

(12) £300 - £500



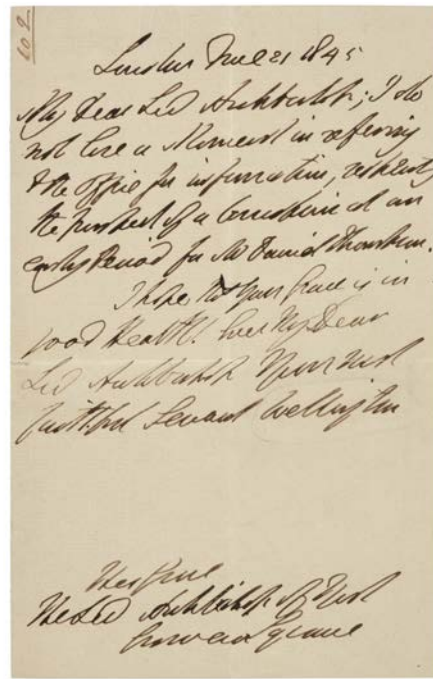
336\* **Sisley (Alfred, 1839-1899).** Anglo-French Impressionist Painter. Autograph Note signed, 'A Sisley', Moret, 1 February 1891, to Monsieur Poitiere thanking him for the 100 Francs which he has received, 'Vous êtes bien gentil', marginal toning from previous framing, one page, 16mo (11.5 x 9cm), together with:

**Dubuffet (Jean, 1901-1985).** French Painter & Sculptor. Typed letter signed, 'Jean Dubuffet', Vence, 10 October 1959, to Georges Fall, in French, saying that his secretary Madame Neumann has written to him saying that Fall did not meet the sale of the album of colour lithographs which was delivered to him a few months ago, and this book embarrasses him, but that on the other hand, Dubuffet had his own and, on the contrary, several requests that he could not satisfy for lack of sufficient number of copies, and suggesting that Fall gives him this album which will then suit them both, then asking if this is agreeable he could let Madame Neumann know, a little creasing and short vertical closed tear to upper margin touching printed address, one page, 4to, plus:

**Knight (Laura, 1877-1970).** English Painter. Autograph Letter Signed, 'Laura Knight', St. John's Wood, London, no date, to Mr. Freeman, thanking her correspondent for their letter and enquires providing Whitney Smith's address in Hampstead and John Skeaping's in Belsize Park, 'I don't know his work, but hear it is exceptionally fine', 1 page, 8vo

Dubuffet's letter no doubt refers to one of the Cahiers du Musée de Poche publications published by Georges Fall with Dubuffet reproductions. John Skeaping (1901-1980) English Sculptor, a member of the London Group and the first husband of Barbara Hepworth.

(3) £200 - £300



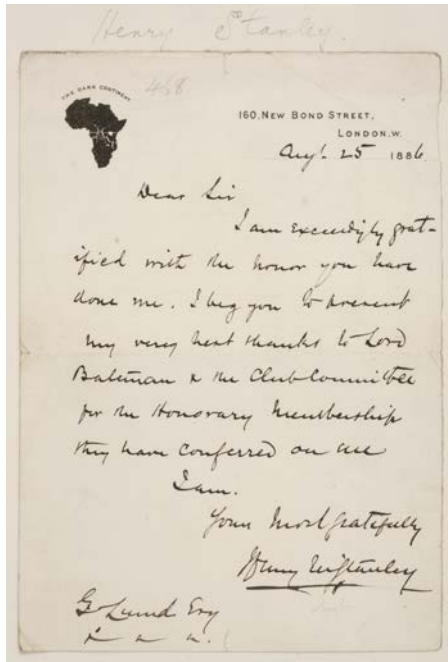
337\* **Smith (William Sidney, 1764-1840).** British Naval Officer. Autograph letter signed, 'W. Sidney Smith', Porto, 1 January 1788, to Captain James White at Chaves, 'I beg leave to announce myself to you as the nephew of your old friend General Smith who formally commanded the Regiment of Braganza; the curiosity of a traveller having them [br]ought me into this part of Portugal and my uncle hearing of me here he has charged me with his kindest remembrances to his friends, and in particular to "Diogo White"...', and saying that he will visit him in Chaves if that suits after accompanying James Warre on his annual visit to the wine country, two pages with integral address leaf, some spotting and slight soiling, seal tear with small loss affecting one word as noted above, 4to, together with an old manuscript French translation and small engraving of Smith, plus:

**Wellington (Arthur Wellesley, 1st Duke of, 1769-1852).** Autograph Letter Signed, 'Wellington', London, 21 November 1845, to the Lord Archbishop of York in connection with 'the prospect of a guardian at an early period for Mr David Thompson' and hoping that His Grace is in good health, 1 page with integral blank, 8vo, together with an autograph letter in the third person from Arthur Wellesley, 2nd Duke of Wellington, London, 14 July 1859, presenting his compliments to Monsieur de Chatelain regretting 'that he cannot announce to the chevalier that the article enclosed in note is a surprise, for he has seen it before in a penny paper. It would however gratify him much to know that the chevalier wrote it', 2 pages with integral blank, 8vo, pasted to old album sheet and surmounted by original stamped and postmarked envelope, plus another autograph letter by Wellington in the third person, London, 17 June 1845, presenting his compliments to Mrs Swayne having received her letter and 'begs leave to inform Mrs Swayne that the Commander in Chief of the Army has no power or authority to grant pensions, remuneration gratuity, or in fact money in any shape or any account whatever to anybody', telling her that she must apply to the Secretary of War and giving further advice before regretting that he has no power to be of use to her, 2 pages with integral blank, album adhesive remains to final page, slight toning, 8vo

Admiral Sir William Sidney Smith served in the American and French revolutionary wars, rising to the rank of Admiral. He is most famous for leading the defence of Acre against Napoleon and because of this Napoleon was to reminisce in later life, 'That man made me miss my destiny'.

(6) £200 - £300



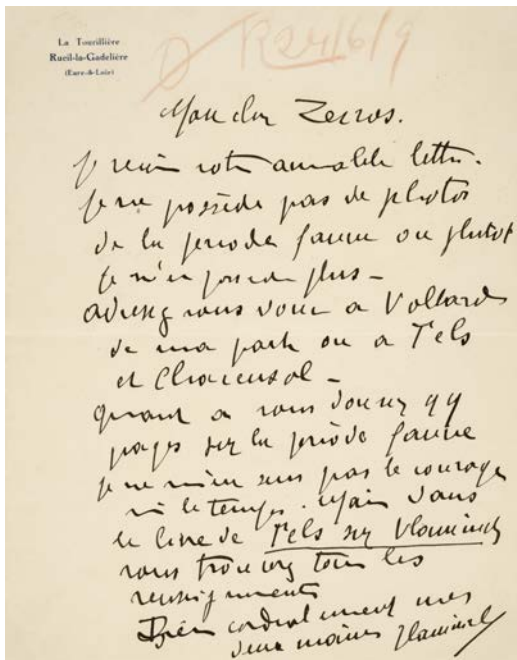


338\* Stanley (Henry Morton, 1841-1904). Autograph letter signed, 'Henry M. Stanley', 160 New Bond Street, London, 25 August 1886, to [George] Lund, sending his 'very great thanks to Lord Bateman and the Club Committee for the Honorary Membership they have conferred on me', minor marks and one small split to lower margin not affecting lettering, minor creases, one page, 8vo, tipped on to an old album sheet at upper margin

(1) £150 - £200

339\* Temple (Shirley, 1928-2014). Signed photograph, c.1936, vintage matte-finish head and shoulders publicity photograph of the smiling young star, signed and inscribed to Joan in green ink to light area lower right, 16 x 12.5cm

(1) £100 - £150



Lot 340

340\* Vlaminck (Maurice de, 1876-1958). French Artist. Autograph Letter Signed, 'Vlaminck', Rueil-la-Gadeliere, no date, to [Christian] Zervos, in French, Vlaminck explains to his correspondent that he has read their letter and comments 'I don't have any pictures from the Fauvist era, or rather, I don't have them anymore', adding 'You can write to Vollard or Fels on my behalf. As for sending you some pages about the Fauvist era, I have neither the time nor the energy for it. But you will find all the information you need in Fels' book Vlaminck', one light red crayon annotation at the head of the page, 1 page with blank integral leaf, 8vo, VG

(1) £400 - £600



341 Water-Pump Broadside. By His Majesty's Royal Letters Patent. Mr. Benj. Martin humbly offers to the Public his new-invented Water-Pump..., no place, publisher or date, [London: Benjamin Martin, 1766?], a printed broadside promoting Martin's new invention which is designed to raise 'the largest Quantity of Water to a given Height, with the least Force, and in the shortest Time', and which will be particularly useful 'on board Ship, in a large or small Size; and to be worked with Hands from one Man to Ten ... This Pump may also be worked by Wind, Water, Horses, &c. for raising Water to any Heights for supplying Reservoirs &c. ... It is easy to see how much preferable these Pumps must be to the common Sort, in Breweries, Dye-houses, Tan-yards, &c. also for draining Fens, evacuating Ponds, and all such Purposes ... Orders will be received at his House in Fleet-Street, No. 171; or at his Pump-Manufactory in White-Hart Yard, Lower East-Smithfield, where a Pump at large is fixed up to be always ready for Inspection and Trial', printed on laid paper, overall spotting, soiling and damp stains, split along lower half of vertical centrefold, 16 x 21cm

Benjamin Martin (1705-1782) was an English lexicographer, lecturer on science and maker of scientific instruments. Martin received the Royal Approval in June 1766 and a patent entitled *The Hydraulic Engine in the Nature of a Pump for Raising Water* was granted on 5 July and sealed on 1 November 1766. His tract *The Principles of Pump-Work Illustrated...* was also published in 1766. No other copies of this broadside have been located.

(1) £200 - £300

342\* **Wilkes (John)**. Manuscript copy of the Will of John Wilkes of Millard House, Sussex, July 1809, 12 pages of manuscript text in secretary hand mostly written to recto only, each page signed by Wilkes, some light dust-soiling, stitched as issued with few leaves loose, folio (folded), together with:

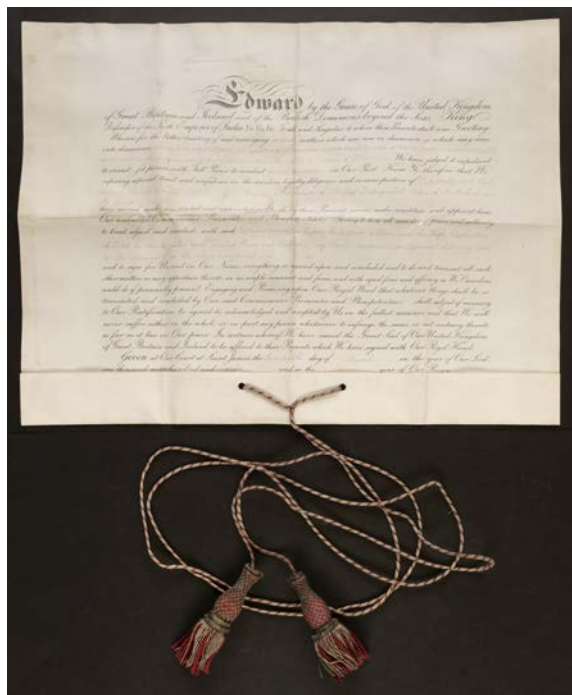
**Noble (Mark, 1754-1827)**, Autograph letter signed to a publisher requesting a response to the writer's having sent a manuscript with a view to publication. Barming Parsonage (Warwickshire) Oct 12th, 1797, single sheet written to one side, 8 lines holograph, with the letter endorsed 'The work declined Octr. 17th, 1797', torn to left hand with slight loss, folded for mailing (22 x 18.5cm),

**Phillips (Richard, 1767-1840)**, Autograph letter signed written to the publisher Thomas Cadell requesting the use of certain volumes which he needs for a supplement to the Monthly Magazine, [London]: Tavistock Square, 10th Oct. 1815, single sheet written to one side (18 x 11cm), together with others including a manuscript poem entitled 'In Memory of J. Ellen Gee of Kew who died in Consequence of being stung in the Eye', circa 1782, and a small archive of autograph & typed letters written between social historian J.S. Mann and his agent G. H. Perris, Bromley, Kent & London, 1903-1915

John Wilkes was the author of *Encyclopedia Londinensis*, published between 1810 and 1829 in 24 volumes. In his will he bequests "unto Joseph Jones my managing Editor of my publications Twenty five pounds and the my Clerk John Can the like sum of twenty five pounds requesting that the said Joseph Jones will go on with and continue the Editing and Compiling the residue of my work entitled *Encyclopaediae Londinensis* to the full end and conclusion thereof on the same plan and after the same manner it hath been Edited and Compiled by myself and also to conclude and finish any other of my works or compilations remaining unfinished at the time of my decease and that the said John Can will continue to conduct the sale and delivery of the said works to the Wholesale Booksellers for ready money only ... in my house in Ave Maria Lane in the City of London". A prospectus for the *Encyclopaedia* had been issued in 1795 and Wilkes' other publication was in *The Universal Directory of Trade & Commerce* 1790. The remainder of the will is devoted to the dispersal of his other assets including properties. The document was drawn up by the lawyers "Rhodes of Chichester", of which there would have been several copies.

(16)

£200 - £300



Lot 343

343\* **Wilton (Ernest Colville Collins, 1870-1952)**. *British Diplomat*.

A group of 5 appointments signed by King Edward VII, Saint James, 1904/1909, being appointments for Wilton to be Consul for Chungking (5 May 1904), Assistant Commissioner to Stuart Mitford Fraser for the purpose of aiding the negotiations with the Chinese authorities (17 January 1905), Our undoubted Commissioner, Procurator and Plenipotentiary: Giving him all manner of power and authority to treat, adjust, and conclude, with such Representatives of His Majesty the Emperor of China and the High Authorities of Tibet as may be vested with similar Power and Authority, any Treaty Convention, or Agreement that may tend to the attainment of the above-mentioned end (17 March 1908), Consul of Shantung (1 September 1908) and Consul of Changsha (1 January 1909), all signed 'Edward R & I' at head, all countersigned by the Foreign Secretaries Lord Lansdowne (2) and Edward Grey (2), mostly vellum, various sizes, second document with two pendant red silk and silver tassels suspended at foot by red and silver threads

Provenance: The British diplomat Sir Ernest Colville Collins Wilton, KCMG (1870-1952).

(5)

£300 - £500



344\* **Wilton (Ernest Colville Collins, 1870-1952)**. *British Diplomat*.

A group of 7 appointments signed by King George V, Saint James, 1913/23, being appointments for Wilton to be Consul at Nanking (19 February 1913), Consul General for the Consular District of Chengtu (1 April 1917), Commissioner on the International Commission and the rank of Minister Plenipotentiary (10 January 1920), Consul General to reside at Korno (19 October 1920), Envoy Extraordinary and Minister Plenipotentiary to the Republic of Estonia and Latvia (1 March 1921), Member of the Second Class or Knights Commanders, (1 January 1923), Knight Commander (1 January 1923), all signed 'George R.I.' at head, the first 4 countersigned by the Foreign Secretaries Edward Grey, Arthur James Balfour and George Curzon (2), mostly vellum, various sizes, plus a small medallion photographic portrait of Wilton in full uniform, c.1910, gilt oval case with eyehook, 8 x 6cm

Provenance: The British diplomat Sir Ernest Colville Collins Wilton, KCMG (1870-1952).

(8)

£300 - £500





345 **China Journal.** A Trip in the Hills beyond Peking, September 1924 [so titled on upper cover], an illustrated manuscript account of a British hiking trip in rural China at a time of civil war, comprising 25 pages including 16 pages of a journal written in pencil and incorporating 2 sketches ('one of the chief monks standing out to make a tour of the monastery's demands' and 'old font in Guests' Courtyard') in an unidentified hand; a further 22 captioned and mounted black and white photographs of the trip on 6 pages, photographs include members of the party, several village scenes including Ho Pei and Hei Leung Kuan, images 8 x 5.5cm or 6 x 10.5cm; a full-page sketch map of the route in pencil with some additional red and blue watercolour; plus 2 full-page drawings, the first in pencil of the 'Entrance to Ha Lung Kuan', the second in watercolour and pencil of 'Guests' Quarters, Hsi Yu Sen', small split to foremargins of 2 leaves not affecting text or drawings, contents partly detached in contemporary stapled printed wrappers (Manufactured by Tientsin Press Ltd) with manuscript title to upper wrapper, lacks lower wrapper, oblong small folio (19 x 27.5cm), together with:

China, a small photograph album, circa 1916, containing 9 black and white snapshot photographs mounted on rectos, with ink captions and seemingly in the same hand as the journal, showing: Canton, [now Guangzhou] (December 1916), New Custom House under construction; British Consulate building damaged by floods; Chun family temple; Pagoda from British Yamen Gardens [Yamen, administrative offices]; The old British Yamen, now a mess for civil service students; The old British Yamen, grounds; crowded passenger junk; "The Dormouse", houseboat showing Ernest Wilton with others; Chinese servant with dogs; Man in soldier's uniform (pasted to final leaf verso), each 6 x 10.5cm, plus 7 mostly related loose photos but including one later one (creased) showing Indian soldiers in Hong Kong marching on King's Birthday in 1929, contemporary card covers with spine tie, 14.5 x 19.5cm, plus a small partly cut down studio photograph of Sir Edward Colville Collins Wilton, circa 1910, oval-matted in a small leather desk frame, 12.5 x 10cm

Provenance: The British diplomat Sir Ernest Colville Collins Wilton, KCMG (1870-1952), who would seem to be the author/photographer. Wilton had

a 30-year relationship with Chinese affairs beginning in 1890. He was employed with the Mission to Tibet in 1903-04, as adviser to Francis Younghusband on Chinese affairs. At the time the photographs in the small album were taken Wilton would have been Acting Consul-General in Canton. By 1920 he had returned to Europe, becoming British Commissioner in Lithuania, and was later appointed Envoy Extraordinary and Minister Plenipotentiary to the Republics of Estonia and Latvia. From 1923-26 he was Chief Foreign Inspector of the Chinese Salt Gabelle, and from 1927-32 he was President of the Saar Governing Commission, in Europe. The trip was certainly undertaken by some people in consular positions, and one photographed woman identified simply as 'V' may refer to Violet Evelyn Brown, who Wilton was to marry in 1927.

The trip appears to have taken in what is known as The Fragrant Hills, written by an unidentified author. At the beginning the diarist worries that Chang Tso Lin [Zhang Zuolin, a Chinese warlord] will come into the Civil War [i.e. the conflict between Japanese-backed forces based in Manchuria, known as the Fengtians and the Zhili faction, backed by Anglo-US interests] leaving the trains between Peking and Mukden [Shenyang] affected, and thus delaying their trip into the Western hills near Beijing. Since the trains appear to be unaffected they decide their trip can go ahead in spite of all. There are mentions of Mrs Denham and her friend, Mrs Wheatcroft, an artist joining them, plus 'The Lucas'. The diary continues with lists of the provisions and supplies: bacon, whisky, pickles, etc., and a list of 'useful things Mrs Denham likes' including a piece of white linoleum to use as a tablecloth, 'paper napkins instead of linen ones'...

The party take the train to Chang Tsin Tien where they change trains and begin their trip from Toli [photo of the travellers in a Toli teahouse] with a walk to Hei Lung Kuan crossing the Lu Li Ho river, and finding it hard going even with donkeys as the river has flooded and several bridges are down. Later they come to large village Nan Chiao 'where there is a good sized temple'. Their departure from the village draws a large crowd, 'foreigners are evidently a rarity in these parts'. 'One passes numerous little coal mines... and all the people are black with coal dust'. They eventually arrive at Chan Kow Yuen to find the temple in ruins. They find another at the other end of the village but it is full of soldiers. They head for a place called Hsi Yu Sen passing through prosperous countryside of buckwheat fields, and find the people friendly. Retracing their steps they see 'a curious little bit of country superstition' when they witness a little girl drop a baby while crossing a stream on stepping stones. When she picks it up she touches the stones and then the baby's head, an action repeated by the mother when she arrives. Their train is full with country people and soldiers 'all however quite well behaved'.

(3)

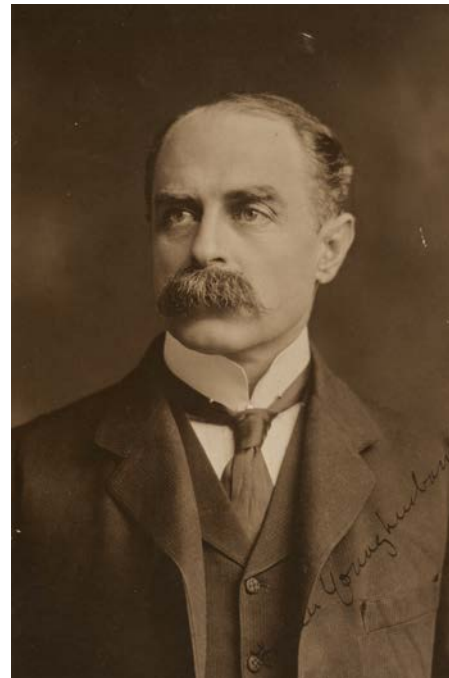
£700 - £1,000



Lot 346



Lot 347



Lot 348

**346\* Lu Yongxiang (1867-1933).** Anhui clique warlord, military governor of Zhejiang, Zhili and Jiangsu. Head and shoulders portrait in military dress with 3 military orders, circa 1920s, vintage gelatin silver print photograph, 25 x 15.5cm, loosely mounted in original oval studio mat with ink presentation inscription in Chinese characters to left and right margins, presented to the British diplomat Ernest Wilton, overall 35 x 20.5cm, together with a bilingual visiting card, the English side reading 'General Lu Yuang Chiang / Director of Rehabilitation for Chekiang [Zhejiang] Military Affairs / Hangchow [Hangzhou]', 7 x 11.5cm

Provenance: The British diplomat Sir Ernest Colville Collins Wilton, KCMG (1870-1952).

Lu Yongxiang, from Shandong Province, was a graduate of the Beiyang Military Academy who worked his way up through the ranks to become a commander of the Beiyang Army under Yuan Shikai. He was appointed military governor of Zhejiang in August 1919. His refusal to hand over Shanghai caused the Second Zhili-Fengtian War of 1924.

(2) £300 - £500

**347\* Sun Chuanfang (1885-1935).** Also known as the 'Nanking Warlord' or leader of the 'League of Five Provinces'. Three-quarter length portrait in military dress with military order and sword, circa 1920s, vintage gelatin silver print photograph, 25 x 19cm, original studio mount with imprint at foot, ink presentation inscription in Chinese characters to left and right margins, presented to the British diplomat Ernest Wilton, overall 40.5 x 28cm

Provenance: The British diplomat Sir Ernest Colville Collins Wilton, KCMG (1870-1952).

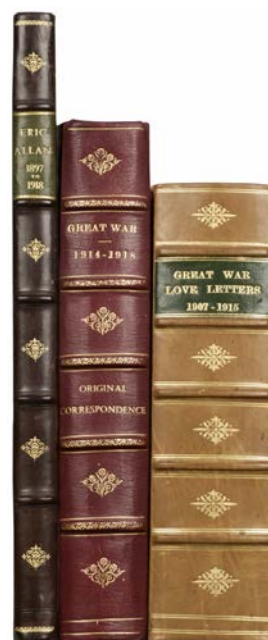
Sun Chuanfang, from Shandong Province, became an officer of the Beiyang Army and later joined the Zhili clique following the Xinhai Revolution. Sun became the military governor of Fujian in 1923 and in 1924 at the beginning of the First Jiangsu-Zhejiang War he commanded the 4th Army in Fujian Province. One of his first acts was to support his ally Qi Xieyuan, moving up from the south in a move that was responsible for the defeat of rival warlord Lu Yongxiang and the capture of Shanghai. He was subsequently rewarded with the military governorship of Zhejiang. The Northern Expedition ended his rule in 1926 and in 1935 he was assassinated in Tianjin by Shi Jiangqiao, the daughter of Shi Congbin, who ten years earlier had been commander of units in Shandong.

(1) £300 - £500

**348\* Younghusband (Francis Edward, 1863-1942).** British Army Officer and Explorer. Signed Photograph, 'Francis Younghusband', Abel Lewis & Son, Clifton, [Bristol], circa 1905, sepia-toned platinum print, head and shoulders portrait, signed in dark ink diagonally across lower right corner, a few trivial scratches to extremities, 14 x 9cm, original studio card mount with printed details at foot

Provenance: The British diplomat Sir Ernest Colville Collins Wilton, KCMG (1870-1952). Wilton had a 30-year relationship with Chinese affairs beginning in 1890. He was employed with the Mission to Tibet in 1903-04, as adviser to Younghusband on Chinese affairs.

(1) £150 - £200



Lot 349



**349 World War I Letters.** A quantity of approximately 50 letters and cards sent between Lieutenant Michael Vallancey, 2nd Btn. Sherwood Foresters and his sweetheart Rowena Hopkins, 1907-15, the letters from the Front all censored and containing usual family chit chat, etc., together with the original envelopes, the letters going up to shortly before Vallancey was killed at Hooze on 9 August 1915, together with a contemporary studio photograph of Vallancey and modern cuttings, notes, and photocopies relating to Hooze Chateau on the Ypres Salient, the archive contained in a modern calf gilt backed solander box, 4to, together with an album of material kept by the family of Eric Hugh Allan, Sub-Lieutenant, Royal Naval Reserves, 1897-1918, comprising some photographs, official and personal letters, newscuttings, etc., some spotting and fraying, all pasted or tipped onto paper leaves (somewhat browned), modern typed captions tipped onto many leaves, recent half calf gilt, folio, plus an album relating to the wartime work of Mrs Balfour and colleagues of Markinch War Work Depot, comprising numerous letters and related ephemera, including some photographs, mostly letters of thanks addressed to Miss Balfour for the parcels of socks, garments, bandages, etc., sent to them, some occasional marginal fraying and spotting, tipped in or pasted to approximately 90 pages, contemporary cloth with recent morocco gilt reback, 4to

All ex libris John Gadd.

(3)

£200 - £300

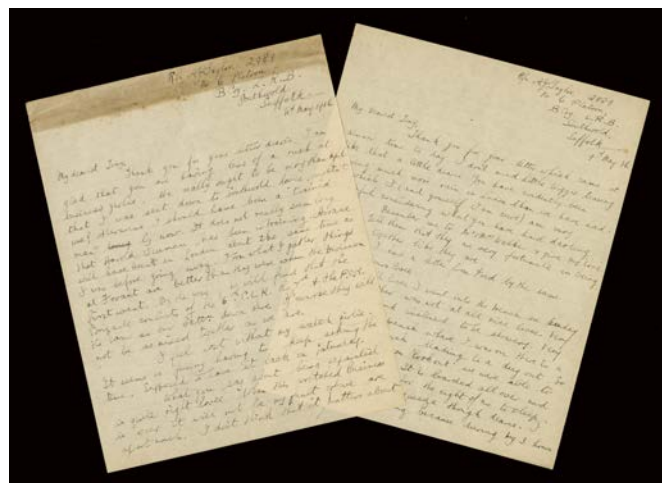


**350\* WWI & Battle of Arras.** First Army panorama no. P.111, B.20.b.00.45, sheet 51B, including a field of view of 83° from about 39° - 122° (approximate scale of degrees (1° = 1 inch), made from Vimy Ridge, 22 April 1917, panoramic gelatin silver print photograph on 4 joined sheets, place and building identification details clearly marked in the negative, printed labels to left margin, No. 2 Advanced Section Army Printing Stationery Services and 50th (S.A.) Brigade R.G.A. ink stamps to verso, some age soiling and creasing, overall 16 x 210cm. together with a few miscellaneous military photographs including Hampshire Regiment interest, one captioned 'Minden Day', 1922, studio photographs of General Archibald Hunter by Bassano, weapon training staff, officers training school Mhow 1945, no. 22 class (T.C.) SME, Chatham, 19 July 1915, a group of 13 vintage RFC aerial black and white photographs, 1915, including Farnborough (3), Thames Ditton, Long Ditton, Oxford Aerodrome, etc, images 9 x 10.5cm, 3 military cabinet cards, 3 small albums of Ogden's photographic miniature cigarette cards including some military interest, 3 unconnected partially completed photo albums, each including some mostly WWI military interest, plus family snapshots, etc, plus a small quantity of printed and manuscript military ephemera relating to various families, 4 small boxes of lantern slides showing drawings of postal history interest

From the Library of Lt. Col. R.J. 'Bob' Wyatt MBE TD (1931-2019).

(a carton)

£200 - £300



**351\* WWI & WWII Letters.** Three archives of British soldiers' letters from the First and Second World War, the first a small group of WWI letters and Field Service postcards sent by **Herbert Arthur Stott** (1892-1971), serving as a Private with the 14th Royal Welsh Fusiliers in France, to his future wife Grace Stephens, plus a few postcards including three real photo postcards featuring Stott and other NCOs and officers in uniform, plus a large bundle of approximately 200 further mostly contemporary letters sent to Grace by family and friends in England, some receipts and employment letters, motorcycle and registration papers, etc. for Herbert Stott, circa 1912-14, plus some related correspondence about the letters and an article he was writing in the 1980s, together with an archive of approximately 130 WWI letters, 1916-17, from **Signaller Albert J. Taylor** (2989), B Company, London Rifle Brigade based in Southwold, Suffolk and with 30th (City of London) Battalion in Guildford, Surrey & Colchester, Essex, February 1916-April 1917, to his wife 'Tiny' in Hackney, London, in pen and pencil, general family chit chat letters, many letters lengthy, 4to/8vo, together with some related family letters and documents, plus an archive of approximately 75 WWII letters from 76944 **Private A. Menzies**, W Platoon, 222 Corps Troops Camp Site Coy RASC, APO, 29 June 1944 (in France by 3 July), ending 29 July 1945 (expecting to be sent 'East'), to his sweetheart Miss Eileen Dooley, 34 Sussex Road, Tonbridge, Kent, mostly family chit chat, but one letter (30 April 1945) referring to the mass graves that they have discovered (location not given): 'We have just come across another three of them [graves] and what a sight to see I hope that I never see anything like it again in each of the graves there was a thousand men and women all just thrown in these holes together after they had been killed I say killed Eileen because we all saw how they had been hit on the head I think that they had been killed about a week before we took the place and it was a bit of luck that they were found for with this heavy rain that we have had this week it had worked the bit of sand from off the top of the grave for they were hardly covered the hole itself was only about 6 feet x 4 and about 4 feet and in each hole like that was a hundred', mostly several pages in ink, original postmarked envelopes with censor stamps

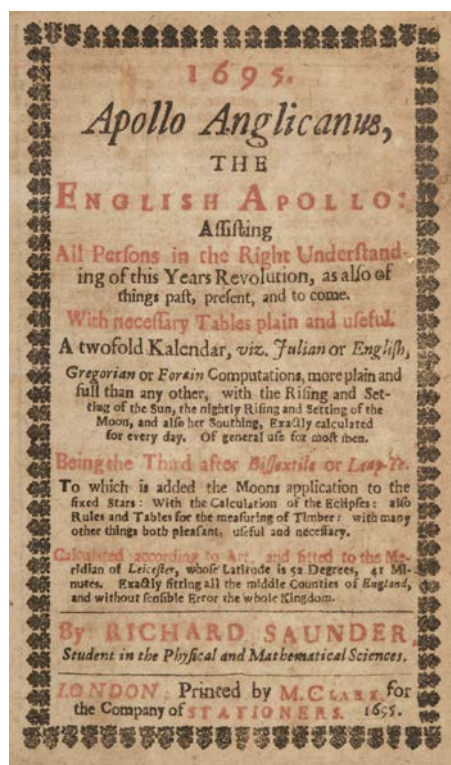
From the Library of Lt. Col. R.J. 'Bob' Wyatt MBE TD (1931-2019).

(3 folders)

£300 - £400







354 **Almanacks.** A group of six almanacks, for the year 1695, comprising: *Angelus Britannicus: an Ephemeris for the Year of our Redemption, 1695 ...*, by John Tanner, London: by W. Horton, 1695; 1695, *Apollo Anglicanus, the English Apollo ...*, by Richard Saunder, London: by M. Clark, 1695; *Poor Robin, 1695, an Almanack after the Old and New Fashion ...*, written by Poor Robin, London, 1695; *Merlinus Anglicus Junior, or the Starry Messenger ...*, by Henry Coley, London: by John Heptinstall, 1695; *Pond an Almanack, for the year of our Lord God 1695 ...*, Cambridge: by John Hayes, 1695; *Chaldaeus Anglicanus being an Almanack for the year 1695, and from the creation of the world 1644 ...*, by Matthew Hobbs, London: by John Heptinstall, 1695, all the London editions being published for the Company of Stationers, each printed in red & black, generally toned with some edge-fraying, dampstaining, and marks, several leaves close-trimmed or edge-chipped (cropping text), *Pond* with the lower portion of 1 leaf excised, each in uniform blue paper wrappers, lightly toned and spotted, with a little wear, small 8vo, together with:

**Newton (John)**, *An Introduction to the Art of Rhetorick ...*, London: by E.T. and R.H. for Thomas Passenger, 1671, title darkened and edge-chipped, with early ink manuscript name, title verso with 18th century ink manuscript inscription, some finger- and dust-soiling, final printed leaf with large loss (torn away), both free endpapers and rear pastedown deficient, front pastedown (darkened and worn) with engraved printers devices and additional imprint 'printed for William Thorpp, Book Seller in the City of Chester' dated 1664, contemporary calf, worn, both covers detached, 12mo, plus:

**Gaskarth (John)**, *A Sermon preached before the Right Reverend Father in God, John, Lord Bishop of Bristol, at his primary visitation in Bristol, October 30 ...*, London: for Walter Kettilby, 1685, pale dampstaining at head of gutter throughout, disbound, small 4to, with 4 other 17th century and one 18th century, theology and philosophy related

(13)

£200 - £300

355 **Bacon (Francis)**, *The Historie of the Reigne of King Henry the Seventh ... Whereunto is now added a very usefull and necessary table*, London: printed by R[obert]. Y[oung]. and R[ichard]. H[odgkinson]., 1641, title within decorative woodcut border (cropped to fore-edge and strengthened to verso), without front blank and portrait frontispiece, light dampstaining mostly to lower outer corners, light dust-soiling and occasional scattered spotting, upper pastedown with armorial bookplate of George Ormerod of Sedbury Park, contemporary sheep, old reback (torn), old corner repairs (worn & lifting), worn, small folio in 4s (Wing B298; ESTC R11984; Pforzheimer, 33), together with:

**Locke (John)**, *A Paraphrase and Notes on the Epistles of St. Paul to the Galatians, I & II Corinthians, Romans, Ephesians. To which is prefix'd, An essay for the understanding of St. Paul's epistles, by consulting St. Paul himself, 2 parts in one*, London: printed by J. H. for Awnsham and John Churchill, 1707, imprint to second part dated 1706, some toning and light dust-soiling, lacking rear free endpaper, armorial bookplate of G.Y. Fort Alderbury to upper pastedown, contemporary panelled sheep, joints split, rubbed and worn, 4to, and *The Workes of that Famous and Worthie Minister of Christ in the Universitie of Cambridge by William Perkins, volume 3 only (of 3)*, Cambridge: printed by Cantrell Legge, 1613, some ink and damp staining, some fraying and wear, contemporary sheep, worn, folio

(3)

£200 - £300



356 **Bagehot (Walter)**, *Estimates of some Englishmen and Scotchmen*, 1st edition in book-form, London: Chapman and Hall, 1858, 2 pp. advertisements, original light brown pebble-grain cloth, 8vo, together with:

**Ruskin (John)**, *The Political Economy of Art*, 1st edition, London: Smith, Elder and Co., 1857, advertisement endpapers, original printed yellow cloth, darkened, spine rolled, closed tear to headcap, 16mo,

**Hardy (Thomas)**, *Wessex Tales. Strange, Lively, and Commonplace*, 1st US edition, New York: Harper & Brothers, 1888, wood-engraved portrait frontispiece, advertisement leaf, contemporary red half cloth, 8vo,

and 26 others, 19th-century literature in the original cloth, generally bright copies, including Washington Irving, Abbotsford, 1st edition, John Murray, 1835; Maurice Davies, *Fun, Ancient and Modern*, 2 volumes, 1st edition, 1878; and similar

Purdy p. 60 (Hardy: this US edition of *Wessex Tales* includes a portrait frontispiece of Hardy 'for the first time in any of his books').

(35)

£200 - £300

357 **Bible [English]**. The Holy Bible, Containing the Old Testament and the New: Translated out of the Original Tongues..., Oxford: At the Theater, 1675, *additional engraved titles to Old & New Testaments (OT title torn at gutter and 19th century genealogical entries to verso), letterpress titles present, spotting, browning and some light staining, dust-soiled, contemporary calf, old sheep rebacked, worn, 4to, together with:*

**Bible [English]**, [The Holy Bible, containing the Old Testament and the New: translated out of the original tongues and with the former translations diligently compared and revised..., Oxford: at the Theater, 1675], *additional and letterpress general titles lacking, with New Testament additional engraved title and New Testament letterpress title (both with stitch repaired closed tears, and with genealogical entries to verso), Apocrypha present, bound with at front The Book of Common Prayer and Administration of the Sacraments ... with the Psalter or Psalms of David ..., Oxford: At the Theater, 1675, early signature William Morgan at head of title (torn to upper & outer corners, creased), bound with an incomplete Book of Psalms, Oxford, 1675 at rear, some dust-soiling and few marks, contemporary calf, joints split and spine torn at head with loss, 4to, New Testament [English]*, The New Testament of our Lord and Savior Jesus Christ, Newly translated out of the originall Greek, and with the former Translations diligently compared and revised, Cambridge: Printed by John Field, Printer to the University, 1657, *woodcut device to title and final leaf, few decorative initials, bound with at front The Book of Common-Prayer, and Administration of the Sacraments ... Together with the Psalter or Psalms of David..., London: Printed by John Bill and Christopher Barker, 1664, woodcut royal arms to title, bound with at rear The Whole Book of Psalms: Collected into English meetre by Thomas Sternhold, John Hopkins, and others, Cambridge: Printed by John Field, Printer to the Universitie, 1657, titles and borders red-ruled throughout volume, sewing broken and some leaves detached, gilt gauffered edges, marbled endpapers, contemporary black morocco, without clasps, worn at head & foot of spine and to board edges, 8vo, Bible [English]*, The Holy Bible, containing the Old Testament and the New..., Oxford: Printed by T. Wright and W. Gill, Printers to the University, 1773, *general and New Testament titles present, slight dust-soiling and finger marks, without front free endpaper, contemporary calf gilt, joints split and upper panel of spine torn with loss, worn, 8vo*

(4)

£200 - £300

358 **Bible [German]**. Biblia Sacra Das ist Die gantze H. Schrifft Alten und Newen Testaments Martini Lutheri, 3 parts in one, Luneburg: Johann Stern, 1684, *Old Testament, Prophets & New Testament titles present, double-column German gothic text, colophon at rear of Old Testament dated 1683, numerous woodcut illustrations within decorative scroll borders, leaf vi misbound at rear of volume, first few leaves and last few leaves torn at head & foot with some slight loss and neatly repaired (few final leaves also repaired to gutter margins), light toning and dust-soiling, occasional damp stains to lower margins, later endpapers (some creased), contemporary calf over wooden boards, blind rollwork decoration, brass corner pieces and clasp attachments (without clasps), neat morocco reback preserving original spine, folio Darlow & Moule 4219.*

(1)

£400 - £600



Lot 358





Lot 359

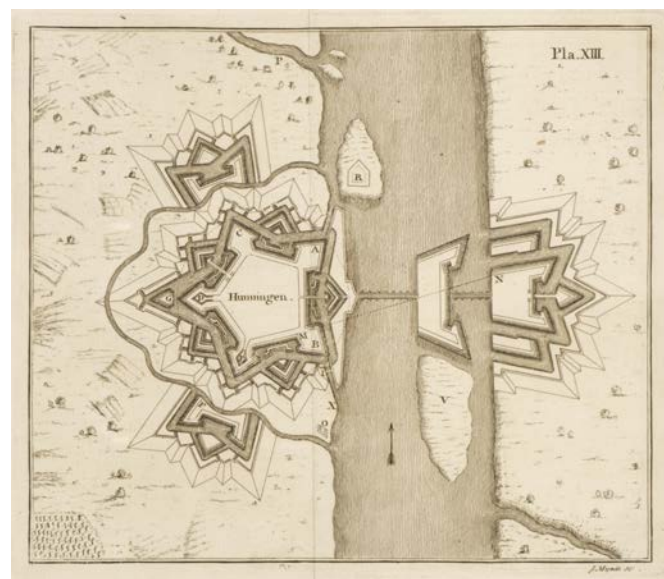
359 **Bindings.** Aeschyli Tragoediae quae supersunt. Recensuit varietate lectionis, et commentario perpetuo illustravit Chr. God. Schütz, 3 volumes, London: G. and W. B. Whittaker, 1823, *uniformly bound with: Aeschyli Tragoediae ex editione Stanleii Latine redditae et ad editionem Graecam Schutzii accommodatae*, Oxford: A. Talboys, and G. and W. B. Whittaker, London, 1819, *all in contemporary straight-grain red half morocco by P. Purgold (his stamp gilt to foot of volume 1 spine, 8vo (22.7 x 13.5cm), together with:*

A Dictionary, Spanish and English ... by Joseph Barretti, A New Edition, corrected and greatly enlarged, 2 volumes, London: for W. Wingrave [and others], *bookplates of Sean. T. O. Kelly, second president of Ireland (1945-1959) (styled Sean T. O. Ceallaig), contemporary marbled green half morocco, gilt spines with armorial crest to foot, 8vo (20.4 x 12.6cm),*

Memoirs of William Wordsworth, by Christopher Wordsworth, 2 volumes, 1st edition, London: Edward Moxon, 1851, *half-titles, engraved portrait frontispieces (spotted and offset), errata slip, modern bookplate (Andrew Davis), contemporary tan calf, 8vo (21.5 x 13cm),*

Rab and his Friends. By John Brown, Edinburgh: Edmonston and Douglas, 1862, *half-title, 7 engraved plates, a few spots, 20th-century blue half morocco by Bayntun, 4to (24.6 x 19.7cm), and 16 others, 19th-century literature and history, finely bound (the lot not collated and sold as a collection of fine bindings)*

(31) £300 - £500



360 **Bisset (Charles).** The Theory and Construction of Fortification. Illustrated with several New Designs, 1st edition, London: printed for the author, 1751, [32] 205 pp., 15 engraved plates (signed 'J. Mynde'; all double-page or folding), spotting along central fold of a few double-page plates, ink annotation to title-page recto, engraved bookplate of George III to title-page verso (concomitant faint browning to title-page recto indicating the bookplate's long-term presence), patterned edges, corners gilt-gaufered, modern leather, 4to (25.4 x 19.6cm), together with 4 others (not collated) including William Buchan, *Advice to Mothers*, 1st edition, 1830, and Charles Blunt, *The Beauty of the Heavens*, 4th edition, 1849 (with numerous chromolithographic plates)

ESTC T143261 (thirteen copies world-wide).

Bisset is described on the title-page as 'late an engineer extraordinary in the brigade of engineers which served in the Netherlands in the last war'.

(5) £200 - £300



361 **Bunyan (John)**. The Pilgrim's Progress from this World to that which is to come ... The Nineteenth Edition, with Additions of New Cuts [... The Second Part ... The Tenth Edition, with Addition of Five Cuts], 2 volumes, London: for M. Boddington [volume 2: for N. and M. Boddington], 1718 & 1717, *engraved portrait frontispiece to each volume, woodcuts throughout, light browning, a few marks, volume 1 without final advertisement leaf, contemporary manuscript genealogy to frontispiece recto, volume 2 closely trimmed at head and foot frequently cropping headlines, catch-words and the bottom line of text, frontispiece laid down, uniform late 19th or early 20th century sheep by Birdsall and Son, 12mo (14.1 x 8.4cm), together with:*

**Malvezzi (Virgilio)**. Romulus and Tarquin. First written in Italian. And now taught English by H. Ld Cary of Lepington, the Second Edition, London: by J. H. for John Benson, 1638, *engraved title-page, lacking signature N1, closely trimmed frequently shaving box-rules, a few marks and stains, bookplate (Thomas Holley FSA), contemporary marbled boards, rebacked, 12mo (12.9 x 7.2cm),*

**Keach (Benjamin)**. The Progress of Sin; or the Travels of Ungodliness, wherein the Pedigree, Rise (or Original) Antiquity, Subtilty, Evil Nature, and prevailing Power of Sin, is fully Discovered; in an apt and Pleasant Allegory, 1st edition, London: for John Dunton, 1684, *engraved frontispiece repaired in fore margin, lacking signatures E6-7, browning, a few marks, contemporary calf, rebacked (and tightly bound in the process), 12mo (14 x 8cm), and 7 others (not collated): Keach, War with the Devil, New Edition, Leeds, 1795; Quarles, Boanerges and Barbanas, 6th edition, 1664 (with engraved portrait); The Oxford Sausage, A New Edition, [1780?]; Owen's Book of Fairs, 6th edition, [1756?]; A Collection of Occasional Papers for the Year 1716, 1716; Maurice, An Impartial Account of Mr John Mason of Water-Stratford and his Sentiments, 1st edition, 1695 (title-page badly frayed and soiled, modern boards); and Cowper, Poems, New Edition, 2 volumes, 1800* ESTC T58896 (Bunyan, volume one: ten copies world-wide), T58926 (Bunyan, volume two: two copies world-wide) S111908 (Malvezzi: four copies in UK libraries) R11998 (Keach, *The Progress of Sin*: four UK copies); STC 17220 (Malvezzi); Wing K80 (Keach, *The Progress of Sin*).

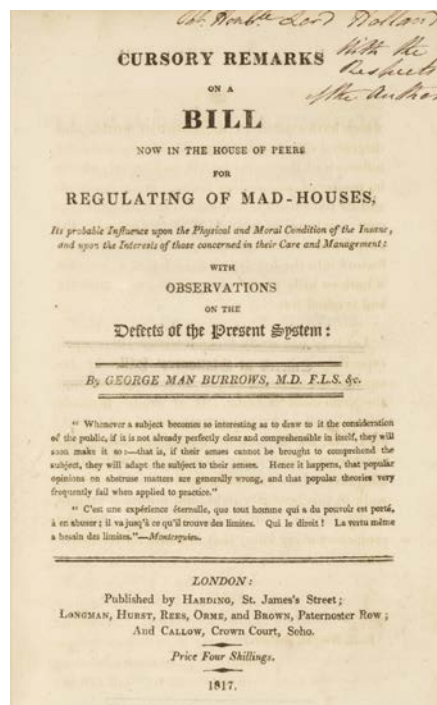
(12) £300 - £500

362 **Burke (Edmund)**. Reflections on the Revolution in France, and on the Proceedings in certain Societies in London relative to that event. In a Letter intended to have been sent to a Gentleman in Paris, 9th edition, London: J. Dodsley, 1791, *contemporary tree sheep, neatly rebacked preserving morocco title label, 8vo, together with:*

**Fain (Agathon-Jean-Francois)**, Memoirs of the Invasion of France by the Allied Armies, and of the last six months of the reign of Napoleon, including his abdication. Written at the command of the Emperor, new edition, London: Henry Colburn, 1834, *engraved frontispiece, folding engraved map, 4pp. publisher's list at rear, contemporary half sheep, spine faded, rubbed, 8vo,*

**[Stirling Maxwell, William]**, Napoleon's Bequest to Cantillon. A Fragment of International History, London: John W. Parker, 1858, *title in red & black, top edge gilt, bookplate of Harold John Tennant, near contemporary black half morocco, blind embossed monogram to centre of each board, 8vo,*

(3) £150 - £250



363 **Burrows (George Man)**. Cursory Remarks on a Bill now in the House of Peers for Regulating of Mad-Houses, its probable influences upon the physical and moral condition of the insane, and upon the interests of those concerned in their care and management: with observations on the defects of the present system, 1st edition, London: Harding, 1817, 104 pp., *advertisement leaf at end, presentation inscription to title: "Rt. Honble. Lord Holland, with the respects of the author", modern cloth, spine lettered in gilt, 8vo*

Rare. No copies recorded at auction. George Man Burrows (1771-1846) was a general medical practitioner who specialised in the treatment of insane patients, opening a small asylum in Chelsea initially before founding a larger one, 'The Retreat' in Clapham in 1823. His better known work 'An Inquiry into Certain Errors Relative to Insanity; and their Consequences, Physical, Moral and Civil' was published in 1820.

(1) £150 - £200

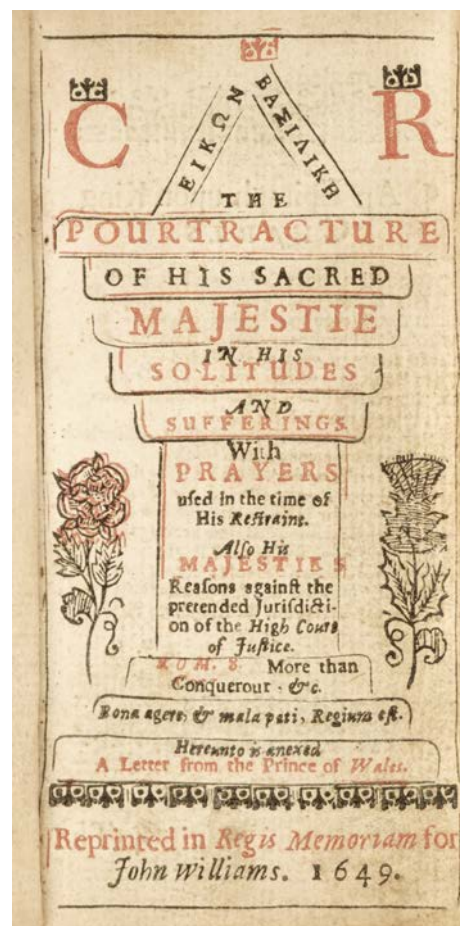




Lot 364

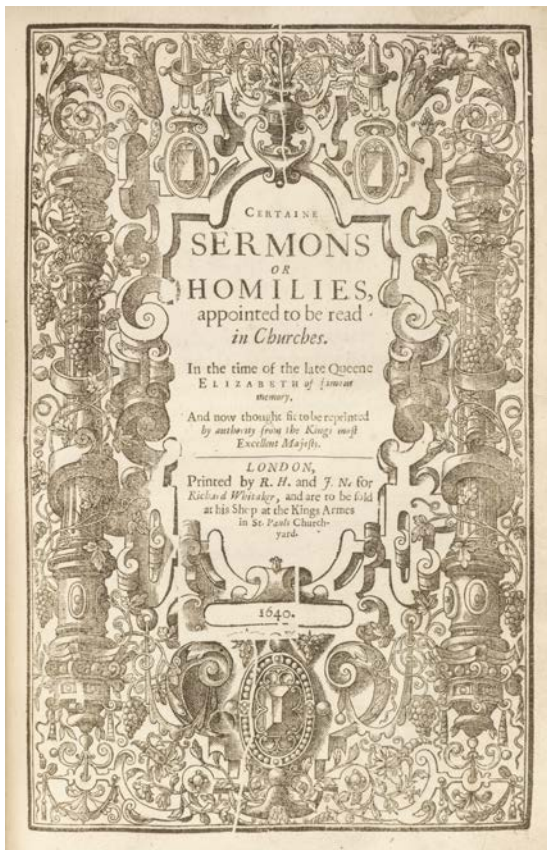
364 **Chadwick (Edwin)**. Report to Her Majesty's Principal Secretary of State for the Home Department, from the Poor Law Commissioners, on an Inquiry into the Sanitary Condition of the Labouring Population of Great Britain, 3 volumes, London: W. Clowes, 1842, *lithographed maps and plates, Scotland volume with repaired title and contents leaves, some light spotting and toning, modern calf-backed boards, 8vo, lacking the Supplementary volume '... the Practice of Interment in towns...', together with* **Creighton (Charles)**. A History of Epidemics in Britain, 2 volumes, 1st edition, Cambridge University Press, 1891-94, *endpapers a little toned, previous owner signature to volume 2, original green cloth, edges a little rubbed, 8vo, plus* Report from His Majesty's Commissioners for Inquiring into the Administration and Practical Operation of the Poor Laws, Published by Authority, London: R. Fellowes, 1834, *some light spotting, endpapers renewed, contemporary calf, rebaked with original spine relaid, 8vo, with others on public health etc including Thomas Shapter's The History of the Cholera in Exeter in 1832, 1849, First [and Second] Report of the Commissioners for Inquiring into the State of Large Towns and Populous Districts, 4 volumes, 1844-45, J. Clarke Searle's An Essay on Cholera adapted for popular perusal, Bristol, 1831, Report on the Cholera Epidemic of 1866 in England. Supplement to the Twenty-Ninth Annual Report of the Registrar-General of Births, Deaths and Marriages in England, 1868 and English Sanitary Institutions, by Sir John Simon, 2nd edition, 1897*  
First work PMM 313.  
(32) £200 - £300

365 **Charles I. Eikon Basilike**. The Pourtracture of his Sacred Majestie in His Solitudes and Sufferings, [London]: Reprinted in Regis memoriam, for John Williams, 1649, A1 *present with 19th century annotation, folding engraved frontispiece, first two words of title in Greek characters (title in red & black), engraved portrait of Prince of Wales, few woodcut decorative initials, bound with The Papers which passed at New-Castle betwixt His Sacred Majestie and Mr Al. Henderson: concerning the change of Church-Government. Anno Domini 1646, London: R. Royston, 1649, some close-trimming & fraying to fore-edge throughout volume, occasional dust-soiling, contemporary calf, without title label and slight wear to spine, 24mo (97 x 49mm), together with: ibid, England's black Tribunall. Set forth in the Triall of K. Charles, I. At a High Court of Justice at Westminster-Hall. Together with his last Speech when he was put to death on the Scaffold, January 30. 1648..., 4th edition, London: F. Playford, 1660, engraved portrait frontispiece, initial leaves with repaired worm holes to gutter margin, armorial bookplate to upper pastedown, 19th century sheep by R. Hynes of Dover, gilt decorated spine with maroon morocco labels, extremities slightly rubbed, small 8vo*  
Eikon Basilike - Almack 37; Madan 33; ESTC R40197; Wing E302.  
The Papers which passed - ESTC R221667; Wing C2535B.  
England's black Tribunall - ESTC R31429; Wing E2947.  
(2) £200 - £300



Lot 365





Lot 366

366 **Church of England.** Certaine Sermons or Homilies, appointed to be read in Churches. In the time of the late Queene Elizabeth of famous memory. And now thought fit to be reprinted by authority from the Kings most Excellent Majesty, two parts in one, London: printed by R. H[orton] and J. N. for Richard Whitaker 1640 [i.e. 1650], *title within decorative woodcut border, letterpress title to second part, decorative woodcut initials, black letter text, final leaf with early inscription at head and lower blank quarter of leaf torn away, bound with at front, Book of Common Prayer, The Book of Common-Prayer and Administration of the Sacraments, and other Rites & Ceremonies of the Church, according to the use of the Church of England; together with the Psalter or Psalmes of David, Pointed as they are to be Sung or Said in Churches and the Form and Manner of Making, Ordaining, and Consecrating, of Bishops, Priests and Deacons, 2 parts in one, London: printed by John Bill and Christopher Barker, printers to the Kings most excellent Majesty, 1662, ink marks to general title, upper margin of a2 with ownership inscription Ambrose Moreton Aug. 8 1705, woodcut floral device to Psalms title, black letter text, initial leaves frayed to edges, occasional light damp staining to some margins, few leaves in Common Prayer with worming to lower outer blank corners and worm holes to lower outer blank corners in Common Prayer & Certaine Sermons or Homilies, light dust-soiling mostly at front & rear of volume, armorial bookplate of Thomas Graham, contemporary calf, gilt royal armorial to centre of each board, neatly rebacked preserving original spine, corners repaired, folio* Certaine Sermons or Homilies - Wing C4091DA; ESTC R173967.  
Book of Common Prayer - Wing B3622A; ESTC R211954.

(1) £300 - £400

367 **Defoe (Daniel).** The Life and Adventures of Robinson Crusoe. Embellished with Engravings from Designs by Thomas Stothard, 2 volumes, London: T. Cadell & W. Davies, 1820, *half-title to each, engraved vignette to each title (slight horizontal weakening creases at edge of platemarks), 20 engraved plates (including frontispiece to volume 1), occasional scattered spotting, armorial bookplate of Simon Stephenson F.L.S. to upper pastedowns, contemporary blind decorated calf, both volumes rebacked with gilt & blind decoration, light wear to board edges, 8vo*

(2) £150 - £200

368 **Duval (Pierre).** La Connoissance et l'usage des globes et des cartes de geographie, Paris: L'auteur, 1654, 91,[1]pp., *worming to fore-edge margins throughout volume (occasionally affecting text), contemporary limp vellum, near detached, marked and soiled, slim 12mo, together with:*

**Burnet (Thomas),** Thesaurus Medicinae Practicae..., 2 volumes in one, Geneva: Joh. Herm. Widerhold, 1678, *engraved title, occasional light damp staining, contemporary vellum, thick 12mo,*  
**Wyld (Samuel),** The Practical Surveyor, or the Art of Land-Measuring made easy..., to which is added, an Appendix, 5th edition, London: W. Johnston, 1764, *folding engraved frontispiece and six folding plates, contemporary calf, rebacked, morocco title label, boards rubbed, slim 8vo, and an incomplete copy of A Description of the Air-Pump, made in Form of a Table; with the manner of making the most curious experiments thereon, by Thomas Ribright, London: Sold by the Maker, Thomas Ribright, Optician to His Royal Highness George Prince of Wales, in the Poultry, 1759, folding engraved frontispiece (pencil drawing to verso), lacking final four leaves (pages 17 - 24), original wrappers, side stitched as issued, slim 8vo*

(4) £200 - £300



129



Lot 372



Lot 373



Lot 374

**372 Guillim (John).** A Display of Heraldry ... to which is added a Treatise of Honour Military and Civil..., 3 parts in one, 5th edition, London: printed by S. Roycroft for R. Blome, 1679, *title in red & black*, 74 engraved plates (including 18 portrait plates, and over 400 armorials printed to both sides of plates), woodcut armorials to text, small rust hole to E2 & 2C1 (in first part) affecting a couple of letters of text and short closed tear to P2, short tear to L2 (second part), bookplate of John Bennet Laws of Rothamsted to upper pastedown, contemporary speckled calf, gilt decorated spine with morocco title label, joints cracked and with old repairs, wear at head of spine, old repairs to corners with slight wear, folio Wing G2222.

(1) £200 - £300

**373 Heraldry - Edmondson (Joseph).** A collection of 154 engraved plates of armorial bearings, [London, circa 1764-1784?], *manuscript title in red & black*, two leaves of manuscript index, 154 engraved plates of armorial bearings (many after Batolozzi, including one double-page), light toning, margins with short closed tears, frayed and brittle margins, ownership label of Sir Bernard Burke of Tullamaine House, Dublin to front free marbled endpaper (label with acquisition date of 29th September, 1886), all loosely contained within contemporary half calf boards (detached), lacking spine, worn, folio (44.5 x 27.5cm)

The plates appear to be from 'Baronagium Genealogicum: or the Pedigrees of the English Peers,' 6 vols. including Supplement, 1764-84, by Sir William Segar and Joseph Edmondson. Joseph Edmondson (d. 1786), was a coach-painter, often employed to emblazon arms on carriages, an activity which led to the study of heraldry and genealogy. A fellow of the Society of Antiquaries, in March 1764 Edmondson was created Mowbray Herald Extraordinary.

(1) £200 - £300

**374 Herodotus.** [Greek title]. Historiarum libri IX ... Editionem curavit et suas itemque Lud. Cap. Valckenarii notas adjecti Petrus Wesselingius, Amsterdam: Pieter Schouten, 1763, [24] 863 177 [59] pp., *half-title, engraved additional title-page, letterpress title-page in red and black with engraved vignette, engraved folding plate (partially split along central fold; repairs), engraved tailpieces, Greek and Latin text in parallel columns, toning, shallow nicks and chips to fore edges of preliminary leaves, lower fore corner of half-title near-detached, contemporary Dutch vellum gilt over wooden boards, rebaked and relined, covers rubbed and dust-soiled, ties perished, folio (40.7 x 24cm), together with:*

**Aesop.** Vita di Esopo frigio, prudente, e faceto favolatore. Tradotta dal sig. conte Giulio Landi [... Favole], 2 parts in 1 volume, Venice: heirs of Giovanni Battista Cestari, 1673, *signatures A-S12, pp. 418 [14], woodcut vignettes throughout, worming to index, contemporary carta rustica, spine slightly defective, 12mo (13 x 7.2cm),*

**ibid.** Fabulae graece et latine, Amsterdam: apud Jansonio-Waesbergios, 1726, 134 [2] pp., *woodcut vignettes throughout, toning, a few marks, closed tear in C3, contemporary marbled sheep, rebaked (and somewhat tightly bound), edges worn, 8vo (15.1 x 9cm),*

**Dionysius of Halicarnassus.** [Greek title]. De antiquis oratoribus commentarii recensuit Edvardu Rowe Mores, Oxford: e Typographeo Clarendoniano, 1781, *bookplate (Rev. W. H. Bathurst), near-contemporary ownership inscription (Summerton Tudor), contemporary sprinkled calf, rebaked, corners worn, 8vo (20.7 x 11.8cm),*

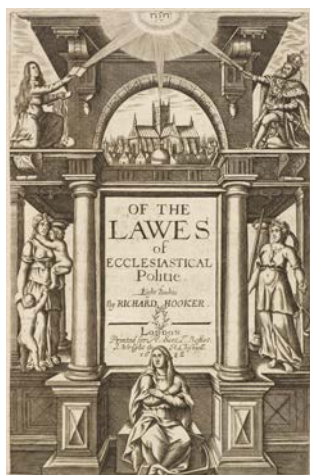
*and 3 others (not fully collated): Gaius Valerius Flaccus, Argonautica, Utrecht, 1702; Reyraç, Hymne au soleil, nouvelle édition, Amsterdam, 1781; Aeschines, [Against Ctesiphon], 2nd edition, Oxford, 1715 (lacking at least leaf A4)*

ESTC T136668 (Dionysius).

(7)

£300 - £500





Lot 375



Lot 376



Lot 377

**375 Hooker (Richard).** *The Works of that Learned and Judicious Divine, Mr Richard Hooker, in Eight Books of Ecclesiastical Polity, Compleated out of his own Manuscripts ...*, London: for Robert Scot [et al], 1682, *engraved frontispiece and additional engraved title, letterpress title in red & black with early ink manuscript ownership name at head, some softening and occasional fraying to lower fore-edges, early ink manuscript marginal annotations, with some additionally in pencil, contemporary calf, gilt decorated spine, joints split, extremities worn, folio*

ESTC R7215; Wing (2nd edition) H2633.

(1)

£150 – £200

**376 Jonson (Benjamin).** *The Workes*, [volume 1 of 3], London: printed by Richard Bishop and are sold by Andrew Crooke, 1640, [12], 668; 228 pp., *engraved portrait frontispiece (repaired, re-margined to gutter & lower margin), engraved title with elaborate architectural border, A3 with strengthening repair to upper outer blank corner, occasional light dust-soiling, slight damp staining to some fore-edge margins, contemporary calf, old reback, boards detached, folio*

STC 14753; ESTC S112456.

The first volume, printed by Richard Bishop for Andrew Crooke, was a 1640 reprint of the 1616 folio with corrections; it has sometimes been termed "the second edition of the first folio." The second & third volumes were printed by James Dawson for Thomas Walkley in 1641.

(1)

£400 – £600

**377 Justinian.** *Institutionum libri IIII*. Francisci Accursii glossis illustrati, Lyon: Bartholomé Vincent, 1577, *woodcut border to title-page, woodcut diagram to p. 373, text in red and black throughout, E2 lower fore corner repaired touching signature-mark recto, Y2-3 partially stuck together, contemporary ownership inscription ('Jacobi Randolphi, 1587') to foot of title-page, crossed through with resulting small hole in paper, engraved bookplate (Henry Collingwood), 19th-century calf by Lubbock of Newcastle, worn, 8vo (16.6 x 10.2cm), together with:*

**Orton (Job).** *Letters to a Young Clergyman*, 1st edition, Shrewsbury: J. and W. Eddowes, 1791, *half-title, final advertisement leaf, contemporary sprinkled calf, rubbed, loss to foot of front joint, 12mo (17.2 x 10cm),*

**[De Lolme, Jean Louis].** *Memorials of Human Superstition: being a Paraphrase and Commentary on the Historia flagellantium of the Abbé Boileau*, 2nd edition in English, London: G. Robinson, 1784, *engraved vignette to title-page, headpiece, 2 plates, headpiece trimmed along fore edge, bookplate (Pull Court, Worcestershire), contemporary mottled calf, rebacked, 8vo (20.1 x 11.9cm),*

**[Browne, Peter].** *Things Divine and Supernatural, conceived by Analogy with Things Natural and Human*, 1st edition, London: William Innys and Richard Manby, 1733, *worming in gutter of signatures X-Z, bookplate of Robert J. Hayhurst, contemporary ownership inscription (Thos. Wallis), contemporary panelled calf, 8vo (19.6 x 12.2cm),*

**[Spence, Joseph].** *An Essay on Pope's Odyssey: in which some Particular Beauties and Blemishes of that Work are consider'd*, 2 volumes in 1, 1st edition, London: for James and J. Knapton [and others], 1726-7, *contemporary calf, rebacked, 12mo (16 x 8.9cm), and 5 others, 18th-century literature (not collated): Warburton, Julian, or a Discourse concerning the Earthquake ... which defeated the Emperor's Attempt to rebuild the Temple at Jerusalem, 2nd edition, 1751 (bookplate of W. Wynne, Welsh motto: 'Ni bydd doeth na ddarilenno'); Wyndham, Wiltshire: Extracted from the Domesday Book, 1st edition, 1788; Burton, Odoiporountos Meletēmata. Sive iter Surriense & Sussexiense, 1st edition, 1752 (bookplate of Edward Huth of Wykehurst Park); Cicero, Tusculanarum disputationum, 4th edition, 1738; Isabelle de Montolieu, Caroline de Lichtfield, 2 volumes, 1790*

(11)

£200 – £300



**378 Kitchen (John).** Jurisdictions: or, the Lawful Authority of Courts Lee, Courts Baron, Court of Marshalseys, Court of Pypowder, and Ancient Demesne, 5th edition ('corrected and enlarged'), London: for Hen. Twyford, 1675, *spotting and browning, old ink-stains and other marks, bookplate of the Barons Hawke (motto: 'Strike'), annotation 'Bought at Lord Hawke's sale 15 Oct 1822' to front free endpaper, contemporary calf, rebacked, 8vo (17.5 x 11cm), together with:*

**Drummond (William).** The Poems, London: for E. Jeffery, 1791, *engraved portrait frontispiece, signature K spotted, bookplate (William Stirling, motto 'gang forward'), ownership inscription of English poet and collector Chauncy Hare Townshend (1798-1868) to title-page, contemporary diced calf, rebacked, worn, 8vo (15.8 x 9cm),*

**[Jones, David].** The History of the Most Serene House of Brunswick-Lunenburgh ... from its Origin to the Death of Queen Anne, 1st edition, London: John Pemberton, 1715, *engraved portrait frontispiece, folding genealogical table on two sheets, moderate spotting and browning, bookplate of William Lee Antonie (1764-1815), English politician, contemporary calf, rebacked, corners worn, 8vo (19.1 x 11.4cm),*

**Goodman (John).** Winter-Evening Conference between Neighbours, 8th edition ('corrected'), London: by J. L. for Luke Meredith, 1700, *posthumous book-label of publisher and Bloomsbury-group member Roger Senhouse (1899-1970), contemporary panelled calf, rebacked, 8vo (17.2 x 10.7cm),*

**Mead (Richard).** A Mechanical Account of Poisons, in several Essays, 4th edition ('corrected'), London: for J. Brindley, 1747, *4 engraved plates (one folding), light spotting, toning, contemporary mottled calf, rebacked, 8vo (19.8 x 12.3cm), and 5 others, leather-bound, not collated: Richardson, Poems, chiefly Rural, 3rd edition, 1775; Bacon, Essays, 1718; The Correspondence of Theodosius and Constantia, 1799; Wight, A History of the Rise and Progress of the People called Quakers, in Ireland, 2nd edition, 1800; and Smith, An Authentic Narrative of ... the Death of Major André, 1808*

(10)

£300 - £400



**379 Lairese (Gérard de).** The Art of Painting, in all its Branches, 2nd edition in English, London: for S. Vandenberg [and others], 1778, *engraved frontispiece, title-page in red and black, 65 engraved plates number 1-71 (several folding), plates offset, modern sprinkled tan calf to style, 4to (24.2 x 18cm), together with:*

**Fénelon (François).** The Adventures of Telemachus ... A New Translation, revised by Francis Fitzgerald, 1st edition, large-paper issue, London: C. Taylor, 1792, *engraved title-page and 24 engraved section-titles, all in sepia, mainly by W. Corbould, spotting, contemporary ownership inscription (Margaret Shipperdson) to initial blank, modern half calf, 4to (25 x 20.4cm),*

**[De Lolme, Jean Louis].** The History of the Flagellants, or the Advantages of Discipline; being a Paraphrase and Commentary on the Historia flagellantium of the Abbé Boileau, Doctor of the Sorbonne ... By somebody who is not a Doctor of the Sorbonne, 1st edition in English, 2nd issue, London: printed for Fielding and Walker, 1777, *half-title discarded, 4 engraved plates, toning, occasional spotting, contemporary marbled boards, rebacked, vellum tips, 4to (25.6 x 20.6cm),*

**[Hanway, Jonas].** A Journal of Eight Days Journey from Portsmouth to Kingston upon Thames ... To which is added, an Essay on Tea ... With several Political Reflections; and Thoughts on Public Love, 1st edition, London: by H. Woodfall, 1756, *2 engraved plates (spotted and offset), browning, contemporary calf, rebacked and recornered, 4to (26.6 x 20.4cm)*

**Origen.** [Greek title]. Contra Celsum ... Gulielmus Spencerus ... operis versionem recognovit, et annotationes adjecit, 2nd edition thus, Cambridge: John Hayes for William Morden, 1677, *title-page in red and black, retaining initial and medial blanks A1 and 3/3, somewhat browned, hole in leaf M1, contemporary panelled calf, rebacked, covers rubbed and pitted, 4to (22.5 x 17cm)*

ESTC T129111 (Lairese), T134837 (Fénelon: two copies in UK libraries), T143818 (De Lolme, ten copies world-wide), T127188 (Hanway), R6493 (Origen).

(5)

£300 - £500



380 **Lilly (William)**. *Anima Astrologiae: or, a Guide for Astrologers. Being the considerations of the Famous Guido Bonatus Faithfully rendred into English. As also the Choicest Aphorisms of Cardeans Seaven Segments, Translated, and methodically digested under their proper Heads. With a New Table of the fixed Stars, rectified for several years to come...*, 2 parts in one, 1st edition, London: B. Harris, 1676, *engraved frontispiece, folding table, first part with single worm hole to blank fore-margin of last few leaves, second part with single worm hole developing to worm trail towards rear of volume (affecting text), some light toning, near contemporary calf, upper board soiled, worm damage to lower board and spine, worn*, 8vo Wing L2208.

Sold with all faults, not subject to return.

(1)

£150 - £200



381 **Ludlow (Edmund)**. *Memoirs of Edmund Ludlow, Lieutenant General of the Horse, Commander in Chief of the Forces in Ireland, One of the Council of State, and a Member of the Parliament which began on November 3, 1640. In Two Volumes [-The Third and Last Part]*, 3 volumes, 1st edition, Vevey, Switzerland: [no printer], 1698-9, *engraved portrait frontispiece, spotting and browning, volume 1 lacking final blank 2E8 if called for, old repair in gutter of signature Z1, marginal hole to 2E6, volume 2 quire 2F at beginning duplicated, marginal worming to quires 2L-2T occasionally touching a letter, spill-burn in 2Z2, lacking either the final blank or rear free endpaper, volume 3 retaining the errata leaf, bookplates of Robert Crewe-Milnes, 1st Marquess of Crewe (1858-1945) to volumes 1 and 3, bookplate of George Drewry Squibb to volume 2, contemporary sprinkled calf, rebacked*, 8vo (18.5 x 11cm), *together with:*

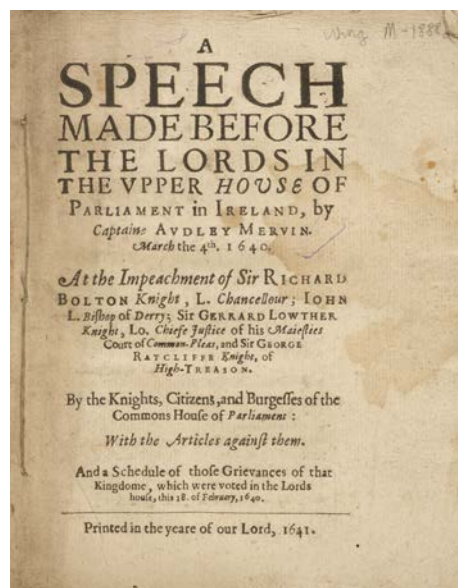
**[Moore, John]**. *Zeluco. Various Views of Human Nature, taken from Life and Manners, Foreign and Domestic*, 2 volumes, 1st edition, London: A. Strahan; and T. Cadell, 1789, pp. [2] 482 [2]; [2] 529 [3], *without half-titles and advertisements (if issued), retaining errata leaf to rear of each volume, spotting and toning, contemporary tree calf, volume 2 front joint cracked*, 8vo (20.4 x 12.2cm),

**ibid.** *Edward. Various Views of Human Nature, taken from Life and Manners, chiefly in England*, 2 volumes, 1st edition, London: A. Strahan, and T. Cadell jun. and W. Davies, 1796, pp. [2] 519; [2] 596 [2], *without half-titles (if issued), errata leaf with advertisements verso to rear of volume 2, spotting and toning, contemporary engraved bookplates (Elizabeth Pitcairn), contemporary marbled calf, rebacked retaining original labels, rubbed*, 8vo (20.9 x 12.4cm), *and 3 others, 18th-century literature, leather-bound (not collated): Chesterfield, Letters, 2 volumes, Dublin 1774; Warton, An Essay on the Genius and Writings of Pope, 3rd edition, 1772; The Mirror, 3 volumes, 7th edition, 1787*

Block p. 172 (Moore, both works); ESTC R1476 (Ludlow, volumes 1-2), R36882 (Ludlow, volume 3), T123769 (Moore, Zeluco), T114000 (Moore, Edward).

(14)

£200 - £300



382 **Mervyn (Audley)**. *A Speech made before the Lords in the Upper House of Parliament in Ireland, by Captaine Audley Mervin. March the 4th, 1640. At the Impeachment of Sir Richard Bolton Knight, L. Chancellour; JOHN L. Bishop of Derry; Sir Gerrard Lowther knight, Lo. Chiefe Justice of His Maiesties Court of Common Pleas, and Sir George Ratcliffe knight, of High-Treason. By the Knights, Citizens, and Burgesses of the Commons House of Parliament: with the Articles against them. And a Schedule of those Grievances of that Kingdome, which were voted in the Lords House, this 18. of February, 1640.* [London]: Printed in the yeare of our Lord, 1641, [2], 27, [1] pp., *light damp staining & dust-soiling, edges untrimmed, side-stitched as issued*, 4to (Wing M1888A), *together with:*

**Welwood (James)**, *An Answer to the Late King Jame's Declaration to all his Pretended Subjects in the Kingdom of England, dated at Dublin-Castle, May 8, 1689. Ordered by a vote of the Right Honourable the House of Commons, to be burnt by the Common-Hangman*, London: Dorman Newman, 1689, [4], 31, [1] pp., *small hole to half-title (marked), dust-soiled, edges untrimmed, side-stitched as issued*, 4to (Wing W1298),

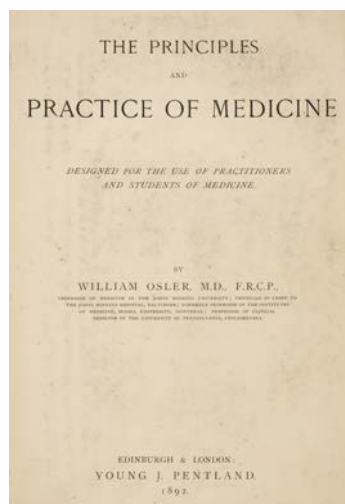
**Stephens (Edward)**, *Reflections upon the Occurrences of the Last Year from 5 Nov. 1688 to 5 Nov. 1689. Wherein, the Happy Progress of the late Revolution, and the Unhappy Progress of Affairs since, are considered; the Original of the latter discovered, and the proper means for remedy proposed and recommended*, London: Printed in the Year, 1689, 36 pp., *worm trail at foot throughout, slight dust-soiling, edges untrimmed, side-stitched as issued*, 4to (Wing S5437),

**[Halifax, George Savile, Marquis of]**, *Remarks upon a Pamphlet Stiled, A Letter to a Dissenter, &c. In another Letter to the same Dissenter*, [London]: September 10, 1687, 12 pp., *caption title, some soiling to first & last leaves, margins frayed, side-stitched as issued*, 4to (Wing W127B),

**Ludlow (Edmund)**, *A Letter from General Ludlow to Dr. Hollingworth, Their Majesties Chaplain at St. Botolph-Aldgate. Defending his former Letter to Sir E. S. [i.e. Edward Seymour] which compared the Tyranny of the first Four Years of King Charles the Martyr, with the Tyranny of the Four Years of the late Abdicated King. And vindicating the Parliament which began in Novemb. 1640. Occasioned by the Lies and Scandals of many bad Men of this Age*, Amsterdam: Printed Anno Dom. 1692, viii, 72 pp., *light damp staining & some dust-soiling, edges untrimmed, side-stitched as issued*, 4to (Wing L1469), *and seven others similar, few defective*

(12)

£300 - £400



Lot 384

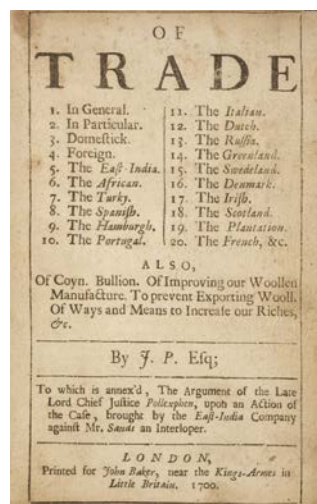
**383 Monthly Mercury.** The Present State of Europe, or, The Historical and Political Monthly Mercury, 44 issues, London: Henry Rhodes & John Harris (& Jane Rhodes & Eliz. Harris), 1691-1722, a broken run, few outer leaves creased & torn, some with loss, some damp-soiling and dust-soiling, edges untrimmed, side-stitched as issued, without wrappers, 4to

With all faults, not subject to return.  
(44) £200 - £300

**384 Osler (William).** The Principles and Practice of Medicine, designed for the use of practitioners and students of medicine, 1st UK edition, Edinburgh & London: Young J. Pentland, 1892, some illustrations to text, 39 pp. advertisements at end, a little spotting and soiling, lacks front free endpaper with some ensuing dust soiling to title-page facing, title tipped onto dedication leaf stub, inner hinges cracked, original blue cloth gilt, some old dampstaining to boards and spine, a little frayed at head and foot, large 8vo

Garrison-Morton 2231; Norman 1612: 'One of the most influential textbooks of general medicine ever written'. Preceded by the New York edition of the same year, this is apparently the same text setting with a cancelled title-page and different adverts at the end. As with the first issue, the unfortunate spelling error of 'Georgias' for 'Gorgias' appears on the verso of the third leaf.

(1) £300 - £400



Lot 386

**385 Philosophical Transactions.** Philosophical Transactions, giving some Account of the Present Undertakings, Studies, and Labours of the Ingenious, in many Considerable Parts of the World, volumes 35 & 47, London: W. Innys, 1729, & C. Davis, 1753, folding engraved plates, some toning and light dust-soiling, volume 35 in contemporary panelled calf, crudely rebaked, worn, and volume 47 in contemporary calf, lacking upper board, worn, both 4to, together with:

*ibid*, The Philosophical Transactions (from the Year 1700, to the Year 1720) Abridg'd, and Dispos'd under General Heads, by Henry Jones, vol. 5, containing Part I. The Anatomical and Medical Papers. Part II. The Philological and Miscellaneous Papers, 2nd edition, London: J. & J. Knapton, D. Midwinter & A. Ward, et al., 1731, folding engraved plates, contemporary calf, lacking title label to spine, joints split, worn, 4to, and an incomplete volume of Philosophical Transactions, of the Royal Society of London for the Year MDCCXCV, 2 parts in one, London: Sold by Peter Elmsly, 1795, and six disbound separate issues of Philosophical Transactions, nos. 156 (Feb 20 1683/4), 163 (Sep 20 1684), 164 (Oct 20 1684), 168 (Feb 23 1684/5), 170 (April 20 1685), 172 (June 22 1685)

Containing numerous transactions of interest including: An Account of Mr. Benjamin Franklin's Treatise, lately published, intitled, Experiments and Observations on Electricity, made at Philadelphia in America. By Wm. Watson.

A Letter from Mr Franklin to Mr Peter Collinson, F.R.S. concerning the Effects of Lightning.

A Letter from Mr Wm. Smith to Mr Robert Austen, concerning a Fire-ball, seen in the Air July 22 1750 communicated to the Royal Society by the Rev. Wm. Stukeley, M.D. F.R.S. and Rector of St. George the Martyr, London.

An Account of the same Meteor, by Mr Henry Baker, F.R.S. in a Letter to M. Folkes, Esq; Pr. R.S.

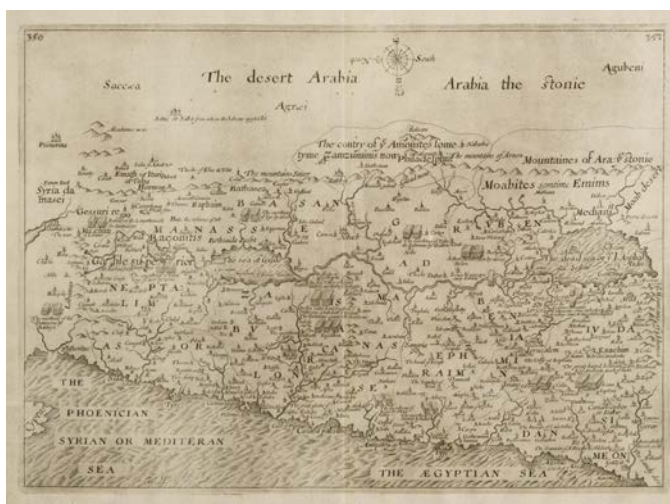
Observations of the Eclipses of Jupiter's Satellites, from 1700, to the Year 1727. By yhe Reverend W. Derham, M.A. Canon of Windsor and F.R.S. Communicated by Sir Hans Sloane, Bart. President of the College of Physicians and Royal Society, etc.

A Description of a Roman Pavement found near Grantham in Lincolnshire, with the Oeconomy of the Roman Times in this Part of England, Communicated in a Letter to Dr Rutton, R.S. Secr. by W. Stukeley, M.D.

Sold as a periodical, not subject to return.

(10)

£200 - £300



Lot 387

**386 [Pollexfen, John].** Of Trade ... also, of Coyn, Bullion, of improving our woollen manufacture ..., by J.P. Esq.; to which is annex'd The Argument of the Late Lord Chief Justice Pollexphen ..., 2 parts in one, reissue, London: for John Baker, 1700, generally toned, some minor spotting or marks, lacking contents and errata leaves, part 2 title deficient, contemporary vellum, soiled and marked, darkened spine with early ink manuscript title, and with ink manuscript paper label (rubbed) and small typescript numeral paper label (chipped), 8vo, together with: **Baldwin (publisher)**, The Life and Reign of Henry the Sixth, giving a full account of the English Glory Abroad ... and, the Civil Wars in England ..., London: for A. Baldwin, 1712, engraved portrait frontispiece (from another title), title lightly spotted, endpapers renewed (stained), all edges gilt, contemporary calf, worn, both covers detached and lightly bowed, the front cover with endpapers and frontispiece attached, slim 8vo

ESTC R218994 & T76868 respectively.

Of Trade: Wing (2nd edition) P2780. ESTC states that this printing is a reissue of the 1697 edition cited in Wing P2778, which itself appears to be a reissue of the first edition of the same year, with the addition of the second part.

Henry the Sixth: The frontispiece depicting Henry VI, King of England is taken from a series of 29 portraits of the monarchs of England from William I to Charles I, sold by Robert Peake, titled Effigies Regum Anglorum A Wilhelmo Conquestore (c.1640-45).

(2)

£150 - £200



387 **Raleigh (Sir Walter)**. The Historie of the World... [London: printed for H. Lownes, G. Latham and R. Young, 1628], *letterpress title with engraved portrait, 5 folding engraved maps only (of 6, also lacking the additional engraved title and the 2 battle plans), maps detached, 'A Description of the Land of Gosen' map torn with some loss of text to top left, first map reinforced to verso, most with frayed margins, 'The Minde of the Front' leaf at front repaired, front endpaper repaired, small insect predation to title, occasional light spotting and soiling, first two leaves with water stains, early annotations to rear endpaper, later sprinkled calf, a little rubbed with small repairs, stains and wear to corners, folio*  
STC 20640. Sold with all faults not subject to return.

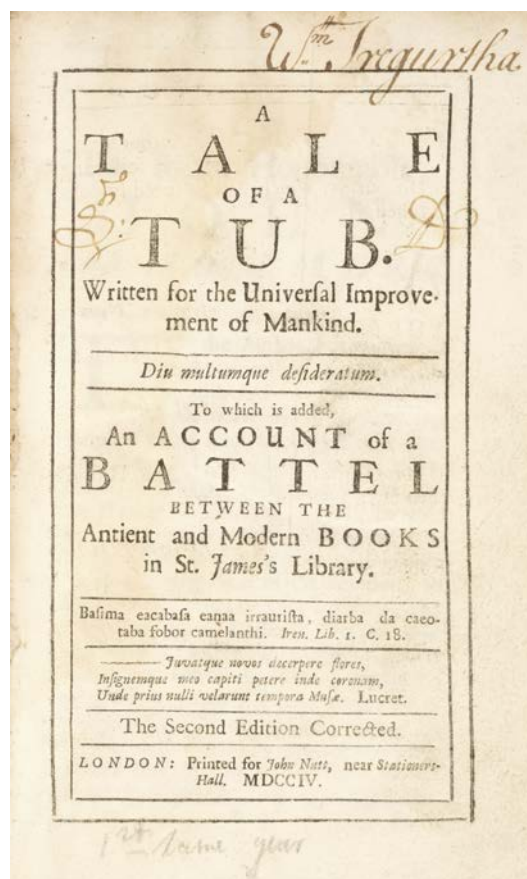
(1) £150 - £200

388 **[Swediaur, Franz]**. The Philosophical Dictionary: or, the Opinions of Modern Philosophers on Metaphysical, Moral, and Political Subjects, 4 volumes, London: G. G. J. & J. Robinson and Edinburgh: C. Elliot, 1786, *without portrait frontispiece, volume 1 with lower outer corners of final four leaves of text torn away, volume 4 with leaves P1 & P2 creased, edges partly uncut with occasional fraying, original paper wrappers, somewhat worn, volume 3 without spine and upper cover, 12mo in 6s, contained together in book box*

Bibliotheca Hulthemiana, 3723; Lowndes 1860; Risse, p. 389.

The 1st edition of this philosophical dictionary, featuring extracts from 'the writings of the most eminent philosophers in Europe' (preface) chosen by Swediaur, who originally compiled the collection as a sort of commonplace book for his private use. The content includes contributions from Locke, Hume, Franklin, Voltaire, Priestley, Rousseau, Franklin, Smith, Bentham and Montesquieu.

(4) £150 - £200



Lot 389

389 **Swift (Jonathan)**. A Tale of a Tub, 2nd edition, London: for John Nott, 1704, *leaf A1 pasted to inside of front board, retaining the terminal blank Y2, damp-staining towards front, contemporary ownership inscription (William Tregurtha) to title-page, frequent contemporary marginalia in brown ink, contemporary panelled calf, loss of leather to top of spine and adjoining sections of boards, 8vo (18.3 x 11.2cm), together with:*

*ibid.* Travels into Several Remote Nations of the World, 2 volumes, London: Charles Bathurst, 1767, *4 engraved plates, contemporary ownership inscriptions to title-page (John Trevelyan, 1773, recto and Charles Stead Hope, 1771, verso), bookplates, contemporary patterned sheep, joints cracked (volume 1 rear board held by top cord only), wear to spine-ends, 12mo (16.8 x 9.6cm),*

**[Chatterton, Thomas]**. Poems, supposed to have been written at Bristol, by Thomas Rowley, and Others, in the Fifteenth Century, 1st edition, London: T. Payne and Son, 1777, *advertisement leaf (c4) in second state omitting 'and were probably composed by him', engraved plate, contemporary ownership inscription (Mary Anne Gill) and ink-stamp (Joseph Gill) to title-page, contemporary calf, gilt spine, minor loss to headcap, a bright copy, 8vo (20.4 x 12.4cm),*  
**Cowley (Abraham)**. The Works, 7th edition, London: by J. M. for Henry Herringman, 1681, *engraved portrait frontispiece, contemporary panelled calf, pitted and worn, rear board held by top cord only, folio (28.8 x 19cm),*

*and 7 others (not collated), including Robert Burton, Anatomy of Melancholy, 3rd edition, 1628 (incomplete, with engraved title-page replaced by that for the 6th edition, 1652, and lacking at least all of quire e and leaves 2Q3-4); Milton, Paradise Regain'd, 6th edition, 1725; James Thomson, The Seasons, 1730; Butler, Hudibras, 2 volumes, 1772; a quarto volume of poetry pamphlets including Goldsmith, The Traveller, 1770; and similar*

ESTC T42675 (Chatterton); R21123 (Cowley); Teerink 218 (Swift, A Tale of a Tub), 306 (Swift, Travels).

(14) £300 - £500

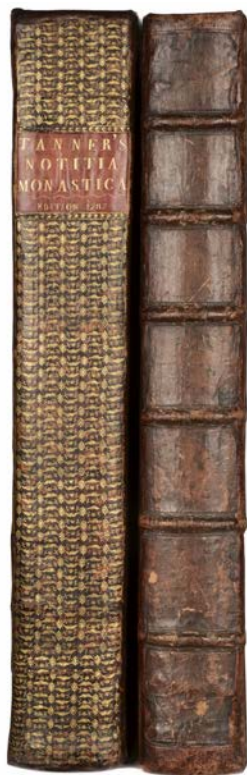
390 **Tallents (Francis)**. A View of Universal History, from the creation, to the destruction of Jerusalem by Adrian, in the year of the world 4084, and of Christ 135, [London]: by Awnsham and John Churchil, c.1700, *16 engraved folded leaves, joined to form 8 double-page folding charts, imprint on slip pasted to first leaf, somewhat dust-soiled and lightly dampstained in places, some edge-creasing, most folds with short closed end tears (1 with long closed tear), folds of 2 leaves worn with some losses, 1st leaf with ink manuscript signature to blank verso, 1 chart close-trimmed at head (cropping numbers), contemporary quarter sheep, worn, joints cracking at ends, folio, together with another copy of the same, some creasing, edge-fraying and light spotting, a few folds with closed tears or minor wear, two charts detached (cut away at guard), armorial bookplate of Earl of Roden K.St.P., contemporary quarter calf, worn, joints cracked, folio*

ESTC R184861; Wing T131.

These copies are a reprinting of the original 1695 plates. The title on leaves 9-10 now reads 'A View of Universal History ... Continued to 1700', and the final chart gives the chronology up to the year 1700.

(2) £100 - £150

391 **Tanner (Thomas)**. *Notitia Monastica; Or, an Account of all the Abbies, Priories and Houses of Friars, Formerly in England and Wales. And Also of all the Colleges and Hospitals Founded Before A.D. MDXL...* And Now Reprinted by James Nasmith, Cambridge: printed at the University Press by John Archdeacon, for John Nichols and G.G.J. and J. Robinson, London, 1787, *engraved portrait frontispiece (light offsetting to title), armorial bookplate of Sir Edward B. Barker Bt. to upper pastedown, light damp stain to rear endpaper, contemporary marbled calf, expertly rebacked preserving original richly gilt spine and terracotta red morocco title label, corners neatly repaired, upper board with Devon County Library round blind stamp, folio, together with:*



**[Allestree, Richard]**, *The Works of the Learned and Pious Author of the Whole Duty of Man*, 2 volumes in one, Oxford and London: by Roger Norton and Edward Paulet, 1704, *engraved frontispiece, engraved illustration to general & second part titles, some light dust-soiling, contemporary panelled mottled calf, joints and head & foot of spine neatly repaired, folio* (2) £250 - £350

392 **Temple (William)**. *The Works [& Letters] of Sir William Temple...*, to which is Prefix'd some account of the Life and Writings of the Author, 2 volumes, London: A. Churchill, T. Goodwin, J. Knapton, R. Smith, et al., 1720, *engraved portrait frontispiece to volume 1, endpapers renewed, contemporary panelled calf with gilt embossed monogram and globe crest to upper board, rebacked with attractive gilt decoration and contrasting morocco labels, board corners repaired, folio, together with:*

**[Girard, Guillaume]**, *The History of the Life of the Duke of Espernon, the Great Favourite of France*, Englished by Charles Cotton, 1st English edition, London: printed by E. Cotes & A. Clark for Henry Brome, 1670, *one engraved portrait only (of 2), title in red & black, modern half calf, maroon morocco title label, vellum corners, marbled sides, folio,*

**Church of Scotland**, *The Principal Acts of the General Assembly of the Church of Scotland, Edinburgh: printed by George Mosman, printer to the Church of Scotland and Her Assemblies, 1691-[1720], engraved illustration and early manuscript inscription to first title, general title and part titles with ink stamp to lower blank margins, ink stamp at foot of final leaf, Sandeman Public Library bookplate, contemporary calf gilt, morocco title label, library number to lower panel in white, lower joint split, board edges slightly worn, folio, with six other volumes relating to Acts of Parliament and Parliamentary votes etc., comprising five 18th century & one early 19th century publication, contemporary calf, some worn, folio* (10) £200 - £300



393 **The Indian Charivari**, Volumes 1-2, Calcutta, 15 November 1872-26 December 1873 & Volume 5, 8 January-25 June 1875, *each volume with 12 full-page wood-engraved plates (one folding with large closed tear) and numerous illustrations to text, volume 5 with an additional 10 hand-coloured lithographic caricatures (numbered 3, 5, 6-13) with accompanying text on leaf facing, volume 1 & 5 each with a preliminary leaf but otherwise without title pages, old dampstaining to upper inner margins of volume 2, contemporary cloth gilt, dampstained and worn, 4to*

Scarce volumes from the Indian rendition of *Punch: The London Charivari*, published at 7, D'Acres Lane in Calcutta. The hand-coloured portraits in volume 5 feature Sir Philip Wodehouse; Sir R. Temple; Vere H. Hobart; Lord Napier of Magdala and Caryngton; Sir John Strachey; His Highness the Maharaja of Vizianagram; Sir R.H. Davies; The Honorable B.H. Ellis; Major-General The Honorable Sir H.W. Norman; The Right Reverend Robert Milman.

(3)

£400 - £600



394 **Trollope (Anthony)**. *Cousin Henry, a Novel*, 2 volumes, 1st UK bookform edition, London: Chapman and Hall, 1879, *half-titles, volume 1 with 3pp. publisher's advertisements at rear, some finger-soiling, occasional short closed edge tears, volume 1 p.1 with long tear (previously repaired), stitching strained, rear pastedown with binder's ticket of W. Bone & Son, hinges cracked, original blue cloth, stamped in gilt, black and blind, circulating library labels removed from front covers (as often), darkened and soiled, lightly rubbed, somewhat cocked spines, with ends and front upper corners bumped, 3 corners showing, 8vo, together with:*

**Ibid.**, *Can You Forgive Her*, 2 volumes, 1st bookform edition, London: Chapman and Hall, 1864-65, *bound from the parts, half-titles, volume 1 with 20 etched illustrations by Hablot K. Browne "Phiz", volume 2 with 20 wood-engraved illustrations by Miss Taylor, variable toning and spotting to plates (affecting adjacent leaves), volume 2 sewing broken in gathering N, volume 1 front & volume 2 rear hinges cracked, armorial bookplates of Charles Walter Lyon and David Talbot Rice to each, contemporary dark brown half morocco, spines with gilt lines and lettering, rubbed, volume 1 front lower corner bumped, 8vo, plus:*

**Lever (Charles)**, *The Daltons or Three Roads in Life*, 2 volumes, 1st edition, London: Chapman and Hall, 1852, *48 etched plates by 'Phiz', including frontispiece (in volume 2) and additional title, a few plates toned, occasional light spotting, one plate in volume 2 with short closed edge tear, armorial bookplate of David Talbot Rice to each front pastedown, volume 1 cover detached at rear hinge (front hinge cracking), contemporary half calf gilt, rubbed with some wear to extremities, 8vo, and 10 others, including: Comic Dramas in Three Acts, by Maria Edgeworth, 1817, and The History of Pendennis, by William Makepeace Thackeray, 1849-50, 2 volumes (volume 1 spine deficient) Cousin Henry: Sadleir Trollope 56. Vol. 1 with p. 95, line 2 "bedside" instead of "beside", and p. 197, has running headline "ABEL" for "ISABEL", also with page-numbers for vol. 1, p. 114, and vol. 2, p. 84, in a larger type, as noted by Sadleir in some copies. Cousin Henry first appeared as a weekly serial in early 1879. This bookform edition was published in November 1879 and was preceded by the US edition of September 1879.*

**Edgeworth (Richard Lovell and Maria)**, *Essay on Irish Bulls*, 1st edition, London: for J. Johnson, 1802, *2 engraved vignettes, scarce light spotting, contemporary half calf, rubbed with some wear to extremities, 8vo, and 10 others, including: Comic Dramas in Three Acts, by Maria Edgeworth, 1817, and The History of Pendennis, by William Makepeace Thackeray, 1849-50, 2 volumes (volume 1 spine deficient) Cousin Henry: Sadleir Trollope 56. Vol. 1 with p. 95, line 2 "bedside" instead of "beside", and p. 197, has running headline "ABEL" for "ISABEL", also with page-numbers for vol. 1, p. 114, and vol. 2, p. 84, in a larger type, as noted by Sadleir in some copies. Cousin Henry first appeared as a weekly serial in early 1879. This bookform edition was published in November 1879 and was preceded by the US edition of September 1879.*

**Can You Forgive Her: Sadleir Trollope 19.**

(21)

£200 - £300

395 **[Whitehead, George]**. *An Antidote Against the Venome of The Snake in the Grass: or, the Book so stiled. And the Christian People called Quakers Vindicated from its most gross Abuses and Calumnies. In certain Reflections, detecting the nameless Author's Malice, Outrage, and Persecution against the said People. Unto which is annex'd, a brief Examination of the Author's second Book, stil'd, Satan dis-rob'd. Also, some notice taken of his discourse for the Divine Institution of Water-Baptism*, London: Tho. Northcott, 1697, *contemporary sheep, 8vo, together with:*

**Wyeth (Joseph)**, *Anguis Flagellatus: or, a Switch for the Snake. Being an Answer to the Third and Last Edition of the Snake in the Grass...*, to which is added a Supplement, by George Whitehead, London: printed and sold by T. Sowle, 1699, *manuscript word to title, some damp staining, contemporary panelled mottled sheep, some wear, 8vo,*

**[Leslie, Charles]**, *A Defence of a Book intituled, the Snake in the Grass. In Reply to Several Answers put out to it by George Whithead, Joseph Wyeth, &c.*, London: printed by M. Bennet for C. Brome, W. Keblewhite & Geo. Strahan, 1700, *manuscript number to title, contemporary panelled calf, rebacked preserving morocco title label, board edges worn, 8vo,*

**Thomas a Kempis**, *Christians pattern, or A divine treatise of the imitation of Christ*, London: printed by J. Redmayne, 1671, *engraved frontispiece (frayed to edges), contemporary calf, rubbed, 24mo,*

**Bacon (Francis)**, *The Essays or Counsels, Civil and Moral of Sir Francis Bacon...*, with a Table of the Colours of Good & Evil. Whereunto is added the Wisdom of the Antients, London: printed by M. Clark for Samuel Mearne, John Martyn & Henry Herringman, 1680, *few ink markings to title, close-trimmed at head, contemporary calf, boards detached, worn, 8vo, plus other late 16th-18th century antiquarian (some defective) including An Apologie or Declaration of the Power and Providence of God in the Government of the World..., by George Hakewill, Oxford: William Turner, 1635 and New-England Judged, by the Spirit of the Lord, by George Bishop, London: printed & sold by T. Sowle, 1703*

(16)

£300 - £400

## ART REFERENCE

396 **Bahr (Abel William)**. *Old Chinese Porcelain and Works of Art in China. Being Description and Illustrations of Articles selected from an Exhibition held in Shanghai, November 1908*, London: Cassell and Company, 1912, *20 original paintings on silk by Wong Chun Hai, colour frontispiece, 101 monochrome illustrations, light spotting to endpapers and foreedges, top edge gilt, original polychrome silk gilt over boards, corners rubbed, large 8vo*

Limited edition 6/12, signed by the author, London, 12 September 1912. Extremely rare, no other copy traced at auction or institutions. Abel William Bahr (1877-1959) was born in Shanghai and began collecting Kangxi porcelain around 1905. His collection of early jades were acquired by the Field Museum, Chicago in 1928 and most of his Chinese paintings were bought by the Metropolitan Museum of Art in New York in 1947.

Provenance: A.W. Bahr Collection.

Abel William Bahr (1877-1959), collector of Chinese art and antiquities, and Secretary of the North China branch of the Royal Asiatic Society. A.W. Bahr is the author of *Old Chinese Porcelain and Works of Art in China*, being descriptions and illustrations of articles selected from an exhibition held in Shanghai, November 1908, published in 1911. A survey of Chinese paintings in the Bahr Collection by Osvald Siren was published by the Chiswick Press in 1938.

(1)

£500 - £800



Lot 396

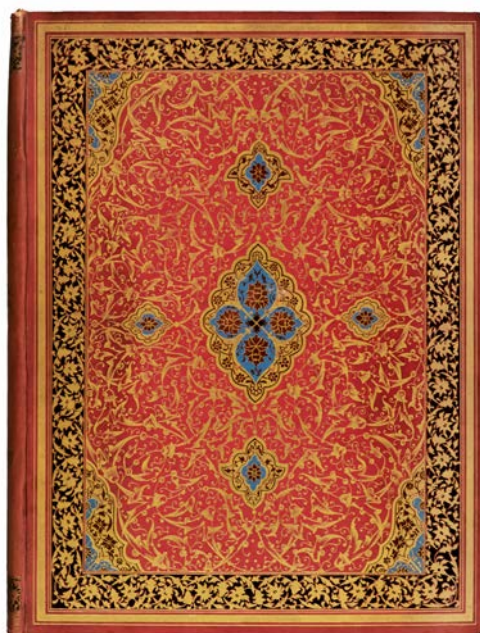
397 **Camfield (William A.)**. Max Ernst, Dada and the Dawn of Surrealism, Menil Collection/Prestel, 1993, *numerous colour and monochrome illustrations, original colour pictorial wrappers, 4to, together with:*

**Benson (Timothy O.)**. Hans Richter, Encounters, Los Angeles County Museum of Art, 2013, *numerous colour and some monochrome illustrations, original red cloth-backed pictorial boards, 4to, plus:*

Kurt Schwitters, Centre Georges Pompidou, 1994, *numerous colour and monochrome illustrations, original printed wrappers, square 4to, and others on Surrealism, including exhibition catalogues, Dali on Modern Art, translated by Haakon M. Chevalier, Vision Press, 1958, Louise Downie, editor, Don't Kiss Me, the Art of Claude Cahun and Marcel Moore, Aperture, Jersey Heritage Trust, 2006, etc., all modern publications, mostly original printed wrappers, mainly 4to (approximately 70)* £200 - £300

398 **Cheng Chen-to, Chang Heng & Hsu Pang-ta (compilers)**. [A Collection of Paintings from the Sung Dynasty, Peking: Chinese Classic Arts Publishing, 1959], *tipped-in colour plates, title and all text in Chinese, original cloth in worn dust-jacket, folio, together with one other*

(2) £200 - £300

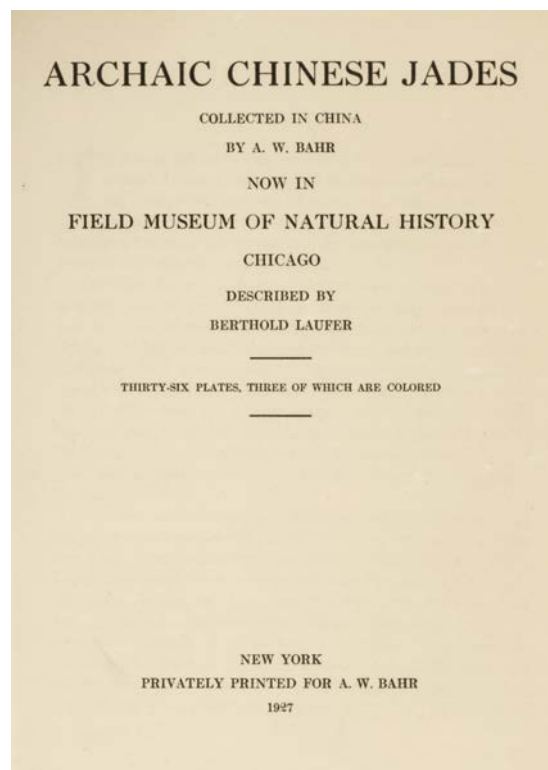


399 **Holmes (Richard Rivington)**. Specimens of Royal Fine and Historical Bookbinding, Selected from the Royal Library, Windsor Castle, London: W. Griggs & Sons Ltd., 1893, *photogravure frontispiece, 152 chromolithograph plates, original red cloth with elaborate blocked decoration in gilt & colours, slight fraying at head of spine, folio, together with:*

**Fletcher (William Younger)**, Bookbinding in France, London: Seeley & Co. Ltd., 1894, *eight chromolithograph plates including frontispiece (final tissue guards slightly torn), monochrome illustrations, occasional light spotting to plate margins, top edge gilt, original cloth, brown morocco title label to spine, slim 8vo,*

**Pollard (Alfred W.)**, Fine Books, London: Methuen & Co. Ltd., 1912, *monochrome frontispiece and plates, occasional minor spotting, top edge gilt, remainder untrimmed, original red cloth, gilt blocked decoration, short tear at head of spine, 8vo*

(3) £200 - £300



400 **Laufer (Berthold)**. Archaic Chinese Jades Collected in China by A.W. Bahr, Now in Field Museum of Natural History Chicago, New York: Privately Printed for A.W. Bahr, 1927, *36 plates, including 3 colour, small ink stamp of A.W. Bahr to front endpaper, top edge gilt, original vellum, slight discolouration and bowing to covers, 4to, together with*

**Webster (K. Athol)**. The Armytage Collection of Maori Jade, London: The Cable Press, 1948, *35 monochrome photographic plates by John Queenborough, original cloth-backed boards, edges slightly rubbed, 8vo, with 7 others including The Metropolitan Museum of Art. The H.O. Havemeyer Collection. A Catalogue of the Temporary Exhibition March 10-November 2, New York, 1930, Dr A A Breuer's The Influence of China on Laquer in Japan, reprinted from the Transactions of the Japan Society, Vol. XII, circa 1914, inscribed by the author, and Chinese Art. An Exhibition presented by the British Council in collaboration with the Chinese Embassy, The National Gallery of Scotland, Edinburgh, 1944, with a compliments slip from Major A.A. Longden to A.E. Bahr*

First item possibly a unique copy bound in vellum for the Chinese art collector Abel William Bahr (1877-1959), the usual copies bound in cloth. Provenance: A.W. Bahr Collection.

Abel William Bahr (1877-1959), collector of Chinese art and antiquities, and Secretary of the North China branch of the Royal Asiatic Society. A.W. Bahr is the author of Old Chinese Porcelain and Works of Art in China, being descriptions and illustrations of articles selected from an exhibition held in Shanghai, November 1908, published in 1911. A survey of Chinese paintings in the Bahr Collection by Osvald Siren was published by the Chiswick Press in 1938.

(9) £200 - £300



**401 Marien (Marcel).** *Crystal Blinkers*, translated by John Lyle, 1st edition, Sidmouth, Transformation, [1973], 129 illustrations, including 10 in colour, text printed on various coloured papers, original printed wrappers, lightly rubbed, 8vo, limited edition 242/1000, together with:

*Sauter aux Yeux*, 1st edition, Les Levres Nues, 1993, numerous colour illustrations, original printed wrappers, spine a little toned, 8vo, plus:

*L'Activité Surrealiste en Belgique (1924-1950)*, Brussels, Le Fil Rouge, Editions Lebeer Hossmann, 1979, numerous monochrome illustrations to text, original maroon cloth in dust wrapper, a few minor marks to extremities, and spine sunned, 4to, and others by Marcel Marien, Belgian Surrealists, including Tom Gutt, Camille Goemans, Louis Scutenaire, publications by Les Levres Nues, and Transformation, 6 issues, numbers 3 & 5-9, November 1970-January 1979, etc, mostly original printed wrappers, including slim booklets, 8vo/4to (approximately 50 volumes)

(Zero)

£100 - £150

**402 Minotaure**, 1933-1939, Facsimile Edition, 3 volumes, Editions Skira, 1981, some colour plates and colour illustrated covers bound in, numerous monochrome illustrations, original blind decorated black cloth in dust wrappers, with original publisher's card slipcases, 4to, VG, together with:

**Schmalenbach (Werner).** Kurt Schwitters, 1st English edition, Thames and Hudson, 1970, 54 tipped-in colour plates, numerous monochrome illustrations, original cloth gilt in dust wrapper, plus:

**Spies (Werner).** Max Ernst Collages, *The Invention of the Surrealist Universe*, translated from the German by John William Gabriel, first English edition, Thames and Hudson, 1991, numerous colour and monochrome illustrations, original blue cloth gilt in dust wrapper, both 4to, G/VG, and other monographs on Surrealist artists, facsimile editions of journals (*La Revolution Surrealiste*, and *Le Surrealisme au Service de la Revolution*, both published Paris, Jean-Michel Place, 1975 and 1976 respectively, Constantin Jelenski, Leonor Fini, *Peinture*, 1980, Dawn Ades, *Dada and Surrealism Reviewed*, Arts Council of Great Britain, 1978, etc., mostly original cloth in dust wrappers, mainly 4to, generally G/VG

(30)

£200 - £300

**403 Peret (Benjamin).** *Oeuvres complètes*, 7 volumes, Paris, Eric Losfeld, Le Terrain Vague/Librairie José Corti, 1969-1995, all original printed wrappers, large 8vo, VG, together with:

**Roussel (Raymond).** *Oeuvres complètes*, 6 volumes only (*La Doublure*, *La Vue*, *L'Etoile au Front*, *La Poussière de Soleils*, *Nouvelles Impressions d'Afrique* & *Comment j'ai écrit certains de mes livres*), Paris, Jean-Jacques Pauvert, 1963, all original publisher's red printed wrappers, spines lightly faded, plus other Surrealist literature, mostly later 20th century publications, early all printed in French, including *Tristan Tsara*, *Oeuvres complètes*, 3 volumes, Flammarion, 1975, *Francis Picabia*, *Ecrits*, 2 volumes, Paris, Pierre Belfond, 1978, *Etudes Cinématographique*, nos. 38-39 & 40-42, *Surrealisme et Cinema*, 2 volumes, 1965, Julien Gracq, *Lise Deharme*, *Joyce Mansour*, *Louis Scutenaire*, *Mes Inscriptions*, 1945-1963, 1964-1973, & 1974-1980, 3 volumes, Georges Bataille, *Oeuvres complètes*, 5 volumes, Gallimard, 1970-1973, Jehan Mayoux, etc., all original printed wrappers, 8vo (approximately 250 volumes)

(6 shelves)

£300 - £500



**404 Picasso (Pablo) - Mourlot (Fernand).** *Picasso Lithographe I: (1919-1947)*, Monte-Carlo: Andre Sauret, Editions du Livre, 1949, original lithograph frontispiece printed in black, numerous illustrations throughout, original wrappers with original lithograph printed in black, glassine wrapper (slightly torn at foot of spine), small folio (320 x 248mm)

The cover and the frontispiece are two original lithographs made by Pablo Picasso for this work. Limited edition 1097/2500.

Lithographe I (Cramer 55).

(1)

£200 - £300

**405 Siren (Osvald).** *Early Chinese Paintings from A.W. Bahr Collection*, London: Chiswick Press, 1938, 27 tipped-in plates, a few colour, slight toning to endpapers, all edges gilt, contemporary crimson morocco gilt, top corner bumped, light vertical mark to upper cover, folio, limited edition of 750, this copy unnumbered, presentation inscription to half title: 'Bound - with pleasure - for A.W. Bahr, August 1951, W.H. Langwell', together with **Laufer (Berthold).** *T'ang, Sung and Yuan Paintings belonging to various Chinese collectors*, Paris and Brussels: Librairie Nationale d'Art et d'Histoire/G. Van Oest and Co., 1924, 30 monochrome plates, gutta-percha perished, contents loose, original wrapper, spine titled in manuscript, light soiling, 4to, plus *The Metropolitan Museum of Art. Ch'ing Ming Shang Ho. Spring Festival on the River. A Scroll Painting (Ex Coll. A.W. Bahr) of the Ming Dynasty after a Sung Dynasty subject*, New York, 1948

Provenance: A.W. Bahr Collection.

Abel William Bahr (1877-1959), collector of Chinese art and antiquities, and Secretary of the North China Branch of the Royal Asiatic Society. A.W. Bahr is the author of *Old Chinese Porcelain and Works of Art in China*, being descriptions and illustrations of articles selected from an exhibition held in Shanghai, November 1908, published in 1911. A survey of Chinese paintings in the Bahr Collection by Osvald Siren was published by the Chiswick Press in 1938.

(3)

£200 - £300

**406 Wheatley (Henry B.).** *Remarkable Bindings in the British Museum, Selected for their Beauty or Historic Interest*, London: Sampson Low; Paris: Gruel & Engelmann, 1889, half-title, title in red & black, headings and decorative initials in red, 62 chromolithograph plates, few minor spots at head of initial leaves, top edge gilt, 20th century red half morocco by Bayntun of Bath, gilt decorated spine (faded), 4to

Limited edition 2/25.

(1)

£150 - £200

## GENERAL LITERATURE

407 **Bindings.** A group of 14 leather-bound books and solander boxes, including William Hone, *The Every-day Book and Table Book...*, 3 volumes, 1830, contemporary half calf with new gilt leather spines; Melba's Gift Book of Australian Art and Literature, circa 1915, recent half morocco gilt; Thomas Arthur Strange, *English Furniture, Decoration, Woodwork & Allied Arts...*, circa 1910, some loss to endpapers, original cloth with recent morocco gilt reback; a sammelband of archaeological reports on Maumbury rings excavations and Old Sarum excavations, circa 1908-14, recent half morocco gilt, plus others including further Dorset interest, three specially bound solander boxes containing documents and ephemera of Dorset interest (but not as titled on spines), various sizes, plus six other miscellaneous volumes not specially bound (20) £200 - £300



408 **Craddock (Harry).** *The Savoy Cocktail Book*, 1st edition, London: Constable & Company, Ltd., 1930, colour illustrations throughout by Gilbert Rumbold, pencilled recipes added to blank pages 284-5, without errata slip, original silver pictorial boards, cloth backstrip, rubbed, 8vo, and one other (Phillips & Cane, *The Sporting Spaniel*, 1st edition, Manchester, 1906) (2) £200 - £300

409 **Folio Society.** *Pepys's Diary*, 3 volumes, edited by Robert Latham, 1996, *History of Western Science 1543-2001*, by John Grubbin, 2006, top edge gilt, quarter gilt decorated blue morocco, *Life On The Mississippi*, by Mark Twain, 2006, *The Human Factor*, by Graham Greene, 2008, *The Siege of Krishnapur*, by J. G. Farrell, 2008, *The Ten Most Beautiful Experiments*, by George Johnson, 2011, together with 128 further volumes of Folio Society publications, all original cloth in slipcases except 3 volumes without slipcases, G/VG, 8vo (136) £300 - £400

410 **Folio Society.** *William the Conqueror*, by Davis C. Douglas, 2004, *Mary Queen of Scots*, by Antonia Fraser, 2004, *Henry VIII*, by J.J. Scarisbrick, 2004, *Richard III*, by Paul Murray Kendall, 2005, *Elizabeth I*, by J. E. Neale, 2005, *Queen Victoria*, by Elizabeth Longford, 2007, *A History of England*, 12 volumes, by Peter Hunter Blair et al, circa 1997-2000, together with 72 further volumes of Folio Society publications, all original cloth in slipcases, all with previous owner blind stamp to front endpapers, G/VG, 8vo (90) £300 - £400

411 **Hinsley (F.H. & others).** *British Intelligence in the Second World War*, 5 volumes in 6, London: HMSO, 1981-1990, volume 1 a 2nd impression, 1986, folding maps, original cloth, dust jackets, 8vo, together with

**Goethe (Johann Wolfgang von).** *Faust*, Parts One and Two, translation and notes by David Luke, Folio Society, 2005, colour illustrations after Delacroix and others, original morocco-backed boards, slipcase, folio, plus

**Blake (William, illustrator).** *Paradise Lost. A Poem in Twelve Books* by John Milton, 3rd printing, Folio Society, 2004, colour illustrations, original morocco-backed boards, folio, with other Folio Society publications including *The Apocrypha*, 2006, *Dante Alighieri's Inferno*, illustrated by William Blake, 1998, and *Arthur Conan Doyle's 4 volume Sherlock Holmes set (The Sign of Four, A Study in Scarlet, the Hound of the Baskervilles and The Valley of Fear)*, 1994, plus others, history and art-related (43) £200 - £300

412 **Kipling (Rudyard).** *Sea and Sussex* from Rudyard Kipling's *Verse*, illustrated by Donald Maxwell, 1st edition, Macmillan & Co, 1926, 24 mounted colour plates, old dampstaining and spotting throughout, top edge gilt, remainder untrimmed, original vellum backed boards, slightly rubbed and soiled, slight edgewear and lower outer corners bruised, 4to One of 500 large paper copies, signed by Rudyard Kipling below limitation statement. (1) £100 - £150

413 **Thomson (C. Wyville).** *The Voyage of the 'Challenger'*. The Atlantic, a preliminary account of the general results of the exploring voyage of HMS 'Challenger' during the year 1873 and the early part of the year 1876, 2 volumes, 1st edition, Macmillan & Co, 1877, engraved portrait frontispiece in volume 1 and folding colour map frontispiece in volume 2, 43 plates, maps and charts, including some folding, wood-engraved illustrations to text, some spotting, lacks half-title to volume 1, large ink name stamp to frontispiece recto and half-title, with some see-through, original green cloth gilt, somewhat rubbed and soiled, frayed at spine ends and along lower joint of volume 1, large 8vo, together with:

**Spry (W.J.J.).** *The Cruise of Her Majesty's Ship 'Challenger', Voyages over Many Seas, Scenes in Many Lands*, 2nd edition, Sampson Low, 1877, folding engraved map and plates, inner hinges cracked, original cloth gilt, rubbed and frayed at spine ends and along lower joint, all 8vo, plus:

*A Narrative of the Loss of the Kent East Indiaman, by Fire, in the Bay of Biscay, on the 1st of March, 1825, in a letter to a friend, by a passenger*, Edinburgh: Waugh & Innes, 1825, 78 pp., untrimmed, a little spotting, contemporary presentation inscription to front flyleaf, contemporary boards, some soiling and edgewear, paper reback and title label to upper cover, 12mo, plus:

**Maxim (Hiram).** *A New System for Preventing Collisions at Sea*, printed for the author by Cassell & Co, 1912, frontispiece and illustrations to text, three related leaflets at rear, tipped in and loose, signed presentation inscription from the author to J. Robinson, dated June 1914 and inscribed to front free endpaper, a little dampstaining to fore-margins of first few leaves, original cloth gilt, slim 8vo, and:

**Plimsoil (Samuel).** *Our Seamen, An Appeal*, 1st edition, Virtue & Co, 1873, 58 heliotype plates including 4 supplied in facsimile, original cloth, soiling and edgewear, cloth reback, 4to, plus other maritime interest including three accounts of the sinking of the Titanic and various pamphlets and reports (44) £200 - £300





414 **Walpole (Hugh)**. A Prayer for my Son, 1st edition, deluxe issue, London: Macmillan and Co., 1936, *contemporary red full morocco for Hatchards, 8vo, one of 200 large-paper copies signed by the author, together with:*

**Rackham (Arthur, illustrator)**. The Compleat Angler ... By Izaak Walton, London: George C. Harrap & Co. Ltd, 1931, *original endpapers, cloth front cover and spine all bound in, later green half morocco, angling vignettes gilt to spine, 4to,*

**Jeayes (Isaac Herbert)**. Letters of Philip Gawdy of West Harling, Norfolk, and of London, to Various Members of his Family, 1579-1616. Edited from the Original in the British Museum, 1st edition, London: J. B. Nichols and Sons, 1906, *half-title, ownership inscriptions of historian A. L. Rowse (1903-1997), original quarter roan, extremities rubbed, 4to,*

**Baudelaire (Charles)**. Les fleurs du mal. Lithographie de Suzanne Ballivet, Bourg-la-Reine: D. Viglino, 1954, *contemporary crushed blue half morocco by Bayntun, 4to, one of 750 copies on vélin de Rives teinté,*

**Aurelius (Marcus)**. [Meditations], London: Arthur L. Humphreys, 1908, *contemporary red half morocco, covers gilt with parallel fillets and arabesque corner- and centrepieces, 4to, and 5 others, 20th-century literature, finely bound (some limited editions)*

(11)

£200 - £300

## GENERAL STOCK

415 **Photography**. A collection of modern photography reference, including *American Photographers and The National Parks*, by Robert Cahn & Robert Glenn Ketchum, New York: The Viking Press, 1st edition, 1981, large 4to, *Spanien*, by Fulvio Roiter, Zürich: Ex Libris, 1st edition, 1972, large 8vo, *An Early Victorian Album, The photographic masterpieces (1843-1847) of David Octavius Hill and Robert Adamson*, New York: Alfred A. Knopf, 1976, large 4to, *mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*

(2 cartons)

£100 - £150

416 **Macquoid (Percy)**. A History of English Furniture, 4 volumes (Oak, Mahogany, Walnut & Satinwood), London: Lawrence & Bullen Ltd.; New York: G.P. Putnam's Sons, 1904-08, *half-titles, chromolithograph frontispieces and plates, monochrome illustrations, initial 9 leaves in Walnut volume provided in facsimile with repairs to some other leaves, edges untrimmed, modern half calf gilt, navy cloth sides, folio, together with other furniture and antique reference and general books etc.*

(3 cartons)

£200 - £300

417 **Rumford (Benjamin Thompson)**. Count Rumford's Experimental Essays, Political, Economical, and Philosophical, 3 parts (Essays I-III), Dublin: printed W. Porter & J. Archer, 1796, *comprising three essays, I. An Account of an Establishment for the Poor at Munich, II. Of the Fundamental Principles on which General Establishments for the Relief of the Poor, may be formed in all Countries, III. Of Food, and Particularly of Feeding the Poor, ownership signature to title of each, some browning and spotting, edges untrimmed, side stitched as issued, 8vo, together with:*

*ibid*, Count Rumford's Experimental Essays, Political, Economical, and Philosophical, 5 parts only (Essay I, II, III, V & VI), London: printed for T. Cadell Jun. & W. Davies (successors to Mr Cadell), 1796-97, *comprising four essays, I. An Account of an Establishment for the Poor at Munich, II. Of the Fundamental Principles on which General Establishments for the Relief of the Poor may be formed in all Countries, III. Of Food; and Particularly of Feeding the Poor, V. A Short Account of several Public Institutions Lately formed in Bavaria, VI. Of the Management of Fire, and the Economy of Fuel, edges untrimmed, original printed wrappers (part VI in printed boards), side stitched as issued, 8vo,*

**Cladera (Christoval, editor)**, Espiritu de los Mejores Diarios Literarios que se publican en Europa, (issues 1-78), 2nd collected edition, revised & corrected, Madrid: Manual Gonzalez, [1790], *one engraved plate, contemporary tree sheep, spine with morocco title label and marked vol. I, 4to,*

**Hugo (Gustav Wilhelm)**, Jahrbucher der Geschichte von America (1492 bis 1829), Karlsruhe: Verlag von Ch. Th. Groos, 1829, *ink stamps to title, edges untrimmed, original printed wrappers, browned and upper margins torn, 8vo, and other miscellaneous antiquarian including The Monk. A Romance, by Matthew Gregory Lewis, 3 volumes, Waterford: printed for J. Saunders, 1796 [i.e. 1818], some leaves watermarked 1818, dampstained and few leaves detached, contemporary half morocco in poor condition, 8vo, and Mynegeir Ysgrythurol: Neu Ddangoseg Egwyddorol o'r Holl Ymadroddion Yn yr Hen Destament a'r Newydd, by Peter Williams, Caerfyrddin (Carmarthen): J. Ross, 1773, contemporary blind panelled sheep, rubbed, 4to, and An Historical Sketch of the Art of Caricaturing. With Graphic Illustrations, by J.P. Malcolm, London: Longman, Hurst, Rees, Orme and Brown, 1813, numerous engraved plates., top edge gilt, contemporary red half morocco, gilt decorated spine, slim 4to*

(a carton)

£250 - £350

418 **Dickens (Charles)**. Bleak House, 2 volumes, London: Bradbury & Evans, 1st edition, 1853, *black & white illustrations, period inscription to volume 2 front endpaper, some spotting & toning throughout, contemporary uniform gilt decorated plum half morocco, boards & spine rubbed, 8vo, together with;*

**Gay (John)**, Fables. By the Late Mr Gay, 2 volumes, London: volume 1 printed for C. Hitch et al, 1757, volume 2 printed for J. & P. Knapton, 4th edition, 1751, *numerous black & white engraved illustration, bookplates to the front pastedowns, later annotation to volume front endpaper, cracked front gutters to volume 2, some light toning & spotting, contemporary gilt decorated calf, boards & spines rubbed with minor loss, 8vo, and*

**Ainsorth (W. Harrison)**, Windsor Castle. An Historical Romance, London: Henry Colburn, new edition, 1844, *black & white illustrations by George Cruickshank & Tony Johannot, later endpapers, some light spotting & toning, top edge gilt, later gilt decorated three-quarter blue morocco bound by Bayntun, boards slightly marked to head, 8vo, plus other 18th & 19th-century reference & literature, including Poems on Several Occasions, London: Shakespear's Head, 1718, ADigest of Ajudged Cases in the Court of King's Bench,...by a Gentleman of Lincoln's Inn, London: W. Strahan & M. Woodall, 1775, mostly leather bindings, some original cloth, overall condition is generally good/very good, 8vo/folio*

125 volumes

(3 shelves)

£400 - £600

419 **Stanley (Henry M.)**. In Darkest Africa..., 2 volumes, London: Sampson Low, 1890, *black & white illustrations, colour folding with tear to bottom right quadrant to the front of volume 2, period inscriptions to front endpapers, gutters cracked, publishers original uniform gilt decorated red cloth, boards slightly rubbed, spines rubbed with minor tears & loss to head & foot, 8vo, together with:*

**Wheeler (Stephen)**. History of the Delhi Coronation Durbar, held on the first of January 1903 ..., London: John Murray, 1904, *numerous photogravures, plates, maps etc. as listed, some spotting, mainly to blank margins, armorial bookplate of Sir Benjamin Franklin, rear hinge cracking, top edge gilt, original red cloth gilt, rubbed with some marks and fading, spine ends somewhat frayed, front cover with bumped corners, 4to,*

**Hedin (Sven)**, Overland To India, 2 volumes, London: Macmillan and Co., 1st edition, 1910, *colour & black & white illustrations, previous owner inscription to front endpapers, yellow Mudie's Library label to the front boards & pastedowns, volume 2 front gutters cracked, some spotting & toning, publishers original gilt decorated blue cloth, boards slightly rubbed, spines faded & rubbed, 8vo, and*

**Martin (Percy F.)**, Through Five Republics (Of South America)..., London: William Heinemann, 1st edition, 1905, *numerous monochrome illustrations & 3 maps, previous owner inscription to the front endpaper, some light spotting & toning, publishers original green cloth, boards & spine lightly rubbed, 8vo, plus other late 19 century & modern travel reference & related, including In Northern Mists..., 2 volumes, by Fridtjof Nansen, London: William Heinemann, 1st edition, 1911, ex-library copies with associated marks & stamps, mostly original cloth, some in dust jackets, some leather bindings, G/VG, 8vo/4to*

(3 shelves)

£300 - £400

420 **Putnam**. British Naval Aircraft 1912-58, by Owen Thetford, 1st edition, 1958, Hawker Aircraft since 1920, by Francis K. Mason, 1st edition, 1961, De Havilland Aircraft since 1915, by A. J. Jackson, 1st edition, 1962, Bristol Aircraft since 1910, by C. H. Barnes, 1st edition, 1964, *plus a duplicate copy, The British Fighter since 1912, by Peter Lewis, 1st edition, 1965, plus a reprint edition, 1967, The British Bomber since 1914, by Peter Lewis, 1st edition, 1967, plus 14 further volumes of Putnam publications circa 1960s-90s, some with previous owner marks, all original cloth, all but 2 volumes in dust jackets, some price-clipped, covers lightly rubbed, some spines faded & rubbed to head & foot, 8vo, together with other early 20th century aviation & airship reference, including publications by Schiffer Military History, Airline, Midland, Ian Allan, mostly original cloth in dust jackets, G/VG, 8vo/folio*

(5 shelves)

£300 - £400

421 **Cohn (Albert M.)**. A Bibliographical catalogue of the printed works illustrated by George Cruickshank, 1st edition, London, 1914, *publisher original cloth, 8vo, together with;*

**The Wellcome Historical Medical Library**. A catalogue of printed books, London, 1962, *Volumes 1&2, publishers original cloth, and* **Garnett (Richard & Edmund Gosse)**. English Literature an illustrated record, 4 volumes, New York, Heinemann, 1903, *light spotting to front end paper, some black and white illustrations, publishers original cloth, slight sun fading spines plus other Bibliography & art reference publications including Yale, Cassell, T&H, Oak Knoll Press, G/VG folio/8vo*

(6 shelves)

£200 - £300

422 **Watt (Robert)**. Bibliotheca Britannica, 4 volumes, Facsimile edition, New York: Burt Franklin, circa 1970, *original cloth, light spotting to middle and upper text block, minor rubbing to head and foot, 4to, together with;*

**Proctor (Robert)**, An Index to the Early Printed Books in the British Museum: from the Invention of Printing to the year 1500, with notes on those in the Bodleian Library., New edition, London: The Holland Press, 1960, *original cloth in dust jacket, rubbed with minor tears to head and foot, 8vo, and*

**Pollard (Alfred W.)**, Old Picture Books with Other Essays on Bookish Subjects, 1st edition, London: Methuen And Co, 1902, *previous owner period ink inscription to front endpaper, numerous black and white illustrations, light spotting throughout, original gilt lettered cloth, top edge gilt, rubbed to head and foot, 8vo, plus other bibliography reference including publications by Cambridge, Oxford and Yale, G/VG, 4to/8vo*

(6 shelves)

£200 - £300

423 **Flemish Bible**. Levens Van de Heylighe Patriarchen, Propheten, Rechteren, Koningen, ende andre Helden ende Heldinnen van't Oudt Testament, Antwerp: Hieronymus Verduffen, 1711, *black & white engraved title page, lacks original endpapers, some minor worming close to the spine binding from pp. 1-109, some toning & light marks throughout, contemporary full gilt decorated full calf, boards rubbed, spine lightly wormed & rubbed with loss to head & foot, 4to, together with other mostly late 19th & early 20th-century literature & reference, including Bracebridge Hall, by Washington Irving, illustrated by Randolph Caldicott, London: Macmillan & Co., 1887, The Golf Courses of the British Isles, by Bernard Darwin, illustrated by Harry Rountree, London: Duckworth & Co., 1st edition, 1910, some leather bindings, mostly original cloth, some gilt decorated, overall condition is G/VG, 8vo/folio*

(3 shelves)

£150 - £200

424 **Architecture**. A Large Collection of Architecture reference and related, including, American Architecture 1607-1976 by Marcus Whiffen, 1981, Historical Architecture by Hugh Braun, 1953, Victorian Architectural Competitions by Roger H. Harper, 1983, *G/VG, large 8vo/8vo*

(5 shelves)

£200 - £300



**425 Greene (Graham).** *May We Borrow Your Husband? And Other Comedies of the Sexual Life*, London: The Bodley Head, 1st edition, 1967, some light spotting, original cloth in dust jacket rear cover marked & toned, spine slightly faded with minor tears to head & foot, 8vo, plus 34 further works by Graham Greene, mixed editions, together with;

**Golding (William)**, *The Spire*, 1st edition, 1964, *The Pyramid*, 1st edition, 1967, London: Faber & Faber, both volumes with damp damage to upper spine corners from the front endpapers through to approximately pp.50-60, previous owner inscription to the front endpaper of *The Pyramid*, both original cloth in dust jackets, some damp marks to the front & rear covers, spines slightly rubbed to head & foot, 8vo, and other mid-20th century fiction & 1st editions, including H. E. Bates, Edith Sitwell, Anthony Burgess, Sylvia Townsend Warner, Aldous Huxley, Thomas Hardy, all original cloth, mostly in dust jackets, G/VG, 8vo

(3 shelves)

£200 - £300

**426 Fehsenfeld (Martha Dow, & Lois More Overbeck [editors]).** *The Letters Of Samuel Beckett 1929-1940*, 1st edition, New York: Cambridge University Press, 2009, original cloth in dust jacket, 8vo, together with;

**Bloch (Michael)**, *James Lees-Milne Diaries 1942-1997*, 3 volumes, 1st edition, London: John Murry, 2006, original cloth in dust jackets, spines minor rubbing to head & foot of spines, 8vo, and **Greene (Graham)**, *The Pleasure Dome The Collected Film Criticism 1935-40*, 1st edition, London: Secker & Warburg, 1972, numerous black & white illustrations, Ex Libris bookplate to half-title, light marginal toning throughout, original cloth in dust jacket, chip to top of rear cover, jacket rubbed to head & foot, 8vo, plus other bibliography & author reference including Peter Fleming, Bill Bryson and Oliver Sacks, mostly original cloth in dust jackets, G/VG, 8vo

(3 shelves)

£200 - £300

**427 McEwan (Ian).** *Atonement*, 1st edition, London: Jonathan Cape, 2001, original cloth in dust jacket, 8vo together with;

**Ardizzone (Edward [illustrator]).** *James Reeves Complete Poems for Children*, 1st edition, London: Heinemann, 1973, original cloth in dust jacket, 8vo and

**Harris (Robert).** *Selling Hitler*, 1st US edition, New York: Pantheon Books, 1986, previous owner inscription on front end page, original cloth in dust jacket, 8vo, plus other modern fiction including J.G. Ballard, William Golding, Anthony Burgess, Julian Barnes, Bernard Cornwell, all original cloth in dust jackets, G/VG, 8vo

(6 shelves)

£300 - £400

**428 Scott (Robert Falcon).** *Scott's Last Expedition*, 2 volumes, 1st edition, London: Smith, Elder & Co., 1913, numerous colour and black & white plates & maps, bookplate of Sir John Henry Butters to front pastedowns, occasional minor spotting, slight toning throughout, partial split to rear inner hinge of volume 1, original gilt lettered cloth, top edges gilt, rubbed to head & foot, 8vo, together with;

**Buxton (Edward North)**, *Two African Trips*, 1st edition, London: Edward Stanford, 1902, previous owner pencil and ink inscription to front endpapers, numerous black and white illustrations, lacking folding map to rear pocket, original pictorial cloth, covers rubbed & toned, spine defective, 8vo, and

**Williams (Harry)**, *Ceylon Pearl Of The East*, 1st edition, London: Robert Hale Limited, circa 1960, ink inscription to title page, original cloth, spine & covers rubbed to head and foot, 8vo, plus other travel and UK topography including approximately 30 Baedekers travel guides, mostly original cloth, G/VG, 8vo

(5 shelves)

£300 - £400

**429 Military.** A large collection of modern military reference & related, including publications by Pen & Sword, PSL, Ian Allan, Harvill, Oxford, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to

(6 shelves & a carton)

£200 - £300

**430 Naval & Engineering.** A large collection of modern naval, engineering & science reference & related, including publications by Jane's, Ian Allan, PSL, David & Charles, A. & C. Black, mostly original cloth, many in dust jackets, G/VG, 8vo/4to

(6 shelves)

£200 - £300

**431 Military.** A large collection of modern military reference & related, including publications by Airline, P.S.L., Osprey, Jane's, mostly original cloth in dust jackets, G/VG, folio/8vo

(6 shelves)

£200 - £300

**432 Naval & Military.** A large collection of modern naval & military reference & related, including publications by Conway, David & Charles, Blandford, Sutton, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio

(6 shelves)

£200 - £300

**433 Foley (Edwin).** *The Book of Decorative Furniture its form, colour, & history*, 2 volumes, London: The Caxton Publishing Company, circa 1910, numerous tipped-in colour plates & monochrome illustrations, previous owner inscriptions to front endpapers, some light toning & spotting, top edges gilt, volume 1 rebound retaining publishers original gilt decorated red cloth boards & spine, some loss to head & foot of the spine, volume 2 in publishers original gilt decorated red cloth, some tears & loss to head & foot of the spine, boards slightly marked & rubbed, spines slightly faded, large 4to, together with other art reference & related, many original cloth, some in dust jackets, some paperback editions, G/VG, 8vo/4to

(5 shelves)

£150 - £200

**434 Fiction.** A large collection of 20th-century fiction & 1st editions, including Mark Twain, Ian Rankin, Cormac McCarthy, C.P. Snow, mostly original cloth in dust jackets, G/VG, 8vo

(6 shelves)

£150 - £200

**435 Military.** A large collection of military reference & related, including *Army List, July-September 1874*, and publications by Schiffer Military History, Pen & Sword, Conway, Osprey, Ian Allan, Arms & Armour, mostly original cloth, many in dust jackets, some paperback edition, G/VG, 8vo/4to

(6 shelves)

£300 - £400

**436 Bartram (William).** Botanical and Zoological drawings, 1756-1788, 1st edition, Philadelphia: The American Philosophical Society, 1968, 59 coloured & black and white plates, publishers original cloth in dust jacket, slight wear to head of the covers, folio, together with; **White (Tim).** *Chiaroscuro*, 1st edition, London: Guild Publishing, 1988, numerous colour illustrations throughout, original cloth in dust jacket, large 8vo, and

**Rawls (Walton).** *Currier & Ives America*, 1st US edition, New York: Abbeville Press, 1979, Many coloured/black & white illustrations, publishers original cloth, folio, plus other 20th-century art & Architecture including *Scottish church architecture* by J.S. Coltart, *The Arts of Japan* by Hugo Munsterberg, the contemporary decorative arts from 1940' to the present day by Philippe Garner, mostly original cloth in dust jacket and original cloth, G/VG, 8vo/folio

(5 shelves)

£200 - £300

# ANTIQUES, SILVER & HISTORIC TEXTILES

WEDNESDAY 24 MARCH 2021



Chinese Tree of Life painted silk panel or coverlet, 320 x 231cm  
Guangzhou [Canton]: circa 1760-1800

Estimate: £1500-2000

For more information please contact Susanna Winters or Henry Meadows:

[susanna@dominicwinter.co.uk](mailto:susanna@dominicwinter.co.uk)

[henry@dominicwinter.co.uk](mailto:henry@dominicwinter.co.uk)

01285 860006



# BRITISH & EUROPEAN PAINTINGS & WATERCOLOURS PORTRAIT MINIATURES, OLD MASTER & MODERN PRINTS AND DRAWINGS

THURSDAY 25 MARCH 2021



William Conor (1881-1968). *The Lambeg Drums*, coloured wax crayon on paper, signed, 21 x 13 cm (8.25 x 5.2 ins), framed and glazed

Provenance: Faith Shannon (1938-2018), artist and bookbinder

Estimate £2000-3000

For more information please contact Nathan Winter or Susanna Winters:

[nathan@dominicwinter.co.uk](mailto:nathan@dominicwinter.co.uk)

[susanna@dominicwinter.co.uk](mailto:susanna@dominicwinter.co.uk)

01285 860006

# COINS & HISTORICAL MEDALS RENAISSANCE & LATER NUMISMATICS BOOKS FROM THE MILNE-HENDERSON COLLECTION

WEDNESDAY 12 MAY 2021



**Further entries are invited**

For more information please contact Nathan Winter (books) or Henry Meadows (coins & stamps):

[nathan@dominicwinter.co.uk](mailto:nathan@dominicwinter.co.uk)

[henry@dominicwinter.co.uk](mailto:henry@dominicwinter.co.uk)

01285 860006



## INFORMATION FOR BUYERS

### AFTER THE AUCTION

**Online Results:** If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

**Payment:** The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of **3% + VAT (Invaluable)** or **4.95% + VAT (the-saleroom)** will be added to your invoice.

### METHODS OF PAYMENT

**Cheque:** Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

**Cash:** Payments can be made at the Cashier's Office, either during or after the sale.

**Debit Card:** There is no additional charge for purchases made with debit cards in the UK.

**Credit Cards:** We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

**Bank Transfer:** All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

**Note to Overseas Clients:** All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

**Collection/Postage/Delivery:** If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

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Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

Please refer to the DACS website [www.dacs.org.uk](http://www.dacs.org.uk) and the Artists' Collecting Society website [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) for further details.

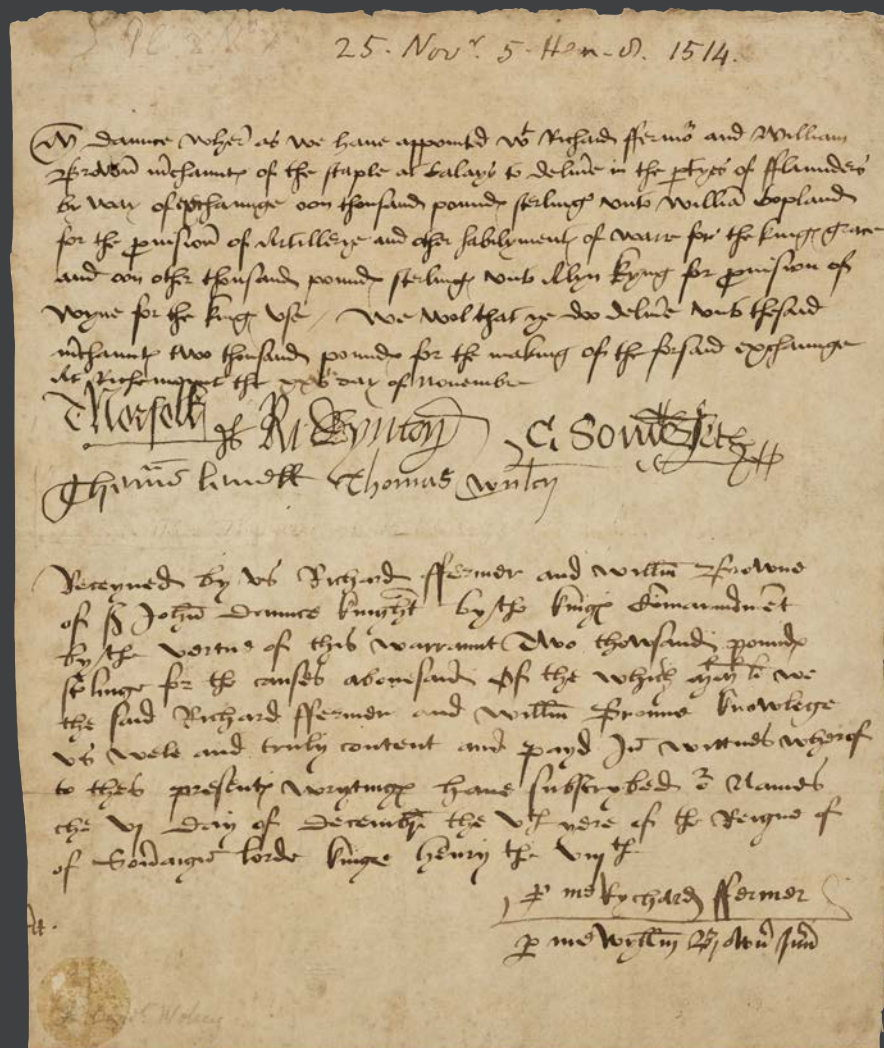
## CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.  
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
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(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.  
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.  
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(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.  
(ii) Proceed for damages for breach of contract.  
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.  
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
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(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
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8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.  
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
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11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.  
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.



# ENGLISH & CONTINENTAL BOOKS MANUSCRIPTS & FINE BINDINGS

WEDNESDAY 7 APRIL 2021



**Thomas Wolsey, c.1473-1530.** English archbishop, statesman and cardinal of the Catholic Church. Lord High Chancellor of England 1515-29. A very fine manuscript Document Signed, 'Thomas Wolcy', Richemount [Richmond], 25 November 1513, boldly penned in black ink in a secretarial hand on laid paper, being a Privy Council Warrant ordering Sir William Daunce to make a payment of £2000 to Richard Fermour and William Brown, merchants of the Staple at Calais, for the purchase of 'artillery habiliments of Warre' and further requiring them to deliver £1000 'by way of exchange' to Alan Kyng in Flanders 'for provision of Wyne for the kynges use', a holograph receipt by Fermour on the lower half of the document, dated 6 December 1513. Wolsey's signature appears at the centre of the document alongside those of Thomas Howard, 2nd Duke of Norfolk, Charles Somerset, 1st Earl of Worcester, Richard Foxe and Sir Thomas Lovell, some light browning and overall age wear, 1 page, 4to (210 x 180mm)

Estimate: £10,000-15,000

For further information please contact Chris Albury or Colin Meays:

chris@dominicwinter.co.uk

colin@dominicwinter.co.uk

01285 860006





יהוה  
Dixit et factum est

spiritus miserebatur super aquas

Europe

Africa

Asia

America

Europe

Africa

Asia

America

**COSMOGRAPHIE**  
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