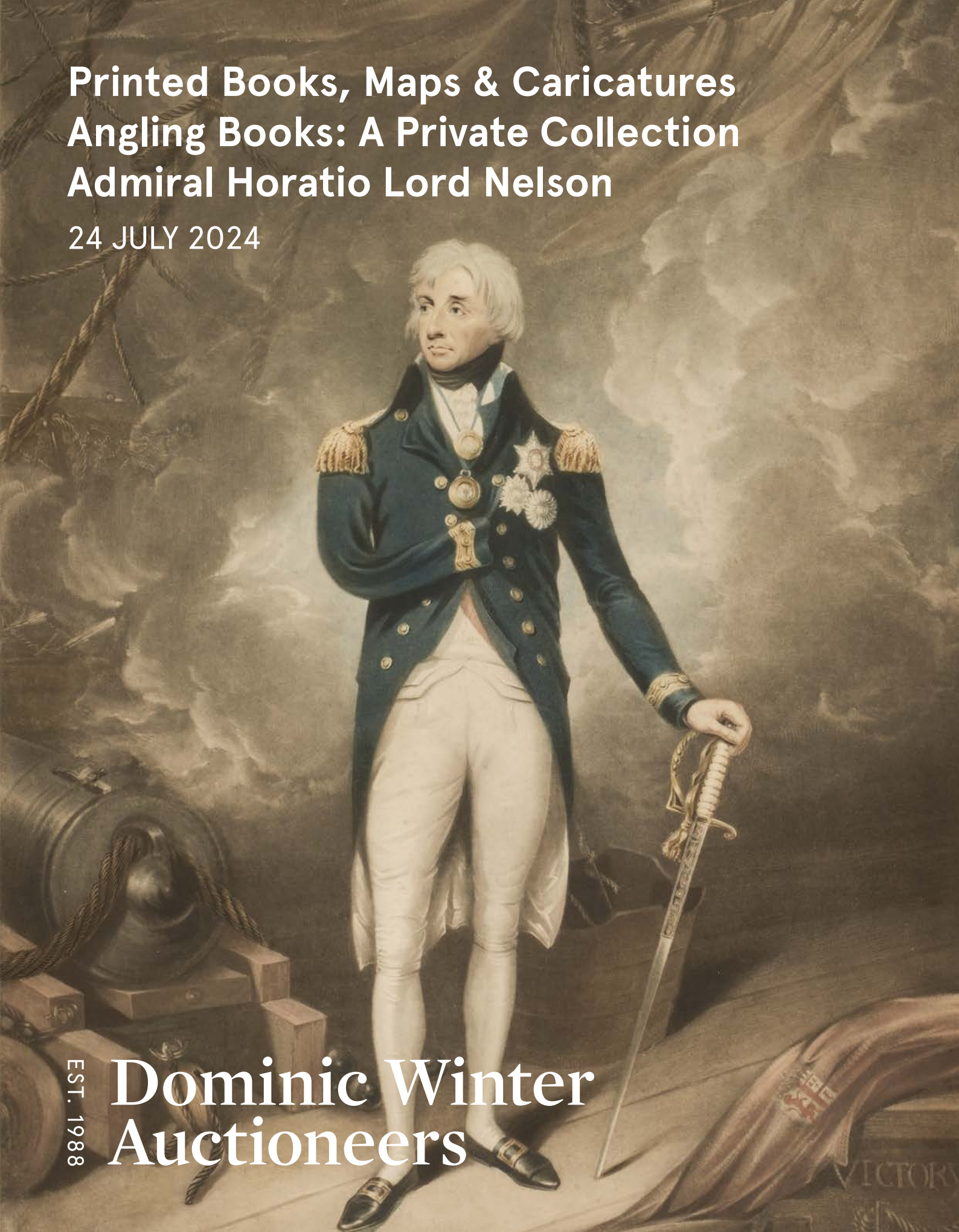


Printed Books, Maps & Caricatures
Angling Books: A Private Collection
Admiral Horatio Lord Nelson

24 JULY 2024



EST. 1988

Dominic Winter
Auctioneers

VICTORY



Very nice Napples indeed! - but my Pocket's full of better Napples! - besides I hate Noddars, there's so domineering all them! - that I've afraid they'll give me the Guts, and I'll look for a nice Apple, Johnny! - nice Apple.

Pub. May 23 1798. by H. Humphreys, 27, St. James Street, London.

The Tree of LIBERTY, with the Devil tempting John Bull.

Printed Books, Maps & Caricatures Angling Books: A Private Collection Admiral Horatio Lord Nelson

24 July 2024 at 10am

VIEWING Monday & Tuesday 22/23 July 9.30am-5.30pm
Sale mornings from 9am (other times by appointment)

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EST. 1988

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88641 153
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invaluable

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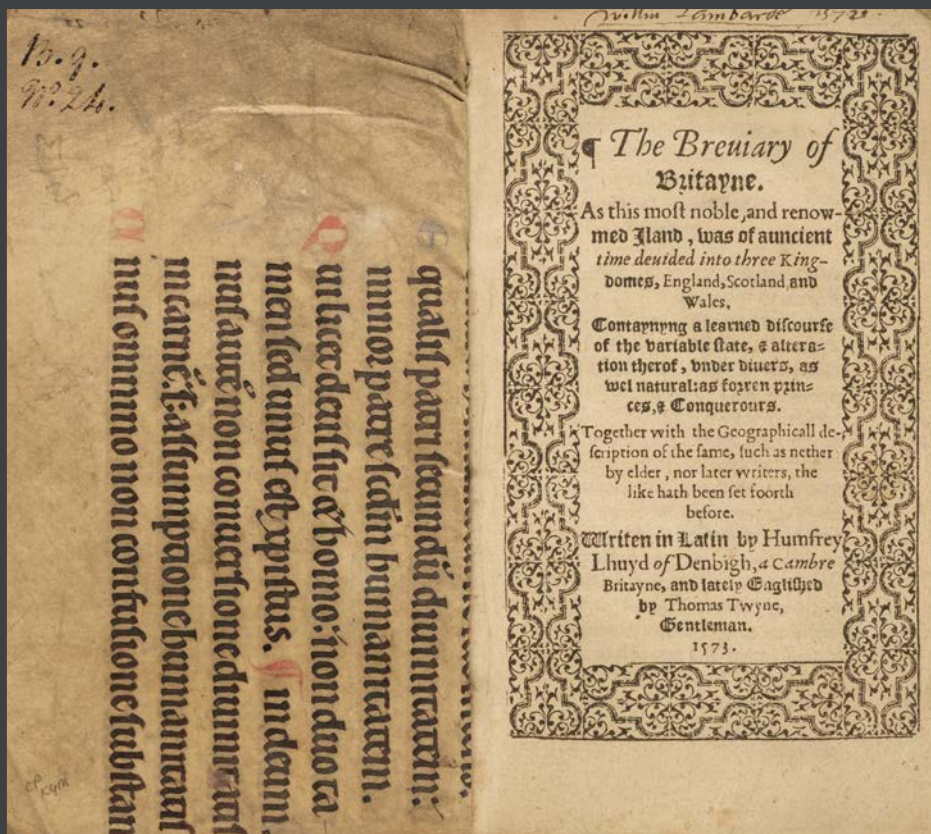
Cover illustrations:

Front cover: lot 263

Back cover: lot 253

Inside front cover: lot 385

Inside back cover: lot 430



Llwyd (Humphrey). *The Breviary of Britayne ... lately Englished by Thomas Twyne*, 1st edition in English, [London: Imprinted by Richard Iohnes: and are to be solde at his shop, ioynng to the southwest doore of Paules Church], 1573, *title-page printed within typographical ornament border, from the library of William Lambarde (1536-1601) with his ownership signature on the title-page and some corrections in his hand on folio 15, contemporary stab-stitched limp vellum wrappers from a reused medieval Latin manuscript, 8vo (145 x 90 mm)* STC 16636.

Estimate: £3,000-5,000 (11 September 2024)

FORTHCOMING SALES IN 2024

Thursday 25 July	British & European Paintings Old Masters Prints & Drawings, Modern Prints
Friday 26 July	Antiques & Historic Textiles, including the Collection of Martha Spriggs
Wednesday 14 August	Printed Books, Maps, Documents & Ephemera Prints & Original Art
Wednesday 11 September	Printed Books & Maps Early Printed Books & Historical Documents
Wednesday 9 October	Printed Books, Maps & Documents British India: Travel & History The Library of a Cornish Gentleman
Wednesday 16 October	British & European Paintings Old Masters Prints & Drawings, Modern Prints
Thursday 17 October	Antiques & Historic Textiles including 20th Century Studio Pottery & Decorative Arts

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am



Lot 1



Lot 2



Lot 3

1 **Bates (Henry Walter).** *The Naturalist on the River Amazons*, 2nd edition, London: John Murray, 1864, *frontispiece, wood-engraved plates (full-page and in-text), armorial bookplate of Frederic Silva to both pastedowns (rear upside down), text block detached from backstrip, a few preliminary leaves loose (including frontispiece), original green pictorial cloth gilt, rear joint split, head and tail of spine frayed, some marks, 8vo, together with:*

Trevor-Battye (Aubyn). *Ice-Bound on Kolguev*, a chapter in the exploration of Arctic Europe to which is added a record of the natural history of the island, 1st edition, London: Archibald Constable and Company, 1895, *24 full-page plates, 3 folding maps at rear, rear hinge cracked, occasional spotting, top edge gilt, remainder untrimmed, original brown buckram-backed cloth lettered in gilt, rubbed, 8vo, with*

Wheelwright (Horace William). *A Spring and Summer in Lapland*, 2nd edition, London: Groombridge and Sons, 1871, *6 hand-coloured lithographs, neat contemporary ownership inscription to front free endpaper, front free endpaper and frontispiece loose, front hinge cracked, all edges gilt, original purple cloth gilt, backstrip faded, head of upper joint split, 8vo, plus*

Mitchell (K. W. S.). *Tales From Some Eastern Jungles*, 1st edition, London: Cecil Palmer, 1928, *colour illustrations throughout, rear hinge split, original green cloth, backstrip faded, marked, 4to*

(4) £150 - £200

2 **Chapman (Abel).** *The Borders and Beyond*, 1st edition, London: Gurney and Jackson, 1924, *colour frontispiece, full-page colour illustrations with further in black and white, 2 folding maps, autograph letter from Chapman to Ethel Sneyd-Kynnersley pasted to front blank recto, albumen print of Chapman to verso, small newspaper cutting to recto of another blank leaf, some spotting, top edge gilt, remainder untrimmed, original green cloth gilt, rubbed and cocked, 8vo, with author's compliments slip loosely inserted, together with:*

On Safari, Big-Game Hunting in British East Africa, with studies in bird-life, 1st edition, London: Edward Arnold, 1908, *photogravure frontispiece, black and white illustrations (some after photographs), scattered light spotting, original pictorial black cloth gilt, cocked, slightly rubbed at extremities, 8vo, plus*

Unexplored Spain, 1st edition, London: Edward Arnold, 1910, *'presentation copy' ink stamp to title, frontispiece, black and white illustrations, original green pictorial cloth gilt, a few spots, lightly rubbed, 8vo, with 5 other first editions by Abel Chapman, including Wild Spain, Memoirs of Fourscore Years Less Two, Retrospect Reminiscences and Impressions of a Hunter-Naturalist, Bird-Life of the Borders and Savage Sudan*

(8) £200 - £300

3 **Cook (James).** *A Voyage towards the South Pole, and Round the World. Performed in His Majesty's Ships the Resolution and Adventure, In the years 1772, 1773, 1774, and 1775.* In which is included Captain Furneaux's Narrative of his Proceedings in the Adventure during the Separation of the Ships, 2 volumes, 1st edition, London: W. Strahan and T. Cadell, 1777, *engraved portrait frontispiece, 63 engraved maps and plates (some folding), a few folding plates strengthened at folds, a few plates closely trimmed at foot touching publisher's imprint, closed tear to one folding map affecting image, table at end of volume 2 torn with loss to half of leaf, a few leaves loose (including volume 2 title and final text leaf), lightly dust-soiled, some marginal old damp-staining, contemporary mottled tree calf, gilt decorated spines with bird and foliate tools, contrasting morocco spine labels, joints cracked with upper joints repaired, lower cover of volume 2 detached, some wear, 4to*

Sabin 16245; Hill p.61.

A first edition of the official account of Cook's second voyage, in which he was the first to cross the Antarctic Circle and definitively prove that there was no 'Terra Australis'.

(2) £500 - £800



4 **Cook (James).** *Forty Drawings of Fishes*, London: Trustees of the British Museum, 1968, 36 colour plates, original blue cloth gilt, dust jacket, some fading to portions of panels, folio, contained in original box, together with:
Agassiz (Alexander). *Three Cruises of the United States Coast and Geodetic Survey Steamer "Blake"*, 2 volumes, 1st edition, Boston: Houghton, Mifflin and Company, 1888, black and white illustrations (some after photographs), colour maps, folding map in rear pocket of volume 1, original blue cloth gilt, a few marks, lightly rubbed, tall 8vo, with
Nordenskiöld (A. E.). *The Voyage of the Vega round Asia and Europe*, 2 volumes, 1st English edition, London: Macmillan and Co, 1881, 5 steel engraved portraits, 10 folding maps including one large folding, numerous woodcut illustrations, two hinges cracked, bookplate of the Armagh Natural History Society to front pastedowns, original green cloth gilt, extremities worn, some marks, 8vo, plus
Turley (Charles). *The Voyages of Captain Scott*, 1st edition, London: Smith, Elder & Co, 1914, full-page illustrations throughout (some colour, some after photographs), folding map at rear, neat ownership inscription in brown ink to front pastedown, original pictorial blue cloth, rubbed and marked, 8vo, with 20 others related
 (26)

£200 - £300



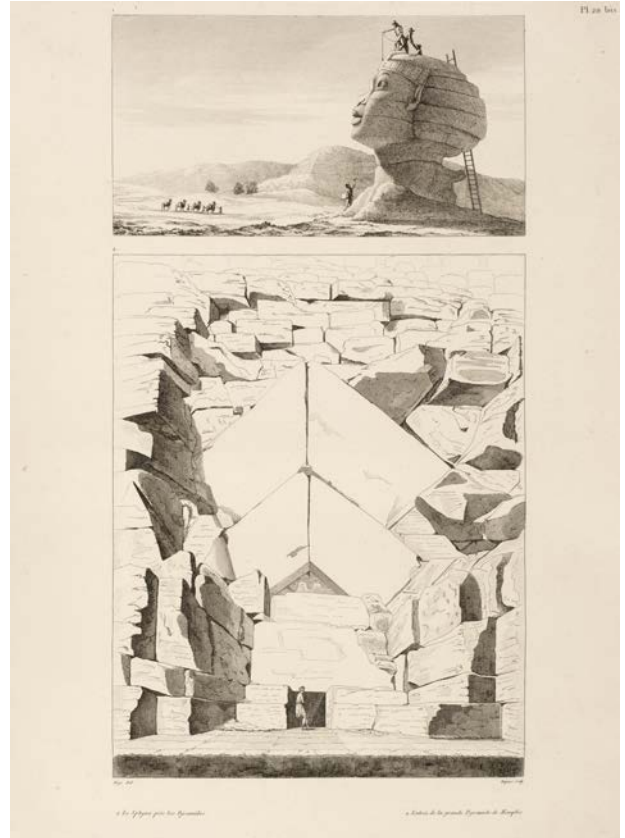
5 **Dallaway (James).** *Constantinople Ancient and Modern, with excursions to the shores and islands of the archipelago and to the Troad*, 1st edition, London: T. Bensley for T. Cadell jun. & W. Davies, 1797, engraved title with aquatint vignette, 9 aquatint plates, map, some offsetting, toning and spotting throughout, Malta Garrison Library ink stamps to title and first few leaves, modern cloth-backed boards, calf label to spine, 4to
 Atabey 308; Blackmer 441: 'Dallaway spent 18 months as chaplain with Liston's embassy at the Porte (1794-6). He travelled to Constantinople overland in 1794 with Liston's entourage, which included John Sibthorp, author of the *Flora Graeca* and Gaetano Mercati who became Liston's draughtsman.'
 (1)

£100 - £150



6 **Demortain (Gilles)**. Les Plans, Profils et Elevations des Ville, et Chateau de Versailles, avec les Bosquets, et Fontaines, tels quils sont a present, levez sur les lieux, dessinez et gravez en 1714 et 1715... Paris: Demortain, [1716], engraved title with slightly obscured annotation and date 1777 to upper blank margin, 49 engraved plates, including many double-page by Menant, Denis, Le Gros, Girard, Delamonce, Lucas, occasional light dust-soiling mostly to margins, later endpapers, upper pastedown with adhesive browning where label previously present, 19th-century half calf, gilt decorated spine with black morocco title label, head and foot of spine worn with some loss, upper board detached, lower joint rubbed, board corners worn and some showing, large folio (48.2 x 33.3 cm)

(1) £700 - £1,000



7 **Denon (Dominique Vivant)**. Planches du voyage dans la Basse et la Haute Egypte, atlas volume only, Paris: Henri Gaugain & Chaillou, 1829, 143 engraved plates (including 20 bis & 54 bis), a few plates at front with faint old damp-stain to lower outer margin (occasionally touching plate), light intermittent spotting and minor dust-soiling to margins, contemporary brown quarter morocco gilt, some light wear to extremities, foot of upper joint split, elephant folio (60 x 41 cm)

Atabey 338 (for 3rd edition); Blackmer 471 (for 2nd edition).

'Denon's work has been justly praised. As a member of the Commission des Sciences et Arts which accompanied Napoleon's expedition to Egypt, he remained in Egypt for thirteen months, working continuously to record the Egyptian monuments. He was the first to reveal the richness of Egyptian art to Europe'. (Atabey).

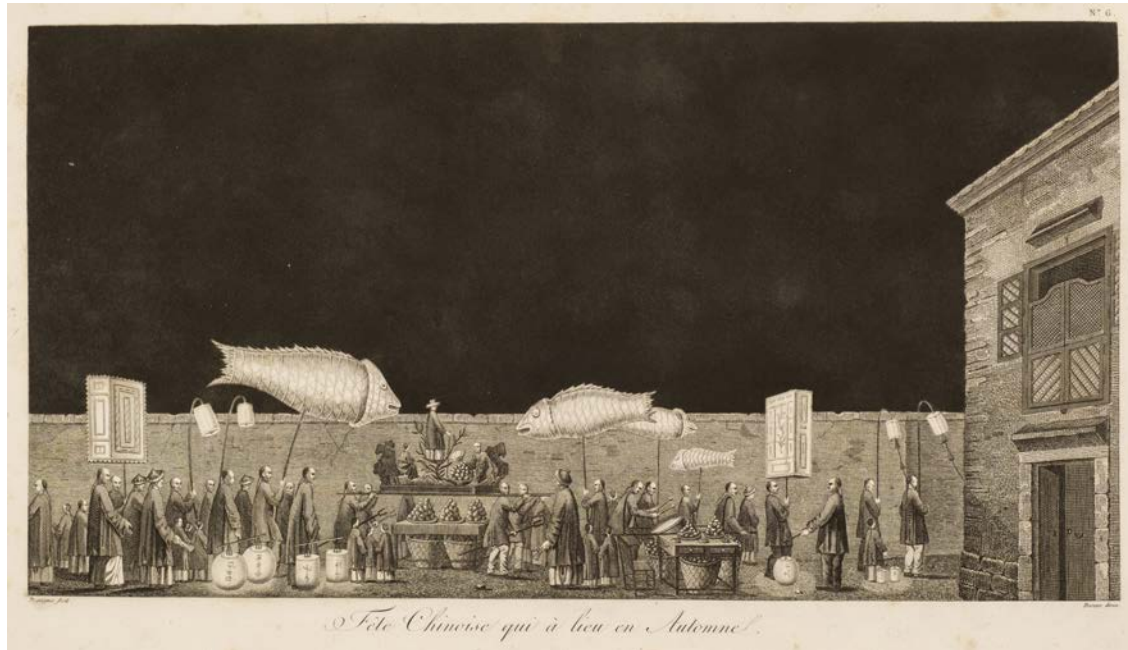
(1) £800 - £1,200

Lot 6

8 **Gordon (Patrick)**. *Geography Anatomiz'd: or, The Geographical Grammar. Being a short and exact analysis of the whole body of Modern Geography, after a new and curious method...*, fourth edition, corrected, and somewhat enlarged..., London: printed for John Nicholson, G. & John Sprint, S. Burroughs and others, 1704, *title page printed in red & black, additional half-title, 16 uncoloured double-page engraved maps by Robert Morden, the maps of Moscovy and Ireland with repaired closed tears, hinges weak and cracked, contemporary panelled calf, bumped and a little worn at extremities, upper board near detached, small 4to, together with Butler (Samuel). A Sketch of Modern and Ancient Geography for the use of Schools...*, 8th edition, London: Longman, Rees, Orme, Brown and Greene, 1828, *20 engraved folding maps, 18 with contemporary outline colouring, some offsetting, contemporary half calf gilt, 8vo*
(2) £200 - £300



Lot 8



Lot 9

9 **Guignes (Chrétien-Louis-Joseph de)**. *Voyages a Péking, Manille et l'île de France, faits dans l'intervalle des années 1784 à 1801*, Atlas volume only, Paris: De l'Imprimerie impériale, 1808, *92 engraved plates on 60 leaves, five engraved maps and plans (including 3 folding), occasional scattered spotting, edges untrimmed, original paste-paper boards, spine worn with loss, board edges and corners worn, folio*
Cordier 2351-2352.

The atlas volume includes detailed maps of parts of China, including the region between Peking and Qingdao (Canton), and also Macao and the Philippines, as well as landscape views, street scenes, palaces, pagodas, gardens, costumes, canals, ships, roads, festival scenes, sculpture, porcelain, etc. Guignes was a French orientalist scholar and diplomat who served as Consul in Canton in 1784, and then as interpreter with the Dutch embassy in Peking (now Beijing), serving a total of seventeen years in China.

(1) £700 - £1,000

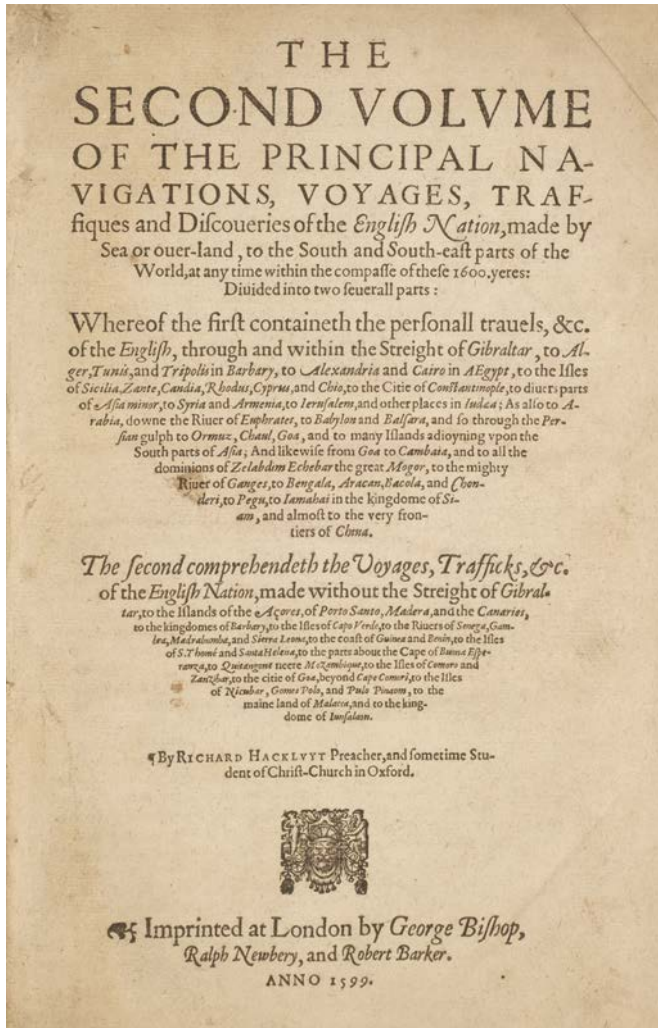
10 **Hakluyt (Richard)**. *The Principal Navigations, Voiages, Traffiques and Discoveries of the English Nation, Made by Sea or Over-land, to the Remote and Farthest Distant Quarters of the Earth*, 3 volumes in 2, 2nd edition, London: George Bishop, Ralph Newberie and Robert Barker, [1598-1600], *lacking 32 leaves (including volumes 1 and 3 titles) plus the entirety of volume 2 part 2 and the folding world map, also bound without the 7 suppressed Cadiz leaves, stamp of Bernard Penrose to front pastedown of first volume, 20th-century bookplate of Adrian Bullock to front pastedown of second volume, title of volume 2 bound at beginning, A6 in volume 3 with large tear affecting text (repaired with blank paper), a few smaller marginal repairs (occasionally touching text), some dust-soiling with occasional spots, first volume bound in contemporary sprinkled calf rebaked, the second volume in 20th-century reverse calf, both with morocco spine labels lettered in gilt, some wear to extremities of first volume, 4to*

Hill 743; Pforzheimer, 443; PMM 105; Sabin 29595-97-98; STC 12626.

The second edition was much expanded. Hakluyt himself never travelled further than France, however he is seen as the definitive chronicler of the exploits of the great explorers, navigators and cartographers including Drake, Raleigh, Gilbert, Frobisher, Ortelius and Mercator.

Sold not subject to return.

(2) £800 - £1,200



Lot 10



Lot 11

11 **Heylyn (Peter).** *Cosmographie, in four Books. Containing the Chorography and History of the Whole World: and all the Principal Kingdoms, Provinces, Seas, and Isles thereof ... With an accurate and an approved Index ... much wanted and desired in the former, and now annexed to this last Impression, Revised and Corrected by the Author himself immediately before his death, London: printed by A[ndrew]. C[larke]. [and Thomas Dawks] for P. Chetwind, and A. Seile, 1677, imprimatur leaf present, additional engraved title stating 5th edition and with imprint 'London: Printed for Anne Seile.... 1677', letterpress title in red and black, four folding engraved maps dated 1663 of Europe, Asia, Africa, and Americas (Europe map detached, frayed to edges and lower right corner torn with slight loss and repaired, Africa map with short closed tears mostly to upper outer corners), divisional titles present (with varying imprints dated 1676 and 1677), occasional light worming to fore-margins of leaves at front of volume, toning and some scattered spotting, endpapers renewed, contemporary calf, rebounded with dark brown morocco labels to spine, some wear mostly to board corners, folio*

Wing H1695; Sabin 31655.

(1)

£400 - £600

12 **Locker (Edward Hawke).** *Views in Spain, 1st edition, London: John Murray, 1824, half-title, title with lithograph vignette on India paper, 60 hand-coloured lithograph plates, occasional scattered spotting, top edge gilt, remainder untrimmed, 20th-century dark green morocco by Borrás, gilt decorated spine, head and foot of spine and board corners slightly rubbed, 4to*

Abbey Travel 147.

(1)

£1,000 - £1,500



Lot 12



DJENIN



TYR

13 **Luyens (Honoré Théodore Paul Joseph d'Albert duc de).** Voyage d'exploration à la mer Morte, à Petra, et sur la rive gauche du Jourdain, 4 volumes (including atlas), Paris: Arthus Bertrand, [1868-74], half-titles, 99 plates & maps (a few double-page), untrimmed & uncut, spotting (light & mostly confined to margins), original blue paper wrappers, atlas volume rebacked with green morocco (some light wear), light spotting and dust-soiling, folio

Hannavy, *Encyclopedia of Nineteenth-Century Photography* I pp. 982-5 (Nègre); Parr & Badger I p. 33; Röhrlich 2824 (calling for only 86 plates).

An excellent complete set of this scarce expedition in unrestored original condition, chronicling Palestine, Lebanon, Jordan and Syria. The atlas volume contains 64 photogravures, providing one of the earliest photographic records of the region.

'This rare book is closely connected with an important event in the development of photobook production, and with a unique photographic competition. In 1856 Honoré Albert, Duc de Luyens, archaeologist, scientist and connoisseur, initiated a competition ... to find the best method of photomechanical reproduction ... Rather than choosing the eventual winner of the competition [Alphonse Louis Poitevin] to make the photomechanical reproductions of [Louis Vignes's] negatives [from the Dead Sea expedition], the Duc selected Charles Nègre, who had also been shortlisted for the prize. Nègre had developed a photogravure method that produced beautiful prints ... [and] improved [Vigne's negatives] considerably ... The book ... remains one of the finest photomechanically printed books of the era' (Parr & Badger).

(4) £2,000 - £3,000



JERUSALEM.

The Mosque of Omar, from the Governor's House.

14 **Mott (Augusta).** The Stones of Palestine. Notes of a Ramble through the Holy Land, 1st edition, London: Seeley, Jackson and Halliday, 1865, 12 mounted photographic prints by Francis Bedford, a few minor marks, bookseller ticket to rear pastedown, all edges gilt, original green cloth gilt, spine repaired at ends and a little darkened, a few small indentations to edges, small 4to

Francis Bedford (1815-1894) was the first photographer to accompany a royal tour, that of the future Edward VII's Greek and Middle East tour of 1862, the present work uses some of the photographs taken by Bedford on the tour.

(1) £300 - £500



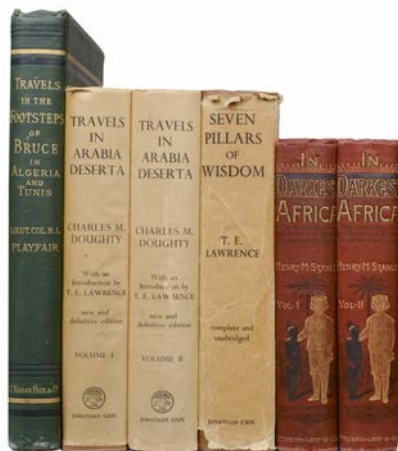
Lot 15

15 **Niebuhr (Carsten)**. Description de l'Arabie, faite sur des observations propres et des avis recueillis dans les lieux mêmes, 2nd edition in French, Amsterdam: S.J. Baalde; Utrecht: J. van Schoonhaven, 1774, *half-title, engraved title (with vignette excised to centre of leaf, excision measuring approximately 8.5 x 12.5 cm, repaired to verso), 25 engraved maps and plates (10 folding, including large map of Yemen hand-coloured in outline and 2 folding plates of Arabic scripts with partial-hand-colouring indicating vowel sounds), with errata leaf and list of plates at rear, few plates with light toning, armorial bookplate of Thomas Philip Earl de Grey of Wrest Park to upper pastedown, contemporary mottled calf, elaborate gilt decorated spine with morocco title label, joints cracked, 4to*

cf. Atabey 873.

(1)

£200 - £300



16 **Playfair (R. L.)**. Travels in the Footsteps of Bruce in Algeria and Tunis, 1st edition, London: C. Kegan Paul & Co, 1877, *half-title, frontispiece, folding colour map, 28 black and white plates, small library stamp of Edinkillie library to half-title, all edges gilt, original green pictorial cloth gilt, lightly rubbed and marked, 4to, together with:*

Stanley (Henry Morton). In Darkest Africa, or the quest, rescue and retreat of Emin, Governor of Equatoria, 2 volumes, 1st edition, London: Sampson Low, 1890, *portrait frontispiece to each, 4 maps (3 folding), 36 plates, further illustrations to text, publisher's advertisement leaf at rear of volume 1, scattered spotting, front hinge of volume 1 somewhat tender, a few closed tears to maps, original pictorial red cloth gilt, lightly rubbed and marked, 8vo, with reprints of T. E. Lawrence's Seven Pillars of Wisdom and Charles Doughty's Travels in Arabia Deserta, both in dust jackets*

(6)

£150 - £200



17 **Raffles (Sir Thomas Stamford)**. Antiquarian, Architectural and Landscape Illustrations of the History of Java... (Atlas volume only) Henry G. Bohn, 1844, *title page and index, folding engraved map of Java, 92 engraved plates (some folding, 1 printed back-to-back) and 11 aquatints (9 with contemporary hand colouring, the uncoloured plates heavily waterstained) later endpapers, modern cloth with gilt tile to upper siding, 4to*

Sold as a collection of prints and maps, not subject to return.

(1)

£200 - £400

18 **Renneville (Constantin de)**. Recueil des Voyages qui ont servi à l'établissement & aux progrès de la compagnie des Indes Orientales: formée dans les Provinces-Unies des Païs-Bas, 7 volumes, Amsterdam: d'estienne Roger, 1703-07, 1710, *engraved frontispiece and title printed in red and black to each volume, 53 folding plates, maps and plans, nine full-page engraved plates and one single-page plate, some browning, scattered spotting and occasional marks, one map in volumes 4 and 6 with closed tear, damp-stain to fore-margins at rear of volume 6, 18th-century armorial bookplate to upper pastedowns, contemporary calf, gilt decorated spines with morocco title labels, rubbed and light wear, few minor wormholes to some spines, 12mo*

The first volume is a second edition, published in 1710. The other volumes are 1st editions, published 1703-07.

(7)

£800 - £1,200



Lot 18



19 **Salt (Henry).** *A Voyage to Abyssinia, and travels into the interior of that country, executed under the orders of the British Government, in the years 1809 and 1810; in which are included, an account of the Portuguese Settlements on the East Coast of Africa, 1st edition, London: F. C. and J. Rivington, 1814, half-title, 28 engraved plates (of 29, lacking chart of Annesley Bay as usual), 5 folding maps, occasional spotting and offsetting, small library stamps to title and a few further leaves, 20th-century half calf gilt, 4to*

Blackmer 1479; Mendelssohn p.264.

Salt returned to Africa in 1809 on a government mission to establish contact with the King of Abyssinia which occupied him for two years. This work describes these travels and the appendix contains vocabularies of various African dialects'. (Blackmer).

(1) £150 - £200



20 **Tancoigne (J.M.).** *Voyage a Smyrne, dans l'Archipel et l'Île de Candie, en 1811, 1812, 1813 et 1814; suivi d'une notice sur Péra et d'une Description de la marche du Sultan, 2 volumes in one, 1st edition, Paris: Nepveu, 1817, half-titles, two folding hand-coloured engraved plates, minor dust-soiling mostly to titles, occasional light spotting, lower outer corner of one leaf torn to lower outer blank corner, all edges gilt, contemporary calf, gilt decorated spine with red morocco title label, gilt rule and blind roll border to boards, upper joint cracked at head, 12mo*

(1) £400 - £600

21 **Wood (Robert).** *The Ruins of Palmyra, otherwise Tedmor, in the Desert, London: printed in the year 1753, 3 full-page engraved pages of inscriptions by T. Gibson, 57 engraved plates, including folding panoramic view by Thomas Major (with creases and long closed tear), and other views, plans, and elevations, by Fourdrinier and Muller, after Giovanni Battista Borra (plate 3 cropped to border at fore-edge), single wormhole to gutter margin throughout text leaves, few leaves with damp-stains mostly to margins, occasional light spotting and some light dust-soiling, contemporary calf, joints splitting, binding rubbed and some wear, large folio (52.8 x 35.6 cm) title with light overall spotting, occasional light marginal spotting elsewhere, bookplate to front pastedown removed, contemporary gilt-decorated full calf, rubbed and scuffed, old reback, large folio (56 x 38 cm, 22 x 15 ins)*

(1) £800 - £1,200



Lot 21

BRITISH TOPOGRAPHY

22 **Bell (James)**. A New Comprehensive Gazetteer of England and Wales, 4 volumes, Edinburgh: A. Fullarton & Co. 1834, *title page and contents list, folding engraved map of England & Wales with short repairs to old folds, 45 uncoloured engraved folding county maps, slight spotting, marbled endpapers and foreedges, contemporary half calf with contrasting morocco labels to the spines, slight wear to extremities, 8vo, together with Dugdale (Thomas)*. Curiosities of Great Britain and Wales Delineated, 10 volumes, published by John Tallis, circa 1840, *decorative topographical frontispiece, ornate title page and 56 uncoloured engraved maps and approximately 238 uncoloured engraved views, occasional spotting and offsetting, publisher's green cloth with gilt titles to spines, bumped, worn and a little stained, 8vo, with Hall (Sidney)*. A New British Atlas Comprising a Series of 54 Maps Constructed from the Most Recent Surveys, published by Chapman & Hall, 1836, *calligraphic title page with several marginal closed tears, laid on paper, index, a general map of England & Wales and 47 engraved maps (on 54 sheets), folding Inland Navigation map at rear laid on linen, occasional light spotting, modern quarter cloth with gilt decorated spine, 4to, plus Pigot (James)*. Pigot and Co.'s Royal National and Commercial Directory and Topography of the Counties of Bedford, Cambridge, Essex, Herts, Huntingdon, Kent, Middlesex, Norfolk, Suffolk, Surrey and Sussex..., London & Manchester, November 1839, *calligraphic title, 11 uncoloured engraved folding maps, some toning and slight offsetting to the maps, advertisements bound at rear, publisher's green cloth, re-backed retaining the original spine, spine with partial paper label, large 8vo, and Virtue (James)*. [The National Gazetteer of Great Britain and Ireland, 1868], *lacking title page and preliminaries, 68 lithographic county and regional maps, upper hinge cracked and weak, contemporary half calf gilt, bumped and worn at extremities, 4to*
(17)



£200 - £400



23 **Camden (William)**. Britannia: or a Chorographical Description of Great Britain and Ireland, together with the Adjacent islands..., 2 volumes, 2nd edition, Revised, Digested and published with large Additions by Edmund Gibson..., printed by Mary Matthews for Awnsham Churchill and sold by William Taylor, 1722, *portrait frontispiece, title printed in red & black, dedication and preface, 51 hand-coloured engraved double-page maps by Robert Morden (including 5 folding), 10 plates of coins and antiquities, index bound to rear of volume II, slight water staining to index, bookplate of John Seale to front pastedown, contemporary blind-stamped speckled calf, contrasting red morocco gilt labels and gilt decoration to spines, some wear and fraying to boards, folio*

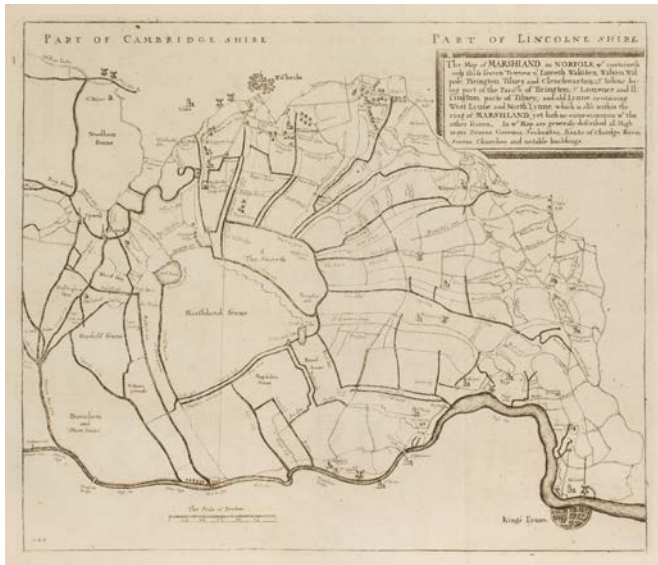
The maps are unusually clean and bright and benefit from hand-colouring throughout in a contemporary style.
(2) £2,000 - £3,000



24 **Cary (John)**. Cary's New Map of England and Wales with part of Scotland..., 1794, *dedication and printed title with slight staining, list of roads, index and table of explanation, general map of England & Wales and 76 (complete) engraved map sheets (numbered 1 - 81 and omitting 62/63, 71/72 & 80 as intended), all with contemporary outline colouring, each sheet with tissue guard, index bound at rear, marbled endpapers, modern quarter calf gilt, slight mottling to the boards, 4to, together with Gray (George Carrington). Gray's New Book of Roads. The Tourist and Traveller's Guide to the Roads of England and Wales and part of Scotland on an entirely new plan..., Sherwood, Jones and Co., 1824, additional decorative letterpress title illustrated with of a toll gate with a horseman paying the toll, with the title 'Gray's Book of Roads on an Entirely New Plan', letterpress title and preface, 180 pages of tables, 50 engraved maps with contemporary outline colouring, including two folding (Derbyshire and The Isle of Thanet), index bound at rear, near contemporary manuscript annotations to the front endpaper, contemporary half morocco gilt over marbled boards, rebacked, 8vo, with Cary (John). Cary's New Itinerary: or an Accurate Delineation of the Great Roads, Both Direct and Cross throughout England and Wales..., 10th edition, G. & J. Cary, 1826, frontispiece of a folding engraved map of England & Wales with contemporary wash colouring, the map split along old folds, calligraphic title and dedication, index and advertisement, numerous lists and indexes, bound with Cary's Traveller's Companion, or a Delineation of the Turnpike Roads of England and Wales..., G. & J. Cary, 1826, calligraphic title, contents and advertisement, 48 engraved county and regional maps (including six folding) all with contemporary outline colouring, map of Leicestershire with repaired margin, list of roads, index and tables bound at rear, folding engraved map of Yorkshire bound at rear, later endpapers, modern blind stamped half calf, 8vo, plus Cobbett (William). A Geographical Dictionary of England and Wales, 1832, title page with offsetting, frontispiece of an outline map of England and Wales and forty-two uncoloured engraved outline maps (complete as list), tipped in manuscript notes after the title page, index and author's advertisement bound at rear, tipped in advertisement for Anne Cobbett's 'English Housekeeper' opposite the front pastedown, contemporary quarter cloth, re-backed but retaining the original spine, with publisher's printed paper label to the spine, worn and rubbed, 8vo*
(4) £150 - £250

25 **Cary (John)**. Cary's Traveller's Companion or a Delineation of the Turnpike Roads of England and Wales; shewing the immediate Route to every Market and Borough Town throughout the Kingdom..., 1817, *calligraphic title, advertisement and contents leaf, 43 (complete) engraved maps with contemporary outline colouring, including 1 folding map of Yorkshire, map of Yorkshire with short closed and repaired handling tear, index of market towns and additional publisher's advertisements bound at rear, contemporary half calf with marbled boards, crudely rebacked, rubbed and worn, 8vo, together with Wallis (James). Wallis's New Pocket Edition of the English Counties or Travellers Companion in which are carefully laid down all the Direct & Cross Roads, Cities, Townes, Villages, Parks, Seats and Rivers with a General Map of England & Wales, published J. Wallis and sold by Davies & Eldridge, Exeter, circa 1814, letterpress title and contents list, 44 (complete) engraved maps with contemporary hand colouring, including 1 double-page (Yorkshire), including a small map of the Isle of Wight not called for in the contents list, slight dust soiling and staining, near contemporary manuscript ownership signatures to the front pastedown, hinges and joints weak and cracked, the upper hinge with crude paper strengthening, contemporary half morocco gilt with a gilt morocco label to the upper siding, rubbed and worn. 12mo, with Aikin (John). England Delineated; or a Geographical Description of every County in England and Wales..., J. Johnson and T. Bensley, 1800, frontispiece of a folding engraved map of England & Wales, the map of England and Wales repaired and strengthened, and 42 engraved county maps, index bound at rear, later endpapers, modern quarter calf gilt, 8vo*
(3) £150 - £200

26 **Depping (George Bernhard)**. L'Angleterre, ou Description Historique et Topographique du Royaume Uni de la Grande-Bretagne, 6 volumes. Paris: Etienne Ledoux, 1824, *additional half-titles to volumes one, three, four and five, 58 engraved maps by Aristide Michel Perrot (including one folding), all with contemporary outline colouring, 15 engraved views, occasional spotting & browning, hinges and joints cracked and weak, contemporary gilt mottled calf with contrasting labels to spine, worn and rubbed with slight staining to the boards, 12mo*
(6) £200 - £400



27 **Dugdale (William)**. *The History of Imbanking and Draining of Divers Fens and Marshes...*, 2nd edition, revised & corrected by Charles Nalson Cole, London: Printed by W. Bowyer and J. Nichols, at the expence of Richard Geast, 1772, *upper margin of title inscribed 'This book was rebound A D 1877 HBW', and signed 'H. B. Walker, New Romney'*, 11 folding engraved maps and plans, marbled endpapers with cloth hinges, bookplate of Edwardus Evans to upper pastedown bearing the motto 'Libertas', early 19th-century calf, rebacked, rubbed and board edges worn, folio

Goldsmiths'-Kress no. 10849.

(1)

£300 - £400



28 **Ellis (George)**. *Ellis's New and Correct Atlas of England and Wales, being an Entire New Set of County Maps...*, 1819 [dated on preface], *frontispiece map of England & Wales, calligraphic title, preface, contents and table of routes through the country, 44 (complete) engraved maps with contemporary wash colouring, index bound at rear, slight spotting throughout, later endpapers, modern quarter cloth with gilt morocco title label to the upper cover, 4to*

Chubb CCCLXVII. This atlas is a re-issue of James Wallis's 'A New and Improved County County Atlas...' of 1812. Although Wallis's name is retained on the maps all other imprints have been removed. The title page is undated but the preface has the date July 1st, 1819.

(1)

£200 - £400

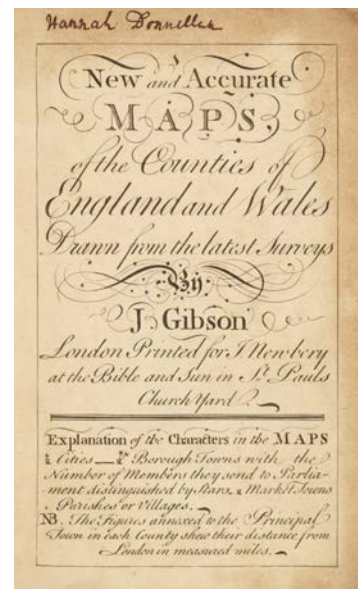


29 **Faulkner (Thomas)**. *An Historical and Topographical Description of Chelsea and its Environs*, 1st edition, London: J. Tilling, 1810, *folding engraved map, 9 engraved plates, smaller engraved illustrations in-text, subscriber's list, spotting, some gatherings damp-stained, contemporary calf, rebacked with original spine relaid, elaborate blind-tooled border to covers, spine gilt, rubbed and marked, 8vo, together with:*

An Historical and Topographical Description of Chelsea and its Environs, 2 volumes, Chelsea: T. Faulkner, 1829, *36 engraved plates, further smaller illustrations in-text, extra-illustrated with 54 additional plates bound-in (portraits and topographical views), armorial bookplate of Frederick William Cadogan to front pastedowns, hinges neatly repaired, occasional spotting, edges untrimmed, early 20th-century half calf (retaining earlier marbled boards), spine lettered in gilt, lightly rubbed, 8vo, plus* *History and Antiquities of the Parish of Hammersmith*, 1st edition, London: Nichols & Son, 1839, *engraved portrait frontispiece, 2 folding engraved maps, 2 full-page engraved plates, further smaller illustrations in-text, early 20th-century full calf gilt, lightly rubbed, 8vo, with 17 other leatherbound works*

(21)

£200 - £300

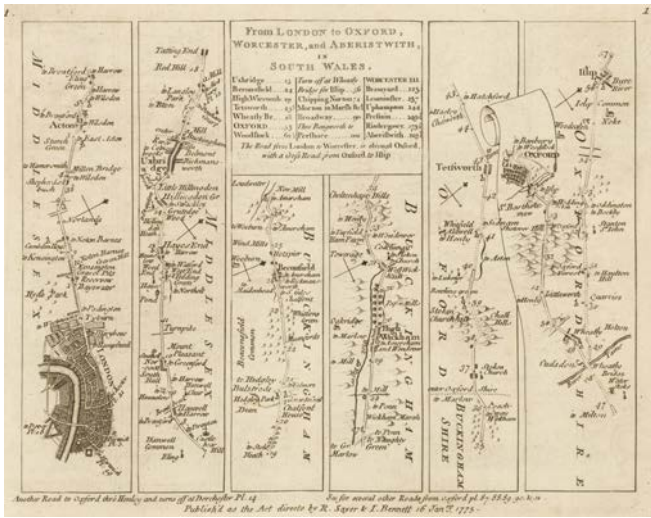


30 **Gibson (John)**. *New and Accurate Maps of the Counties of England and Wales, Drawn from the Latest Surveys by J. Gibson*, 1st edition, printed for J. Newbery, [1759], *calligraphic title page with later ink ownership inscription to upper margin, 53 (complete) uncoloured engraved maps, slight toning to the margins of title page and the last map, later ink and pencil annotations to the pastedowns, 19th & 20th-century ownership signatures to the front endpaper, contemporary calf gilt, re-backed, worn and rubbed at extremities, 12mo*

Rare. Chubb CCXIII.

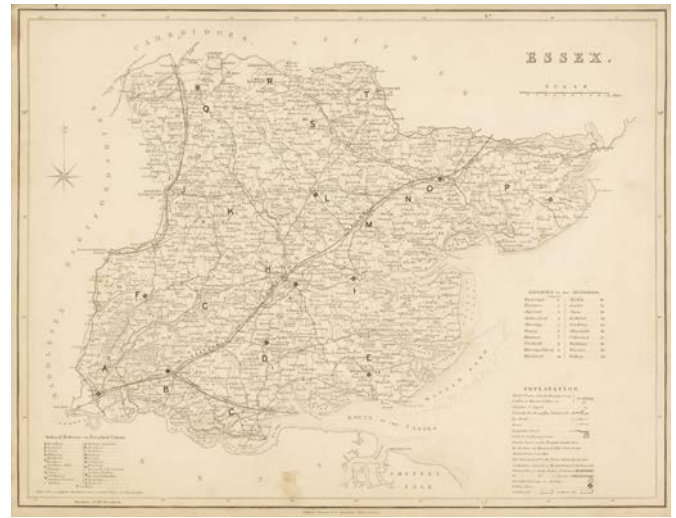
(1)

£500 - £800



31 **Jefferys (Thomas)**. *Jefferys's Itinerary; or Travellers Companion, through England, Wales, and Part of Scotland, containing all the Direct and Principal Cross Roads...*, printed by R. Sayer & J. Bennett, 1775, title page toned with near contemporary ink ownership inscription, preface and index, a general map of the post roads of England and Wales, 104 (complete) uncoloured engraved strip road maps, printed back-to-back, final leaf toned, later marbled endpapers, modern half calf over marbled boards, oblong 4to, 180 x 235 mm

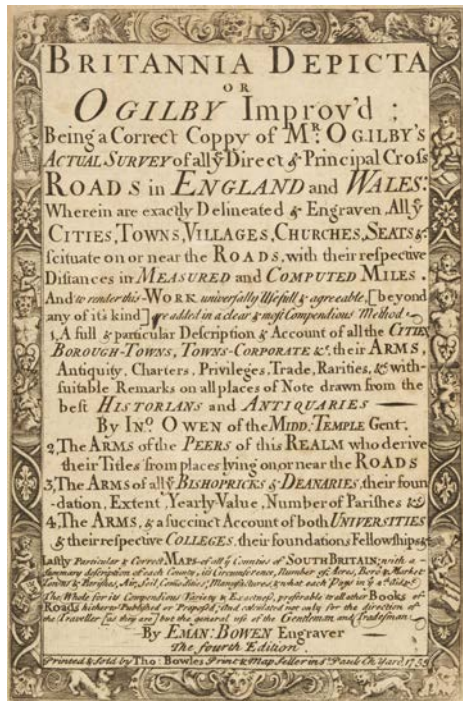
(1) £300 - £500



33 **Robson (William)** [*Atlas of the English Counties*], published by William Robson, [1839 or later], lacking title page and preliminaries, 43 (of 44, lacking the map of England & Wales) uncoloured engraved double-page maps, some spotting and light offsetting throughout, rear blank with tissue repairs to a closed tear, retaining contemporary endpapers but with additional later endpapers, modern cloth gilt, folio, together with **Fisher Son & Co. (publishers)**. *Fishers County Atlas of England and Wales...*, [1845], frontispiece of a folding engraved map of England and Wales, title page and preface with contents list printed on the verso, 46 engraved maps with contemporary outline colouring, including two double-page (Devon & Lincolnshire), very slight dust soiling and staining throughout, map of England and Wales and Gloucestershire with repaired closed tears, bookplate of Harold Egan to the front pastedown, contemporary half morocco gilt, worn and frayed at extremities, folio, with **Heywood (John, publisher)**. *The Travelling Atlas of England & Wales with all the Railways & Coachroads, the Cities, Towns, Parks & Gentlemen's Seats Preceded by General Maps of England & North & South Wales.* The whole carefully Revised and corrected to the Present Time, published Manchester, John Heywood, circa 1873, title page with an allegorical vignette, forty-five uncoloured lithographic maps (complete), slight spotting to the general map of England & Wales, publisher's paper wrappers with the printed calligraphic title to the upper cover, slim 8vo, plus **Cruchley (George Frederick)**. *Cruchley's County Atlas of England & Wales Shewing all the Railways & Stations...*, circa 1864, calligraphic title, and index and 47 (complete as list) lithographic maps with contemporary outline colouring, bookplate of P. H. Edwards to front pastedown, contemporary black morocco 'envelope style' binding with gilt title to the upper cover, skillfully repaired on spines, small 4to

The first described item is rare, with only two known copies. One in a private collection and this example. There are no institutional copies recorded. The maps were originally published by T. Laurie Murray in 'An Atlas of English Counties' which was first issued in 1830. What happened to Murray's plates is not known and William Robson is not even listed in 'Tooley's Dictionary of Mapmakers'. He did publish commercial directories from 1819 to about 1842 and it appears that he issued some of Murray's maps separately. Several of the maps in this atlas have William Robson's imprint with all traces of the Murray publication line removed.

(4) £300 - £500



32 **Owen (John & Bowen, Emanuel)**. *Britannia Depicta or Ogilby Improv'd; Being a Correct Copy of Mr. Ogilby's Actual Survey of all ye Direct & Principal Cross Roads in England and Wales...*, 4th edition, London: Thomas Bowles, 1759, engraved title, 4 ff. preliminary text, 273 strip road maps plus county maps (printed back to back), a little spotting throughout, recent antique-style calf with leather spine label, 4to

(1) £300 - £500



34 **Taylor (Thomas)**. *England Exactly Described or a Guide to Travellers in a compleat sett of Mapps of all the County's of England being a map for each County where every Town & Village in each County is perticularly Expressed with the names and Limits of every Hundred &c. Very useful for all Gentlemen & Travellers being made fitt for the Pocket, printed, coloured and sold by Thos. Taylor at ye Golden Lyon in Fleetstreet where are sold all sorts of mapps and fine French, Dutch and Italian Prints, [1715], engraved folding title, folding map of England and Wales and 39 uncoloured folding engraved maps by Richard Blome, later endpapers, 20th-century calf with contrasting morocco gilt labels to the spine, 8vo*

J. Hodson. *County Atlases of the British Isles, volume 1, number 139*. This edition is not listed in Chubb. A rare true first edition, published without the plate numbers on the maps and lacking the map of Scotland (which was added a few weeks after this edition). Title page in the first state.

(1) £500 - £800

35 **[Young, Arthur]**. *A Six Months Tour through the North of England, 4 volumes, 2nd edition, London: W. Strahan, W. Nicoll, T. Cadell [et al.], 1771, 29 engraved plates (14 folding), 6 folding tables, upper blank margin to first leaf of contents in volume 1 torn and repaired, leaf L4 in volume 3 with repaired closed tear and lower outer corner of 2G4 torn and repaired, occasional damp-staining, edges untrimmed, modern boards, 8vo, together with:*

Young (Arthur). *Travels during the years 1787, 1788, & 1789; undertaken more particularly with a view of ascertaining the cultivation, wealth, resources, and national prosperity of the kingdom of France, 2 volumes, 2nd edition, London: W. Richardson, 1794, folding engraved map frontispiece to volume 1, two folding maps (one hand-coloured), maps strengthened to folds, occasional scattered spotting, modern brown quarter morocco, marbled paper covered sides, 4to*

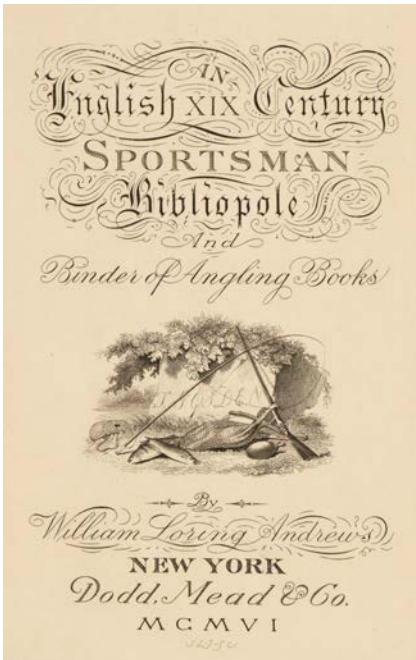
(6) £200 - £300



36 **Aldam (W. H.)** *A Quaint Treatise on "Flees, and the Art a Artyfichall Flee Making," by an Old Man well-known on the Derbyshire streams as a first-class fly-fisher a century ago. Printed from an old ms. never before published, the original spelling and language being retained, with editorial notes and patterns of flies and samples of the materials for making each fly, 1st edition, 2nd issue, 'Unauthorized issue' London: John Day, 1876, later state 'Unauthorized issue' without the two mounted chromolithograph plates after James Poole, 25 flies and materials contained in 22 sunken oval mounts on 6 thick card leaves, some scattered spotting, original pictorial cloth gilt, edges slightly rubbed, 4to*

Westwood & Satchell p. 3. The first issue bears the date 1875, the second issue is dated 1876 and both had the two chromolithograph plates after James Poole, the present copy is a later state issued by Day, likely without Aldam's approval as he described them as 'spurious copies'.

(1) £300 - £500



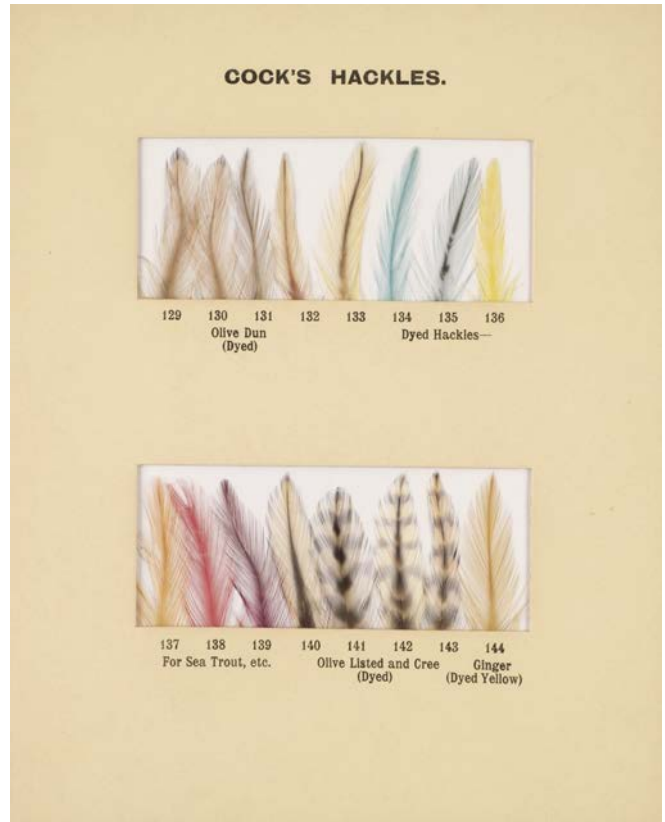
37 **Andrews (William Loring)**. An English XIX Century Sportsman Bibliopole And Binder of Angling Books, New York: Dodd, Mead & Co., 1906, engraved frontispiece and title, full-page and in-text illustrations, tissue guards present, top edge gilt, original white green-tipped boards with gilt lettering to upper cover and spine, spine a little toned, 8vo, limited to 32 copies printed on Imperial Japanese paper, together with:

Blakey (Robert). Historical Sketches of the Angling Literature of All Nations, London: John Russell Smith, 1856, advertisements bound to rear, original cloth boards and spine laid down and bound after advertisements, 20th-century green half morocco, morocco title labels and gilt decoration to spine, spine evenly faded, 8vo, plus

Westwood (T. & T. Satchell). Bibliotheca Piscatoria, A Catalogue of Books on Angling, The Fisheries and Fish-Culture..., London: W. Satchell, 1883, top edge gilt, hinges cracked, publishers original boards, gilt lettering to spine, corners bumped, 8vo

(3)

£200 - £300



Lot 38



Lot 39

38 **Baigent (William)**. A book on Hackles for Fly Dressing..., privately printed, Newcastle upon Tyne: Printed by Mawson Swan & Morgan Ltd, [1937], *portrait frontispiece, 4 black and white illustrations after photographs, minor spotting to pastedowns, publisher's deep blue morocco with gilt lettering to upper board, glassine dustwrapper (a little chipped), small 4to, plus 164 hackles displayed in 11 window mounts with captions beneath, the whole contained within original deep blue morocco book box with gilt title label as issued, 4to*

Limited edition, one of approximately 65 copies.

(1) £1,200 - £1,800

39 **Bainbridge (George C.)** The Fly Fisher's Guide, illustrated with colour plates, representing upwards of forty of the most useful flies, accurately copied from nature, 1st edition, Liverpool: printed for the author by G. F. Harris's widow and brothers, 1816, 8 *hand-coloured engraved plates, some offsetting from frontispiece to title, original boards rebacked in modern red morocco gilt, light spotting to boards, contained in cloth solander box (some fading), 8vo*

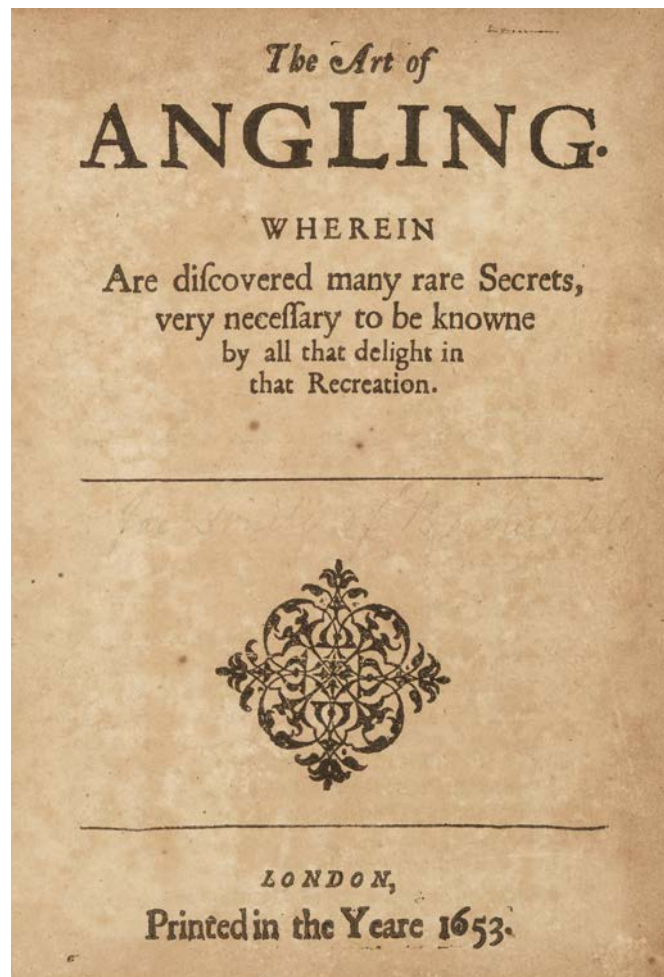
Westwood & Satchell pp. 20-21.

(1) £200 - £300



40 **Barker (Thomas)**. Barker's Delight: or the Art of Angling, 2nd edition, much enlarged, London: reprinted from the original edition of 1657 for J. H. Burn, 1820, *illustrations, contemporary previous owner signature of J. Barker, small reinforcements to wrappers verso, original wrappers, sympathetically rebacked, light edge wear and small stains, 8vo, contained in later cloth solander box, limited facsimile edition, one of 100 copies, together with The Angler's Assistant, or the Complete Art of Angling; Containing every necessary instruction to practice with success this most healthy pastime. Also directions for choosing and making angling rods, lines, hooks, floats, baits, pastes, flies &c., 1st edition, York: printed and published at C. Croshaw's Fishing Tackle Warehouse, circa 1820, partly hand-coloured engraved frontispiece, title with woodcut vignette, light offsetting to title, small reinforcement to upper wrapper verso, original printed wrappers, some wear to spine, 8vo, contained in later cloth portfolio and solander box, 8vo, plus Pulman (G. P. R.) Vade Mecum of Fly-Fishing for Trout. Being a concise practical treatise on that branch of the art of angling, 1st edition, Axminster: printed and sold by E. Willis, 1841, 61 pp., list of subscribers, a little minor spotting, presentation inscription from the author dated 1841 at front, original blindstamped cloth, paper label to upper cover, small splits to joints, some fading and light stains, 12mo, contained in later cloth solander box, 8vo,*

(3) £300 - £500



41 **[Barker, Thomas]**. The Art of Angling. Wherein are discovered many rare secrets very necessary to be knowne by all that delight in that recreation, 2nd edition, London: 1653, 18 pp., *title with woodcut device, ornamental headpiece and woodcut initial, marginal repair and two short closed tears to last leaf, some light toning and small stains, later calf, red morocco label to spine, one corner repaired, some fading small 4to*

Westwood & Satchell p. 21; Wing B783. Scarce. The second edition, first published in 1651. 'This edition was without the author's name. It is sometimes annexed to copies of "The countryman's recreation," 1654.' (Westwood & Satchell).

Barker, who made a living as an angling tutor and the text provides practical advice on fish species, tackle and bait as well as recipes for trout, pike and carp, his style of angling writing was much copied subsequently.

(1) £5,000 - £8,000



42 **Beever (John, pseudonym Arundo)**. Practical Fly-Fishing: founded on nature..., 1st edition, London: Simpkin & Marshall, 1849, *light spotting throughout, bookplate of Arthur Howard Thompson to front pastedown, gilt turn-ins, all edges gilt, 20th-century deep blue full calf, elaborately decorated foliate borders to boards, gilt lettering to spine, 8vo, together with:*

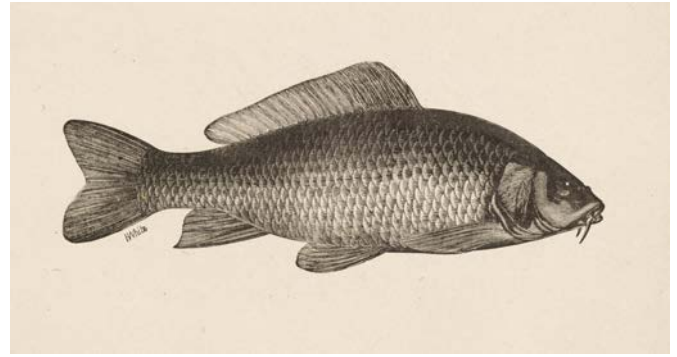
Shirley (Thomas). The Angler's Museum: or, the whole art of float and fly fishing..., 3rd edition, London: printed for John Fielding, [1790], *engraved portrait frontispiece (tear to platemark), vignette to title, a few tears to margins, some with loss, previous ownership inscription to front free endpaper, 20th-century deep purple half morocco, gilt decoration to spine, 12mo*

Mackintosh (Alexander). The Driffield Angler: in two parts: containing descriptions of the different kinds of Fresh Water Fish, and the best methods of taking them in rivers, lakes, and fish-ponds..., to which are added, Instructions for shooting..., 1st edition, Gainsborough, [1806], *engraved frontispiece, light spotting to first and last few leaves, 20th-century brown half calf, gilt title label and blind embossed decoration to spine, 8vo, plus*

Oliver (Stephen). Scenes and Recollections of Fly-Fishing in Northumberland, Cumberland, and Westmorland..., 1st edition, London: Chaman and Hall, 1834, *vignette to title, illustration to text, 20th-century brown half calf, gilt morocco title label and blind stamped decoration to spine, 8vo*

Westwood & Satchell p. 18; p. 194, p. 137, p. 162 respectively.

(4) £200 - £300



43 **Bickerdyke (John)**. The Book of the All-Round Angler. A comprehensive treatise on angling in both fresh and salt water, limited issue, London: L. Upcott Gill, 1888, *plates on India paper and illustrations, one or two light spots, top edge gilt, publisher's morocco-backed cloth boards, small repair at head of spine, some fading to spine, 8vo, together with another copy of the same work* Limited editions 115 & 141 respectively of 201 copies, signed by author and publisher.

Provenance: G. E. M. Skues (1858-1949), fly fishing author and inventor of modern-day nymph fishing, notably for trout, his signature to the first copy. (2) £200 - £300



44 **Blacker (William)**. Art of Angling, and Complete System of Fly Making, and dying of Coloures, illustrated with plates, Shewing Different Processes of the fly, before it is finished; giving the angler a perfect knowledge for every thing requisite to Complete him in this Noble Art, 1st edition, London: W. Blacker, 1842, *engraved frontispiece, 1 uncoloured plate, signed by the author to verso of final leaf, spotting to frontispiece, title, p. 25 and uncoloured plate, all edges gilt, publisher's blind-stamped calf with geometric design, spine heavily rubbed with loss, some wear to extremities, 12mo (143 x 90 mm)*

Jackson (John). The Practical Fly-Fisher: more particularly for Grayling or Umber..., 1st edition, London: Charles Farlow: 1854, *10 hand-coloured plates of flies, publisher's blue cloth, blind embossed detail to covers, gilt title to upper cover, a little rubbed to head and foot of spine and joints, slight bowing to covers, 8vo (220 x 145 mm)*

Westwood & Satchell, p. 32 for the first work.

Westwood & Satchell, p.122 for the second work.

(2) £600 - £800



Lot 45



Lot 46



Lot 47

45 **Blacker (William).** Blacker's Art of Fly Making, &c., comprising angling and dyeing of colours. With engravings of salmon and trout flies, showing the process of this gentle craft in the pages... Rewritten and revised by the author Blacker, himself, London: 1855, hand-coloured engraved frontispiece, engraved title, 20 engraved plates, including 17 hand-coloured, small previous owner signature, contemporary calf gilt, rebaked with most of original spine relaid, a little rubbed, 8vo

Westwood & Satchell p. 33.

(1)

£300 - £400

46 **Blacker (William).** W. Blacker's Catechism of Fly Making, Angling and Dyeing, London: Published by the author, Dec. 8, 1843, 130 pp., two letterpress titles, 6 lithograph plates, 22 specimen flies and hackles with embossed silver seals mounted recto and verso on 5 card leaves, small manuscript note at head of 3rd specimen card, some light offsetting from flies, Blacker advertisement for the work pasted at front, all edges gilt, later tan calf gilt, slightly rubbed at spine ends and corners, 12mo

Westwood & Satchell p. 33. An expanded reissue of William Blacker's *Art of Angling and Complete System of Fly Making and Dying of Colours*, (1842), with the original title. The amount of actual fly and hackle specimens appears to vary from copy to copy, the present copy contains 22 specimens, other copies have been recorded as variously containing 12, 14, 18 as well as 22 specimens.

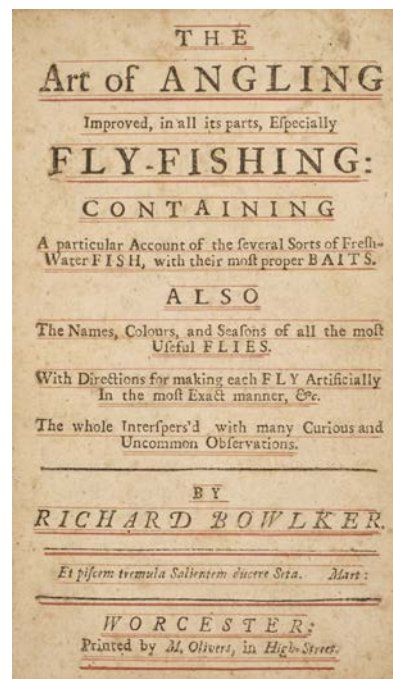
(1)

£2,000 - £3,000

47 **Bowlker (Charles [& Richard]).** The Art of Angling, And Compleat Fly-Fishing. Describing the different Kinds of Fish, their Haunts, and Places of Feeding and Retirement..., 2nd edition, Birmingham: John Baskerville for the author; and sold by G. Robinson..., [1774], previous ownership inscription to head of title, light spotting to first and last few leaves, 19th-century full calf with morocco title label to spine, a few scuffs and marks to boards and spine, 12mo

(1)

£150 - £200

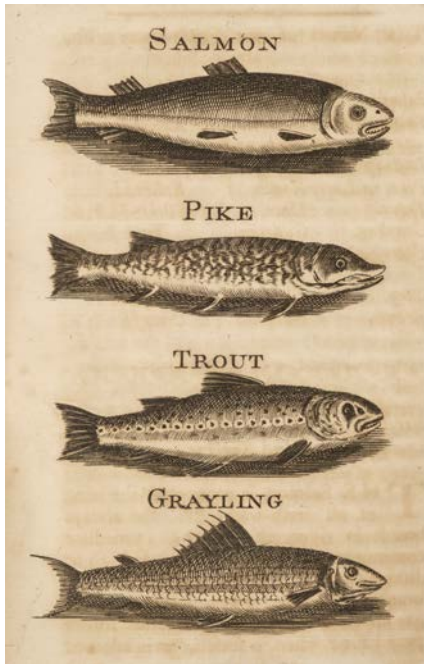


48 **Bowlker (Richard [& Charles]).** The Art of Angling Improved, in all its parts, Especially Fly-Fishing; containing A particular Account of the several Sprts of Fresh-Water Fish, with their most proper Baits..., 1st edition, Worcester: M. Olivers, [1758?], title and dedication with red ruling to text, minor spotting to first and last few leaves, neat 19th-century inscriptions to front free blanks, early 19th-century crimson half calf, gilt lettering and star motifs to spine, extremities slightly worn, 12mo

Westwood & Satchell p. 39.

(1)

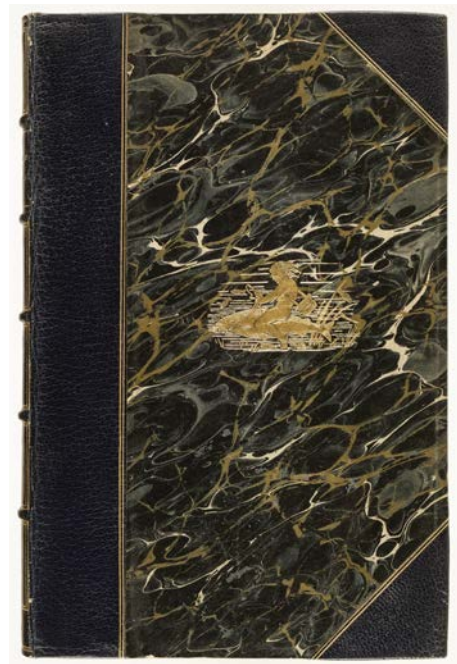
£400 - £600



Lot 49



Lot 50



Lot 51

49 **[Bowlker, Richard]**. *The Universal Angler; or thar art improved, in all its parts, especially in fly-fishing: describing the several sorts of fresh-water fish, with their properest baits. Also, the names, colours, and seasons of all the most useful flies: together with directions for making each fly artificially, in the most exact manner...*, London: 1766, *engraved frontispiece, 4 engraved plates of fish, small marginal worming to p. 27, some offsetting and light spotting contemporary half calf, spine rubbed, joints cracking, some light edge wear, 12mo*

Westwood & Satchell p. 14: 'A reprint of "The art of angling" by R. Bowlker, with additions.'

(1) £300 - £400

50 **Brookes (Richard)**. *The Art of Angling, Roack and Sea-Fishing: with the natural history of river, pond, and sea-fish*, 1st edition, London: [printed by and for John Watts, 1740, *title printed in red and black with woodcut vignette, woodcut illustrations, 5 pp. publisher's catalogue at end, a few light stains, later blindstamped calf, spine a little rubbed, 8vo, together with The Art of Angling, now improved with additions, and formed into a dictionary, [by Richard Brookes] London: T. Lowndes, 1766, engraved frontispiece, woodcut illustrations, advertisements at rear, light offsetting to title, modern tan morocco, 8vo, plus A Concise Treatise on the Art of Angling, by Thomas Best, 4th edition, 1798*

Westwood & Satchell p. 42 for first two works.

(3) £200 - £300

51 **[Browne, Moses]**. *Piscatory Ecologies: An Essay to Introduce New Rules, and New Characters into Pastoral. To which is prefix'd, a discourse in defence of this undertaking. With practical and philosophical notes*, 1st edition, London: C. Ackers for John Brindley, 1729, *woodcut headpieces and initials, 1 pp. advertisement to final leaf verso, light dust-soiling to title and last leaf, occasional small marginal water stains, bookplate of John Wilson, top edge gilt, later blue half morocco by Andrew Grieve, Edinburgh, gilt vignette of a figure riding a fish to upper cover, 8vo*

Westwood & Satchell p. 43.

(1) £300 - £500

52 **Carpenter (William)**. *The Angler's Assistant: Comprising practical directions for bottom-fishing, trolling &c*, 1st edition, London: David Bogue, 1848, *wood-engraved illustrations, a little minor spotting, original blindstamped cloth gilt, spine a little faded and rubbed at ends, 8vo (Westwood & Satchell p. 50), together with [Cartwright, William, 'Clericus']. Rambles and Recollections of a Fly-Fisher*, 1st edition, London: Chapman and Hall, 1854, *plates and illustrations, occasional light spotting, presentation inscription dated 1903 at front, original cloth gilt, spine a little darkened, rubbed at ends, 8vo (Westwood & Satchell p. 61), plus Badham (C. David). Prose Halieutics or Ancient and Modern Fish Tattle*, 1st edition, London: John W. Parker, 1854, *contemporary presentation inscription to front pastedown, original blindstamped cloth gilt, spine ends a little rubbed, 8vo (Westwood & Satchell p. 20), with 5 others including A History of British Fishes, by William Yarrell, 2 volumes, 1st edition, 1836, Mr Barnacles and his Boat (by William Ayrton, 1856), and The Illustrated Fly-Fisher's Text Book: A Complete Guide..., by Theophilus South [i.e. Edward Chitty], 1st edition, 1845*

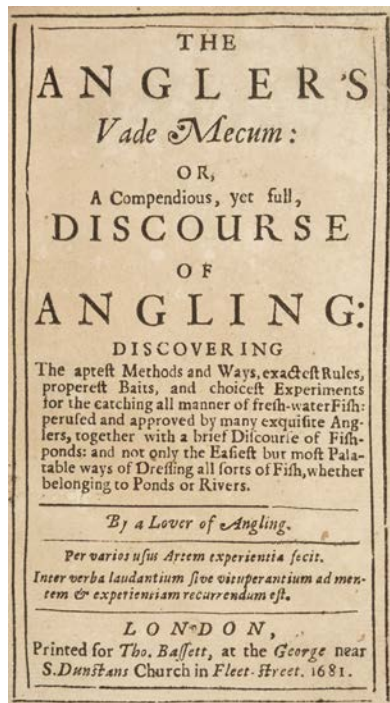
(8) £200 - £300



53 **Carroll (William)**. The Angler's Vade Mecum, containing a descriptive account of the water flies, their seasons, and the kind of weather that brings them most on the water, 1st edition, Edinburgh: printed for Archibald Constable and Co., 1818, *half-title, 12 hand-coloured plates of flies, small marginal repair to plate 3, a little minor spotting, previous owner signature, later half morocco, spine a little rubbed, 8vo*

Westwood & Satchell pp. 50-51.
(1)

£200 - £300



Lot 54

54 **[Chetham, James]**. The Angler's Vade Mecum: or, a Compendious, yet full, Discourse of Angling... by a Lover of Angling, 1st edition, London: printed for Tho. Bassett, 1681, *Appendix O1-4 bound at rear, a few leaves close-trimmed at top margin, 14 with small marginal insect predation to lower margin, small closed marginal tear to final leaf, early ownership signatures of Patrick Meayo(?), later sprinkled calf, spine a little rubbed, 12mo*
ESTC R23536; Westwood & Satchell pp. 59-60; Wing C3788.

'The first edition was published anonymously. "The author hath forborne," he says in his preface, "to affix his name; not that he is ashamed to own it, but wishes the reader to regard things more than empty names."

'Chetham's prefaces are in Diogenes vein, curt and caustic; he escapes from the category of manual makers, and takes rank as one of the original writers on the sport. He is indebted, indeed, to his forerunners, but acknowledges it; he improves on their systems, and calls attention to the fact. He is never servile, nor plagiaristic, always honest, sometimes a little surly.' (Westwood & Satchell).

(1)

£800 - £1,200



55 **Cholmondeley-Pennell (Henry)**. The Sporting Fish of Great Britain with notes on ichthyology..., 1st edition, London: Sampson Low, Marston, Searle, and Rivington, 1886, *coloured frontispiece, title printed in red and black, numerous coloured lithographs, sewing loosening in places, publishers' green cloth, gilt decoration to upper cover and spine, a little rubbed, 8vo*

Cholmondeley-Pennell (Henry). The Modern Practical Angler. A Complete Guide to Fly-Fishing, Bottom-Feeding, & Trolling..., London: Frederick Warne and Co, 1870, *coloured frontispiece, numerous uncoloured illustrations, hinges cracked top edge gilt, publisher's original red cloth, gilt decorated spine and upper cover, slightly rubbed and some stains to covers, 8vo*

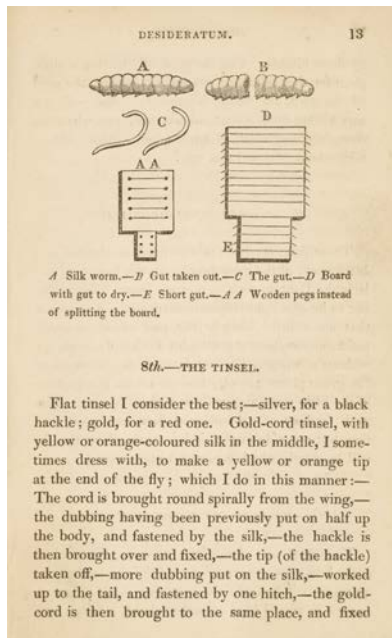
Hamilton (Edward). Recollections of Fly Fishing for Salmon, Trout and Grayling..., London: Sampson Low, Marston, Searle, and Rivington, 1884, *toning from tissue guards, bookplates of Thos. Wolryche Stansfeld Weetwood Grove and William H. Stansfeld, publisher's quarter Japanese velum, title label to spine (with loss), the whole a little bumped and rubbed, 8vo, limited edition, copy 54 of 100*

Mosely (Martin E.). Insect Life and the management of a trout fishery, London: George Routledge & Sons, 1926, *photographic frontispiece, illustrations, folding plan, publisher's green faux morocco boards, gilt lettering to spine, 8vo*

Mosely (Martin E.). The Dry-Fly Fisherman's Entomology..., being a supplement to Frederic M. Halford's The Dry-Fly Man's Handbook, London: George Routledge & Sons, [1921], *frontispiece, 16 hand-coloured engraved plates, publisher's wallet style green faux morocco boards, gilt lettering to spine and upper cover, 8vo*

(5)

£150 - £200



56 [Clarke, R. M.]. The Angler's Desideratum, containing the best and fullest directions for dressing the artificial fly. With some new and valuable inventions, 1st edition, 2nd issue, Edinburgh: printed by M. Anderson, 1839, 2nd issue with imprint to title, illustrations in text, occasional slight marginal toning, previous owner signature (ink offsetting to opposite front endpaper), original patterned limp cloth, a little light partial fading, 12mo, contained in later cloth solander box Westwood & Satchell p. 8. 'The following treatise on fly-fishing and the art of dressing the fly, being the result of nearly fifty years' study and experience...' (dedication leaf). (1) £200 - £300

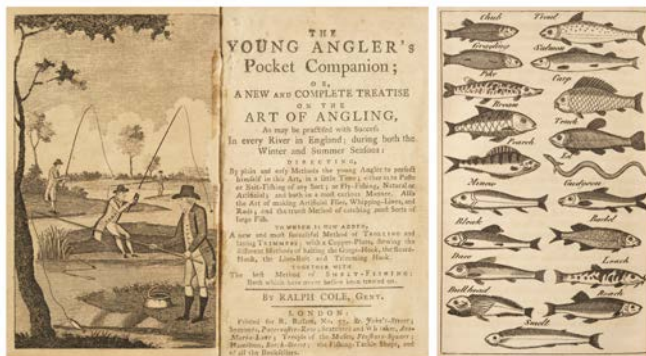


58 Couch (Jonathan). A History of the Fishes of the British Islands, 4 volumes, 1st edition, London: Groombridge, 1862-65, numerous colour plates with tissue guards, some light offsetting, endpapers renewed, top edge gilt, modern blue half morocco, spines decorated with gilt lettering and fish motifs, spines uniformly lightly sunned, 8vo Nissen ZBI 979. (4) £300 - £400

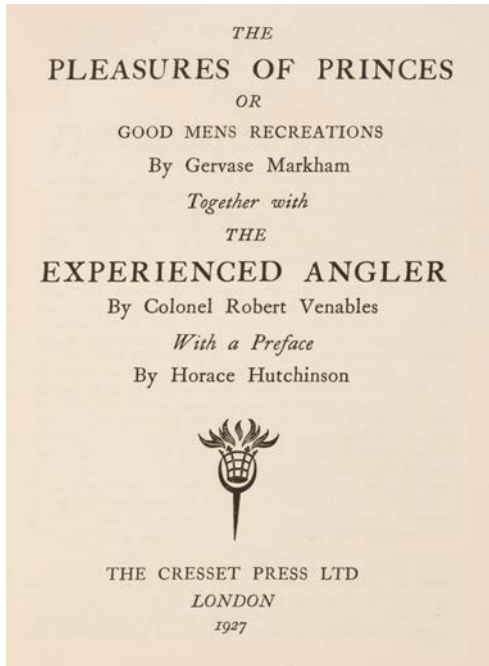
59 Cresset Press. The Pleasures of Princes or Good Mens Recreation by Gervase Markham, Together with the Experienced Angler by Colonel Robert Venables, with a preface by Horace Hutchinson, London: Cresset Press, 1927, illustrations, light spotting to endpapers, bookplate of Henry, Duke of Gloucester, and Arthur Howard Thompson, top edge gilt, original limp vellum gilt, cloth ties, small 4to Limited edition XIII/50 printed on Arnold hand-made paper, from a total edition of 650. (1) £200 - £300

60 Cuala Press. A Little Fishing Book, by Cecil Harmsworth, Dublin: The Cuala Press, 1930, title printed in red and black with woodcut device, colophon printed in red, original linen-backed boards, a few small stains to spine, small water stain at head of lower cover, 8vo Limited edition, one of 80 copies privately printed by Elizabeth Corbet Yeats. With a 2-page autograph letter, signed by Cecil Harmsworth, dated 18 October 1930 on Hyde Park Gardens headed paper, enclosing the book to 'My dear old Murray'. loosely inserted. (1) £300 - £500

61 Edmonds (Harfield H., & Norman N. Lee). Brook and River Trouting. A Manual of modern North Country methods with coloured illustrations of flies and fly-dressing materials, Edition de Luxe, Bradford: published by the authors [1916], 10 thick card mounts, each with 2 oval numbered sunken mounts to each side (except one mount to one side only), a total of 39 sunken mounts each containing a dressed fly and dressing materials, a further card mount containing 22 coloured silk samples, 7 photogravure plates, one plate of insects, some light spotting and offsetting from mounts, previous owner inscription to limitation leaf, hinges reinforced, all edges gilt, original blue cloth gilt, joints and edges slightly rubbed, thick 4to Edition de Luxe 30/50, signed by the authors. One of the finest examples of the genre, the flies were dressed by Hardy Brothers of Alnwick. For a full biographical description of this work produced for the centenary of publication see *The Sliding Stream* blog. the Edmonds-Lee-Centenary. (1) £4,000 - £6,000



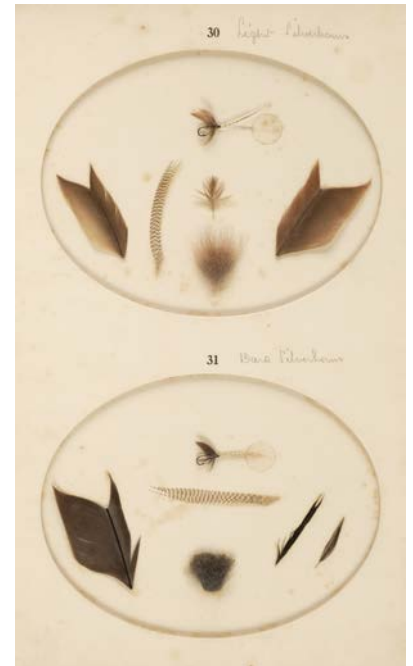
57 Cole (Ralph). The Young Angler's Pocket Companion; or a new and complete treatise on the art of angling, as may be practised with success in every river in England; during both the winter and summer seasons... Together with the best method of smelt-fishing..., 1st edition, London: printed for R. Bassam and others, 1795, engraved frontispiece of anglers (small tear and loss at gutter), 2 engraved plates of fish and hooks, title close-trimmed at foot just shaving date, some light offsetting and spotting, front endpaper sometime renewed with near-contemporary advertisement of John Higginbotham, Fishing-Rod Maker advertisement trimmed and pasted to front pastedown (small marginal chip at foot), contemporary calf-backed marbled boards, a little rubbed with some edge wear, 12mo Westwood & Satchell p. 62. (1) £300 - £400



Lot 59



Lot 60



Lot 61

62 **Fine Bindings.** Sparrow (Walter Shaw). *Angling in British Art through five centuries...*, London: John Lane and the Bodley Head Limited, [1923], 200 illustrations (39 in colour), advertisements to rear, light spotting to a few leaves, edges untrimmed, 20th-century blue half morocco, gilt decoration to spine, 4to, together with:

Oliver (Stephen). *Scenes and recollections of Fly-Fishing, in Northumberland, Cumberland and Westmorland...*, London: Chapman and Hall, 1834, vignette title, bookplate of Mr William Morris to front pastedown, 20th-century green full calf, gilt decoration and title label to spine, light marks to boards, spine evenly faded, 8vo

Hofland (T. C.). *The British Angler's Manual, or The Art of Angling in England Scotland, Wales and Ireland...*, London: Whitehead and Co, 1829, engraved frontispiece and numerous engraving throughout (pasted in), large water stains to first and last few leaves, bookplate of Ludwig Neumann to front pastedown, gilt decorated turn-ins, top edge gilt, 19th-century green full morocco, elaborated gilt decorated spine, gilt ruling to boards, small folio

Colquhoun (John). *The Moor and the Loch...*, London: William Blackwood & Sons..., 1840, engraved frontispiece, numerous illustrations throughout, light spotting to a few leaves, top edge gilt, 20th-century brown half morocco, gilt decorated spine with morocco title labels, light spotting to boards, 8vo

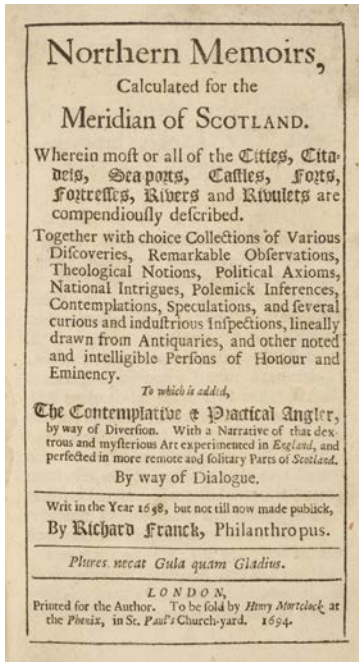
Francis (Francis). *A Book on Angling...*, London: Longmans, Green and Co, 1867, coloured frontispiece, numerous illustrations throughout, advertisements to rear, 20th-century red half morocco, gilt decorated spine, 8vo

Dick (John). *Flies and Fly Fishing...*, London: Robert Hardwicke, 1873, top edge gilt, 20th-century red half morocco, gilt lettering to spine, 8vo

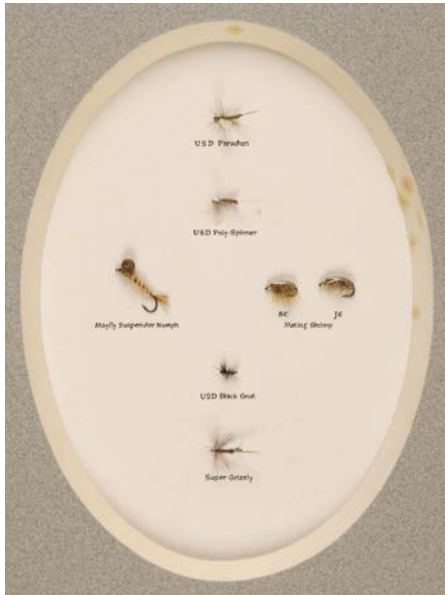
Pryce-Tannatt (T. E.). *How to dress Salmon Flies...*, London: Adam & Charles Black, 1940, coloured frontispiece and many illustrations to text, 20th-century blue half morocco with gilt decorated spine by Aquarius, London, spine evenly faded, 8vo

Edmonds (Harfield H.). *Brook and River Trouting, A Manual of modern North Country Methods...*, Bradford: published by the authors, [1916], previous ownership inscription to title page, illustrated throughout, 20th-century navy half morocco, gilt decoration to spine, 8vo, plus *The Young Angler's Guide; comprising instructions in the art of Fly-Fishing, Bottom-fishing, Trolling...*, London: printed for J. Cheek, 1839, copper plate and woodcut illustrations, catalogue of prices bound to rear, top edge gilt, 20th-century blue half morocco, gilt lettering to spine, lightly sunned, 8vo (9) £300 - £500

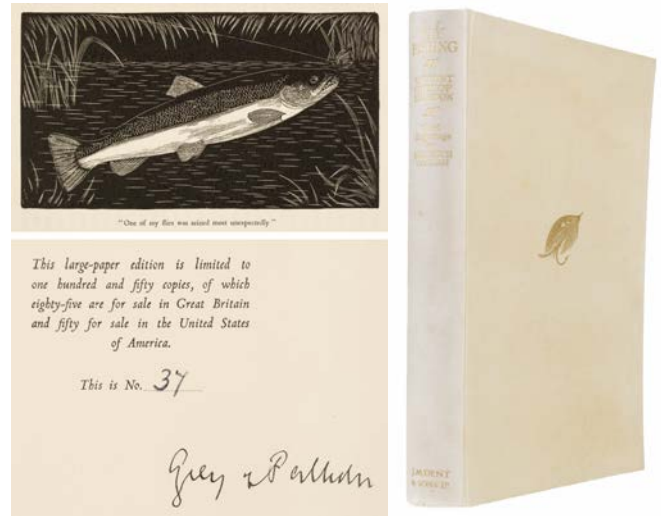




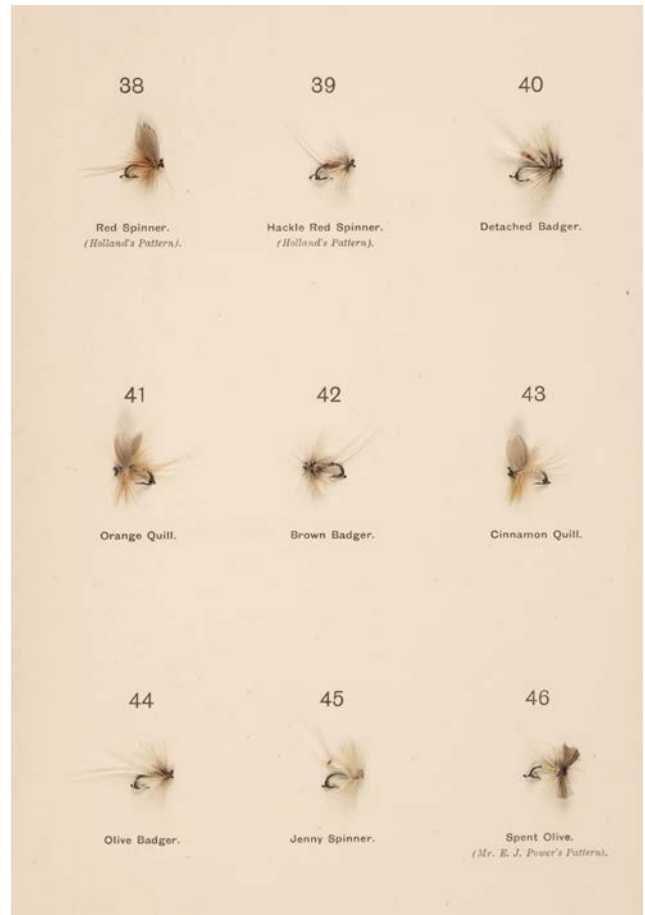
63 **Franck (Richard).** Northern Memoirs, Calculated for the Meridian of Scotland ... to which is added the Contemplative and Practical Angler, 1st edition, London: Printed for the Author, 1694, small repaired tear to foot of page 11, top right-hand corner of front blank clipped with later paper repair, late 18th-century half calf with morocco title label to spine, extremities slightly rubbed, 8vo Westwood & Satchell p.100.
(1) £1,000 - £1,500



64 **Goddard (John & Brian Clarke).** The Trout and the Fly: A New Approach, London: Earnest Benn Limited, 1980, signed by the authors to limitation page, 7 specimens of flies tied by Stewart Canham in sunken oval mount inside lower cover (some spotting to right bevel edge), all edges gilt, green full crushed morocco gilt by Aquarius, original matching cloth slipcase, 4to Limited edition, copy 18 of 25.
(1) £400 - £600



65 **Grey (Edward).** Fly Fishing, limited issue, London: J. M. Dent & Sons, 1930, wood-engravings by Eric Fitch Daghish, extra wood-engraving signed by the artist tipped-in after list of illustrations leaf (some light spotting and offsetting), bookseller descriptions to rear pastedown, printed poem by Ernest Rhys pasted to front pastedown, previous owner signature, top edge gilt, original vellum gilt, a few small marks, 4to Limited signed large paper edition 37/15.
(1) £200 - £300



Lot 66

66 **Halford (Frederic M.)** Dry Fly Entomology. A brief description of leading types of natural insects serving as food for trout and grayling, with the 100 best patterns of floating flies and the various methods of dressing them, 2 volumes, Edition de Luxe, London: Vinton & Co. Ltd, 1897, titles printed in red and black, 100 specimen flies mounted in 12 sunken mounts on thick card in volume II (light water stain to mount containing flies numbered 52-56), 28 colour and monochrome plates in volume I, a few leaves unopened, Hardy Brothers advertisement leaf at end of each volume, volume I top edge gilt, volume II all edges gilt, original green morocco gilt, spines rebaked with original spines relaid, spines rubbed and faded to brown, partial fading to covers, 4to

Edition de Luxe 92/100, signed by the author to volume I title.
(2) £1,000 - £1,500



67 **Halford (Frederic M.)** Dry-Fly Fishing in Theory and Practice, 1st edition, London: Sampson Low, Marston & Rivington, 1889, 25 plates, publisher's advertisement at rear, top edge gilt, spine repaired, edges slightly rubbed, 8vo, presentation copy, inscribed 'J. H. Morgan, with the author's kind regards, Frederic M. Halford, April 15th 1889', together with Floating Flies and How to Dress Them. A treatise on the most modern methods of dressing artificial flies for Trout and Grayling, 1st edition, London: Sampson Low, Marston & Rivington, 1886 hand-coloured colour chart, 10 colour lithograph plates, 32 pp. publisher's catalogue at rear, contemporary presentation inscription to half-title, top edge gilt, original cloth gilt, spine and edges a little rubbed, 8vo, plus Making a Fishery, 1st edition, London: Horace Cox, 1895, portrait frontispiece, illustrations, some toning to endpapers, bookplate of Marquis Penderel di Boscobel, top edge gilt, original cloth, spine a little dulled with small repairs, 8vo, with 3 other 1st editions by the author: The Halford Dry-Fly Series volume IV. An Angler's Autobiography, 1903, Modern Development of the Dry Fly, 1910, and The Dry-Fly Man's Handbook, 1913
(6) £300 - £500



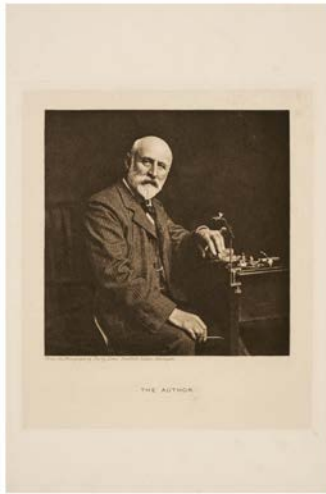
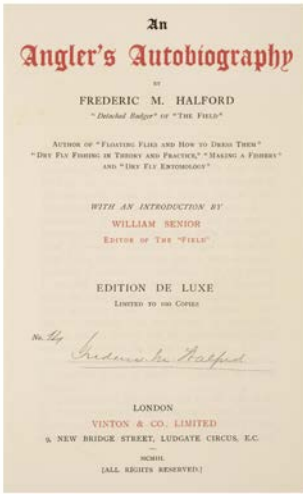
68 **Halford (Frederic M.)** Dry-Fly Fishing in Theory and Practice, large paper issue, London: Sampson Low, Marston & Rivington, 1889, title printed in red and black, 26 mounted plates on India paper, including 5 colour, advertisement leaf at end, a few minor spots, top edge gilt, publisher's green full morocco gilt, spine slightly rubbed and faded to brown, 4to

Large paper copy of 100, this copy lacks the signed limitation leaf but with a presentation inscription 'Ralph Flanagan Esq, with the author's kindest regards, Frederic M. Halford, July 16th, 1889'.

Ralph Slazenger (1845-1910) along with his brother Albert founded their sporting goods shop in London in 1881, going on to manufacture golf and tennis equipment.
(1) £300 - £500



69 **Halford (Frederic M.)** Modern Development of the Dry Fly, the new dry fly patterns, the manipulation of dressing them and practical experiences of their use, 2 volumes, Edition de Luxe, London: George Routledge and Sons, [1910], titles printed in red and black, 33 specimen flies in 9 sunken mounts in volumes II (some offsetting and occasional light spotting), volume I with photogravure portrait frontispiece, 9 colour plates of flies, 18 colour charts and 16 photogravure plates, light toning to endpapers, top edge gilt, publisher's cherry half calf gilt, some fading to spines and partially to covers, some light edge wear, a few corners bumped, folio
Edition de Luxe 51/75, numbered to both titles, signed by the author to volume I.
(2) £1,000 - £1,500



70 **Halford (Frederic M.)** *An Angler's Autobiography*, Edition de Luxe, London: Vinton & Co., 1903, *photogravure portrait frontispiece, title printed in red and black, 43 photogravure and half-tone plates, a few minor spots to endpapers, bookplate of Arthur Howard Thompson, top edge gilt, publisher's green morocco gilt, spine and upper margin of lower cover faded to brown, 4to* Edition de Luxe 14/100, signed by the author.
(1)

£600 - £800

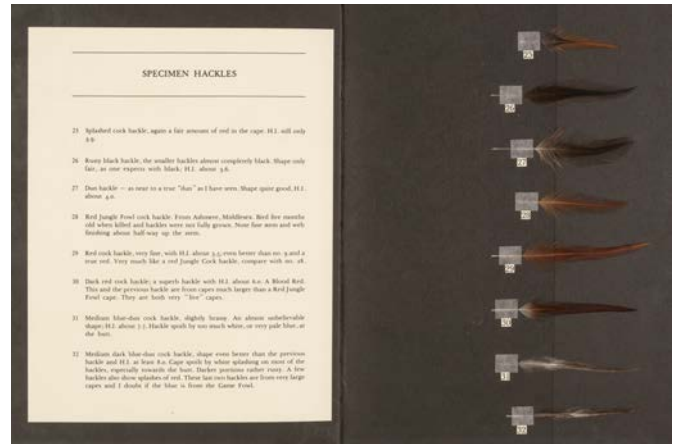


71 **Halford (Frederic M.)** *The Dry-Fly Man's Handbook. A Complete Manual including the Fisherman's Entomology and the making and management of a Fishery*, edition de luxe, London: George Routledge, & Sons, 1913, *title printed in red and black, 44 photogravure and engraved plates, illustrations, some minor spotting to a few plates, top edge gilt, publisher's maroon half calf gilt, rebaked with original spine relaid, light edge wear and a few marks, 4to*

Edition de Luxe 59/100, signed by the author.

(1)

£300 - £500



72 **Henderson (John)**. *John Henderson's Hackle Book...*, Twickenham: Honey Dun Press, 1980, *signed by the editor to limitation page, 40 mounted hackle specimens mounted on card and bound to rear, publishers black quarter morocco over marbled boards by Tony Sismore, gilt lettering to spine, original slipcase, folio, limited edition, copy 65 (Standard Limited edition) of 180, together with:*

Taverner (Eric). *The Making of a Trout Stream*, London: Seeley, Service & Co Limited, [1953], *signed by the author to limitation page, top edge gilt, publishers' cloth (lightly spotted) with gilt title label to spine, original slipcase, 8vo, limited edition to 225 copies*
Scotcher (George). *The Fly Fisher's Legacy...*, London: Honey Dun Press, 1974, *publishers dark green quarter morocco by A. F. Sismore, 8vo, contained within original presentation box, limited edition, copy 144 (Standard limited edition) of 400*

Heddon (Jack). *Scotcher Notes...*, bibliographical, biographical and historical; notes to George Scotcher's "Fly Fisher's Legacy...", circa 1810; with comments on the fly-dressings, Honey Dun Press, 1975, *signed by the author and fly-tier to limitation page, black gnat fly specimen frontispiece, numerous hand-coloured plates, publishers dark green quarter morocco by A. F. Sismore, 8vo, contained within original presentation box, limited edition, copy 144 of 165*

Marston (Edward). *An Old Man's Holidays by an amateur angler...*, London: Sampson Low, Marston and Company, 1900, *presentation copy inscribed to C. T. Jacobi by the author to front free endpaper, engraved frontispiece and numerous illustrations, bookplate of Charles Thomas Jacobi to front pastedown, edges untrimmed, original quarter Japanese vellum, gilt lettering to spine, spotted, 8vo, limited edition, copy 235 of 250*

Marston (Edward). "On a Sunshine Holyday" by an amateur angler..., London: Sampson Low, Marston and Company, 1897, *engraved frontispiece and plates throughout, initialled by the author to limitation page, edges untrimmed, original quarter Japanese velum, gilt lettering to spine, 8vo, limited edition, copy 81 of 250*

Hills (John Waller Hills). *A History of Fly Fishing for Trout*, London: Philip Allan & Co, 1921, *signed by the author to limitation page, title printed in red and black, edges untrimmed, contemporary quarter cloth, gilt lettering to spine, lightly spotted, 8vo, limited edition, copy 31 out of 50, plus The Book of the Flyfishers Club 1884 - 1934, colour frontispiece with printed tissue guard, printed in red and black, ownership inscription of Charles A. N. Wauton to front pastedown, top edge gilt, original navy half-cloth with gilt decoration to upper cover, The Book of the Piscatorial Society, gilt decorative central motif to upper board, gilt lettering to spine, The Second book of the Piscatorial Society, 1999, colour illustrations and errata slip, gilt decoration to upper cover, 4to*

(10)

£300 - £400



73 **Hills (John Walker)**. A Summer on the Test, limited issue, London: Philip Allan & Co., [1924], 12 dry-point etchings by Norman Wilkinson, previous owner signatures, light spotting to endpapers, original contrasting cloth, edges slightly rubbed, 4to, limited signed edition 17/300, together with **Gwynn (Stephen)**. River to River. A Fisherman's Pilgrimage, large paper edition, London: Country Life, 1937, 28 colour and monochrome plates, presentation inscription to Charles Walter Berry from the author, 1 pp. typescript poem signed by the author in initials and dated 1938 loosely inserted, bookplate of Charles Berry (wine writer), original cloth, dust jacket, some chips and tears and spotting, 4to, large paper signed edition 121/250, plus **Lockhart (Robert Bruce)**. My Rod My Comfort, London: Dropmore Press, 1949, wood-engravings by J. Gaasra, top edge gilt, original vellum-backed boards, dust jacket, spine faded, some light spotting, 4to, limited edition 95/550 (3) £150 - £200



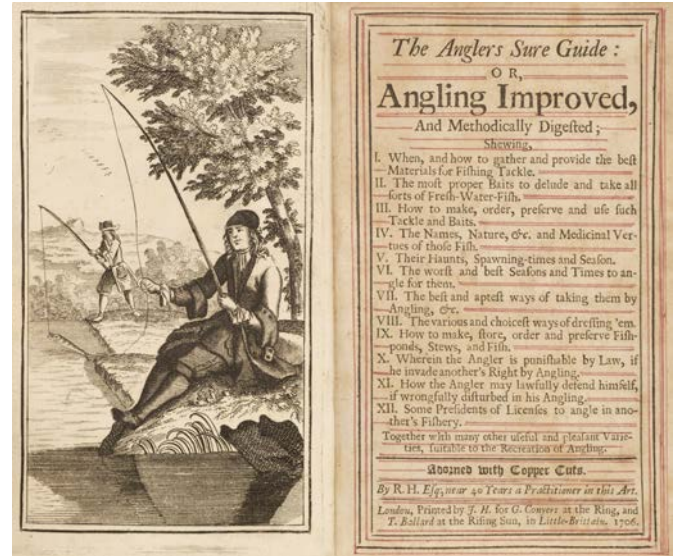
Lot 74

74 **Howitt (Samuel)**. The Angler's Manual; or concise lessons of experience, which the proficient in the delightful recreation of angling will not despise, and the learner will find the advantage of practising; containing useful instruction of every approved method of angling, and particularly of the management of the hand and rod in each method, 1st edition, Liverpool: G. F. Harris for Samuel Bagster, 1808, half-title, 12 etched plates by Samuel Howitt, some light offsetting and spotting, original printed boards, light edge wear and spotting to covers, oblong 8vo

Westwood & Satchell p. 10 & 120.

(1)

£200 - £300

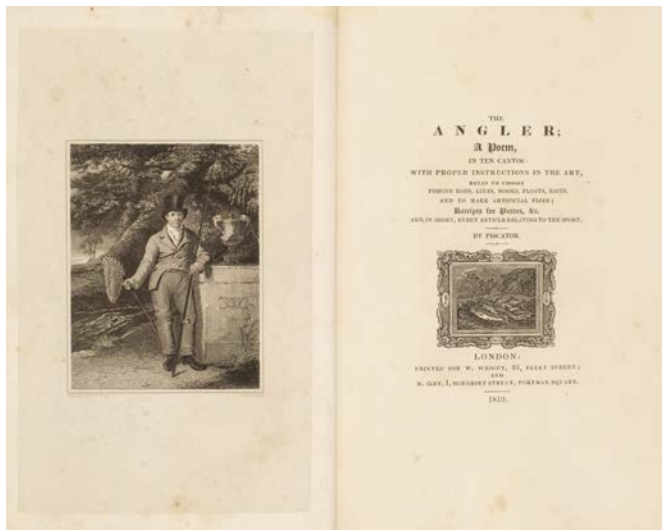


75 **[Howlett, Robert]**. The Anglers Sure Guide: Or Angling Improved, And Methodically Digested..., 1st edition, London: J. H. for G. Conyers at the Ring and T. Ballard at the Rising Sun, in Little-Brittain, 1706, engraved frontispiece, red ruling to title, 1 engraved plate, light spotting throughout, bookplate of John Wilson to front pastedown all edges gilt, 19th-century red full morocco, central gilt motifs to centre of boards, gilt lettering to spine, extremities slightly rubbed, 8vo, together with: **Anonymous**. The Gentleman Angler, containing Brief and plain Instructions by which the young Beginner may in a short Time become a perfect Artist in angling for all kinds of Fish..., London: Printed for G. Kearsley, 1789, engraved frontispiece (a little water stained and attached to new guard strip) advertisements bound to rear, contemporary ink inscription at foot to verso of advertisement leaf, a few pages with extensive pencil notes to margins, 20th-century full red morocco with gilt decoration to spine and upper board, 12mo, plus **Best (Thomas)**. A Concise Treatise on the Art of Angling, confirmed by actual experience..., to which is added The Complete Fly-Fisher..., London: B. Crosby, 1798, engraved frontispiece (water stained, repaired tear and trimmed to platemark), ownership initials to top margin of title, light spotting throughout, upper hinge cracked, contemporary tree calf rebacked preserving boards, corners bumped, 6mo

Westwood & Satchell p.110 for the first work.

(3)

£150 - £200



76 Lathy (Thomas Pike, pseudonym Piscator). The Angler, A Poem in ten cantos: with proper instructions in the art, rules to choose fishing rods, lines, hooks, floats, baits, and to make artificial flies; Receipts for Pastes, &c. And, in short, every article relating to the sport..., 1st edition, London: W. Wright 1819, *engraved portrait frontispiece, vignette to title, light spotting to first and last few leaves, 19th-century previous ownership inscriptions to front blank, bookplate of Arthur Howard Thompson to front pastedown, upper hinge starting to split, all edges gilt, 19th-century green half morocco over marbled boards, gilt decorated spine (evenly faded to brown), small area of wear to centre of boards and corners, 8vo*

Westwood & Satchell p.131.

(1)

£150 - £200

77 Mackintosh (Alexander). The Driffield Angler: in two parts: containing, descriptions of the different kinds of Fresh Water Fish and the best methods of taking them in rivers, lakes, fish-ponds..., Gainsborough: [1806], *engraved frontispiece and title a little toned, previous ownership inscription to title page, bookplate of Robert Mowbray to front pastedown, 19th-century half calf, gilt morocco title label to spine, extremities a little rubbed, 8vo together with:*

Williamson (T.). The Complete Angler's Vade-Mecum; being a perfect code of instruction on the above pleasing science..., 1st edition, London: Payne and Mackinlay, 1808, *advertisements bound to front, 10 engraved plates bound to verso, original publishers paper boards, paper title label to spine, large 12mo*

Whitney (John). The Genteel Recreation: or, the Pleasure of Angling, A Poem. with a Dialogue between Piscator and Croydon, London: 1700, reprinted by J. H. Burn, 1820, *publishers' original paste paper boards with title label to spine, extremities a little rubbed, 12mo*

Boosey (T.) Piscatorial Reminiscences and Gleanings by an old angler and biblioplist to which is added a catalogue of books on angling, 1st edition, London: William Pickering, 1835, *printers device to title page, frontispiece, advertisements bound to front, hinges cracked, publisher's original cloth, paper title label to spine, a little rubbed, 8vo*

Ronalds (Alfred). The Fly-Fisher's Entomology..., 6th edition, London, Longman, Green, Longman, and Roberts, 1862, *coloured frontispiece, many coloured plates, a few additional engraved plates pasted to blank pages including the verso of title, some light spotting, minor tears to title, bookplate and signature of J. E. Ray to front free endpaper, early 20th-century brown half cloth, gilt morocco title label to spine, spine a little faded and corners a little bumped, 8vo*

March (J.). The Jolly Angler; or Water Side Companion..., London: J. Marc, [1833]., *engraved frontispiece, contemporary ownership inscription to front pastedown, light spotting, sewing loose, contemporary boards, worn, 12mo*

Walton (Izaak & Charles Cotton). The Complete Angler; or the contemplative man's recreation..., London: William Pickering, 1825, *lacking front endpapers and frontispiece, sewing loosening, cloth boards with paper title label, 32mo*

Hawker (P[eter]). Instructions to Young Sportsmen in all that relates to Guns and Shooting, 5th edition, London: Longman, Rees, Orme, Brown, and Green, 1826, *engraved frontispiece, numerous engraved plates, some spotting, endpapers renewed, publisher's original paper boards with later velum spine (toned) retaining original paper title label, corners bumped, 8vo*

Gregory ([John]). A Father's Legacy to his daughters, 2nd edition, London: W. Strahan, 1774, *engraved frontispiece, all edges gilt, 19th-century blue half calf bound by M. Welsh, Montrose, spine lightly faded and lacking title label, a little worn, small 4to*

Westwood & Satchell p. 137; p. 241, p. 240, p. 19, p. 178, p. 143, p. 226, respectfully

(9)

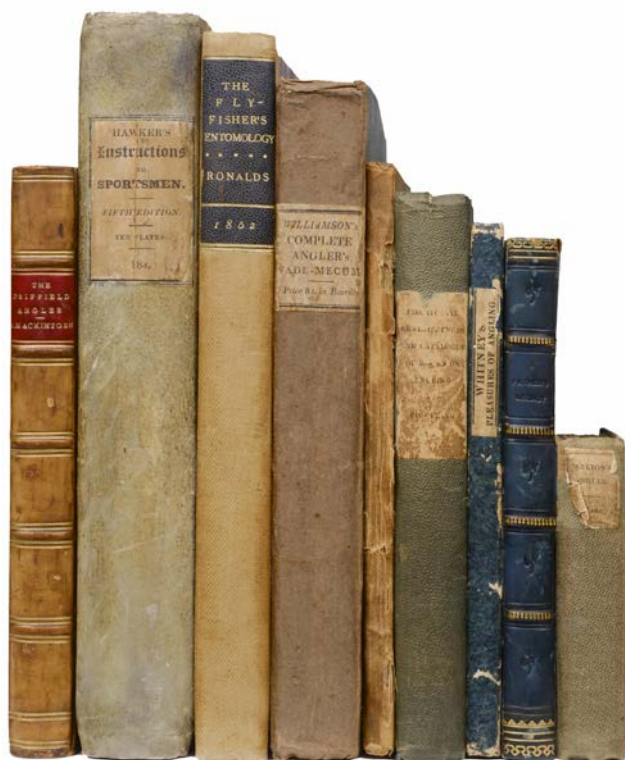
£200 - £300

78 Magee (Leslie). Fly Fishing, The North Country Tradition, 2 volumes, Otley: Smith Settle, 1994, *signed by the author to limitation page, tipped-in colour plates, folding map, 30 specimens of flies within 5 sunken mounts, publishers green full and quarter morocco gilt, the whole contained within original cloth slipcase, 4to*

Limited edition, copy 5 of 60.

(2)

£300 - £500



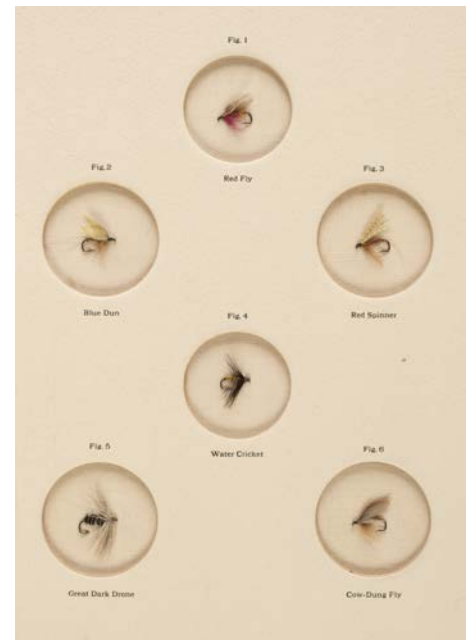
Lot 77



Lot 78



Lot 80



Lot 83

79 **Maxwell (Edward, editor)**. *Chronicles of the Houghton Fishing Club 1822-1908*, limited issue, London: Edward Arnold, 1908, *portrait frontispiece, illustrations, endpapers a little toned, top edge gilt, original cloth, slight fading to spine, 4to, limited edition 7/350, together with Page (R. P., editor)*. Further *Chronicles of the Houghton Fishing Club 1908-1931*, 1st edition, London: McCorquodale & Co., 1932, *half-tone frontispiece, colour and monochrome illustrations, light spotting to endpapers, original cloth, edges slightly rubbed, 4to, presentation copy, inscribed to half-title 'To G. Goddard, with many thanks for much valuable help, Robert P. Page'*

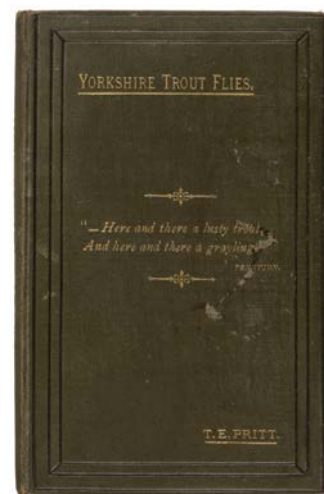
(2) £150 - £200

80 **Powell (T. A & V. H. Drummond, illustrator)**. *Here and There a Lusty Trout*, 1st edition, London: Faber and Faber [1947], *7 pages of handwritten correspondence from author to illustrator, many with example sketches giving ideas and instructions for illustrations and feedback on preliminary sketches for the same publication, plus 13 fishing flies displayed in a dropped case at rear, all edges gilt, modern red half morocco, gilt lettering to spine, 8vo*

(1) £300 - £500

81 **Pritt (T. E.)** *An Angler's Basket*, filled in sunshine and shade through the space of forty years: Being a collection of stories, quaint sayings, and remembrances, with a few angling hints and experiences, 1st edition, Manchester: Abel Heywood & Son, 1896, *portrait frontispiece, some light spotting, small red stains to pastedowns, original cloth gilt, some fading to spine, small water stain at foot of covers, 8vo, together with English (Thomas H.) A Memoir of the Yorkshire Esk Fishery Association*, 1st edition, Whitby: Forth & Son, 1925, *folding sketch map tipped-in at rear, half-tone illustrations, original cloth, edges a little rubbed and bumped, 4to, presentation copy to W. F. Wilson, January 1926 from the author, plus 2 others: Yorkshire Anglers' Guide, by Tom Bradley, 3rd edition, 1896, and Northumbrian Anglers' Federation. Official Guide to North Country Streams, also rules and regulations of angling clubs, Newcastle, 1909*

(4) £150 - £200



82 **Pritt (Thomas Evan)**. *Yorkshire Trout Flies*, limited issue, Leeds: Goodall and Suddick, 1885, *12 plates, including 11 hand-coloured, endpapers renewed, original cloth gilt, a few small stains, edges a little rubbed, 8vo*

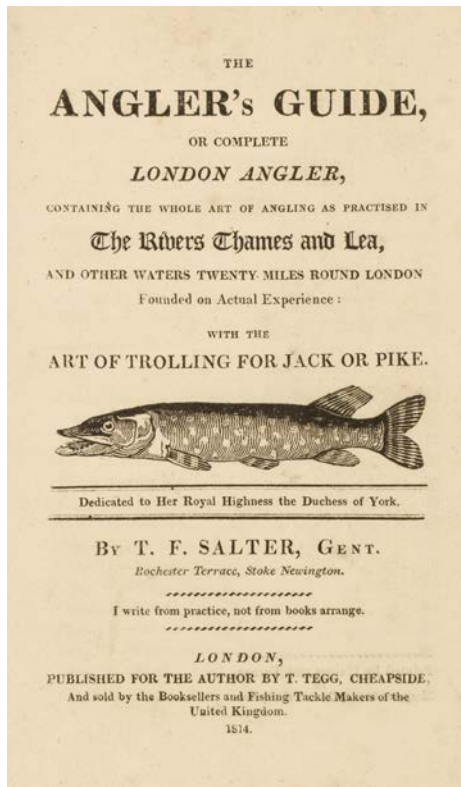
Limited edition, 26/250, numbered by hand to half-title.

(1) £200 - £300

83 **Ronalds (Alfred)**. *The Fly-Fisher's Entomology*, with directions for making the artificial representation of each fly; and a few observations and instructions on trout and grayling fishing, 2 volumes, limited issue, Liverpool: Henry Young & Sons, 1913, *titles printed in red and black, 48 numbered specimen flies contained in circular sunken mounts on 9 thick card leaves in volumes II (a little light toning and spotting, endpapers toned), photogravure frontispiece and 20 plates, including a few hand-coloured plates of insects to volume I, endpapers toned, bookplates, top edge gilt, original morocco-backed green cloth gilt, joints and edges a little rubbed, 4to*

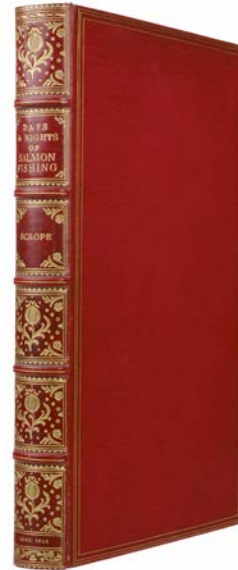
Limited edition 56/250, signed by the publisher.

(2) £300 - £400

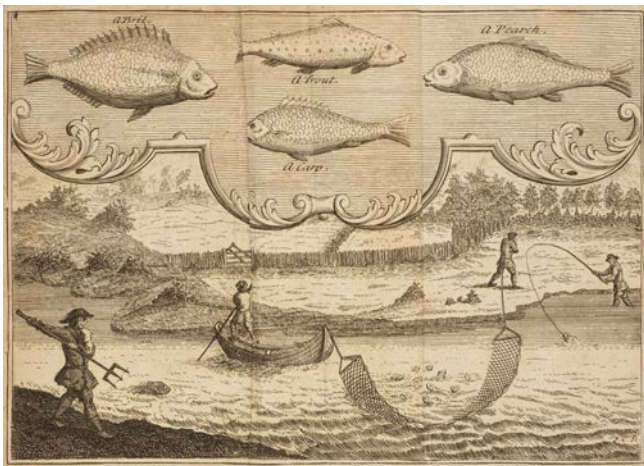


84 **Salter (Thomas Frederick)**. The Angler's Guide, or complete London Angler, containing the whole art of angling as practised in The Rivers Thames and Lea..., 1st edition, London: published for the author by T. Tegg, 1814, *vignette to title, numerous illustrations, armorial bookplate of James C. Dewar of Vogry to front pastedown, light spotting to endpapers, top edge gilt, contemporary half calf over marbled boards by Henderson & Bisset of Edinburgh, morocco title label to spine, extremities a little rubbed, 8vo, together with: Salter (Thomas Frederick). The Troller's Guide, A new and complete practical treatise on the Art of Trolling or Fishing for Jack and Pike..., 1st edition, London: Printed by Carpenter & Son..., 1820, *frontispiece, vignette to title, numerous illustrations, advertisements to rear, endpapers renewed, top edge gilt, early 20th-century dark tan crushed half morocco, corners a little worn, 8vo* (2) £200 - £300*

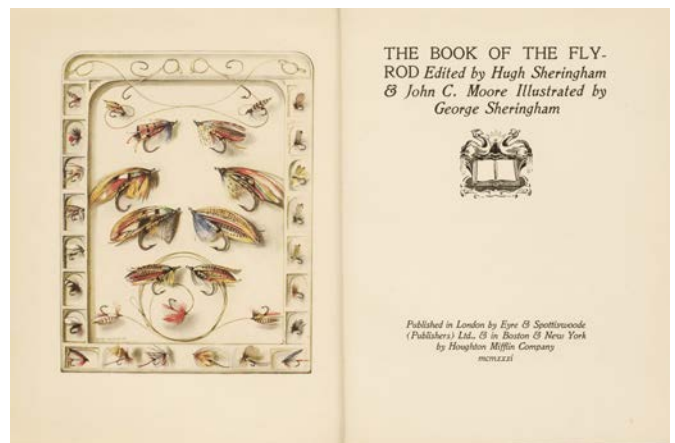
85 **Saunders (James)**. The Compleat Fisherman, Being a Large and Particular Account, of all the several Ways of Fishing now practised in Europe..., 1st edition, London: W. Mears and S. Tooke, 1724, *engraved folding frontispiece (left margin trimmed close to neatline and a little frayed), armorial bookplate of Thomas Jelf Powys to front pastedown, upper hinge cracked, contemporary full calf rebaked preserving original spine, remnants of old paper label to lower compartment of spine, extremities slightly rubbed, 12mo* Westwood & Satchell p. 189. (1) £300 - £400



86 **Scope (William)**. Days and Nights of Salmon Fishing in the Tweed; with a short account of the natural history and habits of the salmon, instructions to sportsmen, anecdotes, etc., 1st edition, London: John Murray, 1843, *half-title, additional lithograph title, 12 tinted and hand-coloured lithograph plates and wood-engraved illustrations by L. Haghe, T. Landseer and S. Williams after Sir David Wilkie, Edwin Landseer, Charles Landseer, William Simson and Edward Cooke, advertisement leaf, some light offsetting from plates, original cloth covers bound-in at rear, top edge gilt, modern crimson full morocco gilt by Riviere and Son, 8vo* Westwood & Satchell p. 191. A handsome copy. (1) £400 - £600



Lot 85



Lot 87

87 **Sheringham (George, Illustrator).** The Book of the Fly-Rod Edited by Hugh Sheringham & John C. Moore..., London: Eyre & Spottiswoode, 1931, signed by the illustrator to limitation page, frontispiece plus 11 illustrations (many hand-coloured), armorial bookplate of G. S. Garnier to front pastedown, light spotting to first and last few leaves, top edge gilt, original half vellum over cloth covered boards, gilt lettering to spine, 4to, limited edition 49/195, together with:

Grimble (Augustus). The Salmon and Sea Trout Rivers of England and Wales..., 2 volumes, London: Kegan Paul, Trench, Trübner & Co. Ltd, 1904, map frontispiece to both volumes (small closed tear to each where bound), 52 full-page illustrations plus numerous in-text illustrations, armorial bookplate of Arthur Wood to front pastedown to both volumes, original quarter vellum over paper-covered boards with title label pasted to spine, minor wear to extremities, lightly damp-stained, 4to, limited to 300 copies
(3) £200 - £300



88 **Skues (G. E. M.)** The Way of a Man with a Trout, [edited by] T. Donald Overfield, 2 volumes (text/specimen flies), limited issue, London & Tonbridge: Ernest Benn Ltd, 1977, text volume with monochrome illustrations and loosely inserted errata slip, second volume with 20 specimen Skues-pattern nymphs, tied by Jim Nice mounted in four sunken thick card mounts, text volume all edges gilt and bound in green full morocco gilt by Aquarius, 'Flies' volume bound in green morocco-backed cloth (some fading to spines), slipcase, 8vo

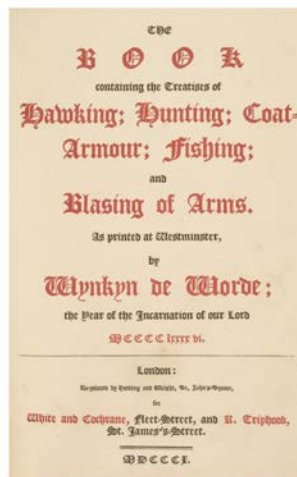
Limited edition 40/150 (although fewer than 100 sets completed), signed by T. Donald Overfield and Jim Nice.
(2) £700 - £1,000

89 **Soltau (G. W.)** Trout Flies of Devon and Cornwall and when and how to use them, 1st edition, London: Longman & Co. and others, 1847, 2 hand-coloured plates of flies, illustrations, advertisement leaf at rear, occasional light spotting, bookseller label, original blindstamped cloth gilt, spine ends rubbed, a few small bumps, 8vo, together with Ogden (James). Ogden on Fly Tying, 1st edition, Cheltenham: John T. Norman, 1879, mounted albumen photographic prints, illustrations, a few minor spots, original cloth gilt, one or two small light stains, 8vo

Westwood & Satchell p. 197 & p. 161 respectively.
(2) £200 - £300



Lot 91



90 **[The Book of Saint Albans].** The Book Containing the Treatises of Hawking, Hunting, Coat-Armour, Fishing and Blasing of Arms. As printed at Westminster, by Wynkyn de Worde; the year of the Incarnation of our Lord, MCCCCLXXXVI, limited facsimile edition, London: re-printed by Harding and Wright for White, Cochrane and Triphook, 1810, printed in red and black, illustrations and coats of arms, Caxton device in red to last leaf verso, short closed marginal; tear to leaf C5 towards end, slight toning to main text, a few minor spots and marks, later blindstamped panelled calf, a little rubbed, folio 28 x 18.5 cm, contained in modern morocco-backed solander box

Limited facsimile edition, one of 150 copies. Schwedt I, p. 63; Westwood & Satchell p. 28.

The facsimile edition of the *Book of Saint Albans* (1496), speculatively attributed to Juliana Berners, the first work to use colour printing in England and contains the earliest illustration of a fisherman.

(1) £600 - £800

91 **The Fleece Press.** John Swarbrick, List of Wharfedale Flies introduced by Leslie Margee & illustrated by Joan Hassell, 2009, woodcut frontispiece, title printed in blue and black, fold-out pages of 30 colour illustrations, errata tipped-in to final blank, blue quarter morocco over marbled boards, 63 x 70 mm, with The thirty fly patterns as described by John Swarbrick in his List of Wharfedale Flies have been tied for this edition by Stuart Bowdin of Pendle Flies, signed by Bowdin beneath text imprint, 30 specimen flies displayed within 8 sunken mounts and bound concertina-style in blue goatskin, pleated morocco clasp and matching raised band to upper board, 63 x 69 mm, both parts bound by Joyce and Ken Smithall, the whole contained within a cloth and oak clam-shell box, 24mo

Limited edition of 100 special copies.
(1) £100 - £150

92 [Theakston, Michael]. A List of Natural Flies that are taken by Trout, Grayling, & Smelt in the streams of Ripon, 1st edition, Ripon: W. Harrison, 1853, 8 lithograph plates on 4 sheets, a few minor spots, original boards, paper label to upper cover, some toning to spine and extremities, 8vo

Westwood & Satchell p. 135.

(1)

£150 - £200



93 Vavon (Antoine). La truite ses moeurs l'Art de la Pêcher, limited issue, Paris: Éditions Maurice Dormann et Cerf, 1927, 11 chromolithograph plates, mostly of flies (plate 1 with tissue-guard partly adhered to plate with resultant small tears), key plates and tissue-guards, wood-engraved illustrations, original wrappers, bookplate of Henry Andrews Ingraham, top edge gilt, contemporary half morocco gilt, some fading to spine and upper margin of front cover, 4to

Limited edition 186/600, from a total edition of 650.

(1)

£300 - £500

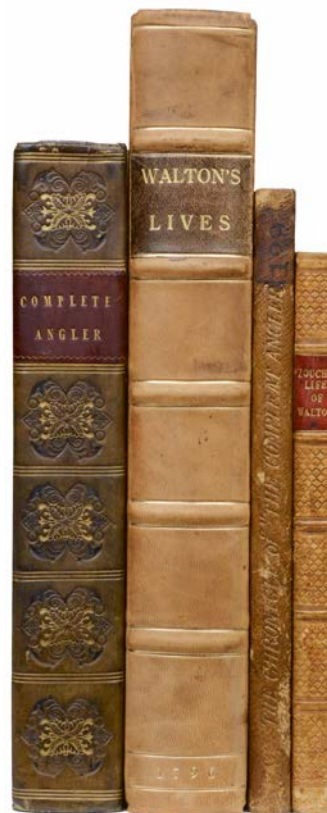


94 Venables (Robert). The Experienc'd Angler: or, Angling Improv'd. Being a general discourse of angling. Imparting the aptest ways and choicest experiments for the taking of most sorts of fish in pond or river, 5th edition much enlarged, London: B. W. for B. Tooke, 1683, engraved additional title, engraved illustrations of fish (identified in manuscript), small wormtracks to a few leaves at end, a few light stains, previous owner inscriptions of John Langton, front and rear, a manuscript description about catching a tench, 25 April 1711 at front, bookplate of Thomas Langton, Teeton, Northamptonshire, later sprinkled calf, rebacked, edges a little rubbed, 12mo

ESTC R33734; Westwood & Satchell p. 214. First published in 1662.

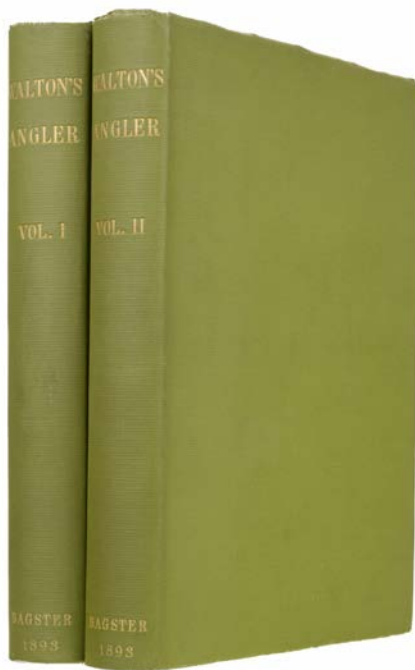
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£300 - £400

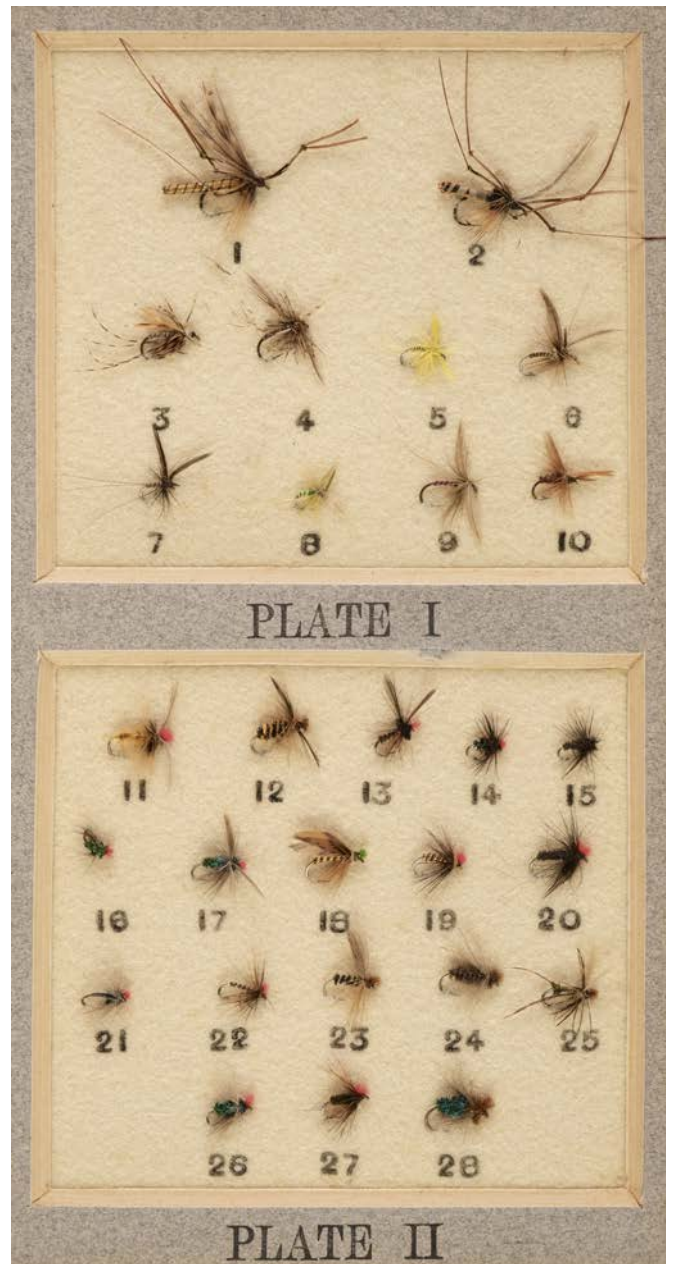


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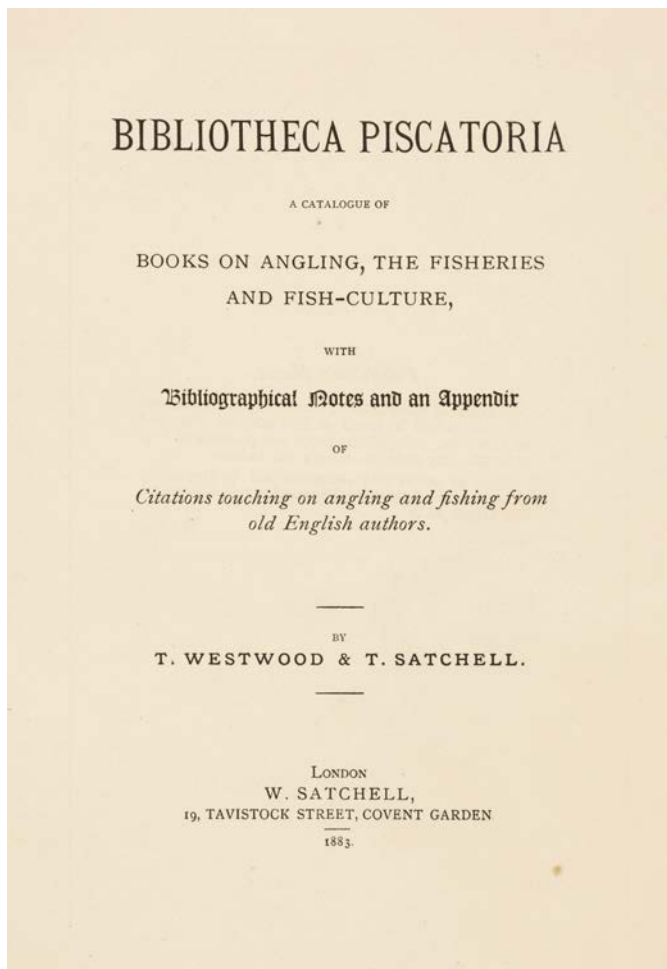
95 **Walton (Isaac & Charles Cotton).** *The Complete Angler; or, Contemplative Man's Recreation. bring a discourse on Rivers, Fish-ponds, Fish and Fishing... with the lives on the authors...*, by Sir John Hawkins, 7th edition, London: Printed for Samuel Bagster, 1808, *vignette half-title, engraved portrait frontispiece (some offsetting), numerous illustrations, armorial bookplate and signature of John Bruce Bryce to front pastedown, contemporary green half calf, gilt and blind stamped decorated compartments and morocco title label to spine, spine evenly faded, 8vo, together with:*
Walton (Isaac). *The Lives of Dr. John Donne; Sir Henry Wootton; Mr Richard Hooker; Mr. George Herbert; and Dr Robert Sanderson... with notes, and the life of the author by Thomas Zouch...*, York: Wilson, Spence and Mawman, 1796, *engraved portrait frontispiece, numerous engravings throughout, light spotting and ink stain to title and frontispiece, armorial bookplate of George Burns and of Peter Ure to front pastedown, original calf rebacked preserving boards, gilt title label to spine, extremities slightly rubbed, 4to*
Zouch (Thomas). *The Life of Isaac Walton; including notices of his contemporaries...*, London: Septimus Priwett, 1823, *engraved frontispiece, vignette to title, many engraved illustrations, bookplate of Benjamin Giles King to front pastedown, contemporary half-calf, blind stamped decoration and gilt morocco title label to spine, 8vo*
Westwood (Thomas). *The Chronicle of The "Compleat Angler" of Izaak Walton and Charles Cotton being a bibliographical record of its various editions and mutations...*, London: W. Satchell, 1883, *advertisements printed in red and black bound to rear, original quarter morocco, numbered label to spine, faded and scuffed, 4to*
 (6) £150 - £200



96 **Walton (Izaak & Charles Cotton).** *Tercentenary Edition of the Complete Angler or Contemplative Man's Recreation, 2 volumes, limited issue, London: Samuel Bagster, 1893, half-titles, portrait frontispieces, illustrations, partly unopened, a little minor spotting, contemporary presentation inscription, some offsetting from flaps to endpapers, top edge gilt, original vellum-backed boards, plain dust jackets, spine ends a little rubbed, tiny closed tear to one edge, 4to*
 Limited edition 315/350.
 (2) £200 - £300



97 **West (Leonard).** *The Natural Trout Fly and its Imitation. Being an angler's record of insects seen at the waterside and the method of making their imitations, de luxe edition, Ravenhead, St. Helens: published by the author, [1912], 13 colour plates, monochrome illustrations, 108 specimen trout flies contained in 9 sunken mounts on 5 thick card leaves, light offsetting from mounts, contemporary presentation inscription, all edges gilt, original green morocco gilt, spine faded to brown, edges slightly rubbed, 8vo*
 Scarce. One of only a few copies, certainly less than 30, containing the fly specimens, the usual edition contains the colour plates of flies but not the actual specimens. Published by the author and based on observations recorded in his private notebook.
 (1) £2,000 - £3,000

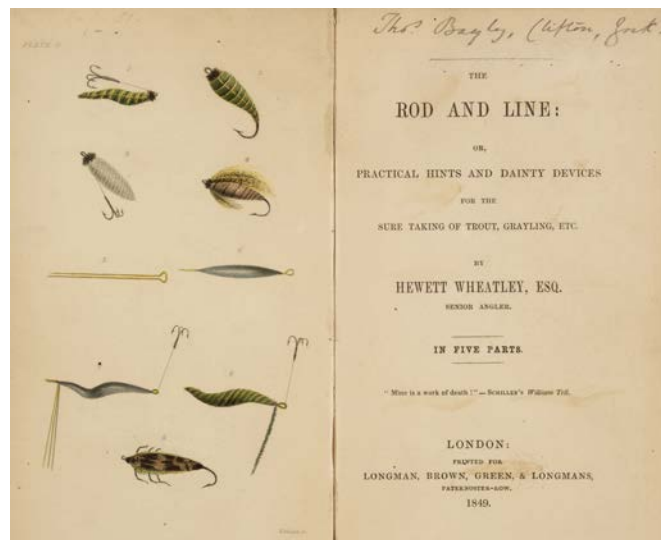


98 **Westwood (Thomas & Thomas Satchell)**. Bibliotheca Piscatoria. A catalogue of books on angling, the fisheries and fish-culture, with bibliographical notes and an appendix of citations touching on angling and fishing from old English authors, large paper edition, London: W. Satchell, 1883, *light spotting to fore edges, bookplate of A. H. E. Wood, Glasset (Arthur Wood, engineer, fly fishing author and inventor of greased line fishing), a wrapper-bound supplement to the work, 1901 loosely inserted (tears and losses to wrappers), top edge gilt, publisher's morocco-backed boards, spine a little rubbed with some fading, small stains to covers, 4to*

Large Paper Copy, one of 100 copies.

(1)

£200 - £300

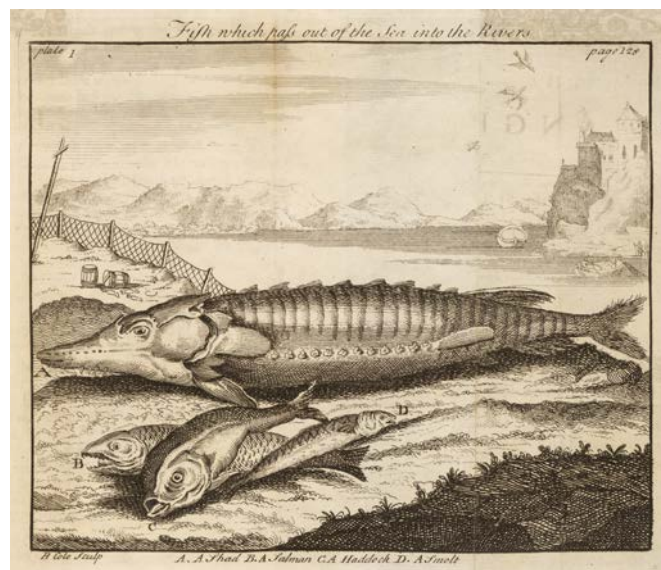


99 **Wheatley (Hewett)**. The Rod and Line: or, practical hints and dainty devices for the sure taking of trout, grayling etc, 1st edition, London: Longman, Brown, Green and Longmans, 1849, *9 coloured plates, light offsetting, previous ownership inscription to title page, sewing weakening in places, advertisements to front and rear pastedowns, original brown cloth boards with blind stamped decoration, gilt lettering to spine, some loss to head of spine, 8vo*

Westwood & Satchell p. 239.

(1)

£200 - £300



100 **Williamson (John)**. The British Angler: or, a Pocket-Companion for Gentlemen Fishers... the whole compiled from approved authors, and above thirty years experience, 1st edition, London: printed for J. Hodges, 1740, *engraved frontispiece (with small loss and repair), 3 folding engraved plates, M7 with contemporary annotations and smudging, N5 with medium tear in text and small repair, some light spotting and toning, modern speckled calf gilt, 8vo*

Westwood & Satchell p. 241: 'One of the best of the manuals...'

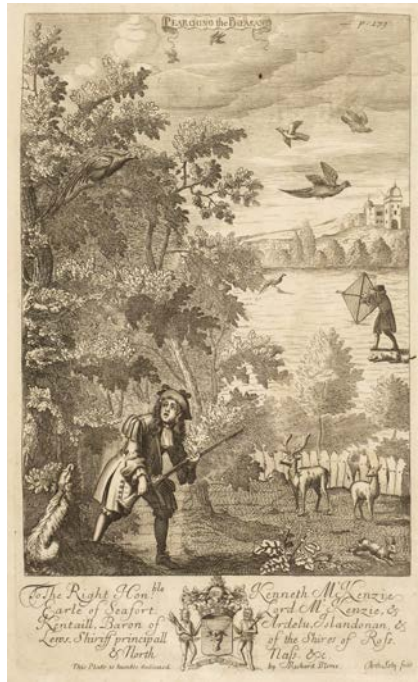
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£150 - £200

NATURAL HISTORY



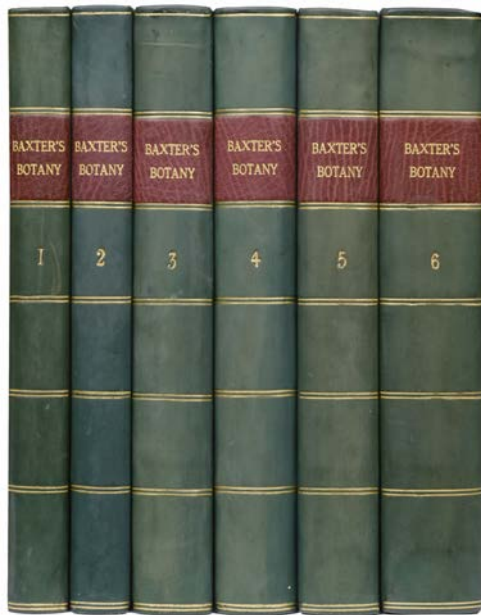
Lot 101



Lot 102



Lot 103



101 **Baxter (William)**. British Phaenogamous Botany; Or, Figures and Descriptions of the Genera of British Flowering Plants, 6 volumes, published by the Author, 1834-43, each volume with title and dedication leaves, 509 hand-coloured engraved plates, each with an accompanying leaf of text, scattered minor spotting, mostly to text leaves and margins, uncut, modern green quarter calf gilt over old marbled boards, some edge wear, 8vo

Nissen, BBI 107; Pritzel 524. This is the principal work of William Baxter, curator of the Botanical Garden, Oxford.

(6) £400 - £600

102 **[Blome, Richard]**. The Gentleman's Recreations: in three parts. The first part contains a short and easie introduction to all the liberal arts and sciences..., The second treats of Horsemanship, Hawking, Hunting, Fowling, Fishing, Agriculture, &c. ..., The third is a compleat body of all our Forest, Chace, and Game-Laws, as they are at this time..., 2nd edition, corrected, London: R. Bonwicke, J. Walthoe, W. Freeman, T. Goodwin [et al.], 1710, without additional engraved title, 70 engraved plates only (of 80), including 3 double-sided and 2 folding (lower outer corner of one plate 'Flora' torn with loss and repaired, one folding plate torn with loss and repaired, the other with half sheet torn away and lacking), numerous woodcut illustrations and diagrams to text, final 2 leaves torn and frayed at gutter margin and crease to final leaf, later endpapers, early 19th-century calf, rebacked with loss at head and foot, boards detached, worn, folio

(1) £200 - £300

103 **Buffon (Georges Louis LeClerc)**. The Natural History of Birds, 9 volumes, London: A. Strahan, 1793, 262 engraved plates, lightly spotted, contemporary calf, rebacked, spines lettered in gilt, some light wear to extremities, 8vo

(9) £150 - £200

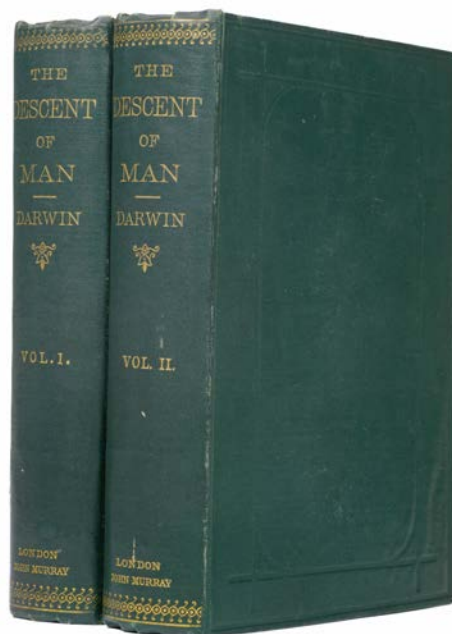


104 **Couch (Jonathan)**. A History of the Fishes of the British Islands, 4 volumes, London: George Bell & Sons, 1877-78, 252 hand-coloured engraved plates, armorial bookplate of Edward Joseph Lowe to front pastedowns, occasional light spotting and toning (heavier to preliminary and rear leaves), contemporary green half calf gilt, spines faded, rubbed, 8vo

Nissen ZBI 979.

(4)

£150 - £200



106 **Darwin (Charles)**. The Descent of Man, 2 volumes, 1st edition, 2nd issue, London: John Murray, 1871, half-titles, 16 pp. publisher's advertisements (dated January 1871) at rear of each volume, wood-engraved illustrations to text, spotting to preliminaries and advertisements of both volumes, stitching partly broken on signature O of volume 1, ink ownership signature dated 1950 to upper margin of both half-titles, dark blue-black endpapers, original green cloth gilt, 8vo

Freeman 938. 2,500 copies of the first issue were published in February 1871 and 2,000 of the second issue published in March. The word 'evolution' occurs for the first time in any of Darwin's works, appearing on page 2 of volume one of the first edition.

(2)

£400 - £600

107 **Edwards (Sydenham)**. The New Botanic Garden, Illustrated with One Hundred and Thirty-three Plants, Engraved by Sansom from the Original Pictures, and Coloured with the Greatest Exactness from Drawings by Sydenham Edwards, 2 volumes, 1st edition, London: John Stockdale, 1812, 61 hand-coloured engraved plates (including 19*bis in volume 1), some occasional light offsetting from text, small split to foremargin of first plate in volume 1, several lower outer corners of text leaves and plates in volume 1 a little creased and one leaf (pp. 117/118) torn in blank lower margin with very small loss, all edges gilt, recent tan calf gilt with raised bands and new red morocco labels, original upper calf boards and gilt border decoration preserved, a little rubbed, 4to

Dunthorne 107; Nissen BBI 480. The plates were original produced for R. W. Dickson's A Complete Dictionary of Practical Gardening, 1805-07.

(2)

£1,000 - £1,500

105 **Curtis (William)**. Lectures on Botany, as Delivered to his Pupils, Arranged by Samuel Curtis, Florist, Walworth, 3 volumes, 1st editions, printed and sold by William Phillips, 1803-05, aquatint portrait frontispiece to volume 1, a total of 120 hand-coloured engraved plates each with an accompanying unpaginated text leaf, directions to binder leaf bound at rear of volume 2, advertisement page to Contents verso of volume 3, additional hand-coloured plate of a rose (dated 1788) bound in adjacent to plate 21 in volume 1, scattered spotting and some light toning, some offsetting to text leaves, contemporary ink ownership signature of John Royle at head of titles and to recto of portrait frontispiece upper margin, modern green quarter morocco gilt over contemporary marbled boards with leather tips, boards and corners heavily rubbed, 8vo

John Forbes Royle (1798-1858), British botanist and teacher of materia medica. He was born in Cawnpore (now Kanpur) and later he was in charge of the botanical garden at Saharanpur, playing a role in the development of economic botany in India.

(3)

£300 - £500



Lot 107



108 **Millais (J.G.)**. *Rhododendrons*, in which is set forth an account of all species of the Genus *Rhododendron* (including Azaleas) and the various hybrids, 2 volumes, 1st & 2nd series, London: Longmans, Green and Co, 1917-24, full-page plates (some in colour), lightly spotted with a few marginal damp-stains, modern red buckram gilt, lightly marked, folio, limited edition, 128 & 525 of 550 copies, together with:

Willmott (Ellen). *Warley Garden in Spring and Summer*, 1st edition, London: Bernard Quaritch, 1909, 40 photogravure plates (each tissue-guarded), original green cloth-backed paper-covered boards, spine lettered in gilt, some wear and marks, folio, with

Avray Tipping (H.). *English Gardens*, 1st edition, London: Country Life, 1925, black and white illustrations throughout, all edges gilt, original green cloth gilt, rubbed, portion of upper cover faded, folio, plus 6 other folio natural history and topography works

(10)

£200 - £300



109 **Montagu (George)**. *Ornithological Dictionary; or, Alphabetical Synopsis of British Birds*, 3 volumes (including supplement), London: printed for J. White by T. Bensley, 1802-1813, half-titles to volumes 1 & 2, hand-coloured frontispiece to volume 1, 24 uncoloured engraved plates (in the Supplement), list of plates and errata leaf to Supplement (with advertisement to verso), lacking the anatomical plate, lightly dust-soiled, top edge gilt, early 20th-century green half morocco gilt, spines decorated with gilt ornithological tools, extremities rubbed, 8vo

Freeman 2630; Mullens & Swann p. 410; Wood p. 470; Zimmer pp. 441-2 ('An exceedingly useful publication').

'Montagu is recognized as the father of British ornithology through his papers and the *Ornithological Dictionary* (1802) and supplement (1813) in which he established scrupulous standards for observation and description' (ODNB).

(3)

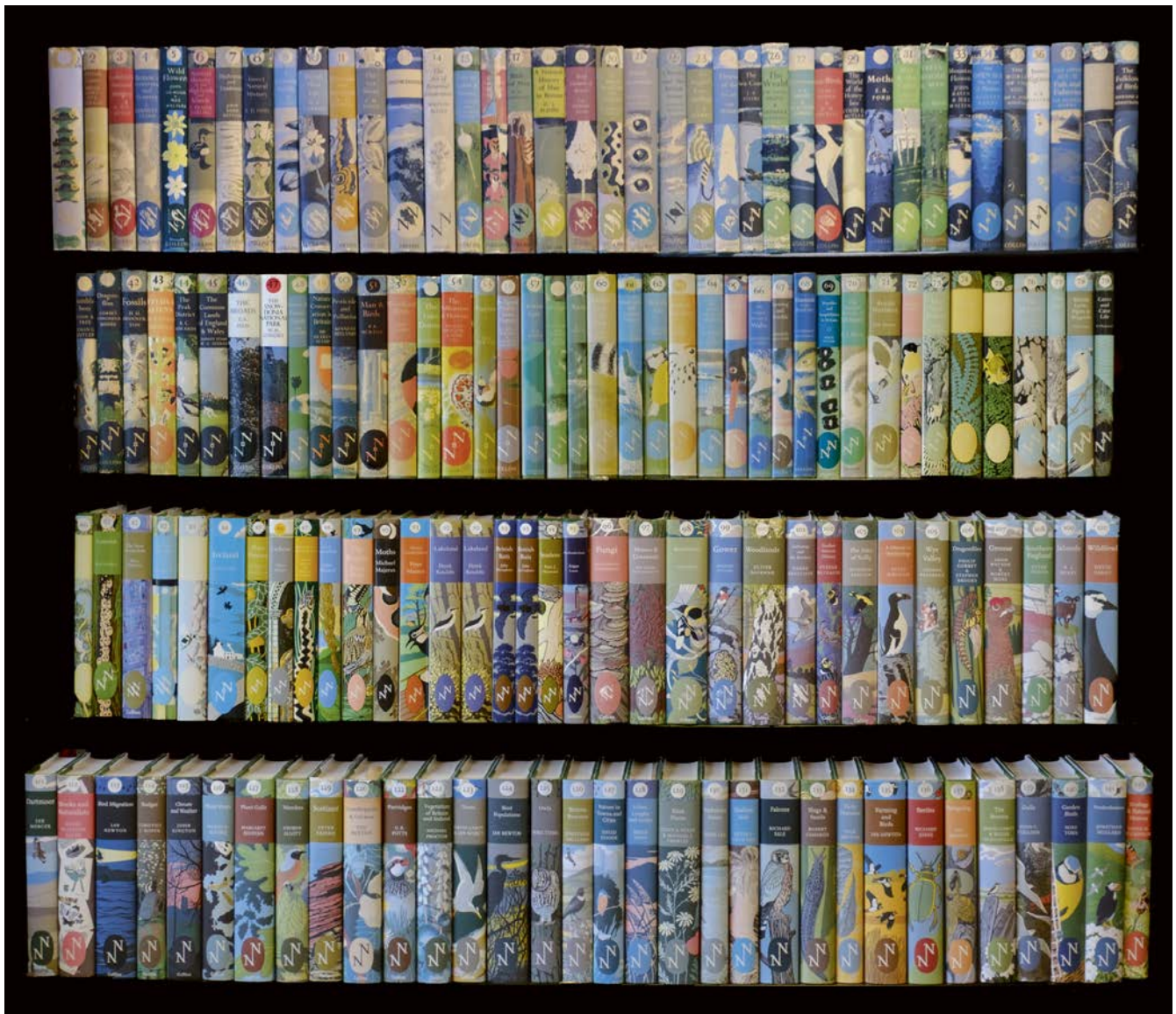
£200 - £300



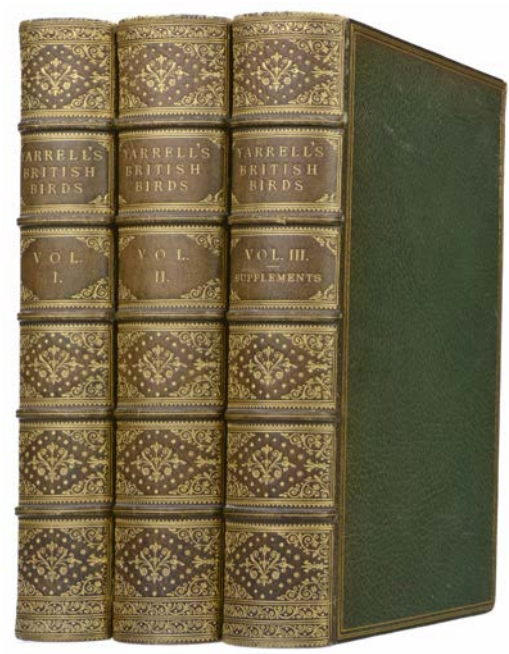
Lot 110

110 **Morris (Beverly R.).** *British Game Birds and Wildfowl*, 1st edition, London: Groombridge & Sons, 1855, 60 hand-coloured plates, spotting, contemporary green half calf, spine elaborately gilt with red morocco title label, some wear with extremities of spine frayed, small paper label to top spine compartment, 4to (1) £200 - £300

111 **New Naturalist series.** 145 volumes, 1946-2021, comprising volumes 1-141 & 143, a run, all 1st editions except reprint numbers 1 & 3, duplicates of numbers 82 (one a 2nd edition, 2005), 92 & 93, numerous colour and monochrome illustrations, some early numbers with previous owner inscriptions, original cloth, dust jackets, a few small chips and tears to a few early numbers, some fading to some spines, 8vo, together with numbers 1-22 of the *New Naturalist Monograph series*, a full set, all 1st editions, 1948-71, a few small chips and tears, plus 3 others including *Collecting the New Naturalists*, by Tim Bernhard and Timothy Loe, 1st edition, 2015 (170) £1,500 - £2,000



Lot 111



112 **Ornithological Watercolours.** Two Albums of original watercolour studies by George Farnden, circa 1826-27, 36 watercolours, including: Green Finch, Stone Chat, Snipe, Pee Wit, Woodpecker, Gold Finch, Willow Wren, etc., contained in two card bound sketch books (stitching becoming loose in one), most with handwritten captions and dates, many signed, 14 x 18 cm and similar (2) £150 - £200

113 **White (Gilbert).** The Natural History of Selborne, 2 volumes, new edition, London: C. and J. Rivington, 1825, 4 engraved plates (1 hand-coloured), spotting, contemporary calf, rebacked, brown morocco spine labels lettered in gilt, rubbed, 8vo, together with:

Dewar (Douglas). The Game Birds, Pigeons and Waterfowl of India, 1st edition, Calcutta: Thacker, Spink & Co, 1936, colour frontispiece, black and white illustrations throughout, original green cloth gilt, colour illustration mounted to upper cover, 4to, with

Fulton (Robert). The Illustrated Book of Pigeons. With standards for judging, 1st edition, London: Cassell, Petter, Galpin & Co, circa 1880, 50 colour plates from paintings by J.W. Ludlow, further wood-engraved plates in-text, a few light spots, rear hinge cracked, all edges gilt, original green pictorial cloth gilt, rubbed, 4to, plus

Butler (Arthur G.). Birds of Great Britain and Ireland, 2 volumes, 1st edition, Hull and London: Brumby & Clarke, [1907-08], 107 chromolithographs by H. Grönvold, 8 plates of eggs by F. W. Frohawk, spotted, original brown buckram-backed boards, backstrips marked and rubbed, some marks, 4to, with 22 other natural history works, some leatherbound (28) £200 - £300

114 **Yarrell (William).** A History of British Birds, 3 volumes (including supplements), 1st edition, London: John Van Voorst, 1843, black and white illustrations, preliminary and rear leaves spotted, all edges gilt, 19th-century crushed green morocco gilt by F. Bedford, spines somewhat faded, lightly rubbed, 8vo (3) £200 - £300



Lot 113

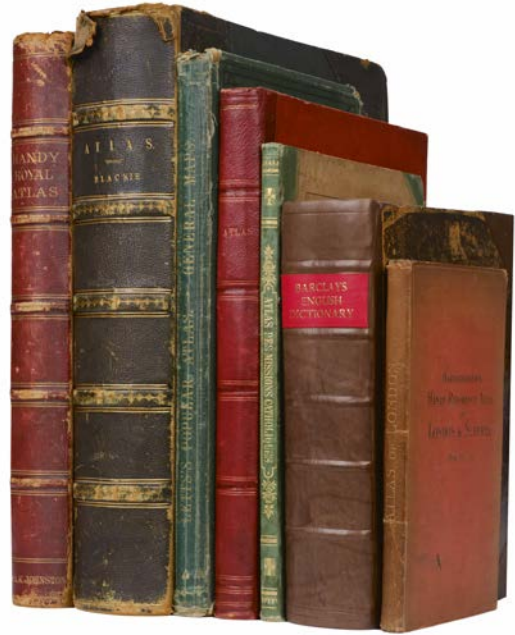
MAPS



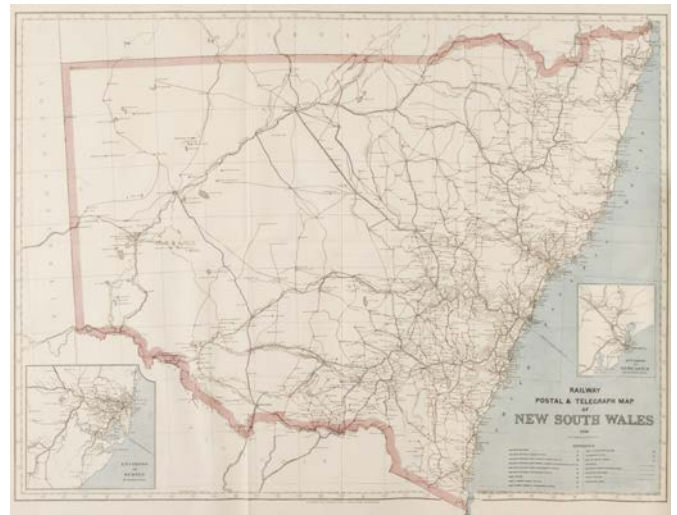
115 **Asia.** Speed (John), *Asia with the Islands adjoining described, the attire of the people & townes of importance, all of them newly augmented by J. S., Anno Dom: 1626*, Thomas Bassett & Richard Chiswell [1676], *hand coloured engraved 'carte-a-figures' map with ten costumed figures to the vertical margins and eight oval vignettes of principal cities along the upper margin, central fold skillfully repaired on verso, 395 x 515 mm, English text on verso*
(1) £500 - £800



116 **Atlantic Islands.** Bellin (Jacques Nicholas), *Carte des Isles de Maiorque, Minorque et Yvice...*, Par N.B. Ingenieur au Depost des Cartes et Plans de la Marine, Paris, 1740, *hand-coloured engraved chart, two inset maps of the Port of Mahon and the Western Mediterranean (showing the location of the Balearics, relative to Spain and Africa), decorative cartouche, compass rose and numerous rhumb lines, slight dust soiling, one short marginal closed tear, 420 x 575 mm, together with Sayer (Robert). A Chart of the Maderas and Canary Islands, from the Draughts and memoirs of Captn. George Glas..., 20th Feby. 1775, hand-coloured engraved chart, two inset maps of El Rio Harbour and a plan of Puerto de Naos and Puerto Cavallo, eight horizon profiles, one small marginal closed tear, additional vertical fold, 640 x 490 mm, with Morden (Robert). The Smaller Islands in the British Ocean [1695 or later], eight hand-coloured engraved maps on one sheet (as published), 360 x 420 mm*
The first described map was published in *L'Hydrographie Francoise*. Its influence was considerable in that it was copied by Covens & Mortier, Homann's Heirs and Matthaues Seutter.
(3) £200 - £300



117 **Atlases.** Johnston (A. K.), *Handy Royal Atlas of Modern Geography*, Edinburgh, 1883, *frontispiece of a double-page map of the North Pole, title, dedication, preface, 45 (complete as list) double-page colour lithographic maps, index bound at rear, all edges gilt, publisher's half morocco with gilt title to the upper siding, worn, rubbed and stained, folio, together with Blackie (W. G.). The Comprehensive Atlas of the World, London, Glasgow, Edinburgh and Dublin, 1883, title, preface and contents, 10 chromolithographs of the 'Races of Mankind' and 67 double-page colour lithographic maps, the map of the world torn with small hole, index bound at rear, publisher's half morocco gilt, worn, rubbed and stained, folio, with another five atlases similar, including examples by or after Drioux & Leroy, Letts, Werner, Bartholomew and Barclay, various sizes and condition*
Sold as a collection of maps, not subject to return.
(7) £150 - £200



Lot 118

118 **Australasia.** [Cassell's Picturesque Australasia, edited E. E. Morris, 1 volume only 1889-90], lacking title page, portrait of James Cook stained, numerous wood engravings throughout, 11 photolithographic country and regional maps (including two folding), contemporary half calf, rubbed and worn, folio, together with another 20 late 19th-century maps of Australia, New Zealand and Oceania, various sizes and condition (21) £150 - £200



119 **Berkshire, Buckinghamshire and Oxfordshire.** A collection of 22 maps, 18th & 19th-century, engraved maps including Berkshire with examples by or after Kitchin, Reuben Ramble, G. Collins, Bowe, Pigot, J. Archer and Buckinghamshire by or after C. Smith, J. Archer, J. Harrison, L. Mitchell, Morden, Grey & Son plus Oxfordshire by or after Kitchin, Fullarton Cole & Roper, W. Fowler, various sizes, good condition, together with a small 18th-century panorama of Reading, originally published in 'The London Magazine' (22) £150 - £200



Lot 120

120 **British County Maps.** A Collection of 19 maps, 17th - 19th century, engraved county maps, including examples by or after Saxton/Hole/Kip (Lancashire, Monmouth, Flint, Huntingdon and Northampton), Morden, Moule, Moll, Lodge, Langley, Ramble, Wallis, Zatta, Bowles, Blome, Bickham and Emanuel Bowen (Large English Atlas of Kent), various sizes and condition (19) £200 - £300



121* **British Isles.** Blaeu (Johannes), Britannia prout divisa fuit temporibus Anglo-Saxonum, praesertim durante illorum Heptarchia [1645 - 72], engraved map with contemporary outline colouring heightened with gold, vertical margins decorated with fourteen scenes of Saxon figures and events, some overall toning, 415 x 525 mm, mounted, framed and glazed

R. W. Shirley. Early Printed Maps of the British Isles 1477 - 1650, number 549. (1) £400 - £600



122 **British Isles.** Speed (John), The Invasions of England and Ireland with al their Civill Wars since the Conquest, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, large compass rose and numerous rhumb lines, lower margin partially strengthened on verso, 385 x 520 mm, English text on verso

R. W. Shirley. Early Printed Maps of the British Isles, 1477 - 1650, number 397 (1) £500 - £800



123* **British Isles.** Speed (John), The Kingdome of Great Britaine and Ireland, John Sudbury & George Humble, circa 1627, *hand-coloured engraved map, inset map of the Orkney Islands, inset views of London and Edinburgh, small repair at the base of the central fold, 385 x 515 mm, framed and double-glazed, English text on verso*

R. W. Shirley. Early Printed Maps of the British Isles 1477 - 1650, number 316.

(1) £800 - £1,200



125 **Buckinghamshire.** Speed (John), Buckingham Both Shyre and Shire Towne describ. George Humble, circa 1627, *uncoloured engraved map, inset town plans of Buckingham and Reading, trimmed to the neatline with slight loss to the strapwork margin in the lower left corner, old folds with short splits along two folds, 380 x 500 mm, no text on verso*

The map appears to have been bound into an album or a topographical volume.

(1) £100 - £200



124* **British Isles.** Visscher (Nicolas), Magnae Britanniae Tabula; Comprehendens Angliae, Scotiae, ac Hiberniae Regna..., published Amsterdam, [1694 or later], *engraved map with contemporary wash colouring, large decorative cartouche and mileage scale, coats of arms of England, Scotland and Ireland supported by cherubs, dedication to William III, slight staining, but largely confined to the margins, slight oxidization to old watercolour, 470 x 565 mm, framed and glazed*

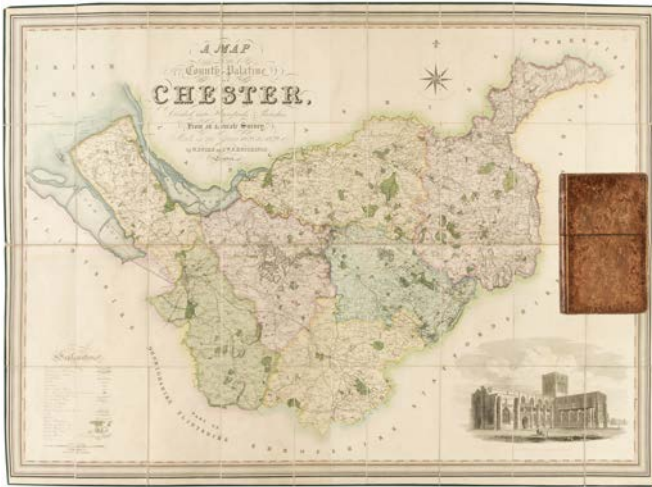
R. W. Shirley. Printed Maps of the British Isles 1650 - 1750. Visscher 4 state 2.

(1) £150 - £200



126* **Cheshire.** Blaeu (Johannes), Cestria Comitatus Palatinus, Amsterdam, circa 1650, *engraved map with contemporary hand-colouring, decorative cartouche and mileage scale, 385 x 505 mm, mounted, framed and double-glazed, French text on verso, together with Drayton (Michael). Untitled Map of Cheshire and the Wirral, circa 1612, hand-coloured engraved allegorical map, 255 x 325 mm, mounted, framed and glazed*

(2) £300 - £500



127 **Cheshire.** Swire (W. & Hutchings W. F.), A Map of the County Palatine of Chester divided into Hundreds & Parishes from an accurate Survey made in the years 1828 and 1829, Henry Teesdale & Co. July 1st 1830, large scale engraved map with bright contemporary wash colouring, sectionalised and laid on linen, calligraphic cartouche, compass rose, table of explanation and an uncoloured vignette of the South West View of Chester Cathedral, very slight dust soiling, edged in green silk, marbled endpapers, 970 x 1325 mm, contained in a contemporary gilt mottled calf book-box with a contrasting morocco gilt label to the spine, label a little frayed, the box worn and bumped
(1) £200 - £300



128 **Cole (George & Roper John).** A collection of Twenty-Four County Maps and City Plans, circa 1810, nine engraved county maps (Cornwall, Devonshire, Isle of Wight x2, Somerset, Wiltshire, Berkshire, Dorset & Oxfordshire), all with contemporary outline colouring, occasional spotting, but largely confined to the margins, together with fifteen uncoloured engraved city plans (Oxford, Winchester, Exeter, St Albans, Canterbury, Manchester & Salford, Liverpool, Norwich, Coventry, Northampton, Gloucester, Colchester, Chester, Cambridge & Bedford), some spotting and staining, together with Neele (Samuel). Plan of the Town of Reading, circa 1815, hand-coloured engraved city plan, very light overall toning, all approximately 250 x 200 mm
(25) £150 - £250



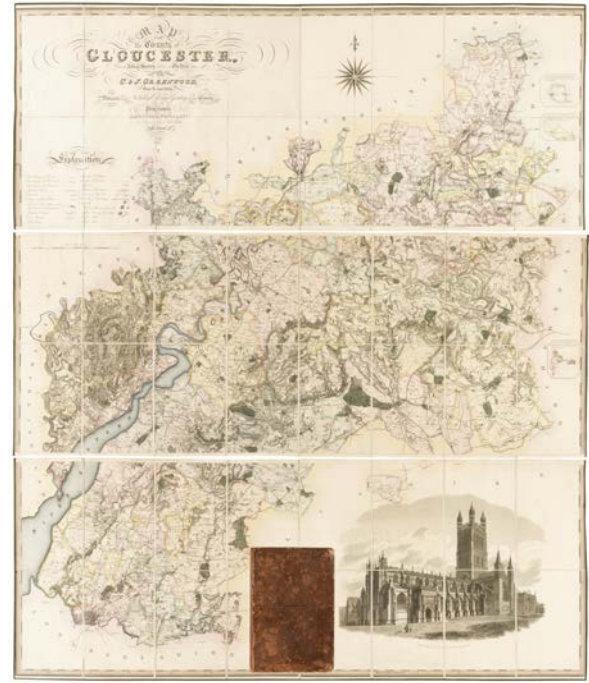
129* **Cornwall.** Speed (John & Norden John). Cornwall, 1st edition, John Sudbury & George Humble [1611], engraved map with early hand-colouring, inset plan of Launceston, left-hand vertical margin partially trimmed to the neatline and skillfully extended, central fold partially strengthened and repaired on verso, two marginal closed tears, 385 x 510 mm, framed and double-glazed, English text on verso
(1) £700 - £1,000



130* **Devon.** Speed (John), Devonshire with Excester Described and the Armes of such Nobles as have borne the titles of them, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset city plan of Exeter, central fold partially split at base, strengthened on verso, 380 x 510 mm, framed and double-glazed, English text on verso
(1) £400 - £600



131 **England & Wales.** Speed (John), The Kingdome of England, 1st edition, John Sudbury & George Humble [1611], uncoloured engraved 'carte-a-figures' map with eight costumed vignettes to the vertical margins, central fold split and crudely repaired on verso, occasional repaired marginal closed tears, 390 x 515 mm, English text on verso (1) £300 - £500



133 **Greenwood (C. & J.).** Map of the County of Gloucester from an Actual Survey, made in the year 1823..., published Greenwood & Pringle, November 22nd 1824, large-scale engraved map with contemporary wash colouring on three sheets, sectionalised and laid on linen, calligraphic cartouche and table of explanation, compass rose inset view of Gloucester cathedral, each sheet approximately 495 x 1290 mm, edged in green silk, marbled endpapers, contained in a contemporary marbled calf book box with contrasting morocco gilt label to the spine, box worn and rubbed (1) £400 - £600



132 **Europe.** Japanese Military Map of European Naval Bases, published in Tokyo, circa 1938. very large folding photolithographic map on a scale of 125 kilometres to the inch, with European Naval Bases highlighted with a red anchor, the size of the anchor indicative of the size of the base, old folds with slight wear where folds cross, small areas of repair and strengthening on the verso, 1755 x 1435 mm, sheet size 1950 x 1490 mm

The map was published by the Japanese Ministry of the Navy Military Extension Division and printed by the Inner Cabinet Printing Bureau in Tokyo. There is a key to the location of the main naval bases of all the European states in and around Europe- including North Africa and part of the Middle East. The frontiers shown would suggest the map was produced shortly before the outbreak of the 1939-45 war, although it also has some shading to indicate pre-1914 borders. The map was presumably intended for military intelligence or training purposes, and according to the text beside the map "Reproduction is Forbidden".

(1) £500 - £700



134* **Ireland.** Speed (John). The Countie of Leinster with the Citie of Dublin Described, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plan of Dublin, strapwork cartouche, mileage scale and compass rose, central fold strengthened on verso, 390 x 510 mm, framed and double-glazed, English text on verso (1) £200 - £300



135* **Ireland.** Speed (John). The Province of Connaugh with the Citie of Galway Described, John Sudbury & George Humble, 1st edition [1611], hand-coloured engraved map, inset town plan of Galway, large strapwork cartouche and mileage scale, central fold repaired on verso, slight marginal fraying with very small areas of loss to the strapwork margin, occasional repaired marginal closed tears, 390 x 515 mm, English text on verso, framed and double-glazed

(1)

£200 - £400



136* **Ireland.** Speed (John). The Province of Mounster, 1st edition, published John Sudbury & George Humble, [1611], hand-coloured engraved map, inset town plans of Limerick and Cork, slight overall toning, some bleaching to the central fold, occasional repaired marginal closed tears, right-hand vertical margin trimmed with partial loss to the neat line and extended, 390 x 515 mm, framed and double glazed, English text on verso

(1)

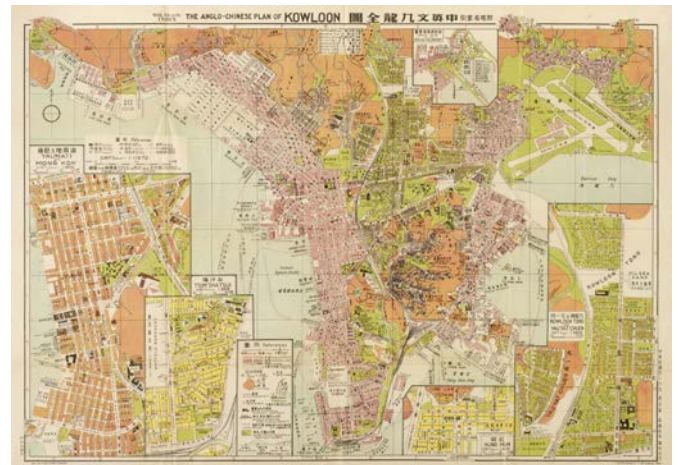
£200 - £400



137 **Kent.** Greenwood (C. & J.). Map of the County of Kent from an Actual Survey made in the years 1819 & 1820, published for the Proprietors by G. Pringle Junr., July 19th, 1821, large scale map engraved by S. J. Neele, sectionalised and laid on linen, contemporary outline colouring, calligraphic cartouche and dedication, table of explanation, reference to the Hundreds and a compass rose, heavily toned overall, 1150 x 1745 mm, marbled endpapers, contained in a modern calf gilt book box

(1)

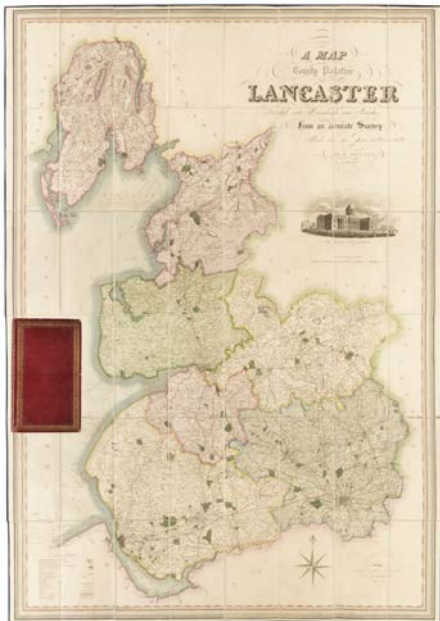
£200 - £400



138 **Kowloon.** Jan Jan (publisher). The Anglo-Chinese Plan of Kowloon, Hong Kong, 1957, colour photolithographic map of Kowloon in English and Chinese, old folds (as published), inset maps of Yaumati and Mong Kok, Kowloon Tong and Yau Yat Chuen, Tsim Sha Tsui and a fourth inset map of Hung Hum on a scale of 1:4,260 with a plan of the Layout of the New Kai Tak Airport, the text in the margins in traditional Chinese characters states that it was published in the 46th year of the Republic of China, three very small repaired holes, an unobtrusive blind stamp to the lower right corner, very slight marginal fraying, index of street names and motor bus routes (in English and Chinese) printed on verso, 510 x 720 mm

(1)

£400 - £600



Lot 139



Lot 142

139 **Lancashire.** Hennet (G.). A Map of the County Palatine of Lancaster Divided into Hundreds and Parishes from an accurate survey made in the years 1828 and 1829, Henry Teesdale and Co. May 1st. 1830, large-scale engraved map with bright contemporary wash colouring, sectionalised and laid on linen, calligraphic cartouche, compass rose, table of explanation, uncoloured vignette of the New Custom House Liverpool, slight staining, edged in blue silk, later 19th-century ownership signature verso, marbled endpapers, 1615 x 1130 mm, contained in a contemporary red gilt morocco book-box, slight wear to the extremities
(1) £200 - £300



141 **London.** Baker (Charles, publishers). The Pictorial Plan of London, circa 1900, colour printed lithographic folding map, old folds, small holes where old folds cross, additional street map and publisher's advertisements printed on verso, 385 x 700 mm
(1) £100 - £150



140 **Liverpool.** Gage (Michael Alexander). This Trigonometrical Plan of the Town and Port of Liverpool including the environs of Kirkdale Everton Lowhill Edge Hill & Toxteth from actual survey..., March 1st 1836, engraved map with contemporary wash colouring, sectionalised and laid on linen, calligraphic title, table of reference and additional information including tides, boundaries and history, dedication to William IV and compass rose, the map edged in purple silk, blind stamped cloth endpapers, 1050 x 1660 mm, contained within a contemporary gilt morocco book box, gilt ownership inscription 'James Aspinall' to the front siding, slight wear to the extremities
(1) £300 - £500

142 **London.** Braun (Georg & Hogenberg Franz). Londinum Feracissimi Angliae Regni Metropolis, Cologne, [1572 - 74], hand-coloured engraved city plan on laid, some dust, slight mount staining, 330 x 485 mm, Latin text on verso
J. Howgego. Printed Maps of London, 1553 - 1850, state 2.
(1) £1,500 - £2,000



143 **London.** Stanford (Edward). School-Board Map of London, Scale, Six Inches to a Mile, circa 1877, 12 (complete) lithographic maps, overprinted in red and blue, each sectionalised and laid on linen, marbled endpapers, various sizes, good condition, all contained in a publisher's red cloth slipcase with printed label to the upper cover, slipcase worn and frayed with loss of the base panel

Stanford's School Board Map was produced at the request of the School Board Of London. The School Board was formed as a result of the Education Act of 1870 to ensure that every child in the country between the ages of 5 and 13 attended school. The maps were produced to illustrate the locations of existing schools and to show the deficiencies in current school places, as well as where new schools could be located. It is worth noting that the School Board of London only requested 200 sets of Stanford's original 1877 School Board map. These were distributed to School Board members, superintendents of the various London school divisions, school inspectors, and their assistants.

(1)

£150 - £200



144* **Middlesex.** Speed (John & Norden John). Middle-Sex Described with the most famous Cities of London and Westminster, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plans of Westminster and London, inset views of Saint Peters and Saint Pauls, good margins, 385 x 515 mm, mounted, framed and double-glazed, English text on verso, together with **Bowen (Emanuel)**. An Accurate Map of the County of Middlesex Drawn from Surveys..., printed for H. Parker, J & C Bowles, J. Ryall. R. Sayer, T. Kitchin & H. Overton [1762], engraved map with contemporary outline colouring, originally published in 'The Royal English Atlas', very slight staining, 420 x 505 mm, mounted, framed and glazed

(2)

£300 - £500



145 **Miniature globe.** Newton's New & Improved Terrestrial Globe, Published by Newton & Son, 66 Chancery Lane & 3 Fleet St, Temple Bar, circa 1860, 3 inch miniature globe with 12 hand-coloured copper-engraved gores, signed in North Pacific, routes of Cook and Biscoe voyages shown, iron pivots at poles fitting into case notches allowing globe to spin in-situ, a few minute areas of loss near the South Pole, Chinese Tartary, Madagascar and Greenland, contained in original turned wood case with domed lid (repaired split to lid), near contemporary label with ink inscription to base, overall height of case 100 mm

(1)

£1,500 - £2,000



Lot 147



146 **Moll (Herman)**. A Set of Twenty New and Correct Maps of Ireland, With the Great Roads and Principal Cross-Roads, shewing the Computed Miles from Town to Town, very useful for all Gentlemen that Travel to any Part of that Kingdom..., sold by H. Moll, 1728, *title page and 16 (only) engraved regional maps with contemporary outline colouring, a few maps trimmed to the neat line on one margin, some water staining largely confined to the margins, the last 4 maps more heavily stained with some marginal fraying and slight loss, each approximately 210 x 275 mm, disbound* Sold as a collection of maps, not subject to return.
(16) £400 - £600

147 **New Forest**. Faden (William). A Plan of His Majesty's Forest, called The New Forest in the county of Southampton, laid down from surveys taken by Thos. Richardson, Wm. King and Abm. and Wm. Driver, by order of the Commissioners of the Land Revenue appointed by an Act of Parliament, passed in the 26th year of King George, 1st edition, 1789, *a large-scale map on 10 engraved sheets (including the index map), 9 with bright contemporary wash colouring and 1 incorporating a large uncoloured decorative cartouche, a list of the Officers and Wardens of the New Forest, a list of the Bailiwicks and Walks in the forest, compass rose and table of explanation, small margins, small near-contemporary ink annotations to the verso of each sheet, each sheet approximately 575 x 580 mm (overall sheet size 645 x 820 mm), later card portfolio with some wear, slim upright folio*

A rare map of the New Forest whose accuracy ensured that it was in continual use in several editions up until the late 19th century. We can find only three other copies of this, the first edition, appearing in an auction in the last twenty years, with two being in these rooms in January 2018 & June 2024.

(1) £1,500 - £2,000



148 **New Zealand.** Spreat (W. W. J.). Map of the Province of Otago, Geographical Positions & Coast Lines principally by Captain J. L. Stokes R. N. Interior by J. T. Thomson, Chief Surveyor & Assistants Alex Garvie & J. McKerrow with Additions by J. Drummond, J. J. Coates & W. C. Wright, Mining Surveyors, Gold Fields Departments, including also the Explorations of Dr Hector, W. C. Rees, P. Q. Caples & W. Arthur, Compiled by Adam Rolland, Reduced & Drawn on Stone by W. W. J. Speat at the Survey Office, Dunedin, Otago, N. Z. J. T. Thomson Chief Surveyor, January 1866, uncoloured lithographic map laid on linen, old folds, some dust soiling, slight creasing, 610 x 800 mm

An uncommon map of the south tip of the South Island of New Zealand. Relief is shown by hachures and spot heights and includes cadastral information, gold fields, roads, distance tables, native reserves, heavy bush and accommodation houses.

(1) £200 - £300



149* **Northamptonshire.** Speed (John). Northampton, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plans of Northampton and Peterborough, some creasing to the central fold, 385 x 510 mm, mounted, framed and double-glazed, English text on verso, together with **Morden (Robert).** Northampton [1695 or later], hand-coloured engraved map, toned overall, 355 x 415 mm, mounted, framed and glazed

(2) £150 - £200



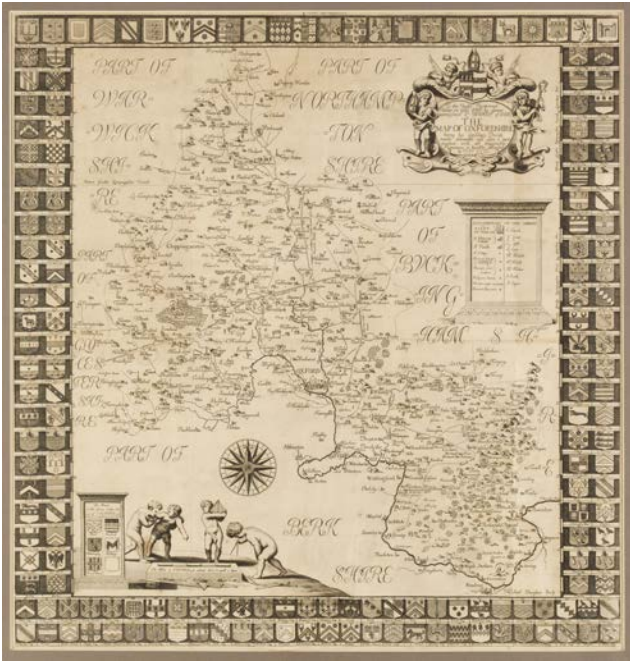
150* **Northern Ireland.** Speed (John). The Province Ulster Described, John Sudbury & George Humble [1627], hand-coloured engraved map, inset view of Enlis Kelling Fort, slight marginal staining and dust soiling, 380 x 510 mm, framed and double-glazed, English text on verso

(1) £300 - £500



151* **Northumberland.** Speed (John). Northumberland, John Sudbury & George Humble [1611 or later], uncoloured engraved map, inset town plans of Berwick and Newcastle, some creasing, light overall toning, slight staining, occasional marginal closed tears, slight marginal loss to the lower right corner, 385 x 505 mm, mounted, framed and glazed, together with Stafford Countie and Towne with the ancient Citie Lichfeild described..., John Sudbury & George Humble, circa 1627, hand coloured engraved map, inset town plans of Lichfield and Stafford, some creasing, central fold with some abrasion and closed tears, repaired on verso, some marginal fraying with slight loss to lower right corner, one small rust hole, 385 x 510 mm, mounted, framed and double-glazed, English text on verso

(2) £150 - £200



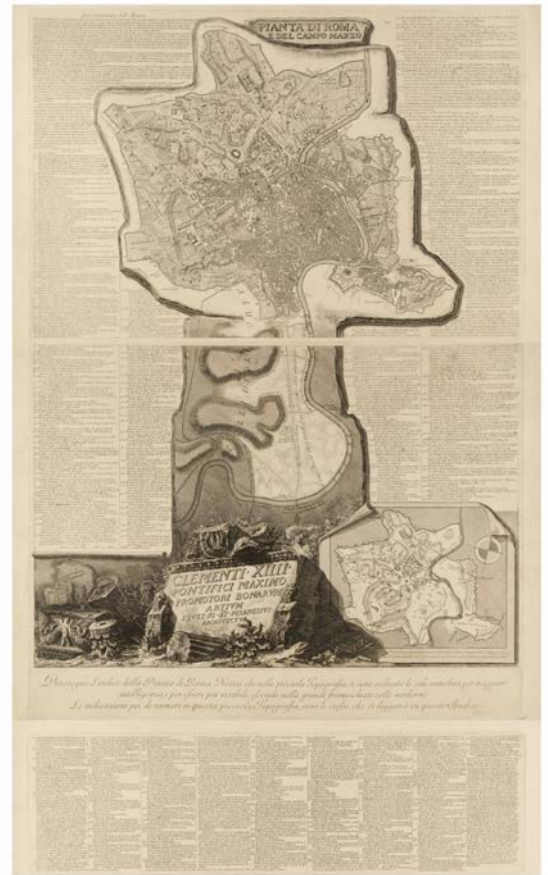
152* **Oxfordshire.** Plot (Robert). The Map of Oxfordshire, circa 1677, uncoloured map engraved by Michael Burghers, decorative cartouche, mileage scale, table of explanation and compass rose, old folds, slight spotting 500 x 480 mm, mounted, framed and glazed

Created by the first keeper of the Ashmolean Museum of Oxford and decorated with 172 coats of arms of the county's gentry, Oxford colleges, the city and the four county towns. One of the most decorative maps of Oxfordshire ever produced.

(1) £300 - £500



Lot 154



153* **Oxfordshire.** Speed (John). Oxfordshire described with ye Citie and the Armes of the Colledges of ye famous University, Thomas Bassett & Richard Chiswell, [1676], hand-coloured engraved map, inset town plan of Oxford, the vertical margins decorated with 18 heraldic shields of university colleges, vertical printers fold, central fold strengthened on verso, 385 x 520 mm, mounted, framed and double-glazed, English text on verso

(1) £300 - £500

Lot 155

154 **Peninsula War.** Military Campaign Map of the Environs of Lisbon, published at the Quarter Master Generals Office, Horse Guards, Oct 7th, 1808, *uncoloured lithographic map, compass rose and table of explanation, some dust soiling, old folds, long closed splits along folds, small hole where old folds cross, contemporary manuscript inscription to the verso of the map, 505 x 380 mm*

On the verso is a manuscript inscription "Sketch of the Country with the Positions of the British and French Armies in the Vicinity of Lisbon".

(1) £150 - £200

155 **Piranesi (Giovanni Battista).** Pianta di Roma e del Campo Marzo, 1774 [but later], *engraved map of Rome on thick wove paper on 3 sheets, probably printed in Paris by Firmin-Didot circa 1835 - 1839, with extensive numbered key, dedication to Pope Clement XIV, wide margins, 5 small manuscript red ink markings to the upper part of the map marking the San Giovanni in Laterano, Piazza Navona, Piazza del Popolo, Piazza Colona and Campo Vaccino, a few closed tears mainly to the outer margins (first sheet with longer horizontal closed tear to right-hand edge repaired to verso with archival tape encroaching into the engraved area), some very light soiling and spotting, printed area approximately 530 x 710 mm, sheet size approximately 610 x 850 mm*

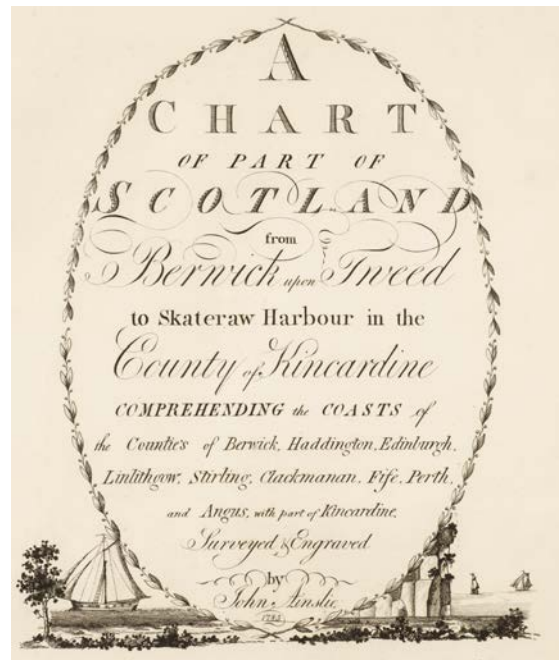
(3) £300 - £400



156 **Poland.** Blome (Richard). A Mapp of the Estates of the Crowne of Poland, where are the Kingdom of Poland withits Palatinates, the Dutches of Russia-Noire, Cujavia, Mozovia, Prussia, Lithuania, Volhynia Podolla &c. Designed by Monsieur Sanson Geographer to the French King and Rendered into English by Ric: Blome..., 1669, *engraved map with early hand-colouring, title printed below map, cartouche to top left corner with dedication to Sir Richard Otley of Pichford in Shropshire, toned overall, some small marginal tears, chipped to top left corner (no loss to printed area), sheet size 300 x 410 mm*

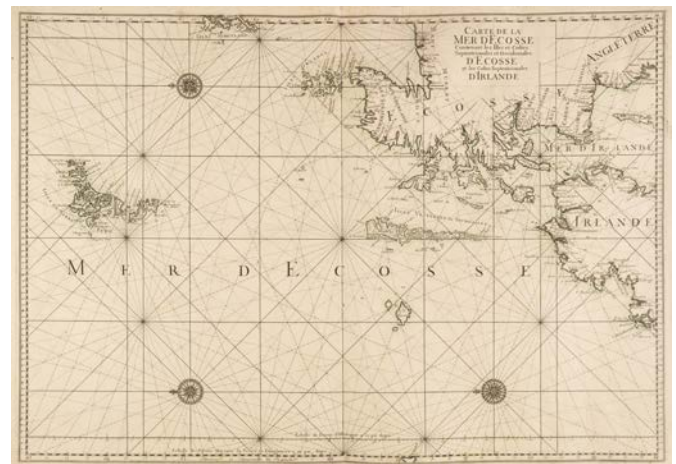
Scarce. Blome's map of Poland is the earliest folio-sized map of the region to be engraved in England.

(1) £200 - £300



157 **Scotland.** Ainslie (John). A chart of part of Scotland from Berwick upon Tweed to Skateraw Harbour in the County of Kincardine comprehending the Coasts of the Counties of Berwick, Haddington, Edinburgh, Linlithgow, Stirling, Clackmanan, Fife, Perth and Angus with part of Kincardine, published Edinburgh, 1785, *large scale uncoloured engraved map on 4 sheets, decorative cartouche, compass rose and numerous rhumb lines, each sheet approximately 580 x 520 mm*

(4) £200 - £300



158 **Scotland.** Carte de la Mer d'Ecosse contenant les Illes et Costes Septentrionales et Occidentales d'Ecosse et les Costes Septentrionales d'Irlande, published in Paris and Amsterdam, circa 1693, *large engraved chart orientated to the west, contemporary outline colouring, old folds, 615 x 875 mm*

The first state, published by Hubert Jaillot and Pierre Mortier in *Le Neptune Francois*.

(1) £100 - £150

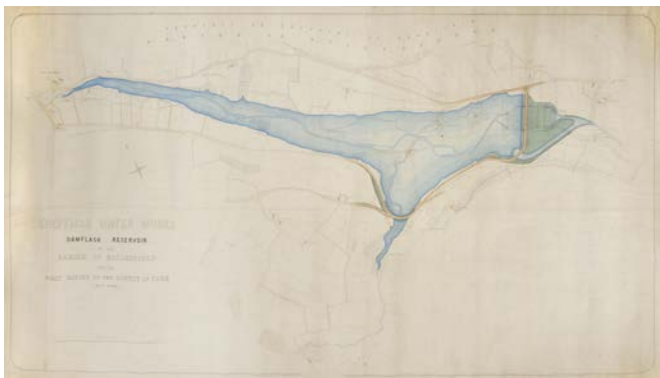


Lot 159

159* **Scotland.** Speed (John). The Kingdome of Scotland, John Sudbury & George Humble, [1676], hand-coloured engraved 'carte-a-figures' map, inset of Orkney islands, four costumed figures to the vertical margins, slight creasing to centrefold, mounted close to plate mark, some toning visible to mount edge, 390 x 520 mm mount aperture, framed and double-glazed, English text to verso,

(1)

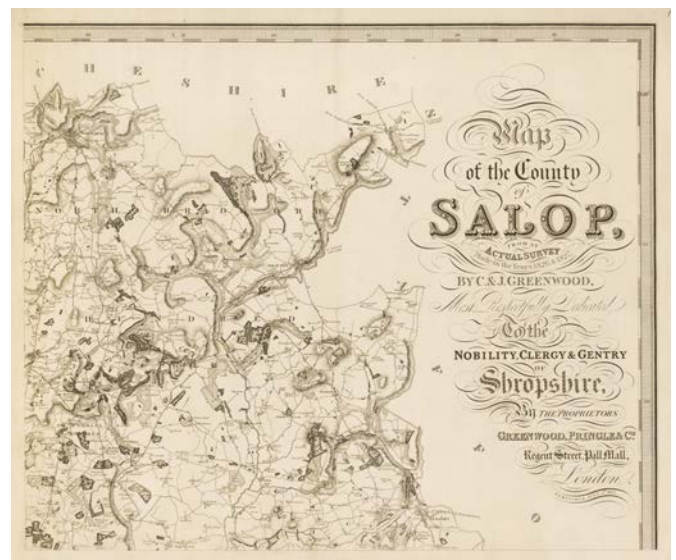
£300 - £500



160 **Sheffield.** Sheffield Water Works, Damflask Reservoir, in the Parish of Ecclesfield and the West Riding of the County of York, 1857, large engraved map with contemporary hand-colouring, on 6 conjoined sheets, some dust soiling and creasing, laid on linen, 1140 x 2040 mm

(1)

£150 - £200



161 **Shropshire.** Greenwood (C. & J.), Map of the County of Salop from an actual survey made in the years 1826 & 1827..., published July 2nd, 1827, uncoloured large-scale engraved map on 6 sheets, table of explanation, calligraphic title, compass rose and a large vignette of the south-west view of Shrewsbury, each sheet approximately 510 x 610 mm, later endpapers, bound in modern half calf gilt, slim oblong folio

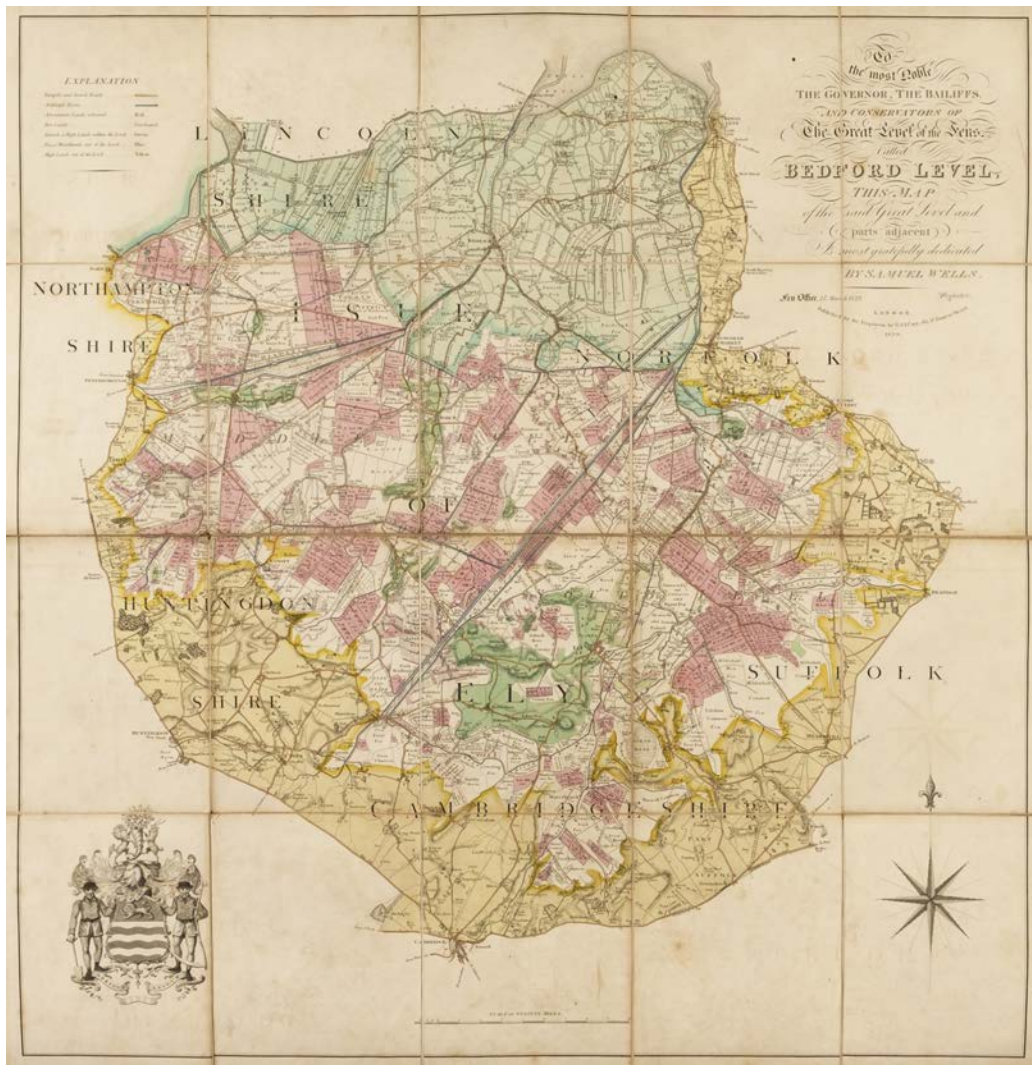
(1)

£200 - £400

162* **Staffordshire.** Speed (John). Stafford Countie and Towne with the Ancient Cities Lichfeild Described, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plans of Stafford and Lichfield, 385 x 510 mm, mounted, framed and double-glazed, English text on verso, together with Saxton (Christopher & Kip William). Staffordiae comitatus pars olim Cornauiorum [1637], hand-coloured engraved map, large strapwork cartouche and mileage scale, 270 x 375 mm, mounted, framed and glazed, with another 15 British county, road, regional and foreign maps, including examples by or after Moule, Cary, Moll, Ernst & Co., Russell, Lewis, Archer, Baker, Gardner and Stockdale, 12 framed and glazed*
 (17) £150 - £200



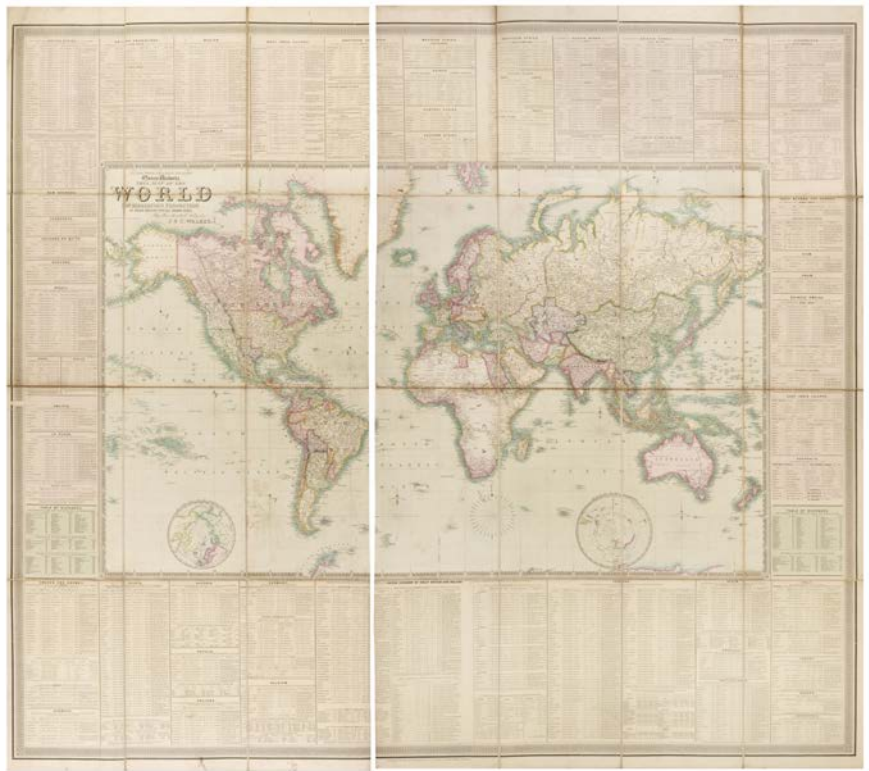
Lot 162



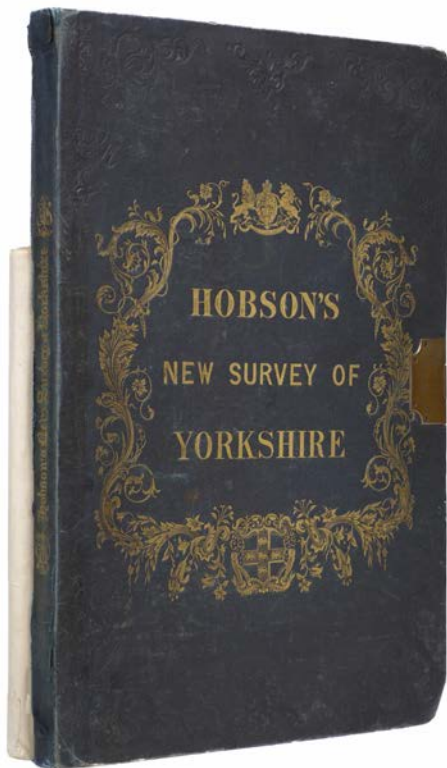
Lot 163

163 **The Fens.** Wells (Samuel). To the Most Noble The Governor, The Bailiffs and Conservators of The Great Level of the Fens Called Bedford Level..., 1st edition, G & I Cary, 1829, *engraved map with contemporary hand-colouring, sectioned and laid on linen, calligraphic title cartouche, mileage scale, table of explanation, compass rose and the arms of the company which undertook the drainage, slight staining and offsetting, contemporary presentation inscription to the verso, marbled endpapers, 820 x 790 mm, hinges crudely strengthened with tape, bound in contemporary red half morocco gilt over marbled boards, gilt morocco title label to the upper cover, joints cracked, some wear to extremities, size when folded 220 x 170 mm*

A scarce map of the Fens. The coat of arms bears the motto "Arri-det Aridum". A translation would be 'dryness pleases'. We could find only one copy listed on Copac which is held by the National Trust Libraries. There is also another copy in the Victoria State Library in Australia. A third example was sold in these rooms in October 2021.
 (1) £300 - £500



Lot 164



Lot 165

164 **World.** Walker (J. & C.). To Her Most Gracious Majesty Queen Victoria, This Map of the World on Mercator's Projection is most respectfully dedicated, published J. & C. Walker, 1845, *large engraved map with contemporary outline colouring, sectionalised and laid on linen on 2 sheets, 2 inset globes of the North and South Poles, slight staining, map surrounded by numerous descriptive and statistical panels, overall size 1420 x 1650, bound in contemporary blind-stamped morocco boards with gilt title to upper cover, some wear to extremities, spine perished, size when folded 380 x 245 mm*
 A large and highly detailed map with Texas clearly marked and described as 'The Republic of Texas' in the text panels. Alaska is identified as 'Russian America'.

(1)

£1,200 - £1,500

165 **Yorkshire.** Hobson (William Colling). This Map of Yorkshire is most respectfully dedicated to the nobility, clergy, gentry, landowners and manufacturers of the county, July 1843, *large map on 2 sheets, bright contemporary outline colouring, engraved by J. & C. Walker, sectionalised and laid on linen, calligraphic title, compass rose and table of explanation, some spotting and slight staining, each sheet approximately 1250 x 790 mm, bound in contemporary cloth boards with elaborate gilt title to upper siding and spine with metal clasp, some wear to extremities and slight fraying to spine, together with Smith (Charles). A New Map of Yorkshire Divided into Ridings &c. 2nd edition, corrected to 1808, engraved map with contemporary outline colouring, sectionalised and laid on linen, slight dust soiling, 880 x 1050 mm, contained in a contemporary card slipcase, crude tape repairs to the margins*

(2)

£150 - £200

DECORATIVE PRINTS



166* **Ackermann (R. publisher)**. A collection of 32 aquatints, early 19th-century, 32 aquatints by J. Bluck, J. C. Stadler, J. Hill and T. Sutherland, all with contemporary hand colouring, originally published in Ackermann's 'Microsom of London', 'Westminster Abbey', 'History of Cambridge' & 'Public Schools', occasional fraying, staining and creasing, but largely confined to the margins, two laid on later card, together with **Daniell (William)**. Three aquatints originally published in 'A Voyage Round Great Britain': Pier at Littlehampton, Mount Stuart Isle of Bute [and] View of Carnarvon Castle from Anglesea, 1814 - 23, aquatints with contemporary hand-colouring, slight dust soiling, each approximately 230 x 300 mm, with another 19 engravings and lithographs, including topographical views, 'Vanity Fair', caricature (Dr. Syntax) and portraits, various sizes and condition (54) £200 - £300



167* **Aikman (Alex T.)**. Common Gallinule. Male, Female and Young, Edinburgh, circa 1841, engraving after George Shield, contemporary hand-colouring, toned overall, slight creasing and staining, 550 x 650 mm, framed and glazed (1) £300 - £500



168 **Album**. A Decorative Scrap Album, 1837, containing watercolours, drawings and miniature chiaroscuro woodcuts, manuscript presentation inscription to the first front blank, "To Miss G. Petit from the Earl & Countess Delaware, Berlin May 19th 1837", decorative gilt morocco with inset floriate porcelain panel to the upper siding, bumped and a little worn, oblong 8vo (175 x 255 mm), contained in a marbled card slipcase, the case worn and rubbed (1) £150 - £200



169* **Attributed to Edward Ardizzone (1900-1979)**. Seated man with Grog, pen, ink and watercolour, depicting a man sitting on a bench, bottle of grog in one hand, drinking vessel in the other, 12.2 x 9.5 cm (4 3/4 x 3 3/4 ins) mount aperture, framed and glazed (28 x 24.5 cm) (1) £200 - £300



170 **Baker (Arthur)**. An Album of Pen and Ink Drawings of Domestic Animals, circa 1910, pen & ink sketches of cattle, horses and sheep, most signed with the artist's monogram, each drawing laid on to contemporary card, but easily removed, each approximately 110 x 175 mm, contained in a half morocco gilt album, partially excised, text block broken and contents shaken and loose, 4to (1)

£100 - £200



172* **Botanical**. A collection of approximately 230 prints, mostly 19th and 20th-century, engravings and lithographs including examples by or after Harding, Lambert, Evelyn, Wooster, Step, Adams, Thome, Woodville, Maund, Hulme, Twining, Sowerby, various sizes, good condition, all mounted (2 boxes)

£200 - £300



171* **Bateman (Henry Mayo, 1887-1970)**. The Architect, strip cartoon, 1921, pen and ink with traces of pencil, two leaves depicting fourteen rows of vignettes and handwritten text, following a gentlemen and his dream of building a house, signed and dated lower right, each leaf 41 x 28 cm, mounted side by side, framed and glazed (59 x 79 cm)

(1)

£500 - £700



173* **Chinese Export School**. A trio of watercolours, mid 19th-century, watercolour on paper with J Whatman watermark, each showing a different torture method, comprising: beating the soles of the feet, decapitated heads and a prisoner having fingers brutalised, signed lower right 'JB?' in brown ink, some closed tears and creasing to margins, one with some spotting, 47 x 37.5 cm, mounted (49.5 x 41 cm)

(3)

£300 - £500



Lot 175



174* **Dighton (Richard)**. A Collection of Nineteen Caricatures, early 19th-century, *etched caricatures, 17 with contemporary hand-colouring, most with pencil and/or ink annotations below the image, some marginal staining, creasing and spotting, various sizes, together with a watercolour, attributed to Richard Dighton, of a gentleman in a frock coat and holding an umbrella, the figure excised and pasted to contemporary paper, some marginal staining and closed tears, 385 x 255 mm*

(20)

£150 - £200

175* **English School**. Lochinvar, five individual original illustrations, 19th-century, *watercolour and gouache with gilt, each depicting scenes from Lochinvar including: Lochinvar mounted on his horse, sword held aloft, Lochinvar approaching Ellen, Ellen and Lochinvar ready to escape on horse, etc., various sizes, 9 x 12 cm, and smaller, all mounted together, framed and glazed (21.5 x 79 cm)*

(1)

£150 - £200



176* **English School**. Royal Yacht Britannia, *watercolour, showing the Royal Yacht Britannia accompanied by a flotilla of ships, 33.5 x 59 cm (13 1/4 x 23 1/4 ins) mount aperture, framed and glazed (56 x 79 cm)*

(1)

£200 - £300



177* **Ennion (Eric, 1900-1981)**. Hen Harrier and Snipe, *watercolour with pencil, signed lower left in pencil, small vertical crease to right margin, some small marks to lower right, 21.5 x 26 cm mount aperture, framed and glazed (37 x 40 cm), together with Stokes (George Vernon, 1873-1954)*. Mallards in Flight, *coloured etching, limited edition of 36/75, signed with limitation in pencil to lower margin, plate size 25.3 x 31.5 cm, mounted, framed and glazed (47.5 x 47.5 cm), and a gouache on green paper by Ray Hawley, 1973*

(3)

£200 - £300



Lot 179



Lot 180



Lot 181



178* **Ennion (Eric, 1900–1981).** Rosy Starling, pen and ink with watercolour heightened with white, signed lower left (pencil traces), 'The Rev & Mrs Rosy Pastor' in pencil to lower right margin, 17.5 x 23.5 cm mount aperture, framed and glazed (31.5 x 36.5 cm) (2) £300 - £500

179* **Fruit.** A collection of approximately 160 prints, mostly 19th and 20th-century, engravings and lithographs mostly of fruits including examples by or after Wright, Michael, Lind, Beach, Hendrick, Anderson, Peck and Ward, various sizes, good condition, all mounted (1 box) £150 - £200

180* **Gallacher (Ethna, 1940–2018).** Australian calligrapher. William Shakespeare at the V&A. A demonstration of calligraphy in the spring of nineteen eighty eight, [by] Ethna Gallacher, June 1988, a large original calligraphic poster in red and black inks on thick white craft paper by Mi-Teintes Canson, incorporating quotations from Shakespeare, titles of the plays, etc., with calligraphic flourishes in various fonts and sizes, one small light brown spot to lower right margin, text block size approximately 212 x 80 cm, overall sheet size approximately 326 x 91 cm, rolled A very fine example of the calligrapher's art and skill. (1) £200 - £300

181* **Grönvold (Henrick, 1858–1940).** Green Woodpeckers, watercolour on buff paper, initialed in pencil to lower right, 27.5 x 21.5 cm mount aperture, framed and glazed (41.5 x 35.5 cm), together with Grey-capped Pygmy Woodpecker, watercolour heightened with white on buff paper, initialed in pencil to lower right, 26.5 x 16.5 cm mount aperture, framed and glazed (40.5 x 30.5 cm) (2) £200 - £300



182* **Hamilton (John, 1919-1993).** *The Discovery, near Mount Erebus, oil on board, depicting a large barque-rigged steamship moored on a large expanse of ice, a team of dogs and men moving away from the ship, signed lower right, 45.5 x 61.5 cm, framed (51 x 66 cm)*

(1)

£200 - £300



183* **Hong Kong.** Heath (Lieut. L. G.). Hong Kong &c. As seen from the Anchorage drawn by Lieut. L. G. Heath of H. M. S. Iris, Three panoramas, published by the Hydrographic Office, sold by R. B. Bate for the Admiralty Charts May 4th 1847 [but 20th-century impressions], *three uncoloured panoramas, numbered 1696 a, b & c, each with identifying inscriptions above and below the image, each approximately 175 x 725 mm, uniformly mounted, framed and glazed*

Placing an accurate date on the publication of these engravings is difficult because the Hydrographic Office retained the copper plates and it was possible to request a 'pull' from the plates as late as 1990. The presence of the Admiralty seal containing Francis Beaufort's initials and R. B. Bate as the chart agent is not indicative of a 19th-century impression.

(3)

£200 - £300



184* **Houston (Richard, c.1721-1775).** *Haman's Condemnation, 1775, mezzotint on paper, after Rembrandt, plate size 50.5 x 35.6 cm (19 7/8 x 14 ins), sheet size 52.4 x 36.8 cm (20 5/8 x 14 1/2 ins), in a gilt frame with ornate corners (with some loss), plus Atkinson (Thomas Lewis, 1817-1898). The Free Kirk or Highland Conversation, mezzotint on paper, laid on board, after Sir Edwin Henry Landseer, signed by the engraver in pencil to lower margin, Currie and Co label to board verso, image size 63.5 x 53 cm (25 x 21 ins), sheet size 73.5 x 60.5 cm, lacking frame, and other miscellaneous 19th and 20th century prints by and after H. M. Bateman, E. Delarue, Vincent New, George Baxter after Rubens 'The third day he rose again', and Robert Morden engraved map of Monmouth*

(15)

£80 - £120



185* **India.** A collection of approximately 120 prints, mostly 18th and 19th-century, *engravings and lithographs, including examples by or after Furneaux, Martin, Clarke, Marmocchi, Richards, Hurd, Schinz, Nolan, Gardner, various sizes, good condition, all mounted (1 box)*

£150 - £200



186* **India.** Anburey (Thomas). North East View of Hydrabad [and] NeerMul a Fort belonging to Nizam Alley, 1799, 2 aquatints with contemporary hand-colouring (the aquatint by Francis Jukes), both toned and stained, some worming affecting the printed image, both tipped on to later card, each approximately 390 x 535 mm, together with 2 chromolithographs of mountains, possibly in New Zealand, both with some staining and spotting and both trimmed to the image, each approximately 410 x 670 mm

The two views of New Zealand are believed to be on the South Island. One looks towards the peak of Aoraki Mount Cook, the other at the mountains beyond Lake Tekapo, with the lake just visible in the middle ground. I am grateful to Eric Riddler, the Visual Sources Librarian of the Art Gallery of New South Wales.

(4) £150 - £200



188* **Jackson (Raymond Allen 'Jak', 1927-97).** Never mind Mum, at least you've got more money than Samantha Fox!, 1992, pen, ink and wash, original illustration published in the *Evening Standard* on 29th October 1992, depicting the late Queen and Prince Phillip sitting on a sofa reading the news, Prince Charles standing across from them with a china cup and saucer in his hands, image size 43.5 x 54.5 cm (17 1/8 x 21 1/2 ins) framed and glazed (55 x 65 cm)
(1) £200 - £300



187* **Ink Rubbings.** A group of 4 ink rubbings taken from the Barbarossa Chandelier at Aachen Cathedral, Germany, late 19th century?, circular impression on wove paper, showing 4 religious scenes of *Majestas Domini*, the Nativity, Adoration of the Magi and The Ascension, all approximately 19 cm diameter, framed and glazed, 56 x 47 cm overall

The Barbarossa Chandelier was made on the order of Emperor Frederick I, (nicknamed Barbarossa) and his wife Beatrice, circa 1170. With a diameter of over 4 metres and mounted on a 27-metre long chain under the middle of the roof of the Palatine chapel, it was made of gilt copper in the form of a wheel chandelier. These rubbings are taken from the base panels of the towers, depicting scenes from the Life of Jesus.

(4) £200 - £300



189* **Kelly (Lieutenant Richard Barrett Talbot, 1896-1971).** An Early Battle Scene, circa August 1914, watercolour and gouache on buff paper, depicting hand-to-hand conflict between French and German troops, monogram to right margin, 51.5 x 48.5 cm (20 1/4 x 19 ins), framed and glazed (68.5 x 62 cm)
(1) £150 - £200



190* **King (John Gregory, 1929–2014)**. Her Majesty the Queen Mother at her Centenary, watercolour on buff paper, depicting the Queen Mother sitting in a horse-drawn carriage decorated with flowers for her Centenary celebrations, signed lower right, 28 x 61.5 cm, mounted, framed and glazed (48 x 81 cm), Arthur Ackermann & Peter Johnson Ltd label to verso

(1)

£100 - £150



191 **Larwood (Jacob & Smith Thomas)**. The History of the London Parks by Jacob Larwood and Historical Recollections of the Parks by Thomas Smith, 6 volumes, published by John Camden Hotten, 1881, additional half-titles, extra-illustrated with numerous mezzotints, etched and engraved portraits, topographical views, ephemera, maps, costume and pages of descriptive text, all window mounted, partially excised with a few leaves detached, bookplate of Nathan of Churt to the front pastedowns, top edges gilt, later half morocco gilt, slight wear to extremities, folio

Sold as a collection of prints and maps, not subject to return.

(6)

£200 - £400



Lot 192

192* **London**. A View of the Custom House with part of the Tower, taken from the River Thames, London, circa 1785, unattributed watercolour with the title in manuscript below the image, 250 x 390 mm, mounted, framed and glazed

This appears to be an exact and highly competent copy of the engraving of the Custom House by Thomas Bowles after John Maurer and published by Carington & J. Bowles and Robert Carver.

(1)

£100 - £150



193* **London**. Buck (Samuel & Nathaniel). 5 (complete) engraved panoramas of London, 11th September 1749 [- 75], 5 hand-coloured engraved panoramic views of London, the final sheet with small marginal closed tears and one small closed tear to the image, each approximately 305 x 790 mm, uniformly mounted, framed and glazed

A monumental prospect of London taken from the River Thames. Each engraving is designed to join its neighbour to form one continuous panorama. The city is shown from Westminster Bridge down to London Bridge and the Tower of London.

(5)

£1,500 - £2,000



194* **Mackrill (Martyn, born 1962)**. Royal Thames Yacht Club yachts dressed with flags on the Thames at Greenwich, 2000, colour lithographic print, signed in the image lower left, signed and numbered 23/25 in pencil by the artist to lower left margin and by Robert Dean, Vice Commodore in pencil lower right, image size 36.5 x 74 cm, framed and glazed, 65 x 102 cm overall, together with a colour lithographic print of John Cabot's ship Matthew after an original painting by W. H. Bishop, 1995, signed in pencil by Bill Bishop to lower right margin, framed and glazed, 69 x 88 cm overall

The Mackrill print depicts the occasion in 2000 at the Millennium when Royal Thames Yacht Club members from all over the country assembled with their yachts in the mouth of the Thames before proceeding up the river where Tower Bridge was opened for the fleet, led by Shambhala (owner Peter Tracey) carrying the Commodore of the RTYC at the time, HRH the Duke of York.

Martin Mackrill is Honorary Painter to the Royal Thames Yacht Club.

(2)

£100 - £150



195* **Maritime Watercolour.** Portrait of a British Merchantman, circa 1850, *unsigned watercolour and gouache portrait of a three-masted, square-rigged British merchantman, 'arch' mount with gilt bevel, near contemporary burr walnut frame, image size 355 x 560 mm, overall size 625 x 775 mm*

(1)

£150 - £250



197* **Natural History.** A collection of approximately 200 prints, mostly 19th and 20th-century, *engravings and lithographs, including examples by or after Thorburn, Morris, Landseer, Millais, Rymer-Jones, Thompson, Bicknell, Kirby, Rees, Schinz, various sizes, good condition, all mounted*

(1 box)

£200 - £300



196* **Mixed Prints.** A mixed collection of approximately 200 prints, mostly 19th and 20th-century, *engravings and lithographs of topographical views, costumes, antiquities, anatomy, military, portraits and others, including examples by or after 'Quarles Emblems', 'Mirus Seats', Waring and Topos, various sizes, good condition, all mounted*

(1 box)

£150 - £200

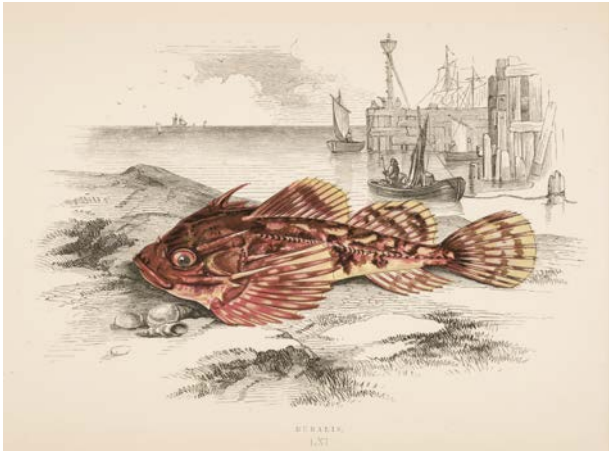


198* **Padua.** Veduta del Prato Della Valle, Padova, 18th century, *a later 18th century engraved view on cream laid paper, some marks and light surface soiling, 18.9 x 42 cm (7 3/8 x 16 1/2 ins) plate size, 23 x 45 cm (9 x 17 3/4 ins) sheet size, with lozenge shaped printed ink stamp of the Brassey Collection to verso, framed and glazed (25 x 47 cm)*

Lady Anna Brassey (1839-1887) was a collector and successful writer best known for her accounts and descriptions of her extensive travels. In 1876-7 she went around the world with her husband Sir Thomas Brassey (1836-1918) aboard their luxury yacht 'Sunbeam'. During this trip and others like it she amassed a collection of approximately six thousand objects. On her return the items were shown in a museum at her husband's London house but in 1919 the collection was moved to Hastings Museum. Anna Brassey's description of these travels led to her becoming a best-selling author. Her best selling work was *A Voyage in the Sunbeam: Our Home on the Ocean for Eleven Months*, which described their journey around the world in 1876-7. Her other books include *Sunshine and Storm in the East*, 1880; *In the Trades, the Tropics, and the Roaring Forties*, 1885. In 1886-1887 the Brasseys sailed to India, Borneo and Australia, but Anna died of malaria during the journey. Her account of the voyage *Last voyage to India and Australia in the Sunbeam* was published in 1889 with an introduction by her husband.

(1)

£100 - £150



199* **Piscatorial.** A collection of approximately 140 prints, mostly 19th and 20th-century, *engravings and lithographs (mostly uncoloured)* including examples by or after Houghton, Pennant, Goode, Schubert, Rees, Couch, Day, various sizes, good condition, all mounted (1 box) £150 - £200



200* **Prints & Engravings.** A collection of approximately 300 prints, mostly 19th-century, *engravings, lithographs and prints, including British & foreign topographical views, classical scenes, portraits, genre, fashion, fish, natural history, domestic animals and historical scenes, various sizes and condition* (approx.300) £200 - £400



Lot 201

201* **Prints & Engravings.** A collection of approximately 600 prints, mostly 19th-century, *engravings, etchings, lithographs and prints, including British & foreign topographical views, portraits, natural history, religion, 'Hogarth' and botany, various sizes and condition* (approx. 600) £150 - £200



202* **Prints & Engravings.** A collection of approximately 875 prints, mostly 19th-century, *engravings, lithographs and prints, including vue d'optiques, fashion, sporting, genre, portraits, British topographical views, historical, maritime, botany, birds, natural history and scenes from Shakespeare, occasional duplicates, various sizes and condition* (approx. 875) £200 - £400



203* **Schmit & Company, Paris.** A small collection of Furniture Designs, circa early 20th century, *fifty original mainly pen, ink, and wash, others pencil and wash, designs for furniture, including: half-tester beds, four poster beds, lit-en-bateau, chimney pieces with overmantles, bookcases, console tables, centre tables, armoires, vitrines, cabinet on stands, etc., largest sheet size 32 x 22 cm and smaller, mounted on card* (50) £150 - £200



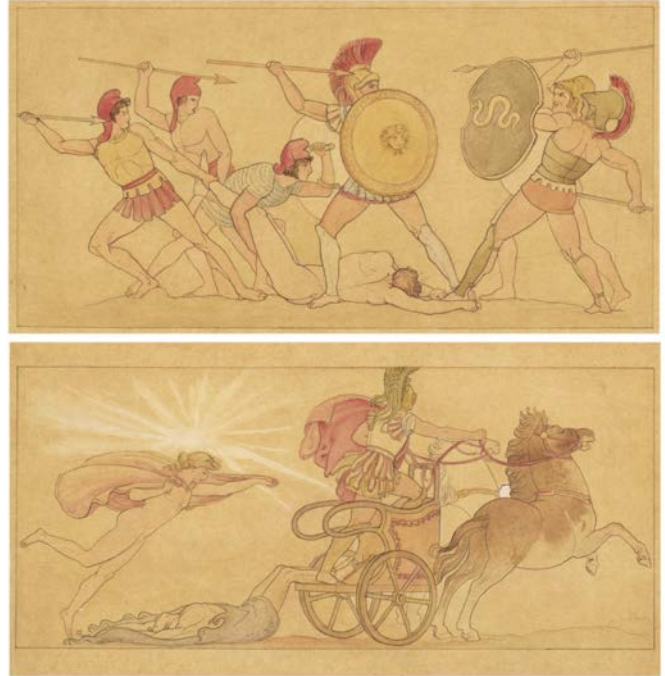
204 **Scrap Albums.** Four Victorian Albums, mid-late 19th century, four albums containing engravings and lithographs of topographical views, portraits, genre, natural history, scraps, photographs and royalty, all partially excised, mixed bindings, various condition (4) £150 - £200



Lot 205

205* **Shepard (Ernest Howard, 1879-1976).** Jack will have you some day, pen and ink on artist's board, signed lower right, title and notes in pencil to margin, mount staining, title of book and illustration to verso along with Shepard's old address crossed out and replaced with 'Woodmancote Lodsworth Sussex', sheet size 30.5 x 26.5, mounted, framed and glazed (34.5 x 31 cm)

This original illustration was produced for Bevis by R. Jefferies, 1932, and appears on page 227. (1) £200 - £300



206* **Simmons (W. St. Clair, active 1879-1917).** Odyssey and Iliad, a group of 23 watercolour and pencil drawings on mainly brown tracing paper, laid onto board, publisher's notes to margin in pencil, some overall toning, some pin marks to board margins, notes to verso including page number in pencil, largest sheet size 18 x 26 cm, largest board 25 x 31 cm, loosely inserted into a brown cloth folder with handwritten label to upper board and spine, folio (1 folio) £200 - £300



207* **Soviet War Poster.** We Smashed the Enemy with Lances (English version), Ministry of Supply, 1941, *colour lithographic poster after artwork by Kukryniksy, 76 x 50.5 cm, fine (1)* £150 - £200



Lot 208

208* **The Cries of London.** Wheatly (Francis after). Two partial sets of 12 and 6: Knives, Scissors, Razors to Grind, Sweet China Oranges sweet China, Round & Sound, Five pence a Round Duke Cherries, Old Chairs to Mend, Hot Spice Gingerbread Smoking Hot, Turnips and Carrots oh, Strawberrys Scarlet Strawberrys, Fresh Gathered Peas Young Hastings, A New Love Song only ha' penny a Piece, New Mackeral New Mackeral, Do you want any Matches? & Milk below Maids, [with a group of six] Milk below Maids, Strawberrys Scarlet Strawberrys, Sweet China Oranges sweet China, Old Chairs to Mend, New Mackeral New Mackeral, & Two Bunches a Penny Primroses - Two Bunches a Penny, published Colnaghi and Company, 1793 [or a little later], *uncoloured stipple engravings by L. Schiavonetti, N. Schiavonetti, A. Cardon, G. Vandramini & T. Gaugain, occasional spotting, two images with repaired marginal closed tears, each approximately 415 x 320 mm, mounted, framed and glazed (18)* £200 - £300



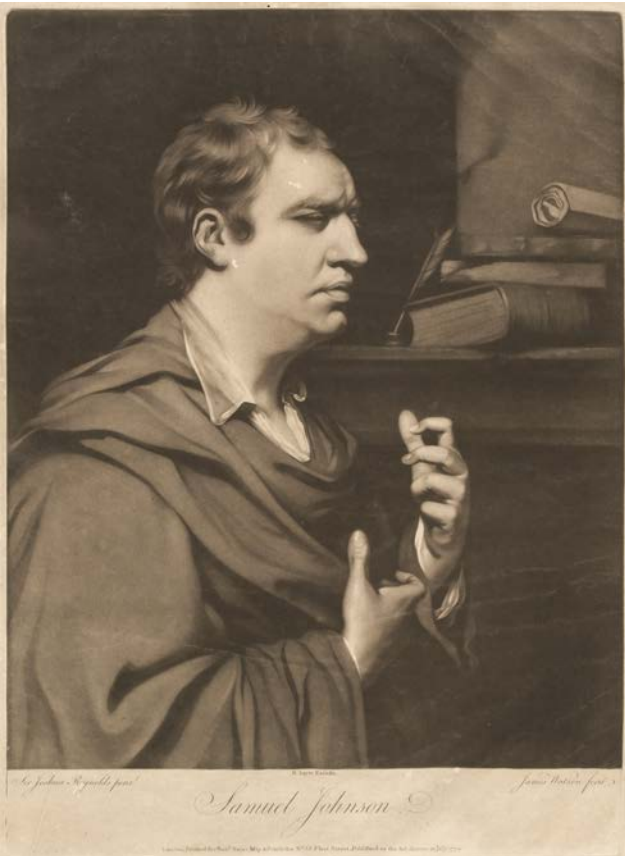
209* **Vanity Fair.** A collection of approximately 175 caricatures, late 19th and early 20th-century, *colour lithographs after 'Spy', Ape', 'Wag', 'Lib' and others, including politicians, ambassadors, clergymen, doctors & scientists, military & naval, sportsmen (including jockeys & rowers) lawyers, newspapermen and royalty, several 'proof' copies, 11 'doubles', several duplicates, each approximately 350 x 220 mm, various condition, together with The World.* A collection of approximately 105 caricatures, early 20th-century, *colour lithographs of politicians, gentlemen of the day and clergymen, numerous duplicates and 'proof' copies, each approximately 350 x 220 mm, various condition (approx. 280)* £200 - £300



210* **Vue d'Optiques.** Florence, Ville d'Italie. Capitale de Toscane..., published in Paris, circa 1780, an unusually large engraving on laid with contemporary hand-colouring, descriptive text in French below the image, central fold, pin holes to the margins in each corner but not affecting the printed image, 350 x 530 mm, together with A View of the Custom House with part of the Tower taken from the River Thames, London, published in London, 1753, unattributed engraving on laid with contemporary hand-colouring, title repeated in French, slight staining and dust soiling, one repaired marginal closed tear, 245 x 390 mm, with Prospectus Abbatii Westminster et Ecclesiae Sanctae Margaritae Londinensis, published in Paris, circa 1770, unattributed engraving on laid with contemporary hand-colouring, title repeated in French, trimmed to the image, 270 x 385 mm

(3)

£200 - £300



Lot 211

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

211* **Watson (James).** Samuel Johnson, published by Robert Sayer on 10th July 1770, uncoloured mezzotint on laid after Sir Joshua Reynolds of the critic, poet and lexicographer, slight creasing, spotting and dust soiling, one small hole in the margin but not affecting the printed image, 455 x 330 mm, together with **Hardy (J.).** Edmund Burke Esqr. published by Molteno Colnaghi, Jany. 1st 1791, uncoloured stipple engraving on laid after Sir Joshua Reynolds of the statesman and philosopher, large margins, some water staining and dust soiling to the borders, but not affecting the printed image, 380 x 280 mm, with **Watson (James).** The Dutch Cook Maid [John Boydell, 1776], uncoloured mezzotint on laid after Gabriel Metsu, slight staining, trimmed with loss to publication line along the lower margin, 325 x 230 mm, with The Dishabille, 1776, uncoloured mezzotint on laid after Gabriel Metsu, trimmed with loss to publication line along the lower margin, stained overall, margins strengthened on verso, 320 x 230 mm

(4)

£200 - £300



212* **Zwecker (Johann Baptist, 1814-1876).** French History of Europe, circa 1850, 16 original pen and ink drawings, each laid onto cream card with pencil and red pencil border, depicting various scenes from French history including: Battle of Pavia, Story of Marie Stuart, Marie Chérèse, Medieval Weapons, Destruction of Magdebourg, Richard the Lionheart, etc., Prince Galitzin stamp to verso and recto of leaves, pencil notes to margins, some overall spotting and damp staining, image size 10 x 13.9 cm (4 x 5 1/2 ins), sheet size 22.5 x 29.5 cm (8 7/8 x 11 5/8 ins), contained in 14 pale brown folders each with notes in French

(14)

£100 - £150

CARTOONS & CARICATURES



213* **Carington Bowles (publishers).** Three Mezzotint Drolls: Hooly and Fairly, 1787, The Vicar and Moses, 1785 [and] The Barber Riding to Margate, 1782, three mezzotints on laid, all with bright contemporary hand-colouring, The Vicar and Moses and Hooly and Fairly with lines of verso below the image, each approximately 355 x 255 mm (3) £300 - £500



Lot 214

214* **Elmes (W.).** Jack in a White Squall amongst Breakers - on the Lee Shore of St Catherines, circa 1810, etching with contemporary hand-colouring, mount stained and with slight toning to the margins, 245 x 350 mm, together with **Cruikshank (Isaac).** The Royal Soldier in His Majesty's Service. He would be a Soldier the sweet Willy O, The first of all Swains that gladden'd the Plains, All Nature Obeyed him - the Sweet Willy O! published by S. W. Fores, May 10th 1798, etching with contemporary hand-colouring, slight toning to the margins, 410 x 255 mm, with **Rowlandson (Thomas, after).** Crawley, published by Messrs. Robinsons, June 1st 1790, aquatint by **Samuel Alken (originally published as part of 'An Excursion to Brighthelmstone')**, contemporary hand-colouring, trimmed to the plate mark, some staining but largely confined to the margins, 265 x 340 mm, plus **Grozer (Joseph).** Daniel Mendoza & Richard Humphreys [and] Thomas Johnson & Isaac Perrins, published W. Richardson, Novr. 5th 1789 [but early 20th-century restikes], two hand-coloured stipple engravings, large margins, slight dust soiling, each approximately 275 x 355 mm, and **Woodward (G. M. style of).** Tight Workmaster & A Good Story upon my Word, circa 1800, two watercolours signed to the lower left, some staining, each laid on later thick card, each approximately 205 x 240 mm, mounted, and **Alken (Henry).** Shakespeare's Seven Ages. The Soldier, published by E. & C. McLean, June 20th 1824, lithograph with contemporary hand-colouring, some staining, laid on later thick card, 220 x 270 mm (8) £150 - £200



215* **Gillray (James)** John Bull bother'd or The geese alarming the Capitol, London: H. Humphreys, December 19th, 1792, etching on wove with contemporary hand-colouring, trimmed to platemark, pinhole to left margin not affecting printed area, sheet size 310 x 390 mm BM Satires 8141. 'With the French Revolution at full tilt and a rebellion brewing in Ireland, the Prime Minister, William Pitt, called up the militia. The leader of the opposition, Charles James Fox, accused Pitt of stoking fear to confuse and oppress the people.' Peter Levine, Gillray and Blake, 2023 (1) £600 - £800



216* Gillray (James). [Fatal Effects of the French Defeat] Hanging, Drowning. London: H. Humphreys, November 9th, 1795, etching on wove with contemporary hand-colouring, minor closed tears to margins, small printers crease to lower margin, tape residue to top margin on verso, platemark 250 x 340 mm

BM Satires 8683.

'This print was prompted by the news of the Coalition over the French Army of the Sambre..., portraying, side-by-side, the very different reactions to the news by a Whig and a Tory.' Jim Sherry, 2023.

(1)

£200 - £300



A keen-sighted Politician warming his Imagination.
 "Lord Puff boasts no common share of head;
 What platitude stores of knowledge may contain;
 The spacious tenement of Puff's brain;
 'Tis true, in all his discursive voice,
 Who form'd his head-piece of so vast a size."
 "Nath' not, 'tis true, reflected to bottom;
 'Tis due proportion on the part below;
 And hence we reason, that to serve the state,
 His top, or bottom may have equal weight."

Lot 218



217* Gillray (James). A Decent Story, H. Humphrey, April 17th 1797, etching on wove with bright contemporary hand-colouring, large margins, 245 x 340 mm, together with Push-Pin, H. Humphrey April 17th 1797, etching on wove with contemporary hand-colouring, good margins, 255 x 335 mm

BM Satires numbers 8753 & 9082. Two 'domestic' caricatures, the second showing the notorious rake and womaniser, the Duke of Queensbury.

(2)

£300 - £500



Lot 219

218 **Gillray (James)**. A Keen Sighted Politician Warming his Imagination, H. Humphrey, June 13th 1795, *etching on wove with contemporary hand-colouring, large margins, slight dust soiling to the margins, small areas of adhesion scaring to the verso, 345 x 250 mm*

BM Satires 8659. The second of two satiric prints created in May and June 1795 featuring William Wyndham Grenville, the Secretary of State for Foreign Affairs and thus the man immediately responsible for the prosecution of the war with France. A war which was going from bad to worse, and Gillray implies that Grenville is more interested in the tenure of his position in government than the threats from Napoleonic France.

(1) £100 - £200

219* **Gillray (James)**. A Voluptuary under the horrors of Digestion, London: H. Humphreys, July 2nd 1792, *etching on wove with contemporary hand colouring, trimmed close to plate mark, previous ownership inscription to verso, sheet size 370 x 300 mm*

BM Satires 8112, a companion print to BM Satires 8117.

'The Prince of Wales picks at his teeth and reclines in a chair amongst the wreckage of his debauchery..., everything is indicative of excess even to the finest details..., this pair of prints is amongst the finest of all royal portraits, the drawing is superb and not a detail is superfluous.' Richard Godfrey, *James Gillray: The Art of Caricature*, p 176/9.

(1) £500 - £700



220* **Gillray (James)**. Ancient Music, S. W. Fores, May 10th 1787, *large etching on laid with contemporary hand-colouring, some marginal fraying and occasional repaired closed tears, vertical fold, slight marginal dust soiling, backed with later paper, 420 x 540 mm*

BM Satires 7163. King George and Queen Charlotte are seated beneath a canopy and listen in apparent raptures to a bizarre 'orchestra' arranged as a pyramid to their right. The figures are individually numbered which corresponds with the notes below the caricature (there is an earlier state of this image without the numbers and identifying notes). The satire illustrates a passage from 'Ode upon Ode' which attacked William Pitt for his sycophantic behaviour towards to monarch and for their parsimony for attending concerts as subscribers rather than having private concerts at the palace.

(1) £300 - £500



221* **Gillray (James)**. Begging no Robbery; - i.e. - Voluntary Contribution; - or - John Bull Escaping a Forced Loan..., H. Humphrey, Decr. 10th 1796, *etching with contemporary hand-colouring, large margins, slight staining, 250 x 350 mm*

BM Satires 8842. William Pitt - with the assistance of Dundas, Grenville, and Burke, hold John Bull at gunpoint to relieve him of more money in taxes to pay for the war with France.

(1) £200 - £300



222* **Gillray (James)**. Britannia between Scylla & Charybdis. Or - The vessel of the Constitution steered clear of the Rock of Democracy and the Whirlpool of Arbitrary (sic) Power, H. Humphrey, April 8th 1793, *etching on wove with bright contemporary hand-colouring, one small repaired marginal closed tear, trimmed to the plate mark, 300 x 360 mm, mounted*

BM Satires 8320. William Pitt steers a small boat, 'The Constitution', through huge waves between a high rock and a whirlpool whose circumference is an inverted crown which merges in the swirling water. He resolutely steers towards an island flying a flag inscribed 'Haven of Public Happiness'. His passenger is Britannia, depicted as a buxom young woman, clearly alarmed by their proximity to the rocks on her right. The rock is surmounted by a partial fence and a pole flying a bonnet-rouge. Behind the boat, three sharks with human heads (Sheridan, Fox and Priestley) closely pursue Pitt's vessel. They are labelled as 'Sharks; Dogs of Scylla'.

(1) £300 - £500



223* Gillray (James). Col. Gardiner's Last Interview with his Wife and Daughter, published R. Wilkinson, Feb. 1st 1786, uncoloured oval stipple engraving on laid, some spotting and dust soiling to the margins, trimmed to the plate mark, overall size 430 x 510 mm, together with The Triumph of Benevolence, published R. Wilkinson, April 21st 1788, uncoloured stipple engraving, several repaired marginal closed tears, thread margins, laid on later thin card, overall size 500 x 615 mm, with Le Triomphe de la Liberté en l'élargissement de la Bastille, dédié à la Nation Francoise, published R. Wilkinson July 12th 1799, uncoloured stipple engraving after James Northcote, some marginal fraying and staining, trimmed to the image and laid on later thick board, 495 x 600 mm (3) £100 - £150



Lot 224

224* Gillray (James). Elegance Democratique - a Sketch near High Wycombe - whenever I wish to form a proper estimate of Mans Mind, I observe his Manners & his Dress, Lord Chesterfield, H. Humphrey, July 8th 1799, etching on wove with contemporary hand-colouring, thread margins, old tape hinge on the verso to the upper margin, 370 x 260 mm, together with Pylades & Orestes, H. Humphrey, April 1st 1797, etching on wove with bright contemporary hand-colouring, large margins, watercolour 'stain' affecting the image, 360 x 260 mm

BM Satires 9438 & 9065. The first caricature is a comment on the slovenly appearance of John Henry Petty, the eldest son of Lord Lansdowne. Everything about his pose, bearing and dress is tasteless and inelegant. His clothes are ill-fitting and Gillray shows him as paunchy and round-shouldered with slack stockings. To top off this critique, Gillray includes a quotation by Philip Stanhope, Lord Chesterfield; one of the most famous arbiters of taste and dress.

The second image shows William V, the Prince of Orange, as Orestes and his private Secretary, Count Nassalin, as the devoted Pylades. The British Museum describes the Prince's secretary as "hunchback." Gillray seems to have added the hump in a hurried afterthought. The secretary's hair, tied back with a black ribbon, falls behind him upon what would be a normal-looking back. The hump is then added unconvincingly behind the queue and somehow outside Nassalin's jacket—a rare example of carelessness by Gillray.

(2)

£200 - £400



225* Gillray (James). Exaltation of Faro's Daughters, London: H. Humphreys, May 12th, 1796, etching on wove with contemporary hand colouring, narrow margins to left and right, slight oxidization with show-through on verso, 360 x 260 mm

BM Satires 8876.

The Countess of Buckinghamshire (left) and Lady Sarah Archer (right) were fashionable, high-society women notorious for holding illegal gambling parties. Although no effort was made by officials to prosecute the ladies, their activities were widely reported in newspapers of the day, leading to the creation of this print which made quite an impression; [The] hint of placing Ladies in the pillory, who should be found guilty of violating the laws by gaming, has found its way into the Print shops, to the no small mortification and disgrace of certain Women of fashion. They have, however, taken every possible precaution against conviction by placing double sentinels at their doors, to see that no vile informer gains admittance. (London Times, May 13, 1796, p. 2.)

(1)

£300 - £500



226* Gillray (James). Fatigues of the Campaign in Flanders, H. Humphrey, May 20th 1793, etched caricature with bright contemporary hand-colouring, slight dust soiling to the margins, vertical fold, one repaired marginal closed tear, small areas of adhesion scaring and an ownership monogram to the verso, 355 x 505 mm

BM Satires 8327.

A caricature based on the small and ill-equipped British army dispatched to help defend Holland against a marauding Napoleon. It was commanded by the Duke of York who is shown raising a bumper of wine as he supports a plump Flemish woman on his knee. She handles his upright sheathed sword suggestively. Her fat bottom contrasts with the gaunt British infantry, their uniforms adorned with corkscrews, who bring more wine and punch. Seated next to the Duke is the somnolent figure of Stadholder, the Prince of Orange, and opposite him, seated on the barrel of a cannon, is an Austrian officer guzzling wine from a bottle. The implication is that the Duke and his entourage were not suffering from privation or hardship 'in the field', but instead, were carousing and enjoying themselves, rather than prosecuting a serious military campaign.

(1)

£500 - £800



Lot 227

227* Gillray (James). Flannel Armour - Female Patriotism, - or - Modern Heroes accounted for the Wars..., published H. Humphrey Novr. 18th 1793, etching on wove with bright contemporary hand-colouring, good margins, very slight creasing, some adhesion scaring to the verso, 315 x 360 mm, together with Rowlandson (Thomas). Dying for Love, or Captain Carless, shot Flying by a Girl of Fifteen who Unexpectedly popped her head out of a Casement, Thomas Tegg, circa 1810, etched caricature with bright contemporary hand-colouring, trimmed to the neatline and tipped on to later card, 225 x 325 mm, mounted, framed and glazed, with Crombie (Benjamin W.). Modern Athenians, published Edinburgh, 1848, six hand-coloured etchings, each approximately 260 x 320 mm, uniformly mounted, framed and glazed in black stained mouldings with verre eglomisé mounts, O'Shea Gallery labels to the verso of the frames

The first described item, BM Satires 8347. Gillray depicts the interior of a barracks, where well dressed women are fitting soldiers with warm caps and undergarments. These items were donated by well-meaning ladies, to help British troops in Flanders, but were subject to ribald comments in the press. So many sets of underwear were donated that the Secretary of War - Sir George Yonge - appealed to the public to expend their efforts and money on shoes instead.

(8)

£500 - £800



228* Gillray (James). French-Taylor, fitting John Bull with a 'Jean de Bry', H. Humphrey, November 18th 1799, etching with bright contemporary hand-colouring, very slight staining, 370 x 275 mm

BM Satires 9425. A caricature of the contrast between English & French fashion. A scrawny and distinctly simian French Tailor (with his tri-colour breeches and bonnet rouge) is fitting a sturdy representative of the average Englishman, "John Bull" with a Jean de Bry coat; coats which were all the rage in 1799.

(1)

£150 - £250



229* Gillray (James). God Save the King - in a Bumper - or - an Evening Scene, three times a week at Wimbledon, H. Humphrey, May 27th 1795, etching on wove with contemporary hand-colouring, trimmed to the plate mark, slight staining and dust soiling, small areas of adhesion scaring to the verso, 260 x 345 mm, with another copy trimmed to the image, lightly spotted and with some marginal fraying with slight loss, 245 x 335 mm

BM Satires 8651. Prime Minister William Pitt and his right-hand man, the Scot Henry Dundas, were frequent drinking companions, requiring no special occasion to open several bottles at a sitting. Pitt's consumption of port damaged his health and undoubtedly was a factor in his premature death at the age of 45.

(1) £300 - £500



231* Gillray (James). John Bull's Progress: John Bull Happy, John Bull going to the Wars, John Bull's property in Danger [and] John Bull's Glorious Return, H. Humphrey, June 3rd 1793, four etched caricatures on one sheet (as published), contemporary hand-colouring, slight creasing to the margins, small areas of adhesion scaring to the verso, overall size 305 x 375 mm

BM satires number 8328. A hard-hitting social caricature which shows the disastrous effects upon John Bull and his family, resulting from his decision to join the army after the French declaration of war against Britain in February 1793. Gillray was the son of a veteran who had lost his arm at Fontenoy during the war of the Austrian Succession, so he would have had a daily reminder of the 'cost' of war. This is also the first time that Gillray uses a multi-panel format to tell a consecutive story.

(1) £200 - £400



230* Gillray (James). John Bull Ground Down, H. Humphrey, June 1st 1795, etching with bright contemporary hand-colouring, large margins, 250 x 345 mm

BM Satires 8654. John Bull is ground into guineas by an enthusiastic William Pitt, which is eagerly collected by the permanently indebted Prince of Wales. Burke and Dundas are grovelling on the floor, eager to collect any coins that spill from the Prince's inverted coronet. Loughborough - his elongated judge's wig turned in back view - scrabbles for the coins. The bystanders behind the prince include a jockey, probably Chifney, who was given a pension by the Prince, and next to him is an anti-Semitic caricature of a bearded Jew who holds out a paper headed 'Money Lent at £500 pr Cent'. Next to him is Mrs Fitzherbert and another woman, possibly Mrs Crouch. Behind this group is part of the colonnade and facade of Carlton House.

(1) £300 - £500



Lot 232

232* Gillray (James). La Belle Espagnole - ou - La Doublure de Madame Tallien, H. Humphrey, Feby. 25th 1796, etching on wove (watermarked 1794) with bright contemporary hand-colouring, large margins, slight dust soiling to the margins, 350 x 245 mm

BM Satires 8898. According to Dorothy George, the Belle Espagnole represents a Creole dancer from Spanish America, who bore a striking resemblance to the famous French beauty and society hostess Theresa de Tallien (1773-1835). However, according to Joseph Monteyne and the National Portrait Gallery, this print shows the mulatto tight-rope dancer, Maria Garcia, who performed under the French stage name of La Belle Espagnole. Based on advertisements in numerous papers including the *Public Advertiser*, the *London Daily Universal Register*, the *London World Fashionable Advertiser*, the *Morning Post and Daily Advertiser* and others, she is known to have been a regular at Sadler's Wells, performing hundreds of times between April of 1785 and August of 1796.

(1) £300 - £500



234* Gillray (James). Lordly Elevation, published H. Humphreys, Jany. 6th 1802, etching with aquatint on wove, contemporary hand-colouring, one repaired marginal closed tear, tipped onto later card, mounted, 265 x 210 mm

BM Satires 9905. Lord Kirkcudbright stands at his dressing table, perched on top of an immense baron's coronet which serves as a foot-stool, regarding himself in a draped mirror. The unfortunate Lord Kirkcudbright was born a hunchback and had succeeded to his baronetcy only two weeks earlier on the death of his father. Although deformed, the bottle of Velnos syrup on his dressing table - a popular remedy for venereal disease - and the strategically placed hilt of his sword suggest that he is excited by his future prospects with the opposite sex.

(1) £200 - £300



233* Gillray (James). Le Diable-Boiteux, or The Devil upon Two Sticks, conveying John Bull to the Land of Promise, London: H. Humphreys, February 8th, 1806, etching on wove with contemporary hand-colouring, small pinhole to left side of printed area, repaired closed tear to right margin into printed area, sheet size 380 x 300 mm

BM Satires 10525.

Gillray portrays Charles Fox as an evil winged spirit, a popular contemporary image thanks to the satirical novel *Le Diable-Boiteux or The Devil upon Two Sticks* by Alain Rene Le Sage.

(1) £300 - £500



235* Gillray (James). Nelson's Victory, or Good-News Operating upon Loyal Feelings, London: H. Humphreys, October 3rd 1798, etching on wove paper with contemporary hand-colouring, contemporary ink inscriptions to margins naming individuals depicted, small areas of paper residue to verso, sheet 390 x 480 mm
BM Satires (9248).

Gillray satirically illustrates the leading Whigs reactions to the news of Nelson's victory at the Battle of the Nile.

(1) £400 - £600



236* Gillray (James). Pantagrue's victorious return to the Court of Gargantua after extirpating the Soup-Meagres of Bouille Land, H. Humphrey, Feby. 10th 1794, etching on wove with bright contemporary hand-colouring, large margins, 310 x 360 mm

BM Staires 8435. Gillray has executed a complex caricature, critical of the King, the extravagance of his wife, William Pitt and the drunken son of the monarch, Frederick the Duke of York. *The Life of Gargantua and of Pantagrue* is a series of five French novels by François Rabelais about two giants, Gargantua and his son Pantagrue. In the first book, Pantagrue returns from the University to fight against the Dipsodes to preserve his father's kingdom and property.

The impetus for this print was the brief return of King George's favourite son, Prince Frederick, the Duke of York, from Flanders where he had been leading a British/Hanoverian army against France as part of a larger Coalition including Austria, Prussia, and the Dutch Republic. The King and Queen are portrayed as gullible, greedy and grasping. The king accepts the 'Keys of Paris' whilst at his feet are bags of money labelled *For Horses, Hounds & other Nicknackatories*. Behind the throne and hidden from view, the Queen holds out an apron, which is filled with money by a devil. Her money bags are labelled *Spy Money 40000, Flatterers & Toad-eaters 10000, Pin Money 50000 and Private Whim Whams[s] 50000*.

Funding these nefarious, frivolous and extravagant expenses is the ever-inventive Pitt, who sits in an obsequious position at the king's feet, eagerly inventing new taxes, including *Bricks, Brandy, Water and Air*.

(1) £400 - £600



Lot 237

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

237* Gillray (James). Patriotic Regeneration - viz - Parliament Reform'd a la Françoise - that is - Honest Men (ie - opposition) in the seat of Justice, published H. Humphrey, March 2nd 1795, etching with aquatint with contemporary hand colouring, trimmed to the plate mark, small areas of adhesions scaring to the verso, 310 x 420 mm

BM satires 8624. Gillray is imagining a situation where the French revolutionaries have taken command of the British parliament. Replicating the sham trials of the National Convention during Robespierre's Reign of Terror into an English equivalent in the House of Commons.

Francophile Whigs wearing their bonnets rouges now control the House of Commons. As in France, the crowns and jewels of the Royal Family have been seized, and the estates of "Loyalists" like the Chatham and Grenville families, have been forfeited. Cash from the Treasury has been converted to the famously worthless French Assignats, and the former Prime Minister William Pitt has been manacled and placed in the prisoner's dock.

Pitt is dressed only in a torn white shirt which may be intended to recall another sham trial, that of Jesus before Pontius Pilate. Behind Pitt is Lord Lauderdale, an outspoken critic of Pitt's policies in the House of Lords, carrying an executioner's axe and holding a noose around Pitt's neck. Sitting opposite Pitt in the Speaker's chair and acting as presiding judge over this trial, is the Whig leader Charles James Fox. Beneath him, the famous barrister, Thomas Erskine, identified by papers in his pocket alluding to his recent successful defence of the radical Thomas Hardy, but now in the role of the prosecuting counsel, seems to be arguing for the death sentence. Next to him, the financially scheming and habitually indebted Richard Brinsley. Sheridan seems to be making notes of valuables he could acquire.

The dubious nature of the trial is emphasised by the scales of justice being forcibly manipulated by the always shifty Marquess of Lansdowne so that a French bonnet rouge will assume more weight than the British crown.

Subtle it is not, but for sheer political theatre, it is a masterpiece.
(1) £400 - £600



238* Gillray (James). Posting to the Election, H. Humphrey, Dec. 1st 1806, etched caricature with contemporary hand-colouring, trimmed to the image, central fold, some creasing and dust soiling, 215 x 615 mm, together with [The Installation - Supper, as given at the Pantheon, by the Knights of the Bath] S. W. Fores, June 4th 1788, etched caricature with contemporary hand-colouring (the left-hand sheet of four), some creasing, additional central fold, mount stained. small hole affecting the image to the lower right which is crudely repaired on the verso, 245 x 515 mm, with New Morality, or the Promis'd Installment of the High Priest of the Theophilanthropes with the Homage of Leviathan and his Suite published by J. Wright for the Anti-Jacobin Magazine & Review, August 1st 1798, uncoloured etching after James Gillray, printed in sepia, slight staining, old folds, trimmed with slight loss to the right-hand margin, border extended, 275 x 620 mm

BM Satires numbers 10614
(3) £200 - £300



239* Gillray (James). Scotch-Harry's News; _ or _ Nincumpoop in high Glee Vide. News from India, published H. Humphrey May 23rd 1792, etching on wove with bright original hand colouring, small areas of earlier adhesion on verso, 250 x 350 mm
BM satires number 8094.

Dundas informs King George III and Queen Charlotte of the latest British victory in India. Dundas had special responsibility for Indian Affairs.

(1)

£300 - £500



241* Gillray (James). Stealing Off; or, prudent Secesion..., London: H. Humphreys, May 20th 1799, etching on wove with contemporary hand-colouring, 2 faint vertical parallel folds to centre, strengthened with paper strip to top margin and other small areas of paper residue to verso, sheet 310 x 430 mm

BM Satires 9263.

'From May 1797 Fox temporarily exiled himself from the House of Commons (thus 'prudent succession'). Gillray depicts him fleeing with great speed..., in the background, the opposition literally eat their words', Richard Godfrey, *James Gilray: The Art of Caricature*, p. 154.

(1)

£500 - £800



240* Gillray (James). Shrine at St. Ann's Hill, London: H. Humphreys, May 26th 1798, etching on wove with contemporary hand colouring, good margins, 2 printers creases, old blue paper residue to verso, 360 x 260 mm together with smaller London und Paris copy.

BM Satires 9217.

Charles James Fox is shown praying before an alter to French Jacobinism at St Ann's Hill – the country home of his mistress Mrs. Armistead and the estate where Fox settled after a series of political losses. Whig politicians (all of whom had been previously satirized for their French inclinations) are represented as winged apparitions.

(1)

£300 - £500



242* Gillray (James). Temperance enjoying a frugal meal, London: H. Humphreys, July 28th 1792, etching on wove with contemporary hand-colouring, a few pin holes to upper and left margin, minor mount burn and minimal spotting, paper residue to top margin on verso, sheet size 250 x 340 mm, together with another example with contemporary hand colouring, trimmed to image, some closed tears, 330 x 270 mm

BM Satires 8117, a companion print to BM Satires 8112.

'The meanness of the King and Queen and their self-restraint at table were well known..., Everything in the room is indicative of miserliness, from the kings patched trousers to the empty fire-grate... this pair of prints is amongst the finest of all royal portraits, the drawing is superb and not a detail is superfluous.' Richard Godfrey, *James Gilray: The Art of Caricature*, p 179.

(1)

£300 - £500



Lot 243

243* Gillray (James). The Chancellor of the Inquisition marking the Incorrigibles, London: H. Humphreys, March 19th, 1793, etching on wove with contemporary hand colouring, sheet size 500 x 330 mm BM Satires 8316.

Burke holds up a large sheaf of paper headed 'Black List' as he walks towards the door of the 'Crown & Anchor' tavern, the headquarters of *The Association for Preserving Liberty and Property against Republicans and Levellers*.

(1) £300 - £500

244* Gillray (James). The Dissolution - or - The Alchymist producing an Aethereal Representation, H. Humphrey, May 21st 1786, etching on laid with contemporary hand-colouring, slight abrasion and thinning with one small hole in the upper left corner, thread margins, 350 x 260 mm,

BM Satires 8805. Pitt is depicted as an alchemist. He sits in his laboratory blowing a furnace with bellows formed by a royal crown. The furnace heats a large glass retort in which the House of Commons is being dissolved. The distillation shows Pitt as an all-powerful dictator with his 'subjects' prostrating themselves before a miniature Pitt, who sits on a throne which replaces the Speaker's chair, and is inscribed 'Perpetual Dictator'.

(1) £200 - £400



245* Gillray (James). The Explanation, H. Humphrey, May 30th 1798, etching on wove with bright contemporary hand-colouring, old tape hinge to the upper margin, 260 x 365 mm, together with a smaller uncoloured example originally published in 'London und Paris', 160 x 225 mm

BM Satires 9219. A political caricature recording the duel on Putney Heath between Pitt and his fierce critic, the Whig politician George Tierney, who had been accused by Pitt of being unpatriotic.

(2) £300 - £500

246* Gillray (James). The Funeral Procession of Miss Regency, S. W. Fores, April 20th 1786, uncoloured etched caricature on laid, slight staining and dust soiling, old folds, small areas of adhesion scaring to the verso, later explanatory manuscript note pasted to the verso, 215 x 690 mm

BM Satires 7526. A satire on the withdrawal of the Regency Bill on the occasion of the King's recovery. A huge disappointment to the Whig politicians, who follow the coffin, and who saw a route to power through the Prince Regent. In the centre of the caricature is a weeping Mrs Fitzherbert who was believed to have been secretly married to the Prince of Wales and is lamenting her thwarted ambition.

(1) £200 - £300



Lot 244



Lot 246

248* Gillray (James). The Reception of the Diplomatique & his Suite, at the Court of Peking, published H. Humphrey, Sept. 14th 1792, etching on wove with bright contemporary hand colouring, large margins, one contemporary marginal manuscript annotation identifying Lord Macartney, small areas of adhesion scaring to the verso, 315 x 400 mm

BM Satires number 8121. Great Britain's Embassy in China was led by Lord Macartney who famously ignored the etiquette of the Chinese court and refused to abase himself in front of the Emperor; on the grounds that such prostrations were unbecoming for a representative of the British Sovereign. As a result, he was summarily dismissed and told to leave Peking within two days. As well as destroying Macartney's career it removed any influence that Great Britain had in China for several years. One of Lord Macartney's attaches described the experience thus. 'We entered Peking like paupers, remained in it like prisoners and departed from it like vagrants'. Gillray brilliantly captures the magnitude of the diplomatic disaster in this scathing political caricature.

(1)

£1,000 - £1,500



247* Gillray (James). The Generae of Patriotism - or - The Bloomsbury Farmer planting Bedfordshire Wheat, London: H. Humphreys, February 3rd, 1796, etching on wove with contemporary hand-colouring, paper residue to corners to verso, sheet size 280 x 420 mm, together with another example, uncoloured and trimmed to printed area, sheet size 250 x 350 mm BM Satires 8783.

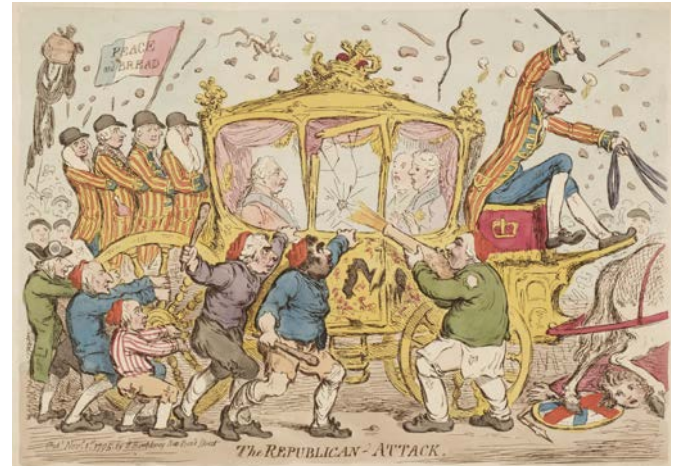
The Duke of Bedford is shown as a farmer happily sowing guineas from a sack on his back. As he sows, bonnets-rouges with daggers progressively sprout from the ground. The sun is in the shape of Fox's face and shines down upon the scene.

(2)

£300 - £500



Lot 248



249* Gillray (James). The Republican Attack, H. Humphrey, Novr. 1st 1795, etching on wove with contemporary hand-colouring, large margins, slight marginal dust soiling and staining, occasional marginal closed tears, but not affecting the printed image, 250 x 350 mm

BM Satires 8681. When the King drove to open parliament on the 29th of October 1795. his coach was attacked by a mob and a stone or bullet pierced the glass in the window of his coach. Gillray's caricature replicates the incident but with William Pitt as the coachman who drives his team over a prostrate Britannia. The attacking protagonists are the republican whigs with Lord Lansdowne, a sansculotte, firing a blunderbuss at the King, while Fox and Sheridan, facing Lansdowne, run beside the coach, holding on to it. Both are depicted as tattered ruffians brandishing clubs.

(1)

£200 - £300



250* Gillray (James). The Republican-Hercules Defending his Country, H. Humphrey, Feby. 19th 1797, etched caricature on wove with contemporary hand-colouring, some marginal fraying with slight loss, repaired on verso, slight surface abrasion to the printed image, old adhesion scaring to the verso, 365 x 255 mm, together with French - Telegraph making Signals in the Dark, H. Humphrey, Jany. 26th 1795, etching with aquatint, contemporary hand-colouring, old adhesion scaring to the verso, 245 x 350 mm

BM Satires numbers 8987 & 8612. Two caricatures on the perennial theme of Charles Fox's ambiguous and equivocal approach to France, its revolution and the threat it posed to the British Isles. The first print shows Fox 'pulling the strings' of an invading French fleet. In the second, Fox is signalling - with the newly invented semaphore - to a French armada that creeps across the English Channel. Gillray clearly regards Fox's behaviour as deeply disloyal and possibly treasonous.

(2) £400 - £600



Lot 251

251* Gillray (James). The Royal Bull-Fight, London: H. Humphreys, February 8th, 1806, etching on wove with contemporary hand-colouring, paper residue to margins to verso, trimmed to plate mark with minor loss to text to lower margin, sheet size 250 x 350 mm

BM Satires 8691.

Pitt is shown as a toreador riding a white horse and brandishing a spear against a bull (John Bull) which snorts fire and suffers from wounds. Numerous spectators made up of Royals and politicians look on from the stalls behind the pair.

(1)

£200 - £300



252* Gillray (James). The State of War, or, the Monkey-Race in danger, London: H. Humphreys, May 20th 1799, etching on wove with contemporary hand-colouring, small tear to margin to lower left corner, small areas of tape to top margin, small paper residue to corners on verso, sheet 300 x 480 mm

BM Satires (9388).

French soldiers are shown fleeing or being devoured and killed by the British Lion or the Russian bear. A crescent-faced Turkish figure is shown grasping Bonaparte and raising a blood-stained scimitar. The two-headed Habsburg eagle flies above the scene, clutching thunderbolts and tearing a bonnet-rouge in its beak

(1)

£500 - £800



Lot 253

253* Gillray (James). The Tree of Liberty - with the Devil Tempting John Bull, H. Humphrey, May 23rd 1798, etching on laid with contemporary hand-colouring, large margins, toned overall, old hinges to verso, 365 x 260 mm, together with a smaller hand-coloured example originally published in 'London und Paris', old folds, 225 x 170 mm

BM Satires 9214. Charles Fox in the role of Satan, is shown offering the false fruit of French Ideology to John Bull. Fox's 'Tree of Liberty' is a barren and leafless item and its fruit is rotten and half-eaten and comprises of "Conspiracy," "Treason," "Murder," and "Atheism," "Blasphemy," and "Impiety."

Behind Fox and his bare tree is a contrasting English oak tree, which is verdant and green and draws its strength from the three foundational roots of British political life: the "Commons," the "King," and the "Lords." Those roots produce a solid and upright trunk of "Justice," with branches of "Law" and "Religion" and its fruit includes "Freedom," "Happiness," and "Security."
(2) £400 - £600



255* Gillray (James). Two Penny Whist, H. Humphrey, Jany. 11th 1796, etching with contemporary hand-colouring, trimmed to the plate mark, slight dust soiling and staining, old adhesion scarring to the verso, 235 x 350 mm, with another copy similar but trimmed inside the neat line 225 x 340 mm

BM Satires number 8885. A social caricature of a game at whist. 'Betty' on the left, produces the ace of spades, with which she is about to take her seventh consecutive trick. Her fellow card players appear less than pleased. Her mistress, Miss H. Humphrey - Gillray's publisher - sits on her left. The two men are said to be Tholdal, a German and Betty's partner, Mortimer, a picture dealer and restorer. This print - although reversed - can be seen in Gillray's "Very Slippy-Weather" which was published in 1808 and shows the front of Hannah Humphrey's print shop.
(2) £200 - £300



254* Gillray (James). The Wine Duty - or - The Triumph of Bacchus & Silenus with John Bulls Remonstrance, H, Humphrey, April 20th 1796, etching on wove with bright contemporary hand-colouring, large margins, small area of adhesion scarring to the verso

BM Satires 8798. As the war against France continued into 1796, Prime Minister William Pitt and his Secretary of State, Henry Dundas, had to keep coming up with new taxes to pay for the ongoing expenses of the conflict, in this case wine. Pitt and Dundas are shown as the young wine god, Dionysus (or Bacchus as he was known in the Roman world) and his older companion and advisor, the ever-drunken Silenus flaunting their inebriation, and enjoying the pleasures of wine that poor John Bull can no longer afford. The portrayal was not far from the truth, as Pitt and Dundas were hardened drinkers in an age of hard drinkers, and Gillray was well aware of their reputations.
(1) £300 - £500



256* Gillray (James). Vices Overlook'd in the New Proclamation. To the Commons of Great Britain, this representation of Vices, which remain unforbidden by Proclamation, is dedicated, as proper for imitation, and in place of the more dangerous ones of Thinking, Speaking & Writing, now forbidden by Authority, London: H. Humphreys, May 24th 1792, etching on wove with contemporary hand-colouring, pencil inscriptions to margins naming the individuals depicted, red-inked collectors monogram 'MW' below a rampant lion plus small areas of tape residue to top margin on verso, small margins, sheet size 280 x 380 mm

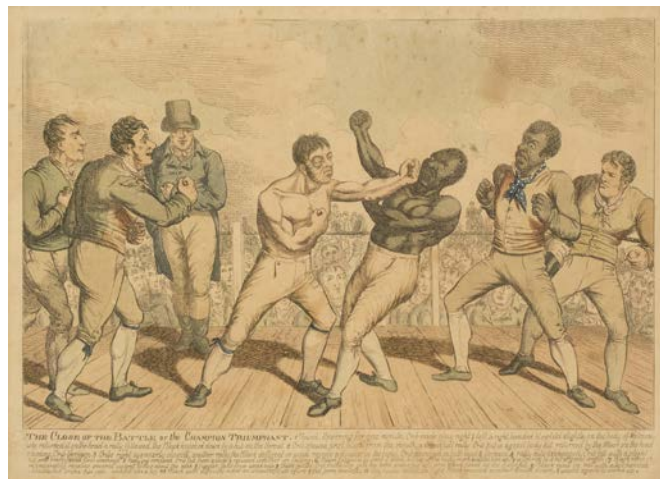
BM Satires 8095. Gillray's title refers to 'The Royal Proclamation Against Seditious Writings and Publications' issued by George III on 21 May 1792, a response to the growth of radicalism in Britain inspired by the French Revolution. The proclamation threatened Gillray's career and this engraving is a direct attack against the Kings' hypocrisy, illustrating the well-known vices of him and his family. 'Avarice' shows the King and Queen grasping at sacks of money, 'Drunkenness' shows the Prince of Wales being led away from a brothel in a drunken state, 'Gambling' shows Frederick, Duke of York raising a dice-box at a gambling table. 'Debauchery' shows Prince William Henry with his latest mistress, Mrs. Jordan, whose name was also popular slang for a chamber pot.
(1) £300 - £500



257* **Gole (J. 1660- 1737)**. The Five Senses: Le Goust, L'Oderat' L'Oute, Le Toucher [and] La Veve, published Amsterdam, circa 1700, 5 uncoloured humorous mezzotints with descriptive text in Dutch below each image, some staining and toning, each approximately 255 x 180 mm, together with **Spooner (C.)**. He - High..... Ho, printed for Robt. Sayer, circa 1770, a pair of small mezzotint caricatures of a man and woman both yawning, both with the same title, each trimmed to the image and tipped onto later paper, each approximately 150 x 110 mm (7) £100 - £200



258* **Hunt (George)**. 'A Merry Christmas & A Happy New Year in London [and] 'The Same to you Sir & Many of 'em, published by Pyall & Hunt, [1827], the pair of aquatint engravings after M. Egerton, both with bright contemporary hand-colouring, each approximately 285 x 210 mm (2) £150 - £250



259* **Prize Fighting**. Cruikshank (George, attrib). The Close of the Battle or the Champion Triumphant..., circa 1811, etching with contemporary hand colouring, descriptive text describing the progress of the fight below the image, slight spotting and toning, 250 x 345 mm, mounted, framed and glazed

A depiction of the famous bare-knuckle boxing match between Tom Molineaux and Tom Cribb that took place on September 28th, 1811, at Thistleton Gap in Rutland. Cribb was the English champion and Molineaux was an African/American, possibly formerly enslaved. Molineaux had crossed the Atlantic to pursue a boxing career. The two men had fought first on December 3, 1810, at Shenington Hollow, Oxfordshire, with Molineaux defeated after 35 rounds in a disputed decision. Their return match, shown here, attracted at least 15,000 spectators including many members of the nobility. Cribb's second was John Gully and his bottle holder Joe Ward. Molineaux's second was Bill Richmond (also Black and formerly enslaved), and Bill Gibbons was his bottleholder. Molineaux hit with great power until Cribb broke his jaw in the 9th round, then knocked him out in the 11th. (1) £100 - £150

ADMIRAL HORATIO LORD NELSON



Lot 260



Lot 261



Lot 262

260* **Admiral Nelson.** Barnard (William). Sir Horatio Nelson K. B. Rear Admiral of the Blue, published W. Barnard My 25th 1799, uncoloured full-length mezzotint after L. F. Abbott, repaired marginal tears and fraying to the lower left corner, 650 x 415 mm, mounted, framed and glazed

(1) £150 - £200

261* **Admiral Nelson.** Turner (Charles), Admiral Lord Nelson..., Colnaghi & Co. Jany. 9th 1806, uncoloured full-length mezzotint portrait after J. Hoppner, 645 x 420 mm, mounted, framed and glazed

(1) £150 - £200

262* **Admiral Nelson.** Young (John), To His Royal Highness the Prince of Wales, this Plate of Vice Admiral Lord Viscount Nelson, Duke of Bronte, &c. &c..., published by John Young, Novr. 2nd 1801, uncoloured full-length mezzotint portrait after John Rising, trimmed to the image on three sides, 650 x 450 mm, mounted, framed and glazed

(1) £150 - £200

263* **Barnard (William, 1774-1849).** The Most Noble Lord Right Horatio Nelson, Viscount & Baron Nelson of the Nile, London: W. Barnard, 26 June 1806, fine hand-coloured mezzotint by William Barnard after Lemuel Francis Abbott, showing Nelson full-length on board H.M.S. Victory, with engraved inscription to lower margin, incorporating Nelson's coat-of-arms and a final line of text: 'After a series of transcendant and heroic Services this Gallant Admiral fell gloriously in the moment of a brilliant & decisive Victory of the Combined Fleets of France & Spain, off Cape Trafalgar on the 21st October 1806', neatly trimmed to platemark, sheet size 642 x 407 mm, antique gilt moulded frame, glazed

Chaloner Smith, British Mezzotinto Portraits, 11. Fine engraved full-length portrait of Nelson on board the flagship H.M.S. Victory, rare with contemporary hand-colouring.

(1) £500 - £800



Lot 263



264* **Battle of the Nile, 1798**, white metal medal by T. Wyon Senior, the obverse showing a seated Victory holding plaque depicting a profile bust of Nelson, a recumbent lion to the right, a pyramid behind, the reverse showing a shield and fouled anchor, 38 mm (Eimer 892), good very fine, together with **Death of Lord Nelson, 1805**, a white metal medal by P. Wyon, the obverse showing a mourning seaman standing beside tomb, the reverse showing Britannia and Neptune seated beside funerary urn on a plinth, 52 mm (Eimer 958), areas of wear therefore very fine plus **Nelson (Horatio, 1758-1805)**. Admiral Lord Nelson, gilt metal portrait miniature, profile facing left with date of birth in the exurge, 55 mm diameter, presented in an ebonised frame with gilt metal coronet over fouled anchor hanging clasp, frame size 11 x 11 cm (3) £200 - £300



266* **Battle of the Nile**. The Glorious Battle of the Nile, published by Bunney and Gold, 1st of April 1800, an uncoloured engraved souvenir broadside, old folds, 250 x 335 mm, tipped onto later card, mounted, framed and glazed (1) £200 - £300

A scarce allegorical depiction of the British Lion spearing the French Cockerel, whose boat is rapidly sinking. The central image is flanked by a list of the ships and their captains, each within a floriate cartouche. Each list is surmounted by the Union Jack and terminates with a fouled anchor.



265* **Battle of the Nile**. [Dodd (Robert), Battle of the Nile, The Attack and Sunset..., Battle of the Nile, at 10 o'Clock at Night..., & Battle of the Nile, Near Midnight..., plates 1, 2 & 3, lacking plate 4, 1799], three uncoloured engravings by and after R. Dodd, trimmed to the image with loss of titles and letters, each approximately 420 x 700 mm, uniformly mounted, framed and glazed, together with **Battle of Trafalgar**. Dodd (Robert), Battle of Trafalgar Van Division, Battle of Trafalgar Rear Division, Victory of Trafalgar in the Rear & Victory of Trafalgar in the Van, the set of four, published J. W. Laird, 1843 [but late 20th-century re-strikes], four hand coloured engravings, large margins, each approximately 510 x 730 mm, uniformly framed and glazed (7) £100 - £200



267* **Chairs**. An attractive pair of Regency period 'Trafalgar' chairs, circa 1811, the ebonised chairs with gold painted highlights and a distinctive shell back and with sabre legs, modern upholstered seat, 83 cm high (2) £200 - £300

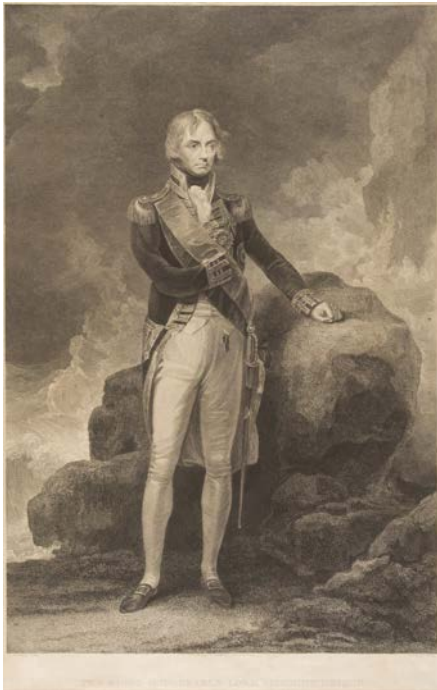
This style of chair was very fashionable after 1808. The design was first published in the trade catalogue 'The London Chair-Makers and Carvers Book of Prices Supplement' when it was described as the 'Trafalgar', being noted for its distinctive feature of a continuous, curving line formed by the sides of the back, the seat rail and the chair legs. It incorporated the outward curving front leg also known as the 'sabre' leg.



268* **Lord Nelson.** Bell (Edward), Horatio, Lord Viscount Nelson, Duke of Bronte K. B., Vice Admiral of the White &c. &c. &c. [1805], full-length mezzotint portrait after Sir William Beechey, printed in colours and finished by hand 675 x 430 mm, mounted, framed and glazed
(1) £200 - £300



270* **Lord Nelson.** Burke (Thomas), Baron Nelson of the Nile, published by John Brydon, 1st August 1800, uncoloured half-length stipple engraved portrait, slight toning, 410 x 325 mm, framed and glazed, together with Horatio Nelson Lord Viscount and Baron Nelson, published by S. De Koster Jany. 1st 1807, hand-coloured bust portrait stipple engraving, some dust soiling and slight staining, 235 x 185 mm, mounted, framed and glazed
(2) £150 - £200



269* **Lord Nelson.** Bromley (William), The Right Honourable Lord Viscount Nelson, published by R. Bowyer, October 21st 1809, uncoloured full-length engraving after R. Bowyer, 650 x 410 mm, mounted, framed and glazed
(1) £150 - £200



271* **Lord Nelson.** Earlom (Richard), The Right Honourable Lord Nelson K. B. Rear Admiral of the Blue &c. &c. &c...., published by B. B. Evans Decr. 17th 1798, uncoloured half-length mezzotint portrait after F. Abbott, trimmed to the image on three margins, some mottling to the printed image, 495 x 340 mm, framed and glazed
(1) £100 - £200



272* **Lord Nelson.** Laurie (Robert), Sir Horatio Nelson, Knight of the most Honorable Military Order of the Bath & Rear Admiral of the Blue Squadron of His Majesty's Fleet..., published by Robert Laurie & James Whittle, 13th Novr. 1797, *uncoloured half-length mezzotint portrait, trimmed to the image on three margins, 360 x 260 mm, framed and glazed*

Scarce portrait of Lord Nelson, engraved from a miniature portrait in the possession of Lady Nelson from a painting made at Leghorn. (1) £150 - £250



274* **Napoleon (1769-1821).** Bust of Napoleon Bonaparte after Antonio Canova, late 19th century, *patinated spelter modelled as a young Napoleon mounted on an Empire style mahogany base with pierced brass decoration on lions paw feet, 33.5 cm high* (1) £200 - £300

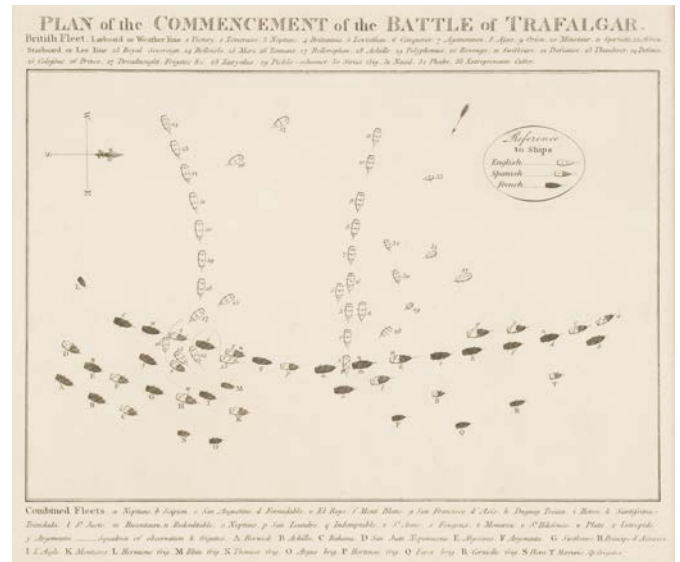


Lot 273



273* **March (Vernon, 1891-1930).** Admiral Horatio Nelson, 1909, *bronze figure in full military dress, modelled standing with one hand holding his telescope, and the other empty right sleeve tucked against his coat, the base marked 'Vernon March 1909', 25.5cm high*

Vernon March (1891-1930) was a sculptor who was renowned for major monuments such as the National War Memorial of Canada and the Cape Town Cenotaph, South Africa. The latter features winged Victory holding a laurel wreath, and standing on top of a globe, a serpent of evil under her feet, the figure is flanked by two South African soldiers. The figure of Nelson offered here is an unusual subject for March. (1) £400 - £600



275* **Naval Battle Plans.** Three Battle Plans Relating to Admiral Lord Nelson: Plan of the Commencement of the Battle of Trafalgar, Plan of the Battle of the Nile [and] Plan of Attack by the British Squadron under the Command of Vice Admiral Lord Nelson against the Danish Line of Defence off Copenhagen, 2nd Day of April 1801, originally published in James Stanier Clarke and John McArthur's 'The Life of Admiral Lord Nelson, K.B.', T. Cadell and W. Davies, 1809, *three uncoloured engraved plans, the Battle of the Nile with a closed tear to the lower left corner, crudely repaired, each approximately 220 x 260 mm, uniformly mounted, framed and glazed, with an uncoloured engraving from the same publication by J. Landseer of Nelson's sarcophagus, 175 x 225 mm, mounted, framed and glazed* (4) £100 - £150



276* **Naval Coatee.** A George III style naval officer's undress coatee, blue cloth with 32 gilt metal buttons by J.R. Gaunt Ltd, Birmingham, each displaying a fouled anchor, white cotton lining, 40 cm chest, 105 cm long, 41 cm inner arm

A type worn by a surgeon circa 1807, see Haythornthwaite (Philip), *Nelson's Navy*, page 32/J for a comparison.
(1) £100 - £150



278* **Nelson (Horatio, 1758-1805).** A small oval memorial watercolour for the death of Nelson at Trafalgar, depicting an angel inscribing a pyramid, the fleets in action beyond, mounted in an oval within a glazed ebonised frame, 11 x 9.3 cm, with a contemporary 1805 newspaper cutting pasted to verso
(1) £100 - £150



277* **Nelson (Horatio, 1758-1805).** A Nelson memorial bone patchbox, of circular form, the cover inset with a glazed verre églomisé roundel reading 'Nelson' in gold within a blank scroll surrounded by a gold laurel wreath, 2.5 cm diameter, attractive and rare

(1) £150 - £200



279* **Nelson (Horatio, 1758-1805).** A Staffordshire, Bilston 'Post-Trafalgar' enamel patch box, circa 1805, the lid decorated with an anchor modelled as a memorial cross and draped with a swag reading 'England expects...', with internal mirror and hinged to a green box, 4.5 cm wide
(1) £300 - £500



280* Nelson (Horatio, 1758-1805). A collection of Nelson portrait miniatures, including a pocket miniature of Nelson facing left, in uniform, reverse painted on glass, in original red leather case, 7.2 cm high, and four portrait engravings of Nelson, all different, one coloured in imitation of reverse glass painting, all framed (5) £150 - £200



281* Nelson (Horatio, 1758-1805). A pair of porcelain cabinet plates by Royal Worcester, each produced for the Lord Nelson Anniversary Collection, 2004, the centre decorated with the full arms of Horatio Nelson with the motto of the Order of the Bath, flanked by a sailor and a lion, surmounted by a viscount's coronet and two crests of the San Josef stern and a naval crown with chelengk, a motto beneath inscribe 'Palam Qui Meruit Ferat' within a vibrantly gilded and polychrome painted border, black back stamp to base, 20.5 cm diameter

Copied from the Chamberlains Worcester Nelson's 'Horatia' Service, circa 1802-05. (2) £70 - £100



282* Nelson (Horatio, 1758-1805). A pewter box commemorating Admiral Lord Nelson circa 1905, the square pewter box with planished lid with scalloped edges and inset with an oval Berlin enamel plaque of Admiral Lord Nelson, after the famous 1799 portrait by Lemuel Abbott, the pewter box unmarked [but very reminiscent of the Tudric Ware marketed by Liberty's of London in the early 20th century], 2.5 cm square x 4.8 cm high (1) £200 - £300



283* Nelson (Horatio, 1758-1805). A portrait miniature of Nelson, circa 1905, after Lemuel "Francis" Abbott (1760-1803), a handpainted oval porcelain panel showing Nelson in full rear admiral dress, unsigned, 65 x 55 mm, black painted frame with ornate thistle and rose hanger, frame size 11.5 x 10 cm (1) £100 - £150



284* **Nelson (Horatio, 1758-1805)**. A Staffordshire yellow printed brownware pottery mug, circa 1805-10, with a profile of Nelson facing right and the inscription 'England expects every Man to do his Duty', within scroll decoration, the interior white, cracked and restored with staples, 9 cm high
(1) £50 - £80



286* **Nelson (Horatio, 1758-1805)**. A Wedgwood [?] jasperware oval plaque after the original by John de Vaere (1755-1830), a fine profile of Nelson facing left in rear admirals full dress, within leaf border, 11 x 8 cm, in a modern gilt wood frame with egg and dart decoration, frame size 15.5 x 12.5 cm
(1) £200 - £300



285* **Nelson (Horatio, 1758-1805)**. A Staffordshire, Bilston enamel patch box celebrating the Peace of Amiens, circa 1802, the lid with two allegories of Fame and Plenty below Fame Proclaiming her Heroes Peace with Plenty, and Fame holding a swag inscribed 'Duncan, Jervis, Abercromby, Nelson and Howe', the lid with internal mirror and hinged to a pink body, 5 cm wide, the hinge partially broken

Provenance: Bonham's Trafalgar Bi-Centenary sale, 5 July 2005, lot 82.
(1) £150 - £200



287* **Nelson (Horatio, 1758-1805)**. Admiral Nelson's armorial panel from his personal carriage, a good copy probably produced for the centenary circa 1905, the painted wooden panel painted in oils showing the armorial of Admiral Lord Nelson following his elevation to the peerage in November 1798 after the Battle of the Nile, his coat of arms shows a ship, palm rest and fort, above the crest of the Sultan of Turkey's chelengk above a coronet, and the stern of the captured ship San Josef, a sailor holding a red ensign and palm branch, plus a lion with the French tricolour victoriously in its mouth, with the motto 'Palman Qui Meruit Ferat' (let him who has earned it bear the palm) beneath, 22.5 x 28 cm, period burr walnut frame, frame size 31.5 x 36.5 cm
(1) £200 - £300



288* Nelson (Horatio, 1758-1805). After Sylvian Kinsburger (1855-1935), a patinated spelter sculpture modelled as Nelson standing whilst resting a scroll on a tree stump, the circular base signed 'Kinsburger', mounted on verde marble base applied with bronzed classical sprigs and fall ball feet, 46.5 cm high (1)

£200 - £300



Lot 289

289* Nelson (Horatio, 1758-1805). An Edwardian ebonised H.M.S. Foudroyant walking stick, the copper top embossed with details of Nelson's one-time flagship H.M.S. Foudroyant, 92 cm long, together with an Edwardian copper vesta case also featuring Nelson, circa 1905, 4 cm long

H.M.S. Foudroyant was an 80-gun 3rd rate launched in 1798 and Nelson's flagship for a year from June 1798. Finally sold out of the service in 1892, she was bought by German shipbreakers which provoked such a storm of protest that she was saved by an English philanthropist who restored her to her original appearance. Sent to various seaside resorts around the British Isles to offset the restoration costs, she was driven ashore on Blackpool sands during a violent storm on 16th June 1897 and totally wrecked. However, her timbers and metal were salvaged and subsequently made into all manner of souvenirs.

(2)

£100 - £150



290* Nelson (Horatio, 1758-1805). An oval black porcelain plaque, probably Wedgwood, 19th century, after John de Vaere (1755-1830), featuring a uniformed Nelson facing left with the loss of arm, 9 x 7 cm, presented in a brass frame with bead and gadrooned edges, frame size 11.5 x 9.5 cm

A similar example is held in the National Maritime Museum, Greenwich, London.

(1)

£150 - £200



291* Nelson (Horatio, 1758-1805). A collection of miniature portraits, including a watercolour showing a uniformed profile of Nelson after John Hoppner (1758-1810), watercolour, inscribed in ink verso 'Lord Nelson after J Hoppner R.A. in the National Gallery', ebonised and gilt frame, glazed, frame size 11 x 9 cm together with other portraits, all framed and glazed

(6)

£200 - £300



292* **Nelson (Horatio, 1758-1805)**. A collection of portrait miniatures, including Horatio Viscount Nelson, after Simon de Koster (1767-1831), engraved by Edward Francis Finden (1791-1857), uniformed bust facing left, sheet size 15 x 12.5, gilt frame, glazed, frame size 23 x 20 cm, another engraving by John Chapman, showing a uniformed Nelson with Trafalgar laid on a Union flag and facsimile signature beneath, sheet size 18.5 x 13.5 cm, gilt frame, glazed, frame size 27 x 22.5 cm, a Portuguese engraving of Nelson, titled 'Horacio Nelson, Barab do Nilo Visconde de Nelson Dugue de Bronte Vice Almirante', sheet size 17.5 x 13 cm, gilt frame, frame size 25 x 21 cm and others, all framed and glazed
(9) £150 - £200



294* **Nelson (Horatio, 1758-1805)**. Half bust of Lord Nelson after Joseph Pitts, a modern example cast in resin, 31.5 cm high
(1) £200 - £300



293* **Nelson (Horatio, 1758-1805)**. A collection of miniature portraits, including a wax profile after Catherine Andras, uniformed bust facing left, laid on a blue geometric ground, within a verre églomisé circular ebonised frame, frame size, 12.5 cm diameter, another wax portrait by Lance Spong circa 1986, after William Tassie, plain white uniformed bust facing left laid on black with oval gilt frame, glazed, frame size 15 x 12 cm, and others similar, all framed and glazed
(6) £200 - £300



295* **Nelson (Horatio, 1758-1805)**. The Royal George collectables, comprising an oak book made from the wreck of the Royal George, 19th century, the spine printed in black and gold 'The History of the Royal George', the front cover 'Royal George', the back cover 'In Memory of the Royal George Sunk at Spithead, August 29, 1782', 10 x 6.5 cm, together with an engraving by Robert Pollard, 1782, of Admiral Kempenfelt and the wreck of the Royal George, stipple engraving on paper probably early 19th century, 21 x 14.5 cm, trimmed, modern gilt frame, glazed, frame size 28 x 21 cm plus a reproduction resin scrimshaw whales tooth, engraved with the Royal George, the opposite side with a portrait of King George III and the date of location and date of when the ship sank, 14.5 cm long and a related book The Royal George by Brigadier R.F. Johnson

HMS Royal George was a Royal Navy ship of the line. She was the largest warship in the world at the time of her launch in 1756 and boasted 100 guns on three decks. She saw immediate service during the Seven Years' War and was Admiral Sir Edward Hawke's flagship at the Battle of Quiberon Bay in 1759. She was Rear Admiral Robert Digby's flagship at the Battle of Cape St Vincent in 1780.

Royal George sank on 29 August 1782 whilst anchored at Spithead off Portsmouth. More than 800 people died. Several attempts were made to raise the vessel. In 1782, Charles Spalding recovered 15 of the 12-pounder guns using a diving bell of his own design. More guns were recovered between 1834 to 1836 and from 1839-1842. The remaining structure of the wreck was destroyed in an explosion in 1840. Many souvenirs were made from the wreckage.

(4) £100 - £150



296* Nelson (Horatio, 1758–1805). A white marble half bust after Franz Thaller (1759–1817) and Matthias Ranson (active, circa 1800), first half 19th century, a fine half bust modelled as Nelson with his head turned slightly to the left, in naval dress with two large naval medals engraved 'Trafalgar' and 'Nelson' and classical drapery, mounted on a socle, unsigned, 68 cm high, damaged, the nose been restored, there are several chips notably to the edges and the Nelson medal, presented on a wooden pedestal inscribed 'The Immortal Nelson'

Following a visit by Nelson to Vienna in 1800, the Austrian sculptor Franz Thaller (1759–1817) was commissioned to carve a bust of Nelson and this bust is the most widely reproduced sculpted image of Nelson. Thaller was assisted by Matthias Ranson who was active circa 1800 but little is known of him.

The bust was completed in 1801 and shipped to England, where it was kept at Merton by Lady Hamilton. The original bust is inscribed 'Franz Thaller et Matthias Ranson Viena Austr. MDCCC1'. It is now displayed in the National Maritime Museum along with a plaster cast of Nelson's face which formed the basis of the bust.

The 'Thaller and Ranson' type was reproduced in different media, often with small anomalies. For further reading see Walker (Richard), *The Nelson Portraits*, pages 235–236.

Other examples have been sold at auction in recent years for example,

Sotheby's London, 5 October 2005, lot 75, £45,000

Cheffin's Cambridge, 23 November 2023, lot 679, £22,000

Duke's Dorchester, 5 April 2023, lot 97, £40,000

(1)

£15,000 - £20,000

297* **Turner (Charles)**. John Earl of St. Vincent, Admiral of the Red and Gen'l of Marine published 11th November 1816, *uncoloured mezzotint after Sir William Beechey R. A., each approximately 615 x 415 mm, together with Barnard (William, engraver)*. Lord Horatio Nelson, Viscount and Baron Nelson of the Nile, published 26th June 1806, *uncoloured mezzotint after Lemuel Francis Abbott, 650 x 410 mm, with Jones (John, engraver)*. Rear Admiral Sir Charles Douglas, published 1st November 1791, *uncoloured mezzotint after Henry Singleton, 615 x 380 mm plus Green (Valentine, engraver)*. The Right Hon. Lord Hood, Admiral of the Blue, published 1st December 1795, *uncoloured mezzotint after Lemuel Francis Abbott, 655 x 415 mm together with 9 other similar mezzotint portraits of admirals, including Sir Edward Hughes, Earl Howe, Sir Edward Vernon, Sir Andrew Mitchell, Sir Peter Parker, Lord Rodney, plus officers Sir Nathaniel Dance (East India Company), The Hon. George Cranfield Berkeley (Captain) and The Right Hon. Lord Robert Manners (Captain), uniformly mounted, framed and glazed in black reeded frames with gilt starburst design to the closed corners, Sir Edward Hughes lacking glass, O'Shea Gallery labels to the verso, overall size 915 x 750 mm*

Provenance: Beeleigh Abbey.
(13) £2,000 - £3,000

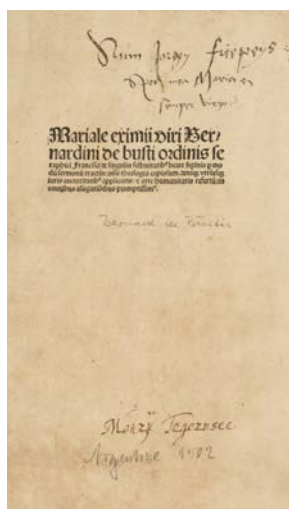


298* **Walker (E. publisher)**. The Glorious Naval Career of the Immortal Nelson, 1st August 1806, *9 biographical aquatints on 1 sheet (as published), all with contemporary hand-colouring, descriptive text below image, some creasing and slight surface abrasion, overall size 480 x 480 mm, mounted, framed and glazed with The Parker Gallery label to the verso of the frame*

Rare. Only one institutional copy traced (The National Maritime Museum).
(1)

£300 - £500

ANTIQUARIAN LITERATURE & HISTORY

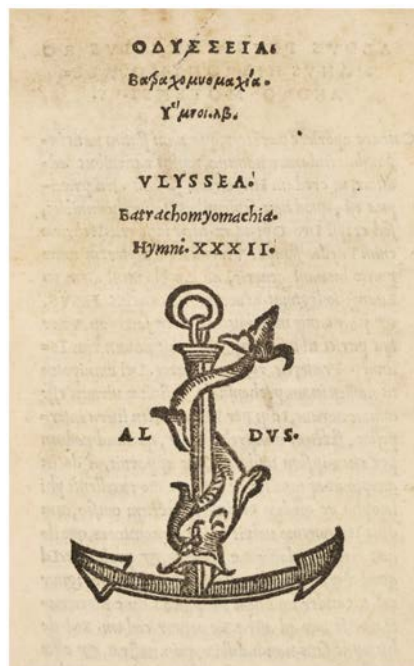
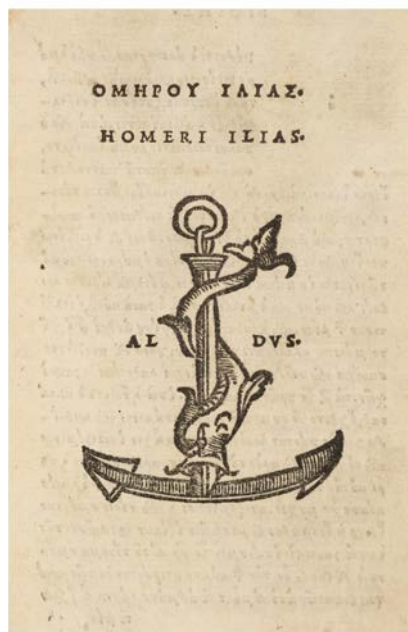


299 **Busti (Bernardinus de)**. *Mariale eximii viri Bernardini de busti ordinis seraphici Francisci de singulis festiuitatib[us] beate v[ir]ginis pler] modu[m] sermonu[m] tracta[n]s: om[n]i theologia copiosum. deniq[ue] vtriusq[ue] iuris auctoritatib[us] applicatis: & arte humanitatis refertu[m]: in omnibus allegatio[n]ibus promtissim[us]...* [Strasbourg: Martin Flach II, Nov. 10, 1502], *title with early inscription, few leaves with occasional early marginalia and underscoring, toning and browning throughout, some leaves with damp-staining mostly to margins (brown stain to lower margins of leaves at rear of volume with some consequent brittle areas), few leaves with light worming to blank margins, few wormholes to final leaves at rear of volume, upper pastedown with old manuscript inscription 'Duplum Bibliothecae regiae Monacensis and with applied armorial seal in red wax to upper outer corner, 15th-century(?) manuscript fragments reinforcing both endpapers at hinge, contemporary pigskin over wooden boards with blind embossed decoration, foot of upper board with old paper label, few wormholes to boards mostly towards spine edge, board corners worn, lacking clasps, folio (28.5 x 20.3 cm)*

Adams B3350.

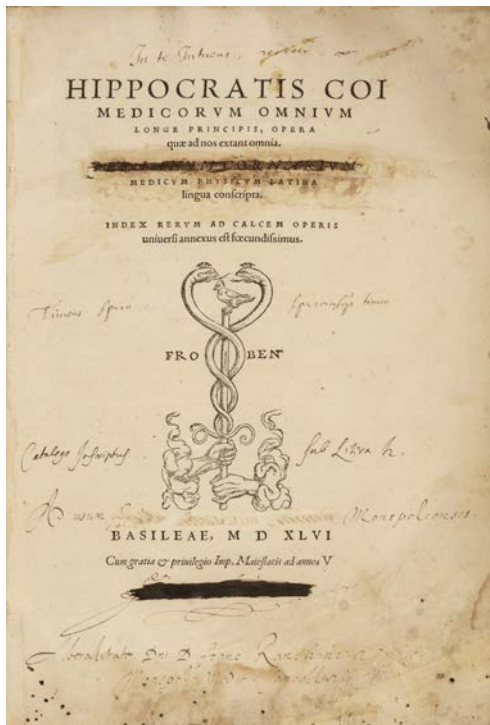
Colophon: *Mariale de excelle[n]tiss regine celi: Impressum Argentine p[er] Martinum flach iuniorem Anno ... Millesimoquingentesimosecundo: Mensis vero Nouembris. die decimo finit feliciter.*

(1) £400 - £600



300 **Homer**. *Ilias [&] Ulysssea. Batrachomyomachia. Hymni XXXII.*, 2 volumes, Venice: Aldus Manutius and Andrea Asolano, April 1524, [8], 9-16, [17-56], 277, [1]; 251, [1] ff., *both titles with printer's woodcut device and two final leaf versos, guide letters, some spotting, mostly at front and rear of each volume, marbled edges, 18th-century mottled calf gilt, gilt-decorated spines with leather title labels, heavily rubbed with some edge wear, joints weak and upper cover of volume 2 detached, small 8vo (152 x 98 mm)*

Adams H745. Uncommon. This is the third Aldus edition (1504, 1517), and the sixth complete edition published up until then. The 1524 edition repeats the 1517 edition except for the typographical errors and a few changes in the text. (2) £1,000 - £1,500



Lot 301



Lot 302



Lot 303

301 **Hippocrates**. Hippocratis coi medicorum omnium longe principis, Opera quae ad nos extant omnia, Basel: Hieronymus Froben & Nicolaus Episcopius, 1546, [12], 695, [18] pp., title and final leaf with printer's woodcut device, contemporary brown ink marginalia to title (a few struck-through), lacking final leaf (with Froben's woodcut), preliminary gatherings with old paper repair to lower corner (wormed), old damp-staining to blank margins of many gatherings (occasionally touching text), 17th-century calf, worn and wormed, lacking spine label, folio (33 x 21 cm)

Adams H569.

First edition of the Latin translation of the collected works of Hippocrates which became the standard text for a long period..

(1)

£200 - £300

302 **Cicero (Marcus Tullius)**. De philosophia, prima pars [- volumen secundum]. Academicarum quaestionum editionis primae liber secundus, editionis secundae liber primus. De finibus bonorum & malorum libri V. Tusculanarum quaestionum libri V. Cum scholijs & coniecturis Pauli Manutij. Index rerum & uerborum plenissimus, 2 volumes, Venice: Corrigente Paulo Manutio, Aldi F., 1555, printer's woodcut device to title, title to first volume with early manuscript to recto and verso, some early marginalia and underscoring throughout volume, lacking final blank (2M8) and initial 8 leaves with worming/hole to upper and lower inner corner (strengthening repair to verso of affected area of title), 2nd volume with final blank present (k8), uniform modern limp boards, dark green morocco title labels to spines, small 8vo (differing dimensions vol. 1 - 15.3 x 9.5 cm with page edges coloured red and vol. 2 - 16 x 10.5 cm with uncoloured page edges), together with:

Cicero (Marcus Tullius). Epistolae ad Atticum, ad M. Brutum, ad quintum fratrem, cum correctionibus Pauli Manutij, Venetiis: [Aldus, Paulus Manutius], 1567, lacking leaves Y7 and Y8, printer's woodcut device to title with early indistinct signature, occasional annotations, upper pastedown with armorial bookplate of Petri Nicolai Oliva de Turco, near contemporary vellum, later labels to spine, 8vo,

Arianus (Flavius). Nuovamente di Greco tradotto in Italiano per Pietro Lauro, Venice: [appresso Michele Tramezino], 1544, woodcut to title and verso of title, title lined to verso, upper outer corner of F8 with paper fault and consequent loss of few letters of text, marbled endpapers lacking front free blank, 18th-century vellum, 8vo, plus two other 16th & 17th-century antiquarian volumes, both with defective titles

1. Adams C1761.

(6)

£300 - £400

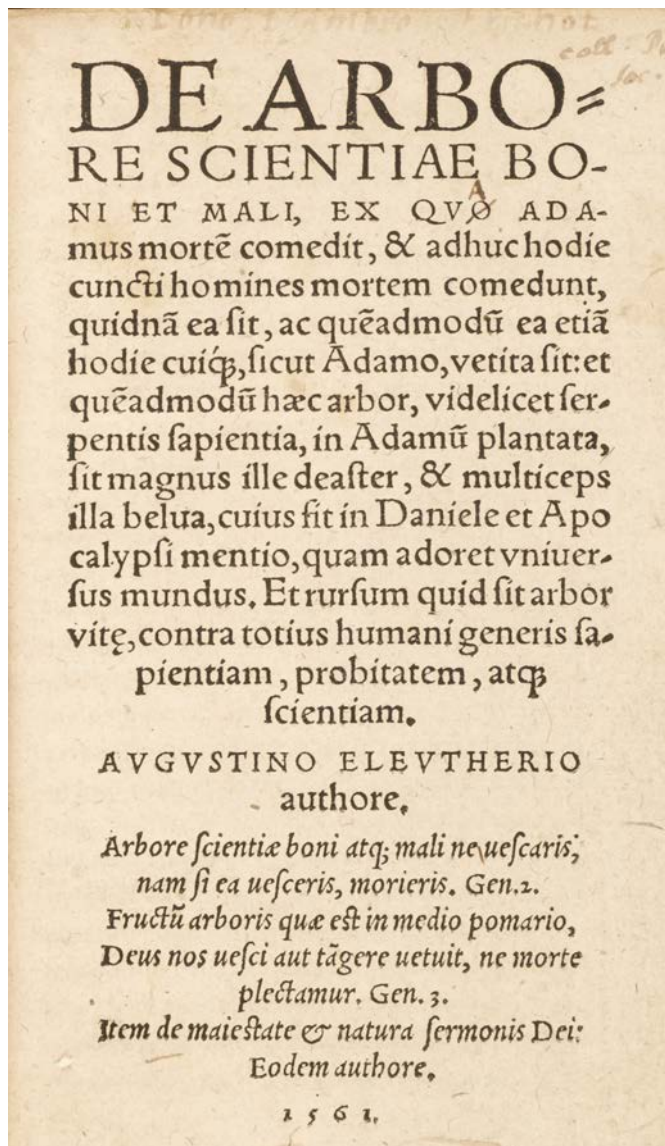
303 **Resende (André de)**. Sententiae, & exempla. Ex probatissimis quibusque scriptoribus collecta, & per locos communes digesta per Andream Eborensem Lusitanum. Et ne oneroso volumine grauaretur lector, totum opus in duos diuisum est tomos: quorum alter sententias, alter exempla refert, volume 1 only (of 2), Lyon: Theobaldum Paganum, 1557, printer's woodcut device to title, some damp-staining, few marks and light dust-soiling, all edges gilt, contemporary Lyon binding bound in full blind panelled calf with gilt decorative motifs to spine compartments and boards, joints cracked with light wear, some board corners neatly refurbished, 8vo

Adams A1050.

The title-page to volume 2 (not present here) reads: 'Exemplorum memorabilium cum ethnicorum, tum Christianorum è quibusque probatissimis scriptoribus per Andream Eborensem Lusitanum selectorum, tomos posterior'.

(1)

£200 - £300



304 **Franck (Sebastian)**. De arbore scientiae boni et mali, ex quo Adamus morte[m] comedit & adhuc hodie cuncti homines morte comedunt, quidnam ea sit ..., et rursus quid sit arbor vit[ae], contra totius humani generis sapientiam, probitatem, atq[ue] scientiam. Augustino Eleutherio auctore, [Mulhusii: Superioris Elsatiae, per Petrum Fabrum], 1561, [2],130,[2]p., *imprint from colophon, printer's woodcut device to verso of final leaf, occasional early marginalia to few leaves, damp-stain to lower margins of few leaves towards rear of volume, marbled endpapers, all edges gilt, 18th-century light brown calf, gilt decorated spine with morocco title label, light fading to part of lower board, joints slightly cracked, 8vo*

Adams E108.

This work is the first Latin edition of this treatise on the forbidden fruit and one of the more uncommon titles printed in Mulhouse, where printing only developed from the middle of the 16th century. Sebastien Franck (1499-1542), humanist and independent spirit, who used the pseudonymous name Augustinus Eleutherius was close to Michel Servet (Calvin's opponent) whom he met in Strasbourg.

(1)

£1,200 - £1,500

305 **Sextus (Empiricus)**. Pyrrhoniæ hypotypo[se] in libri III., quibus in tres philosophiæ partes severissime inquiritur ... Latine nunc primum editi, interprete Henrico Stephano, [Geneva]: Henricus Stephanus, 1562, *title with printer's woodcut device and early ownership signature Henricus Graffus to lower margin, bound with Appianus (of Alexandria)*. Hispanica & Annibalica. Latine nunc primùm deita, ex Francisci Beraldi linguæ Graecæ professoris doctissimi interpretatione..., [Geneva]: Excudebat Henricus Stephanus, illustris viri Huldrici Fuggeri typographus, 1560, *printer's woodcut device to title, some light damp-staining mostly to first work in volume, occasional minor spotting, marbled endpapers with monogrammed bookplate, 18th-century calf, gilt decorated spine, joints cracked, spine worn at head and foot, 8vo*

Adams S1027 and A1348.

(1)

£600 - £800

306 **Horace**. Q. Horatius Flaccus, sex abhinc annos ex fide, atque auctoritate complurium librorum manuscriptorum, opera Dionys. Lambini Monstroliensis emendatus..., 2 parts in one, Paris: Joannem Macaeum, 1568, *woodcut illustration to both titles (general title torn to upper and gutter margins and repaired, damp-stained, imprint to second title dated 1567), few leaves with repaired closed tears, some damp-staining, occasional browning and spotting, endpapers renewed, 18th-century marbled sheep, rebaked preserving gilt decorated spine and maroon morocco title label, lower outer board corners repaired, board edges lightly rubbed, 4to (Adams H916), together with:*

Plautus (Titus Maccius). Comoediae Accedit commentarius ex variorum notis ac observationibus ex museo Marci Zuerii Boxhornii, Leiden: Franciscum Hackium, 1645, *engraved title, woodcut initials, manuscript notes to endpapers, contemporary vellum with yapp fore-edges, 8vo,*

Phaedrus. Fabularum Aesopiarum libri quinque. Cum novo commentario Petri Burmanni, Leiden: Samuelem Luchtmans, 1727, *engraved frontispiece, title in red and black with woodcut vignette, folding portrait plate, some browning and spotting, contemporary vellum, 4to,*

Martialis (Marcus Valerius). Epigrammata, cum notis Th. Farnabii, Amsterdam: Johanne Blaeu, 1644, *engraved title, occasional toning and scattered spotting, endpapers renewed, contemporary limp vellum, 12mo,*

Virgil. Opera. Cum notis Thomae Farnabii, Amsterdam: Joannis Blaeu, 1650, *engraved title, modern quarter brown morocco, marbled paper sides to boards, 12mo, plus other similar 17th and 18th-century continental antiquarian, including many by classical Roman authors, majority in contemporary vellum, various sizes*

(17)

£500 - £800

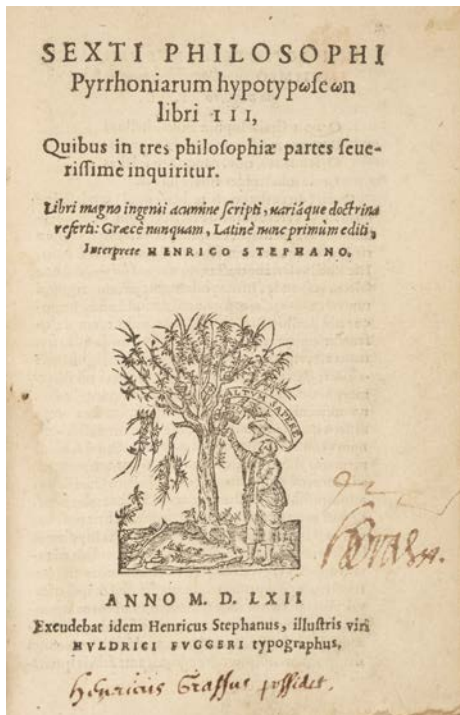
307 **Pigna (Giovanni Battista)**. Historia de Principi di Este..., primo volume [all published] nel quale si contengono congiuntamente le cose principali dalla rivoluzione del Romano Imp. in fino al M. CCCC. LXXVI, 1st edition, Ferrara, Francesco Rossi, 1570, *[maltese cross]⁴ A-4l⁴ K⁶ a-p⁴, title with large woodcut device of the arms of the Este family within a figurative frame with the names and arms of individual family members, 'primo volume' in title scored-through in brown ink, early 18th-century full calf, upper joint cracked (with board loosening), some wear, title label mostly lacking, folio (34 x 22 cm)*

STC Italian Books 1465-1600, page 519; Adams P1204; EDIT 16 CNCE 38347; Gamba 1580; Lozzi 1716.

The first edition of Pigna's history of the Este family. A second volume was to be written by Pigna's successor, the poet Torquato Tasso, but never came to fruition.

(1)

£400 - £600



Lot 305



Lot 306



Lot 307



Lot 308

308 **Lipsius (Justus)**. Opera omnia quæ ad criticam proprie spectant : quibus accessit Electorum liber secundus, nouus nec antè editus ; cetera item variè aucta & correctæ ; quorum omnium index & ordo pagina sequenti, 6 parts in one, Antwerp: Christophorum Plantinum, 1585, *printer's woodcut device to general title and part titles, some browning, occasional light damp-staining to margins of few leaves, upper outer corners of few leaves lightly frayed, modern dark green quarter morocco, red morocco title label to spine, 4to, together with:*

Guarini (Giovanni Battista). Il pastor fido, Tragicomedia Pastorale ... Aggiuntoui di nouo in questa impressione le rime dello stesso autore..., 2 parts in one, Venice: Giouan. Battista Ciotti, 1621, *printer's woodcut device to title, six full-page woodcut illustrations (of 7, lacks leaf a6 with portrait to verso), some damp-staining, few minor wormholes to initial leaves, manuscript inscription to front endpaper and front pastedown with 20th-century ownership label of Johannis Petri Adolphi Erman, lacking rear free endpaper, contemporary vellum, 4to,*

Sannazaro (Jacopo). Opera omnia ... His adjecta sunt selecta poemata, ex primo tomo illustrium Italarum Poetarum, Rome: Jacobum Tornerium, 1590, *title in red and black within decorative woodcut border, slight wormholes to lower blank margins of few leaves, early 19th-century pastepaper boards, paper labels to spine, wear to foot of spine and joints, 16mo in 8s,*

Bartholin (Caspar). De tibiis veterum, et earum antiquo usu libri tres, Editio altera, Amsterdam: J. Henr. Wetstenium, 1679, *woodcut vignette illustration to title, five folding engraved plates, engraved illustrations to text, contemporary vellum, 12mo*

Barclay (John). Jo. Barclaii Argenis nunc primum illustata, Leiden & Rotterdam: ex officina Hackiana, 1664, *engraved title, full-page engraved portrait, lower outer blank corner of *4 torn and fore-margin of *6 torn, light toning and spotting to margins, bookplate of Rev. J. Jones and Rev. W. Wilds to upper pastedown, contemporary calf with gilt decorated spine, upper board with ownership in gilt 'Ex Dono Iohannis Smith', spine worn and detaching from text block, upper board near detached with torn paper repair to upper joint, 8vo*

(5)

£300 - £400



Lot 309



Lot 310



Lot 311

309 **Marnix van St. Aldegonde (Philips van)**. Bienenkorb des Heil. Röm. Im[m]enschwarms, seiner Hummelszellen (oder Him[m]elszellen) Hurnaufräster, Brämengeschwürm und Wespengeiß. ... Durch Jesuwalt Pickhart..., Gedruckt zu Christlingen [i.e. Strasbourg?]: Ursino Gottgwin, c.1600, *title in red and black with woodcut illustration also in red and black (title reattached at gutter), few woodcut illustrations, browning and occasional damp-stains, 19th-century brown half morocco, gilt decorated spine, 8vo*

A reprint of the pamphlet against the Catholic Church, first published in 1576, being an accurate translation of the Dutch *Beyenkorf* by Philipp von Marnix, without deletions or changes, but with numerous additions. The work was translated and edited by the Strasbourg writer Johann Fischart (1546–1591), who studied in Flanders, Paris and Tübingen and received his doctorate in law in Basel. He was initially a Lutheran, but then became a Calvinist in Basel and in his writings he vehemently opposed the Papacy and the Jesuits.

(1) £200 - £300

310 **Savile (Henry)**. *Rerum Anglicarum Scriptores post Bedam praecipui, ex vetustissimis codicibus manuscriptis nunc primum in lucem editi...*, Frankfurt: Wecheliani apud Claudium Marnium & heredes Joannis Aubrij, 1601, *printer's woodcut device to title and verso of final leaf, browning and spotting throughout, occasional damp-stains, later endpapers with repaired hinges, contemporary mottled calf, gilt foliate oval decoration to centre of each board with gilt-stamped armorial, neatly rebacked preserving original spine with gilt decoration device to centre of each compartment, board corners neatly refurbished, folio*

The blazon of the gilt-stamped armorial to the boards is vair on a chief a lion passant. Although unidentified, the armorial is similar to that of the Fitz-Bernard family of Essex, the Lovel or possibly Taswell families.

(1) £200 - £300

311 **Bible [English]**. [The Bible. Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages. The Bible. Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages...], Imprinted at London by Robert Barker, printer to the Kings most excellent Maiestie, 1605, *general title lacking, New Testament title within decorative woodcut border present, Apocrypha present, black letter text in double column throughout, final leaf with early ownership signature 'John Juniorent(?) his booke', bound with an incomplete Book of Common prayer at front and defective Book of Psalms at rear of volume, some dust-soiling, occasional spotting and marks throughout volume, leaf corners creased and dog eared, text block spine covered in contemporary calf (concave), lacking boards, worn, 4to (21.5 x 16 cm), together with:*

Bible [English]. [The Holy Bible, containing the Old Testament, and the New..., Imprinted at London by Bonham Norton and John Bill, 1619, i.e. 1620], *general title lacking, New Testament title within decorative woodcut border present, Apocrypha present, black letter text in double column throughout, text block split in two at Apocrypha and some leaves loose/detached and frayed to edges, late 18th-century and early 19th-century manuscript genealogical notes to final leaf of Old Testament and final leaf of Revelation, bound with Two Right Profitable and Fruitfull Concordances..., Imprinted at London by Bonham Norton, and John Bill, 1619, manuscript notes to verso of title with some show-through, bound with at front an incomplete Book of Common Prayer and at rear an incomplete Book of Psalms, some dust-soiling and few marks, leaf corners creased and dog eared, contemporary panelled calf, lacking upper board, worn, 4to (21 x 16 cm)*

1. Darlow and Moule 214; Herbert 280; STC 2194.

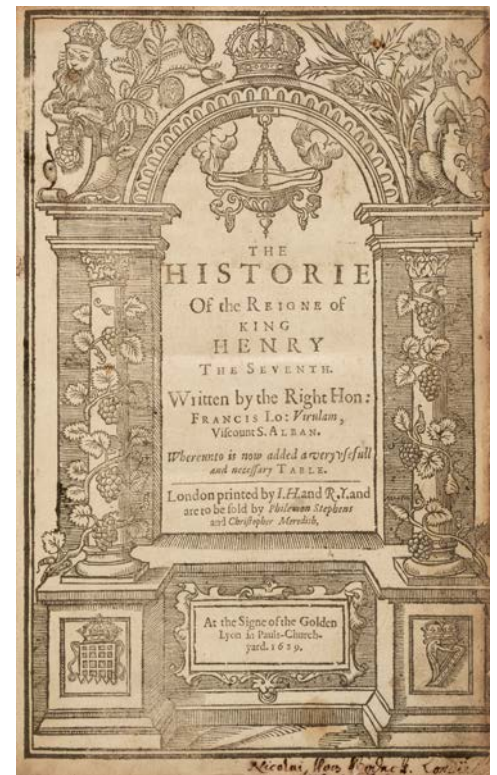
2. Darlow and Moule 289; Herbert 374; STC 2258. The New Testament imprint has Barker and Bill, and the colophon has Barker only.

Sold with all faults, not subject to return.

(2) £300 - £400



Lot 312



Lot 313

312 **Baudartius (Willem).** Les guerres de Nassau. Descriptes par Guillaume Baudart de Deinse en Flandre, volume 1 only (of 2), Amsterdam: Michel Colin, 1616, [8], 1-127, 126-466 p., additional engraved title 'Portraits en taille douce et descriptions des sieges, batailles, rencontres & autres choses aduenues durant les guerres des Pays bas', imprint from engraved title-page, full-page engraved map, 151 full-pages engraved illustrations, portraits and plans, some toning and occasional damp-staining, final leaf with final line of text struck through in ink with consequent show through and offsetting, modern marbled endpapers, late 19th-century maroon half morocco, rebaked preserving spine, light wear, oblong 8vo

The volume comprises a French translation of Afbeeldinghe, ende beschrijvinghe..., Amsterdam, 1615, and provides a narration of the 1559-1615 wars in the Low Countries. It contains portraits, views of cities, battles and battlefields, tortures, executions etc. The illustrations are identical in the Dutch, French and Latin editions.

(1)

£300 - £400

313 **Antiquarian.** [Bacon, Francis]. The Historie of the Reigne of King Henry the Seventh. Written by the Right Hon: Francis Lo: Virulam, Viscount S. Alban, Printed by I. H. and R. Y., to be sold by Philemon Stephens and Christopher Meredith, 1629, [4], 248, [10] pages, reissue of the 1628 edition with cancel title page with ornamental woodcut border (trimmed to printed edge with loss, a little toned) with contemporary ownership inscription to lower margin, AA and AA2 with partially repaired closed tear into text, light dust soiling, endpapers renewed, bookplate to front pastedown, rebaked preserving original calf boards, 4to, together with:

Milton (John). A Complete Collection of the Historical, Political, and Miscellaneous Works, Volume 2 (of 3) only, Amsterdam [i.e. London], 1698, tears to margin of title not affecting printed area, bookplate to front pastedown, water staining and spotting to margins, contemporary panelled calf, rubbed and worn with loss, 4to

Daniel (Samuel). The Collection of the History of England..., Revised, and by his last corrected Coppy Printed, London: Printed by Tho. Cotes, for Simon Waterson dwelling at the Signe of the Crowne in Pauls Church-yard, 1634, title torn with loss to text, laid on later paper, text block breaking and detached from covers, upper cover with inner board material crudely replaced using a pair of 19th-century 8vo boards, split to upper joint with upper cover partially detached, loss of leather at head and foot of spine, very worn, small folio, together with 18 other 17th & 18th-century leather-bound volumes, some wear, various sizes

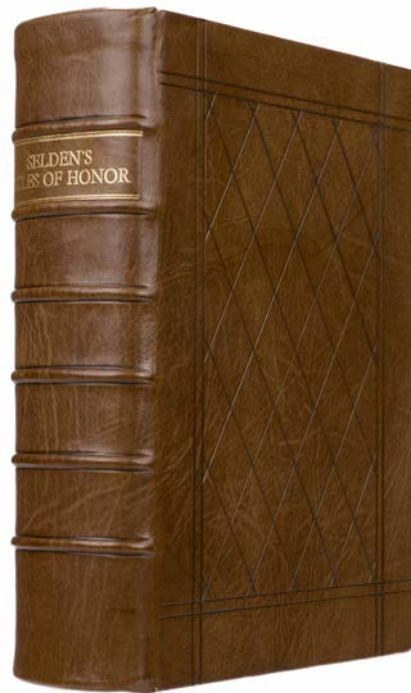
Wing M2087.

(a carton)

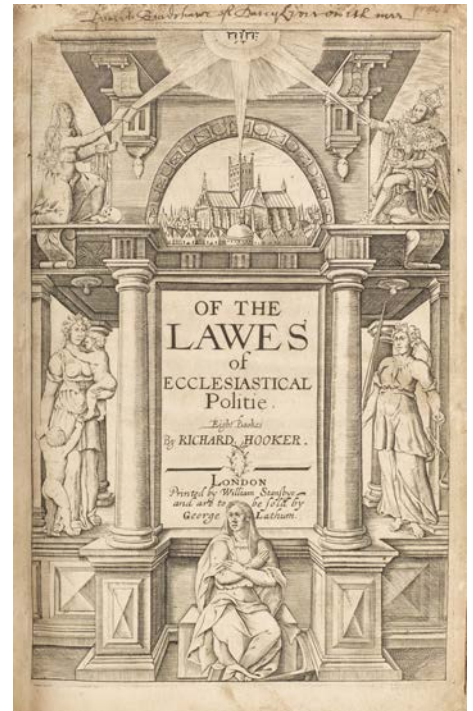
£300 - £400



Lot 314



Lot 315



Lot 316

314 **Elzevir Press.** Donati Iannotti Florentini Dialogi de repub. Venetorum cum Notis et lib. Singulari de Forma eiusdem Reip..., 2 parts in one, Leiden, 1631 [i.e. 1642], engraved general title, seven folding plates, letterpress title to 2nd part with imprint dated 1642, continuous pagination throughout, 20th-century 'JE' bookplate to upper pastedown (John Evelyn), contemporary vellum, 24mo in 8s (Willems 353), together with:

Danielis Heinsii Orationum editio nova; Auctor, atque vita emendata, ut alia videri possit. Accedunt dissertationes aliquot, nec unius argumenti, 5th edition, Leiden: Ex Officina Elseviriana, 1642, damp-staining mostly to first and last few leaves, lacking front free endpaper, near contemporary calf gilt, joints cracked, worn at head of spine, 12mo (Willems 539), Medulla oratoria. Continens omnium transitionum formulas quibus ornari possit oratio rhetorica..., by Ivarus Adolphus, Amsterdam: Ex Officina Elzeviriana, 1656, additional engraved title with early 18th-century ownership inscription, manuscript ownership also to verso of final leaf, some damp-staining at front and rear, front free endpaper laid down, contemporary vellum, 12mo (Willems 1205),

Q. Curtii Rufi Historiarum libri, accuratissime editi., Leiden: Ex Officina Elseviriana, 1633, engraved title, later endpapers, early 19th-century calf, modern morocco reback with gilt decorated spine and morocco title label, 12mo (Willems 381), and five other Elzevir Press, including Pub. Terentii comoediae sex ex recensione Heinsiana, Leiden, 1633; M. Tullii Ciceronis Epistolae ad Atticum..., Leiden, 1642; Operum P. Ovidii Nasonis edition nova accurate Nicolao Heinsiodan, volumes 1 & 2 only (of 3), Amsterdam, 1652; and L. Senecae Philosophi, volume 2 only, Leiden, 1649

The first work is listed as part of lot 1634A, Evelyn Library sale, Christie's, July 13, 1978.

(9) £300 - £500

315 **Selden (John).** Titles of Honor, 2nd edition, London: Printed by William Stansby for Richard Whitakers [sic], 1631, title printed in red and black, woodcut illustrations throughout, six full-page engravings depicting ceremonial dress of ranks in the English peerage (from Baron to the Prince of Wales), title with two ink stamps and verso repaired to gutter and fore-margin (lightly dust-soiled), following leaf with repaired two closed tears to and with two ink stamps of Birmingham Law Society), ink stamps also to several other leaves throughout volume, occasional light spotting, modern brown morocco, blind panelled border to boards with blind lattice work decoration within, folio (28.5 x 18 cm), together with:

Selden (John). Mare clausum seu de dominio maris libri duo. I. Mare, ex iure naturae seu gentium ... II. Serenissimum Magnae Britanniae regem maris circumflui..., [Leiden: Printed by B. and A. Elzevir] London: juxta exemplar Will. Stanesbeii pro Richardo Meighen, 1636, title in red and black with early indecipherable signature to upper margin and manuscript shelf number to fore-margin, two full-page engraved maps, lower outer blank corner of 2C4 torn away and light worming to lower outer corners of some leaves, light toning, modern cloth, 12mo (14.5 x 9 cm)

1. STC 22178.

2. STC 22175.3

(2)

£300 - £400

316 **Hooker (Richard).** Of the Lawes of Ecclesiastical Politie, eight bookes..., London: printed by William Stansbye - and are to be sold by George Latham, [1636], title within engraved architectural border with early inscription to upper margin 'Frances[?] Bradshawe of Darcy Leoes[?] oweth mee' (repaired to gutter margin and corners), five separate ornamental part titles, lacking initial leaf A1 (blank?), light toning, few minor marks and occasional light damp-stains, endpapers renewed, contemporary calf, rebacked with morocco title label, board corners refurbished, folio

ESTC S125468; STC 13719.

"A2"r (actually A3r) catchword is "hath" and headpiece has a deer; K3r last line has "ing .. eyther .." and heading line 3 has "POLITIE:" with colon; 2V6r has sub title page for Tractates.

(1)

£200 - £300



Lot 317

317 **Ovid.** Ovids Metamorphosis Englished, mythologiz'd, and represented in figures. An essay to the translation of Virgil's Æneis, London: printed by J[ohn]. L[egat]. for Andrew Hebb, 1640, engraved portrait frontispiece (torn to gutter margin and lower outer blank corner, old manuscript show-through from verso, lined to verso, dust-soiled), additional engraved pictorial title (trimmed to margins, manuscript show-through from verso at head), and 15 plates (plate 2 cropped to margins and lined to verso, plate 4 with area to centre of image excised and repaired), 19th-century manuscript note to E1, lacking final blank, single worm hole to lower blank margin of leaves 2K3-2T5, early marginalia and annotations to text, occasional spotting, 20th-century brown quarter morocco with skiver title label, marbled paper to boards, small folio, together with:

Horace. Opera Interpretatione et notis illustravit Ludovicus Desprez ... jussu Christianissimi regis, in usum serenissimi Delphini..., Paris: Frederic Leonard, 1691, engraved frontispiece, toning and some browning throughout, some damp-staining at rear, bound with **Mascov (Johann Jakob)**. In Q. Horatii Flacci satiras exercitatio prior quam d. XXVII. Jan. H.L.Q.C. ventilabunt præses M. lo. Jacobus Mascou, et respondens Mauritius Castens, Vratisl, Leipzig: Literis Immanuelis Titii, 1714, 24 p., damp-stained and browned, 20th-century brown quarter morocco, gilt decorated spine with skiver title label, marbled paper to boards, 4to

1. STC 18968; Sabin 76460.

(2)

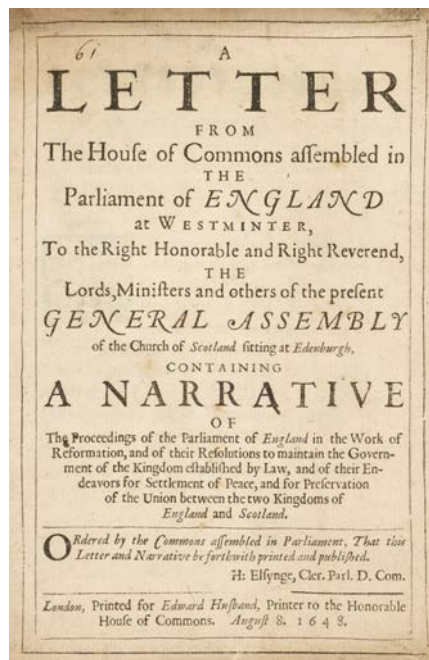
£300 - £400

318 **English Civil War.** A Letter from the House of Commons assembled in the Parliament of England at Westminter [sic], to the Right Honorable and Right Reverend, the Lords, Ministers and others of the present General Assembly of the Church of Scotland sitting at Edenburgh [sic], containing a narrative of the proceedings of the Parliament of England, in the work of Reformation, and of their Resolutions to maintain the Government of the Kingdom established by Law, and of their endeavors for Settlement of Peace, and for Preservation of the Union between the two Kingdoms of England and Scotland, London: Edward Husband, August 8. 1648, 14, [2]pp., final blank B4 present with offset title to verso, some fraying to fore-margins, manuscript number to both sides of title, early manuscript annotations to margins throughout and some underscoring, some toning mostly to margins, disbound, 4to

ESTC R204977; Thomason E.457[13]; Wing E2621.

(1)

£150 - £200



Lot 318



Lot 319

319 **Emblemata.- Saavedra (Fajardo Diego de).** Idea principis Christiano-politici 101 sijmbolis expressa, Amsterdam, Jacob van Meurs [co-published with Jansson], 1651, engraved pictorial title and 103 emblems after J. Sadeler, contemporary vellum with yapp fore-edges, upper joint split, worn at head and foot of spine and to upper outer corner of lower board, paper label with manuscript number at foot of upper board, 12mo (Landwehr, Low Countries, 695; Praz 484), together with:

Raynaud (Théophile). Anselmus Solerius Cemeliensis De pileo, caeterisque capitis tegminibus tam sacris, quàm profanis, Editio novissima aucta, emendata & figuris æneis exornata, Amsterdam: Andreae Frisii, 1671, additional engraved title, letterpress title with engraved illustration, three folding engraved plates, one single-page plate and numerous engraved illustrations (including some full-page), bound with **Bosso (Girolamo)**. De Toga Romana Commentarius. Accedit ex Phillippo Rubenio iconismus statuae togatae..., Amsterdam: Andreae Frisii, 1671, engraved illustration to title, one folding engraved plate, manuscript notes to front free blank, contemporary vellum with yapp fore-edges, 12mo, **Vergil (Polydore)**. De rerum inventoribus libri octo. Ejusdem in orationem dominicam commentariolum..., 2 parts in one, Argentorati (Strassburg): Lazari Zetzneri, 1613, printer's woodcut device to each title, lower margin of general title with early ownership signature *Nicolas Tischishelini(?)* dated 1623, occasional minor spotting, contemporary vellum with yapp fore-edges, lacking ties, thick 16mo,

(7)

£400 - £600



320 Dalton (Michael). The Country Justice, containing the Practice of the Justices of the Peace out of their Sessions: Gathered for the better help of such Justices of Peace as have not been much conversant in the study of the Laws of this Realm: now again enlarged, with many Precedents and Resolutions of the Quere's contained in the former impressions..., London: Company of Stationers, 1655, title within decorative woodcut border (faint adhesive tape residue at gutter with light paper skinning slightly affecting left-hand edge of woodcut border), without A1 (blank), and lacking leaves D3, D4, Q3 and Q4, leaves 2C3 and 2C4 loosening and torn to lower outer corners with some text loss (also with repaired short closed tear and frayed to margins), woodcut device to final leaf, light toning and occasional scattered spotting, endpapers renewed, contemporary sheep, rebacked and board corners neatly repaired, folio (28.9 x 19 cm), together with:

Dalton (Michael). Officium Vicecomitum. The Office and Authority of Sheriffs: gathered out of the Statutes, and Books of the Common Laws of this Kingdom..., To which is added an Appendix or Supplement..., London: Printed by the Assigns of Richard Atkins, and Edward Atkins, 1682, early signature to title, browning and spotting throughout, endpapers renewed with hinges cracked, upper pastedown with inscription 'Presented to Sheriff John R. Irwin of Mecklenburg County N C by Thos. W. Alexander Alty Charlotte N C July 30 - 1935, With the hope that he will read it carefully', contemporary calf, rebacked, worn, folio (30.6 x 18.9 cm) Wing D144 and D153.

(2) £300 - £400



321 [Creusen, Andreas]. Sanctorum Gallae Belgicae totiusque Germaniae inferioris et circumiacentium Regionum, Imagines et Elogia, Antwerp: Joannem Gallaeum, 1663, 53 engraved plates (with printed captioned beneath), hinges cracked, light dust-soiling, rear free endpaper loosening, sewing exposed in places, early 19th-century half calf gilt, some marks, small 4to (leaf size 22 x 18 cm)

(1) £200 - £300



Lot 322

322 **Cluver (Philipp)**. Philippi Culveri Germania antiqua cum Vindelicia et Noricc auctoris methodo, verbis et tabulis geographicis retentis contracta opera Johannis Bunonis: Accessit index rerum, quae his libris continentur, locupletissimus, Guelferbyti [Wolfenbüttele]: Sumtibus Conradi Bunonis: Typis Johan. Henr. Dunckeri Brunis., 1663, 10 folding maps, 5 folding engraved plates, contemporary and later ownership inscriptions to front pastedown, small marginal wormhole through 5C2 to 5H3 and final 4 leaves, light spotting to index, minor loss to front and rear endpapers, contemporary full vellum (a little dust soiled), contemporary manuscript title to spine, decorative blindstamp and corner pieces to boards, paper residue to upper board and tail of spine, 2 small red ink marks to lower board, 4to

(1)

£200 - £300



323 **Valckenier (Pieter)**. Das Verwirrte Europa. Oder Politische und Historische Beschreibung Der in Europa, fürnehmlich in dem Vereinigten Niederlande und in dessen Nachbarschafft seither dem Jahre 1664. entstandenen und durch die gesuchte allgemeine Monarchie der Frantzosen verursachten blutigen Kriegen und leidigen Empörungen nebenst deroselben Ursachen und Gründen. Fürgestellt in vier Teilen..., Nebenst den Authenticquen Copeyen der Briefe und gewissen Berichten..., 4 parts plus Copeyen der Briefe und register, Amsterdam: Jacob von Meurs, Johannes von Someren, Hendrich & Diederich Boom, 1677, additional engraved title, letterpress title in red and black with woodcut device, 19 engraved portraits and 17 double-page engraved plates and plans, separate title and register to Copeyen der Briefe, occasional toning and minor spotting, lacking free endpapers, contemporary vellum, lacking ties, folio, together with:

Cornelius (Cornelissen Van Den Steene). Commentarii in IV Evangelia..., 2 volumes in one, Leiden: Jacobum Canier, Antonium Beaujollin, Antonium Laurens, 1685, half-title to first volume, titles in red and black with printer's woodcut device, light worm trails to margins of few leaves, contemporary mottled calf, gilt decorated spine, some wear to extremities, folio,

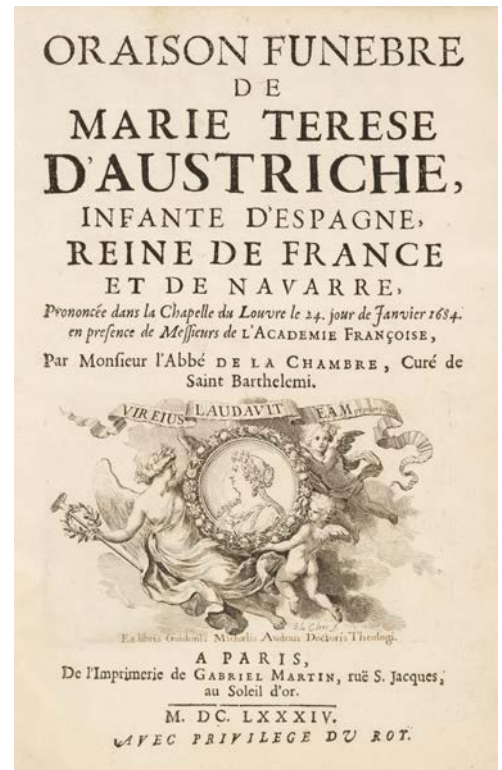
Baronio (Cesare). Le Corps des Annales sacrées et ecclésiastiques..., 2nd edition, Paris: Jacques d'Allin, 1655, engraved portrait frontispiece, title in red and black with woodcut device and early signature, contemporary mottled calf, gilt decorated spine, worn at head and foot of spine, folio,

Luis (de Granada). Catechisme et introduction au symbole de la foy..., Paris: Louis Boullenger, 1654, title printed in red and black with engraved portrait illustration (with tear and small hole to image, insect hole to one letter of first word in title, early ink annotation to fore-margin), light damp-stain to upper and lower margins of initial leaves, margins of last few leaves repaired, contemporary vellum, light wear to extremities, folio

A further two volumes of the first work listed were published in 1680 and 1683.

(4)

£300 - £400

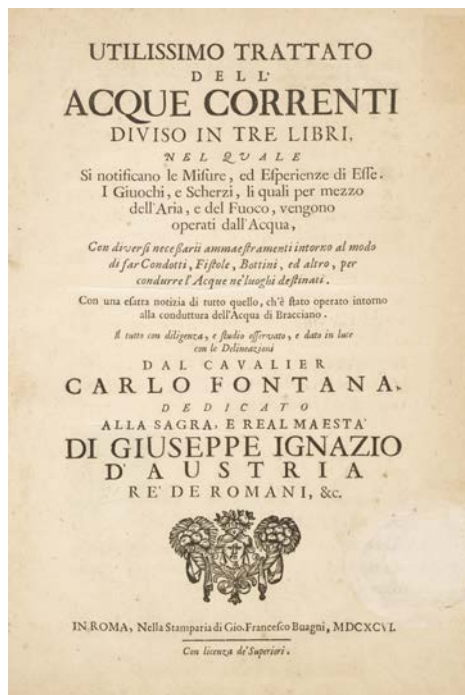


324 **De La Chambre (Pierre Cureau)**. Oraison Funebre de Marie Terese D'Austriche, infante d'Espagne, Reine de France et de Navarre, Paris: Gabriel Martin, 1684, engraved vignette title, engraved head and tailpiece, a few early marginal annotations in brown ink, together with: Theresia (Maria). Eloge Funebre de Tres-Haut, Tres-Puissant et Tres-Excellent Prince Henri de Bourbon, Paris: Sebastien Mabre-Cramoisy, 1684, engraved vignette title, engraved head and tailpiece, a few early marginal annotations in brown ink, a few leaves damp-stained to outer blank margins, plus

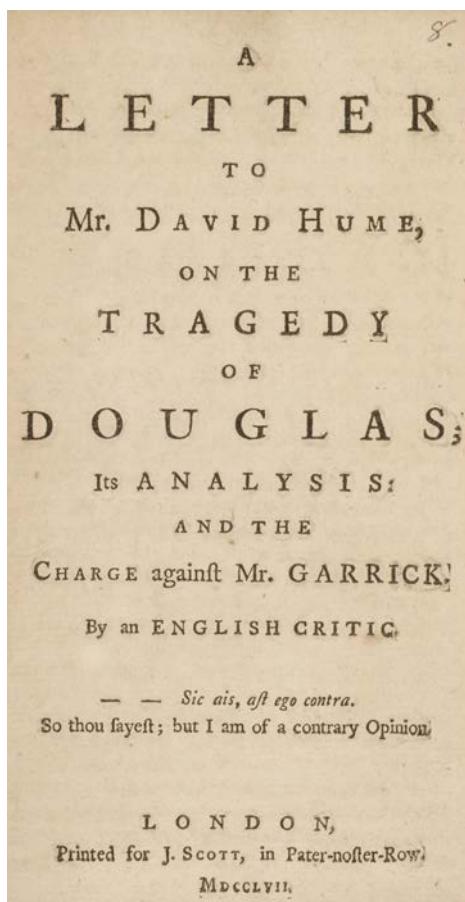
Oraison Funebre de Tres-Haute et Tres-Puissant Princesse Anne de Gonzague de Cleves, Paris: Sebastien Mabre-Cramoisy, 1685, engraved vignette title, engraved head and tailpiece, bound with 9 other related works bound in a later green vellum over contemporary boards (preserving endpapers), early 19th-century brown morocco title label lettered in gilt, a few marks, 4to

(1)

£150 - £200



Lot 325



Lot 326

325 **Fontana (Carlo)**. Utilissimo Trattato dell'Acque Correnti Diviso In Tre Libri..., 1st edition, Rome: Giovanni Francesco Buagni, 1696, engraved portrait frontispiece (re-laid), plus 79 engraved plates (2 folding, slightly toned), woodcut device to title and final leaf plus woodcut headpieces and initials within text, occasional browning, light spotting throughout, circular scarring as a consequence of a paper thinning to lower right edge of title page and to verso of CC3, tear into text to inner margin of C4, later calf-backed, marbled boards, spine repaired, hinges and joints cracked, corners bumped, 4to

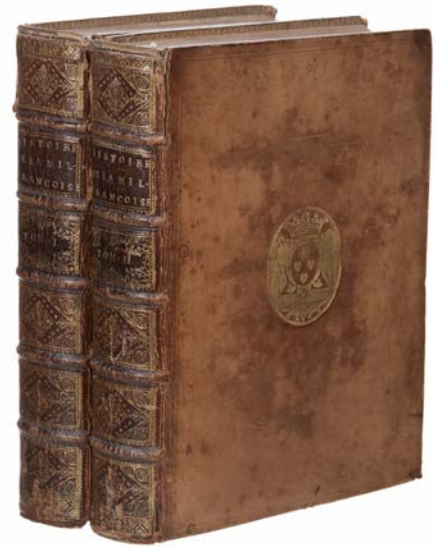
Brunet II 1329; Berlin Cat. 3613; Brunet II 1329; Cicognara 915; Riccardi I 465 ('rare and valued both from a bibliographical point of view for the elegance of the plates and from a scientific perspective').

(1) £600 - £800

326 **Hickes (George)**. Two Discourses, whereof the first is, an Exhortation to the Strict Observance of Ash-Wednesday. The second, a Defence of those who keep Lent... , London: W. Carter, 1708, [30], 64 pp., lacks initial leaf of adverts, contemporary ownership signature of 'Wil. Smith' to title and with another inscription shaved at upper margin, bound with A Key to the Business of the Present S--- N: viz. I. His H---'s Speech to his Life-Guard of Switzers... , London: T. Cooper, 1742, 51, [1] pp., title soiled and with short tear with loss affecting 2 letters of imprint, bound with The Character of the Pretender, by his Secretary, the Late Lord Bolingbroke, [Edinburgh?], 1756, 15, [1] pp., some dust-soiling, closely trimmed at foremargin shaving a few letters of first few leaves, bound with [Forrester, James], The Polite Philosopher: or, an Essay on that Art which makes a Man Happy in Himself, and Agreeable to Others, 5th edition, Edinburgh: John Wood, 1751, 32 pp., bound with The Nominal Husband: or, Distressed Innocence. A True Secret History, taken from an old Saxon manuscript... , London: W. Owen & G. Woodfall, 1750, [2], ii, 52 pp., short tear to inner margin of final leaf touching a few letters, bound with [Chesterfield, Philip Dormer Stanhope, Earl of], An Apology for a Late Resignation: in a Letter from an English Gentleman to his Friend at the Hague, London: John Freeman, [1748], 46m, [2] pp., final blank present, bound with [Carlyle, Alexander], An Argument to Prove that the Tragedy of Douglas ought to be Publicly Burnt by the Hands of the Hangman, Edinburgh: [s.n.], 1757, 24 pp., bound with [Hawkesworth, John], A Letter to Mr David Hume, on the Tragedy of Douglas; its Analysis, and the Charge against Mr Garrick. By an English Critic, London, J. Scott, 1757, 19, [1] pp., bound with [Haldane, John, upholsterer in Edinburgh], The Players Scourge: or a Detection of the Ranting Profanity and Regnant Impiety of Stage Plays, and their Wicked Encouragers and Frequenters... , [Edinburgh?, 1757?], 8 pp., drop-head title, closely trimmed at lower margin affecting catchwords and a few letters, bound with A Letter to the Reverend the Moderator, and Members of the Presbytery of Haddingtoun, Edinburgh: [s.n.], 1757, 8 pp., bound with Occasional Reflections on the East-India Company's Ships, which are at Present in the Road of Leith, Edinburgh, [s.n.], 1757, 8 pp., title dust-soiled, bound with [Horne, George], A Letter to Adam Smith LL. D. on the Life, Death, and Philosophy of his Friend David Hume Esq., new edition, London: [s.n.], 1782, 24 pp., some general dust-soiling and occasional spotting throughout, all margins closely trimmed, book ticket of the Lyons family and remains of another bookplate to front endpapers, 20th-century cloth, leather spine label, slightly rubbed and soiled, small 8vo

ESTC nos. T54542, T13500, T106589, T118698, T01676, ?N2736, T64092, T78021, T54325, T73142, T185625, and the last not in ESTC.

(1) £300 - £500



327 **Fresnoy (Charles-Alphonse Du)**. *The Art of Painting...*, with remarks: translated into English, with an Original Preface, containing a Parallel between Painting and Poetry: By Mr. Dryden..., 2nd edition, London: Printed for the B. L, and sold by William Taylor at the Ship in Pater-noster-row, 1716, *engraved portrait frontispiece, contemporary ownership inscription to title page, 19th-century calf rebacked preserving original gilt and blind decorated spine, diamond lozenge shape panel to boards, corners bumped, 8vo, together with:*

Richardson (Samuel). *Pamela or Virtue Rewarded in a Series of Letters from a Beautiful Young Damsel to her parents...*, 2 volumes, Oxford: Bartlett and Newman, 1814 (volume I) & 1815 (volume II), *engraved portrait frontispiece and engraved title page to volume I, 5 engraved plates, ownership inscriptions to front free endpapers, contemporary gilt and blindstamped decorated calf, a little rubbed, ink stain to lower cover of volume I, 8vo*

Cowley (Abraham). *The Works of Mr. Abraham Cowley: Consisting of Those Which were Formerly Printed; and Those Which he design'd for the Press, Publish'd out of the Author's Original Copies. With the Cutter of Coleman-Street*, 3 volumes, 1710 & 1711, *engraved frontispiece to each volume plus 27 plates (many portraits, some a little trimmed), a few leaves a little toned, small annotations to imprint to title of volume I, contemporary speckled calf, gilt decorated spines with contrasting morocco labels, head and foot of spine a little chipped, corners bumped, 8vo*

Milton (John). *Milton's Paradise Regained; with select notes subjoined: to which is added a complete collection of his miscellaneous poems both English and Latin*, 2 volumes, London: T. Bensley, for T. Longman, 1796, *engraved frontispiece to both volumes, 22 engraved plates, light spotting, stitching loosening in places, all edges gilt, contemporary full straight-grain morocco, gilt decorated, joints cracking, fraying with loss, 8vo, plus 4 other volumes, leather-bound, 8vo*

(12)

£200 - £300

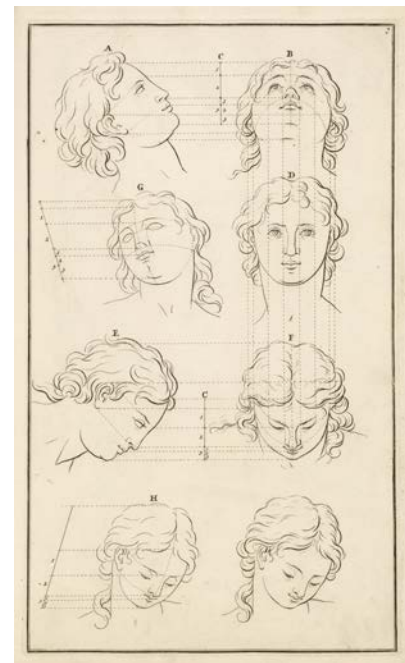
328 **Daniel (Gabriel)**. *Histoire de la Milice Française, et des changemens qui s'y sont faits depuis l'établissement de la Monarchie Française dans les Gaules, jusqu'à la fin du regne de Louis le Grand...*, 2 volumes, 1st edition, Paris: Mariette, Delespine & Coignard 1721, *70 engraved plates, woodcut vignettes to titles, a few small colour pencil markings to one or two margins, armorial bookplate of Chateau de Louppy to front pastedown of each volume, gilt turn-ins, contemporary calf, gilt decoration to spines, gilt armorial to centre of boards, some soiling and abrasions to boards, joints cracked, chipped with loss at head and tail of spine, corners bumped, 4to*

Cohen - de Ricci 273; Lipperheide Qk4; Colas 794.

(2)

£300 - £500

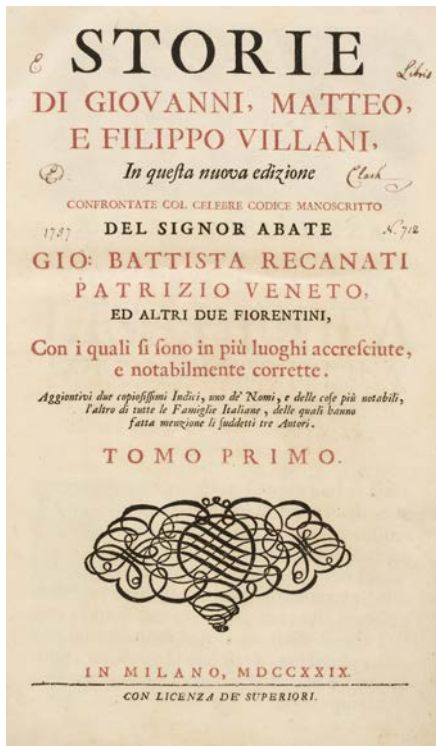
Lot 328



329 **Preissler (Johann Daniel)**. *Die durch Theorie erfundene Practic, oder gründlichverfasste Regulin deren man sich als einer Anleitung zu berühmter Künstlere Zeichen-Wercken bestens bedienen kan....*, 3 volumes bound in 1, Nürnberg: 1728 (volume I), 1722 (volume II), 1725 (volume III), *engraved portrait frontispiece to volume I, 53 plates for the study of art specifically for the human figure (volume III lacking plate no. 6), minor spotting to a few plates, 3 small inscriptions to verso of plate 16 to volume II, faint sketch of a gentleman in a top hat to verso of final blank, stitching loosening with some leaves coming away from text block, minor dust soiling to a few margins, previous ownership inscription dated 1929 to front free endpaper, contemporary half vellum over speckled paper boards, somewhat dust-soiled with a few areas of loss, paper over boards a little torn and chipped, folio*

(1)

£200 - £300



330 **Villani (Giovanni).** Storie di Giovanni, Matteo e Filippo Villani In questa nuova edizione confrontate col celebre codice manoscritto del signor Abate Gio Battista Recanati, 2 volumes, Milan: [publisher not identified], 1729, *half-title to volume 1, volume 1 title printed in red and black, small neat contemporary ownership inscription 'Libris Ed. Clark' in brown ink to both titles, edges stained red, contemporary full sheep, spines elaborately gilt, red morocco spine labels lettered in gilt, marked and scuffed, tall 4to (35.5 x 23 cm)*
(2) £200 - £300



Lot 331

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

331 **Freemasonry.** The Antient Constitutions of the Free and Accepted Masons... A Speech of Edward Oakley, Architect... A Curious Collection of the most Celebrated Songs in Honour of Masonry, 3 parts in one, 2nd edition, London: printed for B. Creake, 1731-34, *engraved frontispiece, 51 engraved leaves in first part, lacking leaf A2 (dedication?) in first part of 'A Curious Collection of the Most Celebrated Songs...', occasional light spotting and toning, first title foremargin a little frayed, contemporary owner signature of Samuel Heads, Woodbridge at foot of frontispiece, other early signature to frontispiece verso, endpapers renewed, later panelled calf, rebacked with original spine relaid, slight lean, 8vo, together with Pennecuie (Alexander). an Historical Account of the Blue Blanket: or, Crafts-Mens Banner. Containing the Fundamental Principles of the Good-Town, with the Powers and Perogatives of the Crafts of Edinburgh &c, 1st edition, Edinburgh: printed by John Mosman and Company, 1722, title printed in red and black, some toning and light spotting, bookplate of Wallace Heaton (Masonic collector), contemporary calf, spine rubbed with later chipped label, edges rubbed, 8vo, with 2 others including Ascanius: or the Young Adventurer; A True History [by Ralph Griffiths], 1st edition, 1746 (lacking frontispiece)*

ESTC T084749 and T117242 for first two works respectively.
(4)

£200 - £300

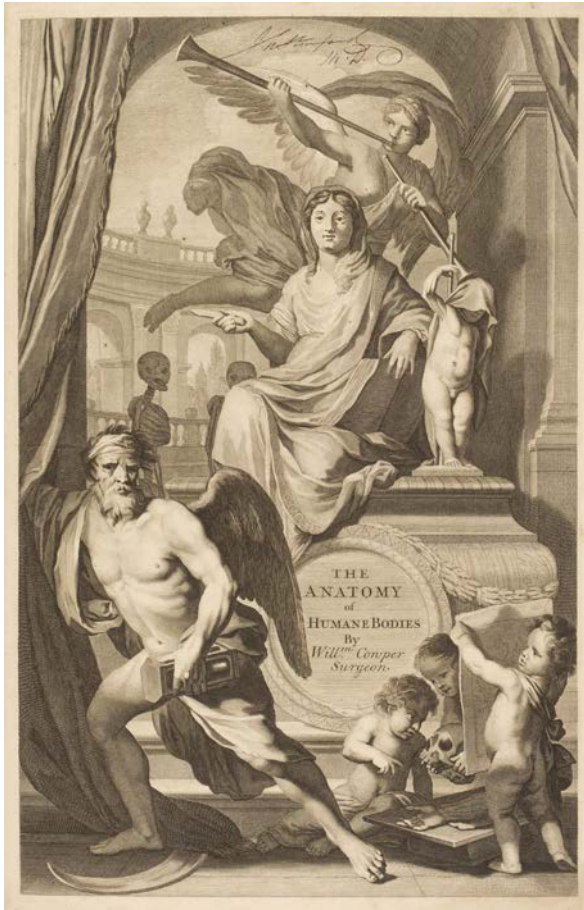


332 **Sale (George).** The Koran, Commonly called the Alcoran of Mohammed, Translated into English immediately from the Original Arabis; with Explanatory Notes, taken from the most approved Commentators. To which is prefixed a Preliminary Discourse, 1st edition in English, London: printed by C. Ackers for J. Wilcox, 1734, *title in red and black, engraved folding map of Arabia by R.W. Seale, three genealogical tables (2 folding) and one folding engraved plan and view of Mecca, some damp-stains to margins, modern light brown calf, gilt decorated motifs to spine compartments, morocco title label, incorrect publication date in gilt at foot of spine, 4to*

ESTC T146975; Rothschild 1811. The first edition in English directly translated from the Arabic. There was a 1649 translation in English by Alexander Ross but this was taken from the poor French translation by André du Ryer in 1647.

(1)

£800 - £1,200



333 **Cowper (William).** *The Anatomy of Humane Bodies, with Figures drawn after the Life ... illustrated with large explications, containing many new anatomical discoveries, and chirurgical observations, to which is added an introduction explaining the animal oeconomy ... revised and publish'd by C. B. Albinus, 2nd edition, Leiden: J. A. Langerak, 1737, [138] pp., engraved additional title (old ink ownership inscription of 'J. H. Stanford M.D.' at head), engraved title vignette and 104 (of 105) numbered engraved plates after Lairese, (number 10 printed on two sheets and plate 23 folding), lacks plate 2 (full-length woman), some old ink splashes with some see-through at foot of versos of plates 9 & 10, plate 10 torn and archivally repaired without loss; and an appendix with 9 engraved plates (one folding) by van der Gucht, modern half calf over marbled boards, folio (51 x 35.5 cm)*

'The most elaborate and beautiful of all 17th century English treatises on anatomy and also one of the most extraordinary plagiarisms in the entire history of medicine' (Garrison-Morton-Norman). The work by Cowper is largely an English translation of Bidloo's work, *Anatomia humani corporis* (1685), using Bidloo's copperplates. For his edition Cowper commissioned 9 new plates, which were drawn by Henry Cooke and engraved by Michiel van der Gucht. See Garrison-Morton-Norman 385.1; Heirs of Hippocrates 724; Russell 212; Waller 2192.

(1)

£1,000 - £1,500



334 **Auvigny (Jean du Castre d'; Perau, Gabriel Louis & Turpin, François Henri).** *Les vies des hommes illustres de la France depuis le commencement de la Monarchie jusqu'à présent, 27 volumes, Amsterdam: et se vend à Paris, chez Knapen, Libraire-Imprimeur, au bas du Pont Saint Michel, 1739-1775, contemporary uniform marbled calf, gilt decorated spines, occasional light wear mostly at head of some spines, 12mo*

An uncommon complete set of a work detailing the lives of many illustrious and famous men of France from the beginning of the monarchy up to the time of publication.

(27)

£300 - £400

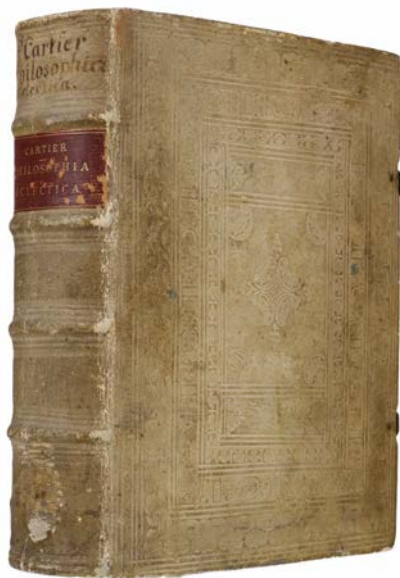


335 **Cervantes Saavedra (Miguel de)**. De voornaamste gevallen van den wonderlyken Don Quichot..., Beschreeven op een' vryen en vrolyken trant, door Jacob Campo Weyerman..., The Hague: Pieter de Hondt, 1746, title in red and black with engraved vignette, 31 engraved plates (plates numbered and with captions in French. Designs by Coypel, J.P. le Bas, Trémolières. engraved by Picart, Van Schley, & Tanjé), toning, occasional spotting, some offsetting, modern morocco-backed marbled boards, gilt decorated spine, 4to, together with:

Ireland (John). Hogarth Illustrated, 2 volumes, London: J. & J. Boydell, 1791, engraved frontispieces, titles and plates, occasional light spotting, armorial bookplate of Frans. Houssemayne Du Boulay, to upper pastedowns, marbled endpapers with later cloth hinges, contemporary calf, modern reback, 8vo (without additional supplement volume published in 1798)

(3)

£200 - £300



Lot 336

336 **Cartier (Gallus)**. Philosophia Eclectica. Ad Mentem & methodum celeberrimorum nostrae aetatis Philosophorum concinnata, & in quatuor partes, Logicam nempe, Metaphysicam, Physicam & Ethicam distributa..., Augsburg & Würzburg: Ignatii Adami & Francisci Antonii Veith, 1756, title in red and black, part titles, 15 folding engraved plates, some light browning and scattered spotting, contemporary blind panelled and decorated alum-tawed calf over wooden boards, brass clasps present, spine with 19th-century red morocco title label and gilt classification number at foot, extremities lightly rubbed, 4to, together with:

Heumann (Christoph August). Acta philosophorum, das ist gründl. Nachrichten aus der historia philosophica: nebst beygefügten Urtheilen von denen dahin gehörigen alten und neuen Büchern, 6 parts in one, Halle: Renger, 1715-16, engraved frontispiece, five engraved plates (including 4 portraits), folding table, part titles with continuous pagination, some browning, few leaves damp-stained to lower outer corners, endpapers renewed, contemporary sheep, modern morocco reback, board corners worn, 8vo,

Hederich (Benjamin). Kurtze Anleitung zu den fürnehmsten, Einem künftigen Bürger und anderen, so nicht eben studiren wollen, dienlichen Sprachen und Wissenschaften, Benanntlich von jenen zur Teutschen, Lateinischen und Französischen, Berlin: Nicolai, 1743, engraved frontispiece, title in red and black, nine folding engraved plates, contemporary vellum, 8vo, plus other 18th-century antiquarian volumes, mostly published in Germany

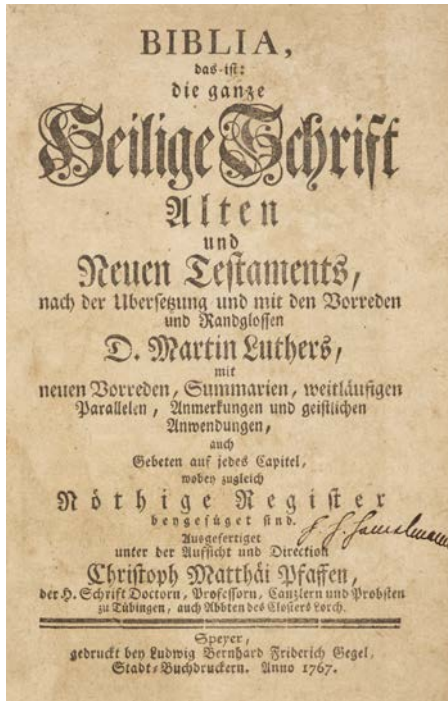
(20)

£300 - £400

337 **Ireland**. The State-Tinker to all His Fellow Politicians in Ireland. Letter I, Dublin: [S.N.], 1759, 8 pp., contemporary ownership inscription of J. S. Cooper to title, (ESTC T188608), bound with Letter II. Dublin: [S.N.], 1760, 8, [2] pp. including publisher's advert leaf at rear, text leaves close-trimmed at foremargin, (not in ESTC), bound with **Brooke, Henry**, Liberty and Common-Sense to the People of Ireland, Greeting, Dublin: [S.N.], 1759, 16 pp., 2 leaves close trimmed and pp. 9/10 torn with some loss of blank outer margin, (ESTC T109139), bound with Letter II[-V], all Dublin: [S.N.], 1760, a few foremargins closely trimmed or torn with blank loss, some textual loss to foremargin of pp. 5/6 of Letter II, bound with 15 others related by Brooke, occasional ink or pencil markings, some browning, some foremargins closely trimmed or torn with scattered minor loss, contemporary speckled calf, rebacked with remains of original spine relaid, heavily rubbed with some wear, 8vo, together with another 2 Brooke pamphlets stitched as one, soiling and wear, plus **Brooke (Charlotte)**. The School for Christians, in Dialogues, for the Use of Children, by Miss Brooke, 1st edition, Dublin: Bernard Dornin, 1791, subscribers' list leaf after title, some spotting and browning, contemporary ink ownership signature of Anna Maria Cooper at head of title, contemporary sheep, joints cracked, some wear, 12mo, and **Brooke (Charlotte)**, Reliques of Irish Poetry, Consisting of Heroic Poems, Odes, Elegies, and Songs, Translated into English Verse... , 1st edition, Dublin: George Bonham, 1789, subscribers' list, some letterpress in Gaelic, occasional spotting and heavy at front and rear, armorial bookplate of Richard Sinclair Brooke, DD, Wyton Rectory, Huntingdon to front pastedown, contemporary half calf over marbled boards, heavily rubbed, 4to, plus an octavo Dublin 1816 edition of the same work, contemporary tree calf gilt, cracked on joints and spine with some loss, and **Brooke (Charlotte, editor)**, The Poetical Works of Henry Brooke... , 4 volumes bound in 2, 3rd edition, Dublin: printed for the Editor, 1792, some occasional heavy spotting or browning, signed presentation inscription written vertically to first title, from William Brooke to Sarah Kirchoffer, first volume rebound in modern calf gilt, second volume contemporary tree calf, cracked on joints and spine, some wear, 8vo

(7)

£250 - £350



338 **Bible [German]**. Biblia: das ist, die ganze Heilige Schrift, Alten und Neuen Testaments, nach der Übersetzung und mit den Vorreden und Randglossen Martin Luthers, mit neuen Vorreden, Summarien, Weitläufigen Parallelen, Anmerkungen und geistlichen Anwendungen, auch Gebeten auf jedes Capitel, wobey zugleich Nothige Register beygefüget sind. Ausgefertiget unter der Aufsicht und Direction Christoph Matthai Pfaffen, 8 volumes, Speyer: Ludwig Bernhard Frideich Gegel 1767-70, *additional engraved title to first volume, some toning and occasional spotting, contemporary speckled sheep, joints cracked, spines worn, volume 7 lacking title label, 8vo, together with:*

Geier (Martin). Allgegenwarth Unsers Allsehenden Gottes Nach Anleitung etlicher Biblischen Sprche in dessen Furcht zu sein- und seines Nhesten Erbauung betrachtet..., Leipzig: Christian Michael, 1672, *engraved portrait frontispiece, bound with Geiern (Martino)*. Liebe zu Gott und dem Nächsten: nach anleitung LII. biblischer Sprüche, Dresden: Johann Fritzschen and Michael Günthers, 1677, *engraved frontispiece and additional engraved title, browning throughout, sewing partly broken, text-block split with some gathering detached, contemporary vellum, upper joint split at head, split to head of spine, covers dust-soiled and marked, thick 8vo,*

Liturgies - Lutheran Church. Vollständiges Marburger Gesang-Buch: Zur Übung der Gottseligkeit, in 615 Christlichen und trostreichen Psalmen und Gesängen Herrn D. Martin Luthers und anderer Gottseliger Lehrer, Ordentlich in XII..., Marburg and Frankfurt: Heinrich Ludwig Brönnner, 1774, *woodcut frontispiece and additional title, bound with an incomplete copy of Evangelia und Episteln, auf alle Sontage, Marburg and Frankfurt: Heinrich Ludwig Brönnner, 1773 at rear of volume, lacking all after p.96, damp-staining and browning throughout, upper hinge broken, contemporary deerskin(?) over wooden boards, leather to spine and lower board very worn, lacking one clasp, 12mo*

Not in Darlow and Moule. The volumes in the German Bible comprise the following, First part: the five books of Moses, Second part: from the book of Joshua to Ezra, Third part: from the book of Ezra to the Book of Solomon, The fourth and fifth part: the major and minor prophets, Sixth part: the apocryphal books, Seventh and eighth part: the New Testament. (10) £200 - £300

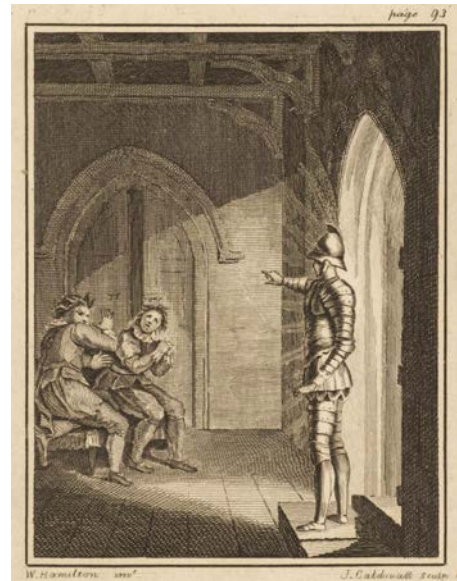


339 **Voltaire**. [Collection complete des œuvres de Mr. de Voltaire], volumes 1-7 only, Geneva: [Crammer], 1768, *43 engraved plates after Gravelot, occasional light toning and minor spotting, few light damp-stains to leaves (mostly in volume 1), marbled endpapers with the 20th-century bookplate of Emily Francis Whitney to upper pastedowns, contemporary calf, elaborated gilt decorated spines with contrasting morocco labels, volume 1 rebacked, some joints cracked, 4to*

The first seven volumes of the set comprise: vol. 1. La Henriade; vol. 2. Histoire de Charles XII and vols. 3-7. Théâtre complet.

The complete set was originally published in 30 volumes, which was later expanded to 45 volumes. The additional volumes were published in Paris by J. F. Bastien in 1796.

(7) £300 - £400



340 **Reeve (Clara)**. The Old English Baron: A Gothic Story, London: Edward and Charles Dilly, 1778, *engraved frontispiece with early signature to verso of S. Andrews (paper tape to gutter between frontispiece and front free endpaper), light offsetting from frontispiece to title, occasional light spotting, marbled endpapers with armorial bookplate of Hon. Booth Grey to upper pastedown, contemporary half calf, red morocco title label to spine, upper joint split and lower joint cracked, wear at head and foot of spine and to board corners, 8vo*

The story was first published anonymously the year before under the title 'The Champion of Virtue'.

(1) £200 - £300



341* **Genealogical table.** La Chronologie D'Angleterre appliquée a la Généalogie des Rois, Princes et Princesses qui ont eu des pretentions sur cette Couronne, Paris: Louis-Joseph Mondhare, circa 1780, *large hand-coloured engraved chronological 'tree' by Mazaroz, recording British monarchs up until George III, linen-backed, dust-soiling, creasing and wear, margins frayed, 92.5 x 61 cm, together with:*

Chronological table. Chronologie Figurée pour L'Intelligence de L'Histoire des Revolutions Monarchiques, Paris: Louis-Joseph Mondhare, circa 1780, *large hand-coloured engraved chronological 'tree' by Mazaroz, recording monarchs up until Louis XVI and George III period (latest date 1774), manuscript dates to right-hand column, linen-backed, dust-soiling, creasing and wear, margins frayed, 91 x 56 cm, plus a **Manuscript Chronological chart/tree, circa 1760, in pen, ink and watercolour wash on wove, date columns to left-hand side, unfinished without any other written entries, linen-backed, light dust-soiling, 94 x 62 cm***

(3) £150 - £200

342 **Poetry.** Howard (Nathaniel). Bickleigh Vale, with other poems, York: Printed by T. Wilson and R. Spence, 1804, *engraved frontispiece, contemporary ownership inscription to title page, 1 engraved plate, some offsetting and spotting, armorial bookplate to front pastedown, hinges and joints cracked, contemporary tree calf, rubbed with loss, 8vo*

White (Henry Kirke). Clifton Grove, A sketch in verse, with Other Poems..., London: Printed by N. Biggs, 1803, *light spotting, bookplate, shelf label and bookseller's ticket to front pastedown, typed catalogue description strip pasted to foot of front free endpaper, hinges cracked, later quarter calf, gilt title label to spine, rubbed, corners bumped, 8vo*

Wesley (Samuel). Poems on Several Occasions..., 2nd edition, Cambridge: Printed by J. Bentham, 1743, *offsetting to margin of first and last few leaves, bookplate of the Wesley Historical Society to front pastedown, ink ownership inscription to front free endpaper, contemporary calf, rubbed with areas of loss, spine chipped, 8vo*

Akenside (Mark). The pleasures of imagination: a poem..., London: printed for Joseph Wenman, 1786, *engraved frontispiece, light spotting to title, near contemporary calf, gilt decorated spine, upper cover decorated with crimson and green morocco panels with gilt lettering 'Oh: In the Absence of the Y. H T. Rends / Whom Shall I Find Unbyass, D in Dispute Eager to Learn Unwilling To Confute / The Grateful Joys That Flow F. M. b.t Of Friend / To Whom The Labours Of My Soul Disclose Reveal My Pleasures Or Discharge My Woes' and 'Mr Richd. Corner, Hull 1789', morocco label to spine, spine chipped at head and foot, corners bumped, ink stains to areas affecting lower portion of spine and lower cover, 24mo, together with 40 other 17th-century leather-bound volumes, some wear, all 8vo or smaller*

(a carton)

£300 - £500

343 **[Monro, Thomas, editor].** Olla Podrida, A Periodical Paper, Published at Oxford in the Year 1787, 1st Dublin edition, Dublin: P. Byrne, 1788, [2], 286 pp., *some spotting, armorial bookplate of Thomas Fitzgerald, contemporary calf with gilt-title spine label and rules, slightly scuffed and a little wear to joints, 12mo*

An uncommon edition of this work which was edited by Thomas Monro, who himself contributed a number of articles. It includes bibliographical and biographical notes by various authors including one by Bishop Horne on the life and character of Samuel Johnson. 'Contains numbers 1-37 out of a series of 44; the remaining seven issues seemingly not printed despite 'End of first volume' on p. 286' (ESTC).

(1)

£150 - £200



Lot 344

344 **Lodge (Edmund)**. Illustrations of British History, Biography, and Manners, in the Reigns of Henry VIII, Edward VI, Mary, Elizabeth, and James I, exhibited in a series of Original Papers, selected from the Manuscripts of the Noble Families of Howard, Talbot, and Cecil..., 3 volumes, London; G. Nicol, 1791, *half-titles, 15 engraved plates including frontispieces, occasional spotting, armorial bookplate of Lord Kinnaird to upper pastedowns, contemporary half calf, gilt decorated spines, joints lightly cracked, 4to, together with:*

Montaigne (Michel de). The Essays of Michael seigneur de Montaigne..., made English by Charles Cotton, 3 volumes, London: Daniel Brown, J. Nicholson, R. Wellington [et al.], 1711, *engraved portrait frontispiece to each, toning and some scattered spotting, endpapers renewed, contemporary panelled calf, rebacked with gilt decorated spines, with contrasting morocco labels, 8vo,*

Molière. Les oeuvres de Monsieur de Molière, 8 volumes, new edition, Paris: Compagnie des Libraires, 1730, *titles in red and black, several engraved plates, scattered spotting, front blank to first volume bearing the early signature of Sarah Whatman, armorial bookplate of James Whatman to upper pastedowns, contemporary calf, gilt decorated spines, title labels worn, joints cracked, 8vo,*

Raynal abbé (Guillaume-Thomas-François). Histoire philosophique et politique des établissemens et du commerce des Européens dans les deux Indes, volumes 1-6, 8-10, Geneva: J. L. Pellet, 1781, *engraved frontispieces, folding tables, contemporary half sheep, light wear, 8vo,*

Palmer (Charles). A Collection of select Aphorisms and Maxims; with several Historical Observations: Extracted from the most Eminent Authors, London: printed by E. Cave, 1748, *engraved frontispiece, title reattached, modern calf-backed marbled boards, 4to, plus other 18th-century antiquarian*

(31)

£300 - £400

345 **Slavery**. An Abstract of the Evidence delivered before the Select Committee of the House of Commons in the years 1790, and 1791; on the part of the petitioners for the abolition of the slave-trade, 2nd edition, London: James Phillips, 1791, *large folding woodcut plan, lacking folding map frontispiece, unnamed bookplate to front pastedown, a few leaves spotted, final text leaf frayed at head with loss (touching page number), endpapers and blanks renewed, modern half calf gilt by Symington of York, 12mo*

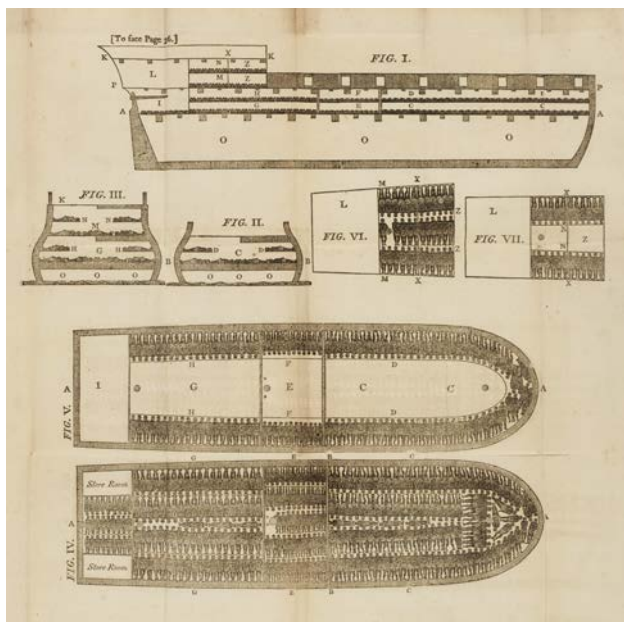
(1)

£200 - £300

346 **Blake (William, illustrator)**. Fables by John Gay, With a Life of the Author and embellished with Seventy Plates, 2 volumes, London: John Stockdale, 1793, *engraved monument frontispiece to volume I, engraved title page with vignette to both volumes (both trimmed with minor loss to head and foot), 67 engraved plates (12 by Blake), advertisements to volume II, sewing weakening in places, very light spotting to a few leaves, bookplate of Hugh Eyre Campbell Beaver dated 1910 to front pastedowns, early 19th-century full green calf, gilt and blindstamped borders to boards, elaborately gilt-decorated spines with morocco title labels, slightly rubbed with water stain fore-margin to lower cover of volume I, 8vo*

(2)

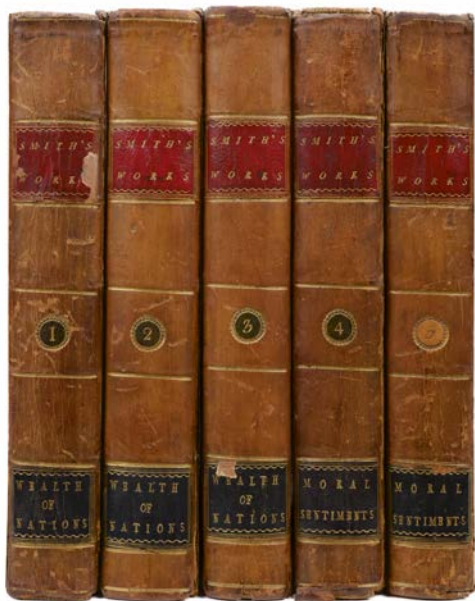
£300 - £400



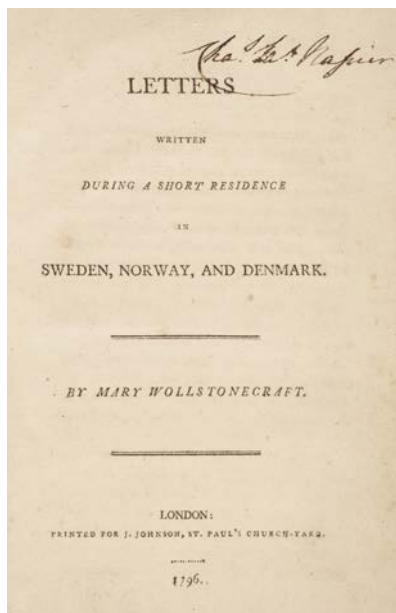
Lot 345



Lot 346



Lot 347



Lot 349



Lot 350

347 **Smith (Adam)**. An Inquiry into the Nature and Causes of the Wealth of Nations, 3 volumes, 7th edition, London: A. Strahan and T. Cadell, 1793, occasional light spotting, together with:

Smith (Adam). The Theory of Moral Sentiments; or, An essay towards an Analysis of the Principles by which men naturally judge concerning the conduct and character, first of their neighbours, and afterwards of themselves. To which is added, a dissertation on the origin of languages, 2 volumes, 7th edition, London: A. Strahan, T. Cadell; Edinburgh: W. Creech, J. Bell & Co., 1792, half-titles present, uniform contemporary calf, contrasting red and black morocco labels, volume number labels in green morocco, light wear to some labels, few joints cracked, 8vo,

Malthus (Thomas Robert). An Essay on the Principle of Population; or, a view of its past and present effects on Human Happiness; with an Inquiry into our prospects respecting the future removal or mitigation of the evils which it occasions, new edition, very much enlarged, London: J. Johnson, 1803, viii, [4], 1-320 pp., bound without final half of volume 'books 3 and 4' (pages 321-610), occasional light spotting, edges untrimmed, modern boards, 4to (first half only of the 2nd edition, enlarged and revised. Kress B4701)

(6) £600 - £800

348 **Gibbon (Edward)**. Miscellaneous works..., with Memoirs of his Life and Writings, composed by himself: illustrated from his letters, with occasional notes and narrative, by John Lord Sheffield, 2 volumes, London: A. Strahan, and T. Cadell Jun. and W. Davies, 1796, silhouette portrait frontispiece to first volume (additional etched portrait plate tipped to verso), verso of front free endpapers with ownership signature Edw: Rogers, armorial bookplate of Rogers of Stanage, Radnorshire to front pastedowns, edges untrimmed, contemporary half calf, joints cracked and some wear at head of spines, 4to, together with:

Paston letters - Fenn (John). Original Letters, Written during the Reigns of Henry VI. Edward IV. and Richard III, 4 volumes, London: G. G. J. and J. Robinson, 1787-1789, additional titles with engraved illustration and engraved frontispiece to each (3 hand-coloured), 28 engraved plates (including 2 hand-coloured), folding pedigree, occasional spotting and browning of few leaves, contemporary speckled calf, expertly rebacked, spines with gilt decorated bands and green morocco title labels to spines, 4to, plus

Clarendon (Edward Hyde, Earl of). The Life of Edward Earl of Clarendon, Lord High Chancellor of England, and Chancellor of the University of Oxford. Containing, I. An account of the Chancellor's life from his birth to the Restoration in 1660. II. A Continuation of the same, and of his History of the Grand Rebellion, from the Restoration to his banishment in 1667. Written by himself, 2 parts in one, Oxford: Clarendon Printing-House, 1759, half-title, engraved portrait frontispiece offset to title, engraved vignette, contemporary diced calf, gilt decorated spine with gilt decorated border to boards, spine lacking title label and with evidence of volume number label to third spine compartment, joints cracked, wear at head and foot of spine and to board edges, folio

(7)

£200 - £300

349 **Wollstonecraft (Mary)**. Letters written during a short residence in Sweden, Norway, and Denmark, 1st edition, London: J. Johnston, 1796, title with contemporary signature Chas. Jas. Napier to upper margin, advertisement leaf at front (A2), with the Appendix and Notes leaves at rear, without 2-page advertisement leaf at end, some minor spotting to few leaves, upper pastedown with early armorial ink stamp, rear free endpaper laid down to pastedown, contemporary marbled calf gilt, black morocco title label to spine, joints cracked, 8vo

Rothschild 2598; Windle 7A; Tomalin (Claire), The Life and Death of Mary Wollstonecraft, 1977, pp. 236-37.

The first edition of letters which were written and sent to Wollstonecraft's lover Gilbert Imlay (1754-1828) with whom she had a daughter Fanny. He returned them for publication at Wollstonecraft's request (a similar request made to the artist Henry Fuseli for letters sent to him was refused). "Although the letters were touched with melancholy personal complaints they were also full of sharply-sketched accounts of the people she met... the social conditions she found and the northern scenery of rocks, waterfalls and forests in its summer incarnation. Some of the phrases were good enough to provide Coleridge with inspiration" (Tomalin, pp. 236-37).

(1)

£300 - £400

350 **Thomson (James)**. The Seasons ... Illustrated with Engravings by F. Bartolozzi, R.A., and P.W. Tomkins, Historical Engravers to Their Majesties; From Original Pictures Painted for the Work by W. Hamilton, R. A., London: P. W. Tomkins, New Bond Street, The Letter-press by T. Bensley, The Types by V. Figgins, 1797, *half-title, engraved frontispiece, engraved dedication to the Queen, 6 engraved plates, engraved vignettes, head- and tail-pieces, letterpress list of subscribers, lower outer blank corner of title torn and repaired, spotting/foxing and toning, without some tissue guards, modern morocco-backed marbled boards, gilt decorated spine, large folio (46.6 x 37 cm)*

Abbey Life 252 (coloured copy).

(1)

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351 **Gothic Novels**. A collection of 18 Gothic tales bound in 3 volumes, 1802-03, comprising,

1. **[Radcliffe, Ann]**. The Midnight Assassin: or, Confession of the Monk Rinaldi. Containing a Complete History of his diabolical Machinations and unparalleled Ferocity. Together with a circumstantial account of that scourge of mankind the inquisition, with their manner of bringing to trial those unfortunate beings who are under their clutches, London: William Gilbert, [1802], 72 pp. (signatures A-F6), *engraved frontispiece with imprint 1 May 1802,*

2. Don Algonah, or, The Sorceress of Montillo, London: T. Hurst, [1802], 72 pp. (signatures H-N6), *engraved frontispiece with imprint June 1. 1802 and wood-engraved vignette to title,*

3. **[Lee, Sophia]**. The Recess. A Tale of Past Times. Carefully Abridged from the fascinating and elegant performance of Miss Lee, London: T. Hurst, [1802], 72 pp. (signatures O-T6), *engraved frontispiece with imprint July 1. 1802 and wood-engraved vignette to title,*

4. The Wandering Spirit; or Memoirs of the House of Morno, 5 parts in one, London: T. Hurst, [1802], 72 pp. (signatures U-2B6), *engraved frontispiece with imprint Aug 1. 1802 and wood-engraved vignette to title,*

5. The Cavern of Horrors; or, Miseries of Miranda: A Neapolitan Tale, London: T. Hurst, [1802], 72 pp. (signatures 2C1-2H6), *engraved frontispiece with imprint 1st December 1802 and wood-engraved vignette to title, one other engraved plate,*

6. The Secret Oath: or Blood-Stained Dagger, A Romance, London: T. Hurst, [1802], 72 pp. (signatures 2I1-2O6), *engraved frontispiece with imprint 1st Novr. 1802 and wood-engraved vignette to title, final leaf torn/frayed to blank margins,*

7. The Southern Tower; or, Conjugal Sacrifice, and Retribution, London: T. Hurst, [1802], 72 pp. (signatures A-F6), *engraved frontispiece with imprint 1st November 1802 and wood-engraved vignette to title,*

8. The Veiled Picture: or, the Mysteries of Gorgono..., London: Thomas Tegg and Co., and T. Hurst [et al.], [1802], 72 pp. (signatures G-M6), *engraved frontispiece with imprint December 1. 1802 and wood-engraved vignette to title,*

9. A tale of Mystery; or the Castle of Solitude..., London: Thomas Tegg and Co., and T. Hurst [et al.], [1803], 72 pp. (signatures N-S6), *engraved frontispiece with imprint Jan'y. 1. 1803,*

10. Domestic Misery, or the Victim of Seduction..., 2 parts in one, London: Tegg and Castleman and T. Hurst [et al.], [1803], 1-36; 1-36 pp. (signatures T-2A6), *engraved frontispiece with imprint Jan'y. 1. 1803,*

11. Albani; or the Murderer of His Child..., London: Tegg and Castleman and T. Hurst [et al.], [1803], 72 pp. (signatures 2B1-[2]G6), *engraved frontispiece with imprint March 1. 1803,*

12. Father Innocent, Abbot of the Capuchins; or, The Crimes of Cloisters, London: Tegg and Castleman, [1803], 72 pp. (pagination consistent, errors in signatures), *engraved frontispiece with imprint April 1st 1803,*

13. The Secret Tribunal; or, The Court of Wincelous. A Mysterious Tale, London: Tegg and Castleman, [1803], 72 pp. (signatures A-G6), *engraved frontispiece with imprint 1st May 1803,*

14. Koenigsmark the Robber, or, The Terror of Bohemia..., by H. J. Sarrett, London: Tegg and Castleman, [1803], 80 pp. (signatures A-A6, H-M6, N-N4), *engraved frontispiece with imprint June 1st 1803,*

15. Phantasmagoria. Or the Development of Magical Deception, London: Tegg and Castleman, [1803], 72 pp. (signatures O-T6), *engraved frontispiece with imprint July 1st 1803, wood-engraved vignette to title,*

16. Ildefonso & Alberoni, or Tales of Horrors, London: Tegg and Castleman, [1803], 72 pp. (signatures U-2B6), *engraved frontispiece with imprint 1 Aug. 1803, wood-engraved vignette to title,*

17. Ulric and Gustavus, or the Unhappy Swedes; A Finland Tale, London: Tegg and Castleman, [1803], 72 pp. (signatures 2C1-2H6), *engraved frontispiece with imprint Sept. 14 1803,*

18. Blanche and Carlos; or the Constant Lovers: Including the Adventures of Valville and Adelaide, A Mexican Tale, London: Tegg and Castleman, [1803], 72 pp. (signatures 2I1-2O6), *engraved frontispiece with imprint Octr. 1. 1803, browning throughout each volume, occasional spotting and few light marginal damp-stains, modern uniform dark brown morocco-backed marbled boards, maroon morocco title label to each spine, 12mo*

19. The Midnight Assassin, London: Tegg and Castleman, [1803], 72 pp. (signatures A-F6), *engraved frontispiece with imprint 1 May 1802,*

20. Ildefonso & Alberoni, London: Tegg and Castleman, [1803], 72 pp. (signatures U-2B6), *engraved frontispiece with imprint 1 Aug. 1803,*

21. Phantasmagoria, London: Tegg and Castleman, [1803], 72 pp. (signatures O-T6), *engraved frontispiece with imprint July 1st 1803,*

22. The Secret Tribunal, London: Tegg and Castleman, [1803], 72 pp. (signatures A-G6), *engraved frontispiece with imprint 1st May 1803,*

23. Koenigsmark the Robber, London: Tegg and Castleman, [1803], 80 pp. (signatures A-A6, H-M6, N-N4), *engraved frontispiece with imprint June 1st 1803,*

24. Father Innocent, London: Tegg and Castleman, [1803], 72 pp. (pagination consistent, errors in signatures), *engraved frontispiece with imprint April 1st 1803,*

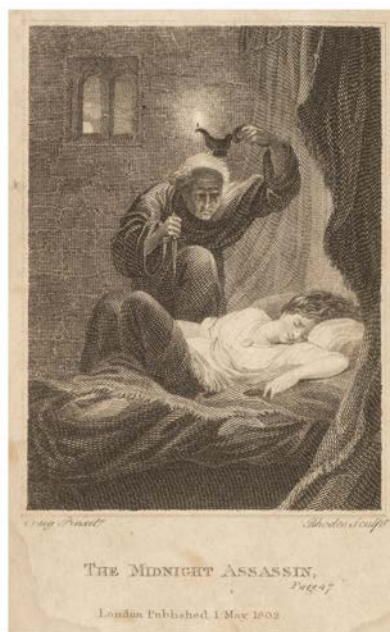
25. The Veiled Picture, London: Tegg and Castleman, [1802], 72 pp. (signatures G-M6), *engraved frontispiece with imprint December 1. 1802,*

26. A tale of Mystery, London: Tegg and Castleman, [1803], 72 pp. (signatures N-S6), *engraved frontispiece with imprint Jan'y. 1. 1803,*

(3)

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An uncommon set of gothic novels issued and extracted from *The Marvellous Magazine and Compendium of Prodigies*.



352 **Housman (John)**. A Descriptive Tour, and Guide to the Lakes, Caves, Mountains, and other Natural Curiosities, in Cumberland, Westmoreland, Lancashire, and a Part of the West Riding of Yorkshire, 2nd edition, Carlisle: printed by F. Jollie, 1802, *folding map and 2 plans, 8 engraved plates, complete as listed, pp. 217-224 misbound after p. 168, some spotting and browning, mostly offsetting from plates to text including frontispiece to title, old marbled boards with later calf reback, a little rubbed, 8vo, together with:*

Stanhope (Philip Dormer), Letters Written by the Late Right Honorable Philip Dormer Stanhope, Earl of Chesterfield, to his Son, Philip Stanhope... together with several other pieces on various subjects, published by Mrs Eugenia Stanhope, 4 volumes, 2nd edition, London: J. Dodsley, 1774, *portrait frontispiece to volume 1, half-title to all volumes, some spotting throughout, old armorial bookplates pasted over with old plain paper, contemporary polished calf with calf rebacks, rubbed, 8vo, plus*

Burnet (Gilbert), The Abridgment of the History of the Reformation of the Church of England, 2nd edition, London: Richard Chiswell, 1683, *additional engraved title (small loss at head), 4 engraved plates of portraits, paginated in 2 parts with publishers' advertisements at rear, old ink ownership name of 'Wm Smith' at head of title, some spotting, contemporary calf, modern calf reback with paper label to spine, rubbed, 8vo, plus an odd volume of Poems on Affairs of State (volume 4, 1707), some spotting and worming, contemporary calf with modern calf reback, rubbed, 8vo*

(7)

£150 - £200

353 **Lincolnshire**. Howlett (Bartholomew, illustrator). A Selection of Views in the County of Lincoln; comprising the Principal Towns and Churches..., London: William Miller, 1805, *engraved map frontispiece with contemporary hand-colouring, vignette to title page, engraved dedication, 48 engraved plates, some duplicates loosely inserted, light spotting to a few leaves, bookplates of Frederick Thorold and Sarah Marie Turnor to front pastedown, contemporary tree calf, gilt decorated spine with red morocco title label, upper board almost detached, lower joint split at foot, spine a little chipped at head and foot, large 4to, together with:*

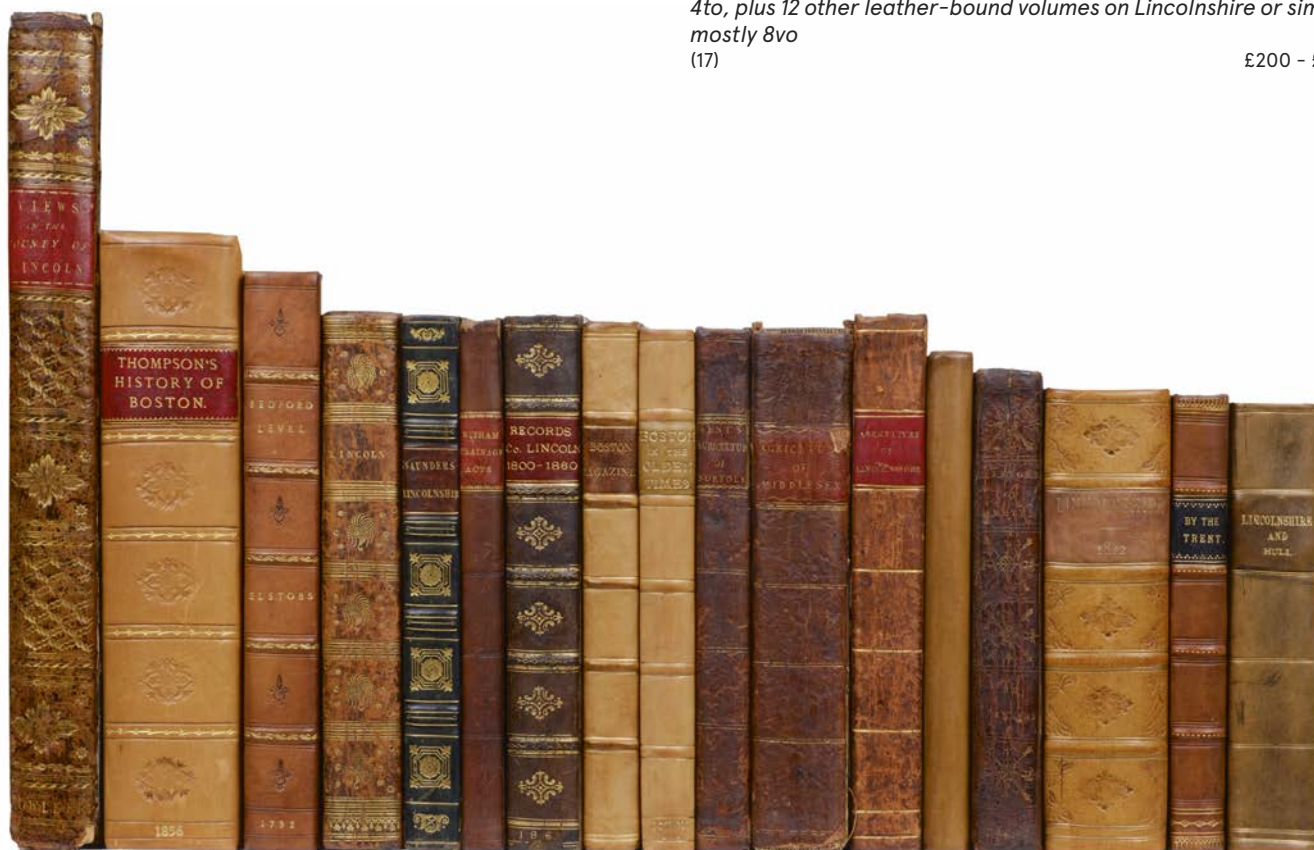
Jenkins (Alexander). The History and Description of the City of Exeter and its Environs, Ancient and Modern..., Exeter: P. Hedgeland, 1806, *engraved frontispiece, tear with loss to margin of title page to top right, folding engraved map (small closed tear to fold where bound) plus 10 engraved maps, views, and illustrations of coins (loss to margin to plate opposite p.190) crudely repaired tear to i1, previous ownership inscription and bookseller's blind stamp to front free endpaper, contemporary diced calf, rebacked preserving original spine, gilt decorated, 8vo, plus*

Thompson (Pishey). The history and antiquities of Boston, and the villages of Skirbeck, Fishtoft, Freiston, Butterwick, Benington, Leverton, Leake, and Wrangle..., Boston: John Noble, 1856, *engraved frontispiece, numerous plates and in-text illustrations, light spotting throughout, previous ownership inscription to front free endpaper, bookplates of Gordon Plumb and 'L' to front pastedown, 20th-century half calf with gilt coat of arms to upper cover, original morocco title label to spine, 4to and*

Acts of Parliament relating to The Drainage by The River Witham in the county of Lincoln, Boston: James Beck, 1853, *House of Commons Library bookplate to front pastedown, contemporary full calf, gilt morocco label to spine, some loss to head of spine, small 4to, plus 12 other leather-bound volumes on Lincolnshire or similar, mostly 8vo*

(17)

£200 - £300



Lot 353



354 **Ackermann (Rudolph, publisher)**. Poetical Magazine; Dedicated to the Lovers of the Muse, by the Agent of the Goddess, R. Ackermann, 4 volumes, London, 1809-11, *engraved title to each volume, 47 hand-coloured aquatint plates (many by Thomas Rowlandson) and one uncoloured aquatint plate, toning and scattered spotting, endpapers renewed, contemporary half calf, modern cloth rebacked spines, board edges rubbed, 8vo, together with:*

Lavater (John Casper). The Whole Works of Lavater on Physiognomy..., translated from the last Paris edition, 4 volumes, London: W. Butters, [1800], *engraved titles, 300 engraved plates (including frontispieces), toning and occasional spotting, modern light brown cloth-backed marbled boards, black skiver title label to each spine, 8vo,*

Meadows (Kenny, illustrator). Heads of the People or, Portraits of the English, Philadelphia: Carey & Hart, 1841, *engraved portrait frontispiece and additional engraved title, 39 engraved portrait plates, some toning and offsetting, contemporary brown half morocco, extremities lightly rubbed, 8vo*

Abbey, Life, 214; Tooley 421. First published in 1809 in serial form in Rudolph Ackermann's Poetical Magazine under the title "The Schoolmaster's Tour", the text was published in book form in 1812 due to its popular success and went through many reprints.

(4)

£200 - £300



Lot 355

355 **Goethe (Johann Wolfgang von)**. Die Wahlverwandtschaften. Ein Roman..., 2 volumes, 1st edition, Tübingen: J. G. Cotta, 1809, *title to first volume torn at gutter and guarded, toning and spotting, modern dark brown morocco-backed marbled boards, 8vo, together with:*

Goethe (Johann Wolfgang von). West-östlicher Diwan. Stuttgart: Cotta, 1819, *engraved frontispiece and title (title page torn to upper outer blank corner), pages 399/400 repeated, page jumps from 494 to 497, spotting throughout, near-contemporary half sheep gilt, with marbled sides to boards, joints cracked and light wear to extremities, 8vo,*

Goethe (Johann Wolfgang von). Wilhelm Meisters Wanderjahre oder Die Entsagenden. Ein Roman..., volume 1 only (all published), Stuttgart and Tübingen: Cotta, 1821, *upper outer blank corner of title torn away and repaired, some toning and scattered spotting, modern dark brown morocco-backed marbled boards, 8vo,*

Goethe (Johann Wolfgang von). Egmont. Trauerspiel, Leipzig: Georg Joachim Göschen, 1788 [actually reprint, c. 1830], early 19th-century signature Theodore Sedgwick to upper margin of title, toning and scattered spotting, modern quarter blue morocco, small 8vo, plus **Goethe (Johann Wolfgang von)**. Herrmann und Dorothea..., Ausgabe zum Besten der durch die Wasserfluthen in der Nacht vom 4ten aus 5ten Februar 1825 Berunglucten, Braunschweig: Friedrich Vieweg, 1825, *9 wood-engraved plates, occasional light spotting, all edges gilt, original decoratively printed boards, lightly rubbed, 16mo in 8s*

1. Hagen 327. The first edition of Goethe's masterpiece provoked outrage with its treatment of adultery, and his thematic exploration of human relationships reflecting contemporary scientific concerns. Goethe borrowed the term 'elective affinity' from chemistry, and shows his intensive activity in the natural sciences during these years.

2. Hagen 416.

3. Hagen 425.

(6)

£400 - £600

356 **Foreign Exchange**. An Epitome of Foreign Exchanges, Exhibiting the Nature of Exchange with all Parts of the World; and the Manner of Calculation. To Which is Added a Correct Table of Monies of the World, Real and Imaginary, with their Value in British Sterling, London: E. Wilson, 1812, 78, [6] pp., *later ink ownership marks to endpapers and note at foot of title, original roan with gilt title to upper cover, slightly rubbed, 12mo*

Only 2 copies located, at National Library of Scotland and University of Reading Library.

(1)

£150 - £200

357 **Byron (George Gordon)**. The Works of Lord Byron, 4 volumes, New York: William B. Gilley, 1820, *half-titles with early ownership signature, engraved frontispieces and additional titles to each, spotting to margins, endpapers renewed, contemporary half calf, rebacked preserving original morocco labels, volume 4 with old lot number label to upper board, 12mo, together with:*

Byron (George Gordon). Marino Faliero, Doge of Venice. A Tragedy - in five Acts, Philadelphia: M. Carey and Sons, 1821, *half-title, toning and spotting, endpapers renewed, contemporary marbled half calf, cloth reback, 12mo, plus Coleridge (Samuel Taylor). The Poetical Works of S. T. Coleridge, 3 volumes, London: William Pickering, 1836, *sewing weakening at front of volume 3, contemporary half calf, lacking spines and upper boards to 2 volumes detached, worn, 8vo**

(8)

£200 - £300



358 **Harris (John, Publisher).** *The Remarkable Adventures of an Old Woman and her Pig.* An ancient tale in a modern dress, London: John Harris, [printed by S. and R. Bentley], circa 1827, 18 leaves, comprising title, 16 p. of text printed to one side of paper only with hand-coloured wood-engraved illustrations (one leaf bearing watermark dated 1827) and advert leaf at rear, occasional dust and finger-soiling, some spotting, browning to final leaf of text and advertisement leaf, sewing partly broken, early ownership of Maria Brewitt to upper pastedown written in pencil, original stiff printed wrappers with wood-engraved illustration to upper cover, spine edge worn through, some marks and wear, slim 8vo, together with:

Harris (John, Publisher). *The History of the House that Jack Built. A Diverting Story,* London: John Harris, circa 1824, 18 leaves, comprising title, 16 p. of text printed to one side of paper only with hand-coloured wood-engraved illustrations (one leaf bearing watermark dated 1824) and advert leaf at rear, few leaves torn to extreme edge of gutter margin (with first two leaves strengthened to verso at gutter), four leaves with repaired closed tears, occasional dust and finger-soiling, some spotting, early ownership of Maria Brewitt to upper pastedown written in ink, original stiff printed wrappers with wood-engraved illustration to upper cover, spine edge worn through, some marks, dust-soiling and wear, slim 8vo,

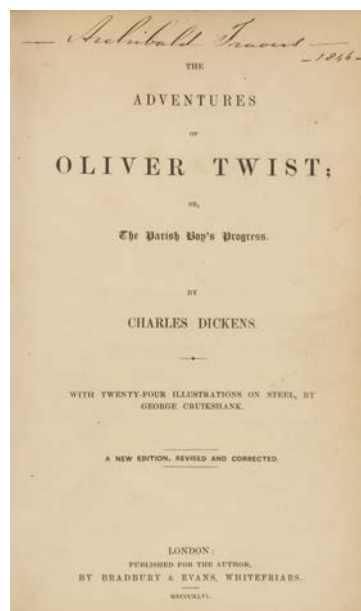
Harris (John, Publisher). [*Grandmamma's Book of Rhymes, for the Nursery*, 2nd edition, 1835], 46 p., lacking A1 (title), wood-engraved vignette illustrations throughout, some dust-soiling, spotting and few marks, upper pastedown with early ownership of Elizabeth Brewitt of Wickford to upper pastedown written in ink and juvenile drawings in pencil, original stiff printed wrappers, old cross stitch reinforcement repair to spine edge, dust-soiled and some wear, slim 8vo

1. Moon 708 (1). Harris' Cabinet of Amusement and Instruction. no. 54. The wrapper bears the title: "The Old Woman and her Pig."

2. Moon 362 (3). Harris' Cabinet of Amusement and Instruction. no. 4. This issue has no printer name shown and the advert leaf lists 52 items.

3. Moon 328 (2).

(3) £400 - £600



359 **Dickens (Charles).** *The Adventures of Oliver Twist; or, The Parish Boy's Progress,* new edition, revised and corrected (1st single volume edition in book form), London: Published for the Author, by Bradbury & Evans, 1846, half-title discarded, upper margin of title with contemporary signature of Archibald Travers dated 1846, 24 etched plates by George Cruikshank, some toning and occasional spotting, light dust-soiling to plates and some offsetting to verso of plates, contemporary red half calf, joints and extremities rubbed, 8vo

Smith part 1, p. 37.

'A new edition, revised and corrected printed from a copy of 1841 with corrections. Published in ten monthly parts, January-October 1846; in one volume (as in this lot) on September 26, 1846' (Smith).

(1) £200 - £300

360 **Küffner (Joseph).** A large collection of engraved individual orchestral parts for various symphonic works, circa early to mid-19th century, Mainz: B. Schott Fils and Antwerp: A. Schott, works include *Fourth, Fifth, Sixth and Seventh Symphonies* (Op. 141, 142, 150, 164), *Two Overtures* (Op. 74, 130), *Neuf Galops* (Op. 252) and *Schweizer Walzer* (Op. 268), various conditions, folio, together with **Dalayrac (Nicolas).** *Partes séparées d'Adolphe et Clara, ou les deux prisonniers, Comédie en un Acte...* Paris: Chez l'Auteur, [1799], a partially complete set of engraved individual orchestral parts for Dalayrac's opera, most with engraved title page, comprising *Violino 1o* (plus an additional copy in manuscript), *Violino Secondo*, *Alto Viola*, *Basso* (with an additional copy in manuscript), *Fagotti*, *Oboë Primo*, *Oboë 2o*, *Flauto 1o*, *Flauto 2o*, *Clarinetto 2o*, *Corno 1o*, *Corno 2o*, contemporary blue paper covers, most with white octagonal label bearing title and part, dust soiled, worn and rubbed, a few with water stains, cover detached from 1st violin part, folio

Nicolas Dalayrac (1753-1809) was the most successful and prolific composer of opéra-comique in the 1790s. His works were liberally exported, not least to Vienna. Carl Maria von Weber conducted *Adolphe et Clara* in Prague.

The 1st and 2nd flute parts are incomplete (ends at No.6), as is the 2nd clarinet part (ends at No. 7). The set is missing 1st clarinet, piccolo and trombone parts (as per the full score printed by l'Auteur).

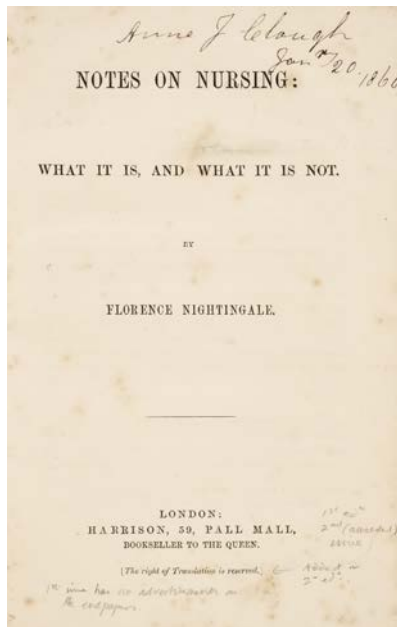
Joseph Küffner (1776-1856) was a German musician and composer who, among other achievements, contributed significantly to the guitar repertory. He also composed orchestral works and a large amount of chamber music.

A list of individual parts is available on request.

(approx. 80) £200 - £300



Lot 360



Lot 361



Lot 362

361 Nightingale (Florence). *Notes on Nursing: What It Is, and What It Is Not*, 1st edition, 2nd issue, London: Harrison, [1860], with '[The Right of Translation is reserved.]' at foot of title and yellow endpapers with printed advertisements dated 1860, some spotting and dust-soiling throughout, free endpapers slightly browned, contemporary ink ownership inscription of 'Anne J. Clough, Januaury 20 1860' at head of title, some modern pencil notes to front free endpaper verso and title, original limp pimpled black cloth, gilt-title to upper cover, slightly frayed at head of spine, 8vo

Anne Jemima Clough (1820-1892) was an early English suffragist and a promoter of higher education for women. She was the first principal of Newnham College, Cambridge.

Anne's brother was Arthur Hugh Clough (1819-1861), an English poet, educationalist, and assistant to Florence Nightingale. Whether this copy of Nightingale's book was given to Anne by the author is a matter of speculation. Nightingale does mention Anne in one of her letters; "From the very first moment I ever saw either Miss [Anne Jemima] Clough or her lost brother (the "Man of God") - I felt, "these people are quite of a different clay from ours. They move in quite a different order of ideas & feelings from what we do" (letter to Fanny Nightingale, 7 March 1862). Either way, it is undoubtedly an early issue, the earliest known copy of the book has an inscription dated New Year's Day, 1860, in Florence Nightingale's hand, now at St Thomas's Hospital, London]. It is without advertisement and also without the words 'The Right of Translation is reserved' on the title-page. By February 1860 copies with the dated advertisements and title-page amendment were being issued.

(1) £300 - £400

362 Jones (Owen). *The Psalms of David Illuminated*, [London: Day & Son, 1861], *chromolithograph ornamental and printed titles, dedication on two pages, and 50 thick card chromolithograph leaves illuminated in gold and colours (complete), some spotting and dust-soiling, few leaves with minor edge tears or chips, all edges gilt, gutta-percha perishing, several leaves detached, the remainder pulling away from spine covering, original relievo leather, upper cover embossed with the words "The Victoria Psalter", rubbed, spine ends and rear cover stained, old infill repairs to spine ends (that at head fraying), folio, together with*

Macleod (Jessie). *Fifteen Designs, illustrating Tears*. By Miss Jessie Macleod. With descriptive poems, by Mary Elizabeth, London: Ackermann & Co., 1851, *additional hand-coloured lithograph title, 15 hand-coloured full-page lithograph plates, engraved by T. H. Maguire, one or two plates loosened, all edges gilt, original gilt-decorated pale pink cloth, soiled and worn with back strip partly defective, folio, plus [Chatelain, Clara de, translator], The Blind Fisherman and his three sons, translated from the German by Madame de Chatelain, Leipsic: Naumburg and London: Tegg & Co., and Joseph Myers & Co., [1855], hand-coloured illustrations to title and text (one a trifle smudged), blindstamp to title at foot, stitching loose, hinges strengthened, original pictorial cloth-backed boards, some soiling and slight wear, large slim 8vo, and Usher (James Ward). An Art Collector's Treasures, illustrated and described by himself, London: Chiswick Press, 1916, numerous colour illustrations, frontispiece detached, limited edition of 300 copies, front pastedown with modern ink manuscript adhered note regarding provenance from James Usher via a friend of a friend, original cloth gilt, lightly rubbed, corners and spine ends frayed, short split to top of front joint, large 8vo, and 11 other 19th-century large format illustrated works, including Pearls of the East or Beauties from Lalla Rookh, designed by Fanny Corbaux, drawn on stone by Louise Corbaux, London: Charles Tilt, 1837, Achille Collas, The Authors of England. A series of medallion portraits of modern literary characters, engraved from the works of British artists, with illustrative notices by Henry F. Chorley, London: Charles Tilt, 1838, T. Erat Harrison, VI Greek Myths, 1879, Illustrated London News, volume LVII, July-December 1870, a similar bound volume of Jubilee and Christmas Numbers from The Graphic (and other illustrated journals), circa 1886-87, with chromolithograph plates, etc., Aaron Penley, Sketching from Nature in Water-Colours, circa 1875, etc., some wear to bindings, all folio*

(15)

£200 - £300



Lot 363

363 **Dickens (Charles)**. *The Mystery of Edwin Drood*, 6 volumes, 1st edition in parts, London: Chapman & Hall, 1870, 2 wood-engraved plates by S.L. Fildes, all adverts present except Chapman & Hall recent publications at rear of part 5 and Wilcox & Gibbs 'Concerning Stitches' at rear of part 6, original blue paper wrappers, "Price Eighteenpence" pasted to the part 6 upper cover, some chipping with small loss and a few small neat archival tape repairs to backstrips, 8vo

Eckel, pp. 96-98; Hatton and Cleaver, pp. 373-384.
(6)

£200 - £300

364 **Ruskin (John)**. *Lectures on Landscape*, delivered at Oxford in Lent term, 1871, London: George Allen, 1897, 22 full-page engraved colour plates, a few light spots, original brown cloth gilt, water spots to head of upper cover, lightly rubbed, folio, *Seven Lamps of Architecture*, 2nd edition, London: Smith, Elder, and Co, 1855, 14 duplicated plates (both etched and engraved), armorial bookplate of S. C. Lister of Swinton Park to front pastedown, top edge gilt, late 19th-century crushed green morocco gilt for Henry Sotheran, spine faded to brown, 8vo, together with:

Beerbohm (Max). *A Book of Caricatures*, 1st edition, London: Methuen, 1907, 48 engraved plates (with captioned tissue-guards), half-title, frontispiece and title loose, original red cloth-backed boards, paper title label to upper cover, rubbed and faded, folio, with 16 others, including a Winston Churchill 12 volume work set
(19)

£200 - £300

365 **Fore-edge Painting**. *Critical and Historical Essays*, contributed by Lord [Thomas Babington] Macaulay, new edition, London: Longmans, Green, Reader and Dyer, 1880, early ownership inscription to front blank, all edges gilt with fore-edge painting depicting Rothley Temple with portrait of Lord Macaulay in the foreground, contemporary red morocco by J. B. Hawes of Cambridge, with gilt embossed armorial of Caius College to centre of each board and to head and foot of spine, 8vo

Rothley Temple, Leicestershire (now known as Rothley Court) was the birthplace of Lord Thomas Babington Macaulay (1800-1859). William Wilberforce drafted his Abolition of Slavery Bill whilst a guest at the house and Earl Kitchener planned his Egyptian Campaign here.
(1)

£200 - £300



Lot 364



Lot 365

sequence of the pain of the rheumatic gout. He did not ask me to write to you, but it will be a comfort to me, if I knew that, if anything could be done, it would be done.

Will you give my kindest regards to Mr. Brown, and say to him, that as I understood there two were at present your care, I have not troubled him on this occasion.

Yours faithfully
& gratefully,
Florence Nightingale.

Dr Graves.

366* **Nightingale (Florence, 1820–1910)**, English social reformer and the founder of modern nursing. Dictated Letter Signed, 'Florence Nightingale', 10 South Street, Park Lane, London, 7 January 1889, to Dr Graves of Crich, Derbyshire, 'I was rather shocked to hear of the transfer of Mrs Jane Allison to the Lunatic Asylum, although I am sure it must have been perfectly necessary... I should be extremely obliged to you, though I have hardly a right to trouble you, if you would kindly tell me what is the aggravation of her symptoms, which made her removal necessary, and whether there is any reasonable hope of her recovering and being able to leave the Asylum. I would also ask your kindness, whether anything could be done for Bratby, who never complains; and it is not a matter of the truss I understand; but he, I am told, never gets any sleep till four in the morning in consequence of the pain of the rheumatic gout...', inscribed 'Dictated' at head, subscription and signature in Nightingale's hand at end, 4 pp., 8vo, with the accompanying envelope

There is a record of a Jane Allison, born circa 1840 in Holloway in Derbyshire, about whom Nightingale had corresponded with Dr C. B. N. Dunn. Mary and John Bratby were formerly Florence Nightingale's housekeepers who retired to Holloway.

(1)

£200 - £300



367 **Book of Common Prayer.** The 'Book of Common Prayer,' as issued in the Year 1549 in the Reign of King Edward the Sixth, being The Original Edition of the Prayer Book, Privately Reproduced in Facsimile from a copy of the original edition for Mr. G. Moreton, Seal Chart, near Sevenoaks, Kent, 1896, decorative title and text in facsimile of original, occasional light spotting, top edge gilt, remainder untrimmed, contemporary blind panelled and decorated calf by Maltby of Oxford, upper board with gilt initials 'H. L.' and date 1934, clasps present, 4to (29 x 22.5 cm), (limited edition 296/500), together with:

Book of Common Prayer. The Book of Common Prayer noted by John Merbecke 1550, reprinted, London: printed by Charles Whittingham for William Pickering, 1844, additional title with decorative border, printed in red and black throughout, decorative initials, occasional spotting, mottling to margins, upper pastedown with bookplate of Marci H. Huthwaite, contemporary vellum with yapp fore-edges, boards with gilt rule borders and central arabesque, rebaked, some wear to board corners, slim 4to,

[Altar Book]. Order for the Administration of the Holy Communion and Occasional Offices according to the use of the Church of England, London: William Pickering, 1848, text in red and black, decorative initials, occasional light spotting, contemporary half vellum, black morocco title label to spine, dust-soiling, light wear to extremities, small 4to,

Herbert (George). The Temple. Sacred Poems and Private Ejaculations, London: George Bell and Sons, Chiswick Press: Charles Whittingham and Co., 1904, monochrome portrait frontispiece, decorative title in red and black, text in red and black, edges untrimmed, original gilt-blocked white cloth, in original printed cloth dust jacket, 4to (limited edition 357/370), plus **Fellowes (Edmund H.).** The Office of the Holy Communion as set by John Merbecke, London: Oxford University Press, 1949, original cloth in slightly worn and toned dust jacket, 8vo (limited edition 5/750)

1. Griffiths 1896/5. The first facsimile edition of the first prayer book of Edward VI.

2. Griffiths 1844/33.

3. Griffiths 1848/26.

(5)

£200 - £300

ART REFERENCE

368 **Araki (Nobuyoshi)**. *Self, Life, Death*, limited issue, London: Phaidon Press, 2005, numerous colour and monochrome photographic illustrations, original cream calf in card chemise and publisher's shrinkwrap (a few tears), 4to, limited edition, one of 3000 copies, together with Kaori, Amsterdam: Reflex New Art Gallery, 2004, colour photographic illustrations, photographic booklet housed in envelope, original boards, shrinkwrap, oblong 4to, limited edition, one of 1500 copies, with others by Araki including *Araki by Araki. the Photographer's Personal Selection*, 3rd impression, 2003, and *The Works of Nobuyoshi Araki, numbers 1-2, 4, 7-9, 15-16 & 20 (of 20)*, Tokyo, Heibonsha, 1996 (16) £200 - £300



369 **Archigram**. *Archigram*, edited by Peter Cook, 3 issues, numbers 4, 8 & 9, London, 1964-70, numerous illustrations and graphic designs, *Archigram 4* with colour pop-up, packet of seeds stapled to *Archigram 9*, original wrappers, small manuscript numbers to verso of number 4 wrapper (spine a little rubbed), number 8 contained in wallet-style stapled wrapper (horizontal split along flap), together with *Cedric Price numbers 1-3*, 3 pp. on 2 sheets, *Archigram Dec 1966* (4) £300 - £500



370 **Archigram**. *Archigram*, edited by Peter Cook, 4 issues, numbers 6, 7, 8 & 9, London, 1965-1970, numerous illustrations and graphic designs printed on various size and colour paper, sheets folded and stapled as issued with original wrappers for *Archigram 6* (wrappers with a few small tears and chips to edges, a few creases), 4to, 30.5 x 30.5 cm, *Archigram 7* with loose printed sheets as issued, small 4to, 25 x 20 cm, *Archigram 8* with loose sheets contained in wallet-style stapled wrapper, with address of purchaser to flap, stamp and postmark (flap with two tears and losses from rough opening along lower edge), 6 x 26.5 cm, *Archigram 9* with folded sheets and stapled packet of seeds for *Night Scented Stock* in original wrappers, one or two small creases, 25.5 x 21 cm

Archigram was a British avant-garde movement of architects that included Peter Cook, Ron Herron, Warren Chalk, Dennis Crompton, David Greene and Michael Webb, the first magazine, *Archigram 1* was published in 1961 and continued to 1974, reflecting the group's futurist, and modernist thinking on designing and building future cities, inspired by new technology, the space race, science fiction and fantasy, with the aim of making architecture 'mobile, dynamic and pulsating' as the society that surrounded them. (4) £400 - £600



Lot 371

371 **Campbell (Colen)**. Vitruvius Britannicus, or the British Architect, containing the plans, elevations and sections of the regular buildings, both publick and private in Great Britain, 3 volumes, 2nd impression, London: for the author, 1717-31, engraved titles in volumes I-II, letterpress title printed in red and black in volume III, engraved dedication to volume I, 231 engraved plates (volume I, 84 plates; volume II, 74 plates; volume III, 73 plates), some double-page and folding, volume III lacking the dedication leaf, bound without the subscribers list in each volume, some plates detached in volume III (textblock broken), a few plates a little frayed to outer margins, some light spotting and offsetting, marginal toning to volume I title, armorial bookplate of Lord Wenman to volume I, contemporary calf gilt, covers detached, rubbed with some wear, folio, 50 x 35 cm

Archer 32.1; Fowler 76; Harris 102

A further two volumes were published much later (volume IV in 1767 and volume V in 1771). 'Vitruvius Britannicus, with its 200 large folio plates, was the most ambitious publication of engraved material attempted up to that time in Britain.' (Harris). The Palladian revival, which set the pattern for English architectural design in the eighteenth century.

(3) £2,000 - £3,000

372 **Cartier-Bresson (Henri)**. About Russia, 1st English edition, London: Thames and Hudson, 1974, with 141 photographs, original cloth in dust jacket, 4to, together with:

Avedon (Richard), In The American west, 1st edition, London: Thames and Hudson, 1985, numerous monochrome illustrations, publishers original cloth, spine slightly faded, covers lightly rubbed with occasional minor mark, folio, plus

An Auto-biography Richard Avedon, 1st edition, London: Jonathan Cape, 1993, numerous monochrome illustrations, publishers original cloth, spine slightly faded, covers with occasional minor marks, folio, and

Mills (William Haslam), The Manchester Reform Club 1971-1921, 1st edition, Manchester: Charles W. Hobson, 1922, previous owner ink inscription to front end paper, numerous monochrome illustrations, full gilt lettered black Morocco, 4to, plus 24 other volumes photography reference and related mostly original cloth in dust jackets G/VG

(28) £200 - £300



Lot 373

373 **Cellini (Benvenuto)**. The Treatises of Benvenuto Cellini on Goldsmithing and Sculpture, limited issue, London: Edward Arnold & Essex House Press, 1898, 11 monochrome plates (with some light spotting), previous owner signature of Sidney J. A. Churchill, original green buckram, spine faded with small tears at head and wormed at foot, a few small stains, 4to, limited edition 316/600, together with **Gonzaga da Costa (Luiz)**. Tratado Singular, composto de regras certas e infalliveis, pelas quaes vle descobrem os principlos por onde le purifica, affina, e legalmente se pode fabricar a prata com pureza, 2 parts in one, 1st edition, Lisbon: Francisco Borges de Sousa, 1759, woodcut initials and head and -tail pieces, one or two light stains, contemporary calf gilt spine ends wormed with losses, small wormtracks and stains to covers, 8vo

First work Tomkinson 2. Provenance: Sidney J. A. Churchill (1862-1921), British diplomat, art collector and author of books on Italian goldsmiths. (2) £200 - £300



374 **Charayron (A., Léon Durand)**. La décoration moderne au pochoir, Dourdan: Thezard, circa 1910, 32 full-page hand-coloured pochoir plates (loose as issued), original cloth-backed pictorial beige paper-covered boards, original cloth ties, a few light marks, folio (leaf size 44 x 32 cm)

(1) £300 - £500

375 **Cook (Peter & others)**. Archigram, 1st edition, London: Studio Vista, 1972, monochrome illustrations throughout, light damp staining to lower margins of first few leaves, original cloth in frayed dust jacket designed by Diane Jowsey, 4to, together with **Fry (Maxwell & Drew, Jane)**, Tropical Architecture in the Humid Zone, 1st edition, London: B. T. Batsford, 1956, black and white plates and illustrations, original cloth in dust jacket, rubbed with some surface loss, 4to, plus **Franck (Klaus)**, Exhibitions, A Survey of International Designs, 1st edition, London: Architectural Press, 1961, black and white illustrations from photographs, original cloth in slightly frayed and soiled dust jacket, oblong small folio, plus five others related including three copies of Focus Number Four (Summer 1939) and Plan 2 (1948)

(9) £200 - £300

376 **Cooper (Frederick A., editor)**. The Temple of Apollo Bassitas, 4 volumes, 1st edition, Princeton: The American School of Classical Studies at Athens, 1996, monochrome illustrations & plans, original uniform green cloth, boards lightly marked, 8vo/folio

(4) £70 - £100

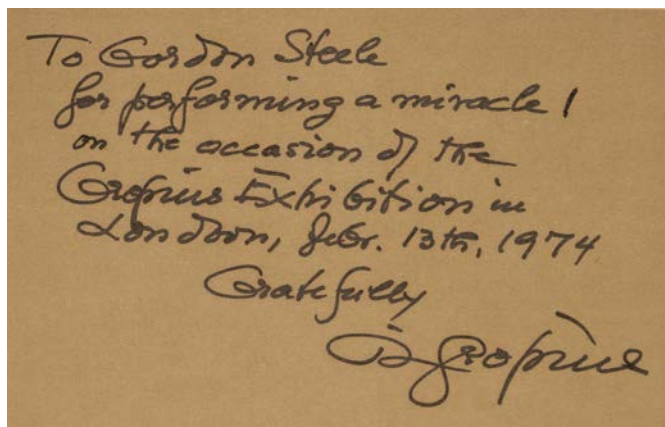
377 **Cork (Richard)**. Vorticism and Abstract Art in the First Machine Age, 2 volumes, 1st edition, London: Gordon Fraser, 1976, numerous colour and monochrome illustrations, original cloth in dust jackets with slipcase, large 4to, together with:

Hirst (Damien), I Want to Spend the Rest of My Life Everywhere, with Everyone, One to One, Always, Forever, Now., London: Booth-Clibborn, 1997, illustrated with photographs, graphic design, pop-ups, transparencies, moveable plates, fold-outs, rear gutter split, original cloth in dust jacket, large 4to, plus,

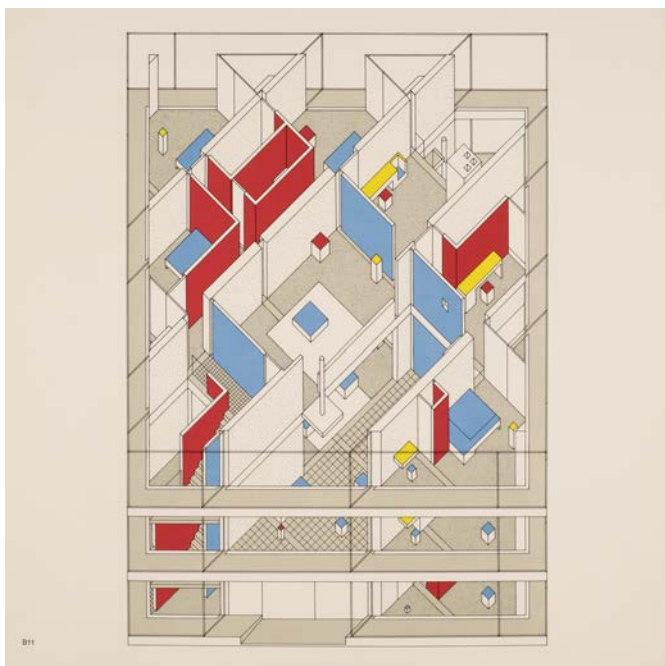
Bowness (Alan), Victor Pasmore: With a Catalogue Raisonné of Paintings, Constructions and Graphics, 1926-79, 1st edition, London: Thames and Hudson, 1980, 249 plates, 51 colour and 606 catalogue illustrations, original cloth in dust jacket, covers and spine lightly rubbed and marked, large 4to, and 23 other British art reference and related mostly original cloth in dust jackets, 4to/large 4to, G

(27)

£200 - £300



Lot 378



Lot 379

378 **Gropius (Walter)**. Apollo in the Democracy. The Cultural Obligation of the Architect, 1st edition, New York: McGraw-Hill Book Company, 1968, half-tone illustrations, original cloth, dust jacket, a few small chips and tears, 4to

Presentation copy, inscribed to front endpaper 'To Gordon Steele for performing a miracle! on the occasion of the Gropius Exhibition in London, Febr. 13th, 1974, Gratefully Walter Gropius'.

An exhibition of the work of Gropius was held at the Building Centre in London in February 1974.

(1)

£200 - £300

379 **Hejduk (John)**. Three Projects, limited issue, New York: The Cooper Union School of Art and Architecture, 1969, 24 illustrations, including 2 in colour, contents loose as issued, one or two small marks, original styrene box (broken in pieces), (46 x 46 cm)

Limited edition, one of 500 copies. Comprises Projects A and B, Diamond Houses, and Project C, Diamond Museum, which were exhibited in the gallery of the Architectural League in November 1967, along with paintings of the same by Robert Slutzky.

John Hejduk (1929-2000) was Professor of Architecture at the Cooper Union School of Art and Architecture from 1964-2000.

(1)

£200 - £300



380 **Indiana (Robert & Robert Creeley)**. Numbers, Stuttgart: Edition Domberger; Dusseldorf: Galerie Schmela, 1968, 10 colour silkscreen plates, text in English and German, original stiff wrappers (some toning to spine), slipcase (small splits to folds), 4to, 25.5 x 21.5 cm

Limited edition, one of 2,500 copies.

(1)

£400 - £600

381 **Jones (Inigo)**. *The Designs of Inigo Jones, Consisting of Plans and Elevations for Publick and Private Buildings*, publish'd by William Kent, 2 volumes in one, 1st edition, 1727, *engraved allegorical frontispiece, titles with engraved vignettes, 97 engraved plates by Hulsbergh, Fourdrinier and Cole after William Kent, Lord Burlington and Henry Flitcroft, many folding, bound without half-title, plate 8 with medium closed tear, semicircular damp stain to top margins of plates towards end of volume II, occasional light toning to a few plates, bookplate of Strickland Freeman, Fawley Court, Bucks, 1810, contemporary reverse calf, covers panelled in blind, joints cracking, spine rubbed with tears at ends, light edge wear and small stains, folio, 49.5 x 37.5 cm*

Fowler 162; Harris 385.

'*The Designs of Inigo Jones* is an impressive and important book. Yet oddly enough more influential than any single building depicted in it were its plates of doors, windows, niches, etc. These plates seem to have had a formative effect upon Gibbs's *Book of Architecture* (1728) and from that point on became a standard feature of eighteenth-century pattern books.' (Harris).

'Lord Burlington, in 1724, commissioned William Kent to edit *The Designs of Inigo Jones*, which when completed included additional designs of Burlington and Kent himself.' (Fowler).

(1)

£2,000 - £3,000

382 **Kertesz (André, 1894-1985)**. *André Kertesz: Sixty Years of Photography*, edited by Nicolas Ducrot, Thames & Hudson, 1978, *half-tone illustrations from photographs throughout, some old damp-marking and finger wear to lower outer corners with some loss to page numbers, signed by Kertesz in black fibre pen to title and dated 1980, original pictorial wrappers, slightly rubbed and soiled with damp-fraying to lower outer corners, oblong 4to, together with: Kertesz (André), J'aime Paris: Photographs since the Twenties*, edited by Nicolas Ducrot, Thames & Hudson, 1974, *half-tone illustrations from photographs throughout, original cloth in dust jacket, slightly rubbed and marked, 4to*

(2)

£100 - £150

383 **Kristeller (Paul)**. *Early Florentine Woodcuts*, with an annotated list of Florentine illustrated books, 2 volumes (text/illustrations), limited issue, London: Kegan Paul, Trench, Trubner & Co., 1897, *some spotting to endpapers, prospectus loosely inserted, top edge gilt, original morocco-backed boards, spines rubbed, 4to, limited edition 23/50, together with Bliss (Douglas Percy). A History of Wood-Engraving*, 1st edition, London: J. M. Dent, 1928, *numerous illustrations, occasional minor spotting, top edge gilt, original buckram (some toning and light spotting), dust jacket, spine toned, a few chips and tears, 4to, with 3 others: A History of Engraving & Etching, from the 15th Century to the Year 1914, by Arthur M. Hind, 1st edition, 1923, A Treatise on Wood Engraving, by John Jackson, 2nd edition, 1861, and Engraving and Etching, by Dr. Fr. Lippmann, 3rd edition, 1906*

(6)

£100 - £150

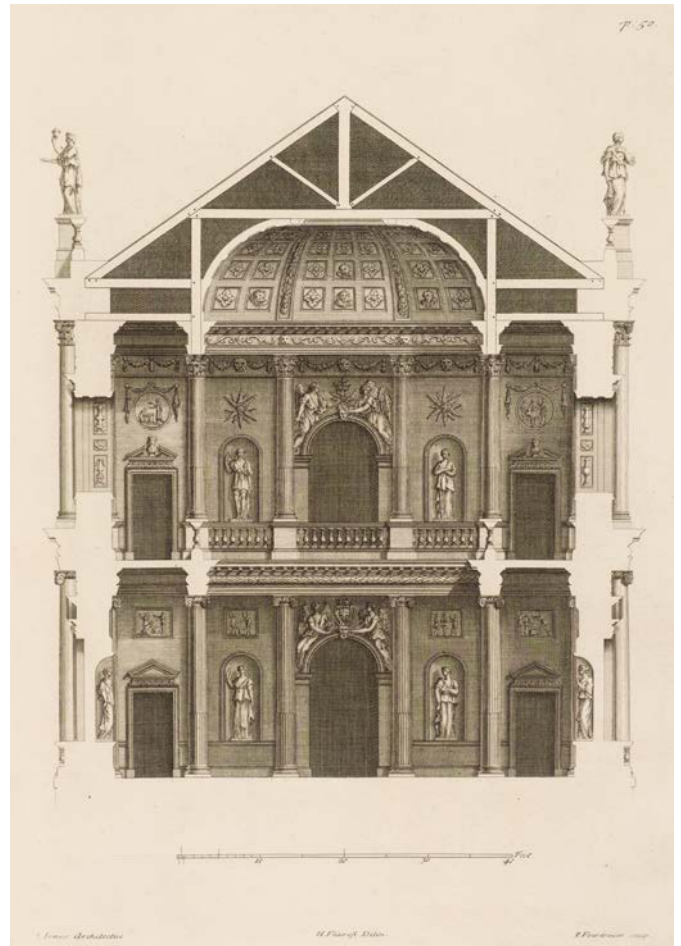
384 **Le Corbusier**. *Sketchbooks*, 4 volumes, 1st edition, London/New York, Thames and Hudson Ltd/ The Architectural History Foundation, 1981-1982, *numerous monochrome illustrations, original cloth in dust jackets, covers with very minor occasional marks, 4to, together with:*

The Radiant city Elements of a Doctrine of Urbanism to be used as the basis of our machine- age civilisation, 1st English edition, New York: The Orion Press, 1967, *numerous monochrome illustrations, original cloth in dust jacket, covers marked and rubbed, spine faded, oblong 4to, plus,*

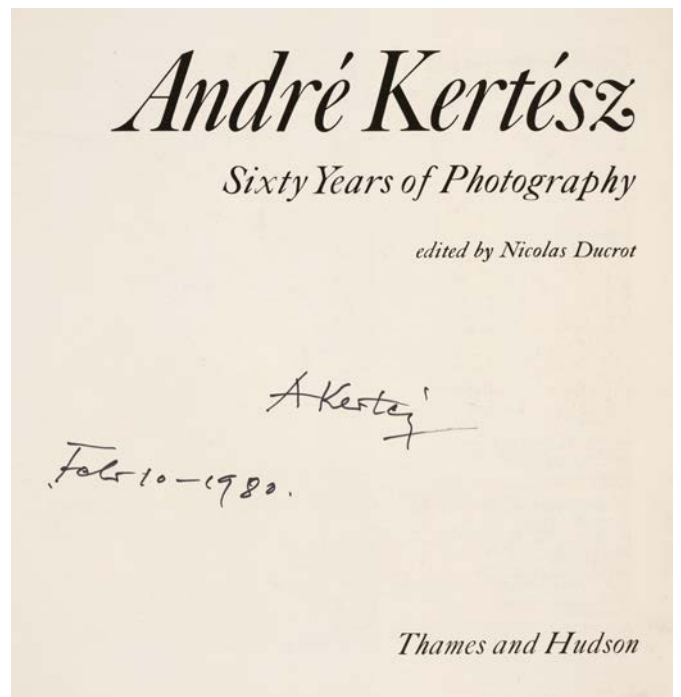
The City of To-morrow and its planning, 8th edition, London: John Rucker, 1929, *numerous monochrome illustrations with folding plate, original cloth in dust jacket, 4to*

(6)

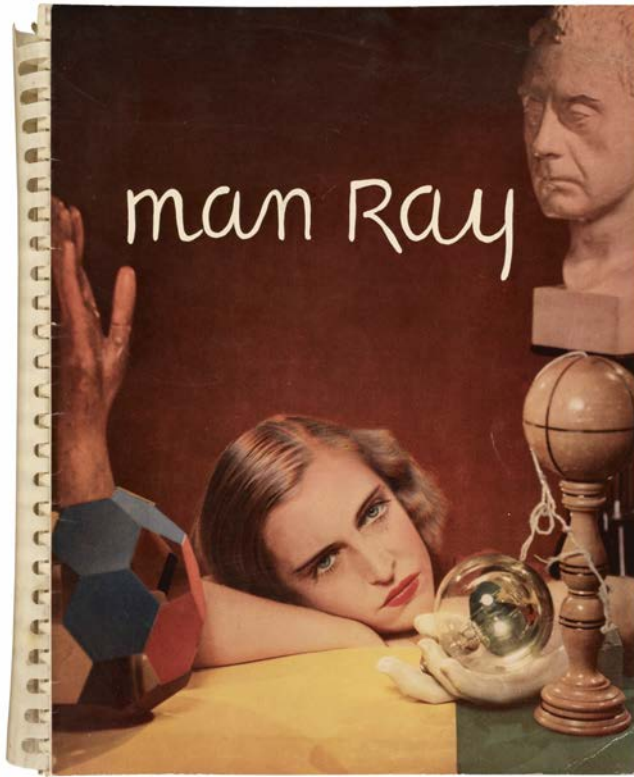
£150 - £200



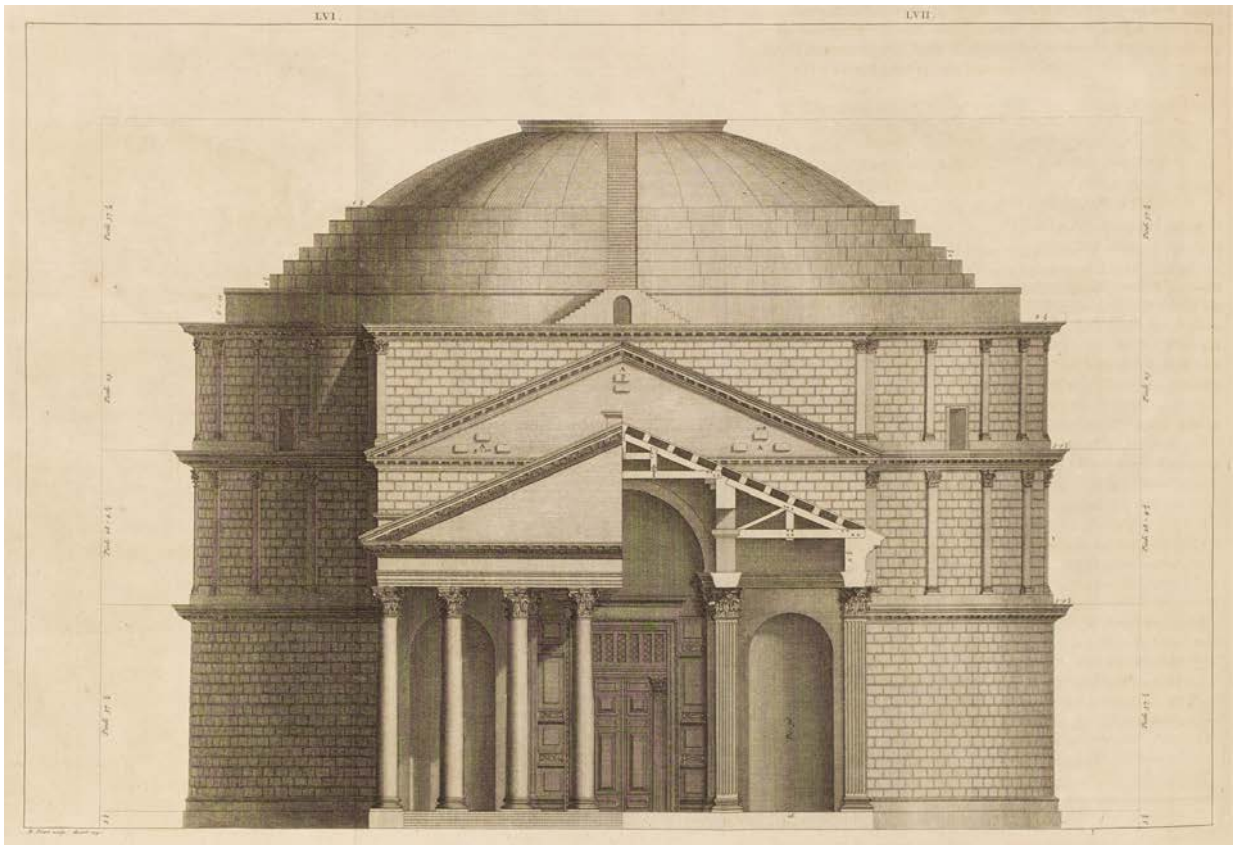
Lot 381



Lot 382



Lot 385



Lot 387

385 **Man Ray**. Photographs by Man Ray 1920 Paris 1934, 1st edition, 1st issue, Hartford, Conn.: James Thrall Soby, [1934], *title and texts in English and French, 104 photographic plates, light creasing of lower outer corners of early leaves and two small fore-edge bumps to pp. 7/8, original card covers with pictorial upper cover from a Man Ray photograph and plastic spiral spine, light creasing to outer corners of upper wrapper and top tooth of spine missing, 4to*

The book includes texts by Man Ray, Paul Éluard, André Breton, Rose Sélavy [Marcel Duchamp] and Tristan Tzara, and a fine selection of Man Ray's early photographs, printed by the Néogravure Company. Roth 80; Parr & Badger I: 108.

(1) £1,200 - £1,500

386 **Mendelsohn (Erich)**. Amerika Bilderbuch eines Architekten, Berlin: Rudolf Mosse, 1926, *monochrome plates, original cloth-backed boards, a little rubbed, folio, together with Whittick (Arnold). Eric Mendelsohn, 1st edition, London: Faber & Faber, 1940, *half-tone plates and line illustrations to text, original cloth in slightly frayed and worn dust jacket, small folio**

(2) £200 - £300

387 **Palladio (Andrea)**. The Architecture of A. Palladio; in Four Books. Containing a short treatise of the five orders and the most necessary observations concerning all sorts of building; as also the different construction of private and publick houses, high-ways, bridges, market-places, xystes, and temples, with their plans, sections and uprights. Revis'd, Design'd, and publish'd by Giacomo Leoni, a Venetian; Architect to His Most Serene Highness, the Late Elector Palatine, translated from the original in two volumes, 2nd edition, London: printed by John Darby for the author, and all plates by John Vantack, 1721, *4 parts in one volume, engraved portrait of Palladio, engraved frontispiece, 218 engraved plates on 203 sheets by B. Picart, M. Vander Gucht, J. Harris and T. Cole (engravings numbered to 230 including 12 text illustrations and folding plates with several numbers), occasional light spotting or toning to a few plates, bookplate of Strickland Freeman, Fawley Court, Bucks, 1810 (author of 'The Art of Horsemanship altered and abbreviated, according to the principles of the late Sir Sidney Medows, 1806'), hinges reinforced, contemporary panelled calf, rebaked with most of original spine relaid, a little rubbed with some small patches of worming, folio, 46 x 28 cm*

Berlin Kat. 2598; ESTC T22366; Fowler 224.

The second edition in English, first published in 1715, using the same plates. Both editions important in introducing Palladianism or the neo-classical architectural style in Britain.

(1) £3,000 - £4,000



388 **Richardson (George)**. Iconology; or, A Collection of Emblematical Figures, Moral and Instructive; exhibiting the images of the elements and celestial bodies, the seasons and months of the year, the hours of the day and night, the quarters of the world, the principal rivers, the four ages, the muses, the senses..., containing, in four books, upwards of four hundred and twenty-four remarkable subjects, engraved from original designs, with particular explanations of the figures, their attributes and symbols; illustrated by a variety of authorities from classical authors; selected and composed from the most approved emblematical representations of the ancient Egyptians, Greeks and Romans, and from the compositions of Cavaliere Cesare Ripa, Perugino, by George Richardson, Architect, 2 volumes, 1st edition, London: printed for the Author, 1778-79, *volume I: [14pp., including engraved dedication leaf], vii, 113pp., 52 full-page engraved plates (numbered I-LII); volume II: [6], 161pp., 1 leaf of general index], 57 full-page engraved plates (numbered LIII-CIX), list of subscribers to second volume, wide margins (contents generally in good, clean condition), engraved bookplate of John Mair to front pastedown of each volume, contemporary full calf, worn with covers detached or near-detached, large 4to (38 x 30 cm)*

Provenance: John Mair (died 1824) of Glasgow and of London, a self made Scottish merchant and manufacturer of muslin, who established his manufactory at No. 60 Friday Street, London (bookplate).

ESTC N17051.

Handsome edition of George Richardson's collection of emblems and motifs drawn from ancient and classical authors as well as the Italian writer Cesare Ripa. Scottish architect George Richardson (1737/1738-1813) wrote a number of works on architecture and design. The present work was designed for the use of painters and interior designers, and had a significant influence on neo-classical art in England. Subscribers to the work include Robert and James Adam, Francesco Bartolozzi, Sir William Chambers, Cipriani, George Dance, James Gandon, Sir William Hamilton, Joseph Nollekens, Thomas Nash (cabinet maker), James Paine, Edward Penny and Sir Joshua Reynolds of the Royal Academy, Romney, Paul Sandby, James Tassie, Benjamin West, Richard Westmacott, William Woollett, and Antonio Zucchi.

(2) £400 - £600



Lot 390



Lot 391

389 **Rogers (J. M., et al)**. Topkapi Architecture..., 1st edition, London: Thames and Hudson, 1988, *numerous colour illustrations, original cloth in dust jacket, large 8vo*
 The Topkapi Saray Museum, 4 volumes, 1st U.S. editions, Boston: Little, Brown and Company, 1986-87, *numerous colour illustrations, all original cloth in dust jackets & slipcases, large 8vo*
 (5) £70 - £100

390 **Sauvageot (Claude)**. Palais, Chateaux, Hotels et Maisons de France, du XVe au XVIIIe siècle, 4 volumes, 1st edition, Paris: A. Morel, 1867, *full-page engraved plates throughout, occasional spotting, contemporary red half morocco gilt, rubbed and lightly marked, gilt to spines somewhat dulled, folio, together with:*
Tipping (H. Avray). English Homes, 4 volumes only, London: Country Life, 1929, *volumes include period II volume I, period IV volume I and 2 copies of period III volume I, frontispiece to each volume, illustrations after photographs throughout, original blue cloth gilt, dust jackets (apart from to one copy of period III volume I), chipped with some loss, folio, plus*
Latham (Charles). In English Homes, 3 volumes, 1st edition, London: Country Life, 1904-09, *frontispieces, black and white illustrations after photographs, all edges gilt, original blue cloth gilt, lightly rubbed, folio, with 5 further reprint volumes of Latham's English Homes and a set of Belcher & McCartney's Later Renaissance Architecture in England (1901)*
 (18) £200 - £300

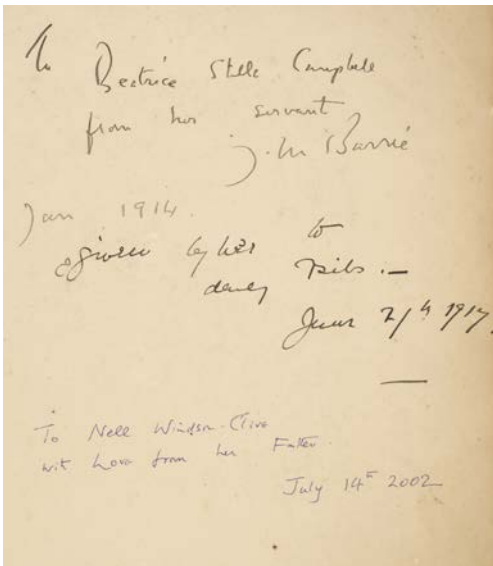
391 **Slade (Felix)**. Catalogue of the Collection of Glass formed by Felix Slade, with notes on the history of glass making by Alexander Nesbitt, printed for private distribution, 1871, *22 chromolithograph plates, some heightened in gold, monochrome illustrations, some light spotting, top edge gilt, contemporary olive half morocco, joints and edges a little rubbed, folio*
 Provenance: This copy was owned by Edward Talbot Day Jones. Later Foxcroft of Hinton House Hinton Charterhouse, first cousin to Felix Slade. It has been passed down by descent since 1871.
 (1) £150 - £200

392 **Waldman (Diane)**. Ellsworth Kelly: Drawings, Collages, Prints, 1st edition, New York: New York Graphic Society Ltd, 1971, *numerous colour and monochrome illustrations, some minor marginal toning, original cloth in dust jacket, jacket slightly toned to covers and spine, covers lightly rubbed, minor tears top head and foot, 4to, together with:*
Schmalenbach (Werner), Kurt Schwitters, 1st edition, London: Thames and Hudson, 1970, *with 54 colour plates and 276 black and white illustrations, original cloth in dust jacket, spine slightly browned, large 8vo, plus,*
Kallir (Jane), Egon Schiele: The Complete works including biography and a catalogue raisonné, 1st edition, London: Thames and Hudson, 1990, *numerous colour and monochrome illustrations, original cloth in dust jacket, large 4to, and 24 other European art reference and related mostly original cloth in dust jackets, large 8vo/large 4to, G/VG*
 (28) £200 - £300

GENERAL LITERATURE



393 **Austen (Jane)**. *Pride and Prejudice*, 1st 'Peacock' edition, London: George Allen, 1894, illustrations by Hugh Thomson, contemporary gift inscription in black ink to head of half-title, hinges cracked, staining to gutter between p. 464-67 with one leaf crudely reinserted, all edges gilt, original decorative green cloth gilt, some discolouration and staining, cocked and rubbed, 8vo (1) £400 - £600



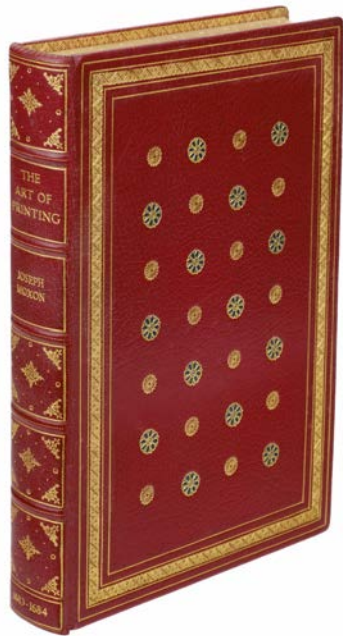
394 **Barrie (J. M.)**. *Quality Street, A Comedy in Four Acts*, illustrated by Hugh Thomson, London: Hodder & Stoughton, 1901, inscribed and signed by Barrie to 'Beatrice ? Campbell, from her servant J. M. Barrie, January 1914' in black ink to front free endpaper, with further familial inscriptions in ink beneath, 22 tipped-in colour plates and further illustrations by Thomson, a few light spots, top edge gilt, remainder untrimmed, original publisher's pictorial full vellum gilt, lacking tie, some marks, 4to (1) £200 - £300



395 **Bawden (Edward, Illustrator & Pedro Carolino, Author)**. *English as She is Spoke, The New Guide of the Conversation in Portuguese and English...*, London: The Lion and Unicorn Press, 1960, chromolithographed illustrations by Edward Bawden, captioned tissue guards, text in English and Portuguese, original pictorial buckram after Bawden by the Lion and Unicorn Press at the Royal College of Art, London, gilt lettering to spine, the whole a little worn, oblong 4to, together with **Bliss (Douglas Percy)**. *Edward Bawden, de-luxe edition*, Toronto: The Pendomer Press, [1979], numerous monochrome and colour illustrations, original cloth in dust jacket, folio One of 200 copies for the first work. (2) £200 - £300



396 **Beerbohm (Max, 1872-1956)**. *Heroes and Heroines of Bitter Sweet*, [London: Leadlay, Ltd, 1931], 5 colour caricature lithographs and 1 facsimile 'Note by Max', each caricature signed by its subject comprising: Noel Coward, Peggy Wood, Georges Metaxa, Ivy St. Helier and Charles B. Cochran, each mounted in grey folder with title printed to upper wrapper, including half-title page, unnumbered limited edition label to front pastedown, loosely contained in original quarter vellum backed gray paper boards, some minor marks to boards, folio One of 100 copies, this copy unnumbered. (1) £300 - £500



397 Binding. Mitchell (John, 1932–2012, bookbinder). *Mechanick Exercises on the Whole Art of Printing (1683–4)*, by Joseph Moxon, edited by Herbert Davis & Harry Carter, 2nd edition, New York: Dover Publications, Inc., 1978, *monochrome portrait frontispiece and illustrations, marbled endpapers, gilt gauffered edges, finely bound in near contemporary maroon morocco by J. R. Mitchell, elaborate gilt decoration with gilt and onlaid floral motifs to boards within decorative gilt roll borders, 8vo*

John Regan Mitchell (1932–2012) undertook his apprenticeship in gold finishing and later became head of hand bookbinding at London College of Printing. John was a former Chairman of the Society of Bookbinders and a highly respected binder and finisher. He wrote two essential texts on finishing, *A Craftsman's Guide to Edge Decoration* (1993) and *A Craftsman's Guide: An Introduction to Gold Finishing* (1995). In 2001 he received the Royal Warrant as bookbinder to Queen Elizabeth II. Examples of John Mitchell's work rarely appear at auction.

(1) £500 - £800

398 Buchan (John). A fine collection of all 28 first editions of the novels, all 5 short story collections (plus one additional signed US first edition) and two non-fiction titles, London: Hodder & Stoughton, etc., 1895–1941, *the majority in modern green half morocco gilt by Bayntun-Riviere, except two in original cloth (Sir Quixote of the Moors and A Lodge in the Wilderness) in matching green half morocco book boxes, and three titles (Scholar-Gypsies, The Thirty-Nine Steps and The Power-House) in matching full green morocco gilt, near-uniform 8vo (the book boxes slightly larger), fine*

The collection comprises:

NOVELS:

Sir Quixote of the Moors (1895), *John Burnet of Barns* (1898), *A Lost Lady of Old Years* (1899), *The Half-Hearted* (1900), *A Lodge in the Wilderness* (1906), *Prestor John* (1910), *Salute to Adventurers* (1915), *The Thirty-Nine Steps* (1915), *The Power-House* (1916), *Greenmantle* (1916), *Mr Standfast* (1919), *The Path of the King* (1921), *Huntingtower* (1922), *Midwinter* (1923), *The Three Hostages* (1924), *John Macnab* (1925), *The Dancing Floor* (1926), *Witch Wood* (1927), *The Courts of the Morning* (1929), *Castle Gay* (1930), *The Blanket of the Dark* (1931), *The Gap in the Curtain* (1932), *The Magic Walking Stick* (1932), *A Prince of the Captivity* (1933), *The Free Fishers* (1934), *The House of the Four Winds* (1935), *The Island of Sheep* (1936), *Sick Heart River* (1941).

SHORT STORY COLLECTIONS:

Grey Weather: Moorland Tales of My Own People [includes poetry] (1899), *The Watcher by the Threshold, and other tales* (1902), *The Moon Endureth: Tales and Fancies* [includes poetry] (1912), *The Runagates Club* (1928), *The Runagates Club* (1st US edition, 1929, signed), *The Long Traverse* (1941).

NON-FICTION:

Scholar-Gypsies (1896), *The Last Secrets* (1923).

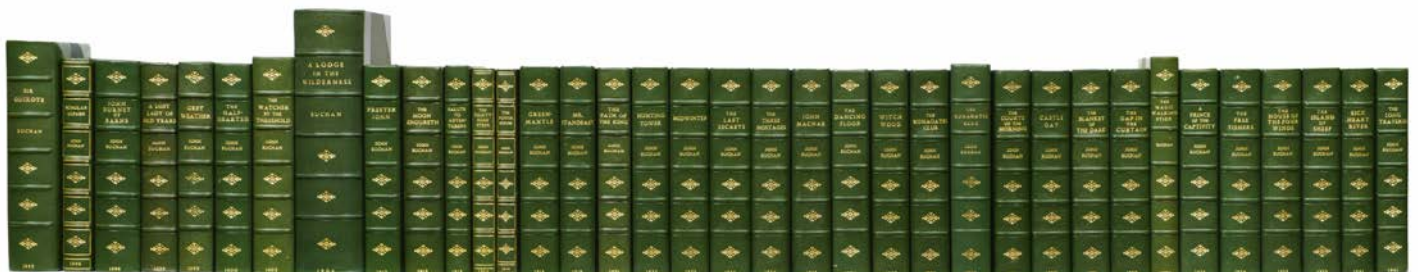
(36)

£2,000 - £3,000

399 Buchan (John). *A History of the Great War*, 8 volumes, Autograph edition, Boston and New York: Houghton Mifflin Company, 1922, *colour portrait frontispieces, monochrome plates and folding plans, edges untrimmed, original blue cloth-backed boards, 8vo (limited edition of 500 copies printed, 'publisher's copy' signed by John Buchan), together with other works late 19th and 20th-century publications by or reference works relating to John Buchan, including several 1st editions*

(approx. 40)

£200 - £300



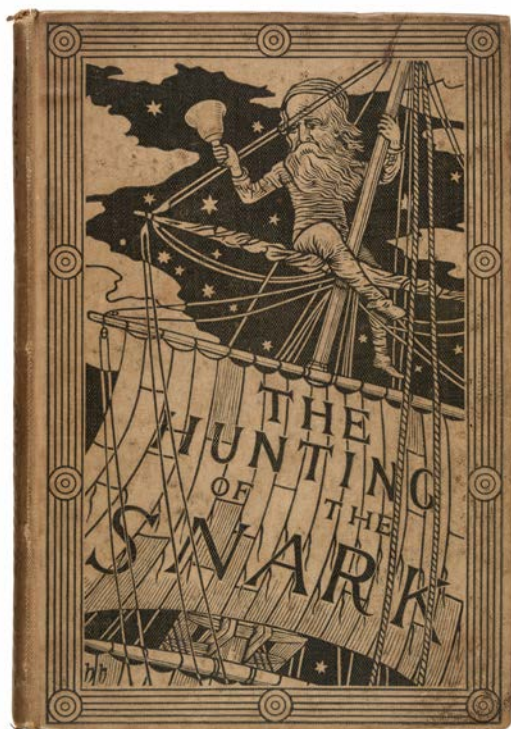
Lot 398



400 **Cydwave (Marion)**. Autumn Leaves (a selection) by Marion Cydwave O.G.S. poet-laureate, with illustrations by the author, printed for the author: 1920, 10 tipped-in illustrations, gouache on tracing paper mounted on black paper, handwritten in black ink, with red decorative border and embellishments to each page, index to rear, decorative endpapers, 100 pages bound in grey limp suede, title excised to upper wrapper revealing orange fabric, some marks and fading to upper cover, large 12mo

(1)

£100 - £150



401 **Dodgson (Charles Lutwidge, 'Lewis Carroll')**. The Hunting of the Snark, an Agony in Eight Fits, 1st edition, London: Macmillan and Co., 1876, frontispiece and illustrations by Henry Holiday, advertisement page at rear, small blindstamp to front endpaper, all edges gilt, original buff pictorial cloth, some toning to spine and rubbed at ends, 8vo

(1)

£200 - £300

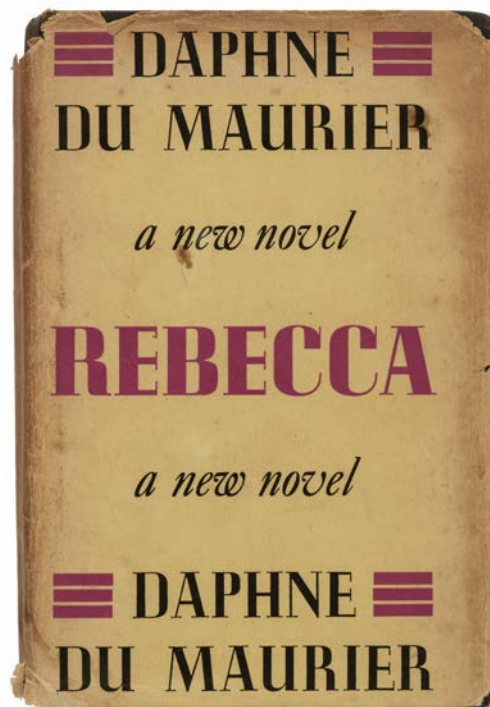
402 [**Dodgson, Charles Lutwidge, 'Lewis Carroll'**]. The New Belfry of Christ Church, Oxford. A Monograph by D.C.L., 1st edition, 1st issue, Oxford: James Parker and Co., 1872, 23 pages, without 'Stacy' in imprint, half-title lightly foxed and with old ink numeral '12' to upper margin, rebound without original wrappers in modern red morocco gilt, 12mo, [Williams, Madan, Green 88], together with:

Collingwood (Stuart Dodgson), The Life and Letters of Lewis Carroll (Rev. C. L. Dodgson), 1st edition, London: T. Fisher Unwin, 1898, half-tone and line illustrations to text, publishers' adverts at rear, top edge gilt, remainder untrimmed, original gilt-decorated green cloth, spine and upper margin faded, some spine lean, 8vo, plus

De la Mare (Walter), Lewis Carroll, 1st edition, London: Faber & Faber, 1932, original cloth, old damp staining and mottling to both covers, 8vo

(3)

£150 - £200



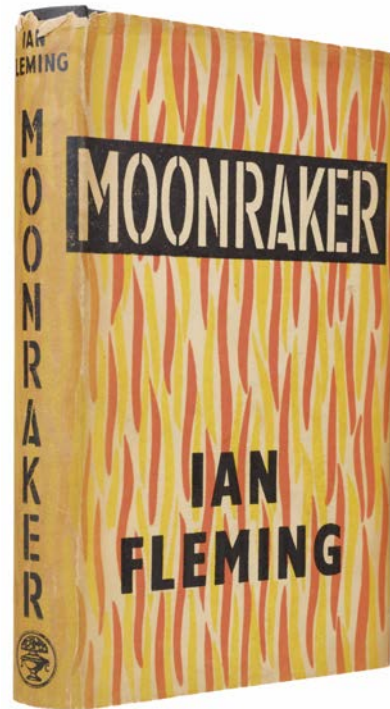
403 **Du Maurier (Daphne)**. Rebecca, 1st edition, London: Victor Gollancz, 1938, some spotting throughout, contemporary pencil name inscription to front free endpaper dated August 1938, original black cloth gilt, slightly rubbed, upper corners bumped, dust jacket dust-soiled and browned on folds and very heavily on spine, some marginal fraying with small losses at spine ends and at head and foot of front wrap, 8vo

(1)

£300 - £500

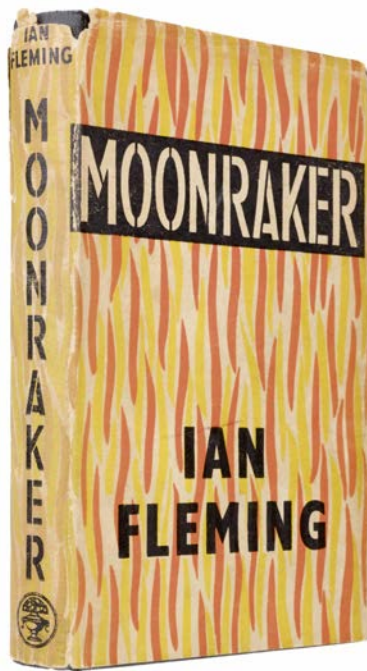


404 Fleming (Ian). For Your Eyes Only, 1st edition, London: Jonathan Cape, 1960, edges spotted, original black cloth lettered in silver, dust jacket, spine faded (with text yellow), extremities frayed, panels spotted, 8vo, together with:
 Thunderball, 1st edition, London: Jonathan Cape, 1961, original black cloth gilt, slightly cocked, dust jacket, a few small closed tears along folds, lightly rubbed, 8vo, plus
 On Her Majesty's Secret Service, 1st edition, original black cloth lettered in silver, rubbed, a few marks, dust jacket, price-clipped, a few small closed tears to panels, 8vo, with 17 others by Fleming, including 2 further copies of On Her Majesty's Secret Service in dust jacket, and a 1st edition copy in a torn dust jacket of Dr. No
 (20) £300 - £400



406 Fleming (Ian). Moonraker, 1st edition, 1st impression, 2nd state, London: Jonathan Cape, 1955, ownership blindstamp to head of front free endpaper, original publisher's black cloth lettered in silver, dust jacket, some damp-staining to verso (small amount of show-through on rear panel), head of spine frayed with small loss, 8vo

Gilbert A3a (1.1).
 The second state, with 'shoot' instead of 'shoo' on page 10.
 (1) £800 - £1,200



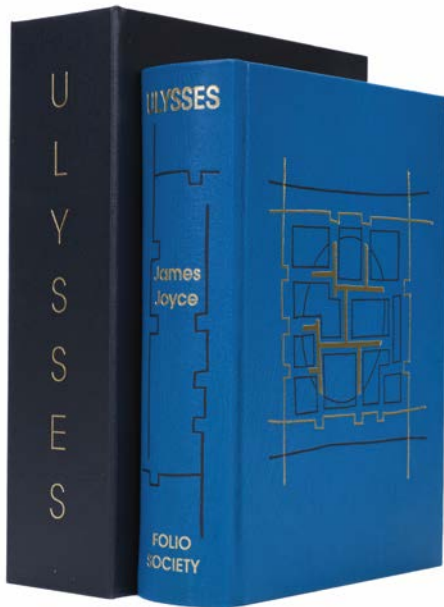
405 Fleming (Ian). Moonraker, 1st edition, 1st impression, 2nd state, London: Jonathan Cape, 1955, contemporary gift inscription to front free endpaper, a few spots to edges, dust jacket flaps offset to endpapers, original publisher's black cloth lettered in silver, dust jacket, lower joint split at head, head of spine worn with some loss (touching author's name), rear panel spotted, extremities rubbed with occasional small loss, 8vo

Gilbert A3a (1.1).
 The second state, with 'shoot' instead of 'shoo' on page 10.
 (1) £600 - £800

407 Folio Society. George Orwell, the Complete Novels, 5 volumes, 2001, Leo Tolstoy, The Collected Stories, 3 volumes, 2nd printing, 2007, The Adventures of Richard Hanley, 5 volumes, by John Buchan, 2003, In Search of Lost Time, 6 volumes, by Marcel Proust, 2nd printing, 2001, together with 54 further Folio Society publications, all fiction & author sets, all original cloth/boards in slipcases, G/VG, 8vo
 (73) £200 - £300

408 Folio Society. Troilus & Criseyde, by Geoffrey Chaucer, 1990, Eugene Onegin, by Alexander Pushkin, 2012, Dylan Thomas, Selected Poems, 2014, The Silver Sword, by Ian Serraillier, 2012, The Periodic Table, by Primo Levi, 2011, Gerald Manley Hopkins, selected poems and prose, 2012, together with approximately 80 further Folio Society publications, all original cloth, 6 without slipcases, G/VG, 8vo/4to
 (approx. 85) £300 - £400

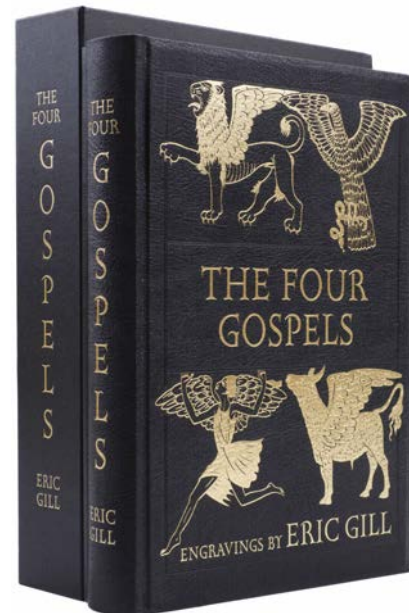
409 Folio Society. Tommy, the British soldier on the Western Front 1914-1918, 2 volumes, by Richard Holmes, 2016, Utopia..., by Thomas More, 2011, Schindler's Ark, by Thomas Keneally, 2009, Seven Pillars of Wisdom, a triumph, by T. E. Lawrence, 2000, The Deeds of the English Kings, by William of Malmesbury, 2014, together with approximately 100 further volumes of history & non-fiction Folio Society publications, all original cloth, 9 without slipcases, G/VG, 8vo/4to
 (approx. 110) £300 - £400



410 **Folio Society.** Joyce (James). *Ulysses*, London: Folio Society, 2004, *colour illustrations, top edge gilt, original publisher's pictorial blue morocco gilt, 8vo, contained in original black book box lettered in gilt*

Limited edition, 1410 of 1760 copies.
(1)

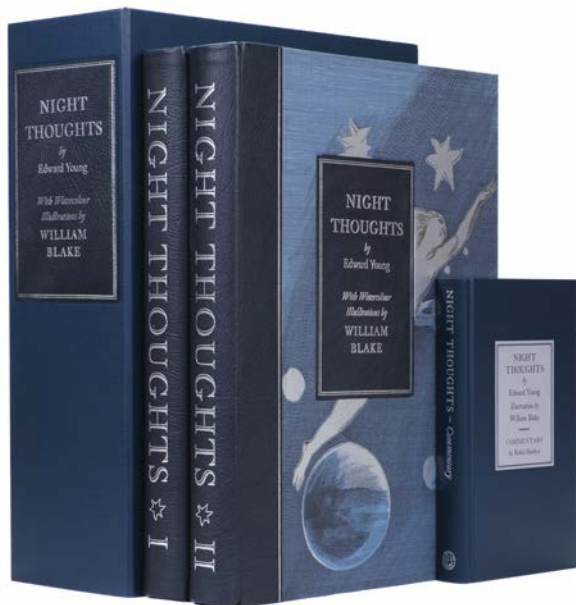
£100 - £150



412 **Folio Society.** *The Four Gospels of the Lord Jesus Christ according to the Authorized Version of King James I, with Decorations by Eric Gill, facsimile edition, 2007, reproduced from the 1931 Golden Cockerel Press edition, numerous black & white illustrations to text, all edges gilt, original black morocco gilt, with separate volume of essays by John Dreyfus & Robert Gibbings, bound in quarter cloth, contained together in original cloth-covered solander box, folio*

Limited edition, 160 of 2775 copies.
(1)

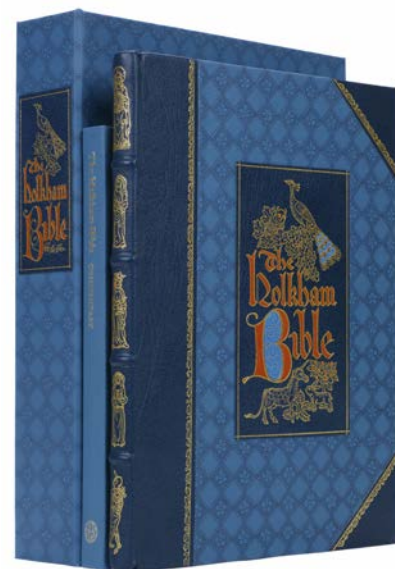
£200 - £300



411 **Folio Society.** *The Complaint: or, Night-Thoughts on Life, Death, and Immortality, by Edward Young, illustrations by William Blake, 2 volumes, facsimile edition, 2005, facsimile colour illustrations throughout, quarter Nigerian goatskin by Smith Settle of Otley, upper boards with blocked illustration in silver, designed by David Eccles based on William Blake's original drawings, silver-letting to spines and morocco labels on upper boards, together with commentary volume in original buckram, contained together in original drop-back box, folio*

Limited edition, 961 of 1020 copies.
(1)

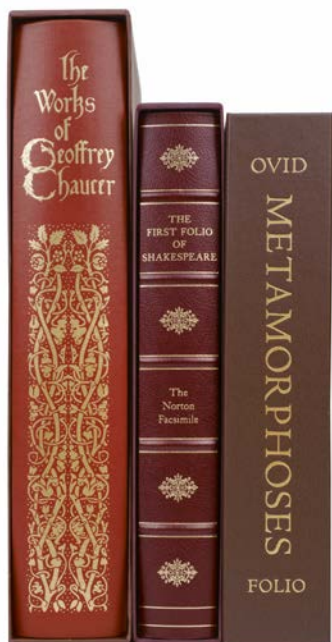
£300 - £400



413 **Folio Society.** *The Holkham Bible, facsimile reproduced from British Library Additional MS 47682, London, 2007, colour facsimile leaves throughout, all edges gilt, original gilt decorated blue half morocco with patterned cloth covered board, small folio, complete with Commentary volume by Michelle P. Brown, original cloth-backed boards, 8vo, contained together in original book box*

Limited edition, 197 of 1750 copies.
(1)

£150 - £200



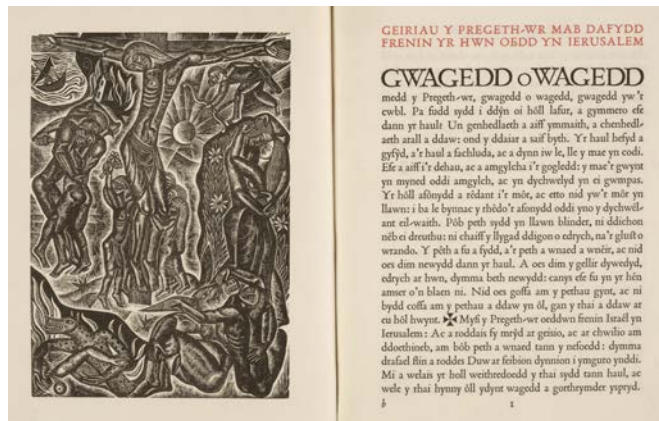
414 **Folio Society.** The Kelmscott Chaucer, London: Folio Society, 2008, *illustrations by Edward Burne-Jones, initial letters throughout, some titles and headings printed in red, afterword by William S. Peterson, top edge gilt, original gilt-decorated rust-brown cloth, with slipcase, folio, together with:*
Shakespeare. The First Folio of Shakespeare, the Norton facsimile, New York: W. W. Norton & Company, 1996, *original red faux leather-backed pictorial cloth boards, spine lettered in gilt, folio, contained in original gilt-lettered slipcase, plus*
Ovid. Metamorphoses, with illustrations from Titian, London: Folio Society, 2008, *sixteen tipped-in colour plates, publisher's brown morocco gilt, original solander case, folio, 1238 of 2750 copies*
 (3) £200 - £300

415 **Folio Society.** The Works of Anthony Trollope, 48 volumes, circa 1990s, *all original cloth in slipcases, VG, 8vo*
 (48) £100 - £150

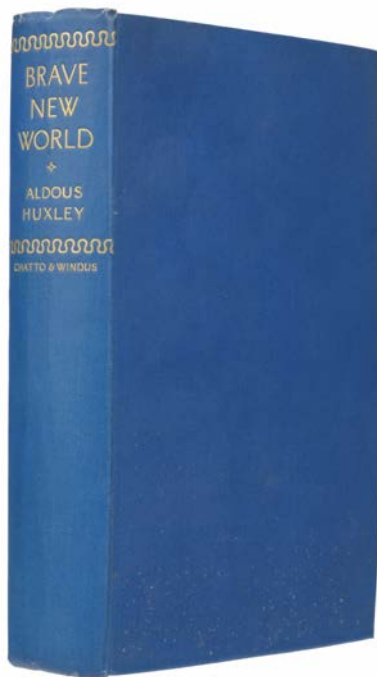


416 **Folio Society.** Vincent van Gogh; The Sketchbooks, London: Folio Society, [2013], *commentary volume by Marije Vellekoop and Renske Suijver, original wrappers, fourteen loose facsimile leaves (contained with publisher's envelope), four facsimile sketchbooks, extra illustrated with additional loose facsimile leaf, various sizes, contained with original publisher's clamshell box*
 Limited edition, 412 of 1000 copies.
 (1) £200 - £300

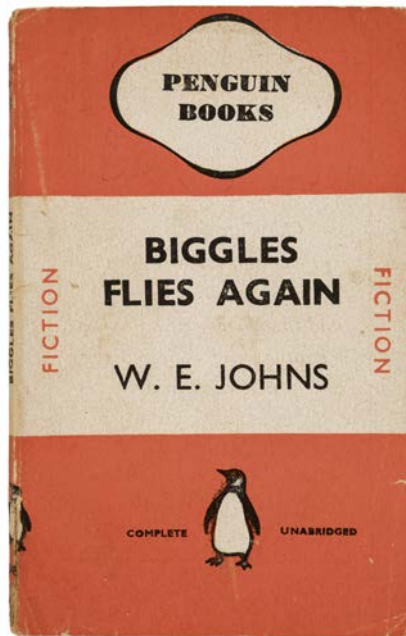
417 **Giles.** Daily Express & Sunday Express Cartoons. First [and] Second Series, [1946 & 1947], *both with a little scattered minor spotting, unclipped, small bookplate to front wrapper versos, original pictorial wrappers, a little rubbed and soiled, '10' to upper margin of both front wrappers, minor fraying to spine extremities and small crease to lower outer corner of upper wrapper of first volume, oblong 4to*
 (2) £100 - £150



418 **Gregynog Press.** Llyfr y Pregeth-Wr [The Book of Ecclesiastes], Newtown: Gwasg Gregynog, 1927, *printed in red and black, wood-engraved title vignette and full-page illustration by David Jones, later ink presentation inscription in Welsh to front free endpaper, uncut, original limp blue buckram with gilt-titled upper cover, rubbed and slightly marked, partly browned, slim 4to*
 Limited edition, 116/223 copies.
 (1) £100 - £150



419 **Huxley (Aldous).** Brave New World, 1st edition, London: Chatto & Windus, 1932, *original publisher's blue cloth gilt, some speckling to foot of upper cover, slightly cocked, lightly rubbed, 8vo*
 (1) £200 - £300



420 **Johns (W. E.).** Biggles Flies Again, London: Penguin, [1941], a few light spots, original orange paper wrappers, some small loss to head and tail of spine, a few small closed marginal tears to panels, some rubbing to extremities, 8vo

One of the rarest Biggles and Penguin paperback titles. This particular copy has the 'Genasprin' advert to the rear cover.

(1)

£200 - £300



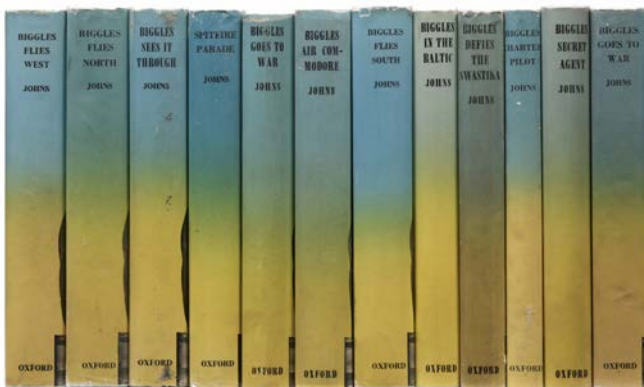
422 **Johns (W. E.).** Champion of the Main, 1st edition, London: Oxford University Press, 1938, colour frontispiece, black and white illustrations, illustrated endpapers, original blue cloth, backstrip faded, dust jacket (from third edition), rubbed and creased, a few closed tears, 8vo, together with:

The Unknown Quantity, 1st edition, London: John Hamilton, [1940], original red cloth, printed paper title label to spine, dust jacket, lightly rubbed and creased to extremities, 8vo, plus

The Modern Boy's Book of Aircraft, 1st edition, London: The Amalgamated Press, [1931], colour frontispiece, black and white illustrations, original blue cloth, mounted colour illustration to upper cover, dust jacket, relined with brown paper to verso, rubbed and creased with some loss, 4to, with two first edition copies of Modern Boy's Book of Pirates (one in dust jacket)

(5)

£200 - £300



421 **Johns (W. E.).** Biggles Flies West, London: Oxford University Press, 1951, 7 black and white illustrations, some staining to endpapers with remnants of paperclips, original green cloth, dust jacket, head of spine lightly rubbed, 8vo, together with:

Biggles Flies North, London: Oxford University Press, 1951, 6 black and white illustrations, original green cloth, dust jacket, 8vo, with Biggles Sees It Through, London: Oxford University Press, 1951, 6 black and white illustrations, original green cloth, dust jacket, extremities lightly rubbed, 8vo, plus

Spitefire Parade, London: Oxford University Press, 1951, black and white illustrations, original green cloth, dust jacket, lightly rubbed, 8vo, with 60 other Biggles titles in dust jackets

(64)

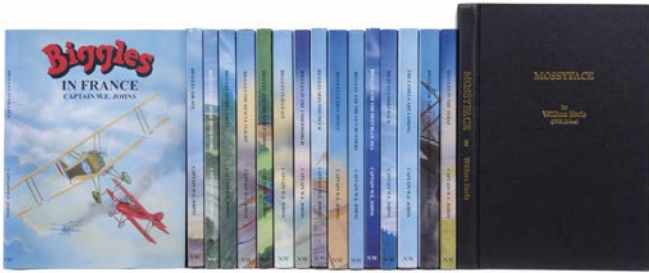
£200 - £300



423 **Johns (W. E.).** Champion of the Main, 1st edition, London: Oxford University Press, 1938, colour frontispiece, black and white illustrations, illustrated endpapers, some spotting, original blue pictorial cloth, dust jacket (priced at 5/-), rear panel and flap detached from rest of jacket, worn with some loss to extremities, 8vo

(1)

£200 - £300



424 **Johns (W. E.).** Mossyface, edition de luxe, Midsomer Norton: John Trendler & Norman Wright, 1994, original black buckram gilt, 8vo, 3 of 300 copies, together with:

The Camels Are Coming, Swanage: Norman Wright, 2010, signed by illustrator and publisher to title, colour frontispiece, black and white illustrations, original black cloth gilt, dust jacket, 8vo, 93 of 300 copies, plus

Biggles of the Camel Squadron, Swanage: Norman Wright, 2011, signed by illustrator and publisher to title, colour frontispiece, black and white illustrations, original black cloth gilt, dust jacket, 8vo, 93 of 300 copies, with

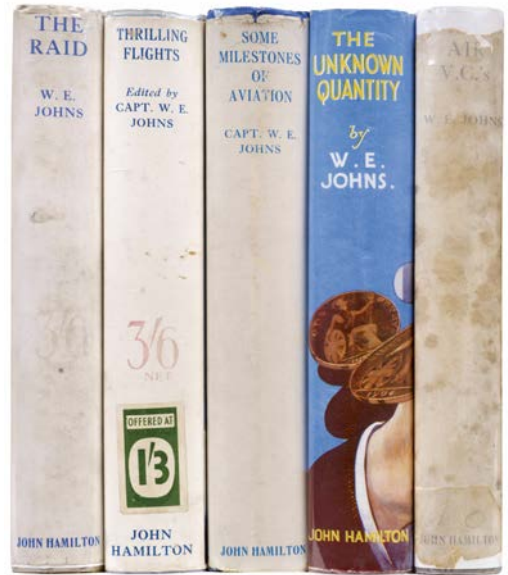
Biggles in the Terai, Swanage: Norman Wright, 2010, signed by illustrator and publisher to title, frontispiece, black and white illustrations, original black cloth gilt, dust jacket, 8vo, 93 of 300 copies, with 12 other Norman Wright publications in dust jacket

(16) £300 - £500



425 **Johns (W. E.).** Steeley Flies Again, 1st edition, London: Newnes, [1936], spotted, original publisher's blue cloth, dust jacket, torn with loss to head of spine (lacking most of title), further loss at head of front and rear panel (affecting title to front panel, also with large closed tear), 8vo

(1) £200 - £300



426 **Johns (W. E.).** The Raid, London: John Hamilton, [1935], a few spots, original beige cloth, dust jacket, price faded on spine, rubbed and lightly dust-soiled, 8vo, together with:

Thrilling Flights, London: John Hamilton, [1936], endpapers lightly spotted, original blue cloth, dust jacket, 1'3 sticker to foot of spine, lightly marked and rubbed, 8vo, plus

The Unknown Quantity, London: John Hamilton, [1940], original red cloth, paper title label, dust jacket, lightly rubbed, 8vo, with early reprints of The Air V. C.'s, Some Milestones of Aviation

(5) £200 - £300



427 **Johns (W. E.).** The Spy Flyers, 1st edition, London: John Hamilton, 1933, colour frontispiece, 4 black and white illustrations, neat gift inscription to head of front free endpaper, original publisher's blue cloth gilt, dust jacket, a few crease marks to head of spine, some small abrasions to extremities, 8vo

A remarkably bright, unrestored copy.

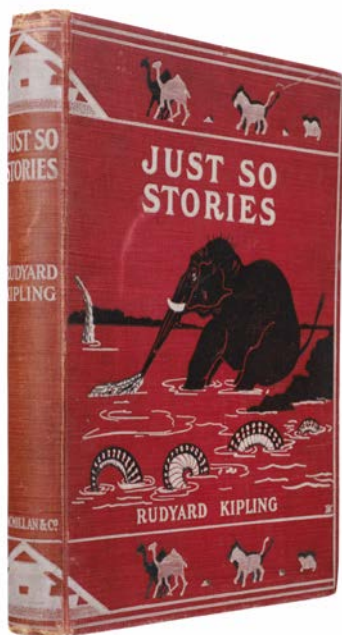
(1) £400 - £600



428 **Johns (W. E.).** Wings, A Book of Flying Adventures, 1st edition, London: John Hamilton, 1931, colour frontispiece, 4 full-page black and white illustrations (all loose, the first with a small closed tear), additional 8 black and white illustrations at rear, advertisement to verso of final leaf, pictorial endpapers, prize bookplate to front free endpaper, spotting, original publisher's blue cloth gilt, gilt faded to spine, rubbed, dust jacket (priced at 3s 6d), some wear with loss to spine extremities and folds, closed tear to rear flap, 8vo

(1)

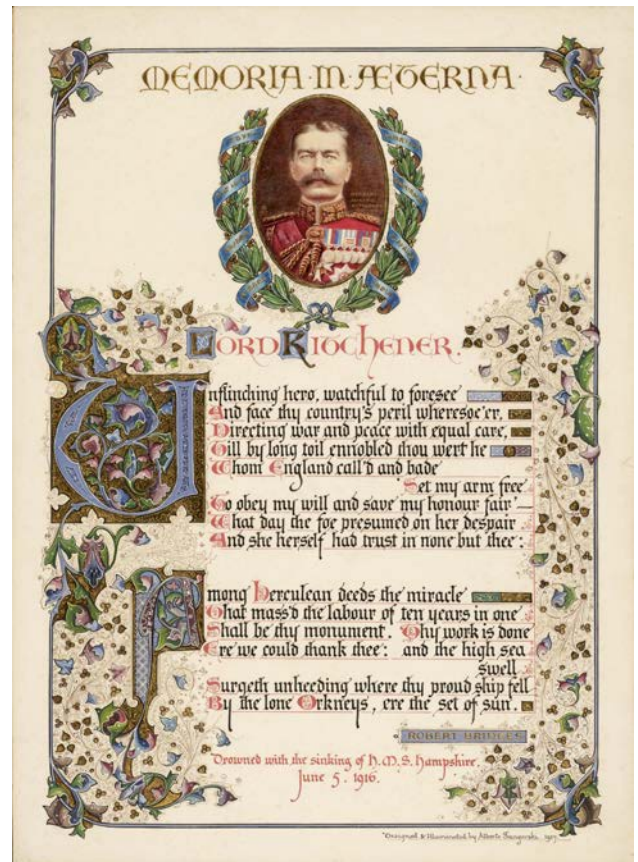
£200 - £300



429 **Kipling (Rudyard).** Just So Stories, 1st edition, 2nd state, London: Macmillan and Co, 1902, black and white illustrations, a few light spots, original 2nd state pictorial red cloth, lightly rubbed and marked, spine faded, 8vo

(1)

£100 - £150



430* **Kitchener (Horatio Herbert, 1st Earl Kitchener, 1850–1916),** Field Marshal of the British Army and colonial administrator. Illuminated memorial address designed and illuminated by Alberto Sangorski entitled 'Memoria In Aeterna Lord Kitchener' by Poet Laureate Robert Bridges, 1917, illuminated address on vellum with finely painted oval portrait miniature of Lord Kitchener by Sangorski within single line gilt border with laurel springs painted to either side with the place names of his military achievements written in gold on a blue ribbon effect background, poem by Robert Bridges regarding the death of Lord Kitchener at sea on board H.M.S. Hampshire June 5, 1916 scrievned beneath portrait in black and red ink, incorporating two large and highly decorated initials in gold and colours with foliate decoration, line fillers also in gold and colours, illuminated foliate decoration to right hand, set within illuminated foliate decorative border, captioned lower left 'Designed & Illuminated by Alberto Sangorski, 1917', laid on card with manuscript information sheet written in a calligraphic hand in red and black 'Field-Marshal Earl Kitchener ... Secretary of State of War ... These lines on the death of Lord Kitchener by Robert Bridges was designed, written out & illuminated by Alberto Sangorski. On Tuesday afternoon, June 7, 1916 was made public the following communication from Admiral Sir John Jellicoe, Commander-in-Chief of the Grand Fleet: I have to report with deep regret that his Majesty's ship Hampshire (Captain Herbert J. Savill, R.N.), with Lord Kitchener and his staff on board, was sunk last night about 8 p.m. to the west of the Orkneys, either by mine or torpedo.', total dimensions of vellum address 35 x 25.5 cm (13 13/16 x 10 ins)

Alberto Sangorski (1862–1932), was a highly accomplished calligrapher and illuminator who worked for the prestigious bookbinding firm Sangorski & Sutcliffe (established in 1901 by his younger brother Francis Sangorski, 1875–1912 and George Sutcliffe, 1878–1943 in London). He worked for Rivière from 1910.

(1)

£2,000 - £3,000

1.
REVOLT IN THE DESERT. By Colonel T. E. Lawrence.

When at last we anchored in Jeddah's outer harbour, off the white town hung between the blazing sky and its reflection in the mirage which swept and rolled over the wide lagoon, then the heat of Arabia came out like a drawn sword and struck us speechless.

It was a mid-July of October of 1916; and the noon sun had, like moonlight, put to sleep the colours. There were only lights and shadows the white houses and black gaps of streets: in front, the pallid lustre of the haze shimmering upon the inner harbour; behind, the serrils of league of featureless sand, running up to an edge of low hills, faintly suggested in the far away mist of heat.

Colonel Wilson, British representative with the new Arab State, had sent his launch to meet us; and we had to go ashore to learn the reality of the men levitating in that mirage.

We reached the Consulate, and there in a shaded room with an open lattice behind his seat Wilson, prepared to welcome the sea breeze, which had lagged these last few days. He told us that Sherif Abdulla, second son of Hussein, Grand Sherif of Mecca, was just then entering the town.

Ronald Storrs and myself had come down the Red Sea from Cairo to meet Abdulla. It was auspicious that we had arrived together, for Mecca, the Sherifian capital, was inaccessible to Christians, and such business as Storrs' could not well be transacted by telegraph.

My presence must be put down to joy-riding: but Storrs, Oriental Secretary to the Residency in Cairo, was the confidential assistant of Sir Henry McMahon in all the delicate negotiations with the Sherif of Mecca. The happy union of his local knowledge, with the experience and acumen of Sir Henry and the sympathy of (General) Clayton, so impressed the Sherif that that difficult person accepted their guarded undertakings as sufficient assurance for beginning his Revolt against Turkey, and kept faith with the British authorities throughout a war-history which teemed with doubtful and hazardous situations.

Sir Henry was England's right-hand man in the Middle East till the Arab Revolt was an established event. Sir Mark Sykes was the left hand; and if the Foreign Office had kept itself and its hands mutually informed our reputation for honesty would not have suffered as it did.

Abdulla, on a white mare, came to us softly, with a hovey of richly armed slaves on foot about him, through the silent respectful salutes of the town.

His eyes had a confirmed twinkle; and though only thirty-five, he was putting on flesh. It might be due to too much laughter. He jested with all comers in most easy fashion; yet, when we fell into serious talk, the veil of humour seemed to fade away, as he chose his words, and spoke shrewdly.

My visit was mainly to find the yet unknown master-spirit of the affair, and measure his capacity to carry the revolt to the goal I had conceived for it. As our conversation continued, I became more and more sure that Abdulla was too balanced, too cool, too humorous to be a prophet especially the armed prophet who, if history be true, succeeded in revolutions. His value would come perhaps in peace after success.

Storrs brought me into the discussion by asking his views on the state on the campaign. Abdulla at once grew serious, and said that he wanted to urge upon the British their immediate and very personal concern in the matter, which he tabulated so;

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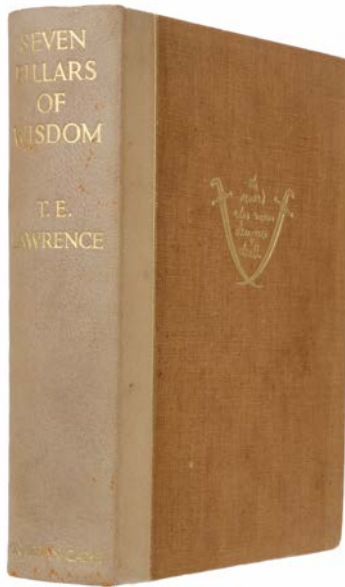
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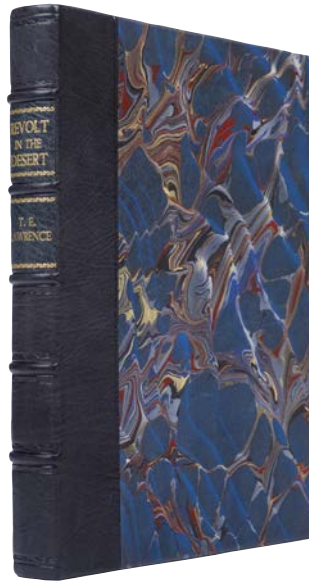
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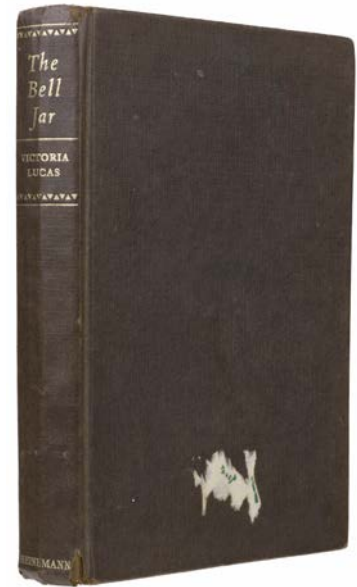
Lot 432



Lot 431



Lot 432



Lot 434

431 **Lawrence (T. E.)**. *Seven Pillars of Wisdom*, A Triumph, London: Jonathan Cape, 1935, *portrait frontispiece, four folding maps, black and white illustrations (some after photographs), top edge gilt, remainder untrimmed, original pigskin-backed boards, spine and upper cover lettered and decorated in gilt, some small wear to spine, 4to*

412 of 750 copies.

O'Brien A041.

(1)

£500 - £700

432* **Lawrence (Thomas Edward, 1888-1935)**. *Revolt in the Desert*, working draft typescript, no date, c. 1926-27, 61 numbered pages, printed on one side only on paper watermarked 'Ryman's Linen Bank British Made', numerous small ink autograph corrections, unbound, some marginal creasing or occasional marginal chipping, preserved in custom chemise and morocco-backed slipcase, 8vo

A previously unknown working draft typescript of *Revolt in the Desert* with significant differences to the published work. No other typescripts drafts of works by Lawrence have been noted at auction.

Following the publication of the costly Subscriber's Edition of *Seven Pillars of Wisdom* in 1926, Lawrence found himself facing bankruptcy and in need of an immediate source of funds. After considering the sale of his house or library, Lawrence eventually decided on the publication of an abridged version of his classic wartime account. Lawrence made initial edits to his work by crossing through a proof of *Seven Pillars* 'using a brush and purple ink' (O'Brien, *T. E. Lawrence: A Bibliography*, p. 93). This appears to be a subsequent attempted draft although it is notably shorter than the final published version with whole passages omitted or run together when compared to the final published work.

At times, it appears that Lawrence was yet to decide exactly how to relay certain events and has therefore left single-line paragraphs to be filled-out at a later date, for example the end of the chapter titled 'Akaba, Suez, Allenby' (p. 30) contains the following curtailed passages: 'The Dufferin was detailed to take me to Jeddah for the new mission. The King came down from Mecca. The proposed transfer of Feisal to Allenby was accepted at once, King Husswin [sic] taking the opportunity to stress his complete loyalty to our alliance.' These passages are filled out substantially in the finished text. The same chapter also includes brief biographies of General Sir Archibald James Murray and General Sir Archibald Lynden-Bell (pp. 28-9) which were later removed.

The number of chapter headings of 16 is substantially fewer than those in the published version, compared to the 37 in the published version.

The corrections (generally very minor typographic changes) are made in black ink, similar to that used by Lawrence, though we have been unable to determine whether in the hand of the author or an editorial assistant.

(1)

£4,000 - £6,000

433 **Morris (William)**. *The Hollow Land and Other Contributions to the Oxford and Cambridge Magazine*, London: Chiswick Press for Longmans, Green & Co., 1903, *printed in red and black, spare label tipped-in at front, light toning to endpapers, original cloth-backed boards, slight fading to spine, 8vo, together with 3 others: Art and the Beauty of the Earth. A Lecture Delivered by William Morris at Burslem Town Hall on October 13, 1881, Chiswick Press for Longmans & Co., 1898, An Address Delivered by William Morris at the Distribution of Prizes to Students of the Birmingham Municipal School of Art on Feb. 21, 1894, Chiswick Press, 1898, and William Morris and W. B. Yeats, by Peter Faulkner, Dublin, Dolmen Press, 1962 (limited edition of 1050), plus*

The Collected Works of William Morris, with an introduction by his daughter May Morris, 22 volumes only (of 24), London: Longmans, Green and Company, 1910-15, volumes II-XXIII only (lacking volume I, The Defence of Guenevere and volume XXIV, Scenes From the Fall of Troy), illustrations, occasional light spotting, original linen-backed boards, spines toned, a few small chips to labels, occasional light dust-soiling and spotting to covers, 8vo, limited edition 410/1050, and The Well at the World's End, 2 volumes, 1st trade edition, 1896, and William Morris. Artist, Writer, Socialist, by May Morris, 2 volumes, Oxford, Basil Blackwell, 1936, limited edition of 750 (31)

£300 - £400

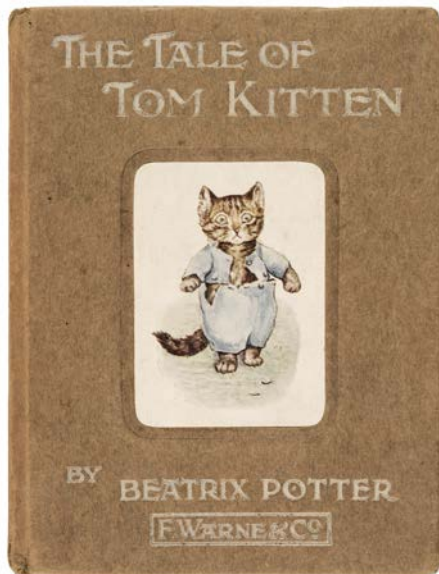
434 **Plath (Sylvia)**. *The Bell Jar*, 1st edition, London: Heinemann, 1963, *small ownership inscription in blue ink to head of front free endpaper, with further penned reference number below and remnants of paper pasted down, a few leaves with penned line to margin, edges spotted, original publisher's black cloth lettered in silver, remnants of Boots lending library sticker at foot of upper cover, slightly cocked and rubbed, 8vo*

Tabor A4a. 1.

Sylvia Plath's only novel, written under the pseudonym 'Victoria Lucas'. 2000 copies were printed.

(1)

£600 - £800



435 **Potter (Beatrix)**. *The Tale of Tom Kitten*, 1st edition, London and New York: Frederick Warne and Co., 1907, 27 colour plates with facing text on coated paper, pictorial endpapers, ink presentation inscription to front free endpaper verso dated October 1907, tri-fold Beatrix Potter advertising leaflet from Warne & Co. Ltd (c. 1950) loosely inserted, original brown boards with white lettering and pictorial onlay, a little rubbed and minor splits at foot of joints, 12mo, VG

(1)

£100 - £150



436 **Rackham (Arthur, illustrator)**. *Alice's Adventures in Wonderland*, by Lewis Carroll, London: William Heinemann, New York: Doubleday Page and Co., [1907], 13 tipped-in colour plates, illustrations, occasional light offsetting and spotting, some toning to end[paperr], top edge gilt, original cream cloth gilt, spine slightly toned, a few small marks and stains to covers, 4to

Limited edition, 166/1130 copies. Riall p. 77.

(1)

£200 - £300

437 **Lawton (Edward P.)**. *The South and the Nation*, 1st edition, Fort Myers Beach, Florida: The Island Press, 1963, pencil ticks to 4 chapter headings in Contents, author's signed presentation inscription for Anthony Lejeune in blue ballpoint pen at head of title and Lawton's name and address in another hand (Anthony Lejeune's?) at head of front free endpaper, original printed wrappers, a little overall spotting, 8vo, together with a Typed Letter Signed from the author, 37 Eaton Place, London SW1, 31 August 1965, to Mr Lejeune, thanking him for his letter and saying that he is sending him a copy of his book under separate cover which is 'not so far marketed in England. This is not fully up-to-date, of course; but the basic issues described therein remain the same. You may not have time or inclination to go through the whole book; so I have marked in pencil on the table of contents the chapters which might interest you. In American nomenclature I might describe myself as a non-racist Southern conservative. Politically the Southern conservatives have until recently had greater power in the US. Congress. Now, under LBJ [Lyndon B. Johnson] this is waning. I should enjoy discussing these matters with you...' , 1 page, 8vo, with original postally used envelope

A very uncommon book. Anthony Lejeune (1928-2018), English writer, editor, and broadcaster. He was known for his weekly radio talk London Letter, that was broadcast in South Africa for nearly thirty years. He also wrote crime novels and a number of political books written from a conservative point of view.

(2)

£200 - £300

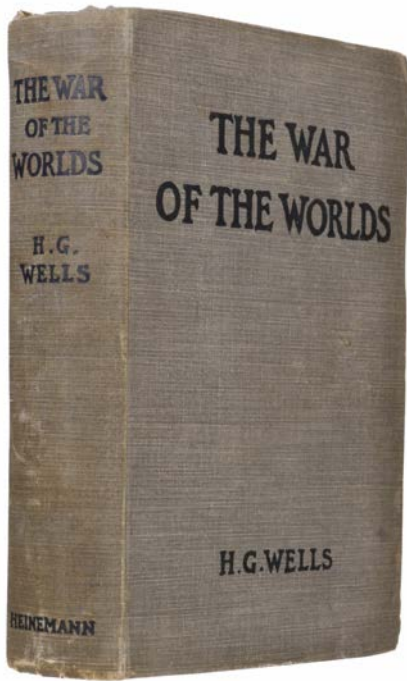
438 **Spender (Stephen)**. *Poems*, 1st edition, London: Faber & Faber, 1933, a few minor spots to endpapers, original cloth, a few light marks, 8vo, presentation copy, inscribed to title 'Donald Craik, Stephen Spender, April 10. 1933', together with **Boccaccio (Giovanni)** *The Decameron* of Giovanni Boccaccio, translated by J. M. Rigg, 2 volumes, London: privately printed for the Navarre Society, circa 1920, illustrations by Louis Chalon, some spotting and light toning, top edge gilt, original cream buckram gilt, a few light marks, 8vo, plus **Byron (Lord George Gordon Noel)**. *Don Juan*, London: John Lane, 1926, illustrations by John Austen, occasional light spotting, top edge gilt, original buckram gilt (slight toning to spine), dust jacket, a few chips and tears, 8vo, with others including *Ecclesiastes, or the Preacher and the Song of Solomon* (Vale Press, 1902, limited edition, one of 300 copies), *The Fatigue* c. A. V. C. DCCLXXXIV *Tantus Labor non sit Cassus*, by David Jones, Rampant Lion Press, 1965, limited edition 197/298, *The Belief in Personal Immorality*, by Yvon Nicolas, The Cayme Press, 1925, D. H. Lawrence and Maurice Magnus. *A Plea for Better Manners*, by Norman Douglas, privately printed, 1924, and *The Ten Principal Upanishads*, put into English by Shree Purohit Swami and W. B. Yeats, 1938 (approximately 75)

£200 - £300

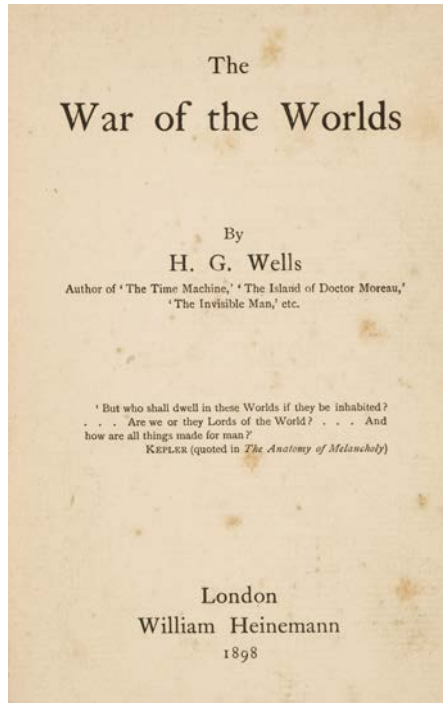
439 **Waugh (Evelyn)**. *The Holy Places*, limited issue, London: Queen Anne Press, 1952, wood-engravings by Reynolds Stone, top edge red, original cloth gilt, dust jacket, a few small chips and tears, some light spotting and stains, 8vo, limited edition 446/950, together with 4 other 1st editions by the author: *Brideshead Revisited*, 1945 (lacking dust jacket), *The Loved One*, [1948], *The Ordeal of Gilbert Pinfold*, 1957, and *A Tourist in Africa*, 1960

(5)

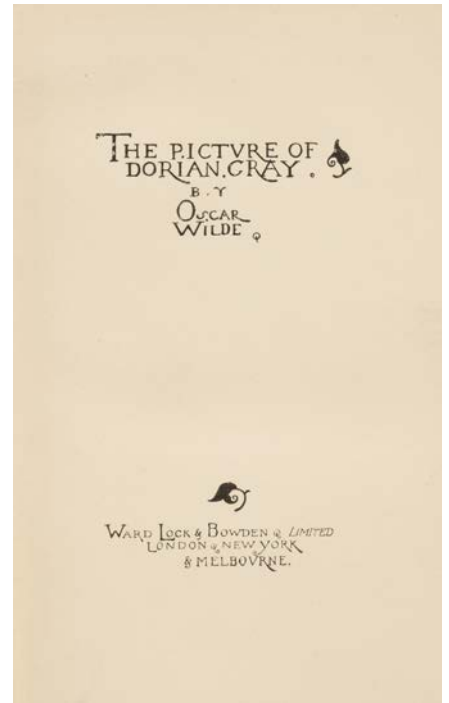
£70 - £100



Lot 441



Lot 442



Lot 443

440 **Weldon (Fay)**. David Bailey the Lady is a Tramp portraits of Cathrine Bailey, 1st edition, New York: Thames and Hudson, 1995, Signed by David Bailey, and Author Fay Weldon to title page, numerous monochrome illustrations, publishers original cloth, covers with occasional minor marks, large 4to, together with:

Lyons (Lisa & Robert Storr), Chuck Close, 1st edition, New York: Rizzoli international publications, 1987, signed by Chuck Close to front endpaper, previous owner ink inscription to front end paper, numerous colour & black and white illustrations, original cloth in dust jackets, small mark to front board, minor tear to head of spine, small horizontal tear to spine, large 4to, plus,

Atik (Anne & R. B. Kitaj), Drancy, limited edition, London: Victoria Miro, 1989, signed by the authors to limitation page, presentation copy inscribed 'for Marcus, affection Kitaj' to front endpaper, colour frontispiece, double-page coloured lithograph and 2 illustrations, one full-page, original cream cloth lettered in yellow, yellow slipcase, 264/300, tall oblong 8vo,

(3) £100 - £150

441 **Wells (H. G.)**. The War of the Worlds, 1st edition, later issue, London: William Heinemann, 1898, without publisher's advertisements, bookseller's ticket to foot of front pastedown, rear hinge cracked, bookplate residue to front pastedown, original publisher's grey cloth, a few light marks to spine, 8vo

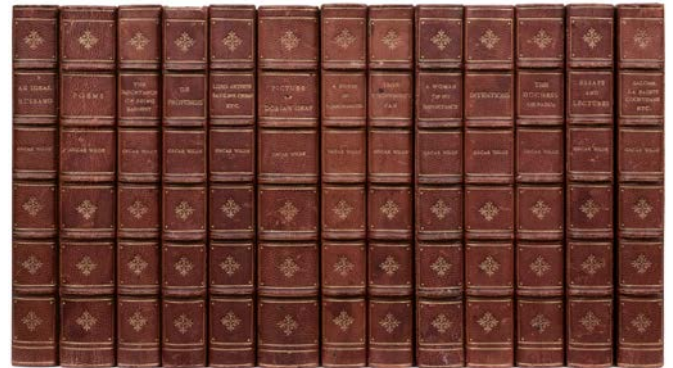
(1) £200 - £300

442 **Wells (H. G.)**. The War of the Worlds, 1st edition, later issue, London: William Heinemann, 1898, with publisher's advertisements at rear (however undated), lacking front free endpaper, spotted, hinges cracked, original publisher's grey cloth, gilt ownership stamp of The Eastern Telegraph Company to upper cover, worn and marked, 8vo

(1) £150 - £200

443 **Wilde (Oscar)**. The Picture of Dorian Gray, 2nd edition, London: Ward, Lock & Bowden, [1895], half-title, 4 leaves of publisher's advertisements to rear, early 20th-century ink ownership inscription of R. J. Leyland Parr to front free endpaper, original grey paper-covered boards lettered in gilt, spine lacking, rubbed, 8vo

(1) £200 - £300



444 **Wilde (Oscar)**. The Works, 13 volumes, various publishers, 1909-10, half-titles, top edge gilt, 20th-century red half morocco gilt by Riviere, spines somewhat faded, a few joints starting, some light wear to extremities, 8vo

(13) £400 - £600



445 **The Nuclear Question.** A significant collection of 348 books and pamphlets on nuclear energy, the Atom Bomb, nuclear proliferation, and the peace movement, 1913-2007, authors include Bertrand Russell, P. M. S. Blackett, Stephen King-Hall, Amory Lovins, John Hersey, E. L. Woodward, etc., covering material on the varied aspects of the bomb and nuclear proliferation, the fallout and radioactivity, CND and the peace movement, the atom and nuclear fission, peaceful uses of nuclear energy, etc., all original cloth or wrappers, some with dust jackets, all 8vo, G/VG

A full catalogue listing with condition statements on each title is available on request. Please note that the collection is not available for viewing at the salerooms but is boxed up in 7 boxes in Bristol. The total weight is approximately 150 kgs and can be collected or shipped from Bristol. Viewings by appointment in Bristol only.
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£1,000 - £1,500

GENERAL STOCK

446 **Book of Common Prayer.** Book of Common Prayer, and administration of the Sacraments, and other rites and ceremonies of the Church,..., London: printed by John Baskett, 1724, *lacking original endpaper, modern repaired loss to the title page through to 'The Kalendar,...June', some light toning throughout, later embossed full calf with contemporary gilt morocco label to the front board, boards & spine slightly rubbed, folio, together with:*

Gronovii (Jacobi), C. Cornelii Taciti Opera qua Exstant,..., 2 volumes, Trajecti Batavorum: Jacobum a Poolsum et Johannem Visch, 1721, *engraved frontispiece to volume 1, engraved vignettes to the title pages, bookplates to the front pastedowns, some very minor marginal toning, contemporary uniform embossed full vellum, slightly rubbed, 4to, plus other 18th to 19th Century literature & sheet music, mostly contemporary leather bindings, G/VG, 8vo/folio*

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447 **Spudyté (Elvyra, editor).** Tradiciné Zemaicey Skulptura, 1st edition, Lietuvos Nacionalinis Muzeiejus, 2008, *numerous colour illustrations, includes compliment slip from the British-Lithuanian Society, original cloth in dust jacket, large 8vo, together with:*

Dancu (Juliana & Dumitru), Romanian Folk Painting on Glass, 1st English language edition, Bucharest, Meridiane Publishing House, 1979, *numerous colour & monochrome illustrations, some minor marginal toning, original cloth in dust jacket, covers slightly rubbed to head & foot, folio, plus*

Earnest (Corinne & Russell), Fraktur: Folk Art & Family, 1st edition, Atglen: Schiffer, 1999, *numerous colour illustrations, some very minor marginal toning, original cloth in dust jacket, cover very lightly rubbed to head & foot, large 4to, and other modern folk art reference & related, mostly original cloth in dust jackets, G/VG, 8vo/folio*

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448 **Joray (Marcel, editor).** Vasarely, [Plastic Arts of the 20th Century], 2 volumes, 1st edition, Neuchatel: Éditions du Griffon, 1965-70, *numerous colour & monochrome illustrations & plates, ex-libris stamps to the front endpapers, some detached & semi detached leaves to volume 2, original cloth in dust jackets, spines lightly toned, large 4to/oblong 4to, together with:*

Hirst (Damien), I want to spend the rest of my life everywhere, with everyone, one to one, always, forever, now, reprint, London: Booth-Clibborn, 1998, *numerous colour illustrations including moveables, 2 folded posters to the rear, original cloth in dust jacket, spine & covers slightly faded, large 4to, plus other modern art, pop-up & miscellaneous reference, including 2 vinyl records with pop-up sleeves, some original cloth in dust jackets, G/VG, 8vo/4to*

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449 **Graves (Robert).** Beyond Giving, privately printed, Hatfield: The Stellar Press, 1969, *limited edition 204/536*, Timeless Meeting, 1973, *limited edition 299/536*, At The Gates, 1974, *limited edition 192/536*, *all signed by Robert Graves to the limitation pages, all original cloth in dust jackets, 8vo*

No More Ghosts, selected poems, 1st edition, London: Faber and Faber, 1960, *period inscription to the front endpaper, some minor toning & spotting, original boards, slightly toned, 8vo, together with other modern Faber and Faber published poetry, including works by Seamus Heaney, W. H. Auden, T. S. Eliot, John Osbourne, mostly original cloth in dust jackets, G/VG, 49 volumes*

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Hope (John & William H.), Cowdrey and Eastbourne Priory in the County of Sussex, 1st edition, London Country Life, 1919, *numerous monochrome illustrations, half vellum, top edge gilt, covers with minor light spotting, folio, plus other architecture reference and related including English homes, mostly original cloth, large 8vo/folio, G*

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451 **Book of Common Prayer.** The Book of Common Prayer, and Administration of the Sacraments..., Stereotype edition, Oxford: printed at the Clarendon Press, by Bensley, Cooke, and Collingwood, 1813, bound with Book of Psalms. A New Version of the Psalms of David, fitted to the Tunes used in Churches, by Nicholas Brady, and Nahum Tate, Oxford: printed at the Clarendon Press, by Bensley, Cooke, and Collingwood, 1815, *all edges gilt, contemporary red morocco by J. Bigg & Son of Westminster, with elaborate gilt decorated spine and gilt roll border to boards, 8vo (Griffiths 1813/15), together with:*

Book of Common Prayer. Book of Common Prayer..., Oxford: printed by Thomas Baskett, Printer to the University, 1756, *few gathering loosening and frayed to margins, all edges gilt, contemporary gilt decorated calf, spine and extremities worn, 8vo*, **Brady (Nicholas and Tate, Nahum)**. A New Version of the Psalms of David fitted to the Tunes used in Churches, London: printed by A. Wilde, for the Company of Stationers, 1755, *upper margin of title with ownership signature of Catherine Hasted dated 1800, contemporary gilt panelled calf, worn, 8vo*,

Book of Common Prayer. Facsimile of the Original Manuscript of the Book of Common Prayer. Signed by Convocation December 20th, 1661..., London, Edinburgh, Glasgow, Melbourne & New York: Eyre & Spottiswoode and C. J. Clay & Sons, 1891, *facsimile leaves ruled in red, leaves partly uncut, original cloth, damp-mottling mostly to lower outer corners of boards, wear to extremities, folio, plus other editions of The Book of Common Prayer, mostly 19th-century, including leather bound, 4to/8vo, plus related theology and reference, 19th & 20th-century publications, mostly cloth bound, 8vo*

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von Werner Spies (Bearbeitet, et al), Max Ernst Werke..., 4 volumes, 1st editions, Houston: Menil Foundation, 1975-87, *numerous monochrome illustrations, period inscription to the head of the title page of volume 1, some minor marginal toning, all original uniform cloth in dust jackets, volumes 2-4 in original slipcases, spines lightly toned & marked, large 8vo, plus*

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Papageorgiou (Athanasius), Icons of Cyprus, limited edition, London: Arcadia Press, 1971, *signed by Archbishop Makarios, then the president of Cyprus to the title page, 89 illustrations in colour and one map, red Morocco fine binding by Zaehnsdorf with leather title label to spine, black and gilt Angel design to front, all edges gilt, solander box, slightly rubbed and marked, 158/265 large 8vo, plus,*
Binyon (Laurence), The Followers of William Blake, Edward Calvert, Samuel Palmer, George Richmond & Their Circle, limited edition, London: Halton & Truscott Smith Ltd, 1925, *signed by the author to limitation page, numerous colour and monochrome illustrations, half brown Morocco, top edge gilt, un numbered copy of 100, large 4to, and other miscellaneous books some limited editions some signed, folio/8vo*

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Gessner (Salomon). New Idylles by Gessner. Translated by W. Hooper, M.D. with a letter to M. Fuslin, on Landscape Painting, and the Two Friends of Bourbon, a Moral Tale, by M. Diderot, London: S. Hooper and G. Robinson, 1776, half-title, engraved title, nine engraved plates with tissue guards and several vignettes, contemporary marbled calf, lacking spine, 4to, and,

Book of Common Prayer. The Book of Common Prayer, and Administration of the Sacraments..., together with the Psalter or Psalms of David..., Oxford: printed by T. Wright and W. Gill, 1772, *engraved portrait (torn to lower outer corner), additional engraved title (torn at gutter and creased), numerous engraved plates (one detached and torn with loss), bound with The Whole Book of Psalms, collected into English Metre..., Oxford: printed by T. Wright and W. Gill, [1772], occasional toning, light dust-soiling and few marks, marbled pastedowns skinned, all edges gilt (rubbed), contemporary dark green crushed morocco, light wear to extremities, 12mo, plus other miscellaneous antiquarian, mostly 18th and 19th-century publications, including some odd volumes and few defective*

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Gordon (Andrew), Our India Mission, 1855-1865, a thirty year history of the India Mission of the United Presbyterian Church of North America, 1st edition, Philadelphia: Andrew Gordon, 1886, *monochrome portrait frontispiece, some light marginal toning, original gilt decorated brown cloth, boards & spine lightly rubbed to head & foot, 8vo, plus*

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Duncan (James), British Butterflies, a complete description of the larvae and full-grown insects of our native species, London: David Bogue, circa 1850[?], *34 hand-coloured plates, advertisements to the rear, some light toning & minor spotting, top edge gilt, original embossed blue cloth, boards & spine slightly rubbed, 8vo, plus*
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Widman (Dag, et al), Bruno Mathsson, architect and designer, New Haven: Yale University Press, 2006, *numerous colour illustrations, original cloth in dust jacket, spine very lightly rubbed to head & foot, large 4to, plus*

Schildt (Göran), Alvar Aalto, the complete catalogue of architecture, design and art, 1st edition, London: Academy Group, 1994, *numerous monochrome illustrations, original cloth in dust jacket, covers lightly rubbed, large 4to, and other mostly modern architecture reference & related, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*

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Bowles (E. A.), My Garden in Spring, 1st edition, My Garden in Summer, 1st edition, London: T. C. & E. C. Jack, 1914, My Garden in Autumn and Winter, 1915, *monochrome illustrations, some light toning & spotting, all in original cloth, boards & spines lightly rubbed & marked, 8vo, plus*

Robinson (W.), Alpine Flowers, London: John Murray, 1870, *etched illustrations, gutters cracked, light marginal toning, original gilt decorated blue cloth boards & spine slightly marked & rubbed to head & foot, 8vo*

The English Flower Garden style, position, & arrangement..., 3rd edition, London: John Murray, 1893, *numerous monochrome illustrations, period inscription to the partially detached front endpaper, some light spotting & toning, original gilt decorated blue cloth, boards & spine lightly rubbed, 8vo, and other late 19th & early 20th Century horticulture reference & related, all original cloth, some in dust jackets, G/VG, 8vo*

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467 **Colour Magazine, publisher**. The Work of Ambrose McEvoy [Born August 12th 1878], compiled by "Wigs", 1st edition, London: 1923, *12 tipped-in colour plates plus 5 monochrome tipped-in plates, some minor toning, original white cloth spine to grey paper boards, boards & spine lightly rubbed & marked with some minor loss, large slim 8vo, together with:*

Hassell (Geoff), Camberwell School of Arts & Crafts, its students & teachers 1943-1960, 1st edition, Suffolk: Antique Collectors' Club, 1995, *numerous colour & monochrome illustrations, some minor marginal toning, original cloth in dust jacket, large 4to, plus*
Spender (Michael), The Paintings of Ken Howard, 1st edition, Newton Abbot: David & Charles, 1992, *signed & inscribed by the author to the title page, colour illustrations, original cloth in dust jacket, large oblong 4to, and other British art reference & related, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*

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469 **Sutcliffe (G. Lister, editor)**. The Modern Carpenter Joiner and Cabinet-Maker, a complete guide to the current practice, 8 volumes, London: The Gresham Publishing Co., circa 1905, *numerous monochrome plates, some minor toning & spotting, original uniform green cloth designed by Talwin Morris, spines slightly rubbed to head & foot, folio, together with:*

Bennett (David & Daniela Mascetti), Understanding Jewellery, reprinted, Suffolk: Antique Collector's Club, 2008, *numerous colour illustrations, original cloth in dust jacket, large square 4to, plus*

Riddell (Robert), The Carpenter and Joiner Stair Builder and Hand-Railer, Edinburgh: Thomas C. Jack, circa 1885, *monochrome plates including movables, plates 40 & 41 are duplicates, 42 & 43 are missing, period inscription to the front pastedown, some light toning & minor spotting, original gilt decorated half morocco, boards & spine slightly rubbed, faded & marked, folio, and other 19th Century & modern carpentry, jewellery, art & antiques reference, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*

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Schrader (Halwart), Rolls-Royce Cars and Bentley from 1931, the complete history, 1st English language edition, London: Nishin, 1989, *numerous colour & monochrome illustrations, original blue cloth in torn plastic wrapper & slipcase, slight tear to the head & foot of the slipcase, large 4to, plus*

Morgan (Charles & Gregory Houston Bowden), Morgan 100 Years, the official history of the world's greatest sports car, 1st edition, London: Michael O'Mara Books, 2008, *numerous colour & monochrome illustrations, original cloth in dust jacket, 4to, and other modern British motors & motor-sport reference, all original cloth, many in dust jackets, G/VG, 8vo/4to*

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Walker (John), An Attempt towards recovering an account of the Numbers and Sufferings of the Clergy of the Church of England, heads of colleges, fellows, scholars, &c. who were sequester'd harrass'd, &c. in the late times of the Grand Rebellion, 1st edition, London: printed for J. Nicholson et al, 1714, *bookplates to the front pastedown & to the verso of the title page, front endpaper detached, pp 77-84 headily toned, some minor worming to the margins from pp.269-the rear pastedown, contemporary gilt decorated full calf, front hinge cracked, boards & spine rubbed with some loss, folio, plus*
Graves (Richard), The Spiritual Quixote: or, the Summer's Ramble of Mr. Geoffrey Wildgoose, a comic romance, 3 volumes, new edition, London: printed for J. Dodsley, 1783, *inscribed & signed by the author to the front endpaper of volume 1, bookplates to the front pastedowns & endpapers plus later previous owner inscription to the front endpapers of all volumes, 3 engraved frontispieces plus title page vignettes, some light toning, contemporary uniform gilt decorated mottled full calf, spines slightly rubbed, 8vo, and other 18th century literature & reference, mostly in contemporary leather bindings, some periodicals & odd volumes, overall condition is generally good to very good, 8vo/folio [approximately 55 volumes]*
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(6 shelves) £200 - £300

497 **Fromentin (Eugène)**. Sahara et Sahel, Paris: E. Plon, 1887, half-title, engraved plates throughout, modern blue ink ownership inscription to front free endpaper, original wrappers bound-in (front wrapper loose), edges untrimmed, modern blue morocco gilt, 4to, together with:

Vallery-Rodot (René). La Vie de Pasteur, quatorzième édition, Paris: Librairie Hachette et Cie, 1912, half-title, heliogravure frontispiece, spotting, top edge gilt, remainder untrimmed, contemporary brown half morocco gilt, faintly marked and faded, 8vo, plus

Wagner (C.). Auprès die Foyer, Paris: Armand Colin et Cie, 1898, half-title, bookplates of Nigel Wilkins and Jean Lazard to front pastedown, spotting, contemporary burgundy half morocco gilt, spine faded, 8vo, with 3 shelves, mostly leatherbound

(3 shelves)

£200 - £300

498 **Wesley (John)**. A Collection of Hymns, for the use of the people called Methodists, London: Wesleyan Conference Office, circa 1868, engraved portrait frontispiece, period inscription to the front endpaper, some light spotting & toning, all edges gilt, original gilt decorated & embossed black full morocco, boards & spine lightly rubbed, 8vo, together with:

Nicols (John Gough, editor), The Diary of Henry Machyn, citizen and merchant-taylor of London, from A.D. 1550 to A.D. 1563, London: Camden Society, 1848, bookplates to the front endpapers, period annotations to the front free endpaper, rebound retaining contemporary gilt decorated spine & boards, some minor loss to the spine, boards lightly rubbed, 4to, plus

Howitt (William), The Rural Life of England, 3rd edition, London: Longman, Green, Longman, Roberts, & Green, 1862, monochrome illustrations by T. Bewick and S. Williams, bookplates to the front pastedown, some minor toning & spotting, top edge gilt, contemporary dark green half morocco bound by J. Larkin, spine slightly faded & rubbed, 8vo, and other 19th Century leather bound literature, overall condition is generally good to very good, 8vo/4to [approximately 50 volumes]

(3 shelves)

£200 - £300

Early Printed Books & Historical Documents

11 SEPTEMBER 2024



BOUND FOR QUEEN MARY I BY THE MEDALLION BINDER

Polydore Vergil. Polydori Vergilii Urbinatis Anglica historiae libri vigintiseptem, Basel: Michael Isingrin, 1555, *title with printer's woodcut device with contemporary hand colouring, two leaves within woodcut borders, including dedication leaf to Henry VIII, red-ruled borders throughout, 4 fine, contemporary manuscript pen and ink and watercolour double-page maps [?by George Lily, d. 1559] of England, Ireland, Scotland and France bound in at front, armorial bookplate of Francis Fortescue Turvile [1752-1839], all edges gilt, later calf (c. 1800) with original gilt-decorated calf panels relaid to both boards, the central royal escutcheon on both panels built up from small tools with monogram 'M R' within a decorative central lozenge compartment, outer ornamental scroll border frame with arabesque decoration to inner and outer corners (one damaged and one missing), spine scuffed and heavily rubbed with loss at head, upper joints weak, some edge wear and damage to spine and joints, folio (337 x 220 mm)*

Provenance: By direct family descent from Francis Fortescue Turvile, from his great aunt Maria Alethea Fortescue, who died unmarried in 1763. Maria Alethea Fortescue was a descendant of the Catholic martyr, Blessed Adrian Fortescue (c.1480-1539), a Lay Dominican and courtier under Henry VIII. Upon the accession of Queen Mary I in 1553 Adrian's second wife Anne Rede (or Reade) of Boarstall, Buckinghamshire (1510-1585) was appointed a member of the royal household and is mentioned amongst the ladies who attended the queen in her chariot as she rode from the Tower to Westminster Abbey on 30 September 1553, the day before her coronation.

The immediate male Fortescue line was carried on through the eldest son of Adrian and Anne Fortescue, Sir John Fortescue of Salden (c.1533-1607), in Buckinghamshire, and in turn by his son Sir Francis Fortescue (1563-1649), whose wife Grace Manners (c.1563-c.1634) purchased what is now the older part of Bosworth Hall, Husbands Bosworth Hall, Leicestershire. The book is listed (as the sixth item) in a late-Victorian handwritten catalogue of the Bosworth Hall library. The most likely provenance path for the book is that it passed from Queen Mary to Anne Rede, who then passed it on to Sir John Fortescue of Salden, in whose family possession it remained until the mid-eighteenth-century when, via the Turvile (or Turville) and Constable-Maxwell lines, the book remained at Bosworth until the present day.

Adams V448.

This work is seen as the beginning of modern English historiography, an important piece of propaganda for the Tudor monarchy, and as an influence on Shakespeare's history plays. Polydore Vergil (c.1470-1555), originally from Urbino, began his research into English history soon after his arrival in London, in 1502, but research for a full-scale history of England most likely began in 1506-7, encouraged by Henry VII. First published in 1534, it went through further editions, published in 1546 and 1555, this third edition the first to contain an account of the recent life and reign of Henry VIII, and therefore referring to both Mary and her sister Elizabeth.

The bespoke manuscript maps are unsigned but are possibly by the circle of George Lily (died 1559), an English Roman Catholic priest, humanist scholar, biographer, topographer and cartographer. The maps, featuring cartouches and coats of arms, ships and sea monsters, can be dated to c. 1558.

The binding is very similar to that of an example in the library of St John's College, Oxford, attributed to the so-called Medallion binder who worked from the end of King Henry VIII's reign through to the early years of Queen Elizabeth I, and who evidently produced bindings for the four monarchs who reigned during this period.

£20,000-£30,000

INFORMATION FOR BUYERS

AFTER THE AUCTION

Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of **3% + VAT (Dominic Winter / Invaluable) or 4.95% + VAT (the-saleroom)** will be added to your invoice.

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Debit Card: There is no additional charge for purchases made with debit cards in the UK.

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We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

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Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is £1,000 or more and the amount cannot be more than £12,500 per lot.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in GBP)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

Please refer to the DACS website www.dacs.org.uk and the Artists' Collecting Society website www.artistscollectingsociety.org for further details.

CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
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4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
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(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.

MEMORIA IN ÆTERNA.



LORD KITCHENER.



Unflinching hero, watchful to foresee
And face thy country's peril wheresoe'er,
Directing war and peace with equal care,
Gill by long toil ennobled thou wert he
Whom England call'd and bade
Set my arm free
To obey my will and save my honour fair —
What day the foe presumed on her despair
And she herself had trust in none but thee:



Among Herculean deeds the miracle
That mass'd the labour of ten years in one
Shall be thy monument. Thy work is done
Ere we could thank thee: and the high sea
swell
Surgett unheeding where thy proud ship fell
By the lone Orkneys, ere the set of sun.

ROBERT BRIDGES

Drowned with the sinking of H.M.S. Hampshire,
June 5. 1916.

man Ray

