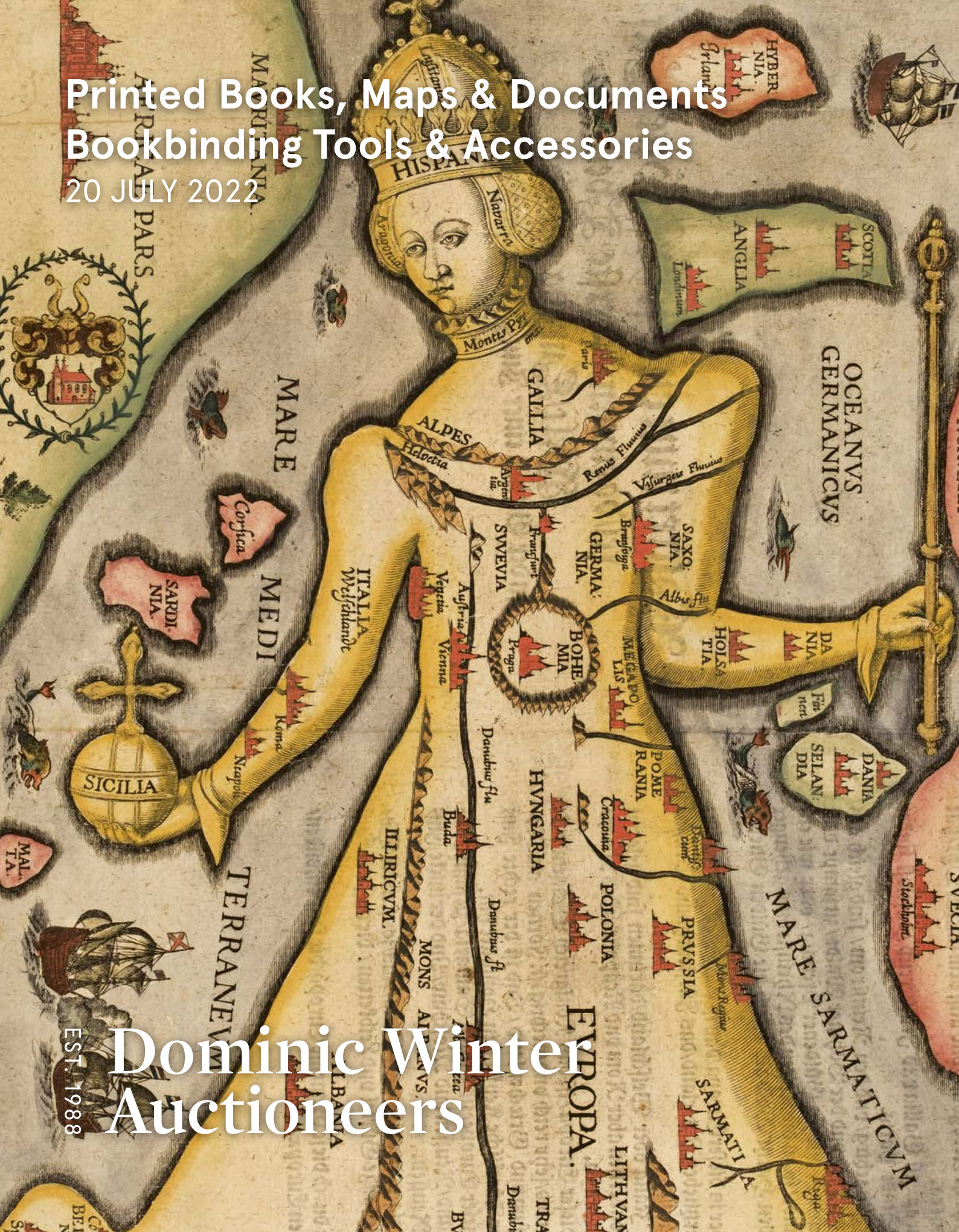


# Printed Books, Maps & Documents Bookbinding Tools & Accessories

20 JULY 2022



## Dominic Winter Auctioneers

EST. 1988

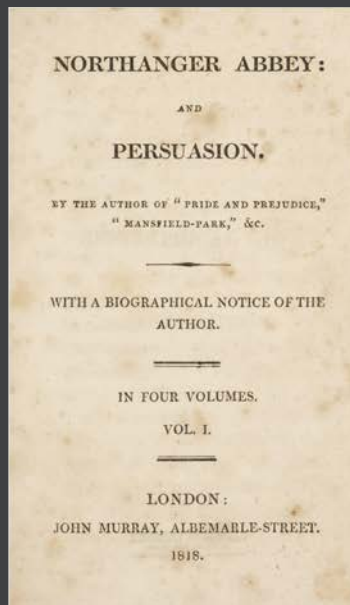
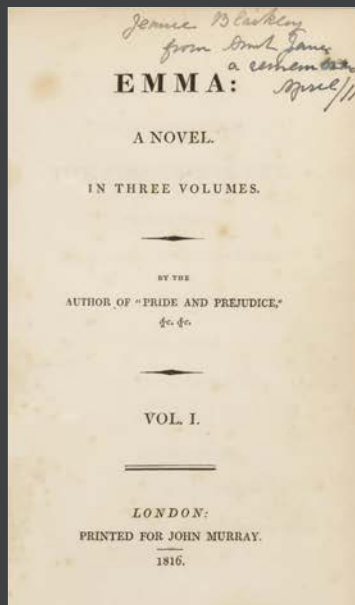
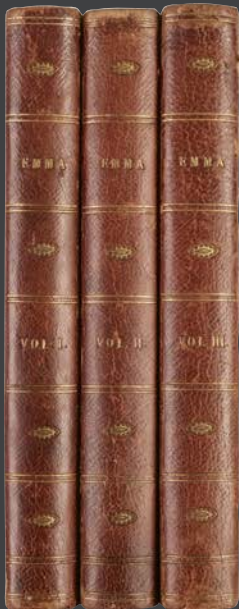
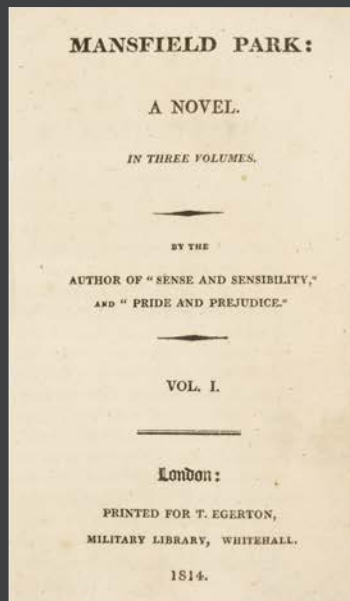
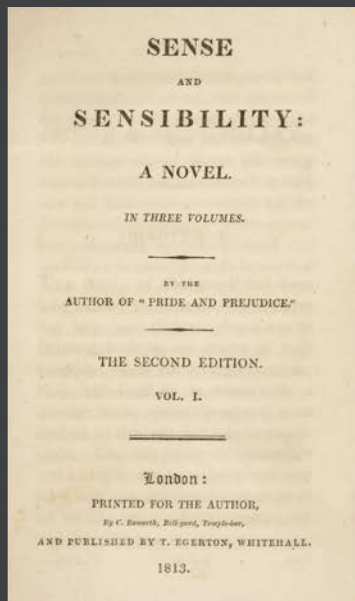


# Printed Books, Maps & Documents

## Early Printed Books

### Fine English & Continental Literature

WEDNESDAY 7 SEPTEMBER 2022



A selection of early Jane Austen novels from the library of David Gilson (1935-2014)

For further information and to consign please contact Colin Meays:

[colin@dominicwinter.co.uk](mailto:colin@dominicwinter.co.uk)

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# PRINTED BOOKS, MAPS & DOCUMENTS NATURAL HISTORY INCLUDING HERBALS BOOKBINDING TOOLS & ACCESSORIES

**20 July 2022**

**VIEWING**

Monday & Tuesday 18/19 July 9.30am-5.30pm  
Morning of sale from 9am (other times strictly by appointment)

**AUCTIONEERS**

Nathan Winter  
Chris Albury  
John Trevers  
William Roman-Hilditch

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## CONDITION REPORTS

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Via the relevant lot page on our website [www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)

All lots are fully illustrated on our website ([www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)) and all our specialist staff are ready to provide detailed condition reports and additional images on request. We recommend that customers visit the online catalogue regularly as extra lot information and images will be added in the lead-up to the sale

## BIDDING

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Via the relevant lot page on our website [www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)

Live online bidding is available on our website [www.dominicwinter.co.uk](http://www.dominicwinter.co.uk) (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at [the-saleroom.com](http://the-saleroom.com) (surcharge of 4.95% + vat) and [invaluable.com](http://invaluable.com) (surcharge of 3% + vat).

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For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice.

## EXPORT OF GOODS

If you intend to export goods you must find out in advance if:

- a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory.
- b. if they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to offer the submission of necessary applications on behalf of our buyers but we will charge for this service to cover the costs of our time. The typical cost of an application is £50 + VAT, but this price cannot be guaranteed or fixed.

All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.



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## SPECIALIST STAFF



**Nathan Winter**  
Libraries &  
Collections  
Fine Art



**Chris Albury**  
Autographs &  
Documents  
Science & Medicine  
Photographs



**Colin Meays**  
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Decorative Prints  
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**Joel Chandler**  
General Cataloguer



**Helen Pedder**  
General Cataloguer



**William Roman-Hilditch**  
General Cataloguer

Cover illustrations:

Front cover: lot 128    Back cover: lot 248



**Tomi Ungerer (1931–2019).** *Kiss for Peace*, 1967, colour lithographic anti-Vietnam War poster, 53 x 69 cm, fine  
17 August 2022: £300–500

## FORTHCOMING SALES IN 2022

Thursday 21 July	Fine Art, Antiques & Historical Textiles
Wednesday 17 August	Printed Books, Maps, Decorative Prints & Ephemera Popular Culture & Design: Film, Rock, Pop & Urban Art
Wednesday 7 September	Printed Books, Maps & Documents Early Printed Books, Fine English & Continental Literature The Dudley Oliss Collection of Antique Playing Cards, Part II
Wednesday 12 October	Printed Books, Maps & Documents Travel & Exploration
Wednesday 19 October	British & European Paintings, Old Master & Modern Prints & Drawings
Thursday 20 October	Antiques & Historic Textiles
Wednesday 16 November	Printed Books, Maps & Documents
Wednesday 23 November	Military & Aviation History, Medals & Militaria
Thursday 24 November	19th & 20th Century Photography Historical Autographs & Royalty Memorabilia
Wednesday 14 December	Printed Books, Maps & Documents
Thursday 15 December	Modern First Editions & Illustrated Books Private Press, Children's Books, Toys & Games

*Entries are invited for the above sales: please contact one of our specialist staff for further advice*



## TRAVEL & EXPLORATION

To commence at 10am

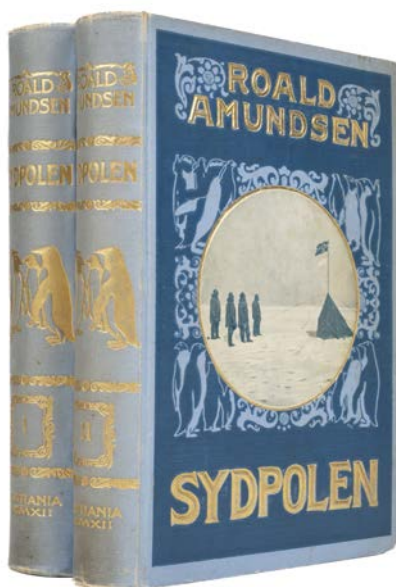
### 1 Amundsen

(Roald). Sydpolen, Den Norske Sydpolsfaerd Med Fram, 1910-12, 1st edition, Kristiania: Jacob Dybwads Forlag, 1912, 11 maps to rear of volume 2 (mostly folding), 40 halftone photographic plates, further illustrations to text, bookplates of Kenn Back to front pastedowns, faint damp-stain to outer margin of some leaves in volume 2 (including maps to rear), a few maps with splits to inner folds, edges marbled, original blue pictorial cloth gilt, photographic roundels onlaid to front boards, lightly rubbed and marked, corners bumped, 8vo

Kenn Back's copy of the original Norwegian edition, preceding the English translation published by John Murray in the same year.

(2)

£150 - £200



2 Austen (H C M). Sea Fights and Corsairs of the Indian Ocean, being the Naval History of Mauritius from 1715 to 1810, Port Louis: R.W. Brooks, 1934, engraved colour frontispiece, 3 folding maps of Mauritius, illustrations, lightly spotted, gift inscription to front blank, cartographic front pastedown and free endpaper, original blue half morocco gilt, worn, 4to

(1)

£100 - £150

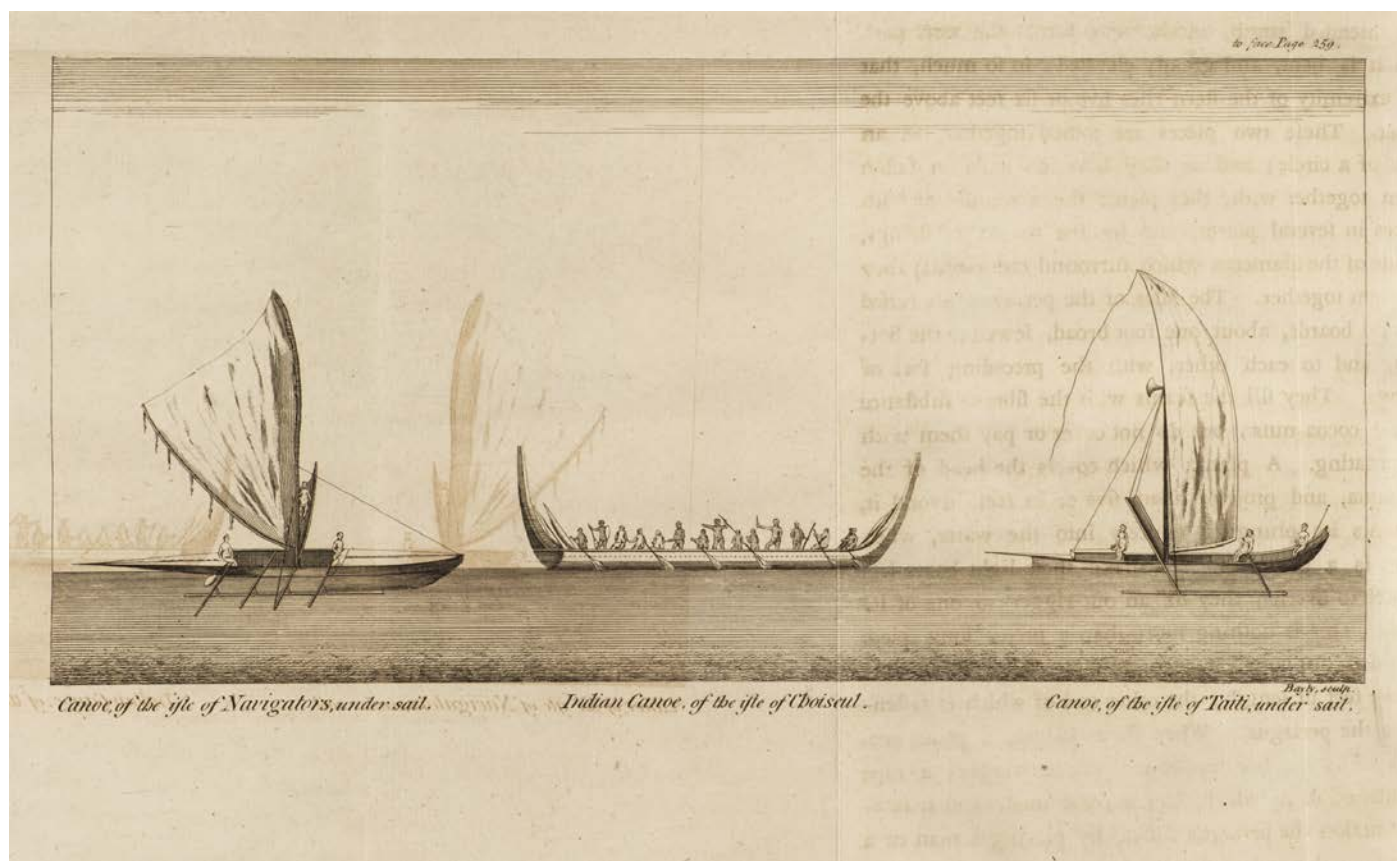
3 Bougainville (Louis Antoine de). A Voyage Round the World, performed by order of his most Christian Majesty, in the years 1766, 1767, 1768, and 1769, 1st edition in English, London: J. Nourse & T. Davies, 1772, xxviii, 476pp., 6 folding plates, Tahitian vocabulary to rear, bookplates of Adrian Bullock to pastedowns, small ink stamps to front pastedown and front free endpaper, endpapers renewed, lightly spotted, folding plates with a few small closed tears, contemporary sprinkled calf gilt, rebacked with original spine laid on, ships blocked in gilt to 4 spine compartments, boards with blindstamped foliate borders, rubbed, corners worn and showing, 4to

ESTC T82890; Hill 165; Sabin 6869.

The first edition in English of Bougainville's circumnavigation, published in French in 1771. His most famous passenger was undoubtedly Jeanne Baret, recognized as the first woman to circumnavigate the globe. She travelled in disguise as valet to Philibert Commerçon, the expedition's naturalist.

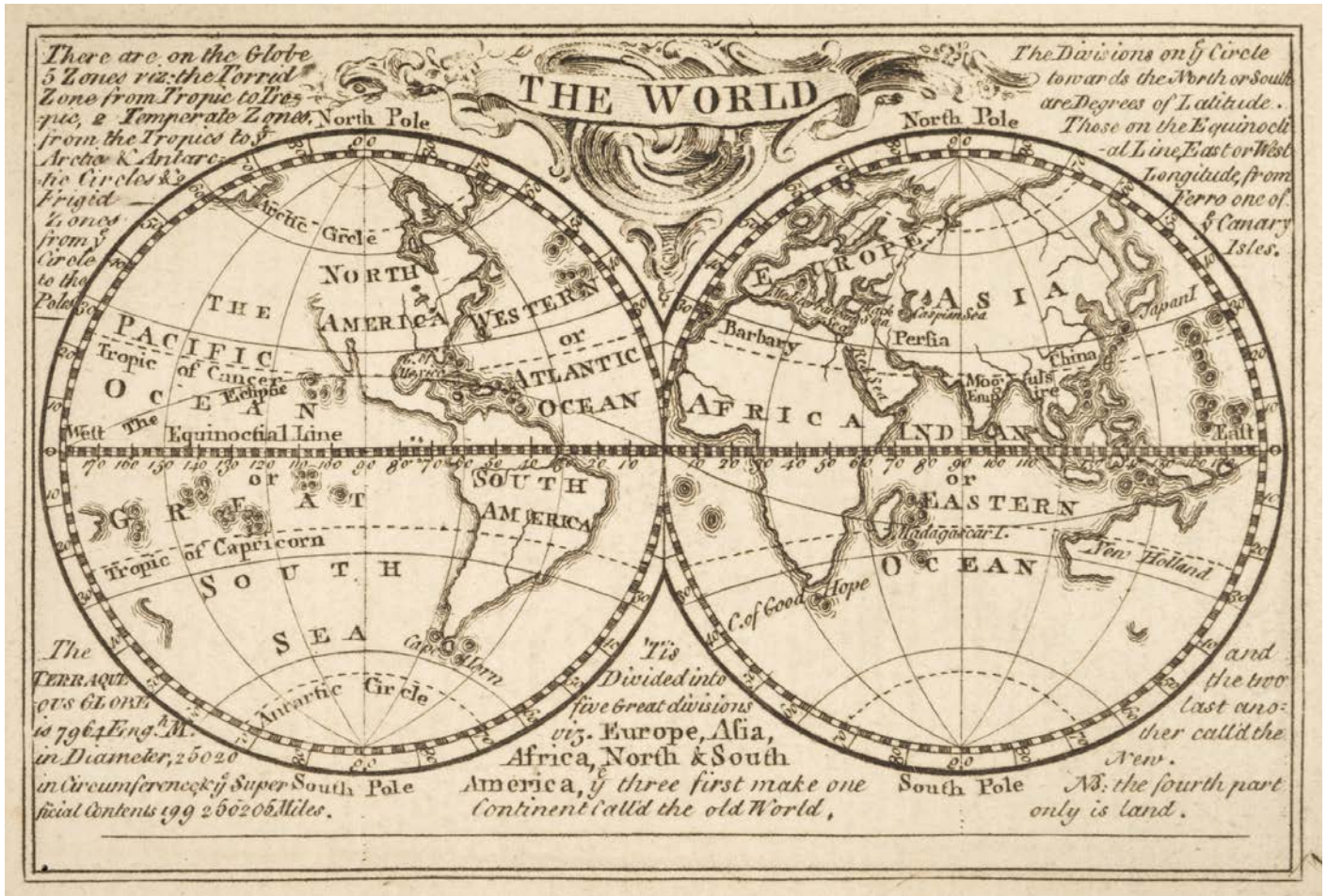
(1)

£1,000 - £1,500



Lot 3





Lot 4

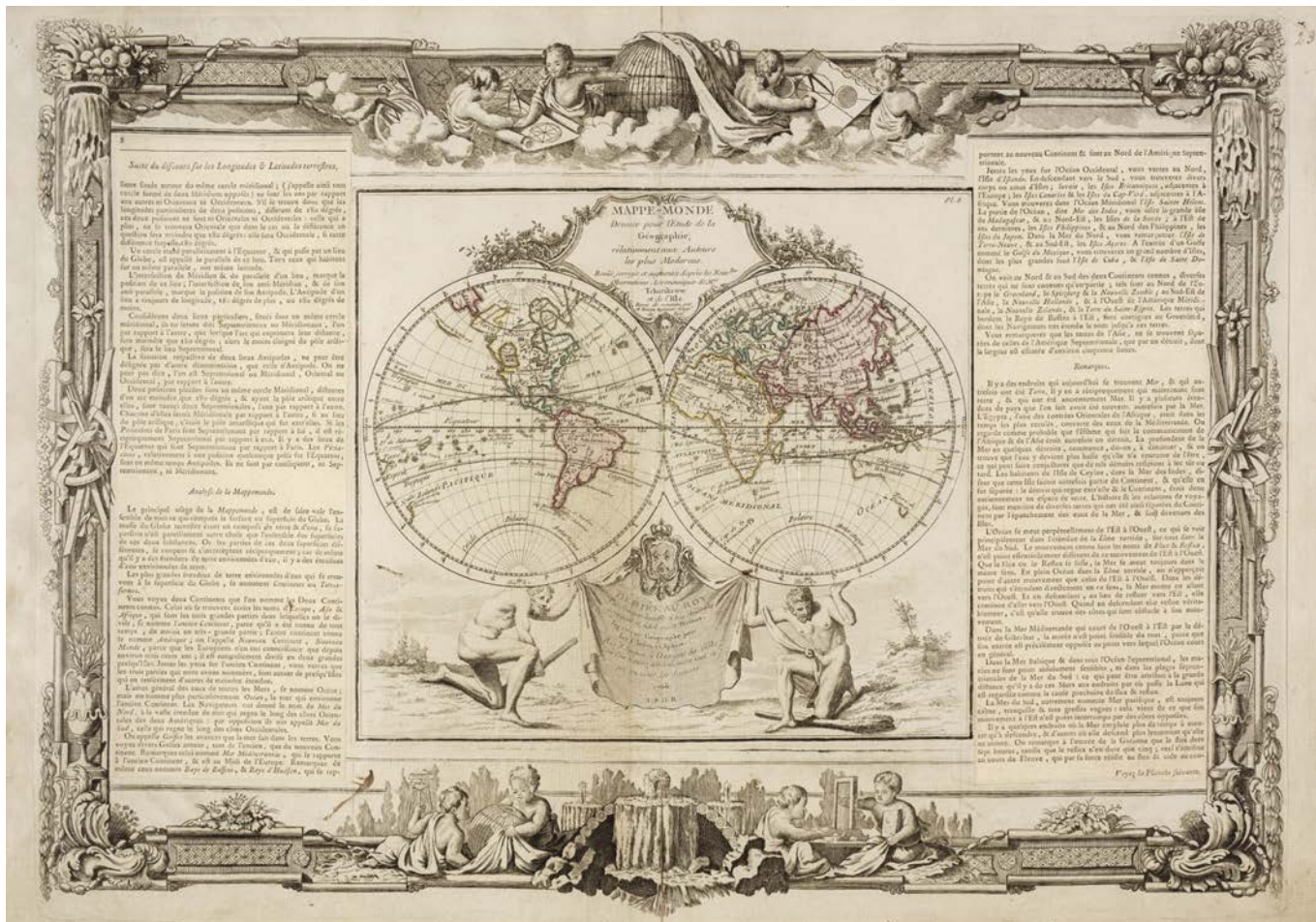


Lot 5

4 **Bowen (Emmanuel).** Atlas Minimus or a New Set of Pocket Maps of the Several Empires, Kingdoms and States of the known World, Drawn and engraved by J. Gibson from the best Authorities, Revis'd, Corrected and Improv'd by Eman. Bowen, J. Newbery, 1758, decorative allegorical frontispiece, trimmed with loss, engraved calligraphic title, preface and index, fifty-two (complete as list) uncoloured engraved maps by J. Gibson. some worming affecting the printed image of the last 7 maps, bound at the rear is an advertisement "Speedily will be published in the same size of this Volume, the Counties of England and Wales. Drawn & Engraved by J. Gibson, Engraver at No. 28 Georges Court, Clerkenwell", modern speckled calf gilt with a contrasting red morocco label to spine, 12mo (1) £800 - £1,200

5 **Breval (John Durant).** Remarks on Several Parts of Europe: Relating chiefly to the History, Antiquities and Geography of those Countries, 1st edition, 2 volumes in 1, London: Bernard Lintot, 1726, engraved frontispiece to each volume, double-page engraved map, 42 engraved plates (some folding), subscriber's list, engraved head and tailpieces, washed-out contemporary inscription to frontispiece verso '£1-5-0 Beauclerk 1781', lightly dust-soiled, a few leaves to rear with marginal damp-stain, front blank and front free endpaper loose, contemporary calf gilt, joints weak, spine cracked, worn, folio (1) £200 - £300





Lot 7

**6 Delettre (Marie).** Manuscript Atlas, circa 1850, 14 hand-coloured manuscript full-page maps, double-column manuscript description to adjacent pages, lightly spotted, leaves with small closed tears to upper right-hand corner (occasionally touching map border), contemporary cloth-backed green paper boards, hand-written title to front cover, worn, oblong 4to, together with:

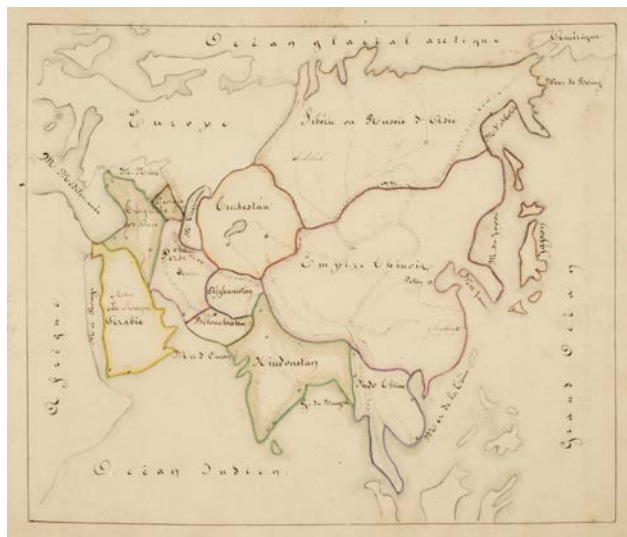
**Pinkerton (John).** Abrégé de la géographie moderne, Paris: Dentu, 1805, numerous hand-coloured folding maps, lightly spotted, contemporary speckled calf gilt, red morocco title label lettered in gilt, rubbed, 8vo, with

**Le François (A).** Méthode abrégée et facile pour apprendre la géographie, Paris: Chez les libraires associés, 1772, numerous engraved folding maps, contemporary ownership inscription to front free endpaper, lightly spotted, contemporary sheep gilt, worn, 12mo, with another related (4)

£300 - £400

**7 Desnos, Louis Charles.** Atlas General Méthodique et Elémentaire pour l'étude de la Géographie et de l'Histoire Moderne..., published Paris, 1770, decorative double-page engraved title, seven double-page engraved plates of globes, armillary spheres and celestial plans, forty-four double-page maps and fifteen double-page maps of regions of France (complete), all with contemporary outline colouring and descriptive text to the margins of each map, near-contemporary manuscript number to the upper right corner on the verso and recto of each page, the last map with repaired closed tears, slight creasing and dust-soiling throughout, the foredge margin of the first few leaves torn with loss and repaired, all edges red, 20th-century quarter morocco with paste-paper boards, retaining the original gilt decorative spine, folio (1)

£2,000 - £3,000



Lot 6

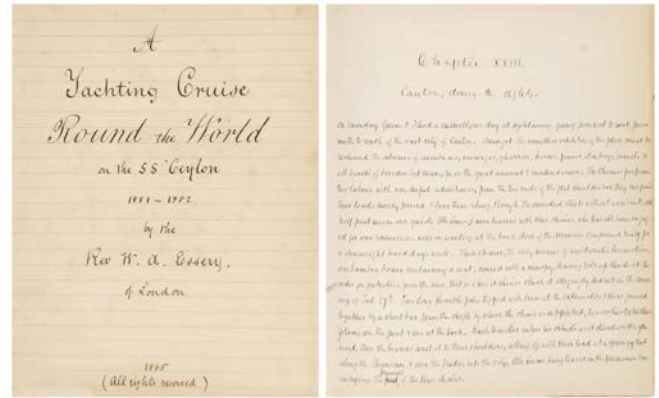




**8 Dibdin (Thomas Frognall).** A Bibliographical Antiquarian and Picturesque Tour in France and Germany, 3 volumes, 1st edition, London: printed for the author by W. Bulmer and W. Nicol, Shakspeare Press, 1821, *titles with engraved vignette, 83 engraved plates, one hand-coloured, a few sepia and aquatint, mounted illustrations on india paper, woodcut and facsimile illustrations, some offsetting and light spotting, all edges gilt, modern buckram, spine labels slightly rubbed, 8vo*

(3)

£200 - £300



**10 Essery (Rev. William Alfred, c. 1831-1904).** A Yachting Cruise Around the World on the SS Ceylon 1881-1882, by the Rev. W.A. Essery, of London, 1885, *an unpublished manuscript of 280 pages, written in a very neat hand on numbered rectos of ruled leaves, plus 13 pages of preliminaries including title, dedication, preface and contents on unnumbered ruled leaves loosely inserted at front, contemporary half calf over cloth, worn and backstrip deficient, 4to (23 x 19 cm), together with a cabinet card portrait of Essery inscribed by him to verso for Miss [Anne H.] Sutton [of New York, USA], the book's dedicatee, dated October 1884, plus 2 autograph letters signed from Essery to Miss Sutton, Instow, North Devon, 23 July 1894 & 147 Peckham Rye, London SE, 20 September 1894, each 4 pages, written in a very neat hand, 8vo, plus an octavo sheet with a partial brief contents list of Chapters 1-16*

An unpublished manuscript account of one of the earliest commercial pleasure cruises and the first commercial cruise around the world. The SS Ceylon was a single-screw, iron-hulled auxiliary steamer built by P&O in 1858 for use on the regular service from Southampton to Malta and Alexandria. With accommodation for 130 first and 30 second-class passengers it was bought by the fledgling Inter-Oceanic Yachting Company Ltd. The Company belonged to friends and business partners James Culliford and John Lockie Clarke who had established a steamer brokerage, *Culliford & Clarke* in London in 1875. No doubt partly inspired by Jules Verne's *Around the World in Eighty Days* (1872) Clarke dreamt of going into leisure cruising and with some marketing fanfare they planned this ten-month voyage which was to take place from late October 1881 to late August 1882, covering some 37,500 nautical miles and stopping at various exotic and alluring places on the way. While this account inevitably describes a lot of day-to-day life on board ship Essery was one of the few people that completed the whole journey and gives some interesting accounts of places visited. The account is divided into the following chapters:

Chapter I. First days at sea – Bordeaux; II. Beautiful Lisbon and Belem; III. Jebel-al-Tarik; IV. Coasting in the Mediterranean; V. Crowded Naples & empty Pompeii; VI. Rounding Sicily to Valetta; VII. From the Piraeus to the Golden Horn; VIII. Smyrna city, castle & missions; IX. The Island of Roses & the city of Alexander; X. Onward to India; XI. Seeing Bombay; XII. Ceylon's isle; XIII. Twenty-four hours in Madras; XIV. British India's capital; XV. In the straits of Malacca; XVI. Sailing up China Sea; XVII. Hong Kong & Sunday in Canton; XVIII. Canton, doing the sights; XIX. From Hong Kong to Nagasaki; XX. Through five Nadas – Kioto; XXI. Missions in Kioto & Osaka – Yokohama; XXII. Honolulu & Hilo; XXIII. Going to San Francisco and the equator; XXIV. On the South Pacific; XXV. Through Magellan Straits to Monte Video; XXVI. A trio of South Atlantic Ports; XXVII. Across the tropics, homeward.

We have located one published account of part of the cruise by William Monroe (1823-1896), *A Two Months' Cruise in the Mediterranean in the Steam-Yacht 'Ceylon'* (London: Hurst & Blackett, 1884) but we have located no published work of the whole voyage which was completed by fewer than 40 people including Essery and his American travelling friend to whom the manuscript is dedicated, Miss Anne H. Sutton. This manuscript is therefore a potentially unique and historically important account of this first commercial world cruise.

Essery's published works were otherwise entirely of a religious nature and include *Hymns for Sunrise Hours and others* (1892) and *The Ascending Cross* (1905).

(5)

£700 - £1,000

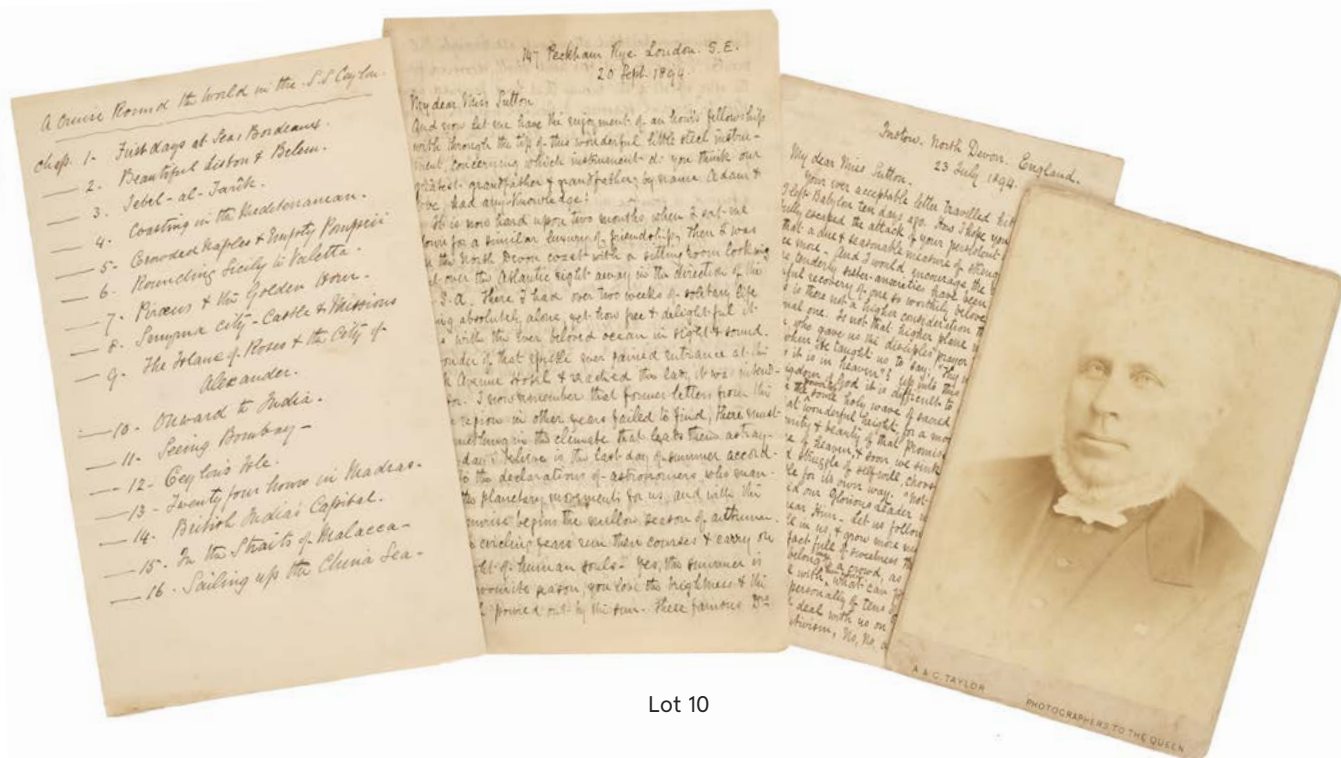


**9\* Dodd (Robert).** The Greenland Whale Fishery, [John & Josiah Boydell], circa 1790, *uncoloured mixed-method engraving, trimmed to the image on three margins, slight spotting, 410 x 615 mm, framed and glazed*

(1)

£150 - £200



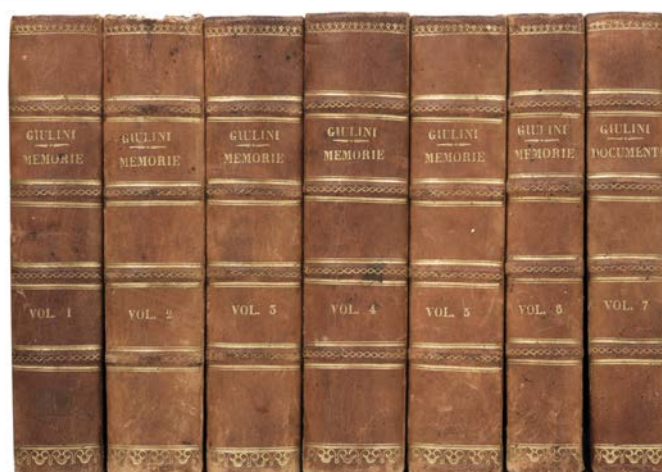


Lot 10



11 **Gell (William, and John P. Gandy).** *Pompeiana. The Topography, Edifices, and Ornaments of Pompeii*, 2nd edition, London: printed for Rodwell and Martin, 1821, half title, additional engraved title, 80 engraved maps, plates and plans including a colour and bistre plate, errata slip tipped-in at end (with tears), double-page plan at front torn without loss, some light offsetting and spotting, rear hinge broken, bookplate of William Dowdeswell (1804-1870, Conservative politician), Pull Court, Worcestershire, contemporary half morocco, joints and edges rubbed, large 8vo, together with **Evans (Arthur J.)** *Through Bosnia and the Herzegovina on Foot*, 1st edition, London: Longmans, Green and Co., 1876, folding map, wood-engraved illustrations, publisher's catalogue at end, Cobham Hall Estate Library stamp to front endpaper verso, front hinge breaking, original cloth gilt, upper joint split, lower joint splitting, spine a little faded and rubbed at ends, 8vo, plus **Forester (Thomas, editor).** *Norway and its Scenery. Comprising the Journal of a Tour by Edward Price, Esq. With considerable additions and a road-book, with hints to anglers and sportsmen*, 1st edition, London: Henry G. Bohn, 1853, 21 mezzotint plates, frontispiece detached, endpapers a little toned, previous owner signature, original cloth, spine toned, slight fading, 8vo, together with **William Hepworth Dixon's** *Free Russia*, 2 volumes, 3rd edition, 1870

(5) £200 - £300



12 **Giulini (Giorgio).** *Memorie spettanti alla storia al governo ed alla descrizione della città e campagna di Milano*, 7 volumes, nuova edizione, Milan: Colombo Librajo-Editore, 1864-57, engraved titles, plates and plans, a few folding, partly unopened, occasional light spotting, contemporary calf-backed boards, a little rubbed and scuffed, 8vo

(7)

£150 - £200



Lot 13

**13 Hamilton (John, Successor to Daniel Lizars, publisher).** The Edinburgh Geographical and Historical Atlas, comprehending a sketch of the History of Geography ... and History of each Continent, State, and Kingdom, delineated and a tabular view of the principal mountain chains in the World, Edinburgh circa 1830, printed title page, contents list, folding engraved plate of a 'Table of Mountain Chains' with a long closed tear along the old fold, 58 engraved double-page and folding maps with contemporary hand-colouring (lacking map 32, correct as list), some maps with offsetting and slight toning, index bound at rear, closed tear and later ownership signatures to the front blank, hinges cracked, marbled endpapers, contemporary half calf gilt, worn at extremities, boards a little rubbed, folio (1)

£1,000 - £1,500

**14 Hodson (T.C).** The Nāga Tribes of Manipur, 1st edition, London: Macmillan & Co, 1911, colour frontispiece, half-title, monochrome illustrations, slight dust-soiling, hinges tender, original blue cloth gilt, figure blocked in gilt to front board, slightly rubbed, 8vo, together with:

**Gregory (C.J).** To the Alps of Chinese Tibet, an account of a journey of exploration up to and among the snow-clad mountains of the Tibetan frontier, 1st edition, London: Seeley, Service & Co. limited, 1923, monochrome frontispieces, folding map to rear, monochrome illustrations throughout, advertisements to rear, lightly spotted, original orange pictorial cloth, worming to spine base, worn, 8vo, with

**Russell (William Howard).** A Diary in the East during the tour of the Prince and Princess of Wales, 1st edition, London: George Routledge and Sons, 1869, chromolithographic frontispiece, chromolithographic plates, further illustrations to text, lightly spotted, front hinge tender, original red cloth gilt, rubbed and shaken, 8vo, with 13 others related including 3 volumes of the Asiatic Register (1799-1801)

(16)

£100 - £150





Lot 15

15\* **India.** In the Himalayan Foothills, mid 19th century, *watercolour on paper, unsigned, some light toning, a few foxing spots (mainly to sky area), sheet size 34.2 x 48.7 cm (13 1/2 x 19 1/8 ins), mount with pencilled attribution 'H.S. Melville', framed and glazed (54.5 x 68 cm), verso with Fine Art Society label attributing Meville and with title 'In the Himalayan Foothill' [sic]*

It seems that this painting was offered at auction by Phillips, London on 19th April 1988 (lot 5). It was catalogued as by Harden Sidney Melville (1824-1894), and this attribution was continued by the Fine Art Society, whose label on the frame verso is dated 1989.

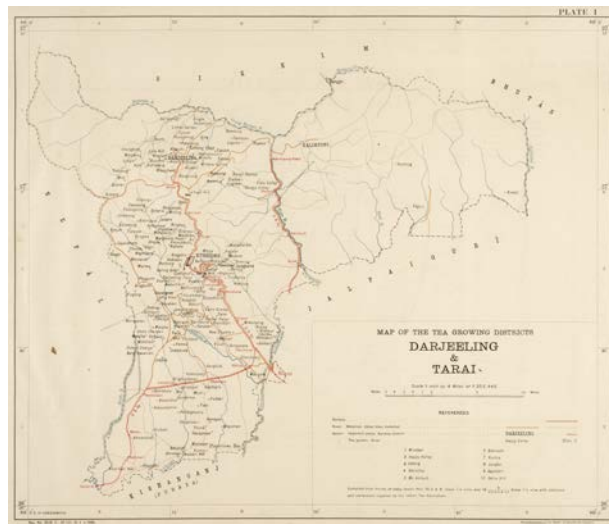
(1) £200 - £300

16 **Indian Tea Plantations.** Maps of the Following Tea Districts: Darjeeling and Terai, Jalpaiguri and Duars, Darrang (Comprising Mangalda-Tezpur-Bishnath), Nowgong, Golaghat, Jorhat, Sibsagar, Lakhimpur, Dibrugarh, Cachar and Sylhet, with Complete Index to Tea Gardens, Calcutta: Indian Tea Association, 1930, [24] pages, 11 lithographed maps (4 part-folding) with outlines in black, red and blue, contemporary cloth with gilt title to upper cover, some edge wear and torn at foot of spine without loss, oblong folio (37 x 50 cm), together with:

List of Tea Estates in North East India. Registered with the Tea Board (Licensing Committee), Corrected up to 31st December 1954, Acreage figures area as of 31st March 1954, Compiled by the Indian Tea Association, Calcutta, [1955?], [2], 42 pages, stapled as issued, original printed wrappers, a little spotting and dust-soiling and slightly split at head and foot of spine, slim folio

The first work is possibly a revised edition of Taylor's *Maps...* for the 1910 edition published by Thacker, Spink & Co., Calcutta. One copy of the first work (Linnean Society of London) and no copies of the second work have been located.

(2) £200 - £300



Lot 16

17 **Kane (Elisha Kent).** Arctic Explorations in the years 1853, '54, '55, 1st edition, 2 volumes, Philadelphia: Childs & Peterson 1856-58, *portrait frontispieces, 20 plates (2 folding), further illustrations to text, spotted and toned, later grey cloth, rubbed, 8vo, together with:*

**Scott (Robert Falcon).** The Voyage of the 'Discovery', 1st edition, 2 volumes, London: Smith, Elder, & Co, 1905, *frontispieces, plates after photographs throughout (a few colour), occasional light spotting and marginal staining, original blue cloth gilt, medallion blocked in gilt to boards, remnants of stickers to spine bases, rubbed, 8vo, with*

**Nordenskiöld (A.E).** The Voyage of the Vega round Asia and Europe, London: Macmillan and Co, 1883, *portrait frontispiece, woodcut illustrations throughout, 2 folding maps, lightly toned, original green pictorial cloth gilt, rubbed, 8vo, with 26 others related* (31)

£100 - £150



18 **Le Clerc (Nicolas Gabriel).** Histoire Physique, Morale, Civile et Politique de la Russie Ancienne (Moderne), together 6 volumes only (of 7, lacking Atlas volume), 1st edition, Paris: chez Froulle & Versailles: chez Blaizot, 1783-94, *half titles, 79 engraved maps, plates and portraits, some light spotting and toning, a few small burnholes, one or two marginal tears, contemporary tree calf gilt, joints and edges rubbed, some wear to a few spine ends, volume II upper cover with some worming, 4to, together with Pallas (Peter Simon).* Voyages en différentes provinces de l'Empire de Russie et dans l'Asie Septentrionale; traduits de l'Allemand, par M. Gauthier de la Peyronie, 5 volumes only (of 6, lacking Atlas), 1st edition in French, Paris: chez Maradan, 1789-93, *half titles, some spotting and light toning, previous owner inscription dated 1826 to volume I front endpaper, contemporary mottled calf gilt, some edge wear, some worming at foot of volume V spine, 4to* (11)

£400 - £600



Lot 19

19 **Le Hay (Jacques & Charles de Ferriol).** Recueil de cent estampes représentant différentes nations du levant, bound with: Explication des cent estampes qui representent différentes nations du levant avecde nouvelles estampes de ceremonies turques qui ont aussi leurs explications, 1st edition, 2 parts in 1, Paris: Jacques Collombat, 1714-15, engraved title, 102 engraved plates (lacking plate 100, additional hand-coloured plate loosely inserted from another volume), one leaf of engraved music, armorial bookplate of Charles James Lucas to front pastedown, endpapers renewed, many leaves with water-staining to lower margin gutter (heavier and affecting text to preliminary text leaves), closed tear to lower margin affecting image of plate 12 & 35, other plates with closed tears to lower margin not affecting image (a few touching plate marks), lightly spotted, contemporary calf, rebacked, corners repaired, marked and rubbed, folio (495 x 335 mm)

Atabey 429; Blackmer 591; Colas 1819-1820; Lipperheide 413, 414.

'The plates are after drawings by J. B. Van Mour who was established in Constantinople for many years during the first half of the 18th c. It has been suggested that he came to Constantinople in 1699, possibly as part of Ferriol's entourage. He is known to have died there in 1737 at the age of 66. Much of his work was done for Cornelius Calcoen, who was Dutch ambassador to the Porte, and some of these paintings are now to be found in the Amsterdam Rijkmuseum. This publication certainly contained the most popular and influential illustrations of Turkish dress to date. Its use as a source book was wide-spread' (Blackmer).

(1)

£2,000 - £3,000

20 **Le Vaillant (Francois).** Travels into the Interior Parts of Africa by the way of the Cape of Good Hope; in the years 1780, 81, 82, 83 and 85, 2nd edition in English, London: printed for G.G. and J. Robinson, 1796, 12 engraved plates, a couple of small tears along folds of folding plates, water stain to volume I frontispiece, one or two upper corners torn away in volume I, some light spotting, bookplates and ink stamp of W.H. Teggart, contemporary tree calf, volume I covers detached, volume II joints cracked, a little rubbed, 8vo, together with **Livingstone (David).** The Last Journals of David Livingstone in Central Africa, from 1865 to his death. Continued by a narrative of his last moments and sufferings, obtained from his faithful servants Chuma and Susi, by Horace Waller, 2 volumes, 1st edition, London: John Murray, 1874, 2 folding colour maps (one contained in volume I rear pocket, wood-engraved illustrations, publisher's catalogue at end, Congregational Church House Library Manchester donation labels and bookplates of Jesse Haworth (1835-1921, textile manufacturer and sponsor of W.M. Flinders Petrie's archaeological digs in Egypt), original cloth gilt, spines faded with small splits, partial fading to covers, 8vo, plus others related including Sir Samuel W. Baker's *Ismailia*, 2nd edition, 1879 (lacking front endpaper), and William Ellis's *Three Visits to Madagascar during the years 1853-1854-1856*, 4th thousand, 1858

(10)

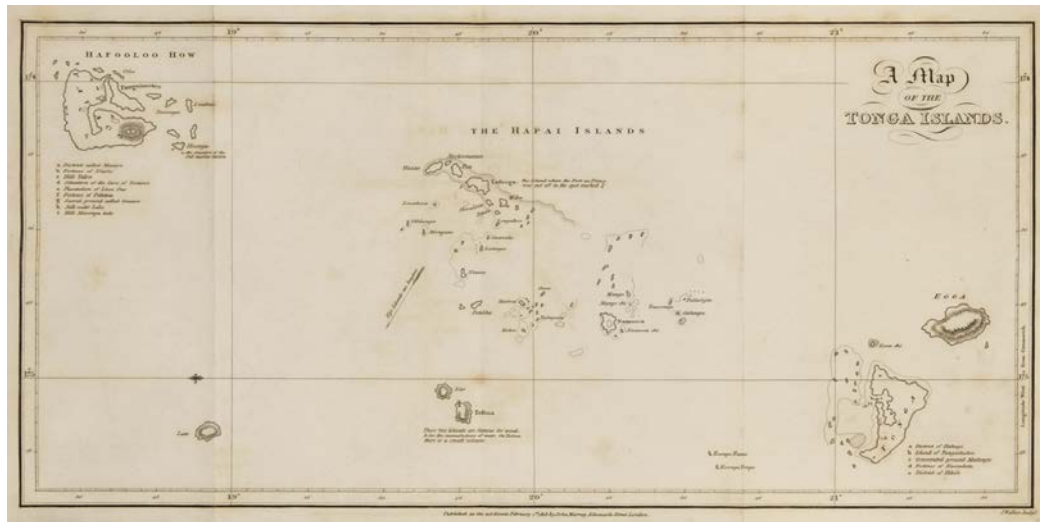
£300 - £400





Lot 20

21 **Martin (John, editor).** *An Account of the Natives of the Tonga Islands, in the South Pacific Ocean, with an original grammar and vocabulary of their language.* Compiled and arranged from the extensive communications of Mr. William Mariner, several years resident in those islands, 2 volumes, 2nd edition, London: John Murray, 1818, *half titles, engraved portrait frontispiece to volume I, folding engraved map, frontispiece toned, some offsetting and occasional light spotting, original boards, joints cracked, loss at foot of volume I spine, spine ends chipped, 8vo* (2) £100 - £150

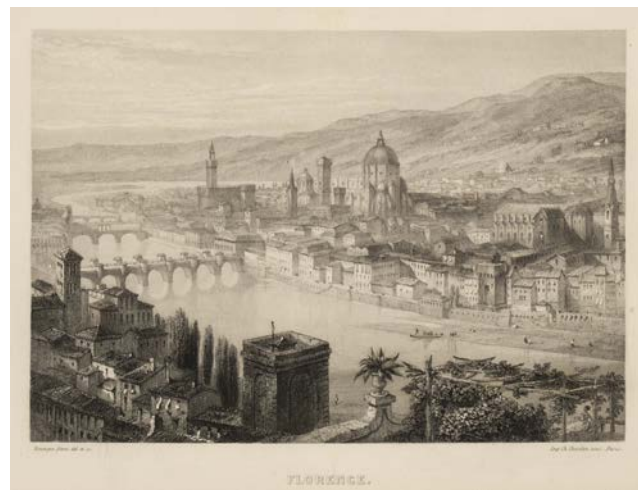


Lot 21

22 **Mennie (Donald).** *The Grandeur of the Gorges, Shanghai: A.S. Watson & Kelly & Walsh, 1926, 50 tipped-in photographic plates, including 12 hand-coloured, original embroidered silk depicting a scene from the Yangtze, contained in original card box, one or two small marks, 4to*  
Limited edition 412/1000, this copy for Barbara Peppercorn. With an ink presentation inscription beneath "With heartiest Birthday Greetings from William James Grey, 15 June 1927". (1) £800 - £1,200



Lot 22



23 **Mussett (M Paul De).** *Voyage Pittoresque en Italie*, Paris: Morizot, circa 1850, *lithographic frontispiece, lithographic vignette to title, numerous lithographs with accompanying tissue-guards, spotting, contemporary red half morocco gilt, rear joint cracked, rubbed, 4to, together with:*  
**Van Kampen (N.G.).** *De Valleijen der Waldenzen*, Amsterdam: G.J.A. Beijerinck, [1840], *additional lithographic title, numerous lithographs with tissue guards, folding map to rear, blue marbled endpapers and pastedowns, spotting, first few gatherings coming loose, contemporary half morocco gilt, red morocco title label, worn, joints weak, 4to, with*  
**Wright (G.N.).** *The Shores and Islands of the Mediterranean*, London: Fisher, Son & Co, [1840], *additional lithographic title, numerous lithographs, double-page map, all edges gilt, lightly spotted, concomitant damp-stain to upper right-hand corner of plates (not affecting image), contemporary red morocco gilt, rubbed, 4to* (3) £200 - £300





Lot 24

24 [Orme, Robert]. A History of the Military Transactions of the British Nation in Indostan, from the Year MDCCXLV. To which is prefixed a dissertation on the establishments made by Mahomedan conquerors in Indostan, 2 volumes in 3, mixed editions, London: printed for John Nourse, 1778-80, volume I 3rd edition, revised by the author, volumes II 1st edition, 36 engraved maps, plates and plans, most folding, a few with some marginal fraying and tears, some light offsetting and spotting, nineteenth-century bookplates of Valentine Jones, contemporary calf, 2 covers detached, joints cracked, a little rubbed and scuffed, 4to, together with **Capper (John)**. The Three Presidencies of India: A history of the rise and progress of the British Indian possessions, 1st edition, London: Ingram, Cooke and Company, [1853], portrait frontispiece, wood-engraved plates and illustrations, publisher's advertisements at end, clear tape repair at gutter of frontispiece and title, some light spotting, original cloth gilt, upper cover detached, some losses to spine, a little faded, 8vo

(4)

£200 - £300



25 **Pinkerton (John)**. A General Collection of the Best and Most Interesting Voyages and Travels in all Parts of the World, 17 volumes (complete), London: Longman, Hurst, 1808-1814, 201 plates on 197 leaves (complete), occasional spotting and water-stains, contemporary red morocco gilt over marbled boards, some volumes rebound with original spine laid on (endpapers renewed), first volume with covers detached, a few volumes detached along inner hinges, some wear to joints, and spines faded, 4to

Ferguson 473; Forbes 394; Hill 1361; Sabin 62957.  
"This collection is of great value for its texts, which are sometimes given entire and sometimes abridged, with as much as possible of the traveler's own language... Among the accounts included in this work, several relate to the Pacific, including those of Pigafetta, Beeckman, Stavorinus, Tasman, Dampier, Careri, Cook, Péron, Betagh, La Condamine, and Nieuhof" (Hill).  
(17)

£600 - £800

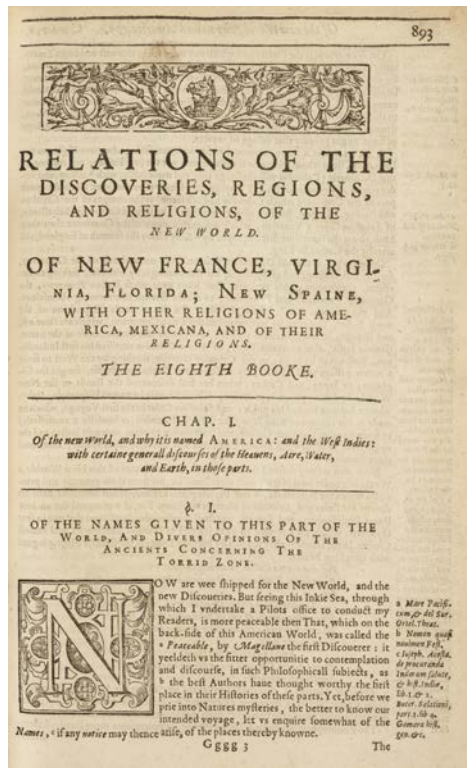


26 **Pluche (Nöel Antoine)**. Concorde de la géographie des différens ages, Paris: Froullé, 1785, half-title, 12 folding engraved maps, lightly toned to margins, contemporary mottled sheep gilt, all edges finished in red, rubbed with some wear to extremities, 8vo  
**Le François (A)**. Méthode abrégée et facile pour apprendre la géographie, new edition, Paris: Fournier, 1781, folding engraved maps throughout, lightly spotted, early notations 'A Guillardon' amongst others to front blank and titles, lightly spotted, contemporary calf gilt, red morocco title label, all edges finished in red, worn, 8vo, with

**Buffier (Claude)**. Geographie universelle, expose' e dans les différentes méthodes qui peuvent abrégér l'étude & faciliter l'usage de cette Science, 8th edition, Paris: Pierre-François Giffart, 1759, half-title, engraved folding maps throughout, unnamed armorial bookplate to front pastedown, contemporary ownership inscription of 'Jean Louis Arreat Delaville de Marseille... 1762' to title, marbled endpapers and pastedowns, spotted and toned, preliminary and rear leaves affected by damp-stain to upper margin (affecting text), contemporary mottled sheep gilt, red morocco title label, all edges finished in red, worn in places, 12mo

(3)

£400 - £600

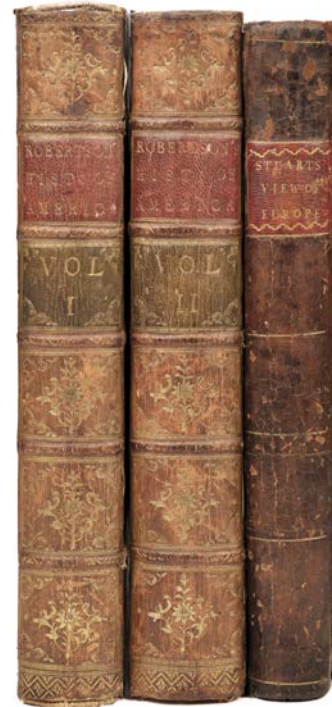


- 27 [Purchas, Samuel]. [Purchas His Pilgrimage or Relations of the World and the Religions Observed in al Ages and Places, 3rd edition, London: William Stansby for Henry Fetherstone, 1617], [38], 1051, 1058-1102 [40], woodcut headpieces and initials, lacking title, final leaf detached, first few leaves with some marginal insect predation, occasional light water stains and ink stains (obscuring a few words), a few marginal tears affecting a few shoulder notes, previous owner inscription at head of Contents leaf "Tho. Howard Late Mr. Bartlett's 1718" and earlier signature of Jos. Bartlett at end, bookplate of W.A. Basham, hinges breaking, later half calf, joints cracked, spine and edges rubbed, a few stains, small folio ESTC S121769; Sabin 66681: "The eighth and ninth books, pp. 893-1102, relate to America".  
(1) £300 - £500



Lot 28

- 28 Raynal (Guillaume Thomas Francois). A Philosophical and Political History of the Settlements and Trade of the Europeans in the East and West Indies... Newly translated from the French, by J.O. Justamond, with a new set of maps adapted to the work, 8 volumes, London: printed for W. Strahan and T. Cadell, 1783, engraved portrait frontispiece to volume I, 7 folding engraved maps by Thomas Kitchen, some light offsetting and occasional minor spotting, contemporary owner signature of Anne Brodie at head of titles, contemporary tan calf, spines with red labels and small green and gilt volume numbers, one or two small stains and wormtracks, 8vo  
(8) £300 - £500



- 29 Robertson (William). The History of America, 2 volumes, 1st edition, London: W. Strahan & T. Cadell, 1777, half titles, folding engraved plate of hieroglyphics, lacking the 4 engraved maps by Thomas Kitchen, volume I front endpaper detached, occasional light spotting, neat previous owner signature of Martha Susanna Mainwaring at head of titles, contemporary calf gilt, joints cracked, a little rubbed, 4to, together with Stuart (Gilbert). A View of Society in Europe, in its Progress from Rudeness to Refinement: or inquiries concerning the history of law, government and manners, 1st edition, Edinburgh: printed for John Bell and J. Murray, 1778, half title, errata leaf at end, occasional slight marginal soiling, near-contemporary calf-backed boards, joints cracked, a little rubbed, 4to  
First work Howes R358; Sabin 27097.  
(3) £200 - £300





30 [Rocheport, Charles de]. Histoire Naturelle et Morale des Iles Antilles de l'Amerique... avec un Vocabulaire Caraibe, 2nd edition, Rotterdam: Arnout Leers, 1665, additional engraved title, 3 folding engraved plates, engraved arms and 44 copper-engraved illustrations in text, a few leaves towards end with small marginal insect predation, some early marginalia, occasional light toning and a few stains, contemporary vellum, a little worming to spine, some soiling, small 4to  
Nissen ZBI 3448; Sabin 72316. "The work is an important and valuable contribution to our knowledge of the Antilles and their inhabitants. The first part of the book relates principally to the natural history of the islands, and the second part to the manners, customs, religion and arts of the Caribs." (Sabin 72314, for the first edition of 1658).  
The author, a French Huguenot minister and missionary spent some ten years in the Caribbean from 1636, on Tobago and St. Kitts. The well-executed engravings depict illustrations of tropical flora including cashew, cassava, passionflower and passion fruit, pineapple and banana.  
(1) £400 - £600



Lot 31

31\* Ross (James Clark). A plaster cast of a medallion, by Bernhard Smith (1820-1885), 1843, circular plaster cast with 'Capt James Clark Ross. R.N.' incised to left margin, 17.5 cm, framed and glazed  
Sir James Clark Ross (1800-1862) was a Royal Navy officer and polar explorer. He took part in his uncle Sir John Ross's unsuccessful expedition to discover the North-West Passage in 1818, and four subsequent voyages undertaken by Sir William Parry. Whilst on Sir John Ross's second Arctic expedition he led a small party which located the position of the Northern Magnetic Pole in June 1831, on the Boothia Peninsula in Northern Canada. Another copy of the plaster medallion of Ross was donated to the National Portrait Gallery in 1892 by Sir Joseph Dalton Hooker.  
(1) £200 - £300



32 Rycaut (Paul). The History of the Turkish Empire, 1st edition, 2 parts in 1, London: J.M. for John Starkey, 1680, engraved portrait frontispiece, 4 engraved plates, library stamps to title and frontispiece verso, a few gatherings to rear damp-stained to upper margins (affecting text), lightly dust-soiled, endpapers renewed, modern brown library buckram gilt, folio  
Atabey 1074; Wing R2406. Not in Blackmer.  
(1) £200 - £300



Lot 33



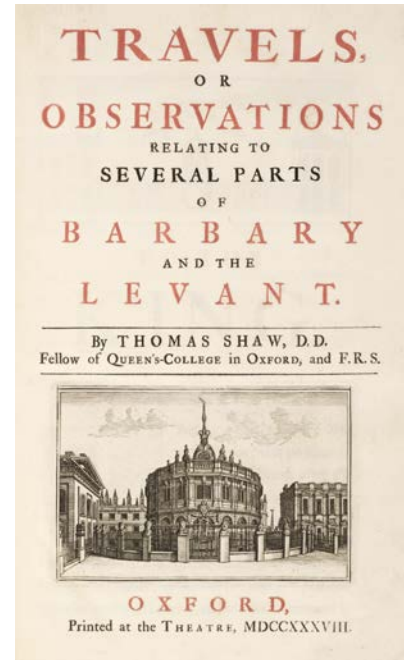
- 33 **Seguin (L.G.)**. A Picturesque Tour in Picturesque Lands: France, Spain, Germany, Switzerland, Holland, Belgium, Tyrol, Italy & Scandinavia, London: Strahan and Company, Ltd., 1881, *mounted black and white illustrations on Japanese paper, tissue guards, lightly spotted, hinges repaired, original terracotta calf gilt, vellum spine, worn and marked, folio, limited edition 184 of 300 copies*, (1) £100 – £150



- 34 **Semedo (Alvarez)**. The History of that Great and Renowned Monarchy in China. Wherein all the particular provinces are accurately described: as also the dispositions, manners, learning, lawes, militia, government, and religion of the people. Together with the traffick and commodoties of that country, 2 parts in one, 1st edition in English, London: E. Tyler for John Crook, 1655, *engraved portrait frontispiece of the author (adhered to front pastedown), engraved costume plate, engraved plate of a Tartar, etched map in text, lacking most of the folding engraved map, title and following leaf repaired with small loss of text, advertisement leaf at end torn (with lower portion of text adhered to rear pastedown), some water stains and soiling, some marginal worming to a few leaves, a few small tears, bookplate of Thomas Weld (1750–1810), Lulworth Castle at end, contemporary sheep, upper cover detaching, some losses to spine, some edge wear and worming to covers, small folio*

ESTC R22006; Wing S2490. Alvaro de Semedo (1585 or 1586–1658) was a Portuguese Jesuit priest and served as Portugal's Procurado General for China. The first part includes much valuable information from his first-hand observations, the second part is based on Martino Martini's *De Bello Tartarico historia*, 1654, until then considered the best source of information on China.

- (1) £300 – £400



- 35 **Shaw (Thomas)**. Travels, or Observations relating to several parts of Barbary and the Levant, 1st edition, 2 parts in 1 volume, Oxford: Printed at the Theatre, 1738, *half-title, engraved vignette to title, title printed in red and black, 11 engraved maps (6 folding), 1 engraved folding table, 20 engraved plates on 17 leaves, further engraved illustrations to text, engraved head and tail-pieces, heraldic bookplate of Philip Eyre to front pastedown, closed tear to map of Tunis, occasional light marginal dust-soiling, one plate loose, contemporary mottled calf gilt, joints weak, worn, folio (350 x 220 mm) Blackmer 1533; ESTC T114689; Howgego, I, S92*, (1) £300 – £500

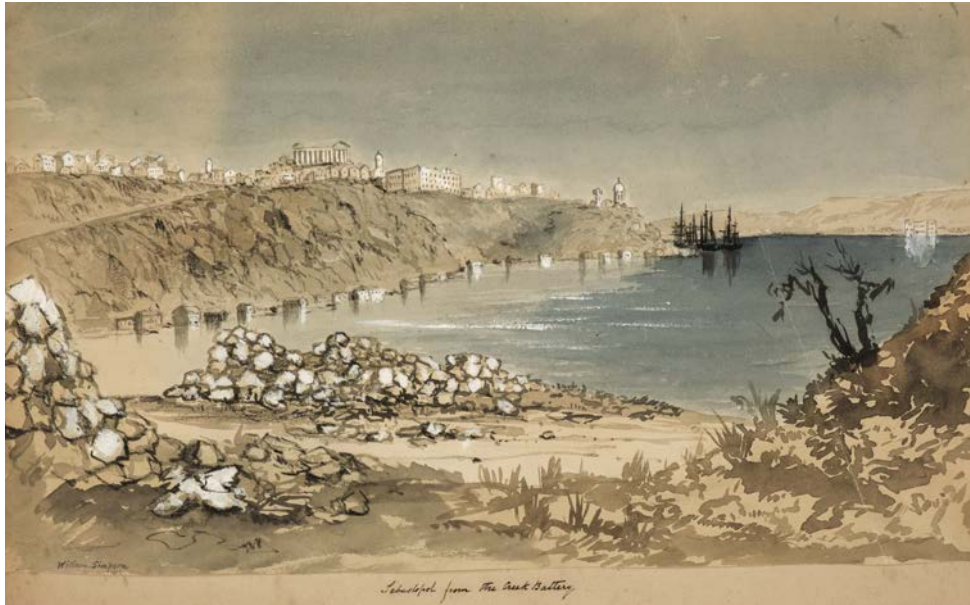


- 36 **Simpson (William)**. The Seat of the War in the East, 2 volumes (First & Second Series), London: Paul & Dominic Colnaghi, 1855–[56], *a collection of 102 tinted lithograph plates, including First Series with tinted lithograph title, dedication and 40 tinted plates, and Second Series with 32 plates only, together with another First Series volume containing 29 plates only, a few plates with water stains, occasional light spotting and soiling, one First Series title detached, one or two marginal tears, contemporary half morocco, rubbed with some wear, folio (sheet size 36.5 x 55 cm)*

Abbey Travel 237. The complete work in two volumes comprised 81 plates, including titles.

- (3) £400 – £600





Lot 37

**37\* Simpson (William, 1823-1899).** Sebastopol from the Greek Battery, circa 1855, watercolour with white bodycolour and black crayon on buff paper, signed lower left, full height crease towards right side, narrow mount stain to left edge, mounted on card, with ink manuscript title, approximately 17.7 x 30.8 cm (7 x 12 1/8 ins), window mounted, framed and glazed (38 x 50 cm), together with: Yalta, circa 1855, watercolour with white bodycolour on paper, signed lower right, few tiny spots, minor adhesion to lower left corner, mount aperture 16 x 25.7 cm (6 1/4 x 10 ins), mount with adhered ink manuscript title, framed and glazed (26.5 x 37.5 cm), plus: Inkerman, City of Caverns, circa 1855, watercolour with white bodycolour on paper, few minor spots or faint marks, mount aperture 19.8 x 30.3 cm (7 3/4 x 11 7/8 ins), mount with adhered ink manuscript title, framed and glazed (31.5 x 39.5 cm), (none examined out of frames)

(3)

£400 - £600



Lot 38

Each lot is subject to a Buyer's Premium of 20%  
(Lots marked \* 24% inclusive of VAT @ 20%)



Lot 39

**38 Sonnini (C.S).** Travels in Upper and Lower Egypt: undertaken by order of the Old Government of France, 1st edition in English, 3 volumes, London: John Stockdale, 1799, frontispiece to each volume, 36 engraved plates (2 folding), large folding map to rear of volume 1, lightly spotted and toned, a few leaves with marginal damp-stain, endpapers renewed, modern brown full morocco gilt, marked and lightly rubbed, 8vo, together with:

**Savary (Claude Etienne).** Letters on Egypt, 1st edition in English, 2 volumes, London: G. G. J. and J. Robinson, 1786, 3 large folding maps and plans, contemporary ownership inscriptions of 'John Warren' to front free endpapers, lightly spotted and toned, contemporary mottled calf gilt, red morocco title label to volume 2 lacking, worn, 8vo, with

**Lord (Perceval Barton).** Algiers, with Notices of the Neighbouring States of Barbary, 1st edition, 2 volumes, London: Whittaker & Co, 1835, lithograph frontispiece to volume 1, folding map to volume 2, contemporary ownership inscriptions to front free endpapers, lightly spotted, original blindstamped maroon cloth gilt, backstrips faded, rubbed, 8vo, together with 5 others related

(12)

£300 - £400

**39 Sonnini (Charles Nicolas Sigisbert).** Travels in Upper and Lower Egypt: Undertaken by order of the old government of France... translated from the French by Henry Hunter, 3 volumes, 1st edition in English, London: printed for John Stockdale, 1799, engraved frontispieces, folding map, 36 engraved plates, occasional light spotting and marginal damp stains, contemporary calf, four covers detached, rubbed, 8vo

(3)

£150 - £200



40 **St. John (Spenser)**. *Life in the Forests of the Far East; or Travels in Northern Borneo*, 2 volumes, 2nd edition, revised, London: Smith, Elder and Co., 1863, 3 folding maps, 12 tinted lithograph views and 4 hand-coloured botanical plates, advertisement leaf at end of volume I, a few plates and leaves detaching, small tear and loss to volume I front endpaper, hinges broken, a little light spotting, W.H. Smith Library blindstamps to front endpapers, previous owner signature, original cloth gilt, covers detached, loss at head of volume I spine, tears at spine ends, ink stain to volume II upper cover, 8vo, together with **Skeat (Walter William & Charles Otto Blagden)**. *Pagan Races of the Malay Peninsula*, 2 volumes, 1st edition, London: Macmillan and Co., 1906, numerous half-tone illustrations, light mainly marginal water stains and spotting at front and rear, contemporary cloth, spines faded, 8vo (4) £150 - £200



Lot 41

41 **Staunton (George)**. *An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China...* Taken chiefly from the papers of His Excellency the Earl of Macartney, 2 volumes only (lacking atlas), 2nd edition, corrected, London: W. Bulmer for G. Nicol, 1798, engraved frontispieces (imprints shaved), engraved plate, illustrations, occasional light spotting, front endpapers detached, contemporary half calf, covers detached, spines and edges rubbed, 4to (2) £150 - £200



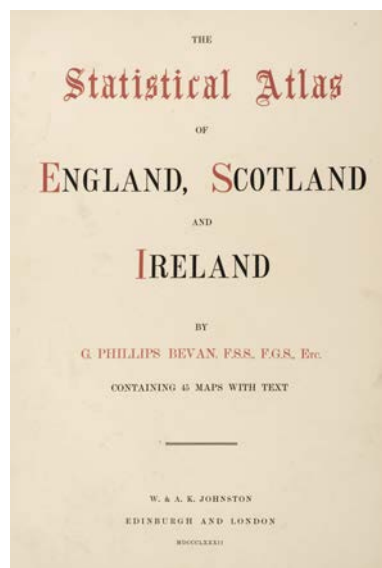
42 **Tylor (Edward B.)** *Anahuac: or Mexico and the Mexicans, Ancient and Modern*, 1st edition, London: Longman, Green, Longman and Roberts, 1861, tinted lithograph frontispiece, folding map, 3 hand-finished colour plates, a little light toning, manuscript quotation to frontispiece verso, presentation inscription "Joseph S. Wyon, the gift of A. Tylor, 26 May 1862" at front, bookplate of Allan Wyon (1843-1907, medallist and royal seal-engraver), original cloth gilt, tears at spine ends, slight fading and one or two small stains, 8vo, together with **Parish (Sir Woodbine)**. *Buenos Ayres and the Provinces of the Rio de la Plata: From their discovery and conquest by the Sp[ani]ards to the establishment of their political independence*, 2nd edition, enlarged, London: John Murray, 1852, frontispiece, 5 lithograph plates (tinted plate with some marginal worming), folding colour map (repairs to verso), illustrations, publisher's list at end, front endpaper detached, some light toning, original blindstamped cloth, some wear at head of spine, joints splitting, some fading and light stains, 8vo, plus two others: W.H.B. Webster's *Narrative of a Voyage to the Southern Atlantic Ocean, in the Years 1828, 29, 30, performed in H.M. Sloop Chanticleer...* 20 volumes, 1st edition, 1834 (lacking plate of Ascension in volume I, ex-libris), and Sir Charles Lyell's *A Second Visit to the United States of North America*, 2 volumes, 2nd edition, 1850 (6) £150 - £200



## BRITISH TOPOGRAPHY



Lot 43



Lot 44



Lot 45



43 **Arnot (Hugo).** The History of Edinburgh, from the earliest accounts to the present time, Edinburgh: William Creech, 1788, *engraved frontispiece, folding plan and 18 plates (13 folding), light toning, occasional scattered spotting and damp staining, contemporary calf, rebacked preserving original spine (reback leather faded), board worn, 4to, together with:*

**Mackay (Andrew),** The Complete Navigator: or, an easy and familiar guide to the theory and practice of navigation, with all the requisite tables..., 2nd edition, improved, London: Longman, Hurst, Rees, and Orme..., 1810, *half-title, six engraved plates, short worm trail and few small worm holes to upper outer corners, contemporary sheep, red morocco title label to spine, upper joint cracked, light wear to extremities, 8vo,*

**Crombie (Benjamin W., illustrator),** Modern Athenians: A series of original portraits of memorable citizens of Edinburgh... 1837 to 1847, now reprinted from the original plates with new illustrative notes and biographical sketches by William Scott Douglas, Edinburgh: Adam and Charles Black, 1882, *half-title, hand-coloured lithograph frontispiece, 48 hand-coloured double-page plates, top edge gilt, remainder untrimmed, contemporary dark green quarter morocco, rubbed at head & foot of spine, 4to*

(3) £200 - £300

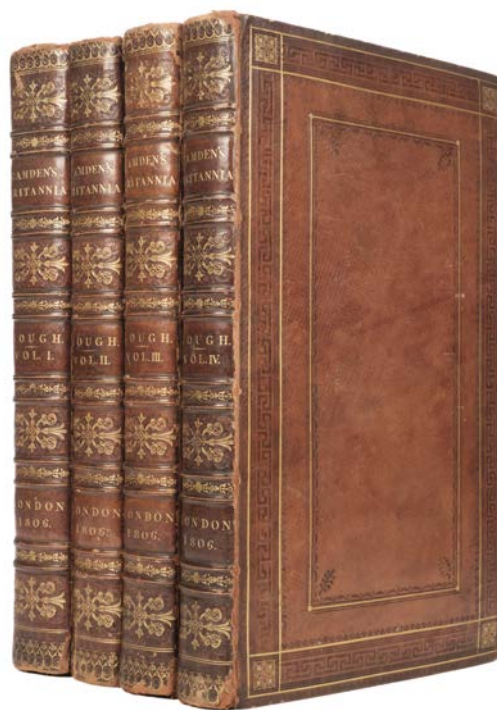
44 **Bevan (G. Phillips).** The Statistical Atlas of England, Scotland and Ireland, W. & A. K. Johnston, Edinburgh and London, 1882, *additional half-title, preface and contents list, 45 colour printed lithographic maps (complete as list), very slight spotting to the endpapers, contemporary half morocco with gilt title to the upper siding, worn at extremities, folio*

(1) £150 - £200

45 **Blaeu (Johannes & Guillaume).** Theatrum Orbis Terrarum sive Atlas Novus pars Quarta [England & Wales] Amsterdam, apud Johannem Blaeu, 1646, *engraved architectonic title page and 58 engraved maps (counted in pagination and register, all folding except for the Isle of Man; Bedfordshire and Buckinghamshire both on the one sheet), all with contemporary hand colouring, 4 engraved vignettes in the text (also hand-coloured and depicting henges, burial chambers and mausolea), mounted on guards throughout (evidence of skilful removal and replacement), heavily waterstained throughout causing some 'bleeding' of old watercolour, some maps heavily toned, contemporary Dutch full vellum gilt, retaining the remnants of green linen ties, yapp edges, a few minor scuffs and marks, near-contemporary faint manuscript title to the spine, folio (520 x 330 mm)*

Koeman Bl 44 (volume 1 pp. 178-80); Skelton 42; cf. Chubb LIX-LX. Second edition in Latin of this 'very fine atlas of the English counties compiled, mainly from the maps of John Speed' (Chubb). A total of six volumes were published. The present volume, depicting England and Wales, first appeared in 1645 and was reissued in 1646.

(1) £4,000 - £6,000



46 **Camden (William).** Britannia: or a Chorographical Description of the Flourishing Kingdoms of England, Scotland and Ireland and the Islands Adjacent..., Enlarged by the Latest Discoveries by Richard Gough, 4 volumes, printed for John Stockdale, 1806, *portrait frontispiece, 51 engraved folding maps by John Cary, 6 additional uncoloured maps (including 2 folding) and 103 uncoloured engraved plates, including (8 folding) and one folding pedigree of Oliver Cromwell, numerous illustrations to the text throughout, withdrawn library stamp to verso of each title at foot, occasional spotting, browning and light offsetting (mostly to text leaves & some plates), front blank of volume 1 with early ownership inscription 'coll. per. H. Drury. Harrow. Bought of Hayes 1817. C.354.3', marbled endpapers, front pastedowns with armorial bookplate of Charles Devon with motto Non sibi solum, front free endpapers with library bookplate bearing withdrawn ink stamp, contemporary diced calf with blind and gilt decoration, extremities rubbed, folio*

Chubb. CCLXXII.

Henry Drury (1778-1841) was born in Harrow, London, the son of Joseph Drury, headmaster of Harrow School. He was educated at both Harrow and Eton, and at King's College, Cambridge (matriculated 1797, B.A. 1801, M.A. 1804, Fellow 1799-1808). He served as a master at Harrow for 41 years from 1801 to 1841 and as a tutor there to Lord Byron to whom he later became a close friend and correspondent. Drury was elected to the Roxburghe Club on its first anniversary in 1813 and also a Fellow of the Royal Society in February 1818. Drury was considered the favourite candidate to succeed George Butler as headmaster of Harrow in 1829 but an external candidate, Charles Longley, an Oxford academic was appointed. Thereafter Drury's effectiveness as a schoolmaster declined and he became increasingly eccentric and bad-tempered. He married Caroline Tayler in 1808, the daughter of Archdale Wilson Tayler and sister of the artist John Frederick Tayler. In 1810 Byron wrote to Francis Hodgson "Talking of marriage puts me in mind of Drury (who, I suppose, has a dozen children by this time, all fine, fretful brats); I will never forgive matrimony for having spoiled such an excellent bachelor".

(4) £700 - £1,000





**47 Clerk (John).** Etchings, Chiefly of Views in Scotland. MDCCLXXIII-MDCCLXXIX, mixed edition, Edinburgh, 1828, *portrait frontispiece on india paper, 41 etched and lithographed views, a few tinted, on 38 sheets, occasional light spotting, front endpaper detaching, bookplate, hinges tender, contemporary cloth-backed boards, some edge wear and stains, folio 460 x 280 mm*

Mixed edition. The 1825 first edition contained 28 plates, the second expanded edition of 1855 contained 57 plates, the present volume contains a mixture from both editions, including the 1855 portrait. A pencil note at front states 'the 29th plate is not in either edition... some of the 1855 plates have been included but not all, they have in some cases been bound in the wrong way'.

"Clerk was an exceptional amateur artist. His wealthy background afforded him the luxury of entertaining numerous careers, including medicine and business, and he also showed a considerable interest in geology. In the 1740s he began sketching alongside his brother-in-law, Robert Adam, and the artist Paul Sandby. Clerk travelled extensively throughout Scotland, recording a wide range of landscapes and ancient buildings. His sketches of Edinburgh and the surrounding areas are highly personal representations of his native countryside. Clerk's youthful fascination with the sea and the navy resulted in his famous study 'An Essay on Naval Tactics' (1790), which he developed throughout the 1790s." (National Galleries Scotland).

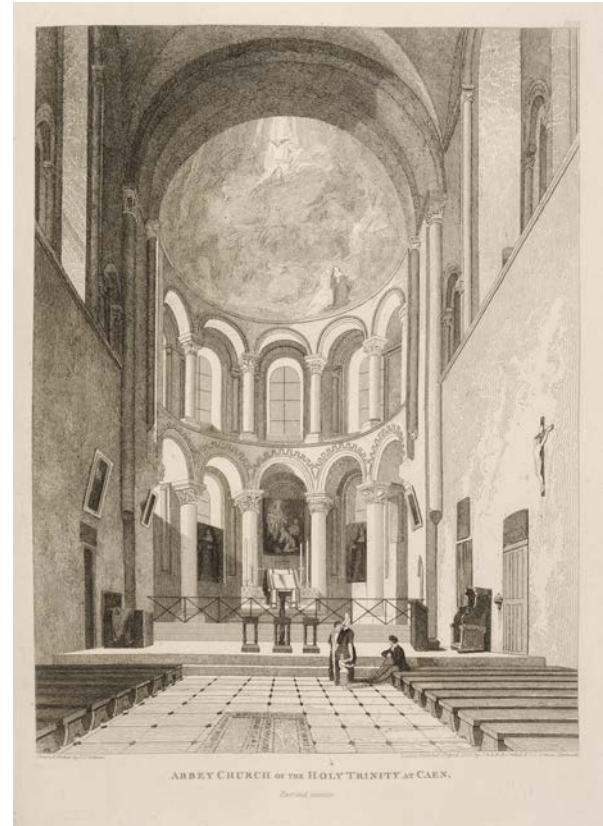
(1) £300 - £500

**48 Cotman (John Sell).** Architectural Antiquities of Normandy ... accompanied by Historical and Descriptive Notices by Dawson Turner, 2 volumes in 1, London: John & Arthur Arch and Yarmouth: J.S. Cotman, 1822, *96 etched plates numbered 1-100 (5 double-page and one bis plate), additional etched plate to preface, armorial to title, lightly toned and spotted, contemporary half calf gilt, boards detached, rubbed, folio*

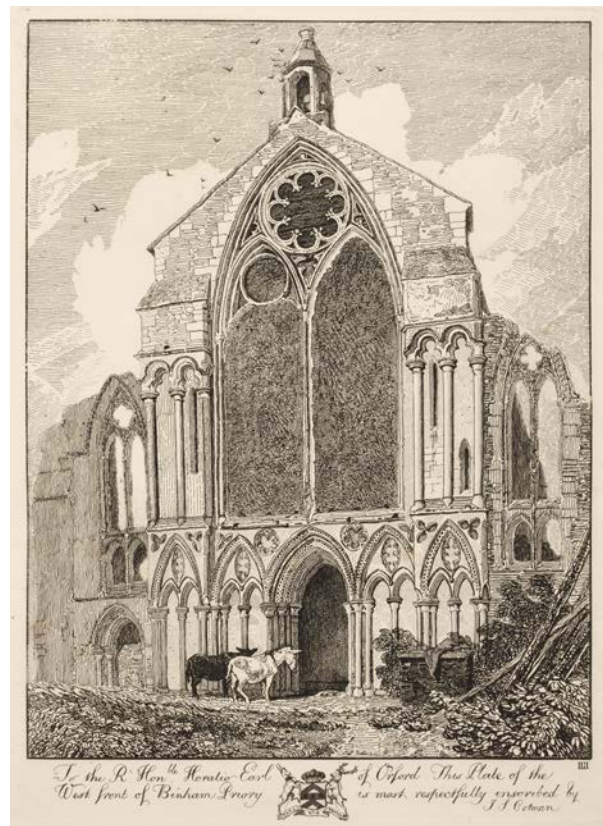
(1) £200 - £300

**49 Cotman (John Sell).** Specimens of Architectural Remains in Various Counties of England, but principally in Norfolk ... with descriptive notices by Dawson Turner and Architectural Observations by Thomas Rickman, 2 volumes, London: Henry G. Bohn, 1838, *additional etched title to each and 239 etched plates (including dedication), lacking portrait frontispiece to volume 1, scattered spotting and dust-soiling, bookplate to front pastedown of volume 1, contemporary brown half morocco gilt, rear board of volume 1 detached, worn, folio*

(2) £200 - £300



Lot 48



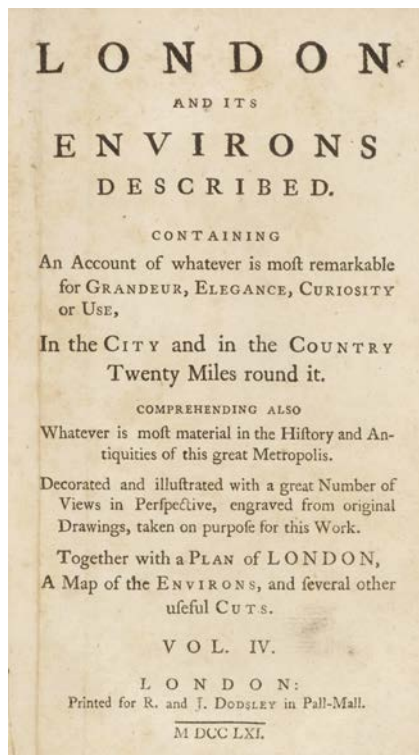
Lot 49



- 50 **Hearne (Thomas & William Byrne).** Antiquities of Great Britain, Illustrated in Views of Monasteries, Castles and Churches, now existing. With Descriptions in English and in French, 2 volumes, London: printed for T. Cadell and W. Davies, 1807, *additional engraved title in volume I, 83 engraved views, some light spotting and offsetting, frontispiece and endpapers detached in volume I, front endpapers detached in volume II, volume I hinges broken, all edges gilt, contemporary green straight-grained morocco gilt, volume I covers detached, rubbed and scuffed, oblong folio 280 x 435 mm*  
(2) £200 - £300

- 51 **London and Its Environs Described,** Containing an account of whatever is most remarkable for grandeur, elegance, curiosity or use, in the city and in the country twenty miles round it... decorated and illustrated with a great number of views in perspective, engraved from original drawings, taken on purpose for this work. Together with a plan for London, a map of the environs and several other useful cuts, 6 volumes, 1st edition, London: Printed for R. and J. Dodsley, 1761, *half-title to each volume, 4 folding maps and plans (The Environs, or Countries Twenty Miles Round London, New and Correct Plan of London and Plan of Windsor Castle, and one other), and 59 single-page engraved plates (out of 76), armorial bookplates of 'J Archdeacon' to front pastedowns, ownership inscription of 'Hon Blundell' to a few titles, spotting, some marginal damp-staining, some hinges cracked, contemporary sprinkled calf, worn and marked, 8vo*  
(6) £100 - £150

- 52 **Meikle (James & Henry Shields).** Famous Clyde Yachts 1880-87, 1st edition, Glasgow & London: Oatts & Runciman, 1888, 32 *mounted chromolithograph plates after Henry Shields, a couple of short closed marginal tears to text leaves, hinges reinforced, all edges gilt, original pictorial cloth gilt, spine repaired, some wear at spine ends and corners, folio 50.5 x 37.5 cm*  
(1) £600 - £800



Lot 51



Lot 52



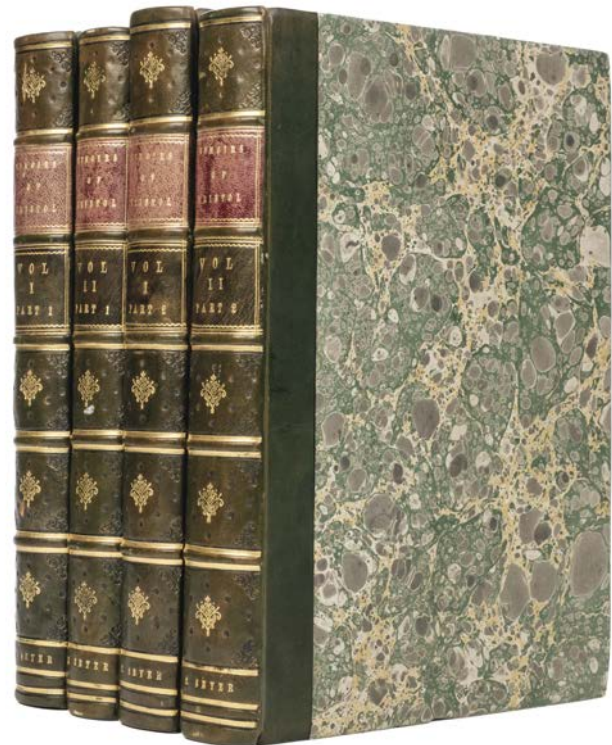


53 **Newman (Frederick).** *The Curiosities and Beauties of England Displayed*, London: Alex Hogg, c.1790, *engraved frontispiece, 112 engraved plates, lightly toned, contemporary calf gilt, front board loose, worn, folio*  
(1) £200 - £300



Lot 54

54 **Pigot (J.).** *Pigot & Co.s. British Atlas of the Counties of England, with a Map of England and Wales and a Circular one of the Country Round London...*, 1833, *decorative title page, address and double-page triangular Distance table, folding engraved map of England & Wales with bright contemporary outline colouring, 39 (complete as list) engraved county maps with contemporary outline colouring, including 1 folding (Yorkshire), circular map of London bound at rear, map of London with some offsetting, front endpapers, title and address with repaired closed tears, gathering attachment and sewing is weak with partial cracking, contemporary half calf, lacking spine, joints weak with upper board and preliminaries near detached, boards worn and frayed with old lot labels stuck to the recto and verso, folio*  
Chubb. This edition is not recorded but matches the description of the first edition of 1831. CCCCXXV. Despite the deterioration of the text block and binding, the contents are clean and bright.  
(1) £400 - £600



55 **Seyer (Samuel).** *Memoirs, Historical and Topographical of Bristol and it's neighbourhood, from the earliest period down to the present time*, 4 volumes, Bristol: John Mathew Gutch, 1821-23, *additional engraved title and plates bound to rear, original receipt and portrait of author tipped onto front blank verso of first volume, small contemporary ownership inscriptions to front blank rectos, some gatherings uncut, lightly spotted and browned, endpapers renewed, modern green half calf gilt over green marbled boards, 4to*  
(2) £150 - £200

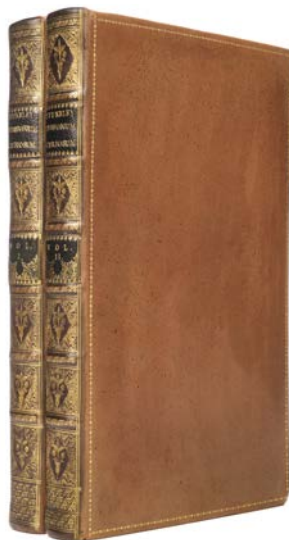




56 **Stukeley (William)**. *Itinerarium Curiosum. Or, an Account of the Antiquities and Remarkable Curiosities in Nature or Art, Observ'd in Travels thro' Great Britain. Illustrated with Copper Prints. Centuria I.*, London: Printed for the Author, 1724, *engraved frontispiece, 99 engraved plates (out of 100, a few folding), lightly spotted and dust-soiled, final few gatherings with small marginal ink-stain to lower outer corner (not affecting text or plates), small library stamp to title verso, endpapers renewed, together with:*

*Itinerarium Curiosum: Or, An Account of the Antiquities, and Remarkable Curiosities in Nature or Art, Observed in Travels through Great Britain, Centuria II, 2nd edition*, London: Messr. Baker and Leigh, 1776, *engraved portrait frontispiece, 106 engraved plates (a few folding), lightly spotted and dust-soiled, small library stamp to title verso, endpapers renewed, bound uniformly in modern sprinkled calf gilt, black morocco labels to spines, spine compartments elaborately decorated in gilt, folio*

(2) £600 - £800

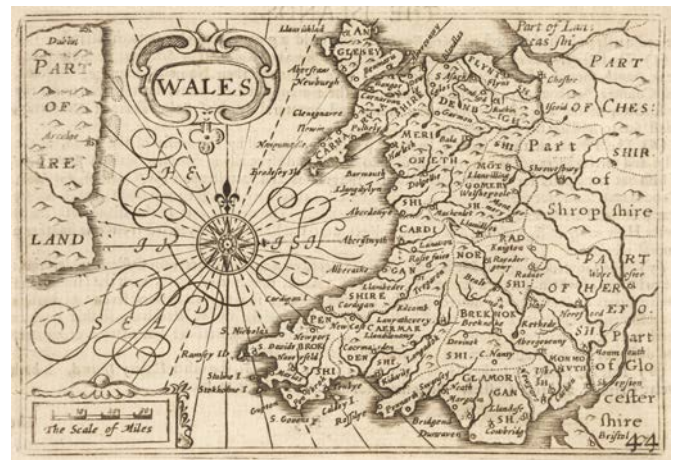


57 **Wainwright (John)**. *Yorkshire. An Historical and Topographical Introduction to a knowledge of the Ancient State of the Wapentake of Strafford and Tickhill; with ample accounts of Doncaster and Conisbrough...*, Sheffield: John Blackwell, 1829, *engraved frontispiece and four plates, damp staining and some browning, top edge gilt, armorial bookplate of the Earl of Mexborough to verso of front free endpaper, near contemporary half calf, upper board detached, 4to, together with:*

**Barber (Thomas)**, *Barber's Picturesque Illustrations of the Isle of Wight*, comprising views of every object of interest on the Island, London: Simpkin & Marshall, [1834], *engraved title, double-page map and 40 engraved plates on India paper, occasional light scattered spotting and slight offsetting, all edges gilt, contemporary gilt decorated spine, extremities rubbed, 8vo,*

**Phillips (John)**, *The Rivers, Mountains, and Sea-Coast of Yorkshire*. With essays on the climate, scenery, and ancient inhabitants of the county, Subscribers' edition, London: John Murray, 1853, *36 lithograph plates (including frontispiece, and one hand-coloured map), advertisements at rear, occasional light spotting, 20th century dark green half calf, gilt decorated spine, 8vo,*

**Aubrey (John & Jackson, John Edward)**, *Wiltshire. The Topographical Collections of John Aubrey, F.R.S., A.D. 1659-70, corrected and enlarged*, Devizes: Wiltshire Archaeological and Natural History Society, 1862, *engraved frontispiece, lithograph plates, folding pedigrees, light toning and spotting, armorial bookplate of Charles Penruddocke to upper pastedown, original cloth, large 4to, plus other topography etc., including Harmsworth Atlas, [1906-08]; Topographical and Statistical Description of the County of Wilts [ & County of Hants ], by G.A. Cooke, 2 volumes in one, [1819], plus some defective topography related, including two sets of Camden's Britannia, 2 volumes, Gibson edition, 1772, lacking all maps* (15) £200 - £300



58 **Wales**. Van den Keere (Pieter), *An 'Atlas' containing 10 county maps, circa 1627, nine uncoloured engraved miniature maps of Welsh counties, each with a page of descriptive text in English, bound with an additional map of Cornwall, the map of Pembroke a faint impression, later endpapers, modern speckled calf with gilt title to spine, oblong 8vo, binding size 115 x 170 mm, together with Mogg (Edward)*. *Paterson's Roads; Being an Entirely original and Accurate Description of all the Direct and Principal Cross Roads in England and Wales with part of the Roads of Scotland*, 18th edition, 1826, *printed title, 7 uncoloured engraved folding regional maps (one detached), contemporary gilt diced calf, spine faded and rubbed, bumped and worn at extremities, with two brass clasps (one lacking), 8vo*

(2) £200 - £400





59 **Walpoole (George Augustus)**. *The New British Traveller; or, a Complete Modern Universal Display of Great Britain and Ireland: being a new, complete, accurate, and extensive tour*, London: Alex. Hogg, [1784], engraved frontispiece, 44 engraved maps (some 2 to a page, lacking 2 of 4 folding maps), 87 engraved plates, lightly spotted and dust-soiled, contemporary terracotta calf gilt, joints weak, worn and marked, folio, together with:

**Stevens (Francis)**. *Views of Cottages and Farm-Houses in England and Wales*, London: R. Ackermann, 1815, etched frontispiece, 53 etched plates (some bound out of sequence), spotting, contemporary half calf gilt over marbled boards, red morocco title label, all edges gilt, rubbed and lightly marked, folio, with

**Stuart (Gilbert)**. *The History of Scotland from the Establishment of the Reformation, till the death of Queen Mary*, 1st edition, 2 volumes in 1, London: J. Murray, 1782, bookplate of John Rutherford to front pastedown, front free endpaper lacking, preliminary and rear leaves spotted, contemporary half calf, joints weak, worn, 4to, with 5 others related

(10)

£300 - £400



60 **[Worsley, Richard]**. *The History of the Isle of Wight*, London: Printed by A. Hamilton, 1781, engraved vignette to title, folding engraved map hand-coloured in outline, 31 engraved plates (including 12 double-page), engraved vignette illustrations, occasional light scattered spotting, bookplate of George Weare Braikenridge (with crest depicting beehive and swarming bees) to upper pastedown, fore- & lower-edges untrimmed, contemporary dark green straight-grain morocco, beehive crest to upper panel of spine, upper joint split at foot, extremities rubbed, 4to Upcott p.305.

(1)

£200 - £300



61 **Yates (Major G. & Rennie Sir John)**. *A View of Old London Bridge in 1823, after the Removal of the Water Works, 1823*, publisher's printed paper wrappers with title, one uncoloured lithograph of London Bridge and three uncoloured lithographic plans and elevations of the 'new' London Bridge, bound with a very large folding lithograph after G. Scharf 'A View of High Street Southwark being the ancient Roadway from Old London Bridge, taken July 1830, previous to its Removal for the New Line of Approach', on four sheets, laid on linen, overall size 530 x 1500 mm, bound with an additional eight uncoloured lithographs of London Bridge by or after John Norden, John Visscher, W. Hollar, Sutton Nicholls, S. & N. Buck and Major G. Yates, all printed by R. Martin, some spotting and water staining throughout, each approximately 340 x 530 mm, text block detached, contemporary cloth gilt, worn and rubbed, oblong folio

The first described part is Abbey Scenery number 223. This appears to be a privately created composite volume with the large panorama of Southwark High Street and the additional eight lithographs, not called for by Abbey.

(1)

£400 - £600

## NATURAL HISTORY & HERBALS



62\* **Audubon (John James, 1785–1851).** Puffin. Mormon Arcticus, plate 454, chromolithograph, published by Julius Bien, New York, 1860, 40 x 55.5 cm, framed and glazed

The Bien edition of Birds of America was reissued by Audubon's son, John Woodhouse Audubon in New York, beginning in 1858 in an attempt to solve the Audubon family's mounting financial problems. The American Civil War brought an end to the project however and only 15 parts, with 150 images had been produced. and are rarer than the Havell edition prints, which were produced in the UK.

(1)

£300 – £500

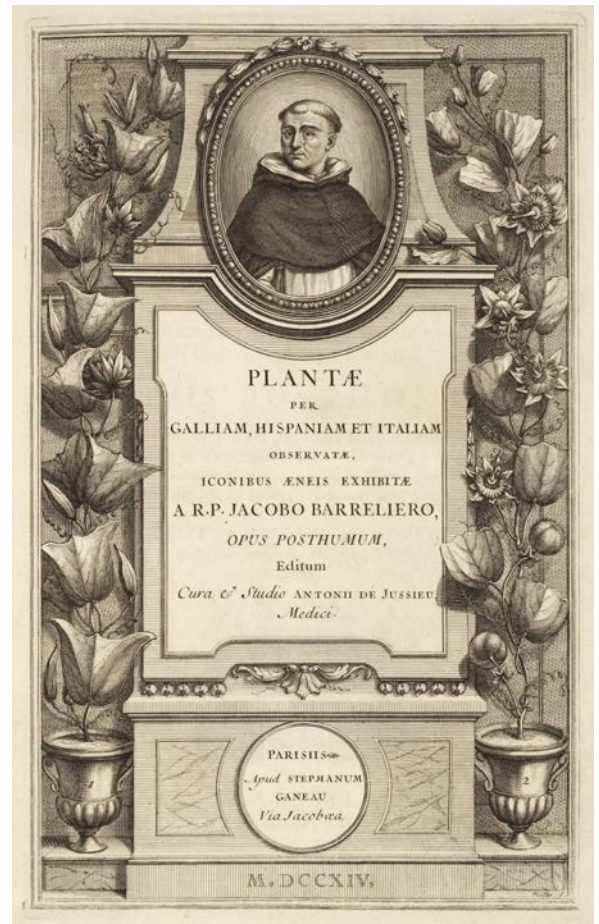


63 **Bagster (Samuel).** The Management of Bees. With a Description of the "Ladies Safety Hive.", 1st edition, London: Samuel Bagster & William Pickering, 1834, hand-coloured engraved frontispiece, title printed in red and black with wood-engraved vignette, illustration, preliminary leaves detaching (stitching breaking), a few small stains, previous owner inscription "William Ivens(?), 1835" at head of title, original blindstamped cloth, red label to spine, 8vo

British Bee Books 222.

(1)

£200 – £300



64 **Barrelier (Jacques).** Plantae per Galliam, Hispaniam et Italiam observatae, 1st edition, Paris: Stephan Ganeau, 1714, [16], 8, 140, xxvi, [2pp], 2 engraved titles with inset portraits, engraved headpieces and initials, 1324 numbered engraved plates on 334 sheets, 3 additional full-page plates of shells, marbled endpapers and pastedowns, lightly spotted, bookseller's ticket to front pastedown lower margin, contemporary brown speckled calf gilt, spine separated into 7 compartments by thick raised bands, 6 compartments with elaborate foliate devices tooled in gilt, incorporated by elaborate gilt double-borders, lacking head and tailcaps, rubbed and marked, 4to (335 x 215 mm)

Nissen BBI 80; Hunt 432.

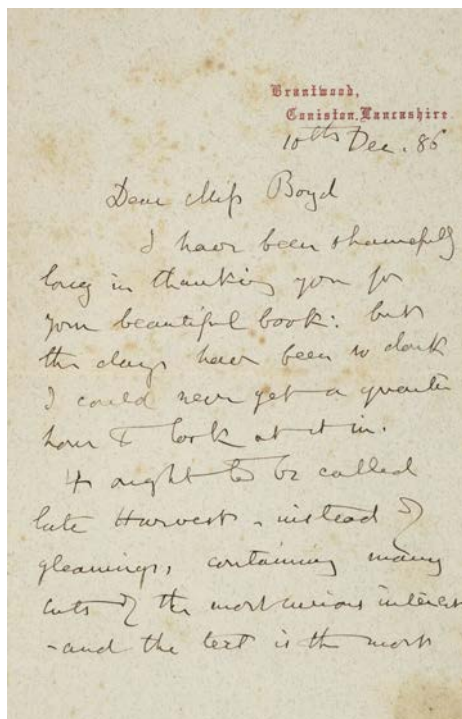
Jacques Barrelier was a French Dominican doctor who collected plants throughout southern Europe. Published after Barrelier's untimely death in 1673 and the destruction of the original manuscript in a fire. The plates were discovered by Antoine de Jussieu (professor of botany at the Jardin des Plantes) who saw it through publication with his own accompanying text.

(1)

£1,000 – £1,500







- 65 **Bewick & Ruskin.** Bewick Gleanings: Being Impressions from Copperplates and Wood Blocks, Engraved in the Bewick Workshop... , Edited, with Notes, by Julia Boyd, to which are added, Lives of Thos. Bewick and his Pupils, Newcastle-upon-Tyne: Andrew Reid, 1886, *etched frontispiece and 53 plates, wood-engraved illustrations to text, together with an autograph letter signed from John Ruskin (1819-1900) to the editor tipped in at front, Brantwood, Coniston, Lancashire, 10 December 1886, apparently thanking Miss Boyd for the loan of 'your beautiful book' and saying 'It ought to be called Late Harvest - instead of Gleanings, containing many cuts of the most curious interest - and the text is the most valuable contribution to our knowledge of him I have yet read...' , 2 pages on the first and third page of a bifolium, heavy spotting and browning, 8vo, tipped on to front free endpaper with small gummed paper strips at head and foot of second leaf, top edge gilt, original full morocco gilt, heavily rubbed and partly faded on spine, 4to* Limited edition large paper copy, 44 [of 200], signed by the editor, Julia Boyd. A nice association item with Ruskin who though a fan of Bewick's craft looked down on him because of his class and lack of education. (2) £300 - £500

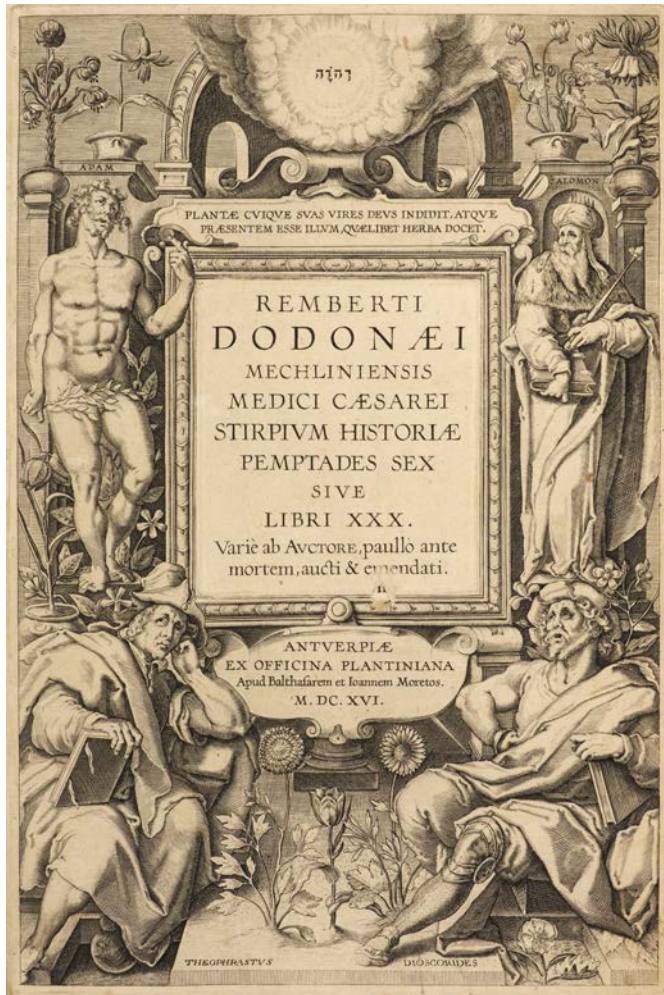
- 66 **Buffon (Georges Louis Leclerc).** Natural History, General and Particular, 2nd edition in English, 9 volumes, London: W. Strahan and T. Cadell, 1785, *engraved portrait frontispiece to volume 1, 307 engraved plates, 2 folding maps, occasional light spotting, contemporary tree calf gilt, front board of volume 1 detached, a few spine and volume labels lacking, rubbed and marked, 8vo* (9) £200 - £300



- 67 **Couch (Jonathan).** A History of the Fishes of the British Islands, volumes I-II & IV only (of 4), London: Groombridge and Sons, 1862-65, *193 colour plates, one plate detached in volume IV, occasional light spotting and toning, all edges gilt, contemporary green half morocco gilt, spines faded to brown, a little rubbed, 8vo, together with Kirby (W.F.) A Hand-Book to the Order Lepidoptera, 5 volumes, Lloyd's Natural History series, London: Edward Lloyd, 1896-97, numerous colour plates, endpapers a little toned, bookplates, original cloth, spine ends slightly rubbed, 8vo, plus Swaysland (W.) Familiar Wild Birds, 3 volumes only (of 4), London: Cassell & Co., 1883, numerous colour plates, one or two detached, all edges gilt, original pictorial cloth gilt, 8vo, with other natural history including M.C. Cooke's Rust, Smut, Mildew & Mould. An Introduction to the study of Microscopic Fungi, 1865 (lacking front endpaper, inscribed by the author), and 4 volumes of John Gould's Birds, Methuen, 1966-72* (36) £200 - £300



Lot 66



68 **Dodens (Rembert)**. *Mechliniensis Medici Caesari Stirpium Historiae Pemptades Sex Sive Libri XXX*, Antwerp: Balthasarem et Ioannem Moretos 1616, [8], 872pp., [34], engraved allegorical title, botanical woodcuts after Pieter van der Borcht throughout, engraved initials, engraved printer's device to final leaf verso, bookseller's ticket to upper right corner of front free endpaper verso, final blank frayed and separating at gutter, front endpaper renewed, small hole to title touching final word, many leaves browned, spotting, contemporary calf gilt, worn, joints weak, folio (345 x 215 mm)

Nissen BBI 517. (1583 edition).

The present work is the Latin translation of his 'Cruydeboek' (1554), which was first published in 1583. An eminently influential work, 'instead of arranging plants in alphabetical order, Dodens grouped plants according to their properties and reciprocal affinities'. (Encyclopedia Britannica). John Gerard used the work as a source for his *Herball*.

(1)

£1,000 – £1,500



69\* **Edwards, Sydenham Teast (1768-1819)**, *Botanical Plates: Convolvulus Major; The Indian Reed; Cabbage province Rose*, published 1788, three etchings with watercolour, the colours fresh on fine laid J Whatman paper, two watermarked J Whatman, one with watermark Crowned Fleur de Lis in a Shield, the full sheets as published, two sheets with a few nicks at the edges, some minor discolouration and handling creases, sheets averaging 54 x 38 cm

Sydenham Edwards produced over 1700 plates between 1787 and 1815 for the *Curtis Botanical Magazine*, and subsequently for *The Botanical Register* that he founded following a dispute with the editor of the former.

(3)

£150 – £200

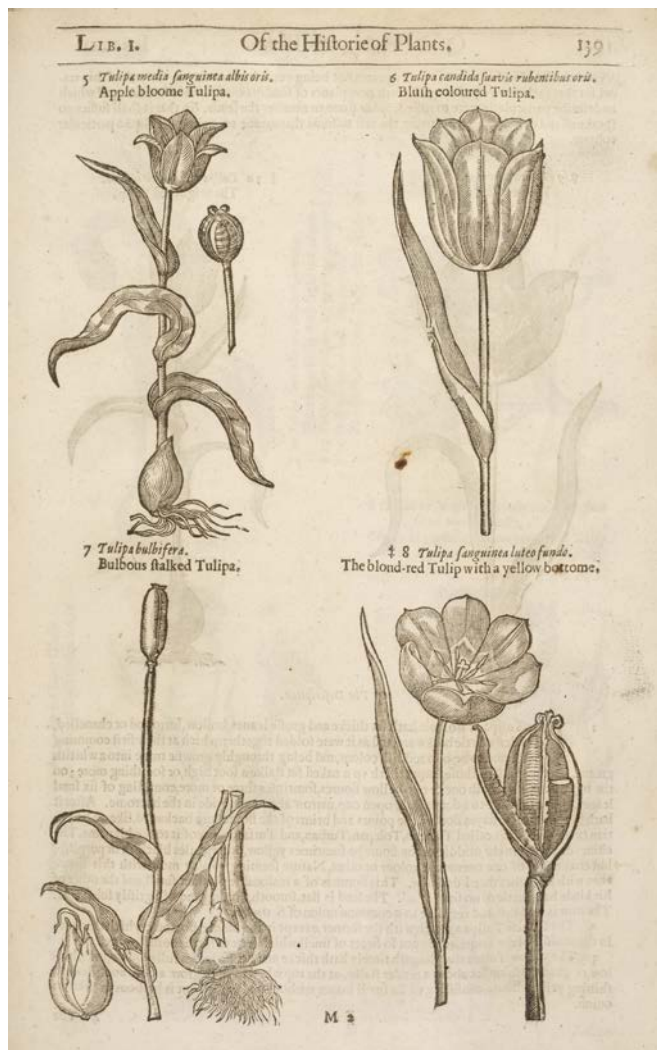
70 **Evelyn, John**. *Sylva, Or, A Discourse of Forest-trees, and the propagation of timber in His Majesty's Dominions ...*, Terra, A Philosophical Essay of Earth ... to which is annexed Pomona: Or, An Appendix concerning Fruit-Trees in relation to Cider ..., also *Kalendarium Hortense; Or, The Gard'ners Almanac*, 3rd ed., much enlarged, and improved, printed for John Martyn, 1679, title printed in red and black, four additional titles to each part, engraved illustrations, errata leaf at end, N1 & 313 with archival repaired tears, a few small burn and wormholes in text, occasional light spotting and toning, previous owner signatures of Thomas, Earl of Aylesbury (Thomas Bruce, 2nd Earl of Aylesbury, 1656-1741) at front, and Charles Bruce, 1693 (Charles Bruce, 3rd Earl of Aylesbury, 1682-1747) at end, bookplate, contemporary calf, joints cracked, covers rubbed with some worming, folio

Wing E3518. Keynes 42. Henrey 134.

(1)

£200 – £300

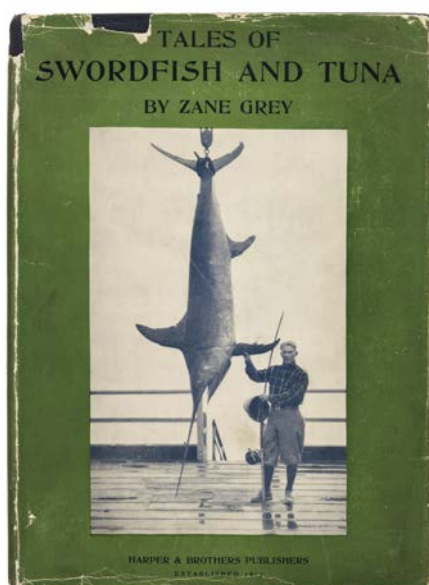




Lot 71



Lot 73



Lot 72

71 **Gerard (John).** [The Herball or Generall Historie of Plantes. Gathered by John Gerarde of London Master in Chirurgie: very much enlarged and amended by Thomas Johnson, citizen and apothecarie of London, London: Printed by Adam Islip, Joice Norton, and Richard Whitakers, 1636], bound without initial 20 leaves (including lacking title), also lacking leaves B3-B6 and final 10 leaves (7A3-6V6), illustrated with numerous botanical woodcuts throughout volume, erratic pagination, D2 torn to lower outer corner with text loss, leaves Q1-Q8 misbound, light offsetting, occasional marks and some light damp stains etc., front pastedown with 19th century bookplate of Corbet Corbet and Richard Corbet of Adderley (Shropshire), 18th/early 19th century marbled calf, gilt decorated spine with later morocco title label, joints splitting with old repair to upper joint, folio ESTC S122175; Henrey 156; Hunt I, 230; Nissen BBI 698; STC 11752.

The third edition of Gerard's Herball, being the second edition of Thomas Johnson's expanded version of 1633, which corrected many of the errors found in Gerard's original edition of 1597.

(1)

£300 - £500

72 **Grey (Zane).** *Tales of Swordfish and Tuna*, 1st edition, New York and London: Harper & Brothers, 1927, code 'H-B' to title verso, half-tone illustrations by the author, top edge green, original blue cloth, dust jacket, a few small chips and tears, 4to, together with *Tales of the Angler's Eldorado New Zealand*, 1st edition, New York and London: Harper Brothers, 1926, code 'G-A' to title verso, half-tone illustrations, a few spots, contemporary presentation inscription at front, letter tipped-in at rear, original cloth, a little rubbed at spine ends, a few light marks, 4to, plus *Tales of Fishing Virgin Seas*, 1st edition, New York and London, 1925, code 'K-Z' to title verso, half-tone illustrations, original cloth, tiny close tear to spine, some light damp stains to spine and part of upper cover, 4to, with other fishing-related etc including Zane Grey's *Tales of Lonely Trails*, 1922, *Tales of Southern Rivers*, 1924 R.C. Grey *Adventures of a Deep-Sea Angler*, 1930 (rebound), *The Best of Zane Grey. An Anthology compiled by Tom Fort*, 1997, limited signed edition 60/750, and 3 Derrydale Press limited edition Zane Grey reprints, 1990-1993

(20)

£300 - £400

73 **Haller (Albrecht von).** *Historia Stirpium Indigenarum Helvetiae Inchoata*, 3 volumes bound in one, 1st edition, Berne: Societatis Typographicae, 1768, 3 parts in one: title, dedication leaf, 444 pp.; title, blank leaf, LXIV, 323 pp.; blank leaf, title, 204 pp., engraved title to first volume with vignette of alpine mountain scene after Huber, and engraved coat-of-arms at head of dedication, 48 engraved plates including 15 folding, early engraved bookplate of A. Burroughes A.M. to front pastedown, contemporary reversed calf, gilt spine label, joints cracked and corners showing, small repair to upper board, folio

Provenance: Burroughes...; Palmer....

Nissen BBI 774; Pritzel 3725; Stafleu/Cowan 2311; Lundsgaard 357; Lonchamp 1367.

First and only edition of Haller's encyclopedia of Swiss flora, arranged according to his own system because he regarded that of Linnaeus too simple. Haller was a Swiss physician, surgeon, poet, and professor of anatomy, surgery and botany at the University of Gottingen.

(1)

£700 - £1,000

74 **L'Ecluse (Charles de).** *Clusius, Carolus. Exoticorum libri decem: quibus animalium, plantarum, aromatum, aliorumque peregrinorum fructuum historiae describuntur: item Petri Belloni observationes*, 3 parts in 1, Leiden: Raphelengius, 1605, [20], 378, [10], 52, [26], [12], 242, [2] pp., engraved illustrated title, woodcut illustrations to text throughout, engraved initials, 18th-century manuscript references in Latin to margins, scattered corrections in the same hand, occasional light marginal dust-soiling, a few leaves with light water-marks to lower margins, title reinforced with adjacent blank, bound with:

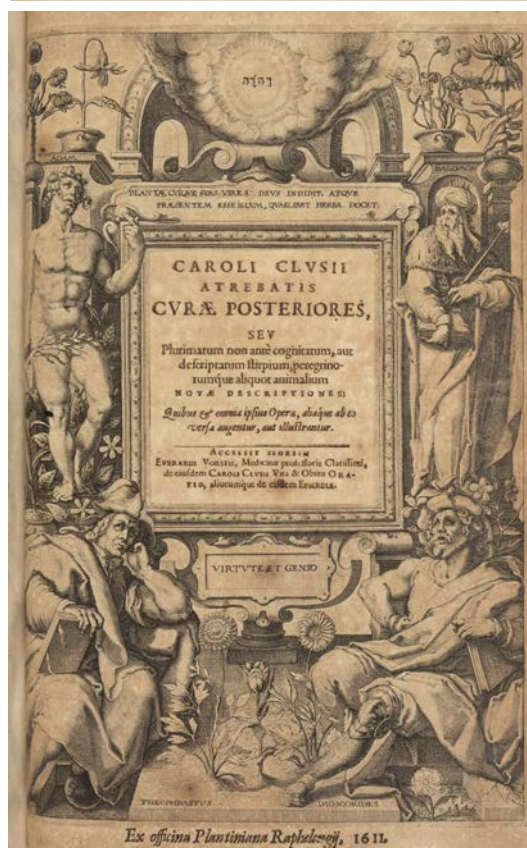
*Curae posteriores, seu plumarum non ante cognitarum, aut descriptarum stirpium, peregrinorumque aliquot animalium novae descriptiones...* Accesit seorsim Everadi Vorstii de Caroli Clusii vita et obitu oratio, 2 parts in 1, Leiden: Raphelengii, 1611, [6], 72, 24, title browned, few leaves with water-stain to lower margin, later calf over original boards, 19th-century reback lettered in gilt, lower corners worn and showing, extremities rubbed, a few small wormholes to base of front joint, folio (350 x 220 mm)

Arber, *Herbals*, pp. 84-88; Hunt 180, 191 (4to edition of *Curae*); Johnston 149; Nissen BBI 372, 368 (4to edition of *Curae*); Pritzel 1759; Wellcome 1.1511, 1514 (4to edition of *Curae*); Blunt & Stearn *The Art of Botanical Illustration* p.82.

"L'Ecluse's work... can be described as the starting point of our modern knowledge for many genera. (Blunt & Stearn). The first work is the second volume of L'Ecluse's collected works, the first being published in 1601. The second work in this volume is the first folio edition of *Curae Posteriores*, L'Ecluse's last work which was published posthumously. It contains additions and corrections to his former works.

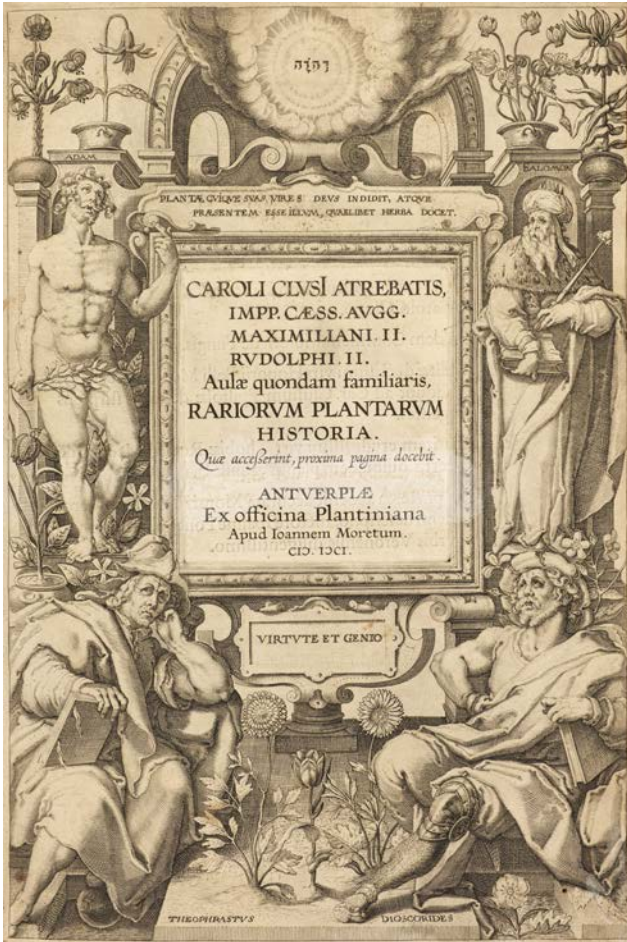
(1)

£700 - £1,000



Lot 74





Lot 75

75 **L'Ecluse (Charles de).** Clusius, Carolus. Rariorum plantarum historia, Antwerp: Plantin and J. Moretus, 1601, [12], 364, cccxlviii, 12pp., engraved illustrated title page, engraved portrait of the author, numerous woodcut botanical illustrations throughout, lacking the letterpress title-page & \*6, some early marginal annotations in Latin with references, scattered corrections in same neat hand, small concomitant wormhole to lower outer corner of many leaves, faint contemporary ownership inscription to title, some leaves with faint marginal damp-stain to upper margin, contemporary brown calf gilt, oval gilt foliate devices to boards, 19th-century reback with spine labels, some wear to upper cover lower corner, corners slightly worn, generally rubbed, folio (345 x 220 mm)

Hunt 180; Nissen BBI 372.

This is the first volume of l'Ecluse's collected works, the second being the Exoticorum Libri Decem, [Leiden], 1605. Libri I-VI contain the material gathered together in his Rariorum Aliquot Stirpium per Pannoniam et Austriam Observatorium Historia, Anvers, 1583, and his Rariorum Aliquot Stirpium per Hispanias Observatorium Historia, Anvers, 1576' (Hunt 180).

(1) £1,000 - £1,500



Lot 76



76\* **Lepidoptera.** A collection of British butterflies and moths, presented in 6 glazed display cabinets, a total of approximately 300 specimens, mostly pinned and many captioned with location and date (Widemouth, Cornwall, early 1930s), some discolouration and damage, cabinet size 41 x 25 cm and smaller (6) £200 - £300



77 **Lydekker (Richard).** Wild Oxen, Sheep and Goats of All Lands Living and Extinct, 1st edition, London: Rowland Ward, 1898, 28 hand-coloured lithographed plates by J. Smit and J. Wolf, some spotting, black and white illustrations in the text, half-title slightly creased and a few minor marks to margins of titles, contemporary half morocco over marbled boards, rubbed, 4to Limited edition, 270/500 copies, signed by the publisher. Nissen ZBI 2614; Wood, p. 444.

(1) £700 - £1,000

78 **Morison (Robert).** Plantarum Historiae Universalis Oxoniensis, volumes 2 & 3, Oxford: Theatro Sheldoniano, 1680-99, 293 engraved plates, titles with engraved vignettes, volume 3 with portrait frontispiece of the author, volume 2 lacking folding frontispiece & 3pp index & corrigenda, lacking endpapers, plates to rear faintly damp-stained, volume 3 with 5 leaves of plates misbound to rear, final leaf torn with loss to left upper corner, endpapers renewed, both volumes with scattered spotting, contemporary Cambridge panelled calf, red morocco gilt title labels, volume 2 boards detached, volume 3 joints weak, generally worn, folio (410 x 265 mm)

Graesse IV 609; Nissen BBI 1412; Wing; M2771 & M2772.

Part one on trees and shrubs was never issued. While Nissen BBI calls for 312 plates, 293 plates (292 numbered plates plus an additional plate with duplicate number) is the collation more often found.

Morison was the director of the Royal Gardens at Blois, France (1650-60). He returned to England as physician to Charles II and as the botanist and superintendent of all the royal gardens. He was appointed the first Regius Professor of Botany at the University of Oxford (1669-83). (Encyclopedia Britannica).

(2) £1,000 - £1,500



Lot 78

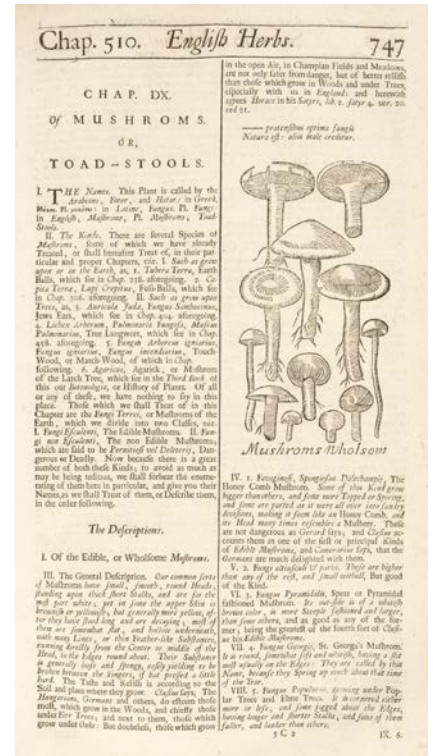




Lot 79



Lot 81



Lot 82

79 **Prevost (Florent)**. *Histoire Naturelle des Oiseaux D'Europe*, Paris: F. Savy, [1864], additional illustrated title, 80 hand-coloured plates, two further uncoloured plates (one folding), light spotting, plates with annotations in pencil to outer margins, contemporary red morocco gilt, rubbed, 8vo  
(1) £150 - £200

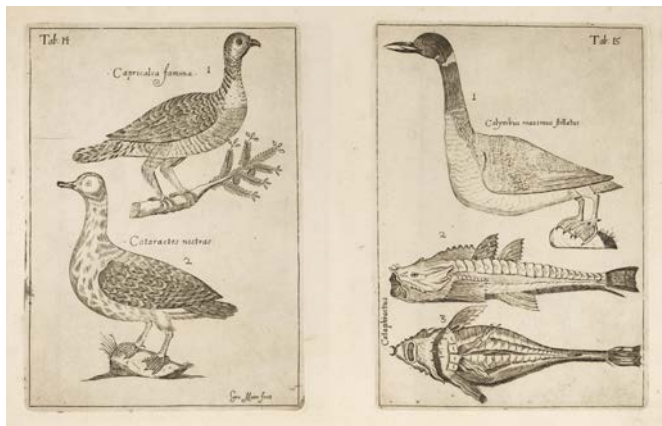
80 **Ray (John)**. *Miscellaneous Discourses concerning the Dissolution and Changes of the World...*, 1st edition, Samuel Smith, 1692, imprimatur leaf, a little spotting, ownership inscription to front free endpaper, 'George Knight, Rector of Welbolu[r]n, [Lincolnshire], 1717', later bookplate of A.F. Richards to front pastedown, contemporary panelled calf gilt, very skilful restoration and discrete repairs to spine ends and corners, 8vo  
Keynes 81; Wing R397. First edition of Ray's most comprehensive treatment of fossils.  
(1) £400 - £600

81\* **Reichenbach (Heinrich Gottlieb Ludwig, 1793-1879)**. 'Lori Cardinal Hombr. Faigt. Voy.', (i.e. Cardinal lory parrot), watercolour and pencil on paper, with dimensions in ink beneath, 21 x 12 cm, framed and glazed  
Study of a Red Cardinal Parrot, which mainly lives in the mangrove and lowland forests of the Solomon Islands. Reichenbach executed a number of drawings for his monumental work *Die Vollständigste Naturgeschichte des in-und Auslandes*, which was published in 14 volumes from 1845-62, in which he attempted to illustrate every bird in the world.  
(1) £200 - £300

82 **Salmon (William)**. *Botanologia. The English Herbar: or, History of Plants*, 1st edition, [London: I. Dawkes for H. Rhodes & J. Taylor, 1710], additional engraved title (partly laid down with some losses), title printed in red and black (partly laid down with losses), numerous woodcut illustrations, first leaf of dedication partly laid down with small losses, final index leaf laid down with frayed margins, a few other leaves with archival repairs, a few repaired wormtracks in text and margins, occasional toning and light spotting, contemporary owner inscription 'Paul Roake Newbury' at head of title, bookplate of Percival F. Hinton, contemporary calf-backed (later) marbled boards, rebaked with original spine relaid, spine rubbed, folio  
Sold with all faults not subject to return,  
(1) £200 - £300



Lot 80



83 **Sibbald (Robert)**. Scotia Illustrata, sive Prodomus Historiae Naturalis, 3 parts in 1, Edinburgh: Jacobi Kniblo, Josuae Solingensis & Johannis Colamarii, 1683-1684, 22 engraved plates to rear, lacking engraved title and frontispiece, title of 1st part bound in place of general title, preliminary leaves misbound to front and rear, endpapers frayed with occasional loss, small concomitant wormhole to lower margin of many leaves, a few leaves with marginal water-stain, occasional light dust-soiling, hinges cracked, contemporary speckled calf, red morocco label lettered in gilt, worn, folio (410 x 255 mm)

ESTC R9747; Wing S3724.

(1)

£200 - £300

84 **Sowerby (James & Smith, James Edward)**. English Botany; or, coloured figures of British plants, with their essential characters, synonyms, and places of growth. To which will be added, occasional remarks, 36 volumes, London: printed for the author, by J. Davis [& others], 1790-1814, 2592 hand-coloured engraved plates (few folding), A.C.F. ink stamp to upper margins of titles, many front free endpapers trimmed to upper margin, some hinges repaired, small ownership ticket to front pastedowns, scattered spotting, contemporary brown mottled calf gilt, green morocco labels lettered in gilt (lacking in part or in full to a few volumes), boards detached to volume 1, volumes 24 & 36 rebacked with original spine laid on, generally worn and marked, 8vo

Henry 1366; Hunt 717; Nissen BBI 2225.

(36)

£2,000 - £3,000

85 **Thornton (Robert John)**. A New Family Herbal: or Popular Account of the Natures and Properties of the various Plants used in Medicine, Diet, and the Arts. The Plants drawn from Nature, by Henderson: and Engraved on Wood by Thomas Bewick, London: Richard Phillips, 1810, wood-engraved illustrations throughout, 16 page publisher's catalogue at rear, some spotting throughout, occasionally heavy, uncut, modern dark green morocco with raised bands and gilt-titled spine, spine slightly faded, thick 8vo

(1)

£100 - £150

86 **Timaeus von Guldenklee (Balthasar)**. Casus medicinales praxi triginta sex annorum observati, accessere et Medicamentorum singularium quae in casibus proponuntur descriptiones, Leipzig: Johann Erich Hahn, 1662, [24], 433 (i.e. 489), [9] pages, bound with: Baldassaris Timaei von Guldenklee et celebrium quorundam ... medicorum epistolae et consilia : Accessit et Hortolini Timaeani topographia metrica [by Aegidius van der Myle] et Inscriptiones, Leipzig: Johann Erich Hahn, 1665, [16], 464 (i.e. 496), [8] pages, bound with

Superpondium Alexicacon seu Consilium de Peste..., Leipzig: Christiani Michaelis, 1663, [24] pages, all texts double column, heavy browning and old dampstaining throughout, early ink inscriptions to first title, contemporary vellum with oval gilt stamps to both covers with letters 'NGB LRI', vellum reback and remains of cloth ties, rubbed and soiled, slightly torn at head of spine, 4to, plus a defective copy of Pierre Pomet's A Compleat History of Druggs, 2nd or 3rd edition, 1725 or 1737, 78 engraved plates (close-trimmed at foremargins), lacks all before page 11 and all after page 358, lacking a total of approximately 50 text leaves and 8 plates, a few tears with loss, modern calf-backed boards, rubbed, 4to

(2)

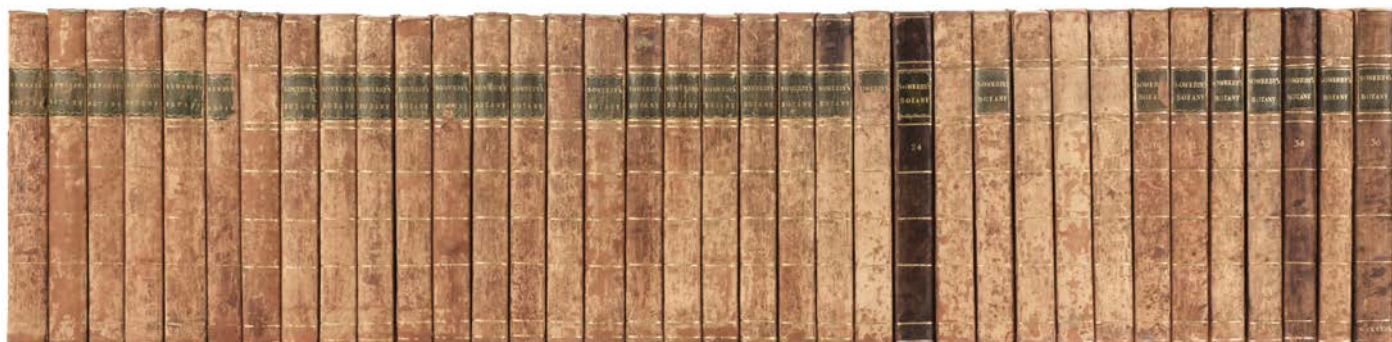
£200 - £300

87 **[Worlidge, John]**. Systema Agriculturae; The Mystery of Husbandry Discovered... and Dictionarium Rusticum: or, The Interpretation of Rustick Terms, 2 parts in one volume, 4th edition, London: Thomas Dring, 1687, engraved frontispiece and one engraved plate, woodcut initials, occasional light soiling and small marginal damp stains, later sheep, a little rubbed with a few small wormtracks, folio

Wing W3601, British Bee Books 43, Kress 1670 and Goldsmiths 2651. The volume contains a section regarding bees (pp.179-198).

(1)

£300 - £400



Lot 84



## MAPS

Unframed unless otherwise stated



**88 Africa.** Dapper (Olfert), *Africae Accurata Tabula ex Officina Jacobum Meursium* [1686 or later], map with contemporary outline colouring, engraved by Jacob van Meurs, decorative title cartouche with the dedication cartouche blank, old folds, slight creasing, trimmed to the neat line along the horizontal margins, laid on later paper, 435 x 550 mm, framed and glazed, together with another 19 maps of African regions, including examples by or after, Barber, Bartholomew, Bonne, Bellin, J. & C. Walker, Rapkin and Weller, with 16 additional maps and topographical and genre views of Africa, Greece, Turkey and Asia Minor, various sizes and condition

The first described item is a decorative and highly detailed map of Africa, originally issued by Dapper and later by Ogilby and Montanus to accompany their treatises on Africa.

(approx. 36)

£300 - £500



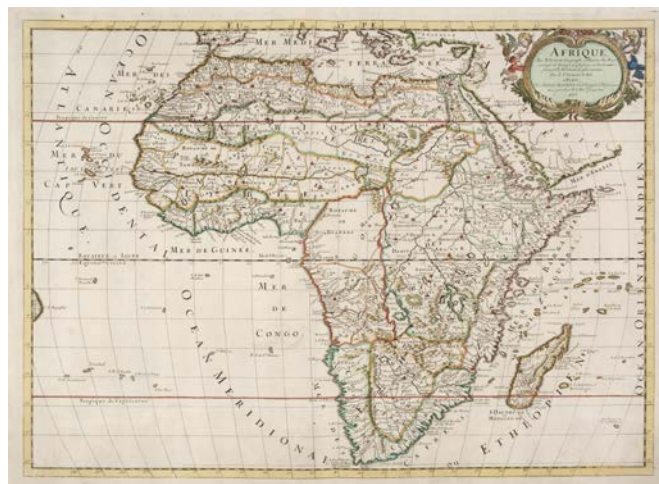
Lot 89

**89 Africa.** Ortelius (Abraham), *Africae Tabula Nova*, 1570 - 1612, hand-coloured double-page map, engraved by Frans Hogenberg, large strapwork cartouche, the map decorated with sea monsters and a vignette of a naval battle to the lower right, 375 x 500 mm, Latin text on verso

Marcel van den Broecke. Ortelius Atlas Maps, number 8. There are 13 editions with Latin text and the number 4 on the verso between 1570 and 1612. The map was first published in the 'Theatrum Orbis Terrarum' in 1570 and replaced Sebastian Munster's earlier map of 1540. It is much closer in appearance to Gastaldi's wall map of 1564 and remained the standard map of Africa well into the 17th century.

(1)

£600 - £900



**90 Africa.** Sanson (Nicolas), *Afrique Par N. Sanson Geographe ordinaire du Roy...*, Paris, Pierre Mariette, 1669, hand-coloured engraved map, decorative cartouche, 410 x 560 mm, together with **De Vaugondy (Robert)**. *L'Afrique dressée sur les relations les plus recentes et assujettie aux observations astronomiques*, circa 1756, map with contemporary outline colouring, engraved by Guillaume Delahaye, 470 x 590 mm, with **Levasseur (Victor)**. *Afrique*, Paris, circa 1845, engraved map with contemporary outline colouring and some later enhancement, 320 x 450 mm, plus **Bertius (Pieter)**, *Africa*, circa 1600, hand-coloured engraved map, 90 x 125 mm, Latin text on verso, and **De La Feuille (family)**. *Africa Selon les Auteurs les Plus Modernes*, circa 1710, hand-coloured engraved map, 160 x 215 mm, with another three maps of the African continent, with examples by or after Wells, Laporte and Ansart and a decorative double-page plan of Lovango surrounded by ten views of costume and topography after Henry Abraham Chatelain, 385 x 440, good condition

(9)

£300 - £500





91 **Asia.** Homann (Johann Baptist, heirs of), *Asia secundum legitimas Projectionis Stereographicae...*, 1744, *engraved map with contemporary outline colouring, additional title in French above the upper neatline, some dust soiling and staining to the margins, 505 x 555 mm, together with Holland. De Wit (Frederick), Comitatus Hollandiae Tabula Pluribus Locis Recens Emendata, Amsterdam [1680 or later], engraved map with original hand colouring, inset map of the Wadden islands, some marginal creasing and closed tears, some slight overall toning and dust soiling, slight creasing, 465 x 565 mm*

(2)

£200 - £300

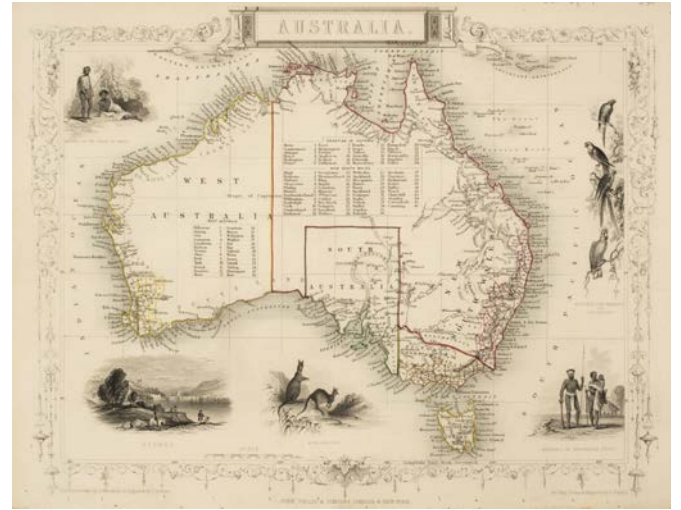


92 **Asia.** Ortelius (Abraham), *Asiae Nova Descriptio*, Antwerp [1570 -75], *hand-coloured engraved map, large strapwork cartouche, 370 x 490 mm, Latin text on verso*

Marcel van den Broecke. Ortelius Atlas Maps, number 6. An example of the first plate (of 2), which is distinguished by the upper case 'F' in Farfana in the top right corner, to the east of Japan, the very faint 'cum privilegio' in the lower-left corner and by the town of Ara, to the north-west of Aden, which has disappeared on the second plate.

(1)

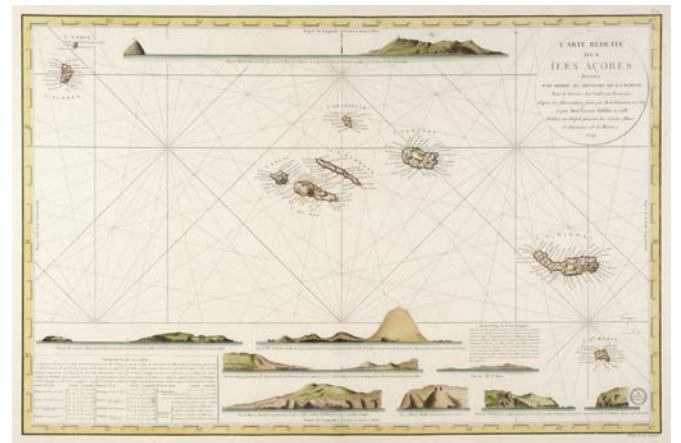
£400 - £600



93 **Australia.** Rapkin (J.), Set of seven maps of Australasia: Australia, Victoria or Port Phillip, Western Australia Swan River, New South Wales, Part of South Australia, Van Diemen's Island or Tasmania [and] Polynesia or Islands in the Pacific Ocean, circa 1850, *set of seven maps engraved by J. Rapkin, each with contemporary outline colouring and uncoloured decorative vignettes, some stitch holes to the lower margins, each approximately 260 x 340 mm*

(7)

£150 - £200



94 **Azores.** Depot de la Marine (publisher), *Carte Réduite des îles Açores dressée Par Ordre du Ministre de la Marine Pour le Service des Vaisseaux Français, d'après les Observations faites par M. de Fleurieu, en 1769 et par Don Vicente Tofiño en 1788...*, Paris, 1791, *hand-coloured engraved sea chart, 9 inset horizon profiles, 565 x 875 mm*

A well engraved and highly detailed chart. It shows soundings, anchorages, channels, shoals and navigational sightings.

(1)

£200 - £300





**95 Bertius (Pieter & Ortelius Abraham).** Abraham Ortelii Geographiae veteris Tabulae Aliquot. Europa, Hispania, Britannia, Gallia Strabonis, Belgium, Germania, Italia, Sicilia, Dacia & Moesia, Pontus Euxinus, Thracia, Graecia Sophianai, Africa, Palaestina, Leiden, circa 1618, *printed title, 14 uncoloured double-page engraved maps after or by Abraham Ortelius, Jodocus Hodus, Pieter Van den Keere, P. Cluver and Jan Jansson, and four double-page Peutinger road maps, a few maps trimmed along the vertical margins, Latin text throughout, near-contemporary speckled calf, re-backed, slim folio*

Sold as a collection of maps, not subject to turn. Bertius purchased some of Ortelius's plates and together with the work of other cartographers, published his atlas the 'Theatrum Geographiae Veteris'. This appears to be a small section from the second volume of this atlas.

(1) £1,000 - £1,500



**96 Bertius (Pieter).** A collection of 18 maps of France & Germany, circa 1600, *engraved maps with near-contemporary hand-colouring, each approximately 90 x 120 mm, Latin text on verso*

The maps consist of Palatinatus Rheni, Biturgium, Aniou, Gasconia, Alsatia, Hannonia, Leodiensis Dioecesis, Artesia, Veromadui, Picardia, Lotharingia, Venuximus Comitatus, Burgundiae Ducatus, Limania, Franconia, Thiet Marsia, Noricum & Coloniensis Dioecesis.

(18) £100 - £150



**97\* Betts (John).** Betts's Tour Through England & Wales, London: George Philip & Son, and Liverpool: Philip, Son and Nephew, circa 1875, *hand-coloured engraved game, depicting a numbered course progressing through a map of England & Wales, diagram showing relative heights of mountains in England and Wales compared to St Paul's Cathedral to lower right, sectionalised and mounted on linen, lightly dusty towards lower margin, some faint spotting or marks, mainly towards left side, 69.2 x 61.1cm, folding into original gilt- and blind-stamped cloth folder, rubbed, corner tips showing, one green silk tie remaining, with original pp.48 rule booklet, published by Philip, Son & Nephew, describing the different towns and cities the route passes through, some light spotting at front, rear and fore-edge, original printed wrappers, lightly dust-soiled and creased, a little wear to spine ends, rear cover with short edge tear and few marks, 8vo, together with: Betts's (game) Tour Through Europe, London: George Philip & Son, and Liverpool: Philip, Son & Nephew, circa 1850, hand-coloured engraved game, depicting a numbered course progressing through a map of Europe, diagram showing relative heights of mountains in Europe compared to St Paul's Cathedral to lower border, sectionalised and mounted on linen, lightly dusty with scarce faint marks or spots, 62.5 x 68.6cm, folding into original blind-stamped cloth folder, rubbed and faded, rear joint splitting, front cover (nearly detached) with printed paper label, with original pp.42 rule booklet, published by John Betts, describing the various towns and cities the route passes through, some light spotting at front, rear and fore-edge, original printed wrappers, somewhat dust-soiled and spotted, some wear to spine, 8vo*

Whitehouse p.19.  
(2) £200 - £300





98 **Blaeu (Joannes)**. Four county maps, Darbiensis Comitatus vernacule Darbie Shire, Comitatus Dorcestria sive Dorsettia vulgo Anglice Dorset Shire, Herfordia Comitatus Hereford-Shire [and] Vectis Insula Anglice The Isle of Wight, Amsterdam, circa 1645, together four uncoloured engraved maps, each approximately 385 x 500 mm, Latin text on verso

(4)

£200 - £400



99 **Blaeu (Johannes)**. Glocestria Ducatus vulgo Gloucestershire, Amsterdam, circa 1648, engraved map with bright contemporary hand-colouring, 415 x 500 mm, German text on verso, ink library stamp on verso, together with Monumethensis Comitatus vernacule Monmouth Shire, Amsterdam, circa 1646, engraved map with contemporary hand-colouring, slight spotting and toning, 380 x 495 mm, French text on verso, with Somersetensis Comitatus Somerset Shire, Amsterdam, circa 1648, engraved map with contemporary hand-colouring, slight spotting, central fold strengthened on verso, 380 x 500 mm, French text on verso

(4)

£200 - £300



100 **British County Maps**. A collection of 80 maps, 16th - 19th century, engraved county maps, road maps and maps of the British Isles, including Magini (Giovanni). Tabula Europae Prima [and] Britanicae Insulae, Venice, circa 1596, two uncoloured engraved Ptolemaic maps, one on a trapezoidal projection, each approximately 135 x 180 mm, Latin text on verso, together with Bill (John). Shropshire [1626], uncoloured engraved map, slight toning, 90 x 125 mm, English text on verso, with another 77 British county and road maps by or after Blome, Moule, Phillips, Van den Keere, Owen & Bowen, Seller/Grose, Owen & Bowen, Perrot, Mercator/Hondius (small format), Whittaker, A. & C. Black and Lewis, occasional duplicates, various sizes and condition

(approx. 80)

£200 - £400



101 **British County Maps**. A collection of approximately 100 maps, 17th - 19th century, engraved and lithographic county maps, road maps and town plans, including examples by or after, Jansson, Moule, Blome, Cary, Fullarton, Dawson, Bacon, Lewis, Archer, Duncan, Hall, Cole & Roper, Langley, Saxton/Hole, Bartholomew, Dower, Morden, Owen & Bowen, Mercator/Hondius (small format), Conder, Badeslade & Toms, Van Langeren, Paterson/Mogg, Seller/Grose and Nichols, occasional duplicates, together with another 9 foreign maps, including Robert Sayer's large scale two-sheet map of Europe, various sizes and condition

(approx.110)

£150 - £200





102 **British Isles.** Boisseau (Jean). Carte generale de la Grande Bretagne jadis Albion et du Royaume d'Irlande ou Hybernie avec les Isles circonvoisines despondantes des dits Royaumes, Paris, 1644, *hand-coloured engraved map, inset map of the Orkney islands, two blocks of descriptive text, 380 x 510 mm*

R. W. Shirley, Early Printed Map of the British Isles, no. 535. An uncommon map, separately published and derived from the outline used by Johannes Blaeu, but with very different decorative features and cartouche  
(1) £200 - £300



104 **British Isles.** Doncker (Hendrick), Pas-caart van 't Canaal, vertoonende in 't geheel Engelandt, Schotlandt, Yrlandt, en een gedeelte van Vrankrijck, Amsterdam, 1658, *hand-coloured engraved chart with the British Isles orientated to the east, large elaborate cartouche and mileage scale,*

R. W. Shirley, Printed Maps of the British Isles, 1650 - 1750. Doncker 1 state 1. Uncommon  
(1) £200 - £400



103 **British Isles.** Danckerts (Justus). Novissima et Accuratissima Totius Angliae Scotiae et Hiberniae Tabula..., Amsterdam, circa 1690, *engraved map with contemporary outline colouring, some oxidisation to old watercolour causing cracking and flaking, repaired on verso, lower margin extended, 500 x 580 mm, together with Accuratissima Angliae Regni et Walliae Principatus Descriptio..., circa 1700, engraved map with contemporary outline colouring, central fold strengthened and repaired on verso, lower margin extended, 505 x 530 mm*

Rodney W. Shirley, Printed Maps of the British Isles 1650 - 1750. Danckerts 2, state 3 & Danckerts 3.  
(2) £150 - £200



105\* **British Isles.** Jansson (Jan & Hondius Henricus), Magnae Britanniae et Hiberniae Tabula, 1631 [or later], *hand-coloured engraved map, inset map of the Orkney Islands, decorative cartouche and mileage scale, 380 x 510 mm, mounted, framed and glazed*

R. W. Shirley, Early Printed Maps of the British Isles, 1477 - 1650, no. 435.  
(1) £200 - £300



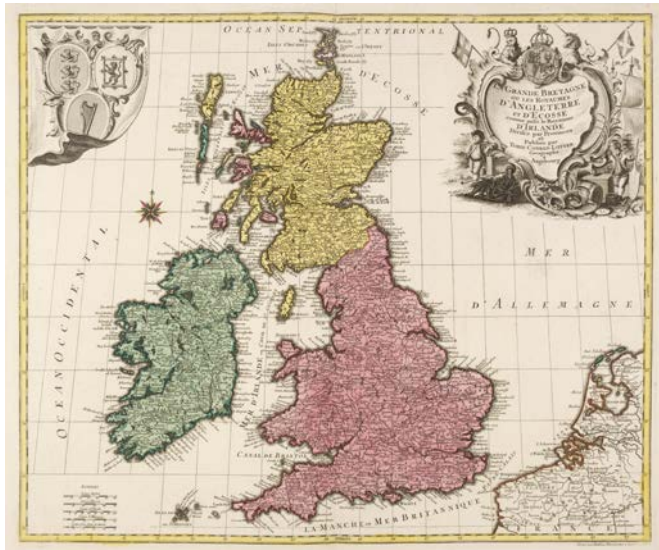


106 **British Isles.** Jansson (Jan & Ortelius Abraham), *Insularum Britannicarum Acurata Delineatio ex Geographicis Conatibus Abrahami Ortelii*, Amsterdam, 1646 [or later], *an historical map engraved by Pieter Van den Keere with contemporary outline colouring, large decorative cartouche, compass rose and numerous rhumb lines, orientated to the west, slight toning to the central fold, 395 x 510 mm, no text on verso, together with Homann (Johann Baptist). Magnae Britanniae pars Meridionalis in qua regnum Angliae tam in Septem Antiqua Anglo-Saxonum Regna...*, Nuremberg, circa 1725, *engraved map with contemporary outline colouring, large uncoloured cartouche and historical vignette, old folds, 575 x 490 mm, with another five maps of England & Wales, including examples by or after Kitchin, Dilly & Robinson and Vivares, one duplicate, various sizes and condition*

The first item described. R. W. Shirley. Early Printed Maps of the British Isles, 1477 - 1650, number 575.

(7)

£200 - £300



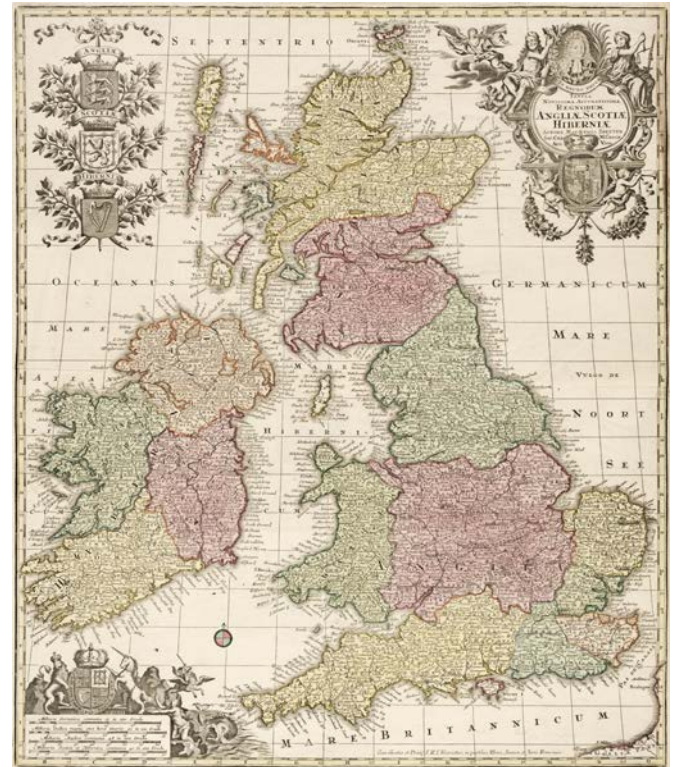
Lot 107

107 **British Isles.** Lotter (Tobias Conrad), *La Grande Bretagne ou Les Royaumes D'Angleterre et D'Ecosse comme aussi le Royaume D'Irlande Divisée par Provinces...*, Augsburg, circa 1764, *engraved map with bright contemporary hand-colouring, large uncoloured allegorical cartouche and three heraldic shields representing the three nations in the upper left corner, 495 x 580 mm, together with Sanson (Nicolas). Le Royaume D'Angleterre distingué en ses Provinces...*, Paris, H. Jaillot, 1693, *engraved map with contemporary hand colouring and some later enhancement to the the cartouche and mileage scale, title repeated above the map, slight staining, 790 x 585 mm*

The second map described. R. W. Shirley, Printed Maps of the British Isles 1650 - 1750, Jaillot 2 state 1.

(2)

£200 - £400



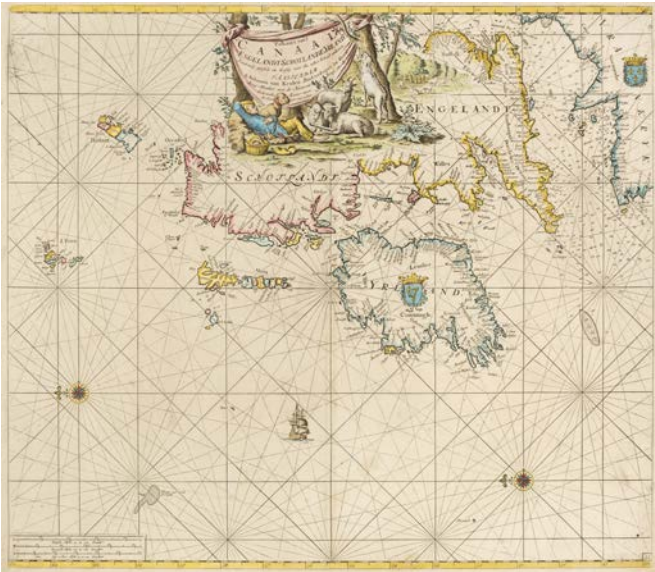
108 **British Isles.** Seutter (Matthaus), *Tabula Novissima Accuratissima Regnorum Angliae, Scotiae, Hiberniae...*, Augsburg, circa 1736, *engraved map with contemporary hand colouring, uncoloured cartouche, mileage scale and heraldic shields, slight staining to the upper right margin, 580 x 495 mm, together with Britanniae sive Angliae regnum tam secundum prisca Anglo-Saxonum Imperia...*, Augsburg, circa 1740, *engraved map with contemporary outline colouring with some later enhancement to the cartouche, 575 x 500 mm*

R. W. Shirley. Printed Maps of the British Isles 1650 - 1750. Seutter 1. state 2. [and] Seutter 2, state 2.

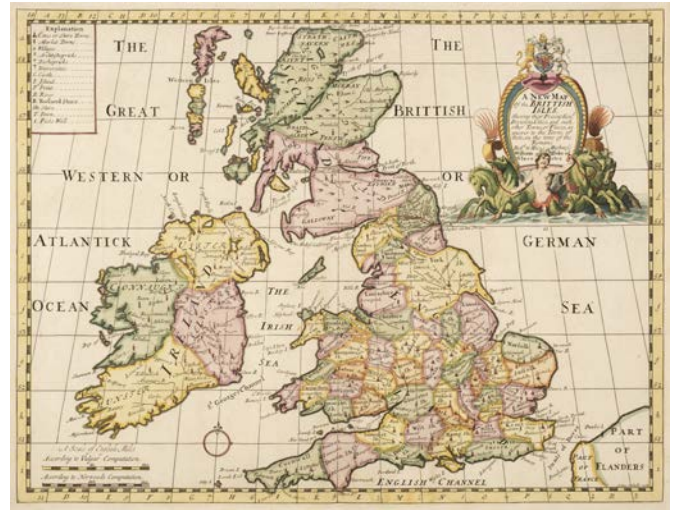
(2)

£200 - £300





109 **British Isles.** Van Keulen (Johannes), Paskaart van 't Canaal Engelandt Schotlandt en Yrland..., circa 1708, *hand-coloured engraved sea chart orientated to the west, large decorative cartouche*, 510 x 585 mm  
R. W. Shirley. Printed Maps of the British Isles 1650 -1750. Van Keulen 2 state 2.  
(1) £200 - £300



111 **British Isles.** Wells (Edward), A New Map of the British Isles, Shewing their Present Genl. Divisions, Cities and such other Towns or Places..., circa 1700, *hand-coloured engraved map*, 380 x 500 mm, together with Sanson (Nicolas), Briannicae Insulae in quibus Albium sive Britannia Major Ivernica sive Britannia Minor tum et Orcades, Ebudes Cassiterides..., M. Tavernier, Paris, 1641, *engraved map with contemporary outline colouring*, 400 x 530 mm, with Laurie (Robert & Whittle James, publishers). Britanniae Antiquae Tabula Geographica ex Aevi Romani Monumentis..., 1794, *engraved map with contemporary outline colouring, slight staining*, 555 x 505 mm, plus Migeon (J. publisher). Iles Britanniques, Paris circa 1850, *engraved map with contemporary outline colouring, inset map of the Shetland Islands and two uncoloured vignettes of the Thames Tunnel and the Tower of London*, 405 x 295 mm, and a folding engraved map of Yorkshire and a map of the Isle of Man and the Channel Islands by John Cary, various sizes and condition  
(7) £150 - £200



110 **British Isles.** Waldseemuller (Martin), Untitled map of the British Isles, Melchior & Gaspar Treschel, Lyons [1535], *uncoloured woodblock map on a trapezoidal projection*, 300 x 440 mm, *Latin text on verso*  
R. W. Shirley. Early Printed Maps of the British Isles. Number 24. A further issue of number 15 - the Lorenz Fries edition of 1522 - with a reverse title of 'Europae Regionum'.  
(1) £500 - £800



112 **Buckinghamshire.** Speed (John), Buckingham Both Shyre and Shire Towne describ. Roger Rea [1662], *hand-coloured engraved map*, inset town plans of Buckingham and Reading, narrow margins, occasional repaired marginal closed tears, 380 x 505 mm, *English text on verso*  
(1) £150 - £250



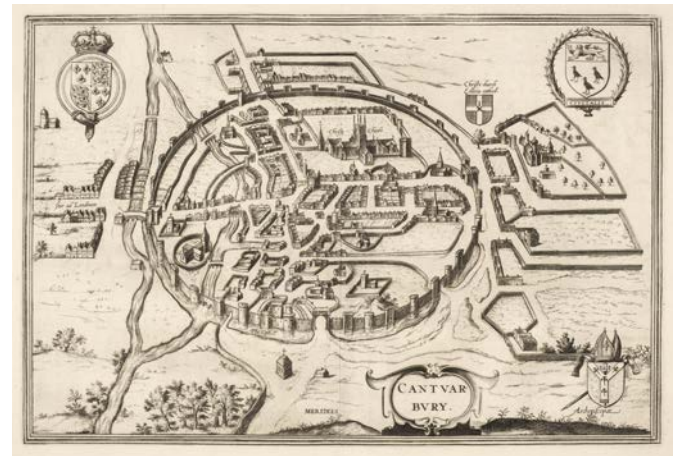


113 **Cambridge & Huntingdonshire.** A collection of 20 maps, 17th - 19th century, engraved and lithographic maps, many with contemporary hand-colouring, including examples by or after, Palmer, Duncan, Smith, Cary (large & small format), Seller/Grose, Seller, Owen & Bowen, Archer, Morden (large format), Ellis, Fullarton, Whittaker, Rocque, Lodge, Moule & Clegg, various sizes, good condition  
(20) £150 - £200



Lot 114

114 **Canterbury.** Andrews (J. & Wren M.), A Plan of the City of Canterbury Survey'd, A. Dury & W. Herbert, 1768, uncoloured engraved city plan, old folds, slight staining, pinholes where old folds cross, 490 x 605 mm, together with Beer (Johann). Canterbury Cantuaria, circa 1690, uncoloured engraved city plan, slight staining, 170 x 130 mm  
(2) £150 - £200



115 **Canterbury.** Braun (Georg & Hogenberg Franz), Cantuarbury, Jan Jansson circa 1657, uncoloured engraved city plan, originally published in Jansson's 'Theatrum Praecipuarium Urbium Positarum ad Septentrionalium...', 340 x 475 mm  
(1) £200 - £300



116 **Canterbury.** Hollar (Wenceslaus), The North Prospect of Canterbury [on sheet with] The Ground Plot of Canterbury & A Prospect of the Southside of Christ Church the Cathedral of Canterbury, Henry Overton, circa 1710, three uncoloured engraved topographical images of Canterbury, including a large city plan on one sheet (as published), repaired closed tear in the lower margin, overall size 370 x 565 mm  
Pennington. A Descriptive Catalogue of the etched work of Wenceslaus Hollar (961.a.b.c.11)  
(1) £200 - £300

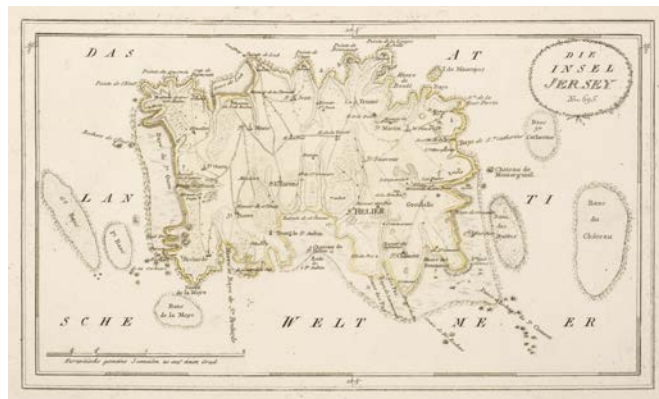




- 117 **Cardiganshire.** Speed (John), Cardigan Shire Described with the due forme of the Shiretown as it was surveyed by J. S. Anno 1610, Roger Rea [1662], uncoloured engraved map, slight dust soiling, 385 x 510 mm, English text on verso, mounted, together with Merioneth Described, George Humble, circa 1627, uncoloured engraved map, slight 'show-through' 380 x 510 mm, English text on verso  
(2) £150 - £200

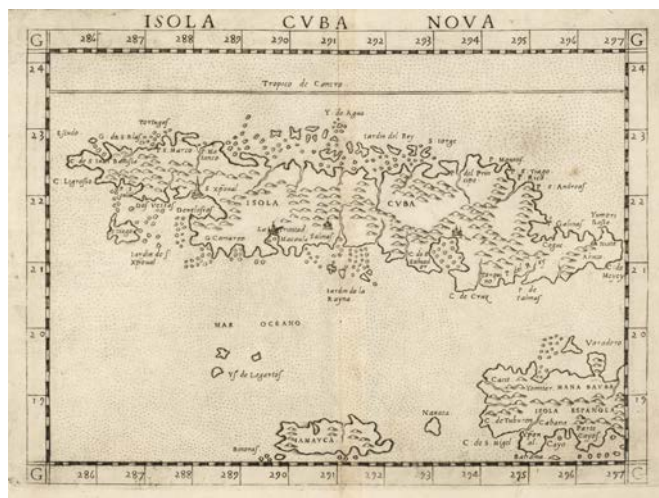


- 118 **Celestial Chart.** Homann (Johann Baptiste), Hemisphaerium Coeli Australe, Nuremberg, circa 1730, hand-coloured celestial chart after J. G. Doppelmayr, with tables to the vertical margins listing the names of constellations and the magnitudes and coordinates of stars within, hemispheres flanked by putti holding astronomical instruments, some water staining, occasional repaired marginal closed tears, 490 x 580 mm  
The map is an example of one of a number of collaborations between Doppelmayr and Homann gathered together for inclusion in the 'Atlas Novus Coelestis in quo Mundus Spectabilis'.  
(1) £150 - £200



- 119 **Channel Islands.** Von Reilly (Franz Johann Joseph), Die Insel Jersey [and] Die Englaendischen Inseln an der Küste von Frankreich, Vienna, circa 1799, together two engraved maps with contemporary outline colouring, each approximately 205 x 340 mm, mounted, together with Collins (Captain Greenville). Untitled sea chart of the western tip of Cornwall and the Scilly Isles, circa 1790, hand-coloured engraved sea chart, 455 x 575 mm, with Sayer (Robert & Bennett J., publishers). A New Chart of Mounts Bay in Cornwall with the Adjacent Coast from Cape Lizard to Cape Cornwall, 1780, hand-coloured engraved sea chart, compass rose and numerous rhumb lines, five inset horizon profiles, 490 x 695 mm, plus Bonne (Rigobert). Carte Particuliere des Isles Jersey, Grenesy et Aurigny, circa 1770, engraved miniature map with contemporary outline colouring, inset map of Alderney, 105 x 130 mm, with two other similar by or after Lewis and Millar, various sizes, good condition  
(7) £100 - £200

- 120 **Cornwall.** Speed (John), Cornwall, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset plan of Launceston, central fold partially strengthened on verso, 380 x 505 mm, English text on verso  
(1) £700 - £1,000



- 121 **Cuba.** Ruscelli (Girolamo), Isola Cuba Nova, Venice, circa 1561 uncoloured engraved map, slight toning to the central fold, 190 x 260 mm, Italian text on verso  
One of the earliest separately published maps of Cuba. The map also shows Jamaica and northwestern Hispaniola and the Cayman Islands. Based on an earlier map of 1548 by Gastaldi.  
(1) £150 - £200





Lot 120



Lot 123



122 **Drayton (Michael)**. Four allegorical maps, Somerset & Wiltshire, Oxford & Buckinghamshire (2 copies) & Gloucestershire and Worcestershire [1612 - 22], *four uncoloured engraved allegorical maps, originally published in the 'Poly-Olbion', slight creasing, one of the maps of Oxfordshire & Buckinghamshire trimmed to the image on the vertical margins and with near-contemporary manuscript text to the verso, each approximately 255 x 335 mm*

(4) £200 - £300

123 **England & Wales**. A collection of 60 Maps, 18th & 19th century, *engraved and lithographic maps, including examples by or after Rapkin, Archer, Virtue, Walker, Wilkes, Wilkinson, Whittaker, Weigel, Laurie, Langley, Leigh, Lucas, Lizars, Kitchin, Tindall, Thomson, Paterson, Wyld, Andrews, Perrot, Arrowsmith, Morden, Moll, Mackenzie, Meyer and Lewis and one manuscript map of England & Wales, occasional duplicates, various sizes, good condition*

(60) £200 - £400



124 **England & Wales**. Allard (Carol), Regni Angliae et Walliae Principatus Tabula..., J. Covens & C. Mortier, Amsterdam, circa 1730, *engraved map with contemporary outline colouring and some later enhancement to the cartouche, 505 x 590 mm, together with Regnum Magnae Britanniae sive Angliae, Scotiae nec non Hiberniae Nuperrima Delineatio..., circa 1721, engraved map with contemporary outline colouring, inset map of the Orkney Islands, slight overall spotting and toning, 505 x 590 mm*

R. W. Shirley, Printed Maps of the British Isles 1650 - 1750, Allard 3 state 2 & Allard. 4 state 3.

(2) £150 - £200





Lot 126



125 **England & Wales.** Ortelius (Abraham & Lhuyd Humphrey), *Angliae Regni Florentissimi nova descriptio auctore Humfredo Lhuyd Denbygiense*, circa 1592, *engraved map with contemporary hand-colouring and some later enhancement, short split at base of the central fold, repaired on verso*, 390 x 475 mm, Latin text on verso Marcel Van den Broecke. Ortelius Atlas Maps, no. 19. R. W. Shirley. Early Printed Maps of the British Isles, no. 98.

(1)

£200 - £400

126 **Essex.** Chapman (John, and André, Peter). *A Map of the County of Essex from an actual survey taken in MDCCLXXIII: LXXIII & MDCCLXXIV by John Chapman and Peter André*, October 1st, 1777, *large-scale engraved map of 25 sheets (complete, including the list of subscribers), plus the double-page key map, large compass rose, inset plan of Harwich Harbour and map of Colchester, slight spotting and offsetting, each sheet approximately 470 x 600 mm, 19th century half morocco gilt, with a heraldic motto and crest to the upper siding, worn and rubbed, folio*

Chapman and André's meticulously detailed and accurate survey of Essex resulted in the finest large-scale map of the county. It was the first to depict minor roads and included every country house and cottage, milestone, bridge, turnpike, creek, ferry, cliff and even a duck decoy. It is unlikely that more than 300 copies of the first edition were sold, though there was a second smaller edition issued in 1785.

The crest on the front cover is that of Joseph Cockfield Dimsdale, 1st Baronet (1849 - 1912), a resident of Essex, knighted in 1894 and was Lord Mayor of London on the occasion of the coronation of Edward VII in 1902. He was created a Baronet and a Knight Commander of the Victorian order and was a Member of parliament from 1900 - 1906. His library was sold by Christie's in April 1913.

(1)

£700 - £1,000

127 **Europe.** Blaeu (Willem Janszoon), *Europa recens descripta à Guilielmo Blaeuw*, Amsterdam, circa 1630, *engraved carte-a-figures map of Europe with ten costumed figures to the vertical margins and nine oval vignettes of the principal cities displayed along the upper margin, large margins, slight spotting but confined to the margins*, 410 x 555 mm, Latin text on verso

A striking and highly decorative map in the 3rd state (of 4), with the title cartouche amended but retaining the mythical island of Frisland to the southwest of Iceland. Published in Blaeu's 'Atlas Appendix'.

(1)

£1,000 - £1,500





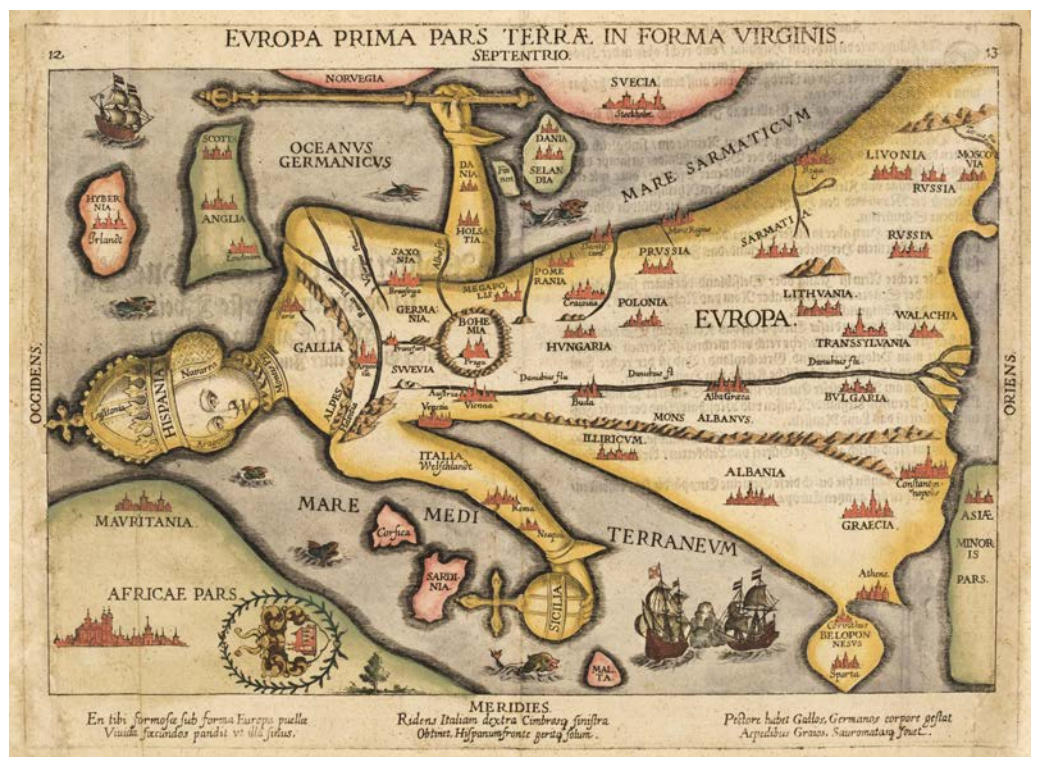
Lot 127

128 **Europe.** Bunting (Heinrich), Europa Prima pars Terrae in Forma Virginis, Magdeburg, 1581, woodcut map with contemporary hand-colouring, heightened in gold, originally published in Bunting's 'Itinerarum Sacrae Scripturae', old folds, vertical margins and central fold professionally restored on verso, Latin text below image, German text on the verso, 270 x 370 mm, mounted

Bunting's map is based upon the map of Europa by Sebastian Munster which appeared in his 'Cosmographia'. The map depicts Europe as a Virgin Queen, holding a crown, orb and sceptre. Iberia forms her head and crown; Denmark her right arm and Italy her left arm, with Sicily as her orb. Greece, the Balkans and Russia form her skirts; and Bohemia, positioned in the centre of her torso could be her heart, or, a medallion on a chain around her neck. Scarce.

(1)

£800 - £1,200







- 129 **Europe.** Kitchen (Thomas), *A New and Accurate Map of Europe, Divided into its Empires, Kingdoms, States and Republics, Drawn by the Sieur Robert De Vaugondy...*, Robert Sayer, 1st August, 1772, engraved map with contemporary outline colouring and some later enhancement, on 4 conjoined sheets with an inset map of Iceland, the vertical margins with details and statistics, the lower horizontal margin decorated with 70 flags of European, African and Asian countries, old folds, 1015 x 1225 mm, together with Vuillemin (Alexandre). *Nouvelle Carte Illustree de l'Europe Presentant les Grandes Divisions Physique, la Distribution Geographique des Vegetaux et des Mineraux...*, Paris, 1859, engraved map with contemporary outline colouring, 24 uncoloured engraved panels in the vertical margins illustrate the produce and industry of each nation, 620 x 845 mm  
(2) £300 - £500



- 131\* **Globe.** Cary (John), *Cary's New Terrestrial Globe Delineated from the best Authorities extant; Exhibiting the late Discoveries towards the North Pole and every improvement in Geography to the Present Time*, sold by T. Mason, Essex Bridge, Dublin, circa 1835, a 12-inch table globe with twelve engraved gores with contemporary outline colouring, an engraved hand-coloured horizon ring graduated with the months of the year and the zodiacal constellations, graduated brass meridian ring and brass pointer, some cracking and surface damage to the globe, the whole supported on a later tri-footed stained wooden stand  
(1) £800 - £1,200



- 130 **Foreign Maps.** A collection of approximately 220 maps, 16th - 19th century, engraved and lithographic maps including examples by or after Magini, Bertius, Van den Keere, Honter, Botero, Mallet, Munster, Ruscilli, Langenes, A. & C. Black, Souter, Fullarton, Findlay, Hall and Neele, various sizes and condition (approx. 220) £300 - £500

- 132 **Gloucestershire, Worcestershire & Warwickshire.** A collection of 28 maps, 17th - 19th century, engraved maps, including examples by or after Smith, Cary (large & small formats), Dugdale, J. & C. Walker, Atkyn, Harrison, Morden (large format), Hinton, Collins, Whittaker, Lewis, Archer, Fullarton and Saxton/Hole, some duplicates, various sizes and condition  
(28) £200 - £300

- 133 **Greece.** Blaeu (Johannes), *Six maps of Greece, Graecia, Macedonia Epirus et Achaia, Morea olim Peloponnesus, Candia olim Creta, Cyclades Insulae in Mari Aegaeo hodie Archipelago [and] Maris Aegaei quod hodie Archipelago nuncupatur pars Septentrionalis*, Amsterdam, circa 1650, together a set of six engraved maps with contemporary outline colouring, each approximately 415 x 525 mm, Latin text on verso  
(6) £500 - £800

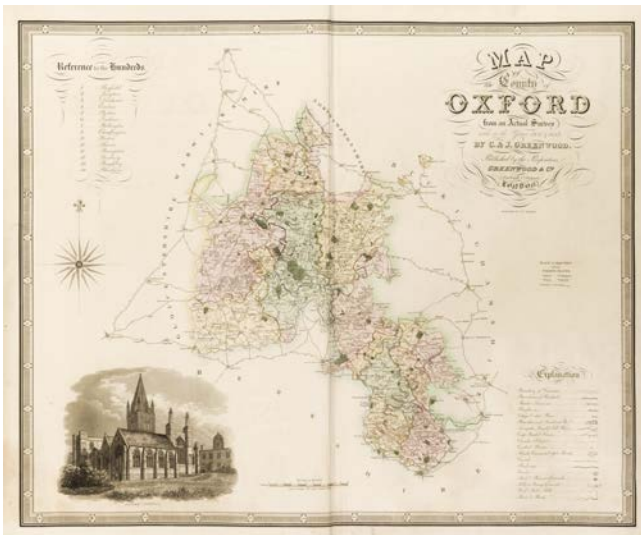




Lot 132



Lot 133



Lot 134

134 **Greenwood (C. & J.).** Atlas of the Counties of England made from Actual Surveys made from the years 1817 to 1833..., 2 volumes, 1834, calligraphic title with an engraved map of England & Wales, 41 (only) engraved double-page maps, with contemporary outline colouring, each with an ecclesiastical vignette, table of explanation, compass rose and calligraphic title, some damp staining affecting the lower part of the maps, each map re-guarded and backed with linen, slight dust soiling, creasing and spotting, a few maps trimmed to the neatline, map of Durham with long repaired closed tears and a small area of loss, each map approximately 590 x 690 mm, modern half morocco gilt with contrasting calf labels to spines, slight wear to extremities, folio

The maps consist of Bedford, Berkshire, Buckinghamshire, Cambridge, Cumberland, Dorset, Durham, Essex, Gloucester, Herefordshire, Hertford, Huntingdon, Kent, Lancaster, Leicester, Lincolnshire, Middlesex, Norfolk, Northampton, Northumberland, Nottingham, Oxford, Rutland, Salop (Shropshire), Somerset, Southampton (Hampshire), Suffolk, Surrey, Sussex, Warwick, Westmorland, Wiltshire, Worcestershire, East Riding of Yorkshire, West Riding of Yorkshire, North Riding of Yorkshire, Glamorgan Brecon & Radnor, Anglesey Caernarfon & Merioneth, Flint Denbigh & Montgomery, Cardigan Pembroke & Caermarthen [and] Monmouth

(2) £300 - £500



135 **Hampshire and the Isle of Wight.** A collection of 29 maps, 17th - 19th century, engraved maps, including examples by or after, Bickham, Dower, Archer, Owen & Bowen, Van den Keere, Mercator/Hondius (small format), Norden/Hole, Moule, Mallet, Morden, Cary, Rocque, Cole & Roper, Wallis, Hall, Kitchin, Osborne, Von Reilly, Laurie & Whittle, Lewis and Rapkin, various sizes and condition

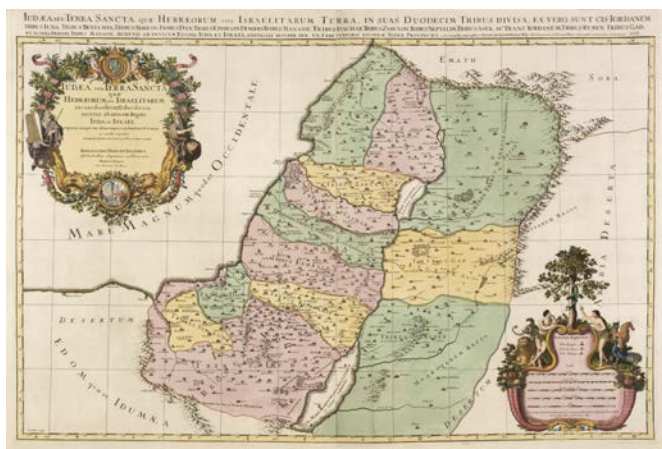
(29) £150 - £200





136 **Hampshire.** Speed (John), Hantsire described and divided, Thomas Bassett & Richard Chiswell [1676], *uncoloured engraved map, inset town plan of Winchester, occasional marginal closed tears, slight spotting, central fold partially split from the lower margin 380 x 510 mm, English text on verso*

(1) £200 - £400



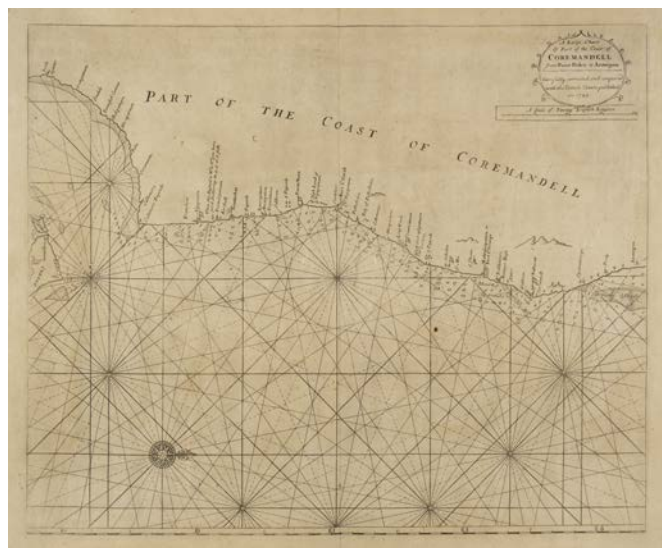
137 **Holy Land.** Jaillot (Alexis-Hubert), Judaea, seu Terra Sancta quae Hebraeorum sive Israelitarum in suas Duodecim Tribus Divisa..., G. Sanson, Amsterdam, 1691, *large format map showing the 12 tribes of Israel, contemporary hand-colouring and some later enhancement to the cartouches, the title cartouche supported by the figures of Moses and Aaron, the mileage cartouche decorated with a depiction of Adam and Eve in the Garden of Eden, title repeated above the map, 575 x 850 mm*

(1) £150 - £200



138 **India.** Seutter (M.). Imperii Magni Mogolis sive Indici Padschach..., Augsburg, circa 1738, *hand-coloured engraved map, large decorative cartouche and mileage scale, 500 x 570 mm, together with Covens (J. & Mortier C.). Carte des Côtes de Malabar et de Coromandel, Amsterdam, circa 1730, hand-coloured engraved map, title repeated above the map in Latin, 475 x 585 mm, with Moll (Herman). India proper, or the Empire of the Great Mogul, circa 1740, hand-coloured engraved map, 260 x 195 mm*

(3) £200 - £400



139 **India.** Thornton (John). Four sea charts of the coast of Southern India, A Large Chart of Part of the Coast of Coremandell from Point Pedro to Armegon, A Large Draught of the Mallabar Coast from Bassalore to Cape Comaroone, A New Chart of Part of the Coast of Coremandell from Armegon to Bimlepatan [and] A New Chart of the Coast from Orixia to Galconda, circa 1750, *together four engraved sea charts, one with later hand-colouring (A New Chart of the Coast from Orixia to Galconda), some overall toning, each approximately 440 x 530 mm*

Originally published by Samuel Thornton in 'The English Pilot. The Third Book'.

(4) £200 - £400





Lot 140

140 **Indian Ocean.** Bertelli (Ferrando), Seconda Ostro Tavola, Venice, circa 1565, uncoloured map engraved by Niccolo Nelli (to whom the map is sometimes attributed), the map is inverted and shows India, Arabia, the Maldives, Persia and Pakistan, thread margins, laid on later wove paper, some water staining to the backing paper, 280 x 390 mm

A rare map from the Antonio Lafreri school. The map is based upon Ramusio's map of 1554, which appeared in his 'Delle Navigation e Viaggi' and updates Gastaldi's map of 1548.

(1)

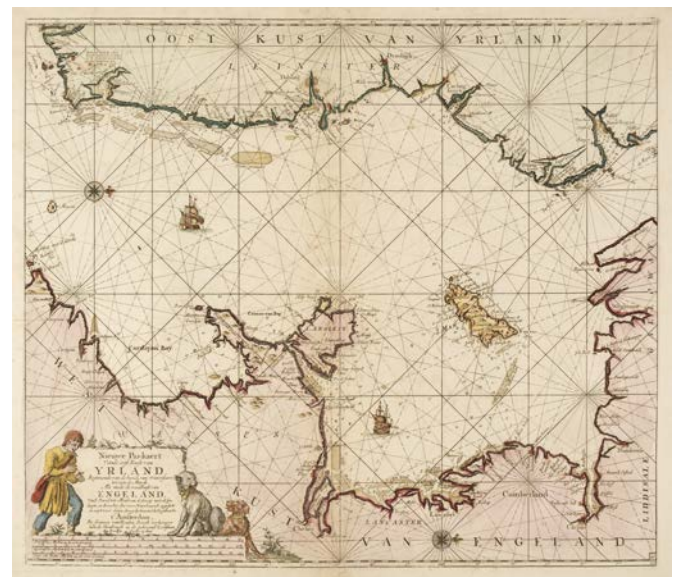
£1,000 - £1,500



141\* **Ireland.** Speed (John), The Province of Connaught with the City of Galway, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plan of Galway, large strapwork cartouche, compass rose and mileage scale, slight worming to the lower margins, 385 x 510 mm, English text on verso, mounted, framed and double-glazed

(1)

£200 - £400



142 **Irish Sea.** Van Keulen (Johannes), Nieuwe Pas-Kaert vande Oost Kust van Yrland, d, Beginnende van de Hoeck van Waterfoort tot aen de Mayds, als mede de West Kust van Engeland van S. David tot Moul van Galoway..., Amsterdam, circa 1680, hand-coloured engraved sea chart orientated to the east, large decorative cartouche and mileage scale, very slight staining, 505 x 585 mm, together with Depot de la Marine (publisher). Carte Particuliere de la Mer D'Irlande appellée communement Canal St. Georges..., circa 1805, large hand-coloured engraved sea chart, 885 x 610 mm, with another uncoloured example (blue-backed) dated 1797, with an ink library stamp to the lower right, plus Bellin (Jacques Nicolas). Carte du Canal de S. Georges ou Mer D'Irlande..., 1757, hand-coloured engraved sea chart based on an earlier map by Captain Greenville Collins, trimmed with slight loss to the lower printed margin, 445 x 580 mm

(4)

£200 - £400





143 **Isle of Wight.** Blaeu (Johannes), *Vectis Insula Anglice*, The Isle of Wight, Amsterdam, circa 1660, engraved map with contemporary outline colouring, slight creasing, slight staining but confined to the margins, slight 'bleeding' of old watercolour, 385 x 505 mm, Spanish text on verso, together with **Haywood (John)**. A Map of the Isle of Wight..., 1781, engraved map with contemporary outline colouring, slight staining, repaired closed tears affecting the printed image, old folds, strengthened on verso, 495 x 595 mm, with **Bellin (Jacques Nicolas)**. *Carte de L'Isle de Wight*, circa 1764, engraved map with contemporary outline colouring, 230 x 360 mm, plus **Van den Keere (Pieter)**. Wight Island, circa 1627, hand-coloured engraved map, 85 x 125 mm, English text on verso, with another six maps of the Isle of Wight, including examples by or after Moule, Kitchin, Sayer, Hermannides and 'The Illustrated London News', various sizes and condition, and **Buck (S. & N.)**. The West View of Cows Castle in the Isle of Wight, 1733, uncoloured engraved panorama, 190 x 370 mm,

(11)

£100 - £200

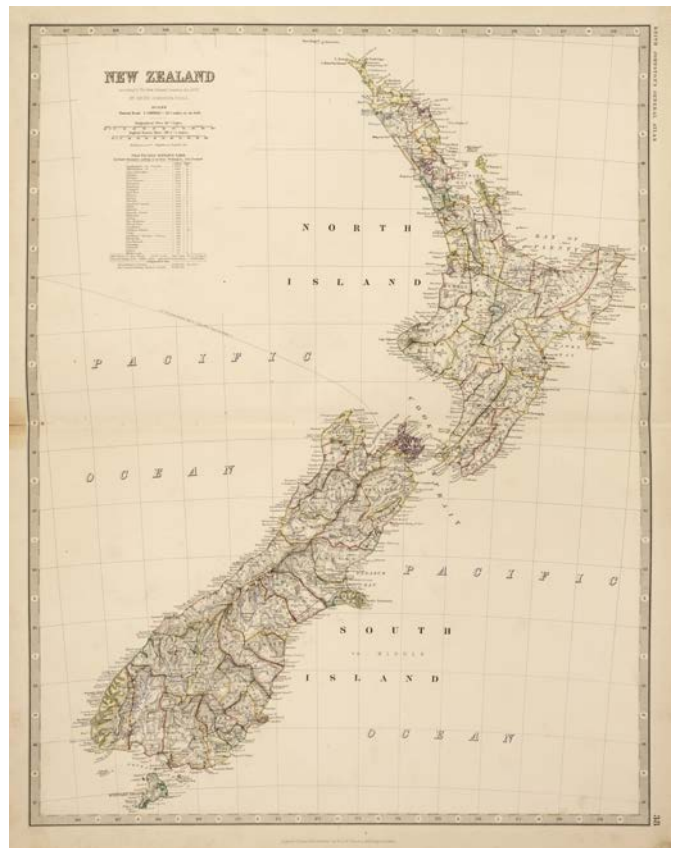
144 **Japan & Korea.** A collection of seven maps, 18th & 19th century, including **Zatta (Antonio)**. *L'Impero del Giapon Diviso in Sette Principali Parti...*, Venice, circa 1785, engraved map with contemporary outline colouring and some later enhancement to the cartouche, 330 x 425 mm, together with **Albrizzi (Giambatista)**. *Imperio del Giappone*, circa 1740, hand-coloured engraved map, 255 x 335 mm, with **Sanson (Guillaume)**. *De Eilanden van Japan*, circa 1705, uncoloured map, engraved by A. D' Winter and originally published in 'Algemeene Weereldtbeschryving', 190 x 245 mm, plus **Bellin (Jacques Nicolas)**. *Carte des Isles du Japon et la Presqu'Isle de Coree avec les Costes de la Chine...*, [and] *Carte de la Province de Quan-tong ou Lyau-tong et du Royaume de Kau-Li ou Corée...*, circa 1760, together two hand coloured engraved maps, old folds, each approximately 215 x 295 mm, and **Thomson (John & Co. publishers)**. *Corea and Japan*, 1815, double-page engraved map with contemporary outline colouring, 510 x 635 mm, with **Bellin (Jacques Nicholas)**. *Plan de Jedo*, circa 1750, uncoloured engraved city plan, old folds, 255 x 255 mm

(7)

£500 - £800



Lot 144



Lot 145

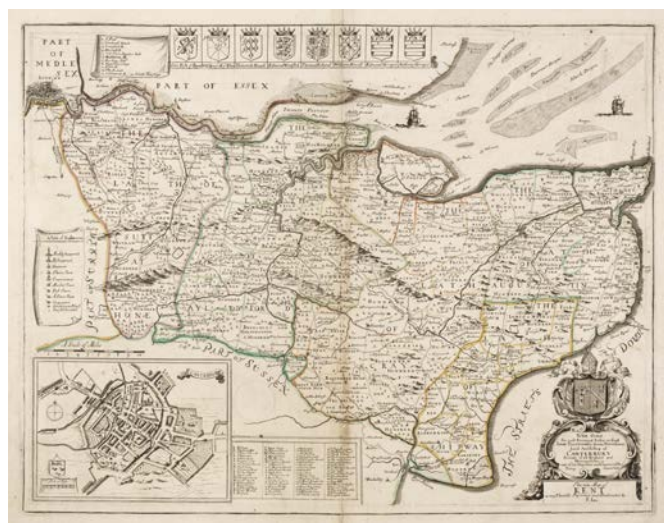


145 **Johnston (W. & A. K.)**. The Royal Atlas of Modern Geography..., Edinburgh & London, 1879, frontispiece of the North Pole, additional half-title, printed title and dedication, 50 double-page maps (complete as list), all with contemporary outline colouring, the first ten maps split along the central fold, all maps with an ink library stamp to the verso and approximately 30 maps with library blind stamps to the upper corners, library labels to the front pastedown, upper hinge broken, the first few leaves detached, contemporary half morocco gilt, heavily worn and rubbed, folio, together with **Bacon (G. W. editor)**. Commercial and Library Atlas of the British Isles..., 1896, additional half-title, 65 (complete as list) double-page colour lithographic maps, upper hinge broken, contemporary half morocco gilt, worn and rubbed, folio, with **Arrowsmith (A.)**. Orbis Terrarum Veteribus Noti Descriptio. A Comparative Atlas of Ancient and Modern Geography from original Authorities, and upon a New Plan, for the use of Eton School, 1828, title torn and detached, 53 engraved maps on 27 leaves (complete as list), all with contemporary outline colouring, some spotting and offsetting throughout, lacking upper board and preliminaries, worn and frayed, 4to, plus **Weller (Edward)**. Atlas of the British Isles, circa 1860, lacking title and preliminaries, 33 double-page lithographic maps, text block detached, gutta-percha perished, contents shaken and loose, publisher's green cloth, worn and rubbed, slim folio

Sold as a collection of maps, not subject to return.

(4)

£200 - £300



146 **Kent**. Lea (Philip), To His Grace ... John Tillotson ... Lord Archbishop of Canterbury ... this New Map of Kent, is Most Humbly Presented and Dedicated by P. Lea, circa 1693, engraved map with contemporary outline colouring, inset map of Canterbury and decorated with 8 heraldic shields, central fold discoloured and strengthened and repaired on the verso, 415 x 530 mm

(1)

£200 - £400



147 **Leicestershire & Rutland**. A collection of 20 maps, 17th - 19th century, engraved and lithographic maps, many with contemporary hand-colouring, including examples by or after Blaeu, Reuben Ramble, Morden (large and small format), Cary (large and small format), Archer, Kitchin, Bowen, Van den Keere, Moule, Duncan, Hughes, Ellis, Saxton/Kip and Smith, various sizes, good condition

(20)

£150 - £200



148\* **Livonia**. Mercator (Gerard), Livonia, circa 1595, engraved map with contemporary outline colouring, large strapwork cartouche, 365 x 475 mm, mounted, framed and glazed, together with another later example from circa 1636, mounted, framed and glazed, with **De Wit (Frederick)**. Ducatum Livoniae et Curlandiae nova Tabula..., circa 1720, engraved map with contemporary hand colouring, 420 x 500 mm, mounted, framed and glazed, plus **Hondius (Jodocus)**. Livonia, circa 1625, hand-coloured engraved map with English text above and below the map, map size 150 x 190 mm, mounted, framed and glazed, with three other small-scale maps of Livonia by Ortelius and De La Feuille (one duplicate), various sizes, good condition

(7)

£200 - £300





149 **London.** Weller (Edward), London, circa 1863, uncoloured lithographic map on nine double-page sheets, some spotting, each sheet approximately 475 x 640 mm, bound in contemporary half morocco gilt, worn and rubbed, spine with small area of loss, slim folio

Originally published in 'The Dispatch Atlas'

(1)

£200 - £400



150 **Maps.** A mixed collection of 22 maps, 17th - 19th century, British and foreign maps, including **Blome (Richard)**. To the Hon.ble Sr. Robert Vyner of the City of London, Alderman, Kt. and Baronet..., [1673], hand-coloured map, etched by Wenceslaus Hollar, decorated on three margins by the arms of livery companies, slight spotting, 175 x 280 mm, mounted, framed and glazed, together with **Blaeu (Johannes)**. Monumethensis Comitatus vernacule Monmouth Shire, Amsterdam, circa 1648, hand-coloured engraved map, large decorative cartouche and mileage scale, some spotting and dust soiling, 380 x 500 mm, framed and double-glazed, Latin text on verso, with **Morden (Robert)**. Derbyshire, Oxfordshire, Northamptonshire, Leicestershire (2 copies) and Staffordshire [1685 or later], together six hand-coloured engraved maps, some staining and spotting, four framed and glazed, each approximately 360 x 415 mm, plus another fifteen unframed maps of British counties and foreign countries and regions, including examples by or after Pigot, Cary, Moule, Seller/Grose, Cowley, Schmolliger, Lewis, Neele, Visscher and Brion de la Tour, various sizes and condition

(22)

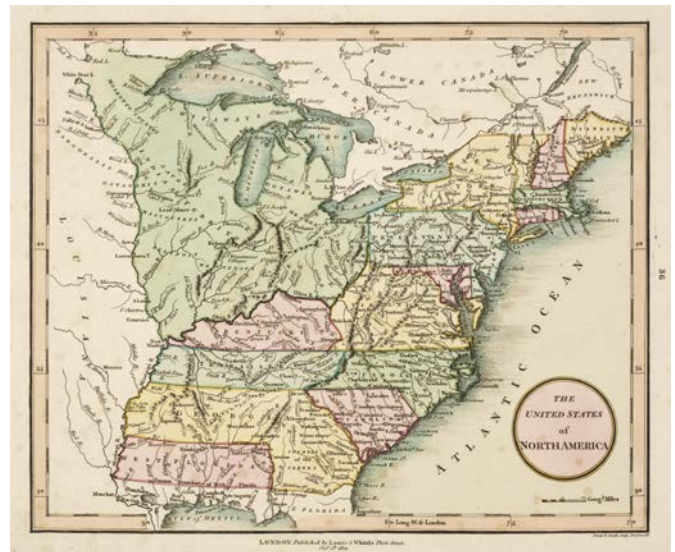
£200 - £300



151 **Maps.** A collection of 27 British & foreign maps, 17th - 19th century, engraved and lithographic maps, including British county and regional maps, with examples by or after Sanson, Drayton, Dawson, Bowen, Holmes, Schenk & Valk and The Graphic, 14 maps from Bevan's 'Royal Relief Atlas' and five schematic diagrams of the roads of England, originally published in John Speed's 'Theatre of the Empire of Great Britain', various sizes and condition

(27)

£100 - £200

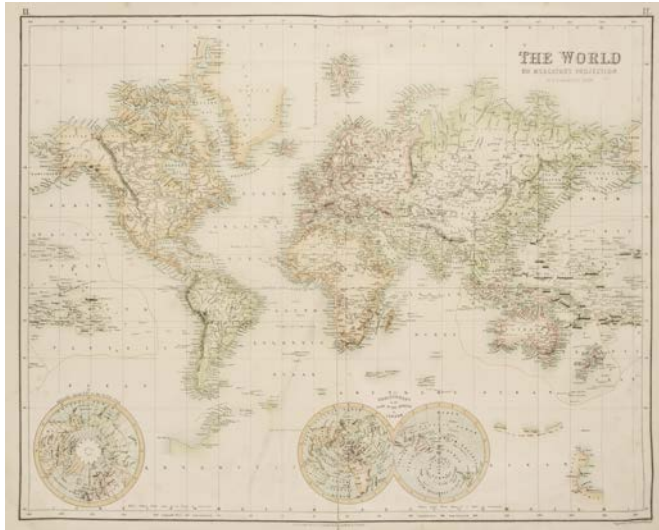


152 **Maps.** A collection of approximately 130 maps, mostly early-mid 19th century, engraved maps, many with contemporary hand-colouring, including examples by or after, Laurie & Whittle, S.D.U.K., J & C Walker, Archer, Bowen, Bartholomew, Rapkin and Neele, various sizes, good condition

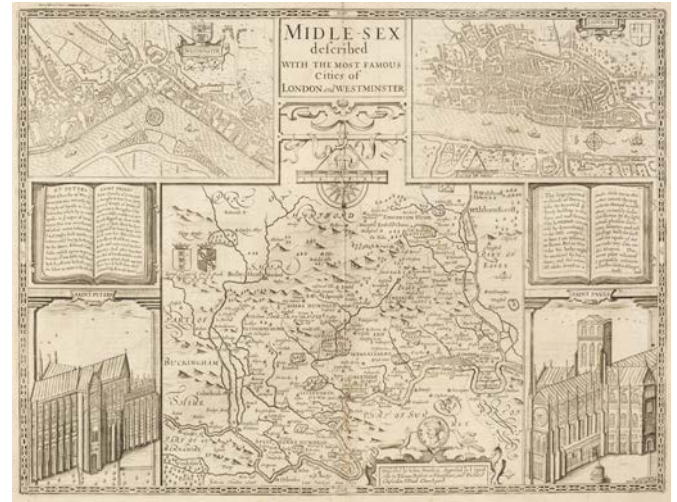
(approx. 130)

£300 - £500





153 **Maps.** A collection of approximately 80 maps, mostly 19th century, engraved and lithographic maps, including examples by or after D'Anville, Swanston, Hughes, De Vaugondy, Ordnance Survey, Morden, Basire, S.D.U.K., Rapkin, Dower, J & C Walker, Lizars and Bowen, various sizes and condition (approx. 80) £200 - £300



155 **Middlesex.** Speed (John), Middle-Sex Described with the most famous Cities of London and Westminster, Thomas Bassett & Richard Chiswell [1676], uncoloured engraved map, inset town plans of Westminster and London, inset views of Saint Peters and Saint Pauls, small closed tear in the lower margin but not affecting the printed image, short split along the central fold, 385 x 515 mm, English text on verso (1) £300 - £500



154 **Maps.** A mixed collection of approximately 175 British maps, 17th - 19th century, engraved county, regional and road maps, London ward and town plans, including examples by or after Mercator/Hondius, Rapkin, Cole, Schenk and Valk, Cary, Bowen, Archer, Rocque, Laurie & Whittle, Cowley, Whittaker, Palmer, Pigot, J. & C. Walker, Van Langeren, Gibson, Darton, Kitchin, Morden, Moule, Owen & Bowen, Dawson, Von Reilly, Saxton/Kip, De Vaugondy, Hall, Seller/Grose, Bacon and Blome, some duplicates, a few mounted, various sizes and condition (approx. 175) £400 - £600



156 **Midland Counties.** A collection of 25 maps, 17th - 19th century, engraved county maps of Bedfordshire, Nottinghamshire, Lincolnshire and Northamptonshire, many with contemporary hand-colouring, including examples by or after Blaeu, Moule, Duncan, Reuben Ramble, Archer, Collins, Cary (large & small formats), Smith, Ellis, Saxton/Kip, Kitchin and Morden, various sizes, good condition, together with two uncoloured engraved panoramas of Nottingham and Lincoln, originally published in The London Magazine, each approximately 205 x 355 mm (27) £150 - £200

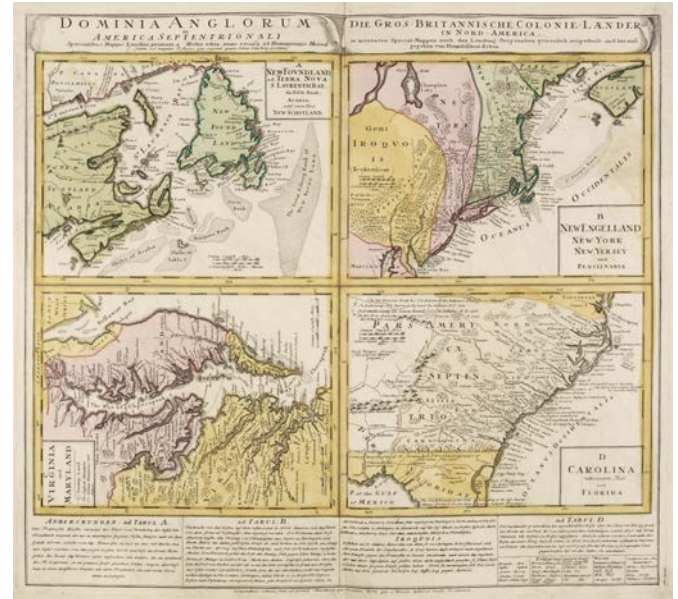




157 **Monmouthshire.** Speed (John), *The Countie of Monmouth with the situation of the Shire-Towne Describe*, Thomas Bassett & Richard Chiswell [1676], *hand-cloured engraved map, inset town plan of Monmouth, large strapwork cartouche and mileage scale, slight staining, 385 x 510 mm, English text on verso*  
(1) £100 - £200



158 **Morden (Robert).** *Surrey, Hampshire, Berkshire & Middlesex* [1695 or later], *together four uncoloured engraved maps, slight spotting, Hampshire, torn with a small area of loss, each approximately 360 x 420 mm*  
(4) £100 - £200



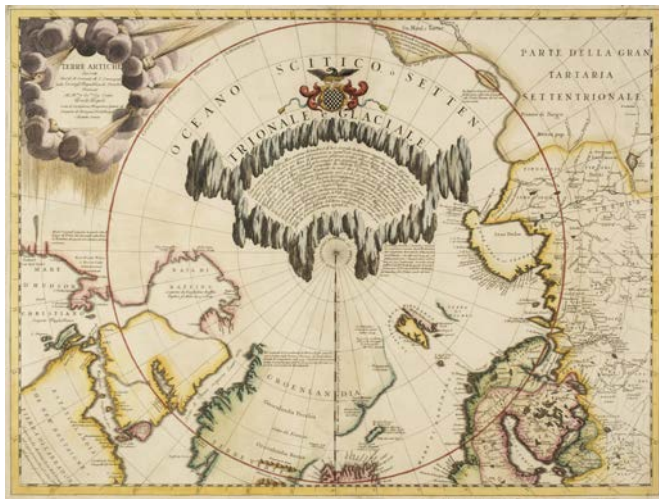
159 **North America.** Homann (Johann Baptiste), *Dominia Anglorum in America Septentrionali...*, circa 1740, *four engraved maps on one sheet (Virginia & Maryland, New England, Carolina, Newfoundland & Nova Scotia), contemporary hand colouring, title repeated in Latin & German, very slight dust soiling and staining, 510 x 560 mm, together with Robinson (G. G. & J. publishers). Chart of the North West Coast of America explored by Boussole & Astrolabe in 1786, 3rd Sheet [but published circa 1798], an engraved chart showing San Francisco, sparse outline colouring, old folds, published as a reduced English edition of a La Perouse chart, 395 x 495 mm, with Albrizzi (Giambatista). Carta Geografica del Messico o sia della Nuova Spagna, Venice, circa 1750, hand-coloured engraved map, 335 x 445 mm, plus Bonne (Rigobert). Carte de la Partie Sud des Etats Unis de L'Amerique Septentrionale, Paris, circa 1780, uncoloured engraved map, slight spotting, 220 x 325 mm, with another nine maps and charts of North America, including examples by or after Buffon, J & C Walker (S. D. U. K. atlas), U. S. Coastal Survey charts, Cook charts and Le Sage, various sizes, good condition*  
(13) £300 - £500

160 **North America.** Lotter (M. A. & G. F.). *A New and Correct Map of North America, with the West India Islands. Divided According to the last Treaty of Peace, concluded at Paris, the 20th. of Jan. 1783 wherein are particularly Distinguished the Thirteen Provinces wick (sic) Compose the United States of North America...*, *large engraved four-sheet wall map (not conjoined) with contemporary outline colouring, inset maps of Baffin & Hudson Bays and the Kino map of the land passage to California, compass rose and table of explanation, large uncoloured title cartouche of a wharf scene with merchants supervising slaves moving cargo, large margins, slight dust soiling, but confined to the margins, each sheet approximately 510 x 585 mm, if joined approximately 1020 x 1170 mm*  
*A scarce pirated edition of Thomas Pownall's map of 1755.*  
(4) £1,000 - £1,500





Lot 160



161 **North Pole.** Coronelli (Vincenzo Maria), *Terre Artiche descritte Dal. P.M. Coronelli M.C. Cosmografo della Serrenis Republica di Venetia.....*, published Venice, circa 1690, *hand-coloured engraved map of the North Pole and northern continents, wind head cartouche, with a naive depiction of glaciers, central fold professionally strengthened on verso*, 460 x 610 mm

(1)

£200 - £300



162 **Northern Counties.** A collection of ten maps and charts, 17th - 19th century, *engraved maps, including Speed (John). The North and East Ridings of Yorkshire, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plans of Richmond and Hull, slight dust soiling and marginal fraying, short split at the head of the central fold, laid on later stiff paper*, 390 x 510 mm, no text on verso, together with **Collins (Captain Greenville).** A New & Exact Survey of the River Dee or Chester-Water..., circa 1700, *engraved hand-coloured sea chart, large decorative cartouche, very slight staining and dust soiling*, 445 x 570 mm, with **Blaeu (Johannes).** *Insula Sacra; vulgo Holy island et Farne, Amsterdam, circa 1645, engraved map with contemporary outline colouring*, 390 x 475 mm, Dutch text on verso, with another seven maps, including examples by or after Cary (large format), Weller, J & C Walker and Stockdale, various sizes and condition

(10)

£150 - £200





Lot 163

163 Northumberland. Saxton (Christopher), *Northumbriae Comitatus (Scotiae contiguae) nova verag descriptio* [1579], *hand-coloured engraved map, large strapwork cartouche surmounted by the Royal crest and also bearing the arms of Thomas Seckford, central fold with small areas of repair on the verso, slight dust soiling, 380 x 460 mm*

The first printed map of Northumberland with the 'bunch of grapes' watermark.

(1)

£1,000 - £1,500



Lot 164

164 **North-Western Counties.** A collection of seven maps, 17th - 19th century, including **Blome (Richard)**. A Mapp of Yorkshire with its Divisions and Hundreds, circa 1673, *hand-coloured engraved map, 210 x 280 mm, together with Moll (Herman). The North Riding of Yorkshire, circa 1724, *hand-coloured engraved map, decorated with antiquities in the vertical margins, 195 x 320 mm, with Morden (Robert). The County Palatine of Lancaster [1695 or later], *hand-coloured engraved map, 420 x 365 mm, plus Starling (T.)*. Liverpool, circa 1840, *engraved decorative city plan with contemporary outline colouring, 305 x 390 mm, and Jansson (Jan)*. Salopiensis comitatus cum Staffordiensi. Shropshire & Staffordshire, Amsterdam, circa 1660, *uncoloured engraved map, slight toning and mount staining, 430 x 535 mm, Latin text on verso, and Bowen (Emanuel & Kitchin Thomas)*. A New Map of the Counties of Cumberland and Westmorland, Divided into their Respective Wards..., T. & J. Bowles and Robert Sayer, circa 1764, *engraved map with contemporary outline colouring originally published in 'The Large English Atlas', 690 x 540 mm, with Lodge (John)*. A New Map of Cheshire from the Best Authorities [1795], *hand-coloured engraved map, slight overall toning, 265 x 325 mm***

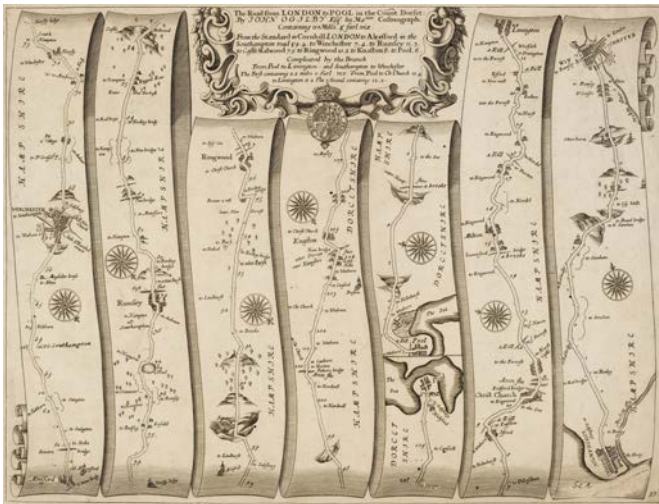
(7)

£100 - £200

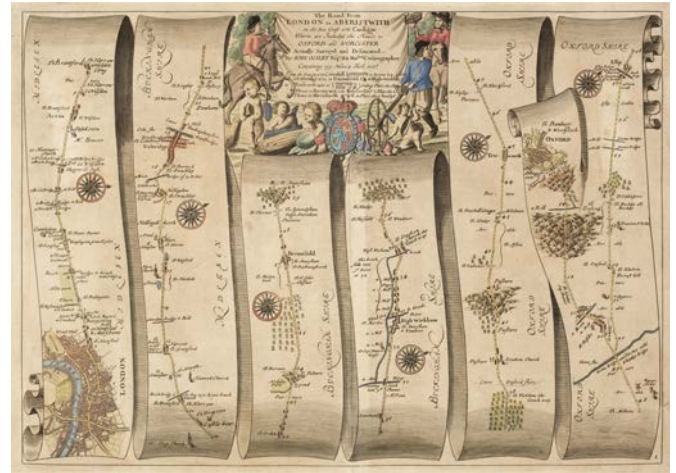




165\* **Nottinghamshire.** Speed (John), The Countie of Nottingham described, The Shire Townes Situation and the Earls there of Observed, John Sudbury & George Humble [1627], *hand-coloured engraved map, inset town plan of Nottingham, 385 x 515 mm, mounted, framed and double-glazed, English text on verso, together with Jansson (Jan). Comitatus Nottinghamiensis sive Nottinghamshire, Amsterdam, circa 1650, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, slight water-staining to the lower margin but not affecting the printed image, 380 x 485 mm, framed and double-glazed, Latin text on verso*  
(2) £200 - £300



166 **Ogilby (John).** Four road maps, The Road from London to Pool in the Count. Dorset, The Road from the City of Salisbury com. Wilts to Campden com. Gloc., The Road from London to Bath & Wells com. Somerset [and] The Continuation of the Road from London to Bristol, circa 1676, *together four uncoloured engraved strip road maps, each approximately 335 x 450 mm*  
Sheet numbers 22, 35, 85 & 97.  
(4) £150 - £200



167 **Ogilby (John).** The Road from London to Aberistwith on the Sea Coast com. Cardigan, The Continuation of the Road from London to Aberistwith Plate ye Second commencing at Islip [and] The Continuation of the Road from London to Aberistwith..., Plate 3rd & last, 3 sheets, [1675 or later], *three (complete) hand-coloured engraved strip road maps, the first plate with slight overall toning, the cartouche on plate 1 shows a surveyor using a waywiser, each approximately 320 x 450 mm, with two sheets of contemporary descriptive text, together with Sayer (R. & Bennett J.). From London to Oxford, Worcester and Aberistwith in South Wales, 1775, three uncoloured engraved strip road maps, each approximately 165 x 210 mm, with The London Magazine (publisher). The Road from London to Aberistwith, circa 1767, three uncoloured engraved strip road maps, each approximately 110 x 195 mm*  
The first three items were originally published in John Ogilby's 'Britannia, Volume the First. Or, an Illustration of the Kingdom of England and Dominion of Wales...', . Plate numbers 1, 2 and 3.  
(9) £150 - £200



168 **Ogilby (John).** The Road from St. Davids com. Penbroke to Holywell com. Flint [and] The Continuation of the Road from St. Davids to Holywell, 2 sheets (complete) [1675 or later], *one coloured and one uncoloured engraved strip road map, each approximately 360 x 455 mm*  
Originally published in John Ogilby's 'Britannia, Volume the First. Or, an Illustration of the Kingdom of England and Dominion of Wales...', . Plate numbers 66 & 67.  
(2) £100 - £150





Lot 169



Lot 170

169 **Poland.** A collection of 16 maps, 16th - 19th century, *engraved maps, including examples by or after Ruscelli, Magini, Quad, Von Reilly, De Vaugondy, Walker, Souter, Homann's heirs, Jeffries, Sanson, Moll and Cluver, occasional duplicates, five mounted, various sizes and condition*  
(16)

£200 - £400

170\* **Poland.** Brion De La Tour (Louis), *Etats de Pologne et de Lithuanie Divisés par Palatinats et Provinces Esslésiastiques...*, Louis Desnos, Paris, 1766, *engraved map with contemporary outline colouring, decorative allegorical border, two columns of descriptive text to the vertical margins, 380 x 530 mm, mounted, framed and glazed, together with Jarry de Mancy (Adrien). Esquisse Chronologique des Révolutions Nationales de Pologne...*, circa 1831, *engraved map with contemporary outline colouring, sectionalised and laid on linen, the map surrounded by text describing Polish nationalist revolutions, 510 x 680 mm, mounted, framed and glazed, with Peyrounin (Abraham). Basse ou Grande Pologne...*, Nicolas Sanson, Paris, 1665, *engraved map with contemporary outline colouring, 425 x 570 mm, mounted, framed and glazed, plus Chatelain (Henri Abraham). Nouvelle Carte du Royaume de Pologne...*, 1720, *hand-coloured engraved map, old folds, 505 x 585 mm, mounted, framed and glazed, and Cary (John). A New Map of Poland and the Grand Duchy of Lithuania* (2 copies) 1799 & 1811, *two engraved maps with contemporary hand-colouring, displayed in a double-aperture mount, each map, 460 x 520 mm, framed and glazed, together with Polen Litauen und Kurland, 1796, an anonymous engraved map with contemporary outline colouring, sectionalised and laid on linen, 435 x 500 mm, mounted, framed and glazed, with Van der Aa (Pieter). Grande Pologne et Prusse...*, circa 1729, *two engraved maps, one coloured and one uncoloured, each 290 x 365 mm, displayed in a double-aperture mount, framed and glazed, with another five framed maps of Poland (containing nine maps), including examples by or after Chatelain, Righini, Gros and De Fer, various sizes, good condition*  
The twelve frames contain 18 maps.  
(12)

£300 - £500



Lot 171

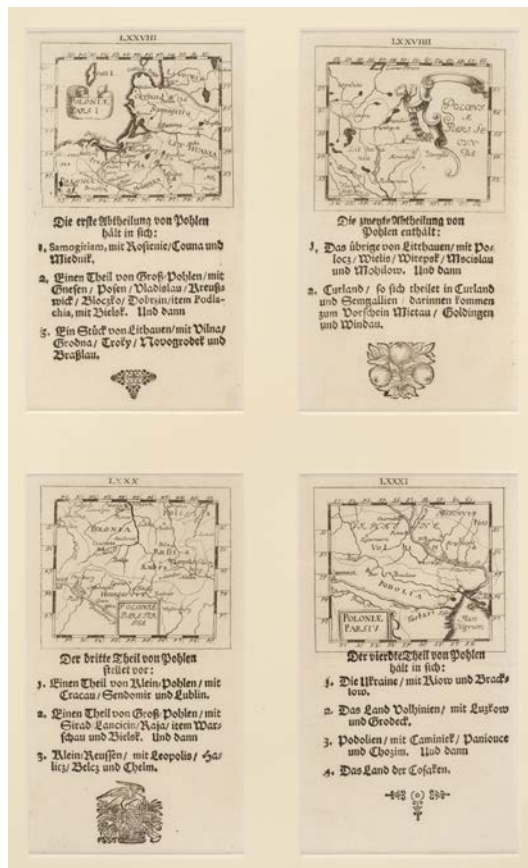


171\* **Poland.** Mercator (Gerard), Polonia et Silesia, 1630 - 32, two maps engraved by Pieter van den Keere, one coloured and one black & white, each 185 x 255 mm, displayed in a double-aperture mount, framed and glazed, together with **Jeffreys (Thomas)**. Poland, Lithuania and Prussia, 1752 - 64, three hand-coloured engraved maps, old folds, each 170 x 200 mm, displayed in a triple-aperture mount, framed and glazed, with **Le Rouge (George Louis)**. La Pologne, Paris, 1748 - 56, three hand-coloured engraved maps, each 210 x 275 mm, displayed in a triple-aperture mount, framed and glazed, plus **Schedel (Hartmann)**. Von Polnischem Land, Nuremberg, circa 1493, hand-coloured woodcut originally published in the 'Nuremberg Chronicle', showing a city (possibly Warsaw) with German text below the image, overall size 325 x 235 mm, mounted, framed and glazed, and **Munster (Sebastian)**. Untitled map of Poland, Basle [1550 - 80], uncoloured woodcut map with German text below the image, sheet size 260 x 160 mm, mounted framed and glazed, together with **Von Reilly (Franz Johann Joseph)**. General Karte von der Königlichen Republik Polen..., 1789 - 95, two engraved maps with contemporary outline colouring, displayed in a double-aperture mount, each 210 x 320 mm, with an additional aperture displaying an uncoloured engraved heraldic crest of Poland, 75 x 65 mm, framed and glazed, with **Quad (Matthaus & Bussemacher J.)**. Poloniae Finitimarum que locrum descriptio auctore, 1592, two uncoloured engraved maps, 190 x 270 mm, displayed in a double-aperture mount, framed and glazed, with another four framed maps (containing five maps) with examples by or after Munster, Cassini, Cluver and Chodzko, various sizes, good condition

The 11 frames contain 19 maps.

(11)

£200 - £400



Lot 172

172\* **Poland.** Muller (Johann), Poloniae Pars I - IV, Ulm, 1702, four uncoloured miniature maps, with letterpress in German below each map, each map approximately 70 x 80 mm, displayed in a four aperture mount, framed and glazed, together with **De Vaugondy (Robert)**. Royaume de Pologne, Paris, 1762, engraved map with contemporary outline colouring, 245 x 290 mm, mounted, framed and glazed, with **Moll (Herman)**. Poland subdivided into its several Palatinates &c. 1727 - 45, two engraved maps, one with contemporary outline colouring, the later edition uncoloured, each 200 x 260 mm, displayed in a double-aperture mount, framed and glazed, plus **Morden (Robert)**. Poland, 1687 - 93, two engraved maps, one hand-coloured, the later edition uncoloured, with English text above and below the map, map size 105 x 130 mm, displayed in a double-aperture mount, framed and glazed, and **Du Val (Robert)**. Pologne, 1662, hand-coloured engraved map, 140 x 175 mm, mounted, framed and glazed, with **De La Feuille (Daniel)**. Le Royaume de Pologne avec ses Confins, circa 1706, two engraved maps, one hand-coloured, the later edition uncoloured, each 150 x 215 mm, displayed in a double-aperture mount, framed and glazed, plus **Cluver (Philipp)**. Veteris et Novae regni Poloniae magniq Ducatus Lithuaniae cum suis Palatinatibus ac Confiniis Descriptio, 1711, two engraved maps, one hand-coloured, the later edition uncoloured, each 205 x 250 mm, displayed in a double-aperture mount, framed and glazed, and **Jansson (Jan)**. Poloniae et Silesiae, Amsterdam, 1628 - 51, two hand-coloured engraved maps, each 150 x 200 mm, displayed in a double-aperture mount, framed and glazed, with **De Fer (Nicolas)**. Les Etats de la Couronne de Pologne, 1705 - 18, two engraved maps, one hand-coloured, the later edition uncoloured, each 140 x 205 mm, displayed in a double-aperture mount, framed and glazed, plus **Mallet Allain M.**. Pologne, 1683 - 89, three engraved maps, two hand-coloured, each 155 x 120 mm, displayed in a triple-aperture mount, framed and glazed, together with another four framed maps of Poland, each with two states of the map within each frame, with examples by or after Rossi, Moll, Latre and Baeck, various sizes, good condition

The 14 frames contain 29 maps.

(14)

£300 - £500



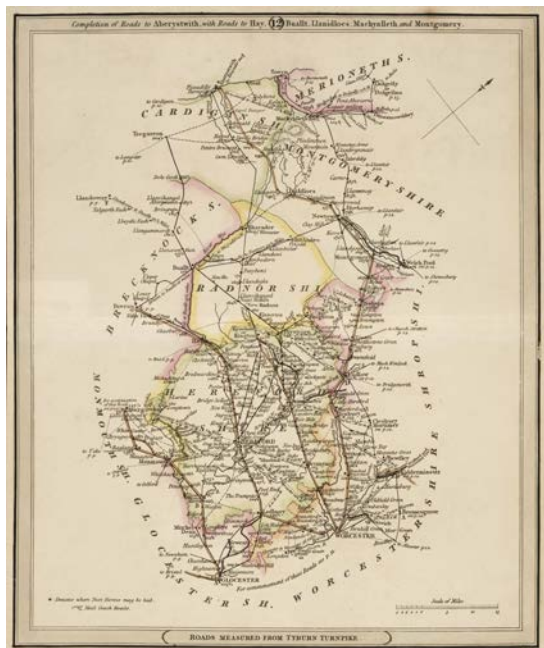
173 **Poland.** Plan von der neuen Festung Neyss wie solche der König von Preussen hat Fortificieren Lassen, circa 1750. large watercolour plan of the fortifications of the town of Neisse (Nysa), compass rose, distance table and inset cross-section of the ditches and ramparts, 475 x 685 mm

Nysa is a town in southwestern Poland on the Eastern Neisse river. Nysa is one of the oldest towns in Silesia and its fortifications originate from 1350. These plans were probably drawn during the First Silesian War (War of the Austrian Succession) when in 1741 it was besieged and captured by the Prussians. King Frederick II of Prussia laid the foundations of its modern fortifications which saw action again in 1758 when it was besieged by the Austrians.

(1)

£200 - £300





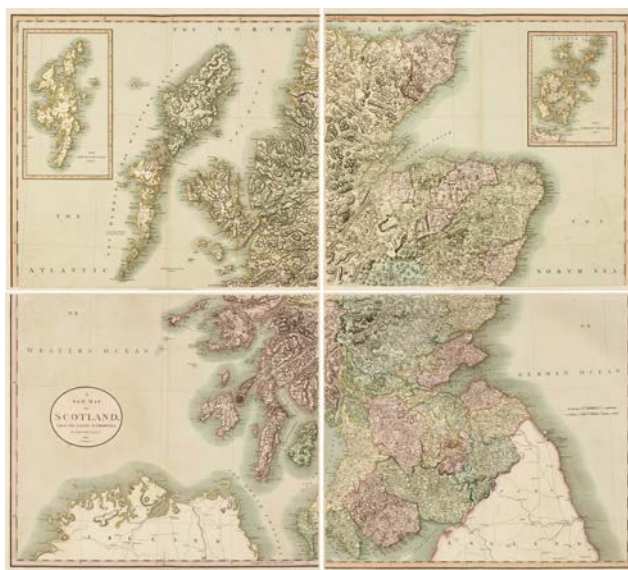
- 174 **Roads Maps.** A collection of approximately 50 maps, mostly 18th century, engraved strip road maps, mostly relating to Wales, with examples by or after Laurie & Whittle, Bowles & Carver, Owen & Bowen, Hinton, Gardner, Senex, Paterson, Smith, Bowles, Jeffery, Kitchin and Bowen/Gibson, some printed on both sides, a few with later hand-colouring, various sizes, good condition (approx. 50) £200 - £300



- 176 **Rose (Fred W.).** Angling in Troubled Waters..., A Serio-Comic Map of Europe, G. W. Bacon & Co. Ltd. 1899, allegorical colour lithographic map, the title repeated in French, German and Italian, inset map of Europe, old folds, some splits and tears along old folds, 495 x 710 mm, retaining the publisher's printed paper wrappers, upper cover detached, additional title to the upper cover "John Bull and his Friends", size when folded, 190 x 130 mm An allegorical map of Europe depicting the major powers, 'angling' for new colonial 'fish'. Russia - in the form of Tsar Nicholas II - dominates the map with his most recent acquisitions in a bag slung over his shoulder. England - as John Bull - has caught a crocodile labelled Egypt and France is dominated by a violent wrestling match representing the struggle between the civil and military powers but still involved in North Africa with Tunis one of its recent 'catches'. (1) £300 - £500



- 175 **Rome.** Nolli (Giovanni Battista), Nuova Pianta di Roma Moderna estratta dalla grande del Nolli, corretta ed accresciuta de' nomi delle contrade indicati al loro rispettivo sito, Rome, 1818, uncoloured folding map engraved by Pietro Ruga, sectioned and laid on linen, additional title in the upper margin, four inset floor plans of the Pantheon, the Basilica of St Paul, the Mausoleum of Constantine and the Church of S. Lorenzo Fiori le Mura, very slight staining, edged in orange silk, 620 x 830 mm, contained in a contemporary orange card slipcase with publisher's printed label to the upper cover and a small contemporary manuscript label "Roma P.15" to the rear cover, slight wear to extremities and small spots of white paint? to the rear cover A reduced copy of Nolli's monumental wall map of Rome of 1748. (1) £150 - £200



- 177 **Scotland & Ireland.** Cary (John), A New Map of Scotland from the Latest Authorities, 1801, large engraved map with contemporary outline colouring on four sheets, not conjoined, inset maps of the Shetland and Orkney Islands, slight offsetting, each sheet 490 x 530 mm, with two other small scale maps of Scotland by Tegg and Guthrie, with Wyld (James). Ireland Divided into Provinces and Counties, 1825, engraved map with contemporary outline colouring, 135 x 110 mm, plus De Laporte (Joseph). Carte du Royaume D'Irlande, circa 1786, uncoloured engraved map, 180 x 220 mm, and Guthrie (William). Ireland from the Latest Authorities, circa 1788, uncoloured engraved map, old folds, 190 x 230 mm (9) £100 - £200

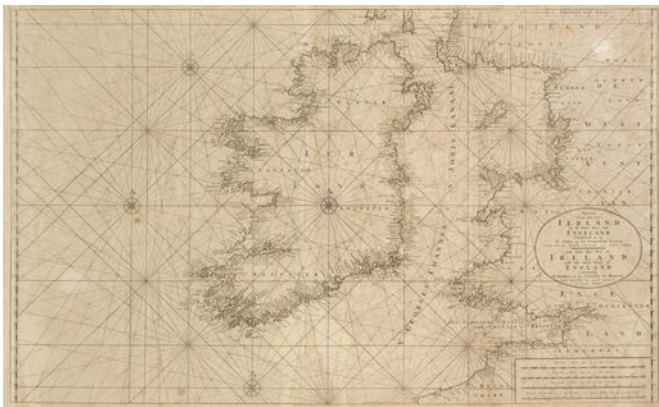




178 **Scotland.** Adair (John). The Frith of Forth from the Entry to the Queens-ferry with all the Islands, Rocks, Sands &c. [1703], *hand-coloured sea-chart originally published in 'Descriptions of the Sea Coasts and Islands of Scotland', slight staining but largely confined to the margins, three repaired wormholes, 455 x 660 mm*  
An uncommon chart, which was engraved in 1693, but not published until 1703. Despite Adair being Scotland's foremost surveyor, the introduction of a highly unpopular tax on vessels entering Scottish ports, resulted in the project being underfunded and slow to complete. These charts rarely appear at auction.

(1)

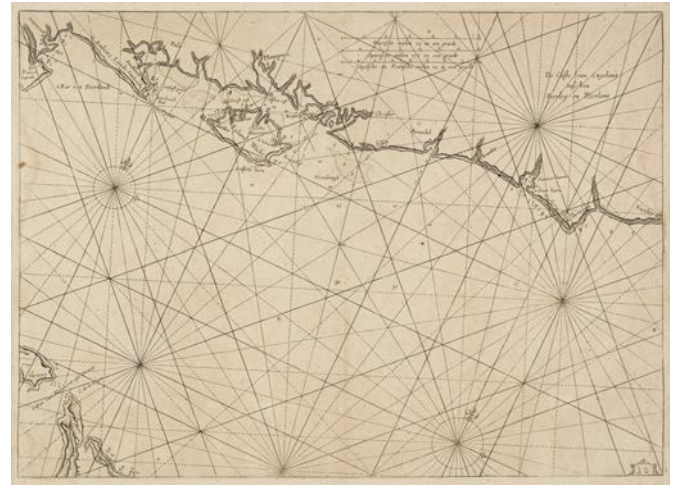
£100 - £200



179 **Sea Chart.** Van Keulen (Gerald), Nieuwe Paskaart van Ierland en de West Kust van Engeland ..., The New Sea Map of Ireland and the West Coast of England, containing St. George and the Channel of Bristol..., Amsterdam, circa 1735, *large uncoloured engraved sea chart of the west coast of England & Wales, The Irish Sea and Ireland, on two conjoined sheets, old folds, slight creasing, toning and spotting, 600 x 975 mm*  
Originally published in the 'Zee-Faakel'.

(1)

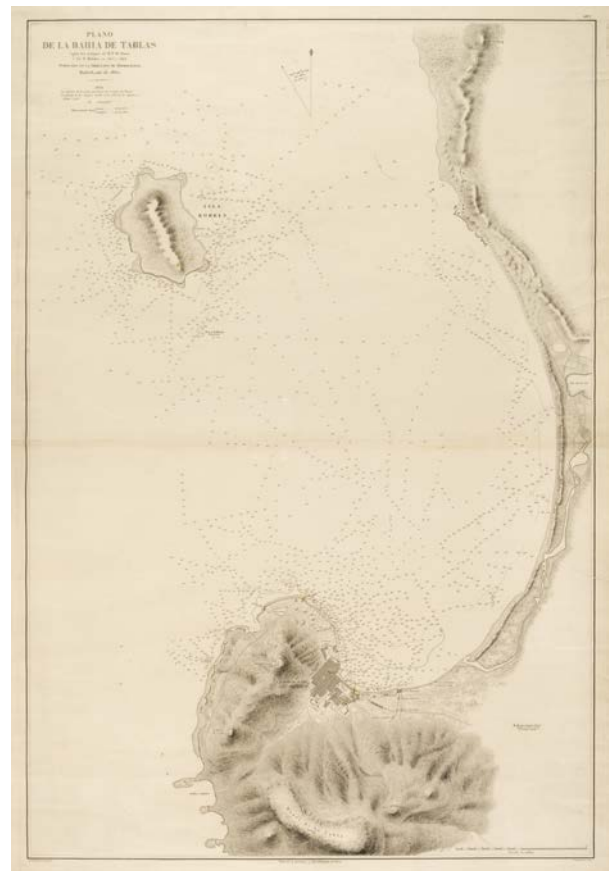
£200 - £400



180 **Sea Charts.** Colom (Jacob), De Custe Van Engleant Tuschen Fierlt en Poorlant, Amsterdam, 1688, *uncoloured engraved sea chart of the South Coast of England from Portland to Beachy Head, slight overall toning, 385 x 525 mm, together with Laurie (R. & Whittle J.). Plan of the Bays of Polkerris and Mevagizey in Cornwall, 1794, uncoloured engraved sea chart, two inset horizon profiles, large margins, 655 x 480 mm*

(2)

£150 - £200



181 **South Africa.** Bregante (F.), Plano de la Bahia de Tablas..., Madrid, 1860, *uncoloured engraved chart of Cape Town, Table Mountain and Robben Island, two marginal repaired closed tears, 910 x 615 mm*

(1)

£100 - £150





**182 South West England.** A collection of 18 maps, 17th - 19th century, engraved and lithographic maps, including 13 of Cornwall, with examples by or after J. & C. Walker, Lewis, Stanford, Whittaker, Wallis, George Philip & Son, Hall and Lewis, together with Cloppenburg (H. Jan Evertsz). Anglesey, Wight Vectis Olim, Garnesay [and] Jarsay, circa 1640, four uncoloured engraved maps on one sheet (as published), overall size 190 x 255 mm, French text on verso, with an uncoloured engraved map of Devon by Thomas Moule and a folding lithographic map of Devon, produced for Pattisons Scotch Whisky with illustrations of coaching, yachting, cycling, shooting, fishing, curling, golf and hunting on the verso, 240 x 320 mm, bound in publisher's illustrated cloth boards, plus two strip road maps by Paterson and the Gentleman's Magazine, various sizes and condition

(18) £100 - £150



Lot 183

Each lot is subject to a Buyer's Premium of 20%  
(Lots marked \* 24% inclusive of VAT @ 20%)

**183 Southern Counties.** A collection of 15 maps, mostly 18th & 19th century, engraved and lithographic maps, including Bickham (George). A Map of Kent South from London..., 1751, uncoloured engraved 'birds-eye' prospect, 260 x 160 mm, mounted, together with Von Reilly (Franz Johann Joseph). Die Inseln um Portsmouth, Vienna, circa 1790, engraved map with contemporary outline colouring, 225 x 285 mm, with Cary (John). A Map of Buckinghamshire from the best Authorities, Richard Gough, circa 1790, uncoloured engraved folding map, slight staining, 525 x 360 mm, plus Blome (Richard). A Mapp of Hartfordshire with its Hundred, circa 1673, hand-coloured engraved map, slight mount staining, 250 x 315 mm, with other county and regional maps of Kent, Suffolk, Berkshire, Norfolk and Sussex, with examples by or after Hall, Owen & Bowen, Moule, Badeslade and Toms, Martin and Fullarton, various sizes and condition

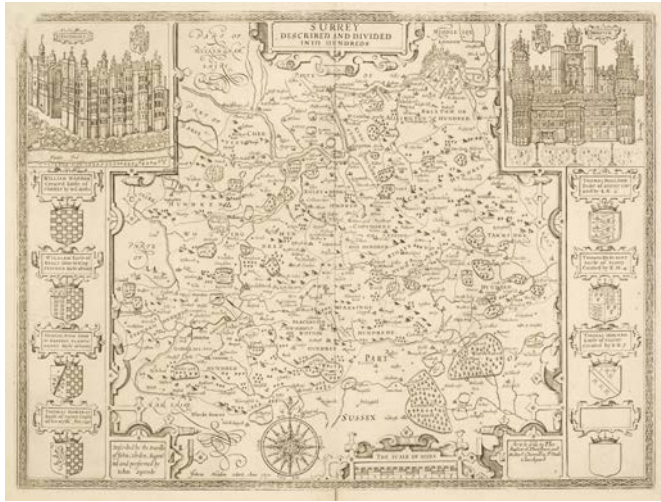
(15) £150 - £200



**184 Surrey.** Bowen (Emanuel), An Accurate Map of the County of Surrey Divided into its Hundreds, Drawn from late Surveys and Illustrated with various additional Improvements..., J. Tinney, 1753, engraved map with contemporary outline colouring, originally published in 'The Large English Atlas', large uncoloured engraved cartouche and dedication, very slight spotting, short split at the base of the central fold, additional horizontal crease, 530 x 720 mm, together with Moll (Herman). Surrey, circa 1724, uncoloured engraved map with the vertical margins decorated with antiquities and a panorama of London Bridge, slight spotting but confined to the margins, 190 x 310 mm, with Cary (John). Surrey, circa 1810, engraved map with contemporary outline colouring, 225 x 270 mm

(3) £150 - £200





Lot 185

185 **Surrey.** Norden (John & Speed John), *Surrey Described and Divided into Hundreds*, Thomas Bassett & Richard Chiswell [1676], *uncoloured engraved map, inset views of Richmond and Nonsuch palaces, compass rose and armorials, 380 x 505 mm, no text on verso* (1) £200 - £400

186 **Surrey.** Rocque (John), *A Topographical Map of the County of Surrey in which is expressed all the Roads, Lanes, Churches, Noblemen and Gentlemen's seats &c. &c. The Principal Observations, by the late John Rocque Topographer to his Majesty, Completed and Engrav'd by Peter Andrews, 2nd edition, circa 1787, large-scale engraved map with contemporary wash colouring, on nine sheets, highly ornate allegorical dedication cartouche to William Henry, Duke of Gloucester, very slight offsetting, each sheet approximately 550 x 690 mm, later endpapers, early 20th-century cloth with gilt title to the spine, slim folio*

Printed after John Rocque's death and published by his widow Mary-Ann, this is the first map of Surrey produced on a scale of two inches to one mile. The second edition is identifiable by the addition of Battersea and Richmond Bridges. It is oddly orientated to Magnetic North instead of True North. A scarce and remarkable large scale map.

(1)

£1,000 - £1,500



Lot 186





187 **Surrey.** Smith (William), *Surriae Comitatus continens in se oppida Mercatoria VII*, P. Stent & J. Overton [1670 - 1707], *uncoloured engraved map, 385 x 480 mm, no text on verso*

An uncommon map from the 'anonymous' series of 12 English county maps created by William Smith. This example has both Peter Stent's and John Overton's imprint. Stent purchased Smith's plates in 1641 and re-issued them, with his imprint in 1650. He died of the plague in 1665 and his plates passed to John Overton who did the same.

(1)

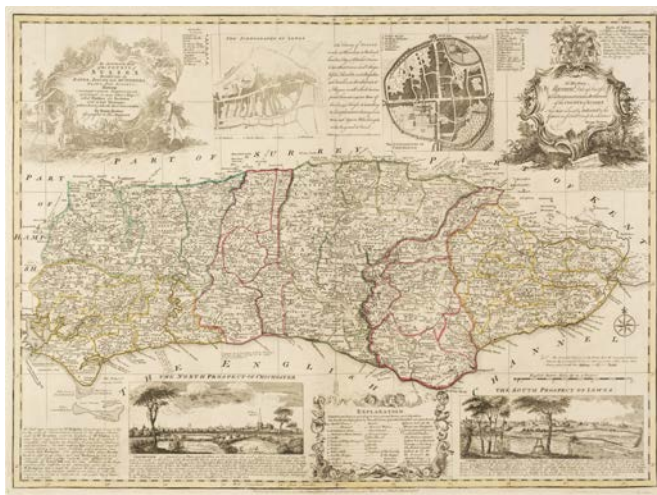
£300 - £500



188\* **Surrey.** Speed (John), *Surrey Described and Divided into Hundreds*, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset views of Richmond and Nonsuch palaces, framed and double-glazed, 385 x 515 mm, English text on verso*

(1)

£200 - £400



189 **Sussex.** Bowen (Emanuel), *An Accurate Map of the County of Sussex Divided into its Rapes, Deanries and Hundreds, Drawn from Surveys...*, John Sayer, Robert & Carington Bowles, circa 1765, *engraved map with contemporary outline colouring, originally published in 'The Large English Atlas', inset panoramas of the north prospect of Chichester and the south prospect of Lewes, inset iconography of Chichester and Lewes, large decorative uncoloured cartouche and dedication, 515 x 690 mm, together with Greenwood (C. & J.). Map of the County of Sussex from an actual Survey, made in the years 1823 and 1824....., published July 4th 1829, map engraved by H. Frost with bright contemporary hand-colouring, calligraphic cartouche, compass rose, table of explanation and a vignette of Chichester Cathedral, additional horizontal fold, 590 x 720 mm*

Two unusually bright clean examples.

(2)

£100 - £200

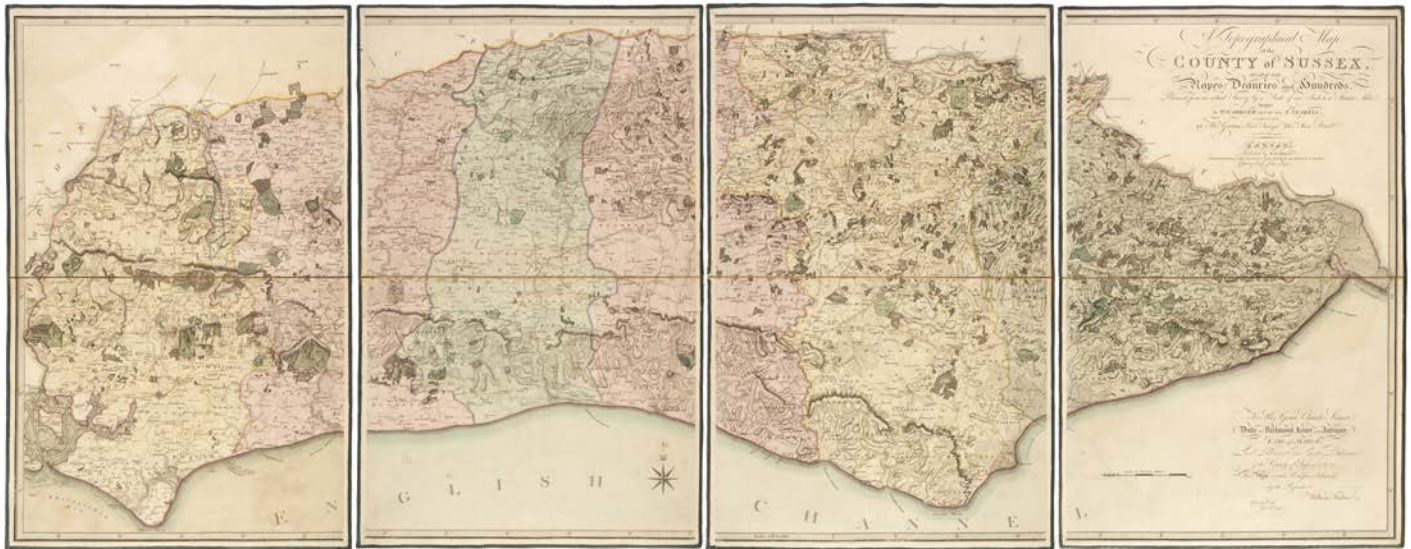
190 **Sussex.** Gardner (W. & Yeakell T & Gream T.), *A Topographical Map of the County of Sussex divided into Rapes, Deanries and Hundreds, Planned from an Actual Survey by a Scale of one Inch to a Statute Mile, begun by W. Gardner and the late T. Yeakell, completed by Thos. Gream, Land Surveyor...*, 1st. edition, W. Faden, 1795, *large scale map with bright contemporary hand-colouring, engraved by Thomas Foot, sectionalised and laid on linen on four sheets, calligraphic cartouche and dedication and compass rose, slight offsetting and dust soiling, edged in green silk, overall size 785 x 1960 mm*

D. Kingsley. The Printed Maps of Sussex no. 57, One of the most important maps of Sussex and the first to be based upon a trigonometrical survey.

(1)

£700 - £1,000





Lot 190



191 **Sussex.** Norden (John & Speed, John), Sussex described and divided into Rapes with the situation of Chichester the cheife citie and the armes of such Nobles as have bene dignified with the title of Earles since the Conquest and other accidents thereon observed, Roger Rea [1662], uncoloured engraved map, inset town plan of Chichester, slight worming in the lower margins, occasional marginal closed tears, slight spotting, central fold partially repaired on verso, 390 x 515 mm, English text on verso (1) £200 - £300



192 **Sussex.** Norden (John & Speed, John), Sussex described and divided into Rapes with the situation of Chichester the cheife citie and the armes of such Nobles as have bene dignified with the title of Earles since the Conquest and other accidents thereon observed, Thomas Bassett & Richard Chiswell [1676], uncoloured engraved map, inset town plan of Chichester, occasional marginal closed tears, slight spotting, 390 x 515 mm, no text on verso (1) £200 - £300





Lot 193

193 **Title Pages.** A collection of nine atlas title pages, 17th century, *nine hand-coloured atlas title pages, including examples by Blaeu W. & J. and Volckamer, some duplicates, various sizes and condition but each approximately 410 x 255 mm*

(9)

£150 - £200

194 **Wales.** Bickham (George), A New Map of South Wales West from London..., [and] A New Map of North Wales N. West from London, 1754, *two uncoloured engraved 'birds-eye' views with four lines of descriptive text below the map, 260 x 150 mm*

(2)

£150 - £200



195 **Wales.** Blaeu (Johannes), Five County Maps, Penbrochia comitatus et Comitatus Caernaridunum, Comitatus Caernarvonensis vernacule Carnarvon-Shire et Mona Insula vulgo Anglesey, Montgomeria comitatus et comitatus Mervinia [and] Denbighensis comitatus et comitatus Flintensis - Denbigh et Flintshire (2 copies), Amsterdam, circa 1645 - 68, *together five hand-coloured engraved maps, the first four maps with slight overall toning and occasional offsetting, each approximately 410 x 520 mm, the first four maps with Spanish text and one with Latin text to the verso*

(5)

£300 - £500



Lot 194



Lot 196



196 **Wales.** Hughes (Hugh). Dame Venodotia alias Modryb Gwen. A Lady Incog. printed A. Miller, Liverpool, circa 1835, an *uncoloured lithograph of North Wales, key plates to the vertical margins identifying lighthouses, towns, lakes, rivers and mountains, 240 x 310 mm*

A scarce early version of the famous caricature depicting North Wales as an old woman carrying a large bag on her back. Her hat and face are a map of Anglesey and the Great Orme becomes the head and shoulders of a woman in a long gown. Her clothes are covered in animals and she wears footless stockings which are full of holes. Designed, drawn, engraved and published by H. Hughes' (although printed in Liverpool by A. Miller), it predates the more common version produced by J.J. Dodd which was published around 1845. This later variant also has the key underneath the image, rather than on the vertical margins. Hugh Hughes (1790-1863) was an artist and publisher whose views of local scenery did much to establish North Wales as a tourist destination.

(1)

£300 - £500



197 **Wales.** Mercator (Gerard & Hondius Henricus), *Cambria sive Wallia*, [1607 - 21], *uncoloured engraved map, slight overall toning, 140 x 195 mm, Latin text on verso, together with Cambriae Typus Auctore Humfredo Lhuydo Denbigiense Cambrobritannico, circa 1673, uncoloured engraved map, 185 x 250 mm, no text on verso, with Bertius (Petrus). Cambria, 1616, hand-coloured engraved map, 100 x 135 mm, Latin text on verso, plus Langenes (Barent). Cambria, circa 1602, hand-coloured engraved map, 90 x 125 mm, French text on verso, and Briet (Phillipe). Principauté de Galles, [1648], uncoloured engraved map, old folds, 195 x 155 mm, with another two maps similar of North Wales by Mercator/Hondius, various sizes, good condition*

(7)

£150 - £200



198 **Wales.** Mercator (Gerard & Lhuyd Humphrey), *Cambriae Typus Auctore Humfredo Lhuydo Denbigiense Cambrobritannico*, [1607 - 1633], *hand-coloured map, engraved by Pieter Van den Keere, large strapwork cartouche, mileage scale and quarter compass rose, slight overall toning, 350 x 490 mm, Latin text on verso*

John Booth. Antique maps of Wales, map no. 3.

(1)

£150 - £200



199 **Wales.** Metellus (Johannes), *Cambria Cambrj Wales*, circa 1588, *engraved map with contemporary hand-colouring, large decorative cartouche, manuscript number to the upper right corner but outside the plate mark, 150 x 205 mm,*

A very rare map, from the 'Itinerarium Europae Provinciae', published in Cologne between 1579 and 1588. The atlas was published anonymously - because of the religious and political machinations of the late 16th century; and was also known as the 'Itinerarium Orbis Christiani'. The maps derive from those published by Abraham Ortelius in Antwerp in 1570, but the maps in this atlas have been ascribed to Jan Matal (or Metellus) and Michael von Eitzing, who, together with Matthaus Quad and Frans Hogenberg, were some of the most important members of the 'Cartographic School of Cologne'. The rarity of the map, together with the lack of information on these secret works published in Cologne, confer a particular charm to the map. Copac lists only one copy, held by the National Library of Wales.

(1)

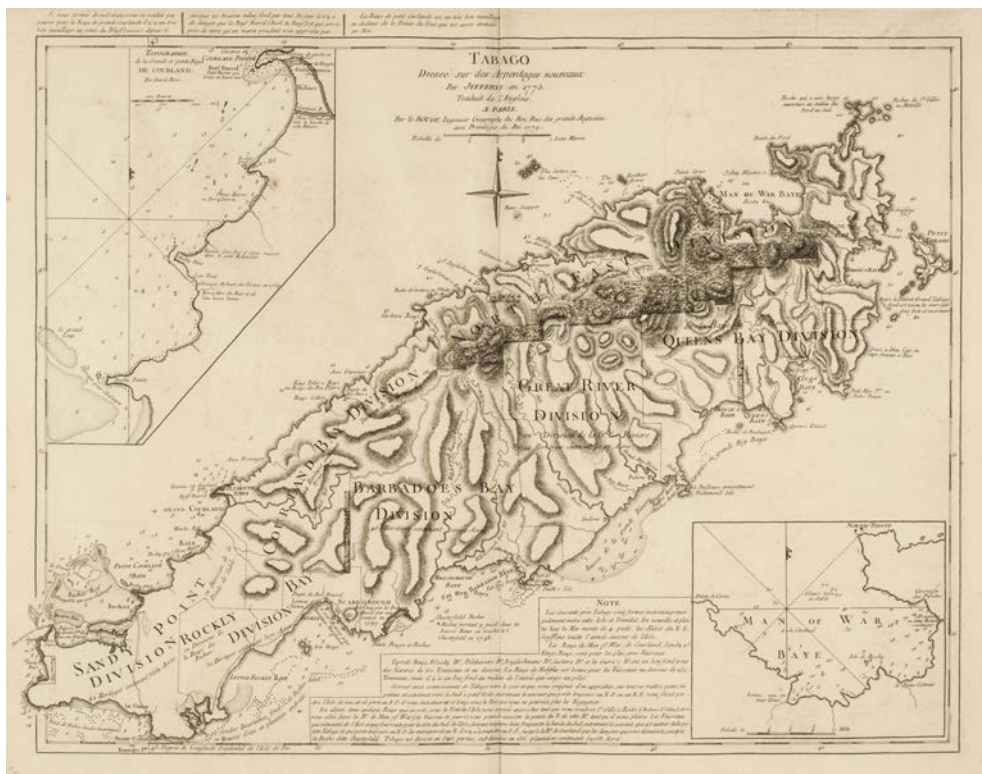
£200 - £400



**200 Wall Maps.** Eight large Rolled Maps of the United Kingdom & Europe, 19th & 20th century, *engraved and chromolithographic wall maps, including Wyld (James).* Plan of the Districts Drained [by Watercourses discharging into] the River Thames between the city of London and the Parish of Fulham...., circa 1835, *large engraved map with contemporary hand-colouring, laid on linen, varnished and presented on two contemporary stained wooded battens, some cracking to the varnish and occasional short splits in the linen, small areas of loss to the title, retaining the contemporary linen ties, 1290 x 990 mm, together with Lucas (George Oakley).* Plan of the Borough of St. Mary Le-Bone, Comprising the Parishes of Paddington, St. Mary Le-Bone & St. Pancras, in the County of Middlesex..., Charles Haseden, 1850, *large engraved map with contemporary hand-colouring, laid on linen, varnished and presented on two contemporary stained wooded battens, some cracking to the varnish and occasional short splits in the linen, occasional small areas of loss, 1140 x 1160 mm, with Denoyer-Geppert Co. (publishers).* British Isles, Chicago, 1957, *large chromolithographic map with a contemporary wooden batten along the lower margin, backed with linen and presented on a steel spring-loaded roller, 1450 x 1110 mm, plus Hermann Hack (publisher).* Die Sozialistischen Länder Mittel-Und Südosteuropas, Leipzig, circa 1950, *very large chromolithographic wall map of Central Europe, laid on linen and presented on two contemporary wooden rollers, retaining three linen ties, 2400 x 2000 mm, with another four wall maps similar, various sizes and condition*  
(8) £150 - £200



**201 West Indies.** Gussefeld (Franz Ludwig), Charte von West Indien nach Edwards, De la Rochette..., Industrie Comptoirs, Weimar, 1800, *engraved map with contemporary outline colouring, 445 x 615 mm, together with Le Rouge (George Louis).* Tabago Dresse sur des Arpentages Nouveaux par Jeffreys en 1775. Traduit de l'Anglois a Paris..., 1779, *uncoloured engraved map, inset maps of Great & Little Courland Bay and Man of War Bay, slight dust soiling and one very small rust spot, 480 x 630 mm, with Bonne (Rigobert).* L'Isle de Cuba, Carte des Isles Antilles ou du vent avec la Partie Orientale des Isles sous le Vent, Les Isles de Guadeloupe..., Carte de L'Isle de la Martinique [and] Carte de L'Isle de St. Domingue, circa 1780, *together five uncoloured engraved maps, slight creasing, each approximately 215 x 325 mm, plus Lucas (Fielding).* Hayti or Saint Domingo, Baltimore [1823], *engraved map with contemporary outline colouring, 315 x 490 mm, with another four similar maps, including examples by or after Malte-Brun, Cram and Levasseur, various sizes, good condition*  
(12) £300 - £500







202 **World.** Blaeu (Willem), *Nova Totius Terrarum Orbis Geographica ac Hydrographica Tabula*, Amsterdam, circa 1630, hand-coloured map of the world on a Mercator projection, engraved by Josua van den Ende two inset circular maps of the poles, the vertical margins with allegorical representations of the four seasons and the four elements, the upper horizontal margin with representations of the planets and the lower with vignettes of the seven 'wonders of the ancient world', small printer's fold to the lower right corner, central fold with small areas of professional restoration to the verso, 405 x 545 mm, German text on verso

R. W. Shirley. *The Mapping of the World*, number 255, state 4. The state can be identified by Terra del Fuego shown as an island, Fretum le Maire added and the title now concludes 'auct: Guiljelmo Blaeuw' and the lower right-hand cartouche concludes 'Guilli Blaeuw' and the date of 1606 is omitted. One of the finest and most famous world maps to appear during the Golden Age of Dutch cartography.

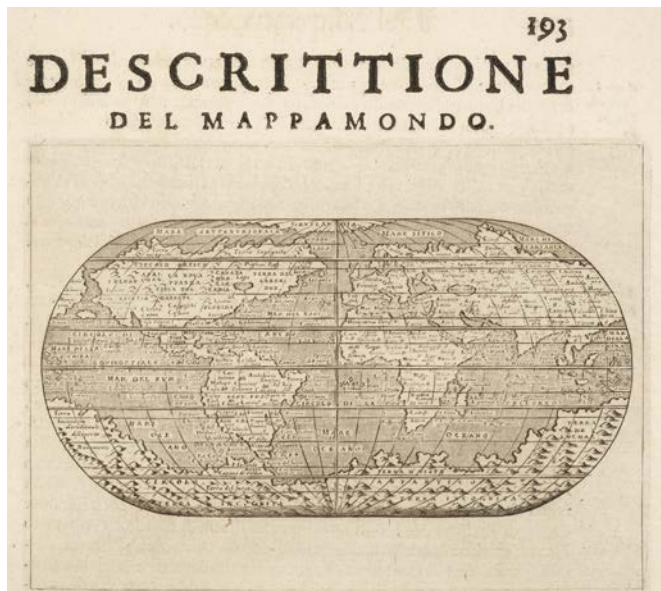
(1)

£4,000 - £6,000





Lot 203



Lot 204

203 **World.** Jaillet (Alexis-Hubert), *Nova Orbis Tabula, ad Usum Serenissimi Burgundiae Ducis...*, R. & J. Ottens, Amsterdam, circa 1730, engraved map on a hemispherical projection, contemporary outline colouring and some later enhancement, title repeated in French, insular California, the four corners of the map are represented by allegorical representations of the four continents, 490 x 615 mm

R. W. Shirley. *The Mapping of the World*, no. 561.

(1)

£1,000 - £1,500

204 **World.** Porcacchi (Tomaso). *Descrittione de Mappamondo*, Girolamo Porro, Venice, circa 1620, uncoloured engraved map of the world on a pseudo-cylindrical projection (popularised by Ortelius in his 1564 map of the world), map size 110 x 145 mm, Italian text below and on the verso of the map, together with **Bonne (Rigobert)**. *Planisphere Suivant la Projection de Mercator*, circa 1780, uncoloured engraved map, 225 x 325 mm, with **Moll (Herman)**. *The World in Planisphere*, circa 1701, hand-coloured engraved map on a hemispherical projection with an additional hemisphere of the North Pole, additional title above the map, map size 165 x 190 mm, English text on verso, plus **Guthrie (William)**. *The World from the best Authorities*, circa 1790, uncoloured engraved map on a hemispherical projection, old folds, slight staining, 200 x 390 mm, and **Wyld (James)**. *Orbis Veteribus Notus*, 1825, engraved miniature historical map with contemporary outline colouring, slight dust and finger soiling, 110 x 130 mm, with a mid-19th-century Japanese colour woodblock map of the world on a hemispherical projection, 240 x 310 mm

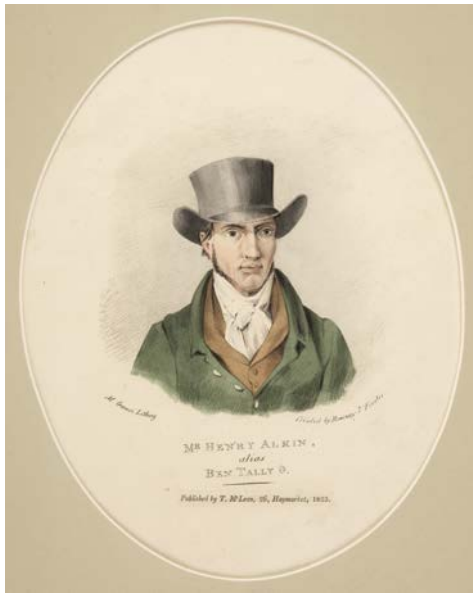
(6)

£200 - £300



## PRINTS & ORIGINAL ART

Unframed unless otherwise stated



205\* **Alken (Henry)**. Gauci (M. lithographer), Mr Henry Alken, alias Ben Yally O, printed by Rowney & Forster, published by T. McLean, 1823, oval lithographic portrait with contemporary hand colouring, 240 x 190 mm, mounted, framed and glazed

A rare portrait of the acclaimed sporting artist, Henry Alken.

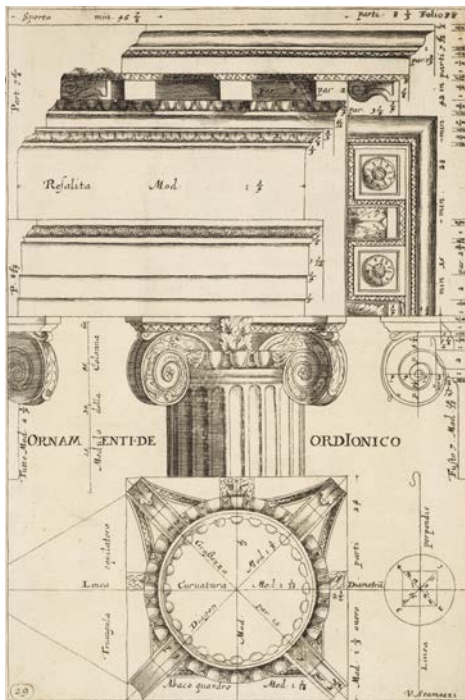
(1) £100 - £200



207\* **Australia**. English Corvette Fly on the Road of Sydney, F. Lenz, Berlin, circa 1843, colour printed lithograph, 310 x 390 mm

A rare separately published lithograph showing the 'Fly' at anchor off Sydney. She is flanked on either side by other shipping, with the city's harbour-front buildings behind. Between November 1841 and July 1846, 'Fly' was commanded by Captain Francis Price Blackwood on the East Indies station. HMS Fly was an 18-gun sloop of the Royal Navy which made the first official hydrographic survey of the northeast coast of Australia, including the Torres Straits.

(1) £150 - £200



206\* **Architecture & Classical Scenes**. A collection of approximately 165 engravings, 18th & 19th century, engravings of architectural elevations and prospects, classical scenes, urns, sculpture and reliefs, including examples by or after Scamozzi, Moses, Averdine, Povelato, Le Pautre, Tatham and Bell, various sizes and condition

(approx. 165) £200 - £400



208\* **'Baxter Process'**. Prints. A collection of approximately 90 prints, circa 1850, colour printed portraits, genre and historical scenes, natural history and religious images after Baxter, Le Blond and other licensees, various sizes and condition, together with Dicks (William, a Baxter licensee). Household Pictures for Home & School, Jarrold & Sons, circa 1850, a set of twelve colour printed genre scenes, bound in the publisher's paper gilt wrappers, 120 x 160 mm, approximately 200 sets (approx. 290)

£150 - £200





209\* **Botany.** A collection of 9 engravings, 17th & 18th century, hand-coloured engravings, including examples by or after Volkamer, Andrews and Sweert, various sizes and condition (9) £200 - £400



Lot 210

210\* **British and Austrian Cavalry.** Two studies of mounted cavalry officers, early-mid 19th century, a pair of watercolour drawings with pencil on J. Whatman wove paper (one bears partial watermark to lower left corner), each with separate 19th century handwritten caption in brown ink below the image 'Austrian Cavalry. A.D. 1800 by Mitchelson of Middleton D' and 'British Cavalry. A.D. 1800. by Mitchelson of Middleton D', sheet size 33.2 x 40.3 cm (13 x 15.75 ins) and 26.1 x 34 cm (10.5 x 13.25 ins), the first laid down to margins only on modern backing card, the second fully laid down on old backing card, matching period maple wood veneer frames, glazed (2) £100 - £200



211\* **British Topography.** A collection of approximately 240 prints, 18th & 19th century, engraved and etched topographical views, including examples by or after J. G. Wood, Walpoole, Russell & Price, Middiman, Medland, Walker, Watts, Tombleson, Neele and Cooke, occasional duplicates, various sizes and condition (approx.240) £200 - £400

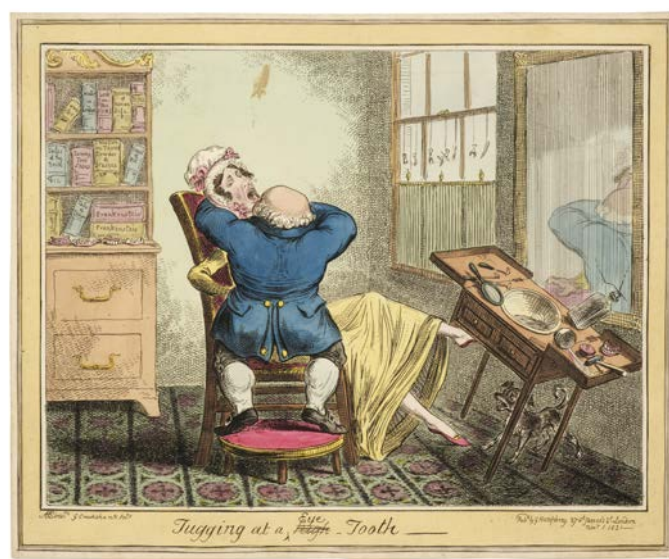


212\* **Chahine (Edgar, 1874-1947).** L'Exode, etching, depicting two men pulling laden carts through the countryside, with a young girl sitting in the back of one, signed lower left, 15.8 x 21cm (6 2/8 x 8 2/8ins), mounted, framed and glazed (34.6 x 38cm) (1) £70 - £100





Lot 213



Lot 214

213\* **Cruikshank (George).** The Headache, G. Humphrey, Feby. 12th 1819, etched caricature with bright contemporary hand-colouring, large margins, 210 x 255 mm, together with Undeviating Rectitude, or a Hint for the Hood Winked by one of the Stiff Necked Generation, G. Humphrey, April 5th 1819, etched caricature with bright contemporary hand-colouring, large margins, 255 x 205 mm, with Inconveniences of a Crowded Drawing Room, G. Humphrey, May 6th. 1818, etched caricature with bright contemporary hand-colouring, thread margins, 255 x 355 mm, plus Humming Birds - or a Dandy Trio, G. Humphrey, July 15th, 1819, etched caricature with bright contemporary hand-colouring, thread margins, 250 x 350 mm, and Ostend Packet in a Squall, G. Humphrey, June 15th. 1824, etched caricature with bright contemporary hand-colouring, thread margins, 260 x 390 mm, with A Visit to a Cockney Farm - Viewing the Grounds &c &c &c, G. Humphrey, May 25th. 1819, etched caricature with bright contemporary hand-colouring, thread margins, 250 x 350 mm, and A Day of Fashion..., James Whittle & Richard Holmes Laurie, 24th August 1813, etched caricature with bright contemporary hand-colouring, with lines of prose and verse below the image, 300 x 240 mm, plus Foggy Weather, G. Humphrey, Decr. 29th. 1819, etched caricature with contemporary hand-colouring, some marginal closed tears, but not affecting the image, 250 x 355 mm, with another nine caricatures by George Cruikshank, all hand-coloured, various sizes and condition

(17)

£400 - £600

214\* **Cruikshank (George).** Tugging at a Eye Tooth, G. Humphrey, Nov. 1st. 1821, etched caricature with bright contemporary hand colouring, small margins, 210 x 255 mm

BM Satires. Catalogue of Political and Personal Satires in the Department of Prints and Drawings in the British Museum (14311). A scarce dentistry caricature, depicting a diminutive dentist standing on a low table as he pulls on an unfortunate lady's tooth. In her distress, she kicks over his table of instruments whilst a small dog yaps from under the table. To the left of the scene is a bookcase, which contains a mix of real and fictitious publications with witty, entertaining titles, such as Lock on Gums, Miseries of Human Life, Treatise on Tooth Powder and Mary Shelley's 'Frankenstein' - which had been published in 1818 - and Tales of Terror. In front of the books are a number of false teeth. These might be either, porcelain dentures, or carved bone or ivory dentures fitted with natural teeth. Hanging in the window are previously pulled teeth complete with their blood-stained roots.

(1)

£200 - £300



215\* **Cruikshank (Robert).** Pair of Drawings of Boxing figures, circa 1830, a pair of pencil, pen and wash drawings, one of two men boxing with gloves, the other of a single figure in a boxing stance, 'bare-knuckle', the single figure title in pencil "on the Defence", slight spotting each signed in pen initials to the lower right and lower left respectively, each approximately 360 x 210 mm, mounted Pierce Egan's famous book on boxing, 'Boxiana' was illustrated by George Cruikshank, who was Robert's younger brother and they collaborated on Egan's 'Life in London'. Their styles are similar and difficult to distinguish and not helped by Robert sometimes signing his work 'Cruikshank' in order to pass them off as being by his more celebrated brother.

(2)

£300 - £500





216\* **Dighton (Richard)**. Four caricatures, A Lawyer & his Client, Descriptions of Battles by Sea & Land in Two Volumes..., A Hero of the Turf & his Agent [and] A Master Parson & his Journeyman, 1801 – 12, four etched caricatures with contemporary hand-colouring, some spotting and staining, each approximately 270 x 210 mm, together with **Cruikshank (Isaac)**. Fraillies of fashion, S. W. Fores, 1793, etched caricature with contemporary hand colouring, old folds, some creasing and repaired closed tears, 290 x 520 mm, with **Cruikshank (George)**. A Comic Alphabet, circa 1825, uncoloured etched caricatures representing each letter of the alphabet, old folds, some dust soiling and marginal closed tears, small area of loss to the lower margin, one short closed tear to image, horizontal margins strengthened on verso, 395 x 680 mm, plus another 10 caricatures and an 18th century Dutch broadside by or after Gillray (but later plagiarised examples from the Anti-Jacobin Review), Sherman, Cruickshank, Fores, Bunbury and Sutherland and two watercolour caricatures in the manner of Richard Newton, various sizes and condition

(19)

£200 - £300



Lot 217

217\* **French School**. Two watercolour designs for dresses, circa 1810, fine pen, ink and watercolour designs on wove paper, captioned in pencil to lower margin 'robe de satin garnie de fourrure' and 'chapeau de paille blanche, robe de Marceline', image size 15.5 x 9 cm, sheet size 21 x 14 cm, matching gilt frames, glazed (35.5 x 26.5 cm)

Provenance: Private Collection; purchased from Baskett & Day, London, circa 1980s.

(2)

£200 - £300



218\* **Giles (John West)**. Thomas Scotland Esqre. on his Mare Harriet by Piam, Thomas Mclean, Sept. 1st. 1845, lithograph after G. B. Spalding with bright contemporary hand colouring, some surface abrasion, 490 x 620 mm, mounted, glazed and framed in a near-contemporary birds-eye maple frame, together with **Every (George H.)**. The Successful Gamekeeper, S. Hollyer, Sept. 30th 1841, mixed-method engraving after F. R. Lee with bright contemporary hand-colouring, framed and glazed in a fine near-contemporary burr walnut frame

(2)

£150 - £200



Lot 219



219\* **Gould (John & Richter H. C.)**. A collection of twelve lithographs, *Ericnemis Alinae*, *Lafresnaya Gayi*, *Charadrius Pluvialis*, *Paradalotus Striatus*, *Centrophanes Lapponica*, *Fuligula Crisata*, *Porzana Maruetta*, *Poecile Palustris*, *Stone-Chat*, *Fire Crested Wren & Golden Crested Wren*, *Cyanecula Suecica* [and] *Accentor Alpinus*, circa 1850- 70, *lithographs with contemporary hand colouring, including two hummingbirds, ducks, and various passerines, 'Accentor Alpinus' with slight overall toning, each approximately 500 x 325 mm, mounted, framed and glazed* (12) £400 - £600



220\* **Halifax**. Horner (John), *A View of Halifax from the S. E. N. Whitley*, Halifax, 1822, *uncoloured lithograph, slight water and dust staining, 330 x 475 mm, together with Smith (J. R.)*. *Old Views in Halifax*, Scott Bros. 1889, *five (only) hand-coloured lithographs, 3 bound in publishers cloth gilt boards and two mounted, each approximately 380 x 380 mm, with Lucas (David)*. *To His Grace the Duke of Northumberland K. G. Etc. Etc. This Historical Record of Female Heroism Inspired by Humanity as Exemplified in the Rescue on the 7th September 1838 on the Fern Islands, of the Nine Survivors of the Wreck of the Forfarshire Steam Packet, by Grace Darling and her Father...*, Thomas Boys, Feby. 15th 1853, *uncoloured mezzotint after P. Parker & J. W. Carmichael, one repaired marginal closed tear, slight spotting and staining, 555 x 690 mm*

The first described item is by John Horner, who went on to publish 'Buildings in Halifax' (Abbey Scenery no.148) in 1836, but this appears to be an earlier and scarce separately published lithograph.

(7)

£150 - £200



Lot 221

221\* **Williamson (Captain Thomas, & Samuel Howitt)**. *Hunters Going Out in the Morning*, London: by T. McClean, for Edward Orme, January 1st 1819, *hand-coloured stipple engraving with aquatint, by H. Merke, somewhat spotted, mount aperture 35.7 x 47 cm (14 x 18 1/2 ins), framed and glazed (58 x 67.5 ins), together with: Salt (Henry)*, *View Near the Village of Asceriah, in Abyssinia*, London: William Miller, May 1st 1809, *colour aquatint with hand-colouring, engraved by Daniel Havell, lightly toned, a little rubbed in places, few minor creases or closed tears, small dampstain towards right edge, mount aperture 36.5 x 54.2 cm (14 3/8 x 21 3/8 ins), framed and glazed (61 x 75.5 ins), (neither examined out of frames)*

First item: this is plate 1 from the second edition of *Oriental Field Sports*, published in 1819 by Edward Orme. The plates were produced from watercolours completed by Howitt and based on original sketches made by Williamson during his time serving in the British Army in India.

Second item: this is plate 17 from *Twenty Four Views in St. Helena, the Cape, India, Ceylon, the Red Sea, Abyssinia and Egypt*, published by William Miller in 1809.

(2)

£150 - £200



222\* **India**. Wood (William), *Seven views in Calcutta - Kyderpoor Bridge, Ballard's Buildings Chowringhee Road, Club House Esplanade Row, Government House Esplanade Row, Chowringhee Road, General Post office Chowringhee Road [and] General's Tank Chowringhee Road*, 1833, *uncoloured lithographs on India wove, originally published in 'A Series of Twenty-Eight Panoramic Views of Calcutta', heavily toned and dust-soiled, some prints with surface abrasion, and loss, some creasing, each approximately 290 x 400 mm, 4 mounted, together with 3 large untitled lithographs of topographical views in India, with a further approximately 100 prints and engravings, including British and foreign topographical views, genre scenes, portraits, natural history, sporting and architecture, various sizes and condition*

(approximately 110)

£200 - £300





223\* **Japanese woodblocks.** A collection of approximately 50 Japanese prints, later 19th & early 20th century, colour woodblock prints of botanical subjects, portraits and genre scenes, various sizes and condition but each approximately 340 x 220 mm (approx.50) £100 - £200



225\* **Lennon (John, 1940-1980).** The Hug, lithograph on paper, Yoko Ono's red seal lower right, 50.5 x 40 cm mount aperture, framed and glazed, limited edition 530/3000E, together with Baby Grand, lithograph on paper, 39 x 29 cm mount aperture, framed and glazed, limited edition 515/3000E, plus another print by John Lennon (3) £200 - £300



224\* **Landseer (Sir Edwin Henry, after).** Free Trade Warranted Sound, [Thomas Agnew & Sons, 1854], lithograph with contemporary hand-colouring by John West Giles, trimmed to the image, slight spotting, 420 x 590 mm, mounted, framed and glazed A fine lithograph of a 'heavy horse' stallion, shown in profile with a stout farmer holding a banner proclaiming the title with a small white terrier at his feet. behind in the distance are the smoking chimneys and factories of a large industrial conurbation. (1) £200 - £300



226\* **London.** Merian (Matthaus), Abbildung der Stadt London sambt dem erschrocklichen brandt daselbst so. 4. tagen lange gewehrt hatt A° 1666 im 7 bris, circa 1680, uncoloured panorama of London during the Great Fire of 1666, 220 x 350 mm, together with Bowles (Thomas). A View of the Royal Hospital at Chelsea & the Rotunda in Ranelagh Gardens, 1761, engraved 'vue d'optique' with contemporary hand-colouring, title repeated in French, 260 x 400 mm, with Tallis (John, publisher). Tallis's Illustrated London in Commemoration of the Great Exhibition by W. Gaspey, 2 volumes, circa 1851, decorative title and 149 engravings. some loosening to the stitching, hinges and joints weak, with the upper cover and spine of volume 1 near detached, contemporary half calf, heavily worn and rubbed, 8vo, with another approximately 1000 engravings of London topographical scenes, small format, but various sizes and condition (approx.1000) £200 - £300





227\* **Low (David)**. Four lithographs, originally published in 'The Breeds of the Domestic Animals of the British Islands', The New Leicester Breed, The Dorset Breed, The Old Wiltshire Breed [and] Breed of the Zetland and Orkney Islands, 1842, together four colour lithographs of sheep, each approximately 245 x 335 mm, uniformly mounted, framed and glazed  
(4) £150 - £200



228\* **Mezzotint Drolls**. Sayer (R. & Bennet J. publishers), The Lovely Lavinia, January 1st. 1784, mezzotint with contemporary hand colouring, three lines of verse below the image, slight toning, trimmed to the image on three margins and laid on near-contemporary paper, 350 x 250 mm, framed and glazed, together with **Stampa (P. publisher)**. Summer. April 26th 1800, mezzotint with bright contemporary hand-colouring, thread margins laid on near-contemporary paper, 360 x 250 mm, framed and glazed  
(2) £80 - £120

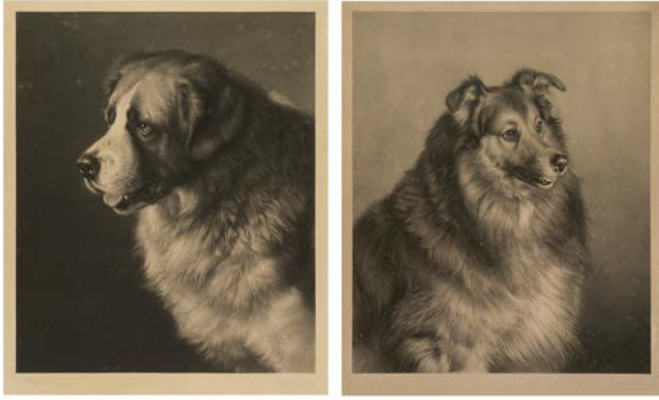


229\* **Mezzotint Drolls**. The Christmas Pie or Richards Choice, Haines & Son, 29th April 1785, mezzotint with bright contemporary hand-colouring, some dust soiling and creasing, but confined to the margins, 355 x 255 mm, together with **Stampa (P. publisher)**. Winter, August 26 1800, mezzotint with contemporary hand-colouring, one marginal closed tear, thread margins, 355 x 255 mm, with, **Barnaschina P. publisher**. An Emblem of America [and] An Emblem of Europe, March 15th 1800, two uncoloured mezzotints, some staining and marginal fraying, each approximately 355 x 255 mm, plus **Sayer (R. & Bennett J. publishers)**. The Fair Quaker, 11th July 1782, mezzotint with contemporary hand-colouring, trimmed to image with some marginal fraying and slight loss, laid on near-contemporary board, 330 x 240 mm  
(5) £150 - £250



230 **Reynolds (Samuel William)**. The Country Meeting of the Royal Agricultural Society of England, Thomas Agnew, 1845, uncoloured mixed-method engraving after Richard Andsell, slight overall toning, very slight surface abrasion, 570 x 1260 mm, framed and glazed in a contemporary burr walnut moulding  
(1) £150 - £200





231 **Pratt (Joseph B.).** Pair of Studies of Dogs, E. E. Leggall, 1886 & 1888, two uncoloured engravings of dogs on India wove after Frank Paton (one of a Collie, the other of a Saint Bernard), proof before title and letters, both signed in pencil below the image by the artist and the engraver, slight overall toning, very slight spotting, each approximately 750 x 610 mm, uniformly mounted, framed and glazed in near-contemporary black mouldings  
(2) £200 - £400



232\* **New Zealand.** Kettle (C. H.), View of Part of Dunedin and Upper Harbour from Stafford Street, Trelawney Sauders, Colonial Library, 1849, tint stone lithograph, some marginal closed tears, just affecting the printed image, slight spotting, 310 x 460 mm  
A rare early view of the first houses and streets in Dunedin, looking out over the harbour.  
(1) £150 - £200



Lot 233

233\* **Newton (Richard).** A Sailor's Wedding, A Soldier's Wedding [1794], etched caricature with contemporary hand-colouring, near-contemporary manuscript ownership signature to the lower right 'Col. Shadwell April 22 1807', slight water-staining, two repaired closed tears, old fold, some dust soiling, old stitch marks to the margins, 280 x 645 mm

David Alexander. Richard Newton, English Caricature in the 1790's. Number 140. A Dance in the Temple of Hyman, 24th October 1794. Naive, but bawdy and vicious with an almost comic-strip quality, this caricature typifies Newton's style.

(1) £150 - £200



234\* **North America.** A collection of approximately 350 topographical views, 19th century, engravings of topographical scenery, but also including some historical and battle scenes and portraits, mostly uncoloured but approximately 40 with later hand-colouring, including examples by or after Bartlett/Willis, Bell, Mackey and Hinton, occasional duplicates, mostly small format, good condition  
(approx.350) £200 - £400



235\* **Oxford.** Barraud (Francis P. 1824 - 1901) New College Oxford, watercolour, signed by the artist to the lower left, slight water staining, slight scarring to the painted surface, slight toning, laid on later linen and mounted on a stretcher, 550 x 770 mm, framed and glazed  
(1) £100 - £150





236\* Payne (Charlie Johnson Payne 'Snaffles'). 1915 - 16. "That far, far-away Echo", circa 1916, colour photolithograph with a remarque of a horse looking out of a loose box, snaffle-bit blind stamp and signed by the artist in pencil to the lower left, overall size 350 x 470 mm, framed and glazed

(1)

£150 - £200



Lot 238



237\* Payne (Charlie Johnson Payne 'Snaffles'). The One to Carry your Half-Crown, circa 1926, colour lithograph with a coloured remarque of a female point-to-point rider clearing an open ditch, snaffle bit blind stamp, signed by the artist in pencil to the lower right, overall size 440 x 545 mm, framed and glazed

(1)

£150 - £200

238\* Payne (Charlie Johnson Payne 'Snaffles'). The Sparrow Catchin Sort. A Head like a Lady - A Farewell like a Cook [1932], colour photolithograph, uncoloured remarque of a huntsman disappearing through a hedge, snaffle bit blind stamp, signed in pencil by the artist, slight spotting, overall size 470 x 430 mm, framed and glazed, together with Merry England and worth a Guinea a Minute [1927], colour photolithograph, uncoloured remarque of a fox clearing a dyke, snaffle bit blind stamp, signed in pencil by the artist, some water staining to the margins, overall size 435 x 395 mm, framed and glazed

(2)

£80 - £120



239\* Prints & Engravings. A collection of approximately 100 prints, 17th - 19th century, lithographs and engravings, including 11 lithographs after Bellange, 19 lithographs from Gabriel Aubert, 47 uncoloured portraits of Monarchs from Rapin de Thoyras's History of England and 32 (27 coloured) engravings from Richard Blome's 'Gentleman's Recreation', various sizes, good condition (approx. 100)

£100 - £150





**240\* Prints & Engravings.** A collection of approximately 750 prints, mostly 19th century, *engravings, etchings and lithographs, mostly of British topographical views, but also engravings of foreign topography, genre, portraits, historical, religion, natural history and domestic animals, occasional duplicates, various sizes and condition* (approx. 750) £200 - £400



**241\* Prints & Engravings.** A large mixed collection of approximately 500 prints, 18th & 19th century, *engravings and lithographs, including British & foreign topographical views, portraits, classical, genre, trades & professions, watercolours and pencil drawings, royalty, photographs, maps, ephemera, natural history, historical, caricatures, coaching, marine & military, 'Vanity Fair' and juvenile, various sizes and condition* (approx. 500) £300 - £500

**242\* Prints & Engravings.** An extensive collection of approximately 1000 prints, mostly 19th century, *engravings, lithographs, etching and maps, including portraits, British and foreign topographical views, genre, classical, Vanity Fair caricatures, natural history, 'Baxter prints', religion and excised sheets from old scrapbooks, various sizes and condition* (approx. 1000) £200 - £300



**243\* Railways.** Bourne (J. C.) Six lithographs, Basildon Bridge over the Thames, Tunnel no.2 near Bristol, Woolverton Viaduct, Colne Viaduct near Watford, View from above the Tunnel Box [and] Wharncliffe Viaduct Hanwell, C. F. Cheffins & others, circa 1840, *six hand-coloured lithographs, some marginal fraying, dust soiling and closed tears, each approximately 310 x 430 mm, together with another approximately 70 British engraved and lithographic topographical views, including examples by or after, Kip, Badeslade, Wickes, Goldar, Bonnor, Middiman, Fittler, Radclyffe, Illustrated London News, Lamb and Buck, various sizes and condition* (approx. 75) £150 - £200



**244\* Reeve (R. G. & A. W.).** For the benefit of the families of the killed in the Allied Fleet on the coast of Syria...., The Bombardment and Capture of St Jean D'Acre..., Colnaghi & Puckle, London, 1841, *hand-coloured aquatint after Lieut. J. F. Warre R. N., toned overall, slight surface abrasion, 470 x 695 mm, mounted and framed in a near-contemporary burr walnut frame* (1) £80 - £120

**245\* Rosenberg (F.).** The Royal Mails preparing to Start, J. Watson 1831 [but circa 1880], *colour printed lithograph after J. Pollard, slight spotting, 480 x 640 mm, framed and glazed* (1) £80 - £120





Lot 245

246\* **Simmons (William H.)**. The Shooting Part - Ranton Abbey, circa 1860, *hand-coloured engraving after Francis Grant, slight abrasion to the surface, 515 x 725 mm, together with The Bedale Hunt...*, circa 1860, *uncoloured engraving after Anson A. Marton, some overall toning, slight dust soiling, 510 x 770 mm, framed and glazed in a fine near-contemporary burr walnut frame* (2) £150 - £200

247\* **Thornton (Dr Robert, publisher)**. Caldwell (James), The Oblique-Leaved Begonia, 1800, *aquatint and stipple engraving after Philip Reinagle, printed in colours and finished by hand, 500 x 370 mm, mounted, framed and glazed* Dunthorne. Number 301. The Oblique-Leaved Begonia, state 2. (1) £200 - £300

248\* **Thornton (Dr Robert)**. Warner (Thomas), Hyacinths, 1801, *mixed-method engraving after S. Edwards, printed in colours and finished by hand, 485 x 375 mm, mounted, framed and glazed* Dunthorne. Number 301. Hyacinths, state 1. (1) £500 - £800



Lot 246

249\* **Turpin (Pierre Jean Francois, 1775-1840)**. *Cyperus Dives, grisaille watercolour on Whatman 1804 paper, depicting a robust perennial with numerous stems coming from a short woody rhizome, signature to lower left, title written in ink on lower middle, old staple marks on left hand margin, small closed tear to lower left, 42.1 x 28cm (16 5/8 X 11ins), mounted (52.5 x 38cm), 'Bon à etre gravé vu en commission le 2 mai 1808. Berthollet' in ink on verso* French botanical artist and botanist Turpin was born in Vire, the son of a poor artisan. He received little formal education but was trained in the elements of drawing by a local artist. He joined the battalion of Calvados and was posted to Cap-Haitien where he was befriended by the self-taught botanist and botanical artist Pierre Antoine Poiteau, who had been sent to the colony as a plant collector by the Jardin des Plantes. Poiteau taught him botany and the two friends collected and painted the tropical flora of the island together. Their collaboration resulted in hundreds of illustrated plates and a herbarium of several thousand specimens representing about 1200 different species. (1) £200 - £300



Lot 247



Lot 248



Lot 249





250\* **Venice.** Fossati (Giorgio, after), A Perspective View of Venice [1750 or a little later], *hand-coloured engraved panorama originally published by Thomas Bowles, title repeated in French, 275 x 420 mm, mounted, framed and glazed, together with Wilkinson (Robert, publisher).* That part of the Great Canal which at the left extends to the Palace of the Valareno Family; having in front the Church of Jeremiah, and the entrance of the Royal Canal called Canaregio, and beyond its Bridge the Dwelling houses of the Jews, circa 1745 but a little later, *hand-coloured engraved prospect after Michael Mariesche, originally engraved by Thomas Bowles, 290 x 375 mm, mounted, framed and glazed, with Bowles (Thomas).* The Place and Church of St. John and St. Paul with the School of St. Mark on the left hand, & the Equestrian Statue of General Bartolameo Coleone in the front, Robert Wilkinson and Bowles & Carver, circa 1750, *engraved prospect after Michael Mariesche, with contemporary hand-colouring, 390 x 375 mm, mounted, framed and glazed, plus Prout (Samuel).* Bridge of Sighs, Venice, circa 1839, *hand-coloured lithograph, originally published in Prout's 'Sketches in France, Switzerland and Italy', 360 x 250 mm, mounted, framed and glazed, all images with a Parker Gallery label to the verso of the frame*

(4)

£200 - £300



251\* **Vues d'optique.** A collection of 15 engravings, mid-late 18th century, *fifteen engravings with contemporary hand-colouring, including interior and exterior scenes of London, Edinburgh, Jersey and Paris, some prints with marginal fraying and staining, each approximately 270 x 400 mm*

(15)

£100 - £150



252\* **Wollen (William B.).** Seven large lithographs of Military Uniforms, 10th (Royal) Hussars, Dublin Fusiliers (3 copies), A Canadian Scout on the Veldt and Grenadier Guards (2 copies), Lawrence & Bullen Ltd, circa 1902, *large military chromolithographs, some duplicates, the Grenadier Guards without titles, slight spotting and occasional marginal tape staining, each approximately 660 x 535 mm*

(7)

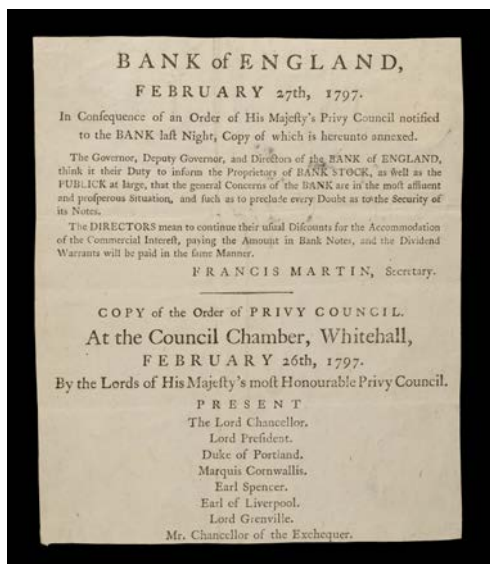
£150 - £200



## HISTORICAL DOCUMENTS & EPHEMERA

**253\* Artists.** A collection of British artists' autograph letters and signatures, late 19th & early 20th century, *many addressed to John Callcott Horsley (1817 – 1903), English painter, illustrator, and designer of the first Christmas card, including Edward J. Poynter, April 21 1901, James Nasmyth, June 22 1882, Alfred Gilbert, March 28 1894, John Murray (the publisher), July 19 1903, Charles Keene, Frank Dicksee, Ernest Waterlow, William Blake Richmond, etc., also including an autograph letter by Sir Joseph Banks (1743–1820) to the painter Benjamin West, redirecting a letter sent in error to the Royal Society instead of the Royal Academy, dated November 22nd 1798, folded, with seal removed (affecting two words), a folded Glasgow Art Club letterheaded note containing the signatures of 37 members present at a meeting dated Monday 8th January 1912 (including Tom McEwen, William MacBride, John Keppel, David Gould, Walter McAdam, etc.), and clipped or cut signatures by G. F. Watts, J. E. Millais, George Richmond, Frederick Leighton, W. P. Frith, R. Norman Shaw, and a few others* (25)

£200 – £300



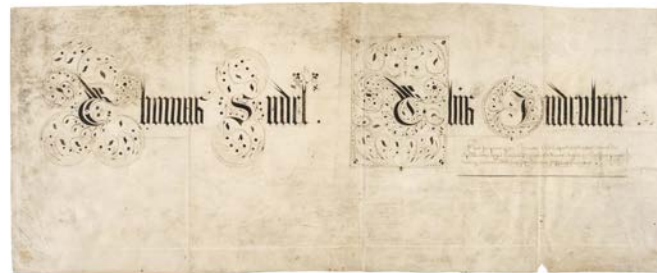
**254 Bank of England Broadside.** Bank of England, February 27th, 1797, in consequence of an order of His Majesty's Privy Council notified to the Bank last night ... The Governor, Deputy Governor, and Directors of the Bank of England, think it their Duty to inform the Proprietors of Bank Stock, as well as the Public at large, that the general Concerns of the Bank are in the most affluent and prosperous Situation, and such as to preclude every Doubt as to the Security of its Notes..., *contemporary manuscript note to verso 'A very portentous day to this Country', few old folds, small single sheet, 21.3 x 17.8 cm*

ESTC T152707. Scarce, one UK location only (Bodleian)

The second half of the broadside is taken up by a declaration by the Lord Mayor of London, dated: '27th February, 1797,' – Without the Privy Council Order. End of specie payments – On 27 February 1797, the Bank of England ceased specie payments. The Bank's bullion reserve supported the value of its notes and bills, which were convertible upon request to specie (gold and silver coins). However, by 27 February 1797 the Bank's bullion reserve had dwindled to less than £1,000,000, forcing it to suspend specie payments altogether (Order of the Privy Council). As a consequence of rendering its notes unconvertible, the Bank shook public confidence in itself and undermined the circulating paper currency. Indeed, without a convertible currency the British financial system was in imminent danger of collapse. This was followed by the passing of the Bank Restriction Act (37 Geo III c. 45) on 3 May 1797.

(1)

£100 – £150



**255\* Durham Writing Master.** A fine example of calligraphy by Thomas Sudel of Darlington, dated 10 April 1679, *calligraphic manuscript on vellum, some dust soiling, 24 x 61 cm*

Thomas Sudel would appear to have been a private school master in Darlington during the last quarter of the 17th century, and almost certainly one of the Sudel family of Preston, Lancashire, who were granted arms in 1686.

(1)

£200 – £300



**256\* Elizabethan Great Seal.** Licence for alienation for £2; 3 April 1574, *manuscript vellum deed relating to Holme Lacy in Herefordshire, the Crown to Gregory Pryse, esquire, and his wife Mary to alienate to John Scudamore, esquire, the rectory of Holme Lacy with the tithes of sheaves, grain, hay, wool and lambs in Holme Lacy, Nupton, Burton and Hollanton [in Holme Lacy] in Herefordshire, and the advowson of the vicarage of Holme Lacy, annotated 'Richard Caldecote sworn before Thomas Hary; note by Thomas Cotton of payments of £2 for the fine, £1 0s 4d for the seal and 4s 2d for enrolment, 16.5 x 36 cm, with a good impression of the first great seal appended (12 cm diameter), contained in a bespoke cloth book box*

(1)

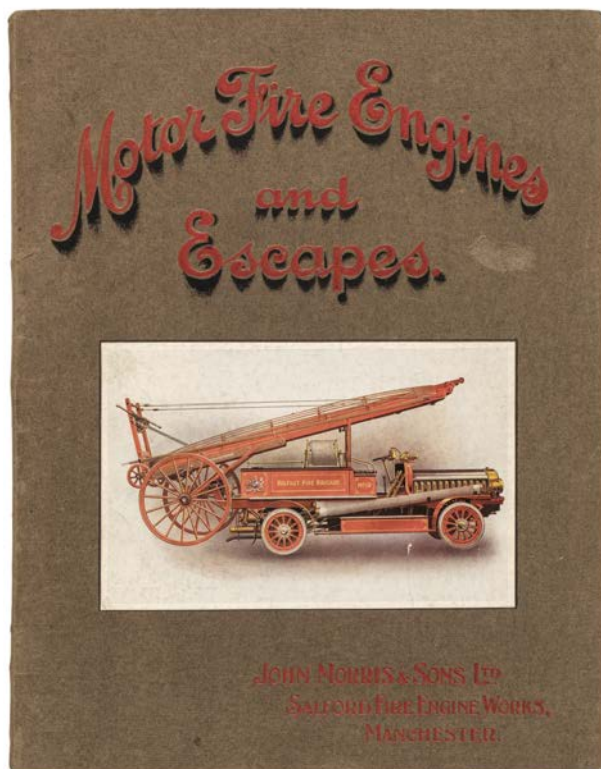
£300 – £500

**257\* Essex Deed.** Deed of gift for a holding in Shellow Bowel [Dunmow area], Essex, 1503, *Henry Beauffitz of Magdalen Lavers and John Breggeman alias John Fuller of the same village..., calligraphic initial, some light browning, 17.5 x 28 cm, remnants of one red wax seal with cross of pallets, together with a bond relating to Brenchley, Kent, 15 April 1589, manuscript vellum document written in a good secretary hand, 26 x 33 cm*

(2)

£100 – £150

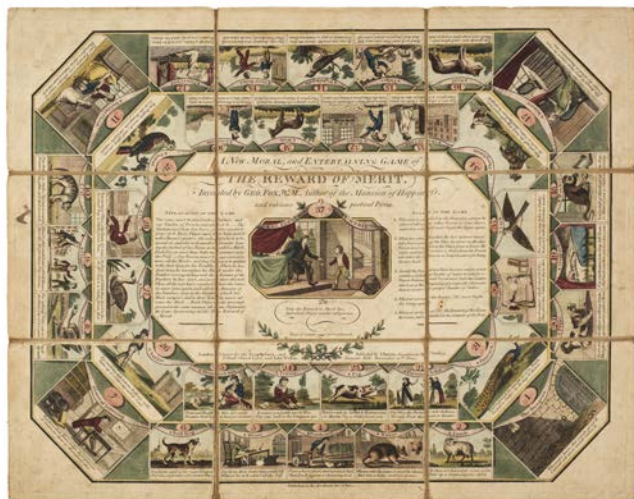




**258 Fire Engines Catalogue.** Motor Fire Engines and Escapes. John Morris & Sons Ltd. Salford Fire Engine Works, Manchester, c. 1922, 72 pages, photographically-illustrated trade catalogue with prices, typed letter signed from John Morris & Sons tipped in at front, 4 September 1922, to Maurice Butler of Watford, Hertfordshire, enclosing this catalogue, 1 page on pictorial letterhead, 4to, Butler's ownership name and date to frontispiece verso and ownership address label to front pastedown, original wrappers with red title lettering and pictorial onlay to upper wrapper, a little faded on lower cover, slim 4to

No other copies of this or any other editions have been located.

(1) £100 - £150



Lot 259

**259\* Georgian Table Game.** A New, Moral and Entertaining Game of the Reward of Merit, invented by Geo. Fox, W.M. Author of the Mansion of Happiness and various poetical pieces, J. Harris and John Wallis, 1801, hand-coloured engraved sheet, mounted on linen in 9 sections, depicting a concentric track composed of 36 illustrations around a central panel comprising a further illustration, explanation and rules of the game, some overall dust-soiling and a little paper lifting at edges and corners of some sections, 395 x 505 mm

Gumuchian 3405; Osborne, I, 220; Whitehouse, p. 48 (uncoloured copy in slipcase). The V&A Museum of Childhood has a defective plain copy and notes: 'It is very unusual to have an inventor of a game credited on the game or packaging. This game was invented by George Fox who also invented a similar moral game, The Mansion of Happiness', (V&A E.374-1943).

(1) £200 - £300



**260\* Great Western Railway.** A folder of 144 black and white photographic postcards, Swindon Works and Locomotives circa 1930, together with another folder titled 'G.W.R. Various' containing approximately 75 black and white and colour postcards of locomotives, circa 1930 and some later (approximately 250)

£100 - £150



**261\* Indian School.** A group of 7 Indian mica paintings, probably late 19th century, gouache on mica showing individual figures in traditional and ceremonial dress, a little chipping at edges, sheet sizes 13 x 9 cm

(7) £150 - £200





**262\* Medieval Deeds.** Grant for £1 13s 4d, c. 1240, manuscript vellum deed relating to Snaith, Yorkshire, William son of Thomas at Well (de Fonte) of Hensall (Hethensale) [in Snaith, Yorkshire WR] to John son of John de Hecke [in Snaith]; all the land which William's father Thomas held in Asegard (S: the land which Adam Prest held 'with the length of the aforesaid Asegard', saving to William's mother Agnes her dower, with reversion to John after her death, to hold of William by a rent of a penny at Christmas for all service and demand; the consideration paid 'in my great need' (in magno negotio meo); witnesses: William son of Thomas de Pollington (Pouelington), Henry of Gowdall (Goldale), his brother Hugh, John son of Adam of Whitley (Wytelay), Richard de Byleham, James of Hesel, Peter the clerk of East Cowick (Cuwic), William son of Mabel de Snaith (Snahit), Ylard the clerk of Snaith, William Vendiloc, William son of Hugh de Hensall, John the fowler (aucupe) of Hensall, 10.5 x 19.5 cm, remains of old mounting tape to corners, together with a vellum bond in £5, 25 May 1399, John Deyne of Derby, plumber, to William Malkynson of Little Chester [in Derby], for the quiet possession of William and his wife Agnes of the moiety of a messuage in Little Chester sold to them by John by a deed of the same day, 7 x 28 cm, fragment of white wax seal (2) £150 - £200



Lot 263

**263\* Medieval Norfolk Deeds.** Quitclaim relating to Longham and Little Bittering in Norfolk, 17 July 1427, manuscript vellum deed, John Mechyl, son and heir of Alexander Mechyl of Longham [in Norfolk], to his brother William, of Longham, John's right in a built messuage and 23 acres of land and meadow and 1 rood of land in various pieces in the fields of Longham and Little Bittering, as is more fully contained in the charter of feoffment, given at Longham, 9.5 x 28 cm, with one (of 3) red wax seals appended, together with another vellum deed relating to South Creak, Norfolk, a grant, 14 November 1463, William Harde of South Creak [in Norfolk], Roger Harde of South Creak and William Cheny of South Creak to William Lyne and Thomas Lovette of South Creak, 53 acres of land in the fields of South Creak in the furlongs called Sleyghtes, Coldehowe and Pottewellewong, namely in length from the south end of Thornecrundell to Duntunfeld, which they had from Edward Molett of London by his charter dated at South Creak on 12 July 1462, witnesses: Andrew Tylney, Thomas Mychill, Thomas Browne, Richard Pentyng, Nicholas Rooe; at South Creak, 11 x 28 cm, three red wax seals appended: armorial; letter R; circle in a lozenge (2) £200 - £300

**264\* Medieval Suffolk Deeds.** Grant relating to Bury St Edmunds, Suffolk, 15 April 1415, manuscript vellum deed, Laurence Wylkyn of Bury St Edmunds [in Suffolk], reeder, to Thomas Talworthy of Bury St Edmunds, carpenter, and his wife Margaret, John Chapelayn of [Great or Little] Wrattin (Wrottyngge) and Richard Bendeste of Bury St Edmunds, smith; his tenement with the buildings, gardens and yards in Westgate Street, Bury St Edmunds, which Laurence purchased from Thomas Fraunceys of Bury St Edmunds, shoemaker (E: tenement of Adam Chaundeler; W: messuage of Ralph Botere, weaver; heading S: an enclosed garden with the barn of Robert Pope of Mildenhall adjoining it; N: Westgate Street, opposite the end of Guildhall Street); witnesses: John Drynkeston alderman of Bury St Edmunds, Ralph Chamberlayn and Robert Somerton bailiffs, Richard Rendlesham, Adam Chaundeler, Richard Chelmesseye, John Myldenhale; at Bury St Edmunds, 14 x 27 cm, red wax seal appended, largely intact, together with a quitclaim relating to Redgrave, Suffolk, 21 October 1498, John Rushebroke of Redgrave [in Suffolk] to Master Robert Hamelyn of Redgrave; John's right in a close of 5 acres in the field of Redgrave (E, W: land of the abbot of Bury St Edmund; S: The Chyrchewey); given at Redgrave, 8 x 36 cm, red wax seal appended with a crowned letter, endorsed, c. 1500: Calke Pightell; c. 1600: Caykpit Close (2) £200 - £300

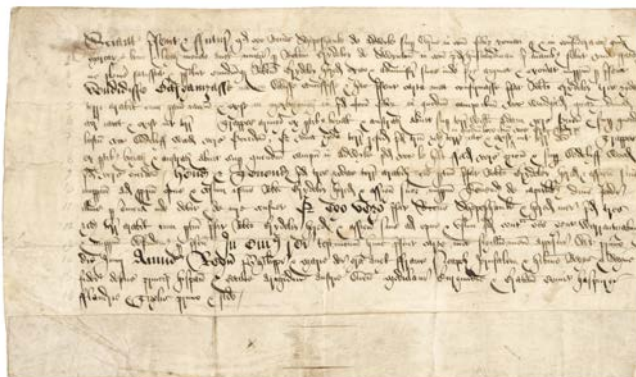


Lot 264



**265\* Miscellaneous ephemera**, mostly 20th century, including stamps (albums and unsorted loose), postcards, magazine covers, advertising and other pictorial ephemera, etc.  
(4 cartons) £200 - £300

**266\* Miscellaneous ephemera**, mostly 19th & 20th century, including scrap and photo albums, slides, letters, newspapers, programmes, advertising material, curios, etc.  
(4 cartons) £200 - £300



**268\* Philip & Mary Deed.** Conveyance (bargain and sale) for £3 6s 8d; 1 June 1555, manuscript vellum deed relating to Mexborough, Yorkshire; Richard Shepeshanke of Adwick-upon-Derne in Yorkshire, yeoman, to Robert Brydeley of Swinton in Yorkshire, husbandman; 3 roods of arable land in a field called Woodfeld in Mexborough, Yorkshire, of which: 1. half an acre (N, S: land of [blank] Trappes, esquire; heading E: land of William Adam; W: Dodclyff Wood); 2. 1 rood in a place called Grymethorpe (N, S: land of [blank] Trappes, esquire; heading E: The Holt Feld in Adwick-upon-Derne; W: Dodclyff Wood); witnesses to livery of seisin by Richard Shepeshanke 'with his own hand': John Sysson chaplain, Richard Dogson, Oliver Galtrape, Robert Clem, John Lownde, Richard Qwarum, Richard Robertson the younger, George Robertson, some overall dust-soiling, 18 x 30.5 cm, together with 3 other 16th-century documents relating to Sir John Mordaunt: a lease from Sir John Mordaunt to Thomas French to farm lands in Whitby, Yorkshire, 1560, for 20 years at £4 per annum and 2 capons at Easter and 2 hens at Xmas, 29 x 51 cm, two red wax seals; another from Sir John Mordaunt to William King, 1544, leasing a farm in Essex, 31 x 46 cm, red wax seal; plus a paper copy of a final concord, 1537, William Hemmyng, clerk, v John Mordaunt, knight and his wife Ella, on 2 folio sheets, versos blank  
(4) £150 - £200

**267\* Papal Petition.** Petition to the pope on behalf of John Goldwelle and Edmund Gaio of London or another city or diocese, and of three other persons to be named by Goldwelle, of their present and future wives and children of either sex, to appoint a confessor; 1511x1517 [?1516 or 1517], vellum document illuminated with images of the Veronica and of a well, (an allusion to the papal curia as a 'well of grace'), lists the forms of absolution in a table, annotated 'Concessum ut petitur in presentia Domini Nostri pape B[andinello de Sauli] Cardinalis [Sancte Marie in] Trastevere', two fold intersection holes with a little loss of text, some lettering faded and indistinct lower left, 33 x 45.5 cm

This petition was approved not by the Apostolic Penitentiary but through the normal procedure in the curia - it bears the signature of the papal referendarius. Such documents are habitually undated, but the signature can probably be identified as that of Cardinal Bandinello de Sauli (c. 1481-1518), who held the titular church of Sancte Marie in Trastevere in commendam from October 1511 and formally between 18 July 1516 and his deposition and imprisonment, for failure to disclose a plot to assassinate the pope, on 22 June 1517.

De Sauli is depicted, with his secretary and two geographers, in a painting by Sebastiano del Piombo of 1516 (National Gallery of Art, Washington).

A John Godwelle was mayor of Guildford in 1524 when he was appointed a subsidy commissioner (*Letters and Papers Henry VIII* 4 234); another prominent Goldwelle family of lawyers hailed from Kent. Edmund Gaio may well be the victim of the unfamiliarity of the clerks of the papal curia with English names.

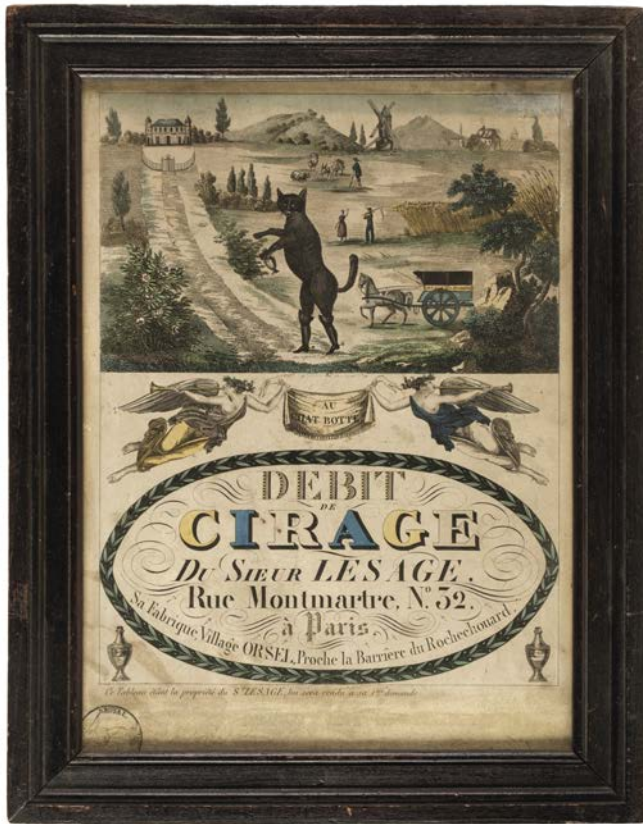
(1) £200 - £300

**269\* Queen Victoria's Coronation.** Robins's Panoramic Representation of the Queen's Royal Progress Through the City of London, on the 9th November, 1837, Displaying every portion of the Royal and Civic Procession on that splendid and memorable occasion, as well as the Whole Line of Streets from Temple Bar to Guildhall..., London: Joseph Robins, 1838, hand-coloured lithographic panoramic view on continuous paper strip in 20 folding sections, the fifth section from the left supplied in good quality facsimile, a little spotting and soiling, old water stain to lower margin throughout but only faintly showing on the pictorial side and heavier on the verso, a few folds strengthened with paper strips to versos, approx. 90 x 2870 mm, recently rehinged into original cloth folder with printed title to front pastedown and adverts to rear pastedown, rubbed and water-stained, oblong small 8vo  
(1) £100 - £150



Lot 269





Lot 270

**270\* Shoe Polish Trade Card Advertisement.** Debit de Cirage du Sieur Lesage, Rue Montmartre, No. 32, à Paris. Sa Fabrique, Village Orsel, Proche de la Barrière du Rochechouard, [?Paris], mid-19th century, *hand-coloured engraving with a large vignette of a country scene showing a black puss in boots, decorative letterpress below including two heralds holding a sign, 'Au Chat Botté', circular ink duty stamp 'Royal / Seine' visible lower left, overall dust-soiling, 305 x 225 mm, framed and glazed*

(1)

£100 - £150

**271\* Taufschein Fraktur.** A pair of Pennsylvania birth and baptismal broadsides, Harrisburg: G. S. Peters & Allentaun [Allantown]: A. & W. Blumer, 1830 & 1835, *letterpress text with manuscript insertions and hand-coloured woodcuts, certifying the birth and baptism of John George, son of Charles Deemer and his wife Mary of Springfield, Bucks County, the second certifying the birth and baptism of Leweine, daughter of Philipp Michel and his wife Susanna Fitting of Susquehanna, Dauphin County, minor spotting and soiling and a little fraying to blank margins, 330 x 450 mm and 410 x 340 mm, both framed and glazed*

The Fraktur was a document celebrating a birth, baptism or marriage and was introduced to North America in the latter part of the 18th century by the Pennsylvania Dutch, German and Swiss settlers. Fraktur is an abbreviation of Frakturschrift, the German name for type known in English as gothic, black-letter or old English.

(2)

£150 - £200



**272\* Vellum Deeds.** A group of mostly vellum deeds, 17th & 18th century, *including a paper indenture from 27 May 1775, between Chichester Bolton of Dublin and William Baker of Liscahill, Tipperary concerning a lease in Tipperary, printed document completed in manuscript with signatures and red wax seals, a small hand-drawn survey map tipped on to left margin; a Dorset will of 1685 with probate and papered wax seal in the form of a skeleton; a deed of gift for land in Guernsey, 1713, in French with the seal of the Bailiwick of Guernsey; plus other various land deeds, wills, fines, etc., c. 1637/1740, some dampstaining and soiling, several with wax seals still present*

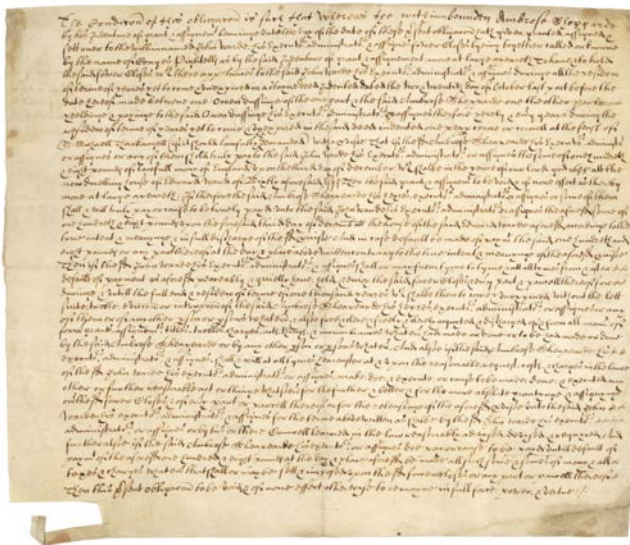
(12)

£150 - £200



Lot 271

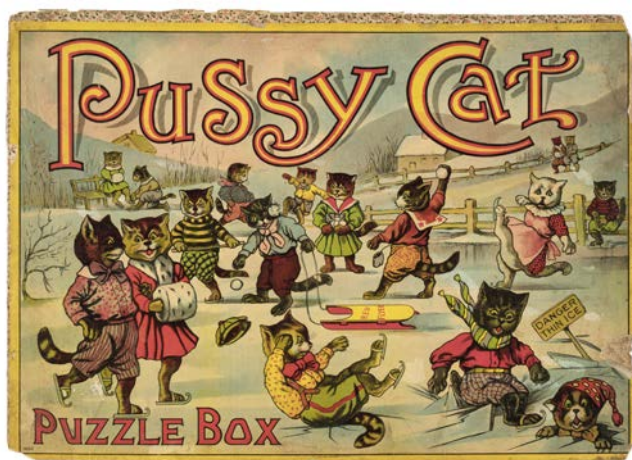




**273\* Vellum Deeds.** An assorted collection of vellum deeds and fragments, mostly 16th & 17th century, including an unexecuted bond in £200, 30 November 1644, manuscript vellum deed, Ambrose Shepparde of Southrop in Gloucestershire, gentleman, to John Warde of Bixley in Norfolk, gentleman; to pay £108 to John Warde at the house of Edward Warde at Bixley on 3 Dec 1645 according to an assignment of a mortgage of four fields called Coney Pightells by Owen Dussinge to Ambrose Shepparde, 22 Oct 1644; witnesses: [blank], 28 x 34 cm; and an indictment, Suffolk [assizes] 1682; Andrew Berry late of Westhorpe (Westropp) in Suffolk, labourer, for buggery a mare on 17 January 1682, '...and that mare he then and there feloniously carnally knew and that detestable sin not to be named among Christians in English called buggery with the aforesaid mare then and there did feloniously commit and perpetrate to the great displeasure of Almighty God in manifest violation of divine and human law to the evil and pernicious example of all other persons being delinquent in such a case and against the peace of the present lord king his crown and dignity and against the form of the statute in such case published and provided', (Annotated: puts himself [upon the verdict of a jury]; not guilty; nor did he abscond), endorsed: *billa vera* [found as a true bill by the grand jury]; Henry Cockshies [Cocksedge] sworn [witness], 7 x 32.5 cm, plus others including a demise and lease of lands and positions of His Majesty's wards Mary and Elizabeth Holland, 1641, with signature of Lord Cottington, Master of the Wards; a conveyance of land in Smethwick, 1561; a lease of land in South Warnborough, Hampshire, 1533, red wax seal; a bond between Henry Alfeild and Sir Francis Wolley of Pyrford, Surrey, 1607; etc., including some fragments and some in poor condition (12) £150 - £200



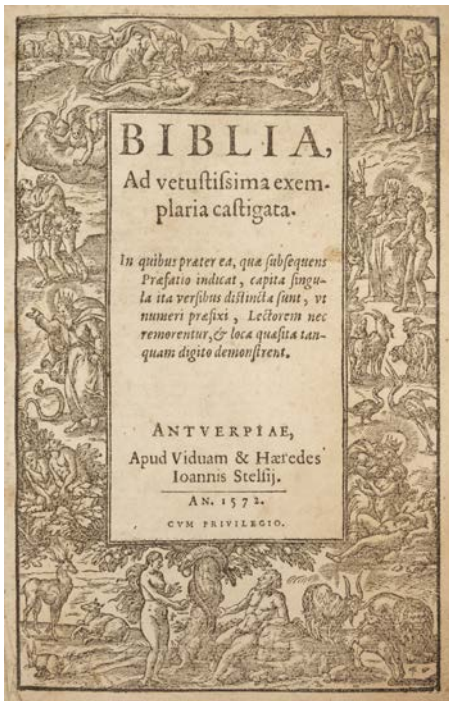
**274\* Vellum Deeds.** Exemplification of a final concord levied in Michaelmas term 1630, 23 January 1668, manuscript vellum deed relating to Dorchester, Dorset; William Miller and Nicholas Jefferies, clerk, v. John Thornteton and his wife Cecily; 1 messuage and 1 garden in Dorchester, Dorset; dates of 4 proclamations of the fine, 29 November 1630, 29 January 1631, 13 May 1631 & 17 June 1631; tested by Orlando Bridgeman [Chief Justice of Common Pleas]; sealed with the seal for writs of the court of Common Pleas, large calligraphic initial, heavily rubbed, incomplete wax seal appended, endorsed c. 1680: exemplification of the house at Dorchester, together with other assorted 17th-century vellum documents, mostly folding English land deeds, c. 1628-1661, varied condition, some with seals still present (10) £200 - £300



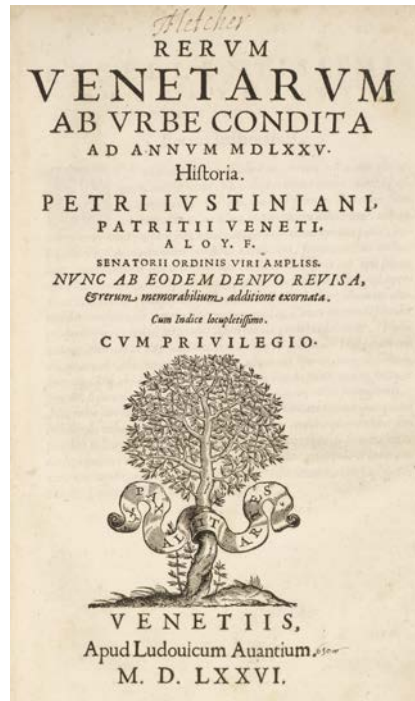
**275\* [Wain, Louis].** Pussy Cat Puzzle Box, no publisher or date, [?London], c. 1900, a complete set of three colour lithographic sheets mounted on card and dissected into three 30-piece jigsaw puzzles depicting humorous anthropomorphic cat scenes, contained in original box with repeated colour illustration of cats playing on ice mounted with upper lid, plain illustrations of the completed three scenes to underside, some edge wear to upper lid, lacking side flaps, 33 x 47 cm (1) £200 - £300



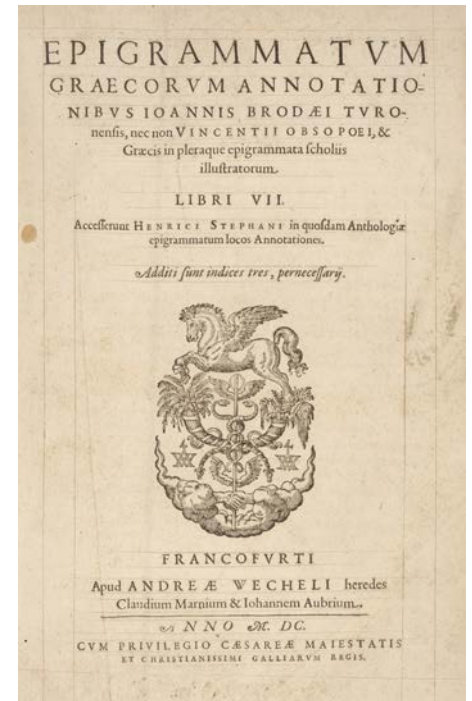
## ANTIQUARIAN



Lot 276



Lot 277



Lot 278

276 **Bible [Latin].** Biblia, Ad vetustissima exemplaria castigata..., Antwerp: Viduam & Haeredes Joannis Stelsii, 1572, title within woodcut border, some browning, light damp staining and occasional spotting, lacking front free endpaper, contemporary calf, gilt arabesque to centre of each board, spine with two small areas of torn leather, worn at head and foot and to board edges, 8vo Adams B1081.

(1)

£200 - £300

277 **Justinianus (Petrus).** Rerum Venetarum an Urbe Condita ad annum MDLXXV historia, Venice: Ludouicum Auantium, 1576, woodcut printers device to title and final leaf verso, occasional small marginal wormtrack, one or two closed tears and light stains, previous owner signature of 'Fletcher' at head of title, hinges broken, contemporary limp vellum, closed tears to spine, some soiling and a few stains, folio (Adams J712), together with **Boiardo (Matteo Maria).** Orlando Innamorato... Insieme co i tre libri di M. Nicolo de gli Agostini. Nonamente stampato, e ricorretto, con nuoni argomenti, allegorie, & figure ad ogni canto, Venice: Fabio & Agostin Zoppini, 1584, title with woodcut device, woodcut illustrations at beginning of each canto, text in double column, a few small damp stains, some small worming to title, endpapers and margins of a few leaves, previous owner of Fletcher at head of title, contemporary limp vellum, spine torn, covers detached, some stains and old repairs, small 4to, plus Tacitus Opera, Plantin Antwerp edition, 1607

Provenance: Andrew Fletcher (of Saltoun, 1655-1716), Scottish bibliophile, author of political works and member of parliament, his ownership signature to first two works.

(3)

£300 - £400

278 **Brodeau (Jean).** Epigrammatum Graecorum annotationibus, Frankfurt: Andreae Wecheli, 1600, text printed in Greek and Latin, woodcut vignette to title, lightly toned and dust-soiled, contemporary calf gilt, boards detached, folio, together with: **Saint Justin Martyr.** Opera, 2 volumes in 1, Paris: Sebastien Cramoisy, 1636, half-title, engraved portrait frontispiece, engraved vignette to title, title printed in red and black, early inscription to title upper margin 'ex libris Seminarii Blesensis', Grand Seminaire Blois stamps to title outer margin front free endpaper and pastedown, lightly spotted and toned, contemporary calf gilt, worn, folio, plus

**Josephus (Flavus).** Opera quae exstant, Geneva: Iacobum Crispinum, 1634, woodcut vignette to title, woodcut head and tailpieces, small later notation in blue ink to title upper margin, text in double columns, spotting, a few water-stains, lacking endpapers and blanks, contemporary calf gilt, worn, folio, with 2 other antiquarian titles

Adams E247 (Brodeau).

(5)

£300 - £400



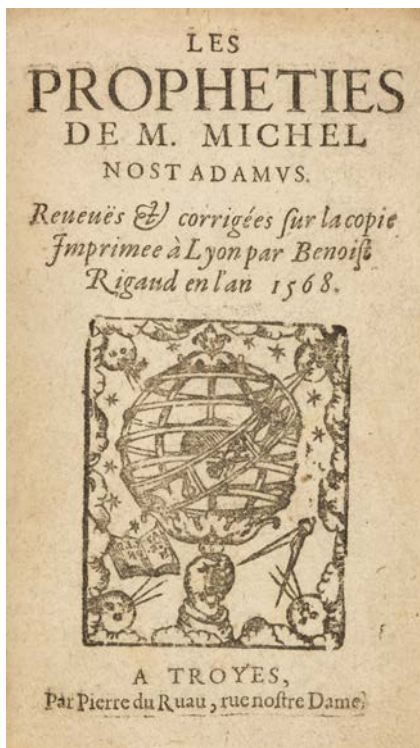


Lot 279

279 **Comines (Philip de)**. The Historie of Philip de Commines Knight, 2nd edition in English, London: A. Hatfield for I. Norton, 1601, woodcut title, engraved initials and tailpieces, toned and lightly spotted, 17th-century calf gilt, boards detached, worn, folio (1) £100 - £150

280 **Nostradamus (Michel)**. Les Propheties de M. Michel Nostradamus, reueuës et corrigées sur la copie, Imprimee à Lyon par Benoist Rigaud en l'an 1568, 3 parts in 1, Troyes: Pierre du Ruau, [circa. 1605], 63, [1], 64, 62 [2], engraved vignette to title, a few preliminary leaves with slight worming to upper margin (not affecting text), some leaves browned to margins, a few leaves mispaginated, hinges cracked, endpapers renewed, early 20th-century reback lettered in gilt, joints weak, corners repaired, rubbed and marked, 8vo (1) £250 - £350

281 **Galle (Theodore)**. Vita et Miracula S.P. Dominici Praedicatorii Ordinis Primi Institutoris. Antwerp: Theodoor Galle, 1611, engraved title page (incorporating 9 portraits in medallions), one engraved portrait plate and 32 numbered engraved plates by Theodor Galle after J. Nys & Petrus de Jode (plates with engraved Latin verse beneath image), 2 leaves of text only (without four leaves of letterpress in Dutch), occasional minor spotting and light marks mostly to margins, 18th century sheep-backed marbled boards, joints split at head & foot, spine and board corners worn, slim 4to (14 x 19 cm) BCNI 5724. Simoni (BL London) N-329. (1) £200 - £300



Lot 280



Lot 281







282 **Alciati (Andre et al)**. Decretum gratiani, emendatum, et notationibus illustratum, 2 volumes, Venice: Apud Iuntas, 1615, engraved illustrated title, title printed in red and black, engraved initials, vellum tabs, lacking first leaf of volume 2, p.1525-28 misbound later in volume, lightly spotted, a few quires with marginal damp-staining (occasionally touching text), last few leaves of volume 2 with worming to outer margin (touching text), bound with:

**Ibid.** Additiones super decreto, Venice: Apud Iuntas, 1615, 78pp, large woodcut vignette to title, contemporary vellum, titles in manuscript to spines, manuscript signature to front board, lacking ties, rubbed and marked, 4to, together with:

**Sammelband.** Liber sextus decretalium D. Bonifacii Papae VIII, Venice: Apud Iuntas, 1615, title printed in red and black, large woodcut vignette to title, marginal damp-stain to upper right-hand corner (affecting text), bound with: Clementinae constitutiones suae integritati una cum glossis restitutae, Venice: 1615; Extravagantes tum viginti D. Joannis Papae XXII, Venice: 1615, woodcut vignette to title, 2 woodcuts; Marcelli Francolini presbyteri et doctoris bodiani, Venice: Apud Iuntas, 1615, woodcut vignette to title, damp-stain to outer margin (just touching text), light spotting throughout all titles, contemporary vellum, title in manuscript to spine, manuscript title to top edge, vellum tabs, marked and rubbed, 4to with 4 others related

(7)

£300 - £400

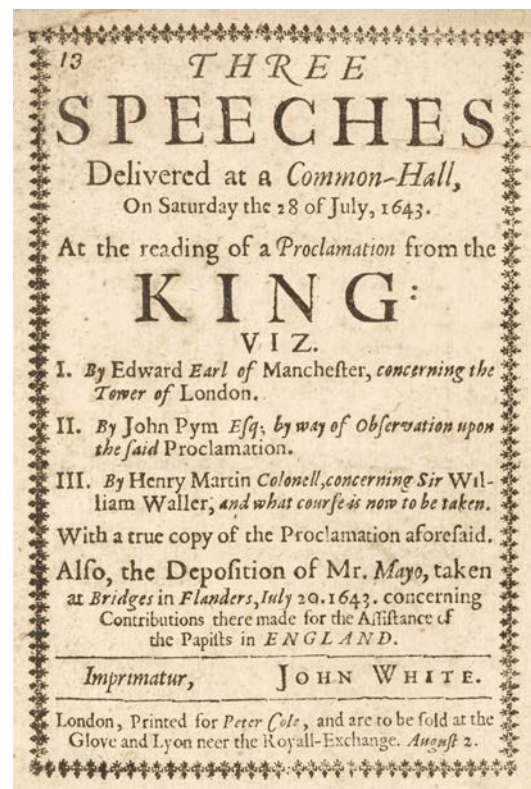


Lot 283

283 **Bacon (Francis)**. Sylva Sylvarum: Or, a Naturall Historie in Ten Centuries, published after the authors death, by William Rawley, 2 parts in one, London: John Haviland for William Lee, 1635, engraved frontispiece (trimmed and laid down), additional engraved title, bound with New Atlantis. A Worke unfinished at end (with separate title and register), occasional water stains and a few tears and stains, contemporary calf, upper cover detached, rubbed, folio (ESTC S106936), together with **Fuller (Thomas)**. The Holy State, 1st edition, Cambridge: Roger Daniel for John Williams, 1642, additional engraved title, engraved plate of the Prince of Wales' arms, engraved portrait of Joan, Queen of Naples, engraved portraits in text, occasional small wormtracks and light soiling, front hinge broken, contemporary calf, some wear to spine end edges, folio (ESTC R21710), plus **Hale (Matthew)**. The Primitive Origination of Mankind, Considered and Examined according to the Light of Nature, 1st edition, London: William Godbid for William Shrowsbery, 1677, engraved portrait frontispiece, one or two small marginal tears, early owner signature at head of title, bookplate of William Fuller-Maitland (1844-1932, art collector and Liberal politician), later half calf, covers detached, a little rubbed, folio, together with other antiquarian including Gilbert Burnet's Some Letters containing an account of what seemed most remarkable in Switzerland, Italy &c., 1686, Richard Allestree's The Gentleman's Calling, 1687, and The Comedies, Tragedies, and Operas, written by John Dryden, 2 volumes, 1701 (lacking the engraved portrait)

(17)

£300 - £500



284 **Montagu (Edward)**. Three speeches delivered at a Common-Hall, on Saturday the 28 of July, 1643, London: Peter Cole, 1643, 18pp, title within woodcut borders, woodcut headpiece and initial, early notations to front pastedown and front free endpaper, spotting, later marbled paper boards, worn, small 4to (185 x 140 mm)

Wing T1118A.

(1)

£100 - £150





285 **Charles I. [John Gauden].** Eikon Basilike [in Greek]. The Pourtraicture of His Sacred Majestie in His Solitudes and Sufferings: Together with His private prayers, usedin the time of his restraint, and delivered to D. Juxon, Bishop of London, immediately before his death, [London: printed by Roger Daniell], 1649, [8], 263, woodcut royal arms, folding engraved frontispiece 'The Explanation of the Embleme' by Guil. Marshall (linen-backed and tipped-in at later blank), small marginal repair at foot of p. 262, Henry Sotheran ticket to front endpaper verso, bookplate of Henry Martin Gibbs of Barrow Court, Flax Bourton, Somerset (1850-1928), all edges gilt, later black blindstamped morocco by Zaehnsdorf, joints a little rubbed, 8vo  
ESTC R23863; Madan 25; Wing E306.

(1)

£200 - £300



286 **Camden (William).** Remaines Concerning Britain... 6th impression, with many rare antiquities never before imprinted. By the industry and Care of John Philipot Somerset Herald: and W.D. Gent. London: printed for Simon Waterson and Robert Clavell, 1657, engraved portrait frontispiece, cancel title, woodcut armorials in text, pp. 409-411 misnumbered 332, 334 & 331 respectively, some wormholes in text and occasional marginal wormtracks, some light toning, tears and losses to endpapers, contemporary calf, gilt arms stamped to covers, spine rubbed with small splits, a few small wormholes, small 4to  
Wing C374A. A reissue, with cancel title of the edition with Isabella Waterson named as publisher in the imprint. The cancel title is in the same setting, except for the imprint as that for Wing C374C.  
Provenance: Charles Kerr, 2nd Earl of Ancram (1624-1690), his gilt arms to covers. Charles Kerr succeeded his father Robert, in 1654 after his father fled to Holland to avoid creditors after the cessation of his pension after the death of King Charles I. The family seat was Ferniehirst Castle in the Scottish Borders.

(1)

£150 - £200



287 **Science.** Le Journal des Scavans, 31 volumes, Cologne/Amsterdam/Brussels: multiple publishers, 1666-1703, engraved illustrations throughout (many folding), engraved vignettes to titles, engraved head and tailpieces, lightly toned, contemporary speckled calf gilt, lightly rubbed, 12mo

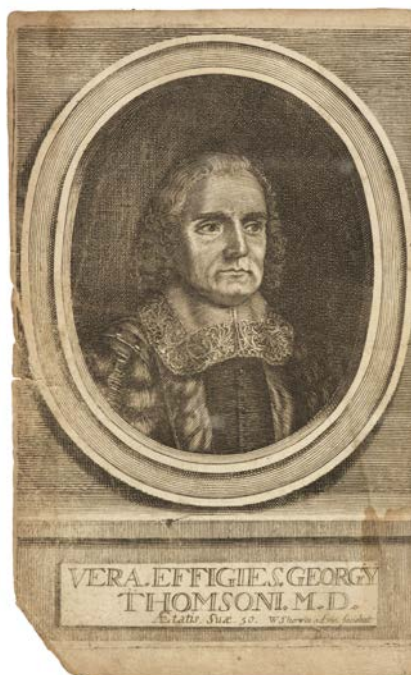
Widely regarded as the first published scientific journal.

Volumes 1 and 2 were published in Cologne by Pierre Michel. Volume 8 in Brussels by Eugene Henry Friex. The remaining volumes were published in Amsterdam by Waesberge, Boom & Goethals & Pierre Le Grand.

(31)

£400 - £600





**288 Thompson (George).** *Aimatiasis: or, the true way of preserving the blood in its integrity, and rectifying it, if at any time polluted and degenerate...*, 1st edition, London: Nath. Crouch, 1670, [16], 180, [4]pp., portrait frontispiece of the author, 18th-century ink ownership name of Thomas Lister at head of title, inscription in pencil to front blank verso stating 'H. Bradshaw sale 19/11/86' in a later hand, front free endpaper and front blank frayed, faint damp-stain to gutter of preliminary leaves, scattered light dust-soiling (mostly confined to margins), some leaves dog-eared, contemporary brown sheep, boards detached, leather separated from boards, lacking spine, worn, 8vo  
ESTC R40675. Wing T1021.

Scarce. Thompson's controversial treatise arguing against bloodletting, which prompted a response by Henry Stubbe (1631-1676) in 'The Lord Bacon's Relation of the Sweating-Sickness examined, in a Reply to George Thomson, Pretender to Physick and Chymistry, together with a Defence of Phlebotomy' (London, 1671).

(1)

£300 - £500



Lot 289

**289 Book of Common Prayer.** *The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church...*, together with the Psalter or Psalms of David, London: Printed by John Bill, Thomas Newcomb, and Henry Hills, 1679, title and borders red-ruled throughout volume, all edges gilt, contemporary gilt decorated black morocco, chipped at head of spine, 24mo in 12s, together with:

**Book of Common Prayer,** *The Book of Common Prayer, and Administration of the Sacraments...*, London: Eyre & Spottiswoode (Bible Warehouse), Ltd., circa 1905, verso of frontispiece inscribed 'To dearest Lily with love from her mother, Xmas, 1905', all edges gilt, contemporary dark green morocco with silver upper cover bearing hallmark of William Comyns & Sons, London, 1905, with embossed image of a newly married couple leaving a church entrance, engraved inscription to lower edge 'A gift from her mother' and initials L.M.F., 16mo,

**Marmontel (Jean-Francois),** *Belisarius. A Tale*, Cooke's Edition, London: Printed by J. D. Dewick for C. Cooke, [1799?], engraved frontispiece, front free endpaper with signature C. B-Lyon 1835 and front pastedown with bookplate of Francis Bowes-Lyon, contemporary marbled sheep, gilt spine with morocco title label, joints cracked, 12mo, plus Book of Common Prayer..., Oxford: University Press, c.1920, bound with Hymns Ancient and Modern, London: William Clowes and Sons, c.1920, front blank free endpaper inscribed 'Winifred Bowes-Lyon, Xmas Day 1924', all edges gilt, contemporary crushed morocco, 48mo

(4)

£200 - £300

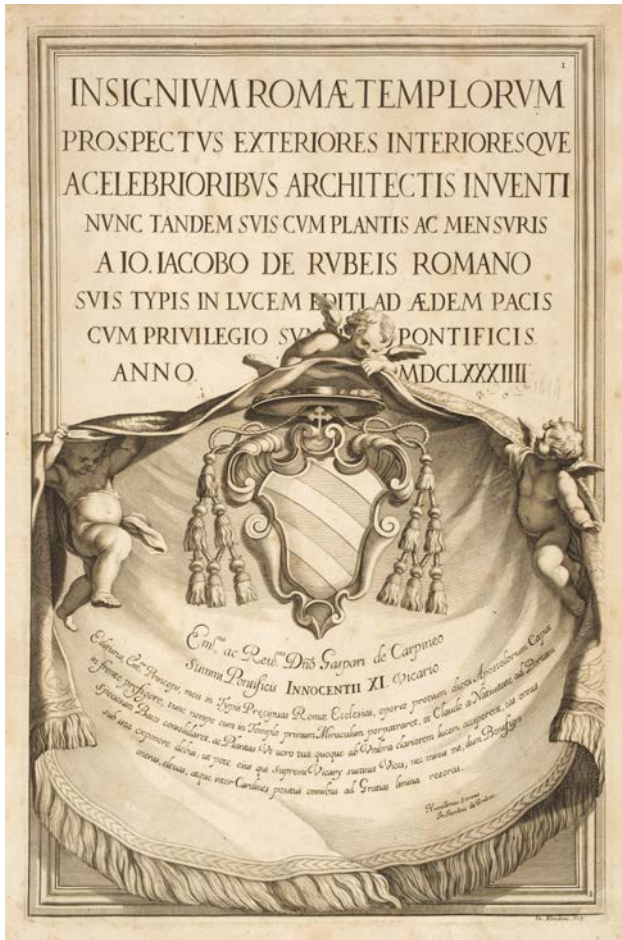
**290 Sadler (John).** *Rights of the Kingdom: or, Customs of our Ancestors. Touching the duty, power, election, or succession of our Kings and Parliaments, our true liberty, due allegiance, three estates, their legislative power, original, judicial, and executive; with the militia. Freely discussed through the British, Saxon, Norman laws and histories. With an occasional discourse of great changes yet expected in the world*, London: J. Kidgell, 1682, [8], 4, 3-98, 97-200, 209-319, [1] p., text is continuous despite pagination, ink stamp to title and four other leaves of text, occasional damp stains, later endpapers with Birmingham Law Society bookplate to upper pastedown, contemporary sheep with later Birmingham Law Society gilt stamp to upper board and monogram to lower board, rebacked and corners repaired, covers rubbed, 4to (Wing S279), together with:

**Smith (John),** *The Pourtract of Old Age. Wherein is contained a sacred anatomy both of soul, and body, and a perfect account of the infirmities of age incident to them both...*, 2nd edition, corrected, London: Printed by J. Macock for Walter Kettilby, 1666, imprimatur leaf with short closed tear and few ink scribbles, short closed tear to fore-margin of three leaves (K8, L1 & L2), juvenile scribbles to endpapers, contemporary calf, joints split, worn, 8vo, [Allestree, Richard], *The Gentleman's Calling*. Written by the author of *The Whole Duty of Man*, London: Printed by R. Norton for Robert Pawlet, 1682, engraved frontispiece, contemporary blind panelled calf, covers loosening, 8vo

(3)

£200 - £300





Lot 291

291 **Rossi (Giovanni Giacomo de)**. Insignium Romae Templorum prospectus exteriores interioresque, a celebrioribus architectis inventi, nunc tandem suis cum plantis ac mensuris... [Rome], Jo. Jacobus de Rubeis, 1684, 72 engraved plates (including title), a few folding, a few double-page, most plates with additional manuscript captions in a contemporary hand to lower margin, lightly spotted, bound with Disegni di Vari Altari e Cappelle nelle Chiese di Roma ..., Rome, [1684], 50 engraved plates (including title), a few plates with additional manuscript captions in a contemporary hand to lower margin, spotted, marbled endpapers and pastedowns, near-contemporary mottled calf gilt, red morocco title label lettered in gilt, worn, folio (475 x 360 mm) BAL RIBA 2845; Berlin Kat. 2672 & 2673; Rossetti 2231 (BAL & Rossetti for first work).

(1)

£1,000 - £1,500

292 **[Wildman, John]**. An account of the reasons of the nobility and gentry's invitation of His Highness the Prince of Orange into England. Being a memorial from the English Protestants concerning their grievances. With a large account of the birth of the Prince of Wales. Presented to their Highnesses the Prince and Princess of Orange, London: Nathanael Ranew and Jonathan Robinson, 1688, [4], 28 p., licence leaf before title, close-trimmed and shaved at fore-edge and foot, some toning, 20th century vellum-backed marbled boards, slim folio ESTC R7166; Goldsmith-Kress, 2692; Wing A379.

(1)

£150 - £200



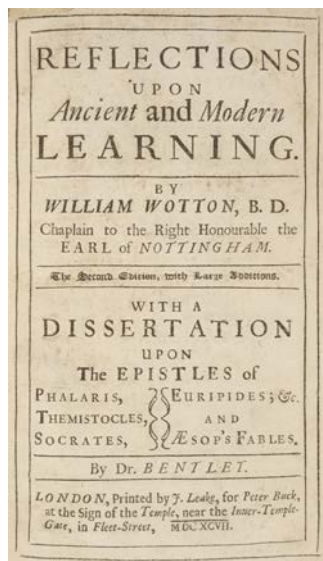
293 **Graevius (Johann Georg)**. Thesaurus Antiquitatum Romanarum, 12 volumes, Venice: Typis Bartholomaei Javarina [later Jo. Baptistae Pasquali], 1694-99, additional engraved title to each volume, printed titles in red and black with engraved vignette, large folding plans of Rome to volumes 1 & 10, engraved plates and maps throughout (many folding and double-page), woodcut initials, titles in red and black, woodcut head and tailpieces, text occasionally double-column, ownership signature in brown ink to rear pastedown of each volume of Andrew Fletcher of Saltoun, contemporary blindstamped vellum, titles in manuscript to spines, a few joints cracked, volumes 2, 3, 4 and 9 spines chipped with loss, volume 9 front joint weak, folio

Provenance: Andrew Fletcher of Saltoun (1655-1716), Scottish bibliophile, writer and politician, and associate of John Locke (ownership inscription in his large clear hand to rear pastedown of each volume). His collection of some 6,000 books was 'almost certainly the largest private library in Scotland at the time' (ODNB). See P. J. M. Willems, Bibliotheca Fletcheriana, the extraordinary library of Andrew Fletcher of Saltoun, Reconstructed and Systematically Arranged (1999).

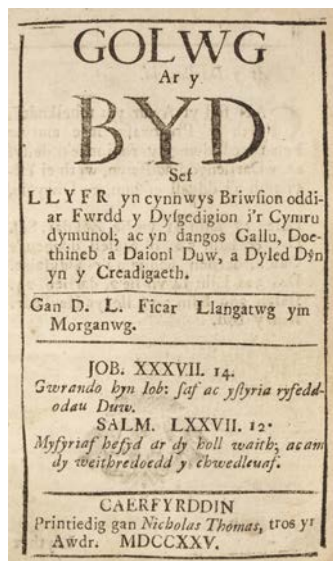
(12)

£700 - £1,000





Lot 294



Lot 295



Lot 296

**294 Wootton (William).** Reflections upon Ancient and Modern Learning... With a Dissertation upon the Epistles of Phalaris, Themistocles, Socrates, Euripides and Aesop's Fables by Dr. Bentley, 2 parts in one, 2nd edition, London: J. Leake for Peter Buck, 1697, some toning to a few leaves at end, bookplate of Bishop James York dated 1808 to first title verso, modern previous owner signature to replacement endpapers, eighteenth-century panelled calf, modern cloth reback, some edge wear, 8vo

Wing W3659; B3659. The first part is Wootton's summary of important medical and scientific discoveries, including Michael Servetus's lesser circulation of the blood, the second part contains the first printing of Richard Bentley's important revaluation of the Phalaris Letters, "Bentley (1662-1742) was and remains the greatest of English classical scholars. His reputation was made by his *Dissertation on Phalaris*, the final crushing blow in the 'Battle of the Books'." (PMM 178).

(1)

£200 - £300

**295 Lewis (David).** Golwg ar y Byd sef Llyfr yn cynnwys briwsion oddiar fwdd y dysgedigion i'r Cymru dymunol; ac yn dangos gallu, doethineb a daioni Duw, a dyled Dŷn yn y creadigaeth, Caerfyrddin: Nicholas Thomas, 1725, xxiii, [1], 398p., engraved head and tailpieces, ownership inscription and stamp of W. Thomas, Ruby Cottage, Laleston, Nr Bridgend & Thomas?, his book 1729 BHO, spotted and dust-soiled, hinges weak, contemporary Cambridge panelled calf, later manuscript label, worn, 8vo, together with:

**Prichard (Rees).** Canwyll y Cymry: Sef, gwaith y parchedig, Caerfyrddin: Ioan Ross, 1776, 'David William is the true owner of this book 1798, aged 48, a.d. 1796, & lamy... 147' to front free endpaper, preliminary leaves toned to margins, dust-soiled, contemporary sheep, front board loose, heavily worn, 8vo, with

**Williams (Peter).** Mynegeir ysgrythurol: neu ddangoseg egwyddorol o'r holl ymadroddion yn yr Hen Destament a'r Newydd, yn ddwy ran, Caerfyrddin: J. Ross, 1773, iv, 396pp., inscription to front free endpaper 'David Jones' Book 1816' crossed out to front free endpaper, bookplate of 'Thomas Philips, St Gleares, June 10th 1853' to front pastedown as well as ownership inscription to rear pastedown, title soiled, spotting (heavier to preliminary leaves), a few leaves damp-stained to text (a few more in outer margins), hinges weak, contemporary calf, worn, 4to with

**Bible, Welsh.** Y Bibl Sanctaidd: sef, yr Hen Destament a'r Newydd, gyd a nodau a sylwiadau ar bob pennod, Caerfyrddin: P. Williams, I Ross, 1779, sticker to front pastedown with inscription in pencil 'In memory of my father John Ellis who died 21st of May 1886 age 21 years. keep it safe', inscription to rear free endpaper 'Emily Larzey? North Hants', lacking front free endpaper, hinges cracked, sticker offset to title, lightly spotted and dust-soiled, contemporary calf, blindstamped borders to boards, worn, 4to, with one other

ESTC T146935, T136897, T116289 & T491831.

(5)

£200 - £300

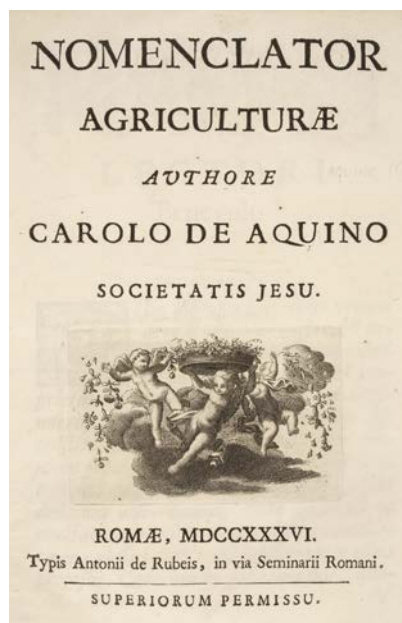
**296 Locke (John).** The Works, 3rd edition, 3 volumes, London: Arthur Bettesworth, 1727, engraved portrait frontispiece and additional engraved plate to adjacent leaf, small contemporary ownership inscription to volumes 1 & 2 title upper margins 'H S Innerseley?', additionally to first half-title of volume 3, contemporary notations to blank verso of engraved plate and frontispiece signed 'Thos Lynch' to volume 1 & to front blank verso of volume 2, early 19th-century prize bookplates to front pastedowns, volumes 2 and 3 damp-stained to some quires (a few leaves heavily so, including titles), spotting, volume 3 preliminary leaves repaired to lower right-hand corner, contemporary calf gilt, gilt armorials to boards, heavily worn, folio, together with:

**Bayle (Peter).** The Dictionary Historical and Critical of Mr. Peter Bayle, Carefully collated with the several editions of the original; in which many passages are restored, and the whole greatly augmented ... To which is prefixed, the Life of the Author ... by Mr Des Maizeaux, Fellow of the Royal Society, 5 volumes, 2nd edition, London: for J. J. and P. Knapton et al, 1734-38, portrait frontispiece to 1st volume, half-titles, titles printed in red & black, woodcut vignettes to titles, woodcut head and tailpieces, occasional light marginal dust-soiling, endpapers renewed to volume 5, contemporary calf gilt, marbled edges, joints weak, worn and marked, folio

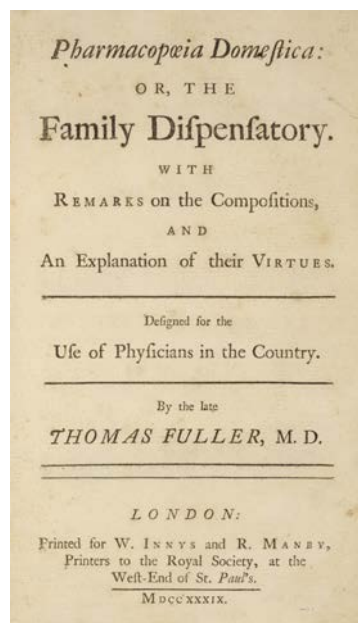
(8)

£200 - £300





Lot 298



Lot 299



Lot 300

297 **Swinden (Tobias)**. An Enquiry into the Nature and Place of Hell..., 2nd edition, with a supplement, London: Printed by H.P. for Tho. Astley, 1727, ownership signatures at head of title and following leaf of Mrs Hasted and J.S. Hasted R.N., two folding engraved plates, some damp staining mostly at front of volume, Hasted family armorial bookplate to front pastedown with motto 'Fidem servabo', early 19th century half calf, joints splitting, light wear to extremities, 8vo, together with:

**Nelson (William)**, The Office and Authority of a Justice of Peace..., 4th edition, corrected, amended, and continued, In the Savoy [London]: Printed by John Nutt, Assignee of Edw. Sayer Esq; for Charles Harper, 1711, occasional light worming, contemporary calf, worn at foot of spine & foot of front board, 8vo, plus two other antiquarian volumes, including Romae Antiquae Notitia: or, the Antiquities of Rome, by Basil Kennett, 7th edition, 1721 and volume 2 only of Goldsmith's Animated Nature printed in Welsh

(4) £200 - £300

298 **D'Aquino (Carlo)**. Nomenclator Agriculturae, 1st edition, Rome: Antonio de Rubeis, 1736, half-title, engraved vignette to title, engraved head and tailpieces, Lawes Agricultural Trust stamp to pastedowns, minor marginal staining, hinges cracked, contemporary marbled paper wrappers, some wear, 4to

First edition of this dictionary of agricultural terminology in classical literature

(1) £200 - £300

299 **Fuller (Thomas)**. Pharmacopoeia Domestica: or, the family dispensatory, with remarks on the compositions, and an explanation of their virtues, London: W. Innys and R. Manby, 1739, engraved head and tail pieces, lightly spotted, endpapers renewed, contemporary speckled Cambridge panelled calf, blindstamped flora to panel corners, rebaked, red morocco label lettered in gilt, slightly rubbed, 8vo

(1) £200 - £300

300 **Bindings**. Uffizio della settimana santa, Rome: Giovanni Maria Salvioni Stampator, new edition, 1742, engraved publisher's vignette to title, 6 engraved plates, some gatherings browned, lightly spotted, contemporary red crushed morocco gilt, spine and boards elaborately tooled in gilt, all edges gilt, rubbed, 8vo, together with:

**Paulian (Aimé-Henri)**. Dictionnaire de Physique, dédié à Monseigneur Le Duc de Berry, 1st edition, 3 volumes, Avignon: Louis Chambeau, 1761, engraved vignettes to titles, 16 engraved folding plates, armorial bookplate of Hon. Edn. Turnour, Saint Mary Hall, Oxford, marbled endpapers and pastedowns, light water-stains to some outer margins of some leaves, occasional light spotting, contemporary spotted sheep, rebaked, worn, 4to, with

**Saint-Pierre (Bernardin de)**. Oeuvres posthumes de Jacques-Henri Bernardin de Saint-Pierre, Paris: Lefèvre, 1833, lithographic frontispiece to first volume, half-titles, printer's device to titles, spotting, small contemporary notations and ownership inscriptions to front pastedowns and front free endpapers, contemporary red calf gilt, boards with elaborate gilt panels, spines lettered and decorated in gilt, rubbed and lightly marked, 8vo

(6) £200 - £300

301 **Gray (Thomas)**. Designs by Mr. R. Bentley for Six Poems by Mr. T. Gray, 1st edition, London: printed for R. Dodsley, 1753, half title, title with engraved vignette, 6 engraved plates, 6 head- and tailpieces, 6 initial figures, all by J.S. Muller or C. Grignion after Bentley, some spotting and light toning, hinges reinforced, bookplate, contemporary mottled calf, rebaked, some edgewear, 4to ESTC T122525.

(1) £300 - £500

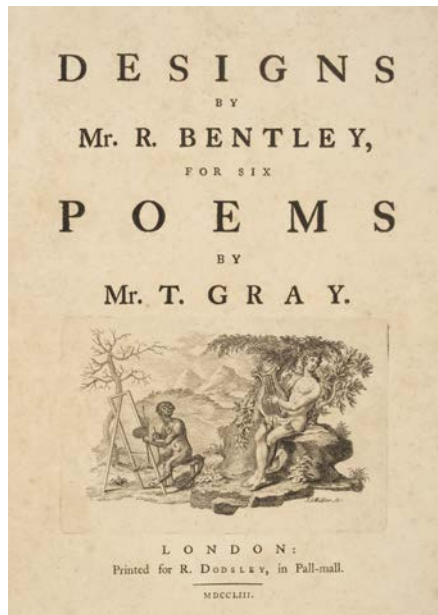
302 **Gray (Thomas)**. Designs by Mr. R. Bentley, for Six Poems by Mr. T. Gray, 1st edition, London: for R. Dodsley, 1753, [2] 36 [2] leaves (all printed on rectos only), half-title, engraved title-vignette, 6 plates, 6 head- and tailpieces and 6 initial figures, all by J. S. Müller or C. Grignion after Bentley, some light toning throughout, folio 3 with short closed tear repaired to fore-margin, (generally in good condition), pencil inscription of J. W. Lyonwinder to verso of front endpaper, marbled endpapers, contemporary cat's-paw full calf, with monochrome title label to spine title, rubbed and a few marks, joints with some wear, imperial 4to in half-sheets (37.5 x 26.5 cm)

ESTC T122525; Hazen, A Bibliography of Horace Walpole 42; Rothschild 1061-2.

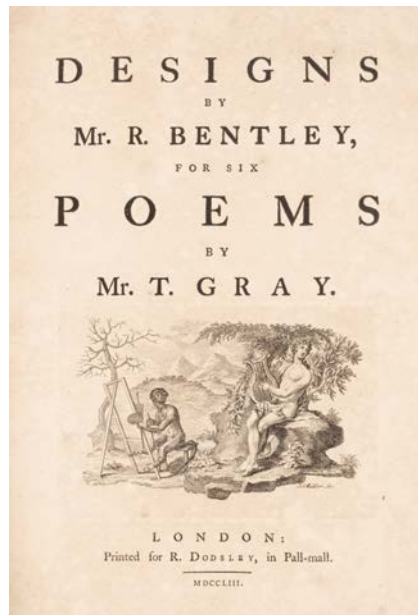
First edition, with the half-title reading 'Drawings, &c'; there were two further editions in 1753, with identical title-pages to the first. 'The book is properly regarded as a landmark in the history of English book-illustration' (Hazen). 'A Long Story' is printed here for the first time, and the 'Explanation of the Prints' is by Horace Walpole. Although there were no special copies on thick paper, this copy may be one of those identified by Hazen which, being unpressed, might give a similar appearance.

(1) £300 - £500





Lot 301



Lot 302



Lot 304



**303 Hume (David).** The History of England, from the invasion of Julius Caesar to the revolution in 1688, new edition, 4 volumes of 6, 1762, *manuscript Genealogy to front free endpaper and front blank of volume 1, unnamed armorial bookplate to front pastedowns, lightly toned, hinges repaired, bound with: The History of England, volumes 1 & 2, Edinburgh: Hamilton, Balfour, and Neill, 1754-57, unnamed armorial bookplate to front pastedowns, early ownership inscription of 'John Davie' to upper margin of titles, volume 2 with worming to lower margin of preliminary leaves (not affecting text), hinges repaired, bound uniformly in contemporary speckled calf gilt, red morocco title label, joints worn, rubbed, 4to, together with:*

**Burnet (Gilbert).** The History of the Reformation of the Church of England, 2nd edition, 3 volumes, London: Richard Chilwell, 1681, *additional engraved titles and half-titles to volumes 1 & 2, numerous engraved portraits, endpapers renewed, lightly toned, 18th-century calf gilt, black morocco labels, front joint of volume 1 weak, rubbed and marked, folio, with*

**Burnet (Gilbert).** Bishop Burnet's History of His Own Time, London: Thomas Ward, 1724-34, *engraved head and tailpieces, lists of subscribers, endpapers renewed, leaves lightly toned, 18th-century calf gilt, rubbed, joints weak, folio, with 5 other antiquarian volumes*

(16)

£200 - £300

**304 Gibbon (Edward).** The Decline and Fall of the Roman Empire, mixed edition (volumes 1-3 'new edition', 4-6 1st editions), 6 volumes, London: A. Strahan; and T. Caddell, 1787-88, *engraved portrait frontispiece of the author after Joshua Reynolds to volume 1, 3 maps (2 folding), marbled endpapers and pastedowns, half-titles to final 4 volumes only, modern ownership inscriptions to front free endpapers, spotting, some leaves toned, contemporary mottled calf gilt, joints weak, worn, 4to, together with:*

**Dyer (John).** The Fleece, a poem in four books, London: R. and J. Dodsley, 1757, *engraved vignette to title, early 19th-century ownership inscription to half-title 'Nicholls, Rectory, ? Hants', endpapers renewed, occasional light spotting, contemporary calf gilt, joints cracked and restitched, worn, 4to, with*

**Warton (Thomas).** The History of English Poetry, from the close of the Eleventh to the commencement of the Eighteenth Century, 2nd edition, 3 volumes, London: J. Dodsley, 1775, *bookplates of F.J. Cuthbert and the Grosvenor Gallery library to front pastedowns, lengthy poem addressed to 'Mr Warton' to front blank, occasional light spotting, endpapers renewed, early 20th-century half calf gilt over marbled boards, rubbed, 4to, with*

**Temple (William).** The Works of Sir William Temple, Bart 1st edition, 2 volumes, London: A. Churchill... 1720, *engraved portrait frontispiece to volume 1, bookplate of Henry Green to front pastedowns, hinges repaired, lightly spotted and soiled, early 18th-century half calf over marbled boards, rebacked, original spine laid on (volume 1 lacking 3 compartments), rubbed and marked, folio, with 11 other antiquarian volumes*

(23)

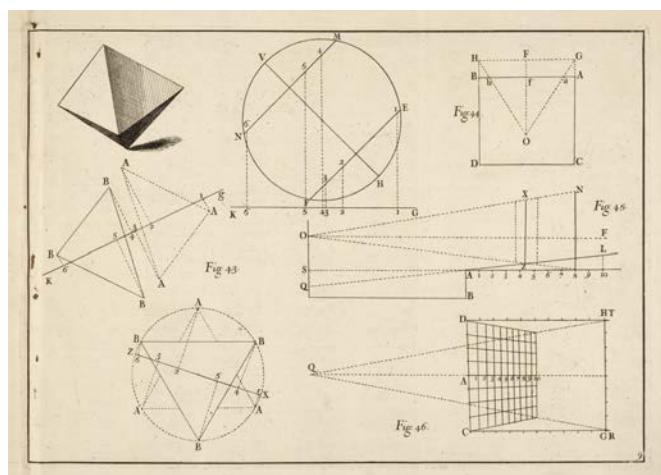
£200 - £300





**305 Metastasio (Pietro Antonio Domenico Trapassi).** Poesie del signor abate Pietro Metastasio, 10 volumes, Turin: Stamperia Reale, 1757-58, *engraved frontispieces to each volume, engraved vignettes to titles, unnamed armorial bookplates to front pastedowns, very lightly spotted, contemporary mottled calf gilt, rubbed, 8vo*  
(10)

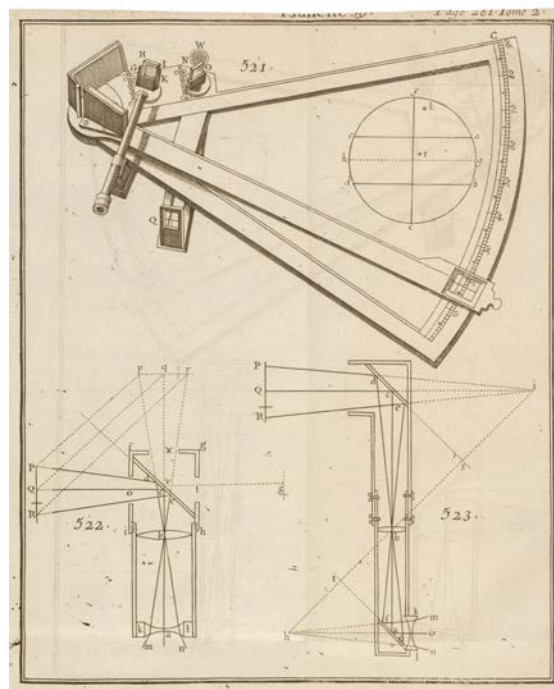
£150 - £200



**306 Zanotti (Eustachio).** Trattato Teorico-Prattico di Prospettiva, 1st edition, Bologna: Lelio Dalla Volpe, 1766, *title with engraved vignette, 11 folding engraved maps to rear, many leaves uncut, occasional light spotting, a few plates with small lightly water-stain to upper margin, original pale blue paper wrappers, faintly marked and rubbed, rear joint separating at base, 4to*  
Cicognara 874; Gamba 2508; Riccardi II, 654-5: "raro e pregiato".

A scientific approach to perspective and the mathematics thereof. Zanotti was professor of astronomy at Bologna, during which time he discovered a number of comets and pioneered the study of variable stars (Riccardi).  
(1)

£200 - £300



**307 Smith (Robert).** Cours complete d'optique, 1st edition in French, 2 volumes, Avignon: La Veuve Girard, 1767, 73 folding engraved plates, engraved publisher's vignette to titles, some plates trimmed to upper margin (affecting text), lightly spotted, endpapers renewed, modern ownership inscription to front blanks, bound with **Buzzi (Francesco)**. Nuove sperienze fatte sull' occhio umano, [Milan], no publisher, [1782], 8pp., *modern green half morocco gilt, 4to*  
Babson 161; Becker 345.

"The standard eighteenth century text on the physics of light, grinding and polishing lenses, the construction of optical instruments, and the history of telescopic discoveries" (Becker).

"Pezenas played a major role in the diffusion in France of important works by English scientists, especially in mathematics and optics" (DSB).  
(2)

£300 - £400

**308 Pufendorf (Samuel, Baron de).** Introduction a l'histoire generale et politique de l'Univers... 9 volumes, Amsterdam: Dépens de la Compagnie, 1772, *engraved printer's device to titles, numerous engraved plates (some folding), occasional light spotting, contemporary speckled calf gilt, red morocco title labels, spines separated into 6 compartments by raised bands, compartments ornately decorated in gilt, rubbed, 12mo, together with: Lardner (Dionysius). The History of Maritime and Inland Discovery, (from The Cabinet Cyclopaedia), 3 volumes, London: Longman, Reese, Orme, Brown, and Green, 1830, additional vignette title to each volume, lightly spotted to first and last few leaves, contemporary quarter dark brown calf gilt over marbled boards, very slightly rubbed, 12mo*  
(12)

£100 - £150

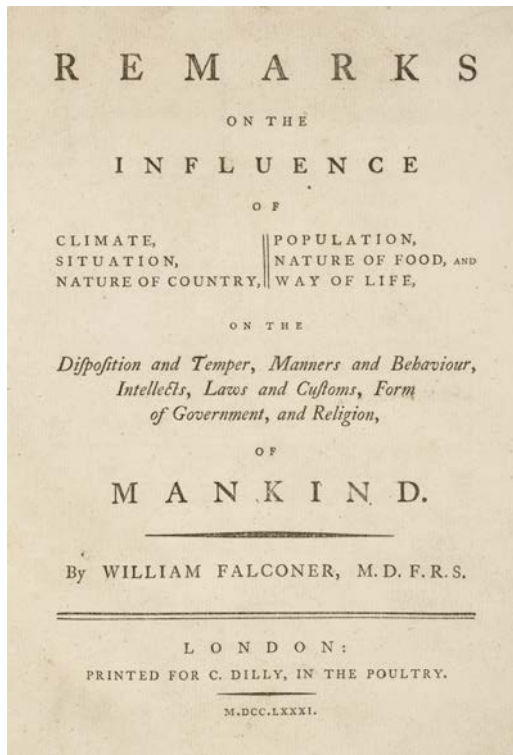
**309 Simes (Thomas).** A Military Course for the Government and Conduct of a Battalion, designed for their regulations in quarter, camp, or garrison; with useful observations and instructions for their manner of attack and defence, 1st edition, London: printed for the author, 1777, *hand-coloured engraved frontispiece, 17 hand-coloured plates, subscribers list, advertisement leaf, a little minor spotting, contemporary calf, small areas of worming, 8vo*  
ESTC T101343. Provenance: "W. Fred. Campbell, 43rd Light Infantry" inscribed to head of title.  
(1)

£200 - £300





Lot 309



310 **Falconer (William).** Remarks on the Influence of Climate, Population, Situation, Nature of Food, and Nature of Country, Way of Life, on the disposition and temper, manners and behaviour, intellects, laws and customs, form of government, and religion, of Mankind, 1st edition, London: C. Dilly, 1781, *armorial bookplates of George Gostling & Walter Arthur to front pastedowns, marbled endpapers and pastedowns, contemporary calf, boards with gilt borders and turn-ins, boards detached, lacking title label, worn, 4to, together with:*

**Paxton (Peter).** Civil Polity. A Treatise Concerning the Nature of Government, London: R. Wilkin, 1703, *lacking endpapers, lightly dust-soiled, water-stain to title, contemporary calf gilt, front board detached, rear joint weak, worn, 8vo, with*

**Davenant (Charles).** Essays upon I. The Ballance of Power. II. The Right of Making War, Peace, and Alliances. III. Universal Monarchy, London: James Knapton, 1701, *half-title, contemporary ownership of 'J Chapperton?' to title upper margin, preliminary leaves browned to margins, contemporary Cambridge panelled speckled calf, front board detaching, rubbed, 8vo*

(3)

£200 - £300

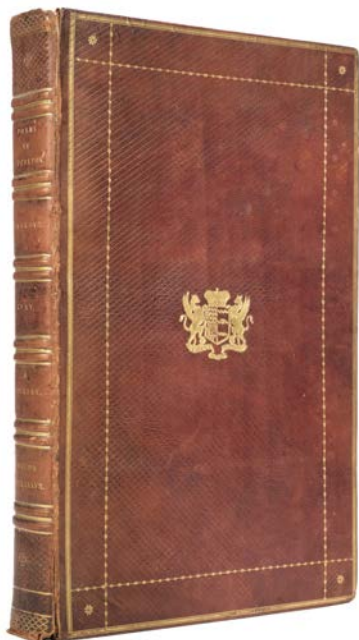


311 **Almanacs.** A group of 4 French Almanacs, 1783-1794-5, comprising: *La Fleur des Plaisirs; etrennes chantantes a la mode dediees aux graces... avec tablettes economiques, perte et gain. Petit secretaire a l'usage des dames, Paris: St Desnos, [1783], 11 engraved plates only (of 12), bound with Le Gazetier Chantant ou eecueil des principaux evenemens, Paris: Desnos, [1783], lacking leaf A7, Le Secretaire des Dames et des Messieurs part that follows lacking all before p. 4?, a few small wormholes and occasional minor spotting, all edges gilt, contemporary red morocco gilt, a little rubbed with small stains, 24mo (Cohen-De Ricci 54), together with Les Plaisirs varies ou les delices des saisons, almanach chantant, Paris: chez Jubert, hand-coloured engraved title, 11 hand-coloured plates, all edges gilt, contemporary red morocco gilt, small wormtrack to upper joint, 24mo (Cohen-De Ricci 67), plus Diversities Galantes, ou Journal de l'Amour. Petit chansonnier Francois, Paris: chez Desnos, [1788], 8 engraved plates, ink stamp to title, bookseller description pasted to frontispiece verso, morocco and gilt bookplates of Sir David Lionel Salomons (1851-1925, 2nd baronet, pioneering scientist), contemporary red morocco gilt, 24 mo (Cohen-De Ricci 42), and Apologie de la Tendresse ou le pouvoir de l'amitie, Paris: chez Janet, l'An III [i.e. 1794-95], engraved title, 14 engraved plates, a few blank leaves bound-in before calendar at end (a little minor spotting), bookplate of Sir David Lionel Salomons, contemporary red morocco gilt, slightly rubbed, 24mo (Cohen-De Ricci 34)*

Scarce group of late eighteenth-century French almanacs in period bindings.

(4)

£700 - £1,000



312 **Foulis Press.** The Poetical Works of George Lord Lyttelton; The Poetical Works of James Hammond; The Poetical Works of Thomas Gray; The Poetical Works of William Collins, together 4 works in one, Glasgow: Andrew Foulis, 1787, *contemporary diced calf gilt, covers stamped with gilt arms, joints cracking, edges slightly rubbed, folio*

Provenance: John Bligh, 4th Earl of Darnley (1767-1831), his arms in gilt to covers. He succeeded his father in 1781 and was a Fellow of the Royal Society and of the Society of Antiquaries. The family seat was Cobham Hall, Kent until 1957.

(1)

£200 - £300



313 **Hall (William Henry).** The New Royal Encyclopaedia; or, complete modern universal Dictionary of Arts & Sciences, 1st edition, 3 volumes, London: C. Cooke, [1788], *engraved frontispiece to volume 1, 141 engraved plates (out of 150), a few closed tears to plates, spotted, some damp-staining (especially to preliminaries), a few leaves loose, final two leaves of volume 2 stuck together, contemporary calf, front board of volume 1 & both boards to volume 2 detached, heavily worn, folio*

(3)

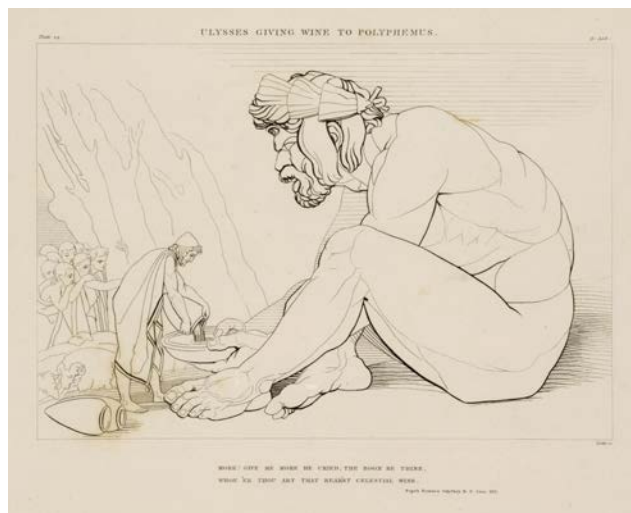
£200 - £300



314\* **Ex-Voto.** Votive painting of the face of Christ wearing the crown of thorns, late 17th/early 18th century, *watercolour on vellum, black painted border, caption to lower edge 'respice in faciem christi tui' ("look upon the face of your Christ" Psalm 84:9), 11.8 x 9.2 cm (4.75 x 3.5 ins), gilt moulded frame, glazed*

(1)

£300 - £400



315 **Flaxman (John).** The Iliad/Odyssey of Homer, 2 volumes in one, London: Longman, Hurst, Rees & Orme, 1805, *engraved titles, 39 and 34 line-engraved plates respectively after William Blake, Thomas Piroli and others, some spotting and offsetting, presentation inscription dated 1892 at front, all edges gilt, later green half morocco gilt, spine end edges rubbed and scuffed, oblong folio, together with Frederick Rehberg's Drawings Faithfully Copied from Nature at Naples, 1794 (but a reissue circa 1850)*

(2)

£200 - £300





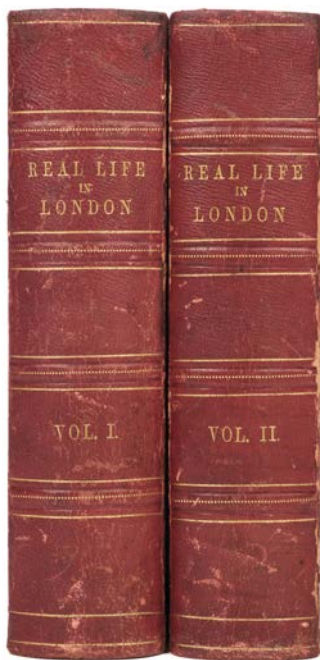
- 316 **Blake (William, illustrator).** Robert Blair, *The Grave*, A Poem. Illustrated by twelve etchings executed by Louis Schiavonetti, from the Original Inventions of William Blake, To which is added a life of the author, 2nd edition, London: T. Bensley for R. Ackermann, 1813, *engraved frontispiece portrait of William Blake, additional engraved title, 11 copper-engraved plates by Louis Schiavonetti after William Blake, minor marginal wormholes to frontispiece, additional title, and a few other plates and leaves, one or two plates with light marginal water stains, later green buckram, spine faded, a few stains, 4to* (1) £150 - £200



- 317 **Smith (John Thomas).** *Vagabondiana; or, Anecdotes of Mendicant Wanderers through the Streets of London; with portraits of the most remarkable, drawn from the life*, 1st edition, London: published for the proprietor, 1817, *half title, etched frontispiece, title printed in red and black, 32 etched plates, occasional light spotting and small marginal water stains, all edges gilt, later red half calf, joints and edges rubbed, 4to* (1) £200 - £300
- 318 **Kitchiner (William).** *Practical Observations on Telescopes, Opera-Glasses and Spectacles*, 3rd edition, London: S. Bagster, 1818, *half-title, engraved frontispiece and one plate, armorial bookplate with motto Auspice Teucro (Tucker family), contemporary calf, loss at head and foot of spine, joints cracked, 12mo* (1) £100 - £150



- 319 **Rowlandson (Thomas, illustrator).** *Doctor Syntax in Paris, or a Tour in Search of the Grotesque*, 1st edition, London: for W. Wright, 1820, *18 hand-coloured aquatint plates including frontispiece and vignette title-page, edges untrimmed, original publisher's boards, front boards working loose and lower board detached, housed in a custom-made book box, 8vo, together with:* [Huddesford, George], *Salmagundi: a miscellaneous combination of original poetry, consisting of Illusions of Fancy...*, 2nd edition, London: J. Anderson, 1793, *additional engraved title, damp staining mostly to frontispiece and title, occasional spotting, contemporary half morocco, joints cracked, extremities worn, 8vo,* Gray (Thomas), *Poems and Letters*, London: Chiswick Press, 1863, *mounted albumen print portrait frontispiece and three mounted albumen prints, scattered spotting, all edges gilt, contemporary calf (faded), gilt decorated spine with morocco title label, rubbed, 4to, together with other miscellaneous 18th and 19th century volumes, including decorative bindings (including school prize bindings) and few odd volumes* Tooley 432 (Rowlandson). (75) £300 - £400



Lot 320



Lot 321

320 [Egan, Pierce, imitation of]. Real Life in London; or, the Rambles and Adventures of Bob Tallyho, Esq. and his cousin, the Hon. Tom Dashall, through the Metropolis; exhibiting a living picture of fashionable characters, manners, and amusements in high and low life, by an amateur, London: T. Johnson, circa 1823, hand-coloured frontispieces and additional titles, 28 hand-coloured aquatint and etched plates after Heath, Alken, Dighton, Rowlandson et al, plus extra plate 'St. George's Day, Presentation at the Levee' at p. 421 in volume II, Ascot Races plate repaired to verso, some light offsetting and a few stains, front hinges reinforced, contemporary red half morocco, joints and edges a little rubbed, 8vo  
(2)

£150 - £200

321 Fashion. The Magazine of the Beau Monde; Or, Monthly Journal of Fashion, a broken run of 71 issues from volumes 1-4, 6-9 & 11 bound in 3 volumes, London: I.T. Payne, January 1831-February 1841, 285 hand-coloured fashion plates, including 3 duplicates (one with ink annotations and colour trials), plus 4 additional hand-coloured plates, light offsetting from plates, some close-trimmed (cropping headline), some edge-fraying (several plates with edges strengthened on verso), occasional marks and light spotting, few articles excised, letterpress titles (for 1831, 1833 & 1838) to each bound volume, late 19th century russet half morocco gilt, rubbed with some marks, spines somewhat faded, 4to  
Sold as a collection of plates, not subject to return.

Comprising: numbers 1, 5-6, 8-9, 13-24, 31-42, 61-63, 66-87, 89-104, & 122, from volumes 1-4, 6-9, & 11.

(3)

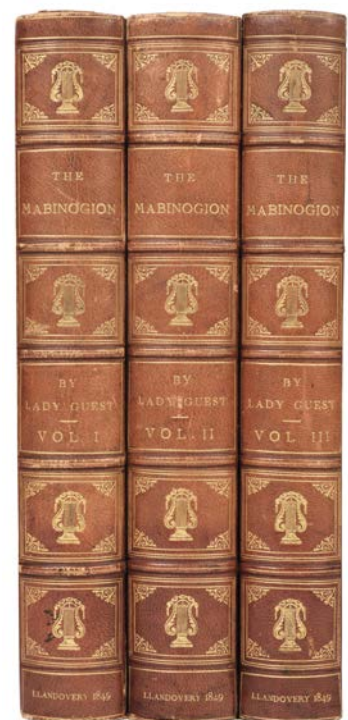
£700 - £1,000

322 Guest (Lady Charlotte). The Mabinogion from the Llyfr Coch o Hergest, and other ancient Welsh manuscripts, with an English Translation and Notes, 3 volumes, 1st edition thus, London: Longman, Brown, Green, and Longmans; Llandovery, W. Rees, 1849, half-title to each volume, facsimile plates, including one folding frontispiece to first volume, some light spotting to endpapers, top edge gilt, marbled endpapers, contemporary red-brown half morocco, gilt decorated spines, a little rubbed and minor scuffing to head and foot of spines, spines lightly faded (generally in good condition), large 8vo

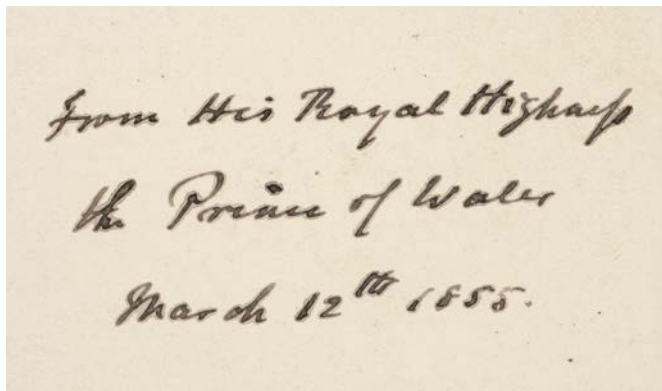
Provenance: According to information supplied by the current owner, this set was gifted by Charlotte Guest to John Evans, Great great grandfather of the current owner, then to Clara Maria Evans, his daughter, and by descent to the owner's father Evelyn John Simons, and has been in the collection of the current owners since 1978, Lady Guest was Godmother to the owners great Grandmother Clara Maria Evans, daughter of John Evans (of Dowlais Ironworks), who married into the Simons family.

(3)

£300 - £500





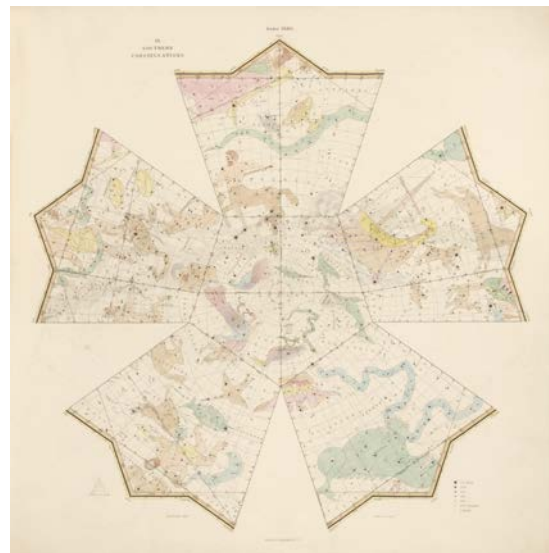


323 **Caimbeul (Gilleaspuig).** Orain le Gilleaspuig Caimbeul, aig ceann-loch-earn, Dun-Eudainn: Mac-Iain agus Hunter, 1851, 72pp, inscribed in a secretarial hand 'from his Royal Highness the Prince of Wales March 12th 1855' to front pastedown, all edges gilt, contemporary blindstamped cloth gilt, lacking backstrip, worn, 12mo

(1) £100 - £150

324 **Bindings.** Anecdotes of Painting in England..., also a catalogue of engravers ... collected by the late George Vertue; digested and published from his original MSS. by Horace Walpole; with additions by the Rev. James Dallaway, 3 volumes, new edition, revised with additional notes by Ralph N. Wornum, London: Henry G. Bohn, 1862, engraved portrait frontispieces and plates, light scattered spotting, contemporary light brown calf by Bickers & Son, gilt decorated spines with contrasting morocco labels, 8vo, together with **Pfeiffer (Ida)**, Visit to the Holy Land, Egypt, and Italy, translated from the German by H.W. Dulcken, London: Ingram, Cooke, and Co., 1852, tinted wood engraved frontispiece, additional title and plates, all edges gilt, contemporary gilt decorated brown morocco, 8vo, with **Leigh (M.A.)**, Leigh's Guide to Wales & Monmouthshire..., 2nd edition, London: M.A. Leigh, 1832, engraved frontispiece, contemporary half calf, blind & gilt decorated spine, rubbed, 12mo, and other 19th & early 20th century history and literature etc., mostly in gilt decorated leather bindings

(46) £300 - £500



325 **Proctor (Richard A.).** The Stars, in Twelve Maps on the Gnomonic Projection, Collected, in Duplicates, in Four Plates... , 1st edition, London: Longmans, Green & Co., 1866, 8 pages, 4 engraved plates including 2 hand-coloured plates of the Northern and Southern Constellations, original printed wrappers, with author's presentation inscription to J.F.W. Herschel to upper wrapper and purple oval ink stamp of the Herschel Collingwood Library, some soiling and edge chipping, backstrip crudely repaired with clear tape, slim 4to (34 x 34 cm)

Provenance: Sir John Frederick William Herschel KH FRS (1792-1871), English astronomer, chemist, inventor, experimental photographer and polymath. (1) £300 - £500

326 **Manuscript Journal.** Reminiscence of Seven Years of Early Life, circa 1870, illuminated title, mounted watercolour frontispiece of Gothenburg, 2 plates, over 100 pages in a neat hand, occasional spotting and toning, hinges weak, contemporary black half morocco gilt, worn, 4to, together with:

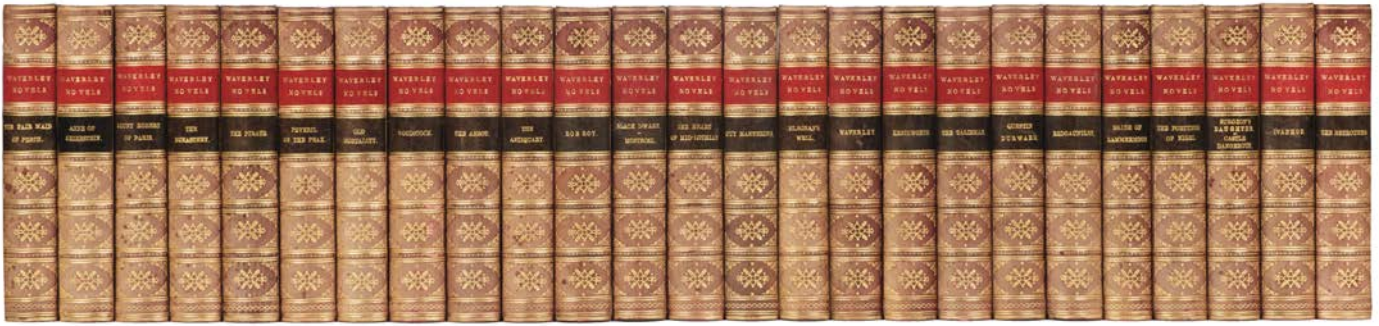
**Chandler (Samuel).** The History of the Inquisition, 2 volumes, London: J. Gray, 1731, half-title, 9 engraved plates to volume 2 (1 folding), woodcut and engraved head and tailpieces, woodcut initials, title printed in red and black, modern ownership inscription to front free endpaper, light occasional spotting, hinges tender, contemporary Cambridge panelled calf gilt, worn, 4to, with:

**Hutchinson (Julius).** Memoirs of the Life of Colonel Hutchinson, London: Longman, Hurst, Rees, and Orme, 1806, frontispiece, folding genealogical table, 4 further plates, lightly spotted and toned, endpapers renewed, 20th-century half calf gilt over marbled boards, rubbed, 4to, with 39 other antiquarian volumes

(42) £200 - £300

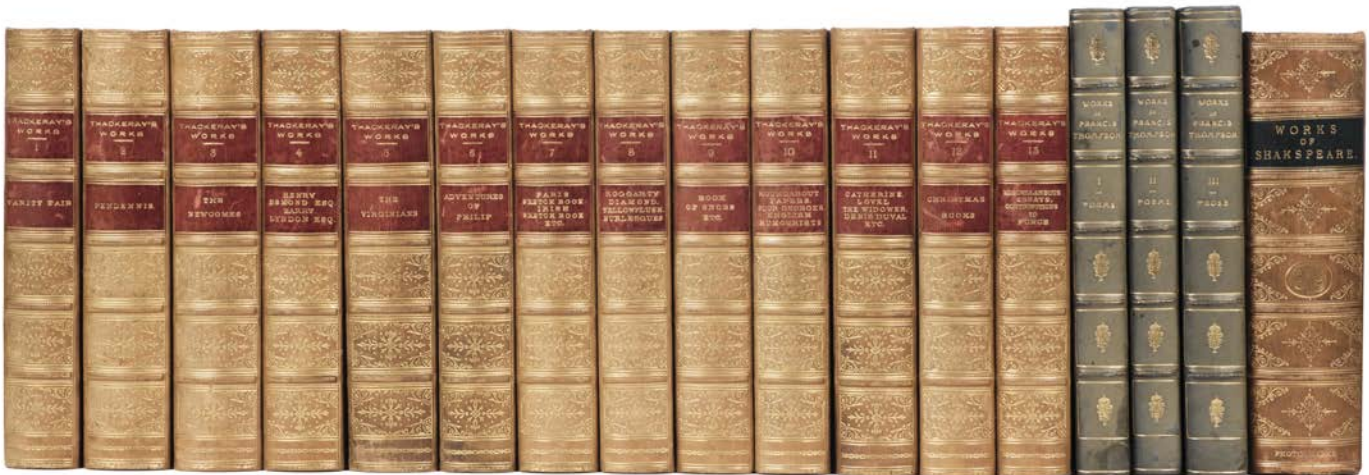


Lot 324



**327 Scott (Walter).** Waverley Novels by Walter Scott, 25 volumes, new edition, London & New York: George Routledge & Sons, 1878-79, engraved frontispieces and plates, contemporary uniform plum half calf, gilt decorated spines with contrasting morocco labels (spines evenly faded), 8vo  
(25) £300 - £400

**328 Military.** The Log of the Valhalla, printed for private circulation, London: Horace Cox, 1894, all edges gilt, some toning, hinges weak, original grey paper-covered boards, ship blocked in gilt to front board, worn, joints cracked, 8vo, together with: Rules and regulations for the Formations, Field-Exercise, and movements, of Majesty's forces, London: War-Office, J. Walter, 1795, half-title, 16 folding plates to rear, spotting, endpapers renewed, modern brown quarter morocco, 8vo, with The Navy List, corrected to the 20th March, 1856, London: John Murray, 1856, contemporary ownership inscription of 'J Martin?' to title and front pastedown, bookseller's ticket to front pastedown, spotting and toned, contemporary black half calf gilt over marbled boards, rubbed, 8vo, with 13 others related  
(16) £100 - £150



**329 Bindings.** The Works of William Makepeace Thackeray, 13 volumes, London: Smith, Elder, & Co., 1896, some volumes with engraved frontispieces, imprints to volumes 11 & 13 dated 1894 and imprinted to volumes 5, 6, 8, 10 & 12 dated 1895, top edge gilt, contemporary half calf, elaborate gilt decorated spines with maroon morocco labels, 8vo, together with The Works of Francis Thompson, 3 volumes, mixed editions, London: Burns Oates & Washbourne Ltd., [1913], photogravure portrait frontispiece to each, top edge gilt, contemporary navy blue half calf by Ramage, gilt decorated spines lightly faded, 8vo, plus The Works of William Shakspeare..., the "Albion" edition, London: Griffith, Farran, Okeden & Welsh, c.1890, photographic frontispiece and plates, all edges gilt, contemporary tree calf, gilt decorated spine with black morocco title label, 8vo  
(17) £200 - £300

**330 Masonic Cabinet Card Album.** A large and empty cabinet card album, c. 1898, illuminated calligraphic title-page laid in to window mount of first card leaf, a presentation from the Provincial Grand Lodge of Hampshire and the Isle of Wight to W.W.B. Beach, MP, for his services, Winchester, 1 April 1898, the remaining 30 stiff card leaves each with windows for 6 cabinet cards, all edges gilt, upper hinges weak, original dark blue morocco gilt with gilt armorial to upper cover, a little rubbed, lacks clasps, large 4to (43 x 48 cm)  
An impressive album with the capacity to hold 180 cabinet cards.  
(1) £100 - £150

**331\* Library Steps.** A set of Victorian oak metamorphic library steps, in the gothic style 88.5 cm high, together with another set of library steps, in the Georgian style with spiral steps, step height 67.5 cm, overall height 107 cm  
(2) £100 - £150





**332 John (Augustus).** Fifty-Two Drawings, with an introduction by Lord David Cecil, London: George Rainsford, 1957, *photo-litho offset plates, original half vellum by Zaehnsdorf, slipcase, a little rubbed with small splits, folio*

Limited edition 16/150, signed by Augustus John and David Cecil.

(1) £200 - £300

**333 Beaton (Cecil).** Theatre of War, 1st edition, Jonathan Cape, 2012, *black & white plates from photographs, original cloth in slipcase with pictorial onlays, 4to, together with:*

**Beaton (Cecil),** Far East, 1945, The Indian Album, 1945-46, Portrait of New York, 1948, *all published Batsford, black & white illustrations from photographs, original cloth in pictorial dust jackets, a little fraying, 8vo, plus others by and about Cecil Beaton including ex-library 1st edition copies of Air of Glory (1941) and The Face of the World (1957), both original cloth in dust jackets with usual public library stamps and markings*

Provenance: From the collection of Dr Richard Sadler FRPS (1927-2020).

(36) £150 - £200

**334 Blakemore (John).** Inscape, 1st edition, London: Zelda Cheate Press, 1991, *black & white and some colour plates from photographs, author's signed presentation inscription for Richard [Sadler] to front free endpaper, dated December 1991, original cloth in dust jacket, oblong folio, together with:*

**Hill (Paul),** White Peak Dark Peak, A Visual Odyssey 1978-1990, 1st edition, Cornerhouse Publications, 1990, *black & white illustrations from photographs, signed by author to title with limitation 172/500, additionally inscribed by the author for Richard [Sadler], dated Christmas 1990, original cloth in dust jacket, oblong 4to, plus*

**Griffin (Brian),** The Black Kingdom, 1st edition, Stockport: Dewi Lewis, 2013, *colour and black & white illustrations from photographs including a few corner mounted or tipped in, signed by the author in black felt tip to front free endpaper, original cloth, folio, plus*

**Godwin (Fay),** Land, with an Essay by John Fowles, 1st edition, London: Heinemann, 1985, *black & white illustrations from photographs, signed by Fay Godwin, original cloth in dust jacket, spine faded, 4to, plus other modern hardback photobooks and related, many in dust jackets, some inscribed by the authors, original cloth, many in dust jackets, mostly VG*

Provenance: From the collection of Dr Richard Sadler FRPS (1927-2020).

(approx. 70) £200 - £300

**335 Blakemore (John).** John Blakemore's Black and White Photography Workshop, 1st edition, David & Charles, 2008, *black & white illustrations from photographs, signed by author to half-title, original printed wrappers, 4to, together with:*

**Griffin (Brian),** Work, 1st edition, London: Black Pudding Publishing, 1988, *signed by author to half-title, original printed wrappers, 4to, plus*

**Gilbert & George.** The Naked Shit Pictures, South London Gallery, 5th Sept - 15th Oct 1995, 1st edition, 1995, *signed presentation inscription from the artists to title, 'With lots of love from Gilbert & George', original printed wrappers, a little rubbed, oblong slim folio, plus*

**Hamilton (Peter),** Willy Ronis, Photographs 1926-1995, 1st edition, Museum of Modern Art Oxford, 1995, *signed presentation inscription in French for Richard Sadler from the photographer to half-title with carbon copy impression to title recto, additionally signed by Ronis at foot of Preface with a photo greetings card by Ronis with message to Richard Sadler loosely inserted, original printed wrappers, small 4to, plus other photography paperbacks including some signed, some Japanese interest and including Vue nos. 1-3*

Provenance: From the collection of Dr Richard Sadler FRPS (1927-2020).

(approx. 180) £200 - £300

336 [Wren, Christopher]. Numismatum antiquorum sylloge populis Græcis, municipiis, & coloniis romanis cusorum, ex Cimeliarchio editoris, London: Davidem Mortier, 1708, *six engraved plates, some browning, armorial bookplates of Mark Cephas Tutet and Baron Northwick to front endpaper, 19th century half calf gilt, slim 4to, together with:*

**Fröhlich (Erasmus)**, Ad numismata regum veterum anecdota, aut rariora accessio nova, Vienna: Joannis Thomae Trattner, [1755], *three folding engraved plates at rear, armorial bookplate of Baron Northwick to upper pastedown, 19th century half calf gilt, slim 4to, Caesar (Gaius Julius). De bellis Gallico et civili Pompeiano, nec non A. Hirtii aliorumque De bellis Alexandrino, Africano, et Hispaniensi commentarii, 2 volumes, Leiden: Apud Samuelem Luchtmans; Rotterdam: Apud Johannem Daniele Beman, 1737, *additional engraved title to volume 1, letterpress title to each in red & black with woodcut vignette, 11 engraved plates (one folding) and three maps (2 folding), contemporary calf, gilt decorated spines, gilt panelled boards with central motif, joints splitting, some wear, 4to, Rufus (Quintus Curtius Rufus, & Snakenburg, Hendrik)*, De rebus gestis Alexandri Magni regis Macedonum, libri superstites. Cum omnibus supplementis variantibus lectionibus commentariis ac notis perpetuis..., one volume in 2, Delft & Leiden: Adrianum Beman & Samuelem Luchtmans, 1724, *engraved frontispiece with ink stamp to verso, title in red & black, 14 engraved plates and one folding map, ink stamp to half-title in second volume, some toning, marginal browning to first and last few leaves, contemporary mottled sheep, gilt decorated spines, contrasting morocco labels, boards rubbed and scuffed, some wear to board edges, 4to**

Provenance of the first two works listed above: John Rushout, 2nd Baron Northwick (1769-1859), collector and connoisseur, with his bookplate. These two works formed part of the library at Northwick Park, Gloucestershire, and Thirlestaine House in Cheltenham (the latter purchased in 1863 by Sir Thomas Philipps, the famous antiquary and bibliophile); Patricia Milne-Henderson (1935-2018), art historian.

(6)

£300 - £400

337 **Calligraphy & illuminating reference**. A comprehensive collection of reference relating to the history and technique of calligraphy and illumination etc., including *Tributes to Edward Johnston Calligrapher*, Privately printed by the Society of Scribes and Illuminators, Maidstone College of Art, 1948, monochrome plates, front free endpaper with the signature of Dorothy Hutton (1889-1984, painter, calligrapher and printmaker), original cloth, 8vo; *Handwriting: Everyman's Craft* by Gaily Hewitt, 1st edition, London: Kegan Paul, 1938, front free endpaper signed by the author, original cloth, 8vo; *2,000 years of Calligraphy: A three-part exhibition organized by the Baltimore Museum of Art, Peabody Institute Library [&] Walters Art Gallery, June 6-July 18, 1965*, London: Frederick Muller Ltd., 1972, monochrome illustrations, original cloth, 4to (limited edition 54/250); *Calligraphy Today* by Heather Child, London: Studio Books, 1963, half-title signed by the author, original cloth in slightly worn dust jacket, 4to; *Writing & Illuminating, & Lettering* by Edward Johnston, 1st edition, London: John Hogg, 1906, frontispiece, plates and illustrations, original cloth-backed boards, in modern book box, 8vo; *Swan's Plain and Ornamental Alphabet Coopy Book for the use of Schools*, Glasgow: Joseph Swan, circa 1850, original printed wrappers, browned and some wear, slim 4to; *Alexander (J.J.G., Temple, E., & Kauffmann, C.M.)*, *Survey of Manuscripts Illuminated in the British Isles*, volumes 1-3 (of 6, *Insular Manuscripts 6th to the 9th century*, Anglo-Saxon Manuscripts 900-1066, Romanesque Manuscripts 1066-1190), London: Harvey Miller, 1978, 76, 75 respectively, colour and monochrome plates, original cloth in dust jackets, folio, and others similar, including some booklets and periodicals (including issues of *The Scribe* magazine etc.)

(approx. 200)

£240 - £340



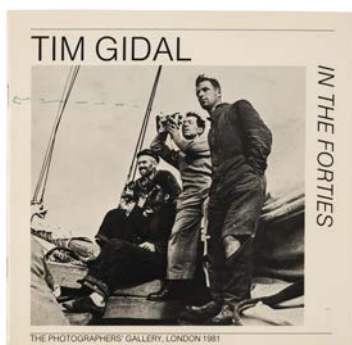
Lot 338



**338 Daly (César).** *L'Architecture Privée au XIXe Siècle*, 8 volumes, Paris: Librairie Générale de l'Architecture et des Travaux Publics, 1870-77, 94 chromolithographic plates including 21 double-page, numerous engraved plates, many plates damp-damaged beyond repair, including all plates in volume 1 and all but approximately 65 plates in volumes 4 and 5, a total of approximately 330 engraved plates in good condition, occasional spotting, contemporary green half morocco over cloth, rubbed and scuffed, volumes 1, 4 and 5 damp-damaged, folio (44.5 x 33 cm)

Contents of the work: Volumes 1-6: *Nouvelles Maisons de Paris et des Environs*. First series: 1. *Hôtels privés* (damp defective); 2. *Maisons à loyer*; 3. *Villas suburbaines*. Second series: 1. *Décorations extérieures* (partly damp defective); 2. *Villas - Chalets - Jardins* (partly damp defective); 3. *Décorations intérieures*. Volumes 7-8: *Décoration Intérieures Peintes*. Third Series: 1. *Salons, salles à manger, chambres à coucher*; 2. *Cabinets de travail, bibliothèque, accès et dépendances. Salles de concert, magasins, détails divers et parallèles*. All but 5 of the chromolithographs are in the last two volumes on painted interior decorations, neither volume affected by damp damage. Sold as a collection of plates not subject to return.

(8) £300 - £500



**339 Gidal (Tim).** *'In the Thirties'*, 1st edition, Jerusalem: Jerusalem Post Press, no date, c. 1975, black & white illustrations from photographs, signed presentation inscription from the photographer in pencil to title, 'To Richard Sadler, with the pleasure of having cropped one of his five photos = images', dated October 1976, original printed wrappers, 8vo, together with:

**Gidal (Tim),** *In the Forties*, 1st edition, London: Photographers' Gallery, no date, c. 1981, black & white illustrations from photographs, signed presentation inscription from the photographer for Richard Sadler dated 1982, written vertically upwards to inner margin of first page in green ink, original pictorial wrappers with initialled dotted line in green ink by Gidal running humorously from his camera lens on the front cover to a toe on the rear cover, plus a real photo postcard of 'Siena, 1934', by Gidal, signed by the photographer to lower margin and with long signed message to Richard Sadler to verso, dated 1980, '... your Nude is one of the finest photographs in my fine collection!', in original postmarked Air Mail envelope, plus 3 others by Gidal with signed inscriptions for Sadler, plus one other unsigned duplicate, all original printed wrappers, 4to

Provenance: From the collection of Dr Richard Sadler FRPS (1927-2020).

(7) £150 - £200



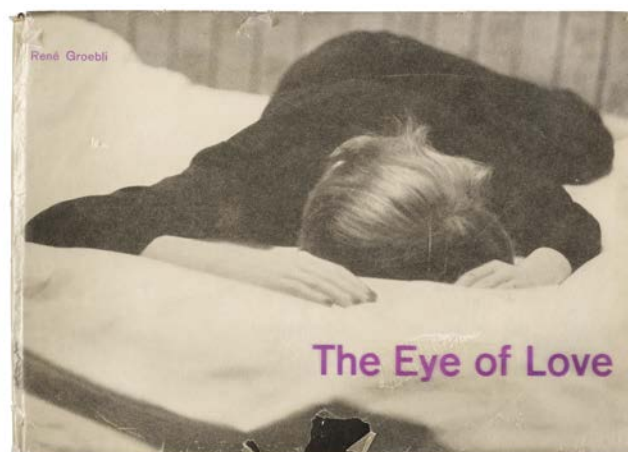
**340 Gilpin (William).** *Three Essays: On Picturesque Beauty; On Picturesque Travel; and on Sketching Landscape*, to which is added a poem, on *Landscape Painting*, 1st edition, London: R. Blamire, 1842, 7 plates (5 in colour), explanation slip at p.85, contemporary ownership inscription of 'E.J. Belli?' to front pastedown and title, light scattered spotting, some plates and leaves loose, contemporary mottled calf gilt, front board loose, spine cracked, worn, 8vo, together with:

**Price (Uvedale).** *An Essay on the Picturesque*, as compared with the sublime and the beautiful; and, on the use of studying pictures, for the purpose of improving real landscape, 1st edition, London: J. Robson, 1794, lightly spotted, front free endpaper and blank torn to upper right-hand corner with loss, contemporary calf gilt, front board detached, rubbed, 8vo, with

**Gilpin (William).** *An Essay on Prints*, 4th edition, London: R. Blamire, 1792, frontispiece and engraved plate (bound from another work?), half-title, lightly spotted, some modern marginalia in pencil, ownership inscription of 'F L Bevan' to front free endpaper, 19th-century vellum, title label lettered in gilt (chipped with loss), lightly marked and rubbed, 8vo

(3)

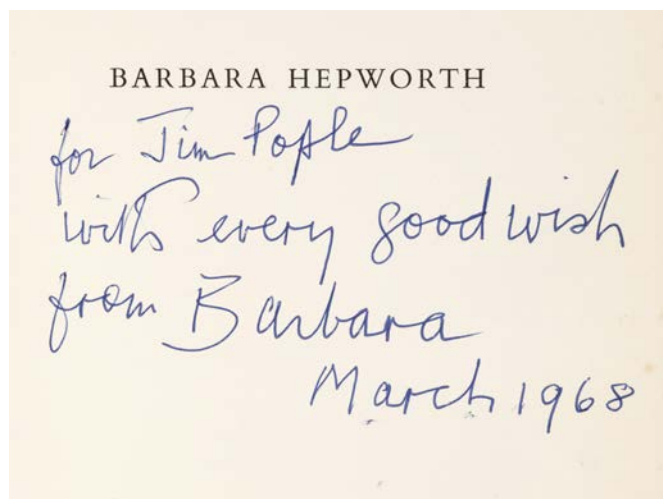
£200 - £300



**341 Groebli (René).** *The Eye of Love. A Love Poem in Photographs*, 1st edition, London: Photography, 1954, black & white plates from photographs, original pictorial wrappers in original printed glassine dust jacket (a few chips with loss), slim oblong folio, together with *Great Photographs Volume 1 & 2* (Suschitzky & Fritz Henle), London: Photography, c. 1955, black and white illustrations from photographs, original pictorial wrappers, slim oblong small folio

(3)

£150 - £200



342 **Hammacher (A.M.)**. Barbara Hepworth, 1st edition, London: Thames and Hudson, 1968, inscribed by Hepworth to half-title, black and white frontispiece, illustrations throughout (some in colour), original blue cloth gilt, dust jacket, rubbed, 8vo, together with: **Nicholson (Ben)**. Recent works, Westerham: Westerham Press Limited, 1980, inscribed by the artist to title, colour illustrations throughout, original paper wrappers, a few marks, 4to, with Nicholson, Zurich: J.C. Müller, 1976, signed by the artist to title, colour illustrations throughout, small water-stain to upper margin of a few leaves, original paper wrappers, slightly rubbed, 4to (3) £100 - £150

343\* **Duthuit-Matisse (Marguerite, & Claude Duthuit)**. Henri Matisse, Catalogue raisonné de l'oeuvre gravé, 2 volumes, Paris, 1983, numerous monochrome illustrations, original orange-brown cloth, somewhat soiled and marked, spines frayed along rear joint and at head and foot, 4to, together with **Delectorskaya (Lydia)**. Henri Matisse, Contre vents et marées, Peinture et livres illustrés de 1939 à 1943, Harris, Editions iris et Vincent Hansma, 1996, numerous colour and monochrome illustrations, original cream cloth in dustwrapper, with card slipcase, large 4to, plus other Matisse reference works, exhibitions catalogues etc., including Louis Aragon, Henri Matisse, 2 volumes, 1st English edition, Collins, 1972, (with slipcase), Pierre Schneider, Matisse, 1st English edition, London: Thames & Hudson, 1984, Margrit Hahnloser, Matisse, The Graphic Work, New York: Rizzoli, 1988, Lydia Delectorskaya, ...l'apparente facilité..., Henri Matisse, Peintures de 1935-1939, Paris, Adrien Maeght, 1986, etc. (27) £200 - £300



344 **Parr (Martin)**. Calderdale Photographs, Leeds: Calderdale Museums Service, 1984, 16 pages, signed and dated by the photographer in black ink to inside front cover, 'To Richard [Sadler], Martin Parr 85', 13 black & white illustrations from photographs, stapled as issued, slim 4to, together with: **Parr (Martin)**, Bad Weather. Photographs by Martin Parr, Texts by Michael Fish and Peter Turner, 1st edition, London: Hay Zwemmer, 1982, black & white illustrations from photographs, signed and dated (1985) by Parr for Richard Sadler to title upper margin, original pictorial wrappers, a little rubbed and soiled, upper outer corner lightly creased, oblong folio, plus **Parr (Martin)**, Common Sense, 1st edition, Stockport: Dewi Lewis, 1999, full-bleed colour illustrations from photographs throughout, signed in blue ballpoint pen by the photographer by first page, original pictorial boards, oblong folio, plus 3 other hardbacks and 2 paperback editions of Martin Parr works, all unsigned except a hardback reprint copy of Small World in mint as new condition with publisher's 'Signed copy' sticker on protective taped clear cellophane cover Provenance: From the collection of Dr Richard Sadler FRPS (1927-2020). (8) £200 - £300

345 **Penrose's Pictorial Annual**. An Illustrated Review of the Graphic Arts, 29 volumes (comprising volumes 23-50 & 58), 1921-1940, 1949-1956 & 1958, numerous monochrome and colour illustrations and plates throughout, all original publisher's cloth, some dust-soiling, six in worn dust-jackets (volumes 28, 39, 43, 45, 46 & 50), folio (29) £100 - £150





346 **Sannes (Sanne & Claus, Hugo).** *Oog om oog*, 1st edition, Amsterdam: De Bezige Bij, 1964, *black & white plates from photographs, a few minor finger marks and a little yellowing to extremities, neat ink ownership signature of the photographer J[ohn] Blakemore, Coventry, 1965, to front free endpaper, original pictorial boards, slightly rubbed and soiled, small nicks to upper edges and spine, narrow folio, together with:*

**Groeblé (René),** *The Eye of Love. A Love Poem in Photographs*, 1st edition, London: Photography, 1954, *black & white plates from photographs, a few minor marks and a little creasing to lower outer corners, original pictorial wrappers in original printed glassine dust jacket (torn and frayed with loss), upper cover detached and with old yellow sellotape repair stains to inner margins of front cover and front free endpaper, oblong folio*

Provenance: From the collection of Dr Richard Sadler FRPS (1927-2020).  
(2) £200 - £300

347 **Tidcombe (Marianne).** *The Bookbindings of T.J. Sanderson*, London: British Library, 1984, *colour frontispiece and monochrome illustrations, original cloth in slipcase, 4to, together with:*

**Tidcombe (Marianne),** *The Doves Bindery*, London & Newcastle, Delaware: British Library & Oak Knoll Books, 1991, *colour and monochrome plates, original cloth in transparent plastic wrapper, 4to,*

**Tidcombe (Marianne),** *Women Bookbinders 1880-1920*, London & Newcastle, Delaware: British Library & Oak Knoll Books, 1996, *colour plates and monochrome illustrations, original cloth-backed patterned boards in transparent plastic wrapper, 8vo,*

**Zaehnsdorf (Joseph W.),** *The Art of Bookbinding. A Practical Treatise*, 8th edition, London: G. Bell & Sons Ltd., 1914, *monochrome frontispiece and plates, original cloth, 8vo,*

**Loudon (J.H.),** *James Scott and William Scott, Bookbinders*, London: Scholar Press, 1980, *colour frontispiece and monochrome plates (one folding), original cloth in dust jacket, slipcase, 8vo,*

**Needham (Paul),** *Twelve Centuries of Bookbindings 400-1600*, London & New York: Oxford University Press & Pierpont Morgan Library, 1979, *colour frontispiece, monochrome plates, original cloth in price-clipped dust jacket, 4to, plus other similar bibliography, printing and bookbinding history reference etc.*

(approx. 55) £200 - £300

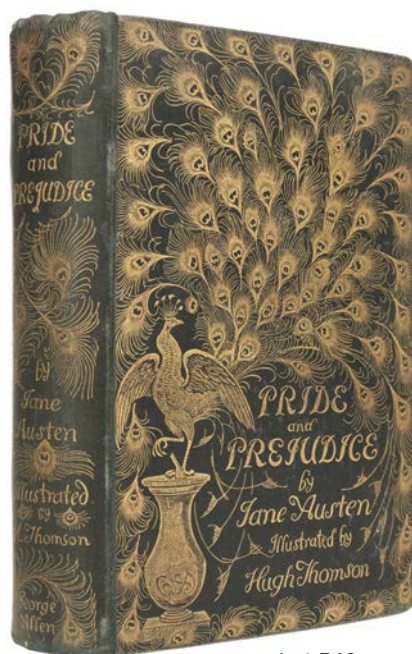


348 **Vasari (Giorgio).** *Vite de' piu' Eccellenti Pittori Scultori e Architetti*, 3 volumes, Rome: Niccolo e Marco Pagliarini, 1759-60, *engraved frontispiece to each, titles printed in red and black with engraved vignette arms, 157 engraved portraits, 2 folding engraved plates, occasional light offsetting and spotting, turquoise and gilt patterned endpapers, bookplates of Rt. Hon. James Stuart Wortley (1st Baron Wharncliffe, 1776-1845, soldier and politician), all edges red, contemporary vellum, volume I upper joint splitting, a few chips to volume III spine labels, some dust soiling to covers, 4to*  
Provenance: 'Purchased at the sale of N.G. Philips Esq. 1831', pencil note at front of volume I. Nathaniel George Philips (1795-1831) was an artist and member of the Academy of St. Luke.  
Fowler 349; Gamba 1726.

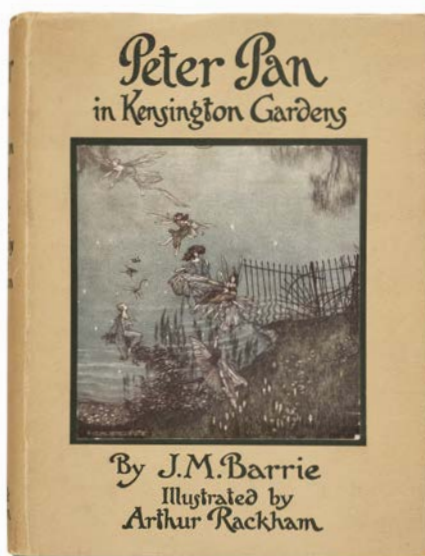
"This edition of Vasari's *Vite* was edited by Giovanni Bottari (1725-1804). The portraits, proof copies without letterpress on the back, are engraved copies by Francesco Bartolozzi and Antonio Capellani of the woodcuts of the 1568 edition." (Fowler).

(3) £600 - £800

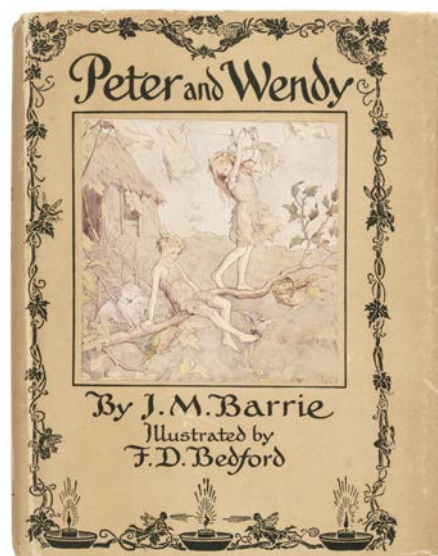
## GENERAL LITERATURE



Lot 349



Lot 351



349 **Austen (Jane).** *Pride and Prejudice*, reprinted (2nd issue), London: George Allen, March 1895, *monochrome illustrations by Hugh Thomson*, contemporary ownership name at head of half-title, bookplate of Dorothy Napier to front pastedown, closed tear to inner margin of pp. 321-22 without loss, inner hinges cracked, all edges gilt, original gilt-decorated green cloth with richly gilt upper cover, slightly rubbed with minor edge wear, some spine lean, 8vo  
(1) £200 - £300

350 **Austen (Jane).** *Pride and Prejudice*, reprinted (2nd issue), London: George Allen, March 1895, *monochrome illustrations by Hugh Thomson*, contemporary ownership name at head of half-title, some light spotting throughout, all edges gilt, original gilt-decorated green cloth with richly gilt upper cover, rubbed, spine and part of lower cover faded, fraying to spine ends and lower joint with a little cloth lifting and splitting, 8vo  
(1) £200 - £300

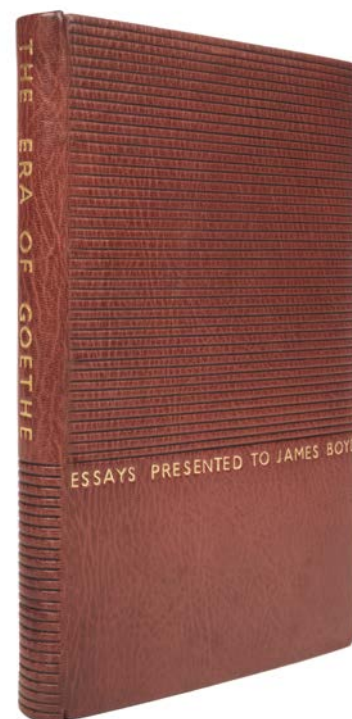
351 **Barrie (James Matthew).** *Peter Pan in Kensington Gardens*, with Drawings by Arthur Rackham, [and] *Peter and Wendy*, Illustrated by F.D. Bedford, both London: Hodder & Stoughton Limited, no date, circa 1930, *the first with 16 tipped-in colour plates, the second with tipped-in colour frontispiece, black and white plates*, contemporary ownership inscription to front endpaper, both original cloth gilt in bright condition with pictorial dust jackets, the first priced 10/6 and the second price-clipped, a little rubbed and soiled but generally nice condition, square 8vo  
(2) £200 - £300

352 **Binding (Robinson, Ivor, 1924-2014).** *The Era of Goethe*, essays presented to James Boyd, Taylor Professor of the German Language and Literature, 1938-1959, Oxford: Basil Blackwell, 1959, *monochrome portrait frontispiece, small mark to title, top edge gilt, contemporary brown morocco by Ivor Robinson dated 1959, repeating horizontal blind line decoration to covers, title in gilt to spine and upper board*, 8vo

Ivor Robinson MBE (1924-2014) was a master craftsman and fine bookbinder, one of the most important of the late 20th century. He is particularly known for his work with gold-tooled lines on black leather.

The volume contains an autograph letter signed from J.W. Jones, Provost of The Queen's College, Oxford, to James Boyd regarding the volume, dated 17th September 1959.

(1) £200 - £300





353 **Boothby (Guy)**. Farewell, Nikola, 1st edition, London: Ward, Lock & Co, 1901, frontispiece, monochrome illustrations, bookseller's ticket to front pastedown upper margin, hinges cracked, original pictorial blue cloth, rubbed, 8vo, together with: Pharos The Egyptian, 1st edition, London: Ward, Lock & Co, 1899, frontispiece, monochrome illustrations, endpapers toned, spotting, original blue pictorial cloth gilt, rubbed, 8vo, with A Crime of the Under-Seas, 1st edition, London: Ward Lock & Co, 1905, frontispiece, monochrome illustrations, faint ownership inscription to front pastedown, faint bookseller's stamp to front free endpaper upper margin, original blue pictorial cloth gilt, rubbed, backstrip chafed, 8vo, with 26 others by Boothby (29) £100 - £150

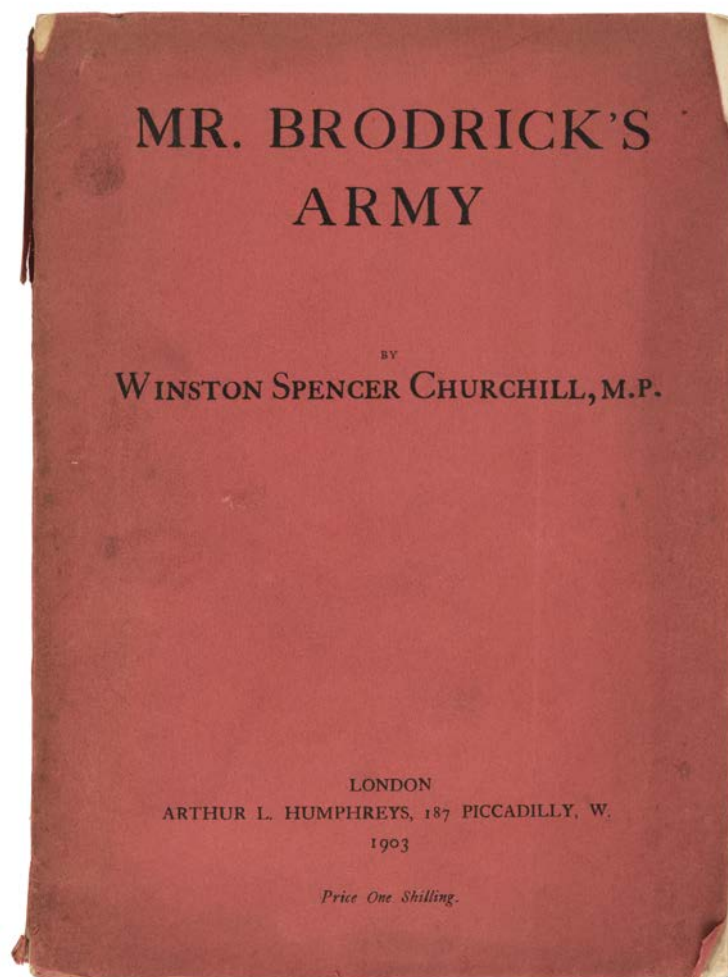
354 **Churchill (Winston Spencer)**. Mr. Brodrick's Army, London: Arthur L. Humphreys, 1903, 102 pp., a little light spotting and toning to title, original dark red printed wrappers, two closed tears to spine (small losses at spine ends), small tears and loss to corners of upper wrapper, slight dust-soiling, 8vo, 225 x 163 mm, together with a copy of A Bill to make further Provision for Defraying the Expenses of certain Military Works and other Military Services. (Prepared and brought in by Mr. Secretary Brodrick, Mr. Chancellor of the Exchequer, and Lord Stanley), 22 July 1903 Woods A6(b). RARE. "Churchill's first great oration" (Bloomsbury Publishing). According to Woods A6(a), this is the second English edition, the first edition, priced at twopence and 44 pp. but containing the same text, and "There is no clear evidence that this version was ever released, and I would therefore regard it as most likely that Churchill, displeased with its appearance, demanded a better production and got it."

"Mr Broderick's Army consists of six speeches given by Churchill to parliament, in which he opposes his own party's military reforms, as proposed by the Secretary of State for War, St. John Broderick. The plans to expand the permanent peacetime Army from two to three divisions ran counter to Churchill's economical instincts and parallels have been made with his father, Lord Randolph Churchill's 1886 parliamentary conflict over Army Estimates. These speeches demonstrate Churchill's developing oratorical skill and the growing divisions between himself and his party. Indeed he would not long remain a member of the Conservatives. Often seen as Churchill's first great oration, Mr Broderick's Army marks the beginning of his long and illustrious political career." (Bloomsbury Publishing).

The last copy at auction, bound in library cloth and lacking the final blank was sold at Christie's in 2010, the same copy previously sold in 1980, and only two copies since 1975.

(1)

£2,000 - £3,000



Lot 354



355 **Crombie (Charles)**. Laws of Cricket, London: Keegan Paul, Trench, Trubner & Co., [1907], 12 chromolithograph plates, Perrier advertisement leaf at end, some toning to title, staples rusted, original cloth-backed pictorial boards, a little dust-soiled and worn, spine slightly torn and frayed at foot, oblong folio

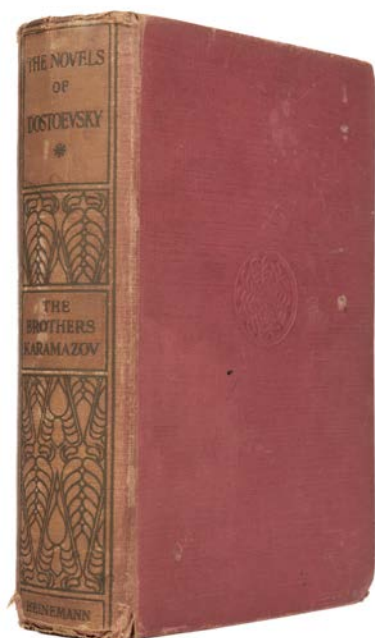
(1) £150 - £200

356 **Dallas (Donald)**. James Purdey & Sons, gun and rifle makers, two hundred years of excellence, 1st edition, London: Quiller, 2013, colour illustrations throughout, original black cloth, dust jacket, panels lightly marked, 4to, together with:

**Stevens (Samuel)**. Picturesque Sketches of Rustic Scenery including cottages & farm houses, London: R. Ackermann, 1815, 54 lithographs, some offsetting and spotting, modern red half sheep gilt, lightly marked, folio, with

**Salter (J.W.)**. A Catalogue of the Collection of Cambrian and Silurian Fossils, Cambridge: University Press, 1873, inset portrait frontispiece, illustrations to text, illustrations to text, lightly toned, original brown cloth gilt, rubbed and marked, 4to, together with 2 cartons of other large format and art reference

(2 cartons) £150 - £200

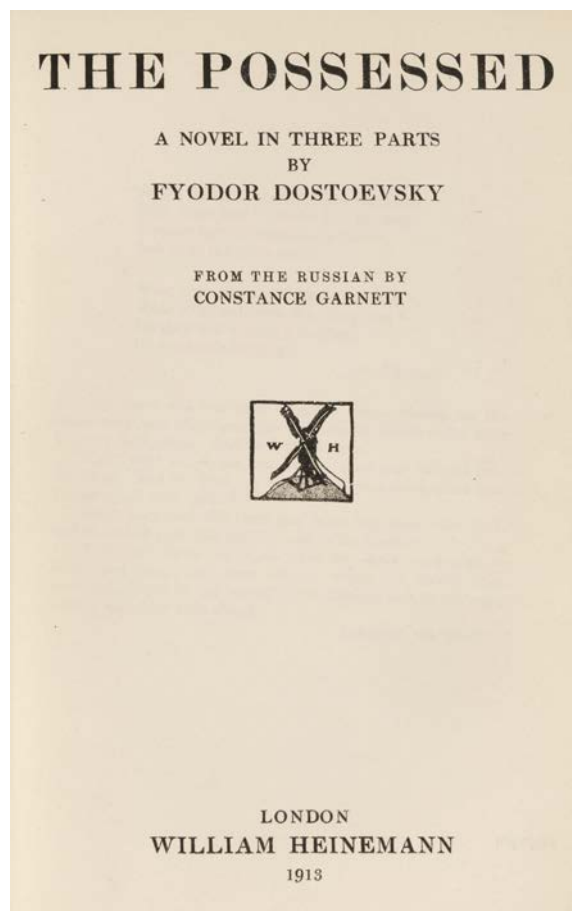


Lot 357

357 **Dostoevsky (Fyodor)**. The Brothers Karamazov. A Novel in Four Parts and an Epilogue, from the Russian by Constance Garnett, 1st edition in English, London: William Heinemann, 1912, half-title, a little scattered spotting, original red cloth with decorative spine, rubbed and slightly soiled, some edge and corner wear, spine dulled and faded with slight fraying at head and on joints, fraying with a little cloth loss at foot of spine, 8vo

First published in *Russky Vestnik* (The Russian Messenger) in Moscow in 1879-80, this was the first appearance in English of this major Russian literary work. It was the first volume in a series of translations of Dostoevsky's work by Constance Garnett that was completed in twelve volumes between 1912 and 1920. One of at least three known binding variants, this copy with 'The Novels of Dostoevsky' to the upper spine and the imprint of the publisher Heinemann at the foot. Some copies of this first volume had the author's full name on the spine but no priority between these two variants has yet been determined. Logically, however, it would make sense for the full name to have been an earlier variant which was then abandoned to be uniform with the single name 'Dostoevsky' on the spines of all the later volumes.

(1) £1,000 - £1,500



358 **Dostoevsky (Fyodor)**. The Possessed. A Novel in Three Parts, from the Russian by Constance Garnett, 1st edition in English, London: William Heinemann, 1913, half-title, minor scattered spotting, inner hinges slightly cracked, original red cloth with decorative spine, rubbed and slightly soiled, spine evenly faded with minor nicks at head and foot, covers partially faded, upper corners bruised, 8vo

First published in *Russky Vestnik* (The Russian Messenger) in Moscow in 1871-72, this was the work's first appearance in English. It was the third volume of Dostoevsky's works translated by Garnett between 1912 and 1920.

(1) £400 - £600





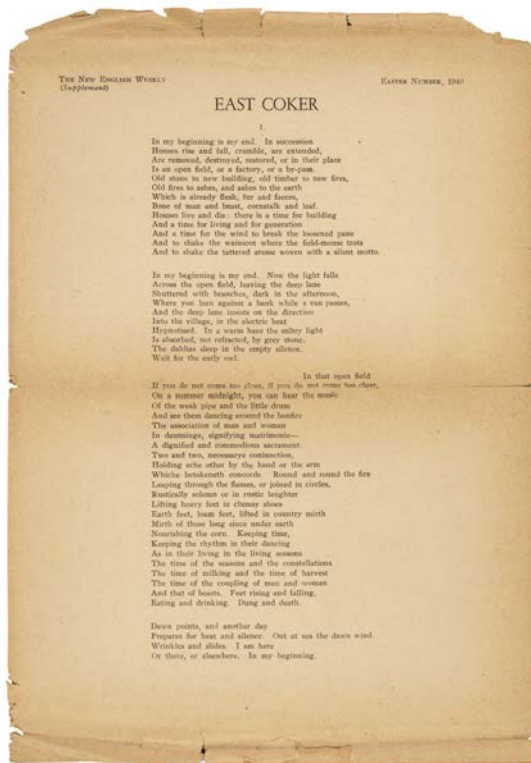
359 **Eliot (George)**. *Middlemarch, A Study of Provincial Life*, 1st edition, 4 volumes, London: William Blackwood and Sons, 1871-72, lacking half-titles and errata slip to volume 1, lightly spotted, a few leaves with small damp-stain to upper margin (not affecting text), a few endpapers loose, contemporary brown half morocco gilt, rubbed, 8vo, together with:

**Thackeray (William)**. *The Virginians, A Tale of the Last Century*, 1st edition, 2 volumes, London: Bradbury & Evans, 1858-59, frontispieces and additional illustrated titles, numerous plates throughout, browned and spotted, ownership inscriptions to front free endpaper, contemporary black half morocco gilt, rubbed and marked, 8vo, with

*The Fatal Boots, and Cox's Diary*, London: Bradbury & Evans, 1857, vignette to title, publisher's lightly spotted, contemporary ownership inscription to front blank, contemporary red calf gilt, rubbed, 8vo, with 14 others related

(21)

£300 - £400

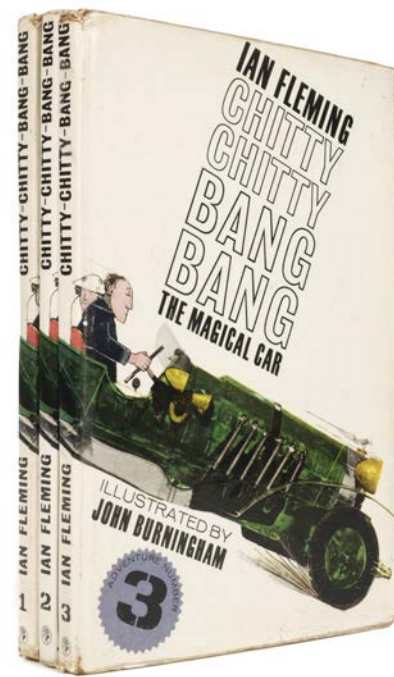


360 **Eliot (T.S.)** *East Coker*, *The New English Weekly (Supplement)*, Easter Number, 1940, 4 pp., some toning, a few tears along folds and some marginal fraying, horizontal fold, unbound, folio 322 x 225 mm

Gallup A36. The first appearance in print of the second poem in the poet's *Four Quartets*, first published as a supplement in the *New English Weekly*, volume XVI, No. 22, March 21, 1940.

(1)

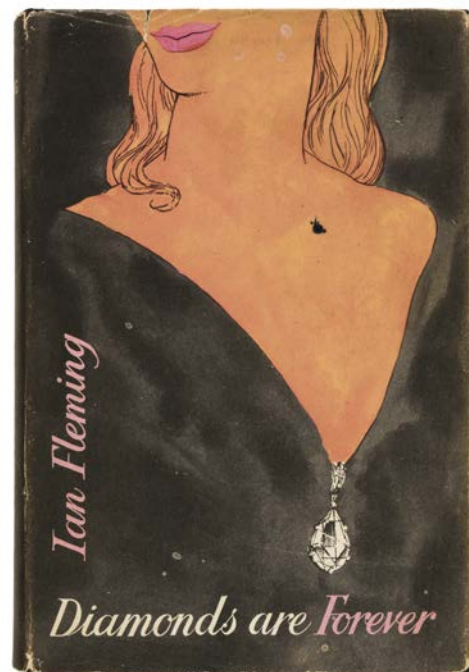
£200 - £300



361 **Fleming (Ian)**. *Chitty Chitty Bang Bang, The Magical Car*, 1st edition, 3 volumes, London: Jonathan Cape, 1964-65, numerous colour illustrations, pictorial endpapers, original pictorial boards, dust jackets, volumes 1 & 3 price-clipped, extremities worn, dust jackets toned to margins, 8vo

(3)

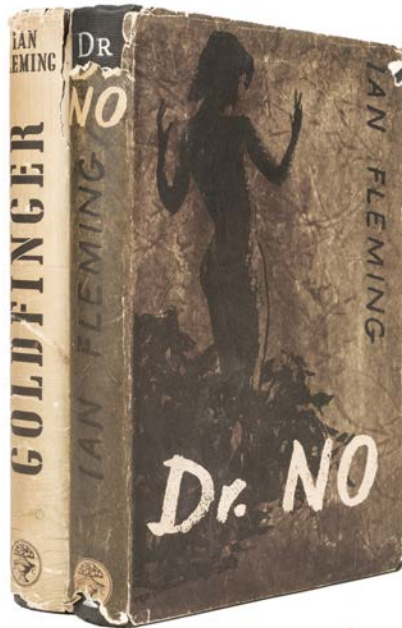
£150 - £200



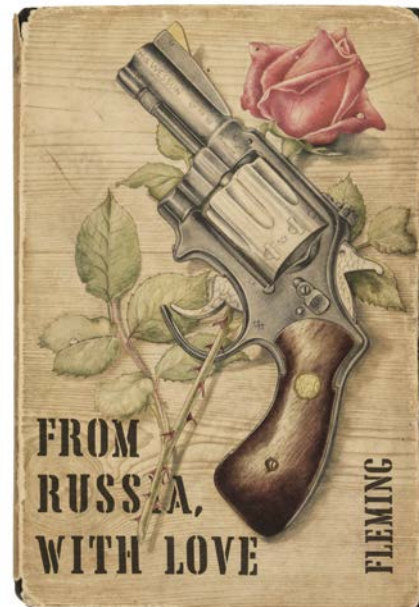
362 **Fleming (Ian)**. *Diamonds Are Forever*, 1st edition, 1st impression, London: Jonathan Cape, 1956, original cloth gilt, spine toned, dust jacket, a few marginal closed tears, a few light marks to panels, 8vo

(1)

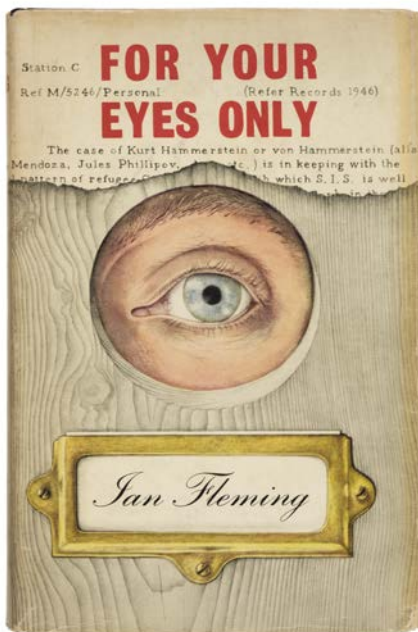
£500 - £700



- 363 **Fleming (Ian)**. Dr No, 1st edition, 1st impression, 2nd state binding, London: Jonathan Cape, 1958, *ownership inscription to front free endpaper, preliminary and rear leaves spotted, original pictorial cloth, spine chipped with loss to spine extremities, rear panel spotted with a few marks, extremities worn with occasional loss, water spots to dust jacket verso, 8vo, together with:* Goldfinger, 1st edition, 1st impression, London: Jonathan Cape, 1959, *original pictorial cloth gilt, dust jacket, closed tear to head of front joint, extremities worn with some loss, rear panel dust-soiled, 8vo*  
(2) £200 - £300



- 365 **Fleming (Ian)**. From Russia, With Love, 1st edition, 1st impression, London: Jonathan Cape, 1957, *ownership inscription to front free endpaper, original pictorial cloth, dust jacket, front flap fold worn with loss, spine extremities chipped with loss, rear panel spotted, 8vo*  
(1) £400 - £600



- 364 **Fleming (Ian)**. For Your Eyes Only, 1st edition, 1st impression, London: Jonathan Cape, 1960, *small stamp and gift inscription to front free endpaper, original cloth, dust jacket, spine faded, spine faded, extremities rubbed, small pen markings to front flap, 8vo*  
(1) £150 - £200



- 366 **Fleming (Ian)**. The Spy Who Loved Me, 1st edition, 1st impression, London: Jonathan Cape, 1962, *gift inscription to front free endpaper, original pictorial cloth, dust jacket, rubbed to extremities, price-clipped, rear panel spotted and dust-soiled, 8vo, together with:* The Man With The Golden Gun, 1st edition, 1st impression, 2nd state binding, London: Jonathan Cape, 1965, *original publisher's cloth, dust jacket, spine extremities rubbed, 8vo, with* **Pearson (John)**. The Life of Ian Fleming, creator of James Bond, 1st edition, London: Jonathan Cape, 1966, *original cloth gilt, dust jacket, rubbed to extremities, 8vo with 4 others by and relating to Ian Fleming*  
(7) £100 - £150





367 **Fleming (Ian)**. *Thunderball*, 1st edition, 1st impression, London: Jonathan Cape, 1961, *small portions of spotting to front and rear endpapers, original cloth gilt, dust jacket, slightly rubbed to extremities*, 8vo, together with:

*The Spy Who Loved Me*, 1st edition, 1st impression, London: Jonathan Cape, 1962, *original pictorial cloth, dust jacket, slightly rubbed to extremities, some faint dust-soiling to rear panel*, 8vo, with *On Her Majesty's Secret Service*, 1st edition, 1st impression, London: Jonathan Cape, 1963, *original cloth, rear panel lightly spotted and toned, extremities slightly rubbed*, 8vo, with 2 other Fleming first editions

(5) £200 - £300

368 **Folio Society**. *Tractatus de Herbis*, [&] *Commentary*, facsimile edition, British Library, 2002, *colour plates, all edges gilt, first mentioned in original dark green morocco for The Folio Society by Smith Settle of Otley, blocked design by David Eccles with leather onlays, second mentioned in original quarter buckram, contained together in original book box, folio & 8vo*

(2) £100 - £150

369 **Haggard (H. Rider)**. *Allan Quatermain, being an account of the further adventures and discoveries in company with Sir Henry Curtis, Commander John Good and One Umslopogaas*, 1st edition, London: Longmans, Green, and Co, 1887, *portrait frontispiece, wood-engraved plates throughout, spotting, hinges weak, original black cloth gilt, rear joints cracked to head, rubbed and marked*, 8vo, together with:

*Joan Haste*, 1st edition, London: Longmans, Green, and Co, 1895, *monochrome plates throughout, advertisements to rear, spotting, original dark navy cloth gilt, rubbed*, 8vo, with

*The World's Desire*, 1st edition, London: Longmans, Green, and Co, 1895, *advertisements to rear, spotting, small bookseller's stamp to front free endpaper, original blue cloth gilt, rubbed and lightly marked*, 8vo, with 29 others by Haggard

(32) £100 - £150

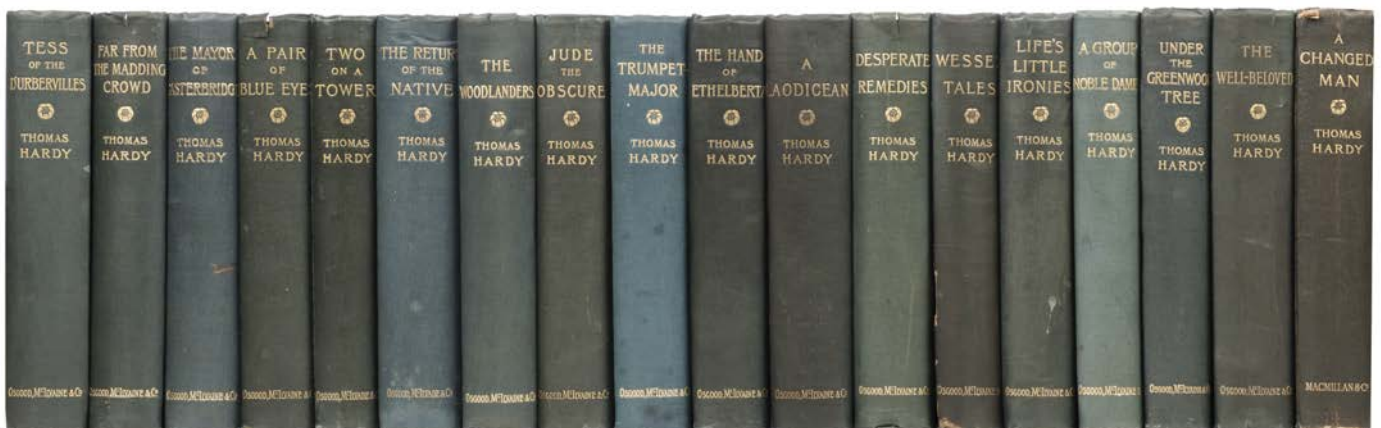
370 **Hardy (Thomas)**. A collection of 15 volumes containing works by Hardy, mixed editions, 1883-1928, comprising *Tess of the D'urbervilles*, 5th edition, 1892; *Life's Little Ironies*, 5th edition, 1894; *Wessex Poems and other verses (Hardy's Works vol. XVIII)*, 1903 (ex-lib copy); *Poems of the Past and the Present (Hardy's Works vol. XIX)*, 2nd edition, 1903; *Time's Laughingstocks and other verses*, 1st edition, 1909; *The Dynasts, complete edition*, 1910; *Satires of Circumstance*, 1st edition, 1914; *Moments of Vision*, 1st edition, 1917; *Collected Poems, volume 1 only*, 1st collected edition, 1919; *Late Lyrics and Earlier*, 1st edition, 1922; *The Famous Tragedy of the Queen of Cornwall at Tintagel in Lyonesse*, reprinted, 1923; *Human Shows for Phantasies*, 1st edition, 1925; and *Longman's Magazine vol. 1 & 2, Nov 1882-Oct 1883, published 1883 (includes 'The Three Strangers' within text of vol. 1 pp.569-588 & 'The Dorset Labourer' within text of vol. 2, pp.252-269)*, all in original or contemporary cloth (*Tess of the D'urbervilles* rebaked preserving original spine), 8vo, plus two other related reference works

(17) £200 - £300

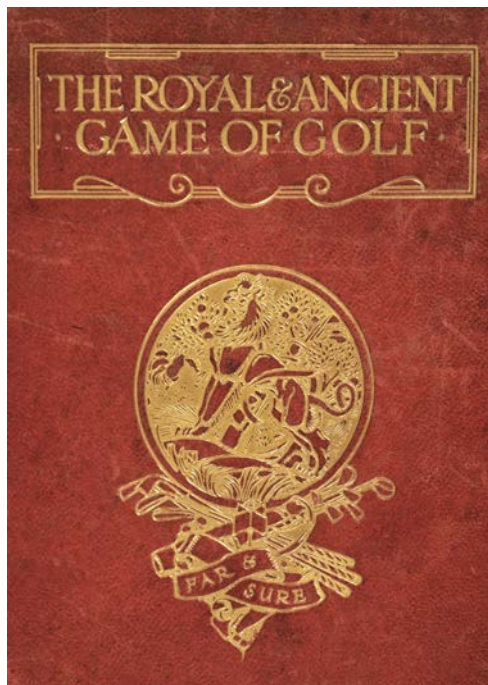
371 **Hardy (Thomas)**. *Wessex Novels*, 18 volumes (matched set), London: Osgood, McIlvaine and Co., and Macmillan & Co., [1895]-1913, *etched frontispiece to volumes 1-17, photogravure frontispiece to volume 18, occasional toning, ink stamps to front endpaper of volume 3, inscription to pastedown of volumes 5, 8 and 10, top edge gilt (except vol. 18), original uniform green cloth gilt, one or two tiny closed tears at spine ends and occasional light marks (faint ink ownership to upper cover of vol. 8), lower joint to volume 13 worn*, 8vo

The set includes the first editions of *Jude the Obscure*, 1896 [1895] (volume VIII) and *The Well-Beloved*, 1897 (volume XVII). Volume XVIII, *A Changed Man*, in uniform format was published by Macmillan in 1913.

(18) £300 - £400



Lot 371



372 **Hilton (Harold. H & Garden G. Smith).** The Royal and Ancient Game of Golf, subscriber's edition, London: The London and Counties Press Association Ltd, 1912, 3 colour plates, 2 uncoloured engraved plates with tissue-guards, black and white illustrations to text, subscriber's name left blank, all edges gilt, occasional spotting, front free endpaper slightly frayed, original red morocco gilt, gilt armorial to upper cover, generally rubbed and marked, 4to, 141 of 900 copies

(1)

£300 - £400

373 **Lang (Andrew, editor).** The Pink Fairy Book, 1897; The Brown Fairy Book, 1904, 1st editions, illustrations by H.J. Ford, a little light spotting and soiling, Pink Fairy Book lacking front endpaper, all edges gilt, original cloth gilt, Pink Fairy Book spine faded, joints splitting, a little rubbed with some fading and a few marks, 8vo, with others by Andrew Lang, including The True Story Book, 1893, The Arabian Nights Entertainments, 1898, six other Fairy Books, later printings, 1906-1941, plus others illustrated including Childhood, illustrated by Millicent Sowerby, 1907, Irish Fairy Tales, by James Stephens, illustrated by Arthur Rackham, 1920 (2 copies), and Number One Joy Street. A Medley of Prose & Verse for Boys and Girls, by Walter de la Mare, Eleanor Farjeon, Hillaire Belloc and others, Basil Blackwell, 1923, plus Number Two Joy Street-Number 12A Joy Street, and Number Fourteen Joy Street, circa 1930 (36)

£200 - £300



374 **Lawrence (T.E.)** Seven Pillars of Wisdom, 3 volumes (text/illustrations), Fordingbridge: Castle Hill Press, 1997, 2 folding maps at end of volume 1, colour and monochrome illustrations, original cloth-backed boards and limp cloth, dust jackets, slipcase, 4to, limited edition 225/752, together with The Mint. A day-book of the R.A.F. Depot between August and December 1922 with later notes by 352087 A/c Ross, 1927, London: Jonathan Cape, 1955, light spotting to endpapers, bookplate of Geoffrey Flavell (1913-1994, thoracic surgeon), top edge gilt, original morocco-backed boards, slight partial fading to covers, 4to, limited edition 901/2000, plus others related including Seven Pillars of Wisdom, 1935 (in a chipped dust jacket), General Edmund Allenby's A Brief Record of the Advance of the Egyptian Expeditionary Force, Cairo, 1919, Revolt in the Desert, 4th impression, 1927, Thew Odyssey of Homer, 1935, T.E. Lawrence by his Friends, 1937, a few issues of The Journal of the T.E. Lawrence Society, 2002-2005, The T.E. Lawrence Society Newsletter, 1990's-2000's, press cuttings etc (approximately 70)

£400 - £600



**375 Morris (May).** William Morris, Artist Writer Socialist, 2 volumes, limited edition, Oxford: Basil Blackwell, 1936, *introduction by Bernard Shaw, 6 monochrome illustrations, ex-libris bookplates pasted down to the title pages, some minor spotting & toning, uniform original blue boards to white cloth spines with paper spine labels, boards lightly marked, spines slightly toned, small tear to the spine label of volume 1, un-numbered limited edition of 750 copies, 8vo, together with:*

**Rivington, Percival, & Co.,** Arts and Crafts Essays, by Members of the Arts and Crafts Exhibition Society, with a preface by William Morris, London, 1893, *some minor marginal toning, original red cloth with gilt monogram to the front board, boards & spine slightly faded & rubbed with some minor loss, some loss to the paper spine label, 8vo, plus*

**Morris (William),** Poems By The Way, 1st trade edition, London: Reeves and Turner, 1891, *period pencil inscription to the front endpaper*

News From Nowhere or An Epoch of Rest, Being Some Chapters From A Utopian Romance, 1st trade edition, London: Reeves & Turner, 1891, *bookplate to the front pastedown, both volumes with some light toning, original blue cloth, boards & spines lightly rubbed, 8vo*

The Life And Death Of Jason, A Poem, 1st edition, London: F. S. Ellis, 1869, *woodcut vignettes to the title page & rear, leaves uncut, front & rear hinges cracked, some minor toning, original blue boards to white paper spine, boards & spine rubbed & worn with some loss, 8vo, and other William Morris works & reference, mostly original cloth, some in dust jackets, 8vo/4to*

(Approximately 35 volumes)

£150 - £200



Lot 376

**376 Olympic Games.** Die Olympischen Spiele in Los Angeles 1932, Hamburg: H.F. & Ph. F. Reemtsma, 1932, *numerous colour and monochrome illustrations, occasional light spotting, clear tape marks to endpapers, original cloth-backed boards, dust jacket, clear tape reinforcements to flaps and verso, spine a little toned, 4to, together with Die Olympischen Spiele 1936, 2 volumes, Hamburg: Cigaretten-Bilderdienst, 1936, colour and monochrome illustrations, slight toning and a few spots in volume I with clear tape marks to the endpapers, original cloth, dust jackets, a few small tears and creases, clear tape repairs to margins and verso of volume II, 4to*

(3)

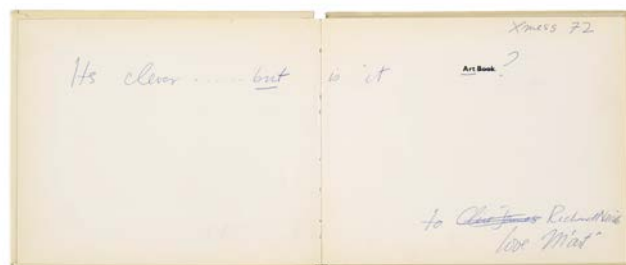
£150 - £200

**377 Settle (Alison).** English Fashion, 1st edition, London: Collins, 1948, *colour illustrations, lightly toned, front hinge cracked, original pictorial paper-covered boards, bumped, dust jacket, rubbed to extremities, rear panel spotted, 8vo, together with:*

**Lindsay (Martin).** The House of Commons, 1st edition, London: Collins, 1947, *full-page colour illustrations throughout, lightly toned, original red pictorial paper-covered boards, dust jacket, lightly rubbed and toned, 8vo, with*

**Warren (C. Henry).** English Cottages and Farm-Houses, 1st edition, London: Collins, 1948, *colour and monochrome illustrations throughout, lightly spotted, original brown pictorial paper-covered boards, dust jacket, rear panel spotted, 8vo, with approximately 90 other Britain in Pictures issues, many in dust jackets (approx 90)*

£150 - £200



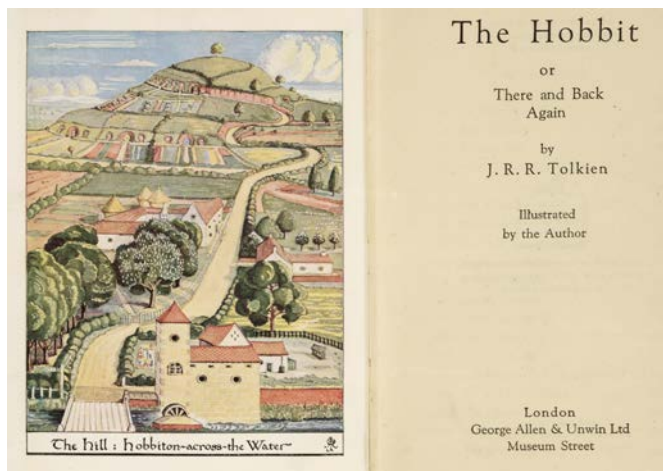
**378 Sharp (Martin).** Art Book, 1st edition, London: Mathews Miller Dunbar, 1972, *36 colour illustrations, marbled endpapers, original laminated boards, small chip and loss at head of spine, small oblong 8vo*

Presentation copy, inscribed to front free endpaper and half title "Its clever..... but is it Art? ('Book' of half title 'Art Book' erased in biro), Xmas 72, to Clive James (erased) Richard Neville, love M art"

A cornerstone of the Australian counterculture movement linking three of the principals Martin Sharp, Richard Neville and Clive James, who, with Germaine Greer were all living in London by the early 1970's. A year after the publication of this book Richard Neville was convicted for publishing Schoolkids OZ. The conviction was overturned by the Court of Appeal. In early 1967 Neville and Sharp had founded the London OZ with Clive James and Germaine Greer as contributors. Martin Sharp was an editor of OZ from 1963-1973 and associated with the era's counterculture and was Australia's foremost pop artist, co-writing Cream's 'Tales of Brave Ulysses' and the cover artwork for the band's albums 'Disraeli Gears' and 'Wheels of Fire'.

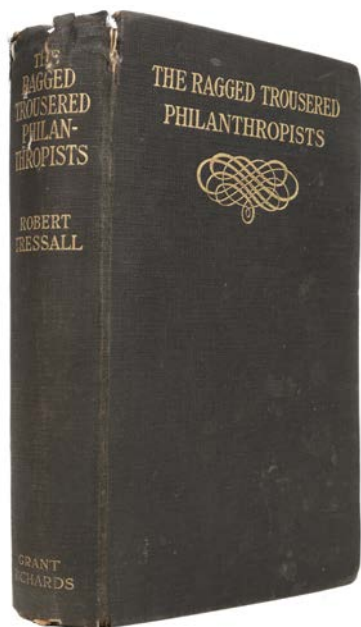
(1)

£300 - £400



379 **Tolkien (J.R.R.)**. *The Hobbit*, 3rd impression, London: George Allen & Unwin, 1942, *colour frontispiece and black & white illustrations to text, bookplate to half-title largely removed with paper remains and ownership signature of James Laybourne in a juvenile hand inscribed beneath, old light damp stain to upper blank margin of frontispiece, original decorative green cloth, rubbed, spine slightly darkened and frayed along joints and at ends, a little edge and corner wear, 8vo*

Provenance: From the collection of Dr Richard Sadler FRPS (1927-2020).  
(1) £300 - £500

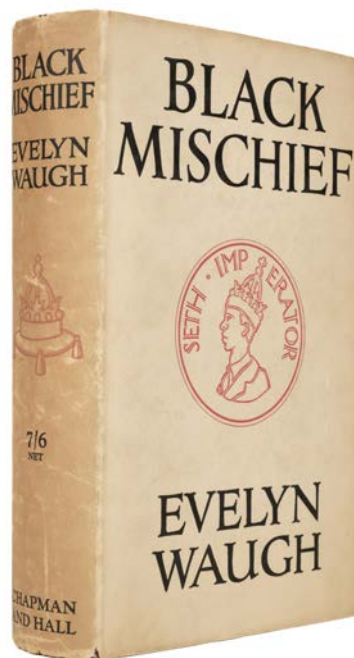


380 **Tressall (Robert, 'Robert Noonan')**. *The Ragged Trousered Philanthropists*, 1st edition, London: Grant Richards, 1914, *ownership inscription in pencil to front free endpaper, original black cloth gilt, tear to head of spine, extremities rubbed, 8vo*

The author, real name Robert Tressall, died prematurely before the book was published. He published it under a pseudonym because he was afraid he would be blacklisted for the socialist views expressed in the work. It was recommended to Grant Richards by Jessie Pope.

George Orwell describes the work as conveying 'the actual detail of manual work and the tiny things almost unimaginable to any comfortably situated person which make life a misery when one's income drops below a certain level'. (Orwell and the Dispossessed).

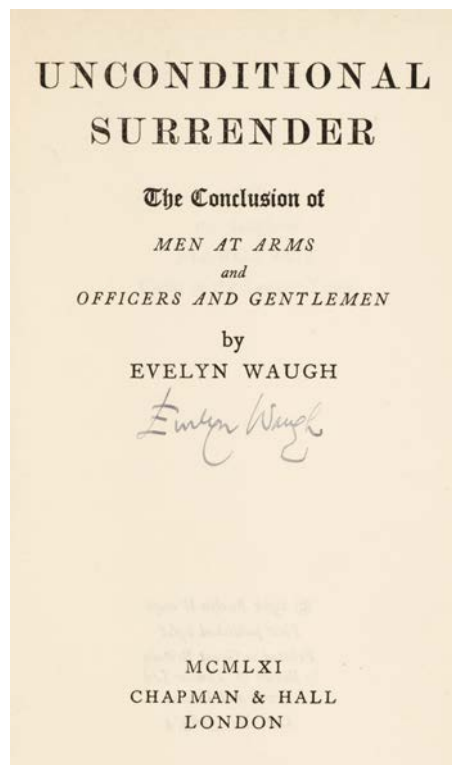
(1) £200 - £300



381 **Waugh (Evelyn)**. *Black Mischief*, 1st edition, London: Chapman and Hall, 1932, *cartographic frontispiece, lightly spotted to upper margin of a few gatherings, original cloth gilt, dust jacket, spine toned, rubbed to extremities, 8vo*

(1)

£150 - £200



382 **Waugh (Evelyn)**. *Unconditional Surrender*, 1st edition, London: Chapman and Hall, 1961, *signed by the author to title, ownership inscription to front free endpaper, original blue cloth gilt, dust jacket, spine faded, 8vo*

(1)

£300 - £400



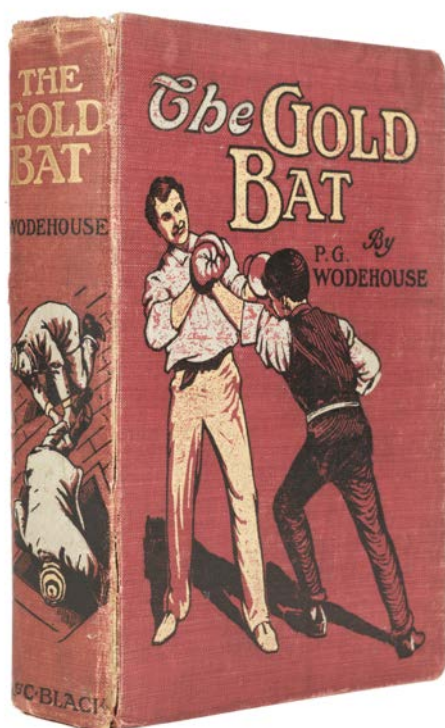
383 **Willoughby De Broke (Richard)**. *The Sport of our Ancestors*, 1st edition, London: Constable and Co. Ltd, 1921, *mounted frontispiece, half-title, mounted illustrations throughout (some colour), contemporary gift inscription to front blank, contemporary red morocco gilt, rubbed, 4to, together with:*

**Milling (John M)**. *Great Days*, 1st edition, London: Hutchinson & Co, [circa. 1935], *monochrome frontispiece, monochrome illustrations after photographs throughout, advertisements to rear, a few leaves toned, modern red half calf gilt, 8vo, with*

**Storey (Harry)**. *Hunting & Shooting in Ceylon*, 2nd edition, London: Longmans, Green, and Co, 1907, *frontispiece, half-title, monochrome illustrations after photographs throughout (mostly two per page), lightly spotted, original blue cloth gilt, front joint split at head, rubbed, 8vo, with 17 others*

(20)

£150 - £200



384 **Wodehouse (P. G.)**. *The Gold Bat*, 1st edition, 1st issue, Adam & Charles Black, 1904, *black and white frontispiece, 7 further black and white illustrations, 1 leaf of advertisements listing 3 Wodehouse titles, 3 additional advertisement leaves bound at rear, endpapers toned, small blue pen mark to front free endpaper, original red pictorial cloth gilt, joints split, lightly rubbed, 8vo*

McIlvaine A4a.

(1)

£150 - £200

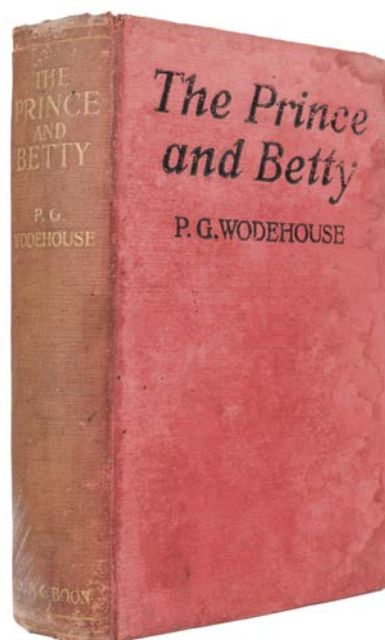


385 **Wodehouse (P.G)**. *The Clicking of Cuthbert*, 1st edition, 1st impression, London: Herbert Jenkins, 1922, *some toning to endpapers, original green pictorial cloth, dust jacket, chipped with loss, most extensively to head and tail of spine and lower margin of front and rear panel, 8vo*

McIlvaine A27a.

(1)

£150 - £200



386 **Wodehouse (P.G)**. *The Prince and Betty*, 1st UK edition, 1st impression, 2nd state, London: Mills and Boon, 1912, *contemporary gift inscription to front pastedown, lightly dust-soiled, original red cloth gilt, boards stained, worn, 8vo*

McIlvaine A15b.

One of the scarcest Wodehouse titles, the second state with the 32pp advertisements to rear.

(1)

£300 - £400



Lot 387

**387 Yellow Book.** An Illustrated Quarterly, volumes I-XIII [all published], London: Elkin Matthews & John Lane The Bodley Head, 1894-97, volume 1 later issue with April spelt correctly to front cover, monochrome illustrations (each with tissue-guards) by Aubrey Beardsley, Walter Crane, Laurence Housman and others, lightly spotted and toned, original yellow pictorial cloth, lightly marked and rubbed, 8vo, together with a 1st edition of *The Yellow Book*, a selection (The Bodley Head, 1949)

(14)

£300 - £500

**388 Art & Print.** A collection of art & print reference, including publications by *Antique Collectors' Club*, mostly original cloth in dust jackets, overall condition is generally fair/good, 8vo/4to (2 cartons)

£50 - £80

**389 Besant (Walter).** East London, London: Chatto & Windus, 1901, numerous monochrome illustrations, later inscription to the half-title, some marginal toning, top edge gilt, original gilt decorated blue cloth, minor rubbing to the head & foot of the spine, 8vo, together with:

**Blunt (Reginald).** By Chelsea Reach, Some Riverside Records, London: Mills & Boon, 1921, 29 monochrome illustrations, contemporary sepia photograph of a dock scene pasted down to the front endpaper, some toning throughout, original brown cloth, boards & spine slightly rubbed, rear hinge cracked, 8vo, plus other modern London reference & history, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio

(3 cartons)

£70 - £100

**390 Poetry & Miscellaneous Ephemera.** A large collection of modern poetry books, periodicals, & pamphlets, art reference & miscellaneous ephemera, including *Three Months to Winter*, *Original 'Blind' Drawings* 1980, by Morris Cox, *Gogmagog Photocopy Library*, 1987, *A Dictionary of the English Language:...*, by Samuel Johnson, 6th edition, 1785, *Ambit*, a near complete run of 65 volumes, 1959 [No.1] - 1970 [No.42], 1970 [No.44] - 1976 [No.66], in original wrappers, *Priapus*, a broken run of 17 volumes plus many duplicate copies, *Solstice*, issues 1-8, 1966-67, plus duplicate copies, *The Stamps of Wonderland*, *Black Mask* detective comic, 8 issues, circa 1939, prints, stamps, overall condition is generally good/very good

(7 cartons)

£200 - £300

**391 Bindings.** Border Antiquities of England & Scotland, 2 volumes, by Walter Scott, London: Longman & Co., 1922, 91 engraved plates, some light spotting & marks, all edges gilt, contemporary uniform gilt decorated blue morocco, boards & spines rubbed with some loss, large 4to,

*A Biographical History of England*, from Egbert the Great to the Revolution:..., 6 volumes, 5th edition, by J. Granger, London: William Baynes and Son, 1824, numerous engraved illustrations, bookplates to the front pastedowns, some minor toning, all edges gilt, contemporary uniform gilt decorated blue morocco, spines slightly rubbed, 8vo,

*The Poetical Works of Thomas Moore*, 10 volumes, by Thomas Moore, London: Longman, Orme, Brown, Green, & Longmans, 1841, later inscription to the front endpaper of volume 1, some light toning & marks, contemporary uniform gilt decorated half calf, spines rubbed to head & foot, 8vo, together with other 19th & early 20th-century literature, poetry & reference, all gilt decorated leather bindings, overall condition is generally good, 8vo/4to

67 volumes

(3 shelves)

£300 - £400



**392 Freemasonry.** A collection of late 19th-century & modern Freemasonry reference, including *The History of Freemasonry, Its Antiquities, Symbols, Constitution, Customs, Etc.*, 3 volumes, by Robert Freke Gould, London: Thomas C. Jack, 1887, numerous engraved portraits, original gilt decorated red full morocco, large 8vo, plus 2 duplicate copies, some leather bindings, mostly original cloth, 8vo/4to  
(3 shelves) £100 - £150

**393 Biography & Literary.** A large collection of modern biography & literary reference & related, including *The Letters of Sydney Smith*, 2 volumes, edited by Nowell C. Smith, Oxford: Clarendon Press, 1953, 8vo, *Sydney Smith, A Biography*, by Alan Bell, Oxford: Clarendon Press, 1980, original cloth in dust jacket, 8vo, *The Life of John Stuart Mill*, by Michael St. John Packe, 1st edition, London: Secker and Warburg, 1954, original cloth in dust jacket, 8vo, *Shakespeare's England, An Account of the Life & Manners of his Age*, 2 volumes, reprinted, Oxford: Clarendon Press, 1962, original cloth in dust jackets, 8vo, *The History of Fanny Burney*, by Joyce Hemlow, 1st edition, Oxford: Clarendon Press, 1958, original cloth in dust jacket, 8vo, and others, mostly original in dust jackets, G/VG, 8vo (6 shelves) £200 - £300

**394 Brock (Charles E. [illustrator]).** Humorous Poems, by Thomas Hood, reprinted, London: Macmillan and Co., 1893, period inscription to the head of the half-title, some light spotting, all edges gilt, original gilt decorated green cloth, spine lightly rubbed to head & foot, 8vo, together with:

**Sheridan (Richard Brinsley),** *The School for Scandal and The Rivals*, London: Macmillan and Co., 1896, illustrations by Edmund J. Sullivan, period inscription to the head of the half-title, some light spotting & toning, all edges gilt, original gilt decorated green cloth, boards & spines slightly rubbed & marked, 8vo, plus

**Dobson (Austin),** *The Ballad of Beau Brocade and other Poems of the XVIIIth Century*, London: Kegan Paul, Trench, Trübner, & Co., 1892, illustrations by Hugh Thomson, some spotting & light toning, all edges gilt, original gilt decorated blue cloth, boards & spine slightly rubbed, 8vo,

*The Story of Rosina and other Verses*, London: Kegan Paul, Trench, Trübner, & Co., 1895, illustrations by Hugh Thomson, period inscription to the head of the front endpaper, some light spotting & toning, top edge gilt, original gilt decorated red cloth, spine lightly rubbed to head & foot, 8vo, and

**Mitford (Mary Russell),** *Country Stories*, London: Seeley and Co., 1896, illustrated by George Morrow, some light spotting, all edges gilt, original gilt decorated green cloth, boards & spine lightly rubbed to head & foot, 8vo, plus other 19th & early 20th-century pictorial cloth & illustrated literature, all original cloth, many gilt decorated, overall condition is generally good/very good, 8vo/4to  
Approximately 130 volumes  
(3 shelves) £300 - £400

**395 Midland Publishing .** Luftwaffe Secret Projects, Strategic Bombers 1935-1945, by Dieter Herwig & Heinz Rode, 1st English language edition, 2000

British Secret Projects, Jet Fighters Since 1950, Jet Bombers Since 1949, both 1st editions, by Tony Buttler, published 2000 & 2003 respectively

Soviet Secret Projects, Bombers Since 1945, Fighters Since 1945, both 1st editions, by Tony Buttler & Yefim Gordon, published in 2004 & 2005 respectively, numerous colour & monochrome illustrations, all original cloth in dust jackets, large 8vo, together with:

**Natola (Mark),** *Boeing B-47 Stratojet, True Stories of the Cold War in the Air*, 1st edition, Atglen: Schiffer Military History, 2002, colour & monochrome illustrations, original cloth in dust jacket, 8vo, plus **Crickmore (Paul F.),** *Lockheed Blackbird, Beyond the Secret Missions*, revised edition, Oxford: Osprey, 2004, numerous monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 8vo, and other modern aviation reference, including publications by *Airline*, *PSL*, *Grub Street*, *Putnam*, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to  
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**Cartwright (Julia),** *Jean François Millet, His Life and Letters*, London: Swan Sonnenschein & Co., 1896, 9 monochrome illustrations, some light toning & spotting, top edge gilt, original gilt decorated green cloth, boards & spine lightly rubbed, 8vo, and other late 19th & early 20th-century published art reference & biography, including *A History of Painting in North Italy*, 2 volumes, by J. A. Crowe & G. B. Cavalcaselle, London: John Murray, 1871, 8vo, mostly original cloth, G, 8vo/folio  
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424 **Ramsden (E. H., editor)**. The Letters Of Michelangelo, 2 volumes, 1st edition, Stanford: University Press, 1963, *numerous monochrome illustrations, original uniform cloth in slipcase, volume 2 spine slightly marked, large 8vo, together with:*

**White (John)**, The Birth and Rebirth of Pictorial Space, 2nd edition, London: Faber and Faber, 1967, *numerous monochrome illustrations, original cloth in dust jacket, spine slightly faded, 8vo, plus*

**Pope-Hennessy (John)**, The Portrait In The Renaissance, London: Phaidon, 1966, *numerous monochrome illustrations, some minor toning, original cloth in dust jacket, large 4to, and other art reference & related, mostly original cloth, some in dust jackets, some paperback editions, G/VG, 8vo/folio*  
(6 shelves & a carton) £200 - £300

425 **Krautheimer (Richard)**. Lorenzo Ghiberti, 2 volumes, 1st edition, Princeton: University Press, 1970, *colour & monochrome illustrations, some minor marginal toning, original cloth in price-clipped dust jackets, covers slightly rubbed & worn, large 4to, together with:*

**Rosenberg (Pierre)**, Fragonard, 1st edition, New York: The Metropolitan Museum of Art, 1988, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus*

**Marrinan (Michael)**, Painting Politics for Louis-Philippe, Art and Ideology in Orléanist France, 1830-1848, 1st edition, New Haven: Yale University Press, 1988, *colour illustrations, original cloth in dust jacket, covers slightly faded & rubbed to head, large 4to, and other Continental art reference & related, including publications by Penguin, Oxford, Phaidon, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio*  
(6 shelves) £300 - £400

426 **De Henneberg (Alfred)**. La Dentelle Ancienne Style et Technique, Paris: Librairie Des Arts Décoratifs, 1931, *numerous colour & monochrome illustrations, some light spotting & toning, original blue cloth, spine lightly marked, folio, together with:*

**Ray (Anthony)**, English Delftware Pottery in the Robert Hall Warren Collection..., Boston: Boston Book & Art Shop, 1968, *colour & monochrome illustrations, original cloth in price-clipped dust jacket, covers rubbed & marked, 4to, plus*

**Burton (E. Milby)**, Charleston Furniture 1700-1825, Charleston: The Charleston Museum, 1955, *monochrome illustrations, original cloth, boards lightly marked, large 4to, and other antique & decorative art reference & related, mostly original cloth in dust jackets, G/VG, 8vo/folio*  
(5 shelves) £200 - £300

427 **Paperbacks**. A large collection of 500 volumes of Penguin paperbacks, *including fiction & non-fiction, all in original wrappers, overall condition is generally good, 8vo*  
(12 shelves) £300 - £500

428 **Simmonds (W. H.)**. The Practical Grocer..., 4 volumes, London: The Gresham Publishing Company, 1909, *colour & monochrome plates, original gilt decorated green cloth, spines lightly rubbed to head & foot, large 8vo, together with:*

**Wood (Theodore)**, Out-Of-The-Way Pets and Other Papers, London: Frederick Sherlock, circa 1890s, *monochrome illustrations, some light toning, front & rear gutters cracked, all edges gilt, original gilt decorated red cloth, spine & front board lightly faded & rubbed to head & foot, 4to, plus*

**Hibberd (Shirley)**, The Floral World and Garden Guide. A Complete Manuel..., London: Groombridge and Sons, circa 1870s, *colour lithographic plates plus monochrome engraved illustrations, some light toning, original gilt decorated green cloth, spine very lightly rubbed, 8vo, and other miscellaneous 19th & early 20th-century literature, including gardening & natural history reference, architecture reference, 10 volumes by Beatrix Potter, all original cloth, some gilt decorated, overall condition is generally good/very good, 8vo/folio*  
(6 shelves) £300 - £400

429 **Literary**. A large collection & literary reference & fiction, *including works by Mark Twain, Wilkie Collins, Rudyard Kipling, Quentin Bell, mostly original cloth, many in dust jackets, G/VG*  
(6 shelves) £150 - £200



**430 Poetry.** A large collection of mostly modern poetry, including *The Princess: A Medley*, by Alfred Tennyson, London: Edward Moxon and Co., 1860, illustrated by Daniel Maclise, 8vo, *Poems of Robert Southey...*, edited by Maurice H. Fitzgerald, Oxford Edition, Oxford: University Press, 1909, 8vo, *The Treasury of Sacred Song...*, Francis T. Palgrave, Oxford: Clarendon Press, 1889, 8vo, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo (6 shelves) £200 - £300

**431 Chapman (R. W., editor).** *The Letters of Samuel Johnson...*, 3 volumes, Oxford: Clarendon Press, 1952, 3 monochrome folding plates, uniform original red cloth, lightly rubbed to head & foot, 8vo, together with:

**Hill (George Birkbeck, editor),** *Boswell's Life of Johnson...*, 6 volumes, new edition, Oxford: Clarendon Press, 1934-50, monochrome illustrations, some minor toning, uniform original red cloth, boards & spines light faded & marked, 8vo, plus

**Ray (Gordon N., editor),** *The Letters and Private Papers of William Makepeace Thackeray*, 4 volumes, London: Oxford University Press 1945-46, monochrome illustrations, some minor spotting, uniform original red cloth, spines faded, boards slightly marked, 8vo, and **Stephen (Leslie),** *Studies Of A Biographer*, 4 volumes, London: Duckworth and Co., 1898-1902, period inscription to the front pastedown of volume 1, some light spotting & toning, top edges gilt, uniform original green cloth, boards & spines slightly faded & rubbed, 8vo, plus other late 19th & early 20th-century century biography, including *The Farington Diary*, 9 volumes, by Joseph Farington, London: Hutchinson & Co., 1922-28, 8vo, all original cloth, G/VG, 8vo (6 shelves) £200 - £300

**432 Beerbohm (Max).** *A Survey*, 1st edition, signed presentation copy, London: William Heinemann, 1921, lengthily inscribed by the author to half-title, mounted colour frontispiece, numerous mounted colour illustrations, scattered spotting, original red cloth gilt, spine and boards faded, lightly rubbed, 4to, together with:

**Yeats (W.B).** *Poems*, 6th edition, London: Fisher Unwin, 1912, portrait frontispiece, gift inscription to front free endpaper, lightly spotted, hinges cracked, original blue cloth gilt, lightly rubbed, 8vo, with

**Spender (Stephen).** *Poems*, 2nd edition, London: Faber & Faber, 1934, lightly spotted, ownership inscription to front free endpaper, original black cloth gilt, dust jacket, spine toned, extremities worn, 8vo, with other miscellaneous 20th-century literature (5 shelves) £150 - £200

**433 Hutchings (W.W).** *London Town Past and Present*, 1st edition, 2 volumes, London: Cassell and Company, Limited, 1909, black and white frontispiece, black and white illustrations throughout, marbled endpapers and pastedowns, 20th-century blue half morocco gilt by Zaehendorf & Bumpus, rubbed, 4to, together with: **Brayley (E.W).** *History of Surrey*, 1st edition, 4 volumes, London: Virtue & Co [1880], lithographic frontispieces, vignettes to title, numerous lithographs, bookplate of Madeleine Middleton to front pastedown, marbled endpapers and pastedowns, spotting (heavier to preliminary leaves), contemporary brown half morocco gilt over marbled boards, backstrip worn, generally rubbed, 4to, with

**Rossetti (William Michael).** *The Complete Poetical Works of Percy Bysshe Shelley*, 3 volumes, London: Reeves and Turner, [1890], frontispiece and additional illustrated title to each volume, lightly spotted and dust-soiled, gift inscription to front blank of volume 1, 20th-century blue half morocco gilt by Riviere & Son, slightly rubbed, 8vo, with

**Lambert (Uvedale).** *Bletchingley: A Parish History together with some account of the family of De Clare, chiefly in the South of England*, 2 volumes, London: Mitchell Hughes and Clarke, 1921, frontispieces, folding genealogy and map to volume 1, folding map to rear pocket of volume 2, armorial bookplates to front pastedown, inscription to front free endpaper of volume 1, lightly spotted, original red cloth, top edge gilt, boards stained, rubbed, 4to with miscellaneous late 19th-century and early 20th-century literature (6 shelves) £200 - £300

**434 Baskerville Press.** *Publii Terentii Afri Comoediae*, Birmingham, 1772, bookplate to front pastedown, later endpapers, gutter cracked at pp.4, some light spotting & toning, later calf spine retaining contemporary full calf boards, slightly rubbed to head & foot with some minor loss, large 4to, together with:

**Bell (John),** *Bell's New Pantheon; or, Historical Dictionary of the Gods, Demi-Gods, Heroes, and Fabulous Personages of Antiquity:...*, 2 volumes bound in 1, London: printed by J. Bell, 1790, numerous etched plates, later endpapers, some toning & light water stains, margins trimmed, later brown cloth, boards & spine slightly rubbed, large 4to, plus

**Tooke (John),** *E ea tepoenta. Or, The Diversions of Purley*, 2 volumes, 2nd edition, London: printed for the author, 1797, etched frontispiece, period inscription to the original front endpaper of volume 1, later endpapers, some light toning & spotting throughout, contemporary blue boards to later red cloth spines, slightly rubbed & marked, large 4to, and other 18th-century literature, including *The Works Of The British Poets. With Prefaces Biographical and Critical*, 14 volumes, by Robert Anderson, Edinburgh & London: printed for John & Arthur Arch, 1793/4, 8vo, mostly leather bindings, some odd volumes, overall condition is generally good, 8vo/folio

Approximately 95 volumes (6 shelves)

£600 - £800

## THE BINDERY OF KEITH WINTERSGILL OF OXFORD

Keith Wintersgill followed in his father's footsteps and began bookbinding when he was 14 years old in 1961. His father, Arthur, founded the bindery at the Bodleian Library in Oxford.

After his 6 year apprenticeship at Kemp Hall Bindery in Oxford, Keith continued to work in Oxford eventually working self-employed from 1975 for the next 61 years until his retirement in 2022. He specialised in gold tooling and restoration work and worked on books from private customers as well as many of the Oxford college's libraries, including the Ashmolean Museum library. For the final 40 years of his career, one of his main client's was Blenheim Palace, where he restored and conserved the complete library.



Lot 435



Lot 438



Lot 439

**435\* Decorative finishing tools.** 44 brass decorative finishing tools, including centre and few corner tools etc., makers include Balle Surrey & Co., Brook, Browne, Dyer, Gibbs, Lanty, Morris & Co., and Royle, mostly with wooden handles, contained together in two wooden boxes

Provenance: Keith Wintersgill, bookbinder of Oxford.

(2)

£400 - £600

**436\* Bookbinding equipment and accessories.** Including a large laying press and pair of sewing frames etc., laying press with approximately 64cm (25.55 inches) between wooden screw threads, opening to 30cm (12 inches), together with a smaller laying press on cast iron sewing machine stand, electric glue pot, selection of bookbinding hand tools, sewing thread, tape & cord, good selection of ready-made headbanding materials, large plastic tray etc.,

Provenance: Keith Wintersgill, bookbinder of Oxford.

(-)

£200 - £300

**437\* Pallets.** A selection of line pallets and gouges, including eight double line pallets, one single line, one triple line and one double line (with straight & wavy line) pallet, of various lengths, mostly with wooden handle to each, in excellent condition, together with a single and double-line creaser and polishing iron, plus a collection of 29 gouges

Provenance: Keith Wintersgill, bookbinder of Oxford.

(small carton)

£200 - £300

**438\* Decorative finishing tools.** 23 brass decorative finishing tools, including centre and few corner tools, makers include Balle Surrey & Co., Dornemann & Co., Francis, W. Leos of Stuttgart, and C. Timbury, majority with wooden handles, contained together in plywood box

Provenance: Keith Wintersgill, bookbinder of Oxford.

(1)

£200 - £300

**439\* Decorative finishing tools.** 53 brass decorative finishing tools, mostly comprising paired tools, makers include Balle Surrey & Co., Knights Cottrell, and Timbury, with wooden handle to each, contained together in plywood box

Provenance: Keith Wintersgill, bookbinder of Oxford.

(1)

£400 - £600



**440\* Decorative rolls.** A collection of nine decorative rolls, including two by Timbury, two by Relton, one by Pouchee, one by Paas & one by Royle, wooden handles to each  
In excellent condition.

Provenance: Keith Wintersgill, bookbinder of Oxford.

(9)

£200 - £300



**441\* Blocking press.** A Prägnant HH2 foil blocking press, supplied by Red Gate Convertors (Bolton) Ltd., serial number 818, construction date June 1977, with two type holders of 95mm and 208mm length, bench space required approximately 77 x 43 cm, height 58 cm, together with a roll of gold blocking foil

Provenance: Keith Wintersgill, bookbinder of Oxford.

Believed to be in good working order. The press requires electrical safety testing prior to use.

(1)

£400 - £600



**442\* Leather.** A selection of full and part skins of calf, goat & skiver leather, *including 7 full skins and a selection of good-sized offcuts, various colours*

Provenance: Keith Wintersgill, bookbinder of Oxford.  
(large carton)

£100 - £150



**446\* Decorative finishing tools.** 34 brass decorative finishing tools, *including centre and corner tools (including paired tools), makers include Beard, Morris & Co., Paas, and Timbury, majority with wooden handles, contained together in plywood box*

Provenance: Keith Wintersgill, bookbinder of Oxford.

(1)

£300 - £500

**443\* Decorative finishing tools.** 39 brass decorative finishing tools, *including centre tools and decorative motifs, makers include Paas, Seare, and Timbury (majority unnamed), mostly with wooden handles, contained together in a plywood box*

Provenance: Keith Wintersgill, bookbinder of Oxford.

(1)

£300 - £400



**447\* Decorative pallets.** 10 decorative pallets, *with wooden handle to each*

Provenance: Keith Wintersgill, bookbinder of Oxford.

(10)

£200 - £300

**448\* Bookcloth.** A selection of bookcloth, *together with offcuts of bookcloth and bookbinding leather etc.*

Provenance: Keith Wintersgill, bookbinder of Oxford.

(-)

£100 - £150



**444\* Decorative rolls.** A collection of eight decorative rolls, *including three by Timbury, one by Balle Surrey & Co., one by Brook, one by Browne, and one by Paas, wooden handles to each*

In excellent condition.  
Provenance: Keith Wintersgill, bookbinder of Oxford.

(8)

£200 - £300

**449\* Nipping press.** A large cast-iron nipping press by Mobbs & Co., Ltd., Lion Foundry, Northampton, *finished in black, platen size approximately 50.5 x 35 cm (20 x 13.75 inches), opening to approximately 35 cm (13.75 in)*

Provenance: Keith Wintersgill, bookbinder of Oxford.

(1)

£300 - £400



**450\* Decorative pallets.** 11 decorative pallets, *with wooden handle to each*

Provenance: Keith Wintersgill, bookbinder of Oxford.

(11)

£200 - £300

**451\* Board cutter.** A large cast-iron board cutter, with an adjustable gauge and cutting blade of approximately 91cm (36 inches)

Provenance: Keith Wintersgill, bookbinder of Oxford.

Please note - The board cutter is very heavy and is currently dismantled to ease transportation.

(1)

£400 - £600

**445\* Decorative rolls.** A collection of eight decorative rolls, *including two by Timbury, one by Beard and one by Paas, wooden handles to each*

In excellent condition.

Provenance: Keith Wintersgill, bookbinder of Oxford.

(8)

£200 - £300





**452\* Decorative finishing tools.** 25 brass decorative finishing tools, including centre tools and motifs (including crosses and fleur de lis designs etc.), makers include Harrild, and Royle (majority unnamed), mostly with wooden handles, contained together in wooden box

Provenance: Keith Wintersgill, bookbinder of Oxford.

(1) £200 - £300

**453\* Type cabinet.** An 18 drawer Caslon type cabinet with brass type, cabinet of wooden construction with three non-matching drawers, containing 16 sets of brass type (serif typeface with letter heights ranging from 2-8mm, and sans serif with letter heights ranging from 4-7 mm), together with two sets of alloy type and a selection of spacers and quads etc., plus two type holders (10cm, 4 inch and 9cm, 3.5 inch)

Provenance: Keith Wintersgill, bookbinder of Oxford.

(1) £300 - £400



**454\* Decorative rolls.** A collection of nine decorative rolls, including two by Balle Surrey & Co., two by Timbury, one by Surrey & Garton, and one by Paas, wooden handles to each  
In excellent condition.

Provenance: Keith Wintersgill, bookbinder of Oxford.

(9) £200 - £300



**455\* Decorative finishing tools.** 33 brass decorative finishing tools, including few paired tools, makers include Balle Surrey & Co., Dornemann & Co., Francis, W. Leos of Stuttgart, and Timbury, with wooden handle to each, contained together in plywood box

Provenance: Keith Wintersgill, bookbinder of Oxford.

(1) £300 - £400

**456\* Type cabinet.** A 12 drawer type cabinet with brass type, cabinet of wooden construction (with non-matching drawers), containing 11 sets of brass type (serif, sans serif & old English style typefaces with letter heights ranging from 2-10 mm), and one drawer of alloy type, together with six loose drawers of type containing serif & sans serif type with letter heights ranging from 2-4mm (five sets in brass and one in alloy), plus a selection of related accessories including spacers, dies and a compositor's stick, etc.

Provenance: Keith Wintersgill, bookbinder of Oxford.

(-) £200 - £300



**457\* Decorative finishing tools.** 40 brass decorative finishing tools, including centre and few corner tools, makers include Brook, Caslon, Harrild, Morris & Co., and Timbury (mostly un-marked), majority with wooden handle to each, contained together in plywood box

Provenance: Keith Wintersgill, bookbinder of Oxford.

(1) £300 - £400



**458\* Decorative pallets.** 10 decorative pallets, with wooden handle to each

Provenance: Keith Wintersgill, bookbinder of Oxford.

(10) £200 - £300

**459\* Paper & board.** A selection of paper & board, including a few handmade sheets of marbled paper, machine marbled and patterned paper, plain and coloured paper etc., together with a selection of grey and millboard, of various thicknesses

Provenance: Keith Wintersgill, bookbinder of Oxford.

(-) £100 - £200



Lot 460



**460\* Decorative finishing tools.** 47 brass decorative finishing tools, including centre and corner tools and small motifs etc. (including some paired tools), makers include Caslon, Evans, Morris & Co., Royle, and Timbury (many unnamed), with wooden handle to each, together with a single line pallet, all contained together in wooden box

Provenance: Keith Wintersgill, bookbinder of Oxford.

(1)

£300 - £500



**461\* Decorative finishing tools.** 64 brass decorative finishing tools, including centre and few corner tools (some pairs), mostly with small motifs, makers include Morris & Co., Paas, Seare, and Timbury, majority with modern wooden handles, contained together with plywood box with sliding lid

Provenance: Keith Wintersgill, bookbinder of Oxford.

(1)

£300 - £500

**462\* Pallets.** 20 double line pallets, various lengths, with wooden handle to each, in excellent condition, contained in wooded box with hinged lid

Provenance: Keith Wintersgill, bookbinder of Oxford.

(1)

£150 - £200

**463\* Pallets.** A selection of line pallets, including seven single line, eight double line, one triple line pallets, of various lengths, mostly with wooden handle to each, in excellent condition, together with a single and double-line creaser and polishing iron

Provenance: Keith Wintersgill, bookbinder of Oxford.

(small carton)

£150 - £200

**464\* Type cabinet.** A seven drawer type cabinet with brass type, cabinet of wooden construction, containing 7 sets of brass type (serif, sans serif & old English style typefaces with letter heights ranging from 2-5 mm), together with 11 small type trays of alloy type, plus two type holders (9cm, 3.5 inch and 5cm, 2 inch)

Provenance: Keith Wintersgill, bookbinder of Oxford.

(12)

£200 - £300



Lot 465

**465\* Decorative finishing tools.** 52 brass decorative finishing tools, including centre tools, makers include Hicks, Morris & Co., Relton, Royle, and Timbury, with wooden handle to each, contained together in wooden box

Provenance: Keith Wintersgill, bookbinder of Oxford.

(1)

£400 - £600

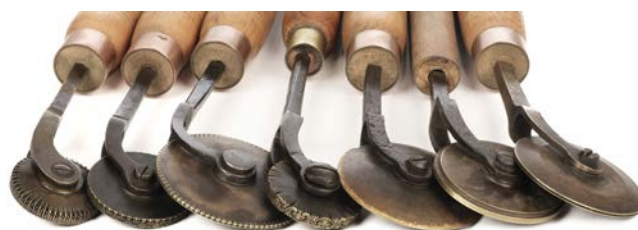


**466\* Decorative finishing tools.** 35 brass decorative finishing tools, including centre and few corner tools, some with traditional sporting motifs (horseracing etc.), makers include Beard, Morris & Co., Paas, Relton, Royle, and Timbury, with wooden handle to each, contained together in plywood box

Provenance: Keith Wintersgill, bookbinder of Oxford.

(1)

£400 - £600



**467\* Decorative rolls & fillets.** A collection of five decorative rolls, including one by Kirkwood of Edinburgh, one by Morris & Co., and one by Paas, with wooden handle to each, together with Fillets, A collection of seven line-fillets, comprising four single line and three double line fillets, with wooden handle to each, plus Pallets, A selection of 13 pallets, comprising 11 single line and 2 dotted line pallets, mostly with wooden handles, plus other miscellaneous finishing tools, including odd handle letters

Decorative rolls and fillets in excellent condition.

Provenance: Keith Wintersgill, bookbinder of Oxford.

(a carton)

£200 - £300

**468\* Lettering machine.** An Impress HM4 hot foil lettering machine, by Impress Marking Equipment Ltd., serial number 6050, construction date June 1996, flat bed with print head size 20 x 15cm (8 x 6 inches), bench space required approximately 60 x 60 cm, height 65 cm, together with a selection of blocking foils

Believed to be in good working order. The press requires electrical safety testing prior to use.

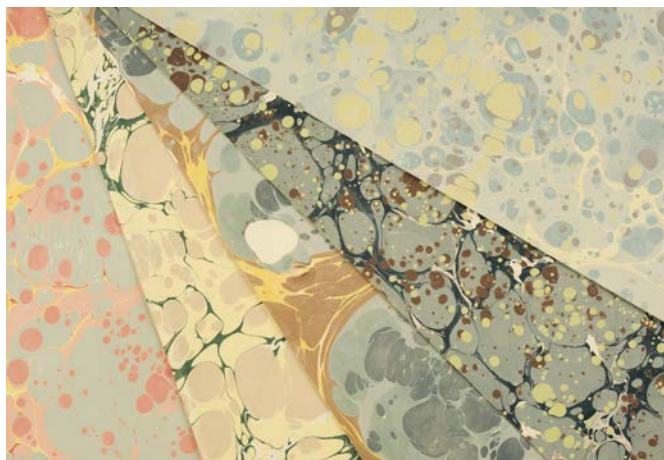
Provenance: Keith Wintersgill, bookbinder of Oxford.

(1)

£400 - £600

## THE BINDERY OF JOHN SMART

The name Smart has a long history with the London book trade. Born on February 24th, 1941 in Catford, London where his father Charles Edward Smart ran a book bindery from his home. Charles had started in the early 1900s' as an apprentice vellum binder with Zaehnsdorff and then Sangorski & Sutcliffe. Charles started his own bindery shop in 1934 and worked almost exclusively for the London book trade. In 1956 he was joined by his son John who took over the business when Charles passed away, after a long illness in 1961. John Smart became the number one book restorer for the London book trade with regular visits to the historic names of Bill & Keith Fletcher, Norman Storey, Pickering & Chatto, Maggs Brothers, Charles J. Sawyer and E. Joseph. John also had many international 'collector' clients. He lectured at the Camberwell College of Arts throughout the 1970s before relocating his family and the bindery to Wiltshire. Relocating once again to Aylburton, Gloucestershire in 2010. His son Richard joined him in 1985 and Richard moved to Vancouver Canada in 2000 and started his own firm The Old English Bindery.



**469\* Marbled paper.** 70 sheets of hand-marbled paper, 20th century, various patterns on 'Classic' watermarked laid paper, together with approximately 80 sheets of B. Weinreb printed marbled paper by spin offset Ltd.  
Provenance: John Smart, Bookbinder.  
(approx. 150)

£200 - £300



**470\* Decorative finishing tools.** 20 brass decorative finishing tools, mostly comprising centre tools, mostly without makers names, together with 7 decorative pallets (two lacking handles), and a quantity of other miscellaneous finishing tools (few with small decorative motifs) & odd handle letters etc., plus few line pallets & line creasers etc., all require cleaning, some require replacement wooden handles, plus a single line farthing wheel  
Provenance: John Smart, Bookbinder.  
(small carton)

£240 - £340



**471\* Decorative finishing tools.** 26 brass decorative finishing tools, mostly comprising centre tools, makers include Morris & Co., Timbury, Brook, Royle, Paas, Allen, and Beard, together with approximately 60 other miscellaneous finishing tools (including a few with small decorative motifs) & odd handle letters etc., many require cleaning and some require replacement wooden handles  
Provenance: John Smart, Bookbinder.  
(small carton)

£240 - £340



**472\* Decorative rolls and fillets.** A collection of 9 decorative rolls and a selection of fillets, comprising 9 decorative rolls (including 1 decorative farthing wheel), 4 single line fillets, 4 double line fillets, 1 hatched line fillet, and a dotted line fillet, with wooden handles to each, majority of rolls and fillets require cleaning  
Provenance: John Smart, Bookbinder.  
(19)

£300 - £400





473\* **Book press.** A cast iron book press, finished in black, platen approximately 38 x 25cm (15 x 10 inches), opening to 8.5cm (3.5 inches)

Provenance: John Smart, bookbinder.

(1)

£150 - £200

474\* **Book press & Laying press.** A book press by Dryad of Leicester, of wood and metal construction, wooden platen 44.5 x 24.5cm (17.5 x 9.5 inches), opening to 30cm (12 inches), with metal central screw thread, tightening wheel and side column supports, together with a laying press & tub, 61cm (24 inches) between wooden screw threads, opening to approximately 28cm (11 inches), worn, plus a sewing frame, 66cm (26 inches) between uprights, with a very good selection of backing boards, three knocking down irons and selection of plastic trays (some require cleaning, but suitable for washing/marbling etc.), plus a large lithography/paring stone, requires cleaning, dimensions 58 x 43cm (23 x 17 inches)

Provenance: John Smart, bookbinder.

(-)

£150 - £250

475\* **Leather & bookcloth.** An assortment of calf, goatskin & skiver, various colours, including offcuts and part skins, together with a selection of bookcloth including buckram, contained in four large black plastic bags

Provenance: John Smart, Bookbinder.

(4 bags)

£100 - £200



476\* **Book press.** A Victorian cast iron book press by E.J. Wright & Co., Stationers, 6 and 8, Lime Street Square, London, finished in black and with brass handle-ends, platen approximately 37.5 x 25cm (14.75 x 10 inches), opening to 8cm (3 inches), paint surface worn, together with a few pressing tins

Provenance: John Smart, bookbinder.

(1)

£100 - £150



477\* **Standing Press.** A handsome beech standing press by Hampson Bettridge, with beech side-supports and platen, having a large central metal screw thread, platen approximately 51 x 32.5cm (12 x 13 inches), total height approximately 185cm (73 inches)

Provenance: John Smart, bookbinder.

(1)

£500 - £700





478\* **Decorative finishing tools.** 20 brass decorative finishing tools, mostly comprising centre tools, mostly without makers names, together with 6 decorative pallets, and a quantity of other miscellaneous finishing tools & odd handle letters etc. (few with small motifs), plus few line pallets & line creasers etc., all require cleaning, some require replacement handles, plus a 10cm (4 inch) type holder

Provenance: John Smart, Bookbinder.  
(small carton)

£240 - £340

479\* **Marbled paper.** A small quantity of hand-marbled paper sheets, some frayed to edges, together with approximately 100 sheets of B. Weinreb printed marbled paper by spin offset Ltd., and other paper (mostly machine-made), various colours, and decorative printed paper, plus a selection of old marbled endpapers, and approximately 25 sheets of grey board

Provenance: John Smart, Bookbinder.  
(-)

£150 - £200



480\* **Decorative rolls and fillets.** A collection of 9 decorative rolls and a selection of fillets, comprising 9 decorative rolls (including 1 decorative farthing wheel), 4 single line fillets, 5 double line fillets, 1 triple line, 2 hatched line fillets (including 1 farthing), and a dotted line fillet, with wooden handles to each, all rolls and fillets require cleaning

Provenance: John Smart, Bookbinder.  
(22)

£300 - £400

481\* **Type.** Three sets of brass type, comprising 2 sets of 3mm and 1 set of 4mm letter height sans serif brass type, and 6mm and 10mm serif alloy type, contained in a late 20th century six drawer plywood type cabinet, together with four sets of handle letters (unchecked), two finishing stoves and an assortment of mixed bookbinding hand tools etc.

Provenance: John Smart, bookbinder.  
(-)

£200 - £300

482\* **Leather.** A selection of calf skin and pigskin bookbinding leather, comprising 3 skins of light tan calf, 1 natural goat, 1 light brown goat, 2 pigskins (brown & natural) and small quantity of vellum, contained together in a large black plastic bag

Provenance: John Smart, Bookbinder.  
(1 bag)

£100 - £200

Lot 485





## BOOKBINDING TOOLS & ACCESSORIES FROM OTHER VENDORS

483\* **Vellum.** 3/4 full skin of vellum, *together with 15 large pieces of vellum (area approx. 4 skins in total)*

In excellent condition.

(-)

£100 - £200

484\* **Plan Chest.** A Stained two-section pine plan chest, early 20th century, *stained pine plan chest in two sections, with six drawers, each with two inverted cup handles, slight staining to the upper board, height 870 mm depth 880 mm width 1170 mm*

(1)

£150 - £200

485\* **Marbled paper.** A collection of 41 sheets of handmade marbled paper, *including three by Cockerell (dated 1981, 90 & 91), five by Sarah Amatt (dated 1989), and 22 other 20th century marbled papers of traditional design (including Italian marbled paper), and 11 near full sheets or large offcuts of marbled paper*

(41)

£300 - £400

486\* **Bookbinding equipment.** A collection of equipment including drill stand blocking press, with spare bed & heated chase holder (all require rewiring & testing), together with a set of 14pt & 30pt brass type, alloy spaces etc., plus a finishing stove (gas conversion to electric, requiring rewiring & testing), and various bookbinding tools including backing hammer, paring knives, band nippers, spokeshave, knocking-down iron, weights, pressing tins, together with bookbinding information sheets and handwritten notes etc.

(5 cartons)

£200 - £300



487\* **Gold leaf.** 59 unused books of 3 1/4" Regular deep transfer English gold leaf, *comprising a total of 1475 leaves, contained in original packaging (3 packets in total, comprising 2 unopened packets containing 20 books per packet and one opened packet containing 19 books only)*

(3 packets)

£300 - £400

488\* **Laying press and tub.** A hardwood French laying press by Rougier Plé of Paris, with 50 cm (19.5 inches) between metal side supports, opening to 13.5cm (5.25 inches), with central screw thread and tightening wheel, and attached metal backing jaws, together with tub and plough, also with three pairs of wooden backing boards, plus a tool roll containing a selection of bookbinding hand tools including two paring knives, backing hammer, band nippers, spokeshave and dividers, and also with a near-complete skin of light brown calf bookbinding leather

(-)

£150 - £250

489\* **Printing plates.** A collection of copper printing plates, alloy printing blocks and alloy type, *including 19 copper printing plates (some used), various sizes 30.7 x 23 cm (12 x 8 inches) and smaller, together with a selection of alloy printing plates & blocks, and selection of alloy printing type etc.*

(2 cartons)

£70 - £100

490\* **Vellum.** Eight full skins of vellum, *together with a good selection of offcuts (approx 0.7 kg in weight)*

In excellent condition.

(-)

£200 - £300

491\* **Vellum.** Eight full skins of vellum, *together with one large trimmed piece and a good selection of offcuts (approx. 0.8 kg in weight)*

In excellent condition.

(-)

£200 - £300

492\* **Vellum.** Seven full skins of vellum, *together with a good selection of offcuts (approx. 0.9 kg in weight)*

In excellent condition.

(-)

£200 - £300



493\* **Book press.** A Victorian cast iron book press, *finished in black and with brass handle-ends, platen approximately 30 x 25cm (12 x 10 inches), opening to 7cm (2.75 inches)*

(1)

£100 - £150

494\* **Gold leaf.** 60 unused books of 3 1/4" Regular deep transfer English gold leaf, *comprising a total of 1500 leaves, contained in original unopened packaging (3 packets, 20 books per packet)*

(3 packets)

£300 - £400



495\* **Decorative finishing tools.** 37 brass decorative finishing tools, *comprising centre and corner tools, including a few by Morris & Co., Royle & Timbury (mostly without maker's names), together with one decorative pallet, two dotted line pallets, four single line pallets, four double line pallets and one triple line pallet and a double line creaser, with wooden handle to each, plus eight gouges without handles and two sets of serif handle letters (5mm & 9mm letter height), plus a few odd/miscellaneous finishing tools*

(small carton)

£200 - £300

496\* **Gold leaf.** 60 unused books of 3 1/4" Regular deep transfer English gold leaf, comprising a total of 1500 leaves, contained in original unopened packaging (3 packets, 20 books per packet) (3 packets) £300 - £400



497\* **Pigment powders.** A collection of 12 pigment powders and related accessories, suitable for illumination, calligraphy & painting etc., pigments include genuine vermillion (149g), cadmium vermillion (105g), lead red (94g), cerulean blue (268g), Egyptian indigo (121g), scarlet vermillion (98g), chromium oxide (190g), and five others (majority made by Cornelissen & Son Pigments), accessories include small quantities of bronze, silver & crimson copper powder & Reichgold tro-col bronze, together with a bag containing approx. 0.8 kg of gum ammoniac, a 10cm and 5cm muller, three glass grinding plates, ox gall liquid, Blanc fixe, ceramic dishes and palette, two palette knives, plus two reference books, *Formulas for painters*, by Robert Massey, 1979 and *An anonymous fourteenth-century treatise: de Arte Illuminandi, the technique of manuscript illumination*, translated from the Latin of Naples MS XII.E.27 by Daniel Varney Thompson, Jr. and George Heard Hamilton, 1933 (small carton) £200 - £300



498\* **Book press.** A Victorian cast iron book press, finished in black and with brass handle-ends and finial, platen approximately 30.5 x 25.5cm (12 x 10 inches), opening to 6.5cm (2.5 inches) (1) £100 - £150

499\* **Leather.** A selection of bookbinding leather, bookcloth, paper & board, comprising calf, goatskin and skiver leather, various colours, including part skins and quantity of usable offcuts, together with a small selection of bookcloth, calico and linen, plus several sheets of hand and machine-made marbled paper (including Payhembury), an assortment of white, cream & coloured paper (laid & wove, including tissue), and small quantity of grey & strawboard (-) £100 - £200

500\* **Handle letters.** Five sets of handle letters, comprising Fournier 22pt (in original plywood box with sliding lid), two sets of 16pt serif (one with two loose handles), 10mm letter height serif and 7mm letter height Nettleton sans IV (a carton) £150 - £200

501\* **Book press.** A cast iron book press, finished in black and with brass handle-ends, platen approximately 38 x 25cm (15 x 10 inches), opening to 7.5cm (3 inches) (1) £100 - £150

502\* **Book press.** A cast iron book press, finished in black (worn) and with brass handle-ends, platen approximately 38 x 25cm (15 x 10 inches), opening to 9 cm (3.5 inches) (1) £100 - £150

503\* **Gilding & calligraphy materials.** A selection of gilding & calligraphy materials and related hand tools etc., including five books of Whitley gold leaf, five near full books of gold leaf, three books of silver leaf, gold powder, gold cushion, gilder's tip, knife and selection of burnishers, small jars containing brazil wood, ground saffron, Egyptian saffron, gum tragacanth, glaire crystals etc., approximately 0.8 kg of gum ammoniac, Arkansas stone, three speedball steel brushes, Japanese black grinding stone, quill knife, plus a small selection of bookbinding hand tools, and three related reference books, *Bookbinding*, and *the care of books*, by Douglas Cockerell, 4th edition, reprinted, 1945, *Fragments of bookbinding technique*, by T. Harrison, [1950?], *Japanese bookbinding instructions from a master craftsman* by Kojiro Ikegami, adapted by Barbara B. Stephan, 2nd edition, 1988 (a carton) £200 - £300



504\* **Marbled paper.** An assortment of machine-printed marbled papers, including 46 full sheets and 14 offcuts of good quality Italian and English machine-printed marbled paper, together with 27 full sheets and three offcuts of slightly lesser quality machine-printed marbled paper (including some Italian), together with a small selection of marbled endpapers (a folder) £200 - £300





**505\* Decorative rolls and fillets.** A collection of five decorative rolls & two fillets, *including one single-line and one double-line fillet, wooden handle to each*  
(small carton) £200 - £300

**506\* Vellum.** Six sheets of 'Kelmscott' vellum, circa 1964/65, *comprising three sheets approx. 29 x 43cm, two sheets 28 x 37.5cm (dated in pencil to one corner 'Aug. 1964'), and one sheet 25 x 32.5cm (dated in pencil to one corner 'Feb 64 10 x 13 15/2 stock'), together with a small quantity of vellum offcuts*

Provenance: Dorothy Hutton (1889-1984), Painter, calligrapher and printmaker was born in Bolton, Lancashire and studied in the 1920s at the Central School of Arts and Crafts under F. Ernest Jackson (1872-1945). She opened the Three Shields Gallery in Holland Street, London, exhibiting prints, drawings and watercolours. She also exhibited widely in the 1930 and 40s and at the Royal Academy. She became particularly well known for her depiction of flowers and was commissioned by London Transport, 1922-54, for a series of seasonal posters advertising flowers in bloom in the city. She was the official artist to the Crown Office and among other works, responsible for a memorial to General Dwight Eisenhower. From 1964 she was a member of the Art Workers' Guild.  
(small folder) £70 - £100

**507\* Leather.** A selection of goatskin and calf skin leather, *comprising eight full skins of goatskin (6 brown, 1 cream, 1 tan), plus a large piece of black goatskin leather, together with three full skins of brown calf leather*  
In very good condition.  
(12) £200 - £300

**508\* Marbled paper.** A collection of 41 sheets of handmade marbled paper, *including four by Cockerell (dated 1981, 90 & 91), four by Sarah Amatt (dated 1989), and 22 other 20th century marbled papers of traditional design (including Italian marbled paper), and 11 near full sheets or large offcuts of marbled paper*  
(41) £300 - £400



**509\* Finishing tools.** A collection of four decorative pallets and six decorative finishing tools *(including one corner piece), together with a single line fillet, double line farthing wheel (thick & thin line) and dotted line farthing wheel, plus five gouges, nine line pallets (6 single line, 2 double & 1 dotted line), one polishing iron, and three type holders comprising two 10cm (4 inch) & one 7.5cm (3 inch), plus a dog tooth burnisher*  
(small carton) £200 - £300

Lot 508







# THE DUDLEY OLISS COLLECTION OF ANTIQUE PLAYING CARDS, PART II

WEDNESDAY 7 SEPTEMBER 2022



# MILITARY & AVIATION HISTORY MEDALS & MILITARIA

WEDNESDAY 23 NOVEMBER 2022



The outstanding WWI Air Ace's group awarded to Squadron Leader Arthur Gordon Jones-Williams OBE, MC & Bar, Croix de Guerre, Royal Flying Corps and Royal Air Force.

Credited with 11 aerial victories and who, on one occasion, attacked twelve hostile scouts and succeeded in destroying one and driving down another. In another instance he drove down several machines, fighting until his ammunition was expended.

To be sold with the recipient's log books, and a large archive relating to his service, including the Aero Club gold medal presented posthumously to his mother after he was tragically killed in a non-stop flight attempt from Cranwell to Cape Town in 1929.

Estimate £25,000-30,000

For further information please contact Henry Meadows:

henry@dominicwinter.co.uk  
01285 860006

## INFORMATION FOR BUYERS

### AFTER THE AUCTION

**Online Results:** If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

**Payment:** The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of **3% + VAT (Dominic Winter / Invaluable)** or **4.95% + VAT (the-saleroom)** will be added to your invoice.

### METHODS OF PAYMENT

**Cheque:** Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

**Cash:** Payments can be made at the Cashier's Office, either during or after the sale.

**Debit Card:** There is no additional charge for purchases made with debit cards in the UK.

**Credit Cards:** We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

**Bank Transfer:** All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

**Note to Overseas Clients:** All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

**Collection/Postage/Delivery:** If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

### ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

Please refer to the DACS website [www.dacs.org.uk](http://www.dacs.org.uk) and the Artists' Collecting Society website [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) for further details.



EST. 1988

# Dominic Winter Auctioneers

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Nathan Winter

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Henry Meadows

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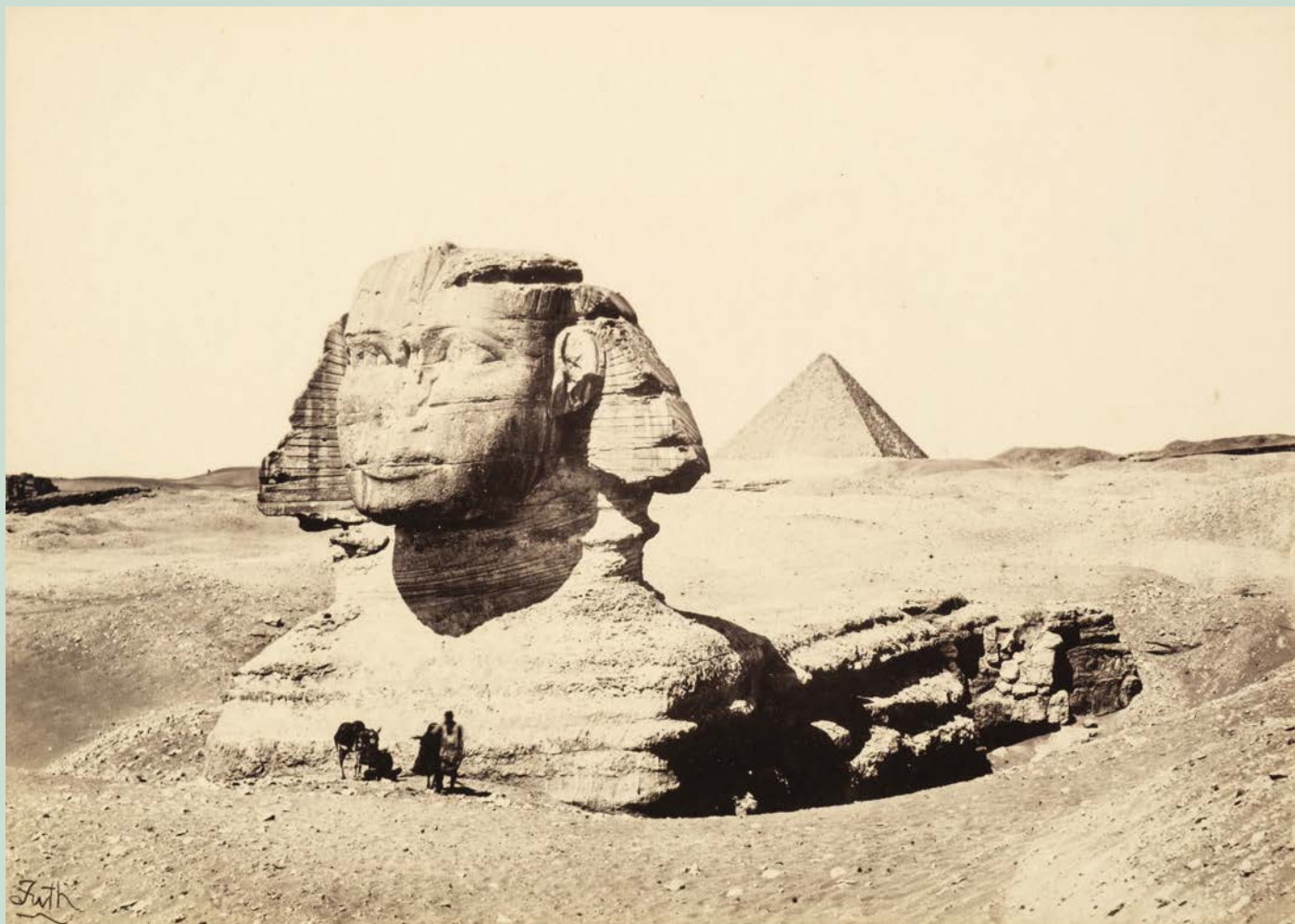
## CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.  
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.  
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(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.  
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:  
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(ii) Proceed for damages for breach of contract.  
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.  
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.  
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.  
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.  
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.  
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.



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THURSDAY 24 NOVEMBER 2022



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Gernsheim, *Incunabula of British Photographic Literature* 195.

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