



ANTIQUES, TEXTILES, MEDALS & WEAPONRY
including the Jack Webb Collection

30 JULY 2020

EST. 1988

Dominic Winter
Auctioneers



Lot 335

ANTIQUES including the Jack Webb Collection Medals & Weaponry

30 July 2020 commencing at 10am

VIEWING BY APPOINTMENT FROM WEDNESDAY 22 JULY

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EST. 1988

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IMPORTANT SALE INFORMATION: COVID-19

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To request an appointment, please email saleroom@dominicwinter.co.uk or call us on 01285 860006. At the time of writing, we do not expect to make public attendance available on either of the two sale days. This restriction will remain under review over the three weeks prior to sale.

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invaluable

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SPECIALIST STAFF

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Cover illustrations:
Front cover: lot 438
Back cover: lot 129



Cary (John & William). Pair of 15-inch English library globes, celestial and terrestrial, 1818-19
29 July sale: £15,000-£20,000

FORTHCOMING SALES

Wednesday 29 July	Printed Books, Maps & Documents
Wednesday-Thursday 9-10 September	Printed Books, Maps & Document The David Wilson Library of Natural History (Part II) The Albizu Collection of Spanish Law Books & Manuscripts Regimental Histories & Military Books from the Collection of Lt Col R J Wyatt MBE TD
Wednesday 7 October	Printed Books, Maps & Documents Travel & Exploration
Thursday 8 October	British & European Paintings & Watercolours Old Master & Modern Prints & Drawings Antiques & Textiles
Wednesday 11 November	Printed Books, Maps & Documents Scottish Topography from the David Wilson Library
Thursday 12 November	Military, Naval & Aviation History, Medals & Militaria Barnes Wallis Autographs, Artefacts & Ephemera The Winston Churchill Library of Major Alan Taylor-Smith (1928-2019) Military Books & Ephemera from the Collection of Lt Col R J Wyatt MBE TD A Private Collection of Vintage Automobilia & Motoring History
Wednesday 18 November	Classic & Contemporary Photography & Cameras The Jack Webb Collection of Military Photographs
Wednesday 16 December	Printed Books, Maps & Documents
Thursday 17 December	Modern Literature, Children's & Illustrated Books

Entries are invited for the above sales: please contact one of our specialist staff for further advice

THE JACK WEBB COLLECTION OF ANTIQUES



Photo credit: Beryl Vosburgh

Jack Webb (1923–2019) was always destined to be a collector and had developed a deep love of antiques and militaria from early childhood. With some of his first month's salary of £5 as a bank clerk in 1940 he bought his first medals. In 1942 he volunteered for the Essex Regiment and on 5 June 1944 he found himself on a troop ship preparing to take part in the D-Day landings. As the soldiers around him were ordered to remove their regimental badges Jack hurried around picking up one of each regiment. Even on the eve of the greatest military invasion of Europe he was not going to miss a chance to add to his collection. In 1948 Jack joined the 7th Middlesex Regiment and inevitably his collecting interests included medals, militaria and photographs relating to these regiments, as well as to his beloved City of London Imperial Volunteers.

After the war Jack followed his dreams of becoming an antiques dealer, setting up his first shop in Hornsey before moving on to Camden Passage. During a long and successful career Jack always bought antiques that intrigued or delighted him. He never specialised and always had an eye for the unusual or exquisitely made. In the early years Jack would attend as many of the London auctions and markets as he was able and became a familiar and well-known face in the trade. He often said he had lived through the most amazing times, when someone with a keen eye and broad tastes could amass a wonderfully varied collection. Even well into his eighties Jack still made a weekly pilgrimage to Camden Passage market, certain that there would be one more beauty to add to his collection.

Dominic Winter Auctioneers are delighted to be able to offer Jack's extraordinary collection of antiques, pictures and collectables across two sales on 30 July and 8 October, while his photograph collection, including 50 lots of military daguerreotypes and ambrotypes, will be offered on 18 November.

WEAPONRY

To commence at 10am



Lot 1



Lot 3

1* **Bayonets.** A French chassepot bayonet, the 57cm yataghan blade etched on the top strap, hooked quillon and brass grip, 70cm long overall in its steel scabbard numbered A73094, together with a French grass bayonet, the scabbard numbered A 84831, another gras bayonet lacking scabbard plus an 1895 pattern drummer's sword, with E.II.R., gothic brass hilt, 47.5cm long overall

(4)

£80 - £120



2* **Daggers.** A Caucasian jambiya, c.1900, the 13cm curved steel blade inlaid with a flower in silver with brass grip profusely inlaid with coral, turquoise and garnet cabochons, 22cm long overall, in its conforming scabbard, the opposite side with embossed foliate decoration, together with an African axe, the handle carved as a monkey, 47cm long, a kukri and other items

(5)

£100 - £200

3* **Japanese Tsuba.** A good collection of 18th century and later iron sword guards, including two with signatures, each with gold decoration, one with a dragon and gold cloud design the other with plum blossoms, others examples include thistles, samurai warriors, exotic birds, dragons etc, some with gold or silver inlay, various shapes and sizes

Provenance: The family of Dr Harry Stopes-Roe (1924-2014), son of the birth control pioneer Marie Stopes (1880-1958), and his wife Mary, née Wallis (1927-2019), herself the daughter of the illustrious scientist, engineer and inventor Sir Barnes Neville Wallis (1887-1979). The tsuba in this lot are all believed to have been acquired by or given to Marie Stopes. As a palaeobotanist Stopes had worked in Japan from 1907 to 1909, exploring coal mines in Hokkaido for fossilised plants. See lot 121.

(22)

£500 - £800



4* **Pistol.** An early 19th century flintlock pocket pistol by John Blanch, London, the 4cm circular turn-off barrel with proof marks, the side-plate signed 'Blanch' the opposite side 'London', flattened walnut grip, the hammer broken but present, 16cm long

John Blanch was apprenticed to the London gunmaker Jackson Mortimer in 1800. He established his own business in 1809 having had a very short partnership with his father in law, under the name Mortimer & Blanch. In the early years John Blanch also worked mainly for John Manton but he soon became a well-established and respected gunmaker in his own right.
(1) £100 - £150



7* **Sword guard.** An 18th century Italian millefiori sword guard, damaged, but very rare, 7.5cm long plus a Chinese nanban iron tsuba c.1900, with pierced decoration showing cranes, 5 x 4.8cm
Provenance: Collection of Jack Webb (1923-2019), London.
(2) £100 - £150



5* **Pistol.** An early 19th century flintlock travelling pistol, the 7cm turn-off barrel with steel casing engraved 'Mothershead', the opposite side engraved with military trophies, with spring bayonet and trigger guard, walnut slab grip and push-on safety, action inoperable, 20.5cm long overall, an unusual and rare gunsmith
(1) £200 - £300



6* **Pistols.** A pair of early 19th century percussion travelling pistols, each with 7cm turn-off barrel, foliate engraved side-plates and trigger guard with slab walnut stock, with proof marks but no gunsmith's markings, 18cm long overall
(2) £150 - £200



8* **Sword.** A 17th century small sword, the 65cm triangular hollow steel blade (reduced in size), with oval pierced and scroll cut steel guard, silver wirebound grip and pierced sunburst pommel, 82cm overall
Provenance: From the Leon Paul family collection.
(1) £200 - £300



Lot 9

9* Sword. A 19th century Chinese short sword, the 42cm double edge steel blade with brass crossguard engraved with a mon amongst scrolls, swollen wooden grip and brass engraved pommel, 55cm long overall, its tortoiseshell veneered scabbard with brass mounts

(1)

£80 - £120

10* Sword. An 18th century hanger, c.1700, the 58.5cm slightly curved steel blade, with brass knucklebow and shell guard fruitwood grip and domed pommel, 72cm long overall

(1)

£150 - £200

11* Swords. A late 19th century French fencing foil, the 88cm blade stamped 'L. Merignac', rectangular curved steel guard, cord-bound grip and brass pommel, 110cm overall with brass disc attached engraved 'Lucien Merignac', together with a collection of fencing foils including a French pair, each with shell guard and knights head pommel, 110cm overall, another pair with Solingen blades and steel pommels, 108.5cm overall and others

Provenance: From the Leon Paul family collection.

Lucien Merignac (1873-1941) was a French fencer who won a gold medal at the 1900 Summer Olympics in Paris.

(9)

£200 - £300

12* Swords. A pair of 19th century fencing swords by Henry Wilkinson, the 83cm triangular steel badge etched with cutlers marks and and Wilkinson proof mark, circular bowl guard, silver wirebound grip and steel acorn pommel, 103cm overall

Provenance: From the Leon Paul family collection.

(2)

£200 - £300



Lot 10



Lot 11



Lot 12



13* **Swords.** An 1822 pattern cavalry officer's sword, the 90cm curved steel blade by 'Hamburger Rogers & Co, King St Covent Garden London', with steel triple-bar guard and wirebound fish-skin grip and domed pommel, lacking scabbard, 105cm long overall, together with an 1897 pattern officer's sword, the 82cm blade by 'Henry Wilkinson Pall Mall London', serial number 52931, pierced foliate steel guard with G.V.R. cypher, wirebound fish-skin grip and domed pommel, blade pitted, 98.5cm long overall in its brown leather scabbard plus another 1897 pattern sword, lacking scabbard
(3) £100 - £200



14* **Cannon.** A 17th century Dutch signal cannon, the 41cm bronze multistaged barrel with touchhole and engraved GILIAM DE VOS HEEFT MY GEGOTEN AD 1670, with scroll and fruit decoration in relief, 25mm bore, on an oak gun carriage with two 12 spoke wheels, 64cm long overall
(1) £1,000 - £1,500



Lot 14

ORDERS, DECORATIONS & MEDALS



15* **Afghanistan.** A pair to Private J. Morgan, 9th Lancers *Afghanistan 1878-80, two clasps, Kabul, Kandahar (1925. Pte. J. Morgan. 9th Lancers.), Kabul to Kandahar Star 1880 (1925 Private J.M. Morgan 9th Lancers.), first with heavy contact marks, very fine and good very fine, with copied service papers*

Private James Morgan was born in Whitehaven, Cumberland in 1854, he enlisted in the 9th Lancers in 1878 (Private), he was appointed Shoeing Smith in 1880, promoted Sergeant Farrier 1885, discharged from service as "medically unfit for further service" 1887, having served 9 years 64 days with the Colours.

(2)

£750 - £800

16* **Army Cyclist Corps.** An unusual WWI Military Cross group to Captain N.K. Peace, Army Cyclist Corps *Military Cross, G.V.R., unnamed as issued 1914-15 Star (2. Lieut. N.K. Peace. A.C.C.)*

British War and Victory Medals (Capt. N.K. Peace.)

Belgium. Croix de Guerre with bronze palm emblem

Russia. St. George Cross for Bravery, 4th Class, first, third and last toned, generally extremely fine, together with corresponding dress miniature awards plus riband bars and a Peace Festival 1919 tribute badge plus a folder of research including copied service papers M.C. London Gazette 7 March 1918: T./Lt. (A./Capt.) Norman Kirkby Peace, A. Cyc. Corps

'For conspicuous gallantry and devotion to duty. When in charge of traffic under heavy fire, by his courage and disregard of danger he kept the road clear, organised the traffic, and got the wounded away with a minimum of delay. Throughout the operations he showed great courage and devotion to duty.'

Croix de Guerre London Gazette 2 September 1919: Temporary Lieutenant (acting Captain) Norman Kirkby Peace, M.C., General List (No 3 Dismounted Mobile Police Unit).

Captain Norman Kirkby Peace was born in Ecclesall, Sheffield in 1880, he joined the Sheffield Bn, Yorks & Lancaster Regiment on 11 September 1914, on 5 November he was appointed L/Cpl and promoted to 2nd Lieutenant on 11 November 1914, a copied letter included is written by Peace from Belle Vue House, Tuxford, Nottinghamshire dated 21 May 1918 in which he writes 'in accordance with the enclosed memo. I have to report that I am fit to return to duty, signed by Peace, No3 Traffic Control Company BEF'. Peace served in both the Egyptian and European Theatre of War. An interesting lot, worthy of further research.

(6)

£2,000 - £3,000



Lot 16



17* Boer War. A group of three to Gunner F.C Heming, Royal Horse Artillery

Queen's South Africa 1899-1902, four clasps, Relief of Kimberley, Johannesburg, Diamond Hill, Wittenbergen (4808 Gnr: F.C. Heming, R.B. R.H.A.), King's South Africa 1901-02, two clasps (4808 Gnr: F. Heming, R.H.A.), Army Long Service & G.C., G.V.R. (4808 Gnr: F.C. Heming, R.G.A.), very fine and better, with a small portrait photograph of the recipient seen wearing his medals and copied service papers

4808 Gunner Frederick Charles Heming was born in Gloucester in 1877, he enlisted in the Royal Horse Artillery in 1894, he served during the Boer War with R Bty and was with General French in the Colesburg district. Thereafter was taken to Modder River. He accompanied the expedition to Koodosberg Drift in the beginning of February 1900; was with General French in the rush to Kimberley and the subsequent advances to Bloemfontein and Pretoria, he assisted Sir Archibald Hunter in the operations for the surrounding Prinsloo. In the beginning of 1901 operated with De Lisle in Cape Colony and afterwards in the Orange River Colony. Heming then re-engaged for service in 1906 to complete 21 years service and was discharged from service in 1916 having served 22 years with the Colours.

(3) £250 - £300



18* Boer War. A pair to Sergeant J. King, Gloucestershire Regiment

Queen's South Africa 1899-1902, three clasps, Cape Colony, Orange Free State, Transvaal (5500. Pte. J. King. Glouc. Rgt.), engraved in large sloping serif script with "ghost" dates, King's South Africa 1901-02, two clasps (5500 Serjt, J. King. Glouc: Regt), good very fine, with copied service papers

5500 Sergeant James King was born in Brosna, Castle Island, Kerry in 1875, he served with the Grenadier Guards before enlisting in the Gloucestershire Regiment in 1899, he was discharged from service in 1903 having served 4 years with the Colours.

(2) £200 - £300



19* Egypt. A pair to Private R. Johnston, 19th Hussars

Egypt 1882-89, three clasps. Suakin 1884, El-Teb_Tamaai, The Nile 1884-85, dated reverse (1721 Pte R. Johnston. 19th Hussars.), Khedive's Star 1882, contact marks to first, very fine, mounted for wearing

(3) £400 - £500



20* British Conquest of Egypt 1882-1889. An Egypt medal awarded to able seaman W.J. Welsh, H.M.S. Minotaur, Royal Navy, dated 1882 to reverse, no clasp, together with the Khedive's Star, dated 1882 to obverse, both on riband, first with heavy corrosion to obverse, good fine and better

W.J. Welsh served on board H.M.S. Minotaur, a 10,690-ton broadside ironclad, in which ship he was present during operations off Egypt in July 1882, to quell the revolt under Ahmad Urabi Pasha Al-misri (also known as Arabi Pasha). Minotaur arrived at Alexandria on the 15th July, the day after its bombardment by British naval ships, with the commander of the Channel Squadron, Admiral Dowell on board. The conflict was concluded by British victory at the Battle of Tel-el-Kebir on the 13th September.

(2) £150 - £200



PRESENTED AT A TOWN HALL CEREMONY
FOR LONG AND FAITHFUL SERVICE
CLIFFORD E. KEELY
1914-15 STAR



21* Family Group. A WWI group of four to Sergeant G.A. Keey, Royal Army Service Corps

1914-15 Star (T-3005 Sjt. G.A. Keey, A.S.C.), British War and Victory Medals (3005 Sjt. G.A. Keey, A.S.C.), Territorial Force Efficiency Medal, G.V.R. (T4-244012 Sjt G.A. Keey. R.A.S.C.), extremely fine with part of official card packaging, original Territorial Force Embodiment slip dated 4 August 1918 plus copied service papers.

British War and Victory Medals (237189 Pnr. C.E. Keey. R.E.), extremely fine, together with a small black and white portrait photograph of the recipient in uniform, framed plus a larger WWI group photograph (Keey, middle row second from the right)

3005 Sergeant George Augustus Keey was born in Hockley, Birmingham 1890, he served on the Western Front from 5 March 1915, his service papers record that on 3 June 1915 he was severely reprimanded for 'Being absent without leave 7.40pm to 8.30pm', he was also reprimanded on 21 December 1918. Keey was discharged from service on 25 April 1923.

237189 Pioneer Clifford Edgar Keey served during WWI with the Royal Engineers. After the war, he trained with Messrs. Carter & Co of Birmingham and qualified as A.C.A. in 1923. in 1927 he joined the Birmingham Aluminium Casting (1903) Co. Ltd as Commercial Manager and Accountant. Keey died in 1955, an original copy of The Birmirror Birmid Sports and Social Review dated July 1955 which features an obituary for Keey is included in the lot.
(6) £100 - £150



22* General Service. A pair to Corporal E.P.E. Swain, Royal Signals General Service 1918-62, E.II.R., one clasp, Cyprus (22548206 Sigm. E.P.E. Swain. R. Sigs.), General Service Medal, 1962-2007, three clasps, Radfan, Borneo, Northern Ireland (22548206 Cpl. E.P.E. Swain. R. Sigs.), extremely fine, mounted for wearing, sold with a copied newspaper article detailing the recipients regimental boxing career
(2) £250 - £300



23* General Service. A pair to Sergeant J. Baker, Royal Signals General Service 1962-2007, two clasps, Radfan, South Arabia (23537502 Cpl. J. Baker. R. Sigs.), Army Long Service & G.C., E.II.R., with 'Regular Army' bar suspension (2357502 Sgt J. Baker R. Sigs.), extremely fine, mounted for wearing
(2) £200 - £250

24* Palestine Police. A group of three to Police Constable G .J. Green, Palestine Police later Special Constabulary and Royal Observer Corps, twice wounded in the line of duty General Service 1918-62, G.V.I.R., one clasp, Palestine 1945-48 (2640 P/Const. G.J. Green. Pal. Police), Special Constabulary Long Service & G.C.. E.I.I.R., with Long Service, 1981 bar (Gerald. J. Green), Royal Observer Corps, E.I.I.R. (Chief Observer G.J. Green.), good very fine and better, swing mounted for wearing, together with dress miniature awards plus three additional miniature medals including Active Service, Jordan Active Service, Hors de Combat plus a Grand Prix Election wristwatch the backplate engraved 'Gerald Green Colonial Police, Police Mobile Force (Jenin), Haifa Operational Patrols, Haifa Volunteer Force', two Gloucestershire Special Constable gilt metal badges each with blue enamel border, 36mm diameter, brass name plate for a Light Reconnaissance Car (armoured car) manufactured by General Motors of Canada Ltd, numbered 2424 and manufacture date 26 March 1943, 13 x 12cm plus a smaller related brass plaque, 6 x 9cm, a Maintenance Manual for Canadian Military Vehicles, April 1942 (M.B.C-1), plus Driver's Instructions and Workshop for Car Light Reconnaissance Canadian G.M. Mark I and G.M. Mark II (R.A.C.) with vellum Stowage Diagram, a photograph album containing approximately 280 black and white snapshot photographs compiled by the recipient, mostly captioned showing service in Palestine, many captioned including Toulon, terrorist attacks, Haifa, Trans-Jordan Frontier, incidents which happened on Xmas Day 1947, presented in a soft leather souvenir album, 31 x 41cm plus a smaller album containing approximately 60 black and white snapshot photographs showing similar service. See lot 206. A fascinating account by Gerald Green recollecting his service in Palestine is available to view online (The Palestine Police during the British Mandate 1920-1948).

(small box)

£200 - £300

25* Royal Flying Corps. A WWI MBE group to 2/Lieut C G Hetherington, Royal Flying Corps The Most Excellent Order of the British Empire, M.B.E. (Military) Member's 1st type breast badge by Garrard & Co, London 1918, in Garrard London case of issue 1914-15 Star (2.Lieut. C.G. Hetherington. R.F.C.) British War and Victory Medals (2. Lieut. C.G. Hetherington. R.F.C.), extremely fine with named card boxes of issue, together with dress miniature awards, two RFC brass cap badges, four RFC brass buttons plus RAF cloth wings, plus copied reseach

M.B.E. London Gazette 1 January 1919: Capt Charles Goldby Hetherington.

Captain Charles Goldby Hetherington, MBE was born in Belgrave St George, Hanover Square in 1879 and served on the Western Front with the RFC and RAF from 17 December 1915, he was promoted to Captain on 30 October 1914, his service papers list him as a photographer.

(4)

£500 - £800



Lot 24



Lot 25



Lot 26

26* Volunteer Officer's Decoration, VR, silver, silver-gilt, hallmarks for Garrards, London 1892, in Garrard case of issue with miniature dress award, together with WWI pair, British War and Victory Medals (Major K.E. Aitken.), extremely fine, a piece of shrapnel with note inscribed 'The might have killed Daddy when it hit him on the last night of 1914-17 War, his Comp took the gun', plus a tin of sundry regimental buttons including 16 silvered buttons of the Dunbartonshire Yeomanry Cavalry c.1717

Major Kenneth Edmonstone Aitken was born in Richmond, Surrey in 1882, he served on the Western Front with the King's Own Yorkshire Light Infantry from 5 October 1917 and was attached to the Leicestershire Regiment.
(small box) £150 - £200

27* Wiltshire Regiment. A WWI casualty group to R.W. Roberts, Wiltshire Regiment, wounded three-times including a gunshot wound to the hand and subsequently died of wounds on 7 October 1918 British War and Victory Medals (22999 Pte. R.W. Roberts. Wilts. R.), WWI bronze memorial plaque 'Roland William Roberts', solder mark to reverse, extremely fine, BWM nicely toned

22999 Private Roland William Roberts was born in Cherhill, Calne, Wiltshire 1891, he enlisted in Devizes in the 7th Bn, Wiltshire Regiment and served on the Western Front, he was wounded on 24 September 1916, he is also recorded as having been shot through the hand on 11 June 1917 and wounded again on 5 October 1918, he died of wounds two days later. Roberts is buried in Tincourt New British Cemetery, France. The roll of honour in the village church confirms there were seven men from Cherhill killed during WWI, one being Private Roberts.

(3)

£150 - £200



Lot 27



28* **Wiltshire Regiment.** A WWI bronze memorial plaque 'Arthur Sidney Twine', *extremely fine*

WWI Pair to Private F.J. Parfitt, Wiltshire Regiment
British War and Victory Medals (22898 Pte. F.J. Parfitt. Wilts. R.), very fine with WWI silver War Badge, reverse numbered B151738
British War Medal (687506 Gnr. A.A. Freegard. R.A.), good very fine, with an extensive collection of copied research for this medal

18549 Private Arthur Sidney Twine was born in 2 The Barton, Royal Wootton Bassett in 1894, he joined the 6th Bn, Wiltshire Regiment at Devizes in January 1915 and he served on the Western Front from 19 July 1915, he was wounded at Rue de Callioux in September of that year when the Bn sustained heavy casualties. On 1 July 1916 the 6th Bn fought in the Battle of Albert at the opening stage of the Battle of the Somme. The war diary records on 2 July 1916 'At 1.30pm orders were received to take up position in front line at 4pm. At 4pm Battalion advanced in open order and attacked German front line system of trenches just South of La Boisselle. Two lines of trenches were taken and consolidated. Cheshires were on our right flank and Welch Fusiliers on our left. Our losses were Lt. Hunter, Lt's Allen... other ranks were 35 killed, 237 wounded and 35 missing. The night was spent in consolidating no counter-attack was made by the enemy' Twine was one of the missing and is recorded to have died on this day and is commemorated on the Thiepval Memorial, France.

22898 Francis John Parfitt, was born in Lyneham, Wiltshire in 1890, he served on the Western Front from 11 December 1915 and was wounded on 6 February 1918 and discharged from service his war badge was issued in Exeter on 18 February 1918.

687506 Gunner Arthur Alexander Freegard was born in Foxham Lock, Chippenham in 1893.

(4) £100 - £200



Lot 29

29* **WWI.** A group of four to Marine G.C. Baddock, Royal Marine Light Infantry

1914-15 Star (Ch.14267, Pte. G.C. Baddock, R.M.L.I.), *British War and Victory Medals (Ch.14267 Pte. G.C. Baddock. R.M.L.I.), Naval Long Service & G.C., G.V.R. (Ch/14267 G.C. Baddock. Private. R.M.L.I.), very fine and better, swing mounted for wearing, with copied service papers*

14264 Marine George Christopher Baddock was born in Dublin, Ireland 1883, he joined the Royal Marines in 1902 (Private), he served in the Mediterranean Expeditionary Force (Dardanelles) from 29 July 1915 to 23 March 1916, Baddock retired from service in 1923 and he died in 1961.

(4)

£100 - £150



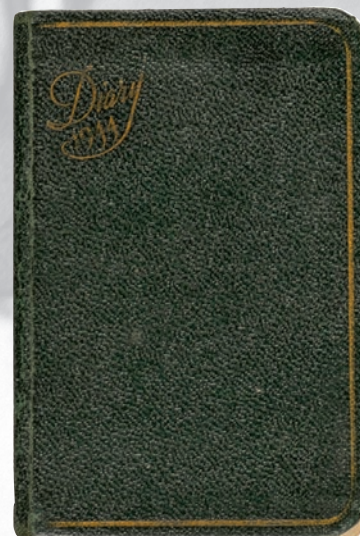
30* **WWII.** A casualty group to Pilot Officer P.N. Hughes, Royal Air Force, killed in action over the English Channel on 14 September 1940

1939-1945 Star, Air Crew Europe Star, War Medal, *extremely fine mounted on a cardboard for display with embroidered cap badge and Observers badge, with a hardbound book compiled by the recipient's brother in 1990, there is a large portrait photograph tipped in of Hughes, two Post Office Telegrams reporting Hughes missing, a letter of condolence to the family from his commanding officer dated 14 September 1940, another related letter, a Times newspaper cutting detailing the roll of honour, condolence slip issued with the medals and other related documents, plus copied service papers and research*

Pilot Officer Philip Leslie Norgrove Hughes was born in Dorridge, Warwickshire in 1918, he was educated at Cranleigh School, Surrey. He joined the RAF at the outbreak of WWII and was commissioned from the rank of Leading Aircraftman on 16 June 1940. He trained as an Observer with 15 Squadron who flew Blenheims. His first operation was on 11/12 September in aircraft R3777, the operation was to bomb the harbour and shipping at Ostend. On the 13/14 September the same crew flew R2768 on a similar raid on the channel ports but never returned home. There were no witnesses but they were the only crew from the Squadron to be lost on this raid. Hughes is commemorated on the Runnymede Memorial.

(3)

£500 - £600



31* **WWII.** An 'Arnhem' group of six attributed to Private R.S. Edwards, 21 Platoon, 2nd Bn, South Staffordshire Regiment 1939-1945 Star, Africa Star, Italy Star, France & Germany Star, Defence and War Medals, extremely fine, presented in a frame with medal enclosure inscribed to the recipient, Parachute regiment badge with king's crown, South Staffordshire Regiment cap badge, various related insignia and Airborne march medal and enamelled badges, framed and glazed, frame size 31.5 x 55cm, together with a pocket diary kept by Edwards for 1944, inscribed in pencil with entries on the repeated cancellation of Operation Market Garden, for example 15 September 'Operations!!! flew to Arnhem Holland shot up on landing platoon commander wounded, two killed', 20 September 'mortars all around us like rain, wounded in right leg', 21 September 'lose bridges, retreat from Arnhem to Oosterbeek, very heavy losses have only pistol 8 four rounds left, house to house fighting', 24 September 'am taken prisoner, feel very humiliated, a glorious scrap and it had to end like this, try to get away but am nearly shot', also included copied photographs of the recipient and family, two books, *A Bridge too Far* by Cornelius Ryan which features Edwards on p337, 338, 351, 443, 444, *By Land, Sea and Air, Illustrated History of the 2nd Battalion, The South Staffordshire Regiment 1940-1945* by Alexander Junier and Bart Smulders with Jaap Korsloot, Edwards is mentioned numerous times in this book with illustrations

5118991 Private Robert C.S. Edwards was born in Birmingham in 1923, he served during WWII with 21 Platoon "D" Company, 2nd Battalion, South Staffordshire Regiment.

On 10 October 1941 the 2nd Bn became part of the newly formed 1st Airlanding Brigade as part of the 1st Airborne Division. After completing training the embarked for North Africa and became part of the Attacking Force, under American control that planned to land on Sicily on 6 July 1943. The glider towing aircraft piloted by the Americans had no experience of night flying, so the Force became widespread and as they neared Sicily the enemy opened fire, which unnerved the Americans who released the gliders prematurely over the sea. Private Edwards glider ditched into the sea and he was rescued some hours later. Of the 48 Officers and 768 men of the 2nd Bn who set out in gliders only 19 Officers and 269 returned.

On 7th September 1944 the 1st Airborne took part in Operation Market Garden with the American 82nd and 101st Airborne Divisions. The Americans would drop around Eindhoven and secure the roads near Nijmegen and the 1st Airborne would capture the Bridge at Arnhem (64 miles behind enemy lines). Once the bridges over the Rhine were secured the ground troops would have a pathway into Germany. The 2nd Bn South Staffordshire Regiment were engaged by the enemy almost as soon as the gliders landed and had nine casualties. They regrouped and proceeded to Arnhem / Oosterbeek coming under heavy machine gun fire and grenades all the way to Arnhem.

On 19 September 1944 a meeting was held at the South Staffordshire Bn Field HQ and orders were given for the South Staffords to withdraw (if they weren't already dead). It was thought that the men were still on the bridge and orders were given to either reinforce or relieve the trapped Paratroopers at all costs. "D" Company advanced with 11th Para on their flank to give them covering fire. Edwards states "Orders were to get through, on no account be held up until we had joined 2 Para on the Bridge", "When we came near the St. Elizabeth Hospital all hell broke loose, we were in the open and like targets in a shooting gallery. Capt Wyss ran up and down shouting 'On On On' like a harrier, stumbling over the dead and dying, slithering in pools of blood, until I reached partial shelter by some buildings". The Germans shelled the houses and set fire to them so protection was continually diminished. Then German tanks appeared and they started using Anti-Aircraft Artillery to make it even worse. The 3rd and 1st Paras suffered heavy losses and had to withdraw leaving the Staffords on their own and exposed on all sides. Edwards states "Opposition was terrific now, we were subject to the heaviest shelling and mortaring imaginable, also Tanks attacked us, we had no officer left so a Sergeant, his boots squelching blood, have the order to get out and join the first organised Unit we came to". When the Staffords pulled back they had to leave the wounded in the cellars to be taken prisoner by the Germans later. The troops were now being blown out of the ground by point blank range of 88mm fire from German Tanks. A German vehicle with loudspeaker came up "Come out you South Staffords, you are surrounded and there is no way out, come to the door with your hands up above your heads". The South Staffords carried on, some were captured some escaped and fell back to Oosterbeek. 375 men were left of the 2nd Bn, every morning Germans put up an intense mortar barrage.

At Oosterbeek the Brigade HQ had moved to a laundry building, and on 22 September it was bombed and a store of ammunition exploded. Ammunition was now practically non-existent and soldiers were using German small arms picked up from dead Germans.

On 25 September another heavy Artillery barrage by the Germans and this time Tiger Tanks were used. The South Staffords were overrun and many surrendered. Orders were issued to pull back the remnants over the Rhine during the night. Boats were sent to pick them up under heavy machine gun fire and several were sunk. Some of the men stripped and tried to swim across the river but were taken prisoner.

Edwards was taken prisoner in Oosterbeek towards the end of the battle and interned in Stalag Xib. Private Edwards was interviewed by Cornelius Ryan for his book *A Bridge too Far* (copy of the book is included in the lot).

(6)

£1,000 - £1,500



Lot 32

32* WWII. A group of six to Major A.J. Cobb, Royal Army Service Corps
 1939-1945 Star, France and Germany Star, Defence and War Medals with MID oakleaf, General Service 1918-62, G.VI.R., one clasp, Malaya (Lt. A.J.F. Cobb. R.A.S.C.), Army Long Service & G.C., G.VI.R., with 'Regular Army' bar suspension (S/52548 W.O.Cl.1. A.J.F. Cobb. R.A.M.C.), last two nicely toned, extremely fine, with a portrait photograph of the recipient in uniform and commission document MID: London Gazette 10 May 1945.
 (6) £200 - £250

33* WWII. A group of six to Flight Sergeant A.K. Aitcheson, Royal Air Force
 India General Service 1936-39, one clasp, North West Frontier 1936-37 (516034. L.A.C. A.K. Aitcheson. R.A.F.), 1939-1945 Star, Burma Star, Defence and War Medals, RAF Long Service & G.C., G.VI.R. (516034 F. Sgt. A.K. Aitcheson. R.A.F.), contact marks to last, very fine and better, with two group photographs of the recipient with his colleagues, identity tags, a photographic copy of a letter from a family member dated 1944, a medal transmission slip, a telegram dated 1939 informing Aitcheson his mother had passed away and a Greetings Telegram addressed to Parachute Section, Stoney Kirk
 (6) £200 - £250



Lot 33



34* WWII. A group to Lieutenant Commander. C.A. Langton, MID, Royal Navy 1939-1945 Star, Atlantic Star, Africa Star with North Africa 1942-43 clasp, Pacific Star, Defence and War Medals with MID oakleaf, Naval General Service 1915-62, G.V.I.R., one clasp, S.E. Asia 1945-46 (Lt. Cdr. C.A. Langton. R.N.), extremely fine, with corresponding miniature dress awards, riband bars and Russia. Order of the Patriotic War. 2nd Type, unnumbered plus copied research

Lt. Cdr. Charles Arthur Langton was born in Chippenham, Wiltshire in 1914, he joined the Royal Navy in 1932, promoted Act.Sub.Lt. in 1934 and advanced to Lt. Cdr on 16 May 1945. He served in various ships including HMS *Firedrake*, the London Gazette of 1 January 1940 announced the award of Mentioned in Despatches to Langton, no recommendation was available, however on 14 September 1939 HMS *Firedrake* took part in the destruction of U-39, the first U-Boat to sunk in WWII.

On 2 September 1942 convoy PQ18 left Loch Ewe for Archangel, North Russia, HMS *Malcolm* sailed as part of the close escort and carried Commander A.B. Russell as Senior Officer of the close escort. PQ18 was the first North Russia convoy following the debacle of PQ17 and the Admiralty was determined that would not be repeated. PQ18 was one of the most heavily attacked of the Russian convoys.

From 8 September 1942 the convoy was shadowed by German aircraft and the first loss came on 13 September with the sinking of two merchant ships *Stalingrad* and *Oliver Emsworthy* both being sunk by a U-Boat, soon after air attacks began. PQ18 headed for Archangel fighting under constant fire and arrived on 21 September but with the loss of 13 of the 40 crew.

On 30 September 1942 Langton was recommended for a decoration for the passage of PQ18, the recommendation reads 'This officer showed outstanding ability in the way he carried out his duties as Executive Officer, A/S control officer and H.A. control officer'. However, his award was downgraded to a MID which was announced in the London Gazette on 8 December 1942.

In November 1942 HMS *Malcolm* was heavily involved in action during Operation Torch, she carried 300 American soldiers to land in Algiers, the ship was severely damaged by the shore batteries with 34 crew being wounded by shrapnel and 12 American soldiers killed and 20 wounded.

In September 1943 the Soviet Government wished to bestow awards to the the British High Command with 4 Order of the Patriotic War being awarded to the Navy with Langton being one of the recipients, London Gazette 11 April 1944. After retiring from service Langton resided in Hampshire he died in 1970.
(7) £700 - £1,000



36* **WWII.** A group of five medals comprising, 1939-1945 Star, France and Germany Star, Defence and War Medals, Imperial Service Medal, E.I.I.R. (Jack Wright), good very fine and better, swing mounted for wearing, together with miniature dress awards
(5) £60 - £80



37* **Zulu War.** A group of three to Quarter Master Sergeant E.A. Graves, 13th (Somerset Light Infantry) Foot who fought at The Battle of Khambula on 29 March 1879
South Africa 1877-79, one clasp, 1878-9 (1661. Corpl E. Graves. 1/13th Foot), correctly engraved in upright serif capitals, Army Long Service & G.C. (2101 Sergt. E.A. Graves. Som: L.I.), Meritorious Service Medal, G.V.R. (Q.M.Sjt. E.A. Graves. Som:L.I.), minor official correction to surname, suspension a little slack on first two, very fine and last good very fine, with copied service papers and research, a scarce combination

Quarter Master Sergeant Edward Alfred Graves was born in Westminster, London. He enlisted with the 13th Foot in 1867 aged 14, and after service in Gibraltar embarked for Natal in 1875. Between October 1878 and March 1879 he is listed on the musters roll as being "in the field".

On 29 March 1879 the regiment were engaged at the bloody Battle of Kambula (Khambula) during the Anglo-Zulu War of January-July 1879. The newly arrived Zulu Army, commanded by Chief Mnyamana Buthelezei, moved towards Kambula in battle formation, the mass of warriors forming the "chest" with other columns as the left and right "horns", ready to envelop the British, encamped ready for battle the next day. A British patrol spotted the enemy and 1200 men of the 1/13th Light Infantry and the 90th Regiment with 800 other irregular troops were assembled. After fierce fighting, at around 5.30pm the Zulus began to fall back, and orders were made for the cavalry to advance, killing fleeing Zulus mercilessly during a pursuit that continued for many miles. British foot patrols sought out Zulus lying wounded around the camp and killed many of them. Under the pressure of the defeat and the subsequent pursuit, the Zulu army collapsed. Casualties were 83 British with around 3000 Zulus killed in battle or fatally wounded. The soldiers of the 13th and 90th Regiments expended an average of 31 rounds per man.

Graves is listed as discharged from service in 1903 having served 35 years 143 days with the Colours, residing in Taunton, Somerset.
(3) £1,800 - £2,200

35* **WWII.** A group of eight to Sick Berth Petty Officer J.E. Game, Royal Naval Auxiliary Sick Berth Reserve, Later St Johns Ambulance Order of St. John, serving Brother, silver and enamel, unnamed, 1939-1945, Atlantic Star, Africa Star, Defence and War Medals with MID oak leaf, Royal Naval Sick Auxiliary Sick Berth Reserve, G.V.I.R. (7638 J.E. Game, S.B.P.O. R.N.A.S. S.B.R.), St Johns Service Medal, two bars (46908, Cpl. J.E. Game. London. S.J.A.B. 1951.), very fine and better, last seven mounted for wear, with additional bar and related badges, medal riband bars and copied research
CSBRX7658 Sick Berth Petty Officer John Edwin Game, Royal Naval Auxiliary served in HMS Pheobe and is listed in the London Gazette under the King's Birthday List on 2 June 1943.
(8) £250 - £300



Lot 37



Lot 38



Lot 39



Lot 40



Lot 41

38* Abyssinia 1867. An Abyssinia Medal awarded to stoker W.J. Clark, H.M.S. Satellite, Royal Navy, *suspension post re-soldered (as usual), with pawn broker's mark to edge, very fine*
Provenance: DNW, 5 December 2018 (Lot 715), part of a collection of Abyssinia medals
One of 225 awarded to the ship, and confirmed on the roll.

The Abyssinian campaign of 1867 was a rescue mission to return 53 European hostages taken prisoner by King Theodore of Abyssinia in Magdala, more than 300 miles inland. The punitive expedition under General Sir Robert Napier involved ships of the Royal Navy, a naval brigade and British and Indian troops. Casualties were unusually light, with only 2 killed and 27 wounded.

(1) £200 - £250

39* China 1900. A Boxer Rebellion (1900) campaign medal awarded to Able Seaman Albert Henry Rawle, H.M.S. Undaunted, Royal Navy, *no clasp, slight contact marks therefore good very fine, with copied service papers*

Gordon, *British Battles and Medals* (1950), pp 258-260. 220 medals without clasp were issued to this ship, a 5,600 ton Orlando class armoured cruiser.

178338 Able Seaman Albert Henry Rawle, Royal Navy was born in Bedminster, Bristol in 1879, worked as a factory boy before enlisting in the Royal Navy on 16th January 1897, where he served in various ships including H.M.S. Undaunted (under the command of Admiral Sir Edward Seymour) between 1897 and 1900, and retired from service in 1919.

(1) £200 - £250

40* General Service Medal 1918-62, G.V.I.R., one clasp, Palestine 1945-48 (14772911 Pte. J. Power. Foresters.), good very fine
(1) £70 - £90

41* General Service Medal 1918-62, G.V.R., two clasps, Iraq, Kurdistan (14080 Pte. J. Langan. R.A.M.C.), very fine
(1) £100 - £150

42* Memorial Plaques. WWI bronze memorial plaque (2) 'Walter Edwin Johnson / Robert Lemon Larwood', *first polished therefore very fine, second extremely fine, together with a mixed collection of regimental cap badges and buttons including a Victorian Third Middlesex Rifle Volunteers button, RAF cap badge and buttons, 3 WWII silver ARP badges and other items*

M.M. London Gazette 1 September 1916: 'For Bravery in the Field'.
32925 Corporal Walter Edwin Johnson MM, was born in Downham Market, Norfolk and served with the 2nd Coy Royal Engineers, he died of wounds on 27 May 1918, Johnson is commemorated on the Soissons Memorial, France.

Private Robert Lemon Larwood served with the 9th Bn Bedfordshire Regiment, he died of wounds on 26 April 1916, Larwood is buried in the Fort Pitt Military Cemetery, Kent.

(small box) £100 - £150



Lot 42



43* **Operational Service Medal 2000, for Afghanistan, one clasp**
Afghanistan (25154062 Pte B.L. Arney Rifle Vol), extremely fine with
case of issue and rosette
 (1)

£200 - £250



44* **Bristol City Police Long Service Medal, silver, one clasp,**
Twenty Two Years (Sgt M. Mills), minor edge bruise, good very fine
and toned, with riband bar showing entitlement for WWI trio
Confirmed on the roll or recipients. The Bristol Constabulary Medal 1927-
1951, refers.
 (1)

£180 - £220



45* **Elizabeth II. 1977 Jubilee silver commemorative medal,**
60mm diameter, hallmarked together with London Bridge, silver gilt
commemorative medal, hallmarked plus related items, combined
weighable silver 142.5g
 (4)

£50 - £80



46* **Hudson Bay Company Long Service Medal 1920, silver,**
hallmarks for Alexander Clark & Co, Ltd, Birmingham 1930,
'Presented to Miss D.A. Dann for 15 years Faithful Service 1931',
extremely fine, in case of issue
 (1)

£180 - £220



47* **Iran. Ardeshtir Zahedi Pahlavi Shah (1928 -) commemorative**
gold coin, 36mm diameter, 34.8g with associated letter from the
Imperial Iranian Embassy dated 2 November 1965
 (1)

£700 - £1,000

48* **Masonic. George III silver-gilt medal by Thomas Phipps &**
Edward Robinson, London 1802, the medal formed as a 5 pointed
star with sunburst face to the centre, inscribed Wisdom, Peace,
Truth, Beauty, Concord, within a circular border engraved 'Si talia
jungere possis sit tibi scire satis', presented to Mr Charles Eaton.
lodge 5807 and dated 1803, 7 x 5cm
 (1)

£100 - £150



49* **Mexico.** Battle of Puebla 1862-1962 commemorative gold coin, 30mm diameter, 17.5g
(1) £400 - £600

50* **Prussia,** Iron Cross 1914, 2nd Class, 45 x 45mm, good very fine
(1) £50 - £80



51* **Royal Humane Society,** large bronze medal (successful), reverse named 'Phillip Hornsby 22 Augt 1858', with small ring suspension, edge bruising, good very fine, with copied research Royal Humane Society, Case Number 16224.
Awarded to Philip Hornsby a barge builder of 12 Powes Street, Woolwich, London who on 22nd August 1858 was working near Roff's Wharf, Woolwich on the River Thames when he saw 7 year old Elicia Curren of 7 New Street, Woolwich accidentally fall from the wharf into the water. He immediately jumped into the river fully clothed and swam to her assistance and rescued her. The report from the original case records that she was insensible following her rescue but no Doctor was required as an S is shown in the column which denotes a successful rescue. The event was witnessed by Mr J. Thomas, James Turner and others. On 18th October 1858 Philip Hornsby was awarded the large Bronze Medal which was sent to him by his employer.
(1) £250 - £300

52* **Soviet Union.** Three Soviet medals comprising, Russian medal for 10, 15 and 20 years service, together with service booklet dated 1989
(3) £50 - £80



53* **Soviet Union.** A scarce Order of the Patriotic War group to Olga Grigoryevna Fomenko, a female employee of the Russian Navy Order of the Patriotic War, 2nd class, silver, gold and enamel, reverse with makers stamp and officially numbered 8478, with screw plate, with Valiant Labour medal (added later) plus Victory over Germany Medal

Olga Grigoryevna Fomenko was a civilian employee with the Russian Navy, she was born in Sebastopol in 1895, at the time of this award she was the head of the Sewing & Clothing Repair Shop, Clothing Supply Department, Black Sea Fleet. Her citation reads as follows:

'Comrade Olga Grigoryevna Fomenko has been working in the sewing workshop of the main naval base since 1932, rising from ordinary seamstress to expert craftswoman. Both before the war and during the Patriotic War comrade Olga Grigoryevna Fomenko has shown exceptional zeal in manufacturing the necessary uniforms for the fleet. With utter disregard for the time of day, she has committed, and still commits, all of her knowledge and skill for the benefit of our fleet. The shop section headed by comrade Fomenko completed all of its uniform repairs assignments ahead of schedule and with great workmanship. For the zeal she exhibited in supporting the fleet by providing timely and top-quality uniform repairs, comrade Olga Grigoryevna Fomenko deserved the Medal for Labour Distinction' signed and dated 7 December 1942. The award was later upgraded to the Order of the Patriotic War, 2nd Class on 4 March 1943, a folder of copied research is sold with the lot and confirms the award.

(3) £200 - £300



54* **Soviet Union.** A fine WWII Order of the Red Banner group of medals to Lieutenant Colonel Ivan Vasilyevich Lebedev, Chief of Staff, 360 Guards Rifle Regiment, 115 Guards Rifle Division, 1st Belorussian Front, Soviet Red Army

Order of the Red Banner, silver and enamel, reverse with makers stamp and officially numbered 203329 (for extreme gallantry in action on the road to Warsaw), Order of the Red Star, reverse officially numbered 3244751, Medal for Combat Merit, Unnumbered Issue (for advance on Berlin 1945), Capture of Warsaw Medal, Capture of Berlin Medal, Victory over Germany Medal, 30th Anniversary of Armed Forces and a Guards Unit Badge, mounted for wearing

A scarce Order of the Red Banner Gallantry group Lieutenant Colonel Ivan Vasilyevich Lebedev, his citation reads:

'During the fighting on Polish territory between 14th and 29th January 1945, comrade Lebedev, serving as the regimental reconnaissance officer, exhibited skill in leading reconnaissance operations and accurately and truthfully revealed important enemy objects, firing positions and troop concentrations. Throughout the fighting, reconnaissance operations were conducted continuously under comrade Lebedev's guidance. The reconnaissance platoons tally comprises 56 Hitlerites killed, while 36 were taken prisoner and 2 trucks, 5 motorcycles and 20 bicycles were captured in good working order. During the capture of the city of Bromberg comrade Lebedev, whilst taking part in a reconnaissance mission, personally captured 5 Hitlerites, one of whom turned out to be a Captain who provided valuable information about the enemy forces. During the fighting for the city of Fandsburg, he served with the regiment's forward detachment and was severely wounded. For the bravery, courage and initiative he displayed during the fighting with the German invaders and his skill in organizing reconnaissance operations, he deserves the Order of the Red Banner'. Signed and dated 2 February 1945. A folder of research is included with the lot and confirms his award.

(9)

£350 - £450



55* **Sweden.** Royal Courier Badge, 1811, the oval gilt metal badge with three crowns on a blue enamel ground, the reverse engraved 'Cabinets Courir Bricka Joseph Gianetti 1811', 65 x 55mm

Provenance: Collection of Jack Webb (1923-2019), London.

(1)

£200 - £300

56* **Third Reich.** Iron Cross, 1st Class 1939, silver with iron centre, vertical pin to the reverse, unmarked, 45mm x 45mm, in original case of issue with riband

By family repute, acquired by the vendors father whilst serving in North Africa during WWII.

(1)

£100 - £150



57* **Third Reich,** Iron Cross 1939, 2nd Class, 'Schinkel' type with WWI style narrow arms, 43 x 43mm, extremely fine

(1)

£100 - £150



Lot 56



Lot 58



Lot 60



Lot 61

58* **Finland, Republic.** Order of the White Rose, comprising Grand Officer's Star by A. Tillander, Helsinki, silver, silver-gilt and enamel, with vertical pin, maker's mark and silver marks for 1969, 80mm together with neck badge, silver-gilt and enamel, with corresponding date mark, with neck riband in fitted case of issue (1) £200 - £300

59* **Imperial Service Medals.** A collection comprising Imperial Service Medal, G.V.R. Star issue (William S. Trethowan), good very fine, in card box of issue, together with circular type (3), G.V.R. (Charles Plucknett), G.V.I.R. (William Stanley James Hill), E.I.R. (Reginald Julian Turner), generally extremely fine and a nice representation of this medal (4) £150 - £200

60* **Italy, Republic.** Order of Merit of the Italian Republic, Grand Officer's set of insignia by Cravanzola, Roma, comprising neck badge and riband, 73mm including tower suspension, silver-gilt and enamel, unmarked, plus Star, 70mm, silver, silver-gilt and enamel, unmarked with lapel rosette, in case of issue (1) £200 - £300

61* **Romania, Kingdom.** Order of the Crown, 2nd type, Commander's neck badge with swords, gilt metal and enamel, with short length of 'war ribbon', in fitted case of issue (1) £100 - £150



Lot 59



62* **Royal Victorian Medal, G.V.R.**, silver, *unnamed as issued, extremely fine and toned, in card box of issue*
(1) £100 - £150



63* **Royal Victorian Medal, E.II.R.**, silver, on a ladies bow, *unnamed as issued, very fine*
(1) £100 - £150



64* **Royal Victorian Medal, E.VII.R.**, silver, *unnamed as issued, extremely fine and toned, in leather case of issue*
(1) £150 - £200



65* **Royal Victorian Order.** A group of medals awarded to Captain J.G. Paterson, M.V.O.

The Royal Victorian Order (M.V.O.), Member's 4th Class breast Badge, silver-gilt and enamels, reverse officially numbered '1427' 1914-15 Star (Lieut. J.G. Paterson. Gord Highrs), British War and Victory Medals (Capt. J.G. Paterson.), extremely fine, mounted for wearing together with accompanying dress miniature awards including WWII Defence and War Medals

Captain James Gordon Paterson M.V.O. (1889-1967), Pat as he was known was born in Glasgow. He served with the Gordon Highlanders during WWI and was commissioned Captain with the regiment on 23 November 1915, he was wounded on the Western Front. In 1926 he was appointed Camp Chief for the Duke of York's Boys Camps which were held at several locations in Southwold, he continued in this role until 1930s and was made a Member of the Victorian Order, 4th class for his service. Paterson re-engaged for service during WWII joining the Royal Air Force Reserve (Flight Lieutenant), he was based at the Air Ministry.

(4)

£300 - £400



Lot 66

66* **Royal Victorian Order.** An unattributed MVO group of eight
The Royal Victorian Order, M.V.O., Member's 4th Class breast badge, silver-gilt and enamel, reverse officially numbered '1400'
Coronation Medal 1902
Coronation Medal 1911
Jubilee Medal 1935
Coronation Medal 1937
Spain, Kingdom, Order of Merit, Silver Cross of the Order, uniface, silver, with crown suspension, on peacetime riband
Portugal, Kingdom, King Carlos I Medal, 1889, bronze, court mounted for wearing, a nice group representing over 50 years of royal service
 (8)

£300 - £500



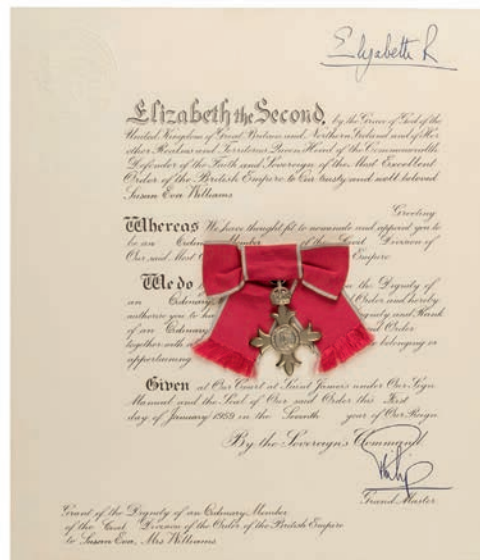
67* **Senegal, Republic.** National Order of the Lion, Commander set, the breast badge with large five pointed white enamel ball tipped star applied with lion standing facing left with red enamel ring inscribed 'Republique Du Senegal, Un Peuple, Un But, Une Foi', on silver star with vertical pin, 80mm diameter together with gilt and enamel breast badge, 40mm across, in original box of issue
 The Order was instituted on 22 October 1969, it remains Senegal's highest honour, awarded for exceptional merit and service to the nation and both a civil and military honour.
 (1)

£200 - £300



Lot 68

68* **Sweden, Kingdom.** Order of the North Star, Grand Cross Star by C.F. Carlman, die stamped silver, five pointed star with ball finials, vertical pin to reverse, 90mm across, in a fitted case the lid marked 'K N O', the lid marked 'C.F. Carlman AB Stockholm'
 (1) £150 - £200



69* **The Order of St. John of Jerusalem.** Dame of Justice set of insignia, shoulder badge 42mm x 42mm, silver gilt and white enamel on bow riband, star 76mm, silver gilt and white enamel with vertical pin, extremely fine in black leather case of issue together with another shoulder badge, 42mm x 42mm, silver and white enamel on bow riband, extremely fine in a soft leatherette case
The Most Excellent Order of the British Empire. M.B.E. (Civil) Ladies 2nd Type shoulder badge, on bow riband, extremely fine in Royal Mint box of issue awarded to Mrs Susan Eva Williams 1 January 1959, with bestowal document
 (3)

£300 - £500



70* **The Royal Victorian Order.** An impressive group of honours and awards bestowed upon Rear Admiral David Charles Cairns, 5th Earl Cairns, G.C.V.O., C.B.

The Royal Victorian Order, G.C.V.O., Knight Grand Cross set of insignia, comprising sash badge and breast star, both officially numbered '902', silver, silver-gilt and enamels, the star with pin for wearing, complete with full dress sash, contained in Collingwood, London case of issue, minor damage to the white enamel of sash badge

The Most Honourable Order of the Bath, C.B. (Military), Companion's neck badge, silver-gilt and enamel, unmarked with neck riband in Garrard case of issue

1939-1945 Star

Atlantic Star with France & Germany clasp

Africa Star

Defence Medal

War Medal with M.I.D. oakleaf

1937 Coronation Medal

1953 Coronation Medal

1977 Jubilee Medal

Last eight Court mounted for wearing, extremely fine, together with conforming miniature dress awards

Rear-Admiral David Charles Cairns, 5th Earl Cairns (1909-1989), was commissioned as a Lieutenant in 1931, he served as Flag Lieutenant and Signal Officer to Admiral of the Fleet the Earl of Cork and Orrey in the Norwegian Campaign of 1940, for which he was mentioned in despatches.

Post war service saw him succeed as 5th Earl Cairns in 1946 before becoming Deputy Director of the Signal Department at the Admiralty in 1950. He went on to be Commanding Officer of the cruiser HMS *Superb* in 1956 and President of the Royal Naval College, Greenwich in 1958 before retiring in 1961. In retirement Cairns was Marshal of the Diplomatic Corps in the Royal Household of the Sovereign of the United Kingdom from 1961 to 1971. He was also Liveryman of the Worshipful Company of Fishmongers of the City of London, rising to become the Company's Prime Warden for 1972-73, and for many years was Chairman of the Governing Body of Gresham's School, Holt, Norfolk.

(10)

£2,000 - £3,000



Lot 71



Lot 72

71* **WWI. Military Medal, G.V.R. (48899 Sapr W. Unsworth. 201/Fd:Co: R.E.), extremely fine**

48899 Corporal William Unsworth, M.M. served on the Western Front with the Royal Engineers from 12 May 1915, he is entitled to a 1914-15 Star trio, Unsworth was wounded on 10 October 1915 and qualified for a silver War Badge. His Military Medal was published in the London Gazette on 21 October 1916 and was likely to be a Somme award.

(1)

£200 - £300

72* **Military Cross, G.V.R., unnamed as issued, good very fine, in case of issue**

(1)

£500 - £600

73* **WWII. A Distinguished Service Medal group to 2nd Hand J.E. Freer, DSM, MID, Royal Navy**

Distinguished Service Medal, G.V.I.R. (2nd Hd. J.E. Freer, LT/JX. 210702) 1939-1945 Star, Atlantic Star, Defence and War Medal with M.I.D. oakleaf, extremely fine, court mounted, with miniature dress awards plus original paperwork

DSM: London Gazette 30 June 1944 (HMT Equerry)

'for gallantry or outstanding service in the face of the enemy, or for zeal, patience and cheerfulness in dangerous waters and for setting an example of wholehearted devotion to duty, upholding the high tradition of the Royal Navy'

MID: London Gazette 6 May 1941 (HMS Mammoth)

'for courage, zeal and devotion to duty while serving with the Channel Mobile Balloon Barrage'

The lot includes a letter of congratulations from the Admiralty, a Naval Telegraphic message of congratulation to the 5th Naval group after a successful searching sweep under difficult weather conditions and a commendation to Rear Admiral C.E. Morgan (Admiral commanding Iceland) from Brigadier General G.P. Tourtellot on behalf of the US Army Air Forces in Iceland appreciating the "efficient" co-operation rendered by the personnel of HMS Orvicto in collecting seven survivors from the German aircraft shot down by our fighters on August 5 near Grimsey Island". HMS Orvicto was a trawler hired for auxiliary patrol and examination service from November 1940 to October 1945.

(4)

£700 - £1,000

74* **WWII. A Distinguished Service Cross group to Sub.Lt. (A) D.J.R. Harvey, DSC, Royal Naval Volunteer Reserve**

Distinguished Service Cross, G.V.I.R., reverse engraved 'For Bravery & Skill, Determination in air operations while serving in H.M.S. "Victorious" Sub Lieut (A) D.J.R. Harvey, R.N.V.R. 20th May 1942, hallmarks for London 1942, in Garrard & Co. Ltd case of issue 1939-1945 Star, Atlantic Star, Africa Star, War Medal, extremely fine, with a small newspaper cutting, a letter from the recipient's sister to Spinks dated 1970, giving details of her brother and accepting the offer of £35 for the group plus various copied research

Sub.Lt. (A) David James Robertson Harvey, DSC, Royal Naval Volunteer Reserve was born in Berkhamstead in 1922, he joined the RNVR in 1940 and advanced to Temporary Sub Lt. (A) in 1941, he was selected for training as an Observer in the Royal Fleet Air Arm, after completing his training he joined 832 Naval Air Squadron which was equipped with the Fairey Albacore as a Torpedo Spotter Reconnaissance Squadron.

In August 1941 the squadron embarked on HMS Victorious and while flying an anti-submarine patrol a fault developed and the aircraft ditched into the sea and all the crew including Harvey were rescued off Cape Wrath, Scotland. On the night of 22/23 February 1942 the squadron were on a sweep up the Norwegian coast, on taking off from Victorious their aircraft flew straight into a heavy snowstorm and lost control and they lost contact with the rest of the squadron, however, they continued their mission flying alone for 4.5 hours and made a successful landing at Sumburgh, Shetland Islands, the whole crew were decorated, with 2 DSC's and a DSM.

On 9 March 1942 a report that Tirpitz was at sea was reported and at 6.30am a search party of 3 aircraft took off from Victorious which included Harvey, the rest of the squadron formed a strike force and attacked the Tirpitz (unsuccessfully), this was the first time that Tirpitz was ever caught in the open sea.

832 Squadron were also involved in Operation Pedestal, the convoy to Malta and also Operation Torch, the North Africa landings. On the 5 November anti-submarine patrols were resumed and the following day Harvey and his crew were on a ferrying trip to HMS Avenger and then onto Argus, they crashed on Argus but nobody was hurt although Argus's deck was temporarily put out of service. On the night of 6/7 November 1942 Harvey was lost off the Argus.

(5)

£1,000 - £1,500

OBJETS D'ART



75* Alfred Jewel. A late 19th century replica of the Alfred Jewel, in silver-gilt, with polychrome enamelled image of a standing male with rock crystal cover, the edge with text 'AELFRED MEC HEHT GEWYRCAN', with pelleted border above, the finial formed as a beast-head with suspension emerging from mouth, the base engraved with a foliate decoration, 7cm long, together with a related silver and enamel pendant by Marples & Beasley, Birmingham 1962 plus a souvenir spoon, Sydney & Co, Birmingham 1920

Provenance: Collection of Jack Webb (1923-2019), London.

The Alfred Jewel is an Anglo-Saxon pendant dating to the late 9th century and was made during the reign of Alfred the Great. Is made of gold with enamel and quartz decoration and was discovered in North Petherton, Somerset in 1693.

It is now on display at the Ashmolean Museum in Oxford. The inscription reads "aelfred mec heht gewyrcan", which means "Alfred ordered me to be made". After decades of scholarly discussion, it is now generally accepted that the jewel's function was to be the handle for a pointer stick for following words when reading a book.

There were a number of silver-gilt replicas of the Alfred Jewel produced during the reign of Queen Victoria and were commissioned and distributed by Elliot Stock (a London bookseller and publisher).

(3)

£500 - £800



Lot 76

76* Pocket compass / sundial. An 18th century pocket combination compass sundial, the brass case with circular brass compass, blue hand under glass, folding circular with a crescent index marked in degrees, folding brass gnomon, 6.5cm diameter, together with another 18th century pocket compass / sundial, with paper compass, blue steel hand under glass, folding gnomon, with paper compass applied to inner brass cover, 5.5cm diameter, plus an 18th century Portuguese compass, the coloured circular paper dial inscribed 'Emfavorita fe dobroao aspagas', with three rings inscribed 'Geral Declarado', 'Geral', 'Pagas Ordinarias', under glass set in a brass and ivory case (loose), 6cm diameter

Provenance: Collection of Jack Webb (1923-2019), London.

(3)

£200 - £300



77* Ango-Indian. A 19th century Anglo-Indian desk weight, the domed weight with finely engraved ivory strap-work decoration on a horn ground, 3cm high x 10.5cm wide x 8cm deep, together with a similar desk weight, each with a sandalwood base, some loss of ivory

(2)

£100 - £150



Lot 78

78* Apple corer. An 18th century apple corer made from a bone, engraved with initials 'M.D.' and dated 1787 with foliate and geometric decoration infilled in red, green and black, 14cm long
Provenance: Collection of Jack Webb (1923–2019), London.

(1)

£70 – £100

79 Art Union of London. A fine Victorian bronze model of the 'Townley Vase' after C. Delpech for the Art Union of London, 1871, the substantial vase with volute handles and decorated with a Bacchichanlian procession in high relief, the base signed Art Union of London 1871, C. Delpech Redt, 39cm high, placed on an associated wooden stand for display

The Townley Vase is a large Roman marble vase of the 2nd century BC, discovered in 1773 by the Scottish antiquarian and dealer in antiquities Gavin Hamilton in excavating a Roman villa at Monte Cagnolo, Rome. The name was given to the vase by Charles Townley who subsequently purchased it in 1774 for £250. The British Museum purchased the vase in 1805, where it remains today.

The Art Union of London was founded in 1837 to promote the interest in British artists and manufacturer of decorative arts. In 1871 a bronze copy of the vase was made by Delpech and copies were produced and given to ten members of the Art Union of London.

(1)

£200 – £300



Lot 79



80* Automaton. A Victorian miniature stove, the gunmetal case with steel and brass centre and grille, with 4 winding holes and key, inoperable, 21cm high x 21cm wide x 9.5cm deep, seems to be inoperable

Provenance: Collection of Jack Webb (1923–2019), London.

(1)

£100 – £150



Lot 81



81* Early Ballooning. An 18th century French fan commemorating air balloon flights in France, 1783, *the fan with 30 fine wooden staves (28 with pierced fretwork) united by silk ribbon, one side painted in watercolour with central panel showing the flight above Paris and inscribed 'premier voyage ... Decembre par Charles et Roberts 1783' a panel to the left inscribed 'Experience par Montgolfier', the other panel 'Experience faite a Annona 4 Jun 1783', the reverse side similarly painted with three panels of an air balloon over rural landscapes with figures beneath, additionally painted with pink roses and floral sprays, with brass and mother of pearl loop, in generally fine condition, 30cm (open), in its original card box covered in pink and white floral cotton*

Provenance: Collection of Jack Webb (1923-2019), London.

4 June 1783

Brothers Joseph-Michel and Jacques-Etienne Montgolfier demonstrated their hot air balloon before a crowd of dignitaries in Annonay, France. They experimented with lighter than air devices after observing that heated air directed into paper or fabric bag made the bag rise.

1 December 1783

The first manned gas balloon flight was launched by Jacques Alexander Charles and Nicholas Louis Robert in Paris on 1 December 1783, the flight lasted 2.5 hours.
(1) £200 - £300



Lot 82

82* Battle of Trafalgar. An ostrich egg, finely carved in shallow relief, circa 1805, *the 4 sides depicting half-length busts of the Commanders of four famous British naval victories: 1) Admiral Lord Howe, Glorious First of June, 1 June 1794; 2) Admiral John Jervis, 1st Earl of St Vincent, Battle of Cape St Vincent, 14 February 1797; 3) Admiral Duncan, Battle of Camperdown, 11 October 1797; Admiral Lord Nelson, Battle of Trafalgar, 21 October 1805, each presented with backdrop drapery decorations and battle date in an oval rope medallion frame, the Commanders' names carved within the resulting lozenge frame around the central drill hole at the top of the egg and presented on flags draped from the trumpets blown by winged angels, the base showing Britannia within a hatched oval frame, and surrounded by additional naval and decorative motifs carved into the remaining blank areas, 15cm tall*

Provenance: Collection of Jack Webb (1923-2019), London. A museum-standard piece showcasing virtuoso ostrich egg carving. The artist has left the work unsigned and Jack's notes suggest that it may have been made by a French Prisoner of War not long after the Battle of Trafalgar.

(1) £700 - £1,000



83* Benjamin Franklin. An 18th century American terracotta plaque of Benjamin Franklin by Jean Baptiste Nini 1777, the circular plaque cast in relief with a profile of Franklin facing left seen wearing a fur hat and inscribed 'B. Franklin Americain', hole drilled on edge for suspension and damaged, 12cm diameter

Provenance: Collection of Jack Webb (1923-2019), London.

Benjamin Franklin (1709-1790) was an American polymath and one of the Founding Fathers of the United States. He was a leading writer, printer, political philosopher, politician, postmaster, scientist, inventor, humorist, civic activist, statesman and diplomat.

(1)

£100 - £150

84* Boer War. A cast iron novelty money bank, modelled as Paul Kruger smoking a pipe and wearing a top hat inscribed 'Transvaal Money Box', the back of his coat inscribed 'By permission of the Proprietors of the Westminster Gazelle', painted in green and maroon, 15.5cm high

The Transvaal Money Boxes were made by the John Harper & Company, Ltd between 1885-1900.

(1)

£100 - £150



85* Bone dice. A collection of George III period bone dice, including three with duty stamp GR below a crown on the 6 pip side, with red ink remaining, seven approximately 12mm, approximately 11mm and seven smaller plus a spinning dice

Provenance: Collection of Jack Webb (1923-2019), London.

In the early 18th century, stamp duty was extended to cover a number of paper and related items that included playing cards and dice. Dice had stamp duty imposed on their sale between 1711 and 1862, and to show that duty had been paid, they were individually marked with a red ink stamp of a crown with the ruling monarch's monogram below, as here 'GR' for Georgius Rex.

(17)

£200 - £300



86* Bottle. An 18th century glass medicine bottle, one side moulded in relief 'Dr Lowthers Royal Specific Drops', the other side 'By The Kings Patent Nov 1757', the clear glass bottle with a brown staining, in excellent condition, 8cm long

Provenance: Collection of Jack Webb (1923-2019), London.

Dr Lowther's Powders and Royal Specific Anodyne Drops, received the King's Patent in 1757. The powders were used for all kinds of illnesses including a cure for fits, nervous disorders, hysterics, nervous fevers and other ailments.

(1)

£100 - £150



87* Boundary marker. An 18th century cast iron Parish boundary marker, the rectangular plaque cast in relief ST E B 1775, with fixing hole to each corner, 26 x 21cm

Provenance: Collection of Jack Webb (1923-2019), London.

A boundary marker is a robust marker that identifies the start of a land boundary or the change in a boundary. A system of parishes, units of ecclesiastical administration and pastoral care, evolved during the middle Anglo-Saxon period and by the end of the 12th century existed in most parts of the country. England had some 8,500 parishes from the Middle Ages, until the late 19th century. The parish was the basic territorial unit in the organisation of the country and the responsibility for local administration was gradually extended by Parliament to include, for instance, the raising of local rates and taxes. It was important for people to know what parish they lived in and where the boundaries were. Parish boundaries were historically marked by stones, and later by cast iron, sheet metal or lead plaques which were displayed at public locations, commonly on the walls of buildings, but also on boundary walls, where they were visible to every passer-by.

This Parish boundary marker is believed to be that of the St Edmund and Bartholomew.

(1)

£300 - £500



88* Buchinger (Matthias, 1674–1740). A bookform box with micrography, 1720/21, wooden and ivory bookform box, spine with carved raised bands, sliding lid and lower side with inset glazed calligraphic panels written in sepia ink on paper in a minuscule hand, that to lid with religious script forming the design of a chalice and wafer, within an arched frame of red ink volutes, a little stained, that to lower side with the Ten Commandments on stone tablets, within a similar red ink border, each with inscription below: 'Dublin febr. the 8 d 1720/21. This is Written by Mathew Buchinger born Without Hands or feet in Germany June the 3 d 1674', panels 47 x 30mm, overall size 73 x 60 x 19mm

Provenance: Collection of Jack Webb (1923–2019), London.

Matthias Buchinger, the so-called 'Little Man of Nuremberg', was a famous dwarf just 29 inches tall, born without legs and with truncated arms which had finlike appendages for hands. However, despite such disadvantages, he travelled widely in northern Europe, performing and excelling at many occupations associated with physical dexterity. He is most famed for his remarkable abilities as a calligrapher, specialising in micrography, but he also built highly detailed models of ships in bottles, as well as drew portraits, coats of arms, landscapes and family trees, many commissioned by royalty. He played at least 6 musical instruments, some of his own invention, performing for King George I, amongst others. He also danced the hornpipe, gave magic shows, and displayed his skill as a marksman and swordsman. He is known to have been performing in Dublin in 1720, and Belfast in 1722. Buchinger lived to the ripe old age of sixty-five, surviving three wives and marrying a fourth. He was famed for the number of mistresses he kept, and apparently fathered at least 14 children by 8 women.

Specimens of Buchinger's calligraphy are rare, and we have not traced another such example of his work set into a box as here.

(1)

£700 – £1,000

89* **Cane.** An exceptionally fine 18th century Italian silver-mounted cane, the malacca cane in seven parts each with a silver collar, beautifully engraved with Apostles and their churches in Rome, with plain silver top and ferrule engraved with birds nesting in a tree, no hallmarks, overall length 120.5cm long, with a carrying cover and sleeve

Provenance: Collection of Jack Webb (1923-2019), London.
(1) £700 - £1,000



90* **Car mascot.** A 1930s Bentley winged 'B' mascot mounted on a radiator cap, *chromed finish, 9cm high x 9cm diameter*

Provenance: Collection of Jack Webb (1923-2019), London.

(1)

£100 - £150



91* **Carriage clock.** A later 19th century striking and repeating alarm clock, with carrying handle and repeat button, the white enamel dial with black Roman numerals and subsidiary seconds dial, twin barrel movement and platform lever escapement, striking on a blued steel gong, the brass backplate engraved in English and numbered 3111, some cracking to the seconds dial and discolouration, 12.5cm high, with winding key

Provenance: Collection of Jack Webb (1923-2019), London.

(1)

£200 - £300



92* **Casket.** An early 18th century ivory casket, of rectangular form, with hinged panelled lid, and silvered mounts, including engraved escutcheon, lid with 2 horizontal cracks (one superficial and only visible on underside), base detached, 6.2 x 13.5 x 8.2cm (2.5 x 5.25 x 3.25ins)

(1)

£200 - £300

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)



93* **Clock.** A 19th century fusee wall clock, the circular white painted dial by 'J. Hopcraft, Norwich' with black roman numerals, in a mahogany case with brass fusee movement, pendulum and winding key, the dial probably repainted or restored with single winding hole and evidence of two holes filled, approximately 35cm diameter

(1)

£200 - £300



94* **Clock.** A Regency style mantel clock, the satin walnut case of shield form encompassing a circular white enamel dial with black arabic numerals, two winding holes, convex glass door, supported on embonised scroll supports applied with brass decoration on a rectangular plinth, the brass movement with pendulum and keys, 45cm high

Provenance: Collection of Jack Webb (1923-2019), London.

(1)

£100 - £200



95* **Coco de Mer.** A fine example of a complete Coco de Mer found in the Seychelles, *the polished example measuring approximately 23cm across*
(1)

£500 - £800



96* **Coconut basket.** A 19th century coconut basket carved as a 'bugbear' with 'Jumbo' the elephant, *crest with initials JF, dated 1884, with other symbols including an anchor, masonic compasses, heart, 10.5cm high x 14cm long*
Provenance: Collection of Jack Webb (1923-2019), London.
(1)

£100 - £150



Lot 97

97* **Coconut bugbear.** A George III period carved bugbear with plated mounts, *the coconut carved with a galleon and a fort armed with cannons, with silver-plated finial and flared base engraved with initials, 17cm high*
Provenance: Collection of Jack Webb (1923-2019), London.
(1)

£200 - £300



98* **Coconut cup.** A George III silver mounted coconut cup by JJ, London 1808, *the coconut finely carved with a geometric roundels, the silver cover engraved with initials and a key design, turned wood knob, the cup conforming collar and on three cabriole hoof feet supports, 17cm high*
Provenance: Collection of Jack Webb (1923-2019), London.
(1)

£300 - £500



99* **Coconut cup.** A fine mid-19th century French coconut cup, carved with Napoleonic iconography, showing Napoleon on his horse, (after the painting by Jacques-Louis David), a profile of Napoleon as Emperor with trumpeting angels, the Imperial eagle and the Legion d'honneur within laurel circles, *the cup on a domed base with further Napoleonic symbols and laurel leaf decorations, 20cm high*
Provenance: Collection of Jack Webb (1923-2019), London.
(1)

£500 - £800



100* **Coconut cup.** A George III Irish silver mounted coconut cup, carved with an armorial of a hand holding flowers within a C-scroll cartouche and with geometric roundels, the silver mounts by Richard Sawyer, Dublin 1805, with silver collar and stem leading to circular foot, 17cm high

Provenance: Collection of Jack Webb (1923-2019), London.

(1)

£300 - £500



101* **Chalice.** A Continental gilt copper chalice and cover probably 17th / 18th century, the dome cover with a cross on a fleur-de-lys type base, the cup turned stem leading to circular foot, split to metalwork on base, 20cm high, with an old label inscribed '1964 Puttick & Simpson'

Provenance: Collection of Jack Webb (1923-2019), London.

Puttick & Simpson were auctioneers established in 1846.

(1)

£200 - £300



102* **Corkscrew.** A George III steel peg & worm corkscrew c.1800, cut steel with grooved worm and pierced rounded ends, 16cm long

Provenance: Collection of Jack Webb (1923-2019), London.

(1)

£70 - £100



103* **Crucifixes.** A collection of crucifixes mostly c.1900, including a large altarpiece, the rosewood cross with a brass figure of Christ mounted to each side, 46cm high x 25cm wide together with six handheld crosses each with a figure of Christ mounted, some white metal and ebony, largest 23cm, smallest 12cm

(7)

£100 - £200



104* **Cup.** An 18th century brass travelling communion cup, the brass cup of bell shaped flared form with the turned stem and foot neatly secured inside the cup by a threaded screw, the piece unscrewing to reveal base and can be assembled correctly for use, the cup 5cm high and assembled 8.2cm high

Provenance: Collection of Jack Webb (1923-2019), London.

(1)

£70 - £100



106* **Desk seal.** A Medieval style brass desk seal, probably 19th century, of navette form with a profile of St Anthony holding the baby Jesus, with legend 'Sigillum Provite Sancti Antonii Portugalie', the top engraved with acorns and foliate decoration with conforming handle, 6.5cm long

Provenance: Collection of Jack Webb (1923-2019), London.

(1)

£100 - £200



105* **Desk Seal.** A Victorian Loyal Orange Lodge desk seal circa 1850, the brass seal incised 'Loyal Institution of England. Albert the Consett', No 572, the centre with a profile of William III on horseback and inscribed 'William the III Prince of Orange 1690', with a brass and fruit wood handle 13cm high together with another similar example for No 48 and a smaller brass example for No 116 Horwich, 6.5cm high

Provenance: Collection of Jack Webb (1923-2019), London.

The Loyal Orange Institution, commonly known as the Orange Order, is an international Protestant Masonic-style fraternal order based in Northern Ireland. Its name being a tribute to the Protestant king William of Orange, who defeated the army of Catholic king James II in the Williamite-Jacobite War (1688-1691). The Orange Order was founded in County Armagh in 1795, and headed by the Grand Orange Lodge of Ireland, which was established in 1798. Today it also has lodges in the Republic of Ireland, Scotland, throughout the Commonwealth and United States.

(3)

£100 - £150



107* **Desk seal.** A fine Indian desk seal c.1820, the carnelian seal finely engraved in Persian script mounted in silver with a turned ivory handle with traces of red staining, 6cm long

Provenance: Collection of Jack Webb (1923-2019), London.

(1)

£300 - £500





108* **Desk seal.** A large 19th century Indian seal, the oval carnelian intricately cut with Persian script, set in a foliate engraved silver mount with two suspension loops, 6 x 4cm, a silver swivel fob with engraved carnelian 1.8cm wide, plus a small stone tablet similarly engraved, 2.5cm long

Provenance: Collection of Jack Webb (1923-2019), London.

(3)

£200 - £300



110 **Diorama.** A Victorian diorama of "Jacko" the ratter c.1850, the plaster model of a terrier presented in a curved display case with a naturalistic effect for display purposes, inset with a circular silver medal, the obverse inscribed 'In memory of Jacko, the Champion Terrier 14 lb Weight', the reverse inscribed 'Presentation Medal to Canine Fancier and M.P.R. Jemmy Shaw London 1852', general wear and damage throughout, the case, 29cm high x 38cm wide x 13cm deep

Provenance: Collection of Jack Webb (1923-2019), London.

Jemmy Elton Shaw, also known as Jimm and James was a 19th century pioneer fancier of the early dog show days, a promoter of dog fighting and rat-baiting contests, a breeder of Old English bulldogs, bull terriers and toy terriers and a contributor in the development of fancy rats.

Shaw was the landlord of the Blue Anchor Tavern in Bunill Row, St Luke's, Islington and would hold rat-baiting contests in the basement of the tavern for spectators. He was able to maintain as many as 2000 rats in his tavern for upcoming events. Jemmy owned a black and tan bull terrier named "Jacko" the world record holder for rat killing.

(1)

£300 - £500



109* **Desk seals.** A collection of Medieval and later desk seals, including a small navette seal probably silver with Madonna and child and legend 'Sigill Marie D.I. Vmtingefed', 3cm long, another circular brass seal with a medieval helmet and armorial shield, the back with a hinged handle, 3.5cm diameter, another with a profile of a saint and inscribed 'S. Iovs Picouery' and other stamps and seals including a William Ullathorn horn / boxwood seal c.1821 another for Schataú Margoûx C.E.D., Forsan, Schinnen, John Howard, and J. Redhill & Co, all approximately 3cm diameter diameter

Provenance: Collection of Jack Webb (1923-2019), London.

(14)

£200 - £300



111* **Doll.** An 18th century miniature wooden doll, with carved hair, articulated arms and legs and wearing boots, 5cm high, a 19th century coconut shell panel with classical female carved in relief, one arm raised looking out over water with land in the distance, 6cm long, a George III brass pipe tamper, a 19th century Bilston enamel box, the lid decorated with a bird on a lozenge within foliate border, 5cm wide, an 18th century miniature coffin with hinged lid enclosing an ivory skeleton, 4cm long and other items
Provenance: Collection of Jack Webb (1923-2019), London.

(10) £100 - £200



113* **Etui.** A George III shagreen etui c.1753, the tapered case with silver mounts and plaque engraved 'J. Dixon 1753', the hinged lid enclosing a complete set of 6 quill cutters each with tortoiseshell grip, some loss of shagreen around the hinge and under the push button, approximately 8cm high
Provenance: Collection of Jack Webb (1923-2019), London.

(1) £300 - £500



112* **Duke of Wellington.** An early 19th century British Victories bronze medal box, the interior with two fixed paper discs and 11 loose paper discs listing the British victories in Portugal, Spain and France from 1808-1815, 46mm diameter, together with a similar bronze snuff box, probably a reproduction, the base showing a memorial for the Duke dated 1852, 50mm diameter

(2) £200 - £300



114* **Gambling ball.** A rare ivory gambling ball c.1700, otherwise referred to as a teetotum (lottery), the multi-faceted ball each engraved with a number between 1-32 and additionally inscribed 'six' under the number 6, approximately 45mm across
Provenance: Collection of Jack Webb (1923-2019), London.

Teetotum balls were very much like a spinning dice, however they have faceted numbered sides and when thrown there is an equal chance of any number turning up (which is not the case with dice).

Lotteries first began to become an acceptable form of raising money for government funds under Queen Elizabeth I in 1568 - 1569. It was started in order to raise funds for urgent repairs to the harbours and fortifications of England then under threat of invasion from the Spanish. Great pains were taken to 'provoke the people' to part with their money and even fortune tellers were consulted about 'lucky' numbers.

Lotteries later became established by successive Acts of Parliament and were a popular and lucrative means of increasing government revenue and were regularly conducted, both in London and the country, by appointed contractors. Lotteries were not then as they are today confined to monetary prizes, but embraced jewellery, paintings, tapestries, silver, books and even live deer in Syon Park.

(1) £500 - £800



115* Game. A collection of early 18th century French ivory counters, a collection of 45 engraved polychrome-stained pieces, comprising: 5 sets each double-sided with numerals 10, 20, 30, 40 and 50, of rectangular canted form with a geometric border, approximately 35mm wide; 4 similar pieces engraved 50 Guinee (2), 20 Guinee, and 40 Guinees, approximately 43mm wide; and 16 pictorial circular counters, each individually engraved with accompanying text on one side, and with a flower or insect on the other, 26mm diameter, presented in a double sided glass and mahogany frame, 18.7 x 27.2cm (7.25 x 10.75ins)

A rare collection of early decorative counters for a parlour game, the circular pieces each with an inscription relating to the image, for example: 'Sur mil compas un petit' (depicting compasses); 'Rien de plus fidelle' (with dog); and 'Je pleure votre absence' (showing a flaming heart).

(1) £300 - £500



Lot 116

116* Goat collar. An 18th century steel goat collar, the brass label engraved I AM DANL HICKLINGS GOAT PRAY WHOS GOAT ARE YOU, with steel chain and six stage lock, approximately 15cm long
Provenance: Collection of Jack Webb (1923-2019), London.

There are plenty of dog collars of this period on the market but it is highly unusual to find one for a goat. Daniel Hickling must have been very proud of his goat!

(1)

£200 - £300



117* Gourd. An early 19th century double gourd, decorated with scrimshaw work showing a hunter presenting a dead rabbit to a lady with buildings and birds amongst foliage, the top engraved with an eclipse of the sun and two pierced hearts, inscribed ANISCE LE 22 DECEMBRE FT LAN 1829, the base with later label inscribed 'A label originally on this gourd said that it was made on Devils Island', 17cm high
Provenance: Collection of Jack Webb (1923-2019), London.

(1)

£150 - £200

118* Indian statue. A mixed collection of items including bronze figure of Ganesha, 6.5cm high, an Indian Hindu god on a lead base, 10.5cm high, bronze collar (probably a slave collar), engraved with initials PM, 14cm diameter, a bronze weight with six points with faces and a hole in the centre, 9cm diameter, a small Indo-Persian folding knife, with 7.5cm curved brass blade, on a long chain, a socket bayonet, with 17cm blade, a tribal wooden paddle, 20cm long and other items

Provenance: Collection of Jack Webb (1923-2019), London.

(small carton)

£100 - £200

119* Indian tray. A large Indian copper tray c.1900, of rectangular form, finely decorated four figural panels including warriors on horseback and females dancers, within a foliate geometric borders, 57 x 123cm

(1)

£100 - £150



Lot 119



120* Inkwell. A 16th century Italian Renaissance bronze inkwell, with decorative frieze cast with grotesque faces amongst foliage on three leonine supports, 9cm high

Provenance: Collection of Jack Webb (1923-2019), London.

(1) £200 - £300

121* Japan. A collection of souvenir items, mostly 1920/30s, including lacquered hand comb with gold sprinkled foliate decoration, 8.5cm long and 3 other combs, approximately 15 hand fans including a textile Geisha girl fan, 39cm long, a purple textile purse with red and white tassels, presented in a wooden box with original trade label, 4 green porcelain saki cups, the interior decorated with blue bamboo on a white ground, blue marks to base, 6cm high, and other items

Provenance: The family of Dr Harry Stopes-Roe (1924-2014), son of the birth control pioneer Marie Stopes (1880-1958), and his wife Mary, née Wallis (1927-2019), herself the daughter of the illustrious scientist, engineer and inventor Sir Barnes Neville Wallis (1887-1979). The Japanese artefacts in this lot are all believed to have been acquired by or given to Marie Stopes. As a palaeobotanist Stopes had worked in Japan from 1907 to 1909, exploring coal mines in Hokkaido for fossilised plants. See lot 3.

(a carton) £100 - £200



122* Key. A fine Victorian steel key, one side engraved 'South St Gate' with VR and crown, the other 'T Somers Cocks Esq Chapel St', 9cm long

Provenance: Collection of Jack Webb (1923-2019), London.

Thomas Somers-Cocks (1815-1899) was a Conservative Party politician and a banker. He was a founding member of the Canterbury Association which was formed in order to establish a colony in the South Island of New Zealand. Somers-Cocks became the banker for the group.

(1) £150 - £200



123* Keys. A collection of keys, including Medieval iron double ended key, the hollow tubular key with circular sliding handle pierced with A one side and h on the other, 16cm long, the remains of a Roman bronze key, 6cm long, a Victorian steel key with intricate pierced handle bearing interlaced initials and dated 1896, 9.5cm high plus a Victorian steel presentation key, engraved 'King George's Field Stepney opened by H.R.H. The Duke of Edinburgh presented to Sir Campbell Stuart', 9cm long plus two medieval iron spiral keys, 14cm and 12.5cm long

Provenance: Collection of Jack Webb (1923-2019), London.

Sir Campbell Stuart GCMG KBE (1885-1972) was a Canadian newspaper magnate. Campbell ran propaganda operations for the British during both WWI and WWII.

(6) £100 - £200

124* Keys. A large collection of George III and later door keys, together with a pair of Victorian steel handcuffs, a Victorian brass doorstop in the form of a Boer War period general, 24cm high, an early 20th century Anglo-Indian hardwood box and other items (a carton)

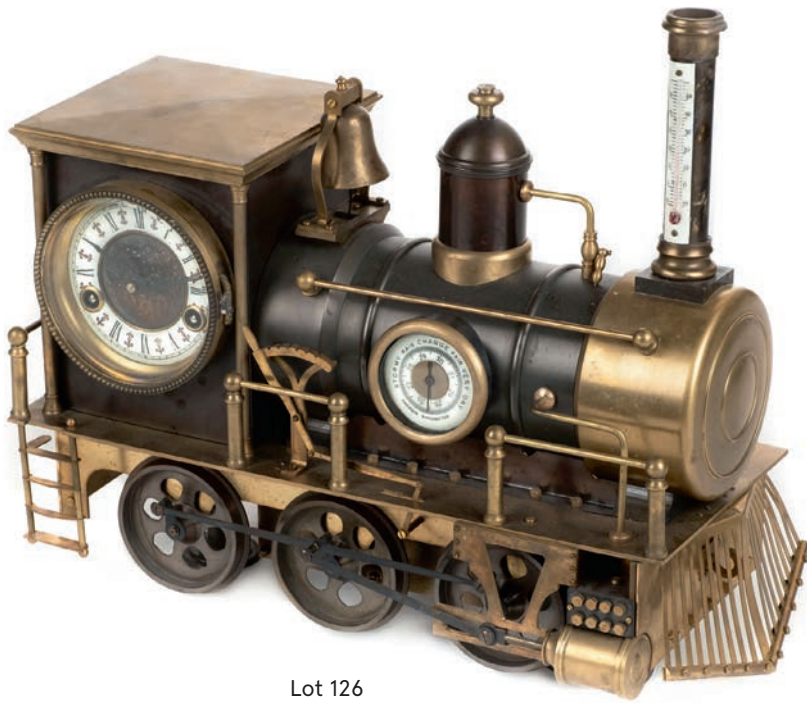
£80 - £120



125* Knife handle. A 17th century ivory knife handle, finely carved as a bacchanalian boy sitting on a barrel holding a wine glass and bag of wine, 10cm long, together with another 17th century knife handle, the horn grip carved a king amongst turrets and knotted decoration beneath with a silver terminal, 10cm long

Provenance: Collection of Jack Webb (1923-2019), London.

(2) £200 - £300



Lot 126

126* Locomotive clock. A fine French automaton clock c.1900, the brass case with circular enamel dial with black Roman numerals and two winding holes, a circular aneroid barometer and thermometer applied to the chimney, appears to be in good working condition with a pleasing chime, 43cm long x 39cm high, with key

(1) £1,000 - £1,500

127* Marble bust. A Victorian half-length female white marble bust c.1850, finely detailed hair and face, wearing classical drapery on a socle base, unsigned but carved to a very high standard, 26cm high

Provenance: Collection of Jack Webb (1923-2019), London.

(1) £200 - £300

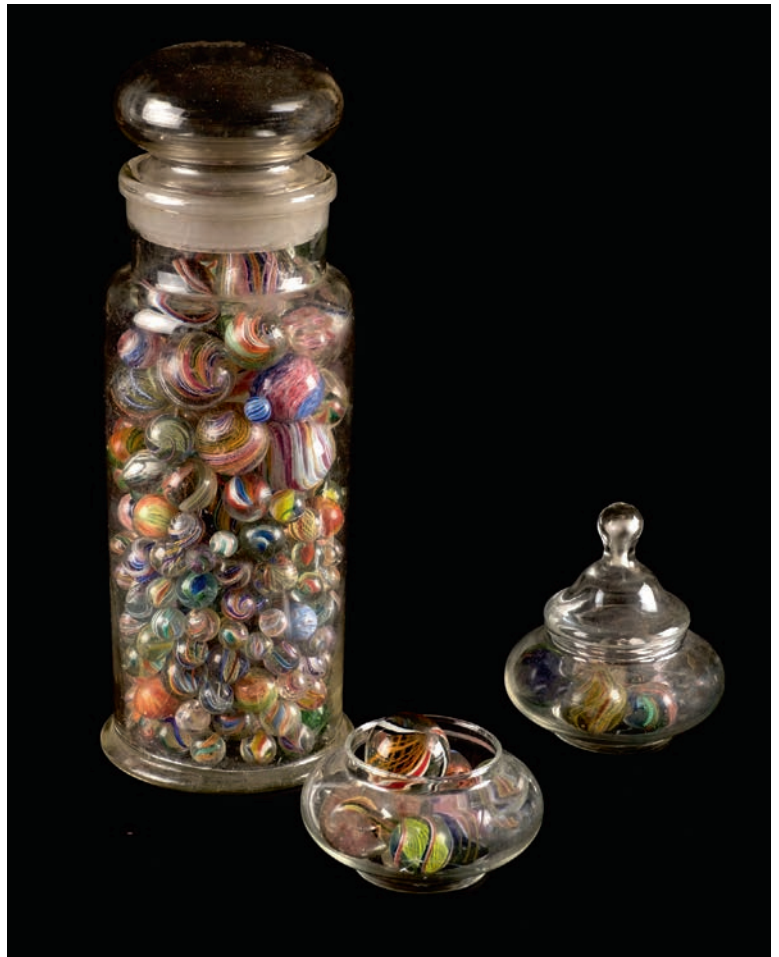
128* Marbles. A large collection of approximately 275 Victorian and later glass marbles, various forms and sizes contained in a large glass jar with cover together with 2 smaller glass bowls each containing marbles, condition variable, largest marble 45mm across, smallest 14mm plus a large painted dog sulphide marble, 50mm across

Provenance: Collection of Jack Webb (1923-2019), London.

(approximately 275) £300 - £500



Lot 127



Lot 128



129* **Matthew Boulton.** A George III ormolu 'Goat's Head' candle vase by Matthew Boulton c.1770, with reversible finial and nozzle, on ovoid pedestal vase with goats head and laurel festoons on a stepped square base and four ball feet, 19.5cm high

Provenance: Collection of Jack Webb (1923-2019), London.

Matthew Boulton and John Forthergill made these vases at their manufactory in Soho, Birmingham and sold them at Christie's throughout the second half of the 18th century. This variation is known as the 'Goat's Head' vase and was produced with a wide assortment of bodies, which included, Derbyshire Blue John, white marble and silver-plate. They proved to be one of the most popular vases amongst the aristocracy and examples can be found in the Royal Collection and many private collections. For further examples please see Goodison (Nicholas). Matthew Boulton (Ormolu), Christie's 2002, page 331-333.

(1)

£700 - £1,000

(detail)





130* **Medieval corbel.** A stone corbel carved as a head, 12cm high x 11cm wide
(1) £100 - £150



132* **Mixed silver.** An 18th century white metal marrow scoop, 12cm long, a 19th century white metal egg, engraved with swirls, probably a thimble holder, 4cm long, a Victorian Wedgwood plaque, of octagonal form in violet and green set in a gold frame with fine gold chain with pearls, 4.5cm wide, a silver and enamel brooch with a crown and belt inscribed 'Feare God Honour Ye Kyng', the back with registration number 50967 (Registered 12 June 1886 J.N. Masters, Rye, Sussex), 4cm wide, plus a Georgian silver and enamel brooch with a Hanoverian surcharge on the shield, 4cm wide
Provenance: Collection of Jack Webb (1923-2019), London.
(7) £100 - £150



131* **Mixed items.** A mixed collection of items, including a circular terracotta plaque probably late 18th century, with a relief portrait of a military officer, chipped, 6cm diameter, a circular oak lid of a box with ivory panel inscribed 'This box was part of the roof of the House of Commons destroyed by fire, Oct 16 1831, 6.5cm diameter, an 18th century ivory Corpus Christi, lacking arms, 11.5cm long, a Russian circular wax panel of Alexander I, c.1820, set in a brass mount, 5.5cm diameter, an 18th century horn mould for a medallion, engraved Minerva Sacra, 6 x 6cm, a tree whistle probably rosewood, 5.5cm long, four 18th century Bilston enamel boxes, all badly damaged and other items
Provenance: Collection of Jack Webb (1923-2019), London.
(a small box) £100 - £200



133* **Mortar.** A 17th-century bronze mortar, the inverted bell shape with a scroll and shell band running around the midsection, 11.5cm high x 15cm diameter
(1) £70 - £100



134* Mould. An 18th century plaster mould depicting a piper, probably for gingerbread or butter, *finely detailed wearing long coat and feathered hat with sword to his side*, 10 x 4.5cm, with accompanying plaster impression

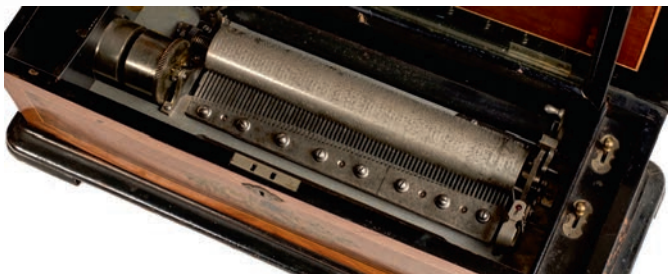
Provenance: Collection of Jack Webb (1923–2019), London.

(1)

£100 – £150



Lot 136



135* Mourning brooch. James William Cusack, Royal College of Surgeons, Ireland, *the circular silver brooch with black enamel, a central star encompassing the initial C, within a pierced circular border interspersed with Celtic knots on a foliate and geometric engraved ground, the back engraved 'James W. Cusack Obit 25th Sept 1861', 50mm diameter*

Provenance: Collection of Jack Webb (1923–2019), London.

James William Cusack (1788–1861) was the president of the Royal College of Surgeons in Ireland in 1827, 1847 and 1858. He was educated at Trinity College Dublin. After graduating he joined Dr Steevens Hospital Dublin as resident surgeon and became a bold and dexterous operator. Cusack could use his scalpel without hesitation, and overnight became famous for his speedy first aid-treatment of a patient who was bleeding to death from a severed artery due to a gunshot wound. Cusack was also Surgeon-in-Ordinary to the Queen in Ireland.

(1)

£100 – £150

136* Musical box. A Victorian rosewood inlaid musical box, *of rectangular form, the lid inlaid with musical trophies, boxwood and rosewood crossbanding, the front with a printed musical trophies decoration (worn), the hinged lid enclosing a large cylinder and mechanical movement, all teeth and pins appear to be intact and the box is in good working order with a lovely tone when playing, 20.5cm high x 66cm wide x 26cm deep*

Provenance: Collection of Jack Webb (1923–2019), London.

Purchased by the owner in 1946 (receipt included with the lot).

(1)

£400 – £600



137* Napoleon Bonaparte. A 19th century gilt copper panel, commemorating the victory of Austerlitz 2nd December 1805, after the propagandist painting by the painter François Gérard, *of oval form cast in relief with a battlefield depiction, Napoleon on horseback surrounded by wounded soldiers and enemy*, 10 x 21cm The plaque commemorates the victory of Austerlitz 2nd December 1805, after the propagandist painting by the painter François Gérard which was presented at the salon of 1810 (now held at the Galerie des Batailles, Versailles). The artist immortalizes the moment when General Rapp brings to Napoleon the flags taken from the enemy, and presents to the emperor the General Russian Reprine, just captured (figure with head uncovered on the far left of the plaque). The turbaned soldier represents the Mamluk light cavalry engaged under the orders of Rapp in the battle. The Battle of Austerlitz is also known as the Battle of the Three Emperors, and was one of the most important and decisive engagements of the Napoleonic Wars.

(1)

£70 – £100



138* **Nelson (Horatio, 1st Viscount Nelson, 1758-1805).** A small oak box with a yellow metal plaque engraved 'Victory' probably early 19th century, the inner lid applied with yellow metal plaque engraved 'Trafalgar Oct 21-1805', 1cm high x 7cm wide x 2.5cm deep, together with a 20th century representation of Lord Nelson's Coffin, the miniature coffin covered in black velvet with paper ornaments and devices, 24cm long with storage box plus a Victorian copper or tin plaque depicting Nelson, 25 x 21cm
Provenance: Collection of Jack Webb (1923-2019), London.

(3) £100 - £150



140* **Pen set.** A fine 19th century French pen set, comprising a dip pen and propelling pencil each with a cut glass stem and red and white guilloche enamel with diamond chippings collar, yellow metal mounts with unidentified stamp, 15.5cm long, presented in a fitted green leather case

Provenance: Collection of Jack Webb (1923-2019), London.

(1)

£200 - £300



139* **Pocket Sundial.** A Steel Equinoctial Pocket Sundial by Samuel Saunders, [London], mid-18th century, circular ring with inset hours ring with month markings in Latin, the hours ring with roman numerals and simple arrowhead half hour markings, engraved 'Sam: Saunders Fecit', 5cm diameter, some rubbing and no longer fitting to fold flat

It has not been established which Samuel Saunders made this, there being three instrument makers by that name working in London in the first half of the 18th century. The serifs, and particularly the decorative serif on the lower stroke of 'S', for both engraved names may suggest that this was the work of the Samuel Saunders who was apprenticed to Jonathan Roberts in the Broderers' Company in 1699 and with John England in the Stationers' Company in 1703. He was freed by Patrimony in the Masons' Company in 1708 and died in 1743. See Gloria Clifton, *Directory of British Scientific Instrument Makers 1550-1851*, National Maritime Museum, 1995, p. 244.

(1) £200 - £300



141* **Peninsular War.** A Regency rosewood campaign box formerly a writing box, of rectangular form with brass recessed handles, keyplate and edges, the lid inset with a shaped brass plaque engraved 'To Dr Steed of Southampton, a Death bed memento from Capt Charles L Methuen of the Royal Dragoons of their friendship and service together in the Peninsular War 30th June 1826', lacking interior and recently varnished, 18.5cm high x 50cm wide x 28cm deep
Captain Charles Lucas Methuen (1791-1826) was commissioned Lieutenant in 1st Royal Dragoons in 1809, he served in the Peninsular War from 1809-1814 and was promoted to Captain in 1813. He was Aide de Camp to both Major General Grey and Major General Slade. Methuen died on 15 July 1826 at Polygon, Southampton.

(1)

£100 - £150



142* **Pieta.** A bone carving, probably 17th century, depicting the Virgin Mary cradling the dead body of Jesus, beautifully carved with a rich patina, three holes drilled to base and a cutaway section to the rear suggesting possibly a finial or handle, 10cm high x 8.5cm wide

Provenance: Private Collection, Cotswolds.
(1)

£500 - £800



143* **Pipe tampers.** An 18th century ivory pipe tamper, carved as a boy on a barrel the chequered base stained red, 8cm long, together with another 18th century ivory pipe tamper carved as a greyhound catching a rabbit, the silver base with faint engraved markings and possibly dated 1740, approximately 7cm long

Provenance: Collection of Jack Webb (1923-2019), London.

(2)

£200 - £300



144* **Pipes.** A collection of Victorian and later pipes, including a carved wood skull pipe, 14cm long, another carved a female wearing an elaborate hat, 13.5cm long, a calabash pipe, cheroot holders and other items

Provenance: Collection of Jack Webb (1923-2019), London.

(10)

£70 - £100



Lot 145



Lot 146

145* Pocket Book. An 18th century Moroccan leather wallet, Tetouan, 1754, *hand-stitched red morocco wallet with 2 pockets, densely worked inside and out in gold metal threads with decorative motifs and lettering 'D. Chapeau 1754' on one inside pocket and 'Tetuan' on the other, one very small hole at one edge and occasional minor loss of threads, 18 x 11cm (7 x 4.25ins), together with 3 other 18th century red leather wallets with gold metal thread embroidery, comprising: another pocket book similar, worn, with embroidered lettering 'To Mrs. Ann Hosier 1762' on one inside pocket and 'With Smith & Court's Compliments' on the other; a wallet with one pocket, stitched 'Cha. Braxtone 1731' on front beneath flap, and 'Tetuan' on the back, with remains of blue silk lining, and toggle fastener; a wallet with stitched date '1793' on front beneath flap, and 'Moscou' on the back, metal thread tarnished and some edge-fraying, 2 cream silk pockets, stained, and silk on verso of flap perished, plus a small leather purse similar*

Provenance: Collection of Jack Webb (1923-2019), London.
(5) £300 - £500

146* Printers block. A collection of 18th century printers blocks, *including one for Joseph Collins Cross Keys Reading dated 28 February 1738, finely engraved with two crossed keys, approximately 2.5cm high x 5cm wide x 8cm long, a large example with a Royal Coat of Arms, 2cm high x 15.5cm wide x 10cm deep, a smaller one with Royal Coat of Arms and others*

Provenance: Collection of Jack Webb (1923-2019), London.
There is a Cross Keys pub at Pangbourne, Reading.
(small box) £200 - £300



147* Purse Watch. A 1950s Chalet Automatic purse watch, *the square silvered dial with baton markers, the brass case stamped US PAT 2640668 US PAT 2719402 in a black snakeskin slide case, in running order*

(1) £100 - £150



148* Ring. An 18th-century French silver armorial ring, *the oval seal bearing the Arms of a Count, size P, 28.8g*

Provenance: Private Collection, Cotswolds

(1)

£300 - £500

149* Scent Bottle. A Victorian cameo glass scent bottle by Thomas Webb and Sons c.1880, *in the form of a swan's head, the beautiful blue and white glass bottle carved with feathers, the eyes and beak all finely delineated, with a replacement silver cap by J.H.W., Birmingham 1902, 23.5cm long*

Provenance: Collection of Jack Webb (1923-2019), London.

Thomas Webb & Sons was founded in 1837 by Thomas Webb (1804-1869) near Stourbridge, West Midlands. The name T. Webb & Co was adopted in 1842 and later became Thomas Webb and Sons. They specialised in glass making being originally known as the "Crystal King of England" and were particularly noted for their high quality Cameo glass which is created by a process of etching and carving through a layer of opaque white glass, leaving a white relief design on a darker coloured glass body.

(1)

£700 - £1,000



150* Seal. A George III desk seal St. Nicholas Bay and Canterbury Canal Company, 1811, *the oval copper seal finely detailed with a sailing ship with the legend 'The Company of Proprietors of the S. Nicholas Bay Harbour and Canterbury Canal', 'In Corp. 51st Geo. 3rd 1811', set into a weighted lead base, 65 x 55mm, together with small card box containing a wax impression of the seal*

Provenance: Collection of Jack Webb (1923-2019), London.

In 1810 a canal was proposed to run from the coast between Reculver and St Nicholas-at-Wade to Canterbury, with a harbour for sea-going vessels at the northern end, which would be accessible from Reculver by a new road beginning at the inn, the project never went ahead.

(1)

£100 - £150



151* Seal. A Medieval style brass desk seal, probably 19th century, *the navette shaped seal incised with St. George and the Dragon with a legend around the edge, 90 x 55mm, old label applied*

Provenance: Collection of Jack Webb (1923-2019), London; purchased from Medals Specialist John Hayward, Piccadilly Arcade, 1965.

(1)

£100 - £150



Lot 149



152* **Selvi (Antonio Francesco, 1679–1753)**. Richard Molesworth (1680–1758, 3rd Viscount Molesworth), 1712, bronze medal, the obverse with bust facing right in armour and ornate helmet, the reverse with Bellona grasping the arm of Fortune, 89mm, extremely fine and very rare, sold with a later composite frame with labels attached, and inscribed with provenance

Provenance: Collection of Jack Webb (1923–2019), London; Royal United Services Institute sale, Wallis & Wallis, 1964 Vannel & . 133; MI II, 391/245; Eimer 453.

A pupil of Massimiliano Soldani, Antonio Selvi is best known as the most prolific Baroque medallist in Florence during the twilight of the Medici. His earliest dated medal is 1711 and more than 109 portrait medals and a series of 111 medals commemorating the Medici dynasty are attributed to him. Selvi's style is indebted to Soldani and he is recorded as having worked in bronze and as a modeller in lead for works in porcelain and in wax for cameos.

Field Marshal Richard Molesworth, 3rd Viscount Molesworth (1680–1758) was an Anglo-Irish military officer, politician and nobleman. He served with his regiment at the Battle of Blenheim before being appointed aide-de-camp to the Duke of Marlborough during the War of the Spanish Succession. During the Battle of Ramillies in 1706 Molesworth offered Marlborough his own horse after Marlborough fell from the saddle. Molesworth then recovered his commander's charger and slipped away, saving Marlborough's life. Molesworth went on to become Lieutenant of the Ordnance in Ireland, was wounded at the Battle of Preston during the Jacobite rising of 1715, and later became Commander-in-Chief of the Royal Irish Army. Richard Molesworth's older brother (John Molesworth, 2nd Viscount, 1679 – 1725) commissioned medals of himself and his brother Richard from Antonio Selvi while John was Ambassador Extraordinary to the Grand Duchy of Tuscany.

Another example of this medal was sold at auction at Morton & Eden (London), Coins, Medals & Banknotes, 27 June 2018, lot 131. (1) £3,000 – £5,000



153* **Snuff box.** A George III papier mâché snuff box, of navette form with printed classical decoration depicting a nude male, woman, cupid and other figures, the side with a female and swan probably depicting Leda and the Swan, the base with floral decoration, with gilt metal mounts, 10cm long, together with an 18th century steel hand warmer engraved 'Thos Drake London 1764' within an elaborate rococo cartouche, 12.5cm long plus an 18th century steel tobacco box, of rectangular form, the lid engraved 'Tho Thompson 1773' within a scroll border and surmounted by an elephant, 10cm long

Provenance: Collection of Jack Webb (1923-2019), London.

(3) £150 - £200



155* **Snuff box.** A Napoleonic period wooden prison ship snuff box c.1800, the ship with lattice work pen decoration, red hull and castle with three turrets on the lid, 13cm long, presented on a later wooden stand

Provenance: Collection of Jack Webb (1923-2019), London.

(1) £200 - £300



154* **Snuff box.** A late 17th century ivory and piqué work oval snuff box, the lid inlaid with a central panel of scrolls formed with brass roundels and some stained red, within a border similarly decorated set into a silver frame and plain ivory base, some piqué missing and the base is loose 2cm high x 10cm wide x 7.5cm deep together with an ivory panel of the same period and similarly decorated, the panel having a slight curve, 7.5cm x 10cm

Provenance: Collection of Jack Webb (1923-2019), London.

(2) £200 - £300



156* **Snuff box.** An 18th century walnut snuff box, carved in the form a ladies shoe, inlaid with pewter, the cover with two couples holding hands probably signifying a double marriage, the sides with scroll decoration and foot engraved 'March The 27 1762', 15cm long

Provenance: Collection of Jack Webb (1923-2019), London.

(1) £200 - £300



Lot 157

157* Snuff boxes. A collection of 18th century snuff boxes, including a George III blonde tortoiseshell snuff box with piqué work lid, enclosing two hinged compartments 5.8cm wide, a gilt metal snuff box of rectangular form, the lid inlaid with square panels of mother of pearl, brown hardstone and gilt engraved panels, the box engraved with scrolls, 6.5cm wide, together with a similar brass box of shaped form engraved with scrolls, 7cm wide, a white metal box of shaped form inlaid with mother of pearl, 5.5cm wide, plus another circular box

Provenance: Collection of Jack Webb (1923-2019), London.

(5)

£200 - £300



Lot 158

158* Snuff boxes. A George III tortoiseshell and piqué work oval snuff box, the lid applied with yellow metal cartouche engraved with initials and surrounded by silver piqué and within a piqué border, with silver frame and plain tortoiseshell base, slight loss to the edge of base, 1.5cm high x 7.5cm wide x 5.5cm deep, together with an 18th century French vernis martin circular snuff box, the lid painted with an elderly fortune teller holding the palm of a young ladies hand, with another maiden looking on whilst another maiden rests on the floor and two men close by, the sides and base decorated with floral sprays and musical instruments, split to the lid and some loss of lacquer, 7.5cm diameter, an 18th century Frederick the Great copper and brass snuff box, worn, 12cm long, plus a late 19th century tortoiseshell and piqué work cigarette case, 10 x 6.5cm

Provenance: Collection of Jack Webb (1923-2019), London.

(4)

£200 - £300



Lot 159

159* Spectacles. A Victorian opticians multi lens frame, carved in horn comprising 10 hinged lens each numbered, 11cm long, another similar with 12 single lens, 12.5cm long, pair of George III brass spectacles with wig extensions and other items

Provenance: Collection of Jack Webb (1923-2019), London.

(6)

£100 - £150



Lot 160

160* **Stabler (Harold, 1872–1945).** A cloisonné enamel plaque 1914, depicting a child in a festooned chariot drawn by two leopards, signed with initials 'hs' lower right, the reverse stamped 'Harold Stabler London 1914' in an elaborate silver frame with scroll suspension loop, 11 x 13cm

Provenance: Collection of Jack Webb (1923–2019), London.

Harold Stabler (1872–1945) was a designer and craftsman in silver, enamels, pottery and glass. He was associated with William Morris and his followers and from 1898 to 1900 he was the manager of the Keswick School of Industrial Art. Stabler made a name for himself as an enameller and his works were exhibited at the Royal Academy in 1916 and 1917. He designed the enamel mace for Westminster Cathedral and also the ceremonial collar of the Royal Victorian Order. He also designed for the Poole Pottery factory during the 1920/30s along with Truda Carter, John Adams and his wife Pheobe. Poole items of this period can be found with the stamp Carter, Stabler, Adams.

(1)

£700 – £1,000

161* **Tantalus.** A Victorian oak tantalus, with carved panels and plated mounts, holding three square-cut glass decanters each with stopper, minor nibbles but one with a chip to the rim of neck, with two hinged doors enclosing two compartments and secret drawer beneath enclosing a cribbage board, with key, 34cm high x 39cm wide x 29cm deep

(1)

£100 – £150



Lot 161



Lot 162



Lot 164

162* **Taxidermy.** A taxidermic barn owl, beautifully preserved in naturalistic setting housed under a glass dome with wooden base, 40cm high

(1)

£150 - £200

163* **Taxidermy.** A taxidermic pike, approximately 75cm long, presented in a glass case, 35cm high x 91cm wide x 14.5cm deep

(1)

£200 - £300

164* **Taxidermy.** A taxidermic field mouse, presented on log with wheat and hazelnut, housed under a glass dome with wooden base, 18cm high

(1)

£70 - £100



165* **Taxidermy.** A taxidermic merlin, beautifully preserved in a naturalistic setting with prey in claws, housed under a glass dome with wooden base, 37cm high

(1)

£70 - £100



Lot 163



Lot 166

166* **Taxidermy.** A pair of taxidermic red squirrels, presented in a glass case with naturalistic setting, 43.5cm high x 38cm wide x 14cm deep, together with a cased Corncrake, 26cm high x 25.5cm wide x 11.5cm deep, plus a cased Kestrel, 35cm high x 30.5cm wide x 14cm deep (3)
£100 - £200



168* **Taxidermy.** A Victorian taxidermic woodcock, finely presented in an ebonised glass display case with naturalistic setting, the case with a collection label stamped 'D.O.E. 008303', 32.5cm high x 38cm wide x 15cm deep (1)
£100 - £150



167* **Taxidermy.** A Victorian taxidermic woodpecker by T. Ellis, Animal & Bird Stuffer, Swaffham dated 1865, presented in a glazed oak case with naturalistic setting and with original trade label, 35cm high x 26cm wide x 16cm deep (1)
£100 - £150

169* **Taxidermy.** A cased taxidermic kingfisher, presented in a naturalistic setting, 25cm high x 19.5cm wide x 11cm deep, together with two further cased specimens, comprising a ring ouzel and a fieldfare, similarly presented (3)
£100 - £200



Lot 169



Lot 170

170* Tea Caddy. A Regency mahogany tea caddy, of sarcophagus form with rosewood crossbanding, the inner lid inlaid with a conch shell on an oval green stained ground, with two lift-out canisters and cut glass mixing bowl, on four squat bun feet, 16.5cm high x 31cm wide x 16cm deep, with key, together with a Victorian burr walnut veneered tea caddy, of rectangular form with rosewood crossbanding, the hinged lid enclosing, two compartments each with mahogany cover, 11.5cm high x 17.5cm wide x 11cm deep

(2)

£100 - £150



Lot 171

171* Temple Bar. A Victorian circular plaque made from the lead removed from the roof when Temple Bar was demolished in 1878, with an image of Temple Bar designed by C.H. & J. Mabey, with the legend 'Temple Bar Erected 1672, Demolished 1878; This Effigy of it Was Struck From The Lead Formerly on the Roof', presented in a circular brass frame with bevel glass, 11cm diameter, together with a similar copper plaque, 9cm diameter, presented in a period walnut frame, glazed, frame size, 18.5cm square, plus two small Victorian photographs of Temple Bar

Provenance: Collection of Jack Webb (1923-2019), London. Temple Bar was given this name for its proximity to the Temple law courts. It was an arch and gateway built by Sir Christopher Wren. It was erected to mark the western limit of the City of London, marking the boundary between London and Westminster. Temple Bar was often used for displaying heads and bodies of executed traitors. The Bar was dismantled in 1878 to allow for increased traffic flow and some of the lead was used to make these medals.

(4)

£100 - £150



Lot 172

172* The First Atlantic Cable. A souvenir section of cable c.1858, the intricate circular steel wire cable with white metal collar to each end, approximately 15cm long, presented in a fine leather covered dome case with black felt lining, the base with a contemporary manuscript label inscribed 'The first atlantic cable.'

Provenance: Collection of Jack Webb (1923-2019), London. The Atlantic Telegraph Company was a company formed in 1856 to undertake and exploit a commercial telegraph cable across the Atlantic ocean, the first such telecommunications link. The first transatlantic telegraph cable crossed the Atlantic Ocean from Foilhommerum, Valentia Island, in western Ireland to Heart's Content, in eastern Newfoundland. The transatlantic cable bridged North America and Europe, and expedited communication between the two. Whereas it would normally take at least ten days to deliver a message by ship, it now took a matter of minutes by telegraph. Five attempts were made over a nine-year period in 1857, two in 1858, 1865, and 1866 before lasting connections were finally achieved by the SS *Great Eastern* with the 1866 cable and the repaired 1865 cable. Additional cables were laid between Foilhommerum and Heart's Content in 1873, 1874, 1880 and 1894. By the end of the 19th century, British, French, German and American-owned cables linked Europe and North America in a sophisticated web of telegraphic communications.

(1)

£100 - £150





173* Tomb plate. A monumental brass tomb plate, probably English, 15th century, *engraved with five boys standing with hands together in prayer, inscribed beneath 'Stephen John Stephen Thomas and George', 21 x 13cm*

Provenance: Collection of Jack Webb (1923-2019), London.

(1) £200 - £300

174* Tools. An interesting collection of 18th century or earlier woodworking tools, *comprising a steel plane with ebony handle, 8.5cm long, 3 steel hammers each with elaborate shaped head, largest 15.5cm long, smallest 10cm long, 3 steel chisels each different and with turned and shaped decoration, all approximately 8.5cm long plus a pair of steel pliers with a cut steel finish, 11cm long*

Provenance: Collection of Jack Webb (1923-2019), London.

(8) £100 - £150



Lot 174



175* Treen. An 18th century fruitwood nutcracker, *richly carved with geometric decoration with a threaded peg and disc handle, old crack to the rim of aperture, 11cm long, together with an 18th century wooden draught, with pressed decoration depicting Cupid embracing the recumbent Venus and with the legend 'Ille locatus Amatur', the opposite side with the same female smacking cupids bottom and the legend 'Peccat Ille Verberatur', 6cm diameter, plus a 19th century Lignum Vitae go-to-bed match holder, 5.5cm high*

Provenance: Collection of Jack Webb (1923-2019), London.

(3) £100 - £150



Lot 176

176* **Trench Art.** A collection of WWI memorabilia, including a bullet pencil from a Princess Mary Christmas tin, Bruce Bairnsfather "Old Bill" pottery tobacco jar, chip to rim, 13cm high, pair of shell case chamber sticks, a copper and brass powder flask embossed with an American eagle, 16cm long, plus a collection of items relating to Miss M.E. Williams, Queen Mary's Army Auxiliary Corps (Q.M.A.A.C.), comprising a large black and white photograph of 620 Mechanical Transport Company, Royal Army Service Corps, Regents Park, April 1919, plus framed certificate and three related badges (a carton)

£150 - £200

177* **Wall hangings.** A pair of 18th century gilt metal wall hangings, each formed with three pierced square panels united by four pierced links, the top with a shaped suspension bar and the lower section with a triangular panel, the whole piece finely engraved with foliate and scroll decoration and inset with glass cabachons, 82cm long (2)

£200 - £300



Lot 177



Lot 178

178* **Waterman's Badge.** A George III Thames Waterman's Licence Badge, the circular silver-plated badge engraved with official licence number 30, with the arms of the Waterman's Company above and the arms of the City of London below, 11.5cm diameter
Provenance: Collection of Jack Webb (1923-2019), London.

This very early numbered brassard or arm band was sewn onto the sleeve of a Waterman's coat and belonged to Thomas Munday whose address is given as 18 Magdalen Circus, Bermondsey in 1803, when the badge was issued. He was affirmed as having been baptised in 1780, had been apprenticed for 7 years to Thomas Dandy Junior from 1795, and was made free in 1802. He appears to have paid quarterage from Michaelmas from 1802-1818 and his mooring is given as St. Olave's in the quarterage book. The badges were only issued for a short period of time between 1803-1827 and the number would denote the registered number of Munday's skiff.

(1) £300 - £500



179* **Wristwatch.** A WWII Vertex "Dirty Dozen" military wristwatch, the circular black dial with arabic numerals and luminous markers, subsidiary seconds dial, the steel case with backplate stamped W.W.W. with broad arrow and serial numbers A 4423 3517339, with black leather strap, general wear to the case and scratches to the glass, in running order

Vertex were part of a series of 12 military wristwatches known as "The Dirty Dozen". A total of 15000 were made by Vertex and the watches are easily identified by the 3 Ws on the backplate which stand for Watch, Wrist, Waterproof. This example is in good original condition.

(1) £600 - £800

180* **York Hussars.** A fine regimental desk seal c.1794-1802, with bloodstone intaglio cut with the arms of the York Hussars and the initial 'I', secured by gilt metal on a turned ivory handle

Provenance: Collection of Jack Webb (1923-2019), London.

In June 1793 Prince Lubnoviski a Pole offered to form a corps of four squadrons dressed in Polish style wearing a scarlet *kourka* (jacket) with green facings and a white *chapska* (shako) surrounded by a black turban, with cloak, boots and carry a sword, a carbine and pair of pistols.

In May 1794 Lt. Col. Irvine was authorised to arm and equip these men and in August Irvine was made Commandant. They fought at Bostel, where they were credited for charging at the enemy three times and were later disbanded on 24 July 1802. The 'I' engraved on the seal probably represents Irvine.

(1) £300 - £500



Lot 180

ORIENTAL WORKS OF ART



181* **Amber.** A collection of 10 amber beads, probably Chinese, comprising 4 large orange beads, combined weight approximately 42g, each with brass loop 3.5cm long, plus 6 smaller beads, 2cm long combined weight approximately 28g

Provenance: Collection of Jack Webb (1923-2019), London.

(10)

£100 - £150



183* **Chinese brooch.** A 19th century Chinese relief carved ivory brooch, carved with figures, buildings and trees, set in a gilt metal mount, 6 x 5cm, together with a 19th century foliate carved ivory brooch set in a silver mount, 5 x 4.5cm plus a 19th century ivory brooch of natural form set in silver mount, 6 x 5cm

Provenance: Collection of Jack Webb (1923-2019), London.

(3)

£100 - £150



182* **Axe head.** A Chinese archaic bronze ritual axe head, the wide flattened blade with rounded edge, the haft pierced with hole cast with roundels and lines with one large pierced hole flanked by two smaller, 13.5cm x 10cm wide together with another Chinese bronze axe head, green from verdigris, 10cm x 6.5cm, plus a Neolithic stone tool, 8cm long

Provenance: Collection of Jack Webb (1923-2019), London.

In Chinese culture weapons such as the dagger and axe had a sacrificial meaning, symbolizing the heavenly power of the ruler.

(3)

£200 - £300



184* **Chinese porcelain.** A Chinese porcelain hookah base, late 17th century, of mallet form with blue and white floral decoration, the top of the neck broken, the base with a six-character mark and a label inscribed 'Mark of Ch'eng Hua 1465-87' but Kangxi period, 22.5cm high together with a Chinese porcelain lotus tea bowl, early 18th century, the lobed bowl decorated with panels of flowers to both the interior and exterior, with four-character Kangxi mark to base, old repair and small chips to rim and hairline crack, 6cm high x 10.5cm diameter

Provenance: Collection of Jack Webb (1923-2019), London.

(2)

£200 - £300



185* **Chinese seal.** A 19th century Chinese bronze desk seal, in the form of a duck surmounting a hollow brick base, the base with Chinese characters on an red in-filled ground, with silver wire inlay, 8.5cm high x 6cm wide x 4cm deep
Provenance: Collection of Jack Webb (1923-2019), London.
(1) £100 - £150



186* **Chinese Spittoon.** An 18th century Chinese export porcelain Famille Rose spittoon, probably Yongzheng, with large shaped everted rim decorated with figures, the ovoid body with enameled birds perched on a branch on a pink ground with marbled handle, polychrome decorated highlighted in gold, the rim has a piece missing and some minor chips, otherwise in good condition, 11cm high x 13cm diameter
(1) £150 - £200



187* **Cup.** A fine 19th century Tibetan silver cup and cover, the cover with hardstone finial, engraved and chiseled decoration with dragons and other mythical beasts richly gilded, the stemmed base with flared rim, collection-number '126' to base, 14cm high x 13cm diameter
Provenance: Jonathan Tucker Antonia Tozer Asian Art and Private Collection, Cotswolds.
(1) £400 - £600



188* **Funerary pot.** A Chinese Neolithic earthenware funerary pot, circa 2000 BC, the ovoid two handle pot painted with a lattice and lozenge decoration, some chips to the rim, 19cm high
Provenance: Private Collection, Herefordshire, England.
The decoration is typical the Pan-Shan culture (2500-2000BC) of Neolithic China who had this distinctively painted pottery.
(1) £200 - £300



Lot 189



Lot 190

189* **Mahjong.** A Chinese hardwood cased mahjong set, with bone and bamboo tiles contained in four drawers with a further drawer beneath containing chips, counters and dice, the brass mounted case with a crack to the sliding door, 15.5cm high x 24cm wide x 16.5cm deep

(1)

£100 - £150

190* **Medical Figure.** A 19th century Chinese ivory female medical figure, carved as a recumbent nude, some old cracking, 15cm long, presented on a hardwood stand

Provenance: Collection of Jack Webb (1923-2019), London.

(1)

£200 - £300

191* **Netsuke.** A Japanese ivory netsuke, Meiji period 1868-1912, carved as an elder wearing a cloak with swastika symbols, 5cm high, together with a boxwood netsuke carved as a man with a pot on his head, 5cm high, plus another probably carved bone

Provenance: Collection of Jack Webb (1923-2019), London.

(3)

£100 - £150



Lot 191

JEWELLERY



192* **Shrine pendants.** A 20th century gold pendant inset with a Buddha, 3.5cm long, together with two smaller, one encompassing a Buddha the other a polished hard-stone, plus a 19th century Chinese steel claw pendant with iron and gold dragon handle and suspension ring, 7.5cm long

Provenance: Collection of Jack Webb (1923–2019), London.

(4)

£70 – £100



193* **Buckle.** A Victorian white metal fox hunting buckle, of oval form finely decorated with spurs and riding crop, 6cm long x 5cm wide, 38g

Provenance: Collection of Jack Webb (1923–2019), London.

(1)

£70 – £100



Lot 195



194* **Brooch.** A Victorian cameo brooch circa 1850, the cameo carved in onyx with a classical female profile, within a large Etruscan style gold mount, the reverse with oval glass aperture for a lock of hair, with safety chain, slight damage to the tip of nose, 5 x 4cm

(1)

£300 – £500



195* **Buttons.** A framed set of engraved button covers, French, circa 1770s/80s, 8 circular hand-coloured stipple engravings, each depicting a head-and-shoulders portrait of a lady wearing an elaborate hat, diameter 37mm (1.5ins), mounted together on card, framed and glazed, together with:

A collection of 18th century and later buttons, including: 14 late 18th century mother of pearl studs, each finely carved with a star and central paste jewel, brass and mother or pearl back, 16mm diameter; a pair of pair of silver and enamel buttons by J. Aitken & Sons Birmingham 1911, each with a simulated pearl design on a blue and white geometric ground, 35mm diameter; a group of 5 19th century copper and brass buttons, engraved with a starburst within a chiselled edge border, 35mm diameter; a large George III mother of pearl button engraved with a trap pulled by a pair of horses, 45mm diameter; an 18th century mother of pearl button engraved with a rococo design of c-scrolls and lattice-work, 37mm diameter; and various other buttons and cufflinks including 14 silver

Provenance: Collection of Jack Webb (1923–2019), London.

Picture buttons first became popular in the 1770s, initially in France where they were known as 'boutons à miniature'. Such items were engraved or hand-drawn and usually mounted onto copper frames with a flat or slightly domed glass cover. They depicted a wide range of subjects, including architectural views, mythological scenes, historical events, and flora and fauna as well as images of ladies such as these. It is rare to find a set, seemingly unused. For similar see The Metropolitan Museum of Art (accession numbers 51.47.55–.58 and 50.231.167–.174).

(a small box)

£150 – £200

196 **Coin.** An E.I.R. gold half sovereign, 1980, uncirculated with plastic capsule

(1)

£100 - £150



197* **Coins.** A small collection of British and World coins, 18th-20th century, including a Victoria 1893 gold Sovereign (Spink 3874, with Obverse: Queen Victoria Old veiled bust and Reverse: St George and the Dragon by Benedetto Pistrucci), 1816 George III Halfcrown (Spink 3788), 1826 George IV Penny (Spink 3823), 1892 Victoria Crown (Spink 3921), and 1972 Elizabeth II & Philip Silver Wedding Commemorative twenty-five pence (crown) coin, etc. and other mostly 20th century coins,

(small folder & box)

£200 - £300



198* **Coins.** A George III gold half guinea, 1804, drilled together with a George II shilling, 1734

(2)

£100 - £150



Lot 199

199* **Gold Pencils.** A collection of 5 Victorian yellow metal propelling pencils, including 2 Sampson Morden & Co, one with a shield shape carnelian seal top and the other set with an amethyst, largest 10cm, smallest 8.5cm

(5)

£300 - £500



200 **Gold rings.** 3 gold rings comprising, an 18ct gold ring set with a small old cut diamond, 7.7g, together with a 22ct gold wedding band, 4.1g plus a 9ct gold wedding band

Provenance: Collection of Jack Webb (1923-2019), London.

(1)

£300 - £400



201* **Jewellery.** An Edwardian 18ct gold bar brooch, set with a small diamond solitaire, stamped 18ct, with pin and safety chain, 4cm long, overall weight 3.2g with a period box, a pair of gents 9ct gold cufflinks, with engraved foliate decoration, stamped '375', 6g, boxed, two French 5 franc coins joined together to form a brooch with gold 'Army Service Corps' pendant attached, 3.5cm long, 4.5g, a Victorian yellow metal bar brooch inset with a cameo carved as a Grecian female, 5cm long plus a yellow metal tie pin inset with a small diamond with box

Provenance: Collection of Jack Webb (1923-2019), London.

(5)

£150 - £200

202* **Jewellery.** A mixed collection of items including a novelty silver owl seal fob by Henry Williamson Ltd, Birmingham 1908, with paste eyes and pink stone base and ring suspension, 4cm high, two silver thimbles (one cased), a blue glass scent bottle with silver top and other items

Provenance: Collection of Jack Webb (1923-2019), London.

(small tub)

£70 - £100



203* **Mixed gold.** A 9ct gold Vertex Revue gentleman's mechanical wristwatch, the circular silvered dial with gold hands and batons, on a black leather strap, working, together with a pair of 9ct gold cufflinks, 7.5g plus 9ct gold St Christopher pendant and a pair of cufflinks formed with two small Ottoman gold coins (4) £150 - £200



Lot 204

204* **Mixed jewellery.** A Georg Jensen bracelet c.1908 with niello work acanthus links, stamped Georg Jensen with date mark for 1904-08, numbered 5019, 18cm long, together with a mixed collection of costume jewellery including an Arts and Crafts brooch/buckle, with relief carved ivory panel of an lady in Renaissance headdress on silvered and brass setting inset with coloured stones, 9 x 6.5cm, an Art Deco frosted and cut glass pendant in the Lalique style cut with confronting exotic birds, with a white metal loop inset with a paste stone, 6.5cm long, a Ruskin style brooch, with agate cabochon on a pewter mount, lacking pin, 5cm long, an Arts and Crafts miniature white metal photograph frame / brooch with blue enamel decoration, 3.5cm square and other items, contained in an old leather jewellery box Provenance: Collection of Jack Webb (1923-2019), London. (a jewellery box) £200 - £300



205* **Mourning ring.** A George III mourning ring commemorating General Henry Edward Fox (1755-1811), the yellow metal ring with black enamel set with 10 pearls surrounding a glass aperture, the interior engraved 'Genl The Right Honble Hy Edwd Fox Obt 18 July 1811, Agt 57', there has been a repair to the shank, inner circumference 20mm Provenance: Collection of Jack Webb (1923-2019), London. General Henry Edward Fox (1755-1811) was a British Army general, he also served as Governor of Minorca and Governor of Gibraltar. He was educated at Westminster School before being commissioned as a cornet in the 1st dragoon guards in 1770. After a spell at the military academy in Strasbourg he went on to rise to the rank of Captain in 1774. In 1773 he moved to the 38th Foot stationed at Boston, and fought in the American War of Independence and by the end of the war he had risen to Colonel and King's aide-de-camp. He then moved to command the forces in Nova Scotia (1783-89). Fox was influential in the creation of the new colony of New Brunswick and then the Chatham barracks (1789-93). Fox served as Inspector-General of the recruiting service from 1795, Colonel of the 10th Foot from 1795-1811, and also Lieutenant-Governor of Minorca (1799-1801) following its capture from the French, Commander-in-Chief of all British Mediterranean forces outside Gibraltar (1801-03) and finally Commander-in-Chief in Ireland in 1803. He was promoted General in 1808 and Governor of Portsmouth in 1810 and died the following year. (1) £200 - £300



206* **Palestine Police.** A 1940s 18ct gold Palestine Police ring, with king's crown insignia, makers mark 'Areo', stamped '750', size T/U, 14.7g

See lot 24.

Provenance: Police Constable Gerald J Green, Palestine Police.

(1) £300 - £400

207* **Rings.** A 22ct gold wedding band, 4.3g together with another 22ct gold wedding band, 4.2g plus a gentleman's 9ct gold signet ring, 10.4g

(3) £200 - £300

208* **Wristwatches.** A collection of wristwatches, including three WWI period, silver and enamel watches each with illuminated Arabic numerals, an Edwardian silver open-face pocket watch, the white enamel dial with black Roman numerals, blued steel hands, a 9ct gold wristwatch with 9ct gold bracelet and other items

Provenance: Collection of Jack Webb (1923-2019), London.

(14) £70 - £100



Lot 209

SILVER

209* **Art Nouveau.** A fine Edwardian silver vase by Connell of Cheapside, London 1904, of organic form with stylised leaf and vine handles on a long slender tapered body and splayed foot, 46cm high, 47oz

Provenance: Collection of Jack Webb (1923-2019), London.

(1)

£500 - £800



210* **Artificers Guild.** A silver plated bowl and cover c.1930 designed by Edward Spencer, the domed cover with coronet type finial, the two stage base on hexagonal base with makers stamps to base, the whole piece with a hammered finish and gilded interior, 14cm high x 14cm diameter

Provenance: Collection of Jack Webb (1923-2019), London.

Edward Napier Hitchcock Spencer (1873-1938) trained in the architects office of Henry Wilson (1864-1934) a well known architect, jeweller and designer. The Artificers Guild was established in 1901 by Nelson Dawson and Spencer who had worked in the Dawsons workshop in Chiswick became a fellow-guildsman and junior designer at the Guild (later becoming Chief Designer). Spencer designed many forms of silverware and often incorporated other materials such as ivory, shagreen, nuts wood or mother-of-pearl. The Guild closed in 1942.

(1)

£200 - £300



211* **Arts and Crafts.** A silver-plated bowl and cover c.1920/30s, probably Artificers Guild, the domed cover with entwined finial, the base with pedestal rope twist base, the interior gilded, the whole piece with a hammered finish, no markings, 12cm high x 15.5cm diameter

Provenance: Collection of Jack Webb (1923-2019), London.

See previous lot.

(1)

£100 - £150

212* **Bowl.** A George V silver bowl by Atkin Brothers, Sheffield 1918, of circular lobed form, 23cm diameter, approximately 10.5oz together with a pair of brass chimney ornaments cast as sailors the bases inscribed 'Britains Pride', 28.5cm high plus Victorian cast iron doorstop with a Royal Coat of Arms, 25cm high and a Victorian oak writing box, 12cm high x 27cm wide x 20cm deep
(5) £100 - £200



213* **Buckles.** Three George III white metal knee-breech buckles commemorating the Jubilee of George III (1809), comprising a rectangular buckle with a profile of George III facing right with "heaven prolong his life" beneath within an acorn and oakleaf border with a banner '50th Anniversary 1809' and four part scroll beneath inscribed 'Give God Praise Oct 25', the reverse with a buckle attachment, 52mm x 40mm, with two further shaped oval buckles each with a '50' surmounted by a crown
Provenance: Collection of Jack Webb (1923-2019), London.
(3) £200 - £300



Lot 214

214* **Candlesticks.** A pair of 18th century paktong candlesticks, each with detachable sconce, turned column on square base, 23cm high
Provenance: Collection of Jack Webb (1923-2019), London.
Paktong is a Chinese alloy closely resembling silver.
(2) £500 - £800



215* **Desk seal.** A mid 18th century French white metal desk seal, with hollow cylindrical tube and square seal with intaglio coat of arms of a lozenge with 3 stars surmounted by a crown with floral borders, with push button and hinged lid, 7.8cm long
Provenance: Collection of Jack Webb (1923-2019), London.
(1) £100 - £150



216* **Forks.** A collection of George III forks, comprising a set of six dessert forks, by NH, London 1798, each engraved with a family crest depicting a sunburst, 16cm long, 5oz, two dinner fork by James Tookey, London 1784, 20.5cm long, 4oz, plus two dessert forks and four teaspoons, overall weight approximately 15oz
(15) £100 - £150



217* **Georg Jensen.** A Georg Jensen silver Cactus dessert spoon and fork designed by Gundorph Albertus c.1930s, various marks, 17cm long together with 2 teaspoons in the same pattern, 10cm long, a Jensen silver Hors d' Oeuvre fork/spoon and spoon in the Parallel pattern c.1930s, 12.5cm long, a Jensen silver caddy spoon by George Stockwell c.1920s, 11cm long plus a Scandinavian silver cake slice, 15.5cm long, total weight approximately 8oz
Provenance: Collection of Jack Webb (1923-2019), London.
(8) £200 - £300



Lot 218

218* **Liberty & Co.** Silver teaspoons designed by Archibald Knox, Birmingham 1932/33, each with stylised heart motif terminal, 11.5cm long together with a set of six Art Deco silver teaspoons by Roberts & Belk Ltd, Sheffield 1935 with Jubilee mark and case, total weight approximately 5.2oz
Provenance: Collection of Jack Webb (1923-2019), London.
(9) £100 - £150



219* **Mixed silver.** A mixed collection of 72 silver items, including a George III brightcut teaspoon by George Wintle, London 1805, a pair of silver Masonic teaspoons by G.F. Westwood and Sons, Birmingham 1922, a silver feeding spoon by Deakin & Francis Ltd, with a hammered finish and curved bird handle, 10.5cm long, a silver babies rattle, Birmingham 1921, decorated with an image of Little Bo Peep to each side and three bells on a mother of pearl handle, 8cm long, a small Chinese silver dish, on an outplayed foot, 6cm diameter, silver cheroot and holder, button hooks and other items, displayed in a glazed oak bijouterie cabinet, 72cm high x 44cm wide x 36cm deep (approximately 10 spoons are silver plated)
(72) £200 - £300

220* **Mixed silver.** A collection of silver cutlery, Victorian and later, including 4 Victorian fiddle pattern table forks by Francis Higgins II, London 1899, each engraved with a family crest, together with a serving spoon, a dessert spoon by George Angel and other items, total weight approximately 18oz
(12) £150 - £200



221* Mixed silver. An 18th century white metal pounce pot, with pierced cover on a plain pedestal base and mounted on a terracotta base with gilt decoration, 10cm high, together with an unusual white metal box, of spherical form with sprung hinged lid on a pyramid type base, 10cm high, an American silver salt spoon by J. Sayre, New York c.1789-1818, 10.5cm long, an 18th century silver salt, the octagonal salt with wasted based engraved with initials FM, hallmarks rubbed, 8cm long and other items
Provenance: Collection of Jack Webb (1923-2019), London.
(small box) £100 - £150



222* Mixed silver. A George III silver cream jug by Robert and David Hennell, London 1796, with brightcut decoration and engraved with initials, reeded scroll handle, 10cm high, 3.5oz, a smaller George II silver cream jug, makers mark worn, London 1742, of baluster form engraved with a family crest depicting a bird with gilded interior, scroll handle on three cabriole feet, 8cm high, 2.5oz plus a George III silver sugar caster, probably by Robert Innes, London 1767, with pierced lattice work cover, 12cm high, 2oz
(3) £150 - £200

223* Mixed silver. A George V silver sauce boat by Edward Barnard & Sons Ltd, London 1912, with shaped edge and flying scroll handle on shell supports with hoof feet, 6.5oz, together with a mixed collection of silver including, a pair of candlesticks, Birmingham 1906, with festoon decoration, 9.5cm high, weighted, a George III salt by Thomas Shepherd, London 1789, on three cabriole supports, 6cm diameter, 1oz, an Edwardian glass ink bottle, makers mark worn, Birmingham 1902, pair of George III sugar tongs, a bon-bon dish by William Neale & Son Ltd, Sheffield, 1897 and other items
(15) £150 - £200



224* Mixed silver. A mixed collection of silver, including an 18th century style silver cup by C.F. Hancock & Co Ltd, London 1977, 5cm high x 5.5cm diameter, 68g, a 1977 Silver Jubilee plaque in the form of a stamp, 74g, 8 silver Albert watch chains and other items, combined total weight approximately, 400g
Provenance: Collection of Jack Webb (1923-2019), London.
(small box) £200 - £300

225* Mixed silver. A mixed collection of silver, including a Victorian cased butter dish and knife by George Maudley Jackson of St Augustine's Parade, Bristol, London 1890, of shell form the thumb-piece engraved with a family crest depicting an arm holding a fleur-de-lys, on three ball feet, 13.5cm long, a smaller butter dish by Atkin Bros, Sheffield 1892 of shell form with knife and fitted case, a cased set of six seal top spoons by S. Greenberg & Co, Birmingham 1939 and other items plus a collection of silver plate including a Viners four-piece teaset, Old Sheffield Plate helmet shape cream jug, lobster forks and other items
(small carton) £100 - £200



226* Mixed silver. An Edwardian silver triple cigar case by George Loveridge & Co, Birmingham 1903, super quality with foliate engraved decoration and presentation inscription dated 1903, the interior gilded, 13cm long, 105g together with a silver cigarette case by William Neale & Sons, Chester 1901, 8.5cm long, 59g, a miniature silver mug by George Betjemann & Sons, London 1897, 4cm high, a vesta case, silver ingot and other items, combined weight approximately 282g
(9) £80 - £120



Lot 228

227* Pocket Watches. A collection of Victorian and later silver pocket watches, *including a silver pocket watch, Birmingham 1848, with circular white enamel dial and black Roman numerals, an Edwardian silver stop watch, three silver watch chains and other items* (small bag) £100 - £150

228* Sifter spoon. A silver sifter spoon by D&J Welby Ltd, London 1951, *the plain spoon with a long stem and half pierced bowl, 30.5cm long, approximately 4oz*

Provenance: Collection of Jack Webb (1923-2019), London.

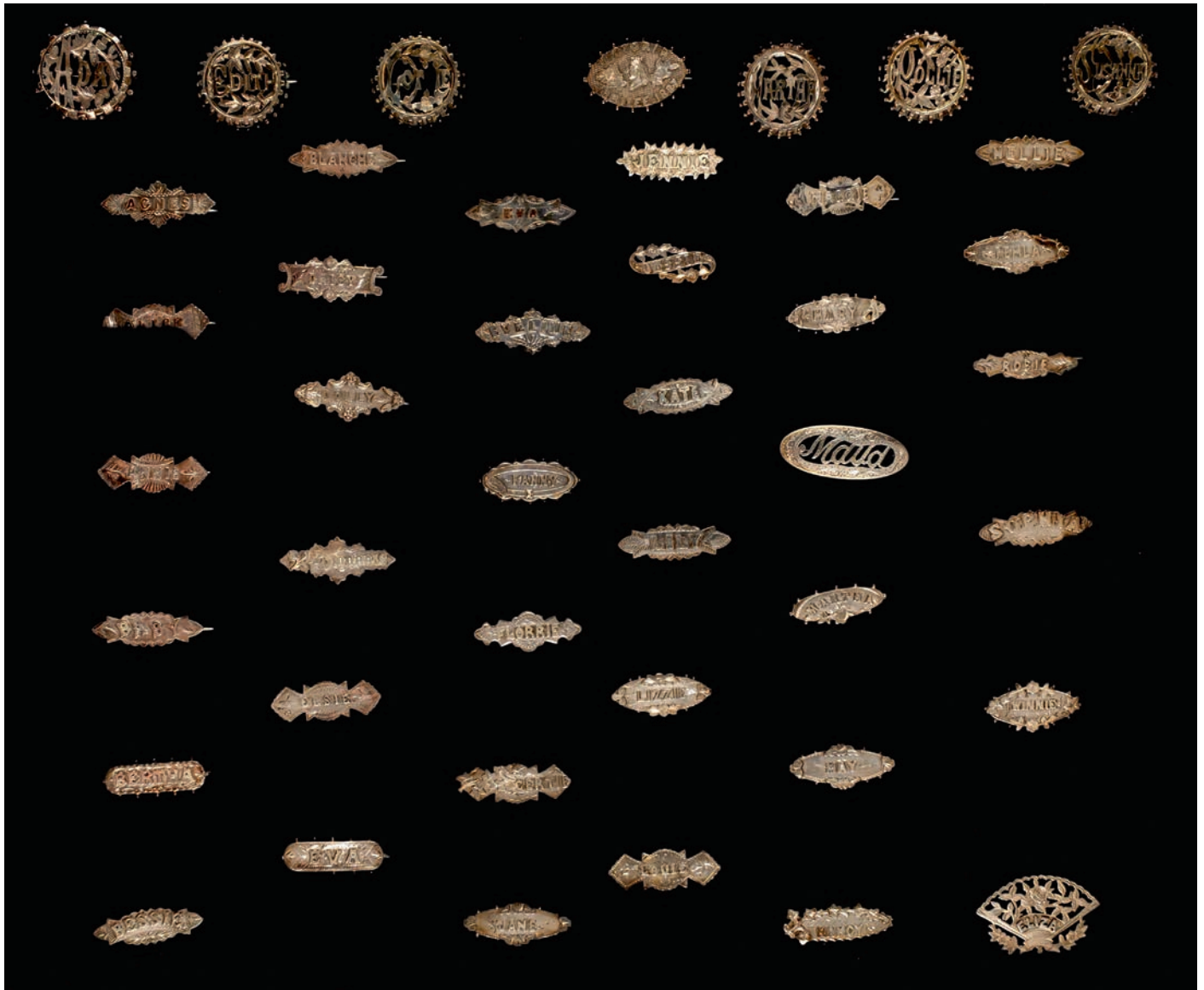
(1)

£70 - £100

229* Silver name brooches. An impressive collection of Victorian and Edwardian silver name brooches, *names include Ada, Edith, Martha, Eliza, Florrie, Sophia, Eva, Bessie, Daisy, Lizzie, Alice, Jennie, Fanny, Maud, Blanche, Agnes, Lottie, Pollie, Nellie, Susanna and others, various types and dates, presented in a modern display frame, glazed*

(43)

£300 - £500



Lot 229



230* **Soup ladle.** An 18th century American silver soup ladle by John Walraven, Baltimore c.1790, *engraved with initials and a brightcut edge, 35cm long, 5.5oz*
Provenance: Collection of Jack Webb (1923–2019), London.
(1) £150 - £200



Lot 232



231* **Spoons.** A pair of George III silver serving spoons London 1807, *two picture back serving spoons, London 1762 and 1757 and one other, together with a pair of 18th century silver scissor action sugar nips probably by Richard Mills, the bowl engraved with the crest of Hardy of Letheringsett Hall, Norfolk, old repairs, 12cm long, combined weight approximately 10oz*
Provenance: Collection of Jack Webb (1923–2019), London.
(6) £100 - £150



Lot 233

232* **Stuart Devlin.** A Stuart Devlin silver egg commemorating the Silver Jubilee 1952–1977, *the silver-gilt egg numbered 18, hallmarks for Stuart Devlin, London 1977, 7cm high*
Provenance: Collection of Jack Webb (1923–2019), London.
(1) £200 - £300

233* **Stuart Devlin.** A Stuart Devlin silver egg commemorating the wedding of Charles & Diana 1981, *the silver gilt egg numbered 20 hallmarks for Stuart Devlin, London 1981, 6cm high, presented in a fitted box*
Provenance: Collection of Jack Webb (1923–2019), London.
(1) £200 - £300



234* **Wine label.** A George III silver 'White Wine' label by John Harvey I, London c.1750, *the shaped label engraved in large serif capitals with chain, 5.5cm long*
Provenance: Collection of Jack Webb (1923–2019), London.
(1) £100 - £150

TRIBAL ART



235* **Angola.** A Chokwe carved wood headrest, mid to late 20th century, *the curved rest above an animal with long tail, 16cm high x 26cm long*

(1)

£70 - £100

The following lots (236-245) form part of a collection belonging to Professor Leonard E. Newton, a retired Professor of Botany. Leonard lived and worked in Ghana from 1966-1984 and developed a keen interest in the Ashanti culture collecting many of these weights and related items from local traders and markets. He was also good friends with renowned collectors Enid Margaret "Peggy" Appiah (née Cripps), MBE (daughter of the Right Honourable Sir Stafford Cripps) and Timothy Garrard, who was the world expert in the study of goldweights. Many of these weights were purchased from Peggy and Timothy.

Ashanti goldweights are weights made of brass and used by the Ashanti people as a measuring system, particularly for weighing gold dust which was the currency until replaced by coins and paper money. Each weight had a known weight and would come in many different forms each with a symbolism of Ashanti culture, for example shields are symbols of bravery, stamina, or a glorious deed. A double-edged sword would symbolize a joint rule between female and male, rather than implying violence or rule with fear.



Lot 236

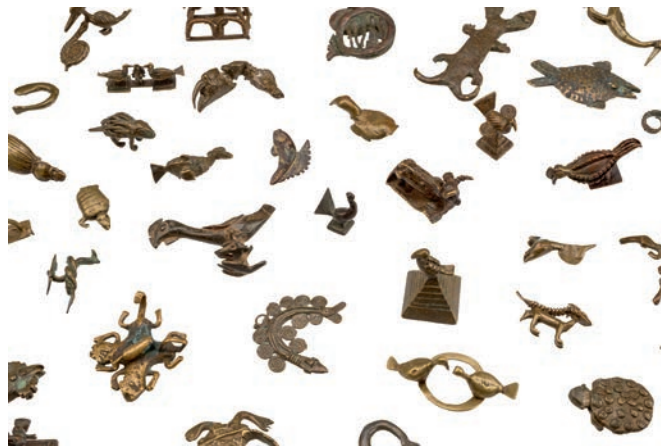
236* **Ashanti.** A brass Kuduo (lidded vessel) pot and cover of cylindrical form with geometric decoration with cover and swing handle, *the base of the pot with a pierced grille, in excavated condition, 8.5cm high*

Provenance: Professor Leonard E. Newton.

Kuduo vessels were popular in the 18/19th century and were the possessions of kings and courtiers in the Akan kingdoms. At the time of death, a person's kuduo was filled with gold and other offerings and included in an assembly of items at the burial site.

(1)

£100 - £150



237* **Ashanti.** A collection of animal gold weights, *comprising approximately 130 brass weights of different forms including birds, fish, snakes, turtles, crocodiles and other items*

Provenance: Professor Leonard E. Newton.

(approximately 130)

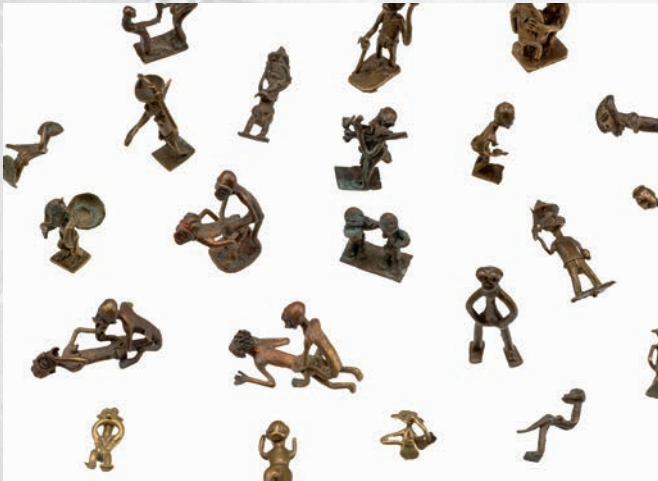
£150 - £200



238* **Ashanti.** A collection of 15 Ashanti bronze figures, *various forms including carriers, riders, warriors, fertility and other items, tallest 8cm, smallest 4cm*

(15)

£80 - £120



239* **Ashanti.** A collection of Ashanti figural gold weights, comprising 23 brass weights modelled in different forms including, chiefs, carriers and couples
Provenance: Professor Leonard E. Newton.
(23)

£100 - £150



240* **Ashanti.** A collection of Ashanti gold weights, comprising approximately 250 geometric brass weights
Provenance: Professor Leonard E. Newton.
(approximately 250)

£200 - £300



Lot 241

241* **Ashanti.** A collection of Ashanti gold weights, comprising approximately 250 geometric brass weights
Provenance: Professor Leonard E. Newton.
(approximately 250)

£200 - £300



242* **Ashanti.** A collection of gold weights and related items, comprising, a pair of scales, 10 gold dust spoons, 5 gold dust boxes, 1 scoop, approximately 100 geometric brass weights plus 50 various mixed weights including weapons, tools, plants and fruit
Provenance: Professor Leonard E. Newton.
(approximately 165)

£200 - £300



243* **Ashanti.** A collection of gold weights and related items, comprising, a pair of scales, 10 gold dust spoons, 5 gold dust boxes, 1 scoop, approximately 100 geometric brass weights plus 50 various mixed weights including weapons, tools, plants and fruit
Provenance: Professor Leonard E. Newton.
(approximately 165)

£200 - £300



244* Ashanti. A collection of gold weights and related items, comprising, a pair of scales, 10 gold dust spoons, 5 gold dust boxes, 1 scoop, approximately 100 geometric brass weights plus 50 various mixed weights including weapons, tools, plants and fruit

Provenance: Professor Leonard E. Newton.

(approximately 165)

£200 - £300



Lot 246



245* Ashanti. A large collection of Ashanti gold weights, comprising approximately 350 brass weights of different forms including, bells, weapons, geometric and other items

Provenance: Professor Leonard E. Newton.

(approximately 350)

£200 - £300

246* Ghana. An early 20th century Akuaba wooden fertility doll, carved in the traditional form with outstretched arms, overall painted in black, 39cm high mounted on a perspex base

Akuaba women hoping for a child would carry these dolls in their clothes. They traditionally have large round flat heads which represent the moon goddess who was associated with fertility. Once the doll had fulfilled its purpose, the mother would place it on her domestic altar, where it was worshipped in a shrine. They were ancestral pieces often handed on to the next generation.

(1)

£70 - £100

247* Mali. A N'tomo tribal mask, mid to late 20th century, the oval mask with five horns, applied with tin or aluminium decoration and four bosses, the ears pierced with copper rings, the mouth panel with a marking 'AD8B DA', 53cm long

Bamana N'Tomo masks of Mali, West Africa were worn by boys as they passed through from child to manhood and were seen as a way of reinforcing lessons taught as they are prepared by elder males in the society for circumcision.

(1)

£70 - £100



Lot 247

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)



248* **New Zealand.** A 19th century Maori greenstone / nephrite jade ear pendant (koru pounamu), of long plain form, pierced for suspension, 7.5cm long x 1.5cm wide, together with another similar but with old chips near suspension hole, 7.5cm long x 2cm wide
Provenance: Collection of Jack Webb (1923-2019), London.

(2) £150 - £200

249* **Papua New Guinea.** A large Tami Island wooden ceremonial bowl, probably early 20th century, the carved wood bowl of navette form with two lugs and a serpent carved in relief, some old cracking, 23cm high x 50cm wide x 105cm deep

The Tami Islands are a group of small islets that lie off the eastern tip of the Huon Peninsula. Up until the 1920s they were the most prolific and influential centre of art production in North-eastern New Guinea. These carved wooden bowls were the most important trade item produced by the Tami. Many were used as gifts and exchanged at marriage ceremonies. They were used in the preparation and distribution of food during these important feast and rituals.

(1) £300 - £500

250* **South Africa.** A Shona carved wood headrest, early to mid-20th century, with curved rest above a V shaped base with two roundels, 19.5cm high x 27cm wide

Headrests were carried by the Shona tribesmen when travelling and were very personal objects which were used to support the elaborate coiffures that were fashionable among the men. Headrests were often buried with their owner.

(1) £70 - £100



Lot 250



251* **West Africa.** A pair of 20th century brass ceremonial ladles, each of substantial proportions with figural handles, the bowls with a geometric spiral design, 39cm long

(2) £70 - £100



Lot 249



Lot 252

252* **Nigeria.** A collection of Nok terracotta heads, including a male head wearing headdress and ringed neck, 19cm high, another of a young female wearing incised headdress, 17.5cm high and others

Provenance: Professor Leonard E. Newton.

(5) £200 - £300

253* **Indonesia.** A Batak bronze ancestral figure, modelled standing with hands clenched to chest with two rings to shoulders and a belt with drops, 12cm high

(1) £80 - £120

ANTIQUITIES

254* **Ancient Egypt.** A 26th Dynasty, pale green faience Shabti, modelled wearing tripartite wig, long beard, arms crossed on chest holding mattock and hoe, back pillar and block plinth, mounted on a later wooden base, total height including base 13cm high

Provenance: Collection of Jack Webb (1923-2019), London; purchased in the 1960s.

(1)

£100 - £150

255* **Ancient Egypt.** A bronze figure of Osiris, Egyptian Ptolemaic or Roman, modelled standing wearing the Atef crown and holding a crook and flail, with a label attached inscribed 'Egyptian Ptolemaic or Roman, B.M. (British Museum) Attribution 3/8/65', 10.5cm high

Provenance: Collection of Jack Webb (1923-2019), London.

Osiris was the god of the afterlife, the underworld, and rebirth in ancient Egyptian religion.

(1)

£200 - £300



Lot 253



Lot 254



Lot 255



256* **Ancient Egypt.** An Egyptian bronze cat 500BC - 1st Century AD, modelled standing with ornamental neck costume on a block base with fixing rod, with label attached inscribed 'Egyptian c.500BC -1st Cent AD, B.M. (British Museum) Attribution 3.8.65', 10cm high
Provenance: Collection of Jack Webb (1923-2019), London.
(1) £200 - £300



257* **Ancient Egypt.** An Egyptian bronze figure, modelled as a bearded man carrying a pot on his head on a rectangular base, with a label applied inscribed 'Putticks 23.8.66' 7.5cm high, together with a small bronze modelled as boy with label attached inscribed 'Etruscan c.500 B.C., B.M (British Museum) Attribution 3.8.65', 6.5cm high
Provenance: Collection of Jack Webb (1923-2019), London.
Puttick & Simpson were auctioneers established in 1846.
(2) £100 - £150

258* **Roman.** A collection of Roman bronze antiquities, comprising a roundel of Zeus Ammon, 6cm diameter, a bronze fish, with detailing to the eye, gills and tail, 6cm long, a miniature bronze two handled carrying pot, 7cm long plus a bronze ring, probably Roman, with an incised seal depicting scales, inner circumference 25mm
Provenance: Collection of Jack Webb (1923-2019), London.
(4) £200 - £300

259* **Roman.** A Roman or Etruscan bronze figure of a warrior probably Zeus, modelled nude wearing a headdress covering one shoulder, one arm raised and the other holding a ball, standing on a later base, (the raised hand is lacking a weapon), 14cm high
Provenance: Collection of Jack Webb (1923-2019), London.
(1) £200 - £300

260* **Whorl.** An Ancient agate whorl, of circular form with a pale blue colour, pierced in the centre, 5.5cm diameter, together with a miniature stone vessel, probably Egyptian, the speckled green stone with carved with two handles, 5.5cm high, a miniature Etruscan ewer, black with a fan design, damaged, 4.5cm high plus a small collection of knapped flint tools and other items
Provenance: Collection of Jack Webb (1923-2019), London.
(10) £200 - £300



Lot 259



Lot 258



Lot 260

TEXTILES & FASHION



Lot 261

261* Bag. An early reticule, circa 1790-1800, hand-stitched dark blue satin bag, composed of four sections each shaped with two lobes at the top and terminating in an arrow-shape at the bottom, front and back with gold metal thread embroidery and spangles, edged with clear seed beads, lined with pale pink cotton, original blue silk drawstring ribbon, partly unthreaded and becoming detached, ribbon and bottom of bag embellished with gold metal thread tassels, a little dusty, front and back slightly dulled, length (not including tassels) 15cm (6ins), together with:

Fans. A pair of Victorian painted ivory miniature fans, one depicting a coach drawing up in front of houses with several figures in the foreground, with ruins by a lake on verso, the other with a rural scene depicting a fête champêtre and a shepherd and sheep by a thatched dwelling, with landscape on verso, both approximately 8cm (3ins), each held in crude frame, plus: a small pincushion worked in cross-stitch on linen 'MAR Remember me 1835', silk sides and back perishing, 3.5 x 7 x 1cm (1.25 x 2.75 x .25ins); 2 small embroidered circles, late 18th/early 19th century, with sentiments 'Love The Giver' and 'Let Friendship Reign', dust-soiled, diameter 4.5cm (1.75ins); a Victoria Jubilee red satin rosette, diameter 6.5cm (2.5ins); and 2 Victorian embossed and perforated cream card bookmarks, one stitched with the word 'sincerity' in seed beads and mounted in a length of pale pink silk ribbon

Provenance: Collection of Jack Webb (1923-2019), London.

(9)

£200 - £300



Lot 262

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)



Lot 263

262* Bobbins. A collection of lace making bobbins, English, mid 19th century, 34 hand-carved bobbins, all bone, except one of wood, 2 metal wire bound and most highly decorated with coloured dots, bands, and other incised and applied ornamentation, 23 with spangles, 13 with lettering, comprising 3 inscribed with sentiments: "Don't Tell My Mother", "Love Me", "My Love Is Like the Blooming Rose" (latter with spiral lettering) and 10 with names: Sophia, Hannah, Isaac, Dorothy, Diana, William, Sarah, Richard, Mary, Judy, dusty, some rubbed, a few beads coming loose or damaged, length approximately 10cm (4ins) and slightly shorter, all but two sometime displayed on a board (dust-soiled) and secured with thread

Provenance: Collection of Jack Webb (1923-2019), London.

(34)

£100 - £200

263* Chinese Dragon Robe. A brocade silk nine-dragon robe, late Qing Dynasty, blue-ground silk robe woven in gold, with long sleeves and horse-shoe cuffs, depicting nine five-clawed dragons, three on each side, one on each sleeve, and one on interior flap, densely surrounded by various other auspicious symbols, including cloud scrolls, bats, swastikas, cranes, fish, etc., wide lishui border to hem, bauble fasteners, lined with pale blue silk, occasional minor soiling and some wear, with matching fabric at neckline and cuffs perished, and stitching broken to part of one sleeve seam and part of side seams, length 126cm (49.5ins), width cuff to cuff 197cm (77.5ins), together with:

An embroidered silk Dragon Robe, late Qing Dynasty, blue-ground silk robe, embroidered with metal threads and coloured silk threads in shades of red, blue, green, purple, and yellow, depicting nine five-clawed dragons in gold thread, and numerous other symbols, including flaming pearls, circular crane motif, cloud scrolls, bats, flower basket, etc., wide lishui border at hem, lined with pale blue silk, vent to centre of front and rear, most of each sleeve and fasteners removed, faded and worn, with occasional small holes or fraying of fabric, and more significant losses to both constructional and decorative stitching, length 137cm (54ins)

(2)

£300 - £500



264* Clothing. A collection of early-mid 20th century ladies' garments, comprising: a 1920s embroidered net overdress with short sleeves, frilled skirt with satin flourish pleat at waist, some small holes and repairs; an Edwardian two-piece gown of cream lace and net, trimmed with narrow black velvet ribbon and embroidered appliqué, bodice with long sleeves, skirt with train, some wear and alterations; a late Victorian or early Edwardian long cream silk skirt with train and ruffles around the hem, lined, worn; a 1920s dark pink velvet cape with close gathers around neck, lined with 2 similar sprigged cotton fabrics, some tears, especially to hem; 2 1920s black chiffon dresses, both heavily beaded all over, each with some loss of beads; a 1930s black dress by Goydor (styled by Rembrandt), with long sleeves, collared v-neck with bow, pleated upper back, and buttoned half-belt to rear waist; a 1950s black swing coat by Wollands, Knightsbridge; and a black satin full-length slip; various sizes
(10) £200 - £300



Lot 265

265* Crewelwork panel. Hunting scene, early 18th century, figurative embroidered panel, hand-stitched in two-tone green wool on brown linen twill, depicting Eastern figures with bows and arrows and spears, hunting various beasts on horseback, with scattered floral and foliate decoration, worked in a variety of stitches, including long & short stitch, stem stitch, French knots, buttonhole stitch, satin stitch, and feather stitch, a little faint staining and very occasional broken stitches, but overall in very good condition, 59 x 80cm (23.25 x 32.5ins), framed and glazed
An attractive and unusual piece of early embroidery, most likely a large fragment preserved from a set of bed hangings or curtains. Such crewelwork hangings were a very popular form of English domestic furnishing in the late 17th and early 18th centuries. The designs were often influenced by contemporary Indian embroidered, printed and painted textiles imported into Europe by the East India Company.
(1) £200 - £300



266* Dress. A 1920s evening gown and train, hand-made long dress of pale green figured lurex, mostly machine-stitched, front of waist ruched at either side, narrow double straps, each pair stitched at top to cross over, side closure with 11 small metal press stud fasteners and some metal hooks and stitched loops, short train at back, area of slight discolouration on back, bust 91.5cm (36ins), waist 79cm (31ins), length of front 131cm (51.5ins), length of back 142cm (55.5ins), together with a matching train with scalloped hem, with lining, piped scallops, twisted cord neckline, and shoulder bows, all in pale green velvet, width 81cm (32ins), length 183cm (72ins), plus a 1920s hand-made unstructured coat dress of dark blue chiffon with geometric pattern in figured pale beige velvet, with ruched stand-up collar, long sleeves, and front opening fastened with a large self covered button, stitching slightly broken to 2 short areas of seam, and small hole at cuff of one sleeve, sleeves 53cm (21ins), length 107cm (42ins)
(3) £150 - £250



Lot 267

267* Dress. A changeable silk gown, circa 1850, *hand-sewn dress of lilac/pink changeable silk taffeta, with round neck, fitted bodice with gathers at shoulders becoming narrow pleats (some stitching missing) and terminating in v-shaped waist, flared pagoda sleeves trimmed at cuff with double row of scalloped ruched pink silk ribbon, and gathered skirt with cartridge pleats at back, front opening with scalloped edge trimmed with ruched pink silk ribbon and 8 (of 10) decorative acorn buttons, opening closed by 19 brass hooks and corresponding embroidered eyelet holes, lined with cream cotton and with integral linen pocket to right-hand seam, small pale mark just above waist beside right-hand side seam, bust 81cm (32ins), waist 61cm (24ins), sleeves 51cm (20ins), length 140cm (55ins)*
A beautiful gown, preserved in remarkably good condition.

(1)

£200 - £300



268* Embroidered picture. Tobias and the Angel, 17th century, *needlepoint embroidery worked in tent stitch on canvas, in a variety of coloured silks, depicting Tobias in the centre carrying a large fish, with an angel on one side and a dog on the other, in a landscape with numerous floral motifs, birds, and insects, and Tobias pictured again on the right, joining hands with that of a lady, before a turreted building, slightly faded, and occasional loss of threads, 25 x 35cm (10 x 13.75ins), 18th century gilded fruitwood frame, glazed*
Provenance: Collection of Jack Webb (1923-2019), London.

(1)

£300 - £500



269* Embroidered pictures. A pair of Quaker samplers by Martha Harrison, early 18th century, *worked in coloured silks on a black wool ground, in a variety of stitches, including cross stitch, tent stitch, and Algerian eye stitch, one depicting flowers and animals (a hare, a horned cow, 3 dogs), and the other depicting a pyramidal fruit tree surrounded by other stylised trees and flowers, and 4 birds, each approximately 18.5 x 13 cm (7.25 x 5 ins), matching frames, first item with paper label on verso inscribed in brown ink: 'Given to E. Ward's mother by a Quaker Martha Harrison, A O SIMS from Eliza Ward about the 8th October 1902, they are about 200 years old', together with 2 other embroidery pictures: a 19th century floral picture in petit point using silks, 15 x 13 cm (6 x 5 ins), framed and glazed; and an early 20th century still life picture of a lobster, dead fowl, and fruit, in gros point using wool, 18 x 26cm (7 x 10.25ins), framed and glazed*
Provenance: Collection of Jack Webb (1923-2019), London.

(4)

£200 - £300



270* Embroidered pictures. A pair of embroideries, 17th century, 2 oval embroideries, probably originally forming hand-held fire screens, each with matching design of an urn, flower stems and tendrils, including lilies, and fruit, including apples, pears, and pomegranates, worked in chain-stitch on a beige ground, in shades of blue, green, brown, and cream, and incorporating metallised threads (dulled), a little toned and faded, one with faint damp-stain to left-hand side, each 20.5 x 17cm (8 x 6.5ins), green velvet mounts, framed and glazed

Provenance: Collection of Jack Webb (1923–2019), London.

(2)

£150 – £200

271 Fabric samples. A large trade volume of textile samples, French, circa 1870s, approximately 100 leaves, with varying numbers of mounted woven fabric samples to rectos and versos (some gaps, and some loosely inserted), mainly brocade and tapestry fabrics, various sizes, mostly tipped-in with adhesive, but some attached with pins, most samples with manuscript paper label, a few with ink stamp 'Cysoing', numerous annotations in pencil and ink (stock numbers, colours, etc.), four-digit stencilled number at head of each page, some fraying and tears (with loss) to leaves, dust-soiled in places, original cloth with rivets and exposed stitching on spine, worn, ink stencilled spine labels 'Reference' and '7400', large thick folio

(1)

£200 – £300



272* Fan. A lithographed fan, late 19th century, folding paper fan, hand-coloured lithographed leaf, depicting a seated elderly gentleman holding forth to an audience of young ladies and gentlemen, within a decorative frame highlighted in gold, incorporating volutes, flowers, baskets, grapes, and shells, some folds a little rubbed, and a few short edge-nicks, elaborately carved mother-of-pearl sticks with gilt detail, 27cm (10.5 in), loop with long yellow and gold metallised thread tassel, displayed in a glazed gilt frame, with moulded floral decoration, with manuscript label attached 'Presented to Chiddy's gt. Aunt Eliza by Gov. of Cuba'

(1)

£100 – £150



273* Fan. An Edwardian spangled fan, Duvelleroy, circa 1910, black double gauze leaf elaborately decorated with silver spangles, fabric becoming a little loose at lower edge on verso and with short split, mounted on pierced and silvered ivory sticks, brass loop with black velvet carrying ribbon, length 23cm (9ins), contained in original ivory paper-covered card box (lightly spotted in places), maker's embossed gold label mounted inside lid

(1)

£80 – £120



274* Gentleman's suit. An Edwardian velvet court suit, three piece court suit of navy blue velvet, comprising: tailcoat, bodice with quilted lining of cream twill, and tails lined with black twill, lining perishing at underarms and a little worn at neck, 6 steel cut buttons to front, 2 on the back of the waist, and 1 on the end of each tail, chest 101.5cm (40ins), sleeves 66cm (26ins), length 108cm (42.5ins); breeches, lined with cream silk, 3 steel cut buttons and matching buckle at knees (1 button missing), waist 109cm (43ins), length 90cm (35.5ins); and waistcoat, lined in cream twill, lining slightly torn at neck, 4 steel cut buttons to front, length 65cm (25.5ins)

A beautifully-made court suit in very good condition.

(3)

£150 – £200



275* Japanese. An early 20th century kimono, *hand-made kimono of ivory silk damask with figured woven design of chrysanthemums and geometric fretwork, overprinted with floral and foliate design of peonies, chrysanthemums, irises, bamboo, and fruit, with hand-painted outlines in gold, a few minor marks, lined with pale yellow silk (spotted) and cream border edged with graduated red dye, length 155cm (61ins)*

A rather striking and attractive kimono in very good condition.

(1)

£100 - £150

276* Lee (Arthur H. & Sons). A large crewelwork panel, Birkenhead, 1959, *hand-embroidered in coloured wools on a fawn brocade ground, with all over floral design of trailing foliage and large flowers, in shades of green, pink, orange, green, yellow, blue, and purple, using long & short stitch, stem stitch, French knots, and satin stitch, selvedges to sides, upper and lower edges hemmed with machine-stitching, .5cm closed tear to lower left corner (not affecting embroidery), manufacturer's card label stitched through two eyelets to one corner, bearing company monogram and giving typed and manuscript information: 'Crewel-Craft Embroidery, Emb: April 1959, Gayton. A design in the late Georgian style showing French influence. (Circa 1780 A.D.)', adhesive fabric manuscript label to verso 'Gayton crewel, fawn damask ground', 273 x 129.5cm (107.5 x 51 in)*

Rare large embroidered panel by Arthur H. Lee in excellent condition, most likely a sample piece, and never used. Important textile designer and manufacturer Arthur H. Lee (1853-1932) founded his prestigious family firm in Bolton in 1888, subsequently building a factory in Birkenhead in 1908. The company continued throughout the 20th century under the direction of Arthur's three sons and five grandsons before closing in 1970. The American branch of the firm, Lee Jofa, is still in existence in New York. As well as developing innovative methods of weaving tapestry cloths, and producing high-quality hand-blocked fabrics, Lee is particularly known for his revival of the practise of hand-crafted needlepoint and crewelwork. Such pieces now seldom appear on the market.

(1)

£500 - £800



Lot 276



277* Marcel Fenez. A brocade dress, circa 1960s, long-sleeved brocade dress, patterned and horizontally striped, in pink, purple, green, and gold metallic threads, on a yellow ground, with stand-up collar, and 9 domed matched covered buttons to front, with corresponding fabric loops, yellow satin lining, label of designer 'Marcel Fenez création de Paris', with size '10' label and additional label 'this garment to be dry cleaned', one sleeve and hem lengthened, bust 90cm (35.5 in), waist 92cm (36 in), sleeves 50cm (19.75 in) and slightly longer, length from shoulder 91.5cm (36 in), together with:

Macphail. A full-length floral dress, circa 1960s, long gown of printed sheer cotton, with a pattern of large flowers in green, blue, white, and black, with neck frill and large puffed sleeves, gathered skirt, and black velvet ribbon trim to neckline, with matching bows on sleeves, zip fastener to rear, matching fabric belt with metal eyelets and black velvet ribbon, dress lined with green cotton, label at nape 'Macphail model, Made in London, 36', sometime shortened and hemmed by hand, bust 86cm (34 in), waist 66cm (26 in), sleeves 38cm (15 in), length from shoulder 132cm (52 in), plus another full-length Macphail gown, of bright rose cotton sateen, sleeveless, with ruched bodice, zip closure to rear, and matching satin lining, shortened and hemmed by hand, a few marks to top of front skirt and a tear in lower hem, size 34, and other 1960s/70s clothing, including a full-length sleeveless gown of orange chiffon with boned ruched bodice, by Elizabeth Miller, London, size 36 (zip fastening to rear with pull separated from one side); a brightly-patterned maxi skirt and matching bodice; three suede leather mini skirts (one of multi-coloured patchwork); and a suede leather waistcoat

Provenance: From the families of Marie Carmichael Stopes (1880-1958) and Sir Barnes Neville Wallis (1887-1979) by direct family descent.

(13) £100 - £150



278* Nightcap. An early 17th century gentleman's nightcap, hand-stitched pale pink silk cap of four pieced sections with up-turned brim, each section embroidered in cream thread with a circular motif and matching rectangular panel on brim, consisting of a framework of outlined satin stitch volutes and leaves enclosing woven latticework, small tassel at top, faded and occasional soiling, worn, with some splitting to seams and perishing of silk, embroidered threads loose or missing in places, 18 x 33cm (7 x 13ins)

Provenance: Collection of Jack Webb (1923-2019), London; purchased by the owner at Christie's, circa 1961.

A rare survival. Elaborate nightcaps such as these were part of the informal evening attire of a well-to-do gentleman, worn at home after the rigours of the day were over. A nightcap was a very necessary garment in times of poorly-heated, often draughty, houses, and for most people it would have been a plain and purely functional affair; the silk fabric of this cap and the skilful needlework decoration suggests that this particular item was designed to be worn during a relaxed evening's entertainment with close friends, proclaiming as it does something about the wearer's wealth and social standing.

(1) £200 - £300



279* Piper (John). Stones of Bath, 1960, screen-printed cotton, with abstract design featuring buildings in Bath in shades of green, ochre, terracotta, brown, black, cream, and grey, machine-hemmed along left-hand edge, remaining edges raw, 150 x 103cm (59 x 40.5ins), together with:

Two lengths of abstract printed bark fabric, American, 1950s, screen printed cream cotton, with pattern of geometrical shapes, including a boomerang and a wide flower urn, in shades of red, olive green, black, pale yellow, and gold, selvages lettered 'Guaranteed Vat Print Preshrunk', short edges raw, some light vertical toning and wear (one piece with a number of pulls and small holes, the other with larger holes along one vertical edge), each piece 251.5 x 122cm (99 x 48ins)

'Stones of Bath' is one of the five fabrics designed by John Piper (1902-1993) for Arthur Sanderson's prestigious Centenary Collection in 1960, and it was exhibited at the John Piper retrospective exhibition at The Tate Gallery, London, in 1983.

Possibly designed by Michelle Wetherbee, the striking pattern of the second item forms the cover of *Fabulous Fabrics of the 50s*, by Gideon Bosker, Michele Mancini and John Gramstad, San Francisco: Chronicle Books, 1992.

(3) £100 - £200



280* Sampler. An unusual mathematical needlework by Sarah Jane Lester, circa 1840, *stitched in red cotton thread 'The national debt is computed to be eight hundred millions, and the population of the United Kingdom twenty five millions, what sum from each person would pay the whole debt', with the numerical divisional calculation beneath, all in cross-stitch, and embroiderer's name along lower edge in Algerian eye stitch, 13 x 22cm, in a period maple veneered frame, glazed, frame size 22.5 x 31.5cm*

Provenance: Collection of Jack Webb (1923-2019), London.

It is very rare to find a sampler depicting arithmetic instead of letters and numbers or pictorial motifs. The Metropolitan Museum of Art has one such needlework by a Mary Ann Sadler, aged 9, whose work is headed 'Compound Division' with a series of stitched calculations beneath (accession number 57.122.742). The sampler offered here has an additional interest as an item of social history, giving as it does details of population and national debt, clearly a subject relevant then as it is now.

(1) £200 - £400



281* Shawls. A large luxur shawl, 1920s, *with pattern of large flowers in purple, red, and gold, on a black ground, with wide black fringed edge, shawl 122 x 118cm (48 x 46.5ins), fringe length 53cm (21ins), together with 2 other 1920s shawls, comprising: a black net shawl with all-over silk embroidered pattern of bright multi-coloured flowers and leaves, black fringing to scalloped edge, 140cm (55ins) square, fringe length 13cm (5ins); and a black luxur shawl with large central panel of stylised plant forms in silver, enclosed by a black chiffon border with a silver square panel at each corner, pair of black chiffon straps on reverse to aid wearing, 128cm (50.5ins) square*

(3) £200 - £300



282* Slipper fronts. A pair of 18th century slipper fronts, possibly Ottoman Empire, *each with pressed and engraved steel mounts decorated with a vase of flowers, birds, and entwining foliate tendrils, one with a few breaks, hand-stitched onto a red felt cloth base, 12 x 14cm (4.75 x 5.5ins)*

Provenance: Collection of Jack Webb (1923-2019), London.

A pair of rare and highly decorative slipper fronts, clearly once owned and worn by a person of status.

(2) £300 - £500



283* Taylor (Elizabeth, 1932-2011). A pair of trousers belonging to Elizabeth Taylor, Harrods, *purple suede leather cigarette pants, with two slit pockets, silver zip closure (slightly worn to bottom end, but still operating) and suede button to right-hand side, and variable lilac satin lining, with label of Harrods Ltd London, and additional label 'High Grade Sportswear, size 24, Made in England', some mottling and minor marks, waist 57cm (22.5 in), length 99.5cm (39.25 in)*

Provenance: Given by Elizabeth Taylor to one of Richard Burton's family members; passed to the family of Marie Carmichael Stopes (1880-1958) and Sir Barnes Neville Wallis (1887-1979), and thence by direct family descent. Elizabeth Taylor's tiny waist is legendary - in 1951 it was said to be 21 inches - and close-fitting cigarette pants were one of her signature styles in the 1950s and 1960s.

(1) £200 - £300



284* **WWII.** Propaganda headscarf 'Into Battle', London: Jacqmar, 1940s, screen printed rayon scarf with large star design of regimental badges on a pink ground, e.g. *The Royal Hussars, The Lancashire Fusiliers, 25th Dragoons, etc.*, bordered with repeated slogan 'Into Battle' printed in black on a pale blue ground, and maker's name 'Jacqmar' to each edge, rolled hem, a couple of tiny holes to one corner, 91.5 x 87cm (36 x 34.5ins), together with 2 WWII cotton handkerchiefs, screen printed with cartoon illustrations by Herbert Samuel Thomas, showing various scenes and images, e.g. a parachute, a kissing couple, drinking sailors, an officer with binoculars resting on a shooting stick and blowing smoke rings, etc., all with humorous captions, both faded from laundering, each 44cm (17.25ins) square

During the Second World War Jacqmar's of Mayfair produced a number of different scarf designs with themes reflecting the state of the country at war; these are now all highly collectable, and examples are held by the Imperial War Museum and the V&A. Such scarves were morale boosters, and made for the export as well as home market. They were often bought as gifts for sweethearts, and a scarf could transform an outfit or add some glamour at a much lower cost than say a new dress, although Jacqmar was an upmarket label. Their most sought after and famous scarves of the war years were designed by Arnold Lever, and he continued his work for the company even after being called up and joining the RAF. After the war he established his own design studio, where he did work for Liberty, amongst others.

Herbert Samuel Thomas (1883-1966) started out as a metal engraver, but became a highly successful illustrator and cartoonist. At the outbreak of the First World War he enlisted with the Artists' Rifles alongside other notable illustrators such as Paul Nash. He produced cartoons for a number of periodicals, including *Pick-Me-Up, The Bystander, The Graphic, Punch* and *London Opinion*. During the Second World War he designed posters, including the series 'Is your journey really necessary' produced in 1942 for the Railway Executive Committee, and he also designed postcards, published cartoon books and sketched portraits. These handkerchiefs are unusual survivals of his work.

(3)

£150 - £200



285* Guida (John, 1896-1965). Fashion illustration, c. 1930, watercolour, coloured pastels and pencil on thick wove paper, depicting an elegant female model with one arm akimbo in a long-sleeved charcoal grey evening dress with white collar, inscribed '(?)John' in thick grey watercolour lower right with numerals '937', a little marginal soiling, sheet size 70 x 50cm (27.5 x 19.75ins)
(1) £200 - £300



287* Guida (John, 1896-1965). Fashion illustration, c. 1930, watercolour, coloured pastels and pencil on thick wove paper, depicting an elegant female model in a pink jacket and pencil skirt with white blouse and cream bonnet, signed 'John' in black charcoal by the artist lower right with numerals '930', a few minor marks to extremities, sheet size 70 x 50cm (27.5 x 19.75ins)
(1) £200 - £300



286* Guida (John, 1896-1965). Fashion illustration, c. 1930, watercolour, coloured pastels and pencil on thick wove paper, depicting an elegant female model with one arm outstretched in a dark brown evening dress with cravat, signed 'John' in black charcoal by the artist lower right with numerals '931', a little soiling, sheet size 70 x 50cm (27.5 x 19.75ins)
(1) £200 - £300



288* Guida (John, 1896-1965). Fashion illustration, c. 1930, watercolour, coloured pastels and pencil on thick wove paper, depicting an elegant female model with arms akimbo in a green long-sleeved ball gown with pencil hatching, signed 'John' in black charcoal by the artist lower right with numerals '926', sheet size 70 x 50cm (27.5 x 19.75ins)
(1) £200 - £300



289* Guida (John, 1896–1965). Fashion illustration, c. 1930, watercolour, coloured pastels and pencil on thick wove paper, depicting an elegant female model in a beige Empire dress with matching bonnet and fur stole, inscribed boldly in pencil upper left, 'Concorso ippico, 4a giornata', signed 'John' in black charcoal by the artist lower right with numerals '933', a few minor marks and spots, sheet size 70 x 50cm (27.5 x 19.75ins) (1) £200 - £300



291* Guida (John, 1896–1965). Fashion illustration, c. 1930, watercolour, coloured pastels and pencil on thick wove paper, depicting an elegant female model in a white evening dress with striped blue and white jacket, inscribed in pencil upper left, 'alghi blu' and signed 'John' in black charcoal by the artist lower right with numerals '933', sheet size 70 x 50cm (27.5 x 19.75ins) (1) £200 - £300



290* Guida (John, 1896–1965). Fashion illustration, c. 1930, watercolour, coloured pastels and pencil on thick wove paper, depicting an elegant female model in a green jacket and pencil skirt outfit, signed 'John' in black charcoal by the artist lower right with numerals '931', a few minor marks and spots, sheet size 70 x 50cm (27.5 x 19.75ins) (1) £200 - £300



292* Guida (John, 1896–1965). Fashion illustration, c. 1930, watercolour, coloured pastels and pencil on thick wove paper, depicting an elegant female model in a striped evening dress with handkerchief sleeves, boldly inscribed in pencil upper left, 'Lauriu' and lower right, 'tessuti a righe disposti a spine e a quadri. ampie maniche a fazzoletto - note di colore', and signed 'John' in black charcoal by the artist lower right with numerals '932', a few scattered minor marks, sheet size 70 x 50cm (27.5 x 19.75ins) (1) £200 - £300



293* Pilotelle (George, 1845-1918). Susan, Countess of Malmesbury's Wedding, pen, ink and wash drawing on artist's board (blind-stamped 'Reynold's Bristol Board' upper left corner), depicting a lady in a wedding dress with gigot sleeves, and showing her in a two-piece gown behind, signed to lower margin, titled in ink lower left, some staining and marks, 38 x 31cm (15 x 12.25ins), mounted, framed and glazed, calligraphic ink label on backboard 'Original Drawing Reproduced in the "Lady's Pictorial."'

Provenance: Bequeathed by Susan, Countess of Malmesbury to her niece Barbara, and thence by descent.

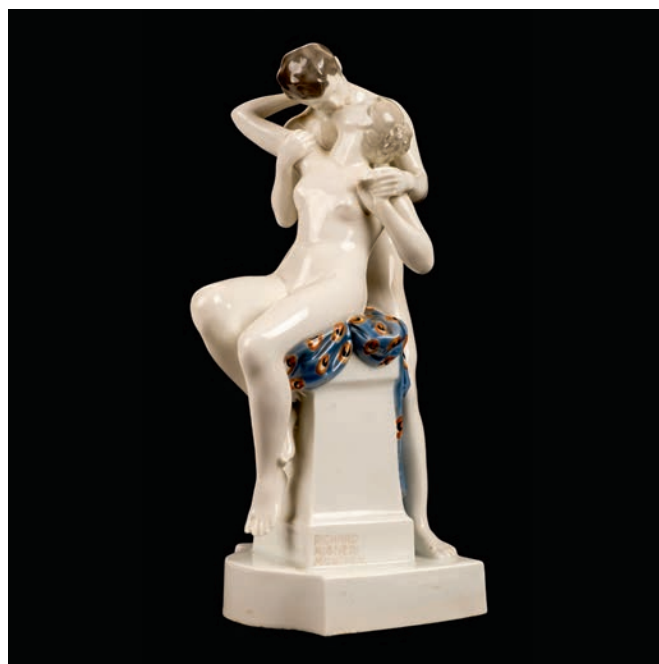
French émigré artist George Pilotelle was one of the leading designers of fashion and theatrical costume in London at the end of the 19th century and into the early 20th century, his designs frequently appearing in prominent periodicals for women, such as *Lady's Pictorial* and *The Gentlewoman*.

Susan Harris (née Hamilton), Countess of Malmesbury (1854-1935), married Victorian statesman James Howard Harris, 3rd Earl of Malmesbury (1807-1889) in 1880. She later, in 1896, married British army officer Major-General Sir John Charles Ardagh (1840-1907). The Countess was a fellow writer, friend and correspondent of Thomas Hardy. The two saw a great deal of each other, particularly during the period between her marriages. Hardy's marriage to Emma Gifford had become increasingly troubled, and it is telling that it was Susan with whom Hardy dined on his birthday in 1892, not his wife. Hardy's second wife, Florence, in her biography of her husband, relates an anecdote of April 1894: "At Lady Malmesbury's one of her green linnets escaped from its cage, and he [Hardy] caught it - reluctantly, but feeling that a green linnet at large in London would be in a worse predicament than as a prisoner."

(1)

£150 - £200

CERAMICS & GLASS



294* Aigner (Richard, 1867-1925). The Kiss, Munich: Rosenthal, porcelain figure group, depicting two nude figures embracing with a kiss, the female figure seated on a plinth with patterned blue drapery, plinth impressed 'Richard Aigner: München', base with green stamp and other markings, height 25.5cm (10ins)

(1)

£200 - £300



295* Beswick. A set of six Walt Disney pottery figures each with gold stamp, comprising Goofy, Pluto, Mickey Mouse, Minnie Mouse, Thumper and Donald Duck, some crazing otherwise overall condition is good, approximately 11cm high

(6)

£200 - £300



296* **Blanc de Chine.** A pair of Bacchus figures, 19th century, moulded porcelain figures with applied decoration, all-over blanc de chine white glaze, one depicting a standing Bacchus leaning on a tree stump holding a bunch of grapes aloft, with a fawn drinking from a goblet sitting on a barrel beside, lower part of fawn's leg missing and small chip in back of Bacchus's ankle, height 27cm (10.5ins), the other showing Bacchus seated on a rococo plinth (latter with superficial crack), holding the stem of a goblet in one hand (cup missing) and a pitcher in the other, height 20cm (8ins)
(2) £150 - £200

297* **Crimean War.** A Victorian terracotta bust modelled as Mary Seacole the Jamaican Nurse and Heroine of the Crimean War by Count Gleichen, 1871, the half bust seen wearing her Crimean War medals, the rear inscribed 'G' and dated 1871, on a socle base, additionally inscribed recently 'Mrs Mary Seacole of Crimean War Fame by Count Gleichen', approximately 30cm high
Provenance: Collection of Jack Webb (1923-2019), London.
Mary Grant Seacole (1805-1881), the Jamaican Nurse and Heroine of the Crimean War was born in Kingston, Jamaica. Her mother was creole and her father a Scottish soldier. Mary moved to London in 1836 and married a sick husband who died soon after they were wed. At the outbreak of the Crimean War she applied to the War Office to be allowed to nurse sick and wounded servicemen, but was not accepted by either the Government or Florence Nightingale. Undaunted, she joined with a Mr Day, and they went to the Crimea to open a restaurant which she called the "British Hotel". Mary helped the sick and wounded at Scutari and went to Sebastopol and opened a "mess table and comfortable quarters for sick and convalescent officers", she tended to the wounded from Balaklava. She was present at the assault on the Redan on 18 June 1855, tending to the wounded, even seeking such men on the battlefield. She returned to England and declared herself bankrupt, however in 1857 the firm was declared free of bankruptcy and some of her grateful and influential friends such as Major General Lord Rokeby, Sir William Russell and Count Gleichen started a fund for her. The row of pearls which she is wearing in this bust was left in her will to one of the daughters of Lord Gleichen. The bust was exhibited at The Black Cultural Archives in 1993.
(1) £700 - £1,000



298* **Glassware.** A fine Victorian glass jug and two tumblers, all exquisitely engraved with giraffes, spiderweb and stork, the jug of elongated ovoid form with moulded ribbon decoration, 22cm high, the tumblers each with circular foot, 13cm high
Provenance: Collection of Jack Webb (1923-2019), London.
(3) £200 - £300



Lot 297



299* **Glassware.** A Loetz style glass shoulder vase, with an iridescent lustre finish, 19cm high together with two similar glass vases of long tapered form, plus small yellow lustre glass vase with silver floral overlay decoration, 15cm high plus a porcelain table lamp in the form of an owl, 19cm high

Provenance: Collection of Jack Webb (1923-2019), London.

(5)

£70 - £100



300* **Holloway (Milwyn).** Eagle perched on a rock with mountainous landscape with lake in the background, handpainted porcelain plaque, signed lower right and numbers VI, 15 x 15cm, mount aperture, giltwood frame, overall condition appears to be good, with no obvious defects, frame size 31 x 30.5cm

Milwyn Holloway was a Royal Worcester artist who trained under Harry Davis.

(1)

£100 - £150



301* **Metcalfe (Percy, 1895-1970).** An Ashstead Potters Ltd 'Lion on Industry' c.1925, the pottery lion with a sand coloured glaze, printed mark to base, one tooth has tip missing, 18cm high

Provenance: Collection of Jack Webb (1923-2019), London.

Percy Metcalfe is primarily known for his medal designs, notably the George Cross. However, he also produced designs for the theatre, sculptures and architectural pieces, in addition to his works for the Ashstead Potters. In 1923 Sir Lawrence Weaver was appointed to plan and run the British exhibits at the British Empire Exhibition and it was decided that two commemorative medals would be produced. One for the exhibitors and the other as a souvenir medal sold to the public. Ten designers were asked to submit designs and Metcalfe's designs won. Metcalfe was asked to produce a symbol fitting of the "modern British Empire" for the "Palace of Industry" at Wembley and the result was this lion with the original large stone sculpture modelled in his Barnes, South West London. The Ashstead factory reproduced large and small versions of the lion in various glazes.

(1)

£100 - £150



302* **Nailsea.** A Victorian Nailsea glass cane, with red and white cotton airtwist decoration, in good original condition, 91.5cm long, housed in a fitted wood box

Provenance: Collection of Jack Webb (1923-2019), London.

(1)

£70 - £100



303* **Pilkington.** A Royal Lancastrian pottery bowl by William Mycock 1926, the circular lustre bowl with a blue ground and green scroll border, various marks to base and dated 1926, general surface wear and crazing, 28cm diameter

Provenance: Collection of Jack Webb (1923-2019), London.

(1)

£100 - £150



304* **Pilkington.** A Royal Lancastrian pottery vase, the lustre vase with red flowers and silver scrolls, various marks to base and impressed '2635', 4 chips to the rim of base, crazing, 20cm high

Provenance: Collection of Jack Webb (1923-2019), London.

(1)

£100 - £150

305* **Pilkington.** Royal Lancastrian pottery vase c.1930, of ovoid form with slender neck and a two tone blue marbled glaze, impressed marks to base, numbered 2107 with stilt marks, in good condition with no obvious damage or restoration 17.5cm high

(1)

£30 - £50



306 **Porcelain plaque.** A young mother and her children in a landscape, mid 19th century, painted porcelain, showing a young peasant woman holding a baby aloft, and a small girl clutching her skirt, with trees and a cottage in the background, signed lower right and on label on verso 'Muller Fraiden', 17.5 x 12.5cm (7 x 5ins), with carved wooden rococo frame (broken with loss), together with:

Berlin Porcelain. Portrait of an Italian Renaissance lady, circa 1890, finely painted porcelain plaque, in the style of the Königlische Porzellan Manufaktur (KPM), Berlin, profile head and shoulders portrait of a young lady wearing a black dress with ruff and fur trim, and an elaborate headdress and veil, impressed 'G 106' on verso, 16 x 11.5cm (6.25 x 4.5in)

(2)

£100 - £150



Lot 307

307* **Powolny (Michael, 1871-1954).** A Tango glass vase, brown-ribbed yellow glass squat vase, height 11.5cm (4.5ins)

(1)

£200 - £300

308* **Royal Doulton.** A Royal Doulton flambé pottery vase designed by Charles Noke, the tall vase depicting Omar Khayyam 'come, fill the cup and in the fire of spring your winter garment repentance fling' Edward Fitzgerald, Omar Khayyam Ed.4.VII, various marks to base, some worn and numbered 478914, damage to the neck, 25cm high

(1)

£70 - £100



309* **Royal Crown Derby.** A 1930s porcelain figure modelled as the German actress Anny Ahlers, the base with red backstamp and 'Specially Produced By', the figure rests on a rosewood base, in good condition, 30cm high and scarce

Provenance: Collection of Jack Webb (1923-2019), London.

Sold with a letter from Royal Crown Derby dated 1975 in which the company identifies the figure for the owner.

The figure was modelled by Tom Wilkinson head modeller at the time.

Anny Ahlers (1907-1933) was a German actress and singer. On 14 March 1933, she died after jumping out of her flat window, her death was blamed on the combination of morphine which she was taking for tuberculosis and sleeping pills which she was taking due to insomnia.

(1)

£200 - £300



Lot 308



310* **Cox (Bryan).** A pair of Harriers facing, *circular handpainted porcelain plaque, signed, in good original condition with no obvious defects, 26.5cm diameter, mount aperture, giltwood frame, frame size 42 x 42cm*

Bryan Cox was an artist for Royal Worcester.

(1)

£200 - £300



312* **Cox (Bryan).** Fox Hounds and a Terrier, *circular handpainted porcelain plaque, signed, in good original condition with two small blemishes on the lower section otherwise no obvious defects, 27cm diameter, mount aperture, giltwood frame, frame size 42 x 42cm*

Bryan Cox was an artist for Royal Worcester.

(1)

£200 - £300



311* **Cox (Bryan).** A pair of Harriers side profile, *circular handpainted porcelain plaque, signed, overall condition good, a couple of underglaze paint drops otherwise with no obvious defects, 26.5cm diameter, mount aperture, giltwood frame, frame size, 42 x 42cm*

Bryan Cox was an artist for Royal Worcester.

(1)

£200 - £300



313 **Royal Worcester.** A collection of Royal Worcester dogs, comprising English Bulldog (2945), Alsation (3295), two Spaniels (2944), Airedale, seated (2942), Airedale, standing (3027), Corgi (3243), Pekingese (2941), in good condition with no obvious defects

(8)

£100 - £200



314* **Royal Worcester.** "Calves" modelled by Doris Lindner, model number 3146, green factory mark to base, in good condition with no obvious sign of restoration or damage, 11cm high
(1) £100 - £200



315* **Royal Worcester.** "Kids at Play" modelled by Doris Lindner 3153, green factory mark to base, 11.5cm high together with another by the same modeller "Young Spotted Deer" 3316, black factory mark to base, 12.5cm high, both appear to be in good condition with no obvious restoration or damage
(2) £100 - £200



316* **Royal Worcester.** A collection of dog brooches, comprising Setter, 6cm long, Cocker Spaniel, 5cm long, Bedlington Terrier, 5cm long and two others, in good condition with no obvious defects
(6) £100 - £200



317* **Royal Worcester.** A collection of Royal Worcester dogs, comprising Airedale Terrier (3029), Cocker Spaniel (3033), Pekingese (3034), Cocker Spaniel (2944), Pekingese (2941), Airedale Terrier, seated (2942), black Cocker Spaniel (2944), overall condition good with no obvious defects
(7) £100 - £200



318* **Royal Worcester.** A collection of kittens modelled by Doris Lindner, each comprising three kittens (3141 / purple puce mark), (3141 / black puce mark) and one other lacking any marks, the latter with slight damage
(3) £100 - £200



319* **Royal Worcester.** A Royal Worcester model of a Robin by Dorothy Doughty c.1964, modelled perched on a twig in a naturalistic setting, factory stamps to base, minor losses of green, 16cm high on a wooden base, together with another model of a Bearded Reedling by James Alder c.1976, numbered 92, possible hairline crack, 28cm high, on a wooden base
(2) £70 - £100



320* **Royal Worcester.** A pair of Bob-White Quail models by R. Van Ruyckvelt, modelled standing and the other nesting each with naturalistic setting, tallest 19cm, each on a wooden base, base numbered 459, and 448, larger piece with one leaf missing
(2) £70 - £100



321* **Royal Worcester.** A pair of Mallard models by R. van Ruyckvelt c.1967, modelled as a male and female, each with certificate of authenticity numbered 313 the female with hairline cracks to rushes, the male with 44cm wingspan
(2) £100 - £150



322* **Royal Worcester.** A pair of Royal Worcester models of a Redstart and Gorse modelled by Dorothy Doughty c.1968, each with a certificate of authenticity (151 Cock & Hen), printed factory marks to base, tallest 26cm, cock with one loss of gorse, the other has no obvious defects, each on wooden base together with Nightingale and Honeysuckle, numbered 275 with certificate of authenticity, no obvious defects
(3) £70 - £100



323* **Royal Worcester.** A red setter modelled by Doris Lindner, numbered 2952, purple puce mark to base, 13cm long
(1) £70 - £100



324* **Royal Worcester.** A Royal Worcester two handled vase by Harry Davis, painted with a moorland landscape with sheep, signed lower right, richly gilded on a green ground, purple puce mark to base and numbered 2009, several old hairline cracks more noticeable to the interior, 22.5cm high
(1) £100 - £200



325* **Royal Worcester.** A Royal Worcester model of Chiff Chaff and Hogweed modelled by Dorothy Doughty c.1964, with certificate of authenticity numbered 116, no obvious defects, approximately 42cm high, on a wooden base
(1)

£100 - £150



327* **Royal Worcester.** A pair of Royal Worcester models of a Less Whitethroat & Wild Rose modelled by Dorothy Doughty c.1964, each with a certificate of authenticity (122 Cock & Hen), printed factory marks to base, approximately 25cm high, one with a piece of green foliate stem broken but glued, the other has no obvious defects, each on wooden base together with Bearded Reedling, numbered 92 with certificate of authenticity, some loss
(3)

£70 - £100



328* **Royal Worcester.** A pair of Royal Worcester models of a Wren and Burnet Rose modelled by Dorothy Doughty c.1964, each with a certificate of authenticity (124 Cock & Hen), printed factory marks to rear, tallest 15cm, cock with crack piece green foliate stem and one piece of leaf missing, the other has no obvious defects, each on wooden base together with Grey Wagtail and Celandine, numbered 126 with certificate of authenticity, no obvious defects
(3)

£70 - £100



326* **Royal Worcester.** A collection of fox hunting menu holders, comprising a fox (2956) with 'Henry Sandon Collection' to verso, three hounds, numbered 2953, 2954, 2955, each with purple puce mark, overall condition is good with no obvious defects
(4)

£200 - £300



329* **Royal Worcester.** A collection of Royal Worcester puppies, comprising a model of three labrador puppies (3130 / black puce mark), another of the same model but damaged foot, plus group of three Pekingese puppies (3118 / black puce mark)
(3)

£100 - £150



Lot 330

330* The City of London Tavern. A blue and white pottery dish c.1830, of lozenge form printed with a view of the Tavern and London Coat of Arms, the border with foliate decoration and crowns, impressed mark '8' on base, crazing and old chip to rim of base, 27cm wide

Provenance: Collection of Jack Webb (1923–2019), London.

The lot includes and photocopied image of The City of London Tavern on Bishopsgate Street c.1809.

The City of London Tavern was a notable meeting place during the 18th/19th centuries. The original tavern was destroyed by fire in 1765 and the new building was designed by William Jupp. It opened in 1768 and was demolished in 1876.

(1)

£70 - £100

331* Wilson (John, 1785–1854). A Victorian Copeland parian figure of the writer Professor John Wilson, modelled standing with a robe across his shoulder, one hand holding a scroll resting on a column, the base impressed 'Jn Steell. R.S.A. Sculpt. F. linr 1866', the rear 'Royal Association Edinburgh Published August 1866 Copeland', 45cm high

Provenance: Collection of Jack Webb (1923–2019), London.

John Wilson of Elleray FRSE (1785–1854) was a Scottish advocate, literary critic and author, he was also known as the pseudonym Christopher North of Blackwood's Edinburgh Magazine. Wilson was professor of Moral Philosophy at the University of Edinburgh from 1820–1851.

(1)

£100 - £150



Lot 331

FURNITURE



Lot 332

332* Book trough. A George III style mahogany book trough, with brass gallery top above four classical brass columns each with a Victorian gilt metal button, on a stepped base, 36cm high x 41cm wide x 17cm deep

Provenance: Collection of Jack Webb (1923-2019), London.

(1)

£100 - £150

333* Cabinet. A fine early 19th century Italian cabinet, the rosewood veneered cabinet of rectangular form, inlaid with ivory panels engraved or etched depicting scenes from classical mythology, with brass corner straps and large carrying handles, the hinged fall with original key enclosing, a central architectural cabinet door with a drawer above and below flanked by a pair of drawers and a deeper drawer below with a dummy drawer front, the interior of the fall inset with engraved ivory panels with line inlay formation, 39cm high x 92cm wide x 35.5cm deep, on a later 19th century ebonised and inlaid stand, with glass covered single drawer with brass lock stamped 'V.R. Patent, Brooks' s Double Lever Lock', on square tapered supports united by a stretcher, 79cm high x 102cm wide x 43cm deep

Provenance: Collection of Jack Webb (1923-2019), London.

The lot is sold with an original copy of The Antique Dealer and Collectors' Guide dated December 1946 in which an article features the cabinet with an illustration, Jack Webb writes to the editor asking for more information about the cabinet. A typed letter from the editor together with black and white photographs is also included. The article suggests that "this very attractive example is typical of the portable cabinets made during the late 18th and early 19th centuries, when panels of etched ivory were inlaid in backgrounds of ebony, tortoiseshell, or one of the fashionable Oriental woods which were just reaching European cabinet makers. The etched pictorial scenes, if read in sequence, will usually associate themselves with a story of classical mythology, but historical subjects were also portrayed", and that the "style and form indicate that this cabinet was made between 1805 and 1820. If the lines of the etching are tinted brown by the use of silver nitrate as the etching medium, this is further indication that the work belongs to the early 1800's, when the silver nitrate method of etching ivory was in full favour. Formerly the lines were black, the etching medium having been sulphuric acid."

(1)

£3,000 - £5,000



Lot 334

334* Canterbury. A William IV period mahogany canterbury c.1830, with four divisions above a drawer with circular brass handles and gesso moulding, on four fluted and turned supports each with brass cup castor, split to the wood and two roundels missing and half of one in the drawer, 53cm high x 47cm wide x 31cm deep

Provenance: Collection of Jack Webb (1923-2019), London.

(1)

£150 - £200



Lot 333





Lot 333



335* Chest. A fine George II domed chest by Smith & Lucas c.1730, the brown leather chest with GR cypher flanking an elaborate brass crowned lock plate, with pierced brass corners, the lid finely detailed with brass studs formed to represent tulips within a studded scroll border, the whole piece finely decorated with brass studs, with two large carrying handles, the hinged lid enclosing original paper trade label for Smith and Lucas, Coffer & Plate Case Makers to his Majesty, lined with marbled paper, some loss of leather and cracking commensurate with age, 54cm high x 106cm wide x 56cm deep

Provenance: Collection of Jack Webb (1923-2019), London. A manuscript note is included inscribed 'This Royal Travelling Chest or Coffe made of wood and covered in fine Russian leather specially imported for that purpose, is of George II Period 1727-1760, and bears his Royal Coat of arms on the original maker's label put inside the lid when it was made by "Smith and Lucas, Plate Case and Coffe makers to the King (George II). Edward Smith is especially mentioned in "Dictionary of English Furniture" Vol II as making these chests for George II and his Court. Probably made to contain Royal Uniforms, Regalia, etc and to travel with the Royal Baggage'.

A similar chest is displayed in the Queen Anne Bedroom at Warwick Castle, it bears the monogram AR for Queen Anne. (1) £3,000 - £5,000



336* Davenport. A Victorian rosewood davenport c.1840, the sloping fall with gallery and green tooled leather inset enclosing two drawers, with a drawer to the side encompassing two ink bottles and pen tray, beautifully hinged to swing round for use, the hinge stamped 'Horne Patent', above four side drawers and four dummy drawers to the opposite side, stylised scrolls to the kneehole aperture on iron castors, some wear commensurate with age and use, 95cm high x 56.5cm wide x 59.5cm deep

Provenance: Collection of Jack Webb (1923-2019), London.

(1)

£100 - £200



337* Davenport. A Victorian walnut davenport, with raised cupboard enclosing stationary compartments the hinged fall with tooled leather inset, enclosing three compartments, with four side drawers and four dummy drawers to the opposite side each with brass handles, with turned pillars to the kneehole, the whole piece with chequered inlay and carved frieze with roundel, on ceramic castors, 90cm high x 52.5cm wide x 52cm deep

(1)

£70 - £100



338* Display cabinet. A large Edwardian rosewood and mahogany shop display cabinet, with four large glass doors with brass handles stamped E. Pollard & Co, London, enclosing 12 shelves, old wallpaper lining on vacant aperture base, 184cm high x 290cm wide x 37cm deep
Provenance: Collection of Jack Webb (1923-2019), London.

E. Pollard & Co, Clerkenwell Road London were famous for supplying shop fittings in the early 20th century.

(1)

£700 - £1,000



Lot 338 as it was *in situ* in Jack's "Museum Room", London.



339* **Display cabinet.** An early 20th century table top display cabinet, *probably stained pine with bowed glass and hinged door to the rear, 19.5cm high x 75.5cm wide x 43.5cm wide*

Provenance: Collection of Jack Webb (1923-2019), London.

A useful lot for an Antiques Dealer!

(1)

£70 - £100



340* **Oak panel.** A large 18th century carved oak panel with six panels, *the upper three with arches the lower three with lozenge flanked by two roundels, with initials I.W.M. 1700, old worm holes evident and four holes drilled for wall fixing, 96cm high x 135cm wide*

(1)

£500 - £800



341* Medal Collectors Cabinet. A fine Victorian mahogany medal collectors cabinet, the rectangular top above two panelled doors enclosing 50 shallow drawers above 6 deeper drawers each with turned wooden handle, on bun feet, each drawer has a sticker indicating the drawer number and Battalion of the Middlesex Regiment and other areas of collecting, with key, old split to the top and general wear commensurate with age, 101cm high x 103cm high x 45cm deep

Provenance: Collection of Jack Webb (1923-2019), London.

This cabinet housed Jack's medal collection, which is due to be sold at DNW, London on 20 August 2020.

(1)

£2,000 - £3,000



PRINTED BOOKS & MAPS

The David Wilson Library of Natural History Part II Spanish Manuscripts, Early Printed Books

9 SEPTEMBER 2020



Gould (John). The Birds of Great Britain, 1st edition, London, 1862-73. With 367 hand-coloured lithographic plates, contemporary morocco richly gilt.

Estimate £15,000-£25,000

For further information please contact Dominic Somerville-Brown
dominics@dominicwinter.co.uk | 01285 860006

INFORMATION FOR BUYERS

AFTER THE AUCTION

Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of **3% + VAT (Invaluable)** or **4.95% + VAT (the-saleroom)** will be added to your invoice.

METHODS OF PAYMENT

Cheque: Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

Cash: Payments can be made at the Cashier's Office, either during or after the sale.

Debit Card: There is no additional charge for purchases made with debit cards in the UK.

Credit Cards: We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

Bank Transfer: All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

Note to Overseas Clients: All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

Collection/Postage/Delivery: If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

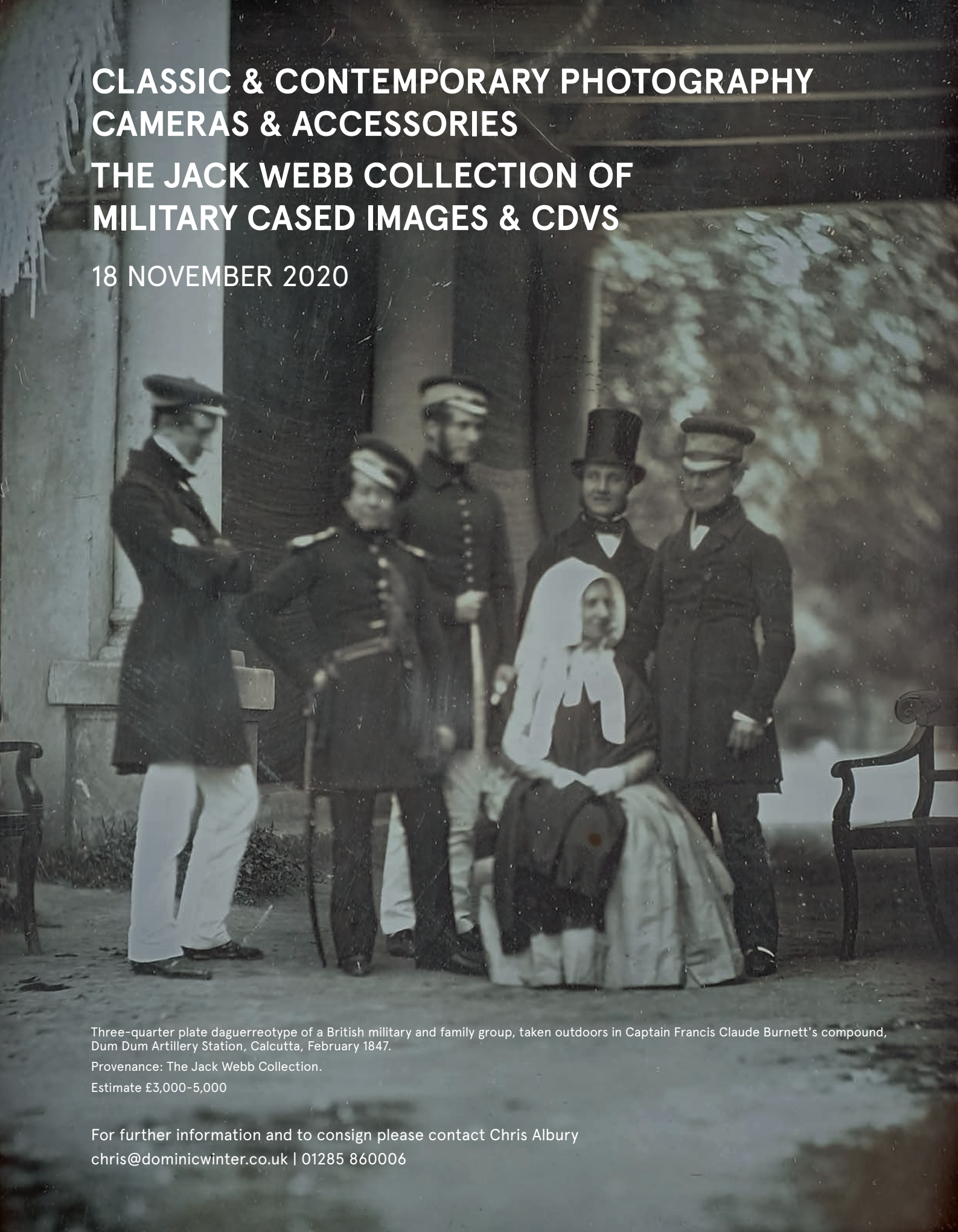
Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

Please refer to the DACS website www.dacs.org.uk and the Artists' Collecting Society website www.artistscollectingsociety.org for further details.

CLASSIC & CONTEMPORARY PHOTOGRAPHY CAMERAS & ACCESSORIES

THE JACK WEBB COLLECTION OF MILITARY CASED IMAGES & CDVS

18 NOVEMBER 2020



Three-quarter plate daguerreotype of a British military and family group, taken outdoors in Captain Francis Claude Burnett's compound, Dum Dum Artillery Station, Calcutta, February 1847.

Provenance: The Jack Webb Collection.

Estimate £3,000-5,000

For further information and to consign please contact Chris Albury
chris@dominicwinter.co.uk | 01285 860006

CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.



