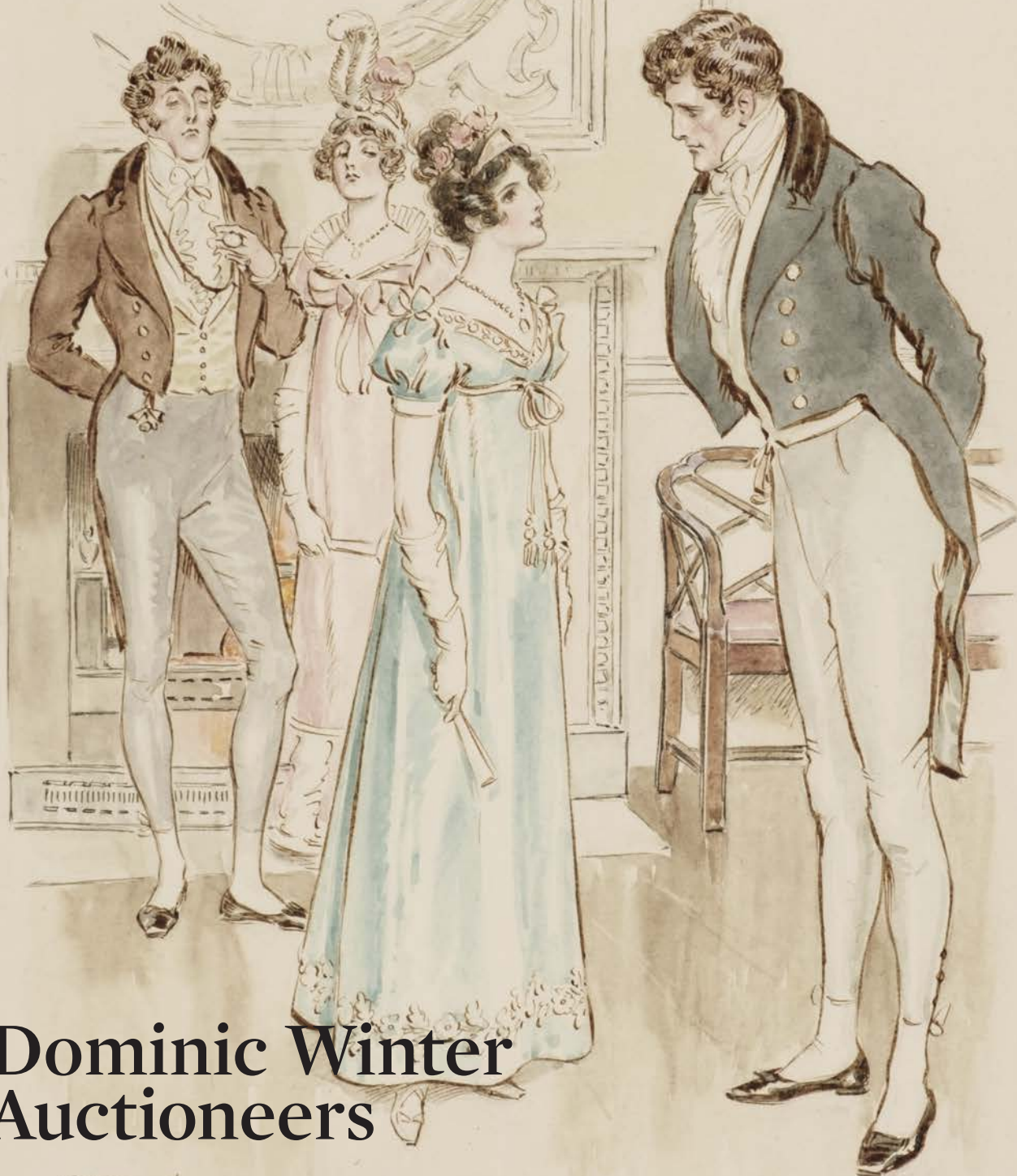


Printed Books, Maps & Playing Cards English Literature including Jane Austen

7 SEPTEMBER 2022



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British & European Paintings Old Master Prints & Drawings 19th & 20th Century Paintings & Watercolours

19 OCTOBER 2022



George Richmond (1809–1896). *A Sleeping Wayfarer*, 1830, *watercolour heightened with white and body colour over pencil, with pen and brown-black ink on grey paper*

Provenance: George Richmond; Canon T.K. Richmond; R.T. Richmond; Mrs Miriam Hartley; Sotheby's, 24 March 1977, lot 35; P. & D. Colnaghi and Co. Ltd; the present owner.

Literature: Fitzwilliam Museum, Cambridge, *Samuel Palmer and 'The Ancients'*, selected and catalogued by Raymond Lister, 9 October –16 December 1984, catalogue number 105.

Estimate £4,000–6,000

For further information please contact Nathan Winter, Susanna Winters or Natasha Broad:
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Cover illustrations:

Front cover: lot 370 Back cover: lot 26



Turner (Benjamin Brecknell, 1815–1894). A fine album of 75 watercolours and drawings compiled by photographer Benjamin Brecknell Turner, including portraits, British and Continental views, and animal studies, as well as albumen prints by Vernon Heath and Samuel Bourne
£2,000–3,000

FORTHCOMING SALES IN 2022

Wednesday 12 October	Printed Books, Maps & Documents Travel, Exploration, Stamps & Coins
Wednesday 19 October	British & European Paintings, Old Master Prints & Drawings 19th & 20th Century Prints & Drawings
Thursday 20 October	Antiques & Historic Textiles
Wednesday 16 November	Printed Books, Maps & Documents
Wednesday 23 November	Military & Aviation History, Medals & Militaria
Thursday 24 November	19th & 20th Century Photography Historical Autographs & Royalty Memorabilia
Wednesday 14 December	Printed Books, Maps & Documents
Thursday 15 December	Modern First Editions & Illustrated Books Private Press, Children's Books, Toys & Games

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am



Lot 2



Lot 3



Lot 4

1 Baikie (William Balfour). Narrative of an Exploring Voyage up the Rivers Kwo'ra and Bi'nie (commonly known as the Niger and Tsadda) in 1854, 1st edition, London: John Murray, 1856, frontispiece, title vignette, folding lithograph plate, folding map, partly unopened, light stains to endpapers, original cloth, spine faded, some dampstaining to covers, 8vo

An account of the first successful Niger expedition of 1854, funded by the Liverpool entrepreneur Macgregor Laird, aimed at opening up West Africa to trade by steamships able to navigate the key rivers into the interior. A Scottish naval surgeon and naturalist, William Balfour Baikie (1825-1864) took command of the expedition after the death of the ship's captain, and was the first to successfully trial the use of quinine on board; not one of the Europeans on board the Pleiad died of fever.

(1) £100 - £150

2 Burton (Richard). First Footsteps in East Africa; or, An Exploration of Harar, 1st edition, 2nd issue, London: Longman, Brown, Green, and Longmans, 1856, half-title, 4 chromolithograph plates, 2 steel engraved maps, further steel engraved illustrations to text, prize sticker to front pastedown, bound without advertisements to rear, occasional spotting & soiling (mostly to preliminary and rear leaves), near-contemporary black prize calf gilt of Townshend House School, Kidderminster, all edges gilt, brown morocco title label, spine compartments richly decorated in gilt separated by raised bands, front board detached with backstrip loose from textblock, rubbed, 8vo

Penzer pp.60-63. The second issue with appendix IV omitted as usual.

(1) £200 - £300

3 De Bry (Theodore). Ander Theil der Orientalischen Indien, von allen Volckern, Insulen, Meerporten, fliessenden Wassern und anderen Orten, so von Portugal ... biss in Ost Indien und zu dem Land China, sampt andern Insulen zu sehen seind... Erstlich ... in Holländischer Sprach beschrieben, durch Joan Hugo von Linschotten ... letzo aber von newem in Hochdeutsch bracht..., 2nd edition, Frankfurt: E. Kempffer, 1613, engraved architectural title (supplied from 1st edition, trimmed to margins), engraved portrait of Linschotten, 34 engraved plates with accompanying captions below (out of 39), lacking the maps, some plate margins trimmed, some spotting and toning, disbound, folio

Church 229. Part II of India Orientalis, containing Linschotten's voyages. Collected from two or more copies, and sold not subject to return.

(1) £150 - £200

4 De Bry (Theodore). Brevis Narratio eorum quae in florida Americae provinciis Gallis acciderunt...quae est secunda pars Americae, 1st edition, Frankfurt: Theodor de Bry, 1591, engraved title, engraved section title, 33 engraved plates (out of 42, plates 1 & 7 present but lacking text), lacking engraved map and 2 text leaves, scattered spotting, some margins trimmed, some loss to lower & outer margins of a few plates, disbound, folio

Church 145. Sold not subject to return. Collected from two or more copies.

(1) £150 - £200



5 De Bry (Theodore). Funffter Theil der Orientalischen Indien, Frankfurt: M. Becker, 1601, (4, A-G4, H6, A-C4, D6, E4 (complete), engraved title with architectural border, 20 engraved plates with accompanying text below, woodcut initials and headpieces, a few small concomitant damp-stains to lower and outer margins of a couple of quires (not affecting text), light occasional spotting and toning, a few plates trimmed to outer margins (a few touching plate marks), modern brown quarter morocco gilt, folio (190 x 295 mm) Church II, 234.

Forming the fifth part of De Bry's collection of voyages, this part describes the Second Dutch expedition to the Moluccas in 1598-99. The success of the expedition led to the formation of the Dutch East India Company. Mauritius was named as such during the expedition, and is pictured in the first plate of the work.

(1) £500 - £800

6 **Buy de Mornas (Claude).** Atlas Méthodique et Élémentaire de Géographie et l'Histoire, Dédié a Monsieur le Président Hénault..., 1st. edition, Paris: Chez l'auteur... et chez Desnos son associé, ingénieur géographe pour les glôbes et sphères, 1761-62, *uncoloured engraved allegorical title page, calligraphic title page, 37 engraved plates of globes, armillary spheres, celestial plans and maps, additional classical half-title (dated 1762), a plate of 'historical trees' showing timelines, and a further 84 engraved maps, tables and biblical illustrations, many with contemporary outline colouring, slight marginal staining, a few plates trimmed along the fore-edge margin, 19th century half morocco, but retaining the original boards, rubbed and worn, oblong folio* Phillips 628.

The first edition of this atlas was published in separate parts - thus the first and second volumes have their own title pages and dates. The first volume deals with the historical development of cosmography, geology, astronomy, oceanography and winds, and illustrates this with a series of plates of globes, spheres, continents and astronomical systems. The second volume is dedicated to historical geography and mapping, having 84 maps and illustrative plates. The next volume to be published covered contemporary geography, but this is not present here. Desnos announced a final volume but this was never published.

(1)

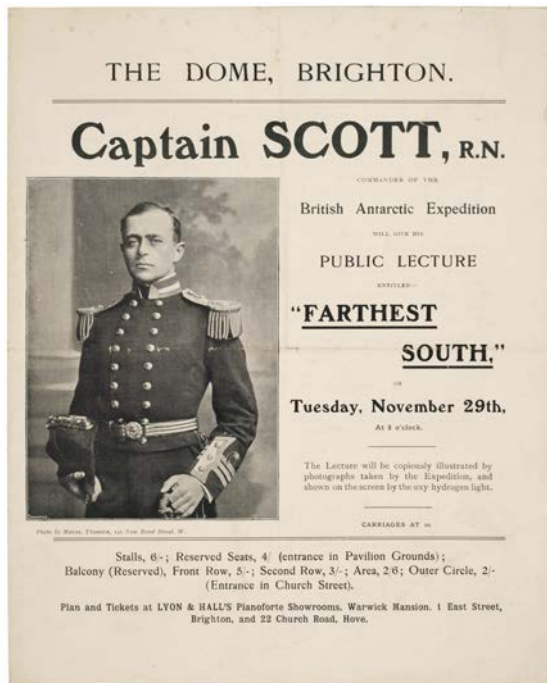
£1,000 - £1,500



7 **Lizars (W. H., publisher).** Lizars' Edinburgh Geographical General Atlas: Containing Maps of Every Empire, State and Kingdom, with a Tabular View of the Heights of the Great Mountain Chains....., Edinburgh, circa 1840, *printed title and index, 68 engraved map sheets (complete as list) with contemporary outline colouring, an uncoloured table of mountain chains, occasional offsetting and slight spotting, index bound at rear, hinges weak and cracked, later endpapers, early 20th century half calf, retaining the morocco gilt title label to spine, rubbed at extremities, folio*

(1)

£1,000 - £1,500



Lot 8



Lot 9

8 **Polar Regions.** Map of the Polar Regions, Edinburgh: A. Constable and Co, 1822, *engraved map by W.H. Lizars, some light spotting and offsetting, closed tear to inner fold, 420 x 410 mm, together with Scott (Robert Falcon). 'Farthest South', pamphlet advertising public lecture by Scott at The Dome, Brighton, circa 1905, 4pp., 3 black and white illustrations after photographs, map of the South Pole, two central folds, light spotted (mostly confined to margins), 8vo, plus Evans (Edward). Souvenir of Lecture "The British Antarctic Expedition, 1910-1913", Bristol: Geo, Gordon & Son, [1913], map of the Antarctic Regions to title, black and white illustrations after photographs throughout, original grey paper wrappers, black and white portrait of Scott mounted to front cover, 8vo*

(3)

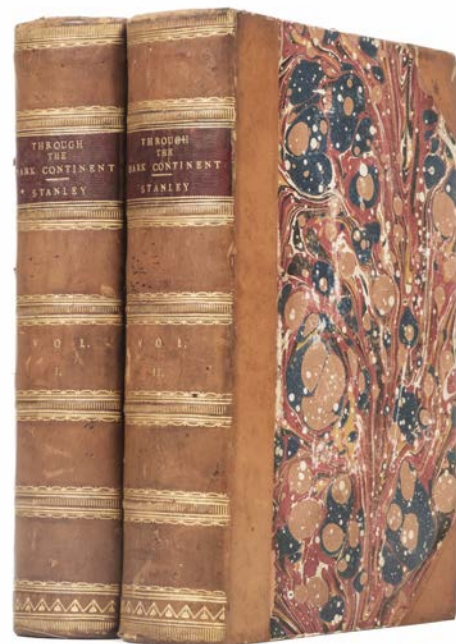
£400 - £600

9 **Raleigh (Walter).** The History of the World in Five Books, London: Robert White, 1677, *engraved portrait frontispiece, additional engraved title, 'Mind of the Frontispiece' leaf present, two titles printed in red and black, 8 folding engraved maps (a few with outer corners folded), lightly dust-soiled, a few leaves with faint damp-stains to lower outer corner (not affecting text), contemporary panelled calf with foliate cornerpieces, rebounded, with red morocco title label lettered in gilt, some wear, folio*

ESTC R33510; Wing R167.

(1)

£300 - £400



10 **Stanley (Henry Morton).** Through the Dark Continent, or the Sources of the Nile Around the Great Lakes of Equatorial Africa and Down the Livingstone River to the Atlantic Ocean, 1st edition, 2 volumes, London: Sampson Low, 1878, *frontispieces, 10 maps (2 in rear pockets), 33 wood-engraved plates, numerous in-text illustrations, bound without publisher's advertisements, lightly spotted to preliminaries, a few closed tears to large folding maps in rear pockets, contemporary half calf gilt over red marbled boards, red morocco title labels lettered in gilt, two small notations to volume 1 front board, rubbed, 8vo*

(2)

£150 - £200

BRITISH TOPOGRAPHY

- 11 **Britton (John & Brayley, Edward Wedlake).** Devonshire illustrated in a series of views ... from original drawings by Thos. Allom & W.H. Bartlett &c., London: Fisher, Son & Co., 1829, *engraved map, vignette title, 94 engraved views on 47 plates, tissue guards, scattered spotting, top edge gilt, modern half calf, marbled sides, 4to*
(1) £100 - £150



- 12 **[Butcher, Edmund].** Devonshire. The Beauties of Sidmouth Displayed. Being a descriptive sketch of its situation, salubrity, and picturesque scenery. Also an account of the environs, within fifteen miles round, 1st edition, Sidmouth: J. Wallis, 1810, *half-title, folding uncoloured aquatint frontispiece, offsetting to title, some light toning and occasional spotting, bookplate of T.N. Brushfield to upper pastedown, early 20th century morocco-backed cloth, joints rubbed, 16mo in 8s, together with The Beauties of Sidmouth, being a descriptive sketch of its situation, salubrity & picturesque scenery. Also with an account of the environs, within fifteen miles round, interspersed with authentic anecdotes, 3rd edition, Sidmouth: John Wallis, [1820?], sepia aquatint frontispiece, title & frontispiece discreetly strengthened, early ownership to upper margin of title, light toning and minor spotting, 20th century calf-backed marbled boards, blind decoration to spine, 8vo*
(2) £200 - £300



Lot 13

- 13 **Butcher (Edmund).** Sidmouth Scenery; or, Views of the Principal Cottages and Residences of the Nobility and Gentry: with a description of that admired Watering-Place, and the environs, within fifteen miles round, 1st edition, 1st issue, Sidmouth: John Wallis, [1819?], *fine folding hand-coloured aquatint frontispiece view of Sidmouth, additional hand-coloured aquatint title with view of Knole Cottage (lightly spotted), and 20 hand-coloured aquatint plates by H. Haseler (with imprints dated 1816 or 1817, a few close-trimmed), subscriber's list present, additional leaf at rear with engraved map to text of Sidmouth, published May 1st 1817 by John Wallis of Sidmouth, top edge gilt, attractive 20th century brown half morocco, gilt decorated spine, 8vo*
Abbey Scenery 307.

There were two issues of this book of views, the first, as here, with a total of 22 plates (including frontispiece & additional title), and the second with a total of 24 plates (including frontispiece & additional title).

- (1) £800 - £1,200



- 14 **Camden (William).** Camden's Britannia, Newly Translated into English: With large Additions and Improvements..., F. Collins for A. Swalle and A. & J. Churchill, 1695, *engraved portrait frontispiece laid on later paper, additional half-title, 49 (of 50) uncoloured engraved maps by Robert Morden, lacking the map of the British Isles, mostly folding, several maps laid on later paper, a few maps frayed with loss to the left and margins, eight engraved plates of coins, a few woodcut and engraved illustrations (including a view of Stonehenge and the Rollright Stones), index bound at rear, contemporary speckled calf, rebaked, worn and bumped at extremities, folio*
(1) £800 - £1,200



15 **Fore-edge painting.** The Poetical Works and Remains of Henry Kirke White, with life by Robert Southey, 5th edition, London: Routledge, Warne, and Routledge, 1861, wood engraved frontispiece and plates by Birket Foster, school prize label to front pastedown, all edges gilt with fore-edge painting of the Quadrant, Regent Street, London, contemporary gilt decorated dark green morocco, gilt armorial to upper board with motto 'Universitatis Collegium apud Torontonenses' (Universit College, Toronto), joints and corners rubbed, 8vo

(1)

£150 - £200



16 **Gilbert (Charles Sandoe).** An Historical Survey of the County of Cornwall: To which is added, a complete heraldry of the same, 2 volumes, 1st edition, Plymouth-Dock: J. Congdon, 1817-20, engraved frontispieces and additional titles, engraved dedication, double-page map, 48 engraved plates, including aquatints and wood-engravings, 25 pages of armorials (close-trimmed), additional plates noted at pp. 720, 741, 850 & 864 in volume 2 according to a note tipped-in at front of volume 1, occasional light offsetting, contemporary half calf, rebounded with original spines relaid, a little rubbed and scuffed, 4to, together with **Gilbert (Davies).** The Parochial History of Cornwall, founded on the manuscript histories of Mr. Hals and Mr. Tonkin: with additions and various appendices, 4 volumes, 1st edition, London: J.R. Nichols and Son, 1838, half titles, some light spotting and small marginal stains, top edge red, later half calf, spines with red and black labels, a little rubbed at spine ends, 8vo

(6)

£200 - £300



17 **Ireland (Samuel).** Picturesque Views on the River Thames, from its Source in Gloucestershire to the Nore: with observations on the public buildings and other works of art, 2 volumes, London: T. & G. Egerton, 1792, half-titles, additional aquatint titles, 2 maps, 52 sepia aquatint plates, occasional offsetting and light spotting, bookplates of Alfred George Renshaw, all edges gilt, contemporary green straight-grained morocco, spines faded top brown, a little rubbed and scuffed, 8vo

Abbey Scenery 430.

(2)

£200 - £300



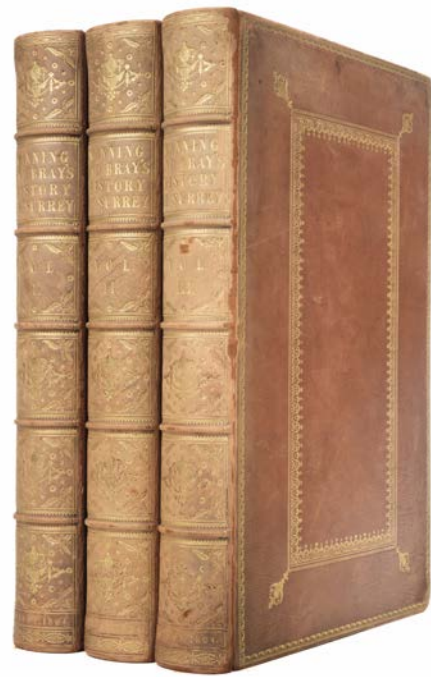
18 **London.** Grand Architectural Panorama of London, Regent Street to Westminster Abbey, from the original drawings made expressly for the work by R. Sandeman, Architect and executed on wood by George C. Leighton, London: I. Whitelaw, 1849, wood engraved folding panorama on ten conjoined sheets, captioned place and street names printed along lower edge, contained in original cloth covers, printed title in red to upper pastedown, gilt-blocked title and image of St. Paul's Cathedral to upper cover, covers 15.5 x 17.5 cm, panorama unfolded length 685 cm, together with Grand Architectural Panorama of London from the Thames. Extending from the New Houses of Parliament to Greenwich Hospital..., eighteen feet in length, London: Charles Evans & I. Whitelaw, 1849, wood engraved folding panorama on seven conjoined sheets, captioned location and landmark names printed along lower edge, contained in original cloth covers, printed title in red to upper pastedown, gilt-blocked title and image of St. Paul's Cathedral to upper cover, covers 15.5 x 17.5 cm, panorama unfolded length 555 cm

(2)

£200 - £400



- 19 **Mackay (Charles).** *The Thames and its Tributaries; or, rambles among the rivers*, 1st edition, 2 volumes, London: Richard Bentley, 1840, *wood-engraved vignette half-titles, wood-engravings and decorative initials to the text, occasional spotting to preliminaries, ownership inscriptions erased from title upper margins, contemporary black half calf gilt over green marbled boards, rubbed, 8vo, together with Evans (John). Richmond, and its vicinity, with a glance at Twickenham, Strawberry Hill, and Hampton Court*, 1st edition, Richmond: James Darnill, 1824, *lithograph frontispiece, 3 lithographs, occasional light spotting, contemporary calf gilt, lightly rubbed, 12mo, plus another copy of the same work bound in 20th-century green morocco gilt, lightly rubbed, 12mo, and 26 others related* (30) £200 - £300



- 20 **Manning (Owen & Bray, William).** *The History and Antiquities of the county of Surrey*, 3 volumes, London: John White, 1804-14, *two folding engraved maps, 84 engraved plates, including 13 facsimile Domesday plates and mezzotint portrait of Sir Henry Fletcher (mezzotint portrait shaved at top and fore margin), engraved illustrations to letterpress, numerous folding pedigrees, some toning, offsetting and scattered spotting, bookplate of Rousdon, Devon to upper pastedowns, contemporary gilt panelled and decorated brown morocco, spines and joints rubbed, folio* Provenance: Sir Henry William Peek, 1st Baronet (1825-1898), founder of the Rousdon Estate, an importer of spices, tea and other groceries, philanthropist and Conservative Member of Parliament for Surrey Mid (1868-1884). Upcott pp. 1209-1216. (3) £300 - £400



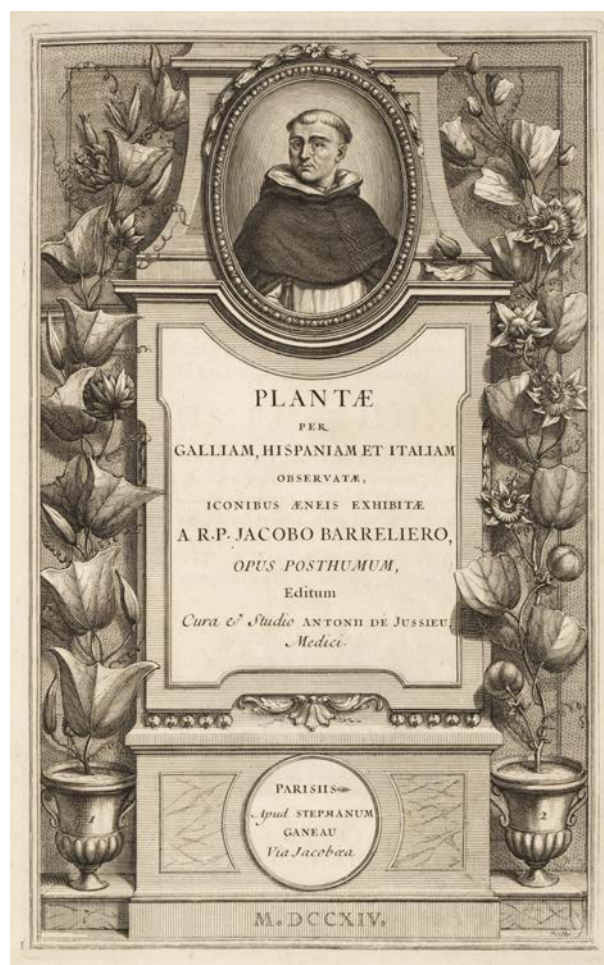
Lot 22

21 **Newman (Frederick)**. The Curiosities and Beauties of England Displayed, London: Alex Hogg, circa 1790, *engraved frontispiece, 114 engraved plates (the majority with 2 engraved views each), lightly toned, contemporary calf gilt, front board loose, worn, folio* (1) £100 - £150

22 **Pennant (Thomas)**. The Journey from Chester to London, 1st edition, London: B. White, 1782, *engraved title, 22 engraved plates, armorial bookplate to front pastedown, occasional spotting, 19th-century green morocco gilt, worn, 4to, together with Brayley (Edward). A Topographical History of Surrey, 5 volumes, London: G Willis, 1850, *vignette titles printed in red and black, lithograph frontispieces to each, lithographic plates throughout, occasional spotting, brown half morocco gilt, a few marks, 8vo, plus Parry (J.D). An Historical and Descriptive Account of the Coast of Sussex, 1st edition, Brighton: Printed for the Author, 1833, *lithograph title, folding topographical frontispiece, 6 lithographs, additional watercolours bound in, armorial bookplate of Edward Weedon Pimlico to front free endpaper verso, scattered spotting and toning, contemporary red cloth, rebaked (endpapers renewed), rubbed, 8vo, and 17 others related* (24) £200 - £300**

23 **Smeaton (John)**. The Report of John Smeaton, engineer, concerning the Drainage of the North Level of the Fens, and the Outfall of the Wisbeach River, [London?, 1768], 24pp., *folding engraved chart, original wrappers, 4to, together with: Golborne (John), The Report of John Golborne, engineer, concerning the Drainage of the North Level of the Fens, and the Outfall [sic] of the Wisbeach River, [Chester?, 1769], 11, [1]pp., *folding engraved plan, original wrappers, 4to, Yeoman (Thomas), The Report of Thomas Yeoman, engineer, concerning the Drainage of the North Level of the Fens, and the Outfall [sic] of the Wisbeach River, [London?, 1769], 12pp., *folding engraved chart, original wrappers, 4to, plus two others related, Remarks upon that part of the Great Bedford Level, called the North Level..., first published in 1748, and now corrected..., c.1850; and A plan for obtaining an Act of Parliament for the better draining the North-Level, part of the Great Level of the Fens..., c.1850, both 3, [1]pp., folio (folded)* ESTC T118032; T123085; T126188 respectively. (5) £200 - £300**

NATURAL HISTORY



24 **Barrelier (Jacques)**. Plantae per Galliam, Hispaniam et Italiam observatae, 1st edition, Paris: Stephan Ganeau, 1714, [16], 8, 140, xxvi, [2pp]., 2 engraved titles with inset portraits, engraved headpieces and initials, 1324 numbered engraved plates on 334 sheets, 3 additional full-page plates of shells, marbled endpapers and pastedowns, lightly spotted, bookseller's ticket to front pastedown lower margin, contemporary brown speckled calf gilt, spine separated into 7 compartments by thick raised bands, 6 compartments with elaborate foliate devices tooled in gilt, incorporated by elaborate gilt double-borders, lacking head and tailcaps, rubbed and marked, 4to (335 x 215mm) Nissen BBI 80; Hunt 432. Jacques Barrelier was a French Dominican doctor who collected plants throughout southern Europe. Published after Barrelier's untimely death in 1673 and the destruction of the original manuscript in a fire. The plates were discovered by Antoine de Jussieu (Professor of Botany at the Jardin des Plantes) who saw it through publication with his own accompanying text. (1) £600 - £800

25 **Bewick (Thomas)**. A History of British Birds, 2 volumes (Land/Water Birds), 5th edition/1st edition respectively, Newcastle: Edward Walker for T. Bewick, 1805, *wood-engraved illustrations, occasional light spotting, presentation inscription, 1901 at head of titles, contemporary calf, rebaked, spines a little faded with small stains, some edge wear, 8vo* (2) £100 - £150





26 [Furber, Robert]. Flora, or a curious collection of ye most Beautiful Flowers as they appear in their greatest perfection each Month of the Year, London: Printed for John Bowles at the Black Horse in Cornhill, circa 1750, engraved title and 12 engraved plates of vases of flowers by Parr, T. Bowles and J. Clark, on cream laid paper, all with fine attractive contemporary hand-colouring, each plate printed with a numbered list of the names of the various flowers at foot, plate size 35 x 24.5 cm, sheet size 43.5 x 28.8 cm, bound with Wilkes (Benjamin). Twelve New Designs of English Butterflies, [London]: Published by Benjn. Wilkes, June ye 15, 1742, engraved title and 12 engraved plates by H. Roberts on cream laid paper with watermark of a shield and fleur-de-lys with initials L V G, depicting various butterflies arranged in geometric patterns, plates of each work numbered to upper right corner from 17 to 41 in a contemporary hand in brown ink, plate size 35 x 28.5 cm, sheet size 43.5 x 28.8 cm, title and several plates close-cropped to left margin just touching platemark, very light soiling or handling marks to title of each work and some plates (generally in clean condition), contemporary half brown calf over marbled boards, some light wear and marks with upper joint cracked and lower joint starting at head, oblong folio

Furber: Nissen BBI 678; Dunthorne 116. Wilkes: Freeman 3997; Lisney 181. Scarce. According to Lisney "It is unlikely that this work was distributed bound as a volume, but the plates were probably set out on Wilkes's stall for sale either singly or in sets of twelve".

The first work extremely rare, if not unique: only one other (incomplete) copy of this edition of Furber's flower plates offered for sale at auction (Jeschke van Vliet, 15 April 2010, lot 243). This edition is a new version by John Bowles of Furber's Twelve Months of Flowers, after designs by Peter Casteels, first published in London in 1730. The plates are slightly smaller, in reverse, and have an engraved border.

Furber was a nurseryman with gardens near Hyde Park Gate, in Kensington, and a churchwarden at St. Mary Abbot's, Kensington for many years. The Twelve Months of Flowers were originally issued as a luxurious catalogue for his stock: over 400 flowers are illustrated, and each is identified in the key below the picture, so that customers could easily order their requirements. Furber employed artists Pieter Casteels and Henry Fletcher to create the depictions of flowers. The work was reprinted several times in the eighteenth century, with later editions coloured (as here), partly to obscure the catalogue's original intention while at the same time enhancing the decorative appeal of the plates.

Wilkes' Twelve New Designs of English Butterflies, dedicated according to the title to 'the Worthy Members of the Aurelian Society...' is also scarce. "It is unlikely that this work was distributed bound as a volume, but the plates were probably set out on Wilkes's stall for sale either singly or in sets of twelve" (Lisney).

(1)

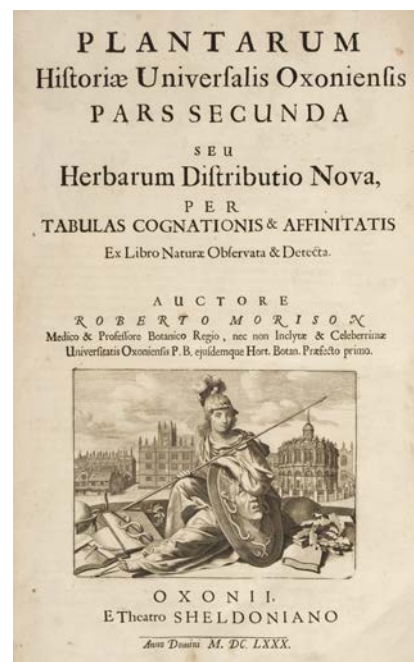
£5,000 - £8,000



Lot 27



Lot 29



Lot 30

27 **Haller (Albrecht von)**. *Historia Stirpium Indigenarum Helvetiae Inchoata*, 3 volumes bound in one, 1st edition, Berne: Societatis Typographicae, 1768, 3 parts in one: title, dedication leaf, 444 pp.; title, blank leaf, LXIV, 323 pp.; blank leaf, title, 204 pp., engraved title to first volume with vignette of alpine mountain scene after Huber, and engraved coat-of-arms at head of dedication, 48 engraved plates including 15 folding, early engraved bookplate of A. Burroughes A.M. to front pastedown, contemporary reversed calf, gilt spine label, joints cracked and corners showing, small repair to upper board, folio

Nissen BBI 774; Pritzel 3725; Stafleu/Cowan 2311; Lundsgaard 357; Lonchamp 1367.

First and only edition of Haller's encyclopedia of Swiss flora, arranged according to his own system because he regarded that of Linnaeus too simple. Haller was a Swiss physician, surgeon, poet, and professor of anatomy, surgery and botany at the University of Gottingen.

(1) £400 - £600

28 **Howitt (Samuel)**. *The British Sportsman*, London: Edward Orme, 1812, lacking additional decorative title, some staining to title page, later presentation inscription to verso of the first blank, 71 uncoloured engraved plates, each with contemporary paper guard, the last two engravings with some spotting and the last image laid on later paper, later endpapers, late 19th century half morocco gilt, rubbed and bumped at extremities, oblong 4to

(1) £200 - £400

29 **Humphreys (Henry Noel and Westwood, John Obadiah)**. *British Moths and their Transformations*, 2 volumes, 1st edition, London: William Smith, 1843-1845, half-titles present, 118 hand-colour lithograph plates only (of 124, lacking plates 16-21), volume 1 lacking pages 57-88, some toning and scattered spotting, original front & rear printed wrappers of issue 1 & 21 bound-in at front of volumes, 20th century maroon quarter morocco with cloth sides (lightly faded), extremities rubbed, 4to, together with

Morris (Francis Orpen), *A History of British Butterflies*, London: Groombridge & Sons, 1864, 71 hand-coloured and 2 uncoloured wood engraved plates (including frontispiece), tissue guard to frontispiece discarded and gathering M detached and text-block split, light toning and scattered spotting, original cloth gilt, rubbed and extremities worn, 8vo

Originally issued in parts.

(3) £300 - £400

30 **Morison (Robert)**. *Plantarum Historiae Universalis Oxoniensis*, volumes 2 & 3 [all published], Oxford: Theatro Sheldoniano, 1680-99, 293 engraved plates, titles with engraved vignettes, volume 3 with portrait frontispiece of the author, volume 2 lacking folding frontispiece & 3pp index & corrigenda, lacking endpapers, plates to rear faintly damp-stained, volume 3 with 5 leaves of plates misbound to rear, final leaf torn with loss to left upper corner, endpapers renewed, both volumes with scattered spotting, contemporary Cambridge panelled calf, red morocco gilt title labels, volume 2 boards detached, volume 3 joints weak, generally worn, folio (410 x 265mm)

Graesse IV 609; Nissen BBI 1412; Wing: M2771 & M2772.

Part one on trees and shrubs was never issued. While Nissen BBI calls for 312 plates, 293 plates (292 numbered plates plus an additional plate with duplicate number) is the collation more often found.

Morison was the Director of the Royal Gardens at Blois, France (1650-60). He returned to England as physician to Charles II and as the botanist and superintendent of all the royal gardens. He was appointed the first Regius Professor of Botany at the University of Oxford (1669-83). (*Encyclopedia Britannica*).

(2) £600 - £800



Lot 28



Lot 31

31 **Morris (Beverley R.).** *British Game Birds and Wildfowl*, Groombridge and Sons, 1st edition, 1855, *title and contents list, sixty engraved plates (complete) with contemporary hand-colouring (including frontispiece), each with paper guard, slight spotting, ownership signatures to first front blank, all edges gilt, contemporary half morocco gilt, worn, rubbed and bumped at extremities, large 4to*

(1)


£200 - £300

32 **Pritt (Thomas Evan).** *Yorkshire Trout Flies*, 1st edition, Leeds: Goodall and Suddick, 1885, *12 lithographed plates, all but one hand-coloured and each initialed by the author in pencil, tipped-in autograph letter signed, 'T.E. Pritt', to E.M. Tod of Brighton, dated at Headingley, Leeds, 28 July 1888, giving Tod information about this copy of the work the author is sending him and embellishing the letter with a small hand-coloured watercolour of another fly, '... a modification of the Broughton point, the hackle being from the inside of a jack snipe's wing...' , one page, 8vo, original green cloth gilt, rubbed with a little wear to extremities, 8vo (215 x 135 mm), preserved in a modern green half calf gilt book box*

One of 250 copies, this being one of 50 copies hand-coloured by the author personally, as indicated in the tipped-in letter.

(1)

£2,000 - £3,000

Headingley, Leeds,
28 July, 1888.
My Dear Dad,
Here, at last, is the copy
of "Yorkshire Trout Flies" promised
you last February. You are aware
that this is the original edition of
"How to Country Flies" (Sampson Low & Co.)
In fifty copies only of the 250 of the
original edition, the plates were painted by
my own hand. Minter Bros., of London,
lithographed the book &c., thus,
the water-colours being painted in the
whole of the edition by them, or their agents,
except in the 50 copies named: the latter
are all initialed by me, this copy being
one of them.
If I were writing the book anew, I
should introduce this fly: 
— a modification of the Broughton point,
the hackle being from the inside of a
Jack snipe's wing. I killed many trout
with it on Earmont last spring. It is
a good grayling killer.
Sincerely yours,
T. E. Pritt.
E. M. Tod Esq.
Brighton.

YORKSHIRE TROUT FLIES,

BY

T. E. PRITT,

ANGLING EDITOR OF THE "YORKSHIRE POST."

COMPRISING 11 PLATES OF ILLUSTRATIONS, FROM THE AUTHOR'S OWN DRAWINGS,
WITH PARTICULARS OF THE DRESSINGS AND SEASON OF EACH FLY; AND
CHAPTERS ON FISHING THE MINNOW, THE CREEPER, THE STONEFLY, AND
THE WORM IN CLEAR WATER, WITH AN EXTRA PLATE SHOWING THE HOOKS
NECESSARY THEREFOR.

LEEDS:
GOODALL AND SUDDICK, COOKRIDGE STREET,
1885.

Lot 32



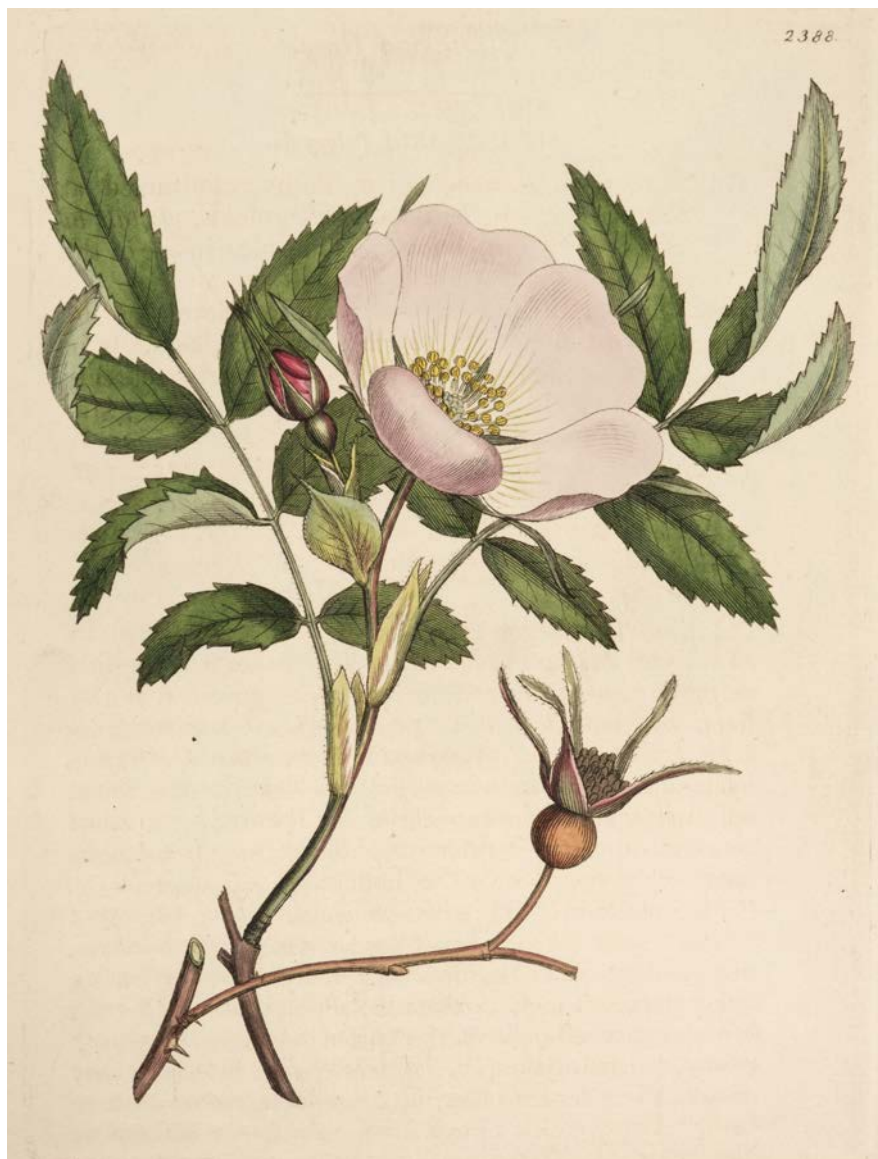
33 [Repton, Humphry]. [Sketches and Hints on Landscape Gardening. Collected from Designs and Observations now in the Possession of the Different Noblemen and Gentlemen for whose use they were originally made. The whole tending to establish fixed principles in the art of laying out ground, London: printed by W. Bulmer and Co., 1794], 16 aquatint plates (complete) of which 10 are hand-coloured, 14 plates with overslips, lacking the titlepage and all before advertisement leaf (i.e. p. ix) and all after p. 82 (i.e. p. 83 & p. 84 blank), occasional light spotting, Advertisement leaf and final leaf verso with some dust-soiling, bookplate of Ellen James, later plain plum cloth, spine faded, a few small splits, oblong folio (260 x 355 mm)

Abbey Scenery 388; Tooley 400.

(1)

£3,000 - £5,000

34 **Sowerby (James).** *English Botany; or, Coloured Figures of British Plants, with their essential characters, synonyms, and places of growth. To which will be added, occasional remarks,* 36 vols. in 24, London: Printed for the Author by J. Davis [& others], 1790-[1814], over 2500 hand-coloured engraved plates, contents of volumes rearranged into plant classes, general index present, upper pastedowns with bookplate of Ellen Countess of Wharnccliffe (1863-1922) of Wortley Hall, Yorkshire, mid 19th century uniform half calf gilt, morocco labels (some with loss), majority of boards detached, some wear, 8vo, together with a letter from Henry Sotheran & Co. to Ellen Countess of Wharnccliffe's husband Francis John Montagu-Stuart-Wortley-Mackenzie, 2nd Earl of Wharnccliffe (1856-1926) dated Oct 19th 1907 referring to the set of Sowerby volumes, priced at £17. 17s
 Henrey 1366; Hunt 717; Nissen BBI 2225.
 (24) £1,800 - £2,000

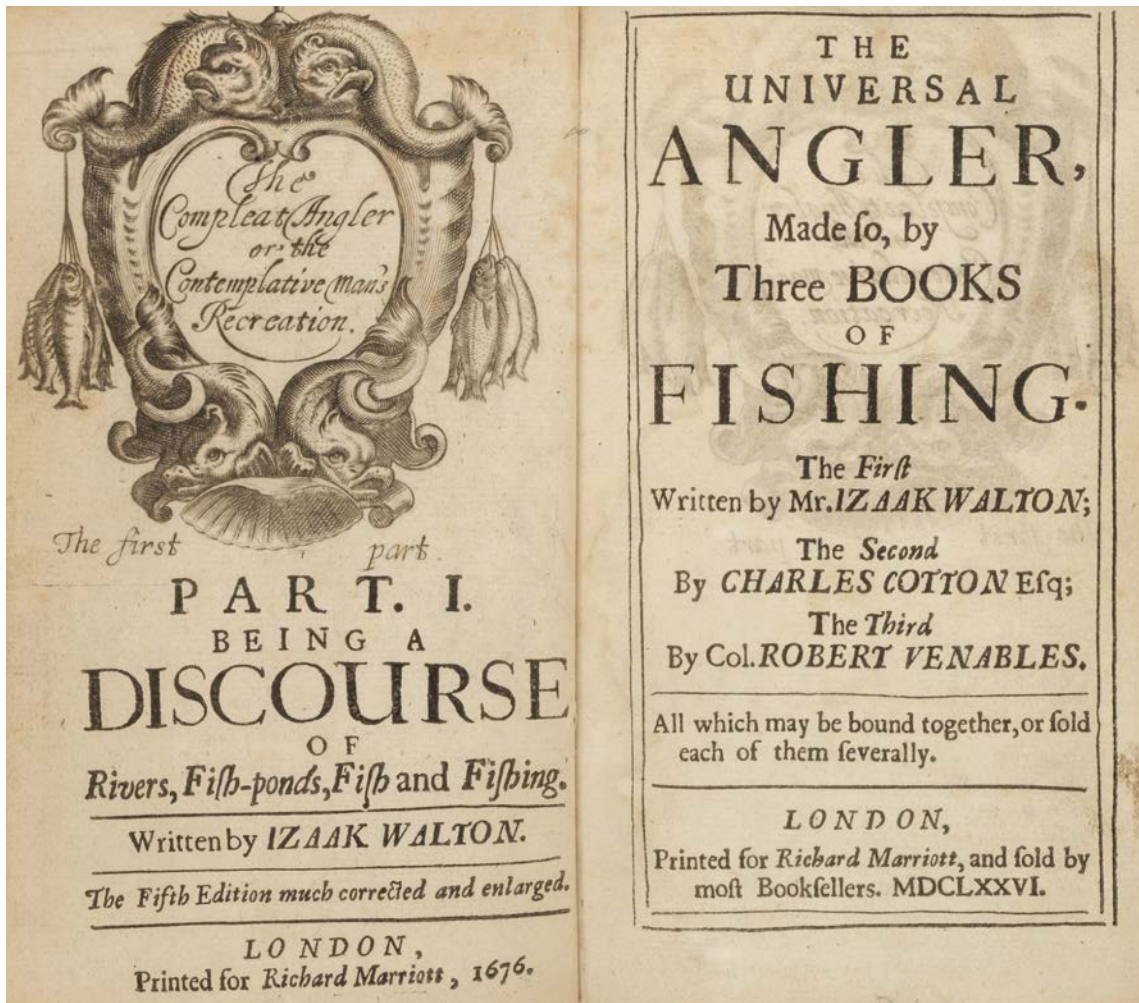


35 **Turrill (W. B.).** *A Supplement to Elwes' Monograph of the Genus Lilium...*, Illustrated by Margaret Stones, Parts 8 & 9, London: Royal Horticultural Society, 1962, ten hand-coloured lithographs (one of 40 hand-coloured examples) each with a page of descriptive text, publisher's printed card wrappers, slim upright folio, overall size 550 x 375 mm

This work was issued in 3 stages: The 'Monograph' between 1877 and 1880 with 48 plates by Fitch; the first seven parts of the Supplement by A. Grove and A.D. Cotton between 1933 and 1940 with 30 plates by Lilian Snelling, and finally, parts VIII and IX by W.B. Turrill between 1960 and 1962, with 10 plates by Margaret Stones. These two final parts were available with the plates hand-coloured (40 copies) or colour-printed (960 or 500 copies).

(2)

£200 - £300



Lot 36

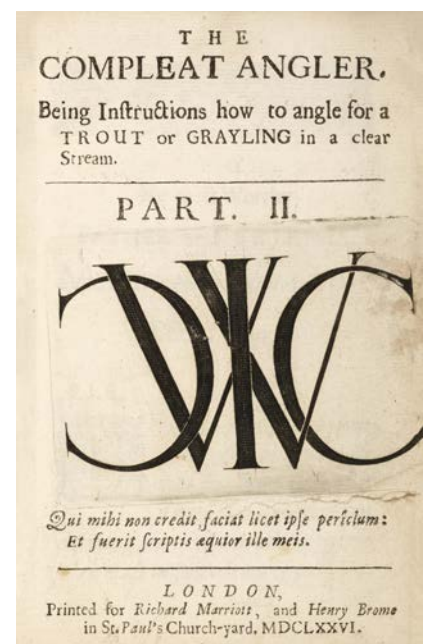
36 **Walton (Izaak, Charles Cotton & Col. Robert Venables).** The Universal Angler, Made so, by Three Books of Fishing... , 3 parts in 1 volume, London: Richard Marriott, 1676, *additional engraved title-page at front (slightly offset to main title), 10 small copperplates of fish and 2 pages of music, Part II with engraved cipher on title and Part III with engraved frontispiece and 10 copperplates as in Part I, old ink inscription of Staunton Harold to upper margin of blank verso of third leaf, a little spotting and dust-soiling, lacks blanks at end of first and third works, final 3 leaves (Table) with some marginal edge fraying without loss of text, all edges gilt, recent panelled calf with five raised bands and gilt-titled morocco spine label, small 8vo (147 x 90 mm)*

Westwood & Satchell, p. 219; Wing W666, C6381 & V1851. Fifth edition of Walton's Compleat Angler and the last to be printed in his lifetime. It is published here with the first edition of Cotton's Compleat Angler, and the fourth edition (the third extant), since the second edition was entirely destroyed in the Fire of 1666 (of Venables' Experienc'd Angler). This is the only time the three authors appeared together in a single volume.

(1) £1,000 - £1,500

37 **Walton (Izaak & Charles Cotton).** The Compleat Angler. Being instructions how to angle for a Trout or Grayling in a clear stream, Part II only, 1st edition, London: printed for Richard Marriott and Henry Broome, 1676, *imprimatur leaf, title with large printed monogram, small marginal damp stain to first few leaves, previous owner signature of Dick Earle, 1694 to front endpaper, contemporary calf, small splits to joints, rubbed with some worming, 8vo Wing C6381. Westwood & Satchell, p. 66: "This was sold separately, or conjointly with Walton and Venables, under the title of the "Universal angler" "*

(1) £200 - £300



Lot 37

SKETCHES & WATERCOLOURS BY LIONEL EDWARDS (1878-1966)

The following lots are from the estate of the artist Lionel Edwards by direct family descent



38 Edwards (Lionel, illustrator). *Bridle Wise. A Key to Better Hunters - Better Ponies*, by Lieut.-Colonel S.G. Goldschmidt, London: 1927, colour frontispiece, monochrome illustrations, light spotting and toning front and rear, signature of Ethel Edwards (wife of Lionel) to front pastedown, original cloth, lower joint splitting, spine a little dust-soiled, 4to, presentation copy, inscribed at front "Lionel Edwards, with sincere thanks for the splendid illustrations which have added so greatly to the value of the book, Sidney G. Goldschmidt", together with *Moorland Mousie*, by Golden Gorse (i.e. Muriel Wace), London: Country Life, 1929, monochrome illustrations by Lionel Edwards, signature of Ethel Edwards, original cloth-backed boards, dust jacket, spine faded, a little rubbed, 4to, inscribed to half-title "To Ken" from Dad because his pony was the model for "Mousie", plus *Royal Newmarket*, by R.C. Lyle, 1st edition: Putnam & Co., 1941, colour and monochrome illustrations, original cloth, dust jacket, spine toned, slight fraying to edges, 4to, presentation copy "To Ken with love from Dad, Xmas 1945", with 7 others, including 5 inscribed by Lionel Edwards including *The Fox*, 1949, *British Racecourses*, 1951, and *Thy Servant the Horse*, 1952 (12) £200 - £300

39 Edwards (Lionel, illustrator). *Shires and Provinces*, by "Sabretache" (pseud. Albert Stewart Barrow), 1st edition, London: Eyre and Spottiswoode, 1926, 16 mounted colour plates, some spotting and toning to tissue guards, signature of Ethel Edwards (wife of Lionel to front pastedown), top edge gilt, original green cloth, a little rubbed with small marks, slight lean, 4to, together with *Curling (B.W.R.) British Racecourses*, 1st edition, London: H.F. & G. Witherby Ltd, 1951, colour illustrations by Lionel Edwards, original cloth, dust jacket, spine a little toned, 4to, presentation copy from Lionel Edwards to his son Ken to title: "To Ken from Dad, Xmas 1957, Lionel Edwards", plus 5 others including *Sketches in Stable and Kennel*, 1933, *A Sportsman's Bag*, 1937, and *Seen From the Saddle*, 1937 (in a torn dust jacket) (7) £100 - £150



40 Edwards (Lionel). *A Leicestershire Sketch Book*, London: Eyre and Spottiswoode, 1935, colour frontispiece, monochrome illustrations, light spotting front and rear, signature of Ethel Edwards (wife of Lionel) to front pastedown, top edge gilt, original vellum-backed boards, plain wrapper, 4to, limited edition 68/75, signed by the author, together with *My Scottish Sketch Book*, London: Country Life, 1929, mounted colour illustrations, scattered light spots, signature of Ethel Edwards to half-title, patterned endpapers, original vellum-backed boards, remnants of glassine wrapper, 4to, limited signed edition of 250, this copy unnumbered, 4to (2) £150 - £200



41 Edwards (Lionel, 1878 - 1966). Four Sketchbooks, the first with the front page extensively annotated and initialed by the artist with 16 pencil sketches of hunting scenes, landscapes, portraits and coaching, annotated in pencil by the artist throughout, partially excised, publisher's cloth boards, 300 x 200 mm, together with another containing 18 pencil and pen & ink sketches of figures (including several that appear to be Indian natives) and hunting scenes, partially excised, text block broken with contents shaken and loose, publisher's cloth boards, stained, 160 x 240 mm, with another containing pencil and biro sketches of landscapes, polo, rodeo, horse breaking and cattle roping, extensively annotated by the artist throughout, publisher's cloth boards, upper cover frayed, 140 x 230 mm, with another containing 10 pencil sketches of hunting and polo scenes, and sketches of the Riding School at Vienna, partially excised, extensively annotated by the artist throughout, publisher's cloth boards, some staining to the boards, 180 x 255 mm (4) £300 - £500



Lot 42

42 Edwards (Lionel, 1878 - 1966). Three Sketchbooks, one small artists' sketchbook containing 20 pencil drawings of hunting scenes, portraits, landscapes, and studies of horses and horse and carts, extensively annotated throughout by the artist in pencil and blue biro, publisher's boards with printed label to the upper cover, 'ring bound' some staining to the boards, overall size 175 x 250 mm, together with two large sketchbooks, the first containing 20 pencil sketches of landscapes, polo, point-to-point and hunting scenes, extensively annotated by the artist in pencil and blue biro, with a loosely inserted pencil drawing of three studies of a terrier, 'ring bound', publisher's boards with printed label to the upper cover, some staining to the boards, overall size 250 x 350 mm, with another containing seven pencil sketches of landscapes, partially excised, publisher's boards with printed title to the upper cover, some staining to the boards, overall size 250 x 350 mm (3) £300 - £500



43 Edwards (Lionel, 1878 - 1966). Two Sketchbooks, the first containing 43 pencil sketches of fox hunting, portraits, shooting, game birds and racing, annotated throughout in pencil but the artist, with approximately 45 pages of extensive notes in pencil and red and black ink on famous huntsmen, text block broken and partially detached, partially excised, publisher's cloth with a page of note paper with a printed address, stuck to the upper board, annotated by the artist "Keep this for unused Stag Hunting notes" and "Some Famous Huntsmen", 230 x 180 mm, with another similar containing 32 pencil sketches of hunting scenes, farriers and racing, extensively annotated by the artist, partially excised, publisher's cloth with the upper board cut with a portion of the board removed, 230 x 180 mm (2) £200 - £400



44* **Edwards (Lionel, 1878 - 1966).** Dry Fly Fishing (The Test), pen and ink and graphite drawing, initialled by the artist in ink to the lower left, tipped onto contemporary thick paper, 260 x 200 mm, together with Combination is Strength "Your still short of 'im Sir", pencil drawing of a fishing scene with angler and ghillie, 240 x 180 mm (2) £200 - £300



45* **Edwards (Lionel, 1878 - 1966).** Fresh Hare? Lady Gifford's Harriers, 1903, black ink and pencil on paper, depicting hounds chasing a hare as a huntsman looks on, laid onto board, A.E. Johnson label to verso 'No. 395 Title Hunting Sketch by Lionel Edwards', sheet size 13.8 x 22.5 cm (5 3/8 x 8 7/8 ins), together with Ridge & Furrow The Quorn, black ink and pencil on sketch book leaf, depicting riders galloping across a field, one mounted rider approaching the gate to join the rest of the field, title in pencil to upper right, 17.6 x 24.8 cm (7 x 9 3/4 ins), plus 'Up Over', Devon & Somerset, black ink and pencil, depicting three hounds following the scent of a deer, title in pencil to lower left, slight loss to upper left corner, sheet size 22.8 x 17.3 cm (9 x 6 3/4 ins), and six other sheets containing various hunting scenes by Edwards including: From Church Spinney Hungarton (The Quorn), Ingarsby Old Hall, Deer Park Berkeley and 'To Ground!' (9) £200 - £400



46* **Edwards (Lionel, 1878 - 1966).** Lillesdon Rhene The Taunton Vale, black ink and pencil on wove paper, depicting a horse and rider riding up the bank of a river, the horses back leg in the water, pencil notes to verso, few marks, sheet size 25.3 x 36.5 cm (10 x 14 3/8 ins), together with Warr Hounds! (Roe Deer) C.F. Beagles Hele Northumberland on pale cream wove paper, pencil drawing, depicting a roe deer standing on a hillside with a huntsman and two hounds following a scent, few minor marks, title in pencil to lower, laid onto black paper, 25.4 x 17.7 cm (10 x 7 ins), plus seven other similar hunting scenes including: Bathwood Cheshire, Lakland Craig, The Terrier Girl, N Cotswolds, 'Bramble' Radnor and West Hereford, Quorn County, etc., sheet size 25.3 x 36.5 cm (10 x 14 3/8 ins) or smaller (9) £200 - £400



47* **Edwards (Lionel, 1878 - 1966).** Salmon Pool, The Wye, April 1948, watercolour sketch, titled and dated by the artist in pencil to the lower right, 250 x 365 mm, together with another four watercolour sketches of landscapes, one with instructions regarding colour in pencil in the artist's hand, occasional marginal creasing and closed tears, each approximately 330 x 500 mm (5) £200 - £400



48* **Edwards (Lionel, 1878 – 1966).** Stubble Field with partridges, pencil on sketch book leaf, depicting a man with a shotgun taking aim at three partridges flying across the fields, sheet size 16.5 x 23.4 cm (6 1/2 x 9 1/4 ins), together with The March, Glenmoriston, pencil on cream paper, depicting a huntsman stalking a herd of deer, one is turned towards the huntsman, the others running away down the hill, sheet size 17.8 x 22.7 cm (7 x 9 ins), plus five other sketchbook drawings including: A Doe, Waiting for black game just before sunset, Brannock and a stag being removed from the hills by a Highland pony, 36.5 x 25.5 cm (14 3/8 x 10 ins) or smaller (7) £200 - £300



49* **Edwards (Lionel, 1878 – 1966).** Cheltenham Racecourse, Uphill to the Finish, watercolour on artist's board of the racecourse with Cleeve Hill in the background, titled in pencil by the artist on the verso, 370 x 535 mm (1) £300 - £500



50* **Edwards (Lionel, 1878 – 1966).** Insurance, August 1950, watercolour and gouache on heavy cream wove paper, depicting an alert bay horse in profile, two small working sketches of a horses poll and ears along with a partial face in pencil to margin, ink title to lower right 'Miss Paget's "Insurance" aged 23 - aug.50', also in pencil 'Insurance aged 23', 29.3 x 46 cm (11 1/2 x 18 ins), together with 3 Year old filly 'Muscat' property of Lady Wyfold Sarsden, watercolour and goache on Reeves & Sons board, a young bay filly with white star and snip in profile, a study of a horses head to margin, title in pencil to lower right, masking tape to left and right edge, 26.7 x 39.2 (10 1/2 x 15 3/8 ins) Insurance won the Champion Hurdle in 1932 and 1933. He currently holds the record for winning by the biggest margin (12 lengths in 1932) and also the first horse to win twice in a row. He was owned by wealthy eccentric Dorothy Paget until his death in 1957. (2) £300 - £500



Lot 51

51* **Edwards (Lionel, 1878 - 1966).** Sunday Morning after Church (Victorian Days), Chapt XI, 1911, *black ink and pencil on paper*, depicting five stalls occupied by horses all wearing 'LE' initialled rugs, two men and a woman standing observing, signed with initials lower left, annotations in pencil to margin, 25.3 x 36.7 cm (9 7/8 x 14 1/2 ins), together with

Two Hansom Cabs from Opposite Directions, 1944, *black ink and pencil on cream wove paper*, signed and dated by the artist lower left, title in pencil to lower right, 'A.E. Johnson (Artist's Agents) Ltd' stamp to verso with artists name and 'Random Recollections' in ink, picture produced for use in *Country Life*, plus two other sketch book leaves, *black ink and pencil sketches* including: *The White Hart Dorchester Oxon*, 1904, initialled, and *Stable Yard The 'George' Dorchester, Oxon*, 1904, signed, verso contains pencil sketch *The Doctor*, all similar sizes, 25.3 x 36.7 cm (9 7/8 x 14 1/2 ins)

(4)

£300 - £500



52* **Edwards (Lionel, 1878 - 1966).** Upper Slaughter, *watercolour on artist's board*, titled in pencil by the artist below the image, 375 x 545 mm

(1)

£300 - £500



Lot 53



Lot 54

53* Edwards (Lionel, 1878 - 1966). Wilkin's Horse, Wynnstay Hunt, watercolour, goache and pencil on sketch book leaf, showing an alert dark bay hunter in profile, working sketches in pencil to margins and verso, perforations to right hand margin, 25.3 x 35.4 cm (10 x 13 7/8 ins), together with 'Golden Miller' Elsenham Stud Miss D Pagets, watercolour and goache on grey brown paper, depicting two horses in a field standing in front of a large row of stables with a clock tower in the background, plus two more studies of mounted hunters (a chesnut and a dapple grey) on sketch book leaves titled: Dick Perkins Huntsman, The Grove & Rufford 1957 and Miss King's Grey Mare, annotations to margins, all 25.3 x 35.4 cm (10 x 13 7/8 ins)

(4)

£300 - £500

54* Edwards (Lionel, 1878 - 1966). Hay Wagon in a Kentish Village, watercolour with black chalk, signed with initials and marked 'rough sketch', together with seventeen other drawings by Lionel Edwards, mostly pencil and black ink, with titles and annotations by the artist, mainly equestrian and coach studies including: Would Bribe a Postboy to Catch his Mail at the Next Change (heightened with bodycolour, published in Country Life), Bull Calf (used in Country Calendar by Eyre & Spottiswoode), Sussex Wagon, The Rivals stamped on Verso by 'A.E. Johnson (Artist's Agents) Ltd 'Rough Sketch by L Edwards 2162...Horlicks Subject', Cock Horse (nowadays called a trace horse), three laid onto paper, sizes from 24.4 x 10.3 cm (9 1/2 x 4 ins) to 25.5 x 36.5 cm (10 x 14 1/2 ins)

(18)

£200 - £400



55* Edwards (Lionel, 1878 - 1966). The Sandbath, Romsey Remount Dept, 1916, pencil on pale cream wove paper, signed with initial and titled, together with, a collection of thirty one drawings and sketches by Edwards, pencil and black ink plus one watercolour, thick paper mainly detached leaves from a sketch book, partial Reeves' Solid Sketch Book containing final seven pages, titles and remarks by the artist, depicting mainly equine studies with some other agriculture, architectural and countryside scenes of UK and Germany, including: York Racecourse, The Ludlow, The Flint and Denbigh Hunt, Porta Nigra, Busental Woods, Evolution of Side Saddle Costume, The Paddock Sparsfield Vale Harriers, The Chains Exmoor, Quorn on Flint Hill, The White Cattle of Weymouth published in Country Life, 1946, three drawings signed by the artist, all roughly 25.5 x 36.5 cm (10 x 14 1/2 ins)

(32)

£300 - £500

Titles include The Dumfriesshire, The Rufford, The Dartmoor, The Royal Calpe, Let me like a Soldier fall, The Hertfordshire, The South Staffordshire Hunt, The Burton and The Quorn - Changing Horses Great Dalby.
(26) £300 - £500



57 **Edwards (Lionel, 1878-1966).** Press cuttings, 2 volumes, c. 1925/1960, a pair of Lionel Edwards's scrap albums of press cuttings concerning himself and his work, many with attached cuttings services slips, a mixture of newspaper and magazine cuttings from *Country Life*, *Morning Post*, *Tatler*, *The Field*, *TLS*, etc., etc., with 20 original photographs, mostly postcard-size and smaller snapshots, many featuring Edwards and with his handwritten information beside or on the photographs, a total of approximately 85 leaves with material added to rectos and versos throughout, contemporary cloth with paper label to upper covers, each signed 'Lionel Edwards' and marked 'Press Cuttings' in ballpoint pen, additional numeric paper label with numbers '6' and '8' to upper covers, both soiled and worn, backstrips deficient and covers detached, 4to (29 x 25 cm)

(2)

£300 - £500

MAPS

All lots unframed unless otherwise stated



Lot 58

58 **Amazonia.** Parcar (Petro), Maragnony sive Amazonum Fluminis Terrarum in Orbe Maximi quo ad Hispanicae Potestati subest Cursus cum Fluvii et Regionibus finitimis Utilitati Publicae probatissimis e Documentis accuratus novissime descriptus a quodam pereas provincias olim S.I. Missinario delineatus a Petro Parcar, Nuremberg, 1785, uncoloured map engraved by J. Kellner of Ecuador, Peru, northern Bolivia and the Brazilian Amazon State, old folds, some offsetting, 485 x 565 mm

A rare Jesuit map of the Upper Amazon. The map was created to illustrate the journal of Franz Xavier Veigl, an Austrian Jesuit missionary who served in the region from 1753 to 1777. The map is centred on the Upper Amazon and Ucayali Rivers and extends south to the Lima area and southeast to Exaltacion in Bolivia and shows the missions and settlements and the general geographical knowledge known to the Jesuits at the time of their expulsion from the region in 1767. This is the second state of the map (with the spelling of Maragnonii changed from Maragnony, and the addition of some place names) and was published in Franz Veigl's 'Reisen einiger Missionarien der Gesellschaft Jesu in America. Aus ihren eigenen Aussagen herausgegeben von Christoph Gottlieb von Murr. Mit einer Landkarte und Kupfern'.

WorldCat lists three copies: The British Library, Harvard University and Bibliothèque Nationale de France.

(1)

£300 - £500

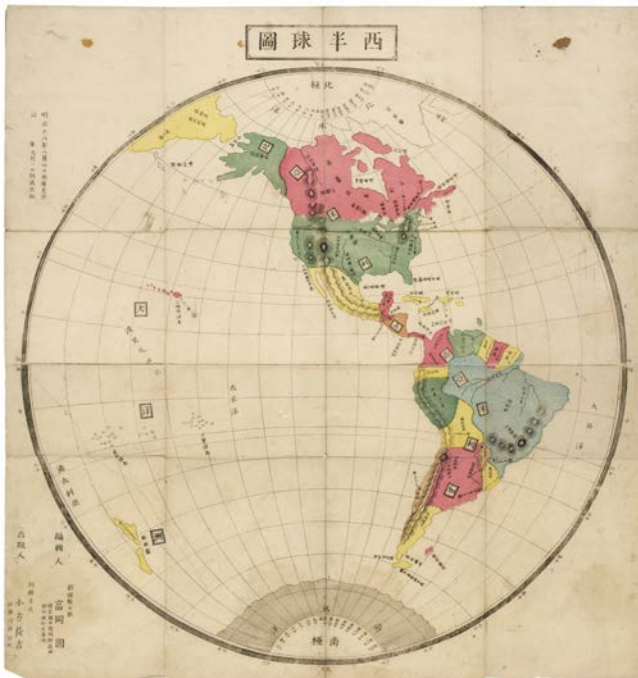


Lot 59

59 **America.** Forlani (Paulo), Il Disegno del discoperto della nova Franza, il quale s'e havuto ultimamente dalla novissima navigazione de' Franzesi in quel Luogo: Nel quale si vedono tutti l'Isole, Porti, Capi et luoghi fra terra che in quella sono, Venice: Bolognini Zaltieri, 1566, *uncoloured engraved map, strapwork cartouche, margins of 10 mm with extended margins displaying 16th century watermarks including a star and a crossbow (similar to Briquet 749 & 750), map size 280 x 395 mm*

Burden, Mapping of North America, 33. The first published map to show the whole of America and to display it as a separate continent, and the first to show the Straits of Anian (The Bering Straits) between Russia and America. This very rare and important map was published and engraved by Paolo Forlani. At the same time, he also published La Descrittione di tutto il Peru, a map which completed the coverage of the American continent. Formerly attributed to Bolognino Zaltieri, it was David Woodward's recent study of the works of Paolo Forlani that brought this error to light. Zaltieri is now known to have purchased some copperplates from Forlani sometime around late 1565 or early 1566 and he then proceeded to place his own imprint beneath the title, thereby generating the misattribution.

(1) £20,000 - £30,000



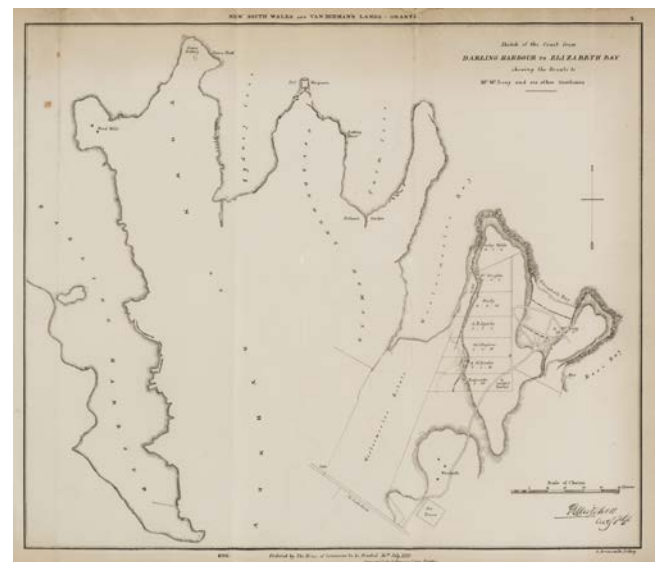
60 **Americas.** Tomioka Maruyama, circa 1890, *Japanese colour printed woodblock map of the Western hemisphere showing North and South America on two conjoined sheets, printed on fine Japanese paper, old folds, slight dust soiling and staining, 520 x 495 mm, publisher's thin card endpapers with printed title label to upper cover and manuscript annotation (in Japanese) to rear cover*

(1) £200 - £300



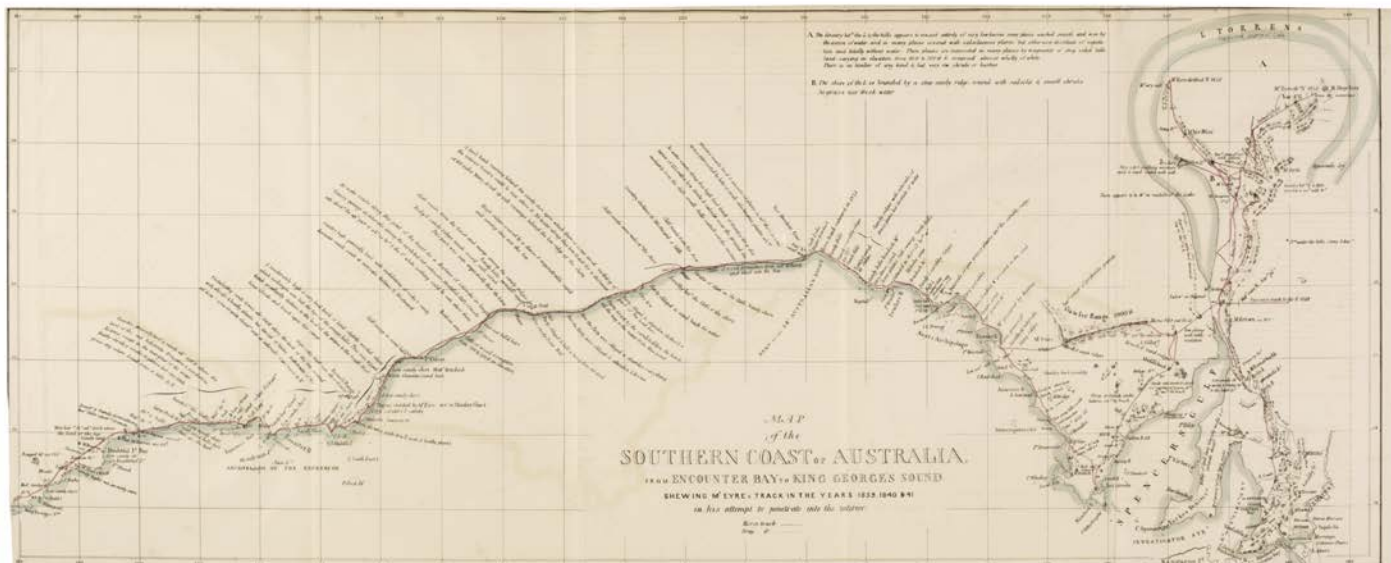
61 **Asia & China.** Sanson (Nicolas), La Chine Royaume, Paris, circa 1680, *hand-coloured engraved map, 415 x 540 mm, together with Kitchin (Thomas). Map of the European Settlements in the East Indies and on the Eastern Coast of Africa including part of Europe, circa 1776, hand-coloured engraved map, inset map of Southern India, old folds, 325 x 460 mm, with Tirion (Isaac & Albrizzi Giambatista). Nuova Carta dell Asia..., circa 1740, hand-coloured engraved map, 290 x 355 mm, plus Valentyn (Francois). Kaart der Zuyd-Wester Eylanden van Banda. J. van Braam et G.O. Linden execut cum Privet. Amsterdam, circa 1726, engraved map with contemporary outline colouring, old folds, 345 x 475 mm, and Wells (Edward). A New Map of Present Asia..., circa 1700, hand-coloured engraved map, 365 x 500 mm, with another five maps similar, including examples by or after Barron, Mentelle, Stackhouse, Commelin and Malte-Brun, various sizes, good condition*

(10) £200 - £300



62 **Australia.** Arrowsmith (J.), Sketch of the Coast from Darling Harbour to Elizabeth Bay shewing the Grants to Mr McLeary and six other Gentlemen, Ordered by the House of Commons to be printed, James and Luke Hansard & Sons, 16th July 1832, *uncoloured lithographic map of the Sydney harbour coastline, old folds, slight staining to the margins, but not affecting the printed image, 320 x 360 mm*

(1) £200 - £400



Lot 63

63 Australia. Arrowsmith (John), Map of the Southern Coast of Australia, from Encounter Bay to King George's Sound, Shewing Mr. Eyre's Track in the Years 1839, 1840 & 41 in his Attempt to Penetrate into the Interior, circa 1841, lithographic map with contemporary outline colouring, old folds, slight offsetting, trimmed to the neat line, 315 x 775 mm
(1)

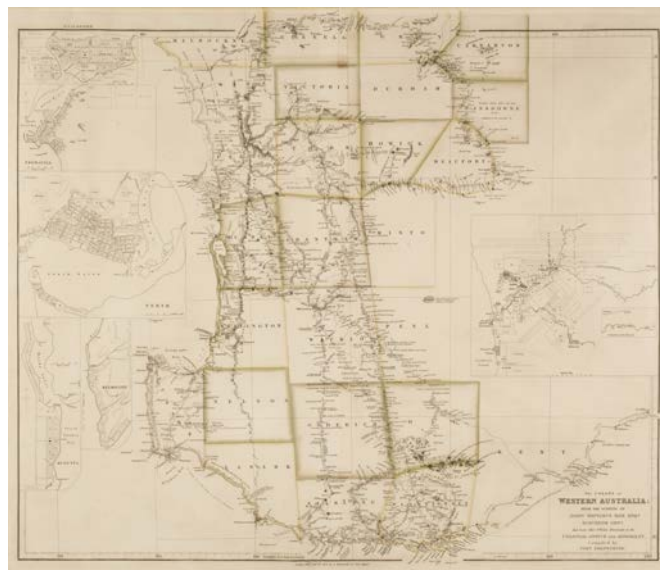
£200 - £400



Lot 64

64 Australia. Arrowsmith (John), Map shewing the Special Surveys in South Australia to the Eastward of the Gulf St. Vincent from Lat. 33° to 35° 40' S from Documents in the Survey Office Adelaide, June 21st. 1841, engraved map with contemporary outline colouring, old folds, slight offsetting, 610 x 515 mm
(1)

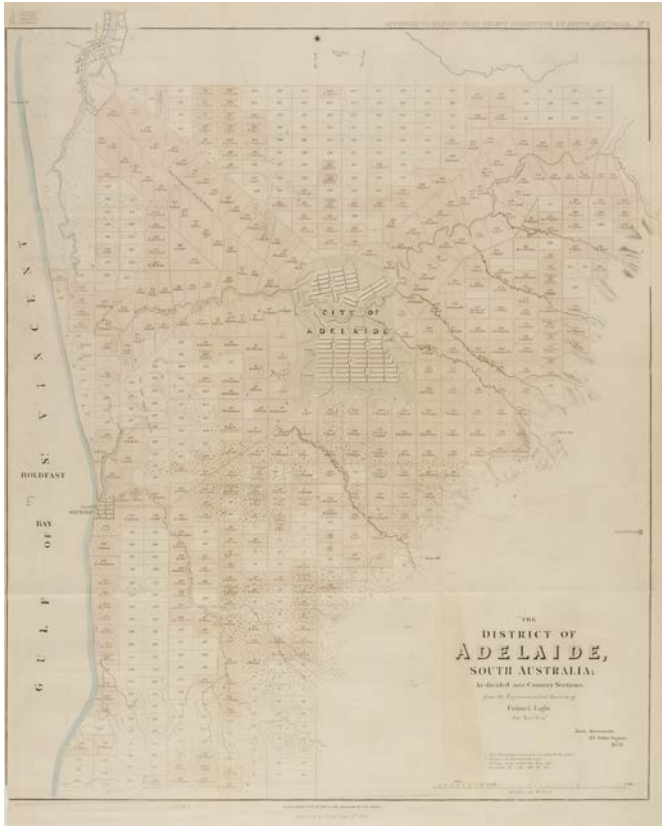
£200 - £300



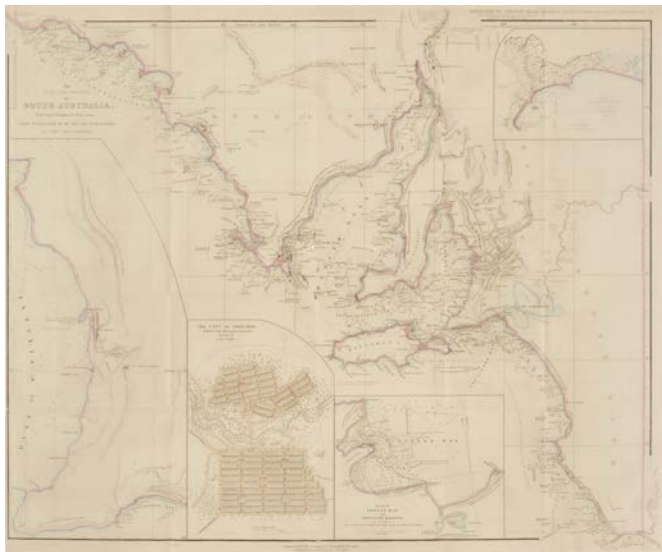
65 Australia. Arrowsmith (John), The Colony of Western Australia from Surveys of John Septimus Roe Esqr. Surveyor Genl. and other Official Documents in the Colonial Office and Admiralty, October 1st. 1842, engraved map with contemporary outline colouring, slight mount staining, 540 x 620 mm

John Septimus Roe (1797-1878) was the first Surveyor-General of Western Australia. He was a renowned explorer and a member of Western Australia's legislative and executive councils for nearly 40 years. In 1829, he took the position of Surveyor-General of Western Australia, attached to an intended new settlement at the Swan River. Roe accepted on the condition that the position was a civilian appointment, as he was keen to leave the Royal Navy. He proceeded to survey the region over the course of the next several years.
(1)

£300 - £500



Lot 66



Lot 67

66 **Australia.** Arrowsmith (John), The District of Adelaide, South Australia; as Divided into Country Sections from the Trigonometrical Surveys of Colonel Light, late Survr. Genl. 1842, *engraved map with contemporary outline colouring, old folds, 620 x 500 mm*

A scarce cadastral plan of Adelaide and its surroundings which covers an area from Port Adelaide in the North down to Brighton in the south.
(1) £300 - £500

67 **Australia.** Arrowsmith (John), The Maritime Portion of South Australia from Captn. Flinders and from more recent surveys made by the Survr. Genl. of the Colonies, 1841, *engraved map with contemporary outline colouring, inset maps of Encounter Bay, Nepean Bay & Kingscote Harbour, The City of Adelaide and the Gulf of St. Vincent, old folds, very faint offsetting, 525 x 625 mm*

(1) £300 - £500



68 **Australia.** Arrowsmith (John, publisher), South Australia shewing the Division into Counties of the Settled Portions of the Province, from the Surveys of Capt. Frome, Rl. Engrs. 1843, *engraved map with contemporary outline colouring, old folds, slight offsetting, left-hand vertical margins trimmed to just within the neatline, 625 x 495 mm*

(1) £200 - £300



Lot 69

69 Australia. Ham (Thomas), Map of the Purchased and Measured Lands, Counties, Parishes &c. &c. of the Melbourne & Geelong Districts. Carefully Compiled from the Maps in the Survey Office Port Phillip..., Engraved and Published by Thomas Ham, Melbourne, sold by Edward Stamford, 1849, *folding engraved map with contemporary outline colouring, sectionalised and laid on linen, calligraphic title, table of explanation, two inset topographical vignettes, geographical and statistical tables to the vertical margins, slight fraying to the lower right corner, 720 x 1060 mm, marbled endpapers, contemporary cloth boards with publishers label to the upper cover, slight bumping and wear, size when folded 200 x 125 mm*

An extremely rare and important map showing how Melbourne and Geelong districts were divided and sold to settlers in the middle of the 19th century. WorldCat lists only four institutional copies, all in Australia. We can find no records of this map appearing at auction. The map shows southern Victoria with relief shown by hachures. It includes a list of sections, purchasers and acreage in each county, special surveys and other cadastral information.

(1) £1,000 - £1,500



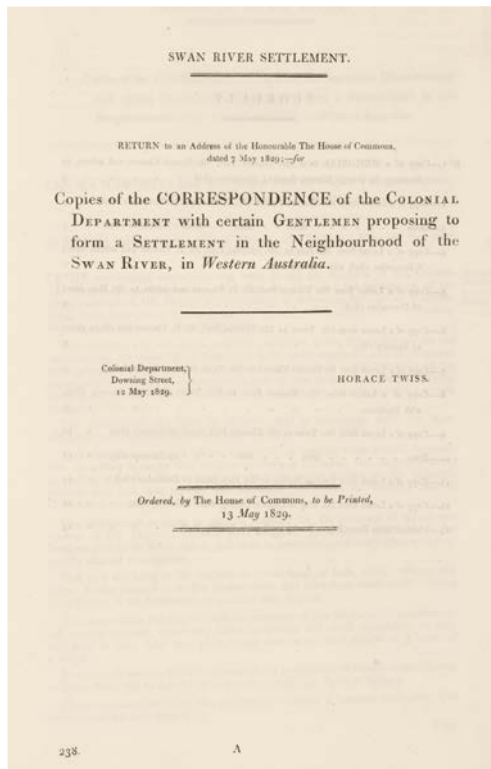
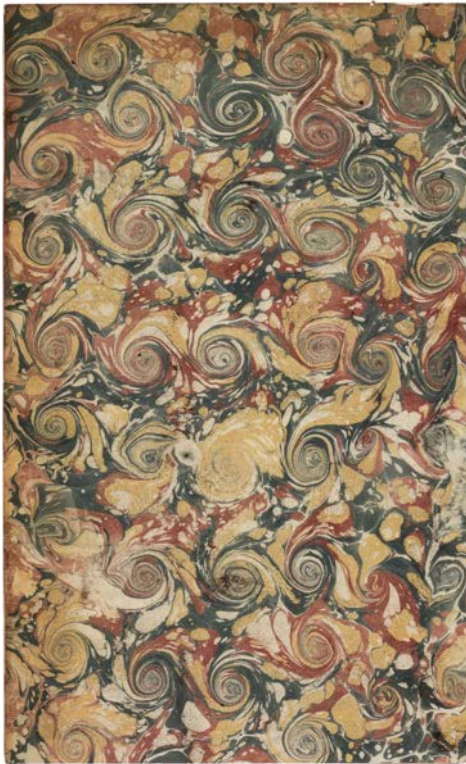
70 Australia. Map of the Wharf Accommodation of the Port of Sydney, circa 1919, *colour lithographic map, old folds, 405 x 740 mm* Rare. WorldCat lists only three institutional copies, which are all in Australia. An unusual birds-eye view of Port Jackson, showing the wharves and jetties, both proposed and already constructed and the boundaries of the area controlled by the Sydney Harbour Trust Commissioners. The Cricket Ground at Moore Park is clearly shown.

(1) £300 - £500



71 **Australia.** Panoramic View of Sydney Harbour from the North Shore, circa 1900, panoramic photolithograph of Sydney looking towards Circular Quay, inset key plate, slight overall toning, old folds, two folds strengthened on verso, 220 x 940 mm, together with **Johnson and Ward (publishers)**. Johnson's Australia [1866], engraved map with contemporary hand-colouring, waterstained in the margins, just affecting the image, 340 x 400 mm, English text on verso, with **Bonne (Rigobert)**. Nlle. Galles Méridle. ou Cote Orientale de la Nouvelle Hollande..., Paris, circa 1788, uncoloured engraved map, Inset maps of the Northern extension of the Queensland east coast, the Southeast Tasmanian coast, Botany Bay and the mouth of the Endeavour River, slight spotting and marginal creasing, 355 x 245 mm, plus **Druck u. Verlag (publishers)**. Neu Süd-Wales, circa 1870, lithographic map with contemporary outline colouring, inset map of Sydney, slight spotting and water staining, 420 x 335 mm
(4)

£200 - £300



72 **Australia.** Stirling (James, Surveyor), Chart of the Swan River from a Survey by Capt'n. James Sterling R. N. 1827, ordered by the House of Commons to be printed, James & Luke Hansard & Sons, 13th May 1829, folding lithographic map by James Basire with contemporary hand-colouring, map size 285 x 635 mm, bound with 'Copies of the Correspondence of the Colonial Department with certain Gentlemen proposing to form a Settlement in the neighbourhood of the Swan River in Western Australia', comprising of 12 pages of correspondence, near contemporary marbled paper wrappers, overall size 340 x 205 mm
One of the first published charts of the survey of what would be the Swan River Colony, now Perth in Western Australia. It extends as far as Cape Naturaliste in the south, to about 200 miles north of Rottnest Island. The majority of the land is marked in green as "intended for Settlers and Public purposes", but land adjoining the river is marked in yellow and is "to be granted to Mr T. Peel, on condition of his landing 400 Persons before the 1st of November, 1829", along with two parcels of land marked in red to be granted to Stirling (including the Ile Buache which he had renamed Garden Island).

(1) £4,000 - £6,000





73 **Australia.** Williams (G. M.), Plan of the District of Adelaide, shewing the application of the Running Survey to that Locality, 1841, lithographic map with contemporary hand-colouring, old folds, some offsetting, one short closed tear along an old fold, 615 x 500 mm

(1)

£150 - £200

74* **Bickham (George).** A Skit on Britain, 1740, four allegorical maps and designs (on one sheet) displayed within rococo frames entwined with ribbons on which are lettered the title and keys to each scene, a prowling wolf curls around the borders below the title, old folds, 270 x 395 mm, mounted framed and glazed

A rare allegorical set of maps. WorldCat lists only two copies, one in the British Museum and one at Yale University. The maps are a satire on Robert Walpole and his government during 'The War of Jenkins Ear' (1739 - 48). The war was between Great Britain and Spain and eventually merged into the War of Austrian Succession. It was precipitated by an incident that took place in 1738 when Captain Robert Jenkins appeared before a committee of the House of Commons and exhibited what he alleged to be his own amputated ear, cut off in April 1731 in the West Indies by Spanish Coast Guards, who had boarded his ship, pillaged its cargo and then cast it adrift. Public opinion had already been aroused by other Spanish outrages against British Ships and the Jenkins episode was swiftly exploited by hawkish members of Parliament who were eager for a 'casus belli' and who were in opposition to Walpole's government.

(1)

£300 - £500



75 **Blaeu (Johannes).** Cantium vernacule Kent, Amsterdam, circa 1645, engraved map with contemporary hand-colouring, large decorative cartouche and mileage scale, large margins, 385 x 530 mm, Latin text on verso, together with Middle-Sexia, Amsterdam circa 1672, engraved map with contemporary hand-colouring, large decorative cartouche and mileage scale, large margins, slight text show through and slight overall toning, some fraying to the lower corners but not affecting the printed image, 390 x 405 mm, Spanish text on verso, with Ducatus Eboracensis pars Orientalis, The East Riding of Yorkshire, Amsterdam, circa 1646, engraved map with contemporary hand-colouring, large margins, 385 x 510 mm, Dutch text on verso, plus Comitatus Nottinghamiensis; Nottingham Shire, Amsterdam, circa 1646, engraved map with contemporary hand-colouring, large decorative cartouche and mileage scale, 385 x 500 mm, French text on verso, and Leicestrensis comitatus Leicester Shire, Amsterdam, circa 1646, engraved map with contemporary hand-colouring, decorative cartouche and mileage scale, very slight spotting to the margins, 385 x 500 mm, French text on verso, with Rutlandia comitatus Rutland Shire, Amsterdam, circa 1646, engraved map with contemporary hand-colouring, large decorative cartouche and mileage scale, 380 x 500 mm, French text on verso, plus **Ogilby (John).** The Road from London to Chichester in com. Sussex, 1675 or later, uncoloured engraved strip road map, slight dust soiling, 325 x 450 mm, mounted

(7)

£300 - £500



Lot 74



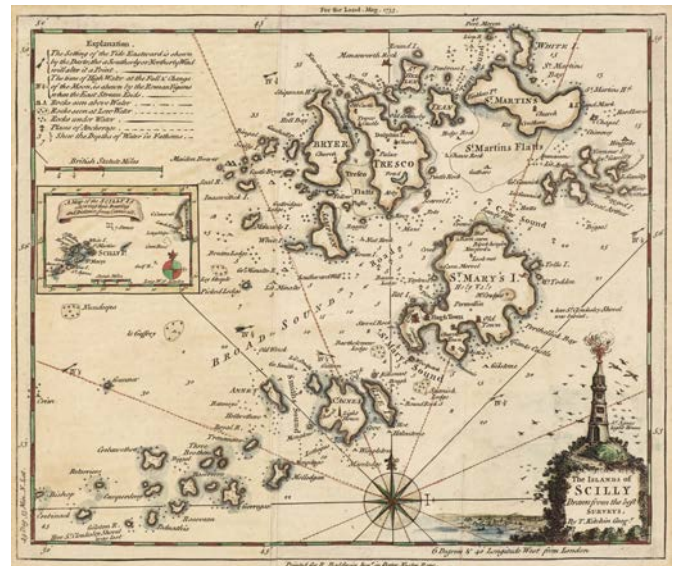
76 **Boston.** Gentlemen's Magazine (publisher). A New and Correct Plan of the Town of Boston, 1775, uncoloured engraved map, old folds, some offsetting, 270 x 195 mm, together with A Plan of the Town and Chart of the Harbour of Boston Exhibiting a View of the Islands Castle Forts and Entrances into said Harbour, Feby. 1st. 1775, uncoloured engraved map, old folds, some offsetting, two folds partially strengthened on verso, 270 x 330 mm, with A Map of 100 Miles round Boston [1775], uncoloured engraved map, old folds, some offsetting, some folds strengthened on verso, 235 x 245 mm (3) £150 - £200



77* **Braun (Georg & Hogenberg Franz).** Yorke, Shrewsbury, Lancaster [and] Richmond, [1618 or later], three hand-coloured engraved maps of York, Shrewsbury and Lancaster and a view of Richmond Palace on one sheet (as published), eight vignettes of costumed figures to vertical margins, very slight staining, short split at the top of the central fold, one repaired closed tear to the upper left, originally published in 'Civitates Orbis Terrarum....' 310 x 425 mm, mounted, framed and glazed (1) £100 - £200



78 **British County Maps.** A collection of approximately 350 maps, 17th - 19th century, engraved county and regional maps, road maps and town plans, including examples by or after Owen & Bowen, Cary, Senex, Garner, Moule, Lewis, Rocque, Seller/Grose, Seller, Fullarton, Pigot/Slater, Teesdale, Badeslade & Toms, Archer, Neele, Blome, Reynolds, Morris, Kitchin, Dawson, Wallis, Whittaker, Bowen, Rocque and Saxton/Kip, occasional duplicates, various sizes and condition (approx. 350) £400 - £600

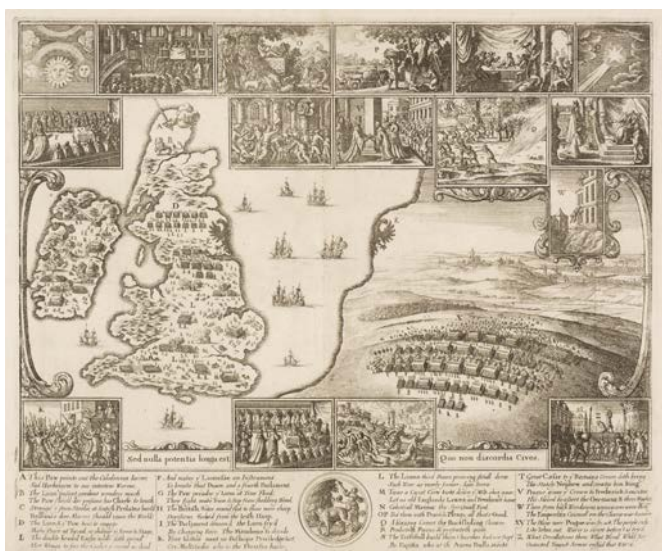


79 **British County Maps.** A collection of approximately 40 maps, 17th - 19th century, engraved maps of British counties, ward plans of London, the British Isles and regions and sheets from the Geological Survey of Great Britain, including examples by or after Kitchin, Bowles, Van den Keere, Jansson, Bertius, Moule, Cary, Morden, Van der Aa, Mallet, Mercator/Hondius, Reuben Ramble, Simmonds, Saxton/Kip, Pigot and Blome, a few mounted, various sizes and condition with another nine maps of Dorset, 17th - 19th century, with examples by or after Seller, Jansson, Bowen (Royal English Atlas), Greenwood, Darton, Leigh, Kitchin and Gibson, various sizes and condition (approx. 50) £200 - £400

80 **British Isles.** Munster (Sebastian), Engellandt mit dem anstossenden Reich Schottlandt so vorzeiten Albion und Britannia haben geheissen, Basel: Sebastian Petri, [1588 or later], *uncoloured woodblock map orientated to the west, slight toning to the central fold, 320 x 360 mm, German text on verso, together with Merian (Matthaus). Magnae Britanniae et Hiberniae Tabulae. Die Britanischen Insulen, circa 1640, uncoloured engraved map, inset map of the Orkney Islands, 275 x 355 mm, with Saxton (Christopher & Kip W.). Dunelmensis Episcopatus qui comitatus est Palatinus olim pars Brigantum [1637], hand-coloured engraved map, strapwork cartouche and mileage scale, 285 x 345 mm, framed and glazed, plus Morden (Robert). The North Riding of Yorkshire [1695 or later], hand-coloured engraved map, trimmed to the printed margin, 355 x 410 mm, framed and glazed* (4) £300 - £500



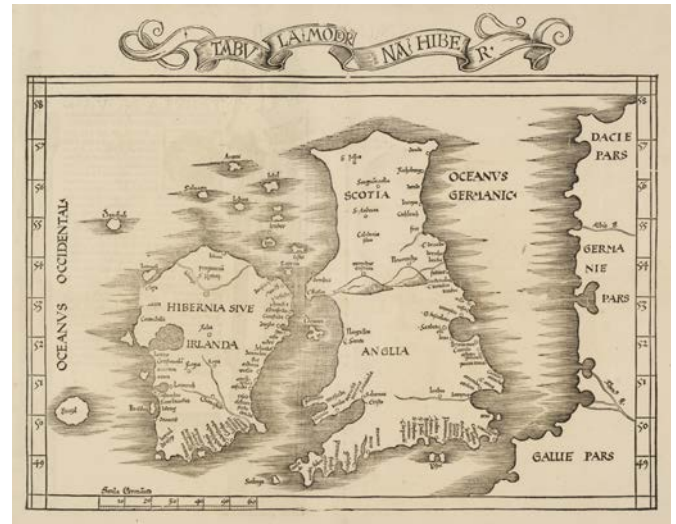
81 **British Isles.** De Lisle (Guillaume), Les Isles Britanniques ou sont le Royaumes d'Angleterre, tiré de Sped celuy d'Ecosse tiré de Th. Pont et celuy d'Irlande tiré de Petti..., J. Covens & C. Mortier, Amsterdam, circa 1760, *hand-coloured engraved map, large decorative cartouche and mileage scale, 480 x 580 mm, together with Homann (Johann Baptist, heirs of). Regnorum Magnae Britanniae et Hiberniae Mappa Geographica..., Nuremberg, 1749, engraved map with contemporary outline colouring and later enhancement, additional title in English above the map, inset map of the Shetland Islands, slight dust soiling, central fold strengthened on verso, 490 x 555 mm* (2) £200 - £300



82 **British Isles.** Hollar (Wenceslaus), Untitled map of the British Isles, [1643 or later], *uncoloured etched map surrounded by sixteen vignettes with descriptive verse (if somewhat cryptic) below the image, Shirley, Early Printed Maps of the British Isles, 529.* A scarce allegorical map which offers a satirical political commentary on the Thirty Years' War and the English Civil War. (1) £200 - £400



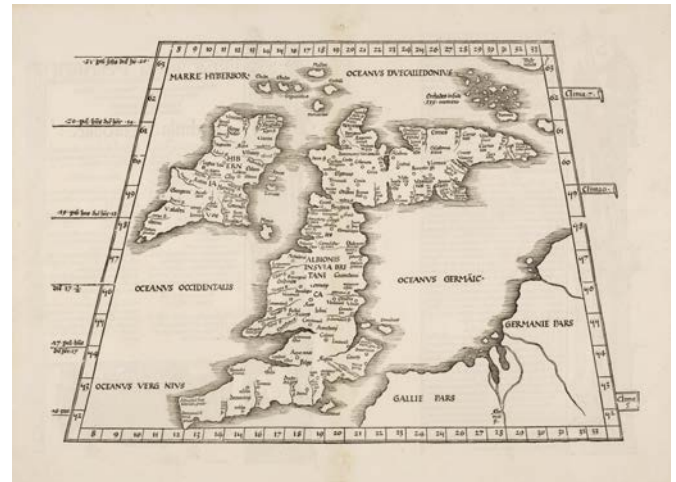
83 **British Isles.** Mercator (Gerard & Hondius Henricus), Anglia, Scotia et Hibernia, [1595 or later], uncoloured engraved map, large margins, some creasing parallel to the central fold, very slight staining, slight fraying to the margins but not affecting the printed image, 330 x 410 mm, Latin text on verso, together with Anglia Regnum [1595 or later], uncoloured engraved map, large strapwork cartouche, slight staining, 355 x 465 mm, Latin text on verso Shirley, Early Printed Maps of the British Isles 1477 - 1650, 180 & 181. (2) £200 - £300



85 **British Isles.** Waldseemüller (Martin), Tabula Moderna Hiber, Strasbourg, [1525], uncoloured woodblock map, title in a decorative scroll above the map, several repaired tears affecting the printed image, but professionally restored on verso, 320 x 410 mm, Latin text (with title Tabula Nova) set into decorative columns to verso Shirley, Early Printed Maps of the British Isles 1477 - 1650, 18. (1) £500 - £800



84 **British Isles.** Ortelius (Abraham), Angliae, Scotiae et Hiberniae sive Britannicarum Insularum Descriptio [1592], hand-coloured engraved map orientated to the east, large strapwork cartouche and panel of descriptive text, slight creasing, central fold strengthened on verso, 345 x 495 mm, Latin text on verso Van den Broecke, Ortelius Atlas Maps, 16; Shirley, Early Printed Maps of the British Isles 1477 - 1650, 86. (1) £400 - £600



86 **British Isles.** Waldseemüller (Martin), Tabula I Euro, Johannes Gruninger, Strasbourg, 1522, uncoloured woodblock on a trapezoidal projection, very slight staining to the central fold, 300 x 445 mm, Latin text on verso (with the title 'Principium Europae') contained within elaborate Renaissance woodcut panels attributed to Albrecht Dürer Shirley, Early Printed Maps of the British Isles, 17. A Ptolemaic map which has been re-drawn and reduced in size by about 25% - with some minor alterations to the lettering - of an earlier Waldseemüller map of 1522 (Shirley 15) - originally published in "Claudii Ptolemaei Alexandrini..., Joannes Grieninger civis Argentoraten". The authorship of this map is sometimes attributed to Lorenz Fries. (1) £700 - £1,000



Lot 87

87 Budai (Ésaiás). World & Four Continents, A' Föld Öt Részeinek Ler Ajzolása [in set with] Amerika, Áfrika, A'sia [and] Európa, Debrecen, circa 1800, *together five engraved maps, all with contemporary outline colouring and some later enhancement to the cartouches, each approximately 320 x 440 mm*

A scarce set of the world and the four continents, originally published in a Hungarian atlas 'Oskolai Magyar Uj Atlas' (The New School Atlas). The atlas - believed to be the first Hungarian school atlas - was assembled by Budai and the maps were engraved by Gabor Eros (The World), David Pethes (America & Europe) and Joseph Pap (Africa & Asia).

Budai was a Hungarian geography teacher, who studied at Oxford and Göttingen. He became a professor at a college in Debrecen, the centre of Hungarian map-making at the time.

(5)

£1,000 - £1,500



Lot 88

88 California. Clavigero (Francesco Saverio), Carta Della California Suo Golfo E. Contracoste della Nuova Spagna, Venice, 1788, *uncoloured map engraved by J. Zambelly, pediment and landscape cartouche, old folds, slight spotting to the margins. 370 x 300 mm*

Originally published in Clavigero's 'Storia Della California Opera postuma'. One of the primary source books for the history of Baja California, which describes the peninsula, its natural history, resources, Indian tribes, and colonies from the early explorations to the expulsion of the Jesuits in 1767. The map is based upon the earlier 1757 map by Father Fernando Consag.

(1)

£400 - £600



89 Canada. Arrowsmith (Aaron, lithographer), Plan of part of Ottawa and North Rivers, From a survey made by the officers of the Royal Staffs Corps, Ordered by the House of Commons, James and Luke G. Hansard & Sons, 1831, *lithograph with contemporary outline colouring, old folds, 320 x 620 mm, together with Basire (J. lithographer). Plan of the Carillon Canal. Comm. RI. Engineer's Office, Quebec 8th March 1830, E. W. Durnford Col. Comm. Royal Engineers, Canada, Ordered by the House of Commons to be Printed, James & Luke Hansard & Sons, February 1831, lithograph with contemporary outline colouring, old folds, 295 x 705 mm*

(2)

£100 - £200



90 **Comparison Chart.** Smith (Charles), A Combined View of the Principal Mountains & Rivers in the World, Accompanied by a Table shewing their Relative Heights & Lengths, 1825, *engraved and aquatinted comparison sheet with contemporary hand-colouring, engraved by W. R. Gardner, old folds, laid on linen, one small marginal repaired closed tear, 540 x 720 mm*

A rare separately published plate comparing the world's mountains and rivers in a pictorial fashion on one sheet. An illustrative conceit only preceded by the Gardner & Darton chart of 1823 and one that would perpetuate throughout the 19th century. The chart has extensive information included within the illustrations regarding volcanoes, vegetation and snow levels. The map exists in a dissected format, and in a single sheet (as in this example). The chart was first published in 1824 and updated in 1825, 1830 & 1835. The plates then were purchased by the American firm of Colton who incorporated the chart into their 1855 atlas.

(1) £200 - £400



92 **England & Wales.** Hole (G.), Englond Anglia Anglo Saxonum Heptarchia, circa 1610, *hand-coloured engraved map, large strapwork cartouche, mileage scale and compass rose, 275 x 325 mm, together with Homann (Johann Baptist). Magna Britannia complectens Angliae, Scotiae et Hiberniae Regna in suas Provincias et Comitatus divisa...*, circa 1720, *engraved map with contemporary outline colouring and some later enhancement to the cartouche, central fold partially split at top and base, 485 x 575 mm, with another approximately 50 maps of England & Wales and The British Isles, including examples by or after Moll, Morden, Harrison, 'Illustrated London News', Bowen, Teesdale, Cary, Kelly, Bell, Badeslade & Toms, Dower, Archer, Fullarton, Stockdale, J. & C. Walker, Bonne, Wilkinson and Bingley, some duplicates, various sizes and condition*

(approx. 52) £200 - £400



91 **Cumberland.** Speed (John), Cumberland and the Ancient Citie Carlisle Described with many Memorable Antiquities therein found Observed, John Sudbury & George Humble [1616], *hand-coloured engraved map, inset plan of Carlisle, small areas of repair to the margins but not affecting the printed image, central fold strengthened on verso, 390 x 510 mm, Latin text on verso*

(1) £150 - £250



93 **England & Wales.** The Autocar Map for Motorists, John Bartholomew & Co, published from the Autocar offices by Iliffe & Sons Ltd. circa 1925, *colour printed map, sectionalised and laid on linen, 1355 x 1115 mm, publisher's colour printed endpapers, contained in a contemporary cloth slipcase with colour printed labels to the both covers*

Designed by Bartholomew & Company for the Edinburgh Geographical Institute. Autocar is still published today. Founded in 1895 it is the 'world's oldest car magazine'.

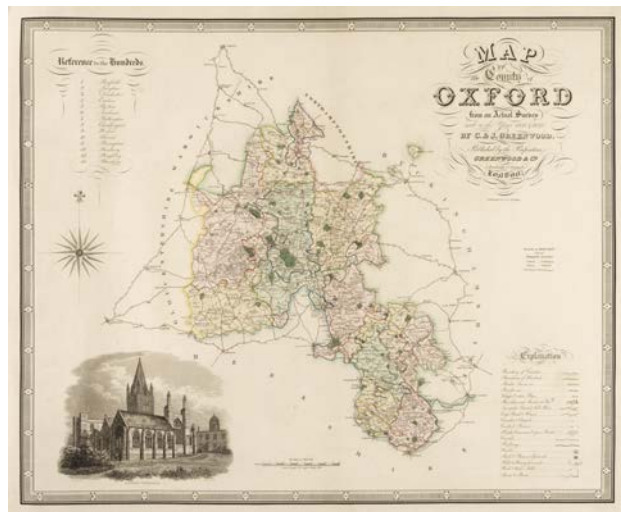
(1) £100 - £150



94 **France.** Speed (John), France revised and augmented, the attires of the French and situations of their cheifest cities observed..., Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved 'carte-a-figures' map, 10 costumed figures to the vertical margins and 8 oval vignettes of principal cities to the upper margin, some staining, right-hand vertical margin extended, central fold strengthened on verso, 405 x 525 mm, English text on verso*

(1)

£300 - £500



96 **Greenwood (C. & J.).** Atlas of the Counties of England made from Actual Surveys made from the years 1817 to 1833..., 1834, *calligraphic title with an engraved map of England & Wales, 35 (only) engraved maps with contemporary hand-colouring, contents partially loose and with some maps detached, the map of Lincolnshire frayed and stained along the horizontal margins, hinges and joints weak and near broken, contemporary half calf gilt over marbled boards with morocco gilt label to the upper cover, worn and frayed, large oblong folio*

Sold as a collection of maps, not subject to return. The maps present are, Bedford, Buckinghamshire, Cambridge, Chester, Cumberland, Derby, Durham, Essex, Gloucester, Hereford, Hertfordshire, Huntingdon, Kent, Lancashire, Leicestershire, Lincoln, Middlesex, Northamptonshire, Northumberland, Nottingham, Oxfordshire, Norfolk, Suffolk, Somerset, Staffordshire, Surrey, Sussex, Warwickshire, Westmorland, Wiltshire, Worcestershire, North Riding of Yorkshire, East Riding of Yorkshire, Anglesey Caernarfon & Merioneth [and] Flint Denbigh & Montgomery, (35)

£300 - £500



95* **Gloucestershire.** Speed (John), Gloucestershire contrived into thirty three severall Hundreds & those againe into foure principall devidiions. The citie of Glocester & Bristowe discribed with the armes of such noble men as have bene dignified with ye titlles of Earles & Dukes thereof, John Sudbury & George Humble, circa 1627, *hand coloured engraved map, inset town plans of Gloucester and Bristol, central fold partially strengthened on verso, 385 x 510 mm, framed and double-glazed, English text on verso*

(1)

£200 - £300



97 **Guyana.** Schomburgk (Robert H.), Map's [sic] of the limits of British Guiana surveyed under Her Majesty's Commission by Robert H. Schomburgk..., General Map No. 1. The Limits between British Guiana and Venezuela. Drawn and coloured by Robert H. Schomburgk, 1896, *large colour zincographic map, old folds with slight wear where old folds cross, some splits along old folds, some folds strengthened on verso, 765 x 980 mm*

A large map, which was first published in 1841 and then re-issued in connection with the boundary settlement with Venezuela.

(1)

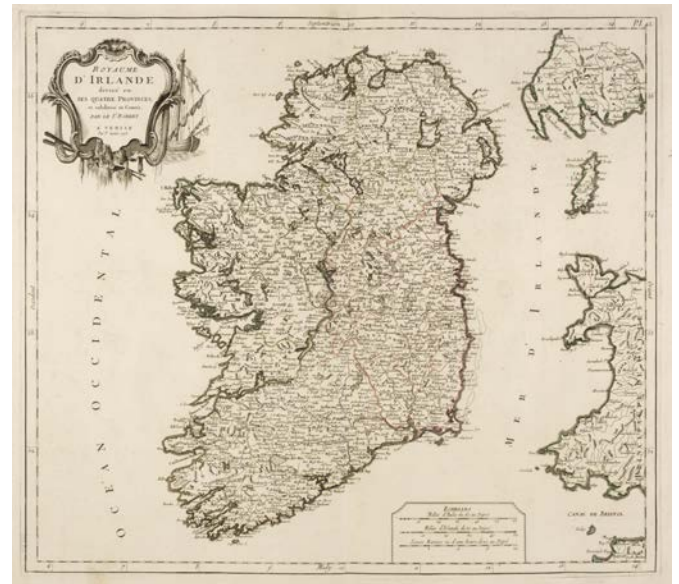
£100 - £150



98 **Homann (Johann Baptist, heirs of).** The Four Continents, Charte von America..., Charte von Africa, Charte von Europa..., [and] Charte von Asien, Nuremberg, circa 1796, together four engraved maps with contemporary outline colouring, each approximately 590 x 455 mm
(4) £500 - £800



99 **India.** Sudder Board of Revenue (publishers), Map of the North Western Provinces, under the Jurisdiction of the Sudder Board of Revenue, circa 1840, unattributed (but probably by J. Arrowsmith) lithographic map with contemporary hand-colouring, old folds, slight staining, 1120 mm, together with **Arrowsmith (J.).** Sketch of the Island of Ceylon, Q. M. Genls. Office, Columbo, 1848, lithographic map with contemporary outline-colouring, old folds, slight staining, 710 x 475 mm
(2) £150 - £200



100 **Ireland.** De Vaugondy (Robert), Royaume D'Irlande Divise en ses Quatre Provinces et Sub Divise en Comtes, P. Santini, Venice, 1778, engraved map with contemporary outline colouring, 480 x 545 mm
(1) £100 - £150



101 **Ireland.** Mercator (Gerard), Irlandiae Regnum, circa 1600, uncoloured engraved map, orientated to the west, 335 x 415 mm, Latin text on verso, together with Irlandiae Regnum, circa 1600, uncoloured engraved map on two sheets slight marginal staining, slight toning to the central folds, slight creasing, lower sheet with some creasing parallel to the central fold and with some slight fraying and splitting along the creases, each approximately 340 x 460 mm, Latin text on verso, with Ultoniae Orientalis Pars, circa 1600, uncoloured engraved map, slight toning to the central fold, slight staining to the margins, but not affecting the printed image, 350 x 380 mm, Latin text on verso, plus Udrone Irlandiae in Catherlagh Baroniam, circa 1600, uncoloured engraved map, large margins, 345 x 280 mm, Latin text on verso
(5) £200 - £400



102 **Isle of Wight.** Speed (John), Wight Island, John Sudbury & George Humble [1614], *hand-coloured engraved map, inset town plans of Southampton and Newport, slight toning to the margins, 380 x 505 mm, English text on verso*

(1)

£150 - £250



103 **Kent.** Speed (John), Kent with her Cities and Earles described and observed, Thomas Bassett & Richard Chiswell, 1676, *hand coloured engraved map, inset town plans of Canterbury and Rochester, central fold partially strengthened on verso, slight creasing, one small repaired closed tear, 380 x 505 mm, English text on verso*

(1)

£200 - £400



104* **Kings Lynn.** Rastrick (G.), Ichnographia Burgi perantiqui Lennae Regis in Agro Norfolciensi, 1725 [possibly a 19th-century impression], *uncoloured engraved city plan, inset panorama of Kings Lynn and views of the Bursa Lennensis and Porticus Nundinaria Lennensis, two key plates identifying 102 of the principal streets and landmarks, creased with repaired closed tears, slight spotting and staining, appears to be laid on to later card or board, 470 x 755 mm, framed and glazed*

A rare map of Kings Lynn. WorldCat lists only three institutional copies (The Universities of Oxford and Cambridge and The British Library).

(1)

£200 - £400



105 **Leicestershire.** Speed (John), Leicester both Countye and Citie described, The Honorable Famylies that have had the titles of Earls thereof. With other accidents therein observed, John Sudbury & George Humble, [1614], *hand-coloured engraved map, inset town plan of Leicester, occasional marginal repaired closed tears, 380 x 510 mm, English text on verso*

(1)

£150 - £200



106 **London Underground.** G. W. Bacon & Co. Ltd, Underground Map of London, J. Weiner Ltd. Lithographer, circa 1935, *quad royal colour printed lithographic map, old folds, slight fraying to the margins, slight creasing, small areas of wear where old folds cross, 1015 x 1250 mm*

(1)

£300 - £500



107 **London.** Faden (William), Plan of London and Westminster with the Borough of Southwark, 1823, *engraved map with sparse contemporary outline colouring, sectioned and laid on linen, occasional splits along linen folds, marbled endpapers, 565 x 1035 mm*

(1)

£200 - £300



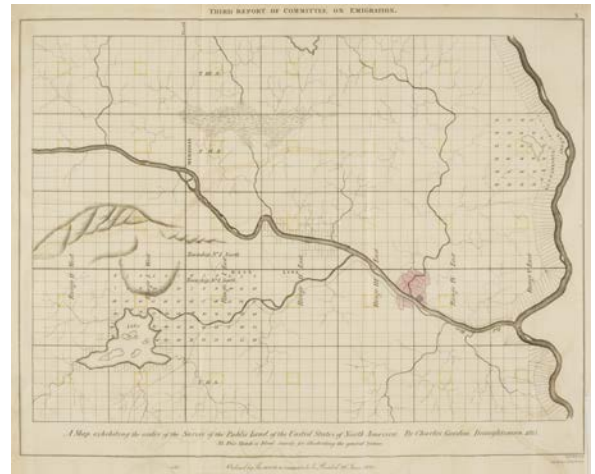
Lot 108

108 **London.** Wyld (James), Wyld's New Plan of London..., 1851, *wood engraved map with contemporary outline colouring, sectioned and laid on later linen, title repeated in French and German, decorative border decorated with topographical vignettes, 550 x 950 mm, publisher's advertisement endpaper, lacking upper board,*

Published as a guide for visitors to the Great Exhibition of 1851. The map covers the area from Islington to Brixton and from Canning Town to Holland Park.

(1)

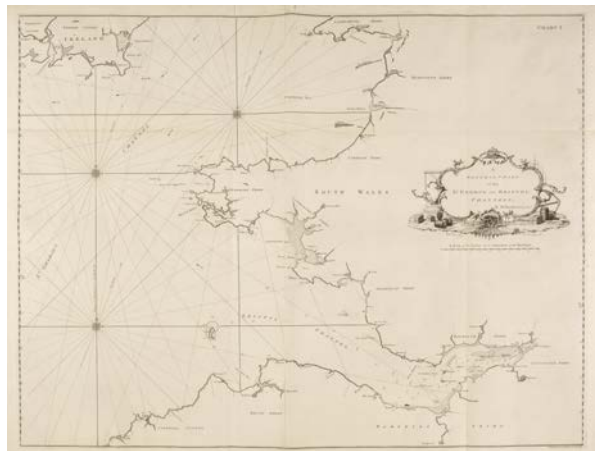
£200 - £300



109 **Louisiana.** Gordon (Charles), Five 'Emigration' maps, relating to Louisiana, A Map Exhibiting the order of the Survey of the Public land of the United States of North America, District North of Red River Louisiana, Township 20 N. Range 13 east Land District North of Red River in the State of Louisiana, Land District North of Red River State of Louisiana [and] Land District North of Red River in the State of Louisiana, Ordered by the House of Commons, Luke Hansard & Sons, 29th. June 1827, *five maps engraved by James Basire, two with sparse contemporary outline colouring, slight offsetting, each approximately 370 x 450 mm*

(5)

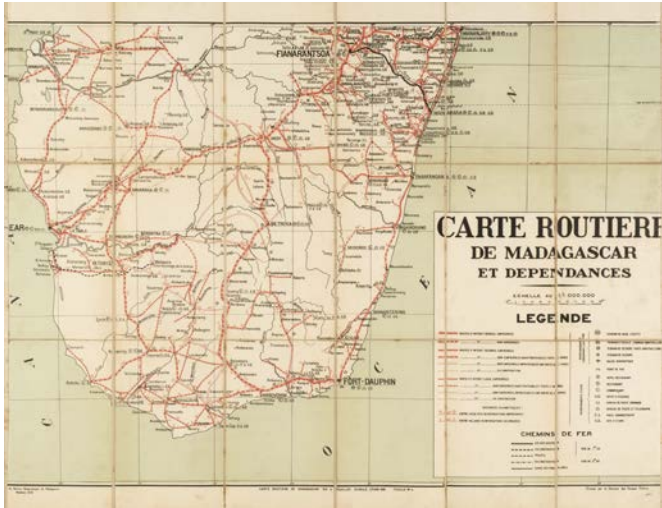
£300 - £500



110 **Mackenzie (Murdoch).** Two large Sea Charts, A General Chart of the St. George and Bristol Channels [and] The North Part of Cardigan Bay in Wales; Surveyed (sic) and Navigated..., 1775, *two large uncoloured engraved charts, old folds, 735 x 955 mm and 910 x 1030 mm respectively*

(2)

£200 - £400



111 **Madagascar.** Carte Routiere de Madagascar et Dependances, Dressé par le Service des Travaux Publics, 1939, *monumental colour lithographic map on four sheets, sectionalised and laid on linen, each sheet approximately 580 x 790 mm, manuscript titles to the verso of each map sheet* (4) £100 - £200



Lot 112

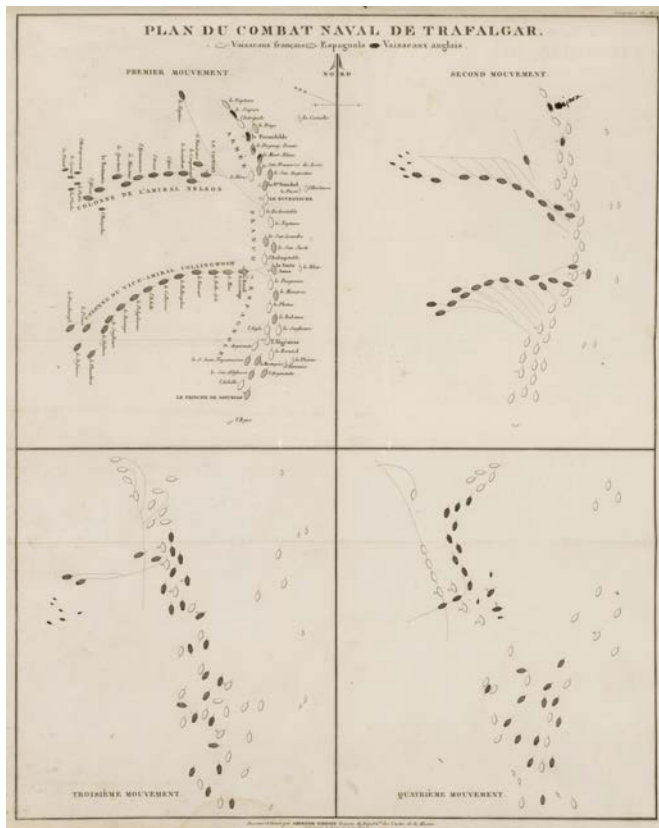
112 **Manuscript Estate Plan.** A Plan of Cowley Hall & Mill Farm Situated in ye Parish of Great Munden and County of Hertford. By Hollingworth and Day, Puckeridge, 1813, *pen, ink and watercolour estate plan, large floriate cartouche, compass rose and two tables of reference, old folds, one long marginal closed tear, occasional marginal closed tears, slight creasing and staining, 865 x 575 mm, together with Plans of the Lands of Auchrany Property of Thomas Duncan & Da. Hill, 1796, pen, ink and watercolour estate plan, laid on linen, dedication and reference table, compass rose, old folds, some creasing and dust soiling, 470 x 590 mm* (2) £150 - £200

113 **Map Reference.** A collection of approximately 130 volumes, 20th-century, *map reference, cartobibliography and facsimile atlases, including examples by Peter Barber, Vincent Virca, W. A. Seymour, J. Potter, Roger Baynton-Williams, Moreland & Bannister and John Goss, with facsimile atlases after J. Blaeu and Braun & Hogenberg and occasional auction catalogues, various sizes, good/very good condition* (approx. 130) £300 - £500

114 **Map Reference.** A collection of approximately 95 volumes, 20th century, *map reference, cartobibliography and catalogues, all relating to Palestine, Israel and the Holy Land, some written in Hebrew, including examples by Eli Barnav, Ruth Kark, Alessandro Scafi, Francis Robinson, Dov Gavish, Martin Gilbert and Charles Wilson, various sizes, good condition* (approx. 95) £100 - £200



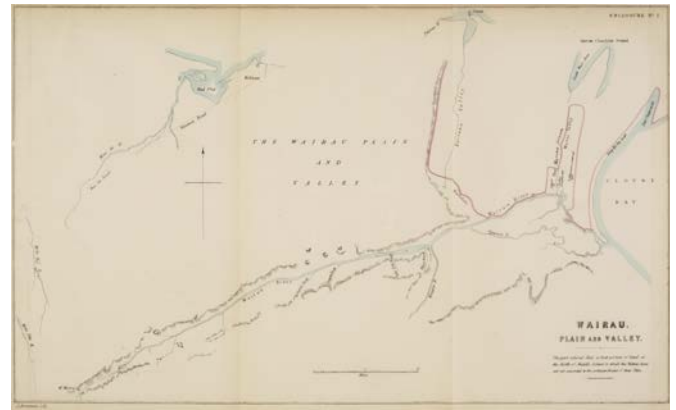
115 **Mercator (Gerard).** Five Regional Maps of England & Wales, Cornubia, Devonla, Somersetus, Dorcestria, Wiltonia, Glocestria, Monumetha, Glamorgan, Caermarden, Penbrok..., Warwicum, Northamptonia, Huntingdonia, Cantabrigia, Suffolcia, Oxonium..., Westmorlandia, Lancastria, Cestria..., Eboracum, Lincolnia, Derbia, Staffordia, Nottinghamia, Lecestria..., [and] Northumbria, Cumberlandia et Dunelmensis Episcopatus, circa 1600, *together five uncoloured engraved regional maps, each with a large strapwork cartouche, very slight spotting, each approximately 360 x 420 mm, Latin text on verso* (5) £200 - £400



116 **Napoleonic Campaign Maps.** An untitled atlas of maps and battle plans, circa 1810, 100 uncoloured engraved maps of geographical regions, fortified towns and cities and battle plans relating to various Napoleonic campaigns, including the Franco-Prussian wars and Napoleon's North Africa and Italian campaigns, all by Ambrose Tardieu, some folding, one map with a long closed tear, some fraying to the fore-edge margin, contemporary cloth, upper hinge and joint weak and cracked, rear board detached, rubbed and worn, folio, together with another untitled atlas of campaign maps relating to the Franco-Dutch wars of 1672 - 78, 35 engraved double-page maps with sparse contemporary outline colouring, it appears to be an odd volume from Jean de Beaurain's 'Histoire Militaire de Flandre depuis l'Annee 1690 jusqu'en 1694 Inclusive' published in 1776 in Paris, text block shaken and some maps loose, bookplate of the United Services Institution, boards detached, heavily worn and rubbed, folio, with another untitled atlas containing 17 uncoloured lithographic military maps of Belgium, heavily water stained, contemporary calf, lacking spine, boards near detached, heavily worn and frayed, oblong folio, with **Von Spruner (Dr. Carl)**. Historisch-Geographischer Hand-Atlas zur Geschichte Asiens, Africa's, America's und Australiens., Gotha, Justus Perthes, 1855, additional printed title, 17 double-page engraved maps with contemporary outline colouring, hinges and joints weak, contemporary half-diced calf, lacking spine, rubbed, worn and frayed, slim folio

(4)

£200 - £300



117 **New Zealand.** Arrowsmith (J.). Wairau Plain and Valley. The part coloured Red is that portion of Land in the North of Middle Island to which the Natives have not yet consented to the extinguishment of their Title, circa 1832, lithographic map with contemporary outline colouring, old folds, 315 x 510 mm, with Porirua District, purchase March 17th. Native Reserves are coloured Red, circa 1832, lithographic map with contemporary outline colouring of Paramatta and the Horokiwi Valley to the north of Wellington old folds, slight offsetting, 285 x 410 mm

(2)

£200 - £300

118 **Arrowsmith (A.).** Map of the British Possessions in North America, Compiled from Documents in the Colonial Office, to Accompany the report of the Emigration Committee, Ordered by the House of Commons to be Printed. Luke Hansard & Sons, 29th June 1827, engraved map with contemporary outline colouring, inset map of Newfoundland, old folds, some offsetting, 400 x 670 mm

(1)

£100 - £150



119 **North America.** La Rochefoucault-Liancourt (Francois A. F.), Carte Générale Des Etats-Unis de l'Amérique Septentrionale Divisée en ses 17 Provinces [and] Carte des Etats-Unis provinces Méridionales, Louis Capitaine, Paris [1799], pair of uncoloured engraved maps, old folds, 395 x 455 mm and 350 x 510 mm respectively

(2)

£200 - £300

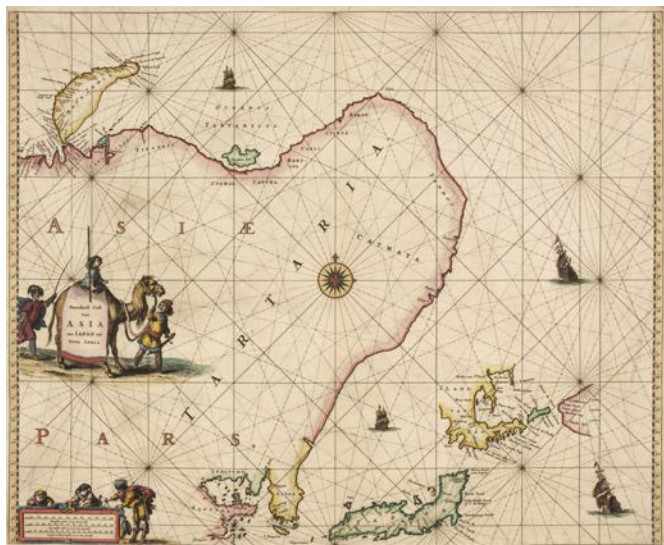


120* **North America.** Seale (R. W.), A Map of North America with the European Settlements & Whatever Else is Remarkable in ye West Indies from the latest and best Observations [1744 - 47], *hand-coloured engraved map, insular California, slight toning, 380 x 475 mm, framed and glazed, together with Cary (John). A New Map of North America from the Latest Authorities, 1806, an engraved map with contemporary outline colouring, toned overall, 470 x 525 mm, framed and glazed*

The first described item was first published in Tindal's 'Continuation of Rapin's History of England'.

(2)

£200 - £400



121 **Northern Asia.** Goos (Pieter), Noordoost Cust Van Asia van Japan tot Nova Zemla, circa 1666, *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, tipped on to near contemporary paper, 450 x 545 mm*

An uncommon Dutch sea chart of northeast Asia, covering modern-day Japan, Korea, northeast China, and Siberia. It includes a conjectural mapping of northeast Asia that predominated at this time; with 't'Land van Eso' and 'Compagnies Land' extending northeast of Japan and a much simplified and inaccurate coastline of Siberia.

(1)

£300 - £500



122 **Northumberland.** Saxton (Christopher), Northumbriae Comitatus (Scotiae contiguae) nova verag descriptio [1579], *hand-coloured engraved map, large strapwork cartouche surmounted by the Royal crest and also bearing the arms of Thomas Seckford, central fold with small areas of repair on the verso, slight dust soiling, 380 x 460 mm*

The first printed map of Northumberland with the 'bunch of grapes' watermark.

(1)

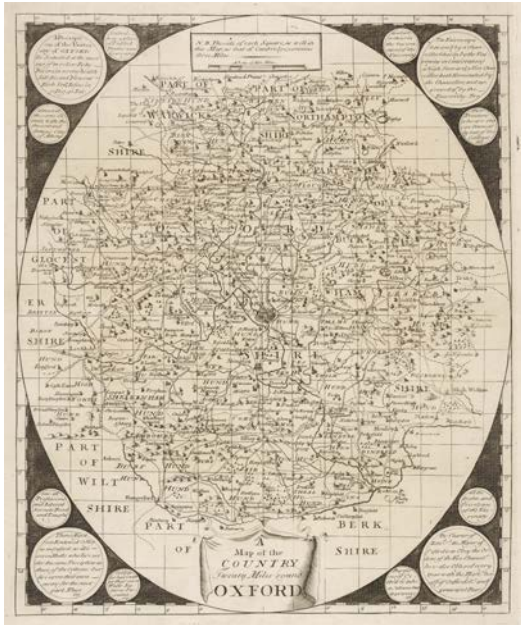
£600 - £900



123* **Oxford.** Braun (Georg & Hogenberg Franz), Oxonium Nobile Anglie oppidum..., [on a sheet with] Vindesorium Celeberrimum Angliae Castrum..., [1572 - 98], *two engraved panoramas on one sheet (as published), contemporary hand colouring and some later enhancement, overall size 360 x 485 mm, mounted, framed and glazed*

(1)

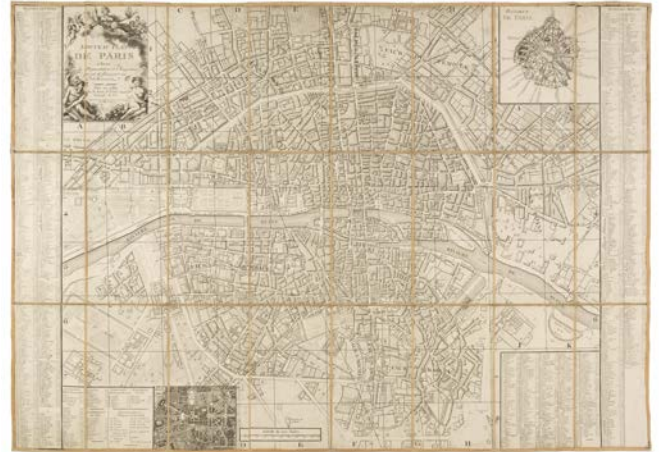
£200 - £300



125* **Oxfordshire.** Kitchin (Thomas), A New and Improved Map of Oxfordshire from the best Surveys and Intelligences, Divided into its Hundreds..., Carington Bowles, John Bowles and Robert Sayer, circa 1765, *engraved map with contemporary outline colouring and some later enhancement to the cartouche and dedication, originally published in 'The Large English Atlas', mounted, framed and glazed*

(1)

£100 - £200



124* **Oxford.** Willdey (George, attrib.), A Map of the Country Twenty Miles round Oxford, circa 1720, *uncoloured engraved oval map with twelve circular tablets surrounding the map containing information and descriptions of the University, the tablets set into a hatched background within a numerical border, large margins, 450 x 370 mm, mounted framed and glazed*

WorldCat lists only one institutional copy, held by The British Library. A rare map with a tentative attribution to George Willdey. This is because the map is recorded in Willdey's edition of Christopher Saxton's atlas. It is probable that Willdey was responsible for its production, although the engraver is unknown. The only copy we could trace, that has appeared on the market in the last forty years, was in a 1987 Magna Gallery catalogue 'Antique Maps and Prints of Oxford and Oxfordshire 1573 - 1850'.

(1)

£400 - £600



Lot 125

126 **Paris.** Brion de la Tour (Louis), Nouveau Plan de Paris avec les Augmentations et Changements qui ony été faits pour son embellissement, Paris, 1784, *uncoloured engraved map, sectioned and laid on linen, inset maps of the environs of Paris and a plan Versailles, decorative cartouche with key plates to the vertical margins, 575 x 810 mm, contained in a contemporary gilt card slipcase with a morocco gilt label to the upper cover, slipcase worn and frayed,*

(1)

£150 - £200

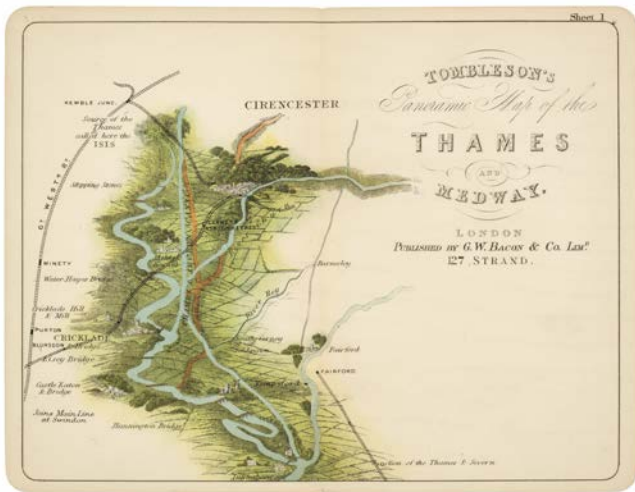


127* **Poland & Ukraine.** Braun (Georg & Hogenberg Friedrich), Typus Civitatis Lublinesi in Regno Poloniae..., [and] Leopoldis Russiae Australis urbs Primaria emporium Mercium Orientalium Celeberrimum, Cologne, circa 1618, *two uncoloured city panoramas of Lublin and Lviv, spotted and stained with a printer's fold affecting the image of Lublin, the view of Lviv with a large strapwork cartouche and decorated with the coats of arms of the city and the subsequent granted by Pope Sixtus, small flecks of brown ink and a long closed tear affecting the printed image, each approximately 290 x 510 mm, framed and glazed*

Published in the scarce 'Liber Sextus' by Braun and Hogenberg.

(2)

£300 - £500



128 **River Thames.** Farrer's Panoramic Atlas of the Thames and Medway, Extending from Cirencester to Southend with 46 page Guide from Oxford to Southend, Farrer & Sons, circa 1880, frontispiece of a black and white photolithographic view of Windsor Castle, 46 pages of descriptive text and an eight sheet colour printed map of the River Thames, "Tombleson's Panoramic Map of the Thames and Medway, published by G. W. Bacon & Co. Ltd.", each map sheet 170 x 220 mm, if conjoined 1320 x 220 mm, gutta-percha perished, contents shaken and loose, publisher's red cloth boards, binding size 175 x 120 mm

A scarce late 19th-century re-issue of William Tombleson's 1834 folding map of the River Thames, updated to show the 'new' railway system.

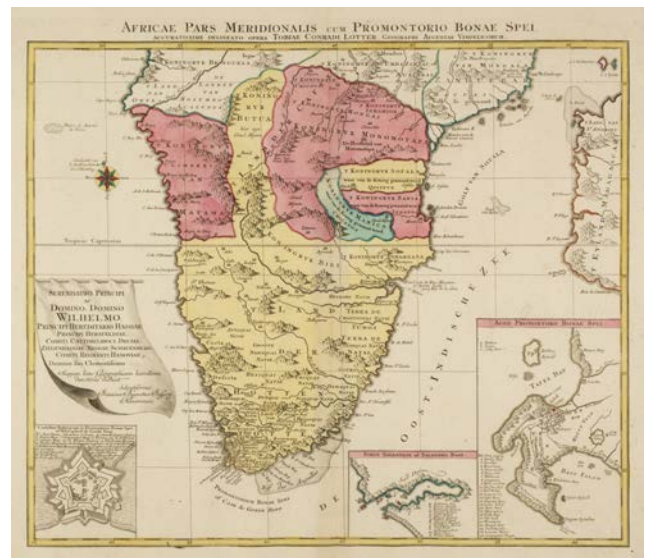
(1) £150 - £200



130 **Scotland.** Ortelius (Abraham), Scotiae Tabula [1608], engraved map orientated to the west, with bright contemporary hand-colouring, large strapwork cartouche, some oxidation to the watercolour with one small area of loss in Cumberland, repaired on verso, one short repaired tear to the central fold, slight creasing, 355 x 480 mm, Italian text on verso

(1)

£200 - £300



131 **South Africa & Cape Town.** Lotter (Tobias Conrad), Africae Pars Meridionalis cum Promontorio Bonae Spei..., Augsburg, circa 1775, engraved map with contemporary hand-colouring, inset maps of a plan of fortifications at the Cape, Saldanha Bay and the Cape of Good Hope, 495 x 555 mm, together with Albrizzi (Giambatista). Carta Geografica del Capo di Buona Speranza, circa 1750, hand-coloured engraved map, 340 x 430 mm, with D'Apres De Manneville (Jean). Plan du Cap de Bonne-Esperance et de ses Environs, circa 1750, hand-coloured engraved map, slight spotting in the margins, 495 x 340 mm, plus Paterson (Lieutenant). Carte de L'Extremite Meridionale de L'Afrique..., circa 1789, hand-coloured engraved map, inset map of False Bay, old folds, 345 x 565 mm, with another fifteen maps and views similar, including examples by or after Levasseur, Pinkerton, De Vaugondy, Coronelli, Bellin, J. & C. Walker, Le Vaillant, Scherer, Kolbe, Montanus/Ogilby and Laurie & Whittle, various sizes, good condition

(19)

£200 - £400



129 **Scotland.** Mercator (Gerard), Scotiae Regnum, circa 1600, uncoloured engraved map on two sheets, slight toning to the central fold, each sheet approximately 355 x 455 mm, Latin text on verso, together with Mercator (Gerard & Hondius. J). A New Description of the Shyres Lothian and Linlitquo. Be T. Pont, circa 1600, uncoloured engraved map, slight staining and fraying to the margins but not affecting the image, 365 x 535 mm, Latin text on verso

(3)

£200 - £300

132 **South America.** Blaeu (Willem Janszoon), Guiana sive Amazonum Regio, circa 1655, *hand-coloured engraved map*, 370 x 495 mm, *Latin text on verso, together with Gibson (J.).* South America, circa 1753, *hand-coloured engraved map*, old folds, 280 x 330 mm, with **Bonne (Rigobert).** Isles Maidenland de Hawkins et le Détroit de Falkland. Ces Isles sont nommées Malouines par les François, circa 1748, *hand-coloured engraved map*, inset maps of South Georgia and the South Sandwich Islands, 245 x 355 mm, plus **Delahaye (Guillaume).** Carte de Bresil Prem. Partie, circa 1757, *uncoloured engraved map*, old folds, 250 x 335 mm, and **Bellin (Jacques Nicolas).** Carte de L'Isle de Caienne et de ses Environs..., circa 1753, *hand-coloured engraved map after Jacob Van der Schley*, old folds, 230 x 295 mm, with another twelve maps similar, including examples by or after Stackhouse, Malte-Brun, Seale, Cary/Lea, Bonne, Migeon, Kitchin, Bellin and Starling, various sizes, good condition (17) £150 - £200



133 **South East England.** Ordnance Survey (publishers), Nine map sheets, numbered 1 - 9, 1st edition of the 'Old series', 1805 - 22, *nine uncoloured engraved Ordnance Survey maps, sectionalised and laid on linen, covering Sussex, Kent, Surrey and Middlesex, on a scale of 1 inch to the mile, each sheet approximately 640 x 930 mm*

When the Ordnance Survey decided to publish its maps itself, rather than having them published by a separate commercial business, it started to print its newly mapped sheets as they were surveyed and engraved. This was the original 1-inch 'Old Series' which would eventually cover the whole country. The so-called 'Mudge' map of Kent was published as a county map by William Faden in 1801. After that, the county format was abandoned in favour of a complete map of the area surveyed, irrespective of county boundaries. From then on the sheets were published as soon as they were ready, starting with four sheets covering Essex (all dated 1805). From then on, as the maps carried the date of publication e.g. 'Published April 18th 1805 by Lt.Col.Mudge, Tower. This collection is of the consecutive nine sheets of the South-East of the country which represent 9 of the first 11 sheets of the Old Series published. Thus, the publication dates vary, sheet 1 1805, sheet 2 1805, sheet 3 1819, sheet 4 1816, sheet 5 1813, sheet 6 1819, sheet 7 1822, sheet 8 1816 and sheet 9 1813.

(9)

£200 - £400



134 Spain & Portugal. Nantiat (Jasper), A New Map of Spain and Portugal, Exhibiting the Chains of Mountains With their Passes The Principal & Cross Roads, With Other Details requisite for the Intelligence of Military Operations, William Faden, January 1st. 1810, large engraved map with contemporary hand colouring on four sheets, sectionalised and laid on linen, calligraphic title, table of the distances between towns, table of explanation and an 'advertisement' explaining the topography, slight staining and offsetting, each sheet approximately 570 x 785 mm, overall size if conjoined approximately 1130 x 1570 mm, contained in a contemporary marbled card slipcase with publisher's label to upper board, wear to extremities

A large and detailed folding map, published during the Peninsular War. Probably because of the war, Nantiat is most exercised with the borders between Spain and Portugal, especially the passes through which it was expected that Napoleon's army might come when the campaign season started in the spring. It is probable that Faden saw an opportunity to sell this detailed and large-scale map to officers in Wellington's army in Portugal, with the idea that it could be used as a reference for the campaign. In July of 1810 – six months after the publication of the map – the French military commander, Marshal Masséna led an army of 65,000 troops into Portugal, pushing on towards Lisbon, but was held back by the Lines of Torres Vedras a set of earthworks that had been built on the orders of Wellington. The campaign – significant for the emergence of large-scale guerrilla warfare – was eventually won by the British under the command of Lt. Gen. Sir Arthur Wellesley, later the 1st Duke of Wellington. It could be argued that the French defeat was sealed when Napoleon set out with a massive army on what proved to be the disastrous French invasion of Russia. This seriously depleted the French forces with the result that a combined allied army under Wellesley pushed into Spain, defeating the French at Salamanca and taking Madrid. In the following year, Wellington scored a decisive victory over King Joseph Bonaparte's army in the Battle of Vitoria. Pursued by the armies of Britain, Spain and Portugal, Marshal Jean-de-Dieu Soult, no longer able to get sufficient support from a depleted France, led the exhausted and demoralized French forces in a fighting withdrawal across the Pyrenees during the winter of 1813/1814. France, Napoleon and its European dominance would finally fall the following year at the battle of Waterloo.

(1) £200 – £300



135 Staffordshire. Speed (John), Stafford Countie and Towne with the ancient Citie Lichfeild described, 1st. edition, John Sudbury & George Humble [1611], hand-coloured engraved map, inset plans of Stafford and Lichfield, vertical margins strengthened and extended, central fold strengthened and repaired on verso, occasional repaired marginal closed tears, 385 x 510 mm, English text on verso

(1) £100 – £200



136* Surrey. Speed (John), Surrey Described and Divided into Hundreds, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset views of Richmond and Nonsuch palaces, framed and double-glazed, 385 x 515 mm, English text on verso

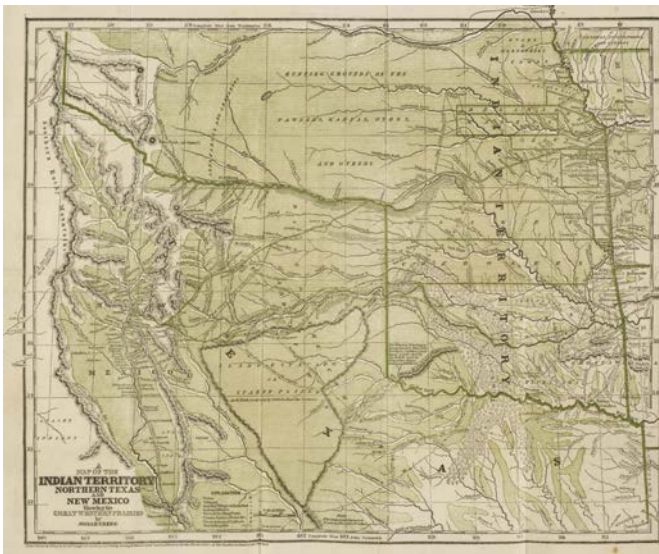
(1) £150 – £200



137 **Tartary.** Ortelius (Abraham), *Tartariae sive Magni chami regni typus* [1608], *hand-coloured engraved map, large strapwork cartouche, large margins, 355 x 470 mm, Italian text on verso, mounted Van den Broecke*; 163. Burden, Mapping of North America, 41. An early map of eastern Asia, Japan and North America which includes the name 'California'.

(1)

£400 - £600



138 **Texas.** Gregg (Josiah). A Map of the Indian Territory, Northern Texas and New Mexico, showing the Great Western Prairies, Sidney Morse & Samuel Breese, New York, 1844, *two-colour cereographic map, old folds, 315 x 390 mm*

An unusual map of the Great Plains, originally published in Gregg's 'Commerce of the Prairies: or, The Journal of a Santa Fe Trader...'. The map denotes towns, settlements, pueblos, forts, trading posts, camps, springs, rivers, creeks, wooded areas such as the Cross Timbers, sandy regions including parts of the Canadian River valley, mountains and escarpments such as the "Wichita Mts" and the edges of the "Llano Estacado or Staked Plains". The map depicts the ranges and hunting grounds of Indians such as the Comanche, Kiowa, Pawnee, Kanza, Oto, and other peoples. But it also shows lands allotted to more agriculturally settled tribes recently removed from the east such as the Seminole, Cherokee, Osage, Shawnee, Delaware, Choctaw, Chickasaw, and Waco. Even lands allotted to "Half Breeds" turn up on this map, which was printed in two colours by cerography, a new wax engraving transfer process, by the firm of Morse and Breese.

(1)

£200 - £300



139 **Title Pages.** A collection of Atlas title pages, 17th - 19th century, *engraved title pages, indexes, frontispieces and portraits, including examples by or after Covens & Mortier, Blaeu, Zatta, Adrichomius, Bickham, Daniel King, Malte-Brun, Senex, Sayer, De Vaugondy, Scherer, Bellin, Speed, Camden, Mercator, Saverio, Chatelain, De Laet, Sanson, Jansson, Smith, Pine, Pigot, Delamarche, De Fer, Le Rouge and De Zauche, occasional duplicates, various sizes and condition*

(approx. 85) £400 - £600



140 **Tokyo.** Daikoko (Ya), Nishi Mura Ya Tokyo, circa 1810, colour-printed woodblock map of Tokyo, orientated to the north, old folds, some wormholes, a few closed tears and old folds strengthened and repaired on verso with rice paper, 960 x 740 mm, thick paper endpapers with printed title to the upper cover, together with Hisao Igaraski. Pocket Guide of Tokyo (Nihon Chi-Sei Shya Tokyo) circa 1948, 23 colour printed lithographic maps and a folding plan of the train services, the endpapers illustrate two additional transport maps, publisher's blue cloth gilt, overall size 175 x 85 mm

The first described item shows part of Honshu, North of Edo, and the south coast of Hokkaido, with roads, towns and fortifications. The map dates from the Edo period of Musashi Kuni, a former province of Japan, which today comprises Tokyo Prefecture, most of Saitama Prefecture and part of the Kanagawa Prefecture, Kawasaki and Yokohama.

(2)

£300 - £500



142 **Wales.** Bickham (George), A New Map of South Wales West from London..., [and] A New Map of North Wales N. West from London, 1754, two uncoloured engraved 'birds-eye' views, each with four lines of text below the map, each approximately 260 x 150 mm, each supplied with 4 & 3 pages (respectively) of descriptive text, together with South Wales [and] North Wales [Laurie and Whittle edition 1796], two uncoloured engraved 'birds-eye' views, but this later edition lacks the text below the maps, each approximately 230 x 150 mm

(4)

£200 - £300



141 **Wales.** A collection of twenty-four maps, 17th - 19th century, engraved and lithographic maps of the principality, including examples by or after Cloppenbergh/Van den Keere, Bertius, Bacon, Seller, De Wit, Bartholomew, Mercator/Hondius, Briet, Langenes, Morden, Mallet, Whittaker, Neele, Cooper, Johnston, and Mackenzie, occasional duplicates, various sizes and condition

(24)

£200 - £400



143 **Wales.** Lhuyd (Humphrey, Mercator Gerard & Jansson Jan), Cambriae Typus Auctore Humfredo Lhuydo Denbighiense Cambro Britanno [1636 - 42], engraved map with contemporary outline colouring, large strapwork cartouche and mileage scale, quarter compass rose and numerous rhumb lines, slight spotting, 350 x 480 mm, French text on verso

Booth, Antique Maps of Wales, 4.

(1)

£200 - £300



144* **Wales.** Ortelius (Abraham & Lhuyd Humphrey), *Cambriae Typus Auctore Humfredo Lhuydo Denbigiense Cambrobritano*, [1574], *hand-coloured engraved map, large strapwork cartouche and mileage scale, Latin text on verso, mounted, framed and double glazed*

Van den Broecke, Ortelius Atlas Maps, 21, first state; Booth, *Antique Maps of Wales*, 1. The map has Latin text and the number 9 on the verso.

(1) £300 - £500



146 **Worcestershire.** Speed (John), *Worcestershire Described*, John Sudbury & George Humble [1627 - 32], *hand-coloured engraved map, an inset town plan of Worcester, large strapwork cartouche, mileage scale and compass rose, central fold strengthened and repaired on verso, upper margin extended, 385 x 510 mm, English text on verso*

(1) £100 - £200



145 **Wiltshire.** Speed (John), *Wilshire*, John Sudbury & George Humble [1616], *hand coloured engraved map, inset town plan of Salisbury and an oval vignette of Stonehenge, slight fraying with very slight loss to the lower corners, restored and replaced in facsimile, 385 x 510 mm, Latin text on verso*

(1) £200 - £300



147 **World.** Jannot (J. B.), *Le Tour du Monde en 120 Images Grand Concours du Chocolat Menier*, Paris, 1956, *colour lithographic map, three inset maps of Israel, Tibet and the Belgium Congo, old folds, very slight wear where folds cross, 720 x 1055 mm*

A highly decorative map of the world by Chocolat Menier. A red line of travel connects each place name on the map and the seas are coloured by their distance from the equator. Underneath the map is an area to fix 120 'tickets' collected from Menier chocolate products, with three that give clues to 'Enigmas' that had to be solved. When completed this part of the map was cut away and sent to Chocolat Menier for a prize. With this example, none of the 'tickets' have been collected.

(1) £150 - £200

DECORATIVE PRINTS & PERIODICALS

All lots unframed unless otherwise stated



148* **Aberystwith.** A good collection of twelve views, mostly 19th century, engravings and lithographs of Aberystwith with examples by or after J. W. Giles, H. Humphrys (2 copies), J. Hassell, W. A. Frank, H. Pyall, J. Cox and W. Crane, nine framed and glazed and nine hand-coloured, various sizes and condition

(12)

£200 - £400



Lot 149



149* **Alken (Samuel).** To their Most Excellent Majesties, this South View of Windsor Castle is by their Gracious Permission most Humbly & Respectfully Dedicated, Richard Cooper, 1799, *aquatint after Richard Cooper with contemporary hand-colouring, slight overall toning, 450 x 690 mm, mounted, framed and glazed*

(1)

£100 - £200

150* **Barbault (Jean, 1718-1762).** Vue des restes du Château de l'Eau Marcia, & Fragments Antiques (from Les Plus Beaux Monuments de Rome Ancienne), by Domenico Montagu after Barbault, 1761, two etchings printed on one sheet of laid paper with a double encircled fleur de lys watermark, very good, atmospheric impressions, published by Bouchard and Gravier, with margins, in very good condition, a tiny brown spot at the upper right sheet corner, plate size respectively 26.2 x 26.3 cm (10 1/4 x 10 3/8 ins) and 8.8 x 16.5 cm (3 1/2 x 6 1/2 ins), sheet size 49.6 x 35.2 cm (19 1/2 x 13 7/8 ins), framed (59 x 47 cm); together with Hieronymus Cock (circa 1510-1570), Colossaei Roi Prospectus 3, circa 1550, etching on fine laid paper with a high crown watermark, with narrow margins, framed; plus J.C. Bellicard (1745-1780). Sepolcro di un Soldato, detto volgarmente di Nerone, from Vues de Rome, 1750, etching on laid paper, framed; and Pieter van Laer (1599-circa 1642), Dedicatory plate from Various Animals, 1636, etching on laid paper with a fool's cap watermark, the first state before the number, framed

(4)

£150 - £200



151* **Bartoli (Pietro Santi, 1635 - 1700).** Eight Palazzo engravings of Classical Friezes, eight uncoloured etched panels of classical scenes after Caravaggio, wide margins, each approximately 160 x 450 mm, bound with contemporary stitching, no covers

Taken from a fresco by Polidoro da Caravaggio and Maturino da Firenze in the Palazzo Gaddi, Rome, depicting the arrival of the Etruscans in Latium.

(8)

£300 - £500

152* **Bath.** A view of Bath from Alexandra Hill, circa 1810, *aquatint with contemporary hand-colouring, proof before letters but after title, possibly by John Hill after William Miller, slight mount staining, laid on later card, size to platemark 480 x 635 mm, sheet size 52.8 x 68.4 cm, mounted, framed and glazed*

A rare separately published view of the city of Bath.

(1)

£400 - £600



153* **Botany.** A collection of 14 botanical prints, 18th & 19th century, engraved and lithographic plates of flowers and fruit, including examples by or after Redouté, De Bry, Thornton, Turpin and Elizabeth Twining, various sizes and condition (14)

£200 - £300



154* **Bourne (J. C.).** Five lithographs of Railway construction, Tunnel No. 2 near Bristol, Pumps for Draining the Kilsby Tunnel, Watford Tunnel Face, Head Gear Great Shaft Kilsby Tunnel [and] Hampstead Road Bridge, J. C. Bourne & Ackermann & Co. circa 1838, five tint stone lithographs, each approximately 350 x 420 mm, (5)

£150 - £200



155* **Bowers (Stephen J. active 1874 - 92).** Two rustic watercolours, Country Lane at Sunset [and] a River Scene, two watercolours, both signed by the artist to the lower right, each approximately 345 x 500 mm, mounted, together with **Scott (J.).** Bucolic Watercolour of Cattle in a Country Lane, late 19th century, watercolour, signed by the artist to the lower left, 335 x 495 mm, mounted (3)

£150 - £200



156* **Cumming (Gersham).** Reception of Her Most Gracious Majesty Queen Victoria, Prince Albert & The Princess Royal at Dundee 11th September 1844, aquatint with contemporary hand-colouring, one repaired marginal closed tear, 420 x 470 mm, framed and glazed

A rare engraving, with only two institutional copies recorded. The copy held by the National Gallery of Scotland is heavily toned and the example in the British Museum is badly damaged. The Queen's visit was remarkable because the triumphal arch shown behind the royal party and the dignitaries was a facsimile because the intended stone edifice was not finished on time. The eventual structure was built later, between 1849 and 1853 and eventually demolished in 1964. The monumental archway formerly stood over the access to the pier between Earl Grey Dock and King William IV Dock on the city's waterfront.

(1)

£250 - £350



157* **Dodd (Robert)**. To the King's most Excellent Majesty, This View of the River and Shipping near the Tower..., Inscribed by His Majesty's Dutiful and Loyal Subjects, Dodd, Woodford & Freeman, Freeman & Co. June 4th, 1793, *uncoloured aquatint, some marginal chipping and fraying, slight mount staining, one marginal repaired closed tear affecting the image, 555 x 775 mm, together with To the King's most Excellent Majesty, This View of the Town & Port of Dover...*, Inscribed by His Majesty's Dutiful and Loyal Subjects, Dodd, Woodford & Freeman, Freeman & Woodfall, June 4th, 1793, *uncoloured aquatint, some marginal chipping and fraying, occasional marginal repaired closed tears, slight spotting, 560 x 800 mm*

Dodd produced a series of prints of 'Sea Ports & of the River Thames and a series on 'Sea Ports'. The first described item is plate 3 from the first series and the second item is plate 4 from the second series.

(2) £500 - £800

158* **Gillray (James, 1757-1819)**. "Ay, here's the Masculine to the Feminine Gender". Enter Cowslip with a Bowl of Cream..., H. Humphrey, June 13th 1795, *etched caricature with contemporary hand-colouring, large margins, 345 x 245 mm, together with Operatical Reform - or - La Dance a l'Eveque, H. Humphrey, March 14th 1796, etched caricature with contemporary hand-colouring, torn with loss to the upper left corner, professionally repaired and restored, thread margins, 255 x 355 mm, with A Corner near Bank - or - An Example for Fathers - , H. Humphrey, Sept. 26th. 1797, etched caricature with contemporary hand-colouring, light overall toning, torn with loss to the lower right corner but not affecting the printed image, crudely repaired, 350 x 260 mm, plus Field Marshall Count Suwarrow-Romniskoy..., H. Humphrey, May 23rd 1799 [but later impression], uncoloured etching, trimmed to neatline, tipped on to later paper, 345 x 2145 mm, and Cruikshank (Robert). La Promenade, C. Tregear, 1828, etched caricature with contemporary hand-colouring, laid on later paper, 350 x 250 mm*

(5) £200 - £400

159* **Gould (John)**. Five lithographs originally published in 'The Birds of Asia' (Pterorhinus davidi, Adelomyia cervina, Leptopoeile sophiae, Delichon nipalensis [and] Fringilla burtoni), 1850 - 83, *five lithographs with contemporary hand-colouring, each approximately 500 x 335 mm, mounted, framed and glazed*

(5) £200 - £300



Lot 158



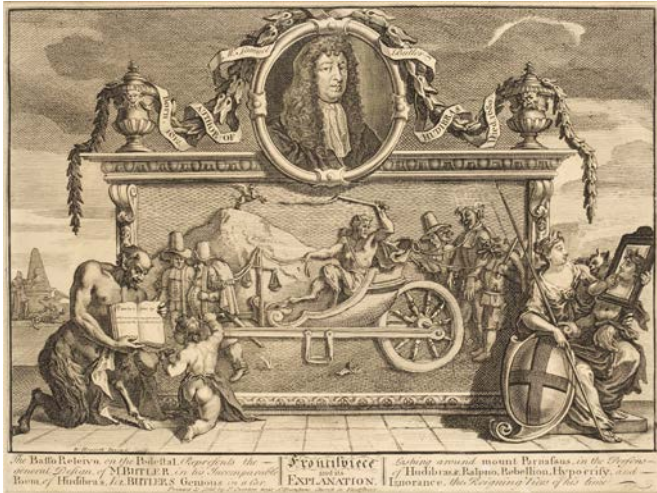
Lot 159



160* **Gould (John)**. Four lithographs from 'The Birds of Asia' (Sitta leucopis, Emberiza fucata, Parus melanolophus [and] Cypselus infumatus), [1850 - 83], four lithographs with contemporary hand colouring, each approximately 500 x 335 mm, uniformly mounted, framed and glazed

(4)

£150 - £200



Lot 161

161* **Hogarth (William)**. Hudibras, Plates 1 - 12 (complete), London: P. Overton, near St. Dunstons Church in Fleet Street, circa 1735, set of twelve uncoloured engraved & etched plates, each print laid on later card, slight staining, some restoration to the image and margins of plate 8, some restoration to the image on plate 9, some restoration to the upper right margin of plate 10, smaller plates 260 x 350 mm, larger plates 265 x 505 mm, uniformly mounted, together with **Cruikshank (George)**. Monstrosities of 1825, Thos. McLean, August 1st 1835 [but slightly later], hand-coloured etching, 255 x 395 mm, mounted

Paulson, 73 - 84, state 2. The second state of this work is identifiable by the retention of P. Overton as the publisher but the removal of J. Cooper on the publication line. A few plates show the 'ghosting' where Cooper's name has been removed.

(13)

£300 - £500



162* **Istanbul**. Tomkins (etched by Charles & aquatinted by Frederick Christian Lewis & George Robert Lewis.), Panorama of Constantinople and Environs, H. A. Barker, January 1st, 1813, aquatint with bright contemporary hand-colouring after Henry Aston Barker (1774 - 1856), occasional repaired marginal closed tears, laid on later card, publication line excised and pasted on verso, 535 x 505 mm, mounted

Plate 4 (of eight) that when conjoined, make up a rare and monumental 360° panorama of the city of Constantinople. It is an adapted reproduction of an enormous painting which was installed in London's Leicester Square between 1801 and 1802.

(1)

£150 - £200



163* **Japanese Scroll.** Portrait of a woman with a dog, early 20th century, colour printed portrait, 960 x 595 mm, mounted on a paper scroll and edged with blue silk, secured on a wooden roller and a wooden batten with a hanging cord, with another portrait similar of a Japanese deity 1140 x 880 mm and another late 20th-century portrait of a mounted Samurai warrior, mounted on a paper scroll faced with blue silk, 1275 x 645 mm, secured on a wooden roller and a wooden batten with a hanging cord, with another four scrolls similar, all of natural history subjects, various sizes, good condition, plus **Souvenir Handkerchief.** Nippon Times. Unconditional Surrender by Japs completed at 20- Minute Ceremony, The End of the Long Road Back, September 2nd 1945, map of Japan on silk and printed in green, appears to be laid on later card, 415 x 425 mm, framed and glazed (8)

£150 - £200

164* **Japanese Shunga Scrolls.** A scroll of erotic scenes, early 20th century, Taisho period, eight explicit erotic colour woodblock scenes on paper, finished with watercolour, each approximately 200 x 255 mm, overall size 200 x 2070 mm, slight creasing, the whole laid on a paper scroll with a printed title, mounted on a wooden roller with a patterned silk 'wrapper' secured to a wooden batten with a retaining cord, with another mid-20th-century colour printed shunga scroll depicting a series of explicit erotic scenes, 210 x 1780 mm, the whole laid on a paper scroll with a printed title, printed title cracked, mounted on a wooden roller, with a patterned silk 'wrapper' secured to a wooden batten with a retaining cord, together with an early 20th-century landscape scene with text on all four margins, image size 975 x 610 mm, the whole laid on a paper scroll, mounted on a wooden roller with a patterned paper 'wrapper' secured to a wooden batten with a hanging cord, plus another of a genre scene, with text on three margins, image size 1095 x 660 mm, mounted on a wooden roller, secured to a wooden batten with a hanging cord, with two others similar showing landscapes

(6)

£100 - £200



165* **Lucas (David, 1802-1881).** The Lock, F. G. Moon, 1834, uncoloured mezzotint after John Constable, 680 x 515 mm, mounted, framed and glazed (1)

£150 - £200

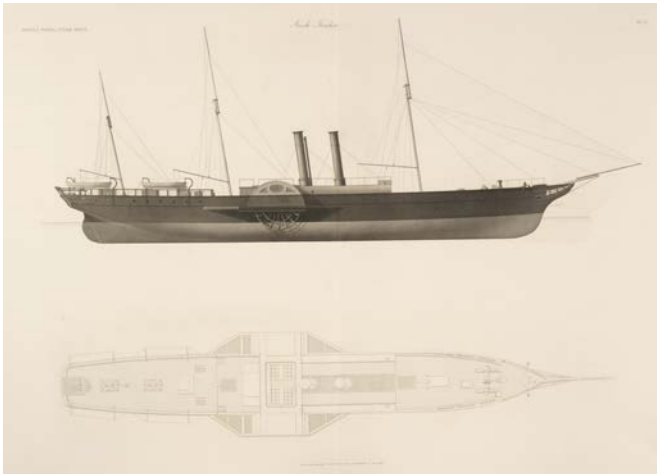


Lot 164



166* **Lucas (David, 1802–1881).** *The Watering Hole*, F. G. Moon, 1834, uncoloured mezzotint after John Constable, 690 x 520 mm, mounted, framed and glazed
(1)

£150 – £200



167* **Maritime.** *Fifteen Cross Sections and Elevations of Ships*, Day & Son, 1864, large uncoloured engravings of various vessels from the age of 'transition' including merchantmen, mail ships, Brunelia and warships, old folds, occasional slight offsetting and spotting, various sizes but ranging from 650 x 880 mm to 430 x 2240 mm
(15)

£200 – £400



168* **Natural History.** A collection of approximately 45 prints, 18th & 19th century, engravings and lithographs of mammals, birds, crustaceans, fish, reptiles and amphibians, including examples by or after Catesby, Hawkins, Marechal, Child, Kitchin, Traviés, Milton, Landseer, Severeys, Lydon and Mallet, various sizes and condition (approx. 45)
£200 – £300



169* **Oxford.** Whittock (Nathaniel, 1791–1860). *Birds-Eye View of the University and City of Oxford*, published by James Ryman, Oxford, circa 1840, uncoloured aquatint, 335 x 525 mm, mounted, framed and glazed
(1)

£200 – £300



170* **Pratt (Joseph B.).** The Duel, published by The Art Union, 1898, uncoloured mixed-method engraving after Rosa Bonheur on India wove, proof before title and letters, signed in pencil below the image by the artist and engraver, some spotting, 650 x 950 mm, framed and glazed in a contemporary stained oak frame (1) £100 - £200

171* **Prints & Engravings.** A collection of approximately 700 prints, mostly 19th century, engravings, lithographs and prints, including British & foreign topographical views, portraits, historical, classical, religion, 'Hogarth' and 'Shakespeare', occasional duplicates, various sizes and condition, a few framed and glazed (approx. 700) £100 - £200



172* **Prints & Engravings.** A large collection of approximately 1500 prints, mostly 19th century, engravings, lithographs and prints of British & foreign topographical views, portraits, genre, classical, marine, religion, natural history, maps, postcards and guide books, 'Vanity Fair', original art and sporting scenes, occasional duplicates, a few framed and glazed, various sizes and condition (approx. 1500) £500 - £800



173* **Scrap Album.** An attractive folio scrap album of colour lithographs and other prints and watercolours, circa 1820-50, containing 50 various mostly full-page views and figure subjects, including 23 hand-coloured, 2 watercolours (a front elevation of a Regency house in parkland, and a fine silhouette with colour of a boy presenting a posy of flowers to a seated young lady at a table with books, with girl holding a wicker basket behind), 9 Baxter prints, the remainder mostly uncoloured lithographs, all mounted on 24 pink silk leaves, some plates trimmed with loss of publisher's imprint, without marks of ownership to endpapers or elsewhere, contemporary maroon half morocco, some wear with joints cracked or near-detached, loss to foot of spine, folio (37.5 x 28.5 cm)

Contents include: [Currier & Ives, *The Living Chinese Family*, arrived in New York April 1850... exhibited under the auspices of P. T. Barnum, 1850], trimmed to image, 8 colour lithographs of animal and figure subjects (*The Farm Yard*, *Hunting the Elephant*, *The Rabbit Fancier*, *The Water Cart*, *The Grandmother*, *The Last of the Coaches*, *The Sailing Match*, and *Meeting of Ship Owners*), each trimmed to image, Dean & Co., *The Royal Children feeding the foreign poultry at the Chinese Summer House*, *Buckingham Palace Gardens*, *The Royal Children in the Home Park*, & *The Little Royal Party in their Goat Chaise*, four colour lithograph views of the Great Exhibition of 1851 (*Grand Entrance to the Great Exhibition of All Nations*, *North View of the Great Exhibition from the Serpentine*, *The Great Exhibition of All Nations*, & *Interior of the Great Exhibition of All Nations*), *Terriers* by J. Clark after Henry Alken, published by T. McLean, January 1, 1820, *Vases et Croquis Chinois* Number 3, by Frey after C. Lassalle, *A Sissoo Tree in Barrackpore Parke looking towards Silaghur* from an original watercolour drawing by George Chinery, drawn on stone by P. Savignac for the *Amateur's Repository* Calcutta, 1827. Baxter prints include *News from Australia*, & *Australia News from Home*, *Saint Ruth's Priory*, *Queen Victoria & Prince Albert*, and four smaller views, plus uncoloured prints, mostly lithographs including *Barley Wood*, *Mrs. Hannah More's*, printed by Hullmandel, *Ryde*, *Isle of White* by George Brannon, *Interior of the Large Vine House at Hampton Court* by Augustus Turrell, 1840, C. de Lesteyrie, *Polichinel pres le pont des Arts*, & *Vue de la Terrasse et Chateau de Nice*, etc.

(1) £200 - £400

174* **Sporting Prints.** Edwards (Lionel), *The Warwickshire*, Eyre & Spottiswoode, circa 1920, colour photolithographic print, signed by the artist in pencil to the lower left, 380 x 515 mm, mounted, together with **Vanity Fair.** "An American Jockey", May 25th 1899, colour lithographic caricature of Tod Sloan, 235 x 340 mm, mounted, with Newmarket 1885, 'special issue' *Vanity Fair* caricature, trimmed to image 330 x 485 mm, mounted, with **Edwards (Billy).** *The Portrait Gallery of Pugilists of England, America, Australia...*, [1894], 34 (only) black and white photolithographic portraits of boxers, three images with repaired closed tears, disbound but retaining the publisher's green gilt boards, each approximately 315 x 205 mm, plus **Ryman (James, publisher).** [The Oxford Drag, plates 1 & 3 (of 4), 1848 or later], two aquatint engravings, trimmed to image, both toned and spotted, 340 x 520 mm, mounted, and **Ward Binks (Reuben).** *Cocker Spaniels*, [1934, but later impression], hand-coloured aquatint, 300 x 380 mm, mounted (40)

£100 - £200



175 **Switzerland, France, Germany, Spain & Italy.** An album of twelve fine watercolours of Swiss costume, and fifty-five engraved lithograph plates of regional costumes and views in Switzerland, France, Germany, Spain, and Italy, circa 1820-1830, comprising 12 fine watercolours of Swiss costume on wove paper, in the manner of Michela de Vigo, each depicting a single standing figure with caption in black ink below the image (Schwytz, Oberhasli, Canton de Berne, Baaden, Canton de Argovie, Frybourg: part. allemande, Catholique, Frybourg: des environs de Morat, allemande catholique, en hiver, Lucerne x 2, Zoug, Frybourg: du coté de Gruyere, Berne, Bale, & Unterwalden), sheet size 24 x 17 cm, 21 smaller colour aquatint views of towns and landscapes (Ansicht von Bonn, Linz, Dusseldorf, Dresden gegen Mittag, Coblenz, Pfalz, Frankfurt and Coln, all by Riedel of Nurnberg, am Rhein Bern by Trachsler Nyon by Heggi, Ansicht von Linz, Geneve, Cascade du Schmadribach, Lausanne, Schillon Cascade a Balstal, Via-Mala, by Heggi and others), 2 fine hand-coloured aquatints of Swiss costume (Grisons and Tessin), published by Tessari, Paris, 12 hand-coloured lithographs of Spanish costume by Langlumé after Pigal (from *Trages de Espana*, 1825), sheet size 28 x 19 cm), 6 hand-coloured engravings of mostly French female costume by Georges-Jacques Gatine after Lanté and Pecheux, from *Costumes des Femmes du Pays de Caux*, 18327, and *Costumes Parisiens*, 1834 (Colas 1770 & 1764), sheet size 29 x 20 cm, 2 hand-coloured lithographs after Vernet (*Marchande d'Oranges*, & *Marshland de chaines de sureté* by Delpch, etc., all mouted in contemporary album bound in full gilt-decorated red morocco, with small suppliers label to rare endpaper of Town's Repository of Arts, 119 New Bond Street, rubbed and some wear with upper joint crack at head and foot, outer corners showing, large oblong folio (27 x 37.5 cm)

(1)

£400 - £600



176* **Vanity Fair.** A collection of 18 'double-page' caricatures, late 19th century, chromolithographic and photolithographic 'double-page' caricatures, after 'Guth', 'Lib', 'Spy', 'CB' and 'Bede', occasional duplicates, slight dust and finger soiling, occasional marginal closed tears, one copy of Tattersalls with more extensive spotting and dust soiling to the margins, each approximately 390 x 510 mm

The prints consist of: *Au Bois de Boulogne*, *Bench and Bar*, *At Rennes*, *The Lord Protect Us*, *The Lobby of the House of Commons* 1886, *The Winning Post*, *On the Terrace*, *At Cowes* -The R. Y. S., *A Fox Hunting Constellation* (2 copies, one a proof before letters), *Kirby Gate*, *A Masters' Meet*, *Tattersalls* 1887, *Newmarket* 1885 (2 copies), *He Might be Champion...*, [and] *The Champion of 1885* (2 billiard caricatures on one sheet), *Heads of the Law* [and] *On the Heath*.

(18)

£200 - £300



Lot 178



177* **Wolstenholme (Dean)**. The Essex Hunt, 1831 [but circa 1860], set of four lithographs with contemporary hand colouring, by and after D. Wolstenholme, some water-stained and glazed, together with **Harris (John)**. The First Steeple-Chase on Record. Ben Brooks, 1839, set of four aquatints after Henry Alken, all with contemporary hand-colouring, toned overall, each approximately 350 x 410 mm, uniformly mounted, framed and glazed (8)

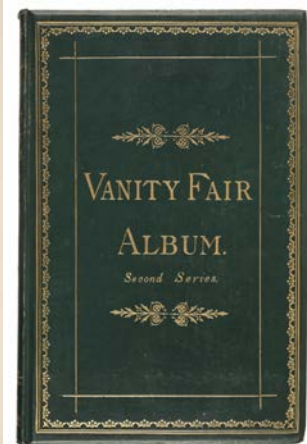
£200 - £400

178 **Illustrated London News**. 91 volumes, an unbroken run, 1842 - 87, numerous illustrations throughout, including double page, folding panoramas and chromolithographs, a few panoramas torn with long closed tears, uniformly bound in contemporary cloth gilt (with the crest of the Athenaeum Club to the spines), folio

An unusually near complete run, retaining many of the city panoramas and chromolithograph plates, including Panorama of the Thames (1844), Paris (1848), Edinburgh (1868), Rome (1850), The Great Exhibition (1851), The British Fleet (1853), Map of the Environs of London (1855), Niagara Falls (1860), Plymouth (1872) and New York (1876). It appears to lack the panoramas of Dublin and London.

(91)

£2,000 - £3,000



179 **Vanity Fair**. The Vanity Fair Album..., 4 volumes, numbers 2, 5, 8 and 10, 1870 - 78, additional half-titles, advertisements and preface, 210 (complete as lists), colour lithographic caricatures after 'Ape' and 'Spy', each with a page of descriptive text, gutta-percha partially perished, some of the contents shaken and loose, all edges gilt, publisher's green cloth gilt, folio, with another 33 photolithographic caricatures from the same publication, each approximately 370 x 240 mm, various condition (37)

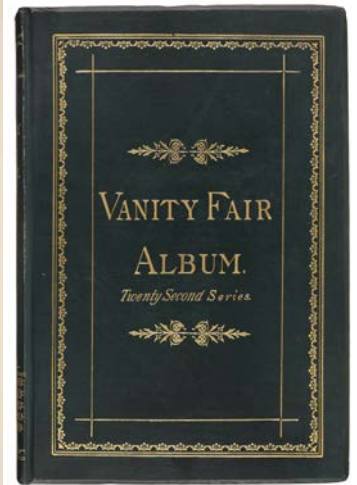
£200 - £300



180 **Vanity Fair.** A Weekly Show of Political, Social & Literary Wares, Volumes 1 - 7, 1868 - 1872, seven half-year volumes containing 179 caricatures, each with a page of descriptive text, additional text, titles and advertisements, gutta-percha partially perished, contents a little shaken with a few pages loose or detached, bookplate of John Alexander Fladgate, hinges and joints weak, all edges gilt, publisher's green cloth gilt, boards mottled, folio

(7)

£200 - £300



182 **Vanity Fair.** The Vanity Fair Album..., 5 volumes, numbers 22 - 26, 1890 - 94, additional half-titles, advertisements and preface, 261 (complete as lists) colour lithographic caricatures, including the five folding 'frontispieces' (In Vanity Fair, Bench and Bar, Mixed Political Wares, On the Terrace & At Cowes), after 'Ape' and 'Spy' and others, each with a page of descriptive text, gutta-percha partially perished, some of the contents shaken and loose, all edges gilt, publisher's green cloth gilt, folio

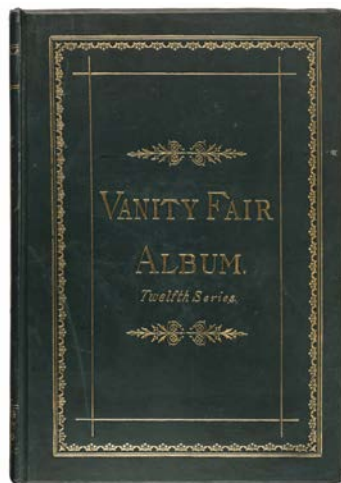
(5)

£400 - £600

183* **Plan Chest.** A stained two-section pine plan chest, early 20th century, stained pine plan chest in two sections, with six drawers, each with two inverted cup handles, slight staining to the upper board, height 870 mm depth 880 mm width 1170 mm

(1)

£100 - £200



181 **Vanity Fair.** The Vanity Fair Album, 7 volumes, numbers 12, 14, 15, 18, 19, 20 & 21, 1880 - 89, additional half-titles, advertisements and preface, 320 (complete as lists) colour lithographic caricatures after 'Ape', 'Spy' and others, including three folding 'special numbers' (The Lobby, Tattersall's Market & The Winning Post), very occasional slight adhesion scarring, very occasional offsetting, publisher's green cloth gilt, one volume with stained boards, folio

(7)

£400 - £600

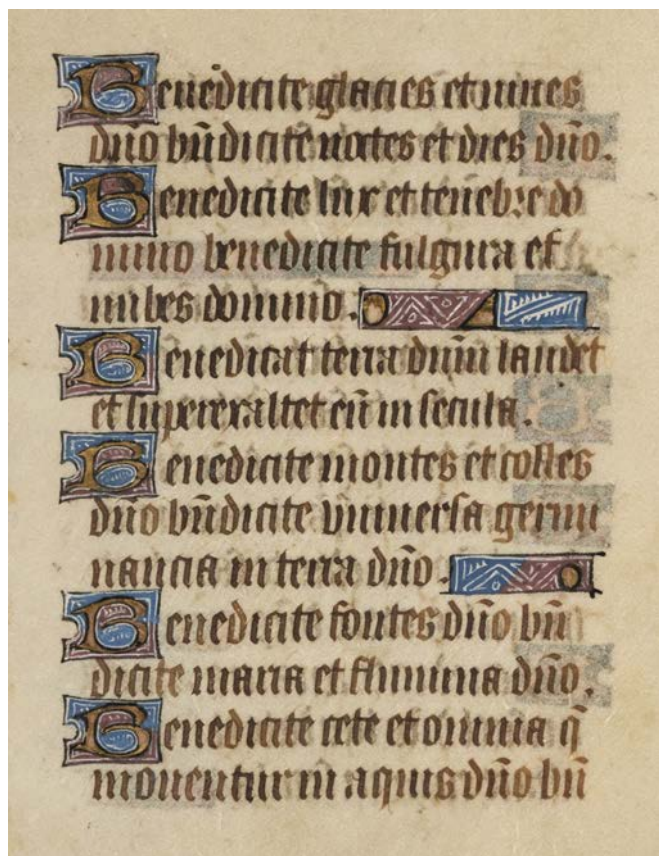


184* **Metamorphic Print Stand.** Stained wood and brass mechanical print/map stand, circa 1860, stained wood and brass print stand on ceramic casters, when upright and folded, height 1000mm, depth 800 mm, the stand folds flat to create a slatted table, when flat, height 700 mm width 1230 mm depth 800 mm

The stand is stamped 'Patented F. C. McLaughlan'.

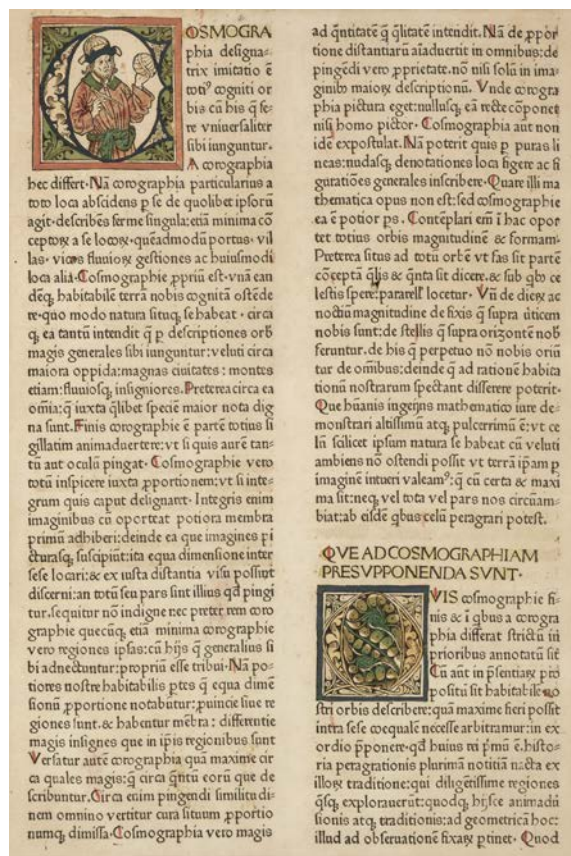
(1)

£200 - £400



185 **Illuminated Manuscript Leaves.** A group of nine illuminated manuscript leaves on vellum from a Book of Hours, probably Italian, circa 1450, 9 manuscript leaves (not sequential) on vellum in brown ink, with additional titles and prompts in red, written on both sides of the leaf, mostly 14 lines per page, with 14 larger illuminated initials, 13 line fillers, and 43 smaller illuminated initials, all in gold, blue and pink, with outlines in black, some light handling marks, sheet size 175 x 130 mm, bound together in near-contemporary vellum, with early (probably 16th century) unrelated manuscript title in brown ink to rear cover: 'Lettere di Uffiziosita, e denotia dell assensione di caviere...', and late 19th/early 20th century note inside front wrapper in pencil: 'Manuscripto del Secolo XV', loosely contained in 17th century Italian brown calf binding, with decorated endpapers in gold on a red ground, together with another smaller manuscript leaf on vellum from a Book of Hours, 15th century, in brown ink with one small illuminated initial, sheet size 150 x 90 mm. The text begins with words used for the Magnificat from Luke, chapter 1: 'Deposuit potentes de sede, et exaltavit humiles. Esurientes implevit bonis et divites dimisit inanes' (He hath put down the mighty from their seats, and exalted them of low degree. He hath filled the hungry with good things; and the rich he hath sent empty away). Other text includes parts of the Litany of Loreto: 'Concede nos famulos tuos, quaesumus, Domine Deus, perpetua mentis et corporis sanitate gaudere: et gloriosa beatae Mariae semper Virginis intercessione...' (Grant, we beseech Thee, O Lord God, that we Thy servants, may enjoy lasting health of mind and body, and by the glorious intercession of the Blessed Mary, ever Virgin), and the Anthem of the Blessed Virgin: 'Gratiam tuam, quaesumus Domine, mentibus nostris infunde: ut qui, Angelo nuntiante, Christi Filii tui incarnationem cognovimus, per passionem ejus et crucem ad resurrectionis gloriam perducamur' (Pour forth, we beseech thee, O Lord, thy grace into our hearts; that we to whom the Incarnation of Christ thy Son was made known by the message of an angel, may by his Passion and cross be brought to the glory of his Resurrection)

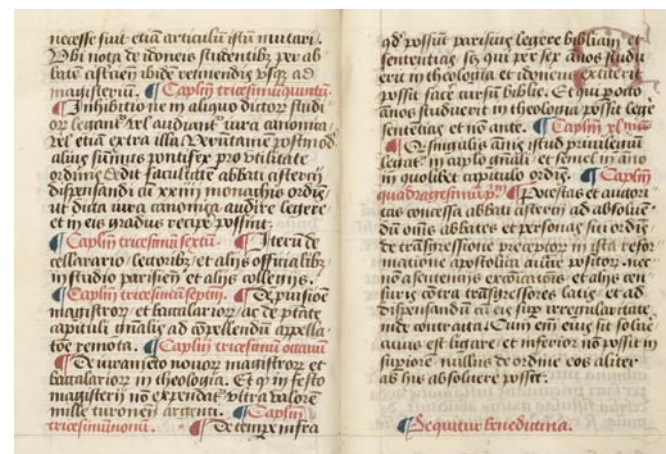
(1) £500 - £800



186* **Incunable Leaf.** An single folio printed leaf from Ptolemy's Cosmographia, Ulm, Lienhart Holle, 1482, fine double-column printed text in elegant roman type, two woodcut initials with contemporary hand-colouring, folio, sheet size 32.5 x 21.5 cm, framed & glazed

Fine royal folio leaf from the famous 1482 edition of Ptolemy's Geography, printed at Ulm, the most sought-after of all the Ptolemaic atlases. It is the first atlas to be printed outside Italy, and the first Ptolemaic atlas to include a corpus of modern maps.

(1) £100 - £150



Lot 187

187 Cistercian Manuscript. Recueil des Privileges de l'ordre de Citeaux, France (compiled by Abbot Jehan de Ciry), later 15th century (with early 16th century additions), 96 later 15th century manuscript leaves on vellum, written in brown and red ink, some larger initials and occasional small flourishes in red or blue, together with an additional 136 manuscript leaves, of a slightly later date (probably early 16th century), on paper at the front of the volume, mostly in brown ink, with occasional portions in pale red ink, 19th century manuscript title in ink to front pastedown 'Recueil des Privileges de l'ordre de Citeaux, MSc. des XIVE [corrected in pencil to XV] et de XVIe siecles', and late 19th century pasted slip of blue paper below inscribed in brown ink 'Belongs to John Hirst, Esq. Ladd Castle, Saddleworth, Dobcross. Purchased fr. Bull & Auvache, Jan. '88. C-D.', 16th century blind ruled calf with small gilt lozenge to centre of each cover and small gilt fleur de lys to each corner of both covers, late 19th/early 20th century reback, endpapers renewed (except front pastedown retained), small 8vo (sheet size 145 x 100 mm)

A collection of rules and privileges of the Cistercian Order. A printed edition in quarto was issued in 1491 under the title: *Privilegia Ordinis Cisterciensis* and published in Dijon by Petrus Metlinger, 4 July 1491 (Hain 13367; Proctor 8795; Polain (B) 3256; BMC VIII, 409; Stillwell, P 893).

(1)

£500 - £800



188 Saint Jerome. Diui Hieronomi in vitaspatru[m] percelebre opus oculos mortalibus celu[m]que aperiens: cui[us] lectura p[re]c[la]toris etia[m], saxeu[m] cor emollit deq[ue] hu[n]c per actis criminib[us] col[m]pu[n]gi et dolere col[m]pellit..., [Lyons]: Stephanum Balam, 1509, title printed in red and black with woodcut illustrations, woodcut illustrations including full-page illustrations of Christ on the cross, printer's woodcut device to final leaf verso, text in double column, occasional worming, mainly front and rear, affecting some images and text to title and preliminaries, occasional light soiling, contemporary calf, rebacked, a little rubbed with small wormtracks, small 4to

(1)

£200 - £300

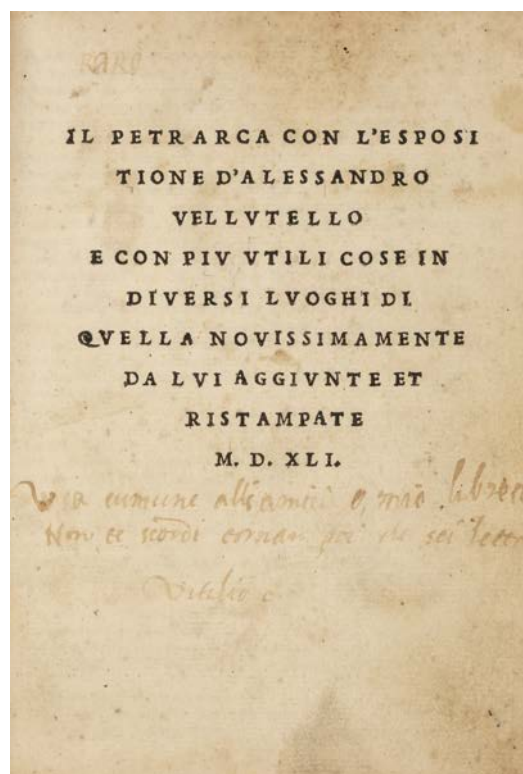
189 Valerius Maximus. Noviter recognitus cum commentario historico videlicet ac litterato Oliverii Arzignanensis: & familiari admodum ac succincto Jodoci Badii Ascensii: qui quattuor & viginti exempla aldino auspicio nuper inventa simili commentatione declaravit: & totum opus gemina tabella: altera titulorum: altera litteraum ordine illustravit. Additis Theophili lucubrationibus. Nec non pene vius imaginibus: quae priscorum gesta referre videntur, Venice: Augustinu de Zanis de Portesio, 1518, 271 ff., title in red & black with woodcut illustration, woodcut illustrations, criblé initials, title torn with loss, bound with Orphei Argonautica Latina, [1519], half title, signatures A-C6, [cross] 6, front endpapers repaired and spotted some worming and damp fraying, mainly at lower margin, nineteenth-century calf, spine worn, folio

First work a Venetian edition of Valerius Maximus' 'Memorable Deeds and Sayings', with commentaries by Josse Bade, Oliviero d'Arzignano and Theophylus Chalcondyles.

The second work Orphei Argonautica Latina is added by Giovanni Battista Pio to his commentary on Valerius Flaccus's *cum codicis poetae emendatione ex antiquo exemplari Dacico additis libris tribus*, 1519, with half title and collation as above, Pio and Valerius Flaccus both known as being 'creative' editors, and Pio here adds Orphei Argonautica for the sake of completeness of the tale, telling the story of Jason from the perspective of mythical hero Orpheu

(1)

£300 - £400



190 Petrarca (Francesco). Il Petrarca con l'espositione d'Alessandro Vellutello e con piu utili cose in diuersi luoghi di quella nouissimamente da lui aggiunte et ristampate, Venice: Giouann'Antonio di Nicolini da Sabio, 1541, text with accompanying commentary (both in roman type), faint contemporary inscription in Latin to lower margin of title, lacking final blank, contemporary vellum gilt, a few manuscript notations to backstrip and front board, some wear, 8vo

Not in Adams.

Alessandro Vellutello first published his widely-circulated edition of Petrarch's works with a commentary in 1525. It was reprinted 29 times, this being the 5th.

(1)

£200 - £300

191 **Antoninus (Saint, Archbishop of Florence).** Confessionale de Santo Antonino Arcineschono de Firenze, Venice: Giovane Padovano, 1543, *title printed in red and black within woodcut border (insect predation affecting image top right), woodcut initials, lacking leaves K1-2 & K6-8 at end, occasional marginal insect damage, some toning and water stains, bookplate of Esther & Leonard Baskin (Leonard Baskin, 1922-2000, US sculptor and graphic artist), later half buckram, 8vo, together with [Butler, Samuel].* Hudibras. The First and Second Parts. Written in the time of the Late Wars, corrected and amended, with several additions and annotations, 2 parts in one, London: printed by T.N. for John Martyn and Henry Herrington, 1674, *lacking final leaf pp. 411-12, some light spotting and a few small tears, early ownership signatures including P. Wharton, bookplate of The Right Hon. The Earl of Wigtown, Lord Fleming and Cumbernauld, 18th-century calf, foot of spine chipped, a little rubbed with small repairs, 8vo* Sold with all faults not subject to return.

(2)

£150 - £200

192 **Maffei (Raffaele).**

Commentariorum Urbanorum Raphaelis Volaterrani, octo & triginta libri...Item Oeconomicus Xenophontis, ab eodem Latio donatus, Basel: Apud Hieronymum Frobenium et Nicolaum Episcopium, 1544, [22], 468pp., woodcut 'Froben' devices to title and final leaf verso, lightly spotted, contemporary blindtooled pigskin, recased, brass clasps, title in manuscript to spine, some wear, folio Adams M103; Sabin 43768. First published in Rome in 1506, this important work by the Italian scholar Raffaele Maffei contains sections on geography, anthropology and philology.

(1)

£300 - £400



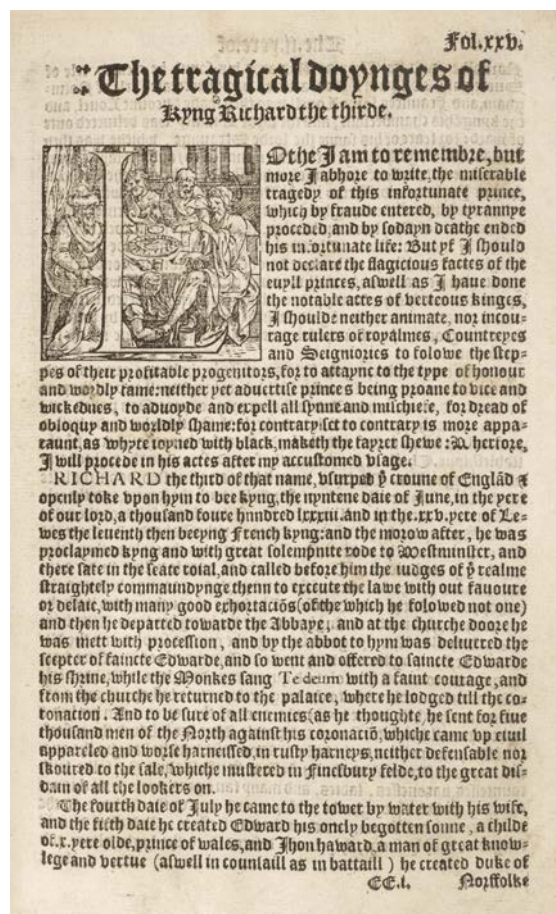
193 **Petrarca (Francesco).** Il Petrarca con l'espositione d'Alessandro Vellutello di novo ristampato con le figure a i triumpho, et con piuose utili in varii loughi agguinte, Venice: Gabriel Giolito, 1544, *woodcut title, woodcut initials and illustrations to text, full-page engraved map of Palestine, armorial bookplate of Marie-Elise Mann and bookplate of Nicholas Mann to front pastedown, ownership inscription of Charlotte Maria to A3, lacking S8 and T1 (supplied in manuscript facsimile), C6 & 7 heavily stained (C6 lacking large portion of leaf), Z7 with paper repair to lower margin (not affecting text), obtrusive early notations to a few leaves, front hinge split, near-contemporary vellum, title in manuscript to backstrip, ownership inscription of Charlotte Maria to front board, rubbed, 8vo* Adams 809.

(1)

£300 - £500



Lot 193



Lot 194

194 **Hall (Edward)**. The Union of the Two Noble and Illustre Families of Lancastre & Yorke beeyng long in continual discension for the crowne of this noble realme, with all the actes done in bothe the tymes of the princes, bothe of the one linage and of the other, beginnyng at the tyme of Kyng Henry the fowerth, the first authour of this deuision, and so succesffuely proceadyng to the reign of the high and prudent prince Kyng Henry the eight, the vndubitate flower and very heire of both the sayd linages, London: Richard Grafton, 1548, *facsimile title, dedication, preface and 3 other preliminary leaves all in facsimile, main text printed in black letter and commences on A1 (folio I) and ends on 3U5 (folio CCLVII), woodcut initials, final leaf with tear and small loss of text, the same leaf repeated in facsimile and then facsimile leaves thereafter to the end, lacking leaves 2E2-5 & 2I2-5 in Richard III, and 2R8 blank? at end of Edward IV, leaf 3I1 in Henry VII partly supplied in facsimile, leaf 2K5 in Richard III with loss of headline from insect predation, lacking leaf 2K6 in Richard III (blank?), first leaf A1 with wormtrack and resultant loss of text, 3G6 with repaired tear, occasional early marginalia and annotations including a cartoon of a figure with tethered animal (partly shaved to verso of 3E4 in Henry VII), occasional light damp stains and soling, a few small marginal wormholes, bookplate of Graham Hirth, 20th-century half calf over marbled boards, folio, 267 x 185 mm*

ESTC S121062; STC 12722. Rare in any condition. Provenance: nineteenth-century manuscript note at front copies the title, followed by a price 4.4.0. Grafton 1550, then "The above (copied from Jacksons catalogue for 1831) is the title of this book and the price of a perfect copy - for this which I bought of Cryer of Wakefield I gave £1.1.0 - but it must be worth 3.0.0 - M. Seatcherd". There is a portrait print of a Morrison Seatcherd, by Henry Adlard in the British Museum. Modern pencil note to front pastedown states the facsimile leaves were from the British Museum copy. Complicated collation, copies vary in components but seems to conform to signatures from the 1548 first edition.

Important source for Shakespeare's conventional history plays. Due to the work's Protestant leanings Queen Mary issued a proclamation in 1555 calling for the book to be destroyed, which most likely explains the scarcity of early editions. Sold with all faults not subject to return.

(1)

£1,000 - £1,500



Lot 195

195 **Plinius Secundus (Gaius Caecilius)**. Epistole di G. Plinio, di M. Franc. Petrarca, del S. Pico della Mirandola et d'altri excellentiss. huomini. Tradotte per M. Lodovico Dolce, Venice: Gabriel Giolito de Ferrari, 1548, [4], 164 leaves, *including colophon at the end, some woodcut initials, occasional light spotting, contemporary limp vellum, spine with title supplied in ink manuscript, bookplate of John T. Betts, Pembury to front pastedown, together with Dilly (Antoine). De l'Ame des Betes, ou apres avoir démontré la spirtualité de l'ame de l'homme, l'on explique par la seule machine, les actions les plus surprenantes des Animaux, 1st edition, Lyon, Anisson & Poysuel, 1676, margins lightly toned, late 19th century printed ownership of William Reynolds Streatham, London, to front pastedown, and 20th century signature of D. L. Cumming to front endpaper, contemporary calf, old re-back, some wear to joints and corners, 12mo, plus Petrus Lombardus. Textus Sententiarum, Paris, Johannis Barbier for Petri Baquelier & Dionysii Roce, 1508, ccxiii, [12], clxxxiii (with colophon at end), [12], [31] leaves, lacking blank at end (Ddd8), title printed in red and black, criblé woodcut initials, black letter text, occasional marks, later marbled endpapers, later half calf over dark blue cloth boards, rubbed and a little wear, small thick 8vo, and other various other early antiquarian including L. Carrion, Emmendationum et Observationum liber primus, Paris, 1583, L'introduction au Traité de la Conformité des Merveilles Anciennes avec les Modernes..., Guillaume des Marescs, 1572, an early 19th century manuscript volume titled to spine 'Pious Meditations', etc.*

Pliny: Bong, 1207 'Questo libro, che non ebbe ristampe e che quindi e piuttosto raro'.

Dilly: Barbier I, 126; Cioranescu 25776.

(12)

£300 - £500

196 **New Testament [Latin]**. [Novi Testamenti totius per Des. Eras. Roterod. novissime recogniti (foot of leaf Ff6 at end), possibly Strasbourg, J. Rihel & S. Emmel, 1559], *lacking title and some preliminary leaves (text begins at cc1), [8 unnumbered], and 414 numbered leaves, lacking Ff2 near end of volume, and all after Ff6, numerous woodcut illustrations to text, some marks and minor soiling, a few tears and marginal losses, 16th-century blindstamped pigskin over wooden boards, with remnants of metal clasps, rubbed and some soiling, 8vo (sold not subject to return), together with [Goodman, John]. Winter-Evening Conference between Neighbours. In Two Parts, fourth edition corrected, London: Printed by J. Leake for Luke Meredith, 1689, bound with A Winter-Evening Conference between Neighbours, Part III, London: Printed by J. H. for L. Meredith, 1690, together two volumes bound in one, 232 and 197pp respectively, three pages of publisher's advertisements at end, bookplate of Edmund Newdigate to front pastedown, contemporary mottled full calf, slight wear, 8vo, plus Church of England. A Book of the Valuations of all the Ecclesiasticall Preferments in England and Wales; entituled Nomina & Valores Omnium..., Printed in the Year 1680, title, contents leaf and 383pp., occasional marks and some early annotations in brown ink throughout, contemporary calf, gilt decorated spine, some wear with upper joint detaching, 12mo* Wing G1133; ESTC R27477 and Wing B3720 (for the 2nd and 3rd works).

(3)

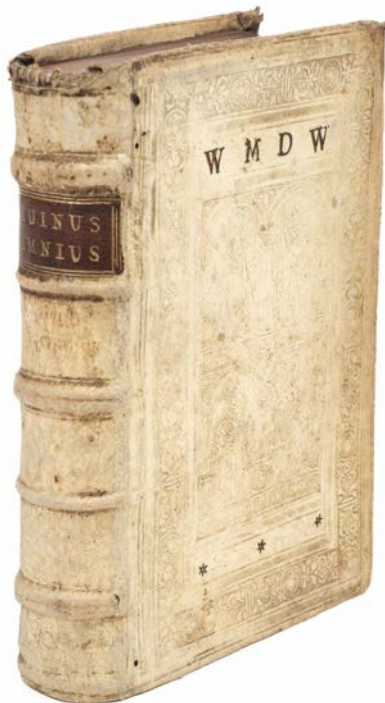
£300 - £400



197 **Justinian.** Justiniani Institutionum Libri IIII; Juris Civilis Rominitia et Progressive ad leges XII; Tituli Tractatusq; Juris C. Studio in primis necessarii, 3 parts in one, [Geneva]: Joannis Crispini, 1574, first title with woodcut border, the two other titles with woodcut device, occasional light toning and marginal water stains, a few annotations, mainly to first title, later calf, covers with arabesque decoration in gilt, spine rubbed with splits and losses, frayed cloth ties, 8vo

(1)

£150 - £200



Lot 198

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

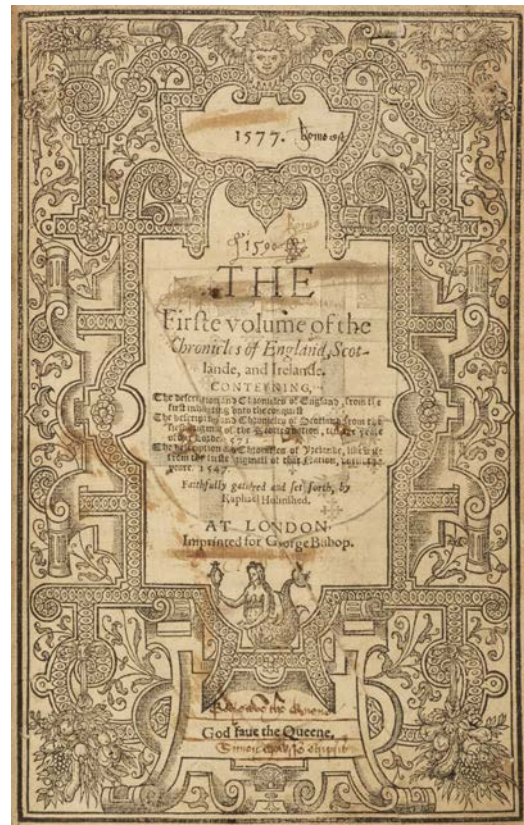
198 **Lemnius (Levinus).** De Miraculis Occultis Naturae, libri IIII, Antwerp: apud Christophorum Plantinum, 1574, woodcut vignette to title, woodcut initials and tailpieces, 19th-century ownership inscription of 'John Bayly' to title upper margin, early inscription excised to foot of title lower with small portion of loss, neat 20th-century annotations to front pastedown, last few leaves to lower outer corner damp-stained (very slightly affecting text), contemporary blindstamped pigskin, foliate outer border incorporating central panel depicting devotional figures, red morocco title label lettered in gilt, thick raised bands, initials W M D W tooled to front board, some wear, 8vo

Adams L418; Wellcome I, 3700; Caillet 6480; Voet 1514.

An 'exposition in four 'books' of a number of medical and dietetic problems, more intended for a general public than for specialists of the profession' (Voet), in contemporary blindstamped pigskin binding.

(1)

£200 - £300



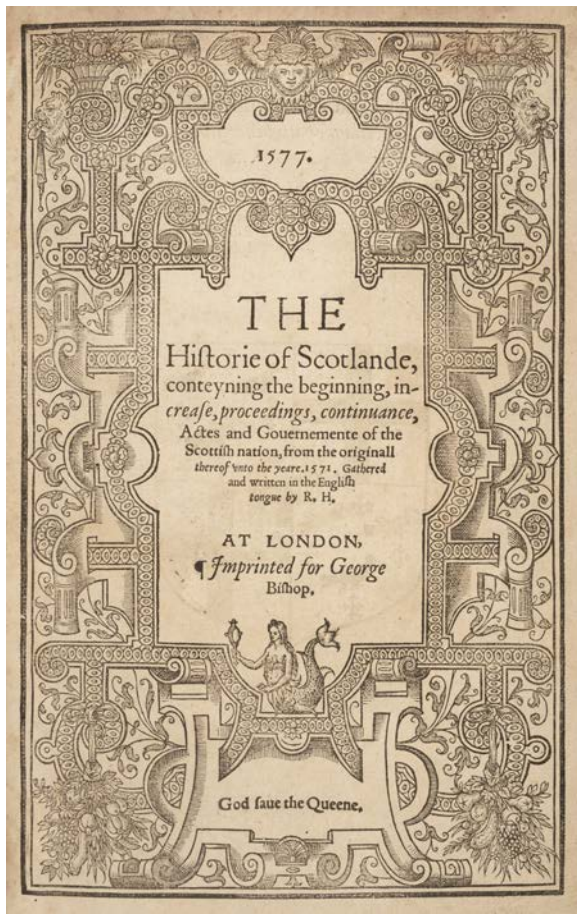
199 **Holinshed (Raphael).** The Firste volume of the Chronicles of England, Scotlande, and Irelande. Conteyning, the description and chronicles of England from the first inhabiting unto the conquest..., Faithfully gathered and set forth, by Raphael Hollinshed, volume 1, First Part only, London: Imprinted [by Henry Bynnmman] for George Bishop, [1577], [8], 124 [really 126], 289pp., woodcut title (some marks and light soiling, contemporary inscription in brown ink at foot 'God save the Quene, Simon...stripsit', slightly cut down, restrengthened to fore-edge to verso), black letter text in double column, numerous woodcut illustrations, text generally in clean condition, lacks r1 (the divisional leaf between the first and second parts), endpapers renewed, 19th-century half-calf, some marks, and light edge wear, modern calf reback retaining 19th-century morocco title label to spine, folio

STC13568.

The first two parts (of four) of the first volume of Hollinshed's chronicles, which contain source material for Shakespeare's King Lear and Macbeth.

(1)

£300 - £500



200 **Holinshed (Raphael)**. The Historie of Scotlande, conteyning the beginning, increase, proceedings, continuance, actes and gouvernement of the Scottish nation, from the originall thereof unto the yeare 1571. Gathered and written in the English tongue by R.H., volume I [Scotland part only], London: George Bishop, 1577, title within woodcut border, woodcut arms to verso, woodcut initials and illustrations, black letter text in double column, leaves L1, P2, U4, 2A6 & 2B3 trimmed with repairs and supplied from another copy, occasional early and eighteenth-century marginalia, including ownership signature of Richard Tidmarsh to p. 60 a few small tears and repairs, occasional light toning and water stains, one or two burnholes, bookplates of Andrew J. Kirkpatrick (of the Clan Kirkpatrick), and G.R. Airth, later half calf, rebacked, a little rubbed, folio

ESTC S93012; STC 13568. The full text of Holinshed's Chronicles was first published in two volumes in 1577 and contained three parts, England, Scotland and Ireland; this present work is the Scotland part only. One of 4 imprint variants of this edition, this one has George Bishop as the publisher, one of the group of collaborators who paid for the work to be published, the others including Lucas Harrison and John Hunne.

Holinshed's Chronicles is the greatest of the Elizabethan chronicles and a principal source for Shakespeare's plays, in this part including Macbeth.

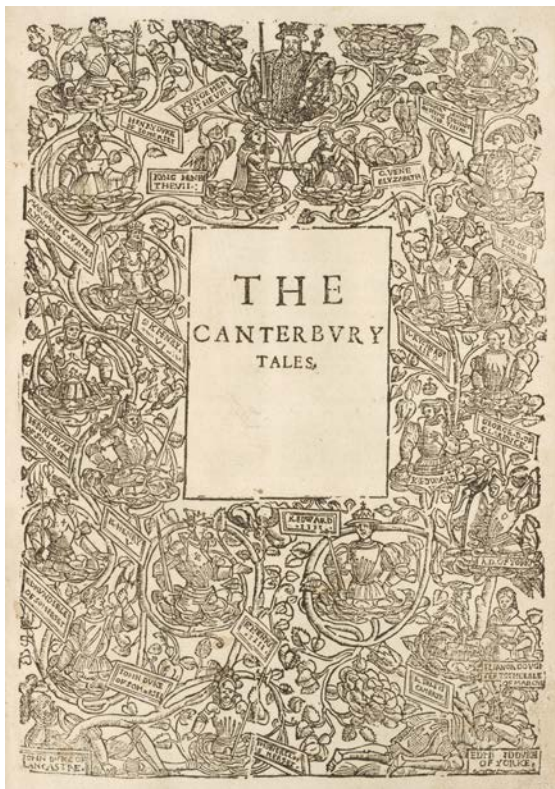
(1) £500 - £800



201 **Bible [English]**. [The Bible translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages...., Imprinted at London by Christopher Barker, 1582], lacking general title, New Testament title present with decorative woodcut border (late 17th & early 18th century manuscript genealogical entries for the children of William and Ann Smart to verso), two later blanks bound-in between 'the names and order of all the bookes of the Olde and New Testament' and the first leaf of Matthew, Apocrypha present, black letter text, short repaired closed tear to foremargin of Z7, hole to 2N7 affecting few lines of text, *iiii of New Testament reattached, bound with an incomplete Book of Common Prayer at front lacking first two leaves, black letter text, also bound with at rear Two right profitable and fruitfull Concordances, or large and ample Tables Alphabetically..., Imprinted at London by Christopher Barker [1581], printer's woodcut device to title and verso of final leaf, black letter text, and also bound with The Whole Booke of Psalmes, collected into English meter by T. Sternhold, I. Hopkins, and others..., London: Printed by John Daye, 1581, printer's woodcut device to title, black letter text, lacking final leaf, some dust-soiling throughout volume, occasional light damp stains at foot of few leaves and few marks, marbled endpapers with attached note regarding completeness of volume adhered to front pastedown, 19th century calf, red morocco labels to spine, joints lightly cracked, wear to board edges and head & foot of spine, 4to (21 x 15.8 cm), contained in modern book box

Darlow & Moule 131; Herbert 174; STC 2134. Geneva version.

(1) £300 - £500



Lot 202

202 Chaucer (Geoffrey). The Workes of our Antient and Learned English Poet, Geoffrey Chaucer, newly printed, 1st Speight edition, London: Adam Islip, at the charges of Bonham Norton, 1598, *black letter, text double column, title within elaborate woodcut architectural border, 3 other divisional titles with woodcut borders, woodcut initials, head and tailpieces, near-contemporary ownership inscription 'Gilbert Digley' to title lower margin with another inscription in the same ink partially rubbed out to lower margin right-hand corner, early ownership inscription 'Dunfland Devon' to title upper margin, lacking engraved portrait (one from a 17th-century copy supplied, remargined and trimmed to margins), lacking first and final blanks, and leaves C4-6, engraved portrait relaid with loss to margins, a few gatherings damp-stained (more heavily to final leaves), final leaf with some staining and a few indistinct early annotations in Latin, small marginal repairs to a few leaves, light occasional toning, late 17th-century calf, rebacked (endpapers renewed), red morocco title label lettered in gilt, worn, folio (305 x 190 mm)*

Pforzheimer 177 (different imprint); STC (2nd ed) 5077.

'From the form of imprints it would seem that Bishop, Norton, and Wight commissioned Islip to print this edition, and judging from the frequency with which copies with their imprints occur it is probable that Bishop took the largest share and Norton the next' (Pforzheimer).

(1)

£500 - £800

203 [Wirsung, Christoph.] Praxis medicinae uniuersalis; or A generall practise of physicke: Wherein are contained all inward and outward parts of the body, with all the accidents and infirmities that are incident unto them..., Compiled and written by the most famous and learne doctour Christopher Wirtzung, in the Germane tongue, and now translated into English, in divers places corrected, and with many additions illustrated and augmented, by Jacob Mosan Germane, Doctor in the same facultie, Imprinted at London by Edmund Bollifant, 1598], *lacks all before C1, also lacks C2, C7, C8 and all after 3H6, text in black letter with some roman and italic, numerous decorative woodcut initials, few additional leaves from another edition or variant loosely inserted or tipped in, occasional marginal dampstaining and few tears, marks and some old annotations etc., contemporary boards, old leather back strip, lower board near detached, worn, folio (29.2 x 19.1 cm), contained in modern book box*

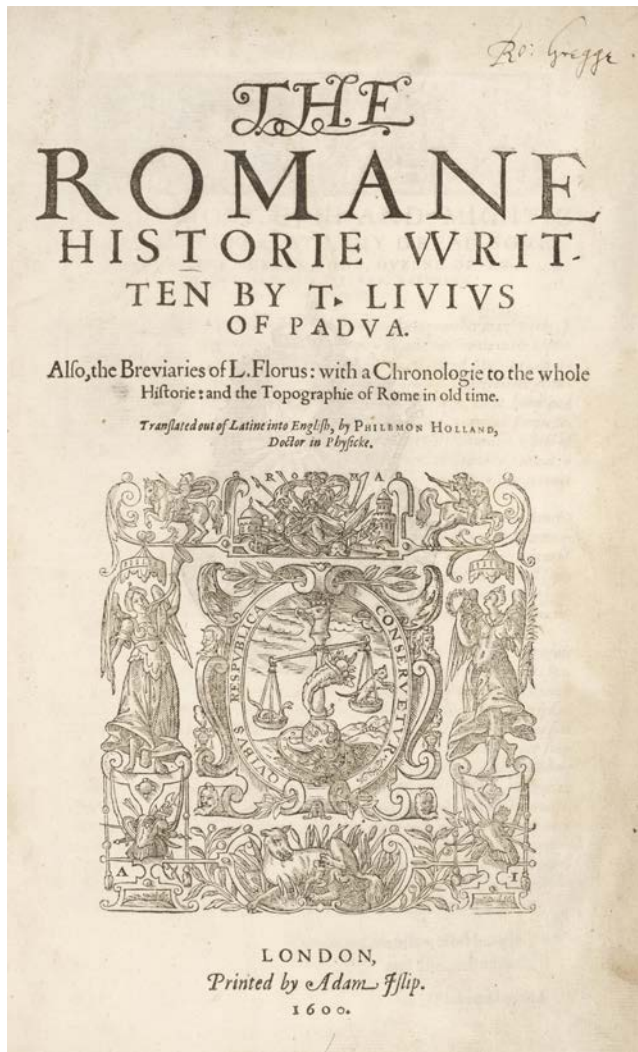
ESTC 25862; Wellcome I, 6758.

The first edition in English of *Ein new Artzney Buch*, first published in Heidelberg in 1568. This present edition translated by Jacob Mosan gives numerous botanical remedies in the form of pills, powders, and syrups. Ailments are divided up into chapters. The treatments recommended are mostly botanical, although non-botanical remedies such as enemas, baths, bloodletting, and plasters are included as are dietary and lifestyle advice. Another variant of this work was also printed in the same year, with the imprint Londoni: Impensis Georg. Bishop, 1598. Given the missing leaves, it is difficult to ascertain the variant, however, the collation appears to be the same as the Bollifant variant.

Sold with all faults, not subject to return.

(1)

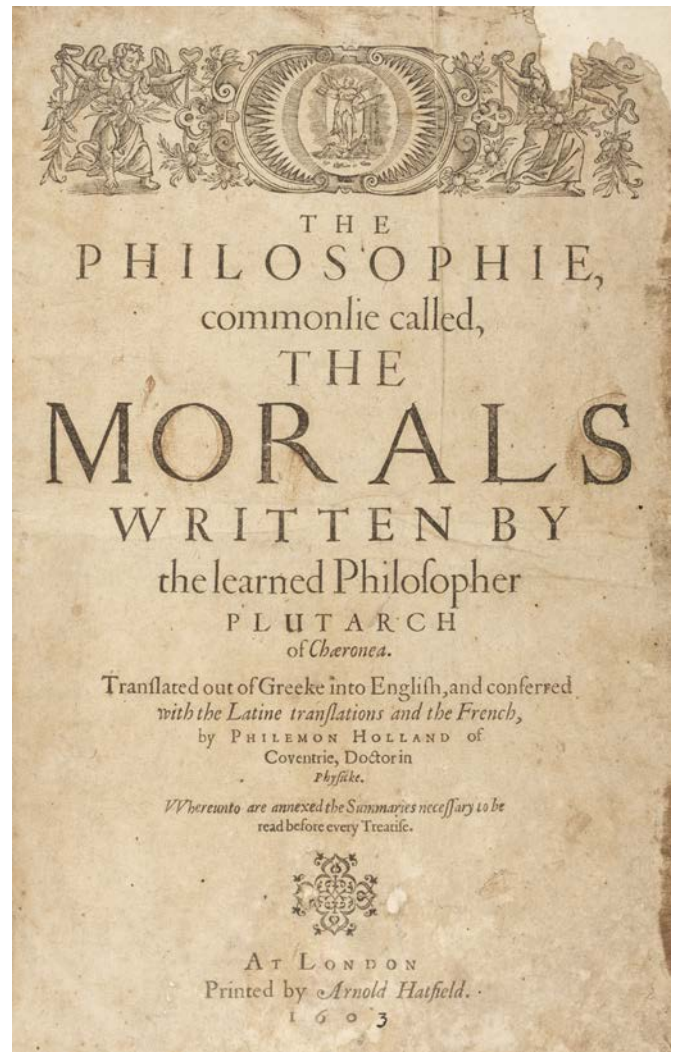
£200 - £400



204 **Livius (Titus).** The Romane Historie written by T. Livius of Padua. Also, the Breviaries of L. Florus: with a Chronologie to the whole Historie: and the Topographie of Rome in old time. Translated out of Latine into English, by Philemon Holland, Doctor in Physicke, 1st edition in English, London: Adam Islip, 1600, [10], 1403, [41]p., woodcut allegorical device to title, woodcut portrait of Elizabeth I on title verso, woodcut portrait of the author, small contemporary ownership inscription 'Ro: Gregge' to upper right-hand corner of title, armorial bookplate of Sir Joseph Radcliffe 2nd Baronet to front pastedown, woodcut initials, head and tailpieces, lacking front and rear blanks, a few leaves with marginal damp stains (not affecting text), contemporary calf gilt, emblem with initials W.R.B. to front board and W.L.B. to rear board, brass clasps with foliate embellishments, rebounded (endpapers renewed), green morocco title label lettered in gilt, rubbed, folio (325 x 220 mm)
Provenance: Possibly Robert Gregge (circa 1596-1662), Collector of the Excise for Cheshire, and Examiner in the Exchequer Court of Chester; Sir Joseph Radcliffe, 2nd Baronet (1799-1872).
Pforzheimer 495; STC 16613 (2nd edition).
First edition in English of Livy's Roman History, and the first of Philemon Holland's renowned translations. 'This was the first of that stately array of folio translations of the classics which issued from the pens of the 'translator generall in his age' - the whole of the present he claims to have written with one pen. The topographical portion is translated from the work of J. Bartholomew Marlian of Milan' (Pforzheimer).

(1)

£1,500 - £2,000

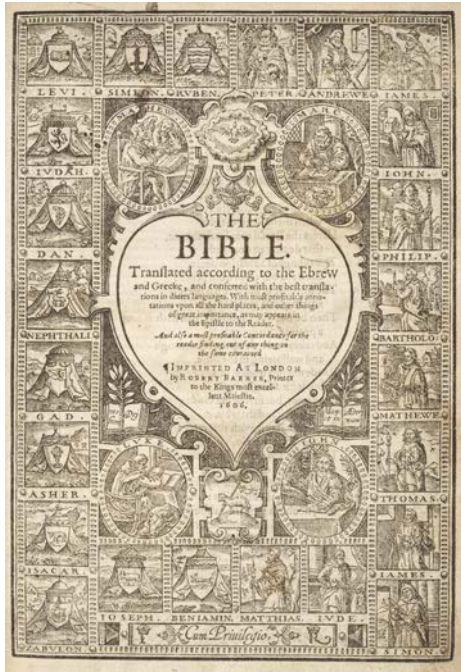


205 **Plutarch.** The Philosophie commonlie called, The Morals, 1st edition in English, London: Arnold Hatfield, 1603, [8], 1363, [64]p., contemporary ownership inscription 'Francis Finch owner of this booke' to outer margin of first text leaf, contemporary marginal annotations and underlining in the same hand, woodcut initials, head and tailpieces, endpapers renewed, some gatherings damp-stained, occasional spotting and browning, title browned and repaired to upper right-hand corner (affecting woodcut headpiece), '3' in publication date to title written over in pen, early 20th-century calf gilt, red morocco title label, slightly rubbed, folio (305 x 215 mm)

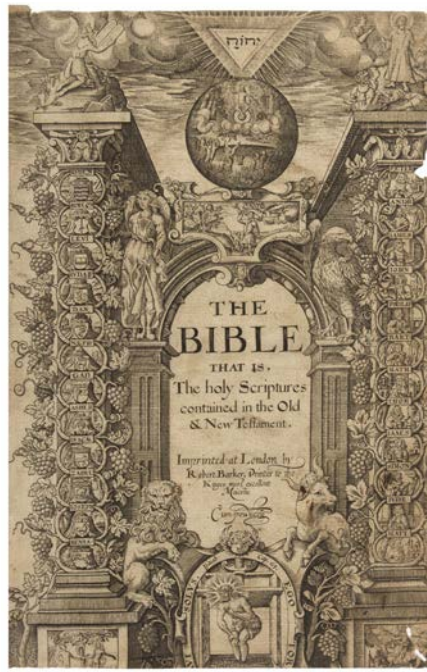
Provenance: Possibly Francis Finch (born circa 1585), English lawyer and politician, son of Sir Moyle Finch, 1st Baronet of Eastwell, Kent and his wife Elizabeth Heneage, daughter and heiress of Sir Thomas Heneage. He matriculated at Corpus Christi College, Oxford on 12 June 1601, aged 15, and was called to the bar at Inner Temple in 1614. In 1624, he was elected Member of Parliament for Eye for the Happy Parliament, and was re-elected MP for Eye in 1625, 1626 and 1628 and sat until 1629 (when King Charles decided to rule without parliament for eleven years).
STC 20063 (2nd edition). A first edition in English of Plutarch's Moralia, translated by Philemon Holland, 'the translator generall in his age' (Pforzheimer 495).

(1)

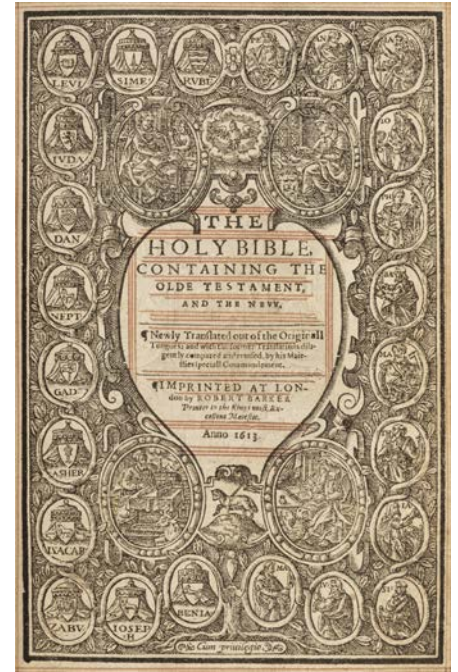
£700 - £1,000



Lot 206



Lot 207



Lot 208

206 Bible [English]. The Bible. Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages. With most profitable annotations upon all hard places, and other things of great importance..., Imprinted at London by Robert Barker, 1606, *general and New Testament titles within woodcut borders (NT title torn to lower outer blank corner), Apocrypha present, black letter text, leaf after 433 misnumbered 435, verso of final leaf of Apocrypha and New Testament title with early ownership signatures and inscriptions including that of Steven & Elizabeth Blizard, John Wilson dated 1641(?), Elizabeth Aynesworth (name repeated several times in different 17th & early 18th century hands including one dated 1724) and John Aynesworth, John Wilson, leaves within gathering 3M & 3O misbound, lacking leaves 3K3-3K6, O5 torn at head with slight text loss and 2I6 torn with loss of leaf number, 2T2 torn to upper outer corner with loss to marginal note, burn hole to 2E8 & 2F1 with text loss and also at head of 2P2-2P3, 3Y6 & 3Y7 with slight loss, light worming to few leaves at foot of gutter margins, short narrow excision to final leaf slightly affecting one line of text & tailpiece, bound with The Book of Common Prayer at front (incomplete, lacking all before B2), also bound with at rear Two right profitable and fruitfull Concordances..., Imprinted at London by Robert Barker, 1606, and incomplete The Whole Booke of Psalmes..., London: Imprinted for the Company of Stationers, 1605 (lacking all after E6), some dust-soiling and occasional damp stains, 19th-century bookplate of Francis Davies of Pershore to front pastedown, 19th-century black calf, 4to (21.4 x 15.5 cm)*

Darlow & Moule 220; Herbert 286; STC2197.

(1)

£300 - £500

207 Bible [English]. The Bible that is, the Holy Scriptures contained in the Old & New Testament..., Imprinted at London by Robert Barker, [1607], *engraved general title cropped at head, foot & fore-edge with loss, letterpress New Testament title with imprint dated 1607, full-page woodcut illustration of Adam & Eve in the Garden of Eden (cropped, closed tear and frayed to outer edges with loss), woodcut illustrations, Apocrypha misbound and two leaves loose frayed and torn, bound with an incomplete Common Prayer at front and incomplete The Whole Booke of Psalmes Collected into English Meeter by Thomas Sternhold, John Hopkins and others, London: Companie of Stationers, 1609 at rear, closely trimmed throughout volume affecting marginal notes, dust-soiling and marks, fraying and some tears to edges, upper pastedown with armorial bookplate of Edward Parker of Browsholme, Yorkshire, and also with old Sotheran ink stamp, 18th-century reversed calf, rubbed and worn, small folio (28.3 x 19.5 cm)*

Darlow & Moule 222; Herbert 289; STC 2199.

Sold with all faults, not subject to return.

(1)

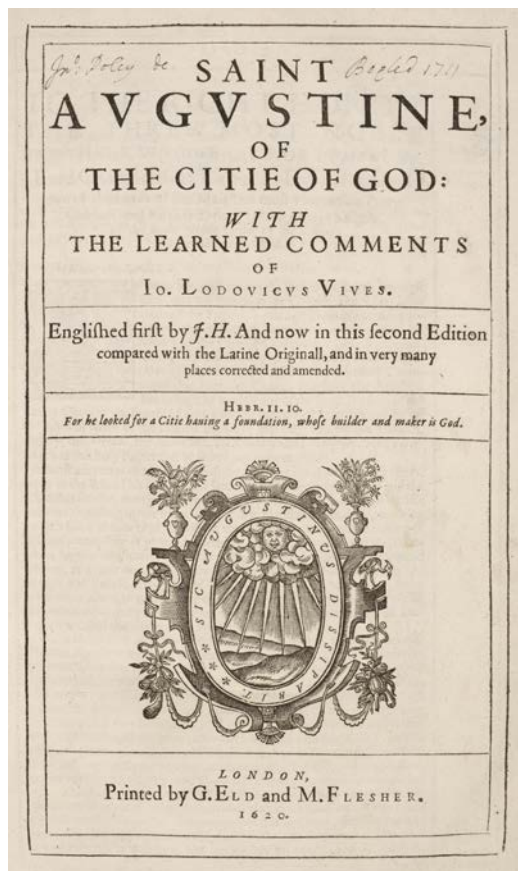
£200 - £300

208 Bible [English]. The Holy Bible, containing the Olde Testament, and the New..., London: Imprinted at London by Robert Barker, 1613, *woodcut titles to old and new testament both present, and ruled in red, roman type in double column throughout, Genealogies bound at front (beginning on A2 with Adam and Eve woodcut), Whole Book of Psalmes (1613) bound at rear with title ruled in red, some marks and light soiling, a few minor marginal defects (generally in good condition, Ii5 torn and repaired without loss, Fff4 missing), bound without the Apocrypha at end of Old Testament, contemporary full calf gilt, with central lozenge bearing the initials E.S. to each cover, lacks clasps, some marks and wear to edges, 8vo (text measures 158 x 98 mm)*

Herbert 326.

(1)

£200 - £300



209 **Augustine (of Hippo, Saint).** Of The Citie of God: with the learned comments of Jo. Lodovicus Vives, Englished first by J.H. and now in this second Edition compared with the Latine Originall, and in very many places corrected and amended, 2nd edition in English, London: Printed by G. Eld and M. Flesher, 1620, [20], 861 [i.e. 860], [4]pp., woodcut vignette to title, inscription to title upper margin 'Jno Poley de Boxted 1711', contemporary neat annotation to front blank (a short biography of Augustine), occasional dust-soiling, lacking rear endpaper, front free endpaper wormed and soiled to margins, front hinge cracked, near-contemporary speckled calf, blindstamped initials 'W.P.' to front board, some light wear, folio

STC 917. First published in 1610, this is the second edition of John Healey's translation of Augustine's City of God. Fine copy in contemporary binding. (1) £600 - £800

210 **Erasmus (Desiderius).** Adagia, id est: Proverbiorum, Paroemiarum et Parabolarum Omnium, quae apud Graecos, Latinos, Hebraeos, Arabas, &c. in usu fuerunt, [Frankfurt:] Typis Wecheliani, sumptibus Clementis Schleichii, & Petri de Zetter, 1629, [12], 776, [30], [41], [85] pp., title printed in red and black with woodcut vignette, some light browning throughout, contemporary full blindstamped vellum, light soiling and upper joint slightly split at head and foot, folio, together with other 17th & 18th century Continental literature including Petrarch, De Rimedi dell'una, et l'altra Fortuna, Libri II, tradotti per Remigio Fiorentino, Venice, 1607; Vita di Cola di Rienzo, Tribuno del Popolo Romano, seconda impressione, Bracciano, Andrea Fei, 1631; Nicolo Franco & Ercole Giovannini, Li Due Petrarchisti, Dialoghi..., Venice, Barezzo Barezzi, 1623, etc, the latter titles bound in contemporary vellum, others mostly in contemporary calf, rubbed and occasional wear, mainly 8vo (20) £300 - £500



211 **[Brunner, Andreas].** Fasti Mariani cum illustrium diuorum imaginib. & elogiis prope DC in singulos anni menses diesq. SS natales distributis, part I only, Munich: Cornelius Leysser, [1630], engraved title, numerous emblematic engravings in text (8 engravings with small repairs obscuring small areas of images), a few small marginal water stains, all edges gilt, 18th-century red panelled morocco gilt, covers stamped with oval gilt armorial, some worming to covers and head of spine, 12mo

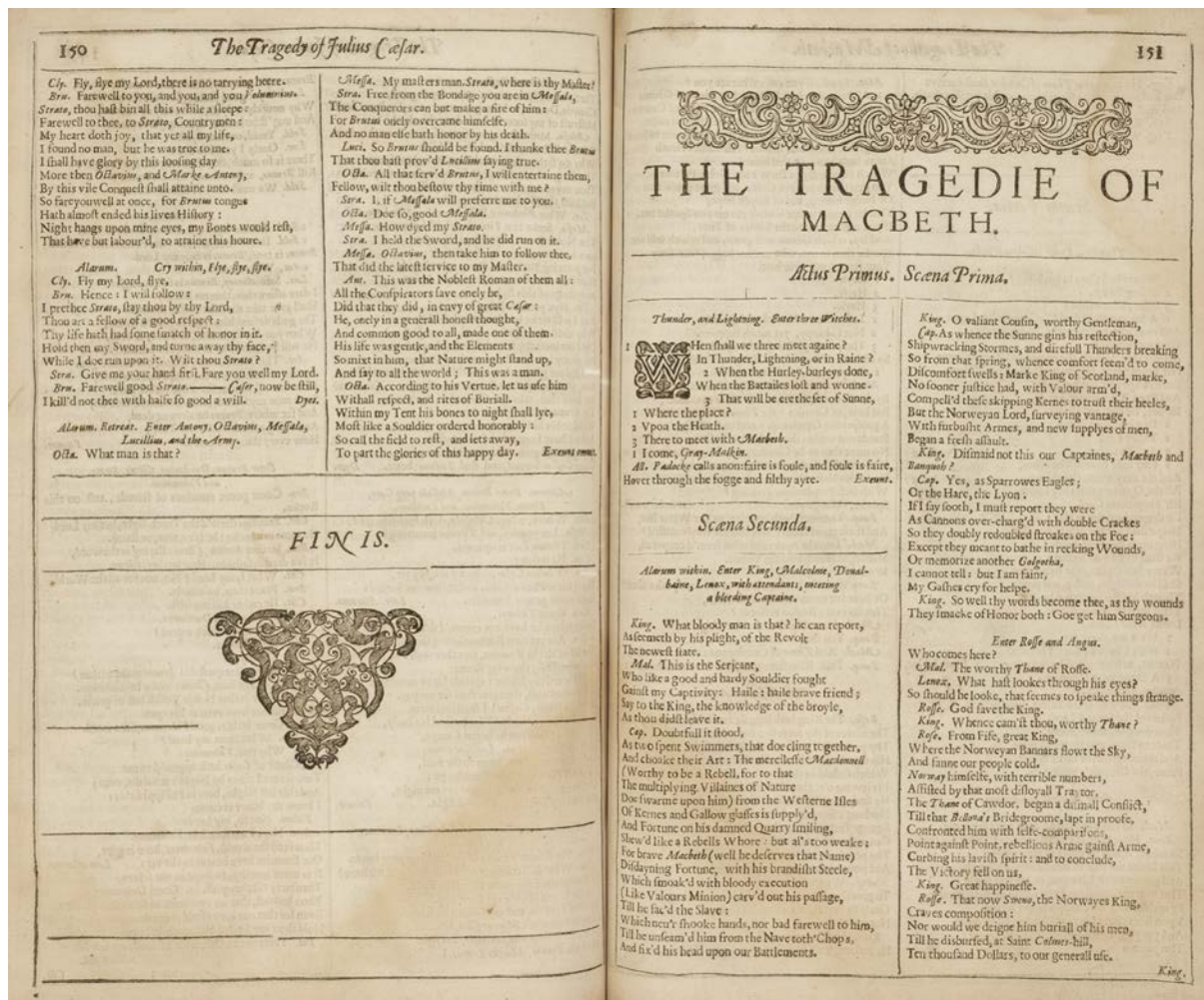
Part 1 of a work on the feast days of the Virgin Mary, with prayers and meditations for the liturgical year: the present work covers January to June. (1) £200 - £300

212 **Foxe (John).** The Second Volume of the Ecclesiasticall Historie, Containing the Acts and Monuments of Martyrs... from the time of King Henry the eighth, untill the beginning of the reigne of Queen Mary, volume 2 only (of 3), London, 1631, engraved title (with 2 burn holes and laid down), woodcut illustrations, text in double column and commencing on A3, (i.e. p. 5), lacking preliminaries, A3-4 repaired at foot, occasional light spotting, later half calf, joints cracked, spine a little chipped with splits, some edge wear, folio, together with Thomson (James). The Seasons, 1st edition, London: 1730, title printed in red and black with hand-coloured vignette, 5 engraved plates (manuscript note at head of frontispiece and Autumn plates stating that they are wrongly placed), occasional light toning and spotting, contemporary calf, covers detached, spine splitting, rubbed, 4to

Sold with all faults not subject to return.

(2)

£150 - £200



213 [Shakespeare, William. Comedies, Histories and Tragedies; Published according to the true Originall Copies. Second Impression, London, 1632], woodcut head-pieces and initials, roman and italic type, text in double column, 66 lines, headlines and catchwords, pages box-ruled, 423 (of 454) leaves, 31 leaves supplied in facsimile on thicker, modern wove paper, including 3 preliminary leaves: 'To the Reader', title-page with portrait and 'Commendatory Verses' ([pi]A1, A2 & A5), plus 28 text leaves 2c4 (Coriolanus), 2i1-5 (Romeo & Juliet), 2o-2p6 (Macbeth 15pp. & Hamlet 9pp.), and the final 10 leaves, 3c1-6, 3d1-4 (Cymbeline), some spotting and old damp-staining throughout, closed tear repairs to D1, b3, 2h3, 2l6, a few other corner and marginal tears without loss of text, tears with loss to V2 (lower outer corner affecting 3 lines), heavier brown staining to upper half of r4r, some further closed tear repairs, marginal fraying and tears to lower outer corners with occasional small text loss to final 42 original leaves (7 signatures, 2t-3b: King Lear, Anthony & Cleopatra, Cymbeline), including larger tears to outer margins of 2v4 (affecting approximately 32 lines of text) and 3a1 (affecting approximately 43 lines of text), old ink ownership name (trimmed) of (?)J. Courtenay to upper margin of first main text leaf recto, armorial bookplate of Mary L'Estrange retained and applied to front pastedown, modern blind-stamped calf with five raised bands and morocco title label, folio (310 x 210 mm)

Provenance: Mary L'Estrange (née Carleton, of Rosssfad, near Enniskillen, born 1736) who married Henry Peisley L'Estrange of Moystown House, and latterly of Hunstanton, King's County, Ireland. By family descent this copy passed down directly through seven generations to Merlin L'Estrange Meakin (born 1942); information gathered from 2 sheets of notes loosely inserted into the volume.

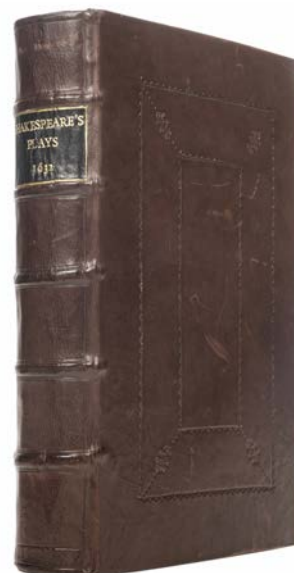
Collation: [pi]A6 [-1,2,5, all supplied in facsimile] *4, A-2B6 2C2, a-y6, 2a-3c6 [2c4: Coriolanus; 2i1-5: Romeo & Juliet; 2o-2p6: Macbeth 15pp. & Hamlet 9pp.; 3c1-6, 3d1-4: Cymbeline, all supplied in facsimile].

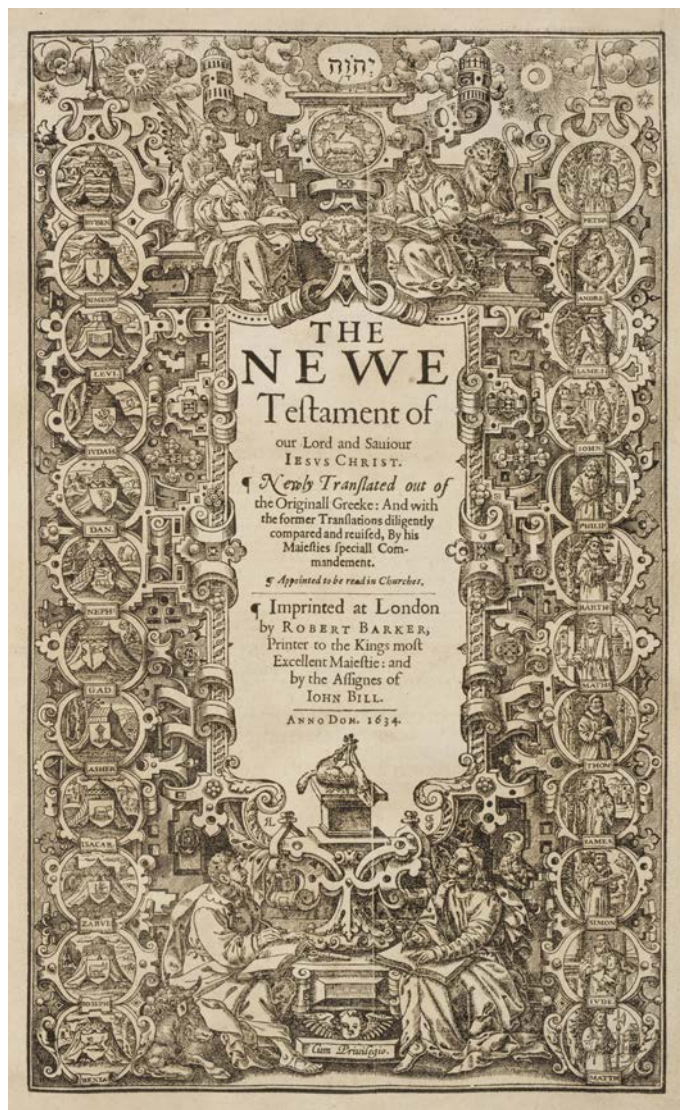
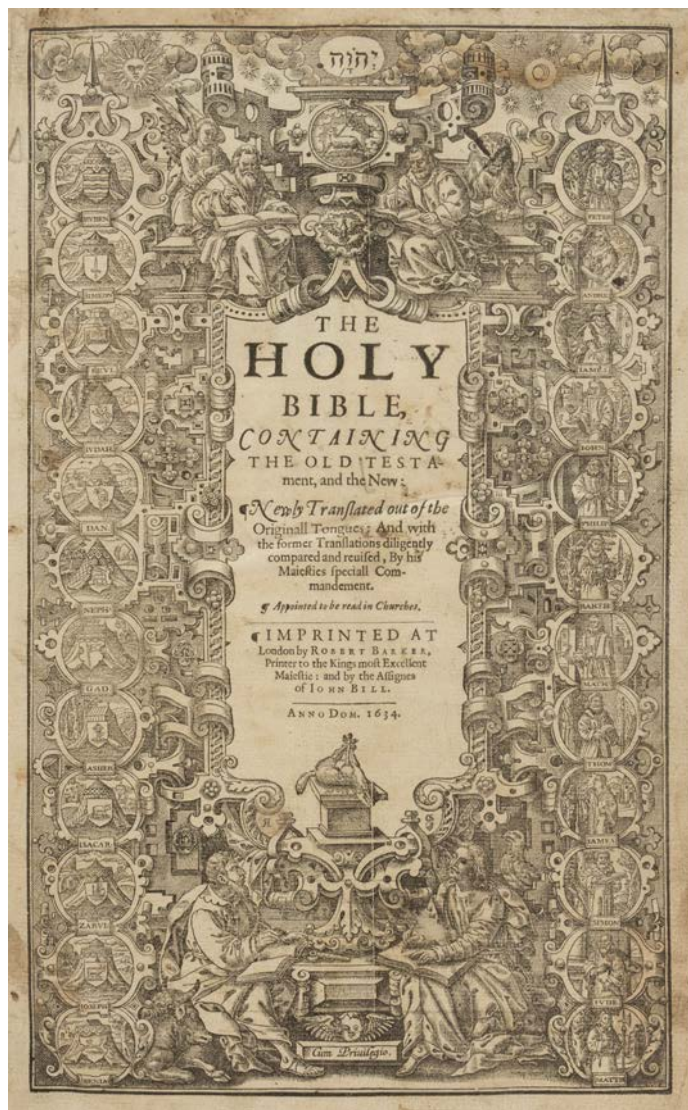
Gregg III, pp. 1113-1116; Pforzheimer 906; STC 22274 or one of 22274b, c, d or e; Todd, 'The Issues and States of the Second Folio and Milton's Epitaph', in *Studies in Bibliography*, volume V (1952-53), pp. 81-108.

The Second Folio edition of the most important work in English literature. Without these large format Folio editions as many as 18 of Shakespeare's plays may never have survived. There are five variants of the Second Folio as identified by the imprint on the title-page; the text and colophon being identical in all variants. Without the original title-page and the 'Effigies' leaf (with the 17-line epitaph by John Milton) it is not possible to establish which issue this copy belongs to. It is estimated that no more than 1000 copies of the Second Folio were printed, and it is believed fewer than 200 copies are still in existence today, many of which, as this copy, are incomplete or defective.

(1)

£10,000 - £15,000





214 **Bible [English].** The Holy Bible, containing the Old Testament, and the New: newly translated out of the originall tongues: and with the former translations diligently compared and revised, by his Maiesties speciall commandement. Appointed to be read in churches, Imprinted at London by Robert Barker, Printer to the Kings most excellent Maiestie: and by the Assignes of John Bill, 1634, woodcut general and New Testament titles present (both printed within ornamental border depicting the Twelve Tribes of Israel, the Twelve Apostles, and the Four Evangelists), general title with red ink name stamp W. Wheeler to lower blank margin and early 19th century genealogical manuscript entry to verso for 'James the son of William and Betty Wheeler was born December ye 20 about nine oClock at night 1804, died December ye 7th at 11 oClock at night 1809', (title loosening, torn to upper quarter of gutter blank margin and marginal fraying & damp staining), Kalendar in red & black, Apocrypha present, woodcut decorative initials, black letter text, lacking final two leaves of Revelation (6D5 & 6D6), worming to upper outer corners of initial leaves (mostly affecting preliminary leaves, Kalendar, and few leaves of Genesis) and to last few leaves, vertical closed tear to gutter margin of D1 (preliminary leaf) and also leaves 3M4 & 3M4 with some loosening, short vertical closed tear & fraying at foot of final leaves (5K6-6A5), few other occasional tears etc. (mostly minor), occasional light damp stains mostly at rear, light dust-soiling mostly to few leaves at front and rear, later front free endpaper, contemporary blind-panelled calf, torn at head and foot of spine with loss, some wear, folio (leaf size 40 x 25.5 cm)

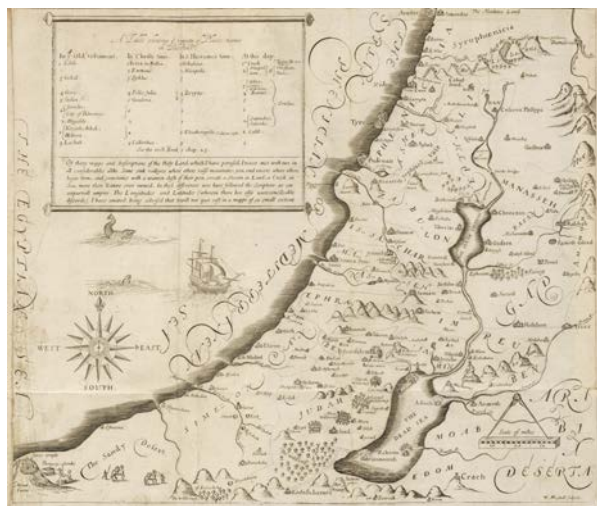
Darlow & Moule 376; Herbert 487; STC 2312.

The fourth distinct folio edition, printed in large black-letter, of King James' version. This agrees very closely in all particulars with the folio of 1617. In the preliminary matter, however, a new cut of the royal arms with the initials C R precedes the Dedication, *These to bee observed ...* is printed on D1b, and *To finde Easter for euer* on D4a. Heb. xii. 1: ... *runne with patience the race ...*, instead of *unto the race* as before. Signatures, as in the 1617 edition.

(1)

£3,000 - £5,000





215 **Fuller (Thomas)**. The Historie of the Holy Warre, 2nd edition, Cambridge: R. Daniel for Thomas Buck, 1640, *additional engraved title (shaved at head with some loss), folding engraved map, occasional pale water stains, manuscript annotations at front, bookplates of Rev. John Holmes, Gawdy Hall & John Sparrow, later half calf, some wear at corners, folio, together with Thomas Fuller's The Holy State, 1st edition, 1642 (lacking printed title and 3 engraved plates, leaves towards end insect-predated), folio* STC 11465 (Fuller's Holy Warre).

(2)

£200 - £300

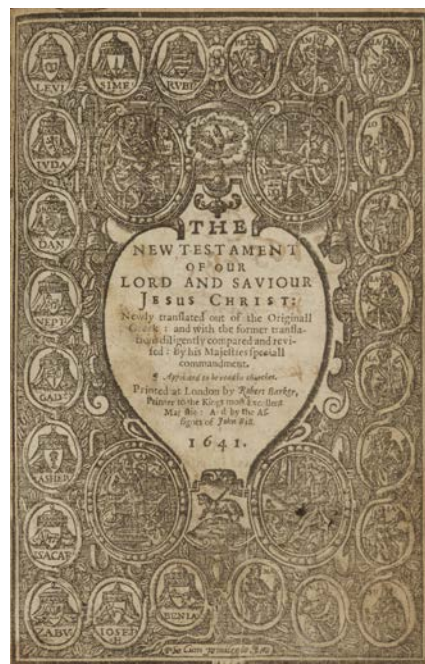
216 **Bible [English]**. The Holy Bible: containing the Old Testament and the New: Newly translated out of the Originall Tongues: and with the former translations diligently compared and revised..., Printed at London by Robert Barker ... and by the Assignes of John Bill, 1641, *general title and New Testament title within decorative woodcut borders (tears to general title and with lower outer quarter of leaf torn away with consequent loss of imprint), Apocrypha present, verso of New Testament title with contemporary genealogical entries for the Coleman family e.g. 'Edward Coleman son to Henry Coleman was borne the 16 day of April and was ... day of same month 1659. Ann Coleman daughter to Henery Coleman was borne the 28 of August 1661', verso of final leaf of New Testament with early ownership signatures of Henry Coleman and Margaret Hornby, few closed tears, first leaf of Genesis torn with slight loss to running title, 2D1 & 2D2 torn with slight loss, lower outer quarter of 2D8 & 2O4 torn away with text loss and lower outer corner of 3H7 torn away, marginal notes and few running titles close-trimmed, bound with at front an incomplete Book of Common Prayer (lacking all before B2), with ownership inscription to verso of final leaf 'Thomas Coleman his book Anno domini 1726', and bound with The Genealogies recorded in the sacred scriptures, according to every family and tribe..., by J[ohn]. S[peed]., 1638, and bound with at rear an incomplete The Whole Book of Psalmes; Collected into English Meeter by Thomas Sternhold, John Hopkins, and others..., London, Printed by G.M. for the Companie of Stationers, 1640, lacking all after leaf E6, dust and finger-soiling throughout, toning and other marks throughout, free endpapers discarded, front pastedown with 18th century manuscript entries for members of the Hornby family, contemporary calf, wear to joints and some board corners, lacking clasps, 8vo (16.3 x 10.5 cm)*

Darlow & Moule 430; Herbert 554.

According to Darlow & Moule and Herbert three varieties of the 1641 Bible occur. This example is variant B, with Gen. xxxvii contents, last line: 'Egypt' rather than 'phar in Egypt' (variant A) or 'Potiphar in Egypt' (variant C); and Matt. i. 25, fills three lines rather than two.

(1)

£200 - £300



Lot 216



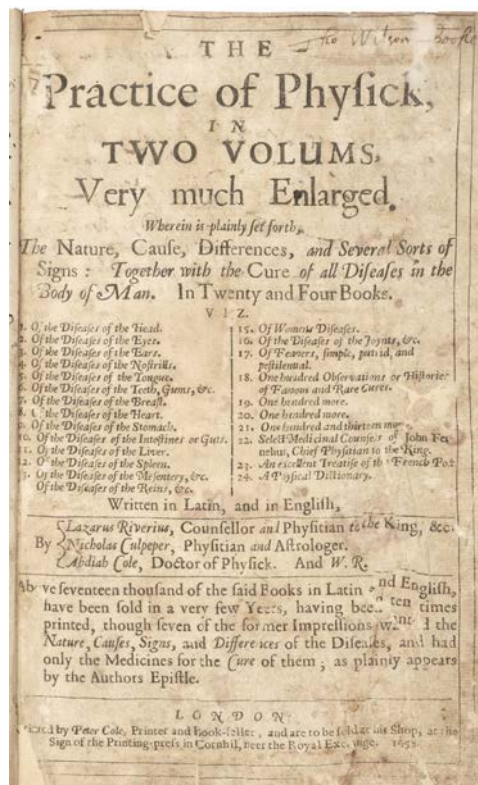
217 **New Testament [Greek]**. He Kaine Diatheke, 'Mazarin edition', Paris: Royal Printers, 1642, *half-title, large engraved title by Claude Mellan, large engraved cul-de-lampe on verso of final text leaf with the arms of King Louis XIII, engraved initials, head and tailpieces, contemporary ownership inscription 'H Bornius' to half-title verso, small damp-stain to lower inner corners of many gatherings (a few larger damp-stains to final few leaves), lacking final blank, some occasional light dust-soiling, endpapers renewed, modern dark brown calf gilt, black morocco title label, folio (365 x 275 mm)*

Darlow & Moule 4687: 'This magnificent folio is sometimes known as the 'Mazarin edition' since it appeared under the auspices of the great Cardinal'.

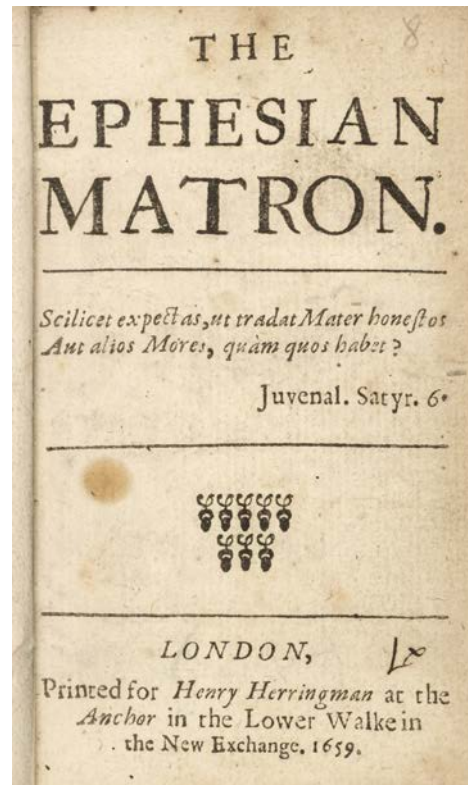
The first printing of the New Testament in Greek by the Imprimerie Royale, founded by Louis XIII in 1640.

(1)

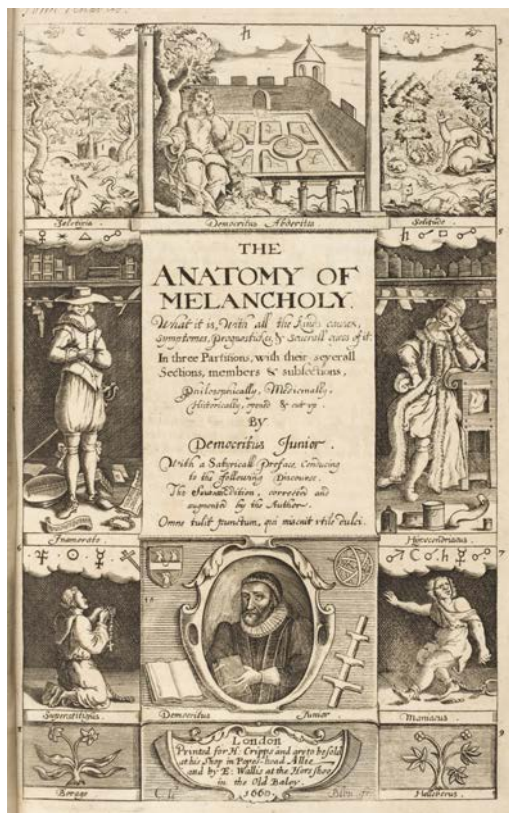
£300 - £500



218 **Riviere (Lazare, Nicholas Culpeper & Abdiah Cole).** The Practice of Physick, in two volums, very much enlarged. Wherein is plainly set forth, the nature, cause, differences, and several sorts of signs: together with the cure of all diseases in the body of man. In twenty and four books. Viz. 1. Of the diseases of the head. ... 24. A physical dictionary : written in Latin, and in English / by Lazarus Riverius, counsellor and physitian to the King, &c. Nicholas Culpeper, physitian and astrologer. Abdiah Cole, doctor of physick, and W. R., 4 parts in one, London: Peter Cole, 1658, *lacking the engraved frontispiece, one longitudinal title, signatures 2R1-4 (pp. 309-316), 3E2-3 (pp. 399-402) & 3G2-3 (pp. 415-418) in first part, lacking K1 (pp. 49-50), K4 (pp. 55-56), Z3 (pp. 257-258) & 3B3 (pp. 417) and part 3 title, first title laid down and repaired, a few other leaves with small repairs, some leaves shaved affecting headlines, pagination, a few lines of text at foot and signatures, a few small wormtracks and burnholes, occasional soiling and light toning, early annotations to front blank, later half calf, folio (Wing R1559A), together with [Markham, Gervaise].* The English House-Wife. Containing the inward and outward vertues which ought to be in a compleate woman...A worke generally approued, and now the fourth time much augmented, purged and made most profitable and necessary for all men, and the generall good of this Kingdome, London: Nicholas Okes for John Harison, 1631, *title with woodcut printer's device, lacking A1 blank, leaves l6 & K2 replaced with modern text and laid down, M4-5 replaced with modern blank leaves, blank leaves bound after final leaf, title shaved at foot affecting last line of imprint, a few damp stains and burnholes, later half calf, a little rubbed, small 4to, (STC 17353), plus [Heresbach, Conrad].* [The Whole Art and Trade of Husbandry. Contained in foure bookes... enlarged by Barnaby Goodge, London: printed by T.S. for Richard More, 1614], *main text printed in black letter, woodcut initials, lacking title (replaced with modern manuscript leaf), occasional light soiling and stains, later calf-backed boards, small 4to (STC 132)* Wing R1559A; ESTC R218027 (Practice of Physick). Sold with all faults not subject to return.
(3) £300 - £500



219 **[Charleton, Walter].** The Ephesian Matron, 1st edition, London: printed for Henry Herringman, 1659, 124 pp., *final leaf repaired with small library stamp at foot (and to title verso), blank interleaves throughout, a little minor soiling, modern half calf, edges a little rubbed, 12mo* ESTC R210048; Wing C3671.
Rare and curious work by the writer and philosopher Walter Charleton (1619-1707), fellow of the Royal Society, who also wrote *Chorea Gigantium* (1655), an attempt to demonstrate that Stonehenge was a Danish coronation site, prompting one of John Dryden's finest early poems, 'To my Honoured Friend, Dr Charleton' (1663).
The Ephesian Matron is based on a story in Petronius's *Satyricon*, 111-12. A woman from Ephesus renowned for her chastity is suddenly widowed. Grief-stricken, she determines to starve herself to death and stays for several days in her husband's tomb with her maid. Some thieves are crucified near the tomb and a soldier is sent to ensure that they do not obtain a proper burial. The soldier finds the widow and tries to offer consolation; the widow initially resists, but accepts first some food, then the soldier's amorous advances. Charleton developed an interest in Epicurus in the 1650s and turned to this story in order to present the widow as an Epicurean counter-example to the ideal of Platonic love fashionable at the time.
(1) £300 - £500



220 **Burton (Robert)**. The Anatomy of Melancholy, 7th edition, London: H. Cripps, 1660, half-title, engraved allegorical title by C. Le Blon, bookplate of Lindsay Fleming to front pastedown, early notations to front pastedown 'Library of Earl of Malmesbury', a few leaves lightly damp-marked, hinges cracked, 19th-century diced calf, gilt armorials to boards, rebacked (endpapers renewed), lettered in gilt, red morocco label, rubbed, 4to

Provenance: James Harris (1709-1780), English philosopher and musical patron, best remembered for his *Hermes, or, A Philosophical Inquiry Concerning Universal Grammar* (1751). Lindsay Fleming, 20th century scholar. ESTC R483187; Wing B6183.

(1)

£300 - £500

221 **[Cleveland, John]**. The Rebellion of the Rude Multitude under Wat Tyler and his priests Baal and Straw, in the dayes of King Richard the Ild, anno 1381. Parallel'd with the late rebellion in 1640, against King Charles I. of ever blessed memory. By a Lover of his King and Countrey, London: Printed and sold by J. R. and in Westminster-Hall, and at the New Exchange, Fleetstreet [sic], and St. Pauls Church-Yard, 1660], lacking most of title (portion of the imprint still present) also lacking A2, A3, A7 and last leaf L4 (blank), close trimmed at head affecting some page numbers, few repairs mostly to margins of last four leaves, some light dust-soiling and few marks, 19th century calf by Worrall of Birmingham, rubbed, worn at head & foot of spine, small 8vo (13.7 x 8.8 cm) ESTC R223909; Wing C4698A. Rare.

A reissue of *The Idol of the Clownes, or the Insurrection of Wat the Tyler* (1654), with portion of cancel title-page.

(1)

£200 - £300

222 **[Segni, Alessandro]**. Memorie delle feste fatte in Firenze, per le reali nozze de' serenissimi sposi Cosimo principe di Toscana e Margherita Luisa principessa d'Orléans, Florence: Stamperia di S.A.S. 1662, title within woodcut border, woodcut initial and headpiece, title remargined (trimmed at head), a few early marginal annotations in brown ink, 19th century half vellum gilt, rubbed, 8vo, together with **Ferrari (Ottavio)**. De Re Vestiaria libri tres, Padua: Pauli Frambotti Bibl., 1642, woodcut device to title, 5 engraved illustrations, near-contemporary ownership inscription of Joseph Maria Crucens, dated 1667, to title, contemporary vellum, title in manuscript to spine and lower edge, rubbed, 12mo, plus **Algarotti (Francesco)**. Opere, 10 volumes, Cremona: Lorenzo Manini, 1778-84, additional engraved title to volume 1, engraved vignette titles, occasional spotting, some hinges tender, near-contemporary marbled boards, title labels lettered in gilt, rubbed, volume 1 title label missing, 8vo, and other Italian interest: *Lettere del Conte Baldessar Castiglione, ora per la prima volta date in luce*, edited by Pierantonio Serassi, 2 volumes, Padua, Giuseppe Comino, 1769, attractive copy in contemporary full vellum with wide margins, 4to, *Francesco Milizia, Opere*, 9 volumes (complete), 1st edition, Bologna, 1826-28, folding plates, some spotting, contemporary uniform full vellum, contrasting black morocco gilt spine labels, Lanzi, *Storia Pittorica della Italia*, 6 volumes, 6th edition, Milan, 1823, bound in attractive contemporary full vellum with gilt decorated spines, and *Madame de Stael, Corinne ou l'Italie*, 2 volumes, Brussels, 1835, also bound in attractive vellum gilt, 8vo

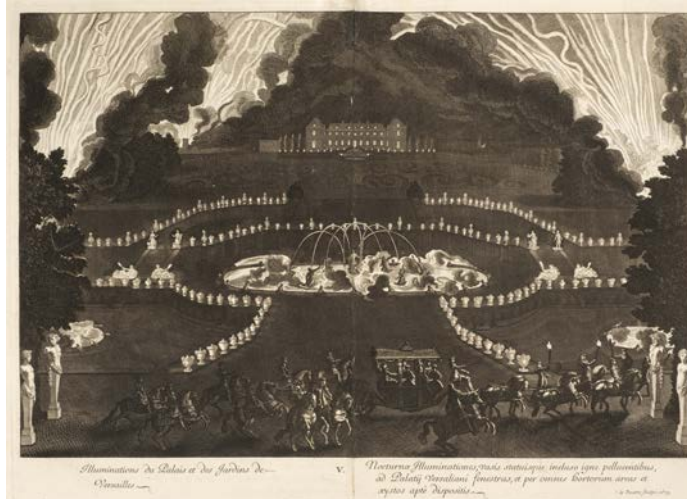
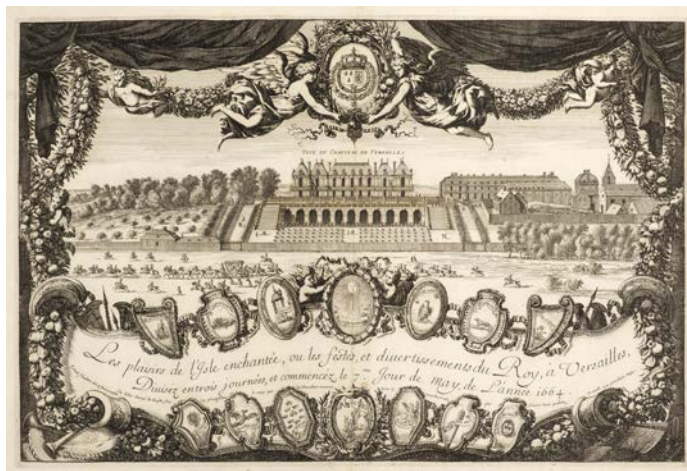
Segni, librarian to Cosimo III, and a member of the Florentine Academy, provides a detailed account of the festivities arranged for the marriage of Cosimo III and Marguerite Louise d'Orléans, the most lavish spectacle Florence had hitherto seen, which included a cortège of over three hundred carriages. The marriage was a tempestuous one, eventually leading to Marguerite's abandonment of her husband in 1675.

(31)

£300 - £400



Lot 222



223 **Cabinet du Roi.** Les Plaisirs de l'Isle Enchantée. Course de Bague; collation ornée de machines. Comedie, meslée de danse et de musique; Ballet du Palais d'Alcine; Feu d'Artifice: et autres festes galantes & magnifiques, faites par le Roy à Versailles, le vii. May MDCLXIV, et continuées plusieurs autres jours, Paris, De l'Imprimerie Royale, 1673, *bound with Felibien (André)*. Relation de la Feste de Versailles du 18. Juillet mil six cens soixante-huit, Paris, De l'Imprimerie Royale, 1679, *bound with Felibien (André)*. Les Divertissemens de Versailles donnez par le Roy a toute sa cour au retour de la Conqueste de la Franche-Comté en l'année MDCLXXIV, Paris, De l'Imprimerie Royale, 1676, *together three works bound in one, title to each part with engraved vignette royal arms, first part with nine fine double-page engraved plates by Israel Silvestre, and 91 pages of text, with single engraved head-piece and initial, minor waterstain to foremargin of printed title and first leaf of text, second part with five double-page engraved plates by Le Pautre, 43 pages of text, single engraved head-piece and initial, third part with six double-page engraved plates by Le Pautre (except second plate by Francois Chauveau), 34 pages of text, single engraved head-piece and initial, wide margins throughout, marbled paper pastedowns, inside gilt dentelles, late 19th century etched bookplate of Eugene le Senne to front pastedown, all edges gilt, contemporary full red morocco, double gilt rule to outer borders, gilt decorated spine with raised bands, rubbed and some marks, large folio (binding measures 44 x 29 cm)*

Vinet 505, 506 & 507; Berlin Katalog 3001, 3002 & 3003; Ruggieri 507, 508 & 510.

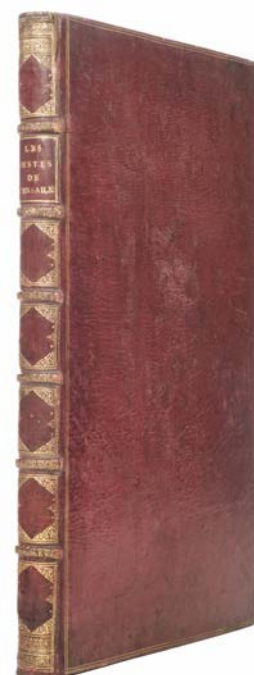
Vinet 505, 506 & 507; Berlin Katalog 3001, 3002 & 3003; Ruggieri 507, 508 & 510.

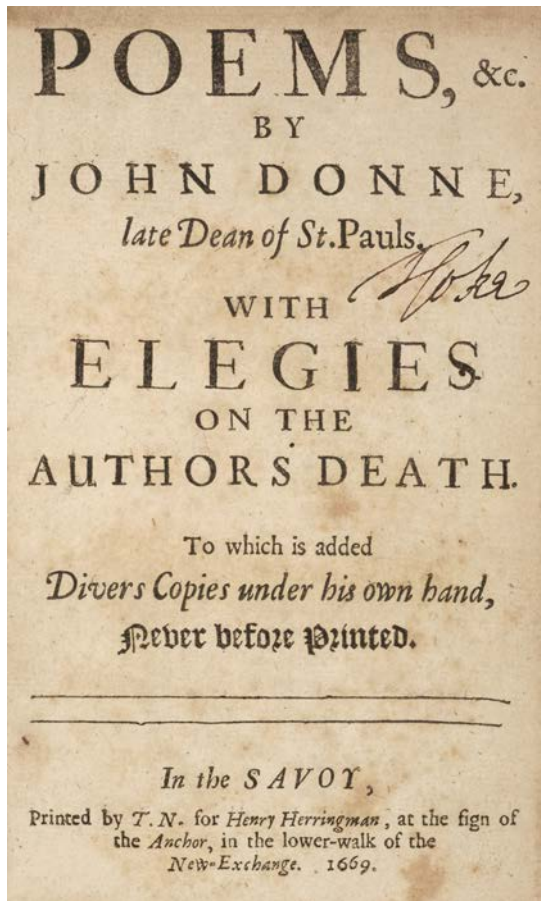
The three works brought together here in one volume are part of the remarkable collection of prints known as the 'Cabinet du Roy', published in the second half of the 17th century at the behest of the French king 'afin d'encourager l'art de la gravure et d'en continuer l'histoire'.

The first part with plates by Silvestre is the first major description of the festivities held during the reign of Louis XIV, the Sun King (in May 1664). More than six hundred guests attended the parades, equestrian battles, theatre (with music and ballet, including performances of Moliere's *La Princesse d'Alide* and the first performances of *Tartuffe* and *Georges Dandin*) and fireworks, to celebrate the improvements made at Versailles since 1661, entitled 'The Pleasures of the Enchanted Island'. The title was inspired by an episode from Ariosto's *Orlando Furioso*, where the sorceress Alcina holds Ruggiero and his knights on her enchanted island; to keep themselves amused, the captives take part in tilting at the ring and attended a play and a ballet. The scenery was designed by Charles Vigerani, and the description of events written by Charles Perrault. The second part describes the spectacle held on 18 July 1668, to celebrate the Treaty of Aix-la-Chapelle, which marked the successful conclusion of the War of Devolution against Holland (1667-1668). The event also honoured Louis XIV's new favourite, Madame de Montespan. The third part describes the six days of festivities between 4 July and 31 August 1674, in celebration of the reconquest of the Franche-Comté, and included Lully's opera *Alceste*, a concert in the Trianon garden, Moliere's *Le Malade Imaginaire*, a banquet, fireworks, and illumination around the Grand Canal.

(1)

£3,000 - £4,000





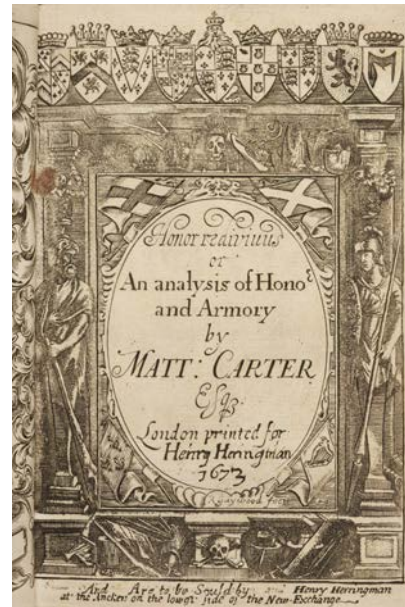
224 **Donne (John).** Poems, &c... with Elegies on the Author's Death, 5th edition, London: T[homas] N[ewcomb] for Henry Herringman, 1669, woodcut headpieces, near-contemporary ownership inscription of 'T Coke' to title (possibly Thomas Coke, 1st Earl of Leicester, Holkham Hall?) and some early underlining and marks to margins in the same hand, bookplate of Wilfred Merton to front pastedown, lacking front and final blanks (A1 & Dd8), light spotting and toning, early 20th-century calf gilt, spine faded, 8vo Keynes 84; Wing D1871.

This edition added five new poems including 'To His Mistress Going to Bed'.
(1) £600 - £800

225 **Donne John.** The Poems... with Elegies on the Author's Death. To Which is Added Divers Copies Under his Own Hand, Never Before Printed, 5th edition, T.N. for Henry Herringham, 1669], lacks title-page and the 2 blanks at front and rear (A1 and 2D8), first leaf (A3, dedication) with contemporary ink ownership inscription (dated 1687) erased to upper margin with some additional fraying and paper loss, but without loss of text, crude vertical tear repair close to inner margin of recto of the same leaf, and with a later ink ownership inscription of William Henry Tyrrell below head-piece, closely trimmed at head with loss of many running heads and page numbers throughout and occasionally shaving letters of first line of text, signatures and catch-words of signature G trimmed, occasional spotting, modern ownership signature of Peter Scupham to front paste-down, modern vellum-backed patterned boards with old leather spine label retained, 8vo (152 x 100 mm)

Keynes 84; Wing D1871. The most complete of the 17th-century editions of Donne, with the addition of five new poems, including 'To His Mistress Going to Bed'.

(1) £200 - £300



226 **Carter (Matthew).** Honor Redivivus; or, the Analysis of Honor and Armory, 3rd edition, 1673, engraved frontispiece, additional title and nine plates, armorial woodcuts to text, occasional light spotting, later endpapers, bookplate depicting initial 'C' with baron coronet above, contemporary calf, rebacked with gilt decorated spine and morocco title label, corners neatly repaired, upper joint cracked, 8vo Moule, Bibliotheca Heraldica, p. 187; Wing C661.

(1)

£100 - £150



227 **Sidney (Philip).** The Countess of Pembroke's Arcadia, 13th edition, London: George Calvert, 1674, engraved portrait frontispiece, engraved headpieces and initials, 18th-century ownership inscription of 'Jane Punchard 1768' to frontispiece verso, small gilt armorial bookplate to front pastedown, lightly spotted, a few leaves lightly damp-stained to upper margin, lacking final blank, contemporary panelled calf, rebacked (endpapers renewed), red morocco title label lettered in gilt, some wear, folio ESTC R21446; Wing S3770.

(1)

£150 - £200

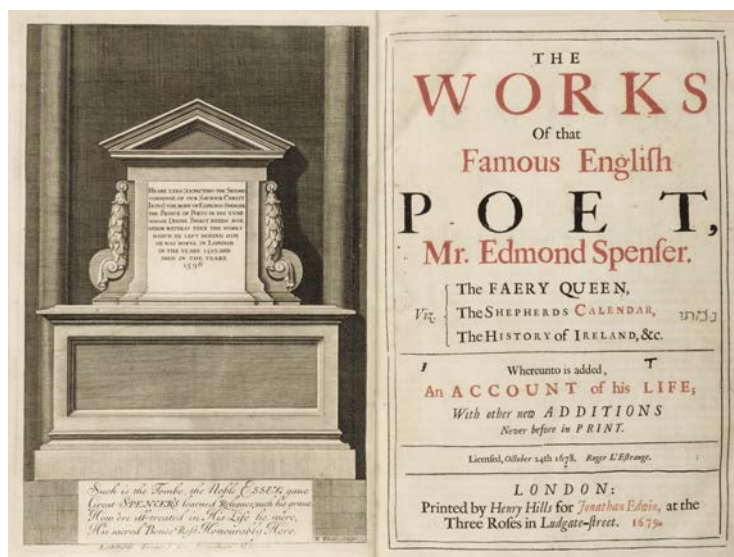
228 **Spenser (Edmund)**. The Works of that Famous English Poet, Mr Edmond Spenser. Viz. The Faery Queen, The Shepherds Calendar, The History of Ireland, &c. Whereunto is added, an Account of his Life; with other new Additions never before in Print, 1st edition, London: Printed by Henry Hills for Jonathan Edwin, 1679, *engraved frontispiece of Spenser's tomb by Robert White, title printed in red and black, publisher's advert leaf bound at rear, a few small initials to front pastedown and both endpapers, top right-hand corner of title clipped (removing ownership inscription), contemporary mottled sheep gilt, rebaked with original spine laid down, modern title label, lightly rubbed, folio*

ESTC R7177; Pforzheimer 980; Wing S4965.

The third folio edition of the Faery Queen, and the second collected edition of Spenser's works.

(1)

£200 - £300



229 **Bible [English]**. The Holy Bible containing the Old Testament and the New, newly translated out of the original tongues and with the former translations diligently compared and revised by His Majesties special command. With most profitable annotations upon all the hard places..., [Amsterdam]: 1683, *additional hand-coloured engraved general title (detached and torn to margins, ink stamp to verso), letterpress general and New Testament titles (general title detached), 4 hand-coloured folding maps by Joseph Moxon published by Nicolaus Vischer and folding hand-coloured engraved plan of Jerusalem, verso of each map and plan repaired to folds and edges where torn and also with old library stamps to verso of each, first leaf of Genesis detached, bound with at rear The Whole Book of Psalms: Collected into English Meeter, by Thomas Sternhold, John Hopkins and others, London: Company of Stationers, 1679, occasional ink stamps, browning, marks, some closed tears and few repairs throughout volume, early ownership signature John Morton to front free endpaper, library labels to front endpaper (endpapers frayed and worn), contemporary calf over wooden boards, brass corner pieces and lacking clasps, old reback, worn, folio (38.2 x 24 cm)*

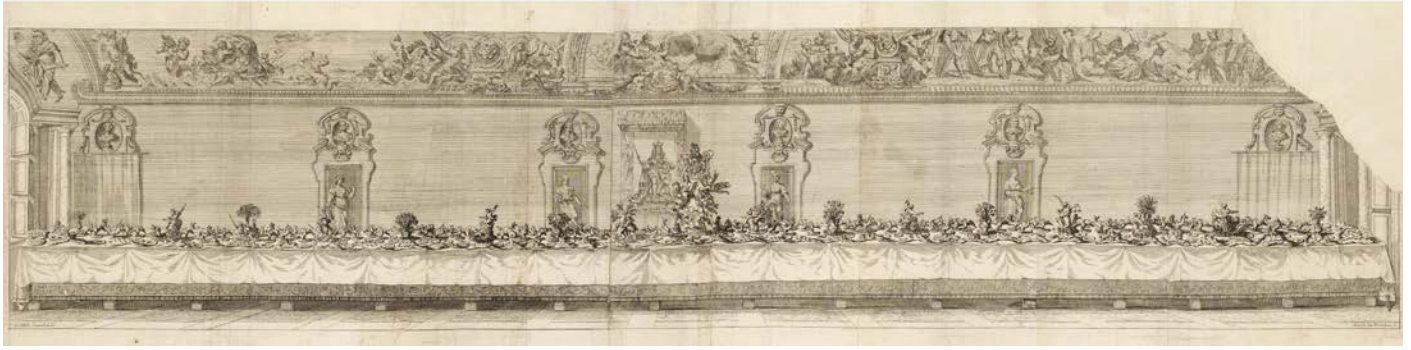
Darlow & Moule 616; Herbert 782; Wing B2330.

King James' version, with Geneva notes. Place and printer's name not given. Probably by, or for, Swart in Amsterdam. No Apocrypha. Herbert notes that the BM copy has the Apocrypha present.

(1)



£200 - £300



Wing W3702; Lipperheide 2751 (for the Italian first edition).

(1)

ESTC R17207; Wing M131.

94

A Discourse of MEDALS.

This Medal is said to have been struck, to express the extraordinary Affection of the People towards this incomparable Princefs; but not by any publick Order, as was that ever memorable and Triumphant Piece of the Defeat of the Spanish Armada (*Anna Mirabili* 1588.) which in its *Antic* and *Fore-Table* presents us with

X.

A formal Convention of the *Pope* and *Cardinals*, *Bishops*, *Emperour*, *K. Philip II.* and other *Potentates* in their *Robes* of *State*, sitting in *Consultation*; bound about their *Eyes* and *Blindfold*; the ends of the *Fillets* sticking up (mistaken by *Monsieur Bigot* for *Asses Ears*) on their several *Heads*, on which this

Inscription.

O. COECAS. HOMINVM. MENTES.
O. PECTORA. COECA. and about the Circle,
DVRVM. EST. CONTRA. STIMVLOS. CALCITRARE.

In Position:

A Fleet of Ships dash'd against Rocks and sinking.

VENI. VIDE. VIVE.
1588.

About the Circle,

TV. DEVS. MAGNVS. ET. MAGNA. FACIS.
TV. SOLVS. DEVS. This

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

232 **Evelyn (John)**. Numismata. A Discourse of Medals, Antient and Modern. Together with some account of heads and effigies of illustrious, and famous persons, in sculps, and taille-douce, of whom we have no medals extant..., London: Benj. Tooke, 1697, title in red & black with early signature to upper margin of R. Antrobus and small round blind stamp within title, mounted engraved portrait frontispiece (from a later work), engraved illustrations to text (that on U1 verso overlaid), bookplates to upper pastedown including that of George Chetwynd, later cloth hinges to endpapers, contemporary speckled calf, crude reback, rubbed and some wear, folio (Keynes 104; Kress 2027; Wing E3505), together with:

Fréart de Chambray (Roland), A Parallel of the Ancient Architecture with the Modern, in a collection of ten principal authors who have written upon the five orders, Viz. Palladio and Scamozzi, Serlio and Vignola, D. Barbaro and Cataneo, L. B. Alberti and Viola, Bullant and De Lorme, Compared ..., To which is added, An account of architects and architecture, in an Historical and Etymological Explanation of certain Terms particularly affected by Architects. With Leon Baptista Alberti's Treatise of Statues. By John Evelyn, 2 parts in one, London: Printed by T. W. for J. Walthoe, D. Midwinter, and A. Ward [& others], 1733, general title in red and black, engraved illustrations, lacking four leaves of text (pages 47/48, 65/66, 69/70 & 89/90), few marks, contemporary calf, recent morocco title label to spine, joints split, worn, folio,

Evelyn (John), Memoirs illustrative of the life and writings of John Evelyn..., edited by William Bray, 2 volumes, 2nd edition, London: Henry Colburn, 1819, matched set, engraved portrait frontispieces and plates (some folding), scattered spotting and some offsetting, volume 1 with all edges gilt, and in contemporary calf, upper board detached, lower joint split, volume 2 in late 19th/early 20th half sheep, joints split, worn, 4to

(4)

£300 - £400



Lot 233

233* **Antiphonal Leaves**. A collection of 11 leaves, 17th & 18th century, decorative leaves taken from antiphonals, one on vellum, the remainder on paper, all with text and musical annotations to verso and recto, occasional repaired marginal tears, slight dust soiling, each approximately 500 x 325 mm

(11)

£200 - £400



234 **Locke (John)**. An Essay Concerning Humane Understanding, 4th edition, London: Awnsham and John Churchill, 1700, engraved portrait frontispiece, contemporary ownership inscription 'WM Danby' and bookseller's blindstamp (Drayton & Son, Exeter) to front free endpaper, faint damp-stain to gutter of preliminary leaves, occasional light faint spotting, contemporary Cambridge panelled calf gilt, foliate cornerpieces, rebacked with original spine laid on, rubbed, folio

ESTC R39072; Wing L2742.

This edition of the Essay is the last printed in Locke's lifetime.

(1)

£200 - £300

235 Clarendon (Edward, Earl of). *The History of the Rebellion and Civil Wars in England*, 1st edition, 3 volumes, Oxford: Printed at the Theatre, 1702-04, *half-titles to volumes 1 & 3, engraved portrait frontispieces to all volumes, engraved vignettes to titles, armorial bookplates to front pastedowns, all volumes with contemporary gift inscriptions from 'John Arnold... to Cathedral Church of Chichester', early pencil or ink marginalia (mostly manicules), occasional light spotting, contemporary speckled Cambridge panelled calf, rebacked, rubbed, folio, together with Hooker (Richard). The Works of that learned and judicious divine, Mr. Richard Hooker*, London: Robert Scot, 1682, *additional engraved title and portrait frontispiece, title printed in red and black, woodcut headpieces and initials, early ownership inscription to title upper margin 'Freda French?', stamps of 'Englisches Seminar der Universitat Leipzig' (one to title outer margin), damp-stain to lower margin of most leaves (occasionally touching text), frontispiece and additional title with small marginal repairs and damp-stains, 20th-century half calf gilt over blue marbled boards, red morocco title label, folio*

(4)

£200 - £300

236 Mead (Richard). *A Mechanical Account of Poisons in Several Essays*, 1st edition, London: Printed by J.R. for Ralph South, 1702, *early signature E. Adey to title, some toning and occasional light spotting, 19th-century bookplate of Samuel Holdsworth to upper pastedown, contemporary calf, joints split and upper board loosening, extremities worn, 8vo, together with:*

Teresa (of Avila, Saint), *Vida da seraphica madre Santa Teresa de Jesus...*, Lisbon: Antonio Vicente da Silva, 1761, *engraved illustration laid-down on front free endpaper, contemporary limp vellum, with leather ties, 4to,*

Chambaud (Lewis), *A Grammar of the French Tongue, with a prefatory discourse...*, 6th edition, revised and corrected, London: C. Bathurst, W. Strahan [& others], 1775, *contemporary calf, spine without title label, rubbed, 8vo,*

Vyse (Charles), *The New London Spelling-Book; or, the Young Gentlemen and Ladies' Guide to the English Tongue...*, new edition, with alterations, improvements, and additions, London: Published by all the booksellers, and R. & W. Dean, Manchester, 1807, *wood engraved portrait frontispiece, front free endpaper inscribed 'Miss Lough's Book April 9th 1809 Bainton', contemporary sheep, lacking spine, upper board loose, worn, 8vo,*

Bertrand de Moleville (Antoine-Francois), *Annals of the French Revolution; or, a chronological account of its principal events, with a variety of anecdotes and characters ... translated by R.C. Dallas*, 4 volumes, London: Printed by S. Low, 1800, *contemporary diced calf, joints split, lacking spine labels, worn, 8vo,*

Clarke (Samuel), *Homeri Ilias Graece et Latine*, new edition, 2 volumes, London: J. Nunn, Baldwin, Cradock & Joy [& others], 1825, *folding engraved map frontispiece to each with some offsetting to titles, armorial bookplate of Thomas Fletcher Twemlow to upper pastedowns, contemporary half calf, gilt decorated spines with contrasting labels, 8vo, plus other 17th-19th century antiquarian volumes, including grammars etc., some odd volumes, and two 18th century vellum documents*

(34)

£200 - £300



Lot 235



Lot 237

237 **Poetical satires.** A collection of 37 poems bound in one volume, most printed and sold by Henry Hills, London, 1706-10, including *Muscipula, sive Kambro-Myo-Maxia* [by Edward Holdsworth], London, 1709, *engraved frontispiece (close-trimmed with loss to left side)*, 15 pp., *Henry Hills list to final leaf verso, contemporary owner signature of John Michele to title*, 8vo [ESTC N6124], bound with [title in Greek] sive *Hoglandiae Descriptio* [by Thomas Richards], London, 1709, *engraved vignette of a boar to title (fore margin a little frayed with small loss)*, 16 pp., *advertisement leaf*, [ESTC T123386], bound with *The Apparition. A Poem. Or, a Dialogue betwixt the Devil and a Doctor, concerning a book falsely call'd the Rights of the Christian Church*, [by Abel Evans], 2nd edition, 1710, 23 pp., [ESTC T22251], bound with *The Church of England's Hymn, to the State Scaffold in Westminster-Hall: occasioned by the Tryal of Skill thereon in February the 27th, 1709, by Theophylus Phylanglus [pseud.]*, 1710, 16 pp. [ESTC T166339], bound with *Batt upon Batt. A Poem upon the Parts, Patience, and Pains of Barth. Kempster, Clerk, Poet, Cutler, of Holy-Rood Parish in Southampton, by a Person of Quality [i.e. John Speed]*, 5th edition, 1706, 14 pp., *advertisement leaf*, [ESTC T21411], bound with *Cyder. A Poem. In Two Books...* [by John Phillips], 1709, 48 pp., *Henry Hills catalogue to final leaf verso*, [ESTC T34527], bound with *The Pleasures of a Single Life, or, the Miseries of Matrimony. Occasionally writ upon the many divorces lately granted by Parliament. With the Choice, or the Pleasures of a Country-Life*, [attributed to Edward Ward], 1709, 16 pp., [ESTC N20194], plus 26 others by John Dryden, Jonathan Swift, including *Baucis and Philemon: A Poem on the Ever-lamented loss of Two Yew-Trees*, H. Hills, 1710 (Teerink 522), John Denham, Joseph Addison, Peter Causton and others, a few leaves misbound in John Dryden's *A Poem in Defence of the Church of England in Opposition to the Hind and Panther*, 1709, a few leaves close-trimmed shaving some pagination, occasional light toning and soiling, small wormtrack to first few leaves, 18th-century panelled calf, some worming to spine ends, 8vo

(1)

£400 - £600

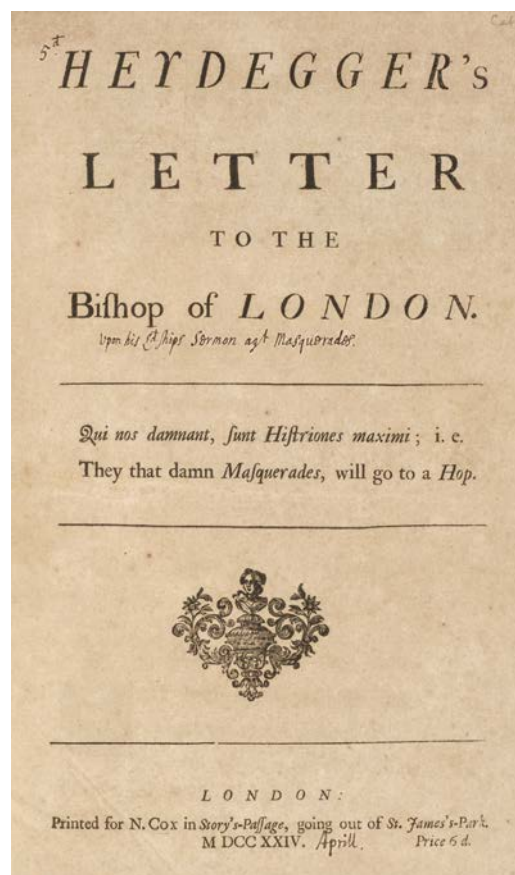


Lot 238

238 **New Testament [Greek].** *Novum Testamentum Graecum cum lectionibus variantibus*, Rotterdam: Apud Casparum Fritsch & Michaellem Böhm, 1710, *title printed in red and black with engraved vignette, text in Greek with (separately paginated) preliminaries and notes in Latin, engraved historiated head-pieces, occasional light toning, all edges gilt, contemporary gilt-panelled calf, gilt-decroated spine with six raised bands, lacking tailcap, front joint cracked at head, lightly rubbed, folio*

(1)

£150 - £200

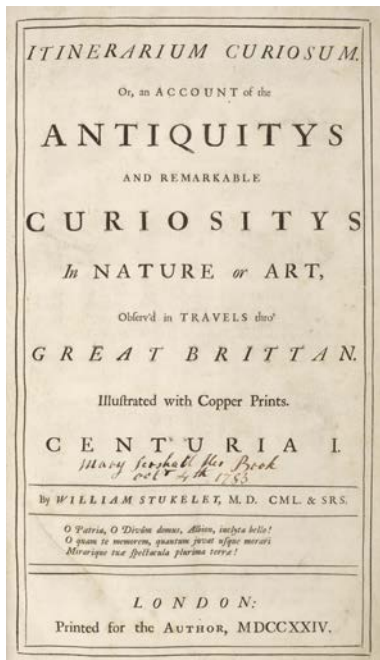


239 **Heidegger (John James).** *Heydegger's Letter to the Bishop of London*, 1st edition, London: Printed for N. Cox in Story's-Passage, going out of St. James's Park, 1724, 8 pages, *some light browning and spotting, contemporary manuscript additions in ink to title 'upon his Ld Ships Sermon agt masquerades', and with 'Aprill' added at foot after the date of publication, together with Anonymous. The Masquerade. A Poem*, 1st edition, London: printed for, and sold by J. Roberts in Warwick-Lane, 1724, 10 pages, *contemporary manuscript addition in ink 'May' at foot after the date of publication, very light browning to title (a good clean copy), both bound in early 20th century half morocco, spines lettered in gilt, folio*

Foxon H169 & ESTC T125131; Foxon M131 & ESTC T66737 respectively. A well-known figure in 18th century London, dubbed the 'Swiss Count', Johann Jakob Heidegger introduced masquerade balls at the Haymarket Theatre, which became highly popular, especially with young George III. Hogarth satirised the subject in his 1724 print *Masquerades and Operas*. By then masquerades were denounced (by such as the Bishop of London) as occasions for vice and immorality, not least due to the high numbers of women of pleasure who also attended. The first work is Heidegger's poetical reply to the Bishop of London's sermon against Masquerades; the second an anonymous poetical satire.

(2)

£300 - £500



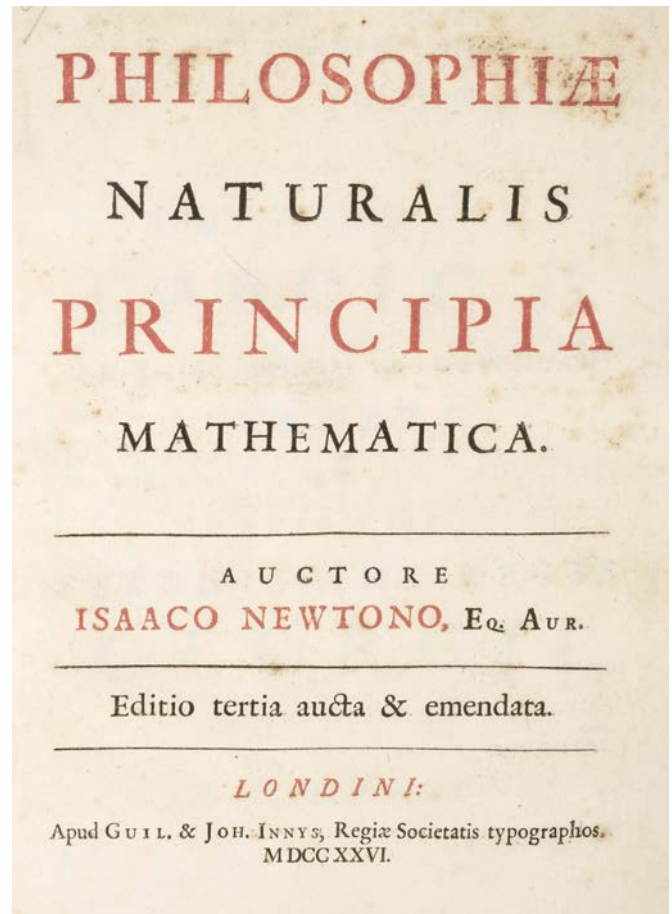
240 Stukeley (William). *Itinerarium Curiosum. Or, an Account of the Antiquitys and remarkable Curiositys in nature or art, observ'd in travels thro Great Britain, 1st edition, London: Printed for the author, 1724, engraved frontispiece, 70 engraved plates (of 100), a few folding, armorial bookplate of 'Lucius Henry Hibbins of Gray's Inne' to front blank, inscribed to title and front blank 'Mary Sershall's book Oct 4 1783' with extensive further marginal annotations in the same ink, reverse calf pasted to front pastedown with red morocco presentation label lettered in gilt 'The gift of the author ye ingenious Dr WM Stukeley', occasional scattered spotting, a few leaves with marginal repairs (some touching text), a few quires faintly damp-stained, modern marbled boards, red morocco title label lettered in gilt, folio*

ESTC T99861.

Provenance: Presentation copy from the author to the barrister Lucius Henry Hibbins (armorial bookplate); Mary Sershall (inscriptions to title and front blank).

(1)

£300 - £400



241 Newton (Isaac). *Philosophiæ Naturalis Principia Mathematica, 3rd edition, London: William & John Innys, 1726, half-title, privilege leaf, title printed in red and black, numerous woodcut diagrams, lacks the engraved portrait frontispiece and final advertisement leaf, 212 with closed marginal tear, occasional minor spotting, manuscript prize label in Latin to George Burnett for physics from the Academia Jacobi VI Edinburgh, 1813? pasted at front, 19th-century vellum, arms of the Academia Jacobi VI Edinburgh stamped in gilt to covers, morocco label top spine, some light dust-soiling, 4to (240 x 185 mm)*

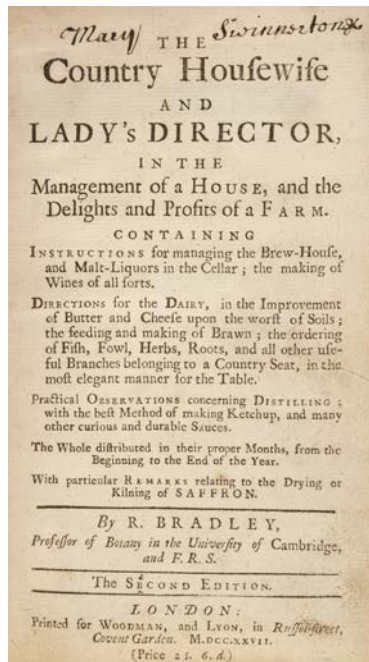
Babson 13; ESTC T98375; PMM 161; Wallis 9.

First published in 1687 "The *Principia* is generally described as the greatest work in the history of science. Copernicus, Galileo and Kepler had certainly shown the way; but where they described the phenomena they observed, Newton explained the underlying universal laws. The *Principia* provided the great synthesis of the cosmos, proving finally its physical unity. Newton showed that the important and dramatic aspects of nature that were subject to the universal law of gravitation could be explained, in mathematical terms, within a single physical theory." (PMM).

The third edition, edited by Henry Pemberton with a new preface by Newton (dated January 12, 1726), the last edition to be published in Newton's lifetime, and the basis for all subsequent editions.

(1)

£4,000 - £6,000



242 **Bradley (Richard)**. The Country Housewife and Lady's Director, in the management of a house, and the delights and profits of a farm, 2nd edition, London: Woodman and Lyon, 1727, lacking engraved frontispiece, woodcut head and tailpieces and initials, contemporary ownership inscription of Mary Swinnerton to title upper margin, light occasional spotting, contemporary brown panelled sheep, rebaked with original spine laid on, worn, 8vo ESTC T13251 (only 3 copies listed).

(1)

£300 - £400



244 **Bickham (George)**. The Musical Entertainer, 2 volumes, London: printed for and sold by George Bickham, circa 1737-39, engraved titles, 2 index leaves, subscribers list, 200 engraved sheets of music (complete), each with large engraved vignette, plates 70 & 85-86 with repaired margins head and foot, one or two small repaired marginal tears, small light water stain to margins of last few plates, contemporary presentation inscription at head of volume I title, previous owner signature of S. Gage and modern bookplate of Kate Lee to volume I front endpaper, bookseller descriptions and pencil notes to volume I front pastedown with bookplate of Susanna Harland, later morocco-backed marbled boards, morocco labels to upper covers, joints and edges rubbed, small splits and chips at spine ends, folio (400 x 250 mm)

Cohen-De Ricci 145-46: "Sur chaque feuillet une vignette en-tête (beaucoup d'après Gravelot et Watteau)"; Lipperheide 560.

Rarely found complete, this collection of songs and arias composed by Handel, Purcell, Festing, Corelli, Leveridge and others, was adapted for the parlour and illustrated with fine engravings by George Bickham, some after Gravelot and Watteau.

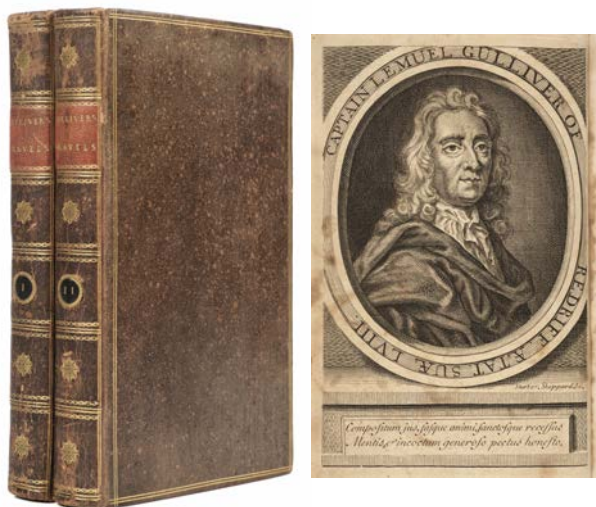
(2)

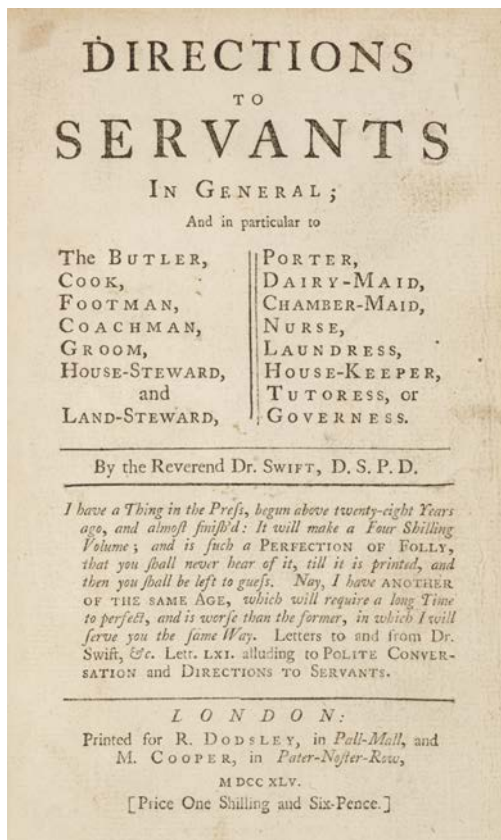
£1,500 - £2,000

243 **Swift (Jonathan)**. Travels into Several Remote Nations of the World. In Four Parts, by Lemuel Gulliver, 2nd edition (4th octavo edition), 2 volumes, London: Benjamin Motte, 1727, portrait frontispiece to volume 1 (2nd state, 1st issue), 4 engraved maps, 2 engraved plans, bookplates of Ellen James to front pastedowns, woodcut head and tailpieces, volume 2 lacking preliminary advertisement leaf, first few gatherings of volume 2 heavily damp-stained, scattered spotting, 19th-century speckled calf gilt, red morocco title labels, boards bordered in gilt, rubbed, 8vo Teerink 293.

(2)

£400 - £600





Lot 245



Lot 246

245 **Swift (Jonathan)**. *Directions to Servants in General*, 1st English edition, London: R. Dodsley, 1745, woodcut tailpiece to final text leaf, lightly toned and spotted (mostly confined to margins), endpapers renewed, modern brown panelled calf gilt, 8vo

Teerink 785. Swift's famous pamphlet on servants which was published posthumously. It was preceded only by the Dublin edition issued the same year. (1) £400 - £600

246* **Gautier d'Agoty (Jacques Fabian)**. Figure 2e, *Démontrée par Mr. Duverney, Peinte et gravée en couleur par J. Gautier*, [from *Myologie complete en couleur et grandeur naturelle, composée de l'Essai et de la Suite de l'Essai d'Anatomie, en tableaux imprimés, Ouvrage unique, utile et nécessaire aux Etudiants et amateurs de cette Science*, Paris: Gautier, Quillau, Quillau & Lemesle, 1746], fine colour mezzotint in four colours, on laid paper (bears indistinct watermark), some marks and creases, with paper repair to verso without loss, plate size 400 x 325 mm, sheet size 415 x 340 mm, tipped on to modern backing card (to upper margin only), framed and glazed

Choulant-Frank, p. 271; Garrison-Morton-Norman 7494; Heirs of Hippocrates 940; Wellcome III, p. 97.

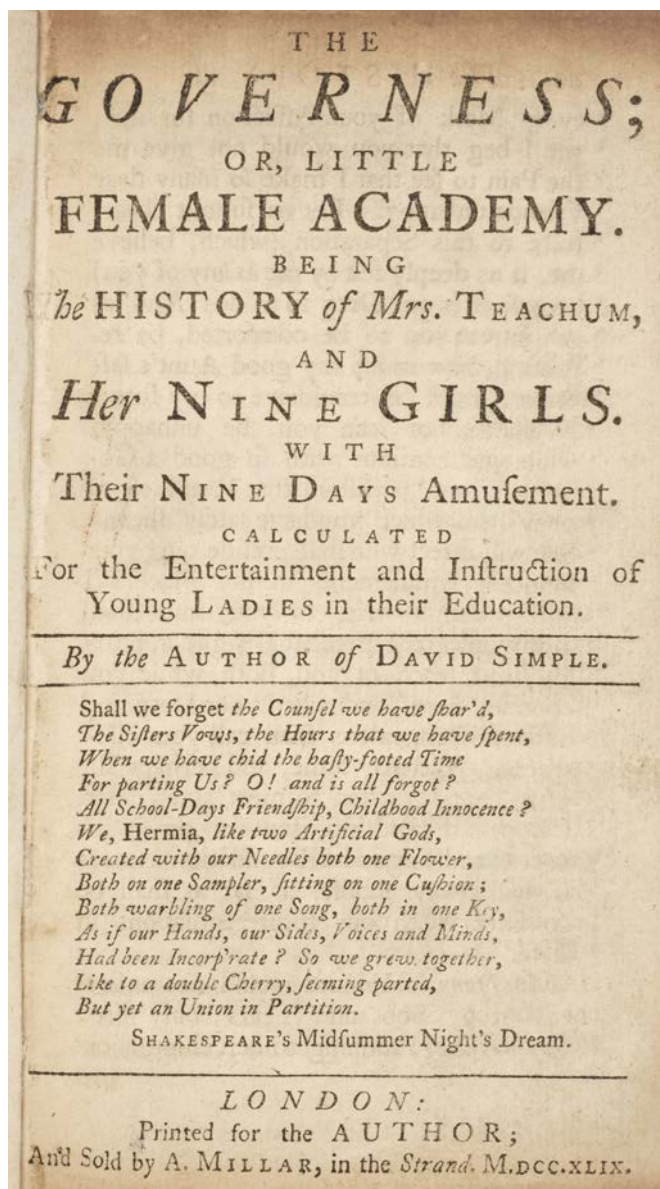
This impressive large-scale plate gives an anatomical explanation of the muscles of the lip, the eyelid, the eye, the lower jaw, hyoid bone and larynx, and was issued in Gautier's *Anatomie de la tête en tableaux imprimés qui représentent au naturel le cerveau sous différentes coupes, la distribution des vaisseaux dans toutes les parties de la tête, les organes des sens et une partie de la névrologie d'après les pièces disséquées et préparées par M. Duverney ... en huit grandes planches dessinées, peintes, gravées et imprimées en couleur et grandeur naturelle par le Sieur Gautier*, published in Paris, chez le Sieur Gautier, M. Duverney, Quillot, in 1748.

Gautier, a French printmaker, was, like Ladmiral, an assistant to Le Blon and also like Ladmiral, claimed the colour printing process as his own. He published some ten collections of coloured plates of various portions of the anatomy, and was the first person to print anatomical plates in colour on a large scale. "Although Choulant writes that 'his anatomic illustrations ... impress the critical observer with their arrogance and charlatanry and do not recommend themselves to the student of anatomy either for their faithfulness and reliability or for their technique' (Choulant-Frank, p.270), they are of great interest from the point of view of book illustration and the history of anatomic illustration. The dissections and preparations for the eight large figures in this atlas of the anatomy of the head were prepared by Joseph Guichard Du Verney, and some of the plates are among the most elaborate produced by Gautier, especially notable for the intricate network of blood vessels which are meticulously indicated by direct color printing. This work is extremely rare." (Heirs of Hippocrates).

(1) £300 - £500

247 **[Fielding, Sarah]**. *The Governess; or, Little Female Academy. Being the History of Mrs. Teachum, and her Nine Girls. With their Nine Days Amusement. Calculated for the Entertainment and Instruction of Young Ladies in their Education*, by the author of David Simple, 1st edition, London: printed for the author and sold by A. Millar, 1749, 245 pp., 5 pp. Millar advertisements at end, small ink stains to pp.166-67, some light toning to title, hinges reinforced, ownership inscription to front pastedown 'B.H. Bath, March 13, 1748/9', erasure of another signature, contemporary calf gilt, rebaked, covers a little rubbed and bowed, 8vo, together with Ann Murry's *the Sequel to Mentor; or the Young Ladies Instructor*, 1799 ESTC T134317; Osborne I, p. 254 (for the 6th edition of 1781). Rare. The *Governess* or *Little Female Academy* is regarded as the first novel in English specifically written for children, by Sarah Fielding, sister of novelist Henry. "First published in 1749 with a second edition also in 1749. An account of nine days at Mrs. Teachum's school where stories, including some fairy tales, are told to her pupils. Sarah Fielding shared some of her brother Henry's gifts of skillful character drawing." (Osborne). The fairy stories include the evil giant Barbarico and his slave dwarf Mignon, the good giant Benefico, the Princess Hebe, and the Assembly of the Birds, as well as other stories involving young girls. 'Mrs Teachum' appears at the end of each story and explains the lessons to be learnt in order to educate her young pupils to live a happy life.

(1) £800 - £1,200



Lot 247



Lot 248

248 **Richmond Park.** Merlin's Life and Prophecies. Who flourish'd in the Fifth Century, and foretold the fares and fortunes of all the Kings and Queens that have sat on the British Throne, from Vortigern down to his present Majesty. His prediction relating to the late contest about the rights of Richmond Park. With some other events relating thereto, not yet come to pass, but no less wonderful than those that have already happened, London: printed for M. Cooper, W. Reeve and C. Sympson, 1755, 72 pp., *engraved frontispiece (with short closed tear), title printed in red and black, light water stain and dust-soiling, later half morocco, spine and edges rubbed, 8vo*

ESTC T90064. A rare and curious work containing a report of the trial of right of way through Richmond Park to Croydon.

(1)

£200 - £300



249 **Sade (Jacques-Francois-Paul-Alphonse, Abbé de).** Mémoires pour la Vie de Francois Pétrarque, tirés de ses oeuvres et des auteurs contemporains, 1st edition, 3 volumes, Amsterdam: Chez Arskée & Mercus, 1764, *half-titles, engraved vignettes, wide margins, marbled endpapers, engraved bookplate of Thomas Dampier to front pastedown of each volume, and additional printed bookplate of Chatsworth Library above, contemporary uniform mottled full calf, gilt-decorated spines, with red and black gilt spine labels, rubbed and some wear to edges, with joints cracked, 4to* Provenance: Thomas Dampier (1748-1812); William Cavendish, 6th Duke of Devonshire (1790-1858).

Dampier served as Bishop of Rochester and Bishop of Ely. He was known for his love of literature, and for the library and collection of prints which he accumulated throughout his life. He left a bibliophile's account in Latin and his library was sold by his half-brother Sir Henry and widow to William Cavendish, 6th Duke of Devonshire (1790-1858) of Chatsworth House, Derbyshire, at a valuation amounting to nearly £10,000.

(3)

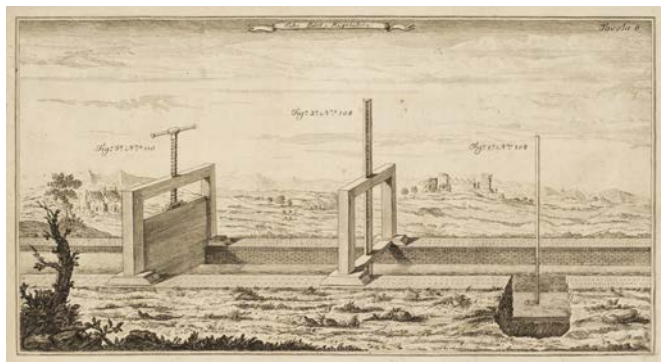
£200 - £300

250 **Johnson (Samuel)**. A Dictionary of the English Language..., 3rd edition, 2 volumes, London: A. Millar: W. Strahan, 1766, woodcut head and tailpieces, spotting, contemporary brown calf, rebacked, red morocco title labels lettered in gilt, worn, 8vo, together with:

Boswell (James). The Life of Samuel Johnson, including a Journal of a Tour to the Hebrides, new edition, 5 volumes, London: John Murray, 1831, half-title to volume 1, engraved frontispiece to each volume, lightly spotted, modern brown half calf gilt, morocco title and volume labels, gilt embellishments to remaining spine compartments and raised bands, 8vo Courtney & Smith, page 62. Third edition of the 1756 abridgment of Johnson's dictionary.

(7)

£150 - £200



251 **Michelotti (Francesco Domenico)**. Sperimenti Idraulici. Principalmente diretti a confermare la teorica, e facilitare la pratica del misurare le acque correnti, 2 volumes in 1, 1st edition, Turin: Stamperia Reale, 1767-71, folding engraved portrait frontispiece of Carlo Emanuele III, King of Sardinia, titles with engraved vignettes, 11 folding engraved plates, 7 folding tables, a few minor spots, contemporary calf gilt, joints cracking, light edge wear, 4to

Provenance: Matthew Boulton (1728-1809), engineer and manufacturer, his Soho Library bookplate; additional label: M. Boulton's Library Soho, sold at Christie's London in December 1986.

(1)

£100 - £150

252 **Richardson (Samuel)**. Clarissa. Or, the History of a Young Lady: comprehending the most important concerns of private life. And particularly shewing, the distresses that may offend the misconduct both of parents and children, in relation to marriage, 8 volumes, 7th edition, London: J. & F. Rivington..., 1774, engraved frontispiece to each volume, folding engraved plate of music to second volume, attractive contemporary uniform sprinkled full calf, with gilt decorated spines and red morocco title and volume labels, lightly rubbed, 8vo, together with

Newbery & Carman, Publishers. A Description of England and Wales, containing a particular account of each county...embellished with two hundred and forty copper plates, 10 volumes, 1st edition, London: Printed for Newbery & Carman, 1769-70, numerous engraved plates and views, a few marks, final volume with worm tracks at rear of volume, contemporary uniform calf-backed boards, rubbed and light wear, 8vo, plus

Britton (John). The Beauties of Wiltshire, displayed in statistical, historical and descriptive sketches, illustrated by views of the principal seats & c. with anecdotes of the Arts, 3 volumes, London: Printed by J. D. Dewick, for Vernor 7 hood..., 1801, addition engraved title to each volume, numerous full-page engraved views, marbled edges and endpapers, bookplate of Marie-Elise Mann to front pastedown of each volume, contemporary straight-grained full calf, worn with spines partially deficient, 8vo, and others all 19th century, including Letters of Horace Walpole, To Sir Horace Mann, British Envoy at the Court of Tuscany, 3 volumes, 1833, etc.

(31)

£200 - £300

253 **[Johnson, Samuel]**. A Journey to the Western Islands of Scotland, 1st edition, 2nd issue, London: printed for W. Strahan and T. Cadell, 1775, 2nd issue with six-line errata leaf, some spotting, previous owner signature erased from title, front endpaper detached, bookplate of Ellen James, contemporary tree calf, spine repaired with small splits, small chip to spine label, 8vo, together with The Lives of the Most Eminent English Poets; with Critical Observations on their Works, 4 volumes, 1st separate London edition, London: C. Bathurst, J. Buckland and others, 1781, engraved portrait frontispiece (2nd state with imprint) to volume 1, some spotting and toning, contemporary calf, volume 1 upper cover detached, joints cracked, spines rubbed, 8vo, plus A Dictionary of the English Language, 2 volumes in one, 8th edition, London: printed for J.F. and C. Rivington and others, 1786, a little light spotting, bookplate of Ellen James, contemporary speckled calf, upper cover detached, spine rubbed with small wormed patches, 8vo, with three others including James Boswell's The Journal of a Tour to the Hebrides, with Samuel Johnson, 2nd edition, 1785

(9)

£300 - £500

254 **[Sheridan, Richard Brinsley]**. The Rivals, A Comedy. As it is Acted at the Theatre-Royal in Covent-Garden, 1st edition, 1775, half-title present, "EPI-" catchword to verso of a2, errata list to recto of Dramatis Personae, F2 cancel, pages possibly washed and some expert paper repairs to a few leaves, bookplate of Chris Viveash to upper pastedown, all edges gilt, 20th century sprinkled calf by Riviere, spine with contrasting morocco labels, slim 8vo, together with:

Radcliffe (Ann), The Italian, or the Confessional of the Black Penitents. A Romance, 3 volumes, London: T. Cadell Jun. and W. Davies (Successors to Mr. Cadell), 1797, titles with early signature Marion Mansfield to upper margins, volume 1 lacking B5 (pp.9-10), bookplate of Chris Viveash to upper pastedowns, modern half calf, contrasting morocco labels to spines, 12mo,

Huish (Robert), Memoirs of Her late Royal Highness Charlotte Augusta, Princess of Wales..., London: Thomas Kelly, 1818, engraved portrait frontispiece, additional title and 8 plates, one folding plate of music, few leaves frayed and torn to fore-margins, toning, occasional spotting and damp stains, gift inscription to Chris Viveash from David Gilson, bookplate of Chris Viveash to upper pastedown, contemporary speckled calf, rebacked, 8vo,

[Ferrier, Susan], The Inheritance, by the Author of Marriage, 3 volumes, London: William Blackwood, 1824, occasional light spotting, contemporary maroon half morocco, 8vo, plus other antiquarian, mostly 18th & 19th century publications, including a few odd volumes

Provenance: Collection of David Gilson and Chris Viveash.

(42)

£300 - £400

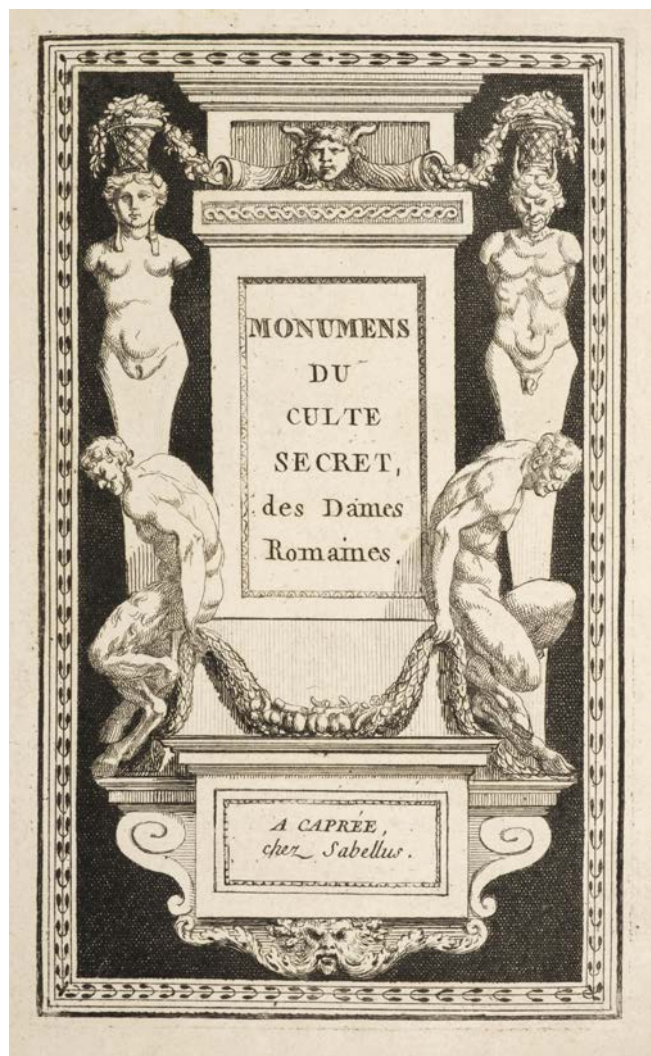
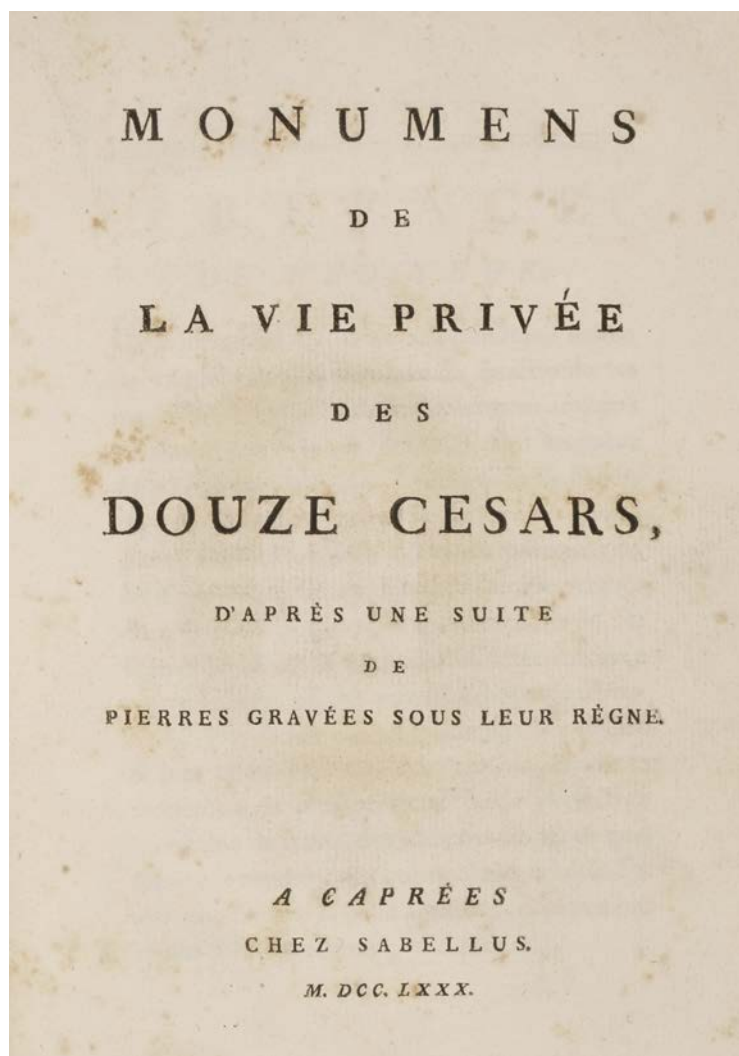
255 **Bell (John)**. The Poets of Great Britain, 68 volumes (of 109), Edinburgh: Apollo Press, 1776-79, some volumes with engraved frontispieces, additional illustrated title to each volume, bookplates of Ellen James to front pastedowns, occasional light spotting, contemporary uniform tree calf gilt, morocco labels, lightly rubbed, 18mo

(68)

£300 - £500



Lot 255



256 [Hancarville, Pierre Francois Hugues d']. Monumens de la Vie Privée des Douze Césars, d'après une suite de pierres gravées sous leur règne, A Caprées, Chez Sabellus [Nancy, Leclerc], 1st edition, 1780, & Monumens du Culte Secret des Dames Romaines, pour servir de suite aux Monumens de la Vie Privée des XII Césars, 1st edition, A Caprée: Chez Sabellus [Nancy, Leclerc], 1784, *engraved frontispiece to each volume, title vignette to second work, and 100 (50 in each volume) erotic engraved plates in the form of cameos or medals, occasional light spotting, marbled endpapers, all edges gilt, contemporary uniform brown and dark green mottled calf gilt, rubbed and some marks, second volume with minor split at head of spine, 4to*

Pia 883; Cohen-De Ricci 474-475. Attractive copy.

First edition of both volumes of Pierre-François d'Hancarville's famous study of Roman debauchery and erotic history, here in a contemporary uniform binding. The engravings were supposedly after genuine antique gems but, as Cohen states, they are largely the inventions of the author. Pascal Pia notes "à vrai dire, qu'il ait ou non eu pour modèles d'authentiques pièces de collection, il n'a rien imaginé que les Anciens n'eussent connu". An historian and art dealer, Hancarville (1719-1805) acted on behalf of the collector Sir William Hamilton (ambassador at Naples from 1764 to 1800), in his search for antique works of art, introducing him to the Porcinari family, whose collection of antiquities he purchased in 1766, and later sold to the British Museum. Hancarville also produced a fine illustrated catalogue of Hamilton's own collection in four folio volumes, entitled *Antiquités étrusques, grecques et romaines*, first published in Naples by Morelli in 1766 and 1767, and later reissued in five quarto volumes between 1785 and 1788.

(2)

£700 - £1,000



257 Almanacs. A group of four French Almanacs, 1783-1794-5, comprising: *La Fleur des Plaisirs; etrennes chantantes a la mode dediees aux graces... avec tablettes economiques, perte et gain. Petit secretaire a l'usage des dames*, Paris: St Desnos, [1783], 11 engraved plates only (of 12), bound with *Le Gazetier Chantant ou eecueil des principaux evenemens*, Paris: Desnos, [1783], lacking leaf A7, *Le Secretaire des Dames et des Messieurs* part that follows lacking all before p. 4?, a few small wormholes and occasional minor spotting, all edges gilt, contemporary red morocco gilt, a little rubbed with small stains, 24mo (Cohen-De Ricci 54), together with *Les Plaisirs varies ou les delices des saisons, almanach chantant*, Paris: chez Jubert, hand-coloured engraved title, 11 hand-coloured plates, all edges gilt, contemporary red morocco gilt, small wormtrack to upper joint, 24mo (Cohen-De Ricci 67), plus *Diversities Galantes, ou Journal de l'Amour. Petit chansonnier Francois*, Paris: chez Desnos, [1788], 8 engraved plates, ink stamp to title, bookseller description pasted to frontispiece verso, morocco and gilt bookplates of Sir David Lionel Salomons (1851-1925, 2nd baronet, pioneering scientist), contemporary red morocco gilt, 24mo (Cohen-De Ricci 42), and *Apologie de la Tendresse ou le pouvoir de l'amitie*, Paris: chez Janet, l'An III [i.e. 1794-95], engraved title, 14 engraved plates, a few blank leaves bound-in before calendar at end (a little minor spotting), bookplate of Sir David Lionel Salomons, contemporary red morocco gilt, slightly rubbed, 24mo (Cohen-De Ricci 34)

Scarce group of late 18th-century French almanacs in period bindings.

(4) £500 - £700

258 Hawkins (Sir John). *The Life of Samuel Johnson*, LL. D., 1st separate edition, London: printed for J. Buckland..., 1787, bookplate of Sir Walter Rawlinson, Stow Hall, Suffolk to verso of title page, light water stain to first few leaves, and some light spotting elsewhere, contemporary calf, worn with covers detached, 8vo, together with **Johnson (Samuel).** *The Lives of the Most Eminent English Poets. With critical observations on their works*, 3 volumes, new edition, corrected, London: Printed by J. Nicholls & Son, 1810, engraved portrait frontispiece to first volume, occasional light spotting, contemporary black half morocco, some wear to joints and spines scuffed, 8vo, plus **Richardson (Samuel).** *Pamela; or Virtue Rewarded. In a series of familiar letters from a beautiful young damsel, to her parents...*, 4 volumes, 10th edition, London: Printed for W. Strahan..., 1771, contemporary uniform full calf, gilt decorated spines with morocco labels, rubbed and minor wear, small 8vo, and **Jonson (Ben).** *The Works of Ben. Jonson*, 6 volumes, London: 1756, engraved frontispieces and 6 engraved plates, 19th-century bookplate of Hugh F. Marriott, contemporary uniform full calf, gilt spines with morocco labels rubbed and some marks, 8vo (14) £200 - £300



259 Ascham (Roger). *Toxophilus, the Schole, or Partitions, of Shooting. Contayned in II bookes. Written by Roger Ascham. 1544...* To which is added a dedication and preface by the Reverend John Walters, Wrexham: reprinted by R. March, 1788, slight soiling to title and dedication, bookplates, contemporary half calf gilt, joints a little rubbed, 8vo (ESTC T139768, noting that 2 of 20 listed copies recorded a frontispiece, not present here), together with **Roberts (Thomas).** *The English Bowman, or Tracts on Archery: To which is added the second part of the Bowman's Glory*, 1st edition, London: printed for the author by C. Roworth, 1801, engraved frontispiece and dedication, errata leaf at end, front hinge reinforced, contemporary calf, rebacked, rubbed with some edge wear, 8vo, with two others: George Agar Hansard's *The Book of Archery*, 1840, and *The Archer's Register: A year book of facts for 1884-85*, edited by J. Sharpe, Shrewsbury, 1885 (4) £200 - £300

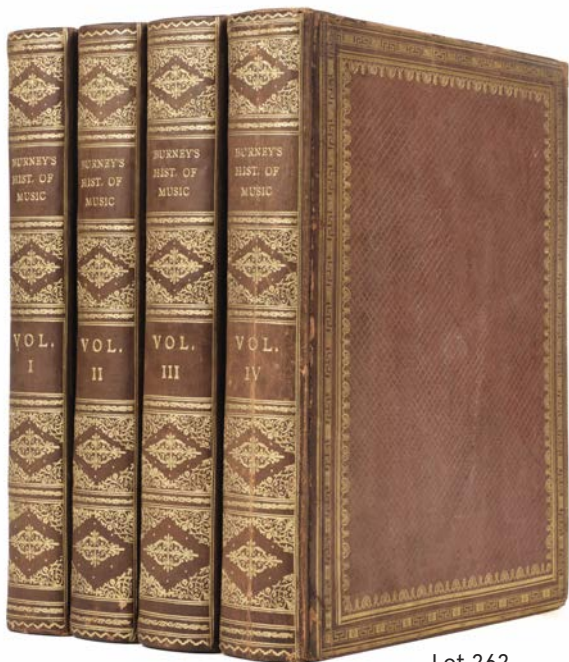


260 Gibbon (Edward). The History of the Decline and Fall of the Roman Empire, 12 volumes, new edition, London: printed for A. Strahan and T. Cadell, 1788-90, *half-titles for volumes VII-XII only, engraved portrait frontispiece to volume I, 3 folding engraved maps by Thomas Kitchin, occasional light spotting, contemporary owner inscription, 1798, bookplates of Ellen James, contemporary tan calf gilt, spines with navy and green labels, edges slightly rubbed, 8vo* (12) £300 - £500

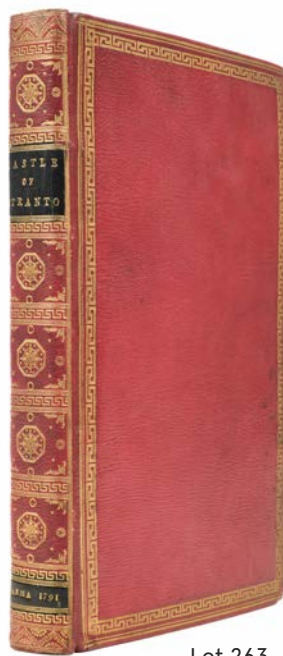
261 Rutherford (William). A View of Antient History; including the progress of literature and the fine arts, 2 volumes, London: Printed for the author, 1788-91, *engraved folding map frontispieces, armorial bookplates of Sir William Young to front pastedowns, occasional spotting, contemporary sprinkled calf gilt, morocco title and volume labels, rubbed, 8vo, together with:*

Strickland (Agnes). Lives of the Queens of England, from the Norman conquest, new edition, 6 volumes, London: George Bell & Sons, 1889-96, *portrait frontispieces to each, armorial bookplate of Sir Fresham Lever to front pastedowns, occasional light spotting, contemporary black half calf gilt over red marbled boards, red morocco title labels, rubbed, 8vo, with*

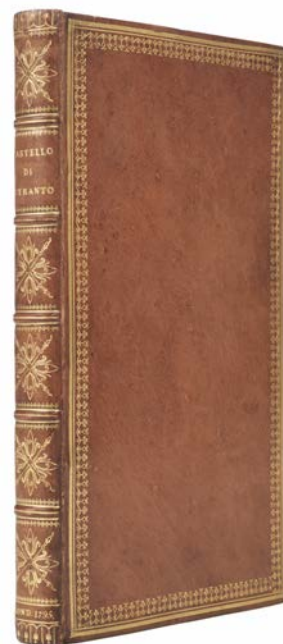
Thornbury (Walter). Old and New London, a narrative of its history, its people, and its places, 6 volumes in 3, London: Cassell, Petter & Galpin, circa 1875, *frontispieces, black and white illustrations throughout, contemporary green half morocco gilt, all edges gilt, 4to* (11) £200 - £300



Lot 262



Lot 263



Lot 264

262 Burney (Charles). A General History of Music, from the Earliest Ages to the Present Period, 4 volumes, 2nd edition, London: printed for the author, 1789, *engraved portrait frontispiece to volume I, 12 engraved plates, a few folding (2 plates at end of volume I detached), occasional light spotting and toning, contemporary diced calf gilt, edges lightly rubbed, 4to* ESTC T14962. A handsome set.

(4)

£300 - £500

263 Walpole (Horace). The Castle of Otranto, a Gothic Story, Translated by William Marshal, from the Original Italian of Onuphrio Muralto, Canon of the Church of St. Nicholas at Otranto, 6th edition, Parma: printed at Bodoni, for J. Edwards, bookseller of London, 1791, *half-title, 2 engraved frontispieces, ruled in red throughout, a little light spotting, bookplate of Ellen James, all edges gilt, contemporary red morocco gilt, spine ends slightly rubbed, royal 8vo*

Hazen 17. The first Parma edition. One of 300 copies, handsomely bound, of what is considered to be the first gothic novel.

(1)

£400 - £600

264 Walpole (Horace). Il Castello di Otranto. Storia Gotica, translated by Jean Sivrac, 1st edition in Italian, London: Presso Molini, Polidori, Molini & Co., 1795, *half-title, engraved frontispiece, 6 engraved plates, B6 a cancel, occasional minor spotting, bookplate of Ellen James, all edges gilt, later handsome tan calf gilt, 8vo*

Provenance: Colonel Thomas Stanley (1749-1816), Whig politician and Colonel of the 1st Royal Lancashire Militia, and an avid book collector. Presentation inscription at front "Harriette Matilda Parkinson(?), from her godfather Colonel Stanley, July 11th, 1812". His *Bibliotheca Stanleiana* sale of 1813 attracted much interest and was one of the largest libraries sold in the lifetime of an owner.

ESTC T99857.

The Castle of Otranto, considered the first gothic novel was first published in 1764, purportedly translated by "William Marshal" from the original Italian manuscript by "Onuphrio Muralto" both of which were inventions of the author.

(1)

£200 - £300



Lot 267

265 Burney (Frances, 'Fanny'). *Camilla; or, A Picture of Youth*, 5 volumes, 1st edition, London: T. Payne...and T. Cadell Jun. and W. Davies, 1796, *volume 1 with list of subscribers (including 'Miss J. Austen, Steventon'), and advertisement leaf at end, volume 3 with paper repair to E6 (page 83-84), using blank paper which obscures some text (apparently without loss), volume 5 with closed tear to N9-10 (pages 281-284) without loss, intermittent mostly light spotting, early 19th-century bookplate of Ellen James to front pastedown of each volume, contemporary or near-contemporary uniform full calf, spines gilt-ruled with black roan labels, rubbed and some marks, first volume with joints cracked, 12mo*

Rothschild 550.

The list of subscribers includes a young (and then unknown) Jane Austen, aged 20. Other subscribers include Sir Joseph Banks, Edmund Burke, Sir William Chambers, Maria Edgeworth, Warren Hastings (godfather to Austen's first cousin and sister-in-law Eliza de Feuillide), Rev. Thomas Leigh of Adlestrop (cousin of Austen's mother), Hannah More, Mrs. Piozzi, Mrs. Radcliffe, Humphry Repton and Mrs. Siddons.

Austen was an admirer of Fanny Burney's novels and, following the issue of *Camilla* in 1796, was spurred on in October of that year to begin a novel titled *False Impressions*, later to become *Pride and Prejudice*, a title possibly taken from a quotation in Burney's *Cecilia*.

(5)

£200 - £400

266 Fuseli (Henry, illustrator). *Sorrows. Sacred to the Memory of Penelope*, by Brooke Boothby, 1st edition, large paper copy, London: W. Bulmer and Co, 1796, *half-title, engraved frontispiece, 2 engraved plates, further smaller illustrations to text, lightly spotted, some marginal fraying, title from original front board pasted to front pastedown, early 20th-century blue quarter morocco gilt, joints rubbed, folio*

Weinglass 139.

A scarce example of the large paper copy. Famous for its frontispiece after Fuseli, the portrait of Penelope is after Joshua Reynolds.

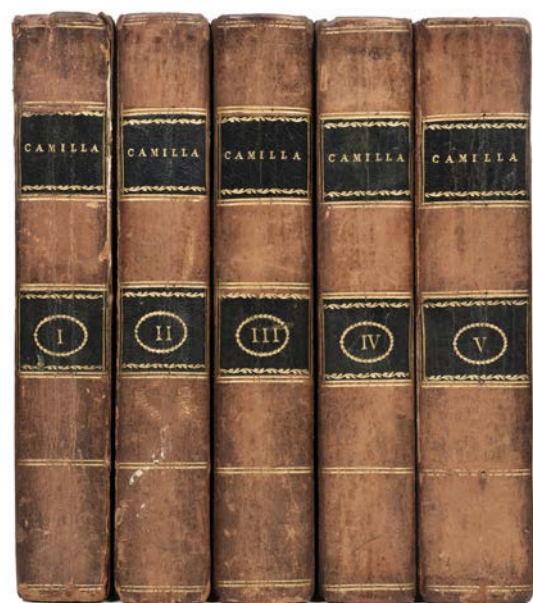
(1)

£200 - £300

267 Chalmers (Alexander). *The British Essayists; with Prefaces, Historical and Biographical*, 49 volumes (the final volume being an index), London: printed for J. Johnson, J. Nichols and Son and others, 1802-08, *18 engraved portraits, bookplates of Ellen James, handsome contemporary uniform mottled full calf gilt, with red and black morocco spine labels, several volumes with a little wear or insect damage to joints and covers, otherwise generally an attractive set, 8vo*

(49)

£200 - £300



Lot 265



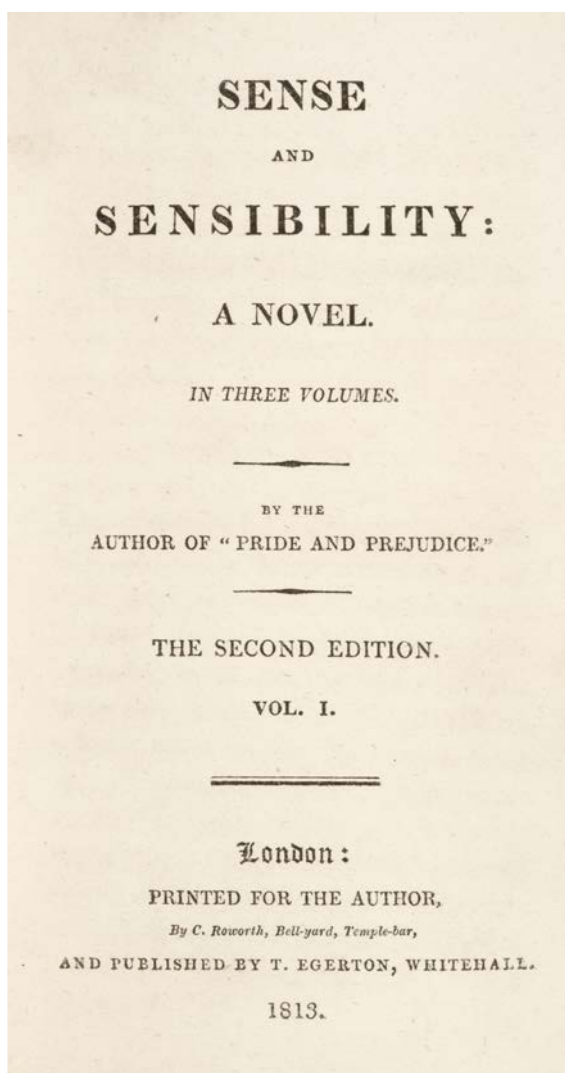
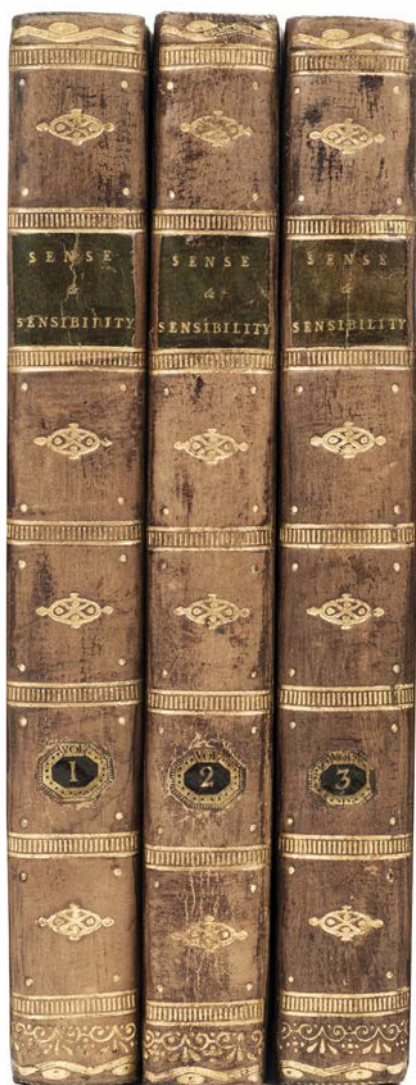
Lot 266



Lot 268

268 **Maurice (Thomas)**. *Richmond Hill; A Descriptive and Historical Poem*: illustrative of the principal objects viewed from that beautiful eminence. Decorated with engravings. By the author of *Indian Antiquities*, London: printed by W. Bulmer and Co. for the Author, and sold by William Miller, 1807, 2 folding engraved plates (as issued), advertisement leaf at front and end, extra-illustrated with 25 engraved views, and portraits (some folding, some hand-coloured) by J.C. Stadler, John Boydell, T. Hall, J Collyer and others, contemporary panelled calf gilt, rebacked in calf gilt, 4to
Provenance: Sir Thomas Gage (1781-1820) of Hengrave Hall, Suffolk, with his bookplate to front pastedown, and pencil annotation to advertisement leaf "The additional prints are intended as illustrations of the characters and places introduced in the poem. TG".
The author Thomas Maurice (1754-1824) was an oriental scholar and historian, and assistant keeper of manuscripts at the British Museum. "Maurice was on intimate terms with many of the foremost of his contemporaries. He was an industrious student, a voluminous author, and one of the first to popularize a knowledge of the history and religions of the East; but Byron, in his *English Bards and Scotch Reviewers*, described Maurice as 'dull' and his poem on Richmond Hill as the 'petrifications of a plodding brain'." (DNB).
(1) £200 - £300

269 **Austen (Jane)**. *Sense and Sensibility: A Novel...* By The Author of "Pride and Prejudice", 3 volumes, 2nd edition, London: T. Egerton, 1813, half-titles to each, armorial bookplates of Edward Capel Cure to front pastedowns, gift inscriptions 'Edward Capel Cure, from his Grandmamma Feb 27 1876' to front free endpapers, lacking final blanks, some offsetting from armorial to front free endpaper recto, scattered spotting, a few leaves with small portion of loss to upper right-hand corner (D5 & 6 volume 2, C5 & 6 volume 1), H12 in volume 2 with small hole to outer margin (just touching final letter of line), F12 verso in volume 1 with mark to outer margin, contemporary tree calf, rebacked to style, spines lettered in gilt, green morocco label, lightly rubbed, 12mo
Provenance: Sir Edward Henry Capel-Cure (1866-1923), diplomat, gifted to him in 1876 by his grandmother Frederica Cure. Capel's father, Reverend Edward Capel-Cure was closely associated with Edward Elgar, being the lyricist to several of his works including 'Light of the World' and 'Seek him that maketh the seven stars'.
Gilson A2; Keynes 2.
(3) £3,000 - £4,000



Lot 269

270 **Darton (William)**. *The Painters' Budget, with Chit Chat over his Pictures, for the use of Children*, London: Printed by W. Daron, Jun., 58, Holborn Hill, [1815?], wood engraved frontispiece and 59 full-page vignette illustrations (many of which are believed to be by Thomas Bewick), short closed tear to fore-margin of title, light offsetting and some browning, front free endpaper with early ownership signature May Outen, Birmingham, endpapers browned, contemporary red morocco gilt, lightly rubbed to extremities, 32mo in 16s (66 x 50 mm), together with:

[Whittock, Nathaniel], *The Costumes of the Members of the University of Oxford*, London: N. Whittock, circa 1845, uncoloured etched title and 17 hand-coloured etched conjoined plates, folding concertina style, ink caption at head of plate 2 and with small sketched addition to image, ink inscription to front pastedown, original green cloth gilt, 16mo (approx. 11 x 7 cm),

Hieroglyphic Bible, *A Hieroglyphic Bible; or, select passages in the Old and New Testaments, represented with emblematical figures, for the amusement and instruction of youth. With a short account of the lives of the Evangelists, and other pieces*, London: Houlston and Son, 1833, wood engraved frontispiece, illustrated text throughout (few initial images hand-coloured), signature C. Outen to upper blank margin of title, original printed boards, spine torn with loss, 12mo in 6s

Darton H1185.

(3)

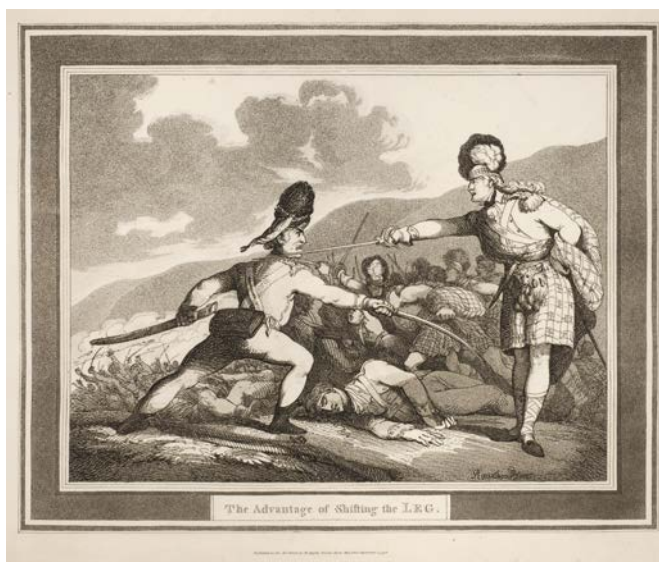
£150 - £200



271 **Faber (George Stanley)**. *The Origin of Pagan Idolatry* ascertained from historical testimony and circumstantial evidence, 3 volumes, 1st edition, London: printed by A.J. Valpy for F. and C. Rivington, 1816, engraved frontispiece to each volume, engraved map at p. 306 in volume I, errata leaves at end, some offsetting to titles, occasional light spotting, small marginal water stain to plates, contemporary tan calf gilt, volume III joints cracked at head, a little rubbed with small bumps to edges, 4to

(3)

£300 - £400

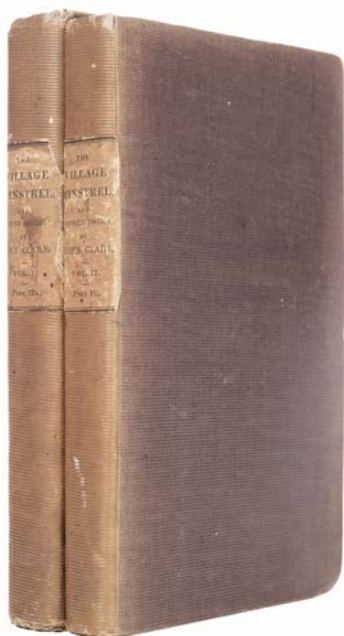


272 **Angelo (Henry)**. *A Treatise on the Utility and Advantages of Fencing; Giving the Opinions of the Most Eminent Authors and Medical Practitioners, on the Important Advantages Derived From a Knowledge of the Art, as a Means of Self-Defence and a Promoter of Health...*, A dissertation on the use of the Broad Sword..., Memoirs of the Late Mr. Angelo; and a biographical sketch of Chevalier St. George..., London: Mr. Angelo, 1817, 47 engraved plates after John Gwyn, 6 uncoloured aquatint plates by Thomas Rowlandson, and a mezzotint portrait of the Chevalier de St. George by Ward after Brown, address to reader slip tipped-in, occasional light spotting, contemporary ownership signature to front free endpaper Frederick Heberden October 1st 1826, contemporary half calf, neatly rebacked preserving original spine, corners repaired, extremities rubbed, oblong folio

Thimm, pp.10-11. The volume contains the same plates as the "Ecole des Armes" of the author's father (Domenico Angelo) published in 1763, a portrait of St. George, engraved by W. Ward from a picture of Brown published 1788, and six plates engraved and designed by Rowlandson, under the care of Angelo himself, in 1798-1799.

(1)

£1,500 - £2,000



273 Clare (John). *The Village Minstrel, and Other Poems*, 2 volumes, 1st edition, London: Taylor & Hessey; Stamford: E. Drury, 1821, half-titles, engraved portrait frontispiece by E. Scriven after W. Hilton to volume 1 and engraved frontispiece of Clare's Cottage to volume 2, 4pp. publisher's advertisements at rear of second volume, offsetting to titles, scattered spotting mostly at front and rear, rough-trimmed, front free endpapers discarded, original horizontally-ribbed brown cloth with printed paper title labels to spines, spines faded, light wear to extremities, 12mo

Tinker 637. This binding not recorded in Carter, Binding Variants, p.104. Scarce in the original publisher's binding, John Clare's second publication is composed of three sections: the long, semi-autobiographical poem which gives the work its title; 'Poems', comprising 71 songs, ballads, and poems, which make up the rest of the first volume and part of the second; and 'Sonnets', which contains 60 pieces of writing. Biographer Sir Jonathan Bate describes John Clare as "the greatest labouring-class poet that England has ever produced."

(2)

£300 - £500



Lot 274

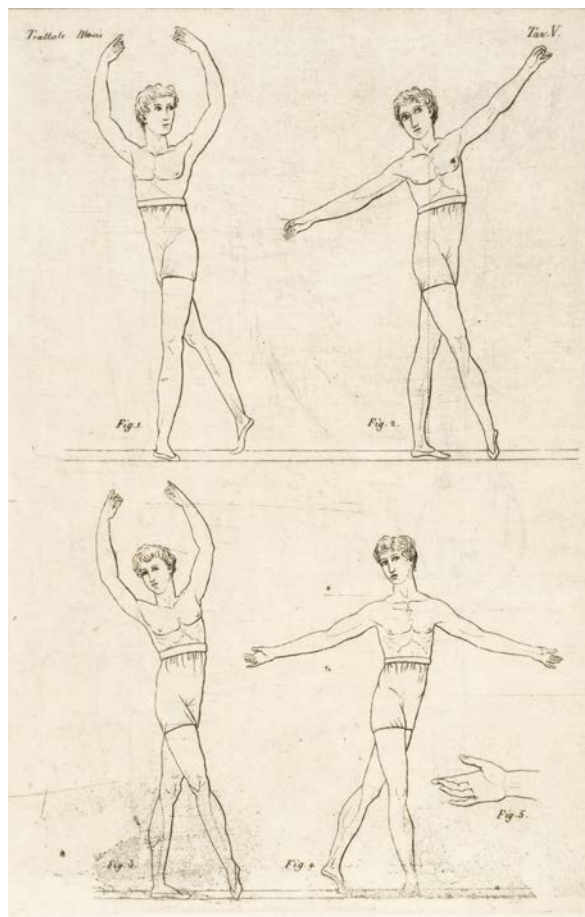
274 Bindings. Hood (Thomas). *The Comic Annual*, London: Hurst, Chance, and Co, 1830, frontispiece, vignette title, black and white illustrations throughout, 19th-century ownership inscription to front blank, occasional spotting, early 20th-century half calf gilt over green marbled boards, all edges gilt, red and green morocco labels lettered in gilt, lightly rubbed, 8vo, together with:

Cruikshank (George). *The Comic Almanac for 1848*, London: David Bogue, [1847], frontispiece, vignette title, original green paper wrappers bound in, illustrations throughout, 19th-century ownership inscription to front blank, early 20th-century red half calf gilt, lightly rubbed to extremities, 12mo, with

Thackeray (William Makepeace). *The History of Samuel Titmarsh and the Great Hoggarty Diamond*, London: Bradbury & Evans, 1857, half-title, vignette title, late 19th-century ownership inscription to front blank, one leaf loose, scattered spotting, early 20th-century half calf gilt over marbled boards, lightly rubbed, 8vo, with 13 others related

(16)

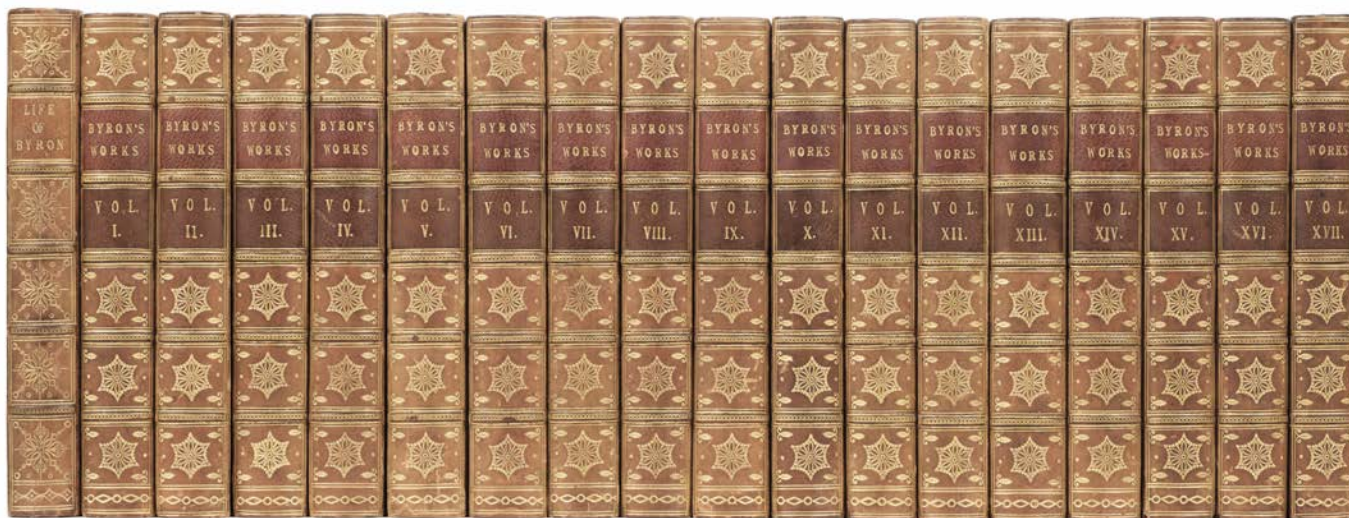
£200 - £300



275 Blais (Carlo). *Trattato Elementare, Teorico-Pratico sull'arte del Ballo*. Contenente li sviluppi, e dimostrazioni de'principi generali, e particolari, che devono guidare il ballerino... tradotto dal Francese dal Primo Ballerino e compositore di Balli Pietro Campilli, 1st Italian edition, Forli: Tipografia Bordandini, 1830, 89 pp., 12 engraved plates of ballet positions, including one folding, index leaf detached, a little minor spotting and toning, gutta-percha perished, text block detached, original printed wrappers, tear and loss at head of spine, a little light soiling, slipcase, 8vo

(1)

£200 - £300



Lot 276

276 **Byron (George Gordon).** The Works, 17 volumes, London: John Murray, 1832-33, engraved frontispiece and title to each volume, armorial bookplate of John Clerk Brodie to front pastedowns, a few spots, early 20th-century calf gilt, a few marks to boards, lightly rubbed, 8vo, together with a volume of John Galt's *The Life of Byron* (1830)

(18)

£300 - £500



277 **Austen (Jane).** Northanger Abbey, Persuasion, 1st illustrated edition, London: Richard Bentley, 1833, half-title, frontispiece, additional engraved title, scattered spotting, early 20th-century red cloth, endpapers renewed, worn, 8vo Gilson D5.

(1)

£150 - £200

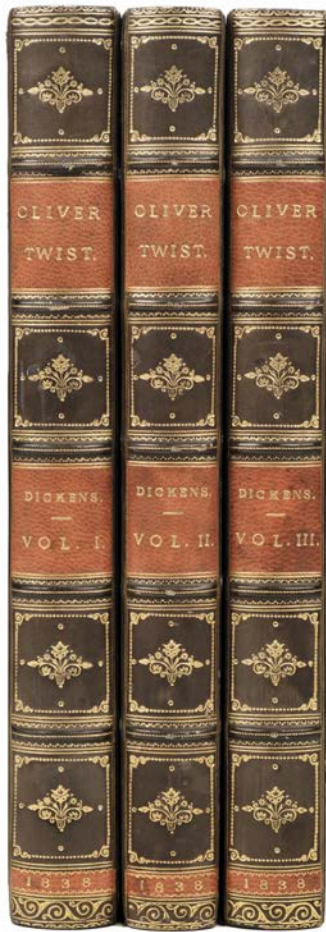


278 **Dickens (Charles).** The Illustrations [to Pickwick], London: E. Grattan, 1837, etched title and t31 etched plates (with engraved text to lower margins), some toning and spotting, old cancelled library ink stamp to front blank, bookplate of David Gilson to upper pastedown, all edges gilt, gilt decorated dentelles to turn-ins, early 20th-century gilt-decorated red morocco, slim 8vo, together with: [Dickens, Charles], On the Origin of Sam Weller, and the real cause of the success of the Posthumous Papers of the Pickwick Club, by a lover of Charles Dickens's works. Together with a facsimile reprint of the Beauties of Pickwick, collected and arranged by Sam Weller ... issued in 1838, London: J. W. Jarvis & Son, 1883, etched portrait frontispiece of Samuel Weller by F.W. Pailthorpe, title in red & black, one etched plate and three watercolours signed Kyd depicting Sam Weller, Mr Pickwick and the Elder Weller, some browning to few leaves of text, bookplate of Chris Viveash to upper pastedown, original printed upper wrapper bound in, near-contemporary cloth, slim 8vo

Provenance: David Gilson & Chris Viveash Collection.

(2)

£300 - £400



279 Dickens (Charles). *Oliver Twist; or, the Parish Boy's Progress*, by "Boz", 3 volumes, 1st edition, 1st issue, London: Richard Bentley, 1838, *half-titles for volumes 1-2 (none called for in volume 3), etched frontispiece to each, 21 etched plates by George Cruikshank, 4 pp. Bentley advertisements at end of volume I, occasional light spotting and toning, top edge gilt, modern handsome green half calf by Root & Son, spines with tan labels and gilt decoration, 8vo*

Eckel pp. 59-62. First issue with "Boz" as the author to titles, and the 'Fireside' plate in volume III (suppressed in the second issue).

(3) £1,500 - £2,000



Lot 280

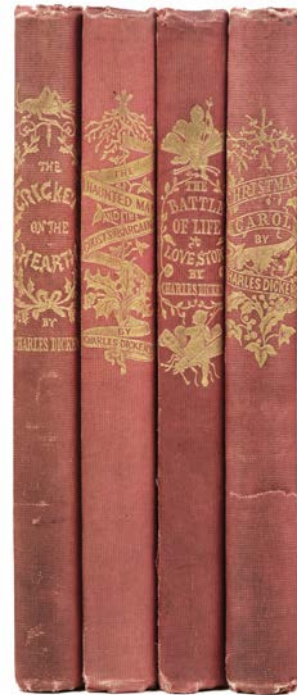
280 Bindings. Moore (Thomas). *The Poetical Works*, London: Longman, Brown, Green, and Longmans, 1844, *frontispiece, engraved title, bookplate of Ellen James to front pastedown, late 19th-century calf gilt, some wear, 8vo, together with:*

Smollett (Tobias). *The Miscellaneous Works*, London: Henry Washbourne, 1841, *frontispiece, bookplate of Ellen James to front pastedown, a few spots to preliminaries, late 19th-century calf gilt, 8vo, with*

Burns (Robert). *The Works of Robert Burns*, complete in one volume, with life by Allan Cunningham, London: Henry G. Bohn, 1844, *portrait frontispiece, engraved title, large folding plate, double-page facsimile of letter from Burns, bookplate of Ellen James to front pastedown, occasional spotting, late 19th-century calf gilt, worn, 8vo, with 39 others related*

(42)

£200 - £300

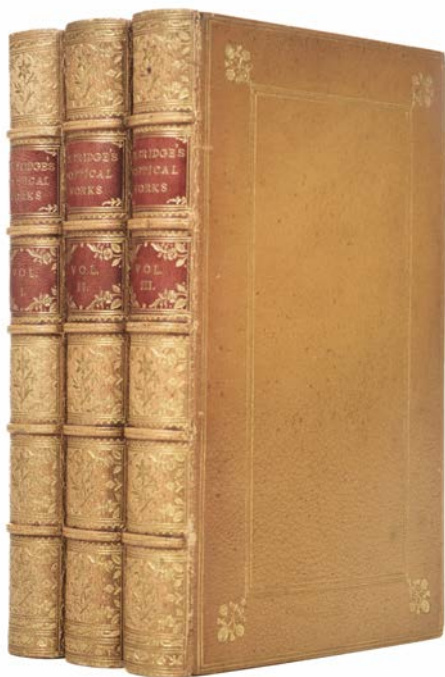


281 Dickens (Charles). *A Christmas Carol, in prose, being A Ghost Story of Christmas*, 11th edition, London: Bradbury & Evans, 1846, *half-title, colour frontispiece, illustrations (some full-page and colour), contemporary ownership inscription to half-title upper margin, lightly spotted to preliminaries, original red cloth gilt, all edges gilt, front joint torn to base of spine, lightly rubbed, 8vo, together with:*

The Haunted Man and The Ghost's Bargain, 1st edition, London: Bradbury & Evans, 1848, *frontispiece, additional vignette title, black & white illustrations, early 20th-century ownership inscription & blindstamp to front free endpaper upper margin, a few spots to preliminary leaves, original red cloth gilt, lightly rubbed, 8vo, with The Battle of Life, A Love Story*, 1st edition, 4th state, London: Bradbury & Evans, 1846, *frontispiece, additional vignette title, black & white illustrations, lightly spotted to preliminaries, original red cloth gilt, lightly rubbed and marked, a little shaken, 8vo, with The Cricket on the Hearth, A Fairy Tale of Home*, 1st edition, London: Bradbury & Evans, 1846, *frontispiece, vignette title, black & white illustrations, lightly spotted to preliminary and rear leaves, original red cloth gilt, lightly rubbed, backstrip slightly toned, 8vo*

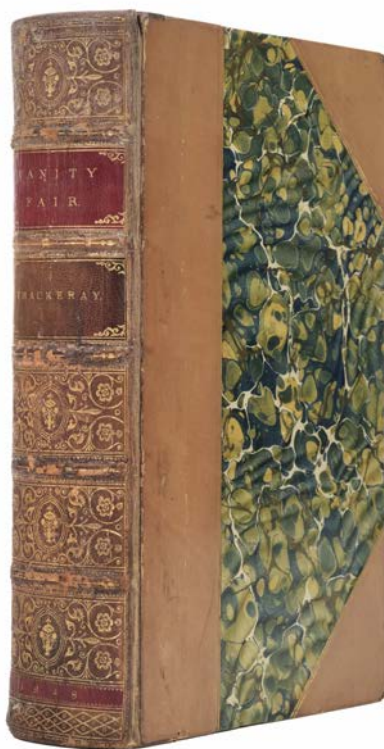
(4)

£200 - £300



282 **Coleridge (Samuel Taylor)**. The Poetical and Dramatic Works, 3 volumes, London: William Pickering, 1847, *half-titles, occasional light spotting, all edges gilt, near contemporary light brown morocco by Bedford, elaborate gilt decorated spines with morocco labels, gilt panelled boards, very slight water stain to boards of first volume, extremities lightly rubbed, 8vo*
(3)

£200 - £300



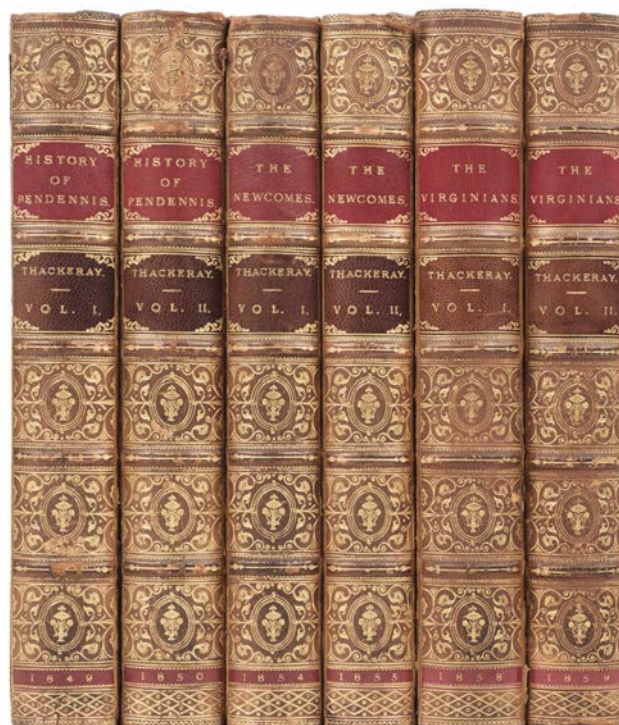
Lot 283

283 **Thackeray (William Makepeace)**. Vanity Fair, A Novel without a Hero, 1st edition, 1st issue, London: Bradbury & Evans, 1848, *initial advertisement leaf for Thackeray's Great Hoggarty Diamond present at front of volume, etched frontispiece, additional pictorial etched title, and 38 etched plates, woodcut illustrations to text, ownership signature in ink to front blank of E. C. Murray, dated 17 May 1886, occasional spotting, mainly to front and rear of volume, original printed wrappers for parts IV, VI, VII, X-XVI, XVIII-XX bound in at rear, and including advertisement for issue number 1, dated 1847, and another similar undated advertisement on pale pink paper, top edge gilt, late 19th-century half light brown calf over green marbled boards (by Tout), gilt decorated spine, rubbed, recased with original spine laid down, 8vo*
Van Duzer 231.

The first issue of the first edition of Thackeray's most famous novel, with the portrait of the Marquis of Steyne present on page 336 (omitted in later issues), and "Mr. Pitt" on page 453 (subsequently altered to "Sir Pitt").

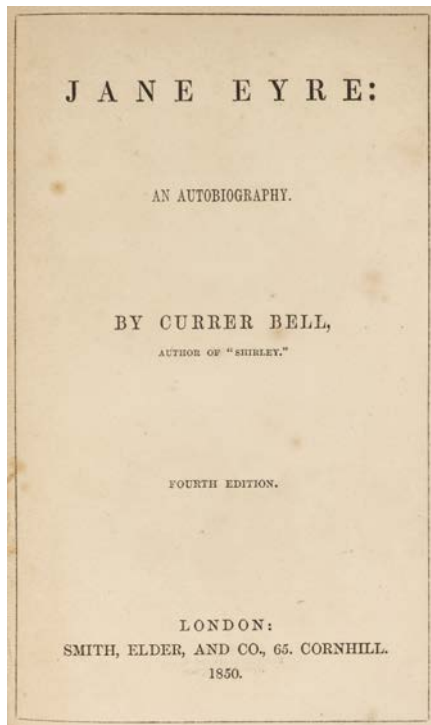
(1)

£300 - £500

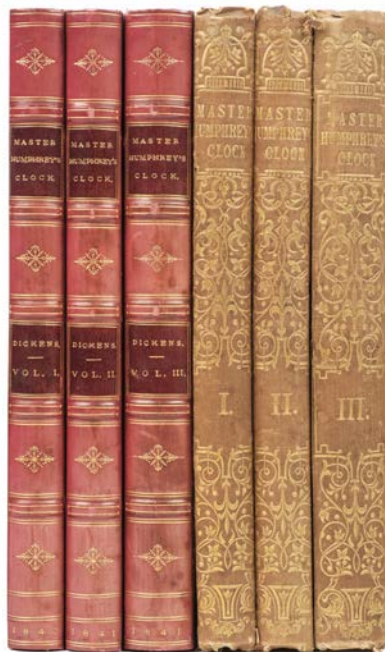


284 **Thackeray (William Makepeace)**. The History of Pendennis, 2 volumes, 1849-50; The Newcomes, 2 volumes, 1854-55; The Virginians, 2 volumes, 1858-59, 1st editions, London: Bradbury & Evans, *half-titles for History of Pendennis volume I, the Newcomes volume II and The Virginians volume I, additional titles for each volume, steel and wood-engraved plates by the author and Richard Doyle, original wrappers bound-in at end, one or two small tears, some browning and spotting, a few water stains, previous owner inscriptions of E.C. Murray, 30 August 1886 at front, top edge gilt, later uniform tan half calf by Tout, spines with red and brown labels and gilt decoration, Pendennis volume I upper joint splitting, slightly rubbed, 8vo*
(6)

£300 - £500

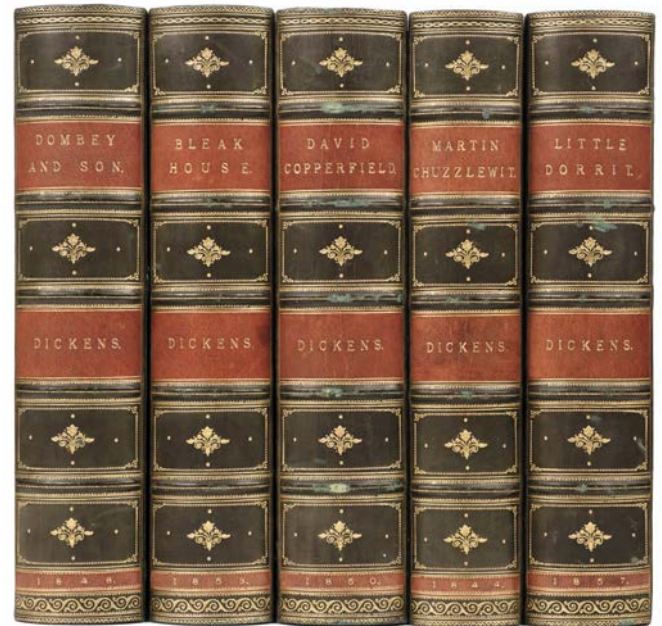


285 Bronte (Charlotte, "Currer Bell"). Jane Eyre: An Autobiography, 4th edition, London: Smith, Elder and Co., 1850, 16 pp. catalogue at end dated January 1851, occasional minor spotting, original brown blindstamped cloth, spine and extremities faded, small chip at foot of spine, joints splitting, 8vo
First single volume edition, variant issue. The usual fourth edition of 1850 has 8 pages of the publisher's catalogue at rear and dated May 1850. The Brotherton Library copy at Leeds has identical pagination but their copy has the catalogue dated March 1854, the present copy is therefore an unrecorded variant issue. First published in 3 volumes in 1847.
(1) £300 - £400



Lot 286

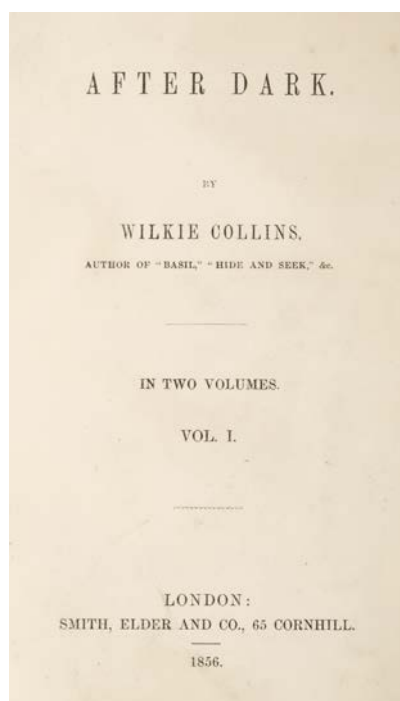
286 Dickens (Charles). Master Humphrey's Clock, 1st edition, 3 volumes, London: Chapman and Hall, 1850, etched frontispieces, etched plates throughout, spotting (heavier to preliminaries), 19th-century ownership inscriptions to front blanks, near-contemporary red half calf gilt over marbled boards by Tout, rubbed, 4to, together with Master Humphrey's Clock, 3 volumes, 1st edition, London: Chapman and Hall, 1850, etched frontispieces, etched plates throughout, occasional spotting, original publisher's purple cloth, backstrips faded, extremities rubbed, 8vo
(6) £200 - £300



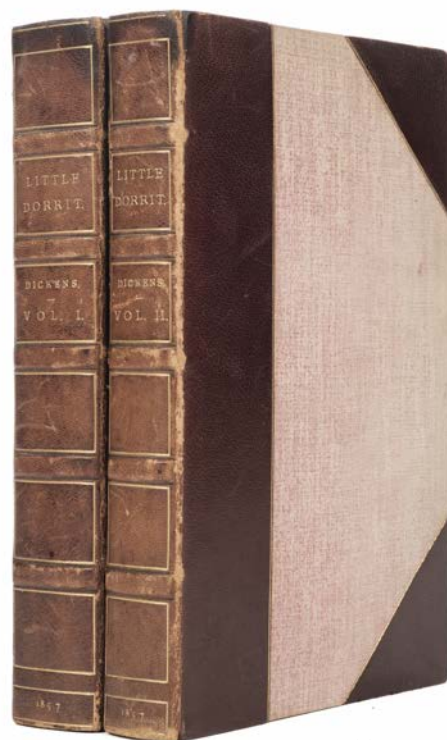
287 Dickens (Charles). David Copperfield, 1st edition, London: Bradbury & Evans, 1850, etched frontispiece, additional title and 38 etched plates by H.K. Browne, wrappers to original parts bound to rear (missing parts 9, 18 & 19/20), late 19th-century ownership inscription to front blank, together with Little Dorrit, 1st edition, London: Bradbury & Evans, 1857, etched frontispiece, additional title and 38 etched plates by H. K. Browne, wrappers to original parts bound to rear (missing parts 1, 4, 5, 6 & 17), late 19th-century ownership inscription to front blank, plus Dealing with the firm of Dombey and Son, 1st edition, London: Bradbury & Evans, 1848, etched frontispiece, additional title and 38 etched plates by H. K. Browne, wrappers to original parts bound to rear (missing parts 3, 4 & 10), late 19th-century ownership inscription and pasted newspaper cutting to front blank, spotting and toning to all volumes, (heavier to plates as usual), plus first editions of Martin Chuzzlewit and Bleak House, all bound uniformly with top edges gilt in attractive late 19th-century green half morocco gilt by Tout, spines with 5 raised bands and two red morocco labels, Bleak House with wrappers bound to rear (lacking wrappers to parts 1, 2, 9 & 14), 8vo
(5) £600 - £800



Lot 288



Lot 290



Lot 291

288 Dickens (Charles). *Hard Times. For These Times*, 1st edition, London: Bradbury & Evans, 1854, *half-title, armorial bookplate of Frederic J. Clarke to front pastedown, original cloth covers bound at rear, light scattered spotting, 20th-century green half morocco gilt by Root & Son, top edge gilt, 8vo*
(1) £200 - £300

289 Austen (Jane). *Sense and Sensibility, A Novel*, London: Richard Bentley, 1856, *half-title, lithograph frontispiece, lithographic title, additional title, lightly spotted, hinges cracked, original green blindstamped cloth gilt, a few light marks, 8vo, together with:*
Northanger Abbey, A Novel, London: Richard Bentley, 1856, *half-title, lithograph frontispiece, lithographic title, additional title, light spotting to preliminaries, hinges cracked, original green blindstamped cloth gilt, lightly rubbed, 8vo, with*
Pride and Prejudice, A Novel, London: Richard Bentley, 1833, *lithograph frontispiece, lithographic title, lacking general title, preliminary leaves toned, a few spots, contemporary half calf over brown marbled boards, lacking front board and backstrip, worn, 8vo*
(3) £200 - £300

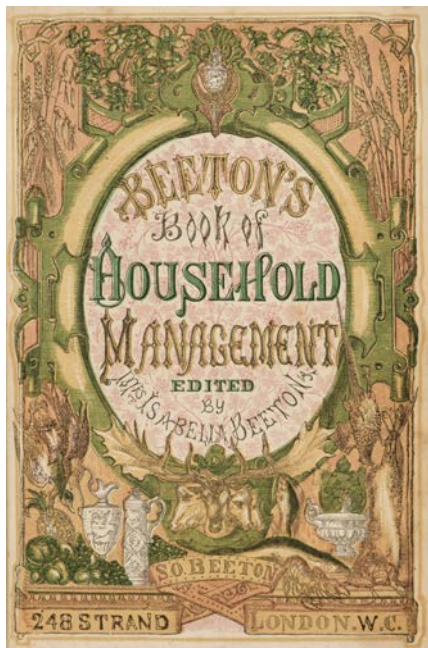
290 Collins (Wilkie). *After Dark*, 2 volumes, 1st edition, London: Smith, Elder and Co, 1856, *half-titles, advertisements to rear of both volumes, bookplates of Elinor Elnes and bookseller's ticket to front pastedown, occasional spotting, a few gatherings faintly damp-stained, hinges of volume one cracked, original blindstamped green cloth, backstrips detaching, some water-staining to boards of volume 1, worn, 8vo* Rare. The first edition of the author's first collection of short stories.
(2) £400 - £600

291 Dickens (Charles). *Little Dorrit*, 2 volumes, 1st edition, London: Bradbury & Evans, 1857, *etched frontispiece, additional title and 38 etched plates by H.K. Browne, half-title for volume II, original wrappers for parts II-XI, XIII, XVI-XVIII only, plus some advertisements bound in at rear of each volume, some browning and water stains to plates, one or two tears to advertisements, top edge gilt, later half morocco by Truelove & Hanson, spines faded, joints and edges a little rubbed, 8vo*
(2) £150 - £200

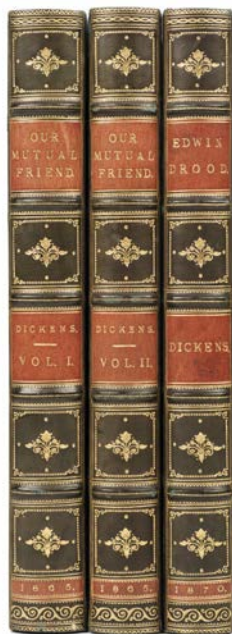
292 Scott (Walter). *Waverley Novels*, 48 volumes, Edinburgh, 1860, *engraved frontispiece and additional engraved title to each, contemporary dark green half calf, gilt decorated spines with contrasting morocco labels, head of spines to volumes 1, 5, 8, 14, 20-24, 29, 38, 41 & 46 discreetly repaired, volumes 47 & 48 neatly rebacked preserving original spines, 8vo*
(48) £300 - £500



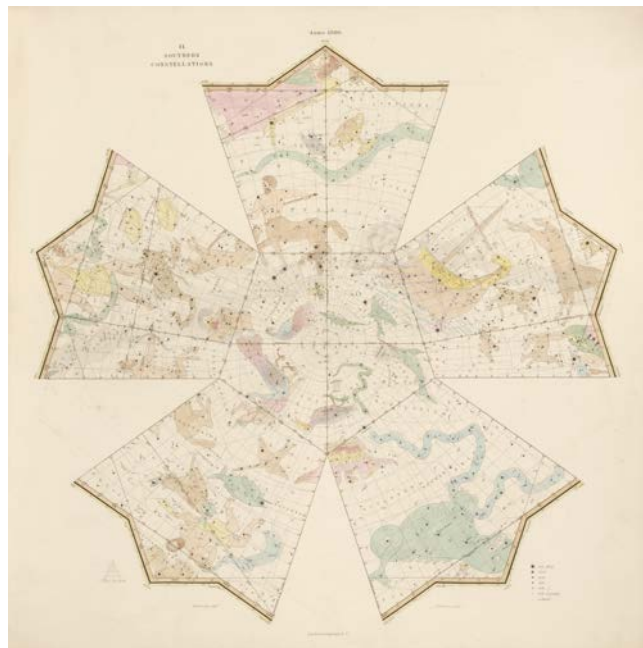
Lot 292



Lot 293



Lot 294



Lot 295

293 **Beeton (Mrs. Isabella).** The Book of Household Management..., 1st edition in book form, London: S.O. Beeton, 1861, *additional chromolithograph title, tinted wood-engraved frontispiece supplied in facsimile (loose), 12 chromolithograph plates, numerous wood-engraved illustrations to text, Rr2 (pages 613-614) supplied in careful facsimile, some minor marks and spotting, 20th-century good quality rust-red half calf, spine letters in gilt, 8vo* Cagle 561; Axford p.38; Bitting p. 32; Craig 8; Simon BG 186. This work was originally published in 24 monthly parts, 1859-1861. This example with Cox and Wyman as the printers. It appears not to be the first printing of the first edition in book form because the first line of the errata incorrectly refers to p. 657, not p. 57 (as in the first printing of the first edition in book form).
(1) £200 - £300

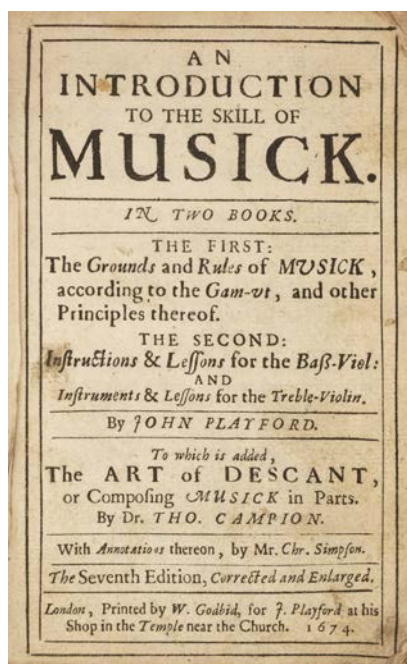
294 **Dickens (Charles).** Our Mutual Friend, 2 volumes, 1st edition, London: Chapman and Hall, 1865, *half-titles, wood-engraved frontispieces, 38 wood-engraved plates by Marcus Stone, original wrappers bound-in at end of each volume, occasional light spotting, previous owner inscription of E.C. Murray, 26 July 1886 at front, top edge gilt, handsome modern green half calf by Tout, spines with tan labels and gilt decoration, 8vo, together with The Mystery of Edwin Drood, 1st edition, London: Chapman and Hall, 1870, engraved portrait frontispiece, additional engraved title, 12 wood-engraved plates by S.L. Fildes, advertisements and original wrappers bound-in at end, some light spotting and water stains, previous owner inscription of E.C. Murray, 28 April 1885 at front, top edge gilt, uniformly bound by Tout as above* Eckel pp. 94-95 & 96-97 respectively. Eckel states that for *Our Mutual Friend*: 'A few copies have been noted in which there is omitted the printer's line on the front wrapper'. The imprint is present on the above wrappers.
(3) £400 - £600

295 **Proctor (Richard A.).** The Stars, in Twelve Maps on the Gnomonic Projection, Collected, in Duplicates, in Four Plates... , 1st edition, London: Longmans, Green & Co., 1866, *8 pages, 4 engraved plates including 2 hand-coloured plates of the Northern and Southern Constellations, original printed wrappers, with author's presentation inscription to J.F.W. Herschel to upper wrapper and purple oval ink stamp of the Herschel Collingwood Library, some soiling and edge chipping, backstrip crudely repaired with clear tape, slim 4to (34 x 34 cm)* Provenance: Sir John Frederick William Herschel KH FRS (1792-1871), English astronomer, chemist, inventor, experimental photographer and polymath.
(1) £200 - £300

296 **Fitzgerald (Edward).** Rubáiyát of Omar Khayyám, the Astonomer-Poet of Persia. Rendered into English Verse, 3rd edition, London: Bernard Quaritch, 1872, *ownership signature of Evelyn Pickering to head of title dated 1877, xxiv+36pp., light toning to pages 30-31, original morocco-backed plum cloth, rubbed and some marks and light discoloration to covers, 8vo* Prideaux p. 301.
(1) £100 - £150



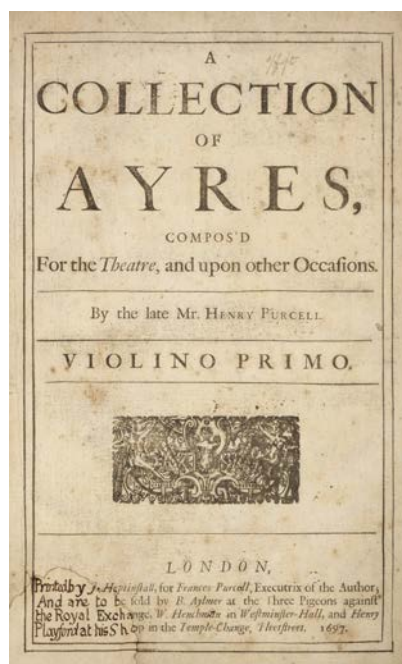
297 **Barrett (Francis).** The Magus, or Celestial Intelligencer; being a complete system of occult philosophy, London: printed for Lackington, Allen and Co., 1801 [but 1875], *half-title, portrait frontispiece, 17 plates, 5 hand-coloured plates of demons, occasional slight toning, one or two small marginal wormtracks, original morocco-backed boards, joints and edges rubbed, 4to* Facsimile of the 1801 first edition.
(1) £200 - £300



298 Playford (John). An Introduction to the Skill of Musick. In Two Books. The first: the grounds and rules of musick, according to the gam-ut, and other principles thereof. The second: instructions & lessons for the Bass-Viol: and instruments & lessons for the treble-violin... To which is added, the Art of Descant or composing musick in parts. By Dr. Tho. Campion. With annotations thereon, by Mr. Chr. Simpson, 7th edition, corrected and enlarged, London: W. Godbid for J. Playford, 1674, 2 parts in one volume, two letterpress engravings (of a Bass-Viol. & Treble-Violin), advertisement leaf at end lacking the portrait frontispiece (as often), leaf M7 in second part with tear and small loss of text, a few other small marginal tears, some light toning and stains, early annotations and previous owner signatures (including Nicholas Golboy) to front and rear endpapers (rear endpaper torn with losses), contemporary sheep, small losses at spine ends, spine rubbed, some worming to edges, 8vo

ESTC R11472; Wing P2480. Rare. First published in 1654 as *A breefe introduction to the skill of musick* eighteen editions were published, the last in 1730. According to Charles Burney, author of *A General History of Music* (1776-89), the book "contained no late discoveries, no new doctrines either in the theory or practice of the art; yet the form, price, and style were so suited to every kind of musical readers that it seems to have been more generally purchased and read, than any elementary musical tract that ever appeared in this or any other country."

(1) £500 - £800

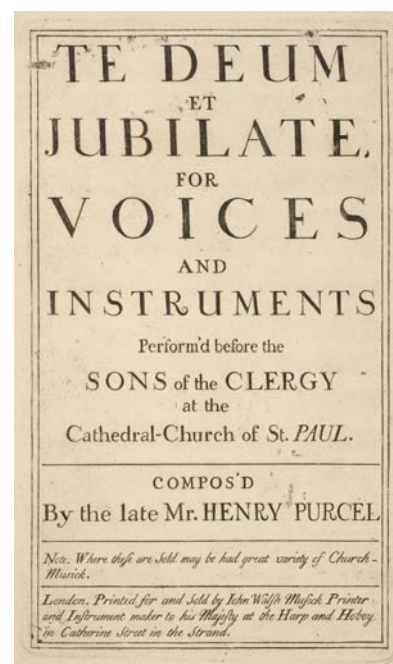


299 Purcell (Henry, 1659-1695). A Collection of Ayres, Compos'd For the Theatre, and upon other Occasions. By the late Mr. Henry Purcell, 1st edition, London: Printed by J. Heptinstall for Frances Purcell, 1697, *complete set of four parts (violino primo, violino secundo, tennor and bassus)*, 48, 48, 40 and 40 pages respectively (the pagination of pp. 37-40 of the first volume misnumbered), type-set music and text throughout, woodcut vignettes, title and first two leaves of the first part with loss to lower inner margin (affecting some words of the imprint, last line of the dedication, and part of the last two staves of music, respectively), violino secundo p.31 with 5cm tear from lower margin, spotting and some dust-soiling at front and rear of each, tennor p.40 a trifle stained, some minor marks elsewhere, otherwise generally in clean condition, later black half calf, lightly rubbed, a little wear to extremities (tennor with small loss to foot of spine), folio (each 32.1 x 20.8 cm) RISM P 5977 and PP 5977.

Only five copies of this publication at auction in the last fifty years.

Purcell composed music for over 40 plays, a fairly representative amount of which was published a year or so after his untimely death at the age of 36 in the present work. Thought to have been edited by his younger brother (or cousin) Daniel Purcell, it comprises thirteen suites of select movements from the plays or semi-operas *Dioclesian*, *King Arthur*, *The Fairy Queen*, *The Indian Queen*, *The Married Beau*, *The Old Bachelor*, *Amphytrion*, *The Double Dealer*, *Distressed Innocence*, *The Gordian Knot Untied*, *Abdelazer*, *Bonduca*, and *The Virtuous Wife*.

(4) £300 - £500



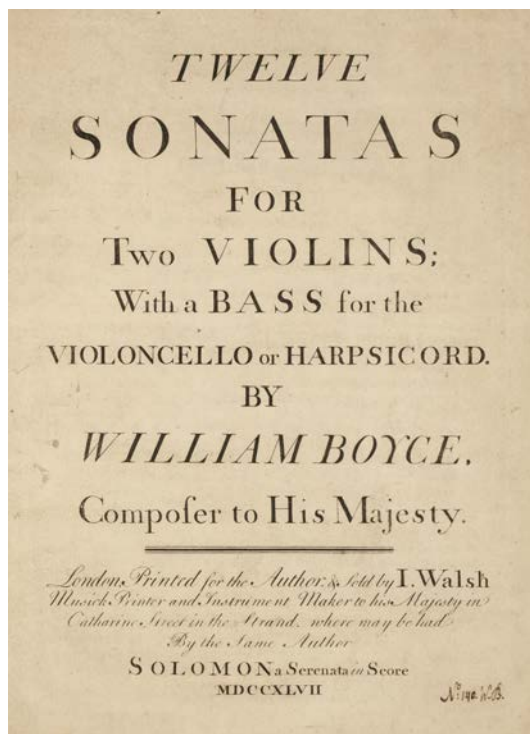
300 Purcell (Henry, 1659-1697). Te Deum et Jubilate, for Voices and Instruments perform'd before the Sons of the Clergy at the Cathedral-Church of St Paul. Compos'd by the late Mr. Henry Purcell, 1st engraved edition, London: Printed for and sold by John Walsh Musick Printer and Instrument maker to his Majesty at the Harp & Hoboy in Catherine Street in the Strand, circa 1720, engraved title (verso blank), 18 pages of engraved music, on laid paper, small closed tear to foot of p. 7/8 without loss, light marks to margins (generally clean), wide margins, bound with Bononcini (Giovanni, 1670 - 1747). The Anthem which was Performed in King Henry the Seventh Chapel at the Funeral of the most Noble & Victorious Prince, John, Duke of Marlborough. The Words taken out of Holy Scripture. And set to Musick by Mr: Bononcini, London: Printed for and sold by J. Walsh, Musick Printer & Instrument maker to his Majesty, at the Harp & Hoboy in Catherine Street in the Strand, circa 1737, engraved title numbered 631 to lower right corner (verso blank), 19 pages of engraved music, generally clean with margins, 18th century bookplate of John Lightwood to front pastedown, 20th century quarter black morocco (by Maltby of Oxford) with gilt spine label, and 18th century black morocco gilt title label to upper cover, some minor marks, folio

Purcell: Smith (Walsh) 5951; RISM P5816; Smith & Humphries 1255. Bononcini: Smith & Humphries 189; RISM B3600.

(1) £200 - £300



301 **Geminiani (Francesco)**. [Six Concertos for Strings], 8 parts, circa 1746, engraved frontispiece by J. Aubert, dedication leaf in English to the Academy of Ancient Musick, engraved throughout, lacking all titles, occasional light spotting, contents detached, Warrington Museum presentation label from Lord Winmarleigh, contemporary half calf over marbled boards, manuscript labels to upper covers, covers detached, some wear, 4to (8) £200 - £300



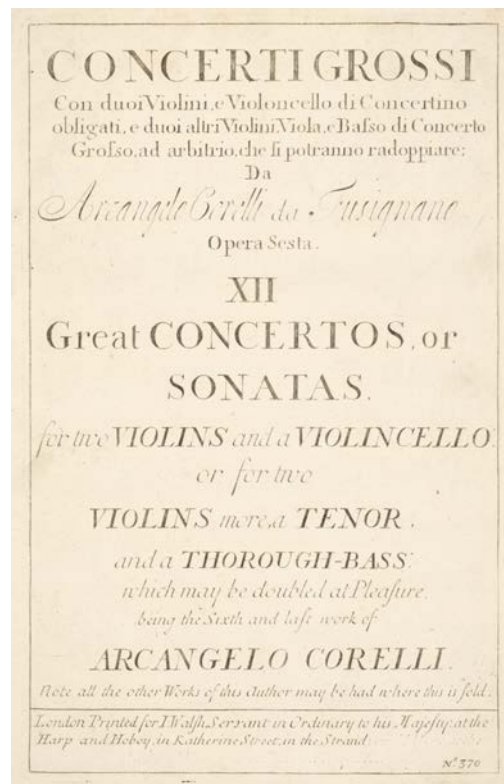
Lot 302

302 **Boyce (William)**. Twelve Sonatas for Two Violins: with a Bass for the Violoncello or Harpsicord, 3 parts in 3 volumes, 1st edition, London: printed for the author and sold by I. Walsh, 1747, 3 engraved titles, dedication to George II, list of subscribers (with 'His Grace the Duke of Ancaster' added in manuscript), engraved sheets of music, occasional light dust-soiling, modern marbled boards with paper labels to spines, folio

Inscribed by the composer and signed with initials 'W.B.' at foot of first volume and numbered 'No. 140'. Charles Burney wrote that these Sonatas were "more generally purchased and performed and admired than any productions of the kind in this kingdom except those of Corelli. They were not only in constant use, as chamber Music, in private concerts, for which they were originally designed, but in our theatres, as act-tunes, and in public gardens as favourite pieces, during many years."

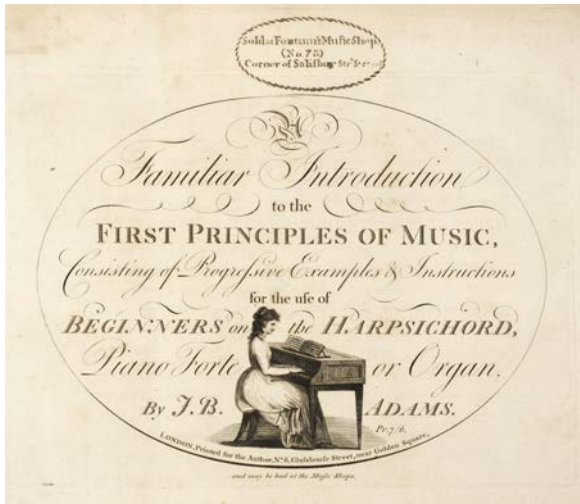
(3)

£400 - £600



303 **Corelli (Arcangelo)**. Concerti Grossi con duoi Violini, e Violoncello di Concertino obligati, e duoi altri Violini, Viola, e Basso... Opera Sesta, XII Great Concertos, or Sonatas for two Violins and a Violoncello or for two Violins more, a Tenor and a Thorough-Bass... being the sixth and last work of Arcangelo Corelli, 7 parts, London: I. Walsh, circa 1730, engraved titles, engraved throughout, lacking the portrait of H. Howard, some light spotting, Warrington Museum presentation labels from the Rt Hon Lord Winmarleigh at front, contemporary half calf over marbled boards, manuscript label to upper covers, covers detached and rubbed with some wear, 4to (7) £200 - £300

304 **Handel (George Frideric)**. Handel's Songs selected from his Oratorios, for the Harpsicord, Voice, Hoboy, or German Flute, volume 1 only, London: I. Walsh, [1769], engraved title, table of songs and 170 pages of music, some light dust-soiling, contemporary half calf, board edges rubbed, oblong folio (1) £100 - £150

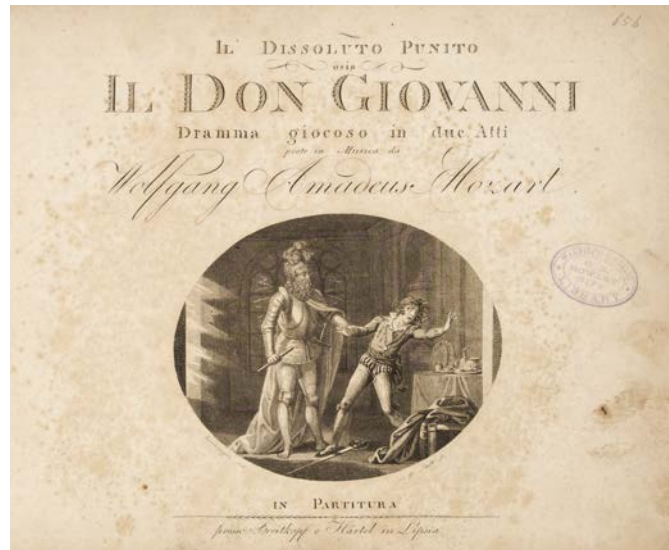


305 Adams (J. B.) A Familiar Introduction to the First Principles of Music, consisting of progressive examples & instructions for the use of beginners on the harpsichord, piano forte or organ, London: printed for the author, circa 1780, advertisement leaf at front, engraved title, 41 pp., bound with 3 others: The Retrospector. A collection of sonnets containing Spring, Summer, Autumn and Winter. The Words by Mr James Brown, composed by John Moulds, circa 1780, 9 pp., The Lover's Garland... by John Moulds, circa 1780, 9 pp., and The Fandango Overture, Airs &c. in the Spanish Barber, composed by Dr. Arnold, circa 1780, 29 pp., a little minor spotting, Fortnum's Music Shop ink stamps, contemporary half calf over marbled boards, manuscript title to upper cover, some wear to spine and edges, oblong folio, together with **Arnold (Samuel)**. A Set of Progressive Lessons for the Harpsichord, or the Piano Forte expressly calculated for the ease of beginners..., circa 1780, engraved title, 60 pp. engraved music, light dust-soiling to title, disbound, oblong folio, plus 2 others including Theodor Smith's The Celebrated Music which is on the organ at Mr. Coxes Museum, Spring Garden... circa 1780

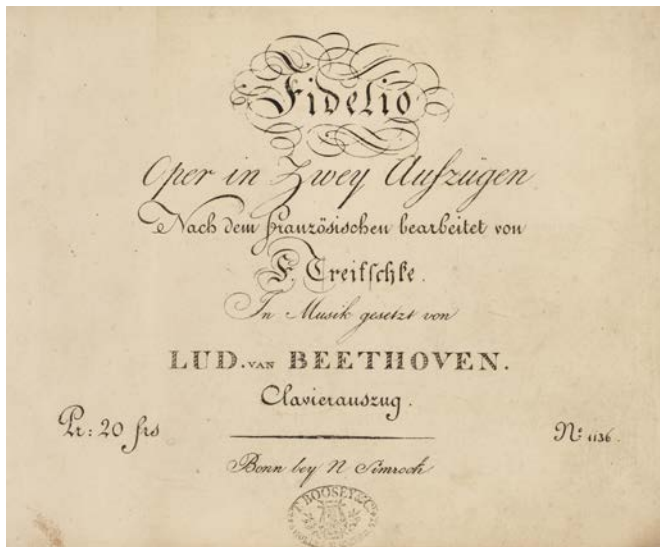
(4) £200 - £300

306 Martin y Soler (Vicente, 1754-1806). L'Arbore di Diana, Vienna: Artaria Compagni, [1787], 17 parts each with engraved title, first part numbered 156, the rest numbered 34-49, pp. 5/6 in 4th part shaved at foot, occasional light soiling, ink stamps to first title and following leaf, modern cloth-backed boards, spine a little rubbed, some marginal fading to boards, oblong folio 22.5 x 32.5 cm, together with other 18th and 19th century European engraved music, including Gluck, Ouverture d'Iphigenie, 1er Recueil, circa 1775 (RISM G2757), Paisiello, Aria Saper bramate bella... acavata dall' opera Il Barbiere di Sevilla, Vienna, Artaria, circa 1787 (RISM P215), Franz Schubert's Die Schone Mullerin, songs 13-17, Vienna, 1824, and Glaube Hoffnung und Liebe... Vienna, 1828, Valises Sentimentales our le Piano Forte composees par vFrancois Shubert, Vienna, 1825, Introduction et Polonaise Brillante pour le Pianoforte et Violonelle. Dediee Monsieur Joseph Merk par Frederic Chopin, Ouvre 3, Vienna [1831], Oeuvres de Mozart. Cahier VI. Contenant XVI Differentes Pieces pour le Pianoforte, circa 1800, plus others by Beethoven, von Weber, Reznicek, Schumann, Mahr, Muller, von Kretzer, Strauss et al (22) £200 - £300

307 Hook (James). Whyte's Improved edition of Guida di Music. Being a complete book of instructions for beginners on the Harpsichord or Piano Forte... composed by James Hook, Edinburgh: William White, circa 1805, 25 pp., bound with Clementi's Introduction to the Art of Playing on the Piano Forte..., London: Clementi, Banger, Hyde, Collard & Davis, circa 1805, 63 pp., bound with 2 others: Pleyel's Six Progressive Sonatinas with Violin Accompaniments, 34 pp. and Three Sonatas for the Piano Forte, with or without Additional Keys, and an Accompaniment for a Flute or Violin... by J. Mazzinghi, 10 pp., a little minor soiling, contemporary half morocco, rubbed and scuffed, 4to, together with **Arne (Thomas)**. Comus; A Masque. As it is performed at the Theatres Royal in Drury Lane and Covent Garden... for the Voice, Harpsichord, and Violin, London: Harrison & Co., [1783], 18 pp., together with The Chaplet, a Musical Entertainment, as it is performed at the Theatres Royal in Drury Lane and Covent Garden composed by Dr Boyce for the Voice, Harpsichord and Violin, London: Harrison & Co., circa 1783, 47 pp., plus Handel's Dryden's Ode on St. Cecilia's Day, circa 1783, engraved throughout, disbound in nineteenth-century half calf, cloth reback, some wear, oblong folio, plus **Wright (T.H.)** The Divertimentos for the Piano Forte with an accompaniment for the flute, ad libitum respectively dedicated to the Miss Campions of Danny, circa 1808, pp. 14-19, bound with approximately 18 other compositions by Cramer, Von Esch, Schetky, Robertson of Ladykirk, Gow and others, some light toning and spotting, contemporary half morocco, rubbed and scuffed, to, plus others including Six Oeuvertures for Violins in seven parts as they were perform'd at the King's Theatre... Compos'd by Mr. Handel, fifth collection, circa 1740, John Bland's Ladies Collection of Catches, Glees, Cannons, 3 volumes, circa 1780, and Cathedral Music... the whole selected and carefully revised by William Boyce, 3 volumes, 1849 (approximately 50) £200 - £400



308 Mozart (Wolfgang Amadeus). [Don Giovanni]. Il Dissoluto Punito ossia il Don Giovanni dramma giocoso in due atti posti in musica da Wolfgang Amadeus Mozart. Don Juan oder der steinerne gast komische oper in zwey aufzugen... mit unterlegtem Deutschen texte nebst sammtlichen von dem komponisten spater eingelegten stucken, in partitur, 2 volumes, 1st edition of the full score, Leipzig: verlag der Breitkopf und Hartelschen Musikhandlung, [1801], additional engraved title to volume I, with oval engraved vignette by Bolt after Kinninger, printed titles, divisional title Anhang von spater eingelegten stucken in volume II, 590 pp., occasional light spotting and dust-soiling, Paul Alday, Dublin ink stamp at foot of printed titles, Warrington Public Library ink stamps to all titles and a few other leaves, their library labels to front pastedowns, later library morocco-backed boards, spines a little rubbed head and foot, oblong folio, sheet size 24.5 x 32 cm Hoboken 341; Haberkamp, Erstdrucke der werke von W.A. Mozart, I, 295-297; RISM M 4502. (2) £1,000 - £1,500



309 **Beethoven (Ludwig van).** Fidelio, Oper in Zwey Aufzügen nach dem französischen bearbeitet von F. Treitschke. In musik gesetzt von Lud. van Beethoven. Clavierauszug, 1st edition, Bonn: N. Simrock, [1815], lithograph title and cast list, 159 pp., plate number 1136 (lacking on pages 22, 76 and 148; page 154 with plate number 1153), lacking index leaf of contents, small losses to one or two corners, occasional slight soiling, T. Boosey & Co. ink stamp at foot of title, disbound in modern plain green wrappers, a few small tears, oblong folio, sheet size 24.5 x 33.5 cm, together with Quintetto pour 2 Violons, 2 Violes at Violoncelle composée par L. v. Beethoven, Oeuv. 20, 2 parts (numbers 1 & 2), Leipzig: Bureau de Musique de C. F. Peters, [circa 1815], five separate parts, engraved throughout, plates numbered 110 and 111, two engraved titles to the part for 1st violin, light spotting to margins, disbound without covers, slim 4to, plus Siebente Grosse Sinfonie von Ludw. van Beethoven, 92tes Werk. Partitur, Vienna: T. Haslinger, [1831], 2nd engraved edition of the full score, plate number 2560, engraved title, dedication leaf, 180 engraved pages, many with conductor's pencil annotations by Felix Weingartner, and with inscription by him to the first page of the score at foot: "Zum Andenken an die Aufführung in Prag, 14/1 1926. Felix Weingartner", occasional light marginal spotting, some leaves detaching, original printed wrappers, rubbed and some soiling, with wear to spine, folio (34 x 26.5 cm)

First work Hoboken 322. The first edition of the vocal score of the third version (1814) of Beethoven's only opera.

Paul Felix Weingartner (1863-1942) was an Austrian composer and conductor and the first to record all nine Beethoven symphonies.

(3) £300 - £500



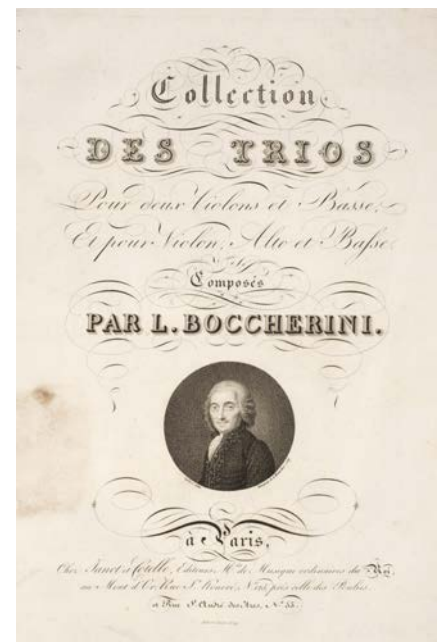
310 **Schubert (Franz).** Variationen über ein französisches Lied für das Piano-Forte auf vier Hände, verfasst, und dem Hrn: Ludwig van Beethoven zugeeignet von seinem Verehrer und Bewunderer Franz Schubert. 10tes Werk, Eigenthum der Verleger, Vienna: Cappi und Diabelli, [April 1822], [8 Variations in E minor for piano duet, D.624], 25 pages, oblong 4to (247 x 330mm), engraved throughout, plate number 996, contemporary mottled green wrappers, early ownership inscription by Marie Piatka, last page torn, repaired and laid down, light foxing and browning, slight surface loss on p.5

A remarkable early tribute to Beethoven by the greatest of his musical contemporaries. Schubert was one of the pall-bearers at Beethoven's funeral, but other documented connections between the two composers are scarce. The theme of Schubert's 8 Variations Op.10 was composed by Hortense, Queen of Holland and Napoleon's sister-in-law.

(1) £200 - £300

311 **Boccherini (Luigi).** Collection des Trios pour Deux Violons et Basse, et pour Violon, Alto et Basse, 3 volumes, Paris: Janet et Cotelle, circa 1824, engraved title to volume I, nine parts per volume, plate numbers 1412-1420, some light spotting and soiling, contemporary calf-backed boards, red morocco lozenge label to upper covers, some wear to spines, edges rubbed, 4to RISM B 3097.

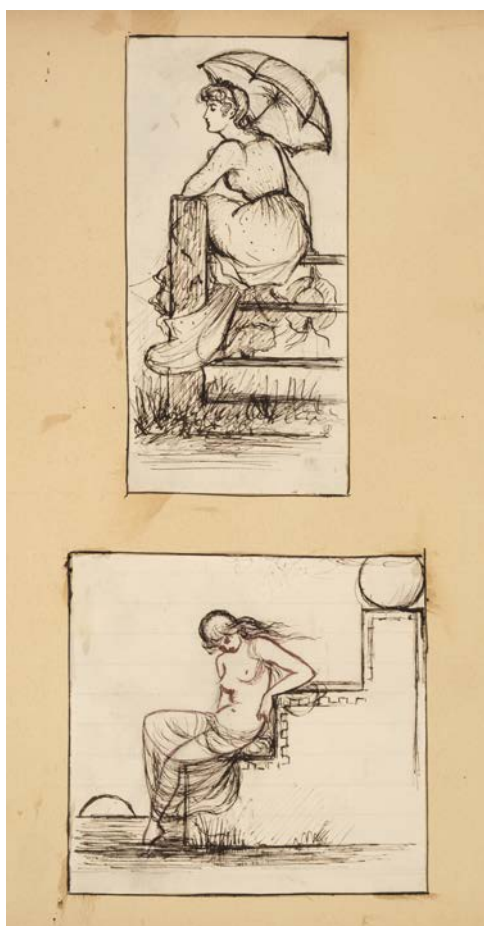
(3) £200 - £300





- 312 **Donizetti (Gaetano, 1797-1848).** Cavatina, con Rec:vo nella Linda di Chamounix, del Sigr. Maestro Cavalier Donizetti, circa 1842, 22pp of ink manuscript music in a contemporary Italian copyist's hand on 20-stave laid paper, with Neapolitan watermark of D. Giovanni G. and fleur-de-lys, closed vertical tear to lower margin of first leaf, without loss, generally in good condition, stitched as issued, oblong 4to, together with approximately 115 leaves additional pages of musical manuscript in a contemporary Italian copyist's hand for the vocal and orchestral parts of the Cavatina from Linda di Chamounix, brown ink on laid paper, ten staves per page, slightly larger oblong 4to, plus 3 other 19th-century music and related manuscripts: an album of songs from Handel, Scarlatti, and others compiled by Miss Cholmondely, early 19th century half red morocco with marbled boards, red morocco gilt ownership label to upper cover, rubbed and slight wear, 4to, a similar collection of songs compiled by Charlotte Katherine Harward, signed and dated April 24th, 1813 to front pastedown, contemporary calf, somewhat worn, 4to, and one other containing text only manuscript (4)

£300 - £500



Lot 313

- 313 **Lehmann (Liza, 1862-1918).** A scrapbook, 1870s-90s, containing approximately 65 pen, pencil, ink, wash, pastel and watercolour studies, self-portraits, landscapes, fairies, interiors, a few captioned and loose, some mounted, various sizes, some light toning and a few stains, all contained in an original morocco scrapbook, lacking spine, covers detached and rubbed, sheet size 28 x 22 cm, together with her book, *The Life of Liza Lehmann, by Herself*, 1st edition, 1919

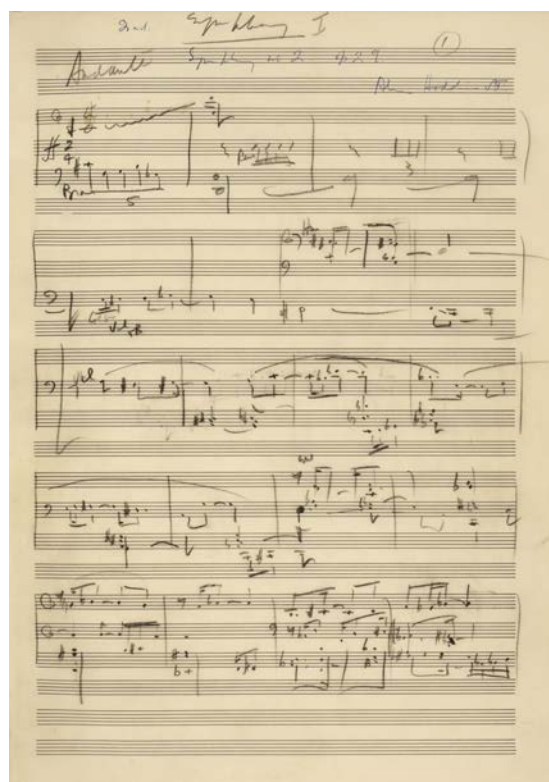
Liza Lehmann (1862-1918), an English soprano and composer who composed songs for children and stage, became the first President of the Society of Women Musicians in 1911-12 and a professor of singing at the Guildhall School of Music in 1913.

(2)

£150 - £200

- 314 **Buck (P.C., E.H. Fellowes, A. Ramsbotham, R.R. Terry & S. Townsend Warner, editors).** Tudor Church Music, 10 volumes (complete), London: OUP for the Carnegie United Kingdom Trust, 1923-29, a few monochrome facsimile illustrations, OUP Library ink stamp to volume VI half-title, 6 volumes bound in original cloth, 4 in contemporary cloth, volume VI lower joint splitting, edges a little rubbed, some fading to spines, a few light stains, 4to (10)

£200 - £300



- 315 **Hoddinott (Alun, 1929-2008).** Sketchbook, 1950s-60s, 28 sheets of music with printed staves and pencil notation by the composer, each numbered at top, including parts of *Symphony I* and *Symphony II*, a few parts scribbled through, a few small repairs, bound in blue cloth, spine ends a little rubbed, small split tyo lower joints, folio (37 x 26.5 cm)

Alun Hoddinott was a prolific classical Welsh composer, his first major work the Clarinet Concerto performed at the Cheltenham Festival in 1954. His 'modernist Romantic' style evolved over many years of writing symphonies and concertos. He was awarded many doctorates including the Royal Academy of Music and The Royal Welsh College of Music and Drama, and was appointed Professor of Music at University College, Cardiff and had a purpose-built concert hall, the BBC Hoddinott Hall in Cardiff named for him and inaugurated in 2009.

(1)

£300 - £500

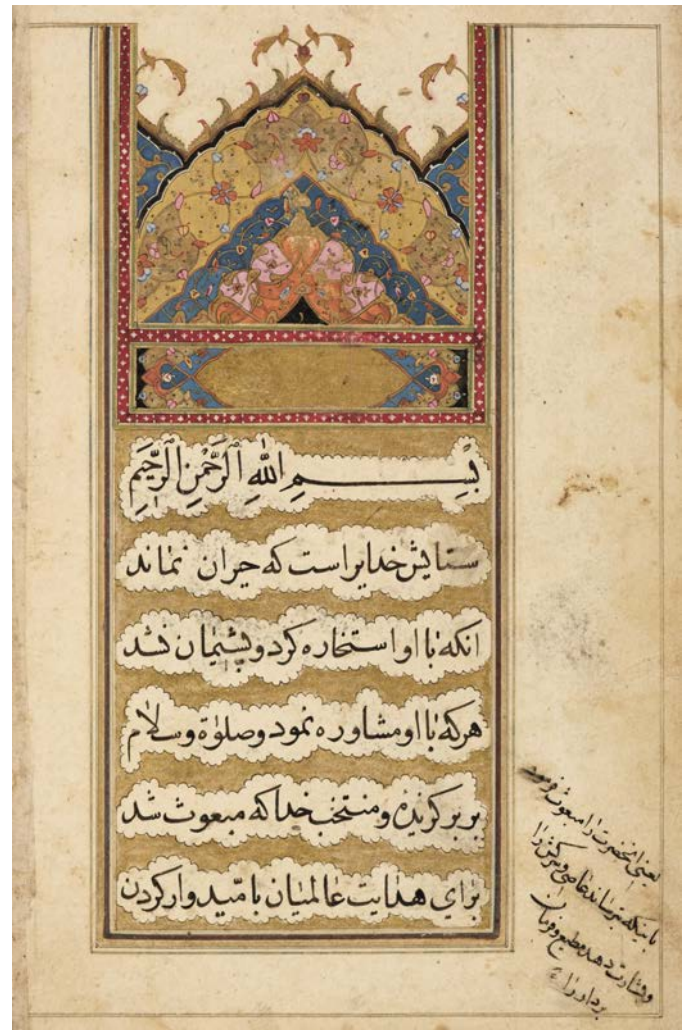
ISLAMIC MANUSCRIPTS



316 **Hafez.** Divan, 17th century, approximately 260 leaves, Persian manuscript in black ink on laid paper in double column, illuminated titles in gold, blue and red, text in nasta'liq framed in red and gold, 3 miniatures, including one double-page in gouache heightened in gold, occasional marginalia, many leaves with splits along borders, some loss of text, a few old strip repairs, some soiling and stains, occasional light marginal water stains, annotations to rear endpapers, textblock detached, near contemporary blindstamped calf, rubbed with some wear and worming to covers, 8vo, sheet size 15 x 9.8 cm
Sold with all faults not subject to return.

(1)

£400 - £600



317 **Arabic Manuscript.** Risāleḥ i Bishārat, by Ahmad ibn Sālīh i Bahrainī, transcribed by Ibn Muhammad, son of Muhammad Mu'min of Kum, A.H. 1127 (A.D. 1715), Persian manuscript on polished paper, 131 leaves, 9 lines to each page in fine Nasta'liq script in black and red ink, outer border ruled in gold, red and blue throughout, finely-illuminated opening headpiece polychrome in gold, blue, red, orange and pink, title leaf detaching, occasional light soiling, repairs at top margin to last few leaves, eighteenth-century wallet-style calf, covers with central arabesque decoration in gilt, with two small arabesques at either end, spine rubbed, a few small stains, 8vo, sheet size 20 x 13 cm

(1)

£700 - £1,000



318* **Islamic Calligraphy.** Three decorative manuscript leaves, late 18th or early 19th century, 3 single-leaf calligraphic manuscripts on paper, laid down on original turquoise and green painted and waxed card, each with two lines of Nasta'liq script in black and red ink, with illuminated central horizontal decoration in gold and colours, and outer border in gold, paper size 14 x 24 cm, card sheet size 20.5 x 31.5 cm
(3) £150 - £200



319 **Islamic Manuscript.** The Pure Resource in the attributes of the faithful by Al Badri, zein Al Badri, zein Al din Hassan Abi al Fadl, 1301 A. H. [1884 A.D.], 437 pages of arabic manuscript on polished laid paper, watermarked Andrea Galvani Pordenone, with punctuation marks and gold outer border in purple ink, minor paper repair to lower outer margin of title page, contemporary calf-backed green cloth, rebacked with original spine laid down, rubbed and some marks, 8vo (textblock 230 x 160 mm)

A neat manuscript copy from the original text, a biography of the Imam of the Wafai.

(1)

£200 - £300

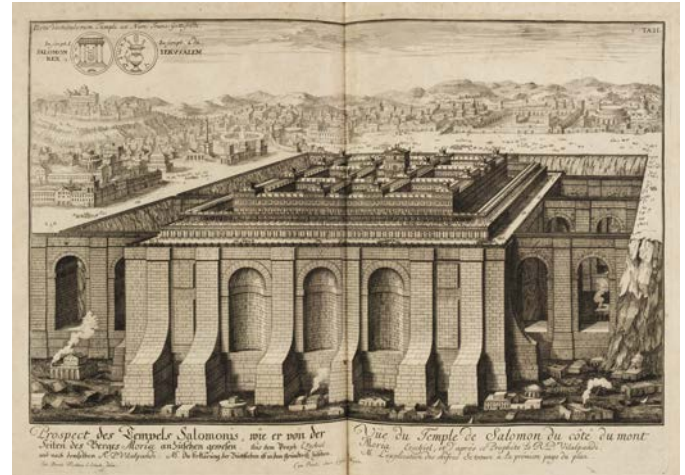


320 **Vitale (Pietro)**. Le simpatie dell'allegrezza tra Palermo capo del regno di Sicilia e la Castiglia reggia capitale della Cattolica Monarchia manifestate nella presente relazione delle massime pompe festive de Palermitani per la vittoria ottenuta contro i collegati su le campagne di Prihuega a 11. Dicembre 1710..., 2 parts in one, 1st edition, Palermo: Agostino Epiro, 1711, 14 fine engraved plates by Francesco Ciche after Antonio Grano, Paolo Amato and Mario Cordua, most folding and double-page, p. 76 with 'Stanhope' written neatly twice in margin in a contemporary hand, a few folding plates with repaired tears and marginal reinforcements to verso, occasional small water stains and light soiling, contemporary vellum, morocco reback with most original manuscript-titled spine relaid, a few light stains, folio (330 x 220 mm)
Berlin Katalog 3059.

An account of the celebrations following the victory of Philip V of Spain over the British at the Battle of Brihuega in 1710 (during the War of the Spanish Succession, 1701-1714), under the Duc de Vendôme, who led a Franco-Spanish army against Lord Stanhope's rearguard during the Allied retreat from Madrid to Barcelona.

(1)

£1,000 - £1,500



321 **Fischer von Erlach (Johann Bernhard)**. Entwurf einer Historischen Architectur, in Abbildung unterschiedener berühmten Gebäude, des Alterthums und fremder Volcker..., 2nd edition, Leipzig, 1725, engraved title, engraved dedication, 5 engraved part titles, double-page map and 85 double-page and folding copper-engraved plates (complete), folding text in French and German, some light spotting and toning, hinges reinforced, contemporary speckled calf gilt, spine rubbed, some edge wear, 4to
Fowler 121 (for the first edition of 1721); Millard 31.

"This is an interesting work by the great Viennese baroque architect. The first three books show the approach to archaeology that is characteristic of the time, the fourth book treats of the author's own work and is particularly interesting, while the vases shown in the fifth book are all imbued with the baroque feeling, whether antique or modern." (Fowler).
(1) £1,000 - £1,500

322 **Bayardi (Ottavio Antonio, editor).** *The Antiquities of Herculaneum*; Translated from the Italian, by Thomas Martyn and John Lettice, Vol. I, Part I. Containing the Pictures, [all published], London: Printed by W. Bowyer and J. Nichols, for the translators, 1773, [A]4-[B]2, b-k4, l1, B-Z4, Aa-Hh4 (Hh4 a blank), xi, [1], lxxiii, [1], 236, [2] pp., 50 fine engraved plates, numbered in roman numerals, including two folding, bound without the single-page map frontispiece found in other copies, an attractive copy printed on heavy laid paper, some light offsetting (from plates to text only), wide margins, marbled endpapers, contemporary diced full calf, gilt-decorated spine with dark green morocco title label, rubbed and joints cracked, with a little wear to extreme head and foot of spine, 4to (31 x 25 cm)

ESTC T86930.

A translation of the first volume of of *Le antichita di Ercolano esposte* edited by Ottavio Antonio Bayardi, published by the Reale Accademia Ercolanese di Archeologia in Naples in 1757, thus providing the English public with a first view of the remarkable discoveries at Herculaneum, as well as a source of inspiration to neoclassical interior design.

(1) £400 - £600

323 **Edwards (Edward).** *Anecdotes of Painters who have resided or have been born in England; with critical remarks on their productions...* Intended as a continuation to the *Anecdotes of Painting* by the late Horace Earl of Orford, London: Luke Hansard for Leigh and Sotheby and others, 1808, *engraved portrait frontispiece*, 33 engraved plates (including 1 hand-coloured), a little minor spotting, all edges gilt, contemporary green straight-grained morocco gilt, spine faded to brown, one or two small stains, 4to

Large paper copy.

(1) £150 - £200

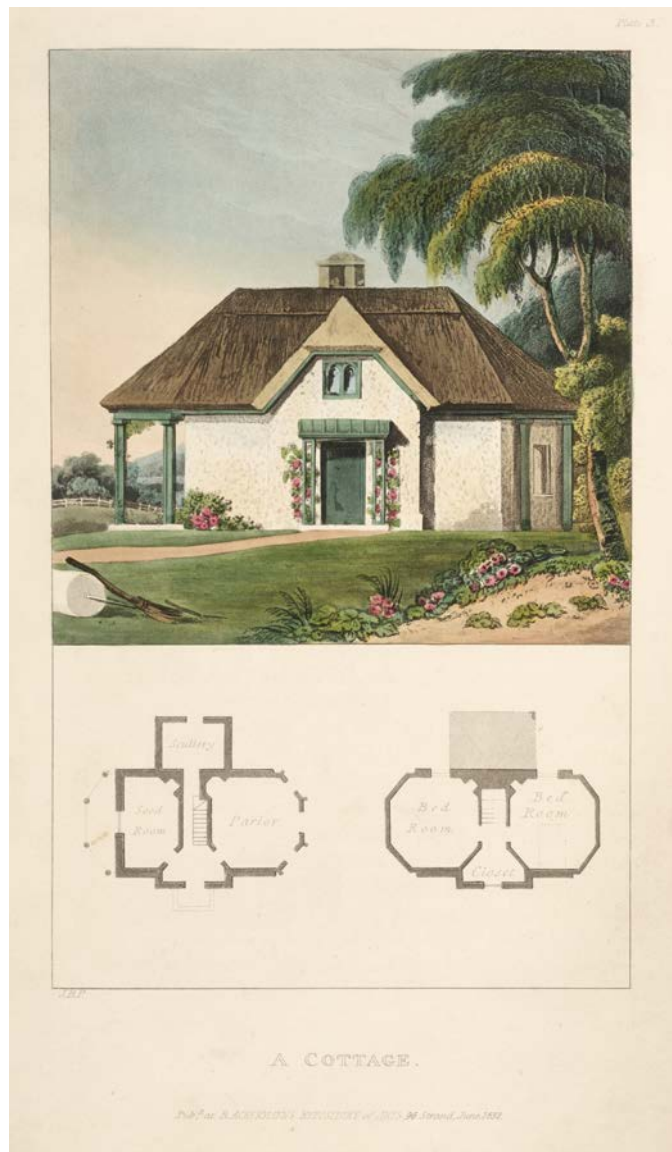


Lot 322



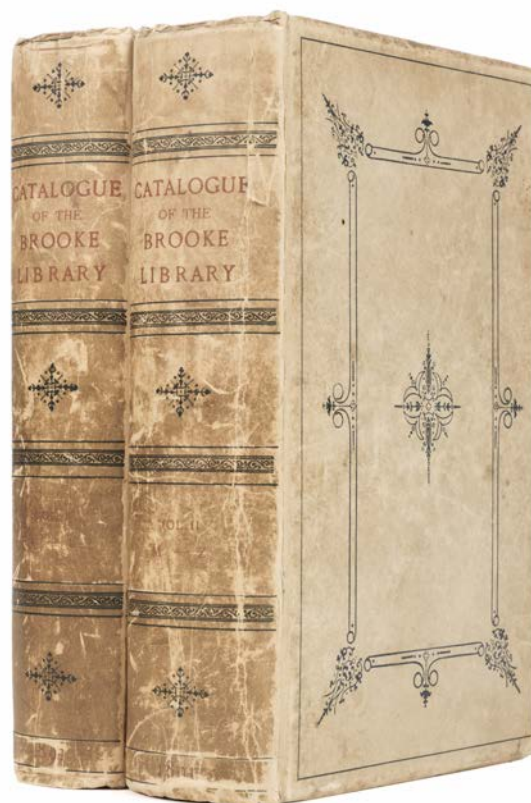
Lot 324

324 Papworth (John Buonarotti). Rural Residences, Consisting of a Series of Designs for Cottages, Decorated Cottages, Small Villas, and other Ornamental Buildings, 1st edition, London: printed for R. Ackermann, 1818, *half-title, 27 hand-coloured aquatint plates, bound with Hints of Ornamental Gardening: Consisting of a Series of Designs for Garden Buildings, Useful and Decorative Gates, Fences, Railings &c., 1st edition, London: printed for R. Ackermann, 1823, half-title, 2 sepia aquatint overslip plans, 27 hand-coloured aquatint plates, occasional light offsetting and spotting, contemporary half morocco gilt, tear at head of spine, joints and edges rubbed, 4to*
 Abbey Life 45; Tooley 359; Berlin Kat. 2321 Abbey Life 46; Berlin Kat. 3436, RIBA 2727 respectively. *Hints on Ornamental Gardening* 'A necessary companion volume to the author's *Rural Residences* and of greater rarity.' (Abbey).
 (1) £800 - £1,200



Lot 325

325 Papworth (John Buonarotti). Rural Residences, Consisting of a Series of Designs for Cottages, Decorated Cottages, Small Villas, and other Ornamental Buildings; accompanied by hints on situation, construction, arrangement and decorations, to the theory and practice of rural architecture: interspersed with some observations on Landscape gardening, 2nd edition, London: R. Ackermann, 1832, *half-title, hand-coloured aquatint frontispiece (with neatly repaired tear), 26 hand-coloured aquatint plates, a little minor soiling to text, previous owner signature to front pastedown, original blindstamped cloth, rebaked with original spine relaid, small splits to joints, a few light stains, royal 8vo*
 Abbey Life 45.
 (1) £300 - £500



326 Brooke (Thomas). Catalogue of the Manuscripts and Printed Books collected by Thomas Brooke, F.S.A. and preserved at Armitage Bridge House, near Huddersfield, 2 volumes, 1st edition, London: Ellis and Elvey, 1891, *printed on fine paper by the Chiswick Press, half-titles, large double-page folding frontispiece to volume 2, vignette title pages, full-page illustrations, bookplates of George H Brooke to front pastedowns, spotting to preliminary and rear leaves, original brown paper over boards, red ink stain to rear board of volume 1, rubbed, 8vo*
 Limited edition of 100 copies printed for private circulation.
 Brooke is best remembered for his purchase of the 164 volumes of Italian Renaissance bindings from the Pillone Library "collected at the close of the sixteenth century by Dr. Odorico Pillone of Casteldardo, and ornamented on the sides and edges with paintings, now preserved in an ebony bookcase."
 (2) £150 - £200

ANTIQUE PLAYING CARDS FROM THE DUDLEY OLISS COLLECTION

327* Popish Plot. Horrid Popish Plot playing cards, circa 1678-1704, 49 (of 52) uncoloured etched playing cards (French suits), comprising 4 suits of 13 cards, without 8 of spades and 10 & knave of diamonds, each card depicting events relating to the 'Popish Plot', after a design by Francis Barlow, with caption beneath, an upper panel with suit signs on the left (hand-coloured red suit signs), and Roman numerals or court names on the right, the cards cut from the original printed sheets and mounted (circa 1800?) on laid paper, generally toned, rubbed in places, with some brown marks, several cards with edge chips or losses, minor surface abrasion or a tear, mostly from before cards were mounted, 2 cards creased when mounted, one card with smudging from original red hand-colouring, plain versos, each card approximately 92 x 53mm, contained together in 3 ringbinder album leaves with clear pockets, each album leaf 33 x 32cm, with 7 clear A4 plastic pockets (together in a card folder), containing original correspondence (and photocopies) relating to the exhibiting of this pack by the Royal Archaeological Institute of Great Britain and Ireland in 1875



Mann, *Collecting Playing Cards*, pp.153-154; Ortiz-Patino collection 19; Whiting, pp.50-63; Willshire E.186. There were at least six variants of this pack known to be produced between 1679 and 1704, with the first advertisement (by Robert Walton) appearing in 1679, and the last (by H. Newman) in 1704. This deck apparently conforms to SM (Sylvia Mann) type I. The British Museum has original artwork produced by Francis Barlow as preliminary drawings for some of these cards. This actual pack was exhibited in 1875 by the Royal Archaeological Institute, as part of the temporary 'museum' set up for their annual meeting held at Canterbury. According to the accompanying correspondence, the Chapter Clerk of Canterbury at that time was a 'lineal descendant of Sir Godfrey whose murder is depicted on the cards'.

(1 + card folder)

£700 - £1,000

328* Politico-historical playing cards. Orange Cards, or The (Glorious) Revolution of 1688, London, late 17th-early 18th century, the complete deck of 52 etched playing cards (French suits), comprising 4 suits of 13, numbered I to X or lettered knave, queen, king, each card with an illustration, possibly after Francis Barlow, depicting a scene from around the reign of James II, captioned beneath, with suit sign top left (hearts & diamonds stencilled red), value top right, and an Arabic numeral (from 1-52) top centre, dust-soiled with some stains or brown marks, occasional minor creases (mainly to corners), some close-trimmed with loss of line border (few clipping image), 3 short closed edge tears, 2 of diamonds with lower right corner excised (affecting 2 words), king of hearts with minor surface loss centrally and to upper blank margin, knave of hearts with adhesive stain to previously repaired upper left corner, plain versos, each card approximately 90 x 60mm, contained together in 3 ringbinder album leaves with clear pockets, each album leaf 33 x 32cm

Fournier, *British Isles* 13; Mann, *Collecting Playing Cards*, p.155 (no.8); Ortiz-Patino collection 15, Willshire, English 191 (now incomplete); Whiting p.116.

Rare. Although it is logical to assume these cards were produced soon after the events portrayed (hence they are often dated circa 1689) the British Museum gives them a slightly later date of circa 1700-1725. The lack of a tax stamp would indicate that they were either sold before 1711, or exported (or possibly finished between June 1711 and August 1712): see John Berry *Taxation on Playing-Cards in England from 1711 to 1960* (IPCS Papers no.3, January 2001), p.23.

The designs on these anti-Catholic propaganda cards, originally titled 'Orange Cards' but usually titled as above, or alternatively 'Rebellion' or 'Reign of James II', are generally attributed to Francis Barlow. However, although he did design several similar packs, there is no firm evidence to show that these are also his. The British Museum has a volume of original playing card designs by Francis Barlow, none of which are represented in this pack. Nevertheless, Willshire describes these card designs as being in general good, as is also their technical execution. The Arabic numerals enable the story to be followed in chronological order, with scenes varying from macabre, such as 'The Midwife cutting her Husband to Pieces', to satirical, for example 'A Priest selling of Relicks by Auction' in which the relics are 'Tho[mas] à Becket's Old Stockins'.

There were numerous similar packs produced around this time, each emphasising various aspects of the events leading up to the reign of William of Orange. Sylvia Mann, in *Collecting Playing Cards* (pp.151 & following) describes several English political propaganda decks, including this one which she calls 'The Revolution'.

(3)

£2,000 - £3,000





329* **Austrian Mythological Tarock.** A deck of mythology tarock cards, Linz, Austria: Friedrich Eurich, 1812, the complete deck of 54 engraved cards with contemporary colouring, comprising 4 suits of 8 (French suits), each with pip cards ace-4 (red) or 7-10 (black) and 4 double-ended court cards, tax and maker's stamps (both dated) on ace of hearts (spotted), plus 22 trump cards, comprising 21 double-ended trumps with Roman numerals, depicting figures from mainly Greek and Roman mythology, and Fool card, 2 of trumps with printed maker's name and faint artist's name (Biller?), knight of hearts and Fool each with small pale brown mark, versos with small blue pattern, each card 101 x 50 mm, 41 cards corner mounted onto 2 display boards, encapsulated in clear plastic (not examined out of display boards), the remainder contained in a clear plastic box within a clear bag, each display board 42 x 59 cm, together with: **Austrian Linz Pattern,** a deck of Linz or 'Raddreher' Pattern playing cards, Linz, Austria: Friedrich Eurich, 1810, the complete deck of 32 stencil coloured wood-engraved playing cards, comprising 4 suits of 8 (German suits), each with pip cards 2 & 7-10 and 3 full-length court cards, tax and maker's stamps (both dated) on 7 of hearts, 7 of bells with 'Deutsche Linzer Spielkarten', generally toned, soiled and marked, rubbed in places, 8 of bells with minor surface loss (affecting one bell), king of hearts with tiny surface loss to left edge, versos with coloured marbling, each card 95 x 56 mm, the cards corner mounted onto a display board, encapsulated in clear plastic (not examined out of display board), display board 42 x 59 cm

First item: Cary, AUS 199 (later issue); Reisinger (Tarock), I, p.148.

Second item: An early example of Linz Pattern playing cards. Kathleen Wolk in *Playing Cards of the World* (p.54) explains that this pattern gained the nickname 'Raddreher' or 'Wheel-turner' from the depiction on the deuce of hearts of a man pushing a large wheel. The Linz Pattern was in use for a short period of time during 19th century, with most decks being produced between 1840s-1880, making this deck an unusually early example. Mann describes this pattern as 'a quite unmistakable pattern which is a sad loss' (Mann: *All Cards on the Table*, p.102).

(2) £200 - £300



330* **Upper Austrian Animal Tarot.** A deck of tarot cards, Prague, Upper Austria: Jakob Wokaun, 1815, the complete deck of 78 stencil coloured engraved cards, comprising 4 suits of 14 (French suits), each with pip cards 1-10 and 4 double-ended court cards, Imperial tax stamp (dated 1815) and maker's name on king of spades, plus 22 trump cards, comprising 21 double-ended animal trumps (bearing double-ended Roman numerals I-XXI) and Fool card, few pip cards with some finger-soiling, one with small area of adhesion (from another card verso) to upper corner, versos with multi-coloured marbling, each card 105 x 52 mm, 41 cards corner mounted onto 2 display boards, encapsulated in clear plastic (not examined out of display boards), the remainder loosely contained in a clear plastic bag, each display board 59 x 42 cm

Provenance: From the collection of David Temperley, previously from the collection of Sylvia Mann.

Mann 222.

Reisinger (Tarock), I, p.240.

In discussing this pack, Sylvia Mann states 'The quality of Wokaun's early packs is unsurpassed in Prague. This is a unique example of this particular pack' (Mann: *All Cards on the Table*, p.313). In this deck the double-ended animal trump cards are not quite identical at each end, but the variations are not those described by Kaplan in volume II of his *Encyclopedia of Tarot* (p.436), where he is detailing two later versions of the same pack, one also by Wokaun (1825) and the other by Joseph Dimler (1834).

(1) £200 - £300



331* Austrian Comet Whist cards. Wiener Komet-Whist cards, Vienna, Austria: Johann Gabriel Uffenheimer, 1839, the complete deck of 52 stencil coloured engraved playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-X, depicting captioned scenes from German literature, the Roman numerals (II-X) and suits signs double-ended, and 3 double-ended court cards, ace of hearts with tax and maker's stamps (both dated), the remaining aces with maker's details, 4 of spades with engraver's name 'J. Hyrtl', scarce minor spotting (mainly to aces of spades and diamonds), versos with pattern of blue dots, each card 92 x 54 mm, together with: **Austrian Mountain Huts Tarock**, Berghüttentarock, Vienna, Austria: Ferd. Piatnik & Söhne, 1889, the complete deck of 54 stencil coloured engraved cards, comprising 4 suits of 8 (French suits), each with pip cards ace-4 (red) or 7-10 (black) and 4 double-ended court cards, tax stamp and maker's trademark (anchor, barrel & caduceus) and name, knave of hearts with maker's name, plus 22 trump cards, comprising 21 trumps depicting views of Austrian Alpine refuges with their names and heights (bearing double-ended Roman numerals II-XXI), trump I double-ended with portraits of a man & woman in traditional local dress, and Fool card, lightly toned, occasional generally minor spots or marks, 2 of hearts with some surface loss to blank area, trump XIX with small surface loss to lower blank edge, rounded corners, versos black & dark green plaid, each card 115 x 65 mm, plus 7 mid-late 20th century Austrian packs, comprising: *Industrie & Glück Tarock*, 'Small crown' standard, 'Large crown' standard, 'Libertas' non-standard, 'Academy' non-standard, 'Franz Joseph Jubilee' non-standard, 'Folk costume bridge', all by Piatnik, every deck listed with some cards corner mounted on one or two display boards, some boards encapsulated in clear plastic (none examined out of display boards), the remainder loosely contained in clear plastic bags, largest display board 59.5 x 42 cm

First item: Cary, AUS advertisement 26; Fournier 82.

Second item: Piatnik Spielkartenmuseum #281099. See also Wowk, p.140 where she describes a very similar pack of Swiss origin.

(9) £200 - £300



332* Austrian Linz Pattern cards. A deck of Linz or 'Raddreher' Pattern playing cards, Vienna, Austria: Josef Glanz, circa 1860, the complete deck of 36 stencil coloured wood-engraved playing cards, comprising 4 suits of 9 (German suits), each with pip cards 2 & 6-10 and 3 full-length court cards, Imperial tax stamp and printed maker's name within encircling snake on 7 of hearts, 7 of bells with 'Deutsche Spielkarten', 6 of bells is the 'Weli' card, few cards slightly rubbed, minor surface loss to Ober of acorns (to hat) and 9 of hearts, 10 of acorns with 5mm closed edge tear, 8 and king of bells with brown marks (top left corner of king chipped), kings of acorns & hearts with faint discolouration to head & neck area, versos with coloured acorns within trellis pattern, each card 97 x 54 mm, 20 cards corner mounted onto a display board, encapsulated in clear plastic (not examined out of display board), the remainder loosely contained in a clear plastic bag, display board 54.5 x 40 cm, together with: **Austrian Romantic Tarot**, a deck of tarot cards, Vienna, Austria: Carl Holdhaus, circa 1830s, the complete deck of 42 hand-coloured engraved cards, comprising 4 suits of 5 cards (French suits), each with 1 pip card (red aces and black 10s) and 4 double-ended court cards, maker's details on ace of diamonds, plus 22 trump cards, comprising 21 romantic trump cards (bearing double-ended Roman numerals I-XXI) and Fool (Eros) card, the trumps with romantic scenes including from poetry, opera etc. captioned in French, 1 of trumps with motto 'Bien fin qui m'attrapera', some finger-soiling, few minor marks (mainly to edges), versos with orange spotted pattern, each card 106 x 57 mm, the cards corner mounted onto 2 display boards, encapsulated in clear plastic (not examined out of display boards), each board 42 x 59 cm

First item: Mann (*All Cards on the Table*), #113 (for an incomplete later version by Piatnik).

Rare, especially in this 36 card form.

Kathleen Wowk in *Playing Cards of the World* (p.54) explains that the Linz Pattern gained the nickname 'Raddreher' or 'Wheel-turner' from the depiction on the deuce of hearts of a man pushing a large wheel. The Linz Pattern was in use for a short period of time during 19th century with most examples being produced between 1840s-1880, and is more usually found as the 32 card version. Mann describes this as 'a quite unmistakable pattern which is a sad loss' (Mann: *All Cards on the Table*, p.102).

Second item: Reisinger (*Tarock*), II, p.270.

(2) £200 - £300



333* **Austrian Victory Tarot.** Sieg-Tarok, Prossnitz, Moravia: Gottfried Fischer, circa 1840, the complete deck of 42 stencil coloured engraved cards, comprising 4 suits of 5 (French suits), each with pip cards ace (red) or 10 (black) and 4 double-ended court cards, ace of hearts and knave of clubs with maker's name, plus 22 trump cards, comprising 21 double-ended trump cards (bearing Roman numerals I-XXI), trumps II-XXI depicting events during the final years of the Napoleonic Wars (1813-1815), trump XIV with maker's initials, and Fool or 'Excusee' card, occasional minor spotting or light toning, a few tiny edge chips, versos mottled red, each card 106 x 55 mm, all corner mounted onto 2 display boards, encapsulated in clear plastic (not examined out of display boards), each display board 42 x 59 cm, together with: **Austrian Military Tarock**, Drei-Kaiserrefen Tarock, Vienna, Austria: Ferd. Piatnik & Söhne, circa 1890, the complete deck of 54 stencil coloured engraved cards, comprising 4 suits of 8 (French suits), each with pip cards ace-4 (red) or 7-10 (black) and 4 double-ended court cards, ace of hearts (spotted) with tax stamp and maker's trademark (flags, helmet, shield), plus 22 trump cards, comprising 21 trumps (bearing double-ended Roman numerals I-XXI), trumps II-XXI depicting captioned military scenes and leaders, and Fool card, cards generally toned and a little bowed, occasional brown marks or spots, king of spades with small area of adhesion (from verso of another card), king of diamonds with tiny corner surface loss, ace of hearts with minor scratches and dent, trump VI with slight corner crease, versos red geometric lozenges pattern, each card 108 x 59 mm, 41 cards corner mounted onto 2 display boards, encapsulated in clear plastic (not examined out of display boards), the remainder loosely contained in a clear plastic bag, each display board 54.5 x 40 cm

First item: Cary collection, AUS 200 (earlier edition).

This deck is the later edition of a pack first issued by Fischer in 1823.

Second item: Cary collection, AUS 228 (earlier edition).

(2)

£200 - £300



334* Austrian Tyrol Hunting Tarot. South Tyrol Hunting or Animal Tarot, Bozen, Austria: Franz Krapf, 1843, *the complete deck of 66 stencil coloured wood-engraved cards, comprising 4 suits of 11 (French suits), each with pip cards ace-7 (red) or 4-10 (black) and 4 double-ended court cards, 3 court cards with maker's name or initials, plus 22 trump cards, comprising 21 double-ended trumps (bearing Roman numerals I-XXI within panels) depicting mostly hunting (few animal) scenes, and Fool (Skys) card with maker's name and dated tax stamp plus additional date stamp, some light toning and finger-soiling (mainly affecting pip cards), 7 of clubs with slight crease, versos marbled red & blue, each card 109 x 58 mm, 41 cards corner mounted onto 2 display boards, encapsulated in clear plastic (not examined out of display boards), the remainder loosely contained in a clear plastic bag, each display board 59.5 x 42 cm* Blaas: *Talon, Sonderheft 7 "Welli & Co"*, katalog-nr. 32; Dummett: *The Game of Tarot*, p.466; IPCS pattern sheet 47.

The Tyrol Hunting Tarot packs usually are found as reduced decks of 66 cards, as here. Although no written evidence survives, it is thought that this was to enable 5 people to easily play a round of Tarot, without cards being left-over.

(1)

£300 - £400



335* Austrian Vienna Scenic Tarock. Veduten-Tarock, Vienna, Austria: J.G. Uffenheimer, 1839, *a shortened deck of 42 (of 54) stencil coloured engraved cards, comprising 4 suits of 5 (French suits), each with pip cards ace(red) or 10 (black) and 4 double-ended court cards, ace of hearts with tax and maker's stamps (both dated), knave of clubs with maker's details, plus 22 trump cards, comprising 21 double-ended trumps (bearing Roman numerals I-XXI), trumps II-XXI depicting buildings and landmarks in and around Vienna, and Fool card, toned and some foxing, 3 court cards (knights of spades & clubs, and queen of spades) & 1 pip card somewhat creased, knave of hearts a little dampstained, versos red dots pattern, each card 103 x 54 mm, together with: Wien Veduten-Tarock, Vienna, Austria: Josef Glanz, circa 1870, the complete deck of 54 stencil coloured engraved cards, comprising 4 suits of 8 (French suits), each with pip cards ace-4 (red) or 7-10 (black) and 4 double-ended court cards, ace of hearts with tax and maker's stamps, knave of clubs with maker's details, plus 22 trump cards, comprising 21 double-ended trumps (bearing Roman numerals I-XXI), trumps II-XXI depicting buildings and landmarks in and around Vienna, and Fool card, few minor spots or marks, knight of spades with pale stain to corner, versos red asterisks and dots pattern, each card 101 x 56 mm, 41 cards from each deck corner mounted onto 4 display boards, encapsulated in clear plastic (not examined out of display boards), the remainder loosely contained in 2 clear plastic bags, each display board 55 x 40.5 cm*

First item: Cary collection, AUS 247; Kaplan, II, p.436 (illustrated p.439).

See also Technisches Museum, Wien, #89781-89783 for the earlier edition of 1825 which had the view descriptions printed on a separate leaflet, rather than directly on the cards, as here. See also World Web Playing Cards Museum (WWPCM05572) which lists this pack as having 42 cards.

Second item: Cary collection, AUS 203 & 205.

Josef Glanz took over the Uffenheimer's business in 1849 and consequently re-issued many packs of their playing cards under his own name. In this case, the court cards were all slightly altered, and the trumps were either altered or in many cases completely different views have been depicted.

(2)

£200 - £300



336* **Austrian Costume Tarock.** Tarot of the Masked Ball (Kostumtarock), Vienna, Austria: Josef Glanz, circa 1885, the complete deck of 54 hand-coloured engraved cards, comprising 4 suits of 8 (French suits), each with pip cards ace-4 (red suits) or 7-10 (black suits) and 4 double-ended court cards, Imperial tax stamp (used 1881-1890) and maker's stamp on ace of hearts, the 4 knaves with maker's details (logo on knave of diamonds), plus 22 trump cards, comprising 21 named costume trumps (bearing double-ended Roman numerals I-XXI) and Fool card, several cards with light brown toning towards edges, versos plain blue, rounded corners, each card 99 x 54 mm, 41 cards corner mounted onto 2 display boards, encapsulated in clear plastic (not examined out of display boards), the remainder loosely contained in a clear plastic bag, each display board 54.5 x 40 cm, together with: **Austrian Theatrical or Literary Tarot**, a deck of tarot cards, Vienna, Austria: Carl Pichler, circa 1860, a deck of 42 hand-coloured engraved cards, comprising 4 suits of 5 (French suits), each with 1 pip card (red aces and black 10s) and 4 double-ended court cards, Imperial tax stamp and maker's stamp on ace of hearts, knave of clubs with maker's details, plus 22 trump cards, comprising 21 captioned theatrical/literary trumps (bearing double-ended Roman numerals I-XXI within panels) and Fool card, some light toning or finger-soiling, few creases, king of spades with 14mm closed tear, each card 103 x 56 mm, 41 cards corner mounted onto 2 display boards, encapsulated in clear plastic (not examined out of display boards), the remaining card loosely contained in a clear plastic bag, each display board 54.5 x 40 cm, plus: **Titze (Carl)**, Vienna Pattern (Wiener Bild) cards, 1855 (or 1853?), 31 (of 32) stencil coloured wood-engraved playing cards, the missing ace of spades added from another similar deck (slightly smaller, with same verso design), comprising 4 suits of 8 (French suits), each with pip cards ace & 7-10, and 3 double-ended court cards, Imperial tax stamp and dated maker's stamp on ace of hearts, king of spades with maker's name, generally toned, some light soiling to pip cards, versos with orange pattern of dots and crescents, each card 90 x 62 mm, 16 cards corner mounted onto a display board, encapsulated in clear plastic (not examined out of display board), the remainder loosely contained in a clear plastic bag, display board 53.5 x 42 cm

First item: Cary collection AUS 217 (for a later issue); Kaplan (*Encyclopedia of Tarot*), p.466; Ortiz-Patino collection 52.

The address given on the knave of clubs was used by Glanz until 1885. The trump cards were designed by J. Benedict, whose name appears on trump II, and are based on romantic costumes popular during the *Mardi Gras*. Second item: a rare deck from this unusual Austrian seller. This deck of 42 cards was probably shortened from a 54 card pack for a specific game.

(3) £200 - £300



337* **Goodall (Charles, and Son).** A standard English deck of playing cards, circa 1845-1850, 52 woodcut playing cards, comprising 4 suits of 13 (French suits), each with pip cards 1-10 and 3 single-figured court cards, with colour stencilling in red, black, yellow and pale pink, 'Old Frizzle' Goodall duty ace, few pip cards with faint spotting, versos with blue & red 'tartan' pattern, each card 93 x 64mm, 16 cards corner mounted onto a display board, encapsulated in clear plastic (not examined out of display board), the remainder loosely contained in a clear plastic bag, the display board 54.5 x 40cm, together with: A standard English deck of playing cards, circa 1855, 52 woodcut playing cards, comprising 4 suits of 13 (French suits), each with pip cards 1-10 and 3 double-ended court cards, with colour stencilling in red, black, yellow and pale pink, 'Old Frizzle' Goodall duty ace, dusty, some light finger-soiling, pale purple versos with image of a French and a British sailor above the motto 'Union is Strength', each card 93 x 64mm, 16 cards corner mounted onto a display board, encapsulated in clear plastic (not examined out of display board), the remainder loosely contained in a clear plastic bag, the display board 54.5 x 40cm, plus: Queen Victoria's Diamond Jubilee cards, 1897, 52 chromolithographed playing cards, the pictorial court cards depicting historic English royalty, the wreathed aces with arms and sceptres, versos with royal coat of arms and those of the dominions, indices and rounded corners, some mounted as above, with another standard deck of English playing cards, circa 1863, 52 chromolithographed playing cards, double-ended court cards, Goodall & Son ace of spades based on 'Old Frizzle', patterned versos, some mounted as above, and 5 further Goodall decks late 19th-early 20th century: Goodall's duplex round cornered Moguls; Goodall's Imperial Club; Goodall's playing cards for Bezique Ecarte Piquet Euchre; Duplex round cornered Goodall playing cards for Bezique ... Moguls, the latter two in unopened tax wrappers (Berry's type W3), and a Henry VIII deck in unopened type 2 tax wrapper

First item: For similar packs see: Fournier, British Isles 195; Mann, *All Cards on the Table*, no.188; Ortiz-Patino collection, 102.

The Ortiz-Patino collection dates their pack to 1820-1825. However, they appear to contradict themselves by stating that the firm was named Goodall & Son from about 1862, whereas their images of this pack clearly show the name 'Goodall and Son' on the knave of clubs, as here. Jonathan Goodall actually became a partner in the firm in around 1840. The Goodall court cards were redesigned to appear more naturalistic in around 1845, with various minor design adjustments over the next 5 years. The court designs here correspond to type GS1b (Goodall & Sons Playing Cards, a Guide to their Court Cards..., by Michael Goodall, 1993; see also Rod Starling in his 2014 article Goodall c.1845-60, <https://www.wopc.co.uk/goodall/goodall-modernised-1845>, accessed 07/06/2022).

For tax wrapper types, see *Taxation on Playing-Cards in England from 1711 to 1960*, *IPCS papers no.3*, by John Berry.

(9) £200 - £300



338* **Goodall (Charles, and Son).** Queen Victoria's Diamond Jubilee cards, 1897, 52 chromolithographed playing cards, comprising 4 suits of 13 (French suits), each with pip cards 1-10 and 3 single-figured court cards, the named courts depicting long-reigning monarchs of England, with princes as knaves, the wreathed aces with arms and sceptres, ace of spades with faintly printed Goodall and Son, London, lightly dusty, some minor finger-soiling (mainly to margins), versos with oval portrait of Queen Victoria against brown background, the dates 1837-1897 below, within decorative border, indices and rounded corners, gilt edges, each card 91 x 64mm, 17 cards corner mounted onto a display board, encapsulated in clear plastic (not examined out of display board), the display board 54.5 x 40cm, the remainder contained in original broken and worn pictorial box, titled Goodall's Victorian Playing Cards, together with: Goodall's Nineteenth Century Playing Cards (also known as 'Turn of the Century'), 52 chromolithographed playing cards, comprising 4 suits of 13, each with pip cards 1-10 and 3 double-ended court cards, the court cards depicting European monarchs and statesmen, the aces with European flags, scarce light dust-soiling or minor marks, versos with portraits of the four 19th century British monarchs, 17 cards corner mounted onto a display board (as above), the remainder contained in original rubbed and dusty pictorial box (inner sleeve lacking base), plus: The Rameses Fortune Telling Cards, circa 1910, 52 chromolithographed playing cards, all with letterpress 'fortune' at each end, plus additional 'Subject' card, versos with Egyptian scene, some cards mounted as above, the remainder contained with original rules leaflet in original mock snakeskin box (rubbed with some marks), with 2 Goodall standard English decks, one circa 1864 with ace of spades based on 'Old Frizzle', the other circa 1875 with type 4 Goodall ace, and 2 Goodall Bezique sets, one circa 1870 with 4 decks of 32 cards, 4 morocco gilt registers, and rules booklet, contained in original cloth-covered box titled The Royal Game of Bezique, the other (1872) with 2 decks of 32 cards, 2 card registers, and rules booklet, contained in original leatherette wallet-form box, 4 cards from each of these 4 sets mounted (as above), plus 2 further Goodall decks, one 'Prize Medal' in original box, the other 'Transatlantics' in unopened type W3 tax wrapper

First item: Fournier, British Isles 338; Irwin, p.22; WCMPC collection acquisition no. 978

Mysteriously, the Nineteenth Century Playing Cards box states 'Gilt Edged', unlike all other copies seen. The accompanying cards are not gilt edged.

(9)

£200 - £300



339* **Advertising playing cards.** A collection of 31 decks of advertising and publicity playing cards, 20th century, all believed complete, most with original box, including: Dandy Fifth Tobacco & Cigarettes, by New York Consolidated Card Company, for Salmon & Gluckstein Ltd. of London, circa 1900; Player's Cigarettes, by John Waddington Ltd., circa 1940; 'Hello Daddy', made by Goodall & published by A.W. Ford, Bristol, for J.S. Fry & Sons, circa 1910; A.W. Gamage Ltd., Sports Outfitters, Holborne, by Goodall, circa 1905; Hennessy Cognac, by Goodall, circa 1910; R.M.S.P., The Royal Mail Steam Packet Co., by Darling & Son, successor to Woolley (2 decks, one with additional 'Made in France' to ace of spades; Bulldog brand abrasive wheels, by Goodall, for the British Abrasive Wheel Co. Ltd., circa 1910, with celluloid whist scorer which changes the bulldog's eyes and mouth as the score is adjusted; and others, one or more cards from each deck corner mounted on display boards, few cards defective but generally in good condition, some boxes defective, the display boards 54.5 x 40cm and smaller

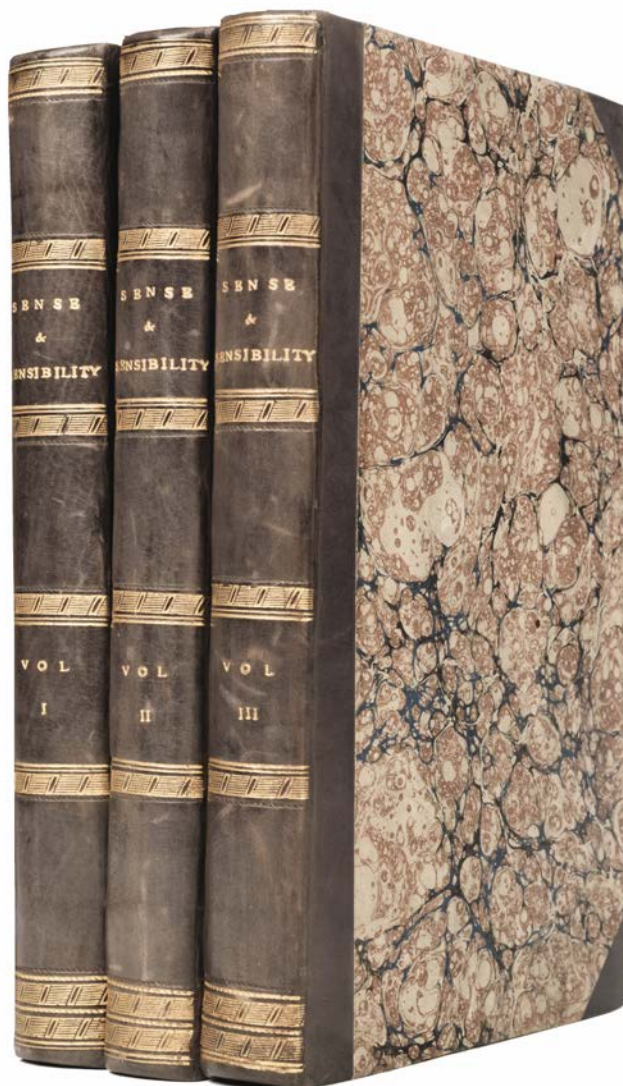
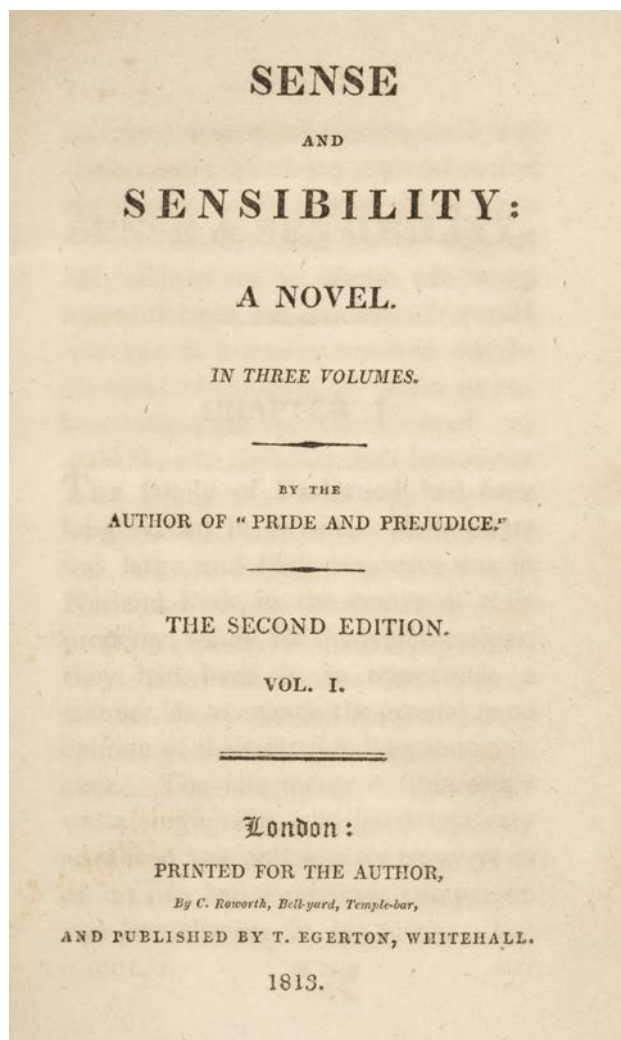
Other advertising brands and subjects include: Dunlop, Disney, Wheeler's Gentlemen's Outfitters, Sanderson Bros & Newbould (Saben Extra High Speed Steel) by London Playing Card Co., Bovril, L.N.E.R. (two different packs), Brylcreem, Capri cars, Simpson of Piccadilly (designed by Andre Francois), Andrews Liver Salts, Toby beer, Michelin tyres, Sony Tape ('Rock n Pop'), Unigate, The Mary Rose Trust, 007 (James Bond), C.W.S. White Olive Soap.

(31)

£200 - £300

JANE AUSTEN 1775–1817: THE DAVID GILSON & CHRIS VIVEASH COLLECTION

David Gilson (1936–2014) is a familiar name to all Jane Austen collectors thanks to his indispensable and unsurpassed *Bibliography of Jane Austen*. Originally published by Oxford University Press in 1982 it is far more exhaustive than Sir Geoffrey Keynes's fine bibliography published by Nonesuch Press in 1929. David had been the Taylor Institution librarian in Oxford from 1961 to 1995 but his lifelong passion was Jane Austen. With his partner Chris Viveash they were familiar and friendly faces at book auctions, in second-hand bookshops and at book fairs across the country over many decades. David's primary collection of Jane Austen books was given to King's College, Cambridge, in the late 1980s, and was augmented by the collection of his friend Dorothy Warren. David and Chris's collecting interest in Austen did not end with that bequest and this secondary, but nonetheless highly impressive collection, was built up from the 1990s into the early part of this century.



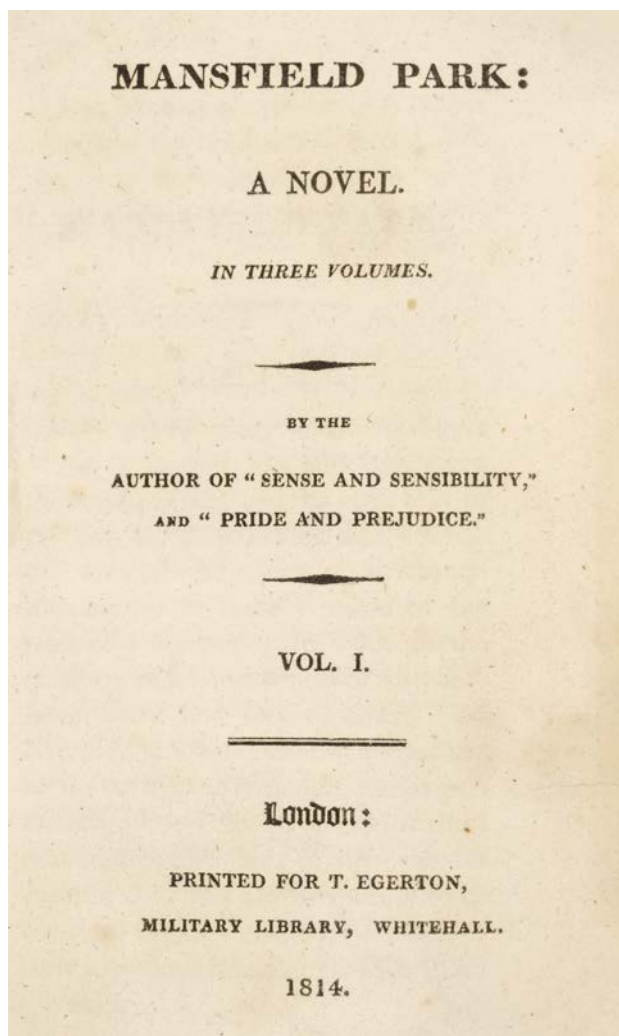
340 [Austen, Jane]. *Sense and Sensibility: A Novel... By the Author of "Pride and Prejudice."*, 3 volumes, 2nd edition, Printed for the Author, by C. Roworth... and Published by T. Egerton, 1813, *lacks half-title to volume 2 and all three final blanks (O10, N8, O4), some spotting or browning, small marginal tear with blank loss to lower foremargin of final leaf of volume 2, signatures C & E of volume 1, M & N of volume 2, and C of volume 3 slightly sprung, modern bookplates of Chris Viveash and pencil purchase note of David Gilson at rear of volume 1, 20th-century grey half calf gilt over marbled boards, 12mo (175 x 103 mm)*

Gilson A2. *Sense and Sensibility* was Austen's first published work, originally issued in 1811 with "By a Lady" on the title-page. By July 1813 it was sold out and the second edition was published in October of that year, with some alterations and revisions, as advertised in the *Star* on Friday 19th October 1813.

Provenance: David Gilson & Chris Viveash. Purchased from Jarndyce, 22 September 1995.

(3)

£4,000 - £6,000

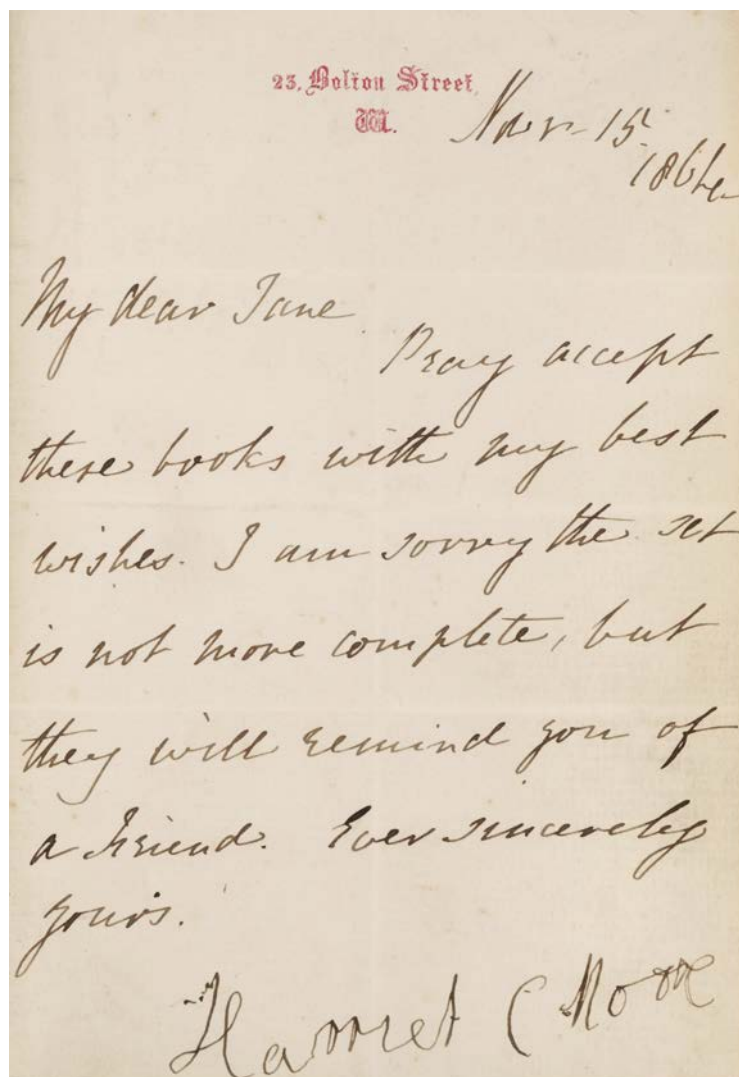
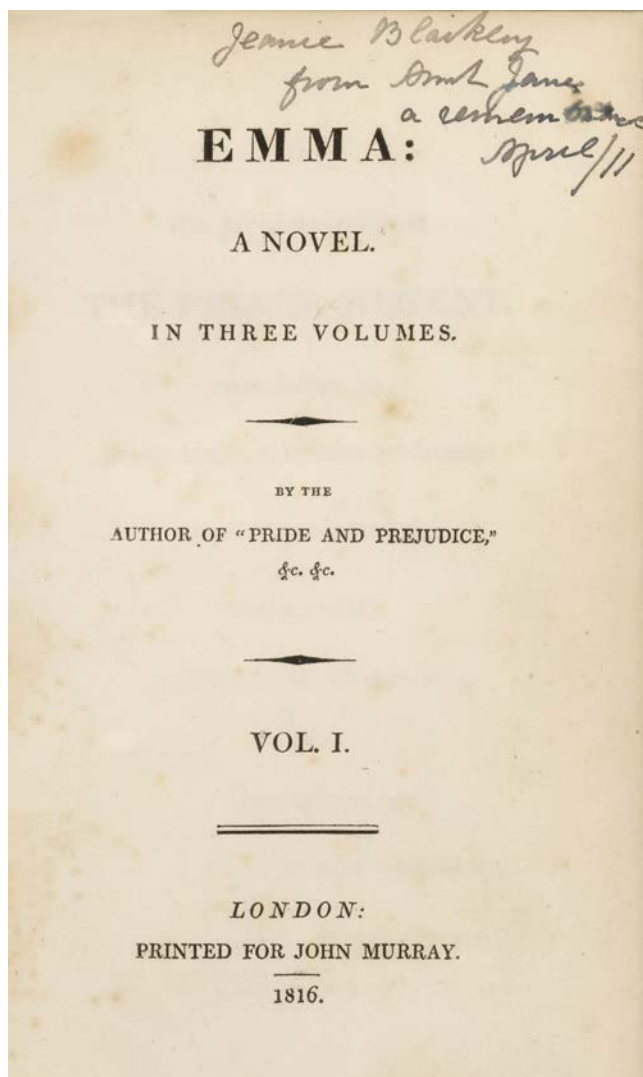


341 [Austen, Jane]. Mansfield Park: A Novel... By the Author of "Sense and Sensibility," and "Pride and Prejudice.", 3 volumes, 1st edition, Printed for T. Egerton, Military Library, Whitehall, 1814, lacks all three half-titles, final blank O4 in volume 2 and advertisement leaf R4 at end of volume 3, some spotting, a few neat closed tear repairs to foremargin of D1 in volume 1 including one tear extending into text but without loss, modern bookplates of Chris Viveash and pencil purchase note of David Gilson at rear of volume 1, late 19th-century half calf gilt over marbled boards with morocco spine labels, a little rubbed, 12mo (172 x 100 mm)

Gilson A6. Provenance: David Gilson & Chris Viveash. Purchased from James Burmester at Bath Book Fair, 6 October 1995.

(3)

£5,000 - £8,000

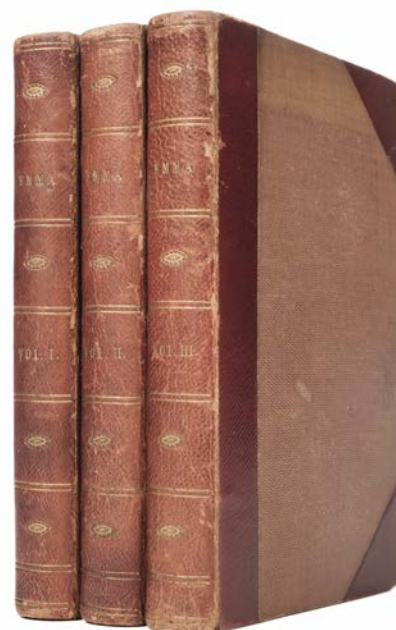


342 [Austen, Jane]. *Emma: A Novel in Three Volumes*. By the Author of "Pride and Prejudice," &c. &c., 3 volumes, 1st edition, John Murray, 1816, half-titles present including half-title to volume 1 (P6, final leaf) inserted at front, some spotting and browning, occasionally heavy, closed vertical tears to lower margins of 19-10 of volume 2, the first touching four lines of text without loss, ink gift inscription to head of title of volume 1, 'Jeanie Blackley from Aunt Jane, a remembrance [slightly smudged], April/[19]11', a one-page letter tipped in at front of volume 1, 23 Bolton Street, [London], W., 15 March 1864, addressed to Jane and asking her to accept these books and saying, 'I am sorry the set is not more complete, but they will remind you of a friend', signed in a shaky hand, 'Harriet C. Moore', 1 page with blank integral leaf, 8vo, modern bookplates of Chris Viveash to front pastedowns and pencil note of David Gilson at rear of volume 1, mid-19th-century reddish brown half roan gilt over cloth, rubbed, upper joints slightly cracked and upper joint to volume 1 weak, 12mo (166 x 100 mm)

Gilson A8. Provenance: David Gilson & Chris Viveash. David Gilson's pencil note at the rear of volume 1 states that this was bought from Francis Edwards, Hay-on-Wye, 28 September 1995, before adding a note about the letter: 'The Harriet C. Moore whose letter is inserted at the front of this volume could be Harriet Moore, mentioned in Jane Austen's letter to Fanny Knight, 13 March 1817 (Letters, ed. Deirdre Le Faye, 1995, p. 333), who was Fanny Knight's cousin, being the daughter of Harriet [Harriet] Mary Moore, née Bridges, 1781-1840, who was sister to Fanny's mother Elizabeth'. However, our research suggests that the eldest daughter of Harriet Mary Moore and her husband Rev. George Moore (1770-1845) was called Harriet Maria Moore (1813-unknown) and the shaky signature suggests it was written at a great age by someone more likely to have been a direct contemporary of Harriet Mary Moore.

(3)

£7,000 - £10,000



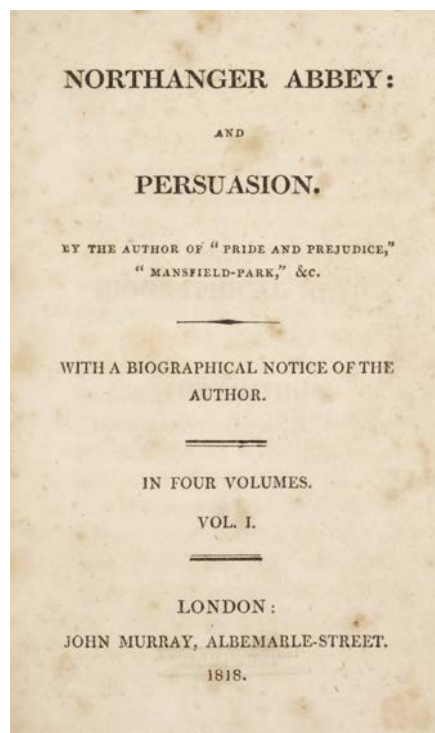
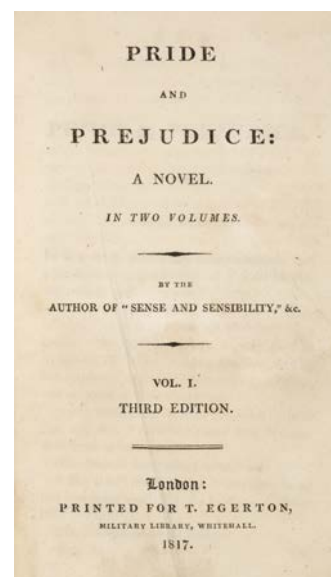
343 [Austen, Jane]. *Pride and Prejudice: A Novel*, 2 volumes in 1, 3rd edition, T. Egerton, 1817, half-title, final blank at rear of volume 1 (O2), some spotting and old water staining to lower margins throughout, untrimmed, modern bookplate of Chris Viveash to front pastedown, Pickering & Chatto pencil note dated 1937 and David Gilson's pencil purchase note to rear pastedown, endpapers somewhat soiled with a few discreet repairs, contemporary brown cloth (?remainder binding), gilt-lettered 'Miss Austen's - *Pride and - Prejudice*', rubbed and soiled, rebacked with original spine relaid, some loss at foot, 12mo (185 x 110 mm)

Gilson A5. Provenance: David Gilson & Chris Viveash. Purchased from Jarndyce, 22 September 1995.

The price on publication was 12s. Sales may not have been rapid; two copies have been seen in what appeared to be later remainder cloth bindings' (Gilson, p. 42).

(1)

£1,500 - £2,000



344 [Austen, Jane]. *Northanger Abbey: and Persuasion*. By the Author of "Pride and Prejudice", "Mansfield-Park," &c. With a Biographical Notice of the Author, 4 volumes, 1st edition, John Murray, 1818, all half-titles and final 2 blank leaves (P7-8) of volume 4 present, some spotting and browning throughout, a few leaves including signature D of volume 2 slightly sprung, modern bookplates of Chris Viveash and pencil purchase note of David Gilson at rear of volume 1, contemporary half calf gilt over marbled boards, rubbed, upper joints of volumes 1 & 3 slightly cracked, 12mo (175 x 104 mm)

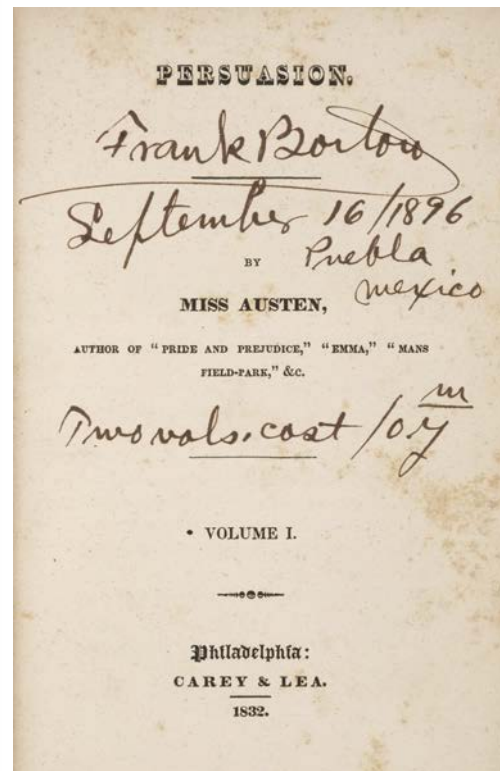
Gilson A9. Provenance: David Gilson & Chris Viveash. Purchased from James Burmester, April 1996.

(4)

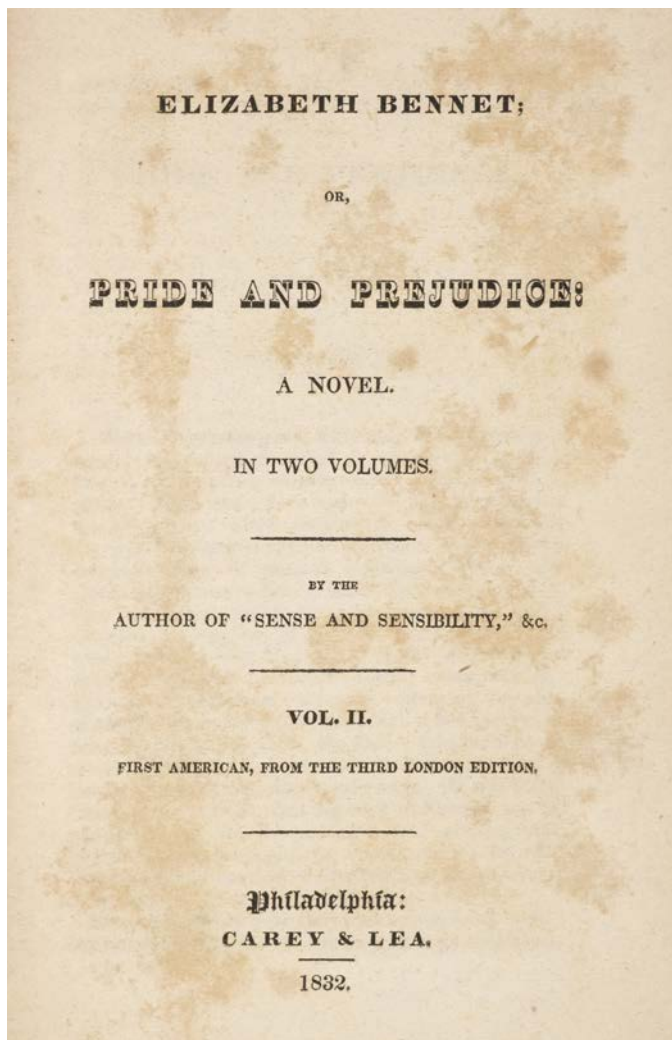
£5,000 - £8,000

345 [Burney, Fanny]. *Camilla, or, a Picture of Youth*, 5 volumes, 1st edition, 1796, *list of subscribers to volume 1 (includes "Miss J. Austen, Steventon") and with single publisher's leaf at rear, 24pp. publisher's list at rear of volume 5, occasional light spotting, bookplates of Sir Thomas Theophilus Metcalfe, 4th Baronet (1795-1853), David Gilson and Chris Viveash to front endpapers contemporary light brown half morocco, gilt crest of Sir Thomas Theophilus Metcalfe to spines, rubbed, 12mo*
 Rothschild Library 550. Provenance: David Gilson & Chris Viveash.
 (5) £200 - £300.

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Her Grace the Duchefs of Beaufort	
Her Grace the Duchefs Dowager of Beaufort	
Her Grace the Duchefs of Buccleugh	
The Marquis of Blandford	



346 Austen (Jane). *Persuasion*, 2 volumes, 1st American edition, Philadelphia: Carey & Lea, 1832, *heavy spotting and some browning throughout, large ink ownership inscription to title of volume 1, 'Frank Barlow, September 16/1896, Puebla, Mexico. Two vols. cost/07M', Spanish and English circulating library labels of Isidoro Devaux of San Francisco to front pastedown and modern bookplate of Chris Viveash to pastedown of volume 2, pencil purchase inscription by David Gilson at rear of volume 1, uncut, original linen-weave cloth-backed boards with printed paper labels to spines, rubbed and soiled, some edge and corner wear, spine ends and labels chipped, 12mo (195 x 120 mm)*
 Gilson B3. Provenance: David Gilson & Chris Viveash. Purchased from J. Nelson, San Francisco, September 1996.
 A scarce edition, of which only 1,250 copies were printed. 'Relatively few copies of the 1832-33 Philadelphia editions are known to survive' (see Gilson, p. 98). This copy without the publisher's catalogue at rear of volume 1, but Gilson states that these are only found in some copies.
 (2) £2,000 - £3,000



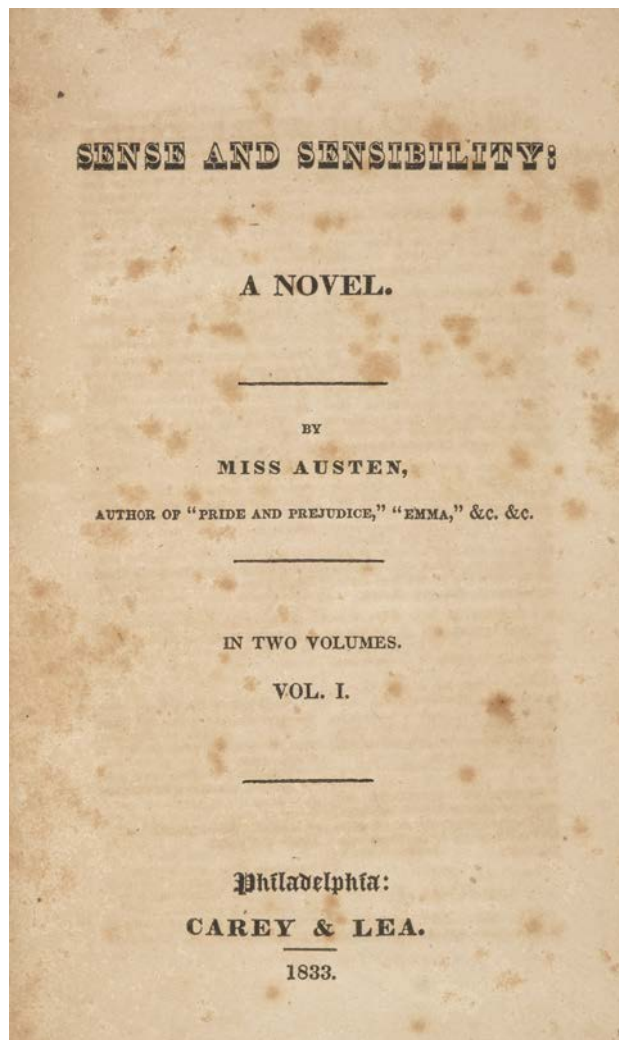
347 [Austen, Jane]. Elizabeth Bennet; or, Pride and Prejudice: A Novel, volume 2 (of 2) only, 1st American edition, Philadelphia: Carey & Lea, 1832, heavy spotting throughout, without cancelled first and last blanks, Chris Viveash ownership sticky label at front, closed tear to facing free endpaper, David Gilson's pencil purchase information to rear pastedown, untrimmed, original linen-weave cloth-backed drab plain boards, lacking paper spine label, slightly rubbed and soiled, upper cover detached, 12mo (195 x 118 mm)

Gilson B2. One of only 750 copies printed. 'Copies rarely appear at auction, but all those noted have been in original boards uncut' (Gilson, p. 104). We can find only two copies at auction since the 1970s, both complete in 2 volumes.

Provenance: David Gilson & Chris Viveash. Purchased from Toby English, Wallingford, Oxon, in May 1994; with a compliments slip from Toby English offering Dr Gilson the book which he had bought in Pisa, Italy.

(1)

£700 - £1,000



348 Austen (Jane). Sense and Sensibility: A Novel, 2 volumes, 1st American edition, Philadelphia: Carey & Lea, 1833, blank and advert leaf before title in volume 1, final advert leaf to volume 2 bound before title, some spotting and browning throughout, occasionally heavy, bookplate of the Library of the Peithologian Society, Wesleyan University to front pastedown of volume 1, later bookplates of Jerral Carlisle Raymond to both pastedowns, David Gilson's pencil purchase note at rear of volume 1, ink library label shelf marks to facing endpapers and additional ballpoint pen signatures of Raymond, uncut, inner hinges to volume 2 broken, original linen-weave cloth-backed boards, rubbed and soiled, spine frayed with some loss, some corner and edge wear, 12mo (190 x 115 mm), contained in a purpose-made morocco-backed book box with modern bookplate of Chris Viveash to inner lid, gilt-titled on spine, 22.5 x 14 x 5.5 cm

Gilson B6. Provenance: David Gilson and Chris Viveash. Purchased from Dennis Gouey at H.D. Book Fair, Royal National Hotel, London, 21 June 1997.

(2)

£700 - £1,000



349 **Austen (Jane)**. *Pride and Prejudice*, a novel, 1st illustrated edition, London: Richard Bentley, 1833, *half-title, engraved frontispiece and vignette title, additional printed title, ownership inscription of H.L. Honeyman and bookplate of Chris Viveash to front free endpaper, ownership sticker to front pastedown, lightly spotted, original plum cloth, rear joint cracked, some wear, 8vo, together with:*

Sense and Sensibility: a novel, 1st illustrated edition, London: Richard Bentley, 1833, *half-title, engraved frontispiece and vignette title, additional printed title, 4 leaves of advertisements to front, bookplate of Chris Viveash and bookseller's ticket to front pastedown, lightly spotted, original plum cloth, some wear, 8vo, with*

Emma, a novel, 1st illustrated edition, London: Richard Bentley, 1833, *half-title, engraved frontispiece and vignette title, additional printed title, bookplate of Chris Viveash and small library stamp to front pastedown, lightly spotted, a few gatherings with concomitant damp-stain to upper right-hand corner (not affecting text), original plum cloth, rear joint split to base, some wear, 8vo, with*
Northanger Abbey, Persuasion, 1st illustrated edition, 2 volumes in 1, London: Richard Bentley, 1833, *half-title, engraved frontispiece and vignette title, additional printed title, 12 advertisement leaves to front, bookplate of Sarah Johnson to front pastedown, original plum cloth, backstrip faded, rubbed, 8vo, with*
Mansfield Park, London: Richard Bentley, 1837, *half-title, engraved frontispiece and vignette title, additional printed title, two advertisement leaves to rear, bookplate of Chris Viveash to front pastedown, preliminaries spotted, hinges cracked, original plum cloth, rear joint cracked, rubbed, 8vo*

Gilson D1, D2, D4, D5 & D7. Provenance: David Gilson & Chris Viveash.

A scarce set comprising four of the five first illustrated editions of Austen's novels, rarely found in the original cloth. "No English reissue of JA's novels is known after 1818 until in 1832 Richard Bentley decided to include them in his series of Standard Novels" (Gilson, p. 211).

The 1837 reprint of *Mansfield Park* is also scarce. Gilson comments 'So few of these reprints survive in libraries, and even fewer in original condition, that the following details must be incomplete...' (Gilson p. 225).

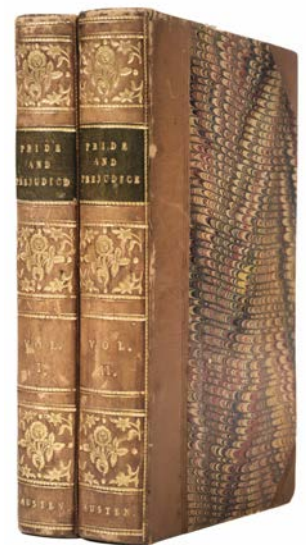
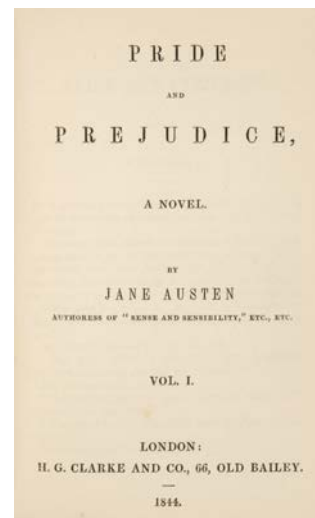
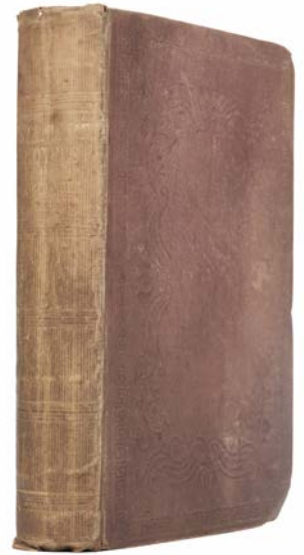
(5) £1,500 - £2,000

350 **Austen (Jane)**. *Northanger Abbey, Persuasion*, London: Richard Bentley, 1837, *half-title, engraved frontispiece and vignette title, additional printed title, bookplate of Chris Viveash to front pastedown, early ownership inscription to vignette title upper margin, vignette title and frontispiece with damp-stain to lower margin (affecting text), a few spots, original plum blindstamped cloth gilt, rubbed, 8vo*

Gilson D7. Provenance: David Gilson & Chris Viveash.

Scarce. Gilson comments 'So few of these reprints survive in libraries, and even fewer in original condition, that the following details must be incomplete...' (Gilson p. 225).

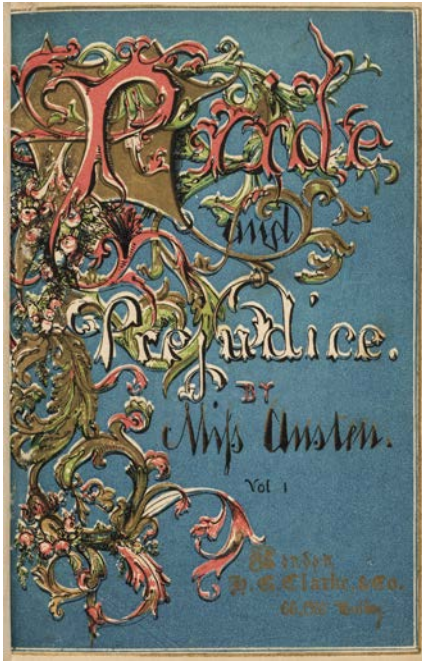
(1) £200 - £300



351 **Austen (Jane)**. *Pride and Prejudice*, 2 volumes, H.G. Clarke and Co., 1844, *half-titles, lacks final blank at rear of volume 1 (p. 4) and final 4 advert leaves (Q4) at rear of volume 2, armorial bookplates of Frederick H.H. Glaspe to both front pastedowns and ownership ink name inscription of Chris Viveash to facing endpaper, David Gilson's pencil purchase note at rear of volume 1, bound without original illuminated wrappers in later 19th-century half calf gilt over marbled boards with morocco spine labels, a little rubbed, 16mo (126 x 82 mm)*

Gilson E3. This was part of Clarke's Cabinet series, No. 34. Gilson notes that he had not seen any copies in the original binding and that 'this is the first separate edition of PP to appear after the expiry of the copyright in 1841'. Provenance: David Gilson & Chris Viveash. Purchased from Jarndyce, 22 September 1995.

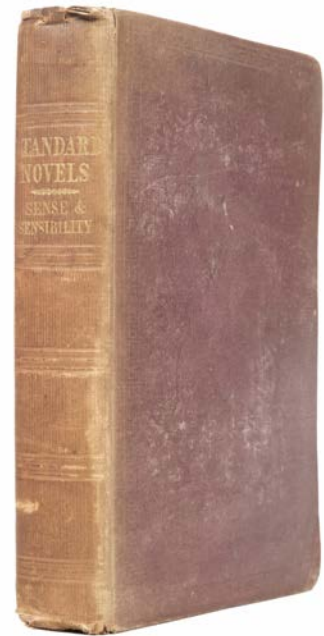
(2) £200 - £300



Lot 352



Lot 353



Lot 354

352 Austen (Jane). *Pride and Prejudice*, a novel, 2 volumes, London: H.G. Clarke and Co, 1844, *half-titles, original blue illuminated wrappers, advertisement leaves to front pastedowns, David Gilson's pencil purchase note at rear of both volumes, bookplates of Chris Viveash to front pastedowns, contemporary brown panelled morocco gilt, all edges gilt, rebaked with original spines laid on (some loss), some wear, 16mo*

Gilson E3.

Provenance: David Gilson & Chris Viveash. Purchased from Bath Book Fair, 19 April 1997.

This was part of Clarke's Cabinet series, No. 34. Gilson notes that he had not seen any copies in the original binding and that 'this is the first separate edition of PP to appear after the expiry of the copyright in 1841'.

(2) £500 - £800

353 Austen (Jane). *Pride and Prejudice*, London: Richard Bentley, 1846, *engraved frontispiece, advertisements to front and rear, bookplate of Chris Viveash to front free endpaper verso, lightly spotted with a few light marginal water-stains to frontispiece, hinges repaired, original brown blindstamped cloth gilt, rebaked with original spine laid on, lightly rubbed, 8vo*
Provenance: David Gilson & Chris Viveash.

(1) £300 - £500

354 Austen (Jane). *Sense and Sensibility*, a novel, London: Richard Bentley, 1846, *half-title, engraved frontispiece and vignette title, additional printed title, bookplate of Chris Viveash to front blank, armorial bookplate of Macknight Crawford of Cartburn and bookseller's ticket to front pastedown, preliminaries spotted, original blindstamped plum cloth gilt, rubbed and faded, 8vo*

Provenance: David Gilson & Chris Viveash.

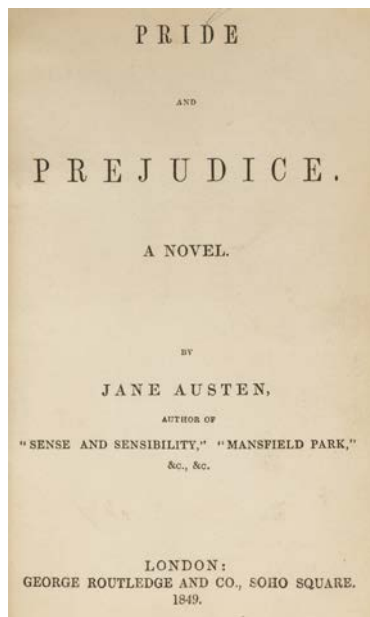
(1) £150 - £200



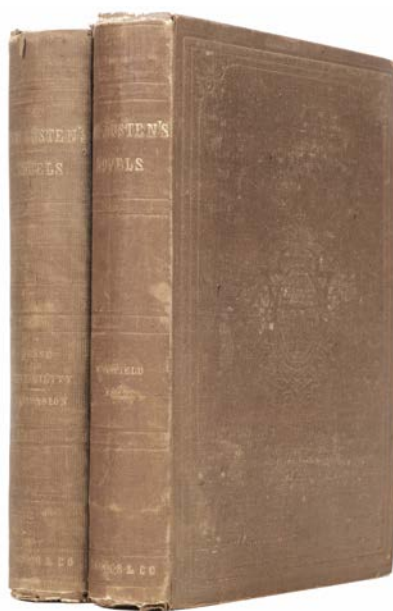
355 Austen (Jane). *Mansfield Park*, London: Richard Bentley, 1847, *engraved frontispiece, advertisements to front and rear, bookplate of Chris Viveash and contemporary ownership inscription of Ellen Long to front free endpaper verso, preliminary and rear leaves lightly spotted, original brown blindstamped cloth gilt, rear joint worn, discreet restoration to spine extremities, 8vo, together with Northanger Abbey and Persuasion, 2 volumes in 1, London: Richard Bentley, 1848, engraved frontispiece, advertisements to front and rear, bookplate of Chris Viveash to front free endpaper verso, a few spots to preliminary and rear leaves, original brown blindstamped cloth gilt, portion of headcap lacking, some wear to joints, 8vo, plus Edgeworth (Maria). Helen, A Tale, London: Richard Bentley, 1838, engraved frontispiece, armorial bookplate of Thomas Hesketh of Rufford Hall and Easton Neston library sticker to front pastedown, advertisements to front and rear, a few spots and light marginal water-stains to preliminary leaves, original brown blindstamped cloth gilt, lightly rubbed, 8vo*

Provenance: David Gilson & Chris Viveash.

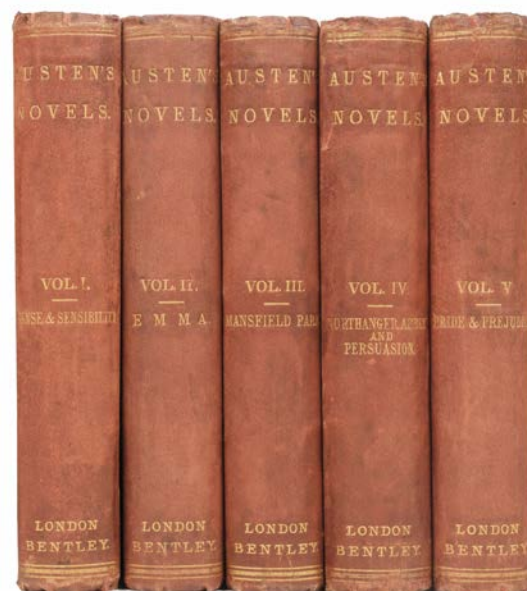
(3) £300 - £500



Lot 356



Lot 358



Lot 359

356 Austen (Jane). *Pride and Prejudice. A Novel*, George Routledge and Co., 1849, [2], [5]-290 pp., a little spotting and minor soiling, upper blank margin of title trimmed away (possibly removing an ownership name), old newspaper portrait of Jane Austen to front pastedown and modern bookplate of Chris Viveash to facing endpaper, David Gilson's pencil purchase note at rear, upper hinges broken and sometime historically repaired with gauze, the remains of which are still present, lower hinges cracked, contemporary half calf over marbled boards with chipped leather label to spine, some wear, upper cover near detached, frayed at head of spine and heavy corner wear, 12mo (160 x 100 mm)

Gilson E13: 'No copy has been traced, but publication is recorded in ECB; Sadleir II 168 lists PP as No. 10 in the Railway Library and type wear suggests that the 1850 issue is a reprint'. Provenance: David Gilson & Chris Viveash. Bought at Winchester Guildhall Book Fair, 16 September 1995.

(1) £150 - £200

357 Austen (Jane). *Sense and Sensibility*, a novel, London: George Routledge and Co, 1850, ownership stamp of 'F.T. Smith' to title upper margin, bookplate of Chris Viveash to front free endpaper, lightly spotted to preliminary and rear leaves, contemporary blue cloth gilt, rubbed, 8vo, together with *Sense and Sensibility*, a novel, London: Richard Bentley, 1856, half-title, engraved frontispiece, vignette title, bookplate of Chris Viveash to front pastedown, contemporary ownership inscription to front free endpaper, hinges cracked with text block separated from backstrip, title and frontispiece with damp-stain to outer margin (not affecting image), original green blindstamped cloth gilt, worn, 8vo, plus *Northanger Abbey*, and *Persuasion*, London: Simms and M'Intyre, 1850, bookplate of Chris Viveash to front pastedown, a few light spots, David Gilson's pencil purchase note at rear, contemporary red cloth gilt, some wear, 8vo, with 17 others by Austen

Provenance: David Gilson & Chris Viveash.

(20) £200 - £300

358 Austen (Jane). *Sense and Sensibility and Persuasion [and] Mansfield Park*, 2 volumes, Boston: Ticknor & Fields, 1863, publisher's list of novels by Jane Austen to verso of blank leaf before title of first volume, some spotting or light browning to both, short closed tear to blank lower margin of pp. 9-10 of second volume and blank paper loss to lower outer corner of pp. 189/190 of same volume, non-matching modern bookplates of Chris Viveash to front pastedowns, old ink ownership signature of Julia P. Graves and later ink signature of Chris Viveash to front free endpaper of first volume, small bookseller's printed label of H.F. Monahan of Boston, Massachusetts to front free endpaper of second volume and David Gilson's pencil purchase note at rear, inner hinges cracked, original blind-stamped brown cloth with gilt-titled spines, rubbed, a little frayed with loss at head and foot of spines, a little edge wear, 8vo (195 x 120 mm)

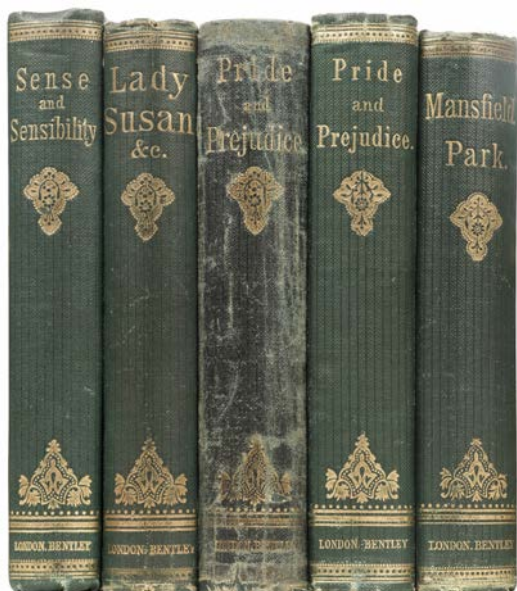
Gilson E28 & E29. Published as part of a uniform four-volume edition by Ticknor & Fields in 1863, Gilson notes that he had seen no copy of any of these books in original bindings. Provenance: David Gilson & Chris Viveash. Purchased from Patricia Latkin, Chicago, September 2000.

(2) £500 - £800

359 Austen (Jane). *Novels*, 5 volumes, new edition, London: Richard Bentley, 1869, half-titles, engraved frontispieces and titles, light toning and occasional scattered spotting, bookplate of Chris Viveash to upper pastedowns, few hinges worn, original terracotta brown cloth, volumes 1 & 4 rebacked preserving original spines, some strengthening and consolidation to other spines mostly at head & foot, rubbed and occasional light fraying, 8vo

Provenance: David Gilson & Chris Viveash.

(5) £300 - £500



360 Austen (Jane). *Pride and Prejudice*, a novel, new edition, London: Richard Bentley, 1870, half-title, lightly spotted, front hinge cracked, hinges cracked, original green blindstamped cloth gilt, rubbed, 8vo, together with *Mansfield Park*, a novel, London: Richard Bentley, 1870, engraved frontispiece, bookplate of Chris Viveash to front pastedown, gift inscription to Chris Viveash to David Gilson to front free endpaper verso, spotting to preliminary and rear leaves, rear hinge cracked, original green blindstamped cloth gilt, rubbed, 8vo, plus *Sense and Sensibility*, a novel, new edition, London: Richard Bentley, 1870, advertisement leaf to rear, bookplate of Chris Viveash to front pastedown, spotting to preliminary and rear leaves, front hinge cracked, original green blindstamped cloth gilt, lightly rubbed, 8vo, and 2 others related

(5)

£150 - £200

361 Austen (Jane). *Emma*, A Novel, Leipzig: Bernhard Tauchnitz, 1877, half-title with early signature of Anne Jacques, original printed wrappers, upper wrapper detached and with small area of paper skinning to recto, verso with gift inscription from David Gilson to Chris Viveash dated December 1994 and with printed paper label 'bought at Jane Austen's House, Chawton, Hampshire', rubbed and light wear, 8vo

Volume 1645 of the Tauchnitz Collection of British Authors.

Provenance: David Gilson & Chris Viveash.

(1)

£100 - £150



Lot 362

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

362 Austen (Jane). *The Novels*, Steventon edition, 6 volumes, London: Richard Bentley & Son, 1882, half-titles, engraved frontispieces to each, bookplates of Chris Viveash to front pastedowns, spotted to preliminaries, original cream cloth, some wear, 8vo, together with *The Novels*, London: George Routledge and Sons, circa 1880, frontispieces to each (however lacking in *Pride and Prejudice* and a few others loose), bookplates of Chris Viveash to front pastedowns, occasional spotting, many volumes with backstrips detached from textblock, original brown cloth gilt, slightly rubbed, a few marks, 8vo

Provenance: David Gilson & Chris Viveash.

(11)

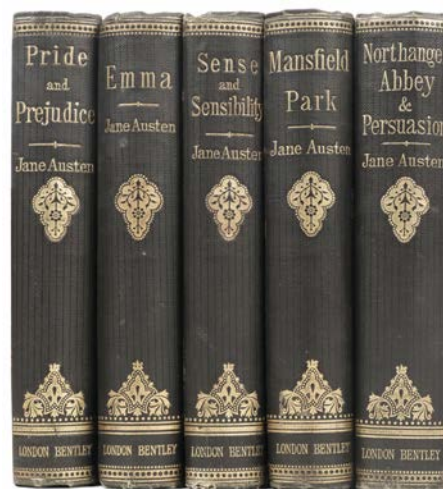
£150 - £200

363 Austen (Jane). *Mansfield Park*, a novel, new edition, London: Ward, Lock & Bowden, circa 1890, ownership inscription of Lady Cowan to front free endpaper, bookplate of Chris Viveash to front pastedown, advertisements to rear, some browning to preliminary and rear leaves, original green cloth gilt, lightly browned, 8vo, together with *Pride and Prejudice*, a novel, London: George Routledge and Sons, circa 1900, bookplate of Chris Viveash to front pastedown, toned and lightly spotted, original red cloth gilt, backstrip faded, lightly rubbed, 8vo, plus *Sense and Sensibility*, a novel, London: W. Nicolson & Sons, circa 1910, frontispiece, vignette title, bookplate of Chris Viveash to front free endpaper verso, contemporary ownership inscription to front blank, some toning, original red pictorial cloth gilt, lightly rubbed and faded, 8vo, and 50 others by Austen

Provenance: David Gilson & Chris Viveash.

(53)

£200 - £300



364 Austen (Jane). *Pride and Prejudice*, a novel, new edition, London: Richard Bentley & Son, 1891, half-title, engraved frontispiece, advertisements to rear, bookplate of Chris Viveash to front free endpaper, spotting to preliminaries, original black blindstamped cloth gilt, lightly rubbed, 8vo, together with *Sense and Sensibility*, a novel, new edition, London: Richard Bentley & Son, 1886, half-title, engraved frontispiece, advertisement leaf to rear, bookplate of Chris Viveash to front pastedown, near-contemporary ownership inscription to front free endpaper, spotted to preliminary and rear leaves, original black blindstamped cloth gilt, lightly rubbed, 8vo, plus *Emma*, A Novel, new edition, London: Richard Bentley, 1886, half-title, engraved frontispiece, bookplate of Chris Viveash to front free endpaper, lightly spotted to preliminary and rear leaves, original black blindstamped cloth gilt, lightly rubbed, 8vo, and *Mansfield Park* & *Northanger Abbey/Persuasion* from the same series (1892 & 1885 respectively)

Provenance: David Gilson & Chris Viveash.

(5)

£150 - £200



365 **Austen (Jane).** Novels, edited by Reginald Brimley Johnson, 10 volumes, 2nd edition, J.M. Dent and Company, 1892, *half-titles, monochrome frontispieces and plates by William C. Cooke, decorative titles in red & black, front pastedowns with ownership name of Chris Viveash, front free endpaper of first volume (Sense & Sensibility vol. 1) with gilt inscription from David Gilson to Chris Viveash, top edges gilt, remainder untrimmed, original light green cloth gilt, occasional light toning and finger soiling, 8vo* Gilson E75. Provenance: David Gilson & Chris Viveash. (10)

£300 - £400



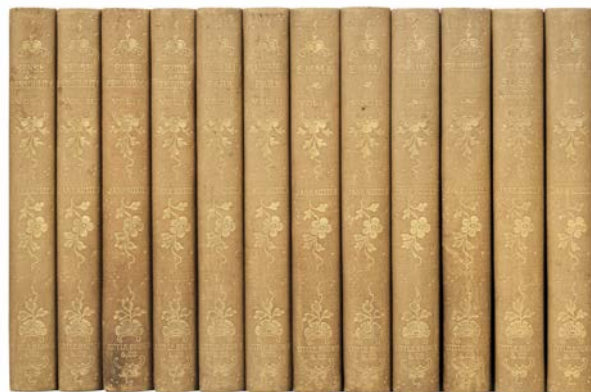
366 **Austen (Jane).** *Pride and Prejudice*, London: George Allen, 1894, *illustrations by Hugh Thomson, spotting at front and rear, neat contemporary presentation inscription to half-title, modern bookplate of Chris Viveash to front pastedown, all edges gilt, original cloth, peacock design in gilt to upper cover, peacock feathers to spine, couple of very short closed tears at head of spine, 8vo* Gilson E78. Provenance: David Gilson & Chris Viveash. (1)

£600 - £800



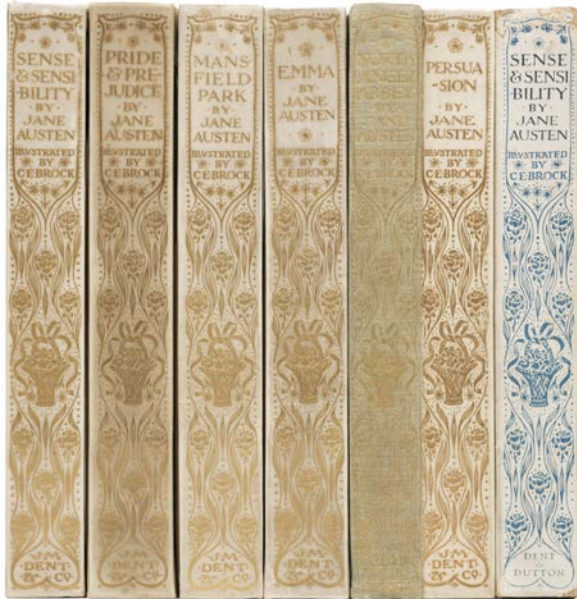
367 **Austen (Jane).** *Emma...*, with an introduction by Joseph Jacobs, London: George Allen, 1898, *half-title, frontispiece, decorative title, plates and illustrations by Chris Hammond, verso of front free endpaper with gift inscription from David Gilson to Chris Viveash dated Christmas 1991, all edges gilt, original cloth with gilt-blocked decoration, slight fraying at head & foot of spine and small area to lower joint, 8vo (Gilson E92), together with Sense and Sensibility...*, with an introduction by Joseph Jacobs, London: George Allen, 1899, *half-title, frontispiece, plates and illustrations by Chris Hammond, contemporary gift inscription to front free endpaper, bookplate of Chris Viveash to front pastedown, top edge gilt, original cloth with gilt-blocked decoration, 8vo (Gilson E94), and Edgeworth (Maria), Castle Rackrent and the Absentee, London: Macmillan & Co., 1895, half-title, frontispiece and illustrations by Chris Hammond, pictorial endpapers with bookplate of Chris Viveash to upper pastedown, all edges gilt, original cloth with gilt-blocked decoration, 8vo, plus other works illustrated by Chris Hammond and Hugh Thomson, including Evelina by Fanny Burney, illustrated by Hugh Thomson, London: Macmillan & Co. Ltd., 1903; The Ballad of Beau Brocade and other poems of the XVIIIth century by Austin Dobson, illustrated by Hugh Thomson, London: Kegan Paul, 1892; Sense and Sensibility by Jane Austen, illustrated by Hugh Thomson, London: Macmillan and Co. Ltd., 1900, all in original pictorial & decorated cloth, 8vo* Provenance: David Gilson & Chris Viveash. (12)

£200 - £300



368 **Austen (Jane).** *The Novels of Jane Austen*, 12 volumes, Boston: Little, Brown, and Company, 1898, *half-titles, monochrome frontispiece to each, titles in red & black with manuscript initials to upper blank margin, bookplate of Chris Viveash to front pastedowns, top edges gilt, original green cloth with gilt-blocked decoration, spines and some boards lightly faded, 8vo* Gilson E76. Provenance: David Gilson & Chris Viveash. (12)

£200 - £300



Lot 369



Lot 370



Lot 371

369 Austen (Jane). Novels, 6 volumes, London: J.M. Dent & Co.; New York: E.P. Dutton & Co., 1907-09, *half-titles (early ownership signature to half-title of Persuasion), colour frontispieces, decorative titles and plates by C.E. Brock, decorative endpapers, Sense & Sensibility, Mansfield Park and Emma with the bookplates of George Fleming and Chris Viveash to front endpapers, remaining volumes with the bookplate of Chris Viveash only, endpapers toned, top edges gilt, five volumes in original publisher's vellum with gilt-blocked decoration, Northanger Abbey in publisher's cloth with gilt-blocked decoration, 8vo, together with:*

Austen (Jane), Sense & Sensibility, London: J.M. Dent & Co.; New York: E.P. Dutton & Co., circa 1930, *half-title, colour frontispiece, decorative title and plates by C.E. Brock, decorative endpapers with gift inscription from David Gilson to Chris Viveash to verso of front free endpaper, original cloth with red-blocked decoration, slightly worn dust jacket, 8vo (Gilson E120)*

Titles from the Series of English Idylls in the lot comprise Sense & Sensibility, 1908; Pride & Prejudice, 1907; Mansfield Park, 1908; Emma, 1909; Northanger Abbey, 1907; and Persuasion, 1909.

Gilson E120, E114, E124, E127, E116 & E129.

Provenance: David Gilson & Chris Viveash.

(7)

£300 - £400

370* Brock (Charles Edmund, 1870-1938). 'In spite of the formidable father & sister in the background', an original drawing for Persuasion by Jane Austen, London: J.M. Dent & Co., 1909, *pen, ink and watercolour illustration, captioned, signed & dated, within decorative border, image 27 x 17 cm, mounted, framed and glazed, Chris Beetles Ltd. label and Chris Viveash ownership label to backboard.*

Exhibited: Chris Beetles, The Illustrators, The British Art of Illustration 1870-2010, No. 114.

Provenance: David Gilson & Chris Viveash.

The illustration was produced for the J.M. Dent's publication of Persuasion "Series of English Idylls", facing page 154.

(1)

£300 - £500

371* Brock (Charles Edmund, 1870-1938). 'In another moment ... someone was taking him from her' (original drawing for Persuasion by Jane Austen, London: J.M. Dent & Co., 1909), *pen, ink and watercolour illustration, captioned, signed & dated, within decorative border, image 28 x 17.5 cm, mounted, framed and glazed, Chris Beetles Ltd. label to backboard.*

Exhibited: Chris Beetles, The Illustrators, The British Art of Illustration 1870-2010, No. 108.

Provenance: David Gilson & Chris Viveash.

The illustration was produced for the J.M. Dent's publication of Persuasion "Series of English Idylls", facing page 68.

(1)

£300 - £500

372 Austen (Jane). The Novels, edited by Louise Ross with a new introduction by David Gilson, volumes 1-18 only (of 19), facsimile reprint of 1st editions, London: Routledge/Thoemmes Press, 1994, *front free endpaper of first volume (Sense & Sensibility vol. 1) inscribed 'To dear Chris, for his Jane Austen collection this second set of facsimiles from David 11 February 1995', bookplate of Chris Viveash to upper pastedowns of each, original cream cloth-backed boards, paper label to spines, 8vo*

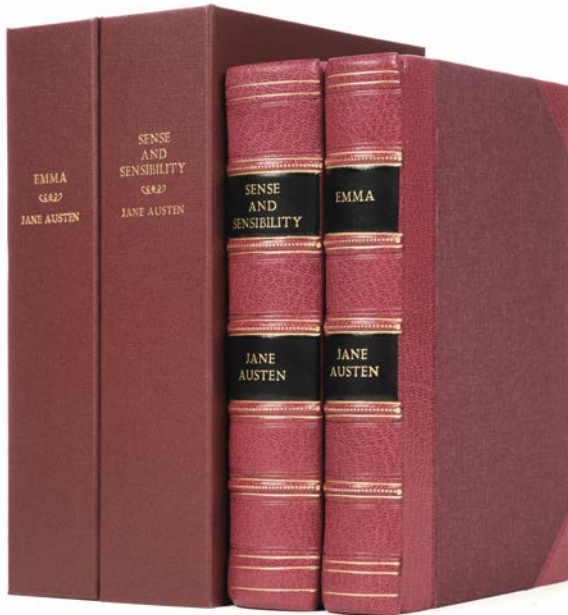
Limited edition 5/75, signed by David Gilson and Louise Ross. This set without the final volume *A Memoir of Jane Austen* by James Edward Austen-Leigh.

Provenance: David Gilson & Chris Viveash.

(18)

£300 - £500

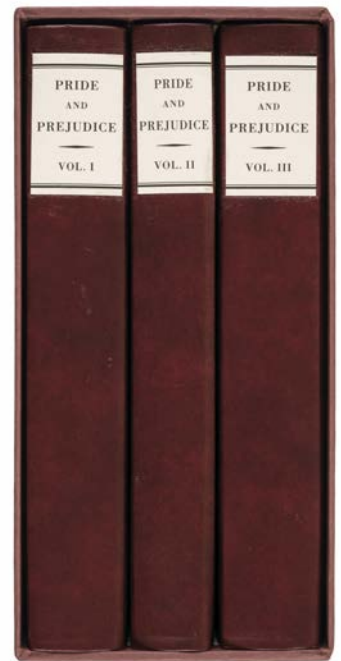
GENERAL LITERATURE



Lot 373



Lot 374



Lot 375

373 Austen (Jane). *Emma*, illustrated by Hugh Thomson, London: Macmillan & Co, 1896, frontispiece, black and white illustrations throughout, faint damp stain to lower edge of a few gatherings, modern red half morocco gilt, all edges gilt, 8vo, with custom red box with gilt lettering, together with *Sense and Sensibility*, illustrated by Hugh Thomson, 1896, frontispiece, black and white illustrations throughout, modern red half morocco gilt, all edges gilt, 8vo, with custom red box with gilt lettering

(2) £400 - £600

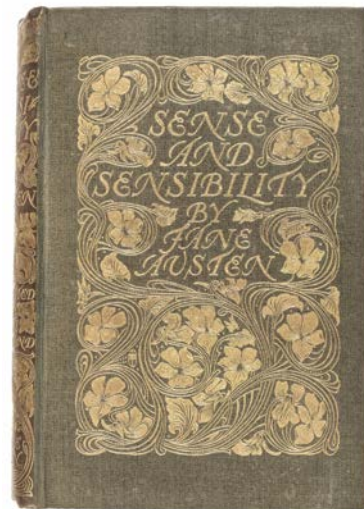
374 Austen (Jane). *Pride and Prejudice*, 1st peacock edition, London: George Allen, 1894, illustrations by Hugh Thomson, p. 69 with small marginal tear and loss, a little light spotting to first few leaves, rear hinge slightly cracked, all edge gilt, original cloth with peacock design in gilt to upper cover and feathers to spine, upper corner of front cover rubbed, small light stains to rear cover, 8vo

(1) £600 - £800

375 Austen (Jane). *Pride and Prejudice: A Novel*, 3 volumes, Facsimile of the 1813 first edition, London: British Library, 2004, original maroon boards, printed paper title labels to spines, contained together in slipcase, 8vo

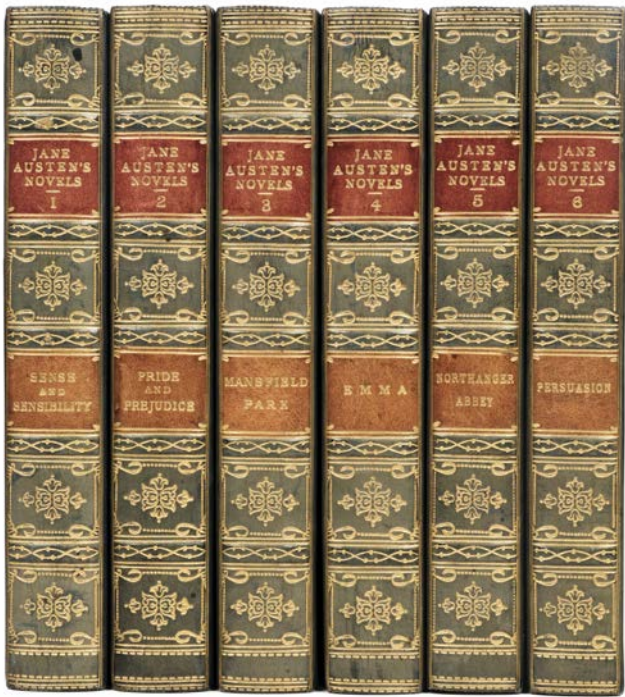
Limited edition 114/250. A facsimile reprint of the British Library's copy (BL shelfmark C.131.C.1.).

(3) £200 - £300



376 Austen (Jane). *Sense and Sensibility*, London: George Allen, 1899, illustrations by Chris Hammond, some toning to endpapers, small presentation inscription, printed poem to Jane Austen by J.C. Gibson cut and pasted to front pastedown, top edge gilt, original green cloth with elaborate gilt decoration to upper cover and spine (spine faded to brown), tiny nick at head, 8vo, together with **Eliot (George).** *Scenes of Clerical Life*, London: Macmillan and Co., 1906, colour illustrations by Hugh Thomson, advertisement leaf, a few spots, slight toning to endpapers, front hinge a little tender, all edges gilt, original green cloth, upper cover with farmer and sheep blocked in gilt, spine faded to brown, 8vo, with 5 others in elaborate gilt-decorated cloth bindings including *Reynard the Fox*, illustrated by Frank Calderon, 1895, *Gryll Grange*, by Thomas Love Peacock, 1896, and *Peg Woffington*, by Charles Reade, 1899

(7) £400 - £600



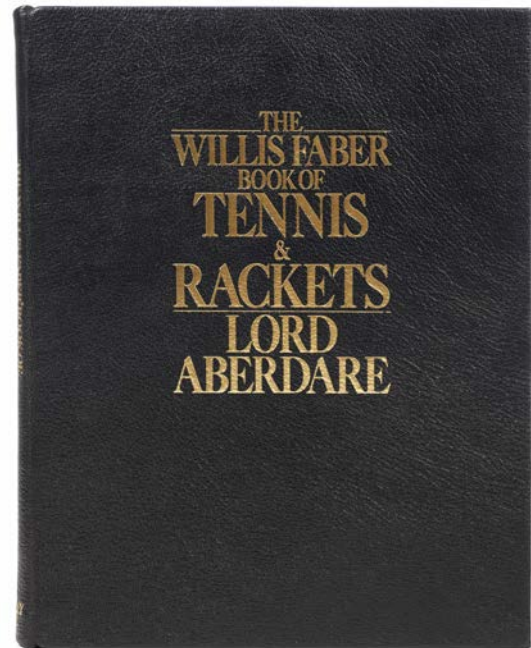
377 **Austen (Jane).** The Novels of Jane Austen, 6 volumes, London & Toronto, J.M. Dent & Sons Ltd.; New York: E.P. Dutton & Co., 1922, *half-titles, colour frontispieces and plates by Charles E. Brock, decorative title pages in red & blue, top edges gilt, remainder untrimmed, contemporary dark blue half calf by Bayntun of Bath, gilt decorated spines with contrasting morocco labels (spines evenly faded to bottle green), 8vo*
(6) £400 - £600



378 **Austen (Jane).** The Novels, 10 volumes, Edinburgh: John Grant, 1906, *half-titles, portrait frontispiece to first volume, occasional light spotting, endpapers renewed, modern red half morocco gilt over marbled boards, 8vo*
(10) £800 - £1,200



379 **Austen (Jane).** The Novels, edited by Louise Ross with a new introduction by David Gilson, 19 volumes, facsimile reprint of 1st editions, London: Routledge/Thoemmes Press, 1994, *original cream cloth-backed boards, paper label to spines, contained together in original slipcase, 8vo*
Limited edition 1/75, signed by David Gilson and Louise Ross.
Provenance: Louise Ross.
(19) £500 - £800



380 **Bruce (Morys, 4th Baron Aberdare).** The Willis Faber Book of Tennis & Rackets, London: Stanley Paul, 1980, *colour and half-tone illustrations, all edges gilt, original black morocco gilt, slipcase, 4to*
Limited edition 49/250, signed by Lord Aberdare, Scarce.
(1) £200 - £300



381 **Carey (Peter)**. *The Chemistry of Tears*, 1st edition, signed limited edition, London: London Review Bookshop, 2012, *signed by the author to limitation page, original grey morocco gilt, original blue slipcase, slightly rubbed, 8vo, 30 of 30 copies, together with:* **McEwan (Ian)**. *Solar*, signed limited edition, London: Jonathan Cape, 2010, *signed by the author to the limitation page, original decorative black morocco, original black slipcase, 8vo, 45 of 100 copies, with*

Francis (Dick). *Enquiry*, 1st edition, London: Michael Joseph, 1969, *presentation copy to Robert Hardy, inscribed to front free endpaper '19th November 1969 To Robert Hardy, with best wishes, Dick Francis', original red cloth gilt, dust jacket, rubbed to extremities, a few marks, 8vo*

(3)

£100 - £150



382 **Churchill (Winston)**. *Marlborough, his life and times*, 1st edition, 4 volumes, London George G. Harrap, 1938, *frontispieces to each volume, illustrations throughout, lightly spotted, modern maroon half morocco gilt, gilt armorials to front boards, a few marks, 8vo, together with:*

Frontiers and Wars, 2nd edition, London: Eyre & Spottiswoode, 1962, *black and white illustrations throughout, modern crushed red morocco gilt by Asprey, spine lightly faded, 8vo, with* *Arms and the Covenant*, 1st edition, London George G Harrap, 1938, *black and white portrait frontispiece, modern green half morocco gilt, 8vo, with two others by Churchill*

(8)

£400 - £600

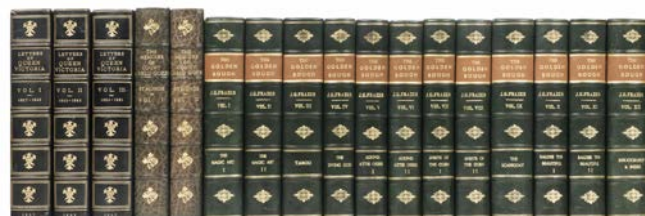


383 **Dixon (Maynard)**. *Injun Babies. Eight Stories ... for American Children*, New York: G.P. Putnam's Sons, 1923, *colour frontispiece and 6 plates only (of seven, lacking Tu-Kwik-at, The Grabby Girl), light toning and occasional minor marks, few short closed tears to margins, pictorial endpapers, original cloth with pictorial panel to upper cover, rubbed and few marks, 8vo*

An uncommon Native American children's book with colour illustrations. Only three UK institutional locations found (British Library, National Library of Scotland and Bodleian, Oxford).

(1)

£200 - £300

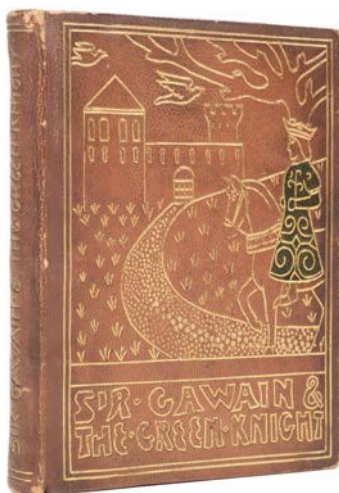


384 **Frazer (James George)**. *The Golden Bough*, 12 volumes, London: Macmillan and Co, 1914-17, *frontispiece to 'The Magic Art' volume 1, half-titles, endpapers renewed, modern green half morocco gilt, 8vo, together with* **Symonds (John Addington)**. *The Memoirs of Count Carlo Gozzi*, 2 volumes, London: John C. Nimmo, 1890, *portrait frontispiece to volume 1, plates throughout (some hand-coloured), modern green half morocco gilt, top edge gilt, 8vo, plus* **Benson (Arthur Christopher)**. *The Letters of Queen Victoria*, 3 volumes, London: John Murray, 1907, *frontispieces to each, 4 folding genealogies to rear of volume 3, armorial bookplates of 'Joicey' to front pastedowns, lightly spotted, contemporary navy blue half morocco gilt, top edge gilt, 8vo*

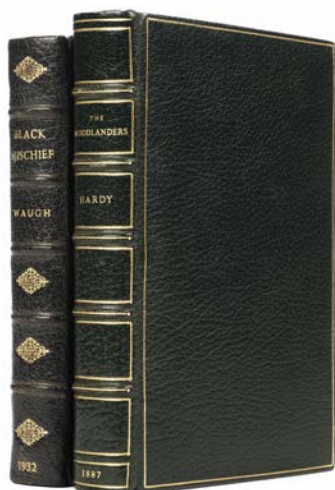
(17)

£500 - £800

385 **French (James Weir).** Machine Tools commonly employed in Modern Engineering Workshops, together with a series of sectional models illustrating the arrangement of the parts and the details of some typical tools, 2 volumes, London: Gresham Publishing Company, 1911, *10 sectional models with overlays printed in colour, numerous monochrome plates and illustrations, original gilt decorated olive green cloth (in the style of Talwyn Morris), in bright clean condition, folio, together with Blackie and Son (publisher). The Engineer and Machinist's Drawing-Book; a complete course of instruction for the practical engineer... forming a progressive series of lessons in drawing, and examples of approved construction, on the basis of the works of M. LeBlanc and Mm. Armengaud, 1864, engraved plates, some light spotting to plates, printed titles with upper blank margin excised, original yellow chalk-glazed endpapers, contemporary half plum morocco, rubbed and scuffed to joints, a little wear to extremities, folio* (3) £100 - £150



386 **Guild of Women-Binders.** Weston (Jessie L). Sir Gawain and the Green Knight, a Middle-English Arthurian Romance, London: David Nutt, 1898, *1 full-page illustration, illustrated initials, contemporary pictorial terracotta morocco gilt bound by the Guild of Women-Binders (signed to front free endpaper verso), image of Sir Gawain approaching a castle and title in gilt to front board, all edges gilt-stamped with foliate device, rubbed, 16mo* (1) £150 - £200

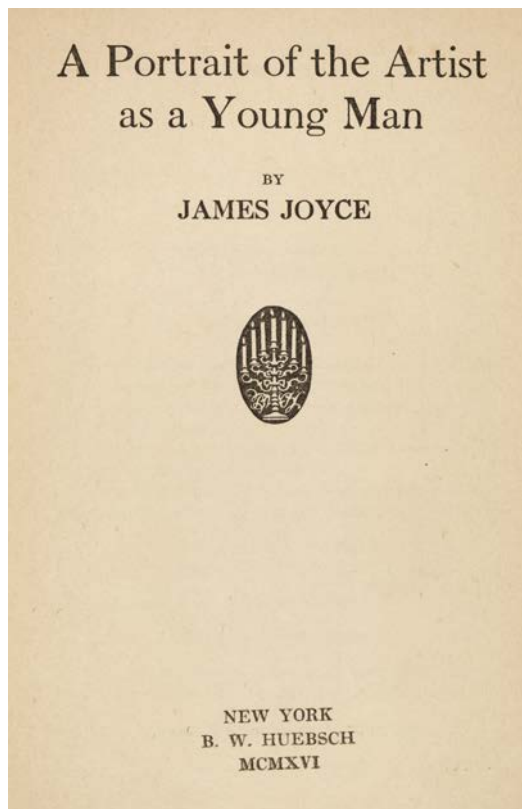


Lot 387

387 **Hardy (Thomas).** The Woodlanders, 1st one volume edition, London: Macmillan and Co., 1887, *half-title, all edges gilt, modern green morocco gilt by Bayntun Riviere, 8vo, together with Waugh (Evelyn). Black Mischief, 1st edition, London: Chapman and Hall, 1932, half-title, map frontispiece, top edge gilt, modern half morocco by Bayntun Riviere, slight bowing to covers, 8vo* (2) £150 - £200



388 **Hilton (Harold H. & Garden G. Smith, editors).** The Royal & Ancient Game of Golf, London: published for Golf Illustrated Ltd by the London and Counties Press Association Ltd, 1912, *numerous half-tone and photogravure plates and illustrations, a few colour plates, a little light spotting to photogravure plates and endpapers, rear silk doublure with tear at foot, all edges gilt, original vellum, lion emblem in gilt, black and green to upper cover, a little light spotting and dust soiling to spine, contained in original vellum solander box, spine lettered in gilt, a few small marks, 4to* Edition de Luxe 7/100 for subscribers, this copy for Baroness Marguerite de Brienen, "Lady Daisy" (1871-1939), Dutch noblewoman. The family estate of Clingendael outside The Hague became notable for its Japanese garden developed by her in the early 20th century. Donovan & Murdoch 21080; Murdoch 348: "This is one of the most magnificent books in the entire library of golf, comprehensive in content, very handsome in appearance and attractively illustrated". (1) £2,000 - £3,000



389 **Joyce (James)**. *A Portrait of the Artist as a Young Man*, 1st edition, New York: B. W. Huebsch, 1916, *half-title, lacking front free endpaper, damp-stains to upper margins of many leaves (occasionally touching text), hinges cracked, original blue blindstamped cloth, worn, 8vo*
Slocum and Calhoun A11.

(1)

£200 - £300



Lot 390

390 **Olympic Games 1936**. *Die Olympischen Spiele 1936*, 2 volumes, Hamburg: Herausgegeben vom Cigaretten-Bilderdienst, 1936, *numerous mounted photographs, colour and monochrome illustrations, original blue cloth, dust jackets, original cardboard boxes (a few splits), 4to, together with 3 others: Die Olympischen Spiele in Los Angeles 1932 and 2 other volumes of Die Olympischen Spiele 1936 (with clear tape marks)*

First two volumes a fine set in the uncommon dust jackets.

(5)

£200 - £300

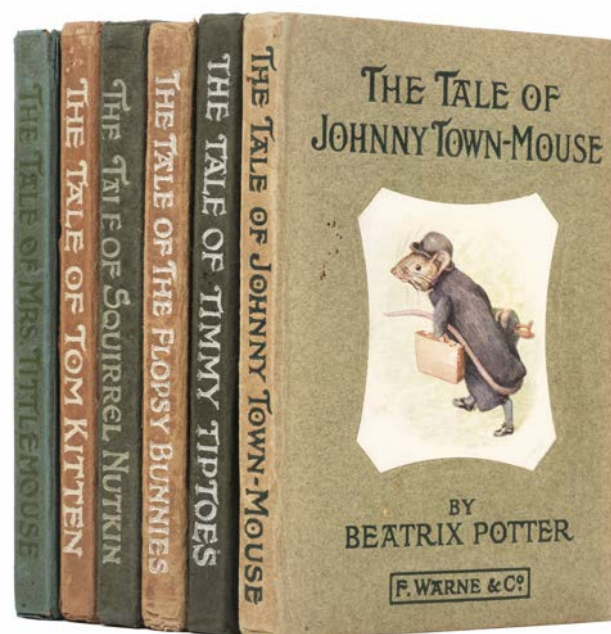
391 **Osynka (Paladij, pseudonym)**. *Album of a Political Prisoner* [of Auschwitz], Munich: Hanns Lindner, 1946, *15 colour lithographic illustrations with text printed in Russian and English throughout, ink inscription at head of title, original wrappers with pictorial illustration to upper cover, minor soiling, spine a little frayed, slim 8vo, together with:*

Uhlman (Fred), *Captivity*, introduced by Raymond Mortimer, London: Jonathan Cape, 1946, *24 lithographic plates after Uhlman, original cloth, a little rubbed, small oblong folio, plus*

Ghetto Fighters' House, *Examination and Resistance: Historical Records and Source Material*, vol. 1, Kibbutz Lohamei Haghettaot, Israel, 1958, *some monochrome illustrations, original printed wrappers, some browning, a few splits to spine and lower joint, slim 8vo*

(3)

£200 - £300



392 **Potter (Beatrix)**. *The Tale of Johnny Town-Mouse*, 1st edition, 2nd issue, London: Frederick Warne & Co, 1918, *colour frontispiece and illustrations, vignette title, pictorial endpapers and pastedowns, contemporary gift inscription to front free endpaper verso, original green cloth, colour illustration mounted to front board, a few light marks, 12mo, together with:*

The Tale of Timmy Tiptoes, 1st edition, London: Frederick Warne & Co, 1911, *colour frontispiece and illustrations, vignette title, pictorial endpapers and pastedowns, p. 39 with small amount of wear, original green cloth, colour illustration onset to front board, a few light marks, 12mo with 4 later printings (but pre-1918) of The Tale of Mrs Tittlemouse, The Tale of Squirrel Nutkin, The Tale of Tom Kitten and The Tale of Flopsy Bunnies*

(6)

£200 - £300

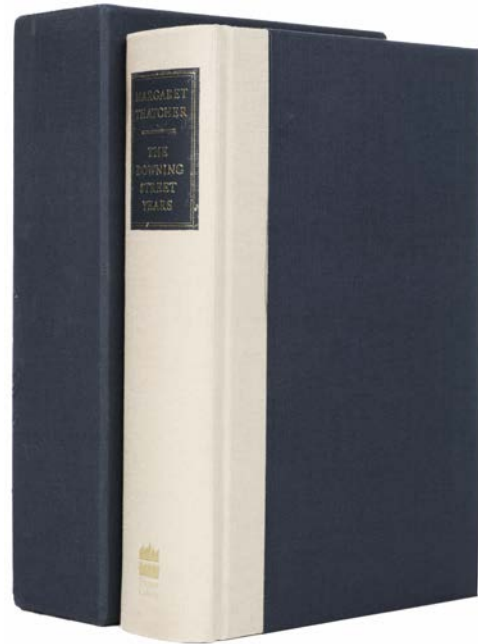


393 **Silas (Ellis)**. *Crusading at Anzac A.D.* 1915, 1st edition, London: The British-Australasian, 1916, *black and white portrait of author, 40 illustrations, contemporary ownership inscription to front free endpaper, endpapers toned, original beige pictorial wrappers, covers detached, lacking backstrip, oblong 8vo*

Rare. An early account of the Gallipoli campaign by Ellis Silas who was a war artist for the Australian government.

(1)

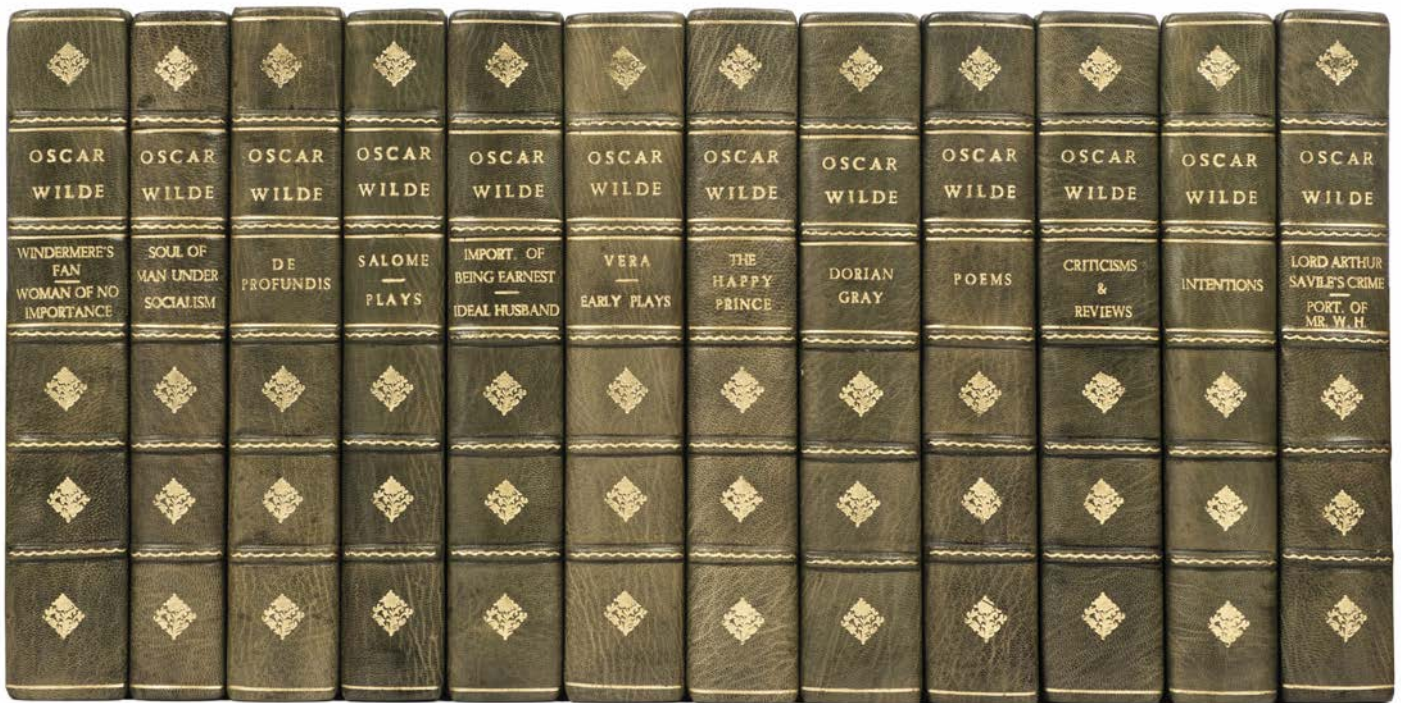
£150 - £200



394 **Thatcher (Margaret)**. *The Downing Street Years*, deluxe edition signed, London: HarperCollins, 1993, *inscribed 'To Ann, all good wishes, Margaret Thatcher' to title, black and white illustrations after photographs, original silver and blue cloth gilt, original blue slipcase, 8vo*

(1)

£150 - £200



395 **Wilde (Oscar)**. *The Complete Works of Oscar Wilde*, 12 volumes, Garden City: Doubleday, 1923, *half-titles, engraved printer's device to titles, lightly spotted, endpapers renewed, top edges gilt, modern green half morocco gilt over marbled boards, 8vo*

(12)

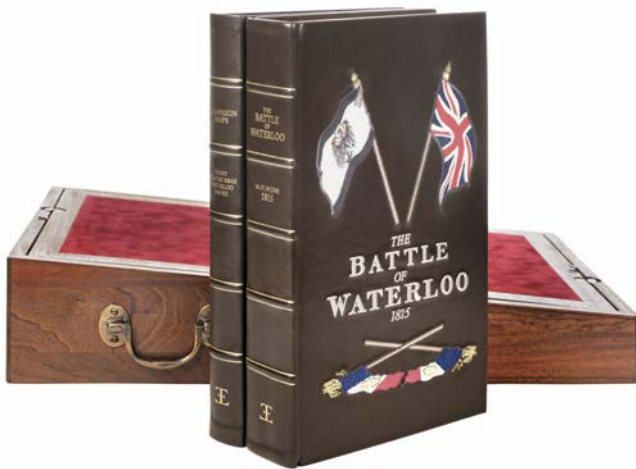
£500 - £800

NAPOLEONIC HISTORY FROM A PRIVATE LIBRARY

396 **Muller (Wilhelm)**. Relation of the Operations and Battles of the Austrian and French Armies in the Year 1809, London: printed for T. Goddard, 1810, 3 folding plans, modern endpapers, some toning & offsetting, modern cloth, 8vo, together with **[Fortescue, Hugh]**. Memorandum of Two Conversations between the Emperor Napoleon and Viscount Ebrington at Porto Ferrajo on the 6th and 8th of December, 1814, London: James Ridgeway, 1823, 31 pages, errata present, bound with An Account of the Manner of Proceeding at the Contested Election For Yorkshire, in 1807, chiefly relating to the Office of Sheriff, York: printed for Thomas Wilson and Sons, 1818, period inscription to the head of the title page, book stamp to the verso of the title page, 46 pages plus Appendix, modern endpapers, modern grey boards, 8vo, plus **Zimmerman (Godfrey)**, Autobiography of Godfrey Zimmerman, Formerly in the Commissariat Department of The Army Under Napoleon, London: Alexander Durlacher, 1852, monochrome engraved frontispiece, some light spotting, all edges gilt, original gilt decorated red cloth, 8vo, and 6 other antiquarian military interest including two Robert Barker Panoramas (A Description of the Defeat of the French Army, 1816, and Description of a View of the Battle of Waterloo, circa 1815), Collection of Twelve Views of Waterloo by Gerard, circa 1845, etc.

(9)

£150 - £200



Lot 397

397 **Extraordinary Editions, publisher**. The Waterloo Commemorative Anthology, limited edition, 2015, numerous colour plates, illustrations & maps, all edges gilt, original embroidered full calf, plus map volume containing 4 folding maps, original full calf, all presented in a hand crafted, wooden writing slope, designed to replicate the traditional travelling desk that an officer would have taken on the campaign, folio, limited to 1815 copies, this copy numbered E22

(1)

£700 - £900

398 **Pen & Sword**. Wellington's Men Remembered a Register of Memorials to Soldiers who Fought in the Peninsular War and Waterloo, 2 volumes, by Janet & David Bromley, 1st edition, 2012, original cloth in dust jacket, 8vo, Wellington and the Siege of San Sebastian 1813, by Bruce Collins, 1st edition, 2017, original cloth in dust jacket, 8vo, The British Invasion of The River Plate 1806-1807 How The Redcoats were Humbled and a Nation was Born, by Ben Hughes, 1st edition, 2013, original cloth in dust jacket, 8vo, Raglan from Peninsula to the Crimea, by John Sweetman, 1st edition, 2010, original cloth in dust jacket, 8vo, together with 43 further volumes of Napoleonic Pen & Sword publications, all original cloth in dust jackets, VG, 8vo

(49)

£200 - £300

399 **Pen & Sword**. General Sir Ralph Abercromby and the French Revolutionary Wars 1792-1801, by Carole Divall, 1st edition, 2018, original cloth in dust jacket, 8vo, the two Battles of Copenhagen 1801 and 1807 Britain & Denmark in the Napoleonic Wars, by Gareth Glover, 1st edition, 2018, original cloth in dust jacket, 8vo, Masséna at Bay 1811 the Lines of Torres Vedras to Fuentes De Oñoro, by Tim Saunders, 1st edition, 2021, original cloth in dust jacket, 8vo, The Battle of Albuera-1811 Glorious Field of Grief, by Michael Oliver & Richard partridge, 1st edition, 2007, original cloth in dust jacket, 8vo, together with 44 further volumes of Napoleonic Pen & Sword publications, all original cloth in dust jackets, VG, 8vo

(48)

£150 - £200

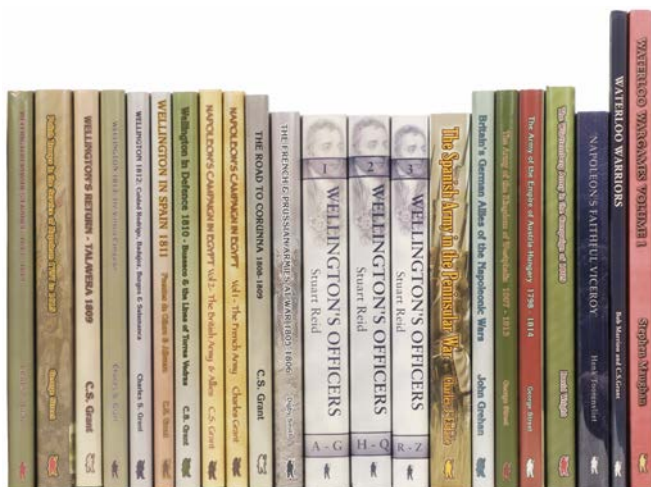


Lot 398



400 Leonaur Publications. The Life of the Real 'Brigadier Gerard' [Eyewitness to War Series], 3 volumes, by Jean-Baptiste De Marbot, 1st edition, 2006, *original cloth in dust jacket, 8vo*, Illustrated Battles of the Napoleonic Age, 4 volumes, by D. H. Parry et al, 1st edition, 2014, *original cloth in dust jacket, 8vo*, Rifleman Costello the Adventures of a Soldier of the 95th (Rifles) in the Peninsular & Waterloo Campaigns of the Napoleonic Wars, by Edward Costello, 1st edition, 2005, *original cloth in dust jacket, 8vo*, together with 16 further volumes of Napoleonic Leonaur publications, all original cloth in dust jackets, VG, 8vo (24)

£100 - £150



401 Partizan Press. Wellington Invades France 1813-1814, by Charles S. Grant, 1st edition, 2014, *original cloth in dust jacket, 8vo*, The French & Prussian Armies at War 1805-1806, by Digby Smith, 1st edition, 2017, *original cloth in dust jacket, 8vo*, Polish Troops in the Service of Napoleon 1797 to 1815, by George Street, 1st edition, 2013, *original cloth in dust jacket, 8vo*, together with 19 further volumes of Napoleonic Partizan Press publications, mostly original cloth in dust jackets some original wrappers, VG, 8vo (22)

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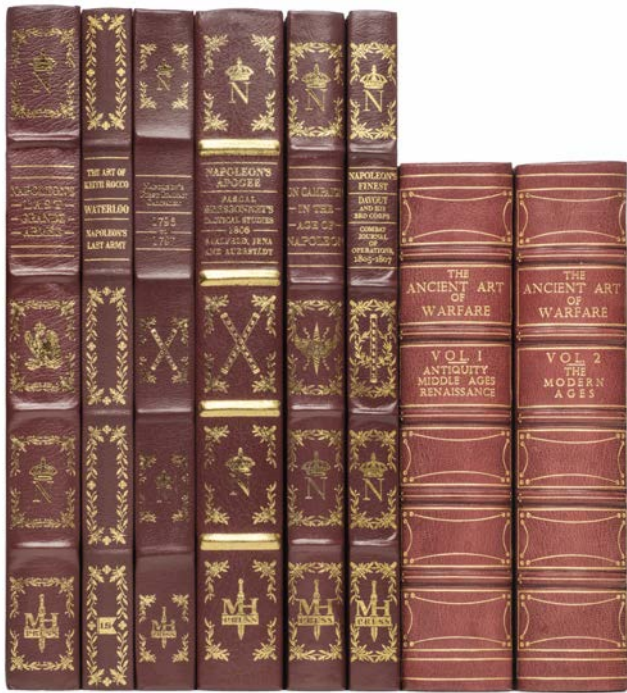
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432 **Waugh (Evelyn)**. Officers and Gentlemen, 1st edition, London: Chapman & Hall, 1955, *original cloth in dust jacket, covers rubbed with some loss to head & foot, 8vo, together with:*

Green (Gerald), The Last Angry Man, London: Longmans, Green and Co., 1957, *some minor toning, original cloth in dust jacket, lightly rubbed to head & foot, 8vo, plus*

Paton (Alan), Too Late The Phalarope, 1st edition, London: Jonathan Cape, 1953, *some minor spotting, original cloth in dust jacket, spine slightly rubbed to head & foot, 8vo, and other novels with dust jackets illustrated by Val Biro, including works by Nevil Shute, Mary Stewart, Oliver Onions, John Dos Passos, all original cloth in dust jackets, G/VG, 8vo*

Approximately 120 volumes

(3 shelves)

£150 - £200

433 **Heffer (Simon)**. High Minds, The Victorians and the birth of modern Britain, London: Random House, 2013, *colour illustrations, original black cloth gilt, pictorial dust jacket, 8vo, together with:*

Keating (Peter). The Haunted Study, a social history of the English novel 1875-1914, London: Secker & Warburg, 1989, *original maroon cloth gilt, top edge spotted, dust jacket, 8vo, with*

Annan (Noel). Our Age, portrait of a generation, 1st edition, London: Weidenfeld and Nicolson, 1990, *original blue cloth gilt, edges spotted, dust jacket, 8vo, with 6 shelves including a large run of The Book Collector*

(6 shelves & 3 cartons)

£150 - £200

434 **Tennyson (Alfred)**. Enoch Arden, London: Edward Moxon & Co., 1866, *monochrome illustrations by Arthur Hughes, book list to the rear, period inscription to the half-title, some minor toning, all edges gilt, original gilt decorated blue cloth, spine lightly rubbed to head & foot, 4to, together with:*

Palmer (Samuel), An English Version of The Eclogues of Virgil, London: Seeley & Company, 1883, *14 monochrome illustrations by the author, minor marginal toning, modern endpapers, bookplate to front pastedown, modern green morocco spine retaining original gilt decorated green cloth boards, lightly rubbed, large 8vo, plus*

Caldecott (Randolph), R. Caldecott's collection of Pictures & Songs..., London: Frederick Warne and Co., circa 1920, *colour & monochrome illustrations, some minor marginal toning, original illustrated green cloth, boards & spine lightly rubbed, 4to, and other late 19th & early 20th-century literature & illustrated literature, including Mary and Charles Lamb: Poems, Letters, and Remains:..., by W. Carew Hazlitt, London: Chatto and Windus, 1874, original gilt decorated blue cloth, 8vo, Scovill's Photographic Series, The American Annual of Photography and Photographic Almanac for 1899, original gilt decorated red cloth, 8vo, some leather bindings, mostly original cloth, some gilt decorated, G/VG, 8vo/folio*

(3 shelves)

£150 - £200

435 Genealogy. A collection of 20th-century genealogy reference, including *The Ancestor, A Quarterly Review of County and Family History, Heraldry and Antiquities*, 13 volumes [1-12 plus Index I-VIII 1902-04 volume], London: Archibald Constable & Co., 1902-1905, rebound in contemporary uniform gilt decorated blue quarter morocco, 8vo, some leather binding, mostly original cloth, G, 8vo
(3 shelves) £100 - £150

436 Theology. A large collection of modern theology reference, including a *Dictionary of Hymnology...*, by John Julian, 2nd edition, London: John Murray, 1907, original red cloth, 8vo, *The Great Controversy Between Christ and Satan...*, by Mrs. E. G. White, California: Pacific Press Publishing Association, 1907, original gilt decorated blue cloth, 8vo, *The Journal of The Rev. John Wesley, A. M.*, 8 volumes, edited by Nehemiah Curnock, Standard Edition reprint, London: Epworth Press, 1938, uniform original cloth in dust jackets, 8vo, mostly original cloth, many in dustjackets, some paperbacks, G/VG, 8vo/4to
(6 shelves) £100 - £150

437 Duvosquel (Jean-Marie et al). Albums De Croy, Tome XVII, Comté D'Artois I, Brussels: Crédit Communal De Belgique, 1985, full-page colour illustrations, original cloth in dust jacket, folio, together with:
Fernie (Eric), Romanesque Architecture [Pelican History of Art], 1st edition, New Haven: Yale University Press, 2014, colour illustrations, original cloth in dust jacket, large 4to, plus
Gilchrist (Roberta), Glastonbury Abbey, archaeological investigations 1904-79, 1st edition, London: Society of Antiquaries of London, 2015, colour & monochrome illustrations, original boards, large 8vo, and other medieval & architecture reference & related, including German architecture, *De Kleine Practische Woning*, by Paul Bromberg, 1st edition, Amsterdam: Kosmos, circa 1937, original cloth in dust jacket, 4to, mostly original cloth, some in dust jackets, some paperback editions, G/VG, 8vo/folio
(3 shelves) £150 - £200

438 Miles (Henry Downes). Pugilistica: Being One Hundred and Forty-Four Years of The History of British Boxing, 3 volumes, London: Weldon & Co., circa 1880, numerous monochrome illustrations, period inscriptions to the front endpapers & self-titled, some cracked gutters, minor marginal toning, top edges gilt, original uniform gilt decorated brown cloth, boards & spines slightly rubbed to head & foot, 8vo, together with:
Stone (Peter), Old Father Thames, limited edition, Ellesmere: The Medlar Press, 1997, bookplate signed by the author to the front pastedown, monochrome illustrations by John Searl, original embossed full blue morocco in slipcase, 8vo, 52/993, plus
Dempsey (Jack), Championship Fighting. Explosive punching and aggressive defence, 1st edition, London: Nicholas Kaye, 1950, monochrome illustrations, previous owner stamp to the front pastedown, original cloth in price-clipped dust jacket covers slight rubbed to head & foot, some minor loss to the head of the rear cover, 8vo, and other sport reference & miscellaneous literature, including *The Adventures of a Sporting Angler*, by V. Carron Wellington, 1st edition, Edinburgh: Oliver and Boyd, 1952, 8vo, *The Tale of Johnny Town-Mouse*, by Beatrix Potter, London: Frederick Warne and Co., 1918, small 4to, mostly original cloth, some in dust jackets, G/VG, 8vo/4to
(3 shelves) £200 - £300

439 Nabokov (Vladimir). *Lolita*, 1st U.K. edition, Weidenfeld and Nicolson, 1959, gutter cracked at the title page, some minor marginal toning, original black cloth, 8vo
King Queen Knave, 1st U.K. edition, 1968, original cloth in dust jacket, 8vo, together with:
McEwan (Ian), *The Innocent*, 1st edition, London: Jonathan Cape, 1990, original cloth in dust jacket, covers lightly toned, 8vo
Amsterdam, 1st edition, 1998, original cloth in price-clipped dust jacket, 8vo
On Chesil Beach, 1st edition, 2007, original cloth in dust jacket, 8vo
Machines Like Me and People Like You, 1st edition, 2019, original cloth in dust jacket, 8vo, plus
Clarke (Susanna), Jonathan Strange & Mr Norrell, limited 1st edition, London: Bloomsbury, 2004, signed by the author & numbered to the half-title, monochrome illustrations, original cloth in dust jacket & slipcase, 8vo, and other modern 1st edition fiction, including works by Kazuo Ishiguro, Philip Pullman, Joan Fleming, Dick Francis, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo
(6 shelves) £200 - £300

440 Golding (William). *Rites of Passage*, 1st edition, London: Faber & Faber, 1980, original cloth in dust jacket, 8vo
Fire Down Below, 1st edition, 1989, previous owner inscription to the front endpaper, some marginal toning, original cloth in dust jacket, 8vo, together with:
Greene (Graham), *Loser Takes All*, 1st edition, London: William Heinemann, 1955, minor marginal toning, original blue cloth, spine slightly faded & rubbed, 8vo, plus
Huxley (Aldous), *Point Counter Point*, 1st edition, London: Chatto & Windus, 1928, some light marginal toning, original red cloth, 8vo
After Many A Summer, 1st edition, 1939, previous owner inscription to the front endpaper, light marginal toning, original brown cloth, spine & boards lightly toned, 8vo
Adonis & the Alphabet, 1956, original cloth in dust jacket, covers slightly rubbed to head & foot with some minor loss, 8vo, and other modern 1st edition fiction, including works by Sebastian Faulks, C. S. Forester, Julian Barnes, Martin Amis, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo
(6 shelves) £200 - £300

441 Hartmann (Ursula). *German Fighter Ace Erich Hartmann, The Life Story of the World's Highest Scoring Ace*, 1st edition, Atglen: Schiffer Military History, 1992, numerous monochrome illustrations, original cloth in dust jacket, large 4to, together with:
Stahel (David), *Kiev 1941, Hitler's Battle for Supremacy in the East*, reprinted, Cambridge: University Press, 2012, monochrome illustrations, original cloth in dust jacket, 8vo, plus
Glantz (David M.), *to the Gates of Stalingrad, Soviet-German Combat Operations, April-August 1942* [The Stalingrad Trilogy Volume 1], 1st edition, Lawrence: University of Kansas Press, 2009, monochrome illustrations, original cloth in dust jacket, 'as new' in original plastic wrap, 8vo, and other modern military & aviation history reference & related, including publications by Helion, Pen & Sword, Airlife, Crowood, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to
(6 shelves) £200 - £300

442 **Twyman (Michael)**. Lithography 1800-1850, 1st edition, London: Oxford University Press, 1970, *158 monochrome plates, original cloth in dust jacket, covers lightly rubbed to head & foot, large 8vo, together with:*

Chadwick-Healey, publisher, [The English Satirical Print 1600-1832], The Englishman and the Foreigner, by Michael Duffy, 1st edition, 1986, Crime and the Law in English Satirical Prints 1600-1832, by J. A. Sharpe, 1st edition, 1986, The Common People and Politics 1750-1790s, by John Brewer, 1st edition, 1986, (3 volumes), *numerous monochrome illustrations, all original cloth in dust jackets, some very minor rubbing to head & foot of the spines, 4to, plus*

Clayton (Timothy), The English Print 1688-1802, 1st edition, New Haven: Yale University Press, 1997, *colour & monochrome illustrations, original cloth in dust jacket, large 4to, and other print reference & related, mostly original cloth, many in dust jackets, some paperbacks, G/VG, 8vo/4to*

(5 shelves)

£300 - £400

443 **Rosenthal (Earl E.)**. The Cathedral of Granada, A Study in the Spanish Renaissance, 1st edition, Princeton: University Press, 1961, *numerous monochrome illustrations, original cloth in dust jacket, covers torn with some loss, large 8vo, together with:*

Trachtenberg (Marvin). The Campanile of Florence Cathedral "Giotto's Tower", 1st edition, New York: New York University Press, 1971, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers slightly rubbed to head & foot, large 8vo, plus*
Blunt (Anthony), Philibert De L'Orme, 1st edition, London: Zwemmer, 1958, *monochrome illustrations, original cloth in dust jacket, covers slightly rubbed, 8vo, and*

Pevsner (Nikolaus), Studies in Art, Architecture and Design, Volume 1, From Mannerism to Romanticism, 1st edition, London: Thames and Hudson, 1968, *monochrome illustrations, ex-library copy with associated marks, original cloth in price-clipped dust jacket, spine lightly faded, large 4to, and other architecture reference & related, including H.M.S.O, publisher, An Inventory of the Historical Monuments in the City of Cambridge, 2 volumes plus map volume, 1959, original cloth in dust jackets, 4to, The London Town Garden 1740-1840, by Todd Longstaffe-Gowan, 1st edition, New Haven: Yale University Press, 2001, large 4to, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*

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£200 - £300

444 **Schneiderman (Richard S.)**. A Catalogue Raisonné of the Prints of Sir Francis Seymour Haden, 1st edition, London: Robin Garton, 1983, *numerous monochrome illustrations, original cloth, spine slightly faded & marked, folio, together with:*

Paulson (Ronald), Hogarth's Graphic Works, 2 volumes, 1st complete edition, New Haven: Yale University Press, 1965, *numerous monochrome plates, some minor marginal toning, original uniform cloth in dust jackets, covers slightly faded & rubbed with some loss to head & foot, oblong 4to, plus*

Grigson (Geoffrey et al), Thornton's Temple of Flora with Plates..., limited edition, London: Collins, 1951, *signed by the authors to the limitation page, 12 colour & 24 monochrome plates with tissue guards, some minor spotting, original brown half morocco in slipcase, slipcase lightly rubbed, folio, 213/250, and other miscellaneous art reference & related, including Edgar Degas: The Painter as Printmaker, by Sue Welsh Reed & Barbara Stern Shapiro, 1st edition, Boston: Museum of Fine Arts, 1984, large 4to, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*

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£200 - £300

445 **Bentley, Jr. (G. E. & Martin K. Nurmi)**. A Blake Bibliography, 1st edition, Minneapolis: University of Minnesota Press, 1964, *original cloth in dust jacket, covers rubbed to head & foot, 8vo, together with: Globe (Alexander)*, Peter Stent circa 1642-1666, London Printseller, A Catalogue Raisonné..., 1st edition, Vancouver: University of British Columbia Press, 1985, *monochrome illustrations, original cloth in dust jacket, large 8vo, plus*

Houfe (Simon), The Dictionary of 19th Century British Books Illustrators and Caricaturists, revised edition, Suffolk: Antique Collectors' Club, 1996, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, and other book & printing reference, & bibliography, including Travel in Aquatint and Lithography 1770-1860 from the Library of J. R. Abbey, 2 volumes, reprinted, London: Dawsons of Pall Mall, 1972, ex-library copies, original cloth in dust jackets, large 8vo, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*

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£100 - £150

446 **Hind (Arthur M.)**. The Etchings of D. Y. Cameron, 1st edition, London: Halton and Truscott Smith, 1924, *numerous monochrome illustrations & plates with tissue paper guards, some light offsetting, top edge gilt, original gilt decorated black cloth, large 8vo, together with:*

Garton (Robin), The Catalogue Raisonné of the Prints of Paul Drury, 1903-1987, 1st edition, London: Garton & Co., 1992, *numerous monochrome illustrations, original cloth in dust jacket, 8vo, plus*
Campbell (Colin), William Nicholson, The Graphic Work, 1st edition, London: Barrie & Jenkins, 1992, *numerous colour & monochrome illustrations, original cloth in dust jacket, 4to, and*
Garon (Robin), British Printmakers 1855-1955, A century of printmaking from the Etching Revival to St Ives, 1st edition, London: Garton & Co., 1992, *numerous monochrome illustrations, original cloth in dust jacket, large 4to, plus other British print reference & related, some original cloth in dust jackets, some paperbacks & auction catalogues, G/VG, 8vo/4to*

(3 shelves)

£200 - £300

447 **Rousseau (Jean Jacques)**. Eloisa: or A Series of Original Letters collected and published by Mr. J. J. Rousseau, citizen of Geneva. Translated from the French. A new edition: to which is now first added, the sequel of Julia; or, The New Eloisa (found amongst the Author's papers after his decease), together with a portrait of Mons. Rousseau, 4 volumes, London: printed by H. Baldwin: sold by R. Baldwin and T. Becket, 1784, *engraved portrait frontispiece, light spotting to first and last few leaves, contemporary full tree calf gilt, red morocco title label to spine of each volume, 8vo, together with Dibdin (Rev. T. F.)*. Utopia; written in latin by the right-worthy and famous Sir Thomas More, Knight, and translated into English by Raphe Robinson, A. D. 1551. A new edition; with copious notes, and a biographical and literary introduction, by the Rev. T. F. Dibdin, London: William Bulmer, at the Shakespeare Press, for William Miller, 1808, *engraved portrait frontispiece, decorative woodcut title, wide margins, contemporary ownership signature of Charles Saxton to front endpaper, and faint pencil inscription below 'Bt. at Col. Oliver's Sale', inner hinges reinforced, marbled edges, contemporary half calf, modern re-back incorporating portions of original spine, rubbed and marked, small 4to, plus other English and European literature and related, including Wine and Walnuts; or, After Dinner Chit-Chat by Ephraim Hardcastle, 2 volumes, 1823, Breviarium Romanum... PiiV. pont. max. jussu editum, Venice: Apud Juntas, 4to, 1587, Letters of the Marquise du Deffand to the Hon. Horace Walpole, afterwards Earl of Orford, from the year 1766 to 1780. To which added Letters of Madam du Deffand to Voltaire..., published from the originals at Strawberry-Hill, 4 volumes, London: 1810, etc., mostly bound in contemporary calf, some wear, mainly 8vo/12mo*

(3 shelves)

£300 - £500

448 The Fine Art Society. Catalogue of The Etched Work of Frank Brangwyn..., 1st edition, London, 1912, *numerous monochrome illustrations, some light toning, original brown cloth with morocco spine label, slight rubbed, folio, includes an order form for The Etchings of Frank Brangwyn A Catalogue Raisonné, by William Gaunt, together with:*

Herkomer (Hubert), Etching and Mezzotint Engraving, Lectures Delivered at Oxford, 1st edition, London: Macmillan and Co., 1892, *13 monochrome etchings by the author, some spotting & toning, original white cloth, boards & spines toned & marked, large 8vo, plus*
O'Connor (John), Knipton, a Leicestershire village, limited edition, Risbury, The Whittington Press, 1996, *signed by the author to the limitation page, 35 colour wood engravings, original cloth in slipcase, folio, 151/200, and*

Salaman (Malcolm C.), The Woodcut of To-Day at Home And Abroad, 1st edition, London: The Studio Ltd., 1927, *colour & monochrome illustrations, advertisements to the front, some light toning & spotting, original wrappers, spine & rear cover slightly toned, large 8vo, plus other print & miscellaneous art reference, some leather bindings, many original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/folio*

(6 shelves)

£200 - £300

449 Thomson (Hugh, illustrator). Days With Sir Roger De Coverley, a reprint from "The Spectator", by Joseph Addison, London: Macmillan And Co., 1892, *ex-libris bookplate to front pastedown, period inscription to the front endpaper, some light spotting, all edges gilt, original gilt decorated green cloth, spine lightly rubbed to head & foot, 8vo*

Cranford, by Mrs. Gaskell, London: Macmillan And Co., 1895, *pencil inscription to the front endpaper, some minor spotting, all edges gilt, original gilt decorated green cloth, 8vo, together with;*

Ruskin (John), The Storm Cloud of the Nineteenth Century. Two lectures delivered at the London Institution February 4th and 11th, 1884, 1st edition, Kent: George Allen, 1884, *some minor toning, original full vellum, boards & spine lightly marked, 8vo, plus*

Holme (Charles, editor), Modern Pen Drawings: European and American, limited edition, London: The Studio, 1901, *numerous monochrome illustrations, some light spotting & toning, top edge gilt, original embossed vellum with ties, large 8vo, 91/300, and other miscellaneous 19th & early 20th-century literature & illustrated literature, including The Wildfowler In Scotland, by John Guille Millais, London: Longmans, Green, And Co., 1901, rebound retaining original vellum spine, large 4to, The Book of The Axe;... by George P. R. Pullman, 4th edition, London: Longman, Green et al, 1975, original gilt decorated green cloth, 8vo, mostly original cloth, G/VG, 8vo/4to*

(6 shelves)

£300 - £400

450 Ashburton (Charles Alfred). A New And Complete History of England, From the first Settlement of Brutus, upwards of one thousand years before Julius Caesar, To the Year 1795..., London: printed by W. And J. Stratford, circa 1795, *monochrome plates & folding maps, lacking original endpapers, a small tear plus water damage to the margins of the frontispiece, some light spotting & toning throughout, rebound in modern half calf with facsimile marbled boards, folio, together with:*

Ruskin (John), The Seven Lamps of Architecture, 1st edition, London: Smith, Elder, And Co., 1849, *14 monochrome plates, errata slip bound in, advertisements to the rear, some light toning throughout, hinges cracked, original embossed brown cloth, hinges split, slightly rubbed, 8vo, plus*

Grahame (Kenneth), The Golden Age, London: Bodley Head, 1928, *monochrome illustrations by Ernest H. Sheppard, some minor toning, original decorated white cloth, boards & spine lightly toned & rubbed to head & foot, 8vo, and other 19th & 20th-century literature, including Cyclopaedia: Or, an Universal Dictionary of Arts and Sciences, 2 volumes, by E. Chambers, 6th edition, 1750, rebound in modern half calf, folio, The Soul of Man, by Oscar Wilde, 2nd impression, London: Arthur L. Humphreys, 1909, original gilt decorated purple cloth, small, 4to, some leather bindings, mostly original cloth, G/VG, 8vo/folio*

(6 shelves)

£300 - £400

451 Gray (Todd, editor). Travels In Georgian Devon, The Illustrated Journals of the Reverend John Swete (1789-1800), 4 volumes, limited edition, Tiverton: Devon Books, 1997, *numerous colour & monochrome illustrations, signed by the editors to the limitation plate, original cloth in dust jackets & slipcase, spines lightly faded, large 8vo, 315/1000, together with:*

Welcome (John & Rupert Collens), Snaffles, The Life and Work of Charles Johnson Payne 1884-1967, limited edition, London: Paul Stanley, 1987, *signed by the authors to the limitation page, numerous colour & monochrome illustrations, original black quarter morocco in slipcase, oblong 4to, 21/250, plus*

Forester (C. S.), Hornblower in the West Indies, 1st edition, London: Michael Joseph, 1958, *some light toning & spotting, original cloth in dust jacket, covers slightly rubbed with minor tears to head & foot, 8vo, and other miscellaneous modern literature, including 10 volumes of New Naturalist series, 9 volumes of Folio Society publications, mostly original cloth in dust jackets, G/VG, 8vo/4to*

(6 shelves & a carton)

£200 - £300

452 Weever (John). Ancient Funeral Monuments Within the United Monarchie of Great Britaine, Ireland, and the Islands adjacent,...London: printed by Thomas Harper, 1631, *lacks portrait of the author & additional engraved title page, 19th-century endpapers, bookplate to the front pastedown, some minor toning, rebound in 19th-century full mottled calf, spine rubbed with some minor loss, large 8vo, together with:*

Brome (James), An Historical Account of Mr. Rogers's Three Years Travels over England and Wales..., London: printed by J. Moxon & B. Beardwell, 1694, *some light toning & spotting throughout, front endpaper & both front & rear boards detached, contemporary green full morocco, rubbed with loss to the spine, small 8vo, plus*
Price (Uvedale), An Essay On The Picturesque, as compared with the Sublime and the Beautiful;..., London: printed for J. Robson, 1794, *period inscription to the head of the title page, front endpaper & board detached, some spotting & light toning, contemporary half calf, boards & spine rubbed with some minor loss, 8vo, and other 17th - 19th-century literature, including Poems On Several Occasions, London: printed for Jacob Tonson at Shakespear's-Head, 1718, folio, Historical Memoir On Italian Tragedy,..., by A Member of The Arcadian Academy of Rome, London: printed for E. Harding, 1799, large 4to, and others, mostly contemporary leather bindings, many gilt decorated, overall condition is generally good/very good, 8vo/folio*

Approximately 135 volumes

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£600 - £800

453 Military. A collection of modern military reference, *including Osprey Publishing Men at Arms, Aviation Elite Units, Campaign, Battle Orders, & Warrior series, all in original wrappers, 8vo, Men of The Battle of Britain, A Biographical Directory of The Few, by Kenneth G. Wynn, re-issue, Barnsley: Frontline, 2015, original cloth in dust jacket, 4to, & publications by Pen & Sword, Helion, Schiffer Military History, mostly original cloth in dust jackets, G/VG, 8vo/4to*

(3 shelves)

£100 - £150

454 Lloyd's Natural History. 16 volumes, edited by R. Bowdler Sharpe et al, London: Edward Lloyd, Limited, 1896, *numerous colour chromolithograph plates, all volumes have modern endpapers, some light spotting & toning, all volumes rebound in modern red quarter faux leather, 8vo, together with:*

Johnson (Samuel), A Dictionary of The English Language:..., 2 volumes bound in 1, 4th edition, London: printed for W. Strahan et al, 1770, *modern endpapers, volume one title page lacking at the top right corner, some light toning & spotting throughout, modern full calf with morocco spine labels, 8vo, plus,*

Robertson (Archibald), A Topographical Survey of the Great Road from London to Bath and Bristol, 2 parts bound in 1, London: printed for the author, 1792, *monochrome plates, 11 facsimile folding maps to the rear pocket, modern endpapers, light marginal toning throughout, modern red half faux leather, 8vo, and other mostly 19th-century reference & literature, all modern re-bindings, G, 8vo/folio*

(3 shelves)

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455 Military. A large collection of military history & reference, including *Die Reichswehr, Nuremberg: Herausgegeben, 1933, original wrappers, large 4to, & publications by Greenhill Books, Spellmount, Conway, Schiffer Military History, PSL, mostly original cloth in dust jackets, some paperbacks, 8vo/4to*

(6 shelves)

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456 Antiquarian. A large collection of mostly 19th-century literature & French literature, including *Histoire De France, Depuis L'Etablissement de La Monarchie Françoise dans Les Gaules, 3 volumes, by P. G. Daniel, Paris: Chez Denis Mariette, 1713, monochrome engraved plates, contemporary uniform gilt decorated full calf, folio, A Year of Revolution, From a Journal Kept in Paris in 1848, 2 volumes, by Marquis of Normanby, London: Longman..., 1857, contemporary uniform gilt decorated half calf, 8vo, Correspondance...De Napoléon Bonaparte..., 2 volumes, Paris: C. L. F. Panckoucke, 1819, contemporary uniform half calf, 8vo, many contemporary leather bindings, some original cloth, some French language, overall condition is generally good/very good, 8vo/folio*

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£300 - £500

457 Robins (W. P.). Etching Craft, A Guide for Students and Collectors, 1st edition, London: The Bookman's Journal & Print Collector, 1922, *monochrome illustrations, period inscription by the author to Malcom C. Salman to the front endpaper, some light spotting, top edge gilt, original quarter vellum, spine slightly toned, large 4to, together with:*

Tuer (Andrew W.), Bartolozzi And his Works, 2 volumes, limited edition, London: Field & Tuer, circa 1882, *period inscription by the author to Mrs Alfred Hunt to the front endpaper, colour & monochrome plates with tissue paper guards, ex-library copy with associated stamps & marks, top edge gilt, original gilt decorated full vellum, boards & spines slight rubbed & marked, large 4to, unnumbered copy of 500, plus*

Kurth (Willi), The Complete Woodcuts of Albrecht Dürer, New York: Arden Book Co., circa 1930s, *monochrome illustrations, some light marginal toning, original cloth, spine toned, large 8vo, and other print reference & related, including Lithography And Lithographers, by Joseph & E. Robins Pennell, London: T Fisher Unwin, 1898, folio, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*

(5 shelves)

£300 - £400

458 Walpole (Horace & George Vertue). A Catalogue of Engravers, Who have been born, or resided in England, Strawberry Hill, 1763, *9 monochrome engraved portraits, bookplate to front pastedown, some light toning, front board & endpapers partially detached, contemporary gilt decorated full calf, boards & spine slightly rubbed, 4to, together with:*

Lawrence (William), A Treatise On Hernia:..., 1st edition, London: printed for J. Callow, 1807, *3 monochrome engraved plates, bookplate to the front pastedown, later endpapers, some toning & light spotting, contemporary gilt decorated half calf, boards & spine slightly rubbed, 8vo, plus*

Hughson (David), London; Being an Accurate History and Description of the British Metropolis and its Neighbourhood, to Thirty Miles Extent, from an actual Perambulation, 6 volumes, London: J. Stratford, 1805, *monochrome engraved plates & illustrations, bookplates to the front pastedowns, some light spotting & toning, contemporary uniform full mottled calf, boards & spines rubbed, 8vo, and other mostly 19th-century literature, including Magna Britannia; being A Concise Topographical Account of The Several Counties of Great Britain, 10 volumes, by Daniel & Samuel Lysons, London: printed for T. Cadell, 1813, ex-library copies, contemporary uniform gilt decorated red half morocco, large 8vo, all leather bindings, some odd volumes, overall condition is generally good, 8vo/folio*

Approximately 140 volumes

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£400 - £600

459 Literature. A collection of miscellaneous late 19th & early 20th-century literature, including *Absurd Ditties, by G. E. Farrow, London: George Routledge and Sons, 1903, illustrations by John Hassall, all edges gilt, original gilt decorated green cloth, 8vo, Glimpses of Ancient Leicester in Six Periods, 1st edition, London: Simpkin..., 1891, original gilt decorated green cloth, 8vo, The Royal Parks & Gardens of London, by Nathan Cole, London: Journal of Horticulture Office, 1877, 8vo, A Tramp Abroad, by Mark Twain, new edition, London: Chatto & Windus, 1885, 8vo, all original cloth, some gilt decorated, G/VG, 8vo/4to*

(5 shelves)

£200 - £300

460 Railway. A large collection of modern railway reference & related, including *publications by PRC, Ian Allen, OPC, David & Charles, MP, SLP, many original cloth in dust jackets, some paperback edition, G/VG, 8vo/4to*

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£300 - £400

461 Krautheimer (Richard). Lorenzo Ghiberti, 2 volumes, 1st edition, Princeton: University Press, 1970, *colour & monochrome illustrations, some minor marginal toning, original cloth in price-clipped dust jackets, covers slightly rubbed & worn, large 4to, together with:*

Rosenberg (Pierre), Fragonard, 1st edition, New York: The Metropolitan Museum of Art, 1988, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus*

Marrinan (Michael), Painting Politics for Louis-Philippe, Art and Ideology in Orleanist France, 1830-1848, 1st edition, New Haven: Yale University Press, 1988, *colour illustrations, original cloth in dust jacket, covers slightly faded & rubbed to head, large 4to, and other Continental art reference & related, including publications by Penguin, Oxford, Phaidon, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio*

(6 shelves)

£200 - £300

462 Art. A large collection of art & antiques reference, including *Twilight of The Grand Tour, A catalogue of the drawings by James Hakewill in the British School at Rome Library*, Rome: Libreria Dello Stato, 1992, original wrappers, folio, *The Gilbert Collection of Gold and Silver*, by Timothy B. Schroder, limited edition of 5000 copies, Los Angeles: County Museum of Art, 1988, original cloth in dust jacket, large 4to, *Johannes Vermeer*, edited by Arthur K. Wheelock, Jr., Washington: National Gallery of Art, 1996, original cloth in dust jacket, large 4to, *Corot*, by Gary Tinterow et al, New York: The Metropolitan Museum of Art, 1996, original cloth in dust jacket, folio, and other similar, including Sothebys & Christie's auction catalogues, mostly original cloth, some in dust jackets, some paperback editions, G/VG, 8vo/folio
(6 shelves & a carton) £150 - £200

463 Paperbacks. A large collection of approximately 600 Penguin paperbacks, including fiction, non-fiction, *King Penguin*, *Pelican*, all in original wrappers, G, 8vo/4to
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464 Miscellaneous Literature. A large collection of modern miscellaneous literature, including *The Monuments of Italy*, 6 volumes, by Michael Oppenheimer, London: I. B. Tauris, 2002, original uniform black cloth, large 4to, *American Furniture, The Federal Period*, by Charles A. Montgomery, New York: Bonanza Books, 1978, original cloth in dust jacket, large 8vo, plus *America*, opera, cookery, & London reference, mostly original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/4to
(6 shelves & a carton) £150 - £250

465 Art. A large collection of art & antique reference & related, including *Picasso from the Ballets to Drama (1917-1926)*, by Josep Palau i Fabre, 1st edition, Cologne: Könemann, 1999, original cloth in dust jacket & slipcase, large 4to, *Property From The Collection of The Duke & Duchess of Windsor, (Sale 7000)*, 3 volumes, New York: Sotheby's, 1997, original wrappers in slipcase, large 8vo, mostly original cloth in dust jacket, some paperbacks & Sotheby's & Christie's auction catalogues, G/VG, 8vo/folio
(6 shelves & a carton) £200 - £300

466 Military. A large collection of modern military reference & related, including *The Great Boer War*, by A. Conan Doyle, 5th impression, London: Smith, Elder, & Co., 1900, original cloth, 8vo, & publications by Grub Street, Frontline, Oxford, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo
(6 shelves & a carton) £200 - £300

467 Falk (Toby). *Treasures of Islam*, 1st edition, Bristol: Artline Editions, 1985, numerous colour illustrations, original cloth in dust jacket, Minor rubbing to foot of spine. 4to, together with; **Brown (Glenn)**, *History of The United States Capitol*, 2 volumes in 1, reprint edition, New York: Da Capo Press, 1970, pencil inscription to front pastedown, original gilt decorated brown cloth, some minor marks to boards, light spotting to upper text block, 4to, plus, **Hitchcock (Henry-Russell)**, *Rococo Architecture In Southern Germany*, 1st edition, London: Phaidon, 1968, numerous monochrome illustrations, original cloth in dust jacket, light spotting to upper text block, 4to, and, **Westphal (Uwe)**, *The Bauhaus*, 1st edition, London: Studio Editions, 1991, 76 colour & 68 black and white illustrations, original cloth in dust jacket, boards slightly rubbed & marked, 4to, plus other architecture reference & related mostly original cloth in dust jackets, G/VG 4to/8vo
(6 shelves) £200 - £300

468 Art. A large collection of art & antique reference, *The Drawings of L. S. Lowry, Public And Private*, 1st edition, London: Jupiter Books, 1976, original cloth in dust jacket, 4to, *A History of English Furniture, The Age of Satinwood*, by Percy Macquoid, 1st edition, London: The Medici Society, 1923, original red cloth, folio, *Elizabethan Architecture*, by Mark Girouard, 1st edition, New Haven: Yale University Press, 2009, original cloth in dust jacket, large 4to, mostly original cloth, some paperback editions & auction catalogues, 8vo/folio
(6 shelves & a carton) £200 - £300

469 Pender (Emma). *Norman And English History, During the 11th & 12th Centuries*, limited edition, Edinburgh: privately printed by David Douglas, 1891, presentation copy with inscription 'Presented to The Rt. Hon. Viscount Inchcape,...' & signed by the author to the front endpaper, 14 monochrome full-page illustrations plus vignettes, some light toning & spotting, top edge gilt, original gilt decorated full vellum, boards & spines lightly rubbed, large 8vo, un-numbered copy of 100, together with: **Tennyson (Alfred)**, *Queen Mary, A Drama*, London: Henry S. King & Co., 1875
Harold, A Drama, London: Henry S. King & Co., 1877, period inscription to the half-title, both volumes with some light toning, all edges gilt, contemporary uniform gilt decorated blue half morocco bound by Morrell, some very minor rubbing, 8vo, plus **Hamley (Edward), *The War In The Crimea*, 10th edition, London: Seeley and Co., 1910, 9 monochrome illustrations, period inscription to the front endpaper, some minor toning, contemporary gilt decorated full tree calf bound by Bickers & Son, front hinge slight cracked, 8vo, and other 19th & 20th antiquarian, literature & poetry, including *Fairy Tales*, by The Countess D'Aulnoy, 2nd edition, London: G. Routledge & Co., 1856, contemporary gilt decorated half calf, 8vo, *Poems*, by Elizabeth Barrett Browning, 4 volumes, 6th edition, London: Chapman & Hall, 1864, contemporary uniform gilt decorated blue full morocco, 8vo, many gilt decorated leather bindings, some original cloth, G/VG, 8vo/folio
Approximately 125 volumes
(6 shelves) £300 - £500**

470 Robert Harford, printed for. *English Military Discipline. Or, The Way and Method of Exercising Horse & Foot, According to the Practise of this Present Time*, London, 1680, monochrome engraved plates, bookplate to front pastedown, pen lines to the verso of the frontispiece, some light toning, marks & minor wear, contemporary full mottled calf with later spine label, 8vo, together with: **Grose (Francis)**, *Military Antiquities Respecting A History of The English Army*, 2 volumes, London: I. Stockdale, 1812, monochrome engraved plates, some minor toning & spotting, contemporary gilt decorated full calf, volume 1 boards detached, boards & spines slightly rubbed, folio, plus **Reed (Isaac)**, *The Dramatic Works of William Shakespeare*, 12 volumes, London: printed for J. Walker, 1820, monochrome engraved plates, some light spotting & toning, contemporary uniform gilt decorated half calf, boards & spines lightly rubbed, 8vo, and other mostly 19th-century literature & reference, including *Animal Biography; Or, Authentic Anecdotes of the Lives, Manners, and Economy of the Creation...*, by W. Bingley, 3rd edition, London: printed for Richard Phillips, 1805, contemporary uniform gilt decorated full calf, 8vo, *A Discourse Concerning the Church...*, by Robert Sanderson, London: printed by T. B. For R. Taylor, 1688, disbound in modern book box, 8vo, most leather bindings, some original cloth, some odd volumes, overall condition is generally good/very good, 8vo/folio
Approximately 160 volumes
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THURSDAY 24 NOVEMBER 2022



Francis Frith (1822–1898). Sinai and Palestine; Lower Egypt, Thebes and the Pyramids; Upper Egypt and Ethiopia; Egypt, Sinai and Palestine ... Supplementary volume, 4 volumes, London: William Mackenzie, [1862–63], 4 additional printed titles each with an albumen print (including one of Frith in Turkish dress), 144 albumen prints (160 x 220mm or the reverse), each mounted on thick paper with printed captions, some occasional spotting and fading, some leaves detached, original gilt-titled morocco-backed green cloth, rubbed, folio (43.5 x 31cm)

Gernsheim, *Incunabula of British Photographic Literature* 195.

Estimate £10,000–15,000

For further information and to consign please contact Chris Albury:

chris@dominicwinter.co.uk

01285 860006

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Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

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The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

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CONDITIONS OF SALE AND BUSINESS

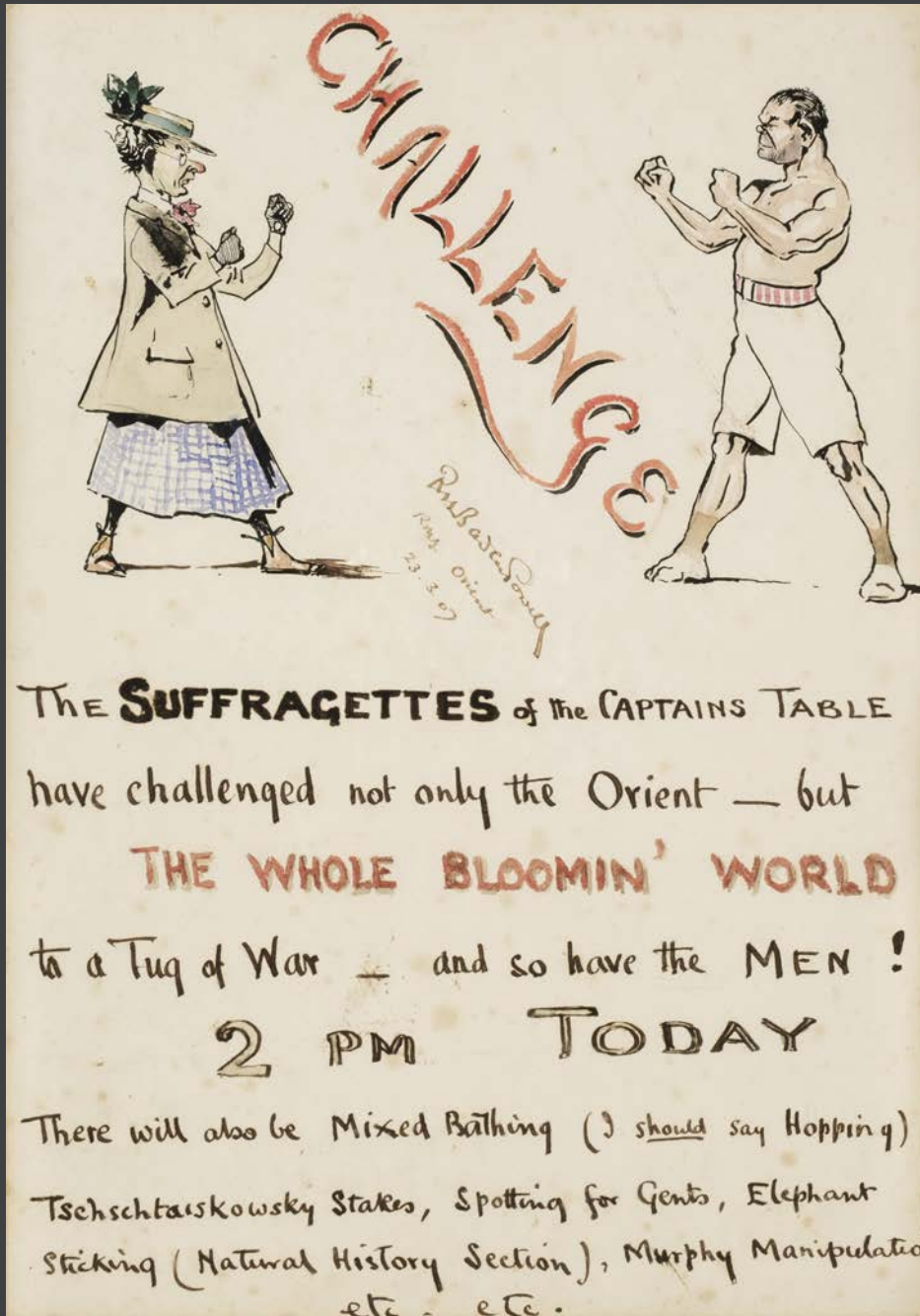
1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
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15. These conditions shall be governed by and construed in accordance with English Law.

Autographs & Historical Documents

The Robin Hunt Royalty Collection Part II

19th & 20th Century Photography

24 NOVEMBER 2022



Baden-Powell (Robert, 1857-1841).
 An original hand-made poster for a tug of war match on board ship, signed 'R.S.S. BadenPowell, RMS Orient, 23.3.07', pen & ink and watercolour on thick white wove paper, entitled 'CHALLENGE', showing caricatures of a suffragette and a boxer upper left and right, both figures in profile facing each other with fists raised, with ink and watercolour caption below on 9 centred lines: 'The SUFFRAGETTES of the Captains Table have challenged not only the Orient - but THE WHOLE BLOOMIN' WORLD to a Tug of War - and so have the MEN! 2PM TODAY. There will also be Mixed Bathing (I should say Hopping), Tschschtaiskowsky Stakes, Spotting for Gents, Elephant Sticking (Natural History Section), Murphy Manipulation, etc. etc.', a few spots, 37 x 26 cm, framed and glazed

Provenance: purchased from Christie's, London, 28 November 1997, lot 342 where it was noted that 'Baden-Powell presented the sketch to the vendor's grandfather, a passenger of the R.M.S. Orient, bound for South Africa. Baden-Powell was ambidextrous and apparently drew the two figures simultaneously.'

Estimate £2,000-3,000

For further information and selling advice please contact Chris Albury:
 chris@dominicwinter.co.uk
 01285 860006

