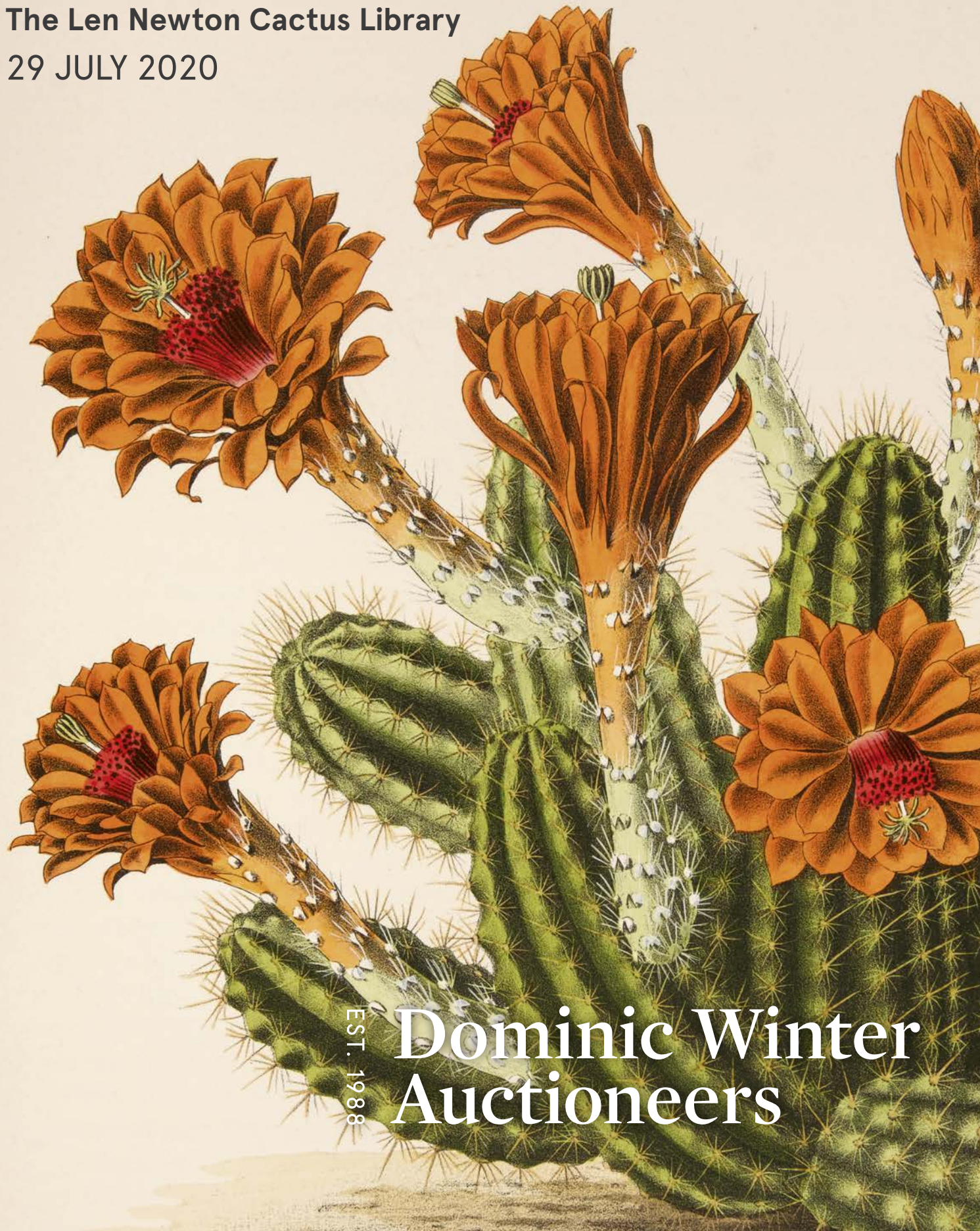


Printed Books, Maps & Documents

The Len Newton Cactus Library

29 JULY 2020



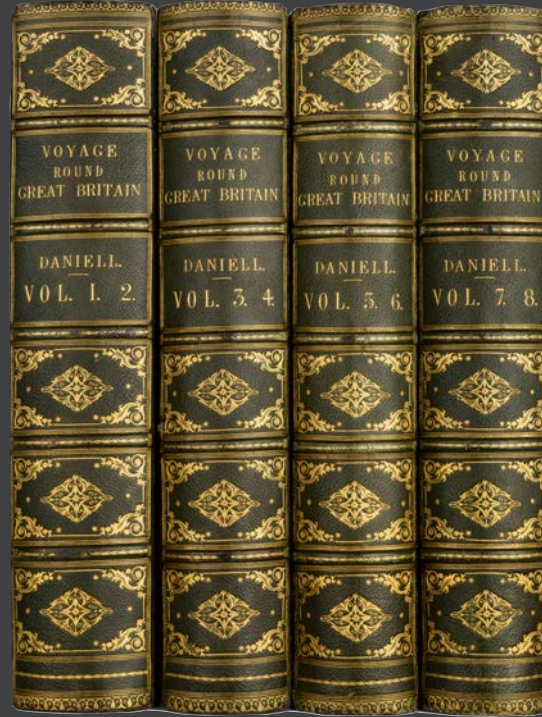
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Dominic Winter Auctioneers

PRINTED BOOKS, MAPS & DOCUMENTS

THE DAVID WILSON LIBRARY OF NATURAL HISTORY PART II

9 SEPTEMBER 2020



William Daniell & Richard Ayton. *A Voyage Round Great Britain*, London, 1814-25. First edition, deluxe issue, with the 308 hand-coloured aquatints printed on card.

Estimate £5,000-£8,000

For further information please contact Dominic Somerville-Brown
dominics@dominicwinter.co.uk

PRINTED BOOKS, MAPS & DOCUMENTS

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29 July 2020

COMMENCING 10am

VIEWING BY APPOINTMENT Wednesday 22-Tuesday 28 July

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Chris Albury



Colin Meays

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Cover illustrations:

Front cover: lot 114

Back cover: lot 198



Matthias Buchinger (1674-1740). A book-form wooden and ivory box with micrography, 1720/21, overall size 73 x 60 x 19mm
 'Dublin febr. the 8 d 1720/21. This is Written by Mathew Buchinger born Without Hands or feet in Germany June the 3 d 1674'
 30 July: £700-1000

FORTHCOMING SALES

Thursday 30 July	Antiques, Textiles, Medals & Weaponry, including the Jack Webb Collection
Friday 31 July	British & European Paintings and Watercolours Old Master & Modern Prints and Drawings
Wednesday-Thursday 9-10 September	Printed Books, Maps & Documents The David Wilson Library of Natural History (Part II) The Albizu Collection of Spanish Law Books & Manuscripts Regimental Histories & Military Books from the Collection of Lt Col R J Wyatt MBE TD
Wednesday 7 October	Printed Books, Maps & Documents Travel & Exploration, Science & Medicine
Thursday 8 October	Antiques & Textiles A Private Collection of Vintage Automobilia & Motoring History
Friday 9 October	British & European Paintings & Watercolours Old Master & Modern Prints & Drawings
Wednesday 11 November	Printed Books, Maps & Documents Scottish Topography from the David Wilson Library
Thursday 12 November	Military, Naval & Aviation History, Medals & Militaria Barnes Wallis Autographs, Artefacts & Ephemera The Winston Churchill Library of Major Alan Taylor-Smith (1928-2019) Military Books & Ephemera from the Collection of Lt Col R J Wyatt MBE TD
Wednesday 18 November	Classic & Contemporary Photography & Cameras The Jack Webb Collection of Military Cased Images & Photographs
Wednesday 16 December	Printed Books, Maps & Documents
Thursday 17 December	Modern Literature, Children's & Illustrated Books

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION, MILITARY & NAVAL HISTORY

To commence at 10am

1 **[Algeria].** Photograph album, c.1880-90, 25 albumen print photographs and one gelatin silver print photograph (various dimensions, approx. ranges 11 x 9cm to 20 x 26cm) mounted rectos and versos to linen-hinged stiff card leaves, including views, genre scenes (caravans, encampments and trades), ethnographic 'types', and a 3-part panorama of the Roman ruins at Timgad (counted as one photograph), a few captioned in the negative ('Femmes Kabyles puisant l'eau de l'Oued Sahel. Beni Mançour'; 'Intérieur de maison Kabyle'; 'Métier à tisser Kabyle'; 'Mosquée du Barbier ... Kairouan'; 'Famille mendicante Kabyle'), studio signatures in the negatives including 'P. Famin et Cie', 'Leroux et Cie' and 'Albert', variable fading, a few with loss or creasing to corners, in a contemporary half skiver album with 38 other albumen print photographs of Roman views, antiquities and statuary, binding mottled and worn, oblong folio (31 x 40cm)

(1)

£200 - £300



2 **America.** Thirty British Acts of Parliament relating to America, mainly 18th century, *including:*

1. An Act for the Relief of Merchants Importing Prize Goods from America, 1712,
2. An Act for Continuing ... An Act for Encouraging the Importation of Naval Stores from Her Majesties Plantations in America; and for Encouraging the Importation of Naval Stores from that part of Great Britain called Scotland, to that part of Great Britain called England, [1713],
3. An Act for granting ... sums of money out of the Sinking Fund ... and for Relief of Claud Johnson, with respect to a Bond entered into by him, for securing the Duties on Tobacco imported by George Buchanan and William Hamilton, 1757,
4. An Act for making perpetual an Act for the better Regulation and Government of Seamen in the Merchants Service; and for extending the Provisions thereof to His Majesty's Colonies in America, 1762,
5. An Act for continuing certain Laws therein mentioned relating to British Sail Cloth ... and to the Allowance upon the Exportation of British made Gunpowder, and for giving further Encouragement for the Importation of Naval Stores from the British Colonies in America, 1764,
6. An Act to extend an Act ... An Act for the further preventing Robbery, Burglary, and other Felonies, and for the more effectual Transportation of Fellons and unlawful Exporters of Wool, and for declaring the Law upon some Points relative to Pirates..., 1766,
7. An Act to continue several Laws ... to the encouraging the

Growth of Coffee in His Majesty's Plantations in America..., 1766,

8. An Act to amend ... An Act for repealing certain Duties in the British Colonies and Plantations ... upon certain East India Goods exported from Great Britain ... and securing, several Branches of Trade of this Kingdom, and the British Dominions in America, as relates to the Exportation in America, as relates to the Exportation of non-enumerated Goods from the British Colonies in America, 1766,

9. An Act to continue Laws ... between the Subjects of His Majesty's Dominions and the Inhabitants of the Territories belonging to the United States of America..., 1788,

10. An Act for regulating the Trade between the Subjects of His Majesty's Colonies and Plantations in North America, and in the West India Islands, and the Countries belonging to the United States of America; and between His Majesty's said subjects and the Foreign Islands in the West Indies, 1788,

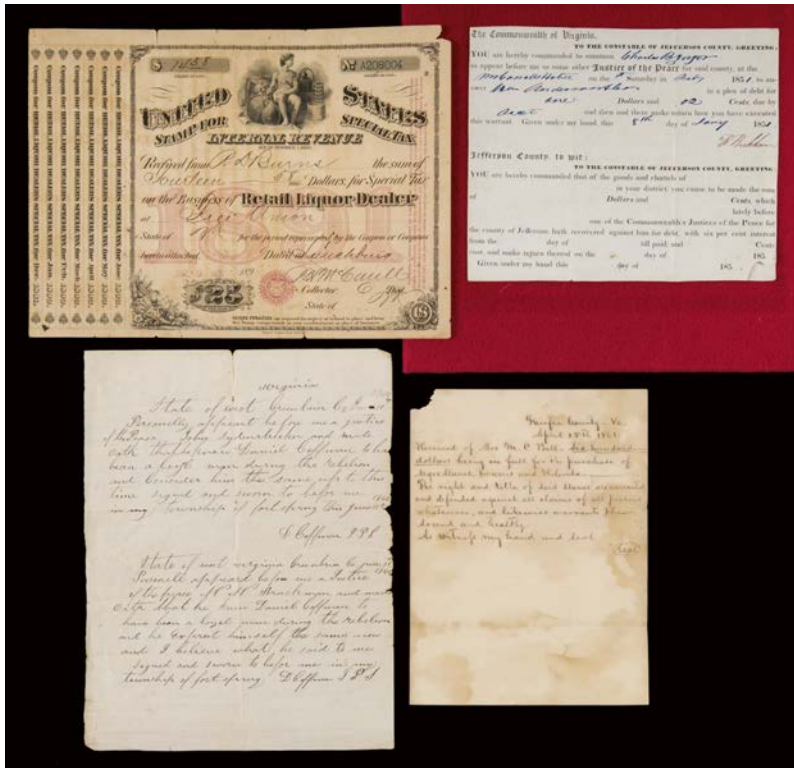
11. An Act to continue several Laws, relating to the landing Rum or Spirits of the British Sugar Plantations..., giving further Encouragement to the Importation of Naval Stores from the British Colonies in America, 1793,

12. An Act to allow the Importation of Rum and other Spirits, from the Island of Bermuda into the Province of Lower Canada without Payment of Duty, on the same Terms and Conditions as such Importation may be made directly from His Majesty's Sugar Colonies in the West Indies, 1809

and others similar, occasional spotting, some side stitched as issued, occasional spotting, all disbound folio

(30)

£200 - £300



Lot 3

3* [American Civil War; Virginia]. Group of documents, 19th century, comprising:

1. Printed court summons signed by Fontaine Beckham (1788-1859) as justice of the peace, Jefferson County, Virginia, 8 January 1851, printed sheet completed in manuscript, signed 'F Beckham', red-velvet-covered thick card mount, sheet torn at lower right-hand corner not affecting text, 18 x 14.6cm,

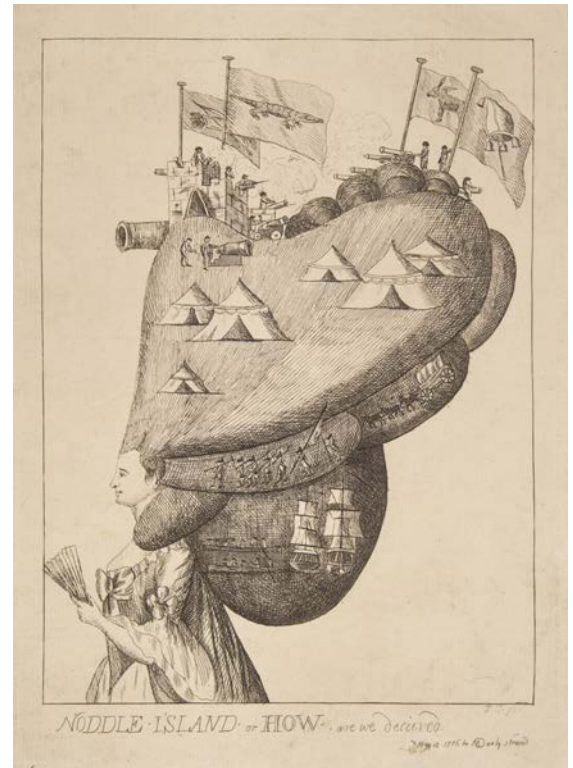
2. Manuscript receipt for the purchase of 'negro slaves Dennis and Belinda', Fairfax County, Virginia, 15 April 1861, single bifolium of wove paper, 10 lines, written on one side only, conjugate leaf docketed 'Dulany', damp-stained, creased from folding, loss to upper inner corner, 18.2 x 13.8cm,

3. Contemporary manuscript copy of two affidavits confirming 'Daniel Coffman to have been a loyal man during the rebellion [sic]', Greenbrier County, West Virginia, 1866, single sheet of lined paper written recto only, small embossed stamp depicting the Capitol Building and with text 'Congress' various inconsistencies in spelling, old folds, central fold just splitting at head, nicked along inner edge, 23.5 x 17.8cm,

and 1 other item (Internal Revenue receipt 'for special tax on the business of retail liquor dealer', paid by R. D. Burns of Lynchburg, Virginia, 9 December 1891, engraved receipt in red and black, completed in manuscript, browned, old folds, small hole to lower left, upper right corner chipped, 24.5 x 18cm)

First item: Fontaine Beckham (1788-1859) was mayor of Harpers Ferry, Virginia, and local agent for the Baltimore and Ohio Railroad. He was shot and killed in the famous raid on the small outpost by abolitionist John Brown, today seen as a major event in the build-up to the American Civil War.

(4) £200 - £300



Lot 4

4* American War of Independence. Noddle-Island or How are we decieved, by Matthew Darly (1720-1778). May 12, 1776, uncoloured etching on laid paper, with partial watermark of the Dutch paper manufacturer Lubertus van Gerrevink, with margins to three sides (close-trimmed to lower margin), a few light handling marks (generally in good condition), plate size 25 x 17.8cm (9.75 x 7ins), sheet size 26.8 x 20.7cm (10.5 x 8.2ins)

BM Satires 5335. A satire on the evacuation of Boston by British forces on March 17th, 1776 under the command of General Sir William Howe, after Washington's placement of fortifications and cannons on Dorchester Heights, overlooking the city. 11,000 British troops and 1,000 Loyalists sailed from Boston on March 17th, heading for the safety of Halifax, Nova Scotia. The image plays on the fashion for women's elaborately decorated hairpieces, here so large that it can accommodate scenes of the entrenchments around Boston, including two flags of the British army decorated with an ass and a fool's cap and bells.

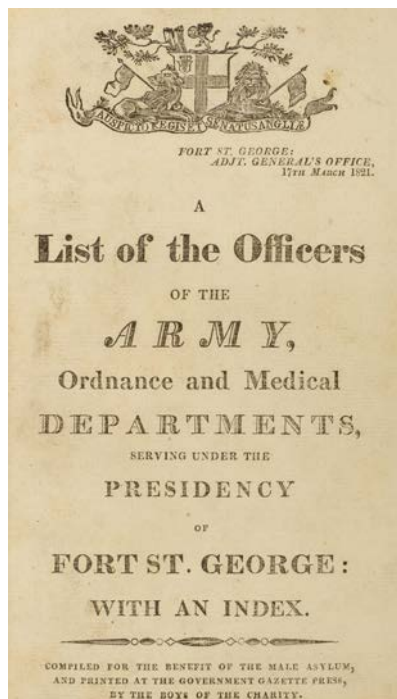
(1) £300 - £500

5 Army Lists. A List of the Officers of the Army, Ordnance and Medical Departments, serving under the Presidency of Fort St. George. With an Index, [Madras]: compiled for the benefit of the male asylum, and printed at the Government Gazette Press, by the boys of the charity, 1821, pp. [2] 200 xviii [8], woodcut arms to title, errata leaf, interleaves throughout most of volume, restoration to pp. 101/2 (the leaf containing blank columns only), closely trimmed at foot, frequent contemporary manuscript additions to text and interleaves, contemporary inscriptions 'Charles Wahab, the first army list in which my name appeared' to initial blank, and 'Nagpore, Received 7th June 1812, J. Cross' to title-page verso, all edges gilt, later 19th-century hard-grain red morocco, 8vo (17.2 x 10.6cm), together with 24 other army lists, 19th and 20th century, not collated, some evidently defective, crude rebindings

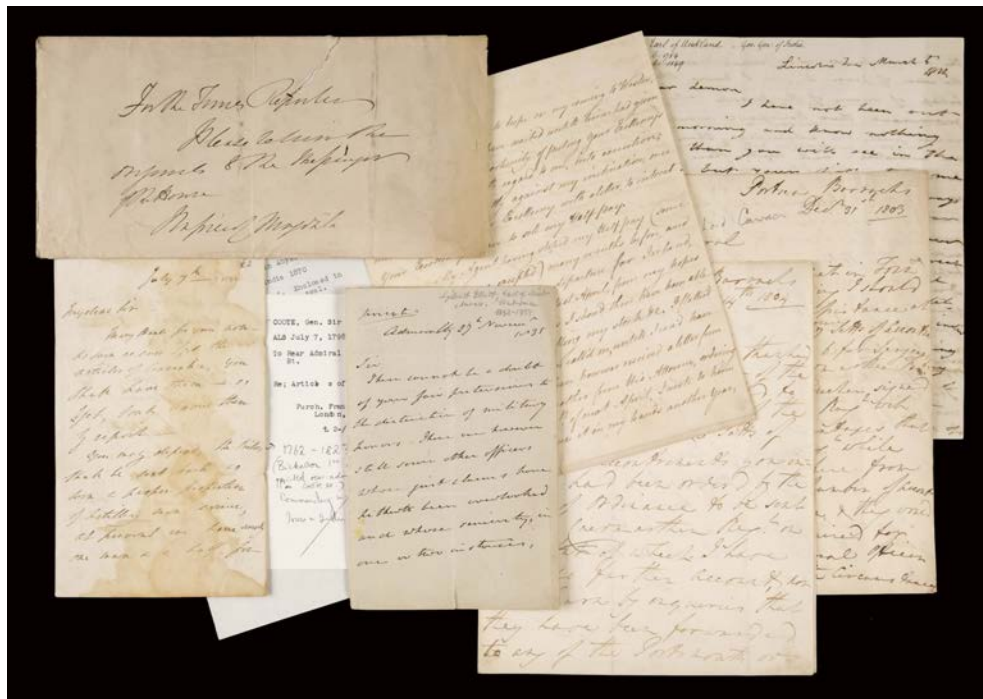
Provenance: Jack Webb (1923-2019), D-Day veteran and London antiques dealer.

Rare early iteration of the army list for the Madras presidency, not on Library Hub or WorldCat.

(25) £150 - £200



Lot 5



Lot 6

6* **Auckland (George Eden, 1st Earl, 1784-1849).** Autograph letter signed 'G. Eden' to 'Dear Lemon', Lincoln's Inn, [London], 6 March 1814, on Napoleon's successes probably in the Six Days' Campaign, Wellington's advance through France, and the health of the speaker of the House of Commons and of the Prince of Wales ('The allies appear to be completely beaten ... The report of Lord Wellington's victorious passage of the Adour is I am willing to believe likely to be verified ... It is said to be the plan to march Bayonne with a Spanish army of 30,000 and to proceed with the others to the Garonne and to occupy Bourdeaux ... Our speaker has been very ill with an inflammation in his bowels ... after an immense dose of senna ... he took the chair and if any one had been present the nose would have had it ... The prince is reported to be dropsical'), single bifolium, 4 pp., remains of translucent guard to final page, 4to (22.4 x 18.6cm), **Cawdor (John Pryse Campbell, 1st Baron, 1755-1821)**, Two autograph letters signed to 'Dear General', Portsea Barracks, 31 December 1803 & 14 January 1804, both concerning the late delivery of accoutrements from the Board of Ordnance to the Carmarthenshire regiment, each a single bifolium, 2 pp., 4to (22.5 x 18.5cm), **Coote (Sir Eyre, 1759-1823)**, Autograph letter signed to Rear Admiral Sir Richard Hussey Bickerton, 2nd Baronet (1759-1832) on HMS Kent, 7 July [1800?], on the articles of convention, single bifolium, 2 pp. damp-stained, seal tear 8vo (19 x 11.5cm), **Napier (Robert Cornelis, 1st Baron Napier of Magdala, 1810-1890)**, Autograph notes on Egypt, Sudan and the Mahdi, c.1885, 3 sheets written on 4 sides, folded in envelope addressed in Napier's hand 'For the Times reporter ... Napier of Magdala', 12.5 x 25cm), **Minto (Gilbert Elliot Murray Kynmound, 2nd Earl of, 1782-1859)**, Autograph letter signed as first lord of the Admiralty to naval officer Sir W. H. Dillon, 27 November 1835, single sheet, 2 pp., 8vo (17.8 x 11.5cm), and a similar letter from one John Crozier to 'My Lord', requesting leave to sell his half pay, 'Weston near Norwich', 25 February 1769 Auckland later served as governor-general of India from 1837 to 1842, overseeing the First Afghan War. As an officer of the Castlemartin yeomanry, John Campbell, Baron Cawdor 'gain[ed] the distinction of being largely responsible for repulsing the attempted French landings in Pembrokeshire in 1797' (ODNB), the last attempted land invasion on British soil.

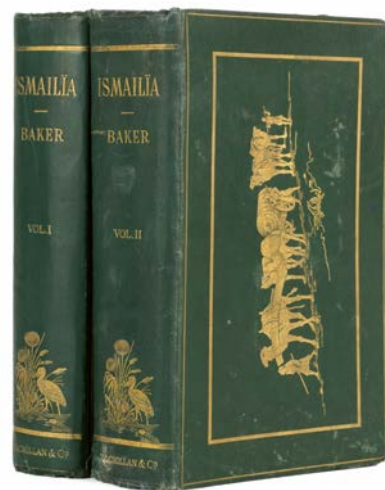
(6)

£150 - £200

7 **Baker (Samuel W.).** Ismailia. A Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade, 2 volumes, 1st edition, London: Macmillan and Co., 1874, all wood-engraved plates as called for, 2 lithographic maps (one folding), 55 pp. advertisements, a few spots and marks, closed tear to folding map touching title, volume 1 rear inner hinge and both hinges in volume 2 cracked, volume 2 rear free endpaper corner torn, original green pictorial cloth gilt, volume 2 cloth mottled, 8vo, together with: **Waller (Horace, editor),** The Last Journals of David Livingstone, in Central Africa, from 1865 to his Death, 2 volumes, 1st edition, London: John Murray, 1874, all plates as called for, 2 folding maps (one in end-pocket), 6 and 20 pp. advertisements, occasional spotting, original pictorial cloth gilt, spines faded, frayed at ends, covers unevenly faded, 8vo **Livingstone (David & Charles),** Narrative of an Expedition to the Zambesi and its Tributaries; and of the Discovery of the Lakes Shirway and Nyassa, 1858-1864, 1st edition, London: John Murray, 1865, 12 plates including folding frontispiece, folding map, 32 pp. advertisements, frontispiece and title-page working loose, plate facing p. 28 loose, folding map with closed tear, original pictorial cloth gilt, spine defective, 8vo, and 7 others, African travel, Stanley and Livingstone-related Czech Africa pp. 15-16 (Baker). Provenance (Baker): John Cheesment Severn (1781-1875) of Penybont Hall, Radnorshire, barrister and politician (member of parliament for Fowey, 1830-2).

(12)

£200 - £300



8 **Bell (Gertrude)**. *Persian Pictures*, 1st edition, Ernest Benn Limited, 1928, *some minor marginal toning, original green cloth, 8vo, together with:*

Grant (Claude H. B.), *The Shikari, A Hunter's Guide*, 1st edition, The Research Publishing Co. Ltd., 1914, *numerous black & white illustrations, some minor spotting & toning, original decorated blue cloth, boards & spine lightly rubbed to head & foot, 8vo,*

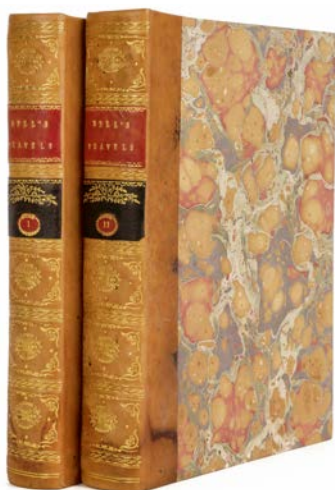
Brocklehurst (Thomas Unett), *Mexico To-day: A Country with a Great Future*, 1st edition, John Murray, 1883, *56 colour & black & white plates, inscription by the author dated March 6th 1883, 'Dear Cousin Philip, Will you kindly accept this book, and also believe in the regret I shall ever feel, that you did not accompany me in my tour around the world...' some light spotting & toning, front & rear gutters cracked, original gilt decorated red cloth, boards & spine rubbed to head & foot, 8vo, plus*

Franchetti (Raimondo), *Nella Dancalla Etiopica, Spedizione Italiana 1928-29*, A. Mondadori, Italy, 1930, *numerous monochrome illustrations, inscription by the author dated 16-7-1933 'To Colonel Brocklehurst, who understands the charm of Africa unspoilt by white people and the dumb company of its animals!', some toning throughout, rebound in later blue cloth retaining original wrapper, spine lightly faded, 8vo, and other early 20th century Africa, Middle Eastern, Asian and South America travel reference, including A British Borderland, service and sport in Equatoria, by H. A. Wilson, 1st edition, John Murray, 1913, Guide Book on Iran, by G. H. Ebtehaj, 2nd edition, Tehran, circa 1930s, original cloth, 8vo*

Provenance: Brocklehurst baronets of Swythamley Park and Stanhope Terrace, most works with engraved bookplates and ownership inscriptions of various family members, including Sir Philip Lee Brocklehurst, 2nd Baronet (1887-1975), member of Ernest Shackleton's Nimrod Expedition (his bookplate to Bell, *Persian Pictures*, and other titles).

(33)

£200 - £300



9 **Bell (John)**. *Travels from St. Petersburg in Russia, to Diverse Parts of Asia ... Volume I. Containing a Journey to Ispahan in Persia ... Part of a Journey to Pekin in China, through Siberia [-Volume II. The Continuation of the Journey between Mosco and Pekin ... A Journey from Mosco to Derbent in Persia ... A Journey from St. Petersburg to Constantinople]*, 2 volumes, 1st edition, Glasgow: for the author by Robert and Andrew Foulis, 1763, *engraved folding map as frontispiece, advertisement leaf, errata leaf, map browned and offset, tide-mark to foot of volume 1 quires 2U-2Y, lower fore corner of 2X2 torn away not affecting text, spotting to advertisement leaf, volume 2 title-page and verso of errata leaf, modern tan quarter calf to style, gilt spines, marbled sides, 4to (23.7 x 17.2cm)*

Blackmer 111; Cordier Sinica 2093; Gaskell 415.

(2)

£500 - £800



10 **Burton (Richard F.)**. *Personal Narrative of a Pilgrimage to El Medinah and Meccah*, 2 volumes, 2nd edition, London: Longman, Brown, Green, and Longmans, and Roberts, 1857, *half-titles, 14 lithographic or chromolithographic plates including frontispiece, wood-engraved plate of Arab headdresses, 4 engraved plans of which 3 folding, ink-stamps of St Boniface Missionary College, Warminster to half-titles, folding plans with linen tape-repairs verso to inner folds (and Plan of El Medinah with slight loss), comb-marbled endpapers and edges, contemporary tan calf, spines gilt in compartment, maroon labels, spines sunned, joints rubbed, 8vo (18.3 x 11.5cm), together with:*

La Roque (Jean de), *A Voyage to Arabia the Happy, by the way of the Eastern Ocean, and the Streights of the Red-Sea: performed by the French for the first time, A.D. 1709, 1709, 1710 ... Also, an Account of the Coffee-Tree, and its Fruit*, 1st edition in English, London: for G. Strahan, and R. Williamson, 1726, *3 engraved folding plates of the coffee plant, without the folding map, contemporary sprinkled sheep, joints cracked, 12mo (15.8 x 9.5cm),*

Palgrave (William Gifford), *Narrative of a Year's Journey through Central and Eastern Arabia (1862-63)*, 2 volumes, 3rd edition, London: Macmillan and Co., 1866, *engraved portrait frontispiece, 4 folding lithographic plans, without the folding map, plans browned, contemporary half calf, rubbed, some wear, 8vo (21.2 x 13.2cm),*

Stanley (Arthur Penrhyn), *Sinai and Palestine, in Connection with their History*, New Edition, London: John Murray, 1881, *7 colour-printed lithographic plans (many folding), contemporary morocco-grain tan calf, spine faded and rubbed, 8vo (21.2 x 13.1cm), and 1 other*

Provenance (Burton): inscribed 'William R. Kennedy, With the best wishes of Cuthbert J. Ottaway, Election 1864' on the initial blank, apparently an Eton College gift inscription from Cuthbert John Ottaway (1850-1978), sporting prodigy and captain of the England football team in the first ever international match (against Scotland, in November 1872), to William Rann Kennedy (1846-1915), who became an important judge and classical scholar. Ottaway represented Oxford University in five sports, captained Oxford in the varsity cricket match of 1873, opened the batting with W. G. Grace in the MCC tour of North America in 1872, and played in three successive FA cup finals between 1873 and 1875, leading Oxford to victory over the Royal Engineers in 1874 (the tournament having been inaugurated in 1872). He died of tuberculosis at the age of twenty-seven.

ESTC T131746 (La Roque); Macro 640 (Burton, first edition, 1855-6), 1427 (La Roque), 1731 (Palgrave, first edition, 1865).

(7)

£300 - £500



11 **Chichester (Cecil George DSO, 1875–1967).** Archive of Royal Navy service, 1892–c.1957, comprising:

1. 'Log of H.M.S. Anson [and H.M.S. Hood]', Mediterranean Station, January 1892 – April 1894, approximately 170 leaves, printed headings and red rules, completed by hand in black ink on some 140 leaves, illustrated with frontispiece, 2 vignette title-pages, 34 charts and plans (including 5 plans of anchorage, and harbour plans of Valetta, Volo, Moudros, Santorini, Corfu, Smyrna and elsewhere), 12 technical diagrams, and 9 views (ships and coastlines), all in watercolour on card with variable use of pen-and-ink and pencil, mounted or tipped in, many folding, occasional mild adhesive-staining, original red morocco gilt, damp-staining to covers, folio (31.6 x 19.8cm),

2. 'Journal of H.M.S. Hood, also of H.M.S. Pilot', Mediterranean Station and Home Waters, May 1894 – October 1895, approximately 90 leaves, printed headings and red rules, completed by hand in black ink throughout, illustrated with vignette title-page, 18 charts and plans (including Nafplio, Palma, and Malta and Gozo), 9 technical diagrams (including 3 of anchor bearings) and 6 views (ships and coastlines), all in watercolour on wove paper as above, occasional mild adhesive-staining, a few other marks, one chart loose, stationer's ink-stamp 'A. H. Swiss, Devonport' to front free endpaper, original red morocco gilt, extremities rubbed, covers scuffed, folio (32 x 20.6cm),

3. 'Captain C. G. Chichester, D.S.O., Reminiscences, 1880–1955' [cover-title], c.1957, describing postings on the Australia Station with HMS Karrakta (c.1897–9) and the China Station with HMS Leviathan (1903–5) during the Russo-Japanese War, and World War One service, carbon typescript, 96 leaves, rectos only, 31 photographs mounted to front free endpaper and versos (nearly all gelatin silver prints, and including personal snapshots, real-photo postcards, and professional prints, manuscript captions), front free endpaper inscribed by Chichester, original blue cloth, gilt title to front board, spine sunned, a few marks to covers, tips worn, 4to (25.2 x 19.8cm),

4. 'Diary kept by Commander C. G. Chichester R. N.', 2 volumes, 29 July 1914–6 March 1916, transcript probably in the hand of Chichester's wife Katherine Elizabeth Cottrell-Dormer, 135 + 18 pp. (+ numerous blanks), 33 gelatin silver print photographs (mainly personal snapshots), postcards and other ephemera pasted in, all edges gilt, original red skiver gilt, volume 1 head of spine torn, 4to (25 x 19.5cm), together with 3 other diaries in the same hand, 1900–9, skiver bindings, one spine defective, 4to,

5. Group of miniature dress medals, comprising: a) Distinguished Service Order, G.V.R.; b) 1914 Star; c) British War Medal; d) Victory Medal with MiD oakleaf; e) Defence Medal; f) War Medal with MiD oakleaf; g) Coronation 1911; h) France, Croix de Guerre; i) Greece. Order of the Redeemer; j) Royal Humane Society, extremely fine, all but the last swing-mounted mounted for wear, housed in original silk-lined purple morocco case by the Goldsmiths & Silversmiths Company,

6. Two silver gilt medals commemorating the circumnavigation of Sir Francis Chichester (1901–1972) in the Gypsy Moth IV (1966–67), number 153 of 200 sets, original Spink & Son, Ltd red leather inner case and green card box,

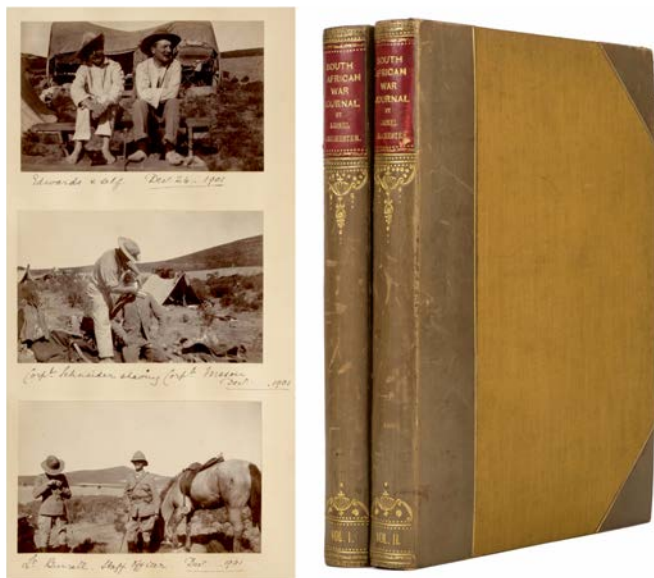
7. [Scrap album], 27 stiff card leaves with numerous photographs, watercolours, telegrams, and newspaper clippings mounted rectos and versos, contemporary red half skiver, initials 'K.C.D.' gilt to front board, worn, joints cracked, oblong folio, and 1 other item

Provenance: Estate of Commander Michael Guy Chichester RN (1917–2012), son of Cecil George Chichester.

Chichester entered naval service in 1890 and as a midshipman was present at the raising of HMS Howe off the Spanish coast in 1893. Promoted sub-lieutenant in 1895, lieutenant in 1898, and commander in 1908, in 1913 he took command of the Hornet, an Acheron-class destroyer, and saw action at Dogger Bank (24 January 1915). Between 1915 and 1918 he commanded the scout cruiser Forward in the Aegean, and received the Distinguished Service Order for his evacuation of the aerodrome at Mitylene, Lesbos, in October 1917. During the Second World War he served as senior fitting-out gunnery officer at the Humberside shore establishment HMS Beaver II, Immingham.

(12)

£800 – £1,200



12 Chichester (Lionel, 1873-1902). 'Journal kept by Lionel Chichester, Lieutenant 11th (Yorkshire Dragoons) Squadron, 3rd Regiment Imperial Yeomanry while serving in the South African Boer War from February 26th 1901 to January 28th 1902', 2 volumes, c.1902, [7] 169 [i.e. 170] laid-paper typescript leaves (text on rectos only), 116 snapshot-style gelatin silver print photographs mounted versos only to wove-paper interleaves with manuscript captions, 3 full-page pen-and-ink sketch-maps (facing leaves 33, 78 and 108) bound in, 6 further photographs (one annotated 'This is the kopje where your son was killed', another 'Films found in his kodak after the fight [at Middleport]') and manuscript note ('Further extra from this letter. Feb. 23 - "I have kept a diary so far & am sending it home to mother"') laid in, top edges gilt, contemporary tan half calf, spines gilt with red labels, slightly rubbed and scuffed in places, 4to (24.8 x 19.4cm)

Provenance: Estate of Commander Michael Guy Chichester RN (1917-2012), nephew of Lionel Chichester.

Typescript fair copy of the unpublished Second Boer War journal of Lionel Chichester (1873-1902), apparently compiled by a family member from his diaries after his heroic death in action at Middleport Farm, Calvinia, and profusely illustrated with original photographs and sketch-maps. Educated at Charterhouse, 'Chichester first went out as a trooper with the [City of London Imperial Volunteers] in July, 1900, was present at the battle of Belfast, and then returned with this corps in October 1900, being awarded the medal with three clasps. Anxious, however, to again serve the Empire, and as the war continued, he a second time volunteered, and went out in the [Imperial Yeomanry] in February, 1901, in which he was given a lieutenant's commission ... He saw much service on his return to South Africa, first in the Warrenton and Hoopstad districts, and afterwards with Colonel Doran's column. When he fell, a position, which was fiercely attacked by Smut's Commando, had to be held, and few men were available. Sir Arthur Conan Doyle states, "the Yeomen fought like veterans". A ridge was committed to the charge of Lieutenants Chichester and Tabor, with eleven men of the [Imperial Yeomanry], their instructions being "to hold it to the death". The order was obeyed with the utmost heroism, both officers and six men being killed, and two wounded' (Dooner, *The "Last Post": being a Roll of all Officers ... who gave their Lives ... in the South African War, 1899-1902* (1903), p. 61.

(2)

£300 - £400



13 Chichester (Michael Guy, 1917-2012). Photograph album of naval service, c.1935-44, 31 stiff-card leaves with approximately 165 gelatin silver print photographs (mainly original snapshots, a few real-photo postcards and professional portraits, various dimensions) and ephemera mounted rectos and versos, manuscript captions, many images depicting the Mediterranean cruise of HMS London in 1936-7 (landfalls at Alexandria and Malta), 3 of George VI inspecting HMS Belfast in May 1944 (apparently original snapshots), one the senior officers of Belfast and captioned 'D Day, June 6th, 1944', and one captioned 'L.C.Ts going in to beaches, "D" Day', many leaves loose or working loose in original half skiver album, spine defective and crudely repaired, corners worn, oblong folio (23 x 30cm), together with:

Sinking of the Scharnhorst and Operation Neptune medal group, comprising: 1939-1945 Star; Atlantic Star with France and Germany clasp; War Medal with MiD oakleaf, extremely fine, court-mounted for wear, retaining accompanying set of miniature dress medals and ribbon,

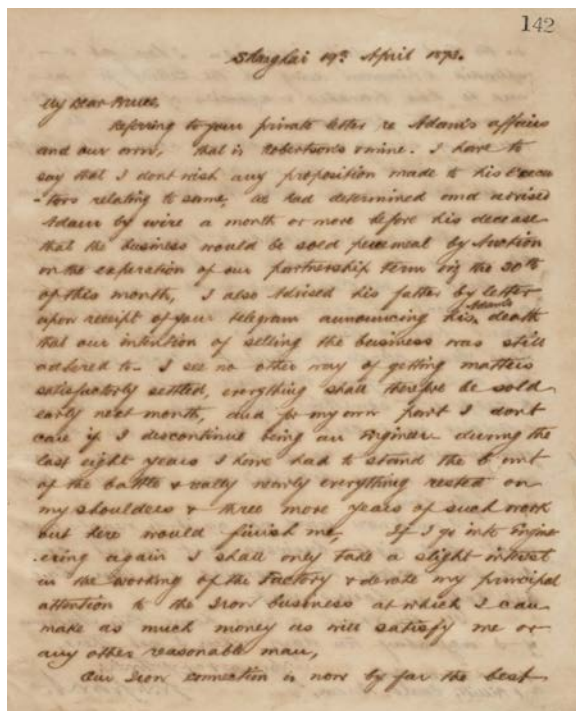
Group of professional Royal Air Force and Royal Navy photographs, c.1930-40, all gelatin silver prints, and comprising 3 of George VI possibly on board HMS Belfast with Chichester (Ministry of Information ink-stamps verso, 16 x 20cm), 7 aerial views of RAF biplanes (one over Alexandria, others over an unidentified Middle Eastern city, possibly Haifa, matt finish, toned, Charles E. Brown ink-stamps verso, 16 x 21cm), 4 large-format views of cruisers at sea (matt finish, toned, one with short closed tear, 30 x 19.5-23cm), and 5 similar, with envelope and related typed letter to Chichester (dated September 1966),

and 2 other personal photograph albums, c.1916-30 (ownership inscriptions of Chichester's wife Eleanor Riddell-Blount, one loose in covers), and a related scrap album

Provenance: Estate of Commander Michael Guy Chichester RN (1917-2012). Chichester entered naval service in 1935 and was promoted lieutenant on the declaration of war in 1939. He served on HMS Imogen in the Mediterranean Fleet (1939-40), HMS Offa in the Battle of the Atlantic (1942-3), and HMS Belfast from 1943 to 1945, witnessing the sinking of the Scharnhorst at North Cape (1943) and serving in Operation Neptune. After his retirement in 1961 he became a prolific writer on naval affairs and co-wrote *The Uncertain Ally: British Defence Policy, 1960-1990* (1982).

(-)

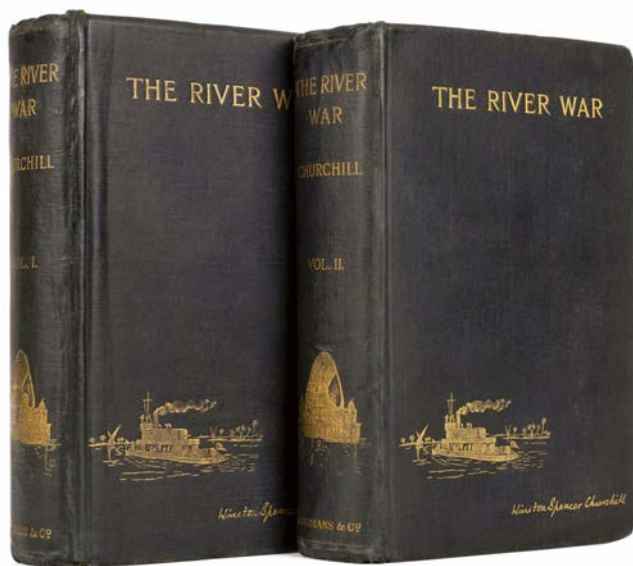
£150 - £250



- 14 **[China].** Four letter-books kept by Peter V. Grant, director of Boyd and Co., shipbuilders, Shanghai, 1870-92, approx. 250 + 500 + 500 + 150 leaves of carbon manuscript, browned, several outer leaves torn with loss, contemporary half calf, rubbed and marked, some wear, 4to (27 x 22.5cm)

'In Shanghai, as in Hong Kong, the British dominated the ship repairing and shipbuilding industry. In the 1850s several small British shipyards were founded in Shanghai, together with a few small American shipyards. The first large British shipyard appeared in 1862 with the formation of Boyd and Co.' (Hou, *Foreign Investment and Economic Development in China, 1840-1937*, p. 82). In addition to personal and business matters, Grant's letters contain substantial references to contemporary events such as the French blockade of Formosa during the Sino-French War (see letter for 5 November 1884).

(4) £200 - £300



Lot 15

- 15 **Churchill (Winston S.).** The River War. An Historical Account of the Reconquest of the Soudan, 2 volumes, 1st edition, London: Longmans, Green, and Co., 1899, half-titles, 7 photogravure portraits including frontispieces (all with tissue-guards), 23 colour maps (all but 3 folding), 30 pp. advertisements to rear of volume 1 (of 32 pp.: lacking final leaf), further maps and illustrations in the text, spotting, a few folding maps lightly creased in fore margins, portrait of Leslie Rundle creased along one corner, bookseller's ticket (Beazley, Churton Street) to front pastedowns, original black pictorial cloth gilt, recased and relined at an early date, spine-ends rubbed, nicks to foot of volume 1 spine and head of volume 2 rear joint, corners bumped and showing through, 8vo Langworth pp. 29-30; Woods A2(a).

One of 2,000 copies printed (Woods).

(2)

£800 - £1,200



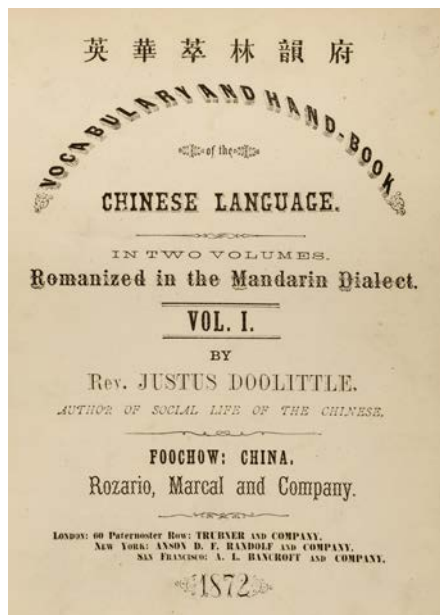
- 16* **[Compagnie des Indes].** Group of manuscript documents, 18th century, comprising:

1. Payment order for use of privateer Le Mesny, St Malo, 21 January 1761, 'Je prie monsieur Magon, Directeur de la Compagnie des Indes à Paris, de payer à l'ordre de M. de Grand Clos Meslé fils la somme de deux milles cinq cent livres à compte du montant d'un trente deuxième dans son corsaire Le Mesny, don't il m'a fourni l'action ... [signed] Moreau de la Primerais', single sheet, 15 x 19cm,
2. Death certificate of soldier Gaspard Compoint, Pondicherry, 28 May 1757, a certified copy from the 'Registre des baptêmes, mariages, et supultures de l'Eglise paroissiale de Notre Dame des Anges' for 29 September 1752, single sheet, red wax seal and signatures of Compagnie syndics including 'Casaubon' verso, 31 x 20.5cm,
3. Deed of quittance, [Paris?], 14 June 1747, concerning the Courbesatre family of Rouen and the Compagnie des Indes, single bifolium, notarial ink-stamps, a little fraying and staining, 32.5 x 21.5cm,
4. Maitre des requêtes receipt for sum of 3,000 livres paid by the caissier général, Compagnie des Indes, [Paris?], 30 September 1783, single sheet, 32 x 20.7cm,
5. 'Prospectus de la pompe funèbre de feue très haute, très puissante, très excelente princesse Madame La Compagnie des Indes', c.1770, single bifolium, 24.5 x 18cm,

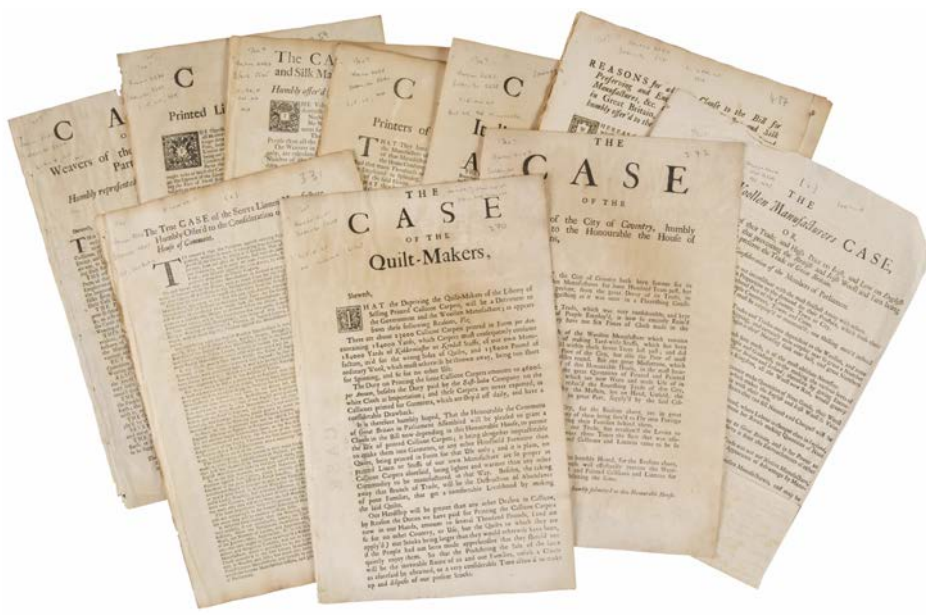
and 2 others, (Leiden degree certificate of one Jan van Middelhoven, dated 28 April 1704, signed by professors Salomon van Til (1643-1713), Jacobus Trigland (1652-1705, Hebraist), Hermann Witsius (1636-1708), and Johannes à March; and part of an autograph letter signed in French, c.1800, mentioning Pondicherry)

(7)

£200 - £300



Lot 17



Lot 18

17 **Doolittle (Justus).** Vocabulary and Handbook of the Chinese Language. In two volumes. Romanized in the Mandarin Dialect, 2 volumes, 1st edition, Foochow: Rozario, Marcal and Company, 1872, *errata leaf to rear of volume 1, contemporary half skiver, worn, volume 1 rear joint cracked, volume 2 front board detached, 4to (22.3 x 17.7cm)*

Cordier Sinica 1610.

(2)

£200 - £300

18 **[East India Company; Calico Act of 1721].** Twelve broadsides, c.1720, *comprising:*

1. The Case of the Printers of Calicoes and Linens, *damp-stained*, [ESTC T17311, five copies; Hanson 2639],
2. The Case of the Woollen and Silk Manufactures in Great Britain. Humbly offer'd to the Consideration of the Parliament, [ESTC T17305, eight copies; Hanson 2483],
3. The Case of the Printed Linnens of North Britain, [ESTC T17312, five copies; Hanson 2638],
4. The Case of the Weavers of the City of London and Parts Adjacent, humbly represented to the Honourable the House of Commons, *closed tear extending into word 'London'*, [ESTC T18229, seven copies; Hanson 2644],
5. The Case of the Weavers of the City of Coventry, humbly offer'd to the Honourable the House of Commons, [ESTC T18222, four copies; Hanson 2643],
6. The Case of the Quilt-Makers, [ESTC T17315, eight copies; Hanson 2641],
7. The Case of the Italian Merchants, [ESTC T17304, nine copies; Hanson 2688],
8. The British Woollen Manufacturers Case, [ESTC N15850, five copies; Hanson 3458],
9. The True Case of the Scots Linnen Manufacture, humbly offer'd to the Consideration of the Honourable House of Commons, [ESTC T191568, three copies; Hanson 2666],
10. A True State of the Question, as it now stands, between the Woollen and Silk Manufactures, and Printed Calicoes, *damp-staining*, [ESTC T17272, nine copies; Hanson 2668],
11. A True Representation of the Manufacture of Combing and Spinning of Wooll, humbly offered to the Consideration of the British Legislators, [ESTC T12750, six copies; Hanson 2667],
12. Reasons for adding a Clause to the Bill for preserving and encouraging the Woollen and Silk Manufacturers, etc. to except Callicoe manufactured in Great Britain, out of the intended Prohibition, humbly offer'd to the Honble House of Commons, [ESTC T46373, five copies; Hanson 2660],

each item a single half-sheet with docket-title verso, disbound with stab-holes visible in gutter, pencil annotations to head, variable toning and browning, a little spotting, approx. 31.4 x 20cm (except item 8: 38 x 22cm, folded)

Following the first Calico Act of 1700, which required any printed cotton cloth sold in Britain to have been printed in Britain, not abroad, the act of 1721 prohibited completely the use of calico for clothing or domestic purposes, thereby protecting the British textile industry from cheap Indian imports. As a consequence the East India Company began to use their Asian markets increasingly for the re-export of Asian-manufactured goods imported into London, rather than as a source of raw materials for British manufacture.

(12)

£500 - £800



Lot 19

19 **[Far East].** Directory and Chronicle for China, Japan, Straits Settlements, Indo-China, Philippines, Etc., with which are incorporated 'The China Directory' and 'The Hongkong Directory and Hong Kong List for the Far East', for the Year 1911, Hongkong Daily Press Office, 1911, *coloured frontispiece of flags, 1832 pages, folding coloured map of the Far East, and 12 folding coloured plans of Yokohama, Hyogo & Kobe, the Foreign Concessions Tientsin, Tsingtau and Environs, Foreign Settlement (Central District) & French Settlement at Shanghai, Northern & Eastern Districts of the Foreign Settlement at Shanghai, City of Victoria, Hong Kong (Corrected to 1910), Hanoi, Singapore, Batavia, Manila, commercial adverts within text and additional 16 double-sided plates, advert endpapers, scattered minor spotting, original red cloth with adverts printed in gilt and black, some soiling and wear to lower edges, spine faded and frayed at foot, large thick 8vo*

All editions of this publication appear to be uncommon, this from the 49th year of publication.

(1)

£200 - £300

20 **Fermor (Patrick Leigh).** The Violins of Saint-Jacques, a tale of the Antilles, 1st edition, 1953, *spine lightly rubbed with minor loss to head, Roumeli, Travels in Northern Greece, 1st edition, 1966, A Time of Gifts, 1st edition, 1977, Between The Woods and The Water, 1st edition, 1986, signed by the author to the title page, some minor toning, all original cloth in dust jackets, spines lightly faded 8vo, together with:*

Sitwell (Sacheverell), Primitive Scenes And Festivals, 1st edition, Faber and Faber, 1942, *monochrome illustrations, some minor spotting & toning, publishers original cloth in dust jacket, covers lightly rubbed to head & foot with minor tears, 8vo, and*

Brenan (Gerald), The face of Spain, 1st edition, Turnstile Press, 1950, South from Granada, 1st edition, Hamish Hamilton, 1957, *some minor spotting, original cloth in dust jackets, spines lightly faded & rubbed to head & foot, 8vo, plus other modern travel literature, including James Pope-Hennessy, Christopher Marsden, Rose Macaulay, Bruce Chatwin, all original cloth in dust jackets, 8vo*

(24)

£100 - £150

21 **Ford (Richard).** A Handbook for Travellers in Spain, 2 volumes, 3rd edition, entirely revised, with great additions, London: John Murray, 1855, *chromolithograph frontispiece to volume 1 and engraved frontispiece to volume 2, folding engraved map by J. & C. Walker, 4 chromolithograph plates, both volumes interleaved with blanks, many with detailed manuscript notes and some with engraved images pasted-in, additional mounted double-page lithograph map to volume 1, occasional light dust-soiling, map pocket to front pastedowns and bookplate of George R. Alexander to each, contemporary terracotta brown half morocco, spines faded, slightly rubbed, thick 8vo*

(2)

£100 - £150

22 **Ford (Richard).** A Hand-Book for Travellers in Spain, and Readers at Home, 2 volumes, 1st public edition, London: John Murray, 1845, *half-titles present, with postscript on p.x of Preface to volume 1 dated 19 July 1845, 2 fold in g engraved maps, one laid down on l in en, the other in pocket at end of volume 2 (strengthened to folds at verso), 24pp. pages of advertisements printed on blue paper at end of volume 2, typed notes regarding Ford's Spain Murray editions to upper pastedown of volume 1, original cloth, some wrinkling to spine of volume 1, joints splitting and head & foot of spines frayed, 8vo*

A classic work of travel writing and one of Murray's finest hand books.

(2)

£150 - £250



23 [Franklin, Benjamin]. The Political Register, and Impartial Review of New Books, for MDCCLXVIII, volume 2, London: J. Almon, 1768, 12 engraved plates (one folding) including the plate attributed to Benjamin Franklin which warns of the effects of the Stamp Act 'The Colonies Reduced. Its Companion', contemporary half calf, without title label, 8vo, together with:

[Canada & American Revolution], Addresses, Remonstrances, and Petitions, Commencing the 24th of June, 1769: presented to the King and Parliament, from the Court of Common Council, and the Livery in Common Hall assembled, with His Majesty's answers: likewise the speech to the King, made by the late Mr. Alderman Beckford, when Lord Mayor of London, 1st edition, London: Printed by H. Fenwick, [1778], contemporary speckled calf, upper board detached, spine damaged where another work removed from binding, 8vo (Sabin 451)

The first work contains an engraved satirical plate warning of the effects of the Stamp Act. The upper part of the engraving, titled 'The Colonies Reduced' published in Britain and attributed to Benjamin Franklin, warned of the consequences of alienating the Colonies through enforcement of the Stamp Act. The image depicts Britannia, surrounded by her amputated limbs, marked Virginia, Pennsylvania, New York, and New England, as she contemplates the decline of her Empire. Franklin, who was in England representing the colonists' claims, arranged to have the image printed on cards and distributed to members of Parliament as well as including it in the Political Register. The lower part of the engraving, 'Its Companion' shows America rushing into the arms of the King of France. The complete volume of the Political Register for 1768 comprises the twelve monthly parts, each with an engraved frontispiece, most are satirical in nature. One called the 'North Star' has American content. It contains an article published over three issues descriptive of the American Revolution, viz. 'American Intelligence' (pp. 87-93, 138-144 & 354-375), the final section being a continuation with the heading 'Account of the American Controversy'.

The second work includes some notice of the Quebec Bill (pp. 52-64), on the Declaration of Independence and the American Revolution (pp. 65-126).
(2) £200 - £300



24 Franklin (John). Narrative of a Journey to the Shores of the Polar Sea, in the Years 1819, 20, 21, and 22, With an Appendix on various subjects relating to Science and Natural History, 1st edition, 1st issue, London: John Murray, 1823, iii-xvi 768 pp., 30 engraved plates including 11 hand-coloured a quatints, 4 folding maps at rear, half-title and advertisements discarded, errata slip present, occasional spotting, light marginal toning and few marks, closed tear to inner fold of final map, contemporary calf gilt, rebaked preserving original spine, corners showing through, 4to (26.8 x 20.5cm)

Provenance: The David Wilson Library of Natural History.
Arctic Bibliography 5193; cf. Abbey Travel 635 and Sabin 25624 for the second issue (sometimes referred to as an edition), with 784 pp. (Sabin also incorrectly cites 34 plates).
(1) £300 - £500



Lot 25

25 **Gatteri (Giuseppe)**. La storia Veneta espressa in centocinquanta tavole sulla scorta della cronache e delle storie piu riputate e secondo i vari costumi del tempo, incise da Antonio Viviani ed illustrata da scrittore valente, 1st edition, Venice: Antonio Viviani, 1852, [2] 302 [20] pp., etched additional title-page, 150 etched plates, etched title very spotted and damp-stained, variable spotting and marginal damp-staining thereafter, contemporary roan-backed marbled boards, worn, joints cracked at feet, front joint tender, wear to extremities, oblong folio (32 x 44cm)

Several plates illustrate events in Cyprus, from the marriage of Caterina Cornaro (1468) to the martyrdom of Marc Antonio Bragadin (1571). Digital Cobham speculates that 'the first edition seems to have been published in 1856 ... though individual plates were likely available as early as 1852'. The explanatory text is by Francesco Zanotto.

(1)

£200 - £300



26 **Graziani (Antonio Maria)**. Histoire de la guerre de Chypre, écrite en latin. Et traduite en françois par Monsieur Le Peletier, 1st edition in French, Paris: André Pralard, 1685, engraved additional title-page incorporating map of Cyprus, engraved vignette to letterpress title, 5 engraved headpieces and initials, final privilege/errata leaf, worming in gutter of first few quires (a-F) touching image of engraved title-page, damp-staining to top margins of quires a (i.e. title-pages), L, 2R and 3D-E, index browned, a few other marks, contemporary mottled calf, gilt spine, rubbed, joints cracking at ends, tips worn, 4to (25.4 x 18.6cm)

Atabey 523; Cobham-Jeffery p. 24; cf. Blackmer 726.

'One of the basic sources for the Turkish conquest of Cyprus in 1572' (Atabey).

(1)

£800 - £1,200



27 **Hedin (Sven)**. Through Asia, 2 volumes, 1st edition in English, London: Methuen & Co., 1898, photogravure portrait frontispieces, 7 plates, 3 maps of which 2 folding, numerous photographic illustrations in the text, spotting, folding maps browned, folding map in volume 2 with split to one fold, top edges gilt, others untrimmed, original green pictorial cloth gilt, nicks to spine-ends, corners bumped, 8vo, together with:

Jehol, City of Emperors, 1st edition in English, London: Kegan Paul, Trench, Trubner & Co. Ltd., 1932, 32 photographic plates including frontispiece, half-title spotted, original cloth (damp-staining to top edges of boards), dust jacket, 8vo,

Riddles of the Gobi Desert, 1st edition in English, London: George Routledge & Sons, Ltd., 1933, 16 plates, folding map (repaired), original cloth, dust jacket (repaired), 8vo,

and 23 others, all Hedin titles, English and German (Brockhaus) editions, the latter often in elaborate pictorial cloth, 8vo

(32)

£300 - £500



28 **[Honourable Artillery Company]**. Commemorative photograph album of the Honourable Artillery Company at Fargo Camp, Salisbury Plain, 1912, 145 albumen prints mounted rectos and versos to 34 linen-hinged gilt-edged stiff card leaves, depicting mounted parades and drills, artillery pieces, camp life, and similar, 30 full-page (20 x 29cm), the rest 10.5 x 15cm (or reverse), captions ('HAC Fargo 12') and catalogue numbers (101-250: without numbers 134, 200, 206, 247 and 248) in the negatives, dust-soiling and other marks to mounts, occasionally affecting photographs, some slight fading, ink-stamps of photographer Arthur Weston front pastedown, contemporary red half morocco album, Weston's printed paper label to front board, rubbed and worn, oblong folio (26 x 37cm)

Arthur Weston (1852-1913) was a London-based studio photographer whose biography remains obscure; on the label on the front cover he describes himself as an 'art photographer and portrait painter', with an address over 16 & 17, The Poultry, London. The National Portrait Gallery holds a bromide print portrait of Keir Hardie taken by Weston around 1892.

(1)

£300 - £500



29* [India]. Group of autograph letters signed, 18th and 19th century, comprising:

1. Dirom (Alexander, 1757-1830), army officer, to East India Company director Simon Fraser, Frith Street, London, 10 April 1793, advising of a delay in payment ('I expected to have heard from Messrs Meyricks to day that they had received some money on my account'), single bifolium written on 1 side, wax seal, old paper extension to conjugate leaf, 4to (22.8 x 18.5cm),

2. Shuldhham (Thomas, 1756-1832), army officer, as aide-de-camp to Sir Robert Abercromby, commander-in-chief, India, to a carriage maker ('Sir'), Calcutta, 16 February 1794, providing detailed instructions for the provision of 'a phaeton without a hood finished in the very highest stile', single bifolium written on 2 sides, 4to (23 x 19cm),

3. Carey (William, 1761-1834), orientalist and missionary, to 'My Dear Sir', Serampore, 13 March 1823, discussing botanical specimens including *Beaumontia grandiflora*, single sheet written on 1 side, 4to (19.5 x 18.5cm),

4. Colebrooke (Sir George, 1729-1809, 2nd Baronet), banker and chairman of the East India Company, to 'Sir', Bath, 18 April 1809, seeking a place to deposit family records and indentures, single sheet written on 1 side, removed from an album with card residue verso, 4to (23.7 x 19.2cm),

5. Overbeck (Daniel Anthony, 1764-1840), last Vereenigde Oostindische Compagnie governor of Chinsurah, to John Edmonds, British missionary, Chinsurah, 2 September 1826, on Edmonds's imminent return to Britain, single bifolium written on 3 sides, remains of seal, 8vo (20.6 x 12.6cm),

and 5 other items, including: Martin F. Tupper (1810-1899), poet, 'Two Sonnets on a rumoured Proclamation', c.1860, autograph draft of 2 poems, incipit 'Our Empress Queen!' and 'A dream of Empire', signed 'Martin F. Tupper, Albany, Guildford' verso, single sheet, 4to; Frederic Augustus Thesiger, 2nd Baron Chelmsford (1827-1905), autograph letter signed, 9 May 1892, single sheet, 12mo; and 'Inspection and Retrospection', North-Western Provinces, India, 1883, anonymous manuscript poem in 17 stanzas, 6 pp., folio

From 1790 to 1792 Alexander Dirom was deputy adjutant-general of Company forces in the Third Anglo-Mysore War. He wrote *A Narrative of the Campaign in India* (1794) and retired with the rank of lieutenant-general. Thomas Shuldhham reached the rank of major-general and served as commander of the Sirhind division (see *The East India Register and Directory*, for 1828, p. 24).

(10)

£300 - £500

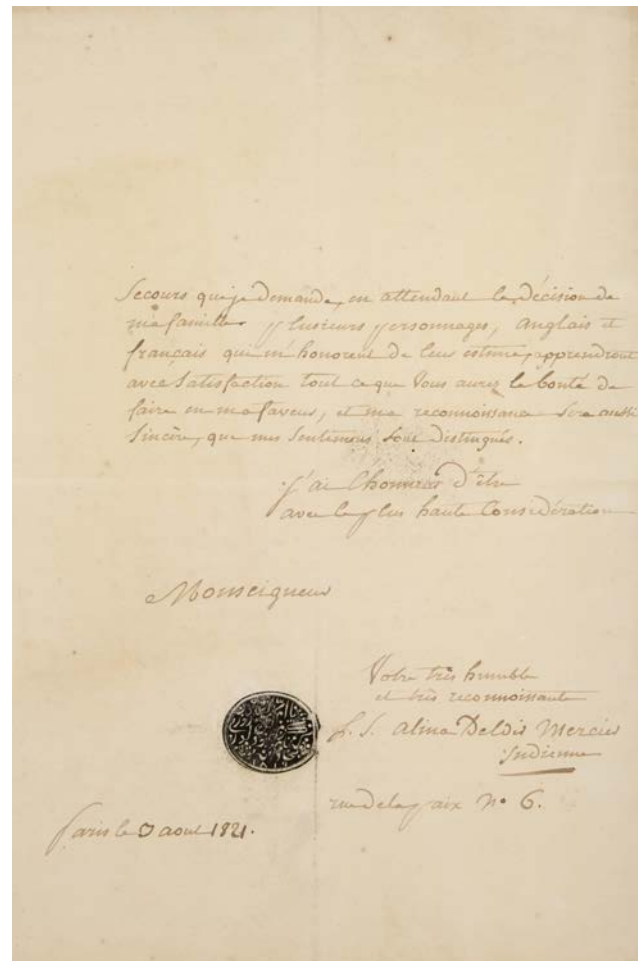


30* [India]. River scene, c.1806, watercolour with pencil on laid paper, watermark 'S. Wise & Patch, 1806', foreground with two fishermen on an embankment, background with riverside architecture including ghats, mounted, faded overall except for sections covered by mount, a few spots and an illegible pencil inscription above skyline, sheet size 18.2 x 30.5cm, mount aperture 17.4 x 29cm, together with 1 later watercolour of an Indian scene (c.1900, depicting a c.1800 scene of Europeans mounting a carriage beneath a portico, helped by Indian servants)

An attractive river scene, probably by a British artist in Company service and likely depicting Varanasi or another city on the Ganges.

(2)

£200 - £300



Lot 31

31* **[India].** Three autograph letters signed from foundling Indian princess Alina d'Eldir Mercier (c.1780–1851) to Sir Charles Stuart, Baron Stuart de Rothesay (1779–1845) as British ambassador to France, Paris, 1821, i.e.

1. 'A Son Excellence Monseigneur l'Ambassadeur d'Angleterre', Rue de la Paix No. 6, 28 February 1821, on her kidnap and arrival in Paris ('Je fus enlevée fort jeune ... J'ai été remise à une dame, nommée Cormillier, française habitante de Chandernagor ... mon éducation se fit au couvent du Calvaire, Paris'), and the failed mission of 'Goolam Mouchi-oud-Din' (see below), single bifolium written on 2 sides, annotation in a separate hand to blank conjugate leaf verso,
 2. 'A Son Excellence Monseigneur l'Ambassadeur d'Angleterre près de la cour de France', Rue de la Paix, No. 6, 3 August 1821, seeking his intercession with the East India Company ('Les honorables membres de la Compagnie des Indes, informés de ma position, n'ayant pas daigné répondre à ma juste demande ... J'espérais, Monseigneur, que mon titre d'Indienne et sujette de l'Angleterre, suffirait pour intéresser cette illustre Compagnie ...'), single sheet written on both sides,
 3. 'A Son excellence Sir Stuart, Ambassadeur d'Angleterre', Rue du Faubourg St Honoré No. 84, 26 September 1821, presenting a portrait, single sheet written recto only,
- all in French and signed 'Alina Deldir Mercier Indienne', letters 1 and 2 with Arabic ink-stamp dated 1819, folio (32 x 20cm), together with a manuscript note to the Court of Directors of the East India Company, dated Paris 24 November 1821, enclosing 'the accompanying memorial from a lady who was brought from India many years ago ...', single sheet, folio

Provenance: Acquired by an American collector active c.1970–80.

Alina d'Eldir (probably a corruption of 'al-Durr') arrived in France as a child before the Revolution and was received at the royal court by the Princesse de Lamballes. Educated at a convent, she attracted the notice of Napoleon and Josephine around the time of the expedition to Egypt. In 1818 she was visited by an envoy, 'Goolam Mouchi-oud-Din', who informed her of her noble lineage and sought to bring her back to India, but she refused to renounce her Catholicism. These three letters may concern a possible second mission two years later, when an Indian nobleman is known to have visited London but was prevented from continuing to France. At some point marrying army officer Charles Mercier, in 1828 she published a book of *Méditations*, edited by the marquis de Fortia d'Urban. She also worked as a practitioner of magnetic therapy, her notes on the subject appearing as *La vérité du magnétisme* in 1829, and founded the 'Ordre Asiatique de morale universelle'.

(4)

£300 – £500



Lot 32

32* **[Italy, Spain & France].** Collection of albumen print photographs, c.1880–1900, comprising:

1. Noack (Alfredo, 1833–1895), 20 prints (27 x 21cm or reverse), of which 9 of Genoa, 6 of other Italian locales including Nervi, Rapallo and elsewhere, and 5 of ethnographic subjects (3 from his 'Costumi della Liguria' series), each on separate blue card mount, all but 2 with bottom section of each image (containing photographer's name and caption) neatly excised and pasted to verso of mount, together with 5 further prints by Noack (Genoese street scenes and interiors), and 2 similar unsigned prints (all 29 x 22cm), mounted on thick card, these last 7 variably faded and with some spotting to mounts,
2. Garzon (Rafael, 1863–1923), 14 prints of the Alhambra (mainly 26.5 x 20cm), each on separate card mount, and 11 other prints of Spanish subjects, unsigned, mainly architectural studies in Seville,
3. 48 other prints, including views in Italy (San Remo, Ventimiglia) and south-eastern France (Monaco, Menton, Villefranche), and Italian interiors, architecture and objets d'art by Brogi, Grandi, Alinari, and 'G. J.' (i.e. Jean Gilletta), generally faded, a few spotted or otherwise marked, most mounted on card, various dimensions (approx. 100)

£300 – £400



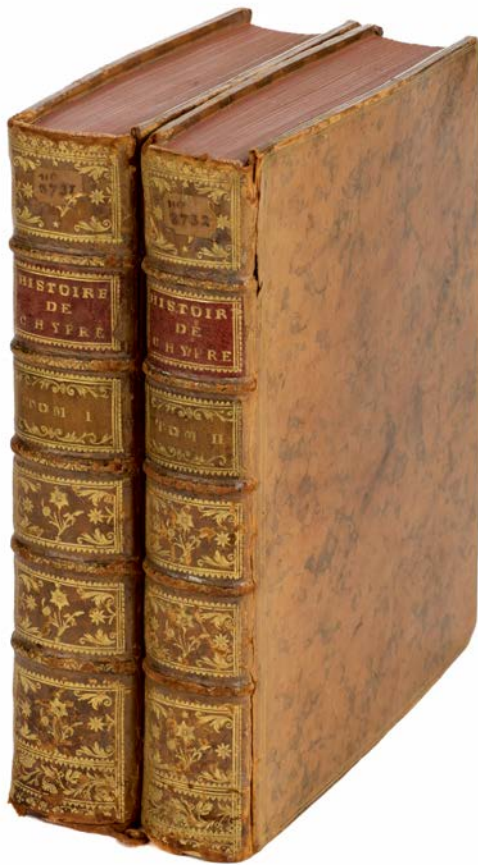
33 **[Italy].** Manuscript journal of visits to Loreto and environs, 1839–52, Italian manuscript in black ink in alternate sections of wove blue and plain laid paper, approximately 340 leaves (a few blank), in 12 parts, each comprising an entry for a single journey performed in October in each of the years 1839–46, 1850–2 and 1854, titles 'Viaggio fatto alle S. Casa di Loreto' and similar (several titles also mentioning Ancona and Senigallia), 2 printed trade-cards (Leopoldo Pezzotti, manufacturer of devotional objects, Loreto, and Natalina Menghini, hostess, Ancona) and 5 manuscript shopping lists bound in, contemporary sheep-backed marbled boards, vellum tips, bound green silk page-markers, blue cloth ties, 8vo (20 x 13cm), together with 5 further journals in the same hand, describing visits ('piccola villeggiatura') to S. Casa di Loreto, Senigallia, Genzano, and Grottaferrata, 1858–63, all in booklet-form, stitched, 8vo (20 x 13cm)

Provenance: 1) Thomas Ashby (1874–1931), British archaeologist in Italy and director of the British School at Rome (bookplate); 2) Professor Cecil H. Clough (1930–2017), Reader in Medieval History, University of Liverpool.

The title-pages of the entries for 1851–2 and 1854 identify the author as Antonio Gammarelli, travelling in the latter two cases with 'Sig. D. Francesco Retazzi Romani e Tomasso Gatti' and 'Giovane Carlo Randanini'. This is possibly a member of the Gammarelli family of papal tailors active in Rome since 1798.

(1)

£200 – £300



34 Jauna (Dominique). Histoire générale des royaumes de Chypre, de Jerusalem, d'Arménie, et d'Égypte ... On y a ajouté I. L'état présent de l'Égypte. II. Dissertation sur les caractères hieroglyphiques des anciens Egyptiens. III. Reflexions sur les moïens de conquérir l'Égypte et la Chypre, 2 volumes, 1st edition, Leiden: Jean Luzac, 1747, *title-pages in red and black, 2 engraved portraits (1 folding), 6 folding maps and plans (including a large map of Cyprus, opening to 40 x 50cm), engraved headpieces to each chapter, variable generally light browning, short closed tears to inner folds of a few maps, Cyprus map slightly creased, spill-burn to C1 recto obscuring a few letters, marbled endpapers, edges dyed red, contemporary French marbled calf, richly gilt spines with twin morocco labels, French fillet frames gilt to sides, front joints cracked, wear to headcaps, 4to (24.2 x 18cm)*

Provenance: Michel-Marie de Pomereu, marquis de Pomereu (1769-1863), with bookplates.

Blackmer 870; Cobham-Jeffery p. 28; cf. Atabey 614 for the second edition of 1785.

'Jauna, a councillor of [Empress] Maria Theresa, to whom the work is dedicated, states in his preface that he spent many years in the Levant. His book does not contain accounts of his travels, being mostly historical, but contains very good maps of Greece, Egypt, Cyprus and Palestine' (Blackmer).

(2)

£1,200 - £1,800

35 Larken (Francis Wyatt Rawson, 1911-1985). Archive of Royal Navy service, c.1928-51, comprising:

1. 'Journal for the Use of Midshipmen. Mr. Wyatt R. Larken. H.M.S. Valiant ... Malaya ... Queen Elizabeth ... Viceroy ... Malaya ... Effingham', 3 volumes, 5 September 1928 - 2 July 1931, *approximately 135 + 125 + 55 manuscript leaves, printed title-pages, printed headings and rules throughout, 28 charts and plans and 55 technical drawings in pen-and-ink and watercolour on card, mounted on stubs, nearly all full-page, 27 gelatin silver print photographs mounted on interleaves (many depicting ships at sea; 3 depicting a shark caught at Port Blair, Andaman Islands; 3 of Bombay; several with blind-stamp 'Grand Studio, Malta', of which 2 forming a panorama probably of Valetta), a few other typescript documents bound in, original two-tone cloth bindings, red skiver spine-labels (chipped), printed paper labels with Larken's ownership inscriptions to front covers, cloth mottled, folio (33 x 20.5cm)*

2. 'H.M.S. Theseus, Commanders Standing Orders' [cover-title], 1 March 1951, 223 roneoed typescript leaves (versos blank), *signed by Larken in blue ink on first leaf, string-bound in original blue cloth-backed boards, pictorial collotype label mounted to front board (chipped and abraded), folio (33.5 x 18.5cm),*

3. Larken's personal bicorn hat, epaulettes and sword belt, *black felt bicorn hat by Gieves Ltd with gilt braid and button, gilt braid epaulettes by Goode's Officers Stores (Portsmouth), leather sword belt with gilt metal buckle, in maroon velvet-lined metal case with Gieve Matthews & Seagrove Ltd brass plaque and a further brass plaque engraved 'F. W. R. Larken', 22 x 46 x 22cm,*

4. Silver cigar case, *engraved with names of British soldiers including P. H. Graves-Morris (1907-1991) and one name in ?Chinese, cedar lining, 5 x 19 x 13cm,*

5. Regulations and Instructions relating to His Majesty's Service at Sea, London: Printed by W. Winchester and Son, 1806, viii 440 [174] pp., *folding table removed, contemporary ownership inscription of Alexander Milner (active 1795-1812), Royal Navy officer, 'A. Milner, Capt, Swallow' to title-page, contemporary sprinkled calf, worn, 4to (26 x 20cm), and 5 other naval books including H.M.S. Theseus Goes East, Portsmouth: Acme Printing Co. Ltd, [1951]*

Provenance: By direct descent to the present owner.

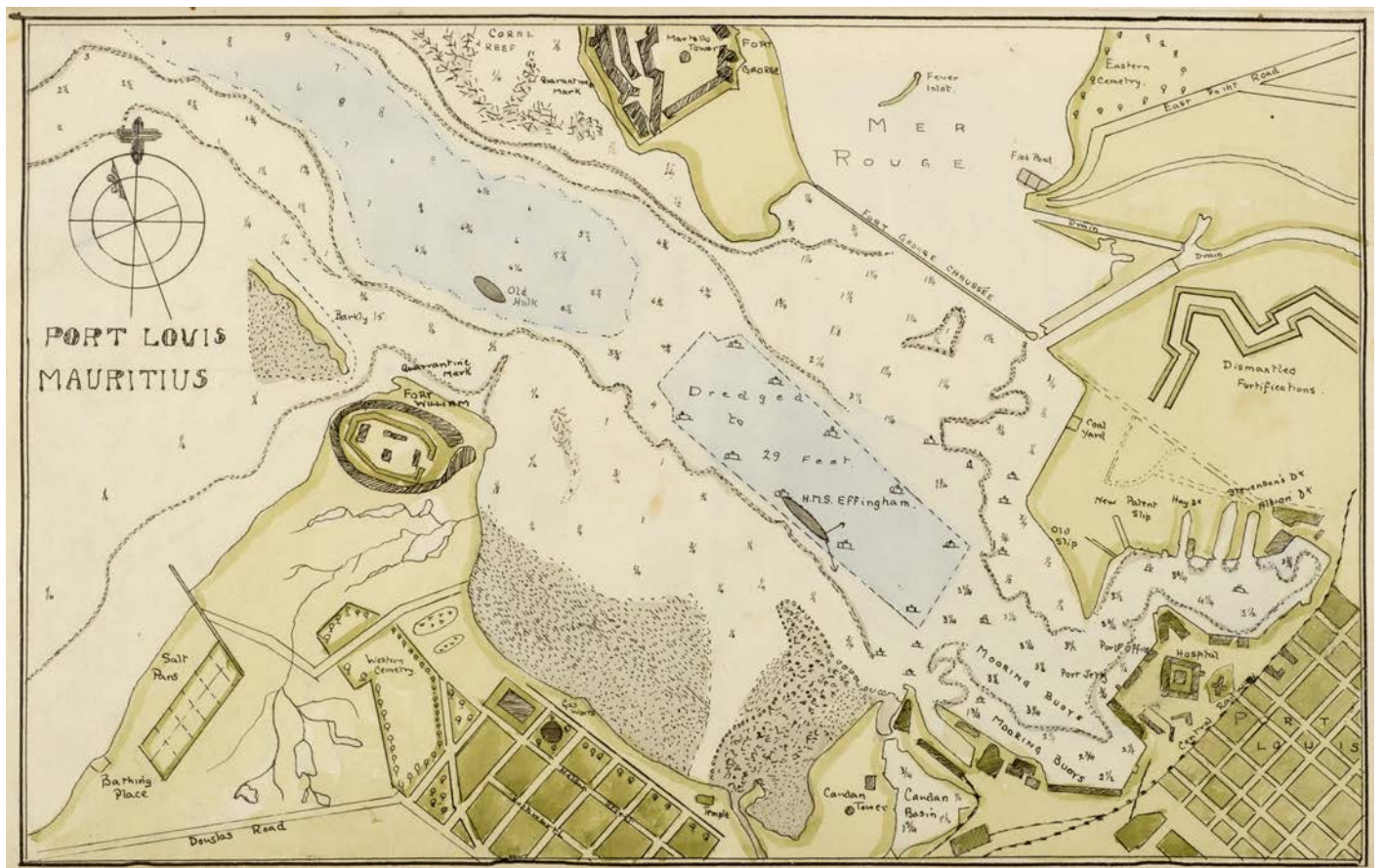
Wyatt Larken was the son of Admiral Sir Frank Larken (1875-1953). As a young midshipman he cruised the Mediterranean in the Valiant, the Malaya and subsequently the Queen Elizabeth, these logs recording frequent visits to Cyprus and Malta as well as the station's more unusual reaches. In April 1930 he joined the Hawkins-class cruiser Effingham for its East African cruise, visiting Ceylon and Mauritius before coasting Tanzania and spending a week at Zanzibar, then returning to Ceylon via Mombasa, the Seychelles and Addu Atoll in the Maldives. From 21 October 1930 to 19 January 1931 the Effingham undertook a cruise of the Persian Gulf, visiting Muscat, Sohar, Sur, Khasab and Khor al-Jarama in modern Oman, and Dubai and the island of Sir Abu Nu'ayr in what is now the United Arab Emirates. Wyatt's log for this section occupies some 100 pages, and his entry for 17 December 1931 is especially noteworthy: 'Proceeded for Dabai on the Trucial coast ... at 1020 the Trucial sheikhs and their followers numbering all some 200 came onboard ... A torpedo was fired - also a full charge round from a gun. This they watched from the bridge ... They brought us gifts of beef and melon jelly ... and they were sent away with Gold Flake cigarettes and chocolate ... The chief ones wore splendid "bournous" of gold work cloth. All were fine upstanding men'. After leaving the Gulf the Effingham embarked on a Burma Cruise which included a visit to the Andaman Islands.

The charts and plans include: Salamis Bay (Cyprus); the Brijuni Islands (modern Croatia); Fiume (modern Rijeka, Croatia); the Dardanelles; Istanbul; the Gulf of Aden; the Port of Colombo; Trincomalee; Port Louis (Mauritius); Mafia Island and the Rufiji Delta (modern Tanzania); an exercise near the Suvadiva Atoll (Maldives); 'Area cover'd by Interests of Anglo-Persian Oil Co'; the Shatt al-Arab; the Andaman Islands; the Royal Navy camp at Diyatawala; and several route charts.

Promoted lieutenant in 1933, commander in 1944 and captain in 1950, Larken saw Second World War service on seven different vessels and shore establishments, and during the Korean War commanded the aircraft carrier Theseus (mentioned in despatches) and the minelayer Apollo. From 1952 until his retirement in 1955 he was deputy director of naval ordnance.

(-)

£1,000 - £1,500



Lot 35

36 **Larken (Sir Frank, 1875-1953).** Archive of Royal Navy service, c.1890, comprising:

1. 'Log of H.M.S. "Tyne", "Bellerophon", "Emerald", "Partridge", "Blake", and "Cleopatra". Kept by Frank Larken, Mid.' [cover-title], North America and West Indies Station, 15 July 1891 – 30 November 1893, approx. 190 leaves, printed headings and red rules, completed by hand on some 145 leaves, 31 charts and plans (including Bermuda Harbour, the first International Naval Review at New York, 1893, many of Newfoundland and environs, many of route from Bermuda to Jamaica via Antigua, Barbados and Trinidad) and 32 technical drawings and views (including a view titled 'Ice-Berg, ashore off St John's'), nearly all in watercolour on card (a few in pen-and-ink), tipped in or mounted (some partially lifting), occasional adhesive-staining (stronger to first few leaves), damp-staining to blanks at rear, original blue morocco binding, spine defective, covers detached and worn, folio (30.3 x 19.8cm),

2. 'Journal. Mr. F. Larken, H.M.S. Cleopatra', North America and West Indies Station, 1 December – 14 May 1895, approx. 90 leaves, printed headings and red rules, completed throughout, 16 charts and plans (including Port Royal in Jamaica, Ireland Island in Bermuda, Bermuda dockyard, and Bermuda minefield) and 9 technical diagrams, nearly all in watercolour on wove paper (a few in pen-and-ink), tipped in or mounted (some partially lifting), original half sheep, spine defective, worn, folio (32 x 20cm),

3. Larken's personal bicorn hat, dress epaulettes and sword belt, black felt bicorn hat by Gieves Ltd with gilt braid and button, gilt braid epaulettes by Gieves, Matthews & Seagrove (each with three stars; one epaulette with crown and one of the stars detached), leather sword belt by Gieves Ltd with gilt metal buckle and acorn and oakleaf gold bullion embroidery (some wear), in japanned metal tin with brass plaque engraved 'Rear Adml F. Larken' and maroon velvet lining, 30 x 48 x 25cm,

4. Three Royal Navy commemoration volumes, i.e.

a) H.M.S. Dreadnought. Memorabilia, Malta: printed for private circulation by Antonio Bartolo, [1886], 125 [3] pp., folding table, 2 albumen print diagrams mounted to blank pp. 4 and 36 (soiling to adjacent leaves), annotation by Larken to front free endpaper, original blue skiver, worn, date '1886' gilt to front cover, worn, 4to (23.5 x 17.8cm), one copy on WorldCat (Mariners' Museum Library, USA),

b) Visit of the French Fleet, August, 1905 [cover-title], London: Eyre and Spottiswoode, [1905], 9 pp., 4 plates, folding colour map on silk in end-pocket (frayed at edges), silk doublures, original blue calf gilt, 8vo (24 x 16cm), one copy on WorldCat (National Maritime Museum),

c) Visit of Colonial Premiers and the Houses of Parliament to Portsmouth, [London]: Private and not for Publication, [1907], 23 [1] pp., 7 mounted photographic plates, folding text-leaf, folding map, silk doublures, original blue calf richly gilt, 4to (23.5 x 18.5cm),

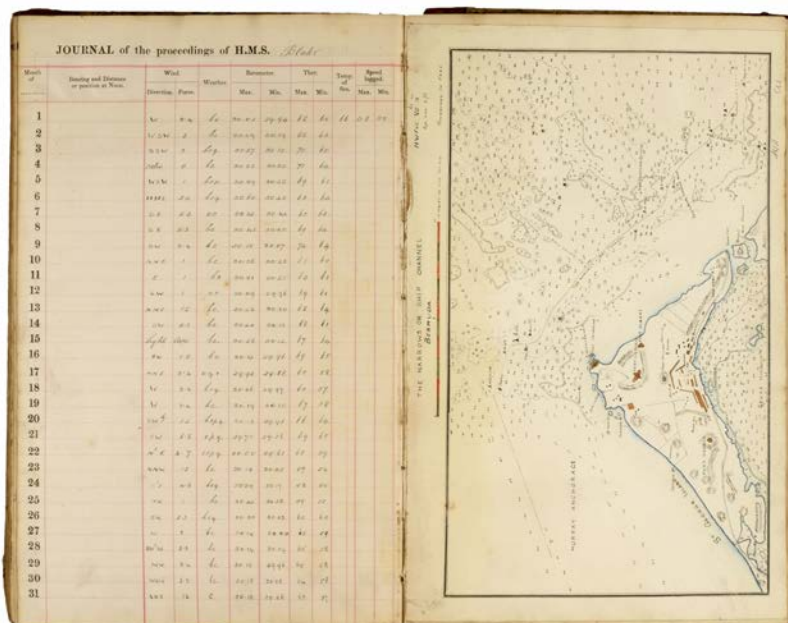
5. Three personal notebooks and scrap-albums including notes on science, c.1930,

6. Original silver bromide print portrait photograph of Larken by Walter Stone, [1934], faded, in folding case (poor condition) with similar portrait opposite (probably his wife)

Provenance: By direct descent to the present owner.

Admiral Sir Frank Larken KCB CMG (1875-1953) entered the Royal Navy in 1889. On the declaration of war in August 1914 he took command of light cruiser HMS Doris in the eastern Mediterranean, with instructions to launch amphibious raids on Turkish positions along the Syrian coast. His demolition of the railway at Alexandretta in December 1918 forced the Turks into negotiations by which they agreed to destroy their own railway engines and stores, under British supervision, a somewhat farcical event which was key to Churchill's appraisal of Turkish military capability and his decision to launch the Gallipoli campaign, during which the Doris provided support for the Anzac landings. Larken later commanded battleship HMS Valiant (1922-4), was promoted rear-admiral in 1924, vice-admiral in 1929, and admiral in 1933.

(10) £700 – £1,000





37* **Larken (Nigel, 1917/18-1941).** World War Two period Royal Navy officer's bicorn hat, epaulettes and belt, *bicorn hat by Gieves Ltd in black felt with gilt braid and button, sword belt by E. Walton, High Street, Gosport, with gilt metal buckle, in maroon-velvet-lined japanned metal tin with Gieve Matthews & Seagrove Ltd brass plaque engraved 'N. Larken R.N.'*, 20.5 x 46 x 23cm

Provenance: By direct descent to the present owner.

Lieutenant Nigel Larken was the son of Admiral Sir Frank Larken KCB CMG (1875-1953). In the Second World War he served on the HMS Dolphin, a submarine training base in Portsmouth, but died of illness on 11 April 1941 aged 23.

(1)

£150 - £200



Lot 38

38 **Levant Company.** Five broadsides on the proposed amendment of the 1660 Navigation Act, [London, 1720],

1. The Case of the Italian Merchants, importing Goods of the Growth of Asia, by Way of Italy, *single half-sheet, text on both sides, woodcut initial, docket-title verso, 31 x 20cm,*

2. Considerations on the Dispute between the Levant Company and the Italian Merchants, relating to the Importation of Raw Silk from Leghorn, *single sheet, text recto, docket-title verso, marginal excision at lower inner corner, 36 x 23.5cm,*

3. A Letter to a Member of Parliament, in Relation to the Bill now depending, for the Repeal of a Clause in the Navigation Act, *single sheet, text recto, docket-title verso, marginal excision at lower inner corner, 36 x 23.5cm,*

4. Reasons for the Bill now depending in the Honourable House of Commons, to Repeal a Clause in an Act of the 12th Year of King Charles the Second, Entituled, an Act for the Encouraging and Encreasing of Shipping and Navigation, *single sheet, docket-title verso, marginal excision in gutter, 38 x 30cm,*

5. Reasons humbly offered against the Bill for Repealing Part of the Act of Navigation, *incipit 'By this Bill, the Importation of Drugs of the Growth of Asia from Italy, will be prohibited', single half-sheet, text recto, docket-title verso, type-ornament headpiece, woodcut factotum, 31 x 20.3cm,*

all disbound with stab-holes visible in gutter, creased from folding, pencilled annotations to head

ESTC T17303 (eight copies), T17287 (five copies), T11617 (five copies), T17285 (seven copies), T17280 (eight copies); Hanson 2690, 2692, 2695, 2699, 2700. The Navigation Act of 1660 contained a clause permitting raw silk of Asian origin to be imported via France and Italy, which 60 years later the Levant Company sought to have repealed. 'The key argument of the Levant Company, who initiated the dispute, was that the Italian merchants, based at Leghorn (modern Livorno), were purchasing Turkish raw silk with French cloth, thereby harming the potential to export English cloth. The Italian merchants denied this allegation and urged Parliament to end the Levant Company's monopoly ... The two groups of merchants were supported in this debate by their respective suppliers ... The only petition from London opposing the Levant Company came from importers of drugs [see item 5]. The Levant Company won its argument ... However, the practical impact of this victory was questionable because Levant silk could still be sent to England from Italy under pretence that it was Italian silk' (Wagner, *The English Chartered Trading Companies, 1688-1763* (2018), chapter 3, unpaginated).

(5)

£300 - £500

39 **[MacGregor, Duncan].** A Narrative of the Loss of the Kent, East Indiaman, by Fire, in the Bay of Biscay, on the 1st March, 1825. In a Letter to a Friend. By a Passenger, Edinburgh: Waugh & Innes, 1825, *title with contemporary inscription 'To General Anderson with Lt. Col. Fearon's best respects', original boards (adhesive tape staining at spine edge), lacking spine, slim 8vo, together with:*

Mathias [Thomas James]. The imperial epistle from Kien Long, Emperor of China, to George the Third, King of Great Britain ... in the Year 1794, 2nd edition, London: R. White, 1796, *half-title, edges untrimmed, side stitched as issued, 8vo (ESTC T2305),*

Jekyll (John). Important Facts proving the great utility of Captain Jekyll's patent Portable Vapour Bath, for the cure of the Cholera Morbus of the East Indies, and the Yellow Fever of the West Indies; and in Rheumatism, Gout, Pulmonary disorders, and those consequent on colds and chills, which so commonly attack the labouring classes of this country, 4th edition, London: Saunders & Otley, 1832, *engraved frontispiece and folding lithograph plate, light spotting, modern cloth, slim 8vo*

(3)

£150 - £250

40 **Malleson (Colonel G.B.)** The Indian Mutiny of 1857, 3rd edition, 1891, *portrait frontispiece, maps, hinges a little tender, previous owner signatures, original cloth gilt, spine a little faded and rubbed at ends, 8vo, together with:*

Atkins (Thomas). Reminiscences of Twelve Years' Residence in Tasmania and New South Wales, Norfolk Island and Moreton Bay, Calcutta, Madras and Cape Town, the United States of America and the Canadas, 1st edition, Malvern, 1869, *wood-engraved frontispiece of Hobart Town, folding panorama of New York (small repair to verso), light spotting to endpapers, small bookplate, original cloth (spine and extremities faded), 8vo, and other India related including E.H. Aitken's The Tribes on My Frontier. An Indian Naturalist's Foreign Policy, 7th edition, 1909, Reginald Reynolds' The White Sahibs in India, 1937, Lt.-Col. J.P. Lawford & Major W.E. Catto's Solah Punjab. The History of the 16th Punjab Regiment, Aldershot, 1967 and Jeypore Enamels, by S.S. Jacob & T.H. Hendley, Collector's edition, 2008*

(30)

£100 - £150



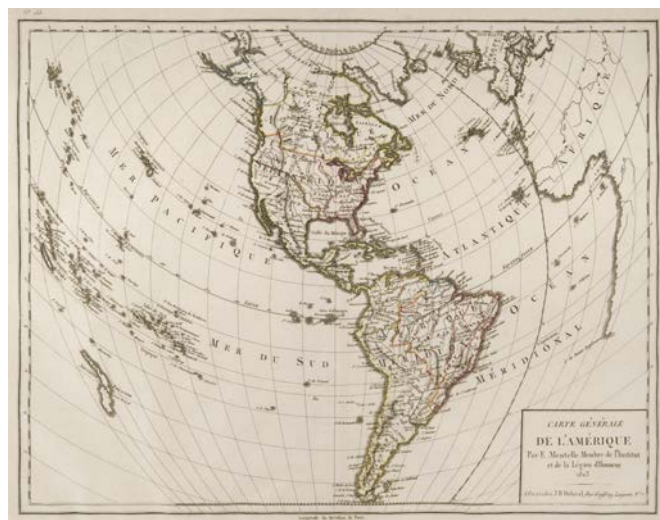
41* **McDonald (James Ingram, 1865-1935).** Maori Warrior, 1903, *full-length portrait of Maori warrior holding rifle against background of hills and vegetation, grisaille watercolour with bodycolour on wove paper, signed ('J McDonald') and dated lower left, slightly rubbed in places, minor losses at corners (probably from removal of mount), creased at lower left corner, two closed tears and one small hole repaired verso, 37.1 x 25.4cm*

Provenance: Private Collection, Herefordshire, UK.

A striking portrait dating from the formative period in McDonald's artistic development and his engagement with Maori culture. Having failed to make a living as an artist in Australia, McDonald returned to his native New Zealand in 1901 and embarked on a three-year tour of the country, taking photographs for the Department of Tourist and Health Resorts in Wellington. 'These trips were often made in the company of the historian James Cowan, who was writing publicity material for the department. He may have encouraged McDonald's growing fascination with Maori art and culture' (*Te Ara, Encyclopaedia of New Zealand*). The rifle held by the warrior appears to be a Pattern 1853 Enfield, the key weapon of colonial forces and allied Maori during the Maori Wars (1845-1872). Original watercolours by McDonald are rare, with one other traced in auction records.

(1)

£300 - £500



42 **Mentelle (Edmé).** Atlas d'étude adopté pour l'école royale spéciale militaire, Paris: J.-B. Delaval, 1823, *letterpress title-page, 18 double-page engraved maps hand-coloured in outline and mounted on guards, free endpapers excised, contemporary stencilled numbers and scattered annotations to versos of maps, small spill-burn to map 2 (Europe), hole in map 1 (World) not affecting image, faint tide-mark to top margins of maps 8 to 18 and to fore margins of map 15, contemporary inked pen-trials and annotations to blank margins of plate-marks in maps 10 and 16 (Asia and Ancient Italy part 1), contemporary sheep-backed patterned paper boards, sides rubbed, corners worn, folio (42.2 x 27.5cm)*

(1)

£200 - £300



Lot 43

43 **Meredith (Henry)**. *An Account of the Gold Coast of Africa: with a Brief History of the African Company*, 1st edition, London: Longman, Hurst, Rees, Orme, and Brown, 1812, [4] viii 264 pp., engraved folding map frontispiece (offset), occasional manuscript corrections, contemporary half calf, gilt arms to spine, wear, 8vo (21.4 x 13cm), together with:

Dunraven (Wyndham Thomas Windham-Quin, 4th Earl of), *The Great Divide: Travels in the Upper Yellowstone in the Summer of 1874*, 1st edition, London: Chatto and Windus, 1876, half-title, 15 wood-engraved plates, 2 folding maps, plates damp-stained, maps with linen supports to inner folds, contemporary blue calf gilt, 8vo (21 x 13.4 cm),

Williamson (William D.), *The History of the State of Maine; from its First Discovery, A.D. 1602, to the Separation, A.D. 1812, Inclusive*, 2 volumes, 1st edition, Hallowell, ME: Glazier, Masters & Co., 1832, contemporary sheep, rebacked with original spines laid down, gilt arms of the Society of Writers to the Signet to covers, 8vo (22.9 x 13.4cm),

Wallace (Alfred Russel), *Island Life: or, the Phenomena and Causes of Insular Faunas and Floras*, 1st edition, London: Macmillan and Co., 1880, 3 maps, half-title and advertisement leaf discarded, ex-library copy with ink-stamps, 20th-century half morocco, 8vo (22 x 14.5cm),

and 3 others, including later editions of Baker's *Ismailia* (1907) and Drinkwater's *Siege of Gibraltar* (1844), both finely bound (not collated), and Guthrie, *An Atlas to Guthrie's Geographical Grammar*, 1820, complete with 25 folding engraved maps hand-coloured in outline, engraved plate, soiling and tears, worn and defective binding, 8vo

Norman 2179 (Wallace); Sabin 104493 (Williamson: 'according to Joseph Williams, the first edition consisted of 1000 copies').

Meredith's work is uncommon, and does not appear to have been reprinted until a modern edition in 1967.

(8)

£300 - £500



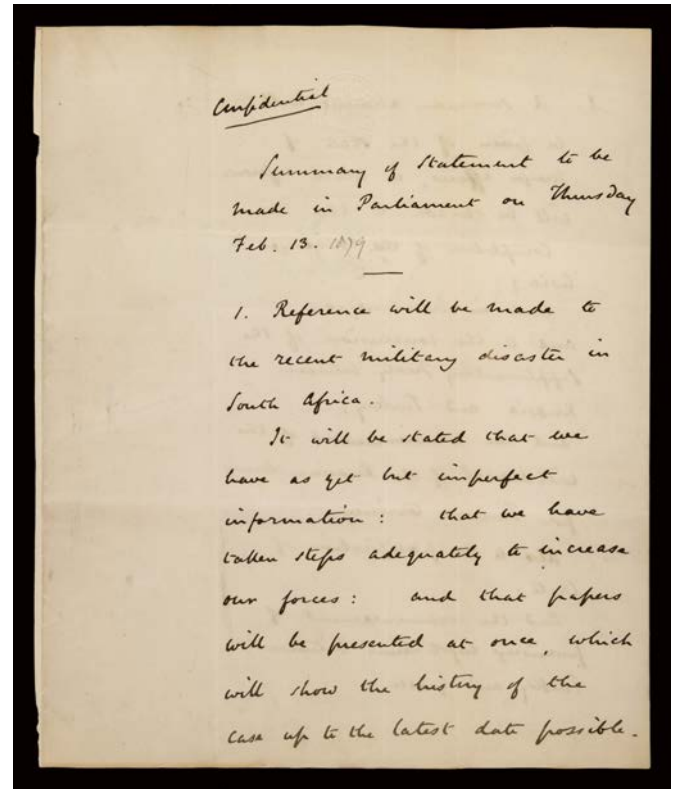
Lot 44

44 **[Nelson]**. *Memoirs of the Life and Death of the Right Honourable Horatio Lord Viscount Nelson ... comprehending Authentic Details of his Glorious Achievements under the British Flag*. Also, a *Sketch of the Life of Sir Sydney Smith*, 1st edition, Liverpool: C. Goodchild, 1806, pp. 268 [4] 45 [3], 5 engraved plates of which 3 folding, toning, plates offset, a few other marks, front free endpaper loose, contemporary tree calf, red leather label to front board with name 'Peers Gaskell' gilt, joints cracked, loss to spine-ends, 8vo (20 x 11.7cm)

WorldCat traces two copies only: the National Maritime Museum and the National Library of Ireland. The NLI record attributes the work to Frederick Lloyd, apparently conflating it with a different work, Lloyd's *An Accurate and Impartial Life of the Late Lord Viscount Nelson*, printed in Ormskirk the same year; it is also to be distinguished from Charnock's *Biographical Memoirs* (1806).

(1)

£200 - £300



45* **Northcote (Stafford Henry, 1st Earl of Iddesleigh, 1818-1887)**. Autograph summary of his parliamentary statement on Isandlwana, 13 February 1879, single bifolium written in black ink on all four sides, marked 'Confidential', embossed Chancellor of the Exchequer stamp to head, unsigned, folding creases and a few minor splits, conjugate leaf partially mounted on card (no text obscured), 4to (22.4 x 18.6cm)

Hansard reference: HC Deb 13 February 1879 volume 243 cc1076-158.

Northcote prepares to update parliament on 'the recent military disaster in South Africa' and other matters in his capacity as Chancellor of the Exchequer and Leader of the House of Commons, including treaty negotiations following the Russo-Turkish War and their consequences for Montenegro, Crete and Cyprus, and the continuing prosecution of the Second Afghan War.

(1)

£100 - £150



46 [Ottoman Turkish manuscript]. Firman of Sultan Abdülhamid II (r. 1876-1909), 21 Shawwal 1315 AH [15 March 1898 AD], Ottoman Turkish manuscript in red, black and gold inks on single sheet of laid paper, large sultanic tughra in red ink at head followed by 7 lines of divani script, creased from folding, splits and tears along folds, 83 x 54cm

(1)

£200 - £300

47 Parry (William Edward). Journal of a Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific; performed in the years 1819-20 in His Majesty's Ships Hecla and Griper, 1st edition, London: John Murray, 1821, 20 plates and charts (engraved, etched or aquatint, several folding), variably spotted, browned and offset (the aquatint plates more strongly so), short closed handling tear to last folding plan, text-leaves toned, bound with:

Sabine (Edward, editor), The North Georgia Gazette, and Winter Chronicle, 1st edition, London: John Murray, 1821, half-title, errata slip for the Journal tipped to first title-page, wood-engraved headpieces throughout, text-leaves toned,

2 works in 1 volume, contemporary engraved bookplate depicting peregrine falcon and with ownership inscription 'Matt. Bell', contemporary tan calf decorated in gilt and blind, rebacked retaining original spine, a few surface-abrasions to covers, corners showing, 4to (27.2 x 21.2cm)

Arctic Bibliography 13145 & 12547; Sabin 58864 & 57714.

(1)

£200 - £300



48* [Peninsular War]. Collection of autograph intelligence dispatches signed from John Austin (1775-1860), commander in the Algarve, to Sir Charles Stuart, Baron Stuart de Rothesay (1775-1842), envoy extraordinary and minister plenipotentiary at Lisbon, 1811-12, comprising 7 letters and one report, the letters dated 1) Tavira, 4 April 1811; 3 pp., 2) Tavira, 4 April 1811, 2 pp., 3) Castro Marim, 25 April 1811, 3 pp., 4) Faro, 6 March 1812, 3 pp., 5) Faro, 9 March 1812, 1 p., 6) Tavira, 12 August 1812, 3 pp., 7) Tavira, 24 August, 1812, 2 pp.; the report titled 'Observations on the southern coast of Portugal and the Islands off Faro, Olhao and Tavira' and originally enclosed with letter 2, 4 pp., light uniform browning, faint folding creases, a couple short closed tears, letters 1 and 5 4to, the rest folio

Writing against the backdrop of Marshal Soult's occupation of Andalusia, Austin provides Stuart with precise information on the composition, strength and movements of enemy and allied forces, the activities of Beresford and Spanish generals Blake, Zayas, Ballesteros, and De La Cruz, and events ranging from minor skirmishes to the major strategic moment of Soult's decision to retreat from Andalusia after Wellington's victory at Salamanca. Based on intelligence gleaned from informants and intercepted French communications, the letters illustrate the extent and professionalism of Stuart's intelligence network, and the degree to which French resources were drained by the unavailing siege of Cadiz.

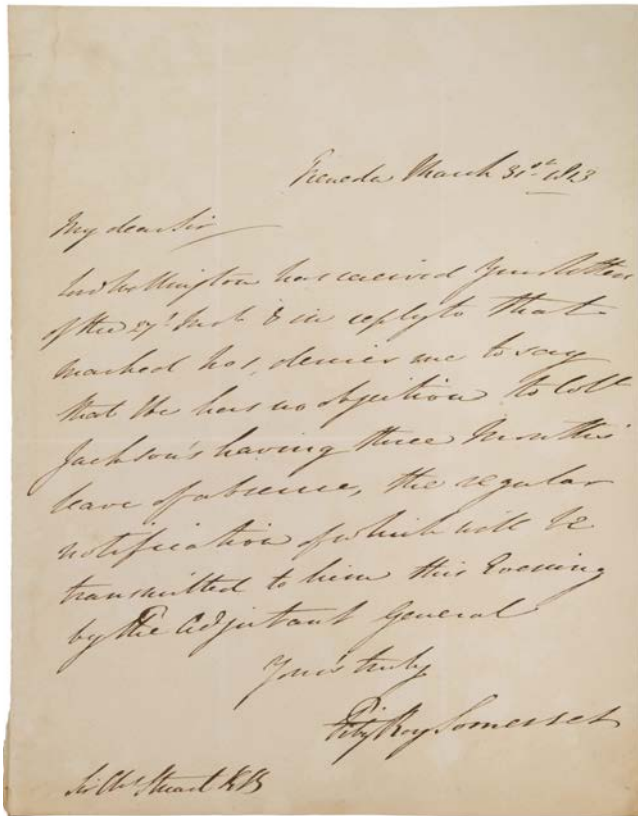
Austin, a captain in the 58th Regiment with the brevet rank of major, was appointed military governor and commander of forces in the Algarve in March 1810, remaining in post until the end of the campaign in 1814. Promoted brevet lieutenant-colonel in 1813, he was awarded Portugal's highest honour, the Military Order of the Tower and the Sword, in 1821, and was advanced to substantive rank in 1826. Sir Charles Stuart undertook intelligence gathering with the provincial juntas in French-occupied Spain (1808-10) and afterwards 'made himself indispensable to Wellington' as minister at Lisbon (1810-14) and member of the Portuguese regency council. He later helped negotiate the treaty by which Brazil became independent from Portugal.

(8)

£300 - £500



Lot 47



- 49* **[Pensinsular War]**. Group of autograph letters signed to Sir Charles Stuart, Baron Stuart de Rothesay (1779-1845) as envoy extraordinary and minister plenipotentiary at Lisbon, 1811-13, from:
1. Somerset (Fitzroy, later 1st Baron Raglan, 1788-1855), military secretary to the Duke of Wellington, Freneda, 31 March 1813, 'Lord Wellington ... desires me to say that he has no objection to Col. Jackson's having three months' leave ...', 1 p., 4to,
 2. Doyle (Sir Charles William, 1770-1842), former liaison officer in Catalonia, 18 Welbeck Street, London, 9 October 1812, recommending a nephew of the Catholic Archbishop of Dublin, 2 pp., 4to,
 3. White (George), assistant commissary general, Corunna, 18 April 1811, on the composition, strength and movements of enemy forces including Marshal Ney and General Seras, the interception of 'French dispatches containing the intelligence of Marshal Victor's defeats in Chiclana', and White's recruitment of 'a person who resides upon the frontier of Castille and Leon to remark and inform me of every occurrence of consequence in that quarter' and of an agent at Bilbao, 3 pp., folio,
 4. Pipon (James), commissary general, Lisbon, 16 October 1813, intervening 'on behalf of three labours impressed at Belem for the military service', and remarking 'It does not appear to have been understood with Marshal Sir Wm Beresford that the men employed by the British commissariat as labourers were [?]unable to be impressed for soldiers if indispensably required for the duties of our department', 2 pp., folio
 5. Crispin (Joseph Barr), consul, Faro, 27th March 1813, forwarding a copy of the Cadiz gazette 'by which it appears the Spanish regency is declared permanent', 1 p., 4to,

For Sir Charles Stuart see lot 48. Somerset (created Baron Raglan in 1852) is best remembered as commander of British forces in the Crimea.

(5) £300 - £500



- 50 **Porter (Robert Ker)**. *Traveling Sketches in Russia and Sweden, during the Years 1805, 1806, 1807, 1808*, 2 volumes, 1st edition, London: for Richard Phillips by T. Gilet, 1809, 41 plates (29 hand-coloured aquatint costume plates, 11 single-tint aquatint views, and uncoloured etched portrait; a few folding), half-title to volume 2, plates offset, volume 2 frontispiece creased, marginal repair to text-leaf T1, contemporary tan half calf, drab boards, front joints partially cracked, 4to (28.6 x 22cm)

Provenance: Thomas Guthrie Wright (1777-1849), writer to the Signet (bookplates).

Abbey Travel 13; Colas 2407; Lipperheide 1346; Tooley 382.

The costume plates include examples of Kyrgyz, Kalmyk and Bashkir dress. (2) £700 - £1,000



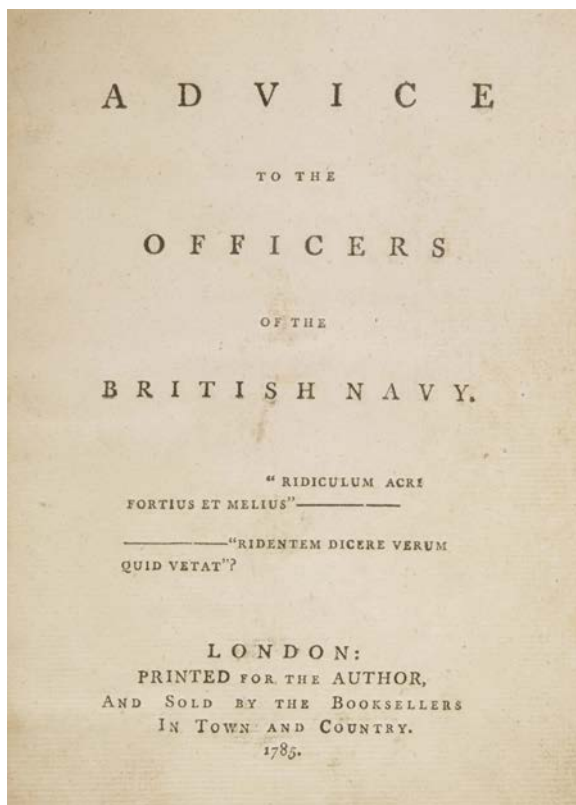
- 51 **Roberts (David)**. *The Holy Land, 2 volumes (Syria, Idumea & Arabia, Egypt and Nubia)*, Folio Society, 2010, numerous colour plates, top edges gilt, publishers original gilt decorated red cloth in slipcases, minor rubbing to slipcases, folio, limited edition 187/1000 (2) £200 - £300



52 **Robertson (William)**. L'Histoire de l'Amerique, 4 volumes, 1st French duodecimo edition, Paris: Panckoucke, 1778, *half title for volume I only, four folding engraved maps by Benard, folding engraved plate of Aztec chronology, water stain towards end of volume III text, a few small damp stains and spots, small ink stamp at foot of volume I title, contemporary ink note at head of half title, contemporary half calf gilt, spines a little rubbed and faded, 12mo* Sabin 71991. The first French edition in duodecimo of Robertson's History of America, first published in England in 1777. There was also a quarto edition in French published in 1778.

(4)

£200 - £300



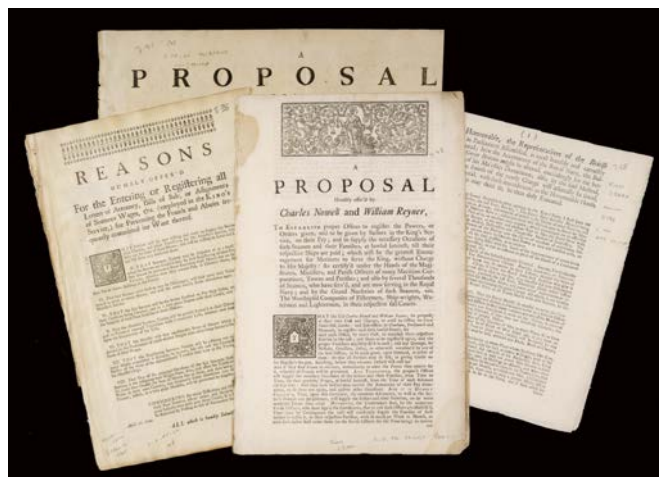
Lot 53

53 **[Royal Navy]**. Advice to the Officers of the British Navy, 1st edition, London: printed for the author, and sold by the booksellers in town and country, 1785, [4] 116 pp., *spotting and soiling, manuscript date 'March 11th 1785' to front free endpaper, later ownership inscription to front pastedown, contemporary boards, spine perished, boards held by cords, 8vo (18.5 x 12cm)* ESTC N29842.

Very rare satirical work, ESTC traces one copy world-wide (Huntington), and two copies with the variant imprint 'sold by A. Flexney'. Captains are instructed that 'In the West-Indies, if any negro slaves from the enemy's plantations, escape on board your ship, led by the hope of partaking British liberty, when under the British flag, as this example might hurt the sugar trade, if it encouraged the slaves of our islands to fly to the enemy, sell them at the first port, and put the money in your pocket' (p. 39).

(1)

£200 - £300



54 **[Royal Navy]**. Five broadsides, 1720-7, *comprising:*

1. Reasons humbly offer'd for the Entering or Registering all Letters of Attorney, Bills of Sale or Assignments of Seamen's Wages, etc. (employed in the King's Service,) for Preventing the Frauds and Abuses requently committed for Want thereof ... All which is humbly submitted [by] Aaron Lambe, 11 April 1720,
2. A Scheme whereby His Majesty would never want a Choice of Able Seamen on any Occasion, and at the same time save the great Charge and Trouble of Impressing, etc. ... John Orlebar, [1720],
3. A Proposal Humbly offer'd by Charles Nowell and William Reyner to Establish proper Officers to register the Powers, or Orders given, and to be given by Sailors in the Kings Service, on their Pay; and to supply the necessary Occasions of such Seamen and their Families, at lawful Interest, till their resepctive Ships are paid, [1726], *separated along central fold, damp-stains,*
4. A Proposal for the Encouragement of Seamen; By reviving a Register, and enlarging the Advantages thereof ... All which is humbly submitted, etc. by Aaron Lambe, 13 March 1727, *marginal excision not affecting text,*
5. To the Honourable, the Representatives of the British Nation in Parliament Assembled, is most humbly and earnestly Represented; how the Acconomy of the Royal Navy, the Bulwark if Great Britain be altered, 1727, *docket-title 'A Discovery of the Frauds of the Royal Navy', apparently trimmed along top edge, all disbound with stab-holes visible in gutter, variably toned, pencil annotations, a few other marks, various dimensions*

ESTC T17289 (five copies world-wide), T17297 (six copies), T27193 (eight copies), T16374 (six copies), T16412 (six copies) ; Hanson 2874, 2875, 3657, 3795, 3796.

(5)

£200 - £300



55 [Sanskrit manuscript]. [Extracts from the Mahabharata], Kashmir, c.1800-20, Sanskrit manuscript in black and red ink on laid paper, 53 leaves + blanks, 3 full-page figural miniatures in gouache with pen-and-ink, one similar full-page floral miniature to rear, 3 floral vignettes in text, browning and staining, marginal worming towards rear, affecting side-notes and occasionally the main text, stitched in contemporary wrappers, front wrapper frayed, 7.5 x 13cm

Provenance: Maria Bros, 78 The Mall, Simla (booksellers), with manuscript catalogue note identifying the extracts as the stories of Vaiyasika, Bhishmastava, and Gajendra Moksha, and dating the manuscript c.1800-20.

(1)

£100 - £150



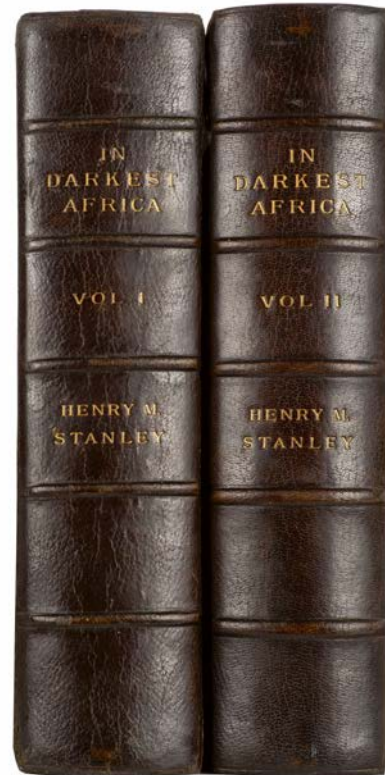
Lot 56

56* South Africa - Duff (George, active 1840-1860). A pair of sketch studies of Zulu figures, from the Natel region, mid 19th century, pencil & watercolour on thin card, one showing a Zulu tribesman standing with shield and spear, captioned in pencil "Zulu Natel, G. Duff delin.", the other showing a Zulu hut with standing figure holding staff and supporting pot on head, captioned in pencil "Zulu Hut Natal, G. duff delin.", 74 x 114mm (3 x 4.5ins)

A small number of similar sketched studies of native figures from South Africa by George Duff have appeared at auction, including "At the Fish Market, Cape Town"/"Hottentot Hut, Algoa Bay"/"Table Bay" (Bonhams 9 September 2008).

(2)

£100 - £200

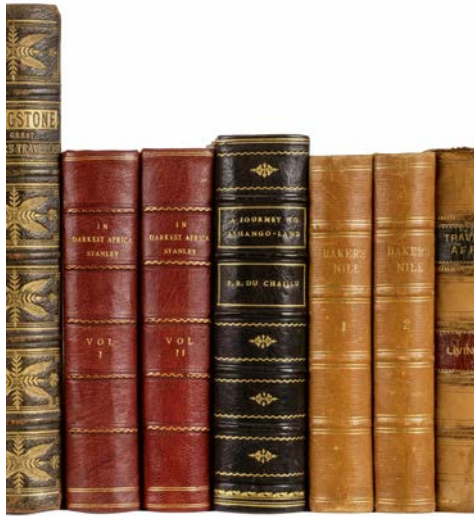


57 Stanley (Henry M.). In Darkest Africa, 2 volumes, New York: Charles Scribner's Sons, 1890, pp. iii-iv [i]-xv 529, [4] iii-xv 472, title-pages in red and black, 2 steel-engraved portrait frontispieces, 2 heliogravure portrait plates, 37 wood-engraved plates (of which one, group portrait facing p. xiii volume 2, not listed in contents), and numerous wood-engraved vignettes in the text, all on india paper, mounted (except for the heliogravures: on standard paper stock, mounted), 6 etched sepia plates by G. Montbard signed in pencil by the artist, 3 folding colour maps (2 linen-backed), leaf of manuscript facsimile, geological profile, folding letterpress table, volume 1 inner hinges cracked, front inner hinge tender, etched sepia plates browned, plates 26 and 38 tissue-guard torn, a few marks, top edges gilt, others untrimmed, original black half morocco over bevelled boards, japon sides (soiled), demy 4to

First US edition, signed limited issue, number 12 of 250 deluxe copies signed by the author on the limitation page.

(2)

£800 - £1,200



58 **Stanley (Henry M.)**. In Darkest Africa, or the Quest, Rescue and Retreat of Emin, Governor of Equatoria, 2 volumes, 1st edition, London: Sampson Low, Marston, Searle & Rivington Limited, 1890, 37 wood-engraved plates, photogravure portrait frontispiece to volume 2, 3 lithographic maps of which 2 folding, lithographic geological profile printed in colours, folding text leaf (Appendix B) folding maps with a few splits and repairs, collector's ink-stamps ('R. F. Browne') to volume 1 p. 225 and volume 2 p. 1, advertisement leaf discarded, 20th-century maroon half morocco (21.5 x 13.2cm), together with:

Du Chaillu (Paul B.), A Journey to Ashango-Land: and Further Penetration into Equatorial Africa, 1st edition, London: John Murray, 1867, 19 wood-engraved plates including frontispiece (3 further text-illustrations listed as plates), folding map, 32 pp. advertisements, no half-title (not known if required), 20th-century black half morocco gilt, 8vo (21.8 x 13.2cm),

Baker (Samuel W.), The Albert N'yanza, Great Basin of the Nile, 2 volumes, 1st edition, London: Macmillan and Co., 1866, engraved frontispiece to volume 1, tinted lithographic frontispiece to volume 2, 2 maps (one folding), 11 wood-engraved plates, tinted frontispiece and folding map repaired, no half-titles (not known if required), contemporary pink straight-grain half roan, spines sunned, rubbed, worming to volume 1 front joint, 8vo (21 x 13cm),

Faulkner (Henry), Elephant Haunts: being a Sportsman's Narrative of the Search for Doctor Livingstone, with Scenes of Elephant, Buffalo and Hippopotamus Hunting, 1st edition, London: Hurst and Blackett, 1868, wood-engraved frontispiece, lacking advertisements, contemporary prize binding of streaked calf gilt, spine perished, covers detached, 8vo (21.2 x 12.6cm),

Murray (Alexander), Account of the Life and Writings of James Bruce, of Kinnaird, Author of Travels to Discover the Source of the Nile, 1st separate edition, Edinburgh: for Archibald Constable and Company, 1808, 20 engraved plates including frontispiece (all with tissue-guards), 2 engraved folding maps, toning, occasional browning, plates spotted, frontispiece with gift inscription verso showing through recto, contemporary half russias, covers detached, 4to (28.8 x 21.6cm)

& 3 others (*The Life and Explorations of David Livingstone*, London: Adam & Co., c.1876?, 20 tinted lithographic plates including additional title-page, pp. 595-8 loose, original embossed black morocco gilt, 4to; *Slatin Pasha, Fire and Sword in the Sudan*, 'popular edition', 1899, contemporary tan calf gilt, not collated; *Livingstone, Missionary Travels and Researches in South Africa*, 1st edition, 1857, incomplete, lacking at least one folding map and advertisements) Czech Africa pp. 15 (Baker), 93 (Faulkner: 'rather scarce').

(10) £400 - £600

59 **Stanley (Henry M.)**. In Darkest Africa or the Quest, Rescue, and Retreat of Emin Governor of Equatoria, 2 volumes, 1st edition, London: Sampson Low, Marston, Searle & Rivington, 1890, wood engraved portrait frontispieces, numerous plates and illustrations, 3 folding colour lithograph maps (some with adhesive tape repairs to verso of folds, with consequent staining), one folding table, occasional spotting, contemporary dark green half morocco, gilt decorated spines, light rubbing to extremities, large 8vo, together with:

Livingstone (David), The Life and Explorations of David Livingstone, London: Asdam & Co., circa 1876, chromolithograph frontispiece and additional title, lithograph plates, 1 colour map, occasional spotting and toning, original gilt blocked morocco, gilt clasps and edge pieces, a little rubbed, 4to,

De Long (George W.), The Voyage of the Jeannette. The Ship and Ice Journals of George W. De Long, edited by his wife, Emma De Long, 2 volumes, 1st US edition, Boston & New York, 1884, numerous wood engraved portrait frontispiece to volume 1, chromolithograph frontispiece to volume 2 (detached and margins frayed), illustrations, maps and diagrams, folding lithograph map in rear pocket of volume 1, rear free-endpapers torn and ink numbers to rear pastedowns, hinges split, original pictorial cloth gilt, a little rubbed to extremities, library numbers at foot of spines, thick 8vo,

Tromholt (Sophus). Under the Rays of the Aurora Borealis: In the Land of the Lapps and Kvaens, edited by Carl Siewers, 2 volumes, 1st edition, London: Sampson Low, Marston, Searle & Rivington, 1885, chromolithograph frontispiece to each, folding map and publisher's list to volume 1, illustrations, signature & date to titles, one or two light spots, hinges split, original pictorial cloth, upper covers blocked in gold and silver, extremities rubbed, 8vo

(7) £300 - £400



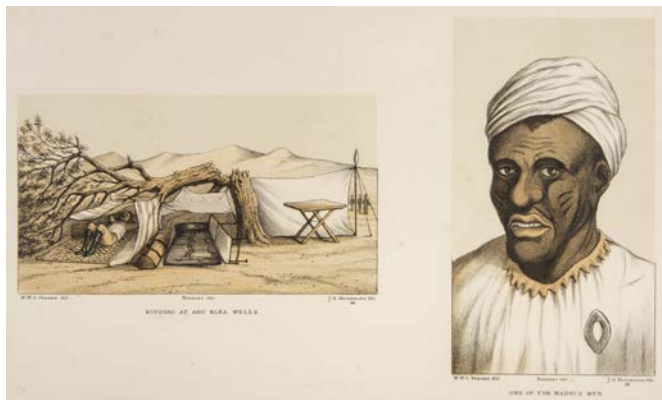
Lot 60

60 **[Trade; George I.]**. Ten broadsides, 1720-7, comprising:

1. Arret of the Council of State in France, for renewing the Prohibition to import into that Kingdom, to deal in or use Indian, Chinese, or Eastern stained Callicoos or Silks, even white Callicoos and Muslins, except Muslins and white Callicoos coming out of the Sales made by the Directors of the India Company, [1720], ESTC T81641 (six copies world-wide); Hanson 2630,
 2. A Dialogue between Sir Arthur Cleaveland and Sir Gilbert Proteus, at Garraways, [1720], ESTC T63567 (six copies), Hanson 2351 ('On commercial policy, the national debt, and taxation'; attributed to John Blanch),
 3. Abstracts of the Acts which Restrain to some particular Ports and Places, the Carrying on of divers Branches of Trade; Both for Exports and Imports, [1720], ESTC N71142 (one copy only: Senate House),
 4. A brief Survey of Wood's Survey of Trade, dedicated to the King. Humbly offer'd to the Consideration of the Parliament, [1720], ESTC N15356 (one copy only: California, Sutro Library),
 5. Considerations on a Memorial of the Dutch East-India-Company to the States General. Humbly Offer'd to Parliament, [1723], ESTC T112443 (seven copies), Hanson 3222 ('On the threat of the Ostend East India Company to our trade'),
 6. *ibid.*, conjugate leaf trimmed at foot affecting catchword recto and imprint verso,
 7. Reasons Against Any Powers that may be given for Encouraging the Wear of Prohibited Silks, [1724], first word of title shaved, ESTC T17402 (one copy only: British Library), Hanson 3289,
 8. The Case of John Burton, Commissioner for Licensing Hawkers, Pedlars, etc., [1726], ESTC T16370 (six copies), Hanson 3746,
 9. A Bill for more equal Paying, and better Collecting, certain small Sums for the Relief of Shipwreck'd Mariners, and Distressed Persons, his Majesty's Subjects, in the Dominions of the Great Duke of Tuscany; and for other Pious and Charitable Purposes, usually contributed to by the Merchants trading to Leghorn, [1727], ESTC T16404 (two copies), Hanson 3783,
 10. Reasons Humbly Offered for better Collecting certain small Sums at Leghorn, for Publick and Pious Uses, [1727], ESTC T28012 (five copies), Hanson 3784,
- all disbound (residue along inner edges, stab-holes occasionally visible in gutter), variable toning, a few marks, pencil annotations, 32 x 20cm*

(10)

£400 - £600



Lot 61

61 **Verner (Willoughby)**. Sketches in the Soudan, 1st edition, London: R. H. Porter, 1885, [4] 4 [80] pp., additional tinted lithographic title-page, 37 tinted lithographic plates by J. G. Keulemans each with leaf of descriptive text, lithographic colour map, 2 pp. advertisements to rear, consistent faint offsetting, occasional light spotting, bookplate of the Royal United Services Institute (with disposal stamp) to front pastedown, original pictorial boards, rebacked, stained and worn, oblong folio

A pictorial account of the Nile Expedition of 1884-5.

(1)

£150 - £200



62 **Ward (Frank Kingdon)**. The Riddle of the Tsangpo Gorges. With Contributions by the Right Hon. the Earl Cawdor, 1st edition, London: Edward Arnold & Co., 1926, 16 photographic plates including frontispiece, folding map to rear, original cloth, 8vo, together with:

ibid., The Romance of Plant Hunting, 1st edition, London: Edward Arnold & Co., 1924, 8 photographic plates including frontispiece, 12 pp. advertisements, map endpapers, original cloth, dust jacket (repaired), 8vo,

ibid., From China to Hkamti Long, 1st edition, London: Edward Arnold & Co., 1924, 16 photographic plates, folding map, 1 p. advertisements, largely unopened, morocco bookplate of Arpad Plesch (1889-1974) offset, spotting to edges, original cloth, slightly mottled, 8vo,

Lanning (George), Wild Life in China, or Chats on Chinese Birds and Beasts, 1st edition, Shanghai: "The National Review" Office, 1911, contemporary gift inscription to initial blank, original cloth, 8vo,

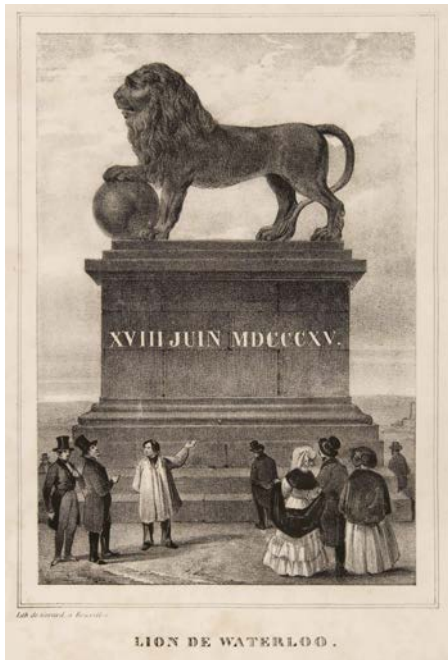
Farrer (Reginald), On the Eaves of the World, 2 volumes, 1st edition, 2nd impression, London: Edward Arnold & Co., 1926, all plates as called for, 12 pp. advertisements, original cloth, spines toned, 8vo,

and 25 others, including Himalayan travel and Kingdon Ward, mainly original cloth, some in dust jackets

Laid into this copy of *The Riddle of the Tsangpo Gorges* is a seven-page autograph letter signed from the Earl of Cawdor to Frederick Marshman Bailey (1882-1967), political officer at Sikkim, dated Tibet, 29 August 1924 (retaining original envelope).

(32)

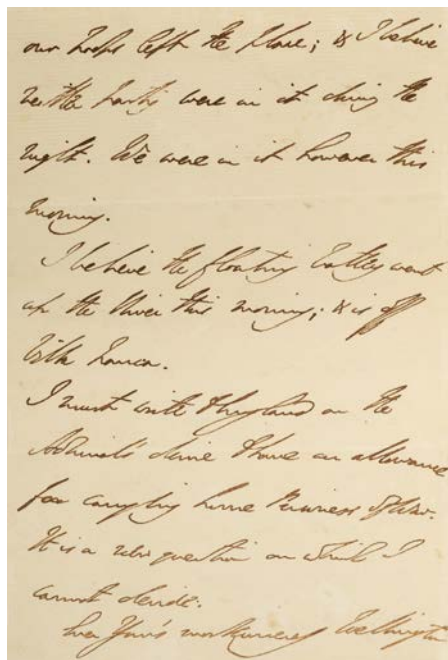
£300 - £500



63 **Waterloo.** Collection de Douze Vues de Waterloo, chez Gerard Lithographe editeur, Brussels: Rue de la Bergère, circa 1842?, 12 lithograph plates (many with imprints dated 1842) and hand-coloured folding plan, scattered spotting, original blue printed wrappers, slim oblong 4to, together with another copy of the same work (without plan), published Brussels: Rue d'Accolay, circa 1850, in original green printed wrappers, slim oblong 4to, and, **Napoleon Bonaparte.** A Panoramic View of the state funeral procession of Napoleon Bonaparte, from St Helena to Paris, 1840, contemporary lithograph panorama, comprising 15 conjoined sheets folding concertina style (of 16? incomplete at right end), captioned in French & English to lower margin, some spotting and toning, 15.3 x 304cm

(3)

£200 - £300



Lot 64

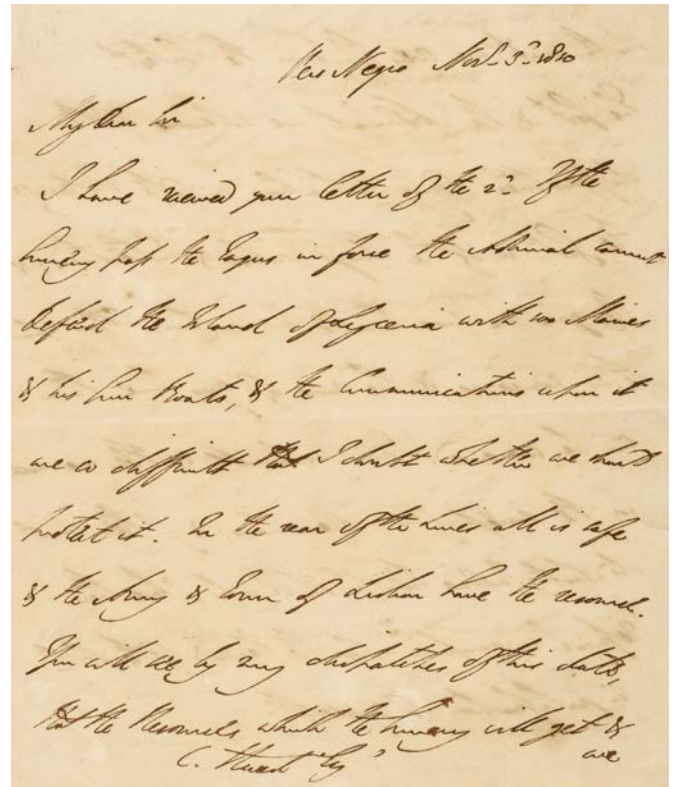
64* **Wellington (Arthur Wellesley, 1st Duke of, 1769-1852).** Autograph letter signed to Sir Charles Stuart, Baron Stuart de Rothesay (1779-1845), Ajuda, 12 October 1810, addressed to 'C Stuart Esq', single bifolium written on 2 sides, 8vo (20.4 x 13.2cm) Gurwood, *Dispatches of Field Marshal the Duke of Wellington* (1836), volume 6, p. 479.

Wellington updates his right-hand man on the eve of the battle of Sobral (13-14 October): 'I don't know that the enemy has more than an advanced guard in Alenquer. He reconnoitred us last night at Sobral with a large body of cavalry, & little infantry ... I believe the floating battery went up up the river this morning; & is off Villa Franca'. The French advance under Junot was repulsed by the British, dissuading Masséna from any further advance on the Lines of Torres Vedras.

For Sir Charles Stuart see lot 48.

(1)

£300 - £500



65* **Wellington (Arthur Wellesley, 1st Duke of, 1769-1852).** Autograph letter signed to Sir Charles Stuart, Baron Stuart de Rothesay, envoy extraordinary and minister plenipotentiary at Lisbon, Pero Negro, 3 November 1810, addressed to 'C Stuart Esq', single bifolium written on all 4 sides, 4to (22.4 x 18.2cm)

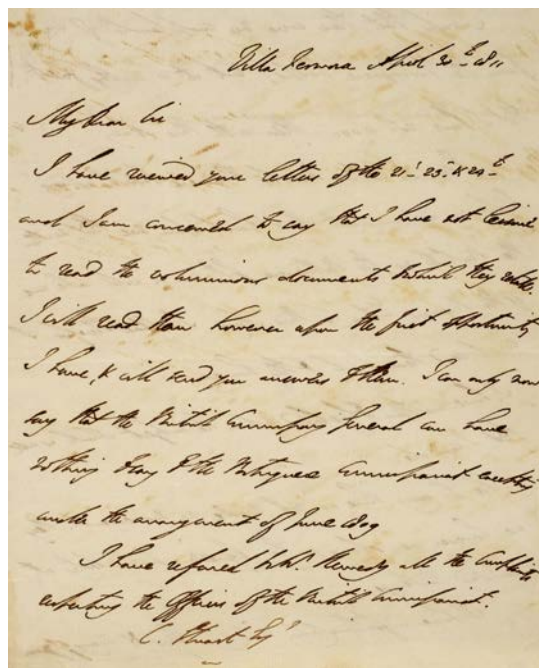
Gurwood, *The Dispatches of Field Marshal the Duke of Wellington* (1836), volume 6, p. 551.

An extraordinary Peninsular War letter in which Wellington rails against the incompetence of the home command: 'If the enemy pass the Tagus in force the admiral cannot defend the island of Lyceria with 100 marines and his gun boats ... The government and the admiral are not aware of the difficulties of my situation, or of the orders of the govt or of the King's wishes and intentions; and they give me more trouble in writing letters upon their nonsense, and lose more of my time than can be conceived'. Gurwood appears to have edited the letter to protect the admiral (presumably Berkeley) from Wellington's criticism, his text simply reading 'The government are not aware of the difficulties of my situation'.

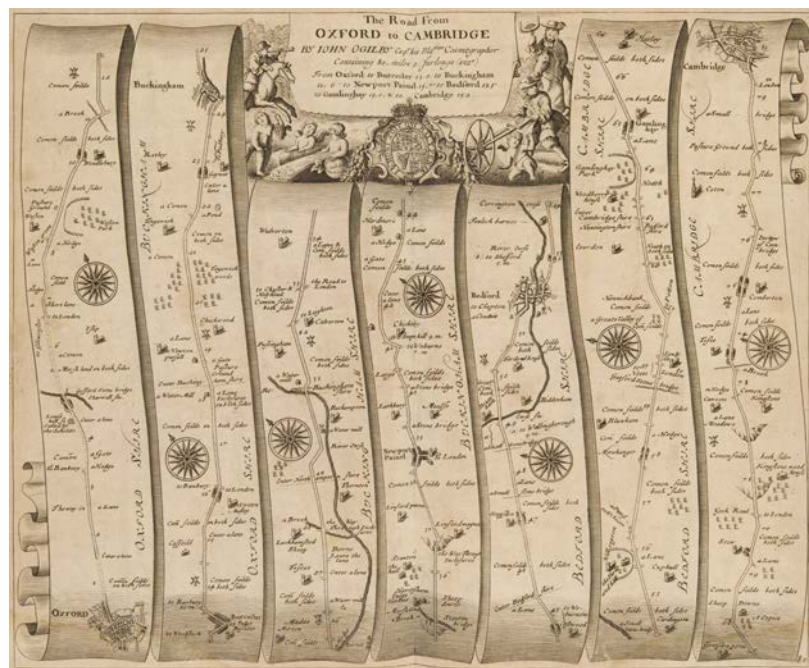
For Sir Charles Stuart see lot 48.

(1)

£500 - £800



Lot 66



Lot 67

66* Wellington (Arthur Wellesley, 1st Duke of, 1769-1852).

Autograph letter signed to Sir Charles Stuart, Baron Stuart de Rothesay, envoy extraordinary and minister plenipotentiary at Lisbon, Villa Fermosa, 30 April 1811, addressed to 'C. Stuart Esq', single bifolium written on 3 sides, 4to (23.4 x 18.4cm)

Gurwood, *The Dispatches of Field Marshal the Duke of Wellington* (1837), volume 7, p. 513.

Wellington sends a brisk and wide-ranging update to his right-hand man on the eve of the Battle of Fuentes de Oñoro (3-5 May), including remarks on prisoners of war and the enemy position: 'I cannot allow French prisoners to work at any works on our account. It is hard upon me that neither the British nor the Portuguese government can or will take care of the prisoners taken by this army. The enemy have as yet made no movement; they are, however, very strong on the Agueda, particularly at Ciudad Rodrigo'. Wellington's victory at Fuentes de Oñoro prevented the advance of a French army intended to relieve Almeida, though the blockaded French force eventually escaped under cover of darkness.

For Sir Charles Stuart see lot 48.

(1)

£300 - £500

67 Ogilby (John). *Britannia: or, The Kingdom of England and Dominion of Wales Actually Survey'd with a Geographical and Historical Description of the Principal Roads; Explain'd by One Hundred Maps on Copper-Plates...*, 2nd edition, printed for Abel Swall, 1698, title page with a small area of loss, and 48 pages of explanatory text, text pages browned and with occasional marginal closed tears, 100 (complete) uncoloured engraved double-page strip road maps, a few trimmed with slight loss, some spotting and staining throughout, a few marginal closed tears, map 99 heavily creased, map 100 laid on later stiff paper, near-contemporary half calf, heavily rubbed and worn, boards detached, folio Chubb Clla.

(1)

£1,500 - £2,000

68 Acts of Parliament. Approximately 50 British Acts mostly relating to property, 18th-19th century, including:

1. An Act to Enable His Majesty to grant the Inheritance of several Pieces or Parcels of Land in or near the Parish of Petersham, formerly Part of the Park there, called Richmond Park, or New Park, in the County of Surrey, to Thomas Pitt Esquire, and his Heirs, for a full and Valuable Consideration, 1783, frayed to edges,
2. An Act for Enabling William Duke of Devonshire to make Provision for his younger Sons, out of his Estate in the County of Huntingdon, [1752],
3. An Act for Enabling Trustees to convey, pursuant to a Contract of Sale already entered into, an Estate at Charleywood, in the Parish of Rickmersworth, in the County of Herts, late belonging to Sir David Landsay Baronet deceased..., [1799],
4. An Act to Enable the Trustees therein named to make Exchange of certain Estates comprised in the Act of the Third of Charles the First, for entailing the Castle and Manor of Arundel, in the County of Sussex, and Certain other Estates in the said Act mentioned, [1797],
5. An Act to Enable Sir William Abdy, Baronet, to grant Leases of his Estate at Horseydown in the County of Surrey, [1783],
6. An Act for Effectuating and Exchange between the Governors of the Free Grammar School of Harrow on the Hill, in the County of Middlesex, and John Hunter, of Gubbins, in the County of Hertford, Esquire, of a Farm and certain Lands in the Parishes of North and South Mims ... for a Farm and certain Lands in the Parish of Harrow on the Hill aforesaid, 1797,
7. An Act for Vesting the Mannor of Shirfield, and divers Lands and Hereditaments in the County of Southampton, the Estate of Granvill Wheler Esq..., [1727],
8. An Act for enabling George Byng, Esquire, and others, to grant Building Leases of certain Lands and Premises, situate in the Isle of Dogs in the Count of Middlesex, [1810]

and others similar, some side stitched as issued, all slim disbound folio

(approx. 60)

£200 - £300



69 Faulkner (Thomas). *An Historical and Topographical Description of Chelsea, and its Environs*, 2 volumes, Chelsea: T. Faulkner, 1829, dedication leaf to volume 1 inscribed and signed by the author "To Mr C.J. Smith", folding engraved map of Chelsea, Extra Illustrated containing a total of 315 engraved, lithograph & etched plates including many portraits (including 7 folding plates, 3 tinted watercolours views and 1 watercolour of Chelsea College & Ranelagh Gardens), some plates cropped and mounted back to back, few loosely inserted), list of subscribers, occasional spotting and offsetting, bookplates of James Walsh & Walter Alexander to front endpaper, hinges splitting, contemporary half calf, blind decorated spines, black morocco title labels (worn to corners), joints cracked and extremities rubbed, 8vo, together with an 18pp. manuscript booklet titled "Illustrations of the description of Chelsea and its Environs by Thomas Faulkner in 2 volumes, 1829, manuscript title-page within a decorative applied border, side stitched with thin ribbon, slim 8vo

C.J. Smith of Southampton Street was a subscriber to the work.

(3) £200 - £300

70 Fens Drainage - Smeaton (John). The Report of John Smeaton, Engineer, concerning the Drainage of the North Level of the Fens, and the Outfall of the Wisbeach River, [London?: 1768], 24pp., folding engraved chart at rear, original wrappers, slim 4to, together with: **Golborne (John)**, The Report of John Golborne, Engineer, concerning the Drainage of the North Level of the Fens, and the Outfall[sic] of the Wisbeach River, [n.p., 1769], 11pp., folding engraved map at rear, original wrappers, slim 4to, **Yeoman (Thomas)**, The Report of Thomas Yeoman, Engineer, concerning the Drainage of the North Level of the Fens, and the Outfall[sic] of the Wisbeach River, [London?: 1769], 12pp., folding engraved chart at rear, original wrappers, slim 4to, and with a duplicate of the same title

Goldsmiths'-Kress nos. 10478.1; 10586.1 & 10587.1 respectively.

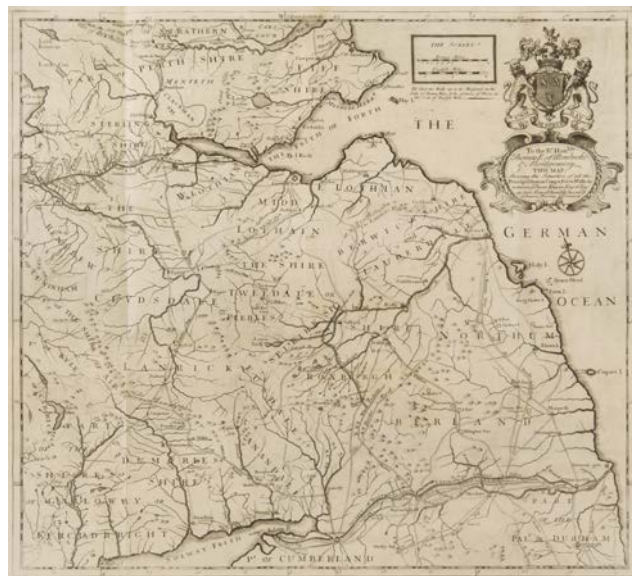
(4) £200 - £300

71 Gordon (Alexander). *Itinerarium Septentrionale: or, a Journey thro' most of the Counties of Scotland, and those in the North of England*, London: F. Gyles, D. Browne, Woodman and Lyon, & C. Davis, 1727, title in red & black, folding engraved map, 66 engraved plates (including 4 folding & 3 double-page), armorial bookplate to upper pastedown, contemporary speckled calf, blind rollwork panel decoration to boards, neatly rebacked, red morocco title label to spine, folio

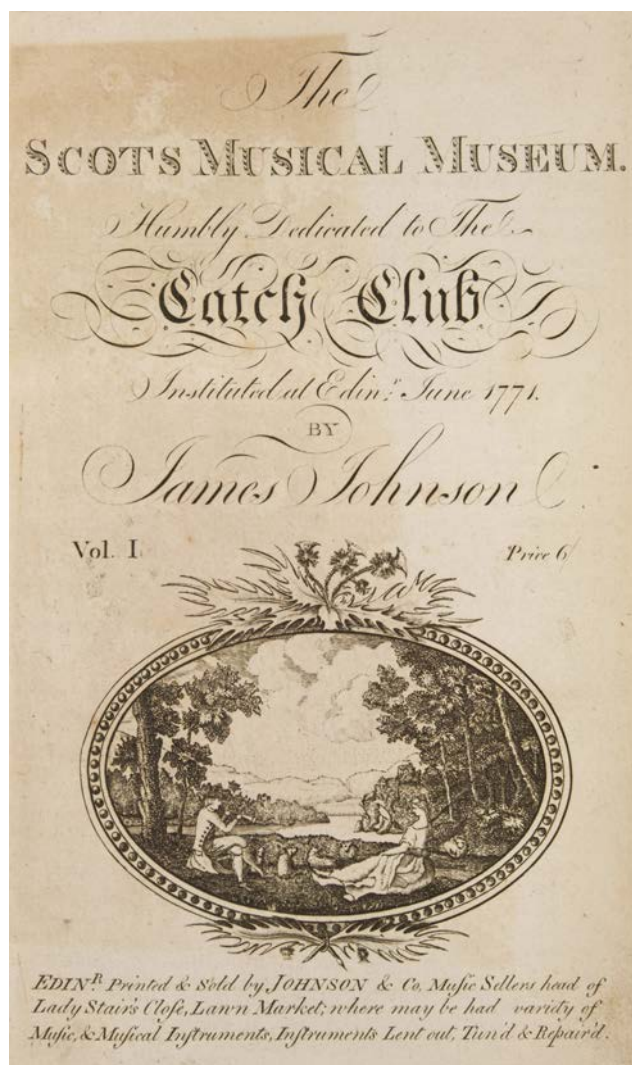
(1) £200 - £300

72 [Hanway, Jonas]. *A Journal of Eight Days Journey from Portsmouth to Kingston upon Thames; through Southampton, Wiltshire, &c...To which is added, An Essay on Tea, Considered as pernicious to Health, obstructing Industry, and impoverishing the Nation...*, 2 volumes, 2nd edition, London: H. Woodfall & C. Henderson, 1757, folding engraved frontispiece to each, some toning, contemporary speckled calf, gilt decorated spines and borders to boards, without title labels, joints split, some cracking to spines, extremities worn, 8vo

(2) £100 - £150



Lot 71



Lot 73

73 **Johnson (James)**. The Scots Musical Museum. Humbly Dedicated to The Catch Club, Instituted at Edinr. June 1771, volumes 1-5 (of 6 vols.) in two, Edinburgh: Printed & Sold by Johnson & Co. Music Sellers, [1787-1803?], *engraved titles with vignette of figures in a pastoral scene, engraved music throughout, occasional toning, bookplate removed from second volume with consequent loss to marbled pastedown, 19th century half calf gilt by R. Ferguson, maroon morocco labels to spines, light wear to joints at head & foot, 8vo, together with:*

Scotland, The Tartans of the Clans and Septs of Scotland with the Arms of the Chiefs, 2 volumes, Edinburgh & London: W. & A.K. Johnston, 1906, *titles in red & black, numerous colour plates of tartans, chromolithograph plates of armorials, top edge gilt, remainder untrimmed, contemporary red half morocco, joints cracked and some wear to spines, large 8vo,*

Renwick (Robert), Glasgow Memorials, Glasgow: James Maclehose & Sons, 1908, *monochrome plates and wood engraved illustrations, all edge gilt, contemporary dark green half morocco by Maclehose of Glasgow, 8vo (limited edition 579/600)*

The Scots Musical Museum was a collection of traditional folk music of Scotland published in 6 volumes from 1787-1803. The work was created by the struggling music seller and engraver James Johnson who was keen to preserve the traditional Scottish folk songs. He met Robert Burns in 1787 who was visiting Edinburgh for the first time and found that they shared a similar interest. The first volume published in 1787 contained three songs by Burns. He also contributed 40 songs to volume 2 and was in turn responsible for about a third of all the 600 songs contained within the whole collection. Burns also made a considerable editorial contribution to the work. The final volume (volume 6, unfortunately not present in this lot) published in 1803, contained the first printing of Handsome Nell, Burn's very first song.

(5)

£200 - £300



74 **Nash (Treadway Russell)**. Collections for the history of Worcestershire, 2 volumes, 1st edition, London: Printed by John Nichols, 1781-82, *titles with engraved vignette, engraved plan of Worcester, 73 engraved plates, few engraved illustrations, numerous pedigrees (some folding & double-page), few tipped-in newspaper cuttings, index leaves to volume 2 with repaired short closed tears to gutter margins, some offsetting to text, occasional browning, spotting and dust-soiling, modern sheep (over earlier boards), gilt decorated spines, folio, together with:*

Amphlett (John), An Index to Dr. Nash's Collections for a History of Worcestershire, 2 parts in one, Oxford: Printed for the Worcestershire Historical Society, by James Parker & Co., 1894-95, *occasional spotting, modern sheep, gilt decorated spine, green skiver title label, folio*

Upcott 1330-7.

(3)

£250 - £350



75 **Wright (Thomas)**. The History and Topography of the County of Essex, Comprising its Ancient and Modern History, 2 volumes, London: George Virtue, 1831-35, *engraved vignette titles, folding map, hand coloured in outline, and 100 plates after W.H. Bartlett on india paper, one plate with closed tears to plate mark, some spotting, offsetting & toning, occasional light marginal dampstains, contemporary dark green half morocco, gilt decorated spines and boards, 4to, together with:*

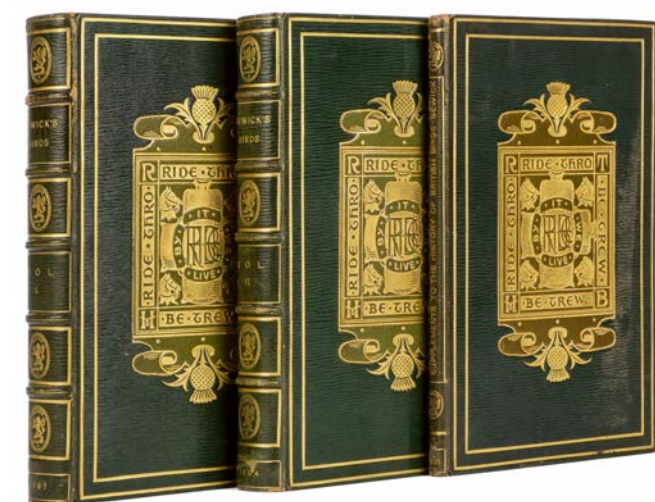
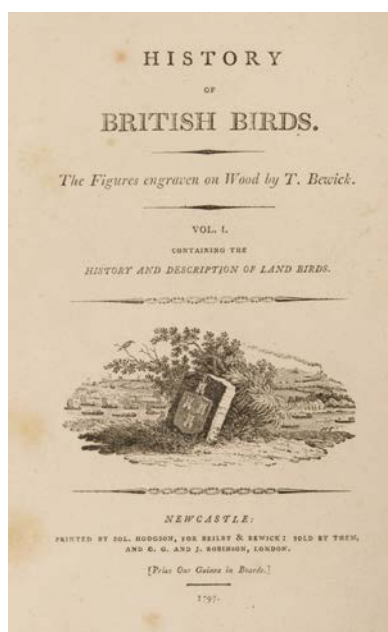
Suckling (Alfred), The History and Antiquities of the County of Suffolk, 2 volumes, London: John Weale, 1846, *chromolithograph frontispiece to volume 1, tinted lithograph plates, occasional spotting, contemporary sheep-backed boards, joints split and some wear, 4to,*

Cromwell (Thomas), History and Description of the Ancient Town and Borough of Colchester, in Essex, 2 volumes, London: P. Youngman & John Greig, 1825, *engraved plates and maps (some maps double-page & folding), light spotting, top edge gilt, later 19th century half calf, few scuffs, 8vo, and Suffolk portion of Magna Britannia by Thomas Cox, [1738?], with folding engraved county map, modern quarter cloth, small 4to*

(7)

£200 - £300

NATURAL HISTORY



76 Bewick (Thomas). History of British Birds, 2 volumes, 2nd edition, volume I, Newcastle: Sol. Hodgson for Beilby & Bewick; volume II, Edward Walker for T. Bewick, 1797 [i.e. 1798]-1804, plus A Supplement to the History of British Birds, 1st edition, Newcastle: Edward Walker for T. Bewick, 1821, *half title to volume I, numerous wood-engraved illustrations by Thomas Bewick on thick wove paper, occasional minor spotting, slight toning to a few leaves towards end of volume II, top edge gilt, others untrimmed, 19th century green straight-grained morocco by Zaehnsdorf for Robert Tyndall Hamilton Bruce, his monogram, horse and thistle arms blocked in gilt on lighter green morocco onlays to covers, spines with lion rampant motifs in compartments, a little rubbed at spine ends, edges and upper joints of volume I, one or two bands rubbed, imperial 8vo (270 x 175mm)*

ESTC T145499; Nissen IVB 95; Roscoe 15a; Freeman 306. Large paper copy, 2nd edition with price of one guinea for Land Birds and advertisement for the 4th edition of A General History of Quadrupeds. A handsome deluxe set, with the Supplement, bound for Scottish businessman and arts patron Robert Tyndall Hamilton Bruce (1846-1899).

(3)

£1,000 - £1,500

77 Evelyn (John). Silva: Or, a Discourse of Forest-Trees, and the Propagation of Timber in His Majesty's Dominions: As it was delivered in the Royal Society on the 15th Day of October, 1662, 1st edition, York: Printed by A. Ward for J. Dodsley, 1776, *engraved portrait frontispiece, 40 engraved plates, including one folding, folding table, subscribers list present, repaired long horizontal closed tear to 4A4, and short closed tear to inner blank margin of 4M5, occasional light offsetting, toning and scattered spotting, armorial bookplate of Margaret Smith Burges to upper pastedown and laid down manuscript note to front free endpaper referring to measurements of various trees with another note in a different hand 'This remark was written by Lord Devonshire when he visited Parkanaur 1845, J.S.B.', contemporary calf, rebaked preserving original gilt decorated spine and maroon morocco title label, boards scuffed and a little worn, board corners worn & showing, 4to, together with:*

Lindley (John), Flora Medica; A Botanical Account of all the more important Plants used in Medicine, in different parts of the World, London: Longman, Orme, Brown, Green & Longmans, 1838, *half-title, modern bookplate of Noel Lothian to upper pastedown, contemporary calf by Nutt & Son, gilt decorated spine and borders to boards, olive green morocco title label to spine, 8vo*

(2)

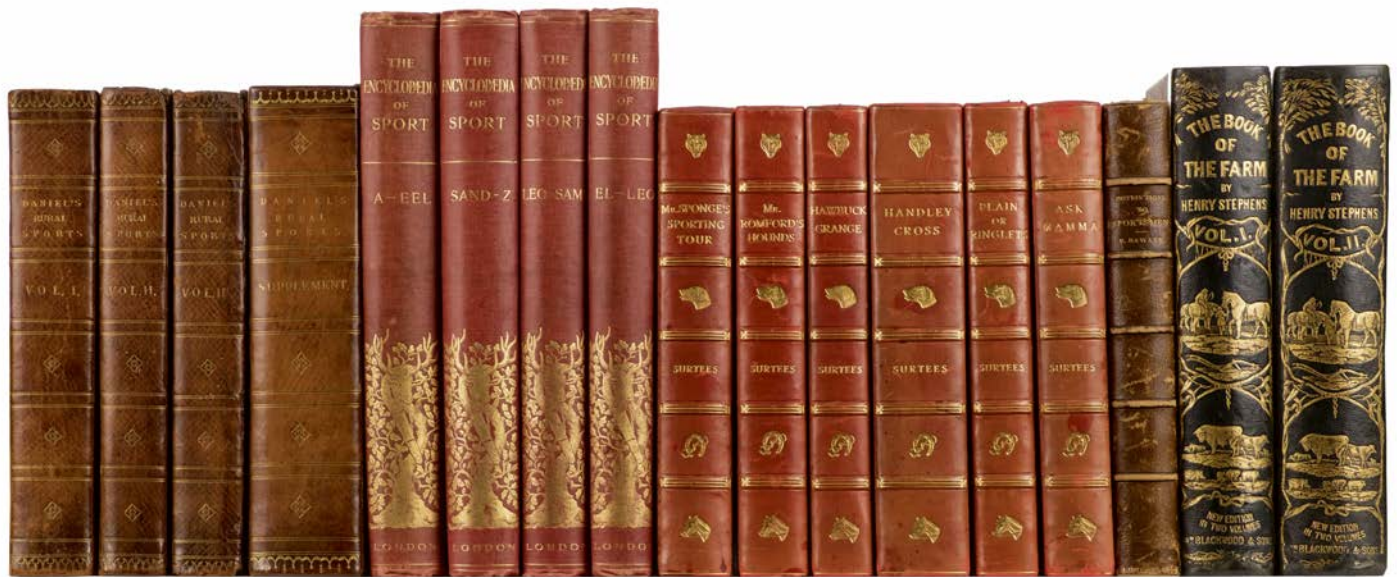
£300 - £400

78* Curtis (William). Eleven hand-coloured botanical engravings from Flora Londinensis, [1777-98], *11 large folio hand-coloured copper engraved plates, heightened with gum arabic, each with accompanying leaf of printed descriptive text, a few light spots (plates generally in clean condition), disbound and loose, sheet size 48 x 30cm (19 x 12ins)*

The plates comprise: Campanula Rotundifolia (Heath Bell-flower), Geranium Pratense (Crowfoot-leaved Crane's-bill), Lonicera Periclymenum (Honeysuckle or Woodbine), Orchis Morio (Meadow Orchis), Veronica Agrestis (Procumbent Speedwell), Linaria Vulgaris (printed text not present), Primula Veris (Cowslip), Hyacinthus Non Scriptus (Bluebell), Ligustrum Vulgare (Privet, or Prim), Scandix Anthriscus (Rough Chervil), Lychnis Dioica (Red Campion, and Malva Sylvestris (Common Mallow).

(11)

£100 - £150

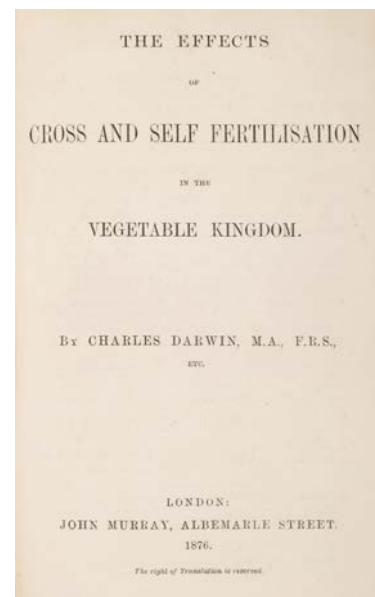


Lot 79

79 **Daniel (Rev. Wm. B.).** Rural Sports, 4 volumes (including supplement), published Bunney & Gold, 1801 - 1813, *folding engraved frontispiece to volumes 1 and 2, engraved portrait to supplement, calligraphic titles, sixty-eight engraved plates, some folding, (including one printed in colour), slight spotting throughout, marbled endpapers, bookplate of Arthur Walford, contemporary half dined calf with gilt decorated spines, worn at extremities, upper joint on volume 2 cracked, 4to, together with Surtees (Robert S.).* Mr Sponge's Sporting Tour, Mr Romford's Hounds, Hawbuck Grange, Handley Cross, Plain or Ringlets [and] Ask Mamma, 6 volumes, published, Bradbury, Agnew & Co., circa 1890, *decorative titles and additional half-titles, numerous etchings with contemporary hand colouring after John Leech, top edge gilt, near-contemporary half calf with gilt decorated spines by Bayntons of Bath, very slight wear to extremities, spines slightly faded, 8vo, with Hawker (Lt. Col. P.).* Instructions to Young Sportsmen in all that relates to Guns and Shooting, 4th edition, published Longman, Hurst, Rees, Orme, Brown and Greene, 1825, *title and preface, ten engraved plates (complete as list), near contemporary manuscript ownership signature to first front blank, contemporary half morocco gilt, some wear to spine and extremities, 8vo, plus Stephens (Henry).* The Book of the Farm..., 2 volumes, 3rd. edition, William Blackwood and Sons, 1876, *engraved portrait frontispiece, additional half titles, numerous engraved plates and illustrations to text, publisher's advertisement to rear of volume 1, index to rear of volume 2, later endpapers, contemporary quarter calf with ornate decorated gilt spines, some skilful restoration to head and foot of spines, inset gilt remarque of a farmer sowing grain to upper covers, bumped and with slight wear, 8vo, and The Earl of Suffolk and Berkshire, Hedley Peek & F. G. Aflalo, (editors).* The Encyclopedia of Sport, 4 volumes, Lawrence and Bullen Ltd, 1900, *additional decorative title and half titles, numerous uncoloured photogravure plates after A. Thorburn and others, each with tissue guard, numerous illustrations to text throughout, top edge gilt, remainder uncut, contemporary red cloth with gilt decorated spines, very slight staining to upper cover of volume 2, spines slightly faded, large 8vo*

(17)

£200 - £300



80 **Darwin (Charles).** The Effects of Cross and Self Fertilisation in the Vegetable Kingdom, 1st edition, London: John Murray, 1876, *errata slip, front hinge broken, rear hinge tender, original green cloth gilt, some damp stains to right margin of covers, spine a little darkened and rubbed at ends, 8vo*

Freeman 1249. 1500 copies printed. 'This survey of the nature of the mechanisms favouring cross fertilisation and the advantages to be gained by it was considered by Darwin to form a complement to that on the "Fertilisation of Orchids"'. It was too technical and too detailed to command a wide sale.' (Freeman).

(1)

£200 - £300

81 **Dixon (Frederick).** The Geology of Sussex: or the Geology and Fossils of the Tertiary and Cretaceous Formations of Sussex, new edition, Brighton: William J. Smith, 1878, *64 lithograph plates, including 3 hand-coloured, occasional spotting, original brown buckram, joints split and frayed at head & foot, corners frayed, 4to*

(1)

£100 - £150



- 82 **Edwards (Lionel, illustrator).** The Devon and Somerset Staghounds 1907-1936, by E.T. Macdermot, London: Collins, 1936, colour and monochrome plates and illustrations, light spotting to endpapers, top edge gilt, original calf-backed boards, spine rubbed with light fading, 4to, limited edition 51/75, signed by artist and author, together with 6 others illustrated by Edwards including My Hunting Sketch Book, 2 volumes, 1928-30, The Horn, 1937, My Irish Sketch Book, 1938 and Royal Newmarket, 1945 (2 copies) (8) £300 - £400



Lot 83

- 83 **[Hale, Thomas].** A Compleat Body of Husbandry, Containing Rules for performing, in the Most Profitable Manner, The whole Business of the Farmer, and Country Gentleman..., 1st edition, T. Osborne [and others], 1756, engraved frontispiece and 12 plates including one folding, numerous woodcut head- and tail-pieces and initials, one engraved plate in letterpress, plate facing page 705 cropped at fore-edge, occasional light dampstains and few minor marks, front free endpaper inscribed 'Lintrose - June 1796', contemporary half sheep, lacking title label, joints cracked and some wear, folio

(1)

£200 - £300



- 84 **Houghton (William).** British Fresh-Water Fishes, 1st edition, London: William Mackenzie, [1879], half-title, title in red & black, 41 colour plates, with tissue guards (one with closed tear), wood engraved vignette illustrations, fore-edge blank margins of half-title & frontispiece with few wormholes (worming also to fore-edge of front free endpapers), occasional light scattered spotting, contemporary black half calf, gilt decorated spine with slight wear, maroon morocco title label, folio (Nissen ZBI 2009), together with: **Yarrell (William),** A History of British Fishes, 2 volumes, with supplement volume, London: John Van Voorst, 1836-1839, wood-engraved illustrations throughout, occasional spotting, original green cloth, 8vo

(4)

£300 - £400

- 85 **Langham (William).** The Garden of Health, 2nd edition, 1633, black letter text, two leaves following title torn at head with slight loss, lacking 2D2, final leaf at rear torn with loss and repaired, occasional worm trails to inner blank margins, Selbourne Library ink stamp to verso of title, some soiling and spotting, bookplate of Arthur Wood, 20th century half sheep, joints cracked and light wear, 4to (STC 15196; Krivatsy 6665), together with other defective antiquarian including, The Way to Health, Long Life and Happiness, Or, A Discourse of Temperance, [by Thomas Tryon], London: Andrew Sowle, 1683, lacking preliminary leaf, E3 and final leaf, burn hole to advert leaf at rear, dust-soiled, 20th century quarter calf, small 8vo; Mellificium Chirurgiae: or, the Marrow of Chirurgery, 4th edition, London: Printed for W.M., 1693, engraved portrait cropped and laid-down to upper pastedown, numerous engraved plates (some folding), soiled, contemporary speckled calf, joints cracked, worn, 4to; Pharmacopoeia Londinensis. Or, the New London Dispensatory, by William Salmon, 4th edition, London: T. Bassett, R. Chiswell, et cl., 1691, browning and dampstaining, disbound 8vo, and one other

Provenance: Library of Hugh Selbourne (1906-1973). Sold with all faults, not subject to return.

(5)

£300 - £400

86 **Markham (Gervase).** The Inrichment of the Weald of Kent: or, A direction to the Husband-man, for the true Ordering, Manuring, & Inriching of all the Grounds within the Wealds of Kent, and Sussex..., revised, enlarged, and corrected with the consent, and by conference with the first Author, London: Printed by Eliz. Purlow, for John Harison, 1649, [4], 24pp., some toning and marginal browning, modern panelled and blind decorated sheep, morocco title label to spine, slim 4to (Wing M637, ESTC R619), together with:

Royal Dublin Society, Instructions for Managing Bees. Drawn up and Published by Order of the Dublin Society, Dublin: Printed by A. Rhames, Printer to the Dublin Society, 1733, 47pp., woodcut illustration to title, lacking plate, light dust-soiling and browning, near-contemporary half sheep, lacking spine, adhesive masking tape to hinges and spine, worn, slim 8vo (ESTC T133886, sometimes attributed to Dr. William Stephens)

(2)

£200 - £300



87 **Millais (John Guille).** British Diving Ducks, 2 volumes, London: Longmans, Green & Co., 1913, 74 plates by Archibald Thorburn, O. Murray Dixon and H. Gronvold of which 39 colour, a little light marginal spotting and occasional small marginal water stain, bookplate, top edge gilt, original red cloth gilt, spines faded, some fading and light water stains to covers, folio

Limited edition 316/450. Anker 342; Nissen IVB 633; Wood p.464; Zimmer p.436.

(2)

£200 - £300



88 **Millais (John Guille).** The Natural History of British Game Birds, London: Longmans, Green and Co., 1909, 18 colour plates, 17 photogravure plates, half-tone plate, a little minor spotting, light water stain to lower margin of a few text and index leaves towards end, a few tissue guards toned and frayed, bookplate, top edge gilt, original buckram-backed cloth boards, spine faded and rubbed at ends, some fading to extremities, light edge wear and a few marks, folio, limited edition 112/550, together with

Millais (John Guille). Game Birds and Shooting-Sketches; Illustrating the Habits, Modes of Capture, Stages of Plumage, and the Hybrids and Varieties which occur amongst them, 1st edition, London: Henry Sotheran, 1892, frontispiece of Thomas Bewick by Millais, 16 colour plates, 18 monochrome plates, illustrations, occasional light spotting and small marginal water stain, bookplate, top edge gilt, original maroon half morocco over red pebble cloth gilt, spine and edges a little rubbed, a few stains, folio (2)

£400 - £600



89 **Thorburn (Archibald).** Game Birds and Wild-Fowl of Great Britain and Ireland, London: Longmans, Green & Co., 1923, 30 colour plates mounted on grey card, light spotting to endpapers, top edge gilt, original red cloth gilt, spine faded, wear to upper corner, some fading and small stains to covers, folio Large paper copy. Limited edition 18/155. Nissen IVB 939.

(1)

£500 - £800



Lot 90

90 **Wilson (Alexander)**. American Ornithology, or the Natural History of the Birds of the United States, with a continuation by Charles Lucian Bonaparte... the illustrative notes, and life of Wilson, by Sir William Jardine..., 3 volumes, 1st UK edition, London & Edinburgh: Whittaker, Treacher, Arnott, Stirling & Kenney, 1832, engraved portrait frontispiece to volume I, 97 hand-coloured plates by Lizars after Wilson, a few plates with shaved imprints, plate 59 lower corner torn away, some offsetting to title and text leaves, all edges gilt, contemporary green morocco, spines lettered in gilt, edges a little rubbed, a few light stains to covers, 8vo
Anker 534; Nissen IVB 956; Sabin 104598.

(3)

£400 - £600

91 **Wooster (David)**. Alpine Plants: Figures and Descriptions of some of the most Striking and Beautiful of the Alpine Flowers, 1st and 2nd series, 2 volumes, London: Bell and Daldy, 1872-74, 108 chromolithographed plates, a few text leaves unopened, occasional light spotting, original blue cloth gilt, spines darkened and rubbed at ends, small split at head of volume I joint, large 8vo, together with

Adams (H. Isabel). Wild Flowers of the British Isles, 2 volumes, London: William Heinemann, 1907-10, 137 colour plates, some light spotting, contemporary presentation inscription, top edge gilt, original cloth gilt, volume I spine a little toned, light edge wear, 4to, plus Shirley Hibberd's Water-Cresses Without Sewage. Home Culture of the Water-Cress, 1878

(5)

£150 - £200

92 **Young (Arthur)**. The Farmer's Tour through the East of England, 4 volumes, London: W. Strahan, W. Nicoll, et al., 1771, 28 engraved plates on 27 sheets including 17 folding, folding table, advert leaf at end of volume 4, some toning and spotting, contemporary calf, maroon morocco title labels, spines darkened, minor cracking to some joints, 8vo
ESTC T78928; Kress 6833.

(4)

£150 - £200



Lot 91

SELECTIONS FROM THE LIBRARY OF PROFESSOR LEONARD E. NEWTON

A specialist in succulent plants, Professor Leonard E. Newton taught botany at universities in Ghana and Kenya for many years, and was also a Visiting Fellow at the University of Oxford. From 2006 to 2012 he was president of the International Organisation for Succulent Plant Study (IOS). In retirement, he remains a board member of the IOS, as well as an Associate at the Royal Botanic Gardens, Kew. He has published extensively in his field, including *Succulent Plants in Print: The Story of a Private Library* (1987), *Plant Taxonomy in Kenya* (1996), *A Bibliography on Succulent Plant Bibliography* (1999), *Peter Bally and His Succulent Plant Legacy* (1999), *The History of Succulent Plants in Kenya* (2004), *Etymological Dictionary of Succulent Plant Names* (2004), and *Aloes, The Definitive Guide* (2011). Professor Newton has built up a large reference library of both antiquarian and modern publications on succulent plants, from which the titles here offered for sale have been extracted.



Lot 93



Lot 94

93 **Bauhin (Caspar).** [Prodromos] Theatri Botanici in quo plantæ supra sexcentæ ab ipso primum descriptæ cum plurimis figuris proponuntur, 2nd edition, Basel: Joannis Regis, 1672, *printer's woodcut device to title, numerous woodcut botanical illustrations, browning and spotting throughout, bookplate of Leonard E. Newton to upper pastedown, 20th century vellum-backed printed boards, 4to* (1) £200 - £300

94 **Boissier (Edmond).** Icones Euphorbiarum ou Figures de Cent Vingt-Deux Espèces du Genre Euphorbia, 1st edition, Paris: Victor Masson et Fils, 1866, *120 uncoloured lithographic plates after Heyland, some spotting and water stains to a few plates, loose as issued in original wrapper (some tears, losses to spine), 4to 43.5 x 35cm (17 x 13.75 in)* Stafleu & Cowan 610 (1) £150 - £200



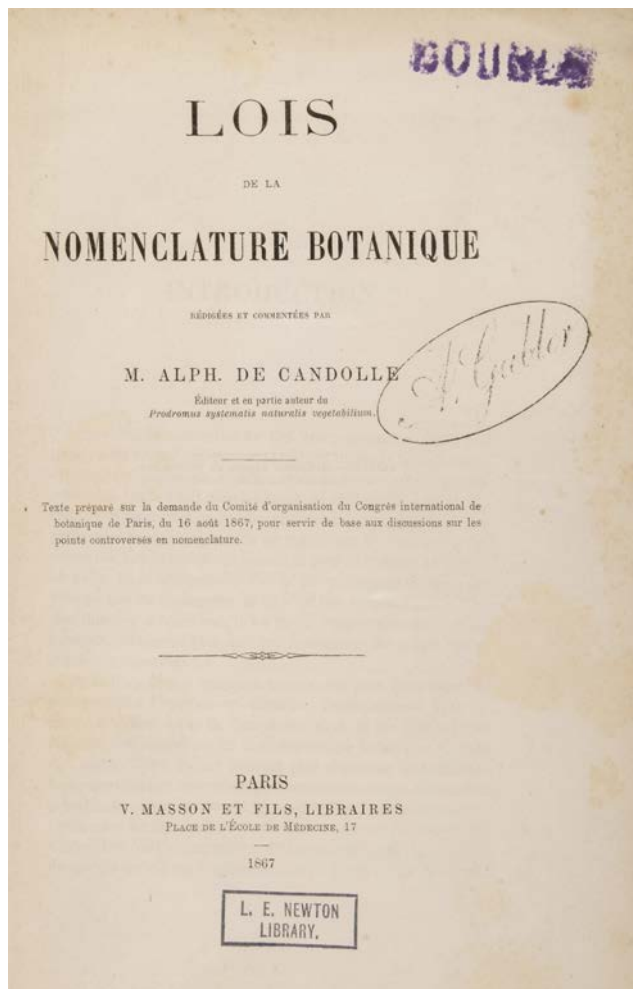
95 **Bradley (Richard).** A Philosophical Account of the Works of Nature, Endeavouring to set forth the several Gradations Remarkable in the Mineral, Vegetable, and Animal Parts of the Creation. Tending to the Composition of a Scale of Life. To which is added, An Account of the State of Gardening, as it is now in Great Britain, and other Parts of Europe, 1st edition, London: W. Mears, 1721, *title in red & black with L.E. Newton Library ink stamp to lower blank margins (wide paper strip strengthening to gutter margin), 28 hand-coloured engraved plates (one folding), subscribers list present, toning, scattered spotting and light offsetting, bookplates of the Ansell family and Leonard E. Newton to upper pastedown, upper hinge and lower endpaper attachment crudely strengthened with wide paper strip, contemporary calf, gilt decorated spine lacking title label, boards near detached, worn, 4to* (1) £200 - £300



96 **Bradley (Richard).** *The History of Succulent Plants: containing, the Aloes, Ficoids (or Fig-Marygolds) Torch-Thistles, Melon-Thistles, and such others as are capable of an Hortus Siccus.* Engraved, from the Originals, on Copper-Plates. With their Descriptions, and Manner of Culture, 2nd edition, corrected, London: J. Hodges, 1739, [6], 11, [1]; [2], 11, [1]; [2], 12, [2]; [2], 9-18, [2]; [2], 7-18, [2] pp., 49 plates engraved by H. Hulsbergh, Sturt & Clark (numbered 1-50, no. 26 and 27 on one page, one plate folding), woodcut decorative initials, head- & tailpieces, double-column text in English & Latin, without text for plate 31, plate 3 with closed tear to fore-edge blank margin and repaired to verso, plate 31 with very small rust hole to centre of image, armorial bookplate with motto 'Nil conscire sibi' and bookplates of Coward College Library and Leonard E. Nelson to upper pastedown, contemporary calf, neatly rebaked, preserving original morocco title label, 4to Henrey 492; ESTC N17833. Only three UK institutional locations found (Chetham's Library, Royal Horticultural Society Library & University of Edinburgh Library). Published in five 'decades' of ten numbered figures, each accompanied by dedication and text in Latin and English; decade 1 has a dedication in English only.

(1)

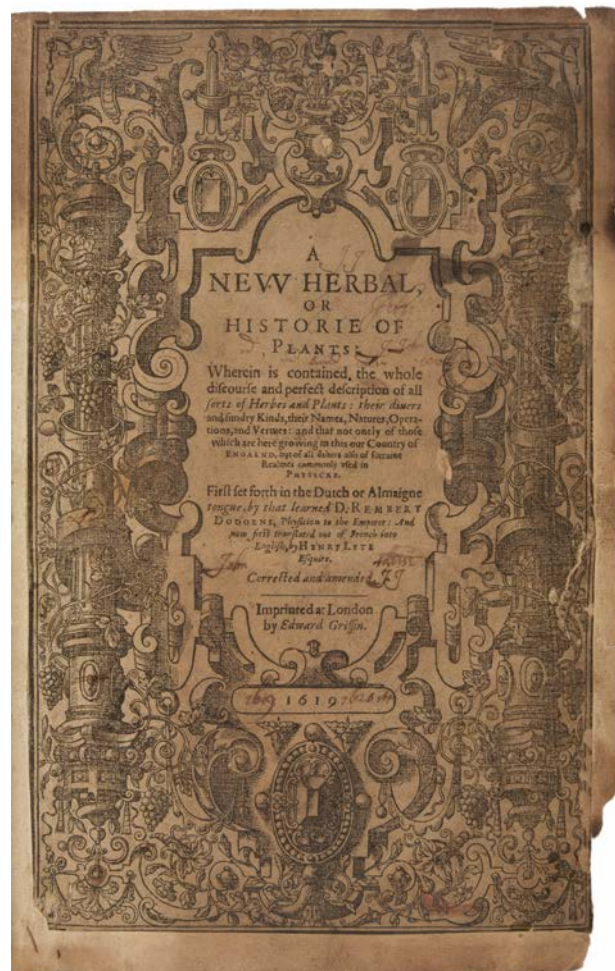
£2,000 - £3,000



97 **Candolle (Alphonse de).** *Lois de la Nomenclature Botanique, rédigées et commentées*, 1st edition, Paris: V. Masson et Fils, Libraires, 1867, 60pp., title with three ink ownership stamps (including A. Gubler & L.E. Newton Library), bookplate of Leonard E. Newton, modern cloth-backed stiff wrappers, typed title label to upper cover, slim 8vo

Alphonse de Candolle (1806-1893), was the son of botanist Augustin Pyramus de Candolle. He initially studied law, but his interest in botany developed until he finally succeeded to his father's chair at the University of Geneva. He published a number of influential botanical works, including continuations of the *Prodromus* in collaboration with his son. He developed the first Laws of Botanical Nomenclature, which was adopted by the International Botanical Congress in 1867, and became the prototype of the current International Code of Nomenclature for algae, fungi, and plants. In 1855 de Candolle published *Géographie botanique raisonnée* which was a ground-breaking work, having a significant influence upon Harvard botanist Asa Gray. In 1859 he was elected a foreign member of the Royal Swedish Academy of Sciences and in 1889 awarded the Linnean Medal.

(1) £300 - £400



98 **Dodoens (Rembert).** *A New Herbal, or Historie of Plants: Wherein is contained, the whole discourse and perfect description of all sorts of Herbes and Plants: their divers and sundry Kinds, their Names, Natures, Operations, and Vertues...*, First set forth in the Dutch or Almaine tongue by that learned D. REMBERT DODOENS, Physician in the Emperors: And now first translated out of French into English by HENRY LYTE Esquire, Corrected and amended, Imprinted at London by Edward Griffin, 1619, [24], 341, 343-349, 351-564, [28]pp., title within decorative woodcut border trimmed to ruled edge and lined to verso, browned and fore-edge frayed with some ink-burn, erratic pagination, text mostly in black letter, occasional marginalia with light ink burn, some leaves of index frayed, torn and repaired, lacking final leaf 3E4, browning, heavy dust-soiling throughout and some dampstaining, Leonard E. Newton bookplate to upper pastedown, modern half calf, maroon morocco title label and blind decoration to spine, folio

STC 6987; ESTC S107362; Henrey 113.

(1) £300 - £500

99 **Don (George).** *A General History of the Dichlamydeous Plants, comprising complete descriptions of the different Orders ... the whole arranged according to the Natural System*, 4 volumes, London: J.G. & F. Rivington, et al., 1831-38, ink stamps to titles and few other leaves, some browning, modern cloth, 4to

(4) £100 - £150

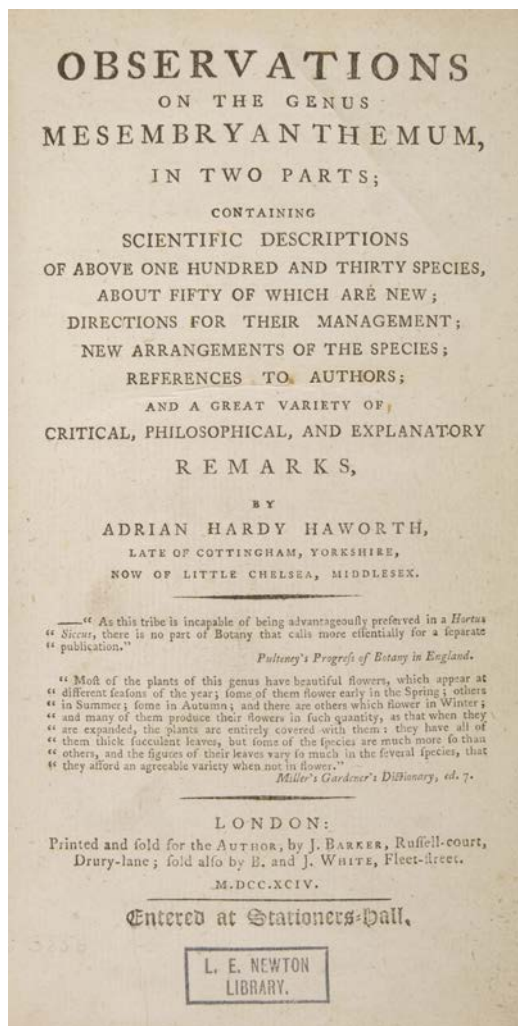


Lot 100



100 Evans (I.B. Pole, editor). The Flowering Plants of South Africa, volumes 1-58, Johannesburg: The Speciality Press of South Africa, 1921-2003, 2002 colour plates (volumes 1-26 hand-coloured), bookplates of Leonard Newton, volumes 1-43 bound in original green cloth gilt, volumes 44-58 in original wrappers (one or two spines a little rubbed and faded), plus the Index to Volumes 1-36, 1964 in original wrapper, 4to

The work was continued as The Flowering Plants of Africa from volume 25. (68) £1,000 - £1,500



Lot 101

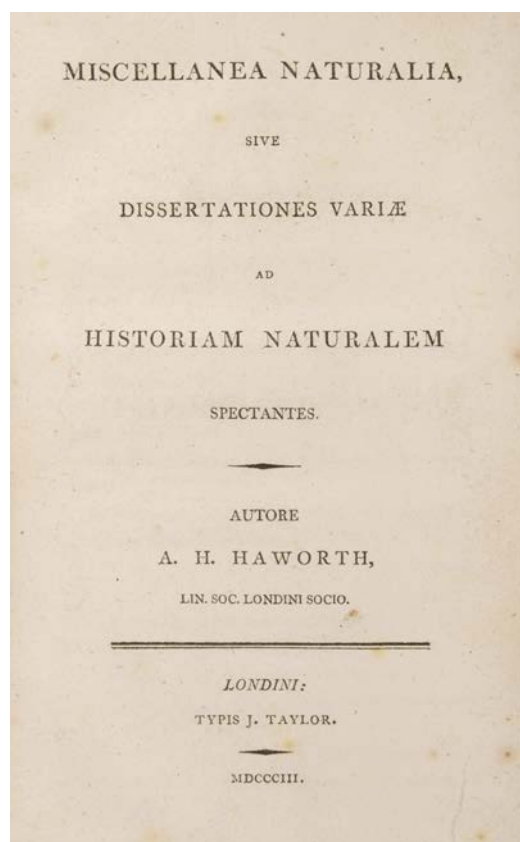
101 **Haworth (Adrian Hardy)**. Observations on the Genus Mesembryanthemum, in two parts; containing scientific descriptions of above one hundred and thirty species, about fifty of which are new; directions for their management; new arrangements of the species; references to authors; and a great variety of critical, philosophical, and explanatory remarks, by Adrian Hardy Haworth, late of Cottingham, Yorkshire, now of Little Chelsea, Middlesex, 2 parts in one, 1st edition, London: Printed and sold for the Author, by J. Barker, sold also by B. & J. White, 1794, [8], 480pp., half-title, lower blank margin of title with ink stamp of L.E. Newton Library, letter bound in at front dated 20 Nov. 1876 from North Wales Central Botanic Gardens to a member of the public searching for a copy of this title, 20th century brown half morocco, 8vo

This copy of Observations on the Genus Mesembryanthemum, was used for the 1965 Gregg Press reprint, and rebound.

Adrian Hardy Haworth (1768–1833), botanist and entomologist, was born in Cottingham near Hull. He was the younger son of Benjamin Haworth (1728–1790) of Haworth Hall, a prosperous merchant, and landowner. His mother, Anne Boothe Haworth, probably nurtured his interest in plants & gardening. After attending Hull Grammar School and serving in a law office, he started to pursue a full-time career in natural history. After several years in Cottingham, he moved to Chelsea. He joined the Linnean Society in 1798. Haworth was one of the original members of the Aurelian Society, which in 1806 dissolved and regrouped as the Entomological Society of London. He was President of The Entomological Society of London from 1806 to 1822. The Society subsequently merged with the Zoological Club of the Linnean Society. Between 1803 and 1828 Haworth published Lepidoptera Britannica and during his lifetime was the author of sixty publications, primarily concerned with Lepidoptera and succulent plants. Haworth returned to Cottingham from 1812 to 1818, and during that time helped found Hull Botanic Garden. He returned to Chelsea in 1818, remaining until his death from cholera in 1833. Haworth married three times and had children by each wife.

(1)

£700 – £1,000

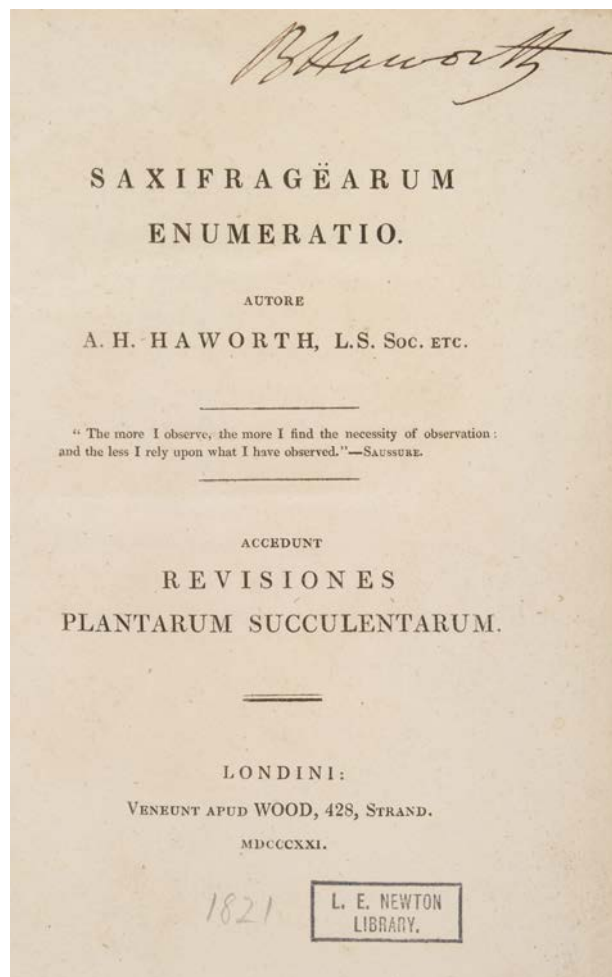


Lot 102

102 **Haworth (Adrian Hardy)**. Miscellanea Naturalia, sive dissertationes variae ad historiam naturalem spectantes, 1st edition, London: Typis J. Taylor, 1803, 204, [2]pp., errata leaf at rear, light toning, modern cloth-backed boards, 8vo
For Haworth see lot 101.

(1)

£400 – £600



103 **Haworth (Adrian Hardy)**. Saxifragæarum Enumeratio ... Accedunt Revisiones Plantarum Succulentarum, 1st edition, London: Veneunt apud Wood, 1821, [xx], 62, [2], 207, [1]pp., title with signature B. Haworth to upper blank margin and ink stamp of L.E. Newton Library to lower blank margin, edges untrimmed, endpapers renewed, original boards, rebacked preserving original spine and printed paper label, 8vo

For Haworth see lot 101.

(1)

£400 – £600

104 **Haworth (Adrian Hardy)**. Synopsis Plantarum Succulentarum, cum descriptionibus, synonymis, locis, observationibus anglicanis, culturaque, 1st edition, London: Typis Richardi Taylor, 1812, viii, 334pp., list of subscribers present, title with ink stamp of L.E. Newton Library to lower blank margin, light toning and minor scattered spotting, edges untrimmed, endpapers renewed, original boards, neatly rebacked preserving original spine and printed title label, old manuscript number at head of spine, covers lightly scuffed, 8vo

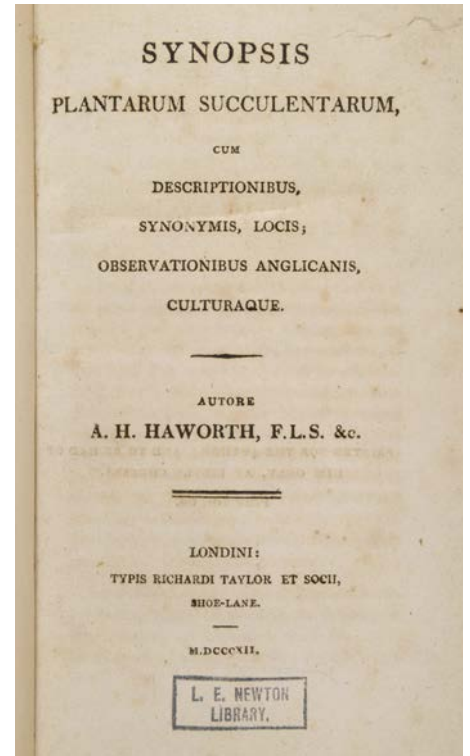
For Haworth see lot 101.

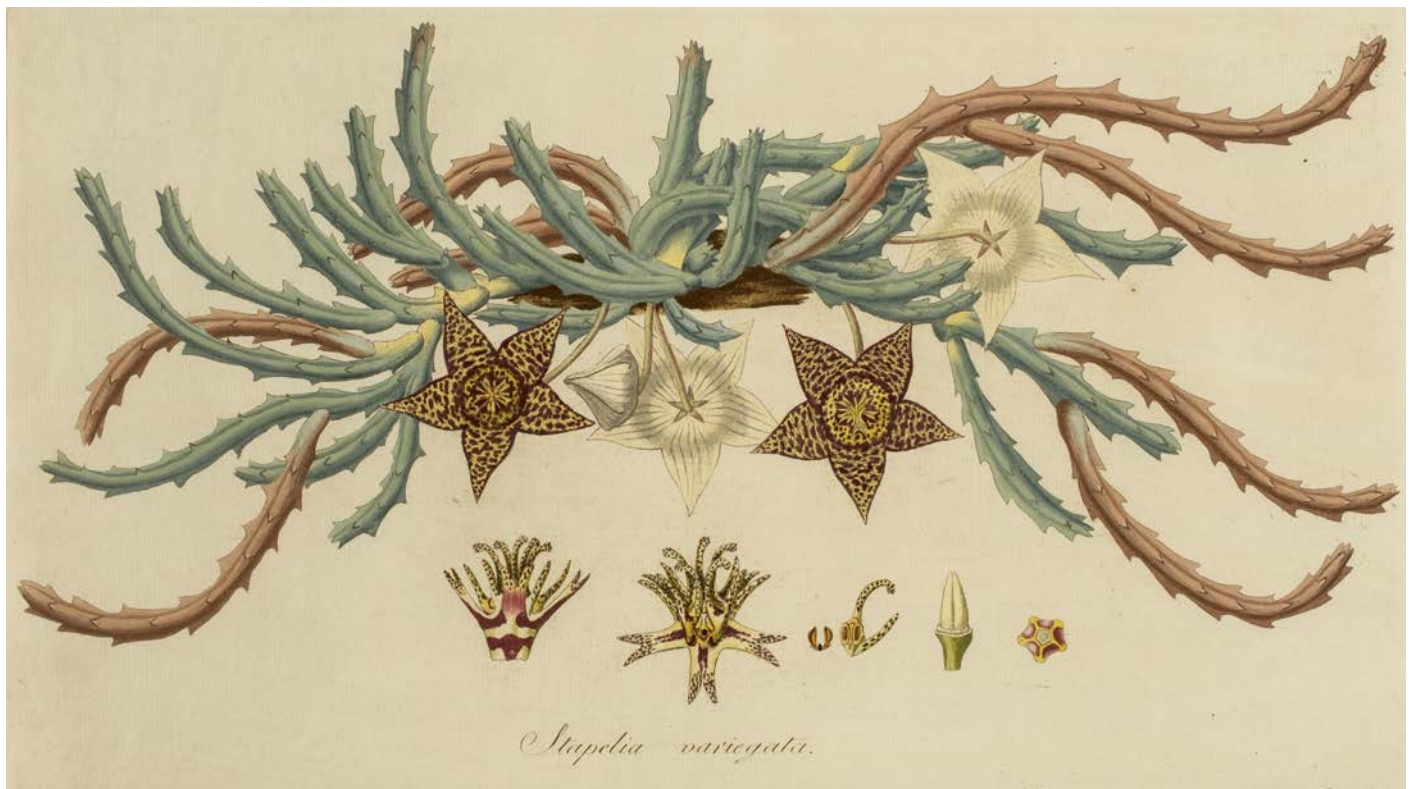
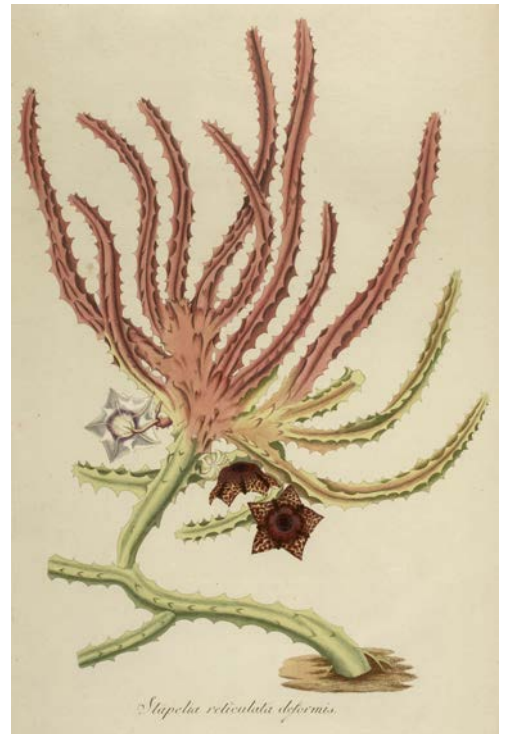
(1)

£400 – £600



105 Hill (John). *Eden: or, a Compleat Body of Gardening. Containing Plain and Familiar Directions for Raising the several useful Products of a Garden....*, Compiled and Digested from the Papers of the late celebrated Mr. Hale, by the Authors of the Compleat Body of Husbandry. And comprehending the Art of constructing a Garden fo use and Pleasure; the best Methods of keeping it in Order..., London: T. Osborne, T. Trye, S. Crowder & Co., and H. Woodgate, 1757, 61 engraved plates including frontispiece, title with ink stamp of L.E. Newton Library to lower blank margin, some overall light toning, occasional spotting to few leaves of text, light dampstaining to margins of few leaves at front & rear, bookplate of Leonard E. Newton to upper pastedown, hinges repaired, 20th century half sheep, earlier red morocco title label preserved, lower joint cracked at foot, joints and extremities rubbed and scuffed, folio Henrey 776; Nissen 880. The work was issued in 60 numbers from 28 August 1756 to 8 November 1757. (1) £1,000 - £1,500

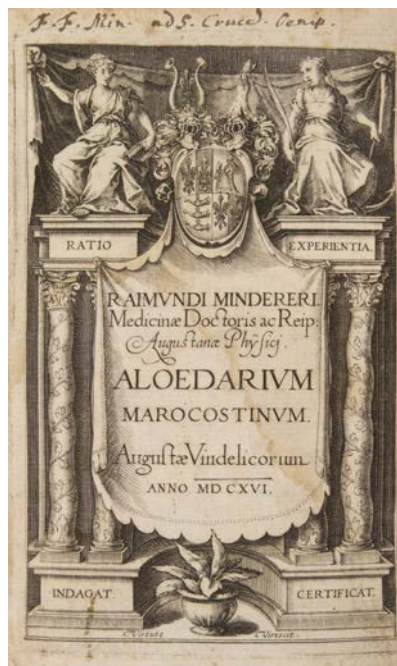




106 **Jacquin (Nicolas Joseph, Baron von)**. *Stapeliarum in Hortis Vindobonensibus Cultarum Descriptiones Figuris Coloratis Illustratae*, Vienna: Wappler and Beck, London: White, 1806, 30 fine hand-coloured engraved plates only (of the total of 64 plates issued between 1806 and 1819), each with explanatory text leaf, a little minor spotting and small stain to title and endpapers, bookplate of Leonard Newton, contemporary half calf over boards, spine rubbed with small split, some edge wear and stains, folio, 47 x 32.5cm (18.5 x 12.75 in) Dunthorne 157; Nissen BBI 981; Stafleu & Cowan 3257. A good copy with the plates and text in bright and clean condition. The full work, with the continuation by Jacquin's son Joseph Franz consisted of 64 plates and is the last and rarest of Jacquin's important botanical folios on the genus *Stapelia* of succulent plants, mostly found in South Africa. Plant specimens were given to Jacquin by two botanists from Schoenbrunn, Franz Boos and Georg Scholl, who went on a botanical expedition to Mauritius and the Cape of Good Hope in 1786. Scholl remained at the Cape for twelve years.

(1)

£3,000 - £5,000



Lot 108



Lot 109



107 **Linnaeus (Carl)**. Caroli a Linné equitis Systema Vegetabilium: Secundum Classes Ordines Genera Species cum Characteribus et Differentiis, editio decima quarta praecedente longe auctior et correctior curante Jo. Andrea Murray, Gottingae: Jo. Christ. Dieterich, 1784, *toning and scattered spotting throughout, some light dampstaining, bookplate of Leonard E. Newton to upper pastedown, modern cloth-backed boards, printed paper title label to spine, 8vo* (1) £100 - £150

108 **Minderer (Raymund)**. Aloedarium Marocostinum, 1st edition, Augsburg: [Christoph. Mangium], 1616, [26], 235, [11]pp., *engraved decorative title with early manuscript ownership to upper blank margin, dedication leaf with two ink stamps (one of L.E. Newton Library, the other indistinct), few decorative woodcut initials etc., final two blank leaves present (Q7 & Q8), lower outer blank corner of Q3 torn (not affecting text), some toning and light scattered spotting, dampstaining throughout, bookplate of Leonard E. Newton to upper pastedown, contemporary reversed calf with repaired (& overpainted?) spine, manuscript paper title label to spine overlapping onto boards, lacking ties, marked, small 8vo* (1) £300 - £500

109 **Munting (Abraham)**. De vera Antiquorum Herba Britannica, Ejusdemque efficacia contra Stomacacen, seu Scelotyrbem, Frisiis & Batavis de Scheurbuyck. Dissertatio Historico-Medica, 2 parts in one, Amsterdam: Hieronymum Sweerts, 1681/1680, [28], 231, [1]; 33, (19)pp., *additional engraved title (frayed to margins & torn to outer corners, lined to verso), engraved portrait to verso of letterpress title, and 32 plates, woodcut decorative initials, plate of Rhubarbarum lanuginosum cropped at head with loss to upper ruled border, plates of Lapathum sanguineum, Lapathum planum paludosum & Aloe vera costa spinosa torn to upper blank margins, plate of Aloe mucronato with tiny hole & short closed to centre of image, some light dust-soiling, browning throughout and occasional spotting, some margins brittle and chipped, bookplate of Leonard E. Newton to upper pastedown, modern maroon half morocco, black morocco title label to spine, 4to* Pritzel 6557 and 6558; Hunt 360; not in Nissen.

The work is an interesting attempt to identify a plant called Britannica by the ancient authors, which was used to cure scurvy. Depicting and discussing the various possibilities, Munting eventually chose for the Lapathum Longifolium Nigrum Palustre (of the Dock family). The second, most important work is a treatise on succulents, recently brought from America, illustrated with 8 plates. This work, although dated one year earlier, contains the index and errata of the first work at the end.

(1) £700 - £1,000

110 **Pfeiffer (Ludwig Georg Karl)**. Abbildung und Beschreibung Bluhender Cacteen, 2 volumes in one, Cassel: T. Fischer, 1843-50, 60 hand-coloured lithograph plates (few images slightly close trimmed at fore-edge), title to first volume with signature in coloured pencil and ink stamp of L.E. Newton Library to lower blank margin, some toning, browning and scattered spotting throughout, occasional dampstains mostly to text leaf margins, without free endpapers, bookplates of Maria Theresa Earle, Woodlands, Cobham, Surrey; H.M. Roan; J. Callé, Editor (1951-1965) "Cactus" & Leonard E. Newton to upper pastedown, near contemporary cloth-backed blue boards, spine frayed, boards marked and edges rubbed and showing, 4to
Nissen, BBI 1524; Stafleu-C. 7817; de Belder 278; Junk, Rara 68. - "The only iconography of the Cacteen which - at least until the year of its completion - is complete" (J.J.). Vol. 1 was created in collaboration with Friedrich Otto. One of the rarest work on Cacti.

(1) £1,000 - £1,500

111 **Rickett (Harold William)**. Wild Flowers of the United States, 6 parts in 14 volumes, plus index volume, 1st edition, New York: McGraw-Hill Book Company, 1966-73, numerous colour illustrations, original cloth, most with glassine wrappers (a few tears), slipcases, 4to, volume I slipcase reinforced with brown tape, 4to

(15) £100 - £150

112 **Roeper (Johann)**. Enumeratio Euphorbiarum quae in Germania et Pannonia gignuntur, 1st edition, Gottingen, Carl Eduard Rosenbusch, 1824, viii + 68 pages, 3 uncoloured engraved plates at rear, some light spotting to first and last few leaves, pale water stain to extreme head of inner margins, contemporary boards, with gilt title label to spine, rubbed and with some marks and surface abrasions, 4to

Pritzel 7719; Stafleu 9417.

The author's first significant botanical publication. German botanist Johannes August Christian Roeper (1801-1885) was appointed professor of medicine at the University of Basel in 1826, where he remained for 10 years until being appointed professor of natural history and botany at the University of Rostock. Roeper had contact with Humboldt, Gussieu and Lamarck in Paris, and purchased Lamarck's important herbarium, the basis for the latter's substantial contributions to the Encyclopédie Méthodique, and which eventually found its way back to the Jardin des Plantes in Paris. Roeper's botanical publications have been praised for their 'independent and logical applications of the principles of the morphology of the flower laid down by De Candolle and Alexander Braun' (Stanley H. Johnston, Jr., Cleveland Herbal, Botanical, and Horticultural Collections (1992), 885). Stafleu credits Roeper with the first use of flower diagrams.

No copy traced at auction.

(1) £200 - £300

113 **Salm-Reifferscheid-Dyck (Joseph)**. Observationes Botanicae in Horto Dyckensi Notatae, 3 volumes, Cologne: F. Thiriart, 1820-22, 35,[1]; [iii], 37-73,[1]; 47,[1]pp., ink stamp of L.E. Newton Library to upper pastedowns of each, green wrappers, slim 16mo in 4s, (Pritzel 8009), together with:

Ibid., Cacteae in horto Dyckensi cultae anno 1849. Secundum tribus et genera digestae. Additis adnotationibus botanicis characteribusque specierum in enumeratione dianostica cactearum doct. Pfeifferi non descriptarum, Bonnae: Henry & Cohen, 1850, folding table, title with ink stamp of L.E. Newton Library to lower blank margin, original printed wrapper at front (detached), late 19th/early 20th century half morocco, spine & joints rubbed, 8vo (Pritzel 8015)

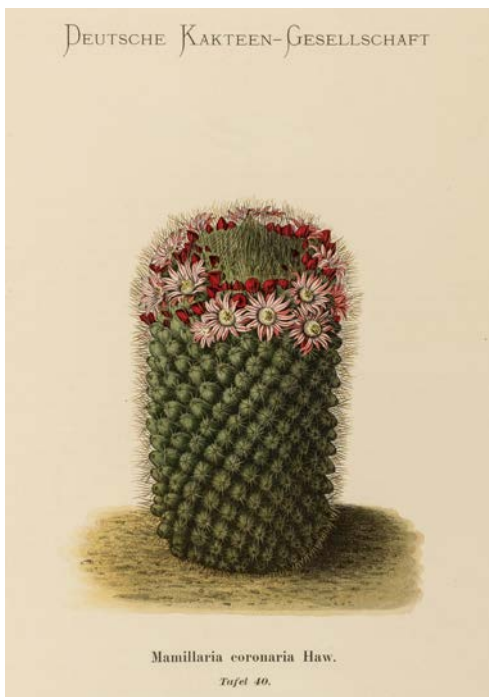
(4) £200 - £300



Lot 110



Lot 112



114 **Schumann (Karl)**. Blühende Kakteen (Iconographia Cactacearum), 3 volumes, 1st edition, Neudamm: J. Neumann, [1900-21], 176 fine hand-finished chromolithographic plates, including 4 double-page (double-numbered, i.e. plates 153/154, 161/162, 166/167 & 175/176), by Toni Gürke, a little minor spotting to one or two text leaves, a few original wrappers bound in at end of each volume, press cutting obituary for Schumann tipped-in at end of volume I, small ink stamp of Leonard Newton at foot of titles, his bookplates, contemporary green cloth, some fading to volumes I & II spines, a couple of corners bumped, 4to, 32 x 25cm (12.5 x 9.75 in)

Nissen BBI 1818; Straffeu TL2 11.388. One of the most beautifully produced works on cacti and succulents, rarely found complete with the vibrant plates issued in 45 parts over 21 years by German botanist Karl Moritz Schumann (1851-1904). He also founded and was the first chairman of the German Cactus Society in 1892.

(3) £2,000 - £3,000

115 **Steudel (Ernesto Theoph).** *Nomenclator Botanicus seu Synonymia Plantarum Universalis*, ennumerans ordine alphabetico nomina atque synonyma, 2 volumes, 2nd edition, Stuttgart & Tubingen, 1841, half titles, some light spotting, bookplates of Leonard Newton, modern green cloth gilt, large 8vo, together with **Rümpler (Theodor).** *Carl Friedrich Förster's Handbuch der Cacteenkunde in ihrem ganzen umfange*, 2 volumes, Leipzig: Woller, 1886, wood-engraved illustrations, occasional light spotting and toning, Leonard Newton's ink stamps and bookplates, contemporary cloth over marbled boards, rubbed with splits to joints, 8vo, with others including J.J. Krok's *Handbuch zur Kenntniss, Fortpflanzung und Behandlung aller bis jetzt bekannt gewordenen Cacteen*, 1855, Philip Miller's *The Gardener's Dictionary*, 3rd edition, 1737 (lacking frontispiece), Harald Froderstrom's *The Genus Sedum L. A Systematic Essay*, 1936, Arlette Davids' *Flowers. Rock Plants*, 1939 and T. Kearney & R. Peebles' *Flowering Plants and Ferns of Arizona*, 1942

(18)

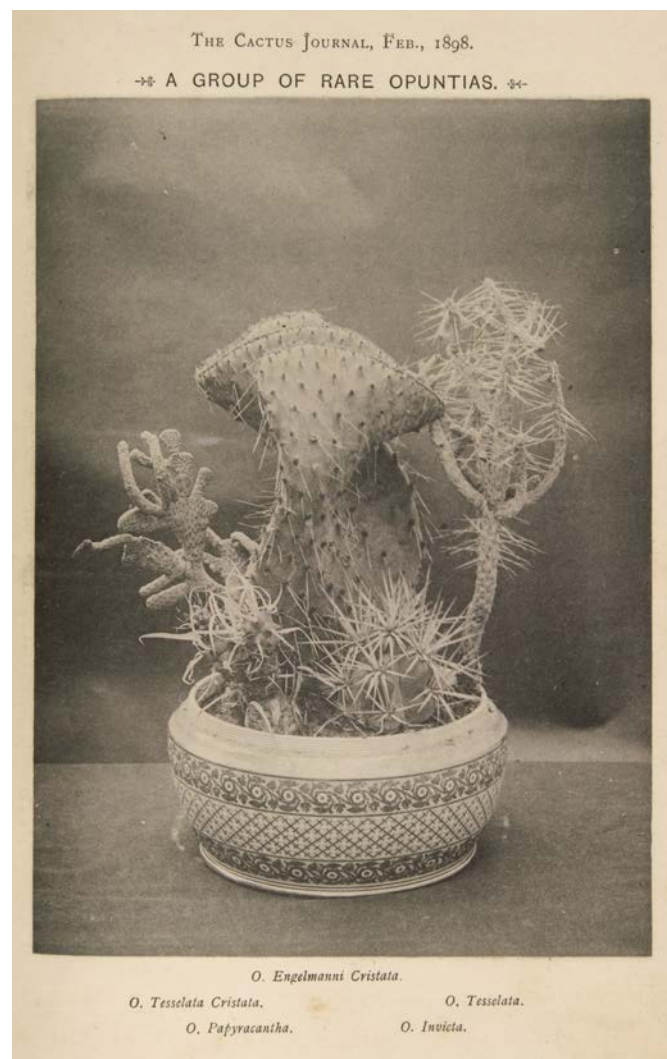
£200 - £300



116 **Suringar (W.F.R. & Suringar, J Valckenier).** *Illustrations du Genre Melocactus*, 3 parts in one, Leide: E.J. Brill, 1897-1905, 24 plates (including 19 monochrome photolithograph and 5 colour plates), light spotting mostly to first plate, original printed front wrappers bound-in with repaired closed tear to final wrapper, few tiny wormholes at foot of some pages not affecting contents, bookplate of Leonard E. Newton to upper pastedown, modern light blue cloth, gilt blocked title to upper board and spine, slim folio

(1)

£200 - £300



117 **The Cactus Journal**, volumes 1 & 2 in one [all published], Feb. 1898 - Jan. 1900, comprising part numbers 1-24 (no. 13 incorrectly numbered 1), wood engraved & photogravure illustrations, 30 photogravure plates (1 folding), indexes present, bookplate of Leonard E. Newton to upper pastedown, modern dark green buckram, 8vo

Scarce, only 4 UK institutional locations found (British Library; National Library of Scotland; Royal Botanic Gardens, Kew and Radcliffe Science Library, Oxford).

(1)

£200 - £300

MAPS

All lots unframed unless otherwise stated.



118 [American Civil War]. Seat of War in America, 6d. London: Bacon & Co. 1863, wood-engraved map with contemporary hand colouring, engraved by Waters & Son, New York, with publisher's advertisement above map, near contemporary marginal annotation to lower right margin which reads 'Position of Federal Army under General Maclellan [sic] July 1862 stretching towards the James River', two long closed tears affecting image, some fraying to old folds causing slight loss, old folds, 555 x 325mm
A scarce broadside map, surmounted by an advertisement for J. H. Colton's maps. The map shows the region from Baltimore in the north to Petersburg and Norfolk in the south and from Charlottesville in the west to Chesapeake Bay in the east. It contains extensive military information, including batteries, navy yards, forts, railways, roads and fortifications. The Federal and the Confederate flags are shown next to the cities of Washington and Richmond respectively. A list of Union and Confederate Generals together with export information for 1860 is displayed next to the map advertisement.

Rare. A copy is held by the Library of Congress; Worldcat lists just four examples.

(1)

£300 - £500



119 Australasia. A mixed collection of twenty-two maps, 19th century, engraved and lithographic maps of Australia, New Zealand, Polynesia and the world, including examples by Tallis, Hall, J & C Walker, Cruchley, D'Urville, Lizars, Thomson, Bartholomew and Johnston, various sizes and condition
(22)

£150 - £200



Lot 120

120 Australia. Map of the North Eastern Tourist District including New England Tableland and Showing Principal Fishing Streams New South Wales Australia, Map of the South Eastern Tourist District including Burringjuck, Federal territory, Jenolan, Yarrangobilly and Wombeyan Caves, Mount Kosciusko and Principal Fishing Streams, New South Wales Australia, Map of the Central Northern Tourist District including a portion of Artesian Water bearing Basin new South Wales Australia [and] Map of the Central Southern Tourist District including Riverina New South Wales Australia, published Sydney, circa 1930, *together four colour printed lithographic touring maps, sectionalised and laid on linen, each with a large strapwork cartouche and table of explanation, each with an inset map of New South Wales, each approximately 700 x 650mm, each bound in contemporary cloth boards with colour printed label to upper cover, some spotting to boards*

Uncommon tourist maps of New South Wales, created to facilitate navigation through the state. Touring by car was expanding in popularity and the maps reflect the increasing use of motor vehicles for recreational purposes. The map of the North-Eastern region has a small decorative vignette which states 'Wild Flowers. Yours to enjoy not to destroy.; Australians protect our wild flowers, refrain from uprooting. Flowers will become extinct unless some are left for seeding'.

(4) £150 - £200



121 Baltic countries. De Fer (Nicolas), Etats des Couronnes de Dannemark, Suede et Pologne, sur la Mer Baltique, Paris, 1705, *map of the Baltic Sea and its contiguous regions, engraved by H. Van Loon with contemporary outline colouring, inset of Hven island, two large uncoloured cartouches, 445 x 705mm*

An uncommon map, usually presented on two conjoined sheets but this example has both halves of the map printed on a single piece of paper. The map was probably published in response to The Great Northern War (1700 - 1721) in which Russia attempted to regain Ingria from Sweden, with the primary aim of obtaining a sea port on the Baltic. The map also shows several shipping routes connecting ports as far west as Le Havre but including Hamburg, Dantzic, Stockholm and Rotterdam.

(1) £200 - £300



122 Belgium. Speed (John), A new Mape of ye XVII Provinces of Low Germanie, George Humble, [1627], *uncoloured engraved carte-de-figure map with ten costumed figures to vertical margins and eight oval vignettes of the principal towns along the upper horizontal margin, short split at base of central fold, trimmed with loss to image along upper margin, some dust soiling and slight staining, 405 x 530mm, English text on verso, together with Visscher (Nicolas). [Afbeldinge van de Stoel des Oorlogs in Nederland of de Landen van Brabant, Vlaanderen Henegouwe Namur en Luyck met hunne Gensen], circa 1720, engraved map with contemporary outline colouring, some staining and dust soiling to margins, trimmed with partial loss to title along the upper horizontal border, old folds, 510 x 935mm, with Vischer (Nicolas). Ultraiectini Dominii tabula..., circa 1690, engraved map with contemporary hand colouring and some later enhancement to the cartouche and mileage scale, some marginal staining and fraying, but not affecting image, 470 x 565mm*

(3) £300 - £500

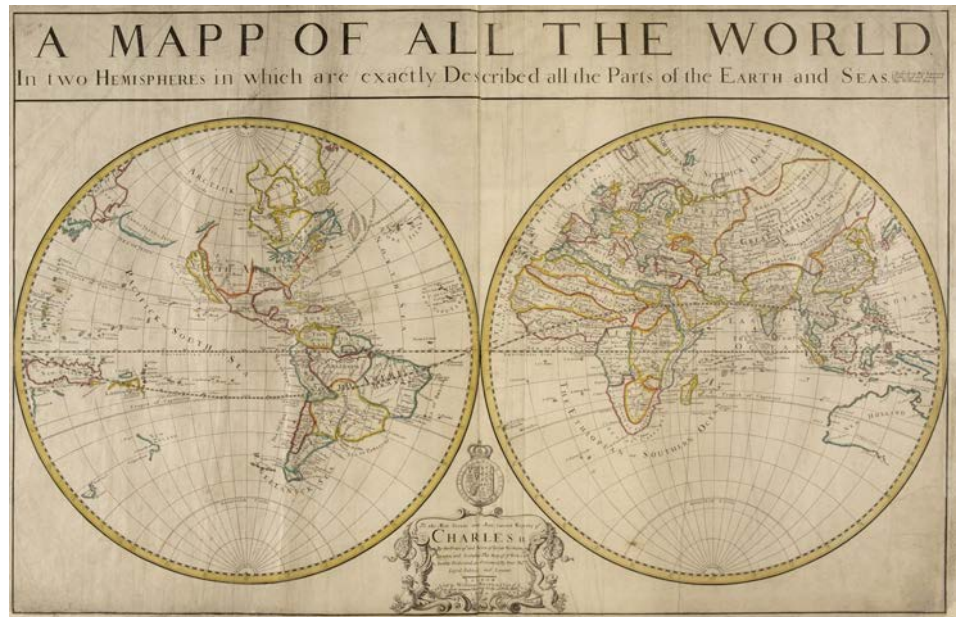


123 Berkshire. Speed (John), Barkshire Described, Thomas Bassett & Richard Chiswell, [1676], *uncoloured engraved map, panorama of Windsor Castle, some separation at base of central fold, repaired on verso, two rust marks, very slight worming, 385 x 515mm, English text on verso*

(1) £150 - £200

124 **Berry (William).** [Composite atlas], London: sold by William Berry at the Sign of the Globe between Charing-Cross and White Hall, 1680-9, containing:

1. A Mapp of all the World. In two Hemispheres in which are exactly Described all the Parts of the Earth and Seas. Described by Sanson. Corrected and amended by William Berry, 1680,
2. Asia. Divided into its Principall Regions, 1680,
3. Africa. Divided according to the Extent of its Principall Parts, 1680,
4. North America. Divided into its Principall Parts where are distinguished the several States which belong to the English, Spanish and French, 1680 [i.e. c.1681],
5. South America. Divided into its Principall Parts where are distinguished the several States which belong to the Spanish, English, Portugals [sic], and French, 1680,



6. A New Mapp of the Kingdome of England and Wales, c.1685,

7. Spain ... Portugal, 1682, 8. Italy, 1682, 9. The Empire of Germany, c.1685, 10. The Kingdom of Hungary, c.1685, 11. Poland, c.1685, 12. Russia Alba or Moscovia, 1682, 13. Scandinavia and its Confines, 1684, 14. The United Provinces of the Netherlands, c.1685, 15. The Catholick Provinces of the Low Countries, c.1685, 16. The Kingdom of France, c.1685, 17. The States of the Turks in Europe, 1683, 18. The Empire of the Great Turke in Europe, Asia, and Africa. Divided into all its Beglerbeglicz or Governments, c.1685, 19. Mediterranean Sea divided into its Principall Parts or Seas, c.1685, 20. The Course of the River Rhine, c.1685, 21. The Circle of Swabia, 1685, 22. The Circle of Bavaria, 1685, 23. The Dukedom of Pomerania, 1685, 24. The Circle of Westphalia, 1685, 25. The Mountains of the Alpes, 1683, 26. Principality of Catalonia, c.1685, 27. Part of the Circle of Austria viz. the Archdukedom of Austria, c.1685, 28. Part of the Circle of Austria in which are the Dukedomes of Stiria ... and other Hereditary [sic] Countrys of the House of Austria, 1688, 29. The Dukedom and Electorat [sic] of Brandenburg, c.1680-5, 30. The Circle and Electorat [sic] of the Rhine, 1689, 31. The Archbishoprick and Electorat [sic] of Colen, c.1685, i.e. 31 engraved maps, each on two conjoined sheets (except Colen, on one sheet) mounted on guard, various sheet sizes (approx. 58 x 90cm to 61 x 96cm), strip-titles to head, titles and dedications within large elaborate cartouche incorporating royal arms and ethnographic and allegorical elements (Spain with title and dedication within separate cartouches), all except England and Wales with secondary cartouche containing bar scales and imprint, contemporary outline colour throughout (except Asia, uncoloured; Africa colouring with modern enhancement including to cartouche, North America, South America, England and Wales and Pomerania colouring minimal, now faded), variable toning, various nicks and tears, professionally repaired and consolidated throughout, most closed up without loss, sometimes with visible but generally light disruption, margins often extended or consolidated, several maps backed on archival tissue, Empire of The Turks in Europe and The Empire of the Great Turke both with old linen backing (outline colour showing through), a few maps closely trimmed, many with creases, bound with (between 1 and 2):

Moll (Herman), To Her most Sacred Majesty Ann, Queen of Great Britain, France and Ireland. This Map of Europe according to the Newest and most Exact Observations is dedicated, London: for H. Moll, D. Midwinter and T. Bowles, sold by H. Moll and P. Overton, 1708, and (between 13 and 14):

Jaillot (Hubert), Le Royaume de Danemark. Subdivisé en ses principaux provinces, tiré de plusieurs mémoires par le Sanson, Paris: Hubert Jaillot, 1692,

each on two sheets, conjoined, with cartouches, contemporary outline colour, toning, creasing and repairs, modern full calf binding, gilt red morocco label to front board, atlas folio

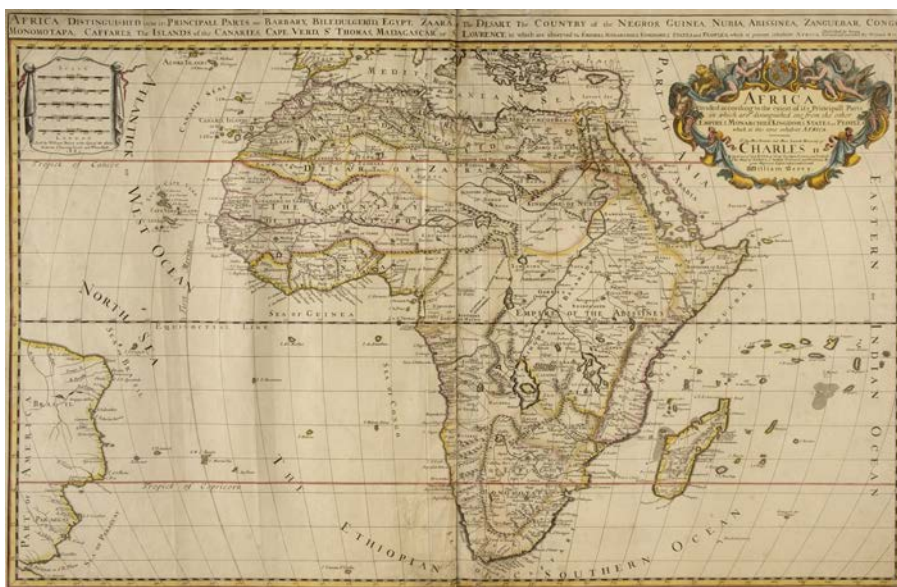
Burden II 532 (for North America: 'very rare'); Chubb p. 420; Shirley *British Isles 1650-1750* p. 29; Shirley *World* 501; Tooley *Africa* p. 56 ('uncommon'); Tooley *America* p. 122 (for North America).

A near-complete set of Berry's series of maps known as 'the English Sanson', 'very rare' (Chubb), and with Europe and Denmark, the only missing maps according to the list at the foot of *The Circle and Electorat of the Rhine*, appositely replaced with contemporary examples by Moll and Jaillot. Based on Jaillot's *Atlas nouveau* (1674), a reworking of Sanson, they were published separately between 1680 and 1689, which may account for their high attrition rate. Berry's version of the North America map is especially important, being the first or at least the second map to name Pennsylvania, which was founded on 4 March 1681 (Thornton and Seller's map appeared in the summer of that year). Certain features of Jaillot's map are retained, including the easterly slant to the Mississippi River, and the omission of Montreal, but there are notable differences other than the inclusion of Pennsylvania. 'Much of it is the anglicising of the continent, New England's boundaries being pushed to the St Lawrence River and New Scotland laying claim to all of the territory to the Gulf and Acadia ... Penn's main rival Maryland is not ignored and the town of Baltimore [sic] is identified. The southern claims of England are also extended with the inclusion of Charles-Towne and Carolina. In the west one notable addition is a Straits of Anian. The engraver of the map is not known although it bears many of the hallmarks of Herman Moll. If his work it would be one of his earliest known' (Burden). The world map exhibits similar changes: 'Berry has patriotically marked the islands discovered by Drake just off Tierra del Fuego and has added New Albion in the northern part of California, shown as an island' (Shirley; California is depicted in the same manner in *North America*).

North America is in Burden's first state (it was re-issued in 1718); *The New Mapp of the Kingdome of England and Wales* is in Shirley's first state; the Moll map of Europe was also re-issued c.1730 with a re-engraved dedication to Caroline, consort of George II.

(1)

£4,000 - £6,000





125 **British Isles.** Du Val (Pierre), Carte des Isles Britanniques où sont les Royaumes d'Angleterre et d'Écosse que nous appellons Grande Bretagne et celui d'Irlande avecque les isles qui en sont proche et les Costes de France, de Flandre et de Holande, Paris, M^elle du Val, 1688, *engraved map with contemporary outline colouring, large uncoloured strapwork cartouche, central fold repaired on verso*, 480 x 350mm, together with **Clouet (Jean Baptiste Louis)**. Des Isles Britanniques de L'Angleterre, circa 1785, *engraved map with contemporary outline colouring, inset map of Northern Scotland, the Orkney and Shetland islands, descriptive text to both vertical margins*, 320 x 555mm, with **Janvier (Jean)**. Isles Britanniques Deuxieme Carte, Angleterre Ancienne, [1782], *engraved map with outline colouring*, 330 x 440mm, plus **Buy de Mornas (Claude)**. Insulae Britannicae, [1762], *engraved map with contemporary outline colouring, descriptive text in vertical margins, inset map of Iceland*, 290 x 455mm, and **Gaultier (Aloisius & Wauthier M)**. A Map of the British Isles, 1799, *engraved map with contemporary outline colouring, central fold repaired on verso, slight dust soiling*, 395 x 330mm, with two other maps similar by T. Bowen and Brion de la Tour, various sizes and condition

The first described item was published by Du Val's widow some five years after his death with the imprint 'Chez M^elle Du Val, en lisle du Palais sur le Quay de l'Horloge'.

(7)

£150 - £200



126* **British Isles.** Muster (Sebastian), Das Ander Buch Beschreibung Engellands und Schottlands, Basle, [1578 or later], *uncoloured woodblock map with the title above map, German text on verso surrounding a circular portrait of Mary I, map size 250 x 170mm, framed and double glazed, together with Magini (Giovanni)*. Tabula Europae Prima, Venice, circa 1596, *uncoloured engraved Ptolemaic map on a trapezoidal projection, map size 135 x 175mm, Italian text below image, map of Spain and Portugal and additional Italian text on verso, mounted, framed and double glazed*
R. W. Shirley. Early Printed Maps of the British Isles 1477 - 1650, nos. 122 & 191 respectively.

(2)

£150 - £200



Lot 127

127 **British Isles.** Munster (Sebastian), Engellandt mit dem anstossenden Reich Schottlandt so vor zeiten Albion und Britannia haben geheissen, Sebastian Petri, Basle, [1588 or later], *uncoloured woodblock map orientated to the west, two small wormholes just touching the lower neatline, slight dust soiling, 320 x 360mm, German text on verso*

R. W. Shirley. Early Printed Maps of the British Isles, 1477-1650, 148.
(1) £100 - £150



128 **California.** Passage par terre à la Californie. Decouvert par le Rev. Pere Eusebe-François Kino Jesuite depuis 1698 jusqu'à 1701 ou l'on voit encore les nouvelles missions des PP. de la Compagnie de Jesus, [1724], *engraved folding map, 'Gravée par Inselin' bottom left, slightly browned, 24.2 x 22.4cm, bound in, as issued: Lettres édifiantes et curieuses, ecrites des missions étrangères, par quelques missionnaires de la Compagnie de Jesus, V. Recueil, Paris: Nicolas le Clerc, 1724, contemporary calf, front cover detached, not collated, 12mo, together with volume 24 of the Lettres édifiantes et curieuses, 1729, not collated* Cowan (1952) pp. 139-40; cf. Howes L299 & Sabin 40697 for the text. Kino's map accompanies the 'Memoire touchant l'estat des missions, nouvellement établies dans la Californie, par les PP. de la Compagnie de Jesus, présenté au conseil royal de Guadalaxara au Mexique, le 10 fe Février de l'année 1702, par le Pere François Marie Picolo ... Traduit de l'Espagnol' (pp. 248-87), and 'includes part of California, the Gulf, and New Mexico, with location[s] of the Indian tribes' (Cowan). Kino's exploration of the Baja peninsula was instrumental in dispelling the myth of California as an island.
(2) £300 - £500



129* **Cartographers.** A collection of eight portraits of cartographers, 16th - 19th century, *including Galle (Philip). Spectandum dedit Ortelius mortalib. orben, Orbi spectandum Galleus Ortelium, Antwerp, circa 1595, hand coloured portrait of Abraham Ortelius, slight spotting to margins, 325 x 220mm, Latin text on verso, together with Westermayr (C.). Nicol. Sanson, D. F. Sotzman, Guillaume de L'Isle, Edme Mentelle [and] Gerhard Merkator, circa 1800, five uncoloured engraved oval portraits with title and birth and death dates below image, each approximately 135 x 85mm, plus Vinkeles (R.). Petrus Pancius 1790, hand coloured engraved portrait after J. Buys, 150 x 90mm, and an unattributed uncoloured engraved portrait of Petrus Bertius, 145 x 100mm*

The first described item is the most famous portrait of Ortelius which appeared in the 1579 edition of his 'Theatrum Orbis Terrarum', the first modern Atlas. The text below the image translates as 'By looking, Ortelius gave to mortal beings the world, by looking at his face, Galleus gave them Ortelius'. Marcel van den Broecke, Ortelius Atlas Maps, p.14.
(8) £100 - £150



130 **Cornwall.** Speed (John), Cornwall, Thomas Bassett & Richard Chiswell, [1676], *hand coloured engraved map, inset panorama of Launceston, central fold repaired on verso, some mount staining to margins, very slight toning, 385 x 510mm, English text on verso*
(1) £300 - £500



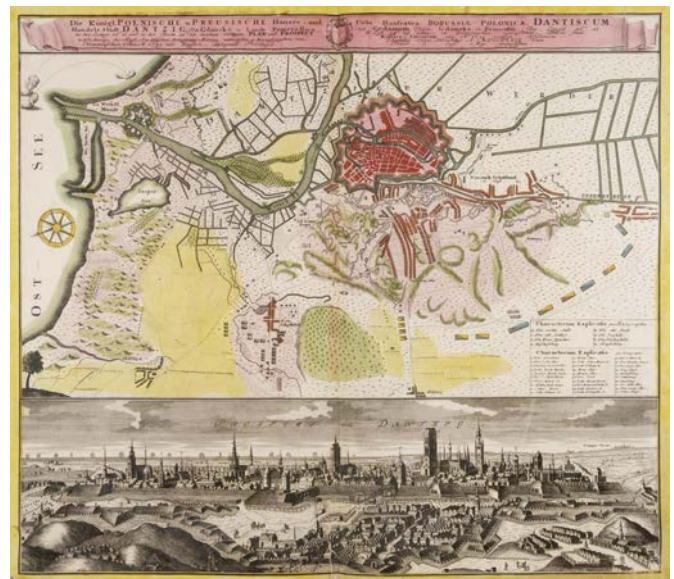
- 131 **Czech Republic, Bohemia.** Homann (Johann Baptiste, heirs of), Regni Bohemiae duc Silesiae, Marchionatum, Moraviae et Lusatae tabula generalis..., Nuremberg, circa 1750, *engraved map with contemporary outline colouring, slight dust soiling, small printer's crease, 495 x 550mm, together with De Vaugondy (Robert). Le Royaume de Boheme, Le Duché de Silésie et Les Marquisats de Moravie et Lusace...., Paris, 1751, engraved map with contemporary outline colouring and some later enhancement to the cartouche, slight marginal fraying, 490 x 560mm, with Du Val (Pierre, publisher). Carte de Bohême, Moravie, Silésie et Lusace, Paris, circa 1665, map engraved by Abraham Peyrouin with contemporary outline colouring, slight marginal staining and spotting, near contemporary ink annotations to verso, 415 x 535mm, plus Felseckers (Adam Jonathan). Rom. Kayserl Majest. und Königl Hoher Allierten Kriegs Theatrum von Schlesien, Böhmen, Maehren u. Oestereich, Nuremberg, 1742, engraved map with contemporary outline colouring, inset map of Prague, several small holes to central fold, repaired on verso, slight browning to central fold, occasional worming, 565 x 405mm, and Zatta (Antonio). Regno di Boemia ducato di Silesia, E Marchesati di Moravia, e Lusazia di nuova proiezione..., Venice, 1779, engraved map with contemporary outline colouring, 315 x 420mm*
(5)

£150 - £200



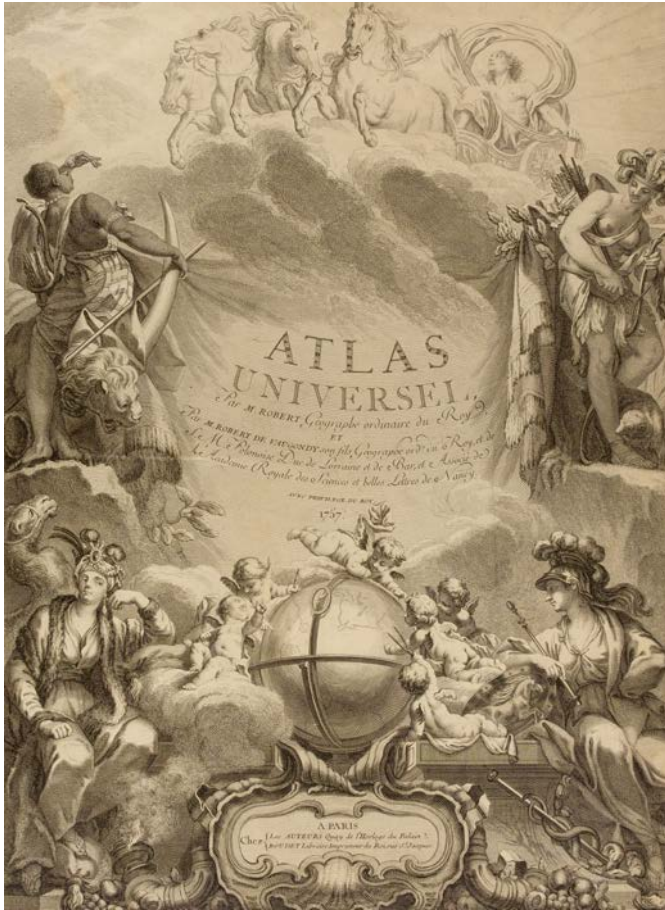
- 132 **Danzig/Gdansk.** Homann (Johann Baptist), Prospect Grudris und gegend der Polnischen vesten Reichs und handels-Stadt Dantzig und ihrem Werder, Nuremberg, circa 1730, *engraved map of the city and its environs and neighbouring region with contemporary hand colouring, with a panorama of the city supported by two allegorical vignettes below the map, 485 x 580mm*
(1)

£200 - £300



- 133 **Danzig/Gdansk** Homann (Johann Baptist, heirs of), Die Königl. Polnische u Preussische Hansee - und Handels-Stadt Dantzig, Poln. Gdansk im Lande Pomerellien..., Plan und Prospect..., 1739, *engraved city plan with panorama below map, the map with contemporary hand colouring, the panorama uncoloured, one repaired marginal closed tear, short repaired split at base of central fold, 495 x 565mm*
(1)

£200 - £300



134 De Vaugondy (Robert & Gilles). Atlas Universel..., Paris, 1757, uncoloured engraved allegorical title, advertisement, preface, index of maps and list of subscribers, fifty-one (only of 103) double-page engraved maps with contemporary outline colouring, mostly of France, Germany, Austria and Eastern Europe, each map approximately 490 x 570mm, marbled endpapers, contemporary calf gilt, skillfully re-backed but retaining original spine, slight wear to extremities, folio

Sold as a collection of maps, not subject to return.

(1)

£400 - £600



Lot 135

135* Devon. Blaeu (Johannes), Devonia vulgo Devon-Shire, Amsterdam, circa 1645, engraved map with contemporary hand colouring, decorative cartouche and mileage scale, slight spotting, 395 x 505mm, framed and glazed, together with **Moule (Thomas).** Devonshire, circa 1845, hand coloured engraved map, inset view of the Guildhall Exeter, 185 x 250mm, mounted, framed and glazed (2)

£100 - £200



136 Devon. Speed (John), Devonshire with Excester described and the armes of such nobles as have borne the titles of them, John Sudbury & George Humble, [1616], uncoloured engraved map, inset town plan of Exeter, occasional wormholes and a small closed tear but skillfully repaired on verso, 380 x 515mm, Latin text on verso, together with another uncoloured example of the 1616 edition, with later sparse outline colouring, several repaired closed tears and unrepaired holes affecting image, heavily toned, Latin text on verso (2)

£300 - £500

137* Dorset. Blaeu (Johannes), Comitatus Dorcestria sive Dorsettia vulgo Anglice Dorset Shire, Amsterdam, circa 1645, engraved map with contemporary outline colouring, large decorative cartouche and mileage scale, slight spotting, 380 x 505mm, French text on verso, framed and double-glazed (1)

£100 - £200

138* Dorset. Saxton (C. & Kip W.), Dorcestriae comitatis vulgo Dorsett ubi olim Durotriges Insederunt, [1637], hand coloured engraved map, elaborate strapwork cartouche, mileage scale and compass rose, additional vertical fold, 280 x 390mm, mounted, framed and glazed (1)

£100 - £150



139 **Eastern Europe.** A mixed collection of country, regional and river maps, mostly 17th & 18th century, including **Blaeu (Johannes)**, Palatinatus posnaniensis in Maiori Polonia Primarii nova delineatio, Amsterdam, Published Covens (J. & Mortier P.), circa 1730, engraved map with bright contemporary hand colouring, 415 x 520mm, together with **Schedel (Hartmann)**. Lithuania, Nuremberg, [1493 or later], a highly stylised woodblock view with contemporary hand colouring, Latin text above and on verso of engraved view, image size 200 x 230mm, sheet size 400 x 270mm, with another copy similar, with **Hogenberg (Abraham)**. Schweetsche Schans Auff den Weyselstroum ongefehr neun Meilen von gelegen circa 1627, uncoloured map of the city of Wisla in Poland and of its environs, inset map of Prussia, slight text show-through, 205 x 265mm, German text and a portrait of Carolus Adolphus on the verso, plus **Blaeu (Johannes)**. Dwina Fluvius, Amsterdam, circa 1665, engraved map of the course of the River Dwina in Northern Russia, contemporary hand colouring, 425 x 540mm, Latin text on verso, and **Schenk (Petrus)**. Charta des Elbingschen Gros und Klein Marienburgischen wie auch des Danziger Werders, Amsterdam, circa 1720, engraved map with contemporary hand colouring, split along central fold, several repaired marginal closed tears which affect the image, 485 x 495mm, together with **Zatta (Antonio)**. Parte Settentrionale del Circolo dell Alta Sassonia..., Venice circa 1780, engraved map of the Northern part of Upper Saxony, contemporary outline colouring, 325 x 420mm with **Jäck (Carl)**. Der Rigische Kreis - Le Cercle de Riga, published Johann Friedrich Hartnoch, Berlin, 1791, engraved map of the Gulf of Riga - a large bay on the Baltic Sea between Latvia and Estonia - with contemporary outline colouring, old folds, some dust soiling, 515 x 705mm, plus **Homann (Johann Baptist, heirs of)**. Charte von Russisch Litauen welche die von Polen an Russland Abgetretene Woiewodschaften, Liefland, Witepsk, Mscislaw und einem Theil der Woiewodschaften Polock und Minsk enthalt, Nuremberg, 1775, engraved map with contemporary outline colouring, large uncoloured cartouche, 570 x 455mm, with another copy published in the following year by P. Santini in Venice with a re-designed cartouche, margins frayed but not affecting image

(10)

£300 - £500

140* **Embroidered map.** The Americas, circa 1810, map of North & South America hand-embroidered on glazed linen, worked in silk threads using various stitches, map in black, with outlines and floral cornerpieces in pink, blue, green, yellow, and white, toned and some water-staining, image size 36.5 x 36.5cm (14.25 x 14.25 in), near contemporary stained oak frame, glazed, together with another embroidered map similar, entitled 'New Map of Scotland' within decorative oval, hand-worked in coloured threads in petit point on fine linen, showing the counties of Scotland as well as Isla, Jura, Mull, and Skye, toned and some wear, 46.5 x 35.5cm (18.25 x 14 in), framed and glazed

(2)

£150 - £200



141 **England & Wales.** Bowles (T. & J., publishers), Ogilby's Travellers Guide; or Gentlemans Pocket Companion through all the Direct & Principal Cross Roads in England and Wales..., circa 1732, engraved map with contemporary outline colouring, decorative uncoloured cartouche and table of explanation, old folds strengthened on verso, 330 x 285mm, together with **De Vaugondy (Robert)**. Le Royaume D'Angleterre divisé selon les sept Royaumes ou Heptarchie des Saxons avec la Principauté de Galles; et subdivisé en Shires ou Comtés, circa 1795, hand coloured engraved map, decorative cartouche, 485 x 520mm, with **Kitchin (Thomas)**. A new Map of England and Wales divided into Counties..., circa 1770, hand coloured engraved map, decorative cartouche, old folds with some wear where old folds cross, long repaired closed tear affecting image, 485 x 410mm, plus **Sayer (Robert, publisher)**. An Accurate Modern Map of England and Wales drawn from the latest surveys..., circa 1767, hand coloured engraved map, decorative cartouche, old folds with some strengthening to verso, upper horizontal margin trimmed to neatline, 470 x 405mm, and **Zatta (Antonio)**. Li Regni D'Inghilterra e D'Irlanda..., Venice 1776, engraved map with contemporary outline colouring, 410 x 405mm, together with **Bonne (Rigobert)**. Carte du Royaume D'Angleterre..., Paris, 1771, engraved map with contemporary outline colouring, 310 x 430mm, with **Brion de la Tour (Louis)**. L'Angleterre divisée en 5 grandes parties, subdivisées en 52 Comtes..., Paris, 1790, engraved map, hand coloured in outline, two wormholes affecting image, some dust and finger soiling to margins, 235 x 265mm, with another four maps similar including examples by Kitchin, Tindal/Rapin and Bonne, various sizes and condition

(11)

£200 - £300



142* **England & Wales.** Munster (Sebastian), *Angliae Descriptio*, Basle, circa 1540, *uncoloured woodblock map orientated to the east, key plate to the upper left corner, decorated with the Royal Standard and the Scottish flag, slight marginal fraying and worming with a little loss but not affecting image, 265 x 345mm, framed and double glazed, Latin text on verso, together with Morden (Robert). Britannia Saxonica, [1695 or later], hand coloured engraved map, 375 x 300mm, framed and glazed, with Senex (John). An Accurate Map of Great Britain from the latest & best observations, [1761], hand coloured engraved map, old folds, slight offsetting, 400 x 300mm, framed and glazed*

The first describe item: R. W. Shirley, *Early Printed Maps of the British Isles, 1477 - 1650*, no. 28.

(3) £150 - £200



143 **Estate plan.** Manuscript estate plan, mid 18th century, *pen ink and watercolour estate plan on vellum, comprehensive field plan with numerous and detailed text annotations, scale of perches and furlongs, some marginal fraying and loss, some staining, spotting and creasing, stored on a 19th century turned wooden roller, 680 x 900mm*

(1) £300 - £500



144 **Europe.** Jansson (Jan), *Europam sive Celticam veterem...*, Amsterdam, circa 1650, *hand coloured engraved map after Abraham Ortelius, decorative cartouche and mileage scale, short split at base of central fold but not affecting image, 355 x 470mm*
A fine map of Celtic Europe based on the Ortelius map of the same title. The cartouche is surmounted by a figure of Europa who is holding a cornucopia and is decorated with flags, spears and banners. The mileage cartouche is decorated with putti who play on the backs of mythical sea monsters.

(1) £100 - £200



145 **Europe.** Ortelius (Abraham), *Europae*, Antwerp, [1608], *hand coloured engraved map, wide margins, slight marginal fraying but not affecting image, 345 x 465mm, Italian text on verso*
Marcel Van den Broecke. Ortelius Atlas Maps, no 5. Ortelius's second map of Europe, first published in 1584. It is distinguishable from the first state by the cursive script of 'Africae Pars' which in the first state is in Roman capitals.

(1) £200 - £300



146 Europe. Stumpf (Johann), Untitled map of Europe, Zurich, circa 1548, *uncoloured woodcut map of Europe, orientated to the south so that the map appears to be 'upside down', a rare variant with no title above the map and with the title blocks blank, three small wormholes to image, very slight marginal staining and creasing, 280 x 390mm*, Originally published in the 'Schweytzer Chronick', the first edition appearing in 1548. It is based on Sebastian Munster's map but is much more decorative with the seas being filled with galleons and fanciful sea creatures. Scarce.

(1)

£600 - £900



147 Europe. Visscher (Nicholas), Europa delineata et recens edita..., Amsterdam, circa 1677, *engraved map with contemporary outline colouring, some marginal closed tears but not affecting image, short repaired split at base of central fold, 440 x 545mm*

(1)

£200 - £300



148 France. Manuscript plan of Besançon, circa 1800, *pen, ink and watercolour plan of the fortifications of the city Besançon in eastern France, old folds, some marginal dust soiling and closed tears, slight wear to the image where old folds cross, slight fraying to margins with one small area of loss, 470 x 530mm*

A large and detailed plan of the fortifications and citadel of Besançon, possibly compiled by a military officer or surveyor. The city is situated in eastern France close to the Jura mountains and the border with Switzerland. The plan shows the city encircled by the meander of the River Doubs with its extensive and impressive defensive fortifications, the majority of which have remained to this day which led to it being recognised in 2008 as a UNESCO world heritage site.

(1)

£100 - £200



149 Germany & Austria. A mixed collection of approximately 65 maps, mostly 19th century, *engraved country and regional maps, maps, many with contemporary outline colouring, including examples by Cary, Cruchley, Lizars, Thomson, Wyld, Smith, Teesdale, J & C Walker, Johnson, Sayer, Brué and Fullarton, mostly large format, various condition*

(approx. 65)

£100 - £200



150* Glamorganshire. Saxton (Christopher), Glamorgā comitatus australis Cambriae pars descriptio Ano. Dni. 1578, [1579], engraved map with contemporary outline colouring, ornate strapwork cartouche and mileage scale, the former surmounted by the royal crest and the latter by dividers, with the arms of Thomas Seckford to lower left, large margins, 335 x 485mm, framed and glazed

(1)

£800 - £1,200



151 Glamorganshire. Speed (John), Glamorgan Shyre with the situations of the cheife towne Cardyff and ancient Landaffe described, John Sudbury & George Humble, first edition, [1611], uncoloured engraved map, inset town plans of Cardiff and Llandaff, large strapwork cartouche, slight mount staining, very short split to base of central fold, repaired on verso, one very short closed tear affecting image, 385 x 510mm, English text on verso

(1)

£150 - £250



152* Globe. Klinger (J. G.), Die Erde den naust Entdeck, Nuremberg, circa 1850, a 45mm (1.75 inch) miniature 'golf ball' globe, comprising 12 engraved gores with contemporary outline colouring, two iron pivot pins at the poles, slight wear and toning to surface, lacking original box but housed in a purpose made unvarnished solid birch box skillfully made to display and facilitate the 'spinning' of the globe, the box with brass hinges and clasp, supplied with an additional perspex stand which also displays and allows manipulation

J. G.Klinger (1764-1806) was an engraver and art dealer in Nuremberg who published numerous globes in varying sizes. The date attributed to this globe is posthumous because in the Southern Ocean there is the area of 'Wilkes' Land' which was not discovered and mapped until 1842 and the Island of Tasmania is still called Van Diemens land. The adoption of the name Tasmania did not occur until 1856.

(1)

£400 - £600



153 Gloucestershire & Monmouthshire. Jansson (Jan), Glocestria ducatus cum Monumethensi Comitatu Glocester Shire & Monmouth Shire, P. Schenk & G. Valk, Amsterdam, circa 1700, engraved map with contemporary outline colouring and some later enhancement, large decorative mileage scale and cartouche, slight oxidation to old watercolour causing some cracking, strengthened on verso, narrow margins, some mount staining, 405 x 505mm, no text on verso, together with another earlier example (circa 1650) with contemporary hand colouring, but stained and browned, with Latin text on verso, with **Blaeu (Johannes)**. Glocestria Ducatus vulgo Glocestershire, Amsterdam, circa 1645, engraved map with contemporary outline colouring, decorative cartouche, toned and spotted, 410 x 500mm, Dutch text on verso

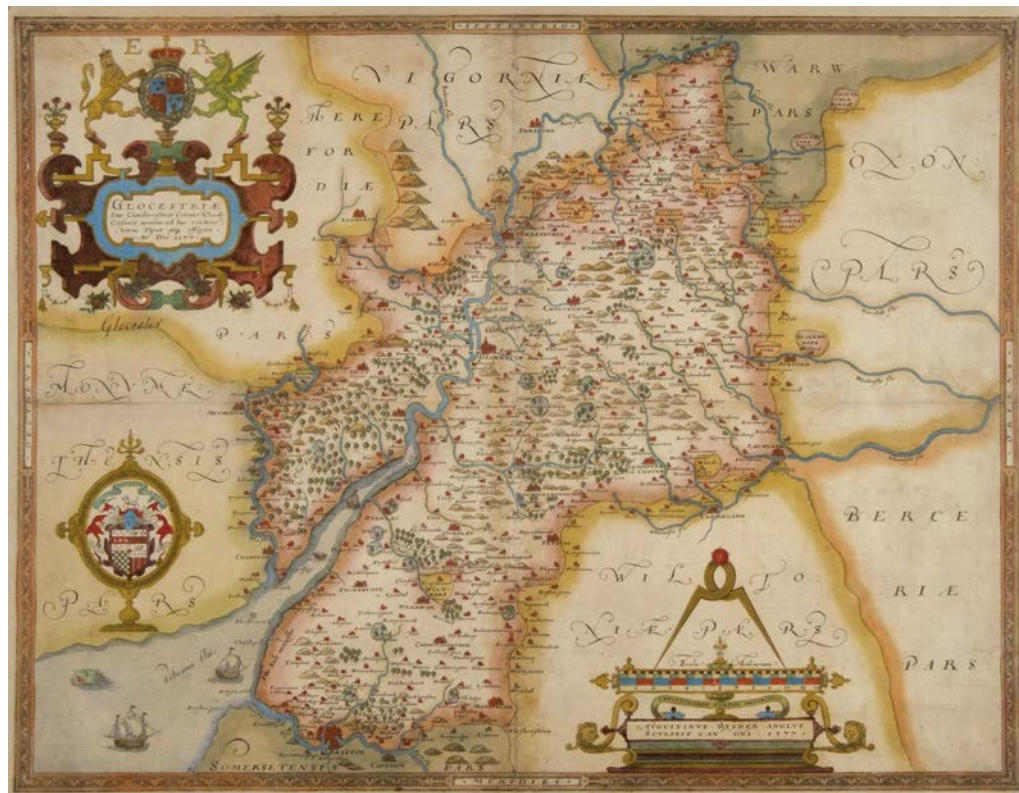
(3)

£200 - £300

154* **Gloucestershire.** Saxton (Christopher), Glocestriae sive Claudiocestriae Comitatus (Claudy Caesaris Nomine ad huc Celebrat) Verus Tipus atq Effigies. No. Dni. 1577, [1579], engraved map with contemporary hand colouring and some later enhancement, engraved by Augustine Ryner, large strapwork cartouche surmounted by the royal crest, mileage scale by dividers, with the coat of arms of Thomas Seckford, small near-contemporary manuscript 'Glocester' below cartouche, thread margins with borders skilfully extended, additional horizontal fold, 380 x 490mm, mounted, framed and glazed

The first printed map of Gloucestershire

(1) £1,000 - £1,500



155* **Gloucestershire.** Speed (John), Gloucestershire contrived into thirty three severall hundreds & those againe into foure principall devidions. The Citie of Glocester & Bristowe discribed with the armes of such noble men as have bene dignified with ye titles of Earles & Dukes thereof, John Sudbury & George Humble, circa 1627, hand coloured engraved map, inset town plans of Gloucester and Bristol, short closed tear to upper strapwork margins, central fold partially repaired on verso, slight loss to margin in upper right corner but not affecting the printed image, 380 x 510mm, English text on verso, mounted, framed and double glazed

(1) £200 - £300



156 **Hampshire.** Saxton (Christopher & Lea Philip), Hampshire by C. Saxton Corrected & many Additions by P. Lea, circa 1695, uncoloured engraved map, inset town plan of Winchester, narrow margins, old folds, 395 x 435mm

(1) £400 - £600



157 **Herefordshire.** Saxton (Christopher), *Frugiferi ac ameni Herefordiae Comitatus Deliniatio Anno Dm 1577, [1579]*, engraved map with contemporary hand colouring, engraved by Remigius Hogenbergius and decorated by a tablet cartouche surmounted by the royal crest and with the arms of Thomas Seckford, slight spotting and offsetting, central fold strengthened on verso, some oxidation to old watercolour which has caused cracking and slight loss inside the southern border of Monmouthshire, skillfully repaired and replaced in facsimile, 375 x 505mm

(1)

£500 - £800



158 **Holland.** Blaeu (Guillaume), *Hollandia Comitatus*, Amsterdam, circa 1650, engraved map with contemporary outline colouring, inset map of Northern Friesland, short split from base of central fold and some marginal staining just affecting image, 390 x 520mm, Dutch text on verso, together with Geldria Ducatus et Zutphania comitatus, Amsterdam, circa 1650, engraved map with contemporary outline colouring, orientated to the west, 385 x 500mm, Dutch text on verso

(2)

£200 - £300



159 **Holland.** Ottens (Reiner & Joshua), *Kaart van't Graafschap Holland...*, Amsterdam, circa 1730, engraved map with contemporary outline colouring, inset map of the islands of Texel and Vlieland, title repeated in Latin above map, slight marginal fraying but not affecting image, 520 x 570mm, together with *Nieuwe Kaart van de XVII Nederlandsche Provincien...*, Amsterdam, circa 1730, engraved map with contemporary outline colouring, large uncoloured allegorical cartouche, slight marginal fraying but not affecting image, 595 x 510mm

(2)

£200 - £300



160 **Holland.** Visscher (Nicholas), *Hollandiae Comitatus in Eiusdem Subiacentes Ditiones; una cum Toto ultrajectino Dominio nec non maximus partibus Geldriae Ducatus, Frisiae Comitatus, aliarumq vicinarum provinciarum foederatarum*, Amsterdam, circa 1690, engraved map on to conjoined sheets with contemporary outline colouring, large uncoloured decorative cartouche, title repeated above map in Dutch, old folds with a very short split where old folds cross, 745 x 560mm

(1)

£150 - £200



161 **Holland.** Visscher (Nicolas), Hollandiae pars Meridionalior vulgo Zuyd-Holland, Amsterdam: P. Schenk, circa 1700, *engraved map with contemporary hand colouring, large uncoloured cartouche and mileage scale, 460 x 555mm, together with Ducatus Geldriae et Zutphaniae comitatus, Amsterdam, circa 1680, hand coloured engraved map orientated to the west, 465 x 565mm*
(2) £150 - £200



162 **Holland/Low Countries.** Blaeu (Willem), Novus XVII Inferioris Germaniae Provinciarum Typus, circa 1640, *hand coloured engraved map orientated to the west, allegorical cartouche and mileage scale, elaborate compass rose and extensively decorated with galleons and sea monsters, short split from base of central fold, very slight abrasion to printed image, 400 x 505mm, Dutch text on verso*

The third state of this famous map with the name Willem Janszoon changed to Willem Blaeu. Only the rare first state of this map had the decorative panels on three margins.

(1) £300 - £500



163* **Kent.** Blaeu (Johannes), Cantium vernacule Kent, Amsterdam, circa 1645, *engraved map with bright contemporary hand colouring, decorative cartouche and mileage scale, very slight dust soiling, 385 x 530mm, framed and glazed*
(1) £150 - £200



164 **Krakow.** Braun (Georg & Hogenberg Franz), Cracovia Minoris Poloniae Metropolis, circa 1617, *uncoloured engraved city panorama, based upon an earlier view by E. Vander Rye and engraved by Georgius Hoefnagel, vertical margins trimmed with loss to neatlines, extended and printed surface replaced in facsimile, 310 x 545mm, no text on verso*

(1) £300 - £500



Lot 165

165 **Lithuania.** Coronelli (Vincenzo), Lithuania Dedicata All' Illustrissimo ..., circa 1690, *uncoloured engraved map, slight staining to central fold, 455 x 605mm, together with De Wit (Frederick). Magni Ducatus Lithuaniae tabula...*, Amsterdam, circa 1680. *engraved map with contemporary outline colouring, 450 x 530mm* (2) £200 - £300



166 **Lublin/Poland.** Braun (Georg & Hogenberg Franz), Tipus Civitatis Lubliensi in Regno Poloniae ex Omnibus partibus mu[n]di Emporio..., circa 1618, *uncoloured engraved city plan, large strapwork cartouche, with two coats of arms, one of the city and the other of the Polish eagle, key plate identifying twenty-two principal buildings below the image, 310 x 500mm, Latin text on verso*

A fine view of Lublin looking towards the north west. Originally published in the *Civitates Orbis Terrarum*.

(1) £200 - £300

167 **Map reference.** A collection of 31 volumes, 20th century, including **Cortazzi (Hugh)**. *Isles of Gold, Antique Maps of Japan*, 1st edition, 1983, *numerous colour illustrations throughout, including some folding, publisher's cloth gilt, dust jacket, folio, with Blake (John)*. *The Sea Chart. The Illustrated History of Nautical Maps and Navigational Charts*, Conway Maritime Press, 2004, *numerous colour illustrations throughout, publisher's cloth gilt, dust jacket, folio, plus Shirley (Rodney W.)*. *Early Printed Maps of the British Isles, A Bibliography 1477 - 1650*, revised edition, Holland Press, 1980, *numerous black and white illustrations throughout, decorative endpapers, publisher's cloth gilt, 4to, and Delano-Smith Catherine & Kain Roger J. P.*. *English Maps: A History*, published The British Library, 1999, *numerous colour and black and white illustrations throughout, publisher's decorative stiff card, 4to, with International Map Collectors Society (publishers)*. *Catalogo de la Exposicion de Los Mapas Antiguos Mas Bellos de España, de 1482 - 1895*, published Madrid, 1992, *numerous black and white illustrations throughout, publisher's decorative card wrappers, oblong 8vo, with other volumes similar including examples by R. V. Tooley, P. Harvey & Harry Thorpe, R. A. Skelton, Carl Moreland & David Bannister, Peter Jackson Edward Brooke-Hitching, D. C. Gohm, R. Baynton - Williams, Kit Batten & Francis Bennet and Jonathan Potter, various sizes and condition*

(31) £100 - £150



168 **Mercator (Gerard & Hondius Jodocus)**. Double portrait of Mercator and Hondius, Amsterdam, 1613 [or later], *hand coloured engraved double portrait, engraved by Coletta Hondius as a tribute to her late husband, set within an elaborate strapwork frame with a map of Europe behind them, margins and central fold professionally restored on verso, several repaired closed tears, 390 x 455mm, Latin text on verso, slight loss to text on verso due to restoration*

Famous double-portrait of two of the most important map makers Gerardus Mercator and Jodocus Hondius, seated in front of a wall map of Europe surrounded by atlases, globes and measuring instruments. The portrait was published in several of the Mercator-Hondius Atlas.

(1)

£500 - £800



169* **Mercator (Gerard & Hondius Jodocus)**. Warwicum, Northamptonia, Huntingdonia, Cantabrigia, Suffolcia, Oxonium, Buckinghamia, Bedfordia, Hartfordia, Essexia, Berceria, Middlesexia, Southhātonia, Surria, Cantiū & Southsexia, circa 1623, *hand coloured engraved map of South East England, large strapwork cartouche, wide margins, 365 x 465, mounted, framed and double-glazed, Latin text on verso, together with Cornubia, Devon, Somersetus, Dorcestria, Wiltonia, Glocestria, Monumetha, Glamorgā, Caermarde, Penbrok, Cardigan, Radnor, Breknoke, Hereford & Wigornia, circa 1636, hand coloured engraved map of South West England and South Wales, large strapwork cartouche, slight spotting, narrow margins, 365 x 465mm, French text on verso*

(2)

£100 - £200



170* **Middlesex.** Ogilby (John), An Actual Survey of Midlesex, George Willdey, circa 1732, *hand coloured map, engraved by Walter Binnerman, large title cartouche and dedication, compass rose and two armorial coats of arms*, 415 x 525mm, mounted, framed and glazed

Published in George Willdey's edition of Christopher Saxton's atlas, *The Shires of England and Wales* (1732). John Ogilby is rightly famous for his innovative road atlas *Britannia* volume the First, published in 1675, and he planned to publish two more atlases: one of town plans and one of county maps. These never came to fruition and only three county maps, Essex, Kent and Middlesex, were ever completed. All are uncommon.

(1) £300 - £500



171 **Monmouthshire.** Speed (John), The Countye of Monmouth with the sittuation of the Shire-towē described, Thomas Bassett & Richard Chiswell, [1676], *hand coloured engraved map, inset town plan of Monmouth, large strapwork cartouche and mileage scale, central fold partially strengthened on verso, slight fraying to margins but not affecting image*, 385 x 510mm, English text on verso, together with another example of the same map but trimmed to strapwork margin, some creasing and somewhat over-enthusiastically coloured, 380 x 500mm, English text on verso

(2) £100 - £200



172 **Morden (Robert).** A collection of sixteen maps, [1695 or later], *engraved maps, eleven with hand colouring, occasional duplicates, each approximately 365 x 425mm, various condition*. The maps comprise: Suffolk, Warwickshire, Bedfordshire, Cornwall, Surrey, Leicestershire, Gloucestershire (2), Herefordshire, England & Wales, Somerset, North Wales, Berkshire, Northamptonshire, North Riding of Yorkshire and Wiltshire.

(16) £300 - £500



173 **Northern Europe.** Elwe (Jan Barend), Regni Borussiae Secundum observationnes novissima acuratissima descriptio, Amsterdam, 1792, *hand coloured engraved map, inset map of the environs of Königsberg, title repeated in French above map*, 465 x 605mm, together with **Sanson (Nicolas)**. La Prusse Duchedivisee en Royale et Ducale la Royale..., Paris, 1659, *engraved map with contemporary outline colouring, slight toning to margins*, 405 x 535mm, with **Tavernier (Melchior)**. Carte generale d'Almaigne nouvellement misse en françois ey amplissée de tous les Royaumes..., Paris, [1657], *engraved map with contemporary outline colouring, skilfully re-margined*, 415 x 535mm, French text on verso, plus **Homann (Johann Baptist, heirs of)**. Borussiae Occidentalis tabula, Nuremberg, circa 1775, *engraved map with contemporary outline colouring, inset map of Embling, large uncoloured cartouche. closed tear just affecting image, some creasing to central fold*, 580 x 450mm, and **Kilian (Georg Christoph)**. Accurater Abriss des See-gefechter welches d. 11. Sept 1759 zwischen den Schwedischen u. Preuss..., Augsburg, 1759, *engraved battle plan with contemporary outline colouring*, 265 x 175mm, with another unattributed plan of the same sea battle published in Nuremberg, 370 x 220mm

(6) £150 - £200



174 Owen (John & Bowen Emanuel). *Britannia Depicta or Ogilby Improv'd; Being a Correct Copy of Mr Ogilby's Actual Survey of all ye direct & principal Cross Roads in England and Wales....* Thomas Bowles, 1720, title page stained and detached, lacking preliminaries, 271 (of 273) uncoloured engraved county and strip road maps printed back to back (including 53 English and Welsh county maps), the last ten pages affected by damp with loss to upper right corner, some maps trimmed with loss to printed surface, some spotting and staining throughout, contemporary blind-stamped calf, upper board detached, lacking rear board, heavily worn and frayed, 8vo

Sold as a collection of maps, not subject to return.

(1)

£300 - £500



175 Oxfordshire. Speed (John), *Oxfordshire described with ye Citie and the Armes of the Colledges of ye famous University*, John Sudbury & George Humble, [1616], uncoloured engraved map, inset town plan of Oxford, the vertical margins decorated with 18 heraldic shields, additional horizontal fold, several marginal repaired closed tears, some marginal staining, toned overall, 385 x 525mm, Latin text on verso

(1)

£300 - £500



176 Poland. De L'Isle (Guillaume), *La Pologne Dressée sur ce qu'en ont donné Starvolsk, Beauplan, Hartnoch et autres auteurs...*, Paris: P. Buache, circa 1775, engraved map with contemporary outline colouring, central fold strengthened on verso, 485 x 635mm

(1)

£150 - £200



177 Poland. Hondius (Hendrick), *Ducatus Breslanus sive Wratislaviensis*, Amsterdam, circa 1630, engraved map with contemporary outline colouring, inset town plan of Breslau, some offsetting, some marginal fraying, oxidisation of old watercolour causing cracking and splitting to image with slight loss, crudely repaired on verso, 405 x 495mm, French text on verso, together with *Ducatus Silesiae Glogani vera Delineatio*, Amsterdam circa 1636, engraved map with contemporary outline colouring, slight offsetting, marginal fraying and chipping but not affecting image, central fold strengthened on verso, 385 x 475mm, French text on verso, with *Jansson (Jan). Ducatus Silesiae Wolanus Authore Iona Sculteto Sprota Silesio*, Amsterdam, circa 1640, hand coloured engraved map, large decorative cartouche and mileage scale, 395 x 485mm, no text on verso, plus *Ducatus Silesiae Ligniciensis*, Amsterdam, circa 1640, engraved map with contemporary hand colouring, inset panorama of Legnica, slight overall toning, thread margins, central fold repaired on verso, 390 x 480mm, French text on verso

(4)

£150 - £200



178 **Poland.** Sanson (Nicholas). *Estats de la Couronne de Pologne ou sont les Royaume de Pologne, Duches et Provinces de Prusse, Cuiave, Mazovie, Russie Noire &c. Duches of Lithuanie, Volhynie Podolie &c. de L'Ukraine &c.*, Paris, 1703, *engraved map with contemporary outline colouring, slight marginal fraying to lower margin, trimmed to just inside upper neatline, 430 x 580mm, together with Laurie & Whittle, (publishers).* A New Map of the Kingdom of Poland with its Dismembered Provinces and the Kingdm. of Prussia, 1794, *engraved with contemporary outline colouring, some marginal fraying and short closed tears, central fold partially split from the base, slight spotting and staining, 475 x 655mm, with Sanson (Nicholas).* La Russie Noire ou Polonoise qui comprend les Provinces de la Russie Rouge, de Volhynie et de Podolie....., Paris, 1706, *engraved map with contemporary outline colouring, trimmed to neatline along lower margin, several repaired marginal closed tears, old folds, the margins strengthened on verso, the whole backed with archival tissue, 430 x 575mm, plus Walch (Johann).* Polen nach Seiner ersten und letzten oder gaenzlichen Theilung, 1796, published Augsburg, 1797, *engraved map with contemporary outline colouring, manuscript ink 'Polen' to verso, 475 x 595mm, and Mollo (Tranquillo).* Polen nach den Letzten Friedensschlüssen..., published Vienna, circa 1800, *engraved map with contemporary outline colouring, 390 x 455mm*

The first and third described items are late 1703 and 1706 editions published some fifty years after the first edition of 1655 and 1675 respectively and well after the death of the cartographer.

(5)

£200 - £300



179 **Poland.** Senex (John), *Poland and other the countries belonging to the Crowne according to the newest observations*, 1719, *engraved map with contemporary outline colouring, 485 x 555mm*

A detailed map of the Polish empire engraved by John Harris. This is the second edition of this map, the first having been published by Morden and Browne in 1710. The remnants of the earlier legend can just be seen in the cartouche. The map is inscribed to 'The Honble. Collonel Charles Cathcart, Groom of the Bed Chamber to His Royal Highness the Prince'.

(1)

£150 - £200



180 **Poland.** Seutter (Matthaus), *Poloniae Regnum ut et Magni Ducatus Lithuaniae...*, Augsburg, circa 1730, *engraved map with contemporary hand colouring and some later enhancement, slight creasing, occasional marginal closed tears, 505 x 580mm*

(1)

£150 - £200



181* **River Thames.** Guide for Excursions on the River Thames from Eton to the Nore, Illustrated London News, [1849], hand-coloured engraved linear map, 525 x 380mm, mounted, framed and glazed, together with **Badeslade (T. & Toms W. H.)**, A Map of the County of Middlesex, 1741, hand-coloured engraved map, slight overall toning, mounted, framed and glazed, with **Seller (John & Grose Francis)**. Middlesex, circa 1787, hand-coloured engraved map, 125 x 150mm, mounted (3)

£100 - £150



Lot 182

182 **Silesia / Poland.** Seutter (Matthaus), Silesiae Ducatus tam Superior quam Inferior..., circa 1744, engraved map with contemporary outline colouring, large uncoloured allegorical cartouche, inset town plan of Breslau, short split to base of central fold, two marginal closed tears, small closed tears affecting image, professionally repaired on verso, slight staining, 505 x 580mm, together with **Schenk (Petrus, jun.)**. Ducatus in Silesia Inferiore Olsnensis Novissima Delineatio Wratislaviae..., circa 1750, engraved map with contemporary hand colouring, one worm hole affecting image two small marginal repaired closed tears, 435 x 580mm, with **Jansson (Jan and Pitt Moses)**. Ducatus Silesiae Grotganus cum Districtu Episcopali Nissensi, circa 1680, engraved map with contemporary outline colouring, short split to central fold, additional horizontal fold, 510 x 395mm, plus **Blaeu (J.)**. Ducatus Silesiae Glogani Vera Delineatio..., Amsterdam, circa 1650, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, slight marginal staining, 420 x 510mm, French text on verso, and **Zatta (Antonio)**. La Slesia Supere..., [and] La Slesia Infere..., Venice 1779, two engraved maps with contemporary outline colouring, 'Slesia Infere' with repaired closed tear, each approximately 340 x 440mm, with **Frentzel (Georg Friedrich Jonas)**. Plan von dem zum Königlichen Briegischen Forst ant gehörigen Leubuscher Forst Revier..., Leipzig, 1783, engraved map of the Leubuscher Forest near Brieg in Silesia, contemporary hand colouring, table of explanation, old folds, one small hole affecting image, left hand vertical margin trimmed to neatline, 520 x 395mm (7)

£200 - £300



183* **Somerset & Wiltshire.** Drayton (Michael), Untitled allegorical map, circa 1612, hand coloured engraved allegorical map with Bristol in the north and Salisbury in the south, 250 x 330mm, mounted, framed and glazed

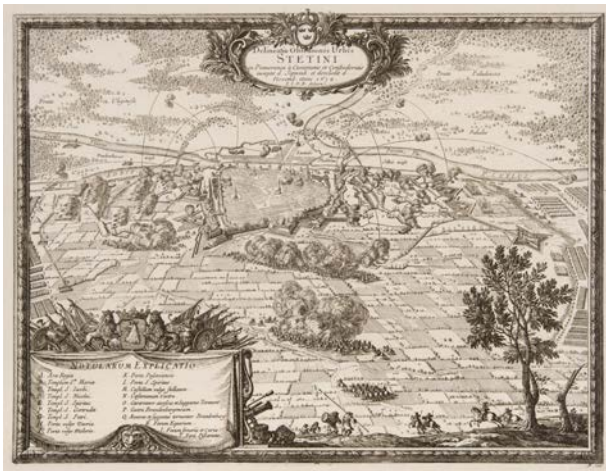
Originally published in Michael Drayton's *Poly-Olbion*.

(1)

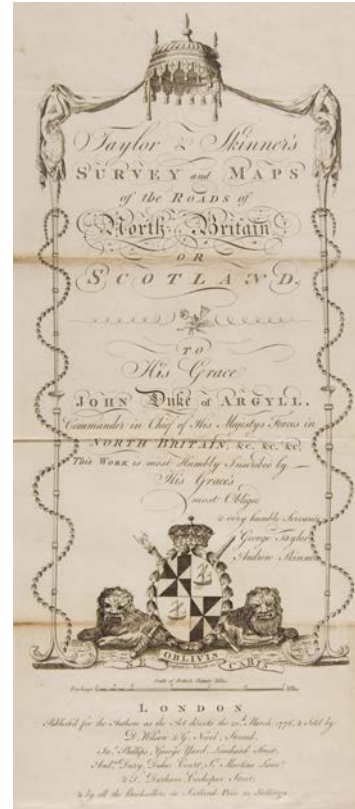
£100 - £150



- 184 **Somerset.** Blaeu (Johannes). Somersettensis comitatus. Somerset shire. Amsterdam, circa 1646, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, 385 x 505mm, French text on verso, together with **Jansson (Jan)**. Somersettensis comitatus Somerset Shire, Amsterdam, circa 1650, hand coloured engraved map with a decorative cartouche, mileage scale and compass rose, toned overall, 380 x 505mm, Latin text on verso
(2) £200 - £300



- 185 **Szczecin/Poland.** Von Pufendorf (Samuel Baron), Delineatio Obsidionis Urbis Stetini..., 1659, uncoloured engraving of the city under siege, key plate to lower left, 295 x 385mm, together with **Merian (Matthäus)**. Stetinum, published Frankfurt, circa 1655, uncoloured engraved city plan, 210 x 335mm, with **Priorato (Gualdo)**. Untitled city plan, published by Gaspar Bouttats, circa 1660, uncoloured engraved city plan with two key plates below the image, 305 x 385mm, plus **Homann (Johann Baptist)**. Stettin, circa 1720, engraved city plan with contemporary hand colouring, 230 x 260mm, and **Bodenehr (Gabriel)**. Stettin, circa 1725, uncoloured engraved city plan, descriptive text in vertical margins, 160 x 325mm, with **Merian (Matthäus)**. Stettin, [1682], uncoloured engraved city plan originally published in Merian's 'Theatrum Europaeum', 270 x 370mm, with another simplified plan from the same work, 275 x 360mm
Szczecin is a city on the Oder River in northwest Poland. It is home to the largest seaport in Poland and is the country's seventh largest city. The city played an important role in the anti-communist uprisings of 1970 and the rise of the Solidarity trade union in the 1980s.
(7) £100 - £200



- 186 **Taylor (George & Skinner Andrew)**. Taylor & Skinner's Survey and Maps of the Roads of North Britain or Scotland, 1776, frontispiece of an uncoloured engraved folding map of Scotland, stained with a long closed repaired tear, folding decorative calligraphic title page, folding list of an index of the principal cities, towns and villages with a list of the Stages of the Great Roads printed on the verso, sixty-one engraved folding linear strip maps, all but one printed back to back, some staining and fraying, map 27 torn with loss, bookplate of Lt. Genl. J. Fraser to rear pastedown, contemporary sheep, heavily worn and frayed, 8vo
General John Fraser was officer commanding the 73rd Highlanders, the 71st Highland Light Infantry and the Royal York Rangers. He lost a leg during the defence of Gibraltar in 1780-82 but continued to serve in West Africa, the Caribbean, Morocco and Guernsey until his retirement.
(1) £150 - £200



Lot 187

187 The Stock Exchange. Whistler (Reginald John, 'Rex'), The Stock Exchange London 1933, London: The Financial News, 1933, *colour chromolithograph, additional cartouche with the title 'The Financial News map of the Stock Exchange' with a table of explanation below, numerous allegorical symbols and figures surrounding the map, some overall fading, old folds, old staple holes to central fold, 380 x 530mm*

A scarce map crammed with allegorical symbolism. The cartouche is supported by a bear and a bull, the classic representations of a sellers and buyers market, and both are shown in morning dress. The secondary cartouche is flanked by King Midas who has coins spilling from his waist and Dame Fortune who is blindfolded and holding a pair of scissors and whose arm rests on the 'rota fortunae' or wheel of fortune, a symbol of the capricious nature of fate. In the upper corners of the map are representations of Mercury carrying an elaborate compass and the goddess Demeter spilling her cornucopia into the market. The stock exchange itself is shown as a castellated courtyard within whose walls commodities, gilts and bonds are depicted being traded by a variety of humorous vignettes.

(1) £600 - £900

188* Wales. Speed (John), Breknoke both Shyre and Towne described, Thomas Bassett & Richard Chiswell, [1676], *hand-coloured engraved map, inset town plan of Brecknock, large strapwork cartouche, 385 x 510mm, framed and double-glazed, English text on verso, together with Jansson (Jan).* Radnoriensis comitatus vulgo The Countie of Radnor, Amsterdam, [1646 or later], *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, 380 x 485mm, mounted, framed and glazed, with Blaeu (Johannes).* Ceretica sive Cardiganensis comitatus; Anglis Cardigan Shire, Amsterdam, circa 1660, *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, large margins, slight dust soiling, 380 x 500, framed and double glazed, Spanish text on verso*

(3) £200 - £300



189 Wales. Speed (John), Merionethshire Described, George Humble, 1st edition, [1611], *hand coloured engraved map, inset plan of Harlech castle, thread margins, repaired closed tears, central fold strengthened on verso, margins crudely extended, 385 x 510mm, English text on verso, together with Montgomery Shire, Thomas Bassett & Richard Chiswell, [1676], hand coloured engraved map, inset town plan of Montgomery, large strapwork cartouche, mileage scale and compass rose, slight browning, short split at head of central fold, 385 x 510mm, English text to verso, with Cardigan Shyre described with the due forme of the Shire-town as it was surveyed by J. S. Anno. 1610, 1st edition, John Sudbury & George Humble, [1611], uncoloured engraved map, inset town plan of Cardigan, good margins, toned overall, 385 x 515mm, English text on verso,*

(3) £200 - £300

190* Wiltshire. Jansson (Jan), Wiltonia sive comitatus Wiltoniensis Anglis Wil Shire, Amsterdam, circa 1650, *hand coloured engraved map, decorative cartouche and mileage scale, small stain over Stonehenge, very slight text show through, 400 x 500mm, framed and glazed, together with Saxton (Christopher & Kip G.).* Wiltoniae comitatus herbida..., [1610], *hand coloured engraved map, slight spotting and staining, 280 x 355mm, mounted, framed and glazed, with Van Langeren (Jacob).* Wiltshire, [1643], *uncoloured engraved miniature map with a triangular mileage table, overall size 100 x 100mm, mounted, framed and glazed, plus Morden (Robert).* Wiltshire. circa 1730, *hand coloured triangular mileage table, 185 x 150mm, mounted, framed and glazed*

(4) £200 - £300



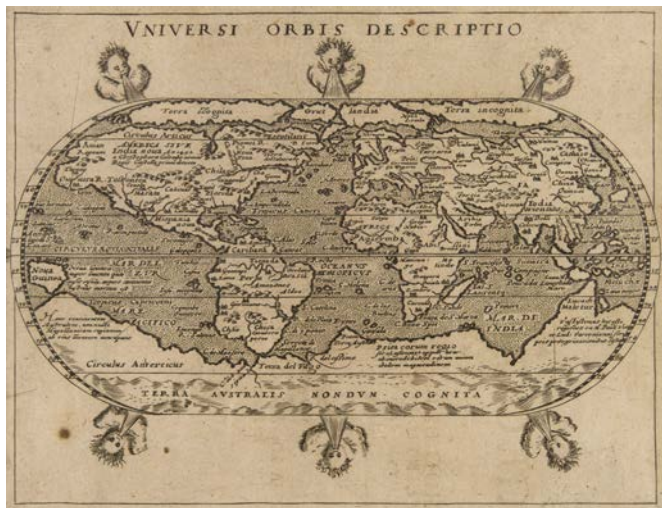
191* Worcestershire. Speed (John), Worcestershire described, Thomas Bassett & Richard Chiswell, [1676], *hand coloured engraved map, inset town plan of Worcester, large strapwork cartouche and compass rose, large margins, slight creasing, 380 x 505mm, framed and double-glazed, English text on verso, together with Morden (Robert).* Worcestershire, circa 1722, *hand-coloured engraved map, old folds, 360 x 420mm, mounted, framed and glazed*

(2) £150 - £200



192* World. Bohun (Edmund). Untitled map of the world, circa 1691, *hand coloured engraved hemispherical map of the world, found on the title page of Bohun's 'Geographical Dictionary', it is Pieter Van den Keere's map with the letters removed from the horizontal margins, 70 x 120mm, mounted, framed and glazed, together with Moll (Herman).* The World in Planisphere, [1695 or later], *uncoloured engraved hemispherical map of the world with a smaller hemisphere of a north polar projection above, with a printed title above the map 'Geography: or a particular Description of all the known parts of the earth', map size, 165 x 190mm, mounted R. W. Shirley. The Mapping of the World, nos. 547 & 571.*

(2) £100 - £200



193* **World.** Magini (Giovanni), *Universi Orbis Descriptio*, Venice, circa 1596, *uncoloured engraved map of the world after an earlier map by Abraham Ortelius, six windheads to the map borders, slight text showthrough, 130 x 175mm, mounted, framed and double glazed*
R. W. Shirley. *The Mapping of the World*, no. 195.

(1)

£150 - £200

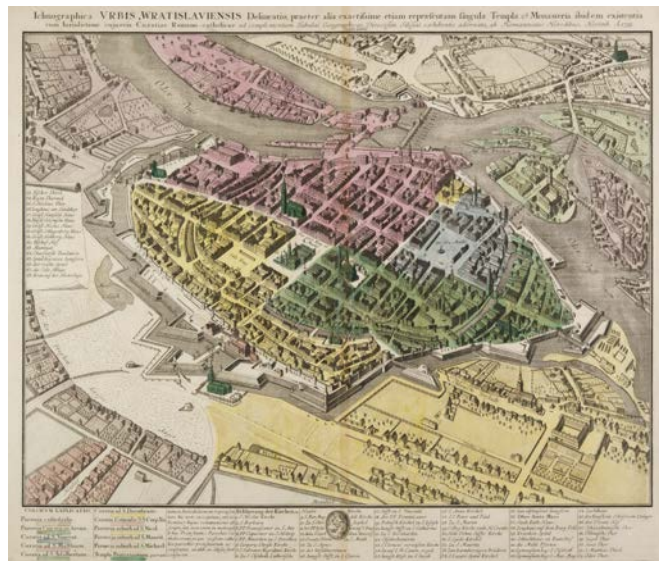


194 **World.** Stoopendaal (Daniel), *Orbis Terrarum Tabula Recens Emendata et in Lucem Edita*, Pieter Keur, Rotterdam, circa 1680, *hand coloured engraved hemispherical world map with two additional circular celestial projections, allegorical representations of the four continents to each corner, title presented in a banner cartouche, insular California, short split at head and base of the central fold and some marginal closed tears crudely repaired on verso, water-stained, 360 x 465mm, Dutch text on verso*

R. W. Shirley. *The Mapping of the World*, no. 498. This is a bible map very similar to Nicolas Visscher's earlier map of 1663 (Shirley 431). The publisher's imprint at the base of the map reads 'op nieuws verbeterd en Uytgegeven door Pieter Keur, Pieter Rotterdam de Tonge'.

(1)

£300 - £500



195 **Wroclaw (Breslau).** Homann (Johann Baptist, heirs of), *Ichnographica Urbis Wratislaviensis Delineatio, praeter alia exactissime etiam repraesentens singula Templata et Monasteria....*, Nuremberg, 1752, *hand coloured engraved city plan, descriptive text and identification key below map, 480 x 570mm*

(1)

£100 - £200

196 **Yokohama.** Sadahide (Utagawa, also known as Hashimoto or Go'untei Sadahide, 1807- 1878), *Panorama of Yokohama*, circa 1860, *large colour woodblock, printed on light-weight Japanese paper, showing the rapidly developing city of Yokohama in a panoramic view with the title above the image, slight marginal fraying and dust soiling, old folds, some wear and loss where old folds cross and slight loss to printed text on the lower left-hand margin, 670 x 1840mm*

This highly dramatic and colourful image shows the city viewed from across the bay from Kayasu or Kanagawa village. Numerous steamships from Japan, the Netherlands, United States, Great Britain, France and Russia are anchored in the harbour. The image was possibly produced to serve as a visitor's guide and souvenir. The city had rapidly expanded in the middle of the 19th century and became a successful trading port, bringing with it a mass of foreign visitors, merchants and traders. This was an opportunity which Sadahide astutely targeted as a new and lucrative market for his work. He studied under Kunisada I and was especially known for his Yokohama landscape prints and portraits. During his career, he produced over eighty-five prints of Yokohama, and visitor guides, including in 1862 'Things seen and heard at the open port of Yokohama' which depicted the Western's style of dress, appearance, and way of life.

(1)

£300 - £500

197* **Map / Print Folio Stand.** A fine George IV rosewood folio stand, with two adjustable leaves on block supports and circular feet with brass castors, usual knocks, scuffs and bruises commensurate with age, 98cm high x 66cm wide

(1)

£500 - £800



Lot 196



Lot 197



198* Globes. (Cary, John & William), A pair of 15-inch English library globes, 1818 (Celestial) & 1819 (Terrestrial), *the terrestrial composed of twelve engraved gores with contemporary hand colouring, circular cartouche with the title 'Cary's New Terrestrial Globe drawn from the most recent Geographical works with the tracks of the Principal Navigators and every Improvement of Geography to the present time', graduated equinoctial and ecliptic lines, table of equation detailing the difference between the clock and the sun and the declination of the sun for every day of the year, the celestial globe composed of twelve engraved gores with contemporary hand colouring, rectangular cartouche with the title 'Cary's New Celestial Globe on which are carefully laid down the whole of the Stars and Nebule contained in the catalogues of Wollaston, Herschel, Bode, Piazzì Zach &c. calculated to the year 1820', graduated equinoctial and ecliptic lines, the ecliptic further graduated with the signs of the zodiac, both globes with brass calibrated meridian rings and hour circle, both with wooden horizon rings with hand-coloured engraved paper rings graduated in degrees and hours, showing the points of the compass, the months of the year, the names and symbols of the houses of the zodiac, and the constellations, some slight scratching and wear to the printed surface, slight staining to the terrestrial globe, slight cracking and fraying to paper on the horizon rings, the globes are displayed within four quadrants, the terrestrial globe lacks three of the small applied bosses and the celestial lacks two, the whole supported on turned uniform columns on tripod legs, each with a glazed wooden compass supported by three stretchers, each leg with contemporary brass casters, overall height 1000mm (4 feet 4 inches), width 510mm (20 inches)*

The noted cartographer John Cary (1754-1835) worked in collaboration with his brother William, a scientific instrument-maker, to create a variety of differently sized globes, with the first example appearing in 1791. Cary was keen to show new discoveries and geographical information, and his firm's prolific output of various floor standing globes in the late 18th and early 19th century indicates that the market was enthusiastic for the latest and most up to date representations of the known world.

(2)

£15,000 - £20,000

TOPOGRAPHICAL & DECORATIVE PRINTS

All lots unfixed unless otherwise stated.



199* **Aldin (Cecil Charles Windsor, 1870 - 1935)**. The Bell at Stilton on the Great North Road, Lawrence and Bullen, 1903, colour lithograph, signed in pencil by the artist to the lower left, publisher's blind stamp to lower right, printed remarque in sanguine to lower left, laid on contemporary card (as published), 420 x 620mm, together with The Talbot at Ripley, Lawrence Bullen, 1903, colour lithograph, signed in pencil by the artist to the lower left, publisher's blind stamp to lower right, printed remarque in sanguine to lower left, laid on contemporary card (as published), 430 x 645mm

(2)

£100 - £200



200* **Aldin (Cecil Charles Windsor, 1870 - 1935)**. The Cheshire Hunt away from Tattenhole, circa 1920, colour photolithograph, signed by the artist below image to lower left on the mount, 320 x 680mm, mounted, framed and glazed, together with another unidentified image, also from 'Hunting Countries' signed by the artist in pencil below image to lower left, slight water staining to mount but not affecting image, 370 x 670mm, framed and glazed, with Mated [and] Revoked, circa 1900, pair of chromolithographs, each 365 x 595mm, uniformly framed and glazed (one with cracked glass)

(4)

£100 - £150



201* **Alken (Henry)**. The Beaufort Hunt (the set of eight), Thomas McLean, 1833, eight aquatints after W. P. Hodges, all with contemporary hand colouring, some staining, toning and spotting, occasional repaired marginal closed tears, laid on thin card, each approximately 380 x 555mm, mounted

The print titles consist of:- Going out of Kennel, Finding (in a Bog), Crossing the River Avon, Coursers Tying up their Dogs Fearful of Spoiling Sport, Hold Hard, The Chase, The Death and Treeing [and] The Return Home.

(8)

£300 - £400



202* **Allom (Thomas)**. A collection of approximately 140 views of China, from China in a Series of Views, circa 1850, engraved views of China including twenty-one with hand colouring, some duplicates, each approximately 155 x 200mm

(approx.140)

£200 - £300



Lot 203



Lot 205



Lot 206

203* **Belgium.** A collection of approximately 150 prints & engravings, 18th & 19th century, *engravings and lithographs of topographical views in Belgium, some mounted, various sizes and condition* (approx.150) £100 - £150

204* **Cotter Webb (John).** Floreat Etona (Battle of Laing's Neck), Henry Graves & Co., 1889, *uncoloured mixed-method engraving after Lady Butler (Elizabeth Thompson), slight spotting and staining and some surface abrasion, laid on later card, 720 x 610mm*

The sub-title is erroneous in that it should read (Battle of Laing's Nek). This was a major battle during the first Boer war and took place on 28th January 1881. The battle was a resounding defeat for the British who lost 84 killed, 113 wounded, and 2 captured, with the Boers reporting their losses at 14 killed and 27 wounded in what was widely regarded as a military fiasco. The British commander - General Colley - was killed a month later at the Battle of Majuba Hill, which effectively ended the war, after which Transvaal was recognised as an independent state. The italic description beneath the title describes the death of two young officers during the battle - 'Poor Elwes fell among the 58th. He shouted to another Eton Boy (adjutant of the 58th whose horse had been shot) "Come along Monck! Floreat Etona! We must be in the front rank" and he was shot immediately'.

(1) £100 - £150

205* **Daly (Cesar).** A collection of 43 plates from L'Architecture Privé au XIXme Siecle..., Lemerrier & Co., Paris, [1877], 43 *chromolithographs of interior designs for walls, panels and ceilings, each approximately 345 x 240mm, uniformly mounted, together with Wicar (Jean Baptiste, after).* A collection of 51 engravings from Tableaux, statues, bas-reliefs et camées de la Galerie de Florence et du Palais Pitti, [1786 - 93], 51 *uncoloured engraved classical reliefs, statues, tablets and cameos, each approximately 170 x 260mm, plus another 20 uncoloured engravings of classical & religious scenes and portraits, various sizes and condition*

(114) £150 - £200

206* **Dogs.** A collection of approximately 125 prints & engravings, mostly 19th century, *engravings, etchings, lithographs and mezzotints of historical scenes, portraits, genre, classical and sporting scenes, but all containing dogs, with examples by or after Franck, Petit, Condé, Boydell, Outrim, Webb, Landseer, Stock, Hogarth, Cousins, Reeve, Burford, Alken and Gangain, occasional duplicates, various sizes and condition*

(approx. 125) £200 - £300



207* **Edwards (Lionel Dalhousie Robertson, 1878 - 1966).** The Whaddon Chase, Eyre & Spottiswoode, 1927, *colour photolithograph, signed in pencil by the artist below image to lower left, FATG blind stamp, 350 x 510mm, mounted, framed and glazed, together with The Cottessmore, Eyre & Spottiswoode, 1927, colour photolithograph, signed in pencil by the artist below image to lower left, FATG blind stamp, 350 x 510mm, mounted, framed and glazed, with The Devon and Somerset Staghoues, Eyre & Spottiswoode, circa 1925, colour photolithograph, signed in pencil by the artist below image to lower left, FATG blind stamp, title added in pencil to lower right (in a different hand), ivory plaque attached to frame which reads 'From the Officers 1st Pack Brigade R. A. Oct. 14th 1925', 370 x 500mm, mounted, framed and glazed, and The Quorn, The Sporting Gallery, 1934, colour photolithograph, signed by the artist in pencil below image to lower left, 335 x 620mm, mounted, framed and glazed (glass cracked), together with The South Staffs at Lysways Hall, Eyre & Spottiswoode, circa 1927, colour photolithograph, signed by the artist in pencil to lower left, title added in pencil (by a different hand) to lower right, 380 x 500mm, mounted, framed and glazed, with another four prints similar, all signed by Edwards, various sizes and condition*

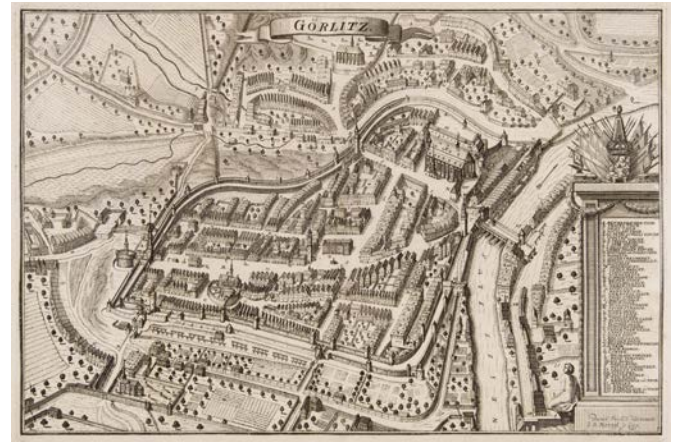
(9) £150 - £200



208* **Fashion & costume.** A mixed collection of approximately 115 prints, mid-late 19th century, a collection of engravings and lithographs with contemporary colouring, including examples from 'La Mode Illustrée', 'El Salon de la Moda', 'La Moda Elegante Illustrada', 'Le Bon Ton', 'Chic Parisien' and others similar, various sizes and condition (approx. 115) £200 - £300



209* **France.** A collection of approximately 175 topographical prints, 18th & 19th century, engravings and lithographs of French topographical views, various sizes and condition (approx. 175) £100 - £200



210* **Görlitz/Germany.** Mentzel (J. G.), Görlitz, [1714], uncoloured engraved aerial prospect after Daniel Pezold with key plate to lower right, originally published in 'Lausitzische Merkwürdigkeit', one marginal closed tear but not affecting image, one professionally repaired closed tear just touching printed image, 255 x 385mm, together with Merian (Matthäus). Die Statt Görlitz, published Frankfurt, circa 1660, uncoloured aerial prospect, 285 x 355mm (2) £100 - £150

211* **Hamilton Sir William).** Three engraved reliefs, circa 1780, three black and bistre relief engravings of Graeco-Roman figures, together with the title page to 'Collection of Etruscan, Greek and Roman Antiquities from the Cabinet of the Honble. W. Hamilton....', various sizes, uniformly mounted, framed and glazed, together with Holbein (Hans, after). A collection of seven portraits, circa 1795, seven stipple engravings (six by F. Bartolozzi and one by C. Knight), printed on pink paper in colours, each approximately 310 x 205mm, mounted, framed and glazed, with two uncoloured genre engravings after J. M. Moreau, two chromolithographs of Sevres porcelain, circa 1880 and two later impressions of classical scenes after Angelica Kauffman, various sizes and condition, all framed and glazed (17) £100 - £150



212* **Italy.** A collection of approximately 50 topographical views, 18th & 19th century, engraved and lithographic topographical views in Italy, including examples by or after Falda, Newton, Levasseur, Bowles, Heath, Dubourg and Turner, various sizes and condition (approx. 50) £150 - £200



213* **Leyden (Jock, 1908–2000).** A collection of original cartoons, 10 pen & ink drawings on wove paper, all depicting Roland Welensky in various satirical scenes, including boxing, fishing, railways, motor racing, etc., each captioned and signed, some dated 1962 or 1963, occasional light spotting and finger-soiling, sheet size approximately 38 x 58cm (15 x 22.75ins), together with two other pen & ink cartoons depicting Welensky, one by Victor Weisz, and the other by John Jackson, and a large folding hand-coloured lithograph titled *Nigeria's Leaders* by Feliks Topolski

Scottish cartoonist John Michael Leyden is best-known for his anti-apartheid cartoons as well as his 'man on the street' character Wilbur. He moved to South Africa in 1926 where he attended art school in Durban, his first cartoon appearing in the sports pages of the *Natal Advertiser* in 1927. He spent most of his subsequent life in South Africa, and for more than 50 years was a thorn in the flesh of the brutal apartheid regime there, during a career in which it is estimated that more than 20,000 of his cartoons were published. Leyden's campaign against injustice began in the late 1930s and he became South Africa's leading political cartoonist, shrugging off death threats during the Second World War when his drawings attacked the nationalists' support of Nazi Germany. During the 1950s and 1960s, his drawings sketched a biting insight into the turmoil in Rhodesia (now Zimbabwe). He said that he had "gone to the limit" with his anti-apartheid cartoons at a time when working on a newspaper was "like walking over a minefield", saying "I used to test the editor. Some editors were a bit petrified. If a cartoon was not published, I regarded it as a bit of a compliment - it was obviously too strong."

(13)

£100 - £150



Lot 214

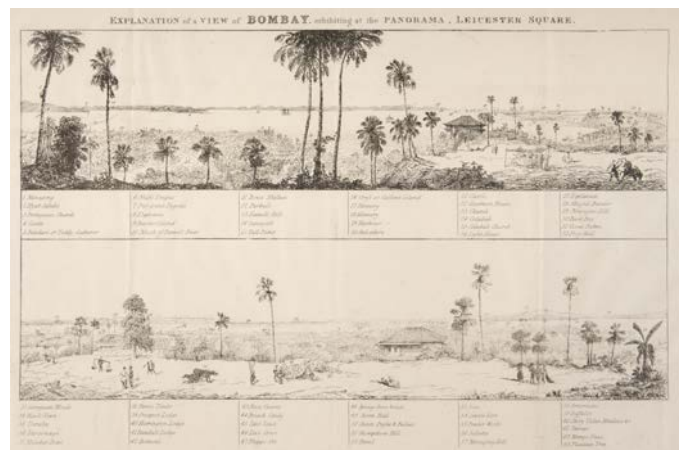
214* **Malmesbury.** Jukes (Francis), Four engraved views. circa 1789, a set of 4 aquatint views of Malmesbury Abbey, all with contemporary hand colouring, each trimmed to the image, slight marginal chipping, each approximately 330 x 450mm, with another unidentified topographical rural aquatint view, 310 x 430mm (5)
£100 - £150



215* **Ornithology.** Four prints from *Portraits of Rare and Curious Birds from the Menagery of Osterly Park*, by William Hayes, London: W. Bulmer & Co., 1794, four hand-coloured engraved plates (by Ann and Emily Hayes) comprising: *Numidian Crane*, *The Secretary (with paper flaw)*, *The Crane and Crowned African Crane* (caption burnished away), image dimensions 27.5 x 21.5cm - 30.5 x 24cm, each in matching window mounts (43.5 x 36.5cm), plus a 19th century ornithological watercolour study of a jay? approximately 23 x 20.5cm, mounted

(5)

£150 - £250



Lot 216

216 Panoramas. Barker (H. A. & Burford J.), A collection of six panoramas, 1813 – 31, comprising of:- Description of a View of the Island and Harbour of Bombay, 1831, A short Description of Badajoz and the Surrounding Country, 1813, A Description of the View of Berlin..., 1814, Description of a View of the North Coast of Spitzbergen, 1819, Description of the View of the Battle of Vittoria and the Great Victory gained by the Marquis of Wellington over the French Army under Joseph Bonaparte, 1814, [and] An Explanation of the View of Rome taken from the Tower of the Capitol, 1817, *six uncoloured wood engraved panoramas and plans, four (Badajoz, Berlin, Vittori and Rome) are 360-degree circular images, Bombay and Spitzbergen are conventional linear panoramic views, each bound with several pages of descriptive text, various sizes but the circular views are each approximately 390 x 305mm and the linear views are approximately 275 x 400mm, all individually bound in contemporary coloured paper wrappers, 8vo*

A scarce collection of wood engraved plans and descriptions of some of the numerous panoramas which were exhibited to the public by Robert Barker and then subsequently his son Henry Aston Barker, and later John and Robert Burford. The panoramas were exhibited mainly at the Leicester Square Panorama which was established in Leicester Square in 1793, Robert Barker's purpose-built panorama rotunda exhibited 360 degree panoramas, nearly all of which were painted by the proprietors.

(6) £300 – £500

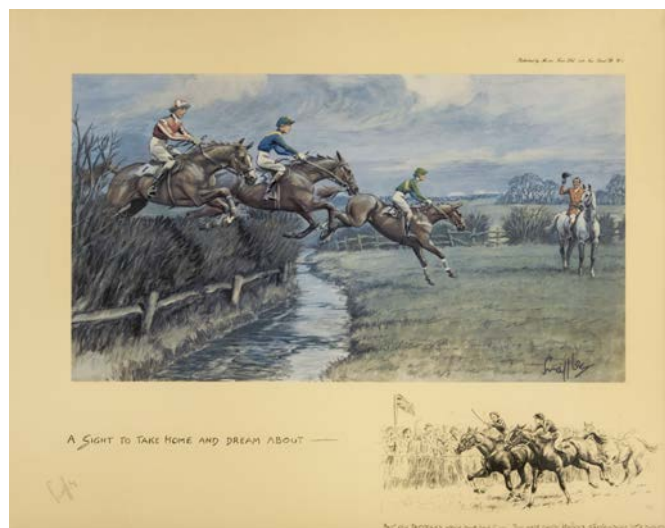


219* Payne (Charles Johnston, 'Snaffles'). John Jorrocks Esq. M. F. H. "Tell me a man's a foxhunter and I loves 'im at once", circa 1923, *photolithograph finished with watercolour, signed in pencil by the artist to lower right, snaffle bit blind stamp, uncoloured remarque of a fox crossing a ride, slight spotting, overall size 355 x 385mm, framed and glazed,*

(1) £100 – £150

220* Prints & engravings. A collection of 43 prints, mostly 20th century, a collection of sporting, genre, equestrian, natural history, maritime, 'Pears prints' and music covers, with examples by or after Aldin, Edwards, Leach and others, mostly framed and glazed

(43) £150 – £200



217* Payne (Charles Johnson 'Snaffles'). A sight to take home and dream about – But old Jorrocks would have had it – "They were nasty jealous steeple-chasin' little hussies", published Messrs. Fores Ltd, circa 1950, *colour photolithograph finished with body colour, signed in pencil by the artist to lower left, snaffle bit blind stamp, black and white remarque of the race to the finish line, overall size 490 x 620mm, framed and glazed*

A bright and clean example.

(1) £100 – £150

218* Payne (Charles Johnson, 'Snaffles'). Merry England and worth a guinea a minute, circa 1927, *colour photo-lithograph, uncoloured remarque of a fox leaping a brook, snaffle bit blindstamp, signed by artist in pencil to lower left, overall size 445 x 410mm, framed and glazed*

(1) £100 – £150



221* Prints & engravings. A large collection of approximately 125 prints, mostly 19th century, engravings, mezzotints, lithographs and etchings of military and naval scenes, music, classical, religious, genre, portraits, topographical views and natural history, including examples by Gould, Morland, Ward, Whessell, Daniell and Jones, mostly large format, various sizes and condition

(approx. 125) £200 – £300



222* Prints and engravings. A mixed collection of nine large scale prints, 19th century, engravings, photogravures and chromolithographs including two large lithographs of ships of the Royal Navy originally published in 'The Illustrated London News', together with large sporting and genre engravings by or after Luke Fildes, Edwin Landseer, Frith and Bellin, various sizes and condition (9) £100 - £150



224* Prints and engravings. A mixed collection of twenty-three prints, mostly 19th century, engravings, photogravures and lithographs of topographical views, religion, classical, portraits and dogs, with examples by or after Landseer, Jeens, Bartolozzi, Aliamet, Zobel, Phelps, Starling, Shenton and Morland, mostly large format, various sizes and condition (23) £100 - £200



223* Prints & engravings. A mixed collection of twenty-six prints, mostly 19th century, engravings, photogravures and chromolithographs of genre scenes, portraits, historical and topography, with examples by or after Landseer, Turner, Pollard, Nutter, Simmons, Davey, and Rubens, mostly large format but various sizes and condition (26) £200 - £300



225* After Thomas Rowlandson (1756-1827). A Duck Hunt in Bartholomew Lane, 19th century watercolour on paper after the hand-coloured lithograph published in Advice to Sportsmen, Rural or Metropolitan, Noviciates or Grown Persons, published by Thomas Tegg in 1809, bears signature and date lower left, sheet size 165 x 240mm (6.5 x 9.5ins), framed and glazed (1) £100 - £200



226* **Shakespeare.** A collection of 35 engravings, published by John & Josiah Boydell, late 18th century, a collection of 35 uncoloured mixed-method engravings by Thew, Fittler, Skelton, Watson, Michel, Ogbourne and others, occasional duplicates, all large format, each approximately 500 x 625mm, various condition (35) £200 - £300



228* **Sporting prints.** A mixed collection of approximately 70 prints and engravings, mostly 19th century, engravings, lithographs and gravures of falconry, fishing, cricket, fox hunting, horses and coaching scenes, including examples by or after Stock, Harris, Brierly, Reeves, Bunbury, Leech, Burford, Howitt, Prior, Fittler and Chevallier Tayler, various sizes and condition (approx. 70) £200 - £300



227* **Sporting prints.** A collection of approximately 150 prints, mostly 19th century, engravings, lithographs and etchings of fox hunting, shooting, fishing, coursing, stalking, horse racing and falconry, with examples by or after Howitt, Harris, Pyne, Alken, Parr, Burford and Scott, various sizes and condition (approx. 150) £150 - £200



229* **Switzerland.** A collection of thirteen topographical views, 19th century, engravings, aquatints and lithographs of topographical views, various sizes and condition (13) £100 - £150



230* **Szczecin/Poland** . De Hooghe (Romeyn), Verovering van Stettin, Amsterdam, circa 1677, uncoloured etching of the siege of Szczecin, short split at base of central fold, very slight staining, 430 x 535mm

A large and scare image of the siege of Szczecin. The siege was an important part of the Scanian War, 1675 - 1679, troops from Brandenburg under Frederick William "the Great Elector" captured Stettin (nowadays Szczecin) in 1677,

(1)

£200 - £300



231* **Szczecin/Poland**. Reidel (Gottlieb Friedrich), Prospect des Rossmarkktes zu Stettin, Akademische Kuntshandlung, Augsburg, circa 1780, large engraved vue d'optique with bright contemporary hand colouring, title repeated in French, 295 x 420mm, together with Bassett, (publisher). Representant les Environs du Marche aux Chevaux de Stetin en Allemagne, Paris, circa 1780, engraved vue d'optique with contemporary hand colouring, slight spotting and dust soiling, margins strengthened on verso, 285 x 450mm, with Schleuen (Johann David). Prospect des Rossmarktes zu Stettin, Berlin, circa 1780, uncoloured engraving, 205 x 315mm

(3)

£100 - £200



232* **Thorburn (Archibald, 1860 - 1935)**. Wigeon alighting, W. F. Embleton, 1927, colour photolithograph, signed by the artist in pencil below image to lower left, FATG blind stamp, 330 x 465mm, mounted, framed and glazed, together with Woodcock, W. F. Embleton, 1923, colour photolithograph, signed by the artist in pencil below image to lower left, 300 x 3290mm, mounted, framed and glazed, with Summer Partridge, W. F. Embleton, 1927, colour photolithograph, a bright clean example, signed by the artist in pencil below image to lower left, FATG blind stamp, 340 x 470mm, mounted, framed and glazed, plus Wigeon, W. F. Embleton, colour photolithograph, signed by the artist in pencil below image, FATG blind stamp, image a little faded, 420 x 300mm, mounted, framed and glazed

(4)

£100 - £200

233* **Weixelgärtner (Ed. lithographer)**. Eber von Wölfen Überfallen, Nach der Bärenjagd [and] Füchse mit dem Raube. published Druck & Verlags, Wien, circa 1880, together three tinted lithographs after F. Gauermann, with titles repeated in French and English, some mount staining and marginal spotting, typed collection labels below each image, each approximately 660 x 490mm

The titles translate as:- Wild Boars surprised by Wolves, After the Bear Hunting & Foxes with her (sic) spoil.

(3)

£100 - £150



Lot 234

234* **Vanity Fair.** A collection of 10 caricatures of Horse Racing and Jockeys, late 19th century & early 20th century, *eight lithographs of jockeys after 'Spy', 'A' and 'Lib', comprising of Tom Loates, William Griggs, B. Dillon, Charlie Wood, George Barrett, J. E. Watts, Danny Maher and Captain Wentworth William Hope Johnstone, each approximately 360 x 210mm, together with 'On the Heath' and 'The Winning Post', two special issue double-page caricatures, both from the issue without a central fold, each approximately 365 x 500mm*

(10)

£100 - £200



235* **Vanity Fair caricatures.** A collection of 25 literary figures, late 19th & early 20th century, *lithographic and photolithographic caricatures, with examples after 'Spy', 'Snapp', 'Ruth', 'Max', 'Ruth', 'Ape', 'Sic', 'Guth' and 'T.', including Thomas Hardy, Leonard Tolstoy, George Bernhard Shaw, John Stuart Mill, H. Rider Haggard, George Meredith, Henrik Ibsen and Arnold Bennett, each approximately 350 x 230mm*

(25)

£100 - £200

236* **Vanity Fair.** A collection of 27 marine & military figures, late 19th & early 20th century, *lithographic and photolithographic caricatures, with examples after 'Spy', 'Ape Junior', 'T', 'G.D.G.' and 'Pat', including 'Bobs' Roberts, Sir R. S. Baden-Powell, Lieut-Col D. P. Driscoll D.S.O and Rear-Admiral Sir Colin Keppel, each approximately 360 x 220mm*

(27)

£100 - £200

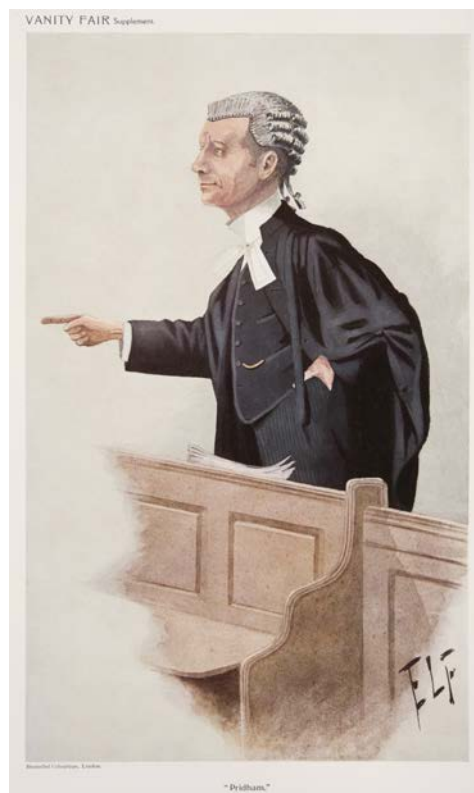
237* **Vanity Fair caricatures.** A collection of 35 legal caricatures, mostly late 19th and early 20th century, *lithographic and photolithographic caricatures, including examples after 'Spy', 'Ape', 'Ape Junior', 'WH' and 'Elf', all 'gowned and wigged', one duplicate, very occasional marginal spotting and dust soiling, each approximately 340 x 230mm,*

(35)

£150 - £200



Lot 236



Lot 237

AUTOGRAPHS & EPHEMERA



238* Alexandra Feodorovna (1872-1918, Tsarina of Nicholas II of Russia). A Russian Porcelain Easter Egg, Imperial Porcelain Factory, Saint Petersburg, early 20th century, the front of the egg decorated with a gilt Imperial cypher of Empress Alexandra Feodorovna beneath the Imperial crown, with contemporary green and red spots silk tie threaded through, 6.5 cm high

(1)

£300 - £500



Lot 239

239* Arthur (Duke of Connaught, 1850-1942, Son of Queen Victoria).

A royal presentation miniature of Prince Arthur in military dress, c. 1874, albumen print head and shoulders portrait, overpainted with watercolour and bodycolour, presented within a glazed and sealed decorative gilt desk frame by Maull & Co., 187A Piccadilly, surmounted by a crown, 14 x 10.5cm, together with a separate gilt plaque, engraved 'Hospl. Sergt. C. Roydhouse, from H.R.H. Prince Arthur, 15th April 1874', mounting pins to reverse, 2.5 x 5cm

The miniature was presented to Charles Roydhouse (1836-1881), Chelsea Pensioner and Master at the Dunmow Union Workhouse in Essex. Roydhouse was formerly a Hospital Sergeant of the Rifle Brigade (Prince Consort's Own) and probably fought with the Prince. His wife was Matron at the Workhouse which had been erected 1838-1840 at a cost of £8,000. It was designed by George Gilbert Scott and William Boyntan Moffat.

The *Westminster Budget*, 7th April 1893, reported the Prince of Wales's visit to the workhouse where he admired the framed portrait of his brother:

'The Prince of Wales took advantage of his visit to Lord and Lady Brooke at Easton Lodge to inspect the Dunmow Union Workhouse. The Prince examined every department of the building, including the infirmary and casual ward; the clothing, bedding, and dietary were also made the subject of careful inquiry; and before leaving His Royal Highness made the following memorandum in the visitors' book: "Have visited this Union with great interest, and found everything in excellent order. Albert Edward" - The Prince expressed himself particularly pleased with the appearance of the children, thoroughly approving the action of the Guardians in not providing them with a charity garb and in sending them to elementary schools in the town. His Royal Highness noticed with pleasure a portrait of the Duke of Connaught in a gold frame, upon which is inscribed "Hospital-Sergeant C. Roydhouse, from H.R.H. Prince Arthur, April 15, 1874".'

(2)

£150 - £200

there would be certain employment in this country for thousands of families by the employment of both hand and mill sawyers.

Having the advantage, in England, of the most exquisite workmanship, Deal and Wotton might be cut in the united kingdoms with such a degree of perfection as to bear a great deal of that valuable which was denominated Deal.

Tongue-cut Deals are so roughly chipped (not sawed) that, from 3/4 to half an inch must be worked off, before a good surface can be obtained; then the consumer, in this country, must continue to pay the duties on a Deal of 3" which in fact is, but 2" and all that because if they were to buy the rough timber or branch they must pay still more as a duty, independently of the waste from planing and sawing.

In all proprietors of Saw-mills have, of late years, found them losing concerns, I would rather offer my advice against them in favour of your speculation. I trust that my candour will plead in my behalf if I should differ in this occasion from your readiness.

I have the honour to be Sir

Your Lordship's most obedient and most humble servant

Wm. P. Parnell

Lot 240



Lot 242

242* Catherine II (the 'Great', Empress of Russia, 1729-1796). Document signed, 'Ekaterina' in Russian, 28 November 1791, engraved document with decorative border printed on vellum, appointing Erista Frederick Erzhemskogo, who is a doctor in medicine, as advisor to the Court of Infantry and to the rank of Colonel, several brown ink manuscript additions, boldly signed by Catherine II in brown ink to right of large waxed paper seal, a little soiling, 28.5 x 40 cm, together with an unsigned duplicate printed on paper and without seal or manuscript additions, a few short splits along folds, 29 x 41cm (2) £1000-1500

240* Brunel (Marc Isambard, 1769-1849). Autograph letter signed, Chelsea, 13 October 1816, to Viscount Keith at Purbrook near Portsmouth, offering to put up a saw mill, but advising Keith against the scheme because of the high duty on timber, 'The industry that might be brought in this country by a trifling alteration in the duties is truly great; yet it is overlooked by Government, to the great detriment of the Scotch interest in particular. I have erected a saw mill at Leith; but to the great loss of the proprietors who had common mills there before. Had the duties been laid on fir timber as it happens, probably by chance, to be on oak timber there then would be certain employment in this country for thousands of families...', then discussing the disadvantages of imported timber, two pages with integral address leaf, freefront stamp and seal tear, a little creased, 4to

The destruction of Brunel's own saw mills at Battersea led to his imprisonment for debt.

(1) £300 - £500

241* Campbell-Orde Family of Argyllshire. An archive of estate and personal papers of the Campbell-Orde family of Kilmory House, Argyllshire, circa 1820s to 1920, including an extensive collection of bundles of legal and personal letters, plus Crofters' Commission documents, receipts, invoices, notebooks with household and sundry accounts and expenses, several settlements and appointments on vellum, military papers including a Pilot's Flying Log Book for J. G. Campbell Orde, 8th Cameron Highlanders, 1916, plus some printed pamphlets, maps, newspapers, etc.

The contents of the archive date from around the time Sir John Powlett Orde, 2nd Bt., inherited Kilmory House in 1829, and much of the material relating to the next generations, including that of his son Sir John William Powlett Orde, who assumed the surname of Campbell-Orde in 1880, and Arthur John Campbell-Orde, 4th Bt., relating to his service in the 2nd Battalion The Queen's Own Cameron Highlanders, the Lovat Scouts Imperial Yeomanry and the South Argyll Volunteers, with various maps and papers relating to the Boer War and the First World War.

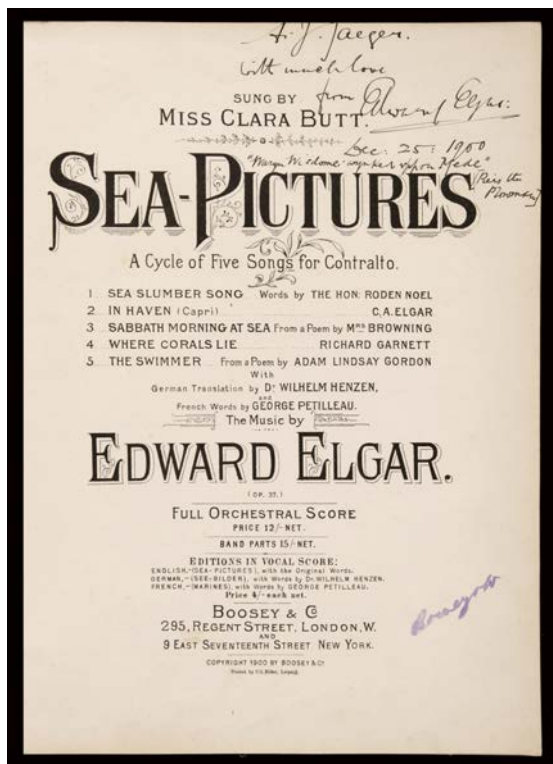
(3 tin trunks & a carton) £500 - £800

243* China. An assortment of printed ephemera of China interest, 20th century, including leaflets, trade cards, magazine extracts, etc, a total of approximately 150 items loosely contained in two modern plastic ring binders, together with a group of 39 colour-printed Hong Kong advert posters, mid-20th century, 38 x 24cm, plus a small archive of correspondence, etc, relating to H.W. Gammon, British Council, Hankow and Shanghai, including some official letterheads

(a small carton) £150 - £200



244* China: Cultural Revolution. A group of approximately 280 propaganda posters for Chairman Mao and the Cultural Revolution in China, circa 1960s, mostly colour (and some black and white), designs from photographs plus some lithographic designs from artwork, 38 x 25cm (approx 280) £300 - £400



245 Elgar (Edward, 1857-1934). Sea-Pictures, a cycle of five songs for Contralto... Op. 37, full orchestral score, 1st edition, Boosey & Co., 1900, *signed presentation inscription from the composer in black ink to title, 'A.J. Jaeger, with much love from Edward Elgar: Dec: 25: 1900 "Waryn Wisdime wykned uppon Mede" [Piers the Plowman]*, publisher's purple ink name stamp at foot of title, later ballpoint pen ownership inscription of H.J. Hoyland of Painswick to front free endpaper, dated 1974, printed auction description [Sotheby's New York, 1964] tipped onto endpaper facing, contemporary blue half calf over cloth, gilt-titled spine, rubbed, split at foot of upper joint, slim folio

A fine association copy. August Johannes Jaeger (1860-1909) met Elgar through his employment at the London music publisher Novello, becoming a close friend and advisor. Due to Jaeger's advice Elgar reworked many famous musical passages, including the climax of *The Dream of Gerontius* and the finale to his *Variations on an Original Theme (Enigma Variations)*. Jaeger was most notably immortalised in the famous ninth variation "Nimrod" in the last-mentioned work, recalling a conversation on the slow movements of Beethoven (Nimrod was a biblical hunter, a pun on the German word for hunter, Jäger).

'Despite the tireless activity of Jaeger and a dedicated Novello team working on Elgar's behalf, there were many moments of distrust between Elgar and the firm. The first occurred over the Variations, when Novello demanded what Elgar considered an unreasonable fee for an extra orchestral rehearsal at the time of the first performance. He expressed his "disgust". The disagreement was compounded by Elgar's disappointment over the royalty to be paid for the piano version of the work. The immediate result was that *Sea Pictures* was published by Boosey. They secured also, to the dismay of Jaeger, the *Cockaigne* overture, and the *Pomp and Circumstance* Marches Nos. 1 and 2', *The Cambridge Companion to Elgar*, edited by Daniel M. Grimley & Julian Rushton (Cambridge University Press, 2004) page 28.

Dr. H.J. Hoyland was Chairman of the Gloucester Festival and loosely inserted in the book is a typed letter signed to him from Brian Trowell, Heather Professor of Music at the University of Oxford, 14 June 1993. In the letter Trowell discusses the possible meaning of the *Piers Plowman* quote and suggests, 'The citation underlines Elgar's vision of himself as a humble man of merit whom the great and good passed over, and joins the others from langland that I did manage to discover...'

(1) £1,500 - £2,000

246* Elgar (Edward, 1857-1934). Autograph letter signed, Napleton Grange, Kempsey, Worcester, 15 November 1925, to Harold Brooke, regretting that he had not replied for some time, 'I have been ill with bronchitis and my correspondence is all behindhand. It is good of you to write...', two pages with integral blank, paperclip impression to upper margin, together with a contemporary typed copy

This unpublished letter marks a renewal of relations between Elgar and Novello after their disagreements over Henry Embleton's concert in Paris and Novello's omission to renew the American copyright of the *Enigma Variations*.

(1) £150 - £200

247* Elgar (Edward, 1857-1934). Autograph letter signed, Battenhall Manor, Worcester, 8 March 1928, to Harold Brooke, thanking him for 'the two Handel works which I am delighted to possess', one page with integral blank on embossed letterhead, paperclip impression at upper margin, 8vo, together with a contemporary typed copy of the letter, plus two autograph letters signed from Elgar's wife, Caroline Alice Elgar, both 1913, to Harold Brooke, asking on behalf of Sir Edward to deal with an accompanying letter and its queries, plus a small quantity of correspondence from Novello and related miscellaneous correspondence including two autograph letters from Elgar's daughter Carice to A.J.B. Littleton, 1943, one concerning copyright of the Variations

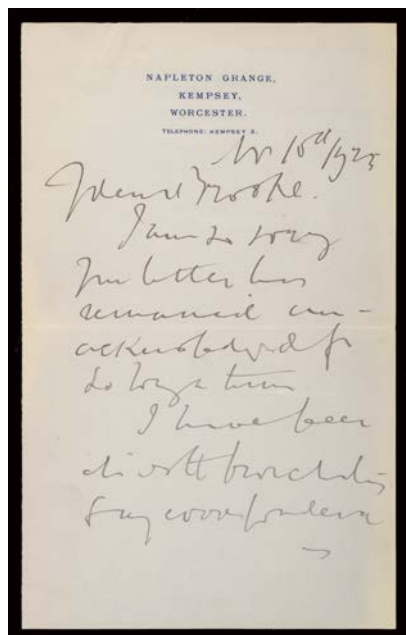
(a folder) £200 - £300

248* Madness of King George III. Autograph letter initialled from John Blackburne MP, London, 20 November 1788, to his wife, writing of Pitt's views and fears for the King, '... [Mr Pitt] took me home and in the Cage gave me the following information - That for 2 days he had expected the King to die, that he knew nothing of any symptoms of Insanity prior to the illness, that he looked upon this to be the effect of his Complaint and that tho' no one could say he would recover, there had been instances and it was by no means a lost case. That what was to be done this day, unless opposed by opposition would be an adjournment for a fortnight and a Cab[inet] of the H[ou]se peremptorily fixed for this day - but he should not wonder if something was said. Fox is not yet returned - so you see I am more at a loss what to do...' with a postscript saying that he is dining at White's that day and 'Pitt said that the cab[inet] would be peremptory and the utmost would be a few days allowed for Defaulters', 3 pages, together with a second initialled and undated letter from Blackburne to his wife, telling of Pitt the Younger and his cronies celebrating a triumph in the House of Commons and of the merrymaking at White's Club that then followed, 'At a side table was Pitt, Rose, Hamilton, Apsley, Addington and me. We were all too elated to obey the severe dictates of sober reason. J. Brooke was at the top of the long table with Steele's happy vivacity. J.B. in his good humour, Grosvenor drily seconded him. Muncaster and Dundas let nothing pass unnoticed. Nobody stirred til 10 when about 8 were left who sat with Pitt til [?]qtr 12 at night and got indeed compleatly done over. Pitt was in noble spirits...' , 4 pp., a little browning on external folds, plus a third autograph letter signed from Blackburne to his son Ireland, 22 July 1830, 'The King [William IV] keeps every body alive and is in employed all morning behind the Horse Gds in the Park ... I hear nothing now except the Cavalry have got the Mustaches shaved and look more like women - He told them if they did not get them shaved he would do it himself. Nothing new...' , one page with integral address panel, slightly browned, all 4to

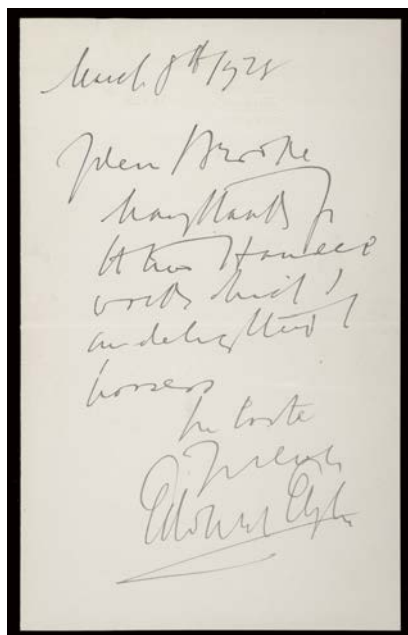
John Blackburne MP (1754-1837) of Hale Hall, Liverpool, and Orford Hall, Warrington, was a Pitt supporter.

In late October 1788, King George III descended into a bout of mental illness. He had declared that Pitt was 'a rascal' and Fox 'his friend'.

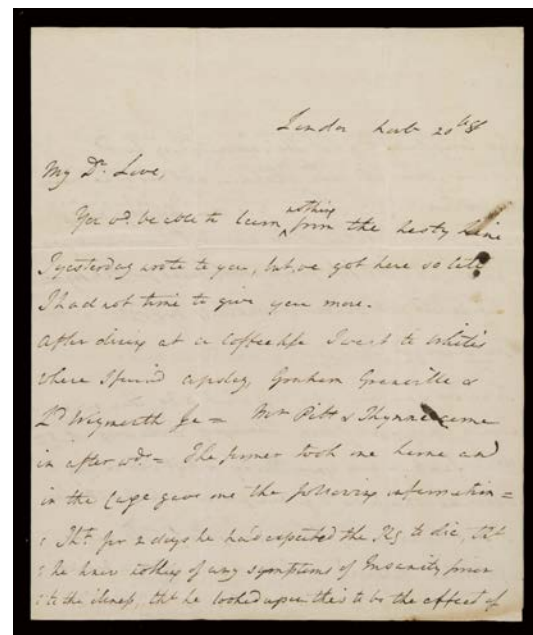
(3) £300 - £500



Lot 246



Lot 247



Lot 248



249* **Mandela (Nelson, 1918-2013)**. Close-up in a crowd of a smiling Nelson Mandela shaking hands with a smiling F.W. de Klerk [at the World Trade Centre near Johannesburg, 18 November 1993], *black and white photograph, signed by both leaders in different colour inks to lower margin, both signatures now partly faded, image 16 x 24cm, framed and glazed*

Nelson Mandela succeeded Frederik Willem de Klerk as president of South Africa in 1994.

(1)

£500 - £800

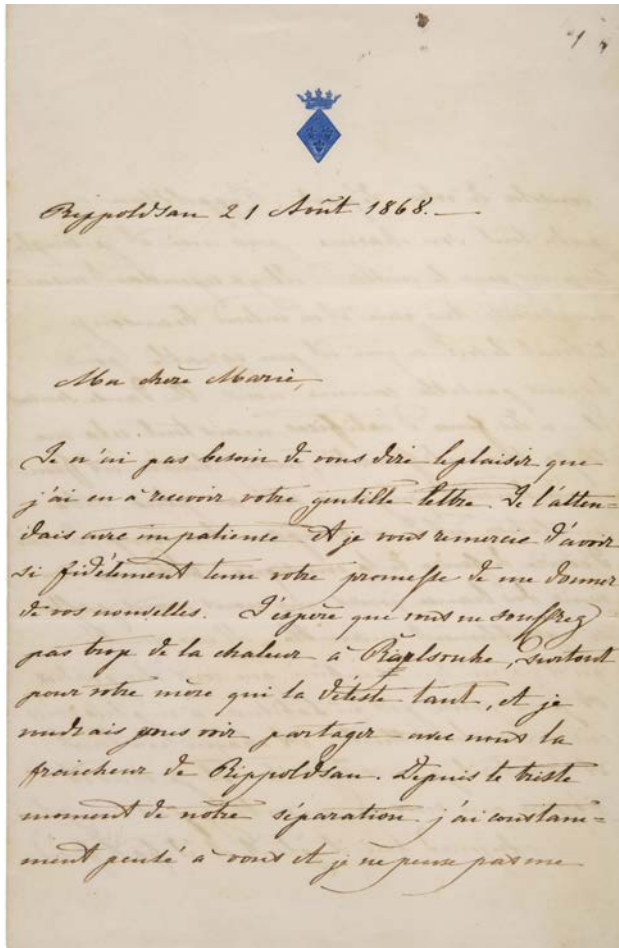


250* **Mandela (Nelson, 1918-2013)**. Nelson Mandela shaking hands with supporters in London, *colour photograph on Kodak glossy paper, signed and dated 10.4.99 in black marker pen to lower area of image, signed and dated copyright credit (10.7.96) by the photographer Martin Argles to verso, image size 15.5 x 21cm*

This was photographed on the day that Nelson Mandela received the Freedom of the City of London.

(1)

£500 - £800



251* **Marguerite Adelaide Marie of Orleans (Princess, 1846-1893).** A group of 4 autograph letters signed, 'Marguerite d'Orléans', 21 August 1868 to 20 February 1869, to her friend Marie de Glanbily, written in French in a neat italic hand in brown ink, the first letter on her personal stationery with fleur-de-lys surmounted by a crown, the last two letters on Bushy House stationery, the content intimate and passionate, informing Marie that the ring she gave her is worn around her neck constantly, giving details of family health and their movements, referring to a wedding, talking of the sad moment of their separation after meeting in Carlsruhe and saying that it seems infinitely long since she left and she cannot get used to not seeing her under the linden tree, and hoping that she has not been forgotten, in the final letter hoping that serendipity might bring them together again but not wanting to raise her hopes up, a total of 18 pages, a few scattered marks, 8vo, original envelopes with various postmarks

Princess Marguerite of Orleans was the third child of Prince Louis, Duke of Nemours and his wife Princess Victoria of Saxe-Coburg and Gotha. Through her marriage to Prince Wladyslaw Czartoryski she became a princess of the House of Czartoryski. After the death of the dowager Queen Adelaide in 1849, Queen Victoria leant Bushy House to the Duc de Nemours where the French royal family lived in exile.

(4)

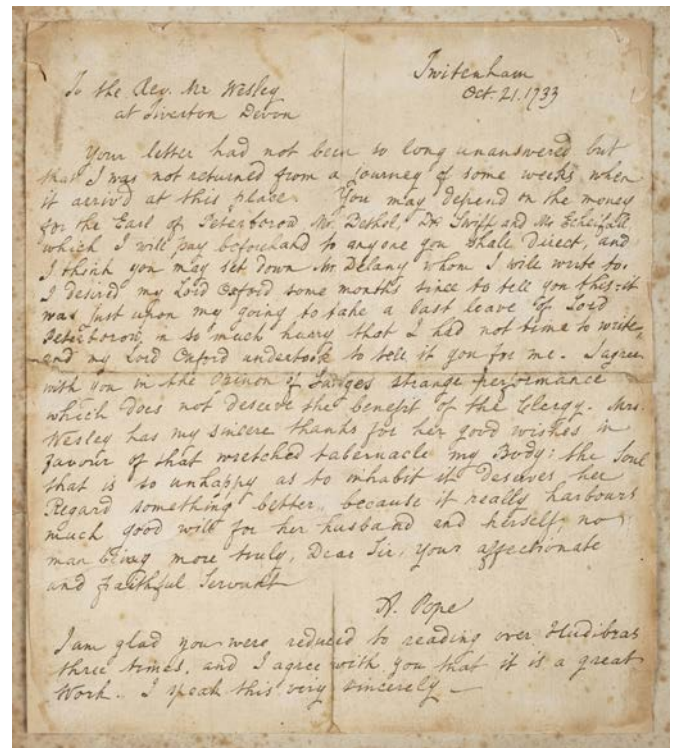
£200 - £300



252* **Nicholas II (1868-1918, Tsar of Russia from 1894).** A Nicholas II Coronation dinner napkin, 1910-11, white linen damask, tonally woven with double-headed eagles, cartouches, the cipher of Nicholas II and the dates 1910-1911, 84 x 68cm, fine condition

(1)

£300 - £500



Lot 253

253* Pope (Alexander, 1688–1744). Contemporary copy of an important letter to Samuel Wesley the Younger, 21 October 1733, single sheet of laid paper (21.8 x 19.2cm), 25 lines, written in brown ink, addressed 'To the Rev. Mr Wesley at Tiverton Devon', dated 'Twittenham, Oct. 21 1733', toned and slightly spotted, creased where folded, shallow chips and splits to corners and folds, with one small hole in intersection of folds partially obscuring one letter, old repairs verso, mounted to a 19th-century album leaf, 4to

Pope discusses the subscribers to one of Wesley's books, echoes his opinion of 'Savage's strange performance, which does not deserve the benefit of the clergy', and elegantly thanks his wife 'for her good wishes in favour of this wretched tabernacle of a body'.

The basic text is known to scholarship and included in Sherburn's edition of Pope's correspondence (1956, volume 3, p. 504), but is invariably printed either undated or dated 1735, and without the postscript here present on Butler's *Hudibras*: 'I am glad you were reduced to reading over *Hudibras* three times, and I agree with you that it is a great work. I speak this very sincerely'. It was first published in *The Gentleman's Magazine* (1787, volume 57, p. 589) as one of two letters to Wesley in the collection of contributor 'A. B.', and subsequent transcriptions seem to have relied on that recension. The other letter is from Lord Oxford, who is held to remark: 'I am very glad you was reduced to read over *Hudibras* three times with care; and I find you are perfectly of my mind that it much wants notes, and that it will be a great work'. If our letter is accurate, 'A. B.' may have borrowed Pope's postscript to flesh out Oxford's encouragement of Wesley's scholarly endeavours; if Wesley was preparing an edition of *Hudibras*, this was never published, but his work is acknowledged by Zachary Grey in his edition of 1744 (volume 1, p. xxxv).

Concerning subscribers, Pope advises Wesley: 'You may depend on the money for the Earl of Peterborow, Mr. Bethel, Dr. Swift and Mr Echersall, which I will pay beforehand and I think you may set down Mr. Delany whom I will write to. I desired my Lord Oxford some months since to tell you this'. Rogers, in *The Alexander Pope Encyclopedia* (2004, p. 323), identifies the book in question as *Dissertationes in librum Jobi*, appearing not to realise that the author was in fact Samuel Wesley the Elder, and noting that Pope 'was active in promoting the subscription campaign, as emerged from his letter to Wesley on 21 October 1735 [sic]', while Sherburn claims more plausibly that 'the reference is to subscriptions for Wesley's *Poems on Several Occasions*, published in 1736 and dedicated to Lord Oxford'. Sherburn also believed 'Savage's strange performance' to refer to Richard Savage's satirical work *The Progress of a Divine*, published in July 1735. If Pope's reference to 'the benefit of the clergy' suggests an author in holy orders he may have meant Samuel Savage's *Sermon on Submission to Divine Chastisement* (1732), or another satire, John Savage's *Horace to Scaeva* (1730).

(1) £150 - £250



254* Postcards: Far East. A collection of approximately 165 postcards of China, Hong Kong, Japan, etc., mostly early to mid 20th century, many postally used, corner-mounted in 3 broken and worn lacquered albums, oblong folio

(approx. 165) £300 - £500



255* Postcards: Far East. A group of approximately 400 postcards of Malaya and Singapore interest, 1920s and later including some late 20th century, places include Penang, Kuala Lumpur, Malacca, etc., corner-mounted and presented with occasional printed captions in 3 modern ringbinders

(Approx 400) £400 - £600



256* Postcards: Gruss Aus. A collection of 350 Gruss Aus and related lithographic postcards, circa late 1890s to 1910, mostly postally used, presented as multiples in modern plastic postcard sleeves

(350) £400 - £600



257* Postcards: Transport. A collection of approximately 700 postcards, early 20th century, *mostly featuring trams, trains, buses, etc., in various European countries, mostly postally used, corner-mounted in 5 hold postcard albums, various sizes* (approx. 700) £300 - £500



258* Postcards: UK & Ireland. A collection of approximately 1000 postcards, circa 1900s to 1920s, *mostly UK topographical interest plus some Ireland and assorted travel plus genre subjects, etc., corner-mounted in 2 contemporary cloth postcard albums, some soiling and wear, folio/4to* (Approx 1000) £200 - £300



259* Postcards: West Indies. A group of approximately 180 postcards of Cuba, Puerto Rico, Haiti, St Thomas, Virgin Islands, etc., circa 1920s/1950s, *many postally used, corner-mounted with occasional printed captions in 3 modern rexine albums* (approx 180) £200 - £300

260* Railway Ephemera. A well-presented collection of railway tickets, mostly 1950s/2000s, *mostly English and Welsh lines, plus some Irish and European interest, neatly corner mounted and presented without captions in 10 modern albums of various bindings and sizes, together with:*

4 further modern albums of Railway Ephemera including leaflets, postcards, tickets, etc, mostly 1970s and later, *including English, Welsh and Swiss interest, plus:*

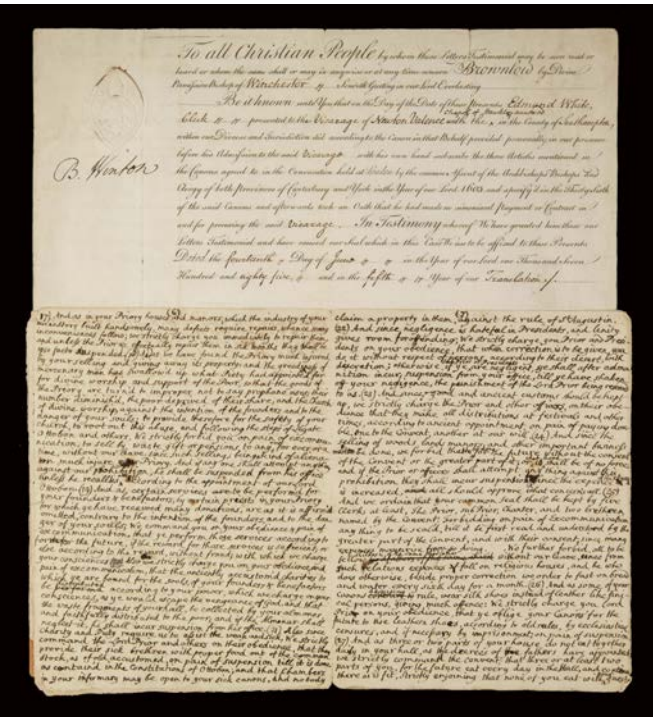
a large quantity of approx 1000 unmounted colour slides of mostly British railway interest, *unsorted strips in protected sleeves* (2 cartons) £150 - £200



261* **Victoria (1819–1901, Queen of Great Britain).** Nightgown of Queen Victoria, late 19th century, fine white linen, hand-stitched with a machine lace frill at the neckline, with royal crown and Queen Victoria's cipher 'VR' and the embroidered number '36', some small brown spots and marks, approximately 82cm length, 60cm wide at shoulders

The number '36' is presumed to mean that this was the number thirty-six of the Queen's nightgowns, royal garments being ordered in quantity and then worn in rotation.

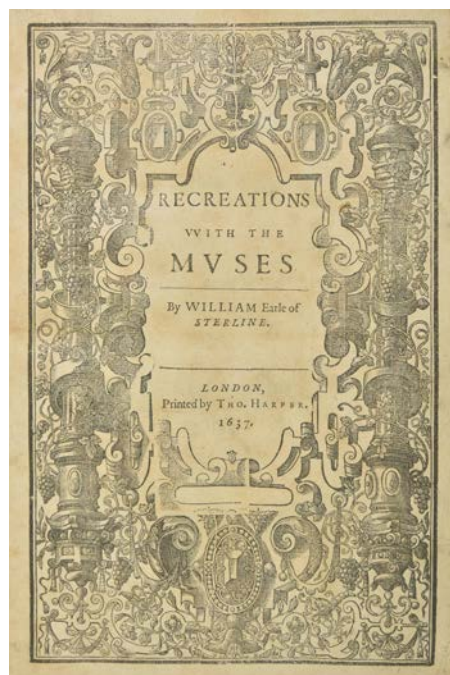
(1) £500 – £800



262* **[White, Gilbert, 1720–1793].** A pair of certificates for Edmund White's subscription to The Articles, 14 June 1785, one for White at the Rectory of Gretham in the county of Southamton, the other for the Vicarage of Newton Valence with the chapel of Hawkley annexed in the county of Southamton, both pre-printed documents with manuscript insertions, embossed paper seal and signature of the Bishop of Winchester to left margins, a little dust soiling and marginal fraying, each 20 x 32.5cm, together with a manuscript document appointing Edmund White, Clerk A.B. as Chaplain to the Right Hon. Wills, Earl of Hillsborough, 22 June 1786, signed by Hillsborough at foot with red wax seal, embossed paper duty stamps at head, some overall soiling, damp staining and marginal fraying, one page, folio (39 x 25cm), plus an 18th-century manuscript abridgement of William of Wickham's Visitation of Selbourn Priory in an unidentified hand, 10 pp., later plain wrappers, 4to (21 x 16.5cm), and a two-page manuscript copy of a poem by Gilbert White in another unidentified hand, 18th century, titled 'Upon my finding a Laurel Tree amongst the Ruins of Basing-House in Hants, Sept. 23 1741', 2 pp. with integral blank, some soiling and marginal fraying, 4to, plus two further contemporary sheets of manuscript in the same hand, one a copy of a letter from 'Brother G. White' concerning family history and Witney connections in the 17th century, the second fragment giving 18th-century birth dates of Gilbert and family, plus five further sheets of manuscript genealogical notes in more than one hand, 18th/19th century, relating to the pedigrees of the Whites of Selbourne and related, various sizes

Reverend Edmund White (1758–1838) was the son of Gilbert White of Selbourne's brother Benjamin (c. 1725–1794), the publisher. The papers of Edmund's son-in-law James Field passed to his own son Edmund, these including a Gilbert White archive which was then passed to William Grey, 9th Earl of Stamford. The origins and hands of the manuscripts here has not been determined.

(12) £200 – £300



Lot 263



Lot 264



Lot 265

263 Alexander (William, Earl of Stirling). *Recreations with the Muses*, 3 parts in one, 1st edition, London: Thomas Harper, 1637, later mounted engraved portrait frontispiece by William Richardson dated 1795, title within ornamental woodcut border, lacking front and rear blanks, one or two leaves at front with small marginal insect damage, a few leaves towards end with corners repaired, a little light soiling and water stains, all edges yellow, later sprinkled calf gilt by Cecil & Larkins, spine with red and green labels, small splits at foot of joints

Pforzheimer 5; STC 347. A few copies were issued with a portrait of Alexander by William Marshall, but these may have been added only to presentation copies. A handsome copy.

(1)

£200 - £300

264 Alighieri (Dante). *Con Nuove et Utili Ispositioni*, Lyon: Guillaume Rouille, 1571, title with woodcut device, 3 full-page woodcut illustrations, small marginal water stain to U1, a little minor toning, later ownership signature 'G. Taylor' at head of title, front endpaper partly excised, later mottled calf gilt, rubbed with some light edge wear, 16mo in 8's

Adams D106; Re-issue of Rouille's 1551 edition, with the dedication dated 1551 and new title.

(1)

£200 - £300

265 Antiphonal. A part volume containing 21 vellum leaves, 16th century, comprising 21 vellum antiphonal leaves (2 laid down to pastedowns), double-sided, staves in red, verse and notation in black (some burn-through), decorative initials in black, red & blue, some heightened in gold, one leaf with divisional title 'Incipit Dominica Resurrectonis. Adnis atutinū' and with blank to verso, few leaves torn with loss and some old repairs, sewing broken and contents loose, some soiling and marks, contemporary sheep over thick wooden boards (some worm holes to boards), brass bosses and numeral '4' in studwork to upper board, edge strips and one clasp intact, worn, large folio (leaf size 525 x 390mm, 21 x 15.5ins)

(1)

£300 - £400

266 Bible [English]. [The Bible Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages. With most profitable annotations upon all the hard places, and other things of great importance, as may appear in the epistle to the reader. And also a most profitable concordance for the ready finding out of any thing in the same contained, London: Robert Barker, 1607], general title and preliminary leaves lacking (general title provided in photocopy facsimile), Genesis commences at chapter 2 verse 19 (leaf A2), New Testament title present with decorative woodcut border, Apocrypha present, double-column black letter text, New Testament ends on folio 554, bound with:

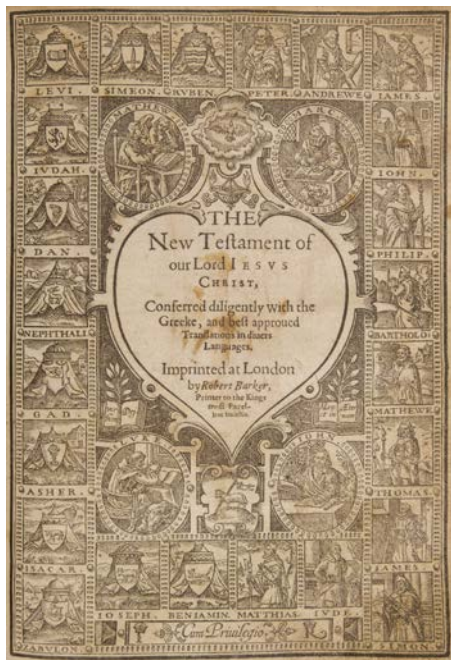
Two right profitable and fruitfull Concordances, or large and ample Tables Alphabetically..., Imprinted at London by Robert Barker, 1607, colophon dated 1607, also bound with an incomplete The Whole Booke of Psalmes, London: Company of the Stationers, 1607, some fraying to margins, dirt-soiling, dampstains, and marks throughout volume, modern black morocco-backed marbled boards, 4to (leaf size 21.5 x 15.3cm)

Herbert 291; Darlow & Moule 224; STC 2201.

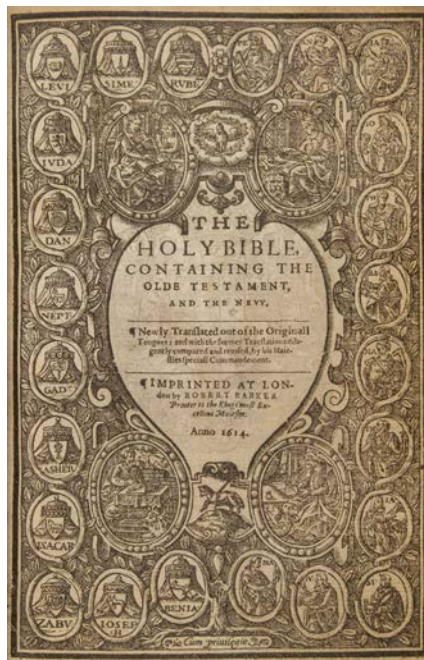
The Geneva version, translated by William Whittingham, Anthony Gilby, Thomas Sampson, and perhaps others. The leaf after 433 is misnumbered 435. The leaf after 433 is misnumbered 435. "The New Testament of our Lord Jesus Christ" has separate undated title page; register is continuous.

(1)

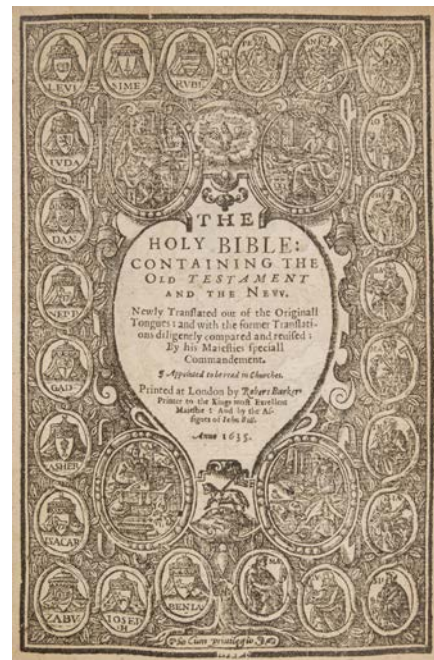
£300 - £400



Lot 266



Lot 267



Lot 268

267 Bible [English]. The Holy Bible, containing the Olde Testament, and the New, London: Robert Barker, 1614/1610, *general title and New Testament title within decorative woodcut borders (general title imprint dated 1614 & NT title imprint 1610), Old Testament text in double-column roman, woodcut illustration to first leaf of Genesis depicting Adam & Eve in the Garden of Eden, Ruth III:15 with 'she went into the citie', Proverbs XXX:4 with 'wind ... the waters', Apocrypha present (lacking final 9 leaves 2Y2-2Z8), New Testament text in single-column, woodcut map illustration of the Holy Land to New Testament, bound with an incomplete genealogies at front of volume, and incomplete Book of Psalms at rear, some toning and dust-soiling, fraying to first & last leaves, modern black morocco-backed marbled boards, 8vo Old Testament (1614) - Herbert 334; Darlow & Moule 259; STC 2236. New Testament (1610) - Herbert 305; Darlow & Moule 236; STC 2908.*

(1)

£300 - £500



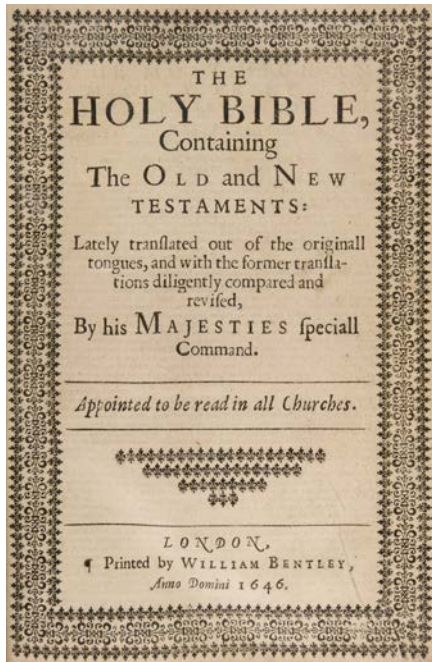
Lot 268

268 Bible [English]. The Holy Bible: Containing the Old Testament and the New, London: Robert Barker, and by the Assignes of John Bill, 1635, *general & New Testament titles within decorative woodcut border, woodcut royal arms to verso of general title, Apocrypha present, short closed tear to upper outer corner of 3G3, bound with at front The Genealogies Recorded in the Sacred Scriptures, According to every Family and Tribe..., by J.S. [John Speed], 1634, woodcut genealogies with illustration of Adam & Eve, with loosely inserted double-page woodcut map of Canaan by Speed (slightly close trimmed at head & foot), bound with at front The Book of Common Prayer, and Administration of the Sacraments ... with the Psalter or Psalmes of David, Edinburgh: Printed by the Printers to the Kings most excellent Majestie, 1633, ornamental border to title with repaired closed tear, bound with at rear The Whole Book of Psalmes: Collected into English Meeter by Thomas Sternhold, John Hopkins, and others..., London: Printed by G.M. for the Companie of Stationers, 1635, title within ornamental border, lower outer corners of F1 & F2 clipped, contents of volume with occasional close trimming at head of few leaves, one or two small ink marks & smudges, toning and some light dust-soiling throughout, armorial bookplate of J. Elderton to upper pastedown, all edges gilt, contemporary dark brown morocco, elaborate gilt decoration to boards with initials I.C. and R.C. (gilt faint), rebacked preserving original gilt decorated spine (gilt faint), upper board detached, lower board detached with spine reback, engraved silver corner pieces and three (of four) clasp attachments, some wear, 8vo (leaf size 167 x 110mm)*

Herbert 498; Darlow & Moule 386; STC 2318.

(1)

£300 - £500



Lot 269

269 Bible [English]. The Holy Bible, Containing the Old and New Testaments: Lately translated out of the original tongues, and with the former translations diligently compared and revised, By his Majesties speciall Command, Appointed to be read in all Churches, London: Printed by William Bentley, 1646, *general title and New Testament titles within decorative typographic ornamental borders, Apocrypha present, bound with at front The Book of Common Prayer: and Administration of the Sacraments: and other Rites and Ceremonies of the Church of England, London: Printed by Robert Barker, Printer to the Kings most Excellent Majesty: and by the Assignes of John Bull, 1639, title within decorative woodcut & typographic ornamental border, decorative initials, bound with at rear The Whole Book of Psalmes: Collected into English meter, by Thomas Sternhold, John Hopkins, and others, London: Printed by William Bentley, 1649, title within typographic ornamental border, all edges gilt, floral fore-edge painting depicting a vase containing stylised roses, marigolds, Campanula and Chrysanthemum etc. and bearing the date 1651, 19th century marbled endpapers, near contemporary red velvet binding, engraved silver disk to centre of upper & lower boards with initials M.B. to each, engraved silver cornerpieces and clasps, velvet to upper board with amount of small white paint(?) at foot, upper joint split, lower board detached, spine rubbed and board edges, 8vo* Herbert 591; Darlow & Moule 459.

(1)

£400 - £600

270 Bindings. The Triumphs of Temper. A Poem: in six canyons, by William Hayley, printed by J. Seagrave, Chicester, 1803, *later gilt decorated blue half morocco, hinges slightly rubbed, 8vo*, Miscellaneous Anecdotes Illustrative of the Manners and History of Europe..., printed for Longman, Hurst, Rees, Orme, and Brown, 1811, *contemporary gilt decorated embossed full calf, 8vo*, Sunshine and Storm in the East, or Cruises to Cyprus and Constantinople, 1881, In The Trades, The Tropics, & The Roaring Forties, 1886, A Voyage in the 'Sunbeam' our home on the ocean for Eleven Months, 1888, 3 volumes, all by Lady Brassy, *uniform contemporary gilt decorated red full calf, spines lightly rubbed, 8vo*, The Doctor, &c., by Robert Southey, new edition, Longmans, Green, and Co., 1865, *contemporary ornately gilt decorated blue full morocco, spine lightly faded & rubbed, 8vo*, together with other 19th century literature & reference, all in contemporary gilt decorated leather bindings, 8vo/4to

(51)

£300 - £400

271 Bindings. Lives of the Queens Of England, by Agnes Strickland, 12 volumes, 1841-8, Lives of the Queens Of Scotland, by Agnes Strickland, 8 volumes, 1850-59, Lives of the Princesses Of England, by Mary Anne Everett Green, 6 volumes, 1850-55, Memoirs of the Queens of France, by Mrs. Forbes Bush, 2 volumes, 1843, Life of Agnes Strickland, by Jane Margaret Strickland, 1887, *together with 8 further volumes by Agnes Strickland, some light toning, all edges gilt, all in uniform gilt decorated red half morocco by Sangorski & Sutcliffe, bright condition, very minor rubbing to spines, 8vo*

(37)

£300 - £500



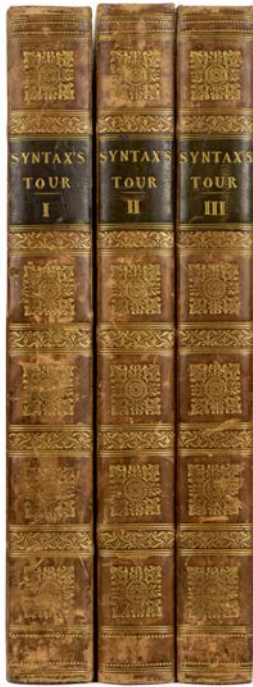
Lot 272

272 **Bindings.** Nouveaux mélanges philosophiques, historiques, critiques [by Voltaire], 3 volumes only, [Geneva], 1765, *half-titles, bookplates of Lytton Strachey (1880-1932), volume 2 damp-stained towards front, contemporary polished calf, gilt spines, joints cracked, 8vo, together with: Moralistes et philosophes par Ad. Franck, Paris: Didier et Ce, 1872, bookplate of Spencer Compton, 8th Duke of Devonshire (1833-1908), contemporary cat's-paw calf gilt, rebound with original spine laid down, 8vo, La Métaphysique d'Aristote, traduite en français pour la première fois, 2 volumes, Paris: Ebbard and Joubart, 1840, contemporary cat's-paw calf gilt, 8vo, Essais de Philosophie, par Charles de Rémusat, 2 volumes, Paris: Ladrangé, 1842, contemporary cat's-paw calf gilt, 8vo, & 10 others, French literature, not collated, sold as bindings* (23) £200 - £300

273 **[Care, Henry].** An Answer to a Paper Importing a Petition of the Archbishop of Canterbury, and six other Bishops, to his Majesty, touching their not distributing and publishing the late declaration for Liberty of Conscience, printed by Henry Hills, 1688, 24pp., *title detached, disbound, together with: [Wake, William], The Missionary's Arts Discovered: Or, An Account of their Ways of Insinuation, Their Artifices and Several Methods of Which they Serve Themselves in Making Converts, with a letter to Mr Pulton..., printed and sold by Randal Taylor, 1688, imprimatur leaf before title, modern boards with printed paper label to spine, [Fowler, Edward], An Answer to the Paper Delivered by Mr Ashton at his Execution to Sir Francis Childs: Sheriff of London, &c, together with the paper itself, printed for Robert Clavell, 1690, imprimatur leaf before title, stitched modern marbled wrappers with printed paper label to upper cover, [Penn, William], A Letter from a Gentleman in the Country, to his Friends in London, upon the Subject of the Penal Laws and Tests, printed in the year 1687, 12pp., a little soiling, disbound, plus three further late 17th and early 18th century pamphlets, all 4to* Wing C507, W246A, F1695 & P1318. (7) £200 - £300



274 **Chauliac (Guy de).** Chirurgia magna. Olim celeberrimi medici, nunc demum suae primae integritati restituta à Laurentio Jouberto, Lyon: in officina] Q. Philip. Tinghi, apud Simphorianum Beraud et Stephanum Michaellem, 1585, *woodcut head-and tailpieces and initials, approximately 54 woodcuts of surgical instruments, bound with index (80 pp., signatures alpha-kappa4; kappa4 apparently blank) not mentioned in Adams, toning, damp-stains, occasional worming to lower fore corners, shallow area of erosion to top margin of quires E-S, minor printing flaw on p. 519, contemporary limp vellum, contemporary annotations to covers, wear to extremities, loss to head of spine and front cover, ties perished, 4to (21.5 x 17cm)* Adams C1170; DSB III pp. 218-19; this edition not in Garrison-Morton, Norman or Heirs of Hippocrates. Uncommon 16th-century edition of Guy de Chauliac's great compendium of surgical knowledge, completed in 1363 and remaining the standard work on the subject until the 17th century. 'Guy regarded his book as a collection of the best medical ideas of his time ... Of some 3,300 quotations made by Guy, no fewer than 1,400 were from Arab writers and 1,100 from ancient authors ... Galen led the list with 890 different citations, but frequent references were also made to Hippocrates, Aristotle, al-Razi (Rhazes), Abu al-Qasim (Albucasis), Ibn Sina (Avicenna), Ibn Rushd (Averroes), and many other Arab or classical writers' (DSB). (1) £1,000 - £1,500



275 Combe (William). The Tours of Doctor Syntax, 3 vols., mixed eds., 1820-21, *comprising* The Tour of Doctor Syntax, in Search of the Picturesque, 7th edition, [London: R. Ackermann], circa 1820; The Second Tour of Doctor Syntax, in Search of Consolation, London: R. Ackermann, 1820; The Third Tour of Doctor Syntax, in Search of a Wife, London: R. Ackermann, [1821], *hand-coloured etched frontispiece to each volume, etched title to first & third volume, 75 hand-coloured etched plates by Thomas Rowlandson, few leaves detached in volumes 1 & 3, repaired closed tear to two leaves in volume 1, occasional spotting, some offsetting from plates to text, uniform contemporary half calf, gilt decorated spines, morocco title labels, 8vo*

(3)

£200 - £300

276 Cooper (William). The Work of Ministers represented under the Figure of Sowers. In a Sermon preach'd at Springfield, January 26 1736. At the Ordination of the Reverend Mr. Robert Breck to the Pastoral Office in the First Church there, Boston: Printed by J. Draper, in Newbury Street, 1736, [4], 26, [2]pp., *half-title present with contemporary signature James Cushing at head, title also with inscription 'James Cushings 1746, The Gift of Mr Thos. Cushing', small stab hole to some leaves throughout (without text loss), some browning, spotting and marks, side-stitched as issued, slim 8vo in 4s, together with:*

Burgess (James), The Lives of the Most Eminent Modern Painters, who have lived since, or were omitted by Mons. De Piles, London: Thomas Payne, 1754, [28], 140pp., *occasional spotting, disbound 8vo,*
House of Industry (Dublin, Ireland), An account of the proceedings of the acting governors of the House of Industry, In Dublin: annexed to their petition to the Hon. the House of Commons, of Ireland. In the Session of 1798, 68pp., *some dust-soiling and marks, disbound 8vo,*

[Edwards, George], A Catalogue of the Birds, Beasts, Fishes, Insects, Plants, &c. contained in Edwards's Natural History, with their Latin names by Sir C. Linnæus, London: J. Robson, 1776, 15, [1]pp., *disbound 4to, and other 18th & 19th century pamphlets and short works etc., all disbound or side-stitched as issued*

(approx. 30)

£200 - £300

277 Elzevir Press. A collection of four Elzevir Press titles, *including:*

1. M. Tullii Ciceronis de Officiis Libri Tres, Leiden: Ex Officina Elseviriana, 1642, *printer's woodcut device to title, contemporary vellum with yapp fore-edges, later ink ruled border to boards, 12mo,*
2. Sulpitii severi opera omnia quae extant, Amsterdam: Ex officina Elzeviriana, 1656, *engraved title, lacking front free endpaper, near contemporary gilt decorated red morocco, upper board detached, lower joint split, worn, 12mo,*
3. Q. Curtii Rufi Historiarum libri, accuratissime editi, Amsterdam: Ex Officina Elzeviriana, 1660, *engraved title, folding engraved map, 18th century calf, upper joint split, 12mo,*
4. Q. Curtii Rufi Historiarum libri, accuratissime editi, Leiden: Ex officina Elzeviriana, 1633, *engraved title with later hand-colouring, lacking front free endpaper, 18th century calf, gilt decorated spine, lacking rear board, upper board detached, worn, 12mo,* and two other antiquarian volumes, P. Ovidii Nasonis Fasti, Tristria, de Ponto &c. edente P. Biman, Enchusani : Alberti Kluppel, 1653, and Instructions de l'empereur Charles V. a Philippe II. roi d'Espagne, et de Philippe II. au Prince Philippe son fils..., The Hague: Louis & Henry van Dole, 1700

(6)

£200 - £300

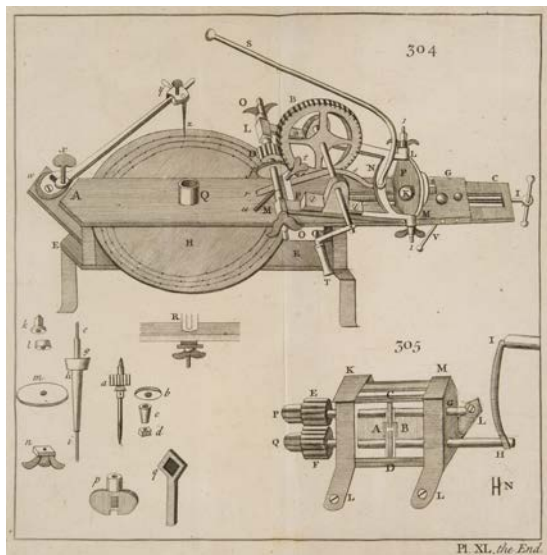
278 Emerson (William). The Principles of Mechanics. Explaining and Demonstrating the general Laws of Motion, the laws of gravity, motion of descending bodies, projectiles, mechanic powers, pendulums, centers of gravity, &c. strength and stress of timber, hydrostatics, and construction of machines. A work very necessary to be known, by all gentlemen, and others, that desire to have an insight into the works of nature and art. And extremely useful to all sorts of artificers; particularly to architects, engineers, shipwrights, millwrights, watchmakers, &c. Or any that work in a mechanical way, 2nd edition, corrected and very much enlarged, London: J. Richardson, 1758, 43 *folding engraved plates, few leaves browned and dampstained (particularly leaves N1-L2), some staining also to margins with consequent fraying, bookplate of William Downes to upper pastedown, contemporary calf, neatly rebaked, red morocco title label preserved, 4to (ESTC T77168), together with:*

Pemberton (Henry), Saggio della filosofia del signor cav. Isaaco Newton, esposto con chiarezza dal signor Enrico Pemberton con una dissertazione dello stesso su la misura della forza de'corpi in moto cavata dagli Atti filosofici d'Inghilterra Opera tr. dall'inglese. Aggiuntovi l'estratto di altra dissertazione contraria su lo stesso argomento, 2nd edition, Venice: Francesco Storti, 1745, *woodcut device to title with lower blank margin excised, 11 folding engraved plates, contemporary vellum, small 4to,*

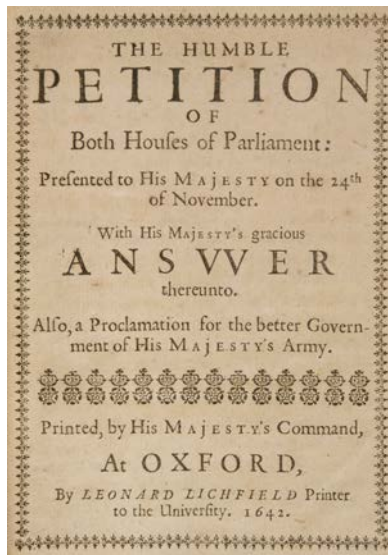
Ferguson (James), An Introduction to Elecricity, 3rd edition, London: W. Strahan & T. Cadell, 1778, 3 *folding engraved plates, contemporary calf, morocco title label, joints cracked, some dampstaining and wear, 8vo*

(3)

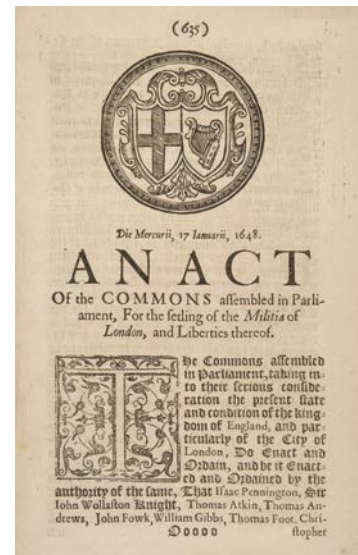
£300 - £400



Lot 278



Lot 279



Lot 280

279 [English Civil War & Protectorate]. Group of pamphlets, 1642–60, comprising:

1. The Humble Petition of Both Houses of Parliament: presented to His Majesty on the 24th of November. With His Majesty's Gracious Answer thereunto. Also, a Proclamation for the better Government of His Majesty's Army, Oxford [i.e. London]: Leonard Lichfield, 1642, 8 pp., type-ornaments, 2 woodcut factotums, later wrappers, 4to (18.2 x 13cm),

2. The Speech of the Right Honourable the Lord Fiennes, Commissioner of the Great Seal; made before His Highness and Both houses of Parliament, on Wednesday the 20th of January, 1657. Being the first day of their Sitting, 1st edition, London: Henry Hills and John Field, 1657, [2] 26 pp., edges untrimmed, modern boards, 4to (19 x 14.5cm),

3. A Faithful Remembrance and Advice to the General Council of Officers of the Armies of England, Scotland and Ireland, from Divers in Cornwall and Devon, in Behalf of themselves and sundry hundreds, cordial friends to the blessed Cause of Righteousness which God hath stated and pleaded with a stretched out Arm, in these (and in the fight of all the) Nations, 1st edition, London: L. Chapman, 1659, [2] 5 [1] pp., paper flaw affecting one letter in title, disbound, 4to (17.5 x 13.7cm),

4. A Letter of General George Monck's, Dated at Leicester 23 Jan. and directed unto Mr. Rolle to be communicated unto the rest of the Gentry of Devon, London: John Redmayn, 1660, 7 [1] pp., small marginal hole in title, disbound, spine strengthened with clear tape, 4to (19.5 x 14.8cm),

5. A Letter to General Monck, in Answer to His of the 23th of January, directed to Mr. Rolle, to be communicated to the Gentlemen of the County of Devon. By one of the Excluded Members of Parliament, 1st edition, London: for R. Lowndes, 1659 [i.e. 1660], 8 pp., pp. 5/6 repaired, disbound, 4to (18.1 x 13.8cm) ESTC R3653 ('Counterfeit London reprint'), ESTC R202081, R207766 (seven UK copies), R208113, R202935; Wing E1571, F881, F282, A861, M2809.

(5) £300 - £500

280 English Civil War. A collection of 12 Acts of Parliament, 1648–50, including:

1. An Act ... for settling of the Militia of London, and Liberties thereof, 17 Jan. 1648,
2. An Act for the Form of an Oath to be administred to every Free-Man at his Admission to his Freedom in the City of London, and in all Cities, Boroughs and Towns Corporate in England and Towns Corporate in England and Wales, 10 Feb. 1648,

3. An Act for Removing all Papists, and all Officers and Soldiers of Fortune, and divers other Delinquents from London and Westminster, and Confining them within Five miles of their dwellings; and for encouragement of such as discover Priests and Jesuits, their Receivers and Abettors, 26 Feb. 1649,

4. An Act for settling the Militaria within the Hamblets of the Tower of London, 23 May, 1649,

5. An Act ... for settling the Militia of the Borough of Southwark, and Parishes adjacent, mentioned in the Weekley Bills of Mortality, on the Southside the River Thames in the County of Surrey, with the Names of the persons entrusted therewith, 19 Jul. 1649,

6. An Act for the Continuance and Maintenance of the School and Alms-houses of Westminster, 26 Sep. 1649,

7. An Act Disabling the Election of Divers persons to any Office or Place of Trust within the City of London, and the Votes of such persons in such Elections, 14 Dec. 1649,

8. An Act Concerning the Election of Quest-men, Constables, and all other subordinate Officers whatsoever, with the City of London and Liberties thereof, 18 Dec. 1649,

9. An Act for setting apart a Day of Publique Fasting and Humiliation to be observed on Thursday the Thirteenth day of March, 1650. within the Cities of London and Westminster, and the late Lines of Communication; and on the Second day of April, 1651 in all other places within this Commonwealth. Together with a Declaration of the Grounds and Reasons thereof, 7 Mar. 1650,

10. An Act Enabling the Militia of the City of London to Raise Horse within the said City and Liberties, for Defence of the Parliament, City of London and Liberties thereof, and the parts adjacent, 4 Jun. 1650,

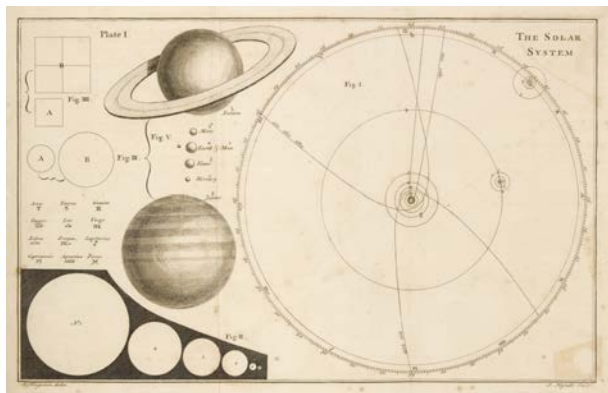
11. An Act Authorizing the Committee of the Militia of London to put in execution the Powers and Authorities contained in an Ordinance of Parliament of the Third of December, 1644 Entituled, An Orsinance of the Lords and Commons assembled in Parliament, for the raising of Money to pay the Charge of the Fortifications and Guards, and for other Necessary Uses, 18 Jul. 1650,

12. An Act Enabling the Committee for the Militia of Westminster to Raise Horse within the said City and Liberties thereof, and Parishes and Places adjacent, for Defence of the Parliament, City, and Parts aforesaid, 18 Jul. 1650,

all disbound folio

(12)

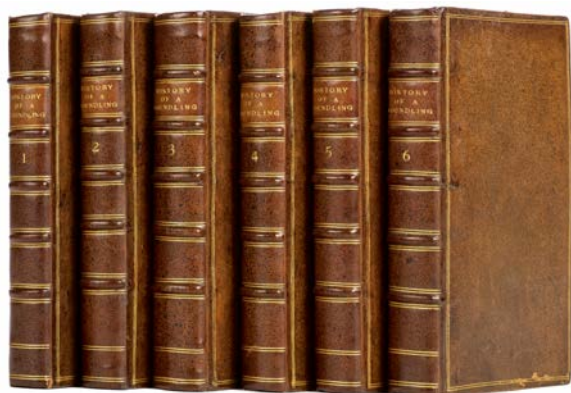
£200 - £300



281 Ferguson (James). Astronomy Explained upon Sir Isaac Newton's Principles, and made easy to those who have not studied Mathematics, 2nd edition, London: printed for the author, 1757, folding engraved frontispiece, 13 folding engraved plates, some light spotting and offsetting, contemporary previous owner signature of George Ryley to front endpaper, small tears and repairs to front endpapers, contemporary sprinkled calf, rebounded and repaired, some worming to covers, 4to

(1)

£200 - £300



282 Fielding (Henry). The History of Tom Jones, a Foundling, 6 volumes, London: for A. Millar, 1749, occasional light spotting and browning, a few leaves faintly creased where dog-eared, volumes 1 and 3 retaining either final blank or free endpaper only (the latter with offsetting from volume 2 title), volume 3 signature M2 torn in lower margin affecting catchword and signature mark recto, R3 with marginal tear not affecting text, old repair to head of R5 affecting headline verso, hole in R7 obscuring a word either side, volume 4 with closed tear through title-page sometime neatly repaired, quire B proud, volume 5 G7 with closed tear touching headline and first line of text, volume 6 F5 with closed marginal tear, contemporary sprinkled calf gilt, expertly rebounded to style, 12mo (16.8 x 10cm)

Provenance: Robert Parker FSA (contemporary armorial bookplates with elephant's head gorged); 'T Fletcher' (faded contemporary ownership inscriptions to title-pages).

Cross III p. 316 (cf. II p. 122); Rothschild 850-1.

First edition, one of 2,000 copies, with the errata leaf (volume I signature c8), the errata uncorrected, volume I p. 21 with catch-word 'lected, volume VI signature B5 unsigned, and the following cancels: I B9-10; II B4-5 and N12; III H8-10 (signed *2-*4; in Rothschild 850 H8-10 are retained as slit cancellanda), M3 and Q11; IV B1; and V N8. The stubs of the cancelled leaves are visible except in the cases of II N12 and IV B1 (though the latter is evidently tipped to the title-leaf [A]1). The second edition is sometimes referred to as the second issue, but Cross argues that Millar distributed the original types, requiring them to be entirely reset.

(6)

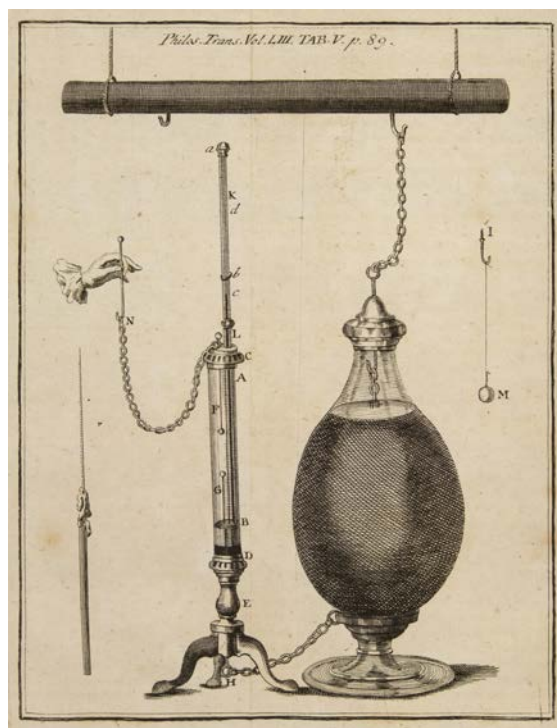
£700 - £1,000

283 Fox (George). The Great Mistry of the Great Whore Unfolded: and Antichrists Kingdom Revealed unto Destruction. In Answer to many False Doctrines and Principles which Babylons Merchants have traded with, being held forth by the professed Ministers, and Teachers, and Professors in England, Ireland, and Scotland, taken under their owne Hands, and from their owne Mouths, sent forth by them from time to time, against the despised people of the Lord called Quakers, who are of the Seed of that Woman, who hath been long fled into Wildernes. Also an Invasion upon the great City Babylon ... in this Answer to the multitude of Doctrines held forth by the many false Sects, which have lost the key of Knowledge, and been on foot since the Apostles dayes, called Anabaptists, Independents, Presbyters, Ranters, and many others; who out of their own Mouths have manifested themselves not to be of a true descent from the true Christian Churches: but it's discovered that they have been all made drunk with the Wine of Fornication received from the Whore which hath sitten upon the Beast, after whom the World hath Wondred, London: Thomas Simmons, 1659, early manuscript annotations to title and frayed to edges, last few leaves torn & frayed to upper inner blank corners, browning, spotting and few marks, contemporary blind panelled sheep, boards detached, leather torn & worn, small folio (Wing F1832; ESTC R18020), together with:

Bible [English], The Holy Bible, containing the Old and New Testaments: with Arguments prefixed to the different books; and Moral and Theological Observations illustrating each Chapter: Composed by the Reverend Mr Ostervald, Professor of Divinity, and one of the Ministers of the Church at Neufchatel in Swisserland, Translated at the desire of, and recommended by the Society for Propagating Christian Knowledge, London: Printed and Sold by all the Booksellers in Great Britain, 1799, letterpress general and New Testament titles, Apocrypha present, initial leaves frayed, some dampstaining, lacking front free endpaper, contemporary calf, upper joint cracked and some wear to extremities, small area of leather to upper board tor away, 4to

(2)

£150 - £200



Lot 284

284 **Franklin (Benjamin)**. Selection of 18th century issues of Philosophical Transactions relating to Franklin, *including*:

1. An Account of the Effects of Electricity in paralytic Cases. In a Letter to John Pringle, M.D. F.R.S. from Benjamin Franklin, Esq; F.R.S., read Jan. 12, 1758,
2. New Experiments in Electricity: In a Letter from Mr. Ebenezer Kinnersley, to Benjamin Franklin, L.L.D. F.R.S., read Nov. 18, 1762, March 24, & Apr. 14, 1763, together with:

Herschel (William), Three extracts from the Philosophical Transactions relating to Herschel, *including*:

1. Experiments for ascertaining how far Telescopes will enable us to determine very small Angles, and to distinguish the real from the spurious Diameters of celestial and terrestrial Objects: with an Application of the Result of these Experiments to a Series of Observations on the Nature and Magnitude of Mr. Harding's lately discovered Star, by William Herschel, LL.D. F.R.S., read Dec. 6, 1804,
 2. On the Direction and Velocity of the Motion of the Sun, and Solar System, by William Herschel, LL.D. F.R.S., read May 16, 1805
 3. Observations on the singular Figure of the Planet Saturn, by William Herschel, LL.D. F.R.S., read Jun. 20, 1805,
- with other 18th & early 19th century Philosophical Transactions *including*:

1. Concerning the Latitude and Longitude of the Royal Observatory at Greenwich; with Remarks on a Memorial of the late M. Cassini de Thury, by the Rev. Nevil Maskelyne, D.D. F.R.S. and Astronomer Royal, read Feb. 22, 1787,
2. An Account of a Thunder-storm in Scotland; with some Meteorological Observations. In a Letter from Patrick Brydone, Esq. F.R.S. to Sir Joseph Banks, Bart. P.R.S., read Jan. 18, 1787,
3. Chloranthus, a new Genus of Plants, described by Olaf Swartz, M.D., Communicated by Sir Joseph Banks, Bart. P.R.S., read Jun. 21, 1787,
4. Remarks on the different Temperature of the Air at Edystone, from that observed at Plymouth, between the 7th and 14th of July 1757, by Mr. John Smeaton, F.R.S., read Jan. 12, 1758,
5. An Account of the Earthquake felt in the Island of Sumatra, in the East-Indies, in November and December 1756. In a Letter from Mr. Perry to the Rev. Dr. Stukeley, dated at Fort Marlborough, in the Island of Sumatra, Feb. 20, 1757. Communicated by the Rev. Wm. Stukeley, M.D. F.R.S., read Jan. 12, 1758,
6. An Account of an extraordinary Storm of Hail in Virginia, by Francis Fauquier, Esq; Lieutenant Governor of Virginia, and F.R.S. Communicated by William Fauquier, Esq; F.R.S., read Nov. 9, 1758,
7. Observations upon the Effects of Electricity applied to a Tetanus, or Muscular Rigidity, of four Months Continuance. In a Letter to the Royal Society, by William Watson, M.D. F.R.S. Member of the Royal Colleges of Physicians of London and Madrid, and Physician to the Foundling Hospital, read Feb. 10, 1763,
8. A Discourse on the Parallax of the Sun, by the Rev. Thomas Hornsby, M.A. Savilian Professor of Astronomy in the University of Oxford, and F.R.S., read Dec. 23, 1763,
9. An Investigation of all the Changes of the variable Star in Sobieski's Shield, from five Year's Observations... by Edward Pigott, Esq. In a Letter to the Right Hon. Sir Joseph Banks, K.B. P.R.S., read Feb. 7, 1805,

few engraved plates and diagrams (some folding), plus few others extracts from Philosophical Transactions, all disbound, 4to
Sold with all faults, not subject to return.

(1)

£300 - £400

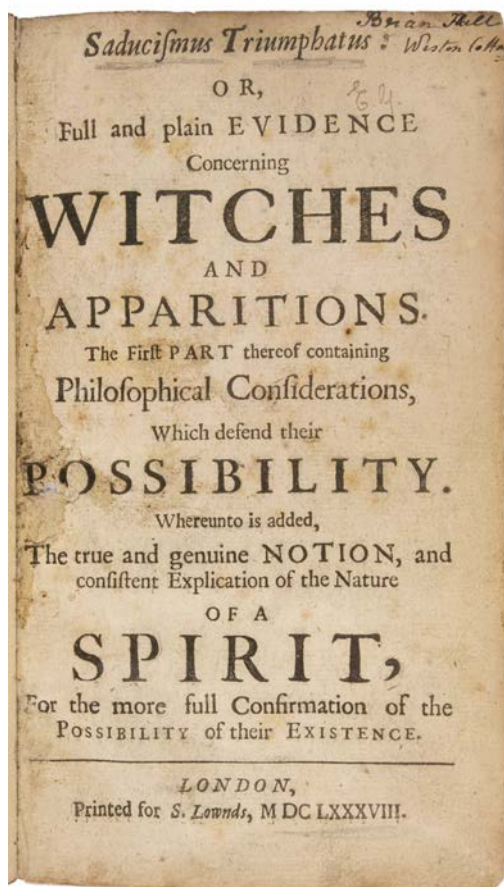


285 **[Gerbier, Balthazar]**. The none-such Charles his character: extracted, out of divers original transactions, dispatches and the notes of severall publick ministers, and counsellours of state as wel at home as abroad, London: Printed by R.I. and are to be sold by John Collins in Little Brittain, 1651, *engraved portrait frontispiece (light fraying to fore-edge margin & some offsetting), front free endpaper with early signature Anthony Anchors, contemporary sheep, some loss to upper board, worn, 8vo (Wing N1226A, ESTC R203020), together with*:

Book of Common Prayer, The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church ... together with the Psalter or Psalms of David, London: Printed by the Assigns of Thomas Newcomb, and Henry Hills, deceas'd, 1712, *title and text borders ruled in red, leaves 12-111 detached, all edges gilt, contemporary black shagreen, engraved silver cornerpieces and three (of four) clasp attachments without clasps, marked, 12mo, and a defective copy of Mercurius Rusticus: or, the Country's Complaint of the Barbarous Outrages begun in the Year 1642, by the Sectaries of this flourishing Kingdom, by Bruno Ryves, 5th edition, London: W. Mears, 1732*

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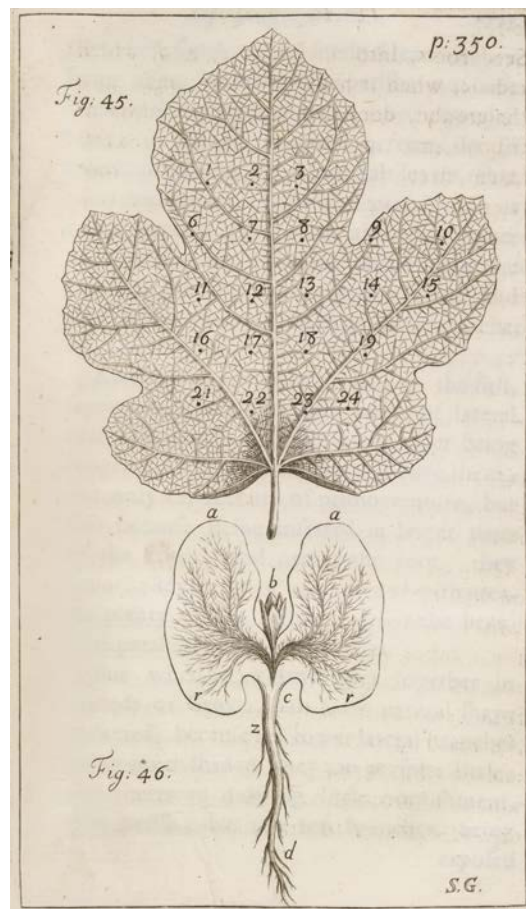
£200 - £300



286 [Glanvill, Joseph]. *Saducismus Triumphatus: Or, Full and Plain Evidence Concerning Witches and Apparitions. The First Part thereof Containing Philosophical Considerations, which Defend their Possibility. Whereunto is added, the true and genuine notion, and consistent explication of the nature of a spirit, for the more full confirmation of the possibility of their existence*, 2 parts in one, 2nd edition, London: S. Lownds, 1688, full-page engraved illustration at end, woodcut diagram illustrations, lacking preliminary leaves A2 & D4, contemporary annotations of Arthur and Mary Fox, 1699, previous owner signatures at head of title, occasional light soiling and spotting, a few short closed tears, small Gray's Court library label to front pastedown, later half roan, joints and edges rubbed, 8vo, together with a defective copy of William Drage's *A Physical Nosonomy*, 1665? (with the defective second part *Daimonomageia. A Small Treatise of Sickness and Diseases from Witchcraft*) ESTC R21671; Wing G824. First published in 1681, this collection of seventeenth century tales of witchcraft, ghosts, demons and other paranormal occurrences was Glanvill's attempt at proving these supernatural happenings were real, in order to counter the increasing scepticism at the time and Glanvill's fear that this disbelief will lead ultimately to a rejection of Christianity.

(2)

£300 - £400



287 Hales (Stephen). *Vegetable Staticks: Or, an Account of some Statical Experiments on the Sap in Vegetables: Being an Essay towards a Natural History of Vegetation. Also, a specimen of an attempt to analyse the air, by a great variety of chymio-statical experiments; which were read at several meetings before the Royal Society*, 1st edition, London: W. & J. Innys & T. Woodward, 1727, 19 engraved plates by Simon Gribelin, small marginal wormtrack to A4, previous owner inscription of Hugh Davies, 1790 to title, annotations and previous owner signature to front endpaper, bookplate of Herbert McLean Evans (1882-1971, US anatomist and embryologist and collector of science books), hinges reinforced, contemporary panelled calf, rebaked with original spine relaid, a little rubbed, 8vo

Dibner 26; Henrey 777; Norman 970; PMM 189a; Waller 11527; Wellcome III, 194. "He studied the movement of sap in plants and discovered what is known now as root pressure... He experimented on gasses and found that they were obtainable from plants by dry distillation. He was the first to realize that carbon dioxide was supplied to plants by the air and formed a vital part of the plant's food supply." (PMM). The second edition of 1731-33 contains his studies on blood pressure, making Hales "one of the founders of modern experimental physiology."

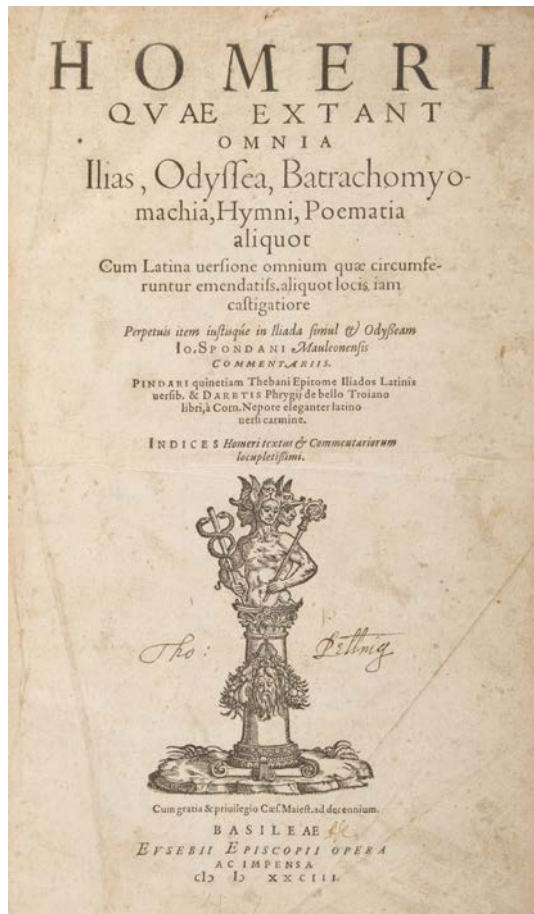
(1)

£400 - £600

288 Harris (Joseph). *The Description and Use of the Globes, and the Orrey. To which is prefix'd, by way of introduction, a brief account of the Solar System*, 9th ed., 1763, folding engraved frontispiece (repaired closed tear to inner blank margin), 6 folding engraved plates, occasional spotting, light dust-soiling and few minor marks, early inscriptions to front free blanks, endpapers renewed, contemporary calf, rebaked and corners repaired, 8vo

(1)

£150 - £200



289 **Homer.** [Opera] quae extant omnia ... Cum Latina versione ... Jo. Spondani commentariis, Basel: Eusebius Episcopus [ex officina Hervagiana], 1583, woodcut title-device and initials, Greek and Latin text in double column, main Latin text in italic and commentary in roman type, retaining blank S6 and colophon leaf 2L6, toning, title-leaf with slight loss to gutter, mounted on guard, dust-soiled and with early ownership inscription to title-page, old soiling to pp. 360-1, a few other small marks and damp-stains, modern panelled sheep, folio (33.2 x 20.4cm), together with:

Erasmus (Desiderius), Adagiorum chiliades, Basel: ex officina Frobeniana, 1539, woodcut title-device and initials, toning, damp-staining towards front gradually receding, title-leaf with fraying, dust-soiling, contemporary ownership inscriptions and marginal paper-restoration, spill-burn in a6 touching one word verso, final page similarly dust-soiled and with profuse contemporary pen-trials, a few other marks, ownership inscriptions including 'C. S. B. Buckland, Coll Merton Oxon, 22 Feb 1915' to front pastedown, contemporary calf, rebaked, restoration to extremities, folio (31.6 x 19.8cm),

Alessandri (Alessandro), Genialium dierum libri sex, varia ac recondita eruditione referti. Paris: Jean Roigny, 1549, woodcut vignette of a printing press to title-page, decorative woodcut initials (several on criblé ground), text framed in red throughout, retaining blank f8 (2H6 probably also blank and present but not identified as such in Adams), B3 with neat closed tear in gutter along frame, O1 trimmed in margin, contemporary ownership inscription to title-page, modern half calf, folio (31.5 x 20cm) Adams H767, E439, A721.

First edition of Jean de Sponde's annotated bilingual version of Homer. The first Froben edition of Erasmus' *Adagia* appeared in 1520, and Alessandri's work was first published in 1522.

(3)

£600 - £800



290* **Illuminated printed leaves.** Six leaves from a Book of Hours, printed on vellum, early 16th century, each printed in black to both sides with single-column latin text, woodcut illustrations and decorative borders, two leaves with 5 hand-coloured & illuminated illustrations and several illuminated initials and decorative line fillers, remaining four leaves with one or two small illuminated initials, leaf size 21.3 x 14cm (8.5 x 5.5ins)

(6)

£250 - £350



291 [Italy]. Five manuscripts, 18th-19th century, comprising:

1. 'Annali e memorie scritte da Giovanmaria Zappi Tiburtino', c.1750, [1] 4-14 1-57 78-126 59-77 127-199 212-244 leaves, leaf 31 loose, leaves 44-5 with transverse tears, pencilled note to front pastedown ('Order of material differs from original, in which are wanting pp. 42-44 and 82-100 ...'), text-block loose in contemporary vellum covers (soiled, loss to foot of spine, 4to (26.5 x 19.5cm),
2. 'Miscellani atiquaria' [spine-title], c.1775-1800, *sammelband* of some 11 texts in different hands (titles including 'Notizie istoriche della citta e territorio di Pisa', 'Delle Isole di Giglio, Giannutri, e di alcuni vestigie di antiche fabbriche esistenti nell'isola dell'Elba presso Portoferraio ... fatta nel ... anno 1760', 'Relazione distinta dell'isola di Lustica', and similar), approx. 170 leaves in total, large watercolour genealogy of Roman emperors bound in (opening to 50.5 x 35.5cm), third-bound text (2 leaves) torn, penultimately-bound text (69 leaves) waterstained, contemporary vellum, folio (32.5 x 22cm),
3. 'Raccolta di memorie istoriche della terra di Belvedere. Dall'epoca del suo nascimento da ostra citta antichissime nel Piceno. Fina al tempo presente ... Presentata dal sacerdote Antonio Mei alle signorie illustrissime de'pubbliche rappresentanti di detta terra', 1810, [2] 200 [2] pp., watercolour plan to final leaf, contemporary half vellum, folio (34.5 x 22.8cm),
4. 'Dioecesis Albanensis Prophana Pars. I [...Albanensis Dioecesis Sacra seu Series Chronologica Episcoporum Albanensium Pars II]', c.1700 and later, pp. 5-40 42-109, 1-6 [2] 7-43 [3] 43-200, bound with numerous related manuscript documents and fragments (approximately 60 leaves in total), several 17th- and 18th-century Italian pamphlets and one vellum document (pencilled date 1633), text-block near loose in contemporary vellum, folio (28 x 19.5cm),
5. 'Breve notia della vera origine di Casa Malatesta che servira per confutare l'opinione del ... Christoforo Verucchino e per risposta alli di lui fondamenti. Del Signore Martino Pervitali da Civitella', 1690, 19 leaves (apparently extracted from a larger work, with pagination 131-149), calligraphic title in green ink, woodcut arms mounted to initial blank, late-19th/early-20th-century marbled half calf, rebaked, 8vo (21 x 14cm)

Provenance 1) Thomas Ashby (1874-1931), British archaeologist in Italy and director of the British School at Rome (items 1-4 only: 1-3 with bookplate, 4 with manuscript purchase note to front pastedown); 2) Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool (all items).

The *Annali e Memorie di Tivoli* of Giovanni Maria Zappi (1519-1596) was not published until 1920.

(5)

£700 - £1,000

292 **Josephus (Flavius)**. Histoire des Juifs, traduite sur l'original grec reveu sur divers manuscrits par Arnauld d'Andilly. Edition nouvelle, enrichie de quantité de figures en taille-douce, Amsterdam: widow of Schippers, and Hendrik Wetstein, 1681, engraved additional title-page, approximately 227 engraved vignettes throughout the letterpress, tissue-repairs in A6 and L1, without final blank?, contemporary mottled calf, headcap consolidated, wear to foot of front joint, folio (30.8 x 19.5cm), together with:

Pausanias, [Greek title] Graeciae descriptio accurata ... cum Latina Romuli Amasaei interpretatione. Accesserunt Gul. Xylandri et Frid. Sylburgii annotationes, ac novae notae Joachimi Kuhni, Leipzig: Thomas Fritsch, 1696, half-title, title-page in red and black with engraved vignette, Greek and Latin text in double column, occasional browning, spill-burn in 2R3, front free endpaper excised, contemporary panelled calf, rebaked, wear, folio (33.4 x 20.5cm),

Noris (Enrico), *Historia Pelagiana, et dissertatio de synodo V. oecumenica, in qua Origenis ac Theodori Mopsuesteni Pelagiani erroris auctorum justa damnatio exponitur*, Leuven: Hendrick Schelte, 1702, pp. [2] 4 [6] 217 [13] 119 [7] 175 [5] 132 34, library plate, related ink-stamp to title-page verso, contemporary half vellum, folio (36 x 22.5cm)

Provenance (Pausanias): Sir John E. Swinburne, 6th Baronet (1762-1860), politician and patron of the arts, with bookplate.

VD17 547:697701A (Pausanias).

(3)

£300 - £500

293 **[Lenthall, William]**. Mr. Speakers Speech, with His Majesties speech to both houses of Parliament, at the passing of the bill for tonnage and poundage: being an answer to Mr. Speakers Speech and the presenting thereof, 22. June 1641, printed in the yeare, 1641, [8] pp., title within ornamental woodcut border, some heavy spotting, disbound, together with:

A Declaration of the Lords and Commons assembled in Parliament, setting forth the grounds and reasons that necessitate them at this time to take up defensive arms for the preservation of His Majesties person, the maintenance of the true religion, the laws and liberties of this Kingdom, and the power and priviledge of Parliament, printed for Edward Husbands and John Franck, 1642, 16 pp., title within ornamental woodcut border, disbound, plus:

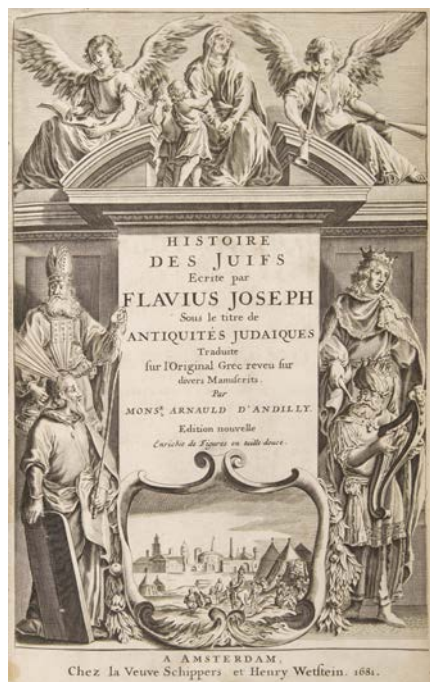
An Ordinance of the Lords and Commons assembled in Parliament, for the speedy raising and leavying of money thorowout the whole kingdom of England, and dominion of Wales, for the reliefe of the common-wealth, by taxing such have not at all contributed or lent, or not according to their estates and abilities, printed for Edward Husbands, 1643, two copies, titles within ornamental woodcut borders, woodcut initials, some spotting, one copy with old ink underscoring and somewhat soiled and browned, both uncut, stab-stitched as issued, plus:

A second vindication of a short treatise of tythes lately written, and accepted against by a second printed paper, styled, tythes totally routed by Magna Charta, &c..., printed for Thomas Heath, 1653, 16 pp., some browning, modern wrappers, plus four others similar of a contemporary date, disbound, all 4to

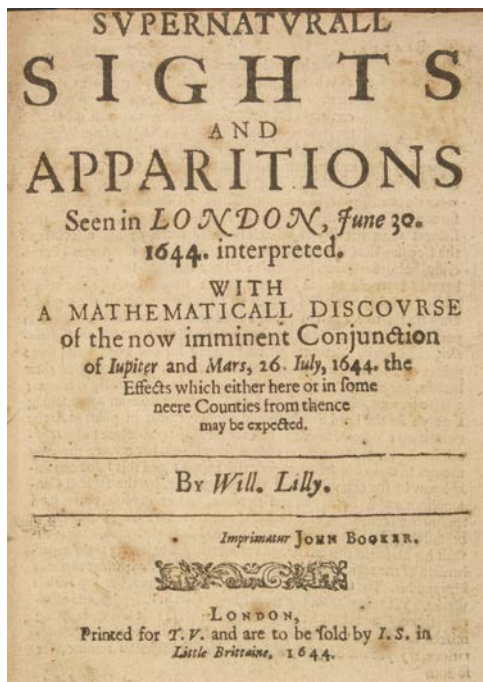
Wing L1089, E1450, E2051 (2 copies), & S2336.

(9)

£200 - £300



Lot 292



Lot 294



Lot 297

294 **Lilly (William)**. Supernatural Sights and Apparitions seen in London, June 30.1644. interpreted. With a mathematicall discourse of the now imminent conjunction of iupiter and mars, 26 July, 1644, the effects which either here or in some neere counties from thence may be expected, 1st edition, printed for TV, 1644, 16 pp., 2 large zodiacal woodcuts to text, upper margin of title cut close, some spotting and browning, errata slip pasted to blank lower margin of final page, 19th-century armorial bookplate of Sir William Grace, 19th-century half roan, soiled and somewhat worn, 4to

Wing L2249.

(1)

£200 - £300

295 **[M., W.]**. The Queens Closet Opened, Incomparable Secrets in Physick, Chirurgery, Preserving and Candyng, &c. which were presented unto the Queen: by the most Experienced Persons of the Times, many whereof were had in esteem, when she pleased to descend to private recreations, Corrected and reviewed, with many new and large additions: together with three exact tables, London: Printed by J.W. for Nath. Brooke, 1668, an incomplete copy comprising [12].191.[1].71-106.[4]pp. only, (without portrait frontispiece, several leaves of text and bound without The Queens delight at rear), some leaves of text repaired with archival tissue, lower hinge broken where final part of work removed, modern full calf with amateur leather label to spine, 12mo (Biting 595 & Wing M93), together with other defective 17th century cookery and related including The Queens Closet Opened, 1663 (A Queens Delight present at rear); The Accomplished Ladies Delight, 7th edition, 1696, and two others, mostly disbound and in a poor state Sold with all faults, not subject to return.

(5)

£300 - £400

296 **Machiavelli (Nicholas)**. The Works of Nicholas Machiavel, Secretary of State to the Republic of Florence. Newly translated from the Originals; illustrated with Notes, Anecdotes, Dissertations, and the Life of Machiavel, Never before published; and Several New plans on the art of war, by Ellis Farnsworth, 2 volumes, London: Thomas Davies, Thomas Waller, R. & J. Dodsley, et al., 1762, occasional spotting and marginal browning, contemporary speckled calf, gilt decorated spines with contrasting morocco labels, joints split, some wear to extremities, 4to

(2)

£200 - £300

297 **[Marlorat, Augustin]**. Genesis cum Catholica expositione Ecclesiastica, id est ex uniuersis probatis Theologis ... excerpta, a quodam verbi Dei ministro, diu multumque in Theologia versato..., Morgiis: Sumptibus Ioannis le Preux & Eustathii Vignon, 1584, printer's woodcut device to title, ownership stamp and early annotation to title, some early marginalia, dampstaining to mostly to lower outer corners, late 19th century calf with bevelled boards, without title label, upper board detached, worn, thick 8vo, together with:

Bible [Latin], Biblia Sacra, sive Testamentum Vetus, Ab Im. Tremellio et Fr. Iunio ex Hebraeo Latine redditum, et Testamentum Novum, a Theod. Beza e Graeco in Latinum versum..., Amsterdam: Ioannem Ianssonium, 1648, engraved title, initial leaves lightly creased, without front free endpaper, contemporary vellum with yapp fore-edges, light soiling, 8vo,

Luther (Martin), A Commentarie of M. Doctor Martin Luther upon the Epistle of S. Paul to the Galathians: First collected and gathered word by word out of his preaching, and now out of Latine faithfully translated into English for the unlearned, London: Imprinted by Richard Field, 1616, woodcut device to title (torn with loss and lined to verso), sewing broken and few leaves loose, dust-soiling and few marks, contemporary calf, lacking spine, worn, 4to,

(3)

£200 - £300

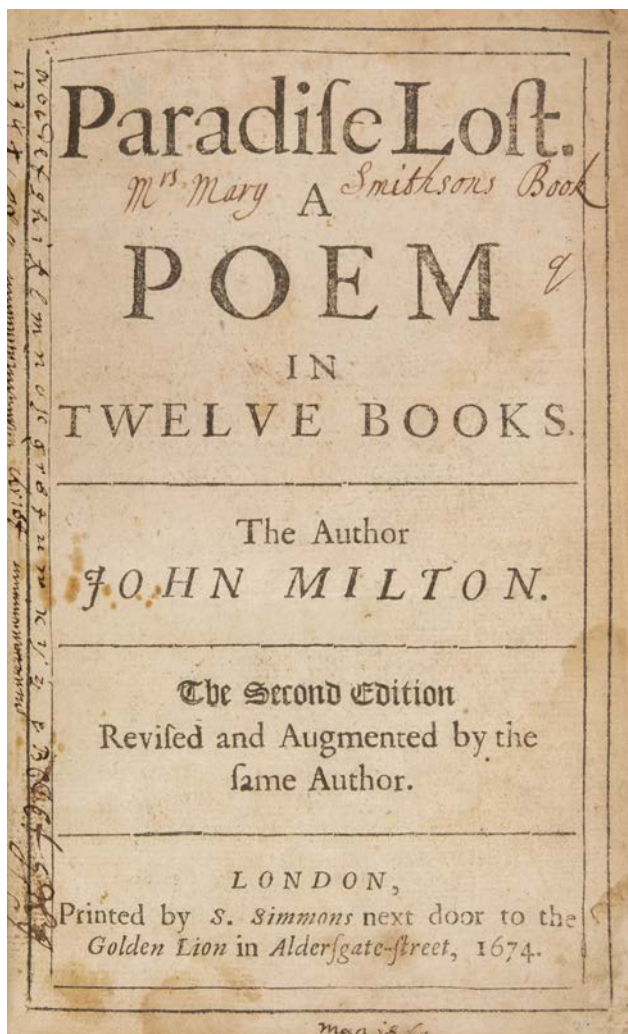
298 **Martin (Benjamin)**. The Young Gentleman and Lady's Philosophy, in a continued Survey of the Works of Nature and Art; by Way of Dialogue, volumes, 2nd edition, corrected, London: Printed and Sold by W. Owen, and by the Author, 1772, half-title to volume 1, 53 engraved plates (many folding, two plates torn with loss and one other torn and repaired), some offsetting, bookplate of Rev. H.S. Cotton to upper pastedowns, contemporary calf, gilt decorated spines with contrasting morocco labels, 8vo, together with:

Wyld (Samuel), The Practical Surveyor, or the Art of Land-Measuring made Easy, 4th edition, corrected & enlarged, London: W. Johnston, 1760, 7 folding engraved plates (including frontispiece), some toning and scattered spotting, contemporary sheep, upper board detached, lower joint split, some wear to extremities, 8vo,

Hales (Stephen), Statical Essays: containing Vegetable Statics; or, an Account of some Statical Experiments on the Sap in Vegetables [& Haemastatics; or, An Account of some Hydraulic and Hydrostatical Experiments made on the Blood and Blood-Vessels of Animals], 2 volumes, 4th & 3rd editions respectively, London: Wilson & Nicol, 1769, crossed-through signature at head of titles, 18 engraved plates (of 20), some toning and scattered spotting, contemporary sheep, contrasting spine labels, rebacked and corners repaired, board edges worn, 8vo

(5)

£150 - £200



Lot 299

299 **Milton (John)**. Paradise Lost. A Poem in Twelve Books. The second edition, revised and augmented, London: printed by S. Simmons next door to the Golden Lion in Aldersgate-street, 1674, [8] 333 [1] pp., engraved portrait frontispiece, woodcut initial, final blank discarded, frontispiece repaired, trimmed and mounted, quires A-B damp-stained, title-page somewhat marked, slightly chipped at lower fore corner, and with contemporary annotations including a transcription of the alphabet and numbers along the gutter, light damp-staining to lower fore corners from quire K, M1 and R7 each with loss at lower fore corner just touching one letter in R7 verso, closed tear in O1 with old repair in fore margin recto, later sheep, rubbed, loss to lower spine-compartment, front joint cracked but firm, 8vo (16.4 x 10.2cm)

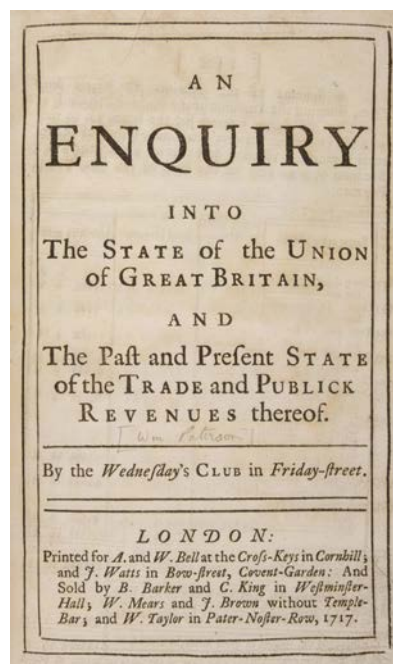
Provenance: 'Mrs Mary Smithsons Book' (contemporary ownership inscription to title-page).

ESTC R13351; Grolier Withers to Prior 605 (not mentioning the final blank); Wing M2144; not in Pforzheimer.

'In this second edition the number of books in the poem has been increased from ten to twelve by dividing Books VII and XII into two each, and by adding three new lines to the beginning of Book VIII, and five new lines to Book XII. The "Argument" ... is also divided, and the separate parts prefixed to the books to which they severally apply. Milton's nephew, Edward Phillips, in his "Life of John Milton", 1694, states that these changes were made at Milton's direction' (Grolier). The second edition is also important for containing Andrew Marvell's commendatory poem 'On Paradise Lost'. According to ESTC the frontispiece is not found in all copies.

(1)

£1,000 - £1,500



300 **[Paterson, William]**. An Enquiry into the State of the Union of Great Britain, and the Past and Present State of the Trade and Publick Revenues thereof, by the Wednesday's Club in Friday-Street, 1st edition, printed for A. & W. Bell... and J. Watts, 1717, initial blank [A1] present, a little minor spotting, contemporary panelled calf, gilt-lettered spine label, rubbed, slightly cracked at head of upper joint, 8vo

Goldsmiths' 5339; Kress 3030. Rare with the initial blank.

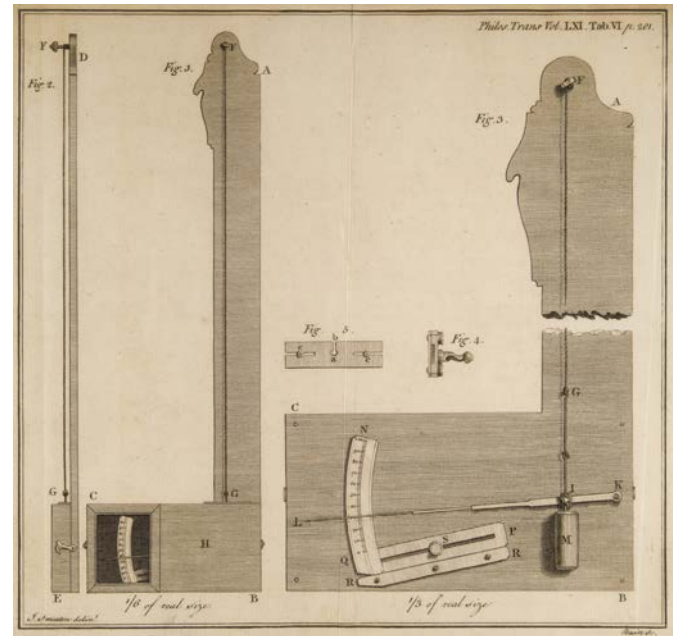
This is the last work written by Paterson, the founder of the Bank of England, possibly at the request of Robert Walpole who based his 'Sinking Fund' (a fund for the discharge of the capital of the national debt) on the measures advised by Paterson. As part of this scheme, the South Sea Company agreed to accept a decrease of one per cent in the interest due to them from the government in return for trading privileges.

(Zero)

£300 - £500

301 Philosophical Transactions. A collection of disbound articles, some defective, from Philosophical Transactions, 18th century, including:

1. An Account of the several Earthquakes which have happen'd in New-England, since the first Settlement of the English in that Country, especially of the last, which happen'd on Octob. 29, 1727. Communicated to the Royal Society by Paul Dudley, Esq; F.R.S. in a Letter to the Secretary, Nov. 13. 1727,
 2. An Account of a new-discovered Species of the Snipe or Tringa: In a Letter to the Rev. Tho. Birch, D.D. F.R.S. from Mr. George Edwards, Librarian of the College of Physicians, read May 5, 1757,
 3. Observations upon the Comet that appeared in the Month of September and October 1757, made at the Royal Observatory by Ja. Bradley, D.D. Astronomer Royal, F.R.S. and Member of the Royal Academy of Science at Paris, read Dec. 22, 1757,
 4. An Account of an Encrinus, or Starfish, with a jointed Stem, taken on the Coast of Babadoes, which explains to what kind of Animal those Fossils belong..., In a Letter to Mr. Emanuel Mendes da Casta, F.R.S., by John Ellis, Esq; F.R.S., read Dec. 17, 1761,
 5. An Account of the Eclipse of the Sun, October 16, 1762, in a Letter from Mr. Samuel Dunn, to Mr. James Short, M.A. and F.R.S., read Dec. 16, 1762,
 6. An Account of the Nyl-ghau, an Indian Animal, not hitherto described, by William Hunter, read Feb. 28, 1771,
 7. Description of a new Hygrometer, by Mr. John Smeaton, F.R.S., read March 21, 1771,
 8. Account of a Mole from North America: In a Letter to Dr. Maty, Sec. R.S. from the Hon. Daines Barrington, F.R.S., read May 15, 1771,
 9. Variation of the Compass, as observed on board the Endeavour Bark, in a Voyage round the World. Communicated by Lieut. James Cook, Commander of the said Bark, read Nov. 21, 1771,
 10. Transitus Veneris & Mercurii in eorum Exitu à Disco Soli, 4to Mesis Junii & 10mo Novembris, 1769, observatus. Communicated by Capt. James Cook, read Nov. 21, 1771,
 11. Description of a Method of measuring Differences of Right Ascension and Declination, with Dollond's Micrometer, together with other new Applications of the same, by the Rev. Nevil Maskelyne, B.D. F.R.S. Astronomer Royal, read Dec. 12, 1771,
 12. A Supplement to a former Paper, concerning Difficulties in the Newtonian Theory of Light, by the Rev. S. Horsley, LL.B. F.R.S., read Dec. 19, 1771,
 13. Observations on the Graduation of Astronomical Instruments; with an Explanation of the Method invented by the late Mr. Henry Hindley, of York, Clock-maker, to divide Circles into any given Number of Parts, by Mr. John Smeaton, F.R.S.; communicated by Henry Cavendish, Esq. F.R.S. and S.A., read Nov. 17, 1785,
 14. Particulars relative to the Nature and Customs of the Indians of North-America. By Mr. Richard Mc Causland, Surgeon to the King's or Eighth Regiment of Foot. Communicated by Joseph Planta, Esq. sec. R.S., read Feb. 16, 1786,
- and others similar, engraved plates & diagrams (some folding), some fraying, dust-soiling and few marks, disbound 4to*
Sold with all faults, not subject to return.
(a small carton)



£400 - £600

302 Philosophical Transactions. volume 33 & 69, part 1, London, 1726 & 1779, volume 33 containing 14 (of 15) folding engraved plates, few leaves detached at front and some plates frayed, contemporary panelled calf, crudely rebacked, worn, 4to, volume 69, part 1 containing 3 folding engraved plates, armorial bookplate of William Constable Esq. F.R.S. & F.A.S. to upper pastedown, contemporary half calf, red morocco title label, joints cracked, 4to

Volume 33 includes:

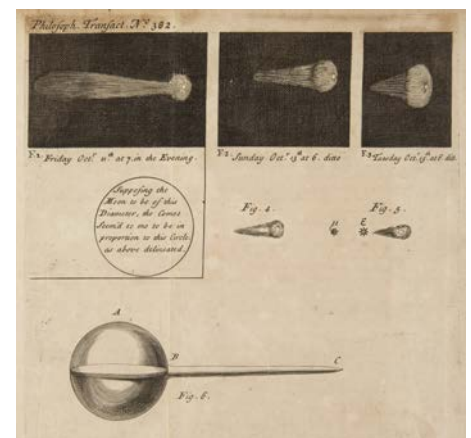
Observations upon the Comet, that appear'd in the Months of October, November, and December, 1723, by Rev. Mr. Bradley; A catalogue of fifty plants from Chelsea Garden, presented to the Royal Society for the year 1723, by the Company of Apothecaries of London, pursuant to the Direction of Sir Hans Sloane; Observations of the eclipses of the first satellite of Jupiter, communicated by his Excellency William Burnet, Esq., Governor of New York; Barometri novi descriptio, a D.G. Fahrenheit; An account of the appearance of Mercury, passing over the Sun's Disk, on the 29th of October, 1723 determining the mean motion, and fixing the nodes of that planet's orb, by Edmund Halley; Remarks upon the observations made upon a chronological index of Sir Isaac Newton, translated into French by the Observer, and publish'd at Paris, by Sir I. N.; A short account of the Anomalous epidemic Small-pox, beginning at Plymouth in August 1724, and continuing to the month of June 1725, by Dr. Huxham.

Volume 69 includes:

Observations on the total (with duration) and annular eclipse of the Sun, taken on the 24th of June, 1778, on board the Espagne, being the Admiral's ship of the fleet of New Spain, in the Passage from the Azores towards Cape St. Vincent's, by Don Antonio Ulloa, F.R.S. Commander of the said Squadron, communicated by Samuel Horsley; Account of the effects of lightning on board the Atlas, by Allen Cooper, Esq. Master of the Atlas East India-man. In a letter to Joseph Banks; Account of the method of cultivating the Sugar Cane, by Mr. Cazaud, communicated by Joseph Banks.

(2)

£200 - £300



303 Philosophical Transactions. Collection of approximately 12 disbound numbers of Philosophical Transactions, 1669-96, contents *includes*, Corporis Cylindroidis Hyperbolici, elaborandis Lentibus Hyperbolicis accommodati, Auth. Christophoro Wren L.L.D., Jun. 21, 1669, and A Chronological Accompt of the several Incendium's or Fire of Mount Aetna, Jun. 21, 1669, (plus a duplicate of same issue, both with engraved folding plate), also with other extracts including: A Letter, subscribed W. Tenon, concerning Dr Papin's new Water-Engine, December 1685; Eclipsis Lunae totalis cum Mora, Anno 1685; An extract of a letter from Senoir Ciampini, to Dr. Croon, concerning a late Comet seen at Rome, 1685, Mar 23, 1685; Johannis Hevelii, Consulis Dantiscani, Annus Climactericus. gedani 1685. In Folio. Wherein (amongst other things) he vindicates the justness of his Celestial Observations, against the exceptions by some made to the accuracy of them, etc., and others similar, few engraved plates (some folding), all leaves loose, poor condition, some marginal fraying and few closed tears, all disbound 4to

Sold with all faults, not subject to return.

(approx. 12)

£200-300

304 Plutarch . Vite di Plutarco Cheroneo de gli huomini illustri Greci et Romani , 2 volumes , Venice: appresso Gabriel Giolito de' Ferrari, 1569, printer's woodcut device to titles (close-trimmed at foot), decorative woodcut initials, some browning and spotting, armorial bookplate of Marchionis Salsae and William Ward, 3rd Viscount Dudley & Ward (1750-1823) to upper pastedowns, 18th century vellum, morocco title labels to spines, 4to

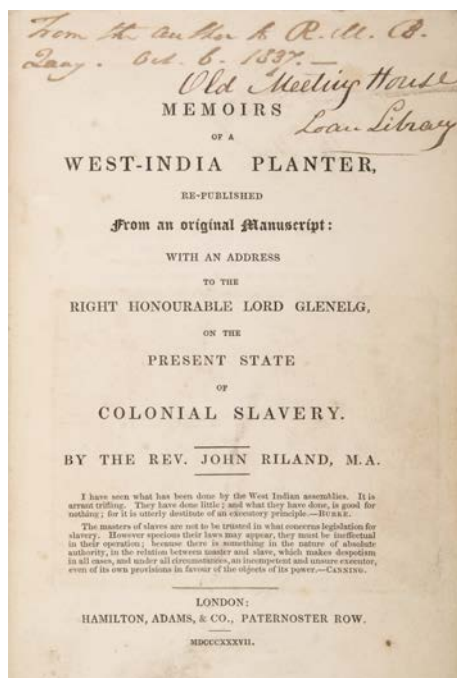
(2)

£100 - £150

305 Rapin de Thoyras (Paul). The History of England, as well ecclesiastical as civil..., done into English from the French... by N. Tindal, 15 volumes, Dublin: R. Gunne & G. Ewing, 1726-32, titles printed in red and black, near-contemporary ink ownership signature of John Richards to each title, a little scattered minor spotting and a little trivial worming, contemporary calf with contrasting leather labels to spines, rubbed, some insect damage with leather surface loss to most covers, 8vo

(15)

£150 - £200



Lot 306

306 Slavery. Memoirs of a West-India Planter, re-published from an original manuscript: with an address to the Right Honourable Lord Glenelg on the present state of colonial slavery, by the Rev. John Riland, 2nd edition, London: Hamilton, Adams & Co., 1837, advertisement leaf, a little light soiling, 'Library of the Dissenters' Old Meeting-House, Scarborough' printed label cut and pasted to title verso, 'Old Meeting House Loan Library' ink inscription to title, with a presentation inscription from the author dated Oct. 6. 1837 at head of title, United College, Bradford library label to front pastedown, original cloth-backed boards, lower joint splitting, spine label chipped, some fading and corner wear, 8vo, together with Testimonies Concerning Slavery, by Moncure Daniel Conway, 2nd edition, London: Chapman & Hall, 1865, a couple of leaves with crease marks, shelf number to front endpaper, original cloth gilt, small tears and chips at spine ends, 8vo,

The Lost Continent; or, Slavery and the Slave-Trade in Africa, 1875, by Joseph Cooper, 1st edition, 1875, folding map, advertisement leaf at end, slight soiling to title, original green cloth gilt, spine darkened, a few stains, 8vo,

Liverpool and Slavery: An Historical Account of the Liverpool-African Slave Trade. Was it the cause of the prosperity of the town?, by a Genuine "Dicky Sam", 1st edition, Liverpool, 1884, folding wood-engraved plate of the Slave Ship "Brookes" of Liverpool (small repairs and tears to folds), The Liverpool Underwriters' Association triangular ink stamp to plates margin and title, press cuttings pasted front and rear (offset to dedication), hinges tender, original cloth gilt, a little rubbed with a few marks, slight lean, 8vo

(4)

£300 - £400

307 Smith (Godfrey). The Laboratory; or, School of Arts: in which are faithfully exhibited, and fully explain'd, I. A variety of curious and valuable experiments in refining ... gold ... II. Choice secrets for jewellers ... III. Several uncommon experiments for casting in silver ... likewise in wax ... IV. The art of making glass ... painting upon ... glass ... delf-ware. V. A collection of very valuable secrets, for the use of cutlers ... joiners ... bookbinders, distillers ... limners, &c. ... marbling books or paper. VI. A dissertation on the nature and growth of salt-petre ... other ... chymical experiments.—VII. The art of preparing rockets, crackers, fire-globes ... VIII. The art and management of dying silks, worsteds, cotton ..., 3rd edition, London: James Hodges & T. Astley, 1750, engraved frontispiece, some light dust-soiling, upper pastedown with skinned paper surface where bookplate removed, contemporary calf, worn at head of spine, extremities rubbed, 8vo, together with:

Duméry (C.J.), Combustion sans Fumée de tous les Combustibles, Paris: Librairie Scientifique, Industrielle et Agricole de Lacroix-Comon, 1856, 32pp., folding table at rear, contemporary half calf, slim 8vo,

Deleuze (J.P.F.), Instruction Pratique sur le Magnetisme Animal, Paris: J.G. Dentu, 1825, library label and stamp to title, scattered spotting, contemporary calf-backed marbled boards, paper label at foot of spine, 8vo,

Pigeaire (J.), Puissance de l'Electricite Animale, ou du Magnetisme vital et de ses rapports aec la physique, la physiologie et la medicine, Paris: Dentu, Germer Bailliere & l'Auteur, 1839, ink stamp to half-title, original printed wrappers, worn & loose, ink stamp to upper cover, 8vo,

Cernuschi (Henri), M. Michel Chevalier et le Bimetallisme, Paris: Librairie de Guillaumin et Cie., 1876, scattered spotting, original printed wrappers, loose and spine worn, 8vo

(5)

£150 - £200

(2) £150 - £200

BSB-Ink-T106; Gofr T101; GW M45485; HC 15432*; ISTC it00101000. Second Grüninger edition; the first, printed in 1496, was the second illustrated edition of Terence, after Trechsel's edition of 1493. Grüninger innovatively used interchangeable panels for his woodcuts, and provided a full-page pictorial *dramatis personae* for each play.

(1) £6,000 - £8,000





310 **Virgil.** Publii Virgilii Maronis Opera, per Johannem Ogilvium edita, et sculpturis Æneis adornata, London: Thomas Roycroft for William Wells & Robert Scott, 1663, title in red & black with manuscript name, torn and repaired, 97 engraved plates and full-page illustrations only (of 104, some by Hollar & Lombart), one folding engraved map, without frontispiece and portrait, decorative engraved headpieces and initials, long closed tear to U4 & L4, some plates and text leaves repaired, dampstaining and mottling throughout, endpapers renewed, contemporary gilt panelled calf, rebacked, remnants of gilt decorated spine preserved, corners repaired, folio

Wing V601.

(1)

£250 - £350



Lot 311

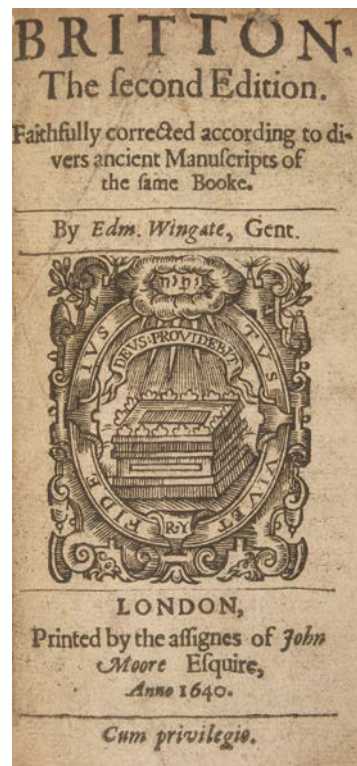
311 **Wingate (Edmund).** Maxims of Reason: or, the Reason of the Common Law of England, 1st edition, by R. & W. L. for W. Lee [and others], 1658, text mainly in blackletter, initial blank discarded, worm-track to foot of quires Q-S touching a few words, diminishing thereafter, title-page slightly marked and with contemporary ownership inscription 'Ex libris Philippi Caryll' to head, signed bookplate of Nathaniel Lindley, Baron Lindley (1828-1921), English judge, contemporary calf, rebacked and recornered, worn, folio (29 x 17.5cm), together with:

An Exact Abridgement of all Statutes in Force and Use, upon the 4th day of January, in the year of our Lord 1641/42. Faithfully extracted out of the said statutes, from the beginning of Magna Carta, 3rd edition ('corrected and amended'), London: by T. R. for Henry Twyford and Tho. Dring, 1659, without free endpapers, occasional light damp-staining, small hole in 2A1, minor worming in lower margin towards centre of volume, contemporary sheep, modern label and blind-stamped dated to spine, front joint split at ends, 8vo (16.5 x 10cm),

A Plain and Familiar Method for Attaining the Knowledge and Practice of Common Arithmetic, 19th edition ('additions and emendations ... entirely new, are added by James Dodson'), London: for C. Hitch [and others], 1760, engraved frontispiece, light browning, bookplates and ownership inscriptions of the Smith Barry family of Marbury Hall, Cheshire, contemporary mottled tan calf, gilt spine, extremities rubbed, 8vo (19.6 x 12cm),

and 3 other copies of An Exact Abridgement (2 of the 1700 edition, one of the 1704 edition, the latter with bookplate of Sir William Baird of Newbyth, 1654-1737), and 2 other copies of the Arithmetic (1708 and 1735, the latter with bookplate of Philip, 2nd Earl of Stanhope, 1714-1786), not collated, contemporary calf, one rebacked, 8vo

ESTC R10401 (Maxims), R215608 (Abridgement, third edition; six UK copies), T86938 (Arithmetic); Sweet & Maxwell 244.10 (Maxims), 566.34 (Abridgement); Wing W3021 (Maxims), E905A (Abridgement, third edition).
(8) £400 - £600



Lot 312

312 **Wingate (Edmund, editor).** Britton. The second edition. Faithfully corrected according to divers ancient Manuscripts of the same Booke, London: assignes of John Moore, 1640, woodcut title-device and initials, text mainly in black letter, toning, occasional light spotting and damp-staining, dust-soiling to outer leaves including title-page, title-page nicked along top edge, contemporary calf, rebaked and relined, 16mo (14.6 x 8.2cm), together with:

Wingate (Edmund), The Exact Constable, with his Original, and Power in all Cases belonging to his Office ... The fifth edition, whereto is added, the Office of a London Constable, London: for Henry Brome, Thomas Passenger, and Thomas Sawbridge, 1680, damp-staining to outer leaves, 18th-century ownership inscriptions to blanks, contemporary sheep, rebaked and relined, tips worn, 12mo (14.8 x 7.6cm),

ibid., The Body of the Common Law of England ... The second edition corrected and amended, London: for H. Twyford and Roger Wingate, 1655, pp. [4] 90 [2] 76 [46], lacking signature G1, and possibly [superscript 3]C8 (probably blank) if called for (ESTC also calls for [6] leaves between parts 1 and 2, not [2] as here), toning, occasional staining, contemporary calf, rebaked and relined, 16mo (14 x 8.2cm),

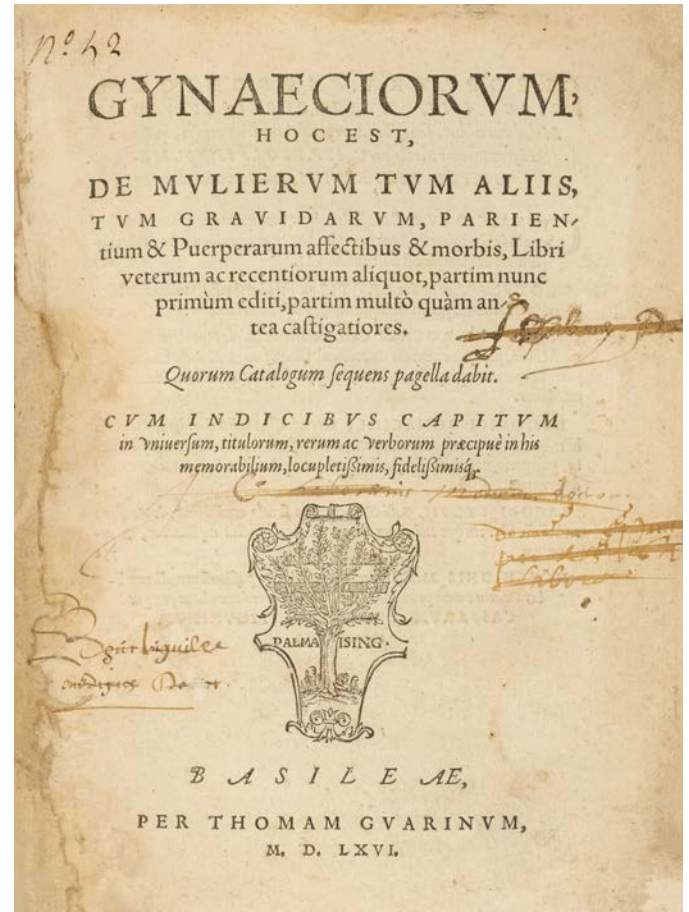
ibid., Arithmetick ... The seventh edition, very much enlarged ... by John Kersey, London: by S. R. for R. S. and are to be sold by J. Williams, 1678, armorial and Bibliotheca Lindesiana bookplates of the earls of Crawford, contemporary calf, rebaked, free endpaper renewed, autograph letter from James Stevens Cox FSA (1910-1997) laid in, 8vo (17.2 x 10.7cm),

ibid., Arithmetick ... The eighth edition, very much enlarged ... by John Kersey, London: by E. H. for J. Williams, 1683, bookplate of William Charles Meuron, 7th Earl Fitzwilliam (1872-1943), contemporary calf, rebaked, 8vo (17.1 x 10.8cm)

ESTC S106709, R220029 (six copies world-wide), R220028 (four copies in UK libraries), R9795 (Arithmetick, seventh edition), R203214 (Arithmetick, eighth edition); STC 3804 (Britton); Sweet & Maxwell pp. 52.11 (Britton), 236.21 (Exact Constable), 242.46 (Body); Wing W3016 (Exact Constable) W3007 (Body), W3001 (Arithmetick, seventh edition), W3001A (Arithmetick, eighth edition).

Britton, 'the first legal treatise in the French of the knightly families who ruled the shires rather than the Latin of the clerks of the king's household' (ODNB), was first published c.1533, and is so named owing to its attribution to the 13th-century bishop and justice John le Breton (d.1275).

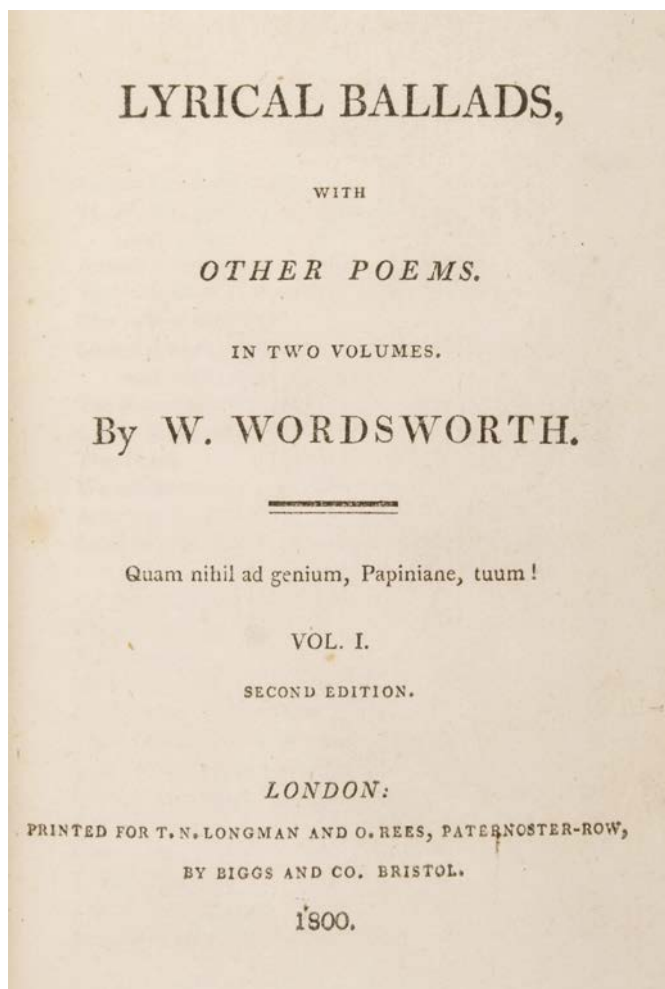
(3) £300 - £500



313 **Wolf (Hans Kaspar).** Gynaeciorum, hoc est, de mulierum tum aliis, tum gravidarum, parientium et puerperarum affectibus et morbis [...] Moschionos peri gunaikeion pathon [graece], id est, Moschionis medici Craeci de morbis muliebribus [sic] liber unus ... nunc primum editus opera ac studio Caspar Vuolphii, 2 parts in 1 volume, Basel: Thomas Guarin, 1566, woodcut title-devices and initials, 16 woodcut illustrations of anatomy and surgical instruments in text, title-leaf repaired in gutter, occasional marginal damp-staining, light intermittent worming to gutter, one consistent worm-track in text, paper-disruption to gutter of quires alpha-beta, closed tear in signature a4, old contemporary ownership inscriptions to title-page, bound with 2 related fragments at rear (Felix Plater, 'De mulierum partibus generationi dicatis', 10 leaves, woodcuts, extracted from Gynaeciorum, 1586-8 or 1597 edition; and Rueff, 'De conceptu et generatione hominis', 42 leaves, numerous woodcuts including foeti in utero, probably from Gynaeciorum, 1597 edition, later calf, gilt spine, endpaper renewed, spine refurbished, 4to (21 x 14.5cm)

Adams W243 & M1836; Garrison-Morton 6011; Heirs of Hippocrates 364. First edition of 'the first encyclopaedia of gynaecology' (Heirs of Hippocrates), started by Konrad Gesner and completed after his death by Wolf, who added his own essays as well as excerpts from authorities including the great Arab physician Abu'l-Qasim al-Zahrawi (Albucasis).

(1) £1,200 - £1,800



314 Wordsworth (William, [& Samuel Taylor Coleridge]). Lyrical Ballads, with Other Poems, 2 volumes, London: for T. N. Longman and O. Rees by Biggs & Co., Bristol, 1800, *a few spots and marks, volume 1 signatures [a]3-4 slightly loose, final line on p. 146 and final two lines on p. 147 faintly printed, contemporary mottled calf gilt, spines dry, headcaps worn, and volume 1 upper spine-compartment perished, joints cracked, covers rubbed, tips worn, 8vo (15.9 x 9.5cm)*

Provenance: Alexander Copland, possibly the noted building contractor (1774-1834), with contemporary engraved bookplates containing arms as described in Burke, *Encyclopedia of Heraldry* (1844).

ESTC T146537; PMM 256; Reed A4; Rothschild 2603 for the second volume. First complete edition, comprising the second edition of volume one, and the first edition of volume two; Wordsworth's famous preface, 'the revolutionary manifesto of the romantic poets', appears here (in volume one) for the first time: 'fitting to metrical arrangement a selection of the real language of men in a state of vivid sensation'. In volume one signatures [a]3 and [a]3-4 are cancels (the new [a]3 being one of two variants, with 'The first Volume' in line 1 recto, some copies having 'The First Volume'); Reed refers to a first state of the first volume, with no cancels, which was 'probably not issued'. Volume two has signatures O1-2 in their uncanceled first state and page 210 consequently with ten lines only; Rothschild describes such copies as first issue. According to Reed there were 750 copies of volume one, and 1,000 of volume two.

(2)

£800 - £1,200

GENERAL LITERATURE

315 Babbage (Charles). The Works of Charles Babbage (Pickering Masters series), edited by Martin Campbell-Kelly, 11 volumes, London, William Pickering, 1989, *original uniform publisher's blue cloth gilt, together with:*

Babbage's Calculating Engines, a collection of papers by Henry Prevost Babbage, facsimile edition, Los Angeles, 1982, *original maroon cloth gilt, with slipcase, 4to, plus others related, including Anthony Hyman, editor, Science and Reform, Selected Works of Charles Babbage, Cambridge University Press, 1989, Ernst Martin, The Calculating Machines, Their History and Development, translated and edited by Peggy Aldrich Kidwell and Michael R. Williams, Cambridge, Massachusetts, MIT Press, 1992, etc., mostly original cloth, some in dust wrappers, mainly 8vo (36)* £150 - £200

316 Cobbett (William). A History of the Protestant "Reformation", in England an[d] Ireland, 2 volumes, 1st edition, London: Charles Clement, 1824-27, *some light spotting and soiling, bookplates (including author and illustrator Harold B. Pereira), later burgundy half morocco, spine ends slightly rubbed, 8vo, together with Hill (Edwin Darley). The Northern Banking Company Limited. An Historical Sketch Commemorating a Century of Banking in Ireland by the First Joint Stock Bank Established in that Country, 1st edition, Belfast: M'Caw, Stevenson & Orr, 1925, numerous colour and monochrome illustrations, a few minor spots to endpapers, original green cloth gilt, upper cover with inset illustrations, spine ends a little rubbed, 4to, with a presentation leaf and manuscript inscription to Revd. J.W. Minchin, M.A., with others Ireland related, histories, literature, 20th century, hardbacks and paperbacks etc including William Cobbett's History of the Protestant Reformation in England and Ireland, 2 volumes, 1st collected edition?, 1829, William Carleton, J.P. Donleavy et al (approximately 90)* £100 - £150

317 Dulac (Edmund, illustrator). Rubaiyat of Omar Khayyam, [1909], *20 tipped-in colour plates, a little light toning to text, original cloth gilt, spine lightly faded, 4to, together with The Golden Cockerel, by Alexander Pushkin, Limited Editions Club, New York, [1949], colour illustrations by Edmund Dulac, original cloth gilt, glassine wrapper, contained in original chemise (spine torn), slipcase (some tears and small loss), folio, limited signed edition 142/1500, plus*

Aladdin and his Wonderful Lamp in Rhyme, by Arthur Ransome [1919], *12 tipped-in colour plates by Thomas Mackenzie, a little light spotting, contemporary ownership inscription, top edge gilt, original pictorial cloth, 4to, with six others including Richard Wagner's Parsifal, illustrated by Willy Pogany, [1912], Florence Upton's The Golliwogg's Air Ship, [1902], and Jean de Brunhof's Babar's Travels, 1935, and The Story of Babar the Little Elephant, 2nd English edition, 1934, and three Louis Wain annuals for 1913 & 1921 (2 copies)*

(11)

£200 - £300



Lot 318



Lot 319

318 **Easton Press.** Seven signed first editions, Norwalk, CT, 2002–13, *comprising:*

1. Angelou (Maya). *Letter to my Daughter*, 2008,
 2. Schwarzenegger (Arnold). *Total Recall*, 2002,
 3. Moore (Roger). *My Word is Bond*, 2008,
 4. Douglas (Kirk). *I Am Spartacus!*, 2012,
 5. Bacharach (Burt). *Anyone Who Had a Heart*, 2013,
 6. Kasparov (Garry). *How Life Imitates Chess*, 2007,
 7. Turner (Ted). *Call Me Ted*, 2008,
 8. Dukakis (Olympia). *Ask Me Again Tomorrow*, 2003,
- all in original leather bindings richly gilt, unopened in original shrink-wrap, 8vo*

All works are described as 'signed first edition' on the spine.

(7) £200 – £300

319 **Easton Press.** Twelve deluxe signed editions of political memoirs, Norwalk, CT: Easton Press, 2002–13, *comprising:*

- Thatcher (Margaret). *Statecraft*, 2002,
- Kissinger (Henry). *Crisis: The Anatomy of Two Major Foreign Policy Crises*, 2003,
- Kerry (John). *A Call to Service*, 2003,
- Rice (Condoleezza). *Extraordinary, Ordinary People*, 2010,
- Obama (George Hussein). *Homeland*, 2010,
- Cheney (Dick). *In My Time*, 2011,
- Maraniss (David). *Barack Obama. The Story*, 2012,
- Wiesel (Elie). *Hostage*, 2012,
- Rumsfeld (Donald). *Rumsfeld's Rules*, 2013,
- Powell (Colin). *It Worked for Me*, 2013,
- Buchanan (Patrick J.). *The Greatest Comeback*, 2014,
- Greenspan (Alan). *The Map and the Territory*, 2013,
- all in original full leather richly gilt, unopened in original shrink-wrap (except Kissinger: shrink-wrap split, laid-in certificate of authenticity signed by the author visible), 8vo*

All works are described as 'signed first edition' on the spine, apart from Thatcher and Kissinger, which have 'signed edition' only.

(12) £300 – £500

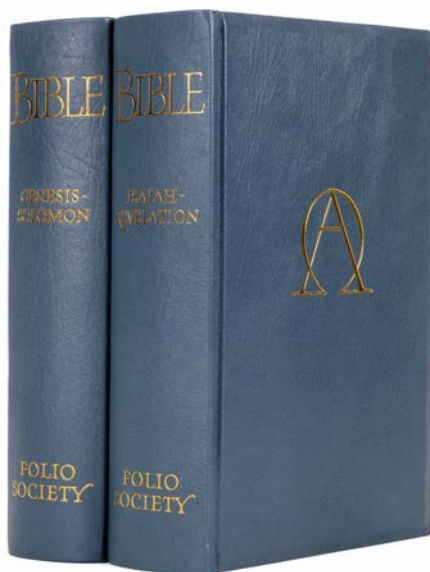


320 **Fitzgerald (Edward).** *Rubaiyat of Omar Khayyam, The Astronomer-Poet of Persia*, illustrated by Niroot Puttapipat, Folio Society, 2009, *original monochrome etching numbered & signed by the illustrator, numerous colour illustrations, top edge gilt, publishers original quarter vellum to gilt decorated boards in book box, large 8vo, limited edition 448/1000*

(1) £200 – £300

321 **Folio Society.** *Natural History*, 5 volumes, by Pliny The Elder, translated by H. Rackham, 2012, *The Pink Fairy Book*, by Andrew Lang, 2007, 'Goblin Market' and selected poems, by Christina Rossetti, 2011, *The Wind in the Willows*, by Kenneth Grahame, 2005, *spine lightly faded*, *The Fairy Tales of Charles Perrault*, illustrated by Edmund Dulac, 3rd printing, 2000, *together with 58 further Folio Society publications, all original cloth, 9 volumes not in slipcases, 8vo/folio, together with The Swallows & Amazons, 6 volumes, by Arthur Ransome, Jonathan Cape, 2005, original cloth in dust jackets & slipcase, VG, 8vo*

(73) £300 – £400



322 Folio Society. The Bible with The Apocrypha, King James Version, 2 volumes (Genesis–Solomon, Isaiah–Revelation), 2011, *all edges gilt, publishers original gilt decorated blue full morocco, lacking slipcase, 8vo, limited edition 193/1000*
(2) £100 – £150

323 Jaffe (Michael). Van Dyck's Antwerp Sketchbook, 2 volumes, 1st edition, Macdonald & Co., 1966, *numerous monochrome illustrations & facsimiles, publishers uniform original cloth in slipcase, spines slightly toned & marked, slipcase slightly rubbed, large 8vo, together with:*

Bushart (Bruno & Bernhard Rupprecht), Cosmas Damian Asam 1686–1739, Leben Und Werk, 1st edition, Prestel-Verlag, München, 1986, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 8vo, and*
[Giulio Einaudi editore], Silvia Danesi Squarzina La collezione Giustiniani, 3 volumes, 1st edition, Torino, 2003, *numerous black & white illustrations, publishers uniform original wrappers in slipcase, slipcase slightly rubbed to head & foot, 8vo, plus other Dutch, German & Renaissance art reference, including Pflanzenaquarelle des Hans Weiditz aus dem jahre 1529..., by Prof. Walther Rytz, Berlin, 1936, Die Handzeichnungen des 18. Jahrhunderts (Die Deutschen Handzeichnungen Band IV), by Monika Heffels, Nürnberg, 1969, mostly original cloth, some in dust jackets, 8vo/folio*
(34) £100 – £150

324 Journal of The Society for Army Historical Research. Nos. 49–252, 1934–84, *an unbroken run, together with:*
Special Publications Nos. 5–11 & 15, 1938/2001, *all original printed wrappers, occasional soiling and fraying, some spines with manuscript lettering or sticky labels, General Index to volumes I–XL (1921–1962), published 1969, original cloth gilt, all 4to*
Provenance: Collection of Jack Webb (1923–2019), London.
(113) £150 – £200

325 Laing (David). Etchings by Sir David Wilkie R.A. Limner to H.M. for Scotland and by Andrew Geddes, A.R.A., with Biographical Sketches, Edinburgh: Printed R. & R. Clark, 1875, *photogravure portrait, engraved portrait and 52 etched plates, occasional spotting, top edge gilt, contemporary half morocco, extremities slightly rubbed, folio*
Limited edition 36/100.
(1) £100 – £150

326 Lewis (W. S. [Editor]). Horace Walpole's Correspondence, Volumes 1–40, 42 & 45 (of 48), Yale University Press, 1937–83, *original cloth gilt, 24 volumes with dust jackets, 15 volumes with library label stickers to cloth spines, slightly rubbed and soiled, 4to*
(42) £200 – £300

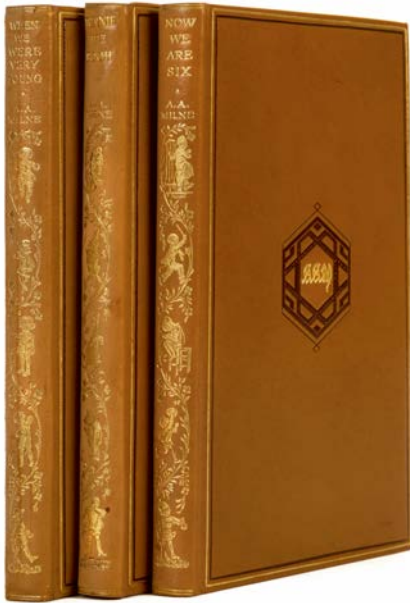
327 McConnell (Andy). The Decanter, an illustrated history of glass from 1650, 1st edition, Antique Collectors' Club, 2004, *numerous colour and black & white illustrations, publishers original cloth in dust jacket, covers lightly rubbed to head & foot, large 4to, together with:*

McAllister (Isabel), Alfred Gilbert, 1st edition, A. & C. Black, 1929, *40 monochrome plates, spotting to the endpapers & some light spotting throughout, publishers original decorated cloth. spine slightly faded & rubbed with small tear to the foot, 4to, and*
Madeline (Laurence et al), Women Artists in Paris 1850–1900, 1st edition, Yale University Press, 2017, *numerous colour illustrations, original cloth in dust jacket, large 4to, plus*

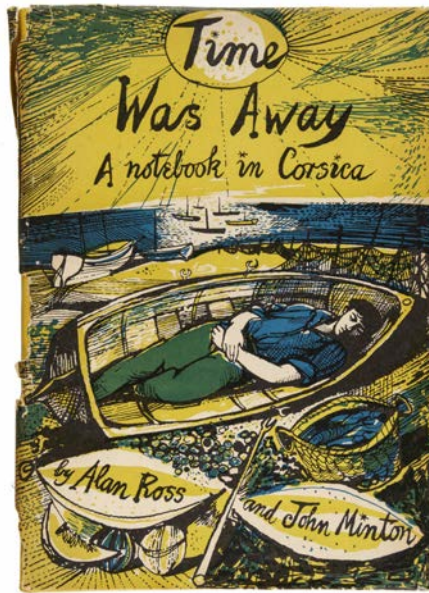
Murphy (Paula), Nineteenth-Century Irish Sculpture, Native Gems Reaffirmed, 1st edition, Yale University Press, 2010, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, and*

Gould (Veronica Franklin), G. F. Watts, The Last Great Victorian, 1st edition, Yale University Press, 2004, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to foot, large 4to, plus other art & antique reference, mostly original cloth in dust jackets, some paperbacks, 8vo/4to*
(Approximately 50) £150 – £200

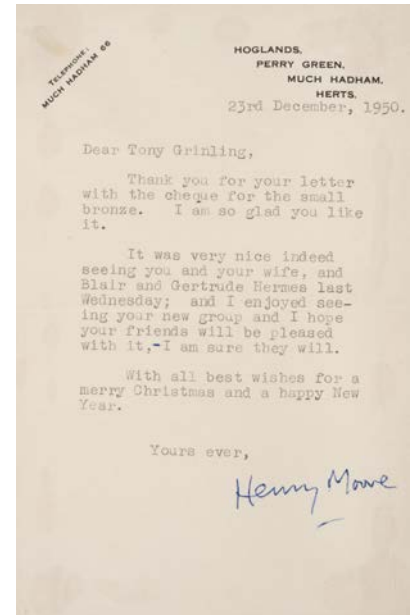
328 Midland [publisher]. German Air-Dropped Weapons to 1945, by Wolfgang Fleischer, 1st U.K. edition, 2004, Soviet/Russian Aircraft Weapons since World War Two, by Yefim Gordon, 2004, Foreign Invaders the Douglas Invader in foreign military and US clandestine service, by Dan Hagedorn & Leif Hellstrom, 1994, Luftwaffe Secret Projects ground attack & special purpose aircraft, by Dieter Herwig & Heinz Rode, 2nd impression, 2004, Royal Air Force Bomber Command Losses of the Second World War, 1939–45, 7 volumes, by W. R. Chorley, 1992–2003, *together with 14 further volumes of Midland publications, mostly original cloth in dust jackets, some paperbacks, 8vo/oblong 4to*
(25) £100 – £150



Lot 329



Lot 330



Lot 331

329 Milne (A. A.). When We Were Very Young. With Decorations by Ernest H. Shepard [...] Winnie-the-Pooh. With Decorations by Ernest H. Shepard [...] Now We Are Six. With Decorations by Ernest H. Shepard, 3 works, 16th, 6th and 4th editions, London: Methuen & Co. Ltd., 1927-28-28, illustrations to text and endpapers, brown silk page-markers bound in, partial browning to first and last page in each volume, all edges gilt, original tan sheep, richly gilt spines, author's monogram in gilt to sides, spines faded and slightly rolled, a few small markings to rear boards, When We Were Very Young rear board faded along top edge, 8vo
Deluxe, so-called 'Monogram' editions.

(3)

£300 - £500

330 Minton (John, illustrator). Time Was Away. A Notebook in Corsica, by Alan Ross, 1st edition, London: John Lehmann, 1948, map frontispiece, 8 colour lithographed plates by John Minton, illustrations, minor spotting to endpapers, original yellow cloth, spine title a little rubbed, dust jacket, torn in two pieces, lacking most of spine, large 8vo

(1)

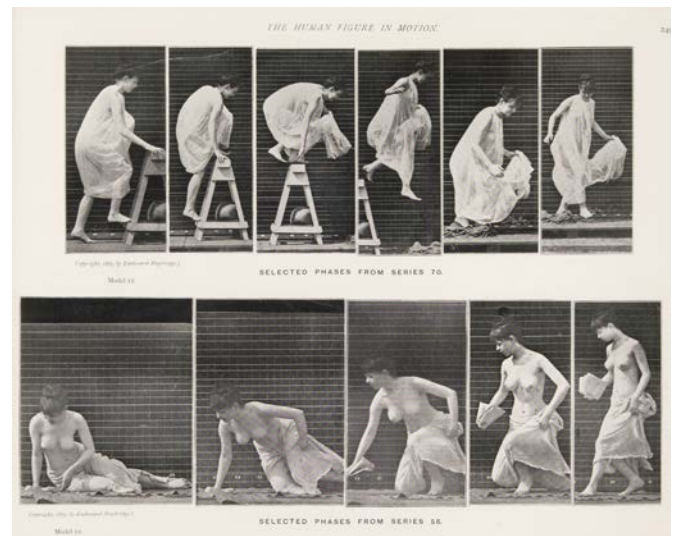
£100 - £150

331 Moore (Henry). Sculpture and Drawings, 4 volumes, London: Lund Humphries, 1944-65, comprising Volume I, 1st edition, 1944; Volume I, 3rd revised edition, 1949; Volumes II & III, 1st editions, 1955-65, numerous colour and monochrome illustrations, additional colour magazine photograph of Moore pasted in at front of volume II, bookplates of Antony Grinling (1896-1982, sculptor and friend of Henry Moore), original cloth, some fading to spines, a couple of small wormholes to upper joint of volume I revised edition, dust jacket for volume III, 4to

Each volume signed by Henry Moore (cut and pasted signatures), plus a signed typed letter, pasted in at front of volume III, dated 23 December 1950 from Henry Moore to Antony Grinling, thanking him for his letter and payment for a small bronze, and that it was nice to see him and his wife and he enjoyed seeing his new group, and finishing with Christmas and New Year salutations. The full set was published in six volumes from 1944-1988.

(4)

£150 - £200



332 Muybridge (Eadweard). The Human Figure in Motion... An Electro-Photographic Investigation of Consecutive Phases of Muscular Actions, 1st edition, London: Chapman & Hall, 1901, numerous half-tone illustrations, one or two short closed marginal tears, previous owner inscription mostly erased from title, a few light fingermarks, bookplate and press cutting to front pastedown, original red cloth gilt, joints and edges a little rubbed, oblong folio, together with Animals in Motion, 5th impression, 1925

(2)

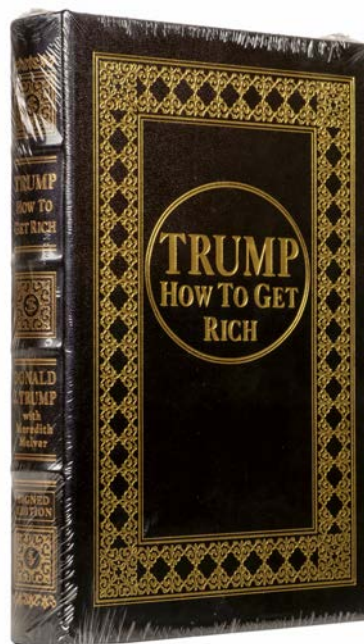
£200 - £300

333 Popular Flying. 96 issues, April-June, August - December 1932, January- November 1933 *plus duplicates issues of June & September*, January - December 1934, January - December 1935 *plus duplicate copies of March, September & December*, January - December 1936, January - December 1937 *plus duplicates of February, June, August, September & October*, November issue has ring binder puncture holes to the spine, January - December 1938, all issues have ring binder puncture holes to the spines, January - July 1939, all issues have ring binder puncture holes to the spines, numerous black & white illustrations & advertisements, some minor toning, all in original colour illustrated wrappers, covers lightly toned & rubbed, 8vo
(96) £200 - £300

334 Putnam [publisher]. Armament of British Aircraft 1909-1939, by H. F. King, 1st edition, 1971, British Racing and Record-Breaking Aircraft, by Peter Lewis, 1st edition, 1971, The Aeroplanes of the Royal Flying Corps (Military Wing), by J. M. Bruce, 1st edition, 1982, Saunders and Saro Aircraft since 1917, by Peter London, 1st edition, 1988, The British Bomber since 1914, Francis K. Mason, 1st edition, 1994, Aircraft of the Second World War the development of the warplane 1939-45, 1st edition, 1997, The Modern War Machine military aviation since 1945, 1st edition, 2000, both edited by Philip Jarrett, Junkers Aircraft & Engines 1913-1945, 1st edition, 2004, by Antony L. Kay, *together with 40 further Putnam publications, mixed editions, all original cloth in dust jackets, spines lightly faded*, 8vo/4to
(49) £200 - £300

335 Sudhoff (Karl & Charles Singer). The Earliest Printed Literature on Syphilis, being ten tractates from the years 1495-1498 [Monumenta Medica under the General Editorship of Henry E. Sigerist], R. Lier & Co., Florence, 1925, 349 black & white facsimile pages, ex-libris bookplate to front pastedown, minor marginal toning, publishers original gilt decorated dark blue quarter morocco, boards & spine lightly rubbed, 4to *together with:* **Rössl (Joachim & Heinrich Konrad),** Tacuinum Sanitatis, vollständige faksimileausgabe im originalformat des codex 2396 der Österreichischen Nationalbibliothek, 2 volumes (facsimile & commentary), Akademische Druck-u. Verlagsanstalt, Graz, Austria, 1984, colour facsimile pages, publishers original bindings in slipcase, facsimile volume spine rubbed & faded, 8vo, and **Pomata (Gianna),** Contracting A Cure, Patients, Healers, and the Law in Early Modern Bologna, The John Hopkins University Press, Baltimore, 1998, *original cloth in dust jacket*, 8vo, plus **Siraisi (Nancy G.),** Taddeo Alderotti and His Pupils, two generations of Italian medical learning, 1st edition, Princeton University Press, New Jersey, 1981, *original cloth in dust jacket*, 8vo, and other modern scholarly medieval & renaissance medical reference, including publications by Cambridge, Oxford, Yale, Chicago, some original cloth in dust jackets, some paperbacks, 8vo/4to
(32) £150 - £200

336 Tennant (Dudley, illustrator). Poems of Passion and Pleasure, by Ella Wheeler Wilcox, [1912], 20 tipped-in colour plates, light spotting to endpapers, top edge gilt, original vellum gilt, lacking ties, one corner bent, light soiling to covers, 4to, limited signed edition 211/500, together with **Robinson (W. Heath, illustrator).** A Song of the English, by Rudyard Kipling, [1909], 30 tipped-in colour plates, small presentation inscription to front endpaper, original blue cloth gilt, spine a little darkened, joints and edges lightly rubbed, 4to, with three others: Arthur Rackham's Tales of Mystery & Imagination, by Edgar Allan Poe, 1935, Rip Van Winkle, von Washington Irving, 1st German edition, Leipzig, 1905 (with 50 tipped-in plates loosely contained in original illustrated cloth portfolio, text in plain green printed wrapper) and Poe's Tales of Mystery and Imagination, illustrated by Harry Clarke, January 1923 reprint
(6) £150 - £200



337 Trump (Donald J.). How to Get Rich. With Meredith Melver, Norwalk, CT: Easton Press, 2004, *original black leather gilt, unopened in original shrinkwrap*, 8vo
Deluxe edition, one of an unspecified number of copies signed by Trump in gold ink.
(1) £200 - £300

338 Tuchman (Maurice & Dunow, Esti & Perls, Klaus). Chaim Soutine (1893-1943). Catalogue Raisonné Werkverzeichnis, 2 volumes, Taschen, 1993, numerous colour and some black & white illustrations from photographs, original cloth gilt in publisher's card slipcase, folio, *together with:* **Feld (Charles),** Picasso, His Recent Drawings 1966-1968, Preface by René Char, 1st English edition, Pall Mall Press, 1969, colour and black & white illustrations throughout, original pictorial linenised boards with lettered glassine dust jacket, a little soiling, 4to, plus: **Carrier (David),** Sean Scully, 1st edition, Thames & Hudson, 2004, colour and black & white illustrations throughout, original cloth in dust jacket, 4to, plus other mostly modern art interest including a few paperbacks
(approx. 60) £200 - £300

MODERN LITERATURE & PRIVATE PRESS



339 **Ariel Poems.** [A complete set], 38 volumes, London: Faber & Gwyer, [1927-31], numerous illustrations by Paul Nash, Eric Gill, Barnett Freedman, E. McKnight Kauffer, William Nicholson, Blair Hughes-Stanton, Stephen Tennant, David Jones et al, original sewn wrappers, Marina, by T.S. Eliot upper wrapper detached, a few small marks and occasional light dust soiling slight fading to a few extremities, 8vo

(38)

£300 - £400

340 **Camus (Albert).** *The Outsider*, translated from the French by Stuart Gilbert, introduction by Cyril Connolly, 1st English edition, Hamish Hamilton, 1946, a little spotting to text block fore-edge, original cloth gilt, spine slightly faded, in dust jacket with design by Edward Bawden, spine lightly browned, 8vo

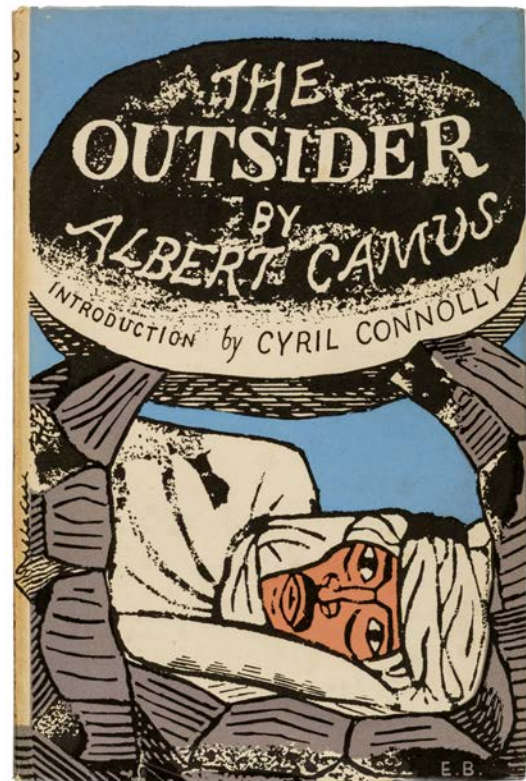
(1)

£200 - £300

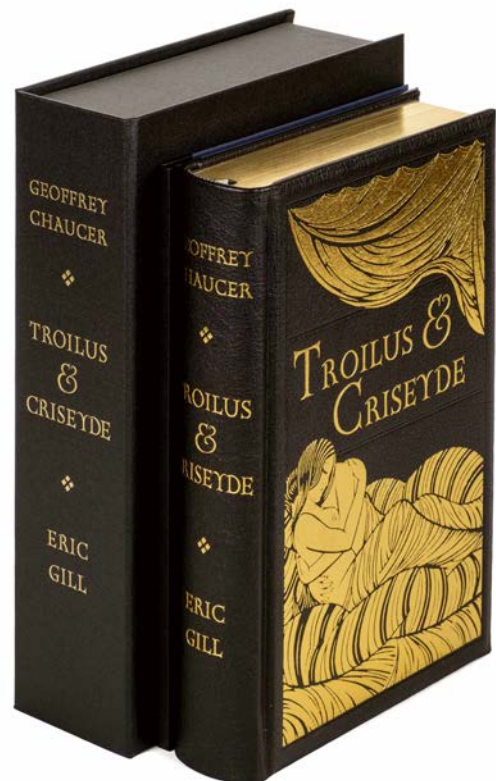
341 **Chaucer (Geoffrey).** *Troilus & Criseyde*, wood engravings by Eric Gill, Golden Cockerel Press, 2011, numerous monochrome illustrations, all edges gilt, original gilt decorated black full morocco in book box, very bright condition, plus companion volume 'Essays by Barry Windeatt & Roderick Cave', large 8vo, limited edition 110/1250, *The Works of Geoffrey Chaucer* (The Kelmscott Chaucer), Folio Society, 2008, numerous monochrome illustrations & vignettes, top edge gilt, publishers original gilt decorated cloth in slipcase, slipcase lightly marked, folio

(2)

£200 - £300



Lot 340



Lot 341



342* **Du Maurier (Daphne, 1907-1989)**. Two typed letters signed, 'Daphne', Kilmarth, Par, Cornwall, 9 October [1974] & 9 March 1981, the first to her friend Sheila, thanking her for lunch and 'for the pleasure of seeing Chapel Point again plus the good company; and then to the Almighty Pick [Sheila's husband] for the wonder of the Railway and the world about. One of these days I must devise a short story with something frightful happening at the junction, possibly all the little groups of people turning alive, and demo-ing against their Creator!... ', a few manuscript corrections, 2 pp., the second letter to Pick, 'I am truly flattered that you should think of me for writing a book about the railway folk coming alive. Its no good. Ideass [sic] have to ome [sic] from within myself. But its [corrected to its above] a lovely thought, so why not have a shot at it yourself? You'll see I cant even type properly these days. Either my eyes or my brain, what there is of it!', one page, both 8vo, together with two signed Christmas cards from Du Maurier with mounted photographs, both 1976, the first inscribed 'So delighted Ursula will be with you. We'll get together after Christmas. To all at Chapel Point, with love Daphne', the second inscribed across fold, 'To you all from Daphne. Kilmarth under Trout 1976', plus a small black & white photograph of Menabilly with diagonal tear inscribed to verso in the author's hand, 'Menabilly, The House of Secrets, approx. 1950, when we were living there, 1943-1967', 7 x 9cm, plus a colour photograph of the author standing in front of her own portrait, adhesion marks to verso, 12.5 x 7.5cm, plus a printed receipt from the Jamaica Inn, Bolventor, Launceston, Cornwall, with manuscript insertions giving the date 29 January 1951 and the order of two beef sandwiches at 1/3 each and a total of 2/6

(7) £400 - £600

343 **Durrell (Lawrence)**. 'The Alexandria Quartet': Justine, 1957; Balthazar, 1958; Mountolive, 1958; Clea, 1960, 1st editions, London: Faber & Faber, a little light spotting front and rear and to fore edges, original cloth, Balthazar spine a trifle faded, dust jackets, Justine & Balthazar spines toned (Justine with small splits to lower joint, light spotting to Balthazar front panel and flaps), some fading to Clea spine with toning and small stain to band section of spine, 8vo, together with five others by Lawrence Durrell including Bitter Lemons, 1957 (with Book Society wraparound band), Esprit de Corps, 1957, Stiff Upper Lip, 1958, Sauve Qui Peut, 1966, all 1st editions, and Pope Joan, revised edition, 1960

(9) £400 - £600



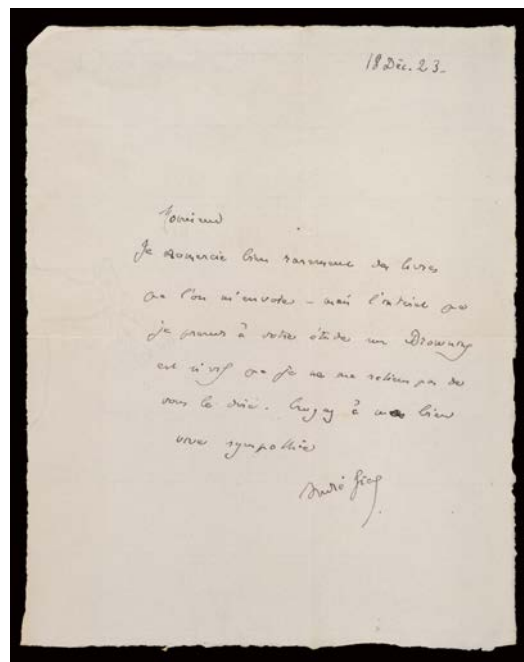
Lot 343



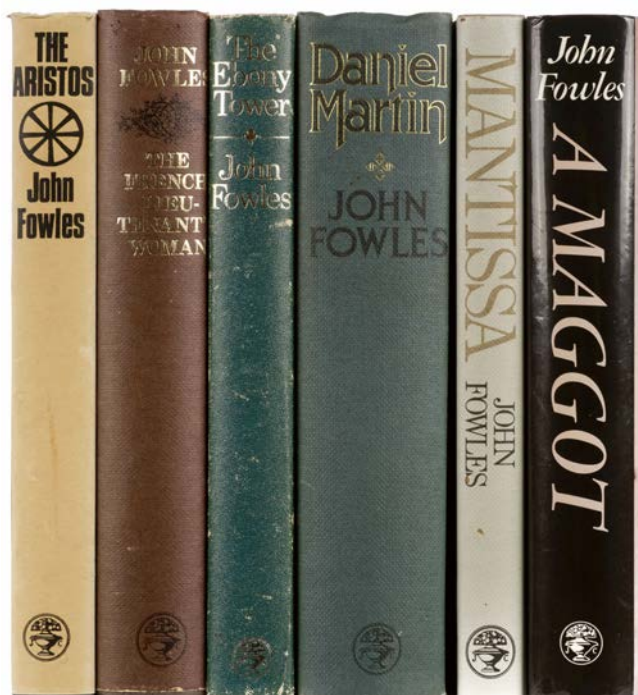
344 **Fleming (Ian)**. A set of 13 James Bond titles, 1954-1966, comprising: Live and Let Die, 2nd impression, 1954, Moonraker, 1st edition, 1955, Diamonds Are Forever, 1st edition 1956, From Russia, With Love, 1st edition, 1957, Dr No, 1st edition, 1st issue (without silhouette of the dancing girl), 1958, Goldfinger, 1959, For Your Eyes Only, 3rd impression, 1962, Thunderball, 1st edition, 1961, The Spy Who Loved Me, 2nd impression, 1962, On Her Majesty's Secret Service, 1963, You Only Live Twice, 2nd impression, 1964, The Man With the Golden Gun, 2nd impression, 1965, Octopussy and the Living Daylights, 1st edition, 1966, occasional minor spotting, mainly to fore edges, bookplates of Sir Philip Brocklehurst, Bt. (1887-1975, soldier, polar explorer and member of Ernest Shackleton's Antarctic's Nimrod Expedition of 1907-09), Diamonds Are Forever, From Russia With Love and Goldfinger to You Only Live Twice all with front panels of dust jackets cut and pasted to front endpapers, original cloth in generally bright condition, one or two light marks, slight lean to Thunderball, Golden Gun & Octopussy in original dust jackets, 8vo (13) £400 - £600



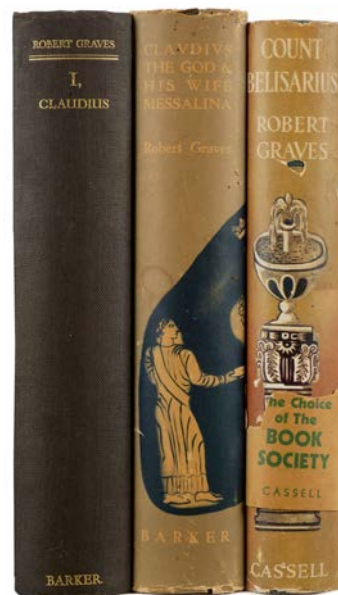
345 **Fleming (Ian)**. *On Her Majesty's Secret Service*, 1963; *The Man With the Golden Gun*, 1965, 1st editions, original cloth, dust jackets, OHMSS with water stain to rear panel, *Golden Gun* with very small rubbed areas to rear panel margins, 8vo
(2) £100 - £150



347* **Gide (Andre, 1861-1951)**. Three autograph notes signed 'André Gide', all circa 1923, three brief notes in French [to Paul de Reul], one dated 18 December 1923, thanking him for the books and referring to Reul's study on Browning, one apologising for not being able to meet up on the afternoon suggested but offering a morning meeting instead, all one page, two with integral blanks, a little spotting or toning, 8vo/4to
(3) £200 - £300



346 **Fowles (John)**. *The Aristos*, 1965; *The French Lieutenant's Woman*, 1969; *The Ebony Tower*, 1974; *Daniel Martin*, 1977; *Mantissa*, 1982; *A Maggot*, 1985, 1st editions, Jonathan Cape, original cloth, dust jackets, some fading to *Aristos* and *French Lieutenant's* spines, *Ebony Tower* a little rubbed, 8vo
Each signed and mostly dated by the author.
(6) £150 - £200



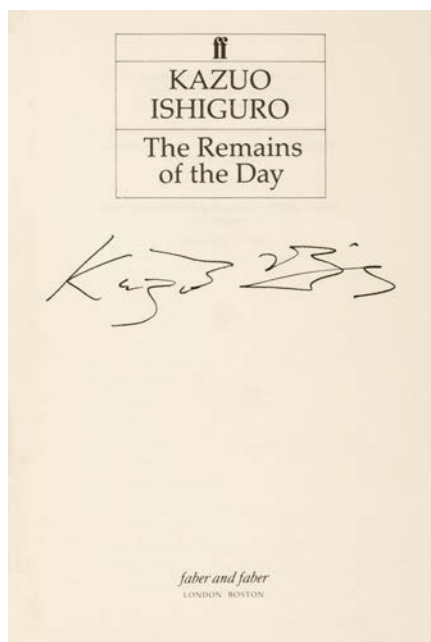
348 **Graves (Robert)**. *I, Claudius*, 1934; *Claudius the God and his Wife Messalina*, 1934; *Count Belisarius*, 1938, 1st editions, maps and folding tables, a little minor spotting front and rear, original cloth, dust jackets for *Claudius the God* and *Count Belisarius* only, Book Society wraparound band to *Count Belisarius* (spine portion toned and chipped), spines faded, small hole and abrasion to *Belisarius* spine, a few small nicks, 8vo
(3) £150 - £200



353 **Hughes (Ted)**. Tales from Ovid. Twenty-four Passages from the Metamorphoses, London: Faber and Faber, 1998, *original quarter cloth, slipcase, 8vo, number 183 of 300 copies signed by the author, together with:*

Nonesuch Press, Homer. The Iliad. Pope, London: Nonesuch Press, 1931, *top edge gilt, others untrimmed, original orange niger gilt, slightly mottled and marked, 8vo, number 88 of 1450 copies, ibid.*, The Anatomical Exercises of Dr. William Harvey, London: Nonesuch Press, 1928, *folding plate, original orange niger gilt, scuffed, 8vo, number 1360 of 1450 copies signed by Geoffrey Keynes, Stevenson (Robert Louis)*, A Child's Garden of Verses. Illustrated by Charles Robinson, 1st edition, London: John Lane, the Bodley Head, 1896, *contemporary gift inscription to front free endpaper, original green pictorial cloth gilt, 8vo, and 2 others (Nonesuch Press, Love among the Haystacks & other Pieces by D. H. Lawrence, 1930, without jacket, number 702 of 1600 copies; and Old School Press, Venice Visited, 1999, number 67 of 80 copies)*

(6) £200 - £300



Lot 354

354 **Ishiguro (Kazuo)**. The Remains of the Day, 1st edition, Faber, 1989, *signed by author in black ink to title, original cloth in dust jacket, spine faded, together with:*

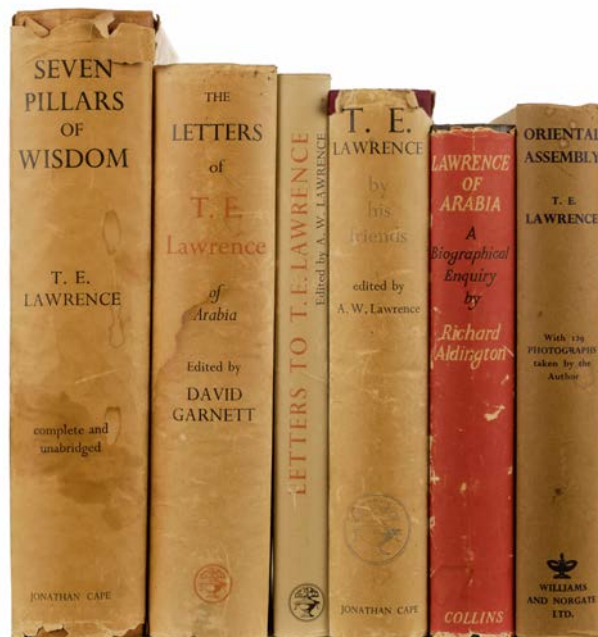
An Artist of the Floating World, 1st edition, Faber, 1986, *original cloth in dust jacket, both 8vo*

(2) £150 - £200

355 **Kipling (Rudyard)**. The Writings in Prose and Verse, 38 volumes (complete), Edition De Luxe, Macmillan, 1897-1938, *upper hinges of volume 1 near-broken and several other hinges weak, original red silk cloth with gilt-decorated spines, mostly somewhat faded, a little scattered soiling and minor fraying, volumes 34-38 in dust jackets, 8vo, together with a near-matching volume of Departmental Ditties, published W Thacker, 1898, all 8vo*

Limited editions: Volumes 1-21, 1050 copies, volumes 22-26, 75 copies; volumes 27-33, 1000 copies; volumes 34-38, 350 copies; Departmental Ditties, 1050 copies.

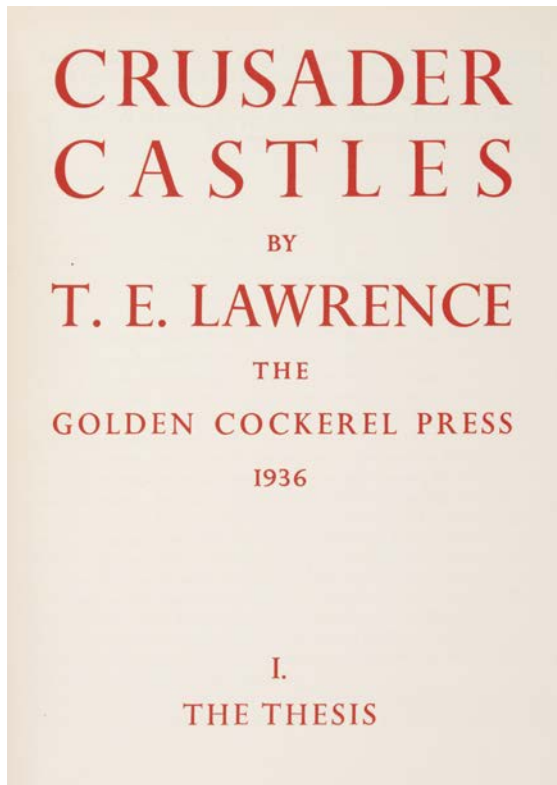
(39) £200 - £300



356 **Lawrence (T.E.)** Seven Pillars of Wisdom, 1st trade edition, London: Jonathan Cape, 1935, *portrait frontispiece, maps and illustrations, light spotting to fore edges, original brown cloth gilt, spine a little faded, light marginal mottled stains, dust jacket, spine lightly toned with stains and tears at ends, small tears and chips, 4to, together with*

Oriental Assembly, 1st edition: Williams and Norgate, 1939, *map and half-tone illustrations, original cloth gilt, dust jacket, spine lightly toned, 8vo, with four other 1st editions related: T.E. Lawrence by his Friends, edited by A.W. Lawrence, 1937, The Letters of T.E. Lawrence, edited by David Garnett, 1938, Lawrence of Arabia. A Biographical Enquiry by Richard Aldington, 1955 and Letters to T.E. Lawrence, edited by A.W. Lawrence, 1962*

(6) £150 - £200



Lot 357



Lot 358



Lot 359

357 **Lawrence (Thomas Edward)**. Crusader Castles, 2 volumes, Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1936, *titles printed in red, collotype plates, 2 folding maps in original loose envelope (some spotting), top edges gilt, original red half morocco gilt by Sangorski & Sutcliffe, spines slightly faded and cloth sides slightly soiled, 4to*

O'Brien A188 & A189. Limited edition, 806 of 1000 sets.

(2)

£700 - £1,000

358 **Lehmann (John [editor])**. New Writing, numbers 1 - 5 (Autumn 1936 - Spring 1938), new series, numbers 1 - 3 (Autumn 1938 - Christmas 1939), The Bodley Head, Folios of New Writing, 4 volumes (Spring 1940 - Autumn 1941), New Writing and Daylight, 7 volumes, Hogarth Press, (Summer 1942 - 1946), *some light toning & spotting, all original cloth in dust jackets, some spines slightly faded, covers slightly rubbed to head & foot with some minor loss, 8vo, together with:*

Orpheus, A Symposium of the Arts, 2 volumes, 1948-49, *black & white illustrations, some minor toning & spotting, publishers original cloth in dust jackets designed by Keith Vaughan (volume 1) & John Minton (volume 2), spines slightly faded & rubbed with minor loss, 8vo, together with Daylight, volume 1, Hogarth Press, 1941, original wrappers* (21)

£200 - £300

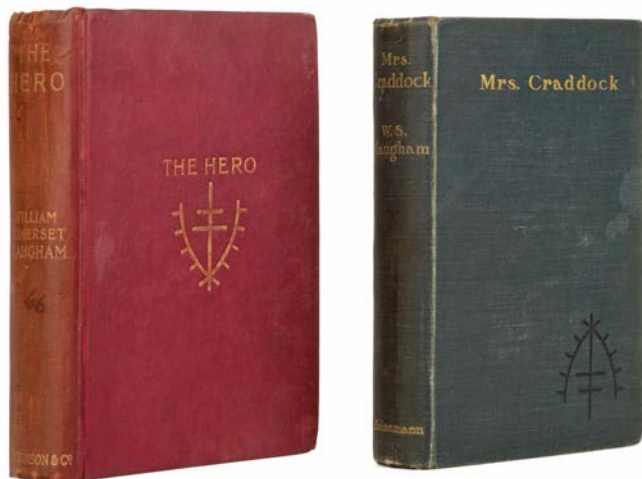
359 **Maugham (William Somerset)**. Ah King, 1st limited edition, London: Heinemann, 1933, *partly unopened, a few minor spots, top edge gilt, original buckram gilt, spine toned, glassine wrapper (torn with losses), slipcase, 8vo, limited signed edition 123/175, together with*

The Judgement Seat, 1st edition, London: Centaur Press, 1934, *wood-engraved frontispiece by Ulrica Hyde, signed by the artist, original black cloth gilt (lacking glassine wrapper), spine faded, lower corners bumped, slim 8vo, limited signed edition 137/150*

The Book-Bag, The Lungarno Series No. 9, G. Orioli, Florence, 1932, *portrait frontispiece signed by the author, original cloth-backed boards, light fading to extremities, dust jacket, rear panel with tear and loss, some light toning, 4to, limited edition 67/725, with other 1st editions by the author including The Painted Veil, 1925, Cakes and Ale, 1930, The Gentleman in the Parlour, 1930, Six Stories Written in the First Person Singular, 1931, Cosmopolitans, 1936, and Liza of Lambeth, Jubilee signed limited edition 883/1000, 1947, all in dust jackets*

(25)

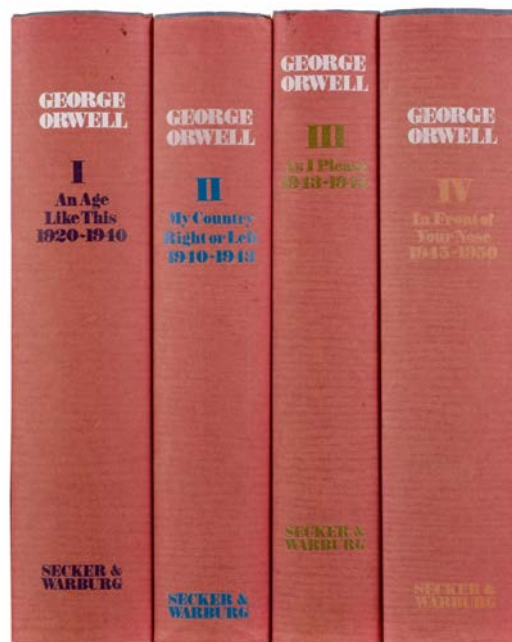
£300 - £500



360 **Maugham (William Somerset)**. The Hero, 1st edition, 1st issue, London: Hutchinson & Co., 1901, *a little minor spotting, mainly to endpapers, small label removed from front pastedown, original red cloth gilt, 1st issue with 'evil eye' symbol on front cover upside down, spine toned and a little rubbed with small stains and manuscript number '66', lower cover with light ring mark, 8vo, together with Mrs. Craddock, 1st edition, London: Heinemann, 1902, publisher's 32 pp. catalogue at end, slight marginal toning and a few minor stains, original cloth, some fading to spine, edges a little rubbed, 8vo* (2) £200 - £300



361 **Murdoch (Iris).** A Severed Head, 1961; An Unofficial Rose, 1962; The Unicorn, 1963; The Italian Girl, 1964; The Red and the Green, 1965; The Time of the Angels, 1966; Bruno's Dream, 1969; A Fairly Honourable Defeat, 1970, 1st editions, Chatto & Windus, *original cloth, dust jackets, some fading to a few spines, Unofficial Rose, The Italian Girl and A Fairly Honourable Defeat with wraparound bands (some with fading and tears), 8vo, together with 12 other 1st editions by Iris Murdoch, including Henry and Cato, 1st US edition, 1976, The Philosopher's Daughter, 1983, The Good Apprentice, 2nd impression, 1985 and The Book and the Brotherhood, 1987 signed by the author* (20) £150 - £200



362 **Orwell (George).** The Collected Essays, Journalism and Letters of George Orwell, edited by Sonia Orwell and Ian Angus, 4 volumes, 1st edition, London: Secker & Warburg, 1968, *half-tone frontispieces, a few light spots at front, original blue cloth gilt, dust jackets, some fading to spines*, 8vo

(4)	£100 - £150
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363 **Pound (Ezra).** Homage to Sextus Propertius, 1st UK edition, London: Faber & Faber, 1934, *light partial offsetting to endpapers, original cloth, dust jacket, spine faded and chipped at head, 8vo, together with*

Heaney (Seamus). Selected Poems 1965-1975, 1st edition, London: Faber & Faber, 1980, *original cloth (some fading to spine), dust jacket (light fading to blue lettering on spine), 8vo*

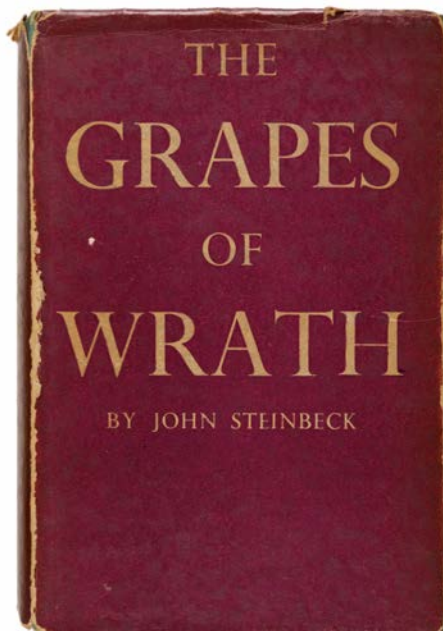
Eliot (T.S.) Murder in the Cathedral, 1st UK edition, London: Faber & Faber, 1935, *a few minor spots front and rear, original cloth, dust jacket, spine slightly faded with some hole, with other poetry and drama including T.S. Eliot's East Coker, 1940, Burnt Norton, 1941 and Little Gidding, 1942 (all 1st Faber editions in wrappers), and others by T.S. Eliot, Sylvia Plath, Ted Hughes, C. Day Lewis,, John Betjeman, Thom Gunn et al*
(approximately 90)

£300 – £400



364 **Scott (Paul)**. The Jewel in the Crown, 1st edition, London: Heinemann, 1966, original cloth, dust jacket, spine faded, light edge wear and some light spotting to rear panel and flap, 8vo, together with The Day of the Scorpion, 1st edition, London: Heinemann, 1968, a few minor spots to fore margins, original cloth, dust jacket, spine faded to green, 8vo, with four other 1st editions by the author: The Chinese Love Pavilion, 1960, The Birds of Paradise, 1962, The Bender, 1963 and The Corrida at San Feliu, 1964 (6)

£150 - £200



365 **Steinbeck (John)**. The Grapes of Wrath, 1st UK edition, London: William Heinemann, 1939, slight marginal toning to textblock, previous owner signature, a few spots to front pastedown, original turquoise cloth, tiny chip to spine, dust jacket, spine a little darkened with small hole, a few small chips and tears at folds, joints and edges rubbed, 8vo (1)

£150 - £200

366 **The Golden Cockerel Press**. Cupid & Psyche, The Most Pleasant & Delectable Tale of Their Marriage, 1934, 3 monochrome illustrations by Lettice Sandford, publishers original cloth in dust jacket, cover slightly toned, spotted & rubbed to head & foot, 8vo, limited edition 64/150, The Hansom Cab And The Pigeons, being random reflections upon the Silver Jubilee of King George V, by L. A. G. Strong, 1935, signed by the author to the limitation page, monochrome frontispiece & 14 vignettes, some minor spotting & toning, publishers original blue quarter morocco, spine slightly faded, 8vo, limited edition 25/1000, together with:

Welch (Denton), I Left My Grandfather's House, an account of his first walking tour, Lion & Unicorn Press, 1958, colour & monochrome illustrations by Leslie Jones, publishers original reverse calf spine to illustrated boards, spine rubbed slightly rubbed with minor loss & tears to head & foot, 8vo, limited edition of 200 copies, and

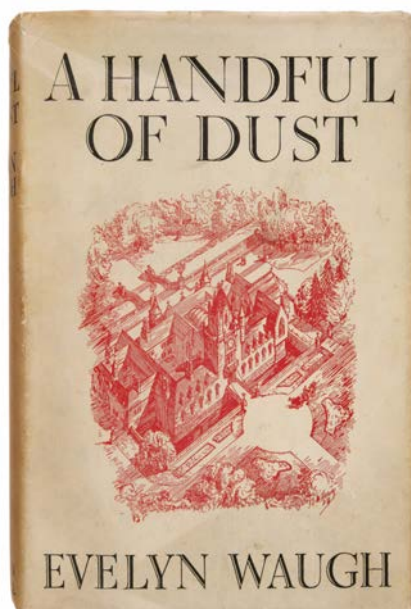
Wragg (Arthur), "Jesus Wept", 1st edition, Selwyn & Blount, 1934, signed by the author to the title page, monochrome illustrations, some minor toning, publishers original cloth in dust jacket, covers lightly toned and rubbed with loss to head of the front & the foot of the rear covers, slight loss to head of the spine, 8vo, plus other modern private press & illustrated literature, including Edward Ardizzone, John St. John, John Galsworthy, Osbert Lancaster, Robert Gibbings, mostly original cloth, many in dust jackets, 8vo/4to (52)

£200 - £300



367 **Tolkien (J.R.R.)** Lord of the Rings: The Fellowship of the Ring, 7th impression, 1957; The Two Towers, 6th impression, 1959; The Return of the King, 3rd impression, 1957, London: George Allen & Unwin, folding map at end of each, a few minor spots mainly to fore edges, light partial offsetting from flaps to Fellowship endpapers, top edge red, original red cloth, dust jackets, some fading to spines, one or two short closed tears to spine ends and folds, publisher's slipcase (a little rubbed and soiled with small splits), 8vo, together with The Hobbit or There and Back Again, 11th impression, 1959, colour frontispiece, 5 illustrations, map endpapers, a little minor spotting, original green pictorial cloth, dust jacket in bright condition, very slight toning to spine and at head of flaps, 8vo (5)

£400 - £600

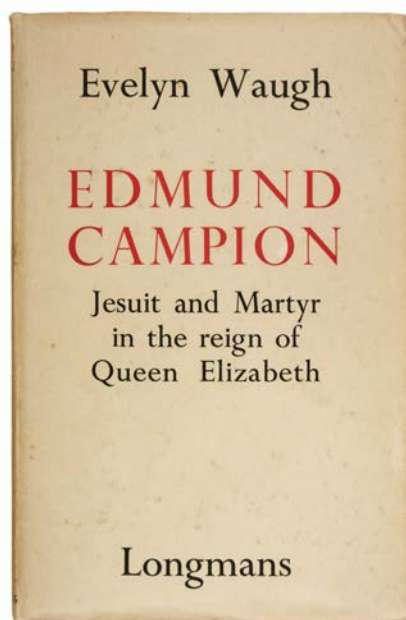


368 **Waugh (Evelyn)**. *A Handful of Dust*, 1st edition, London: Chapman and Hall, 1934, frontispiece, 3 pp. advertisements at end, occasional minor spotting, original snakeskin patterned cloth, dust jacket, some toning to spine, vertical crease to spine, short closed tear to one fold, one or two light marks and creases, 8vo

A bright copy in the scarce dust jacket of arguably 'Waugh's masterpiece' (ODNB).

(1)

£3,000 - £5,000



369 **Waugh (Evelyn)**. *Edmund Campion*, 1st edition, London: Longmans, Green & Co., 1935, a little minor spotting, original red cloth (upper corner bumped), dust jacket, spine toned (red lettering and device faded), a few small marks, 8vo, together with 4 others by Evelyn Waugh: *Helena*, 1950, *Love Among the Ruins*, 1953 (spine of dust jacket rubbed with some loss of lettering), *The Ordeal of Gilbert Pinfold*, 1957 and *A Handful of Dust*, 1964 reprint

(5)

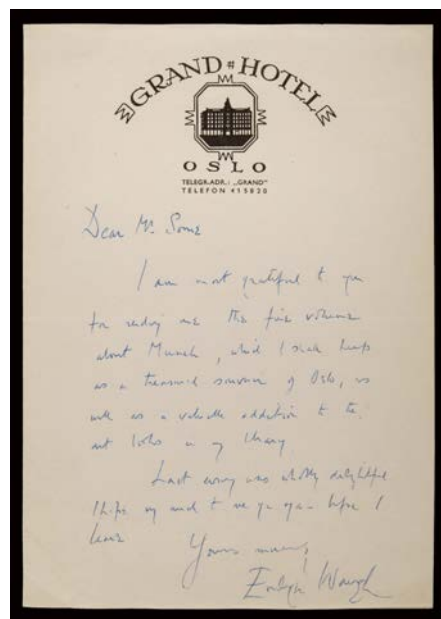
£200 - £300



370 **Waugh (Evelyn)**. *Put Out More Flags*, 1st edition, London: Chapman & Hal, 1942, occasional light spotting, original cloth (some toning to spine and extremities), dust jacket with Book Society wraparound band (torn in two, chip at head of spine portion), spine faded to yellow as usual, one or two small nicks and tears, 8vo

(1)

£300 - £500



371* **Waugh (Evelyn, 1903-1966)**. Autograph letter signed, 'Evelyn Waugh', Grand Hotel, Oslo letterhead, no date, [1947], to Mr Some, thanking him for sending a book about the artist Edvard Munch, 'which I shall keep as a treasured souvenir of Oslo, as well as a valuable addition to the art books in my library', saying how much he enjoyed the previous evening and hoping to see him again before he leaves Oslo, a little light creasing to lower left corner, one page, 8vo

(1)

£300 - £400



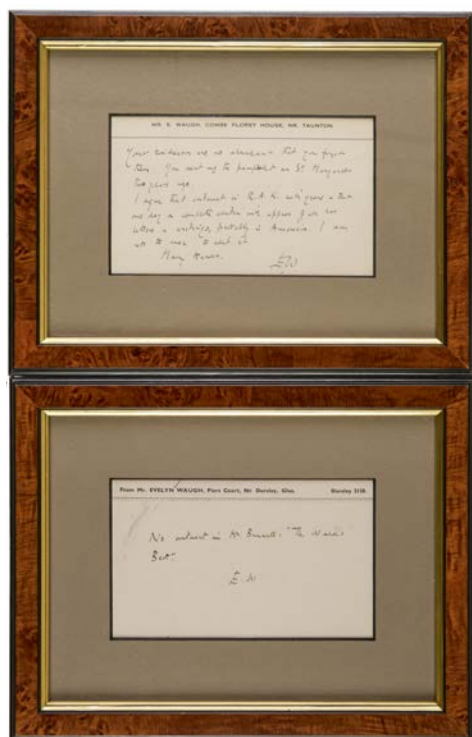
Lot 373



Lot 374



Lot 375



372* Waugh (Evelyn, 1903–1966). Two autograph postcards, both initialled 'E.W.', postmarked December 1949 & 29 October 1959, the first to Stanley Salmon of Little Brown & Co., in full, 'No interest in Mr Burnett's "The World's Best [105 Writers]"', the second to Rev. R. Selby Wright DD in Edinburgh, discussing Ronald Knox, 'I agree that interest in RAK will grow and that one day a complete edition will appear of all his letters and writings, probably in America. I am not the man to edit it', each with printed address headers of Piers Court, Dursley and Combe Florey House, Taunton, respectively, both addressed in Waugh's hand, both framed and double glazed R.A.K. refers to Ronald Arbuthnott Knox (1888–1957), an English Catholic priest, theologian and author of detective stories, and about whom Waugh published a biography in 1959.

(2)

£300 - £400

373 Williamson (Henry). The Pathway, 1928; The Village Book, 1930; The Patriot's Progress, 1930; The Star-Born, 1933; Salar the Salmon, 1935, 1st editions, *partial offsetting from flaps to endpapers, original cloth, a couple of spines a little faded, a few small mottled stains, dust jackets, some toning to spines, a few small tears, chips and stains, 8vo, together with five others by Williamson including Tarka the Otter, 1st trade edition, 1927 (no dust jacket), Genius of Friendship 'T.E. Lawrence', 1941 and The Story of a Norfolk Farm, 1941*

(10)

£150 - £200

374 Woolf (Virginia). Between the Acts, 1st edition, London: Hogarth Press, 1941, *partial offsetting from flaps to endpapers, original blue cloth, some fading to spine, dust jacket designed by Vanessa Bell, spine a little faded, a few light spots to folds, 8vo Kirkpatrick A26a.*

(1)

£200 - £300

375 Woolf (Virginia). Flush. A Biography, 1st edition, London: Hogarth Press, 1933, *half-tone frontispiece, illustrations, a little light spotting to fore margins, original cloth, some darkening to spine, dust jacket, spine toned with a few small stains, 8vo, together with Three Guineas, 1st edition, London: Hogarth Press, 1938, half-tone illustrations, partial offsetting to endpapers, original cloth, some fading to spine, dust jacket by Vanessa Bell, spine toned with lettering and decoration faded, some light spotting, 8vo Roger Fry. A Biography, 1st edition, 1940, frontispiece and illustrations, a few leaves with some toning front and rear, original green cloth (spine faded to blue), dust jacket, a few tiny nicks and stains, 8vo, with four other 1st editions by or on the author: The Death of the Moth and Other Essays, 1942, A Haunted House and Other Short Stories, 1943, A Writer's Diary, 1953 and Virginia Woolf & Lytton Strachey. Letters, edited by Leonard Woolf & James Strachey, 1956*

(7)

£300 - £400



- 376 **Woolf (Virginia)**. The Letters of Virginia Woolf, edited by Nigel Nicolson, 6 volumes, London: Hogarth Press, 1975-80, half-tone illustrations, original cloth (small indentation at head of volume 2 spine), dust jackets, spines faded, 8vo, together with *The Diary of Virginia Woolf*, edited by Anne Oliver Bell, 5 volumes, London: Hogarth Press, 1977-84, original cloth, dust jackets, small closed tear to volume IV spine, some fading to spines, 8vo, with other Virginia Woolf/Bloomsbury Group related including Virginia Woolf. A Biography by Quentin Bell, 2 volumes, 1972, Michael Holroyd's Lytton Strachey. A Critical Biography, 2 volumes, 1967-68 and Leonard Woolf. An Autobiography, 5 volumes, Hogarth Press, 1960-69 (24) £200 - £300



- 377 **Yeats (W.B.)** The Winding Stair and Other Poems, 1st edition, London: Macmillan and Co., 1933, errata slip at p.85, a few minor spots to endpapers, original green cloth, upper cover with design in blind by Sturge Moore, spine gilt (in bright condition), upper cover slightly bowed, dust jacket, small nicks at head of spine, short closed tear at top edge of rear panel, some toning to spine and extremities, 8vo Wade 169 (1) £200 - £300

GENERAL STOCK

378 **Necker (Jacques)**. De l'Administration des Finances de la France, 3 volumes, no publisher or place, 1785, engraved frontispiece to volume 1, uncut and partly unopened, scattered creasing and some slight soiling, contemporary blue-grey wrappers, some soiling and wear, 8vo, together with:

Berquin (Arnaud), L'Ami des Enfants, 4 volumes, new edition, revised and corrected by Nicolas Salmon, London: J. Johnson, C. Dilly et al, 1798, engraved plates including frontispieces with occasional offsetting, a few scattered pencil marks, old inscriptions and some doodlings to endpapers, contemporary tree calf, some wear, upper cover to volume 1 detached, 12mo, plus:

Marmontel (Jean Francois), Belisair, Paris: Merlin, 1767, 4 engraved plates, some spotting and browning, contemporary calf, worn, covers detached, 12mo, plus other miscellaneous mostly leather-bound small-format French antiquarian in worn condition (a carton) £150 - £200

379 **Institution of Civil Engineers**. Minutes of Proceedings, 16 volumes, a broken run, 1848-1898, numerous lithograph diagrams & plates (many folding), some titles and final leaves with ink stamps, original cloth and half calf, some wear and some boards detached, 8vo, together with:

Liebig (Justus von), The Natural Laws of Husbandry, London: Walton & Maberly, 1863, ownership inscription & library ink stamp to title, withdrawn stamped library bookplate to upper pastedown, original cloth, spine torn at head with loss, 8vo,

Ibid., Chemistry in its Applications to Agriculture and Physiology, 3rd edition, 1843, upper blank margin of title excised, original cloth, joints & extremities worn, 8vo,

and others including a defective set of *The History of British India*, by Horace Hayman Wilson, 9 volumes, 1840; *History of the French Revolution*, by Christopher Kelly, volume 2 only, 1817; *Geology and Mineralogy* by William Buckland, volume 2 only, 1836

Institution of Civil Engineers - Minutes of Proceedings comprises volumes 7, 8, 10, 11, 14-17, 20, 23, 25, 27, 30, 59, 109 part 3 and 131 part 1. (a carton) £150 - £200

380 **Urwick (W. H.)**. The CIII Psalm, with etchings of landscapes to illustrate it, Robert Gueraut, printed at Chiswick Press, 1878, 16 black & white engraved plates, period inscription to front pastedown, minor toning, publishers original full vellum, boards & spine lightly marked, folio, limited edition 32/50, together with:

Benedetto (Enrico), Diaro per L'anno MDCCLXXXVIII di Enrico Benedetto Cardinale Duca Di Yorck...., Orazio, Conte Di Orford, 1876, bookplates to front pastedown, period inscription to front endpaper, some light spotting & toning, contemporary full red gilt decorated Levant morocco bound Riviere, spine lightly faded & rubbed, 4to, limited edition of 75 copies, and

Carswell (John & C. J. F. Dowsett), Kütahya Tiles and Pottery from the Armenian Cathedral of St. James, Jerusalem, 2 volumes, 1st edition, Oxford University Press, 1972, colour & monochrome illustrations, original cloth in price-clipped dust jackets, spines lightly rubbed to head & foot, large 8vo, plus other miscellaneous reference & history, including *The Modern Tailor Outfitter and Clothier*, 3 volumes, by A. S. Bridgland, circa 1910, some leather bindings, mostly original, some in dust jackets, G/VG, 8vo/folio (2 cartons) £100 - £150

381 **Pératé (André)**. Les Fresques de Fra Angelico à Saint-Marc de Florence, Émile-Paul Frères, Paris, 1914, 38 of 43 coloured plates plus 43 monochrome plates, some light spotting & toning, publishers original vellum boards with shield insignias, boards & spine slightly rubbed & marked, lacks board ties, folio, limited edition 56/200, together with:

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Powell (Anthony), The Soldier's Art, 1st edition, 1966, Books do Furnish a Room, 1st edition, 1971, Temporary Kings, 1st edition, 1973, Hearing Secret Harmonies, 1st edition, 1975, The Military Philosophers, 1st edition, 1975, A Question of Upbringing, reprinted, 1974, A Buyer's Market, reprinted, 1974, The Acceptance World, reprinted, 1972, Casanova's Chinese Restaurant, reprinted, 1974, The Kindly Ones, reprinted, 1975, The Valley of Bones, reprinted, 1973, 11 volumes, bookplates to front pastedowns, some minor toning, all in original cloth, all but 'The Kindly Ones' in dust jackets, spines lightly faded & rubbed to head & foot, 8vo, and other modern fiction, private press & poetry, including The Complete Works of William Shakespeare, 4 volumes, Nonsuch Press, 1953, all original cloth, many in dust jackets, G/VG, 8vo

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Sotheby Parke Bernet & Co., Mentmore, 5 volumes, 1977, numerous colour & black & white illustrations, volume 1-4 in uniform original cloth in dust jackets, volume 5 in original wrappers, covers lightly rubbed to head & foot, 8vo, and other furniture & decorative art reference including publications by Batsford, Antique Collectors' Club, Country Life, mostly original cloth, some in dust jackets, G/VG, 8vo/folio
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410§ **Toderi (Giuseppe & Fiorenza Vannel)**. Le Medaglie Italiane del XVI Secolo, 3 volumes, Edizioni Polistampa, Firenze, 2000, numerous monochrome illustrations, uniform original cloth in dust jackets & slipcase, large 8vo, together with:

von Lore Börner (Bearbeitet), Die italienischen Medaillen der Renaissance und des Barock (1450 bis 1750) [Bestandskataloge Des Münzkabinetts Berlin], Gebr. Mann Verlag, Berlin, 1997, numerous monochrome illustrations, minor spotting to the front endpaper, publishers original green cloth, large 8vo, and **Strozzi (Beatrice Paolozzi et al)**, Le Monete Della Repubblica Sene, Amilcare Pizzi Editore, 1992, numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 8vo, plus other numismatic reference & related, including Inventory of British Coin Hoards A.D. 600-1500, by J. D. A. Thompson, Royal Numismatic Society, 1956, mostly original cloth, some in dust jackets, some foreign language, G/VG, 8vo/4to
(3 shelves) £200 - £300

411 **Bonnet (Anne-Marie & Gabriele Kopp-Schmidt)**. Die Malerei Der Deutschen Renaissance, 1st edition, Schirmer/Mosel, München, 2010, numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head, folio, together with:

Ainsworth (Maryan W. [editor]), Man, Myth, and Sensual Pleasures, Jan Gossart's Renaissance, the complete works, 1st edition, Yale University Press, 2010, numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, and **Fuhring (Peter)**, Design Into Art, Drawings for Architecture and Ornament, The Lodewijk Houthakker Collection, 2 volumes, 1st edition, Philip Wilson Publishers, 1989, numerous colour & monochrome illustrations, uniform original cloth in dust jackets & slipcase, large 4to, limited edition 374/1000, plus other Continental & Renaissance art reference & related, including From Filippo Lippi to Piero Della Francesca, Fra Carnevale and the Making of a Renaissance Master, by Keith Christiansen, Yale University Press, 2004, mostly original cloth in dust jackets, G/VG, 8vo/folio
(5 shelves) £200 - £300

412 **Roscoe (William)**, The Life of Lorenzo De' Medici, called The Magnificent, 4 volumes, printed by J. J. Tourneisen, Basil, 1799, some light spotting & toning, uniform contemporary blue boards, spine slightly toned & rubbed to head & foot, 8vo, together with:

Mazzotta (Giuseppe). Dante's Vision and the Circle of Knowledge, 1st edition, Princeton University Press, New Jersey, 1993, original cloth in dust jacket, covers lightly rubbed to head, 8vo, and **Rookmaaker (L. C.)**, Bibliography of the Rhinoceros..., 1st edition, A. A. Balkema, Rotterdam, 1983, original cloth in dust jacket, spine lightly toned, 8vo, plus other mostly modern history & Dante Alighieri reference, including I Sette Salmi Penitenziali trasportati alla volgar poesia Da Dante Alighieri, by Francesco Saverio Quadrio, Giovanni Gottardi, Bologna, 1753, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/4to
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Brooke (Richard), Liverpool As It Was 1775 to 1800, Liverpool Libraries and Information Services, 2003, *black & white illustrations, original cloth in dust jacket, 8vo, plus*
Martines (Lauro), Lawyers And Statecraft in Renaissance Florence, 1st edition, Princeton University Press, New Jersey, 1968, *minor toning, original cloth in dust jacket, spine slightly faded & rubbed, 8vo, and other modern history & law reference, including The History of English Law, 2 volumes, 2nd edition, by Frederick Pollock & Frederic William Maitland, Cambridge University Press, 1898, mostly original cloth, some in dust jackets, G/VG, 8vo/4to* (6 shelves) £200 - £300
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Waterfield (Margaret [illustrator]), Garden Colour, J. M Dent & Company, 1906, *52 colour illustrations, period inscription to front endpaper, some light toning, publishers original gilt decorated blue cloth, boards & spine lightly rubbed to head & foot, 4to, and*
Villiers Stuart (C. M.), Gardens of the Great Mughals, A. & C. Black, 1913, *40 colour plates & 10 garden plans, some light toning, original decorated blue cloth, spine toned & rubbed, 8vo, plus other garden reference & related, including publications by A. & C. Black, Country Life, mostly original cloth, some in dust jackets, G/VG, 8vo/4to* (6 shelves) £200 - £300
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Harris (Bruce & Seena, editors). The Complete Etchings of Rembrandt, Bounty Books, 1970, *numerous black and white illustrations throughout, publisher's cloth gilt, dust jacket, folio, with*
Ball (A. & Martin M.). The Price Guide to Baxter Prints, Antique Collectors' Club, revised edition 1983, *numerous colour and black and white illustrations throughout, publisher's cloth gilt, dust jacket, folio, with a loosely inserted price revision booklet, plus*
Tooley (R. V.). English Books with Coloured Plates, 1790 - 1860, B. T. Batsford Ltd, 1987, *publisher's cloth gilt, dust jacket price-clipped, 4to, and*
Abbey (J. R.). Scenery of Great Britain and Ireland in Aquatint \nd Lithography 1770 - 1860, Dawsons of Pamm Mall, 1972, *colour frontispiece, additional half title, publisher's cloth gilt, dust jacket with slight fraying to spine, folio and*
Rickards (Maurice). Collecting Printed Ephemera, Phaidon Christie's Limited, 1988, *numerous colour and black and white illustrations throughout, publisher's cloth gilt, dust jacket, 4to, with others similar, including literary reference and dictionaries mostly 4to, G/VG* (6 shelves) £150 - £200
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Nicolle (David), Arms and Armour of the Crusading Era, 1050-1350, Western Europe and the Crusader States, Greenhill Books, 1999, *numerous black & white illustrations, original cloth in dust jacket, 8vo, and*
Payne-Gallwey (Ralph), The Crossbow, mediaeval and modern, military and sporting..., 6th impression, The Holland Press, 1976, *numerous black & white illustrations, original cloth in price-clipped dust jacket, covers lightly spotted & rubbed with minor loss to head & foot, 4to, plus other modern history & warfare reference, including A Bibliography of Archery, by Fred Lake & Hal Wright, 1st edition, The Simon Archery Foundation, Manchester, 1974, mostly original cloth, many in dust jackets, G/VG, 8vo/4to* (6 shelves) £200 - £300

422 Vatlin (Alexander & Lariaa Malashenko). Piggy Foxy and the Sword of Revolution, Bolshevik Self-Portraits, Yale University Press, 2006, *numerous monochrome illustrations, original cloth in dust jacket, 4to, together with:*

Neiman (Susan), Evil In Modern Thought, an alternative history of philosophy, 1st edition, Princeton University Press, 2002, *original cloth in dust jacket, 8vo, and*

Duban (Jeffrey M.), The Lesbian Lyre, Reclaiming Sappho for the 21st Century, 1st edition, Clairview Books Ltd., West Sussex, 2016, *original cloth in dust jacket, 8vo, plus*

Carlton (Charles), Going To The Wars, The Experience of the British Civil Wars 1638-1651, 1st edition, Routledge, 1992, *black & white illustrations, original cloth in dust jacket, spine slightly faded, 8vo, and other modern history reference, including Russian history, military reference, biography, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*

(6 shelves)

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423 Cooper-King (C.). The British Army and Auxiliary Forces, 2 volumes bound in 1, Cassell and Company, circa 1910, *122 black & white plates, bookplate to the front pastedown, some minor toning, contemporary gilt decorated black half morocco, boards & spines lightly rubbed & marked, folio, together with:*

Richards (Walter), Her Majesty's Army, a descriptive account..., 3 volumes, J. S. Virtue & Co. Ltd., circa 1890, *numerous colour illustrations, some minor marginal toning, publishers uniform gilt decorated red half calf, boards & spines rubbed with some loss, large 4to, and*

Simkin (Richard), Our Armies, Sampson Low, Marston & Co., circa 1980, *101 colour & black & white illustrations, blind stamp to front endpaper, some minor toning, publishers original illustrated boards, slightly marked & rubbed to head & foot, oblong 4to, plus other late 19th century & modern military history & ephemera, including Ubique: War Services of all the Officers of H. M.'s Bengal Army,..., by T. C. Anderson, Calcutta, circa 1863, some leather bindings, many original cloth, some in dust jackets, G/VG, 8vo/4to*

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£300 - £500

424 Wilson (Mona). The Life Of William Blake, The Nonesuch Press, 1927, *24 black & white plates, minor marginal toning, publishers original quarter vellum, boards & spine lightly rubbed & toned, 8vo, limited edition 819/1480, together with:*

DeLaforce (Angela), The Lost Library of the King of Portugal, 1st edition, Ad Ilissum, 2019, *numerous colour & monochrome illustrations, original cloth in dust jacket, 4to, and*

Smith (Walter E.), Charles Dickens, a bibliography of his first American editions, Oak Knoll Press, Delaware, 2019, *black & white illustrations, original cloth in dust jacket, 4to, plus*

Usher (Shaun), Letters of Note, correspondence deserving of a wider audience, 1st edition, Canongate Books Ltd., Edinburgh, 2013, *numerous colour illustrations, publishers original boards, 8vo, and other literary reference, letters, biography & fiction, including L. P. Hartley, Joyce Cary, H. E. Bates, Anthony Powell, Vladimir Nabokov, mostly original cloth in dust jackets, G/VG, 8vo/4to*

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£150 - £200

425 Rackham (Bernard). Catalogue of The Glaisher Collection of Pottery & Porcelain in the Fitzwilliam Museum Cambridge, 2 volumes, Antique Collectors' Club, 1987, *numerous black & white illustrations, original cloth in dust jackets, large 8vo, together with:*

Rasmussen (Jörg), Italian Majolica in the Robert Lehman Collection, 1st edition, The Metropolitan Museum of Art, New York, 1989, *numerous colour & black & white illustrations, original cloth in dust jacket, 4to, and*

Trollope (Andrew), An Inventory of the Church Plate of Leicestershire, with some account of The Donors, 2 volumes, Clarke and Hodgson, Leicester, 1890, *33 black & white plates, volume 1 front gutters split, some minor toning throughout, publishers original gilt decorated red cloth, boards & spines lightly rubbed & marked, large 4to, plus other late 19th century & modern ceramics, pottery & decorative art reference, including Histoire des Poteries, Faïences et Porcelaines, 2 volumes, by M. J. Marryat, Paris, 1866, many original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/4to*

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£200 - £300

426 Chorier (Nicolas). Histoire Generale de Dauphine, chez Philippes Charuys, Grenoble, 1661, *black & white engraved title page vignette, bookplate to front pastedown, front board partially detached, some light toning & spotting throughout, contemporary full calf, boards & spine slightly rubbed, folio, together with:*

Challoner (Richard), Britannia Sancta: or The Lives of the Most Celebrated British, English, Scottish, and Irish Saints:..., 2 parts bound in 1, printed for Thomas Meighan, 1745, *1806/15 inscriptions to the front endpaper & title page, front board detached, some light spotting & toning, contemporary full calf, boards & spine rubbed with some loss, 4to, and*

Hearne (Thomas), The Itinerary of John Leland the Antiquary, 9 volumes, 3rd edition, printed for James Fletcher & Joseph Pote, Oxford, 1770, *black & white illustrations, later inscription to the front endpaper & bookplate to the front pastedown of volume 1, some light toning & spotting, uniform contemporary gilt decorated full calf, boards & spines rubbed with loss, 8vo, plus other 17th-19th century literature & reference, including Original Letters illustrative of English History;..., 7 volumes, by Henry Ellis, printed for Harding, Triphook, and Lepard, 1824-27, mostly leather bindings, some gilt decorated, some foreign language & odd volumes, overall condition is generally good/very good, 8vo/folio*

100 volumes

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£400 - £600

427 Bell (R. Anning [illustrator]). Mary, The Mother Of Jesus: An Essay, by Alice Meynell, Medici Society, 1908, *20 colour plates with tissue guards, minor toning, top edge gilt, publishers original gilt decorated vellum, boards & spine lightly marked & rubbed, large 4to, limited edition 223/250, together with:*

Borsook (Eve & Fiorella Superbi Gioffredi), Italian Altarpieces 1250-1550, Function and Design, 1st edition, Clarendon Press, Oxford, 1994, *numerous monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, 4to, and*

Forsyth (William H.), The Entombment of Christ, French Sculptures of the Fifteenth and Sixteenth Centuries, 1st edition, Harvard University Press, Massachusetts, 1970, *numerous monochrome illustrations, ex-library copy with associated stamps, minor marginal toning, publishers original cloth, 4to, plus other Christian & Renaissance art referred, including Heaven and Hell in Western Art, by Robert Hughes, 1968, Pictures and Punishment, Art and Criminal Prosecution during the Florentine Renaissance, by Samuel Y. Edgerton, Jr., Cornell University Press, 1985, mostly original cloth, many in dust jackets, some paperbacks, some foreign language, G/VG, 8vo/4to*

(3 shelves)

£200 - £300

428 **Rashdall (Hastings)**. The Universities of Europe in the Middle Ages, 3 volumes, new edition, Oxford University Press, 1936, *uniform original cloth in price-clipped dust jackets, covers lightly rubbed to head & foot, 8vo, together with:*

Cobman (Alan B.), The Medieval English Universities: Oxford and Cambridge to c.1500, 1st edition, Scolar Press, 1988, *front pastedown inscription plus a handwritten letter by the author to the previous owner, original cloth in dust jacket, 8vo, and*

Black (Robert), Humanism and Education in Medieval and Renaissance Italy,..., 1st edition, Cambridge University Press, 2001, *original cloth in dust jacket, 8vo, Education and Society in Florentine Tuscany, Teachers, Pupil and Schools, c. 1250-1500, Brill, Leiden, 2007, publishers original blue cloth, 8vo, plus other modern scholarly universities & education reference & related, including publications by Oxford, John Hopkins, Manchester University Press, The Medieval Academy of America, mostly original cloth, many in dust jackets, G/VG, 8vo/4to*

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Heraud (John A.), Voyages up the Mediterranean and in the Indian Seas;..., James Fraser, 1837, *7 black & white engraved illustrations, modern endpapers, some toning & spotting, modern half calf, 8vo, and*

E. P. Williams [published], Poets And Statesmen; Their Homes and Haunts in the Neighbourhood of Eton and Windsor, 1857, *19 black & white illustrations, some light marginal toning, all edges gilt, contemporary ornately gilt decorated red full morocco, boards & spine lightly rubbed to head & foot, 8vo, plus other mostly 19th century literature, including Notes on the Construction of Sheepfolds, by John Ruskin, Smith, Elder and Co., 1851, Tours in Wales, 3 volumes, by Thomas Pennant, H. Humphreys, Caernarvon, 1883, Familiar Wild Flowers, 5 volumes, by F. Edward Hulme, Cassell & Company, circa 1900, some leather bindings, mostly original cloth, some gilt decorated, condition is generally good/very good, 8vo/4to*

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Hatfield (Edmund), The Legend of Saint Ursula and the Virgin Martyrs of Cologne, John Camden Hotten, 1869, *colour frontispiece, numerous black & white border vignettes, some light spotting, all edges gilt, publishers original gilt decorated red cloth, boards & spine lightly toned & rubbed to head & foot, large 8vo, and*

Roscoe (William), The Life of Lorenzo De' Medici, called The Magnificent, 3 volumes, 4th edition, printed by A. Strahan, 1800, *black & white portrait frontispiece, period inscriptions to the front endpapers, some minor toning & spotting, uniform contemporary gilt decorated tree calf, boards & spines lightly rubbed, volume 1 front hinge cracked, 8vo, plus other mostly 19th-century literature & illustrated fiction, some leather bindings, mostly original gilt decorated cloth, condition is generally good/very good, 8vo/4to*

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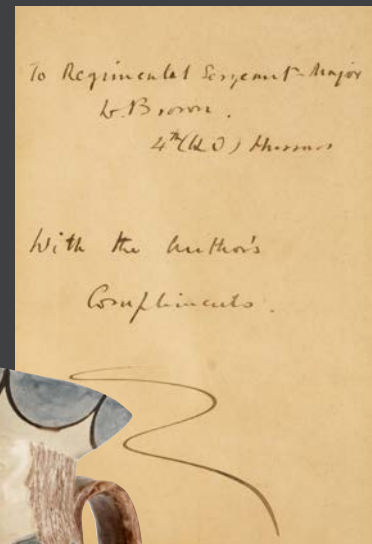
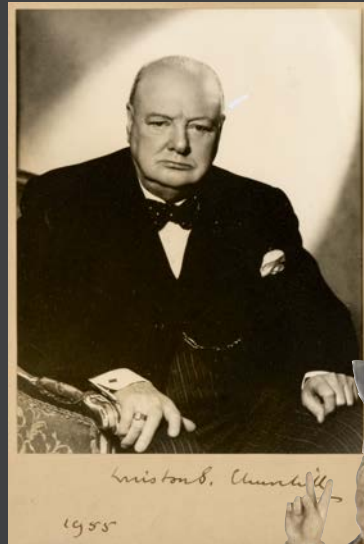
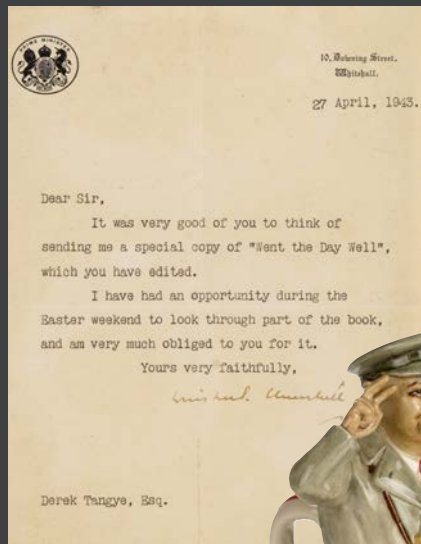
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(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.

THE WINSTON CHURCHILL LIBRARY OF MAJOR ALAN TAYLOR-SMITH (1928-2019)

12 NOVEMBER 2020



For further information and to consign please contact Chris Albury
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