

EST. 1988

Dominic Winter Auctioneers



Deus in adiutorium me
um intende. **Q**uoniam
ad adiuvandum me
constituit. **G**loria patri. **A.** Rogatus ex pectore.

Printed Books, Maps & Autographs

7/8 APRIL 2021

PRINTED BOOKS & MANUSCRIPTS HISTORICAL AUTOGRAPHS & DOCUMENTS

7 April 2021 commencing at 10am

MAPS, PRINTS & BOOKBINDING EQUIPMENT

The Bookbindery of Faith Shannon MBE

8 April 2021 commencing at 10am

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EST. 1988

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invaluable

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Helen Pedder
General Cataloguer

Cover illustrations:

Front cover: lot 71

Back cover: lot 446

Inside front cover: lot 204

Inside back cover: lot 79



Luigi Mayer. Views in Egypt, from the Original Drawings, in the Possession of Sir Robert Ainslie, taken during his Embassy to Constantinople, engraved by and under the Direction of Thomas Milton: With Historical Observations, and Incidental Observations of the Manners and Customs of the Natives of that Country, London: Thomas Bensley for R. Bowyer, 1805

Wednesday 12 May 2021: Estimate £2,000-3,000

FORTHCOMING SALES IN 2021

Wednesday 12 May

Printed Books, Maps & Documents
Renaissance & Later Numismatics Books
from the Patricia Milne-Henderson Collection
Coins & Historical Medals

Wednesday 19 May

19th & 20th Century Photography
The Photograph Collections of Dr Richard Sadler FRPS & Dr David Gruebel-Lee

Thursday 20 May

Military & Aviation History, Medals & Militaria
Battle of Britain Memorabilia including Medals awarded to
Air Commodore Peter Brothers, CBE, DSO & DFC and Bar

Wednesday 16 June

Printed Books, Maps & Prints, Autographs & Documents

Thursday 17 June

Children's & Illustrated Books, 19th Century Literature
Modern First Editions

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am

1 **Allom (Thomas, illustrator).** *China in a Series of Views, displaying the Scenery, Architecture, and Social Habits, of that Ancient Empire ... With Historical and Descriptive Notices by the Rev. G. N. Wright*, 4 volumes in 2, 1st edition, London: Fisher, Son, & Co., 1843, 4 steel-engraved additional title-pages, 124 similar plates, tissue-guards, 'Life of Kang-He' (72 pp.) bound at front of volume 1 (often bound at rear of volume 4), variable spotting to plates, volume 1 preface leaf working loose, all edges gilt, contemporary maroon morocco gilt, rubbing to extremities, both volumes with split at foot of front joint, volume 3/4 with additional loss to head of spine, 4to (27.4 x 20.8cm), together with a defective and disbound copy of Basil Hall, *Account of a Voyage of Discovery to the West Coast of Corea, and the Great Loo-Choo Island*, 1818, lacking all before p. ix but retaining some plates (hand-coloured aquatints) and folding maps (not collated)

Cordier *Sinica* 80-81; Lust 363.

(3)

£200 - £300



Lot 1

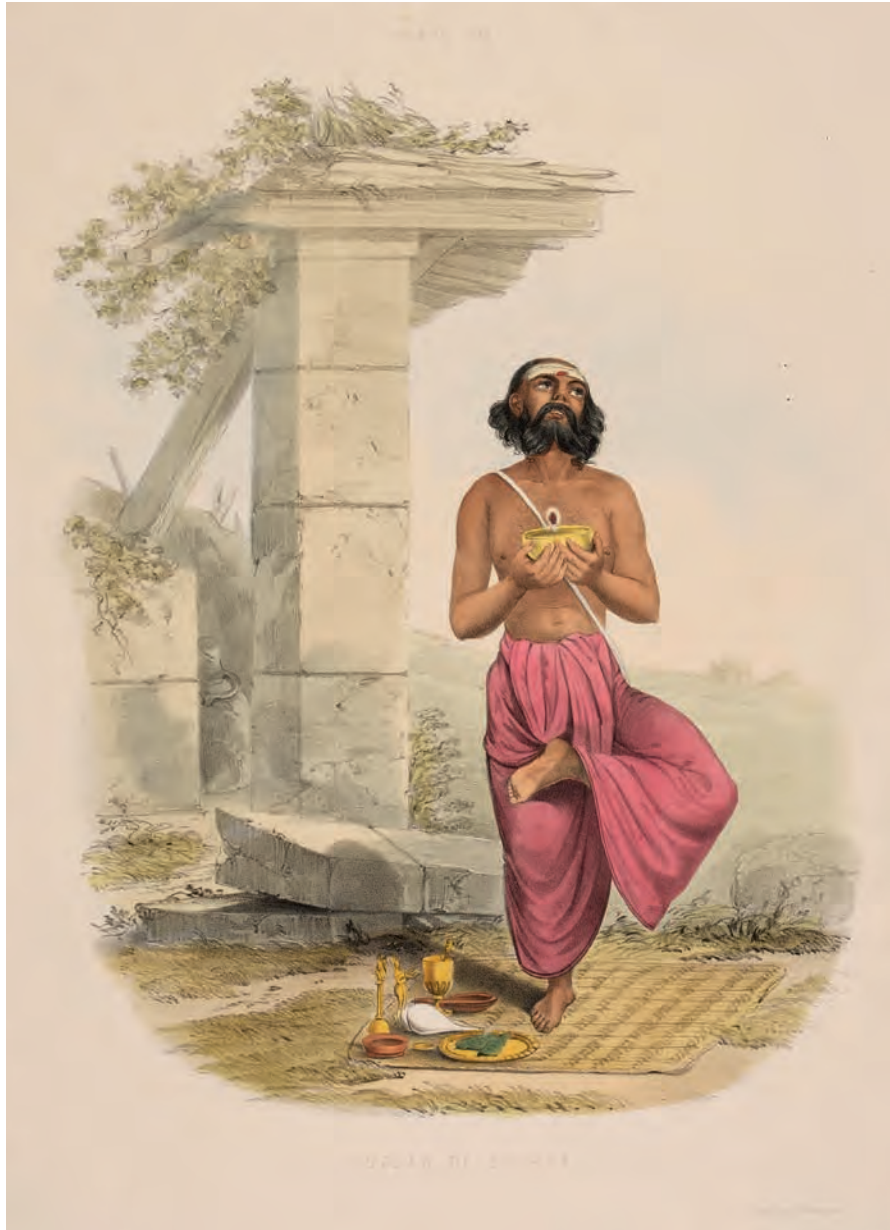


2* **Angas (George French, 1822-86).** *A collection of fourteen views from South Australia Illustrated*, Thomas McLean, 1846-47, 14 fine hand-coloured mounted lithographed plates by J.W. Giles after George Angas, each with accompanying letterpress descriptions, a few other loose letterpress descriptions for other plates not present, a few minor spots to margins, largest sheet size 54 x 37.5cm

Abbey Travel 577; Colas 133; Fergusson 4458; Tooley 62; Wantrup 237 (2). 'Angas' greatest and most accomplished work...' (Wantrup) was issued in 10 parts with 60 lithographed plates, the plates present here are Crater of Mount Schanck (plate 4); View from Mount Lofty, Looking over the Plains of Adelaide (plate 10); Port Lincoln, looking across Boston Bay towards Spencer's Gulf (plate 13), Waungerry Lake and the Marble Range (plate 20); Coast Scene near Rapid Bay, Sunset (plate 21); Lower Falls of Glen Stuart (plate 22); The River Murray (plate 25); The Devil's Punch Bowl, near Mt. Schanck (plate 34); Rivoli Bay/Penguin Island (2 lithographs on one sheet, plate 38); Rapid Bay, Encampment of Yankallilla Blacks (plate 39); Lake Albert (plate 44); Cape Jervis (plate 45); Interior of Mount Gambier (plate 46); Falls of Glen Stuart (plate 57).

(14)

£700 - £1,000

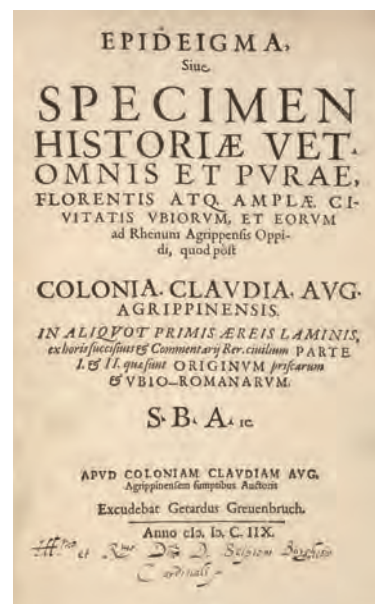


3 **Belnos (Mrs S[ophia] C[harlotte]).** The Sundhya or the Daily Prayers of the Brahmins. Illustrated in a Series of Original Drawings from Nature, demonstrating their Attitudes and Different Signs and Figures performed by them during the Ceremonies of their Morning Devotions, and likewise their Poojas. Together with a Descriptive Text annexed to each Plate, and the Prayers from the Sanscrit, translated into English, 1st edition, [London: Day & Son], 1851, *hand-coloured lithographic vignette title-page, 24 hand-coloured lithographic plates, preface leaf, 20 leaves of descriptive text (of 21: lacking text-leaf for plate 23, 'Punch Agnee'), pencilled numbering to upper outer corners, most plates and text-leaves with nicks and closed tears to edges (with amateur clear-tape repairs verso; text-leaves with concomitant staining visible recto), text-leaves toned, marginal spotting to most plates, various finger-marks and other blemishes, vignette title-page and plate 8 somewhat browned, plate 7 with loss to upper outer corner, typescript list of contents tipped to upper inner corner of title-page, similar replacement for the missing text-leaf for plate 23 tipped to relevant plate, all text and plates loose in modern portfolio (with no sewing-holes or evidence of disbinding), large folio (63 x 45.6cm)*
 Abbey Travel 477; Lipperheide (1965) Ld 37; not in Colas or Tooley.

Rare. 'Relatively little is known about Mrs. Belnos. Her husband, Jean-Jacques Belnos, was a French miniaturist and lithographer, who had travelled to India in 1807, and established a practice in Calcutta as a painter of miniatures and portraits of the British, a business which his widow seems to have continued following his death' (De Silva, *Colonial Self-Fashioning in British India, c.1785-1845*, pp. 106-7). Abbey speculates that Mrs Belnos was Indian, but she was in fact almost certainly the daughter of William Moore, assistant surgeon in the Bengal army. This seems to be her second and last published work, following *Twenty four Plates Illustrative of Hindoo and European Manners in Bengal*, which appeared in 1832. Another copy was sold in these rooms on 20 January 2021 (lot 5).

(1)

£1,000 - £1,500



4 **Broelmann (Stephan).** *Epideigma, sive specimen historiae vet[eris] omnis et purae, florentis. atq. amplae civitatis ubiorvm, et eorum ad Rhenum Agrippinensis oppidi, quod post Colonia Claudia Avg. Agrippinensis*, 2 parts in 1 volume, 1st edition, Cologne: Gerard Grevenbruch for the Author, 1608, 36 unnumbered leaves including 2 frontispieces, 5 double-page maps including the Middle East with Cyprus and Crete, 4 double-page bird's-eye plans, 3 plates (2 double-page) of Roman antiquities, all with contemporary hand colour, errata leaf at rear present but lacks blanks before I1 & O1, title-page on thicker paper and with contemporary Latin presentation inscription at foot for Cardinal Scipione Borghese, following frontispiece and dedication leaves browned, some lighter, mostly marginal, browning throughout, bound with an additional 3 leaves of contemporary manuscript index (browned, some paper thinning with loss to outer margins of final leaf) and a hand-coloured double-page bird's-eye plan of Cologne from Braun & Hogenberg's *Civitates Orbis Terrarum* (c.1620), blank verso, 34 x 49cm, contemporary limp vellum with small oval arabesque blind stamp and double rules to both covers, the upper cover inscribed neatly in brown ink, 'Ubiurum civitas et antiquitatum quaedam copia Scipioni Card[inali] Burghesio dicata 1813' [the city of Cologne and its antiquities; a copy dedicated to Cardinal Scipione Borghese, 1813], with the initials 'A.D.R.' upper left, soiled, spine cracked and chipped with some loss, vertical crease-mark to upper cover, folio (30.5 x 19cm) Provenance:

1) Scipioni Borghese (1577-1633), Italian cardinal, art collector and eminent patron of the arts (contemporary presentation inscription to title: 'Ill[ustriss]mo et R[everendiss]mo D[omi]no D[omi]no Scipioni B[urghesio] Cardinali'. The umlaut on *Burghesio* suggests that the inscription might have been written in Cologne, possibly by the author or the printer.

2) John Lawson (1932-2019), bookseller.
Meurer, *Atlantes Colonienses*, pp. 90 ff.

A very rare hand-coloured presentation copy of the only edition of this work, and one of only a few copies with the errata leaf. Stephan Broelmann (1551-1622) wrote a detailed four-volume history of the city of Cologne, the only part published being this part containing the history of the city until the end of the Roman period. The manuscript index is not called for or found in other printed copies, the hand appearing to be the same author as that for the presentation inscription on the title-page (see note above).

(1)

£2,000 - £3,000



Lot 7

5 **Browne (Edward G.)** *A Year Amongst the Persians. Impressions as to the life, character, and thought of the people of Persia, received during Twelve months' residence in that country in the Years 1887-8*, 1st edition, London: Adam and Charles Black, 1893, *folding colour map (with closed tears), advertisement leaf, a few minor spots, bookplate, original blue cloth, spine a little darkened and rubbed at ends, joints and edges rubbed, slight lean*, 8vo

(1) £150 - £200

6 **Catlow (Agnes and Maria E.)** *Sketching Rambles; or, Nature in the Alps and Apennines*, 2 volumes, 1st edition, London: James Hogg and Sons, [1861], *half titles, 20 hand-coloured lithograph plates, advertisement leaf at end of volume I, some spotting and light offsetting, original red cloth gilt, spines a little faded, small chip and tear at head of volume II, a few small stains to covers*, 8vo

(2) £150 - £200

7* **[Chardin, Jean, 1643-1713]**. *Tauris* (i.e. Tabriz, Iran), from *Voyages en Perse et autres Indes de l'Orient*, 1711, *hand-coloured engraved panorama, repairs to verso, old folds, sheet size 31 x 76.5cm, mounted, together with*

[Le Brun, Cornelius, 1652-1726]. *Alexandria*, plate 97 from *Voyage au Levant...* circa 1714, *hand-coloured engraved panorama, light spotting to margins, folds, sheet size 41 x 74cm, mounted*

Voyages au Levant... by Le Brun (Bruyn) was first published in Dutch in 1698, in French in 1700 and English in 1702, with a second French edition of 1714.

(2) £150 - £200

8 **Cunynghame (Sir Arthur Augustus Thurlow)**. *A Glimpse at the Great Western Republic*, 1st edition, London: Richard Bentley, 1851, [6] 337 pp., *half-title, contemporary bookseller's ticket (J. Rodwell) to front pastedown, original pink wavy-grain cloth stamped in blind, spine and section of front board sunned, lower fore corner of front board bumped*, 8vo, *together with:*

Lowe (Willoughby P.). *The Trail that is Always New*, 1st edition, London: Gurney and Jackson, 1932, 22 *half-tone plates from photographs and from drawings by H. Gronvold or J. P. Lowe, map, occasional spotting, damp-stain to lower fore corner of frontispiece, signed by the author on the title-page, autograph letter signed from the author to one Lady Waller (18 August 1940) tipped to front pastedown, original cloth, dust jacket (chipped and damp-stained)*, 8vo,

and 2 others (not collated): Boynton, The History of the Navy during the Rebellion, 2 volumes, New York, 1868 (original green pictorial cloth gilt), *and Kane, Arctic Explorations*, Hartford, 1881 (original maroon cloth gilt)

Howes C958 (Cunynghame); cf. Sabin 17979 (Cunynghame, 1863 edition).

Cunynghame's account of a 5000-mile tour across North America commencing in Montreal is uncommon, with no other copy traced in auction records. It includes a lengthy passage on slavery, which concludes that 'the increased value of labour, the increased price of slaves, and the daily increasing cultivation of the sugar-cane together with the large amount of mortgaged property, are the principal causes which will prevent its abolition'.

(5)

£150 - £200



Lot 8



9* **Daumont (Jean Francois, 1740–1775).** Prospectus Lacus et Pagi Sinensis – Un Lac et Village de la Cochinchine, Paris, circa 1760, *hand-coloured engraving, a little light spotting, sheet size 34 x 49.5cm*
View of a village and canal in Cochin (i.e. Vietnam).
(1)

£150 – £200



10* **Egypt.** 10 engraved views on 8 sheets from Description de l'Egypte, 1820–29, 10 *hand-coloured engraved views on 8 sheets by Baltard, Testard, Louvet and others after Conte, Cecile, Jollois et Devilliers and others, from volume I, namely plates 18 (Environs du Kaire), 25 (Ile de Philae), 40 (Koum Ombou, Ombos), 46 (Koum Ombou, Ombos), 53 (Edfou, Apollinopolis Magna), 52 (Le Kaire), 73 Esne (Latopolis), 92 (Erment, Hermonthis), closed marginal tear to plate 52, some light spotting, publisher's blindstamps of Panckoucke to margins, sheet size 67 x 52cm*
Atabey 343; Blackmer 476. Plates from the Panckoucke second edition, published in Paris 1820–29.
(8)

£200 – £300



11 **Estourmel (Joseph, comte d').** Journal d'un voyage en orient, 2 volumes, 1st edition, Paris: Crapelet, 1844, viii 338, [4] 566 [1], *half-titles, errata leaf, 158 tinted lithographic plates, 2 lithographic plans (folding), variable spotting and browning, volume 1 pp. 135–8 loose, volume 2 partly unopened, original white paper boards printed in gilt and blue, slightly dust-soiled, superficial wear to spine of volume 1 and a few other areas, large 8vo*
Atabey 408; Blackmer 557.

'This is a most interesting work, not only because of the many plates, which illustrate sites in Greece, Smyrna, the Holy Land and Egypt, and the detailed account Estourmel gives of his travels, but also because of the many contacts he had with travellers on the way' (Blackmer). The penultimate chapter describes the author's stay in Malta. The second edition (1848) was published without plates.

(2)

£500 – £800



12 **France.** Donnet (Alexis). Carte topographique minéralogique et Statistique de la France réduite de celle de Cassini, à l'échelle de 1/388,800..., Paris: Hyacinthe Langlois, 1817, *engraved title, Tableau provisoire and uncoloured engraved map on 24 numbered sheets, including final Tableau Statistique et administratif de la France, plus unnumbered d'Assemblage, marginal tears without loss to no. 9 with old tape remains to verso, some dust soiling and a few scattered minor marginal splits, 19th-century cloth backed marbled boards with leather spine label, rubbed and slightly soiled, oblong atlas folio (53 x 73cm)*
(1)

£500 – £800

- 13 **Freeman-Mitford (A.B.)** The Attaché at Peking, 1st edition, London: Macmillan and Co., 1900, *folding plan, advertisement leaf, endpapers spotted, bookplate, top edge gilt, original cloth gilt, covers with bats stamped in gilt, tiny nick to lower cover, 8vo, together with Calcutta Faces and Places in Pre-Camera Days, by Wilmot Corfield, Part I only, Calcutta Historical Society, 1910* (2) £80 - £120



- 14 **Gell (Sir William)**. The Itinerary of Greece; containing One Hundred Routes in Attica, Boeotia, Phocis, Locris, and Thessaly, 1st edition, London: Rodwell and Martin, 1819, *engraved folding map frontispiece, toning, a few marks, contemporary half calf, label renewed, 8vo (18.6 x 10.8cm)*

Provenance:

1) Robert Finch (1783-1830), antiquary, connoisseur of the arts, and 'pretentious ass' (ODNB), with his bookplate; bequeathed by him to the Taylor Institution, University of Oxford (relevant bequest label and deaccession stamp to front pastedown).

2) Malcolm Rogers CBE FSA (1948-), British art historian and director of the Museum of Fine Arts, Boston from 1994 to 2015.

Blackmer 664.

Uncommon. 'The work is not to be confused with Gell's *Itinerary of Greece*, 1810, which is a description of the Argolid only' (Blackmer).

(1) £200 - £300



Lot 15

- 15* **Brazil**. Three views of Rio de Janeiro: Baie Don Manuel, Cale de débarquement; L'Ile des Couleuvres; & Les Noirs au Marché, by Adolphe d'Hastrel de Rivedoux (1805-1875), Paris, circa 1846, *three hand-coloured lithographs, from the album Rio de Janeiro ou Souvenirs de Brésil, printed by Imprimerie Lemercier, Paris, some light spotting and stains to Baie Don Manuel, the largest view 30 x 43cm, each framed and glazed, together with two other uncoloured lithograph views of Rio de Janeiro, from hand-coloured lithographs from Vaillant's Voyage autour du monde execute pendant les annees 1836 et 1837 sur la corvette La Bonite, Album historique (Paris, 1841-52) : Eglise de la Gloria, after Théodore Auguste Fisquet (1813-1890), and Vue de la Gabia a Rio de Janeiro, after Barthélemy Lauvergne (1805-1871), both framed and glazed* (5) £200 - £300



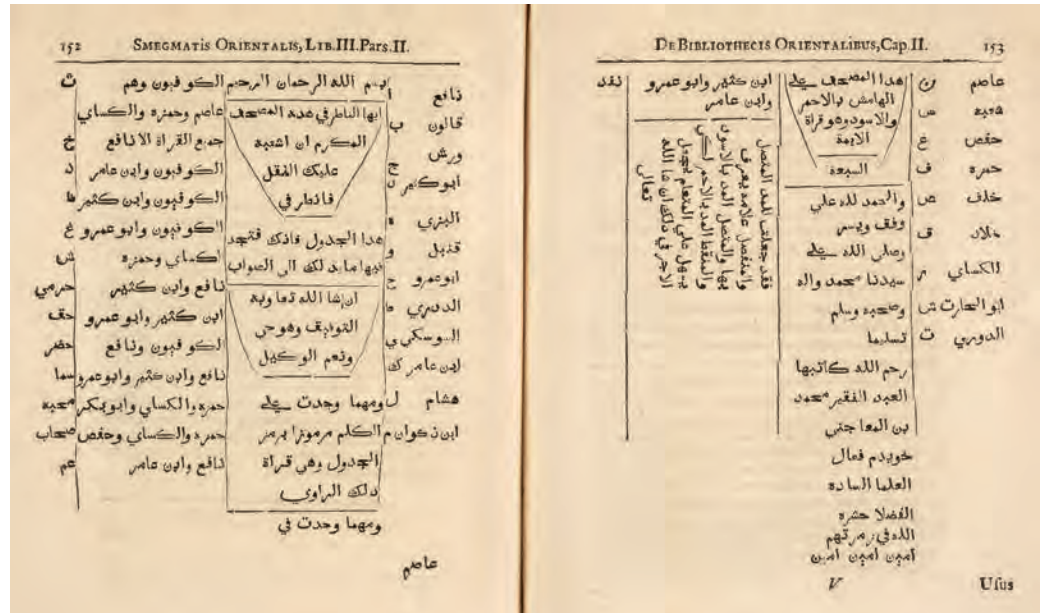
- 16 **Hawks (Francis L.)**. Narrative of the Expedition of an American Squadron to the China Seas and Japan ... under the command of Commodore M.C. Perry ..., volume 1 only (of 3), Washington: A.O.P. Nicholson, 1856, *88 lithographed plates (of 89), including 2 folding, plus the suppressed bathing plate 'Public bath at Simoda', one folding map (short closed handling tear), four single-page charts, plates generally offset to text, a few with minor spotting or discolouration (mainly to blank margins), 1 with small dampstain to lower outer blank corner, title lightly spotted with repaired tear at foot, hinges cracked, deep maroon half morocco, rebaked, rubbed and a trifle marked, corners showing, 4to* (1) £200 - £300

- 17 **Henwood (William Rory)**. Report on the Metalliferous Deposits of Kumaon and Gurhwal in North-Western India, 1st edition, Calcutta: Thomas Jones, "Calcutta Gazette" Office, 1855, *folding lithographic map with partial outline colouring, 58 x 46cm, a few closed tear repairs to verso with clear tape, both title-pages a little dust-soiled and frayed along fore-edges, final blank present but slightly soiled, several oval ink library stamps of the Patent Office Library to first and last leaves (plus name stamp to map verso), modern morocco-backed marbled boards, slim 8vo*
The report largely deals with iron but several pages are devoted to copper ores. WorldCat locates just 5 copies of which 3 are in the UK. The additional title-page indicates that this was published as *Selections from the Records of the Government of India (Home Department)*, No. 8.

(1) £200 - £300



Lot 18



Lot 19

18 **Herbelot (Barthelémy d')**. Bibliothèque orientale, ou dictionnaire universel contenant généralement tout ce qui regard la connoissance des peuples de l'orient, 1st edition, Paris: Compagnie des libraires, 1697, half-title, title-page in red and black, incomplete (lacking leaves H2-3), closed tear and marginal repair to F1, occasional browning, a few marks, contemporary sprinkled calf, spine gilt in compartments, red morocco label, front joint cracked but firm, slight loss to foot of spine, folio (38.7 x 24.2cm) Atabey 572-4 for other editions. Herbelot's great encyclopaedia of the Islamic world was in large part adapted from the *Kashf al-Zunun* of 17th-century Ottoman scholar Katip Çelebi.

(1) £200 - £300

19 **Hottinger (Johann Heinrich)**. Promptuarium; sive, Bibliotheca orientalis: exhibens catalogum, sive, centurias aliquot, tam authorum, quam librorum Hebraicorum, Syriacorum, Arabicorum, Aegyptiacorum, Aethiopicorum, etc., Heidelberg: Adrian Wyngaerden, 1658, pp. [8] 332 [i.e. 328] 46, engraved vignette to title-page, Arabic, Hebrew and Syriac types used throughout, ink-stain to title-page, a few faint marginal damp-stains, quires 2l-2P browned, a few other marks, later half vellum, 4to (20.2 x 15.8cm) VD17 12:128994P.

First edition of the first printed bibliography of Middle Eastern literature, based mainly on the manuscript collection of Dutch Arabist Jacobus Golius (1596-1667) and today considered 'a huge step forward in the knowledge which European scholars had of texts circulating in the Middle East' (Vrolijk & van Leeuwen, *Arabic Studies in the Netherlands*, p. 46).

(1) £500 - £800



20 **Johnston. (Alexander Keith)**. The Physical Atlas of Natural Phenomena, A New and Enlarged Edition, William Blackwood & Sons, 1856, title contents list and preface, crude tape repair to the gutters of the first front blank and title page, 35 (complete) double-page engraved maps with contemporary outline colouring, index bound at rear, very slight spotting and dust soiling, contemporary manuscript presentation inscription to front endpaper, bookplate of Lucius Herbert Ingham, hinges strengthened, all edges gilt, contemporary half morocco gilt, some wear to extremities, large folio The atlas was first published in 1848 and this slightly later expanded edition has 5 more maps than the first edition. The atlas is arranged under various physical headings. Geology with 11 maps, Hydrology 6 maps, Meteorology 6 maps, Botany 2 maps, Natural History 6 and Ethnology & Statistics 4.

(1) £200 - £300



AURENG-ZEYB recevant la TÊTE de son frère DARÀ-CHEKOUH,

Mort par ses ordres, et victime du dévouement qu'il témoignait pour le grand Moghol Chah Djiân son père, emprisonné dans la Forteresse d'Agra par Aurang-Zeyb.

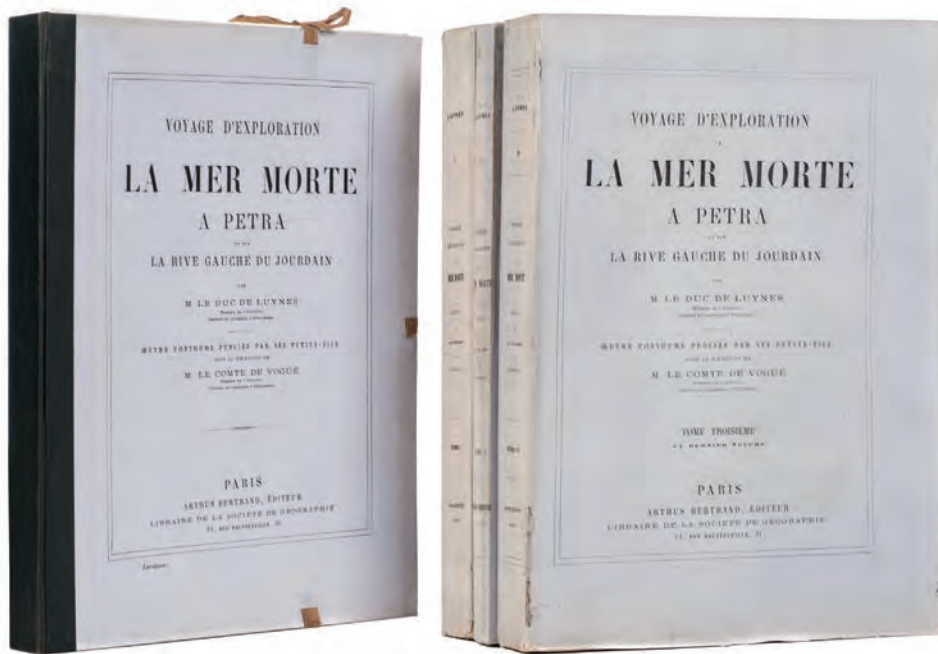
Calqué sur une miniature du Cabinet des Estampes de la Bibliothèque du Roi.

21 **Langlès (Louis-Mathieu).** Monuments anciens et modernes de l'Hindoustan, décrits sous le double rapport archaéologique et pittoresque, et précédés d'une notice géographique, d'une notice historique, et d'un discours sur la religion, la législation et le moeurs de Hindous, 2 volumes, 1st edition, Paris: P. Didot, l'ainé, 1821, [4] 4 xii 268; [4] 251 3 pp., half-titles, engraved additional title-page to volume 1, 3 engraved maps hand-coloured in outline, folding letterpress table, 143 engraved plates (several hand-coloured or printed in sepia), tissue-guards, list of plates to rear of volume 2, plate facing volume 1 p. 79 browned, spotting to pp. 73-6 in volume 2, contents otherwise clean, all edges untrimmed, contemporary French binding of blue half roan gilt, folio (42.5 x 29.2cm)
Brunet (1862) III 819-20.

A very good copy, untrimmed; the superb plates include views (many of which are after Daniell), plans, and fine reproductions of Indian miniatures in the French royal library (now the Bibliothèque nationale).

(2)

£1,500 - £2,000



22 **Luynes (Honoré Paul Joseph d'Albert, duc de).** Voyage d'exploration à la mer Morte, à Petra, et sur la rive gauche du Jourdain, 4 volumes (including atlas), 1st edition, Paris: Arthus Bertrand, [1874], text volumes: [4] iii [1] 388, [6] 222 [5], [4] vi 326 pp., each with half-title, volume 3 with 14 plates (wood-engraved or lithographic, including 2 folding colour maps and 2 folding colour plates of geological profiles; numbered 1-14, series title 'Géologie'), all with occasional spotting (mainly light and to outer leaves), all untrimmed and unopened in original printed wrappers (a few nicks, faint crease to volume 3 front wrapper), 4to (36.2 x 27cm), atlas volume: half-title and title-page (conjugate), 2 folding colour maps, folding engraved plate of Luynes's vessel, 64 photogravures by Charles Nègre mainly after Louis Vignes, and a suite of 18 numbered plates titled 'Voyage de M. Mauss' (including 4 maps and plans, one folding, the rest tinted lithographs by Eugène Ciceri after photographs by Vignes or Sauvaire), the 2 folding maps spotted, light marginal spotting to a few photogravures (e.g. 37, 52), all loose as issued in original portfolio of fine-diaper cloth-backed boards, cloth ties intact, 4to (36.2 x 27cm) Hannavy, *Encyclopedia of Nineteenth-Century Photography* I pp. 982-5 (Nègre); Parr & Badger I p. 33; Röhrich 2824.

First edition, an excellent copy in original condition of one of the most sought-after books of 19th-century Middle Eastern travel, and a pioneering work of photographic book illustration. 'This rare book is closely connected with an important event in the development of photobook production, and with a unique photographic competition. In 1856 Honoré Albert, Duc de Luynes, archaeologist, scientist and connoisseur, initiated a competition ... to find the best method of photomechanical reproduction ... Rather than choosing the eventual winner of the competition [Alphonse Lousi Poitevin] to make the photomechanical reproductions of [Louis Vignes's] negatives [from the Dead Sea expedition], the Duc selected Charles Nègre, who had also been shortlisted for the prize. Nègre had developed a photogravure method that produced beautiful prints ... [and] improved [Vigne's negatives] considerably ... The book ... remains one of the finest photomechanically printed books of the era' (Parr & Badger).

(4)

£5,000 - £8,000





Lot 23

23 Mariti (Giovanni, editor). Istoria della guerra accesa nella Siria l'anno 1771. Dalle armi di Aly-Bey dell'Egitto e continuazione del successo a detto Aly-Bey fino a quest' anno 1772 [...]. proseguita fino alla morte di Aly-Bey dell'Egitto], 2 volumes in 1, Florence: Allegrini, Pisoni, e comp. [-Gaet. Cambiagi], 1772-4, *signatures A-S8 (-S8), a12 A-K8 chi6 (-chi6; a12=blank)*, pp. 286, xxii [2] 170, *engraved title-pages in blue and green, engraved arms to head of dedication in each volume, marginal worming, affecting part of a word in places and border of title-page to the first volume, repaired throughout, tide-mark in top margin towards front, a few other marks, contemporary ink inscription ('Abbatia Florentia ad [?] Anselmi Alberosi ab Arretio') to initial blank, modern bookplate (Joaquim Pessoa), contemporary vellum, endpapers and label renewed, spine-ends restored, slipcase, 8vo (19 x 11.5cm)*

Blackmer 1077 (volume 1 only); Röhrich 1492.

Uncommon account of the rebellion against Ottoman rule led by Georgian-born Egyptian Mamluk soldier Ali Bey. 'Mariti's dedication to Stefano Saraf contains a very interesting account of this Christian Arab family and its commercial activities' (Blackmer).

(1)

£400 - £600

24 Mercator (Gerard) - Ptolemaeus (Claudius). Geographiae libri octo Graeco-Latini, Amsterdam: Cornelis Nicolai (i.e. Claesz) & Jodocus Hondius, 1605, *engraved title, engraved half-page portrait of Gerard Mercator, 28 engraved maps by Mercator, all but one double-page, illustrations, Great Britain map with lower corner torn away, occasional small pale marginal water stain, 18th century calf, spine with raised bands, morocco label and gilt decoration, upper cover detached, small wormtrack, edges a little rubbed, folio, 41.5 x 28cm*

Koeman II Me 3 (variant c). The first edition of Ptolemy's Geographia with parallel Latin and Greek text. 'The Ptolemy edition of 1605 is the first work printed in Greek in Amsterdam and a typographic masterpiece.' (Koeman). Gerard Mercator had first engraved the maps for the 1578 edition, adding the single-page map of the Nile delta. Following his death his stock of maps was acquired by Jodocus Hondius in 1604 and together with Cornelis Claesz produced this atlas in 1605.

(1)

£3,000 - £5,000



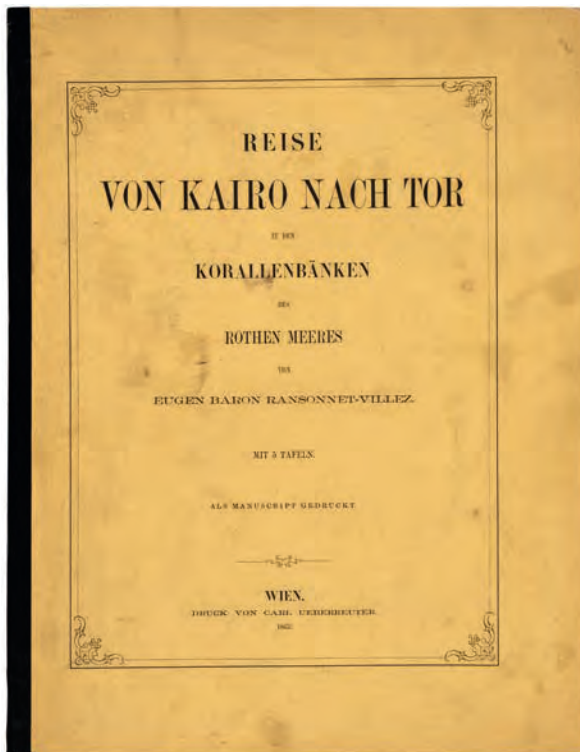
Lot 24





25* **[Murphy, James Cavanah, 1760–1814]**. A collection of 37 plates from *The Arabian Antiquities of Spain*, circa 1815, 37 engraved plates, including 9 hand-coloured and engraved sectional title, of views, reliefs, plans, elevations, mosaics, ornaments etc, a few mounted, occasional light spotting, the largest sheet size 47.5 x 64cm

Cicognara 2536; Graesse IV, 631. The plates depict views and details of the Alhambra Palace in Granada and the Mosque at Cordoba, taken from James Cavanah Murphy's *The Arabian Antiquities of Spain*, first published in 1815–16 with Cadell & Davies continuing to publish the work until 1820. Murphy was an Irish architect who travelled to Cadiz in 1802 and spending some seven years studying the Moorish style at the Alhambra and the Mosque at Cordoba. (37) £200 - £300



Lot 26

26 **Ranssonnet-Villez (Eugen von)**. *Reise von Kairo nach Tor, zu den Korallenbänken des rothen Meeres*, Vienna: Carl Ueberreuter, 1863, [vi], 34pp., 2 hand-coloured and 3 tinted lithographic plates at rear, final plate a little chipped at outer margin not affecting image, a little spotting, original printed upper wrapper only (some dust soiling) with new backstrip, slim folio (28 x 21.5cm) (1) £200 - £300



27* **Salt (Henry, 1780–1827)**. *Sandy Bay Valley in the Island of St. Helena*, 1809, hand-coloured aquatint on heavy wove paper with J Whatman watermark, by Daniel Havell after Henry Salt, published by William Miller, May 1st 1809, light discolouration to margins, remnants of guard and tape mounts to verso, sheet size 54 x 74.5cm Taken from Henry Salt's Twenty-four Views in St. Helena, the Cape, India, Ceylon, the Red Sea, Abyssinia, and Egypt, William Miller, 1809. (1) £200 - £300

28 **Stanford (Edward [publisher])**. *Stanford's Compendium of Geography and Travel*, 5 volumes, (Asia, by Augustus H. Keane, 1882, North America, by F. V. Hayden & A. R. C. Selwyn, 1883, Australasia, by A. R. Wallace, 1884, slight tear to head of the spine, Africa, by Keith Johnston, 1884, Europe, by F.W. Rudler and Geo. G. Chisholm, 1885), numerous monochrome illustrations & colour maps, some folding maps with marginal wear, some light marks & toning, gutters slightly cracked, all in publishers original gilt decorated green cloth, boards & spines slightly rubbed to head & foot, contemporary & rubbed labels to the spines, 8vo, together with;

Napp (Richard), *The Argentine Republic*, 1st edition, Buenos Aires: Sociedad Anonima, 1876, 4 folding tables, 5 colour & monochrome folding maps to the rear laid to cloth, some light spotting throughout, contemporary red half morocco bound by William Denny & Brothers, boards slightly marked & rubbed to head & foot, 8vo, and

Pennell (T. L.), *Among The Wild Tribes of The Afgan Frontier...*, 1st edition, London: Seeley & Co., 1909, 35 black & white illustrations and map, colour folding map to the rear rubbed & torn, period inscription to the front pastedown, tape to front & rear gutters, ex-library plate to the rear pastedown, some light toning & spotting, contemporary gilt decorated green cloth, boards & spine rubbed & marked, 8vo, plus 12 further volumes of 19th & early 20th century travel reference, all original cloth, 8vo (19) £200 - £300

BRITISH TOPOGRAPHY

29 **Andrew Reid & Sons [publisher]**. A History of Northumberland, 15 volumes, Newcastle-Upon-Tyne, 1983-1940, *numerous monochrome illustrations & maps, bookplates to front pastedowns, some light spotting & toning, top edges gilt, publishers uniform original gilt decorated cloth, spines slightly faded & rubbed with some minor tears to head & foot, tear to head of volume 1, large 4to* (15) £200 - £300



30 **Ashmole (Elias)**. The Antiquities of Berkshire, 3 volumes, W. Mears and J. Hooke, 1723, *printed title to each volume, lacking portrait of the author, folding engraved county map by John Overton showing a panorama of Windsor Castle by Wenceslas Hollar, bound with the appendix containing eleven folding genealogical pedigrees, some spotting throughout, contemporary mottled calf gilt, rebaked with gilt-decorated spines and red morocco labels, 8vo* The folding map is in very good, undamaged condition. (3) £200 - £300

31 **Badeslade (Thomas & William Henry Toms)**. Chorographia Britanniae. Or a set of Maps of all the Counties in England and Wales, London, 1742, *engraved title with left-hand margin skilfully extended, dedication, 4 general maps, 5 tables and 42 uncoloured engraved county maps, the contents shows evidence of cleaning and re-guarding, small repaired tear at head of dedication, a few minor spots, later endpapers, recent calf, spine with green morocco gilt label, 8vo* Chubb CLXX; ESTC T165385.. The title page corresponds with Chubb's first edition, however, there are four known states of this edition. The second issue of this edition replaces the numbers '8' & '9' on the maps of Cambridge and Chesire, which had been omitted from the first state, and the fourth state has the addition of 'Price bound 6s' at the base of the title (the third state has an erroneous 'Price bound 5s'). This appears to be one of only three known copies of the fourth state. (1) £300 - £400



Lot 31

32 **Barrett (William)**. The History and Antiquities of the City of Bristol ..., Bristol: William Pine, [1789], *folding engraved map, with short closed handling tear (with old repair), title with early ink manuscript name at head (George Cox) and small hole centrally (affecting one letter), 28 engraved plates (correct as list), including 14 folding, generally offset, with variable spotting and toning, one folding plate with dampstain to right blank area/margin and fore-edge frayed, one index leaf nearly detached, blank area of final printed leaf plus rectos only of the two final blanks and rear free endpaper all with red & black ink manuscript continuation of the list of Mayors and Sheriffs, from 1789 until 1892-93, armorial bookplate of George Cox, hinges strengthened, contemporary mottled calf gilt, rebaked and recorned, worn, with loosely inserted Christmas card from the Lord Mayor and Lady Mayoress of Bristol, dated 1940, containing reproduction of a 1785 engraving, and an associated poem printed on a single sheet, 4to, together with:*

Evans (John). A Chronological Outline of the History of Bristol ..., Bristol: by the author, 1824, *folding engraved map (offset), some spotting and toning, mainly at front, rear and fore-edge, armorial bookplate of William Long, front hinge cracked, contemporary maroon half morocco gilt, rubbed, two corner tips showing, spine faded and lacking label, 8vo, plus five late 19th-early 20th century London atlases, and 36 hand-coloured engravings, some window-mounted, including 29 published in Views of the Thames and Medway, by William Tombleson, 1834*

(43) £150 - £200



Lot 33

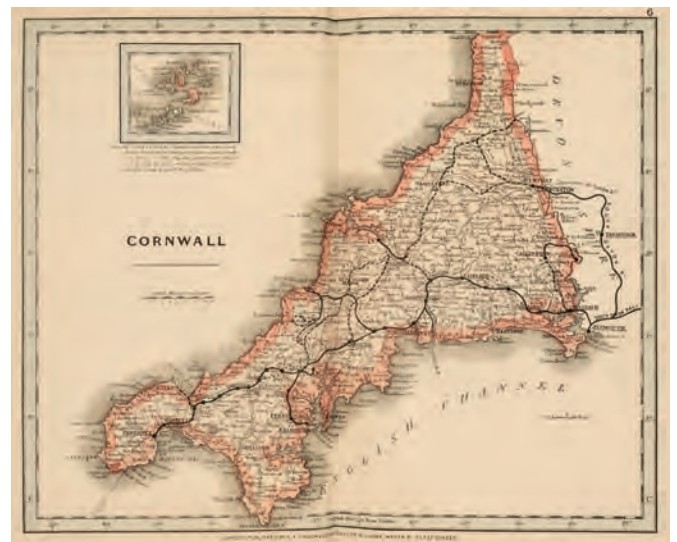
33 **Bickham (George)**. The British Monarchy or, A New Chorographical Description of all the Dominions Subject to the King of Great Britain: Comprehending The British Isles, The American Colonies, The Electoral States, The African and Indian Settlements. And Enlarging more Particularly on the Respective Counties of England and Wales. With Maps of Each County in a New Taste..., To Which is Added Full and Exact Lists of the Navy, the Army, the Officers of State..., The Whole Illustrated with Suitable Maps and Tables..., G. Bickham junr. 2nd edition, 1749, decorative allegorical frontispiece of Britannia, repaired on verso, calligraphic title, folding map of 'The King of Great Britain's Dominions in Europe, Africa and America', and five further maps of England, Scotland, Ireland, The British Isles and a 'Chart of the Sea Coasts', numerous vignettes throughout, lacking the subscriber's list, the folding table and the 48 'birdseye' view maps, contemporary marbled paper wrappers, worn and frayed, folio Chubb. CLXXIX. Sold as a collection of maps, not subject to return.

(1) £150 - £200

34 **Camden (William)**. Brittonia: or, a Chorographical Description of the Flourishing Kingdoms of England, Scotland and Ireland, and the Islands Adjacent; from the Earliest Antiquity... Enlarged by the Latest Discoveries by Richard Gough, 3 volumes, London: John Nichols, 1789, engraved portrait frontispiece to volume I (with marginal repair), 57 engraved maps by John Cary, most folding and re-guarded, a few close-trimmed, 96 engraved plates, volume II title in facsimile with remnants of original title laid down, some occasional spotting and offsetting, a few light stains, hinges reinforced, Surveyors Institution library presentation labels to front pastedowns, contemporary calf gilt, morocco rebacks, red labels to spine, covers a little rubbed with some edge wear, folio (3) £600 - £800



Lot 34



35 **Cruchley (G.F., publisher)**. Cruchley's County Atlas of England & Wales shewing all the Railways & Stations with their names, also the Turnpike Roads and Principal Crossroads to all the Cities, Market and Borough Towns with the Distance from Town to Town, London: G.F. Cruchley, 1875, engraved title, index and 47 hand-coloured lithographed maps, occasional minor spotting, later morocco, spine faded, a little rubbed, 8vo Chubb DLV.

(1) £100 - £150



Lot 36

36 **Depping. (George Bernhard).** L'Angleterre ou Description historique et topographique du Royaume-Uni de la Grande-Bretagne, six volumes, 3rd edition, Brussels, 1828, *printed title to each volume, additional half-titles, folding contents list, mileage table and 58 engraved maps by Aristide Perrot (including 1 folding), all with contemporary outline colouring, and nineteen uncoloured aquatint engravings, some spotting throughout, contemporary blue blind-stamped paper boards with contrasting morocco gilt labels to spines, rubbed and worn at extremities, foot of spines with old adhesion scarring, 8vo*

(6)

£400 - £600

37 **Dodsley (Robert & John Cowley).** The Geography of England: Done in the Manner of Gordon's Geographical Grammar, 1st edition, London: Printed for R. Dodsley, 1744, *printed title, dedication, preface and introduction, 55 uncoloured engraved maps only (of 56, lacking the plan of London, as often), small repaired tear to the verso of the final map, occasional light offsetting and a few spots, endpapers renewed, contemporary calf, rebacked, a little rubbed, 8vo*

Chubb CLXXXI.

(1)

£600 - £800



Lot 37



38 Dugdale (William). The History of Imbanking and Draining of divers Fens and Marshes, both in Foreign Parts and in this Kingdom, and of improvements thereby, 2nd edition, revised and corrected by Charles Nalson Cole, London: Printed by W. Bowyer and J. Nichols, 1782, 11 folding engraved maps and plans, a few closed tears along folds, p. 381 lower corner and margin excised, pp. 459–469 of index lower corners with insect predation affecting lettering, some light spotting and soiling, some contemporary and later annotations and inscriptions to title and throughout, contemporary calf, joints splitting, rubbed with some wear, folio ESTC N9058.

(1) £150 – £200

39 Ellis (John). Ellis's English Atlas: or, a compleat chorography of England and Wales: in fifty-four maps. Containing more particulars than any other collection of the same kind. The whole calculated for the use of travellers, academies, and of all those who desire to improve in the knowledge of their country. From the last surveys of the several counties ... Engraved by, and under the direction of, J. Ellis, London: Carrington Bowles, [1768], title with vertical fold and torn with loss of right third (with loss to map index list to verso), 50 engraved maps of 54 each hand-coloured in outline (including 48 double-page & 2 folding, lacking folding general map & 3 others), few marks, occasional spotting and light toning, endpapers renewed preserving early 19th century inscription, contemporary half calf, marbled sides, morocco reback, some wear, 8vo

Chubb CCXXVIII. Sold as a collection of maps, not subject to return.

(1) £150 – £200

40 Fisher, Son & Co. Fisher's County Atlas of England and Wales. Compiled from authentic surveys, and corrected to the present time. With a topographical and statistical description of each county, 1st edition, London: Fisher, Son, & Co., [1842–45], folding engraved map frontispiece of England & Wales (partly repaired closed tear to fold) and 47 other maps (including double-page map of Lincolnshire & Devonshire), each map hand-coloured in outline, title-page with vertical crease, upper hinge split, contemporary half calf, joints cracked mostly at head & foot, 20th century paper label to upper board, binding rubbed, folio (30 x 37cm)

Beresiner p.101; Chubb 504; Smith pp.136–137.

(1) £200 – £300

41 Geological map. Geological Survey of England and Wales, Sheet 24, Yorkshire, Ordnance Map Office, Southampton, 1854, Geological Information published, January 1857, hand-coloured engraved map, scale of six inches to one statute mile (covering Wakefield to the North and Carlton & Shafston to the South), sectionalised on linen, original morocco covers attached with gilt title 'Geological' to spine and 'Crofton' at head and 'H.S.L.W.' at foot, spine slightly torn at head, 8vo, map opening out to 129.5 x 195.5cm (51 x 77ins)

(1)

£100 – £150



42 Grose (Francis). The Antiquities of England and Wales, 8 vols., London: Hooper & Wigstead, circa 1797, engraved frontispiece and title to each, 56 engraved maps, including one large folding general map and 55 maps of the counties & islands dispersed within the text, numerous engraved plates & plans, some spotting throughout mostly to titles and margins, contemporary diced calf, each volume rebacked, some joints cracked, occasional light wear to extremities, 4to

(8)

£300 – £400



43 Hall (Sidney). [A New British Atlas Comprising a series of 54 Maps, Constructed from the most recent Surveys, published Chapman & Hall, 1834 or later], lacking title and preliminaries, near-contemporary manuscript pencil contents list to front blank, 53 uncoloured engraved regional and county maps, slight spotting and staining throughout, bookplate of R. H. Johnstone, hinges cracked, contemporary green cloth with gilt title to upper siding, worn, bumped and rubbed, 8vo

Sold as a collection of maps, not subject to return.

(1)

£100 – £150



44 **Hodgson (John)**. A History of Northumberland, in three Parts, (comprising Part I, Part II volumes 1-3 & Part III volumes 1-3), Newcastle 1820-40, 58 engraved plates (one with image to both sides) and wood engraved vignettes, occasional spotting & some browning, contemporary uniform half morocco (except part I in original sheep-backed boards, joints cracked & slight wear; part II vol 3 in original cloth-backed boards), 4to, together with:

Ibid, A Topographical and Historical Description of the County of Northumberland; containing an Account of its Towns, Seats, Antiquities, Churches, Public Edifices, Scenery, the Residences of the Nobility, Gentry, &c., London: Sherwood, Neely, & Jones, 1813, extra-illustrated containing a total of 90 plates (mostly engraved and few lithographed plates, 8 double-page, 1 folding, many mounted), one folding map and one double-page plan, front endpaper with presentation bookplate and bookplate of David Ian Moor, top edge gilt, remainder untrimmed, 20th century calf, gilt decorated spine, fading to spine and boards, 8vo,

Tate (George), The History of the Borough, Castle, and Barony of Alnwick, 2 volumes, Alnwick: Henry Hunter Blair, 1866, 21 lithograph plates & plans (including frontispieces), woodcut illustrations, bookplates of Richard Laurence Pemberton and David Ian Moor to front endpapers, contemporary calf, gilt decorated spines, slightly rubbed to extremities, 8vo

(10)

£300 - £400

45 **Lewis (Samuel)**. [An Atlas comprising Maps of the Several Counties, divided into Unions and of the Islands of Guernsey, Jersey and Man; with a Map of England and Wales, and a Plan of London and its Environs, S. Lewis & Co.] circa 1842, lacking printed title and preliminaries, folding engraved map of England and Wales, folding plan of London and 42 (only, lacking Durham) uncoloured engraved maps, 12 folding, some spotting and staining throughout, bookplate of Heytesbury House, contemporary cloth, gilt title to spine, worn, bumped and rubbed, 4to

Sold as a collection of maps, not subject to return.

(1)

£100 - £150



Lot 45



46 **Lewis (Samuel)**. A Topographical Dictionary of England, 4 volumes, London: S. Lewis and Co., 1831, folding engraved plan of London, 44 engraved maps, some spotting and offsetting, bookplate to volume I, contemporary half calf, spines with gilt lettering and decoration, joints and edges a little rubbed, 4to

(4)

£200 - £300

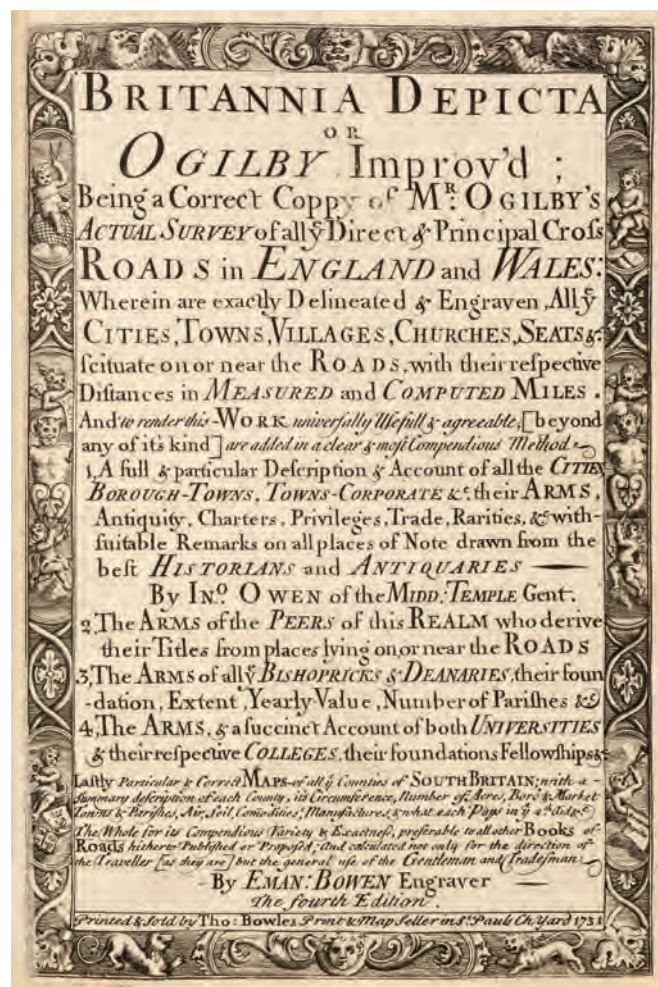
47 **Morris & Co.'s Commercial Directory and Gazetteer of Somersetshire with Bristol**, Nottingham, Hounds Gate, 1872, numerous advertisements, original maroon cloth gilt, rubbed and some surface-marking, thick 8vo, together with:

Smith (John). The Names and Surnames of all the Able and Sufficient Men in Body Fit for His Majesty's Service in the Wars, within the County of Gloucester, ... in the month of August, 1608..., edited from the original ms. in the possession of the Right Hon. Lord Sherborne at Sherborne House, in Gloucestershire, London: Henry Sotheran & Co., 1902, presentation inscription in ink to dedication leaf 'The Earl of Gainsborough from Edward, Lord Sherborne, Oct. 1904', partly untrimmed, original pale cream cloth, lightly marked, large 8vo, plus:

Stone (George F. and Charles Wells). Bristol and the Great War 1914-1919, Bristol, J.W. Arrowsmith Ltd., 1920, monochrome plates after photographs, bookplate of Donald Parsons to front pastedown, original blue cloth gilt, a few minor marks, large 8vo, and other Bristol and Gloucestershire topographical interest, including Bristol Past and Present, by J.F. Nicolls and John Taylor, 3 volumes, 1881, W.J. Pountney, Old Bristol Potteries, 1920, John Latimer, The Annals of Bristol (Sixteenth-Century Bristol, Seventeenth-Century, Eighteenth-Century & Nineteenth-Century), 4 volumes, 1908, 1900, 1893 & 1887 respectively, the second volume a Large Paper copy rebound, the fourth volume without title and rebound, 8vo, A.H. Smith, The Place-names of Gloucestershire, 4 volumes, Cambridge, 1964-65, R.C.S. Walters, The Ancient Wells, Springs and Holy Wells of Gloucestershire, 1928, etc., mostly original cloth, but including some paperbound, 4to/8vo (Approximately 60) £200 - £300



48 **Ormerod (George)**. The History of the County Palatine and City of Chester, 2nd edition, revised and enlarged by Thomas Helsby, 3 volumes in 6, London: George Routledge, 1882, portrait frontispiece to volume I, colour map, numerous engraved plates, occasional light spotting, top edge gilt, contemporary red morocco-backed boards, joints and edges rubbed, some fading, folio (6) £100 - £200



49 **Owen (John & Bowen Emanuel)**. Britannia Depicta or Ogilby Improv'd..., 4th edition, Thomas Bowles 1731, printed title, four leaves containing an index of the cities, tables of crossroads and a list of maps (detached), 273 (complete) uncoloured engraved strip road maps and county maps, printed back to back, later endpapers, modern half calf with contrasting morocco gilt label to spine, 8vo

Chubb. CLII. A good clean example throughout. The title page states that this is the fourth edition, but John Bowles's catalogue of the same year, identifies it as the fifth.

(1)

£400 - £600



50 **Pigot (James)**. Composite British Atlas, London: James Pigot, circa 1832, 42 engraved maps, hand-coloured in outline, including folding map titled Pigot & Cos. New Map of England & Wales with part of Scotland, 1830 and Pigot & Cos. New Map of Wales from the Latest Survey, and folding map of Yorkshire, single-page map of Leicestershire & Rutland duplicated, also with an uncoloured folding engraved map of the West Riding and Ainsty of the County of York, Leeds: Edward Baines, 1822, and uncoloured folding map of East & North Ridings of the County of York, Leeds: Edward Baines, 1822, all folding maps linen backed, modern half calf, marbled sides, folio

(1)

£300 - £500

51 **Pilkington (James)**. A View of the Present State of Derbyshire; with an account of its most remarkable antiquities, 2 volumes, 2nd edition, Derby & London, 1803, folding map with outline and colouring, 3 engraved plates including one folding, some spotting, armorial bookplates of Edward Nicholas Hurt, contemporary calf gilt with leather spine labels, rubbed, slightly cracked on joints, together with:

[Bray, William], Sketch of a Tour into Derbyshire and Yorkshire, including part of Buckingham, Warwick, Leicester, Nottingham, Northampton, Bedford, and Hertford-shires, 1st edition, B. White, 1778, some spotting throughout, a few neat ink marginalia and contemporary dated ownership inscription of 'Wolley' to title, armorial bookplate of Adam Wolley, contemporary calf backed marbled boards with vellum tips, rubbed and slightly cracked at head of joints, small 8vo, plus:

Farington (John), Britannia Depicta... Part VI. Containing thirty-one views in Derbyshire, 1818, 31 engraved plates, some heavy spotting, contemporary quarter calf gilt with vellum tips, rubbed and some spotting to boards, oblong folio

(4)

£100 - £150

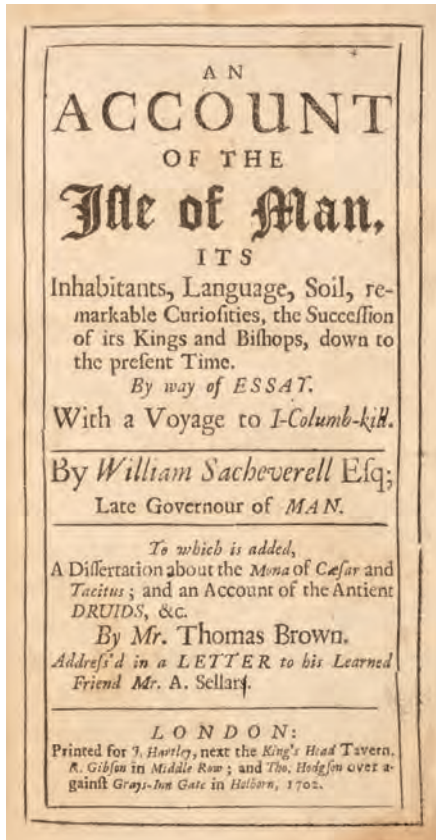


52 **Russell (P. & Owen Price)**. England Displayed. Being a New, Complete, and Accurate Survey and Description of the Kingdom of England, and Principality of Wales, 2 volumes, London: For the authors by Aslard and Browne, 1769, engraved frontispiece to volume I, 54 engraved maps by T. Kitchin, T. Bowen, G. Rollos and others, 54 engraved plates only (of 80), folding general map with archival tissue repair, folding London map with imprint shaved at foot, small wormtrack affecting a few letters of first few leaves, occasional spotting and water stains, a few chips and tears, contemporary calf, rebacked and repaired with original spines relaid, a little rubbed, folio

Chubb CCXXXV.

(2)

£300 - £400



- 53 **Sacheverell (William).** *An Account of the Isle of Man, its inhabitants, language, soil, remarkable curiosities...*, 1st edition, J. Hartley, 1702, *armorial bookplate of Strickland Freeman, Fawley Court, Bucks, dated 1810, contemporary panelled sheep, heavily rubbed, some edge and corner wear, cracked on joints, 8vo* (1) £200 - £300

- 54 **Seyer (Samuel).** *Memoirs Historical and Topographical of Bristol and Its Neighbourhood*, 2 volumes, Bristol, printed for the author by John Mathew Gutch, 1821, *engraved plates, maps, etc., signature and bookplate of Charles Henry Fox, of Brislington, dated 1863, contemporary diced calf, old reback, rubbed and scuffed, 4to, together with:*

- Storer (J. & H.S., and J.N. Brewer).** *Delineations of Gloucestershire; Being views of the principal seats of nobility & gentry; and other objects of prominent interest in that county*, 1824, *numerous engraved plates and views on india paper, top edge gilt, contemporary red half morocco, gilt decorated spine, some marks to covers, 4to (Large Paper copy), plus other Bristol and Gloucestershire interest, including Rudge, History of Gloucestershire, 1803, Corry & Evans, The History of Bristol, 1816, J.S. Prout, Picturesque Antiquities of Bristol, Bristol; Published by George Davey, lithographic title, dedication leaf and 29 lithographed plates, printed by Hullmandel, light spotting to title, 20th century calf-backed cloth, folio, etc.* (18) £150 - £200

- 55 **Tombleson, (William & Fearnside William Gray).** *Tombleson's Thames*, Tombleson & Co. & Creuzbaner & Co. circa 1850, *lacking title page but retaining the additional decorative half-title, 79 (complete) uncoloured engraved plates, some spotting and staining throughout, descriptive text in German, hinges and joints weak and cracked, contemporary blind-stamped cloth, bumped, worn and frayed at extremities, 4to* (1) £150 - £200



Lot 55



- 56 **Walker (J. & C.)** *British Atlas, Comprising separate Maps of every County in England, each Riding in Yorkshire and North & South Wales, showing the roads, railways, canals, parks, boundaries of boroughs &c.*, London: Longman, Rees & Co., 1863, *double-page engraved title, 49 hand-coloured engraved maps, a few small repairs along folds, Lancashire map with repaired tear to verso, occasional light spotting and small marginal stains, later half calf, original calf label pasted to upper cover, spine faded, a little rubbed, folio* (1) £200 - £300



57 **Wallis (James).** Wallis's New British Atlas containing a Complete Set of County Maps, divided into hundreds in which are carefully delineated all the direct and cross roads, cities, towns, villages, parks, seats, rivers, and navigable canals & a general map of England & Wales, London: S.A. Oddy, 1812, *engraved title, 43 hand-coloured engraved plates, occasional light marginal soiling and stains (mainly to Dorset and Sussex), small stain to Rutlandshire, later cloth, spine titled in gilt, small splits to joints, folio* Chubb CCCL.

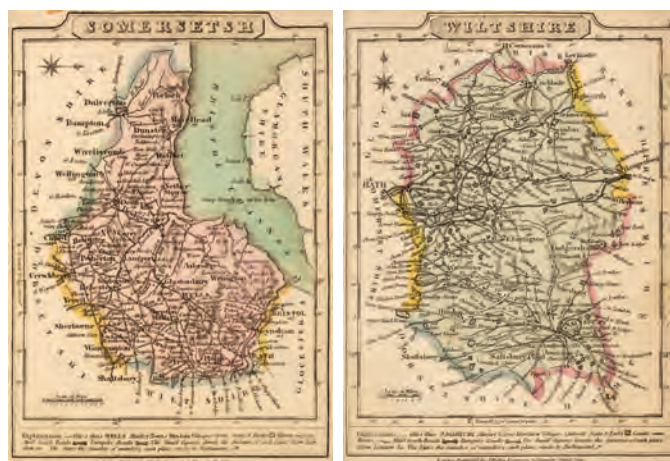
(1) £200 - £300

58 **Wallis (James).** Wallis's New Pocket Edition of the English Counties or Travellers Companion in which are carefully laid down all the Direct & Cross Roads, Cities, Townes, Villages, Parks, Seats, and Rivers, with a General Map of England & Wales, London: J. Wallis, circa 1812-[14], *engraved title, Address to the Public, 44 engraved maps including general map of England & Wales (comprising 40 county maps, separate maps of North & South Wales and smaller map of Isle of Wight not called for in contents, all single page except double page map of Yorkshire), early wash hand-colouring, 20th century bookplate to front blank, 20th century half calf, preserving earlier morocco title label to upper board, 12mo (14.3 x 10.0cm), together with:*

Lewis (William), Lewis's New Traveller's Guide, and Panorama of England and Wales. Containing Forty-Four Superior Maps, with all the direct and cross-roads, and objects of interest, and the distance of each principal place from London, including much information useful to all Travellers, London: William Lewis, 1835, *engraved map frontispiece of England & Wales and 42 engraved maps (as called for, including maps of North & South Wales, map of Yorkshire folding), letterpress title toned, hinges split, original cloth with printed title label to upper cover, joints and extremities frayed, small 8vo (14.7 x 11.3cm)*

Chubb 344 (Wallis) and Chubb 365 (Lewis. Despite the title calling for 44 maps as originally published by Wallis, there are only 43).

(2) £200 - £300



59 **Wallis (James).** Wallis's New Pocket Edition of the English Counties or Travellers Companion in which are carefully laid down all the Direct & Cross Roads, Cities, Townes, Villages, Parks, Seats and Rivers with a General Map of England & Wales, published J. Wallis and sold by Davies & Eldridge, Exeter, 1810, *letterpress title and contents list, forty-three (complete) engraved maps with contemporary hand colouring, including 1 double-page (Yorkshire), plus a small map of the Isle of Wight (not called for by Chubb but usually present), slight dust and finger soiling, later endpapers, bookplate of R. H. Johnstone contemporary marbled boards with gilt morocco label to upper cover, re-backed in modern red morocco, bumped, rubbed and worn at extremities, 12mo* Chubb. CCCXLIV.

(1) £150 - £200



60 **Blunt (Wilfrid & William T. Stearn, editors).** Captain Cook's Florilegium. A Selection of Engravings from the Drawings of Plants Collected by Joseph Banks and Daniel Solander on Captain Cook's First Voyage to the Islands of the Pacific, Lion and Unicorn Press, 1973, 30 engraved plates, text printed in purple, green, blue, red, brown and black, Proof copy, title detached (with clear tape residue to verso and following blank leaf, loose subscriber's list, pencil annotations and scoring-through at front, light offsetting from clear tape marks to frontispiece plate, contents restitched original black morocco-backed silk over boards, joints splitting at head, some wear to silk and edges, folio (602 x 46.5cm), together with 32 loose plates (including 2 extra?) from the same series, with loose text, subscriber's lists and order form for selected extra plates (available to buy as individual plates in an edition of 30)

Proof copy of previously unpublished plates by the Royal College of Art and printed from the original copper plates, prepared by Joseph Banks on his return to England from Captain Cook's first voyage, the plates published here for the first time for this publication, which took thirteen years to complete. There was an edition of 100 copies for subscribers, with the 30 plates, plus a further edition of 10 which contained 42 plates. Sold as a collection of plates.

(2) £700 - £1,000



61 **Copland (Samuel)**. *Agriculture, Ancient & Modern: A historical account of its principles and practice, exemplified in their rise, progress, and development*, 2 volumes, London: Virtue & Company, 1866, *numerous wood engraved illustrations, marbled edges, contemporary uniform half green calf gilt, 4to, together with: Stephens (Henry)*. *The Book of the Farm*, 2 volumes, 2nd edition, William Blackwood & Sons, 1852, *engraved frontispiece to each volume, numerous wood engraved illustrations, original dark green morocco-backed cloth gilt, recased with original spines laid down (a little loss), large thick 8vo, plus other natural history interest, mostly 19th century publications, including Royal Commission on Labour, The Agricultural Labourer, 7 parts, 1893, rebound in modern quarter calf gilt, folio, Lydekker's Royal Natural History, 6 volumes, 1893-94, Thomas Rymer Jones, Cassell's Book of Birds, 2 volumes, circa 1870s, leather and cloth-bound, mainly 4to/8vo* (32) £200 - £300



62 **Couch (Jonathan)**. *A History of the Fishes of the British Islands*, 4 volumes, London: George Bell & Sons, 1877-1878, *252 colour plates, some mostly minor spotting, one plate lightly edge-frayed, publisher's catalogue at rear of each volume, partly unopened, original blind-stamped blue cloth with gilt-blocked fish motifs to upper boards, extremities rubbed, some minor marks, darkened spines with some fraying to ends, 8vo* (4) £200 - £300

63 **Evelyn (John)**. *Silva, or a Discourse of Forest-Trees, and the Propagation of Timber in His Majesty's Dominions*. As It Was Deliver'd in the Royal Society the XVth of October, MDCLXII upon Occasion of Certain Quaeries Propounded to That Illustrious Assembly, by the Honourable the Principal Officers and Commissioners of the Navy. In Two Books. Together with an Historical Account of the Sacredness and Use of Standing Groves. Terra, a Philosophical Essay of Earth, Being a Lecture in Course. To Which Is Annexed Pomona: Or, an Appendix Concerning Fruit-Trees, in Relation to Cyder; The Making, and Several Ways of Ordering It. Published by Express Order of the Royal Society, Also Acetaria: Or, a Discourse of Sallets. With Kalendarium Hortense; Or the Gard'ners Almanack; Directing What He Is To Do Monthly throughout the Year, 4th edition, London: printed for Robert Scott, Richard Chiswell, George Sawbridge and Benj. Tooke, 1706, *engraved portrait frontispiece, title in red & black, few engraved illustrations, lower outer corners of initial leaves frayed and damp stained along lower margins, light damp stains at head & foot of last eight leaves, bookplate of Sir Montague Cholmeley, 1st Baronet (1772-1831) and with his signature dated 1799 to front endpaper, contemporary panelled calf, neatly rebacked preserving morocco title label, folio*
The fourth edition, containing new sections Dendrologia, Pomona; Or, An Appendix concerning Fruit-Trees in relation to Cider and Kalendarium Hortense. This was the last edition during the author's lifetime. (1) £200 - £300

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)



Lot 63



Lot 64

64* **Grönvold (Henrik)**. [Eighteen plates from The Birds of South America by Wyndham Knatchbull Hugessen, 3rd Baron Brabourne, & Charles Chubb, 1st edition, London: R. H. Porter, 1913-17], comprising plates 2-9, 11-16, 19 and 24 (from a total of 38 issued), and including duplicates of plates 7 (Crested Guan) and 14 (Bare-faced Pigeon), all hand-coloured lithographs, plates 2 and 4 softened and dust-soiled along one edge, dimensions 32 x 27cm and reverse, together with a copy of William Houghton, *British Fresh-Water Fishes*, 1st edition [1879], with 41 chromoxylographic plates (frontispiece, title-page and dedication detached, spotted, chips and tears around edges), quarter roan binding, backstrip perished and front board detached, folio, and a hand-coloured lithograph of the Killdeer plover by J. G. Keulemans

Provenance (Grönvold): Acquired by the vendor direct from Wheldon & Wesley, unbound.

Grönvold: Anker 56; Nissen IVB 129; Wood p. 253; Zimmer pp. 85-6. Sixteen volumes were intended but publication ceased when Brabourne was killed in action in 1915, with Grönvold's illustrations of game birds and water fowl for the projected second and third volumes already complete; these were therefore issued with the half-title 'The Birds of South America, Vol. II (Plates)'. 'The beautiful plates ... are among the best ever produced by Grönvold' (Anker). (20) £150 - £250



Lot 65

65 **Millais (John Guille)**. *British Diving Ducks*, 2 volumes, 1st edition, London: Longmans, Green and Co., 1913, half-titles with limitation verso, 74 colour, photogravure or collotype plates after Archibald Thorburn, Henrik Grönvold and others, tissue guards, occasional faint tide-mark to top margins of text in volume 2, top edges gilt, contemporary red half morocco for Sotherans, 4to (39.6 x 29.5cm)

Provenance: The Lord Rootes (bookplates).

Anker 342; Mullens & Swann p. 406; Nissen IVB 633; Wood p. 464 ('This beautiful book'); Zimmer p. 436 ('a detailed monograph, beautifully illustrated').

Number 431 of 450 copies only.

(2)

£400 - £600



66 **Morris (Beverley R.)** *British Game Birds and Wildfowl*, revised and corrected by W. B. Tegetmeier, 2 volumes, 4th edition, London: John C. Nimmo, 1895, 60 double-page hand-coloured lithograph plates, contemporary annotations to rear blank leaf of volume I, previous owner signature to titles, front hinges a little tender, original green cloth gilt, spines a little darkened and rubbed at ends, some mottled stains to covers, thick 8vo

(2)

£200 - £300



Lot 67

67 Seebohm (Henry). *A History of British Birds, with Coloured Illustrations of their Eggs*, 4 volumes, London: for the author by R. H. Porter, 1883-5-[96], *68 chromolithographic plates (with imprint of Lemerrier, Paris), light spotting to binder's blanks, top edges gilt, others untrimmed, early-20th-century green crushed half morocco gilt by Riviere & Son for Henry Sotheran, spines sunned, large 8vo (25.2 x 15.2cm)*

Freeman 3343; Mullens & Swann pp. 517-18; Nissen IVB 851; Zimmer p. 568 note.

The plates are from the second edition of 1896, published by John C. Nimmo; the text, or at least the title-pages, are from the first edition of 1883-5, with the exception of the appendix at the rear of volume four, 'Classification of Birds', first printed in 1895 as a separate publication, and re-issued with the 1896 edition of *A History of British Birds*.

(4)

£150 - £200

68 White (Gilbert). *The Natural History and Antiquities of Selborne, in the County of Southampton*, 1st edition, London: by T. Bensley for B. White and Son, 1789, [i-ii] [2] iii-v [1] 468 [13] pp., *7 engraved plates (of which 2 folding including frontispiece), 2 engraved vignettes to section-titles, errata leaf, plates somewhat spotted and browned, repairs to both folding plates, a few other spots and marked, marbled endpapers, helical roll gilt to turn-ins, all edges gilt, contemporary green goatskin, spine gilt in compartments with central vignette depicting a gentleman leaning on a plinth, helical frame gilt to sides, 4to (25.2 x 18.7cm), together with:*

ibid. *A Naturalist's Calendar, with Observations in Various Branches of Natural History ... never before published*, 1st edition, London: for B. and J. White, 1795, pp. 170 [6], *hand-coloured engraved plate (facing text-leaf spotted), uncut in original boards, spine neatly strengthened, housed in custom top-entry slipcase, 8vo (20.5 x 12.4cm)*

Provenance (Selborne): From the library of the Viscounts Mersey at Bignor Park (book-label).

ESTC T39642 & T39655; Freeman 3974 & 3975; Mullens & Swann p. 633 (both works).

(2)

£600 - £800

69 [Young, Arthur]. *The Farmer's Letters to the People of England: containing the Sentiments of a Practical Husbandman, on various subjects of great importance ... to which are added Sylvae: or, occasional tracts on Husbandry and Rural Economics*, 2nd edition, corrected and enlarged, London: W. Nicoll, 1768, *early marginal note to title, contemporary calf, joints slightly cracked, 8vo, together with:*

Sinclair (John), *Address to the Society for the Improvement of British Wool; constituted at Edinburgh, on Monday, January 31, 1791*, 1st edition, Edinburgh: Printed for the use of the Society, 1791, *half-title, modern marbled boards, slim 8vo,*

Corn Laws, *Three Tracts on the Corn-Trade and Corn-Laws...*, To which is added, a Supplement..., 2nd edition, corrected & enlarged, London: Printed for the Author, 1766, *modern blue cloth, 8vo,*

Sheffield (John Holroyd Earl of), *Observations on the objections made to the export of wool from Great Britain to Ireland*, London: J. Debrett, 1800, *upper blank margin of title inscribed by the author, occasional spotting, modern dark green cloth, slim 8vo, plus other 18th & 19th century publications, mostly relating to agriculture etc.*

(10)

£200 - £300



Lot 68



70 **Book of Hours (Use of Rome).** Illuminated manuscript on prepared parchment in Latin, Northern France, circa 1450, 198 (of 199) leaves including 12 full-page decorative illuminations in liquid gold, blue, red, green, orange, pink and white, leaf size 98 x 72 mm, calendar with 17 lines per page in red and brown ink, with small initial to each month in liquid gold, blue, pink, and black pen outlines, lacking first leaf of manuscript calendar at front (calendar begins with February), main text with 13 lines per page in brown ink in a gothic textualis bookhand, with capitals in blue and red, or gold with pen-flourishing in black, and numerous small two-line initials in liquid gold, blue, red, white and black, first leaf with some light soiling, and first two leaves with some overall toning, generally in very good condition with no obvious defects, 20th century inscription to front endpaper 'B. N-B. from J.R. N-B. 1969', gilt-gaufered edges, early 20th century Arts & Crafts style plain brown full morocco (unsigned), spine with raised bands, lettered in gilt to spine Horae B.V.M., binding measures 104 x 80 mm (4.1 x 3.1 ins), housed in dark olive green cloth slipcase

Contents: Calendar (folios 2-12), Hours of the Cross (folios 13-18), Mass for the Blessed Virgin Mary (folios 19-32), Hours of the Blessed Virgin Mary- Matins (folios 33-57), Lauds (folios 58-72), Prime (folios 73-77), Terce (folios 78-83), Sext (folios 84-88), Nones (folios 89-93), Vespers (folios 94-103), Compline (folios 104-109), Office of the Blessed Virgin Mary (said through Advent at Vespers, folios 110-123, including blank leaf at end), Seven Penitential Psalms (folios 124-144), and Office of the Dead, (folios 145-199).

Provenance: Northern France, given the names of saints (and bishops) in the calendar associated with towns in northern France. The partially filled calendar includes the feast days of, among others, Blaise (3 February), Saint Valentine (14 February), Romain, Bishop of Rouen (28 February), Saint Benedict (21 May), Saint Germain, Bishop of Paris (28 May), Bishop Lambert of Liege (17 September), and Saint Remy or Remigius of Rheims (1 October).

Purchased from Bernard Quaritch, booksellers, London, in 1910 on the advice of S. C. Cockerell, and bound thereafter (according to 20th century handwritten note included with the volume).

Attractive near-miniature book of hours designed for private devotion from Northern France.

(1)

£5,000 - £8,000



71* **Illuminated Miniature.** Flight into Egypt, Illuminated miniature on a leaf from a Book of Hours, northern France, circa 1480, illuminated miniature on vellum, 175 x 122 mm (leaf), in blue, green, pink, yellow and red, and liquid gold, depicting Joseph leading the ass carrying the Virgin and Child in a predominantly green landscape and blue sky, with trees, plants and rocks, and the Miracle of the Corn, with 4 lines of text below written in brown ink in a fine gothic liturgical hand, ruled in red, 3-line initial with foliate infill, 2 one-line initials, and panel border incorporating foliate scrolls on hairline stems, verso with 8 initials (one 2-line, the rest one-line), mounted

Provenance: Malcolm Rogers CBE FSA (1948-), British art historian and director of the Museum of Fine Arts, Boston from 1994 to 2015.

The text is from Psalm 69, the beginning of Vespers in the Hours of the Virgin: *Deus, in adiutorium meum intende; Domine, ad adjuvandum me festina* (O God, make speed to save me, O Lord, make haste to help me).

(1) £700 - £1,000



72* **Illuminated leaf.** Illuminated leaf from a Book of Hours, probably northern France, 15th century, manuscript in brown ink on single vellum leaf, 17 lines, written in a fine gothic liturgical hand, 3-line illuminated initial in blue on gold ground with polychromatic floral infill, 5 smaller initials in red and blue, panel border comprising leaves in gold and colours on hairline stems, framed and glazed, mount aperture 15.5 x 10.5cm

(1)

£150 - £200

73 **Paulus Venetus (1369-1429).** *Expositio in libros posterio[rum] Aristo[telis]*, Venice: Guliermu[s] de Mo[n]teferrato [i.e. Gulielmo 'Anima Mea'], 11 August 1486, 116 leaves (of 118: without blanks a1 and p6), 70 lines, double column, small worm-track in left-hand column of signatures a-g (obscuring a letter in some cases), larger worm-track in right-hand column in leaves a2-b6 (always shrinking), leaf a2 with a few additional holes in fore margin, leaves c1 and c8 loose, final signature (p) with small worm-track at head of gutter, ramifying into text in final extant leaf (p5), a little marginal spotting, marginal damp-staining towards rear (signature n-p), a few other marks, detailed contemporary marginalia in brown ink throughout in the same angular hand (shaved in places), slightly later manuscript section-numbering and headings in black ink, early manuscript catch-title to bottom edge, 16th-century binding of limp vellum (sewn on three thongs, bottom thong detached), stained, inked title within banderole to front cover, 19th-century shelfmark label to spine, ties perished, loss to rear cover, chancery folio in 8s (30.3 x 21.2cm)

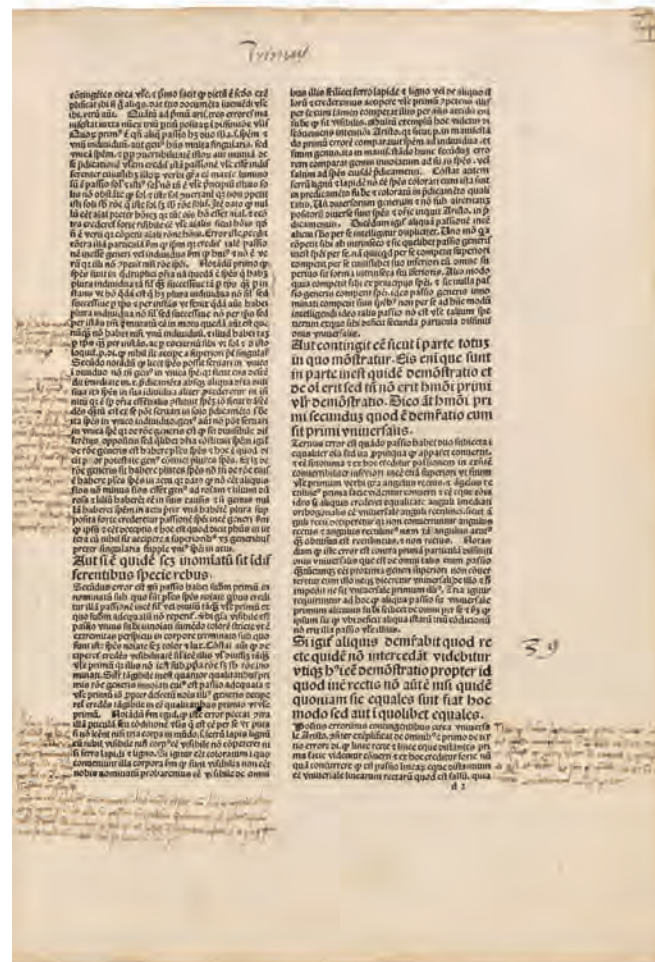
Provenance: 'Leo Roganus' (ink inscription to front cover), very likely to be Leone Rogano (d.1558), author of a commentary on Galen's *De Pulsibus ad Tyrones* (1556).

ISTC ip00214000; Goff P214; GW M30307; Hain 12512.

Paul of Venice was 'the most important Italian thinker of his times, and one of the most prominent and interesting logicians of the Middle Ages' (Stanford). His commentary on Aristotle's *Posterior Analytics* was first printed in 1477, also in Venice.

(1)

£3,000 - £4,000





74 Sarzosa (Francisco). *In Aequatorem Planetarum libri duo*, Paris, Simon de Colines, 18 November 1526, 39 (of 41) folios, lacking folios 25 and 30 (e1 and e6), 14 large astronomical woodcut illustrations, two lacking outer folding extension flap, additional woodcut diagrams to margins, numerous large criblé woodcut initials (most from the Colines set attributed to Geoffroy Tory), letterpress tables, title within figured criblé border (attributed to Oronce Finé), some minor marks and marginal waterstains, a little spotting, final leaf with errata and colophon torn with loss to lower outer corner (not affecting text), disbound without covers (remains of leather spine still present), folio (295 x 210mm, 11.6 x 8.25ins) BL/STC French Books, page 395; Houzeau and Lancaster 4782; Mortimer, Harvard French Books, 482; Palau 302699.

First edition of this attractive example of French Renaissance book production. The only publication of the Aragonese Francisco Sarzosa, a renowned mathematician and astronomer, whose calculations were used by Tycho Brahe.

(1)

£300 - £500



75 Appian of Alexandria. *Romanarum historiarum*, Basel: Froben, 1554, bound with:

Rhenanus (Beatus). *Rerum Germanicarum libri tres*, ab ipso autore diligenter revisi et emendati, addito memorabilium rerum indice accuratissimo, Basel: Froben, 1551,

2 works in 1 volume, both works printed in roman types, with Froben's woodcut device to the title-page, and woodcut initials throughout, Appian retaining medial blank T8 and final leaf Z4 (blank except for Froben's woodcut device verso), Rhenanus also retaining final leaf r8 (blank except for Froben's device), small worm-track to lower margin of Appian initial quires alpha-e, another worm-track in text commencing in Appian quire Q and continuing throughout Rhenanus but legibility hardly affected, occasional marginal damp-staining, contemporary ownership inscription 'Nicodemus] ... à Paumbergk' dated 1555 to title-page, frequent inked marginalia in the same hand, front free endpaper excised, contemporary blind-tooled pigskin over bevelled wooden boards, rebaked in the 19th century, covers possibly refurbished at the same date (remaining heavily rubbed and dust-soiled), metal clasps and catches extant, folio Adams A1347 & R439; VD16 A 3164 (Appian).

Second edition of *Rerum Germanicarum*, first published in 1531.

(1)

£400 - £600



76 **Eustathius of Thessalonica**. [Title in Greek]. In Homeri Iliadis et Odysseae libros parekbolai, indice adjuncto perutili et copioso, 2 volumes in 3, Basel: Froben, 1559-60, in Greek, volume 1 (Iliad) bound in 2, woodcut headpieces and initials, extra-illustrated with approximately 48 engraved plates from Ogilby's Homer (2 volumes, London, 1660-5), volume 2 (Odyssey) bound without index (signatures 2omega and 3alpha-3kappa) and with light damp-staining and concomitant softening to top margins (slight related loss to head of title-page), occasional marginal annotations in brown ink by an English hand, marbled endpapers, gilt edges, early-18th-century English diced russia, wear to extremities, Iliad volume 1 covers detached, folio in 6s (32.2 x 21.5cm) Adams E1108; VD16 H 4595.

Second edition, first published at Rome in 1542-50.

(3) £800 - £1,200

77 **Tarcagnota (Giovanni)**. Delle Historie del Mondo. Lequali ... contengono quanto dal principio del mondo fino à tempi nostri è successo, cauate da' piu degni, e piu graui auttori, che habbiano o nella lingua greca; o nella latina scritto. (Delle Historie del Mondo di M. Mambrino Roseo da Fabriano.), 3 parts & supplement in five, Venice: Michele Tramezzino, 1562, woodcut printer's device to three titles (2 with early signatures) and two titles within decorative woodcut borders, occasional browning and spotting, contemporary vellum, gilt embossed armorial of the Society of Writers to the Signet, volume 1 with torn spine and upper cover at spine edge, volume 5 also with short tear to lower joint, light dust-soiling, 4to (5) £200 - £300



78 **Sansovino (Francesco)**. Historia di casa Orsina [-De gli huomini illustri della casa Orsina], 2 parts in 1 volume, Venice: Bernardino & Filippo Stagnini, 1565, signatures *4 A10 [superscript 2]A-B4 C6 D-Z4 2A-2L4, A-O4 P6 Q-X4 Y6, part 1 retaining blank A10, engraved Orsini arms to each title-page, family trees in text of part 1 quires C-D, part 2 with 11 full-page engraved portraits within ornamental borders, 6 other pages with ornamental borders but with portraits replaced by printed text (as issued; not 7 as in Mortimer), sporadic light spotting, a few text-leaves browned, leaves C3 and D1 closely trimmed with family trees shaved, portraits offset, light damp-staining to lower outer corners of part 2 signatures S-T and X, a few other marks, bookplate ('Marquis of Stafford'), gilt edges, 19th-century Italian vellum gilt, arms of the Duke of Sutherland gilt to front board, folio (29 x 20cm)

Provenance:

1) From the library of the Dukes of Sutherland, with bookplate (containing style 'Marquis of Stafford') and armorial binding. George Granville Leveson-Gower (1756-1833) was created first Duke of Sutherland in 1833, shortly before his death; he had previously been known as the Marquess of Stafford, the designation subsequently used as a courtesy title by the Duke's heir apparent.

2) Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool.

Adams S355 & S347; Mortimer *Italian* 460.

Second edition, greatly expanded from the first of the previous year.

(1) £400 - £600

79 **Bible [English].** The Bible. Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages. With most profitable Annotations upon all the hard places ... Whereunto is added the Psalter of the common translation agreeing with the booke of Common Prayer, Imprinted at London by Christopher Barker, [1578], initial leaf 'of the incomparable treasure' not present (tipped-in replacement leaf provided from a later Bible, cut down and torn & frayed to margins), general title within decorative woodcut border (with overlaid imprint slip, date in manuscript & paper slip overlaying manuscript note to lower blank margin), New Testament title within decorative woodcut border and with dated imprint, double-column black letter text, few woodcut decorative initials and illustrations, printer's woodcut device at end of Old Testament Prophets & 2T6 after final leaf of New Testament, Apocrypha present, Old Testament leaves C5 & D5 with small rust hole affecting single letter of text, lower inner blank margins of 3F3 & 3F4 torn away (not affecting text), 3P2 torn to lower outer corner with slight text loss and repaired, some light damp staining (mostly at head), few discreet repairs mostly to lower blank margins, occasional marks including few old small ink marks and marginalia, final leaf of tables at rear of volume repaired to lower outer blank corner, occasional light dust-soiling and few marks mostly to first & last few leaves, minor marginal damp stains mostly to initial leaves, front pastedown with armorial bookplate of Augustus Frederick, Duke of Sussex (1773–1843, 6th son of George III), cloth hinges to endpapers, 18th century blind panelled calf, old reback, joints slightly cracked, board edges worn and showing, folio (370 x 240mm) Herbert 154; Darlow & Moule 115; STC 2123.

Geneva version. The first large folio edition. In this edition the Geneva and the Prayer Book versions of the Psalter appear side by side, the former in roman type and the latter in black-letter. This is the earliest Bible which contains the introductory verses, afterwards occurring so often: *Here is the spring where waters flowe, to quenche our heate of sinne: Here is the tree where trueth doth grow, to leade our lives therein: etc.* and the accompanying prayer. The Prayer Book included in the preliminary matter exhibits many peculiarities; the word *Minister* is substituted throughout for *Priest*, and some of the Offices are omitted. The title-border contains: above – the royal arms supported by two female figures, one carrying a sword and scales, the other a book and a sprig of heartsease; and below – a lion and a dragon on either side of a tablet containing the words *Imprinted ... Maiestatis* (these words are on a slip pasted over the original imprint, which omits the words *Printer to the Queenes Maiestie and Regiae Maiestatis*); the initials *C B* appear in the lower corners of the central space, and also at the base of the cut. The same border is used for the NT title; but the tablet in this case contains Prov. xxx. 5, 6. Fry states in a MS. note that the Prayer Book is generally missing from copies of this edition, as collectors of editions of the Book of the Book of Common Prayer are eager to acquire this peculiar variety, and often cut the leaves out of the Bible. (Herbert/ Darlow & Moule).

Augustus Frederick (1773–1843) was the 9th child (& 6th son) of King George III and Queen Charlotte. He was tutored at home and then, in 1786, sent to the University of Göttingen in Germany.

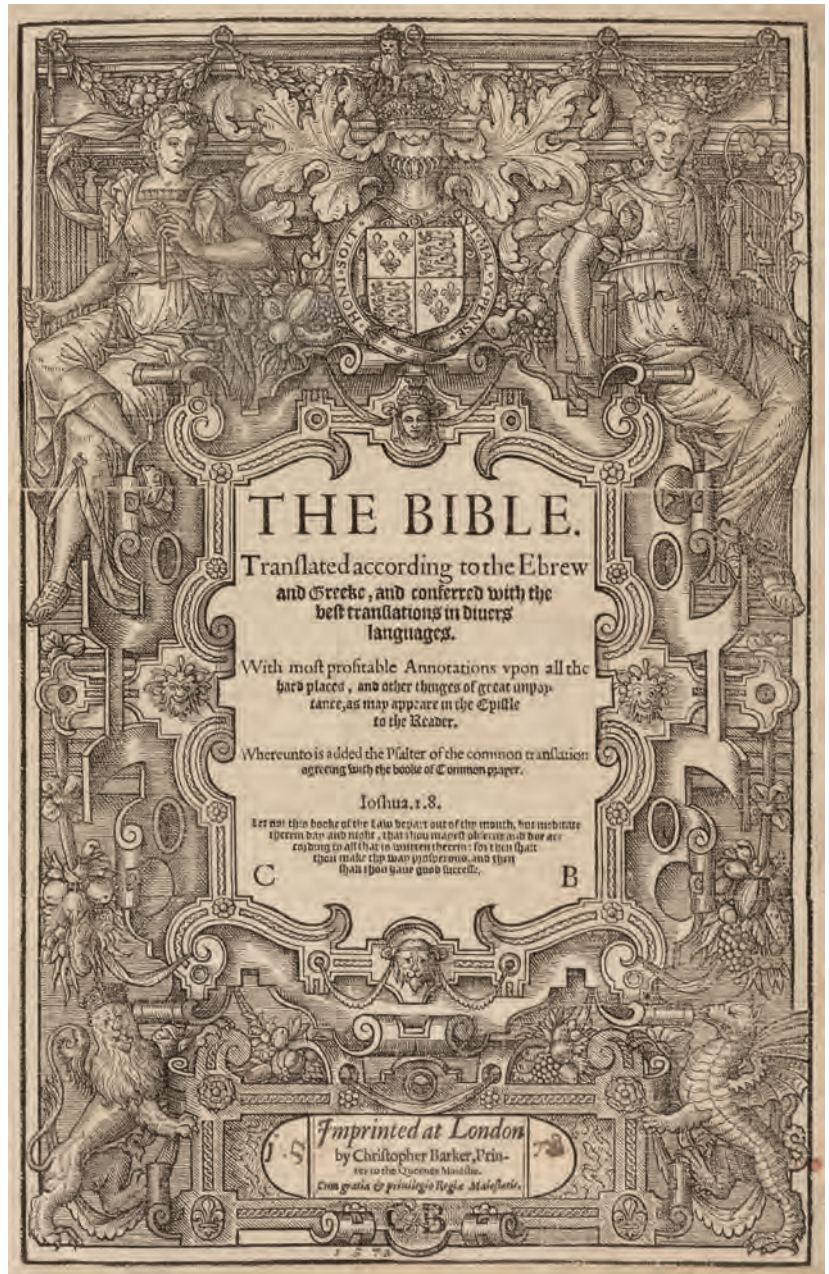
In 1793, while travelling in Italy, he met and married Lady Augusta Murray, daughter of the Earl of Dunmore. On their return to England, they again married in secret, without the consent of the King. Since this was illegal under the Royal Marriages Act of 1772, the marriage was annulled by the Prerogative Court in 1794, though Augustus Frederick continued to live with Lady Augusta until 1801 and they had two children. In November 1801, he was created Duke of Sussex. In 1831, he married a second time, again without the consent of the King. This marriage was to Lady Cecilia Buggin, daughter of the Earl of Arran.

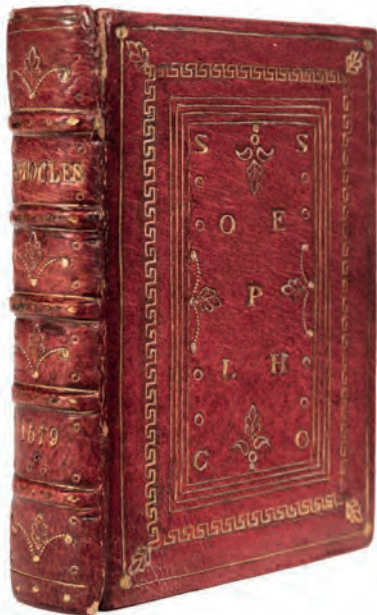
Augustus Frederick suffered from asthma, and therefore did not follow his brothers in pursuing a military or naval career but showed enthusiasm for learning and the arts, with a particular interest in biblical studies and Hebrew. He was elected president of the Society of Arts in 1816 and held this position till his death in 1843. Between 1830 and 1838, he was also president of the Royal Society.

He assembled an outstanding library at Kensington Palace, containing around 50,000 books and manuscripts. All were individually selected to reflect the Prince's interests, with over a quarter related to theology. After his death, the library was sold at auction by Messrs. Evans in 1844.

(1)

£3,000 – £5,000



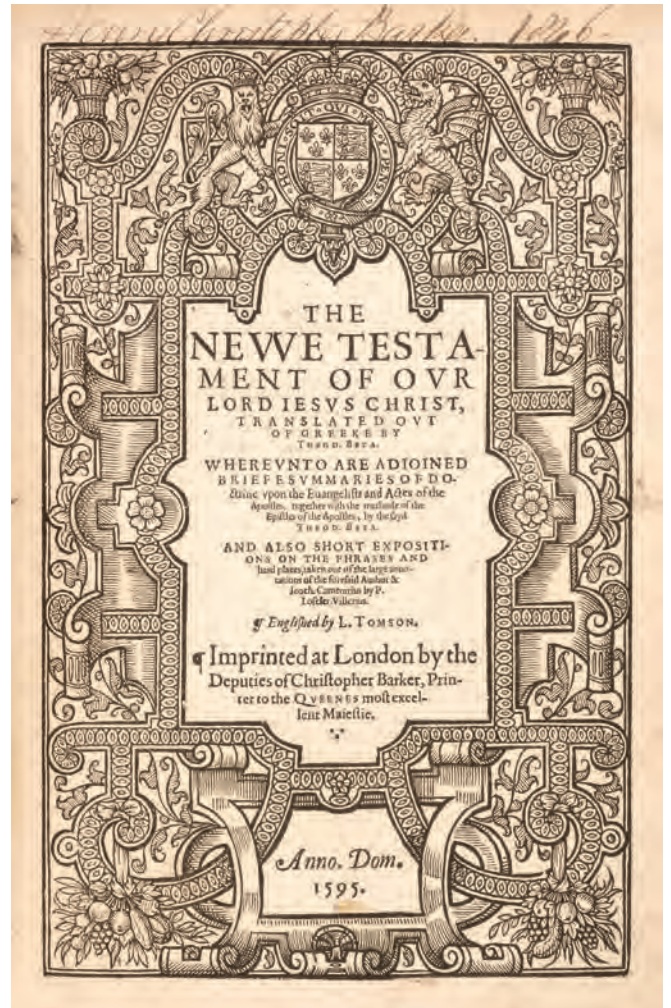


80 **Sophocles.** *Sophoclis Tragoediae VII. In quibus praeter multa munda sublata, carminum omnium ratio hactenus obscurior, nunc apertior proditur: opera Gulielmi Canteri, Antwerp: Christopher Plantin, 1579 [1580], collation: A-Z8, a-e8 (e8 final blank), 431 pp., colophon dated 1580, woodcut Plantin device to title, woodcut initial and tailpieces, main text in Greek, notes in Latin by the editor, Dutch scholar Willem Canter (1542-1575), first few leaves of main text with early underlining and a few annotations, light soiling to title, all edges yellow, late nineteenth century red morocco, covers with single fillet and Greek key border, upper cover lettered 'Sophocles' in the central panel, lower cover with a female figure and anthemion decoration, spine with raised bands, lettered and decorated in gilt, joints a little rubbed, 16mo*

Adams S1449. Attractive copy of the seven tragedies of Sophocles by the famous Antwerp printer Christopher Plantin.

(1)

£300 - £400



Lot 81

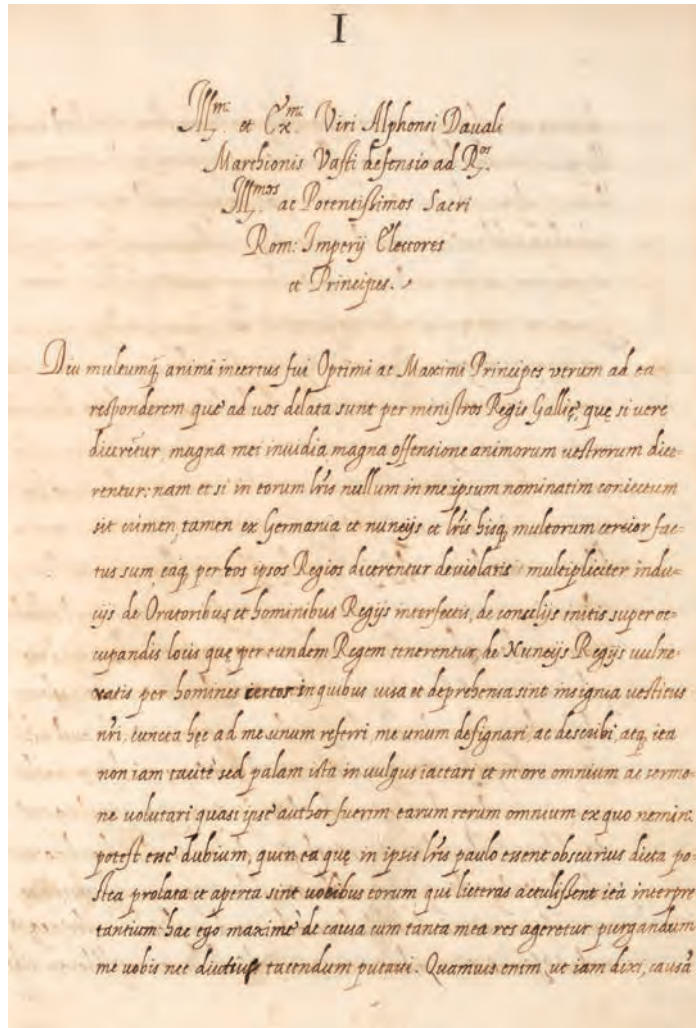
81 **Bible [English].** [The Bible: that is, the Holy Scriptures, contained in the Olde and Newe Testament. Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages. With most profitable annotations upon all the hard places, and other things of great importance, Imprinted at London by the deputies of Christopher Barker, 1595], without *general title and two other leaves lacking*, *New Testament title within decorative woodcut border present (upper blank margin with ownership signature of Henry Christopher Barker 1846, manuscript to verso, small repair to fore-margin), Apocrypha present, double column black letter text, full-page woodcut illustration of Adam & Eve in the Garden of Eden (cropped at head, repaired to fore-margin and lower margin), few woodcut initials and illustrations, first leaf of Genesis torn & frayed at fore-edge (repaired to fore-margin and lower margin), early manuscript to final leaf of Prophets, single worm hole to lower blank margins, bound with at front The Book of Common Prayer, and Administration of the Sacraments: and other Rites and ceremonies of the Church of England, with the Psalter or Psalmes of David, [Cambridge]: Printed by Thomas and John Buck, Printers to the Universitie of Cambridge, 1629, woodcut device to title and ownership signature of H. C. Barker, double-column roman text with few woodcut decorative initials, few ink stains to upper & fore-edge margins, bound with at rear The Whole Booke of Psalmes. Collected into English meter by Thomas Sternh. John Hopkins and others: conferred with the Hebrue, with apt Notes to sing them with all, London: Printed by John Windet, for the Assignes of Richard Day, 1592, title within decorative border, occasional light marginal damp stains, last two leaves strengthened to gutter margins and final leaf repaired to lower outer blank corner, some dust-soiling and occasional toning throughout, front free endpaper with ownership inscriptions including Austin Maud his book 1788, & Austin Maud, Gainsbrough, Lincolnshire, March 13th 1790 and ink name stamp 'I. Wainwright' (leaf creased), upper pastedown with similar ownership and 20th century label of library of M.S. Carothers, without rear free endpaper, lower pastedown with similar manuscript ownership (red sealing wax to outer edges of upper & lower pastedowns), late 18th century half reversed calf, rubbed and worn, later morocco title label to spine, small folio in 6s (28 x 18.5cm)*

Herbert 225; Darlow & Moule 173; ESTC S675; STC 2165.

Geneva version with Tomson's New Testament. A close reprint of the 1591 edition (STC 2157).

(1)

£700 - £1,000



82 **Italian Wars 1494–1549.** Manuscript letter-book, probably late 16th/early 17th century, 121 leaves (watermark a Latin cross within inverted oval with monogram 'B I' below; similar countermark; cf. Briquet 5677–5704), written in brown ink in the same fluent italic hand, 22 lines to the page, later foliation at foot, browning, closed tears in folios 42 and 91 and to margin of folio 83, the texts comprising:

1) Ill[ustriss]mi et Ex[cellentiss]mi viri Alphonsi Davali Marchionis Vasti defensio et r[e]verendissim[us] ill[ustriss]mos ac potentissimos Sacri Rom[ani] Imperii electores et principes, in Latin, folios 1r–12r.,

1a) Del Marchese del Vasto agli Principi del Imperio, Italian, folios 12v.–21r.

2) Parere del Sig. Marchese del Vasto alla M[ajes]ta del'imperatore Carlo Quinto intorno alla impresa di Provenza, Italian, folios 21v.–24r.,

3) Literae Caroli Quinti Imp. ad Vittoriam Marchionissam Piscariae[m] post expugnatum et captum regem Francorum apud Papiam, Latin, dated 25 March 1525, folio 24v.,

3a) Carolus divina Clementia Romanorum Imperator semper Augustus, Italian, folio 25 r.,

4) Risposta di Vittoria Colonna Marchesa di Pescara a Carlo Quinto imperatore, Italian, dated 1 May 1525, folio 26,

5) Clementis Septimi litere seu breve adversus Carolum Cesarem huius nominis quintu, Latin, dated 23 June 1526, folios 27r.–31v.,

6) Litere Caroli Cesaris adversas Clementem Septimum Pontificem, Latin, dated 17 September 1526 folios 32r.–71v.

7) L[ite]ra seu breve di Clementesettimo contra Carlo quinto Imperatore, Italian, dated 23 June 1526, folios 72r.–78 r.,

8) Risposta di Carlo Quinto Imperatore a Papa Clemente Settimo, Italian, dated 17 September 1526, 78v.–121v.,

bound with a sequence of probably later manuscript fragments at rear (5 in total, the first 4 headed 'Discorso di Mons. Claudio Tolomei a Papa Paulo III', 'Aviso Della Morte d'il Sign. Pier Luigi Farnesi figlio di Papa Paulo III', 'Relatione di tutti se stati, sig. e prencipi d'Italia', 'Relatione della Republica Lucchese MDLXXXIII', these 4 all written in same hand, the first two with continuous later foliation 82–132, the third and fourth foliated 500–509 and 550–556 respectively; the fifth fragment in a different hand, 18 leaves), later manuscript indices tipped to front pastedown and initial blank, 18th- or 19th-century Italian half vellum binding, patterned sides, folio (30 x 20cm)

Provenance:

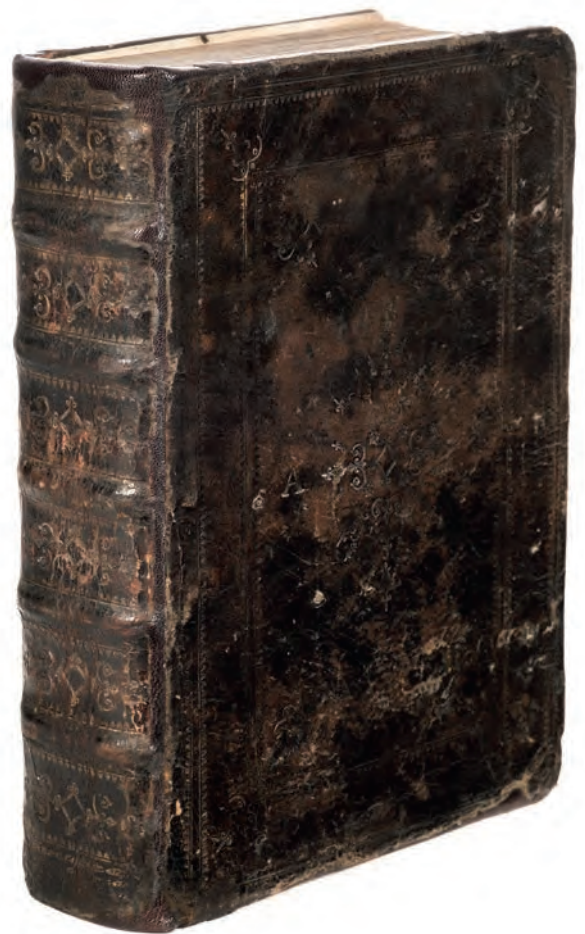
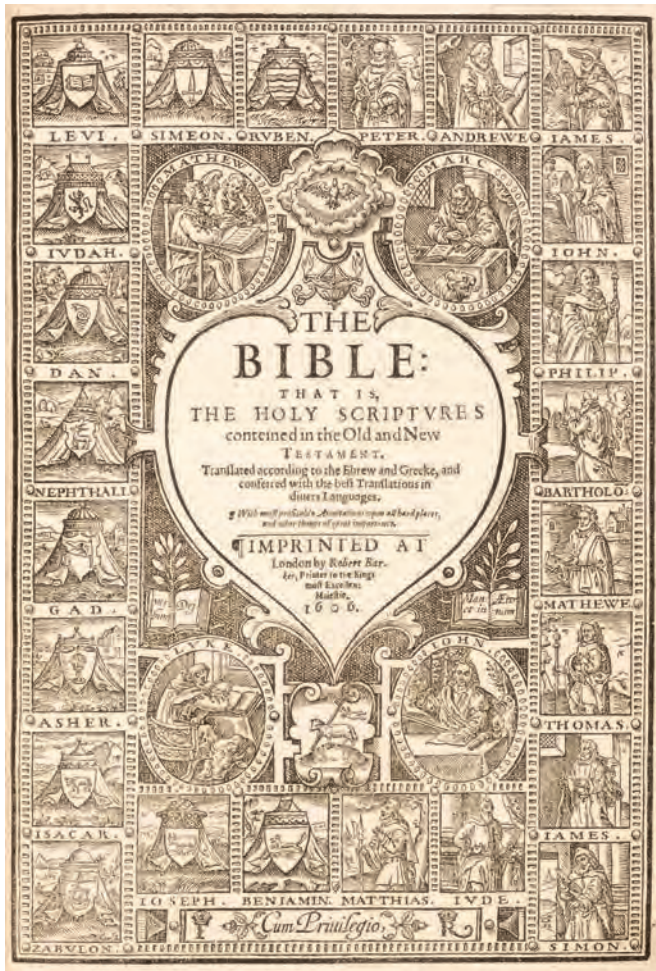
1) Rev. Walter Sneyd (1808–1889) (his bookplate 'Ex libris Gualteri Sneyd'; pencil annotation 'Sneyd sale lot 240'); see De Ricci, *English Collectors of Books and Manuscripts 1530–1930*, pp. 136–7.

2) Professor Cecil H. Clough (1930–2017), Reader in Medieval History, University of Liverpool.

These letters may relate specifically to the War of the League of Cognac (1526–30).

(1)

£500 - £800



83 Bible [English]. The Bible: That is, the Holy Scriptures contained in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages..., Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie, 1606, *general and New Testament titles within woodcut historiated borders, initial blank with signature mark A within foliate woodcut strip towards foot of recto and Apocrypha present, double-column roman text, few woodcut illustrations, maps and decorative initials, colophon to final leaf of second table dated 1605, bound with at front The Booke of Common Prayer, with the Psalter or Psalmes of David, of that Translation which is appointed to be used in Churches, Imprinted at London by Robert Barker, 1604, title in red & black within decorative woodcut border, double-column black letter text, bound with at rear The Whole Booke of Psalmes. Collected into English meeter by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt Notes to sing them withall..., London: Imprinted by John Windet for the Company of Stationers, 1604, woodcut device depicting Jesus Christ to title, double-column roman text, p.91 misnumbered 93, light damp stains to last few leaves, some fraying to leaves mostly at front and rear of volume, occasional light dust-soiling, endpapers renewed using old laid paper, contemporary dark brown crushed morocco, faint gilt panelled decoration and central decorative motifs to boards with initials 'A.R.' to centre of each, neatly rebacked preserving original gilt decorated spine, board corners neatly repaired, lacking clasps, 4to (225 x 160mm)*
Bible, Herbert 285; Darlow & Moule 219; ESTC S679; STC 2196.

The Booke of Common Prayer, ESTC S93831; STC 16328.5.

The Whole Booke of Psalmes, ESTC S5303; STC 2513.

The Geneva version of the Old Testament, translated by William Whittingham, Anthony Gilby, Thomas Sampson, and perhaps others, with Laurence Tomson's revision of the Geneva version of the New Testament and his translation of Franciscus Junius' translation of Revelation. This second part of the Bible containeth these bookes." (divisional title) has separate pagination and register. With numerous errors in foliation, including fol. 197 (second count) misnumbered 187.

(1)

£700 - £1,000



84* **Ariosto (Ludovico).** A collection of 44 copper engraved illustrations from Sir John Harington's translation of Ariosto's Orlando Furioso, second edition [imprinted at London by Richard Field, for John Norton and Simon Waterson, 1607], 44 copper engraved plates only (from the total of 46) by Thomas Cockson, each with printed text to verso, washed, some variation in strength of printing, margins close-trimmed, loose (unbound), small folio, sheet size 213 x 157mm (8.8 x 6.25ins)

STC 747. The illustrations for Harington's Orlando Furioso by Thomas Cockson (first published in 1591) are derived from those engraved by Girolamo Porro (1520-1604) in the 1584 Venice edition by Franceschi. Porro himself largely worked from woodcuts published in the earlier Valgrisi edition of 1566.

(44)

£200 - £300



85 **Miraeus (Aubertus, editor).** Rerum toto orbe gestarum chronica a Christo nato ad nostra usque tempora. Auctoribus Eusebio Caesariensis episcopo, B. Hieronymo presbytero, Sigeberto Gemblacensi monacho, Anselmo Gemblacensi abbate, Auberto Miraeo Bruxell. aliisq. Omnia ad antiquos codices mss. partim comparata, partim nunc primum in lucem edita, 1st edition, Antwerp: Jeroen Verdussen, 1608, signatures *4 *4 2*4 A-H4 +4 A-Y4 Z2 a-i4 k6 l-z4 Aa-Gg4, [96] 390 101-120 [4] pp., woodcut devices to main title-page and to 2 of 3 section-titles, woodcut initials and tailpieces, variably browned, short closed tear in 2*4, paper disruption to A2 affecting catchword, gilt edges, contemporary red goatskin, cipher of Jacques Auguste de Thou gilt to spine-compartments, his arms impaling those of his second wife Gasparde de la Chastre gilt to covers within French fillet frames, contemporary manuscript shelfmark to front cover and pastedown, joints rubbed and with wear in places, tips rubbed, 4to (26 x 17.4cm)

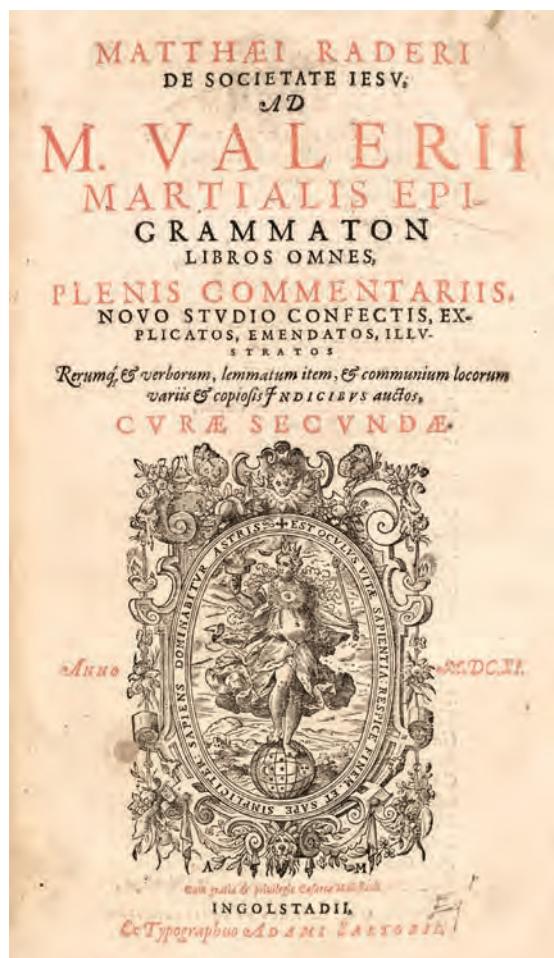
Provenance:

1) Jacques Auguste de Thou (1553-1617), French statesman and bibliophile, bound for him not before 1602 (his marriage to Gasparde de la Chastre). A large collection of books from de Thou's library is now held by the British Library; for another binding with his arms in the same style see British Library shelfmark c19c21.

2) Malcolm Rogers CBE FSA (1948-), British art historian and director of the Museum of Fine Arts, Boston from 1994 to 2015; acquired by him from Tintagel Books, East Springfield, NY, in 1999.

(1)

£400 - £600



86 **Rader (Matthäus).** Ad M. Valerii Martialis Epigrammaton libros omnes, plenis commentariis, novo studio confectis, explicatos, emendatos, illustratos ... curae secundae, Ingolstadt: Adam Sartorius, 1611, signatures A-R6 S4 T-Z6 a-z6 Aa-Zz6 aa-vv6 xx8, [30] 1077 [=987] 31 pp., title-page in red and black with large woodcut vignette, Martial's text in italic types, Rader's paratext in roman, folding woodcut plate, woodcut initials and tailpieces, type-ornament head- and tailpieces, title-page slightly soiled, marginal hole to final leaf, otherwise in very good condition, later 17th-century mottled calf, gilt spine, red morocco label possibly later, rubbed overall, joints cracked at ends (but firm), corners showing through, folio (33.2 x 20.7cm)

Provenance:

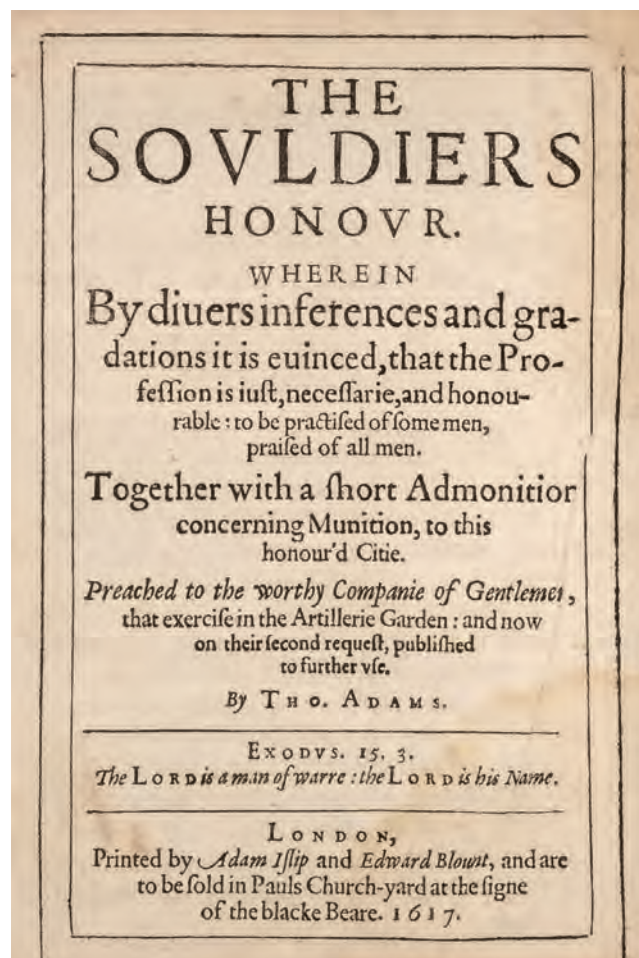
- 1) Anthony Grey, 11th Earl of Kent (1645-1702), with his bookplate (dated 1702) to front pastedown.
- 2) Thomas Philip de Grey, 2nd Earl de Grey (1781-1859), with his Wrest Park bookplate.
- 3) Malcolm Rogers CBE FSA (1948-), British art historian and director of the Museum of Fine Arts, Boston from 1994 to 2015.

VD17 23:297813U.

Second edition of Rader's influential commentary on Martial, first published in 1602.

(1)

£200 - £300



87 **Adams (Thomas).** The Souldiers Honour. Wherein by diuers inferences and gradations it is euinced, that the Profession is iust, necessarie, and honourable: to be practised of some men, praised of all men. Together with a short Admonition concerning Munition, to this honour'd Citie. Preached to the worthy Companie of Gentlemen, that exercise in the Artillerie Garden: and now on their second request, published to further use, London: printed by Adam Islip & Edward Blount, 1617, [10], 33, [1]pp., without initial blank, initial four leaves repaired to upper outer corner, light damp stains, disbound 4to

STC 127.

(1)

£150 - £200

88 Kilian (Ludwig & Wolfgang). Contrafehe der Herzn Fugger und Frawen Fuggerin wöllche in disem geschlecht geporen wordor oder zue demselben sich ehelich verpflichtet haben, Augsburg: Sara Mang, 1620 [verso of title dated 1619], [1] 1-127 [3] [1] leaves, including engraved title-page, large engraved arms of the house of Fugger, and an engraved portrait to recto of each leaf apart from the last (containing letterpress register only), lacking 8 leaves (3, 31, 32, 39, 44, 97, 102, 118) but extra-illustrated with 4 contemporary engraved portraits from other works (one bound in place of leaf 3, the other three each trimmed, mounted on separate sheet and bound at rear), toning, variable damp-staining to leaves 12-20, marginal spotting and other marks, leaves 35, 37-8 and 119 shorter in fore margins (possibly from a smaller copy), leaf 68 more strongly damp-stained, leaf 69 with extensive closed tear into image, leaf 108 trimmed and mounted on stub (with loss of headline and foliation of text verso), a few portraits with contemporary manuscript captions in brown ink added, bound with:

Kilian (Lucas). Contrafäct dern aus Röm. Kaij. Maij. Caroli. V. allergnedigster Verordnung deß Heij. Reichß Statt Augspurg, von Anno 1548, bißhero fürgesetzten Herren Pflegern, [Augsburg: no printer], 1624, [3] 14 leaves, signatures A-H2 [1], engraved title to A1 recto, 14 engraved portraits, extra-illustrated with engraved folding plate showing the arms of Augsburg noblemen (signed Joann Georg Manasser ... 1632), leaves 10-14 toned and spotted, 2 works in 1 volume, manuscript indices to front free endpaper and rear pastedown, contemporary reversed calf gilt, worming to spine, wear to foot of spine and to lower fore corners of boards, a few marks, folio (28.9 x 18.6cm)

Provenance:

- 1) Jean-Pierre-Marie du Ruolz (c.1670-1725; armorial binding).
- 2) Hans Fürstenberg (1890-1982), Franco-German banker and collector (bookplate).
- 3) Sotheby's, Printed Books and Maps, 17 February and 3-4 March 1993 (purchased by Whitby).
- 4) Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool.

Kress S480 (first work only); VD17 12:648635H & 23:690281V.

First edition in German of the first work, and the third overall, greatly expanded and containing over 100 fine portraits of male and female members of the great Fugger banking family. The first iteration is considered to be a suite of 68 engravings by Dominicus Custos which appeared in 1593, and which appears to be rare and may not have been published in book form. Lucas and Wolfgang Kilian, Custos's sons-in-law, re-engraved and supplemented the original plates and issued them first in 1618 with Latin text and the title *Fuggerorum et Fuggerarum quae in familia natae quaeve in familiam transierunt* (see Lipperheide, 1965, Da8), then with German text as here.

(1)

£500 - £800



Lot 88

89 Raleigh (Walter). The History of the World. In five Bookes, London: Printed by William Jaggard for Walter Burre, 1621, additional engraved title dated 1614 (torn at foot with loss & repaired), with "Minde of the Front" leaf before title (detached & repaired at foot & inner margin), letterpress title with engraved portrait (verso repaired at foot & inner margin), three double-page maps only (of 6), & 2 double-page engraved plates, woodcut decorative initials, small rust hole to V1, 3M4, 4I3 & 4R3, occasional damp stains to margins, few marks & light dust-soiling, colophon to final leaf dated 1621 (few tears & repaired at foot), bookplate of Rev. John T. Manley to upper pastedown, 19th century calf, boards detached and spine detached with loss, folio

STC 20639.

(1)

£200 - £300



90 [Cartwright, Thomas]. A Plaine Explanation of the Whole Revelation of Saint John. Very Necessary and Comfortable in these Dayes of Trouble and Affliction in the Church. Penned by a Faithfull Preacher, now with God, 1st edition, London: T. S. for Nathaniel Newbery, 1622, pp. [4] 139 [1], large allegorical woodcut vignette to title-page, damp-staining, a little marginal softening and loss to lower fore corners of title-page and final text-leaf, more extensive loss to rear blank and endpaper, contemporary limp vellum, later manuscript spine-title, covers soiled and with loss to lower fore corners, 4to (18.6 x 14.2cm)

Provenance: David Talbot Rice (1903-1972), English archaeologist and Byzantinist, though unmarked as such; thence by descent.

ESTC S124379; STC 4710.5.

Rare: ESTC traces seven copies in libraries world-wide. Thomas Cartwright (1534/5-1603) is considered 'the true progenitor of English presbyterianism' (ODNB).

(1) £200 - £300



91 Eadmer of Canterbury. Historiae novorum sive sui saeculi libri VI ... in lucem ex Bibliotheca Cottoniana emissit Joannes Seldenus et notas porro adjecit et Spicilegium, London: typis et impensis Gulielmi Stanesbeii, ex officinis Richardi Meighen et Thomae Dew, 1623, title-page in red and black, woodcut headpieces, initials and other illustrations, occasional Anglo-Saxon, Hebrew and Arabic types, lacking initial and final blanks (+1 and 2F2), light browning, occasional light spotting, annotations in ink and pencil to title-page and margins, front free endpaper detached, edges dyed red, contemporary tan calf, rebaked with original spine laid down, gilt arms of Jean-Pierre de Montchal to sides, rubbed and scuffed overall, wear to extremities, folio (33.1 x 21.4cm)

Provenance:

- 1) Jean-Pierre de Montchal, seigneur de la Grange (d. 1653; armorial binding; see Chairman, *French Book-Plates*, 2020, p. 50).
- 2) John Sherren Brewer (1810-1879), clergyman and scholar (ownership inscription 'John Brewer, Q. Coll. Oxford' to front pastedown).
- 3) Augustus Jessop (1823-1914), clergyman and scholar (ownership inscription 'A. Jessop D.D.' to title-page).
- 4) N. H. MacMichael, keeper of the muniments at Westminster Abbey (ownership inscription 'N. H. MacMichael, 25th January 1978, 2B, Little Cloister, Westminster Abbey' to front free endpaper).
- 5) Malcolm Rogers CBE FSA (1948-), British art historian and director of the Museum of Fine Arts, Boston from 1994 to 2015 (acquired from Unsworths Booksellers).

ESTC S121437; STC 7438.

First edition. There was a variant with the names of Richard Meighen and Thomas Dew omitted from the title-page.

(1) £300 - £500



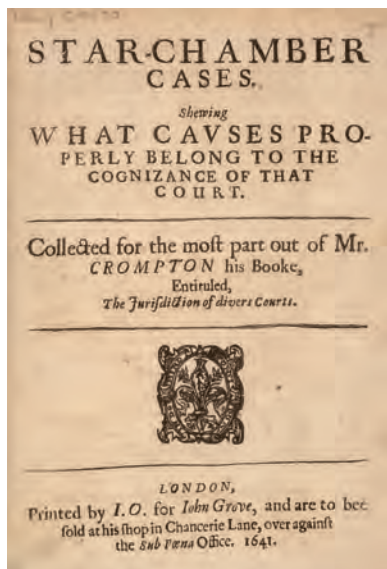
92 Bible [English]. The Holy Bible containing the Old Testament and the New: Newly translated out of the originall Tongues, and with ye former translations diligently compared and revised, by his Majesties speciall command. Appointed to be read in Churches, Cambridge: printed by Tho. Buck, and Roger Daniel. Printers to the University, 1638, *engraved general title and five other preliminary leaves (without blanks? repaired closed tear to fore-margin of title and following leaf), letterpress New Testament title with imprint dated 1638, Apocrypha present, double-column roman text with few decorative initials, Old Testament leaf 2Q5 repaired to blank fore-margin and short tear to 3V6 (not affecting text), New Testament leaf E1 with lower outer blank corner torn away, bound with The Whole Book of Psalmes, Collected into English metre, by Th. Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall..., Cambridge: printed by Thomas Buck and Roger Daniel, printers to the Universitie, 1638, ornamental border and woodcut device to title, red ruled borders to all titles and text throughout volume, front blank flyleaf inscribed 'Judith Twisleton Book Octor. 30th 1762', later green marbled endpapers, contemporary black morocco, elaborate gilt decorated spine, gilt panelled and richly decorated boards (possibly by Samuel Mearne or Le Gason?), without ties, few scuff marks to binding and slight wear to extremities, folio (417 x 280mm)*
Herbert 520; Darlow & Moule 403; STC 2331.

'The authentique corrected Cambridge Bible, revised Mandato Regio, by the learned Doctor Ward, Doctor Goad of Hadley, Mr. Boyse, Mr. Mead, &c., and printed by the elaborate industry of Thomas Buck Esquire and Mr. Roger Daniel in folio in 1638.' (William Kilburne's tract *Dangerous Errors in Several late printed Bibles* ..., 1659, reprinted in the Introduction to Loftie's *A Century of Bibles*, 1872, p.35.)

In this edition, thus favourably noticed by Kilburne, the work of correction begun in the folio Cambridge Bible of 1629 was carried further. The revisers took special pains to render uniform the use of italics; and they also introduced a certain number of new readings: e.g. Matt. xii. 23, *Is not this the sonne of David?* (for *Is this* ...), and 1 John v. 12 ... *hath not the Sonne of God* (of God added). Here first occurs the famous reading in Acts vi. 3, ... *whom ye may appoint* (for ... *whom we* ...). This alteration has often been ascribed to the Puritans, and was reputed to have cost Cromwell a bribe of £1000; yet here it is found as early as 1638, in a Bible prepared under the royal sanction. This remained the standard text until the publication of Dr. Paris' Cambridge edition of 1762. (Herbert/ Darlow & Moule)

(1)

£2,000 - £3,000



93 **Crompton (Richard)**. Star-Chamber Cases. Shewing what causes properly belong to the cognizance of that Court. Collected for the most part out of Mr. Crompton his Booke, Entituled, The Jurisdiction of divers Courts, London: Printed by [ohn]. O[kes]. for Iohn Grove, and are to bee sold at his shop in Chancery Lane, over against the Sub Poena Office, 1641, [2], 55, [1]pp., woodcut device to title, toning and occasional spotting, modern red cloth, 4to, together with:

[Cambridge University], The Petition of the Gentlemen and Students of the Universitie of Cambridge. Offered to both Houses upon Wednesday, being the 5. day of Januar. 1642. Upon the arrivall of that newes to them of the Bishops late Imprisonment. With their appeale to His Most Excellent Majesty, London: Printed for John GreenSmith, 1642, [8]pp., with a neat textual correction in ink in an early hand, large woodcut of the royal arms flanked by the initials 'C R' on final page, gutter margins neatly strengthened, modern marbled wrappers, 4to,

Owen (David), A Persvasson to Loyalty, or The Subiect's Dutie: wherein is proved that resisting or deposing of Kings (under what spccious [sic] pretences soever couched) is utterly unlawfull. Collected by D.O. Dedicated to all dutifull Subjects, London, Printed 1642, [6], 30pp., light dust-soiling and few marks to verso of final leaf (text faint), modern green boards, 4to Star-Chamber Cases, 1641 - Wing C7030; ESTC R31335.

The Petition of the Gentlemen and Students, 1642 - Wing P1796A (formerly Wing C349); Thomason, E.131[18]; ESTC R5951.

A Persvasson to Loyalty, 1642 - Wing O704; ESTC R36621. A reissue, with imprint reset, of the edition lacking George Badger's name in the imprint. Originally published in 1610 as *Herod and Pilate reconciled*.

(3) £300 - £400

94 **Mariani (Andrea)**. Ruinarum Romae epigrammata quibus miranda urbis agnoscuntur sacra visitantur noua et vetera elogiis recensentur..., Bologna: Jacobi Montii & Caroli Zeneri, 1641, engraved title, light dust-soiling and few minor marks, contemporary vellum with applied 18th century marbled sides, slight wear, 8vo, together with:

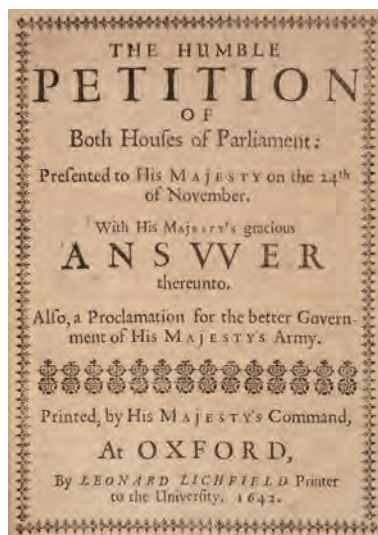
Book of Common Prayer, The Book of Common Prayer, and Administration of the Sacraments ... with the Psalter, or Psalms of David..., Bath: Printed and sold by R. Paddock, [1792], engraved frontispiece laid down to front pastedown, lacking free endpapers, bookplate of William Hellier to rear pastedown, all edges gilt, contemporary straight-grain morocco, gilt decorated spine, cover attachment weakening, light wear, 8vo,

[Camden, William], Institutio Graecae grammatices compendiarie, in usum regiae scholae Westmonasteriensis, London: Longman, Hurst, Rees, & Orme, 1808, title within wood engraved border, final leaf engraved, advert leaf tipped-in at front, juvenile drawings to lower endpaper, lacking front free endpaper, contemporary ownership signature H. Hellier to upper pastedown, contemporary sheep, joints cracked and spine worn, 8vo,

Murray (Lindley), English Grammar, adapted to the different classes of learners. With an Appendix, York: Printed and sold by Wilson, Spence, and Mawman, 1795, lacking front free endpaper, contemporary sheep, upper board loose, lower joint cracked, spine & extremities worn, 8vo,

Cudworth (William), Christ alone exalted, in the following tracts..., London: Printed by J. Hart, 1747, contemporary panelled calf, slight wear, 8vo, and other 18th & early 19th century antiquarian

(11) £200 - £300



Lot 95

95 [English Civil War & Protectorate]. Group of pamphlets, 1642-60, comprising:

1. The Humble Petition of Both Houses of Parliament: presented to His Majesty on the 24th of November. With His Majesty's Gracious Answer thereunto. Also, a Proclamation for the better Government of His Majesty's Army, Oxford [i.e. London]: Leonard Lichfield, 1642, 8 pp., type-ornaments, 2 woodcut factotums, later wrappers, 4to (18.2 x 13cm),

2. The Speech of the Right Honourable the Lord Fiennes, Commissioner of the Great Seal; made before His Highness and Both houses of Parliament, on Wednesday the 20th of January, 1657. Being the first day of their Sitting, 1st edition, London: Henry Hills and John Field, 1657, [2] 26 pp., edges untrimmed, modern boards, 4to (19 x 14.5cm),

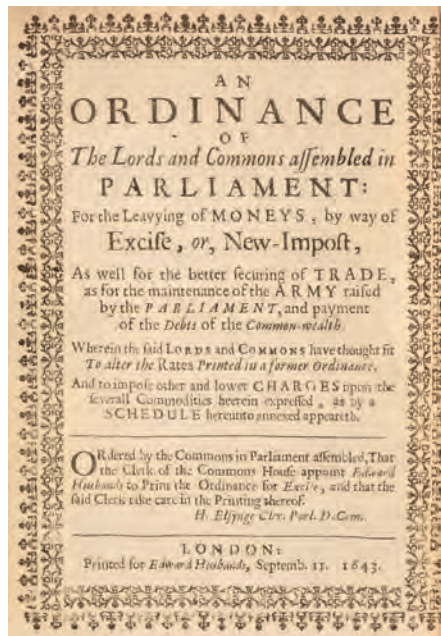
3. A Faithful Remembrance and Advice to the General Council of Officers of the Armies of England, Scotland and Ireland, from Divers in Cornwall and Devon, in Behalf of themselves and sundry hundreds, cordial friends to the blessed Cause of Righteousness which God hath stated and pleaded with a stretched out Arm, in these (and in the fight of all the) Nations, 1st edition, London: L. Chapman, 1659, [2] 5 [1] pp., paper flaw affecting one letter in title, disbound, 4to (17.5 x 13.7cm),

4. A Letter of General George Monck's, Dated at Leicester 23 Jan. and directed unto Mr. Rolle to be communicated unto the rest of the Gentry of Devon, London: John Redmayn, 1660, 7 [1] pp., small marginal hole in title, disbound, spine strengthened with clear tape, 4to (19.5 x 14.8cm),

5. A Letter to General Monck, in Answer to His of the 23th of January, directed to Mr. Rolle, to be communicated to the Gentlemen of the County of Devon. By one of the Excluded Members of Parliament, 1st edition, London: for R. Lowndes, 1659 [i.e. 1660], 8 pp., pp. 5/6 upper fore corner torn away and reattached with clear tape, disbound, 4to (18.1 x 13.8cm)

ESTC R3653 ('Counterfeit London reprint'), ESTC R202081, R207766 (seven UK copies), R208113, R202935; Wing E1571, F881, F282, A861, M2809.

(5) £300 - £500



96 English Civil War. An Ordinance of the Lords and Commons assembled in Parliament: for the Leavying of Moneys, by way of Excise, or, New-Impost, as well for the better securing of Trade, as for the maintenance of the Army raised by the Parliament, and payment of the Debts of the Common-wealth. Wherein the said Lords and Commons have thought fit to alter the Rates Printed in a former Ordinance, and to impose other and lower Charges upon the severall Commodities heerein expressed, as by a Schedule hereunto annexed appeareth, London: Edward Husbonds, Septemb. 11, 1643, [2], 18pp., *decorative typographic border to title, modern red cloth, 4to, together with:*

Ibid, An Ordinance of the Lords and Commons assembled in Parliament, for charging and taxing a Monethly rate of 300. pounds upon the County of Essex, for the safety and Defence of said county, and to continue untill the first day of December next, if this unnaturall Warre shall so long continue. Henry Elysnge Cler. Parl. Dom. Com., London: Edward Husband, April 2, 1645, [2], 6pp., *decorative typographic border to title and with part of imprint date 'April 2' inked through, modern marbled wrappers, 4to,*

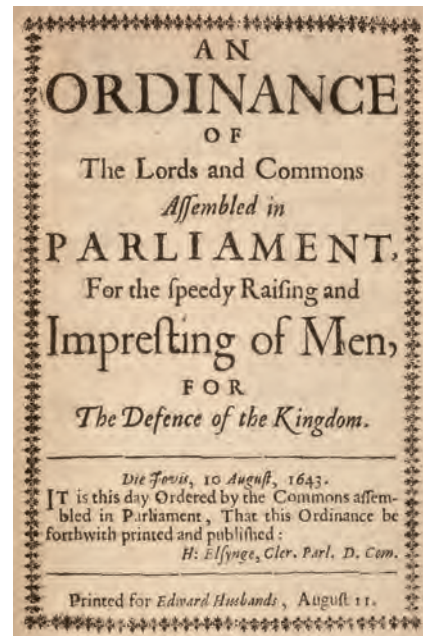
Ibid, Vox Militaris: or an apologetical Declaration concerning the Officers and Souldiers of the Army, under the command of his Excellency Sir Thomas Fairfax in answer to those common objections and slanderous aspersions cast upon them, concerning 1. Their Judgement and Opinion about Government in generall, and of the government of this Kingdome, according to the Lawes and constitution thereof in particular. 2. Their opinion touching Church-Government, and the Presbytery. 3. Their Opinion about Tolleration of errour, heresie, blasphemy, Sects and Schismes, and liberty of Conscience. 4. Their Opinion about a learned Ministry, and the maintenance thereof, and about illiterate Preachers. 5. The Aspersions concerning 1. Their obstructing the relief of Ireland. 2. About the King. 3. About their advance towards London. removed, [London]: Printed in the yeare, 1647, [2], 13 [i.e. 16]pp., *decorative typographic border to title cropped at foot, 19th century stiff wrappers, 4to*

An Ordinance of the Lords and Commons, 1643 - Wing E1988; Thomason, E.67[4]; ESTC R2159.

An Ordinance of the Lords and Commons assembled in Parliament, 1645 - Wing E1866; ESTC R29753.

Vox Militaris, 1647 - Wing V721A; Wing R186079.

(3) £300 - £500



97 English Civil War. An Ordinance of the Lords and Commons assembled in Parliament, for the speedy Raising and Impresting of Men, for the Defence of the Kingdom. Die Jovis, 10 August, 1643. It is this day Ordered by the Commons assembled in Parliament, that this Ordinance be forthwith printed and published: H: Elysnge, Cler. Parl. D. Com., [London]: Printed for Edward Husbonds, August 11. [1643], 8pp., *ornamental border to title, modern red cloth, 4to, together with:* **Ibid**, An Ordinance of the Lords and Commons assembled in Parliament: for the speedy supply of Monies within the City of London, and Liberties thereof, for the reliefe and maintenance of the Armies raised and to be raised for the necessary defence of the City and Liberties aforesaid. Die Veneris, 18. August. 1643. Ordered by the Lord Mayor and the Militia of London, that this Ordinance be forthwith printed and published, Printed at London by Richard Cotes, 1643, [2], 5, [1]pp., *ornamental border to title, modern red cloth, 4to*

Wing E2048; Thomason, E.65[3]; ESTC R352.

Wing E2064; Thomason, E.65[20]; ESTC R14764.

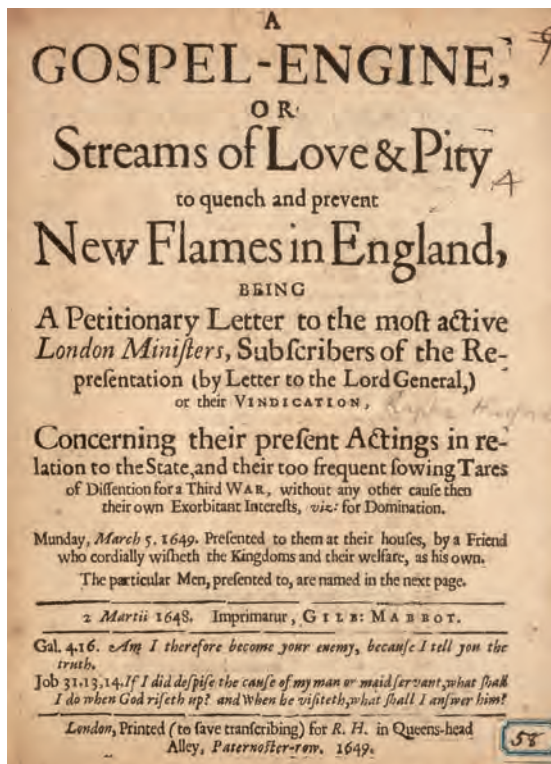
(2) £200 - £300

98 Peck (Pierre). Ad rem Nauticam Pertinentes, Commentarii. Quibus nunc accedunt Notae cum ampla dote variarum circa rem Navalem observationum, Leiden: Adriani Wyngaerden, 1647, *title in red & black with engraved illustration, decorative initials, contemporary vellum with yapp fore-edges, 8vo, together with:*

Duker (Karl Andreas), Opuscula varia de latinitate juris consultorum veterum, Leiden: Johannem vander Linden, juniorem, 1711, *title in red & black with woodcut device, light damp staining at foot, contemporary vellum, 8vo,*

Laman (Paul), Anleiding tot de eerste beginselen der Groninger regtskennis. Voormaals ontworpen ten dienste van personen waar toe de auteur besondere opsigt hadde; maar nu uitgegeven tot dienste van 't gemeen, Groningen: Lucas van Colenbergh, 1738, *title in red with woodcut armorial device, contemporary vellum, dust-soiled, 8vo,* **Hasselt (Johan Jacob van),** Verhandeling, over den oorsprong en voortgang van de criminele jurisdictie in de Nederlanden, Amsterdam: Pieter Jan Entrop, 1772, *contemporary marbled boards, upper joint weak, spine worn, 4to,*

Uhl (Johann Ludwig), Advys-boek, of Practicale verhandeling over het wisselrecht, 2 volumes, 2nd edition, Amsterdam: Johannes Verlem, 1791, *half-titles, edges untrimmed, contemporary morocco-backed boards, spines rubbed, 8vo, and three others (one defective)* (9) £250 - £350



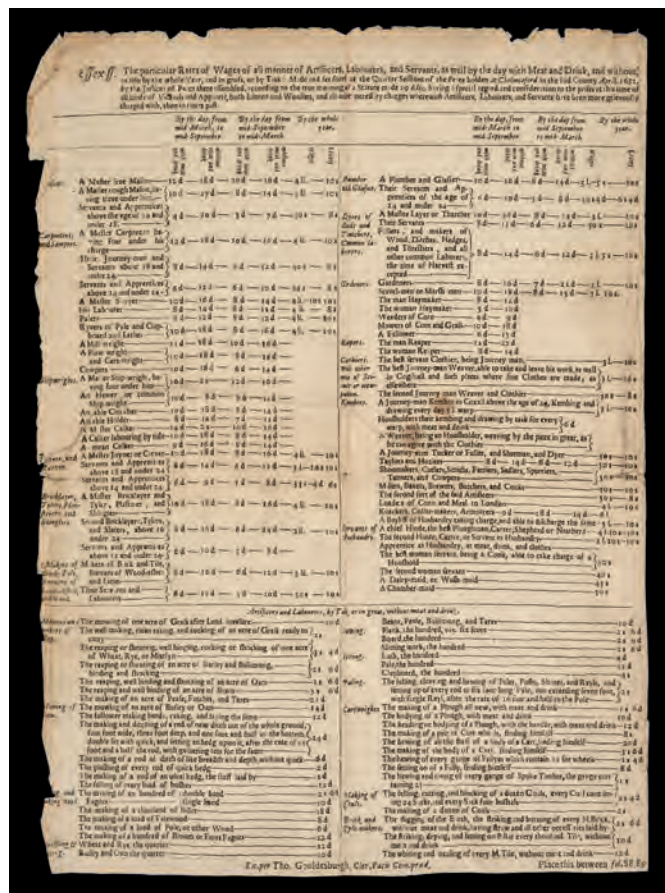
99 **Harford (Ralph).** A Gospel-Engine, or Streams of Love & Pity to quench and prevent New Flames in England, being a Petitionary Letter to the most active London Ministers, Subscribers of the Representation (by Letter to the Lord General,) or their Vindication, concerning their present actings in relation to the State, and their too frequent sowing Tares of Dissention for a Third War, without any other cause then their own Exorbitant Interests, viz: for Domination. Munday, March 5. 1649. Presented to them at their houses, by a friend who cordially wisheth the Kingdoms and their welfare, as his own. The particular Men, presented to, are named in the next page. 2 Martii 1648. Imprimatur, GILB: MABBOT. Gal. 4.16. *Am I therefore become your enemy, because I tell you the truth.* Job 31.13, 14. *If I did despise the cause of my man or maid/servant, what shall I do when God visiteth up? and when he visiteth, what shall I answer him?* London, Printed (to save transcribing) for R. H. in Queens-head Alley, Paternoster-row. 1649.

A Gospel-Engine, 1649 - Wing H768; ESTC R234769.

An Argument in Defence of the right of patrons, 1653 - Wing N1279; Thomason, E.713[14]; ESTC R207166.

A Shield Against the Parthian Dart, 1659 - Wing S5950; Thomason, E.988[11]; ESTC R208075.

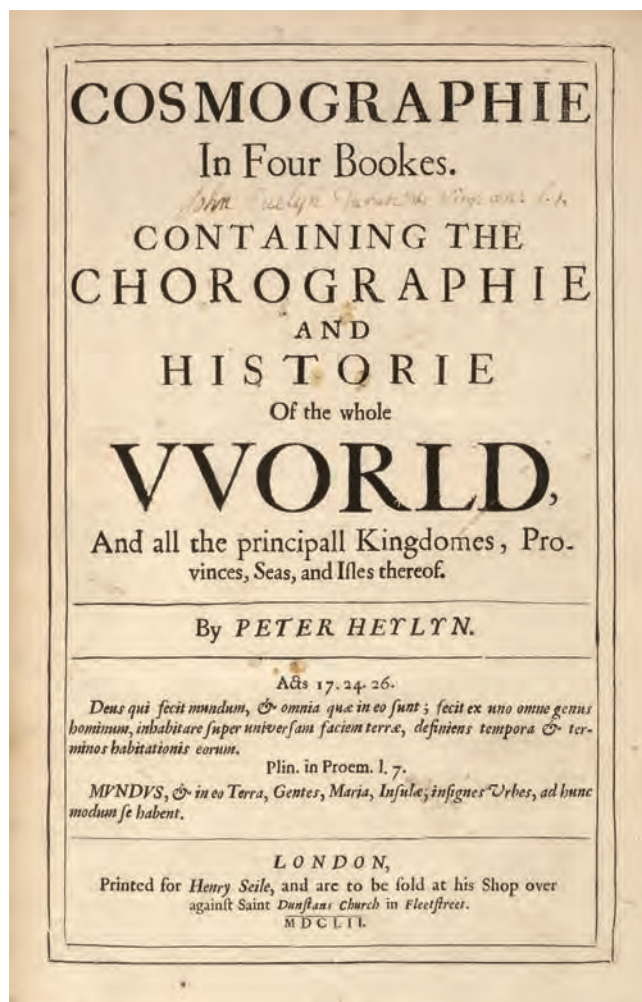
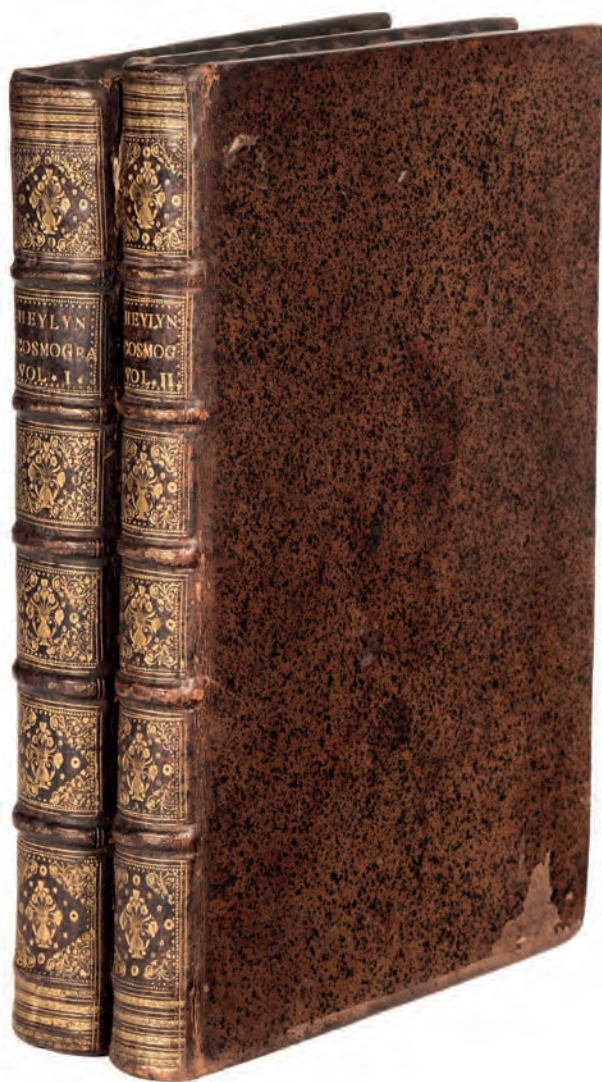
(3) £300 - £400



100 **Commonwealth Broadside.** Essex SS. The particular Rates of Wages of all manner of Artificers, Labourers, and Servants, as well as by the day with Meet and Drink, and without, as also by the whole Year, and in gross, or by Task: Made and set forth at the Quarter Sessions of the Peace holden at Chelmsford in the said County Apr. 8. 1651, by the Justices of Peace there assembled, according to the true meaning of a Statute made 29 Eliz. having a special regard and consideration to the prises at this time of all kinde of Victuals and Apparat, both Linnen and Woollen, and all other necessary charges where with Artificers, Labourers, and Servants have been more grievously charged with, then in times past, no place or date, [London? 1651], *single-sheet printed broadside, with text in double-column, giving wages for servants, craftsmen, agricultural workers, etc., with printed name of Thomas Gouldesburgh at foot, contemporary inscription to verso in brown ink 'A table of Raits of Wages of all maner of Artificers, John Holmes', some fraying and minor marginal tears (generally without loss of text), closed tear across the centre of the sheet, repaired with old paper to verso, and with margins partially restrengthened, sheet size 40 x 28.5cm (15.75 x 11.25ins)* Wing P596B; ESTC R181487.

Rare. One copy only of this version located in the UK (Oxford, Bodleian Library). The British Library holds another issue of this broadside, probably published in Chelmsford in the same year.

(1) £300 - £400



101 **Heylyn (Peter).** *Cosmographie, In Four Bookes. Containing the Chorographie and Historie of the Whole World, and all the principal Kingdomes, Provinces, Seas, and Isles thereof*, 1st edition, 2 volumes, London: Henry Seile, 1652, *additional engraved title to first volume (small hole to upper blank margin, dust-soiled, lined to verso), initial titles to both volumes with signature of "John Evelyn [Junior] Durate &c Virg: aen: 1.1", four double-page engraved maps (Europe, Asia, Africa, and Americas), each map cropped to edges with some loss, first volume with ink stain to fore-edge blank margins of leaves 2Q1 & 2Q2 and closed tear to 2Q6, lower outer blank corner of 2S4 torn away, front free endpapers with manuscript press mark D6:8, front pastedowns with armorial bookplate of Sir Frederick Evelyn Bart. and 20th century John Evelyn library 'J.E.' bookplate, attractive contemporary speckled calf, with elaborate gilt decorated spines, upper joint of first volume cracked at head & foot, folio*

Provenance: John Evelyn, junior (1655-1699), son of John Evelyn, writer, diarist & gardener, 1620-1706; The Evelyn Library, Christie's December 1, 1977, lot 740, where purchased by Desmond Burgess for £200.

Wing H1689; ESTC R5447.

Books 1-3, the two parts of book 4, and the Appendix each have separate dated title page; register attempts to be continuous. Pagination is separate except for book 4, part 2, which is continuous with part 1.

(2)

£2,000 - £3,000



Lot 102



Lot 103

102 Hall (Thomas). *Comarum akosmia* [graece]. The Loathsomnesse of Long Haire ... With an Appendix against Painting, Spots, Naked Breasts, etc., 1st edition, London: by J. G. for Nathael Webb and William Grantham, 1654, *woodcut headpiece and initials, type-ornament headpieces, moderately browned (stronger browning to margins of title-page from turn-ins), sometimes closely trimmed along top edge, lacking front free endpaper and either the final blank or rear free endpaper, red-sprinkled edges, contemporary sprinkled sheep ruled in blind, rubbed, minor loss to foot of spine, traces of expert consolidation to joints, 8vo (13.9 x 9cm)*

ESTC R13863; Wing H429.

The works of ejected minister Thomas Hall (1610-1655) 'are an amalgam of populist and erudite writing, combining, say, mock trials with vigorous and punning Latin diatribes. This dual character extended even to the titles of his works, which regularly had Latin or Greek alternatives to the English titles. One example is *Comarum akosmia* : the Loathsomenesse of Long Haire (1654), his attack on the fashion for wearing the hair long' (ODNB).

(1)

£400 - £600

103 Carter (Matthew). *Honor redivuius* [sic] or an Analysis of Honor and Armory, 1st edition, London: printed by E[llen] Coates, 1655, *signatures a4 B-F8 G4, A-E8 F4, F4-8 G-K8 L6, [8] 88, 84 87-9 [1], 87-171 pp., engraved frontispiece, engraved title-page by Richard Gaywood, 7 engraved costume plates, woodcut coats of arms in the text, small hole at foot of B8 just clipping text, small tear in E6 touching headline, contemporary panelled calf gilt, 8vo, together with:*

Schoonebeek (Adrien). *Histoire de tous les ordres militaires ou de chevalerie*, 2 volumes, 1st edition in French, Amsterdam: H. Desbordes, P. Sceperus and P. Brunel, 1699, *signatures *-2*8 3*4(+1) A-S8; 2A-2X8 2Y2, engraved title-page to each volume, numerous full-page engravings throughout (counted in the pagination and register), volume 1 lacking letterpress title-page (signature 2A1), a few marks and stains, hole in volume 1 leaf Q1, ownership inscriptions of English herald and antiquary Peter Le Neve (1661-1729; 'Petri Le Neve Norroy') to engraved title-pages, bookplates of English naturalist and collector William Constable FRS FSA (1721-1791), contemporary mottled tan sheep, rubbed, joints splitting superficially but remaining firm, 8vo (15.5 x 9.3cm),*

Charles I. *Eikon basilike* [graece], [London]: [Thomas Newcomb], 1648, *engraved folding frontispiece (with misprint 'Mundn' for 'Mundi'), final blank (N4) discarded, title-page closely trimmed at foot shaving part of date, closed tear in G3, endpapers renewed and bearing 19th-century ownership inscriptions, gilt gauffered edges, contemporary calf, rebaked with original spine laid down, 12mo (14.4 x 7 cm),*

Gyllius (Petrus). *De Constantinopoleos topographia libri IV*, Leiden: ex officina Elzeviriana, 1632, *engraved title-page, blanks discarded, light browning, leaf 2A2 bottom line and 2A7 catchword shaved, 18th-century bookplate of William Massey of St John's College, Cambridge, contemporary vellum, 24mo (10.2 x 5.4cm)*

Provenance: Malcolm Rogers CBE FSA (1948-), British art historian and director of the Museum of Fine Arts, Boston from 1994 to 2015.

Colas 2687 (Schoonebeek); ESTC R173407 (Carter); Madan 7 (Charles I); Willems 367 (Gyllius); cf. Lipperheide 1898 (Schoonebeek, first edition, in Dutch, 1697).

Rare variant of Carter's work, with the imprint simply reading 'printed by E. Coates', with 'Sould by Thomas Heath in Covent garden, and Henry Herringman at the Ancker' omitted; ESTC traces six copies only for the present version.

(5)

£200 - £300



104 **Digges (Sir Dudley)**. The Compleat Ambassador: or Two Treatises of the Intended Marriage of Qu: Elizabeth of Glorious Memory. Comprised in Letters of Negotiation of Sir Francis Walsingham, her Resident in France. Together with the Answers of the Lord Burleigh, the Earl of Leicester, Sir Tho: Smith, and others, 1st edition, London: by Tho[mas] Newcomb for Gabriel Bedell and Thomas Collins, 1655, *signatures pi4 a4 B-314 3K2 c3 (signature 3G1 missigned 3H1; possibly lacking final blank 3c4)*, pp. [16], 232, 231-414, 419-434, 439-441, [7], engraved frontispiece by William Faithorne (=pi1), title-page in red and black, toning, a few trivial marks, edges gilt over earlier red dye, early-19th-century red morocco gilt by J. Mackenzie (his ink-stamp, 'J. Mackenzie, bookbinder to the King' on front free endpaper verso), folio in 4s (30.2 x 18.9cm)

Provenance: Christopher Turnor (1809-1886) of Stoke Rochford, Lincolnshire, Conservative politician, with his bookplate.

ESTC R22010; Wing D1453.

(1)

£300 - £500

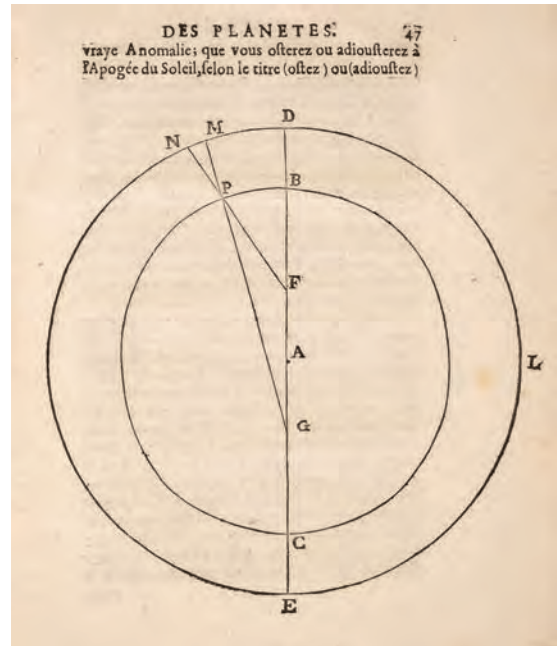
105 **Zoesius (Henry)**. Commentarius ad digestorum seu pandectarum iuris civilis libros L. Opus novum, juris universi, veteris, novi, novissimi, passim enucleati, locuples thesaurus, Louvain: Hieronymi Nempaei, 1656, *title in red & black, with woodcut device (lightly creased), contemporary vellum, blind arabesque to centre of each board, remnants of leather label to spine, upper joint split at head, some dust-soiling, lacking ties, folio, together with:*

Christinaeus (Paulus), In leges municipales civitatis ac provinciae Mechliensis commentaria ac notae: una cum additionibus cuique titulo & articulo subiunctis. 4th edition, Antwerp: Hieronymum & Joannem Bapt. Verdussen, 1671, *title in red & black with printer's woodcut device, half-title detached and creased, one leaf of index at rear creased, contemporary calf, gilt decorated spine with morocco title label, joints split, worn at head & foot of spine, folio,*

Voet (Johannis), Commentarius ad Pandectas. In quo praeter Romani Juris principia ac controversias illustiores, Jus etiam hodiernum, & praecipuae Fori Quaestiones excutiuntur, 2 volumes, Coloniae Allobrogum (Cologne, Geneva): Fratres Cramer, 1757, *half-title to volume 1, titles in red & black with woodcut device, some light damp stains to volume 1, scattered spotting, 20th century calf-backed cloth, folio*

(4)

£200 - £300



Lot 106



Lot 107

106 **Pagan (Blaise Francois de, Comte de Merveilles)**. La Theorie des Planetes du Comte de Pagan. Ou tous les Orbes Celestes sont Geometriquement ordonnez; contre le sentiment des Astronomes, 1st edition, Paris, Cardin Besongne, 1657, [8], 124 pp., *without portrait (as often), numerous woodcut illustrations to text, some soiling to title and final leaf of text, title restrengthened with marbled paper to inner margin, old marbled paper wrappers, rubbed and some marks, 4to*

(1)

£200 - £300

107 **Scultetus (Johannes)**. Cheiropotheke [graece]. Seu armamentarium chirurgicum ... editio quinta, Venice: Combi, & La Noù, 1665, [24] 317 [11] pp., *signatures *8 2*4 A-2V8 X4, engraved additional title-page (signature *1), 28 full-page engravings in the text (numbered 1-28), 16 engraved plates (numbered 29-44), several plates shaved along fore edge, a few spots and marks including an ink-stain to plate 37, ownership inscription 'Henry Davies, 1849' to letterpress title-page, contemporary vellum, soiled, a little wear to extremities, front board slightly sprung, 8vo (18.5 x 11.5cm)*

Cf. Garrison-Morton 3669.1, *Heirs of Hippocrates* 466 and Norman 1912 for the first edition, printed at Ulm in 1655.

(1)

£300 - £500



108 **Book of Psalms**. The Psalms of David in Meeter, Newly translated, and diligently compared with the Original Text, and former Translations: More plain, smooth, and agreeable to the Text, then any heretofore. Allowed by the Authority of the General Assembly of the Kirk of Scotland, and appointed to be sung in Congregations and Families, Edinburgh: Printed by Andro Anderson, Anno Dom, 1667, *free endpapers made from 16th century text leaves with Greek letterpress, all edges gilt, contemporary calf with glass beadwork protective over-wrapper with dark green glass beadwork background and white glass beadwork heart-shaped decoration & border, some wear & broken threads to cover on spine and lower cover with slight loss of few beads, 24mo (90 x 43mm)*

Wing B2492A.

(1)

£300 - £400



109 **Heauville (Louis Le Bourgeois, sieur d')**. Catechisme en vers, dédié à Monseigneur le Dauphin, 1st edition, Paris: Frédéric Leonard, Impr[imeur] du Roy, 1669, [14] 131 [9] pp., *engraved arms to title-page, woodcut head- and tailpieces and initials, slightly browned, a few marks, gift inscription to initial blank ('Pour Mademoiselle le Vaché, donné à Mlle Mordieu, il lui appartient [sic]'), contemporary red goatskin gilt, French royal arms to covers within French fillet frames gilt, wear to joints and tips, joints cracked at ends, 12mo signed in alternate fours and eights (13.2 x 7.4cm)*

Provenance:

1) Eugène Viollet-le-Duc (1814-1879), with his book-label 'Ex libris Viollet Le Duc' to front pastedown, and doubtless the same copy as that described in Viollet-le-Duc's catalogue of his library, *Catalogue des livres composant la Bibliothèque poétique de M. Viollet-le-Duc* (1843, p. 574).

2) Hester Swift (modern bookplate).

3) Malcolm Rogers CBE FSA (1948-), British art historian and director of the Museum of Fine Arts, Boston from 1994 to 2015.

The author is described on the title-page as the abbé de Chantemerle.

(1)

£150 - £250

110 **Malpighi (Marcello)**. Dissertatio epistolica de formatione pulli in ovo, 1st edition, John Martyn, 1673, 4 *folding engraved plates (relined and one tear just affecting final illustration (XXV), imprimatur leaf soiled, damaged and repaired with loss of two letters only, title-page heavily browned and relaid, lacks final two leaves (text leaf supplied in good facsimile, the other blank), modern calf gilt, 4to (21.5 x 16.5cm)*

Garrison and Morton 469; Nissen ZBI 2660; Norman 1429; Wing M350. An important early work on embryology, showing the development of the chick in the egg.

(1)

£200 - £300



Lot 111

111 **Pearson (John).** An Exposition of the Creed. By John Lord Bishop of Chester, 4th edition, revised and enlarged, London: printed by J.M. for John Williams, 1676, *engraved portrait frontispiece and woodcut crown device to title, border ruled in red to both, upper blank margin of title with scribbled out signature, front blank with early signature of Edward Denham, lacking marbled free endpapers, upper pastedown with armorial bookplate of Thomas Wodehouse Legh, 2nd Baron Newton (1857-1942) of Lyme Park, Cheshire, all edges gilt, contemporary black morocco, gilt panelled decoration to boards and elaborate gilt decorated spine, light wear to extremities, small area of damage to fore-edge of upper board, folio*

Wing P998; ESTC R23232.

(1)

£200 - £300

112 **Bindings.** Burnet (Gilbert). The History of the Reformation of the Church of England, first part, London: printed by T.H. for Richard Chiswell, 1679, *imprimatur leaf, additional engraved title, letterpress title in red & black, seven engraved portrait plates, borders red ruled throughout, marbled endpapers (without rear free endpaper), hinges crudely repaired, armorial bookplate of Joseph Wren to upper pastedown, all edges gilt, contemporary red morocco, with gilt decorated spine and gilt panelled and decorated boards incorporating armorial of William Sancroft, Archbishop of Canterbury (1617-1693), joints and head & foot of spine repaired, corners repaired, some light rubbing, folio, together with:*

ibid, The History of the Reformation of the Church of England, third part. Being a Supplement to the two volumes formerly publish'd, London: J. Churchill, 1715, *title in red & black, four engraved portrait plates, marbled endpapers (without rear free endpaper), hinges crudely repaired, armorial bookplate of Joseph Wren to upper pastedown, all edges gilt, contemporary red morocco, elaborately gilt decorated spine, gilt panelled and decorated boards, joints and head & tail of spine repaired, corners repaired, folio*

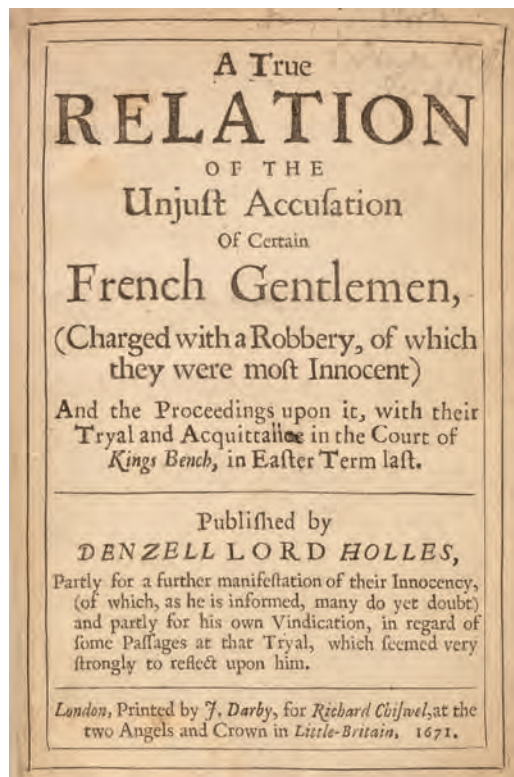
William Sancroft (1617-1693) was the second son of Francis Sandcroft or Sancroft, of Fressingfield in Suffolk, and Margaret, daughter and coheir of Thomas Butcher. The family were of yeoman stock. William was educated at Bury St Edmunds Grammar School and was admitted to Emmanuel College, Cambridge 10 September 1633 where his uncle was Master. He graduated B.A. in 1637, M.A. in 1641, and B.D. in 1648. In 1642 he was elected Fellow and, because of his exemplary character was not ejected until 1651. When he was ejected, he at first lived with his brother, and then, in 1657, went abroad. At the Restoration, he was restored to his fellowship and in 1662 he was elected Master of Emmanuel, where he turned the chapel into a library, and procured plans for a new chapel. In 1664 he was made Dean of York on the 8 January, and Dean of St Paul's on the 10 December. In the latter office he was instrumental, with Sir Christopher Wren, in the rebuilding of St Paul's after the Great Fire of London. He was appointed Archbishop of Canterbury 27 January 1678, but opposed James II who sent him to the Tower. Despite this, at the Glorious Revolution he remained faithful to his oath of allegiance to James II. As a result he was suspended and returned to Fressingfield, where he built himself a modest house. He had intended to leave his library to Lambeth Palace, but changed his mind, sending his books remaining at Lambeth to Emmanuel College as a gift. He intended his manuscripts and the larger part of his printed books at Fressingfield, to go to the college after his death, reserving for his nephews such books as would suit a gentleman's library. As he took no formal steps to arrange this, his heirs made no attempt to carry out his wishes, and are said to have sold his manuscripts to the bookseller Bateman for eighty guineas, of whom they were bought by Bishop Tanner who presented them to the Bodleian Library in Oxford.

(2)

£200 - £300



Lot 112



113 **Holles (Denzil)**, *A True Relation of the Unjust Accusation of Certain French Gentlemen, (charged with a robbery, of which they were most innocent) and the proceedings upon it, with their tryal and acquittance in the Court of Kings Bench, in Easter Term last*, London: printed by J. Darby, for Richard Chiswel, 1671, [2], 44pp., *title torn to upper outer corner and lower blank margin, gutter margin of initial two and final leaves strengthened, scattered spotting, bookplate of Henry Goodwin Rooth to upper pastedown, late 18th century half sheep, marbled sides, lacking spine, 4to (Wing H2480), together with:*

City of London, *The Humble Petition of the Right Honourable the Lord Mayor, Aldermen, and Commons of the City of London, in Common-Council Assembled, on the Thirteenth of January, 1680. To the King's most Excellent Majesty, for the sitting of this present Parliament prorogu'd to the twentieth instant. Together with the Resolutions, Orders, and Debates of the said Court*, London: printed by Samuel Roycroft, 1680, *without order to print leaf A1 before title, some toning and browning, modern cloth-backed marbled boards, slim folio (Wing H3577)*,

[D.F.], *A Sermon taken out of an Oxford Scholar's Pocket, who was found Dead in Bishop's Wood, near High-gate, on Munday, Feb. 15. 1685/6. Together with a True Relation of the Manner of his being Discovered there. Now published for the publick good. With allowance, April the 4th 1688*, London: Tho. Fabian, 1688, [6], 33, [1]pp., *disbound 4to (Wing D20)*,

[Long, Thomas], *A Resolution of Certain Queries concerning Submission to the Present Government ... By a Divine of the Church of England, as by Law Establishd. Licensed, April 8th, 1689, J. Fraser*, London: printed, and are to be sold by R. Balwin, 1689, [8], 63, [1]pp., *repaired to gutter margins, modern marbled boards, 4to (Wing L2980)*,

[Somers, John], *A Letter, Ballancing the Necessity of Keeping a Land-Force in Times of Peace: with the Dangers that may follow on it*, [London], Printed in the Year 1697, [2], 16pp., *early marginalia, browning, disbound 4to (Wing S4642)*

(5)

£300 - £400

114 **Transylvania (Principality) - Apafi Mihály I (Sovereign 1661-1690)**, *The Declaration of the Hungarian War, Lately set out by the most illustrious Michael Apafi, Prince of Transylvania, against the Emperour's S. Majesty. According to the Transylvanian copy, anno 1682. To all kings, princes, and common-wealths, ... Michael Apafi, by the grace of God Prince of Transylvania, ... I do declare and testifie in sincere truth and unfeigned faith*, London: Francis Smith, Sen., 1682, [4], 15, [1]pp. *(including additional title page: Declaratio belli Hungarici), some toning, disbound folio, together with:*

France, *The French Intrigues Discovered. With the Methods and Arts to Retrench the Potency of France by Land and Sea, and to Confine that Monarch within his Antient Dominions and Territories. Humbly submitted to the Consideration of the Princes and States of Europe, especially o England. Written in a Letter from a Person of Quality abroad, to his Correspondent here*, London: R. Baldwin, 1681, [2], 31, [1]pp., *initial blank present, light damp staining and some toning, disbound folio*,

Law, *The Lawyers Demurrer, to the Addresses in Fashion. Or, the several Declarations and Orders of the Honourable Societies of the Middle-Temple, and Grays-Inn, lately made in Relation to that Affair*, London: Richard Janeway, 1681, 2pp., *single sheet, caption title, imprint to colophon, light toning, disbound folio*,

Nottingham Charters, *The Case of the Burgesses of Nottingham, in reference to the Surrendring of their Charters, truly stated, August the 21st. 1682*, London: Brabazon Aylmer, [1682], 4pp., *caption title, imprint to colophon, folded and inner blank margin excised at foot, disbound folio*,

[Penn, William], *The Great Question to be Considered by the King, and this approaching Parliament, briefly proposed, and modestly discussed: (To wit) How far Religion is concerned in Policy or Civil Government, and Policy in Religion? With an Essay rightly to distinguish these great interests, upon the Disquisition of which a sufficient Basis is proposed for the firm Settlement of these Nations, to the most probable satisfaction of the several Interests and Parties therein. By one who desires to give unto Cæsar the things that are Cæsars, and to God the things that are Gods*, [London: s.n., 1679], 8pp., *caption title, final leaf with letterpress signed at end 'Philo-britannicus' (i.e. William Penn), light damp staining, disbound folio*,

Charles II, *Reflections upon the Conduct of the King of Great Britain in the late Wars. Contained in a Letter from a Subject of one of the Confederated Princes, to a Friend in Holland. Done into English*, London: Printed for H.R., 1682, 4pp., *caption title, imprint to colophon, light toning and minor damp stains, gutter margins slightly torn, disbound folio*

1. ESTC R16479; Wing A3526.

2. ESTC R9404; Wing F2185.

3. ESTC R17022; Wing L740.

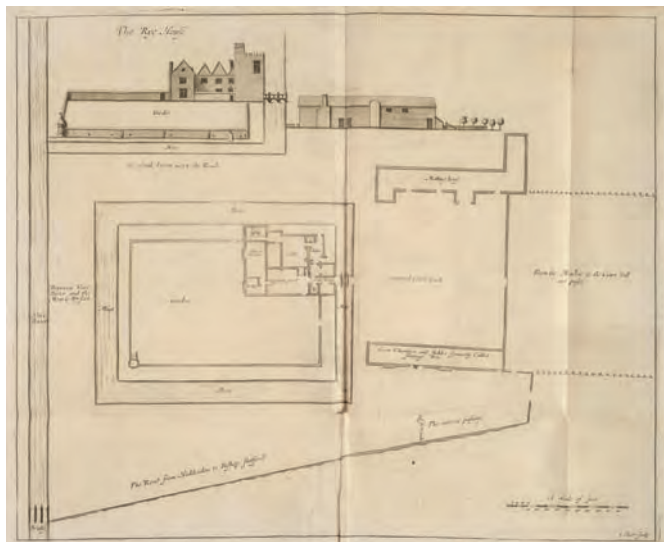
4. ESTC R25331; Wing C1023E.

5. ESTC R7032; Wing P1300 & Sabin 59704.

6. ESTC R222084; Wing R727.

(6)

£200 - £300



115 **Rye House Plot.** A True Account and Declaration of the Horrid Conspiracy against the Late King, His present Majesty, and the Government: as it was Order'd to be Published by His Late Majesty, [by Thomas Sprat], 2nd edition, [London], in the Savoy: printed by Thomas Newcomb, to be sold by Sam. Lowndes, 1685, order to print leaf facing title, *bound with: ibid.*, Copies of the Informations and Original Papers relating to the Proof of the Horrid Conspiracy..., [London], in the Savoy: printed by Thomas Newcomb, to be sold by Sam. Lowndes, 1685, *folding engraved plan, later endpapers, upper pastedown with armorial bookplate of Thomas Wodehouse Legh, 2nd Baron Newton (1857-1942) of Lyme Park, Cheshire, and with bookcase/shelf label, hinges split, contemporary calf, rebacked with gilt crest of 2nd Baron Newton of Lyme Park at foot of spine, morocco title label, rubbed and light wear to extremities, small folio* Wing S5067 & S5029.

(1)

£200 - £300

116 **Sydenham (Thomas).** *Schedula Monitoria de novae febris ingressu*, 1st edition, R.N. for William Kettilyb, 1686, *title stained, old damp stain affecting final few leaves, lacks imprimatur leaf before title, disbound, evidence of previous of stab stitching, 8vo* Garrison & Morton 4514; Norman 2041; Wing S6318. Includes Sydenham's classic description of the neurological disease chorea minor ('Sydenham's Chorea').

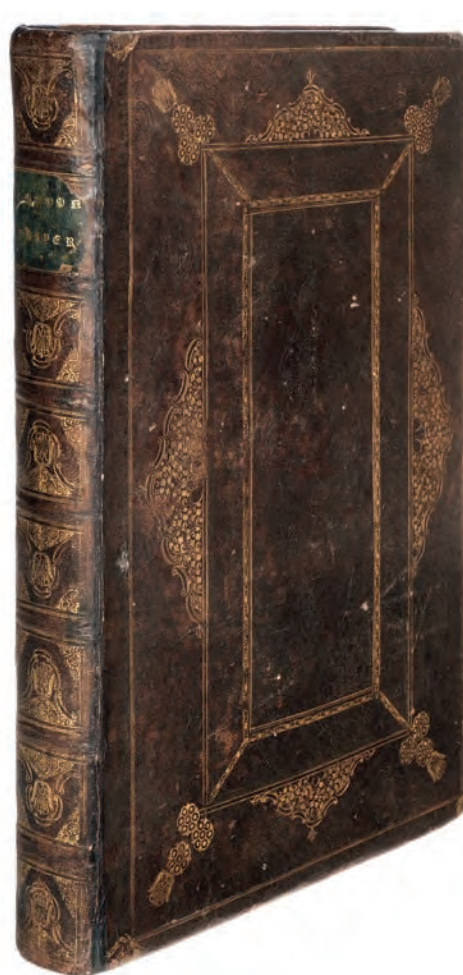
(1)

£150 - £200

117 **Royal Binding.** The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the use of the Church of England; together with the Psalter or Psalms of David..., London: printed by Charles Bill, Henry Hills, and Thomas Newcomb, 1687, *additional engraved title by David Loggan after Jan Baptist Gaspars with ruled line decoration and borders (faint initials W.H. in red pencil to lower margin), letterpress general title and Psalms title with woodcut royal armorial to each, black letter text, few decorative initials, titles and borders red ruled throughout volume, leaves G2, G3 & H2 with small tears to lower margins and lower outer corners, front pastedown with signature of Walter Mayne and dated March 20 1692, and with armorial bookplate of John Thomas Mayne, contemporary gilt panelled and richly decorated black morocco in the style of Samuel Mearne (1624-1683. Possibly by his son Samuel Mearne Jnr.), elaborate blind decoration, expertly rebacked preserving original gilt decorated spine, compartments to spine and board corner decoration with the crowned cypher of King James II within palm leaves, some neat corner repairs, folio* Wing B3679.

(1)

£500 - £800



Lot 117



Lot 118

118 [Wharton, Henry]. A Treatise of the Celibacy of the Clergy, wherein its Rise and Progress are Historically Considered, London: printed by H. Clark, for James Adamson, 1688, *manuscript annotation to title, without imprimatur leaf (A1), modern marbled boards, 4to (Wing W1570), together with:*

Johnstone (James), An Historical Dissertation concerning the Malignant Epidemical Fever of 1756. With some account of the Malignant Diseases prevailing since the Year 1752, in Kidderminster, London: W. Johnston, 1758, *title page with adhesive tape to gutter and manuscript number at foot, some light dust-soiling, 20th century blue calf gilt, spine slightly faded, slim 8vo,*

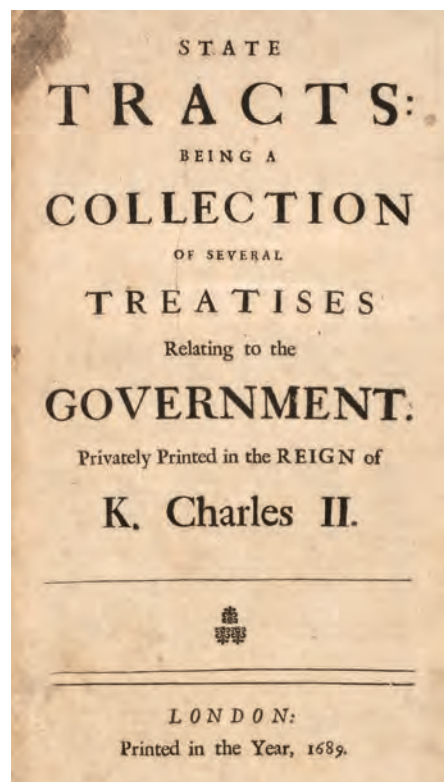
More (Hannah), Christian Morals, 2 volumes, London: T. Cadell & W. Davies, 1813, *contemporary signature S. Sharland to upper margin of title, occasional light scattered spotting, contemporary half calf, black morocco spine labels, 8vo,*

Shaw (Joseph), Parish Law: or, a Guide to Justices of the Peace, Ministers, Church-wardens, Overseers of the Poor, Constables, Surveyors of the Highways, Vestry-Clerks, and all others concerned in Parish Business..., 3rd edition, In the Savoy [London]: printed by E. & R. Nutt and R. Gosling for F. Cogan & J. Nourse, 1786, *some toning and light marginal browning, contemporary calf, rebaked, red morocco title label, 8vo,*

Inwood (Jethro), Sermons; in which are explained and enforced the Religious, Moral, and Political Virtues of Freemasonry..., Deptford Bridge: Printed for the Author by J. Delahoy, [1799], *engraved portrait frontispiece (offset to title), light spotting, contemporary tree calf, rebaked, preserving red morocco title label, 8vo, plus other 18th & 19th century antiquarian*

(16)

£300 - £400



Lot 119

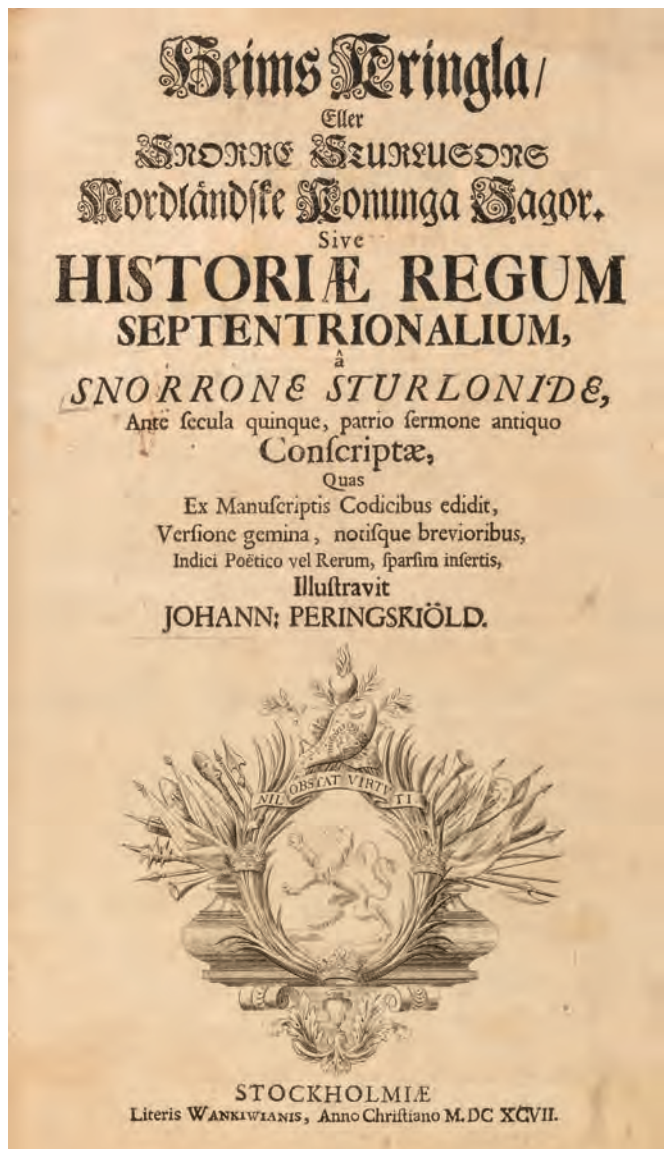
119 **State Tracts**, Being a Collection of Several Treatises Relating to the Government. Privately Printed in the Reign of K. Charles II, London, 1689, *erratic pagination (as often), occasional light toning, title with paper flaw and some soiling or marks, front pastedown with 'JE' monogram bookplate above contemporary ink manuscript shelfmark, contemporary sprinkled calf, rubbed with some wear to extremities, joints cracked at head and foot, spine with gilt-lettered label, folio*

Wing S5329.

Provenance: John Evelyn (1620-1702), with contemporary ink manuscript shelfmark; sold Evelyn Library Part III, Christie, Manson & Woods, 16 March 1978, lot 1414, with bookplate, acquired by [Nicholas?] Tzakas; sold Sotheby's London, 3 December 1979, lot 35 (ink manuscript annotation to front free endpaper, with amount paid excised); and a further pencilled note to front free endpaper 'Lot 79'.

(1)

£150 - £200



120 **Sturluson (Snorri)**. Heims Kringla eller Snorre Sturlusons Nordlände Konunga Sögur. Sive historiae regum septentrionalium ... illustravit Johann Peringskiöld, 2 volumes in 1, Stockholm: Literis Wankiwianis, 1697, signatures pi4 b-c4 A-5L4 5M4(-4); pi1 A-3K4 3L2)(-8)(2 chi1 [superscript 2]1A-[superscript 2]2I2, pp. [24] 830; [2] 486 [128], engraved device to title-page, woodcut head- and tailpieces and initials, variable browning, occasional spotting, a few old oil- and damp-stains, volume 1 with spill-burn to 3I4 obscuring a few letters, small hole in text of 3P1, volume 2 N1-2 repaired in fore margins, chi1 catchword excised, paper-disruption in gutter of index leaf [superscript 2]2H2, front inner hinges reinforced, edges sprinkled blue, 19th-century half roan, loss to spine-ends, joints cracked, folio (29.2 x 19.2cm) PMM 168; Sabin 85484.

First edition in the original Old Norse (Icelandic) of the foundational work of Old Norse literature; for earlier editions, all translations, see *Heimskringla ... Translated and with an Introduction by Lee M. Hollander* (Austin, 1964), pp. xxiv-xxv. The Old Norse is printed in parallel with a Swedish translation, and with a Latin translation at the foot. 'Although the expeditions of the Norsemen to America were not mentioned in the manuscript copies of Sturluson's sagas, Peringskiöld introduces references to these expeditions in vol. I pp. 188-210' (Sabin).

(1) £800 - £1,200



Lot 121



Lot 122

121 **Sherlock (William)**. A Practical Discourse concerning a Future Judgment, 5th edition, London: printed by R.R. for W. Rogers, 1699, imprimatur leaf facing title, decorative Dutch gilt endpapers incorporating foliate design with animals & birds, all edges gilt, contemporary black morocco, elaborate gilt decorated spine and gilt panelled and decorated boards, light wear to extremities, 8vo (1) £200 - £300

122 **The Book of Common Prayer** and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the use of the Church of England; together with the Psalter or Psalms of David..., London: printed by Charles Bill, and the Executrix of Thomas Newcomb deceased, 1700, engraved frontispiece (creased), title with woodcut royal armorial and with inscriptions 'George Briston, The Revd. John Brown, Belfast(?) 27th December 1817. For my dear friend the Rev. Bernard Moore, J. Brown', few decorative woodcut initials, leaf B1 torn and repaired, some light damp staining at head, some fraying and short closed tears mostly to lower margins of initial leaves, all edges gilt, contemporary gilt panelled and elaborately decorated maroon morocco, initials W.W. to centre of each board, neatly repaired at foot of spine, board corners repaired, light scuffing, folio (1) £200 - £300



Lot 123



Lot 125

123 The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the use of the Church of England; together with the Psalter or Psalms of David..., London: printed by Charles Bill, and the executrix of Thomas Newcomb, deceas'd, 1706, *additional engraved title by P. Williamson, Kalendar in red & black, text in black letter & roman, few decorative initials, G4 repaired to fore-edge margin, separate letterpress title to Psalms with imprint dated 1686, few short closed marginal tears, occasional light finger-soiling to margins, Dutch gilt endpapers (hinges split), armorial bookplate of William Bromley of Baginton, Warwickshire to upper pastedown, all edges gilt, contemporary gilt panelled and richly decorated morocco, joints and head & foot of spine expertly repaired, board corners repaired, small folio*

William Bromley (1663-1732) of Baginton, Warwickshire, was the son of Sir William Bromley (died 1682) of Baginton, and his wife Ursula Leigh, daughter of Thomas Leigh, 1st Baron Leigh of Stoneleigh, Warwickshire. He sat in the House of Commons between 1690 and 1732, and was Speaker of the House from 1710 to 1713 and Secretary of State for the Northern Department from 1713 to 1714. Bromley supported the Hanoverian Succession in 1714.

(1) £200 - £300

124 Wainewright (Jeremiah). A Mechanical Account of the Non-Naturals: Being a Brief Explication of the changes made in Humane Bodies, by Air, Diet, &c. Together with an enquiry into the nature and use of baths upon the same principals. To which is prefix'd the doctrin of animal secretion in several propositions, 2nd edition, revis'd, 1708, 196 pp., 3 pp. *publisher's list at end, previous owner inscription to front pastedown, contemporary calf, covers detached, rubbed, 8vo, together with*

Russel (Richard, translator). A Dissertation on the Use of Sea-Water in the Diseases of the Glands. Particularly the Scurvy, Jaundice, Kings-Evil, Leprosy, and the Glandular Consumption, 2nd edition, revised and corrected, 1753, *engraved frontispiece, 2 engravings on 1 sheet, annotations to a few lower margins and more extensively to front and rear endpapers, some light spotting and offsetting, one front endpaper detached and frayed, contemporary calf, covers detached, rubbed, with three others: E.S. Abdy's The Water Cure. Cases of Disease cured by cold water; 1843 (ex-libris), R.J. Lane's Life at the Water Cure. Facts and fancies noted down during a month at Malvern, a diary, new edition, 1851 (lacking spine), and George Webb Derenzy's Enchiridion: Or, a Hand for the One-Handed, 1822, facsimile edition, Connecticut: Elizabeth Licht, January 1962*

(5) £100 - £200

125 Sacheverell (Henry). The Tryall of Dr. Henry Sacheverell, before the House of Peers, for High Crimes and Misdemeanors; upon an Impeachment..., London: Jacob Tonson, 1710, *armorial bookplate of Earl of Home to upper pastedown, contemporary panelled calf, gilt decorated spine with morocco title label, joints cracked, 8vo, together with:*

Edwards (John), A Free Discourse concerning Truth and Error, Especially in Matters of Religion, London: Jonathan Robinson, Daniel Brown, Andrew Bell & John Wyat, 1701, *contemporary speckled panelled calf, joints cracked, 8vo,*

Eliis (John), Instructions for Collectors of Excise..., 2 parts in one, London: J. Tonson, 1735, *light damp stains and few marks, contemporary blind panelled calf, rebacked, recent morocco title label, board corners worn, 8vo,*

Army List, A List of the Officers of the Local Militia of Great Britain, 1811, [London]: War Office, 30th September 1811, *armorial bookplate of William Allen Potter to upper pastedown, all edges gilt, contemporary gilt decorated straight grain red morocco, green morocco title label to spine, 8vo,*

Jones (Robert), An Inquiry into the State of Medicine, on the Principles of Inductive Philosophy. With an Appendix; containing Practical Cases and Observations, Edinburgh: T. Longman & T. Cadell, 1781, *contemporary mottled calf, rebacked, gilt decorated spine with maroon morocco title label, 8vo,*

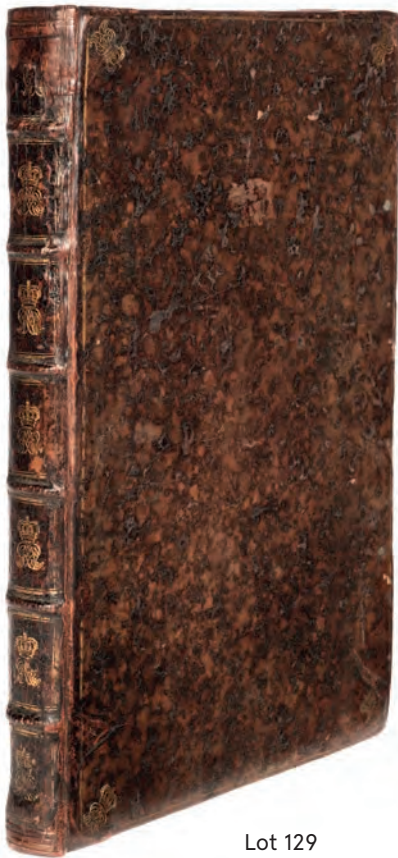
Walters (John), A Dissertation on the Welsh Language..., Cowbridge: Printed for the Author, by R. and D. Thomas, 1771, *half-title, upper outer blank corner of title excised, bookplate of Henry Blackwell to upper pastedown, top edge gilt, remainder untrimmed, early 20th century half morocco by Blackwell, extremities rubbed, slim 8vo,*

Glastonbury, A Compleat and Authentick History of the Town and Abbey of Glastonbury. ... To which is added, an Accurate Account of the Properties and Uses of the Mineral Waters there, ... By a physician, 2nd edition, London: R. Goadby, [1751?], *scattered spotting, all edges gilt, late 19th century morocco, slim 8vo, and other 18th & 19th century antiquarian*

(20) £300 - £400



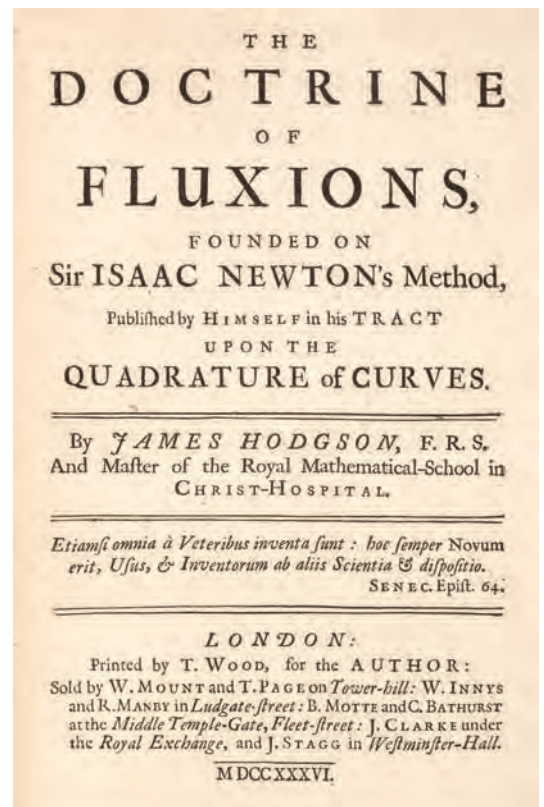
Lot 128



Lot 129



Lot 130



Lot 132

128 Art's Master-Piece. Art's Master-piece: or, a Companion for the Ingenious, of either Sex. In Two Parts. I. The Art of Limning and Painting in Oil, etc. ... II. The Art of making Glass of Crystal of all sorts and colours, and to prepare the Materials ... The Fifth Edition, with Additions by C. K., London: for G. Conyers and J. & B. Sprint, 1721, pp. 144 [1], signatures A-F12 [chi]1, woodcut frontispiece with half-title verso, advertisement leaf to rear ('There is lately brought from Chili, a Province in America, a most Excellent Natural balsom'; not mentioned in ESTC), browning, title-page closely trimmed at foot just cropping border rule, final text-leaf (F12) with loss to lower fore corner not affecting text, headline of advertisement leaf shaved, a few marks, ownership inscription 'John Hutton, his book 1763' to advertisement leaf verso, calligraphic rendering of the title to half-title (dated 1751), late-19th/early-20th century maroon half morocco, 12mo (14 x .5cm) ESTC T80688 (five copies in libraries world-wide). First published in 1697; all editions are uncommon.

(1) £200 - £300

129 Royal Binding. The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the use of the Church of England; together with the Psalter or Psalms of David..., London: printed by John Baskett and by the Assigns of Thomas Newcomb, and Henry Hills, deceased, 1723, engraved frontispiece with imprint dated 1710, woodcut royal arms to letterpress title, all edges gilt, endpapers renewed, contemporary mottled calf, gilt monogram device with crown of King George I to spine compartments and board corners, joints and head & foot of spine neatly repaired, corners repaired, without ties, folio

(1) £200 - £300

130 Burnet (Gilbert). Bishop Burnet's History of His Own Time, 2 volumes, 1st edition, London: Thomas Ward [-for Thomas Ward], 1724-34, contemporary sprinkled calf, spines gilt with insect devices, red and green labels, rubbed, some wear, joints partially cracked but firm, folio (34.8 x 22.8cm)

Provenance: Malcolm Rogers CBE FSA (1948-), British art historian and director of the Museum of Fine Arts, Boston from 1994 to 2015.

ESTC T144689.

Annotated by the editor 'The original manuscript of both volumes of this his History will be deposited in the Cotton library by T. Burnett' on the verso of the title-page to volume two.

(2) £100 - £150

131 Blackmore (Richard). A Treatise of the Spleen and Vapours: or, Hypochondriacal and Hysterical Affections. With three discourses on the nature and cure of the Cholick, Melancholy, and Palsies, 1st edition, J. Pemberton, 1725, some spotting throughout, heavy at front and rear, old ownership ink signatures of 'Will: Gossip' and 'Geo: Wilmer' to title and ballpoint pen shelf mark number at head, recent antique-style half-calf gilt over marbled boards, 8vo

Blake 49; See Hunter & McAlpine, pp. 319-24. Rare.

(1) £150 - £200

132 Hodgson (James). The Doctrine of Fluxions, founded on Sir Isaac Newton's method, published by himself in his tract upon the quadrature of curves, 1st edition, printed by T. Wood for the author, 1736, woodcut and engraved initials, head- and tail-pieces, woodcut diagrams, armorial bookplate of James Haffenden, Tenterden, contemporary calf gilt, heavily rubbed, some edgewear, cracked on joints and upper cover near detached, a little loss at spine ends, 4to (23.5 x 18cm)

Wallis 256.

(1) £300 - £500

133 **Wesley (John).** An Extract of the Revd. Mr. John Wesley's Journal, from Sept. 3, 1741 to October 27, 1743, Bristol: Printed by Felix Farley, 1749, *bound with An Extract of the Reverend Mr. John Wesley's Journal, from October 27, 1743, to November 17, 1746, London: Printed by H. Cock, 1753, bound with An Extract from the Reverend Mr. John Wesley's Journal, from November 25, 1746, to July 20, 1750, London: Printed by H. Cock, 1754, title with last two numerals of date 1750 overwritten in brown ink to 49, errata leaf present detailing date correction, bound with An Extract from the Reverend Mr. John Wesley's Journal, from July 20, 1749 to October 30, 1751, London: Printed in the Year 1756, minor worm track to fore-margin of last few leaves, contemporary sheep, without spine labels, rubbed and worn, 12mo in 6s, together with:*

Ibid. An Extract of the Reverend Mr. John Wesley's Journal, from July xx, 1750, to October xxviii, 1754, London: Printed and sold at the Foundry, Upper Moorfields, by J. Robinson, Ludgate Street, and by T. James under the Royal Exchange, 1759, *bound with An Extract of the Rev. Mr. John Wesley's Journal, from February 16, 1755, to June 16, 1758, Bristol: Printed by William Pine, 1761, bound with An Extract*

of the Rev. Mr. John Wesley's Journal, from June 17, 1758, to May 5, 1760, Bristol: Printed by William Pine, 1764, bound with An Extract of the Rev. Mr. John Wesley's Journal, from May 6, 1760, to Oct. 28, 1762, Bristol: Printed by William Pine, 1767, contemporary sheep, without spine labels, joints and spine split, worn, 12mo in 6s,

Ibid. An Extract of the Rev. Mr. John Wesley's Journal, from his Embarking for Georgia, to his Return to London, 3rd edition, Bristol: Printed by William Pine, 1765, *bound with An Extract of the Rev. Mr. John Wesley's Journal, from February 1, 1737-8, to his Return from Germany, 3rd edition, Bristol: Printed by William Pine, 1765, bound with Journal from Aug. 12, 1738, to Nov. 1, 1739 (without title), bound with An Extract of the Reverend Mr. John Wesley's Journal, from November 1, 1739 to September 3, 1741, London: Printed by W. Strahan, 1744, contemporary sheep, without spine labels, worn, 12mo in 6s,*

Ibid. Sermons on Several Occasions, Bristol: Printed by J. Grabham and W. Pine, 1760, *contemporary calf, without spine label, upper board near detached, worn, 12mo in 6s,*

Ibid. Sermons on Several Occasions, 3 volumes, 2nd edition, London: Printed by W. Bowyer, [& Bristol: Printed by John Grabham & William Pine], 1754, *half-title to volume 3, contemporary calf, few boards detached, volume 2 lacking upper board, worn, 12mo in 6s*

Each volume with the ownership ink stamp to front endpapers of Ann Bolton and some with ink date stamp of 1767 or 1768. Two volumes with her signature and dated 1768 or 1769. Each volume also with ownership (mostly in pencil) of John Bedford (of Lincoln) to front endpaper. Volume 2 of Sermons on Several Occasions with manuscript note in John Bedford's hand "These sermons contain sound doctrine, clear experience, and practical Godliness. Reader! dost thou desire to land safe on the Heavenly shore? - Then, attend to what thou mayest find in these invaluable discourses, & pray to God for his blessings. J.B."

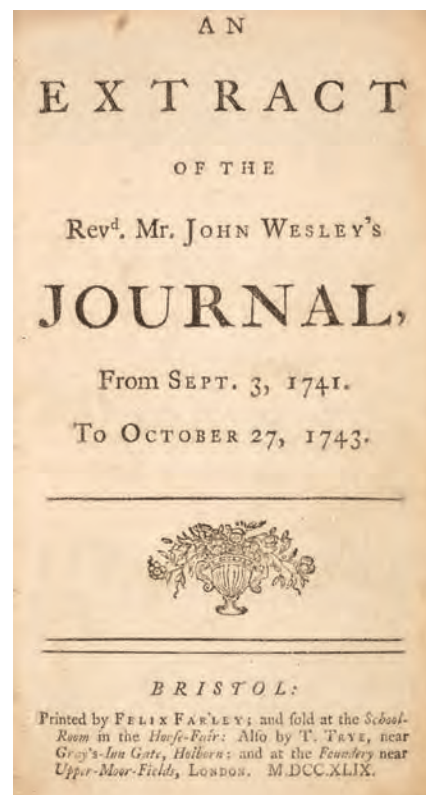
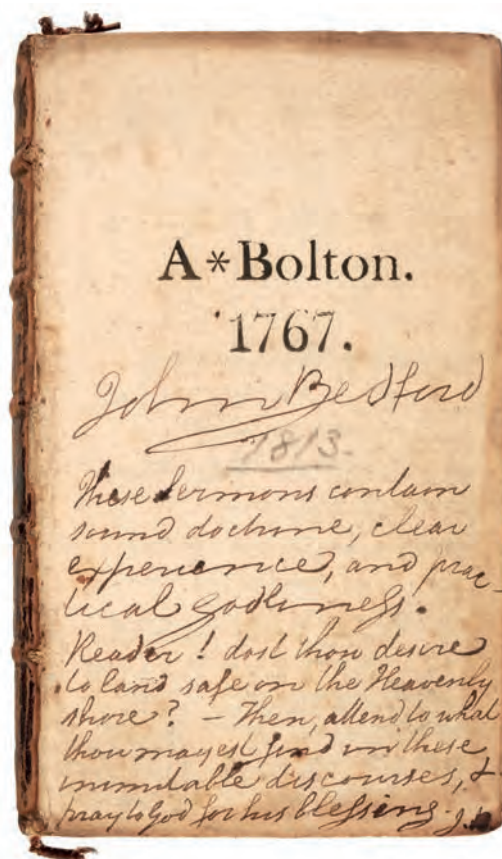
Ann ('Nancy') Bolton (1743-1822) was the eldest child of Edward Bolton, a Witney baker in Oxfordshire. She became a close friend and correspondent of John Wesley for nearly 30 years. Converted to Methodism at 19, she became a class leader in 1777 and kept a detailed spiritual journal. Wesley called her 'the sister of my choice' and 'the perfect pattern of womanhood'. He often stayed with her and her brother Edward. She was prone to ill health and Wesley offered with much spiritual and medical advice. He published over 20 of her letters in the Arminian Magazine and left her £100 in his will. Having been dissuaded by Wesley from an earlier marriage, in 1792 she married George Conibeere of Gloucester, who died in 1799. She died at Witney in 1822, being buried in the parish churchyard on 4 June.

Her brother Edward Bolton (c.1747-1818) lived at Wood Green, Witney and Manor Farm, Finstock. A lifelong Methodist and local preacher, he accompanied Wesley on many of his journeys and was present at the 1771 Conference in Bristol which marked the formal division between Arminian and Calvinistic Methodism.

John Bedford (1810-1879) was an English Wesleyan minister, the son of John and Elizabeth Bedford, of Wakefield, Yorkshire. He studied for several years in a solicitor's office, but was determined to become a minister of the Wesleyan Methodist Church, and was appointed in 1831. He married Maria Gledhill of Brighouse, in 1835 and had two sons. In 1860 Bedford was appointed by the Methodist conference secretary to the general chapel committee. Bedford was one of the foremost men in his denomination, and after being one of the secretaries of the conference for several years, was elected to the presidency of the Methodist assembly in 1867. He published several sermons and speeches, and also a controversial correspondence with the Rev. William Sutcliffe on the doctrine and system of the Wesleyan Methodists, which he very ably defended. He died at Chorlton-cum-Hardy, near Manchester, in 1879.

(7)

£700 - £1,000



134 **Pringle (John)**. *Observations on the Diseases of the Army in Camp and Garrison...*, 1st edition, A. Millar, D. Wilson and T. Payne, 1752, *errata to final leaf verso, a little spotting, United Norwich & Norfolk Medical Book Society circular bookstamp to title and printed label to front pastedown, old ink presentation inscription to front free endpaper, contemporary calf, some edgewear, modern calf reback, 8vo*

Pringle was Physician-General of the British Army from 1744 to 1752. Known as the founder of modern military medicine, 'His books lay down the principles of military sanitation and the ventilation of barracks, gaols, hospital ships, etc' (Garrison & Morton 2150).

(1) £300 - £400

135 **Parker (George, 2nd Earl of Macclesfield)**. *Remarks upon the Solar and the Lunar Years, the cycle of 19 years, commonly called the Golden Number, the epact, and a method of finding the time of Easter, as it is now observed in most parts of Europe. Being part of a letter from the Right Honorable George Earl of Macclesfield, to Martin Folkes Esq; President of the Royal Society and by him communicated to the same, May 10. 1750, printed for Charles Davis, Printer to the Royal Society, 1751, title and 18 pages of text, with separate folding table at end, bound with:*

The Earl of Macclesfield's Speech in the House of Peers on Monday 18th Day of March 1750. At the Second Reading of the Bill for regulating the commencement of the year, &c., printed for Charles Davis, Printer to the Royal Society, 1751, 23 pages, including title, a few minor marks and some scattered spots, all edges gilt, contemporary calf gilt, heavily rubbed and with later reback, some wear and worming along upper joint, small 4to

George Parker, 2nd Earl of Macclesfield (circa 1695 or 1697-1764), MP, was an enthusiastic astronomer who built an observatory on the family estate at Shirburn Castle, Oxfordshire in 1739. He was instrumental in persuading the British Government to institute the Gregorian Calendar Reform Acts of 1750-51, one element of which was the removal of eleven whole days from the calendar in September 1752, which was highly unpopular. The remarkable Macclesfield Library, numbering some 12000 volumes was sold by Sotheby's over a five-year period between 2004 and 2008 and required a printed catalogue in 12 volumes.

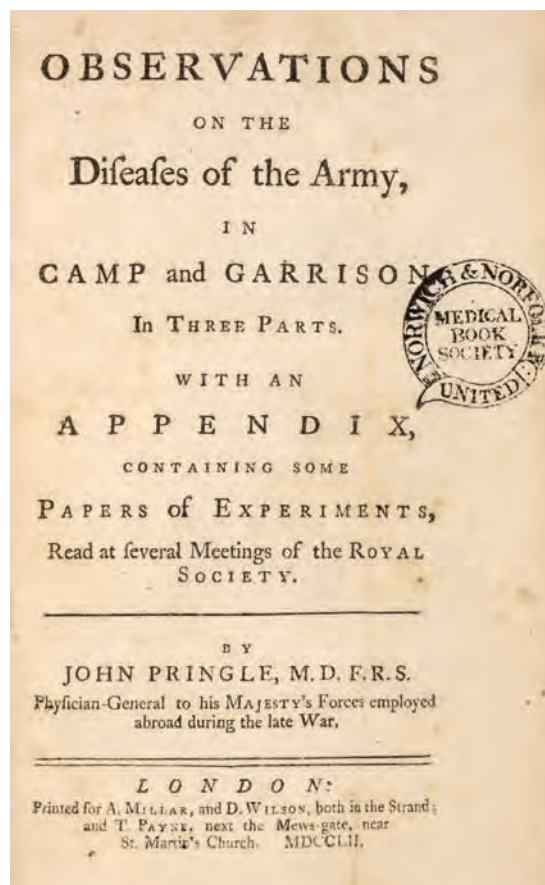
(1) £200 - £300

136 **Gray (Thomas)**. *Designs by Mr. R. Bentley, for Six Poems by Mr. T. Gray, 1st edition, London: for R. Dodsley, 1753, [2] 36 [2] leaves (all printed on rectos only), half-title, engraved title-vignette, 6 plates, 6 head- and tailpieces and 6 initial figures, all by J. S. Müller or C. Grignion after Bentley, slight toning, half-title somewhat spotted and dust-soiled, shallow tide-mark to head of gutter of leaves 1-2, last two leaves ('Explanation of the Prints') browned, occasional light spotting and soiling elsewhere, free endpaper creased, contemporary sprinkled calf, front joint cracked at head and boot, a few scuffs and marks to sides, tips bumped, imperial 4to in half-sheets (37 x 25.4cm)*

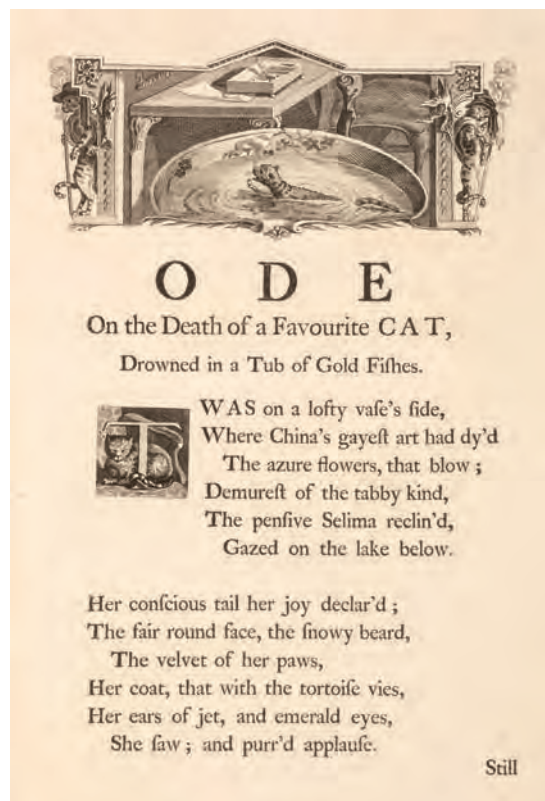
ESTC T122525; Hazen, *A Bibliography of Horace Walpole* 42; Rothschild 1061-2.

First edition, with the half-title reading 'Drawings, &c'; there were two further editions in 1753, with identical title-pages to the first. 'The book is properly regarded as a landmark in the history of English book-illustration' (Hazen). 'A Long Story' is printed here for the first time, and the 'Explanation of the Prints' is by Horace Walpole. Although there were no special copies on thick paper, this copy may be one of those identified by Hazen which, being unpressed, might give a similar appearance.

(1) £400 - £600



Lot 134



Lot 136



Lot 137

137 Fielding (Henry). A Clear State of the Case of Elizabeth Canning, who hath sworn that she was robbed and almost starved to death by a Gang of Gypsies and other Villains in January last, for which one Mary Squires now lies under Sentence of Death, 1st edition, London: A. Millar, 1753, *initial five leaves with closed tear at gutter (title repaired to verso), final leaf detached and with few edge tears, some browning, disbound 8vo, contained in purpose-made book box with red morocco spine, together with a 2nd edition of the same title, contained in matching book box,*

Ibid., An Enquiry into the causes of the late Increase of Robbers, &c. with some Proposals for Remedying this Growing Evil..., London: A. Millar, 1751, *small worm hole to initial leaves, puncture holes at gutter where previously sewn, modern marbled boards, 8vo,*

Southcott (Joanna), The Strange Effects of Faith; with Remarkable Prophecies, made in 1792, &c. of things which are to come: also, some account of my life, 4th edition, London: printed by W. Marchant, 1816, *underscoring and occasional marginalia, modern cloth-backed boards, 8vo,*

Ibid., Letters, and Communications of Joanna Southcott, The Prophetess of Exeter: lately written to Jane Townley, Stourbridge: Printed by J. Heming, 1804, *modern cloth-backed marbled boards, 8vo,*

Birkbeck (Morris), Letters from Illinois, London: Taylor & Hessey, 1818, *six advert leaves at rear, original boards with modern reback, 8vo, plus other 18th & 19th century pamphlets etc.*

One of the many publications relating to the Canning case. Elizabeth Canning, a girl of eighteen, disappeared in January 1752, reappearing in a half-starved, diseased state a month later. She claimed to have been imprisoned by a gypsy, Mary Squires, and related her tale to the novelist Henry Fielding in his position as a Bow Street magistrate. Squires was tried at the Old Bailey and sentenced to death but the Lord Mayor, Sir Crisp Gascoyne, was suspicious and made investigations which resulted in Squires being proved innocent and pardoned. At this point many pamphlets appeared and London was divided between "Canningites" and "Egyptians". Canning was tried for perjury in 1754 and transported to America but never disclosed the full story of her disappearance.

(18) £300 - £400



Lot 139



Lot 141

138 Boudard (Jean, Baptiste). Iconologie tirée de divers auteurs. Ouvrage utile aux gens de lettres, aux poètes, aux artistes, & généralement tous les amateurs des Beaux Arts, volume two (of 3) only, Palma, Chez l'auteur, De l'Imprimerie de Philippe Carmignani, 1759, *text printed in French and Italian, 219 engraved allegorical illustrations to text, with description in French and Italian below the image, in two columns, with wide margins, contents generally in clean condition except for a few spots to lower margins, contemporary half calf, somewhat worn with joints partly cracked, folio, together with*

Kip (Johannes, 1652/53-1722). A bound volume containing 21 full-page copper engraved allegorical plates from Antoine Le Grand's An Entire Body of Philosophy according to the Principles of Renate Des Cartes, [printed by Samuel Roycroft and sold by Richard Blome, 1694], *21 engraved plates only (from the total of 100), by Kip after G. Freman (or Freeman), occasional marks and minor fraying to outer corners of first few leaves, short closed tear to centre of fore-margin not affecting engraved area, contemporary plain wrappers, stitched as issued, some wear, slim folio*

Sold as a collection of plates, not subject to return.

(2)

£100 - £200

139 Royal Binding. The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the use of the Church of England: together with the Psalter, or Psalms of David..., London: printed by Thomas Baskett and Assigns of Robert Baskett, 1754, *engraved frontispiece, title in red & black with woodcut royal armorial, red-ruled borders throughout volume, front blank flyleaf with ownership inscription 'Edward Greene, Saint Ives, Huntingdonshire, Augst. 1864', marbled endpapers, bookplate of C. Baines, Pembroke College to upper pastedown, all edges gilt, contemporary black morocco morocco, elaborate gilt decorated spine incorporating gilt monogram & crown device of King George II to spine compartments, wide gilt rollwork decoration to borders of boards with large gilt embossed armorial of George II to centre of each, without ties to board edges, minor rubbing to extremities, folio (41.5 x 25cm)*

A handsome example of The Book of Common Prayer in George II royal binding. See British Armorial Bindings Database George II stamp 07, which lists four other examples bearing the same armorial stamp, including a volume of Acts 24 George II, Great Britain, London, 1750; The Book of Common Prayer, London, 1739; The Book of Common Prayer, London, 1745; The Holy Bible, Oxford, 1717.

(1)

£300 - £500

140 **Ball (John)**. The Modern Practice of Physic, 2 volumes, 1st edition, A. Millar, 1760, *some marginal browning from turn-ins, affecting titles and final text leaves, small ink library stamp to title versos, contemporary calf gilt with leather spine labels, rubbed, a little cracked at head and foot of joints and minor loss at head and foot of spines*, 8vo

(2) £100 - £150

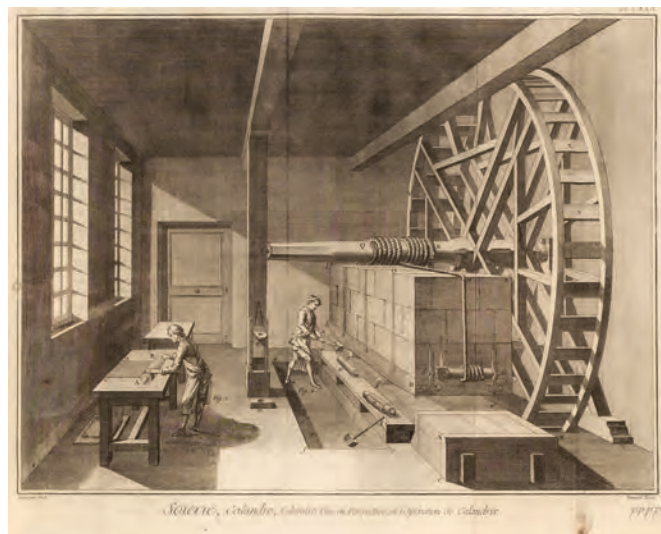
141 **La Fontaine (Jean de)**. Contes et nouvelles en vers, 2 volumes, Amsterdam: [no publisher], 1764, pp. x [2] 214 [2] 16, [2] viii [2] 254 [2], *signatures a6 A-N8 O4 A8, a6 A-Q8 (a3 signed a2), half-titles, engraved vignette to each title-page, 2 full-page vignettes, 2 headpieces, 60 tailpieces (many after Choffard), 80 plates after Eisen, occasional light browning, a few spots and minor blemishes, floral endpapers stencil-printed in colours, edges hand-painted in blue to a marbled effect, contemporary French red morocco, spines gilt in morocco with twin morocco labels (blue-green and olive-green), covers with wide gilt frames built up from dogtooth, fillet, foliate, hemispherical and floral rolls, gilt bird-on-branch device to corners, volume 1 rear cover ink-stained before gilding, a few other marks, each volume housed in a custom red cloth solander box*, 8vo (19.2 x 11cm)

Cohen-de Ricci 571.

An attractive imitation of the celebrated 'Fermiers-généraux' edition of 1762.
(2) £300 - £400

142 **Brocklesby (Richard)**. Oeconomical and Medical Observations, in two parts, from the year 1758 to the year 1763, inclusive. Tending to the improvement of military hospitals, and to the cure of camp diseases, incident to soldiers. To which is subjoined, an appendix, containing a curious account of the climate and diseases in Africa, upon the great river Senegal, and farther up than the Island of Senegal, in a letter from Mr [John] Boone..., 1st edition, T. Becket and P.A. De Hondt, 1764, *spotting to first and last leaves, heavy browning from turn-ins to margins of title, contents and final two text leaves, a few scattered pencil marginalia, contemporary calf, recent calf gilt reback and corners restored*, 8vo

(2) £200 - £300



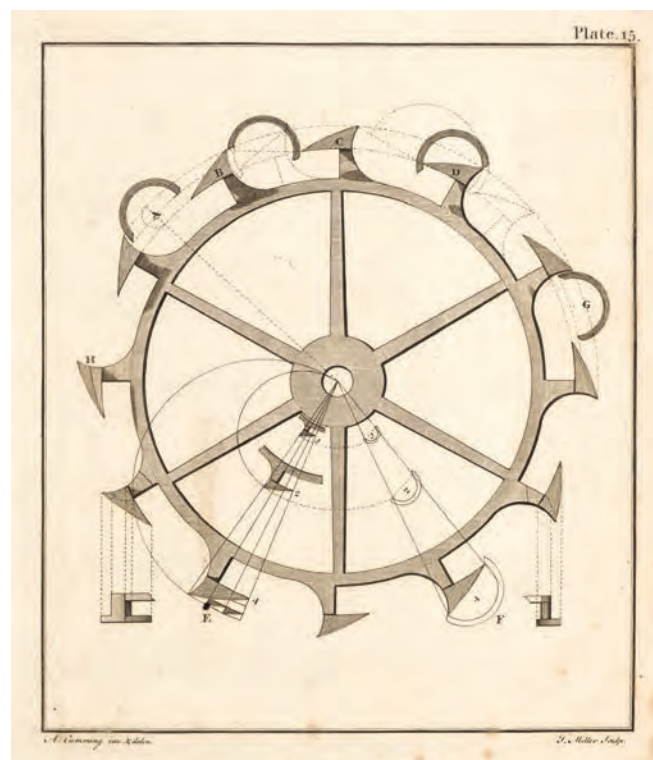
Lot 143

143 **[Diderot, Denis & D'Alembert, Jean]**. Recueil de Planches, sur les sciences, les arts libéraux, et les arts mécaniques, avec leur explication, Troisième livraison, 298 planches, & Dixième et dernière livraison, ou onzième et dernier volume, 239 planches (volumes 4 & 11 from the total of 11 volumes of plates), Paris, chez Briasson, 1765 & 1772, *volume 4: 275 engraved plates (some double-page) of 276, half-title with pictorial bookplate of Lessac to blank verso, a few minor spots or marks, dampstain to blank gutter at front, stitching showing but firm, contemporary mottled calf gilt, worn, two front corners with pinned metal covers (two rear corners with pinholes), joints cracked, folio, volume 11: 194 engraved plates (many folding, one double-page), a few minor spots, two plates spotted or marked, contemporary mottled calf gilt, rubbed with a little wear to extremities, spine with contrasting labels, folio*
Volumes 4 and 11 of the eleven plate volumes which form part of the original 28-volume 'Encyclopédie' published between 1751 and 1772, edited by Diderot and co-edited by d'Alembert until 1759.

Volume 4 includes plates relating to cabinetmaking (marquetry), enamelling, fencing, floristry, tinsmithing, horology, furriery, large forges or iron art, and making pins, spurs, earthenware, gloves and glass, among other crafts and trades.

Volume 11 includes weaving, passementerie, and gauze- ribbon- and silk-making.

(2) £500 - £800

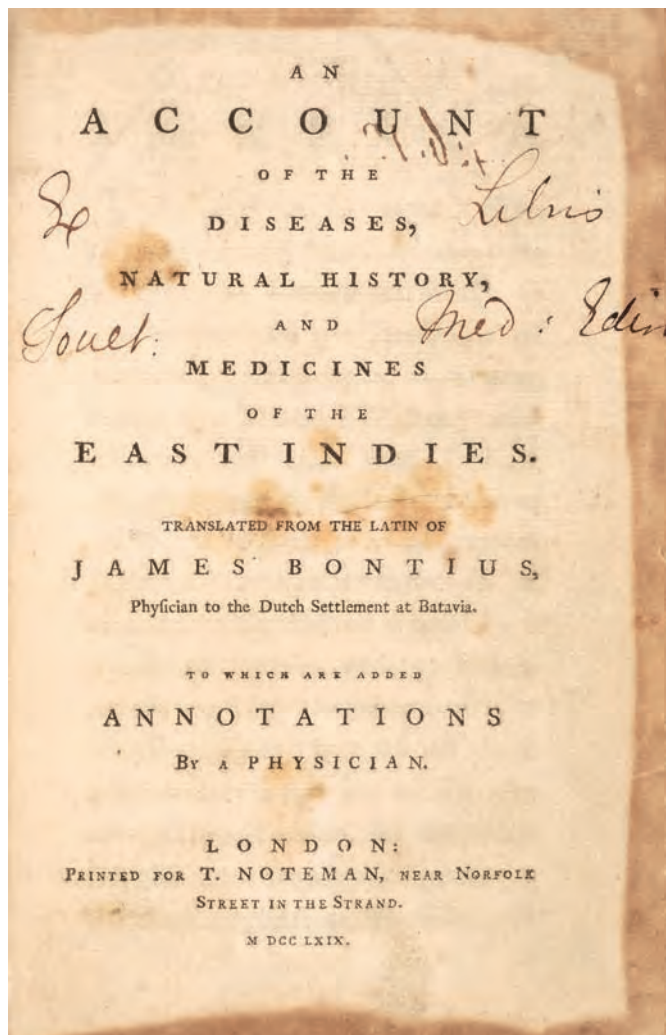


144 **Cumming (Alexander)**. The Elements of Clock and Watch-Work, Adapted to Practice. In Two Essays, 1st edition, 2nd issue?, London: Printed for the Author, 1766, *16 folding engraved plates (a few margins a little frayed), errata leaf, front endpaper, title and dedication leaves detached, some light spotting and soiling, contemporary half calf, spine rubbed with some worming, edge wear*, 4to

ESTC T140747. There was another issue printed by J. Hughs, referenced by ESTC T140748.

(1) £100 - £150

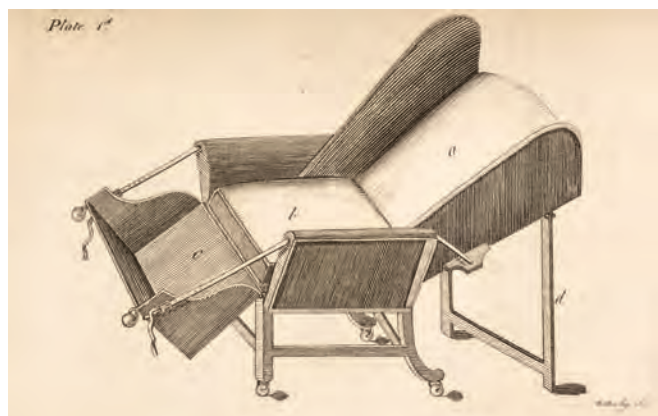
145 [Johnson, Robert Wallace]. Some Friendly Cautions to the heads of families: containing ample directions to nurses who attend the sick, and women in child-bed, &c, by a physician, 1st edition, David Wilson, 1767, *author's presentation copy, inscribed 'For the Right Honble. Lady Ann Monson from the author... Dr. Johnston, Brentford', small circular ink library stamp to title verso, contemporary calf, some wear, upper cover detached*, 8vo (1) £150 - £200



146 Bondt (Jakob de). An Account of the Diseases, Natural History and Medicines of the East Indies, translated from the Latin of James Bontius, physician to the Dutch settlement at Batavia, to which are added Annotations by a Physician, 1st English edition, T. Noteman, 1769, *occasional spotting, marginal browning from turn-ins to first and last leaves, old ink institutional library inscription to title, contemporary calf, recent antique-style calf reback, corners restored*, 8vo Garrison & Morton 2263 and 3736. The classic account of tropical diseases and the first modern description of beri beri. (1) £300 - £400



147 **Newgate Calendar.** The Newgate Calendar; or Malefactors Bloody Register. Containing Genuine and Circumstantial Narratives of the Lives and Transactions, Various Exploits and Dying Speeches of the Most Notorious Criminals of Both Sexes, who suffered Death, and other Punishments, in Great Britain and Ireland, from the Year 1700, to the Present Time; for High Treason, Petty Treason, Murder, Sodomy, Piracy, Felony, Highway Robberies, Forgery, Rapes, Bigamy, Burglaries, Riots, etc., 5 volumes, 1st edition, London: for J. Cooke, [1773], 442; [2] 398; [2] 396; [2] 1-80 73-80 89-376 393-4 (text continuous); [2] 5-381 [11] pp., 50 engraved plates (complete as list), stab-holes visible in gutter of text, *contemporary bookplates (earl's coronet with monogram 'G') to each volume, contemporary calf, twin morocco labels, a few areas of loss to spines and joints, volume 1 joint partially cracked*, 8vo in half-sheets (20.4 x 12cm) ESTC T188775; Lowndes (1864) II p. 1666. Rare first edition of the sensational compendium of instructive tales of crime and punishment now identified as a progenitor of the crime fiction genre and an important source for the social history of Georgian Britain. It was originally issued in 50 parts. ESTC traces six sets world-wide. (5) £1,000 - £1,500



Lot 148

148 **White (Charles).** *A Treatise on the Management of Pregnant and Lying-in Women, and the means of curing, but more especially of preventing the principal disorders to which they are liable. Together with some new directions concerning the delivery of the child and placenta in natural births*, 1st edition, Edward and Charles Dilly, 1773, *two engraved plates (off set to text leaves facing), some browning throughout, indistinct ink library stamp remains at foot of title and small ink library stamp to title verso, paper repair to blank inner corner at foot of final leaf, recent antique-style half calf gilt over marbled boards*, 8vo
Garrison & Morton 6270. 'White was the first to state clearly in a text on midwifery the necessity of absolute cleanliness in the lying-in chamber, the isolation of infected patients, and adequate ventilation...'.
(1)

£250 - £350



149 **Book of Common Prayer.** *The Book of Common Prayer, and Administration of the Sacraments, and Other Rites and Ceremonies of the Church, according to the Use of the Church of England*, Oxford: W. Jackson and A. Hamilton, printers to the University, 1784, *bound with: A New Version of the Psalms of David. Fitted to the Tunes used in Churches. By N. Brady ... and N. Tate, London: H. S. Woodfall, 1775, 2 works in 1 volume, BCP unpaginated, signatures A-3E4 3F2, leaf Y3 recto with manuscript overslips updating monarch's name to Victoria, Psalms also unpaginated, signatures A2 B-G4, toning, spot-marbled endpapers, gilt edges, contemporary red goatskin, smooth spine gilt in compartments with urn motifs, each cover richly gilt with outer Greek-key roll enclosing inner frame of alternating urn and flower motifs, and large sunburst centrepiece incorporating gilt-tooled green morocco onlay, spine neatly refurbished, tips bumped and worn*, 4to (27 x 20cm)

Provenance: 1) Henry Dickinson (contemporary armorial bookplate); 2) Manuscript note tipped to front free endpaper recording gift of the book from 'my old and valued friend Herbert Izant' (probably the English artist, fl.1880-98),

ESTC T182674 (five copies in UK libraries), T91921 (two copies in UK libraries).

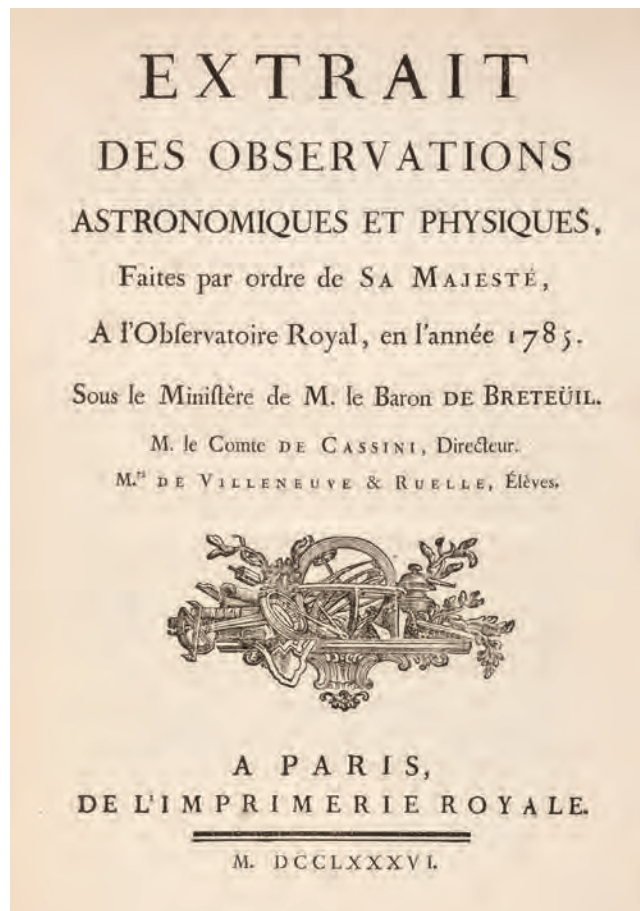
(1)

£200 - £300

150 **Hamilton (Alexander).** *Outlines of the Theory and Practice of Midwifery*, 1st edition, Edinburgh, C. Elliot and G. Robinson, 1784, *6 pp. publisher's adverts at rear, some spotting and slight marginal browning from turn-ins to first and last leaves, contemporary calf, modern calf gilt reback and corners restored*, 8vo

(1)

£100 - £150

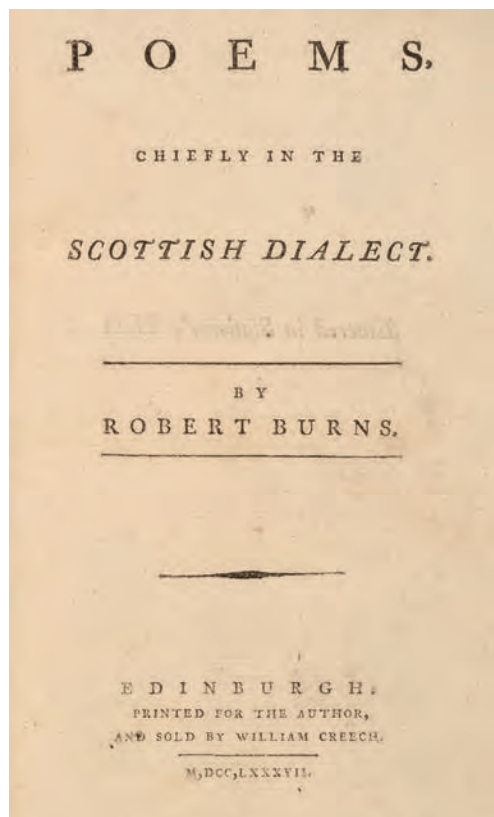


151 **Cassini (Jean-Dominique, Comte de, 1748-1845).** *Extrait des Observations Astronomiques et Physiques faites par ordre de Sa Majeste, a l'Observatoire Royale, en année 1785. Sous le Ministère de M. le Baron de Breteuil. M. le Comte de Cassini, Directeur. M. de Villeneuve & Ruelle, Elèves*, 1st edition, Paris, De l'Imprimerie Royale, 1786, *front blank, title, viii + 24pp., with contemporary manuscript errata slip in brown ink pasted to inside rear wrapper, at end, untrimmed, original marbled wrappers, worn with some soiling and fraying, slim 4to*

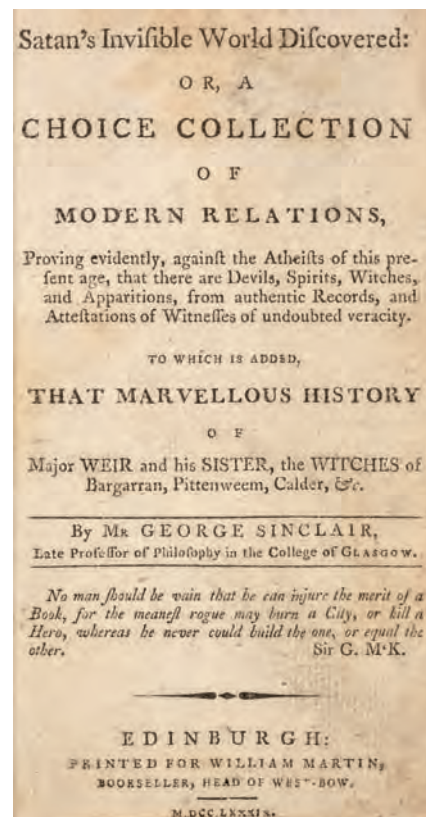
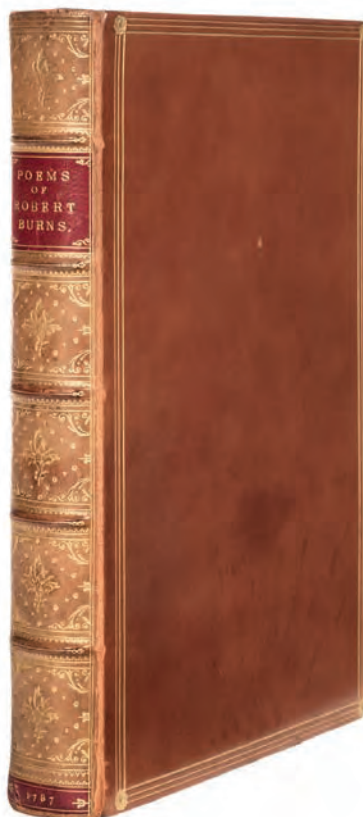
Jean-Dominique Cassini IV (1748-1845) was the fourth generation of the Cassini family to engage in important astronomical work as director of the Paris Observatory, his great-grandfather being Giovanni Domenico Cassini (or Jean Dominique after he was granted French citizenship, 1625-1712), who discovered four of Jupiter's moons, and correctly identified the rings of Saturn as divided into two parts (the 'Cassini Division'). Cassini IV, as the younger Cassini is known, set up a perpetual course of observations at the Royal Observatory in Paris, with the assistance of three students (Jacques Perny de Villeneuve, Nicolas-Antoine Nouet and Alexandre Ruelle) who worked under his direction from 1785, taking turns continuously day and night; their observations were drawn up, calculated and published each year in the form of a report inserted in the *Memoires de l'Academie Royale des Sciences*. 100 separately-issued copies of each extract were distributed to fellow astronomers across Europe (this copy presumably one of these). See Charles Wolf, *Histoire de l'Observatoire de Paris de sa fondation à 1793*, Paris, 1902, pp. 265-269).

(1)

£300 - £400



Lot 152



Lot 154

152 Burns (Robert). Poems, chiefly in the Scottish Dialect, 1st Edinburgh edition, Edinburgh, printed for the Author, and sold by William Creech, 1787, half-title, aquatint portrait frontispiece by J. Beugo after Alexander Nasmyth, list of subscribers, small paper repairs or closed tears repaired to U2-6, not affecting text, all edges gilt, marbled endpapers, inside gilt dentelles, late 19th/early 20th century full polished calf by Morrell, with gilt decorated spine and red morocco title and date label, minor worm track to extreme foot of rear joint (overall a very attractive copy), 8vo
ESTC T125274.

The first Edinburgh edition (second edition overall) of Burns' Poems, a first issue, with 'Duke of Boxburgh' instead of 'Duke of Roxburgh' in the list of subscribers, and 'skinking' instead of 'stinking' on page 263. The first edition of Burns' Poems had sold out within a month, but despite this the publisher John Wilson was unwilling to issue a second edition unless the author advanced £27 to purchase the paper needed for a larger run of 1000 copies. This second edition, which includes 22 new poems, received a large number of subscriptions, requiring the printer to reset and reprint 34 of the 51 half-sheet quires to meet the revised print run of 3000 copies.

(1) £700 - £1,000

153 Denman (Thomas). An Essay on Difficult Labours, 3 parts in one, 1st editions, J. Johnson, 1787-90-91, first part somewhat spotted and with small ink library stamp to title verso, lacks pp. 3-4, pp. 7-10 frayed at lower margin, closed tear to K2, bound with three other works by Denman, An Essay on Preternatural Labours, 2nd edition, J. Johnson, 1786; An Essay on the Puerperal Fever, 3rd edition, J. Johnson, 1785; An Essay on Uterine Hemorrhages depending on Pregnancy and Parturition, 2nd edition, J. Johnson, 1786, initial blank before final work present, a little spotting, contemporary calf, worn and cracked on joints, 8vo

(1) £150 - £200

154 Sinclair (George). Satan's Invisible World Discovered: or, a choice collection of modern relations, proving evidently, against the atheists of this present age, that there are devils, spirits, witches and apparitions, from authentic records, and attestations of witnesses of undoubted veracity. To which is added that marvellous history of Major Weir and his sister, the witches of Bargarran, Pittenweem, Calder &c, Edinburgh: William Martin, 1789, 174 pp., foot of title close-trimmed, a few small wormtracks affecting a few letters, occasional light soiling, later panelled calf, slightly rubbed with small stains, 8vo

ESTC T78253. First published in 1685 by Scottish mathematician and demonologist George Sinclair (d. 1696).

(1) £150 - £200



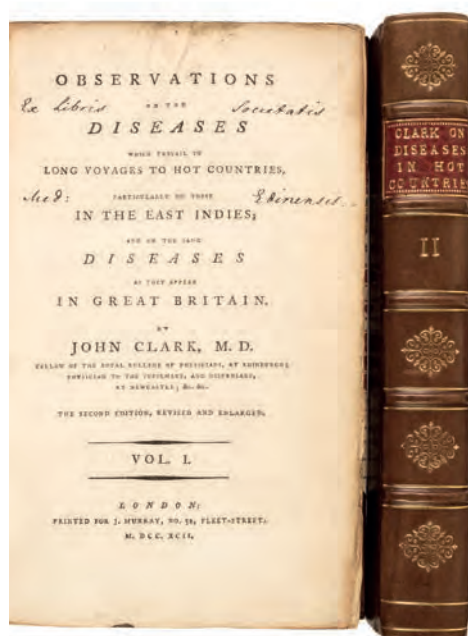
155 Bindings. An Index to the Remarkable Passages and Words made use of by Shakespeare ... By the Rev. Samuel Ayscough, 1st edition, London: John Stockdale, 1790, *spotting to title-page and rear, bookplate of R. A. Butler (1902-1982), Conservative politician, all edges gilt, contemporary straight-grain purple morocco gilt, rubbed, 8vo (23.8 x 14.6cm), together with:*

Memoirs of Denzil, Lord Holles, Baron of Ifield in Sussex, from the Year 1641, to 1648, 1st edition, London: Tim. Goodwin, 1699, engraved portrait frontispiece (with half-title recto), frontispiece slightly spotted and offset, all edges gilt, 19th-century red roan gilt by J. Larkins, rubbed, 8vo (18.9 x 11.3cm),

Marci Hieronymi Vidae, Cremonensis, Albae episcopi, Hymni de rebus divinis, Oxford: e Typographeo Clarendoniano, 1733, title-page in red and black with engraved vignette, engraved head- and tailpieces and initials, occasional light spotting, bookplate of Viscount Birkenhead, all edges gilt, 19th-century red roan gilt by J. Larkins, wear to tips, 8vo (22 x 13cm),

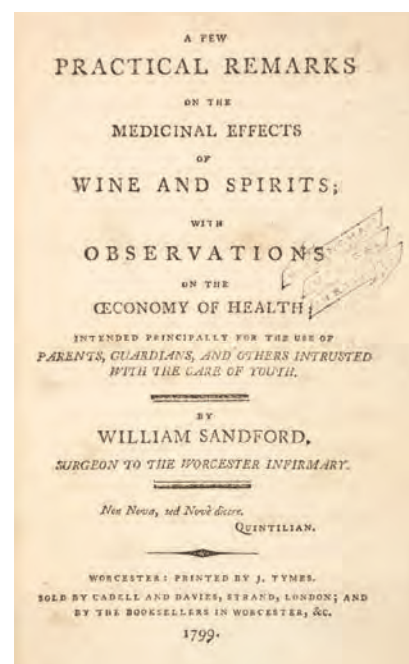
and 9 others, 18th and early-19th century literature, finely bound (not collated), including: Sophie Ristaud Cottin, Malvina, 4 volumes, 1st edition, Paris, 1800 (bookplates of Sir Edmund Antrobus, contemporary ?English sprinkled calf); Thomas James Mathias, The Pursuits of Literature, 6th edition, 1798 (bookplate and ownership inscriptions of the Marquess of Conyngham, contemporary citron half roan); George Colman, The Connoisseur, 4 volumes, 4th edition, 1761 (bookplates of the Earl of Clanricarde, contemporary calf gilt); and similar

(22) £300 - £500



156 Clark (John). Observations on the diseases which prevail in long voyages to hot countries, particularly on those in the East Indies; and on the same diseases as they appear in Great Britain, 2 volumes, 2nd edition, revised and enlarged, J. Murray, 1792, 3 tables (one folding), and errata leaf at end, a little spotting and occasional pencil marginalia, old ink institutional inscriptions to titles, recent half calf gilt over marbled boards, 8vo

(2) £200 - £300



157 Sandford (William). A Few Practical Remarks on the Medicinal Effects of Wine and Spirits; with observations on the oeconomy of health: intended principally for the use of parents, guardians, and others interested with the care of youth, 1st edition, Worcester: printed by J. Tymbs, 1799, half-title and errata leaf at rear, spotting throughout, light ink stamp of Birmingham Medical Institute to title, 20th-century library cloth gilt, slightly rubbed and soiled, 12mo

(1) £300 - £400



Lot 159

158 **Abernethy (John)**. *Surgical Observation...*, 1st edition, T.N. Longman and O. Rees, 1804, *half-title, old ink name inscription of G. Harvey to title, untrimmed, contemporary non-matching boards with later paper backstrip titled in ballpoint pen, some wear, 8vo*
Garrison & Morton 2928 & 5584: 'An epoch making book'.

(1)

£100 - £150

159 **Hughes (T. and R.)** *The Wonderful Life and Remarkable Death of the Renowned John Faustus, D.D. Containing all his Acts of Necromancy, from the Time of his Compact with Lucifer to his Miserable End, at the Expiration of that Term. Newly translated from the original mss.* London: Printed for T. and R. Hughes, at the Franklin Press, circa 1808, 40 pp., *hand-coloured engraved frontispiece of Dr. Faustus raising the devil, published 1808 by T. & R. Hughes bound with*

Lemoine (Ann). *The Life and Mysterious Transactions of Richard Morris, Esq. Better known by the name of Dick Spot, the Conjuror, particularly in Derbyshire and Shropshire. Written by an old acquaintance, who was a critical observer of all his actions, for near fifty years,* 1st edition, London: Printed for Ann Lemoine, 1798, 47 pp., *publisher's list to last leaf verso, engraved frontispiece 'Dick Spot causing the pedlar to break his earthenware', printed for & under the direction of T. Roe, July 3, 1798, traces of the original blue wrappers to frontispiece and last leaf verso margins, bound with*

Read (James). *A Discourse on Witchcraft. Occasioned by a Bill now depending in Parliament, to repeal the Statute made in the first year of the Reign of King James I, intituled, An Act against Conjururation, Witchcraft, and dealing with evil and wicked spirits,* 1st edition, London: Printed for J. Read, 1736, 47 pp., *woodcut initials and head and tailpieces, together 3 works in 1 volume, light offsetting and a little minor spotting, manuscript shelf number to front endpapers, later half calf, spine titled 'Demonology' in gilt, spine and edges a little rubbed and faded, 8vo*

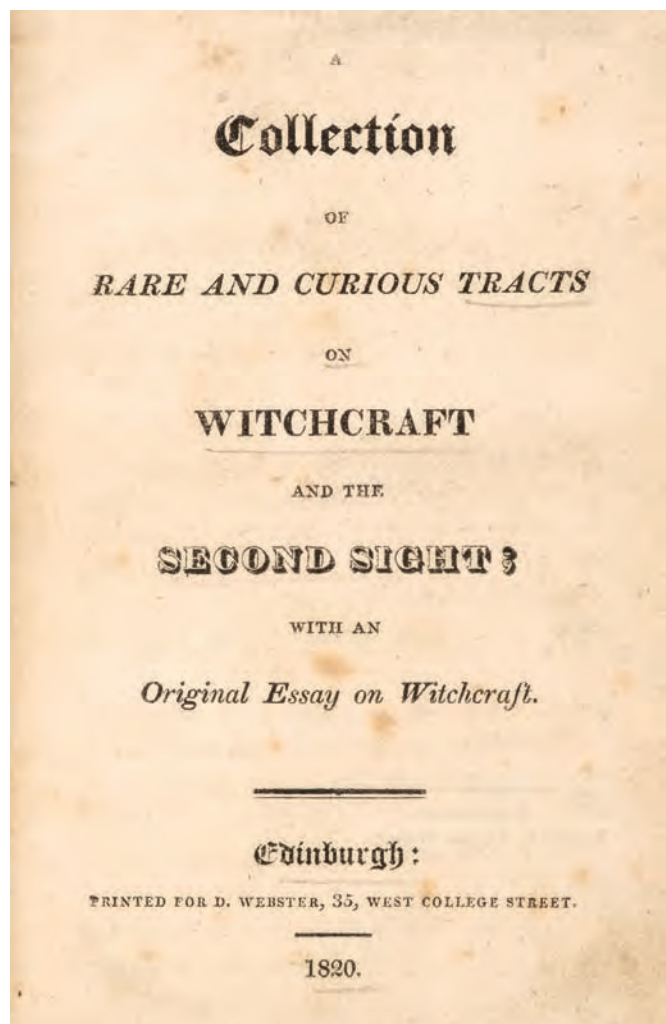
ESTC (for the second work) T89726 (for the second edition?); ESTC N6532 (for the third work). First and second works rare.

(1)

£400 - £600



Lot 160



Lot 162

160 Binding. The Book of Common Prayer, and Administration of the Sacraments..., together with the Psalter or Psalms of David..., Oxford: printed at Clarendon Press, by Bensley, Cooke, and Collingwood, 1815, wood engraved device to title, light toning & spotting, front free endpaper ownership signature Matthew Vaughan November 4th 1852, bookplate removed from upper pastedown, sealing wax marks to pastedowns, gilt decorated dentelles to turn-ins, all edges gilt, contemporary elaborate gilt and blind decorated straight grain black morocco possibly by John Rodwell of Oxford? (pencil note to front free endpaper), joints slightly cracked, folio

(Zero)

£300 - £400

161 Chisolm (Colin). A Manual of the Climate and Diseases of Tropical Countries, in which a practical view of the statistical pathology and of the history and treatment of the diseases of those countries, is attempted to be given: calculated chiefly as a guide to the young medical practitioner on his first resorting to those countries, 1st edition, Burgess and Hill, 1822, folding table and engraved plate, some spotting, a few old institutional ink library stamps to title, plate verso and at head of first text leaf (offset to upper blank area of plate opposite), bound with Park (John Ranicar). The Pathology of Fever; being the subject of the Gulstonian Lecture, 1st edition, T. and G. Underwood, 1822, institutional ink library stamp at head of title, recent antique-style half calf gilt over marbled boards, 8vo

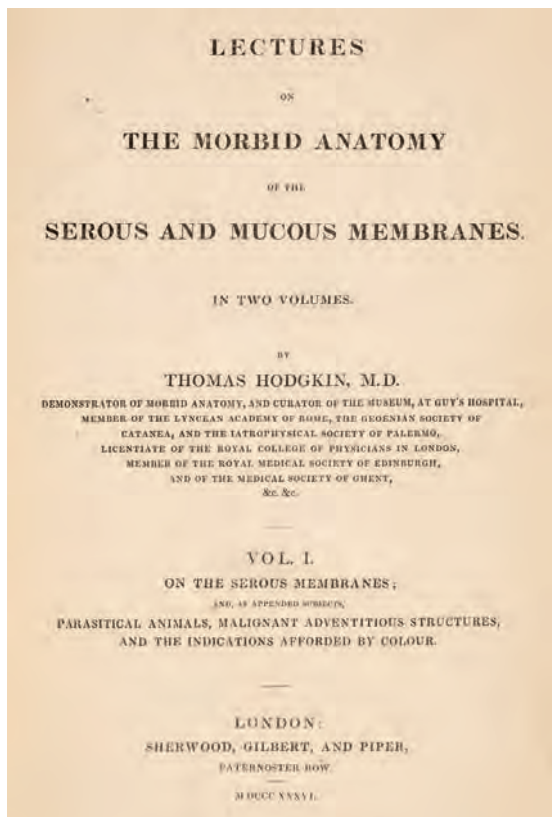
(1)

£150 - £200

162 Webster (David, compiler). A Collection of Rare and Curious Tracts on Witchcraft and the Second Sight; with an original essay on Witchcraft, 1st edition, Edinburgh: Printed by Thomas Webster for D. Webster, 1820, 183 pp., occasional minor spotting and toning, contemporary half calf, red label to spine (wormed), edges a little rubbed, 8vo, together with Sir Walter Scott's Demonology and Witchcraft, 1868

(2)

£200 - £300



Lot 163

163 **Hodgkin (Thomas).** Lectures on the Morbid Anatomy of the Serous and Mucous Membranes, volumes 1 & 2, Part 1 [all published], 1st editions, Sherwood, Gilbert and Piper; Simpkin, Marshall & Co, 1836-40, *publisher's advert leaf at rear of each volume, some spotting and dust soiling, contemporary ownership inscriptions to front free endpapers, and later ballpoint pen signature beneath signature in volume 2, inner hinges cracked, original ribbed cloth, volume 1 with remains of printed paper label to spine, somewhat rubbed and soiled and chipped at head of spine with slight loss, volume 2 rubbed and lacking backstrip, 8vo* Garrison & Morton 2290. Hodgkin's *Lectures on the Morbid Anatomy* stimulated the study of tissue pathology in England. He is best known for his classic description of Hodgkin's lymphoma but published only a few medical works during his brief medical career which ended in 1837.

(2)

£600 - £800



164 **Bindings.** Poems by the Lady Flora Hastings. Edited by her Sister, 1st edition, Edinburgh: William Blackwood & Sons, 1841, *engraved portrait frontispiece (offset), occasional spotting, bookplate of Frances Mary Richardson Currer (1785-1861), England's earliest female bibliophile and the inspiration for Charlotte Brontë's pseudonym Currer Bell, contemporary blue calf by White of Pall Mall, spine richly gilt, repair to rear board, 8vo (19.8 x 12.7cm), together with:*

Kate Coventry. An Autobiography. Edited by G. J. Whyte Melville, 1st edition in book-form, London: John W. Parker and Son, 1856, *spotting, contemporary ownership inscription (Mary Hobson) to title-page, contemporary half calf, 8vo (18.2 x 11.1cm),*

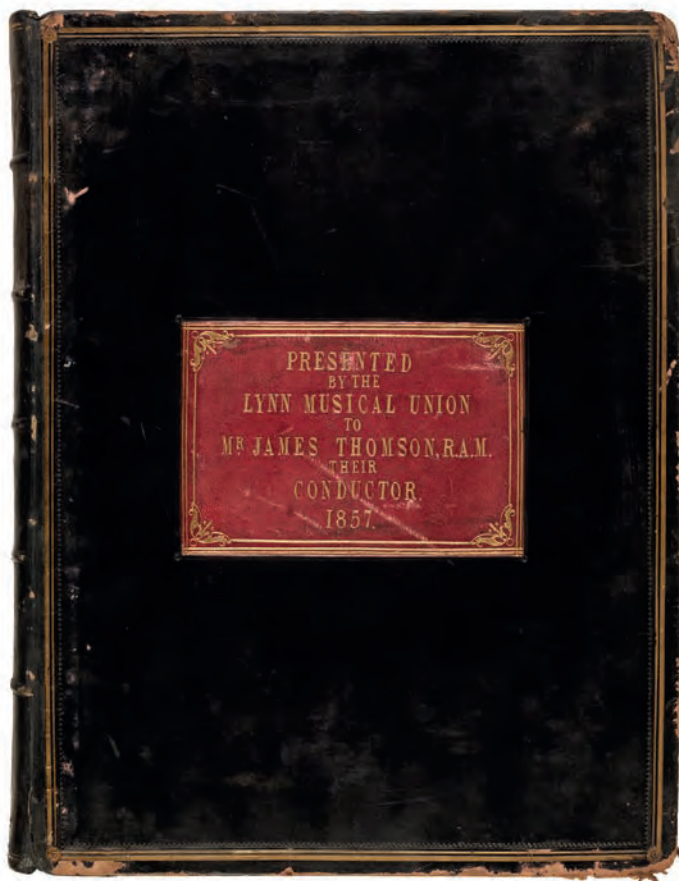
The History of Rasselas, Prince of Abyssinia. A Tale by Samuel Johnson, London: for John Sharpe, by C. Whittingham, Chiswick, 1818, *engraved additional title-page and 3 plates by Westall (spotted), contemporary green calf, gilt spine with twin morocco labels, concentric blind rules to covers enclosing diced central panels, 12mo (16.6 x 9.6cm),*

Chronicles of the Canongate; by the Author of "Waverley," etc. [Walter Scott], 2 volumes, 2nd edition, Edinburgh: Cadell and Co., 1827, *without half-titles, contemporary purple half calf, gilt spines (slightly faded), 8vo (18.2 x 10.6cm),*

and 20 others, similar 19th-century literature, finely bound, 8vo and 12mo, the lot sold as a collection of fine bindings

(29)

£300 - £500



165 Mendelssohn Bartholdy (Felix, 1809–1847). *Elijah, Ein Oratorium nach Worten des alten Testaments*, componirt von Felix Mendelssohn Bartholdy, Op. 70, Partitur, 1st edition, Bonn, N. Simrock, [1847], *lithograph printed title (with small price stamp '60/-' to lower outer corner), additional tinted lithograph pictorial title by C. Hahn after Julius Hübner (dated 1847), 2 pages of the libretto in German, printed in triple column, engraved music with plate number 4651, numbered 3–385, pale yellow chalk-glazed endpapers, all edges gilt, contemporary full black calf gilt, with large gilt-decorated red morocco presentation label to upper cover 'Presented by the Lynn Musical Union to Mr. James Thomson, R.A.M. their Conductor. 1857.', rubbed and scuffed, mainly to edges, outer corners with some wear and showing through, folio (textblock measures 328 x 250mm, 12.9 x 9.8ins)*

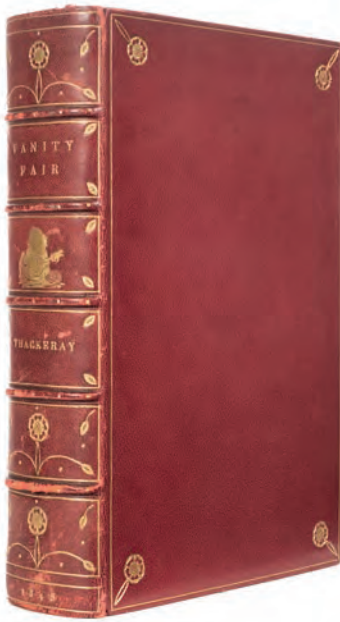
First edition of the full score of Mendelssohn's *Elijah*, published in October 1847 shortly before the composer's death on the 4th of November at the age of just 38.

The oratorio *Elijah* was first conceived in the mid-1830's, shortly after the success of its predecessor, *Paulus*, but not completed by Mendelssohn until he received an invitation to present a major work at the Birmingham Music Festival in 1846, where it was first performed at Birmingham Town Hall on August 26, 1846, conducted by the composer. Much of the last two years of the composer's life was spent on the composition, and subsequent revision of *Elijah*: after the Birmingham premiere of *Elijah* in August 1846 Mendelssohn began to rework the score extensively (as he did with all his major compositions), regarding the actual first performance as only a step in the process of arriving at its definitive final form. This version was premiered at Exeter Hall, London in April 1847.

Elijah was hailed in Britain as a masterpiece and a worthy successor to the oratorios of Handel. After the performance on 23rd April which was attended by the Queen and Prince Albert, the Consort paid tribute to the "Noble Artist, who, surrounded by the Baal-worship of debased art, has been able, by his genius and science, to preserve faithfully, like another *Elijah*, the worship of true art, and once more to accustom our ear, amid the whirl of empty, frivolous sounds, to the pure tones of sympathetic feeling and legitimate harmony: to the Great Master, who makes us conscious of the unity of his conception, through the whole maze of his creation, from the soft whispering to the mighty raging of the elements".

(1)

£700 – £1,000



166 **Thackeray (William Makepeace).** *Vanity Fair. A Novel without a Hero*, 1st edition, London: Bradbury and Evans, 1848, advertisement leaf (for *The Hoggarty Diamond*), etched frontispiece, additional vignette title-page, and 38 plates, wood-engraved vignettes throughout, occasional light finger-soiling, top edge gilt, early-20th-century red morocco gilt by Wood, caricature of the author gilt to third spine compartment, rubbed in places, 8vo (20.8 x 13cm)

Wolff 6699.

(1)

£200 - £300



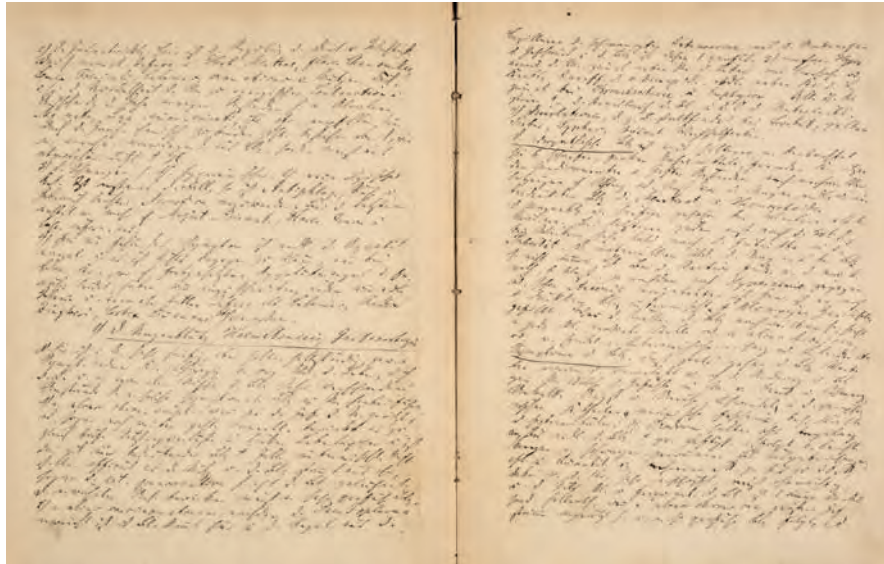
167 **[Brontë, Charlotte].** *Villette*. By Currer Bell, 3 volumes, 1st edition, London: Smith, Elder & Co., 1853, [4] 324, [4] 319 [1], [4] 350 pp., bound without publisher's advertisements, no half-titles called for, toning, a little finger-soiling to lower margins, a few old marks and stains, a few nicks to bottom edges, top edges gilt, near-contemporary red half morocco, spines gilt in compartments, wear to headcaps and corners, 8vo (19.4 x 11.9cm)

Provenance: Malcolm Rogers CBE FSA (1948-), British art historian and director of the Museum of Fine Arts, Boston from 1994 to 2015.

Sadleir 342; Wolff 828.

(3)

£500 - £800

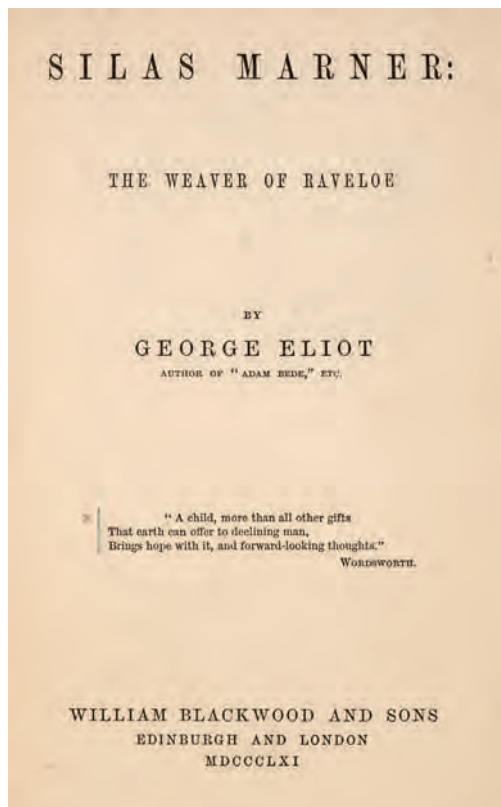


168 **Frerichs (Friedrich Theodor von, 1819-1885).** *Medical lectures*, 2 volumes, [?Breslau], circa 1853, manuscript in German, a total of 203 pages, written in a hurried hand with marginalia in the same hand, suggesting that it could be Frerichs' own copy, contemporary cloth-backed boards, lettered in gilt 'Frerichs Vorlesungen 1 [2]' to spines, some wear, 4to (24 x 18.5cm)

The lectures are extensive but unnumbered. The date November 1853 appears on page 141 in volume 2, following four blank leaves. Frerichs' lectures, which were not published in book form, were 'always highly esteemed for their beautiful concision and accuracy' (Garrison's History of Medicine) at Kiel (1850), Breslau (1852) and Berlin (1859). There are 5 references to Frerichs' work in Garrison and Morton.

(2)

£500 - £700



Lot 169

169 **Eliot (George, i.e. Marian Evans).** *Silas Marner: The Weaver of Raveloe*, 1st edition, Edinburgh and London: William Blackwood and Sons, 1861, 16 pp. *Blackwood catalogue and 4 pp. Alexander Carlyle advertisement at end, occasional marginal scoring in blue with small red cross in red, rear endpaper recto with pencil annotations, a few small stains, previous owner inscription, 1870 to front pastedown, hinges a little tender, original blindstamped cloth, joints splitting, some fading to spine lettering, ends rubbed with small tears, 8vo*

(1)

£200 - £300

170 **Shakespeare (William).** *The Dramatic Works of William Shakspeare*. With remarks on his life and writings, by Thomas Campbell, new edition, London: Routledge, Warne, & Routledge, 1863, *engraved frontispiece and additional title (both torn to upper outer blank corners), etched part titles, front blank free endpaper inscribed "This book is bound in boards made from old 'Herne's Oak' 1864", "Miranda Hall, Aug 2nd 189-", and "Michael from M. Hall, Jan 1943", also containing a few autograph inscriptions throughout the volume from various individuals from the theatre including "To Frank, very best wishes Mary Rutherford", "Frank Inscribed on Herne's Oak 19.12.80 Trevor Nunn", "For Frank - all good - L. Olivier" and a few signatures including Frances de la Tour & Gillian Rhind, all edges gilt, cloth hinges, 20th century printed marbled endpapers, sheep-backed oak boards with smooth bevelled edges (allegedly of Herne's Oak), brass boss to corner of each board, large 8vo, with a few RSC leaflets from the early 1970's/1980's loosely inserted*

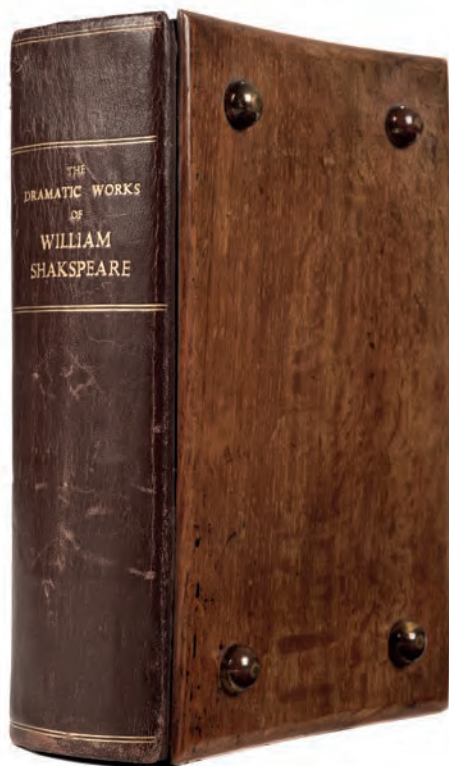
Herne the Hunter and Herne's Oak are mentioned in the *Merry Wives of Windsor*. The popularity of *The Merry Wives of Windsor* led to several depictions of Herne's Oak and also much debate as to its correct location. Herne the Hunter was thought to have lived in the time of Richard II, and the ancient tree became known as Herne's Oak, a place where "many ...do fear / In deep of night to walk". Playing a trick on Falstaff, the wives suggest that he disguise himself by wearing a stag's horns strapped to his head and meet there at dead of night for their long-delayed assignation. In the final scene of the play the residents of Windsor arrange for Falstaff's humiliation to be complete, where the local children dress up as fairies and dance around the oak pinching Falstaff as they go.

Herne's Oak, in Fairies' Dell, Windsor, attracted many visitors in the eighteenth century, but there must have been some confusion about the identity of the tree, because when gales blew it down in 1863 it was claimed by some that this was in fact a tree planted later to replace the original tree which had been felled in the 1790s.

William Perry, Wood Carver to the Queen, investigated and in 1867 published a book, titled *A treatise on the identity of Herne's oak, shewing the maiden tree to have been the real one*. He had compared the account appearing in Samuel Ireland's 1791 *Picturesque Views of the Thames*, and documents on the Park, as well as making site visits before concluding that the blown-down tree was the original one. Perry wasn't unbiased though as he had been given pieces of the tree from which to make souvenirs, so its authenticity was of importance. It's now generally considered that the original tree was felled as a result of George III wanting to replace some of the old, unsightly trees with young ones. The trees seem to be fated, because following the 1863 storm another was planted which in its own turn blew down in 1906.

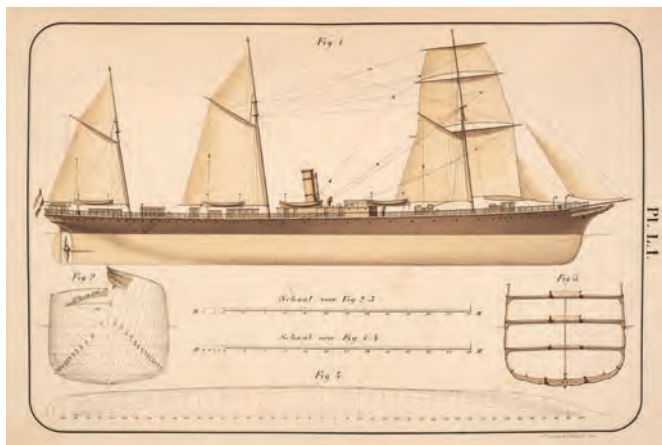
(1)

£200 - £300



Lot 170

171 **Bert (Paul).** *Revue des travaux d'anatomie et de physiologie, présentée au Congrès des Sociétés Savantes, Caen, 1865, uncut and largely unopened, original printed wrappers, ink name library stamp and ownership inscription to upper wrapper, some dust soiling and slightly split along spine, slim 8vo, together with: Rapport sur la creation de nouvelles facultés de médecine présenté a l'Assemblée Nationale, Paris, 1874, original printed wrappers with ink ownership inscription to upper wrapper, soiled and slightly frayed at edges, some wear to spine, 4to, plus other papers and offprints by Bert in French, including one duplicate, mostly slim 4to* (13)
£100 - £150

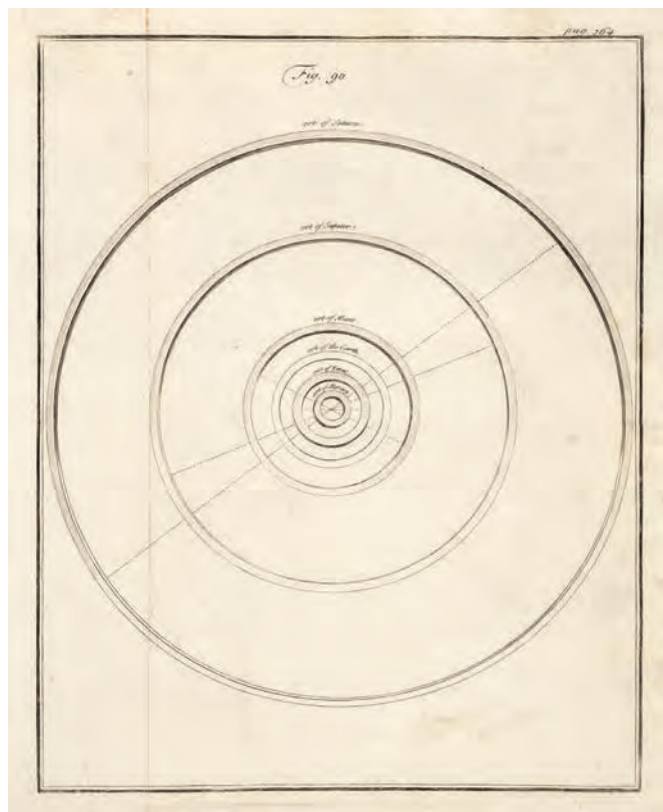


172 **Watts (Isaac & Others).** *Shipbuilding, Theoretical and Practical...*, Corresponding and General Editor, W. J. Macquorn Rankine, published William Mackenzie, 1866, 4 folding tables and 44 mostly folding double-page engraved plates (including 17 single-page plates), a little spotting, top edge gilt, inner hinges broken, contemporary calf gilt, heavily rubbed, together with:

Tideman (B. J.), *Memoriaal van de Marine, ... van Nederlandsche Oorlogschepen en omtrent eenige Havens, Tokken, Sluizen, Werven, Enz...*, Amsterdam: J. H. & G. van Heteren, 1876-1880, 56 lithographic plates including many tinted or partly tinted and three folding, a little spotting, modern half morocco over marbled boards, both folio

(2)
£150 - £200

173* **Trade advertisements.** Collection of approximately 60 trade advertisements, stationers & circulating library receipts, broadsides, library bookplates, book society labels, and other printed ephemera etc., 18th/19th c., including a single sheet advertising flyer entitled *Just Publish'd Spelling New Modelled: or, the most natural and easy way to spell and read English...*, by William Pardon, School-Master in London, and Author of the *New General English Dictionary*, &c., London: R. Baldwin & J. Jefferies, 1745, printed to one side as issued, 8vo, together with *Derby Union Book Society*, March 1784, single sheet printed to one side as issued, decorative border to upper and left margin, few marks, 115 x 100mm, and *Wood Street, Compter*. On the east side of Wood Street, stood this Prison pertaining to the Sheriffs of London, built in the Mayoralty of Sir Samuel Strange, Knt: Sir John Smith, & James Edwards, Esqr. being the Sheriffs, 1670, [London]: N. Smith, 1793, small broadside with engraved illustration, light dust marks, 225 x 175mm, contained in a modern ring-binder folder (a folder)
£150 - £200



174 **[Pemberton, Henry].** *A View of Sir Isaac Newton's Philosophy*, 1st edition, London: S. Palmer, 1728, title with engraved vignette, 12 folding engraved plates, engraved head and tail-pieces and initials, subscribers list, occasional light spotting and soiling, old guard to gutter of final two leaves, modern brown half morocco, spine with red label, 4to
ESTC T53471.

(1)
£200 - £300



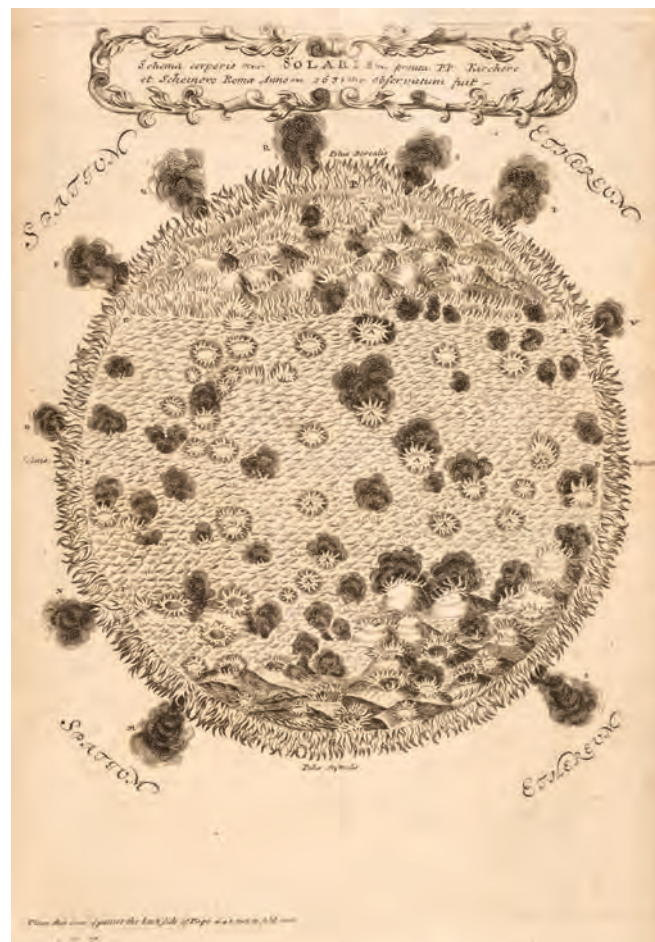
175 **Gravesande (Willem Jacob 's)**. *Mathematical Elements of Natural Philosophy, confirm'd by Experiments: or, an Introduction to Sir Isaac Newton's Philosophy*. Written in Latin ... Translated into English by the late J. T. Desaguliers. And Published by his Son J. T. Desaguliers, 2 volumes, 6th edition ('greatly improved by the author, and illustrated with 127 copper plates all new engraven'), London: W. Innys, T. Longman, and T. Shewell, C. Hitch, and M. Senex, 1747, [4] lxxv [1] 475 [1]; [4] 389 [33] pp., 127 engraved folding plates, volume 1 signatures 3O-3P and volume 2 index browned, modern bookplates of Nazario Pavoni (geologist, 1929-2014), contemporary calf, rebaked retaining original labels, 4to (24.5 x 19cm), together with:

Gardiner (William). *Tables of Logarithms, for all Numbers from 1 to 102100, and for the Sines and Tangents to every Ten Seconds of each Degree in the Quadrant; as also, for the Sines of the first 72 Minutes to Every Single Second*, 1st edition, London: for the author, 1742, signatures pi2 A-D2 [a]-s2 [A]-2P2, lacking preface leaf (after pi2), retaining errata slip (tipped to a1 verso), toning, a few stains, all leaves reinforced in gutter at an early date, free endpapers excised, contemporary French or Dutch cat's-paw sheep, rubbed, loss to head of spine, a little wear, 4to (28.4 x 22cm)

ESTC T128255 & T102269.

(3)

£300 - £500



176 **Leybourn (William)**. *Cursus Mathematicus*. *Mathematical Sciences, in Nine Books. Comprehending Arithmetics... Geometry... Cosmography... Astronomy... Navigation... Trigonometry... With the Description, Construction, and use of Geometrical and Nautical Instruments: And the Doctrine of Triangles applied to Practice in Mensurations of all kinds...*, 1st edition, London: Printed for Thomas Basset, Benjamin Tooke, Thomas Sawbridge, Awnsham and John Churchill, 1690, engraved portrait frontispiece by R. White (detached with frayed margins), title printed in red and black, 44 engraved plates (35 folding), illustrations, title and dedication detached, leaf 2E2 (i.e. Book II sectional title bound after 2E3), engraved plate of the moon (between pp. 446-447) bound upside down, occasional early annotations, a few closed tears some browning and damp stains, early ownership signature of R. Grove?, contemporary calf, covers detached, some wear, folio

ESTC R2239; Wing L1911.

Provenance: Christopher Hussey (1899-1970), British architecture authority, presentation inscription to George Barnes, 1959, and small label 'Scotney Castle, Lamberhurst' (Hussey's family home) to front pastedown. William Leybourn (1626-c.1700) was a mathematician and land surveyor, published this encyclopaedic work in 1690, 'This is a folio volume of over nine hundred pages and includes the substance of his former publications.' (DNB).

(1)

£500 - £800

ARABIC & NON-WESTERN MANUSCRIPTS



Lot 177



Lot 178

177 **Arabic manuscript.** Handbook of Arabic grammar, Ottoman territories, c.1850, Arabic manuscript in black ink on polished European laid paper, 89 leaves, containing 5 discrete texts together with grammatical tables at the end, all in the same hand (naskh script tending to nasta'liq), 15 lines to the page, floral headpiece in gold to first page of each individual text, text framed in red and keywords and headings in red throughout, stitching split between penultimate and final leaves, contemporary leather binding with envelope flap (flap detached), gilt filigree lozenges to covers, wear to spine, leaf dimensions 16.2 x 10.6cm

The texts are as follows:

- 1) Taqi al-Din Muhammad bin Pir 'Ali al-Birkawi (known in Turkish as Imam Birgivi, 1523-1573 CE). Kitab izhar al-asrar fi'l-nahw. (Incipit: *fa-hadhihi risala fi-ma yahrtaj ilayhi kull mu'rib ashadd al-ihtiyaj*).
- 2) ibid. Kitab al-'awamil al-jadidah fi'l-nahw. (Incipit: *fa-i'lam annahu la budda li-kull talib ma'rifat al-i'rab*).
- 3) 'Abd al-Wahhab bin Ibrahim al-Zanjani (d. 1257 CE). Kitab al-tasrif al-'izzi. (Incipit: *i'lam anna al-tasrif fi'l-lughah al-taghyir*).
- 4) Abu Hanifah (699-767 CE; folk attribution). Kitab al-maqsud fi'l-ta'rif. (Incipit: *fa-inna al-'Arabiyah wasilah ila al-'ulum al-shar'iyah*).
- 5). 'Abd Allah al-Dunquzi (fl. c.1628). Kitab al-bina'. (Incipit: *i'lam anna abwab al-tasrif khamsah*).

(1)

£150 - £250

178 **Farid al-Din 'Attar Nishaburi (1146-1221 CE).** Pand-nameh ['Book of Advice'], probably Iran, early 18th century, Persian manuscript on laid paper, 31 leaves (and 3 blanks), nasta'liq script in double column, 15 lines to the page, text within gold frames, illuminated headpiece to first page, catchwords, contemporary marginalia in Persian throughout, early leaves with tearing and loss at foot of gutter (affecting catchwords and marginalia), a few old repairs to margins, a few leaves re-guarded, contemporary binding of maroon sheep with marbled paper onlays to sides, spine worn, leaf dimensions 20.4 x 13.6cm

(1)

£200 - £300



179 **Ge'ez manuscript.** Liturgical manuscript on parchment, late 19th/early 20th century, 56 leaves, collation i2 ii10 iii10 iv8 v6 vi10 vii10, in black ink, rubricated, sewn on four cords 'Coptic-style' between wooden boards, only the top cord intact, front board and initial quire detached, contemporary leather carry-case, leaf dimensions 11.1 x 8cm

(1)

£70 - £100



180 Greek manuscript. Anthology of Byzantine hymns for the use of the Eastern Orthodox church, Greece or Eastern Mediterranean, c.1750, in black and red ink on laid paper, approximately 248 leaves + 4 blanks, gathered in eights (a few leaves apparently cancelled; completeness not ascertained), Greek text and Byzantine music notation on alternate lines throughout, decorative initials, engraving of a rococo chimneypiece (c.1750, signed A. Birckhert) mounted to an initial blank, two similar engravings mounted as section headpieces, damp-staining towards front (with concomitant marginal fraying to early leaves), a few other marks, edges dyed blue, contemporary binding of blind-stamped morocco, cloth ties (partially extant), spine defective at head, front board sprung and with wear along fore edge, leaf dimensions 21.4 x 16.4cm

Provenance: David Talbot Rice (1903-1972), English archaeologist and Byzantinist, though unmarked as such; thence by descent.

Cf. British Library Add. MS 17718 for a similar manuscript.

(1) £500 - £800



Lot 181

181 Nizami Ganjavi (1141-1209). Iskandar-Nama [book VI only], Qajar Iran, early 19th century, Persian manuscript in black ink on polished wove paper, approximately 250 leaves (incomplete at end), nasta'liq script, 12 lines to the page, frequent rubrication, illustrated with 9 contemporary miniatures in watercolour (one en grisaille), marginalia written at an oblique angle to the main text, variable soiling and damp-staining, a few leaves stuck together, very faint blind stamps to upper fore corners of a few leaves (with Russian text, crown and initial 'K'), endpapers renewed, contemporary brown morocco binding with arabesque corner- and centrepieces in blind, rubbed and scuffed, old repairs to spine, leaf dimensions 22 x 17cm

(1)

£400 - £600



182 Ottoman Turkish manuscript. Islamic primer, Ottoman territories, probably 18th century, manuscript in Ottoman Turkish black ink on laid paper (with no chain lines), 46 leaves, naskh script, between 15 and 20 lines to the page, rubricated headings and underlining, catch-words, illustrated with 10 recent full-page manuscript maps in pen-and-ink and gouache, embellished with ships, sea-monsters and pseudo-Arabic captions in Eastern Kufic script, and depicting Anatolia, the Bosphorus, the Aegean, the Mediterranean, the Near East and the Arabian Peninsula (including a vignette of the Ka'bah), a generic fortified island city in a bay, Europe, north-west Europe, the Eastern Hemisphere, and the Western Hemisphere (i.e. the Americas), bound after:

Abu'l-Layth al-Samarqandi (898-983 CE). Kitab al-muqaddimah [fi'l-salah] [i.e. 'Introduction to Prayer'], Arabic manuscript, undated but contemporary with the preceding item and apparently in the same hand, 13 leaves, naskh script, about 15 lines to the page, similar rubrication, colophon signed Muhammad bin 'Abd Allah, and with a similar short text in Ottoman Turkish bound in at rear, 4 leaves, in a slightly different hand, fancifully dated 'beş yüz seksen beş' (i.e. 585, equating to 1189/90 CE),

fraying with minor loss of text to first leaf of Abu'l-Layth and to final leaf of the main (Ottoman) text, marginal damp- and ink-stains, but generally in good condition, contemporary red quarter morocco, cloth sides, rubbed and worn, leaf dimensions 22 x 16cm

For the Kitab al-muqaddimah and a census of other manuscript copies see Haron, 'Abu'l-Layth al-Samarqandi's Life and Works with Special Reference to his "Al-Muqaddimah"', *Islamic Studies*, vol. 33, no. 2/3, 1994, pp. 319-340.

(1)

£200 - £300



183 **Qajar Manuscript.** Prayer book, Qajar Iran, colophon signed Muhammad 'Ali Jahangir, Jumada al-Awwal, 1236 AH [1821 CE], Arabic and Persian manuscript in black ink on polished laid paper, 204 leaves, 12 lines to the page, mainly in naskh script (occasionally nasta'liq, rubricated), 2 illuminated floral headpieces (to folios 1 and 7), text between gold rules and within concentric gold and blue frames throughout, headings and keywords in red, blue or gold, folios 6-7 with polychromatic list of contents in grid-form, variable damp-staining (generally light, stronger and affecting legibility towards rear), a few folios (e.g. 33-6, 54-5, 62-3, 71-3, 92-4, 96-9, 101-3) partly stuck together, fore edges of outer leaves slightly friable, a few nicks to edges and related repairs elsewhere, some leaves loose, a few Persian ownership ink-stamps to margins, contemporary morocco binding with gilt filigree centrepieces to covers, rebacked and endpapers renewed, envelope flap detached, leaf dimensions 22.5 x 13.5cm

The contents include an introduction in Persian titled 'Ya hadi al-mudallin' ('O Guide of the Mised'), followed by complete Qur'anic surahs Yasin, al-Naba', al-Fath, al-Waqi'ah, al-Jum'ah and al-Saffat, a section of Qur'anic extracts, a numbered sequence of Arabic prayers (titled *munajat*), and similar.

(1) £400 - £600

184 **Qur'an.** Manuscript Qur'an, Ottoman territories, probably Constantinople, colophon signed Hafiz Muhammad al-Shukri, pupil of Ibrahim al-Wahbi, [1]266 AH [i.e. 1849/50 CE], Arabic manuscript in black ink on polished wove paper, 252 leaves (and 2 blanks), naskh script, mainly 15 lines to the page, fully illuminated floral border to opening spread (with non-Qur'anic prayer to first page), the remaining text within gold frames throughout, surah-headings in white thulth on gold ground, gold roundel ayah-markers touched with red and blue, recitation markings in red, juz' markings in gold and colours to margins, text of colophon within circular panel with foliate sprays on blue ground to spandrels, yellow-green endpapers, contemporary binding of red morocco gilt with envelope flap (split along spine into two parts), leaf dimensions 11.9 x 8cm

(1) £200 - £300



Lot 184



185 **Qur'an.** Six juz' (sections) from a manuscript Qur'an, Qajar Iran, early 19th century, Arabic manuscript in black ink on polished laid paper, in 6 volumes (comprising juz' 2, 3, 6, 20, 26 and 28), each with 15 leaves, naskh script, 12 lines to the page, text in illuminated frames throughout, text of juz' 2, 3, 6 and 26 within gold frames, surah-headings and marginal nisf and hizb markings in gold, recitation markings in red, damp-staining, many leaves partially stuck together in consequence (in particular in juz' 20), a few marginal worm-tracks and other marks, waqf inscriptions, uniform contemporary bindings of olive-green morocco, gilt frames and filigree centrepieces with extensions to boards, protective drab linen coverings, leaf dimensions 22.4 x 14.5cm, together with a copy of issue 4 of Persian radical socialist magazine *Sur-e Asrafi* (1907), 8 pp., nicked and damp-stained, folio

(7) £200 - £300



186* **Anne (1665-1714)**. *Queen of England, Scotland & Ireland 1702-07 and Queen of the Kingdom of Great Britain 1707-14*. Document Signed, 'Anne R', as Queen, at the head, Court at St. James's, 5 December 1710, *manuscript military commission on vellum, appointing Ellis Cooper to be a 'Major of Our Regiment of Foot commanded by Our Right Trusty and Wellbeloved Cousin William Lord Viscount Mountjoy', countersigned at the foot by William Legge (1672-1750) 1st Earl of Dartmouth, lacking the seal upper left and with some light overall age wear and a few minor, very small holes, 1 page, oblong folio (30.5 x 41cm)*

(1)

£1,000 - £1,500



187* Artists' Letters. A group of 34 mostly 19th-century autograph letters signed, including John Linnell Snr., typically in pencil (begging milk from a neighbour), George Henry Boughton (2), Samuel Lawrence, about viewing pictures, Peter Graham (3), about woodblocks, etc., Sir George Hayter, 1838, John Seymour Lucas (2 letters to Harry Furniss), Francis Carruthers Gould, declining an invitation to a proposed 'Queen's Eightieth Birthday Dinner', 1899, E.J. Portbury, 1843, Thomas S. Good, to Henry Perlee Parker, 1828 (4to), Philip Calderon, asking whether his pictures were to be engraved by a Frenchman or an Englishman, 1879, Richard Beard (pioneering photographer), 1849, Alexander Frazer, to Henry Bicknell, 1848, Daniel Maclise, 1847, William Monkhouse, 1849, Pierre Jean David d'Angers (third person secretarial letter), William Hemsley, Sir William Allan, 1842, James Wyatt, 1847, David Octavius Hill, no date, William Etty, to William Wethered, 1848, and a few others, mostly one or two pages, 8vo and other small sizes (34) £300 - £500



Lot 188

188* Autograph Album. An album of mounted cut signatures "specially given for Ye Olde Barkynge Fayre to assist in raising funds for the erection of a parish hall in Barking, April 1920", a total of approximately 150 autographs, mostly clipped signatures mounted neatly two to a page (rectos and versos) with neat ink purple captions adjacent, authors include Thomas Hardy (dated March 1920), Arthur Conan Doyle, H. Rider Haggard, J.M. Barrie, Edmund Gosse, Arthur C. Benson, Hilaire Belloc, actors include Gerald du Maurier, Sybil Thorndike, Fay Compton, Marion Terry, Irene Vanbrugh, Adeline Patti, artists include George Clausen, Seymour Lucas, F.C. Gould, cricketers include Gilbert Jessop, P.F. Warner, F.H. Gillingham and Thomas Hunt, two team sheets for the Oxford and Cambridge University boat race crews for 27th March 1920, plus autographs of Frederick Treves, Mary Carnegie, William Osler, Robert Baden-Powell, Lord Roberts, Sir Herbert Plumer, Earl Haig, Viscount Jellicoe, Lord Byng, Sir Ian Hamilton, Lord Methuen, plus members of the Church, Nobility and Politicians including Arthur J. Balfour, David Lloyd George, Herbert H. Asquith, A. Bonar Law, H.H. Princess Marie Louise, calligraphic title in watercolour, all edges gilt, contemporary padded morocco, small oblong folio

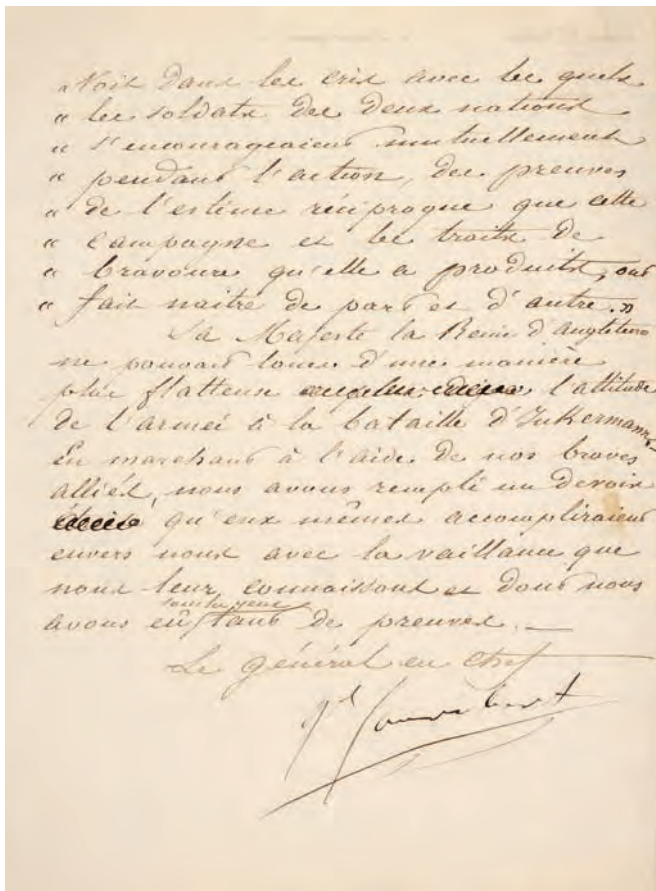
(1) £400 - £600

189* Bantock (Granville Ransom, 1868-1946). British Composer. A group of three autograph letters signed, 'Granville Bantock', The University, Edmund Street, Birmingham, 9 & 21 September 1931, and 1 March 1932, all to Mr Richard, of the Music Publisher Cranz, the first repeating his opinion of Havergal Brian's Opera "The Tigers", 'I am glad to have this opportunity of confirming the opinion I then expressed that it is a most original work of great musical interest, and likely to make a sensation, if and when produced on the Continent. It is a witty and brilliant satire of life in England during the War...', the second telling that he is delighted that Cranz have accepted Brian's works which 'is good news indeed for British music', also mentioning that Eugene Goossens is interested in his own Choral Symphony "Atlanta in Calydon" for unaccompanied voices which was published by Breitkopf before the war and hoping to be able to discuss the publication of his new work, the final letter thanking him for the Wagner pocket scores and enquiring about the publication date of Havergal Brian's opera and symphonies, the first with old staple to upper margin, the second a little dusty and with some marginal browning at foot and creasing to left margin, old staple holes and one short tear to upper margin, each two pages, 8vo (the second letter 4to)

(3) £100 - £150

190* Benedict (Julius, 1804-1885). German-born Composer and Conductor. Autograph letter signed, 'Jules Benedict', Paris, 31 October 1835, to Messrs Mori & Lavenue, London Music Publishers, in French, proposing that Mori buys one of his piano pieces which is just being published by Latte in Paris, brilliant variations on a theme by Masini, and asking 5 guineas, 'and you can be sure that on my return to London I will play it in all the Societies so much the more that it has so much success here', requesting news of his 'petite romance anglaise' and the success of their mutual friend Balfe, mentioning the publishers Boosey and Troupenas in connection with various pieces and concluding with news that Meyerbeer's new opera will be given in January and that Rossini 'is absolutely enchanted with the music of Costa and speaks very well of it', a little light spotting and age wear, one page with integral address leaf, postmarks and small seal present, 4to

(1) £100 - £150

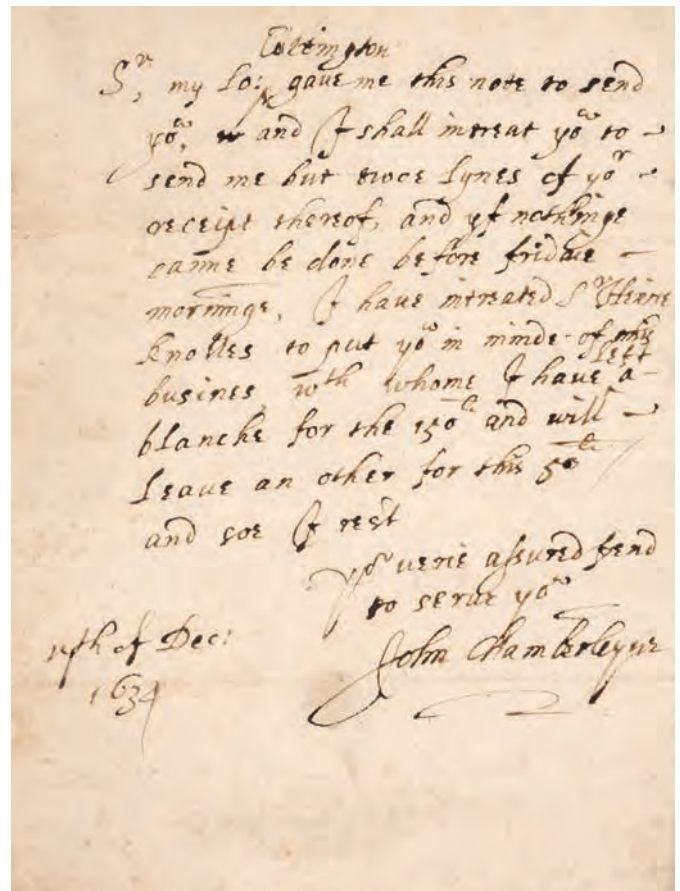


191* Canrobert (Francois Marcellin Certain de, 1809-1895). French Marshal. General Order Signed, Armée d'Orient, Au Quartier general, devant Sebastopol, 28 November 1854, manuscript in French relating Queen Victoria's profuse compliments to the French troops in appreciation for their conduct at the Battle of Inkerman, the Queen having remarked with satisfaction about the vigour of the troops of the Emperor's Allies when coming to aid the divisions of the English army, a little dust soiling, two pages, 4to, tipped on to an old album leaf at upper margin, together with three further unrelated military autograph letters, the first from the 4th Earl Rochford as Leader of the House of Lords and Secretary of State for the Southern Department, 11 March 1774, to John Sackville, 3rd Duke of Dorset, letting him know that his majesty approves the recommendation for Thomas Sutton to be an ensign in the East Kent Battalion of Militia, one page, with integral blank, folio; an autograph letter signed from General Sir John Beckwith, 27 January 1807, to John Spottiswoode, a chatty letter about his son and the 52nd Regiment, etc., old damp staining and browning to right edge and lower margins, lower outer corner of second leaf torn with loss affecting signature, 4 pages, 8vo, tipped onto an album leaf at upper margin; an autograph letter signed from Sir George Cornwall Lewis, 17 February 1862, as Secretary of State for War on War Office Letterhead, to David Robertson, 'So far as I can ascertain, the Sterling Militia is the only Scotch Militia Regiment which is in excess of its establishment...', 3 pages, the final blank laid down, 8vo

Canrobert participated in the Crimean War and became Commander in Chief after Marshall Saint-Arnaud. He was present at the Battle of Balaklava and the Battle of Inkerman, being wounded during the course of the latter, on 5 November 1854.

(4)

£150 - £200



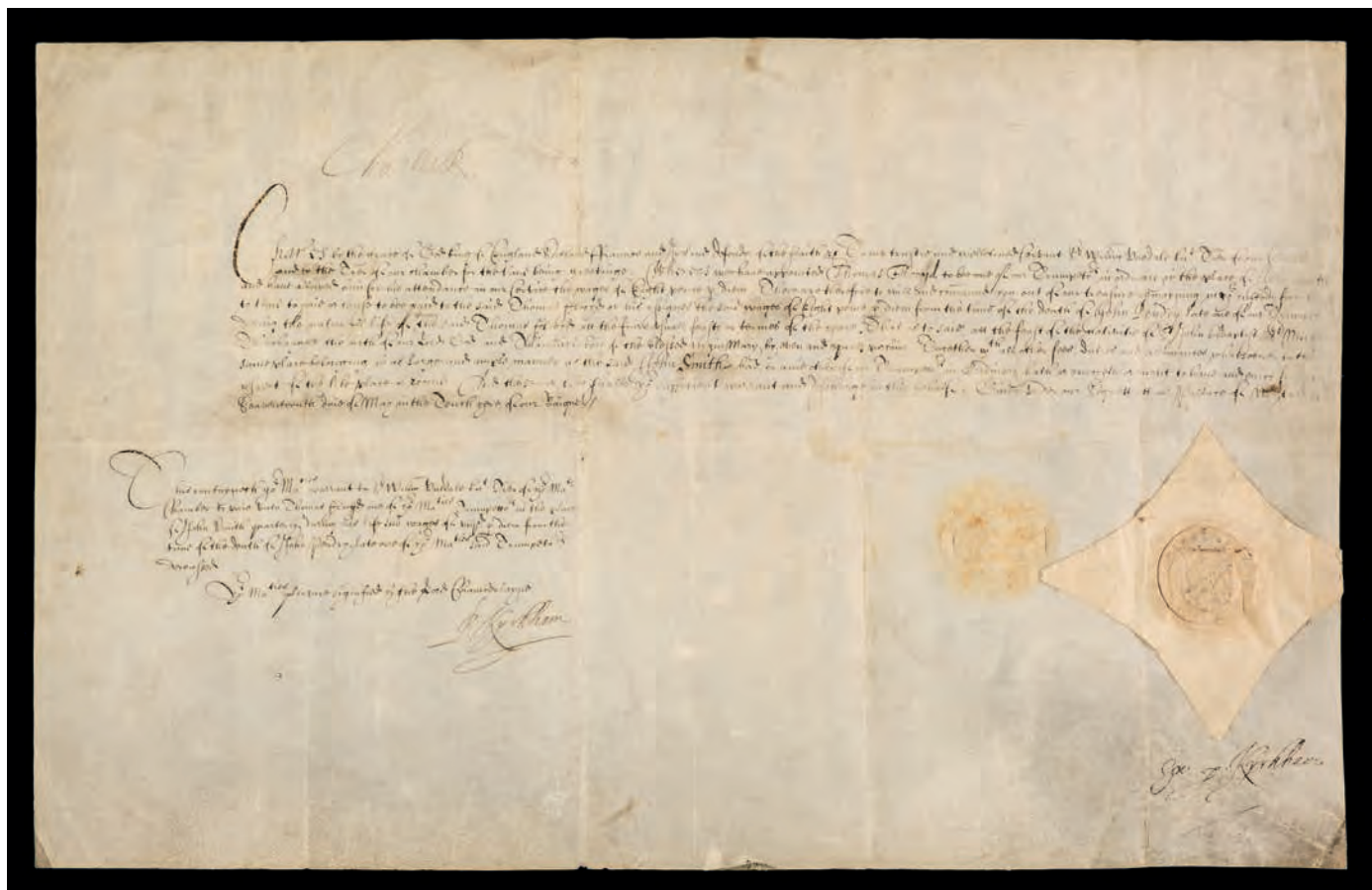
192* Chaloner (Sir Thomas, the elder, 1521-1565). Autograph inscription signed, 'Sum Thomae Chaloneri 1557', inscribed at the head of a printed title-page of Wolfgang Lazius' Commentariorum Reipub. Romanae illius. in exteris provinciis, bello acquistis, constitutae, libri duodecim, [1551], title-page cut down and peppered with worm holes including two touching lettering of 'Thomae', sheet size 33 x 17.5, together with:

Chamberleyne (or Chamberlayne, or Chamberlin, John, 1562-1645). Autograph Letter Signed, 'John Chamberleyne', 17 December 1634, to Sir Robert Pie (or Pye), telling that Lord Tottenham gave him a note to send 'and I shall intreat you to send me but two lynes of your receipt thereof, and yf nothinge canne be done before Fridaie morninge, I have intreated S^r Henrie Knolles to put you in minde of my busines wⁱth whome I have left a blancke for the L150 and will leave another for this L50 and soe ye rest', a little dust soiling, two small holes to left edge not affecting text, one page with integral address leaf and remains of seal, 8vo

A rare autograph. 'To the Elizabethans, Chaloner's fame rested not on his English works, but on his Latin poetry, his military and diplomatic service to four Tudor monarchs, and his escape from drowning off the coast of Algiers. But today he is mostly remembered as the first translator into English of Desiderus Erasmus's *In Praise of Folly* (1549)', ODNB.

(2)

£150 - £200



193* **Charles I (1600–1649).** *King of England, Scotland & Ireland, 1625–49.* A fine Document Signed, 'Charles R', as King, at the head, Palace of Westminster, 17 May 1634, manuscript document on vellum, being a warrant under the Royal sign manual and signet, addressed to Sir William Uvedale, knight, Treasurer of the king's Chamber, to pay 8d a day for life to Thomas Flooyd, appointed one of the king's trumpeters in ordinary in the place of John Smith, to be paid quarterly from the death of John Pendry, with an excellent impression of the king's signet, applied en placard, authorised beneath by Richard Kyrkham [as clerk of the signet], some light overall age wear and with three original corrections to the text where certain words and passages were neatly erased and replaced, lettering at end of lines at right margin now partly indistinct, 1 page, oblong folio (27 x 43cm)

'... Whereas wee have appointed Thomas Flooyd to bee one of our Trumpetors in ordinary in the place of John Smith and have allowed him for his attendance in our service the wages of eight pence pler] diem. These are therefore to will and command you out of our treasure remayning in yo[u]r custody from time to time to paie... the said Thomas Flooyd... the said wages of eight pence pler] diem from the time of the death of John Pendry late one of our Trumpetors during the naturall life of him the said Thomas Flooyd att the foure usuall feastes or termes of the yeare. That is to saie, att the feast of the nativite of St John Baptist St Michael Tharchangell the birth of our Lord God and Thannunciat[i]on of the blessed virgin Mary by even and equall port[i]ons....'

Sir William Uvedale (1581–1652) of Wickham, Hampshire, was long-serving treasurer of the Chamber, holding that position 1618–42, and also being appointed treasurer-at-war when hostilities broke out with Scotland.

Robert Kirkham (c.1580–1638) of Richmond, Surrey, was clerk of the signet from 1614 until his death.

The present document is of interest in providing the names of three of King Charles I's musicians. References to the three trumpeters, Thomas Flood (Flooyd, Floid, Lloyd), John Pendre (Pendry, Pendrey, Pendree) and John Smith (senior and the younger), are to be found in Henry Cart de Lafontaine, *The King's Musick: A Transcript of Records Relating to Music and Musicians (1460–1700)*, London: Novello, 1909:

'John Pendry played at the funerals of Queen Anne in 1618 and of James I in 1625. He was appointed one of the king's trumpeters in the place of Nicholas Transom in 1626, and in 1628 was among the musicians discharged from paying five parliamentary subsidies. The last recorded livery paid to him was at Michaelmas 1633; a warrant to swear Thomas Flooyd, appointed in his place, was passed on 1 May 1634 and one for his livery on 26 May 1634.'

'Thomas Flooyd was sworn as a trumpeter extraordinary on 16 March 1633 and as a trumpeter in ordinary in the place of John Pendry on 1 May 1634. A warrant for his livery passed on 26 May 1634. On half-wages, he was admitted to full pay on the death of William Smith on 10 March 1637. He was dead by 18 November 1638, when a warrant passed to swear Thomas Cresswell, trumpeter, in his place. John Smith, who may have been the son of a namesake who served as trumpeter, was appointed a trumpeter extraordinary on 17 March 1629, and as a trumpeter in ordinary on 27 March 1634; an order for his livery issued on 30 May 1634. On 7 June 1638 he and his man were given sea liveries, having been appointed to go to sea on the king's great ship *Sovereign*. He remained in service in 1642.'

(1)

£1,500 – £2,000

Mon Cousin, Connoissant par reputation votre
 merite, et ayant este informé par mon Cousin
 le Cardinal de Retz du detail et du par-
 ticulier de vos bonnes qualitez, ie n'ay pas
 peu me résoudre a avoir une affaire d'aussi
 grande consequence a la Cour de Rome que
 celle que ie luy ay confiée, sans vous la
 communiquer et prendre vostre advis, Je
 vous prie de m'y obliger et de croire que
 ie seray tousiours,
 Mon Cousin
 Votre bien affectionné
 cousin
 Charles R

A Anvers ce 31 Juillet
 1658.

194* **Charles II (1630-1685).** King of England, Scotland (1649-51) and Ireland 1660-85. Autograph Letter Signed, 'Charles R', as King (in exile), Anvers, 31 July 1658, to Cardinal Azzolino ('Mon Cousin'), in French, The King stating 'I know of your merit through your favourable reputation, and having been informed by my cousin the Cardinal of Retz about the particularity of your qualities', and further adds 'I could not come to terms with not telling you about such an important case at the Court of Rome as the one I entrusted you with', 1 page with integral address leaf bearing a small red wax seal and small area of paper loss where originally broken, some light creasing, 8vo

A letter of interesting association. Decio Azzolino (1623-1689) Italian Catholic Cardinal, Code-Breaker, Investigator and Leader of the Squadrone Volante. Jean Francois Paul de Gondi (1613-1679) Cardinal de Retz. The present letter is written just over a month before the death of Oliver Cromwell which signified the beginnings of the Restoration and King Charles II's eventual return to London and Parliament on 29 May 1660.

(1)

£800 - £1,200

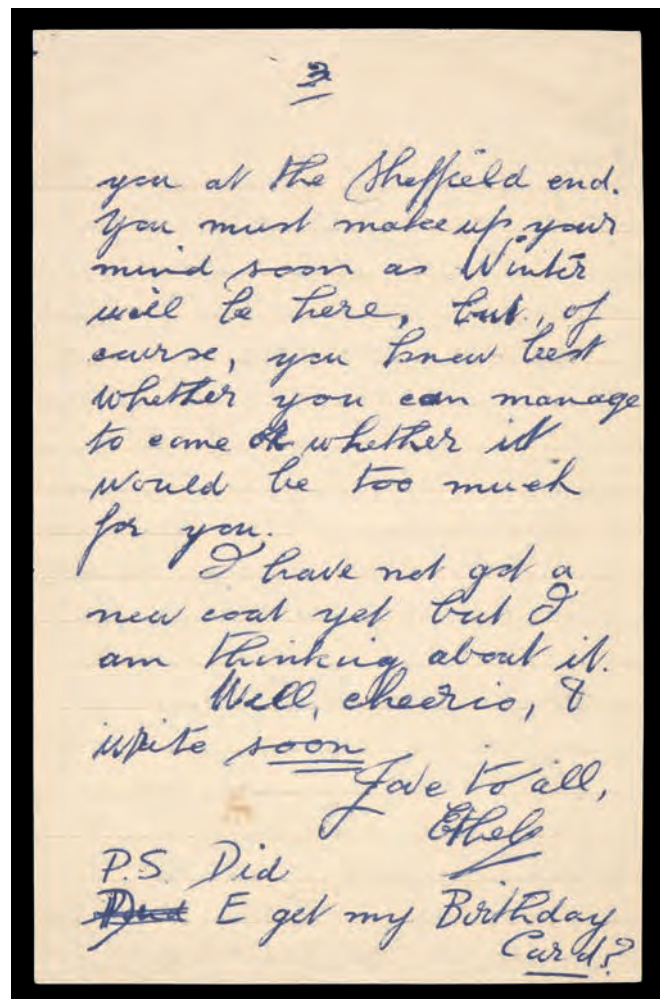


195* **Charles (1948-).** Prince of Wales. A brief Typed Letter Signed, 'Charles', no place, 12 August 1983, to [Sir] Harold [Haywood], the Prince thanking his correspondent for their letter and remarking, 'I was most encouraged by what Mr. Tilbe passed on to you and it made the whole visit worthwhile', with holograph salutation, subscription and postscript in which he hopes 'you manage to have a decent holiday at some stage', 1 page, 4to

Sir Harold Haywood (1923-2010) British Director of the National Association of Youth Clubs and a former director of The Prince of Wales' Trust. Haywood was a close friend and adviser to Prince Charles.

(1)

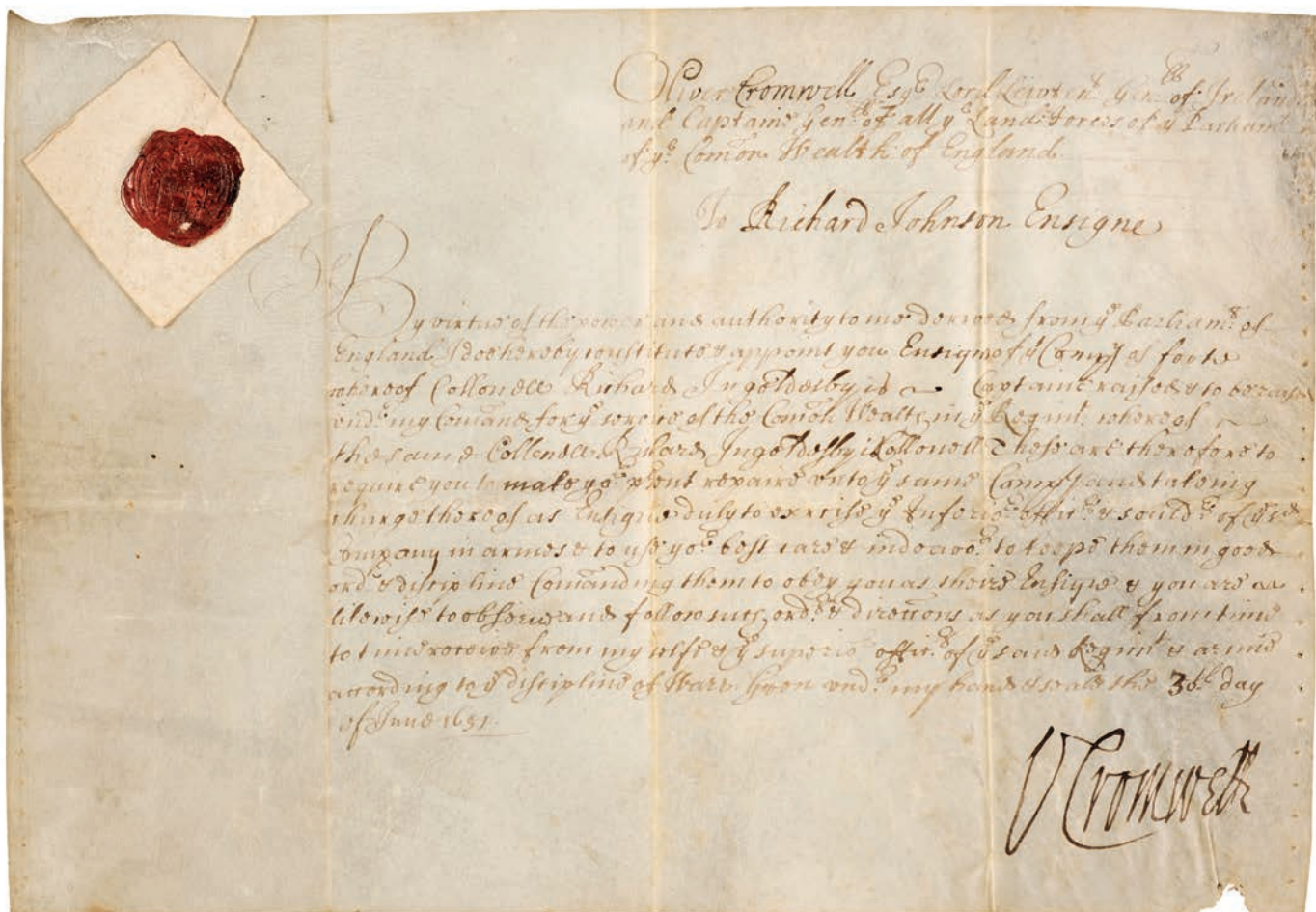
£150 - £200



196* **Christie (Ethel, 1898-1952).** English wife of murderer John Reginald Halliday Christie. An extremely rare Autograph Letter Signed, 'Ethel', 10 Rillington Place, St. Marks Road, London, 24 September 1951, to Lily [Bartle, her sister], a social letter mentioning that she has received a letter from their Aunt informing her that Lily might be visiting, 'Now, you must let me know when you are coming so that we can meet you at the station, & the time & which station... You must make up your mind soon as winter will be here, but, of course, you know best whether you can manage to come or whether it would be too much for you', and also mentioning that she has not bought a new coat yet, although is considering it, and enquiring if a birthday card arrived, referring to an enclosed snap (not here present), written in blue ball point pen, 2 pages, 8vo, accompanied by the original envelope hand addressed by Christie

(2)

£300 - £400



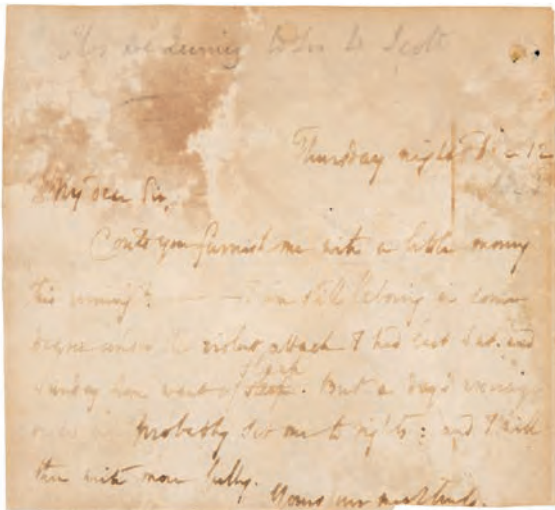
197* **Cromwell (Oliver, 1599–1658).** English General and Statesman, Lord Protector of the Commonwealth of England, Scotland and Ireland, 1653–58. Document Signed, 'O. Cromwell', as Lord Lieutenant General of Ireland and Captain General of all the Land Forces of the Parliament of the Commonwealth of England, no place, 30 June 1651, manuscript military commission on vellum, appointing Richard Johnson an ensign in the Company of Foote commanded by Colonel Richard Ingoldsby, written in an italic hand and boldly signed at the foot, small red wax seal on paper wafer in upper left corner, scattered minor spots, 1 page, oblong folio (20 x 29cm)

Colonel Sir Richard Ingoldsby (1617–1685) was an English officer in the New Model Army during the English Civil War and a politician who sat in the House of Commons variously between 1647 and 1685. As a Commissioner (Judge) at the trial of King Charles I, he signed the king's death warrant but was one of the few regicides to be pardoned.

In May 1651 Ingoldsby's regiment left Oxford and joined the army which fought at the Battle of Worcester, the last battle of the English Civil War.

(1)

£3,000 – £5,000

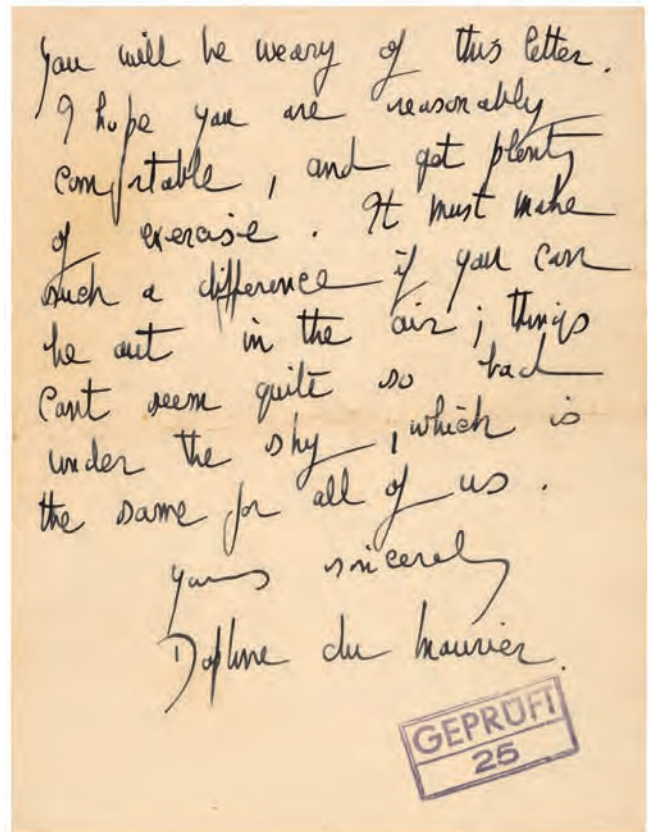


198* **De Quincey (Thomas, 1789-1859).** Autograph letter, 'Thursday night, Dec. 12', c.1835, 'Can you furnish me with a little money ... I am still laboring in some degree under the violent attack I had last Sat. and Sunday from want of sleep [...]', single sheet, 9 lines, signature excised, stained and browned, dimensions 8.6 x 9.5cm, together with 6 assorted 19th-century letters including Sir Richard C. Jebb (classicist, 1841-1905; on an academic controversy involving Assyriologist A. H. Sayce, 6 pp.)

Provenance (De Quincey): Charles Hamilton Autographs, catalogue 49, August 1965 (with typescript purchase note identifying recipient as Sir Walter Scott).

(7)

£100 - £150

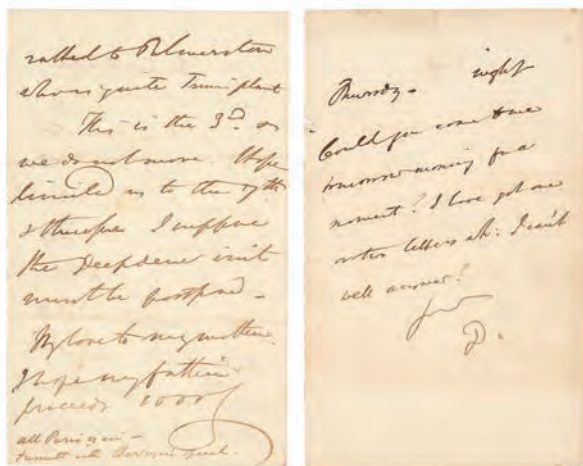


200* **Du Maurier (Daphne, 1907-1989).** English Author and Playwright. A lengthy wartime autograph letter signed, 'Daphne du Maurier', 25 October 1942, to a prisoner of war, Sergeant Tony Arnold RAF, a 'fan' who had written to her from Stalag Luft III [later the scene of the Great Escape (1944)], the novelist giving family news, news of her own life at this time, and particularly her literary endeavours, '... I am very busy on a new one [novel], an immensely long novel this time, twice the length of Frenchman's Creek ... and will be called "Hungry Hill" ... My play of "Rebecca" has been running for some time, but came off this last week. There was a film of it, very good ... They are supposed to be doing a film of "Frenchman's Creek" sometime, but I have no idea who they will get to do it. I would have liked Laurence Olivier and Vivian (sic) Leigh, but I believe neither are available. Anyway, it will be done in Hollywood I suppose, so I shall have no say in the matter...', wondering what they might do after the war and referring to her children, written in dark blue ink on 5 sheets, each with a German sensor stamp 'Geprüft 25', slight browning to final page away from signature, 10 pages, 8vo, accompanied by the original envelope, spotted in brown and with German sensor stamp

A remarkable letter in response to a fan who had written to her from Stalag Luft III. There seems little known of Tony Arnold, and he does not appear to have been involved in any way in the Great Escape. The film of Frenchman's Creek was directed by Mitchell Leisen and starred Joan Fonteyne with Arturo de Cordova and Basil Rathbone.

(1)

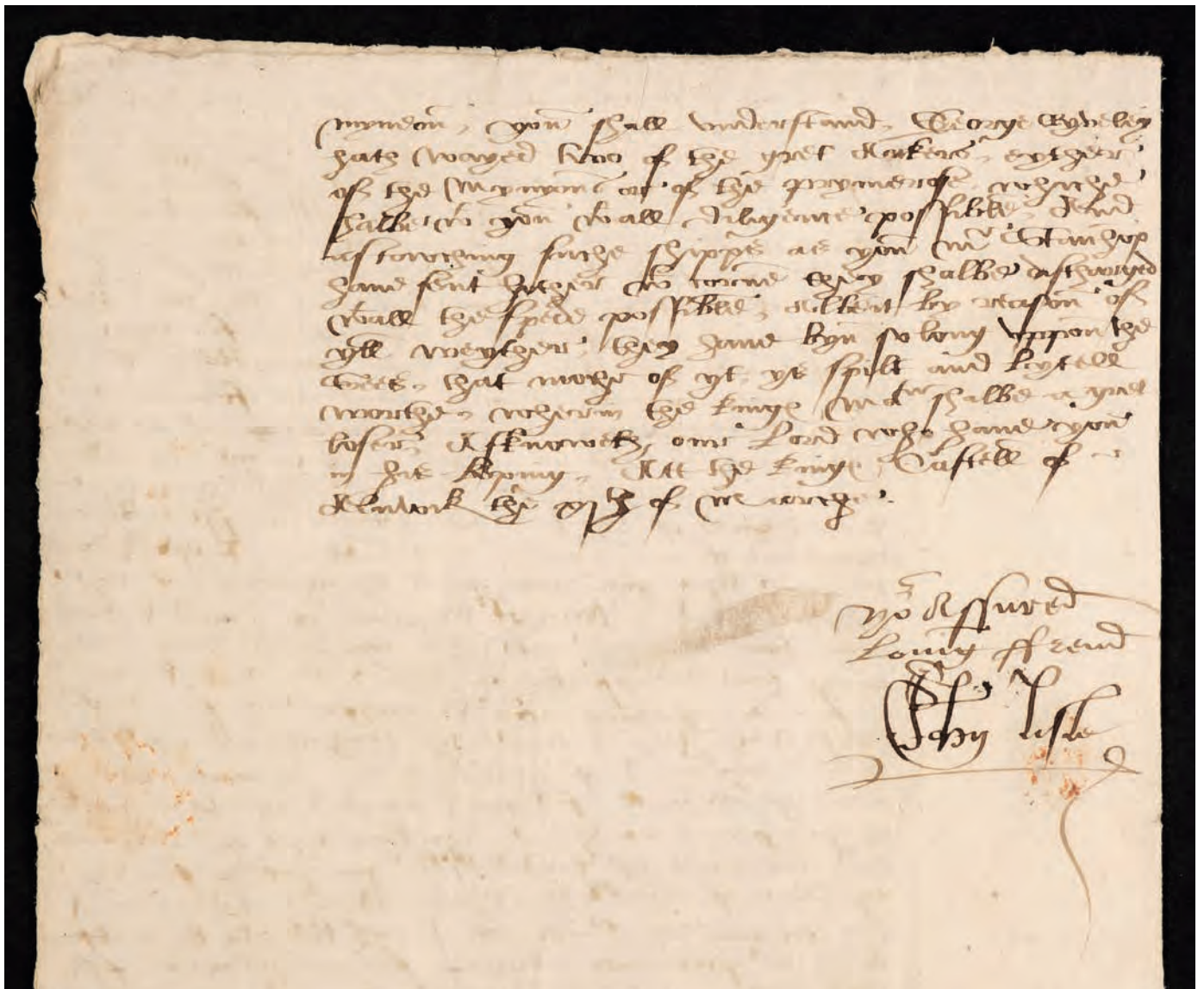
£400 - £600



199* **Disraeli (Benjamin, Earl of Beaconsfield, 1804-1881).** Prime Minister 1868 & 1874-80. Autograph Letter, Saturday 1 October, circa 1840, to 'My dearest c[ousin] n[ephew]', written as MP for Maidstone and describing the attempted burning of Camperdown and the Sheerness dockyard, the English capture of Beirut, and the dispute between England and France that then ensued, sending love to his mother and hoping that his father proceeds, seemingly unsigned, 4 pages, 8vo, together with a second Autograph Letter Initialled 'D' from Disraeli, Thursday night, [1881 or earlier], as Leader of the Opposition on House of Commons embossed letterhead asking the recipient to come to him tomorrow morning as 'I have got one or two letters which I can't well answer', some general toning and one small split at upper margin, not affecting text, one page, 8vo

(2)

£150 - £200



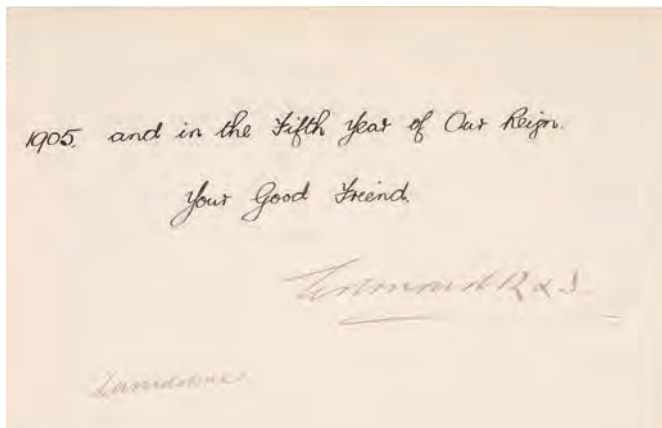
201* **Dudley (John, 1504-1553)**. 1st Duke of Northumberland. A rare Letter Signed, 'John Lisle', as Viscount Lisle, Alnwick Castle, 6 March, c.1542-47, to Michael Stanhope, writing to reprimand his correspondent for mishandling the King's business in Hull, in particular for having paid out sums which were already paid, including the charges of the ships pressed into His Majesty's service at Hull, and providing instructions in order to rectify the mistakes and informing Stanhope that the ships he has sent are to be discharged, 'Albeit by reason of yll weyther, they have byn so long uppon the Sees that moche of yt, ys spilt and lytell worthe wherin the kinges mat[jest]ie shalbe a gret loser', 2 pages with integral address leaf (very slight traces of the seal and with two small areas of paper loss, neatly repaired), some dust-soiling and light overall age wear, neat split to the central vertical fold, not affecting the text or signature, folio (30 x 20cm)

Provenance: The Spiro Family Collection, Part I, Christie's London, King Street, 3 December 2003 (Lot 21, £2,390).

A rare signed letter from John Dudley, English general, admiral and politician, and *de facto* ruler of England who led the government of the young King Edward VI from 1550-53. Sir Michael Stanhope (c.1508-1552) English courtier, Master of the Kings Harriers (1548) and Gentleman of the Privy Chamber (1549). Brother-in-law of Edward Seymour, Duke of Somerset and Lord Protector to the young King Edward VI. Stanhope was beheaded on Tower Hill on 26 February 1552 after he was convicted of conspiring to take the life of John Dudley and others.

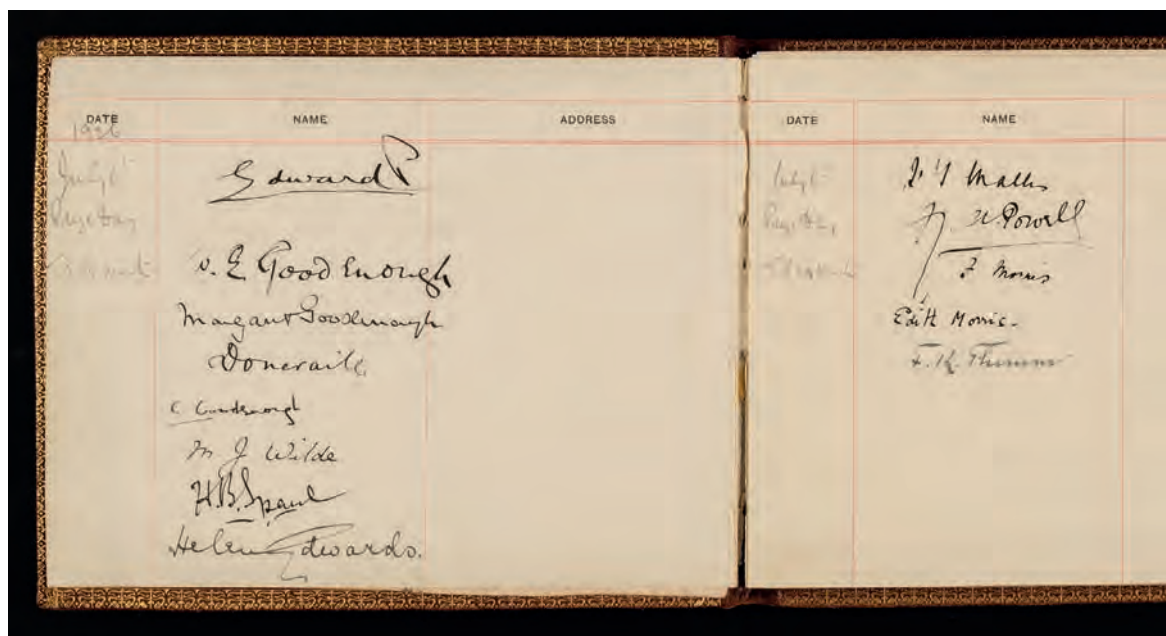
(1)

£2,000 - £3,000



202* **Edward VII (1841-1910).** King of the United Kingdom 1901-10. Letter Signed, 'Edward R & I', as King, Buckingham Palace, 30 June 1905, to the President of the Republic of Bolivia, the manuscript letter announcing that the marriage of the King's niece, 'Her Royal Highness the Princess Margaret Victoria Augusta Charlotte Norah, elder daughter of Our dearly beloved Brother His Royal Highness the Duke of Connaught and of Strathearn, with His Royal Highness the Prince Oscar Frederick William Olaf Gustavus Adolphus, Duke of Scania, eldest son of His Royal Highness Oscar Gustavus Adolphus Crown Prince of Sweden and of Norway....was solemnized in St. George's Chapel, Windsor Castle on the 15th instant', signed by King at the conclusion and countersigned by 5th Marquess of Lansdowne (1845-1927, Foreign Secretary 1900-05), a series of tiny stitching holes to left edge, not affecting the text or signatures, 3 pages with gilt embossed royal crest at head of first page, folio (1) £200 - £300

203 **Edward VIII (1894-1972).** King of the United Kingdom January - December 1936. A visitors' book, seemingly associated with the Training Ship Exmouth, containing over 200 signatures by various individuals, many of them associated with the Royal Navy, dating from July 1926 to February 1943, including Edward, Prince of Wales (the first signatory, from a Prize-giving Day on 6th July 1926), Sir William Goodenough (1867-1945, Admiral of World War I), Viscount Doneraile (1866-1941), Binnie Hale (1899-1984, Actress), Sasha (1892-1953, Alexander Stewart; Photographer), William Bridgeman (1864-1935, 1st Viscount Bridgeman, First Lord of the Admiralty 1924-29), Eric Fullerton (1878-1962, Admiral), Sir Sidney Meyrick (1879-1973, Admiral), Sydney Chaplin (1885-1965, Actor, the elder half-brother of Charles Chaplin. Sydney Chaplin had previously served on the T S Exmouth), Aubrey Chaplin (first cousin of Charles Chaplin), Mrs. L. E. Chaplin (presumably the wife of Aubrey), Princess Vera Constantinova of Russia (1906-2001, Great-granddaughter of Tsar Nicholas I and a childhood playmate of the younger children of Tsar Nicholas II), Princess Xenia Shakhovskiy (1902-1981, Wife of Count Mikhail Tolstoy-Miloslavsky from 1922-36), George Riddell (1865-1934, 1st Baron Riddell, Solicitor and newspaper proprietor who represented the British press barons at the Paris Peace Conference at the end of World War I), Sir John Kelly (1871-1936, Admiral of the Fleet; two signatures), Sir Algernon Willis (1889-1976, Admiral of the Fleet who saw action at the Battle of Jutland; nine signatures), Thomas Goff (1867-1949, Politician, great-grandson of King William IV), Henry Parker (Vice Admiral, Admiral Commanding Reserves 1931-33), Masa Matsudaira (daughter of Tsuneo Matsudaira (1877-1949) Japanese diplomat, Ambassador to Britain 1929-35; Masa's sister, Setsuko, became Princess Chichibu and sister-in-law of Hirohito), Sir Dudley Pound (1877-1943, Admiral of the Fleet), Herbert Disney Vaughan-Hughes (1893-1962, Fleet Navigating Officer, Home Fleet, 1932) and many others including a number of signatures of Margaret Kerr, wife of Ralph Kerr (1891-1941, Captain, died whilst in command of HMS Hood when it was sunk during the Battle of the Denmark Strait in 1941), their daughter Jane and son, Russell, a tank commander who was killed while fighting in Burma in 1945, a few leaves loose, all edges gilt, original morocco, slightly rubbed, oblong small folio (18 x 23cm) (1) £100 - £150



Lot 203



204* **Elizabeth I (1533-1603).** *Queen of England and Ireland, 1558-1603.* A fine early Document Signed, 'Elizabeth R', as Queen, Given at the queen's manor of Greenwich, 7 September 1562, manuscript document on vellum, being a warrant under the Royal sign manual and signet, ordering John Mason, Treasurer of the queen's Chamber, to deliver £15 2s 6d to the queen's servant Martyn Almayne, marshal of the Royal Stable, for 'dressing and curing of divers of o[u]r horses and for necessities...' (£8 6s 6d between 25 December 1559 and 6 April 1561, and £6 16s 0d between 6 April 1561 and 29 September 1562), signed at head with usual pen flourishes, some spotting and soiling, especially on the reverse, lacking the original seal at foot, multiple pin-holes in the left margin (by which the paper vouchers in support of the expenditure may have been attached to the warrant), 1 page, oblong folio (15.5 x 25cm), endorsed with a receipt by Anthony Lambych [?] on behalf of Martin Almayne, 21 September 1562, with a final mark perhaps intended to represent a bit and bridle

'...[We] will and comaunde you that of suche o[u]r treasure as remaynith in your handes you do deliv[er] or cause to be deliv[er]id to o[u]r servaunt Martyne Almayne marshall of o[u]r Stable the somme of fyftene pounds two shillings sixe pence for dressing and curing of divers of o[u]r horses and for necessities by him provided for that purpose. That is to say from the feaste of the nativite of o[u]r Lord god in the seconde yere of o[u]r reign until the feaste of Easter in the thirde yere of o[u]r reign ... [i.e. 25 December 1559 to 6 April 1561]'. The payment for the royal veterinary surgeon was therefore rather in arrears.

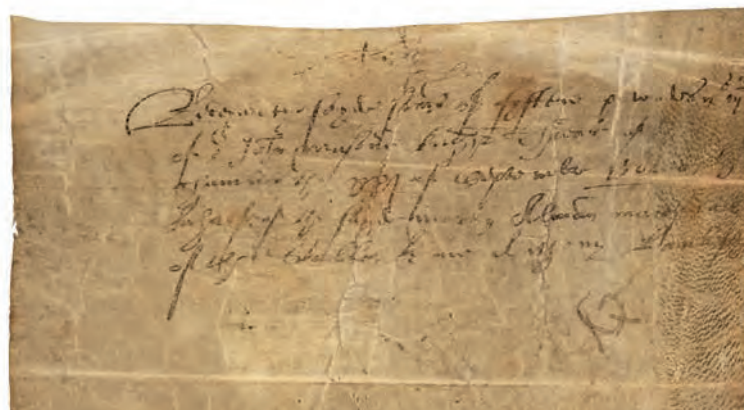
Sir John Mason (1502/03-1566):

'Upon the accession of Elizabeth in November 1558 Mason was the sole senior household officer (treasurer of the chamber) to retain his post (and also the richest): testimony to his strong administrative ability and sound political judgement.' (ODNB).

Martin Almayne:

'29 Sep 1562: Martin Almayne's accounts 'for dressing of the Queen's Majesty's Coursers', Christmas 1560-Michaelmas 1562. Among the horses receiving treatment were: Bayard Count, Bayard Hastings, Bayard Prince, Bayard Star; Bay Pilgrim; Dun Arundell; Gennet Granado; Grey Antony, Grey Savoy, Grey Sparrow; Morell Speedwell, Morell Tempest; a black pied colt. Expenses included: 'Laid out for the horses in medicine and other necessary things for the same horses when the Queen's Majesty rode on progress to Portsmouth [in 1560], 10s; dressing of Coleprick's eyes, 2s; dressing Valentine's hinder leg, 5s'. Total claimed: £15 2s 6d. Lord Robert Dudley, Master of the Horse, signed the accounts.' [TNA SP12/24/59].

'In 1567 and 1585 he was certified as liable for taxation in the royal household, the latter as Martin Almaine otherwise Galoe, an alien.' (TNA E115/440/9, E115/2/117).
(1) £15,000 - £20,000



205* **Elizabeth II (1926-)**. Queen of Great Britain and Northern Ireland. Document Signed, 'Elizabeth R', St James's, 22 November 1970, a pre-printed paper document with typed and ink insertions, appointing Kenneth Charles Francis Davies OBE to be Consul at Johannesburg, South Africa, signed in brown ink top right, 32 x 39.5cm, framed and glazed

(1)

£200 - £300

I only hope that I did not give the impression the other day that I was begging for it! After mentioning the fact that my grandfather's likeness was very hard to find, I felt very guilty indeed!

With renewed thanks for such a generous gift and with very good wishes for the New Year.

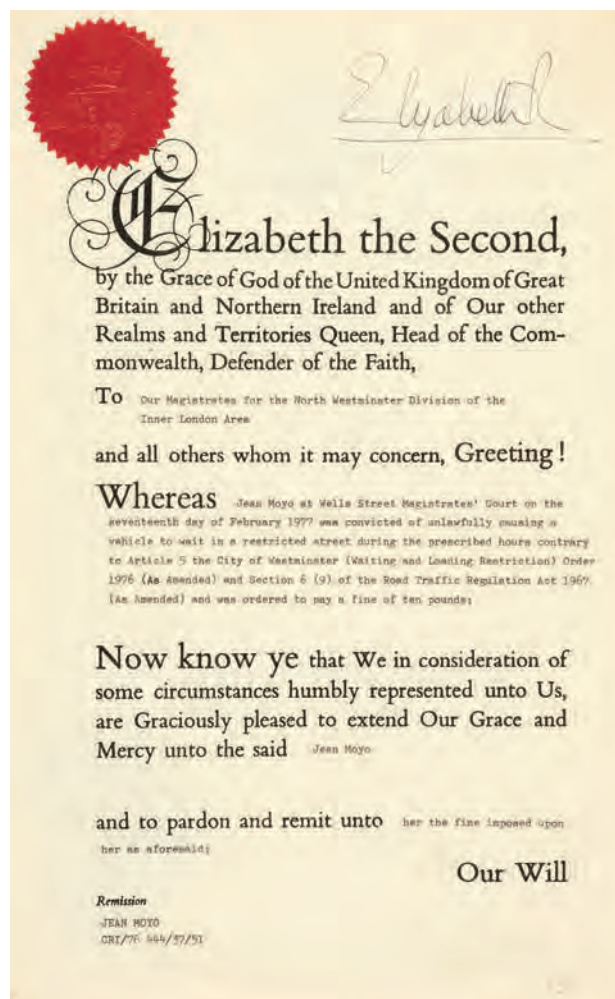
Yours sincerely Elizabeth

206* **Elizabeth II (1926-)**. Queen of the United Kingdom 1952- . Autograph Letter Signed, 'Elizabeth' as Princess, Sandringham, Norfolk, 28 December 1951, to the portrait painter Frank O. Salisbury (1874-1962), in response to his offer of a portrait of her grandfather King George V, '... I cannot begin to say how very touched I am by your extremely kind gesture, and you can be certain that the picture will be a very treasured possession. I only hope that I did not give the impression the other day that I was begging for it! ...', written in blue ink on Sandringham letterhead, slight adhesion remains to blank upper margin of second page, two pages, 8vo, together with Salisbury's autograph draft letter signed to the Princess Elizabeth, Sarum Chase, Hampstead, 15 December 1951, explaining the background to the picture, '... I feel that it is destined to be yours, especially as your beloved grandfather so graciously gave me helpful sittings for it, to enable me to paint the larger portrait that is now in the Washington National Gallery commemorating the fact that in the Great War our two nations fought together for Justice & Peace...', slight adhesion remains to blank inner margin of second page, two pages, 4to

The portrait referred to is probably the one now in the Royal Collection Trust (RCIN 405939), painted by Salisbury circa 1928 and showing King George V at half-length facing three-quarters to the left, wearing the mantle, collar and star of the Order of the Bath.

(2)

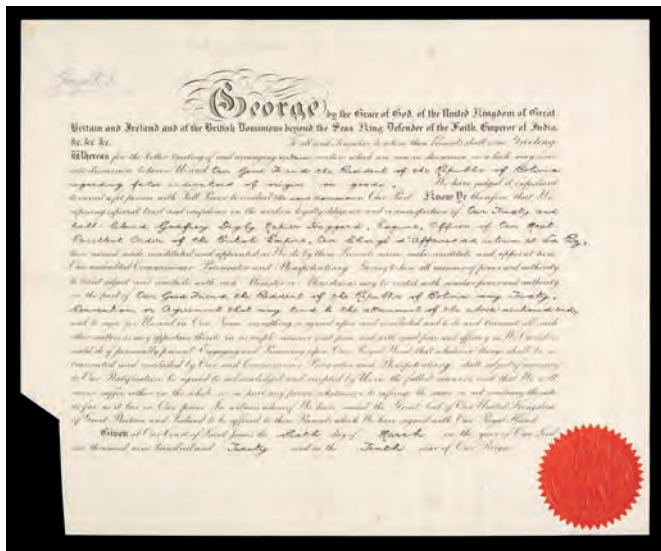
£500 - £800



207* **Elizabeth II (1926-)**. Queen of the United Kingdom 1952- . Document Signed, 'Elizabeth R', as Queen, no date, circa 1977, a pre-printed document with typewritten insertions, signet en placard upper left and blue ink signature upper right, being a pardon to Jean Moyo who had been convicted on 17 February 1977 'of unlawfully causing a vehicle to wait in a restricted street during the prescribed hours contrary to Article 5, the City of Westminster (Waiting and Loading Restriction) Order 1976...' and was awarded to pay a fine of £10, the pardon also remitting her the fine imposed, some light creases, one page, folio (33 x 20cm), framed and glazed Unexamined out of frame, where printed text to verso is indistinctly visible.

(1)

£200 - £300



208* **George V (1865-1936).** King of the United Kingdom 1910-36. Document Signed, 'George R.I.', as King, at the head, Court of Saint James, 6 March 1920, printed document on paper, completed in manuscript and concerning discussions with the President of Bolivia 'regarding false indications of origins on goods', and appointing Godfrey Digby Napier Haggard to enter into any treaty, convention or agreement with the President of Bolivia or his ministers 'that may tend to the attainment of the above-mentioned end', with embossed red seal affixed lower right corner, small strip (12 x 3cm) clipped from lower blank left corner, two small spots at head and foot, 1 page, large oblong folio (41 x 49cm)

Sir Godfrey Digby Napier Haggard (1884-1969) British Diplomat who had been appointed as Chargé d'Affaires in Bolivia in 1918, and served as Consul General in Cuba, Haiti and Brazil before ending his career as Consul General in New York (1938-44). A document of unusual content.

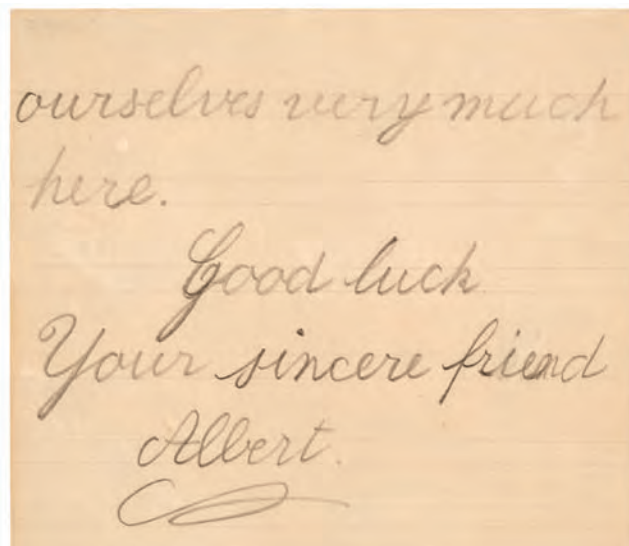
(1) £100 - £150

209* **George V (1865-1936).** King of the United Kingdom 1910-1936. Document Signed, 'George RI', St. James, 27 September 1934, a pre-printed paper document completed in ink, 'Our Good Friend the President of the United States of America [Franklin D. Roosevelt] has by a Commission... appointed Mr Dudley G. Dwyre to be Consul in London', signed by the King upper left and at foot by John Simon (1873-1954) as Secretary of State for Foreign Affairs, 29 x 40.5cm, framed and glazed

(1) £100 - £150

210* **George VI (1895-1952).** King of the United Kingdom 1936-52 & Elizabeth (1900-2002), Queen Consort, the Queen Mother. Christmas card for 1947/48, signed by both King George VI and Queen Elizabeth in blue ink, 'George R' and 'Elizabeth R', with '1948' added by the King beneath printed message, the facing page showing the Royal couple with their daughters, Princesses Elizabeth and Margaret on the upper deck of HMS Vanguard as they arrive at Cape Town at the start of the Royal Tour of the Union of South Africa in 1947, folded card with gold embossed crown to the front, a couple of very light, small stains to the lower edges but overall in excellent condition

(1) £200 - £300



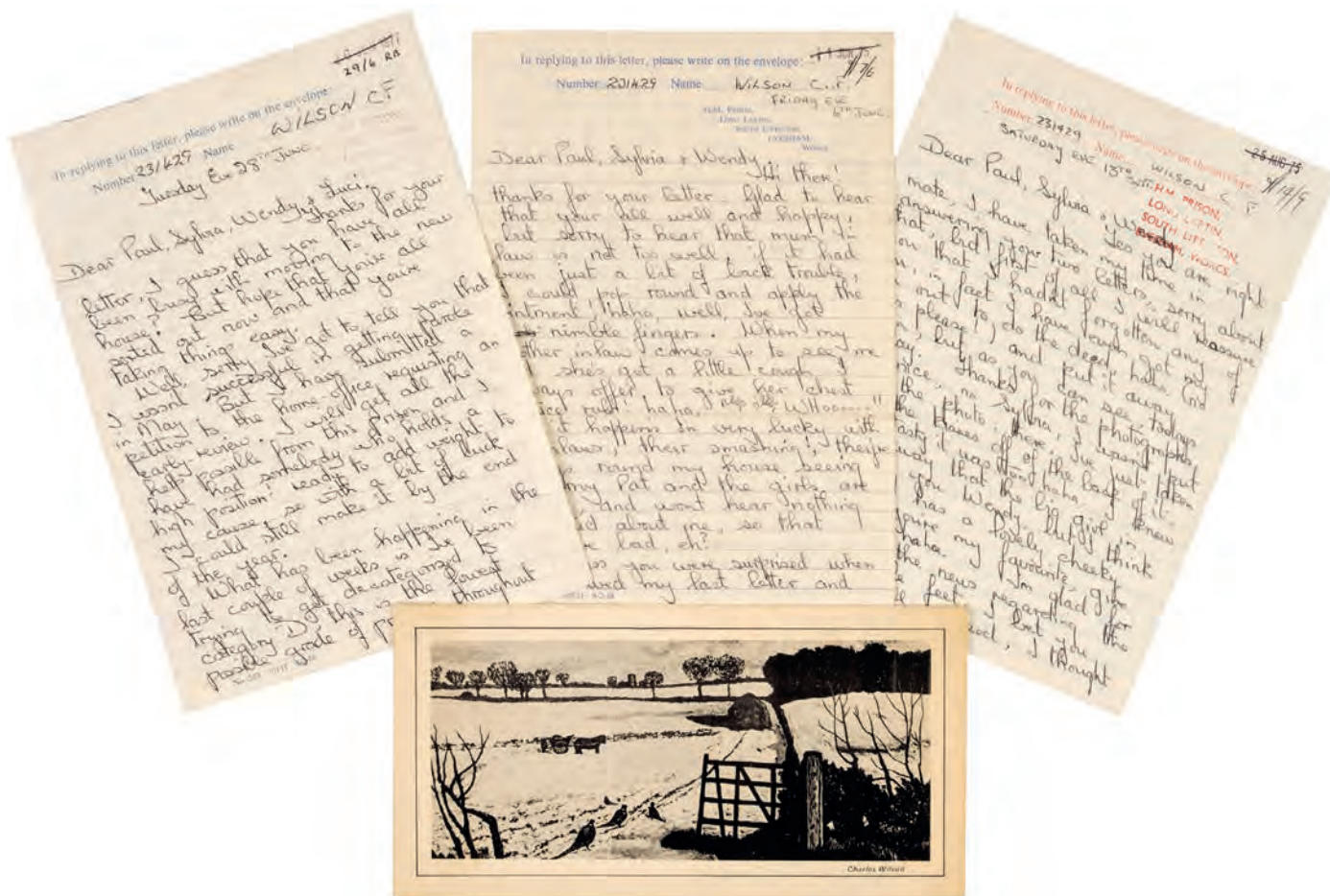
211* **George VI (1895-1952).** King of the United Kingdom 1936-52. An early and charming autograph letter signed, 'Albert', York Cottage, 15 January 1904, to the Sub[Dean of Windsor], written in pencil at the age of 8, 'Thank you very much for the post-card that you sent me. I hope you are quite well. We are enjoying ourselves very much here. Good luck. Your sincere friend Albert', paper uniformly browned but not affecting legibility and with no fading of text, two minor closed tears to lower and left blank margins away from text and signature, two pages, 8vo

The future King George VI, known as Albert until his accession, was born at York Cottage, Sandringham, Norfolk, on 14 December 1895. This is one of his earliest-known letters.

(1) £400 - £600



Lot 209



212* **[Great Train Robbery]**. Charlie Wilson (1932-1990). English criminal, a member of the Great Train Robbery gang, of which he was the treasurer. A series of 4 Autograph Letters Signed, 'Chas', H.M. Prison Long Lartin, Evesham, 1975-78, all to Paul Schofield and his family, Wilson writes on a variety of subjects, occasionally in a flirtatious manner, and with numerous grammatical errors, in part, 'I'm very lucky with my inlaws, their smashing! They're always round my house seeing that my Pat and the girls are alright, and won't hear nothing bad said about me, so that can't be bad, eh?... You said that you'd all like to pop down and see me, but there is one little snag at the moment, its this. I'm a category "A" man, this means that people who wish to come and visit me have to submit photographs and be checked out by the police... As you already know, Roy [James, a fellow Great Train Robbery gang member] is the only one here with me... if he gets parole he will be the first 30 year man home, and that of course will start the ball rolling, so keep your fingers crossed, eh? ... I had a mate of mine who was going to bring Julie Ege up to see me two and a half years ago, he sent a photograph with him and her on it up with my wife and told my Pat to tell me, she told him to leave off, as she has enough trouble with me already, ha ha' (6th June 1975), 'With Roy getting parole it sure did cheer up my family, they were all delighted with the news, but when he went round to see them the day he was out, that was a real booster, my Pat had a little cry..... Roy pops round every week, he was round two weeks ago when he had just collected his driving helmet... ..Did you see the article in the daily mirror this week? he's sitting in a racing car with all of his gear on... Yes you are right about Buster [Edwards, a fellow Great Train Robbery gang member], but I think that things will turn out alright for him in the end. But I can't see why he did what he did, stupid wasn't it? I believe strongly! that at least two more of the T.Rs will be home for christmas or soon after... we've had some good comments made by top people, stating that we should get parole, theres nobody than can say our sentences are right, when they are compared with the Birmingham bomb people' (13th September 1975), 'Well, sorry I've got to tell you that I wasn't successful in getting parole in May. But I have submitted a petition to the home office requesting an early review. I will get all the help possible from this prison and I have had somebody who holds a high position! ready to add weight to my cause' (28th June 1977), 'I have got parole, the date is December 18th, its still a little way away but at least I know when my sentence ends. I have applied for the hostel and have now in fact been granted it..... I am hoping to get the "Scrubs" but my friend Bruce Reynolds has also got his parole and hostel and starts at the Scrubs in a week or so' (25th May 1978), a total of 14 pages on official prison stationery, 8vo, accompanied by the original envelopes, plus a long autograph note signed, 'Chas', written to the inside of a folding season's greetings card (featuring a reproduction of an illustration by Wilson to the front), no place, no date, to Paul Schofield and his family, again referring to other members of the Great Train Robbery gang receiving their parole, and a colour photograph of Wilson contained in a presentation card folder, the inside cover signed and inscribed by Wilson Wilson served 10 years for his part in the Great Train Robbery, and was the last of the gang to emerge from prison, in 1978. He was killed by a hitman on his doorstep in 1990 whilst living in Marbella, Spain.

(6)

£200 - £300

A BRIEF HISTORY OF TIME

FROM THE BIG BANG TO BLACK HOLES

STEPHEN W. HAWKING

INTRODUCTION BY CARL SAGAN

ILLUSTRATIONS BY RON MILLER



Thumb-print of
S.W. Hawking
Witnessed by
Susan Masey

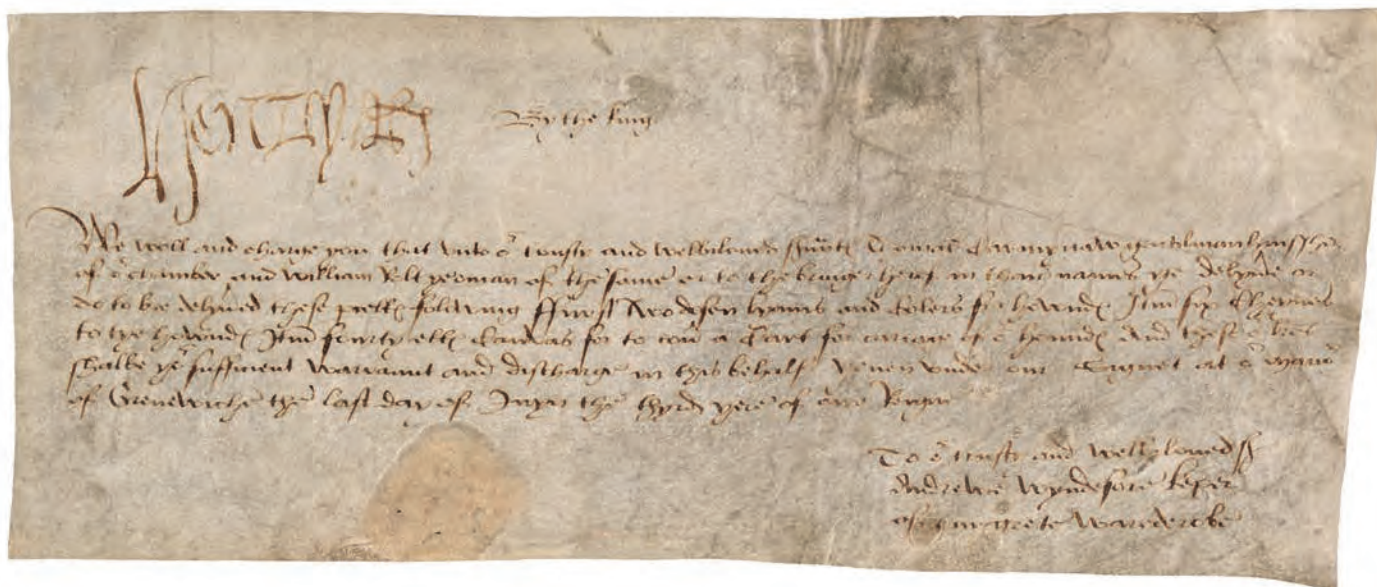


BANTAM PRESS

LONDON · NEW YORK · TORONTO · SYDNEY · AUCKLAND

215 **Hawking (Stephen, 1942–2018).** *English Theoretical Physicist.* A Brief History of Time. From the Big Bang to Black Holes, Reprint, Bantam Press, 1988, bearing the black ink thumb print of Hawking to a clear area at the base of the title-page alongside a blue ink annotation signed by his secretary, 'Thumb-print of S. W. Hawking witnessed by Susan Masey', original cloth in dust jacket, slightly cocked and rubbed, 8vo, together with a loosely inserted small printed compliments slip from the Department of Applied Mathematics and Theoretical Physics at the University of Cambridge, signed by Masey with the additional holograph note 'Apologies for the delay', oblong 16mo (2)

£1,000 – £1,500



216* **Henry VIII (1491–1547).** *King of England and Ireland, 1509–1547.* A fine early Document Signed, 'Henry R', as King of England, at the manor of Greenwich, 30 June 'thyrd year of our reign' [1511], *manuscript document on vellum, being a warrant under the Royal sign manual and signet, to Andrew Windsor ['Wyndesore'], keeper of the great wardrobe, 'to deliver two dozen lyams [leashes] and collars for hounds, six chains to tie hounds and 40 ells [in England one ell would have been 45 ins or 1.143 m] of canvas to cover a cart for carriage of the king's hounds, to Thomas Carmynow, gentleman usher of the king's chamber, William Rolt, yeoman of the chamber, or the bearer of the warrant', traces of the king's signet can be seen at the foot, 1 page, slightly irregular shape, approximately 102 x 255mm*

Andrew Windsor (c.1467–1543) of Stanwell, Middlesex, succeeded to the office of Keeper of the Great Wardrobe in 1506, during the reign of Henry VII, retaining that position under Henry VIII, until his death. For a good account of Windsor see *History of Parliament Online*:

'... As keeper of the wardrobe [Windsor] was concerned with all the ceremonies of state, at several of which his attendance is recorded. He witnessed the marriage of Princess Mary to Louis XII in 1514, signed the peace and marriage treaties with France in 1518, and two years later accompanied the King to the Field of Cloth of Gold. On 1 Sept. 1524 he was at Blackheath to greet the papal envoy, who was bearing Henry VIII the gift of a sacred rose.'

'Thomas Carminow was of Respryn in Cornwall and the Middle Temple. He married Elizabeth Cheesman; two of their sons, John and Nicholas, sat as MPs for Cornish constituencies. He was already gentleman usher of the privy chamber by 1509 (*Letters and Papers* 182). Thomas made his will on 16 February 1528, requesting burial in the Greyfriars church at Bodmin before the altar of John Carminow, and bequeathed all his tinworks in Cornwall to his wife. He died between 12 June 1528, when he wrote a codicil to his will, and 15 May 1529 when it was proved.' [TNA PROB 11/23/53].

'William Rolte was appointed to the next vacancy as a sergeant-at-arms in November 1511 'in consideration of the daily service done unto us' [TNA E101/417/7 m128]. IN 1521 he was a ranger of Waltham Forest, bailiff of Topsham and Cullompton in Devon and keeper of the park of Cullompton; to trace, but can probably be identified with the individual of that name, referred to as a serjeant-at-arms, who received crown grants of the Essex manors of Chigwell and Westhatch in 1537 and 1538. His will of 19 September 1541, in which he describes himself as of Chigwell, 'serjeant-at-arms unto our said sovereign lord [the king]', was proved on 10 November 1541.' [TNA PROB 11/28/286].

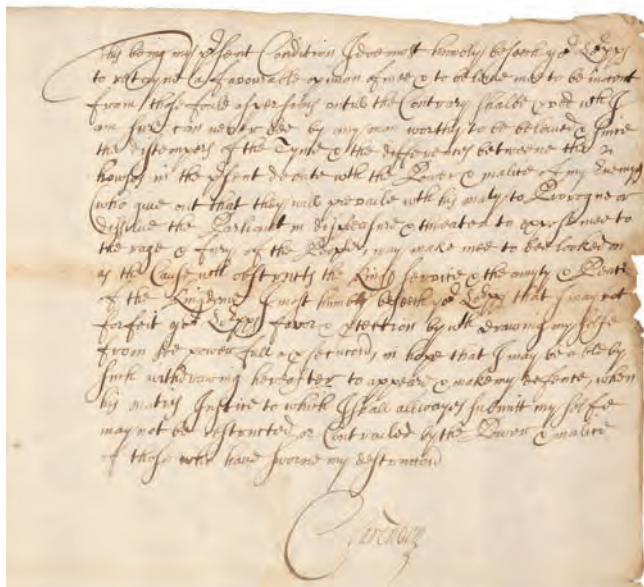
A group entry for Henry VIII's privy chamber is to be found in *ODNB*, and begins:

'Henry VIII, privy chamber of (act. 1509–1547), body of personal servants to the king, was an institution whose importance has only recently been fully appreciated. Developments at the royal court from the mid-fifteenth century put in place new living arrangements for the king—a private suite known (from its most important room) as 'the privy chamber'. In turn this led by the end of the first decade of the reign of Henry VIII to the appearance of a new category of gentle-born courtiers who alone attended the sovereign there and provided the social milieu in which he spent much of his time when away from the public eye. The benefits of belonging to the privy chamber circle meant that there was a constant pressure for growth in numbers; the ten of 1526 had more than doubled by the time of the king's death on 28 January 1547.'

Henry VIII kept lots of animals including canaries, nightingales and ferrets, but his 'favourite pets were his dogs, especially beagles, spaniels and greyhounds; the latter were considered a particularly noble breed. Over the years the King sent hundreds of such dogs, all 'garnished with a good iron collar', as gifts to the Emperor and the King of France. Henry's own dogs wore decorative collars of velvet – only permitted to royal dogs – and kid, with or without torettes (spikes) of silver and gold; some were adorned with pearls all the King's arms and his portcullis and rose badges; his dogs coats' were of white silk, and they had their fur regularly rubbed down with 'hair cloth'. Sixty-five dog leashes were found in Henry's closet after his death. Pets dogs were fed bread, not meat, to discourage them from developing hunting instincts. Two of Henry's dogs, Cut and Ball, were prone to getting lost, and he paid out the huge sum of nearly 15s. (about £225 today) in rewards to those who brought them back.' Alison Weir, *Henry VIII: King and Court*, Random House, 2001, p. 31.

(1)

£15,000 – £20,000

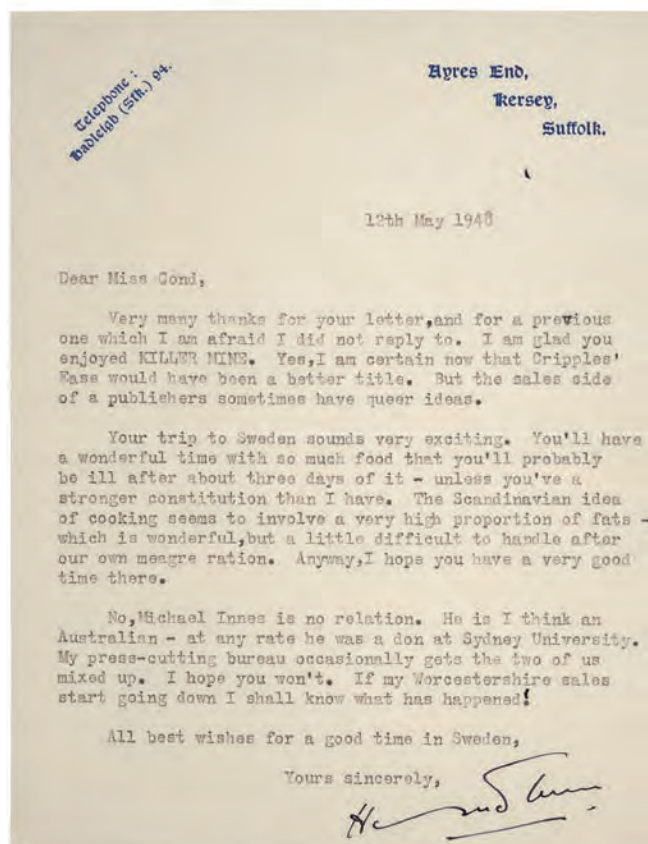


217* **Hyde (Edward, 1st earl of Clarendon, 1609-1674).** *English Statesman, Diplomat and Historian.* The humble partition and adresse of Edward Earle of Clarendon, 1667, contemporary manuscript fair copy in Secretary hand, Hyde defending himself to parliament against the charges for which, in due course, he would be impeached, attainted and banished, the text beginning 'I cannot express the insupportable trouble & griefe of minde, I sustain under the apprehension of being misrepresented to your Lordshippes...', and ending '... when his majesties Justice to which I shall always submitt my selfe may not be obstructed or Controuled by the Power & malice of those who have sworne by destruction, Clarendon', 5 pages on two bi-folia with docketed cover and blank 2nd and 8th pages, some slight browning and old damp staining, first (blank) leaf partly soiled and frayed with one long closed tear, folio

An impeachment was first presented to the House of Lords on 12 November 1667. Clarendon's ensuing flight to Calais on 29 November was seen as proof of his guilt and the Articles of Treason were exhibited in Parliament against Clarendon on 14 November 1667. Clarendon attempted to defend himself and procure the right to return with his 'Humble Partition and Address' of 3 December 1667. It was reprinted widely, sometimes as 'news from Dunkirk House: or, Clarendon's Farewell to England Dec. 3 1667'.

(1)

£200 - £300



218* **Innes (Ralph Hammond, 1913-1998).** *British Novelist.* A series of 26 autograph letters signed, 17 typed letters signed and 4 postcards signed, all 'Ralph', mostly Ayres End, Kersey, Suffolk, 1948-71 to Eileen Cond, a close friend, particularly discussing his books, etc., plus shared friendships and meetings, the earlier correspondence largely autograph letters and some cards, the later letters largely typed, various lengths but mostly two pages, some scattered spotting, the letters 8vo

(47)

£200 - £300



219* **James II (1633–1701)**. King of England, Scotland and Ireland. Document Signed, 'James R', as King, at head, Whitehall, 2 August 1685, manuscript document on vellum, commissioning John Webb as a cornet 'of that Troop whereof Colonell Alexander Cannon is Captain, in Our Royall Consort the Queen's Regiment of Dragoons commanded by Our Right Trusty and Right Entirely Beloved Cousin Charles [Seymour] Duke of Somerset', countersigned by Robert Spencer, second Earl of Sunderland (1641–1702) as Secretary of State, and in the margin by William Blathwayt (bap. 1650, d. 1717), as Secretary at War, traces of the king's signet, minor soiling, 1 page, oblong folio (26 x 35.5cm) Signed in the first year of James II's brief reign.

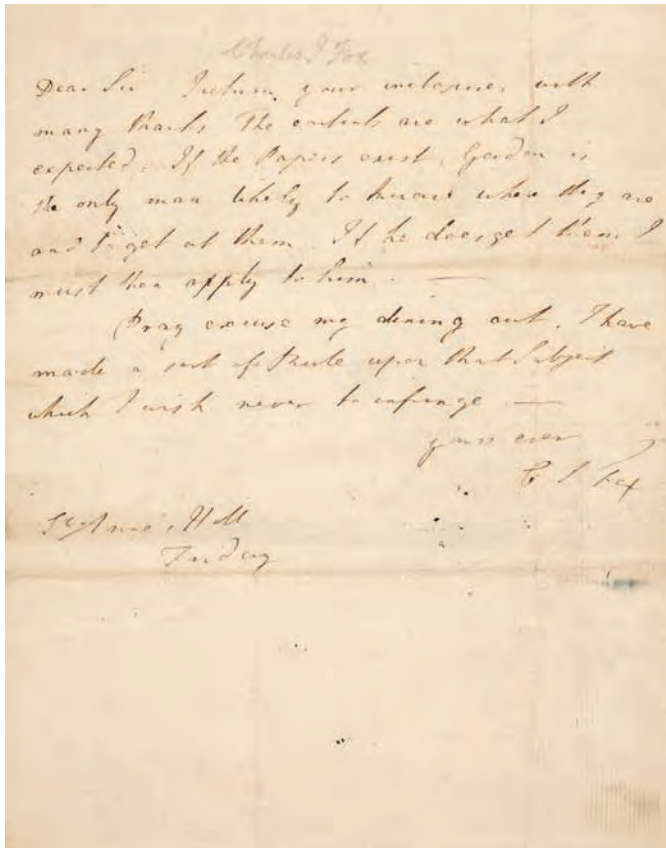
John Richmond Webb (1667–1724), army officer, was born at Rodbourne Cheney, Wiltshire, the son of Colonel Edmund Richmond alias Webb (c.1639–1705) and his first wife, Jane (1649–1669). 'Webb commented that he had served in the army since the age of sixteen. This would place his entry into military service during the last few days of 1683 or in 1684 and clearly differentiates him from a John Webb who had served in Virginia before being promoted to lieutenant in the first guards under Marlborough in the Low Countries in 1691. On 2 August 1685 he received a commission as cornet in the Queen's regiment of dragoon guards (later, the 3rd hussars)...' (ODNB).

Alexander Cannon (1640–after 1708), was a Scottish professional soldier serving in the armies of William of Orange and James II. Cannon (or Cannan) remained loyal to James at the 1688 Glorious Revolution, accompanied him into exile and was appointed Major-General of Jacobite forces in Scotland after the death of Viscount Dundee in 1689.

Charles Seymour, 6th duke of Somerset (1662–1748), politician and courtier, known as the Proud Duke. Somerset was named by James II as a gentleman of the bedchamber in May 1685 and colonel of the Queen's regiment of dragoons in August. As lord lieutenant of Somerset he also took part in the suppression of the duke of Monmouth's rising that year.

(1)

£800 – £1,200



220* Jenkinson (Robert Banks, 2nd Earl of Liverpool, 1770-1828). Prime Minister of the United Kingdom 1812-27. Autograph letter signed in the third person, first Sunday, no date, circa 1790s, 'Lord Liverpool has determined to add a Preface to the new Edition of his Discourse on Neutral Nations, and as he has nearly finished this Preface, he begs Mr Davis will call on him tomorrow morning', one page, 8vo, tipped onto an old mount at upper margin, together with:

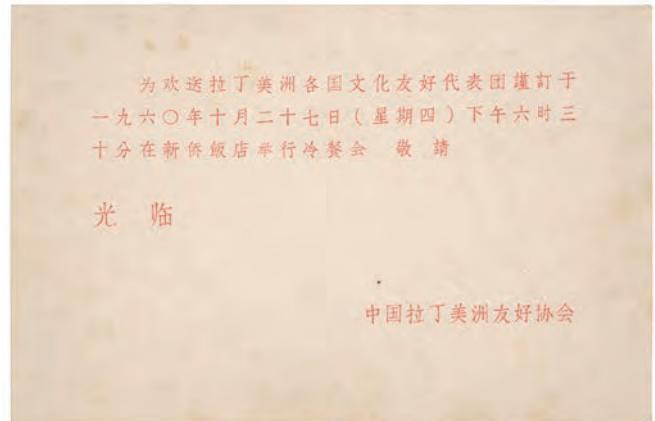
Fox (Charles James, 1749-1806). British Whig Statesman. Autograph letter signed, 'C J Fox', St. Anne's Hill, Friday, no date, after 1783, to an unidentified recipient, returning an enclosure [not present] and saying that 'The contents are what I expected. If the Papers exist, Gordon is the only man likely to know where they are and to get at them. If he does get them I must then apply to him' apologising for dining out, one page with integral address leaf pasted to old card mount, a little soiling, 4to, plus further autograph letters from British Politicians and gentry including Sir James Reid (1849-1923), Lady Charlotte Lindsay (Lady in Waiting to Queen Caroline), Lord Morley, Sir Matthew White Ridley, Charles Abbott, 1st Lord Colchester, Benjamin Hobhouse, Evelyn Denison, Fox-Maule Ramsey, 11th Earl of Dalhousie, Lord Brougham, etc., many tipped onto individual old album leaves

(20) £100 - £150

221* Mandela (Nelson, 1918-2013). Long Walk to Freedom. The Autobiography of Nelson Mandela, 7th impression, Macdonald Purnell, 1994, signed on the half-title page in black felt tip pen, 'N. Mandela, 18.7.95', original cloth in dust jacket, minor nicks at head of spine, large 8vo, near fine

Signed on 18 July 1995 (Mandela's birthday), a date which has now become known as the Nelson Mandela International Day. The day following this signing Mandela ratified an important bill, the Truth and Reconciliation Commission, set up to uncover human rights abuses during the Apartheid era.

(1) £300 - £500



222* Mao Zedong (1893-1976). Chairman of the Communist Party of China 1943-76 and Chairman of the People's Republic of China 1954-59. An exceedingly rare vintage blue ink signature, [1960], in Chinese characters, inscribed to the verso of a printed invitation to a Buffet Party hosted by the China-Latin America Friendship Association at the Xinqiao Hotel, [Peking], on Thursday, 27 October 1960 at 6.30pm, 'in order to kindly see off the cultural friendship delegations of Latin American countries', the Chinese text printed in red on off-white paper, some very light overall soiling to both sides, barely affecting the signature, oblong 8vo (17 x 11cm)

Following the end of World War II, the Communist movement was flourishing in Latin America and in 1947 Mao Zedong was prompted to remark that 'the Latin American peoples are not the obedient slaves of United States Imperialism'. Chairman Mao and the Chinese communists' goal was the defeat of United States Imperialism and Latin America was regarded as vital to attaining this goal as, because of its geographical location, it supported Mao Zedong's theory of the establishment of rural revolutionary base areas. Chinese interest and activities in Latin America increased sharply in the early 1950s (there were believed to be 250,000 card carrying communists active in the area) and the countries were of considerable interest to the Chinese and viewed as a fertile ground for advancing Communism, not least Red China's own brand of the ideology.

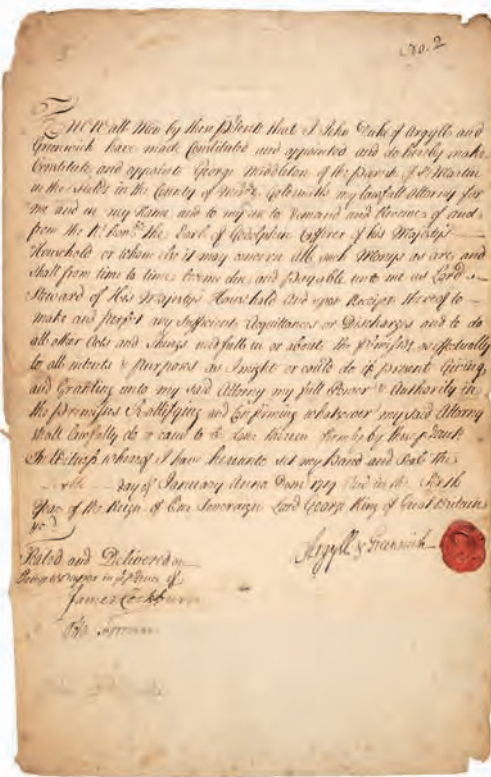
The China-Latin America Friendship Association was established in Peking (Beijing) in March 1960 and became the general fortress of cultural infiltration into Latin America. The American diplomat Roy R. Rubottom Jr., who served as Assistant Secretary of State for Inter-American Affairs (1957-60), noted that, in 1960, Mao Zedong appeared to have 'gone out of his way' to receive Latin American Communist leaders and to exhort them to give their full backing to the kind of revolution he favoured. The present signature, also dating from 1960, was undoubtedly obtained during the Buffet Party which Mao Zedong attended in honour of Latin American communists.

A nice example of one of the rarest and most sought after autographs of all major political leaders and cultural icons of the twentieth century.

A PSA/DNA letter of authenticity certificate is included with this lot.
(1) £20,000 - £30,000



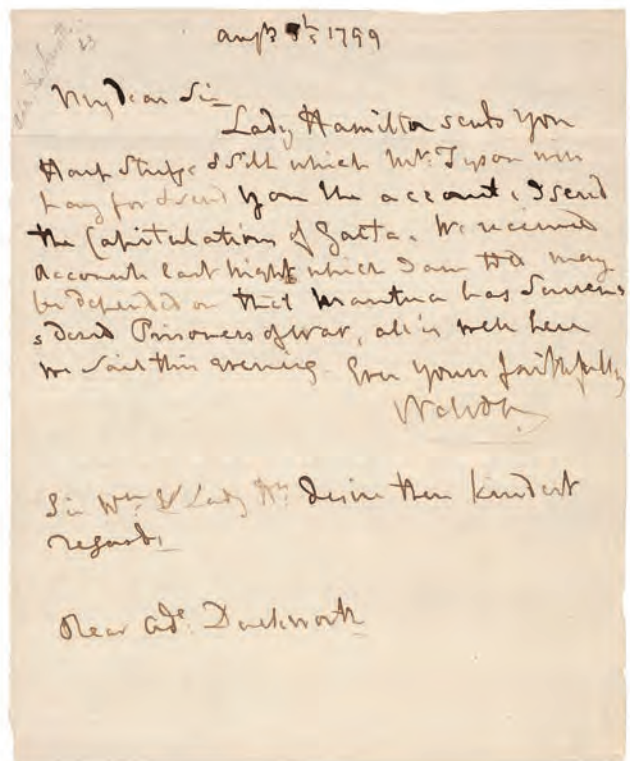
Lot 222



223* **Marlborough (Sarah Churchill, Duchess of, 1660-1744).** Document signed, 9 April 1730, a pre-printed document completed in manuscript for the repayment of a loan of £5,000 to the Duchess of Marlborough, Francis Earl Godolphin, William Clayton and John Hanbury, executors of John late Duke of Marlborough, signed in right column by Ch. Turner, Geo. Doddington and Wm. Clayton, signed on verso and dated 7 July 1731 having received the full sum, by the Duchess of Marlborough 'S. Marlborough', Godolphin and J. Hanbury, document slightly frayed and browned with old tape repairs to both margins and a few fold repairs to verso barely affecting lettering, long brown ink tick to recto and small printed cutting pasted to verso adjacent to signatures, 4to (30 x 24cm), together with:

Campbell (John, 2nd Duke of Argyll, 1680-1743). Document Signed, 'Argyll & Greenwich', 6 January 1719, manuscript on laid paper, Argyll giving Power of Attorney to his attorney to collect all funds due to him as Steward of His Majesty's Household, 3 embossed VI pence stamps to blank upper margin, red wax seal adjacent to autograph, witness signatures of James Cockburn and Otto Foreman lower left, the document marked 'No. 2' upper right, some spotting and browning, slight old damp staining to left edge, two large pin holes to centre top and bottom not affecting text or signature, a little marginal fraying, one page, folio, tipped onto an album leaf at upper margin, plus two receipts, one a manuscript receipt signed by Sir Francis Child, 20 December 1701, the receipt of £70 from Sir William Trumbull for one year's rent for a house in Jermyn Street, dust soiling to left and right margins, 8 x 20cm, tipped on to a paper mount, the second a pre-printed receipt completed in manuscript, being a signed subscriber's receipt made out to Denny Martin, 28 April 1720, the receipt for 'Half a Guinea, being the First Payment for Subscription to a Book of Doctor Fiddes his Life of Cardinal Wolsey...', signed 'Ri: Fiddes' lower right, 11 x 16cm

(4) £100 - £150



224* **Nelson (Horatio, Viscount, 1758-1805).** Autograph Letter Signed, 'Nelson', (as Baron Nelson of the Nile), [Foudroyant, Naples Bay], 5 August 1799, to Rear Admiral John Duckworth, 'Lady Hamilton sends you Harp Strings and Silk which Mr Tyson [Secretary to Lord Nelson] will pay for and send you the account. I send the Capitulation of Gaeta. We received accounts last night which I am sure may be depended on that Mantua has surrendered Prisoners of War, all is well here we sail this evening', with a postscript, 'Sir William & Lady Hamilton desire their kindest regards', 1 page, docketed by recipient on verso, 1 page, 4to

By 1798 Napoleon's designs on Naples had become clear and it was Neapolitan cooperation that contributed to Lord Nelson's triumph over the French at the Battle of the Nile in August. However, in early January 1799 the French (aided by Neapolitan Jacobins) captured Naples, forcing Nelson and his fleet to assist the king and the royal family in their evacuation to Palermo. Nelson signed the Articles of the capitulation of Gaeta on 31 July, Nelson sending Duckworth a copy the following day.

Nelson and the Hamiltons lived on *Foudroyant*, off Naples, from 25 June to 2 August 1799, following the recovery of Naples from the French. Rear-Admiral Sir John Thomas Duckworth (1748-1817) was Nelson's second in command and had been at Minorca since July where he had covered against a Spanish relief.

Lord Nelson had met the Hamiltons in Naples in 1793, where Sir William was stationed as British Ambassador. By 1799, Nelson and Emma Hamilton had become lovers. By the time the three of them returned from Naples to England in 1800 Emma was pregnant with Nelson's child, Nelson soon living openly with the couple at Merton Place, Surrey.

(1)

£3,000 - £5,000

Adjutant-General
6 July 1813

My dear Pack

By this time you have learned that you are to supersede the Commanders of the Highland Brigade in the 6th Division. I am quite aware of your inclination to serve with light troops, but now before you stop Lord Wellington in his selection of you for the Brigade in the south has been induced to make that appointment from a liability to your falling into a dangerous command the health of which being both weak and uncertain. It is impossible to have a finer Command of the Brigade than the Highland Brigade and I beg to recommend to your notice both Major Brown and Lieut. Colonel Douglas whom you will find ready and obedient officers. The Brigade Major of

Adjutant-General
Pakenham

225* **Pakenham (Sir Edward Michael, 1778–1815)**. Autograph letter signed as adjutant-general in the Peninsula to Denis Pack (c.1772–1823), 6 July 1813, addressed to 'My dear Pack', single bifolium written on all 4 sides, old folds (short nicks to ends), docketed in pencil ('1813, Hon. Col. Pakenham appt to Highland Brigade'), 4to (25 x 19.8cm)

The noted War of 1812 casualty Edward Pakenham writes as adjutant-general to the Duke of Wellington (at that point a marquess) informing Major-General Pack of an apparently unwelcome appointment as temporary commander of the Highland Brigade (6th division), explaining the rationale behind Wellington's decision, and making recommendations for the appointment of subordinate officers. Later in the month Pack was wounded commanding the division at the battle of Souraren. Pakenham was killed leading the British forces at the Battle of New Orleans (8 January 1815); his counterpart on the American side was Andrew Jackson, later seventh president of the United States.

(1)

£200 - £300

it gets dark terribly quickly.

If the weather doesn't get any better in England, we are fully determined to board Vanguard and then gently lose ourselves until it gets better.

We are going to Rhodesia next week which we are looking forward to, also to seeing the Victoria Falls, or as the Natives call it, "The Smoke that Thunders," (as the spray is so great).

I must stop or else as some people say. I hope nothing ghastly happens to the chocolates and staff they arrive safely.

Yours Sincerely
Margaret

226* **Princess Margaret (1930–2002)**. Countess of Snowdon, younger sister of Queen Elizabeth II. A long autograph letter signed, 'Margaret', Government House, Pretoria, 4 April 1947, to 'Julian', sending a box of chocolates, 'I hope they are good and not filled with all the things you particularly dislike', describing their current accommodation in Pretoria, 'From the first floor you can look down into the drawing-room, so it is very dangerous to say anything rude or loud as everyone can hear one', detailing travels around the countryside, 'We drove for 80 miles one day very slowly through natives and mine workers for 7 hours, rivalling our drive to Drumlanrig for its exhausting qualities! Johannesburg is where the gay and rich and busy people live. A ball was given in honour of Lilibet [her sister Elizabeth] and me, and all the young men we danced with had come home either from Oxford or Cambridge, and they all said that after London they could hardly bear to live in Jo'burg, which from the South Africans' point of view is the smartest and fastest place in the Union', saying that she is determined to return and see more of the places she liked, commenting on the 'delicious [sic]' but regretting that there is no twilight, saying that they are going to Rhodesia next week and she is looking forward to seeing the Victoria Falls, written in blue ink on Government House letterhead, slight creasing where previously folded, light marks to lower half of final page, not affecting signature, 4 pages, 8vo

This letter was written towards the end of the three-month tour of Southern African undertaken by the 16-year-old Margaret, her sister Elizabeth and their parents. The princesses' chaperone during this tour was Peter Townsend, the king's equerry.

(1)

£150 - £200

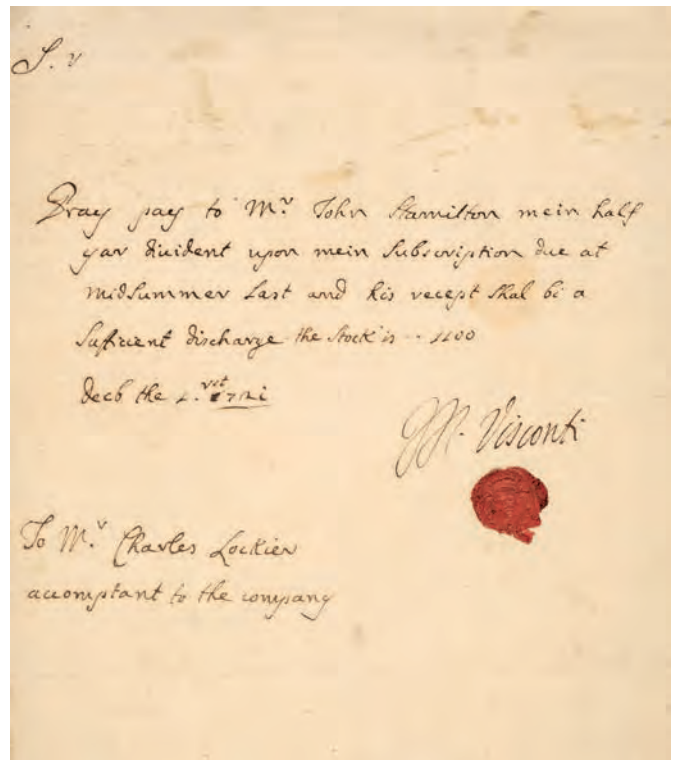


227* **South Africa Cricket Team 1907.** Vintage signed postcard photograph of the team standing and seated in three rows, signed to the verso by all 15 members of the South Africa cricket team of 1907, comprising Stanley Snooke, William Shalders (also signed to the image), Dudley Nourse, Harry Smith, Maitland Hathorn, Bert Vogler, Johannes Kotze, Reggie Schwarz, Cyril Robinson, Percy Sherwell (also signed to the image), Jimmy Sinclair, Louis Tancred, Aubrey Faulkner, Tip Snooke and Gordon White, also bearing the name of the original collector, [Miss] James, to the upper edge of the verso, a few light surface creases and age wear

The South African cricket team toured England in 1907 and, although they had toured three times previously, this represented the first occasion they played in Test matches. The bowlers Schwarz, Faulkner, Vogler and White were praised for the quality of their googly bowling and two of the quartet, Schwarz and Vogler, were recognised as Wisden Cricketers of the Year in the following year. England won the three-match Test series, though across the whole tour South Africa won 21 of their 31 matches.

(1)

£200 - £300

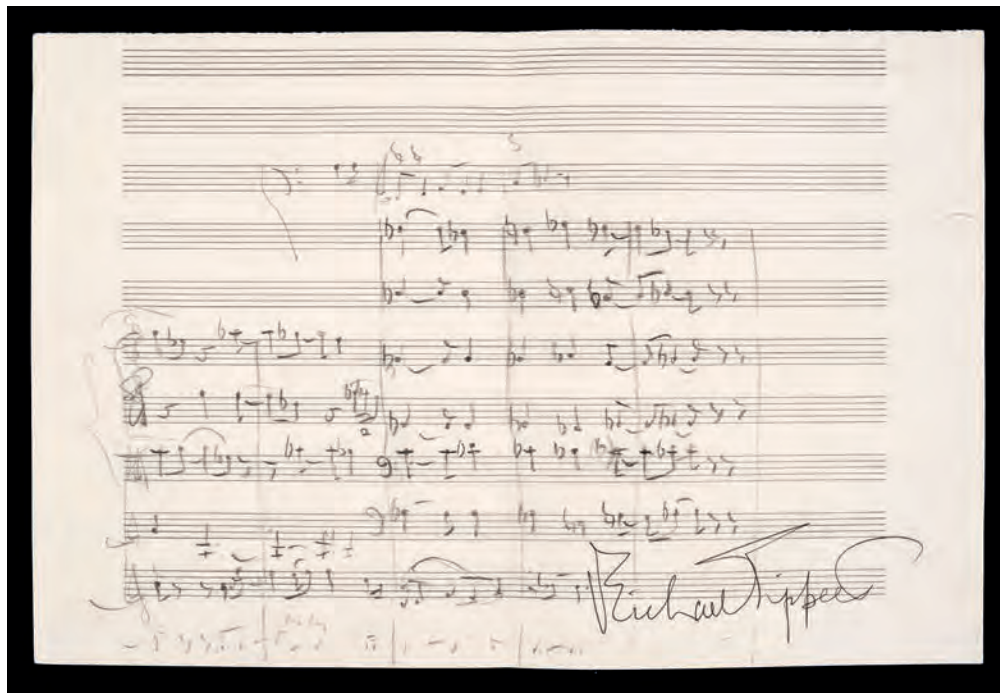


228* **[South Sea Bubble].** An Autograph Note Signed from the Marquess Visconti, 1 December 1721, to Charles Lockier, 'Accomptant to the Company' asking that Mr John Hamilton be paid 'mein half year dividend upon mein subscription due at midsummer last and his receipt shal bi a sufficient discharge the stock is .. 1100 [?]', red wax seal beneath the signature, a little soiling, one page with integral blank leaf (numbered '1044' twice in manuscript), 4to, together with an Autograph Letter Signed from the Persian Ambassador to Queen Victoria, 11 Great Cumberland Place, [London], 16 June 1852, sending 'a receipt of 2 Casks Pickles they shipped from Bombay for his use to his address and requests Messrs C R Thompson & Co to have the kindness of retiring them and have them sent to him free of Duty...', one page with integral blank, docketed, 8vo, plus Autograph Letters Signed from Anton Reinhard Falck (1777-1843), Netherland's Ambassador at London, 20 May 1825, relating to the readmission of two members to the Travellers Club, and the Count of Vistahermosa, Spanish Ambassador to Queen Victoria, 4 September 1867, thanking David Robertson for the grouse and haunch of venison, one & two pages, 4to/8vo, all tipped onto separate 4to album leaves at upper margins

Visconti was close with King George I and was acquainted with the composer Handel. Charles Lockier (died 1757), or Lockyer, MP, was chief accountant to the South Sea Company and gave evidence to the Secret Committee of the House of Commons into the South Sea Bubble.

(4)

£150 - £200

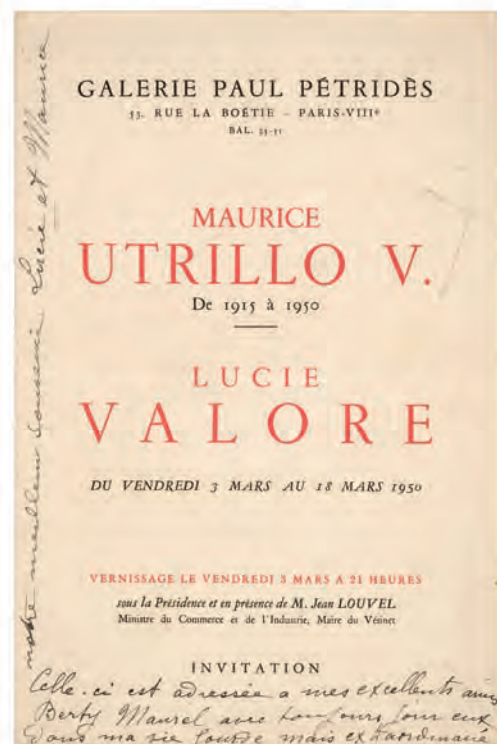


Lot 229

229* **Tippett (Michael, 1905-1998).** *English Composer.* Autograph Musical Manuscript Signed, 'Michael Tippett', circa 1984, scored on one side of a single sheet of music paper with printed staves, written in bold pencil and comprising an extensive number of bars of music across 8 staves, being Tippett's rough manuscript sketches for part of his oratorio *The Mask of Time*, signed by Tippett in black ink with his name alone at the foot, 1 page, oblong folio (25 x 38cm), together with 2 Typed Letters Signed by Tippett's assistant Nicholas Wright, London, no date and 7 December 1984, concerning the manuscript and also providing some interesting biographical content relating to Tippett, in part, 'He first decided to become a composer while at Stamford School and when he was aged about fourteen. He had heard an orchestral concert in Leicester, conducted by Malcolm Sargent and he was having piano lessons with a local teacher, Mrs. Tinkler, and decided that nothing would stand in the way of his becoming a composer! The composer to whose work he is very close is Beethoven, although he does not necessarily have one particular favourite piece of music. In answer to your question about where his ideas come from, he asks me to tell you 'from everywhere!' For example, in his Triple Concerto he is obviously influenced by music from the Far East which he heard on a tour over there.... I am also sending you a bit of rough MS, which has sketches for his new work *The Mask of Time*, which receives its first UK performance as the Proms on July 23rd...', both 1 page, 4to

(3)

£400 - £600



Lot 230

230 **Utrillo (Maurice, 1883-1955).** *French Painter.* Signed and inscribed exhibition catalogue for Exposition d'Oeuvres anciennes et recentes de Suzanne Valadon at the Galerie O. Petrides, Paris, 7-16 June 1938, signed and inscribed by Utrillo in bold pencil to lower margin of a page featuring a printed sonnet written by the artist in honour of his mother and opposite an image of her with a painting, original stapled wrappers, (one of 100 copies, this copy unnumbered), together with a 4-page printed catalogue for an exhibition of works by Maurice Utrillo and Lucie Valore at the Galerie Paul Petrides in Paris, 3-18 March 1950, signed and inscribed by Valore with her first name only, also on behalf of her husband, in French to the front cover, some light scuffing and age wear to both, light vertical creasing to first item and horizontal fold to the second catalogue, both slim 8vo

(2)

£150 - £200

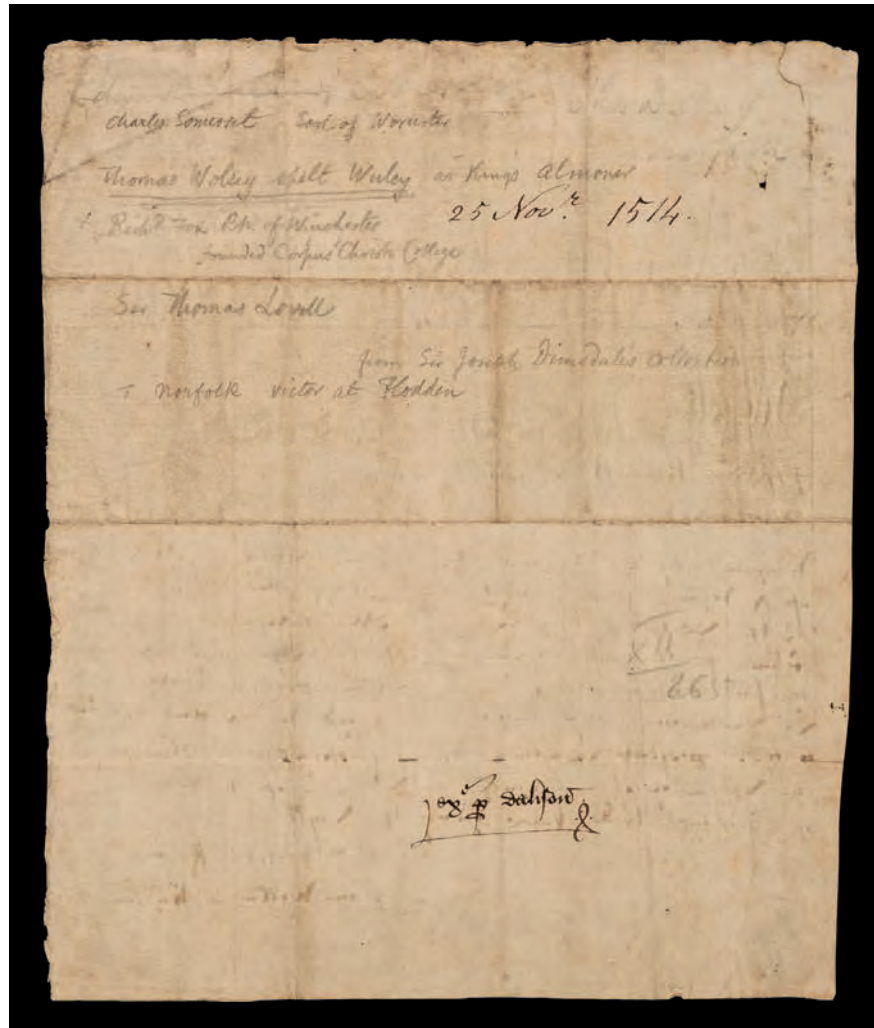


231* **Wolsey (Thomas, 1470/71-1530).** English archbishop, statesman and cardinal of the Catholic Church. Lord High Chancellor of England 1515-29. A very fine manuscript Document Signed, 'Thomas Wolsey', Richemount [Richmond], 25 November [1513], boldly penned in black ink in a secretarial hand on laid paper, being a Privy Council Warrant ordering [John Dauntsey] 'Daunce' to make payments in Flanders to Richard Fermour and William Brown, merchants of the Staple at Calais, of £1000 to be paid to William Copland for the purchase of 'artillerye and other habilymentes of Warre' and a further £1000 to be paid to Alan Kyng 'for provision of Wyne for the kynges use', a holograph receipt by Fermour and Brown (per me Rychard Fermer; per me Wyll[iam] Browne junior) on the lower half of the document, dated 6 December 1513, Wolsey's signature appears at the centre of the document alongside those of Thomas Howard, 2nd Duke of Norfolk (1443-1524, English soldier and statesman, Lord High Treasurer 1501-22, Earl Marshal 1509-24; signed 'T. Norfolk'), Charles Somerset, 1st Earl of Worcester (c.1460-1526, Lord Chamberlain 1509-26; signed 'C. Som[m]ersete'), Richard Foxe (1447/88-1528, Bishop of Winchester 1501-28, Lord Privy Seal 1487-1516, the founder of Corpus Christi College, Oxford; signed 'Ri Wynton') and Sir Thomas Lovell (c. 1449-1524, English soldier and administrator, Speaker of the House of Commons and Treasurer of the royal household; signed 'Thomas Lovell'), filing hole touching one letter in second line, incorrectly dated at the head of the document in a hand of c.1800, some light browning and overall age wear, one short split to left upper margin not touching text, 1 page, 4to (210 x 180mm), endorsed: ex[aminat]ur p[er] Dalison (examined by Dalison) [George Dalison, Auditor of the Exchequer]

Provenance: collection of Sir Joseph Dimsdale - 'D' (blind-stamp monogram collector's mark with crest above to lower margin; not located in Lugt); subsequently part of the Ray Rawlins Collection of Historical Documents and Letters. The present document is illustrated in full in *The Guinness Book of World Autographs* by Rawlins (1977, p. 241). The document was included in the auction of the Rawlins Collection by Sotheby's, June 1980 (Lot 67, £1,300, Thomas) and the small circular stamp of the Rawlins collection has been neatly removed from the lower left corner leaving a light, minor stain. Docketed in Rawlins' hand in pencil to the verso as formerly part of the collection of Sir Joseph Dimsdale; XII 265; Alan G. Thomas (1911-1992) bookseller; Sotheby's, London, 13 December 1993 (Lot 306, £2,000); International Autograph Auctions Ltd., 3 April 2011 (Lot 609, £5,600).

In pencil, at top, c1850: Pl 2 No 1 implying illustration as Plate 2, number 1. The same hand has annotated the signatures of the privy councillors 1-5, and the same hand has written lines at right-angles below them, suggesting that the lower half of the document was not illustrated. Above the box formed by these lines is a short inscription of which only the words *Thereabouts to be ...* can be made out. The left and bottom margins have been trimmed - note the straight cuts, the tightness of the trace of the circular stamp to the margin and the loss of a word in the left margin.

Sir John Dauntsey (Daunce) (c.1484-1545) of Thame, Oxfordshire and London, rose from humble origins to the highest offices in King Henry VIII's financial administration by way of the London company of Goldsmiths.



'Richard Fermor (1480/84-1551) of Isham and Easton Neston, Northamptonshire and London, merchant of the Staple of Calais, merchant. Fermor was given a share in the contract for victualling the royal army during the Tournai campaign of 1513, and he exported large quantities of wheat, flour, beer barrels, cannonballs, harness, and saltpetre. As a reward he was given licences to export wool direct to Italy. ... In 1524 Fermor was in Florence and gave financial assistance there to John Clerk, Wolsey's agent, who was negotiating for the cardinal's election to the papacy. At the time of his fall (1529), Wolsey owed Fermor £125 for various silks.'

For both Dauntsey and Fermor see *History of Parliament Online* for fuller details.

George Dalison of Clothall in Hertfordshire, Cransley in Northamptonshire and Gray's Inn, c.1480-1524. Gave 40 marks (£26 13s 4d) for the Auditorship of the Exchequer in 1507, and served in that office to 1521.

Wolsey's ability to keep a large number of troops supplied and equipped for the duration of the Anglo-French War (1512-14) was a major factor in its success. Wolsey also had a key role in negotiating the Anglo-French treaty of 1514, which secured a temporary peace between the two nations. Under this treaty the French king, Louis XII, would marry Henry VIII's young sister, Mary. In addition, England was able to keep the captured city of Tournai and to secure an increase in the annual pension paid by France.

The present document dates from the beginning of the power struggle between Wolsey and his co-signatory the Duke of Norfolk, who had fought for King Richard III at the Battle of Bosworth (1485), and made an important contribution, as Earl Marshal, to the coronation of King Henry VIII. Norfolk challenged Wolsey in an attempt to become the new king's first minister, although eventually accepted the cardinal's supremacy. Two months before signing the present document Norfolk had been instrumental in crushing James IV's forces at Flodden, 9 September 1513. His signature, T Norfolk, is anomalous since his father's dukedom was not restored to him until 1 February 1514.

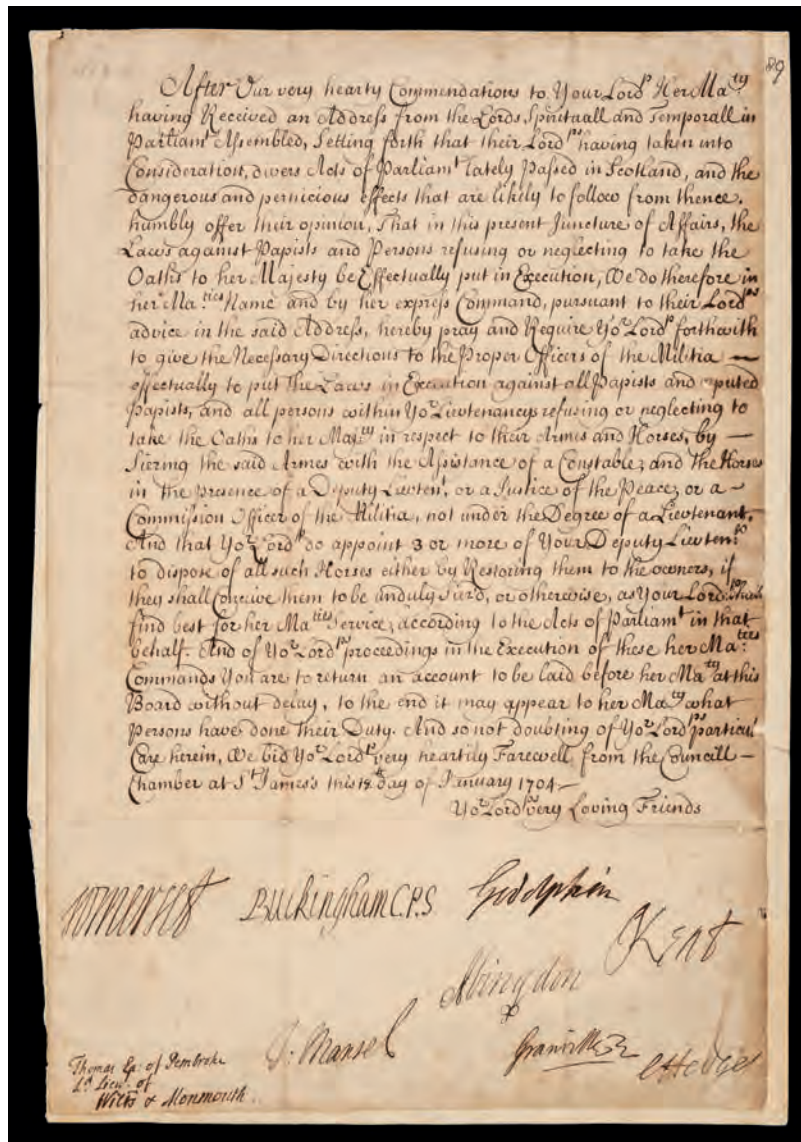
It was also at the time of signing this document that Wolsey was given a significant opportunity to demonstrate his talents in the foreign policy arena. The war against France had begun in 1512 and, although the first campaign was not a success, Wolsey learned from his mistakes and in 1513, with Papal support, a joint attack on France was launched.

Thomas Lovell, one of the privy councillors who signed the warrant, supervised the procurement of artillery and the fortification of Calais between 1511 and 1514 (ODNB).

A handsome document of exceptional rarity.

(1)

£10,000 - £15,000



232* **Anne (Queen of Great Britain, 1665–1714).** Manuscript Order issued by the Privy Council on behalf of Queen Anne regarding Scottish & catholic Oath of Allegiance to the Crown, 18th January, 1704 (i.e. 1705), single sheet written to one side in neat secretarial hand (approximately 350 words), with the signatures of each of the 8 members of the Privy Council including Charles Seymour, Duke of Somerset (as Somerset); John Sheffield, Duke of Buckingham (as Buckingham C.P.S.); Sidney Godolphin (as Godolphin); Montagu Venables-Bertie, Earl of Abingdon (as Abingdon); Henry Grey, Duke of Kent (as Kent); Thomas Mansel (as T. Mansel); Sir Charles Hedges (as C. Hedges); and Col. John Granville (as Granville), with the addressee of the instruction being Thomas Herbert, 8th Earl of Pembroke, Lord Lieutenant of Wiltshire, light toning, few old folds, damp stain and fraying to right hand, laid down on album leaf, folio (35.5 x 23.5cm)

This written instruction from the Privy Council of Queen Anne is addressed to Thomas Herbert, Lord Lieutenant of Wilts and Monmouth, who at this time (1704/05) was the 8th Earl of Pembroke and also Lord President of the Council. The date of the Privy Council instruction, 18th January 1704 coincides with the passing into English law of the Alien Act. The manuscript reads: "After our very hearty commendations to your Lordsp. Her Maty. having received an Address from the Lords Spirituall and Temporall in Parliamt. Assembled, setting forth that their Lordps. having taken into consideration, divers Acts of Parliamt. lately passed in Scotland, and the dangerous and pernicious effects that are likely to follow from thence, humbly offer their opinion, that in this present juncture of affairs, the laws against papists and persons refusing or neglecting to take the Oaths to her Majesty be effectually put in execution, we do therefore in her Maties. name and by her express command, pursuant to their Lordps. advice in the said Address, hereby pray and require yor. Lordp. forthwith to give the necessary directions to the proper Officers of the Militia - effectually to put the laws in execution against all papists and reputed papists, and all persons within yor. Lieutenancys refusing or neglecting to take the Oaths to her Majty. in respect to their Armes and Horses, by - seizing the said Armes with the assistance of a Constable, and the Horses in the presence of a Deputy Lieutent. or a Justice of the Peace, or a Commission Officer of the Militia, not under the Degree of a Lieutenant. And that yor. Lordp. do appoint 3 or more of your Deputy Lieutens. to dispose of all such Horses either by restoring them to the owners, if they shall conceive them to be unduly siez'd, or otherwise, as your Lordp. shall find best for her Maties. service, according to the Act of Parliamt. in that behalf. And of yor. Lorps. proceedings in the execution of these her Maties. commands you are to return an account to be laid before her Maty. at this Board without delay, to the end it may appear to her Maty. what persons have done their Duty. And so not doubting of yor. Lordps. particular care herein, we bid yor. Lordp. very heartily farewell from the Councill Chamber at St James's this 18th day of January 1704. Yor. Lordps. very loving Friends ...".

(1)

£1,000 - £1,500

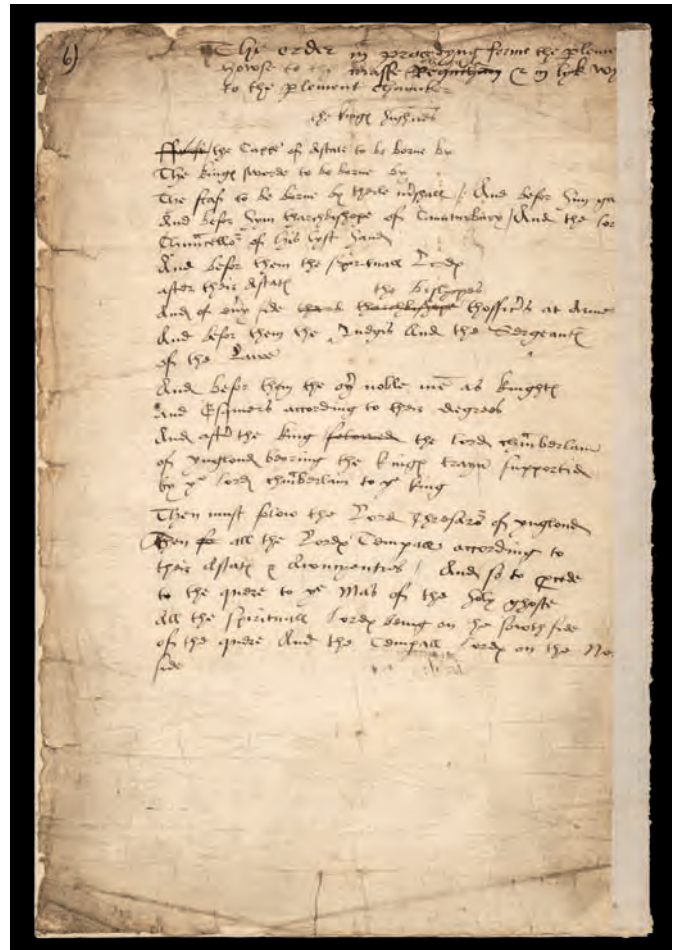


233* **Buckinghamshire**. A collection of legal documents relating to property in Buckinghamshire, mostly 18th century, plus 18th-century contracts and documents relating to the Badcock and Elvington families, and Thomas Stanhope Badcock's appointment as High Sheriff, 1809, manuscript documents on paper, some in tied bundles

Thomas Stanhope Badcock (1749-1821, High Sheriff of Buckinghamshire 1809) was the brother of Lovell Badcock from whom he inherited the estates of Little Missenden Abbey (Buckinghamshire) and Mapletorpe Hall (Lincolnshire). His sons were Lovell Benjamin Badcock (Lieutenant General) and William Stanhope Badcock (Vice Admiral).

(an archive box)

£300 - £500



234* **[Henry VIII]**. Draft document regarding arrangements for a royal procession, circa 1529, single sheet written to one side in an unidentified secretarial hand, regarding a procession, possibly for a funeral, entitled "The order in procedyng forme [from] the [par]lement howse to the masse ("Requiham" altered to) churche & in lyk wyse to the [par]lement chamber", undated but temp. Henry VIII, and from the reference to the mass, presumably before 1529, right edge slightly obscured by cloth tape, light dust-soiling and marginal fraying, laid down, folio (310 x 210mm)

The manuscript appears to be a herald's working paper for arranging a royal funeral (or state procession of some kind, as "the kinges highnes" is to participate in the procession) perhaps for one of the children of Catherine of Aragon. Following the King comes "the Cappe of Astate to be borne by [blank]/ The kinges sworde to be borne by [blank]/ The staf to be borne by therle m[ar]shall, and befor him garter, and befor hym tharchbyshep of Caunturbury, and the lord Chauncellor of his lyft hand ... and so to procede to the quere to ye Mas of the holy ghoste..."

Includes bookseller's catalogue description entry dated in pencil 5/11/73.
(1) £300 - £500



235* Yorkshire Deed – Knyvett Family. Conveyance (bargain and sale) for £133 6s 8d, 24 April 1544, *Anthony Knyvet, knight, and his wife Avice to John Alen the younger, citizen and mercer of London, the manor of Little Kelk (Little Kelle) with messuages, lands, tenements, leasows, meadows, pastures, woods, underwoods, commons, mills, waters, marshes, fishings, rents, reversions and services, knights' fees, wards, marriages and reliefs in Yorkshire, granted to Sir Anthony by the Crown by letters patent dated at Hampton Court, 9 January 1541, vellum deed with two red wax seals appended, signed by me Antony Knyvett, 27 x 42cm, framed and glazed*

The manor of Little Kelk lies in Foston on the Wolds, 8 miles south-west of Bridlington in the East Riding of Yorkshire. Records of the manor survive between 1323 and 1914. In 1322 the manor belonged to Bridlington Priory, which was forfeited to the Crown following the attainder of the last prior, William Wood, for participation in the Pilgrimage of Grace, for which he was executed (VCH Yorkshire 3 (1974) 199–205). An account covering 22 April 1536 – 21 April 1538 survives as TNA E 315/283/4.

The transaction recorded by this bargain and sale was confirmed in Trinity Term 1544 by final concord, which describes the property as the manor, 12 messuages, 2 mills called walk mills and land in Little Kelk. The patent granting the manor to Knyvett, as Anthony Knyvett esquire, survives as East Riding Archives DDSC/32, and a copy of this document as zDDX852/7.

Anthony Knyvett was a courtier, having served as a gentleman usher or waiter in the Privy Chamber from at least 1516. He served as Black Rod of Windsor Castle, 1536–1543, a JP in Kent, 1539–1542, was appointed Knight Porter of Calais on 11 April 1541, was superintending the defences of Portsmouth in 1544, and retired as Lieutenant of the Tower of London, with a pension of £100, in September 1546. His will, naming him one of the gentleman waiters of the king's privy chamber, 21 June 1548, was proved in PCC by his widow and sole executrix Lady Avice on 6 July 1549 (TNA PROB 11/32/266).

She was the daughter of Henry Mortelman of All Hallows Barking, and the widow of Nicholas Gibson, Prime Warden of the Grocers' Company 1536–37 and a sheriff of London 1538–39, who died in 1540. She founded the Coopers' Company school in Ratcliff Highway, and portraits of Sir Anthony and Lady Knyvett were to be seen at Coopers Hall in 1936. She died on 3 October 1554.

(1) £150 - £200

236* Heraldry. 'The Armorial Ensign of the Name of Hebden', 19th century, coat of arms in pen-and-ink and watercolour on wove paper, heightened with gold, manuscript description in a 19th-century hand in brown ink to verso (ending 'Extracted from the Records of the King of Arms Office, London'), old folds, a little soiling and damp-staining, consolidated along central fold verso, 44 x 29.7cm

Provenance: Professor Cecil H. Clough (1930–2017), Reader in Medieval History, University of Liverpool.

(1) £100 - £150

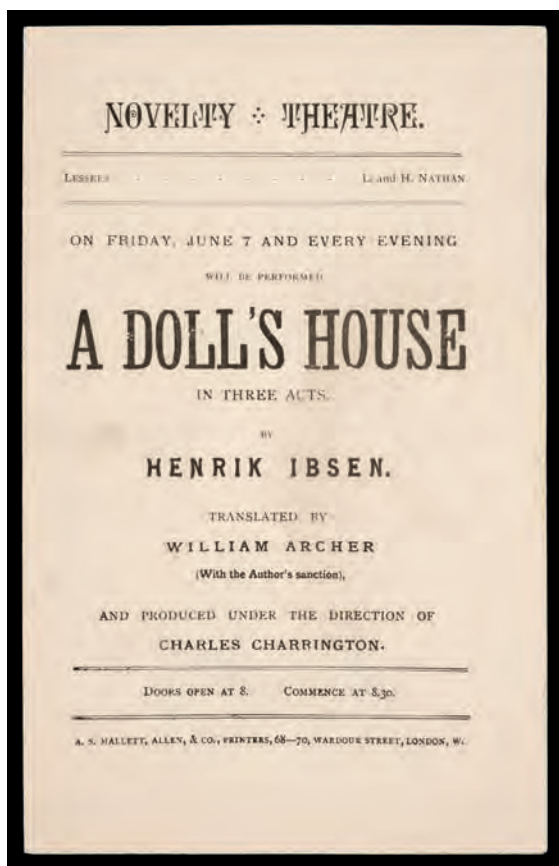


Lot 236

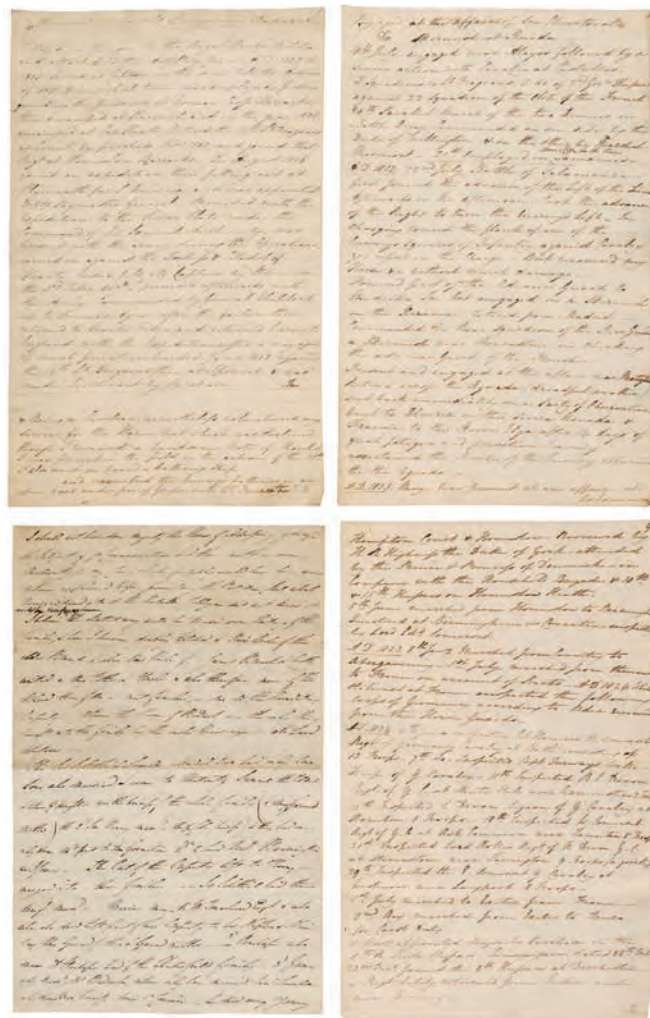


Lot 237

237 **[Horseracing]**. A group of 9 volumes of stud records and related for Cliveden Stud, [Taplow, Maidenhead, Berkshire], circa 1942-44, including *Factor Book of Mares Not Bred at Cliveden*, *Factors: Maid of the Mist Family*, *Factor Books with Pedigrees*, etc., plus two similar oblong folio manuscript ledgers, one gilt-titled 'Yearlings' to upper cover, plus three folio manuscript ledgers with racing records for 1942, 1943 & 1946, with horses' names thumb index, the two remaining volumes containing 45 mostly mounted gelatin silver print photographs of racehorses, circa 1920s and later, some names identified in the negative or on the mounts, images approximately 22 x 27cm and smaller, mostly contemporary half morocco with general wear and one backstrip deficient, folio/oblong folio
(9) £200 - £300



238 **Ibsen (Henrik)**. *A Doll's House*, translated by William Archer... , and produced under the direction of Charles Charrington, on Friday, June 7 and every evening, Novelty Theatre, printed by A.S. Mallett, Allen & Co., [1889], 4 pp., folded as issued, 8vo, together with a group of approximately 30 other contemporary theatre programmes, including some duplicates, for St. James's Theatre, Vaudeville Theatre, Globe Theatre, Prince's Theatre, Royal Lyceum Theatre, Toole's Theatre, Royalty Theatre, Garrick Theatre, Royal Princess's Theatre, Avenue Theatre, Grand Theatre, Theatre Royal, etc., some scattered inscriptions, spotting, soiling and fraying, various sizes
Ibsen's play opened on 7 June 1889 at the Novelty Theatre in London, and proved a great success. The performances were the first professional productions of Ibsen in London and allowed English-speaking audiences to become familiar with his style for the first time.
(approximately 30) £200 - £300



239* **Lovell (Lovell Benjamin Badcock, 1786-1861)**. A collection of papers relating to Lovell's service in the Peninsular War with the 14th Light Dragoons and later, circa 1809-47, including a 14-page fair manuscript memoir with subjects including personal memoirs of the Peninsular War, a series of approximately 25 letters written to Lovell when serving in Portugal, 1830s, relating to diplomatic matters including relations with Spain, and including two letters of Henry Addington (later Viscount Sidmouth, Prime Minister), and four of Lord George William Russell as Minister to Lisbon, circa 1833, plus approximately 40 official letters and documents relating to General Lovell Lovell's orders and letters on administration of the Indian Army, 1839-1847, including a letter from Sir Robert Peel to the Master of the Rolls, plus approximately 16 mostly manuscript documents relating to drills and manoeuvres and a group of 7 further personal mostly manuscript documents, mostly folio and roughly grouped in four modern ring binders
(4 ring binders) £400 - £600

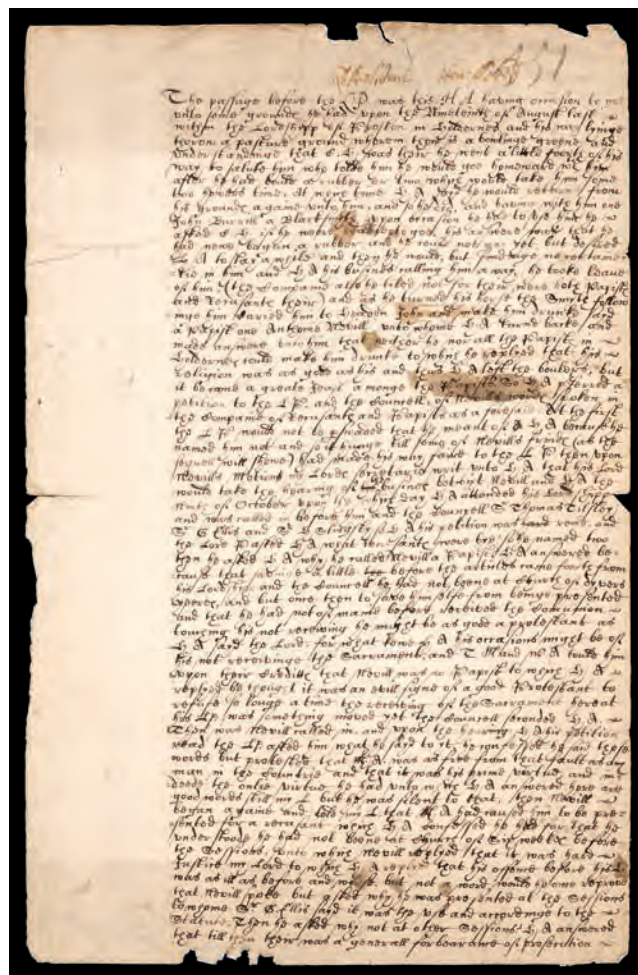
240 **Mexican-American War 1846-1848**. A printed proclamation from Antonio Lopez de Santa-Anna to his Mexican compatriots, Mexico, 31 March 1847, concerning Veracruz and its occupation and a call for resistance, dropped title with name and date at foot, some light browning and old dampstaining (mostly along central folds), one page, folio (33.5 x 22.5cm)
(1) £100 - £150



241* **Postcards.** An album containing approximately 300 postcards of children and infants, circa 1907-20, the majority portraits of individual children or small groups, including real photographs, some partly coloured and some photogravures, largely postally used with British stamps, some occasional creasing but largely VG, corner mounted in a broken and disbound contemporary album, 4to

(1)

£200 - £300



242* **Recusancy & Bowls.** Examination of an individual before a Recusancy session, circa 1630, single sheet with two pages of manuscript, recording an examination of someone before a Recusancy session (Recusancy was the secret practise of the outlawed Roman Catholic religion, commonly called papists), mention is made later in the text of the presence of Sir Thomas Tilsey, Sir G. Ellis, Sir H. Slingsby (1602-58), Royalist as counsell at the session, mention is also made in passing to the playing of bowls (lines 4 & 21), light dust-soiling, old horizontal folds, few short closed tears and fraying to edges, folio (29.5 x 19cm)

Transcript of first 21 lines containing mention of bowls playing, "The passage before the L.P. was this. H.A. having occasion to goe unto some grounde he had upon the nineteenth of August last within the Lordship of Preston in Hoderness and his way lying thereon a pasture ground wherein their is a bowlinge green and understandinge that C.H. was their he went a little forth of his way to salute him who tolde him he would goe homeward with him after he had bould a rubber or two which would take him some two howers time, at which time H.A. sayd he would returne from his grounde againe unto him, and so he did, and having with him one John Burrill a blacksmith upon occasion he had to use him he asked C.H. if he weere readie to goe, his answer was that he had nowe begun a rubber and he would not goe yet, but desired H.A. to stay awhile and then he would, but findinge no certaintie in him, and H.A. his busines calling him away, he tooke leave of him, (the Companie also he liked not for their were both papists and recusants their) and as he turned his horse the Smyth followinge him carried him to Headen John and make him drunke sayd a papist one Anthonie Nevill unto whome H.A. turned back and made answer unto him, that neither he nor all the papists in Holderness could make him drunke to which he replied that his religion was as good as his and theirs H.A. left the boulders (boulders)."

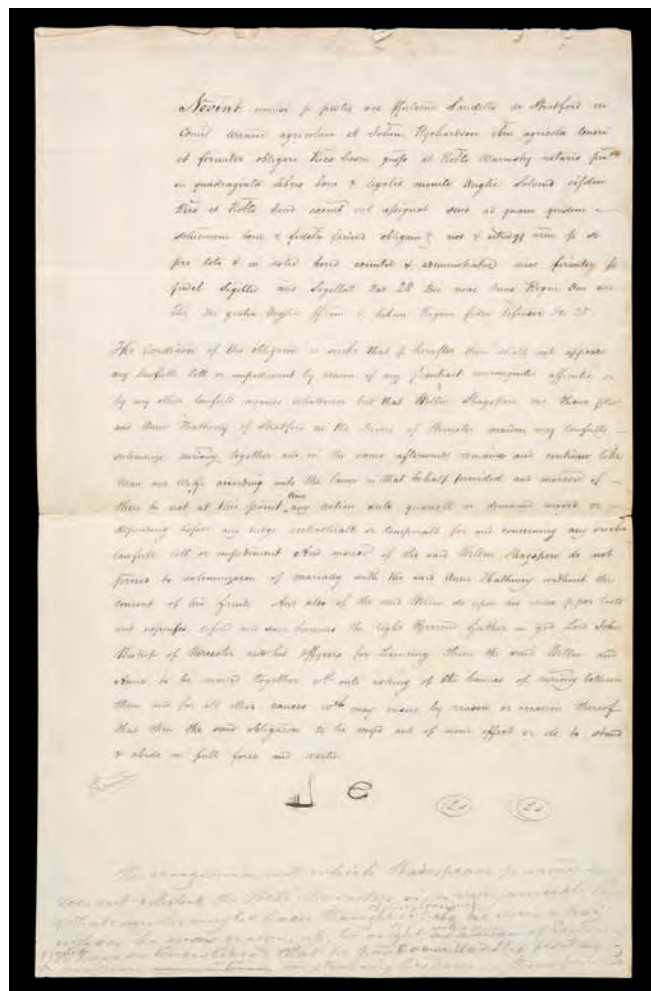
(1)

£200 - £300

243* Seven Years War. Autograph Letter Signed by Hans Stanley in his capacity as 'Chargé d'Affaires' reporting on the situation in Paris where he had been sent to negotiate a settlement of Peace in the Seven Years French Indian War, Paris, July 12th, 1761, 2 pages, integral blank leaf part torn away, folded, 4to, together with:

Stanhope (William, Lord Harrington, 1719-1779), Autograph Letter Signed 'Harrington' to the Prime Minister Robert Walpole, Whitehall, 13 Nov, 1734, 4 page letter, in which he forwards dispatches received from the Prime Minister's brother Horatio Walpole in The Hague, and forwards copy of a letter he has written to the French envoy on the subject of the Peace Treaty for Walpole's approval or comment before sending, and includes comments on the various options and pitfalls of the ongoing negotiations for peace, folded, 4to, plus other miscellaneous letters, documents & ephemera etc., mostly 19th century, including a detailed 90 page manuscript account regarding the French siege & rebellion of Rome in 1848, entitled 'Expedition des Napolitains à Rome' which was supported by Garibaldi and led to the creation of the new Roman Republic and the flight of Pope Pius IX (the Pope appealed to Napoleon III, whose troops successfully attacked Rome in June 1849 and reinstated the Pope in the Vatican), disbound, 8vo

Hans Stanley (c.1720-1780) was a friend and correspondent of Horace Walpole and M.P. for Southampton from 1754 until his death in 1780. He was a Lord of the Admiralty between 1757-65. The letter was written from Paris a few weeks after his arrival in the City as Chargé d'Affaires, a position appointed by William Pitt. He was tasked to negotiate the conclusion of the Seven Years War with France and the negotiations were later known as the Stanley-Bussey Talks, which proved to be unsuccessful. The identity of the recipient of the letter is not known, but the content of the letter suggests it may have been the Prime Minister, the Duke of Newcastle, whose "partial indulgence" he had long enjoyed. Stanley writes of being received civilly in Paris, of finding the employment "fatiguing" and in fond remembrance of leisure hours spent at "that Palace at Eastbury" as a guest of its sociable Lord George Bubb Dodington, Baron Melcombe. A pencil note at the end of the letter states that the letter was sold at the "Dodington Sale 1910". (small carton) £300 - £400



Lot 244

244* Shakespeare (William & Phillips, Thomas). Letter containing written transcript of the bond given at the time of obtaining a marriage licence for William Shakespeare and Anne Hathaway in 1582, sent to Sir Thomas Phillips by James Davis (for W. Clifton) the Clerk of the Worcester Registrar's Office, 2nd June 1836, 4pp. (1835 watermarked laid paper), addressed to Thos. Phillips Bart, Middle Hill, Broadway, single page manuscript transcript of marriage bond, with pencil notes in Sir Thomas Phillips' hand, red wax seal applied, folded and post marked. The letter reads "Registrars Office Worcester, 2 June 1836, Sir, On the other side I send you a copy of the bond given at the time of obtaining a marriage licence for William Shakespeare and Anne Hathway. We have been very busy in preparing for the Bishops Visitations which commence on Tuesday next and end on the following Saturday after which time copies of the Wills you wrote for shall be sent, I am Sir (for W. Clifton) Your very obt. sevt. James Davis." The bond was discovered among the Registry archives by the antiquary Sir Thomas Phillips and was one of the few surviving records containing information regarding Shakespeare's life and marriage, for which the discovery was of great importance.

The original marriage bond, dated November 28, 1582 states that there was nothing to prevent William Shakespeare and Anne Hathaway's marriage from taking place and that the bishop of Worcester, who issued the marriage license would be safeguarded from any future possible objections. The bond is one of two documents recording the marriage of William Shakespeare and Anne Hathaway; however, the evidence appears to be confused. An entry, dated the day before the bond on November 27, 1582, in the bishop of Worcester's register records that a license was granted to William Shakespeare for his marriage to Anne Whateley of Temple Grafton, while this bond names the parties as William Shakespeare and Anne Hathaway of Stratford-upon-Avon. The marriage bond is only one of three documents that might have been produced to secure the license (now lost).

William Shakespeare married Anne Hathaway late in November 1582. However, the marriage did not take place in the couple's parish church at Stratford-upon-Avon and nor were the banns read there three times, as would normally have been required. Instead application was made to the bishop of Worcester, in whose diocese Stratford-upon-Avon then lay, for a license for the marriage to take place elsewhere after a single reading of banns. The license itself, which would have been addressed to the minister of the church at which the ceremony was to take place, is not extant. However, no existing surviving parish register records the event; therefore Shakespeare's marriage may have taken place at any local church without a surviving register. Anne Hathaway was three months pregnant (the couple's child being born the following May) and the couple's relative ages were unusual for the time. William was 18 and Anne was eight years older than Shakespeare at the age of 26. Considering Anne's pregnancy, scholars have argued that the couple may have been married by license due to insufficient time for the reading of banns three times before Advent began on December 2. Advent was a customary prohibited period for marriages, which lasted until eight days after Epiphany, observed 12 days after Christmas. (See: Robert Bearman, "The Shakespeare marriage bond," *Shakespeare Documented*, <https://shakespearedocumented.folger.edu/resource/document/shakespeare-marriage-bond>).

(1)

£300 - £500

245* Theology manuscript. 'A Heroic Poem. On the Nativity of Christ or Christmas Day', c.1730? 4 pages, comprising 83 lines (approx. 700 words) written in a neat hand, containing four sacred texts 'A Heroic Poem. On the Nativity of Christ or Christmas Day' (19 lines), 'A Hymn. On the Circumcision of Christ. To the tune of the hundred Psalm' (9 four line verses), 'A Complement to my friend seeing me melancholy gave me share of a bowl punch' (12 lines) and 'On Contentment' (16 lines), fore-edge blank margin of first leaf torn, small folio (30 x 18.5cm), together with:

Funeral Sermon, Manuscript draft of a sermon to be preached 'At Mr Gould's Funeral January ye 15th 1704/05', 4 pages (approx. 600 words) written in one hand in English, few corrections, light dust-soiling, 4to (19.5 x 15.5cm),

Savoy Lutheran congregation, 'To the Kings Most Excellent Majestie. The humble Petition of the Ministers and Churchwardens in behalf of themselves and the Whole Lutheran Congregation in the Savoy', London, 12th Oct 1722, single page written to one side, old folds, dust-soiling, folio (27 x 20cm), and two others

(5)

£150 - £200

246* Townshend Family. An extensive collection of family papers, circa 1850-1914, principally correspondence of the Rev. Edward Mansell Townshend (1860-1947), including a long series of letters written to him, as well as ephemera, photographs, financial documents, especially regarding property and inheritance matters, some relating to Irish estates, plus newspapers, cuttings, extracts, etc. 'Following Ordination Edward held a number of clerical appointments including Clerical Chaplain to Dr. Barnado's Homes 1892 and the Curacy of Canon Gibson's old Church in Harrogate 1894. He was offered the living of the parish of St. Mapley's Llanvapley, near Abergavenny by the Marquess of Abergavenny in August 1898 and was subsequently appointed Rector on 31 October 1898. Edward remained there until death in 1947 ... Edward was a prolific writer of letters and clearly relished 'networking', though, on occasions, his zeal outran his discretion. He kept in touch with many members of the family both within his branch and others, particularly the Whitehall (his grandmother's) and Derry (his mother's) branches of the family. He visited Ireland at least twice and records in his unpublished autobiography his meetings with his many cousins in these two branches of the family.' Townsend (Townshend) Family Records online.

(2 archive boxes)

£300 - £500

247* Wax Seals. A large collection of approximately 300 reproductions of medieval, renaissance and later seals, probably early 20th century, numerous examples for Bishops, Deans, and other dignitaries, each with neat small ink manuscript paper label to verso, various sizes, approximately between 2 and 10cm diameter, each loosely contained in a small brown envelope with details of contents inscribed in ballpoint pen (approximately 300)

£300 - £500



Lot 247

ART REFERENCE

248 **Bolton (Arthur T.)**. *The Architecture of Robert & James Adam (1758-1794)*, 2 volumes, 1st edition, London: Country Life, 1922, numerous monochrome illustrations, bookplates to front pastedowns, some very minor marginal toning, all edges gilt, publishers uniform original gilt decorated green cloth, boards & spines slightly rubbed & marked, folio, together with;

Lloyd (Nathaniel), *A History of English Brickwork...*, 1st edition, London: H. Greville Montgomery, 1925, numerous black & white illustrations, bookplate to front pastedown, some light spotting & toning, publishers original gilt decorated green cloth, boards & spine lightly marked & rubbed to head & foot, large 4to, and

Viollet-le-Duc (Eugene), *Dictionnaire Raisonné de L'Architecture Francaise de XI Au XVI Siècle*, 10 volumes, 1st edition, Paris: Ve A. Morel & Cie, 1871-73, numerous black & white illustrations, some light spotting & toning, uniform contemporary gilt decorated red quarter morocco, spines slightly faded & rubbed, 8vo, plus other early 20th century published architecture reference & related, mostly original cloth, some leather bindings, 8vo/folio

(28) £200 - £300

249 **Pissarro (Ludovic Rodo & Lionello Venturi)**. *Camille Pissarro, son art- son oeuvre*, Catalogue Raisonné, 2 volumes, 1st edition, San Francisco: Alan Wofsy Fine Arts, 1989, numerous black & white illustrations, uniform original cloth in dust jackets, volume 2 spine lightly rubbed to foot, large 8vo, together with;

Duret (Théodore), *Histoire de Édouard Manet et de son oeuvre*, Paris: Librairie Charpentier et Fasquelle, 1906, 12 black & white illustrations, some toning throughout, contemporary quarter morocco to marbled boards, boards & spine slightly rubbed, 8vo, and

Krumrine (Mary Louise), *Paul Cézanne, The Bathers*, 1st edition, New York: Museum of Fine Arts, 1989, original cloth in dust jacket, large 4to, plus others on *French Impressionism and Post-Impressionism*, including *Henri Fantin-Latour, Cezanne, Rodin, Toulouse Lautrec*, some original cloth in dust jackets, some paperback editions, 8vo/4to

(54) £200 - £300

250 **Fry (Maxwell)**. *Fine Building*, 1st edition, Faber & Faber, 1944, some colour diagrams, monochrome plates after photographs, etc., original cloth, very slightly rubbed, together with:

Mumford (Lewis). *Programme for Survival*, 1st edition, 1946 & *City Development*, 1st edition, 1946, both original cloth in dust wrappers, rubbed and some marks and fraying to dust wrapper of second volume, 8vo, plus:

Contact Books. *Points of Contact*, First Spring of Peace, & Britain between West and East, 3 volumes, circa 1946, first volume with endpapers designed by John Minton, numerous colour and monochrome illustrations, all original boards, first volume in dust wrapper, rubbed and frayed, large 4to, and others on *British post-war design and architecture*, including *Ralph Tubbs, The Englishman Builds*, Penguin Books, 1945, *E.J. Carter and Erno Goldfinger, The County of London Plan*, Penguin Books, 1945, *Ian Nairn, Outrage, & Counterattack against Subtopia*, 2 volumes, Architectural Press, 1955-56, *Contact Books International Series*, Numbers 4-10, 12 & 13, 1947-48, several in dust wrappers, with designs by *Hans Tisdall, John Farleigh, Lynton Lamb, Herbert Spencer*, etc., rubbed and some marks, 4to, and others similar, including *The Things We See series, Festival of Britain Guides, Shell Nature Studies series*, etc., some in original cloth, with dust wrappers, many in original or pictorial wrappers, mostly slim 4to/8vo

(approximately 120) £150 - £200

251 **Hahn (Cynthia)**. *Portrayed on the Heart, Narrative Effects in Pictorial Lives of Saints from the Tenth through the Thirteenth Century*, 1st edition, University of California Press, 2001, some colour plates, numerous monochrome illustrations, original red cloth gilt in dust wrapper, large 8vo, together with:

Debby (Nirit Ben-Aryeh). *The Cult of St. Clare of Assisi in Early Modern Italy*, 1st edition, Ashgate Publishing, 2014, some colour and numerous monochrome illustrations, original black cloth gilt in dust wrapper, 8vo, plus:

Lehmann (Klaus-Dieter, editor). *Bibliotheca Publica Francofurtensis, Funfhundert Jahre Stadt- und Universitätsbibliothek, Frankfurt am Main*, 2 volumes (text/plates), colour and monochrome illustrations, original uniform dark blue cloth gilt, large 4to, and others on *medieval art and culture*, including *V. Pritchard, English Medieval Graffiti*, 1st edition, Cambridge University Press, 1967, *Thomas Kren and Scot McKendrick, The Renaissance, The Triumph of Flemish Manuscript Painting in Europe*, J. Paul Getty Museum/Royal Academy of Arts, 2003, *Anna Seidel, Der Codex Montalto, Präsentation und Rezeption der Antikensammlung Peretti Montalto (Cyriacus. Studien zur Rezeption der Antike 8)*, Wiesbaden, Verlag Franz Philipp Rutzen, 2016, etc., original cloth/printed wrappers, some with dust wrappers, mostly 4to, generally G/VG

(27) £150 - £200

252 **Humfrey (Peter)**. *Lorenzo Lotto*, Newhaven & London, Yale University Press, 1997, numerous colour and monochrome illustrations, original black cloth gilt in dust wrapper, together with: *Vanbach (Carmen C., Hugo Chapman, Martin Clayton and George R. Goldner)*. *Correggio and Parmigianino, Master Draughtsmen of the Renaissance*, British Museum Press, 2000, colour and monochrome illustrations, original black cloth gilt in dust wrapper, plus:

Ajmar-Wolheim (Marta and Flora Dennis). *At Home in Renaissance Italy*, V&A Publications, 2006, numerous colour and monochrome illustrations, original printed wrappers, and others on *Italian Renaissance art*, including *Stephen Campbell, Cosme Tura of Ferrara*, Yale University Press, 1997, *Jonathan Scott, Salvator Rosa, His Life and Times*, Yale University Press, 1995, *Xavier F. Salomon, The Art of Guido Cagnacci*, New York, Frick Collection/Scala Arts Publishers, 2016, *John Pope-Hennessy, Fra Angelico*, 2nd edition, Phaidon Press, 1974, *Letizia Treves, Beyond Caravaggio*, National Gallery, 2016, *Svetlana Alpers and Michael Baxandall, Tiepolo and the Pictorial Intelligence*, Yale University Press, 1994, etc., many exhibition catalogues, all original cloth in dust wrappers, or original printed wrappers, mainly 4to/VG

(approximately 80) £300 - £400

253 **Lisken-Pruss (Marion)**. Gonzales Coques (1614-1684), Der kleine Van Dyck (Pictura Nova XIII), Turnhout, Brepols Publishers, 2013, *colour and monochrome illustrations, original black cloth gilt in dust wrapper, small 4to, together with:*

Frodl-Schneemann (Marianne). Johann Peter Krafft (1780-1856), Monographie und Verzeichnis der Gemalde, 1st edition, Vienna, Herold Verlag, 1984, *some colour and numerous monochrome illustrations, original brown cloth gilt in dust wrapper, 4to, plus:*

Gomez (Leticia Ruiz, editor). Juan Bautista Maino 1581-1649, Madrid, Museo Nacional del Prado, 2009, *numerous illustrations, mostly in colour with many full-page, original colour pictorial wrappers, 4to, and others on Spanish, French and Northern European art, including Carlos Sanchez Diez, Dibujos de Rosario Weiss (1814-1843), Catalogo razonago, Madrid, 2018, Peter Galassi, Corot in Italy, Yale University Press, 1991, Helmut Tenner, Mannheimer Kunstsammler und Kunsthändler bis zur Mitte des neunzehnten Jahrhunderts, Heidelberg, Helmut Tenner, 1966, Javier Portus, Velazquez's Fables, Mythology and Sacred History in the Golden Age, Madrid, Museo Nacional del Prado, 2007, etc., mostly original printed wrappers (but including some hardback editions in dust wrappers), mainly 4to, VG (approximately 60) £200 - £300*

254 **Lucey (Conor)**. The Stapleton Collection, Designs for the Irish neoclassical interior 1st edition, Tralee: Churchill House Press, 2007, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head of the spine, large 8vo, together with;*

Northwick Gallery, Catalogue of the Northwick Collection of Pictures, Miniatures, Enamels, Bronzes, Sculptures, and other choice works of art:...at Thirlestane House, Cheltenham; the property of John Rushout, Baron Northwick,..., 1859, *monochrome frontispiece, some light spotting & toning, top edge gilt, contemporary gilt decorated green half morocco, boards & spine rubbed, 8vo, and Tattersfield (Nigel)*, Thomas Bewick, The Complete Illustrative Work, 3 volumes, 1st edition, London: The Bibliographical Society, 2011, *colour & black & white illustrations, publishers uniform original green cloth, spines slightly rubbed, 8vo, plus*

Laffan (William), The Cries Of Dublin, Drawn from the Life by Hugh Douglas Hamilton, 1760, 1st edition, Dublin: Irish Georgian Society, *numerous monochrome illustrations, original cloth in dust jacket, covers very lightly rubbed, large 4to, and other Irish & British art & architecture reference, many in original cloth in dust jackets, some paperback editions, 8vo/4to (approximately 100) £100 - £150*

255 **Pozzo (Andrea)**. Rules and Examples of Perspective proper for Painters and Architects, etc. In English and Latin: Containing a most easie and expeditious method to Delineate in Perspective all Designs relating to Architecture, after a new manner ... by that great master thereof, Andrea Pozzo ... Engraven in 105 ample folio plates, and adorn'd with 200 initial letters to the explanatory discourses: printed from copper-plates ... by John Sturt. Done into English from the original printed at Rome 1693 in Lat. and Ital. by Mr. John James of Greenwich, London: Printed for J. Senex and R. Gosling, W. Innys, J. Osborn and T. Longman, circa 1725, *engraved frontispiece & engraved general title (both neatly repaired to blank margins, general title with contemporary signature Geo. Pepys to upper blank margin), with additional engraved title 'Perspectiva Pictorum et Architectorum' present, 102 engraved plates (including two plates numbered 53, A & B, plus a duplicate of plate 100 bound at rear), engraved ornamental initials to leaves of text, short closed tear to lower blank margin of plate 39, lacking final leaf of index at rear, occasional minor damp stains to lower corners, light toning and spotting, modern professional half calf, marbled sides, folio (39.1 x 25cm)*

Harris 704; Fowler 252 note.

The second English Edition of the most important book on perspective of the late baroque period. It is a translation by John James of the 1693 Roman edition, Part I, but without the folding plate of the ceiling of St. Ignatius Church, which first appeared in the 1702 Roman edition of Part I. The descriptive text, printed on both sides of the leaves is in Latin and English, in italic and roman type respectively. The plates are reversed from those of the Italian edition and pl. LIIIA is the "Figura Ultima" and LIIIB is pl. LIII of the 1702 edition. This edition is ornamented with 200 initials engraved by John Sturt. (1) £500 - £600

256 **Rothenstein (William)**. English Portraits. A Series of Lithographed Drawings, parts V, VI & XII only, London: Grant Richards, 1898, *comprising 64 duplicate issues of part V, each containing two lithograph portrait plates (of Arthur Wing Pinero & William Ernest Henley), 53 duplicate issues of part VI, each containing two lithograph portrait plates (of Ellen Terry & Sidney Colvin) and 68 duplicate issues of part XII, each containing two lithograph portrait plates (of R.B. Cunningham Grahame & Henry James), original printed wrappers, stitched as issued, few issues with wear to wrappers, folio*

Limited edition of 500 copies printed. The complete work was issued in 12 parts, 1897-98 and contained a total of 24 lithograph portrait plates, with biographical notices by various writers. (a carton) £200 - £300



Lot 257

GENERAL LITERATURE

262 Beveridge (Sir William, Dr. Julian Huxley and Sir John Boyd Orr, editors). Target For Tomorrow, Numbers 1, 3, 8 & 12 (Industry After the War, Who Is Going to Run It? by Charles Madge, Food and The People by Sir John Boyd Orr, The Future of the Colonies by Dr. Julian Huxley and Phyllis Deane, and Remobilisation for Peace by Sir Ronald Davison), 4 volumes, Pilot Press, 1943-1944, *monochrome illustrations after photographs, etc., all original boards, with cover design by Abram Ganes to each, dust wrappers a little rubbed and with some fraying to extremities, small loss to lower edge of upper cover of the first volume, slim 4to, together with:*

Florence (Lella Secor). Only An Ocean Between (America and Britain series, edited by P. Sargent Florence), 1st edition, George G. Harrap, 1943, *colour illustrations, monochrome illustrations after photographs, original blue cloth in dust wrapper, with some light spotting, plus the second and third titles from the same series America and Britain: K.B. Smellie, Our Two Democracies at Work, George G. Harrap, 1944 & Lella Secor Florence, Our Private Lives, George G. Harrap, 1944, colour and monochrome illustrations to each, both original cloth in dust wrappers (the first with dust wrapper designed by Jon Heartfield), slightly frayed to extremities, large 8vo, and other World War Two-related propaganda booklets and publications, including His Majesty's Stationery Office, Bomber Command, The Campaign in Burma, Ark Royal, Frontline 1940-1941, Build The Ships, Land at War, Merchant Men at War, Fleet Air Arm, The Eighth Army, The Mediterranean Fleet, etc., Stephen Taylor, Battle for Health, a primer of social medicine (The New Democracy), 1st edition, Nicholson & Watson, 1944, Michael Young & Theodor Prager, There's Work for All (The New Democracy), 1st edition, Nicholson & Watson, 1945, both in dust wrappers, Maurice Lovell, Landsmen and Seafarers (The Soviets and Ourselves series), George G. Harrap, 1945, Spirit of the Soviet Union, Anti-Nazi Cartoons & Posters, foreword Lord Beaverbrook, 1st edition, Pilot Press, 1942, Oxford Pamphlets on World Affairs series, etc., original cloth, including some in dust wrappers, and many bound in original printed wrappers, stapled as issued, mainly 8vo (approximately 150)*

£150 - £200

263 Considine (Bob). The Babe Ruth Story, 1st edition, New York: E P. Dutton, 1948, *photographic illustrations, small inscription to front endpaper, original cloth, head of spine a little bumped, a few faint spots, dust jacket, small tear and loss to text of rear panel, some fading to spine, small chips and tears at ends, 8vo (1)*

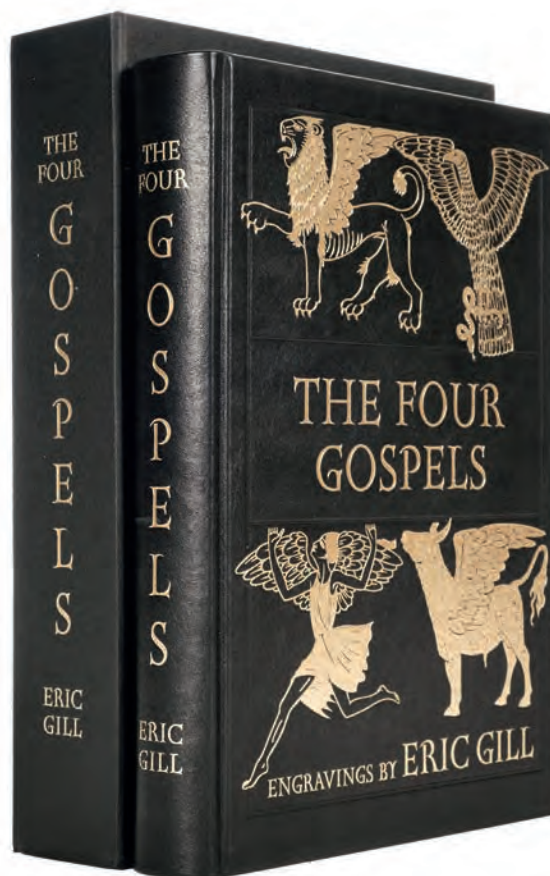
£70 - £100

264 Dictionary of National Biography. Dictionary of National Biography, 70 volumes, 1st edition, London: Smith, Elder, & Co., 1885-1904, *including the Supplement (3 volumes), Second Supplement (3 volumes) and Errata (1 volume) but without the Index volume, all in original brown cloth, 8vo together with the 20th-century instalments including 'Missing Persons', 10 volumes, Oxford: Oxford University Press, 1927-1993, original dark blue cloth, 8vo Provenance: 1) Frederick E. Ellis (1919-2010), American educationalist (bookplates); 2) Malcolm Rogers CBE FSA (1948-), British art historian and director of the Museum of Fine Arts, Boston from 1994 to 2015. (80)*

£100 - £150

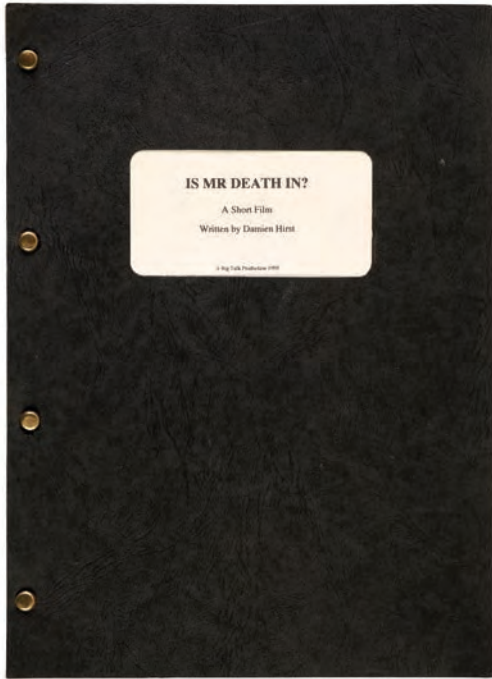
265 Folio Society. The New Royal Horticultural Society Dictionary Of Gardening, 4 volumes, edited by Anthony Huxley, 1999, Gods, Graves, And Scholars, the story of archaeology, by C. W. Ceram, 1999, The History of The Church, by Eusebius, 2011, *as new in original plastic wrap, A Tour through the Whole Island of Great Britain, by Daniel Defoe, 2006, The Story of The Middle Ages, 5 volumes, by H. St. L. B. Moss, 1998, Tom's Midnight Garden, by Philippa Pearce, 2008, as new in original plastic wrap, plus 35 further volumes of Folio Society publications, all original cloth, all but 1 volume in slipcases, 8vo (48)*

£150 - £200



266 Gill (Eric). The Four Gospels, London: Folio Society, 2007, *black & white engravings, all edges gilt, publishers original gilt decorated full black morocco in book box, with commentary volume The Four Gospels, Essays by John Dreyfus & Robert Gibbins, folio, limited edition 1717/2750 (1)*

£100 - £150



267 Hirst (Damian). *Is Mr Death In? A Short Film Written by Damien Hirst*, Big Talk Production, 1995, 17 pp., copy typescript, original wrappers with brass paper fasteners, 4to, together with *Modern Medicine*. Exhibition Space Donated by Tower Bridge Business Square, Southwark, curated by Billee Sellman, Damien Hirst & Carl Freedman, 1990, colour and monochrome illustrations, bookplate of art critic Stuart Morgan, original wrappers, 4to
First work title is an anagram of the artist's name as a working title, which became the short film *Hanging Around*, directed by Damien Hirst in 1996 and made for the Hayward Gallery's *Spellbound* exhibition.

(2) £200 - £300

268 Lang (Andrew). *The Violet Fairy Book*, London: Folio Society, 2010, colour illustrations, publishers original pictorial cloth in slipcase, as new in original plastic wrap, 8vo

(1) £100 - £150

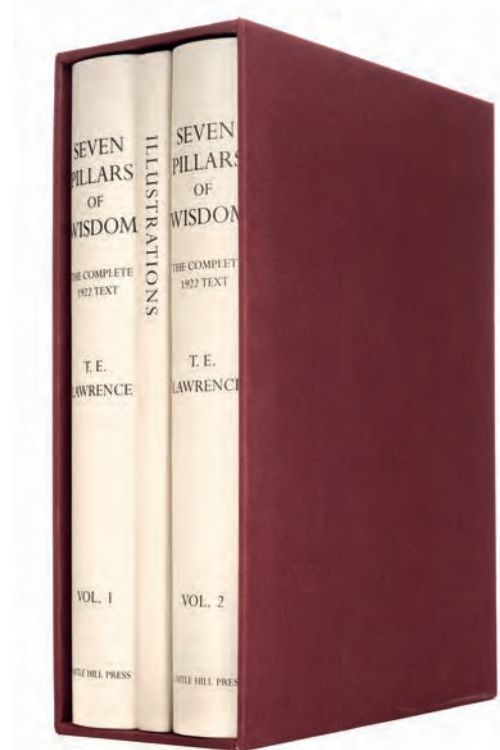


Lot 269

269 Lawrence (T. E.) *Letters*, 10 volumes, Castle Hill Press, 2000-2015, comprising volumes I-IV, *Correspondence with Bernard and Charlotte Shaw*, Castle Hill Press, 2000-2009 (limited edition of 600 cloth sets, volume IV limited edition 247/475, all contained in original slipcase); volume V, *Correspondence with E. M. Forster and F. L. Lucas*, Castle Hill Press, 2010, limited edition 128/225; volume VI, *More Correspondence with Writers*, Castle Hill Press, 2014, limited edition 113/260; volume VII, *Correspondence with Edward and David Garnett*, Castle Hill Press, 2016, limited edition 174/225; volume IX, *Correspondence with Henry Williamson*, Castle Hill Press, 2000, limited edition 214/700; *Translating the Bruce Rogers 'Odyssey'*, Castle Hill Press, 2014, limited edition 167/250; *Correspondence with the Political Elite*, Castle Hill Press, 2015, limited edition 194/300

(10)

£200 - £300



270 Lawrence (T. E.) *Seven Pillars of Wisdom. A Triumph*, 3 volumes (text/illustrations), Castle Hill Press, Fordingbridge, 1997, two folding maps contained in volume I rear pocket, colour and monochrome illustrations, original cloth-backed boards and limp cloth, dust jackets, slipcase, 4to
Limited edition 639/752.

(3)

£300 - £400



271 **Lawrence (T. E.)** T. E. Lawrence: Letters to E. T. Leeds, with a commentary by E. T. Leeds, edited and with an introduction by J. M. Wilson, Whittington Press, 1988, *line illustrations by Richard Kennedy, half-tone illustrations, original buckram-backed boards, slipcase, 4to, limited edition 277/650, together with* 'The Mint and Later Writings About Service Life, edited by Jeremy and Nicole Wilson, Castle Hill Press, 2009, *tipped-in portrait frontispiece, original cloth-backed boards, slipcase, 4to, limited edition, 228/250, plus*

T. E. Lawrence. *Boats for the R.A.F. 1929-1935*, edited by Jeremy and Nicole Wilson, Castle Hill Press, 2012, *portrait frontispiece, illustrations, original cloth-backed boards, slipcase, small folio, limited edition 92/150, with two others: The Mint, 1955, limited edition 543/2000, and Herbert Hodgson, Printer. Work for T.E. Lawrence at Gregynog, Fleece Press, 1989, limited edition of 340* (5) £200 - £300



Lot 272

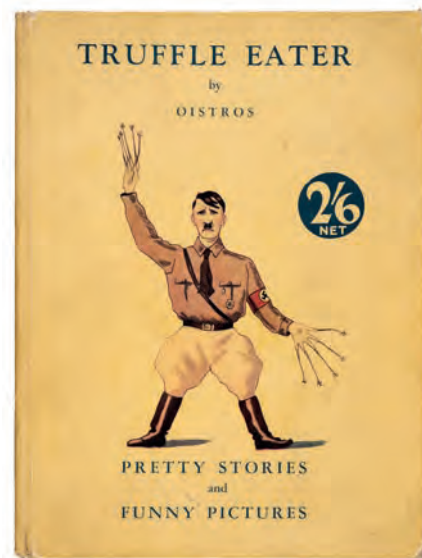
272 **Lees-Milne (James)**. *Heretics in Love*, 1973; *Ancestral Voices*, 1975; *Prophecy Peace*, 1977; *Caves of Ice*, 1983; 1st editions, *Caves of Ice 2nd impression, portrait detaching, original cloth, dust jackets, Ancestral Voices price-clipped, some fading to spines, a couple of short closed tears, 8vo, together with others by James Lees-Milne including Midway on the Waves, 1985, A Mingled Measure. Diaries 1953-1972, 1994, Ancient as the Hills, Diaries 1973-1974, 1997, Through Wood and Dale, Diaries 1975-1978, 1998, plus uncorrected proofs for Ancestral Voices, Prophecy Peace, Caves of Ice, Midway on the Waves and Through Wood and Dale* (31) £200 - £300

273 **Luttrell Psalter**. The Luttrell Psalter, Folio Society, 2006, *facsimile edition, reproduced from British Library Additional MS 42130, all edges gilt, later real vellum endleaves, later full natural calf by Chris Arnison (rebound 2016), blindstamped and embossed decoration to both boards in differing designs, clasps, folio, together with commentary volume by Michelle P. Brown, in navy buckram-backed boards, upper board slightly finger-soiled at fore-edge, 8vo, both housed together in original navy buckram covered book box with leather spine label*

Limited edition 335/1480, from a total edition of 1500.

(1) £600 - £800

274 **Navy Records Society**. *The Health of Seamen...*, edited by Christopher Lloyd, 1965, *The Naval Brigades in the Indian Mutiny 1857-58*, edited by W. B. Rowbotham, 1947, *The Papers of Admiral Sir John Fisher*, 2 volumes, edited by P. K. Kemp, 1960-64, *The Jellicoe Papers...*, 2 volumes, edited by A. Temple Patterson, 1966-68, *Naval Courts Martial, 1793-1815*, edited by John D. Byrn, 2009, *Nelson's Letters to Lady Hamilton and Related Documents*, edited by Marianne Czisnik, 2020, *together with 28 further volumes of Navy Records Society, all in publishers original cloth, some spines lightly rubbed, 8vo* (36) £150 - £200



275 **[Wolfe, Humbert]**. *Truffle Eater*, by Oistros. *Pretty Stories and Funny Pictures*, London: Arthur Barker, [1933], *title and eighteen unpaginated leaves, printed to rectos, illustrations by Archibald Louis Charles Savory, one or two light finger marks, original boards, upper cover with colour illustration of Adolph Hitler in Struwwelpeter style with swastika-tipped fingernails, one or two marks, edges a little rubbed, covers slightly bowed, 4to* An early anti-Nazi satire.

(1) £100 - £150

GENERAL STOCK

276 Bible [English]. The Holy Bible, containing the Old Testament and the New, newly translated out of the original tongues: and with the former translations diligently compared and revised, By His Majesties special Command, Oxford, Printed at The Theater, and are to be sold by Peter Parker at the Leg and Star...., 1682, title ruled in red, and with some marks and light soiling, some spotting and occasional throughout, one or two leaves crudely repaired with plain paper overlaid to text, NT title present, Book of Common Prayer, dated Oxford John Baskett, 1721 at rear, with some defects, all edges gilt, 19th century blind decorated brown full morocco, rubbed with a brass clasp intact, folio, together with:

Skelton (Joseph). Skelton's Engraved Illustrations of the Principal Antiquities of Oxfordshire, from Original Drawings by F. Mackenzie, Oxford, 1823, engraved plates and illustrations, many with tissue-guard, occasional light spotting, all edges gilt, contemporary gilt-decorated full calf, heavily rubbed and some wear to joints and edges, large 4to, plus:

Jefferys (Thomas, publisher). A Collection of Dresses of the Different Nations, Antient and Modern. Particularly Old English Dresses. After the Designs of Holbein, Vandyke, Hollar, and others... to which are added The Habits of the Principal Characters on the English Stage, volume 1 only, 1757, parallel text in French and English, both titles (in French and English) printed in red and black, 119 engraved plates of historical costume, each numbered to lower outer corner, ownership signature to title of Sir John Halkett, all edges gilt, early 19th century green full morocco, rubbed and some discolouration, 4to, and other miscellaneous antiquarian, mostly 18th and 19th century, including William G. Habershon, Records of Old London, Vanished and Vanishing, with coloured plate illustrations after original drawings, J.S. Virtue & Co., circa 1880, 36 colour lithograph plates, all edges gilt, original publisher's gilt-decorated maroon full morocco, rubbed and some discolouration, recased with original spine laid down, large folio, etc. (3 cartons) £200 - £300

277 Jackson (Charles James). English Goldsmiths and Their Marks..., New York: Dover Publications, 1964, black & white illustrations, bookplate to front pastedown, original cloth in price-clipped dust jacket, spine lightly faded, large 8vo, together with:

Pickford (Ian [editor]). Jackson's Silver & Gold Marks of England, Scotland & Ireland, 3rd edition, Suffolk: Antique Collectors' Club, 1989, numerous monochrome illustrations, original cloth in dust jacket, covers slightly rubbed to head, large 4to, and

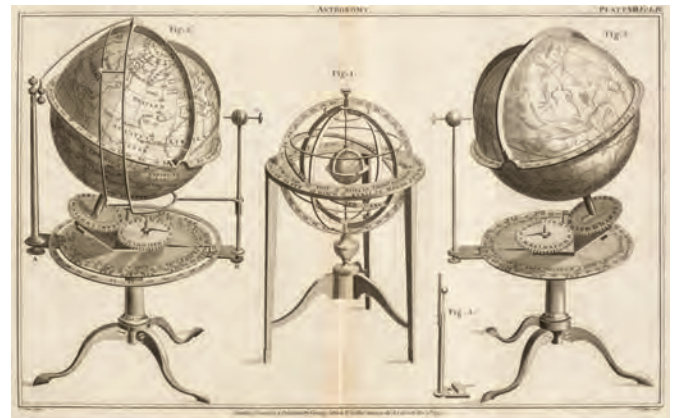
Culme (John). The Directory of Gold & Silversmiths..., 2 volumes, 1st edition, Suffolk: Antique Collectors' Club, 1987, numerous black & white illustrations, original cloth in dust jackets, covers very lightly rubbed, large 4to, plus other gold & silversmith reference & related, mostly original cloth in dust jackets, G/VG, 8vo/4to (a carton) £70 - £100

278 Crompton (Richmal). Kathleen and I and of Course Veronica, 1st edition, London: Hodder & Stoughton [1926], a little minor spotting front and rear, original cloth, 3/6 dust jacket, a few small chips and tears, 8vo, together with

Felicity Stands by, 1st edition, London: George Newnes, [1928], some light spotting, original cloth (some marginal fading), cheap 2/6 dust jacket, spine faded, a few chips, 8vo, plus others by Richmal Crompton including Just William. The Book of the Film, 1939 (in faded and chipped dust jacket), Weatherley Parade, 1943, The Ridley's [1947], Kay Williams' Just - Richmal. The Life and Work of Richmal Crompton Lamburn, 1986, The William Companion, by Mary Cadogan, David Schutte and Kenneth C. Waller, 1990 (signed by all three contributors, with two letters from Mary Cadogan) and approximately 20 'William' titles, reprints and later impressions, a few in jackets and ex-libris in variable condition

(carton)

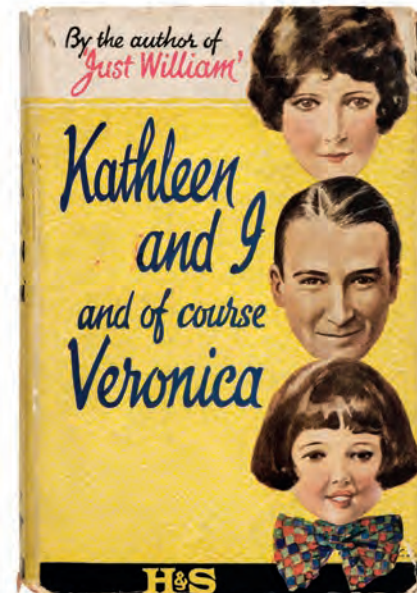
£150 - £200



279 Adams (George). [Lectures on Natural and Experimental Philosophy, 1794], 39 double-page engraved plates (complete) from the 5 volume work (without the frontispieces and text), a few small tears and repairs, stab holes to a few margins, a couple trimmed and laid down, a little minor spotting, contemporary half calf, upper cover detached, rubbed, small 4to, together with

Frend (William). Evening Amusements; or the Beauty of the Heavens Displayed. In which several striking appearances, to be observed on various evenings in the Heavens, during the year 1805, are described, London, 1805, 6 engraved plates of celestial bodies, advertisement leaf at end, occasional light spotting, original boards, light wear and soiling, 8vo, plus two other Frend's Evening Amusements for 1807 and 1814, with others including John William Carleton's The Sporting Sketch Book, 1842, Thomas Keith's A New Treatise on the Use of Globes, new edition, circa 1839, Benedetto Marcello's Salmi di Davide. Parafrasati da Ascanio Giustiniani e posti in musica da Benedetto Marcello con accompagnamento di piano della composizione di Francesco Mirecki, Pollacco, e rivisto dal Maestro Cherubini, 4 volumes (Libro 3, part 1-4), Florence: Giuseppe Lorenzi, [1817], and 9 volumes of Charles Dickens novels in green half morocco (rubbed), published by Chapman & Hall & W.R. Howell, circa 1880 (carton)

£200 - £300



Lot 278

280 **Van der Voo (Rob)**. Paleomagnetism of the Atlantic, Tethys and Iapetus Oceans, 1st edition, Cambridge University Press, 1993, *monochrome illustrations and diagrams, original printed boards, 8vo, together with:*

Schlee (John S.), Interregional Unconformities and Hydrocarbon Accumulation, 1st edition, Tulsa, Oklahoma: American Association of Petroleum Geologists, 1984, *numerous diagrams, original cloth in dust-jacket, 4to,*

Bebout (D.G. & Loucks, R.G.), Cretaceous Carbonates of Texas & Mexico, Applications to Subsurface Exploration, Report of Investigations No. 89, 2nd printing, Texas: Bureau of Economic Geology, July 1981, *monochrome illustrations and plans, original printed stiff wrappers, 4to,*

Vorren (T.O.), Norwegian Petroleum Society (NPF), Special Publication No. 2. Arctic Geology and Petroleum Society Conference, 15-17 August 1990, Tromsø, Norway, 1st edition, London, Amsterdam, New York & Tokyo: Elsevier, 1993, *numerous diagrams, original pictorial cloth, spine faded, folio, and others similar related, all 20th century publications*

(3 cartons) £100 - £150

281 **I. Clark [publisher]**. Representations of the Embossed, Chased, & Engraved Subjects and Inscriptions, which decorate the Tobacco Box and Cases, belonging to the Past Overseers Society of the Parishes of St. Margaret and St. John the Evangelist in the City of Westminster, London, 1824, *34 monochrome engraved plates, later endpapers, ex-library stamp to foot of the front endpaper, some light toning, later red quarter morocco, boards & spine rubbed, 4to, together with;*

American Art Association Inc. [publisher], Works Of Art, collection of the estate of the late Judge Elbert H. Gary, sold by direction of The New York Trust Company, 2 volumes, New York, 1928, *numerous monochrome illustrations, bookplates to the front endpapers, some minor toning & spotting, publishers original gilt decorated boards in slipcases, boards & spines rubbed & marked slipcases rubbed with loss, large 4to, and other 19th & early 20th-century art & art collections reference, including Transactions of the Oriental Ceramic Society, approximately 27 volumes, circa 1946-89, many in original wrappers, overall condition is fair/good, 8vo/4to*

(3 cartons) £100 - £150

282 **Darwin (Charles)**. The Variation of Animals and Plants under Domestication, 2 volumes, 2nd edition, London: John Murray, 1890. *43 black & white illustrations, Bristol Baptist College ex-library copy with associated marks & stamps, some minor toning, publishers uniform original green cloth, boards & spines lightly rubbed, 8vo, together with;*

Heber (Reginald), Narrative of A Journey through the Upper Provinces of India from Calcutta to Bombay 1824-1825, 3 volumes, 2nd edition, London: John Murray, 1828, *black & white illustrations, bookplates to front pastedowns, gutters reinforced with white cloth tape, some marginal spotting & minor toning, contemporary uniform gilt decorated full calf, boards & spines rubbed with minor loss, 8vo, and*

Higgins (Henry H.), Notes By A Field-Naturalist in the Western Tropics, Liverpool: Edward Howell, 1877, *19 black & white plates, some minor toning, spine detached, publishers original gilt decorated red cloth, boards & spine lightly rubbed & marked, 8vo, plus other 19th & 20th-century natural history reference & related, some leather bindings, some pamphlets, G/VG, 8vo/folio*

(2 cartons) £150 - £200

283 **Thomas Astley [publisher]**. A New General Collection of Voyages and Travels: Consisting Of the most Esteemed Relations, which have been hitherto published in any Language: Comprehending every Thing remarkable in its Kind, in Europe, Asia, Africa, and America,..., volume 1 only, London, 1745, *19 black & white plates & maps, some marks & toning, contemporary crushed calf, lacking front board, rear board detached, spine rubbed with loss, 4to, together with;*

Seabrook (W. B.), The Magic Island, reprint edition, London: George G. Harrap & Company, 1931, *black & white illustrations, some light spotting & marginal toning, publishers original black cloth, boards & spine slightly rubbed, 8vo, and other 18th to early 20th-century travel & miscellaneous history, some leather bindings, some original cloth, some French language & odd volumes, overall condition is generally good, 8vo/4to*

(2 cartons) £150 - £200

284 **Wiseman (Richard)**. Eight Chirurgical Treatises..., 2 volumes, 5th edition, 1719, *some spotting, old ink inscription to half title of volume 1 and title of volume 2, small ink library stamps to title versos, blindstamp to title and first text leaf of volume 2 and upper outer corner of title repaired just affecting rule, volume 2 lacks half title, modern half calf, 8vo, together with:*

Mauriceau (Francis). The Diseases of Women with Child, and in Child-bed..., translated by Hugh Chamberlen, 8th edition, 1752, *6 engraved plates (4 folding), one with long closed tear repair to verso, contemporary name inscription to title, some marginal browning at front and rear from turn-ins, modern half calf over marbled boards, 8vo, and:*

Musschenbroek (Petrus van). Cours de Physique Experimental et Mathematique, traduit par M. Sigaud de la Fond, volumes 1-2 (of 3), Paris: Briasson, 1769, *42 numbered folding engraved plates (one numbered 11bis), large folding table to volume 2, contemporary calf, gilt decorated spines, rubbed, slightly cracked on joints, 4to, plus:*

Squire (Jane). A Proposal to Determine our Longitude, 2nd edition, printed for the author, 1743, *half-title, several small red ink library stamps at front and rear, some browning, contemporary calf, with inset armorial emblem to both covers, calf reback, 8vo, and*
Whiston (William). The Elements of Euclid; with select theorems out of Archimedes, by the learned Andrew Tacquet, 3rd edition, 1727, *portrait frontispiece, engraved portrait frontispiece and 5 folding plates, contemporary ink inscription to title, armorial bookplate, contemporary calf gilt, rubbed, 8vo, plus other mostly antiquarian medical interest, including periodicals, many leather bound, some wear, 8vo and some larger*

(3 shelves) £400 - £600

285 **Sprat, Thomas.** The History of the Royal Society of London, for the improving of Natural Knowledge, 3rd edition corrected, London; printed for J. Knapton, J. Walthoe, B. and S. Tooke, D. Midwinter..., 1722, imprimatur leaf before title, with large engraved coat of arms to verso, title printed in red and black, with contemporary ownership inscription in brown ink at head 'PerryntXtCh;76;-', two folding engraved plates, contents in clean condition with wide margins, 19th century stamped ownership name of James F. Anderton to front pastedown, contemporary panelled calf, worn with covers detached, small 4to, together with:

Hodder (James). Hodder's Arithmetick: or that necessary art made most easie; being explain'd in a way familiar to the capacity of any that desire to learn it in a little time, the seven and twentieth edition, revised, augmented, and above a thousand faults amended, by William Hume, Philomath, London: printed for D. Midwinter..., 1739, without portrait before title, some marks and occasional soiling, outer corners rubbed, later quarter calf, rubbed, 12mo, plus

Bacon (Francis). The Essays or Counsels, Civil & Moral, or Sir Francis Bacon, Lord Berulam, Viscount St Albam, with a Table of the Colours of Good & Evil..., printed by T. N. for John Martyn, 1673, some light marks and occasional pale browning, all edges gilt, 19th century straight-grained dark green morocco, scuffed to spine, 8vo (Gibson 23a Wing B287A), and

Quintilianus (Marcus, Fabius). The Declamations of Quintilian, being an exercitio or praxis upon his XII. Books, concerning the Institution of an Orator. Translated (from The Oxford Theatre Edition) into English by a Learned and Ingenious Hand, printed by J. R. for John Taylor, 1686, occasional light marginal browning, some early ink marginalia, contemporary blind-panelled full calf, rubbed and somewhat worn with upper cover detached, 8vo (Wing Q224), plus other miscellaneous antiquarian, mostly 19th century, including several volumes of Edinburgh Annual Register

(a carton)

£200 - £300

286 **Thornley (John Charles & George W. Hastings).** The Guilds of the City of London and their Liverymen..., London: The London & Counties Press Association, 1915, numerous monochrome illustrations, bookplate to front pastedown, some minor toning & marks, all edges gilt, publishers original gilt decorated plum full morocco, boards & spine slightly rubbed, large 4to, together with; **Hazlitt (W. Carew),** The Livery Companies Of the City of London, 1st edition, London: Swann Sonnenschein & Co., 1892, numerous colour & black & white illustrations, bookplate to front pastedown, slight toning throughout, top edge gilt, publishers original red cloth, spine slightly faded, boards & spine lightly rubbed, 8vo, and **Welch (Charles),** Coat-Armour of the London Livery Companies..., 1st edition, London: privately printed, 1914, 110 monochrome plates, bookplate to front pastedown, ex-library stamp to verso of the title page, some light spotting throughout, front & rear gutters cracked, publishers original cloth spine to blue boards, ex-library blind stamp to foot of the front board, boards & spine toned, rubbed & slightly marked, spine label toned & chipped with minor loss, large 4to, plus other late 19th century & modern London Companies & London reference, including The History of the Boroughs and Municipal Corporations, 3 volumes, by H. A. Merewether & A. J. Stephens, Brighton: The Harvester Press, 1972, mostly original cloth, some in dust jackets, G/VG, 8vo/folio

(5 shelves)

£300 - £400

287 **Benham (Canon).** Old London Churches, limited edition London: Hodder And Stoughton, 1908, limitation page signed by the illustrator, 25 tipped-in colour plates by Arthur Garratt, bookplate to front pastedown, some minor toning, top edge gilt, publishers original gilt decorated full vellum lacking fabric ties, boards & spine slightly toned, large 4to, 416/500, together with;

Wilson (Frederick Richard), An Architectural Survey of The Churches in the Archdeaconry of Lindisfarne, 1st edition, Newcastle-Upon-Tyne: printed by M. and M. W. Lambert, 1870, numerous black & white illustrations, later endpapers, bookplate to front pastedown, ex-libris stamp to front endpaper & verso of the frontispiece, some spotting & toning throughout, later brown cloth spine retaining contemporary cloth boards, slightly rubbed, large 4to, and

Champneys (Arthur C.), Irish Ecclesiastical Architecture..., 1st edition, London: G. Bell and Sons, 1910, 114 monochrome plates, bookplates to the front pastedowns, some minor spotting & toning, publishers original green cloth, boards & spine lightly rubbed, large 8vo, plus other 19th & early 20th century church & church architecture reference, including Architectural Notices of The Churches of the Archdeaconry of Northampton, London: John Henry Parker, 1849, some leather binding, mostly original cloth, G/VG, 8vo/4to

(5 shelves)

£300 - £500

288 **Foster (Joseph).** Some Feudal Coats of Arms, Oxford: James Parker & Co., 1902, 2000 monochrome zinco etchings, bookplate to front pastedown, front gutters cracked, slight marginal toning throughout, publishers original decorated blue cloth, boards & spine slightly rubbed, large 4to, together with;

Stawell (Robert), The Story Of The Heavens, 17th thousand, London: Cassell & Company, 1890, 18 colour plates & numerous black & white illustrations, period inscription to front endpaper, bookplate to the front pastedown, front gutters partially cracked, some light marginal toning throughout, publishers original decorated blue cloth, boards & spine slightly rubbed & marked, 8vo, and other 19th century & modern history reference & miscellaneous literature, including Children's Colour Book of Lands & Peoples, 6 volumes, London: Educational Book Co., circa 1920, mostly original cloth, some in dust jackets, some leather bindings, G/VG, 8vo/4to

(6 shelves)

£200 - £300

289 **Maddox (Thomas).** Firma Burgi, or an Historical Essay concerning the Cities Towns and Burroughs of England. Taken from Records, London: printed by William Bowyer, 1726, engraved title page, later endpapers, bookplate to front pastedown, front & rear gutters cracked, some light toning, small water stain to margin of pp. 243/244, later gilt decorated half calf, boards & spine rubbed with some minor loss, folio, together with;

Raine (James), The History and Antiquities of North Durham, as subdivided into the shire of Norham, Island, and Bedlington,...., London: John Bowyer Nichols and Son, 1852, 12 black & white engraved plates, Norham Church and Monument is on pp.159 not pp.259 as stated in the List Of Plates, bookplate to front pastedown, later marbled endpapers, some light spotting & toning, top edge gilt, later blue cloth, boards & spine slightly rubbed, calf spine label rubbed with some loss, folio, and

Jekyll (Gertrude), Old West Surrey some notes and memories, 1st edition, London: Longmans, Green, and Co., 1904, numerous black & white illustrations, some minor toning, publishers original gilt decorated green cloth, boards & spine slightly rubbed,

Old English Household Life, Some account of Cottage objects and Country Folk, 1st edition, London: B. T. Batsford, 1925, numerous monochrome illustrations, bookplate & later inscription to front pastedown, some minor spotting, publishers original red cloth, spine lightly rubbed to head & foot, both 8vo, plus other 19th & early 20th century English topography & history reference, mostly original cloth, G/VG, 8vo/folio

(4 shelves)

£300 - £500

290 **Eyre-Todd (George)**. The Book Of Glasgow Cathedral a history and description, limited edition, Glasgow: Morison Brothers, 1898, *signed to the limitation page, numerous black & white illustrations, bookplate to front pastedown, some minor spotting & toning, top edge gilt, publishers original gilt decorated brown cloth designed by Talwin Morrisboards lightly rubbed, spine slightly rubbed with small tear to the foot, large 4to, limited edition of 1000 copies (un-numbered), together with;*

Fuller (John), The History of Berwick Upon Tweed including the villages of Tweedmouth and Spittal, &c., Edinburgh: printed for Bell & Bradfute et al, 1799, *7 engraved plates plus fold map, bookplate & previous owner inscription to the front pastedown, cracked gutters, some spotting & toning throughout, contemporary full calf, boards & spine rubbed, 8vo, and*

Maxwell (Herbert), The Story Of The Tweed, limited edition, London: James Nisbet and Company, 1903, *21 monochrome plates by D. Y. Cameron, bookplate to front pastedown, endpapers spotted, some light toning, top edge gilt, publishers original gilt decorated green cloth, boards & spine slightly rubbed, folio, 197/375, plus other 19th century & modern Scottish topography & history including The River Clyde and The Clyde Burghs..., by James D. Marwick, Glasgow: James Maclehose & Sons, 1909, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*

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291 **Paperbacks**. A collection of approximately 350 modern paperbacks, including fiction, non-fiction & publications by Penguin, Vintage Sutton, all in original wrappers, mostly in very good condition, 8vo

(6 shelves)

£100 - £150

292 **Haggard (H. Rider)**. Rural England, being an account of agricultural and social researches carried out in years 1901 & 1902, 2 volumes, 1st edition, London: Longmans, Green, and Co., 1902, *colour maps & monochrome illustrations, bookplates to front pastedowns, period inscriptions to verso of volume 1 frontispiece & volume 2 half-title, some spotting & minor toning, publishers uniform original blue cloth, spines faded & slightly rubbed to head & foot, 8vo, together with;*

Jekyll (Gertrude), Old West Surrey some notes and memories, 1st edition, London: Longmans, Green, and Co., 1904, *numerous black & white illustrations, bookplate to front pastedown, some minor marginal toning, publishers original gilt decorated green cloth, spine lightly rubbed to head & foot, 8vo, and*

Step (Edward), Wild Flowers Month by Month in their Natural Haunts, 2 volumes, London: Frederick Warne & Co., 1906, *numerous colour & monochrome illustrations, later inscription to volume 2 front endpaper, some light toning & spotting, top edges gilt, publishers uniform original gilt decorated green cloth, spines lightly rubbed to head & foot, 8vo, plus other early 20th century & modern English rural, natural history & agriculture reference, including New Naturalists series, 7 volumes, numbers 4, 18, 22, 25, 31, 32, 45, all original cloth in dust jackets, 8vo, & publications by Batsford, Routledge, Crosby Lockwood, Manchester University Press, mostly original cloth, many in dust jackets, G/VG, 8vo*

(6 shelves)

£300 - £400

293 **Taylor (H. M. & Joan)**. Anglo-Saxon Architecture, 3 volumes, 1st editions, Cambridge: University Press, 1965-78, *numerous black & white illustrations, uniform original cloth in dust jackets, volumes 1 & 2 spines slightly toned, minor tear to head of volume 3 front cover, large 8vo, together with;*

Knowles (Dom David), The Monastic Order in England..., reprint edition, 1950, The Religious Orders in England, 3 volumes, mixed editions, 1959-60, all Cambridge: University Press, *black & white frontispieces, all original cloth in price-clipped dust jackets, 8vo, and*

Gross (Charles), The Gild Merchant, 2 volumes, reprinted edition, Oxford: Clarendon Press, 1927, *bookplates & previous owner inscriptions to the front pastedowns, uniform original cloth in dust jackets, covers lightly toned & rubbed, 8vo, plus other scholarly & university publications, including The Agrarian History of England and Wales, 8 volumes (in 10), by Stuart Piggott et al, Cambridge: University Press, circa 1970s/80s, all original cloth in dust jackets, 8vo, & publications by Manchester, Harvard, Leicester, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo*

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£300 - £400

294 **Spencer (Edmund)**. The Works of Edmund Spencer, 8 volumes, London: printed for F. C. & J. Rivington et al, 1805, *black & white portrait frontispiece to volume 1, bookplates to front pastedowns, later endpapers, some light toning & offsetting, later uniform gilt decorated half calf, boards & spines rubbed with some minor loss, some loss to spine labels, 8vo, together with;*

Hardy (Thomas), Thomas Hardy's Works, 19 volumes, London: Macmillan and Co., 1903, *contemporary previous owner inscriptions to front endpapers, some light spotting & toning, publishers uniform original gilt decorated green cloth, some boards & spines lightly rubbed & marked, 8vo, and other 19th-century & modern literature, including Folio Society, approximately 35 volumes, some leather bindings, some odd volumes, G/VG, 8vo*

(3 shelves)

£200 - £300

295 **Deydier (Christian)**. Les Bronzes Archaïques Chinois, Archaic Chinese Bronzes, I, Xia & Shang, Paris, Les Editions d'Art et d'Histoire, 1995, *colour and monochrome illustrations, original green cloth in dust wrapper, 4to, VG, together with;*

Salter (John). Wine Labels 1730-2003, A Worldwide History, Antique Collectors' Club in Association with the Wine Label Circle, 2004, *several colour plates, numerous monochrome illustrations, original blue cloth gilt in dust wrapper, 4to, VG, plus;*

White (George). English Lantern Clocks, 1st edition, Antique Collectors' Club, 1989, *8 colour illustrations and numerous monochrome illustrations, original blue cloth gilt in dust wrapper, 4to, and other art and antiques reference, history of map making, etc., including Ashley and Miles Baynton-Williams, New Worlds, Maps from the Age of Discovery, Quercus, 2006 & Maps of War, Quercus, 2007, Louis Lawrence and Shep Brozman, Japanese Inro from the Brozman Collection, 1993, London Delftware, by Frank Britton, 1987, Antique Medical Instruments, by Elisabeth Bennion, Sotheby/University of California Press, 1979, The Brass Book by Peter, Nancy and Herbert Schiffer, 1978, etc., mostly original cloth, many in dust wrappers, mainly 4to*

(6 shelves)

£200 - £300

296 **Gunther (Robert T.)**. The Astrolabes of the World, based upon the series of instruments in the Lewis Evans Collection in the Old Ashmolean Museum at Oxford, with notes on astrolabes in the collection of the British Museum, Science Museum, Sir J. Findlay, Mr S.V. Hoffman, The Mensing Collection, and in other public and private collections, 2 volumes, Oxford University Press, 1932, numerous monochrome illustrations, original white cloth gilt, rubbed and some light soiling, 4to, together with:

Wheatland (David P.). The Apparatus of Science at Harvard 1765-1800, Harvard University Press, 1968, colour and monochrome plates and illustrations, original red cloth gilt, some marks, 4to, plus:

Takacs (Kornelia). Compass Chronicles, Schiffer Publishing Ltd., 2010, numerous colour illustrations, original pictorial boards in matching dust wrapper, 4to, and others on antique scientific instruments, microscopes, clocks, globes, etc., including Edward Luther Stevenson, Terrestrial and Celestial Globes, Their History and Construction, 2 volumes, Newhaven, Yale University Press, 1921, Silvio A. Bedini, Early American Scientific Instruments and Their Makers, Washington, Smithsonian Institution, 1964, L.A. Mayer, Islamic Astrolabists and Their Works, Geneva, Albert Kundig, 1956, Frank W. Cousins, Sundials, 1969, etc., including many related exhibition and auction catalogues, original cloth and printed wrappers, mainly 4to/8vo (approximately 150 volumes)

(3 shelves)

£300 - £400

297 **Bracegirdle (Brian and James B. McCormick)**. The Microscopic Photographs of J.B. Dancer, Chicago, Science Heritage Limited, 1993, monochrome illustrations, original dark brown cloth gilt in matching slipcase, a few marks, 4to, together with:

Shenton (Alan and Rita). The Price Guide to Collectable Clocks 1840-1940, Antique Collectors' Club, reprinted, 1987, colour frontispiece and monochrome illustrations, original blue cloth gilt, rubbed and some marks to covers, 4to, plus:

Hill (Philip V.). The Dating and Arrangement of the Undated Coins of Rome, A.D. 98-148, 1st edition, Spink & Son Ltd., 1970, monochrome illustrations, original cloth (damp marked) in dust wrapper, with some soiling, large 8vo, and other miscellaneous books including numismatics, science, history and literature

(6 shelves)

£200 - £300

298 **Cheetham (Francis)**. English Medieval Alabasters, With a catalogue of the collection in the Victorian and Albert Museum, Phaidon/Christie's, 1984, some colour and numerous monochrome illustrations, original cloth in dust wrapper, 4to, VG, together with:

John (W.D. and Warren Baker). Old English Lustre Pottery, 1st edition, Newport, R.H. Johns Ltd., 1951, 44 colour illustrations, numerous monochrome plates, original red cloth gilt, 4to, plus:

Khalili (Nasser D.). Islamic Art and Culture, Timeline and History, 1st edition, American University in Cairo Press, 2008, numerous colour illustrations, original pictorial glazed boards in dust wrapper, 4to, VG, and other art and antiques history and reference, general literature and history, etc., all 20th century publications, mostly original cloth in dust wrappers, 4to/8vo

(6 shelves)

£200 - £300

299 **Brayley (Edward Wedlake)**. A Topographical History of Surrey, 4 volumes, [1845]-1850, bound without illustrations, some contemporary or near-contemporary ink annotations, additional blank leaves supplied at front and rear of each volume, top edge gilt, contemporary uniform black half morocco gilt, rubbed and scuffed, some wear to head and foot of spine of first volume, large 4to, together with:

Wilkie (David). The Wilkie Gallery: A Selection of the Best Pictures of the Late Sir David Wilkie, R.A., including his Spanish and Oriental Sketches, with notices biographical and critical, George Virtue, circa 1840, numerous full-page steel engraved plates, tissue guard to each, some marks and marginal waterstaining, all edges gilt, contemporary red full morocco, rubbed and heavily damp marked, some wear to joints and edges, folio, plus other miscellaneous antiquarian interest, mainly 18th and 19th century, including Journal of the Royal Microscopical Society, leather-bound and cloth-bound, various sizes

(6 shelves)

£200 - £300

300 **Hogben (N. & F. E. Lumb)**. Ocean Wave Statistics, a statistical survey of wave characteristics estimated visually from Voluntary Observing Ships sailing along the shipping routes of the world [Ministry of Technology, National Physical Laboratory], 1st edition, London: Her Majesty's Stationary Office, 1967, original cloth in dust jacket and box, folio, includes Ocean Wave Statistics - 'Five Minutes Slow' After Six Years, by N. Hogben, August 1974, original wrappers, slim 8vo, together with other modern British & miscellaneous history & literature, including publications by Batsford, Penguin, Yale, Routledge, Conway, mostly original cloth, many in dust jackets, G/VG, 8vo/folio

(6 shelves & a carton)

£200 - £300

301 **Stephenson (Carl)**. Mediaeval Institutions Selected Essays, 1st edition, Ithaca: Cornell University Press, 1954, bookplate to front pastedown, publishers original blue cloth, 8vo, together with:

O'Neill (Paul), The Oldest City, The Story of St. John's, Newfoundland, 2 volumes, 1st edition, Ontario: Press Porcepic, 1975, black & white illustrations, marginal toning, original cloth in dust jackets, spines slightly faded, covers lightly rubbed to head & foot, 8vo, and other mediaeval & miscellaneous history & literature, including publications by Batsford, Putnam, Cambridge, David & Charles, mostly original cloth, many in dust jackets, G/VG, 8vo

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(6 shelves)

£100 - £150

303 **Robinson (R. E. R. & W. J. P. Aggett)**. The Bloody Eleventh, History of The Devonshire Regiment, 3 volumes, 1st editions, Exeter: The Devonshire and Dorset Regiment, 1988-95, numerous black & white illustrations & maps, some light spotting & minor toning, original cloth in dust jackets, spines slightly faded, 8vo, together with:

Dennis (Peter et al), The Oxford Companion to Australian Military History, 1st edition, Oxford: University Press, 1995, numerous black & white illustrations, original cloth in dust jacket, spine lightly faded, 8vo, and other military history & related, including publications by Spellmount, PSL, Greenhill Books, Sutton, Arms & Armour, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to

(6 shelves)

£300 - £400

304 **Lawrence (T. E.)**. *Revolt In The Desert*, 5th impression, London: Jonathan Cape, May 1927, 16 monochrome illustrations, period inscription to rear pastedown, booksellers ink stamp to foot of the front pastedown, front gutter partially cracked, publishers original brown cloth, boards lightly marked, spine rubbed to head & foot, 8vo, together with;

Smith (Clare Sydney), *The Golden Reign*, the story of my friendship with 'Lawrence of Arabia', 1st edition, Huddersfield: The Fleece Press, 2004, monochrome illustrations, publishers original blue cloth in slipcase, oblong 4to, and

Darwin (Charles), *On The Origin of Species*, London: Folio Society, 2009, colour & monochrome illustrations, publishers original gilt decoration cloth in slipcase, 8vo, plus other miscellaneous history reference & biographies, including T. E. Lawrence, Patrick Leigh Fermor, James Lees-Milne, railway reference & Folio Society publications, mostly original cloth in dust jackets, G/VG, 8vo/4to (6 shelves) £200 - £300

305 **Watson-Watt (Robert)**. *Three Steps to Victory*, A Personal Account by Radar's Greatest Pioneer, 1st edition, London: Odhams Press, 1957, black & white illustrations, some light spotting & toning, original cloth in dust jacket, covers slightly rubbed to head & foot with minor tears, 8vo, includes 2 loose black & white photographs of Sir Robert Watson-Watt at an awards dinner, together with;

Olsen (Oluf Reed), *Two Eggs On My Plate*, 1st edition, London: George Allen & Unwin, 1952, 11 black & white illustrations, front endpaper maps, some minor toning, original cloth in dust jacket illustrated by Peter Rudland, covers slightly rubbed to head & foot, minor loss to head & foot of the spine, 8vo, and

Farran (Roy), *Winged Dagger*, *Adventures on Special Service*, 1st edition, London: Collins, 1948, black & white frontispiece & 14 maps, some minor spotting & toning, original cloth in price-clipped dust jacket, covers rubbed with some loss to head of the spine & front cover, 8vo, plus,

Andrew (Christopher & Vasili Mitrokhin), *The Mitrokhin Archive*, *The KGB in Europe and the West*, 1st edition, London: Penguin, 1999, black & white illustrations, original cloth in dust jacket, 8vo, and other mid-20th century & modern espionage & radar reference, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to (6 shelves) £300 - £500

306 **Price (Richard & Michael Gaddis)**. *The Acts of the Council of Chalcedon*, 3 volumes, 1st edition, Liverpool: University Press, 2005, publishers uniform original black cloth in slipcase, 8vo, together with;

Musurillo (Herbert), *Acts Of The Pagan Martyrs*, 2 volumes, Oxford: Clarendon Press, 2000, original cloth in dust jackets, 8vo, and

Arnauld (Antoine & Pierre Nicole), *Logic or the Art of Thinking* [Cambridge Texts in the History of Philosophy], 1st edition, Cambridge: University Press, 1996, publishers original boards, spine very lightly rubbed to head & foot, 8vo, plus

Roche (Daniel), *France in the Enlightenment*, 1st U.S. edition, Massachusetts: Harvard University Press, 1998, original cloth in dust jacket, 8vo, and other modern scholarly & theology reference & related, including publications By Manchester University Press, Gracewing, Ignatius, SPCK, Apocryphile Press, some original cloth in dust jackets, many paperbacks in original wrappers, G/VG, 8vo (6 shelves) £200 - £300

307 **Penguin Paperbacks**. A large collection of approximately 700 volumes of mostly crime fiction, all in original wrappers, overall condition is good, 8vo (6 shelves & a carton) £200 - £300

308 **Jefford (C. G.)**. *The Flying Camels*, *The History of No 45 Sqn*, RAF, 1st edition: High Wycombe: C Jefford, 1995, signed by the author to the title page, numerous black & white illustrations, original cloth in dust jacket, spine very lightly faded, large 8vo, together with; **Cronin (Dick)**, *Royal Navy Shipboard Aircraft Developments 1912-1931*, 1st edition, Kent: Air Britain, 1990, numerous black & white illustrations, publishers original boards, spine slightly faded, large 8vo, and **Grande (George K. et al)**, *Canadians On Radar*, Royal Canadian Air Force 1940-1945, Ontario: The Canadian Radar History Project, 2000, black & white illustrations, period inscription to foot of the title page, publishers original blue cloth, large 8vo, plus other modern air force & aviation reference, including publications by Arms & Armour, RAFHS, Jane's PSL, Airlife, Sutton, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio (6 shelves & a carton) £300 - £400

309 **Edel (Leon & Lyall H. Powers)**. *The Complete Notebooks of Henry James*, 1st edition, Oxford: University Press, 1987, black & white illustrations, original cloth in price-clipped dust jacket, 8vo, together with other modern literary & miscellaneous biography, including John Betjeman, Evelyn Waugh, Ian Fleming, Nancy Mitford, all original cloth in dust jackets, G/VG, 8vo (6 shelves & a carton) £150 - £200

310 **Fox-Davies (Arthur Charles)**. *The Art of Heraldry*, an Encyclopaedia of Armory, reprint edition, London: Bloomsbury Books, 1986, numerous colour & black & white illustrations, original cloth in dust jacket, folio, together with;

Slater (Greg & Jonathan Brough), *Comprehensively Clarice Cliff*, 1st edition, London: Thames & Hudson, 2005, numerous colour illustrations, original cloth in dust jacket, as new in original plastic wrap, larg3 4to, and other art & antique reference, mostly original cloth in dust jackets, 8vo/folio (4 shelves) £100 - £150

311 **Ray (Man)**. *Objets de mon affection*, 1st edition, Paris: Philippe Sers, 1983, numerous black & white illustrations, original cloth in dust jacket, covers slightly rubbed to head & foot, minor tears to head of front & rear covers, large 8vo, together with;

Britt (David), *Marcel Duchamp, The Portable Museum, The Making of the Boîte-en-valise*, 1st U.K. edition, London: Thames & Hudson, 1989, numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly toned to head & spine, large 8vo, and **A. Kroch and Son [publisher]**, *ADCC Record of Advertising Art*, 1st edition, Chicago, 1944, numerous colour & black & white illustrations, some minor marginal toning, original cloth in dust jacket, spine slightly faded & rubbed, covers slightly rubbed to head & foot, large 4to,

Bell (Keith), *Stanley Spencer, a complete catalogue of the paintings*, 1st edition, London: Phaidon Press, 1992, numerous colour illustrations, light marginal toning, original cloth in dust jacket, large 4to, plus other art reference, mostly original cloth in dust jackets, G/VG, 8vo/folio (4 shelves) £200 - £300

312 **Porter (Whitworth et al)**. *History of the Corps of Royal Engineers*, 10 volumes, Chatham: The Institution of Royal Engineers, 1948-93, numerous colour & black & white illustrations & maps, uniform original cloth in dust jackets, some spines slightly rubbed to head & foot, 8vo, together with;

Harvey (David), *Monuments To Courage*, *Victoria Cross Headstones & Memorials*, 2 volumes, 1st edition, published for the Author and Kay Patience, 1999, numerous black & white illustrations, uniform original cloth in dust jackets & slipcase, spines very lightly faded, large 8vo, and other modern military history & reference, including publications by Sutton, Pen & Sword, HMSO, Penguin, Oxford, mostly original cloth in dust jackets, G/VG, 8vo/4to (6 shelves) £300 - £400

313 **Gathorne-Hardy (A.E.)**. Autumns in Argyleshire with Rod & Gun, with illustrations by Archibald Thorburn, 1st edition, Longmans, 1900, *monochrome plates, occasional light spotting, contemporary bookplate of H.V. Brooke to front pastedown, original gilt decorated maroon cloth, rubbed and some marks to covers, spine lightly faded, together with:*

Francis (Francis). By Lake and River: An Angler's Rambles in the North of England and Scotland, 1st edition, 'The Field' Office, 1874, *original green cloth gilt, rubbed and a little fraying to joints, head and foot of spine, and outer corners, plus:*

Fisher (Major A.T.), Rod and River, or Fly-Fishing for Salmon, Trout and Grayling, 1st edition, Richard Bentley and Son, 1892, *original green cloth gilt, rubbed and some soiling, plus:*

Dickie (J.L.). Forty Years of Trout and Salmon Fishing, 1st edition, Heath Cranton, [1921], *monochrome illustrations after photographs, original dark blue cloth, rubbed, and others on angling, particularly salmon fishing, mostly early 20th century publications, including Sydney Buxton, Fishing and Shooting, 1902, R.H. Bruce Lockhart, My Scottish Youth, 1937, Eric Parker, Field, River and Hill, 1927, A.G. Bradley, Clear Waters, 1915, etc., all original cloth, a few in dust wrappers, generally rubbed and with some marks, 8vo (approximately 65 volumes)*

(3 shelves)

£200 - £300

314 **Nall (G. Herbert)**. The Life of the Sea Trout especially in Scottish Waters, 1st edition, Seeley, Service & Co., 1930, *monochrome plates after photographs, original green cloth gilt, slightly marked, together with:*

Coston (H.E. Towner, F.T.K. Pentelow, & R.W. Butcher). River Management, The Making, Care & Development of Salmon & Trout Rivers, Seeley, Service & Co., circa 1935, *monochrome illustrations, including many after photographs, original brown cloth gilt in dust wrapper, very slightly frayed, plus:*

Walton (Izaak). The Compleat Angler or The Contemplative Man's Recreation, 1653, facsimile edition, A. & C. Black, 1928, *publisher's plain full brown sheep (imitating the original first edition), with torn and frayed dust wrapper and card slipcase, small 8vo, and other angling interest, similar, all 20th century publications, including Jock Scott, Fine and Far Off, Salmon Fishing Methods in Practice, Seeley, Service & Co., circa 1930, Eric Taverner, Salmon Fishing (Lonsdale Library, Volume X), Seeley, Service & Co., circa 1930, Hugh Falkus, Sea Trout Fishing, 2nd edition, reprinted, 1978, & Salmon Fishing, A Practical Guide, 1st edition, 1984, etc., all original cloth, many in dust wrappers, some marks and occasional soiling, 8vo (approximately 100 volumes)*

(3)

£200 - £300

315 **Kazhdan (Alexander P. [editor])**. The Oxford Dictionary of Byzantium, 3 volumes, 1st edition, Oxford: University Press, 1991, *some light marks to text-block of volume 2, publishers uniform blue cloth, 8vo, together with:*

Bury (J. B.), The Cambridge Medieval History, 7 volumes, 1st edition, Cambridge: University Press, 1911-32, *some light toning & spotting, publishers uniform original green cloth, top edges gilt, spines slightly faded & rubbed to head & foot, 8vo, includes 7 map volumes, and*

Dalberg-Acton (John Emerich Edward 'Lord Acton'), The Cambridge Modern History, volumes 13 volumes, mixed editions, Cambridge: University Press, 1902-12, *numerous colour maps to the Atlas volume, some minor toning throughout, top edges gilt, publishers uniform original blue cloth, volume 1 rear board rubbed & water stained with heavy damage, 8vo, plus other Byzantium, medieval & miscellaneous history reference, including The Left Book Club, 73 volumes, all original cloth, some in dust jackets, G/VG, 8vo*

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316 **Crime Fiction**. A large collection of mostly modern crime, mystery & horror fiction, *including works by Dorothy L. Sayers, H. P. Lovecraft, Dashiell Hammett, Kate Ellis, Elizabeth Ferrars, many original cloth, some in dust jackets, some paperback editions, G/VG, 8vo*

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318 **Lancaster, Jr. (Robert A.)**. Historic Virginia Homes and Churches, 1st edition, Philadelphia: J. B. Lippincott Company, 1915, *316 monochrome illustrations, some light toning & minor spotting, top edge gilt, publishers original gilt decorated green cloth, front boards lightly marked, spine slightly rubbed to head & foot, 8vo, together with:*

Hammond (John Martin), Colonial Mansions of Maryland and Delaware, 1st edition, Philadelphia: J. B. Lippincott Company, 1914, *65 monochrome illustrations, front gutters cracked, some spotting & toning, top edge gilt, publishers original pictorial cloth, boards & spine toned, 8vo, and*

Goodall (John), The English Castle 1066-1650, 1st edition, New Haven: Yale University Press, 2011, *numerous colour illustrations, original cloth in dust jacket, large 4to, plus other architecture reference & related including, Some Account of Domestic Architecture in England, ..., 3 volumes, by T. Hudson Turner, Oxford: John Henry Parker, 1851-59, uniform gilt decorated half calf, 8vo, mostly original cloth, many in dust jackets, G/VG, 8vo/4to*

(6 shelves)

£300 - £400

319 **Wynn (Kenneth G.)**. Men of The Battle of Britain, a Biographical Directory of The Few, Barnsley: Frontline Books, 2015, *numerous black & white illustrations, original cloth in dust jacket, spine very lightly rubbed to foot, large 4to, together with:*

Thomas (Geoffrey J.), Eyes For The Phoenix, Allied aerial photo-reconnaissance Operations South-East Asia 1941-1945, 1st edition, Aldershot: Hikoki, 1999, *numerous colour & black & white illustrations, original cloth in dust jacket, spine lightly faded & rubbed to head & foot, large 8vo, and*

Ward (Chris et al), Dambusters, The Definitive History of 617 Squadron at War 1943-1945, 1st edition, Surrey: Red Kite, 2003, *numerous black & white illustrations, original cloth in dust jacket, large 8vo, plus*

Shores (Christopher), Those Other Eagles..., 1st edition, London: Grub Street, 2004, *black & white illustrations, original cloth in dust jacket, 8vo, and other modern air force & aviation reference, including publications by Putnam, Airlife, Pen & Sword, Midland, Sutton, Cass, mostly original cloth in dust jackets, G/VG, 8vo*

(3 shelves)

£200 - £300

320 **Arnauld (Agnès)**. Les Constitutions du Monastere de Port-Royal du Saint Sacrement, Paris: Guillaume Desprez & Jean Desessartz, 1721, *black & white engraved title-page vignette, some minor toning, contemporary gilt decorated full leather, boards & spine slightly rubbed, front hinges cracked to head of the spine, small 8vo, together with;*

Bossuet (Jacques Benigne), Elevations A Dieu Sur Tous Les Mysteres de la Religion Chre'tienne,..., 2 volumes in 1, Paris: Jean Mariette, 1727, *some light toning & spotting, later inscription to the front endpaper, marginal loss to foot of volume 1 pp.91, contemporary gilt decorated full calf, boards & spine rubbed with minor loss to head of the spine, 8vo, An Exposition of the Doctrine of the Catholic Church, in Matters of Controversy...*, London, circa 1785, *period inscription to head of the title-page, some minor toning, contemporary full calf with manuscript spine label, boards & spine slightly marked & rubbed, front hinges cracked, 8vo, and*

Gregorio (D. N.), Martrologium Romanum Gregorii XIII..., new edition, Mechliniae, printed for P. J. Hanicq, 1866, *numerous period annotations & pasted down insert, some spotting throughout, all edges gilt, contemporary full morocco with brass clasps, boards & spines rubbed, 8vo, plus other 18th & 19th-century theology, ecclesiastical & Port Royal reference & related, including De La Frequent Communion ou les Sentimens des Peres, des Papes et des Conciles...*, by Antoine Arnauld, new edition, Brussels: François Foppens, 1723, *some leather bindings, some original cloth, overall condition is good/very good, 8vo*

(3 shelves)

£300 - £400

321 **Friedman (Terry)**. The Eighteenth-Century Church in Britain, 1st edition, New Haven: Yale University Press, 2011, *numerous colour illustrations, original cloth in dust jacket, small tear to foot of the rear cover, large 4to, together with;*

Cautley (H. Munro), Suffolk Churches and Their Treasures, 3rd edition, Ipswich: Norman Adlard & Co., 1954, *numerous colour & black & white illustrations, bookplate to front pastedown, original cloth in dust jacket, covers lightly rubbed to head & foot, large 8vo, and*

MacRae (Mario & Anthony Adamson), Hallowed walls church architecture of Upper Canada, 1st edition, Vancouver: Clarke, Irwin & Company, 1975, *numerous black & white illustrations, bookplate to front pastedown, period inscription to front endpaper, original cloth in dust jacket, covers slightly rubbed to head, small tear to head of the front cover, 4to, plus other modern church & church architecture reference & related, mostly original cloth, many in dust jackets, G/VG, 8vo/4to*

(6 shelves)

£200 - £300

322 **Hezlet (Arthur)**. British and Allied Submarine Operations in World War II, 2 volumes, limited edition, Gosport: The Royal Navy Submarine Museum, 2001, *signed by Commander Jeff Tall to the limitation plate, numerous black & white illustrations, publishers uniform original blue leatherette in slipcase, large 8vo, 62/200, together with;*

H.M.S.O., The U-Boat War in the Atlantic [German Naval History], facsimile edition, 2nd impression, London: H.M.S.O., 1992, *black & white maps, publishers original cloth in slipcase, includes separate volume 'Five Sheets Incorporating Diagrams 1-32 from the Original Volumes', original wrappers, spine lightly faded, large 8vo, and*

Eicher (John H. & David J.), Civil War High Commands, 1st edition, Stanford: University Press, 2001, *black & white illustrations, original cloth in dust jacket, large 4to, plus,*

Morgan (Daniel & Bruce Taylor), U-Boat Attack Logs, a complete record of warship sinking from original sources 1939-1945, 1st edition, Barnsley: Seaforth, 2011, *black & white illustrations, original cloth in dust jacket, large 4to, and other naval & military history & reference, including publications by Stackpole, Conway, Cass, Sutton, Putnam, Arms & Armour, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*

(6 shelves & a carton)

£300 - £400

323 **Andres (Glenn M. et al)**. The Art Of Florence, 2 volumes, Artabras edition, New York: Abbeville, 1994, *numerous colour illustrations, publishers original blue cloth in slipcase, large 4to, together with;*

Allen (Rick), The Moving Pageant, a literary sourcebook on London street-life, 1700-1914, 1st edition, London: Routledge, 1998, *black & white illustrations, publishers original boards, 8vo, and*

Frost (Ginger S.), Living In Sin, cohabiting as husband and wife in nineteenth-century England, 1st edition, Manchester: University Press, 2008, *original cloth in dust jacket, 8vo, plus*

Heller (Karl), Antonio Vivaldi, The Red Priest of Venice, 1st U.S. edition, Oregon: Amadeus Press, 1997, *black & white illustrations, original cloth in dust jacket, 8vo, and other history & art reference, biography & miscellaneous literature, mostly original cloth in dust jackets, G/VG, 8vo/4to*

(6 shelves & a carton)

£200 - £300

324 **Bindings**. Dombey And Son, 2 volumes, by Charles Dickens, London: Chapman and Hall, 1875, *black & white illustrations, some toning, contemporary gilt decorated half calf bound by E. Watson, boards & spines slightly rubbed, 8vo*

The Lay of The Last Minstrel, A Poem; by Walter Scott, 3rd edition, London: printed for Longman, Hurst, Rees, and Orme, 1806, *period inscriptions to front endpaper, half-title & the title page, toning & light spotting, contemporary gilt decorated full mottled cloth, boards & spine slightly rubbed, 8vo,*

Marmion; A Tale Of Flodden Field, by Walter Scott, 3rd edition, Edinburgh: printed by J. Ballantyne and Co., 1808, *period inscriptions to the endpaper, title page & dedication page, some spotting & minor toning, contemporary gilt decorated full calf, boards & spine slightly rubbed, 8vo,*

The Works of Charles Dickens, 15 volumes, London: Chapman and Hall, circa 1870, *some light spotting, contemporary uniform gilt decorated green half calf, boards & spine lightly rubbed, 8vo, together with other 19th century literature, all leather bindings, may gilt decorated, some odd volumes, overall condition is generally good/very good, 8vo*

145 volumes

(6 shelves)

£400 - £600

325 **Aquinas (Thomas)**. Catena Aurea, commentary on the four Gospels collected out of the works of the Fathers, 4 volumes, Southampton: The Saint Austin Press, 1997, *uniform original cloth in dust jackets, 8vo, together with;*

Moreschini (Claudio & Enrico Norelli), Early Christian Greek and Laton Literature, 2 volumes, 1st U.S. edition, Massachusetts, Hendrickson Publishers, 2005, *publishers uniform original cloth in dust jackets, 8vo, and*

Kreiser (B. Robert), Miracles, Convulsions, and Ecclesiastical Politics in Early Eighteenth-Century Paris, 1st edition, Princeton: University Press, 1978, *black & white frontispiece, some minor spotting to the text block, original cloth in dust jacket, covers slightly rubbed to head & foot, 8vo, plus*

McClelland (V. Alan & Michael Hodgetts), From Without The Flaminian Gate, 150 years of Roman Catholicism in England and Wales 1850-2000, 1st edition, London: Darton, Longman & Todd, 1999, *black & white illustrations, original cloth in dust jacket, 8vo, plus other modern theology & ecclesiastical reference, some foreign language, all original cloth, many in dust jackets, G/VG, 8vo/4to*

(6 shelves)

£200 - £300

MAPS

DAY TWO: To commence at 10am

All lots unfamed unless otherwise stated



326 **Africa.** A collection of 27 maps of the continent, mostly 19th century, engraved maps including examples by Barlow, Rapkin, Topham, Arrowsmith, Chatelain, Hall, Fullarton, Bonne, Rennell, Mitchell and Harrison, various sizes and condition (27) £100 - £150



327 **Bedfordshire.** Speed (John), Bedford Shire and the Situation of Bedford described, with the armes of those Honorable Families that have borne ye titles of Dukes and Earls thereof, Thomas Bassett & Richard Chiswell, [1676], hand-coloured engraved map, an inset town plan of Bedford, large strapwork cartouche and mileage scale, central fold strengthened on verso, slight dust soiling, 385 x 510mm, English text on verso (1) £150 - £200



328 **Berkshire.** Hollar (Wenceslaus), A New Map of Barkshire with all the Hundreds, Parkes and other Places thereunto belonging, John Overton, circa 1670, hand-coloured engraved map, inset panorama of Windsor Castle, central fold faded and strengthened on verso, additional horizontal fold, slight creasing and mount staining, 365 x 495mm (1) £200 - £300



329 **Braun (Georg & Hogenberg Franz).** Orivetum vulgo Oriveto Thusciae, Noblissimae Italiae Regionis Opp. [on sheet with] Lavretum, Agri Recenaten in Italia Celebre Opp: A D. Mariae Antiquissima ibi Sita Aede Illustratum, circa 1575, two engraved plans on one sheet (as published), some marginal fraying and short closed marginal tears, 350 x 495mm, Latin text on verso (1) £150 - £200



Lot 330

330 British Islands. Mercator (G. & Hondius J.). Anglesey, Garnesay, Jarsay & Wight Vectis olim, circa 1620, *four uncoloured engraved maps on one sheet (as published), toned overall, 325 x 440mm, no text on verso, together with Blome (Richard). A Mapp of the Isles of Wight, Jarsey, Garnsey, Sarke, Man, Orcades and Shetland, circa 1673, six uncoloured engraved maps on one sheet (as published), narrow vertical margins, slight staining, 275 x 370mm, with Morden (Robert). The Smaller Islands in the British Ocean [1695 or later], eight hand-coloured engraved maps on one sheet (as published), laid on later card, 365 x 425mm*

(3)

£100 - £150



Lot 331

331 British Isles. Blaeu (Johannes), Anglia Regnum, Amsterdam, circa 1662, *engraved map with contemporary outline colouring, slight spotting and dust soiling, upper margin strengthened on recto, 385 x 500mm, Spanish text on verso, together with Blome (Richard). A Mapp of Staffordshire with its Hundreds, circa 1673, engraved map, hand-coloured in outline, 330 x 245mm, with Morden (Robert). Cheshire, circa 1705, uncoloured engraved map, 165 x 200mm, plus Williams (G. Commander, surveyor). Isle of Man, Admiralty chart, 1846, last update 1977, colour photolithographic map, inset maps of Port Erin, Peel, Calf Sound, Castletown Bay, Ramsey Bay & Port St. Mary, the title of each inset map scored through in biro, old folds, slight browning, 1020 x 665mm and Mount (William & Page Thomas). A New and Correct Draught of the Channell between England & France, shewing ye Sands, Shoales, depth of Water & Anchorage on ye said Coasts with the Setting of the Tydes and the time of High water as observed by Capt. Edm. Halley, circa 1748, an uncoloured engraved chart on two conjoined sheets, inset map of the Scilly Isles, horizon profiles to upper margin, compass rose and numerous rhumb lines, old folds, heavily dust-soiled, some spotting and staining, near-contemporary manuscript annotations to verso, 450 x 815mm, together with Faden (William). A Map of the Mediterranean Sea with the Adjacent Regions and Seas in Europe, Asia and Africa, 1785, engraved map with bright contemporary hand colouring, large uncoloured allegorical cartouche, 605 x 850mm*

The Mount and Page chart of the English Channel was an immediate reaction to Edmond Halley's 'Fundamental Thematic Map of the English Channel'. The importance of understanding longitude was well known, but the tidal flow of the seas and their unpredictability was a major navigational hazard resulting in heavy losses of vessels, especially on the approach to harbours and ports. Halley's voyage aboard the "Paramore" in 1701, enabled him to produce a map of the English Channel which for the first time, enabled a prediction of the tides. Its genius was that it made something that was extremely complicated, understandable by 18th-century mariners. Mount & Page published a derivative map in 1702 and this example was published in the 'English Pilot' of 1749.

(6)

£250 - £350



Lot 332

332 British Isles. Ortelius (Abraham), Angliae, Scotiae et Hiberniae sive Britannicar: Insularum Descriptio, Antwerp [1608], *uncoloured engraved map orientated to the west, large margins, slight creasing, 345 x 500mm, Italian text on verso*

Marcel Van den Broecke. Ortelius Atlas Maps, no16.

(1)

£250 - £350



Lot 333

333 British Isles. Sanson (Nicolas), *Galliae Antiquae Descriptio Geographica*, 1641 or later, *engraved map of the southern half of the British Isles with contemporary outline colouring, slight staining and occasional repaired marginal closed tears*, 430 x 560mm, *together with De Vaugondy (Robert). Le Royaume D'Angleterre divisé selon les sept Royaumes ou Heptarchie des Saxons avec la Principauté de Galles...*, Paris, 1753, *engraved map with contemporary outline colouring, large uncoloured decorative cartouche*, 485 x 515mm, *with Ortelius (Abraham). Anglia Regnum si quod asiud in toto Oceano ditissimum et florentissimum*, [1603 or later], *hand-coloured engraved map, large ornate cartouche, several areas of abrasion and loss to paper and printed surface, extensively repaired on verso, the whole backed with archival tissue*, 385 x 485mm, *Latin text on verso, plus Munster (Sebastian). De Insulia Britannicis Albione...*, Basle [1550 or later], *uncoloured woodcut map with Latin text above and on the verso, map size 90 x 150mm, with another 4 maps of the British Isles, including examples by Bowles, Cary, De L'Isle and Hollar, various sizes and condition* (8) £150 - £200



Lot 334

334 British Isles. Walker (J & C), *Map of the British Isles showing the Cities, Boroughs & Market Towns, the Principal Villages, Railways, Mail & Turnpike Roads, Navigable Rivers & Canals, with the Soundings of Sand Banks round the Coast*, W. C. Hobson, 1842, *large engraved folding map, sectioned and laid on linen with contemporary hand colouring, inset maps of the Orkney & Shetland Islands and the Channel Islands, calligraphic cartouche, slight finger soiling and staining*, 1255 x 995mm, *contained in a contemporary calf gilt book box with contrasting red morocco gilt title label to spine, some wear to the book box* (1) £100 - £200



335* Canal Maps. A collection of eight canal maps, mostly circa 1770, *engraved linear canal maps, 7 originally published in 'The Gentleman's Magazine', all uncoloured and 1 by James Stockdale from John Aikin's '30 Miles round Manchester', coloured, each approximately 175 x 305mm, mounted, framed and glazed* (8) £100 - £150



336 **Carmarthenshire.** Speed (John), Caermarden Both Shyre and Towne described, John Sudbury & George Humble, [1627], *hand-coloured engraved map, inset map of Carmarthen, large strapwork cartouche and compass rose, very slight dust soiling to central fold, slight marginal staining, 385 x 510mm, English text on verso, together with Jansson (Jan). Penbrochia Comitatus et Comitatus Caermardinum, Amsterdam, circa 1650, engraved map with contemporary hand-colouring, some browning, 385 x 520mm, German text on verso*

(2)

£200 - £300

337 **Cary (John).** Cary's New Map of England and Wales with part of Scotland on which are carefully laid down all the Direct and Principal Cross Roads, the Course of the Rivers and Navigable Canals..., 1794 [1804], *printed title and dedication, title page dust-soiled, a general map of England & Wales with contemporary hand colouring, table of explanation, 77 engraved maps with contemporary outline colouring (numbered to 81), slight offsetting and dust soiling, 'list of places' and advertisement bound at rear, old bookseller's receipt loosely inserted, contemporary boards, crudely re-backed, rear board detached, worn and rubbed at extremities, 4to*

The title page is dated 1794 but the 88 page 'List of Places' bound at the rear was only issued in the 2nd edition of 1804 (Fordham pp 44 - 7) and the advertisement at the rear of the volume is dated May 1804.

(1)

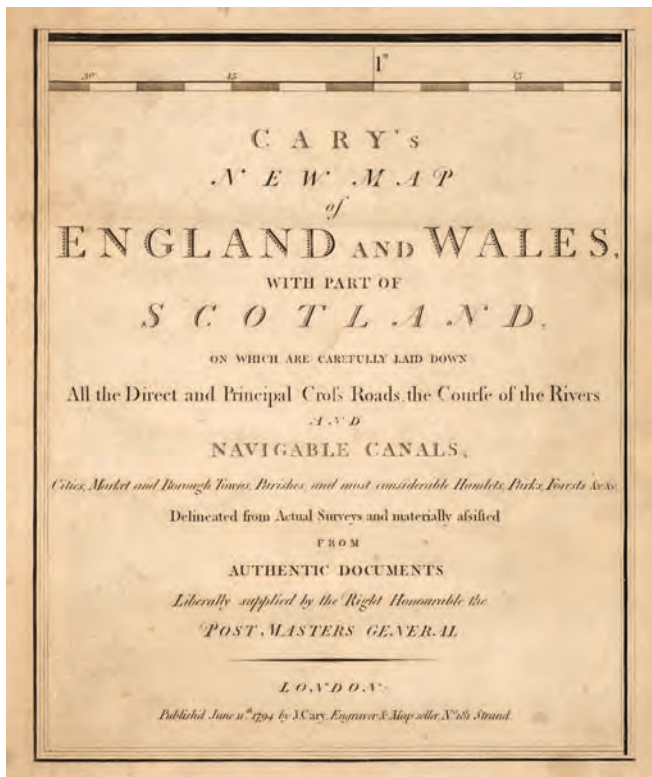
£100 - £150



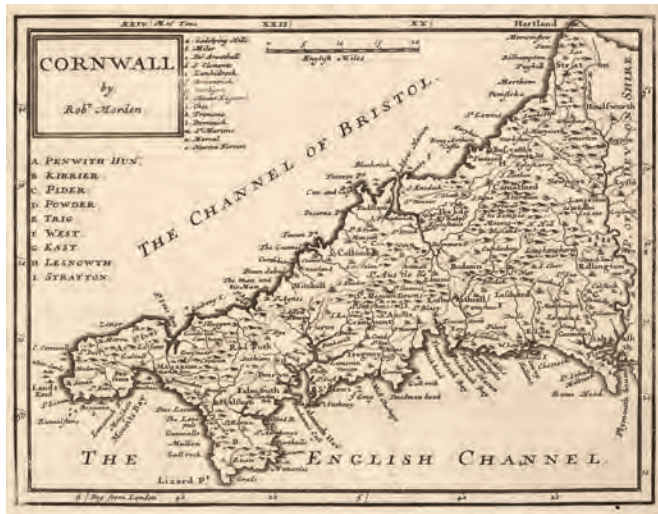
338 **Cole (George & Roper John).** A collection of 65 county maps, [1816 and later], *hand-coloured English and Welsh engraved county maps, occasional duplicates, each approximately 185 x 235mm, together with Weller (F. S.). A collection of 42 county maps, William Mackenzie, circa 1890, 42 colour lithographic maps, each approximately 230 x 285mm, with Weller (Edward). A collection of 73 county maps, town plans and regional maps, circa 1890, colour lithographic maps, each approximately 470 x 320mm, plus Cassell, Petter & Galpin (publishers). A collection of 80 map sheets, circa 1860, uncoloured lithographic maps of railways, counties and regions, each approximately 380 x 320mm*

(approx. 260)

£300 - £500



Lot 337



339 **Cornwall**. Five maps of Cornwall, 18th & 19th century, including **Morden (Robert)**. Cornwell, circa 1701, uncoloured engraved map, old folds, 165 x 215mm, supplied with four sheets of contemporary descriptive text, together with **Kitchin (Thomas)**. Cornwall drawn from an actual survey and regulated by Astronl. Observatns. B. Baldwin, The London Magazine, circa 1750, uncoloured engraved map, old folds, narrow margins, 205 x 235mm, with **Cowley (John)**. An Improved map of Cornwall containing the Borough and Market Towns..., Robert Dodsley [1744], uncoloured engraved map, 130 x 185mm, plus **Dury (A.)**. Cornwall, circa 1764, engraved map with contemporary hand-colouring, 110 x 140mm, and **Johnson (Thomas)**. Cornwall, [1847], lithographic map with contemporary hand-colouring, some staining to margins, 165 x 230mm (5)

£100 - £200



340* **Cornwall**. Saxton (C & Kip W.), Cornwall olim pars Danmoniorum, circa 1610, hand-coloured engraved map, inset view of Launceston, 305 x 400mm, mounted, framed and glazed (1) £100 - £150

341 **Dorset**. Saxton (Christopher & Lea Philip), Dorsetshire described by C. Saxton. Corrected and Amended with many Additions as Roads &c by P. Lea, circa 1693, uncoloured engraved map, an inset town plan of Dorchester, old folds, three borders with narrow margins, 380 x 540mm (1) £400 - £600



Lot 341



342* **England & Wales.** Bowen (Emanuel), A New and Accurate map of England & Wales, Describing in a distinct & more correct manner, than any other map extant, all the Cities, Borough and Market Towns &c...., Richard Caldwell, 1734, *uncoloured map, printed on silk, the lower margin decorated with the shields of "the 25 Barons that were pursuant to Magna Carta...", "compass rose and decorative allegorical cartouche, old folds, some splits along the old folds, some wear with slight loss to the printed image, some water staining, 605 x 520mm, framed and glazed*

An extremely rare and unrecorded second state of Emanuel Bowen's first printed map of Britain. The long and descriptive cartouche gives away the political climate and colour of the day. George II had sought to raise excise duty on tobacco through the Excise Bill of 1733. This caused such indignation that even Magna Carta was evoked in opposition to a Bill perceived as an attack on the liberties and freedoms of the private citizen. The title cartouche contains an explanation of the map as well as listing those members of parliament who voted for or against the Bill and which towns had demonstrated against the Bill's imposition.

Helen Christian succinctly describes the growth in the popularity of the fashion for taking snuff in England. A popular habit that would feel the full force of the imposition of excise duty imposed by the 1733 Bill. She points out that if you take snuff you needed to clear the residue from your upper lip and hence the use of a handkerchief became popular. To disguise the discolouration that the snuff left on the silk, the handkerchiefs were usually patterned or coloured. It was not until the 1730s however, that printing maps on handkerchiefs took hold.

Shirley. Printed Maps of the British Isles 1650 - 1750, Bowen 1, cites only the example in the British Library and an example acquired by the Bodleian Library in 1983, but he makes no reference to this second state.

Little is known about Richard Caldwell, the publisher. He is not listed in Worms and Bayton-Williams 'British Map Engravers'. The ESTC only records works sold in the narrow window of 1727 to 1728. COPAC, the British Library Catalogue and the ODNB reveal very little. Interestingly his address is crossed out which hints at the possibility that his business failed and that he disappeared - with some rapidity - into obscurity.

(1)

£700 - £1,000



343 England & Wales. Dower (J.). A New Map of England & Wales Divided into Counties, Parliamentary Divisions & Dioceses shewing the Principal Roads, Railways, Rivers & Canals and the Seats of the Nobility and Gentry..., Edward Stanford, 1862, *large engraved map with bright contemporary hand colouring, sectionalised and laid on linen on two sheets, large calligraphic title, compass rose, table of explanation, a list of proposed ports and table of the Dioceses of Canterbury, very slight browning, edged in green silk, each sheet approximately 1050 x 1700mm, embossed endpapers, contained in a contemporary morocco gilt slipcase, worn at extremities* (1) £200 - £300



Lot 344

344 England & Wales. Seaton (Robert), This New Map of England & Wales, with the adjacent Countries, Compiled by Surveyors Employed in the Ordnance Department, is Respectfully Dedicated to the King by His Majesty's Most Obedient Servant & Geographer..., 1835, *engraved map with bright contemporary hand-colouring, sectionalised and laid on linen, uncoloured vignette of Windsor Castle, the margins decorated with 4 ecclesiastical engravings and 28 portraits of eminent individuals, edged in brown silk, slight browning, embossed endpapers with some fraying, 1170 x 940mm, contained in a modern cloth slipcase* The four corners of the map illustrate Canterbury Cathedral, York Minster, Westminster Abbey and St Pauls. The portraits are divided by their backgrounds, with military figure along the upper margin and naval figures along the base. The left-hand vertical margin contains politicians and the right-hand, literary figures. Rare.

(1)

£150 - £200



345 England & Wales. Walker (J & C), A New Map of England and Wales, with part of Scotland showing the Mail Coach, Turnpike & Railroads, Canals &c. 1839, *large engraved map with bright contemporary hand colouring, sectionalised and laid on linen, the map surrounded by numerous distance tables, green endpapers, 1450 x 1030mm, contained in a contemporary cloth slipcase with contrasting red morocco gilt label to upper cover, slight wear to extremities of slipcase*

(1)

£100 - £150

346 **Essex.** Greenwood (C & J), Map of the County of Essex, from an actual survey made in the year 1824..., Greenwood, Pringle & Co. July 1st 1825, large scale uncoloured engraved map, sectionalised and laid on modern linen on three sheets, calligraphic cartouche, table of explanation, compass rose and a vignette view of Audley End House, later marbled endpapers, modern paper chemise, contained in a modern morocco book-box with contrasting morocco gilt labels to spine, each sheet approximately 1320 x 535mm

(1) £250 - £350



Lot 346



347 **Essex.** Speed (John), Essex divided into Hundreds, with the most Antient and fayre Towne Colchester Described and other memorable Monuments observed, G. Humble, circa 1627, engraved map with early hand-colouring, an inset town plan of Colchester, trimmed to neatline and laid on near-contemporary paper, central fold repaired on verso, 380 x 510mm, no text on verso

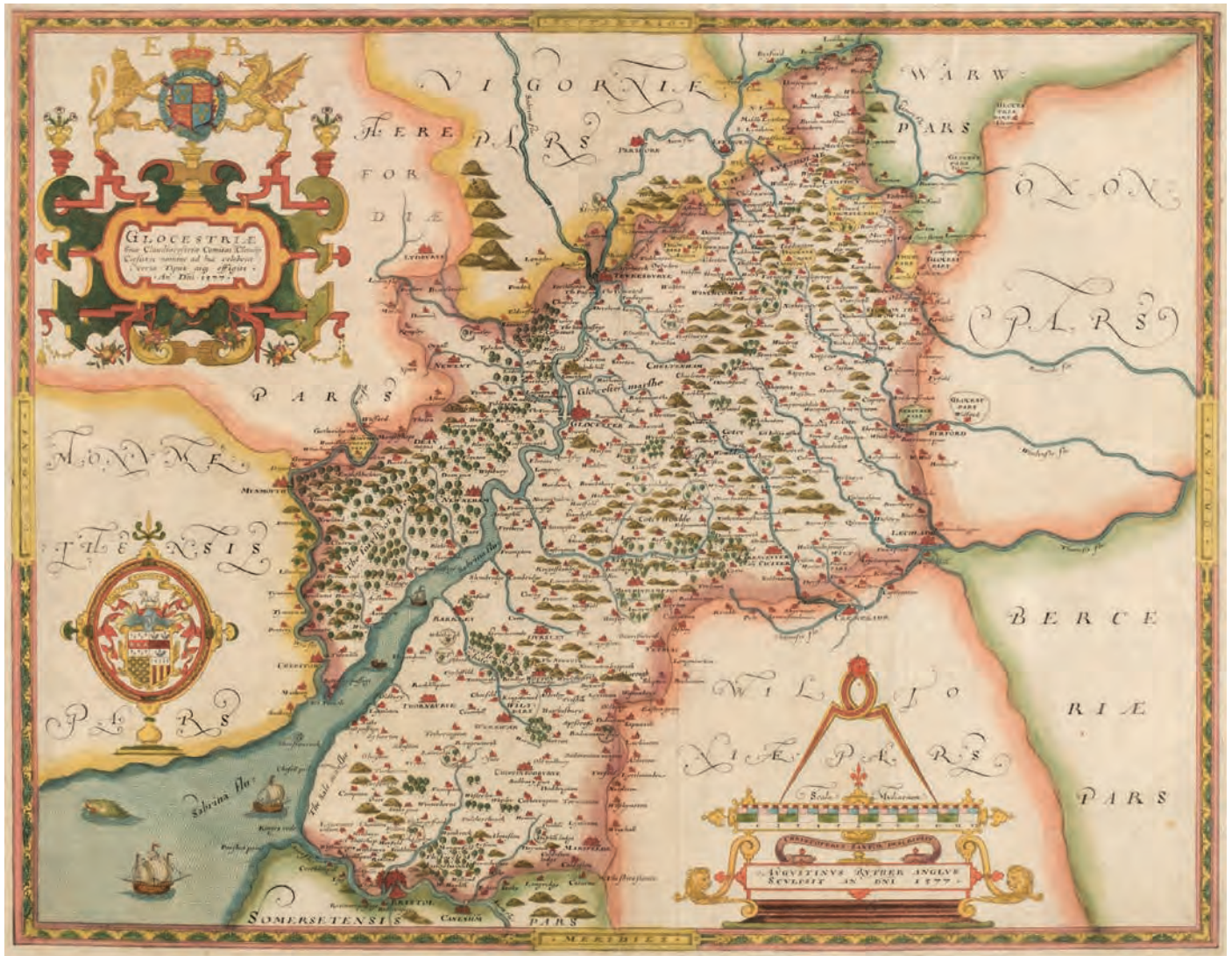
The trimming and re-backing of the map with near-contemporary laid paper, coupled with the early colouring would suggest that this map came from a privately commissioned atlas, whose purchaser requested these particular specifications.

(1) £250 - £350



348 **Frankfurt.** Munster (Sebastian). Frankfurt an der Oder..., circa 1568, uncoloured woodblock city plan, additional French title above map, slight marginal soiling, French text below and on verso of map, image size 245 x 300mm, together with Francfort an der Oder, circa 1790, unattributed uncoloured engraving, originally published in the "Sächsischer Postillion", slight overall toning, 180 x 300mm, with **Bertius (Petrus)**. Franckfurt an der Oder, circa 1620, uncoloured city panorama, 150 x 195mm, Dutch text on verso, plus **Merian (Mathäus)**. Gruntrib der belägerung und Statt Franckfurt..., circa 1634, uncoloured engraved city plan showing the fortifications, two short repaired marginal closed tears, 275 x 350mm, and **Gürsch (C. F.)**. Schlacht bey Cunersdorf den 12. August 1759, engraved battle plan with contemporary outline colouring, slight overall toning, old folds, 405 x 480mm, with another six 17th & 18th-century maps and plans of Frankfurt, including examples by Saur, Merian and Romano, various sizes and condition

(11) £150 - £200



Lot 349

349 **Gloucestershire.** Saxton (Christopher), Glocestriae sive Claudiocestriae Comitatus (Claudy Caesaris Nomine ad huc Celebrat) Verus Tipus atq Effigies. No. Dni. 1577, circa 1579, engraved map with contemporary hand colouring and some later enhancement, engraved by Augustine Ryner, large strapwork cartouche surmounted by the royal crest, mileage scale by dividers, with the coat of arms of Thomas Seckford, slight creasing, central fold strengthened and repaired on verso, a few pin-holes, one repaired small hole, 385 x 495mm

(1)

£2,000 - £3,000

350 **Hampshire.** A collection of approximately 65 maps, 17th - 20th century, engraved and lithographic regional and county maps, town, canal, hunting and road maps, including examples by or after Bacon, J & C Walker, Philip & Son, Weller, Bartholomew, The Gentleman's Magazine, Hughes, Cassell, Lewis, Pigot, Laurie & Whittle, Tunnickliff, Carli, Fullarton, Harrison, Murray, Cary, Smith, Oddy, Langley, Dawson, Morden (large format), Hinton, Cobbett, Rocque, Wallis, Seller/Grose, Letts, Bowen and Saxton/Hole, several duplicates, various sizes and condition, all contained in a modern cloth portfolio

(approx. 65)

£200 - £300



Lot 350



351 **Hampshire.** Speed (John), Hantshire described and devided, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, an inset town plan of Winchester, long repaired closed tear along central fold, slight dust soiling, 380 x 510mm, English text on verso*

(1)

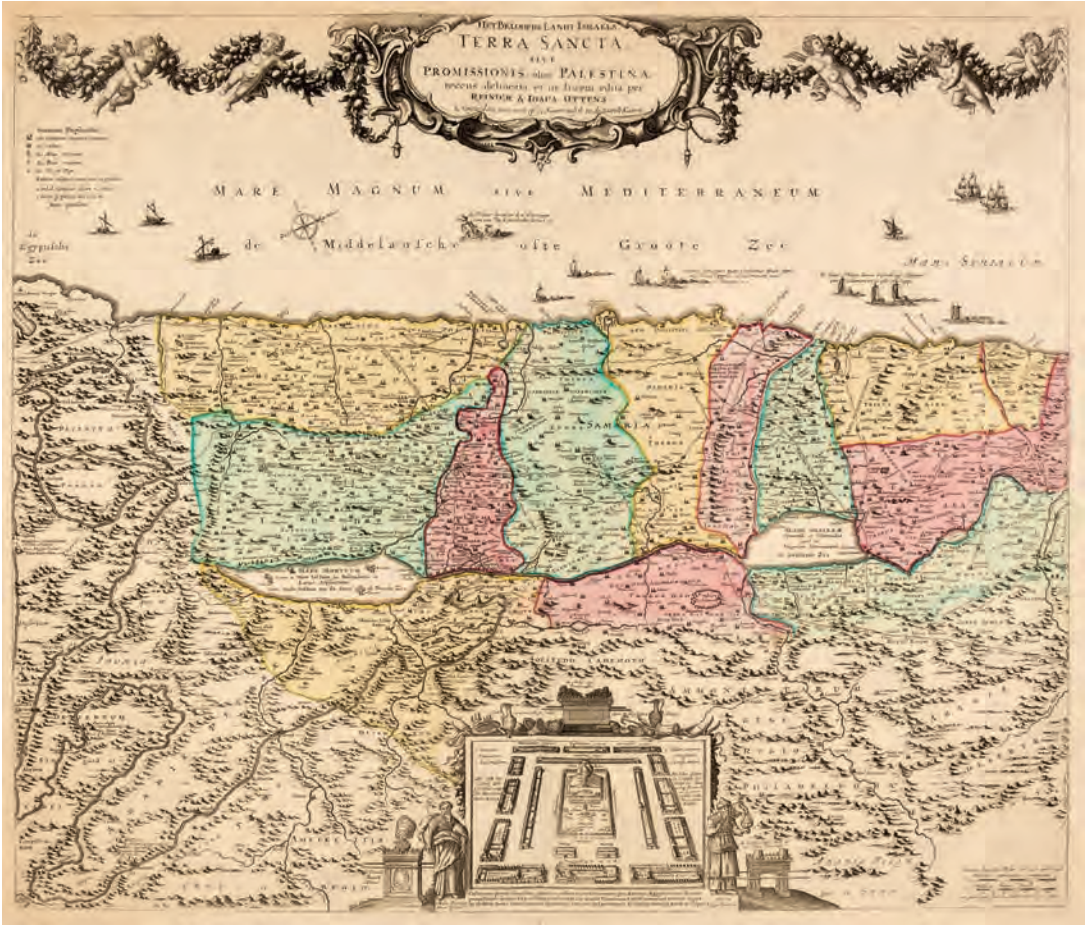
£200 - £300



352 **Hertfordshire.** Speed (John), Hartfordshire Described, The Sittuations of Hartford and the most ancient Towne St. Albons with such memorable actions as have happened, 1st edition, John Sudbury & George Humble, [1611], *hand-coloured engraved map, inset town plans of Hertford and Verolanium (St Albans), central fold strengthened and repaired on verso, slight overall toning and mount staining, 385 x 515mm, English text on verso*

(1)

£200 - £300



Lot 353

353 **Holy Land.** Ottens (Reiner & Joshua), *Het Beloofde Landt Israels. Terra Sancta sive Promissionis, olim Palestina...*, Amsterdam, circa 1765, *engraved map with contemporary outline colouring, orientated to the west, large uncoloured cartouche decorated with a long floral garland supported by cherubim, inset plan of the tribes camped around the Tabernacle, flanked by Moses and Aaron*, 505 x 595mm, together with **Delamarche (Charles Francois)**. *Carte de la Terre des Hebreux ou Israelites Partagee selon l'Ordre de Dieu aux Douze Descendantes des Douze Fils de Jacob...*, Paris, circa 1790, *hand-coloured engraved map after Sanson, large decorative cartouche, inset map of the Monarchy of the Hebrews, slight creasing, two wormholes affecting image*, 490 x 685mm, with **Sanson (Nicolas)**. *Geographiae Sacrae ex Veteri et Novo Testamento desumpta Tabula Secunda in qua Terra Promissa sive Judaea...*, 1662, *hand-coloured engraved map, decorative floral cartouche, slight creasing*, 395 x 505mm, plus **Covens (Jean & Mortier Cornelius)**. *Carte de la Turquie De L'Arabie et de la Perse...*, circa 1730, *engraved map with contemporary outline colouring, large uncoloured cartouche, title repeated above map in Latin*, 485 x 580mm and **Munster (Sebastian)**. *Syria / Cypern / Palestina / Mesopotamia / Babylonia / Chaldea und Zwei Arabia mit Bergen Wassern und Stetten*, circa 1578, *hand-coloured woodblock map, small holes affecting image repaired on verso, some creasing, margins strengthened on verso*, 320 x 360mm, German text on verso, together with **Zatta (Antonio)**. *Terra di Canaan ov. Terra Promessa...*, Venice, 1785, *engraved map with contemporary outline colouring, inset map of the tribes of Israel*, 325 x 420mm, with **Conder (Lieuts C. R. & Kitchiner H. H. surveyors)**. *Map of Western Palestine...*, Special edition Illustrating the New Testament and the Talmud and Josephus..., published for the Committee of the Palestine Exploration Fund by Edward Stanford, 1882, *colour lithographic map, sectionalised and laid on linen, marbled endpapers*, 1520 x 890mm, contained in a contemporary cloth slipcase with printed label to upper cover, slipcase faded and worn at extremities, plus another four maps of the Holy Land and the Middle East, including examples by Cruchley, Zatta, Wyld and Stanford, various sizes, all in good condition

(11) £700 - £1,000

354* **Hungary.** (Munster (Sebastian), *Landtafel des Ungerlands, Polands, Reussen, Littaw, Walachen und Bulgaren*, Basel [1550 or later], *hand-coloured woodcut map, slight marginal toning*, 320 x 360mm, together with [Schlesia nach Aller Gelegenheit in Stetten...], circa 1558, *hand-coloured woodcut map, mounted to obscure title*, 320 x 360mm, mounted, framed and glazed

(2) £150 - £200

355 **Huntingdonshire.** Speed (John), *Huntingdon both Shire and Shire Towne with the Ancient Citie Ely Described*, 1st edition, George Humble [1611], *hand-coloured engraved map, inset town plans of Huntingdon and Ely, central fold repaired on verso, slight toning to central fold, slight text 'show through'*, 385 x 510mm, English text on verso

(1) £100 - £150



Lot 354



Lot 355



356 **Indian Ocean.** De Bruyn (Cornelius) *Route Exacte de Gamron à Batavia et de Batavia à Gamron*, originally published in "Travels into Muscovy, Persia, and part of the East-Indies...", 1737, an uncoloured engraved map showing De Bruyn's route from Gamron (Bandar Abbas) to Batavia (Jakarta), compass rise and numerous rhumb lines, large margins, 235 x 305mm (1) £100 - £150

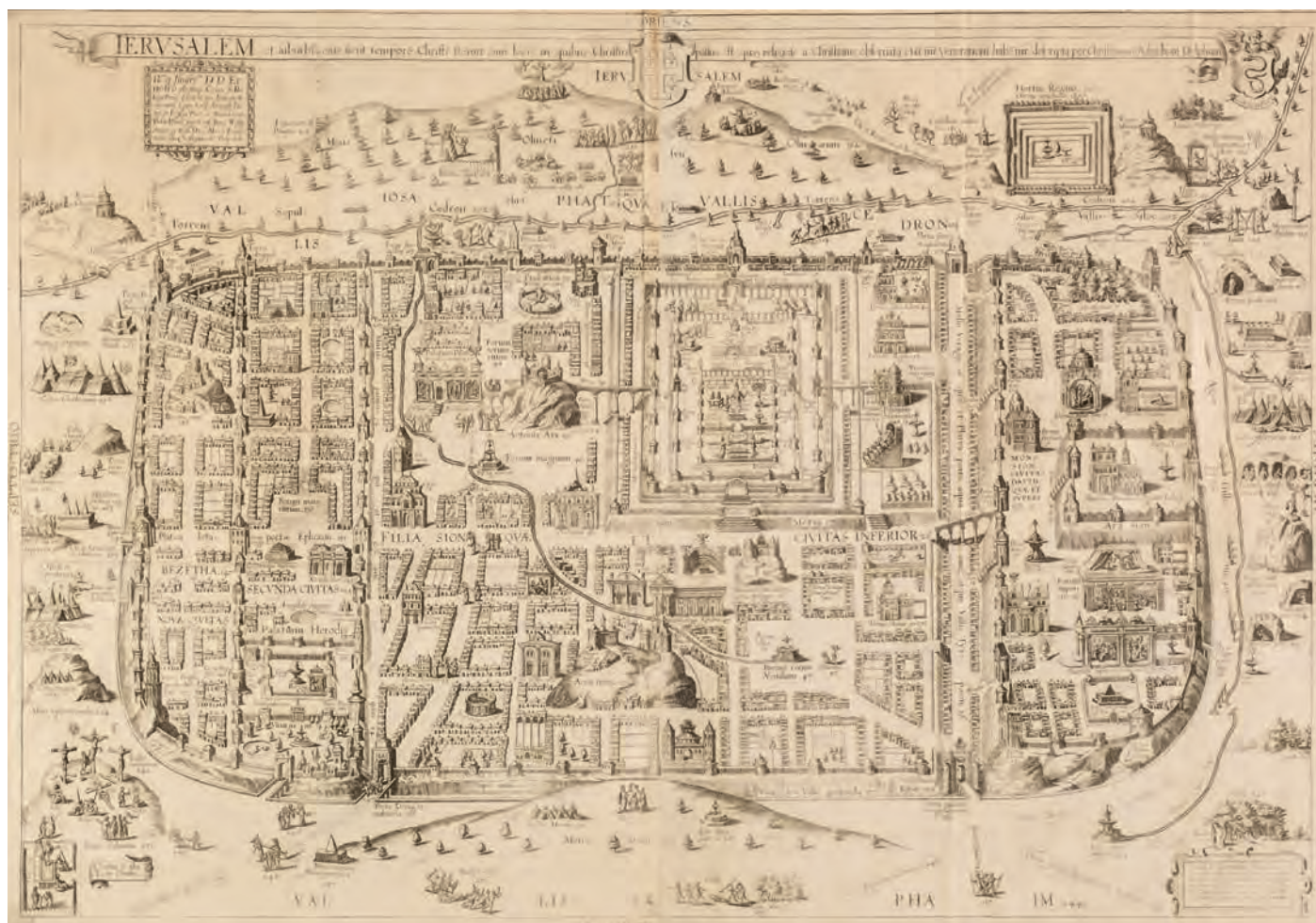


Lot 357

357 **Isle of Wight.** A collection of thirty maps, 18th & 19th century, engraved and lithographic maps, including De Fer (Nicolas). *L'Isle de Wight...*, circa 1700, hand-coloured engraved map, inset maps of Torbay and the Scilly Isles, one repaired closed tear affecting image, 355 x 320mm, with another copy, laid on later card, together with Brannon (A.). *The Map of the Isle of Wight* with every information for the Tourist & Pleasure Visitor..., 1862, engraved decorative map, inset maps of Newport, Ryde and Ventnor, old folds, repaired closed tear affecting image, laid on later card, 345 x 440mm, with Von Reilly (Franz J. J.). *Die Insel Wight*, engraved map with contemporary outline colouring, circa 1799, 215 x 280mm, plus Collins (H. G.). *Isle of Wight*, circa 1852, uncoloured lithographic map, one repaired closed tear affecting image, old folds, slight staining, old ink library stamp to lower margin, 460 x 720mm, with another 24 maps including examples by Philip & Son, Bacon, Illustrated London News, Laurie & Whittle, Dawson, Rocque, Brannon, Kelly, Moll, Bartholomew and J & C Walker, several duplicates, various sizes and condition (30) £200 - £300



358 **Isle of Wight.** Speed (John), *Wight Island*, Thomas Bassett & Richard Chiswell, [1676 or later], engraved map with sparse contemporary outline colouring, large margins, slight spotting to margins, near contemporary manuscript title to margin on verso, 385 x 510mm, no text to verso (1) £150 - £250



Lot 359

359* **Jerusalem.** Adrichom (Christian van), Jerusalem, et suburbia eius, sicut tempore Christi floruit cum locis in quibus Christus passus est quae religiose a Christianis observata etia nū Venerationi habetur descripta per Christianum Adrichom Delphum, 1682, *large uncoloured engraved imaginary plan of Jerusalem, old folds, 515 x 735mm, mounted, framed and glazed* Eran Laor. Maps of the Holy Land, no. 934. Originally published in Adrichom's "Theatrum Terrae Sanctae", which was published in Cologne in 1590. This is a later edition from 1682

(1)

£1,000 - £1,500

360 **Kent.** Speed (John), Kent with her Cities and Earles Described and Observed, Thomas Bassett & Richard Chiswell, [1676], *hand-coloured engraved map, inset town plans of Canterbury and Rochester, good margins, 385 x 515mm, English text on verso*

(1)

£300 - £500



Lot 360



Lot 361

361 **Königsberg (Kaliningrad)**. Ten engraved views, mostly 16th – 18th century, including **Werner (Friedrich Bernard)**. Regius Mons Königsberg, [1735], hand-coloured engraved panorama with descriptive text below the image, 205 x 295mm, together with **Venus in Zittau (Karl August Ferdinand)**. Königsberg, originally published in 'Monatlicher Neuigkeitsträger', [1808], hand-coloured panorama, slight dust soiling, 175 x 280mm, with **Engelbrecht (Martin)**. Regius Mons Königsberg, Augsburg, circa 1740, uncoloured engraved city prospect after **Friedrich Werner**, 310 x 305mm, plus **Merian (Matthäus)**. Königsberga, originally published in 'Topographia Electorat...', circa 1652, uncoloured engraved aerial prospect, key plate below image, slight mount staining, 255 x 370mm, and **Bodenehr (Gabriel)**. Königsberg, uncoloured engraved aerial plan, descriptive text to vertical margins, 175 x 280mm, with another five city plans, with examples by **Venus in Zittau**, **Munster**, **Gottfried**, **Schreiber** and **Buchhandlung** (publisher), various sizes and condition (10) £150 - £200



Lot 362

362 **Lancashire**. Hennet (G.), A Map of the County Palatine of Lancaster Divided into Hundreds and Parishes from an accurate survey made in the years 1828 and 1829, Henry Teesdale and Co. May 1st. 1830, large scale engraved map with contemporary outline colouring, sectionalised and laid on linen, calligraphic cartouche, compass rose, table of explanation, uncoloured vignette of the New Custom House Liverpool, some offsetting and staining, marbled endpapers, edged in green silk, 1615 x 1130mm, marbled endpapers, contained in a contemporary calf book-box with contrasting modern morocco gilt label to spine, box worn and rubbed (1) £200 - £300



363 **Leicestershire**. Speed (John), Leicester both County and Citie described, The Honorable Famylies that have had the titles of Earls thereof with other accidents therein observed, Thomas Bassett & Richard Chiswell, 1676, hand-coloured engraved map, inset town plan of Leicester, 380 x 510mm, English text on verso (1) £150 - £200



364 Lewis (Samuel). A Topographical Dictionary of Scotland..., with Historical and Statistical Descriptions: Embellished with a Large Map of Scotland..., (supplementary volume only), 1846, title page and contents list, six large engraved folding map sheets with contemporary outline colouring, which if conjoined form a monumental map of Scotland, the map is titled "A Map of Scotland Divided into Counties shewing the Principal Roads, Railways, Rivers, Canals, Lochs, Mountains, Islands &c. on a scale of Five Miles to an Inch", slight offsetting, occasional short closed tears where old folds cross, some repaired on verso, each sheet approximately 650 x 640mm, contemporary cloth gilt boards, frayed and some wear to spine, slim 4to
(1) £100 - £200



365 Lincolnshire. Speed (John), The Countie and Cite of Lincolne Described with the Armes of them that have bene Earles thereof since the conquest, Thomas Bassett & Richard Chiswell, [1676], hand-coloured engraved map, an inset town plan of Lincoln, wide margins, two small repaired closed tears, 385 x 510mm, English text on verso
(1) £200 - £300



366 London. Philip (George & Son, publisher), Philips New Library Map of London and its Environs, circa 1895, large lithographic map, sectioned and laid on linen with contemporary outline colouring, slight staining, marbled endpapers, 1130 x 1480mm, contained in a contemporary cloth gilt slipcase, worn and frayed
(1) £200 - £300



367* Manchester. Dean (R. & W. publishers), A Plan of Manchester and Salford, 1809, hand-coloured engraved map, compass rose and decorative cartouche, 455 x 655mm, mounted, framed and glazed, together with Baines (Edward). Manchester and its Environs engraved from an actual survey..., by William Swire, Leeds, 1824, hand-coloured engraved map, inset plan of Manchester in 1650, decorated with topographical vignettes and coats of arms, old folds, some spotting, 415 x 520mm, mounted, framed and glazed, with Hall (Sidney). Bolton, 1824, uncoloured engraved city plan, slight staining, 175 x 250mm, mounted, framed and glazed plus Morton (W.). A Plan of Manchester and Salford taken in about 1650, circa 1840, hand-coloured engraved plan, toned overall, unobtrusive blind stamp to the upper right corner, 130 x 180mm, mounted, framed and glazed
(4) £150 - £200

368 **Manchester.** Laurent (C.). A Topographical Plan of Manchester and Salford with the adjacent parts; shewing also the different allotments of land proposed to be built on as communicated to the Surveyor by the respective Proprietors..., Dec. 9th 1793, *large uncoloured folding map, inset strip road map of the route from Manchester to London, inset plan of Manchester and Salford and an inset map of the Country around Manchester, old folds with occasional short splits along the fold, slight spotting and toning, 990 x 920mm*
The map was used to illustrate Aikin's 'Description of the Country from Thirty to Forty Miles Round Manchester'.

(1)

£100 - £150

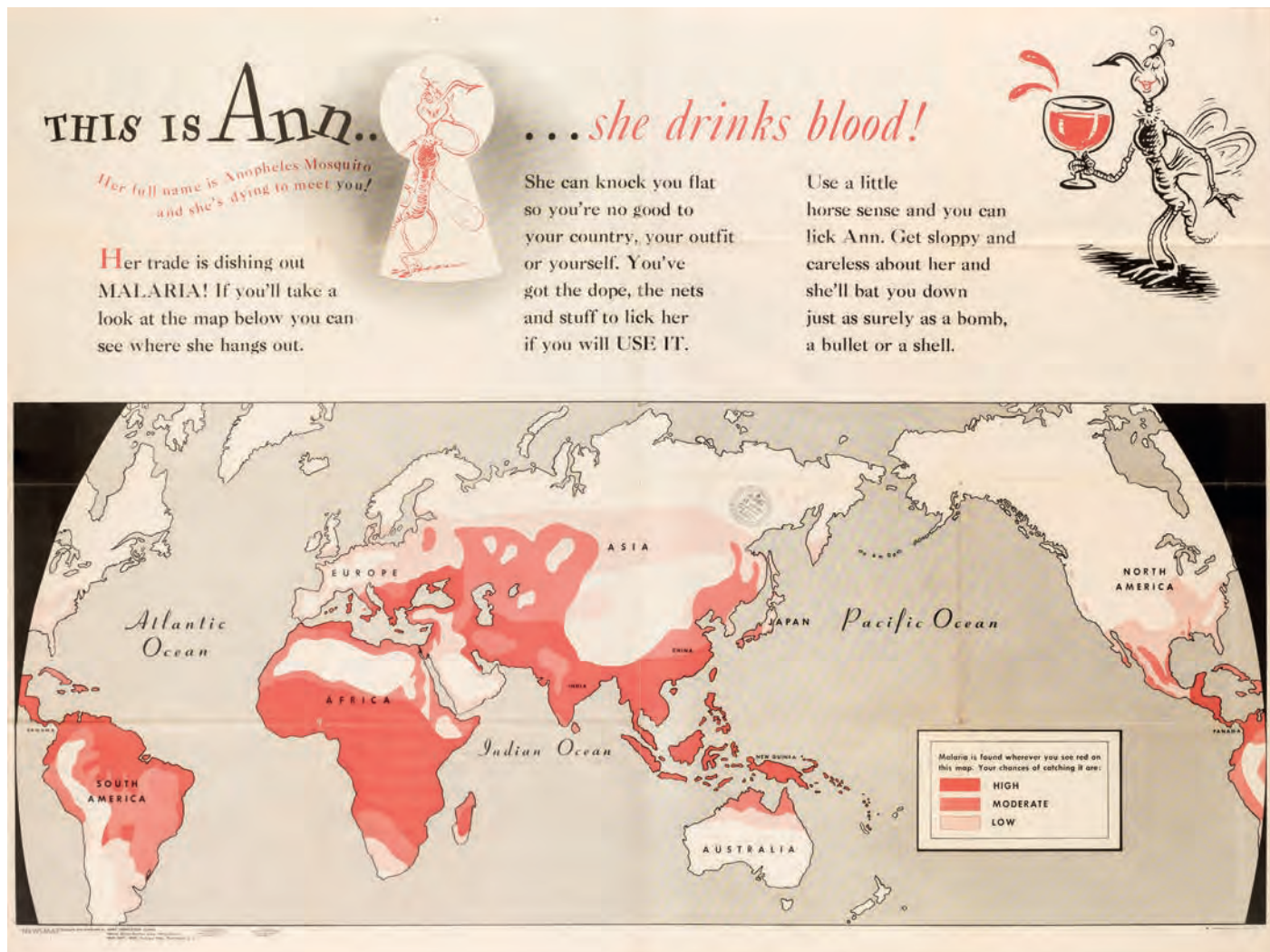


369 **Maps.** A collection of 38 British county, regional and country maps, town plans and charts, 17th - 19th century, including **Bowen (Emanuel)**. An Accurate Map of the County of Kent devided into its Lathes and subdivided into Hundreds..., Robert Sayer & Carington Bowles, circa 1765, *engraved map with contemporary outline colouring and some later enhancement, trimmed to neat line re-margined, some wear and closed tears, torn with slight loss and replaced in facsimile, 520 x 700mm, with Ogilby (John)*. The Road from the City of Salisbury com. Wilts to Campden..., [and] The Road from London to Southampton, circa 1676, *one coloured and one uncoloured engraved strip road map, The road from Salisbury to Campden worn and frayed with some loss to the printed surface, laid on later thin card, the road from London to Southampton trimmed to neatline on vertical margins with slight loss to the printed surface, margins extended, each approximately 315 x 465mm, plus Blaeu (Johannes)*. Hantonia sive Southantonensis comitatus vulgo Hantshire [and] Vectis Insula, Anglice The Isle of Wight, Amsterdam, circa 1645, *two engraved maps with contemporary hand-colouring, worn and frayed with some loss to the printed surface, crudely repaired on verso, 415 x 505mm, French text on verso with another 34 maps, including examples by Cary, Lodge, Moule, Bowen, Bartholomew, Kitchin, Rocque, Baker, Archer, Weller, Seller/Grose, Henshall, Morden, Munster and Murdoch Mackenzie, various sizes and condition*
(38) £200 - £300



370 **Moule (Thomas)**. Moule's English Counties, 30 parts (only), G. Virtue, 1831, *descriptive text and 30 engraved county maps and town plans, some maps with sparse later colouring to the heraldic shields, maps stained and dust-soiled with some marginal fraying, Wiltshire torn with slight loss, lacking some pages of descriptive text, publishers paper wrappers, torn and some covers missing, soiled and frayed, each part 290 x 225mm, together with Pinnock (William)*. The Guide to Knowledge, 1832, *a disbound periodical containing 53 (only) wood-engraved 'white on black' maps of British counties, foreign countries and celestial maps, each approximately 170 x 235mm*

The Thomas Moule maps comprise of - Surrey, Essex, Shropshire, Cambridgeshire, Devon, Norfolk, Gloucestershire, Herefordshire, Buckinghamshire, Nottinghamshire, Boston, Lincolnshire, Rutland, Derbyshire, Durham, Isle of Man, Environs of Plymouth, Northumberland, Bedfordshire, Monmouthshire, Wiltshire, Middlesex, Berkshire, Warwickshire, Northamptonshire, Leicestershire, Worcestershire, Cumberland, Huntingdonshire and a four-sheet map of England & Wales.
(approx. 83) £150 - £200



371 **Newsmaps.** US Government (publisher), prepared and distributed by Army Orientation Course, War department, 102 periodicals, a broken run, 1942 - 46, *monotone and colour broadsheets, printed on both sides, many with maps and posters, showing the progress of the war, including Geisel (Theodore, 'Dr Seuss').* This is Ann..., she drinks blood! Her full name is Anopheles Mosquito and she is dying to meet you!..., November 8th, 1943, *colour printed photolithographic educational map, with additional maps and photographs on verso, old folds, University of California (Military Department) ink library stamp and red crayon signature to image, 870 x 1190mm, together with, Heavy Tanks and Self-propelled Artillery, Learn to recognize these vehicles, January 11th, 1943, colour printed photolithographic propaganda and educational poster of tank silhouettes, with additional maps and photographs to verso, four 'punch holes' to margins, old folds, 870 x 1190mm, with Manning (F.E.), Target Berlin, 'Newsmap', Prepared and Distributed by the Army Orientation Course. Special Service Division Army Service Forces, War Dept., 2E581 Pentagon Bldg., Washington D.C. U.S. Government, October 25, 1943, large photolithographic poster with detachable scale at the base of the map, old folds, 870 x 1190mm with another 95 Newsmap posters, all with maps and photographs from various theatres of World war II, occasional duplicates, all approximately 870 x 1190mm, various condition*

Newsmaps were published by the Special Service Division, Army Service Forces, War Department. The issues were prepared and distributed by the Army Orientation Course. One standard feature that appears on all maps is a short textual summary of key events titled The War Fronts, which included descriptions of war-related events, mostly by geographic area, such as China, Russia, Tunisia, South Pacific, Aleutians, Wake, etc. Newsmaps were produced each Monday from 1942-1946 and usually featured a map of the current war fronts on one side and a poster about a war-related topic on the other. They were distributed by the Army and Navy to primarily military installations and government & civilian groups working on War Department projects.

(102) £1,000 - £1,500



Lot 372

372 **Norfolk.** Saxton (Christopher & Lea Philip), Norfolk described by C. Saxton, Corrected and Amended with many Additions of Roads &c. by P. Lea, circa 1693, *uncoloured engraved map, an inset town plan of Norwich, old folds, narrow margins on three borders, 335 x 495mm*

(1)

£400 - £600

373 **Norfolk.** Saxton (Christopher), Norfolciae comitatus continens in se Oppida Mercatoria 26, Pagos et Villas 625, Una cum singulis Hundredis et Fluminibus in eodem vera descriptio, 1574, [1579], *map engraved by Cornelius Hogius with contemporary hand-colouring and some later enhancement, strapwork cartouche and key plate, central fold strengthened and restored on verso, slight toning to central fold, some marginal dust and finger soiling, 330 x 490mm*

The first engraved county map of Norfolk.

(1)

£2,000 - £3,000



Lot 373



374 **Ogilby (John)**. Six road maps, all relating to Wales - The Road from Welshpool com Montgomery to Carnarvon in North Wales, The Road from Monmouth to Llanbeder in Cardigansh. in South Wales, The Continuation of the Road from Chester to Cardiff, com Glamorgan, The Continuation of the Road from London to Aberistwith, The Road from Chester to Cardiff com Glamorgan [and] The Road from Prestaine in com Radnor to Carmarthen, [1675 or later], *six hand-coloured engraved strip road maps, some marginal fraying, slight creasing and dust soiling, 'The Continuation of the Road from London to Aberistwith' (plate 4), trimmed along the vertical margins with loss to the printed area, each approximately 335 x 430mm*

Sheet numbers 4, 66, 87, 77, 63 & 84

(6)

£200 - £300



375 **Ogilby (John)**. The Road from Bristol to Worcester, [1675 or later], *uncoloured engraved road map (complete on one sheet), 310 x 445mm,*

Sheet number 59. The road Commences at Bristol and passes through Dursley, Gloucester, Tewkesbury and Severn Stoke, ending at Worcester.

(1)

£100 - £150



376 **Ogilby (John)**. The Road from Hereford to Leicester, [1675 or later], *uncoloured engraved strip road map (complete on one sheet), slight water staining, 345 x 450mm*

The road commences at Hereford and passes through Worcester, Droitwich, Bromsgrove, Allchurch, Solihull, Coventry, Wolvey and Sharnford and ends at Leicester. Sheet 71.

(1)

£100 - £150



377 **Ogilby (John)**. The Road from Ipswich com Suffolk to Norwich and thence to Cromer, The Road from Kings-Lyn to Norwich Continued to Yarmouth in Norfolk [and] The Road from Kings-Lyn co. Norf. to Harwich co. Essex. [1675 or later], *together 3 uncoloured engraved strip road maps, slight water staining, each approximately 345 x 445mm*

(3)

£250 - £350



378 **Ogilby (John)**. The Road from London to Boston in Lincolnsh. The Road from London to Flamborough Head com Ebor [and] The Road from London to Oakeham in com Rutland continued to Richmond in Yorkshire, [1675 or later], *together 3 uncoloured engraved strip road maps, slight staining, one map with slight juvenile pencil scribbling to the verso, one map with a short closed marginal tear, each approximately 330 x 440mm*
Sheet numbers 36, 41 & 47.

(3)

£200 - £300



380 **Ogilby (John)**. The Road from London to Holy-head co. Anglesey North Wales, The Continuation of the Road from London to Holy head, The Continuation of the Road from London to Holy head [and] The Continuation of the Road from London to Holy head, [1675 or later], *together 4 consecutive uncoloured engraved strip road maps, the first commencing at London with a cartouche showing a surveyor using a waywiser, very slight staining, each approximately 350 x 455mm*

The four sheets showing the complete route from London to Holyhead.
Sheet numbers 21, 22, 23 & 24.

(4)

£300 - £500



379 **Ogilby (John)**. The Road from London to Buckingham continued to Banbury in com Oxon [and] The Continuation of the extended Road from Buckingham to Bridgnorth in com Salop..., [1675 or later], *two consecutive uncoloured engraved strip road maps, the first commencing in London, slight water staining, each approximately 345 x 445mm*
Sheet numbers 12 & 23.

(2)

£150 - £200

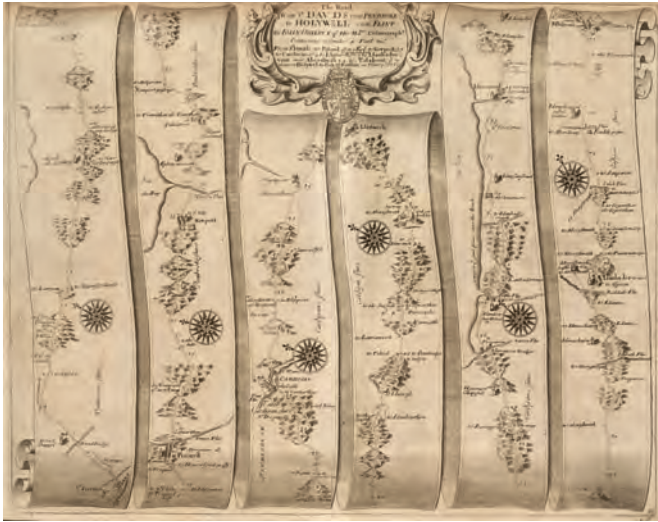


381 **Ogilby (John)**. The Road from London to St. Davids in com Pembrok, [1675 or later], *uncoloured engraved strip road map, slight marginal water staining, 300 x 440mm*

The road commences in London and passes through Brentford, Hounslow, Stowe, Maidenhead, Henly-on-Thames, Nettlebed and Dorchester and ends at Abingdon. Sheet 24.

(1)

£150 - £200



382 **Ogilby (John)**. The Road from St Davids com Pembroke to Holywell com Flint [and] The Continuation of the Road from St Davids to Holywell, [1675 or later], *two consecutive uncoloured engraved strip road maps, narrow margins, slight staining, slight juvenile pencil scribbling to the verso of one map, each approximately 350 x 450mm*

Two consecutive road maps completing the road from South Wales to Anglesey. Sheet numbers 66 & 67.

(2)

£150 - £200



383* **Oxfordshire**. Speed (John), Oxfordshire described with ye Citie and the Armes of the Colledges of ye famous University, Thomas Bassett & Richard Chiswell, [1676], *hand-coloured engraved map, inset town plan of Oxford, the vertical margins decorated with 18 heraldic shields of university colleges, printers fold to lower right corner, 385 x 530mm, mounted, framed and double-glazed, English text on verso*

(1)

£300 - £500



384* **Poland**. Blauvitz (Christoph), N - Ro I. Diese Carte zeigt uns dass Hoch Freiherl. Fidei Comiss guth Praub mit dem herschafftlichen Schlob und forweds gebäuden auch Kirch und Pfarr haub sambt allen ... Und zu gehörigen Feldern..., A Manuscript plan of Prusy (Prauss) in Strzelin (Strehlen) County near Breslau, circa 1740, *a pen and watercolour plan of the village of Prauss, a large decorative cartouche, compass rose and mileage scale showing a surveyor using a pair of dividers, old folds, some creasing, occasional repaired closed tears, 425 x 860mm, mounted, framed and glazed*

Prauss (now Prusy) is a village in South-west Poland. This plan was made during the First Silesian War (1740 - 42) between Prussia and Austria and the Prussian victory and the subsequent 'Peace of Breslau and the Treaty of Berlin resulted in the bulk of Silesia and the Bohemian County of Kladsko being ceded to the Prussians. This area was later consolidated as the Province of Silesia.

(1)

£200 - £300



Lot 385

385* **Poland.** Chatelain (Henri Abraham), *Carte de Pologne avec la Chronologie des Rois et des Ducs de Lithuanie...*, circa 1714, *hand-coloured engraved reticulated map, with historical and geographical tables*, 500 x 595mm, *mounted, framed and glazed, together with Nouvelle Carte Genealogique des Sovereins et des Familles Illustres aliez a la Maison quaux decendants de la Famille Roiale de Piaste Roi de Pologne avec le Blason de Leurs Armes [and] Carte Genealogique des Princes et Rois de Pologne...*, circa 1714, *two large hand-coloured engraved genealogical charts of the Royal families of Poland, old folds, slight toning, each approximately 390 x 925mm, mounted, framed and glazed, with Carte des Trois ordres qui Composent l'Etat de la Republique de Pologne...*, circa 1714, *hand-coloured engraved panorama of Cracow with two additional vignette views and descriptive text below images*, 355 x 466, *plus Nouvell Carte du Royaume de Pologne...*, 1714, *hand-coloured engraved reticulated map*, 505 x 585mm, *and Carte Genealogique de Pologne...*, *hand coloured genealogical chart*, 355 x 450mm, *with two others similar* (8) £300 - £500



Lot 386

386* **Poland.** Merian (Matthaus), *Polonia Regnum et Silesia Ducatus*, circa 1640, *hand-coloured engraved map*, 275 x 355mm, *mounted, framed and glazed, together with Bowen (Emanuel). A New and Accurate Map of Poland, Lithuania &c. Divided into its Palatinats...*, [1744], *hand-coloured engraved map, some creasing, left-hand vertical margin trimmed to neatline and re-margined, mounted with another copy similar, each map 350 x 425mm, framed and glazed, with Van der Aa (Pieter). La Pologne suivant les Nouvelles Observations...*, circa 1700, *hand-coloured engraved map with an ornate engraved 'picture frame' border, trimmed to the image on the lower border and re-margined*, 255 x 380mm, *mounted with another slightly later copy which lacks the picture frame border, framed and glazed, plus Nolin (Jean Baptiste). Carte des Etats de Pologne...*, circa 1753, *hand-coloured engraved map, old folds*, 215 x 300mm, *mounted with another copy similar, framed and glazed and De Vaugondy (Robert). Royaume de Pologne*, circa 1795, *engraved map with sparse contemporary hand-colouring, mounted with another slightly later edition, each 245 x 285mm, framed and glazed* (5) £200 - £300



387 Polish Battle Plans. A collection of 25 battle and siege maps, 18th century, engraved battle plans and siege maps of cities, including 12 with hand colouring, showing the cities of Kolberg, Naumburg, Schweidnitz (Swidnica), Leuthen, Breslaw, Hohenfriedeberg (Dobromierz), Burkersdorf (Burkatow), Neisse (Nysa), Zorndorf (Sarbinowo), Liegnitz (Legnica) and Züllichau (Sulechów), with examples by or after Friderich, Kilian, Seifart, Hartnoch, Tiemann, Mauvillon, De Beaurain, Schuster and Richter, small format, but various sizes, all in good condition (25) £200 - £300



389 Polish Partition. A collection of 15 maps, 18th & 19th century, engraved maps, 13 with contemporary outline colouring, with examples by Wyld, Lopez, Dix/Darton, Smith, Delaporte, Guthrie, Poggioli, Wilkinson, Brion de la Tour, Von Schlieben, Chodzko, Boeden and Bellier, small format, but various sizes, all in good condition (15) £150 - £200



388 Polish Battle Plans. A collection of 29 battle and siege maps, 18th century, engraved battle plans and siege maps of cities, including 18 with hand colouring, showing the cities of Wollin, Schweidnitz (Swidnica), Züllichau (Sulechów), Kolberg (Kolobrzeg), Neisse (Nysa), Zorndorf (Sarbinowo), Leuthen (Lutynia), Palzig (Palck), Treptow (Trzebiatów), Danzig (Gdansk), Thorn (Torun), Kallies (Kalisz Pomorski) and Warschau (Warsaw), with examples by or after Wolff, Kilian, Kimber, Salmon, Friderich, Jochai, Wendlern, Seifart, Beaurain and The London Magazine, all small format but various sizes, all in good condition (29) £300 - £500



390 Propaganda Map. Manning (F.E.), Target Berlin, 'Newsmap', Prepared and Distributed by the Army Orientation Course. Special Service Division Army Service Forces, War Dept., 2E581 Pentagon Bldg., Washington D.C. U.S. Government, October 25, 1943, large photolithographic poster with detachable scale at the base of the map, old folds, some folds strengthened and repaired on verso, slight dust soiling, 1190 x 890mm Uncommon. (1) £150 - £200



391 **Propaganda map.** Nazi War Aims, Grab! Grab! Grab!!!, That's the Nazi Policy, circa 1940, colour photolithographic British propaganda map based upon a map of Europe showing Germany's expansionist ambitions, old folds, pinholes to each corner, 370 x 495mm

(1) £150 - £200

392* **Prussia.** Schedel (Hartmann), Prussia nunc Germanie Provincia, Nuremberg [1493], imaginary woodblock view of a Prussian city and countryside, sparse contemporary red outline colouring and underlining of some of the text, sheet size 390 x 230mm, Latin text above and on verso of the image, together with Von der Gegent Europe Sarmacia Oder Poln Genat, [1493], an uncoloured imaginary view of Eastern Europe, 380 x 235mm, Latin text above, below and on verso of the image, uniformly mounted, framed and glazed

A pair of imaginary early plans published in the 'Nuremberg Chronicle'.

(2) £150 - £200



Lot 392



393 **Railways.** Cheffin (Charles Frederick, publisher), London & Birmingham Railway. Plan of the Line and Adjacent Country, Robert Stephenson Engineer, 10th September 1835, large engraved map with contemporary wash colouring, sectioned and laid on linen, inset maps of Birmingham and the London Depots, panoramic cross-section at the base of the map showing the railways inclination, slight offsetting and dust soiling, slight wear where old folds cross, a few folds crudely strengthened with tape in the margins on the recto, green endpapers, 715 x 1550mm, contained in a modern marbled card slipcase with morocco gilt label to upper cover

(1) £150 - £200



394 River Thames. Heather (William), To the Right Honorable the Master, Wardens & Elder Brethren of Trinity House, This Chart of the Entrances to the River Thames is most respectfully dedicated, November 5th 1791, sea chart engraved by J. Stephenson with contemporary outline colouring, inset map of the River Thames showing the course of the river to London, slight fraying to margins, slight creasing, one small repaired closed tear, additional horizontal fold, 640 x 785mm

(1)

£200 - £300

395 River Thames. Jaillot (Alexis Hubert), Carte de Entrée de la Tamise avec les Bancs, Passes, Isles et Costes Comprise entre Sandwich et Clay, Depot de la Marine, Paris [1693 or later], hand-coloured engraved map orientated to the east, inset map of the River Thames, compass rose and numerous rhumb lines, slight marginal creasing, and one repaired marginal closed tear, one small hole in the margin but not affecting image, central fold strengthened on verso, 460 x 900mm, together with Wells (J. B. publisher). A New Map from the Mouth River Thames to the Severn, shewing a great space of Country on each side of the River Thames with the Mail and other Stage Roads from London..., 1798, uncoloured engraved map decorative cartouche, some spotting and staining, old folds strengthened on verso, 340 x 925mm

The first described chart is a later 18th-century impression because the north 'point' on the compass rose has had the fleur-de-lys replaced with a revolutionary bonnet.

(2)

£100 - £200



396 Russia. Geological map Geologicheskaya karta Rossi i khrebtov Uralskago i Kavkazskago, sostavlena ... Gelmersenom [title in Russian], [St Petersburg: H. Schmitzdorff, 1863 [i.e. 1865], colour lithographic map by P. Gundrizer after Gregor von Helmersen, toned, a little spotting and dust-soiling to margins, a few repaired nicks to edges, 66.7 x 69cm, contemporary ticket of the Geograficheskyy Magazin, Nevsky Prospekt (incorporating Romanov eagle) to verso, together with a copy of Helmersen's explanatory pamphlet, Explications de la carte géologique de la Russie (St Petersburg: H. Schmitzdorff, 1865; 19 pp., spine secured with blue tape, 8vo)

Rare and important map by Baltic German geologist Gregor von Helmersen (1803-1885), one copy traced in libraries, at the University of Freiburg. In the accompanying pamphlet Helmersen explains that the first geological map of Russia was produced by William Fox-Strangways in 1829. Helmersen then produced his own 'petite carte géologique' in 1841. A geological map of northern Russia only appeared in A. N. Demidoff's *Voyage dans la Russie méridionale* (1842), followed by the map included in *Geology of Russia and the Ural Mountains* (1845) by Murchison, Verneuil and Keyserling. Helmersen's second map, completed in 1863 but not published until 1865, is based on that of Murchison et al. but with significant additions based on intervening discoveries, in particular in the Caucasus and the Urals.

(2)

£500 - £800



Lot 395

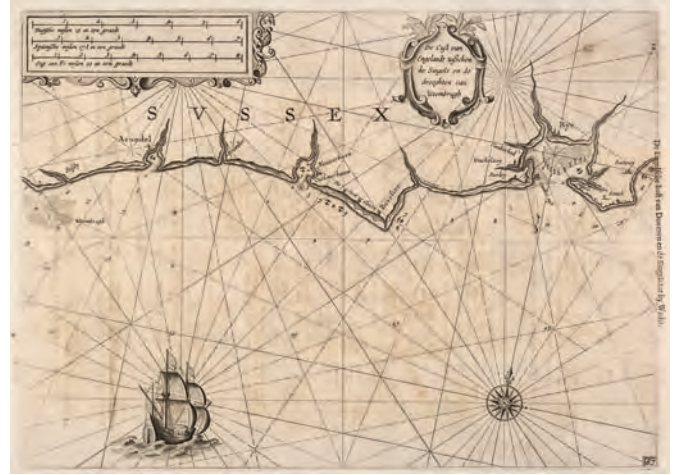


397 **Rutland.** Speed (John), Rutlandshire with Oukham and Stanford her bordering Neighbour newly described, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plans of Oakham and Stanford, large strapwork cartouche, 385 x 515mm, English text on verso*

(1) £150 - £200

398 **Scotland.** A mixed collection of 25 regional and country maps, mostly 19th century, *engraved and regional maps including examples by Whittaker, Bartholomew, Philip, Hall, Cary, Hughes, Tardieu, J & C Walker, Cooper, Phillips and Stockdale, various sizes and condition*

(25) £100 - £200



399 **Sea Chart.** Blaeu (Willem Janszoon), *De Cust van Engelandt tusschen de Singels en de drooghten van Weembrugh, Amsterdam, circa 1640, uncoloured engraved sea chart, slight staining, two rust holes (one repaired), short closed tear affecting image, slight text show through, 260 x 365mm, Dutch text and three horizon profiles on verso*

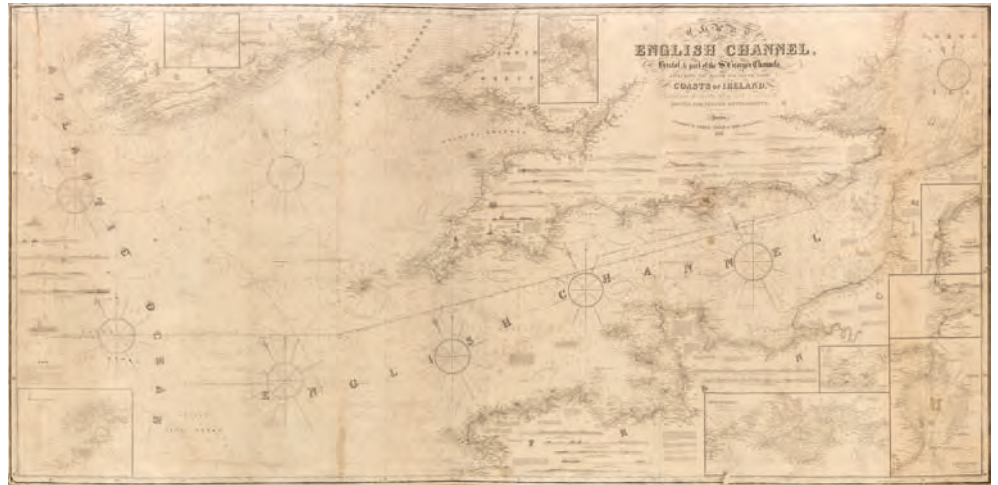
(1) £150 - £200

400 **Sea Chart.** Imray (James & Son, publishers), *Chart of the English Channel, The Bristol & part of the St. George's Channel, including the South and South West Coasts of Ireland, 1854, large 'blue-backed' chart, calligraphic title, numerous inset maps and horizon profiles, some creasing, slight staining, one small hole affecting image, 960 x 1950mm*

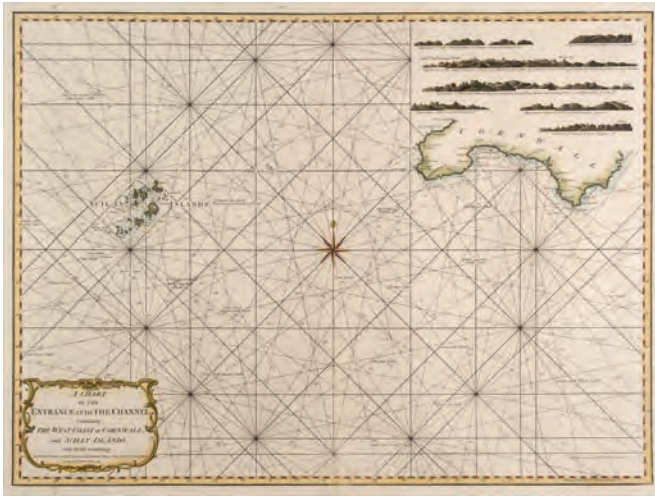
(1) £150 - £200



Lot 398



Lot 400



401 Sea Charts. Sayer (R. & Bennett J.), A Chart of the Entrance into the Channel containing the West Coast of Cornwall and Scilly Isles with all the Soundings, 1779, *hand-coloured sea chart, compass rose and numerous rhumb lines, seven inset horizon profiles, some near-contemporary marginalia*, 520 x 710mm, **Greenville Collins (Captain)**. Untitled chart of south-west Cornwall, and the Scilly Isles, circa 1720, *uncoloured engraved chart, compass rose and numerous rhumb lines*, 450 x 575mm, with **Laurie (Robert & Whittle James)**. Plans of the Bays of Polkerris and Mevagiszy in Cornwall, 1794, *hand-coloured engraved sea chart, two inset horizon profiles*, 650 x 470mm, plus **Halley (Edmund)**. Isle of Wight and Portsmouth, circa 1710, *uncoloured engraved chart, on a sheets with five other charts comprising of, Portland, Dartmouth, Falmouth Harbour, Plymouth Sound [and] the course of the River Thames, margins frayed and torn, repaired on verso, slight overall browning*, 505 x 575mm
(4)

£100 - £200

402* Silesia. Homann (Johann Baptist, heirs of), Principatus Silesiae Rattiboriensis..., 1736, *engraved map with contemporary outline colouring and some later enhancement to the cartouche, key plate and mileage scale, very large decorative cartouche, mounted with another slightly later copy of the same map but with an uncoloured cartouche and key plate, slight staining to the second map*, 555 x 810mm, *double-aperture mount, framed and glazed*

A large and detailed map of Gleiwitz and Ostrau in Poland – part of Silesia – and published in the 'Atlas Silesiae Id Est Ducatus Silesiae Generaliter Quatuor Mappis nec non Specialiter...'. The atlas had four general maps and sixteen large scale detailed maps of Poland and Silesia, all with extraordinary and highly decorative cartouches.

(1)

£150 - £200

403* Silesia. Homann (Johann Baptist), Principatus Silesiae Teschinensis..., 1736, *engraved map with contemporary outline colouring and some later enhancement to the cartouche, key plate and mileage scale, very large decorative cartouche, slight creasing, mounted with another slightly later copy of the same map but with an uncoloured cartouche and key plate*, 555 x 820mm, *double-aperture mount, framed and glazed*

A large and detailed map of the Duchy of Teschen in Austrian Silesia – and published in the 'Atlas Silesiae Id Est Ducatus Silesiae Generaliter Quatuor Mappis nec non Specialiter...'. The atlas had four general maps and sixteen large scale detailed maps of Poland and Silesia, all with extraordinary and highly decorative cartouches.

(1)

£150 - £200



Lot 402



Lot 403



Lot 404

404 South America. A mixed collection of approximately forty maps, 18th & 19th century, *engraved and lithographic maps of the sub-continent and individual countries, including examples by Dilly, Philip & Son, Kelly, Kitchin, J & C Walker, Cary, Bonne, Shury, Hall, Lizars, Lavoisne, Neele, Bellin and Cowperthwait, various sizes and condition*
(approx. 40) £100 - £200

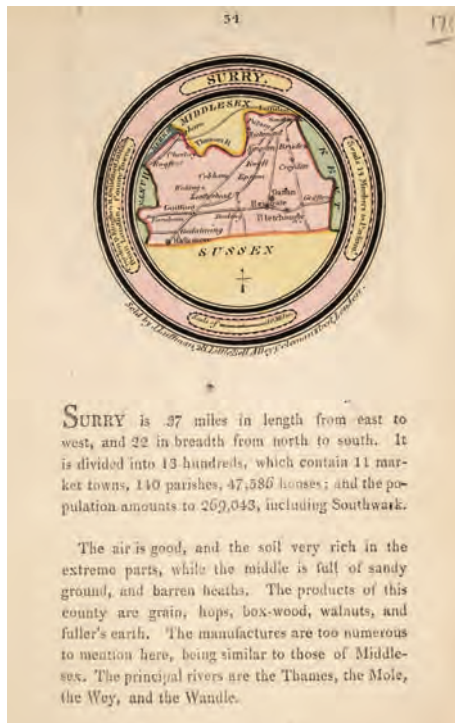
405 Southern England. A collection of sixteen regional maps, 17th - 19th century, *including Mercator (G. & Hondius J.). Warwicum, Northamptonia, Huntingdonia, Cantabrigia, Suffolcia, Oxonium, Buckinghamia, Bedfordia, Hartfordia, Essexia, Berceria, Middelsexia, Southhatonia, Surria, Cantiu. & Southsexia, circa 1610, uncoloured engraved map, ornate strapwork cartouche, some worming to lower margin, a few repaired wormholes affecting image, 370 x 460mm, German text on verso, together with another later edition (circa 1635) with French text on the verso, with Du Sauzet (Henri). Warwicum, Northamptonia, Huntigdonia, Cantabrigia, Suffolcia, Oxonium, Buckinghamia..., circa 1734. hand-coloured engraved map (based on Mercator), 185 x 260mm, with another uncoloured copy, plus Borghi (A. B.). Le Province che sono al Sud Est Dell Inghilterra, Florence, 1816, engraved map with contemporary outline colouring, some staining, 240 x 320mm, and Von Reilly (Franz Johann Joseph). Des Konigreichs England Sudlicher Theil oder Cornwall, Devon Shire, Dorset S., Somerset S., Bristol, Wilt S., Hamp S., Berk S., Buckingham S., Oxford S., Gloucester S. und Monmouth S. circa 1789, engraved map with contemporary wash colouring, 205 x 280mm, with another ten maps similar, including examples by Marmocchi, Cloppenburgh (publisher), Moll, Von Reilly, J & C Walker, Hogg, Borghi and Edwards, various sizes and condition*
(16) £200 - £300



Lot 405



406 Staffordshire. Speed (John), Stafford Countie and Towne with the ancient Citie Lichfeild described, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plans of Stafford and Lichfield, central fold very lightly toned, slight creasing, 390 x 515mm, English text on verso*
(1) £200 - £300



407 **Surrey.** A collection of nine maps, 18th & 19th century, including **Luffman (John)**. Surrey, [1803], engraved circular miniature map with contemporary hand-colouring, descriptive text below the map, overall size 150 x 75mm, together with **Bickham (George)**. Surrey, Laurie & Whittle, [1796], hand-coloured engraved pictorial 'bird's-eye' map, mount stained, 235 x 155mm, with **Gibson (John)**. A Correct Map of Surrey from the best Authorities, J. Payne, The Universal Magazine, [1769], uncoloured engraved map old folds, some staining along one fold, contemporary descriptive text fixed to verso of map, the whole backed with archival tissue, 175 x 200mm, plus **Ramble (Reuben)**. Surrey, [1845], uncoloured engraved map surrounded by lithographic vignettes with contemporary hand-colouring, laid on linen, 165 x 195mm, and **Moll (Herman)**. Surrey, [1724], uncoloured engraved map with the vertical margins decorated with antiquities and a view of London Bridge, 195 x 315mm, together with **Pigot (James)**. Surrey, [1828], engraved map with contemporary outline colouring and some later enhancement to the topographical vignette, 240 x 370mm, with another slightly later edition published by J. Slater from circa 1844, plus **Cary (John)**. Surrey, 1809, engraved map with contemporary outline colouring, 225 x 270mm, with another slightly later edition, circa 1820

(9) £250 - £350

408 **Switzerland.** Fries (Lorenz), Tabula Nova Helvetiae, Lyon circa 1541, uncoloured woodblock map, central fold strengthened on the verso, small area of loss to the printed title in upper margin, very slight spotting, 310 x 420mm, mounted

(1) £150 - £200

409 **Waghenaer (Lucas Janzoon).** Angliae Orae Maritimae Inter Plemoutham Et Portlandiam..., [1585 or later], hand-coloured decorative engraved sea chart with a large compass rose and ornate strapwork cartouche, Dutch text to horizontal margins and on verso, central fold strengthened and repaired on verso, 355 x 510mm

(1) £500 - £800



Lot 408



Lot 409



410 **Warwickshire.** Speed (John), The Counti of Warwick The Shire Towne and Citie of Coventre described, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plans of Warwick and Coventry, trimmed to strapwork margin and laid on later thick paper, one hole affecting image, loss to printed image appears to have been replaced with a piece from another copy, 380 x 500mm

(1) £200 - £300

DECORATIVE PRINTS

All lots unframed unless otherwise stated

411 Album. An 19th century album, containing 34 mounted or tipped-in prints and engravings, several taken from illustrated magazines or similar, and including 11 etched plates (trimmed and laid-down or tipped-in) taken from 'Sixty Five Plates of Shipping and Craft, by Edward William Cooke, 1829 (although these plates are dated 1830, as usual), also including an attractive early 19th century pen, black ink & wash view of a park scene, with figures and carriages before a classically-fronted building, sheet size 175 x 235mm (7 x 9.25ins), occasional spotting or marks, stitching strained, front hinge cracked, contemporary cloth-backed boards, rubbed and marked, some wear to extremities, spine with ink manuscript 'Gravures', oblong 8vo

The plates by E.W. Cooke appear to be proof editions of 11 of the 12 (lacking no. 10) 'Brighton' plates that were added, along with 3 others, to his previous publication Fifty Plates of Shipping and Craft to create the new title Sixty Five Plates There are slight differences between these proof plates and the final published versions. For example, plate 8, titled here 'Shoreham Harbour - Low water' later has the additional caption 'Billy-Boy unloading', while the proof of plate 3 simply reads 'At Rottingdean', whereas the published version is titled 'Lobster-boat at Rottingdean' and has an additional horizon with boats in the distance. Plus some of the standard edition plates have an added publisher's imprint which is lacking in these examples.

(1)

£100 - £150



412* Alken (Henry Thomas). My soul's on fire and eager for the field, S. & J. Fuller, 1822, mixed-method engraving with contemporary hand colouring, with another eleven similar 'panoramas' of hunting and coaching scenes, slight marginal fraying, each approximately 80 x 550mm, displayed in triple mounts and uniformly framed and glazed in four frames, together with **Alken (Henry).** Songs, Thos. Mclean, 1822 [but later impressions], four hand-coloured lithographs of humorous scenes forming a days hunting, each approximately 205 x 255mm, uniformly mounted, framed and glazed

(8)

£70 - £100



413* Barnes (Barry). DH9A, 20th century, watercolour, showing WWI bi-planes in the North-West Frontier, signed lower left, 36 x 55cm, together with two further aviation watercolours by the same artist, both Battle of the Atlantic, one showing a Catalina the other a Lockheed & Hudson, 35.5 x 50cm and 35.5 x 55cm, all unframed (3)

£150 - £200



414 Baynes (T. M.). Twenty Views of the City and Environs of Edinburgh, D. Walter, 1823. printed title and contents list, 20 (complete as list) hand-coloured lithographs, all prints detached and two are mounted, contemporary half morocco with morocco gilt title label to upper siding, rubbed and worn, upright slim folio Rare. Not listed in Abbey and only three copies listed on Copac. Sold as a collection of prints, not subject to return.

(20)

£300 - £500



415* **Botanical drawings.** Three drawings, comprising two pencil and wash drawings on laid paper, probably by the same competent hand, one depicting sweet pea flowers, with watermark ..., lightly toned, the other depicting daisy flowers, with watermark ..., light marginal toning, a few fox spots, and an ink stain to lower left corner, contemporary pencil inscription in Dutch on verso pertaining to the characteristics of the plant pictured, sheet size of each approximately 32 x 20cm (12.5 x 8ins), and a third pencil drawing on laid paper, depicting a stem of ivy leaves, with watermark ..., some light spotting, sheet size approximately 31 x 18cm (12.25 x 7ins), all 3 drawings with blue ink stamped monogram 'ES' on verso denoting collection of Eugène Susini (Lugt 3769), each mounted Lugt 3769.

Professor Eugène Xavier Dominique Susini (1900–1982) amassed a collection of mainly Italian, French and Northern European drawings from the 16th to 18th centuries, which was sold after his death in a series of auctions at Christie's, London, and elsewhere. His friend the art historian Jacques Frysman (1909–1998) had the monogram stamp made and the drawings marked so that knowledge of ownership would be preserved.

(3) £150 - £200



416* **Bryson (R. M.).** Six Views of Kertch: Kertch from the Sea Winter, Fort Paul, Bay of Kertch from the Road to St Paul (2 copies), View of Kertch Bay from the steps of the Museum, General View of Kertch shewing the Fortifications from the Tumuluz on the Road to Kaffa [and] Kertch from the Race Course depicting the Races, Day & Son, 1857, six tint stone lithographs, one with later hand colouring, some dust soiling and spotting, each approximately 190 x 430mm, together with **Le Brun (Cornelius).** Astrakan, Veronis [and] Archangel, originally published in "Voyages de Corneille Le Brun par la Moscovie en Perse et aux Indes Orientales", 1718, together three uncoloured engraved city panoramas, old folds, with another copy of Archangel, two copies of Astrakan (one coloured) and three copies of Veronis (one coloured), each approximately 22 x 625mm, with the title page, portrait frontispiece and allegorical half-title from the same work, with **Van der Aa (Pieter).** De Bay ende Stadt Dabul..., [and] De Stadt Souratte, circa 1727, two uncoloured engraved prospects, each approximately 285 x 355mm, with another ten engraved 18th-century views similar, various sizes and condition

(30) £300 - £500

417* **Canterbury.** Hollar (Wenceslaus) The North Prospect of Canterbury, John Ogilby, circa 1675, uncoloured etched prospect after Thomas Johnson, old folds, slight staining, 185 x 560mm

(1) £150 - £200



Lot 417



418* **French school.** A design for a fortification at the Butte de Montmartre on the outskirts of Paris, a perspective view of the tower and surrounding area, no.1, plate 4, circa 1813, *watercolour on paper*, 43 x 56cm, mounted, together with

A design for a fortification at Montmartre. A general ground plan no. 1, plate 5, circa 1813, *watercolour on paper*, 44 x 57cm, mounted (2) £150 - £200



419* **Galea (Joseph, 1904-1985).** Valletta, Malta, *watercolour on paper*, signed lower right, 13.5 x 20cm, unframed together with another by the same artist, harbour view, Malta, signed lower right, 13 x 20cm, unframed, together with a collection of marine watercolours including Michael Leedham, windmill with boats, signed lower left, 17 x 25.5cm, mount aperture, unframed, Gianni, Italianate lake with sailing boats, circa 1920s, *watercolour*, 22 x 30cm, unframed, Barry Barnes, five watercolours of boats including one with a WWI RNAS Short 184 Floatplane above, 20.5 x 29cm, all unframed, other artists include Noel Roper, E.J. Dix, B.D. Norman, R. Montague and others (30) £200 - £300



420* **Hall (Harry).** Formosa, ran a dead heat for the 2000 Gs, Won the 1000gs at Newmarket, The Oaks at Epsom and the St Leger at Doncaster 1868, [and] Hannah, Winner of the 1000 Guinea Stakes at Newmarket, The Oaks Stakes at Epsom & The Doncaster Great St. Leger in 1871..., A. H. Bailey, 1868 & 1872 respectively, *a pair of aquatints by W. Summers and G. Hester respectively, each with contemporary hand colouring, each approximately 460 x 510mm, uniformly mounted, framed and glazed, together with Harris (John). Gladiateur, né en 1862 par Monarque & Miss Gladiator, Goupil & Co. Brussels, New York & Berlin, circa 1868, aquatint after Harry Hall with contemporary hand colouring and finished with gum arabic, 595 x 760mm, framed and glazed* (3) £150 - £200



Lot 421

421* **Hammond (Aubrey, 1893–1940).** The London Scene, "A Cabaret Show", print on paper, image size 15.5 x 12.5cm, unframed, together with 5 further prints from the same series comprising "The Thames Embankment", "A Billiard Saloon", "A Dining Club", "A Coffee Stall" and "A West End Hotel", all unframed, together with other illustrations including Frank Lewis Emanuel (1865–1948), The Admiralty, Amsterdam, pencil drawing, signed lower right, 13 x 14cm, unframed, Ronald Dukesill Moore, Fireman in Uniform, 1926, watercolor and pastel on paper, signed and dated lower right, 38 x 28cm, mount aperture, other artists include Henry Shepherd, school of Donald Maxwell, 4 pen and ink drawings, Mabel Gear and others (32) £200 - £300



422* **Houston (Robert, 1891–1942).** Ploughing, early 20th century, etching, signed in pencil lower right, image size 24.5 x 31cm, unframed together with a collection of etchings, mostly unframed including Wilfred Stephens, Corfe Castle, circa 1920s, signed in pencil lower right, 17.5 x 22.5cm, unframed, Frank Paton, "Gone Away", published by Leggatt Brothers 1897, 20 x 25.5cm, another by the same artist, "The Ordeal of Fire", Dorothy Burt Martin, The Market Place, Keswick, circa 1920s, titled in pencil lower left, signed lower right, image size 30 x 25cm, After Rembrandt 1641, 20th century etching showing a windmill, image size 13 x 19cm, After Adrian Van Ostade, Cornielle Le Bruyn, A Draught of the City of the City of Jerusalem, copper engraving published 1744, 20 x 28.5cm, 16th century woodblock showing an allegorical or religious scene, 14 x 21.5cm, James Priddey, Ploughing, Claude Rowbotham, Whitby, signed in pencil lower right, 14 x 22cm and others (two framed) (22) £200 - £300



423* **Killigrew (Sir Thomas, 1618–1682, subject).** [Portrait of Sir Thomas Killigrew as a pilgrim], c.1680, mezzotint on laid paper, unsigned, engraved quotation in lower margin 'You see my Face, and if you'd know my Minde/'Tis this: I hate my self, and all Mankind', mounted, framed and glazed (not examined out of frame), visible area 34.5 x 24.5cm

Provenance: Malcolm Rogers CBE FSA (1948–), British art historian and director of the Museum of Fine Arts, Boston from 1994 to 2015. O'Donoghue, *Catalogue of Engraved British Portraits: Preserved in the Department of Prints and Drawings in the British Museum*, II p.695 no. 8 (unattributed; a proof, without the distich in the the lower margin). Killigrew was a dramatist, theatre director, page of honour to Charles I, and groom of the bedchamber to Charles II. The catalogue of the Pepys Library in Cambridge, however, identifies the sitter as Abraham Simon (1617–1692), medallist. In the first edition of the *Dictionary of National Biography* (1892) the portrait is attributed to William Faithorne (vol. 31, p. 144).

(1)

£80 - £120



424* London. Wood (Joseph), The View from One-Tree Hill in Greenwich Park, John Boydell, 1774, *hand-coloured engraving after P. Tillemans, trimmed to plate mark, some repaired marginal closed tears, slight staining, 425 x 675mm, mounted*

A large engraving with London and the dome of St. Pauls in the distance and Greenwich Observatory in the near foreground.

(1)

£150 - £200



Lot 426



425* Marcuard (Robert Samuel, 1751-1792). Francis Bartolozzi Esqr., Ex Academia Regali Artium Londini, 1788, *uncoloured stipple engraving by Robert Marcuard after Joshua Reynolds, published by Torre & Co., January 1, 1788, plate size 33 x 26.8cm (13 x 10.5ins) with margins, framed and glazed (unexamined out of frame)*

(1)

£70 - £100

426* Mexico. Montanus (Arnoldus), Vetus Mexico, circa 1670, *hand-coloured prospect of Mexico City, an identification key to the upper left, 295 x 360mm, mounted*

A panoramic view of Mexico at the time of the Spanish conquests. The foreground shows both Spanish and native figures existing in apparent harmony. Montanus's work was translated into German by Olivier Dapper and into English by John Ogilby.

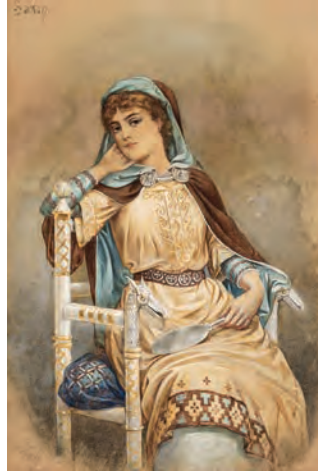
(1)

£100 - £150



427* Military Prints. A collection of framed military prints, including a mezzotint of the Marquiss of Lothian, printed for Sayer and Bennett, Fleet Street, June 1780, 34 x 25cm (13.25 x 9.75ins), period gesso frame, glazed, a chromolithograph showing the advance of The Gordon Highlanders storming the Heights at Dargai 28 September 1898, superimposed on a watercolour background, 29 x 37cm (11.75 x 14.5ins), period foliate moulded frame, glazed, a Richard Simkin colour print 'Ordnance Store, Army Pay, & Army Veterinary Departments, 33.5 x 24.5cm (13.25 x 9.75ins), framed and glazed and others, all framed and glazed (approximately 30)

£200 - £300



428* **Moth**. Roman muse, circa 1890, showing a female sitter in classical drapery in the pre-raphaelite style, titled upper left, signed lower left, 26.5 x 17.5, mount aperture, together with another by the same artist of a female in Saxon costume, 26.5 x 17.5cm, mount aperture, both unframed together with a collection of watercolour portraits, sketches and nudes including Arthur Keene (1930–2014), portrait of a girl, 1979, signed and dated lower left, 45.5 x 39cm, unframed, David Smith R.E. (1920–1999), two nude females, ink wash and drawing, 37 x 23cm, framed and glazed, attributed to Brian Wade (d. 2018), female nude kneeling, pen and ink drawing, 22.5 x 24cm, unframed, attributed to Peter Orrock, female by the water, acrylic, unsigned, 20.5 x 19.5cm, mount aperture, unframed, 6 erotic lithographs, each with blind stamp lower left and other items

(28)

£200 - £300



429* **Mulholland**. The Painter, 1974, watercolour on paper, showing a figure in a baron landscape, 41 x 59.5cm, unframed, together with a collection of watercolours including Ronald Dukeshill Moore (1899–1985), country landscape, 1948, watercolour on paper, signed and dated lower left, 24 x 36.5cm, unframed, 3 botanical watercolours attributed to Annie Ovenden, other artists include Richard Bentham Walker, Arthur Byrne, D. Pearson, Craig White-Smith, Duncan Bruce, James Morrison, Gilbert Walenn, Patricia M. Watling, Darren Rees, D.J. Long and others, all unframed

(45)

£200 - £300



430* **Natural History**. A collection of 22 engravings, 18th & 19th century, engravings and lithographs of birds, botany and insects, including examples by Morris, Gould, Green, Martinet, Moon (Reichenbacia) and Bonelli, various sizes, all in good condition, all framed and glazed

(22)

£150 - £200



431* **Nixon (Kay, 1895–1988)**. Birds in Durata Erecta, watercolour on paper, signed twice lower right, 52 x 33cm, framed and glazed, together with a collection of watercolours and prints including "Nazareth", indistinctly signed WJ?, 27.5 x 39cm, framed and glazed, an art deco mixed media watercolour on silk showing a dancing couple, 53 x 32, framed and glazed, Margaret Whitaker, "Fantasia", 1965, textured etching, signed and dated lower right, 45.5 x 30cm, David Birtwhistle, "Susanna", trial proof etching, showing a large pig, image size 20 x 30cm, unframed, other artists include Rod Hamer, Doris Ann Goodchild and others plus various oriental art including 4 Japanese woodblock prints, circa 1900, showing chickens, flowers etc, 2 Mughal gouache an others (mostly unframed)

(35)

£200 - £300



432* **Ogilby (John)**. *Urbs Salvador, Cusco & St Francisco de Campeche* [1671], together three hand-coloured engraved views in *South America, Urbs Salvador and Cusco* laid on later card, slight spotting, each approximately 295 x 365mm, mounted, together with **Kip (J.)**. *The Pearle Fishery near Tote Couryn*, circa 1730, uncoloured engraving, 280 x 370mm, mounted, with **Castro (Casimiro & Campillo J.)**. *Plaza de Santo Domingo, Veracruz* [and] *Casa Municipal ó Diputacion, Joseph Antoine Decaen, Mexico City*, [1856], three hand-coloured lithographs, titles in English, Spanish & French, originally published in '*Mexico y sus Alredores*', slight spotting, each approximately 270 x 345mm, mounted, plus **D'Alesi (Hugo)**. *Ville du Havre Seine Inferieure*, 1888, large chromolithograph, trimmed and laid on contemporary paper (as published), repaired marginal closed tears and very slight staining, 420 x 565mm, mounted, with another 6 18th & 19th-century foreign views, various sizes and condition

(13)

£300 - £500



433* **Oxfordshire & Gloucestershire**. A collection of approximately 300 prints, mostly 19th century, *engravings and lithographic topographical views*, including examples by or after *Skelton, Le Keux, Dugdale, Tombleson, Winkles, Neale, Morris, The Illustrated London News, The Land we Live in, Beynon and Bartlett*, several duplicates, various sizes and condition (approx. 300)

£100 - £200



434* **Robins (William, Palmer, 1882-1959)**. *Veene, Holland*, 1949, watercolour on paper, showing the town from the beach, 25 x 41.5cm, signed and dated lower left, together with a collection of watercolours (all unframed) including *Mary Blyth (1903-1986)*, farm view, watercolour on paper, signed lower left, 38.5 x 56cm, *Bristol Savages artist Michael Long (1940 -)*, rural landscape with farm, cows and hills, signed lower right, 24.5 x 34.5cm, mount aperture, *George A. Johnson*, fox huntsman and hounds, signed lower right, 32 x 22cm, *Stanley Francis Turner (1883-1953)*, industrial view possibly in Canada, watercolour, 18.5 x 26cm, other artists include *J.J. Waldock, A.D. Bell, Christopher David Watkiss, G.M. Avondale, Alfred Henry Hart, Bert Wright, Albert Charles Bown, Mary Beresford Williams, P.D. Nairne, E.M. Southby, H. Taylor Green, Conway Lloyd-Jones, Margaret Morcom, Peter Catterall, Alfred H. Hart and Irene Biggs* (65)

£300 - £500



435* **Payne (Charles Johnson 'Snaffles')**. *The Season 1939 - 40*, circa 1940, colour photolithographic print, signed by the artist in pencil to lower right, snaffle bit blind stamp, uncoloured remarque of an officer jumping a hedge well up with hounds, margins creased and stained, overall size 490 x 715mm, framed and glazed (1)

£70 - £100



436* Prints & Engravings. A collection of eleven engravings, 18th & 19th century, including **Heath (James & Middiman Samuel)**. Adam and Eve in Paradise, J & J Boydell, 1799, uncoloured mixed method engraving after Jan Brueghel, toned and mount stained, margins abraided, stained and torn with some loss but only to the platemark, 530 x 665mm, together with **Peltro (John)**. Hunting Plate I, Brushing into Cover, John Harris, 1790, uncoloured engraving after J Sartorius, some creasing and slight surface abrasion, trimmed to plate mark some staining to margins, old adhesion scaring to verso, 480 x 605mm, with **Woollett (William)**. [Shooting Plate IV] Thomas Bradford, circa 1771, uncoloured engraving after George Stubbs, laid on near-contemporary linen and toned overall, title and eight lines of verse trimmed from below the image and place on the verso, 450 x 550mm, plus **Cousins (Samuel)**. [Bolton Abbey,], circa 1837, mixed-method engraving on India wove after Edwin Landseer, proof before title and letters, signed in pencil by the artist and the engraver below the image, slight spotting to the margins, light overall toning, 660 x 770mm, and **Landseer (Thomas)**. [Geneva, Henry Graves and Company 1860], uncoloured mixed-method engraving in India wove after Sir Edwin Landseer, proof before title and letters, some spotting and water staining, margins frayed and with several closed tears but not affecting the image, 630 x 940mm, together with **Pether (William)**. A Philosopher giving a Lecture on the Orrery, 1768, uncoloured mezzotint after Joseph Wright, heavily creased with several repaired closed tears affecting image, laid on later thin card, 485 x 590mm, with **Wilkie (David)**. The Reading of the Will [and] Rent Day, Henry Gibbs & Robert Simpson respectively, circa 1840, two uncoloured engravings by John Burnet and A. Raimbach respectively, both toned and spotted and laid on later thin card, each approximately 480 x 620mm, plus another three large scale engravings, various sizes and condition

(11)

£200 - £300

437* Reeve (Richard Gilson). The First of September, Plates 1 - 4, J. Deeley, 1811, set of four aquatints after Dean Wolstenholme, contemporary hand-colouring but faded, good margins, laid on later card, each approximately 330 x 410mm, framed and glazed in uniform stained oak mouldings with gilt slip, each with old Arthur Ackermann & Son labels on verso, overall size 505 x 606mm

(4)

£150 - £200



Lot 437



438* Reynolds (Sir Joshua). [His Grace the Duke of Bedford with his Brothers Lord John Russell, Lord William Russell, and Miss Vernon], London: Walter Shropshire, No. 158 New Bond Street, 1 May 1778, mezzotint by Valentine Green after Sir Joshua Reynolds on laid paper, proof before letters but with scratched production and publication detail, damp-stain and apparent repair to lower margin on right, mounted, framed and glazed (not examined out of frame), plate size 51.5 x 43.4cm, good margins

Provenance: Malcolm Rogers CBE FSA (1948-), British art historian and director of the Museum of Fine Arts, Boston from 1994 to 2015.

Hamilton, *Catalogue Raisonné of the Engraved Works of Sir Joshua Reynolds ... from 1755 to 1820*, p. 6.

(1)

£100 - £150



439* **Roberts (David)**. A collection of 14 'half plates', F. G. Moon, 1847, *fourteen hand-coloured lithographic views in Nubia, each approximately 270 x 360, eleven mounted*

The prints consist of - Scene of the Quay on Suez, Temple of Wady Kardassy, Temple of Tafa, Wady Maharraka, Scene on the Nile near Wady Dabod with Crocodiles, Pompey's Pillar, Temple of Wady Saboua, Temple of Dakke, Obelisk of On, Entrance to the caves of Ben Hussan, Statues of Memnon in the Plain of Gorna at Thebes, Colossi at Wady Saboua, Fortress of Ibrim and Persian Water-Wheel, used for Irrigation.

(14)

£200 - £300



440* **Roberts (David)**. A collection of 18 'half plates', F. G. Moon, 1847, *eighteen hand-coloured lithographic views in the Holy Land, occasional duplicates, each approximately 270 x 340mm, five mounted*

The prints consist of - The Pool of Siloam, Entrance to the Tombs of the Kings (2), Beit Jibrin, The Necropolis, Lydda, The Arch crossing the Ravine leading to Petra, Mount Hor from the cliffs encircling Petra (2), Semua, Ramla ancient Arimathea, Approach to Petra - an ancient Watchtower (2), Summit of Mount Sinai, Ascent to the Summit of Sinai, Christian Church of St. George at Lud ancient Lydda, Encampment of the Alloeon in Wady Araba [and] Conference at Wady Moosa.

(18)

£200 - £300



441* **Roberts (David)**. A collection of 21 'half plate' lithographs, of Egypt and Nubia, F. G. Moon, 1847, *21 hand-coloured lithographic views in Nubia and Egypt, occasional duplicates, each approximately 200 x 350mm, six mounted*

The plates consist of - Tombs of the Memlooks, Great Gateway leading to the Temple of Karnac, Sanctuary of the Great Temple of Aboo-Simbel, Ben en Nasr or Gate of Victory and Mosque of Hakim Cairo, The Nilometer on the Island of Rhoda, Colossal Statue at the Entrance to the Temple of Luxor (2), Temple of Wady Saboua, Approach to the Temple of Wady Saboua, Temple of Wady Kardassy, Ruins of Maharraka, Temple of Tafa in Nubia, Temple of A'Mada at Hassaia, Ruins of Erment, View from under the Portico of Dayr-el-Medeeneh, Entrance to the Caves of Hassan, Persian Water-Wheel used for irrigation, Ruins of Luxor from the south-west, Temple of Isis on the roof of the Great Temple of Dendera, Part of the Hall of Columns at Karnak [and] Entrance to the Great Temple of Aboo Simble.

(21)

£400 - £600



442* **Roberts (David)**. Seven views in Egypt - Medinet Abou Thebes, Fragments at the Great Colossi at the Memnonium, Entrance to the Tombs of the Kings of Thebes Biran-el-Molook (2 copies), Slave Boat on the Nile - View Looking towards the Pyramids of Dashour and Saccara, Entrance of the Temple of Amun [and] Ruins of the Memnonium, F. G. Moon, 1847, *seven hand-coloured lithographs, one copy of "Entrance to the Tombs of the Kings of Thebes...", with long vertical crease affecting image, some spotting each approximately 370 x 510mm*

(7)

£300 - £500



443* **Roberts (David)**. Sketches in Egypt & Nubia parts IX – XXI, 1847 – 48, 11 parts bound in 7, containing 1 title page, 1 full-size plate and 31 half plates (only), some dust soiling and spotting throughout, publisher's paper wrappers, creased, frayed and torn, all contained in a card chemise and housed in a modern green cloth portfolio box

The plates consist of – Temple of A'Mada at Hassaia, Temple of Dandour, Temple of Isis on the Roof of the Great Temple of Dendera, Lateral view of the Temple called the Typhonaem at Dendera, Temple of Wady Kardassy, Obelisk of On, Temple of Wady Dabod, View from under the Portico of Dayr-el-Medeeneh, The Temple of Aboo-Simbel from the Nile, Scene on the Nile near Wady Dabod with Crocodiles, General view of Kalabshee formerly Talmis, Ruins of Erment Ancient Hermontis, Island of Philae looking down the Nile, Street scene in Cairo (title page), Minarets and Grand Entrance of the Metwaleys at Cairo (full page), Bab en Nasr or Gate of Victory and Mosque of Hakim Cairo, The Gate of the Metwalis or Bab Zuweyleh Cairo, Ruined Mosques in the Desert west of the Citadel, One of the Tombs of the Caliphs, Tombs of the Caliphs..., Minaret of the Mosque el Rhamree, The Holy Tree of Metereah, Mosque of the Ayed Bey in the Desert of Suez, Minaret of the Principal Mosque in Siout..., The Nilometer on the Island of Rhoda, Tombs of the Memlooks Cairo with an Arab Funeral, Cairo: The Aquaduct of the Nile from the island of Rhoda, Principal Mosque at Boulak, A Group in the Slave Market in Cairo, The Letter-Writer, Tombs of the Mamelukes Cairo, The Coffee-Shop of Cairo [and] The Chawazees or dancing Girls of Cairo,

(33)

£500 – £800



444* **Robinson (Henry)**. An accurate Representation of the Meteor which was seen on Augt. 18th 1783. – At first it appeared as one Ball of Fire, but in a few Seconds, broke into many small ones. It's Course was from N.W. to S.E. – This extraordinary Phaenomenon was of that Species of Meteor which the great Phisiologist Dr. Woodward and others call the Draco volans or Flying Dragon. – The above View was taken at Winthorpe near Newark upon Trent, by Henry Robinson, Schoolmaster. – and Published by him as the Act directs, 14 Octr. 1783, uncoloured mezzotint on laid paper, a very good impression, with margins, light spotting to sheet edges, plate size 188 x 250mm (8.4 x 9.8ins), sheet size 217 x 282mm (8.5 x 11ins) Only three institutional copies located (British Library, British Museum, and Wellcome Collection).

Rare mezzotint in excellent condition depicting the great meteor seen over Britain on August 18th, 1783.

The great meteor of 1783 was visible for a thousand miles over northwestern Europe. It "ranks among the brightest and most spectacular of such objects ever recorded" and was responsible for some of the "first detailed and generally accurate representations of such a phenomenon" (Beech). Witnesses reported that the meteor lit up the whole sky, with a letter in the *Evening Chronicle* recounting that its "lustre almost equalled the sun". The natural philosopher Tiberius Cavallo viewed the meteor with a group of friends from the terrace at Windsor Castle, later writing that "every object appeared very distinct; the whole face of the country being instantly illuminated" (Payne).

Literature: Martin Beech, The Great Meteor of 18th August 1783, *Journal of the British Astronomical Association*, volume 99, number 3 (1989); Richard J. Payne, Meteors and perceptions of environmental change in the annus mirabilis AD 1783–4, *North West Geography* volume 11, number 1, 2011.

(1)

£300 – £400



445* Rothenstein (Will). English Portraits. A Series of Lithographed Drawings, 90 parts, London: Grant Richards, 1898, *84 copies of Part IV (each containing the lithographic portraits of John Sargent and W.E.H. Lecky), Part V (with the portraits of Arthur Wing Pinero and William Ernest Henley), 2 copies of Part VI (with the portraits of Ellen Terry and Sidney Colvin) and 4 copies of Part XII (with the portraits of R.B. Cunningham Grahame and Henry James), a total of 180 portraits all contained in original printed wrappers (a few with some tears and soiling), slim folio (39 x 26.5cm)*
Each part a limited edition of 500. The full set was issued in 24 parts.
(90) £200 - £300

446* Smith (C.N.). Extraordinary and Daring Feat of Horsemanship at Aylesbury, 1851, *fine hand-coloured aquatint by C.N. Smith after Samuel Alken, published by J. More, September 20th 1851, 36 x 41.5cm (14.25 x 16.25ins) frame aperture, antique-style black and gilt frame, glazed*

The engraved letterpress beneath the picture carries a report of this extraordinary event from the Bucks Chronicle, which took place at the White Hart Hotel, Aylesbury, on 13 February 1850, following the Aristocratic Steeplechases. During the merriment, a Mr Charles Symonds offered to bring his grey horse upstairs and lead him round the table. He returned from the stable, rode the grey up the stairs, over a flight of chairs and then jumped over a dining table. At this point, Mr Manning of Wendover, 'a most ardent sportsman and a very hard man across the vale', volunteered to ride the horse bareback and repeated the table-jumping feat without bridle or saddle, to the astonishment of all present. A third rider, Captain Barlowe, then tried the same, but smashed a table and its contents on the first attempt, before succeeding with at the second. The horse was then taken downstairs and back to the stable, but not before breaking half a dozen oak banisters in the descent down the polished wooden steps to the hotel entrance. The horse safely deposited the company then returned and drank the horse's good health.

(1)

£100 - £150



447* Sotheby (Maria E). Nidpath Castle and Peebles, 1829, *watercolour, signed and dated lower left, 11 x 18cm, unframed, together with a collection of watercolours all unframed including Thomas Robert Ablett (1849-1945), coastal scene, 21 x 37.5cm, mount aperture, Sarah Wyatt, Shide Mill, near Newport, Isle of Wight circa 1935, signed lower right, 22 x 17cm, John Kemp (1833-1923), Killarney, showing figures in a boat and on the shore, 19.5 x 33cm, Attributed James Jackson Curnock (1839-1892), Meonstoke, Hampshire, woodland scene, unsigned, 21.5 x 28cm, Robert Yuill (1839-1934), rural landscape with figure on a road, unsigned, 22 x 28.5cm, Charles A Goldie, St German, Ile et Vilaine, France, circa 1890, artist monogram lower left, 9 x 13cm, Paul Bertram (1833-1901), "A Passing Storm, Devonshire", signed lower right, 16.5 x 24.5cm and others*
(29) £200 - £300



Lot 446



448* **Van Dyck (Anthony).** The Five Eldest Children of Charles I, London: sold by E. Cooper at ye Pigeon in Bedford Street, c.1680, mezzotint after Van Dyck on laid paper, the third state of three (with E. Cooper's imprint replacing Alexander Browne's), British Museum catalogue number BM 1902-10-11-372, a few chips and creases, narrow margins, sheet size 32.9 x 41.4cm, together with approximately 60 other engravings, etchings and mezzotints, nearly all late-17th or 18th century, including John Smith after Nicolas de Largillierre, 'Le Prince de Galles et la Princesse sa Soeur' (mezzotint, toned and chipped), 3 oval aquatints of Louis XVI, Louis XVII and Elisabeth de Bourbon (backed on card), numerous portraits of British and European aristocrats after Kneller, Lely, van der Werff and others (a few trimmed to image in oval form), an etching of leopards by Richard Gaywood after Francis Barlow, and similar (approx. 60) £150 - £250



Lot 449

449* **Vanity Fair.** A collection of 27 caricatures, late 19th & early 20th century, lithographic caricatures of sportsmen, including 12 fox hunters, 7 game and big game shots, 1 falconer and 7 carriage drivers and sports riders, with examples by 'Spy', 'Who', 'Ape', 'CG', 'Pat' and 'Ao', occasional duplicates, each approximately 340 x 210mm, good condition (27) £100 - £200



450* **Watercolour Drawings.** An album of sketches by S.F. Perrin, circa 1920, 15 pen, ink, and watercolour (or coloured pencil) drawings, mostly loosely inserted between 12 coloured album leaves (some mounted first), and a few laid down on album leaves, a number initialled S.F.P., comprising figure studies, including costume studies and children, a landscape of trees, and a drawing of a singer beside a grand piano against a whirl of multi-coloured light, annotated 'Impression of first hearing Roland Hayes singing in London accomp. by Lawrence Brown' signed S.F. Perrin and dated 'about 1927(?)', sheet size 18.5 x 13cm (7.25 x 5.25ins), original green wrappers printed 'Greyhound Pastel Book', front cover initialled by the artist and titled 'Scribbles', 8vo, together with 7 other original watercolours and drawings, including a framed watercolour titled 'Le Tennis', circa 1930s, depicting 2 ladies in a car, another beside holding a racket, and 2 figures playing tennis, signed F. Martinez, 19.5 x 27.5cm, and a calligraphic rendering of 'A Smuggler's Song' by Rudard Kipling, below a pen, ink, and watercolour illustration titled 'Mevagissey Lugger' signed Henson Bamford '37, 29 x 13cm, mounted (8) £150 - £200

THE DAVID SMITH PRINT COLLECTION PART V

All lots unframed unless otherwise stated



451* **Ballooning.** Vue d'optique, Expérience de la Machine Aréostatique de Mrs de Montgolfier d'Anonai en Vivarais..., circa 1783, *hand-coloured engraving, title repeated in German, some spotting and soiling to margins, margins frayed, 290 x 410mm, mounted, together with Havell (Robert & Son).* The Descent of Mr Livingston on the Coast of Baldoyle County of Dublin on Thursday the 27th June 1822 on which day he ascended from Porto Bello Barracks for the benefit of the suffering poor of the South & South West of Ireland, R. Havell, Oct. 1832, *uncoloured aquatint after T. J. Mulvany, central fold, repaired closed tears affecting image, slight dust soiling and staining, 370 x 440mm, mounted, with Le Noir (publisher).* Expérience de la Machine Aréostatique de Mrs de Montgolfier d'Anonai en Vivarais..., Paris, 1783, *uncoloured engraving, slight creasing and dust soiling, occasional repaired marginal closed tears, 400 x 290mm, mounted, plus Continental School.* Aerostat D'Aix, circa 1784, *unattributed (possibly amateur) uncoloured etching on laid of the first manned balloon flight, title in ink manuscript, old folds, occasional marginal closed tears, 340 x 410mm, and An exact representation of the first Aerial Ship "The Eagle" now exhibiting in the grounds of the Aeronautical Society, Victoria Road, facing Kensington Gardens, circa 1835, unattributed uncoloured lithograph with the dimensions below the image (the airship never flew as it was too heavy), dust-soiled and creased, 225 x 255mm, mounted, framed and glazed, with Fournisseur (M. publisher).* A Monsieur de Faujace de St Fond de Plusiers Accademies. Experience Aerostatique faite à Versailles le 19 Septembre 1783, en présence de leurs Majestés de la Famille Royale et de la plus de 130 milles spectateurs par Mrs. Montgolfier avec un Ballon de 57 pied de hauteur sur 41 de diamètre..., 1874 but early 20th century impression, *hand coloured print, 250 x 310mm, framed and glazed*

(6)

£300 - £500



452* **Bridges.** Hawkins (G.), Britannia Bridge. General View of Works, September 1848, 1st August 1849, *tint stone lithograph, some spotting, margins frayed and chipped but not affecting image, 340 x 465mm, mounted, together with Orme (William).* Drawn on the spot by Wm. Orme of Manchester, for which he obtained the larger Silver Pallott from the Society for the encouragement of Arts, Manufactures & Commerce. To His Grace the Duke of Norfolk, President. This View of the celebrated Aqueduct at Barton in Lancashire, Built by His Grace the Duke of Bridgewater, [Daniel & William Orme, 1793], *uncoloured mezzotint, trimmed inside the platemark, central fold, backed with later paper, some creasing and slight surface abrasion, 435 x 525mm, with Raffield (J.).* Wearmouth Bridge, Sunderland, circa 1800, *aquatint with contemporary hand colouring, trimmed with loss of title, thread margins, slight marginal staining, 430 x 735mm, mounted, plus Weale (John, publisher).* Cast Iron Girder Bridge intended for Crossing the River Nene near Wisbeach [and] Britannia Bridge, Anglesey Entrance, 1st August 1849, *two uncoloured engravings, some spotting and staining, each approximately 335 x 500mm, uniformly mounted*

(5)

£300 - £500



Lot 453

453* **Brierly (Oswald Walters)**. The Wanderer R. W. S. to Benjamin Boyd Esqre [and] Schooner Yacht Dolphin, G. H. Hackers Esqre Winning The Queen's Plate at Cowes August 17th 1839, Edmund Fry, London & Plymouth, circa 1840, a pair of lithographs printed on zinc with contemporary hand colouring, slight creasing and mount staining to 'Schooner Yacht Dolphin', both with slight marginal spotting and dust soiling, each approximately 335 x 480mm (2) £200 - £300



454* **Calvert (Frederick, circa 1785-circa 1845)**. A View of the Temple of Concord in the Green Park, as seen at Midnight on the 1st August, published as the act directs by Burkitt & Hudson, [1814], hand-coloured aquatint, 40 x 47.5cm mount aperture, framed and glazed (frame measures 54 x 63.5cm, 21.25 x 25ins), together with: **Bowles (Thomas, active 1724-1753)**. The Chinese House, the Rotunda, & the Company in Masquerade in Renelagh Gardens, printed for John Bowles at the Black Horse in Cornhill, & Carington Bowles in St. Pauls Churchyard, London, [1751], 29.5 x 40.5cm mount aperture, framed and glazed (frame measures 44 x 57cm, 17.25 x 22.5ins), plus three others: A Perspective View of the Magnificent Structure, erected in the Green Park for the Royal Fire Works exhibited the 27 of April 1749, on account of the General Piece, printed for John Bowles at the Black Horst in Cornhill, [1749], hand-coloured engraving, framed and glazed, A View of the Savoy from the River Thames, by George Vertue, published by the Antiquary Society, London, 1750, hand-coloured engraving, framed and glazed, & A View of the Bason of the Grand Junction Canal at Paddington, Laurie & Whittle, 20th August 1801, hand-coloured aquatint, mounted (5) £300 - £500



455* **Coaching. Cans (S. publisher)**. Shilliberr's Omnibus. A New Carriage on the Parisian Mode for the Conveyance of Inside Passengers from Paddington to the Bank..., circa 1850, lithograph with bright contemporary hand-colouring, one vertical crease, 255 x 325mm, together with **Humphrey (G.)**. Panoramic View of Her Majesty Queen Caroline going in State to St. Paul's Cathedral 20th Nov. 1820, Address to Her Majesty Queen Caroline Presented at Brandenburg House 30 Oct 1820 [and] A Correct Representation of Her Majesty Queen Caroline returning from the House of Lords, 1821, together 3 aquatints with contemporary hand colouring, the second item after I. R. Cruikshank, each approximately 205 x 415mm, with Voiture Omnibus de Paris. circa 1860, hand-coloured lithograph, 195 x 250mm, mounted, plus The Steam Coach, circa 1850, hand-coloured lithograph with key plate identifying 19 points of interest on the machine, 220 x 280mm, with another five engravings and prints similar, various sizes and condition (11) £100 - £200



456* **Duncan (Edward)**. This Plate Representing the Opening of the St Katherine Docks on Saturday the 25th of October 1828, W. J. Huggins, Jany. 1st 1829, aquatint with contemporary hand-colouring after W. J. Huggins, slight marginal staining, 345 x 510mm, mounted, framed and glazed (1) £200 - £300



457* **Duncan (Edward)**. View of the London and Croydon Railway, From the deep Cutting made through the Hill at New Cross, Looking towards Greenwich Railway, Day & Haghe, 1st June 1838, *hand-coloured lithograph, 3 marginal repaired closed tears, slight mount staining, 330 x 510mm, mounted*

View of the railway from the great cutting at New Cross Hill, looking towards the Greenwich Railway with the viaduct and London in the distance. This line later became the London, Brighton and South Coast Railway.

(1) £200 - £300



458* **Dutton (Thomas Goldsworth)**. The Queen on the Clyde..., the print represents the arrival of the Royal Squadron in the Clyde off Greenock, August 1847..., Wm. Clark, Greenock, 1848, *tint stone lithograph after William Clark, slight overall toning, slight creasing, occasional marginal repaired closed tears, extremities of the margins cracked, stained and with old adhesive scaring, not affecting the image but causing slight loss to the printed title, 470 x 600mm*

(1) £150 - £200



459* **Earlom (Richard)**. The Inside of the Pantheon in Oxford Road, Robert Sayer, 1772, *uncoloured mezzotint after Charles Brandoin, title repeated in French, trimmed to the image on three margins, slight creasing, occasional marginal closed tears, mounted in verre églomisé with an additional title in gilt below the image, framed in a later black and gilt moulding*

BM satires 5091. The Pantheon was a highly fashionable place of public entertainment on the south side of Oxford Street which was designed by James Wyatt. Charles Burney stated that "The Pantheon is regarded both by natives and foreigners as the most elegant structure in Europe, if not on the globe.....No person of taste in architecture or music, who remembers the Pantheon, its exhibitions, its numerous, splendid and elegant assemblies, can hear it mentioned without a sigh." The building was all but destroyed by fire in 1792 and although rebuilt it never regained its former popularity. It was finally demolished in 1937 and a Marks and Spencer store now stands on the site.

(1) £150 - £200



460* **Edinburgh**. Swarbreck (J. D.), The North Bridge connecting the Old and New Town, October 1837, *hand-coloured lithograph, 315 x 420mm, mounted, framed and glazed. together with Allen & Ferguson (lithographers), Edinburgh from a spot near St. Anthony's Chapel, F. Orr & Sons Glasgow, D. R. Sutherland Edinburgh, 1837, hand-coloured lithograph, some spotting, 245 x 395mm, mounted*

(2) £100 - £200



Lot 461

461* **Fletcher (Henry)**. A View of the Stocks Market, J. Boydell, 1753, engraving after J. Nichols with contemporary hand-colouring and some later enhancement, title repeated in French, slight fraying to margins but not affecting image, 315 x 455mm, mounted
A view of the north front of the busy market dominated by the equestrian statue of Charles II trampling on Oliver Cromwell in the centre. The statue was originally designed to show King John Sobieski of Poland trampling on a Turk but remained unfinished. Sir Robert Vyner had the head of Charles II added and changed the Turk to Oliver Cromwell. Vyner's royalist credentials were thereby firmly established. The Stocks Market was – unsurprisingly – so-called because it was originally the site of the only permanent punishment stocks in the City. The market was cleared in 1737 for the building of Mansion House.

(1)

£70 – £100



462* **Glasgow & Garnkirk Railway**. Hill (David Octavius). Opening of the Glasgow and Garnkirk Railway View near Proven Mill Bridge looking West, Opening of the Glasgow and Garnkirk Railway View at St. Rollox looking South-East, Opening of the Glasgow and Garnkirk Railway View of the Germiston Embankment looking West [and] Glasgow and Garnkirk Railway View of the Depot looking South, Alexander Hill, Edinburgh, 2nd January 1832, the set of four hand-coloured lithographs, repaired marginal closed tear at the base of plates 1 & 2, each approximately 345 x 470mm

A rare set of Scottish railway lithographs. The Glasgow and Garnkirk Railway ran from Monklands coalfield to Townhead station in Glasgow. It was built to carry coal into Glasgow, and although it was used by passengers, most of the company's income was earned from mineral traffic. On the opening day, the locomotive St Rollox hauled a train carrying the company directors, whilst the locomotive George Stephenson pulled a train of passenger carriages in the opposite direction. One of the main sponsors of the railway was the firm of Charles Tennant & Co and the railway was primarily used to carry coal to their chemical works.

(4)

£700 – £1,000



463* **Glasgow.** Slezer (John). *Facies Civitatis Glasgow ab Oriente Estevo.* The prospect of ye Town of Glasgow from ye North East, [1693 or later], *hand-coloured engraved prospect, originally published in Slezer's "Theatrum Scotiae", trimmed to plate mark and mounted on early laid paper, 265 x 430mm, mounted, together with Nichol (lithographer).* Main Street Gorbals, Glasgow, circa 1850, *lithograph with contemporary hand-colouring, slight spotting, tipped on to later paper, 220 x 300mm, mounted* (2) £100 - £150



464* **Jefferson (W.).** Royal Mail Steam Packet Company's Ship "Dee", Dedicated to the Royal Mail Steam Company, W. Jefferson Southampton & D. Bogue London, printed by M & N Hanhart, circa 1860, *tint stone lithograph, very slight spotting, 325 x 420mm, mounted, framed and glazed* (1) £100 - £150



Lot 465

465* **Kip (Johannes)**. The Seat of the Honble. Sr. Wm. Blackett Bartt. with part of the Town of Newcastle upon Tyne [and] Wollaton Hall in the County of Nottingham, the seat of the Honble. Sr. Thomas Willoughby Baronett, circa 1720, *two hand-coloured engraved aerial prospects after L. Knyff, each approximately 350 x 485mm, mounted, together with Windsor Castle, circa 1720, uncoloured engraved prospect, title repeated in French, 345 x 480mm, slight creasing, central fold repaired on verso, with The Prospect of White Hall from the Park of St James, circa 1720, hand-coloured engraved view, slight worming to lower margin, 215 x 340mm, mounted, plus Nichols (Sutton). A View of the inside of the Royal-Exchange in Cornhill London as it now is 1712 describing the walks by the Merchants of Divers Nations and Representing the Statues of all the Kings and Queens...*, [Thomas Taylor] circa 1712, *uncoloured engraving, old folds, thread margins, 480 x 555mm, and Furnivals Inn in Holburn, 1754, hand-coloured aerial prospect, old folds, some old tape staining and browning to margins, 340 x 460mm, together with Hulsbergh (H.). Castle Howard in Yorkshire...*, circa 1720, *uncoloured engraved aerial prospect after C. Campbell, laid on later thick paper, 375 x 520mm, with Van der Aa (Pieter). A prospect of Greenwich Hospital for Seamen...*, *A General Prospect of the Palace of Audlyene in the County of Midilsex [and] Balms in the County of Middlesex, circa 1710, three hand-coloured views on one sheet (as published), ornate printed 'picture frame' borders, 340 x 420mm, with another 8 large format topographical engravings and lithographs of London and England, including examples by Muller, Maurer, Fourdrinier, Mackreth and Hawkins, various sizes and condition* (16)

£300 - £500



466* **Liverpool**. Watercolour of St. Nicholas's Church, circa 1870, *watercolour on paper, 31 x 45.5cm, mounted, together with Hungerford Bridge, London. Watercolour, 1888, watercolour on paper, signed in initials and dated '88 lower right, some light spotting, 28 x 46cm, mounted* (2)

£150 - £200



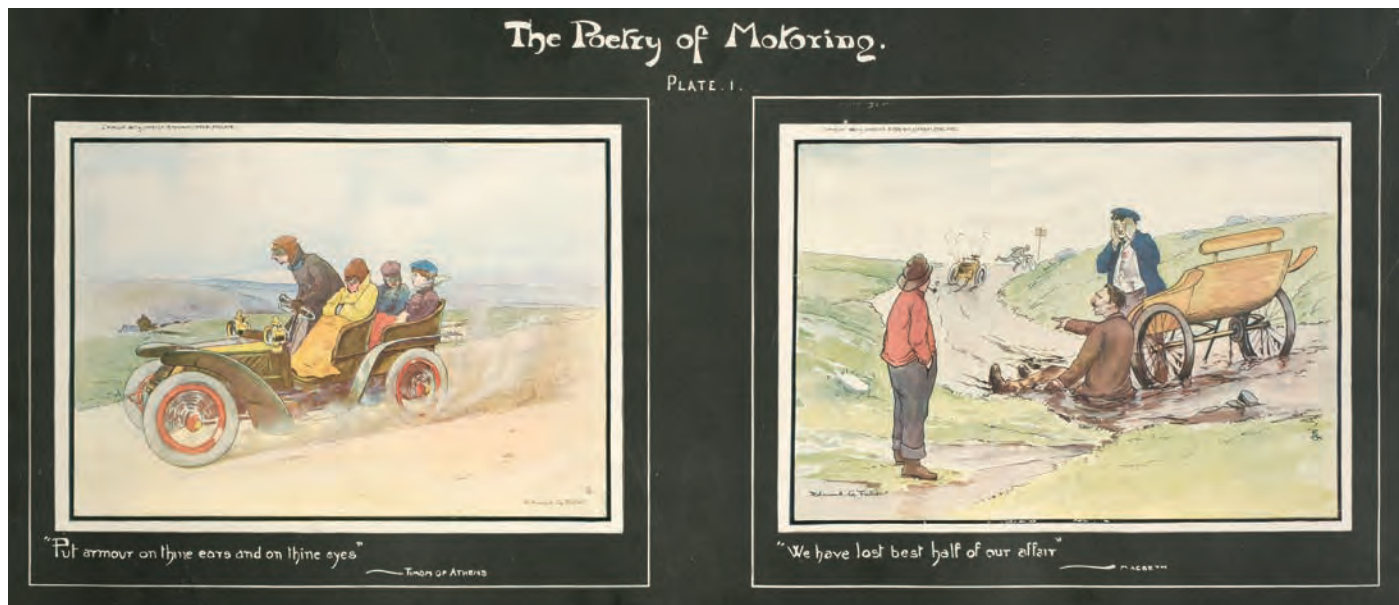
468* **Manchester**. Aglio (Agostino), Black Friars Bridge [and] Market Street, D & P Jackson, Manchester, 1823, *two hand-coloured lithographs on India wove after J. Ralston, slight spotting, largely confined to the margins, each approximately 310 x 395mm, mounted* (2)

£100 - £200



467* **London**. Prior (T. A.). The Thames Embankment & Chelsea Bridge & Hospital, circa 1860, *a pair of hand-coloured engravings on India wove after G. H. Andrews, both proof before title with the titles added in manuscript to the mounts, very slight spotting, 'Chelsea Bridge' with slight water staining, each approximately 235 x 445mm, mounted, together with another nine coloured engravings from the same series but later 20th-century impressions, with Hawkins (George, lithographer). [Custom House, London], J. King, circa 1860, tint stone lithograph trimmed with loss of title, slight marginal staining, mounted, 300 x 445mm, plus Bowles (Thomas). A View of Covent Garden London, Robert Sayer, circa 1760, hand-coloured engraving, title repeated in French, 265 x 405mm, mounted, and Bluck (J.). West India Docks [and] Custom House from the River Thames, R. Ackermann, 1808, two aquatints after Pugin and T. Rowlandson, both with contemporary hand-colouring, slight spotting, each approximately 235 x 280mm, mounted, with an unattributed lithograph of "This Birds Eye View of the London Grand Junction Railway", narrow margins, 255 x 345mm, mounted, with another 7 engravings and lithographs of London, various sizes and condition* (23)

£200 - £300



469* **Motoring.** Fuller (Edmond). The Poetry of Motoring, 4 plates, "Put armour on thine ears and on thine eyes" - Timon of Athens, "We have lost best half of our affair" - Macbeth, "Wheres the fool now?" - Timon of Athens [and] "But I will remedy this gear ere long" - Henry VI, Landecker & Brown, 1903, together 4 colour photolithographs, mounted and displayed in pairs, each image 190 x 270mm, contemporary mounts with printed titles and headings, framed and glazed in contemporary stained wooden mouldings, overall size 385 x 790mm (2) £100 - £200



Lot 470



Lot 471

470* **Piers.** Picken (Thomas lithographer), The Blackwall Railway Terminus & Brunswick Pier, with the Brunswick, Propeller & other Steam Vessels, Day & Haghe, circa 1870, tint stone lithograph after W. Ranwell, mount stained and lightly toned, some marginal creasing and occasional marginal closed tears, 335 x 555mm, together with **Ward (William)**. Ramsgate from the West Pier, circa 1800, uncoloured mezzotint after W. Crambrook, trimmed just inside the platemark, several repaired marginal closed tears, some affecting the image, torn with slight loss to the printed title, laid on modern thin card, 475 x 615mm, plus **Pollard (R.)**. A North West View of the Quay of Great Yarmouth, J. Butcher, Jany 16th 1790, uncoloured mezzotint after J. Butcher, several repaired closed tears affecting image, trimmed to platemark, laid on later thin card, 425 x 670mm, and **Cartwright (R.)**. View of Herne Bay shewing the proposed Pier as designed by Thos. Telford Esq. F. R. S. L. & E., circa 1870, uncoloured lithograph, old folds, several repaired closed tears, 270 x 440mm, mounted, together with **Wing (C. W.)**. Brighton & the Chain Pier from the Pier Head, William Tuppen, Brighton, circa 1870 but later impression, hand-coloured lithograph, mount stained and with some marginal closed tears, laid on later card, 240 x 365mm, mounted, with an unattributed chromolithograph of Plymouth Pier, old folds, some dust soiling, old folds strengthened on verso, 320 x 610mm (6) £150 - £200

471* **Pyall (Henry)**. A North East View of the New General Post Office, with the Royal Mails & Carts preparing to start, Messrs. Fores, [1832 but later 19th-century impression], hand-coloured aquatint after J. Pollard, slight spotting to the margins and title, 485 x 655mm, mounted (1) £100 - £200



472* **Reeve (Richard Gilson)**. To the General Steam Navigation Company, this Engraving of The Steam Ship Wilberforce, in three positions with a view of the Port and Town of Hull..., Thomas Freebody Hull & Ackermann & Co. London, Sept. 30th 1838, aquatint after J. Ward with contemporary hand-colouring, some creasing, faded, some marginal closed tears, 545 x 730mm
(1) £100 - £200



Lot 473



Lot 474

473* **Sargent (Francis James)**. The Water Mill near Dolgelly, North Wales, J. Deeley, 1811, fine aquatint with bright contemporary hand-colouring, 415 x 555mm, framed and glazed in a near contemporary walnut frame
(1) £150 - £200

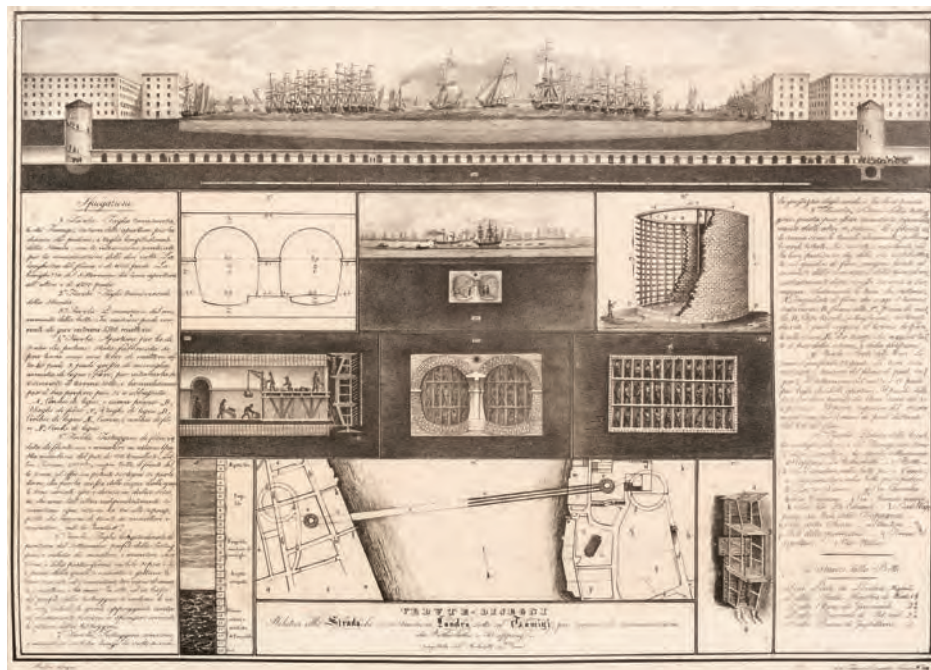
474* **Simpson (William, 1823-1899)**. Stazione di Felizzano [Piedmont, Italy], after Carlo Bossoli, London, Day & Son, [1853], hand coloured lithographic view by William Simpson after Carlo Bossoli, printed by Day & Son, lithographers, image size 31 x 47.5cm, sheet size 44 x 61cm, unmounted and unframed, together with Bordeaux. Pont de Cubzac sur la Dordogne près Bordeaux, by Dumouza & Bichebois, lithographers, circa 1840, lithographic panorama of the new suspension bridge at Cubzac near Bordeaux, lithographed by Paul Dumouza and Alphonse Bichebois, with figures by Victor Adam, printed by Imprimerie Lemerrier Benard et Cie [Paris], circa 1840, with modern hand-colouring, some light surface marks and a few minor short closed marginal tears (repaired), upper right blank corner with very slight loss, sheet size 42.4 x 74cm (16.75 x 29ins), hinged onto modern card window mount, plus Adam (Eugen, 1817-1880). Ansicht de Kettenbrucke in der Garten Anlagen von Tetschen in Bohmen, Prague, Borrosch & André, circa 1840, uncoloured lithographic view on india paper by J. M. Herman of Munich after Eugen Adam, showing the chain bridge at Tetschen in Bohemia (modern-day Decin in the Czech Republic), with wide margins, overall sheet size 49 x 64cm (19.25 x 25.25ins), laid down on modern backing paper
Second item: The first Pont de Cubzac, designed by Emile Martin (1794-1871), completed in 1839, was a much-admired example of suspension bridge-building in France at the time. The grand and ambitiously-proportioned bridge was supported by cables that stretched over six pairs of 26-metre-tall pylons, in each of which cast iron was used in place of masonry. However, in March 1869, a violent storm seriously damaged one of the columns and parts of the deck began tilting precariously. Fearing its imminent collapse, the bridge was demolished and eventually replaced with a new design by Gustave Eiffel.
(3) £200 - £300



475* **Southampton**. Haghe (L.), The High Street Southampton. W. Day lithographs, H. Buchan, Southampton, 1828, hand-coloured lithograph laid on later paper, 365 x 445mm, mounted, together with Newman (J. lithographer). High Street Southampton [and] Bar Gate Southampton, Piper & Ellis, Southampton, circa 1850, a pair of tint stone lithographs, slight marginal spotting, each approximately 240 x 310mm, mounted, with Carpenter (Publisher). The Royal Pier, Southampton, circa 1860, lithograph with contemporary hand-colouring, slight mount staining, 215 x 275mm, mounted
(4) £150 - £200

476* **Thames Tunnel.** Vedute e Disegni relativi alla Strada che si costruisce a Londra sotto al Tamigi per servire di comunicazione da Rotherhithe a Wapping, progettata dall' Architetto Signr. Brunel, Florence, Litografia Salucci, 1828, *lithographic view of Brunel's Thames Tunnel after a drawing by Massac, incorporating a panoramic cut-through of the tunnel at head, with sections and plan below, and descriptive text in Italian to left and right margins, a few small unobtrusive wormholes to lower left and right hand outer edges (generally in good condition), sheet size 39.5 x 53.5 cm (15.5 x 21ins), tipped-on to modern backing card, window-mounted (52 x 66.5cm)*

(1) £700 - £1,000



Lot 476



Lot 477

477* **Van der Aa (Pieter, 1659–1733).** Volo, Fuochi, Artificiali, et altri Givochi nel Giovedì grasso, from *Splendor Magnificentissimae Urbis Venetiarum Clarissimae* [Magnificent Illuminations of the Illustrious City of Venice], published by Pieter van der Aa, Leiden, circa 1720, copper engraving on two conjoined sheets of laid paper, caption title in Italian, Latin and French, plate size 32 x 41.5cm, sheet size 39.5 x 50.5cm, loose in window mount, together with **Anonymous.** Des Waereld doen en doelen, Is maar een Mallemoolen, from the series *Het Groote Tafereel der Dwaasheid*, [1720–1721], etching on two conjoined sheets of laid paper, a closed tear to both left and right margins, not affecting image (the left hand side repaired to verso), plate size 31.5 x 44cm, sheet size 39 x 47cm, hinge-mounted in modern card window-mount

The second work is a satire on the financial crisis of 1720 (more commonly known in England as the South Sea Bubble), which had serious repercussions in England, France, Holland, and elsewhere across Europe. The poem in Dutch in four columns below the image is signed 'Philadelphus', nom de plume of Gysbert Tyssens (1693–1732), who also wrote six plays concerning the Wind Trade.

(2) £200 - £300



Lot 478

478* **Whitby.** 2 watercolour views of Whitby, Yorkshire, 1826, one signed in initials 'H.B.' and dated 1826 lower left, 24 x 35cm & 25.5 x 36cm, mounted

(2) £150 - £200

THE BOOKBINDERY OF FAITH SHANNON MBE (1938–2018)



The following lots comprise a large selection of equipment and materials from the bindery of the highly regarded designer bookbinder and illustrator Faith Shannon MBE HONFDB ARCA ATC (1938–2018). The collection includes a comprehensive selection of bookbinding hand tools and equipment which was used by Faith at her bindery in Scotland, and also includes an impressive array of bookbinding leathers, and a fine selection of marbled and handmade papers.

Faith was born in Dehra Dun, Uttar Pradesh, India in 1938, and returned to Belfast, Northern Ireland at the age of eight. Initially Faith studied painting at Belfast College of Art from 1955–59, with bookbinding as her secondary subject. She received a scholarship to study at Central School of Arts and Crafts, London from 1958–59, and was awarded the Art Teachers Certificate at Goldsmiths College in 1960. She continued her studies in bookbinding at the Royal College of Art in 1963 and from that year her career commenced as an illustrator and designer bookbinder. In 1967 Faith joined the British Museum team providing specialist conservation expertise to the collections damaged during the Florence flood disaster which occurred the previous year. Faith was a committed member and supporter of the Crafts Council, and also a member of the Council for National Academic awards. She was awarded the MBE in 1977. Faith was senior lecturer of Bookbinding at Brighton Polytechnic from 1980–87 and President of Designer Bookbinders from 1987–90. In 1999 she was awarded the Centennial medal of the Society of Designer Craftsman. In addition to her impressive career she also judged at various national and international events, including the Designer Bookbinders inaugural International bookbinding competition held at Oxford in 2009.

Faith was a committed member and supporter of the Crafts Council, and also a member of the Council for National Academic awards



Lot 479

Lot 480

479* Book press. A cast iron book press/copy press, *finished in black, with gold line detail, brass handle ends and finial, platen approximately 30.5 x 25cm (12 x 10 in), opening to 7cm (2.75 in), on hardwood stand with two drawers, together with a pair of brass edged backing boards*

With provenance note written in Faith Shannon's hand 'This copy press and stand belonged to Sybil Pye - renowned bookbinder'.

(1)

£200 - £300

480* Linen press. A hardwood linen press on stand, *finished in black, with two drawers beneath, platen approximately 63 x 38cm (25 x 15 in), opening to 28cm (11 in), total height when press closed 155cm (61 in)*

Press & stand separate parts.

(1)

£200 - £300



481* **Nipping press.** A large cast iron nipping press by W. H. Lockett & Co., Printers' Engineers, London, finished in black, platen size approximately 52 x 40cm (20.5 x 15.75 in), opening to approximately 35cm (13.75 in), with a selection of pressing boards, together with the dismantled parts from a Victorian a cast iron board cutter, with cutting blade 73.5cm (29 in) long (incomplete, some parts not present)
(-)

£200 - £300



483* **Standing press.** An oak standing press, with metal central tightening screw, plywood platen approximately 63 x 49.5cm (25 x 19.5cm), opening to approximately 80cm (31.5 in), total height approximately 180cm (71 in), includes a selection of pressing boards
(1)

£400 - £600



482* **Press.** A small cast iron nipping press by Waterlow & Sons, London Wall, London, finished in black, central tightening wheel & cam-operated locking/nipping lever with wooded handle, platen size approximately 29 x 22cm (11.5 x 8.5ins), opening to approximately 6cm (2.5ins), with larger plywood pressing boards attached
(1)

£100 - £200



484* **Sewing frames.** A large hardwood sewing frame, 84cm (37 in) between uprights, together with another smaller sewing frame, 52cm (20.5 in) between uprights
(2)

£150 - £200



485* **Laying press.** Hardwood laying press & tub, 46cm (18 in) between wooden screw threads, opening to 20cm (8 in), with plough, together with:

Finishing press, A Hampson & Bettridge hardwood finishing press, with 30cm (12 in) between wooden screw threads (one screw thread snapped off at end), opening to 9cm (3.5 in), plus five pairs of backing boards, and knocking down iron
(15)

£150 - £250

486* **Laying press.** A Russell Bookcrafts of Hitchin hardwood laying press & tub, 45.5cm (18 in) between metal screw threads, opening to 10cm (4 in), together with a similar larger laying press (Russell Bookcrafts?), 63cm (25 in) between metal screw threads, opening to 15cm (6 in), with Sewing frame, 48cm (19 in) between uprights, plus five pairs of backing boards (various)
(14)

£150 - £250



487* **Paring machine.** A Brockman Paring Machine, on original wooden base

In excellent condition.

(1)

£100 - £150



488* **Paring machine.** A Sharfix Paring Machine, with integral bench mounting clamp

In excellent condition. Contained in original box with manuscript note to lid "Tony Cairns got it for F.S. when they just started to be used in UK".

(1)

£100 - £150



489* **Wood engraving tools.** A collection of approximately 40 engraving burins, few without wooden handles, contained together in converted 19th century walnut writing box with hinged lid
(1)

£200 - £300



490* **Miniature Bookbinding equipment.** A miniature Laying press, plough and Standing press by F.H. Wiesner, Toowoomba, Australia, laying press made of Australian wood (eucalyptus or Tasmanian oak), 10.5cm (4 in) between wooden screw threads, opening to 4.5cm (1.75 in), together with plough, plus miniature standing press by F.H. Wiesner, made of Australian wood (eucalyptus or Tasmanian oak), opening to 8cm (3 in), with two pressing boards

In excellent condition. These precision made items will be of particular interest to those making or collecting miniature books.

Frank Wiesner trained in Germany and is known worldwide for his exceptional hand crafted Bookbinding presses. Not only are they easy to use but they are works of art. His handcrafted presses, and other bookbinding tools, are sought after by artisan bookbinders worldwide.

(3)

£300 - £400

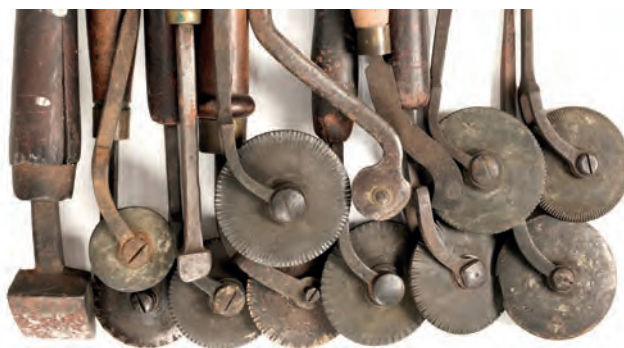
491* **Combination book press.** A modern combination book press/laying press/sewing frame by David Beck, of hardwood & metal construction, complete with instructions, together with a Dryad vertical plough and accessories
(-)

£100 - £200



492* **Fillets.** A collection of 11 line fillets, including seven single-line (various widths), two double-line & two triple-line fillets, together with two single-line farthing wheels, one hatched line roll, two polishing irons, all with wooden handles
(a carton)

£200 - £300



493* **Decorative rolls.** A collection of six decorative rolls (one without wooden handle), and four fillets (including single, double, triple & hatched-line. Each without handles), together with a polishing iron and three line creasers
Requires cleaning.

(a carton)

£200 - £300

494* **Finishing press.** A hardwood finishing press, 47cm (18.5 in) between wooded screw threads, opening to 20cm (8 in), together with a sewing frame, 51cm (20.25 in) between wooden uprights, with a modern hardwood laying press, 47cm (18.5 in) between metal screw threads, opening to 6.5cm (2.5 in), with two ploughs
(5)

£150 - £200



495* **Gilding box & gold leaf.** A gilding box with integral gold cushion & drawer, with drawer base inscribed "This gold box belonged to (E.P.) Ted Womersley b.1909-1983 Bookbinder/Founder member Guild of Contemporary Bookbinders - later Society of 'Designer Bookbinders'. - Box auctioned D.B. A.G.M. 18.6.83, bought by Faith Shannon Bookbinder. In Ted's memory", drawer containing two gilder's knives, gilder's tip, one book of palladium leaf, one book of platinum leaf, one book of aluminium leaf, one book of silver leaf & two books of gold leaf (few part used), together with:

Burnishers, Four agate burnishers, plus two other gold cushions (one with gilder's knife) and selection of gilder's accessories (Armenian bole, Bath brick, pot of gold dust etc.), together with 19 books of gilder's gold leaf, all somewhat curled & some in poor state), and a finishing stove
(should be checked for electrical safety prior to use)

(a carton)

£300 - £400



496* Bookbinding tools. A collection of bookbinding hand tools, equipment & bookbinding sewing materials, *including paring knives, leatherworking tools, sewing/headbanding thread, linen tape, mount cutter, spokeshaves, dividers, scissors, shears, backing hammer, squares, weights etc.*, together with two sewing frames, 40cm (15.75 in) and 33.5cm (13.25 in) between wooden uprights
(-)
£200 - £300

497* Finishing stove. A Cockerell finishing stove, with separate electric element base (not tested, requires electrical safety testing prior to use), together with two type holders
(a carton)
£70 - £100

498* Finishing stove. A Cockerell finishing stove, with separate electric element base (not tested, requires electrical safety testing prior to use), together with two type holders
(a carton)
£70 - £100



Lot 499

499* Finishing tools. A collection of approximately 40 finishing tools, *comprising decorative tools including centre & corner tools etc.*, together with a set of 35 gouges, 12 pallets, and five sets of handle letters (some incomplete), contained together in four drawer unit (in 2 halves, upper & lower), some drawers with knobs lacking
(1)
£250 - £350



500* Decorative finishing tools. Twenty decorative finishing tools, *including some pairs (6 tools without handles)*, together with eight decorative pallets (one requires new wooden handle) and 17 line pallets (including 3 double & 4 triple-line, 7 without handles), set of 16 gouges and five sets of handle letters and few other miscellaneous finishing tools
(a carton)
£250 - £350

501* Sample swatches. An assortment of paper, bookcloth & leather sample swatches, 20th century, *including swatches for Faulkner Fine Paper, Relma paper (marbled & embossed textured), J. Hewit & Sons Ltd. (marbled paper), Van Gelder paper, Thompsons Board Mills Ltd. millboard samples, T.N. Lawrence & Son tissue, Japanese tissue and handmade paper, Compton Marbling, Harmatan leather, Barcham Green & Co. Ltd., Marie-Ange Doizy marbled paper, Russell Bookcrafts Oasis goatskin, Whitley metallic stamping foils, Société Jean Duval paper etc.*
(a carton)
£50 - £80

502* Workshop equipment. A selection of electrical workshop equipment, *including small mains powered air compressor with two high-performance airbrushes, "Vibro" A.T. 53 electromagnetic drilling saw (with instructions, requiring new blade), anglepoise magnifying lamp (bench mounted), "outside-in" Satellite daylight lamp, Axminster portable air filter (with instructions), and selection of Dremel drills etc. (some with instructions)*
It is recommended these items should be tested for electrical safety prior to use.
(-)
£200 - £300



Lot 503



Lot 505



Lot 506

503* Leather – calf. A selection of full & large part skins of calf bookbinding leather etc., *including one tan brown calf, four natural calf (large part skins), and one alum tawed pigskin (large part skin), one natural goat (large part skin), together with a selection of good sized calf offcuts and alum tawed pigskin offcuts*

In excellent condition.

(-)

£200 – £300

504* Vellum. A selection of full and large part skins of natural vellum, *including seven full skins (one in W. Cowley packaging) and five large part skins, together with two large part skins of alum tawed goat and numerous vellum offcuts*

In excellent condition.

(-)

£200 – £300

505* Vellum. A selection of full and large part skins of natural vellum, *including seven full skins (2 with distinct natural markings) and three large part skins, together with good sized offcuts of translucent vellum*

In excellent condition.

(-)

£200 – £300

506* Leather – Goatskin. A large selection of goatskin bookbinding leather, full and large part skins, *colours including terracotta (3 skins), burgundy red, green, black, dark grey, light tan, burgundy, mustard yellow, dark pink, graphite grey, light blue, together with two skins of black calf and five of red/brown sheep*

In excellent condition.

(approx. 20)

£400 – £600

507* Leather – Goatskin. A large selection of goatskin bookbinding leather, full and large part skins, *colours including terracotta (2 skins), green (3 skins), dark brown (2 skins), light tan, black, olive green, burgundy, dark blue, together with one skin of black calf, five skins of red/brown sheep and 2 dark grey sheep*

In excellent condition.

(approx. 20)

£400 – £600

508* Leather. A large selection of offcuts of bookbinding leathers, *including goatskin, polished calf and skiver etc., many large pieces or near full skins, including red pigskin, half cow skin, two deer hides and one thick cowhide*

In excellent condition.

(-)

£300 – £500



509* Paper – Handmade. 195 sheets of unused good quality handmade paper, *originally supplied to Faith Shannon by Falkiner Fine Papers Ltd., comprising 23 sheets of H3aG HP Chatham Vellum, 25 sheets of H3aG Not Chatham Vellum, 12 sheets of H19G De Wint, 25 sheets of H2G Chester, 25 sheets of H84G Sandwich (10 sheets Rough & 15 sheets Not), 25 sheets of H77G Edinburgh, 25 sheets of H11G Dover, 10 sheets of H20G Turner Grey and 25 sheets of H32G Not RWS 90lb Not, contained together in original packaging as posted*

With original Falkiner Fine Papers Ltd. order note included dated 16th October 1987. Paper in excellent condition.

(1)

£500 – £800

510* **Museum board & archival manilla.** Comprising: 24 sheets of blue-grey archival manilla (765 x 1020mm), approximately 80 sheets brown JPP archival manilla 225 gms (765 x 1020mm), 16 sheets of TG off-white museum board 1100 mic. (1189 x 841mm), together with a small quantity of cream, brown and black Fabriano Ingres paper in excellent condition.

(-) £80 - £120

511* **Paper.** A quantity of Barcham Green handmade papers etc., including 35 sheets Chatham vellum paper, 9 sheets Barcham Green "Edinburgh" buff laid Royal Not 110gsm paper, 7 sheets Barcham Green "Dover Castle" buff laid Not 70 gsm, 10 sheets Barcham Green "Bodleian" light-toned laid Not 55 gsm, one sheet Barcham Green "Mediterranean blue" laid Not 115 gsm, two sheets Barcham Green "Saudi I" blue/grey Not 285 gsm, two sheets Barcham Green "Primrose" yellow laid Not 115 gsm, one sheet Barcham Green "Saudi II" lavender Not 285 gsm, one sheet Barcham Green "Valerie III" grey Not 285 gsm, and 125 sheets of cream mould-made paper (possibly Saunders cream?), in original packaging

(193) £200 - £300

512* **Paper - handmade.** A selection of approximately 175 sheets of modern handmade paper, including white, cream & buff laid and wove papers, various sizes

In excellent condition.
(approx. 175) £200 - £300



513* **Marbled paper.** 34 sheets of assorted Cockerell marbled paper, 1970s, together with a few offcuts (a folder)

£200 - £300



514* **Marbled paper.** 24 sheets of marbled paper by Marie-Ange Doizy, together with a few offcuts, and six sheets of marbled paper by Sarah Amatt (with two large offcuts), and two sheets by Compton Marbling and one by Mitchell & Malik

(approx. 40) £200 - £300



515* **Marbled paper.** A selection of approximately 40 sheets of marbled paper, mostly handmade, together with few good-sized offcuts

(approx. 50) £150 - £250



516* **Marbled paper.** A selection of approximately 40 sheets of marbled paper, mostly handmade, together with few good-sized offcuts

(approx. 50) £150 - £250



517* **Paper.** Quantity of handmade tissues and paper, including Japanese tissue, decorative tissue & paper, coloured tissue (various thicknesses), New Zealand handmade flax tissue etc., together with an assortment of decorative patterned & printed paper etc.

(a folder) £200 - £300



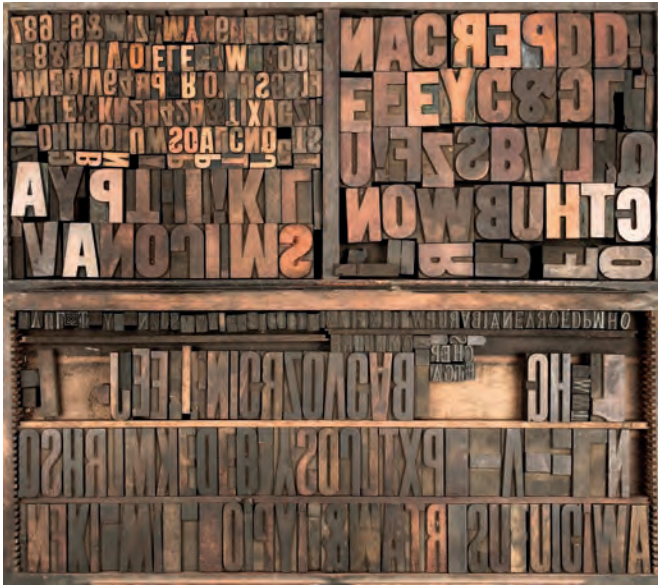
518* **Decorative paste-papers.** A collection of paste-papers given to Faith Shannon by Ruari McLean, comprising 36 A4 paste-paper sheets of various colours & designs, sheet size 320 x 227mm, contained together in purpose-made paste-paper portfolio, accompanied with a detailed note in Faith Shannon's hand to her daughter & son written on Corranbeg Workshops letterhead paper dated 24 May 2006 explaining the provenance of the paper and a number of other items in her collection 'Hannah/Shannon, This contains a miscellaneous collection of papers given to me by Ruari McLean when he was clearing his library at Caisaig, Hull. Some are just what caught his eye and amused it no doubt...', together with two volumes given to Faith Shannon by Ruari McLean comprising: **Courteline (Georges)**, Three Stories, George Moinaux alias Courteline, translated from the French by Ruari McLean, Broomrigg, Dollar, Scotland: McLean Associates, [1976], wood engraved frontispiece and illustrations, pencil inscription to front free-endpaper 'Faith from Ruari 1999', original wrappers torn to rear with slight loss, slim 8vo, and **Warner (Sylvia Townsend)**, Boxwood, Twenty-one Engravings by Reynolds Stone, Illustrated in verse, London: Chatto & Windus, 1960, wood engraved illustrations, front free-endpaper inscribed in pencil 'Faith gratefully from Ruari 1999', original cloth in dust-jacket, slim 8vo, accompanied with an autograph letter signed, from Ruari McLean to Faith Shannon dated 1st September 1999 regarding the two volumes previously described, 'Dear Faith. I have been feeling very guilty at never having paid you for the work you did for me - because you never sent me a bill! So I'm sending you two little books which I hope you don't already possess - and will enjoy. If you possess either or both, send them back and I'll think of something else. I hope you are well. I am consulting the diaries you bound for me constantly on something else I am writing. My typographical autobiography is being held up by my American publisher while he's looking for an English co-publisher - which annoys me. Love from Ruari', and with **McLean (Ruari)**, True to Type, 1st edition, New Castle, Delaware: Oak Knoll Press & London: Werner Shaw, 2000, monochrome portrait frontispiece and illustrations, pencil signature of Faith Shannon to front free endpaper, original cloth in dust-jacket, 8vo

(4)

£250 - £300



BOOKBINDING EQUIPMENT & MATERIALS (OTHER VENDORS)



519* **Type.** Five printer's trays of wood type, *various sizes*
(5) £200 - £300



520* **Book press.** A cast iron book press, *finished in black (chipped), with gold line detail, brass handle ends, platen approximately 30 x 45cm (12 x 17.75 in), opening to 9cm (3.5 in),*
(1) £150 - £200



521* **Finishing press.** A Wilhelm Leo finishing press, 1889, *with integral clamp for bench attachment, wooden press jaws on ball joint movement for easy position adjustment, cheek jaws lined with original green baize felt and outer side of each embossed with maker name, date and supplier's name 'Wilhelm Leo, Stuttgart, 1889, Zaehnsdorf, 14 York St., London WC', length of clamp cheek jaws 35.5cm (14 in), opening to 10cm (4 in), contained in later purpose-made box with hinged lid*

In excellent condition.

Wilhelm Leo's innovations were featured in several editions of Joseph William Zaehnsdorf's *Art of Bookbinding*, which included two types of mechanical marbling machine, a set of marbling supplies for bookbinders, an oil finishing stove (guaranteed to be smokeless and free from soot), and his highly regarded finishing press. The second edition of 1890 Zaehnsdorf mentions the finishing press "Mr. Leo has a press (patented) which he claims gives more freedom for finishing a book, but with it one can only finish the back of a book; there are, however, many good points that our English makers may well study". An updated version of Leo finishing press was manufactured in the US in the 1990's, known as the Jordan-Dehoff finishing press. This version swings out of the way, under a workbench when not in use.

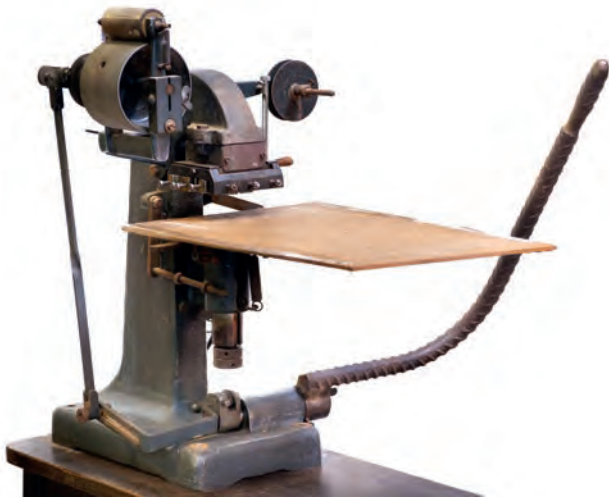
The press was also reviewed in *The Bookbinder*, volume 1, 1888, page 71 and by Middleton (Bernard), *A History of English Craft Bookbinding Technique*, 1963, page 237. Middleton mentions there were two models, 'both of which had two small cheeks, rather like rounded-off backing boards, which were moved on joints. In one model the joint allowed only a to and fro motion, but in the other, which had a ball joint (as in the example for sale here), could be moved in all directions'.

(1)

£300 - £500



522* Book Clasps. A pair of 19th century book clasps, gilt metal with cut steel and filigree work, inset with red facet cut glass together with a conforming central medallion, one clasp inscribed Ad 1796, the medallion inscribed H.W. 1821?, the three-part clasps each 12cm long, the medallion 7.5 x 5.5cm
(3) £50 - £80



523* Blocking press. A John Marshall foil blocking press, with type cabinet and quantity of alloy type, blocking press with adapted pulling handle (original present), on wooden stand, together with a four drawer type cabinet of wooden construction, with good selection of alloy type, plus six small trays of alloy type & associated chase, blanks, spacers, quoin keys etc., and with selection of blocking foils. Requires electrical safety check prior to use. Ideal for blocking labels and case spines etc.
(-) £300 - £400

524* Sewing frame. A Multi-purpose single post sewing frame, designed by C. Philip Smith, of plated & enamelled steel construction (surface rusting to base), also converts into ploughing, trimming and drilling jigs, contained (dismantled) in original wooded container, complete with printed instruction booklet, plus a pack of papermaking linters

Provenance: C. Philip Smith. The sewing frame was originally designed by Philip in the 1960s. The sole agents of this model were Russell Bookcrafts.
(2) £50 - £80

525* Decorative & marbled paper. A quantity of decorative & marbled paper, comprising 14 sheets of woodblock floral printed paper, 4 sheets of traditional marbled paper (one half sheet), and approximately 30 A4 size specimen sheets of decorative Japanese paper
(a folder) £50 - £80

526* Nipping press. A large cast iron nipping press, finished in white, platen size approximately 46 x 30.5cm (18 x 12 in), opening to approximately 42cm (16.5 in), with a selection of pressing boards and pressing tins
(1) £150 - £250



527* Type cabinet. A 14 drawer type cabinet of wooden construction, with brass knob handle to each drawer, in very good condition, containing a good selection of alloy type, together with two 10cm (4 inch) type holders and two 7.5cm (3 inch) type holders
(5) £150 - £250

528* Handle letters. Six sets of handle letters, comprising 6pt & 8pt Edinburgh, 8pt Italic, 12pt Elizabethan, 14pt serif typeface, & 22pt Kent condensed, each set contained in original wooden boxes with sliding lid, together with three other sets of serif typeface handle letters, with letter heights of 4mm, 7mm & 12mm
(a carton) £300 - £400



529* Decorative rolls & line fillets. 3 decorative rolls, 2 fillets (single & double-line) & 1 farthing wheel, together with a farthing wheel set by P. & S. Engraving comprising 2 handles and 10 interchangeable wheels (including 4 decorative, 4 single-line, 1 double-line & 1 triple-line), plus an assortment of other finishing and leather working tools etc.

(small carton)

£200 - £300

530* Gold leaf. Ten unused books of gold leaf, together with two part used books of gold leaf and two near-complete books of silver leaf, plus one roll of Whiley silver blocking foil (5cm, 2 inch width), two rolls of Whiley 'nuleaf' gold foil (1.3cm, 0.5 inch width), one part used roll of Whiley genuine gold foil (8cm, 3 inch width), one roll of Whiley copper foil (5cm, 2 inch width), and three other rolls of gold foil (18cm, 7 inch; 5cm, 2 inch; & 2.5cm, 1 inch width), and an assortment of gold foil offcuts etc.

(small carton)

£200 - £300

531* Gold leaf. Ten unused books of gold leaf, comprising six books of 23.5 ct medium deep double thick English gold leaf by Habberley Meadows and four others, together with two part used books of gold leaf and two near-complete books of silver leaf, plus one roll of Whiley genuine gold foil (15.5cm, 6 inch width), two rolls of Whiley 'nuleaf' gold foil (1.3cm, 0.5 inch width), and one roll of George M. Whiley genuine gold stamping foil (15.5cm, 6 inch width)

(small carton)

£200 - £300

532* Bookcloth. A quantity of bookcloth and buckram, together with a small selection of Mill board & Grey board, and miscellaneous board offcuts etc., plus a box of 19th century leather-covered boards removed from bindings

(-)

£100 - £150

533* Bookbinding equipment & materials. Including finishing stove, selection of hand tools etc., 31cm (12 inch) diameter ring to finishing stove (with electric Corsair heating element), selection of bookbinding hand tools including paring knives, backing hammer, steel rules, dividers and bone folders etc., plus a quantity of linen sewing thread & linen tape, headband sewing thread, and readymade headbands etc., plus bench standing guillotine with 36.5cm (14.5 in) cutting blade, and a small electric sewing machine by Willcox & Gibbs (with instructions & accessories)

Finishing stove & sewing machine should be tested for electrical safety prior to use.

(2 cartons)

£150 - £250

534* Leather. A large selection of bookbinding leathers, including mostly large part skins of calf, goatskin, skiver and few of pigskin, various colours, together with some good offcuts of vellum, and quantity of other smaller offcuts of bookbinding leather

In very good usable condition.

(-)

£250 - £350



535* Laying press & tub. A good quality hardwood laying press & tub, with 47cm (18.5 in) between wooden screw threads, opening to 26cm (10.25 in), complete with plough, knocking down iron and backing boards, together with:

Sewing frame, A hardwood sewing frame, with 45.5cm (18 in) between uprights (includes 5 cord keys), plus a Dryad hardwood laying/finishing press, with 35cm (14 in) between wooden screw threads, opening to 10cm (4 in), with Russell Handicrafts plough, plus few other related items

(-)

£200 - £300



536* Print racks. 3 four-legged modern oak print or map stands, stained wooden racks, each with 2 brass retaining buttons, 720mm high, 550mm, long and 280mm wide, together with one larger example with four brass retaining buttons, 850mm high, 765mm long and 280mm wide

(4)

£200 - £300

537* **Plan chest.** A six drawer plan chest, 20th century, a modern six drawer plan chest in two sections on a raised plinth, the bottom drawer front partially detached (glue failure rather than structural damage), height 780mm, width 1350mm and depth 920mm
(1) £150 - £200

538* **Paper.** A large quantity of paper, mostly machine-made including cartridge & Fabriano etc. (various colours), good selection of offcuts and large sheets of Kraft paper, together with some sheets of handmade paper (white & cream), all neatly rolled (large carton) £50 - £80

539* **Marbled paper.** 47 sheets of 20th century hand-made marbled paper, majority without maker's mark to verso but including some by Cockerell (manufactured 1992), few by Payhembury Marbled Papers and Victoria Hall, together with a large quantity of offcuts of hand-made marbled paper (portfolio & carton) £150 - £250



540 **Paper - Handmade.** A folio volume of blank handmade paper, late 17th century, blank volume containing 178 leaves (including free endpapers) with unidentified armorial watermark (bearing elements similar to Heawood 649 to 675), front free endpaper with manuscript title "The Booke of Entry of the Corrections and Licences of Absences", few worm tracks to leaves towards rear of volume and also to pastedowns, contemporary vellum with manuscript title to spine & upper board, green fabric ties, binding dust-soiled, folio (leaf size 35.7 x 21.5cm)
(1) £200 - £300

541 **Paper - Handmade.** Three blank volumes, early 19th century, one volume containing 140 leaves with Strasburg lily watermark (initial 11 leaves with account book ruled lines), contemporary reversed calf, upper board detached, lacking spine, worn, folio (leaf size 38.4 x 24.3cm, 15.25 x 9.5 in), the second volume containing 105 leaves with Strasburg lily watermark, contemporary reversed calf, boards detached, lacking spine, worn, folio (leaf size 36.8 x 24.3cm, 14.5 x 9.5 in), the third blank volume containing 116 leaves (Strasburg lily watermark dated 1811), contemporary reversed calf, lacking spine, worn, folio (leaf size 40.7 x 26.7cm, 16 x 10.5 in)
(3) £200 - £300

542 **Paper - Handmade.** Two blank volumes, mid 18th & early 19th century, comprising a mid 18th century blank volume containing 38 leaves of cream laid paper (including free endpapers) bearing Strasburg lily & bend watermark (similar to Heawood 106), leaves damp stained and creased, upper pastedown with armorial bookplate of Rt. Hon. Charles Viscount Bruce of Amphilhill (son & heir apparent of Thomas Earl of Ailesbury) & Baron Bruce of Whorleaton, contemporary calf, gilt decorated spine, joints split, worn, large folio (leaf size 56.5 x 38cm, 22.25 x 15 in), together with a large early 19th century unused blank album containing 77 leaves of blue laid paper (including free endpapers), upper pastedown with Belton House armorial bookplate, and lower pastedown with letterpress advertisement label of Fores Stationer, engraver, frame maker & printseller, contemporary black half morocco, marbled sides, spine torn at head & foot, worn, silk ties broken, large folio (leaf size 69 x 53cm, 27.25 x 21 in)
(2) £200 - £300

543* **Bookbinding Reference - Crane (William J. E.).** Bookbinding for Amateurs: being descriptions of the various tools and appliances required and minute instructions for their effective use, London: L. Upcott Gill, 1885, numerous wood engraved illustrations, adverts at rear, original green cloth, blocked in black & gilt, 8vo, together with:

Middleton (Bernard C.), The Restoration of Leather Bindings, 3rd edition, revised & expanded, London: British Library; New Castle, Delaware: Oak Knoll Press, 1998, monochrome portrait frontispiece and illustrations, original boards in dust-jacket, folio,

ibid., A History of English Craft Bookbinding Technique, 3rd supplemented edition, London: Holland Press, 1988, colour frontispiece, monochrome illustrations, some toning, original boards in dust-jacket, 8vo,

Ball (Douglas), Victorian Publishers' Bindings, London: Library Association, 1985, monochrome plates and illustrations, original cloth in dust-jacket, 8vo, and other bookbinding reference including The Zaehnsdorfs (1842-1947) Craft Bookbinders, by Frank Broomhead, Pinner, Middlesex: Private Libraries Association, 1986; Bookbinding, and the Care of Books, by Douglas Cockerell, 2nd edition, London: John Hogg, 1906; Some Notes on Bookbinding, by Douglas Cockerell, London: Humphrey Milford & Oxford: University Press, 1929; Fine Bookbinding a Technical Guide, by Jen Lindsay, London: British Library & New Castle, Delaware: Oak Knoll Press, 2009
(2 cartons) £100 - £200

544* **Society of Bookbinders & Designer Bookbinders Journals.** Bookbinder, Journal of the Society of Bookbinders, volumes 1-33, pub. 1987-2019, monochrome & colour illustrations, original printed stiff wrappers, large 8vo, with Newsletter for April 2020, together with: The New Bookbinder, Journal of Designer Bookbinders, volumes 1-2, 4-39, pub. 1981-2019, (volume 3 provided in photocopied facsimile), monochrome & colour illustrations, original printed stiff wrappers, small folio, with separate index volume to volumes 1-21 (1981-2001), in original wrappers, small folio (a carton) £100 - £200



Lot 545

545* **Printing/blocking press.** A Hopkinson Albion Press, 1847, for benchtop operation with horizontal lever, currently converted for use as a blocking press with electric heating element (requires rewiring & appropriate updating), cast iron manufacturers name to frame "Hopkinson & Cope, Finsbury, London", with brass finial and engraved maker's details "Hopkinson's No. 2199 Albion Press 1847", height approximately 115cm (45.25 in), with three non-original chases 5 x 10cm (2 x 4 in), 13 x 8cm (5 x 3.25 in), and 21 x 8cm (8.25 x 3.25 in), together with: **Type,** A good selection of hot foil type, including sizes 10pt, 12pt, 14pt & 24pt, with quads, spacers for 6pt, 8pt, 10pt, 12pt, 14pt, 16pt & 24pt, plus a small selection of decorative zinco blocks and punches, gold blocking foils, together with a pair of shears and small Dryad bench standing board chopper

The Albion Press was the invention of Richard Whittaker Cope of London, who is thought to have assisted George Clymer, maker of the Columbian Press. The date of the invention of the Albion press is not known, but the first record of the press dates from 1822, when some Albion presses were imported into France. The Albion had a different form of toggle levers from American presses, and a large spring on top of the press for the return of the platen. Cope died in 1828. J. & J. Barrett were Cope's executors and carried on business under the direction of John Hopkinson, Cope's foreman. For ten years all three names were cast into the press, but after 1840 the style became simply "Hopkinson & Cope." Hopkinson introduced some improvements, notably the modification of the toggle form and the addition of the word "Patent" (a claim apparently without foundation). Hopkinson became a partner in the business and on his death in 1864 the business was handed back to Cope's son, James Cope.

This press, which has been converted for use as a blocking press requires rewiring & appropriate updating prior to continuing use as a blocking press. It could also be converted back to its original state as a printing press, although several parts would need to be sourced to make this possible.

(-)

£300 - £500

546 **Bookbinding reference.** A small selection of bookbinding reference, including A History of English Craft Bookbinding Technique, by Bernard C. Middleton, 1st edition, New York & London: Hafner Publishing Company, 1963, ink stamp to front free endpaper, original cloth in dust-jacket, 8vo; Japanese Bookbinding, Instructions from a Master Craftsman, by Kojiro Ikegami, adapted by Barbara B. Stephan, 1st edition, New York & Tokyo: Weatherhill, 1986, original cloth-backed boards in dust-jacket, 8vo; New Directions in Bookbinding, by Philip Smith, 1st edition: London: Studio Vista, 1974, original mock leather in dust-jacket, slim folio; Non-Adhesive Binding (vol. 1), Book Number 128, by Keith A. Smith, 3rd edition, Rochester, New York: Keith A. Smith, 1996, original printed wrappers, 8vo, and others including several issues of Designer Bookbinders Review for 1973-78, etc. plus a wood engraving by Eric Gill, published by Douglas Cleverdon, 1929, depicting figures embracing by a tree, 19.65cm, framed & glazed (one of 400 printed)

(a small carton)

£50 - £80



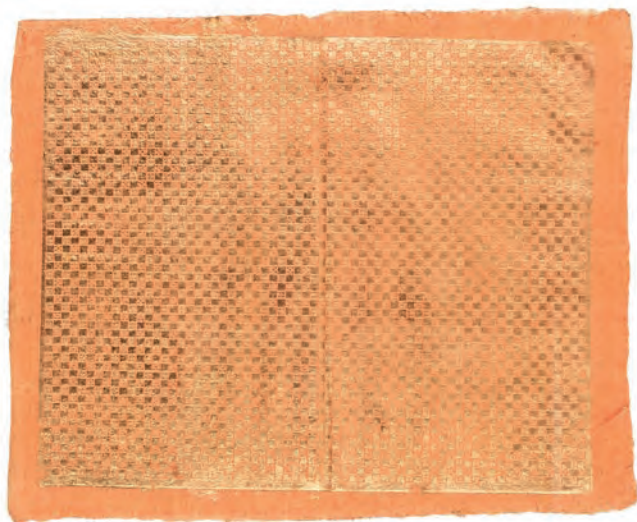
547* Paper. A full sheet of decorated paper by Remondini, Italy, 1st half 19th century, with red and green intertwined floral motif on a yellow ground, untrimmed deckle edges, sheet size 36 x 44cm. The Remondini Press founded by Casa Remondini was based in Bassano del Grappa near Padua in the founder's 17th century home, with the paper factories based in Oliero. The press began to produce decorative papers in the 18th century, circa 1738, and soon became popular. The designs were printed by Remondini using wood blocks with dimensions of approximately 35 x 40 cm. The decorative papers became popular in Italy, Europe, Russia, the Ottoman Empire and also America. The papers were used to bind books and decorate furniture, examples of which can be seen at La Fenice in Venice, which was decorated with Remondini Papers in 1792. As the sheets were used, few full sheets remain and they are therefore uncommon.

(1) £150 - £200



549* Paper. A near full sheet of Brocade / Dutch gilt decorative paper depicting people, animals, insects & buildings, second half 18th century, gilt block design on light red brushed laid paper, edges trimmed, formerly used as wrappers for a slim volume, having central vertical fold and few sewing holes where previously attached, slight oxidization of gilt in places, sheet size 29.6 x 40.5cm. "Bilderbogen" style brocade papers depicting animals and other figures were produced for children to cut out and play with and were very popular during the 18th & 19th centuries. Examples of complete sheets from the 18th century are uncommon and few survive. This example is probably unrecorded and shows a wide range of animals (including some exotic), as well as rural figures and villages. In his autobiography the German writer Johann Wolfgang von Goethe mentions such papers having given him the greatest pleasure in his childhood: Along with other children, he used to spend a lot of money purchasing "coloured sheets printed with golden animals" ("farbige, it goldenen Tieren bedruckte Bogen") again and again at the so-called "Pfarreisen" booths at a fair located next to Bartholomaeus Church in Frankfurt am Main (J.W. von Goethe, Dichtung und Wahrheit, 1st book, chapter 3). Not in Haemmerle. For the process cf. Krause / Rinck, no. 46. Other examples of brocade papers in Bilderbogen style showing animals are reproduced in most of the reference works on 18th century decorated paper, for example Christiane F. Kopylov, *Papiers dorés d'Allemagne au siècle des lumières*, no. 155 & 158.

(1) £150 - £200



548* Paper. A full sheet of Brocade / Dutch gilt paper by Johann Wilhelm Meyer, Augsburg, c.1740-80, with gilt chequered pattern on orange brushed laid paper, gilt margin incorporating maker's details 'Augsburg bey Johann Wilhelm Mayr No. 9', untrimmed deckle edge, faint central fold, sheet size 34.5 x 42cm.

Haemmerle 162. Cf. Kopylov 128-133. Cf. Heijbroek/Greven p.58 and Haemmerle 97 (a paper by Johann Lechner).

Little is known of Johann Wilhelm Meyer (c.1713-1784). Haemmerle list 29 papers signed by Meyer.

(1) £100 - £150

550* Paper - Handmade. A folio volume of blank handmade paper, early 19th century, blank volume containing 79 leaves of wove paper, some light toning and occasional spotting, contemporary half calf, 'Works of Lawrence vol. 1' in gilt to spine, paper labels to upper board, both boards detached, some wear, large folio (leaf size 72 x 53cm).

(1) £200 - £300

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Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of **3% + VAT (Invaluable)** or **4.95% + VAT (the-saleroom)** will be added to your invoice.

METHODS OF PAYMENT

Cheque: Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

Cash: Payments can be made at the Cashier's Office, either during or after the sale.

Debit Card: There is no additional charge for purchases made with debit cards in the UK.

Credit Cards: We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

Bank Transfer: All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

Note to Overseas Clients: All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

Collection/Postage/Delivery: If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

Please refer to the DACS website www.dacs.org.uk and the Artists' Collecting Society website www.artistscollectingsociety.org for further details.

EST. 1988

Dominic Winter Auctioneers

Libraries & Archives

Nathan Winter & Chris Albury

Paintings & Prints

Nathan Winter

Antiques & Furniture

Henry Meadows

Medals & Militaria

Henry Meadows

Aviation & Transport Collections

Chris Albury & Henry Meadows

Atlases, Maps & Prints

John Trevers

Antiquarian Books

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Paul Rasti

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Chris Albury

Manuscripts, Autographs & Ephemera

Chris Albury

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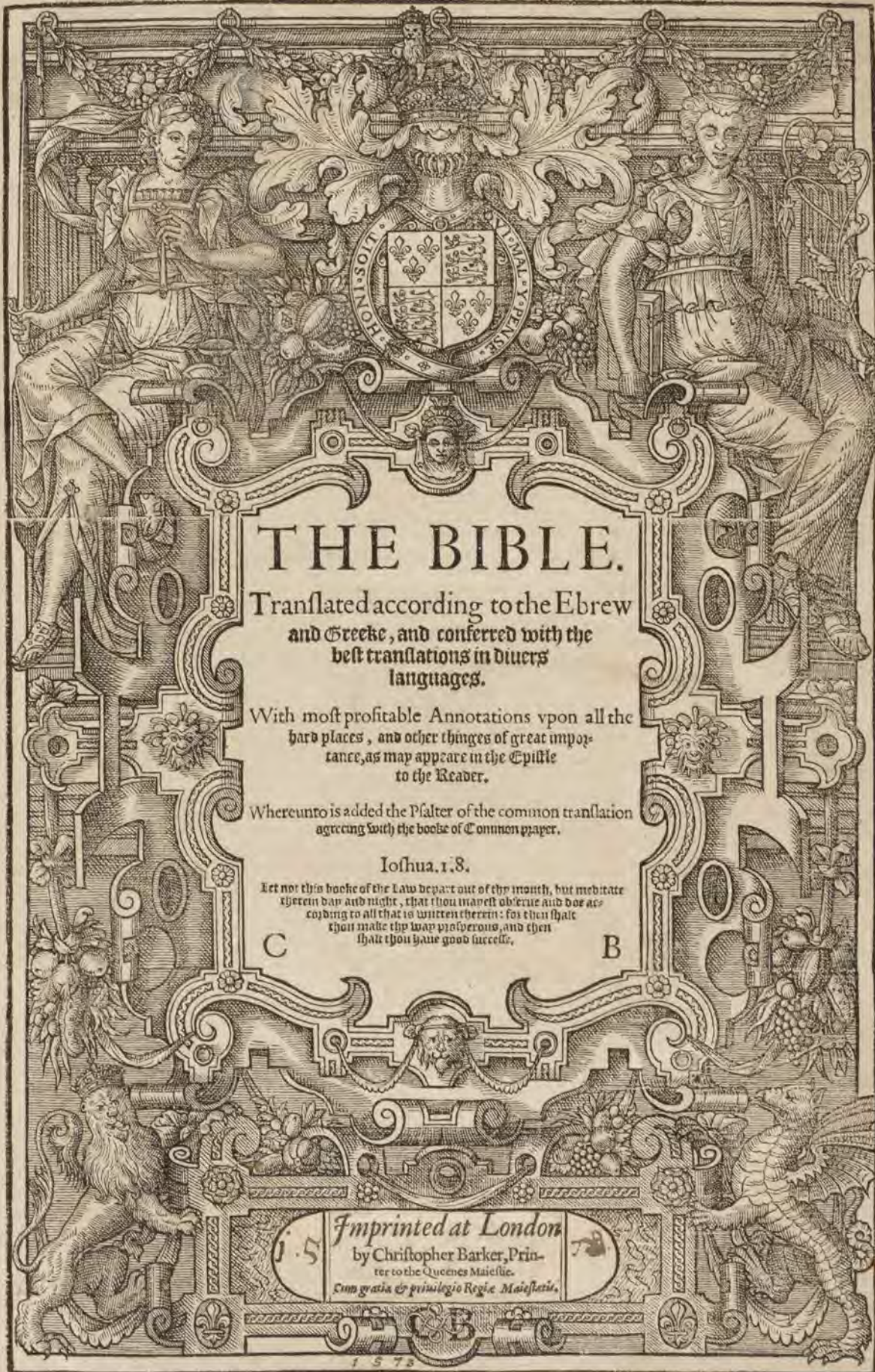
For free valuations without obligation,
please contact any of the above specialists for further advice.

Mallard House, Broadway Lane, South Cerney, Cirencester, Gloucestershire, GL7 5UQ
01285 860006 / firstname or info@dominicwinter.co.uk

www.dominicwinter.co.uk

CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.



THE BIBLE.

Translated according to the Ebrew
and Greeke, and conferred with the
best translations in diuers
languages.

With most profitable Annotations vpon all the
hard places, and other thinges of great impor-
tance, as may appeare in the Epistle
to the Reader.

Whereunto is added the Psalter of the common translation
agreeing with the booke of Common prayer.

Ioshua. i. 8.

Let not this booke of the Law depart out of thy mouth, but meditate
therin day and night, that thou mayest observe and doe ac-
cording to all that is written therein: for then shalt
thou make thy way prosperous, and then
shalt thou have good success.

C

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ter to the Queenes Maiestie.

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