

Printed Books, Maps & Autographs

8/9 SEPTEMBER 2021

*How frail is mortal life how swift it fliss
Swift as an Arrow thro' y^e yoiding Skys
Still we regardless live till unawares
Turn down you'll see Death Suddainly appears*



**Dominic Winter
Auctioneers**

EST. 1988

Anatomy of an Antiquarian Bookseller [175x60cm]



PRINTED BOOKS, MAPS & DOCUMENTS 20TH CENTURY PHOTOGRAPHY

8/9 September 2021 at 10am

VIEWING

Monday & Tuesday 6/7 September 9am–6pm
Morning of sale from 9am (other times strictly by appointment)

AUCTIONEERS

Nathan Winter
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EST. 1988

Dominic Winter Auctioneers

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invaluable

POST-SALE

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For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice. Successful bidders will not incur storage fees while current government restrictions remain in place.

All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.

CONTENTS

DAY ONE

Travel & Exploration	1-20
British Topography	21-48
Natural History	49-71
Art Reference	72-84
English & Continental Antiquarian Literature	85-201
Historical Autographs	202-227
Early English & Continental Books from a Private Collection	228-286

DAY TWO

Photography: Richard Sadler Collection Part I	287-308
20th Century Photography	309-342
Maps	343-454
Decorative Prints	455-519
General Literature	520-573
General Stock	574-630

SPECIALIST STAFF



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Chris Albury



Colin Meays

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Libraries, Continental
Books & Music

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Books, Manuscripts,
Documents &
Photographs

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Early Printed
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Military History



Susanna Winters
Children's Literature,
Fine Bindings,
Textiles & Cookery

Joel Chandler
General Cataloguer

Helen Pedder
General Cataloguer

Cover illustrations:

Front cover: lot 212

Back cover: lot 308

Inside front cover: lot 507



Sir Christopher Wray (c.1522-1592). English judge and Chief Justice of the King's Bench. Grant of Arms to Christopher Wray, 30 December 1587, *manuscript on vellum with hand-painted armorial bearings and decorations in gold and colours, signed by Robert Cooke, Clarenceux King of Arms, 28.5 x 49cm*

In October 1586 Wray was present at Fotheringay Castle as one of the assessors to the tribunal before which Mary, Queen of Scots pleaded in vain for her life. Mary was executed at Fotheringay Castle on 8 February 1587.

6 October : £4,000-6,000

FORTHCOMING SALES IN 2021

Wednesday 6th October	Printed Books, Maps & Documents Travel & Exploration
Wednesday 13 October	Old Master Paintings, Drawings & Prints Portrait Miniatures, 20th Century Pictures & Prints
Thursday 14 October	Antiques & Textiles
Wednesday 10 November	Printed Books, Maps & Documents Early English & Continental Books from a Private Collection, Second Portion
Wednesday 17 November	Military & Aviation
Thursday 18 November	Photography
Wednesday 15 December	Printed Books, Maps & Documents
Thursday 16 December	Modern First Editions, Children's & Illustrated Books

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

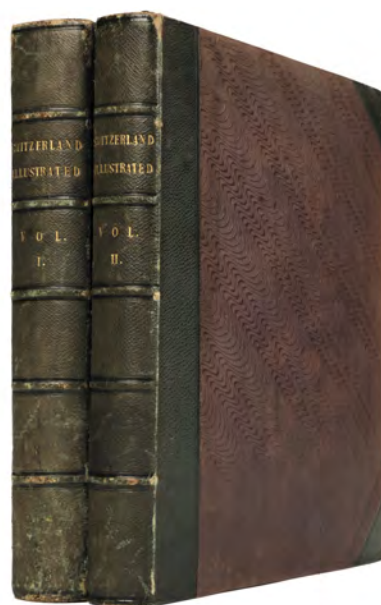
To commence at 10am



1 **Baker (J).** *Select Landscape Views of the Seats, and Interesting Scenes of Art and Nature, To Be Found on and Contiguous to the Great Post Roads, Described in the Imperial Guide*, London: Printed for the Author, 1801, *two parts in 1 volume, 15 engraved plates to volume 1 (one detaching) and 26 text leaves, volume 2 with 29 engraved plates, spotting, damp-staining affecting multiple plates in volume 2, modern half calf gilt, 8vo*. Extremely Scarce. No copies held institutionally and only two copies have ever appeared at auction. The title page suggests that the book was distributed among subscribers only.

(1)

£200 - £300



3 **Beattie (William).** *Switzerland. Illustrated in a series of views taken expressly for this work by W.H. Bartlett*, 2 volumes, London: George Virtue, 1836, *additional engraved titles, folding map, 106 steel-engraved plates, a few plates with some toning and stains, scattered spotting, all edges gilt, contemporary green half morocco, joints and edges rubbed, 4to*

(2)

£100 - £150



2 **Baugean (Jean Jérôme).** *Recueil de petites marines*, 1817, *4 parts only of 5 (100 out of 150 etchings) lacking all of part 5 and plates 26, 38, 65, 66, 67, 69, 70, 71, 73, 74, 76, 78, 79, 81, 82, 84, 85, 88, 89, 90 from the prior four, spotting, some with damp-staining affecting the etching, offsetting, later quarter morocco, corners bumped, boards rubbed, oblong 4to*

(1)

£300 - £500



4 **Benoist (Philippe & Jacottet, Julien).** *Nouvelles Vues de Paris*, Paris: Gihaut Frères, circa 1845, *lithographic title-page with map of the city and 37 (of 38) tinted lithographic plates by Auguste Bry, lacks plate 22, plate 30 detached and torn with slight loss of ruled border, heavy spotting throughout, original gilt-decorated roan-backed embossed boards, some wear, oblong folio*

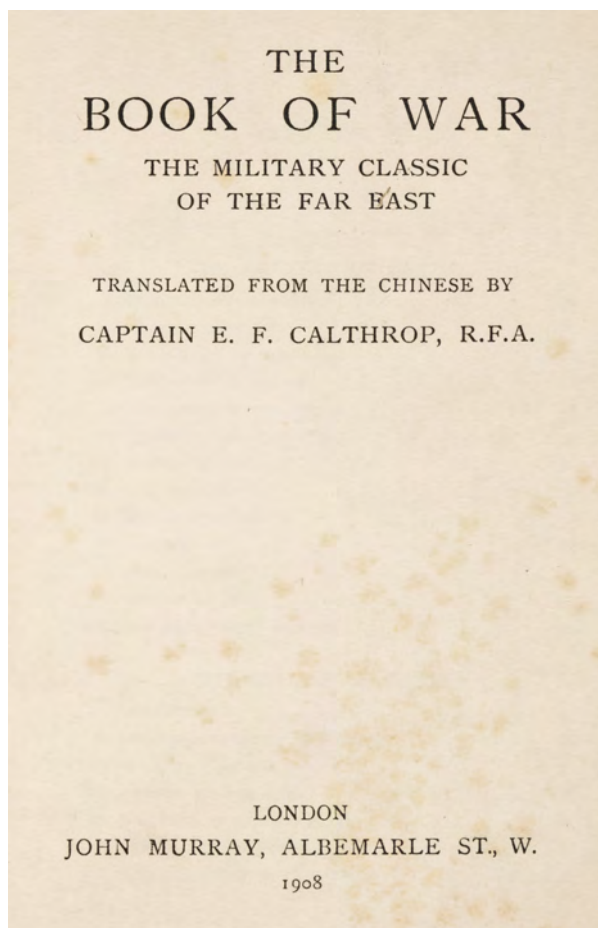
Listings for this title cite the presence of anywhere between 36 and 50 plates. Sold as a collection of plates not subject to return.

(1)

£200 - £300



Lot 5



Lot 6

5 **Bruyn (Cornelius de).** Reizen van Cornelius de Bruyn, door de vermaardste Deelen van Klein Asia, de Eylanden Scio, Rhodus, Cyprus... Mitsgaders de voornaamste Steden van Aegypten, Syrien en Palestina, 1st edition, Delft: Hendrick van Kroonevelt, 1698, 88 engraved plates (out of 100), one folding panoramic plate detached, some spotting, offsetting, and marginal damp-staining to plates, contemporary calf, hinges cracked, and spine defective, front board detaching, corners bumped, folio

(1)

£400 - £600

6 **Calthrop (Captain Everard Ferguson, translator).** The Book of War. The Military Classic of the Far East, 1st edition in English, London: John Murray, 1908, half title, 132 pp., occasional light spotting, contemporary half calf, loss of first compartment of spine, joints cracking, a little rubbed, 8vo

The first English translation of *The Art of War*, attributed to Sun Tzu, first written in China in the fifth century B.C. and regarded as the definitive work on military strategy and tactics of its time.

(1)

£300 - £400

7 **Chidlaw (B.W.).** Yr American; Yr Hwn Sydd Yn Cynnwys Nodau ar Daith o Ddyffryn Ohio I Gymru Golwg Ar Dalaeth Ohio, 2nd edition, Llanrwst: John Jones, 1840, 48pp, leaves toned, occasional marginal spotting, original green publisher's wrappers, spine extremities rubbed with loss, light spotting and creasing to wrappers, 8vo

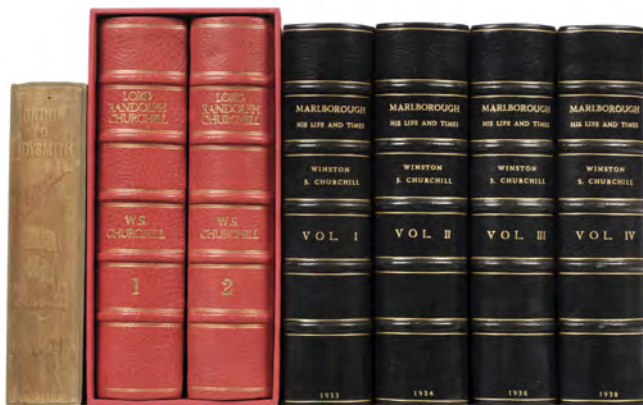
Scarce. A work describing the Welsh Colonies in Ohio among other places.

(1)

£70 - £100



Lot 9

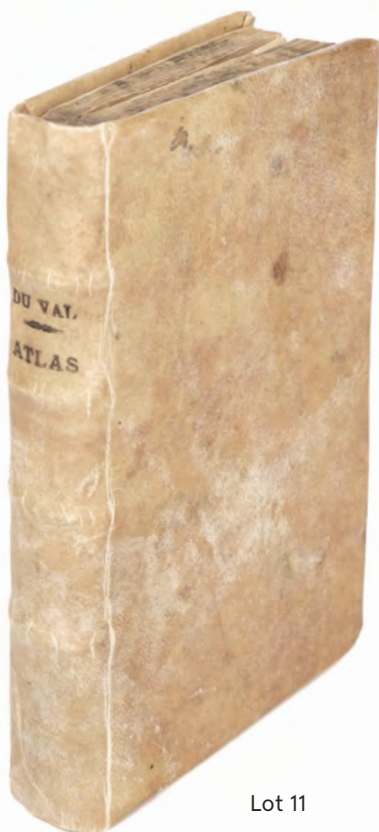


- 8 **Churchill (Winston S.)** London to Ladysmith via Pretoria, 1st edition, London: Longmans, Green and Co., 1900, *half title, 3 folding maps, advertisements at end, a few light spots, endpapers renewed, original pictorial cloth, rebaked, original spine relaid (some fading, chipped), a little rubbed, 8vo, together with* Lord Randolph Churchill, 2 volumes, 1st edition, London: Macmillan & Co., 1906, *half titles, photogravure portraits, illustrations, water stain to first few leaves of volume I, some spotting, modern red half morocco gilt, slipcase, 8vo, plus* Marlborough. His Life and Times, 4 volumes, London: George G. Harrap, 1933-38, *volume I October 1933 reprint, half titles, maps and illustrations, some light spotting and toning, ex-libris, a few small stamps and shelf numbers, modern navy half morocco gilt by Period Binders, Bath, 8vo, with others related including Randolph S. Churchill & Martin Gilbert's Winston S. Churchill, volumes I-VIII, mixed editions, 1966-88, and The War Speeches of the Rt Hon Winston S. Churchill, compiled by Charles Eade, 3 volumes, 1951-52* (22) £300 - £400

- 9 **Cook (Captain James).** A Voyage towards the South Pole, and Round the World. Performed in His Majesty's Ships the Resolution and Adventure, in the Years 1772, 1773, 1774, and 1775, 1st edition, 2 volumes, London: W. Stahan and T. Cadell, 1777, *25 engraved maps, charts and plates only (of 63, lacking portrait frontispiece), lacking pages 98-102, 155-156 & 307-310 in volume I, some offsetting and water stains, a few repairs, library blindstamp and shelf numbers, modern calf-backed marbled boards, 4to* Contains plates (in order) X, LI, XIII, VIII, LIII, XIV, LIV, XVI, IX, V & XV in volume I & plates XII, III, LX, XI, LXII, LIX, XVIII, XXXI, VI, VII, XXXII, II, IV & XXXIV in volume II. Sold with all faults not subject to return. (2) £300 - £500



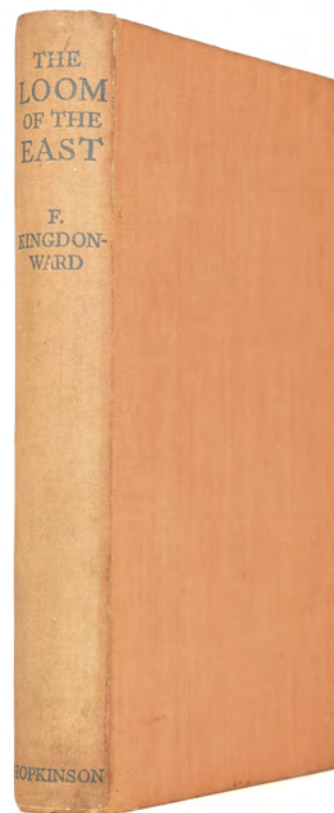
- 10 **De Mas Matrie (Louis).** L'île de Chypre, 1st edition, Paris: Librairie de Firmin-Didot, 1879, *folding map, original wrappers bound in, occasional marginal toning and spotting, modern blue half morocco gilt, 8vo* (1) £150 - £200



Lot 11



Lot 12



Lot 13

11 Du Val (Pierre). Untitled Atlas (bound with) *Les Acquisitions de la France par la Paix. Avec les Cartes Geographiques des Lieux Mentiones dans les Articles des Traitez de Munster, des Pyrenees, de Lorraine, et Autres*, Paris, 1669, frontispiece of an ornate engraved compass rose, some holes affecting the printed image and margins, lacking titles, double-page index of French departments with near-contemporary manuscript numerals added to the list of maps, 33 (complete as list) double-page engraved miniature maps with contemporary outline colouring, occasional near-contemporary manuscript annotations to the verso of some maps, some staining throughout, bound with 'Les Acquisitions...', double-page engraved title, folding table of the acquisitions of France under Louis XIV (dated 1660), table split along old folds and with a closed handling tear, 24 engraved regional maps and town plans, 13 with contemporary outline colouring, some pencil annotations to the first rear endpaper, near-contemporary vellum, bumped, 12mo, contained in a modern card slipcase
Sold as a collection of maps, not subject to return.

(1)

£400 - £600

12 Harvey (Annie Jane). *Our Cruise in the Claymore, with a Visit to Damascus and the Lebanon*, 1st edition, London: Chapman & Hall, 1861, 8 lithographs, spotting to plates, contemporary green half morocco gilt, marbled text block, joints slightly rubbed, corners bumped, spine extremities rubbed, 8vo
Extremely scarce, has only appeared twice at auction.
Blackmer 790

"An account of a cruise in 1860. Most of the work is concerned with Syria and Lebanon, but Mrs Harvey's yacht also stopped at Santorini, to which she devotes an entire chapter, together with an illustration, as well as at Rhodes and Cyprus."

(1)

£300 - £500

13 Kingdon-Ward (Frank). *The Loom of the East*, 1st edition, London: Martin Hopkinson, 1932, two double page maps spanning the front and rear pastedowns and endpapers, marginal spotting to some leaves (heavier to prelims), original publisher's cloth, spine toned, joints faintly rubbed, 8vo

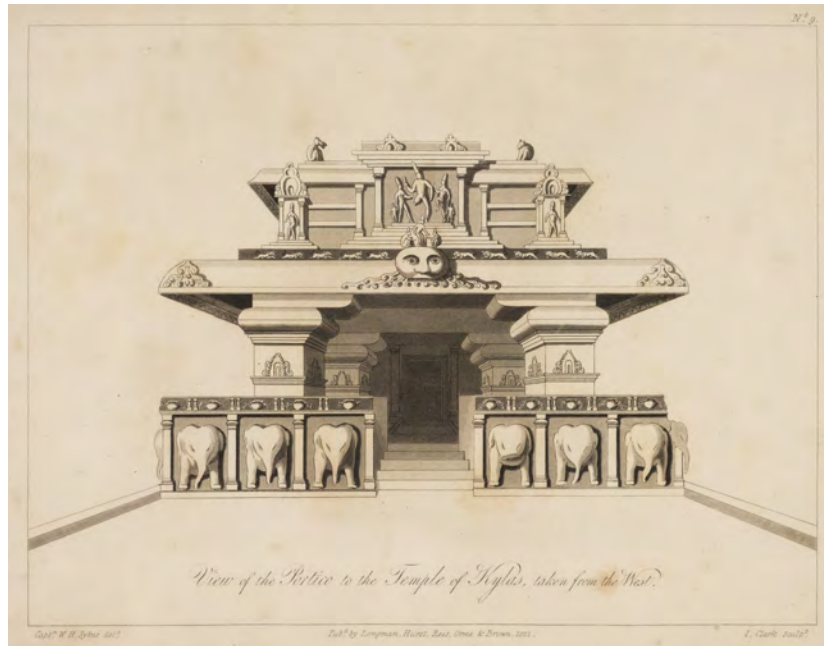
(1)

£150 - £200

14 Lewis (Frederick Christian). *Scenery of the River Dart*, 1st edition, London: F.C. Lewis, 1821, 36 aquatint plates, 2 vignettes (lacking the third), tissue guards, spotting (mostly marginal and to verso of plates), later half morocco gilt, corners slightly bumped, staining to boards, folio

(1)

£100 - £150



15 **Literary Society of Bombay**, Transactions of the Literary Society of Bombay, 1st edition, 3 volumes, London: Longman, Hurst, Rees, Orme & Brown, 1819–23, 49 engraved plates and maps (10 folding), half-titles, members lists to rear of each volume, one folding plate with adhesive tape repair to gutter, spotting, offsetting of plates and text, marginal damp-staining to portion of volume two, hinges cracked, contemporary calf gilt, bindings with minor repair, title labels missing to volumes one and two, boards rubbed with some loss, corners bumped, joints rubbed with loss of headcap to volume two, rear board detaching from volume three, spines rubbed with some loss, 4to

A scarce work with a fine provenance. An important collection of works by prominent 19th-century figures such as Sir George Staunton and Henry Salt. These articles mainly focus on India and Persia, but with some works concerning other locales such as Abyssinia or Java. The articles are wide-ranging. Subjects include antiquities, literature, religion, linguistics, geology, history, current affairs, anthropology among others.

Provenance:

- 1) Ochterlony bookplate to front pastedown of volume two, most likely David Ochterlony (1758–1825), commander of the British East India Company and British Resident at the Mughal Court in Delhi.
- 2) The Schlagintweit brothers, eminent nineteenth-century scientists and explorers 'who accumulated a huge collection of botanical, zoological and ethnographic specimens which formed the bedrock for the India Museum before being dispersed to other institutions' (Earth Sciences History Volume 11 no.1, 1992, p.2). Their library blindstamps ('Ex Bibliotheca Schlagintweit') to title pages.
- 3) Konrad Prinz Von Bayern (1883–1963) a member of the Bavarian Royal House of Wittelsbach, his bookplate to pastedowns of two volumes and front free endpaper of the other, his library stamp to half-titles.

Contents include: Discourse at the Opening of the Society, by Sir James Mackintosh; An Account of the Festival of Mamangom, as celebrated on the Coast of Malabar, by Francis Wrede; Remarks upon the Temperature of the Island of Bombay, by Jasper Nicholls; Translations from the Chinese of two Edicts, by Sir George Staunton; Account of the Akhlaik-e-Nasiree or Morals of Nasir a celebrated Persian System of Ethics, by Edward Frissell; Account of the Caves in Salsette, by Henry Salt; On the Similitude between the Gipsy and Hindostanee Languages, Francis Irvine; Translations from the Persian, illustrative of the Opinions of the Sunni and Shia Sects of Mohamedians, by Sir John Malcolm; A Treatise on Sufism or Mahomedan Mysticism, by James William Graham; Account of the present compared with the ancient State of of Babylon, by Edward Frederick; Account of the Hill-Fort of Chapaneer in Guzerat, by William Miles; The fifth Sermon of Sadi, translated from the Persian, by James Ross; Account of the Origin, History and Manners of the Race of Men called Bunjaras, by John Bruggs; An Account of the Parisnath-Gowricha worshipped in the Desert of Parkur, by James Mackmurdo; Observations on two sepulchral Urns found at Bushire in Persian, by William Erskine; An Account of the Cave-Temple at Elephanta, by William Erskine; Remarks on the Substance called Gez found in Persia and Armenia, by Edward Frederick; Remarks on the Province of Kattiwar, by James Mackmurdo; Account of the Cornelian Mines in the Neighbourhood of Baroach, by John Copland; Some Account of the Famine in Guzerat in the Years 1812 and 1813, by James Rivett Carnac; Plan of the Comparative Vocabulary of Indian Languages, by James Mackintosh; Notice and Extracts of the Miritolmemalik of Sidi Ali Capoodawn, by Joseph Hammer; A small but true Account of the Ways and Manners of the Abyssinians, Nathaniel Pearce; An Essay on Persian Literature, by Vans Kennedy; Description of a volcanic Eruption in the Island of Sunbawa, by Andrew Stewart; Remarks on the Chronology of Persian History previous to the Conquest of Persia by Alexander the Great, by Vans Kennedy; On the Ruins of Boro Budor in Java, by James Crawford; Account of a curious Case in Surgery, by Charles Linton; Account of the Progress made in deciphering Cuneiform Inscriptions, by Charles Bellino; Some Account of the Caves near Baug, by F. Dangerfield; An Account of the Province of Cutch, by James Mackmurdo; Notice respecting the Religion introduced into India by the Emperor Akbar, by Vans Kennedy; Description of a curious Bird of the Otis Genus, by John Stewart; Notes respecting the Trial by Punchiet, by Thomas Coats; Some Account of Mahummud Mehdi, the wali of the Mehdivis; On the Sacred Books and Religion of the Parsis, by William Erskine; On the Authenticity of the Desatir, by William Erskine; Remarks on the State of Persia from the Battle of Arbela to the Rise of Ardashir Babegan, by Vans Kennedy; Account of a Bed of Native Sub-Carbonate of Soda found in Malwa, by John Stewart; Notes respecting the principal Remains in the ruined City of Bejapoor, by W. H. Sykes; An Account of the Origin of the Living God at the Village of Chinchore, by W. H. Sykes; On the Institution and Ceremonies of the Hindoo Festival of the Dsrah, by Sir John Malcolm; Papers relating to the Earthquake which occurred in India in 1819; Remarks on the Sixth and Seventh Chapters of Mill's History of British India, by Vans Kennedy; Account of the Present State of the Township of Lony, by Thomas Coats; An Account of the Caves Ellora, by W. H. Sykes; Description of the Pandoo Coolies in Malabar, by J. Babington; A Statistical Account of the Pergunna of Jumboosur, by Thomas Marshall; Translation of a Grant of Land in the Concan, by Dr. Taylor of Bombay; Remarks on the Character of Muhammad, by Vans Kennedy; Account of a Journey from Katif on the Persian Gulf to Yamboo on the Red Sea, by G. T. Sadlier; Observations on the Remains of the Bouddhists in India, by William Erskine; Geological Notes on the Strata between Malwa and Guzerat, by John Stewart.

(3)

£1,000 – £1,500



16 **Mayer (Luigi).** Views in Egypt, from the Original Drawings, in the Possession of Sir Robert Ainslie, taken during his Embassy to Constantinople, engraved by and under the Direction of Thomas Milton: With Historical Observations, and Incidental Observations of the Manners and Customs of the Natives of that Country, London: Thomas Bensley for R. Bowyer, 1805, 48 fine hand-coloured aquatint plates (complete), two plates with short closed marginal tears, occasional light marginal toning and minor spotting, upper blank corner of title repaired, all edges gilt, recent tan half calf gilt, spine with raised bands and red label, a few light marks, folio (47 x 32.5cm)

Abbey Travel 369; Blackmer 1097; Colas 2018; Lipperheide 1577. First published in 1801 in a three-volume work *Views in Egypt, Palestine and Other Parts of the Ottoman Empire* (1801, 1802 & 1803), another edition of *Views in Egypt* was published in 1804.

(1)

£1,200 - £1,800



BRITISH TOPOGRAPHY

- 21 **Ackermann (Rudolph)**. The History of Westminster School, 1st edition, London: R Ackermann, 1816, 27pp, 4 coloured aquatints, lacking title page, offsetting, marginal toning to endpapers, full black morocco gilt by F.R.S. Lloyd, boards rubbed, corners bumped, slight loss to portion of headcap and upper joint, 4to
(1) £100 - £150



- 22 **Ackermann (Rudolph)**. The History of the Abbey Church of St Peter's Westminster, Its Antiquities and Monuments, 2 volumes, 1st edition, 2nd issue, London: Printed for R. Ackermann, 1812, half-titles, Norwich public libraries stamp to volume 1 title, bookplates to front pastedowns and endpapers, spotting and offsetting, with some places heavily so, some tissue guards removed, contemporary calf, rebacked preserving original spine, boards rubbed, gilt spine with raised bands, rear board of volume 2 detached, spine extremities rubbed, 4to
(2) £200 - £300



Lot 23

- 23 **Barclay (James)**. Barclay's Universal English Dictionary, Newly Revised..., George Virtue, circa 1850, additional half-title, portrait frontispiece of Queen Victoria, preliminary leaves and titles frayed, torn and repaired, 1 comparison plate, 5 uncoloured engraved portraits and 54 uncoloured engraved county maps and town plans by Thomas Moule, occasional marginal fraying, slight dust soiling throughout, later endpapers, modern half calf gilt, 4to
(1) £150 - £200

- 24 **Bartholomew (J. G.)**. The Royal Scottish Geographical Society's Atlas of Scotland, The Edinburgh Geographical Institute, 1895, additional half-title, dedication to Queen Victoria, preface, index and 18 pages of descriptive text, 62 (complete as list) double-page colour lithographic maps, gilt morocco bookplate, later endpapers, all edges gilt, modern half red morocco gilt over marbled boards, folio
(1) £150 - £200

- 25 **Birmingham**. Cornish's Stranger's Guide through Birmingham: being an account of all the public buildings..., 9th edition, improved & enlarged, Birmingham: Cornish Brothers, 1855, engraved frontispiece, folding plan (with short closed tear) and 10 tinted plates (one folding), wood engraved vignette illustrations, purple silk moiré endpapers, all edges gilt, contemporary gilt decorated red morocco by Oldfield, armorial to centre of each board, extremities slightly rubbed, small 8vo, together with: **Ibid.**, First [- Fourth] Report of the Birmingham and Midland Free Hospital for Sick Children, Steelhouse Lane, Snow Hill, Birmingham, supported by voluntary contributions, founded 1861 - opened for the cure of patients January 1, 1862, Birmingham: printed by Benjamin Hall, 1862-65, comprising the four initial reports bound together, front blank inscribed by Dr. Thomas Pretious Heslop (charity physician) to C.E. Matthews (honorary secretary of the charity), bookplate of Percival F. Hinton and John L. Marks to front endpaper, all edges gilt, contemporary gilt decorated red morocco, extremities rubbed, small 8vo
(2) £150 - £200

- 26 **Blackmore (John)**. Views on the Newcastle-upon-Tyne and Carlisle Railway, from Drawings by J. W. Carmichael, Currie and Bowman, Newcastle, Thurnham, Carlisle and C. Tilt, London, 1837, decorative title, 22 (of 23) uncoloured engravings on India wove, each with a page of descriptive text and tissue guard, some repaired marginal closed tears and slight creasing, in two parts and retaining publishers paper wrappers, contents washed and repaired, later endpapers, modern half-speckled calf over marbled boards with gilt title to spine, 4to, together with **Roscoe (Thomas)**. Illustrated History of the London and North Western Railway, from London to Birmingham, Liverpool, Manchester &c..., 2 volumes bound in one, George Routledge and Co. 1847, additional half-title, 27 (complete as list) uncoloured engraved views, upper hinge weak, publisher's blind-stamped green cloth, re-backed with later calf gilt title labels to the spine, boards stained, 8vo, with **Drake (James, publisher)**. Drake's Road Book of the Grand Junction Railway from Birmingham to Liverpool & Manchester, published Birmingham, Liverpool, Manchester & London [1837], frontispiece of a folding linear map of the Grand Junction Railway, numerous engraved advertisements and illustrations throughout, publisher's card wrappers, upper cover torn with loss and replaced in facsimile, small 4to, with another seven reference books, catalogues and periodicals, all relating to railways, including Blackwells's Catalogue 865 relating to Transport and Technology and Phillips 1977 catalogue of fine early railway prints, various sizes and condition
(10) £150 - £250



Lot 27

27 **Bowles (Carington, publisher).** Bowles's New Medium English Atlas; or Complete set of Maps of the Counties of England and Wales: Divided into their respective Hundreds, Wapontakes, Wards, Rapes, Lathes &c..., 1785, letterpress title (with index), forty-four (complete) double-page engraved maps with contemporary hand colouring, very slight spotting, later endpapers, modern half calf gilt, 4to Chubb CCLV. The plates for this atlas were first published by Thomas Kitchin in his 'Atlas Anglicanus' in 1768, the maps being engraved by Emanuel and Thomas Bowen. The plates were acquired by Carington Bowles in about 1784 and he published this work with a new typographic title with the maps heavily revised, a year later. Scarce.

(1) £1,200 - £1,500

28 **Brewer (J. Norris)** Histrionic Topography: or the Birth-Places, Residences, and Funeral Monuments of the most Distinguished Actors, London: J. Cole, 1818, engraved frontispiece and 12 plates, some tissue guards lacking, spotting, bookplate and bookbinder's ticket to front pastedown, contemporary red morocco gilt by Sharpe of Warwick, boards rubbed, spine faded and rubbed, gilt text block, 8vo and 6 others on British topography

(7) £150 - £200



Lot 28



Lot 29



Lot 30

29 **Britton (John).** Picturesque Antiquities of the English Cities. Illustrated by a Series of Engravings of Antient Buildings, Street Scenery, etc..., London: Longman, Rees [et al], 1830, 60 engraved plates, extra-illustrated with two tipped-in folding plates taken from *The Building News* 1892, and a supplement to the *Building and Engineering Times* 1882 respectively, occasional light spotting and offsetting, 3 plates with repair or loss to blank fore-margins, front pastedown with ink ownership stamp 'J.P. Moore, architect, Berkeley St., Gloucester', hinges cracked, 19th century maroon half morocco gilt, rubbed, small scuff to rear cover, spine faded, 4to (1) £100 - £150

30 **Camden (William).** Britannia: or a Chorographical Description of the Flourishing Kingdoms of England, Scotland and Ireland and the Islands Adjacent..., Enlarged by the Latest Discoveries by Richard Gough, 4 volumes, printed for John Stockdale, 1806, portrait frontispiece, printed title, additional half-title to each volume, 51 engraved folding maps by John Cary, all with contemporary hand colouring, 6 additional uncoloured maps (including 2 folding) and 103 uncoloured engraved plates, including (8 folding) and 1 folding pedigree of Oliver Cromwell, numerous illustrations to the text throughout, a few maps trimmed to the neatline, indexes bound at the rear of each volume, marbled endpapers, joints and hinges weak, contemporary blind-stamped gilt calf with contrasting red morocco labels to spines, rubbed and a little worn, some staining to the boards, folio Chubb. CCLXXII. (4) £500 - £800



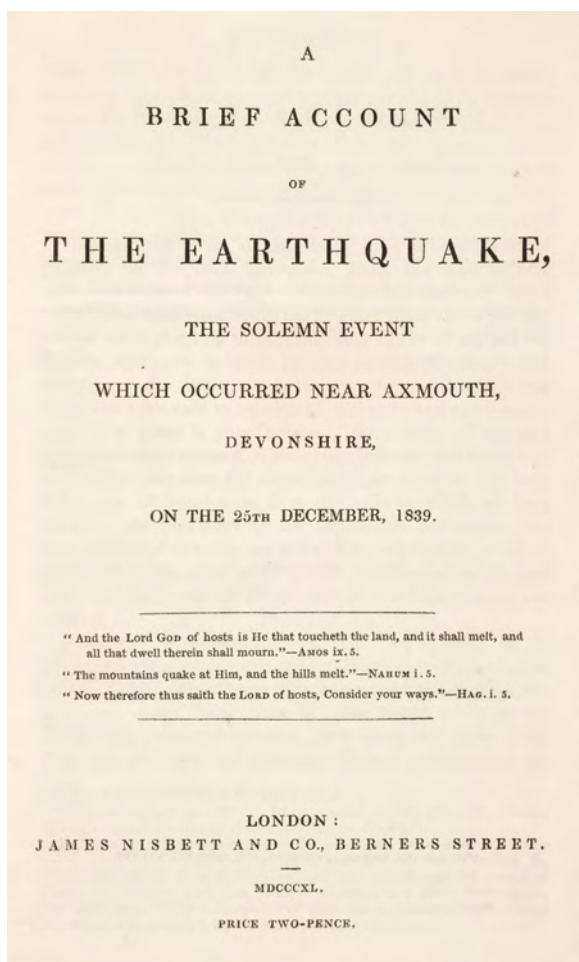
31 **Camden (William).** Camden's Britannia Abridge'd with Improvements and Continuations to this Present Time, 2 volumes, Joseph Wild, 1701, engraved portrait frontispiece to both volumes (first one near detached), 61 engraved folding maps, some scattered spotting, dust soiling and light marginal damp staining, several old ink ownership inscriptions to upper margins of titles and first frontispiece, ink institutional library stamp to title of volume 1 and associated bookplates to front free endpapers, contemporary calf, worn, lacking spines, 8vo (2) £300 - £500



32 **Cuitt (George)**. Wanderings and Pencillings amongst the Ruins of the Olden Time, 2nd edition, Nattali and Bond, 1855, 73 etchings including frontispiece and vignette title on 51 plates, presentation bookplate from the University of Bradford to Lord Wilson (Chancellor of the University of Bradford 1966-1985), to front pastedown, all edges gilt, contemporary red half morocco gilt, slightly rubbed and soiled, folio (49.5 x 33.5cm)

Provenance: Harold Wilson, Baron Wilson of Rievaulx (1916-1995), British Politician and Prime Minister, 1964-1970 & 1974-1976.

(1) £150 - £200



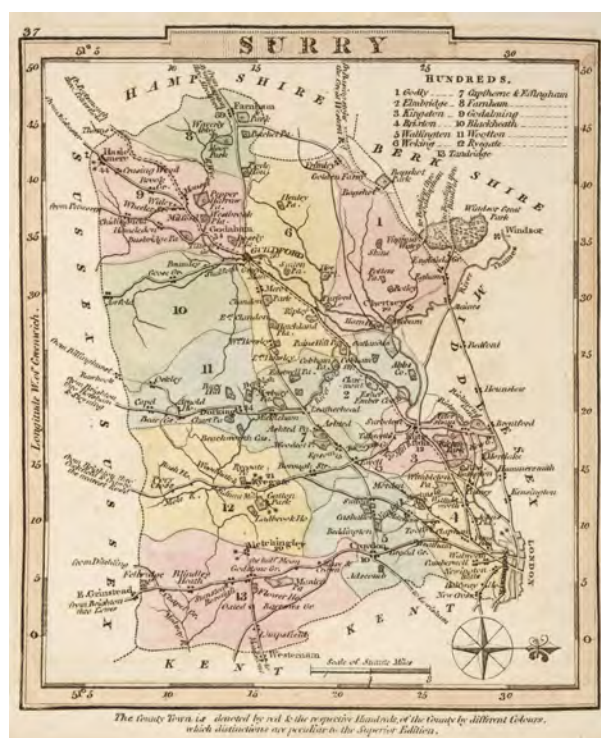
Lot 33

33 **Devon**. A Brief Account of the Earthquake, the Solemn Event Which Occurred Near Axmouth, Devonshire, on the 25th December, 1839, 1st edition, James Nisbett, 1840, 12pp., two faint horizontal folds, modern marbled wrappers, printed paper label to front cover, slim 8vo

Rare: only the British Library copy listed on COPAC.

The Great Landslip of 1839, as the event at Axmouth on Christmas Day became known, was the first major landslide to be recorded scientifically and the area it created is known today as the 'Undercliff'. With coastguard reports of flashes of fire and the stench of sulphur fumes, it was thought at first that there had been an earthquake. The massive movement of earth left a chasm filled with grotesque peaks and pinnacles extending for three quarters of a mile, with new cliff faces over 150 feet high. As news of the phenomenon spread, thousands of sightseers, scientists, and geologists arrived to view what seemed to be one of the wonders of the world. A dance called the 'Landslips Quadrille' was sold in London and numerous engravings of the scene were made. Queen Victoria sailed to Axmouth in her yacht to view the remarkable scene for herself. Many saw the event as a warning from God, as indeed did the writer of this pamphlet; he quotes from a friend residing in the vicinity of Axmouth who describes the events leading up to the creation of a "monstrous ravine", calling the incident "the remarkable visitation of the Most High God of this land by an earthquake".

(1) £200 - £300



34 **Gray (George Carrington)**. Gray's New Book of Roads. The Tourist and Traveller's Guide to the Roads of England and Wales and part of Scotland on an entirely new plan..., Sherwood, Jones and Co., 1824, decorative frontispiece of a toll gate with a horseman paying the toll, with the title 'Gray's Book of Roads on an Entirely New Plan', additional letterpress title and preface, a folding map of England and Wales, 180 pages of tables, 49 (complete as list) engraved maps with contemporary outline colouring, including two folding (Derbyshire and The Isle of Thanet), very slight staining, index bound at rear, modern half calf gilt, 12mo, with **Capper (Benjamin Pitts)**. A Topographical Dictionary of the United Kingdom..., printed for Richard Phillips, 1st edition, 1808, frontispiece of an engraved map of the British Isles with contemporary outline colouring, printed title, 45 engraved maps with contemporary outline colouring, slight spotting, contemporary reverse calf, upper board detached, worn and stained, 8vo.

(2) £200 - £300



Lot 35

35 **Hermannides (Rutgerus).** Historische Landbeschryvinge van Groot-Brittanje ofte Engelandt, Schotlant en Yrlandt, 3rd edition, Rotterdam: Barent Bos, 1685, *engraved additional title, 31 engraved folding town plans (correct, including York, not listed), lacks folding engraved map of the British Isles, heavy staining to lower half of signatures C-F and several wormholes similarly affecting D11-E12, the staining heaviest on leaves E5-8 with damage and loss to lower outer corners of E7-8, a little fraying to lower outer corners of first few leaves and a few plates, upper inner hinges broken, contemporary vellum, soiled, small loss to two corners of spine, 12mo*

The first edition of this work, in Latin, and with the title Britannia magna, appeared in 1661.

(1)

£300 - £400



Lot 36

36 **Heywood (John, publisher).** The Travelling Atlas of England & Wales with all the Railways & Coachroads, the Cities, Towns, Parks & Gentlemen's Seats Preceded by General Maps of England & North & South Wales. The whole carefully Revised and corrected to the Present Time, circa 1873, *forty-four uncoloured lithographic maps, lacking the map of England and Wales, slight spotting throughout, publisher's paper wrappers with the printed calligraphic title to the upper cover, slim 8vo, together with Barclay (Rev. James).* The Universal English Dictionary., J & F Tallis, circa 1855, *additional decorative half-title, frontispiece of Buckingham Palace, half-title torn with slight loss, 55 engraved maps by J. Archer, all with contemporary outline colouring, 1 engraved plate and a loosely inserted map of Palestine from another source, some spotting and staining throughout, later endpapers, contemporary calf, re-backed but retaining original spine, 4to, with Hall (Sidney).* A Travelling Atlas of the English Counties, Chapman and Hall, circa 1865, *title page torn with some loss, laid on later paper, 46 (complete as list) engraved maps with contemporary outline colouring, some spotting throughout, boards bowed, contemporary cloth, rebacked, 8vo, plus Townsend (Leonard).* An Alphabetical Chronology of Remarkable Events..., circa 1850, *numerous uncoloured engraved plates, and 58 uncoloured engraved maps by J. Archer bound at the rear, some spotting throughout, later endpapers, modern blue cloth gilt, 8vo, with another 6 atlases similar, including examples by Reynolds, Philips, Encyclopaedia Britannia and Stanford, all 8vo, various condition* (10)

£200 - £300



Lot 37

37 Kerr (Lord Mark Robert) Hamilton (William). Manuscript Copy of Letters concerning the Northern Coast of the County of Antrim. Containing a Natural History of its Basaltes: with an Account of such Circumstances as are worthy of notice respecting the Antiquities, Manners and Customs of that Country, 164pp, map, frontispiece and 51 original grisaille watercolours by the artist, each signed with his monogram, manuscript pages, offsetting, occasional marginal spotting, bookplate of Lord Kerr to front pastedown, contemporary full brown morocco gilt with floral embellishments to turn-ins, gilt text block, boards rubbed, spine extremities and joints worn, corners bumped, 4to

A sumptuous manuscript copy of a cornerstone of 18th century Irish topography. Lord Mark Robert Kerr was Vice-Admiral of the Royal Navy (1837-1840) and an artist. He commanded the Figsard in the Napoleonic War and it was he who alerted the Royal Navy to the movement of the French fleet through the Strait of Gibraltar in 1805, this being the initial advice that they were at sea. He maintained close correspondence with Admiral Nelson and Nelson thought of him highly; "...I fear Lord M Kerr is falling into the same complaint [as I have]. I have now got him to the fleet and shall keep an Eye upon him for he is too valuable an Officer and good a Man to be lost for want of care" (Nelson, the New Letters, 2005, pp.304). However he was also an artist of high regard. "What Nelson did not know, however, was that, in addition to being an excellent naval officer, Kerr was also an exceptionally interesting artist: a Regency surrealist" (British Art Journal, Vol 6, No 2 pp.28-30). He married Charlotte MacDonald, Countess of Antrim in 1799 which no doubt contributed to his desire to create this work. Beautifully illustrated with 51 watercolours, all signed by the artist, based upon the corresponding passages in Hamilton's work. The passages of the text have been handwritten (presumably by Kerr) in a fine, flowing hand. Furthermore, the map and two further manuscripts were contributed to by his daughter Letitia Louisa Kerr.

(1)

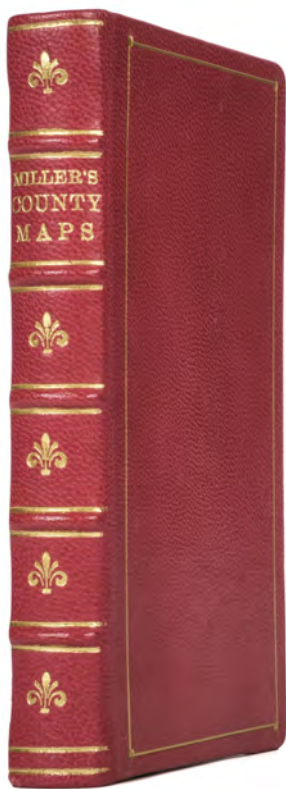
£500 - £800



38 Lawson (John Parker). Scotland Delineated. A series of views of the principal cities and towns, particularly of Edinburgh and its environs; of the cathedrals, abbeys, and other monastic remains; the castles and baronial mansions, the mountains and rivers, sea-coast, and other grand and picturesque scenery, London: Day and Son, [1858], additions lithograph title, 71 tinted lithograph plates, small marginal tear to additional title, occasional light spotting, contemporary half calf, upper joint cracking, a little rubbed and scuffed, 4to

(1)

£100 - £150



Lot 39



Lot 40



Lot 41

39 Miller (R.). Miller's New Miniature Atlas containing a complete set of County Maps in which are Carefully Delineated all the Principal Direct & Cross Roads, Cities, Towns, Villages, Parks, Seats, Rivers & Navigable canals with a General map of England & Wales [1810], calligraphic title page and index, 56 (complete) engraved maps with fairly crude near-contemporary outline colouring, the map of Devon with a small hole affecting the printed image, some dust and finger soiling but largely confined to the margins, lacking the 'Catalogue of Books & Fancy Articles...' usually bound at the rear, later endpapers, modern red morocco gilt, binding size 145 x 95mm, 12mo
Chubb CCCXL.

(1)

£300 - £500

40 Murray (T. L.). An Atlas of the English Counties Divided into Hundreds &c...., 2nd edition, 1831, calligraphic title page with two 'scraps' pasted to the upper margins, large uncoloured folding map of England & Wales, 4 double-page maps of Ireland, Scotland, Wales and Yorkshire and 39 (complete) engraved maps, all with contemporary hand colouring, some staining to the upper margins of each map, some dust soiling and slight spotting throughout, rear endpaper torn and frayed, lacking front endpapers, contemporary half morocco gilt, boards detached and lacking the spine, heavily worn and frayed, large 4to

Chubb CCCXX. The second edition of the atlas with the dates at the base of the maps corrected to May 1st 1831.

(1)

£300 - £500

41 Panckoucke (C.L.F.) L'Ile de Staffa et sa Grotte Basaltique, Paris: C.L.F. Panckoucke, 1831, half title, 12 engraved plates, of which 11 uncoloured aquatints, double-page engraved map with route outlined in red and yellow, some light spotting, contemporary morocco-backed marbled boards, light edge wear, folio (44 x 30cm)
This work is considered itself complete and was intended to be part of a larger work Voyage Pittoresque aux Iles Hébrides to cover Iona, Skye and Loch Katrine but not published.

(1)

£300 - £400

42 Pitt (William). A Topographical History of Staffordshire; including its Agriculture, Mines, and Manufactures ... with a Succinct Account of the Rise and Progress of the Staffordshire Potteries, 1 volume in two, 1st edition, Newcastle-Under-Lyme: J. Smith, 1817, folding engraved map with contemporary hand-colouring (loosely inserted into volume 1), some short splits to folds, list of subscribers present, with subscriber's order slip (addressed to Swimmerton Esq.) tipped-in, both volumes fully interleaved with blank leaves, volume 1 extra-illustrated with 24 engraved plates, some folding, many mounted onto blanks, volume 2 with an additional lithographed folding plate, and 12 additional pages describing local country seats, volume 2 hinges cracked, volume 1 modern half calf gilt, volume 2 contemporary half calf gilt, rubbed with a little wear, 8vo, together with:

Erdeswicke (Sampson), A Survey of Staffordshire ..., To which are added, Some Observations ..., by Sir Simon Degge, London: W. Mears and J. Hooke, 1723, without engraved map, generally toned with some spotting, dampstaining to some fore-margins, preliminary blank with bookseller's stamp, endpapers renewed, contemporary sprinkled calf, rebacked, rubbed with some marks and wear, 8vo

(3)

£100 - £150

43* **Radclyffe (Charles William)**. Memorials of Winchester College, D. Nutt, Winchester, 1846, *tinted lithographic title page, index page, 23 tint stone lithographic plates and one engraved plate of seals (correct as list), heavily spotted, several marginal closed tears and occasional abrasion to the printed surface, each approximately 270 x 340, disbound, four images framed and glazed, together with Cambridge University*. Stadler (J. C. & Bluck J.). Entrance to the Avenue from Clare Hall Piece, Clare Hall, Clare Hall Chapel [and] Elizabeth De Clare, Foundress of Clare Hall Cambridge, R. Ackermann, 1815, 3 *aquatints and one mixed method engraving, all with contemporary hand colouring, each approximately 250 x 290mm, mounted, framed and glazed, with Barraud (F. P.)*. Winchester Cloisters and View of Winchester from the River, Messrs. Dickinson & Foster, 1899, two *hand-coloured etchings, each signed below the image in pencil, by the etcher and the artist, some mount staining, slight surface abrasion, each approximately 385 x 515mm, mounted, plus Paigent (Richard)*. South East View of the Commoners Court Winchester College, circa 1860, *hand-coloured lithograph, slight spotting, laid on card, 210 x 245 mm, mounted, framed and glazed, with another 35 mostly 20th-century prints of Clare College and Winchester, small format, various sizes, mounted and Gentleman (David)*. Three prints of Winchester College, late 20th century, 3 *colour prints, each approximately 280 x 350mm, mounted, framed and glazed*
Sold as a collection of prints, not subject to return.

(70)

£150 - £200



Lot 44

44 **Selkirk (Earl of)**. Observations on the Present State of the Highlands of Scotland with a View of the Causes and Probable Consequences of Emigration, 1st edition, London: Longman, Hurst, Rees and Orme, 1805, *lacking half-title, spotting to prelims, bookplate and bookseller ticket to front pastedown, contemporary full morocco gilt, boards rubbed and stained, joints and spine extremities rubbed, corners bumped, 8vo with De Cardonnel (Adam)*. Picturesque Antiquities of Scotland, 1st edition, 2 parts in 1 volume, London: Edwards, 1788, *spotting, adhesive tape repair to the verso of one leaf, contemporary notation to another, two bookplates to front pastedown, contemporary panelled calf with ornate embellishments, boards rubbed, joints worn, spine extremities rubbed with slight loss, 4to*

(2)

£100 - £150



45 **Turner (J.M.W.)** The Harbours of England. Engraved by Thomas Lupton... with illustrative text by J. Ruskin, London: E. Gambart, 1856, 12 *mezzotint plates, Dover plate splitting along upper plate mark, some light spotting, all edges gilt, contemporary half morocco, rubbed and scuffed with a stains, folio, together with*

Stanfield (Clarkson). Stanfields' Coast Scenery. A series of views in the British Channel, from original drawings taken expressly for the work, London: Smith, Elder, 1836, *engraved frontispiece, additional engraved title, 38 engraved plates, a little minor spotting, all edges gilt, original black morocco gilt, lower joint splitting, a little rubbed, folio*

(2)

£200 - £300



46 **Walker (J. & C., publishers)**. Hobson's Fox-Hunting Atlas containing separate Maps of every County in England and the three Ridings of Yorkshire, J. and C. Walker, circa 1870, *printed title, 42 lithographic double-page maps with bright contemporary outline colouring, occasional offsetting and marginal fraying, very slight spotting and dust soiling, hinges broken and split, contemporary half morocco gilt, heavily worn and frayed, folio*

(1)

£200 - £300



Lot 48



Lot 47

47 Wallis (James). Wallis's New Pocket Edition of the English Counties or Travellers Companion in which are carefully laid down all the Direct & Cross Roads, Cities, Townes, Villages, Parks. Seats and Rivers with a General Map of England & Wales, published J. Wallis and sold by Davies & Eldridge, Exeter [1810], *letterpress title and contents list, forty-three (complete) engraved maps with contemporary hand colouring, including 1 double-page (Yorkshire), plus a small map of the Isle of Wight, Bedfordshire detached, marbled endpapers, contemporary bookseller's label to front pastedown, slight staining to endpapers, contemporary diced calf gilt, re-backed but retaining the original spine, bumped with some wear to the extremities, 12mo*

Chubb. CCCXLIV.

(1)

£150 - £200

48 Williams (David). The History of Monmouthshire, 1st edition, subscribers copy, London: H Baldwin, 1796, *35 aquatint plates (lacking plate XXX of Llanwerne), half-title, map, 2 folding tables, list of subscribers to rear, errata, bound without p117/118 as usual, map and half-title detached and loosely inserted, tissue guards (some missing, some detached), untrimmed, spotting (mostly marginal), front hinge broken, later quarter calf, boards rubbed, corners bumped, spine extremities rubbed with loss of head and tail cap, joints rubbed, spine creased with sticker to base, 4to* Abbey, Scenery 537; Upcott II, page 931. One of 32 rare coloured copies, from an edition of 168 copies printed for subscribers.

(1)

£700 - £1,000

NATURAL HISTORY

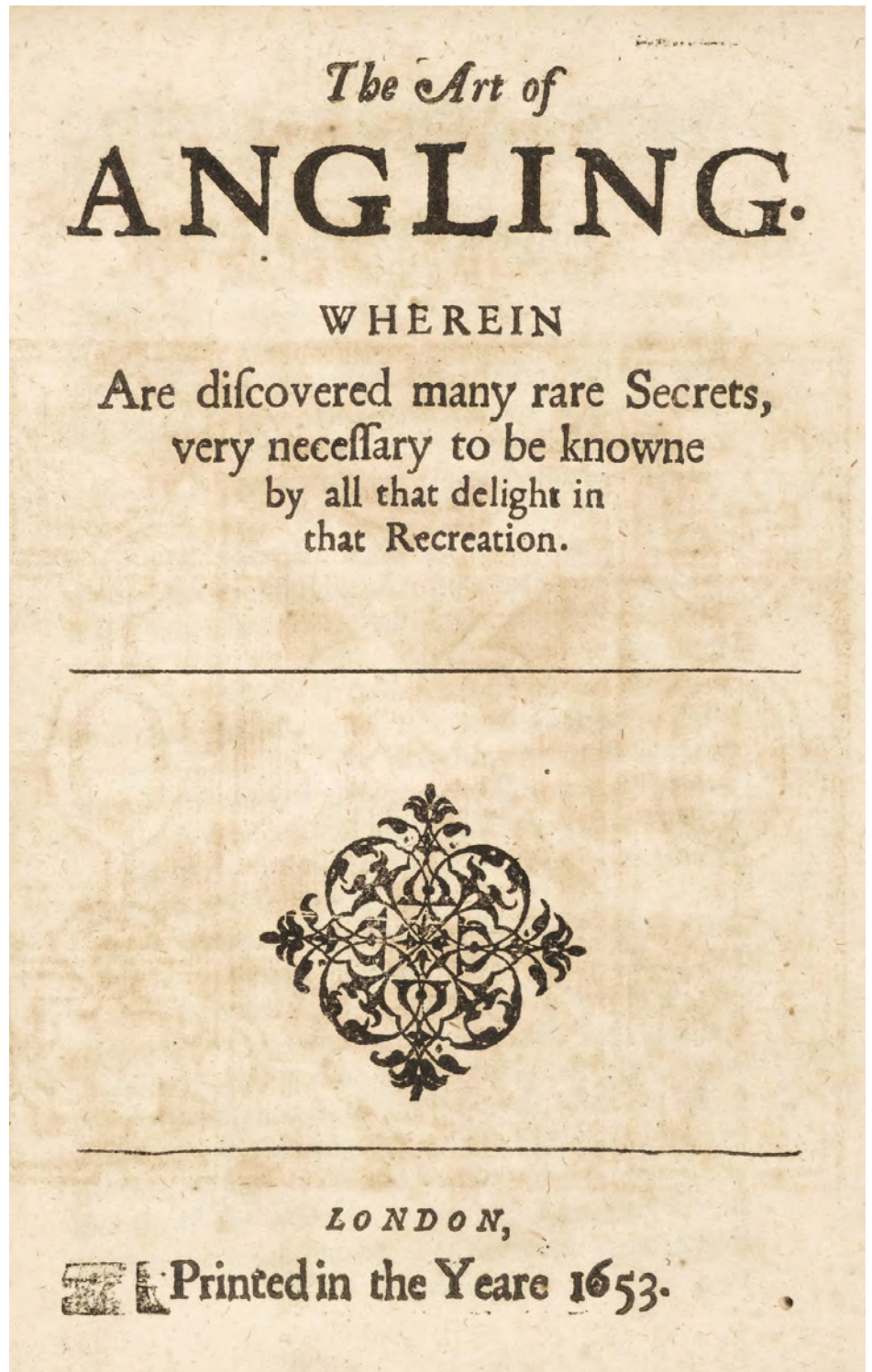
49 [Barker, Thomas]. *The Countrymans Recreation, or the Art of Planting, Grassing, and Gardening in Three Books...* Hereunto is Likewise Added the Art of Angling, 4 parts in one volume, T. Mabb for William Shears, 1654, *separate title to each part* (parts 2 & 4, *A Perfect Platform of a Hop-Garden / The Art of Angling*, both dated 1653), parts 3 and 4 with separate pagination and register, some wood engravings to text of first two parts, 22 full-page engravings to third part (*The Expert Gardener*) and final 4 leaves of this part misbound (pp. 51-54, 47-50), some spotting and light browning throughout but signatures D and K of first part more heavily browned, one and then two pinhead wormholes to lower blank margins not affecting text, beginning signature R of second part and continuing to the end, contemporary marbled boards with calf tips (some wear), old calf reback with leather spine label, 4to (190 x 140mm)

Westwood & Satchell pp. 66-67; Wing B783, 784, C1700, S946.

A rare complete copy of Barker's treatise on garden horticulture, including the important fourth part, a pre-Waltonian section devoted to angling. This is the second edition of that treatise which was first published in 1651 and is of legendary rarity in that edition. Barker, who made a living as an angling tutor, suggested that 'fishing far surpasses all other recreations in promoting health and pleasure. The text offers much hard practical advice on fish species, tackle and bait, together with recipes, including pike with stewed oysters, and employs a successful formula for angling writing which has been much copied subsequently' (ODNB).

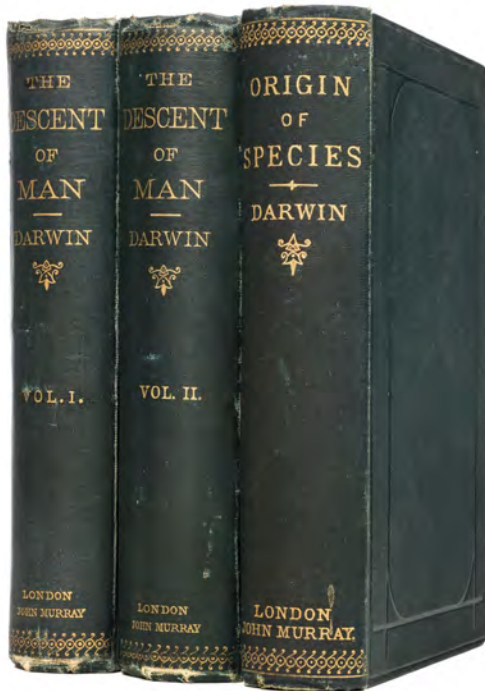
(1)

£3,000 - £4,000





Lot 50



Lot 51

50 **Baxter (William)**. British Phaenogamus Botany, or, Figures and Descriptions of the Genera of British Flowering Plants, 2nd edition, 6 volumes, Oxford: J.H. Parker, 1834-43, 509 hand-coloured plates, occasional spotting (heavier to prelims), a couple of plates offset, some gatherings detaching in volume 5, some hinges cracked, original publisher's cloth, spines toned, boards rubbed and faded in places, spotting to boards of volume 5, volume 2 with a couple of small ink-stains to rear board, spine extremities rubbed (with some loss to volume 1 & 5), joints rubbed with occasional loss (split to rear joint of volume 5), 8vo

(6)

£300 - £500

51 **Darwin (Charles)**. The Descent of Man, 2 volumes, 1st edition, 2nd issue, London: John Murray, 1871, half-titles, numerous in-text illustrations, spotting to preliminaries, hinges cracked, near-detached along front inner hinge in volume 1, volume 1 front free endpaper loose, uncut in places, original cloth, boards rubbed and marked, joints rubbed, rear joint of volume 1 split to head of spine, spine extremities rubbed, 8vo, together with:

Origin of Species, 6th edition, London: John Murray, 1894, fold-out map, ownership inscription to front blank, spotting to preliminary leaves, hinges cracked, original cloth, spine extremities and joints slightly rubbed, a couple of marks to base of spine, 8vo

(3)

£500 - £700



52 **Delacour (Jean)**. The Pheasants of the World, 1st edition, London: Country Life Limited, 1951, inscribed by Dirk Bogarde and others to James Robertson Justice on front free endpaper, Windsor Great Park Game Card from shoot with H.R.H. Duke of Edinburgh tipped in, original cloth, a couple of stains to boards, dust jacket, extremities rubbed with occasional loss, small portions of faint spotting, 4to

(1)

£100 - £150



Lot 53

53 Donovan (Edward & Westwood, John Obadiah). *Natural History of the Insects of China.* A new edition with additional observations &c., Robert Havell & H.G. Bohne, 1838, *lithographic title and 50 uncoloured lithographic plates, leaf K1 bound back to front, slight browning to final few leaves, untrimmed, later linen-backed marbled limp boards, some wear to extremities, 4to* First published in 1798 with the title *An Epitome of the Natural History of the Insects of China.* This 1838 edition appears to be uncommon, the one published in 1842 appearing most frequently, and with hand-coloured illustrations.

(1)

£300 - £400

54 Edwards (T.). *Short Answers to Questions on Conchology, with coloured illustrations of the Linnaean Genera,* 1st edition, London: A.U. Thistleton, 1839, *booklet & 18 hand-coloured cards, dust-staining to margins of some cards, spotting to leaves and wrappers of booklet, original box with green title label, slightly rubbed and marked, 16mo*

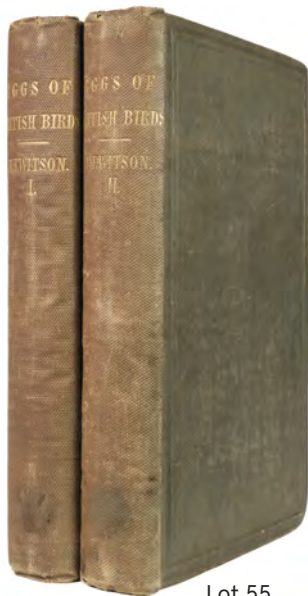
Scarce. No copy held institutionally or traced at auction.

(1)

£150 - £200



Lot 54



Lot 55



Lot 56



Lot 57



Lot 59

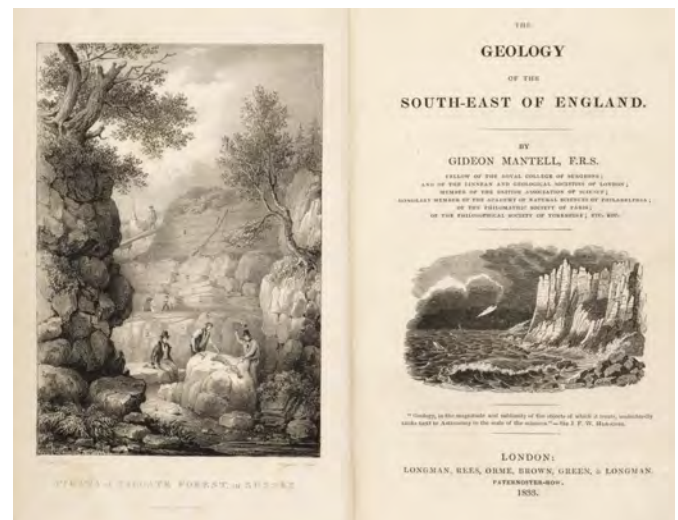
55 Hewitson (William). Coloured Illustrations of Eggs of British Birds, 1st edition, London: John Van Voorst, 1846, *contemporary ownership inscriptions to titles, spotting, bookplates to front pastedown, original publisher's cloth, boards rubbed, remnants of stickers to base of spines, spines toned, custom box, 8vo*
(2) £100 - £150

56 Howard (Henry Eliot). The British Warblers. A history with problems of their lives, 2 volumes, London: R.H. Porter, 1907-14, *half titles, 35 chromolithograph plates and 51 photogravure plates after Henrik Grönvold, 12 colour maps, previous owner signature and small shelf label at front, top edge gilt, contemporary green half morocco by Hatchards, spine with raised bands, lettered and decorated in gilt (spines a little faded), 4to*
Anker 213; Mullens & Swann pp. 298-99; Nissen IVB 454; Wood p. 392.
(2) £300 - £500

57 Jardine (William). The Natural History of Hummingbirds, The Naturalist's Library Volumes VI & VII, Edinburgh: W.H. Lizars, no date, *29 hand-coloured plates, occasional light spotting, brown calf gilt, gilt birds and other embellishments to spine, gilt turn-ins and borders, 8vo*
(2) £100 - £150

58 Kingdon (Jonathan). African Mammal Drawings, The Wellcome Volume, Islip: Pangolin Prints, 1983, *signed by the author to the half-title, numerous monochrome illustrations, top edges gilt, light spotting to the fore-edge, publishers original gilt decorated quarter morocco, cloth boards lightly marked, large folio, deluxe edition, 40/75*
(1) £200 - £300

59 Lucas (W.J.). British Dragonflies (Odonata), London: Upcott Gill, 1900, *colour plates and black & white illustrations, spotting to prelims, bookplate to front pastedown, original pictorial cloth, rubbing to joints, faint marking to boards, 8vo*
(1) £70 - £100



60 Mantell (Gideon). The Geology of the South-East of England, 1st edition, London: Longman, Rees, Orme, Brown, Green & Longman, 1833, *half-title discarded, lithograph frontispiece, title with wood engraved vignette (both leaves washed), five lithograph plates (including one folding), folding colour geological map (few tears with slight loss, archival tissue-lined to verso), illustrations to text, chapter 10 with few coloured pencil markings to blank margins, occasional light toning, modern half calf, contrasting morocco labels to spine, 8vo*
Chapter 10 refers to Mantell's discovery of a fossilised dinosaur in the Weald in 1832. It was the first armoured dinosaur discovered and he named it *Hylaeosaurus* or "fossil lizard of the Weald", proving that some dinosaurs at least had dwelt on land.
(1) £250 - £300

61 **Miller (Philip and Martyn, Thomas).** The Gardener's and Botanist's Dictionary; containing the best and newest methods of cultivating and improving the kitchen, fruit, and flower garden, and nursery; of performing the practical parts of agriculture; of managing vineyards, and of propagating all sorts of timber trees, 2 volumes in 4, London: F.C. and J. Rivington, et al., 1807, 18 engraved plates only (of 20), some scattered spotting, manuscript library number to verso of final leaves, ink stamps to front endpapers, early 20th century half calf, morocco title labels, 'Library Office of Woods' in gilt at foot of spines, small paper label to rear boards, extremities rubbed, folio (4) £80 - £120

62 **Morris (Francis Orpen).** A History of British Birds, 6 volumes, 1st edition, later issue, London: Groombridge & Sons, 1866 (volume 3 1864), 358 hand-coloured wood-engraved plates, light spotting, original pictorial cloth gilt, volume 3 rebacked with original spine laid down, some joints rubbed with loss, spine extremities rubbed with occasional loss, 8vo, together with:

Nests and Eggs of British Birds, 3 volumes, 1st edition, later issue, London: Groombridge and Sons, 1866, 225 chromolithographic plates numbered 1-232 (plates 11, 55-6, 60, 69, 94 and 119 never issued), light spotting, original pictorial cloth gilt, boards lightly marked, joints and spine extremities rubbed, 8vo, with:

A History of British Butterflies, 1st edition, Groombridge and Sons, 1865, 71 hand-coloured and 2 uncoloured wood-engraved plates, occasional spotting, original pictorial cloth gilt, joints rubbed, a couple of marks to spine and boards, 8vo

Nissen IVB 645, (10)

£300 - £500

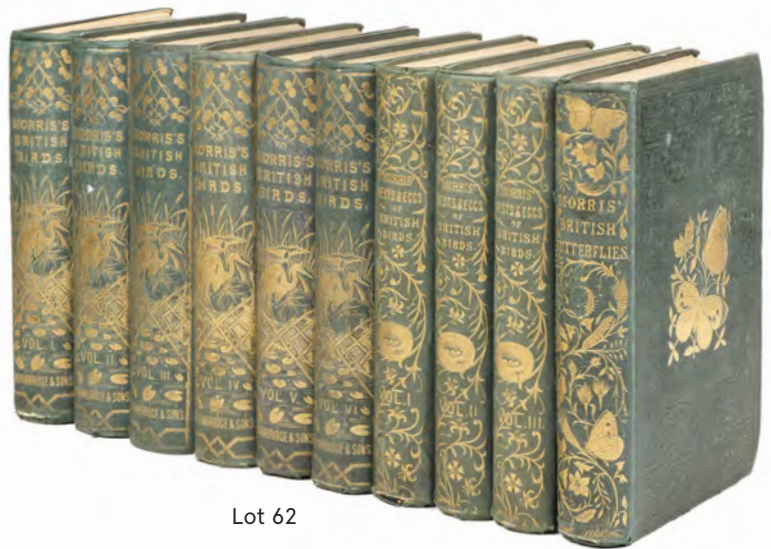
63 **[Ornithologia Nova].** A New General History of Birds. Including the methods of breeding, managing, and teaching of song birds. Containing proper observations upon the different species and kinds of birds, throughout the known world, volume 1, London: J. Osborn, 1745, [and] Ornithologia Nova: or, A New General History of Birds. Extracted from the best authorities in various languages, both antient and modern..., volume 2, Birmingham: printed by T. Warren, 1745, numerous wood engraved illustrations, marginal browning to title, light toning throughout, volume 2 (Ornithologia Nova) lacking front free endpaper, uniform contemporary sheep, red morocco title labels, worn at head and foot of spine with leather loss, spines and joints cracked, rubbed and extremities worn, 16mo in 4s ESTC T61266 & T222816; Freeman 2867. The first edition was published in Birmingham in 1743, with the second in 1744. The first volume is the third edition of Ornithologia Nova (without latin text to title).

(2) £200 - £300

64 **Pennant (Thomas).** History of Quadrupeds, 2 volumes, 2nd edition, London: B. White, 1781, engraved title-pages, 52 engraved plates, advertisement leaf, plates offset, text toned and variably spotted, repaired marginal tear to S3, closed marginal tear to 2Y2, contemporary diced rusia, rebacked, corners rebacked, 4to, together with **Pennant (Thomas)**, Synopsis of Quadrupeds, Chester: J. Monk, 1771, engraved title and 32 plates, E.W. Wynne Pendarves bookplate to pastedown, front board detaching, rear board detached, binding rubbed, contemporary calf, 8vo.

The second edition was expanded from the first, the former having 52 plates to the latter's 32.

(3) £100 - £150



Lot 62



Lot 63



Lot 65

65 Pennant (Thomas). *The British Zoology. Class I. Quadrupeds. II. Birds.* Published Under the Inspection of the Cymmrodorion Society..., J. and J. March, [1761] - 1766, *title and dedication printed in red and black, title page with a near-contemporary manuscript ownership signature, preface and explanatory text, 130 (of 132) uncoloured etched plates by P. Mazell after P. Paillou, some offsetting, but on to the text, occasional slight staining and spotting, 2 plates with a short marginal handling tear, index bound at rear, later endpapers, near-contemporary tree calf, re-backed, boards with some scaring and board margins skillfully repaired, large folio* Nissen IVB 710, Anker 392. Thomas Pennant was one of the most eminent British ornithologists of the 18th century and 'The British Zoology was regarded as the first attempt to portray the panoply of British mammals and birds, many of them in a life-size format. The plates are very fine, but the excessive expense resulted in Pennant making very little money. This volume appears to lack the plate of the Fox (page 28), The Red Godwit (page 120) and the Blue Backed Falcon (page 67) but has an extra plate of the Little Grebe (page 132).

(1)

£3,000 - £5,000

66 La Quintinye (Jean de). *The Compleat Gard'ner: Or, Directions for Cultivating and Right Ordering of Fruit-Gardens and Kitchen-Gardens...*, now compendiously abridg'd, and made of more use, with very considerable improvements. By George London, and Henry Wise. To wish is prefix'd, An Address to the Nobility and Gentry. By J. Evelyn, Esq; seventh edition corrected, London: printed for A. and W. Bell, 1719, *engraved frontispiece, 10 folding engraved plates, one engraved illustration to text (page 22), waterstain to lower outer corners of first 50 leaves, 19th century bookplate of George W. Agnew to front pastedown, contemporary panelled calf, later gilt-decorated reback, rubbed to edges, 8vo* (1)

£100 - £150

67 Ratcliffe (Derek). *The Peregrine Falcon*, 1st edition, London: T & A D Poysner, 1980, *original publisher's boards, dust jacket, rubbing to extremities, 4to, together with:*

Newton (Ian). *Population of Ecology of Raptors*, 1st edition, *original publisher's boards, dust jacket, rubbing to extremities, 4to, with:*
Ogilvie (M.A.). *Wild Geese*, 1st edition, *original publisher's boards, dust jacket, rubbing to extremities, 4to, with 28 other volumes published by Poysner, all in dust jackets in good to better condition, 4tos*

(32)

£200 - £300



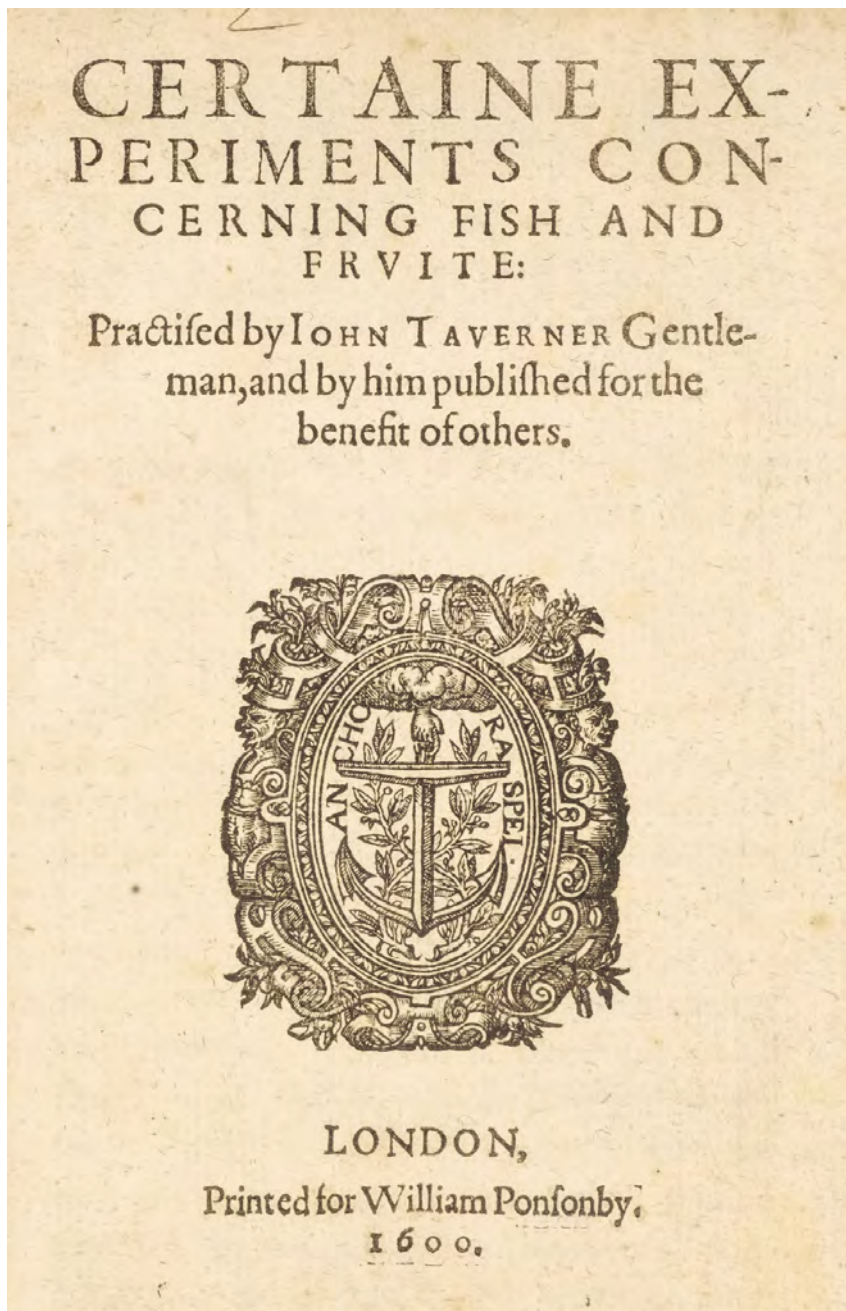
68 [Smith, John]. The Compleat Fisher; or, The True Art of Angling ... by J.S. A Brother of the Angle. The fourth edition enlarged, London: printed for G. Conyers and J. & B. Sprint, 1716, woodcut frontispiece, [2], 164 pages, 8 woodcut illustrations of fish, tightly bound, close-trimmed at upper margin shaving a few running heads and page numbers in first two signatures, closed tear to blank lower margin of A[7] and to blank outer margin of B[10], last four leaves of signature G misordered (G6, G5, G8, G7), slight marginal fraying to foremargins and lower corners of final few leaves, a little spotting or browning, particularly at front and rear, near-contemporary ownership inscription of Wm. Newe[III] to frontispiece recto with name written again in pencil in a later hand beneath, contemporary sheep, joints cracked and weak, a little wear to extremities, 12mo (110 x 55mm)

The fourth of 12 editions issued between 1696 and 1770, and the second to be published in the 18th century. The original title The True Art of Angling of 1696 was changed in the 1704 third edition to The Compleat Fisher. The frontispiece to this fourth edition, representing two male anglers, is new and used here for the first time.

'This minute work by an anonymous writer forms one of the marked features of most angling collections ... partly from its merits as a manual, but far more from its rarity, only a few copies of the earlier issues having escaped the wear and tear of time' (Westwood & Satchell, p. 182). ESTC N28008 records only 7 copies of this edition, of which six are in USA and one is at the National Library of Australia. The only copy we have traced at auction is the Albert Petit copy (Petit 1860) sold by Christie's, London, 8 October 1999, lot 186 (£1,380).

(1)

£1,500 - £2,000

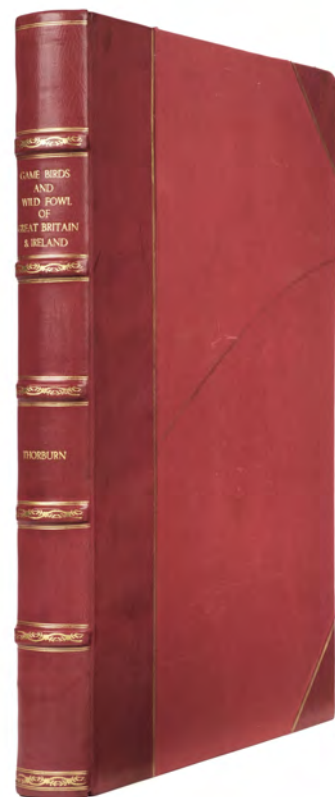


69 **Taverner (John)**. *Certaine Experiments Concerning Fish and Fruite*, 1st edition, William Ponsonby, 1600, large woodcut device on title, woodcut initials, printed mostly black letter, without first and last blanks, some minor spotting, initial letters of 'To' and 'Reader' in headline of A4v shaved, morocco gilt book-label of A.R.D. [noted angling book collector Alfred Denison], edges stained red, 19th-century green half morocco over marbled boards, gilt title and decoration to raised bands, a little rubbed, small 4to (165 x 125mm)

Kress 237; STC 23708 (recording 4 copies); Westwood & Satchell, p. 205.

Rare first edition of Taverner's only publication, based on his experiments in stocking a fish pond. 'The experiments concern the construction of ponds, the treatment, breeding and feeding of fish therein, and the baits for and nature of pond fish. Of the tench the author says "The tench also is very easilie taken in a Bownet, and whoever hath of them in his ponds, it behooueth him to take great heede that he be not deceived by leud people"' (Westwood & Satchell).

(1) £5,000 - £7,000



70 **Thorburn (Archibald)**. *Game Birds and Wild-Fowl of Great Britain and Ireland*, Longmans, Green and Co. 1923, additional half-title, 30 (complete) colour plates mounted on grey card, each with a titled tissue guard, limited edition 40/155, with a contemporary publisher's bifolium advertisement and 'free' colour plate for this publication loosely inserted, later marbled endpapers, top edge gilt, later red half morocco gilt, a few marks to the covers, folio Nissen IVB 939.

(1) £200 - £300

71 **Yarrell (William)**. *A History of British Birds*, 4th edition, 4 volumes, London: John Van Voorst, 1871-85, bookplates to front pastedowns, contemporary green half calf, extremities rubbed, 4tos, together with:

Wood (J.G.). *The Illustrated Natural History*, 3 volumes, London: George Routledge & Sons, 1884, contemporary brown half calf, rubbed to extremities, boards marked 4tos, together with 3 shelves of related ornithological books (3 shelves)

£300 - £400

ART REFERENCE

72 **Bowlit (John E. Et Al)**. Russian Stage Design 1880-1930, 2 volumes, 1st edition, Suffolk: Antique Collectors' Club, 2012-2013, numerous colour illustrations, original cloth in dust jackets, covers slightly rubbed, spine and front cover faded to volume 2, large 4to, together with;

Semyonova (Natalya & Nicolas V. Iljine), Selling Russia's Treasures, The Soviet Trade in Nationalized Art 1917-1938, New York: Abbeville Press Publishers, 2013, numerous colour and black & white illustrations, original cloth in dust jacket, lightly rubbed to head and foot of covers with small tear to rear cover, large 4to, and,

Guitaut (Caroline de & Stephen Patterson [editors]), Russia Art, Royalty And The Romanovs, London: Royal Collection Trust, 2018, numerous colour illustrations, original cloth in dust jacket, large 4to, plus 59 other volumes of Russian art reference and related including catalogues by Sotheby's, Bonhams and Christie's, some original cloth in dust jackets mostly original wrappers, large 4to/large 8vo, G/VG

(63)

£200 - £300

73 **Chinnery (Victor)**. Names For Things A Description of Household Stuff, Furniture and Interiors 1500-1700, 1st edition, Yorkshire: Oblong, 2016, numerous colour and black & white illustrations, original cloth in dust jacket, 4to, together with;

Beard (Geoffrey), Upholsterers And Interior Furnishing In England 1530-1840, 1st edition, London: Yale University Press, 1997, numerous colour and black & white illustrations, minor marginal toning, original cloth in dust jacket, 4to, and,

Ydema (Onno), Carpets And Their Datings In Netherlandish Paintings 1540-1700, 1st edition, Suffolk: Antique Collectors' Club Ltd, 1991, many colour and black & white illustrations, original cloth in dust jacket, occasional light marks to covers, slightly rubbed to head and foot, 4to, plus 26 other volumes of wallpaper, upholstery and interior reference, mostly original cloth in dust jackets some original wrappers, 8vo/large 4to, G/VG

(29)

£150 - £200

74 **Chiswick Press**. Catalogue of the Books in the Library at the Assay Office [compiled by Arthur Westwood], Birmingham, 1914, decorative title and alphabetical headpieces, bookplate of John Clough Vaudrey to front blank (elected in 1903 Guardian of the Standard of Wrought Plate in Birmingham, for the Assay Office, Birmingham), top edge gilt, remainder untrimmed, contemporary terracotta red half crushed morocco, gilt decorated spine, cloth sides, 4to (no limitation stated, but only 250 copies believed to have been printed), together with:

Hill (Joseph), The Bookmakers of Old Birmingham, Authors, Printers and Book Sellers, Birmingham: printed at the Shakespeare Press for Cornish Brothers Ltd., 1907, monochrome frontispiece and plates, edges partially untrimmed, original cloth, faded, 4to (signed limited edition 29/275)

(2)

£150 - £200



75 **Cox (David)**. A Treatise on Landscape Painting and Effect in Water Colours: from the first rudiments to the finished picture: with examples in outline, effect, and colouring. London: printed by J. Tyler, for S. and J. Fuller, 1814, 35 etchings on 21 plates only (of 56, includes 12 hand-coloured), title creased and lined to verso, closed tear to fore-margin of one leaf (pages 29/30), final colour plate with long closed tear and lined to verso, some dust-soiling and marks, original cloth-backed boards, printed paper label to upper board, oblong folio (Abbey Life 115), together with:

Ibid., A Series of Progressive Lessons, intended to elucidate the Art of Landscape Painting in Watercolours, 2nd edition, London: P. Clay, 1812, 12 of 13 etched plates (6 hand-coloured), some marks and soiling, sewing weak, few tears to gutter margins, contemporary red half morocco, title label to upper board, worn, slim oblong 4to, together with:

Ibid., A Series of Progressive Lessons... Art of Landscape Painting in Watercolours, 3rd edition, London: P. Clay, 1816, 12 etched plates including 6 hand-coloured (complete as list), some browning to text, occasional marks, contemporary red half morocco, title label to upper board, some wear and upper board detached, slim oblong 4to

Sold with all faults, not subject to return.

(3)

£300 - £400



76 **Cox (David)**. A Treatise on Landscape Painting and Effect in Water Colours; from the first rudiments to the finished picture: with examples in outline, effect, and colouring, London: S. & J. Fuller, 1841, 56 etched plates (comprising 24 soft-ground etchings, 16 uncoloured aquatints and 16 hand-coloured aquatints), mounted advertisement slip with repaired closed tear, slight creases to title and initial few leaves, occasional light toning, scattered spotting and minor dust-soiling, all edges gilt, marbled endpapers with latter cloth hinges, contemporary dark green morocco, gilt rollwork decorative border to boards and centre of upper board with 'David Cox' in gilt, neatly rebacked, gilt decorated spine, board corners repaired, board edges rubbed, oblong folio (32.5 x 48.5cm) in slipcase
Abbey, Life 115.
(1)

£300 - £400

77 **Falciani (Carlo & Antonio Natali [Editors])**. Bronzino Artist And Poet At The Court Of The Medici, 1st edition, Italy: Mandragora, 2010, numerous colour illustrations, minor marginal toning, original wrapper, covers lightly marked, 4to, together with; **Pepper (D. Stephen)**, Guido Reni A Complete Catalogue Of His works With An Introductory Text, 1st edition, Oxford: Phaidon, 1984, numerous colour and black & white illustrations, minor marginal toning, original cloth in dust jacket, covers lightly rubbed, 4to, and **Strong (Roy)**, National Portrait Gallery Tudor & Jacobean Portraits, 2 volumes, 1st edition, London: Her Majesty's Stationery Office, 1969, numerous colour and black & white illustrations, publishers original gilt decorated cloth in slipcase, top edge gilt, 4to, plus 39 other volumes of old master reference and related, mostly original cloth in dust jackets some original wrappers, G/VG, Large 4to/4to (43)
£150 - £200

78 **Falda (Giovanni Battista)**. Li Giardini di Roma, Rome: Giovanni Giacomo de Rossi, c. 1683, but probably late 18th or early 19th-century reprint, 28 engraved plates, comprising engraved title (no. 1) and 19 plates numbered 2-20, lacks engraved dedication leaf, plus 8 un-numbered plates with G.G. de Rossi imprints, depicting Italian houses and gardens, armorial bookplate of James Colquhoun to front pastedown (new endpapers), 19th-century Italian half vellum gilt over marbled boards, slightly rubbed, oblong folio (35.5 x 46.5cm)
Provenance: James Colquhoun is a nineteenth-century descendant of the family of Luss. His bookplate here contains the two mottos: 'si je puis' and 'omnia firmit'.
See Berlin Cat. 3492.
(1)
£1,000 - £1,500

79 **The Metropolitan Museum Of Art**. Robert Lehman Collection, 15 volumes, all 1st editions, New York: The Metropolitan Museum Of Art, 1987- 2012, numerous colour illustrations, all original cloth in dust, some spines slightly faded, large 4to (15)
£200 - £300



Lot 78

80 **Michell (George & Amit Pasricha)**. *Mughal Architecture & Gardens*, 1st edition, Suffolk: Antique Collectors' Club, 2011, numerous colour illustrations, some minor marginal toning, original cloth in dust jacket, rubbed to head and foot with tear to foot of rear cover, large 4to, together with;

Canepa (Teresa), *Jingdezhen To The World, The Lurie Collection Of Chinese Export Porcelain From The Late Ming Dynasty*, 1st edition, London: Ad Ilissim, 2019, numerous colour illustrations, original cloth in dust jacket, large 4to, and,

Rüstem (Ünver), *Ottoman Baroque The Architectural Refashioning Of Eighteenth-Century Istanbul*, 1st edition, Oxford: Princeton University Press, 2019, numerous colour and black & white illustrations, original cloth in dust jacket, 4to, plus 34 other volumes of oriental art reference and related including publications by Yale, V&A, The Met and Bodleian Library, mostly original cloth in dust jackets, large 4to/4to, G/VG

(37)

£200 - £300



81 **Perdizet (Paul)**. *Les Terres Cuites Grecques d'Egypte de la Collection Fouquet*, 2 volumes (text/plates), Nancy, Berger-Levrault, 1921, 123 (of 126) sepia-toned plates, lacking plates 1, 2 and 5, untrimmed, original printed tan wrappers (plates volume in quarter cloth portfolio with ties), with remains of glassine overwrapper, some wear to corners and edges of text volume, plates volume with some marks and soiling, partly split along upper joint, folio, limited edition 24/300

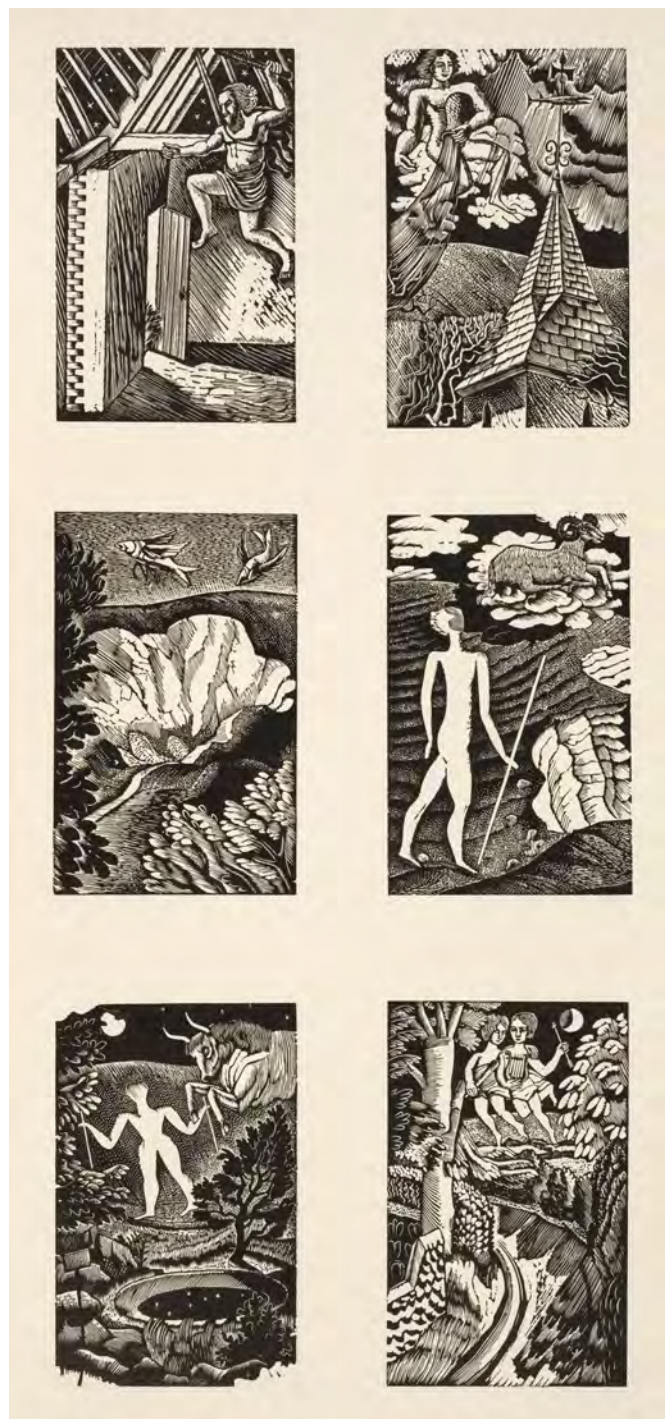
(2)

£150 - £200

82 **Ravillious (Eric)**. *The Wood Engravings of Eric Ravillious*, London: Lion and Unicorn Press, 1972, 421 engravings, minor marginal spotting to a few rear prelims, original grey pictorial cloth, spine extremities and corners slightly bumped, boards rubbed, folio, 9 (of probably 500)

(1)

£200 - £300



Lot 82

83 **Studio Yearbook Of Decorative Arts.** 43 volumes, a broken run of 1906–1958 (lacking 1912, 1914, 1918, 1940, and 1943–1948), numerous black and white advertisements and illustrations, minor marginal toning, *some original cloth some original wrappers*, 4to, *fair/good*
(43) £150 - £200



84 **Guichard (Kenneth M.).** *British Etchers 1850–1940*, London: Robin Garton, 1977, 3 original etchings by Robin Tanner (*Wren and Primroses*, *Full Moon*; & *The Old Road*), each signed in pencil, monochrome illustrations, errata slip present, top edge gilt, original quarter blue morocco gilt, large 4to (33 x 26 cm), together with:

Dodgson (Campbell), *A Complete Catalogue of the Etchings and Dry-Points of Edmund Blampied R.E.*, London: Halton & Truscott Smith, 1926, original signed etching as frontispiece, monochrome plates, top edge gilt, original cloth, extremities slightly scuffed, 4to (28.5 x 22 cm), limited edition 220/350

(2) £300 - £500

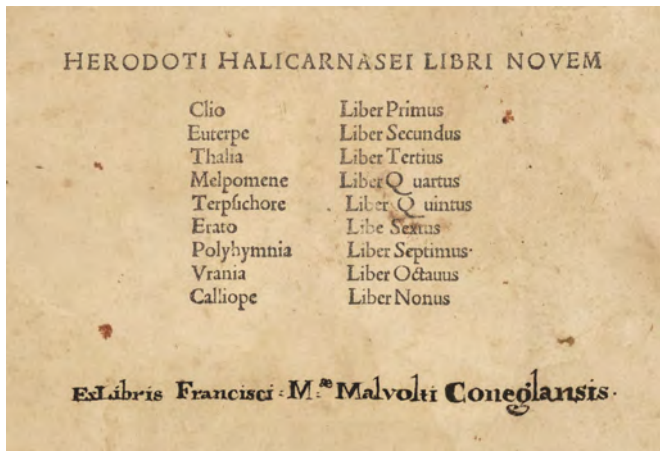
ENGLISH & CONTINENTAL ANTIQUARIAN LITERATURE



85 **Morandus (Benedictus).** *De laudibus Bononiae contra Seneses*, Bologna: Ugo Rugerius, 1481, 21 leaves, *damp-staining to gutter of first few leaves, first leaf with a closed tear repaired to gutter, final leaf with corner tear repair, near-contemporary notations to margins of some leaves, occasional spotting, contemporary vellum binding, front board marked, both with some staining, spine extremities rubbed*, 8vo

The only work by this author, this being the sole edition. There are only two copies held institutionally (Bibliothèque Mazarine & Bayerische Staatsbibliothek).

(1) £1,000 - £1,500



86 Herodotus (of Halicarnassus). Herodoti Halicarnasei libri novem [at end:] Herodoti Halicarnasei patris historiae traductio e graeco in latinum per virum eruditissimum Laurentium Valensem, Venice, Joannem & Gregoriu[m] de Gregoriis Fratres, viii Martii [i.e. after 29 March], 1494, 140 of 142 leaves, A8, a-d8, e-x6: A1r title: Herodoti Halicarnasei libri novem, A1v blank, A2r-8r index (here bound at end of volume), A8v with editor's letter to Nicolaus Rubeus dated 29 March, 1494 (three weeks later than the colophon), A1 title loose, with ink ownership inscription Ex Libris Francisci: Mae: Malvolii Conegliansis, and his bookplate to verso, lacking a1 (first leaf of text with white on black decorative woodcut border, supplied in loose photographic facsimile), and x6 (final leaf of main text with colophon, supplied in loose photographic facsimile), a few early marginal annotations in ink, u1-6 and x1-5 repaired to lower blank margin, x4-5 restrengthened to fore-edge, occasional ink stains and soiling to margins, light waterstaining, 19th century plain limp vellum, lightly soiled, folio (32 x 22cm)

Provenance: Francesco Maria Malvolto of Conegliano (north of Venice), an academic who was one of the first to praise the local wine of Conegliano Valdobbiadene in the Giornale d'Italia of 1772, where he mentions the quality of prosecco wine production.

Hain-Copinger *8472; BMC V, 345 (IB. 21058); Bod-Inc Online H-056; Sander 3376; Essling 735; Goff H-90.

The third edition of Herodotus, translated from the Greek into Latin by the eminent Italian renaissance humanist and scholar Lorenzo Valla (1407-1457), and edited by Antonio Mancinelli (1452-1505), preceded by the editions of 1474 (Venice: Jacobus Rubeus) and 1475 (Rome: Arnoldus Pannartz).

(1) £700 - £1,000



87 Busch (Johannes, attributed to). Speculum exemplorum omnibus christicolis, Augsburg: Rynman, 1512, 286 leaves, title-page slightly damaged and loose with crude paper repair to verso but not affecting text, tear in lower margin of second leaf, dampstaining to inner and lower margins, a few small wormholes in text throughout, occasional old marginal manuscript annotations, old ownership inscription on front pastedown, hinges broken, contemporary blindstamped and panelled pigskin over wooden boards, some worming and wear, lacks clasps and catches, folio (27 x 19cm)

Long attributed to Aegidius Aurifaber, it is now considered the work of Johannes Busch. This collection first appeared in 1481, and is a compilation of monks' legends after the Gesta Romanorum, and from works by Gregorius Magnus, Petrus Amianus, Hieronymus Presbyter, Beda, and others.

(1)

£700 - £1,000



88 **Gellius (Aulus).** [Noctes Atticae:] Noctium atticarum libri undeviginti, 1st Aldine edition, Venice: Aldine Press, September 1515, Aldine device on title and verso of final leaf, italic letter, some occasional old damp staining or spotting, a few scattered ink marginalia, later ink ownership inscription of 'Jo: Baptae de Balduini' to title and some neat ink notes to front pastedown, lower blank outer corner of title cut away and some small paper loss to blank foremargin, contemporary limp vellum with ink lettering to spine, worn with some loss and compartments partly detached and fragmented, lacks ties, 8vo (16.5 x 10.5cm)

Adams G343; Renouard 73:9 with uncorrected 'Duerniorem' in colophon.
(1) £200 - £300

89 **Monmouth (Geoffrey of).** Britannie vtriusq[ue] regu[m] et principum origo & gesta insignia ex antiquissimis Britannici sermonis monumentis in Latinum traducta, 2nd edition, Paris: Jodocus Badius Ascensius, 1517, 102pp, woodcut device on title, arms on AA8v, woodcut initials, blanks reinforced, occasional spotting (mostly marginal), dust-staining to endpapers, modern blue leather binding, gilt to spine, all edges gilt, spine label chipped with loss, 8vo

(1) £800 - £1,200



Lot 89



Lot 90



Lot 92

90 **Huttich (Johann).** Imperatorum romanorum libellus. Una cum imaginibus, ad vivam effigiem expressis, Strassburg: Wolfgang Köpfel, 1526, woodcut bordered title page, woodcut printer's device to title, woodcut illustrations of Roman figures, bookplate to front pastedown, 19th century continental green morocco gilt, ornate gilt embellishments to boards, joints rubbed, spine extremities rubbed, 12mo

(1)

£400 - £600

91 **Curtius Rufus (Quintus).** De rebus gestis Alexandri Magni Macedonus regis Historia, Lyon: Seb. Gryphium, 1548, printer's woodcut device to title, contemporary notations to title and final text leaf, damp-staining to some leaves (affecting text), contemporary marginal annotations to occasional leaf, marbled pastedowns, contemporary sheep gilt, gilt blindstamped motif to boards, hand-tooled gilt embellishments to spine, raised bands, worming to spine, rubbing to extremities with loss, joints rubbed, boards marked and rubbed, corners bumped with loss, 12mo

(1)

£100 - £150

92 **Paracelsus (Theophrastus Bombastus).** Expositio vera harum imaginum olim Nurenbergae repertarium ex fundatissimo verae Magiae Vaticinio deducta, 1st Latin edition, [no place], 1570, woodcut on title, 30 woodcuts to text, large woodcut on final colophon leaf, title-page rehinged with old paper strip to verso, small ink stain to lower right corner beneath woodcut and next to date, old ink inscription 'Libris rarissimis annumeratur' running vertically up outer margin, worm hole to first 3 leaves touching woodcut lower border on title and affecting one word to last line of text on rectos and versos of A2 & A3, old paper repairs to upper margins of C4 & C5 with running head neatly written in ink to first leaf and left blank on second leaf, upper margin of E4 trimmed with partial loss of running head, upper margin of F2 trimmed with loss of running head, outer margin of F6 not cut straight trimming last letter of final line and catch-word, some old damp staining and spotting throughout, closely trimmed at upper margins, occasionally touching running heads and page numbers, 19th-century pencil note to front pastedown above bookplate, 'A copy of this book was in Dr [John] Dee's library, see his Catalogue Harl. M.S. 1879, fo. 44 [43], edges stained red, early 19th-century green calf, gilt-decorated borders and spine with floral tools, small 8vo (128 x 84mm)

Provenance: George John Warren, 5th baron Vernon (1803-1866), of Sudbury Hall, Derbyshire, monogrammed bookplate with motto 'Vernon semper viret'. Caillet 8297; Duveen 4511; Sudhoff, Paracelsus 115; VD 16, P 409.

The first Latin edition of this rarity, one of the few non-scientific works by Paracelsus. 'Paracelsus was a Protestant, and his satirical work on the Court of Rome shows his strong opposition to Papacy' (Duveen).

(1)

£1,500 - £2,000



Lot 93

93 **Grisone (Frederico)**. Ordini Di Cavalcare, Et modi di conoscere le nature de' cavalli, di emendare i vitii loro, & d'ammaestrargli per l'uso della guerra, & commodità de gli huomini, 2nd edition, Venice: Vincenzo Valgrisi, 1552, 238pp, two woodcuts, contemporary ownership inscription to title page, marginal damp staining to leaves, bound with **Da Longiano (Fausto)**. Duello del Fausto da Longiano regolato a le leggi de l'honore, Venice: Vincenzo Valgrisi, 1552, 343pp, some marginal spotting, marginal contemporary notations to a couple of leaves, a couple of leaves with corners clipped, bound with **Polyaenus**. Stratagemmi Dell'Arte Della Guerra, Di Polieno Macedonico, Venice: Vincenzo Valgrisi, 1551, 369pp, some slight marginal damp-staining to a couple of leaves, a sammelband of all three, bound in contemporary vellum, boards stained, binding detaching from text block, contemporary numeral inscribed to front board, contemporary notations to front endpaper, endpapers frayed with loss, 8vo

(1)

£400 - £600

94 **Wilson (Thomas)**. [The Art of Rhetorique, for the use of all suche as are studious of eloquence, sette forth in English...], [London: Richard Grafton], 1553, folios 17-119 (final 3 leaves misnumbered), lacking the first 22 leaves, with 'faultes escaped in thenprintyng' to verso of leaf 119, 5 leaves of index, black letter text throughout, some light marginal soiling, vellum, with small gilt morocco title label to spine, rubbed and light soiling, small 4to STC 25799.

Folio 21 verso includes a text by Erasmus titled An Epistle to perswade a young gentleman to marriage (Hazlitt III, 268).

First edition of the book considered to be the earliest systematic work of literary criticism in the English language, in which the author castigates the use of pedantic language based on classical models, which he calls "strange inkhorn terms", as well as the use of 'French and Italianated' idioms, which 'counterfited the kinges Englishe'. According to Hardin Craig, Shakespeare and Wilson's Arte of Rhetorique, Studies in Philology, volume 28, number 4, October 1931, pages 618-630, borrowings from Wilson's Arte of Rhetorique are found in Timon of Athens, and Much Ado About Nothing and elsewhere.

(1)

£1,000 - £1,500



Lot 94

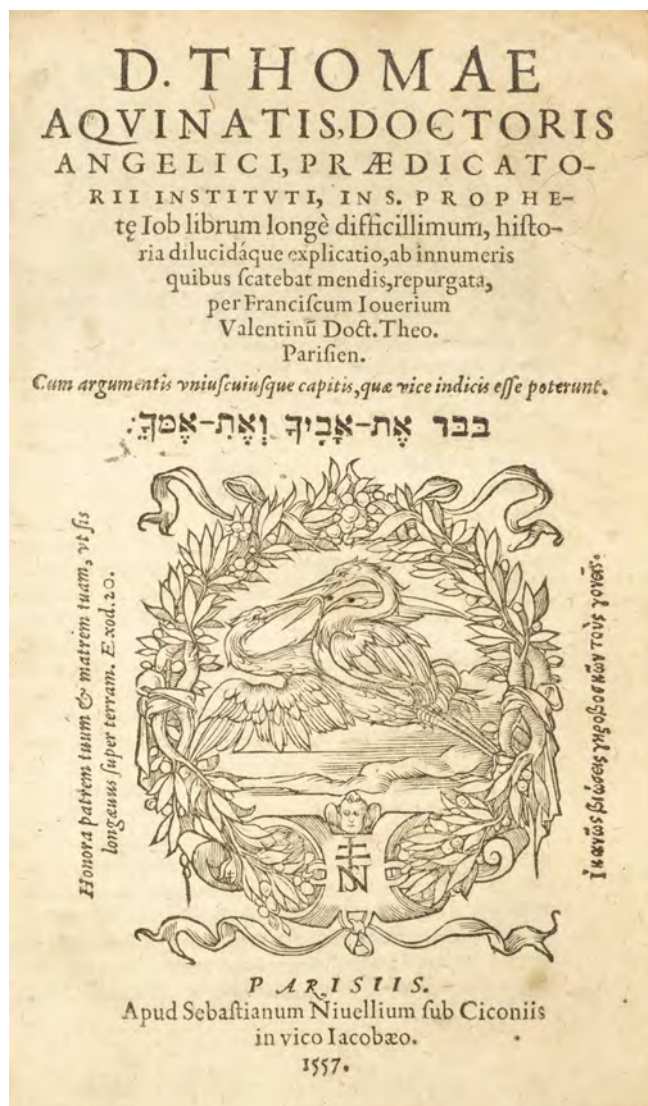


Lot 95

95 **Polybius.** Historiarum libri priores quinque, Nicolau Perotto Sipontino interprete. Item Epitome sequentium librorum, usque ad 17. Vuolfango Musculo interprete, Lyon: Gryphius, 1554, *textblock detaching from spine, near contemporary inscriptions to title page, occasional marginal spotting, some leaves toned, damp-staining to some leaves (affecting text), occasional near-contemporary notations to a few leaves, 12th century manuscript pasted down onto spine linings, contemporary vellum, boards stained and rubbed, top of spine cracked, stickers removed, lacking ties, 8vo*

(1)

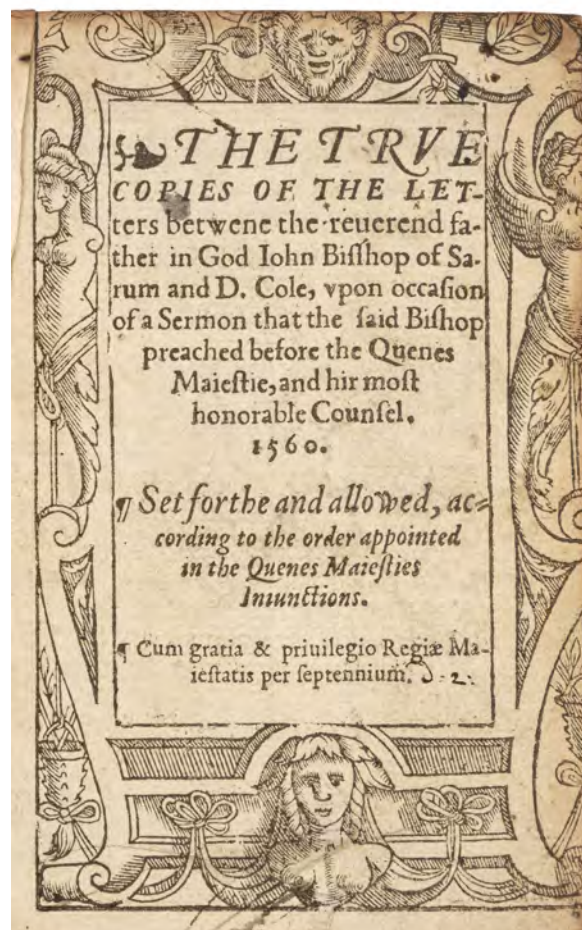
£300 - £500



96 **Aquinas (Saint Thomas).** In S. Prophete Iob librum longe difficillimum, historia dilucidaque explicatio... , Paris: Sébastien Nivelle, 1557, [4], 200 leaves, *printer's woodcut device to title, woodcut initials, later ink inscription to lower margin of A2, bound with Ribera (Francisco), In duodecim prophetas minores commentarii historici selecti, Cologne: Arnold Mylius, 1600, [48], 336 pp., small woodcut device to title, some woodcut initials, some occasional spotting and old damp staining, mostly affecting first work, contemporary blind-stamped vellum over wooden boards, six raised bands, lacks clasps, heavily rubbed and slightly darkened on spine, 8vo (15 x 9.5cm)*

(1)

£300 - £500



97 **Jewel (John).** The true copies of the letters betwene the reverend father in God John Bishhop of Sarum and D. Cole, upon occasion of a Sermon that the said Bishop preached before the Quenes Maiestie, and her most honorable Counsel. 1560. Set forth and allowed, according to the order appointed in the Quenes Maiesties Inuunctions. Cum gratia & priuilegio Regiæ Maiestatis per septennium, [London, printed by John Day, 1560], 177 leaves, *plus 9 unnumbered leaves (A-Z8, AA4), title page with woodcut decorative border (close-trimmed with slight loss to top and fore-margin), gothic black letter text, woodcut initials, A2 with closed tear repaired without loss, early ownership initials in brown ink to verso of title 'W. W. Oxon 2d', with additional manuscript text references in the same hand to 'ABp Cranmr. 62.63, Albert Pighius p.23, Bp Gard. Mistakes Dr Smith's Prooff of Transubst, Dr Oglethorp's fals Concord', and with further annotations apparently in the same hand to final blank and rear pastedown (Adoration of ye bred a new devise. p:138, Comunion under one kind. page: 109.135, corpus-Xi day beegan: p:138, The Word of Transubstantion/p:43 Private Masse not in ye church for 600 yeares. p:152, etc.), contemporary blind-ruled sheep, somewhat worn on spine, with joints partly cracked, small 8vo* STC 14613.

Only two copies traced at auction, in 1938 and 1951.

First edition containing the exchange between the newly-created Bishop of Salisbury John Jewel, and Henry Cole (circa 1500-1579/80), a Roman Catholic apologist and fellow of New College, Oxford, who preached the sermon at the execution of Thomas Cranmer, following which Cranmer famously recanted his short-lived adherence to the Catholic faith. The text includes Bishop Jewel's sermon at Paul's Cross, better known as the Challenge Sermon, which helped to ignite a decade of controversy over the relationship between the Church of England and the 'true universal church'.

(1)

£400 - £600



98 Sleidanus (Johannes). A Famouse Cronicle of oure time, called Sleidan's Commentaries, concerning the state of Religion and common wealth, during the raigne of the Emperour Charles the fift, with the Argumentes set before every Booke, conteyninge the summe or effecte of the Booke following. Translated out of Latin into Englishe, by Jhon Daus. Here unto is added also an Apology of the Authoure, [London: John Daye for Abraham Veale, and Nicholas England, 25 September, 1560], *black letter type, large woodcut coat of arms to title with the motto Che sara sara, several neat contemporary or early ownership inscriptions to title: 'Michael Noble me iure possidet: pretm - vii s', also 'Richard Osborn junr', and one other not legible, woodcut initials, A6 blank present, QQQ4 blank at end not present, a clean crisp copy with margins, 19th century bookplate of George Weare Braikenridge (1775-1856), of Broomwell House in Brislington, Bristol, to front pastedown, later 18th century mottled full calf, gilt spine, somewhat worn with joints cracked and with cords exposed, folio (25 x 18cm)*

Provenance: George Weare Braikenridge (1775-1856). Braikenridge was born in Virginia, but lived for most of his life in Bristol where he created a major collection of Bristol historical and topographical material, known today as the Braikenridge Collection, and held by Bristol Central Library and Archives. STC 19848; ESTC S115934.

First edition in English of *De statu religionis et reipublicae*, by Johannes Sleidanus (1506-1556), a chronicle of the reign of the holy Roman Emperor Charles V, recording the spread of Lutheran protestantism, Henry VIII's break with Rome, and the conflict with the Turks.

(1)

£1,500 - £2,000



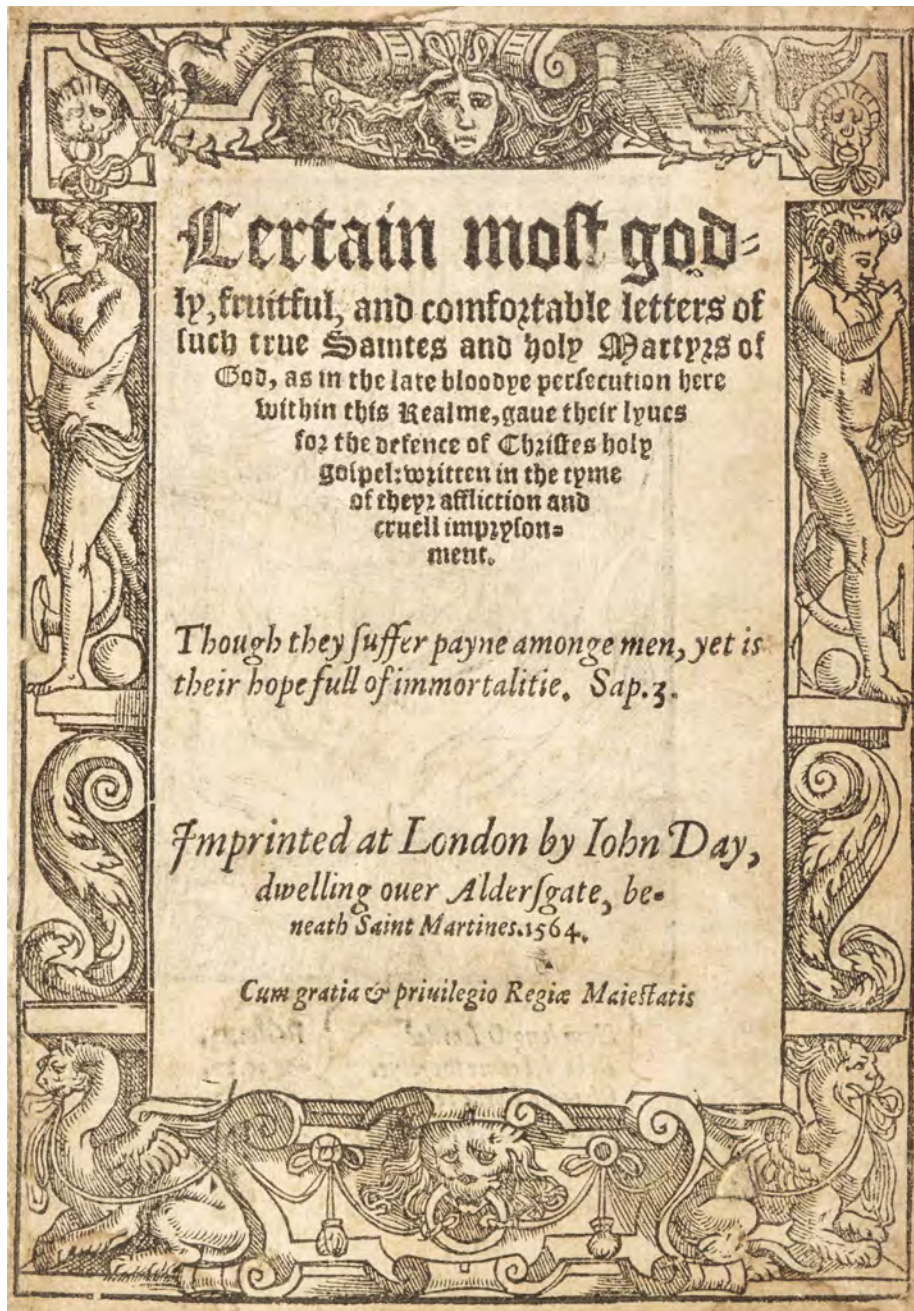
99 Becon (Thomas). The Reliques of Rome, containning all such matters of Religion, as haue in times past bene brought into the Church by the Pope and his adherentes: faithfully gathered out of the moste faithful writers of Chronicles and Histories, and nowe newly both diligently corrected & greatly augmented, to the singular prophet of the Readers, London, John Day, 1563, [28], 144, 147-266 leaves ([paragraph]8, [pointing hand]8, A8, B4, C-Y8, Aa, Nn8), *black letter text, title with woodcut decorative border, and full-page woodcut portrait of the author to verso, 17th century inscription to head of title 'Papismi Plastix', and at foot 'Joannes Hermannus Romswinckell', woodcut initials, with publisher's imprint to foot of final leaf verso, some marks and light staining to title, disbound without covers (now preserved in late 19th or early 20th century plain card chemise and card slipcase), small 8vo (140 x 92mm)*

STC 1755.

Provenance: Ch. Jefferson 1577 (faint inscription to title); Johann Hermann Romswinkel, 17th century protestant theologian born in Cologne, and author of *Alphabetum verae, vivae et orthodoxae fidei* (Basel, Georg Decker, 1658). Becon's *Reliques of Rome*, written in exile during the bloody reign of Mary I, and here reissued 'newly corrected and greatly augmented', is an extensive catalogue of Roman Catholic beliefs and practices which Becon argues are contrary to Scripture, as well as dangerous and idolatrous. The work begins with a Prophecie of Antichrist, and contains a lengthy preface dedicated to John, Bishop of Norwich, in which he rails against the errors of the Catholics during the period of Mary's reign: 'These adversaries of gods word, yea Eathnishe Epicures and beastly bellygods, consider not, how in the tyme of Antichrist, that is to say, of the Devill and the Pope, when all darke ignorancie, and ignorant darknesse reigned: when Papistrie and false Religion only flourished: when superstitious hypocrites alone ruled and ruffled: there was muchemore scarcenesse, penurie & dearth of all things than is now in the blessed tyme of the glorious light of Christs most glorious gossell. Rede we not, that even in this Realme of England... so great penurie, scarcenesse & dearth of grayne was found, that the Inhabitanes thereof were compelled to make them bread of Pease, Beanes, Tares, Fitches, Acornes, Ferne rootes, &c? Chaunced not the like thing almost in one of the yeares of Queene Maries reigne now of late?'

(1)

£1,000 - £1,500



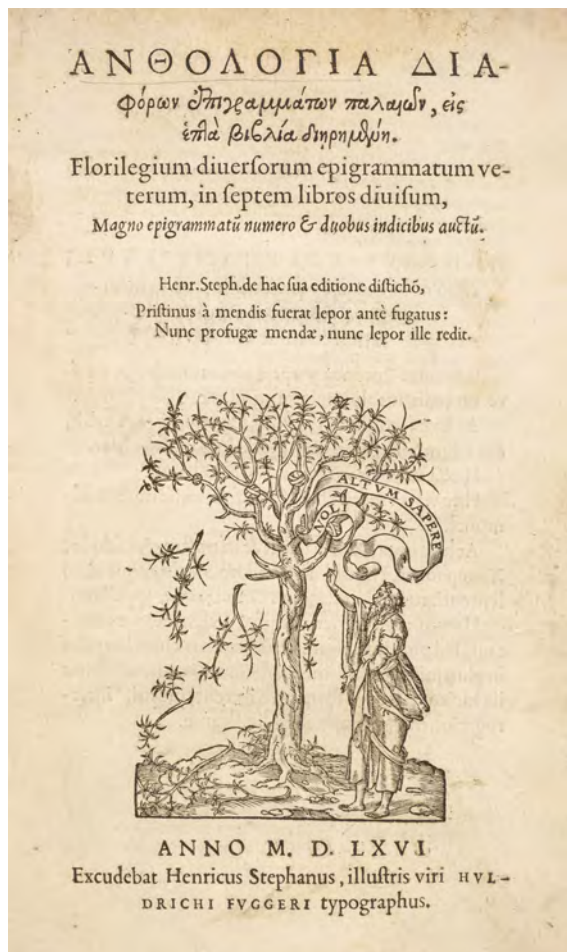
100 **Coverdale (Miles).** Certain most godly, fruitful, and comfortable letters of such true Saintes and holy Martyrs of God, as in the late bloodye persecution here within this Realme, gave their lyues for the defence of Christes holy gospel: written in the tyme of their affliction and cruell imprysonment, Imprinted at London by John Day, 1564, [8], 46, 49-689, [5] p. Collation: A4, B-C8, D8(-D8), E-I8, K8(-K6), L-Y8 2A-2X8, 2Y8 + [hand]Y4 (leaves D8 and K6 cancelled as intended), black letter text, title within woodcut border, with large woodcut of the martyrs in flames to verso, woodcut initials, some marks and occasional small stains, A4 with small loss (repaired) to upper outer margin, affecting some letters of the printed marginal note only, margins otherwise generally wide and clean, single early ink addition to the end of the index at rear, listing three further letters and their page references, minor soiling to title and final leaf, disbound without covers, small 4to (18 x 12.5cm) STC 5886.

An important collection of writings by English protestants, many of whom had been burnt at the stake, compiled with a preface by Coverdale, and issued in the wake of John Foxe's folio Book of Martyrs (also printed by John Day, and published in March 1563). There are letters by Lady Jane Gray (1536/7-1554) "to her syster the Ladye Katheryne, immediately before she suffered", John Bradford (1510?-1555) including a partial reprint of "An exhortacion to the cariege of Chrystes crosse", John Careless, Thomas Cranmer (1489-1556), including a partial reprint of "The copy of certain lettres sent to the Quene, and also to doctour Martin and doctour Storye", John Hooper, John Philpot, Nicholas Ridley (1500?-1555) and others.

Coverdale states in his preface "it doth us good to read and heare, not the lying legendes of fayned, false, counterfayted, and popish canonized saintes, neither ye triflyng toyes & forged fables of corrupted writers: but such true, holy, & approved histories, monuments, orations, epistles & letters, as do set forth unto us ye blessed behaviour of gods deare seruantes".

(1)

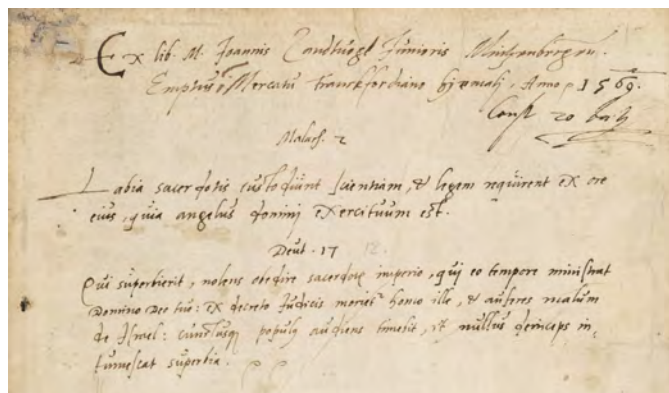
£2,000 - £3,000



101 **Estienne, (Henri, editor).** [Anthologia diaphorōn epigrammotōn palaiōn : eis hepta biblia diērēmenē], Florilegium diuersorum epigrammatum veterum, in septem libros diuisum, magno epigrammatu numero & duobus indicibus auctu..., 1st Estienne edition, [Geneva]: Henri Estienne for Ulrich Fugger, 1566, [4], 539 [i.e. 545], [35]p., first line of title in Greek characters, title with printer's woodcut device, light dust-soiling and occasional minor damp staining to foremargins of few leaves, late 17th/early 18th century calf, later morocco labels to spine, upper joint detached, large 8vo (25 x 16cm)

Adams A1187 (size referred to as a quarto); Renouard, Estienne, 124:6; Schreiber 159.

(1) £400 - £600



Lot 102



Lot 102

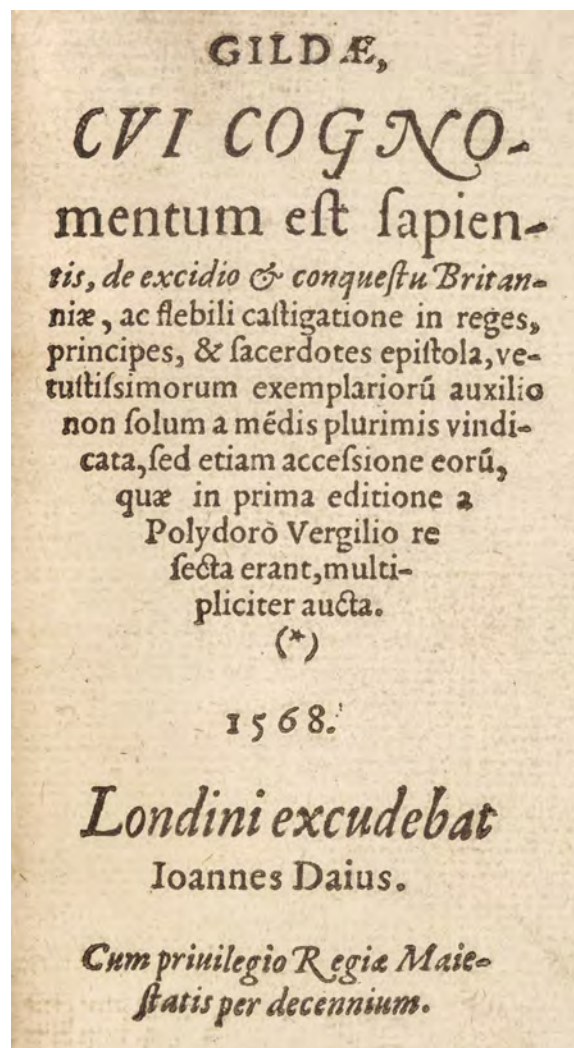
102 **Catholic Church.** Sacerdotale ad consuetudinem Sacro Sancte Romane Ecclesie: aliarumque ecclesiarum: ex apostolice bibliothecae, ac sanctorum patrum iuriam sanctionibus, & ecclesiasticorum doctorum scriptis, ad optatum commodum quoruncunque sacerdotum, collectum: atque summorum pontificum autoritate multoties approbatum: omni nuper diligentia emendatum & auctum. In quo, non solum omnium Sacramentorum, que a sacerdotibus fieri possunt, officia: verumetiam Resolutiones omnium dubiorum ad ea pertinentium: & excommunicationum Canonice..., Venice, Officina Petri Liechtenstein Agrippinensis, 1567, black letter text printed in red and black throughout, title with woodcut illustration at head, numerous woodcut illustrations, extensive printed musical notation, colophon leaf at end, with full-page woodcut coat of arms printed in red and black to verso, several blanks at front and rear, neat contemporary marginal annotations in brown ink throughout, contemporary ownership inscription to front pastedown 'Ex lib. M. Joannis Zandhugl F minoris Wirtzenbergen. Emptiis Mercatis Franckfordiano hyemali, Anno 1569', followed by a quotation from Malachi Chapter 2 ('Labia sacerdotis...') and Deuteronomy Chapter 17 ('Qui superbierit, nolens obedire sacerdote imperio...'), and with late 19th or early 20th century bookplate of Edmund Whitaker Hodge B.A. pasted below, additional ownership inscription in ink to verso of final front blank: Ad Bibliothecam Conventiis Mittenbergensis A. 1832, and pencil inscription E.W. Hodge, Southport, Lancashire. 1932, contemporary 16th century German blindstamped panelled pigskin over wooden boards, with decorative ornamental borders, panel of repeated figures of Lucretia, Suavitas (Gentleness), Justicia and Prudentia, and with remains of metal clasps, spine with title indistinctly supplied in ink, a little rubbed and minor wear to extremities, including short split to head of rear joint, 4to

Provenance: Johann Zandhugl, Franciscan friar of Wittenberg, 1569 (his ownership inscription to front pastedown). Purchased by him at the Frankfurt fair in Spring 1569.

The Frankfurt Book Fair, the first of its kind in the world, had been established sometime in the decades following the invention of moveable type by Gutenberg at Mainz (not far from Frankfurt), and certainly by 1462, the year that Johann Fust and Peter Schöffer, who had taken over Gutenberg's print shop, moved to the larger city. In the Reformation era, the fair, held in the spring and autumn of each year, grew to become the most important meeting place for merchants wanting to access the widest market for new books, and for scholars of all kinds looking for the latest available publications.

Zandhugl's careful inscription in his copy of this handbook of the Roman Catholic church indicates his awareness of the significance of his priestly role – the two biblical quotations he gives both relate to the status of the parish priest: 'For the priest's lips should keep knowledge, and they should seek the law at his mouth: for he is the messenger of the Lord of hosts' (Malachi Chapter 2), and 'And the man that will do presumptuously, and will not hearken unto the priest that standeth to minister there before the Lord thy God, or unto the judge, even that man shall die: and thou shalt put away the evil from Israel. And all the people shall hear, and fear, and do no more presumptuously' (Deuteronomy, Chapter 12, verses 12-13).

(1) £300 – £500



103 **Gildas.** Gildae, cui cognomentum est sapientis, de excidio & conquestu Britanniae, ac flebili castigatione in reges, principes, & sacerdotes epistola, vetustissimorum exemplarioru[m] auxilio non solum a medis plurimis vindicata, sed etiam accessione erou[m], quae in prima editione a Polydoro Vergilio resecta erant, multipliciter aucta, London, John Day, 1568, A1-2, 4-5, 7-8 (lacking Aiii and Avi), B-N8, O4, with blanks at rear, 2 woodcut initials, and full-page woodcut decoration to A7 bearing the words 'who so knoweth the Lordes will and doth it not shall be beaten with many strypes, Luke XII', occasional early pencil marks and pointing hands to margins, later half calf (probably late 17th or early 18th century), rubbed and a little wear to edges, joints cracked, with rear-cover near-detached, small 8vo (binding measures 130 x 90mm)

STC 11894.

De Excidio et Conquestu Britanniae (On the Ruin and Conquest of Britain), was written by the British monk Gildas sometime during the 530s or 540s. This edition, edited by John Joscelyn, or Josselin, secretary to Archbishop Matthew Parker, an Anglo-Saxon scholar. The present work forms part of a larger project by Archbishop Parker to retrieve the dispersed manuscripts of Anglo-Saxon and early English history, to publish the scholarly editions of these works, and thus to legitimate the relation between the protestant church and antiquity.

(1)

£300 – £500



104 **Sophocles.** Sophokleous Hai hepta tragodiai. Sophoclis Tragoediae Septem... Annotationes Henrici Stephani in Sophoclem & Euripidem, seorsum excusae, simul prodeunt, [Geneva: Henri Estienne], 1568, *title with printer's woodcut device, woodcut initials and head-pieces, bookplates to front pastedown, new blanks inserted, contemporary inscriptions to front endpaper, archival tape repair to title page, portion of title outlined in contemporary ink, contemporary marginal notations to some leaves, leaves toned and spotted, marginal damp-staining to some leaves, modern half calf, gilt to spine, joints rubbed, 4to* Provenance: Rugby School Library, with their armorial bookplate and label to front pastedown.

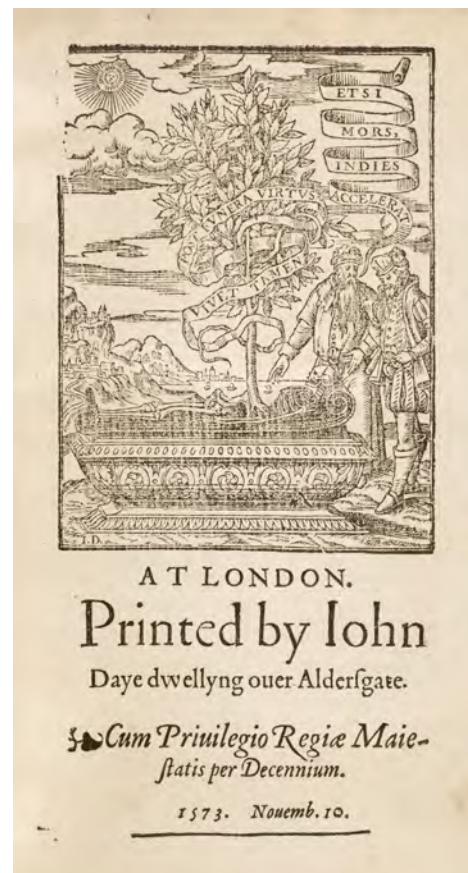
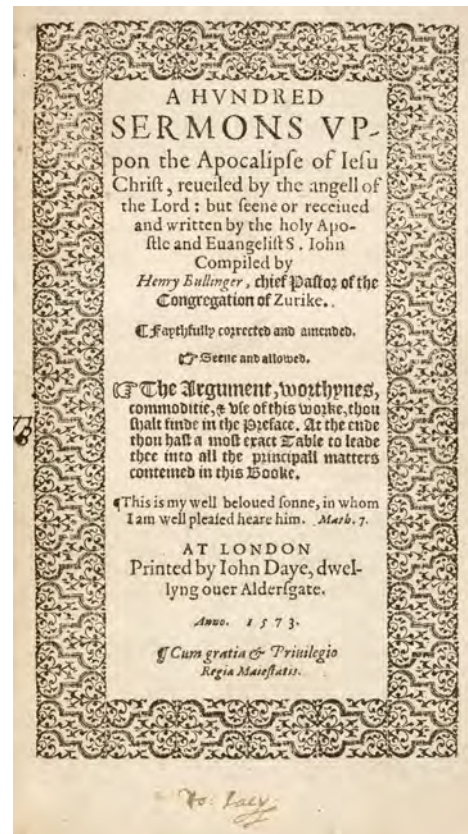
Adams S1448. Estienne's annotations, referred to in the title, does not form part of the publication, but was issued separately the same year.

(1) £200 - £300

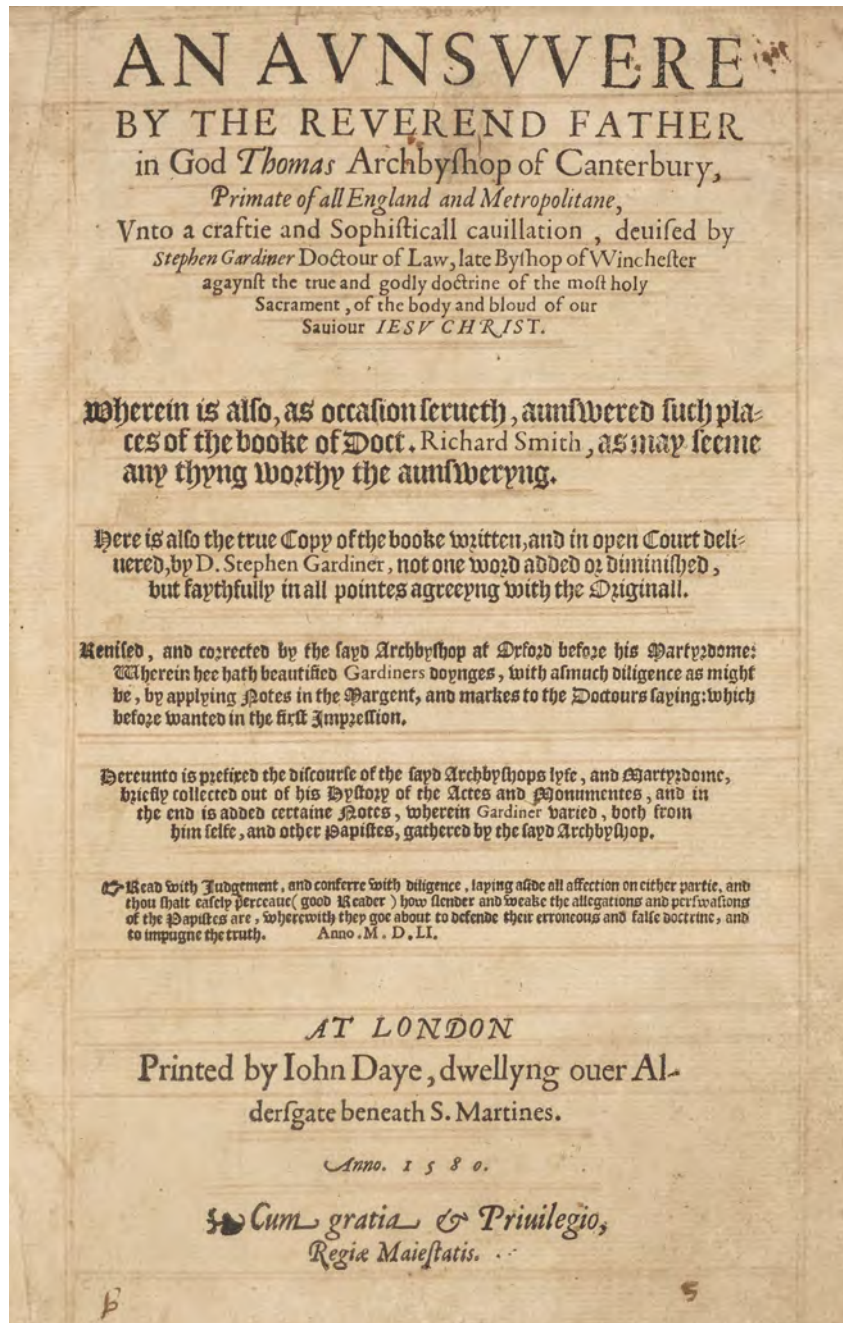
105 **Bullinger (Heinrich).** A Hundred Sermons upon the Apocalypse of Iesu Christ, reueiled by the angell of the Lord: but seene or received and written by the holy Apostle and Evangelist S. John compiled by Henry Bullinger, chief Pastor of the Congregation of Zurike. Faythfully corrected and amended, 2nd edition, London, John Day, 1573, *title within decorative woodcut border, black letter text, woodcut initials, tail-pieces, etc., final colophon leaf at rear with large printer's woodcut device, generally in clean condition with good margins, endpapers renewed, contemporary English 16th century brown full calf, with initials in gilt to centre of each cover I B, late 19th or early 20th century reback, with printed label to spine, a little rubbed to extremities, 4to* STC 4062.

Heinrich Bullinger (1504-1575), Swiss reformed theologian, and Zwingli's successor as the head of the Zurich reformed church, was one of the most influential ministers of the protestant reformation, who also had a significant impact on English puritanism. Bullinger first preached his sermons on the Apocalypse to his congregation between 1555 and 1556. Among those in attendance were English exiles, recent arrivals seeking safe harbour in the wake of Mary's accession. Neither Zwingli, Calvin, Bucer nor Vermigli wrote a systematic study of Revelation and so Bullinger's commentary was the most important early exposition of the book from a Reformed perspective. It was translated from the Latin by John Daus of Ipswich in 1561, with a second edition (as here) issued in 1573.

(1) £500 - £800



Lot 105



106 **Cranmer (Thomas, Archbishop of Canterbury).** An Aunswere by the Reverend Father in God Thomas Archbyshop of Canterbury, Primate of all England and Metropolitane, unto a craftie and sophisticall cauillation, devised by Stephen Gardiner Doctour of Law, late Byshop of Winchester agaynst the true and godly doctrine of the most holy Sacrament of the body and bloud of our Saviour Jesu Christ, wherein it was also, as occasion serveth, answered such places of the booke of Doct. Richard Smith, as may seeme anythyng worthy the aunsweryng..., 2nd edition, London: printed by John Daye, 1580, black and roman letter type, woodcut initials, head- and tail-pieces, imprimatur leaf at end with John Daye's woodcut device, title with some light soiling, minor waterstain to upper margin of final few leaves only, generally a clean copy with good margins, early 19th century half calf, worn with upper cover detached, ownership signature of J. Ayre, 1829 to front endpaper, folio (28 x 18.5cm)
 STC 5992.

Stephen Gardiner (1483–1555) was the Bishop of Winchester, and Mary Tudor's chancellor during the persecution of the Protestants, who died before Cranmer was executed on 21st March 1556. Cranmer's Aunswere, part of a controversy between Cranmer and Gardiner on the sacrament of communion, was first published by Wolfe in 1551.

(1)

£1,500 – £2,000



107 Circignani (Niccolò, called Il Pomarancio, circa 1517-after 1597). *Ecclesiae militantis triumphus*; sive, Deo amabilium martyrum gloriosa pro Christi fide certamina, 2nd edition, Rome: Bartolomeo Grassi, 1585, engraved title with two women on pedestals supporting a crown and 27 engraved plates only (of 31, lacking plates 3, 10, 28 & 29), each with sparse early hand-colouring, some dust and finger soiling mostly to margins, 19th century blind panelled and decorated calf, spine and extremities rubbed, slim folio (29.7 x 20cm)

BL/STC Italian Books p.185 (1st edition); Brunet I, 1697; Cicognara 2008; Harvard/Mortimer-Italian 126.

The first edition of this work was published in 1583. The volume contains several scenes of martyrdom combined on each plate. As the title-page states, the engravings were by Giovanni Battista Cavalieri after Circignano's frescoes in the church of Santo Stefano Rotondo in Rome.

(1) £500 - £800

Lot 108

108 Bible [English]. The Bible: Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages..., Imprinted at London by Robert Barker, 1602, [2], 434, [4], 441-554 leaves, general and New Testament titles within woodcut border, double-column black letter text, Apocrypha present, preliminary leaf after title misbound between A 8 & B1, occasional early annotations and marginalia, leaf 3M1 torn to lower blank margin, closed tear to 3O1, small hole to 3V6 & 3Z6, repaired closed tears to 3X3, bound with The Revelation of Saint John the apostle and evangelist, with a briefe and learned commentarie, written by Franc. Junius, &c., [Imprinted at London: By Richard Field for Robert Dexter, 1600], 22, [2] p., caption title, imprint from colophon, bound with Two right profitable and fruitfull concordances..., collected by R[obert]. F. H[errey]., Imprinted at London by Robert Barker, 1602, browning, some dust & finger soiling throughout volume, occasional damp stains, occasional marginal fraying, 19th century marbled endpapers, contemporary calf over wooden boards, blind rollwork decoration to boards, brass central bosses, corner pieces and clasp attachments (without clasps), rebaked and board edges repaired, 4to (22.3 x 16.3cm), together with a three-quarter length daguerreotype portrait photograph of a former owner of the Bible, Dr Richard Ingham (1810-1873), seated holding a volume, portrait photograph contained in original embossed leather case with hinged lid and fasteners.

Herbert 269; Darlow & Moule 204; ESTC S116971; STC 2186.

Provenance: Rev. Dr Richard Ingham (1810-1873), thence by descent. The daguerreotype photograph included is believed to show him before he was ordained. His first ministry was at North Parade Baptist Church, Halifax in 1854 aged 44. Ingham was the first Minister at North Parade, began his ministry on the first Sunday in November 1854 until 1862 when for health reasons he left to take up less strenuous ministry at the Vale Church, near Todmorden. He remained there until 1866, when the Church decided to invite him to resume his work at North Parade with the assistance of Mr J.H. Atkinson, a young man fresh from college, as his co-pastor. They continued their ministry until January 1869, when Mr Atkinson's health broke down and he was compelled to resign. Dr Ingham, however, continued to serve the Church until the settlement of the Rev. Isaac Preston as minister in October, 1869. Dr Ingham married Grace Gibson his cousin. The Bible in all probability was already in their family at this time. They had a daughter Susannah who married Moses Bottomley and together built Woodleigh Hall near Leeds.

(2)

£500 - £700

109 Chapman (George). [The Iliads of Homer, Prince of Poets, never before in any language truly translated. With a Comment upon some of his chiefe places; Donne according to the Greeke by Geo: Chapman, London: Richard Field for Nathienell Butter, circa 1612], a highly defective copy, lacking *1 (a blank), B3-4, D3-4, E6, L2, and L5, N5-6, R2-5, T6, V1-2 and V5, X1-2, Bb3-4, Cc5, Ee1-6 and Gg8, several leaves misbound, waterstain throughout, some fraying and soiling to margins mainly at front and rear of volume, Q2 with diagonal tear across the leaf, repaired with clear tape, modern ownership signature of K. Plomer dated 1949 to first and last leaf, disbound, with loose rear board present only (worn), folio

(1)

£200 - £300



110 Dallington (Sir Robert). Aphorismes civill and militarie: amplified with authorities, and exemplified with historie, 1st edition, 2 parts in 1 volume, London: Edward Blount, 1613, engraved portrait of Prince Charles to title verso, woodcut printer's device on title, marginal damp-staining throughout (occasionally affecting text), lacking boards, spine extremities bumped with loss, lacking two raised bands, 4to

STC 6197

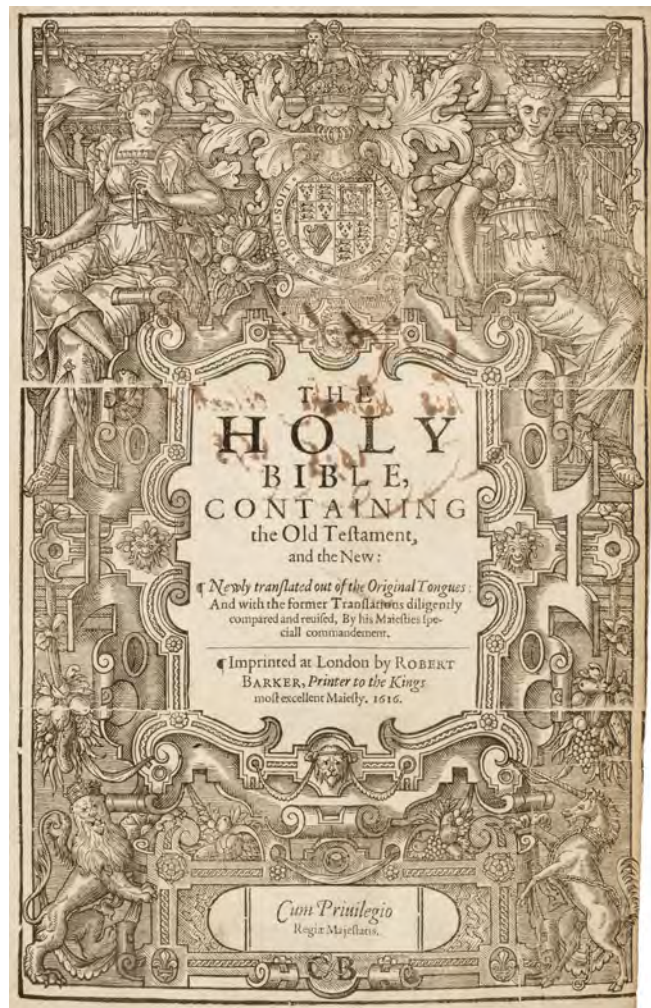
Dallington first presented Prince Henry with Guicciardini's manuscript of Aphorisms in 1609. However after the Prince's untimely passing, Dallington edited the work, publishing it in 1613 with a new dedication to his younger brother Charles.

(1)

£200 - £300



- 111 **Bible [English].** The Bible: Translated according to the Hebrew and Greeke, and conferred with the best translations in divers languages..., Imprinted at London by Robert Barker, 1615, *general title and New Testament titles present, both within decorative woodcut borders, Apocrypha present, double-column black letter text with marginal notes in roman type, lower outer corner of A1 torn with slight text loss and repaired, toning and some light marginal browning, occasional spotting and few marks, light damp staining at head, bound with the Genealogies by John Speed at front (ink marks and manuscript entry to title, without map), and bound with at rear, Two right profitable and fruitful Concordances...*, Imprinted at London by Robert Barker, 1615, *ink stain to initial seven leaves, bound with, The Whole Booke of Psalmes. Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others...*, London: Company of Stationers, 1616, *final leaf torn with loss, some cropping to running titles mostly to Concordances & Book of Psalms, four blank leaves at rear with late 17th-mid 18th century manuscript genealogical entries, including "November 25 1671 James Bradley son of John Bradley was baptised" and "my father John Bradley deceased September ye 14 day 1714 in ye 80th your of his age..." later endpapers, contemporary blind panelled calf, rebacked and corners repaired, light wear to extremities, 4to (21 x 16.5cm)*
 Herbert 340; Darlow & Moule 264; STC 2241. Geneva version. Apparently the last black-letter quarto edition of this version printed by Barker. There are two varieties of this date, this example being version A. General title: ...
 rea l die finding ..., Certaine questions and answers ..., *3 b, 2nd col.: ... be
 instruc- l ted, assured ...
 (1) £400 - £600



- 112 **Bible [English].** The Holy Bible, containing the Old Testament and the New: Newly translated out of the original tongues: and with the former translations diligently compared and revised, by his Maiesties special commandement, Imprinted at London by Robert Barker, 1616, *general title and New Testament titles present, both within decorative woodcut borders, general title a little close-trimmed at fore-edge and with early ownership inscription to verso "Robert Collier his booke, March the 31 1695" (ink show-through to recto), long repaired closed-tear to first two leaves of "Translators to the reader" (a3 & a4), full-page woodcut of Adam & Eve in Garden of Eden (close-trimmed at head & fore-edge, repaired at head & foot and with repaired closed tears), Apocrypha present, lacking blank leaf 4B6 before New Testament title and final blank 4V8, leaf 4E1 guarded, bound with the Genealogies at front (title with ownership signatures), with double-page woodcut map of the Holy Land by John Speed, light toning, occasional marginal finger-soiling and spotting, 18th century calf, gilt decorated spine (faint & without title label), upper board detached, lower joint split, rubbed, extremities worn, folio (32.5 x 21.4cm)*
 Herbert 349; Darlow & Moule 271; STC 2245.
 The first small folio edition of King James' version; printed in roman type. According to Scrivener (*The Authorized edition...*, p.17) this was the earliest to receive any considerable revision. The line *Appointed...* is omitted from both title.
 (1) £1,500 - £2,000



- 113 **New Testament [Greek].** Tēs kainēs diathēkēs apanta. Novum Jesu Christi Domini nostri Testamentum, ex regis aliisque optimis editionibus cum cura expressum, Sedani: ex typographia & typis novissimis Joannis Jannoni, 1628, *first line of title in Greek characters, colophon dated 1629, lower corner of inner blank margins of leaves A8 & B1 with short tear, occasional light damp stains to few leaves, 18th/early 19th century marbled endpapers with red morocco ownership label to upper pastedown with name Joseph Rowson and border in gilt, 18th/early 19th century marbled calf, gilt decorated spine with angel head motifs, gilt roll border decoration to boards, 32mo in 8s (7.9 x 4.4cm), contained within custom-made 18th/early box with fitted lid, covered in maroon straight-grain morocco, in excellent condition* Printed by the distinguished typographer Jean Jannon, who, after working for Robert Estienne II in Paris, established his own press at Sedan, where he gained fame for the minute types which he cut.
(1)

£400 - £600

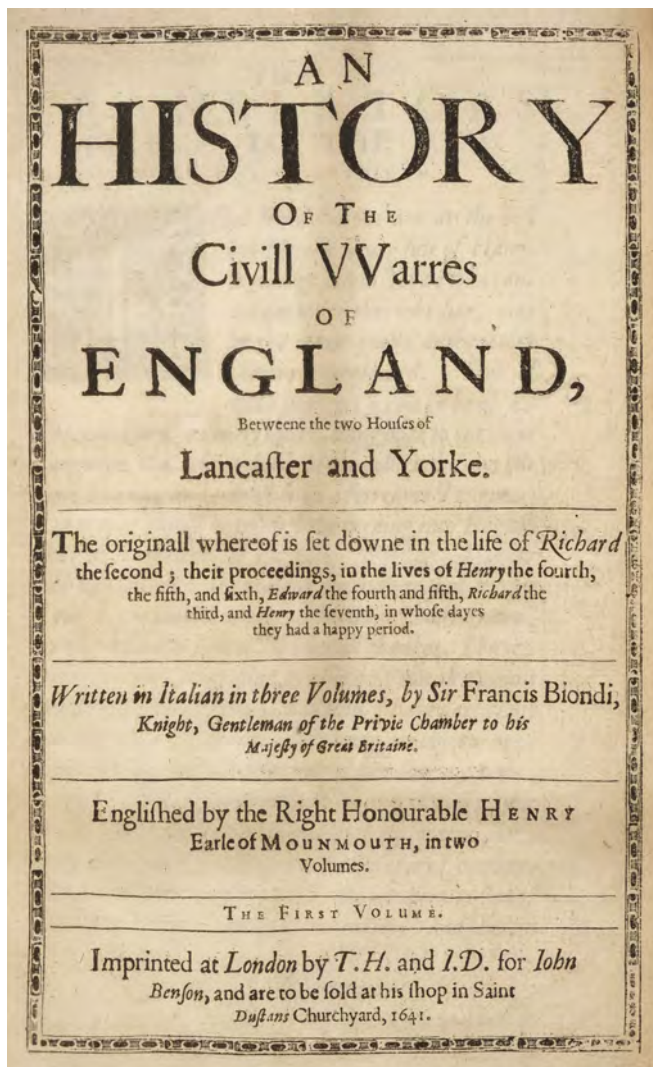


Lot 114

- 114 **Biondi (Giovanni Francesco).** Eromena, or, Love and Revenge, 1st edition in English, London: Richard Badger for Robert Allot, 1632, *title page and some preliminary leaves repaired at margin (not affecting text), spotting (heavier to prelims), offsetting of bookplate from front pastedown to front endpaper, hinges repaired, endpapers and blanks replaced, later quarter calf, rebacked, boards rubbed, corners bumped, gilt to spine, 4to* Scarce. Only one copy has appeared at auction in the last forty years. We could only trace four held institutionally (BL, National Library of Wales, University of Manchester Library and Durham University, Palace Green Library).
(1) £200 - £300



- 115 **English Civil War.** The Declaration and Votes of the Lords and Commons assembled in Parliament. Concerning the late Treaty of Peace in York-Shire, Wherein they renounce the said agreement, as being very prejudicial and dangerous to the whole Kingdom, that any one County should stand as Neuters, and withdraw themselves from the assistance of the rest. Die Martis, Octob. 4. 1642, London: printed for John Wright, October 6, 1642, 8 pages (A1-4), *title within decorative woodcut typographical border, some soiling and discolouration to title, with ink mark to lower outer blank corner, some marginal marks and soiling to other leaves, modern blank leaves at front and rear, top edge gilt, late 19th century blue half morocco, spine lettered in gilt, a little rubbed and scuffed to joints, small circular adhesive label to upper cover, small 4to, together with: Four Ordinances of the Lords & Commons assembled in Parliament, concerning the weekly assessment which is to be divided betwixt the Landlord and the Tenant. Published for the better satisfaction of all people whom it may concern, London: printed for Edward Husband, printer to the Honorable House of Commons, 1643, 24 pages (A-C4), some marks and light staining, early handwriting exercises to verso of final leaf in brown ink, late-19th/early 20th-century black half morocco, small 20th-century circular adhesive label to upper cover, slightly rubbed, small 4to, plus:* [Bernard John]. The Anatomie of the Service Book, dedicated to the High Court of Parliament. Wherein is remonstrated the unlawfulness of it, and that by five severall arguments; namely, from the name of it, the rise, the matter, the manner, and, the evill effects of it, [1641], [vi], 74 pages, 19th century black half morocco gilt (by Lloyd, London), rubbed and scuffed to joints and edges, small 4to Wing E1328; Wing 1997 respectively.
(3) £300 - £400



Lot 116

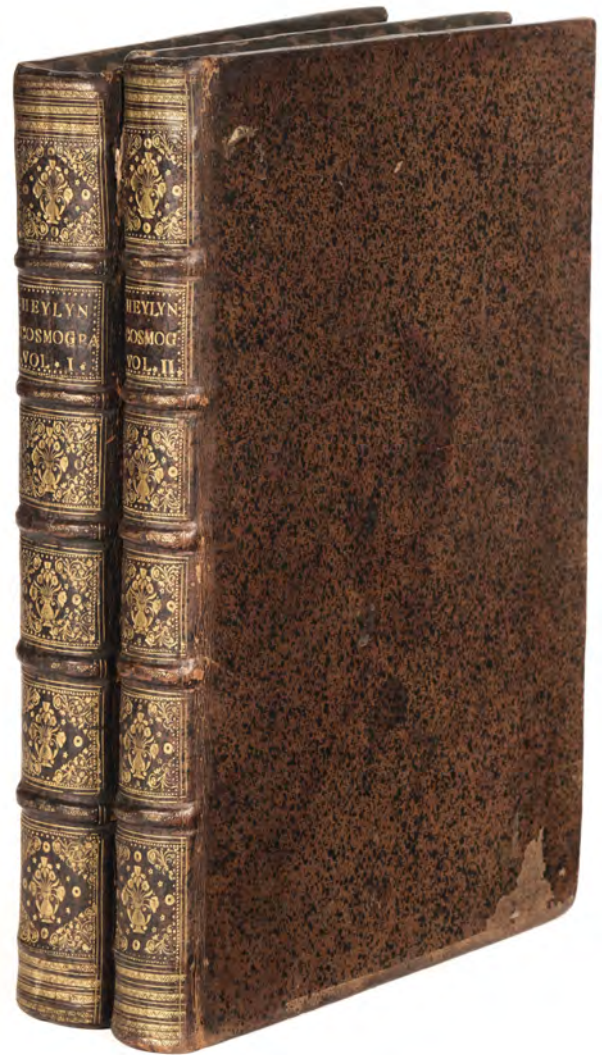
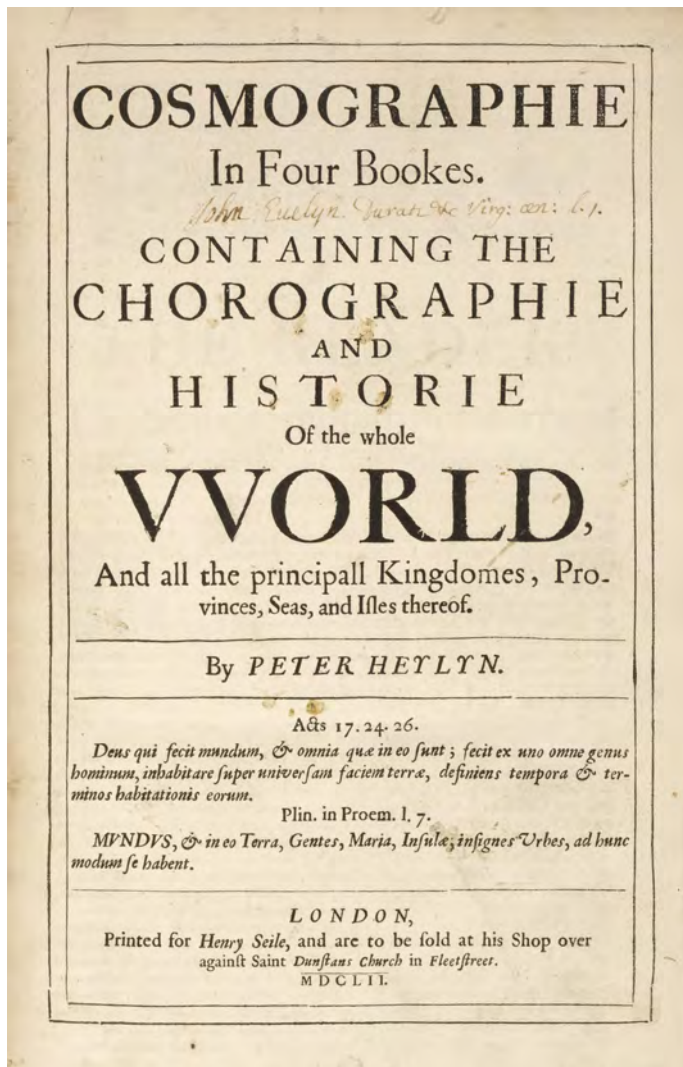
116 **Biondi (Francis).** An History of the Civill Warres of England, betweene the two Houses of Lancaster and Yorke..., Englished by the Right Honorable Henry Earle of Mounmouth, 2 volumes bound in one, London: T.H. and I.D. for John Benson, 1641, & E.G. for Richard Whitaker, 1646, 2 printed titles, woodcut initials, large woodcut device to verso of final leaf, contemporary blind-ruled full calf gilt, some wear with joints partly cracked, folio, together with: **Barrow (Isaac).** Sermons Preached upon Several Occasions, London: printed by E. Flesher, for Brabazon Aylmer, 1678, engraved portrait frontispiece of the author by David Loggan, 519, 243, 140 pages, with single unnumbered advertisement leaf at end, part-title to the second paginated section with upper portion excised (possibly affecting one or two words), 19th century black half morocco, rubbed and some wear to joints and edges, 8vo, plus:

Brooke (Raphe). A Catalogue and succession of the Kings, Princes, Dukes, Marquesses, Earles, and Viscounts of this Realme of England, since the Norman Conquest, to this present yeere 1622, together with their Armes, Wives and Children; the times of their Deaths and Burials, with many of their memorable actions. Collected by Raphe Brooke, Esquire, Yorke, Herauld, and by him enlarged, with amendment of divers faults, committed by the Printer, in the time of the Authors sicknesse, 1622, woodcut title, woodcut initials and numerous woodcut illustrations of coats-of-arms, S1 (pages 193-194) loose and with central closed horizontal tear without loss, Kk2-5 loose, lacking Kk6 (pages 383-384), damp marked to lower margins towards rear of volume, contemporary calf, worn with some loss to spine, folio, and:

[**Parsons, Robert**]. The Warn-Word to Sir Francis Hastings West-Word: conteyning the issue of three former Treatises, the Watch-word, the Ward-word and the Wast-word (intituled by Sir Francis, an Apologie or Defence of his Watch-word) together with certaine admonishes & warnings to the said knight and his followers, [Antwerp, A. Conincx], 1602, some soiling to title and one or two leaves at front and rear, with some marks, lacks Z8 and Aa1, and all after Aa8 at end, late 19th century plain cloth, rubbed and minor fraying and discolouration to spine, 8vo, plus three other 17th century works: Richard Capel, Tentations: Their Nature, Danger, Cure, to which is added a briefe dispute, as touching restitution in the case of usury, fifth edition, 1655, Edmund Wingate, An Exact Abridgment of all Statutes in Force and Use, upon the 4th day of January, in the year of our Lord 1641/42, 3rd edition corrected and amended, printed by T.R. for Henry Twyford and Tho. Dring, 1659, and Winter-Evening Conference between Neighbours, 3rd edition corrected, printed by J.M. for R. Royston, 1686, all leather bound, generally worn, 8vo

(7)

£300 - £400



117 **Heylyn (Peter).** *Cosmographie, In Four Bookes. Containing the Chorographie and Historie of the Whole World, and all the principal Kingdomes, Provinces, Seas, and Isles thereof*, 1st edition, 2 volumes, London: Henry Seile, 1652, *additional engraved title to first volume (small hole to upper blank margin, dust-soiled, lined to verso), initial titles to both volumes with signature of "John Evelyn [Junior] Durate &c Virg: aen: 1.1", four double-page engraved maps (Europe, Asia, Africa, and Americas), each map cropped to edges with some loss, first volume with ink stain to fore-edge blank margins of leaves 2Q1 & 2Q2 and closed tear to 2Q6, lower outer blank corner of 2S4 torn away, front free endpapers with manuscript press mark D6:8, front pastedowns with armorial bookplate of Sir Frederick Evelyn Bart. and 20th century John Evelyn library 'J.E' bookplate, attractive contemporary speckled calf, with elaborate gilt decorated spines, upper joint of first volume cracked at head & foot, folio*

Provenance: John Evelyn, junior (1655-1699), son of John Evelyn, writer, diarist & gardener, 1620-1706; The Evelyn Library, Christie's December 1, 1977, lot 740, where purchased by Desmond Burgess for £200.

Wing H1689; ESTC R5447.

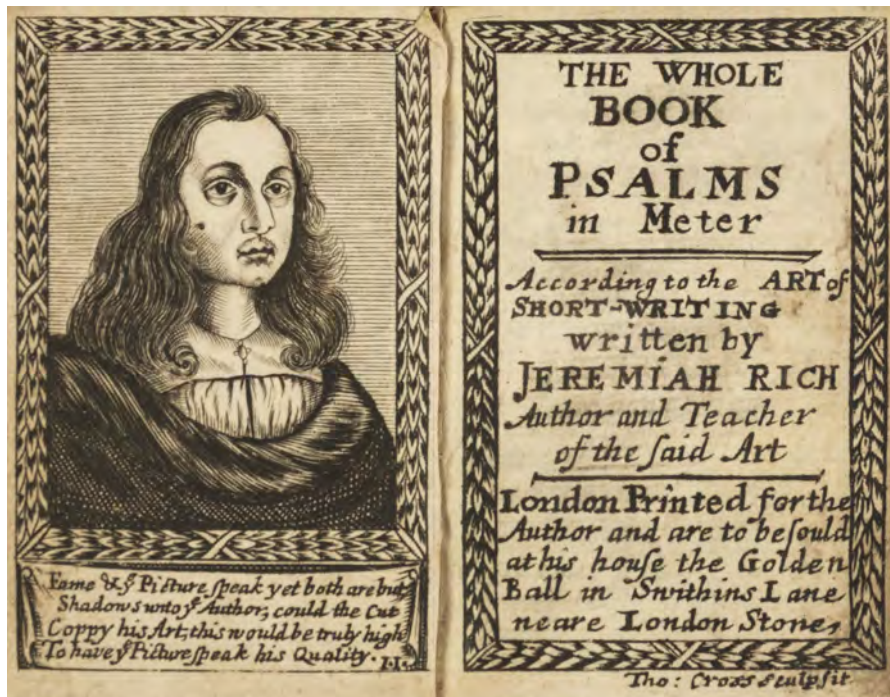
Books 1-3, the two parts of book 4, and the Appendix each have separate dated title page; register attempts to be continuous. Pagination is separate except for book 4, part 2, which is continuous with part 1.

(2)

£1,500 - £2,000



Lot 118



Lot 119

118 Bible [English]. The Holy Bible, containing the Old Testament and the New; Newly translated out of the originall tongues: and with the former translations diligently compared and revised..., London: printed by Henry Hills [& John Field], 1660, *engraved general title (small tear to lower inner corner), letterpress New Testament title, Apocrypha present, 145 additional engraved plates (two plates adhered back-to-back) and red ruled borders throughout volume, repaired closed tear to upper outer corner of leaf 2B1 and leaf 2H1 loosening, margins close trimmed touching few running titles, letterpress marginal notes and few signatures at foot of pages, light toning and light dust soiling, marbled endpapers with gilt decorated red onlay turn-ins, all edges gilt, late 18th century straight-grain morocco with elaborate gilt decoration, red & green morocco onlaid JHS gilt decorated device to centre of each board, vertical crack down centre of spine, joints and extremities rubbed, 8vo (16.2 x 10.7cm)*

Herbert 670; Darlow & Moule 527. Apparently the same edition as Herbert 669 (D & M 526), with the exception of the general title, which is engraved (architectural design, with royal arms above, and King David below), and bears the name of Henry Hills only.

(1)

£300 - £500

119 Rich (Jeremiah). The Whole Book of Psalms in Meter According to the Art of Short-Writing written by Jeremiah Rich, Author and Teacher of the said Art, London: Printed for the author and are to be sold at his house the Golden Ball in Swithins Lane near London Stone, [1660], [226] p., *signatures: pi⁶ A-N⁸ O⁴, engraved portrait frontispiece, engraved title within decorative border ("Tho: Cross sculpsit" beneath imprint), engraved throughout, very light damp stain to few leaves, without front free endpaper and rear endpaper, all edges gilt (gilt rubbed), loosely inserted 19th century manuscript note "Miss Anne Manfield with Mr M. Colson's compliments", contemporary dark brown/black morocco, gilt double-rule border to boards with decorative motifs to corners, 6 x 3.7cm*

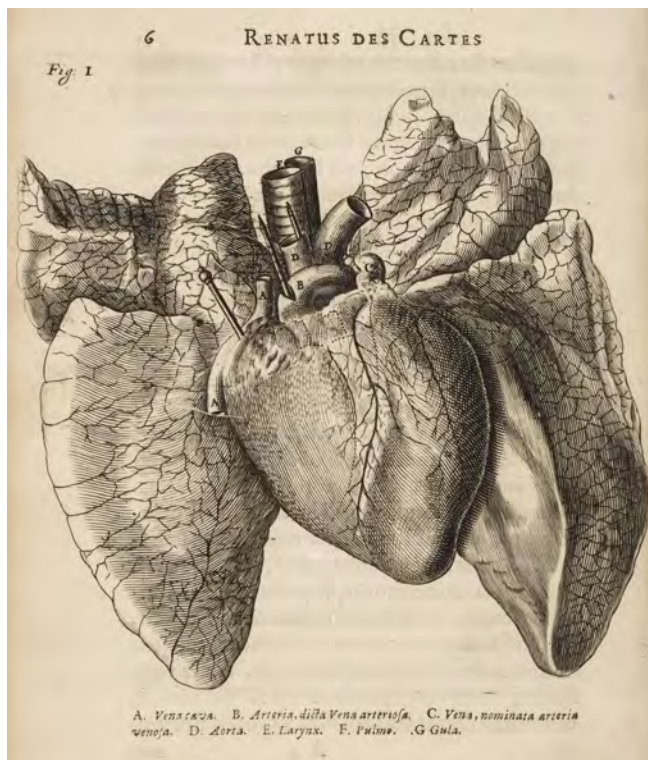
ESTC R40293; Wing B2803A. The number of leaves signed varies from copy to copy.

Bondy pp.17-20: "Amongst the most extraordinary volumes are the all-engraved editions of the Whole Book of Psalms in Meter and the New Testament in the shorthand of Jeremiah Rich, a leading stenography specialist of the period (circa 1660) who perfected the system invented by his uncle, William Cartwright, but without giving him credit, claiming it to be his own invention. The late Percy E. Spielmann had copies in his collection... The Spielmann copy of the Psalms ... also has a frontispiece with Rich's portrait and at the end a short list of 'the Names of those Ingenious Persons of my Schollars that were the first Incouragers of this incomparable peice'. Other editions, all published around the year 1660, were 'sold by Samuel Botley over against Vintners Hall' or 'at Colonel Masons Coffee House in Cornhill', or published 'for the author and sold by Henry Eversden'. All the copies we have seen are extremely well engraved, showing hardly any signs of wear and must have taken years to produce. Their manufacture did evidently require a very steady hand and infinite patience. Most copies are beautifully bound in contemporary black morocco and are finely gilt-tooled. They were obviously prized possessions and have remained most desirable collector's items to this date, notwithstanding the fact that hardly anyone will nowadays be able to decipher their obsolete shorthand".

Spielmann 422, "J. Rich was one of the most famous stenographers of the seventeenth century."

(1)

£800 - £1,200



120 **Descartes (René)**. De Homine figuris et Latinitate donatus a Florentio Schuyt, inclytæ urbis Sylvæ Ducis Senatore, & Ibidem Philosophiæ Professore, 1st edition, Leiden: Franciscus Moyaerd & Pieter Leffen, 1662, title with woodcut device, depicting Apollo beneath a tree with the motto 'insigne Apollinis laurus', 10 engraved plates (including one of the heart, with one of two overlays only) and four folding (three of which are frayed to outer margins, with a little shaving touching the image), numerous engraved and woodcut illustrations to text (several full-page), 19th century bookplate of Robert Palk Mogridge to inside front cover, contemporary full calf with triple blind-ruled outer border, modern antique-style reback, a little rubbed to extremities, small 4to, (200 x 150mm)

Provenance: Robert Palk Mogridge (1795-1837), surgeon, of Ashburton, Devon. Garrison & Morton 574; Guibert, Descartes Bibliographie, pages 197/198; Krivatsy 3120; Norman 627; Waller 2376; Heirs of Hippocrates 453.

First edition of the first text book on physiology, in which Descartes is amongst the first to recognise Harvey's doctrine of the circulation of the blood. 'Descartes was prepared to publish this book in 1633, but decided to withhold it when he learned of Galileo's condemnation by the Church. As a result, the first edition was not published until 1662, twelve years after Descartes' death. The Latin translation [by Schuyt] preceded the French edition by two years' (Heirs of Hippocrates).

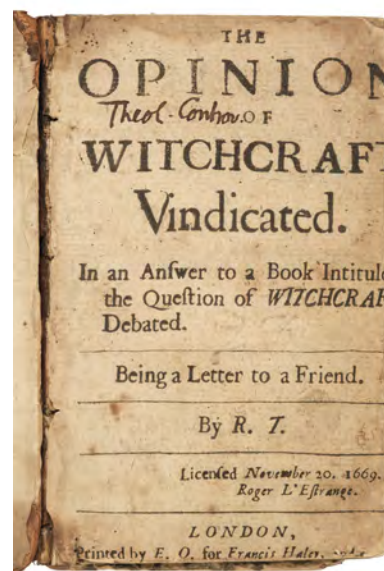
(1) £500 - £800

121 **Book of Common Prayer**, and Administration of the Sacraments, and other rites and ceremonies of the Church..., together with the Psalter or Psalms of David, pointed as they are to be sung or said in churches, London: printed by John Bill & Christopher Barker, 1663, engraved portrait frontispiece (lower outer blank corner cut off & to preceding blank flyleaves), 40 engraved plates, bound with **Book of Psalms**, The Whole Book of Psalms: Collected into English Meeter, by Thomas Sternhold, John Hopkins and others, London: Company of Stationers, 1664, all edges gilt, late 19th/early 20th century maroon morocco, elaborate gilt decoration with gilt device of Charles II, upper outer corner of lower board repaired, 12mo

(1) £200 - £300

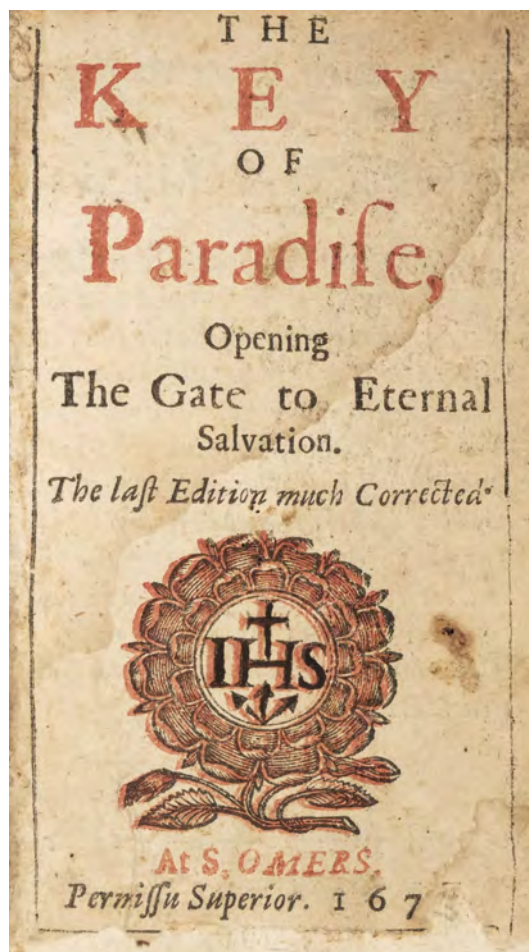


Lot 121



122 **Witchcraft**. The Opinion of Witchcraft Vindicated. In an Answer to a Book Intituled the Question of Witchcraft Debated. Being a Letter to a Friend, by R.T., Licenced November 20, 1669. Roger L'Estrange, London: printed by E.O. for Francis Haley, [1670], 63 pp., title (detached and trimmed affecting some lettering and imprint, other leaves trimmed head and foot shaving headlines and catchwords, and a few leaves with marginalia, some light spotting and soiling, bound with Abrege de l'Histoire de la tres-illustre Abbaye de Repos de Notre-Dame de l'ordre de citeaux a Marquette..., Lille 1772 (last two leaves insect-damaged affecting a few words), text blocks detached, later half-calf, covers detached, spine rubbed and vertically split, some edge wear, 12mo First work Wing T50. Rare, only four institutional copies located. The work is a reply to John Wagstaffe's *The Question of Witchcraft debated*; or a discourse against their opinion that affirm witches, 1669

(1) £300 - £400



123 [Wilson, John, Catholic priest]. The Key of Paradise, Opening the Gate to External Salvation. The last edition much corrected, St. Omers: [s.n.], 1675, title in red & black with Jesuit woodcut device (torn to lower margin with loss of final digit of publication date, repaired to verso), quire A¹² printed in red and black, divisional title page on N7r, "Devout and godly petitions, commonly called The Jesus Psalter", bears imprint: Anno Dom. 1673, worm holes to lower blank margins of A2 & A3, lacking seven leaves of text (K15-L3), few leaves including title close trimmed at head, L4 slightly torn to fore-edge affecting a few letters of text, leaves D3 to D10 misbound, damp staining mostly at front of volume, light dust-soiling throughout, late 18th/early 19th century decorative endpapers, later 18th/early 19th century sheep, insect damage to lower joint, head of spine worn, 18mo gathered in 12s and 6s (10.9 x 6.7cm), contained in 18th/19th century card slipcase
ESTC R10544; Wing K384.

Only five UK locations found (British Library; Oxford University Bodleian Library & Corpus Christi College; Downside Abbey and Lambeth Palace Library).

(1)

£200 - £300



124 Buonanni (Filippo). Ricreatione dell'occhio e della mente nell'osservatione delle chioccioline, 1st edition, Rome, Varese, 1681, 3 parts in 1 volume, 3 engraved frontispieces, 3 inner title-pages, 109 engraved plates (some bound out of sequence), contemporary calf, rebaked with red morocco spine, title in gilt to spine, gilt floral embellishment to spine, stamps to front endpaper, corners bumped, boards chipped, marginal spotting, 4to
First edition of the earliest book on the beauty of seashells.

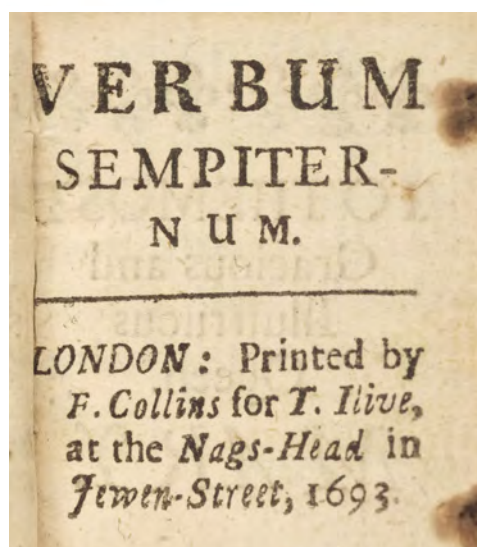
(1)

£800 - £1,200

125 Marcellinus (Ammianus). Ammiani Marcellini Rerum gestarum qui de XXXI. supersunt, libri XVIII. Ope MSS. codicum emendati ab Henrico Valesio, & auctioribus adnotationibus illustrati. Necnon excerpta vetera de gestis Constantini & regum Italiae, Paris: Officina Antonii Dezallier, 1681, front free endpaper and title page loose, later notations to front free endpaper, spotting and toning, contemporary calf, rebaked, boards rubbed, corners bumped with loss of original calf, joints rubbed with split at head of spine, 4to

(1)

£70 - £100



126 **Taylor (John) - Bible [English].** Verbum sempiternum [salvator mundi], London: Printed by F. Collins for T. Ilive, at the Nags-Head in Jewen-Street, 1693, [288] p., signatures A-K^a a-h^a, imprimatur leaf (A1, slightly torn at gutter), half-title 'The Bible' on A2r, with half-title 'The New Testament' on a2r, "Salvator mundi. Printed by F. Collins for Tho. Ilive in Jewen-Street, 1693." (with separate dated title page and register), final two blank leaves present at rear (first blank inscribed 'The gift of the Revd. Mr. Chapman to Jn. Dampier Junr. in 1774), initial 7 and final 8 leaves with rust holes and consequent localised staining at fore-edge (reducing into volume), without free endpapers, contemporary speckled sheep, upper joint split and board attachment weak, head of spine worn, one brass clasp present, 64mo (4.7 x 3.8cm) Wing T525; ESTC R184924; Bondy pp.14-15. A Thumb Bible in verse, which Wing reports as 32mo.

Many more editions followed during the next century and the latest, reprinting the 1693 edition, were published by Longman in London in 1850. The great popularity of these texts is perhaps explained by the fact that this Thames waterman turned poet had, as Harvey's Oxford Companion to English Literature remarks, "a marked talent for expressing himself in rollicking verse and prose".

(1)

£500 - £800



127 **Mallet (Allain Manesson). La Geometrie Pratique**, 1st edition, 4 volumes, Paris: Anisson, 1702, engraved frontispiece portrait of Louis XIV, half-titles, 493 engraved plates, title pages repaired to top margins, pen markings to volume 1 title, occasional marginal spotting, contemporary calf gilt, tooled gilt devices to boards, spine with gilt embellishments, raised bands, rubbing to spine extremities with loss to head and tailcap, joints rubbed (some loss to volume 2), rear board of volume 3 chipped with loss, corners and edges of boards chipped with loss, volume 2 rear board with loss to leather exposing board, boards rubbed and marked (volume 4 with portion of staining), 8vo

Cohen-de Ricci 673.

Important work on practical geometry and trigonometry and surveying and their application to the alteration and enlargement of a variety of buildings and constructions, with examples taken from castles, mills, gardens and fountains in France and elsewhere.

(4)

£400 - £600



128 **Aesop.** Aesop's Fables, with his life: in English, French, and Latin, newly translated, illustrated with one hundred and twelve sculptures, to this edition are likewise added, thirty one new figures representing his life by Francis Barlow, printed by R. Newcombe, for Francis Barlow, and are to be sold by the booksellers of London and Westminster, 1703, *additional etched title, dedication plate with engraved coat of arms for William Earle of Devonshire, 32 full-page plates by Thomas Dudley illustrating the life of Aesop (the first unnumbered and often placed as frontispiece, plate 6 with small rust hole to image), 110 half-page engravings after Francis Barlow illustrating the fables, few closed tears mostly to margins and some fraying mostly to first & last leaves, browning and spotting mostly at front of volume, occasional damp stains to lower margins of few leaves, bookplate of to front pastedown, contemporary calf, gilt decorated spine without title label, joints split and some wear to extremities, folio (31.1 x 19.5cm)* Wing A695 & ESTC T87018. This third edition is a reissue of the 1666 and 1687 edition sheets, with a cancelled title leaf. This copy, unlike most others, has the sheets for folios 2R1-2 with the requisite copper plate impressions. It also includes the additional engraved title-page, often missing, and the scarce plate 17, often removed because of concern for the nude women depicted.

(1)

£500 - £800



129 **[Ridpath, George, attributed].** The Massacre of Glenco: Being a true narrative of the barbarous murder of the Glenco men in the Highlands of Scotland, by way of military execution, on the 13th of February, 1692, 2nd edition, London: printed for J. Johnson, circa 1703, 38 pp., *a little light spotting, 2 small marginal wormholes, bookplates, later cloth, 8vo, together with*

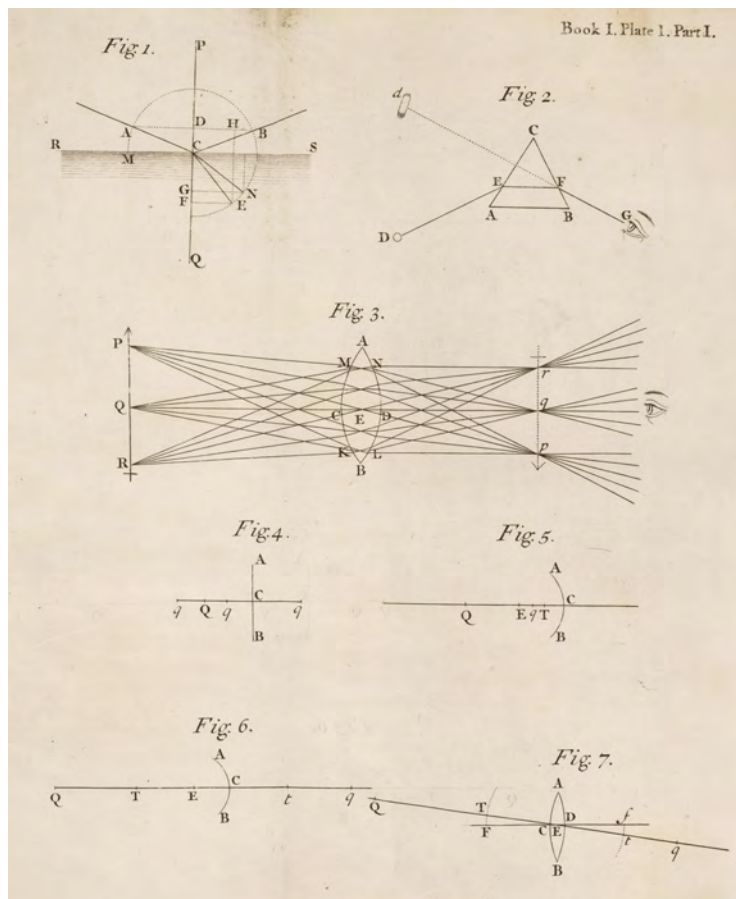
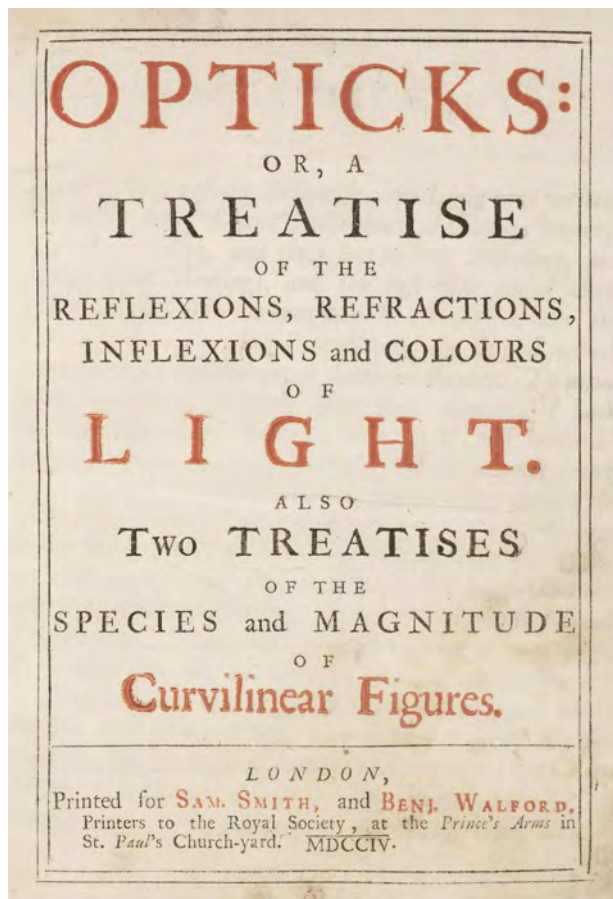
[Birnie, Andrew]. A Compend or Abreviat of the most important ordinary securities of, and concerning rights, personal and real, redeemable and irredeemable; of common use in Scotland. Containing above a hundred different securities. Collected from the stiles of several writers to the signet, and others deceased...1st edition, Edinburgh: Heirs and Successors of Andrew Anderson, 1700, 296 pp. & 88 pp. Appendix, lacking A1 blank, occasional early annotations, some leaves shaved affecting few lines of text and some signatures, occasional water stains and light soiling, contemporary calf, rebounded, rubbed with some edge wear, 8vo, plus

Doddridge (Philip). Some Remarkable Passages in the Life of the Honourable Col. James Gardiner, who was slain at the Battle of Preston-Pans, September 21, 1745; with an appendix, relating to the ancient family of the Munros of Fowlis, Wigan: printed by W. Bancks, 1782, *half title, engraved portrait frontispiece, some spotting and occasional small ink stains, later endpapers, contemporary sheep, rebounded, some edge wear, 8vo, with 4 others including John Dalrymple's A Tract, chiefly relative to Monastic Antiquities; with some account of a recent search for the remains of the Scottish Kings interred in the Abbey of Dunfermline, Edinburgh, 1809, and William Aiton's A History of the Rencounter at Drumclog, and Battle at Bothwell Bridge, in the month of June 1679, Hamilton, 1821*

First three works ESTC N35030; R22967; R211118 respectively.

(7)

£200 - £300



130 **Newton (Isaac).** *Opticks: Or, A Treatise of the Reflexions, Refractions, Inflexions and Colours of Light. Also Two Treatises of the Species and Magnitude of Curvilinear Figures*, 1st edition, 1st issue, London: Sam. Smith and Benj. Walford, 1704, title printed in red and black within a border and with the imprint, but without the author's name, and with the two treatises on calculus in Latin at the end, 19 engraved folding plates (Curvarum Tables 1 & 2 with blank folding inner margins removed and title header of second table trimmed), woodcut diagrams and letterpress tables in the text, light staining to lower margins, lightly washed, a few short close tear repairs to lower margin of title verso with archival tissue, outside of ruled border and not affecting text, contemporary panelled calf professional gilt-decorated calf reback with spine label and four raised bands, corners restored, 4to (235 x 187mm)

Babson 132; Dibner, *Heralds of Science*, 148; Gray 174; Norman 1588; PMM 172; Wallis 174.

Collation: [pi]2, A-S4, Aa-Bb4, Dd-Zz4, Aaa-Ddd4, Eee2. Bound without the sometimes found single leaf inserted after Tt1, being the divisional title to *Enumeratio linearum tertii ordinis*.

'Newton's *Opticks* did for light what his *Principia* had done for gravitation, namely, placed it on a scientific basis' (Babson, p.66).

First edition, first issue of Newton's *Opticks*, his seminal text describing various experiments to show the refraction and diffusion of light through lenses and prisms. Newton began to compose this text in 1672 and originally planned to publish in 1676; the substantial delay before the eventual publication in 1704 cannot be fully explained, though it is surmised that as there was no editor for this book, unlike the *Principia* whose publication Halley arranged, Newton had to supervise the printing process himself; it is also thought that Hooke's death in 1703 (and Newton's subsequent appointment as President of the Royal Society) may have led to the decision to publish. Like Galileo, Newton published this text in his native vernacular rather than Latin, the language of scholarship; the *Principia* of 1687 was, however, first published in Latin, the two tracts at the end, on the enumeration of lines of the third order and on the quadrature of curves, both appear in Latin, and the latter formed part of his quarrel with Leibniz over the calculus. A Latin edition of *Opticks* appeared shortly after, in 1706, translated by Samuel Clarke.

(1)

£20,000 - £30,000

131 **Book of Common Prayer**, and Administration of the Sacraments, and other rites and ceremonies of the Church..., together with the Psalter or Psalms of David, pointed as they are to be sung or said in churches, Oxford: printed by the University Printers, 1708, *with additional engraved title 'The Liturgy of the Church of England. Adorn'd with 55 Historical Cuts, London: sold by John Sturt', engraved portrait of Queen Anne by Sturt and 53 plates, lower outer blank corner of one plate excised and closed tear to one other plate (plate no. 2 & 3 respectively), bound with Book of Psalms, The Whole Book of Psalms, collected into English Metre, by Thomas Sternhold, John Hopkins, and others, London: printed by William Pearson, for the Company of Stationers, 1708, titles and borders red-ruled throughout volume, margins close trimmed with some running titles shaved, toning, light dust-soiling and occasional scattered spotting, all edges gilt, 19th century blind decorated calf, extremities slightly rubbed, 8vo, together with: New Testament [English], The New Testament of our Lord and Saviour Jesus Christ..., London: printed by Charles Bill, and the Executrix of Thomas Newcomb, decess'd, 1707, title and borders red-ruled, all edges gilt, contemporary gilt panelled and decorated brown crushed morocco, 12mo, Book of Common Prayer, and Administration of the Sacraments, and other rites and ceremonies of the Church..., together with the Psalter or Psalms of David..., London: printed by Charles Bill, and the Executrix of Thomas Newcomb, decess'd, 1706, title and borders red-ruled, all edges gilt, contemporary gilt panelled and decorated brown crushed morocco, 12mo, Bible [English], The Holy Bible, containing the Old Testament, and the New..., Oxford: Clarendon Press, 1788, all edges gilt, contemporary gilt decorated red morocco, extremities rubbed, 12mo, plus 10 other Bibles, Book of Common Prayer etc. including three early 19th century and remainder 20th century editions (14) £200 - £300*

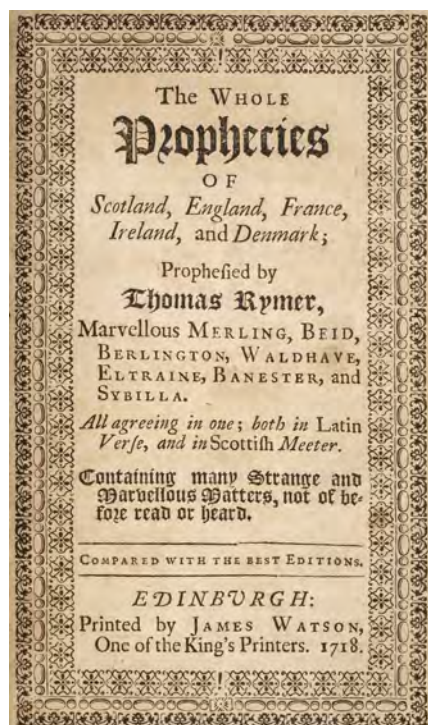


Lot 132

132 **[Binding]**. The Book of Common Prayer, and Administration of the Sacraments ..., together with the Psalter or Psalms of David, London: by Charles Bill, 1709, bound with: The Holy Bible, containing the Old Testament and the New, London: for John Baskett, 1715, *engraved title, front free endpaper with ink manuscript ownership signature Albemarle Bertie, armorial bookplate of the Bertie family, Earls of Abingdon and Lindsey, and sometime Dukes of Ancaster and Kesteven, front hinge cracked before title, all edges gilt (rubbed), contemporary black morocco gilt, heavily rubbed, elaborately gilt-decorated spine a little faded, gilt-decorated board edges and turn-ins, both covers with gilt crest of the Bertie family, thick 8vo, together with: The Book of Common Prayer ..., Oxford: by John Baskett, 1717, with additional title in French, text in English and French, front free endpaper with ink manuscript ownership signature Albemarle Bertie, armorial bookplate of the Bertie family, Earls of Abingdon and Lindsey, and sometime Dukes of Ancaster and Kesteven, all edges gilt, contemporary black morocco gilt, rubbed, one corner showing, both covers with gilt crest of the Bertie family, within decorative gilt-roll borders, spine with 6 gilt-decorated compartments, gilt-decorated board edges and turn-ins, 8vo, plus: The Book of Common Prayer ..., Oxford: at the Clarendon Press, 1795, armorial bookplate of the Bertie family, Earls of Abingdon and Lindsey, and sometime Dukes of Ancaster and Kesteven, oval bookseller's ticket of John Bally, Bath, all edges gilt, contemporary red morocco gilt, rubbed with some minor marks, a little wear to extremities, elaborately gilt-decorated spine somewhat faded, both covers with gilt crest of the Bertie family, 8vo, and another Book of Common Prayer, Oxford, 1773, with Bertie family bookplate, in similar contemporary red morocco gilt-decorated binding, with Bertie family gilt crest to covers, 8vo (4) £200 - £300*



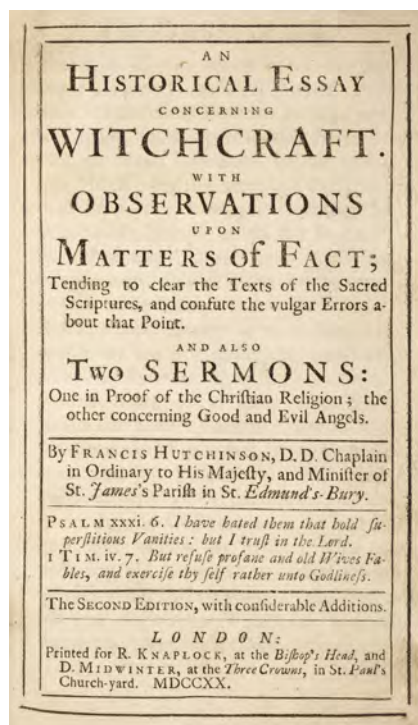
133 **Tavernier (Jean Baptiste)**. Recueil de plusieurs relations et traités singuliers & curieux, une relation du Japon, & de la cause de la persecution des chrestiens dans ses isles, relation de ce qui s'est passé dans la negociation des deputez qui ont esté en Perse & aux Indes, observations sur le commerce des Indes Orientales ..., Netherlands?: no publisher, 1702, 7 *engraved folding plates, clipping with date pasted over, damp-stain to title, loss to final text leaf, contemporary sheep, title label lacking, gilt compartments to spine, raised bands, rubbing to joints and spine extremities, a couple of watermarks to boards, 8vo (1) £100 - £150*



134 **Rymer (Thomas)**. The Whole Prophecies of Scotland, England, France, Ireland, and Denmark; Prophecies by Thomas Rymer, Marvellous Merling, Beid, Berlington, Waldhave, Eltraine, Banester, and Sybilla. All agreeing in one; boh in Latin verse, and in Scottish Meeter. Containing many strange and marvellous matters, not of before read or heard. Compared with the best editions, Edinburgh: James Watson, 1817, 44 pp., title within typographic border, main text in black letter, a little light spotting and toning, small manuscript inscription to title margin, outer corners of title torn away, previous owner signature to front pastedown, top edge gilt, later calf gilt, spine a little rubbed and faded to brown, 8vo, together with another copy of the same work, 1745 (title laid down) bound with Nixon's Cheshire Prophecy at Large. Printed from the Lady Cowper's Original, in the Reign of Queen Anne..., by John Oldmixon, 13th edition, 1742
First work ESTC T85466.

(2)

£200 - £300



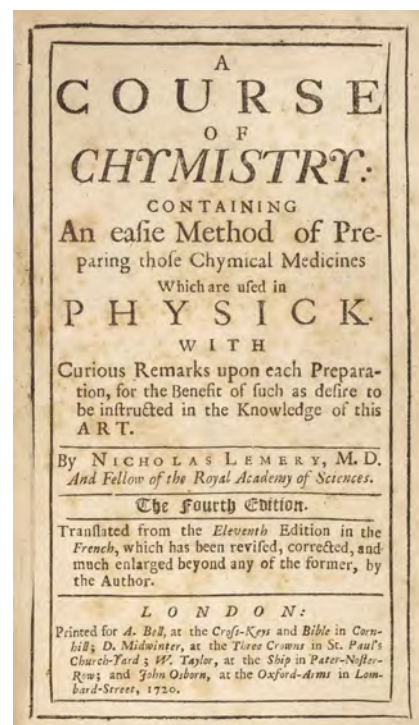
135 **Hutchinson (Francis)**. An Historical Essay Concerning Witchcraft. With observations upon matters of fact; tending to clear the texts of the sacred scriptures, and confure the vulgar errors about that point. And also two sermons: One in proof of the Christian Religion; the other concerning good and evil angels, 2nd edition, with considerable additions, London: R. Knaplock & D. Midwinter, 1720, half title, advertisement leaf, bound without front and rear blanks, some light soiling and stains, previous owner inscriptions of Andrew Smith, 1816 to pastedowns, contemporary calf, small losses at spine ends, joints cracking, rubbed, 8vo, together with Sir David Brewster's Letters on Natural Magic addressed to Sir Walter Scott, 1st edition, 1832 (title detached)

First work ESTC T99485; Howes H848; Sabin 34063 (for the first edition of 1718).

Hutchinson's work helped to debunk much of the superstition over diabolical witchcraft. The author, an Anglican cleric, was a powerful advocate for "the miserable creatures [who] have been hang'd or burnt as witches and wizzards". Of note is chapter 5 which is devoted to the witchcraft trials in New England, which resulted in nineteen hangings, and an attack on Cotton Mather, who was involved with the Salem witch trials of 1692-3.

(2)

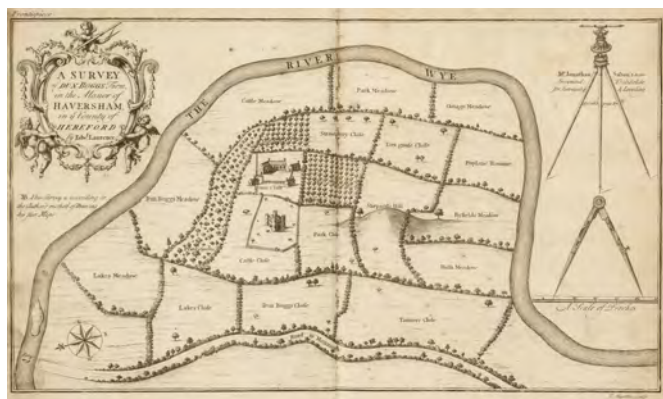
£300 - £400



136 **Lemery (Nicholas)**. A Course of Chymistry: containing an easie method of preparing those chymical medicines which are used in physick. With curious remarks upon each preparation for the benefit of such as desire to be instructed in the knowledge of this art, fourth edition, translated from the eleventh edition in the French, which has been revised, corrected, and much enlarged beyond any of the former, by the Author. London: printed for A. Bell, D. Midwinter, D. Taylor and John Osborn, 1720, 8 engraved plates within text, endpapers replaced, lacks portrait frontispiece, Birmingham Medical Institute stamps to some plates and title, title repaired to gutter, spotting to prelims, modern black morocco, 8vo, together with: **Nicolson (William)**. The First Principles of Chemistry, 1st edition, London: G.G. & J Robinson, 1790, 1 folding plate, Birmingham Medical Institute stamps to title and folding plate, marginal spotting and dust-soiling to title, occasional spotting throughout, some mild offsetting, modern half calf, 8vo

(2)

£200 - £300



137 **Laurence (Edward)**. *The Duty Of A Steward to his Lord*, 1st edition, London: John Shuckburgh, 1727, 2 double-page engraved plates, heavy spotting to prelims, some marginal toning, a couple of leaves with marginal damp-staining, spotting throughout, contemporary ownership inscription to front free endpaper, hinges cracked, contemporary calf, front board detaching, joints exposed, boards rubbed, corners bumped, lacking head and tail cap, 4to

(1)

£150 - £200



Lot 138

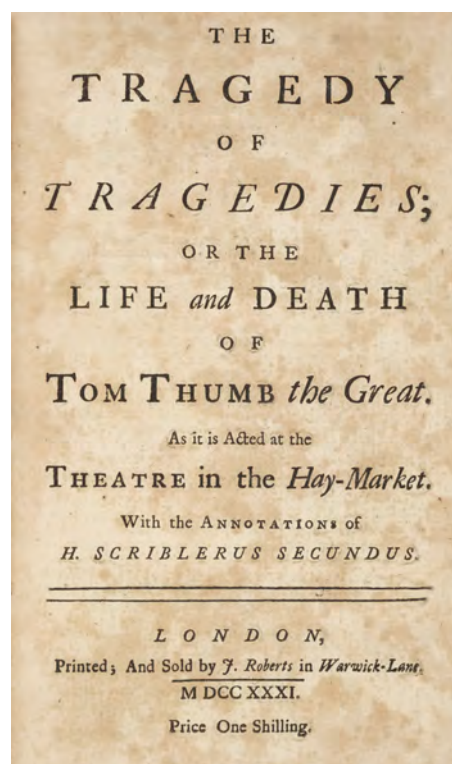
138 **Pitcairn (Archibald)**. *Selecta Poemata Archibaldi Pitcairni Med. Doctoris, Gulielmi Scot a Thirlestane, equitis, Thomae Kincadii, civis Edinburgensis, et Aliorum*, 1st edition, Edinburgh, 1727, 145 pp., pp. 121-125 misnumbered 119-123, bound with Poems in English and Latin, on the Archers, and Royal-Company of Archers, by several hands, Edinburgh, 1726, 105 pp., occasional light spotting, hinges reinforced, contemporary calf, rebaked, some wear to corners, 8vo, together with

Cunningham (Allan). *Traditional Tales of the English and Scottish Peasantry*, 2 volumes, London: Taylor and Hussey, 1822, occasional light spotting, later endpapers, contemporary half morocco, joints and edges rubbed, 8vo, plus

Home (John). *Douglas: A Tragedy*, Edinburgh: George Reid, 1798, engraved portrait frontispiece, 6 engraved plates, advertisement leaf, a little minor soiling, original paper-backed boards, a little rubbed, 8vo, with others including Alan Ramsay's *The Gentle Shepherd*; *A Scots Pastoral Comedy*, 2nd edition, Edinburgh, 1728 (title imprint torn with loss), a bound volume titled 'Douglasiana. Edin. 1756-7' to spine (upper cover detached) and some parts of *The Polyhymnia* and other chapbooks published by John Murdoch & Cameron & Murdoch, Glasgow, circa 1799

(8)

£150 - £200

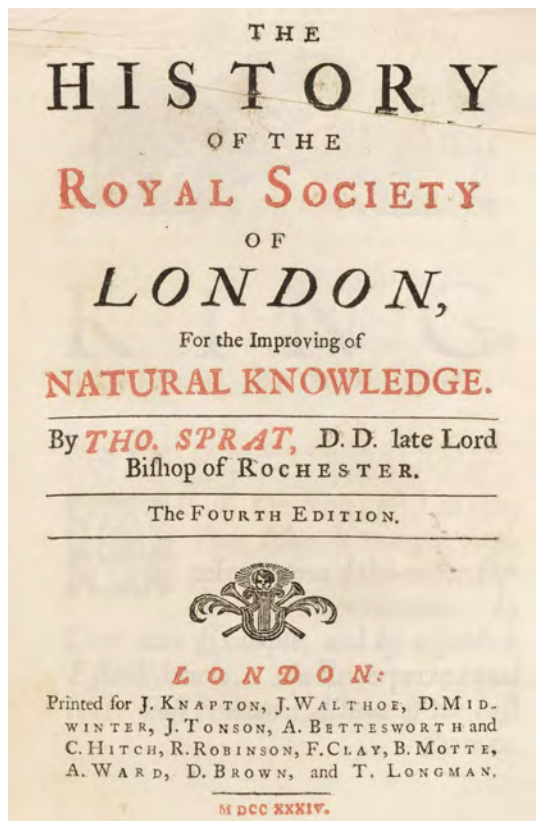


139 **Fielding (Henry)**. *The Tragedy of Tragedies; or the Life and Death of Tom Thumb the Great*, 2nd edition, London: J. Roberts, 1731, lacking frontispiece, heavy spotting, two leaves with marginal tearing (one with loss), hinges cracked, bookplate to front pastedown, contemporary mottled sheep, front joint cracked with loss, spine extremities rubbed with loss, joints rubbed, gilt tooling to spine, 8vo, together with:

Bandello (Vincenzo). *Tractatus De Singulari Puritate & Praerogativa Conceptionis Salvatoris Nostri Jesu Christi*, Bologna: no publisher, no date, spotting, front hinge cracked, contemporary notations to pastedowns, contemporary calf gilt, raised bands, spine extremities rubbed, boards stained, 8vo

(2)

£150 - £200



Lot 140



Lot 141

140 **Sprat (Thomas).** The History of the Royal Society of London, For the Improving of Natural Knowledge, 4th edition, London: J Knapton, 1734, both rear blanks torn with loss, armorial bookplate to front pastedown, hinges cracked, small portion of marginal damp-staining to prelims, contemporary calf, boards detaching, spine extremities rubbed with loss, corners worn with loss, boards rubbed, 8vo, together with:

Neill (John). An Introduction to the True Astronomy: or, Astronomical Lectures, Read in the Astronomical School of the University of Oxford, 3rd edition, London: Henry Lintot, 1739, marginal worming to some leaves with loss (not affecting text), water-stain to title, a couple of leaves with marginal damp-staining, armorial bookplate to front pastedown, front free endpaper torn with loss, later calf, joints rubbed with splitting, spine extremities rubbed, boards marked and rubbed with loss, 8vo

q336

(2)

£150 - £200

141 **Owen (Charles).** An Essay Towards a Natural History of Serpents, 1st edition, London: for the author, 1742, subscribers list, 7 engraved plates, bookplate to front pastedown, contemporary ownership inscription to front pastedown, contemporary notations front free endpaper and pastedown, spotting to prelims (mostly confined to margins), occasional marginal spotting later in text, marginal dust-soiling to plates, contemporary calf, rebacked, corners repaired, boards rubbed and marked, 4to

(1)

£200 - £300



142 **London Almanack.** The Almanack Explained, [London]: Company of Stationers, 1743, engraved title with red duty ink stamp, folding engraved plate of the Tower of London from the Thames, engraved tables, marbled endpapers, all edges gilt, contemporary dark brown/black morocco, elaborate gilt decoration, clasp present, 5.5 x 3cm

Bondy pp.39-41.

(1)

£200 - £300



143 [Ward, Edward]. The Wooden World Dissected: In the Character of a Ship of War: As also, the Characters of all the Officers, from the Captain to the Common Sailor; viz I. A Sea-Captain. II. A Sea-Lieutenant. III. A Sea-Chaplain. IV. The Master of a Ship of War. V. The Purser. VI. The Surgeon. VII. The Gunner. VIII. The Carpenter. IX. The Boatswain. X. A Sea-Cook. XI. A Midshipman. XII. The Captain's Steward. XIII. A Sailor, by the author of the London-Spy, 4th edition, London: printed for J. Robinson & J. Fuller, junior, 1749, 76 pp., engraved frontispiece of three warships (repaired at gutter to verso), occasional light spotting, modern boards, paper label to upper cover, 8vo
ESTC T62089.

(1) £150 - £200

144 Hume (David). Philosophical Essays concerning Human Understanding, second edition, with additions and corrections, London: printed for M. Cooper, 1751, & Essays, Moral and Political, third edition, corrected, with additions, London: printed for A. Millar, 1748, iv, 259 pages, with printed correction to verso of final leaf, and iv, 312 pages, some very light spotting, endpapers browned to outer edges (generally in good condition internally), contemporary calf, rubbed and some wear with joints partly cracked, 12mo

Provenance: Robert Clavering, with his ink signature to second volume.

(2) £200 - £300

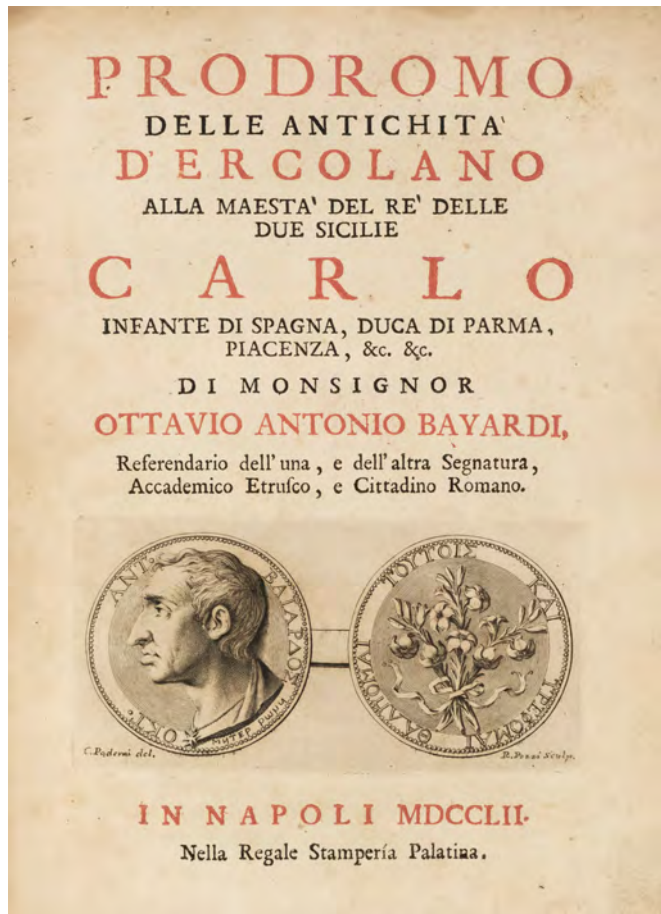
145 La Condamine (Charles-Marie de). Journal du Voyage Fait par ordre du Roi à l'Equateur, servant d'introduction historique à la mesure des trois premiers degrés du Meridien... 1st edition, Paris: Imprimerie Royale, 1751, 7 plates (including 6 folding), together with Part I only of Supplement au journal historique du voyage à l'equateur..., Paris, 1752, together with La Condamine (Charles-Marie de) Mesure des trois premiers degres du meriden dans l'hemisphère austral..., Paris, 1751, 3 folding plates, occasional spotting, 19th-century quarter morocco over cloth boards, rubbing to spine extremities, slight soiling to boards, Athenaeum gilt stamp to foot of spine, 4to

Hill 169. The official account of the French expedition to determine the shape and dimensions of the earth lead by Charles-Marie de la Condamine. "The greatest geographical event of the eighteenth century as regards South America".

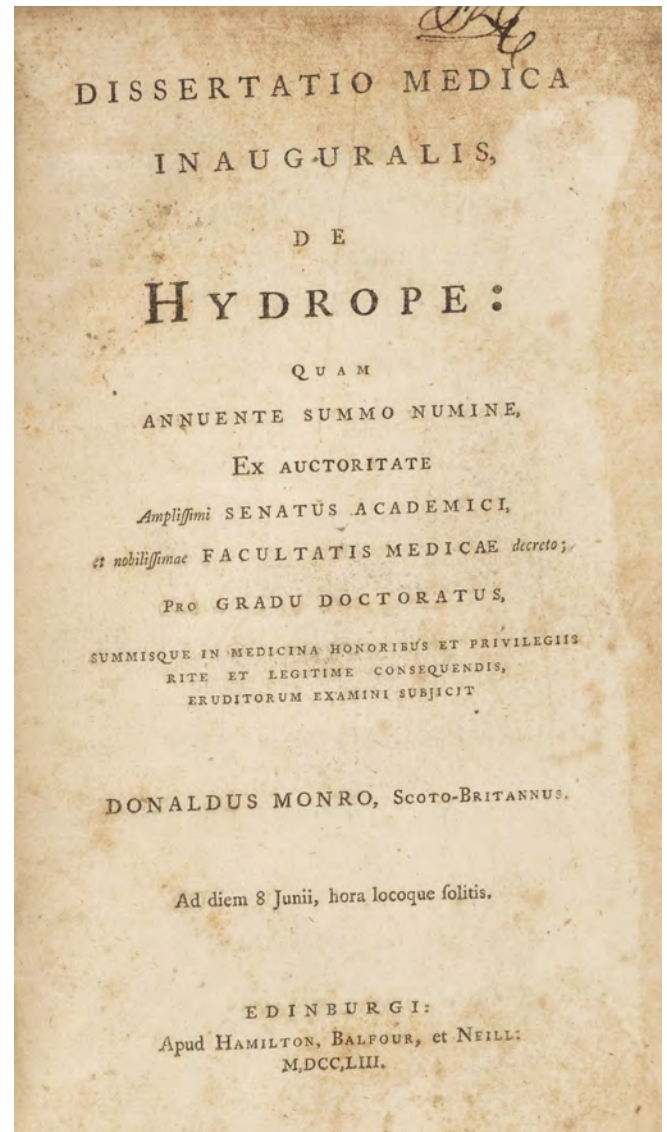
(3) £400 - £600



Lot 145



146 Bayardi (Ottavio Antonio). *Prodromo delle antichità d'Ercolano*, 5 volumes, Naples: Stamperia Palatina, 1752, 12 engraved plates (some folding), library stamps to half-titles, bookplates to front free endpapers, spotting, some marginal damp-staining, contemporary sheep gilt, gilt coat of arms to boards, boards heavily worn and stained, library stickers to base of 4 spines, (some chipped with loss), spines chipped and worn with loss, spines of two volumes cracked, all volumes lacking headcaps, 8vos (5) £400 - £600



Lot 147

147 Black (Joseph). *Dissertatio medica inauguralis, de humore acido a cibis orto, et magnesia alba...*, 1st edition, Edinburgh: G. Hamilton & J. Belfore 1754, [6] 46pp, bound as a third item with 8 other medical dissertations: Donald Monroe, *De hydropoe*, 1753; John Campbell, *De aere quatenus morborum causa*, 1754; Hugo Smith, *De sanguinis missione*, 1755; Alexander Bruce, *De hydrophobia*, 1755; Christiaan Bernard Albinus, *Specimen anatomicum* [reprint of a dissertation], Leyden, 1724; Thomas Bulfinch, *De crisis*, 1757; Robert Ramsay, *De bile*, 1757; John Bayly, *De frigore, quatenus morborum causa*, 1757, 22 leaves manuscript index of dissertation subjects with dates bound at rear, manuscript contents leaf at front, a little spotting or dust soiling throughout, half-title to Black's dissertation partly detached, contemporary calf, heavily rubbed, joints and spine cracked and boards loosening, a little wear to extremities, 8vo (185 x 115mm) Garrison & Morton 919; Bibliotheca Oslerana 1145 (1782 edition).

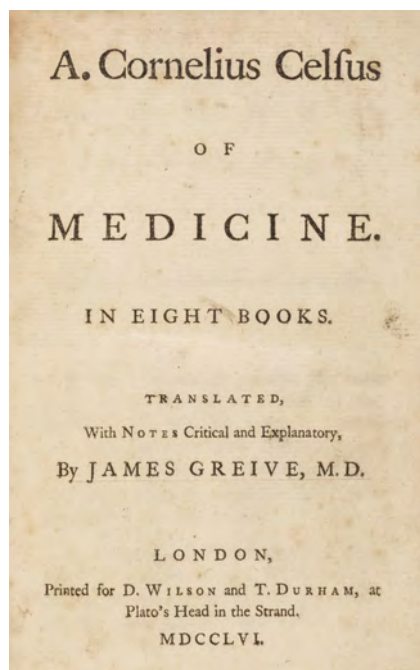
'In 1754 Black received the M.D. with his now historic dissertation, *De humore acido a cibis orto, et magnesia alba*'. The next year, before the Philosophical Society of Edinburgh, he described the chemical experiments, considerably expended, that had formed the second half of his dissertation. This classic paper - the chief basis of Black's scientific renown and his only major publication - appeared in 1756 in the *Societies Essays and Observations* under the title "Experiments Upon Magnesia Alba, Quicklime, and some other Alkaline Substances." Here Black demonstrated that an aeriform fluid that he called "fixed air" (carbon dioxide gas) was a quantative constituent of such alkaline substances as Magnesia Alba (italics), lime potash, and soda' (Dictionary of Scientific Biography 2:173).

Of legendary rarity this dissertation is all but unobtainable with only handfuls of copies in institutions. Copac locates 10 copies and ESTC T9090 locates 7 copies in the UK including one at the Radcliffe, Science Library, Oxford University, not listed by Copac. ESTC locates one further copy in the Netherlands and three in north America.

'There is perhaps no other instance of a graduation thesis so weighted with significant novelty as Black's '*De humore acido a cibis orto, et magnesia alba*' presented to the Faculty 11 June, 1754. Developed and perfected, it was read before the Medical Society of Edinburgh, 5 June, 1755, published in the 2nd volume of '*Essays and Observations*' (1756), with the title, '*Experiments upon Magnesia Alba, Quicklime, and some other Alkaline Substances*,' and subsequently twice reprinted 1777 and 1782' (Dictionary of National Biography, as written by William Osler)

(1)

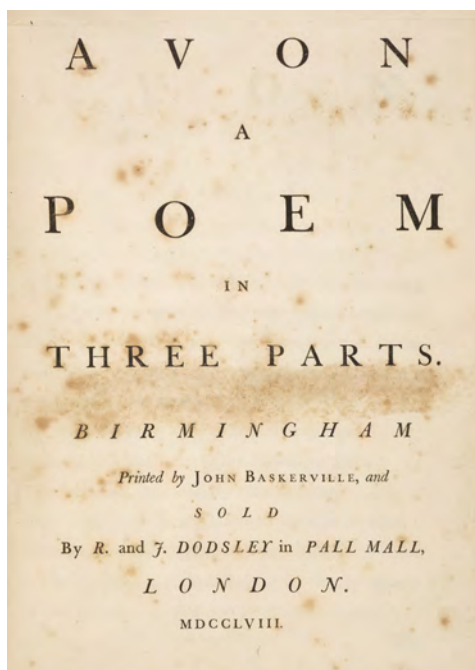
£2,000 - £3,000



Lot 149



Lot 150



Lot 151

148 **Broome (Michael)**. A Collection of Psalm Tunes in IV parts; each tune being interlined with a proper Psalm from the Revd. Dr. Watts, for the use of dissenting meeting houses, Birmingham: printed by Michael Broome, [1755?], *engraved title, two leaves of letterpress, engraved contents leaf and 47 leaves of engraved music (printed to one side), light staining to gutter margins, front endpapers with red ink stamps 'Ino*Watton 1785' and with pencil signature John Watton 1785, bookplate of John L. Marks of 'Chippendale' Earlswood to upper pastedown, contemporary sheep, joints cracked and some wear, slim 8vo*

(1)

£150 - £200

149 **Celsus (Aulus Cornelius)**. Of Medicine. In Eight Books. Translated, with notes critical and explanatory, by James Greive, M.D, London: D. Wilson & T. Durham, 1756, *some corners creased, some leaf corners clipped (approx 0.5cm), offsetting to some leaves, marginal spotting to prelims, endpapers replaced, later red half morocco, spine faded, extremities rubbed, 8vo*

Scarce, we can only trace 4 copies at auction in the last 50 years.

A first edition in English of Celsus' De Medicina. The first western manuscript on medicine after the Hippocratic writings. It was first published in 1478.

(1)

£400 - £600

150 **Baskerville Press**. Publii Virgilii Maronis Bucolica, Georgica, et Aeneis, 1st edition, Birmingham: Johannis Baskerville, 1757, *light scattered spotting, bookplates of Thomas A. Attwood and John L. Marks to front endpaper, top edge gilt, remainder untrimmed, early 19th century, half morocco, extremities slightly rubbed, 4to, together with:*

Ibid., He Kaine Diatheke - Novum Testamentum. Juxta exemplar Millianum. Typis Joannis Baskerville, Oxford: E typographeo Clarendoniano, 1763, *half-title, contemporary diced calf, neatly rebacked in morocco with gilt decorated spine, gilt roll decoration border to boards, 4to in 2s,*

Ibid., Publii Terentii afri Comoediae, Birmingham: John Baskerville, 1772, *light toning and minor spotting, marbled endpapers with armorial bookplate of T. R. Robinson to upper pastedown, all edges gilt, contemporary gilt decorated green straight grain morocco, ring mark to upper board, 4to, plus a duplicate of the same title, marbled endpapers with bookplate of John Harman and Ernest Frederick Gye to front free endpaper, contemporary red morocco, elaborate gilt decorated spine, wear at foot of spine and light wear to extremities, 4to,*

Ibid., Titi Lucretii Cari de Rerum Natura libri sex, Birmingham: Johannis Baskerville, 1772, *marbled endpapers, contemporary faintly diced calf, gilt decorated spine and roll border to boards, joints cracked and some wear to extremities, 4to, plus a duplicate of the same title in contemporary worn diced calf*

Gaskell 1. There are two variants of Maronis Bucolica, Georgica, et Aeneis, which can be identified by the wear to letters on the title-page. This example is the variant with slight damage to the top of the 'R' of 'Maronis' and to the bottom of the 'B' of 'Baskerville'.

Gaskell Add. 1; Darlow & Moule 4755; ESTC T94898. On 23 June 1761 the Delegates authorised the printing of 500 copies (Straus and Dent, p. 112).

Gaskell 46 (Terence) and 43 (Lucretius).

(6)

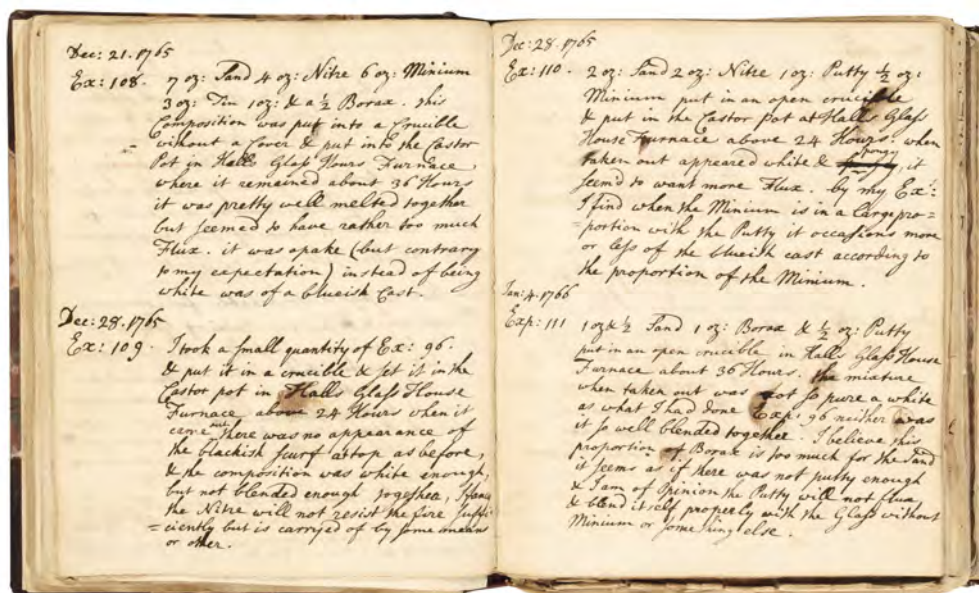
£300 - £500

151 **Huckell (John)**. Avon: A Poem in Three Parts, 1st edition, London: John Baskerville, 1758, *contemporary poem and notations to front blank, verso of front free endpaper, and rear free endpaper, hinges cracked, staining to title page, spotting (heavier to prelims), contemporary calf rebacked, corners bumped, textblock in gilt, boards rubbed, 8vo*

The 'O' is inverted on the title page as usual however 'K2' is labelled as such and not inverted as in other copies. The first blank is also present.

(1)

£200 - £300



152 **Berg (George, 1730-1775).** British organist and harpsichord teacher, composer and chemist. *Experiments in Chemistry* [so titled on spine], 6 autographed manuscript notebooks bound as one, no place, 1759-1774, containing 672 numbered manuscript receipts recording experiments for glass making, a total of approximately 250 leaves including some additional inserted notes on guards and a few loose, some leaves part folding and a few pages inverted, the six notebooks in marbled wrappers with manuscript numerical paper labels to upper covers, the whole bound in modern antique-style half calf over marbled boards with two gilt-lettered spine labels, a little rubbed, 4to (200 x 160mm) Provenance: Bought at auction by the vendor's grandfather, Hubert S. Williams-Thomas. Williams-Thomas was interested in all aspects of glass history and proprietor of Stevens and Williams Ltd, which later became Royal Brierley Crystal Ltd, one of the principal manufacturers of crystal glass in the Stourbridge area.

George Berg was a London organist and harpsichord teacher. For a brief period (1755-1770) he was also a very productive composer, producing works ranging from operas in Italian to short glees and catches, plus seven collections of keyboard music. However, he also successfully combined chemistry and music, managing to fit experiments on glasses and other ceramics into his busy schedule as composer and performer. This is evident from this laboratory notebook which has been the subject of various articles in modern times:

- 1) W.A. Campbell, 'Musical Glasses', *Chemistry in Britain*, vol. 25 (1989), pp. 145-48.
- 2) Sarah Lowengard, 'George Berg and the SoA [Society of Arts]: interest, improvement, and the meaning of a practical engagement', a paper read to the William Shipley Research Group in 2006.
- 3) Sarah Lowengard, *The Creation of Color in Eighteenth-Century Europe* (New York, 2008).
- 4) Michael Talbot, 'George Berg: An original musical and scientific spirit in Georgian London', *The Musical Times*, Spring 2019, pp. 3-27.

'All bodies may be chemically considered under three Tribes; Alkalies, Acid, or Neutrals. Alkalis have this essential property, that when mixed or united with Acids, they constitute Neutrals. But a more common mark of an Alkali is that it turns Syrup of Violets green, as an Acid turns it Red, whilst the admixture of a neutral Body does not alter the colour of that Syrup.'

George Berg, *Experiments in Chemistry* Notebook 1 (no place, no date).

'Experiment 98.

3/4 oz: sand 1 oz: minium 1/4 oz: Borax 1/4 oz: Putty with half of half a Dram of the precipitate of Copper, one Hour in fusion produces an opake composition, the bottom part of a pea green; about the breadth of a goose quill on the top, was of a variegated redish brown thus I suppose the Copper & Minium would not mix, the Copper flew upwards & made the brown part, the bottom part acquired no green but that the minium gave. I believe the blackness on the Top of the Composition Ex: 96 is occasioned as follows the Borax extricates the Marine Acid from the Nitre which is thrown to the surface & there remains being incapable of vitrifying. I suppose the cause of that redish colour is occasioned as follows: the Minium assists in some manner to calcine the copper yet further than in was before & uniting together produces that effect so I think no minium shall be used with Copper in any form whatever.'

Experiments in Chemistry Notebook 2 (n.p. Nov 23 [1762])

'Expt. 593 Best purple on silver

1 1/2 oz Sand, 1 1/2 oz rough Nitre, 2 1/4 oz minium & 2 drams english Manganese uncalcin'd. 1 hour in Carters Furnace. This Carter try'd on fine Silver, it is too hard, the silver having melted before the enamel. From this I am led to believe that Manganese prevents the fluxing of the Glass when in a large proportion. Pickavey tried this on Old Sterling Silver, it run very well, is a good purple, but wants to be a little brighter.'

Experiments in Chemistry Notebook 6 (n.p. [10 March 1774])

'The way to find how much Phlogiston is contain'd in any given Body as I learn'd from Mr. More

Take any quantity of nitre & melt it in a Crucible & take a like quantity of any Body containing a Phlogiston, & while the Nitre is hot throw on little & little the Phlogistic matter till all is thrown on, then weigh the ashes & as much as it has lost of its original weight so much it contain'd of the Phlogiston.'

Experiments in Chemistry 1759-1774 Notebook 2 (insert, n.d.)

(1)

£2,000 - £3,000



153 **Baskerville Press.** *Paradise Lost. A Poem in Twelve Books.* The author John Milton/ From the text of Thomas Newton, D.D., 2 volumes, Birmingham: printed by John Baskerville, for J. and R. Tonson, 1760, *list of subscribers present, marbled endpapers with bookplates of James Falconer, D.D. of Lichfield and John L. Marks of 'Chippendale' Earlswood to front endpapers, contemporary mottled calf, gilt decorated spines with contrasting morocco title label, gilt roll decorative border to boards, joints cracked and extremities lightly rubbed, 8vo, together with:*

Ibid., *The Book of Common Prayer, and Administration of the Sacraments, and other rites and ceremonies of the Church, according to the use of the Church of England: Together with the Psalter or Psalms of David...*, Cambridge: printed by J. Baskerville, 1762, *cancel title with remnants of paper slip obscuring original price of five shillings, bound with A Companion to the Altar, shewing the nature and necessity of a sacramental preparation in order to our worthy receiving the Holy Communion...*, London: printed by assignment from E. Parker for John Beecroft, 1765, *engraved frontispiece and title, scattered spotting throughout, marbled endpapers, armorial bookplate of Sir Velters Cornwall Bt. to upper pastedown, contemporary elaborately gilt decorated red morocco, oval green morocco onlay to centre of each board with JHS in gilt, 12mo in 6s,*

Ibid., *Edwin, and Emma [by David Mallet], Birmingham: printed by John Baskerville, for A. Millar, 1760, 16pp., modern red morocco, slim 4to*

Ibid., *The Chase, A Poem: to which is added Hobbinol, or the Rural Games. The Author, William Somerville, Birmingham: printed by Robert Martin, and sold by A. Donaldson at his shop, near Norfolk Street in the Strand, London, 1767, scattered spotting, 19th century vellum, 8vo*

Gaskell 9, 20, 11 and Add. 3 respectively.

(5)

£300 - £400



154 **Baskerville Press.** *The Works of the Late Right Honorable Joseph Addison, 4 volumes, Birmingham: John Baskerville for J. & R. Tonson, 1761, engraved portrait frontispiece after Kneller to first volume and three engraved plates after Hayman, six pages of woodcuts of medals to first volume and seven woodcut plates of medals to second volume, without 'Directions to Binder' leaf as usual, occasional light spotting, armorial bookplate of Sidney William Cornish to upper pastedowns, contemporary calf, neatly rebacked preserving original elaborately gilt decorated spines with contrasting morocco labels, gilt roll decorative border to boards, 4to, together with:*

Ibid., *Novum Testamentum, juxta exemplar millianum, typis Joannis Baskerville, Oxford: E Typographeo Clarendoniano, 1763, title and half-title in Greek & Latin, body text in Greek, contemporary faintly diced calf, gilt decorated spine, boards detached, light wear, 4to, Ibid.*, *C. Crispus Sallustius; et L. Annaeus Florus, Birmingham: Joannis Baskerville, 1773, light toning and scattered spotting, armorial bookplate of Rev. Thomas Briggs, Kings College, Cambridge to front pastedown, inscription to verso of front free endpaper 'Presented to John Quicke eldest son of John Quicke of Newton House in the county of Devon Esqre. on his leaving Eton, by his tutor the Reverend Thomas Briggs, 1799', contemporary diced calf, gilt decorated spine, 4to*

Works of Addison - Gaskell 17.

Novum Testamentum - Gaskell Add. 1 and Darlow & Moule 4755. The text of this edition (500 copies) is based on that of John Mill's edition, Oxford, 1707 (D & M 4725).

Sallust - Gaskell 51.

(6)

£300 - £500

155 **Horatius Flaccus (Quintus)**. [Opera], Birmingham: John Baskerville, 1762, *engraved frontispiece and vignette to title, some browning, damp staining and spotting, contemporary calf, lacking title label, joints cracked at head & foot, 12mo in 6s, together with: Herbert (George), The Temple. Sacred Poems and Private Ejaculations, 11th edition, London: printed by S. Roycroft for R.S., 1679, early signature of Margaret Williams to title, black wax seal applied to upper pastedown, contemporary blind panelled calf, later title label to spine, joints cracked and light wear to extremities, 12mo, and 13 other antiquarian volumes including The Life of Napoleon Buonaparte ... with a preliminary view of the French Revolution, by Sir Walter Scott, 9 volumes, Edinburgh: printed by Ballantyne & Co. for Longman, Rees, Orme, et al., 1827, contemporary half calf, worn and with some spines detached, 8vo* First work - Gaskell 23.
(15) £200 - £300



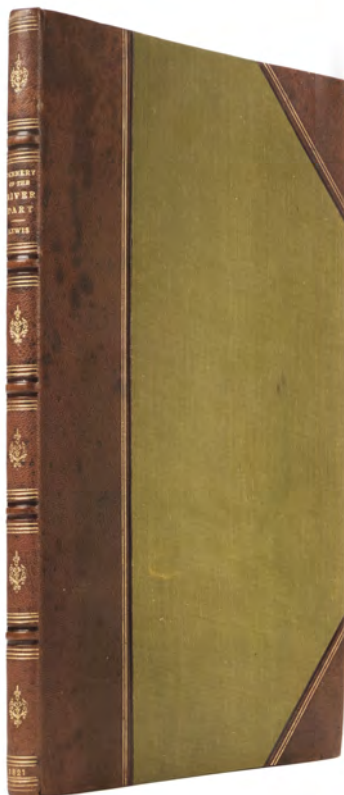
156 **Francis, and William Woty**. The Poetical Calendar. Containing a collection of scarce and valuable pieces of poetry, 12 volumes bound into 4, 1st edition, London: Dryden Leach for J. Coote, 1763, *front endpapers of volume 1 stuck down, rear endpaper of volume 2 and front endpaper of volume 3 with tear resulting in loss, ownership stamp and sticker to front pastedown of each volume, hinges cracked, marginal toning to prelims, spotting, boards of volume 4 detaching, contemporary calf with gilt title, one title label chipped with loss, joints and spine extremities rubbed, volume 2 with repair to spine, corners bumped, 12mo* Courtney and Smith, pages 101-102; Chapman and Hazen, page 146.
This poetical miscellany includes many new poems by the editors and their friends, including Tickell, Hawkesworth, Duncombe and others. The eleventh volume contains poems by William Collins, and the twelfth and final volume A Life of Collins, part of which is by Samuel Johnson (pages 110-112).
(4) £700 - £1,000



157 **Shakespeare (William)**. The plays... to which are added notes by Samuel Johnson, London: H Woodfall, 1768, *occasional spotting, worming to some prelims, original tree calf boards rebacked, joints rubbed, spine extremities bumped, and 12 others*
(20) £100 - £150



158 **Fergusson (Robert)**. Poems, by Robert Fergusson, 1st edition, Edinburgh: Walter & Thomas Ruddiman, 1773, 132 pp., *title with engraved vignette, occasional minor spotting, original wrappers bound in later handsome calf gilt by Maclehose, Glasgow, spine slightly faded and rubbed at joints and ends, 8vo* ESTC T75316. First edition of Robert Fergusson's poems. Edinburgh-born bohemian poet Fergusson (1750-1774) had contributed poems to publisher Walter Ruddiman's *Weekly Review* from 1771 and being well received the publisher issued his collection of poems in 1773, selling some 500 copies. His career was short-lived however and he died aged 24 after sustaining a head injury; his pastoral and satirical nationalist style of poetry much influenced Robert Burns.
(1) £300 - £500



Lot 159

159 Almanac. The Court and City Register, or, gentleman's complete annual kalendar, for the year 1774: Containing, I. New and Correct Lists of both Houses of Parliament, II. The Court Register. III. Lists of the Army, Navy, Universities, Public Offices, Hospitals, &c. With many Improvements, and the Addition of some new Lists, London: J. Jolliffe, G. Woodfall, and J. Walter, et al., [1774], incorporating Rider's British Merlin for 1774, Dutch gilt endpapers, all edges gilt, contemporary red morocco with flap, elaborate gilt decoration, black morocco title label to spine, white metal clasp, 12mo
ESTC N4862.

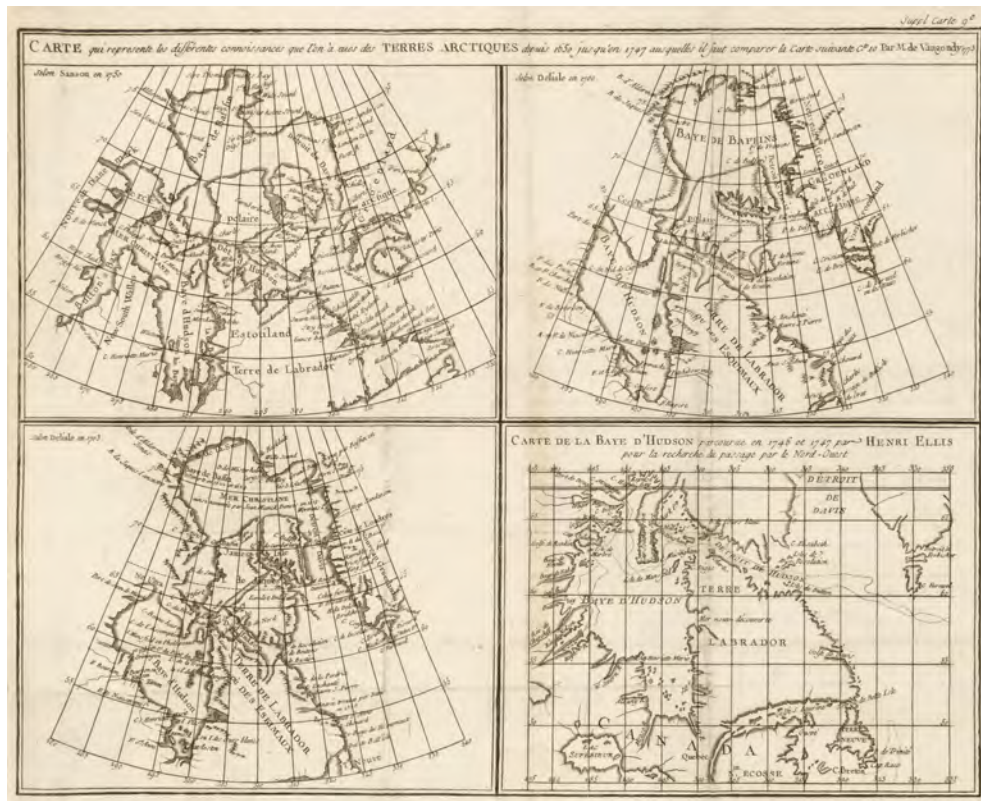
(1)

£200 - £300

160 Comenius (John Amos). Orbis Sensualium Pictus: hoc est Omnium Principium in Mundo Rerum, & in Vita Actionum, Pictura & Nomenclatura/Visible World: or, A Nomenclature, and Pictures, of all the Chief Things that are in the World, and of Men's Employments therein; In above 150 Cuts ..., Translated into English by Charles Hoole, M.A. for the use of Young Latin Scholars, 12th edition, Corrected & Enlarged, London: printed for S. Leacroft, 1777, woodcuts on letterpress throughout, generally toned and some light marks, B2 with lower half of leaf missing, title-page and preliminary blank detached, 19th century half calf, rubbed, spine label slightly chipped, upper board with water-stain at head, 12mo, together with: **Johnson (Samuel).** A Dictionary of the English Language ..., 2 volumes, 8th edition, London: printed for A. Milar, W. Law, and B. Cater, 1792, portrait frontispiece to first volume, printed in double-column, ex library with Bingham Public Library ink stamps and bookplate to preliminary leaves, contemporary calf, rubbed, gilt decorated spines somewhat cracked and worn, with some slight loss and joints split, corners showing, 8vo in 4s, plus 6 other miscellaneous volumes, including a Bible published in Dordrecht in 1795, contemporary cat's paw calf gilt, rubbed and extremities worn, thick 12mo

(9)

£100 - £150



Lot 161

161 Diderot (Denis, D'Alembert, Jean) Suite du Recueil de Planches sur les sciences, les arts libéraux, et les arts mécaniques, volume 3 only, Geneva: Chez Pellet, 1779, half-title, 133 engraved plates and maps (some folding), spotting (mostly marginal), contemporary ownership inscription to title, corners of some prelims repaired, damp-staining affecting rear prelims, later quarter vellum, chipping to title label extremities, rubbing to boards, 4to,

With the rare geographical maps.

(1)

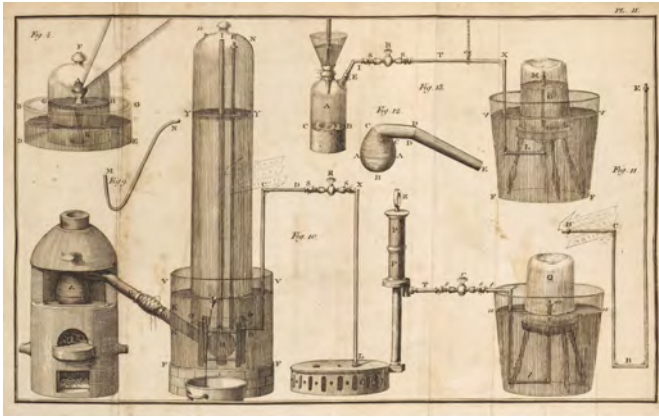
£500 - £700

162 Almanac. The Court and City Register; or, Gentleman's complete annual calendar, for the year 1780; containing, I. New and correct lists of both Houses of Parliament. II. The court register. III. Lists of the army, navy, universities, public offices, hospitals, &c. With many improvements, and the addition of some new lists, London: J. Jolliffe, J. Walter, et al., [1779?], lacking final leaf (Z6), incorporating Rider's British Merlin, 1780 bound within volume, all edges gilt, contemporary red morocco with elaborated gilt decoration incorporating snake, bird and insect motifs, green morocco title label to spine, without clasps and corner pieces, extremities slightly rubbed, 12mo, together with:

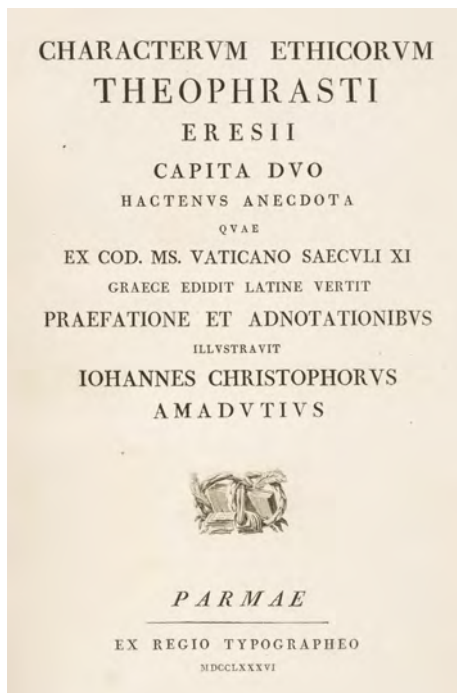
Psalms. A new version of the Psalms of David, fitted to the tunes used in churches. By N[ahum]. Tate and N[icholas]. Brady, London: printed by T. Hodgkin, for the Company of Stationers, 1699, free blank leaves with ownership signatures of Elizabeth Topson 1703, lacking front free marbled endpaper, contemporary gilt panelled calf, joints cracked, rubbed and worn, 12mo (Wing B2618A, ESTC R33194)

(2)

£150 - £250



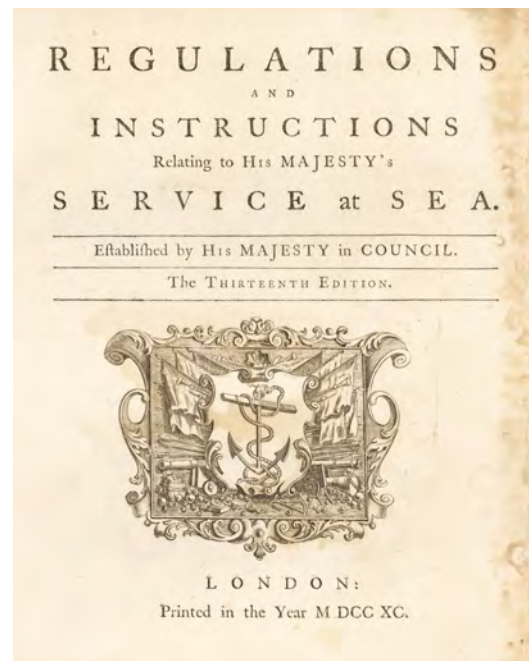
163 **Bergmann (Tobern).** A Dissertation on Elective Attractions, 1st English edition, London: J Murray, 1785, 7 folding charts at rear, title page with repair to gutter and with faint abrasions and creasing, Birmingham Institute Stamp to title and folding charts, endpapers replaced, marginal spotting & toning to folding charts, occasional faint spotting throughout, modern half morocco over marbled boards, label to spine loosening, 8vo, together with: **Lavoisier (Antoine Laurent).** Essays Physical and Chemical, 1st English edition, London: Joseph Johnson, 1776, 3 folding plates, rear advertisement leaf bound in, title page repaired at gutter, endpapers replaced, small portion of marginal damp-staining to a few leaves, offsetting, modern half morocco over marbled boards, 8vo (2) £300 - £500



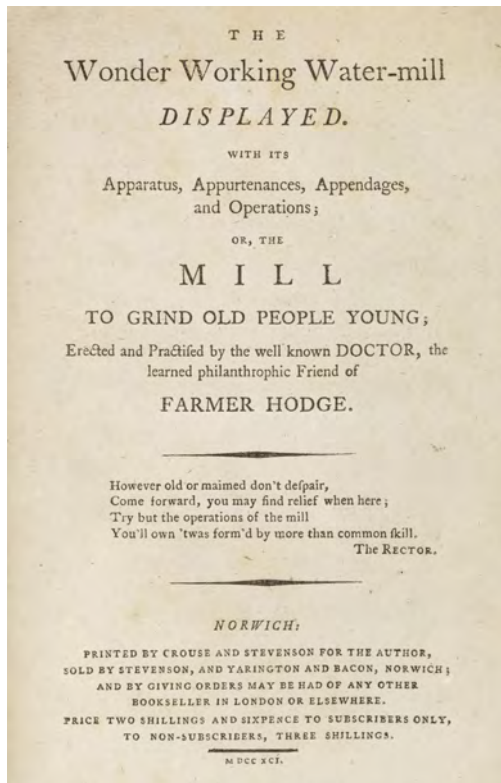
164 **Theophrastus.** Characterum ethicorum Theophrasti Eresii capita duo hactenus anecdota quae ex cod. ms. Vaticano, edited by Giovanni Cristoforo Amaduzzi, Parma: Ex Regio Typographeo, 1786, engraved portrait frontispiece, all edges gilt, contemporary mottled calf gilt, joints cracked and weak but holding, some slight edge and corner wear, 4to (29.5 x 21.5cm) Bodoni imprint of the 'Characters' of Aristotle's pupil Theophrastus, edited by Amaduzzi. (1) £200 - £300



165 **Carli (Comte Giovanni R).** Lettres Americaines, 1st edition in French, 2 volumes, Paris: A Boston, 1788, half-titles, folding map, offsetting, spotting (mostly marginal, a couple of heavier spots to folding map), contemporary sheep gilt, joints rubbed, some abrasions to boards, corners bumped, 8vo (1) £200 - £300



166 **Royal Navy.** Regulations and Instructions relating to His Majesty's Service at Sea, 13th edition, London: no publisher, 1790, engraved title page, several tables (one folded), tipped in portrait of Thomas Seymour (who supposedly took Napoleon to St Helena), spotting, staining to gutter of leaf A, title page marginally spotted, endpapers and blanks replaced, contemporary calf, rebacked, boards rubbed, corners bumped, 4to (1) £100 - £150



167 **Mendham (Thomas).** *The Wonder Working Water-Mill Displayed with its Apparatus, Appurtenances, Appendages, and Operations, or The Mill to Grind Old People Young ; Erected and Practised by the well known Doctor, the learned philanthropic Friend of Farmer Hodge, Norwich: Crouse & Stevenson, 1791, spotting to prelims, bookplates to front pastedown and front endpaper, endpapers replaced, later half calf, gilt title to spine, boards rubbed, corners bumped, joints rubbed, spine extremities rubbed, 8vo*

(1)

£200 - £300



Lot 168

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

168 **[Binding].** *The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the use of the Church of England: together with the Psalter or Psalms of David..., Oxford: at the Clarendon Press, 1795, armorial bookplate of the Bertie family, Earls of Abingdon and Lindsey, and sometime Dukes of Ancaster and Kesteven, oval bookseller's ticket of John Bally, Bath, all edges gilt, contemporary red morocco gilt, rubbed and marked, rear cover with small loss, 2 corners showing, both covers with gilt crest of the Bertie family, within decorative gilt-roll borders, gilt-decorated spine faded, gilt-decorated board edges and turn-ins, 8vo, together with:*

The Book of Common Prayer ..., Cambridge: by John Baskerville, 1760, first few leaves with pale dampstaining to blank margins, armorial bookplate of the Bertie family, Earls of Abingdon and Lindsey, and sometime Dukes of Ancaster and Kesteven, rear hinge cracked before endpapers, all edges gilt, contemporary red morocco gilt, worn and stained, both covers with gilt crest of the Bertie family, within decorative gilt-roll borders, gilt-decorated spine faded, front cover detached, rear joint cracked, 8vo, plus:

The Book of Common Prayer ..., Cambridge: by John Burges, 1796, armorial bookplate of the Bertie family, Earls of Abingdon and Lindsey, and sometime Dukes of Ancaster and Kesteven, endpapers and blanks dampstained, all edges gilt, contemporary black straight-grained morocco, covers and spine elaborately decorated in blind, rubbed with a little wear to extremities, some discolouration, both covers with gilt crest of the Bertie family, 8vo, with:

The Book of Common Prayer ..., Oxford: at the Clarendon Press, 1791, armorial bookplate of the Bertie family, Earls of Abingdon and Lindsey, and sometime Dukes of Ancaster and Kesteven, oval bookseller's ticket of John Bally, Bath, all edges gilt, contemporary black straight-grained morocco, rubbed and a little scuffed, spine faded, both covers with gilt crest of the Bertie family, 8vo, and one other: The Holy Bible, Edinburgh: Sir D. Hunter Blair and J. Bruce, 1814, 4to

(5)

£200 - £300



169 **Hamilton (William).** *An Account of the late Eruption of Mount Vesuvius. In a Letter from the Right Honourable Sir William Hamilton, K.B.F.R.S. to Sir Joseph Banks, Bart, F.R.S., [1795], 44 pages, 7 folding plates, including 2 in colour, a little toning to preliminary leaves, contemporary marbled paper wrappers, slim 4to*

(1)

£100 - £150

170 **Green (Valentine)** The History and Antiquities of the City and Suburbs of Worcester, 1st edition, 2 volumes in 1, London: W. Bulmer and G. Nicol, 1796, 24 engraved maps and plans, hinges repaired, bookplate to front pastedown, spotting, offsetting, contemporary gilt calf rebacked, corners bumped with loss, boards rubbed, 4to, with **Storer (James)** History and Antiquities of the Great Cathedral Churches of Great Britain, 1st edition, 4 volumes, London: Rivingtons; Murray; Hatchard; Clarke; Taylor; And Sherwood, Neely And Jones, spotting, offsetting, marbled endpapers, green calf gilt, joints rubbed, spines creased and extremities rubbed, 8vos and 9 others

(14)

£200 - £300



171 **Warnery (Charles de)**. Remarks on Cavalry, London: J. Barfield, 1798, 30 plates (some hand coloured), spotting, Royal Institution stamp to rear pastedown, stamp to front pastedown, modern half morocco, Royal Institution blindstamp to spine, joints rubbed, 4to

(1)

£150 - £200



Lot 172

172 **Bible [German]**. Biblia Das ist: die ganze Göttliche Heil. Schrift Alten und Neuen Testaments, nach der Uebersetzung Doct. Martin Luthers..., Minden: Druck und Verlag von Johann Adolph Müller, 1799, engraved frontispiece, bound with Die 150 Psalmen des Königes und Propheten Davids and bound with Rede des Mundes, und Gespräch des Herzens mit Gott, darin enthalten..., Hagen: G. W. Voigt, circa 1790s?, strengthening repair to verso of final leaf, general toning throughout volume, Dutch gilt endpapers, gilt gauffered edges, contemporary blind embossed floral decorated black vellum(?), raised white metal oval cartouche to centre of each board with engraved initials 'D.B.' & 'A.S.S.B.', white metal edges and engraved clasps, joints cracked and slight splitting to leather on spine and lower board, 8vo (16.5 x 9.7cm)

(1)

£200 - £300



173 **Fore-edge painting**. The Poems of Gray, new edition, London: printed by T. Bensley for F.J. Du Roveray, 1800, six engraved plates, scattered spotting mostly to plates, light offsetting to text, all edges gilt with fore-edge painting of Eton College Chapel from the Thames, contemporary maroon straight grain morocco by Taylor & Hessey, gilt and blind decoration, extremities slightly rubbed, 8vo, together with:

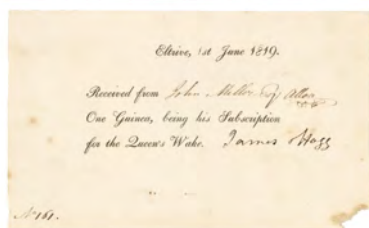
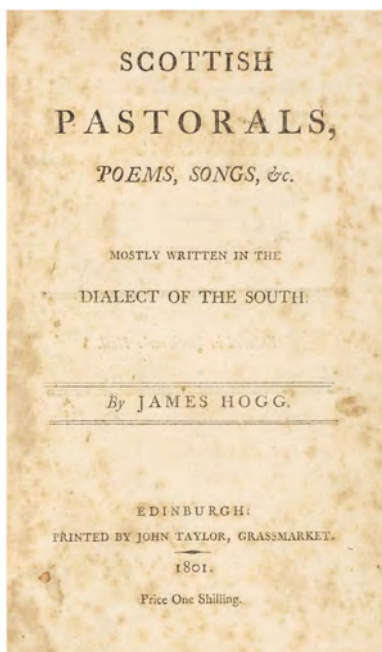
Ibid., A New Version of the Psalms of David, fitted to the tunes used in churches, by N. Brady & N. Tate, London: George Eyre & Andrew Strahan, 1820, light stain to title, red silk free endpapers, gilt & blind decorated straight grain morocco pastedowns, all edges gilt with faint fore-edge painting of a riverside church, contemporary black straight-grain morocco, gilt & blind decoration, 32mo in 8s

(2)

£300 - £400



174 **The Infant's Library.** Books 1, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15 and A Short History of England, London: John Marshall, circa 1800, occasional marginal spotting, all but two in original boards (2 without boards) boards marked in places, a couple with spine repairs, all with pencilled ownership inscriptions to front and rear boards, some with cracked spines, original box, rubbed and spotted in places, 59 X 47mm
(12) £400 - £600



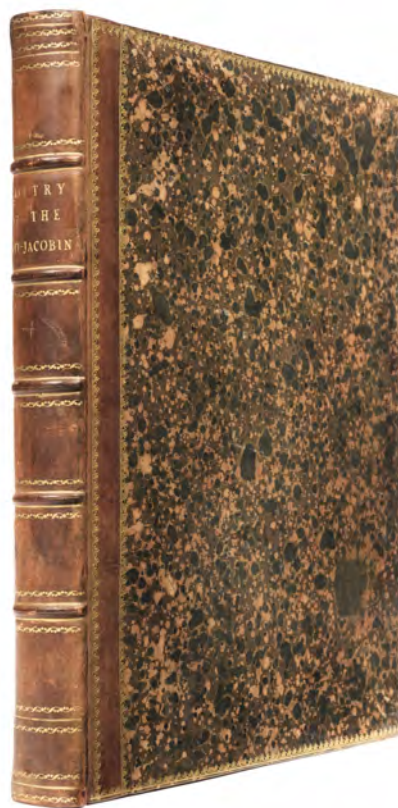
Lot 175

175 **Hogg (James).** Scottish Pastorals, Poems, Songs, &c. Mostly written in the Dialect of the South, 1st edition, Edinburgh: printed by John Taylor, Grassmarket, 1801, additional engraved portrait 'The Ettrick Shepherd' bound at front, small later additional portrait by W. Nicholson pasted at front, some light spotting, bookplate of H.D. Colvill-Scott, top edge gilt, later crimson half morocco by Grieve, Edinburgh, edges slightly rubbed, 8vo, together with The Mountain Bard; Consisting of Ballads and Songs, Founded on Facts and Legendary Tales, by James Hogg, the Ettrick Shepherd, 1st edition, Edinburgh: J. Ballantyne for Archibald Constable & London: John Murray, 1807, short closed marginal tears to pp. xvii-xx, some light spotting, title a little toned, contemporary half calf gilt, joints and edges rubbed, 8vo, plus The Queen's Wake: A Legendary Poem, 5th edition, Edinburgh: William Blackwood & London: John Murray, 1819, etched frontispiece, 2 etched plates (one double-page), some offsetting and spotting, top edge gilt, near-contemporary green half morocco, joints and edges a little rubbed, 8vo, with a printed receipt, numbered in manuscript No. 161, signed by James Hogg and dated 1st June 1819, 'Received from John Miller Esq., Alloa, One Guinea, being his subscription for the Queen's Wake', loosely inserted

First work rare, only 6 institutional locations recorded. James Hogg (1770-1835) was a self-taught Scottish poet and novelist, widely known as the "Ettrick Shepherd", and some later publications were published under that nickname. Scottish Pastorals, Hogg's first collection of pastoral ballads was produced entirely from memory after he was delivering sheep to market in Edinburgh, without access to his manuscripts, and printed by stationer John Taylor whose premises were opposite the sheep market. His poems contained much energy and were inspired by the pastoral tradition of Allan Ramsay and Robert Burns. He met Sir Walter Scott in 1802 and the two became life-long friends.

(3)

£1,000 - £1,500



Lot 176

176 **Regency Binding.** Poetry of the Anti-Jacobin, Fourth Edition, London: printed for J. Wright, Piccadilly, by W. Bulmer and Co., 1801, *occasional light spotting (contents generally in clean condition), wide margins, marbled endpapers, with engraved bookplate to front pastedown of William Willoughby Cole, F.R.S., 3rd Earl of Enniskillen, fine contemporary polished calf gilt incorporating mottled calf boards, large 4to (29 x 22.5cm)*

Provenance: William Willoughby Cole F.R.S., 3rd Earl of Enniskillen (1807-1886), Anglo-Irish paleontologist and Conservative M.P. Willoughby Cole amassed a fine collection of fossil fishes (later acquired by the British Museum), as well as a substantial library at Florence Court, southwest of Enniskillen, County Fermanagh.

(1)

£100 - £150



177 **Bindings.** The Book of Common Prayer, and Administration of the Sacraments..., together with the Psalter or Psalms of David..., Oxford: printed at the Clarendon Press, by Dawson, Bensley, and Cook, 1802, *front blank inscribed 'Mary Ann Worsfold, a present from Mr. E. Dawson, London Dec 14 1802', all edges gilt, contemporary gilt decorated green straight grain morocco, oval gilt JHS device to centre of each board with red onlay, extremities scuffed, 4to, together with:*

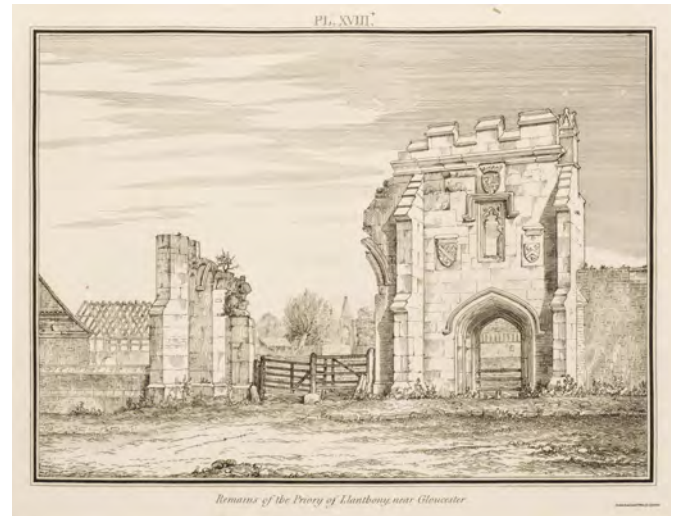
Ibid., Junius. Stat nominis umbra, 2 volumes, London: Henry Sampson Woodfall, 1772, *engraved titles, contemporary gilt decorated red crushed morocco, contrasting morocco labels to spines, 8vo,*

Young (Edward), Night thoughts on life, death & immortality ... With notes critical and illustrative, by the Rev. C.E. De Coetlogon, A.M. To which is prefixed the life of the author, London: Chapman & Co., [1793], *15 engraved plates (including portrait frontispiece and title), some spotting and toning, subscriber's copy with armorial bookplate of Sir John Smith, Bt. of Sydling House, Dorset to upper pastedown, all edges gilt, contemporary gilt decorated vellum, gilt armorial of Sir John Smith to centre of each board, green background to title on spine, few marks, large 8vo,*

Bewick (Thomas, illustrated), Poems by Goldsmith and Parnell, London: printed by W. Bulmer & Co., Shakspeare Printing Office, 1804, *wood engraved vignette to title, five wood engraved plates and vignette illustrations, marbled endpapers with skinning to at gutter to front endpaper, contemporary gilt panelled calf, blind decoration to boards, rebaked, 8vo, and other antiquarian and decorative bindings, including The Christian's Family Bible and the Apocrypha at large, illustrated with annotations by the Revd. James Wood, circa 1830*

(10)

£300 - £500



178 **Lysons (Samuel).** A Collection of Gloucestershire Antiquities, 1st edition, London: T. Caddell and W. Davies, 1804, *etched title, 110 etched plates (10 of which are coloured), some light spotting and toning (occasionally affecting image), later quarter morocco over cloth boards, corners bumped with slight loss of cloth, joints rubbed, boards rubbed and stained, folio*

(1)

£100 - £150



179 **Cadet de Gassicourt (Charles-Louis).** Cours Gastronomique, ou les diners de Manant-ville, Ouvrage Anecdotique, Philosophique et Littéraire, 2nd edition, Paris: Capelle et Renand, 1809, *folding engraved plate of the gastronomic areas of France, lacking half-title, short repaired closed tear to page 361/362 of index, bound with: [Grimod de La Reyniere, Alexandre-Balthazar-Laurent], Manuel des Amphitryons; contenant un traite de la dissection des viandes a table, la nomenclature des menus les plus nouveaux pour chaque saison, et des elemens de politesse gourmande, 1st edition, Paris: Capelle et Renand, 1808, engraved frontispiece and 16 plates, occasional light scattered spotting, marbled endpapers with gilt morocco ownership label of Ann Dixon of Newtown to upper pastedown, contemporary calf, elaborate gilt decorated spine with morocco labels, bumped, front joint slightly cracked at head, 8vo*

Cadet de Gassicourt: Cagle 112; Bitting, p.71; Vicaire 137.

Grimod de la Reyniere; Simon BG 305; Bitting p.203; Vicaire 427. First and only edition, divided into three parts, the first containing dissection of meats and illustrated with 16 plates, the second part including chapters on menus, and the third chapter outlining the well-bred gourmand.

(1)

£150 - £200



180 Lewin (W). The Papilios of Great Britain Systematically Arranged by W Lewin F.L.S. & copied by J.M. Serjeantson, Camp Hill, Nov 12, 1809, 46 watercolours, manuscript text, some spotting and toning to leaves, hinges repaired, contemporary diced calf, boards rubbed with loss, joints rubbed, front board detaching, 8vo and two others A manuscript copy by J.M. Serjeantson of the 46 coloured plates contained in William Lewin's Papilios of Great Britain, engraved by Lewin himself, painted 'under his immediate direction', and originally published by J. Johnson in 1795.

(3)

£200 - £300

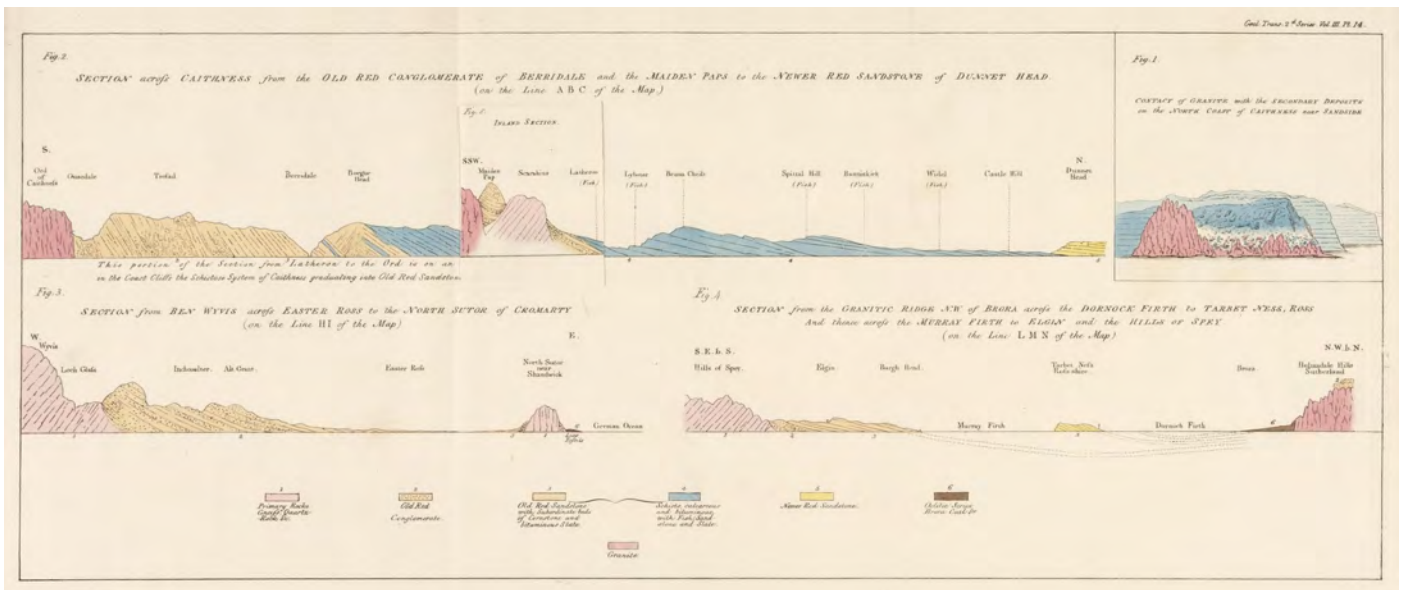
181 Geological Society of London. Transactions, 8 volumes (1st series 1-5, 2nd series 1-3,), 1811- 1829, includes articles by Charles Lyell, Nicholas Nugent, William Buckland, Arthur Aiken, Thomas Webster, colour & monochrome plate illustrations & maps, bookplates to the front pastedowns, some spotting & toning throughout, all in contemporary gilt decorated tree calf, boards & spines rubbed with loss, some front & rear boards detached, 4to (8) £800 - £1,000



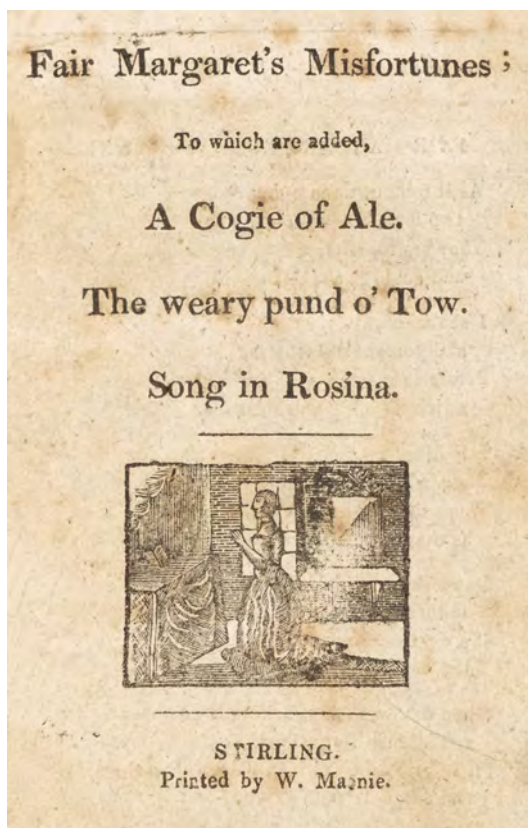
182 Cox (David). A Treatise on Landscape Painting and Effect in Water Colours: from the first rudiments to the finished picture: with examples in outline, effect, and colouring, London: printed by J. Tyler, for S. and J. Fuller, 1814, 43 (of 56) plates, minor spotting to leaves and tissue guards, tissue guards torn or lacking in places, offsetting, first blank and front free endpaper torn with loss, boards rubbed with loss, boards detached, lacking spine, oblong 4to (1) £100 - £150

(1)

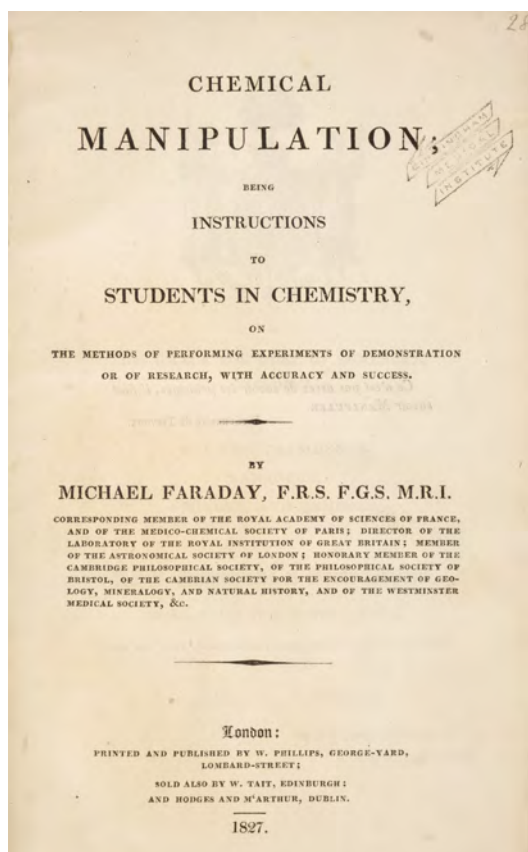
£100 - £150



Lot 181



Lot 183



Lot 184

183 **Scottish chapbooks.** Fair Margaret's Misfortunes; to which are added, A Cogie of Ale. The Weary Pund o'Tow. Song in Rosina, Stirling: W. Macnie, circa 1825, 8 pp., title with woodcut vignette, bound with Maggy Lauther. To which are added The Pitcher. Bonny Jean. Yarrow Braes, Stirling: W. Macnie, 1823, 8 pp., woodcut vignette to title, bound with

The Hallow Fair; to which are added, Queen Mary's Lamentation, the Contented Lover, Ungrateful Nanny, Homeward Bound, Stirling: W. Macnie, circa 1826, 8 pp., woodcut vignette to title, bound with 8 others similar including The Sailor's Tragedy, 1825, The Woodpecker, 1825, Edwin and Emma, 1825, The Disappointed Lover, 1825, George and Britain Save, 1825, Four Excellent Songs, circa 1825, Four Popular Songs, circa 1825, plus another volume containing 10 similar chapbooks, Stirling, 1825-26 and a volume of poetry containing 15 poems by Robert Burns and others, all published by Brash & Reid, Glasgow, circa 1798, together 3 volumes, some light spotting and soiling, contemporary half calf, one cover detached, 2 spines defective, 8vo

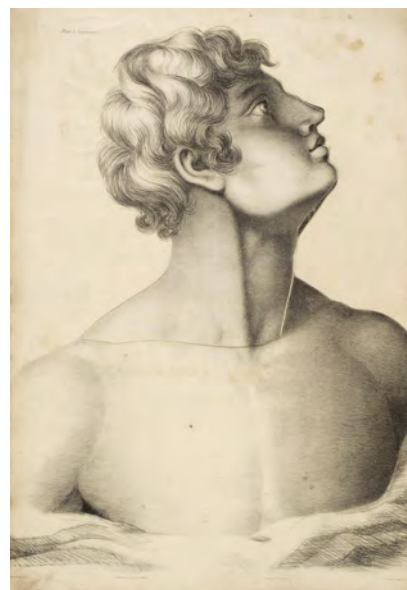
(3)

£200 - £300

184 **Faraday (Michael).** Chemical Manipulation, Being Instructions to Students in Chemistry, on the methods of performing experiments of demonstration or of research, with accuracy and success. 1st edition, London: W. Phillips, 1827, endpapers replaced, Birmingham Medical Institute stamp to title, modern half calf over marbled boards, 8vo, together with: 5 volumes of Watson's Chemical Essays 1782-96, Brande's Manual of Chemistry 1819, Turner's Elements of Chemistry 1828 and Raspail's Organic Chemistry 1843, 12mo/8vos

(9)

£150 - £200

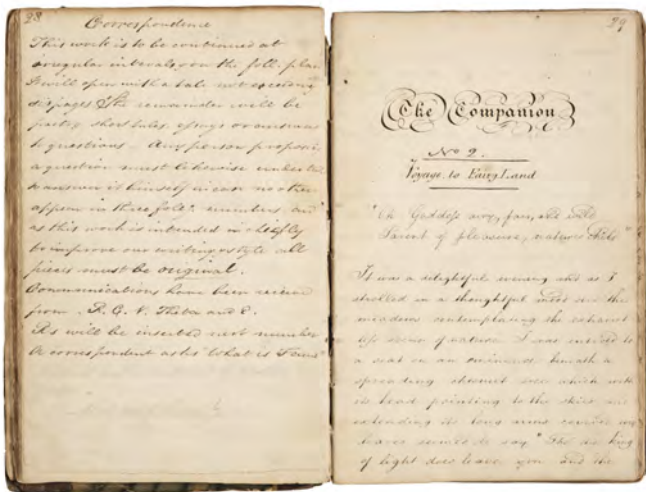


185 **Tuson (Edward William).** A Supplement to Myology; containing the arteries, veins, nerves, and lymphatics of the human body, the abdominal & thoracic viscera, the ear and eye, the brain, and the gravid uterus, with the foetal circulation, London: Callow and Wilson, 1828, 9 part-coloured lithographed plates with hinged overlays, accompanying letterpress, title browned and repaired, some light dust-soiling and spotting, small Glasgow University Library stamp at foot of title and to plate II, modern morocco-backed marbled boards, folio

Scarce Supplement used as a teaching atlas by John Tuson, one of the 300 original Fellows of the Royal College of Physicians, reviving the teaching techniques from Vesalius' time of anatomical representation using moveable onlays to represent muscular formations.

(1)

£300 - £500



186 Manuscript Literary Periodical. The Companion, Volume 1 (Nos. 1-12), no place, circa 1830, title page, 256 pages, plus final page with beginning of contents listing, written neatly in a consistent hand throughout, occasional light pencil corrections, paper watermarked 'J. Coles, 1828', ownership and probable compilers signature 'Charles Wilkinson 1830' visible under glued paper from torn page facing in blank free endpapers, contemporary boards with small paper ticket spine label, some wear, 8vo

The various authors of the stories, verses, essays and opinions are mostly identified by single initials, including R, E, N, plus Theta, etc. Titles include: Voyage to Fairy Land; Charles Deloraine, a tale of the Pretender; Herbert Delacour - A Sketch; an essay on the art of swearing; history of the Drama; Henry Gresham; the hermit - a fragment; the young Neapolitan; Edmund Fitzherbert, etc.

A published periodical of the same name and edited by Leigh Hunt and Carew Henry Reynell (1828-1838) appears to be unrelated.

(1) £150 - £200

187 The Two Maidens. no publisher, c.1830, lithographic title and 5 hand-coloured lithographs depicting the Tale of the Two Maidens, marginal spotting, contemporary presentation inscription to front free endpaper, contemporary red morocco binding, rebounded, boards rubbed, corners rubbed with loss, gilt borders, folio

Very scarce. We have been unable to trace any copy at auction.

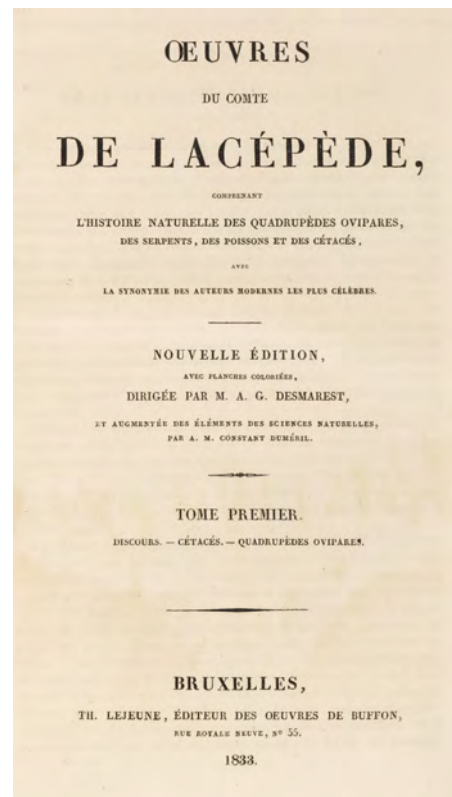
(1) £200 - £300

188 Lacépède (Bernard Germain de). Oeuvres du Comte de Lacépède, 5 volumes, Brussels: Th. Lejeune, 1833-35, numerous hand-coloured lithographs, tissue guards, damp-staining (affecting text and plates), green quarter calf, joints rubbed resulting in cracking and loss, spine extremities rubbed with loss, boards rubbed, 8vo

(5) £150 - £200



Lot 187



Lot 188

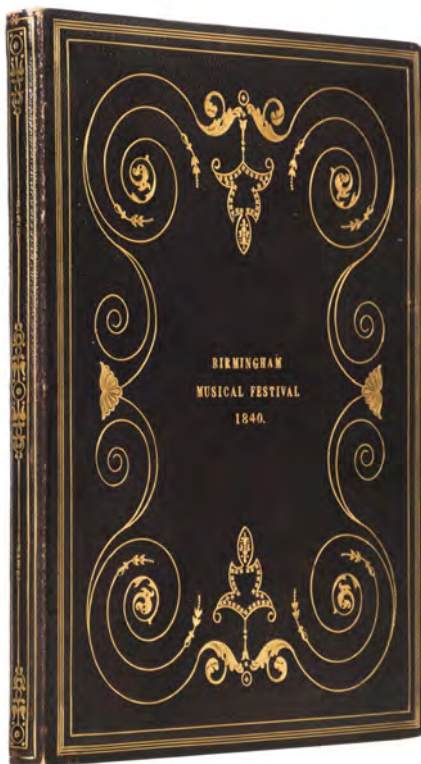


189 **Hunter (John)**. The Works of John Hunter, F.R.S., with notes. Edited by James F. Palmer, 5 volumes, including Atlas, 1st edition, London: Longman, Rees, Orme, Brown, Green, and Longman, 1835-37, atlas volume with engraved portrait frontispiece and 61 engraved plates, including several folding, volume 1 without the engraved portrait and folding facsimile, half-title to each volume (except volume 4 without half-title, occasional minor spotting, partly untrimmed (a few leaves carelessly cut to top margins), original green cloth, with printed paper labels to spines (somewhat browned and a little chipped), atlas volume in original matching plain green cloth, rubbed and some marks, 8vo/4to Garrison & Morton 78.

First collected edition. "Hunter gave a great impetus to the study of morbid anatomy; he was the veritable founder of experimental and surgical pathology and one of the three greatest surgeons of all time. He was responsible for the commencement of some of the greatest medical museums; the Hunterian Museum of the Royal College of Surgeons of England was based upon his own private collection; much of it was destroyed during an air raid in May, 1941".

(5)

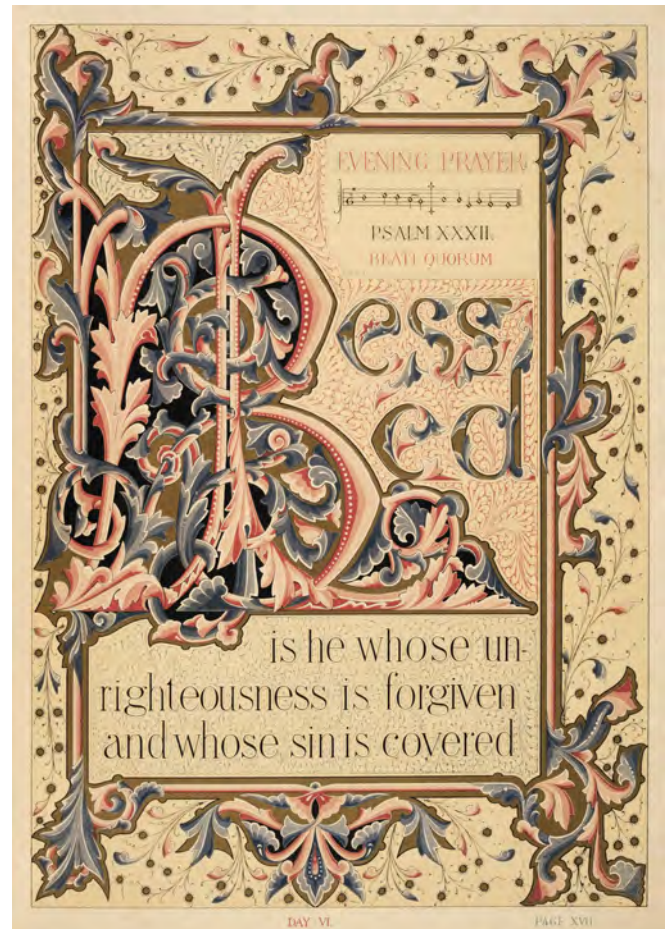
£200 - £300



Lot 190

190 **Birmingham Musical Festival 1840**, A Grand Selection of Sacred Music, and the Oratorio of Israel in Egypt, 1st edition, Birmingham: Alfred Allen, 1840, engraved frontispiece, fine maroon morocco gilt, all edges gilt, gilt turn-ins, purple silk moiré endpapers and pastedowns, joints slightly rubbed, corners faintly bumped, 8vo, together with:

Smith (W. Hawkes), Birmingham and its Vicinity, as a Manufacturing & Commercial District, Birmingham: Radclyffes and Co, no date, 14 plates, occasional spotting and thumbing, printer's label to front pastedown, morocco-backed boards, spotted, corners bumped, 4to, **Sharp (Thomas)**, A Dissertation on the Pageants or Dramatic Mysteries, Anciently Performed at Coventry... Coventry: Merridew and Son, 1825, large paper copy, 10 engraved plates, untrimmed, contemporary terracotta cloth binding, boards faded and rubbed, joints and spine extremities rubbed with loss, 4to with 6 others (9) £150 - £200



191 **Jones (Owen)**. The Psalms of David Illuminated, [London: Day & Son, 1861], chromolithograph ornamental and printed titles, dedication on two pages, and 50 thick card chromolithograph leaves illuminated in gold and colours (complete), some spotting and dust-soiling, one leaf with minor damage to illuminated border, one leaf with long closed tear to illuminated border, repaired and with some marks from old adhesive (also slightly affecting facing page), hinges with evidence of previously removed repairs, front pastedown with armorial bookplate of John Deakin Heaton M.D., all edges gilt, recased, original relievo leather, somewhat rubbed, upper cover embossed with the words "The Victoria Psalter", spine neatly repaired at both ends and along upper part of front joint, corners showing, folio

(1)

£200 - £300



192 **Dickens (Charles).** The Works of Charles Dickens, Household Edition [cover-title], 86 of 101 original parts (lacking numbers 9 and 88-101), Chapman and Hall, 1871-1878, *black & white engraved plates, black & white illustrations to text, some generally minor spotting (mainly at front and rear) and edge-fraying, scarce minor marks, a few plates with dampstaining (mainly to blank margins), 4 plates detached (one with closed tear extending 1cm into image), 4 parts with stitching broken, 9 partly or fully unopened, original blue-green printed wrappers, most wrappers lightly dust-soiled, some variable spotting, a few minor marks, occasional minor dampstaining to edges, scarce small losses, occasional edge-fraying or closed edge tears, browned spines often chipped at foot, most with some splits or losses, a few spines lacking, 3 parts with a cover detached, 2 with both covers detached, part 87 without rear cover, part 39 front cover with loss to upper outer corner, part 81 front cover with 5cm closed tear, 8vo, together with:*

A further run of the same, comprising parts 55-86 (lacking numbers 75 & 83), *similar condition, some tears to covers, part 78 without rear cover, 8vo, plus:*

Darwin (Bernard), The Dickens Advertiser, London: Elkin Mathews & Marrot, 1930, *free endpapers browned, original printed cloth, lightly dust-soiled, spine browned, some damage to rear cover upper outer corner, 8vo*

Gimbel D66.

For the Household Edition, the first published after Dickens's death, Chapman & Hall commissioned new illustrations. The Household Edition is scarce in monthly parts: the Gimbel Collection records only incomplete copies, the largest made up mainly of the American parts issue, and very few complete copies of the English parts appear in auction records.

(116)

£150 - £200



193 **Fore-edge painting.** Selected Poems of Matthew Arnold, London: Macmillan & Co., 1878, *half-title, title with engraved portrait on india paper, all edges gilt, fore-edge painting of Oxford from the water meadows, contemporary gilt decorated maroon morocco, extremities slightly rubbed, 8vo*
Large paper edition limited to 250 copies.

(1)

£200 - £300



194 **Illuminated Testimonial.** To the Reverend Canon Frederick Fox-Lambert, from the parishioners of Cheshunt, [Hertfordshire], July 1911, 3 illuminated leaves on vellum in the style of a 16th-century Book of Hours in gold and colours, comprising 13 illuminated initials and 2 miniature views of Cheshunt church, all within floral borders, followed by 10 leaves on thick paper with signatures of parishioners, each within 4-line gold and body colour borders, versos blank throughout, moiré silk endpapers, all edges gilt, contemporary vellum, gilt-lettered on upper cover, some small spots and marks, 4to (34.5 x 28cm)

Reverend Frederick Fox-Lambert was Rector of Clothall, Hertfordshire, 1879-91, and Vicar of Cheshunt, Hertfordshire, 1891-1911.

(1)

£100 - £150

numoribus bona cōscientia fatigēt: ne temerariū suspicio nostrā recipiat: ne aliena de nobis fallā nos frangat: ne regnet peccatū in nostro mortali corpore ad obediendū desideris eius: ne mēbra nostra exhibeant iniquitatis arma peccato: ne oculus sequat cōcupiscentiā: ne uindicandi cupiditas uincat: ne in eo qd male delectat uel uisio uel cogitatio demoretur: ne improbum aut indecēt uerbū libētē audiat: ne fiat qd nō licet etiā si libet: ne in hoc bello labōz periculorūq plenissimorū de uiribus nostris speretur facienda uictoria: uel uiribus nostris nostra facta tribuatur: sed eius gratie de quo ait apostolus: Gratias autem deo qui dat nobis uictoriam per Iesum Christū dominū nostrū. Qui & alio loco: In his inge omibz supuicimus per eū qui dilectē nos. Suamus tamē quantalibet uirtute preliandi uirtū repugnemus: uel etiam uicia superemus: uel subiugemus: quādiū sumus in hoc corpore nobis desse nō posse: unde dicamus deo: dimitte nobis debita nostra. In illo autē regno ubi semper cū corpibz immortalibz erimus: nec prelia nobis erunt ulla: & debita que nūq & nūq essent si natura nostra sicut recta creata est pmaneret. Ac per hoc etiā tunc confictul in quo plicramur: & de quo nos uictoria nouissima cupimus liberari: ad uite huius mala pertinet: quam tot tantorūq testimonio malo: probauimus esse damnatam.

De bonis qbus etiā hāc uitā dānatiōi obnoxia Creator impleuit. C. xxiii.

Nunc iam cōsiderandum est: hāc ipsam miseriam generis humani in qua laudat iusticia puniens: qualibet & qmuis impleuerit bonis eiusdem boni: al cū dicitur que creauit: admi nistrans. Primū benedictionē illam quā protulerat ante peccatū dicens: Create: & multiplicamini: & replete terram: nec post peccatū uoluit inhibere: mās: in stirpe damnata donata fecunditas: nec illam uim mirabilem seminū: immo etiā mirabiliorē qua efficiūtur et semina indram corporibz humanis: & quodā dō inextā: uirtū peccati potuit auferre: quo nobis impacta est etiam necessitas mortis: sed utriusq simul currit isto quasi fluuiū atq: corrente generis humani: malum quod a parente trahitur: & bonum quod a creatore tribuitur. In originali malo duo sunt: peccatū atq: supliciu. In originali bono alia duo: propagatio & conformatio. Sed quātum ad presentem pertinet intentionē nostrā: de malis quorū unum de nostra uenit audacia id est peccatū: alterū de iudicio dei id ē supliciu: iam satis diximus. Nunc de bonis dei que ipi quomōq: uiciate dānateq: nature contulit: siue usq: nunc confert: dicere institui. Neq: enim dānādo aut totū abstulit: quod dederat: aliq: nec esset oīno: aut remouit: a sua potestate etiā cum diabolo penatiter subdidit: cum nec ipm diabolum a suo alienauerit imperio: quandoquidem ut ipsius quoq: diaboli natura subsistat: ille facit: qui summe est: et facit esse quicqd aliquo modo est. Dum igit: illorū que diximus bona: etiam in natura peccato uiciata suplicioq: damnata: de bonitatis eius quodam ueluti fonte manare propagationem: in primis mundi operibz benedictiōe largitus est: a quibz operibz die septimo requieuit. Confirmatio uero in illo eius opere est: quousq: nunc operatur. Efficacem quippe potētiā suā si rebus subtrahat: nec progredi poterunt: & suis dīmenis motibz peragere tempora: nec prorsus in eo q create sunt aliquatenus permanebūt. Sic ergo creauit hominem deus: ut illi adderet fertilitatem quādiū: qua alios homines propagaret: congenerans eis etiam ipsam propagandi possibilitatem: non necessitatem. Quibus tamen uoluit hominibz abstulit eam deus: et steriles fuerunt. Non tamē generi humano abstulit semel datam primis duobz cōiugibz benedictionē generandi. Hec ergo ppagatio

195 **Folio Society.** Original Leaves from Famous European Books, London: The Folio Society, [1963], eleven (of 12) single folio printed leaves, mounted on 9 thick card window mounts (2 with two leaves mounted together), with single leaf of descriptive text, loose in original cloth drop-over book-box with morocco label to spine, slightly rubbed and some soiling to covers, large folio

Printed in an edition of 100 copies. The examples are taken from St. Augustine's De Civitate Dei 1470, Aldine Dante 1502, Ovid Metamorphoses 1584, Estienne's Herodotus 1592, Plantin Missal 1610, Elzevir Sallust 1634, The Imprimerie Royale 'Medailles', 1723, Ibarra Bible 1767, Aesop's Fables, Paris 1769, A Kempis' De Imitatione Christi, Paris 1788 and Thomson's Seasons, Parma 1794. Lacking the leaf from the Nuremberg Chronicle, 1493.

(1)

£200 - £250



196 **Courrier des Dames**, 1826, 48 hand-coloured plates (lacking plate 417 in series), some toning and spotting to plates, offsetting, stamps to many text leaves, contemporary green half morocco binding, all edges gilt, corners bumped, joints worn, hinges starting, boards rubbed, 8vo with **Courrier de Dames**, 1827-28, 59 hand-coloured plates, spotting and toning to some plates, occasional marginal staining, hinges cracked, stitching strained with a few gatherings loosening, stamps to many text leaves, contemporary quarter calf, worming hole to headcap, boards rubbed and stained, corners bumped, joints slightly worn, 8vo (2) £100 - £150

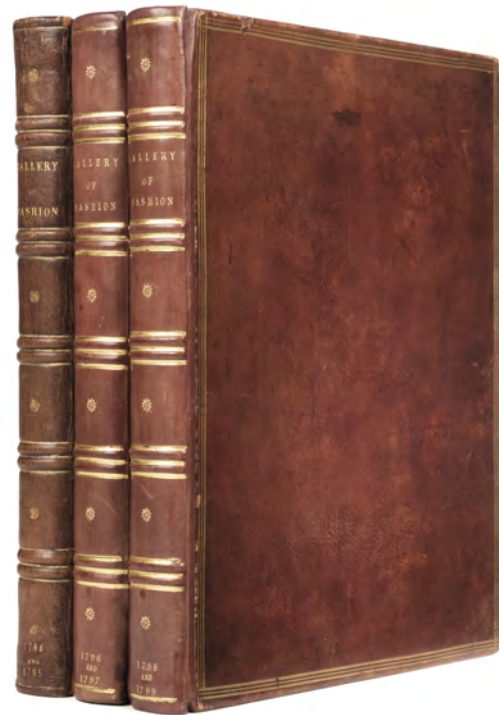
197 **French Fashion**. Townsend's Monthly Selection of Parisian Costume, London: M. Arnold, 1833, 61 plates (all but one hand-coloured), tissue guards to some, spotting, offsetting, bookplate to front pastedown, contemporary ownership inscription to front endpaper, contemporary half calf, front board detached, spine detaching, boards rubbed, corners bumped, rear joint worn, title label missing, 4to (1) £100 - £150



Lot 197



198 **Gentleman's Magazine**, London: Mr Bell, 1830, 290pp, engraved frontispiece, 58 plates (many coloured) concerning costume and fashion, spotting, offsetting, some worming to last few leaves, tissue guards in places, contemporary brown half calf, rebacked, 8vo with **Gentleman's Magazine**, London: Mr Bell, 1828, 158pp, engraved frontispiece, 28 hand-coloured plates, some spotting and toning, some tissue guards, contemporary black half calf, rebacked with original spine laid on, extremities bumped, corners bumped, 8vo (1) £200 - £300



199 **Heideloff (Nikolaus Wilhelm Von).** Gallery of Fashion, Volumes 1-6 (of 9) bound into 3 volumes, London: Heideloff, 1794-1800, 6 hand-coloured titles and 144 hand-coloured engraved plates, tissue guards (occasionally missing), some spotting and toning to plates, some plates heightened with gold or silver, offsetting, bookplate to front pastedowns, contemporary diced calf rebacked, corners bumped, boards rubbed, 4to Abbey 218, Tooley 258.

"The most splendid of English costume books, and the first real venture in this country of a periodical devoted to the changing taste of in dress." (Abbey)

"Heideloff's Gallery of Fashion is one of the most beautiful books on costume ever published, certainly the finest example of coloured aquatint as applied to fashion plates". (Tooley)

(3)

£2,000 - £3,000



200 **Journal des Dames et des Modes**, 2 volumes, 1822, 82 hand-coloured plates, stamps to many text leaves, spotting, offsetting, front hinge of volume 1 cracked, contemporary half calf gilt with title and volume labels to spine, joints and spine extremities rubbed, boards marked, 8vo with **Journal des Dames et des Modes**, 1823, 83 hand-coloured plates, hinges cracked, spotting, stamp to many text leaves, contemporary half calf, joints and spine extremities rubbed, boards marked, corners bumped, 8vo (3) £300 - £500

201 **Lanchester (Anne)**. *Miroir de la Mode*. 1803. To Be Continued Monthly, 1st edition, London: Madame Lanchester, 1803, 25 hand-coloured plates, spotting (mostly marginal, heavier to prelims), plates occasionally toned, marginal damp-staining to some text leaves, offsetting, contemporary quarter morocco, rebounded with original spine skillfully laid on, corners bumped, boards rubbed, floral embellishments to spine with gilt title, 4to, bound with **Lanchester (Anne)**. *Miroir de la Mode*. 1804. To Be Continued Monthly, 1st edition, London: Madame Lanchester, 1804, 5 hand-coloured plates, spotting (mostly to text leaves), marginal damp-staining to text leaves, offsetting, 4to Tooley 330.

A superior copy of a vanishingly scarce fashion colour plate book. The extremely rare fashion periodical published by Madame Lanchester, this volume bound with 5 plates from the even scarcer 2nd volume published in 1804. The first volume has only appeared twice at auction in 80 years. The second volume has only appeared once at auction and then only with the first 3 plates. Institutionally it is also extremely scarce, with Copac listing only the British Library as holding a copy of both the 1st and 2nd volumes (also with 5 plates), however it should be noted that theirs is without the contemporary hand-colouring present in this copy.

(1) £700 - £1,000



Lot 201



202* **Catesby (Robert, 1573–1605).** Gunpowder conspirator. Document signed, 'Robert Catesbye', 1 May 1594, in Latin on vellum, a grant of land at Lapworth, Warwickshire, to John Price of Lapworth, husbandman, mentioning Barne Close and its great meadow, 'Ote ffeilde', 'Preistes ffeilde' and closes called 'Whafeley' and 'Bromemem' and appurtenances in Lapworth, calligraphic initial letter 'O', signed by Robert Catesby, his father Sir William Catesby, his father-in-law Sir Thomas Leigh and Thomas Spencer along lower edge, the four tags and seals no longer present, some rubbing and soiling, small loss to a lower fold affecting two words, short vertical split to left of calligraphic initial, 230 x 412mm, mounted on card, framed and glazed, one page, oblong folio (230 x 412mm), overall 42 x 60cm

Reared in the small, closely-intermarried, Elizabethan recusant society of the South Midlands, Robert Catesby married Catherine, the daughter of Sir Thomas Leigh of Stoneleigh, in 1592 at the age of nineteen. The following year he inherited the manor of Chastleton, on the Oxfordshire/Gloucestershire border, while his parents came into possession of an estate at Ashby St Legers, Northamptonshire, through his mother's family, the Roman Catholic Throckmortons of Coughton, Warwickshire. Constantly harassed by fines levied on the richer recusants, they seem to have lived from preference at Ashby St Legers, and may have had to sell off part of the Catesby family estate at Lapworth in order to meet the fines. In 1602 the younger Catesby sold Chastleton to pay a £30,000 penalty imposed on him for his involvement in the Earl of Essex's conspiracy and thereafter lived with his widowed mother at Ashby St Legers. He fled from Westminster to Ashby following the arrest of Guy Fawkes on 5 November 1605, and was killed resisting arrest three days later.

A very rare autograph.

(1)

£2,500 – £3,500

Carolus Dei gratia Magnae Britanniae, Franciae &
 Hyberniae rex, Fidei Defensor & Aust. & Celsissime Principi.

Consanguineo & amico nostro charissimo Salutem &
 prosperos consiliorum & conatuum successus. Illustrissime & Celsissime
 Princeps, Consanguineo & amice charissime, litterae Vrae Celsae, merito in eas
 affectu & magna in nostras pietate repletae, non minus nobis fuerunt gratæ, ac
 reliquorum Evangelicorum Principum Germanorum constans & laudabile
 Ecclesiam & libertatem vindicandi & restituendi vobiscum consentiens con-
 silium & voluntas. Et recte quidem Vra Cels. sentit, nullam & Nos Reip.
 jurande & Negotum nostrorum in integrum restituendorum, pretermittendas
 occasionem; Sed potius rei bene gerendæ, promovendæ & expedientæ pro-
 virili vique assaboraturus. Ea enim de causâ, statim post inopinum desi-
 deratissimi nostri fratris & Sororij obitum, Equitem Austratherum nostrum,
 in Germaniam misimus legatum; qui & cum Principibus Germaniæ & cum Suecis, de
 rebus omnibus ageat. Hunc, ex cujus litteris, quotidie expectatis, quid effecerit intelli-
 gere speramus, & Vra Cels. (ubi iussimus) de mente nostra, pluribus certiorum, redditu-
 rum, non dubitamus. Idem etiam præstabit personæ viri prudens & generosus Officiarius; Ex quo
 Vra Cels. animum nostrum, & impensis sumam nostram, virtutum Vestrarum, existima-
 tionem, & verum in vos amorem plenius cognoscere cupimus. Dat. e nostro palatio West-
 monasteriensi. XX. Maij. Anno Christi. M. DC. XXXIII. Requique. nri. IX. S.

Vra Cels.
 Bonus Consanguineus
 Et Amicus
 Carolus R

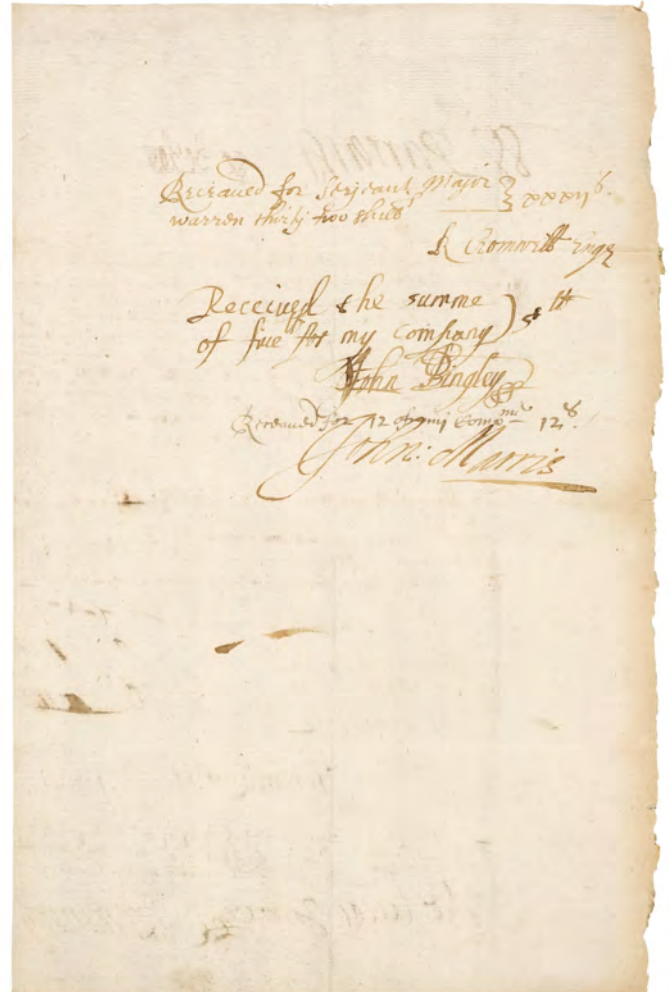
203* **Charles I (1600–1649)**. King of England, Scotland & Ireland, 1625–49. Document signed, 'Carolus R', Palace of Westminster, 8 May 1633, in Latin, addressed to 'Illustrissimo et Celsissimo Principi C... .. consanguineo et amico nostro charissimo' [Christian IV king of Denmark], 8 May 1633, announcing the diplomatic mission of Sir [Robert] Anstruther [1578–1644 or 1645] to the diet of [protestant] princes of Germany and Sweden [at Heilbronn]; his letters are expected, subscribed with the sign-manual of Charles I, 'V[es]trae C[elsissi]mi bonus consanguineus et amicus Carolus R[ex]' (Your most highness's good cousin and friend King Charles), the name and title excised from third and fourth line of text and also from second and third line of address panel, both with old paper repairs, signet seal applied en placard at head of final page above old album adhesion remains, a little age wear and some further adhesion remains to inner margin of final page, one page with integral address leaf, folio

The name of the addressee has been excised both from the document itself and the address-panel, but its contents, specifically the mention of the diplomatic mission of Sir Robert Anstruther, together with the upper element of a capital letter C, leaves the identity of the recipient in no doubt.

Possibly the work of Patrick Young (1584–1652), who held the post of royal librarian and Latin Secretary between 1624 and 1649.

(1)

£1,000 – £1,500



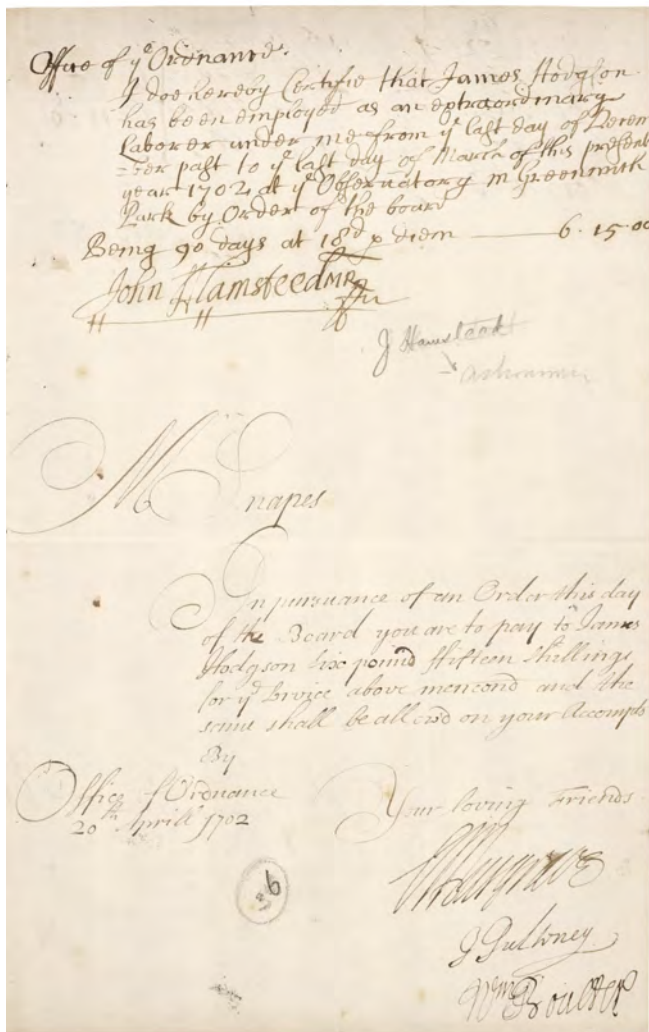
204* **Cromwell (Richard, 1626–1712)**. Lord Protector, son of Oliver Cromwell. A rare and early autograph document signed, 'R. Cromwell Eng', being a receipt written to the verso of a payment order, 'Receaved [sic] for Sarjeant Major Warren thirty two shill[ing]s', with two similar receipts of money signed by John Bingley and John Morris beneath, the recto being the manuscript order upon the treasurer for payments due to several companies of soldiers, a total of £7 4 shillings, given at Dublin Castle, 10 September 1642, signed at head by William Parsons and John Borlase, Lords Justice of Ireland, and signed at foot by Charles Moore, Gerard Lowther, John Temple, Francis Willoughby, Thomas Lucas, James Ware and Robert Meredith, a little minor spotting and toning to inner margin, two pages, folio (28 x 18cm)

A rare group of autographs signed at the beginning of the Irish Rebellion, and on the cusp of the English Civil War. The signers to the document are William Parsons (c. 1570–1650), John Borlase (1576–1648), Lords Justice of Ireland, Charles Moore, 2nd Viscount Moore of Drogheda (1603–1643), Sir Gerard Lowther (1689–1660), Irish Judge, John Temple (1600–1677), Irish lawyer and author of *The Irish Rebellion* (1646), Francis Willoughby (1614–1666), roundhead and royalist, Sir Thomas Lucas (died 1649), royalist, James Ware (1594–1666), Irish historian, and (?) Robert Meredith.

A rare and early autograph of Richard Cromwell from the beginnings of the English Civil War and the wars in Ireland.

(1)

£1,000 – £1,500

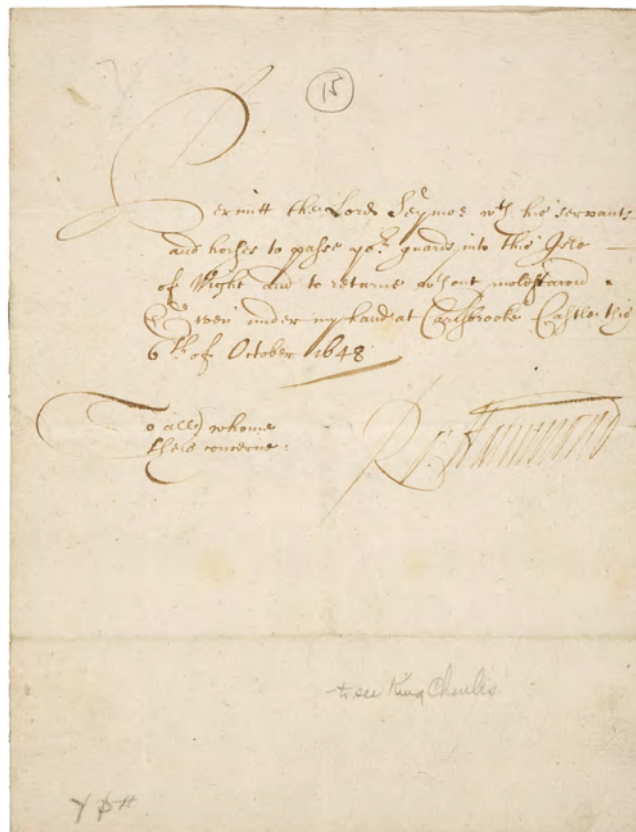


205* Flamsteed (John, 1646–1719). English Astronomer and the first Astronomer Royal. Autograph document signed, 'John Flamsteed MR', certifying that 'James Hodgson has been employed as an extraordinary laborer under me from ye last day of December past to ye last day of March of this present year 1702 at ye Observatory in Greenwich Park', and requesting a payment of £6 15 shillings 'being 90 days at 18d. per dm', written and signed at the head of a folio leaf with a manuscript order from the Office of Ordnance for the payment of the money due inscribed beneath with three official signatures, autograph signed receipt for the money by James Hodgson at head of verso, dated 27 April 1702, folio (28 x 17.5cm)

Flamsteed was appointed by Royal Warrant 'The King's Astronomical Observator' on 4 March 1675, becoming the first English Astronomer Royal, with an allowance of £100 a year. In June of the same year another Royal Warrant provided for the founding of the Royal Greenwich Observatory, and Flamsteed laid the foundation stone on 10 August.

James Hodgson (1672–1755) was an English astronomer, mathematical teacher, lecturer and writer. He was the nephew of Christopher Wren and became assistant to Flamsteed at the Royal Observatory, Greenwich, between 1695 and 1702. Hodgson married Flamsteed's niece in 1702, took part in the controversies in which Flamsteed was engaged and helped bring his works to posthumous publication.

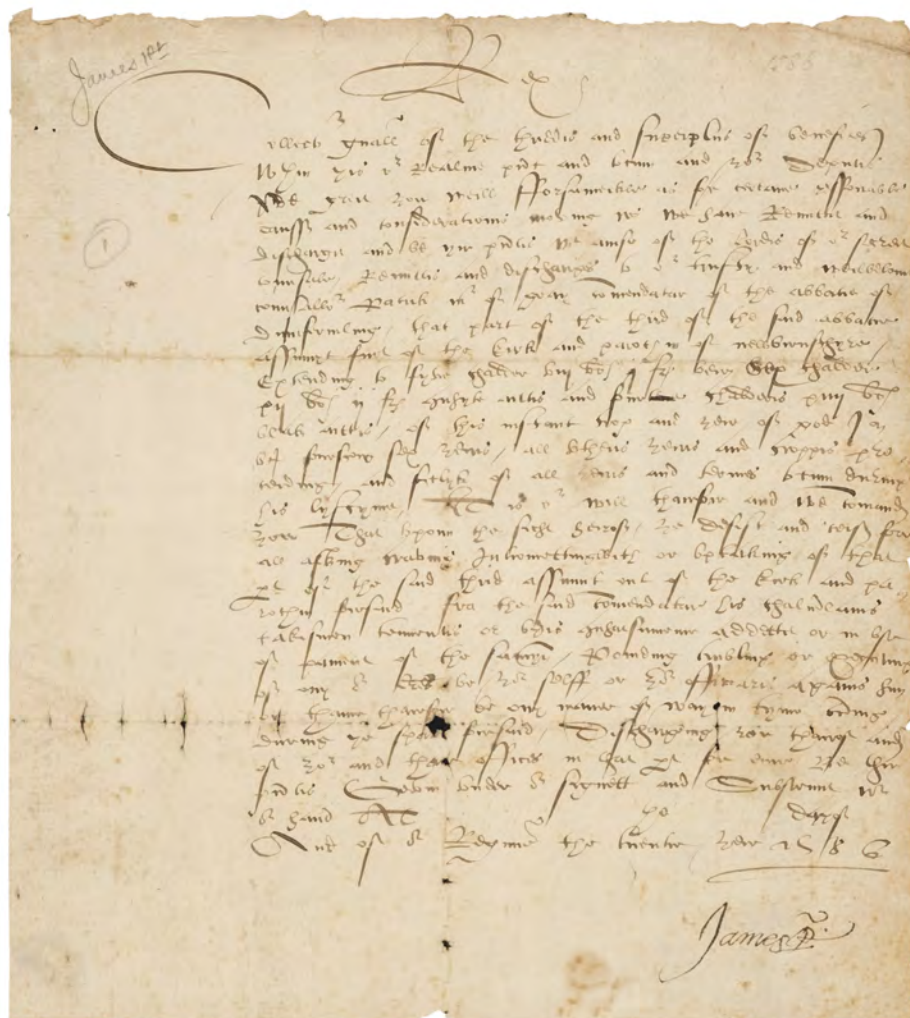
(1) £700 – £1,000



206* Hammond (Robert, 1621–1654). Officer in the New Model Army under Oliver Cromwell and Custodian of King Charles I. Document signed, Carisbrooke Castle, Isle of Wight, 6 October 1648, giving permission for Lord Seymour to visit King Charles I while in custody, 'I admitt the Lord Seymour with his servants and horses to passe your guards into this Isle of Wight...', docketed [by Seymour?], one page with docketed integral blank, a few minor spots and dust soiling and verso where exposed after folding, 8vo
At the end of the First Civil War in 1646, King Charles I was in custody but still had some freedom of movement while he endeavoured to negotiate his political future. However, by November 1647, and with no settlement in prospect, the king slipped away from Hampton Court, fearful that radical soldiers in the New Model Army were in control of Parliament, and went on the run. He soon ended up on the Isle of Wight believing its governor, Robert Hammond, was sympathetic to the royalist cause. Colonel Hammond was troubled by this important charge and wrote immediately to Parliament informing his superiors of the king's presence on the island. Hammond was given instructions to detain the king and instead of being the king's protector, he became his gaoler. Hammond's custody of the king lasted from 13 November 1647 to 29 November 1648. During his incarceration Charles made more than one attempt to escape. Shortly afterwards the king was sentenced to death and beheaded in Whitehall on 30 January 1649.

This extraordinary and rare pass, signed by Colonel Hammond, is for William Seymour, 2nd Duke of Somerset (1588–1660) to visit the king towards the end of his imprisonment at Carisbrooke Castle. Seymour was a Royalist commander in the English Civil War. He was the most prominent nobleman (then as Marquess of Hertford) to remain alongside the king throughout his captivity, and was with him until his execution in 1649. He was one of four lords (the others being the Duke of Richmond, and the earls of Lindsey and Southampton) who petitioned the Commons to be allowed to assume responsibility for the King's actions and to suffer death in his place.

(1) £700 – £1,000



207* **James VI & I (1566-1625).** *King of Scotland, England and Ireland.* Letter signed, 'James P.', as King of Scotland, '1586' [24 July 1586 x 24 March 1587], to the collector-general of thirds and surpluses of [ecclesiastical] benefices and his deputies, reciting that Patrick Gray, the Master of Gray, Commendator of the Abbey of Dunfermline, has been discharged for his life of the thirds of the parish of Newburnside, part of the thirds belonging to the abbey, and requiring the collector 'to desist and cease from all asking, craving, intromedding of uptaking of that part of the said third', given under our signet and subscribed with our hand at [blank] the [blank] day of [blank] and of our reign the twentieth year 1586, some light spotting and browning, slight wear to lower folds with one small hole at intersection slightly affecting lettering of one word, dust soiling to lower panel of verso where folded, 1 page, 4to

Patrick Gray, sixth Lord Gray (c. 1558-1611), nobleman and courtier. This grant may be related to Gray's diplomatic mission to England in November 1586 with the aim of preventing the execution of James's mother Mary Queen of Scots.

From *Annals of Dunfermline*:

1586.—PATRICK GRAY, Commendator of Dunfermline, and Sir Robert Melville, were sent as ambassadors to England to "intercede for the life of Queen Mary" (the Queen-Mother). They left on Dec. 18th. (Mary "was tried and convicted of conspiracy against the Queen of England" on October 14th, 1586, at Fotheringay Castle.) These worthies returned on February 7th, declaring that they had no assurance of the Queen's life, &c.

PATRICK GRAY Dismissed from the Commendatorship of Dunfermline Abbey, in consequence of his alleged treason in the case of Queen Mary, and other malpractices. He was Second Commendator of Dunfermline. (Moyse's "Memoirs of the Affairs of Scotland, &c.)

'In November 1586, following the revelations of Queen Mary's complicity in the Babington affair, the English parliament sought her execution. With the threat of another crisis imminent, the Scottish government sent Gray and Sir James Melville to England. Both commissioners strongly opposed any suggestion of the death penalty for Mary. In fact, before he left for London, Gray, in a letter to Walsingham, warned him that James VI's reaction was likely to be highly unfavourable. A similar stance was taken by the two envoys at the subsequent discussions, accompanied by the request that James VI's right of succession to the English throne should be acknowledged. But other forces were also at work. Angus's kinsman Archibald Douglas, an individual with a chequered career which stretched back to involvement in the Riccio and Darnley murders, was at Westminster as well. In contrast to Gray and Melville, Douglas secretly informed the English that his master was prepared to accept his mother's execution. Moreover, provided the question of his right of succession was satisfactorily resolved, there would be no danger of Scottish retaliation. On his return to Scotland Gray found that his position was, as he had feared, seriously undermined. Mary's death provoked outrage in the country, and it was the royal favourite who became the principal scapegoat. In May Gray was accused of a number of grave offences including consenting to the queen's execution in return for English money. Found guilty, he was sentenced to death, only for John, Lord Hamilton, doubtless grateful for Gray's assistance in 1585, to take the lead in interceding on his behalf. James VI commuted his sentence to banishment, and the next month Gray departed for France. Here he lived by serving as a mercenary soldier, but, as he later recounted, he was aware that in the long term this would undermine his honour' (ODNB).

(1)

£1,000 - £1,500



(1) £500 - £800



52 Nov. 17. 84

For answer to your letter of Nov. 8. this
is to let you know

1. That Mr Sheldon disposed of his book
of Glapthorpe above an year before
he died.

2. That there be several old miss. bestowed
on yr office as I. T. de regib. Angl.
2. H. Bracton de juris Angl. 3. A. Cron. of
the reign of Cambrensis, Hen.
Huntingdon &c. 4. Alphon de de milites.

5. A ~~book~~ containing various matters
concerning the Ch. of chester, as a
note unit. & hand on the beginning
of it tells & sent with divers others
wh. I have now forgot, & therefore
ye see doth unadvisedly misinterpret
yo.

3. That as for old miss. wh. are left
behind, are several, but they treating
of philosophy & divinity, & Heric
claims them as his.

Ye are now more at a great distance
from London, & have things only by
report, but wh. ye are at London I
doubt not but ye will be satisfied.

I brought also up with me a great large
chest cram'd with pedigrees of paper
& parchment, with other rolls of
Antiquity. Half of wh. the not catalogued
& laid aside in a by-place, yet I
thought fit yt they should go all to
gentle.

Dr Smith hath been absent from this
place about a quarter of an year
& therefore I cannot communicate
ye thoughts as yet concerning
Philip Warnock's book - this is
all at present from

yr humble servant
A. Wood

34

My whole
partly for 20
s. 1 p. 100. 50
at Chamber.

Naval Officer

210* Wood (Anthony à, 1632-1695). Antiquary and Author. A rare autograph letter signed, 'A. Wood', no place, 17 November [16]84, to Sir William Dugdale, Garter, Principal Knight of Arms, concerning the effects left by Ralph Sheldon, antiquary, referring to books and manuscripts and continuing, 'I brought also up with me a great large chest cram'd with pedigrees of paper and parchment, with other roles of antiquity...', with an additional initial note written vertically downwards in the left margin, small seal tear with slight marginal paper loss affecting penultimate word of additional note without loss of sense, one page with integral address panel and endorsement, folio

Ralph Sheldon (1623-1684) was an English Roman Catholic Royalist and an antiquary, who bequeathed his library of books and manuscripts to the College of Arms. His fine library at Weston in Long Compton, Warwickshire was catalogued by his fellow antiquary Anthony à Wood. Sir William Dugdale (1605-1686) was an English antiquary and herald who wrote an account of his life in his later years at the request of Anthony à Wood.

(1) £200 - £300

My Lord.

We the Commissioners amongst others, appointed to put in
execution y^e several Land Taxes within y^e palaces of Whitehall and
St. James's, desire y^e L^{ds} will please to cause a list to be forthwith
made & transmitted to us (Subscribed by y^e L^{ds}) containing y^e names
of all such persons whose Offices & Emoluments are payable out of the
Receipt of His Ma^{ty} Exchequer and are receivable at Whitehall together
with their respective Salaries & Allowances, & commencement of y^e same
in order to be rated & assessed pursuant to y^e Act of parliament for
this present year. We remain

My Lord.

Y^r L^{ds}

St. James's
10. of May. 1716.

Most humble and
Most obedient Serv^{ts}

E. Lawrence. Robt Wroth.
Hen Lowman
Chr: Wren.

Celebrated
Architect

211* Wren (Christopher, 1632-1723). Architect, Mathematician and Astronomer. Document signed, 'Chr: Wren', St. James's, 10 May 1716, concerning details relating to land taxes within the palaces of Whitehall and seeking a list of names, salaries and allowances, etc., signed as clerk engrosser and chief clerk along with three other commissioners, E. Lawrence, Robert Wroth and Henry Lowman, one page with integral address leaf, addressed to the Earl of Halifax (auditor), a little brownning and some overall dust soiling and minor creasing to extremities, seal tear, old mount remains to inner margin of final page, one small hole from an ink spot oxidation touching only the top of final letter of 'auditor' in address panel, folio

Christopher Wren was appointed clerk engrosser and chief clerk in the office of works on 5 December 1702, a fiscal post he retained until September 1716, when he was dismissed in Lord Halifax's reorganization.

(1) £1,500 - £2,000





212* **Dodsley (Robert, circa 1681-1749).** An illustrated manuscript volume of Biblical meditations and verses, circa 1720s, 198 pages of neat copperplate manuscript in brown ink within red ruled borders, chapters variously titled 'Upon the Creation', 'On Cain and Abel', 'On Noah's Flood', 'On the Tower of Babel', 'On the Burning of Sodom', 'On Abraham Offering Isaac', 'On Death', 'On Judgment', 'On Heaven', 'On Hell', and 16 original full-page watercolours, most with decorative borders, including 10 with overlays (a few of the flaps splitting at hinge), several different complete and partial watermarks, including Danish royal cipher with crown and initials GR (Heawood 3236), and Strasburg lily with crown (similar to Heawood 1806), intermittent light toning and dust-soiling, some illustrations offset to text, occasional minor edge-fraying, contemporary inscription in brown ink to front pastedown 'Robert Dodsley his Book', and some of the plates additionally signed 'Rob: Dodsley', hinges split, untrimmed, original calf-backed boards, rubbed and extremities worn, manuscript label in a mid-late 19th century hand at head of upper cover 'lent by Mrs Dodsley Skegby Hall', 4to (25.5 x 19.5cm)

Provenance: Robert Dodsley (baptised 1681-1750); John Dodsley, son of the aforementioned Robert, and brother of writer and publisher Robert Dodsley (1704-1764); thence by descent.

Literature: Ralph Straus, *Robert Dodsley, Poet, Publisher, & Playwright*, John Lane, 1910, pages 6-8.

A remarkable illustrated volume of Biblical meditations and verses by Robert Dodsley, father of the poet, playwright and publisher of the same name, who was a protégé of Daniel Defoe and Alexander Pope, and a friend and patron of Samuel Johnson. According to our analysis of watermarks in the paper, this manuscript would appear to date from around 1720 to 1730. Heawood 3236, although undated, suggests a date of manufacture within the reign of George I (1714-1727), and Heawood 1806 is found on publications dating between 1722 and 1727. The volume has remained in the ownership of the original family for around 300 years, and has therefore come onto the market for the first time in its history. The Dodsley family lived at Skegby Hall, Nottinghamshire from 1820 until the 1930s.

Robert Dodsley senior was a schoolmaster at the Free School in Mansfield, Nottinghamshire. He married three times and had 14 children. Robert's first marriage was to Mary Cousen (born circa 1680), by whom he had his namesake the publisher, his second to Mary Merryweather (born circa 1690), and his third to Sarah Dakyn (born circa 1720), the daughter of John Dakyn, solicitor and steward of the manor. The *Dictionary of National Biography* claims Dodsley was "a little deformed man, who, having had a large family by one wife, married when seventy-five a young girl of seventeen, by whom he had a child." However, in 1737 he appeared before Thomas Berdmore, surrogate, and "alleged that he intended to marry with Sarah Dakyn of the Parish of Mansfield", giving his age as "above fifty-five", suggesting a smaller, though still large, age difference.

This manuscript volume is mentioned in a biography of Robert Dodsley junior by Ralph Straus published in 1910, in which it is described as being in the possession of the family: "[It] is ornamented with coloured drawings and picturesque borders, crude all of them, but not devoid of interest. In the main its contents are original, and show no contemptible style of diction." There are two illustrations for each of the following subjects: Adam & Eve, Cain and Abel, Noah's Flood, Tower of Babel, Burning of Sodom, and Abraham & Isaac; and one drawing for each of the following themes: Death, Judgement, Heaven, and Hell. In each case the Biblical story or scripture reference is related, after which the writer poses questions and expounds upon the subject. The illustrations elucidate further, and the use of flaps to reveal a consequence or conclusion beneath emphasises the didactic nature of the text. Thus it seems highly feasible that the book was painstakingly compiled by Robert Dodsley for the instruction of his pupils or his own children, or perhaps both.

(1)

£3,000 - £5,000

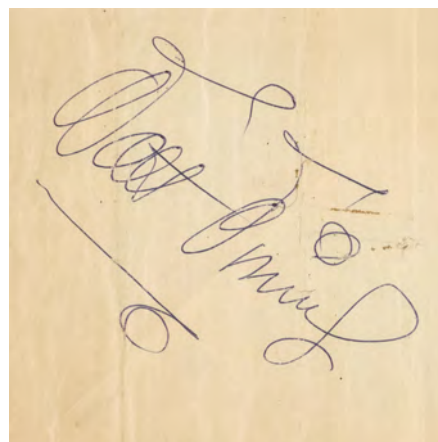
213* Victoria (1819-1901). Queen of Great Britain and Ireland. Autograph letter in the third person, Balmoral Castle, 5 June 1887, to Dr Donald McLeod, a letter of gratitude and sending a letter and a short biography, also mentioning a photograph of her 'Dear Daughter & Son-in-law and their little boy' (no longer present), 3 pages on black edges mourning paper, 8vo, together with the original stamped and postmarked envelope addressed in the Queen's hand with black seal to verso, together with a related but earlier black-edged envelope addressed to McLeod in the Queen's hand postmarked Windsor, 18 February 1886, black wax seal to verso (2) £200 - £300

214* Military & Politics. An assorted group of military and political autographs and documents, 19th & 20th century, including an album with a small collection of Viscount Palmerston (1784-1865) items, an autograph letter signed from him to Earl Fortescue, 28 June 1853, concerning a promotion, plus a loose 3-page autograph letter signed from Palmerston to Lord Morley concerning the character of Villiers, a signed freefront and one further autograph specimen, plus related illustrations, together with an autograph letter from Elizabeth Garrett Anderson, 3 February 1881, making mention of [Joseph] Lister's surgery methods, a pencil-written 4-page letter from Mowbrey Berkeley during the Boer War, giving details of fighting and referring to Lord Roberts and Lord Methuen, etc., plus three related letters; plus a long 12-page letter apparently written by a Scottish journalist in South Africa, 1910, giving details of the war including long marches and various incidents including an anecdote describing how he met one of Kruger's grandsons, etc; autographs of Montgomery of Alamein F.M., Arthur James Balfour (signed photograph, Paris, 1919); an autograph letter signed in French from William Howard Russell, Irish reporter with The Times, 16 February 1884, autograph letter signed from Major General Sir Charles Warren, approximately 20 various autograph letters of British politicians, including Gordon Brown, David Milliband, Ken Clarke, John Bercow, Alistair Darling, Glenda Jackson, Paddy Ashdown, David Owen, Shirley Williams, plus approximately 40 further Victorian letters including signatures of Lord Gough, Strathavon, Princess Eugenie, etc., plus a partly disbound album containing pasted-in letters, part letters and freefronts with autographs including St. Vincent, Robert Peel, Earl of Dartmouth, Earl Grey, William Frederick, Lord Derby, Lord Palmerston, etc., oblong 8vo (approximately 100) £150 - £200

215* Theatre and The Arts. An assorted collection of autographs of writers, actors, artists, musicians, etc., mostly late 19th to mid-20th century, including an autograph album containing approximately 100 mostly cut signatures pasted-in, signers include Rudyard Kipling, H. Rider Haggard, Nellie Melba, John Everett Millais, Ellen Terry, Jerome K. Jerome, Clara Butt, Lord Roberts, W. E. Gladstone, I.J. Paderewski, etc., early 20th century padded morocco, 8vo; a small group of letters and ephemera relating to the life and career of Fred Gilbert ('the man who broke at Monte Carlo'), autographs of Frank O'Salisbury, Joseph Bosworth, Frederick Pickersgill, Sir James Linton, Lord Ellenborough, signed photographs of Noel Coward, George Formby (in golfing attire), David Niven, Dorothy Tutin, Benny Goodman, Raymond Massey, Jack Hylton (photographed with his band), Henry Irving, Ray Ventura, Betty Hutton, Mickey Rooney, signed publicity postcards of Richard Briers, Ian Carmichael, Wendy Craig, Peter Bowles, Ben Kingsley, plus various letters, signed theatre programmes, etc. (approximately 100) £200 - £300



216* Victorian Autographs. An album containing approximately 300 cut signatures, 19th century, the majority cut from letters and pasted five or more to a page on rectos and versos of 48 leaves, seemingly collected by John Corner, autographs include Duleep Singh, John Bright, W.E. Gladstone, Richard Cobden, Lord Grey, Lord Elcho, Henry Hart Milman, George Biddell Airy, John Leech, Joseph Paxton, Gideon Mantell, Herbert Beerbohm Tree (ALS), Harriet Martineau, plus some clergy, nobility, tradespeople and unidentified family acquaintances, plus 5 banknotes pasted in (Chemical Bank, 10 dollars, 1853, Whitby Bank, 1 guinea, 1808 & 1819, 5 pounds, 1837, and Luton Bedfordshire Bank, one pound, 1809), plus 2 cheques and 2 Irish lottery tickets (1797), contemporary red half roan, some wear and old tape repairs, small 4to (1) £100 - £150



217* Disney (Walt, 1901-1966). Disneyland Document Signed, circa 1958, a printed publicity flyer with vignette illustrations, titled 'See and Enjoy... Disneyland's Newest Attractions', copyright Walt Disney Productions, 1958, boldly signed 'Walt Disney' in blueball point pen to verso, some creasing and toning and one marginal split without loss away from signature, a few tiny hole near centre of flyer, remains of gummed old album leaf at head of verso, 31 x 12.5cm Disneyland Park, in Anaheim, California, opened on 17 July 1955 with Main Street, U.S.A., Adventureland, Frontierland, Fantasyland, and Tomorrowland. Main Street, U.S.A. is patterned after a typical Midwest town of the early 20th century, and took much inspiration from Walt Disney's hometown, Marceline, Missouri. This autograph was obtained by the current owner as a child in 1958, when her family spotted Walt Disney sitting near an ice cream soda fountain on Main Street, U.S.A. Walt Disney used his own ballpoint pen to sign this, the only piece of paper they had to hand. (1) £400 - £600



218* **Disraeli (Benjamin, 1804-1881)**. British Prime Minister 1868, 1874-80. A group of three autograph letters signed, 'B. Disraeli', Grosvenor Gate, 21 January 1854, & Hughenden Manor, 14 April 1852 & 26 October 1856, the first to Colonel Honorable H. Lowther M.P., concerning a party of peers meeting 'to talk over the Queen's speech, and his desirous, that at the presentation, his principal friend in the Hou: of Commons should meet in the same manor, on the same day...', 3 pages, some heavy spotting and mounting remains to margins of final page, Ray Rawlins ownership label to top right corner of first page, the second to Colonel Hanmer concerning a meeting, two pages with integral blank, adhesive album hinges to final blank, the last letter to Colonel Gilpin MP and referring to 'the praise-worthy efforts of your good constituents at Luton' and their wish that he should attend their soiree, 3 pages, all 8vo

(3)

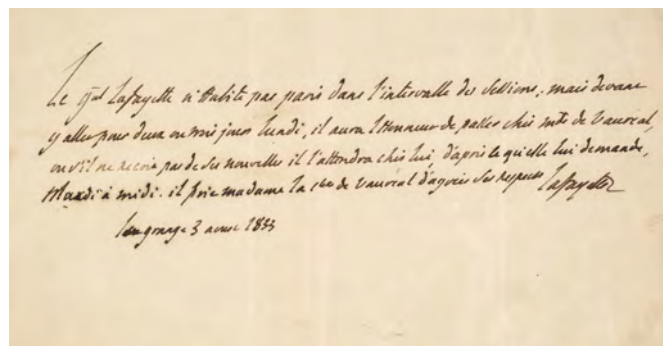
£300 - £400



219* **Kubin (Alfred, 1877-1959)**. Autograph Postcard Signed, 'Alfred Kubin', [Wernstein, 1922?], to Ernst Buchholz, in German, stating that his correspondent's greetings had pleased him and adds 'I assume that my exhibition will give you a lot of pleasure', written one one side of a postcard, hand-addressed by Kubin, stamped and postmarked, the picture side featuring a black and white illustration of his work 'Nietzschesaule' ('Nietzsche Column'), VG

(1)

£300 - £400



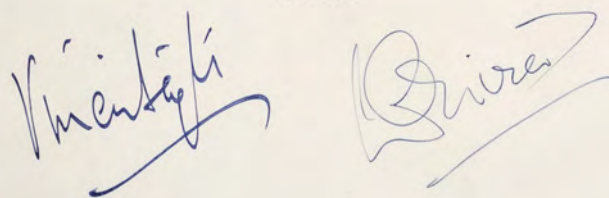
220* **Lafayette (Marie Joseph de, 1757-1834)**. French General and Politician. Autograph Letter Signed, 'Lafayette', La Grange, 3 August 1833, in the third person, a 4-line note in French written in brown ink in a small hand at the top of sheet, informing his correspondent Madame de Vaurel that he is going to be away for a few days and suggesting they meet on Tuesday at midday, some overall general creasing, small stain with minor paper loss to lower blank margin, 1 page, 8vo

(1)

£400 - £600



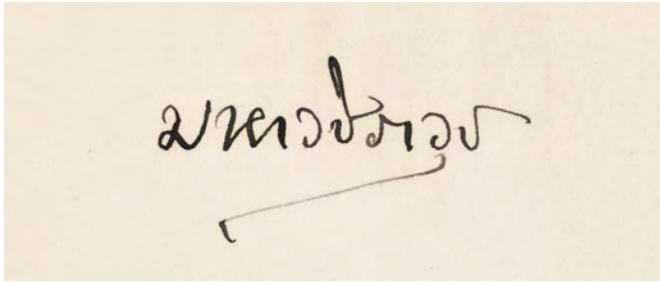
The Oliviers



221 **[Olivier, Laurence & Vivien Leigh]**. The Oliviers, A Biography by Felix Barker, 1st edition, London: Hamish Hamilton, 1953, monochrome portrait frontispiece signed by Vivien Leigh and Laurence Olivier, numerous monochrome plates from photos, original maroon red cloth in slightly worn dust-jacket, 8vo

(1)

£300 - £400



222* **Vajiravudh (1880-1925).** Sixth monarch of Siam under the Chakri dynasty, 1910-1925. Autograph signature in Siamese script, circa 1895, inscribed in brown ink at the head of a blank sheet of letter paper and tipped onto the blank conjugate leaf of an autograph letter signed from Basil Home Thomson (1861-1939), North Lodge, Ascot, Berkshire, 9 October 1895, to a Miss Croome, 'I enclose the autograph of the Crown Prince of Siam', one page with integral blank and inserted leaf described, light mounting remains to final blank, 8vo

Vajiravudh was also known as King Rama VI, with reigning title Phra Mongkut Klao Chao Yu Hua.

(1) £300 - £500



223* **Artist's box.** An artist's box, Smith, Warner & Co., 211 Piccadilly, London, circa 1810, mahogany box, with large engraved trade label on underside of hinged lid, with vignette titled 'Important Discoveries' and captioned 'Fame presenting to the Four Quarters a Box of S.W. & Co. Colours', flanked by details of the firm, and with copious details of materials supplied below, toned, a few edge-chips, 18.7 x 22.6cm, box lacking inner compartments and with lock replaced, 21.7 x 29.2 x 7.5cm

Smith, Warner & Co., a leading supplier of artists' materials, was established in Piccadilly by 1800.

(1) £70 - £100

224* **Barrie (James Matthew, 1860-1937).** Author of 'Peter Pan'. Autograph letter signed 'J M Barrie', Kirriemuri 21 January 1891, to Rev. MacLeod, notifying the recipient that he has posted him some material and hoping he will like it, noting that he is off to London and will not be coming to Glasgow, a little dust soiling and creasing, 1 page, 8vo, together with

Shaw (George Bernard, 1856-1950), autograph postcard signed, 'G Bernard Shaw', Ayot St Lawrence, 11 February 1945, requesting a further supply of Hepamault [liver pills] 'you sent me 2 large tins last time; and I shall be glad to have the same again if available', written vertically on his Ayot St Lawrence stationery, ink stamp 'credit sanctioned' beneath the autograph, verso with album

adhesion remains, a little soiled, plus an autograph letter signed by noted royal imposter Olivia Seies [alias Princes Olive of Cumberland], to Lady Anne Hamilton, on paper watermarked 1827 concerning some lodgings and their costs, 1 page with integral address leaf, some soiling, 4to

(3) £150 - £200



225* **Maynard Family.** A pair of Victorian photograph and scrap albums, compiled by Gabrielle M. Maynard of Oakfields, Hawkhurst, Kent, circa 1880s, the photograph album containing numerous albumen prints of various sizes neatly mounted to rectos and versos of 28 stiff card leaves, including family portraits and scenes in and around Hawkhurst, etc., most with neat ink captions to mounts, the scrap album containing coloured wood engravings, scraps, cuttings, printed and manuscript religious poems and sayings, mounted on rectos and versos of linen leaves, both contemporary half morocco, some old damp staining, backstrips refurbished and gilded, folio

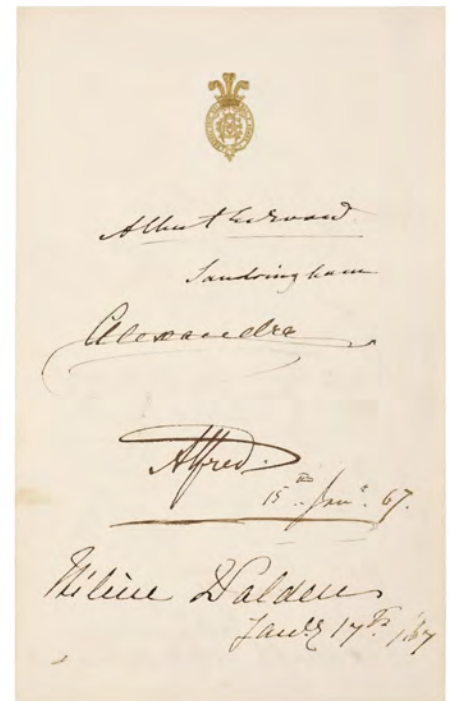
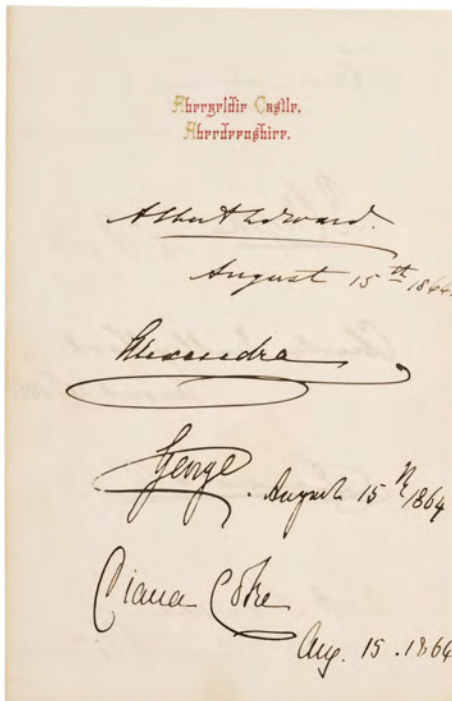
(2) £100 - £150



Lot 226

226* Theatre archive. A large archive containing autograph letters and notes, photographs, postcards, photogravures, prints, programmes, playbills, press cuttings etc, 1890's-1900's, most alphabetically bound into 5 folio and 11 quarto albums, plus some loose and mounted sheets, most albums and sheets with multiple mounted photo postcards, letters, cuttings, prints etc, the collection containing approximately 550 photographs and photo postcards, some signed, 750 18th and 19th century portrait and costume prints, 80 autograph letters, cut signatures etc, signatures including Henry Irving, Ellen Terry, Marie Studholme, Florence St. John, Mary Rorke, Johnston Forbes-Robertson, Ada Rehan, Harry Randall, Olga Netherstone, Julia Neilson, George Alexander, Lena Ashwell, Dorothy Baird, Wilson Barrett, Jessie Bond, Charles Brookfield, Hayden Coffin, Mabel Love, Ellis Jeffries, Ellaline & William Terriss, Edward, Fred & Marion Terry, J.L. Toole, Herbert Beerbohm Tree, Harry Irving, Lily Hanbury, Hammond Yates, Ben Webster, Arthur Playfair, Geraldine Olliffe and others, various sizes in generally good condition, occasional light toning and spotting, some wear to a few album spines, 4to and folio (archive)

£300 - £500



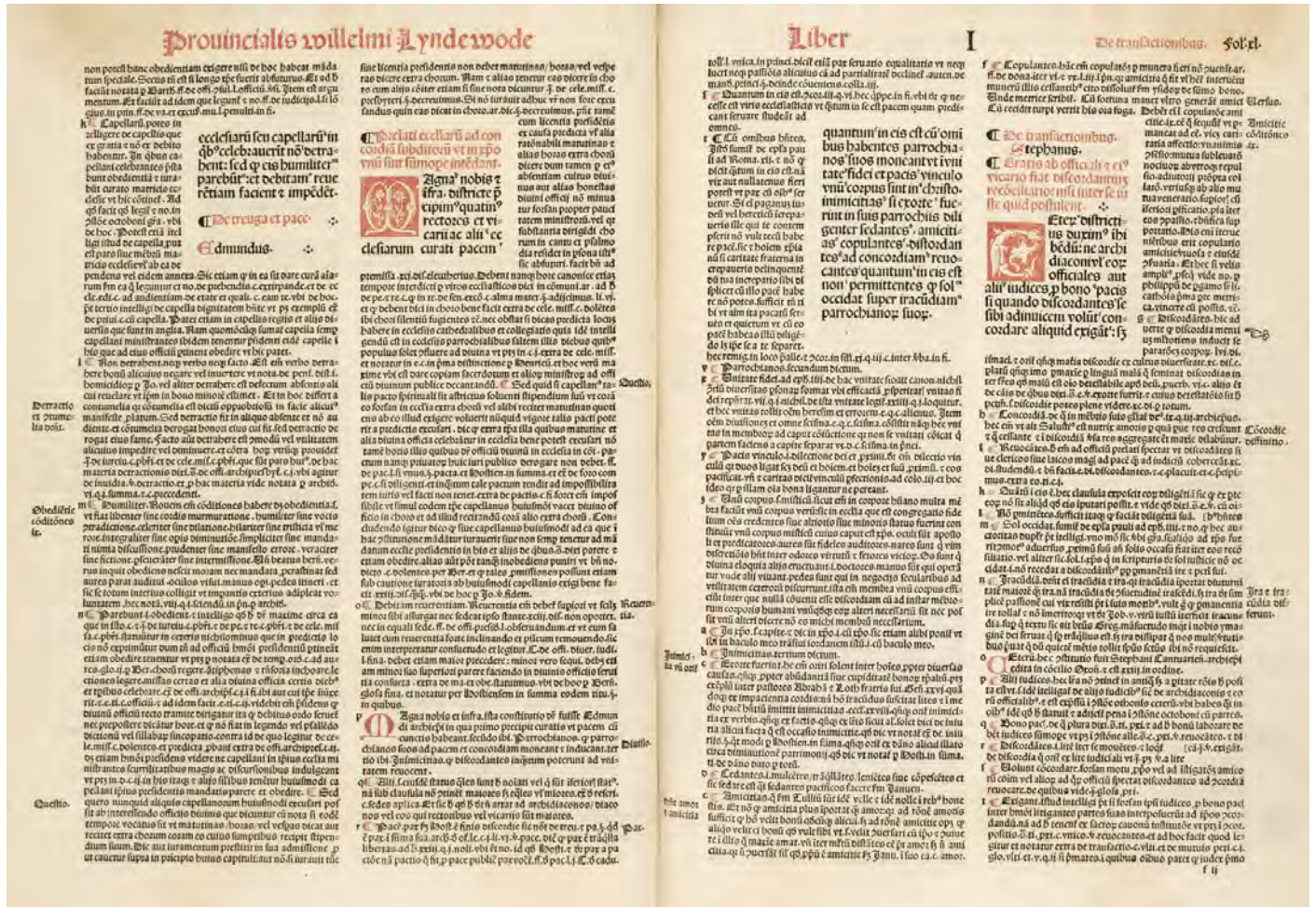
227* Royalty. A collection of 600+ autographs, on approx. 70 sheets of notepaper (many single-fold and headed), c.1858-1867, the autographs include: Albert Edward (later Edward VII, 4 examples) and his wife Alexandra (3 examples), George (Prince of Cambridge, 3 examples), Prince of Teck, Alfred (2nd son of Queen Victoria), Charles Kingsley, members of the Somerset family, including 'Beaufort', members of the Villiers family, including 'Clarendon', members of the Spencer family, including 'Spencer', and similar including various nobility, landed gentry, clergy, etc., the notepaper headings (some with insignias) include Sandringham, Badminton, Kew, Althorp, The Grove, Hertfordshire (with vignette), Belvoir Castle, etc., contained together in a gilt-edged stationary box, with moire silk interior and green velvet covers, front cover with gilt metal fittings, 13.6 x 21.9cm

(1)

£200 - £300

EARLY ENGLISH & CONTINENTAL BOOKS FROM A PRIVATE COLLECTION

FIRST PORTION

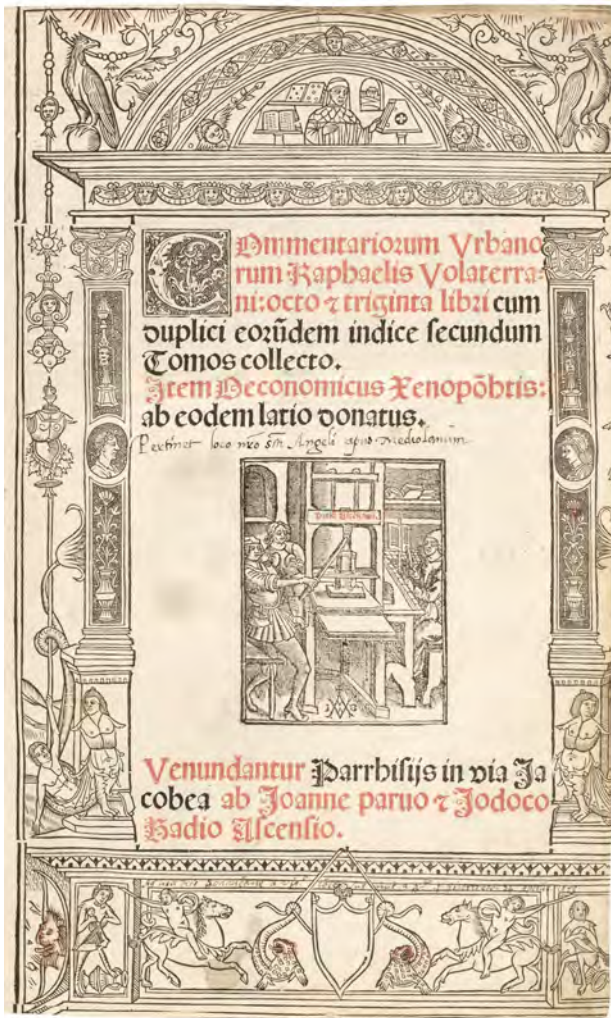


228 **Lyndewode, William.** Prouinciale seu Constitutiones Anglie, edited by A. Bocard, Paris: Jodocus Badius Ascensius, 28 May 1501, woodcut decorative initials printed in red, printed in black letter in red and black, commentary printed round text, lacks first leaf and all after p5 (lacking a total of 75 leaves and 19 leaves of index), some soiling and dampstaining, a few old ink marginalia at rear, modern buckram, rubbed and soiled, folio (35 x 25cm) STC 17107.

Collation: a8 (lacks a1) b6 c-g8 h6 i-o8, p5 (lacks p6-8 q8 r6 s-z8 [et]8 [con]6 A-B6 C8 (C8 blank). Sold not subject to return.

(1)

£300 - £400



229 **Maffei (Raffaele, called Volaterranus).** *Commentariorum Urbanorum Raphaelis Volaterrani: octo & triginta libri, cum duplici eoru[n]dem indice secundum tomos collecto. Item Oeconomicus Xenopho[n]tis: ab eodem latio donatus.* Paris, Jean Petit and Jodocus Badius, 1511, [18], CCCCXIII, [8] leaves, (ā8, ē10, a-p8, q6, r-z8, A-Z8, Aa-Ee8, FF8, aaa8), woodcut title, printed in red and black, close-trimmed to edges, just touching printed area, numerous criblé initials, text generally in clean condition, with good margins, minor worm track to blank lower margin of final leaf, early full vellum (possibly 16th or 17th century), some marks and discolouration, some minor wear to edges, folio

Adams M99; Alden 511.6; Sabin 43765; BM STC French, 1470-1600, 296. First published in Rome in 1506, this important work by the Italian scholar Raffaele Maffei contains sections on geography, anthropology and philology, ending with 10 pages of paralipomena, and 16 pages on Xenophon's *Oeconomicum*, translated by Maffei.

Folios CCXXIII-CCXXVIII are extensively annotated in a 16th century hand to the margins verso, providing additional information on a number of famous men of the day, including a reference to Michelangelo, 'Michael Angls Bonarottus floretinus', including reference to his decoration of the Sistine Chapel, the second leaf includes references to Alcibiades, Philip II and Charles V of Spain and provides a date of death for one of the persons referred to as 1549.

(1)

£1,000 - £1,500



230 **Eusebius (Caesariensis).** *Chronicon: quod Hieronymus presbyter divino eius ingenio Latinū facere curavit; & usque in Valentem Caesarem Romano adiecit eloquio. Ad quem & Prosper & Mattheus Palmerius, & Matthias Palmerius, demum & Joannes Multivallis complura que ad hec usque tempora subsecuta sunt adiecere.* Paris, H. Estienne and Jodocus Badius Ascensius, 1512, title within woodcut border, with text printed in red and black throughout, lacking folios 173-174 (Y5-6), title and first and last few leaves with browning to outer margins (signatures A and B at front, and Y at end), title with a little loss to blank fore-margin, not affecting text or printed area, 17th century ink annotation to verso of title, occasional marginal marks elsewhere, modern endpapers and blank leaves, contemporary blind stamped full calf over wooden boards with remains of clasps, some wear, modern reback, 4to (212 x 160mm)

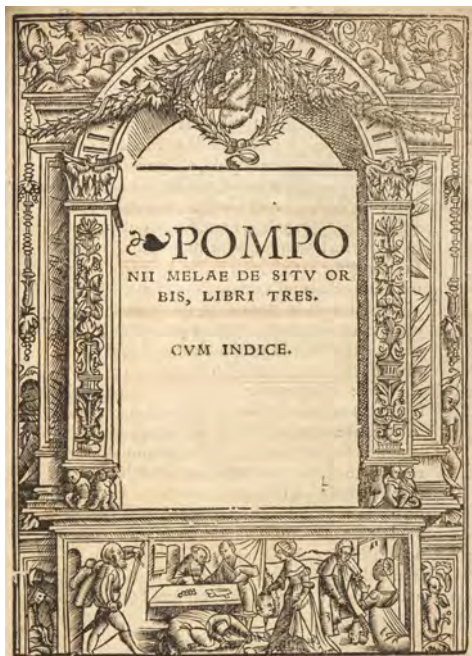
Adams E1073; Harvard/Mortimer, French Books 217 (1518 edition), Lande S733; Renouard, Estienne 15; Sabin 23114; Streeter I, 91.

The first Estienne edition, containing 'The first account of the Canadian Indian' (Lande). On folio 172 verso, a 20-line entry for the year 1509 describes the arrival of 'Septem Homines Sylvestres ex ea insula (que terra nova dicit)...', 7 Savage Men from the Islands called Newfoundland, brought to France by Thomas Oubert, pilot of the Jean Angot. The men are described as having tattoos, long and black hair, who spear fish, eat roasted meat and drink nothing but water.

The text incorporates the initial translation by Saint Jerome, with additions by Prosper Aquitanus, Matteo Palieri, and Mattia Palmieri, the whole edited by Johannes Multivallis of Tournai, with his latest additions up to the date of publication.

(1)

£300 - £500



231 **Mela (Pomponius)**. De Situ Orbis, libri tres. Cum indice, [Cologne, E. Cervicornus and H. Fuchs for Ludwig Hornken, 1512?], XLVIII, [12] leaves, title within elaborate woodcut border, woodcut initials, printer's woodcut device to verso of final leaf (featuring two winged cupids either side of two hares with a hutch, within an architectural border), 20th century bookplate to front endpaper of M.A. Elton to front pastedown, an ownership signature of D.L. Cumming above, 18th century polished calf, modern reback, rubbed and some marks, small 4to

Provenance: Mary Augusta Elton (1838-1914), wife of the lawyer and antiquary Charles Isaac Elton, and author of Great Book Collectors (1893), with her bookplate to front pastedown with the motto from Martial 'non norunt haec monumenta mori'.

Attractive edition of Mela's De Situ Orbis, the first Roman geography, edited by Joannes Camers (1446-1547), an Italian monk and humanist, also known by the name Giovanni Ricuzzi Vellini, with a life of the author preceding the main text. For the title page border used by Cervicornus and Fuchs, and the device on the final page, see H.W. Davies, Devices of the Early Printers 54 and 78.

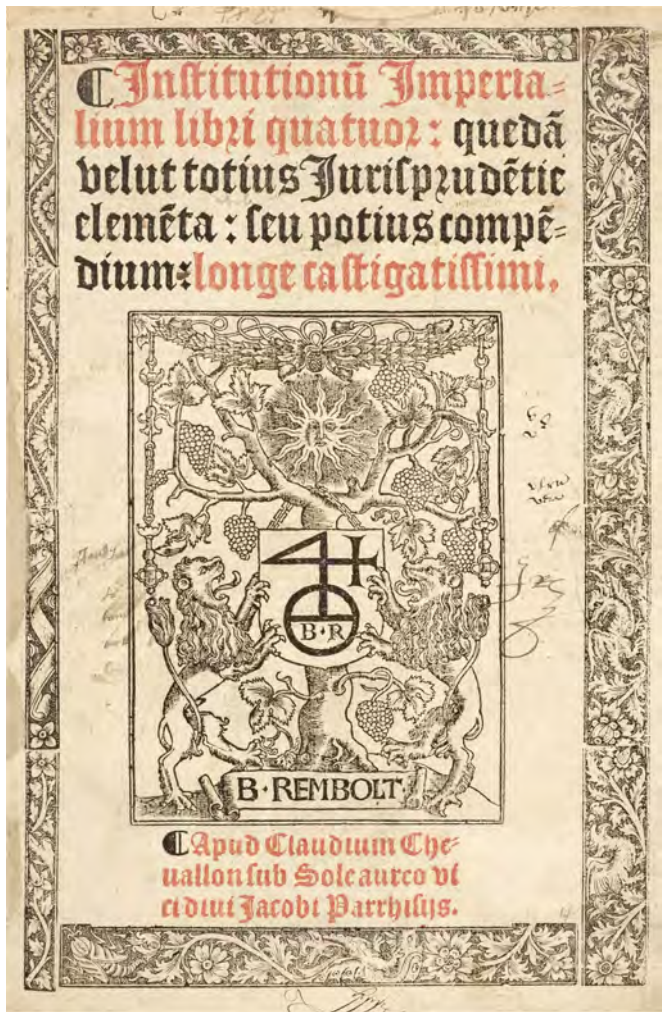
(1) £300 - £500



232 **Beda (Natalis or Noël)**. Scholastica declaratio sententiae & ritus ecclesiae de vnica Magdalena per Natalem Bedam studii Parrhisieri. Artium & theologiae magistrum: contra magistrorum Iacobi Fabri & Iudoci Clichto uei contheologi scripta, per additionis modum ad ea, quae prius p alios contra eosdem fuere deprompta. Anno dni, 1519. Mensis Nouembe. 25, [Paris]: Venundatur in officina Iodoci Badii Ascensii, [1519], 53 ff., title with woodcut illustration depicting the operation of a hand press, red-ruled throughout, some capital letters with stencilled highlighting in yellow, small damp stain at gutter, foot of title inscribed in an early hand 'Ex libris Capucin. Conuentus Sylvanectensis'. ownership signature of D.L. Cumming, 19th century half calf by Birdsall & Son, Northampton, joints and edges lightly rubbed, 8vo

Very rare. No copies traced at auction. Not in Adams. Leader of the Paris Faculty of Theology (1520-1534), and staunch opposer of the Reformation, Beda wrote five polemics (the present copy is the first) between 1519-1529 in his campaign against the teachings of Martin Luther generally and the humanists Desiderius Erasmus of Rotterdam and Jacques Lefèvre d'Étaples in particular.

(1) £300 - £500



233 Justinian I (Emperor). Institutionu[m] imperialium libri quatuor: queda[m] velut totius Juris Prude[n]tie cleme[n]ta: seu potius compendiu[m]: longe castigatissimi, [Paris], Apud Claudium Chevallon, [1522], title printed in red and black, with woodcut decorative outer border, and large printer's woodcut device, with the name B. Rembolt, and monogram to centre, additional smaller woodcut printer's device of Claude Chevallon to foot of title verso, text printed in red and black throughout, [16], CCLXVIII (plus blank at end), large woodcut illustration to verso of #8, early annotation in ink to foot of final leaf of text with early doodles to verso, probably in the same hand, including images of a bird, and two images of a flying fish, 19th century plain endpapers, remains of clasps, contemporary blindstamped full calf, 19th century vellum reback, with red morocco title label, all four outer corners with original metal strengtheners, some marks and minor wear, 4to Provenance: Ex libris Clarke Watkins Burton, Rector of Cliborn Church, Westmorland, and canon of Carlisle from 1892 (according to pencil note to front endpaper, and loosely inserted note in ink).

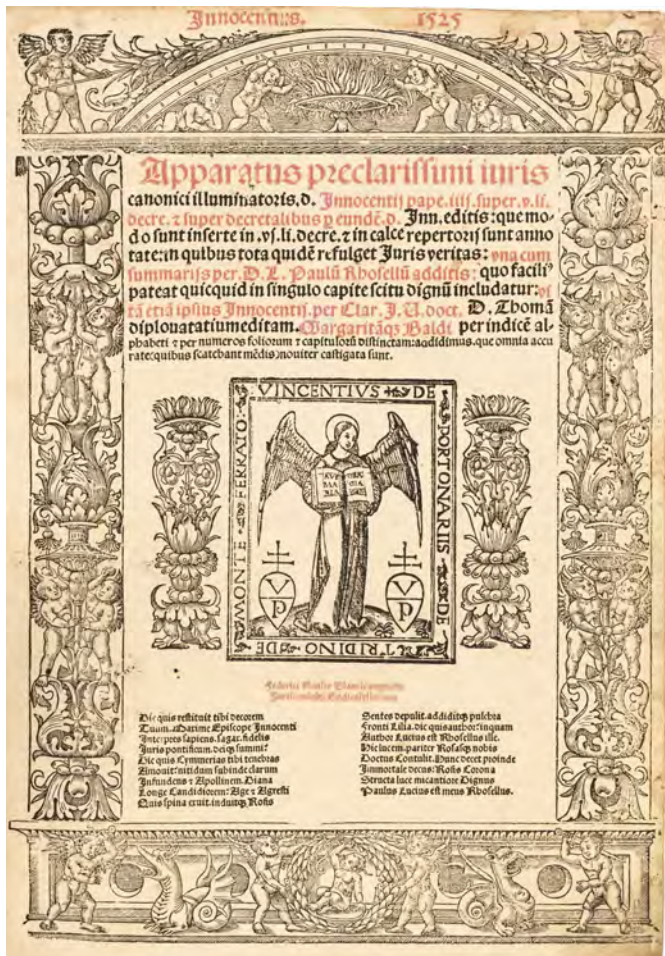
BM STC French, 1470-1600, 380.

The presence of the printer's devices of both Rembolt and Chevallon indicate an important collaborative venture between Charlotte Guillard, one of the earliest woman printers in Paris, and Claude Chevallon. Guillard had taken over the print shop of her first husband, Berthold Rembolt at the Soleil d'Or, after his death in 1519. In 1521 she married the bookseller Claude Chevallon, a union that was perhaps as much for economic as for personal reasons. The prominence of the Rembolt device on the title page of this edition is thus an indicator of the status of Charlotte, as Rembolt's widow, in this new publishing venture.

Rare (only one copy located in the UK at Lambeth Palace Library).

(1)

£700 - £1,000

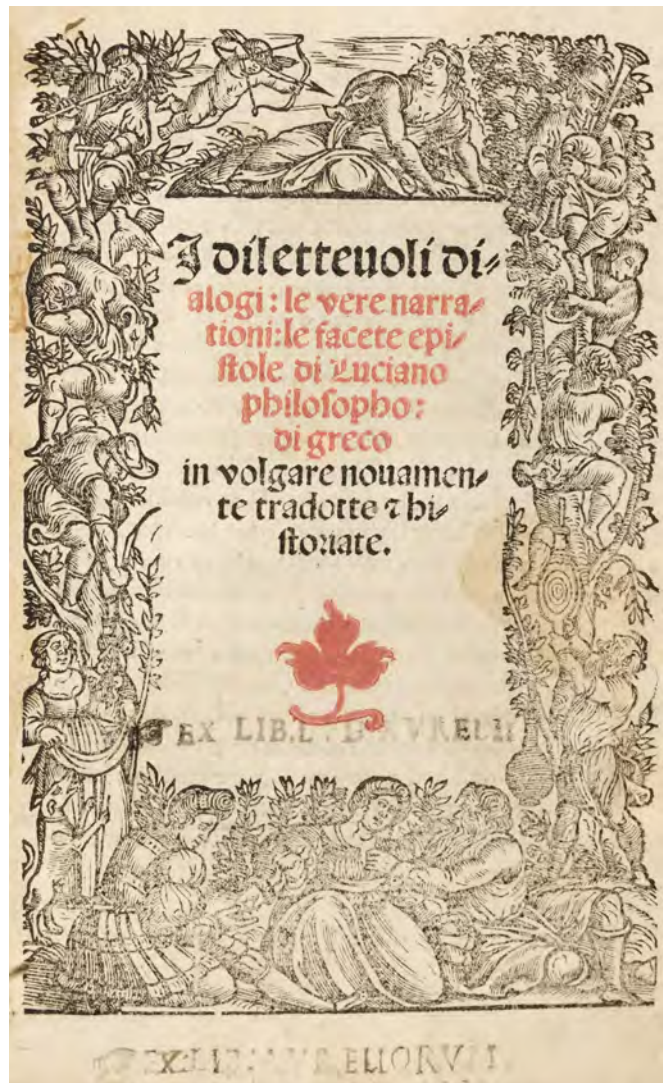


234 **Innocent IV (Pope).** Apparatus preclarissimi iuris canonici illuminatoris, D. Innocentii pape. iiii. super. v. li. decre. & super decretalibus p eunde. d. Inn. editis: que modo sunt inserte in. vi. li. decre. & in calce repertorii sunt annotatae: in quibus tota quide refulget Juris veritas: una cum summarijs per. D. L. Paulu Rhosellu additis: quo facili pateat quicquid in singulo capite scitu dignu includatur: vita etia ipsius Innocentii. per Clar. J. V. doct. D. Thoma diplovatatum editam. Margaritaq Baldi per indice alphabeti... omnia accurate noviter castigata sunt, [Lyon, Vincent de Portonaris], 1525, two parts in one, CCXVIII, XXXIX, plus blank leaf at end (HH4) not present, fine woodcut title to each part, text printed in double column, with numerous criblé woodcut initials, printed in red and black, occasional early marginal annotations in brown ink throughout (probably 16th century), first title with some light soiling, with short closed tear to upper outer corner restrengthened to verso of the leaf, minor damp stains to extreme upper and lower blank margins, with larger water stains to the final 20 or so leaves, final leaf with closed diagonal tear to upper portion, without loss, and minor loss to blank fore-edge caused by damp staining (not affecting text), otherwise the text is generally in good condition, 17th century full sprinkled calf gilt, some marks, large folio (39 x 27.5cm)

Adams I139. Library Hub Discover lists only 3 copies in the UK (Cambridge, Oxford and Lambeth Palace). Handsome edition of Pope Innocent IV's Apparatus, or Commentary on the Five Books of the Decretales or canonical laws of the Church, with commentary by Lucius Paulus Rhosellus, and printed in Lyon by Jean Moylin for Portonaris.

(1)

£500 - £800

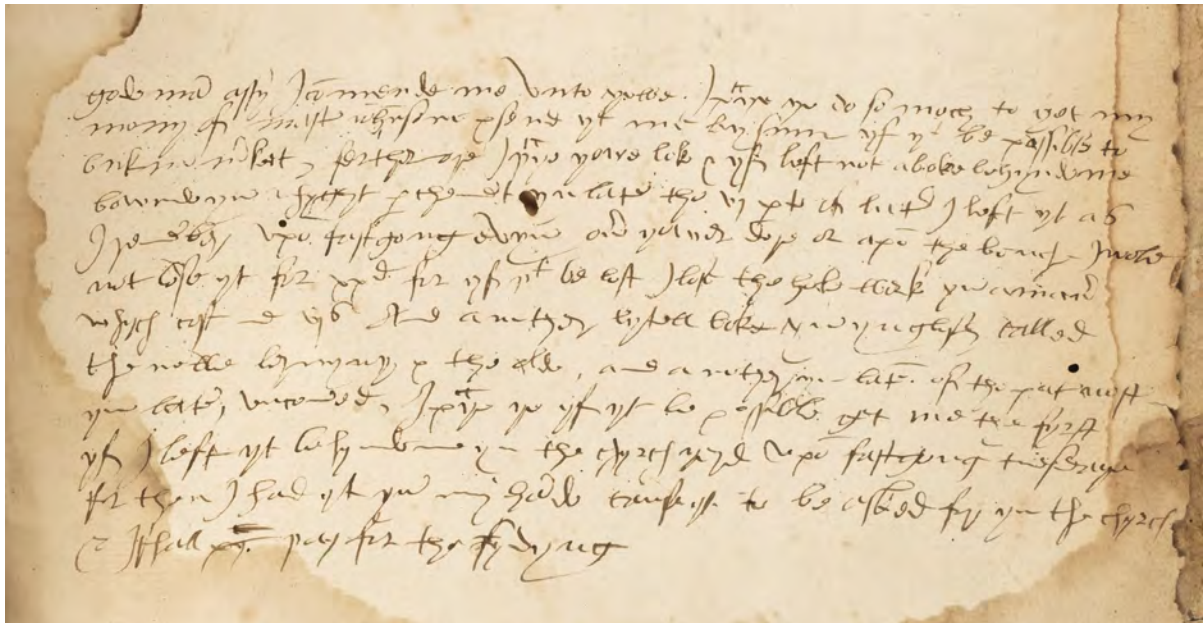


235 **Lucian (of Samosata).** I diletteuoli dialogi: le vere narrationi: le facete epistole di Luciano philosopho: di greco in volgare nouamente tradotte & historiate, 1st Italian edition, Venice, Nicolo di Aristotile detto Zoppino, September 1525, title printed in red and black, with decorative woodcut border, 28 woodcut illustrations to text, colophon leaf at end, with woodcut illustration, a few minor marks to margins (generally in good condition), title with 19th century ownership stamp Ex Lib. Aureliorum to foot, modern ownership signature to front pastedown of D.L. Cumming, old (probably 18th century) mottled full calf, gilt decorated spine, a little wear to upper joint and head and foot of spine, 8vo Adams L1630; Brunet III 1213; Graesse IV, 283; Sander 4038.

Rare. Only one copy in the UK (University of Cambridge).

(1)

£500 - £800



236 Theophylactus (Archbishop of Ochrida, circa 1050–1108).

In quatuor Evangelia enarrationes, denuo recognitae. Joanne Oecolampadio interprete, Basel, Andreas Cratander, March 1525, [8], 221 leaves, plus final blank, with woodcut device to verso (*8, a-z6, A-M6, N8), title within elaborate woodcut border, depicting God the Father, the Son and the Holy Spirit surrounded by a heavenly host, symbols of the four evangelists, and the thirteen apostles, contemporary ownership inscription in ink below the title date 'Mychaell Shirbroke booke', first page of main text with elaborate decorative woodcut border, with large woodcut initial to verso, numerous smaller woodcut initials throughout, several woodcut head- and tail-pieces, colophon to verso of N7, with contemporary manuscript inscription in brown ink below 'Ex libris Cuthberti Shirbroke de Thurveton infra decanatum de Broke Norwicensis diocesis c[ler]lici', occasional contemporary manuscript annotations in brown ink to margins (presumably by Cuthbert Shirbroke or Sherbrooke), unobtrusive peppering of worm, mainly to front of volume, not affecting legibility, marginal waterstaining to the second half of the work, becoming somewhat heavier to the final 12 leaves, minor marginal fraying to first and last few leaves (not affecting text), contemporary blind-decorated full calf upper and lower covers only, over modern antique-style brown calf over wooden boards, with clasps (thongs renewed), folio Provenance: Cuthbert Sherbrooke of Norfolk, rector of Rockland and Thurton (Thurveton), active 1530–1537, with his inscription below the colophon on N7.

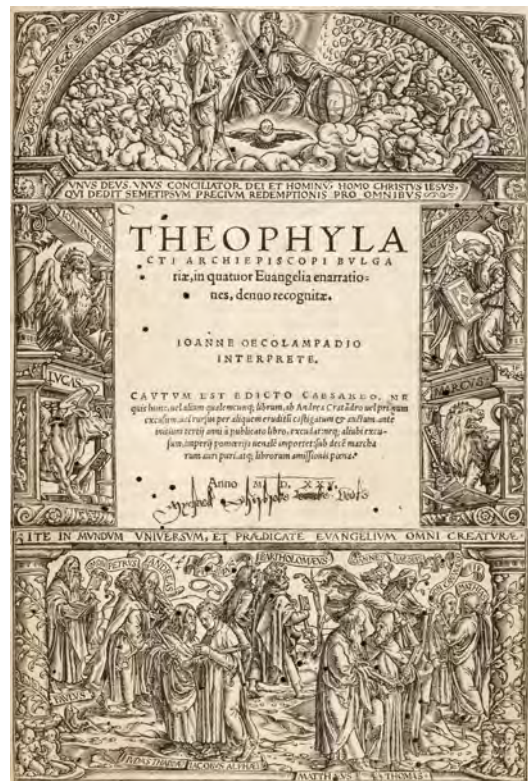
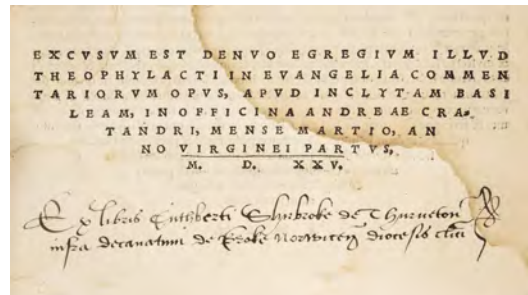
A number of books bearing Sherbrooke's ownership inscription were discovered in 1912 in a locked cupboard at Oxtou Hall in Nottinghamshire, and were sold at Sotheby's the same year (28 June, lots 439–465), amongst which the present work was presumably included. Four volumes belonging to Cuthbert Sherbrooke are identified by Margaret Lane Ford in *Private Ownership of Printed Books*, *The Cambridge History of the Book in Britain* (2014), pages 212–13. See Bernard Quaritch, *Manuscript Waste*, 2019, item 11.

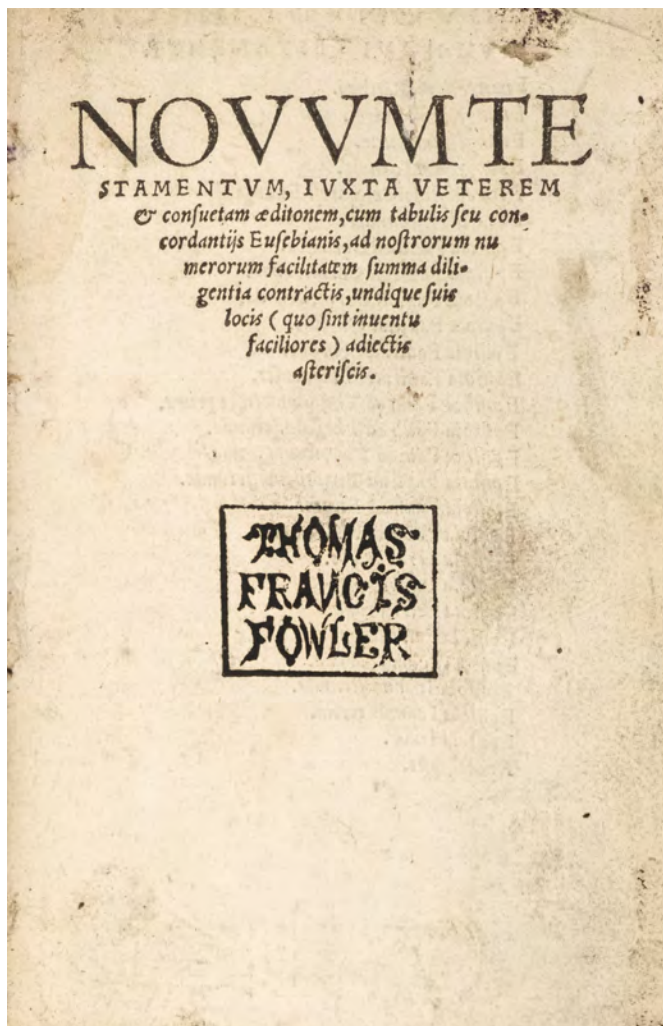
Adams T587; BM STC German, 113.

Second edition of Theophylactus' commentary on the New Testament, translated by Johann Oecolampades.

(1)

£1,500 – £2,000





237 **Bible [New Testament].** Novum Testamentum, iuxta veterem & consuetam aeditionem, cum tabulis seu concordantijs Eusebianis, ad nostrorum numerorum facilitatem summa diligentia contractis, undique suis locis (quo sint inventu faciliores) adiectis asteriscis, Antwerp, Joannes Thibault for F. Birckmann, Cologne, 1526, numerous woodcut initials, first and last leaf with some light soiling and ownership black ink stamp of Thomas Francis Fowler to each, publisher's device to verso of final leaf, old black morocco, with title label to spine rubbed and scuffed, mainly to joints and extremities, 8vo

Darlow & Moule II, 6106. Not in Adams or BM STC Dutch. An early edition of the New Testament incorporating the Eusebian canon system.

(1) £300 - £400



238 **Horatius Flaccus (Quintus).** Opera... cum quatuor commentarijs Acronis Porphyronis, Anto Mancinelli, Jodoci Badii Ascensii accuraterepositis. Cumque adnotationibus Matthei Bonfinis: & Aldi Manutii Romani a Philologo recognitis, Venundantur Parrisiis, apud Ambrosiu[m] Gyrault in via ad divu[m] Jacobu[m], 1528, [6], CCLX leaves, title printed in red and black within decorative woodcut border, large printer's device to centre of Ambrose Girault, and additional emblem of the printer Jean Petit incorporated within the lower woodcut border, some early marginal annotations in ink (mainly towards front of volume), title with some annotations in an apparently later hand, some scattered worming (hardly affecting legibility), modern signature of D.L. Cumming to front endpaper, old calf (probably 17th century), with handwritten title label to head of spine, joints cracked and some wear to extremities, folio

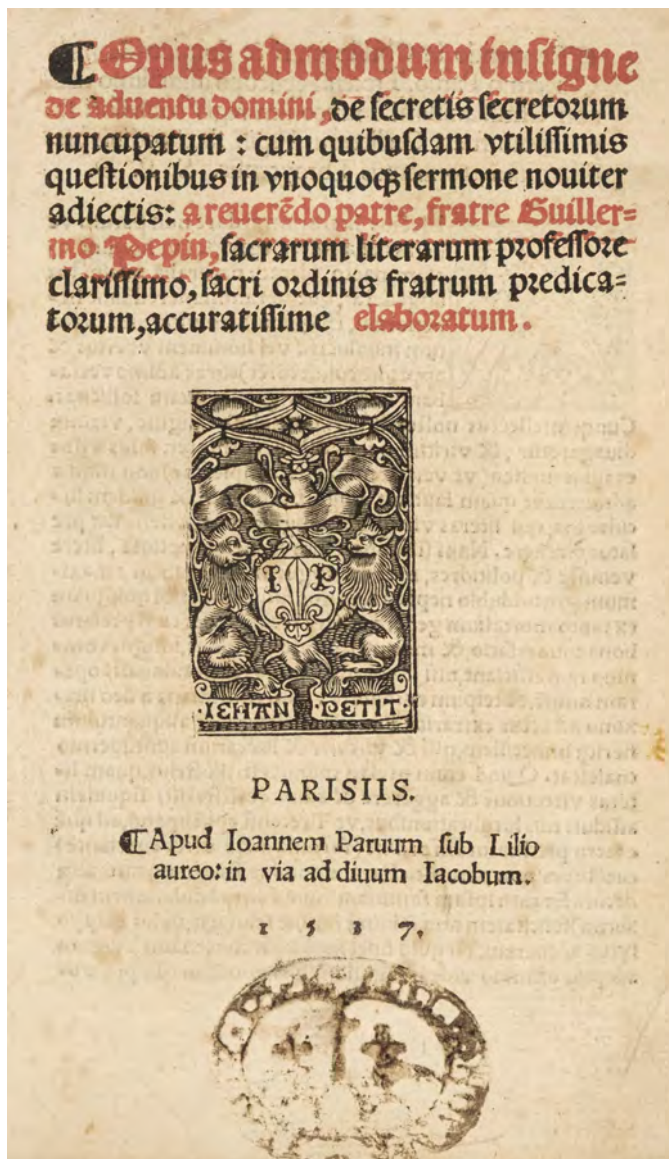
Adams H870; BM STC Italian, 230.

(1) £300 - £500

(1)

£500 - £800





240 **Pepin (Guillaume).** Opus admodum insigne de adventu domini, de secretis secretorum nuncupatum, ... elaboratum Jehan Petit, Paris: J. Paruum, 1537, [12], 276 leaves, gothic letter, double column, title in red and black (old indistinct ink stamp at foot), woodcut initials, occasional minor spotting, several brief 17th-century inscriptions to front free endpaper, old ink stamp to top edge of text block, old limp vellum with ties, manuscript title and floral motif to spine, slightly soiled, 8vo (160 x 105mm)

(1) £300 - £500



241 **Pliny the Elder.** Historia Naturale di C. Plinio Secondo di Latino in volgare tradotta per Christophoro Landino, et nuouamente in molti luoghi, doue quella mancaua, supplito, et ba infiniti errori emendata, et con somma biligenza corretta per Antonio Brucioli..., Venice: Gabriel Iolito di Ferrari, 1543, title printed in red and black with woodcut device (partly hand-coloured in red), woodcut historiated initials, occasional early underlining and marginalia, 3B2 & 3I8 with short marginal tears, occasional small light spotting and stains, ownership signature of D.L. Cumming, inscription in blue to front endpaper, hinges reinforced, later calf, modern cloth reback, a little rubbed, small 4to

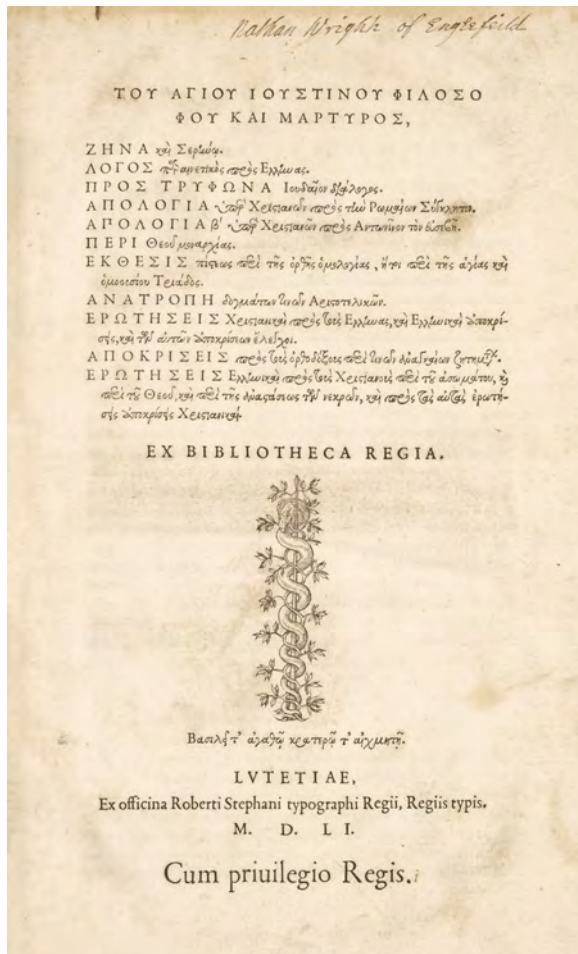
This edition not in Adams. First published in Venice in 1476.

(1) £400 - £600

242 **Greek Anthology.** Epigrammatum Graecorum libri VII, annotationibus Joannis Brodae Turonensis illustrati, quibus additus est in calce operis rerum ac vocum explicatarum Index diligentissime conscriptus, Basel, apud Hier. Frobenium et Nic. Episcopium, 1549, [8] 627, title with printer's woodcut device (a few marks), text printed in Greek and Latin, occasional minor soiling or marks to margins, contents generally in good condition, lacking twenty-one page index at end, including the colophon, contemporary limp vellum with yapp fore-edges, manuscript title to spine, folio

Adams A1184.

(1) £300 - £500



Lot 243

243 Justin Martyr (Saint). Tou agiou Joustinou philosochou kai martyros..., ex Bibliotheca Regia, 1st edition, Paris, Robert Estienne, 1551, *title with woodcut printer's device, text in Greek, woodcut initials and head-pieces, occasional marginalia in brown ink in Latin and Greek, 18th century ownership inscription in brown ink to head of title: 'Nathan Wright of Englefeld', 20th century signature of D.L. Cumming to front pastedown, 18th century blind-panelled sprinkled full calf, rubbed and some marks and scuffs, upper joint a little tender with minor wear to head and foot of spine, folio*

Provenance: Nathan Wright of Englefield, Berkshire (his ownership inscription to title), most likely Nathan Wright, son of the Reverend Nathan Wright and Anne Powlett, brother to Powlett Wright who inherited Englefield in 1729. When Powlett Wright died of smallpox in 1741, his son Powlett came into the estate, but when he died childless in 1779 it passed to his uncle Nathan until his death on 7th June 1789, at the age of 73.

Mortimer, Harvard French Books 335; Renouard 79/2; Schreiber, Estienne 107. The editio princeps of Saint Justin Martyr's surviving works, printed in the first font of the grecs du roi, and described by Schreiber as 'a most important contribution to the study of Christian antiquity'.

(1)

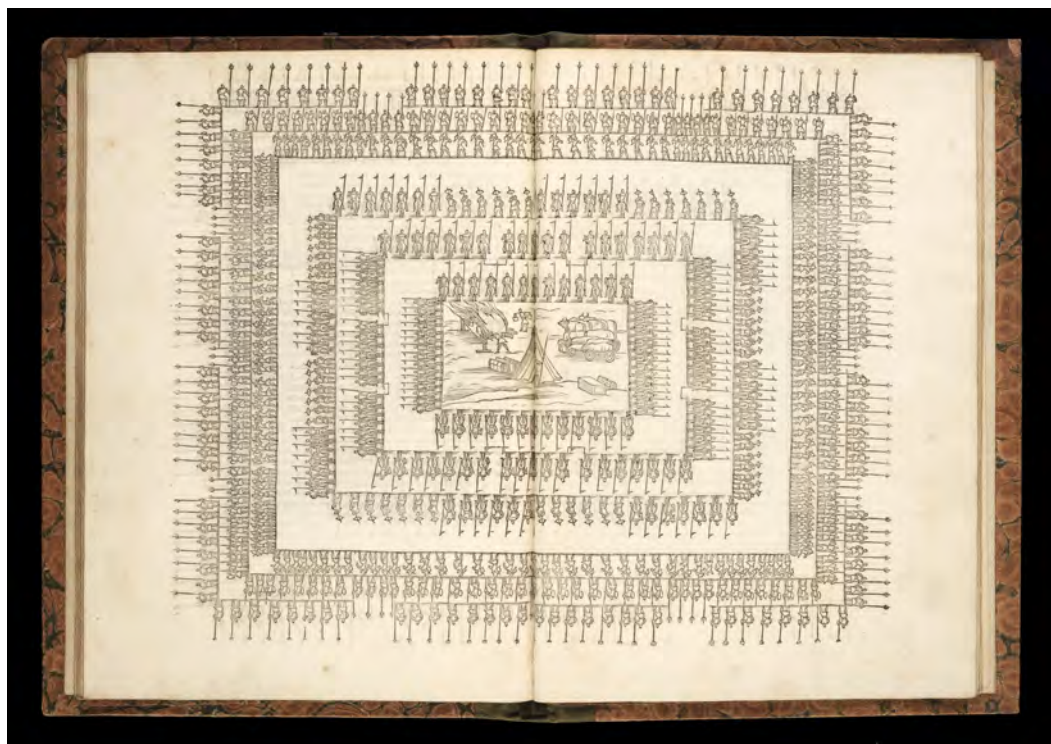
£700 - £1,000

244 Aelianus (Tacticus). Aeliani de Militaribus ordinibus instituendis more Graecorum liber a Francisco Robortello Utinensi in Latinum sermonem uersus et ab eodem picturis quamplurimis illustratus, 1st edition, Venice: [Impressum apud Andream & Jacobum Spinellos], 1552, *title within decorative woodcut border (re-guarded), woodcut illustrations depicting military formations, including one double-page, small marginal loss from worming to H3, occasional light spotting and soiling, ownership signature of D.L. Cumming, later cloth-backed marbled boards, edges slightly rubbed, 4to*

Adams A217.

(1)

£300 - £500



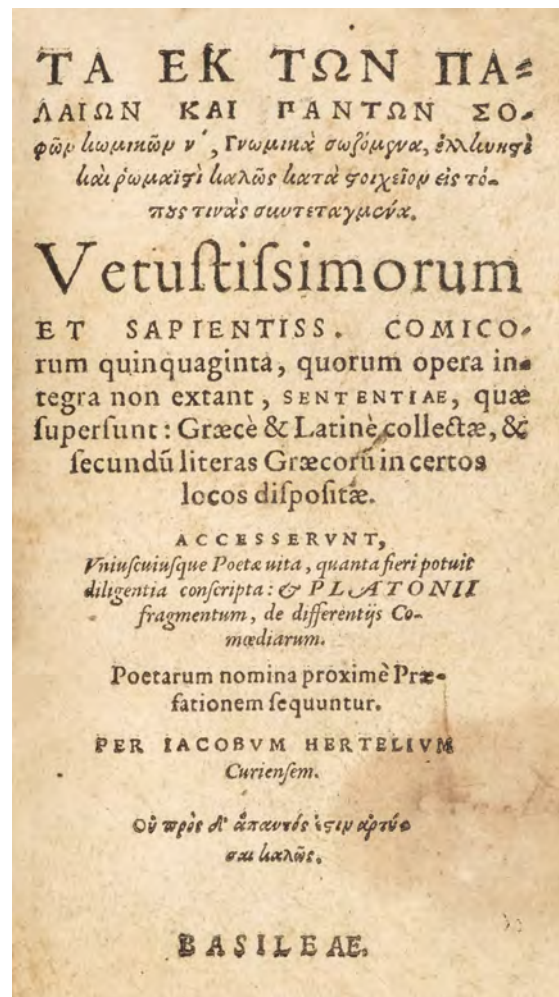
Lot 244



245 **Marcello (Pietro).** *Vite de Prencipi di Vinegia, tradotte in volgare da Iodouico Domenichi. Con le vite di quei principi, che furono doppo il Barbarigo, fin al Doge Priuli. Nellequali s'ha cognitione di tutte le Istorie Venetiane fino All'anno MDLVIII, Venice, Francesco Marcolini, 1558, title with printer's woodcut device, woodcut initials, occasional light browning (generally in good condition), colophon leaf at end, with woodcut device to verso, 19th century bookplate of the Honble. Frederic North (1776-1827), 18th-century vellum, with spine labels in red morocco, the second of which reads 'Libro Raro', rubbed and some marks, 8vo* Provenance: Frederic North, 5th Earl of Guilford (1766-1827), Prime Minister from 1770 to 1782. Guilford devoted much of his time to his large collection of printed books and manuscripts, which reflected his interest in Greek and Italian cultures. After his death, the library was broken up and sold in 7 sales between 1828 and 1835, at the last of which the British Museum bought 627 modern Greek printed books and 43 oriental manuscripts, to add to the many thousands previously purchased by the BM at the auction of Guilford's manuscripts in December 1830.

(1)

£200 - £300



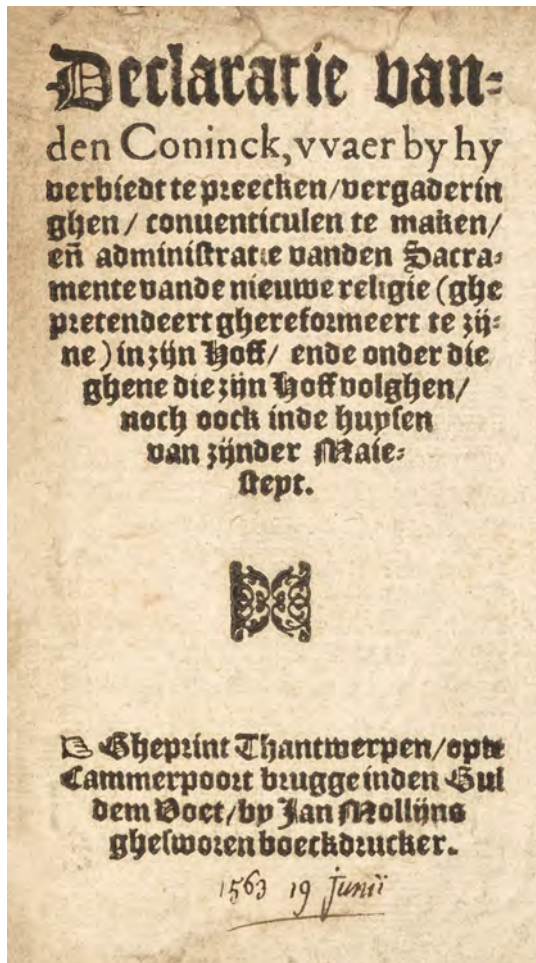
246 **Hertel (Jakob).** *Ta ek ton palaion kai panton sophon komikon, Vetustissimorum sapientissimorum comicorum quinquaginta, quorum opera integra non extant, Sententiae, quae supersunt: Graece & Latine collectae, & secundum literas Graecorum in certos locos dispositae. Accesserunt, uniuscuiusque poetae vita, quanta fieri potuit diligentia conscripta: & Platonii fragmentum, de differentiis comoediarum, Basel, [Johann Oporinus], 1560, [lxiv], 769, [xxxii] pp., parallel Greek and Latin text, some marks and minor stains to title and first few leaves, front free endpaper with ownership signature of D.L. Cumming, 18th/19th century black morocco, a little rubbed and scuffed to joints and head and foot of spine, 8vo*

Adams P1693; BM STC, 401.

Rare collection of texts or 'sentences' from fifty ancient Greek authors, including Menander, Philemon, and Apollodorus compiled by Jacob Hertel (1536-1564), a deacon and tutor in Basel who died of the plague at the age of just 28. Hertel's long preface describes the cultural importance of these classical sentences or aphorisms, stating that, if printing had been invented earlier, the loss of so many significant classical texts over past centuries would have been significantly diminished.

(1)

£400 - £600



247 **Antwerp Ordinances.** Declaratie van den Coninck waer by hy verbiedt te preecken, vergaderinghen, conuenticulen te maken, ende administratie vanden Sacramente vande nieuwe religie (ghepretendeert ghereformeert te zijne) in Zijn hof, ende onder die ghene die zijn hof volghen, noch oock inde huysen van zijnder Maesteyt, Antwerp, Jan Mollins ghesworen boeckdrucker, 19 June 1563, 8 pp. (Ai-iv), *black letter text, small loss to blank margin at head of title (not affecting text), woodcut coat of arms to verso of final leaf, bound with:*

Copeye oft wtschrift der voorbede sommiger Kuer ende Vorsten, aenden grootmachtichsten Coninck van Hispanien, etc. van wegen der bedroefden Christenen in sijnder Con. M. Erfnederlanden geseten, 24 July, 1563, 7 pp. (Ai-iv), *black letter text (except title), minor marginal soiling, bound with:*

Gheboden en wtgheroepen by Heere Janne van Ymmerssele... ende Raet van der stadt van Antwerpen, opten xxvii. dach Aprilis, xvc. ende lxxvii. Eerst ter puyen af, ende daer naer opte Coepoort, Meeren ende S. Jans brugghen, Antwerp, Willem Silvius, Drucker der Con. Maest., 1567, 8 pp. (Ai-iv), *printer's woodcut device to title, woodcut tail-piece to verso of final leaf, black letter text, very light soiling, all three pamphlets bound together in early 20th century blue cloth, rubbed and some light marks, slim 8vo*

The first work is a declaration by the King (Charles V, Holy Roman Emperor, 1500-1558) forbidding preaching, meetings, and the administration of the Sacraments of the new reformed religion.

The second work is a Copy of the prayer for the Electors and for the prayer for the King of Spain, from the poor Christians in his kingdom of the Netherlands. The third pamphlet is an Ordinance relating to the prevention of disturbances between civilians and military forces.

(1) £300 - £500



248 **Posthius (Johannes).** Tetrasticha in Ovidii Metam. Lib. XV. Quibus accesserunt Vergilii Solis figurae..., [Frankfurt: Georg Corvinus, Sigismund Feyerabend, and the heirs of Wigand Gall], 1563, 7 (of 8) preliminary leaves and 66 (of 89) text leaves only, *lacking all leaves after S4, title in red and black within woodcut border, 132 (of 178) woodcuts with borders by Virgil Solis, text in Latin and German, title heavily soiled with small loss to foremargin, relined, old dampstaining and soiling throughout, a few closed tears to upper margins of first few leaves, 19th-century half calf over marbled boards, spine damaged, oblong small 4to (145 x 165mm)*

VD16 P 4488. Collation: a-b4 (lacks a4), A-S4 (lacks C2, L1, M2-3, R2-3 and all after S4: pp. 145-178 and 3 leaves of end matter). Sold not subject to return.

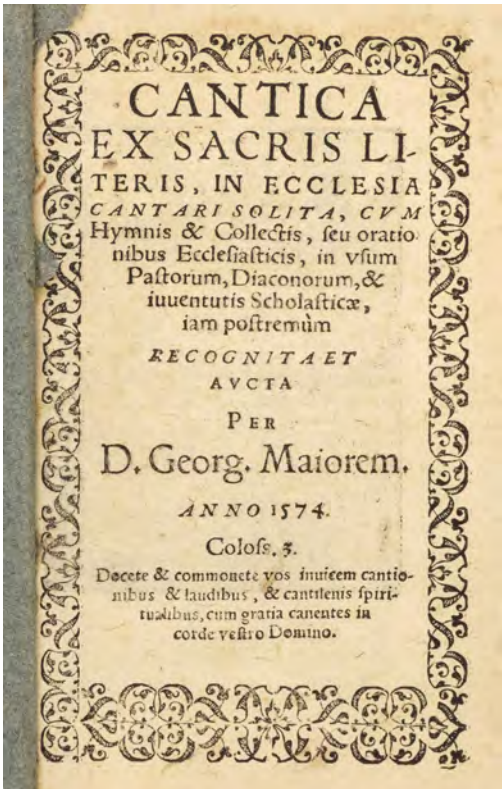
(1) £300 - £500



249 Dolce (Lodovico). L'Achille et L'Enea... Dove egli tessendo l'istoria della Illiade d'Homero a quella dell' Eneide di Vergilio, ambedue l'ha divinamente ridotte in ottava rima..., 1st edition, Venice: Gabriel Giolito de Ferrari, 1570, title with large woodcut device (title trimmed and laid down), woodcut portrait of the author within decorative border, woodcut border for each 'Argomento' and woodcut illustration for each Canto, woodcut historiated initials, a few leaves close-trimmed affecting some headlines, occasional small water stains, bound with Delle Lodi della Poesia d'Omero, et di Virgilio Oratione composta dall'eccellente signor' Andrea Menechini, Venice: Gabriel Giolito de Ferrari, 1572, large woodcut device to title (trimmed at foot), historiated woodcut initials, hinges reinforced, ownership signature of D.L. Cumming, later diced calf, modern cloth reback, a little rubbed, small 4to

First work Adams D726. Bound with the Oratione by Andrea Menechini, 1572, with separate title and register.

(1) £300 - £400



Lot 250

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

250 Major (Georg). Cantica ex Sacris literis, in ecclesia cantari solita, cum Hymnis & Collectis, seu orationibus Ecclesiasticis, in usum Pastorum, Diaconorum, & iuventutis Scholasticae, iam postremum recognita et aucta, Wittenberg: in officina haeredum Laurentii Schwenck, 1574, 91, [4] leaves (a-f12, h11), title within decorative woodcut border, with woodcut illustration of the Israelites crossing the Red Sea to verso, 2 hymns with extensive contemporary annotations in brown ink (De Passione, and In die Pentecostes) to c3-4 and c9, some light waterstains, colophon to final leaf, with printer's woodcut device to verso, 19th century pale blue plain wrappers, now contained in modern drop-over book box, 12mo (128 x 76 mm)

Rare. Finely printed collection of Lutheran hymns and canticles in Latin by Georg Major, or Meier (1502-1574), a Wittenberg preacher who studied under both Martin Luther and Philip Melancthon, was ordained by Luther, and who edited the Wittenberg edition of Luther's works.

(1) £400 - £600

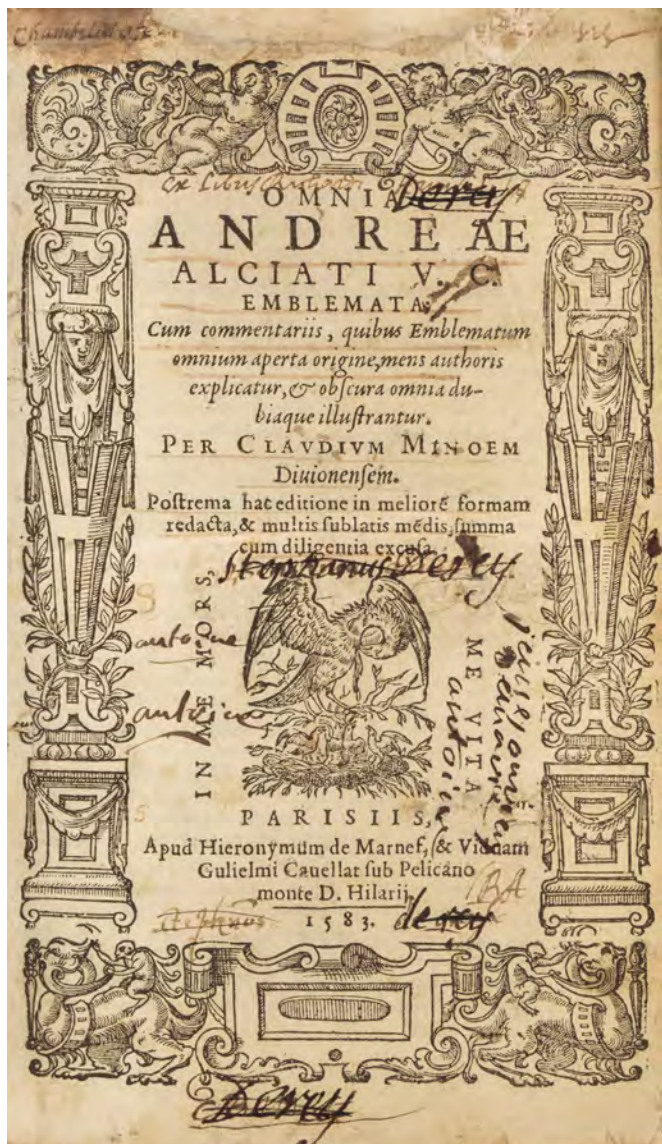
251 Melancthon (Philip). Ethicorum Aristotelis primi, II, III, et V. liborum enarratio per Philippum Melanch. Accesserunt eiusdem, Oratio de Aristotele. Collatio Actionum forensium Atticarum, & Romanarum. In Politicos aliquot Aristotelis libros Commentaria, Lyon, Sebastian Griphius, 1548, 341 pages (a-x8, y4, including final blank), printer's woodcut device to title, woodcut initials, early ink inscription to rear pastedown in a small, neat hand 'd.Hengst - Amst. Feb. 1527', late 19th/early 20th century ownership inscription to head of title of T.S. Rogers, and modern ownership signature of D.L. Cumming to front pastedown, contemporary limp vellum with yapp fore-edges, text block loosening, some light overall soiling with later handwritten inscription to upper cover: Melancthon's Commentary on Aristotle, T.S. Rogers, 23 Old Square, Lincoln's Inn, 8vo (16.5 x 10.5 cm), together with:

[Mylius, Martin, 1542-1611]. Chronologia Scriptorum Philippi Melancthonis, Gorlitz, excusum typis Ambrosii Fritschii, 1582, [87] leaves, (a-b8, A-H8, I7), but lacking E2 and E4, with signature E with some marginal fraying and slight damage, worm track to upper inner margins of signatures F and G, affecting some letters, woodcut portrait of Melancthon to title, woodcut initials and tail-piece, later endpapers with ownership signature of D.L. Cumming, early 19th century half calf, small 8vo

Melancthon's Expositions of the Ethical books of Aristotle examines books I, II, III and V of Aristotle's Nicomachean Ethics in order to establish a moral philosophy of civil obedience and church unity.

The second work contains a contribution by Joachim Camerarius in the form of an epitaph, beginning: Vitam fortunasque suas studiumque laboris.

(2) £300 - £500



252 **Alciati (Andrea)**. *Emblemata, cum commentariis, quibus emblematum omnium aperta origo, mens authoris explicatur, & obscura omnia dubiaque illustrantur per Claudium Minoem*, Paris: apud Hieronymum de Marnef & viduam Gulielmi Cauellat..., 1583, title within ornamental woodcut border with woodcut device, numerous emblematic woodcut illustrations, 276 outer margin frayed, rear endpaper torn with small loss, small hole in title and final leaf with printer's device early annotations and underlining to title and a few other leaves, occasional light spotting and soiling, signature of D.L. Cumming, later calf gilt, some worming to spine, lower corners worn, 8vo
Adams A609.

(1)

£200 - £300



253 **Jewel (John)**. *Apologia Ecclesiae Anglicanae*, London: Francois Bouvier, 1584, 160 pages (A-K8), title with printer's woodcut device, 19th century plain paper wrappers, upper wrapper near-detached along front hinge, otherwise in good condition, contained in modern quarter cloth drop-over bookbox, small 8vo

STC 14583. Probably printed abroad. The first edition was printed in 1562. Amongst Jewel's writings, the *Apology of the Church of England* was the most important and influential. Recalled from the continent by Queen Elizabeth, he worked incessantly to promote the legitimacy of the Anglican Church, but (like Margaret Thatcher), limited himself to four hours of sleep, taken between midnight and four in the morning. Bishop Jewel died on the 21st of September 1571, before he reached the age of fifty.

(1)

£200 - £300



Lot 254

254 **Fulvio (Andrea)**. L'Antichita di Roma di Andrea Fulvio, Antiquario Romano, di nuouo con ogni diligenza corretta & ampliata, con gli adornamenti di disegni de gli edificij Antichi & Moderni; con le aggiuntioni & annotationi di Girolamo Ferrucci Romano, tanto intorno a molte cose antiche, come anche alle cose celebri rinouate & stabilite dalla Santità di N.S. Sisto V, Venice, Girolamo Francini, 1588, title with printer's woodcut device, woodcut initials, numerous woodcut illustrations, title with very light soiling, light waterstain to upper outer (mainly blank) corners, contemporary vellum gilt, with clasps, some marks to covers, 8vo Rossetti 5157; Cicognara 3741; Edit 16 CNCE 19995. Illustrated with 93 woodcut illustrations.

(1)

£300 - £400



255 **Camden (William)**. Britannia, sive florentissimorum regnorum, Angliae, Scotiae, Hiberniae, et insularum adiacentium ex intima antiquitate Chorographica descriptio. Nunc tertio recognita, & magna accessione adaucta, London: George Bishop, 1590, title with the first word contained within a woodcut cartouche (below which an ownership name is scratched out), woodcut royal coat of arms, loss to lower outer blank corner, woodcut initials and decorations, leaf of Anglo-Saxon alphabet within woodcut frame (A8), separate title page with woodcut vignette to Hiberniae, et insularum Britanniae, occasional marks, contemporary blind-stamped calf, with oval gilt stamp to centre of each cover of a laurel wreath encircling and eagle, later reback, with some wear to head of spine, thick 8vo

STC 4505.

(1)

£200 - £300

256 **Chaucer**. [The Workes, 1602], *black letter, double-column, woodcut initials, lacking title, B1, C1, D6, L1, 2Q6, 2Y2, 2Y6, 3A6, 3H6 & all after 3Q6, many leaves close-trimmed shaving headlines and signatures, a few leaves front and rear torn with losses and repairs, some fraying to outer margins, occasional light toning and water stains, a few annotations, ownership signature of D.L. Cumming, later half calf, spine detached (but present), some edge wear, folio, together with*

[Montemayor, Jorge de]. [Diana of George of Montemayor. Translated out of the Spanish into English by Bartholomew Yong of the Middle Temple, 1st edition in English, London: printed Edm. Bollifant, impensis G[eorge] B[ishop], 1598], *woodcut initials, lacking title, A1 and final leaf, a few repairs, some water stains and light soiling, previous owner label of Gulielmus Reynoldus and ownership signature of D.L. Cumming, all edes red, later half morocco, joints and edges rubbed, folio*

STC (2nd edition) 5081; STC (2nd edition) 18044 respectively. First work with manuscript note at front indicating it to be the 1598 edition but a later pencil note, referencing folio 321, where a drop title states 'Here followeth certaine workes of Geffrey Chaucer, annexed to the impression printed in the year, 1561. With an addition of some things of Chaucers writing, neuer before this time printed, 1602...' The second work is the first English translation of a Portuguese pastoral romance, originally written in 1559, Shakespeare believed to have been a reader, the tale of Felismena almost certainly the story of Proteus and Julia in the Two Gentlemen of Verona. Sold with all faults not subject to return.

(2)

£500 - £800



Lot 257

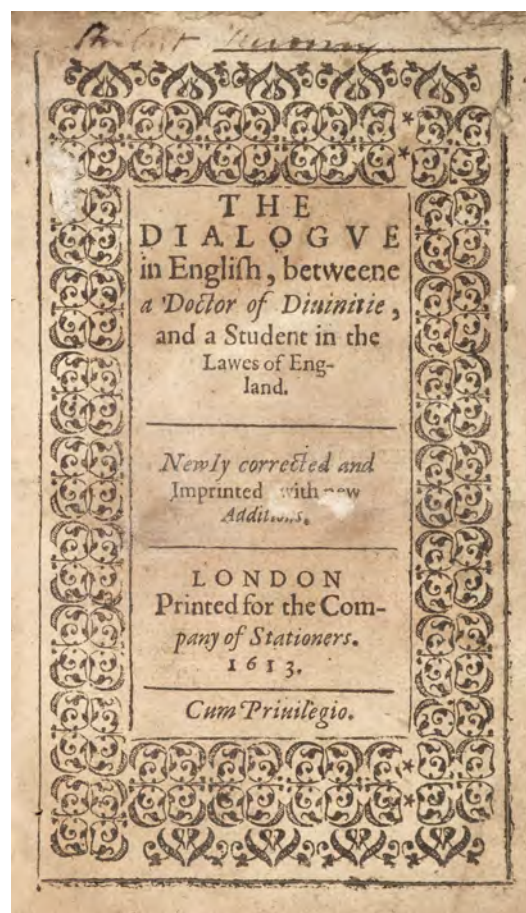
257 **Kyriander (Wilhelm)**. *Annales sive commentarii de origine et statu antiquissimae civitatis Augustae Treverorum*, Zweibrücken: Caspar Wittel, 1603, *woodcut device to title and few decorative initials, title dust-soiled, some dampstaining mostly at front, bound with,*

Reyneke (Reinhard), *Origines illustriss. stirpis Brandenburgicae, seu Historiae expositiones geminae de nobiliss. et antiquiss. Welforum prosapia: e germanica lingua in latinam conversae...*, Frankfurt: Andrean Wechelum, 1581, *printer's woodcut device to title, decorative initials, head & tailpieces, some browning and spotting throughout volume, marbled endpapers with Skene Library bookplate to upper pastedown, late 17th/early 18th century calf, gilt decorated spine without title label, gilt armorial to centre of each board, joints cracked and spine darkened, folio*

Brunet III, 704. The 2nd edition of the early history of Trier (Treves), written by the Bishop's secretary and dedicated to emperor Rudolf II. Kaspar Wittel was an early Zweibrücken printer 1597-1607.

(1)

£700 - £1,000

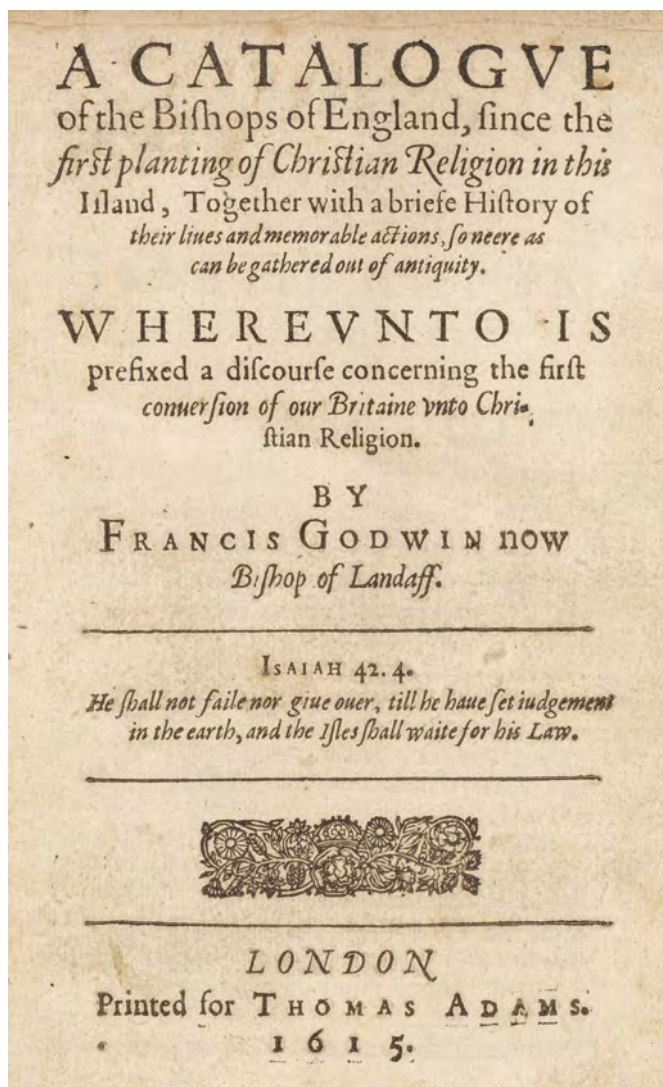


258 **[Saint German, Christopher]**. *The Dialogue in English, betweene a Doctor of Divinitie, and a Student in the Lawes of England. Newly corrected and imprinted, with new additions*, 2nd edition, London: printed for the Company of Stationers, 1613, *title within typographical border, main text in black letter, occasional early underlining and annotations, occasional damp stains and soiling, previous owner inscriptions to title, ownership signature of D.L. Cumming, contemporary vellum, upper cover detaching, some soiling, small loss at head of lower cover, 12mo*

STC 21580.

(1)

£200 - £300



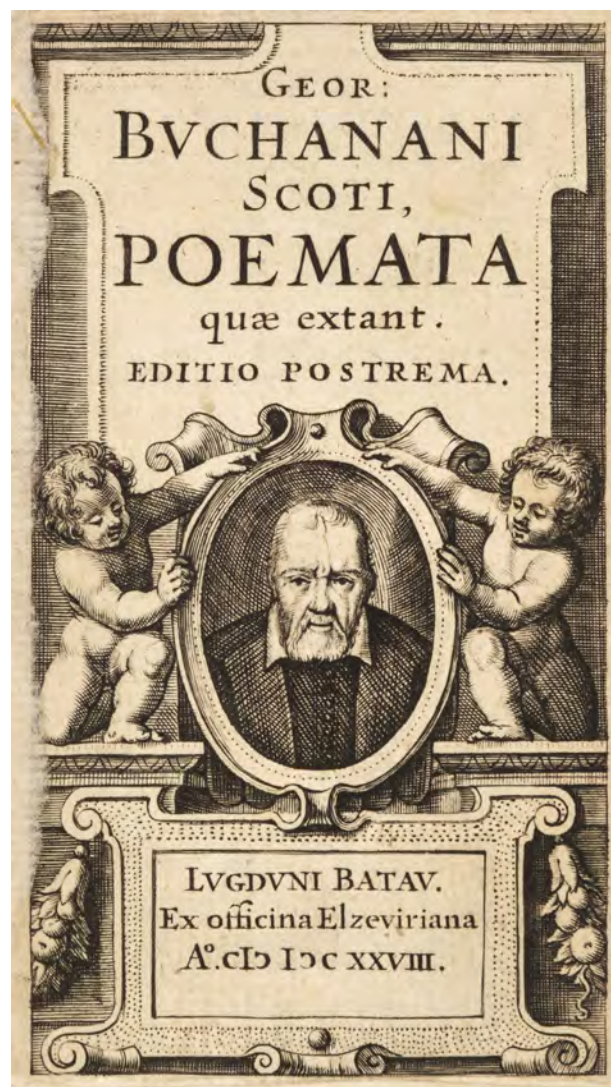
259 **Godwin (Francis)**. A Catalogue of the Bishops of England since the first planting of the Christian Religion in this Island, together with a briefe history of their lives and Memorable Actions, so neere as can be Gathered out of Antiquity, Whereunto is prefixed a discourse concerning the first conversion of our Britaine unto Christian Religion, London: printed for Thomas Adams, 1615, woodcut initials, head-pieces, L14 with loss to lower outer blank corner, not affecting text, small rust hole to Yy1, not affecting text, light waterstain to lower margins of final few leaves, some minor marks elsewhere, ownership signature of D.L. Cumming, contemporary calf, some wear with joints cracked and upper cover detached, 4to, together with

Ussher (James). Gravissimae Quaestionis, de Christianarum Ecclesiarum, in occidentis praesertim partibus, ab apostolicis temporibus ad nostram usq; aetatem, continua successione & statis, historica explicatio, 1st edition, London: Bonham Norton, 1613, woodcut initials, wormtrack in text from Q3-214 affecting some lettering, a little minor spotting, bookplate of Henry Edward Bunbury (7th Baronet, 1778-1860, soldier and historian), ownership signature of D.L. Cumming, 18th century calf gilt, a little rubbed, small 4to

STC 11938 & STC (2nd edition) 24551.

(2)

£300 - £400



260 **Elzevir Press**. Geor. Buchananani Scoti Poemata quae extant. Editio postrema, Leiden: Officina Elzeviriana, 1628, engraved title (blank margin at foot repaired), manuscript note to front blank, previous owner signature of D.L. Cumming, 18th century mottled panelled vellum, 24mo, together with

Joh. Claubergii Logica Vetus & Nova, 2nd edition, Amsterdam, Officina Elzeviriana, 1658, title printed in red and black with woodcut Elzevir device (with light soiling and old shelf number at foot, D.L. Cumming signature, all edges red, contemporary vellum, slight soiling, 12mo, plus

A. Gislenii Busbequii Omnia quae extant, Leiden: Officina Elzeviriana, 1633, engraved title, small marginal wormtrack, 18th century annotations to front endpaper, D.L. Cumming signature, all edges red, contemporary vellum, some soiling, upper corner wormed, 12mo, with four others published by the Elzevir Press: Hieronymi Cardani Arcana Politica, 1633, Ever. Bronchorst, I.C. in Titulum Digestorum de diversis regulis juris, 1641, F. Sprecheri Rhetia, 1633, and Respublica Romana, 1629 (bound with De Principatibus Italiae, 1631)

Willems 292; 1226; 380 for the first 3 works respectively.

(7)

£400 - £600

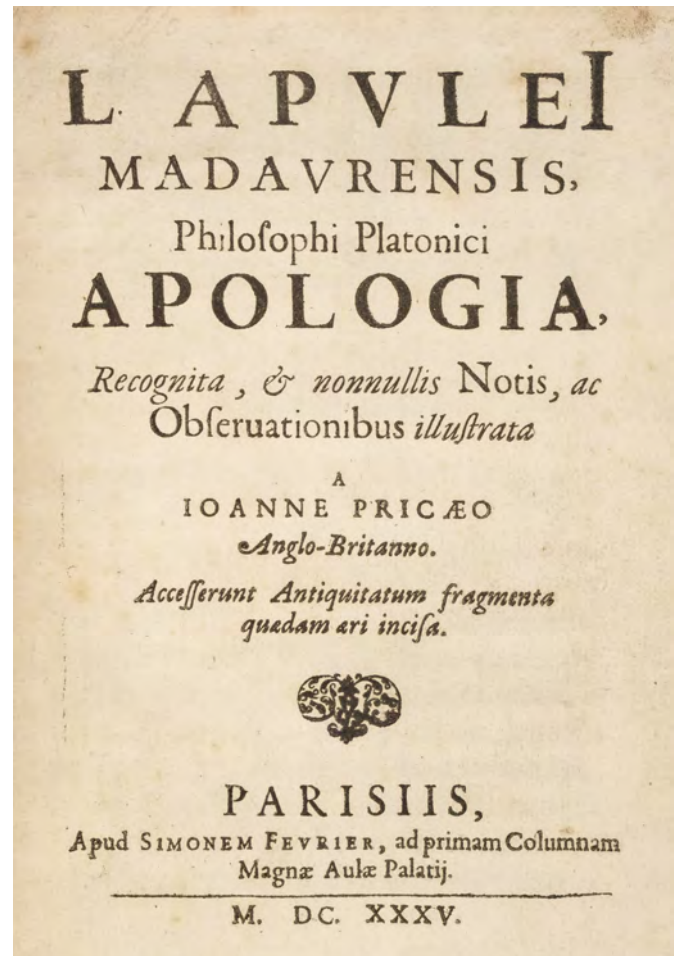


261 **Charron (Pierre)**. *Of Wisdome, Three Bookes* Written in French by Peter Charro, Doct. of Lawe in Paris, translated by Samson Lennard, 4th edition, London: George Miller for Edward Blount & William Aspley, [1630], *engraved title by William Hole (repaired at gutter recto and verso), a few leaves close-trimmed shaving a few shoulder notes, a little minor spotting and stains, 18th century presentation inscription to Augustus Toplady Powell from his father, another inscription from the same to blank page before B1, previous owner signature of John Morris to title and Thomas Morris to address to the reader leaf, signature of D.L. Cumming, later half calf, a little rubbed, small 4to, together with Baldwin (William). A Treatise of Morall Philosophie: Wherein is contained the worthy sayings pf philosophers, emperours, kings, and orator: their liues and answers: of what linage they came; and of what countrey they were: whose worthy sentences, notable precepts, counsels, and parables, doe hereafter follow. First gathered & set Forth by William Bauldwin and now the ninth time since enlarged by Thomas Palfreyman, London: printed by William Stansby, circa 1635, lacking 07 and final leaf, title laid down and soiled, a few leaves close-trimmed shaving one or two headlines, some toning and soiling, D.L. Cumming signature, later calf, joints rubbed, 8vo*

First work ESTC S107770.

(2)

£300 - £400

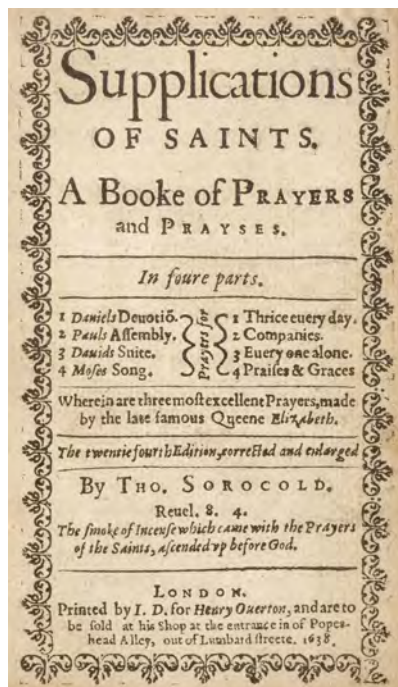


262 **Apuleius**. *Philosophi Platonici Apologia, recognita & nonnullis notis, de obseruationibus illustrata a Ioanne Pricæo Anglo-Britanno, Paris: Simonem Fevrier 1635, folding engraved plate, engraved illustrations, errata leaf at end, occasional light soiling and water stains, occasional early annotations, bookplate, ownership signature of D.L. Cumming, endpapers renewed, later calf, upper cover detached, upper joint wormed head and foot, small 4to*

First printing of John Price's edition.

(1)

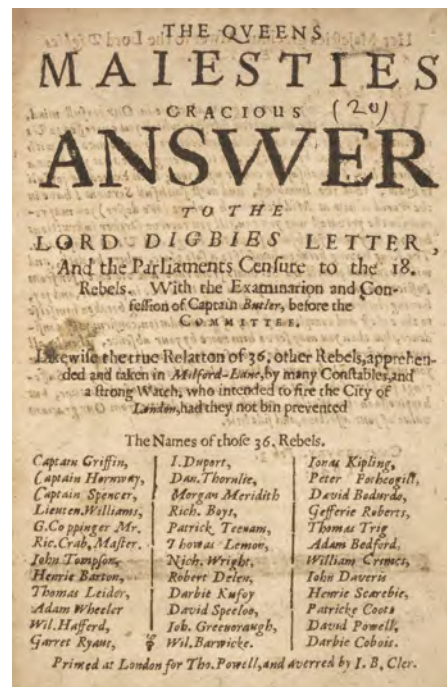
£150 - £200



Lot 263



Lot 264



Lot 265

263 Sorocold (Thomas). *Supplications of Saints. A Booke of Prayers and Prayses. In four parts... wherein are three most excellent Prayers made by the late famous Queene Elizabeth, the twentie fourth Edition, corrected and enlarged, London: printed by I.D. for Henry Overton, 1638, contemporary notations to front free endpaper, staining and tears with loss to front free endpaper, ownership inscription to front blank, worming to many leaves (mostly not affecting text), front hinge cracked with text block detached from binding, rear hinge cracked, some damp-staining to gutter of a few gatherings, spotting & ink-staining to preliminary leaves, contemporary vellum binding, extremities rubbed, portions of worming & staining to boards, 12mo, together with:*

Baker (Sir Richard). *Meditations And Disquisitions upon Seven Consolatorie Psalmes of David, London: John Dawson, 1640, spotting, marginal damp-stain to title and a couple of preliminary leaves, front hinge cracked, armorial bookplate and ownership inscription to front pastedown, spotting & some toning to leaves, some marginal dust-staining, contemporary vellum, floral embellishments to spine and margins of boards, emblem stamped to boards, joints and extremities rubbed, 8vo with The Catechism Set forth in the Book of Common-Prayer 1692, Lord Archbishop James - The Power Communicated by God to the Prince 1683 and Samuel Clarke - The Second Part of the Marrow of Ecclesiastical History 1650*

(5)

£400 - £600

264 Fuller (Thomas). *The Historie of the Holy Warre, 2nd edition, Cambridge: R. Daniel for Thomas Buck, 1640, additional engraved title and folding engraved map by William Marshall (map with small repairs to verso), 'A declaration of the Frontispiece' leaf at front with closed tear and crease, a few leaves with minor marginal repairs, a few marginal wormholes, ownership signature of D.L. Cumming, 19th century sprinkled calf gilt, upper cover detached, spine a little rubbed, folio*

STC 11465.

(1)

£200 - £300

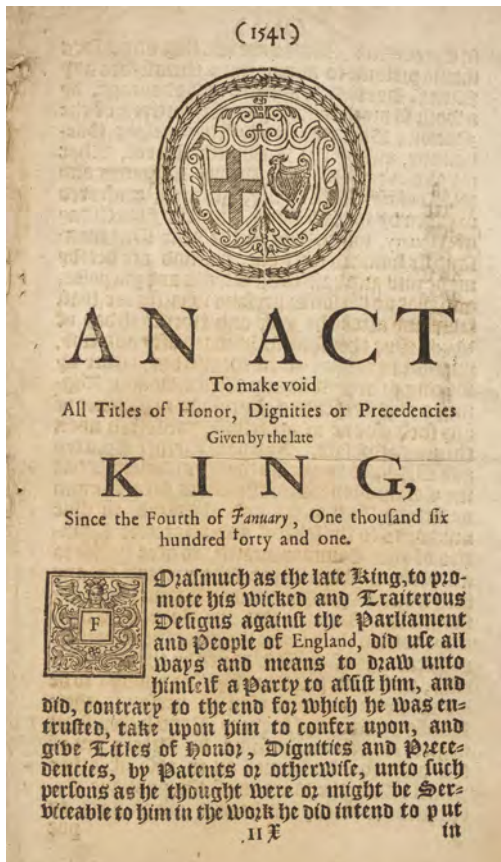
265 English Civil War. *The Queens Maiesties Gracious Answer to the Lord Digbies letter, under Parliament's censure to the 18. Rebels. With the Examination and Confession of Captain Butler, before the Committee. Likewise the true relation of 36 other Rebels, apprehended and taken in Milford-Lane, by many Constables, and a strong Watch, who intended to fire the city of London, had they not bin prevented..., printed at London for Tho. Powell, [1642], 8 pages (A4), light soiling to margins, modern ownership signature of D.L. Cumming to verso of front endpaper, marbled endpapers, 19th century black half morocco, spine titled in gilt: Censure to the Rebels 1641, lightly rubbed, small 4to, together with: A true Copie of the Master-Piece of all those petitions which have formally been presented by the Major, Aldermen, and the rest of the Common Councill of the Citie of London. Being, two partitions; the first whereof was presented to the Honorable House of Peeres now assembled in Parliament..., London: R. Olton and G. Dexter, 1641, [i.e. 1642]. 8 pages, large woodcut royal coat of arms to title verso, full page woodcut illustration to verso of A3, minor marginal soiling to first and last leaf, disbound without covers, small slim 4to, plus: To the Honorable The House of Commons assembled in High Court of Parliament: the humble remonstrance and petition of the Lord Major, Aldermen, and Commons of the Citie of London, in Common Councill assembled, London: printed by Richard Cotes, 1646, 11 pages (A4, B2), title within decorative woodcut border, woodcut head-piece, 19th century marbled wrappers, stitched as issued, small slim 4to, and four others related (The Just Man in Bonds. Or, Lieut. Col. John Lilburne close prisoner in Newgate, by order of the House of the Lords, 1646, Extraordinary monyes paid into the Receipt of his Maiesties Exchequer, since the beginning of His Raigne, till April 1635, 6 pages numbered 3-8, William Hakewill, the Libertie of the Subject: against the pretended power of impositions, London, printed by R.H. 1641, and Expedients for publique Peace. Shewing the necessity of a National Union and the way to it in this time of danger, 1660, all contained in later wrappers, except Hakewill bound in contemporary calf, some wear with modern plain reback, and bookplate of Sir William Crookes to front pastedown, Expedients for publique Peace with final leaf torn without loss, and some marks elsewhere, all small 4to*

Wing H1458, H3533 for the first two works; Wing H210 (Hakewill); Wing E3887 (Expedients).

(5)

£300 - £500

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)



Lot 266



Lot 267

266 English Commonwealth & Restoration. An Act to make void all titles of Honor, Dignities or Precedencies given by the late King, since the Fourth of January, One thousand Six hundred forty and one, London: John Field, printer to the Parliament of England, 1651, 4 pp., woodcut arms and initial, black letter, margins frayed, crease mark, small marginal wormholes, light soiling, ownership signature of D.L. Cumming, 4to [ESTC R213197], together with

Anno Regni Caroli II. An Act of Free and General Pardon, Indemnity, and Oblivion, London: printed by John Bill and Christopher Barker, 1660, 18 pp., woodcut arms to title, black letter, some underlining, frayed margins, some soiling, D.L. Cumming signature, tipped-in to modern card folio with manuscript title to upper cover, folio [Wing, 2nd edition, E1144], together with others including Laws and Acts past in the third session of the first parliament of our most High and Dread Sovereign, Charles the Second... reprinted by Andrew Anderson, Edinburgh, 1674, Votes of the House of Commons, Sabbati 6 die Novembris 1680, and The London Gazette, 3 issues (July 28-31, 1673; November 11-15, 1686; November 1-5, 1688)

(6)

£200 - £300

267 English Civil War. An Exact Collection of All Remonstrances, Declarations, Votes, Orders, Ordinances, Proclamations, Petitions, Messages, Answers and other Remarkable Passages between the Kings most Excellent Majesty, and his High Court of Parliament beginning at his Majesties return from Scotland, being in December 1641 and continued until March the 21, 1643. Which were formerly published either by the Kings Majesty's Command or by Order from one or both Houses of Parliament. With a table... London: printed for Edward Husbards, T. Warren, R. Best, 1643, engraved frontispiece, title within woodcut decorative border, 955 pages of main text, with licence printed to verso, and 19 pages of unpaginated table at rear, a few leaves close-trimmed to fore-margins, just touching letters (contents otherwise in good clean condition), 19th century of Lord Auckland to front pastedown, contemporary full calf, rubbed and some wear to edges, with joints partly cracked, thick 4to

Wing E1533. Enlarged edition of contemporary printed documents relating to the English Civil War, first published the previous year.

(1)

£300 - £400

268 English Civil War. The Petition of the Lords and Commons in Parliament, delivered to His Majesty the 16. Day of July: together with His Majesties Answer thereunto, London: printed by Robert Barker, 162, 8 pages (A4), title with decorative woodcut border, A2-4 carelessly trimmed at either head or foot of the leaf, with loss of a line or more of printed text, now added in manuscript in an early 20th century hand, modern wrappers with handwritten label to upper cover, slim 4to, together with:

Scultetus (Abraham). The determination of the question, concerning the divine right of episcopacie, & The judgment of the learned divine D. Abrahamus Scultetus... concerning lay-elders, London: printed for Nathaniell Butter, 1641, 24 pages in all, later plain paper wrappers, stitched as issued, some soiling and minor fraying to extremities, slim 4to, plus:

[Taylor, Jeremy]. A discourse concerning prayer ex tempore, or, by pretence of the spirit: in justification of authorised and set-formes of lyturgie, [London?]: printed in the yeere, 1646, title and 38 pages, 19th century marbled paper wrappers, stitched as issued, slim 4to, and:

[Ryves, Bruno]. Mercurius Rusticus: or, the Countries Complaint of the barbarous Out-rages committed by the Sectaries of this late flourishing Kingdome. Together with a briefe Chronologie of the Battails, Sieges, Conflicts, and other most remarkable Passages, from the beginning of this unnaturall Warre, to the 25. of March, 1646, [Oxford]. printed in the yeere, 1646, title a little frayed to fore-edge, some soiling, defective at end, lacks all after page 144, bound in 20th century green cloth, small 8vo

(4)

£200 - £300

269 Elzevir Press. C. Plinii Secundi Historiae Naturalis libri XXXVII, 3 volumes, Leiden, Ex Officina Elseviriana, 1635, fine engraved title to volume 1, contemporary vellum, spines titled in ink, some soiling to covers, 12mo, together with:

Titi Livii Historiarum Libri ex recensione J. F. Gronovii, 3 volumes, Leiden, Ex Officina Elzeviriana, 1654, engraved title to volume 1, contemporary mottled calf, gilt decorated spines, a little rubbed and minor wear to joints and extremities, 12mo, plus other Elzevir Press publications: Tacitus cum optimis exemplaribus collatus, 1665, Sulpitii Severi, opera omnia quae extant, 1656, both bound in vellum, 12mo

Willems 428 and 405 for the first two works respectively.

(8)

£300 - £50



270 **Howell (James)**. S.P.Q.V. A Survey of the Signorie of Venice, of her admired policy, and method of government, &c. With a cohortation to all Christian princes to resent her dangerous condition at present, 1st edition, London: printed for Richard Lowndes, 1651, *allegorical engraved frontispiece (with small view of Venice) by Robert Vaughan, title printed in red and black with woodcut vignette of the Venetian Lion (partly coloured in red), lacking the engraved portrait of the Doge of Venice, wormtrack towards end affecting some text, marginal wormholes, some toning and light spotting, early annotations at head of title, previous owner signature of Michael Newton and D.L. Cumming, later sheep, some worming to covers, edges rubbed, folio* Wing H3112.

(1)

£150 - £200



271 **Howell (James)**. Londonopolis an Historical Discourse or Perustration of the City of London, the Imperial Chamber and chief Emporium of Great Britain: whereunto is added another of the City of Westminster, with the Courts of Justice, antiquities, and new buildings thereunto belonging, 1st edition, London: J. Streater for Henry Twiford and others, 1657, *title printed in red and black, double-page engraved view of London, lacking engraved frontispiece, rear endpaper torn with loss, front endpaper and hinges repaired, some spotting and toning throughout, previous owner signatures of John Somers and D.L. Cumming, bookplate, contemporary calf, rebacked, a little rubbed, folio* Wing H3090.

(1)

£150 - £200

272 **[Charles I.]**. An Exact and most Impartial Account of the Indictment, Arraignment, Trial, and Judgment (according to Law) of Twenty nine Regicides, the Murderers of His Late Sacred Majesty of most Glorious Memory ..., [compiled by Heneage Finch, Earl of Nottingham], London: Andrew Crook and Edward Powel, 1660, *imprimatur leaf with early ink manuscript signature beneath text, and with early ink manuscript ownership inscription on blank reverse, generally toned with some spotting, front hinge cracked before title, early 20th century half black morocco, rubbed, spine a little faded, small 4to, together with:*

Fire of London, A True and Faithful Account of the Several Informations Exhibited to the Honourable Committee appointed by the Parliament to Inquire into the Late Dreadful Burning of the City of London, printed in the year 1667, *toned and spotted, front hinge cracked, 19th century half sheep, rubbed with a little wear, hinges cracked, small slim 4to, plus:*

Stubbe (Henry), A Further Justification of the Present War against the United Netherlands, illustrated with several Sculptures, 1673, *engraved frontispiece, (detached), 3 (of 4) engraved plates (two folding), without one plate of medals, toned title with repair to blank verso, front free endpaper detached with preliminary blank, front pastedown with bookplate of Adolphus William Ward, Master of Peterhouse (with later ink ownership signature to upper blank margin), 19th century calf by Wilson & Son, Cambridge, worn and rebacked, both covers detached, small 4to, and three others, all 17th century*

(6)

£200 - £300



273 **Dugdale (William, & Dodsworth, Roger).** *Monasticon Anglicanum*, 3 volumes, mixed editions, London: Christopher Wilkinson [et al], 1661-1682, volume 1 with half-title and additional engraved title, 109 engraved plates, after Wenceslaus Hollar and others, 1 folding, many double-page, one single-page plate with 8cm closed tear, folding engraved map of Thanet, with 2 short closed handling tears, titles printed in red & black, decorative woodcut initials, head- and tail-pieces to volumes 2 & 3, 3rd volume with half-page engraving in letterpress, volume 1 with some spotting and toning, a preliminary blank to each volume with ink ownership name, other preliminary blanks with portions torn away, each front pastedown with crest bookplate 'White, Wallingwells', 4 hinges strengthened, contemporary uniform sprinkled calf, worn, rebaked with original spines relaid, volumes 1 & 3 front covers detached, volume 2 front joint cracked, folio

Wing D2487A-4-6.

Volume 1 is the second edition, volumes 2 & 3 are first editions.

(3) £300 - £500



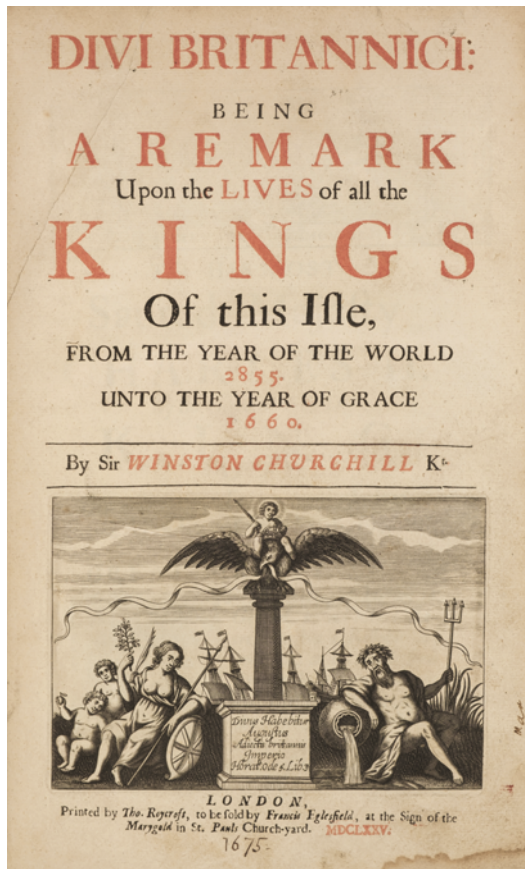
274 **Culpeper (Nicholas).** *Culpeper's Semeiotica Uranica. Or, an Astrological Judgement of Diseases, from the decumbiture of the sick, much enlarged.* 1. From Aven Ezra by way of introduction. 2. From Nowel Duret by way of direction. Wherein is laid down the way and manner of finding out the cause, change, and end of the disease. Also whether the sick be likely to live or die; and the time when recovery or death is to be expected. With the signs of life or death by the body of the sick party, according to the judgement of Hippocrates... with a compendious Treatise of Urine, 2 parts in one, 4th edition, London: printed for N. Brook, 1671, engraved portrait frontispiece, 2 engraved plates, diagrams and tables, 6 pp. publisher's catalogue at end, small wormtrack affecting a few letters, a little light spotting and toning, ownership signature of D.L. Cumming, contemporary sheep, upper cover detached, spine with losses and vertical split, rubbed, 8vo, together with;

[Montagu, Walter]. *The Queen's Closet Opened: Incomparable secrets in physick, chyurgery, preserving, candying and cookery; as they were presented unto the Queen...*, 4th edition, London: Nathaniel Brooks, 1658, lacking portrait frontispiece and pp. 147-166, 171-190, 195-214, 219-238 & 275-78, some light soiling, recent calf-backed boards, 12mo

First work Wing C7548A.

(1)

£300 - £500



275 Churchill (Sir Winston). *Divi Britannici: Being a Remark upon the Lives of all the Kings of the Isle, from the year of the world 2855. unto the year of grace 1660, 1st edition, London: printed by Thomas Roycroft, 1675, title printed in red and black with engraved vignette, numerous engraved armorials to text, occasional water stains and light soiling, manuscript date at foot of title, previous owner inscriptions including D.L. Cumming, modern cloth, folio, together with*

Scott (George). *The Memoires of Sir James Melvil of Hal-Hill: Containing an impartial account of the most remarkable affairs of state during the last age, not mention'd by other historians: more particularly relating to the Kingdoms of England and Scotland. Under the Reins of Queen Elizabeth, Mary Queen of Scots, and King James, 1st edition, 2nd issue, London: E.H. for Robert Boulter, 1683, issue with pp. 26 & 31 numbered correctly and pp. 65 & 128 misnumbered 67 & 118, title and first few leaves with some toning and marginal fraying, some spotting and toning, early ownership signature and another erased from title, lacking endpapers, manuscript note pasted to front pastedown, ownership name of D.L. Cumming, contemporary calf, some wear to edges, folio, The History of the Life and Reign of her Late Majesty Queen Anne: Wherein all the transactions of that memorable reign are faithfully compiled from the best authorities and impartially related, 1st edition, London: The Booksellers in Town and Country, 1740, engraved portrait frontispiece (torn with small loss), 18 engraved plates, some light spotting, bookplate, signature and inscription of Norah Spencer Churchill (1875-1946), ownership signature of D.L. Cumming, contemporary panelled calf, water stain to upper cover, a little rubbed, folio, plus Samuel Daniel's The Collection of the History of England, 1621*

ESTC R003774; R201; T89116 respectively.

(4)

£400 - £600



276 Heath (James). *A Chronicle of the Late Intestine War in the Three Kingdoms of England, Scotland and Ireland. With the intervening affairs of treatises, and other occurrences relating thereunto. As also the several usurpations, foreign wars, differences and interests depending upon it, to the happy restitution of our sacred sovereign K. Charles II, 2nd edition, to which is added a continuation to this present year 1675..., London: printed by J.C. for Thomas Basset, 1676, engraved portrait frontispiece, title printed in red and black, occasional small burnholes affecting a few letters, 3C2 with marginal worming affecting shoulder notes, a few small tears, occasional light spotting and toning, armorial bookplate of George Heath (1779-1852, Serjeant at Law), ownership signature of D.L. Cumming, later blindstamped calf gilt, edges a little rubbed, folio, together with*

Nelson (John). *An Impartial Collection of the Great Affairs of State. From the beginning of the Scotch Rebellion in the Year MDCXXXIX. To the Murther of King Charles I. Wherein the first occasions, and the whole series of the late troubles in England, Scotland & Ireland, are faithfully represented. Taken from authentick records, and methodically digested, 2 volumes, 1st edition, London: printed for Thomas Dring, Benjamin Tooke & others, 1682-83, engraved allegorical frontispieces by Robert White (volume II frontispiece trimmed at head), engraved portrait of the Earl of Strafford by White after Anthony van Dyke in volume II, erratic pagination and register, a few burnholes affecting some letters, occasional marginal wormtracks and a few ink splashes, a little light spotting, front endpapers detached, previous owner signatures including D.L. Cumming, near contemporary calf, some wear to volume II spine, joints cracking, some edge wear, folio*

Wing H1321 & N106 respectively.

(3)

£400 - £600



277 [Dugdale, William]. A Short View of the Late Troubles in England; Briefly setting forth, their rise, growth, and tragical conclusion. As also, some parallell thereof with the Baron-Wars in the time of King Henry III. But chiefly with that in France called the Holy League, in the reign of Henry III. and Henry IV. late kings of that realm. To which is added a perfect narrative of the Treaty at Uxbridge in an. 1644, 1st edition, Oxford: printed at the Theater for Moses Pitt, 1681, title with engraved vignette of the Sheldonian Theatre, Oxford, publisher's catalogue at end, lacking the portrait frontispiece of Charles I erratic register and pagination, pp. 133-136 detaching, occasional minor spotting, a few marginal wormholes, ownership signature of D.L. Cumming, contemporary speckled calf gilt, head of spine torn, chipped at foot, a little rubbed, folio, together with

[Whitlocke, Bulstrode]. Memorials of the English Affairs: or, an Historical Account of what passed from the beginning of the reign of King Charles the First, to King Charles the Second His happy restauration. Containing the publick transactions, civil and military. Together with the private consultations and secrets of the cabinet, 1st edition, London: printed for Nathaniel Ponder, 1682, erratic pagination and register, a little minor soiling, small inscription 1706 at head of title, ownership signature of D.L. Cumming, contemporary calf gilt, upper cover detached, edges rubbed, folio, plus

[Sprat, Thomas]. A True Account and Declaration of the Horris Conspiracy against the late King, His Present Majesty, and the government: As it was order'd to be published by His late Majesty, 2 parts in one, 2nd edition, London: Thomas Newcomb, 1685, folding engraved plan (with clear tape repair to verso)... some light toning, contemporary calf, upper cover detached, edges rubbed, folio ESTC R18097; R13122; R26938 respectively.

(3)

£300 - £500



278 Baker (Richard). A Chronicle of the Kings of England. From the Time of the Romans Government, unto the death of King James... whereunto is added the Reign of King Charles the First, and the first thirteen years of His Sacred Majesty King Charles the Second, 8th edition, London: H. Sawbridge and others, 1684, engraved portrait frontispiece of Charles II, engraved additional title, occasional annotations, some light spotting and toning, hinges reinforced, later calf, rebaked, some wear to corners, a little rubbed and scuffed, folio

(1)

£300 - £400

279 **Bates (George)**. Elenchus motuum nuperorum in Anglia: or, A short historical account of the rise and progress of the late troubles in England, in two parts..., London: Abel Swalle, 1685, additional engraved title a little damp stained, final advert leaf present, bookplate/shelf label of Porkington Library and manuscript entry 'William Owen Esq. his booke 1723', contemporary sheep, lacking title label, rubbed and some wear, 8vo (Wing B1083; ESTC R29020), together with:

Larrey (Isaac de), The History of the Reign of King Charles I, containing a more particular and impartial account of the rebellion and civil wars than has yet been published, 2 volumes in one, London: A. Bell, T. Varnam, J. Osborn, et al., 17716, *engraved portrait frontispiece with small worm hole, light worm holes and trial to fore-margins towards rear of volume, toning and some spotting, contemporary blind panelled calf, later paper title label to spine, some wear to extremities*, 8vo,

Clarke (Samuel), A Collection of the Lives of Ten Eminent Divines, London: William Miller, 1662, *engraved portrait frontispiece cropped and lined to verso, browning, spotting and dust-soiling, contemporary calf, paper strip to spine crudely applied, upper board detached*, 4to,

Chamberlayne (Edward), Angliae Notitia: or, the Present State of England compleat..., 2 parts in one, 17th edition, London: T. Hodgkin for R. Scot & T. Sawbridge, 1642, *engraved frontispiece, title cropped to lower ruled margin, armorial bookplate of Hickman Bart. to upper pastedown, contemporary mottled calf, gilt decorated spine lacking title label, joints cracked and light wear to extremities*, 12mo, and two others, A Short View of the Life and Reign of King Charles, (The second Monarch of Great Britain) from his Birth to his Burial, London: Richard Royston, 1658, *lacking A1 (frontispiece), contemporary sheep, old reback, upper board detached*, 12mo and State Worthies. Or, the States-men and Favourites of England since the Reformation..., 2nd edition, London: Thomas Milbourn for Samuel Speed, 1670, *engraved frontispiece, contemporary calf, old reback, corners repaired, joints cracked, head & foot of spine worn*, 8vo

(6)

£200 - £300

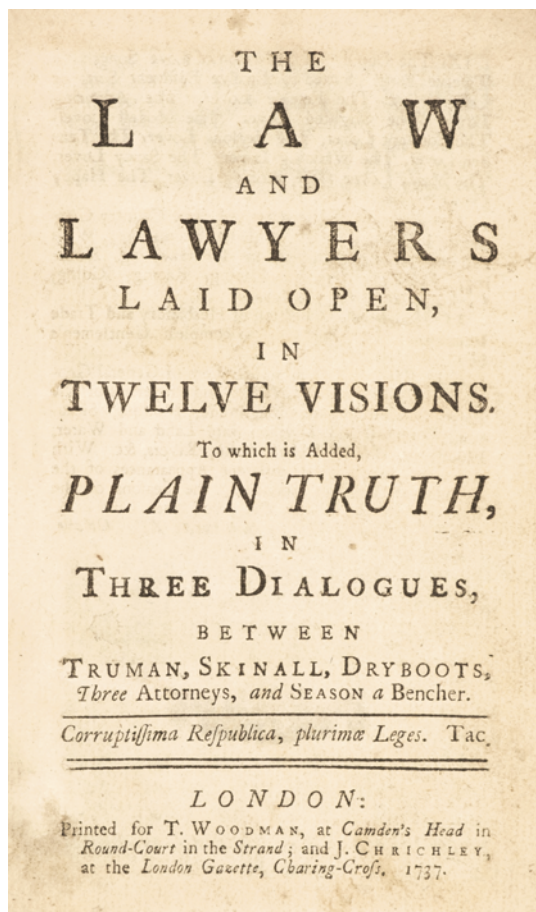


Lot 280

280 **Evelyn (John)**. Silva: or, a Discourse of Forest-Trees, and the propagation of timber in His Majesty's Dominions: As it was delivered in the Royal Society on the 15th day of October, 41662... with notes by A. Hunter, York: A. ward for J. Dodsley, 1776, *engraved portrait frontispiece, 40 engraved plates, including 1 folding, folding table, some light offsetting and spotting, hinges reinforced, contemporary diced calf, spine labels chipped, light edge wear, 4to, together with 2 others: The Experienced Farrier, or Farring Compleated, by E.R., 2nd edition, 1681, and Gervase Markham's Markham's Master-Piece containing all knowledge belonging to the Smith, Farrier or Horse-leach, touching the curing and diseases in Horses, 1710 (both defective)*

(2)

£200 - £300



281 **[Purves, J.A.]**. The Law and Lawyers laid open, in twelve visions. To which is added, plain truth in three dialogues, between Truman, Skinall, Dryboots, three attorneys, and season a benchers, 1st edition, London: printed for T. Woodman and J. Chrichley, 1737, 269 pp., 3 pp. advertisements at end, occasional light water stains and toning, ownership signature of D.L. Cumming, contemporary calf gilt, a little rubbed, 8vo, together with

A Compendious Library of the Law: Necessary for Persons of all Degrees and Professions. In Two Parts, 2nd edition, London: Henry Linot for J. Osborn, 1743, *advertisement leaf at front, occasional small wormtrack and burnholes, a little minor soiling, previous owner signatures including D.L. Cumming, contemporary sheep, a few small stains*, 8vo

First work ESTC T107789.

(2)

£300 - £400



Lot 283

282 **London** and Its Environs Described, Containing an account of whatever is most remarkable for grandeur, elegance, curiosity or use, in the city and in the country twenty miles round it.. decorated and illustrated with a great number of views in perspective, engraved from original drawings, taken on purpose for this work. Together with a plan for London, a map of the environs and several other useful cuts, 6 volumes, 1st edition, London: Printed for R. and J. Dodsley, 1761, *half-title to each volume, 4 folding maps and plans (The Environs, or Countries Twenty Miles Round London, New and Correct Plan of London and Plan of Windsor Castle, and one other), and 76 single-page engraved plates, occasional light spotting, minor marginal browning to endpapers and one or two adjacent leaves, as often, contemporary uniform sprinkled full calf, gilt decorated spines with red and black morocco labels, slightly rubbed with a few joints a little cracked at head (generally a handsome set), 8vo*
(6) £300 - £500

283 **Maitland (William).** The History of London from its Foundation to the Present Time ..., A New Edition, continued to the Year 1772, by the Rev. John Entick, 2 volumes, London: J. Wilkie, T. Lowndes and J. Bew, 1775, *131 engraved maps, plates and plans, some folding, a few small losses to blank margins, some offsetting from plates, list of subscribers, some toning and occasional spotting (mainly to letterpress), front pastedown to volume 1 (and rear pastedown to volume 2 inverted) with armorial bookplate: Thomas Cherry B.D., Merchant Taylors' School, all hinges strengthened, contemporary calf gilt, rebaked, original gilt-decorated spines relaid, rubbed with some wear, volume 1 rear cover nearly detached, volume 2 front joint cracked, folio*

(2) £500 - £800

284 Buonaparteana; or, Sketches to Serve for an Inquiry Into the Virtues of the Buonaparte Family, Bath: J Browne, 1804, *half-title, hand-coloured engraved frontispiece, 164pp, spotting, a couple of leaves cut down (not affecting text), later red half morocco gilt, raised bands, gilt embellishments to spine, spine extremities and joints rubbed, 8vo, together with: Lanfrey (Pierre). Histoire de Napoleon, 3 volumes, 4th edition, Paris: Charpentier, 1869, half-titles, contemporary ownership inscriptions to titles, bookplates to front pastedowns, some marginal spotting, later red half morocco gilt, raised bands, joints and extremities rubbed, portion of staining to base of spine and front board of volume 1, boards rubbed and marked, 8vos together with 15 other volumes on Napoleon* (19) £150 - £200



Lot 284



285 **Hunter (Henry)**. The History of London and its Environs, 2 volumes, 1st edition, London: John Stockdale, 1811, 34 (of 36 as listed) engraved plates, maps and plans (some folding), without the aquatint panorama (not in list), the plan of London and the map of the Country round London (as often), some offsetting and occasional minor spotting, armorial bookplates of Tervoe, front hinges cracked, contemporary half diced calf, worn with some staining, 3 joints cracked, volume 1 with small loss to foot of spine, 4to, together with:

A New History of London, including Westminster and Southwark, by John Noorthouck, 1st edition, London: R. Baldwin, 1773, 42 engraved plates, plans and maps (some folding, correct as list), many folding with adhesive tape repairs to versos, two large folding maps with contemporary hand-colouring (one in outline), some worming to blank margins and endpapers, front hinge cracked after endpapers, contemporary sprinkled calf, some wear and stains, front joint cracked, 4to, plus:

An Historical Account of the Royal Hospital for Seamen at Greenwich, by John Cooke and John Maule, London: for the authors, 1789, folding engraved frontispiece, 3 engraved plates, some light spotting, title with short central tear, one plate with pale dampstain to upper blank corner, contemporary marbled sheep gilt, some surface loss and minor wear, joints cracked, slim 4to

(4)

£200 - £300

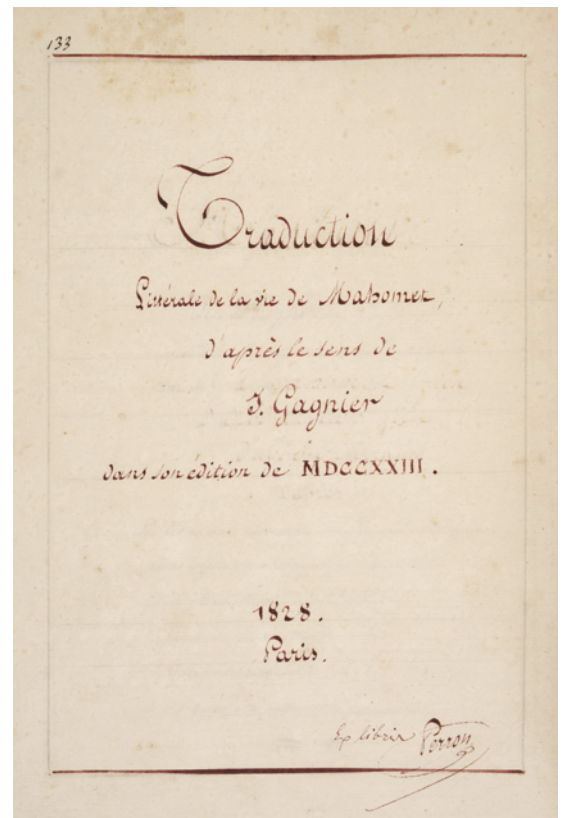
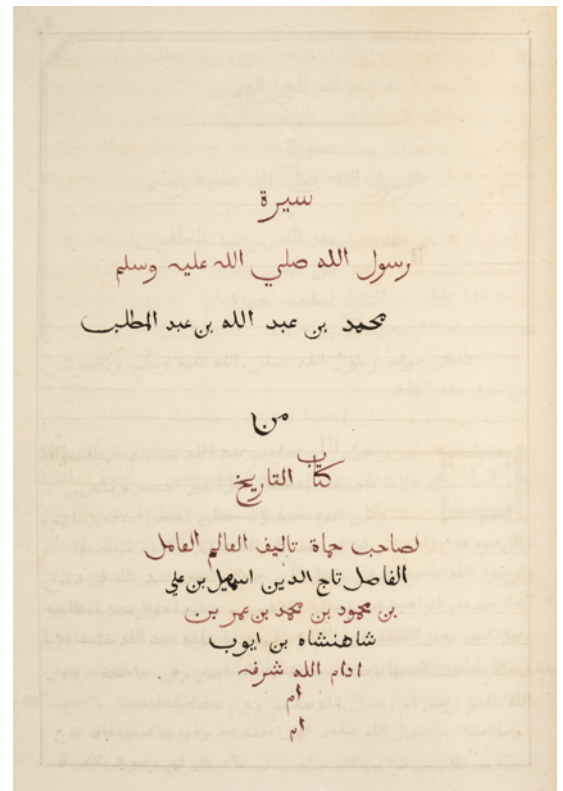
286 **Abu 'l Feda (Ismael, Syrian prince, historian and geographer, 1273-1320)**.

Life of Mahomet, in Arabic, with French translation, following the 1723 edition in Arabic and Latin of Jean Gagnier, here translated into French at the expense of Du Perron, dated Paris, 1828, 119 pages of Arabic manuscript in black and red ink, a fine neat hand, with 13 pages of numbered blank pages (120-132), followed by a French manuscript literal translation based on Gagnier's text of 1723, in black and red ink, probably in the same hand, pages numbered 133 to 307, with several blank leaves at end, bookplate of Sir William Coombes, handwritten description of the contents of the volume in English, in an early to mid 19th-century hand, to facing rear endpaper, modern ownership signature of D.L. Cumming to upper outer corner of rear pastedown, contemporary blue morocco, with black morocco spine, titled in gilt 'Vie de Mahomet, Arabes Francais', light marks, 4to Provenance: Sir William Crookes (1832-1919), British chemist (with his bookplate to rear pastedown).

A fine calligraphic manuscript of the arabic text of Abu 'l Feda, followed by a French translation based on the 1723 edition published by Gagnier, dated on the manuscript title page Paris 1828. According to the English note at rear of the volume, this translation was made at the expense of Monsieur Du Perron (possibly the noted scholar Abraham-Hyacinthe Anquetil du Perron, 1731-1805, a French orientalist and linguist active in India and France in the late 18th century. The French title reads: Traduction littérale de la vie de Mahomet, d'après le sens de J. Gagnier dans son édition de MDCCXXIII. 1828. Paris. Ex libris Perron.

(1)

£300 - £500



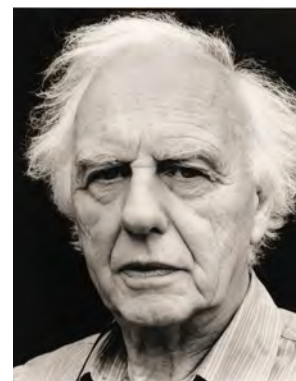
Lot 286



DAY TWO

THE PHOTOGRAPHY COLLECTION OF DR RICHARD SADLER PART I

Dr Richard Sadler FRPS (1927–2020) is recognised as an important post-war figure in the British photography scene, not only as photographer, but as journal editor and teacher. He is known for documenting the reconstruction of his home town, Coventry, following the war, and for his association with Belgrade Theatre from 1958 until 1994. For many years he taught photography at Derby College of Art (later University of Derby), and the collection includes photographs by fellow professionals and students as well as some by himself. Included from the archive is a full series of photographs of housing conditions in Birmingham and London taken by Bill Brandt for the Bournville Village Trust during the war and printed by Sadler for exhibition purposes with Bill Brandt's cooperation in the 1990s. Sadler's best-known photograph is of the famous American photographer Weegee (Arthur Fellig) whom he photographed when visiting Coventry in 1963. Over his lifetime he built up a large archive of photographs not only by himself, but also those of others that he bought or were given to him by colleagues and students as well as fellow professionals, such as John Blakemore whose work is represented here. Sadler's photographs are held in a number of international collections including The Royal Photographic Society Collection, the National Portrait Gallery and the Victoria & Albert Museum, London, and the Centre for Creative Photography in Tucson, Arizona.



287* **Blakemore (John, 1936–)**. "Lathkill Dale, Derbyshire, from 'Lila'", 1978, *vintage gelatin silver print*, image 35.5 x 45.5cm
(1) £200 - £300



289* **Blakemore (John, 1936–)**. A group of five portrait studies, including 'newsagent-corner shop, Coventry' from 'Hillfields - area in transition', 1964, artist's proof, 1979, image size 24.5 x 28cm, signed, titled and dated in pencil to verso, plus other artist's proof gelatin silver prints from the same series, titled 'Appy Andy, Curio Corner, Swanswell, Coventry', 'Roadsweeper', 'Boy - Primrose Hill Street', all signed, titled and dated in pencil to versos and of similar sizes, plus one further unsigned Blakemore photograph of two actors, possibly from *Guys & Dolls*, image size 29 x 36cm, all in modern aperture mounts
(5) £200 - £300



288* **Blakemore (John, 1936–)**. "The Garden - Fragments of a History", 1991, *gelatin silver print*, image size 31.5 x 40cm, signed titled and dated in ink to lower margin
(1) £300 - £500



Lot 290

290* Blakemore (John, 1936-). Amber Gate, Derbyshire, Wind Series II, 1981, *gelatin silver print, printed later, image size 30 x 38.5cm, signed titled and dated in ink to lower margin*
(1) £300 - £500



291* Blakemore (John, 1936-). Anemone No. 2, 1982, *gelatin silver print, image size 25.5 x 21.5cm, signed titled and dated in ink to wide lower margin*
(1) £200 - £300



292* Blakemore (John, 1936-). Nude, 1971, *gelatin silver print, mounted on card in aperture mount, image 35.5 x 28cm, signed and dated in pencil to lower margin, together with one other from the same series, 22.5 x 33cm, mounted on card, not signed or titled, plus four others from the same series, including duplicates in smaller formats, two signed and dated July 1971 on the mounts*
(6) £200 - £300



293* Blakemore (John, 1936-). Pampas Grass No. [1], 1990, *gelatin silver print, image size 32.5 x 41cm, signed titled and dated in ink in the lower margin, together with a similar smaller composition, 23 x 13cm, not signed or titled*
(2) £200 - £300



294* Blakemore (John, 1936-). Petunia, 1983, *gelatin silver print, image size 24.5 x 30.5cm, together with Tulips, after Jan Vanos, 1994, image size 19.5 x 25.5cm, signed, titled and dated in pencil to verso, plus a smaller floral study, signed in pencil to verso, image size 16 x 20cm*
(3) £200 - £300



295* **Blakemore (John, 1936-)**. Thistle & Root, 1990, gelatin silver print, image size 18 x 14cm, together with Apple / Time No. 2, no date, gelatin silver print, 24.5 x 19cm, plus Nautilus, 1988, gelatin silver print, image size 18.5 x 15cm, sheet size 35 x 28cm, all signed and titled to lower margin with dates on first and third items, (3) £150 - £200



296* **Blakemore (John, 1936-)**. Tulipa - The Studio, 1994 / The Studio Table No. 3, 1994, gelatin silver prints, image sizes 30 x 23.5cm & 23 x 30cm, both signed titled and dated in ink to lower margins (2) £200 - £300



297* **Blakemore (John, 1936-)**. Tulipa, 1983 / Tulipa, 1992 / Tulip, Petals, 1993, a group of three gelatin silver prints, images 29.5 x 23cm, 23.5 x 31cm & 20 x 30.5cm respectively, the first and last signed title and dated in ink to lower margins, the second printed full bleed, signed and titled in pencil to verso (3) £300 - £500



298* **Blakemore (John, 1936-)**. Tulips, 1990, bromoil gelatin silver print, image size 20.5 x 40.5cm, signed titled and dated in ink to wide lower margin, sheet size 32.5 x 49.5cm (1) £200 - £300



299* **Blakemore (John, 1936-)**. Wind Series, No. 1, 1976, gelatin silver print, image 31 x 39cm, together with Stirling, Derbyshire, from 'Lila', 1977, gelatin silver print, image size 30.5 x 38.5cm, both signed titled and dated in ink to lower margin (2) £300 - £500



300* **Brandt (Bill, 1904-1983).** An archive of 66 photographs of housing conditions in Birmingham and London, commissioned by the Bournville Village Trust, c. 1939-1943, *gelatin silver prints on fibre-based paper, printed by Richard Sadler, c. 1995, images 28 x 28.5cm, sheet sizes 40 x 30.5cm*

Bill Brandt was commissioned by the Bournville Village Trust to record wartime domestic life in Birmingham. Brandt then set about recording life in the cramped and often squalid Back to Backs in which so many people lived and also photograph life in newer, more modern homes. There are also a few images taken in Camden Hill in London.

This is a full series of these photographs printed by Richard Sadler for exhibition purposes with Bill Brandt's cooperation in the 1990s. A copy of the book to accompany the exhibition *Homes fit for Heroes* is included with the lot.

(66) £1,000 - £1,500



301* Day (Andy). *Jump Diver, India, 2011, digital C-type on Fuji Crystal Archive paper, image 64 x 96cm, signed with limitation number 1/10 in lower blank margin, now slightly indistinct, framed with perspex cover*

With a signed certificate of authenticity supplied with the lot indicating this to be from an edition of 10 copies.

(1)

£150 - £200



302* Sadler (Richard, 1927-2020). *A group of seven assorted photographs, various dates, gelatin silver prints, including nude lying on grass, 1989, 30.5 x 39 cm, signed in pencil on the mount, 'The Secret Garden...', female nude study, 'Sequence "Glory to God in the High Street"', 2004 from the series "Time passes but the memory remains", 1950s, plus two smaller unsigned photographs of Ken Dodd and an abstract study, images 46 x 36 cm and smaller, all framed and glazed*

(7)

£150 - £200



303* Sadler (Richard, 1927-2020). *A group of four portraits of the photographer Bill Brandt at home, 1970s, printed later, gelatin silver prints, one of Brandt with his wife Noya visible in the lower left corner, signed in pencil by Sadler to lower mount with pencil signature and details to verso (printed in 1978), image size 33 x 42.5cm, a second photograph probably from the same sitting, unsigned, 33 x 43cm, another similar and slightly smaller, 26 x 39 cm, the smallest 18.5 x 24 cm with Sadler's copyright picture stamp to verso*

(4)

£200 - £300



304* Sadler (Richard, 1927-2020). *A group of nine large colour photographs, various dates, probably printed 1990s, including head of a man with pink hair, face colouring and numerous piercings, image size 37 x 27 cm, signed in pencil by Sadler to lower mount, framed and glazed, the remaining 8 C-print photographs in matching frames and of similar sizes, depicting a desert scene, 'Last Day of Summer', and American evangelist preacher on his truck, a woman with a child in a basket on a pavement, an effigy of Jesus, a young woman in a waiting room, etc, images 26.5 x 34.5 cm and similar sizes, all signed by Sadler in pencil to lower mounts, matching stained black frames, glazed, with the photographer's address labels to versos*

(9)

£200 - £300

305* **Sadler (Richard, 1927-2020)**. A group of ten large format portrait photographs and related, *all exhibition gelatin silver prints, probably printed 1990s, including portraits of Ken Dodd (1960s), Robert Carey as Toulouse-Lautrec (1950s), Carla Fracci, Prima Ballerina, La Scala, Milan (1960s), scene from play 'One More River' (1960s), and others unidentified, images sizes 47 x 36 cm and similar, all in matching plain wood frames, glazed*
(10) £300 - £400



306* **Sadler (Richard, 1927-2020)**. A group of two photographs of Weegee, 1957, *gelatin silver prints, printed later, each 22 x 22cm, signed, titled and dated in pencil by the photographer to aperture mount*
(2) £200 - £300



Lot 307



Lot 308

307* **Sadler (Richard, 1927-2020).** John Blakemore at Home, circa 1990s, vintage gelatin silver print, 48 x 37cm, together with a C-print from the same sitting, image 35 x 29cm, plus a similar C-print from the same sitting, image 27 x 39cm, with copyright signature of the photographer to verso, the first two in modern mat mounts
(3) £200 - £300

308* **Sadler (Richard, 1927-2020).** Weegee the famous, Coventry, 1963, printed later, ink-jet print on Hahnemuhle photorag 308 gsm archival print paper, image size 36 x 31cm, signed in pencil by the photographer to lower margin and inscribed 'Artist Proof', aperture mount with printed caption visible at foot, sheet size 61 x 51cm
This is Richard Sadler's best-known image and was photographed when the famous American photographer Weegee (Arthur Fellig) visited Coventry in 1963.
(1) £300 - £500



Lot 309

309* Bailey (David, 1938–, attributed to). Portrait of a French woman laughing behind closed hands, c. 1970s, *vintage gelatin silver print, 30.5 x 30cm, sheet size 41.5 x 40cm*

This is believed to have been part of a corporate series of photographs taken by David Bailey.

(1)

£500 – £800

310 Bar-Am (Micha, 1930–). Trial prospectus copy for Portfolio of 10 photographs, 1966–1973, Beverly Hills, California: Photographic Publishers International, 1981, *comprising 7 gelatin silver prints only, images 23.5 x 33cm or the reverse, sheet size 27.5 x 35.5cm, each inscribed 'TEST' in ball point pen to lower blank margin and loosely preserved in paper sleeves with printed captions, with 4 further original matching printed sheets and one bifolium of preliminaries and end matter, plus a smaller 8-page photo-illustrated prospectus, stapled printed wrappers, the whole contained in publisher's original cloth portfolio, lettered in white, overall 38 x 30cm*

The publication was issued in 1981 in two limited edition formats, the photographs on sheet sizes as here and on larger sheets of 41 x 51cm. The 7 photographs included here are: First Soldier at the Wall, Six Day War, 1967; Father Neophitus, Santa Katarina Montastery, Sinai, 1967; Crossing the Suez Canal, Yom Zipper War, 1973; Funeral at Yerka, 1968; Torah Scribe, Jaffa, 1971; Yom Kippur Eve, Mea Shearim, 1967; Bereaved Father, Golan Heights, 1967. The 3 absent photographs are: David Ben Gurion, Kibbutz Sde Boker, 1966; Alley in Jerusalem, 1972; Artillery Barrage, Suez Canal, Yom Kippur War, 1973.

(1)

£400 – £600



TEST

Lot 310



311* Bellisario (Ray, 1936–2018). *Photographer and Royal Paparazzo. A large archive of approximately 1100 mostly British Royalty photographs, circa 1950s/1970s, gelatin silver prints, majority of the Queen, members of her family and their various social circles, caught paparazzi-style and some from official functions, etc, the majority approximately 25 x 25cm but some larger, some duplication and many very similar images, all with Bellisario's wet stamp details with ink captions and index numbers etc to versos, together with an archive of other effects from Bellisario's personal estate, including unmarked VHS videotapes, audio tapes, drafts and proofs of his book 'To Tread on Royal Toes', (1972), letters and notes, invoices, stationery, camera, etc, etc*

Ray Bellisario was a photographic journalist best known for stalking the Royal family for nearly 20 years, gaining notoriety as the first British 'Pap'. He was known for documenting activities of the Royals in a period when due deference was expected. Among the notable events were candid photographs of the Queen, Edward, Duke of Windsor, Princess Anne and Princess Margaret in bathing suits, Prince Charles water skiing whilst sitting on a chair, etc. Among the photographs here are ones of other socialites, mostly connected to the Royals plus other non-Royal subjects.

Provenance: Acquired directly from the estate of Ray Bellisario after his death in Spain. Please note that copyright of the photographs is not automatically transferred to the buyer of the lot. Many are already owned and licenced by Getty Images but any photographs herein that are not owned by them may be eligible for copyright.

(8 cartons)

£20,000 - £30,000



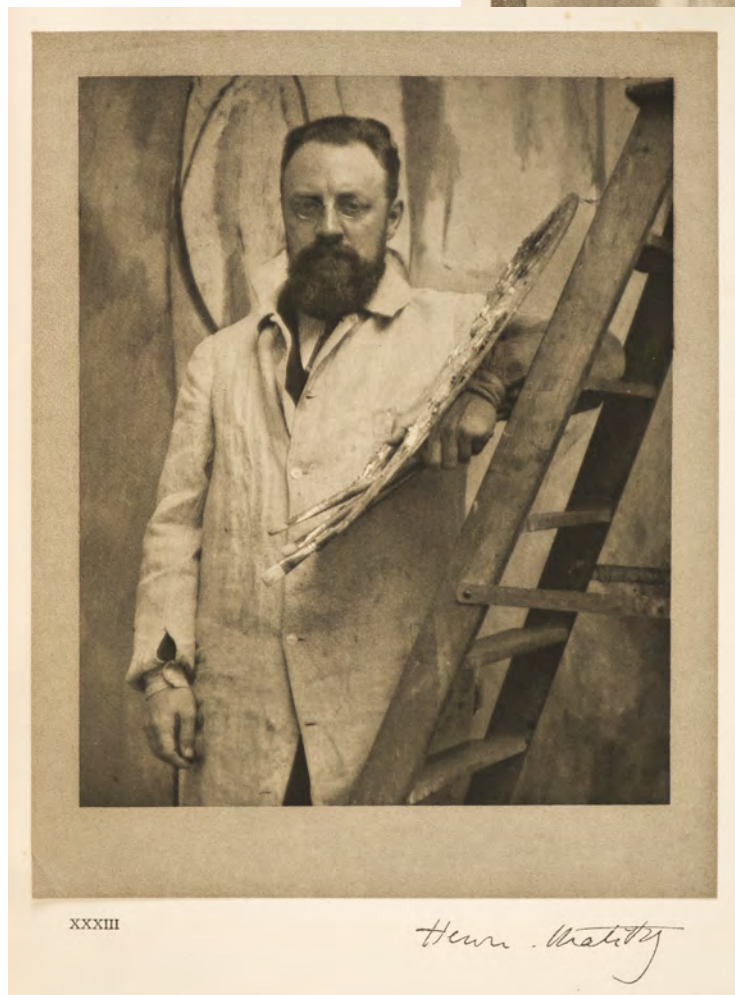


312* **China** . A group of approximately 100 gelatin silver print photographs, circa the 1911 Revolution, including military interest, execution scenes, boats, buildings and people, etc., together with approximately 50 photographs of Siberian railways from the same period, Japan (24), USA (29), and miscellaneous subjects (approx. 20), a total of approx. 220 photographs including some real photo postcards, many with contemporary pen or pencil inscriptions to versos, some occasional marginal fraying, mostly 8 x 14cm or 8.5cm x 8.5cm
Provenance: From the estate of Sir James Jungius (1923-2020).

The photographs would appear to have been mostly taken by someone working on the railways in the various countries and coincidentally caught up in the 1911 Revolution, or Xinhai Revolution, that ended China's last imperial dynasty and led to the establishment of the Republic of China.
(approx. 220)

£500 - £800





313 Coburn (Alvin Langdon, 1882-1966). *Men of Mark*, 1st edition, Duckworth & Co., [1913], 33 tipped-in photogravure plates, facsimile signatures of the sitters to mounts beneath, original cloth, 4to, together with *More Men of Mark*, 1st edition, Duckworth & Co., [1922], 33 tipped-in photogravures, a little minor spotting, matching original buckram-backed cloth gilt, rubbed and some soiling, 4to

The photogravures, the first work, *Men of Mark*, were produced under the personal supervision of Coburn. The sitters include George Bernard Shaw, H.G. Wells, Auguste Rodin, Henry James, W.B. Yeats, Mark Twain, J.M. Barrie, Roger Fry and Henri Matisse.

(2)

£2,000 - £3,000



314* **Curtis (Edward Sheriff, 1868–1952, style of)** An Unidentified North American Chief, early 1900s, *orotone, half-length in profile in a full traditional dress with headdress, small glass crack to upper right corner away from image, 24.5 x 19.5cm, framed and glazed*
(1) £500 – £800



316* **Eisenstaedt (Alfred, 1898–1995).** Wilhelm Furtwängler conducting the Berlin Philharmonic in Beethoven's Fifth Symphony, Berlin, 1932, *gelatin silver print, printed later, 28 x 35cm*
(1) £100 – £150



317* **Everard (John, active 1920–c. 1960).** A group of 4 large female nude studies, circa 1950, *vintage gelatin silver prints, images 34 x 27cm and slightly smaller, pencil markings to lower margins and annotations to versos*
These are original vintage prints made for Everard's book *Artist's Model*, Bodley Head, 1951. A 1954 reprint of the book in dust jacket is included with the lot.
(5) £150 – £200



315* **Edwards (Mark, 20th century).** A street prostitute in Calcutta's West End, 1970, *vintage gelatin silver print, flush-mounted on wooden exhibition board, signed and dated to verso, image size 27 x 42cm, sheet size 35.5 x 50cm*
(1) £100 – £150



Lot 318

318* [Everest 1924.] [Irvine, Andrew Comyn, 1902-1924]. A photograph of the Merton College students by Soame, June 1923, large gelatin silver print, 37 x 29cm, mounted as issued on card with the photographer's printed details at foot, calligraphic title of College above and the College crest below flanked by the date, the image slightly oxidised and faded, but still clear, original glazed frame, pencilled name of 'Mrs Taylor' to back of frame with other apparently unrelated notes

A fine image of the Merton College students in June 1923, taken on the steps leading in to the hall. At centre front sits Andrew Irvine, his prominent position - some 80 or so students feature in the photograph - perhaps due to the fame he had won as a member of that year's Oxford boat race team, which had beaten Cambridge in March. Though we have been unable to identify them, the group portrait probably also features George Binney and other members of the 1923 Merton College Arctic Expedition, the expedition to Spitsbergen in which Irvine participated in July and August of 1923.

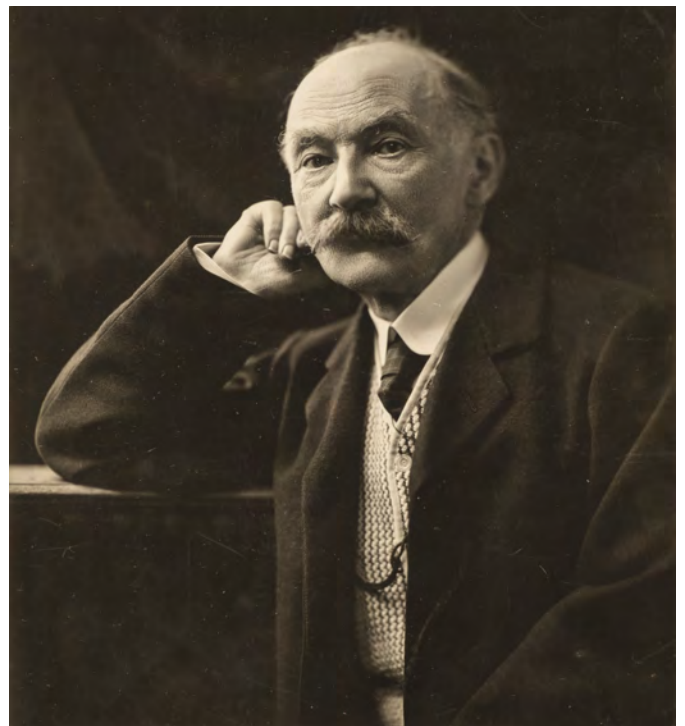
(1)

£300 - £400

319* Glanfield (Dudley, 1904-1992). A group of 60 photographic portraits, mostly of notable British subjects, early 20th century, gelatin silver prints, subjects include Thomas Hardy (17 x 15.5cm, aperture mount), Robert Louis Stevenson (x 2) (20 x 14.5cm) and others mostly of similar size and slightly smaller, including Lord Allenby, Lord Grey of Falloden, Douglas Haig, Raphael Sabatini, Lady Brassey, Alfred Noyes, Alec Waugh, a few duplicates, all with Glanfield's copyright wet stamp to versos and many with press captions tipped on, a few occasional corner creases and light curling but generally VG

(60)

£300 - £500



Lot 319



320* Glover (Montague Charles, 1898–1983). An interesting and unique personal archive of photographs from circa 1917 to 1950s, including 14 unpublished portraits of his partner Ralph Hall, 1920–1930s, produced as slide-mounted colour positives, 1950s; further portraits including colour positives 1930s/1940s, all unpublished, slide-mounted, 1950s, subjects include 3 of Horse Guards, 2 naval, 3 military men and 2 of civilians; plus 5 similar black and white slides; a small album signed and titled 'Impressions of Italy:', containing 38 window-mounted snapshots of people and scenes, circa December 1917–May 1918, images 3.5 x 6 cm, some captioned by Glover; and 4 loose photographs including one of Montague Glover with friend, circa 1919, 11 x 16.5 cm; a young man with cap, 13.5 x 6 cm; an officer in regimental uniform, 15.5 x 10.5 cm, studio portrait of a young man, 17 x 11.5 cm; from WWI and 1920s a group of approximately 200 celluloid negatives of various subjects, 23 small contact prints and 10 glass negatives (mostly male portraits); plus glass negatives (6 x 8 cm) depicting male boxing subjects (6) and the same boys sitting and posing in athletic poses (7); later mounted colour slides of gardens, travel including Midlands, etc. (56); plus 56 glass lantern slides of similar subjects, circa 1930s/1950s

Montague Charles Glover (1898–1983) was a British freelance architect and private photographer. He is notable for his depiction of homosexual life in London during the early to mid-20th century through private photographs taken primarily for his own enjoyment. His photographs tend to document 'rough trade', the working class members of the military. He is notable for his depictions of this partnership with his lover, Ralph Edward Hall (1913–1987), a rare documented example of gay long-term relationship prior to the legalisation of homosexuality in Britain in the 1960s

Much of Glover's possessions were put up for auction in 1988 by Hall's next of kin. Much of the collection was published in a book in 1992 with text by James Gardiner, *A Class Apart - The Private Pictures of Montague Glover*. The archive offered here is the remaining part of the original collection.

(1)

£2,000 - £3,000



321* **Goram Fair, Bristol.** A collection of approximately 220 photographs of scenes from Goram Fair at Whitchurch Airfield and Ashton Court, Bristol, 1956-60, *gelatin silver prints, showing people, events and scenes, mostly 13.5 x 18.5cm and similar sizes, including 45 loose with various press credit stamps to versos, the remaining photographs tipped on to rectos and versos of card leaves and arranged without caption in 5 annual folders, some occasional corner creasing, together with mimeographed schedule of attractions for the 1959 & 1960 Fairs, plus printed souvenir programmes for 1959 (2) and 1960*

Goram Fair was a funfair and community event that ran between 1954 and 1996, originally at Blaise Estate. Events included aerial events, circus entertainers, bands, a giant effigy and an ox roast. The Fair was revived in 2016, running for another four years before the covid pandemic. (approx. 220) £150 - £200



322* **Halsman (Philippe, 1906-1979).** Winston Churchill at Chartwell with his dog Rufus, 1951, *gelatin silver print, printed c. 1980, Toni Park Collection red ink wetstamp to verso, 3cm split to right margin with very small area of emulsion loss in shadow of grass, some light creases to both lower corners mostly affecting blank margins, image 27 x 26.5cm, sheet size 35.5 x 28cm* (1) £150 - £200



323* **Havens (O. Pier, 1838-1912).** Two photographs of African American children, circa 1890/1900s, *albumen print cabinet card photographs on pale pink mounts with Havens' imprint to verso, captioned to lower margins of negatives 'An Hours Hunting' and 'Ise Born Tired', images 19 x 11cm* (2) £150 - £200



324* **Hine (Lewis Wickes, 1874-1940).** Workers of the Stevenson Cotton Mills, Alabama, 1913, *gelatin silver print, printed later, 11 x 16cm, old paper backing with pencil numbers '3716' to verso, modern aperture mount* The young worker at the front of the group was apparently under 12 years old. (1) £150 - £200



325* **Hockney (David, 1937-)**. Portrait of David Hockney and his dog, circa 2010, colour pigment print by an unidentified photographer, showing Hockney seated outside with paintbrushes in one hand and his dog lying beside his booted feet, image 28 x 28cm, sheet size 40 x 29cm

(1)

£50 - £80



Lot 326

326 **Hong Kong**. Picturesque Hongkong. 24 Views of Hong Kong, Canton & Macao, Hong Kong & Shanghai: W. Brewer & Co., circa 1900, title printed in red, 24 colour-tinted collotype plates from photographs, a few heightened in red, paper guards with printed captions, General View of Hong Kong (plate 1) a little frayed at fore edge, small marginal wormhole at foot of plate 23, some insect predation to lower margin of number 24 paper guard, hinges tender, original silk covered printed boards, spine defective, splitting at joints, some wear at outer margin of upper cover, small oblong 4to, 16 x 21.5cm

Very rare. No other copies located. Provenance: "Brought home for mother with love. 1900. H.L. Bowerbank", inscription at head of title.

(1)

£200 - £300



327* **Kemp (Lindsay, 1938-2018)**. British dancer, actor, teacher, mime artist and choreographer. An Archive of approximately 80 vintage photographs, circa 1970's, the majority showing Kemp and others in rehearsals for *Flowers*, a mime and music show based on Jean Genet's novel, *Our Lady of the Flowers* (first performed 1974), including approximately 50 21 x 14.5cm, mostly card backed, plus 25 mostly colour photo snapshots of Kemp and related in rehearsals and relaxing, plus a small group of other photographs, reproductions and a few contact prints, some unrelated to Kemp. Kemp is best known for his 1974 flagship production of *Flowers* in which he played the lead role of 'Divine'. Owing to its homosexual themes and perceived decadence many reviews were hostile, but it was a theatrical sensation and toured globally for many years. Kemp was a mentor to David Bowie, with whom he had an affair.

(Approx. 80)

£100 - £150



328* **London Blitz.** Military Objectives. Houses of poor people attacked by enemy raiders, c. 1941, *large vintage sepia-toned gelatin silver print with press caption pasted to verso*, 43 x 40cm, framed and glazed

(1)

£50 - £80



329* **McCormick (Ron, 1947-).** A group of 10 social documentary photographs of London, Liverpool, etc., 1970s, *vintage gelatin silver prints, one mounted on card, all with photographer's wetstamp to versos, two with additional ballpoint pen titles, 'Children of the Slums, Liverpool' and 'Glodwick, Oldham, 1972', the latter dedicated to Betty and Ron [Pennell]*, images mostly 20 x 30cm and similar, sheet sizes 30 x 38cm

(10)

£300 - £400



330 **Mennie (Donald).** China North & South. A Series of Vandyck Photogravures Illustrating the Picturesque Aspect of Chinese Life and Surroundings, 1st edition, Shanghai: A.S. Watson & Co., c. 1920, 30 tipped-in photogravures in black & white or sepia, no. 27 (*Sunrise on the Min*) heavily spotted, images 14.5 x 21cm and similar, original printed wrappers with inset photogravure, cloth spine tie, some soiling and fraying with a little loss at foot of spine, oblong folio

(1)

£300 - £500



331 **Mennie (Donald).** Picturesque China. A Series of Vandyck Photogravures Illustrating the Picturesque Aspect of Chinese Life and Surroundings, 1st edition, Shanghai: A.S. Watson & Co., c. 1920, 30 tipped-in photogravures in black & white and sepia, original printed wrappers with inset photogravure, cloth spine tie, a little marginal fraying, oblong folio

(1)

£300 - £500



332* Meyerowitz (Joel, 1938-). Porch, Provincetown, 1975, chromogenic print on Kodak paper, 25 x 20cm, signed and dated with limitation 49/75 to verso, tipped in to a modern aperture mount
(1)

£700 - £1,000



334* Neill (William, 1954-). Black Oak & El Capitan, Yosemite National Park, California, 1982, pigment print within black border, 50.5 x 41cm, tipped in to aperture mount, signed and numbered 1/150 in pencil to lower mount
(1)

£150 - £200



333* Meyerowitz (Joel, 1938-). Porch, Provincetown, 1990, pigment print, signed, dated, titled and numbered 311/325 in black ink to lower margin, image size 34 x 43cm, framed and glazed, overall 54 x 61cm
(1)

£300 - £500



335 Photograph Album. "E" Company 5th Battalion Surrey Home Guard Cranleigh, frontispiece, 7pp of text, 11 mounted photographs, signatures of platoon members to rear leaves, leather endpapers, gilt presentation inscription to front pastedown, gilt turn-ins, brown morocco gilt by W Matthews, gilt insignia to front board, gilt floral embellishments to boards, all edges gilt, raised bands, oblong folio

A fine presentation album, to Colonel D.V. Willoughby from the members of the "E" Company who "had they been called upon to fight, no company commander could have taken into action troops who had more trust and confidence in his leadership" (taken from presentation inscription to front pastedown).

(1)

£100 - £150

336* Royalty Photographs. A group of 75 photographic reprints of royalty interest, printed circa 1970s, mostly from life photographs of Victorian and later royalty including children, mostly British and some European, including some of royal pictures and drawings, etc., the majority with publisher typed labels to versos, and many with a negative of the image, mostly 18.5 x 14cm and similar sizes

Copyright is not transferred to the buyer for these prints, or negatives.

(75)

£100 - £150



337* Ryan (Seamus, 1964-). A pair of artist proof photographs of animal skulls, c. 2000, vintage gelatin silver prints, images 21.5 x 16.5cm and the reverse, sheet sizes 25 x 20cm, pencil notes to versos

(2)

£70 - £100



338* Shore (Stephen, 1947-). Monet's Garden, Giverny, France, 2002, chromogenic print on Fujicolor Crystal Archive Paper, image size 36 x 45.5cm, signed in block capitals, dated [20]02 and dated 'Giverny 12' in black ink to lower margin verso

(1)

£700 - £1,000

Lot 337



Lot 338



339* **Strand (Paul, 1890–1976)**. Irish washerwoman, 1916, printed 1983, *photogravure on handmade paper, image size 32 x 24cm, sheet size 51 x 41cm*

This image was originally published in *Camera Work*, nos. 49–50, June 1917. One of 10 photogravures published as *Paul Strand: The Formative Years, 1914–17 Portfolio*, 1983, in an edition of 300 plus 30 artist proofs.

(1) £250 – £350



340* **Strand (Paul, 1890–1976)**. Railroad Sidings, New York, 1914, printed 1983, *photogravure on handmade paper, image size 31 x 24cm, sheet size 51 x 41cm*

One of 10 photogravures published as *Paul Strand: The Formative Years, 1914–17 Portfolio*, 1983, in an edition of 300 plus 30 artist proofs.

(1) £250 – £350



341* **Tunick (Spencer, 1967–)**. Cape Town, South Africa, 2002, *chromogenic print on Kodak Professional paper, 25 x 20cm, photographer's stamp with date and limitation 48/150 to verso*

(1) £500 – £700



342* **Weegee (a.k.a. Arthur Fellig, 1899–1968)**. At Sammy's in the Bowery, 1944, printed circa 1990s, *gelatin silver print from the original negative, wet stamp 'Weegee 451 W. 47 Street New York' to verso, image size 34 x 26.5cm*

(1) £300 – £400

343 **No lot**

MAPS

All lots unframed unless otherwise stated



344 **Africa.** Blaeu (Johannes), Aethiopia Superior vel Interior vulgo Abissinorum sive Presbiteri Joannis Imperium, Amsterdam, circa 1660, engraved map with contemporary outline colouring, some mount staining, slight dust soiling, 390 x 500mm, Latin text on verso

(1)

£100 - £150



346* **Africa.** Seutter (Matthaus), Africa juxta Navigationes et observat: recentissimas aucta correcta..., Tobias Lotter, Augsburg, circa 1760, engraved map with contemporary outline colouring, uncoloured allegorical cartouche, slight dust soiling, 200 x 260mm, mounted, framed and glazed, together with Rollos (G.). An Accurate Map of Africa Drawn from the Sieur Robert with improvements, circa 1760, engraved map with contemporary outline colouring, strapwork cartouche, 195 x 290mm, mounted, framed and glazed, with Rapkin (J.). Africa, J. & F. Tallis, circa 1860, engraved map with contemporary outline colouring, with five uncoloured engraved vignettes, 255 x 335mm, mounted, framed and glazed

(3)

£150 - £200



345 **Africa.** Ortelius (Abraham), Africae Tabula Nova, [1570 or later], hand-coloured engraved map, large strapwork cartouche, decorated with sea monsters and a vignette of a sea battle in the lower right corner, some staining to the margins, slight creasing, 380 x 505mm, Latin text on verso

Marcel van den Broecke. Ortelius Atlas Maps no. 8.

(1)

£500 - £800



347 **Americas.** Schreiber (Johann, heirs of), Die Vereinigten Staaten von Nord America, Leipzig, circa 1807, engraved map with contemporary outline colouring, slight spotting and one small ink stain, 190 x 250mm

(1)

£100 - £150



Lot 348

348 Anglesey & Caernarvon. Saxton (Christopher), *Mone Insulae modo Anglesey et Caernarvans duorum borialis Cambriae comitatum olim vene do cia L. Gwynedhia B. North Wales A, descriptio, Ano Dni 1578 [1579], engraved map with contemporary hand colouring, strapwork cartouche with the royal coat of arms of Elizabeth I and those of Thomas Seckford, the sea decorated with sailing ships, sea monsters and an amorous Neptune in an embrace with Salacia, 355 x 485mm*

The first printed map of Anglesey and Caernarvonshire, with the bunch of grapes watermark.

(1)

£1,000 - £1,500



Lot 349

349 Asia. Jaillot (Alexis-Hubert), *L'Asie divisée en ses Principales Regions...*, 1719, map engraved by Cordier and based on an earlier example by Sanson, contemporary outline colouring, slight dust soiling and wear to the central fold, slight spotting and staining but largely confined to the margins, one repaired marginal closed tear just affecting the printed image, 460 x 640mm, together with **Bellin (Jacques Nicolas)**. *Forsetzung der Karte von dem Mogenlaendischen Ocean die Eylande Sonda die Kusten von Tunquin und China die Eylande Japon die Philippinischen...*, 1746, uncoloured engraved map, 290 x 295mm, with **Carte des Isles de Java, Sumatra Borneo &c. Les Detroits de la Sonde Malaca et Banca Golphie de Siam &c.** circa 1770, uncoloured engraved map, old folds, small handling tear to the left hand margin, 255 x 295mm, plus **Bowen (Emanuel)**. *An Accurate Map of the East Indies Exhibiting the Course of the European Trade both on the Continent and Islands...*, circa 1740, hand-coloured engraved map, old folds, some fraying to the upper margin, 370 x 450mm

(4)

£200 - £300



350 **Australasia.** Cook (Capt. James & Benard Robert), Carte d'une Partie de la Mer du Sud Contentant les Decouvertes de Vaisseaux de sa Majesté le Dauphin, Commodore Byron, la Tamar, Capitne. Mouats, 1765, Le Dauphin, Capitne. Wallis, le Swallow, Capitne. Cartaret, 1767, et l'Endeavour, Lieutenant Cook 1769, [1774], uncoloured engraved chart of the Southern Pacific Ocean, originally published in a French edition of 'An Account of the Voyages..., in the Southern Hemisphere' old folds, some staining, 360 x 665mm, together with **Le Perouse (Comte Jean de)**. Carte d'une Partie du Grande Océan à l'E et S.E. de la Nouvelle Guinée..., 1781, uncoloured engraved chart, showing the coastline of North-Eastern Australia, New Guinea, Fiji, Samoa & Tonga, slight creasing, some water staining but confined to the margins and not affecting the printed image, 345 x 495mm, with **Reinecke (Johann Matthais Christoph)**. Charte von Australien Berichtigt im November 1812, Prague, 1815, engraved map with contemporary outline colouring, old folds, slight staining, three very small holes where old folds cross, bound with eleven uncoloured engravings of Australasian mammals, birds, native costume and costume, several with long closed tears, plus an untitled map of Australia (part of a large scale map) with contemporary outline colouring, with two inset maps of King George III Sound and The Discoveries made by the Ship Duke on the Southern extremity of New Holland, 1791, slight creasing, 430 x 605mm

(4)

£200 - £300



352 **Australia.** Arrowsmith (John), Eastern Portion of Australia, 1842, engraved map with contemporary outline colouring, inset maps of Tasmania and the Torres Straits, 640 x 510mm, together with **Johnson (Alvin Jewitt & Ward Benjamin P.)**. Johnson's Australia, New York [1864], engraved map with contemporary hand-colouring, slight spotting and toning, 335 x 400mm, with **Gall & Inglis (publishers)**. Australian Colonies and New Zealand, Edinburgh, circa 1850, five lithographic maps on one sheet (as published) with contemporary outline colouring, the maps consist of New South Wales, Van Diemens Land, New Zealand, South Australia & Australia Felix, some staining, 490 x 585mm, plus **Bonne (Rigobert)**. Nlle. Galles Meridle. ou Cote Orientale de la Nouvelle Hollande, circa 1788, uncoloured engraved map, four inset maps of Partie de la Cote de la Nouvelle Galles Meridionale; Esquisse de la Terre Van-Diemen; Baie Botanique; Entree de la Riviere Endeavour, 360 x 245mm, and **Perthes (Justus, publisher)**. Süd-Östliches Australien. Entworfen u. gezeichnet von F. von Stulpnagel, Gotha, 1850, engraved map with contemporary outline colouring, two inset maps of Tasmania and Western Australia, slight spotting, 325 x 415mm, with **Brion de la Tour (Louis)**. Carte de Toutes les Nles. Découvertes Dans la Mer du Sud, ou est tracée la Route du Celèbre Capitaine Cook dans son dernier Voyage, circa 1790, uncoloured engraved chart of Australasia, old folds, 245 x 245mm, with another five maps of Australasia by Mallet and Murray, various sizes and condition

(11)

£200 - £300



351 **Australia.** A collection of 20 maps, 18th & 19th century, engraved and lithographic regional and exploration maps, including examples by Arrowsmith, Hughes, Weller, Royal Geographical Society (publishers), Cook/Benard, Justus Perthes, Gibson/Bowen and Russell, various sizes and condition

(19)

£300 - £500



353 Australia. Cook (James), A Chart of New South Wales or the East Coast of New Holland Discover'd and Explored by Lieutenant J. Cook, Commander of His Majesty's Bark Endeavour in the year MDCCLXX, John Hawkesworth, 1770, *uncoloured chart engraved by W. Whitchurch of the east coast of Australia including Botany Bay, old folds, one repaired handling tear to the right-hand margin, left-hand margin frayed with slight loss with border extended and upper left corner replaced in facsimile, 370 x 795mm*

R. V. Tooley. The Mapping of Australia no. 325. Originally published by John Hawkesworth in his 'Account of the Voyages Undertaken...', in the Southern Hemisphere'.

(1)

£400 - £600



354 Australia. Lindner (F. Ludwig), Karte von Neu Holland nach den neuesten Entdeckungen entworfen und gezeichnet, Weimer, [1814 or later], *engraved map with contemporary outline colouring, old folds with slight wear where the old folds cross, one fold split and repaired on the verso, slight dust soiling and browning, 345 x 430mm*

The map was first published in 1814 in Lindner's 'Der funfte Welttheil oder Australien'.

(1)

£150 - £200



355 Australia. Rapkin (John), Australia, Western Australia Swan River, Part of South Australia, Victoria or Port Phillip [and] New South Wales, John Tallis & Company, circa 1855, *together five engraved maps with contemporary outline colouring, slight dust soiling to the central folds, map of Western Australia with an additional old fold, each approximately 265 x 335mm*

(5)

£150 - £200



356 Australia. Slater. (T.), Contour Map of Mornington Peninsula, Melbourne, 1891, *uncoloured lithographic map on a scale of 1 inch to the mile, old folds, some staining and dust soiling, small ink library stamp, laid on linen and backed with an early 20th-century colour lithographic map of Northern France, Luxembourg and the Low Countries, 750 x 990mm*

(1)

£150 - £200



357 **Australia.** Wells (W. H. Land Surveyor), A Map of the County of Cumberland in the Colony of New South Wales, Sydney, circa 1860, uncoloured lithographic map, laid on linen, slight spotting and dust soiling, some creasing, numerous repaired closed tears affecting image, 830 x 535mm

A scarce map centred on Sydney and Botany Bay.

(1)

£200 - £300

358 **Bartholomew (John).** The Imperial Map of England & Wales According to the Ordnance Survey..., A. Fullarton & Co. London & Edinburgh, circa 1870, index and 18 colour lithographic double-page map sheets, slight spotting throughout, all maps re-guarded, later endpapers, contemporary cloth gilt, rebaked with modern repairs to the corners, boards, stained and scuffed, folio, together with **Weller (Edward).** [Cassell's British Atlas...] Cassell, Petter & Galpin, circa 1870, lacking title and preliminaries, 100 uncoloured lithographic map sheets of British counties, regions, town plans and railway maps, slight dust soiling throughout, slight water staining, later endpapers, modern blue cloth, folio, with **Bartholomew (John, publisher).** The Royal Atlas of England and Wales, George Newnes Limited, circa 1900, numerous colour lithographic maps with index bound at rear, contemporary cloth, spine faded, bumped and worn at extremities, folio, plus **George Philip & Son (publishers).** Philip's Atlas of the Counties of England, 1889, 48 colour lithographic county maps, contemporary half morocco gilt, spine partially lacking, upper board detached, rear board near detached, rubbed and worn, folio, and **Letts Son & Co (publishers).** Letts's Popular County Atlas, 1884, title page excised and laid on front blank, preface and index tipped in, 47 colour lithographic maps, text block detached, lacking spine and upper board, rear board detached, folio and **Ward Lock & Co (publishers).** Nine Motoring & Touring Maps of England and Wales, circa 1930, nine regional colour lithographic maps, each laid on linen, occasional near-contemporary marginalia, a few with crude tape repairs, each approximately 750 x 500mm, bound in publisher's colour printed wrappers

Sold as a collection of maps, not subject to return.

(14)

£150 - £200



359 **Basire (James).** A collection of 65 prospects of fortified towns and battle plans, originally published in Rapin de Thoyras's 'History of England', circa 1750, 61 uncoloured and four coloured engraved town plans, battle plans and maps showing fortifications of towns in Northern France, Belgium and Holland, a few maps with marginal fraying and closed tears, some duplicates, each approximately 385 x 485mm,

(65)

£300 - £500



360 **British Isles.** British Information Services (publisher), Great Britain, Her Natural & Industrial Resources, Published in New York, circa 1944, colour lithographic pictorial map, large key plate, old folds, backed with archival tissue, 985 x 735mm, together with **Patriotic Poster.** Untitled poster of a Union Jack on a flag pole, circa 1940, colour lithographic British propaganda poster of the Union Flag on a flag pole, old folds, 755 x 500mm, with **Geographis Ltd (publishers).** The New Pictorial Maps of England and Wales, circa 1935, colour lithographic pictorial map, old folds, folds strengthened and repaired on verso, repaired closed tears in each corner, the whole backed with archival tissue, 735 x 490mm, retaining the publisher's colour printed card wrappers, wrappers with tape repairs, plus **British Isles.** Bacon (Cecil W.), What do they talk about? The Geographical Magazine and the Marketeers of Esso Petroleum Products as a contribution to the Festival of Britain, Taylowe Ltd, Slough, 1951, pictorial lithographic map, old folds, 665 x 445mm, and **Jacobson (Egbert G.).** The Story Map of England, Colortext Publications, Chicago, circa 1936, pictorial lithograph map, some repaired marginal closed tears, some adhesion scarring to verso, 380 x 280mm

(5)

£200 - £300



361 **British Isles.** (Bertelli Ferrando & Lily George), *Britania Insula quae duo Regna continet Anglia et Scotiam cum Hibernia Adjacente*, Venice [1562], uncoloured engraved map, two engraved tablets containing descriptive text, one very short marginal tear repaired on verso, 480 x 350mm

R. W. Shirley, *Early Printed Maps of the British Isles*, no 70. A scarce 'Lafreri' map, based on George Lily's earlier 1546 publication (Shirley no. 41) and which is widely attributed to the engraver Paolo Forlani (David Woodward). The map has slightly less topographical information and the cathedral towns are no longer highlighted by a cross and the north and south cardinals are placed inside the map borders. Rare.

(1)

£7,000 - £10,000



362 British Isles. Camocio (Giovanni), Inghilterra et Scotia, F. Bertelli, Venice 1575, uncoloured engraved map, one small hole in the upper margin, very slight abrasion to the printed surface, trimmed to the neckline on the left-hand vertical margin, 220 x 180mm

R. W. Shirley. Early Printed Maps of the British Isles, no. 105. The second state (the first being published in 1572) and derived from George Lily's map. This edition has the number '82' added to the lower right corner. Originally published in the 'Isole famose porti, fortezze e terre maritime sotto poste...'. Uncommon.

(1)

£600 - £900



363 British Isles. Custodis (David), Angliae, Scotiae et Hiberniae Britannicarum Insularum, Frankfurt [1627], uncoloured engraved map, orientated to the east and decorated with a strapwork cartouche, mileage scale and a compass rose, slight creasing, 270 x 315mm

R. W. Shirley. Early Maps of the British Isles, no. 396. A rather naive map by the little known David Custodis which appears to be based on Abraham Ortelius's map of 1570. The map appears in 'Laurea Austriaca..., Typus Erasmi Kempffen'.

(1)

£150 - £200



364 British Isles. De Belleforest (Francois & Ruscelli Girolamo), Des Isles de Bretagne, La Grand' Albion qui est Angleterre & Hirlande & de leurs citez en General, Paris [1575], uncoloured woodcut map, map size 190 x 255mm, French text to the vertical margins and on the verso of the map

R. W. Shirley. Early Printed Maps of the British Isles, no. 112. Originally published in 'La Cosmographie Universelle de tout le monde. Augmentée] ornée et enrichie par Franc. De Belle-forest..., chez Michel Sonnius'. The map is a direct copy from Girolamo Ruscelli's Venetian version of Ptolemy's 'Geographia' in 1561.

(1)

£150 - £200



365 British Isles. De Jode (Cornelis), Angliae Scotiae et Hiberniae Nova Descriptio, Antwerp [1593], uncoloured engraved map orientated to the east, strapwork cartouche with an additional cartouche containing explanatory text, extensive near-contemporary ink marginalia listing principal cities and towns, some faint near-contemporary underlining of some towns and cities, 350 x 500mm, Latin text on the verso

R. W. Shirley. Early Printed Maps of the British Isles 1477 - 1650, no. 173. First published in 1570, this later edition of Gerard De Jode's map was published by his son, Cornelis. in his 'Speculum Orbis Terrae...', Heredu Gerardi de Judaeis' in 1593. Neither the 1570, the 1578 nor the 1593 editions of the atlas sold well. Cornelis died at the early age of 32 and his plates were acquired by Joan Baptista Vrients - who had already purchased Ortelius's plates - thus giving him a virtual monopoly of the publication of maps and atlases in Antwerp. Vrients much preferred the Ortelius plates, and this virtual suppression of de Jode's plates coupled with the poor initial sales of the De Jode atlases results in them being uncommon in the market today.

(1)

£800 - £1,200



Lot 366



Lot 367

366 British Isles. Hondius (Henricus & Le Roy Henry), *Novissima Descriptio Angliae, Scotiae et Hiberniae* [with additional imprint] A Paris chez Michael van Lochon graveur et Imprimeur du Roy Henry Le Roy fecit, Paris [1639], *hand-coloured engraved map, inset map of the Orkney Islands, large decorative cartouche and mileage scale, slight mount staining, margins slightly chipped, 380 x 510mm, no text on the verso*

R. W. Shirley. Early Printed Maps of the British Isles, no. 493. A rare map, engraved by Michel von Lochom. The map appears to have been a separate publication and is only occasionally found in composite atlases. We have found records of only two copies, one in the British Library and one in the Bibliothèque Nationale.

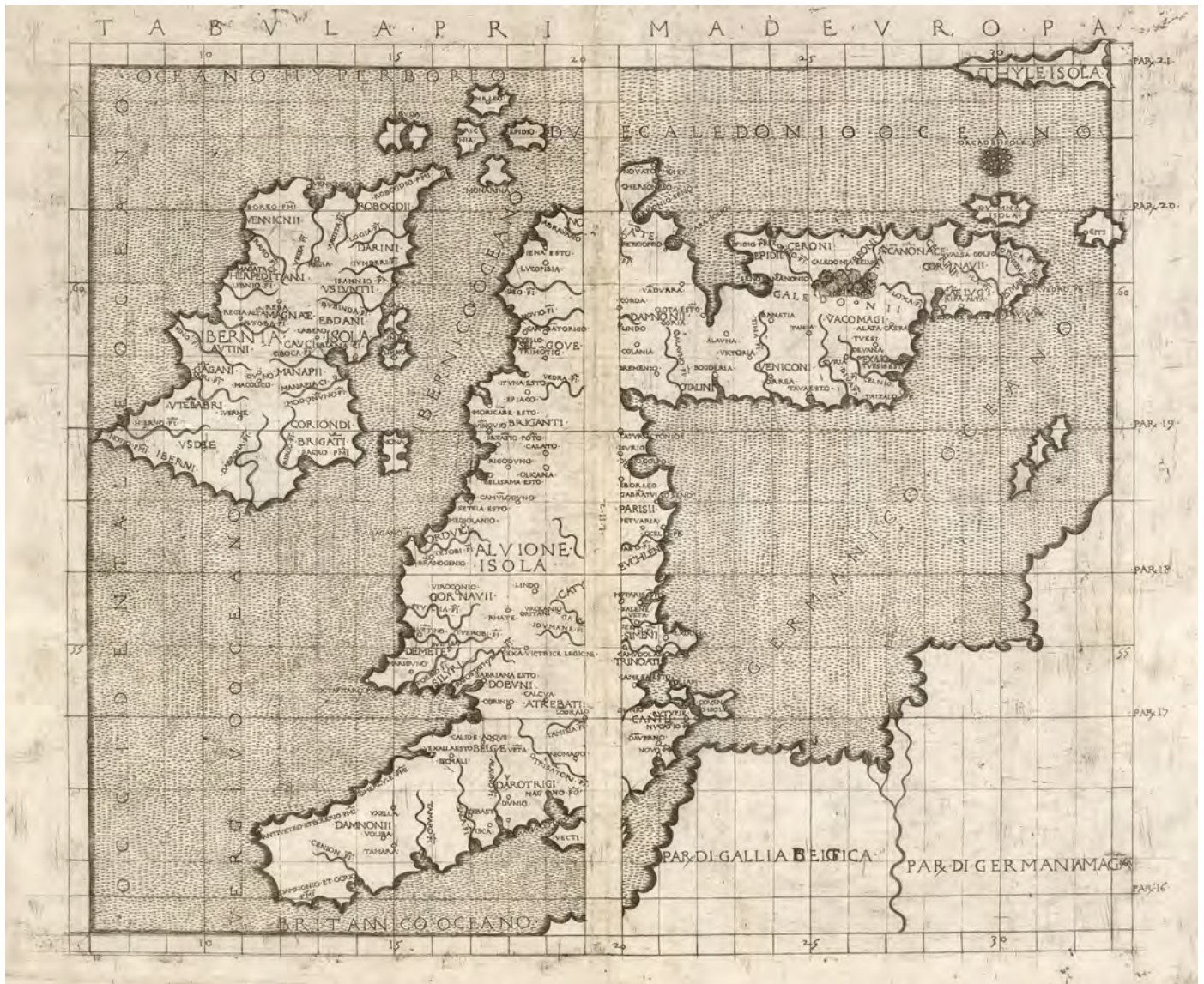
(1)

£800 - £1,200

367 British Isles. Marelli (Michel Angelo), *Ragione Vol Forma et Vera Postura Del' Isola di Ingliterra*, Ancona [1579 - 1580], *uncoloured engraved miniature circular map, with eight cardinal lines radiating from the centre, map diameter 85mm, size to plate mark (including the title) 130 x 85mm, Italian text on verso*

(1)

£100 - £150



368 **British Isles.** Ptolemy (Claudius & Berlinghieri Francesco), *Tabula Prima d'Europa*, Florence [1482], *uncoloured engraved map on thick laid paper, a few professional repairs to the verso, largely confined to the margins, size to plate mark 405 x 525mm, sheet size 430 x 555mm* R. W. Shirley. Early Printed Maps of the British Isles, no. 3 state 1. "an elegant copperplate engraving originally attributed by Hind to Francesco Roselli, an attribution now questioned in view of Roselli's absences from Italy in the period 1480 - 1482. This is the only edition in which the projection follows Ptolemy's original grid, based on equidistant parallels and meridians. The place names are directly engraved on to the plate in Italian, using a lighter and slightly cursive upper and lower case print, compared to the heavier capitals on the Rome plates and the crude lettering on the first Bologna edition". Rare. One of the first available printed maps of the British Isles.

(1)

£8,000 - £12,000

369 British Isles. Visscher (Claes Janzoon), *Tabula Magnae Britanniae Continens Angliam Scotiam et Hiberniam nupperime edita oer Niccolaum Johannis Visscher, Amsterdam [1623], uncoloured engraved carte-a-figures map with 12 oval vignettes of principal cities along the horizontal margins and 10 pairs of costumed figures to the vertical margins, inset map of the Orkney Islands, trimmed to neatline along the left-hand vertical margin, trimmed with slight loss to the strapwork margin along the upper horizontal margin, thread margins to the remainder, old fold, central fold and old folds strengthened and repaired on the verso with slight loss to the printed image, occasional marginal repaired closed tears, 460 x 555mm*

R. W. Shirley. *Early Printed Maps of the British Isles*, no. 384. A highly decorative and rare map by Claes Visscher (under his Latinised name of Nicolaus Joannis Visscher) and separately published. An example of the first state, engraved by Abraham Goos. It appears in a rare 1623 Mercator atlas, but Shirley suggests that the map may have been issued separately prior to the 1623 atlas.

(1) £1,500 - £2,000



370 British Isles. Waldseemüller (Martin), *Tabu Moder Angliae & Hiber*, editors Gaspar & Melchior Treschel, Lyons, 1535, *uncoloured Ptolemaic woodblock map, title displayed in a 'ribbon cartouche' above the map, very slight staining, 325 x 410mm, no text on verso*

R. W. Shirley. *Early Printed Maps of the British Isles*, no. 25. Originally published in *Claudii Ptolemaei..., Geographicae...*, Lugduni ex officina Melchioris et Gasparis Treschel fratrum MDXXXV'. Note the mythical island of Brazil on Ireland's southwest coast.

(1) £800 - £1,200



371 British Isles. Waldseemüller (Martin), *Tabula I Euro*, Johannes Gruninger, Strasbourg, 1522, *uncoloured woodblock on a trapezoidal projection, slight staining and text show through, slight worming, mostly confined to the margins but with two holes affecting the image, slight toning, 335 x 440mm, Latin text on verso contained within elaborate Renaissance woodcut panels attributed to Albrecht Dürer*

R. W. Shirley. *Early Printed Maps of the British Isles*, no. 15. A Ptolemaic map which has been re-drawn and reduced in size by about 25% -with some minor alterations to the lettering - of an earlier Waldseemüller map of 1515 (Shirley 10). originally published in *"Claudii Ptolemaei Alexandrini..., Joannes Grieninge civis Argentoraten"*. The authorship of this map is sometimes attributed to Lorenz Fries.

(1) £700 - £1,000



372 **British Isles.** Waldseemüller (Martin), Tabula nova Angliae & Hiberniae, Lorenz Fries, Vienne, 1541, *uncoloured Ptolemaic woodcut map, slight toning to the central fold, slight marginal staining, 300 x 415mm, no text on verso*

R. W. Shirley. Early Printed Maps of the British Isles, no. 31. The final issue of Waldseemüller's 'modern' map is based upon a reduction of his 1513 map (Shirley 16). Note the mythical island of 'Brazil' situated on Ireland's southwest coast.

(1) £500 - £800



373 **Canada.** Macdonald Gill, Canada and Newfoundland Their Natural and Industrial Resources, A. C. Ltd, 1942, *colour lithographic pictorial map, old folds, 490 x 745mm*

(1) £200 - £300



374 **Cary (John).** Cary's New English Atlas Being a Complete Set of County Maps from Actual Surveys..., 1st edition, 1809, *double-page letter press title, index excised and pasted to the first front blank, general map of England & Wales and 43 (only of 45) engraved maps, all with contemporary outline colouring, Yorkshire folding and on two sheets, index bound at rear, some marginal fraying, slight spotting, staining, creasing and dust soiling throughout, later endpapers, modern half calf gilt, rubbed and worn, folio*

Chubb CCCXXXIII. This atlas was issued in parts between 1801 & 1809 and the maps have a variety of imprints depending on their date of issue. Sold as a collection of maps, not subject to return. Lacking Devon and Kent.

(1) £500 - £800



375 **Denbigh & Flint.** Saxton (Christopher), Denbigh ac Flint duorum olim Cambriae, modo Walliae comitatum descriptio, Admo 1577 [1579], *map engraved by Remigius Hogenberg with contemporary hand colouring and some later enhancement, slight dust soiling to the margins, slight staining and spotting, 345 x 485mm*

The first printed map of Denbigh and Flint, with the 'bunch of grapes' watermark.

(1) £600 - £900



376* **Devonshire.** Blaeu (Johannes), *Devonia vulgo Devon-Shire*, Amsterdam, circa 1648, *hand-coloured engraved map, very slight spotting, but largely confined to the margins, slight creasing along the central fold, 390 x 500mm, framed and double-glazed, French text on the verso*

(1)

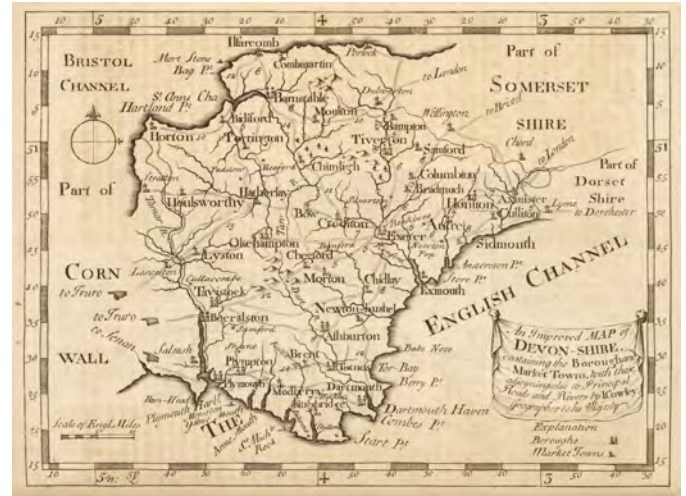
£100 - £150



377* **Devonshire.** Speed (John), *Devonshire with Exeter Described and the Armes of such Nobles as have borne the titles of them*, John Sudbury & George Humble, circa 1627, *hand-coloured engraved map, an inset town plan of Exeter, 375 x 505mm, mounted, framed and glazed*

(1)

£200 - £300



378 **Dodsley (Robert and Cowley, John).** *The Geography of England: Done in the Manner of Gordon's Geographical Grammar....., also a Separate Mapp of England, of the Roads, of the Channel and a Plan of London*, 1st edition, published R.Dodsley, 1744, *frontispiece of a folding engraved map of England & Wales, engraved title, preface and introduction, 49 (of 51) uncoloured engraved folding maps, lacking maps nos. 2 & 3 (A Correct Chart of the English and St George's Channels etc. [and] A New and Correct Map of the Roads of England), toned throughout, later endpapers, modern calf gilt, 8vo*

Chubb. CLXXXI. The map of London described on the title page is also lacking, but this is not uncommon. The British Museum copy also lacks this plan and it is not called for by Chubb. Sold as a collection of maps, not subject to return.

(1)

£400 - £600



379 **Durham.** Hobson (William Colling), *This Map of the County Palatine of Durham is most respectfully dedicated to the Nobility, Clergy, Gentry &c. &c. By their most obliged and very humble servant*, circa 1840, *large scale engraved map with bright contemporary hand-colouring, sectionalised and laid on linen, calligraphic cartouche and table of explanation, slight offsetting, 775 x 1005mm, bound in contemporary gilt green morocco boards with a fairly crude but near-contemporary morocco reback*

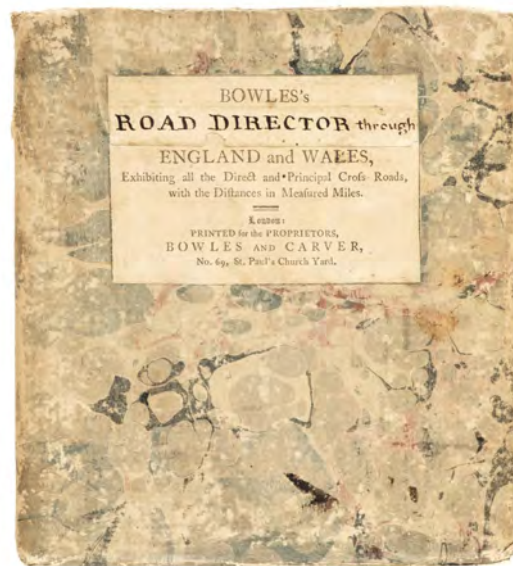
(1)

£150 - £200



380 **Eastern Hemisphere.** De L'Isle (G.), *Orbis Veteribus noti Tabula Nova...*, Paris, 1714, engraved circular map with contemporary outline colouring, trimmed to plate mark and laid on near-contemporary paper, slight marginal fraying and staining but not affecting the printed image, 500 x 495mm, together with **La Perouse (Comte Jean de)**. *Carte des Decouvertes Faites en 1787 dans les Mers de Chine et de Tartarie par les Frégates Francaises la Boussole et l'Astrolabe depuis leur Départ de Manille jusqu'à leur Arrivée au Kamtschatka: 1re Feuille*, Paris circa 1797, uncoloured engraved chart of the Sea of Japan, originally published in 'Voyage de la Perouse au tour du Monde', slight dust soiling, 500 x 685mm, with **Marsden (W.)**. A Map of the Island of Sumatra in the East Indies [1811 but with a watermark of 1836], uncoloured engraved map, trimmed with loss to the printed borders, originally published in Marsden's 'The History of Sumatra...', 430 x 390mm, plus **Brion de la Tour (Louis)**. *Chine et Indes avec les Isles...*, Paris, 1786, engraved map with contemporary hand-colouring, some staining, short split to central fold, 285 x 320mm, and **Bonne (Rigobert)**. *La Presqu' Isle de L'Inde au de la Gange avec L'Archipel des Indes...*, circa 1780, uncoloured engraved map, water-stained, 360 x 250mm, with another 7 18th-century engraved maps, plans and views of the East Indies, including examples by or after Schley, Bowen, Mallet and Dheulland, various sizes and condition (12)

£200 - £300



381 **England & Wales.** Bowles & Carver (publishers), *Bowles's Road Director through England and Wales; being a new and comprehensive display of the Roads and distances from town to town and of each remarkable place from London*, January 2nd. 1799, engraved map with a contemporary outline colouring, sectionalised and laid on linen, large uncoloured cartouche supported by a coachman and a pillion rider, slight staining and dust soiling, 600 x 525mm, contained in contemporary marbled card slipcase with publisher's label to upper board, and advertisement to rear board, heavily worn and frayed, together with **Cary (John)**. *Cary's Traveller's Companion, or, a Delineation of the Turnpike Roads of England and Wales...*, 1st Jany. 1791, calligraphic title, index and advertisement, 43 (complete as list) engraved maps with contemporary outline colouring, printed back-to-back, one folding (Yorkshire), with three small maps of London loosely inserted, later marbled endpapers, modern 'envelope style' green calf, 8vo

(2)

£150 - £200



383 **England & Wales.** Langenes (Barent), Anglia, Amsterdam, circa 1600, uncoloured miniature map, engraved by Pieter Van den Keere, orientated to the west, slight dust soiling, 95 x 125mm, Latin text on verso, together with **Morden (Robert)**. England [1695 or later], uncoloured engraved map, 365 x 425mm, with **Edwards (George/Seligmann J. M.)**. Verschiedene Reisen des Auctoris, Nuremberg, circa 1755, engraved map with contemporary hand-colouring, decorated with two large stag beetles, the beak of an Ibis, and an inset vignette of a hummingbird, 260 x 205mm, with another 12 maps of England and Wales, including 7 after Mallet, with other examples by Wells, Faden/Palmer and Zannoni, small format, all in good condition (15) £200 - £300



385 **Essex.** Drayton (Michael), Untitled allegorical map [1612 - 22], uncoloured engraved allegorical map, slight overall toning, 255 x 320mm (1) £150 - £200



386 **Essex.** Saxton (Christopher & Web William), Essexiae Comitatus Nova vera ac absoluta descriptio..., circa 1645, uncoloured engraved map, decorative cartouche, lower margin trimmed and frayed and strengthened on verso, lower right corner with closed repaired tears, slight dust soiling, 415 x 525mm A rare edition of Saxton's map of Essex, published during the English Civil War by William Webb in 'All The Shires Of England'. The watermark of a Strasbourg Bend and Lily corresponds to Heawood no.149 (circa 1640). (1) £1,000 - £1,500



384 **Essex.** A collection of 18 county maps, 18th & 19th century, sixteen engraved county maps, with examples by Luffman, Hall, Archer, Rocque, Conder, Owen & Bowen, Lewis, Neele, Bowen/Meijer, Osborne, Whittaker, Wallis, Badeslade & Toms, Kitchin and a pen and ink manuscript map of Essex, together with 2 strip road maps by John Cary, various sizes and condition (18) £200 - £300



387* **Europe.** Bunting (Heinrich), Europa Prima pars Terrae in Forma Virginis, Magdeburg, 1581, *hand-coloured woodcut map originally published in Bunting's 'Itinerarium Sacrae Scripturae'* Latin text below image, 270 x 370mm, mounted, framed and glazed
Bunting's map is based upon the map of Europa by Sebastian Munster which appeared in his 'Cosmographia'. The map depicts Europe as a Virgin Queen, holding a crown, orb and sceptre. Iberia forms her head and crown; Denmark her right arm and Italy her left arm, with Sicily as her orb. Greece, the Balkans and Russia form her skirts; and Bohemia, positioned in the centre of her torso could be her heart, or, a medallion on a chain around her neck. Scarce.

(1)

£700 - £1,000



388 **Europe.** Hérault (Pierre), Carte d'Europe, Angers, Jacques-Petit, 1946, *colour lithographic map showing Europe without any national borders, the map is illustrated with cultural, gastronomic, industrial and agricultural designs, indicative of the produce and culture of a particular region or country, laid out near-contemporary card*, 560 x 750mm

Pierre Hérault was a well know French artist and cartoonist. The map seems to symbolise the post-war hopes and aspirations for a United Europe and a chance to once again celebrate the continents diverse and rich cultural and gastronomic delights.

(1)

£150 - £200



389* **Europe.** Munster (Sebastian), Europa das ein Drittheil der Erden/nach Gelegenheit Unsern Zeiten, Basel [1578], *uncoloured woodblock map of Europe, orientated in reverse with the north in the south, slight worming, largely confined to the margins*, 275 x 345mm, mounted, framed and glazed

Sebastian Munster's famous and curious upsidedown map of Europe first appeared in his edition of Ptolemy's 'Geographia' in 1540 and then later in his 'Cosmographia'. The strange orientation (a German protocol to align maps with the solar compass) was a Ptolomaeic convention and was widely used in Germany in the first half of the 16th-century.

(1)

£300 - £500



390 **Europe.** Theunissen (Andre), Carte Philatélique de l'Europe 1915, Editions DeLandre, Paris, 1915, *allegorical colour lithographic map divided into geographical regions, each represented by the symbols and designs which appear on the individual countries postage stamps, key plate to lower right, with an additional title above the map 'Carte Symbolique - Guerre de 1914 - 1915', publisher's blind stamp to the lower right corner, one small repaired marginal closed tear*, 430 x 560mm

Uncommon.

(1)

£200 - £300

391 Folding Maps. A collection of seven maps, mostly 19th century, including **Cruchley (G. F.)**. Cruchley's (Late Cary's) New Map of Ireland, showing Railways and all the Turnpike Roads with the Rivers and Canals..., circa 1845, engraved map with contemporary outline colouring, sectionalised and laid on linen, calligraphic title and table of explanation, 760 x 640mm, tartan endpapers with the bookplate of J. Stewart Robertson, contained in a contemporary cloth slipcase with publishers' printed label to upper cover, slipcase a little faded and worn at extremities, together with **Cary (John)**. Cary's New Map of Ireland Exhibiting the whole of the Turnpike Roads with the Rivers and Canals..., 1832, engraved map with contemporary outline colouring, sectionalised and laid on linen, slight offsetting, 760 x 640mm, chalk endpapers, contained in a contemporary card slipcase with publisher's printed label to the upper cover, slight wear at extremities, with **Walker (J. & A.)**. To Lieut. General The Most Honble. the Marquis of Anglesey, K. G. G. C. B..., This Map of North Wales is with his Lordship's permission most respectfully dedicated..., circa 1845, engraved map with contemporary outline colouring, sectionalised and laid on linen, calligraphic title, engraved vignette of the Menai Bridge, slight staining and dust soiling, near-contemporary ink ownership signature to the upper margin, 625 x 770mm, cloth endpapers, blind-stamped cloth binding with gilt publisher's stamp (Letts Son & Co.) to upper cover, faded and frayed along the spine, plus **Cary (John)**. Cary's Reduction of his Larger Map of England and Wales with Part of Scotland..., 1805, engraved map with contemporary outline colouring, sectionalised and laid on linen, 760 x 630mm, contained in a card slipcase with circular publisher's label to upper cover, slipcase heavily worn and frayed, and **Laurie (Robert & Whittle James)**. A New Map of Scotland or North Britain, Drawn from the most approved Surveys..., 1794, engraved map with contemporary outline colouring, sectionalised and laid on linen, inset map of the Shetland and Orkney Islands, slight staining, 570 x 525mm, with **Ordnance Survey (publishers)**. Map of Neath, Edward Stanford, circa 1860, engraved map with contemporary outline colouring, sectionalised and laid on linen, scale 1 inch to the mile, 970 x 1430mm, contained in a contemporary cloth slipcase with publisher's printed label to upper cover, slipcase stained and a little frayed, and plus a folding map of Argyleshire by John Johnstone and W. & A. K. Johnston and **House of Commons Commissioners (publishers)**. Sixth Report of the Commissioners for Roads and Bridges in the Highlands of Scotland, 24th February 1813, title page and 45 pages of text, including an engraved plate of an elevation and plans of the Bonar Bridge and an engraved folding map of Scotland by A. Arrowsmith, contemporary outline colouring, map size 610 x 500mm, contemporary blue paper wrappers with printed titles to both sidings, and a 20th-century book box, the covers decorated with a reproduction of H. Hondius's map of the word, 255 x 175mm

(9)

£200 - £300



392 France. Cloppenburgh (H. Van Evertsz), Gallia and 27 regional maps of France, 1630 or later, hand-coloured engraved map of France and 27 regional maps, each approximately 190 x 260mm, together with **Moll (Herman)**. France, circa 1720, engraved map with sparse early colouring, English text below and on verso of the map, map size 185 x 185mm, with **Ortelius (Abraham)**. France, circa 1600, 2 uncoloured miniature maps of French regions, 'Lemovicum' and 'Guasconiae Descriptio', each approximately 75 x 105mm, Latin text on verso

(31)

£150 - £200



393* France. Ortelius (Abraham & Vrients Johannes Baptista), Gallia Geographica descriptio, de integro plurimis in locis emendata ac Regionum limitibus distincta; auctore Petro Plantio..., Antwerp [1606 or later], hand-coloured engraved map, large strapwork cartouche, compass rose and numerous rhumb lines, slight staining to the lower right corner, 395 x 475mm, framed and glazed

Marcel Van den Broecke. Ortelius Atlas Maps, no. 36. The Vrients map of France only appeared in the later editions of Ortelius's 'Theatrum Orbis Terrarum'. The map is based upon an earlier map by Petrus Plancius, who is credited in the title.

(1)

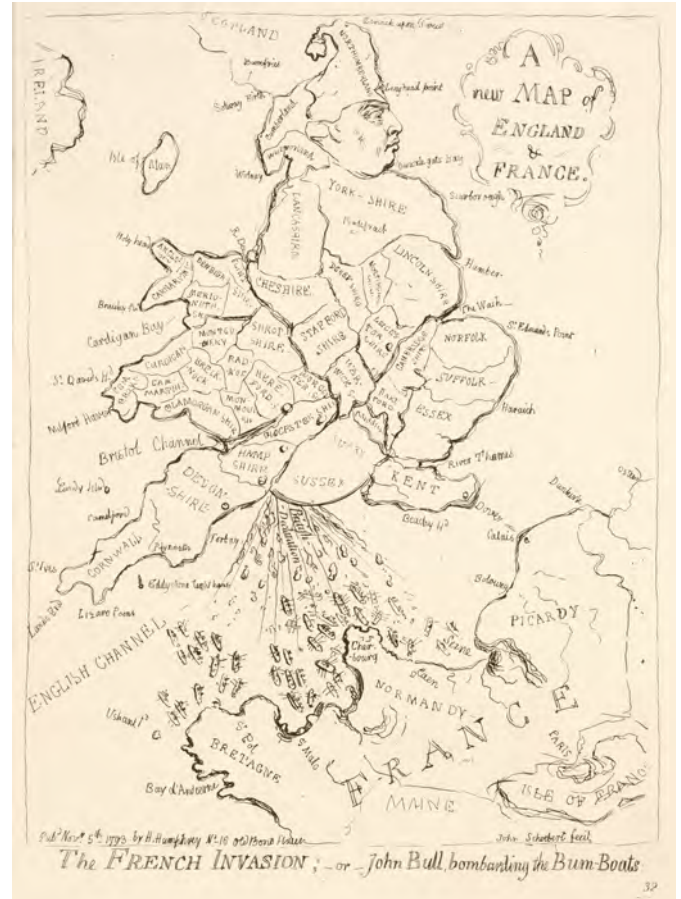
£200 - £300



394 **France.** Sanson (Nicolas), Carte Particuliere des Postes de France, Pierre Mortier, Amsterdam, circa 1710, engraved map on two sheets with contemporary outline colouring, decorative allegorical title cartouche, with two other cartouches containing the mileage scale and a key plate, very occasional marginal closed tears, each sheet approximately 330 x 615mm
(2) £100 - £150



395 **France.** Speed (John), France revised and augmented, the attires of the French and situations of their cheifest cities..., Thomas Bassett & Richard Chiswell [1676], uncoloured engraved 'carte-a-figures' map, 10 costumed figures to the vertical margins and 8 oval vignettes of principal cities to the upper margin, 405 x 525mm, English text on the verso
(1) £400 - £600



396 **Gillray (James).** A New Map of England & France. The French Invasion - or - John Bull Bombarding the Bum Boats, H. Humphrey, 1793 [but H. G. Bohn edition of 1847], uncoloured etched caricature, slight marginal fraying but not affecting the image, 350 x 255mm, together with Fighting for the Dunghill - or - Jack Tar settling Buonaparte, H. Humphrey, 1798 [but H. G. Bohn edition of 1847], uncoloured engraved caricature showing Jack Tar/John Bull giving a bare-chested Napoleon a bloody nose as they straddle the northern hemisphere of a globe showing Europe, with another caricature to the verso, 270 x 365mm
The first item described is a gloriously rude caricature that shows a stylised map of England and Wales with the county of Durham turned into the face of King George III. The king is shown defecating on France; his faeces gradually evolving into warships that threaten the coast of northern France. One of Gillray's most vulgar cartoons, that captures the belligerent spirit of 'John Bull' in the face of the tyranny of France and Napoleon.
(2) £200 - £300



Lot 397

397 **Glamorganshire.** Saxton (Christopher), *Glamorgā comitatus australis Cambriae pars descriptio Ano Dni 1578 [1579]*, engraved map with contemporary hand-colouring, large strapwork cartouche surmounted by the arms of Elizabeth I, the scale of miles surmounted by dividers, decorated with the coat of arms of Thomas Seckford, very slight staining, 335 x 490mm

The first printed map of Glamorganshire, with the 'bunch of grapes' watermark.

(1)

£1,000 - £1,500

398* **Globe.** Philips' Three-Inch Terrestrial Globe, George Philip & Son Ltd, circa 1915, 12 engraved gores with contemporary outline colouring, adjustable north polar axis, mounted perpendicular on a turned ebonised stand, overall height 160mm (6.5 inches), contained within the manufacture's card case with printed label to one side

(1)

£200 - £300



Lot 398

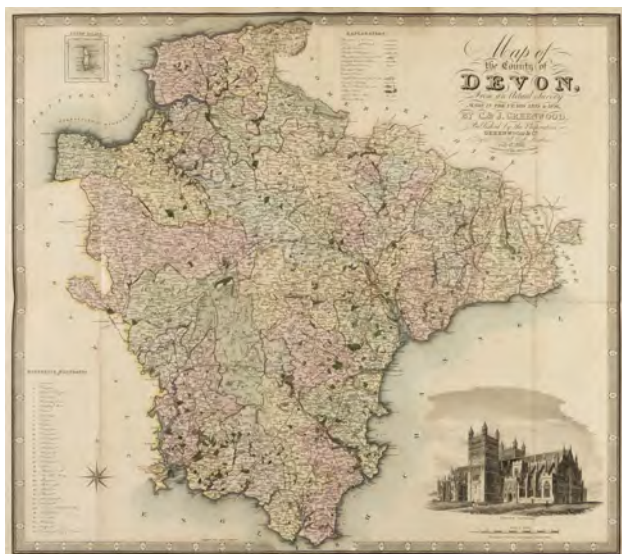


399 Gloucestershire. Bowen (Emanuel), An Accurate Map of the Counties of Gloucester and Monmouthshire Divided into their Respective Hundreds..., J & C Bowles and Robert Sayer, circa 1765, an engraved map with contemporary outline colouring and some later enhancement, some dust soiling, occasional repaired marginal closed tears, the whole backed with archival tissue, 535 x 680mm, together with An Improved Map of the County of Somerset Divided into its Hundreds..., T & J Bowles, J. Tinney & Robert Sayer, circa 1760, engraved map with contemporary outline colouring and some later enhancement, an inset town plan of Bath, 535 x 700mm, with **Teesdale (Henry)**. Gloucestershire [1829], engraved map with contemporary hand colouring, 430 x 350mm, plus **Walker (J. & C.)**. Gloucestershire, Longman, Rees, Orme & Co. 1835, engraved map with contemporary outline colouring, sectionalised and laid on linen, some dust soiling, 400 x 340mm, bound in contemporary green boards with publisher's printed title label to upper cover, binding size 120 x 95mm, and **Cotterell (H. F.)**. A New Map of the Country round the Cities of Bristol and Bath, circa 1860, engraved map with contemporary outline colouring, sectionalised and laid on linen, 345 x 510mm, bound in contemporary cloth binding with gilt title to upper cover, binding size 140 x 100mm

The first two items described were originally published in 'The Large English Atlas'.

(5)

£200 - £300



Lot 400

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

400 Greenwood (C. & J.). Fifteen British County Maps, circa 1828, fifteen engraved maps with contemporary outline colouring, each map laid on linen and folded, some dust soiling, slight offsetting, each map approximately 620 x 690mm, all bound in a near-contemporary half morocco, boards detached, heavily worn and rubbed, folio

The maps comprise of. Bedfordshire, Devon, Dorset, Durham, Essex, Gloucestershire, Glamorgan Brecon & Radnor, Huntingdon, Lincolnshire, Monmouth, Northumberland, Nottingham, Rutland, Hampshire and Suffolk. Sold as a collection of maps, not subject to return.

(1)

£200 - £300



401 Hall (Sidney). A New General Atlas with the Divisions and Boundaries Carefully Coloured..., Longman, Rees, Orme, Brown and Green, 1830, printed title and index, both spotted and frayed along the margins, title with crude repair to fore-edge, 53 (complete as list) engraved double-page maps with contemporary outline colouring, some offsetting, several maps and the rear endpapers with juvenile pencil scribbling to the verso, some spotting and staining throughout, the map of the East Indies heavily spotted, the map of Canada and New Brunswick torn and frayed, the maps of Europe and the Mercator projection of the world split and torn along the central fold, some dust and marginal finger soiling, occasional marginal closed tears, contemporary half morocco gilt, heavily worn and frayed, folio

Sold as a collection of maps, not subject to return.

(1)

£300 - £500



402* **Hampshire.** Speed (John), Hantshire described and devided, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plan of Winchester, slight toning to central fold, slight creasing, 380 x 510mm, English text on verso, mounted, framed and double-glazed*
(1)

£200 - £300



404 **Ireland.** Carington Bowles (publisher), Bowles's New and Accurate Map of Ireland divided into its several Provinces, Counties and Baronies..., Laid down from the Original Description of Sir William Petty..., 4th June 1782, *engraved map with contemporary hand colouring, sectionalised and laid on linen, inset map of the Sea Coasts of Great Britain and Ireland, large uncoloured allegorical cartouche, compass rose and table of explanation, some staining, 1215 x 1005mm, contained in a modern green cloth slipcase with gilt black morocco title label to upper cover*
(1)

£150 - £200



403* **Hertfordshire.** Blaeu (Johannes), Hertfordia comitatus vernacule Hertfordshire, Amsterdam, circa 1645, *engraved map with contemporary hand colouring, slight creasing, some dust soiling and staining, 385 x 500mm, framed and glazed, together with Norden (John & Kip William). Hertfordiae comitatus A. catifuculanis olim Inhabitatus, [1637], hand coloured engraved map, 280 x 345mm, framed and glazed, with Cary (John). A Map of Hartfordshire from the best Authorities, published J. Stockdale, 1805, uncoloured engraved map, 390 x 500mm, mounted, framed and glazed, plus Ramble (Reuben). Hertfordsh. [1845], uncoloured engraved map with coloured lithographic vignettes around the margin, some staining, 155 x 190mm, mounted, framed and glazed*
(4)

£150 - £200



405 **Leicestershire.** Blaeu (Johannes), Leicestrensis Comitatus. Leicester Shire, Amsterdam, circa 1645, *engraved map with contemporary outline colouring, 385 x 500mm, Dutch text on verso, together with Saxton (Christopher & Kip William). Lecestriae Comitatus sive Leicestershyre pars olim Coritanorum, circa 1610, hand-coloured engraved map, strapwork cartouche and mileage scale, some mount staining, thread margins on the vertical borders, 285 x 360mm, with three other maps of Leicestershire, by Moule, Fullarton and Langley, various sizes and condition*
(5)

£150 - £200



406* **Leicestershire.** Speed (John), Leicester both Countye and Citie described, The Honorable Familys that have had the titles of Earls thereof. With other accidents therein observed, Thomas Bassett & Richard Chiswell [1676], *engraved map with sparse early outline colouring, inset town plan of Leicester, slight dust soiling and staining, 380 x 505mm, framed and glazed, together with The Countie of Nottingham described, The Shire Townes Situation and the Earls thereof observed, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plan of Nottingham, central fold frayed, 380 x 510mm, mounted, framed and glazed, with Rutlandshire with Oukham and Stanford her bordering Neighbour newly described, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plans of Stamford and Oakham, several long closed tears affecting the image, slight spotting, appears to be laid on card, 380 x 510mm, framed and glazed*
(3) £100 - £150



407 **Leicestershire.** Speed (John), Leicester both Countye and Citie described, The Honorable Familys that have had the titles of earls thereof. With other accidents therein observed, John Sudbury & George Humble, circa 1614, *hand-coloured engraved map, inset city plan of Leicester, very slight creasing, one small repaired marginal closed tear, 380 x 505mm, English text on verso*
(1) £150 - £200

408 **London.** Bowles (Carington publisher), Bowles's New Pocket Plan of the Cities of London and Westminster with the Borough of Southwark; Comprehending the New Buildings and other Alterations to the Year, 1788, *engraved map with contemporary outline colouring, sectionalised and laid on linen, inset oval cartouche advertising new maps published by Carington Bowles, slight browning to linen, very slight spotting, later ownership signature to the verso, 470 x 910mm, contained in a contemporary marbled card slipcase with printed labels to upper and rear boards, later ownership signature to upper board, together with Mogg (Edward). Mogg's*

Twenty-Four Miles round London, Jany. 1st. 1812, *engraved circular map with contemporary outline colouring, sectionalised and laid on linen, short split to one fold, occasional pencil marginalia, 610 x 560mm, later ownership signature to verso, contained in a contemporary card slipcase with printed label to upper board, slipcase worn and frayed*

James Howgego. Printed Maps of London. Nos 147(a) state 6(a) and 235 state 3.

(2) £300 - £500



Lot 408



409 **London.** Cruchley (G. F.), Cruchley's New Plan of London Shewing all the New and Intended Improvements to the Present Time [1827], *uncoloured engraved folding map, a few sellotape repairs to verso, 425 x 570mm, bound in the rear of 'Cruchley's Picture of London, or Visitor's Assistant', 235 pages of descriptive text and a 30-page catalogue of 'General & County Atlases', contemporary cloth gilt with a contemporary printed title label to the upper siding, 8vo, together with J. Reynolds & Sons (publishers). Waistcoat Pocket Map of London showing the Streets, Railways & Stations, Omnibus Routes, Public Buildings, Parks &c. circa 1880, folding lithographic map laid on linen, contemporary hand colouring, map size 410 x 550, bound in contemporary cloth boards with printed label to the upper cover, binding size 90 x 60mm, with Bacon (G. W. publisher). Bacon's Large Scale Plan of the City of London, circa 1950, folding colour lithographic map laid on linen, 420 x 680mm, bound in the publisher's printed card wrappers with a map of the Underground on the rear cover, binding size 175 x 110mm*

The first described item: J. Howgego, The Printed Maps of London 307 state 1. (3) £150 - £200



410 **London.** Meynell (Gerard T. & MacDonald Gill), If you would save your Dog from Distemper send your Pounds & your Pence to the Fund, The Field Distemper Fund, Westminster Press, 1914, *decorative pictorial map, old folds strengthened and repaired on the verso, the whole backed with archival tissue, 745 x 930mm*
A rare 'Field Distemper Fund' edition of 'The Wonderground Map' by MacDonald Gill. The map was designed to support a campaign to raise £25,000 against the scourge of distemper and was led by Theodore Cook, the editor of The Field. It was a huge success and eventually raised £33,000 and culminated in the development of a successful vaccine in 1933.

(1) £600 - £800



411 **London.** Miller (Linden), Charrington's Map & Guide to London Football Grounds [1931], *colour lithographic pictorial map, old folds, with a list of all the London clubs and their fixtures for the 1931 - 32 season on the verso, small areas of repair where the old folds cross on verso, 400 x 555mm*

An uncommon map of the capitol, published by the brewing firm of Charrington, pictorially illustrating three of life's great pleasures; beer, football and maps.

(1)

£100 - £150



412 **London.** Reynolds (James), Reynold's Map of London with the Latest Improvements, 1847, *uncoloured folding map, drawn and engraved by H. Martin, old folds strengthened on the verso with sellotape, one area of wear where old folds cross, 405 x 755mm, bound in contemporary cloth boards with publishers black on orange printed decorative title label to the upper cover, together with Reynolds's Map of Modern London, Divided into Quarter Mile Sections, 1858, folding map with contemporary outline colouring, engraved by R. Jarman, 500 x 720mm, bound in contemporary cloth boards with publishers white on red title label to the upper cover, boards a little faded*

The first map described. James Howgego. The Printed Maps of London. no. 406 state 1. (2)

£200 - £300



413 **London.** Seutter (Matthaus), *Delineatio ac finitima Regio Magnae Britanniae Metropoleos Londini...*, Augsburg, circa 1730, *engraved map with contemporary outline colouring, one very short split to central fold, short split along the platemark in the left-hand margin, repaired on verso, 500 x 575mm*

Highly detailed decorative map of London and Environs, extending to Gravesend in the east, Hatfield and St. Albans in the North, Westerham in the South and Uxbridge in the West.

(1) £200 - £300

414 **Maps.** A large collection of approximately 640 foreign maps, 18th & 19th century, *engraved and lithographic foreign maps, a few with later hand-colouring, including examples by Phillips, Milton, Cooper, Findlay, Blundell, Barlow, Russell, Bonne, Neele, Bellin, Kitchin, Rollos, Bowen, Dower, Rapkin, Gibson, Collins, Migeon, Seale, Toms, Jefferys, Bell and Lodge, occasional duplicates, small format but various sizes and condition*

(approx. 640) £400 - £600



415 **Monmouthshire** Saxton (Christopher & Web William), *Monumethensis comitatus Regis Henvici quinti natalitiis celeberrimus Ano Dm 1642 uncoloured engraved map, decorative cartouche and mileage scale, 395 x 485mm*

A rare 'civil war edition' of Christopher Saxton's map of Monmouth by William Web. Originally published in 'The Maps of All the Shires in England and Wales'. The arms of Elizabeth I have been replaced by those of Charles I, and apart from the change to the date very few other alterations have been made. In very good condition.

(1) £600 - £900



416 **Monmouthshire.** Saxton (Christopher), *Monumethensis Comitatus Regis Henvici quinti natalitiis celeberrimus [1579]*, *engraved map with contemporary hand colouring, large strapwork cartouche, the armorial crest of Thomas Seckford, margins dust-soiled and a little frayed with occasional repaired closed tears, two small wormholes affecting the image, one repaired small hole affecting image, some oxidization causing slight cracking to image, paper somewhat brittle, 390 x 480mm*

The first printed map of Monmouthshire, with the bunch of grapes watermark.

(1) £600 - £900



417 **Morocco.** Boucher (Lucien), *Le Maroc*, Editions Africaines Perceval Rabat, circa 1948, *colour lithographic pictorial map, laid on thick card, 680 x 1020mm*

Lucien Boucher produced a series of promotional posters for Air France throughout the middle of the 20th century. This map is typical of his ability to create an almost mystical effect, that encourages the viewer to imagine being transported to the magical places that the artist has conjured from a geographical destination.

(1) £300 - £500



418 **New Zealand.** Cook (James), Carte du Detroit de Cook dans La Nle. Zélande [and] Riviere Tamise et Baye Mercure a la Nl. Zélande, circa 1774, two uncoloured engraved maps of Cook's Strait and the Thames River and Mercury Bay with insets of The Bay of Islands, and Tolaga Bay, old folds, 285 x 285mm and 290 x 440mm respectively, together with **Dumont-Durville (Jules Sebastian Cesar)**. Carte de la Partie Septentrionale De La Nouvelle Zélande par M.M. Durville et Lottin, 1831, uncoloured lithographic map of part of North Island and the Bay of Islands, very slight staining, 310 x 465mm, with **Haast (Julius)**. Map of the Southern Alps in the Province of Canterbury (New Zealand) Reduced from the Large Map, Royal Geographical Society, 1870, map with contemporary outline colouring, engraved by Edward Weller, old folds, 265 x 450mm, plus six French chromolithographic promotional advertising cards for Oxo Cubes, each with a topographical view of New Zealand, with descriptive text on the verso, each 70 x 110mm (10) £150 - £200



Lot 419

419* **Northamptonshire.** Harris (John), Northamptonshire Newly Delineated with many additions and Improvements, circa 1712, hand-coloured engraved map with the margins decorated with numerous heraldic shields, old folds, mounted, framed and glazed. Originally published in John Morton's 'The Natural History of Northamptonshire; with some Account of the Antiquities. To which is annex'd a Transcript of Domesday-Book so far as it relates to that County'.

(1)

£200 - £300



420* **Ogilby (John).** Four strip road maps. The Roads from Exeter com. Devon to Dorchester and from Plymouth to Dartmouth com. Devon, The Road from Exeter to Truro in com. Corn, The Continuation of the Road from London to the Lands-End [and] The Road from Exeter to Barnstable & thence to Ilfracomb com. Devon [1675 or later], together four hand-coloured engraved strip road maps, some spotting to three of the maps, each approximately 330 x 460mm, uniformly framed and glazed in a later 'Hogarth' moulding

(4)

£200 - £300



421* **Oxfordshire.** Speed (John), Oxfordshire described with ye Citie and the Armes of the Colledges of yt famous University, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plan of Oxford, the vertical margins decorated with the heraldic shields of 18 of the Oxford colleges, central fold split with a closed tear, repaired on verso, 390 x 530mm, English text on verso, framed and double-glazed

(1)

£300 - £500



Lot 422



Lot 423

422 **Pembrokeshire.** Saxton (Christopher), *Penbrok Comitatus qui inter Meridionales Cambriae...*, 1579, engraved map with contemporary hand-colouring, large strapwork cartouche surmounted by the royal crest, mileage scale surmounted by dividers and the coat of arms of Thomas Seckford, slight staining, remains of old but later linen guard on verso, 355 x 465mm
The first printed map of Pembrokeshire with the 'bunch of grapes' watermark.

(1)

£1,000 - £1,500

423 **Persia.** Blaeu (Johannes), *Persia sive Sophorum Regnum*, Amsterdam, circa 1635, engraved map with contemporary outline colouring, decorative cartouche and heraldic shield with dedication, very slight staining, 380 x 500mm, French text on verso, together with another copy but the watercolour is heavily oxidised causing cracking and splitting to the printed image with one small area of loss, several areas of repair on the verso, with **Perthes (Justus)**. *Persis*, circa 1875, engraved map with contemporary outline colouring, 325 x 410mm

(3)

£150 - £200



424* **Poland & Lithuania.** Gudicanus (Augustinus), *Nova Descriptio Totius Regni Polonici nec non Magni Ducatus Lithuaniae cum suis Palatinatibus Castellanis ac Confinis*, Cologne, J. A. Kinkius [1658], *engraved zoomorphic map with contemporary outline colouring, which depicts Poland as a crowned eagle, old folds, some worming affecting the image, 310 x 330mm, mounted, framed and glazed*

A rare map of Poland representing Poland in the symbolic form of an eagle. Originally published in Gudicanus's "Augustini Gudicani Borussi Polonia sive Nova Regni Poloniae, in Aquila ejusdem regni insigni, descriptio et chorographia". The white eagle has been a totemic symbol of an independent Poland since its earliest history.

(1)

£2,000 - £3,000



Lot 425

425* **Poland.** Bertius (Petrus), Polonia, circa 1616, *hand-coloured engraved miniature map, 85 x 120mm, mounted in a triple-aperture mount with two other examples of slightly earlier states, framed and glazed, together with Bossuet (Jacques Benigne). Etats de la Couronne de Pologne, Amsterdam, circa 1738, engraved map with contemporary hand colouring, old fold, 130 x 165mm, mounted in a double-aperture mount with another uncoloured example from a 1755 edition, framed and glazed, with De Fer (Nicolas). Etats de la Couronne de Pologne, Paris [1746], hand-coloured engraved map, 140 x 160mm, mounted in a double-aperture mount with another uncoloured example, framed and glazed, plus Briet (Philip). Le Royaume de Pologne [1653], hand-coloured engraved map, 150 x 195mm, mounted, framed and glazed, and Moll (Herman). Poland according to ye Newest Observations, circa 1732, uncoloured engraved map, toned overall, 180 x 255mm, mounted, framed and glazed, with Cluver (Philip). Veteris et Novae Regni Poloniae Magniq Ducatus Lithuaniae Cum Suis Palatinatibus ac Consinus Descriptio. Amsterdam, circa 1730, uncoloured engraved map, toned overall, 195 x 245mm, mounted, framed and glazed*
(6) £150 - £200



426* **Poland.** Gotke (Conrad), Vera delineatio Veteris Civitatis Brunsbergk Epatus Varmien in Prussia Metropolis..., 1635 [but possibly a later impression], *uncoloured engraved aerial prospect after Paul Stertzell on two conjoined sheets, old folds, 305 x 610mm, mounted, framed and glazed*
The oldest known plan of the fortified town of Braniewo (Braunsberg) created in 1635.
(1) £200 - £300

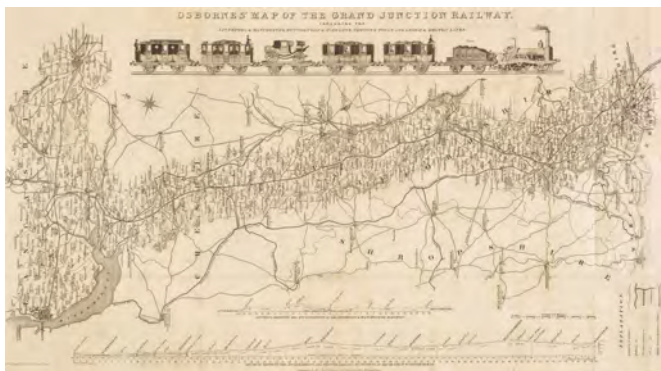


427* **Poland.** Merian (Matthaüs), Wahre Confractur der Statt Elbing..., circa 1717, *uncoloured engraved city plan, key below the image identifying 19 principal buildings, 235 x 325mm, mounted, framed and glazed, together with Craccovia Assediata dall' Armi Imperiali et Polacche..., circa 1670, uncoloured engraved city plan of the siege of Krakow in 1657, a large strapwork cartouche contains a key plate, 300 x 370mm, mounted, framed and glazed, with Wollin in Pommern beläget und mit Stürmender handt erobert..., 1667, uncoloured engraved city plan of the siege of Wollin, in 1659, 250 x 350mm, mounted, framed and glazed, plus Stetinum, circa 1649, uncoloured engraved plan of the fortified city of Stettin, slight staining to the central fold, 210 x 330mm, mounted, framed and glazed*
(4) £150 - £200



428 **Portugal.** Homann (Johan Baptiste), *Regnum Portugalliae Divisum in quinque et Provincias majores...*, 1736, engraved map with contemporary hand colouring, large decorative cartouche, 605 x 470mm, together with **Bowles (Carington)**. An Accurate Map of Portugal laid down according to Sr. Nolin, 1771, engraved map with contemporary hand-colouring, decorative cartouche and compass rose, laid on linen, three punch holes to the upper margin but not affecting image, 660 x 480mm, with **De Wit (Frederick)**. *Novissima Regnorum Portugalliae et Algarbiae Descriptio...*, Amsterdam, circa 1688, engraved map with contemporary outline-colouring, decorative cartouche and mileage scale, some creasing and staining, occasional marginal closed tears, central fold partially repaired on verso, 590 x 490mm, plus **Weigel (Christopher)**. *Portugallia ex Descriptione Exactissima Eduardi Nonii Verandi Alvari Secci et Antonii Vasconcelli Delineata*, Nuremberg, circa 1719, engraved map with contemporary outline colouring, large uncoloured cartouche, central fold repaired on verso and slightly stained, 405 x 335mm

(4) £150 - £200



Lot 429

429 **Railway Maps.** Osborne (E. C.), *Osborne's Map of the Grand Junction Railway, Including the Liverpool and Manchester, Runcorn Gap & St. Helens, Newton & Wigan and Leigh & Bolton Lines*, circa 1837 [and] *Osborne's Map of the London & Birmingham Railway*, 1838, two uncoloured engraved maps, old folds, slight browning, the London & Birmingham map with a short repaired closed tear, 315 x 570mm and 315 x 630mm respectively, both mounted, together with **McCorquodale & Co. Ltd (publishers)**. *London & North Western and Caledonian Railways Map of England & Wales*, circa 1900, lithographic map decorated with nine vignettes of railway hotels and two inset maps of the environs of Manchester and the Euston Terminus, old folds, slight browning along folds, with a similar map "Caledonian & London & North Western Railway Map of Scotland, printed on the verso, 750 x 500mm, framed and double-glazed, with **Lacey (H. publishers)**. A Map of the Grand Junction Railway, including the Liverpool & Manchester Line, Liverpool, 1st September 1837, hand-coloured engraved map, old folds, some marginal closed tears and trimming resulting in slight loss to the printed image, laid on later card, 540 x 280mm, mounted, with another six maps, all showing railways, three of England and Wales, one of Northamptonshire, one of the London Suburbs and one of railway gradients and profiles, various sizes and condition

(10)

£150 - £200



430* **Russia.** Herberstein (Sigmund), *Moscovia Sigismundi Liberi Baronis in Herberstein Neiberg et Gutenhag Anno M.D. XLIX*, Basle circa 1563, uncoloured woodblock map of Eastern Europe and Russia, additional letterpress title in German above the map, appears to have been trimmed on the vertical margins, 290 x 370mm, mounted, framed and glazed

Regarded as the first modern map of Russia, it was originally published in 'Rerum Moscovitarum Commentarij'. Herberstein was the ambassador from the Habsburg Emperor, Maximilian I to Moscow.

(1)

£700 - £1,000



431 **S. D. U. K.** Maps of the Society for the Diffusion of Useful Knowledge, a collection of approximately 135 maps [1844], country and regional maps, engraved by J & C Walker, all with contemporary outline colouring, together with four city plans from the same series (Pompeii, Naples, Copenhagen & Athens) some duplicates, each approximately 330 x 415mm (approx. 135)

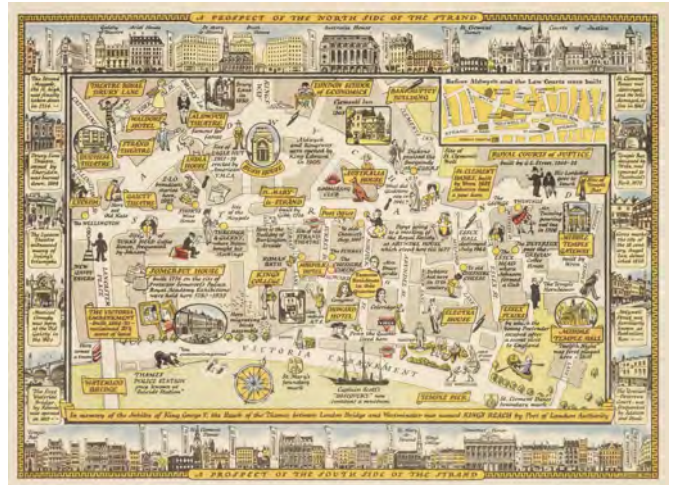
£200 - £300



432 **S. D. U. K.** Maps of the Society for the Diffusion of Useful Knowledge, volume 1 (only), Chapman and Hall, 1844, printed title and contents list, 112 engraved maps with contemporary outline colouring, index bound at rear, occasional marginal spotting and fraying, contemporary half calf gilt, worn at extremities, folio Sold as a collection of maps, not subject to return.

(1)

£200 - £300



433 **Sayer (J. P.).** 12 Original Prints Comprising the First Twelve up to October 1947, of the Series of Picture Maps of London..., Strand Magazine, circa 1948, twelve colour lithographic pictorial maps of districts within London, each with an illustrated description to the verso, publisher's printed paper wrappers, binding size 200 x 275mm, supplied with its original postage envelope

(1)

£100 - £150

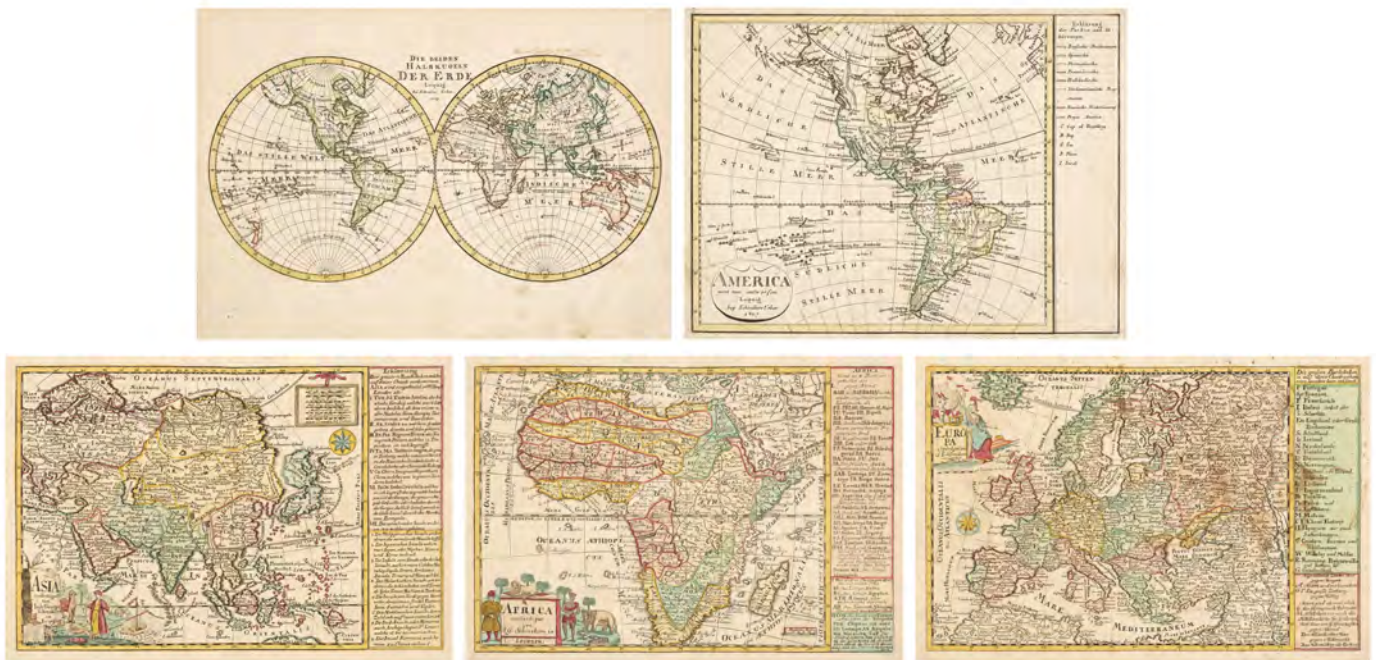
434 **Schreiber (Johann and heirs of).** World and Four Continents, Die Beiden Halb kugeln der Erde, 1809, Europa, Asia and Africa, circa 1740 [and] America ganz neu..., 1807, Leipzig, circa 1740 - 1809, five engraved maps with contemporary outline colouring, Europe with some staining affecting the printed image, the world map with near-contemporary ink annotations to the north and south poles on the eastern hemisphere, the maps of the world and the Americas are later early 19th century editions published by Schreiber's heirs, Europe, Africa and Asia are mid-18th-century impressions with the decorative cartouche and column of descriptive text, each approximately 165 x 245mm

(5)

£400 - £600



Lot 435



Lot 434

435 **Scotland.** Coronelli (Vincenzo Maria), *Scotia Parte Settentrionale...*, & *Scotia Parte Meridionale...*, Venice, circa 1700, two sheet uncoloured engraved map, not conjoined, each with an elaborate cartouche and mileage scale, old folds, narrow margins, slight staining, each sheet approximately 450 x 625mm, together with 6 sheets from the same publication including an engraved coat of arms, a small map of Scotland, a view and a plan of Edinburgh, sheet size 190 x 270mm, with **Van den Keere (Pieter)**. The Kingdome of Scotland, circa 1627, uncoloured engraved miniature map, slight water staining, 85 x 125mm, English text on verso, together with another late 18th-century map of Scotland with contemporary outline colouring, engraved for 'Walker's Geography, 190 x 220mm (10) £200 - £300

436 **Scotland.** Ordnance Survey, Maps nos. 1 - 131 (complete), bound in 2 volumes, Ordnance Survey Office, circa 1900, tipped in key plate to volume 1, 131 uncoloured photo-lithograph maps on a scale of 1 inch to a mile, occasional marginalia and later crude outline colouring, some dust and finger soiling throughout, key plate to the front pastedown of each volume, some maps trimmed at the base, a few with an Ordnance Survey office blind stamp to the lower right corner, a few maps split along central fold, a few maps with marginal fraying and tears, seven index maps bound at the rear, later endpapers, modern cloth with gilt cloth labels to the upper sidings, a little bumped, large folio, together with **Ordnance Survey (publishers)**. Ordnance Survey Atlas of Scotland, Quarter Inch to the Mile, Southampton, 1924, title, index and table of explanation, 18 colour printed double-page maps, each laid on linen, index bound at rear, later endpapers, modern red quarter morocco gilt over marbled boards with a gilt vellum title label to the upper cover, oblong folio, (355 x 400mm) (3) £150 - £200



Lot 436



Lot 437

437 Scotland. Visscher (Nicolas), *Exactissima Regni Scotiae Tabula tam in Septentrionalem et Meridionalem...*, Amsterdam, circa 1680, *engraved map with contemporary hand colouring, decorative cartouche and mileage scale, central fold strengthened and repaired on the verso, slight overall toning, 570 x 480mm*

(1)

£200 - £300

438 Sea Chart. Huddart (Captain Joseph), *A New Hydrographical Survey of the North and St. George's Channel, extending from Glasgow to Caldy Island on the British Coast and from Skerries Port Rush to Kinsale on the Irish Coast, Robert Sayer and John Bennett, 1st March 1779, uncoloured engraved folding sea chart, sectionalised and laid on linen, inset map of the Harbour of Lamlash in the Isle of Arran, large maritime cartouche, numerous horizon profiles, tables of tides and a large tablet with 'Remarks of the Chart of St. Georges Channel', short splits in the linen where old folds cross, irregularly shaped but approximately, 1000 x 1890mm, contained in a purpose-made modern blue cloth book box with morocco gilt title label to the upper cover, slight spotting to the upper cover of the book box*

An uncommon chart with only three institutional copies found. One in Oxford University Library and two in the British Library. The Oxford copy is a later (1794) edition.

(1)

£300 - £500



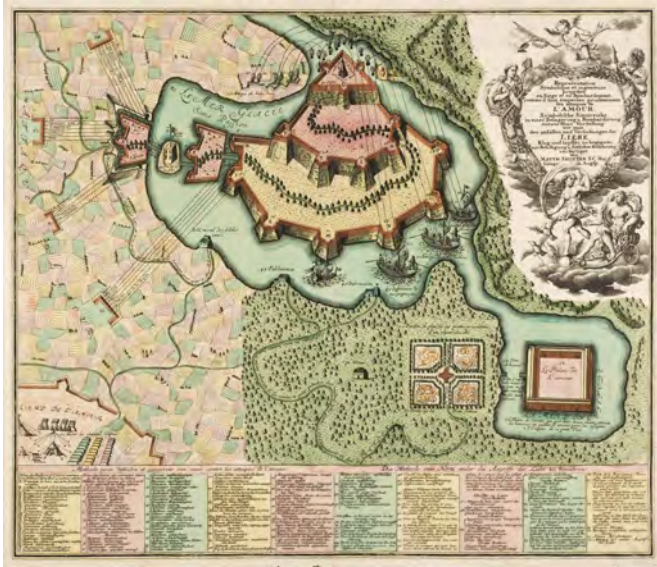
439 Sea Charts. A collection of six blue-backed charts, *Chart of the East Coast of North America extending from New York to the Strait of Florida, 1855, The Irish or St George's Channel, 1880, West Coast of North America from San Blas to San Francisco, 1887, Sapin and Portugal West Coast, 1889, East India Archipelago, 1889 [and] Bristol Channel, 1902 James Imray & Sons and Norrie & Wilson, mid 19th - early 20th century, six large engraved sea charts, 'Irish Channel' with several closed tears affecting the image, 'West Coast of America' with the lower right corner excised with loss to the printed surface, 'East India Archipelago' with the lower left corner excised with loss to the printed surface and the 'East Coast of North America' split along old folds and with closed tears, occasional slight staining and dust soiling, some tears to old folds, each approximately 1000 x 1400mm*

(6)

£200 - £300



Lot 438



440 **Seutter (Matthaus)**. Representation Sÿmbolique et Ingenieuse Projettée en Siege et en Bombardement comme il faut empecher prudemment les attaques de l'Amour..., Augsburg, circa 1730, engraved allegorical map with bright contemporary hand-colouring, explanatory key below the map, 490 x 575mm, together with **Allegorical Postcards**. Six Matrimony and Love related allegorical & Comic Postcards: Chart of Bethrotal Bay Shewing the Male Route to the Church Door, Truelove River, Map Shewing the Course of the Truelove River, Love's Empire, The Way to a Maiden's Heart [and] Untitled Pictorial Map of Europe, early 20th-century, six lithographic and chromolithographic allegorical map postcards, each approximately 90 x 140mm, mounted

The first item is an uncommon allegorical map, representing the battle of the sexes, is presented in the style of an 18th-century battle plan. The man's heart is represented by a moated fortress besieged by the forces of womanhood, both by land and water. A detailed explanatory key below the map amplifies the pictorial scene above.

(7)

£400 - £600

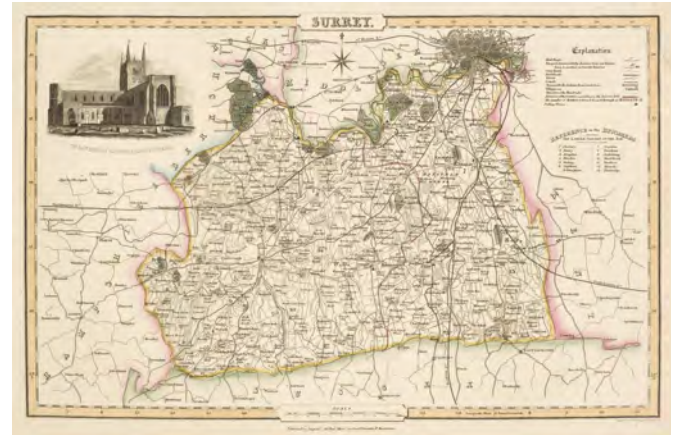


Lot 441

441 **Solar Eclipse Maps**. (The London Magazine, publishers) A Map of the Passage of the Moons Shadow over England &c in the Annular Eclipse of the Sun, which will happen April 1st, 1764, uncoloured engraved map, old folds, 210 x 160mm, together with **The Gentleman's Magazine (publisher)**. Untitled map of a Solar Eclipse, 1764, uncoloured engraved map, old folds, slight marginal soiling, 195 x 120mm

(2)

£100 - £150



442 **Surrey**. A collection of 13 county maps, 18th & 19th century, engraved county maps, including examples by Zatta, Roque, Kitching, Aubrey, Baker, Cary, Harrison, Murray,. Pigot, J & C Walker, Archer and Owen and Bowen, the first three maps are framed and glazed and the last two mounted, various sizes and condition

(13)

£200 - £300



443 **Surrey**. A collection of ten county maps, 18th & 19th century, engraved maps, including examples by Carington Bowles, Lodge, Seller/Grose, Conder/Hogg, Neele, Moll, Pigot, Cary, Zatta & Murray, various sizes and condition

(10)

£200 - £300



444 **Surrey.** Bowen (Emanuel), An Accurate Map of the County of Surrey; Divided into its Hundreds..., Carington Bowles, Robert Wilkinson & Robert Sayer circa 1785, engraved map with contemporary outline colouring and some later enhancement to the cartouche and dedication, some overall toning, very slight spotting, 530 x 710mm, together with **Greenwood (C. & J.)**. Map of the County of Surrey from an actual Survey made in the years 1822 & 1823, July 4th 1829, engraved map with contemporary outline colouring, calligraphic cartouche, compass rose, table of explanation and a table of reference to the Hundreds and an uncoloured vignette of Lambeth Palace & Church, toned overall, 570 x 690mm, with **Saxton (Christopher & Kip W.)**. Surrey olim sedes Regnorum [1607], hand-coloured engraved map, some fraying to margins, 290 x 380mm, Latin text on verso (3)

£200 - £300



445 **Surrey.** Schenk (P. & Valk (G.)), Surria vernacule Surrey, circa 1700, engraved reticulated map with contemporary outline colouring and some later enhancement, decorative cartouche and mileage scale, slight mount staining, 380 x 495mm (1)

£150 - £200

446 **Surrey.** Smith (William), Surriae comitatus Continens in se Oppida Mercatoria..., Printed & Sold by P. Stent, John Overton [1670 - 1700], hand coloured engraved map, old folds, folds repaired and strengthened on the verso, thread margins, some fraying and closed tears to the margins causing slight loss, repaired in facsimile, slight dust soiling, 370 x 475mm

The 'anonymous maps' were drawn originally by William Smith and probably engraved by Jodocus Hondius in 1602-03. The plates were later prepared for publication by Peter Stent in about 1650. Stent died of the plague in 1665. After his death, the copper plates came into the possession of John Overton who published a number of composite atlases between 1670 until his death in 1713. The plate were then passed to his son, Henry Overton, who continued to use the plates well into the middle of the 18th century.

(1) £300 - £500



Lot 446



447 **Surrey.** Speed (John), Surrey Described and Divided into Hundreds, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset views of Richmond and Nonsuch palaces, small hole in the central fold which is strengthened and repaired on the verso, 385 x 520mm, English text on verso*
(1) £200 - £300



448 **Sydney.** Birds Eye View of the Port of Sydney, Sydney Harbour Trust, 1919, *colour lithographic pictorial map, printed on thin paper, old folds, short splits where old folds cross, occasional repaired marginal closed tears, 610 x 750mm*
An uncommon pictorial map of Sydney at the beginning of the 20th-century, illustrating existing and proposed changes that had been proposed to improve the harbour.
(1) £150 - £200



449 **Tahiti & South Sea Islands.** Cook (James), Carte de L'Isle D'Otahtiti par le Lieutenant J. Cook, 1774, *uncoloured engraved map, some staining and offsetting, old folds, 240 x 410mm, together with Carte des isles découvertes aux environs D'Otahtiti dans plusieurs Voyages faits autour du Monde par les Capitaines Byron, Wallis, Carteret et Cook en 1765, 1767, 1769, circa 1774, uncoloured engraved map, old folds, 250 x 515mm, with Neele (Samuel). Plan of Cook's Bay [with inset map] Plan of Easter Island taken in April 1786, G. G. & J. Robinson, 1798, two uncoloured engraved maps and four horizon profiles on one sheet (as published), slight staining, 390 x 500mm, together with Débarquement à Tanna l'une des Nouvelles Hébrides, Vue D'Anamooka & Débarquement à Middleburgh l'ine des Isles Friendly (Des Amis), circa 1774, together three uncoloured engravings old folds, each approximately 225 x 470mm, with La Perouse (Jan Francois de Galaup). Massacre demm. de Langle, Lamanon et de dix autres individus des deux Equipages, [1797], uncoloured engraving, slight spotting and staining to the margins, 290 x 420mm, plus Benoist (Phillipe). Vue de la Baie D'Umata (Ile de Guam), circa 1860, uncoloured lithograph after de Saison, 270 x 360mm, and two further engravings of South Sea native artefacts and sheet of horizon profiles of the Sandwich Islands, various sizes and condition*
(10) £200 - £300



450 **Tartary.** Speed (John), A New Mape of Tartary..., Roger Rea [1662], *hand-coloured engraved carte-a-figures map, eight costumed figures to the vertical margins, four oval vignettes of the principal cities along the upper horizontal margin, occasional repaired marginal closed tears, trimmed with loss to the strapwork margin, 385 x 500mm, English text on verso*
(1) £200 - £300



451 **Wales.** Morris (William), To the Right Honourable the Lords Commissioners for executing the Office of Lord High Admiral of Great Britain, Ireland, &c. This Chart of St. George's Channel &c. Surveyed under their Lordships' direction by the late Lewis Morris Esqr. which is now extended by an Actual Survey (the whole Corrected & much Improved) from Liverpool to Cardiff in the Bristol Channel; is by Permission most respectfully dedicated by their Lordships' obedient humble servant William Morris, 25th November 1800, uncoloured blue-backed chart on two conjoined sheets, engraved by William Simpkins, large calligraphic cartouche, old folds, slight staining, 890 x 880mm

Lewis Morris was hired to survey some of the Welsh ports in 1737 and though this project was temporarily suspended, it was resumed in 1741 – it was in 1748 that his 'Plans of Harbours, Bays, and Roads in St. George's and the Bristol Channels' was published. This example is the amended second edition, produced by his son – William Morris – which was separately published. Lewis Morris was born in Anglesey and despite having little formal education, mastered the art of land surveying and in 1724 he was commissioned by Owen Meyrick of Bodorgan to survey his estates on Anglesey. In 1729 he was appointed a Customs officer based at Holyhead and Beaumaris and it was his everyday contact with sea captains who told him of the inadequacy and inaccuracy of the existing charts and the hidden dangers of the Anglesey coastline and the whole of the Irish Sea. Six years later he approached the Admiralty offering to survey the Welsh coastline but was met with a lukewarm response. However, the survey commenced in 1737. Morris's main problem was that he had no vessel in which to undertake his survey and the Admiralty were less than helpful and refused to loan him one of theirs. Morris eventually resorted to hiring local boatmen, at five shillings a day, and paid for this out of his own pocket. In 1739 the Customs Commissioners at Holyhead refused to grant Morris any further leave of absence and it appeared that the survey was doomed to never be completed. At this point, his early benefactor, Owen Meyrick, intervened on Morris's behalf and used his influence with the Admiralty to get the project resumed and the surveying recommenced in 1742. It was the 1744 war with France that finally brought the work to a standstill. In 1748, the Admiralty appeared to have a change of heart and urged him to publish his general chart of the Welsh coast and St George's Channel together with the plans of the bays and harbours. Lewis moved to Ceregigian in 1746 to Allt Fadog near Aberystwyth. Lewis was also a poet and a scholar of Welsh literature and his correspondence was published by J H Davis 1907 – 09. A true polymath and a man of great talent, enthusiasm and energy which although not altogether fulfilled, left an important legacy on Welsh cartography and surveying.

The initial atlas had had 1230 subscribers and had sold out, so not unreasonably, his son William believed that there was a market for a second edition. The charts were largely unaltered save for the area around Liverpool Bay and Amlwch harbour, which was now of much greater importance due to the rise of the copper mining industry.

I am grateful to Dr Robert Colley for his scholarship and research into the lives and work of Lewis and William Morris.

The Map Collector volume 8, pages 32 – 36. 'Lewis Morris, Chart Maker Extraordinary.

(1) £300 – £500



452 **Wales.** Saxton (Christopher), Radnor, Breknok, Cardigan et Caermarden, quatuor australis Cambriae comitatum (B.Dehenbart. A Southwales) descriptio, Ano. Dini, 1578, [1579], engraved map of the four counties on one sheet with contemporary hand colouring, large strapwork cartouche and with the arms of Thomas Seckford, central fold strengthened on the verso at the base, two old folds strengthened with tape on the verso, very slight cracking to the printed surface, 370 x 480mm

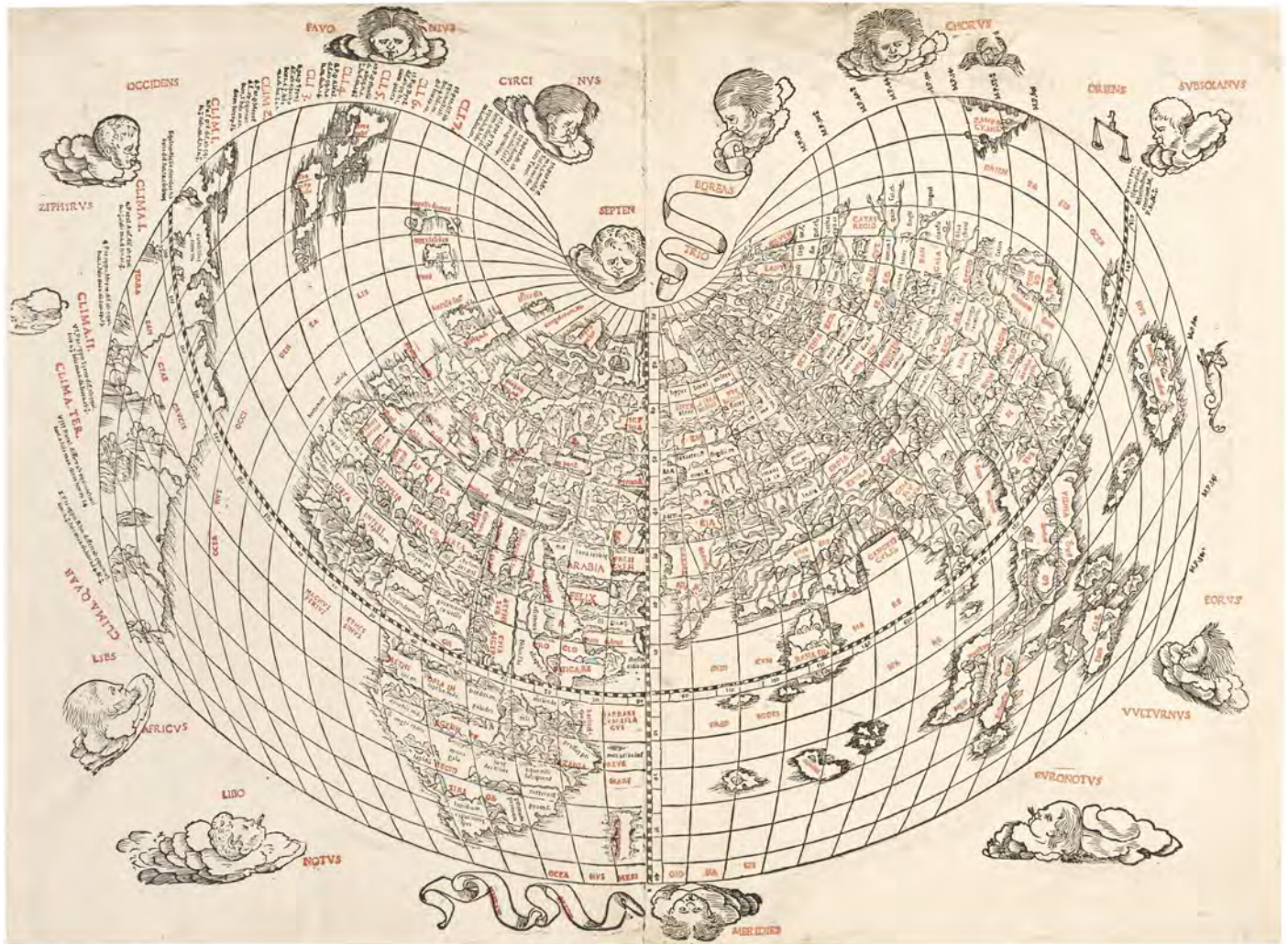
The first printed map of these central and western Welsh counties, with the 'bunch of grapes' watermark.

(1) £600 – £900



453 **World.** George Philip & Son Ltd (publishers), Navy League Map of the British Empire [1922], colour lithographic map of the world with numerous statistical information and diagrams surrounding the map, laid on contemporary linen, slight adhesion scaring to verso, 490 x 620mm, contained in publisher's printed card wrappers

(1) £150 – £200



454 **World.** Sylvanus (Bernard), Untitled Map of the World, Venice, 1511, woodblock cordiform map on two conjoined sheets, printed in red & black, the margins decorated with wind heads and zodiacal symbols, old folds but not visible on the recto, slight dust soiling and creasing to the upper margin, central fold with small 'stitching holes', 420 x 570mm, no text on verso

R. W. Shirley. The Mapping of the World. no. 32. The first and only edition of this 'heart-shaped' map of the world. The map shows the western coast of North America and is the earliest printed map to show the Cortes-Real brothers discoveries (Winsor vol.2 page 123). It is only the second atlas map of the world to show North America; pre-dated by Johann Ruysch's map of 1507. It is also one of the earliest obtainable maps to show and identify Japan, Sylvanus' map was not reprinted and hence remains relatively scarce (Shirley, page 35).

(1)

£20,000 - £30,000

DECORATIVE PRINTS



455* **Aldin (Cecil Charles Windsor 1870 – 1935).** A collection of 10 prints, lithographs and prints of dogs and cats, all framed and glazed, various sizes and condition (10) £100 – £150



Lot 457



456* **Atkinson (T. L.).** [Peace with Honour], Messrs. Dickinson, 1887, hand-coloured mixed method engraving on India wove after T. B. Wirgman, proof before title, signed in pencil below the image by the artist and the engraver, slight staining to the margins, 770 x 880mm

A seated Queen Victoria listens to the Prime Minister, Benjamin Disraeli, after his return from the Berlin Conference (June 13th – July 13th 1878). In the wake of the Russo-Turkish War of 1877 – 78, the leading statesmen of the European allies and the Ottoman Empire met to reorganise the countries which comprised the Balkan peninsula.

(1) £100 – £150

457* **Australia & New Zealand.** A mixed collection of approximately 45 prints and engravings, 18th & 19th century, engravings and prints of topographical views, genre scenes after Rienzi, native costume and customs, natural history and portraits, various sizes and condition (approx. 45) £150 – £200

458* **Australia and New Zealand.** A collection of approximately 110 engravings, late 19th century, uncoloured wood engravings originally published in *The Illustrated London News* and *The Graphic*, including 11 double-page views of Australia, together with 3 'Sydney Illustrated' and 1 'Melbourne illustrated', published by *The Graphic*, each containing illustrations and descriptive text, various sizes and condition (approx. 110) £100 – £150



459* **Australia.** A collection of 14 engraved views, mostly 19th century, fourteen uncoloured engraved topographical views, mostly of Sydney, but including views of Melbourne, Rottneest and Hobart, mostly small format, together with an 18th-century engraving of a 'Van Diemens Land Opossum' and a 19th-century lithograph of an Emu, various sizes and condition (16) £150 – £200



460* **Baden-Powell (Robert, 1857-1941).** *Peace & War*, Mafeking 19.11.99, pen & ink on wove paper, depicting a soldier on horseback in foreground, with nun walking and buildings in background, captioned, signed & dated to lower margin, light brown marks, 12.5 x 15cm, modern window mount, gilt moulded frame, glazed, 27 x 28cm

(1)

£250 - £350



461* **Birmingham.** Radclyffe (Charles), *Birmingham from the Railroad near Saltley*, circa 1840, tint stone lithograph by & after Charles Radclyffe, 240 x 305mm, mounted

A lithograph showing part of the London & Birmingham Railway, with the city of Birmingham visible in the background, from 'Views in and near Birmingham'.

(1)

£100 - £150

462* **Botanics.** A mixed collection of approximately 250 prints and engravings, mostly 19th & early 20th century, engravings, lithographs, watercolours & prints of fruit and flowers, including examples by Pratt, Wright, Linguist, Dowbekin, Choffard, Linden & Rodigas, Miller, Curtis, Fitch and Maund, various sizes and condition (approx. 250)

£150 - £200



Lot 462



463* **Botany.** Knorr (Georg Wolfgang), Nine botanical engravings originally published in 'Verlustiging der Oogen en van den Geest..., Hoorens en Schulpes...', Amsterdam, [1770-75], nine engravings with contemporary hand colouring, each approximately 320 x 210mm, with **Van der Gucht (G.)**. Sixteen botanical engravings, mid 18th century, uncoloured engravings of botanical specimens by Van der Gucht and others, some staining to the central fold with occasional areas of loss, slight worming to the margins, each approximately 400 x 320mm

(25)

£200 - £300



464* **Botany.** Munting (Abraham), A collection of 25 engravings, originally published in 'Naauwkeurige Beschryving.... Aardgewassen', c.1696, *hand-coloured engravings, each approximately 320 x 210mm* (25) £200 - £300



466* **Bourne (J. C.).** The Great Western Railway - frontispiece, printed by C. F. Cheffins, published by Tilt & Bogue, 1846, *uncoloured lithographic frontispiece, 480 x 320mm, mounted* Abbey Life no. 399, plate 1. (1) £100 - £150



465* **Bourne (John Cooke).** Blisworth Cutting, 1839, Building the Stationary Engine House, Camden Town, April 28th 1837, Building Retaining Wall &c. Near Park Street Camden Town, Sept. 17th 1838, Railway bridge over the Regents Canal, Sept 1st. 1838 [and] Eccentric for Shifting Rail - Locomotive Engine House...., July 1838, *together five uncoloured lithographs, originally published in Bourne's 'Drawings of the London and Birmingham Railway, slight creasing, each approximately 295 x 430mm, mounted* Abbey. Life in England, no 398, plates 4, 5, 6, 7 & 21 (5) £200 - £300



467* **Bourne (John C.).** Berkhamstead - Herts, Blasing Rocks Linslade Bucks, Head Gear Great Shaft Kilsby Tunnel, View from above Kilsby Tunnel, Viaduct over the River Blythe, Woolverton Viaduct [and] Entrance to Locomotive Engine House Camden Town & Primrose Hill Tunnel (2 images on one sheet), 1838 - 39, *together seven uncoloured lithographs, originally published in Bourne's 'Drawings of the London and Birmingham Railway, slight creasing, some marginal fraying and staining, each approximately 295 x 430mm, mounted* Abbey. Life in England, no 398, plates 8 & 8a, 15, 18, 20, 23, 26 & 29, (7) £150 - £200



468* **Bourne (John C.)**. Goods Shed – Bristol [and] Bristol Station, printed by C. F. Cheffins, 1846, two hand-coloured lithographs, originally published in Bourne's 'Great Western Railway', plate numbers 35 & 36, very slight abrasion to 'Goods Shed – Bristol', each approximately 315 x 445mm, mounted Abbey Life. no. 399.
(2) £150 – £200



470* **Crustaceans**. A set of 8 large engravings, originally published in "Description de l'Égypte" Paris [1809 – 22], eight large hand-coloured engravings, uniformly mounted, each approximately 630 x 470mm
Large and visually impressive engravings.
(8) £300 – £500



469* **Caricatures**. A collection of approximately 38 caricatures, 18th & 19th century, etchings and engravings including examples by H. Bunbury, G. Cruikshank, W. Heath and G. Humphrey, together with a broadside advertising the funeral procession of the Duke of Wellington (poor condition) and four views on the Swiss and German Alps published by Ackermann's Repository of Arts, various sizes and condition
(approx. 42) £150 – £200



471* **Duterreau (Benjamin)**. The Squire's Door [and] The Farmer's Door, J. R. Smith, August 4th, 1790, a pair of uncoloured stipple engravings after George Morland, each approximately 500 x 380mm, verre églomisé mounts, uniformly framed and glazed, O' Shea Gallery labels to the verso
(2) £200 – £300

472* **France.** A collection of approximately 300 prints, mostly 19th century, *engravings and lithographs of topographical views and costume, many hand-coloured, various sizes and condition* (approx.300) £200 - £300



473* **Freeman (Samuel & Stadler J. C.).** The Four Seasons, Spring, Summer, Autumn & Winter, T. Palser, 1816, *the four seasons after Adam Buck, each season represented by a pretty young girl, the figures in stipple, the background in soft ground etching, contemporary hand-colouring, each approximately 345 x 240mm, uniformly mounted, framed and glazed, together with Roberts (Piercy & Stadler J. C.). Olivia Primrose, William Holland, June 20th 1800, aquatint engraving after Adam Buck, printed in colours and finished by hand, 410 x 320mm, mounted, framed and glazed* (5) £150 - £200



Lot 474

474* **Fruit.** Dumonceau (Henri Louis Duhamel, publisher), A collection of 12 engravings, circa 1770, *nine mixed-method engravings after P. J. Redouté, all with contemporary hand-colouring, some staining and toning, each approximately 310 x 230mm, together with Wolters (J. B. publisher). A collection of 14 lithographs, circa 1850, chromolithographs by G. Severeys of apples and pears, originally published in Berghuis's 'De Nederlandsche Boomgaard' (the Dutch Orchard) slight spotting, each approximately 285 x 220mm* (26) £200 - £300



475* **Gillray (James).** Farmer Giles & his Wife shewing off their daughter Betty to their Neighbours on her return from School, H. Humphrey, 1809, *etching with contemporary hand colouring, trimmed to neatline, some marginal chipping and fraying with slight loss, some staining, old central fold, 315 x 460mm, together with A Cockney & his Wife going to Wycombe..., H. Humphrey, 1805, etching with contemporary hand colouring, thread margins, slight staining and spotting, one small hole affecting the image, 260 x 370mm, with 4 uncoloured 'Miller & Blackwood' Edinburgh edition of Gillray caricatures, some spotting, creasing and dust soiling, one with repaired closed tears affecting the image, each approximately 215 x 250mm* (6) £150 - £200



476* **Gould (John & Richter (H. C.).** A collection of 14 lithographs of sea birds, originally published in "The Birds of Great Britain" [1862 - 73], *hand-coloured lithographs of terns and gulls, one duplicate, very slight spotting, each approximately 350 x 500mm* (14) £300 - £500



477* **Gould (John & Richter H. C.)**. A collection of 14 lithographs of Sea Birds, originally published in the "Birds of Great Britain" [1862 - 73], *hand-coloured lithographs of auks, petrels and skuas, one duplicate, very slight spotting, each approximately 350 x 500mm*
(14) £300 - £500



478* **Havell (R & D)**. [The Collier] Robinson & Sons, Leeds. Aug. 1st 1813, *aquatint after G. Walker with contemporary hand-colouring, good margins, 285 x 375mm, mounted with the descriptive text pasted to the verso of the mount*
Abbey Life 432. Plate 3 from George Walker's 'The Costume of Yorkshire'. This aquatint shows the first representation of a steam engine on rails. The engine was built by Murray & Blenkinsop in Leeds, in 1812, which was two years before Stephenson's engine, and was used from 1812 until 1833.
(1) £100 - £150

479* **Hill (John)**. A collection of 20 botanical prints originally published in 'Eden: or, a Compleat Body of Gardening. Containing Plain and Familiar Directions for Raising the several useful Products of a Garden...', Compiled and Digested from the Papers of the late celebrated Mr Hale, by the Authors of the Compleat Body of Husbandry..., [1757], *twenty hand-coloured engravings, slight marginal fraying and chipping, each approximately 360 x 230mm*
(20) £200 - £300

480* **Hill (John)**. A collection of approximately 40 botanical engravings [1759 - 86], *hand-coloured engravings, each approximately 375 x 235mm*
Originally published in 'The Vegetable System'.
(approx. 40) £300 - £500



Lot 479



Lot 480



Lot 481



Lot 482

481* **Hogarth (William)**. A collection of 45 engravings, mostly 19th century, *uncoloured engravings, including Beer Street and Gin Lane, Hudibras, The Four Stages of Cruelty, The Industrious and Idle Apprentice, The March to Finchley and Charity in the Cellar, some duplicates, all large format, various condition* (45) £200 - £300

482 **Hogarth (William)**. Hogarth Restored. The Whole Works of the celebrated William Hogarth..., now re-engraved by Thomas Cook..., ..., John Stockdale, John Walker & G. Robinson, 1812, *printed title (detached) and portrait frontispiece, 92 (only of 95) uncoloured engraved plates. a few plates with closed tears affecting the printed image, some dust a finger soiling throughout, near-contemporary half morocco gilt, upper board detached, lacking spine, printed title label to the upper siding, heavily worn and frayed, large folio, together with Stockdale (John, publisher). Anecdotes of the Celebrated William Hogarth with an Explanatory description of his Works, 1813, additional half-title, uncut, later endpapers, modern cloth, 8vo* Sold as a collection of prints, not subject to return. (2) £500 - £800



483* **Household Interiors**. Four paintings of household interiors, c. 1890s, *pen, ink and watercolour studies on wove paper, depicting a hallway, drawing room, dining room and bedroom, unsigned, 21 x 31cm, mounted, framed & glazed, 35.5 x 45.5cm* The paintings are believed to be by May Louise Frith (b.1851) or Mary Fanny Frith (b.1855), daughters of the artist William Powell Frith (1819-1909). For a short time, they ran the Spinning Wheel furniture & antique shop at 18 Fulham Road, London which was in operation from c.1890 to c.1895. The business also undertook art decoration and design. In the 1891 census, their occupations were described as 'decorating furniture' and in 1901 they were both listed as 'directors'. William Powell Frith famously depicted his daughters Alice, Louise & Fanny in the painting 'The Fair Toxophilites 1872' (oil on canvas, Royal Albert Memorial Museum, Exeter). Provenance: By descent of the grandson of Alice Frith (1853-1931, sister to May Louise Frith & Mary Fanny Frith). (4) £200 - £300



484 **Huret (Gregoire)**. An album containing 17 large religious engravings, circa 1665, *uncoloured engravings with a description in Latin below each image, some water staining and spotting, a few prints with repaired marginal closed tears*, each print approximately 510 x 355mm, bound in 19th century half morocco gilt, upper board detached, heavily worn and frayed, large folio Sold as a collection of prints, not subject to return.

(1)

£200 - £300



485* **Kip (Johannes)**. The South Prospect of the New Quadrangle of Christ's Church Oxford [and] The North Prospect of the New Quadrangle of Christ's Church in Oxford [1707], *two large uncoloured engravings, originally published in "Britannia Illustrata..." slight creasing*, each approximately 480 x 590mm

(2)

£200 - £300



486* **London**. Banks (John Henry & Co., publishers), A Balloon View of London (as seen from Hampstead) published Banks & Co. May 1st. 1851, *uncoloured engraved aerial plan of London (clearly showing the 'new' Crystal Palace in Hyde Park), sectionalised and laid on linen, two short repaired closed tears, dust-soiled and a little spotted, 690 x 1075mm, marbled endpapers, contained in a contemporary morocco slipcase, the case appears to lack its 'envelope style' cover, worn and frayed*

Originally published to coincide with the opening day of The Great Exhibition.

(1)

£400 - £600



487* **Ludlow**. Smith (Joseph), The South West Prospect of Ludlow Town & Castle, [1719], *uncoloured engraved birds-eye view of the town and castle, a small table of explanation, an acknowledgement of sponsors and fourteen heraldic shields below the image*, 470 x 530mm

(1)

£150 - £200

488* **Martinique Sketchbook**. 1913 - A collection of pencil and pen sketches and pasted on watercolours, 34pp, both portraits and landscapes, as well as poetry and miscellaneous lists, bound in contemporary pictorial binding, spine crudely repaired, boards marked and creased, corners bumped, oblong 8vo and 2 other early 20th century sketchbooks (one with WW1 related troop lists pasted in).

(3)

£100 - £150



489* Mica Paintings. A set of six Mica paintings of Indian Trades, circa 1850, *six paintings of trades and professions, including a tailor, a potter, and a rush seller, each approximately 100 x 70mm, uniformly mounted, framed and glazed in hand-painted black and gilt mouldings, frame size 230 x 205mm*

(6)

£100 - £150



490* Niagara Falls. Bennett (William), [Niagara Falls - View of the British Falls taken from Goat Island & View of the American Falls taken from Goat Island, 1831], *two aquatints with contemporary hand colouring, trimmed to image with loss of title and letters, each approximately 400 x 520mm, uniformly mounted, framed and glazed*

(2)

£200 - £300

491* Nixon (John, c.1750-1818). Portrait of a portly gentleman, *head & shoulders portrait in pencil on laid paper, early manuscript number '39' to upper margin, light spotting and two brown diagonal line marks to head area, 12 x 9cm, museum board window mount, modern frame, glazed, 29 x 25.5cm*

(1)

£100 - £150

492* Opera. Jullien's Bal Masque, Covent Garden Theatre, circa 1847, *chromolithograph print, one or two light marks, 32.5 x 23cm mount aperture, framed and glazed, frame size 45 x 24.5cm, together with*

Strauss's Promenade Quadrille, performed at the Covent Garden Promenade Concerts, circa 1867, *colour lithograph by Richard Childs, printed by Childs and Harris, lithographers, a few minor marks, 34 x 25cm, mounted, framed and glazed, frame size 48.5 x 37cm, plus*

The New Covent Garden Quadrille, Composed by V.S. de Dobrowolski, circa 1875, *colour lithograph, Stannard & Son, slight marginal toning and small loss at lower right corner, 35 x 25cm, mounted, framed and glazed, frame size 48.5 x 37cm, plus others, interior and exterior views of opera houses, including Le Nouvel Opera, Boulevard des Capucines, Paris, by Phillippe Benoist, circa 1870, and Covent Garden Theatre, by Bluck after Pugin & Rowlandson, published by R. Ackermann, 1808 (from Microcosm of London, 1808-10)*

(11)

£70 - £100



493* Oxford. Whittock (Nathaniel), To his Grace the Duke of Wellington. Chancellor. The Revd. Vice Chancellor and Members of the University of Oxford, This birds-eye View of the University and City of Oxford is most gratefully inscribed by their obedient and humble servant, James Ryman, circa 1840, *uncoloured aquatint, some water staining and dust soiling, several repaired closed tears affecting image, laid on later thin card, 350 x 530mm, together with Radclyffe (W.). View of Oxford from Wythem [and] View of Oxford from the West, J. H. Parker, 1843 and 1851 respectively, two uncoloured engravings after P. De Wint, occasional repaired marginal closed tears, 'Oxford from the West' with faint old folds, slight spotting, each approximately 240 x 400mm*

(3)

£150 - £200

494 Paris. [Provost, André]. Panorama des Champs Elysées, Paris: Aubert, no date, circa 1842, *folding leporello-style lithographed panorama on 8 double-page sheets, approximately 14.5 x 575cm fully extended, some spotting, original green roan-backed moiré cloth boards, upper cover titled in gilt, slightly rubbed and soiled, a little frayed along joints, oblong narrow folio* The panorama features numerous figures, buildings, carriages and trees, running from Arc de Triomphe over Rond-point des Champs-Elysées through Place de la Concorde, Jardin des Tuileries and ending at Chateau des Tuileries.

(1)

£400 - £600



Lot 494

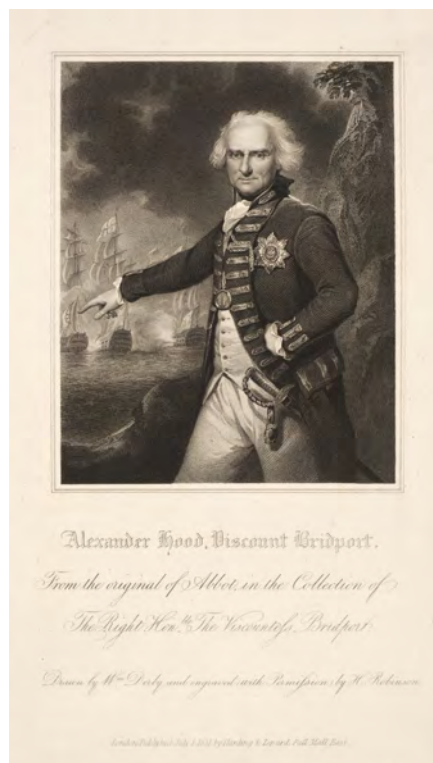


Lot 495

495 **Paris. [Provost, André].** Panorama intérieur de Paris, Paris: Aubert, no date, circa 1842, *folding leporello-style lithographed panorama on 8 double-page sheets, approximately 14.5 x 575cm fully extended, some spotting, second sheet detached from paper guard at left margin, original green roan-backed moiré cloth boards, upper cover titled in gilt, slightly rubbed and marked, oblong narrow folio* The panorama runs along Boulevard de la Madeleine, Boulevard des Capucines, Boulevard des Italiens, Boulevard Montmartre, Boulevard Poissoniere, Boulevard St. Denis, Boulevard St. Martin, Boulevard du Temple, Boulevard des filles du Calvaire and Boulevard Beaumarchais.
(1) £400 - £600



496* **Plymouth.** Taylor (Thomas), Plymouth, A Prospect of Plymouth & ye Sound as it is seen between Ram Head & Mewstone a League from ye Citadel with a view of Hamoze & Catwater, Sutton Pool and all ye Remarkable Points &c. sold by Thos. Taylor, circa 1707, *a hand-coloured engraved prospect with a dedication to Queen Anne and key identifying principal buildings and landmarks below the image, one repaired marginal closed tear, slight overall toning, 490 x 600mm, framed and glazed, together with Illustrated London News (publisher). [Plymouth, 1872], uncoloured engraved panorama, old folds, trimmed to image, slight surface abrasion, 395 x 1145mm, framed and glazed*
(2) £150 - £250



497* **Portraits.** A collection of approximately 200 portraits, Harding & Lepard, circa 1830, *uncoloured engravings on India wove after William Derby, each approximately 370 x 260mm* (approx. 200) £200 - £300



498* **Propaganda Poster.** Merry (Tom), Enemies at Home and Abroad, Knight & Forster, Leeds, 1900, a pro-conservative political cartoon poster, old folds, laid on later linen, 500 x 750mm

A British Boer War soldier is shown facing a Chinaman wielding a bloody machete and a Boer pointing a rifle at him. Behind him are the soldiers 'enemies at home' in the form of opposition politicians, pacifists and pro-Boer activists. In the distance, French and Russian military figures stand and laugh at the soldier's travails.

(1) £100 - £150



499* **Railways and Civil Engineering.** A good collection of 22 prints, 19th century, engravings, aquatints and lithographs, including **Tregoning (E. S. publisher)**. Penryn, Flushing and Falmouth Harbour (From the Old Helston Road), published in Falmouth, printed by J. Newman & Co., circa 1850, hand-coloured lithograph, trimmed to the neatline, 260 x 345mm, mounted, together with **Maclure (A.)**. Proposed Viaduct over the Dee at Ruabon on the Proposed Shrewsbury, Oswestry, Coventry & Chester Junction Railway, Henry Robertson Esqr. A. M. Engineer, Maclure, Macdonald & Macgregor, Liverpool, circa 1845, tint stone lithograph, one repaired marginal closed tear, 290 x 375mm, mounted, with **Pyall (H.)**. Coaches &c. employed on the Railway..., R. Ackermann, 1831, aquatint after T. T. Bury with contemporary hand-colouring, slight fraying to margins, 240 x 285mm, plus **Shaw (J.)**. Rainhill Bridge [and] Olive Mount, Liverpool, 1831, two uncoloured engravings of early steam engines on India wove, each 185 x 240mm, and **Rosenberg (C.)**. London and Birmingham Railway. Camden Town Fixed Engine Station. Robert Stephenson Esqr. Engineer, circa 1845, uncoloured aquatint, some mount staining, 430 x 330mm, with **Hawkins (G.)**. Interior of the Great Western Railway Station Bristol, George Davey, Bristol, circa 1840, tint stone lithograph after S. C. Jones, slight spotting and dust soiling, 240 x 320mm, plus **Mason (T.)**. Viaduct at Slade Devon, O. Angel, Exeter & R. Indstone, Plymouth, circa 1840, lithograph with a blue watercolour wash, slight creasing, 235 x 315mm, with another 14 similar, various sizes and condition, some mounted

(22) £400 - £600



500* **Railways.** Hughes (S. G.), Travelling on the Liverpool and Manchester Railway. A Train of the First Class of Carriages with the Mail [on a sheet with] A Train of the Second Class for Outside Passengers, Ackermann & Co. Jany. 1833, aquatint after J. Shaw, both with contemporary hand colouring, old folds, slight staining to the margins, 250 x 660mm, mounted, framed and glazed

(1) £200 - £300



501* **Roberts (David).** A collection of 28 prints, title pages and maps, circa 1848, a mixed collection including 5 title pages, 2 maps used to illustrate the Sketches of David Roberts in Egypt and Nubia, an uncoloured lithographic portraits of Roberts, 10 'half-page' tint stone lithographs (including 3 coloured) and 2 small scale lithographs from the later 8vo Cassell, Petter & Galpin edition, some spotting and staining, occasional marginals closed tears, various sizes and condition

The half-page views consist of. Ramla, Dancing Girls at Cairo, Temple on Gebel Garabe called Surabit el Khadim, Entrance to the Tombs of the Kings, Ruins of an Ionic Temple, Ruins of Semua, Sarepta, The Upper Fountain of Siloam, The Dead Sea [and] The Tomb of Zechariah.

(20) £150 - £200



502* **Roberts (David)**. A collection of eleven views in the Holy Land, F. G. Moon, 1841 - 43, *eleven 'full-page' tint stone lithographs, one with later hand colouring, occasional duplicates, some spotting and staining but largely confined to the margins, each approximately 400 x 525mm*

The prints comprise of. Portion of the Eastern Portico Baalbec (2), Crypt of the Holy Sepulchre Jerusalem, Mount Calvary (2), Church of the Annunciation, Covent of St Catherine with Mount Horeb (coloured), Ascent of the Lower Range of Sinai, Caiphas looking towards Mount Carmel, St. Jean D'Avre [and] Covent of St. Saba.

(11)

£200 - £300



Lot 503

503* **Roberts (David)**. A collection of twenty-five lithographs of Egypt & Nubia, F. G. Moon, 1847, *uncoloured 'half-page' tint stone lithographs, very slight spotting, with English text below and on verso of the image, each image size approximately 290 x 280mm*

The prints consist of - Entrance to the Caves of the Beni Hassan, Nubian Women at Korti, At Luxor: Thebes, Group of Nubians at Wady Kardassy, Temple of Wady Kardassy Nubia, Part of the Columns at Karnak seen from Without, Ruins of Erment Ancient Hermontis, Temple of Wady Dabod, Ruins of the Temple of Medamout near Thebes, Temple of Isis on the Roof of the Great Temple of Dendera, Lateral View of the Temple called the Typhonaemum at Dendera, Colossi at Wady Saboua, Statues of Memnon in the Plain of Goorna at Thebes, Temple of Dandour, Temple of Wady Saboua, Gateway at Dendera, Pompey's Pillar, Obelisk of On, Temple of Dakke, A Colossal Statue at the Entrance to the Temple of Luxor, Scene on the Nile near Wady Dabod with Crocodiles, Excavated Temple of Gyrshé, The Sanctuary of the Great Temple of Abou-Simbel, Approach to the Temple of Wady Saboua [and] Abyssinian Slaves at Korti.

(25)

£300 - £500



504* **Rogers (Charles)**. [A Collection of Prints in Imitation of Drawings. To which are annexed lives of their authors, volume 1 (only of 2) printed by J. Nichols, and sold by John Boydell, Benjamin White, and Peter Molini, 1778], *an album of classical engravings, lacking title and preliminaries and containing 41 plates in various tints by W. W. Ryland. S. Watts and J. Basire, including 1 chiaroscuro woodblock by Nicolas le Sueur, one plate detached, slight spotting, marbled endpapers, near-contemporary half calf gilt, rebaked but retaining the original spine, the upper board is a 20th-century replacement, folio*

Sold as a collection of prints, not subject to return. The plates employ a wide variety of printing techniques and show some of the old master drawings from Rogers's own collection.

(1)

£300 - £500



505* **Salt (Henry, 1780–1827)**. The Pyramids at Cairo, 1809, *hand-coloured aquatint by D. Havell, and etched by S. Rawle, after Henry Salt, from Twenty-Four Views in St. Helena, The Cape, India, Ceylon, The Red Sea, Abyssinia and Egypt, published by William Miller, May 1st, 1809, numbered XXIV lower right, image size 475 x 705mm (18.75 x 27.75 ins), some minor marks and light soiling to edges, colour wash mount, modern gilt frame, glazed*

(1)

£200 – £300



507* **Searle (Ronald)**. Anatomy of an Antiquarian Bookseller, 1976, *colour print, signed and dated by the artist in pencil to the lower right, 600 x 400mm*

(1)

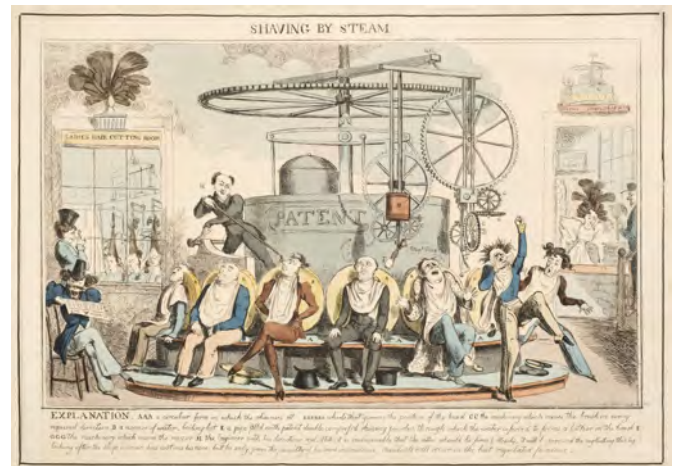
£300 – £500



506* **Salt (Henry, 1780–1827)**. View of Grand Cairo, 1809, *hand-coloured aquatint from Twenty-Four Views in St. Helena, The Cape, India, Ceylon, The Red Sea, Abyssinia and Egypt, published by William Miller, May 1st, 1809, engraved by D. Havell, etched by S. Rawle, after Henry Salt, numbered XXIII lower right, image size 475 x 705mm (18.75 x 27.75 in), some minor marks, colour wash mount, modern gilt frame, glazed*

(1)

£200 – £300

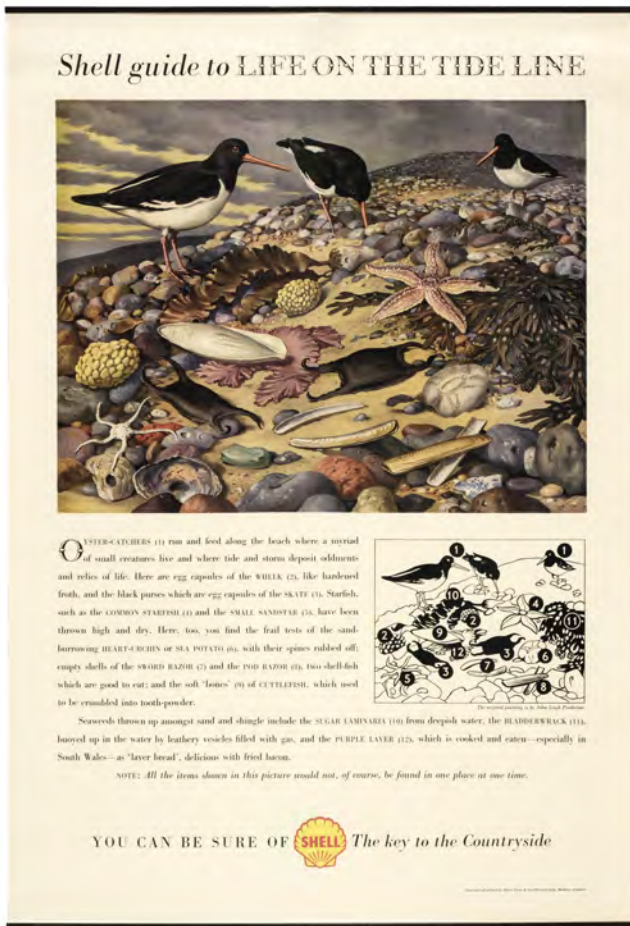


508* **Seymour (Robert, pseud. Shortshanks)**. Shaving by Steam, E. King, circa 1825, *etching with contemporary hand-colouring, long explanation below the image describing the 'automated' procedure, the slight mount staining, 245 x 350mm, mounted*

A satirical print lampooning the fascination with 'automation'. It shows a dandy, using a monocle, who ogles the ladies in the next room who are having their hair styled. Another, sitting on a chair, reads a newspaper, 'Herald'. The 'Patent Shavograph' operates from right to left upon the customers who sit on a circular bench, each with his head held firm in a wedge cut from a circular disk. The razor has just sliced off the nose of a military officer who stands gesticulating wildly, whilst attempting to stop the blood flowing from his wound. His understandably dismayed neighbour rises from his seat with a look of horror on his face, whilst another shouts 'Stop! Stop!' Four men on the left, waiting their turn for the razor to reach them, are blissfully unaware of the accident. One has his head pressed into position by a rod held by a fashionably dressed man who is also working a lever that presumably controls the whole contraption.

(1)

£150 – £200



509* **Shell 'Key to the Countryside' posters.** A collection of 50 colour reproduction posters from the Shell: The Key to the Countryside' series, circa 1955-1960, with original designs by Maurice Wilson, Tristram Hillier, Edith & Rowland Hilder, S.R. Badmin, and John Leigh Pemberton, comprising: Nature Studies, 15 posters, numbers 1-12 (the complete year) plus numbers 13 (Shells), 17 (Moths) & 21 (Birds' Eggs); Guide to January [etc.] Trees, 13 posters (the complete year, plus a duplicate October); Guide to January [etc.] Lanes, 10 posters (Jan-Oct); Life series, 12 posters, Life in the Trees, in the Sky, on the Downs, in the Meadow, by the Stream, on the Moor, in the Corn, on the Cliff, on the Wall, on the Mountain, on the Tideline, by the Road, each with original metal hangers at head and foot, a few closed edge tears, some creased at foot, September Lanes with tears and some loss at foot, Nature Studies 10 with adhesive tape repair to lower corner (discoloured), each 75.5 x 51cm (29 3/4 x 20ins), with two original Shell-Mex and B.P. Ltd. cardboard postal tubes, together with:

Giles (Carl Ronald), Morning Chanticleer, photolithograph print, inscribed in black ink 'To Bill Mitchell from Giles', produced for the British Egg Marketing Board circa 1971, depicting a campaign run by the Board involving young ladies dressed as chicks knocking on doors and offering a premium bond to anyone eating an egg for breakfast, the Board advertising manager being W.S. (Bill) Mitchell M.B.E., 30.5 x 49cm (12 x 19 1/4 ins) mount aperture, framed and glazed (42.5 x 59.5cm), plus 7 other egg advertising ephemera, comprising 3 posters, The Book of Egg Cookery, 2 packs of cards 'Lion Eggs are Trumps', and a pair of ceramic half-egg shaped egg cups

(58)

£200 - £300



510* **Smith (J. R.).** Slave Trade [and] African Hospitality, S. Morgan, 1814, a pair of hand-coloured mezzotints after G. Morland, trimmed to the image on three margins, slight surface abrasion, each approximately 470 x 645mm, uniformly mounted, framed and glazed

The first image shows the brutality of a captive slave being beaten and separated from his wife and child. The second is of African natives saving a white English family from a storm that has shipwrecked them. An anti-slavery polemic in the form of a pair of powerful allegorical engravings.

(2)

£100 - £200



511* **Smith (John Raphael).** Peasant and Pigs [and] A Conversation, June 1st, 1803, a pair of uncoloured mezzotints after George Morland, each approximately 460 x 560mm, verre églomisé mounts, uniformly framed and glazed, O'Shea Gallery labels to the verso

(2)

£200 - £300



512* **Sporting Prints.** A collection of approximately 110 engravings, 19th century [but later restrikes], *hand-coloured engravings and gravures of sporting scenes, including fox hunting, coursing, falconry, fishing and horse racing, some duplicates, various sizes* (approx. 110) £300 - £500



514* **Tasmania & Australia.** Lycett (Joseph). Distant View of Hobart Town, View of Lake George New South Wales, Mount Dromedary Van Diemen's Land, Rosenheath Ferry near Hobart Town, View on the Macquarie River Van Diemen's Land, The Table Mountain..., Van Diemen's Land, Mount Wellington near Hobart Town, View upon the South Esk River Van Diemen's Land, View of Rosenheath Ferry (Taken from the East Side) [and] View from the Top of Mount Nelson with Hobart Town in the Distance, J. Souter, 1825, *ten (of 48) aquatint engravings with contemporary hand-colouring, occasional slight spotting, each approximately 220 x 310mm* Originally published in Joseph Lycett's 'Views of Australia or New South Wales & Van Diemen's Land'. Joseph Lycett was the outstanding artist of his period in Australia and his Views in Australia is a landmark in the development of the Australian illustrated book. It is the most celebrated of Australian topographical plate books, and, despite its rarity, must be considered essential to a collection' (Wantrup, Australian Rare Books, pp. 289-92). Abbey Travel 570; Ferguson 974; Tooley 310 (10) £300 - £500



513* **Stafford.** Burn (H.), To the Right Hon. Earl Talbot K. G. Lord Lieutenant of the County, This View of Stafford from the Railway Station Bridge, Is with Permission, respectively dedicated..., Rogers & Wright Stafford, August 1st 1845, *tint stone lithograph, short repaired closed tear affecting the title, laid on later thin card, 300 x 390mm* Scarce. (1) £100 - £150



Lot 515

515* **Vanity Fair.** A collection of 29 caricatures of cricketers, circa 1895 – 1912, *colour lithographs and photo-lithographs after 'Owl', 'Spy', 'Ape', 'WH', 'Stuff' and 'Lib', very slight marginal staining to W. G. Grace, slight marginal spotting to Alfred Lyttelton, Samuel Moses Woods, Captain Edward Wynard and Mr B. J. T. Bosanquet, each approximately 375 x 220mm*

The cricketers comprise – Edward W. Dillon, John Berry Hobbs, W.G. Grace, Lord Hawke, K.L. Hutchings, Kumar Shri Ranjitsinhji, Robert Abel, Capt. Edward Wynard, Digby Jephson, Mr Samuel Woods, Mr C.M. Wells, Hylton Philipson, Mr R.H. Spooner, B.J.T. Bosanquet, Walter William Read, Stanley Jackson, Colin Blythe, Frederick William Spofforth, Rev. F.H. Gillingham, J. T. Tyldesley, Hon. Alfred Lyttelton, George John Bonner, Tom Hayward, Gilbert Jessop, Lionel Charles Hamilton Palaret, Andrew Stoddard, Neilsen Hornby, Lord Dalmeny [and] George Hirst.

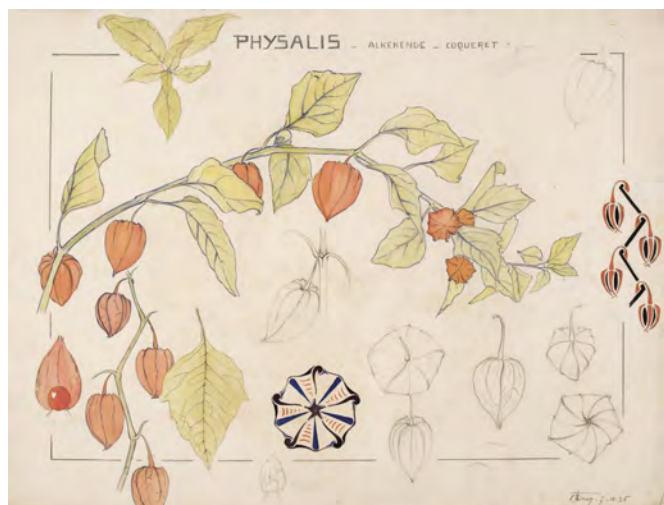
(29)

£800 – £1,200



516* **Vanity Fair.** A collection of approximately 60 caricatures, late 19th century, *colour lithographs of politicians, sportsmen, military and naval, literary, royalty and fox hunters, including 5 double-page, several duplicates, some dust soiling and creasing, each approximately 360 x 230mm and 3 double-page caricatures published in 'St. Stephen's Review', each approximately 350 x 460mm (approx. 63)*

£100 – £200



Lot 517

517* **Wallpaper Designs.** Thirion (C.), Fifteen original designs for wallpaper, 1925, *fifteen watercolour and pencil designs, each with a floral theme, each signed and dated by the artist below the image, slight spotting and dust soiling, each approximately 470 x 600mm*

Floriante Art Deco designs including designs based around the Physalis, Arum Lilies, Pansies, Kingcups, Magnolia, Orchids, Irises and the Cucumber.

(15)

£200 – £300



518* **Ward (William).** A Visit to a Boarding School & Blind Mans Buff, J. R. Smith, 1779 & 1778, *a fine pair of uncoloured mezzotints after George Morland, good margins, each approximately 450 x 550mm, uniformly framed and glazed*

Good early dark impressions in very good condition

(2)

£200 – £300



519* **Young (John).** The Benevolent Tar & Maternal Enjoyment, 1802 & 1803, *a pair of mezzotints after T. Stothard, printed in colours and finished by hand, good margins, slight mount staining and spotting, largely confined to the margins, one repaired marginal closed tear, each approximately 490 x 610mm*

(2)

£300 – £500

GENERAL LITERATURE



Lot 520

520 **Amis (Kingsley)**. *That Uncertain Feeling*, 1955; *I Like it Here*, 1958; *One Fat Englishman*, 1963; *The Egyptologists*, 1965; *The Anti-Death League*, 1966, 1st editions, some spotting to *Egyptologists* fore edges, original cloth, dust jackets, small stain to *Egyptologists* upper cover, dust jackets, *That Uncertain Feeling* spine rubbed and toned, a few tears and chips, with others by Kingsley Amis including *I Want it Now*, 1968, *Girl, 20*, 1971, and *The Riverside Murder*, plus *The Folks That Live on the Hill*, 1990, and *Kingsley Amis Memoirs*, 1991 both signed by the author

(21) £200 - £300

521 **Bach (Johann Sebastian)**. *Neue Ausgabe Sämtlicher Werke*, Herausgegeben vom Johann-Sebastian-Bach-Institut Göttingen und vom Bach-Archiv Leipzig, 103 volumes (including Supplement volume), Kassel & Basel, Bärenreiter-Verlag, 1955-2011, plus *Gesamtregister*, 2010 & *Die Neue Bach-Ausgabe 1954-2007, Eine Dokumentation*, 2007, monochrome photographic facsimile illustrations, printed music, original uniform brown cloth gilt, some volumes lightly sunned on spines, and very slightly rubbed to extremities (generally in very good condition), the final (*Dokumentation*) volume in original printed wrappers, 4to

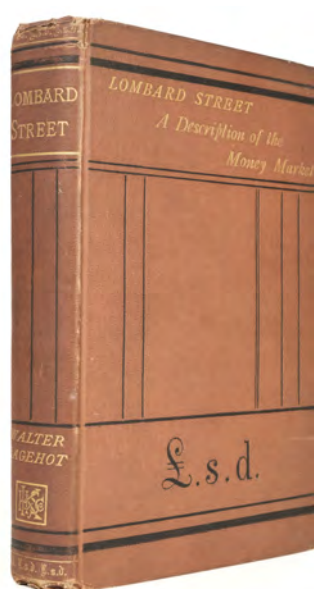
A complete set of the standard edition of J.S. Bach's works.

(105) £200 - £300

522 **Bagehot (Walter)**. *Lombard Street: A Description of the Money Market*, 1st edition, London: Henry S. King & Co., 1873, half-title, publisher's catalogue at rear, pages mostly uncut, some minor spotting to first & last leaves, bookplate of R.E. Bartlett to upper pastedown, upper hinge cracked, original cloth, light fraying at head & foot of spine, 8vo

The first edition of *Lombard Street*, described by the economist J.M. Keynes as "an undying Classic", in which Bagehot analysed the actual working of the banking system. On publication, it "had great influence and several of its recommendations ultimately were adopted; it was regarded as authoritative well into the twentieth century, and it made a significant contribution to the theory of central banking" (ODNB). This copy has a few passages marked in pencil, primarily in the chapter devoted to the "Bank's Reserve", one passage being "too small a reserve may mean 'ruin'".

(1) £500 - £700



Lot 522



Lot 524

523 **Beaton (Cecil)**. *The Book of Beauty*, 1st edition, London: Duckworth, 1930, colour frontispiece, 27 monochrome portraits, occasional minor spotting, original cloth, light soiling to extremities, dust jacket, torn with losses, 4to, together with

The Face of the World. An international scrapbook of people and places, London: Weidenfield and Nicolson, [1957], numerous illustrations, light spotting front and rear, publisher's review slip loosely inserted, original cloth (covers a little discoloured), dust jacket, spine a little toned, a few spots, 4to, plus

Japanese, London: Weidenfield & Nicolson, 1959, illustrations, Weidenfield Library stamp to front endpaper, original cloth-backed boards (slight edge wear), dust jacket, spine a little toned and chipped, a few stains, 4to, with others by Cecil Beaton including *Time Exposure*, 1941, *Chinese Album*, 1945-46, *Portrait of New York*, 1948, and *Persona Grata*, 1953, a few duplicates etc.

(29) £300 - £400

524 **Binding - Ramage**. *The Book of Common Prayer ... together with the Psalter or Psalms of David...*, Oxford: University Press, c.1900, ivory white silk moiré endpapers, front pastedown inscribed 'Oliver V. Watney from Herbert Watney, Nov. 1902', inscription to verso of front free endpaper, front blank flyleaf repaired to outer corners, gilt decorated turn-ins with crescent moon tool decoration, all edges gilt, contemporary elaborately gilt decorated dark turquoise morocco by Ramage of London, gilt initials O. V. W. to lower board, 24mo

(1) £200 - £300



525 **Bindings.** A collection of ten Arts & Crafts style bindings, including:

1. **Malory (Thomas)**, *Le Morte Darthur*. The history of King Arthur and of his noble knights of the Round Table, reprinted, London: Medici Society, 1935, colour plates after Russell Flint, decorative patterned endpapers, all edges gilt, contemporary terracotta morocco, elaborate gilt decoration with oak tree and acorn design, green morocco shield onlays to upper board, 8vo,
2. **Shakespeare (William)**, *The Sonnets of William Shakespeare*, Birmingham: printed by Birmingham Guild of Handicraft, London: Tylston & Edwards and A.P. Marsden, 1895, decorative initials and page decorations by Ernest G. Treglown engraved on wood by Charles Carr, printed endpapers, top edge gilt, remainder untrimmed, contemporary gilt & blind decorated brown morocco, binder's monogram to turn-in to lower board MSK 1927, small 4to,
3. **Argyll (John Douglas Sutherland Campbell, Duke of)**, *Guido and Lita: A Tale of the Riviera*, London: Macmillan & Co., 1875, wood engraved frontispiece, vignette title and plates, all edges gilt, contemporary gilt decorated dark green morocco, small 4to,
4. **Keats (John)**, *Odes*, London: Curwen Press for Duckworth & Co., 1923, frontispiece and illustrations by Vivien Gribble, printed endpapers, top edge gilt, remainder untrimmed, contemporary gilt decorated blue-green morocco, slim 8vo,
5. **Bright (William)**, *Chapters of Early English Church History*, 3rd edition, revised, Oxford: Clarendon Press, 1897, colour map frontispiece, all edges gilt, contemporary gilt decorated terracotta brown morocco by F. Garrett, gilt armorial of Lichfield Theology College to centre of upper board, 8vo,
6. **Aesop**, *Fables*, a new translation by V.S. Vernon Jones, London: William Heinemann, 1912, colour plates after Rackham, all edges gilt, contemporary gilt decorated dark green morocco, scratch to upper board and board edge rubbed at head, 8vo, and four others similar

(10)

£300 - £500

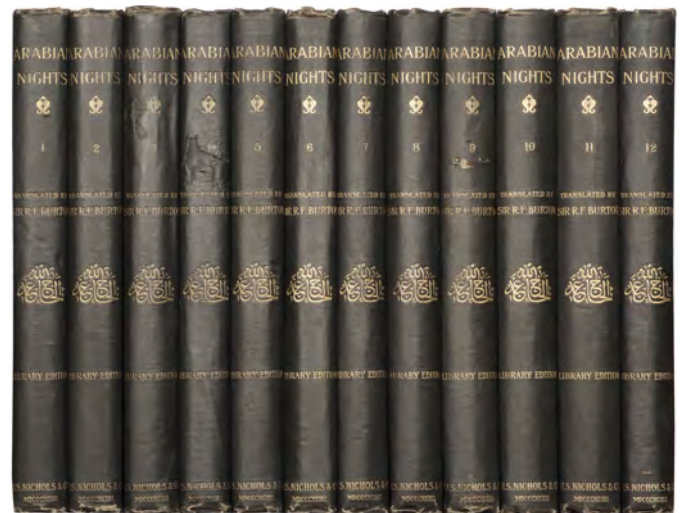
526 **Black (Max)**. *The Nature of Mathematics*, a critical survey [International Library of Psychology Philosophy and Scientific Method], 1st edition, London: Kegan Paul, Trench, Trubner & Co., 1933, some heavy spotting, publishers original blue cloth, spine lightly rubbed to head & foot, 8vo, together with;

Heath (Thomas), *A History of Greek Mathematics*, 2 volumes, 1st edition, Oxford: Clarendon Press, 1921, period inscription to volume 1 front endpaper, some marginal toning, publishers original uniform blue cloth, spines slightly faded & rubbed to head & foot, 8vo, plus

Hobson (E. W.), *The Theory of Functions of a Real Variable and The Theory of Fourier's Series*, 2 volumes, 2nd edition, Cambridge: University Press, 1921, New College Oxford ex-library bookplates & stamps to the front endpapers, some minor toning, publishers original uniform blue cloth, spines lightly faded & rubbed to head & foot, 8vo, and other early 20th-century mathematics reference, including *Oeuvres Complètes*, 3 parts in 6 volumes, by Élie Cartan, Paris: Gauthier-Villars, 1955, 8vo, mostly original cloth, 8vo

(40)

£150 - £200



527 **Burton (Richard)**. *The Book of a Thousand Nights and a Night*, 12 volumes, the Library Edition, London: H.S. Nicols & Co, 1894, a couple of leaves with short marginal closed tears, marginal toning to some prelims, original publisher's black cloth gilt, corners bumped, boards rubbed, a couple of spines rubbed resulting in loss, joints slightly worn, 8vo

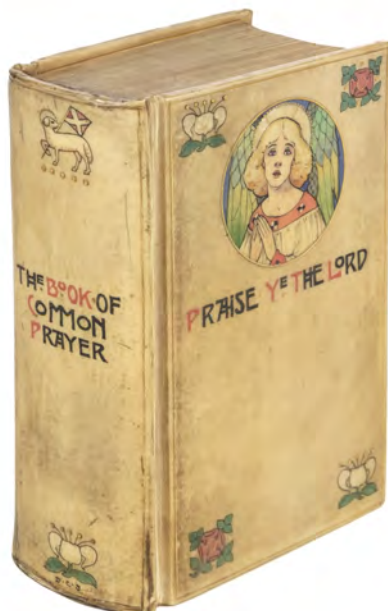
(12)

£200 - £300

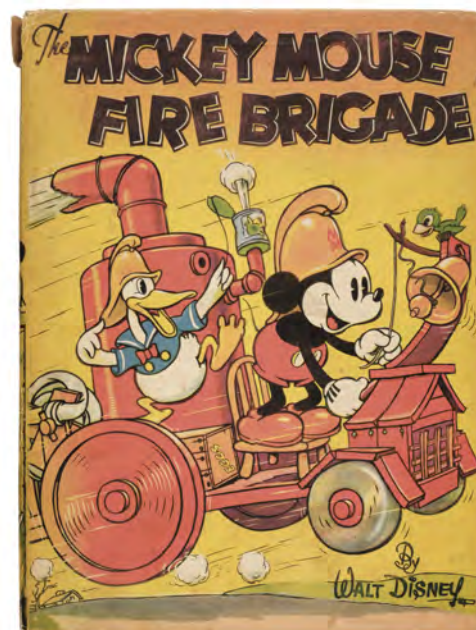
528 **Carter (Jimmy)**. *An Outdoor Journal, Adventures and Reflections*, 1st edition, Bantam: New York, 1988, signed to front endpaper 'Best wishes to Marshall Coyne - Jimmy Carter 9/91', original printed wrappers, slight bumping to spine extremities, housed in custom box and chemise, 8vo, together with **Kissinger (Henry)**, *Years of Upheaval*, New York: Little Brown, signed limited edition, no.156 of 1500, custom slipcase, maroon cloth, lettered in gilt, slight staining to slipcase, faint rubbing to spine extremities, 8vo, plus two others

(4)

£70 - £100



529 **Chivers (Cedric)**. *The Book of Common Prayer, and Administration of the Sacraments...*, Oxford: University Press, early 20th century, *bound with Hymns Ancient and Modern...*, complete edition, London: William Clowes & Sons, early 20th century, *vellum pastedowns, all edges gilt, contemporary vellucent vellum by Cedric Chivers of Bath (signed on rear turn-in), smooth spine, gilt roundel to each board with hand-painted angel portrait each with onlaid mother of pearl halo, board corners with hand-painted floral rose & lily motifs heightened with gold dots, head of spine with hand-painted white lamb & foot of spine with white lily motif, verse in red & black to spine & boards, light dust-soiling, 32mo*
(1) £300 - £500



531 **Disney (Walt)**. *The Mickey Mouse Fire Brigade*, 1st edition, London: Collins, 1936, *some spotting and toning to leaves, pictorial endpapers, numerous illustrations, original publisher's pictorial boards, extremities bumped, dust jacket, spine toned, spotting to flaps and verso, closed tear to top of spine without loss, closed tear to top of front fold without loss, extremities worn creasing to front joint, 4to*
(1) £200 - £300

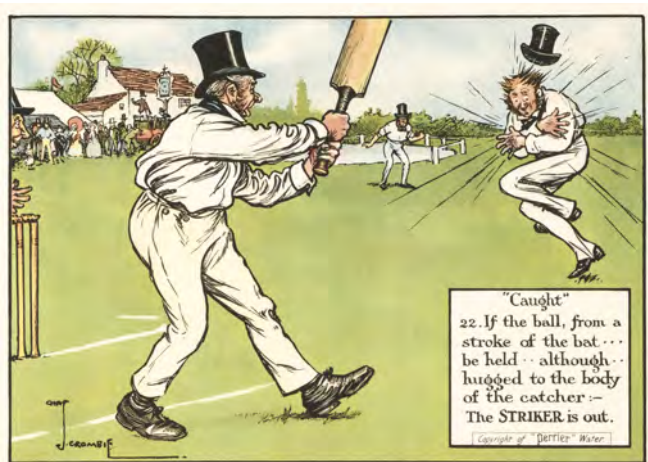
532 **Edition Medicina Rara**. *Treatise On The Science Of Muscular Action* by John Pugh, circa 1970, limited edition 128/2500, *Tabulae Anatomicae* by Bartholomaeus Eustachius, circa 1975, limited edition 1048/2300, *Armamentarium Chirurgicum* by Johannes Scultetus's, circa 1970, limited edition 1407/2500, *Micrographia* by Robert Hooke, circa 1970, limited edition 2006/2300, *Fasciculus Medicinae* by Johannes De Ketham, circa 1970, limited edition 207/2300, *Anatomy Improv'd And Illustrated* by Bernardino Genga, circa 1980, limited edition 2006/2500 (slipcase damaged), *Nouvelles Demonstrations D'Accouchemens* by J.P. Maygrier, circa 1975, limited edition 2006/2300 (lacking slipcase), *all with slipcases & Ex Libris Jennifer Diana bookplate to front pastedown (except Nouvelles Demonstrations D'Accouchemens)*
(7) £100 - £150

533 **Fawcett (Douglas)**. *Oberland Dialogues*, 1st edition, London: Macmillan & Co. Ltd., 1939, *half-title, monochrome frontispiece and plates from photos, front free endpaper with long inscription by the author to Lady Rachel Verney dated June 1942, and with two single sheet autograph letters signed from the author to Lady Rachel loosely inserted regarding the volume, original cloth in worn and torn dust-jacket, 8vo*

Edward Douglas Fawcett (1866-1960) was an English mountaineer, philosopher and novelist. Fawcett was born in Hove, the elder son of Edward Fawcett, an equerry to the Prince of Wales (King Edward VII) and the older brother of explorer Percy Fawcett. He converted to Buddhism in 1890 and was an associate of Russian occultist Helena Blavatsky, leading theoretician of the esoteric religious movement Theosophy.

Lady Rachel Verney (1890-1964) was the daughter of Victor Alexander Bruce, 13th Earl of Kincardine and Lady Constance Mary Carnegie. She married Lt.-Col. Sir Harry Calvert Williams Verney, 4th Bt.

(1) £200 - £300



530 **Crombie (Charles)**. *Laws of Cricket*, London: Keegan Paul, Trench, Trubner & Co., [1907], *12 chromolithograph plates, Perrier advertisement leaf at end, some toning to title, staples rusted, original cloth-backed pictorial boards, a little dust-soiled, oblong folio*
(1) £100 - £150



534 **Fine Binding.** Presented to the Reverend Benjamin Gibbons, M.A. by The Parishoners of Lower Mitton (Stourport), 1894, 14 photographs and hand-coloured addresses and borders, occasional spotting, offsetting, fine contemporary black morocco gilt by Zaehnsdorf, all edges gilt, raised bands, oblong folio

(1)

£200 - £300



536 **Fine Bindings. Chaucer (Geoffrey).** The Prioress's Tale and other Tales, London: The De La More Press, 1904, a fine brown morocco binding with gilt floral embellishments, raised bands, all edges gilt, hand-tooled spine gilt with **Browning (Elizabeth Barrett)**. Sonnets from the Portuguese, London: Robt. Riviere & Son, 1936, signed presentation binding by Riviere & Son, red morocco gilt with floral embellishments to boards, gilt turn-ins with presentation, raised bands with gilt spine, 16mo and 3 other fine bindings.

(5)

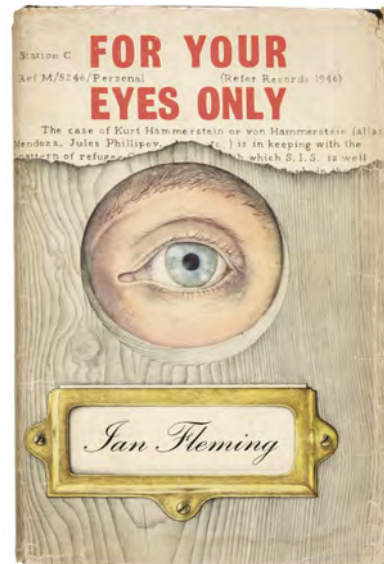
£200 - £300



535 **Fine Bindings.** The History of Music, no publisher, red morocco gilt, hand-tooled floral embellishments to boards and spine, raised bands, all edges gilt, gilt floral turn-ins, hand-coloured floral endpapers, 8vo with **Ellis (F.S.)**. The History of Reynard the Fox, London: David Nutt, 1897, Sherborne library bookplate to front pastedown, later half morocco, coat of arms in gilt to front board, raised bands, title to spine in gilt, 8vo with 7 other fine bindings.

(9)

£200 - £300



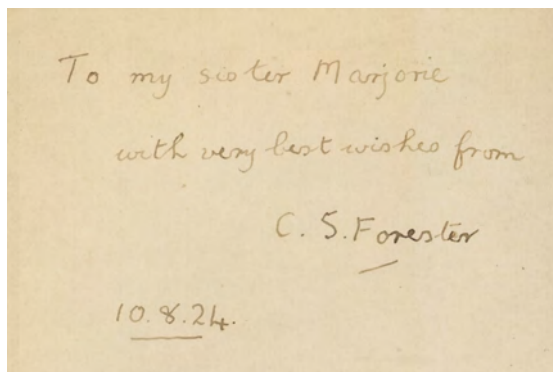
537 **Fleming (Ian).** For Your Eyes Only, 1960; You Only Live Twice, 1964; The Man With the Golden Gun, 1965, 1st editions, previous owner signature in red to front endpaper of For Your Eyes Only, one or two light spots to Man With the Golden Gun, original cloth, small hole and stains to upper cover of You Only Live Twice, small split at foot of Golden Gun upper joint, dust jackets, Golden Gun price-clipped with tears along upper joint, For Your Eyes Only a little faded and chipped at ends, light water stain at foot of front panel, small nicks at folds of You Only Live Twice, 8vo

(3)

£150 - £200

538 **Folio Society.** Tales From Shakespeare, Charles & Mary Lamb, 2003, Citizens, a chronicle of the French Revolution, 2 volumes, by Simon Scharma, 2004, Eugene Onegin, by Alexander Pushkin, 2012, The Trial of the Templars, by Malcom Barber, 2003, The Rise and Fall of the Third Reich, 2 volumes, by William L. Shirer, 1995, together with 65 further Folio Society publications, all history reference, all original cloth, 61 volumes in slipcases, plus 21 volumes of Folio Society Diaries circa 2000-20, G/VG, 8vo
(93) £300 - £400

539 **Folio Society.** Parade's End, 2 volumes, by Ford Maddox Ford, 2014, The Alexander Trilogy, 3 volumes, by Mary Renault, 2013, The Collected Stories, 4 volumes, by Anton Chekhov, 2010, The Adventures of the Treasure Seekers, 3 volumes, by E. Nesbit, 1993, The Collected Stories, 3 volumes, by Leo Tolstoy, 2007, together with 24 further volumes of Folio Society, all fiction, all original cloth in slipcases, VG, 8vo
(42) £200 - £300



540 **Forester (C.S.)** Napoleon and his Court, 1st edition, London: Methuen & Co., 1924, monochrome illustrations, advertisements at end, endpapers a little toned, original cloth, dust jacket, front panel and flap detached, tears and losses to spine, tear at head of rear panel, 8vo

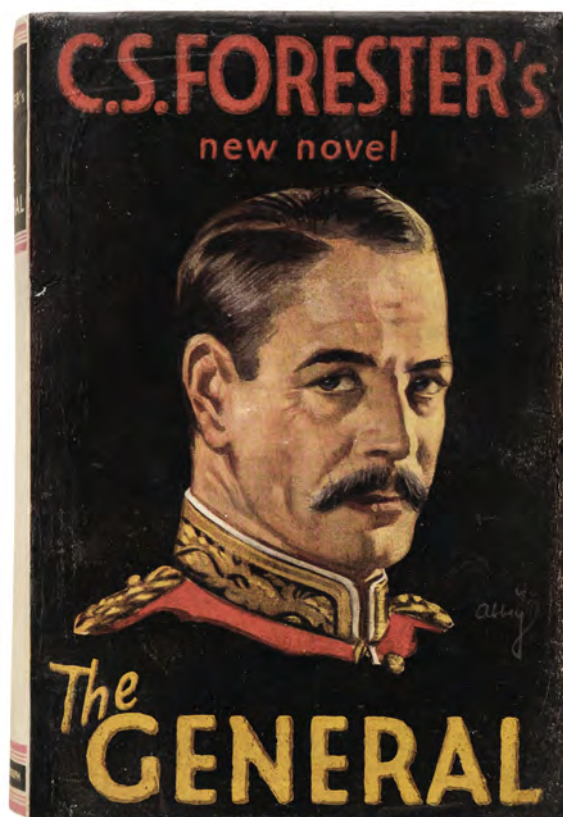
Presentation copy, inscribed to front pastedown 'To my sister Marjorie, with very best wishes from C.S. Forester, 10.8.24'.

(1) £300 - £400



Lot 541

541 **Forester (C.S.)** The Commodore, 1945; Lord Hornblower, 1946; Mr. Midshipman Hornblower, 1950; Lieutenant Hornblower, 1952; Hornblower and the Atropos, 1953; Hornblower in the West Indies, 1958; Hornblower and the Hotspur, 1962; Hornblower & the Crisis, 1967, 1st editions, a few minor spots, The Commodore lacking front endpaper, small bookseller label to Lord Hornblower front endpaper, previous owner inscription to Mr. Midshipman, original cloth, dust jackets, a few small chips at spine ends, 8vo
(8) £300 - £400



542 **Forester (C.S.)** The General, 1st edition, London: Michael Joseph, 1936, advertisements at end, one or two light spots, bookplate of T.W. Walding, original cloth, spine slightly darkened with tiny tear at foot, professionally restored dust jacket, 8vo, together with

The Earthly Paradise, 1st edition, London: Michael Joseph, 1940, original cloth, slight lean, dust jacket, tear and chips at spine ends and folds, a few small marks, 8vo, plus

The Ship, 1st edition, London: Michael Joseph, 1943, front endpaper with manuscript date and abrasion from bookplate removal, original cloth, dust jacket with Book Society Choice wraparound band, clear tape residue to rear panel, small; tears and chips, 8vo, with others by C.S. Forester including The Sky and the Forest, 1948, Randall and the River of Time, 1951, The Nightmare, 1954, The Good Shepherd, 1955, The Barbary Pirates, 1956, and Hunting the Bismarck, 1959

(12) £400 - £600

543 **Gaskin (Mrs Arthur).** Horn-Book Jingles, 1st edition, London: Leadenhall Press, 1896-97, some light spotting to prelims, original green publisher's cloth, boards rubbed, spine creased and rubbed to extremities, 8vo

(1) £150 - £200



Lot 543



Lot 544



Lot 547

544 **Gratton (Frederick M).** The History of Freemasonry in Shanghai and Northern China, Containing a Complete List of all the Regular Lodges & Royal Arch Chapters, Tientsin: North China Printing and Publishing Co, 1913, 10 photographic plates, minor spotting to prelims, contemporary red half morocco, joints slightly rubbed, corners bumped, boards rubbed, spine extremities slightly worn, 8vo, together with:

The History of Freemasonry in Northern China, 1913-1937, Shanghai: Kelly & Walsh, no date, frontispiece, 27 photographic plates, 1 folding map, some leaves uncut, contemporary red half morocco, joints slightly rubbed, corners bumped, boards rubbed, spine extremities slightly worn, 8vo with Northern China medal, 3 bars with floral embellishments, yellow metal with sword design, blue ribbon, signed 'KS' and a feline figurehead to verso

(3)

£200 - £300

545 **Grieve (Captain W. Grant / Newman, Bernard).** Tunnellers, The Story of the Tunnelling Companies, Royal Engineers, During The World War, Herbert Jenkins Limited 1936, 334 pages, numerous illustrations and diagrams, lacking dust jacket, spotting and general wear, 4to, together with a good selection of modern books all WWI related and many Battle of the Somme interest including Forgotten Voices of the Somme, Joshua Levine, The German Army on the Somme, Jack Sheldon, Passchendaele, Nigel Steel & Peter Hart, Barnsley Pals, John Cooksey and other related titles, mostly in good condition throughout

(94)

£100 - £200

546 **Hobson (John A.).** Property And Improperly, 1st edition, London: Victor Gollancz, 1937, some light toning, original cloth in dust jacket, covers slightly faded & rubbed with some minor loss to the head of the front cover, 8vo

Confessions of an Economic Heretic, 1st edition, London: George Allen & Unwin, 1938, some marginal toning, publishers original cloth, boards lightly rubbed, 8vo

Work And Wealth, A Human Valuation, 1st edition, London: Macmillan and Co., 1914, some light toning, publishers original red cloth, spine slightly faded & marked, 8vo, together with 18 further volumes of economic & social studies by John A. Hobson, all original cloth, 8vo

(21)

£100 - £150

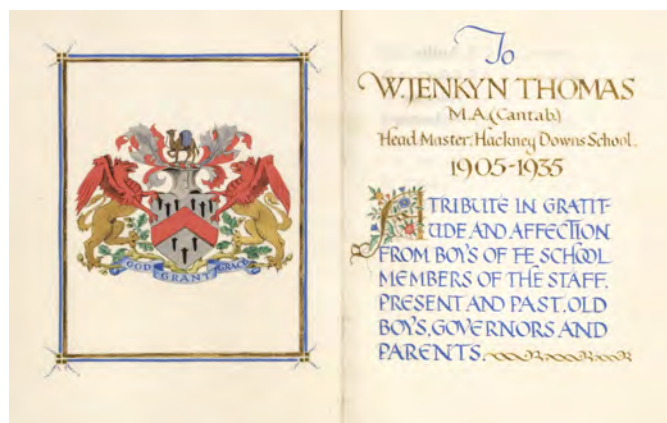
547 **Housman (A.E.).** A Shropshire Lad, Chipping Camden: Alcuin Press, 1929, no 55 of 325 issued, contemporary full leather binding, top edge and titles gilt, boards faintly marked, 8vo with 7 other private press books.

(8)

£200 - £300



Lot 548



548 **Illuminated addresses.** To W. Jenkyn Thomas M.A. (Cantab.), Head Master, Hackney Downs School, 1905-1935, 15 vellum leaves, comprising hand-painted and illuminated armorial frontispiece, illuminated title, 19 pages of signatures and four blanks (illuminated by Rosemary Ratcliffe, teacher of calligraphy at the Central School of Arts, London, in the 1930s), images of the school laid-down to front and rear pastedowns, contemporary gilt decorated navy blue morocco by Peter McLeish (July 1935), monogram to upper board, slim 4to (26 x 20cm), together with four other similar early 20th century illuminated addresses on vellum, awarded to Harold Broadhurst of Public Works and Town Planning Department, Birmingham City Council, dated 1936; to B. J. Fletcher, Leicester and Leicestershire Society of Architects, July 1920; to Henry Tubb, Honorary Secretary of Bicester and Warden Hill Hunt, 1887 to 1919; and to Dr. Hackney on his retirement from practice in Edgbaston, c. 1930s, each in contemporary morocco binding, binders include F. Garrett, C. & C. McLeish, and M.B.R. Saver(?) of Leicester (one unsigned), all slim 4to

(6)

£300 - £400



549 **James (P.D.)** The Black Tower, 1st edition, London: Faber and Faber, 1975, original cloth, dust jacket, joints a trifle rubbed, 8vo, together with

Talking about Detective Fiction, Oxford: Bodleian Library, 2009, illustrations, original boards, dust-jacket, 8vo, limited signed edition 259/450, plus 7 others by P.D. James including A Taste for Death, 1986 and three titles signed by the author: Devices and Desires, 1989, Original Sin, 1994, & Death in Holy Orders, 2nd impression, 2001

(9)

£200 - £300

550 **James (Robert Rhodes, editor).** Winston S. Churchill: His Complete Speeches 1897-1963, 8 volumes, 1st edition, New York & London: Chelsea House Publishers and R.R. Bowker Company, 1974, original red cloth gilt, large 8vo

(8)

£200 - £300

551 **Jones, (David).** The Chester Play of the Deluge, London: Clover Hill Editions, 1977, Number XIII of 80 copies, 10 wood-engravings by David Jones, minor previous owner marks in pencil to front pastedown, printed on Barcham Green handmade paper watermarked 'Clover Hill', morocco-backed marbled boards, along with an additional suite of 10 engravings on japon, with prospectus and order form loosely inserted as issued in cloth chemise, together in slipcase, paper printed label adhered to spine, a lovely copy of the deluxe edition, 34 x 27cm

Number XIII of 80 copies.

This edition is based on the manuscript transcribed in 1607.

These engravings were initially printed in the Golden Cockerel edition in 1927. Jones, however, felt that the some of the delicacy of his wood engravings had been lost, as the paper was not properly dampened by the Press as they hurried to meet a deadline. According to the Publisher's Note by Douglas Cleverdon, Jones acquired the ten blocks in order to ensure that they would not be reprinted without his approval. In 1977, Jones agreed to 'Clover Hill Editions' reprinting the book using his original blocks.

(1) £700 - £1,000



552 **Kelmscott Press.** The Tale of the Emperor Coustans and of Over Sea, translated by William Morris, Kelmscott Press, 1894, printed in red and black, wood-engraved border and initials designed by William Morris, a few minor spots, original holland-backed boards, small stains to upper cover, 16mo Peterson A26.

(1) £400 - £600

553 **King (Jessie M., illustrator).** A House of Pomegranates, by Oscar Wilde, 6th edition, London: Methuen, 1915, colour title, 16 tipped-in colour plates, a little light spotting, pictorial endpapers a little toned, top edge gilt, original decorative cloth, spine faded, 4to (1) £200 - £300

554 **King (Jessie M.)** The Little White Town of Never Weary, London: George Harrap, [1917], 4 mounted colour plate, photographic illustrations by J. Bruce Cameron, Merle's Tower illustration with marginal tear repaired to verso, some light spotting, original pictorial cloth, spine a little darkened, one corner bumped, 4to, together with

The Enchanted Capital of Scotland, from a story told by a merchant of Edinburgh. Retold in words by Isobel K.C. Steele, and retold in pictures by Jessie M. King, Edinburgh: Plaid Stationary of Scotland, [1945], illustrations, contemporary presentation inscription, original cloth (a few stains and small faded patches), dust jacket, a few chips and tears, 4to

(2) £150 - £200



Lot 553



Lot 554



555 **King (Jessie M., illustrator).** *The Book of Bridges*, by Edme Arcambeau, London and Glasgow: Gowans and Gray, 1911, 11 colour plates, endpapers toned, top edge gilt, original green cloth, colour illustration inset to upper cover, spine a little faded, small flecked marks to upper cover and extremities, 4to
(1)

£100 - £200



556 **Kipling (Rudyard).** *The Second Jungle Book*, 1st edition, London: Macmillan, 1895, light spotting, publisher's blue gilt cloth, boards faintly marked, corners bumped, 8vo with **Kipling (Rudyard).** *Captains Courageous*, 1st edition, London: Macmillan, 1897, spotting (mostly marginal), a couple of leaves with corner creases, publisher's blue gilt cloth, boards rubbed, gilt on spine faded, spine extremities and corners bumped, 8vo with **Kipling (Rudyard).** *The Jungle Book*, 1st edition, 3rd impression, London: Macmillan, 1895, spotting and marginal staining to leaves, publisher's blue cloth gilt, rubbed and faded, corners bumped, spine detaching from text block, joints and spine extremities heavily rubbed, 8vo
(3)

£150 - £200

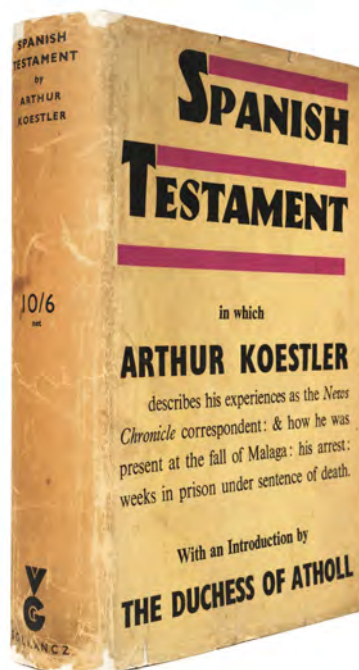
557 **Kocman, (J.H.)** E.A Poe's *The Raven* Reduced by JHK, [1982-90], comprising 18 leaves of handmade black-grey paper, endpapers also in matching handmade black-grey paper, text debossed into lower half of paper, boards overlaid with black leather untrimmed to the top and side, 4to, together with a type written letter signed off by 'JHK' explaining the conceptualisation behind his artbook

Very limited edition 11/11.

Dr Jiri Hynek Kocman (1947-) is an academic and conceptual artist whose works, including *The Raven*, were exhibited at the Galerie Rudolfinum from 1st January 1997 to 23rd February 1997. *The Raven* is also mentioned in J.H. Kocman's *Artists, Books and Papers* published in 1997.

(2)

£150 - £200



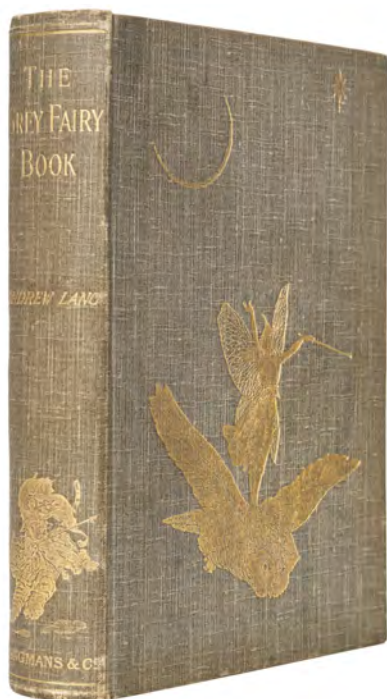
558 **Koestler (Arthur).** *Spanish Testament*, 1st edition, London: Victor Gollancz, 1937, light spotting and toning to pages (mostly marginal), contemporary ownership inscription to front free endpaper, original cloth, dust jacket, a couple of faint marks to front board, dust jacket spine toned, spine extremities chipped with loss, spotting to front and rear panel, chipping at folds with loss, 8vo

The rare trade edition in the original dust jacket. Extremely scarce, having only once appeared at auction with the original dust jacket. Koestler's first book in English.

Koestler firstly went undercover as a Franco sympathiser, infiltrating his Seville headquarters on behalf of the Comintern in order to prove collaboration between Franco and the fascist governments of Italy and Germany. After successfully collecting evidence he had to escape to France after being denounced as a communist. He then travelled to Spain the following year as a war correspondent for the *News Chronicle*. Upon the fall of Malaga he was imprisoned in Seville and sentenced to death until he was exchanged for another prisoner of "high value". These events form both parts of *Spanish Testament*, which is one of the earliest books to be written from death row.

(1)

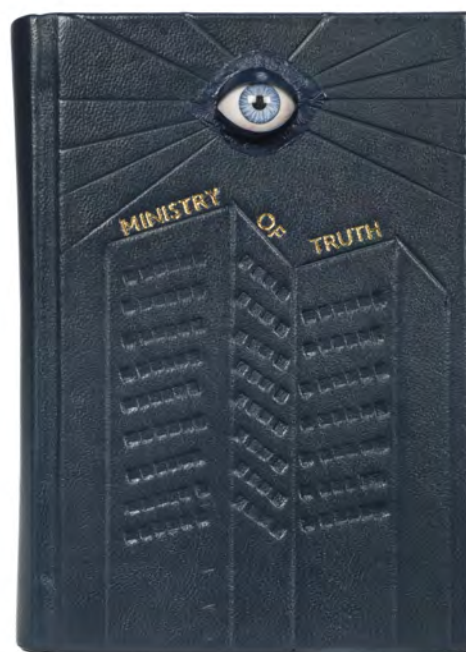
£200 - £300



Lot 559



Lot 560



Lot 562

559 **Lang (Andrew)**. *The Grey Fairy Book*, 1st edition, Longmans, Green & Co, 1900, wood- engraved plates and illustrations including frontispiece, minor spotting at front and rear, contemporary pencil inscription to half- title, all edges gilt, original grey cloth gilt, minor rubbing and soiling, 8vo

(1)

£150 - £200

560 **Mitford (Nancy)**. *The Sun King*, London: Arcadia Press, 1969, colour and monochrome illustrations, all edges gilt, original red morocco gilt by Zaehnsdorf, upper cover with black and green onlay, contained in original cloth solander box, 4to

Limited edition 5/265, signed by the author.

(1)

£150 - £200

561 **Morris (William)**. *News from Nowhere or an Epoch of Rest*, being some chapters from a Utopian Romance, large paper edition, London: Reeves and Turner, 1891, some toning to endpapers, original boards, paper label to spine, spine toned, 8vo, one of 250 large paper copies, together with *Volsunga Saga. The Story of the Volsungs & Niblungs*, with certain songs from the Elder Edda, translated from the Icelandic by Eiríkr Magnússon and William Morris, 1st edition, London: F.S. Ellis, 1870, advertisements at rear, some light spotting, original cloth gilt, 8vo, plus

Love is Enough or the Freeing of Oharamond, a Morality, 1st edition, London: Ellis & White, 1873, advertisement leaf, a little minor spotting front and rear, previous owner signature, original cloth gilt, lower corners a little bent, 8vo, together with others by William Morris including *Grettis Saga. The Story of Grettir the Strong*, 1879 (rebound) and *The Well at the World's End*, 2 volumes, 1896

(17)

£200 - £300

562 **Orwell, (George)**. *Nineteen Eighty-Four*, 1st edition, London: Secker & Warburg, 1949, half title, some light spotting to fore margins, endpapers with repeat photographic close-up images of George Orwell's eyes and nose, modern novelty binding in blue morocco with single 'eye' mounted to upper cover atop blind design of the Ministry of Truth, lettered in gilt to covers, 8vo

(1)

£400 - £600



563 **Poe (Edgar Allan Poe)**. *The Complete Works of Edgar Allan Poe*, Arnheim Edition, New York: Putnam's, 1902, some marginal spotting to prelims, some edges untrimmed, original publisher's half vellum gilt, spotting to boards and joints, extremities rubbed, 8vos

(10)

£150 - £200



564 **Raven (Simon)**. 'Aims of Oblivion', a complete set of 10 novels, 1st editions, 1964-76, comprising *The Rich Pay Late*, 1964; *Friends in Low Places*, 1965; *The Sabre Squadron*, 1966; *Fielding Gray* 1967, *The Judas Boy*, 1968; *Places Where they Sing*, 1970; *Sound the Retreat*, 1971; *Come Like Shadows*, 1972; *Bring Forth the Body*, 1974; *The Survivors*, 1976, previous owner signature to Fielding Gray, original cloth (light stain to *Come Like Shadows* upper cover), dust jackets, *The Survivors* price-clipped, last three titles a little rubbed at joints and edges, author's presentation inscription to *The Survivors*, 8vo

(10)

£150 - £200



565 **Rendell (Ruth)**. *A Guilty Thing Surprised*, 1970; *Put on by Cuning*, 1981; *The Speaker of Mandarin*, 1983; *The Veiled One*, 1988, 1st editions, presentation inscription to *The Speaker of Mandarin*, original cloth (small bump at foot of *Guilty Thing*), dust jackets, *Mandarin* spine slightly faded, *Guilty Thing* a little rubbed at foot of front panel, with 6 others by Rendell including *Simisola*, 1994, and *The Babes in the Wood*, 4th impression, 2002, both signed by the author

(10)

£150 - £200



566 **Scrap book**. 19th Century and later, relating to the Heathcote and Wigram families, 19th century and the Scudamore family, 20th century, comprising some 90 leaves with approximately 60 watercolours and drawings of various subjects including landscapes, portraits, natural history subjects, seven pen and ink early 19th century designs for bead work, some captioned and initialled, 35 prints, several leaves of manuscript verse and other ephemera including 10 Mulready spoof envelopes, a letter from the 2nd Earl Vincent to William Robert Smith of Haughton Castle, 1856, some leaves mounted to both sides, occasional minor spotting and stains but overall in clean condition, manuscript list of family members and dates at front, bookplate of Thomas Venables Scudamore (1889-1951, author of *A Short History of the 7th Battalion, C.E.F.*, 1931), all edges gilt, original green blindstamped morocco gilt, joints and edges a little rubbed, 4to

(1)

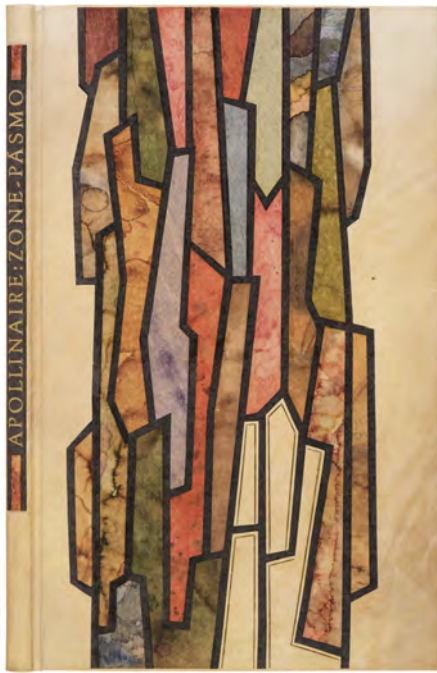
£200 - £300



567 **Shakespeare (William)**. *A Midsummer-Nights Dream*, London: Heinemann, 1908, illustrated throughout by Arthur Rackham, some marginal spotting (heavier to prelims), pictorial half morocco binding by Chivers, 4to with **City of Birmingham to Alderman Thomas Oswald Williams**, no publisher, 2pp, hand-coloured pictorial manuscript address, green morocco gilt by F Garrett, gilt floral embellishments to front board, 4to and one other

(3)

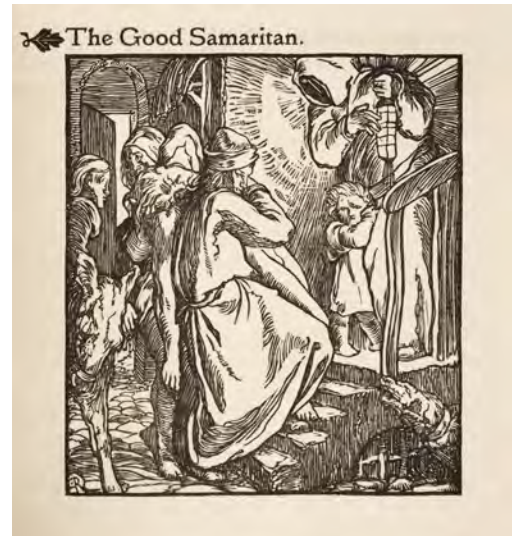
£150 - £200



- 568 **Designer Binding. Svoboda (Jindrich).** Guillaume Apollinaire, Prague: no publisher, 1988, 49pp, pencil-sketch frontispiece, 6 pencil-sketch illustrations, original pictorial vellum, paper onlays, gold tooling, original cover and slipcase, 4to (1) £300 - £400



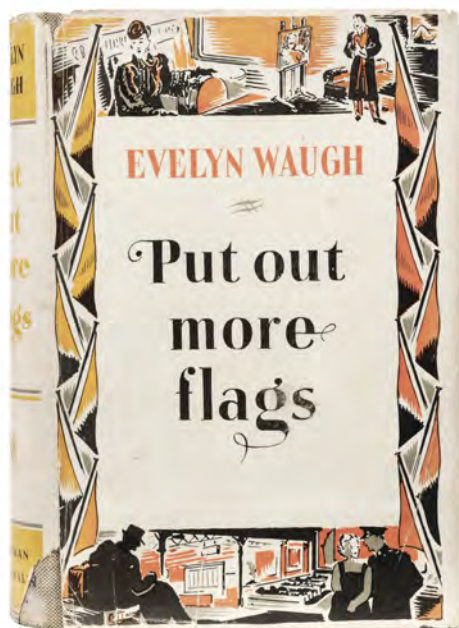
- 569 **Tolkien (J.R.R.)** The Lord of the Rings: The Fellowship of the Rings; The Two Towers; The Return of the King, 3 volumes, 2nd edition, 5th impression, London: George Allen & Unwin, 1970, folding map to each, original cloth, dust jackets, clear tape residue marks to flaps, 8vo, together with The Fellowship of the Ring, 7th impression, 1957; The Two Towers, 5th impression, 1957; The Return of the King, 4th impression, 1958, folding maps, one or two minor spots, previous owner signatures to Fellowship & Return of the King, original cloth, some fading to spines, rubbed at foot, a few small indentations and small marks, 8vo, plus The Hobbit, 3rd edition, 6th impression, 1971, The Lord of the Rings, 3 volumes, Folio Society, 1977, and The Hobbit, Folio Society, 1979 (11) £200 - £300



- 570 **Vale Press.** The Parables from the Gospels, [Vale Press], 1903, 10 wood-engravings by Charles Ricketts, a little light marginal toning to a few leaves, previous owner signature of E.P. Williams, original limp vellum, upper cover stained, 8vo, one of 300 copies on paper, together with The Passionate Pilgrim, by William Shakespeare, edited by T. Sturge Moore [Vale Press], 1896, wood-engraved border, illustration and initials by Charles Ricketts, usual toning to endpapers, original boards, some toning to spine and paper labels, 8vo, one of 310 copies, signature of Cynthia Asquith (Lady Cynthia Asquith, 1887-1960, writer), plus a four volume set of Essex House Press titles, David Paradine reprints, 1977 (3) £300 - £400



- 571 **Waugh (Evelyn).** Black Mischief, 1932; Scoop, 1938; Scott-King's Modern Europe, 1947; Helena, 1950; Love Among the Ruins, 1953, 1st editions, Scoop 2nd issue with 'as' to last line of p. 88, a little minor spotting, previous owner signature to Black Mischief, original cloth, Scott-King's spine lettering rubbed, Black Mischief and Scoop joints and edges rubbed with small splits, dust jackets for Scott-King's Modern Europe, Helena, and Love Among the Ruins, Helena with tears and losses to front panel and spine, Love Among the Ruins chipped at spine ends, 8vo, together with others by Evelyn Waugh including The Loved One, [1948], Officers and Gentlemen, 1955, The Ordeal of Gilbert Pinfold, 1957, A Tourist in Africa, 1960, and Unconditional Surrender, 1961 (2 copies) (18) £200 - £300



- 572 **Waugh (Evelyn)**. Put Out More Flags, 1st edition, London: Chapman & Hall, 1942, some light spotting, original cloth (small stain at foot of spine, slight lean), dust jacket, some fading to spine, a few chips and tears, repairs to verso, 8vo, together with Basil Seal Rides Again or Rake's Regress, London: Chapman & Hall, 1963, colour frontispiece by Katherine Hale, slight marginal toning, top edge gilt, original buckram gilt, some fading to spine, acetate wrapper (a couple of small tears), 4to, limited edition 556/750, signed by the author, 4to, with 2 others: Brideshead Revisited, 1st US edition, 1945, and When the Going Was Good, 1946 (4)

£300 - £500



- 573 **Yellow Book**. An Illustrated Quarterly, volumes I-XIII [all published], April 1894-April 1897, volume I 1st issue (with 'Aprtl' misprint to upper cover), numerous monochrome illustrations by Aubrey Beardsley, Walter Crane, Laurence Housman and others, some light spotting, original yellow pictorial cloth, some light soiling and stains, spines a little toned, short closed tear at head of volume VIII, 8vo, with two others: The Story of Venus and Tannhauser. A Romantic Novel by Aubrey Beardsley, printed for private circulation, 1907, limited edition 224/300, and An Anthology of 'Nineties' Verse by A.J.A. Symons, 1928 (15)

£300 - £500

GENERAL STOCK

- 574 **Dodgson (Charles Lutwidge, 'Lewis Carroll')**. Alice's Adventures in Wonderland, 6th thousand, London: Macmillan & Co., 1867, illustrations by John Tenniel (without tissue guard to frontispiece), some gatherings sprung, all edges gilt, original red cloth gilt, spine near detached, extremities frayed, 8vo, together with: Ibid., Through the Looking-Glass, and what Alice found there, 12th thousand, London: Macmillan & Co., 1872, illustrations by John Tenniel (without tissue guard to frontispiece), some gatherings sprung, all edges gilt, original red cloth gilt, lightly rubbed and extremities frayed, 8vo, **Lang (Andrew)**, The Green Fairy Book, 1st edition, London: Longmans, Green, & Co., 1892, frontispiece, plates and illustrations by Henry Justice Ford (one plate hand-coloured), scattered spotting, all edges gilt, original gilt-blocked green cloth, 8vo, and other children's and illustrated books etc., including three later editions of the Fairy Book series; three Randolph Caldecott illustrated; Old Testament History illustrated by William Hole, [1925]; Stemmata Chicheleana: or, a genealogical account of some of the families derived from Thomas Chichele, of Higham-Ferrers in the county of Northampton, Oxford: Clarendon Press, 1765, and The Mansions of Herefordshire and their memories by Charles John Robinson, 1872, and 16 Winston Churchill reference, including The Second World War, 6 volumes, 1st edition, 1948-54, original cloth in dust-jackets, 8vo; Winston S. Churchill, by Randolph S. Churchill [& Martin Gilbert], 10 volumes (vols. 1 - 3, part II), 1966-72, original cloth in dust-jackets, large 8vo (2 cartons)

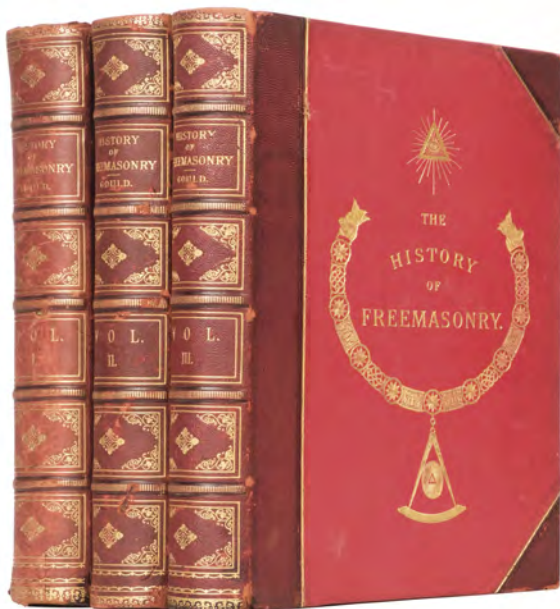
£300 - £400

- 575 **Herbert of Cherbury (Edward, Lord)**. The Life of Edward Lord Herbert of Cherbury, Written by Himself, Strawberry Hill, 1764, folding engraved frontispiece and illustration to title, manuscript note to verso of front free endpaper '24th July 1776, given to the late E. of Powis', contemporary marbled calf, gilt decorated spine with morocco title label, joints slightly cracked at head & foot, light wear at foot of spine, 4to in 2s, together with: **Pegge (Samuel)**, The Life of Robert Grosseteste, the celebrated Bishop of Lincoln..., London: John Nichols, 1793, engraved portrait frontispiece offset to title, scattered spotting at front & rear, contemporary half calf, red morocco title label, joints cracked, extremities rubbed, 4to, **Dodsley (Robert)**, Trifles: vis. The Toy-shop. The King and the Miller of Mansfield ... The Right of Mankind to do what they will, asserted, 2nd edition, London: J. Dodsley, 1777, engraved illustration to title, occasional light spotting, contemporary marbled calf, gilt decorated spine with black morocco title label, extremities rubbed, 8vo, plus other miscellaneous antiquarian including Canon Missae ad usum Episcoporum, ac praelatorum solemniter, vel private celebrantium, Venice: Ex Typographia Balleoniana, 1755, text & music printed in red & black, engraved plates, all edges gilt, contemporary red velvet, joints split, worn, folio (a carton)

£200 - £300

- 576 **Dickens (Charles)**. Works, 16 volumes, London: Hazell, Watson & Viney, circa 1920s, original publisher's uniform blue cloth gilt in bright condition, 8vo, together with: **Rossetti (Christina G.)**. Verses by Christina G. Rossetti, 12th thousand, London: Society for Promoting Christian Knowledge, 1895, top edge gilt, remainder untrimmed, ruled outer borders in red throughout, original black cloth gilt, 8vo, plus: **Shakespeare (William)**. The Plays of Shakspeare, with notes by Charles Knight and Illustrations in Photogravure, 6 volumes (complete), London: Virtue & Co., circa 1870s, original publisher's decorative green cloth, spines lettered in gilt, lightly rubbed and minor soiling, folio, etc. (2 cartons)

£100 - £150



577 **Gould (Robert Freke)**. The History and Antiquities of Freemasonry, Its Antiquities, Symbols, Constitutions, Customs, etc - Embracing an Investigation of the Records of Organisations of the Fraternity of England, Scotland, Ireland, British Colonies, France, Germany, and the United States, 1st edition, 3 volumes, London: Thomas C Jack, 1885, *hinges repaired, spotting (heavier to prelims), original red half morocco gilt, spine extremities worn, joints rubbed, boards marked, spine of vol 1 faded, 4to, and 24 others* (a carton) £100 - £150

578 **Aububon (John James)**. The Original Watercolour Paintings by John James Audubon for the Birds of America, New York: American Heritage Publishing Co, 1966, *over 200 colour plates, original brown publisher's binding, in original brown slipcase, rubbing to extremities, folio with 3 shelves of 8vos, large 4to and folio ornithological books* (3 shelves) £200 - £300

579 **Miller (Edward Darley)**. Modern Polo, London: W. Thacker & Co., 1896, *monochrome portrait frontispiece and plates, original cloth gilt, 8vo, together with:*

Birch (Noel), Modern Riding with notes on horse training, London: Hutchinson & Co., 1909, *monochrome frontispiece and plates, signature at head of title (title page browned), original cloth, 8vo*
Drybrough (T. B.), Polo, London: Vinton & Co. Ltd., 1898, *monochrome portrait frontispiece & numerous plates, original cloth, joints split, 8vo,*

De Souza (Baretto), Principles of Equitation, New York: E.P. Dutton & Co., 1925, *monochrome frontispiece, illustrations to text, original cloth, 8vo, plus other polo and horseriding related, mostly later 20th century publications* (a carton) £80 - £120

580 **Paperbacks**. A collection of approximately 250 Penguin & Pelicans, including fiction & non fiction, all in original wrappers, G/VG, 8vo (2 cartons) £100 - £150

581 **Stark (Freya)**. Letters From Syria, 1st edition, 1942, *period ink inscription to front endpaper*, Perseus In The Wind, 1st edition, 1948, The Journey's Echo, 1st edition, 1963, *previous owner bookplate to front endpaper*, The Zodiac Arch, 1st edition, 1968, *price clipped*, London: John Murry, *original cloth in dust jackets, 8vo, together with;*

Abraham (George D.), Motor Ways In Lakeland, 1st edition, London: Methuen & Co. Ltd., 1913, *with 24 black & white illustrations and map endpaper, light spotting throughout, publishers original gilt decorated cloth, 8vo, and,*

Noyce (Wilfrid) Mountains And Men, 1st edition, London: Geoffrey Bles, 1947, *17 black and white illustrations plus 4 maps, endpapers toned, original cloth in dust jacket, covers and spine lightly rubbed to head and foot, 8vo,*

Scholar Mountaineers Pioneers Of Parnassus, 1st edition, London: Dennis Dobson Ltd, 1950, *numerous black and white illustrations, original cloth in dust jacket, price-clipped, covers and spine slightly rubbed, 8vo, plus 24 other modern travel reference, mostly original cloth in dust jackets some original cloth, G/VG, 4to/8vo* (2 cartons) £150 - £200

582 **Bennett (Arnold)**. Mediterranean Scenes Rome-Greece-Constantinople, limited edition, London: Cassell And Company Limited, 1928, *period ink inscription to front endpaper, 40 black and white illustrations, minor marginal toning, occasional light spotting, publishers original gilt decorated cloth, minor rubbing to head and foot of spine, 4to, 64/1000, together with;*

Warlock (Peter[Editor]), Songs Of The Gardens, limited edition, London: Nonesuch Press, 1925, *pages uncut, original vellum in dust jacket, lightly rubbed to head and foot, 4to, 819/875, and*

Williamson (Henry), Salar The Salmon, 1st edition, London: Faber And Faber, 1961, *numerous black and white illustrations by C.F. Tunnicliffe, original cloth in dust jacket, spine & covers slightly faded and rubbed to head and foot, 8vo, plus 52 other volumes of 20th-century literature including works by, Paul Gallico, Robert Graves, Walter De La Mare, James Thurber, mostly original cloth in dust jackets some original wrappers, G/VG, large 8vo/8vo* (2 cartons) £150 - £200

583 **Chaucer (Geoffrey)**. The Canterbury Tales, The New Ellesmere Chaucer Monochromatic Facsimile (of Huntington Library MS EL 26 C 9), limited edition, San Marino: Huntington Library, 1997, *original gilt decorated blue cloth, folio, unnumbered copy of 1000, together with;*

Hinman (Charlton), The Norton Facsimile, The First Folio Of Shakespeare, 2nd edition, New York: W. W. Norton & Company, 1996, *previous owner period ink inscription to half-title, original cloth in dust jacket and slipcase, very light marks to covers, folio, and,*

Folio Society, approximately 56 volumes of Folio Society, including Prince Felix Youssouppoff, Lost Splendour, 1996, Franz Kafka, The Trial, 1967, Clive James, Unreliable Memoirs, 2010, all original cloth in slipcases, G/VG, 8vo (2 cartons) £200 - £300

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585 Williamson (Henry). A Chronicle of Ancient Sunlight Series, 1st editions, 9 (out of 15) volumes, London: Macdonald, 1954-67, *portions of staining to edges of the text block of A Test To Destruction, all in original publisher's cloth, dust jackets, How Dear is Life & Love and the Loveless with rubbing to jacket extremities with loss, How Dear is Life with adhesive tape repair to head of spine, 8vo together with 3 shelves of books by & about Williamson, many in dust jackets, including an extensive run of publications by the Henry Williamson Society*

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586 Lindley (John). Ladies' Botany: or A Familiar Introduction To the Study of the Natural System of Botany, 2nd edition, London: James Ridgway And Sons, circa 1840, *25 hand-coloured plates, some light toning & spotting throughout, all edges gilt, contemporary gilt decorated green full morocco bound by Theresa Louisa Fosbroke, boards & spine lightly rubbed to head & foot, 8vo, together with;*

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Stevens (S. K. et al [editors]), The Papers of Henry Bouquet, 6 volumes, 1st editions, Harrisburg: The Pennsylvania Historical and Museum Commission, 1972-94, *colour & monochrome illustrations, publishers original uniform blue cloth, 8vo, plus other modern American history reference & related, including publications by the universities of Nebraska, Texas, Oklahoma, Colorado, Yale, mostly original cloth, many in dust jackets, some paperback editions, G/VG, 8vo/4to*

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Tegetmeier (W.B.). The Natural History of Cranes, London: Horace Cox, 1881, *contemporary inscription to front free endpaper, hinges cracked, contemporary half morocco over marbled boards, joints and extremities rubbed, 8vo with 3 shelves of ornithological books, mostly relating to British birds, 8vos and 4tos*
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Bannerman (David). Birds of Cyprus, 1st edition, Edinburgh: Oliver & Boyd, 1958, *31 coloured and b&w plates, original cloth, dust jacket, price-clipped, 4to with 3 shelves of international ornithological books, 4tos and 8vos*
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Planta (Edward), A New Picture of Paris; or, the Stranger's Guide to The French Metropolis;..., new edition, London: printed for Samuel Leigh, 1825, *8 black & white folding plates & maps, frontispiece detached, some light toning & wear throughout, gutters cracked, contemporary gilt decorated full black morocco, hinges cracked, front board partially detached, board & spine rubbed with minor loss, small 8vo, plus*
Kennett (Basil), Romae Antiquae Notitia: or the Antiquities of Rome, 11th edition, London: printed for W. Innys et al, 1746, *black & white engraved portrait frontispiece plus 13 plate illustrations, later inscriptions to the front endpaper & head of the title page, some light toning & offsetting, small ink mark to the fore-edge, later gilt decorated full calf, boards & spine slightly rubbed, 8vo, and other 18th & 19th-century literature & reference, including A View of Society and Manners in Italy:..., 2 volumes, by John Moore, 5th edition, London: printed for A. Strahan & T. Cadell, 1790, 8vo, Abrégé Chronologique de la Révolution de France, 3 volumes, by Ant. Fantin Desodoards, Paris: Barba, 1802, mostly leather binding, some odd volumes, overall condition is good/very good, 8vo/4to*
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Methuen & Co., The Microcosm of London, or, London in Miniature, 3 volumes, large paper edition, 1904, *numerous colour illustrations by Augustus Pugin & Thomas Rowlandson, some light spotting & toning throughout, top edges gilt, publishers original uniform quarter vellum to blue boards, spine marked & slightly rubbed to head & foot, boards slightly faded & marked, 4to, plus other 19th & early 20th-century London history reference & related, including Paradise Row, or, A Broken Piece of Chelsea, limited edition, London: Macmillan & Company, 1906, 8vo, 23/100, some leather bindings, mostly original cloth, G/VG, 8vo/4to*

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Ovey (Cameron D.), The Swanscombe Skull, a survey of research on a Pleistocene site, 1st edition, London: Royal Anthropological Institute, 1964, *black & white illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, and other modern archaeology & history reference, including publications by the universities of Oxford, Liverpool, Wales, Leicester, Yale, many original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/folio*

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The Life of Petrarch, 2 volumes, by Mrs. Dobson, 3rd edition, London: printed by T. Bensley, 1797, 8vo, mostly contemporary leather bindings, some odd volumes, some French language, overall condition is fair/good, 8vo/4to

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Estimate £3,000–4,000

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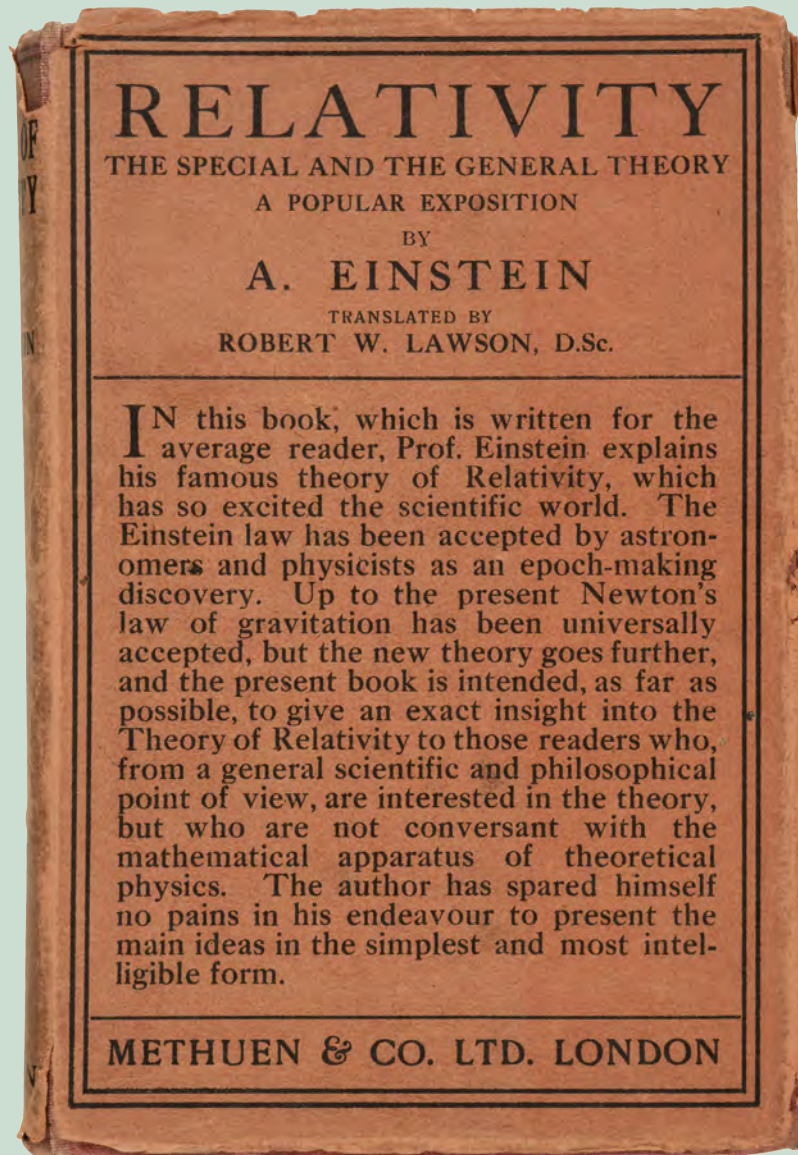
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THURSDAY 16 DECEMBER 2021



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For further information please contact Paul Rasti or Joel Chandler:

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WEDNESDAY 10 NOVEMBER 2021



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Estimate £1,000-1,500

For further information please contact Colin Meays or Joel Chandler:

colin@dominicwinter.co.uk

joel@dominicwinter.co.uk

