

VEÛE DES DARDANELLES

Constantinople

Propontide ou  
MER DE MARMARA

Nes de

Printed Books, Documents, Maps & Caricatures

24 JULY 2019

Gallipoli

Lampsa

EUROPE

Dardanelles

l'Hellepont

Chateau Neuf  
d'Europe

Chateau Neuf d'Asie

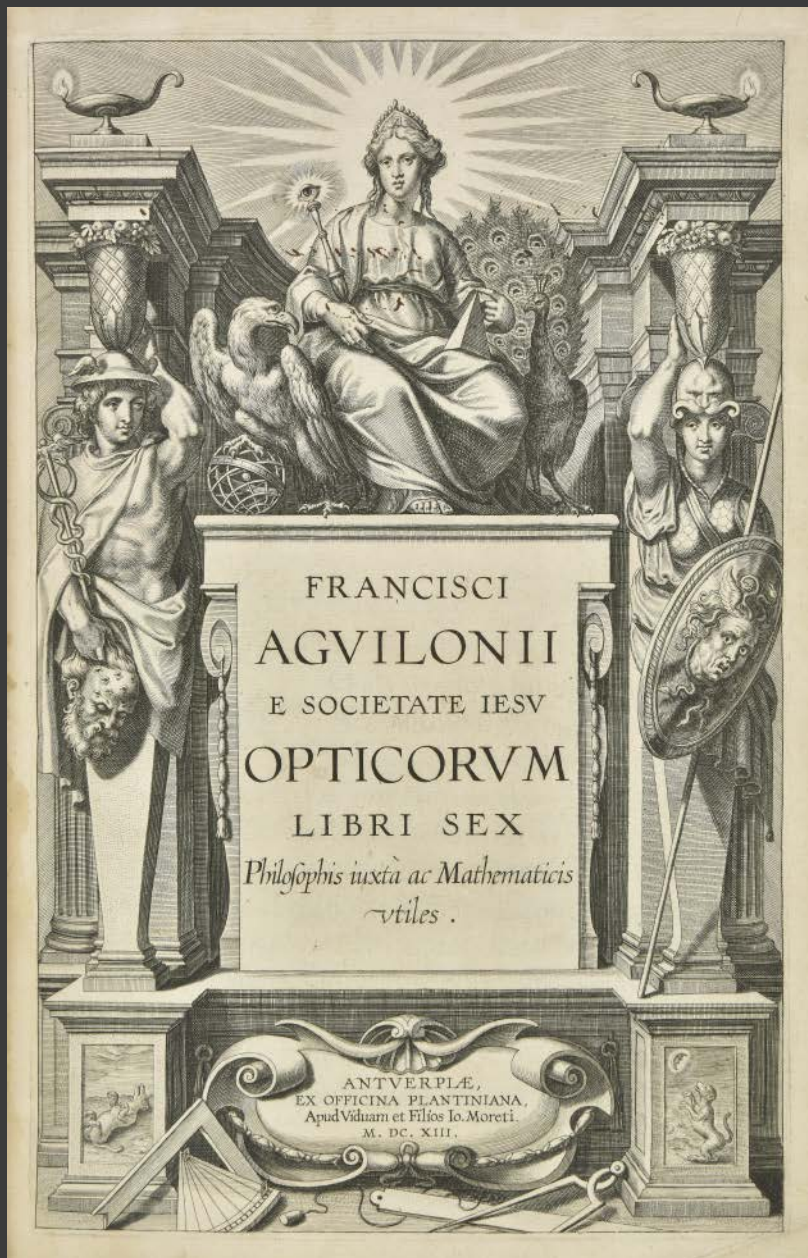
EST. 1988

Dominic Winter  
Auctioneers



English & Continental History & Literature  
The Channing Bible Collection  
Books from the Libraries of Cecil Clough  
Michael Jaffé & Jonathan Wordsworth

11 SEPTEMBER 2019



Francois d' Aguilon. *Opticorum libri sex*, 1st edition, Antwerp: Plantin, 1613, engraved allegorical title-page and 6 headpieces by Theodor Galle after Peter Paul Rubens, 20th-century mottled half calf, folio (from the library of Michael Jaffé)

£1500-2000

For further information please contact Nathan Winter or Chris Albury:

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[chris@dominicwinter.co.uk](mailto:chris@dominicwinter.co.uk)

01285 860006

# PRINTED BOOKS & DOCUMENTS MAPS & CARICATURES

24 July 2019

COMMENCING 10am  
VIEWING Tuesday 23 July - 9am-6pm  
Morning of sale from 9am

AUCTIONEERS  
Nathan Winter  
Chris Albury  
John Trevers

EST. 1988

## Dominic Winter Auctioneers

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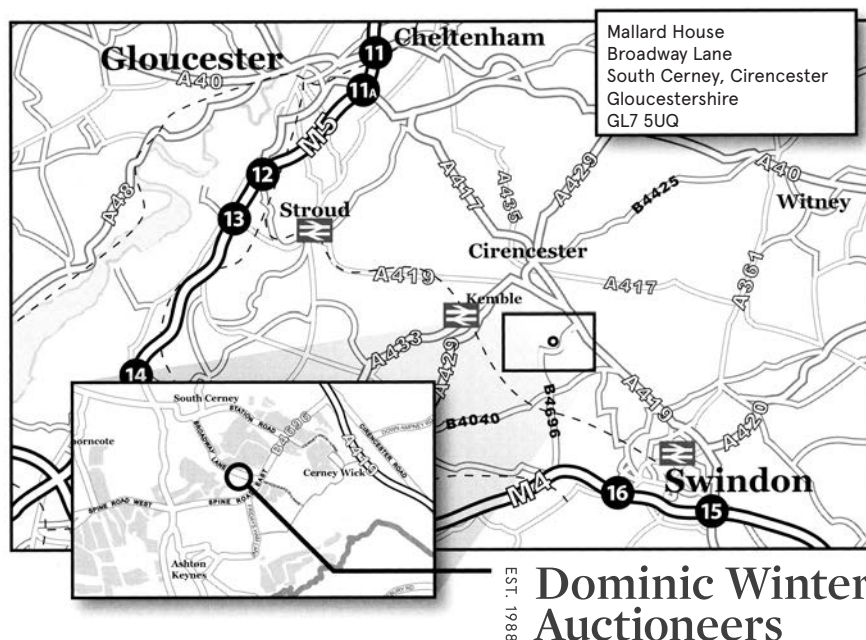
E: [info@dominicwinter.co.uk](mailto:info@dominicwinter.co.uk)

Via our website [www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)

Please ensure that all commission bids reach us by 10am on the morning of sale.

**Telephone Bids:** Telephone bids accepted for lots with estimated value greater than £300, requests for which should reach us by 9am on the morning of sale

## LOCATION



### DIRECTIONS

Exit from the **A419** on to the **B4696** (Spine Road) signposted towards *Ashton Keynes*. After one mile, take the second right turning towards *South Cerney*, signposted *Cotswold Hoburne*.

Our premises are approximately 250 metres along on the left.

### LOCAL TAXI SERVICES

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07980 579947

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Chris Albury



Colin Meays

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General Cataloguer

Cover illustrations:

Front cover: lot 106

Back cover: lot 174





Francisco Perrier. Icones et segmenta illustrium e marmore tabularum quae Romae adhuc extant, Rome, 1645.  
Provenance: From the Library of Michael Jaffé (1923-1997). Estimate: £500-800 (11 September 2019)

## FORTHCOMING SALES IN 2019

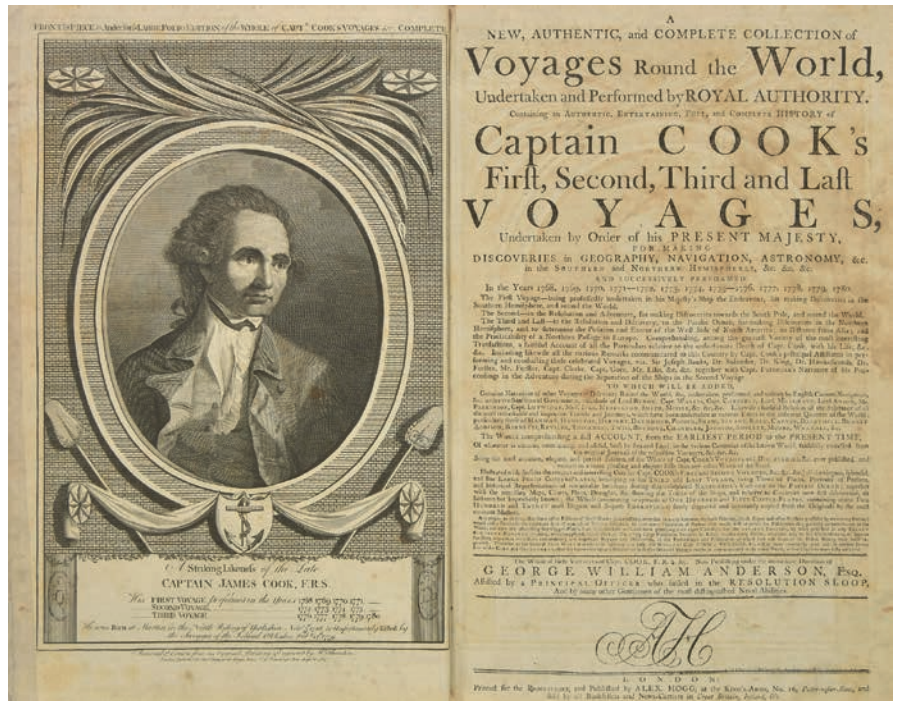
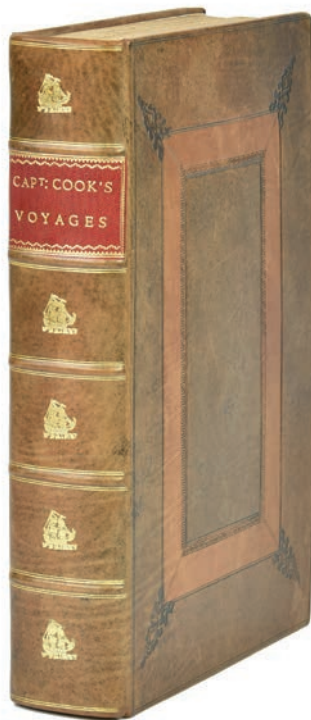
Wednesday 14 August	Printed Books & Ephemera, Maps, Decorative Prints & Original Artwork
Wednesday 11 September	English & Continental History & Literature The Channing Bible Collection Books from the Libraries of Cecil Clough, Michael Jaffé & Jonathan Wordsworth
Wednesday 2 October	Travel, Atlases & Exploration, Mediterranean & Middle East
Thursday 3 October	Photography: India, China & The Far East Fine Art & Antiques, Documents & Ephemera
Wednesday 6 November	Fine Bird Books, including the Ladwell Collection Part III Colour Plate Books, Maps & Prints
Thursday 7 November	Military, Naval & Aviation History, Medals & Militaria
Wednesday 11 December	Printed Books, Maps & Documents
Thursday 12 December	Modern Literature & First Editions Children's & Illustrated Books, Original Illustrations & Private Press

*Entries are invited for the above sales: please contact one of our specialist staff for further advice*



## TRAVEL & EXPLORATION

To commence at 10am

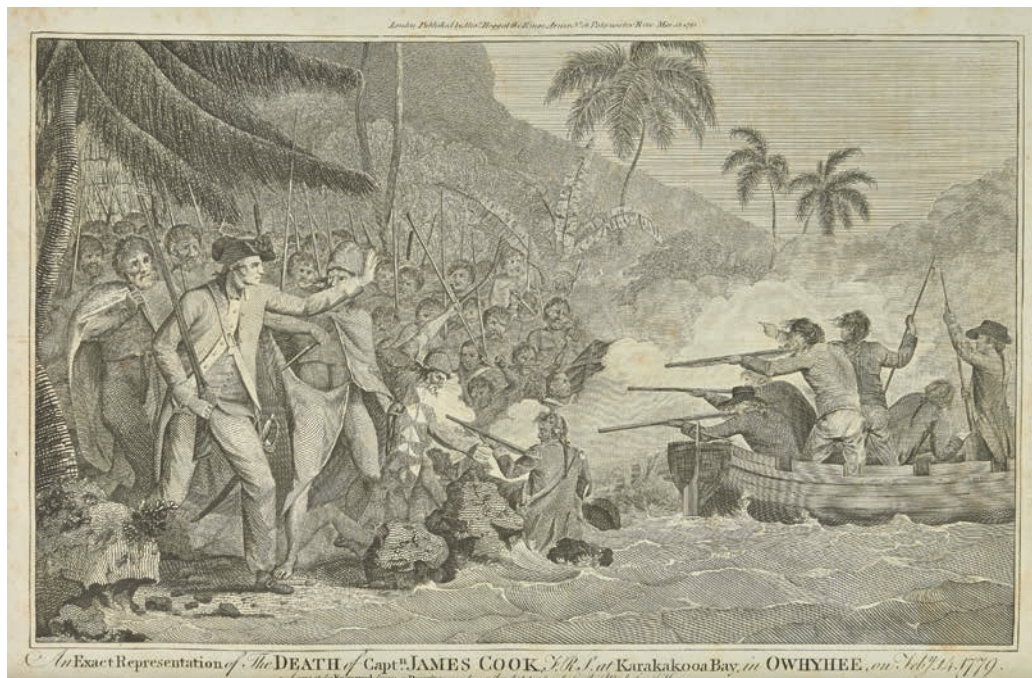


1 **Anderson (George William).** A New, Authentic, and Complete Collection of Voyages round the World, undertaken and performed by Royal Authority. Containing an authentic, entertaining, full and complete history of Captain Cook's First, Second, Third and Last Voyages, undertaken by order of His Present Majesty, for making discoveries in geography, navigation, astronomy &c. in the Southern and Northern Hemispheres and successfully performed in the years 1768, 1769, 1770, 1771-72, 1773, 1774, 1775-1777, 1778, 1779, 1780, Alex Hogg, [1784-86], engraved portrait frontispiece, folding engraved map, 155 engraved maps, plates and charts, subscribers list at end, some light spotting and offsetting, contemporary presentation inscription at front, front endpapers with marginal repairs, recent panelled calf, spine with red label and gilt decorations, folio

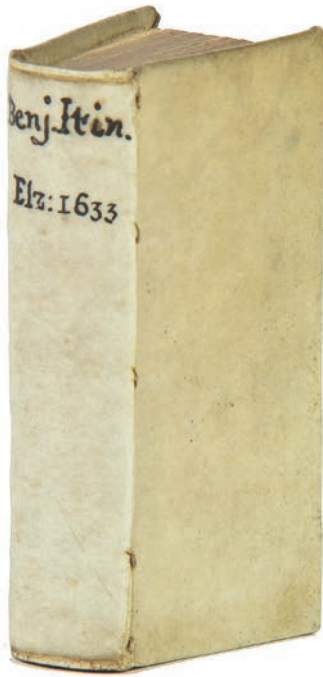
Hill p. 5: 'An important compilation of English voyages... Anderson sometimes gives the original accounts, others are edited or abridged versions, and frequently additional materials, from other sources, are added to give scope and depth to the narrative'.

(1)

£1,200 - £1,800







**2 Benjamin of Tudela.** *Itinerarium Benjaminis, latine redditum opera Const. l'Empereur*, Leiden: ex officina Elzeviriana, 1633, woodcut title device and initials, contemporary vellum, later manuscript spine-title, 24mo (9.3 x 4.1cm)

Provenance: Robert J. Hayhurst, Lancashire bibliophile and retail chemist (bookplate).

Willems 379 (with erroneous collation of 333 rather than 233 pp. for the main text); cf. Blackmer 120.

Second edition in Latin of the important Middle Eastern and Mediterranean travel account by Jewish merchant Benjamin of Tudela (1130-1173), 'the first European traveller to go further afield than the ordinary pilgrim' (Blackmer). It was originally printed in Hebrew at Constantinople in 1543; Plantin published the first Latin edition in 1575. In 1633 the Elzevirs also published a bilingual edition and an edition of the Hebrew alone.

(1) £300 - £400

**3 Bongars (Jacques de, editor).** *Gesta Dei per Francos, sive orientalium expeditionum, et regni Francorum Hierosolimitani historia*, 2 volumes in 1, 1st edition, Hanover: Wechel, 1611, folding table, lacking the 5 folding maps, browning, damp-staining, contemporary blind-stamped vellum, folio, together with: **Dapper (Olfert)**, *Naukeurige beschryving van gantsch Syrie, en Palestyn of Heilige Lant*, 2 volumes in 1, 1st edition, Amsterdam: Jacob van Meurs, 1677, lacking all plates, volume 2 title-page repaired, contemporary blind-stamped vellum, spine partially defective, folio, **Raleigh (Sir Walter)**, *The History of the World*, in Five Books, printed for Robert White [and others], 1677, engraved portrait frontispiece, lacking additional engraved title-page, 'mind of the frontispiece' leaf and all maps and plates, title-page loose, contemporary calf, worn, folio, **Bible [French; Geneva Version]**, *La sainte Bible ... avec les nouveaux argumens et les nouvelles reflexions sur chaque chapitre de l'écriture sainte* par J. F. Ostervald, 2 volumes in 1, 1st edition thus, Amsterdam: Z. Chatelain [and others], 1724, engraved title devices and headpieces, contemporary calf gilt, worn, joints cracked, folio, **Halma (François)**, *Kanaan en d' omleggende lande, vertoont in een woordenboek*, 1st edition, Leeuwarden: François Halma, 1717, lacking all plates, contemporary blind-stamped vellum, soiled, 4to, and 11 others, including another copy of Dapper, various formats

Darlow & Moule 3793 for Ostervald's Bible.

Sold not subject to return.

(18) £150 - £200

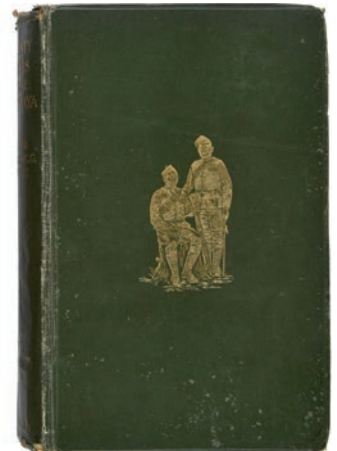
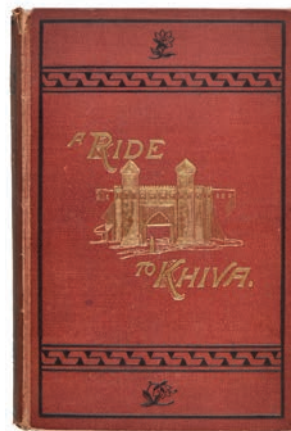


**4 Bourrit (Marc Theodore).** *A Relation of a Journey to the Glaciers, in the Dutchy of Savoy: Translated from the French of M.T. Bourrit, Precentor of the Cathedral Church at Geneva*, by C. and F. Davy, 1st English edition, Norwich: Printed by Richard Beatniffe, 1775, engraved dedication leaf and three engraved plates, subscribers list present with additional entry added in manuscript, some light toning, hinges repaired, contemporary calf, neatly rebacked with gilt decorated spine and morocco title label, board corners worn and showing, 8vo

Neate B142.

(1)

£300 - £500



**5 Burnaby (Frederick).** *A Ride to Khiva*, 1st edition, Cassell Petter & Galpin, [1876], 3 folding maps (2 in end-pockets, one as frontispiece), 4 pp. advertisements to rear, map frontispiece and title-page slightly spotted, front inner hinge tender, original red pictorial cloth gilt, slightly marked, wear to spine-ends and corners, 8vo, together with: **Bruce (Charles Granville).** *Twenty Years in the Himalaya*, 1st edition, Edward Arnold, 1910, half-title, photogravure portrait frontispiece, 29 halftone photographic plates including folding panorama, folding lithographic map, occasional light spotting to text, plates faintly toned, closed tear to folding map not affecting image, original green pictorial cloth gilt, pale mottling, wear to spine-ends, tips bumped and slightly worn, 8vo, **Hunter (William Wilson).** *Atlas of India*, 1st edition, Edinburgh: W. & A. K. Johnston, 1894, 16 double-page lithographic colour maps, original blue cloth, slightly marked, folio, and 6 others, *Indian travel*, various formats

Neate B199 (Bruce).

(8)

£300 - £400



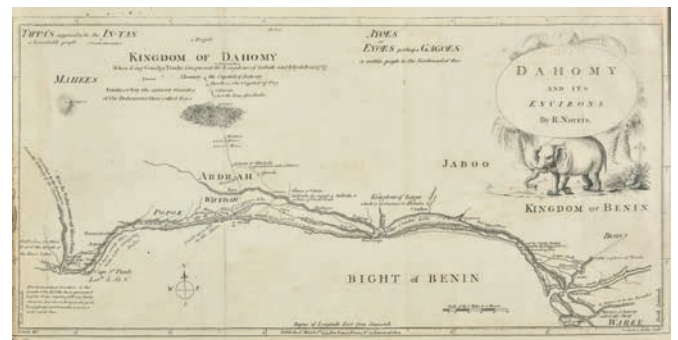
DÉBARQUEMENT À MALLICOLO L'UNE DES NOUVELLES HÉBRIDES.

Lot 8

6 [Campbell, W.F.]. Life in Normandy. Sketches of French Fishing, Farming, Cooking..., 2 volumes, 1st edition, 1863, 20 tinted lithograph plates (plate facing p.81 possibly from another copy), front free endpapers with the signature of Lady Anne Evelyn Warrender (1791-1871), contemporary red half morocco, rebaked preserving original spines, 8vo, together with Gilly (William Stephen) A Memoir of Felix Neff, Pastor of the High Alps; and of his labours among the French Protestants of Dauphine, 1832, folding engraved map frontispiece (offset to title), signature at head of title, author's own copy with signature to verso of front free endpaper and Gilly bookplate to upper pastedown, contemporary straight grain morocco gilt, extremities slightly rubbed, 8vo, with Maclean (Charles), An Excursion in France, and other Parts of the Continent of Europe..., 1804, signature to upper blank margin of title, some toning and spotting, contemporary half sheep, joints split, worn, 8vo, with Talfourd (T.N.), Vacation Rambles and Thoughts; comprising the Recollections of Three Continental Tours in the Vacations of 1841, 1842, and 1843, 2 volumes, 1845, contemporary half calf, contrasting morocco labels, slightly rubbed, 8vo, plus other 18th & 19th century continental travel related, including few odd & defective volumes (15) £200 - £300

7 Cassas (Louis-François), 'Chypre' [cover-title], 6 engraved plates after Cassas from his Voyage pittoresque de la Syrie, de la Phoenicie, de la Palaestine et de la Basse-Aegypte (1799), numbered 99, 101, 102, 104, 105, 106, modern half calf, red morocco label to front board, large folio (51.3 x 35.5cm), together with 7 others, 19th- or early-20th-century French, German or Italian books on Cyprus, 8vo  
These six plates are all those from Cassas's great work which depict Cyprus. (8) £100 - £150

8 Cook (Captain James). Voyage dans l'Hemisphere Austral et autour du Monde, fait sur les vaisseaux de Roi, l'Aventure, & la Resolution, en 1771, 1773, 1774 & 1775..., 5 volumes, 1st French edition, Paris, 1778, half titles, 67 engraved maps and plates (numbered 1-65, 10bis, one unnumbered chart in volume V), many folding, two folding tables, folding map no. 2 with reinforcement to verso, a few closed tears, some light spotting and soiling, marginal ink stain to a few leaves and plates towards end of volume II, previous owner inscription 1843 to volume I front endpaper, bookplates, contemporary mottled calf gilt, joints cracking, a little rubbed, 4to Sabin 16249. (5) £800 - £1,200



9 Dalzel (Archibald). The History of Dahomy, an Inland Kingdom of Africa; compiled from Authentic Memoirs; with an Introduction and Notes, 1st edition, London: Printed for the Author by T. Spilsbury & Son, 1793, folding engraved map frontispiece (short closed tear and fraying to fore-edge margin), 6 engraved plates, title inscribed 'William Shaw from his friend George Dalzel Dec. 1833' and 'Given to John Archibald Shaw by his Uncle William Shaw, June 1859', C2 torn across lower outer blank corner, O2 with long horizontal closed tear repaired with transparent paper tape, occasional light dampstains, near contemporary half calf gilt, some wear to head & foot of spine and extremities, 4to  
Together with a small selection of mid/late 19th century carte de viste photographs and genealogical notes relating to the Dalzel Dickson and Shaw family etc. (1) £300 - £400





10\* **Dollman (J. C.)**. Captain Oates walking from his tent into the a blizzard, 1913, *colour photolithograph, tipped on to a contemporary paper mount, mount is blindstamped with 'Orman Nottingham', image size 295 x 505mm, mounted, framed and glazed in a contemporary stained oak frame.*

(1)

£100 - £150



11 **[D'Oyly, Charles]**. Tom Raw, the Griffin: A Burlesque Poem in twelve cantos, 1st edition, R. Ackermann, 1828, *half-title, 25 hand-coloured aquatint plates, advertisements at end, some offsetting and light spotting, top edge gilt, original blindstamped cloth gilt, edges slightly bumped, a few ink ink dots, 8vo*

Abbey Travel 450; Tooley 186.

A bright copy of D'Oyly's 'doggerel epic poem ... on the adventures of a new arrival in Calcutta' (ODNB).

(1)

£300 - £400



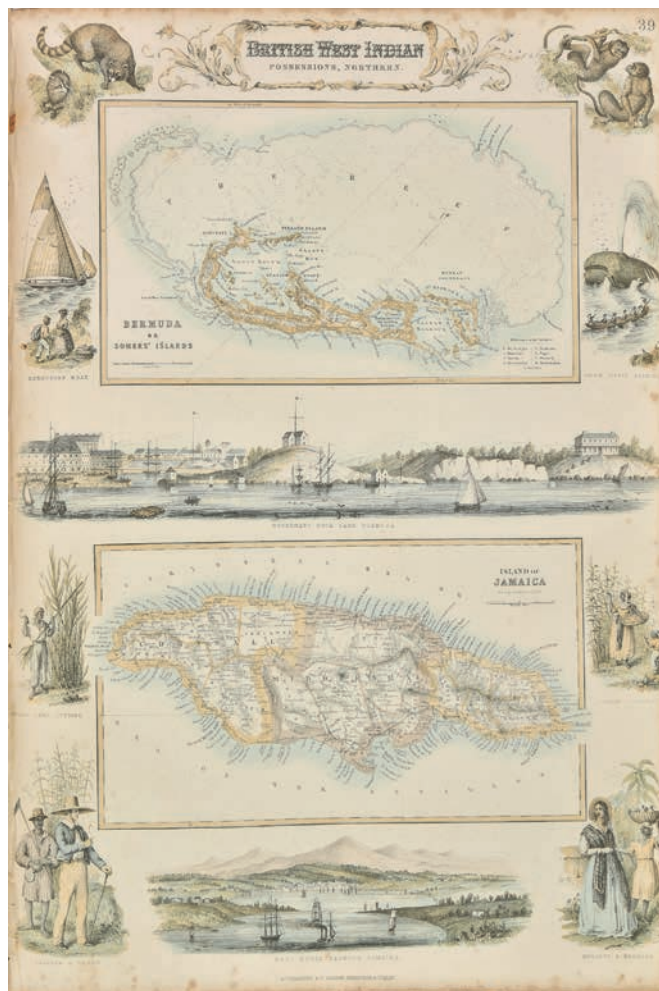
Lot 12

Each lot is subject to a Buyer's Premium of 20%  
(Lots marked \* 24% inclusive of VAT @ 20%)

12 **Elliott (Charles Boileau)**. Travels in the Three Great Empires of Austria, Russia and Turkey, 2 volumes, 1st edition, Richard Bentley, 1838, *tinted lithographic frontispiece to each volume, 2 lithographic maps, 20th-century half morocco, 8vo (21.8 x 13.4cm), together with: Light (Henry), Travels in Egypt, Nubia, Holy Land, Mount Libanon, and Cyprus, in the Year 1814, 1st edition, for Rodwell and Martin, 1818, 20 engraved plates including folding frontispiece, map, and folding plate of facsimile inscriptions, damp-staining, contemporary tan calf gilt, front board detached, water-damaged, 4to (26.1 x 20.2cm), Cesnola (Louis Palma di), Cyprus: its Ancient Cities, Tombs, and Temples, 3rd edition, New York: Harper and Brothers, 1878, frontispiece, 2 maps, 61 lithographic plates numbered 1-47 and 1-12 (2 plates unnumbered), top edge original pictorial cloth, spine relined, 8vo*  
Abbey Travel 31 (Elliott); Atabey 393 (Elliott); Blackmer 541 (Elliott), 1018 (Light: 'a very interesting work'), 1237 (Cesnola, first edition, 1877); Cobham-Jeffery pp. 34 (Light), 10 (Cesnola, first edition).

(4)

£200 - £300



13 **Fullarton (A. and Co., publisher)**. The Royal Illustrated Atlas of Modern Geography with an Introductory notice by Dr. N. Shaw..., circa 1860, *engraved decorative title page, 76 engraved maps with contemporary outline colouring including 46 double page (many with decorative pictorial borders), short closed tear at foot of central fold to few maps, some spotting and overall light toning, all edges gilt, modern half calf, original morocco title spine label preserved, folio*

(1)

£300 - £500



14 **Gau (Francois Chretien).** *Antiquities de la Nubie, ou monumens inedites des bords du Nil, situes entre la premiere et la seconde cataracte, Stuggart & Paris, 1822, half title, 78 engraved plates, including five hand-coloured, 13 engraved vignettes (two hand-coloured), p.3 with horizontal closed tear, some mainly light spotting and soiling, hinges reinforced, contemporary morocco-backed boards, a little rubbed with some wear at lower corners, folio*

Blackmer 656 (listing only four hand-coloured plates): 'Gau studied architecture in Paris and then spent four years in Italy. In 1819 he continued on to Egypt where he conceived the project of describing the monuments above the first cataract of the Nile. He travelled as far as the second cataract and recorded all the monuments along that stretch of the Nile.'

(1)

£2,000 - £3,000





Lot 16



15 **Gaudry (Albert)**. *Recherches scientifiques en orient entreprises par les ordres du gouvernement, pendant les années 1853-1854*, 1st edition, Paris: Imprimerie impériale, 1855, *half-title*, 8 lithographic plates (1 hand-coloured), large folding colour map of Cyprus (opening to 67 x 95cm), spotting, closed tear to inner fold of map affecting frame only, original wrappers bound in (frayed and marked), all edges untrimmed, to modern calf, spine hatched in gilt, blind arabesque centrepieces to covers, large 8vo (26.6 x 17.5cm) Blackmer 657; Cobham-Jeffery p. 21.

'Gaudry travelled from March 1853 to January 1854 in Greece, Cyprus, Syria and Egypt, examining the state of agriculture ... The second and largest section of the book is dedicated to the agriculture of Cyprus ... Part III describes sericulture in Smyrna, Chios, Cyprus, and Syria, while part IV is devoted to viticulture' (Blackmer).

(1)

£300 - £400

16 **Gorringe (Henry H.)**. *Egyptian Obelisks*, 1st edition, New York: published by the author [by G. P. Putnam], 1882, 51 artotype, photo-engraved or chromolithographic plates, bookplate, front free endpaper detached (ink-stamp, all edges gilt, original deluxe binding of red morocco gilt over heavy bevelled boards, large 4to (34.6 x 25.8cm), together with: **Wilkinson (John Gardner)**, *The Manners and Customs of the Ancient Egyptians*, a New Edition, revised and corrected by Samuel Birch, 3 volumes, John Murray, 1878, 74 wood-engraved or lithographic plates numbered 1-72 (several coloured or folding, many in fact full-page text illustrations), folding plan, numerous further wood-engravings in the text, light spotting to endpapers, original green pictorial cloth gilt, a bright set, 8vo, **Carter (Howard, & A. C. Mace)**, *The Tomb of Tut.Ankh.Amen*, 3 volumes, 1st edition, 4th impression, Cassell and Company, Ltd, 1930, all halftone photographic plates as called for, original brown pictorial cloth gilt, a bright set, 8vo, **Naville (Edouard)**, *The Festival-Hall of Osorkon II. in the Great Temple of Bubastis*. Tenth Memoir of the Egypt Exploration Fund, 1st edition, Kegan Paul [etc.], 1892, 40 plates (all but one double-page, some folding), original cloth-backed printed boards, a little worn, 4to, and 10 others, 19th-century Egyptology including works by Budge and Weigall, mainly original cloth, 8vo (19)

£200 - £300





17 **Hartwig (Georg)**. The Tropical World: Aspects of Man and Nature in the Equatorial Regions of the Globe, new edition, John Murray, 1873, 8 tinted wood-engraved plates, [and:] The Sea and its Living Wonders, 4th edition ('enlarged and improved'), John Murray, 1873, 8 tinted wood-engraved plates, folding map, [and:] The Polar World, 2nd edition, Longmans, Green, and Co., 1874, 8 tinted wood-engraved plates, 2 folding maps, [and:] The Subterranean World, 3rd edition, Longmans, Green, and Co., 1875, 8 wood-engraved plates, 3 maps, all in uniform contemporary tan calf, richly gilt spines, green morocco labels, 8vo (21.4 x 13cm), together with: **Lee (William)**, Daniel Defoe: his Life, and recently discovered Writings: extending from 1716 to 1729, 3 volumes, 1st edition, John Camden Hotten, 1869, 26 plates, occasional spotting, book-labels of E. H. Shackleton (see note), contemporary half calf, rebaked with original spines laid down, 8vo (21.4 x 13.5cm), **Yule (Henry)**, The Book of Ser Marco Polo, the Venetian, concerning the Kingdoms and Marvels of the East, newly translated and edited, 2 volumes, 2nd edition ('revised'), John Murray, 1875, 32 lithographic or chromolithographic plates including additional pictorial title-pages, maps, plans and facsimile, several folding, bookplates (J. M. Trotter, Colinton), all edges gilt, contemporary vellum gilt by Zaehnsdorf, slightly rubbed, 8vo (22.5 x 14cm), and **Lawrence (T. E.)**, Seven Pillars of Wisdom, 1st trade edition, Jonathan Cape, 1935, top edge gilt, others untrimmed, contemporary half morocco retaining original gilt cloth sides, 4to (25.2 x 18.8cm)  
Provenance (Lee): from the library of E. H. Shackleton (1874-1922), with his book-label to front pastedowns.  
(10) £300 - £500



Lot 18

18 **Hase (Johann Matthias)**. Regni Davidici et Salmonaei descriptio geographica et historica ... juncta est huic operi consideratio urbium maximarum veterum et recentiorum, ac operum quorundam apud antiquos celebrium, 1st edition, Nuremberg: Homann, 1739, title-page printed in red and black, 6 engraved folding maps hand-coloured in outline, 13 engraved plates (of 14), all but one hand-coloured, title-page soiled and repaired, repaired closed tear to one plate, modern vellum, folio (34.8 x 21.6cm)

Contains six historical maps of Egypt, Syria and the wider Middle East. The plates contain depictions of historical monuments and comparative plans of cities including Tokyo, Peking, London, Amsterdam, Constantinople, and others.  
(1) £300 - £400



19\* **India**. 'Cabool Gate, Ghuznee, July 26, 1839', by Sir Henry Durand, pencil sketch on paper, laid down on card, inscribed and dated lower left, some surface marks and light overall toning, additionally inscribed to verso in pencil 'Sir Henry Durand. Evidently the first sketch he made of the Ghuznee Gate which you know he blew up as a young R.E.', and also in ink 'Father's Ghuznee Sketch', 25.5 x 37cm (10 x 14.5ins), together with a collection of 44 other sketches of Indian scenes, figures and costume, landscapes, etc., mostly 1890s-1900s, apparently drawn by Mrs Duncan, wife of Canon Duncan of the St. John's Mission, Nazareth, Tinnevely, South India, many inscribed or captioned, various sizes, but also including a pencil sketch of an old Indian monument by Sir Henry Durand, inscribed in pencil to verso 'a drawing by Sir Henry Durand given to Dad by Marion Rivett-Carnac (Dad's eldest sister)', all contained in 20th century portfolio  
Sir Henry Marion Durand (1812-1871) served in the First Anglo-Afghan War of 1839-42, the Second Anglo-Sikh War of 1848-49, and was Resident of Gwalior 1849-1852. His son Sir Henry Mortimer Durand served in the Indian Civil Service. Perhaps his most famous exploit was to blow open the northern gate of the formidable Ghazni fortress while serving as an Officer of the Bengal Engineers, which led to the capture of the whole fortress. The Cabool Gate at Ghuzni was breached on the 23rd July, 1839, just three days before the present sketch was made.  
(45) £300 - £500





Lot 20

20 **Lattre (Jean)**. *Atlas Moderne ou Collection de Cartes sur toutes les parties du Globe terrestre*, Paris, [1762], title page stained, creased and frayed with some loss, backed with later paper, advertisement and contents list, engraved plate of an armillary sphere and thirty-five (complete as list) engraved maps by Janvier, Rizzi-Zannoni and Bonne, all with contemporary outline colouring, extensive manuscript annotations to verso of some maps and occasional marginalia, some spotting and browning throughout, binding shaken and loose with a few maps detached, later endpapers, modern half morocco, large 4to  
Sold as a collection of maps, not subject to return

(1)

£600 - £800

21 **Legrenzi (Angelo)**. *Il pellegrino nell'Asia ... con li ragguagli dello stato della santa città di Gierusalemme, Bethelomme, Nazareth, ed altri luoghi santi, et città maritima [volume 2: con li ragguagli dello stato dell'imperio Ottomano, del re di Persia, de Mogori, e gentili loro legge, vita e costumi]*, 1st edition, Venice: for Domenico Valvasense, 1705, 2 volumes in 1, engraved frontispiece, a few woodcut or typographic illustrations in text, woodcut tailpieces, intermittent faint tide-mark in gutter, loss to a few lower outer corners not affecting text, volume 1 p. 183 imperfectly printed through creasing of paper but all text present, volume 2 leaf G12 partially failed to print verso and with small chip to fore edge affecting text, contemporary vellum-backed carta rustica, manuscript spine-title, 12mo (14.8 x 7.8cm)

Not in Atabey, Blackmer or Cobham-Jeffery.

Legrenzi (1643-1708), Venetian physician and surgeon, set out for Aleppo after the end of the Cretan War (1645-1669) and spent over 20 years travelling through the Middle East and India. The first volume relates his peregrinations across the Holy Land, including visits to Antioch, Tripoli, Acre, Mount Carmel, Bethany, Jerusalem, Nazareth, and elsewhere; Cyprus is described at pages 17-21. The second volume concerns his subsequent travels through Anatolia, Mesopotamia, Persia, and India. It includes descriptions of the cities of Gaziantep, Sanliurfa, Diyarebekir, Tikrit, Baghdad, Isfahan, Shiraz, Bandar Abbas, Surat, Aurangabad, Agra and Delhi; pages 184-191 describe at length the sea route to India via the Persian Gulf ('Della navigazione all'Indie per il seno Persico'). His account has been compared to the *Viaggi* of Pietro della Valle (1650-63), but is much rarer, and was never reprinted. OCLC traces ten copies in libraries world-wide, of which none in the United Kingdom; no other copy traced in auction records.

(1)

£700 - £1,000



Lot 21





Lot 22

22 **Leo Africanus.** *Africae descriptio XI lib[ri] absoluta*, 2 volumes in 1, Leiden: Elzevir, 1632, *engraved main title-page, volume 2 title-page with woodcut device, marginal repair to C4, contemporary vellum, manuscript spine-title, yapp edges, 24mo (10.9 x 5.4cm), together with another copy, 2 volumes, engraved bookplates, later ownership inscriptions to title-page versos, c.1800 mottled sheep, wear to volume 1 spine-ends, 24mo (10.5 x 5.3cm)*

Willems 371.

First Elzevir edition of the important travel account by Andalusian Berber scholar Leo Africanus, known in Arabic as al-Hassan ibn Muhammad al-Wazzan al-Fasi (c.1494-c.1554).

(3)

£200 - £300

23 **MacLeod (Murdo Kennedy, 1895-1979).** 'The Subba Immersionists of Iraq: an investigation into their evolution from the Ea cult of Sumeria, Accadia and Babylonia', c.1950, *original typescript, rectos only, red margin-rules, [10] + 3 + 9 + 1 + 1 + 481 + 16 + 1 + 105 pp., including typescript title-page (annotated 'No 1. copy' on the mount), manuscript title-page and general contents leaf, separate manuscript title and list of contents to each chapter (extra to our collation), 21 original gelatin silver print photographs (mounted, with manuscript captions), 2 manuscript maps (one on glazed linen, folding, the other on paper, mounted), 3 manuscript tables (of the Subba alphabet and calendar), 2 original pen-and-ink sketches of Assyrian carvings, contemporary blue cloth by Partridge & Cooper Ltd, spine lettered in gilt, housed in contemporary wooden box with typescript address labels and parcel stamps, 4to (28 x 22cm)*

Unpublished, comprehensive monograph on the Mandaean people of southern Iraq, which notably argues for the antiquity of their immersion rituals, here presented as pre-dating Christian baptism. Macleod (1895-1979) was ordained as a Free Church minister in Glasgow in 1921 and graduated MA from the University of Edinburgh in 1922. He became an RAF chaplain in 1926 and spent several years stationed in Mesopotamia, in 1933 submitting a doctoral thesis on the Yazidi people. He was later principal chaplain of the Royal Air Force.

(1)

£400 - £600



Lot 23





**24 Margaroli (Giovanni Battista).** La Turchia ovvero l'impero Ottomano, osserva nella sua situazione geografica – statistica – politica e religiosa, coll'aggiunta di un indice di molte denominazioni Turche di cariche ec., e di un dizionario geografico, 1st edition, Milan: Gaetano Schieppatti, 1829, 2 parts in 1 volume, 4 hand-coloured engraved plates of Turkish military costume, text spotted, ink-stamp to title-page, all edges untrimmed, contemporary half vellum, 12mo (18.1 x 11cm)

Not in Atabey, Blackmer or Lipperheide.

Uncommon: eleven copies in libraries world-wide, of which none in the UK; one other copy traced at auction.

(1)

£300 - £500



**25 Mariti (Giovanni).** Voyages dans l'isle de Chypre, la Syrie et la Palestine, avec l'histoire générale du Levant, traduits de l'italien, 2 volumes, 1st edition in French, Paris: Belin, 1791, half-titles, contemporary marbled sheep, rubbed and scuffed, wear to extremities, 8vo (19.8 x 11.4cm), together with: *ibid.*, Voyages dans l'isle de Chypre, 2 volumes, 2nd edition in French, Neuwiged: Société typographique, 1791, title-pages repaired, 19th-century green sheep backing marbled boards, rubbed, small 8vo (16.9 x 9.5cm), and Villamont (Jacques de), Les voiajes du seigneur de Villamont ... dernière édition, Lyon: Claude Larjot, 1611, title-page in red and black, occasional spotting and damp-staining, a few headlines shaved, contemporary vellum, yapp edges, ties perished, 12mo (13.1 x 8cm)

Mariti: Cobham-Jeffery p. 37; Atabey 770 and Blackmer 1079 for the second edition in French (Neuwied, 1791). Villamont: Cobham-Jefery p. 63; cf. Blackmer 1733.

'Mariti's book is one of the most important of all works on Cyprus' (Atabey). The author spent seven years as vice-consul at Larnaca and also travelled widely through the Middle East. Villamont 'spent some time in Rome and Naples, then in 1589 he embarked from Venice for Cyprus, Egypt and Syria, returning to Paris in 1590' (Blackmer). His account was first published at Paris in 1595; OCLC traces three copies world-wide for this Lyon edition.

(5)

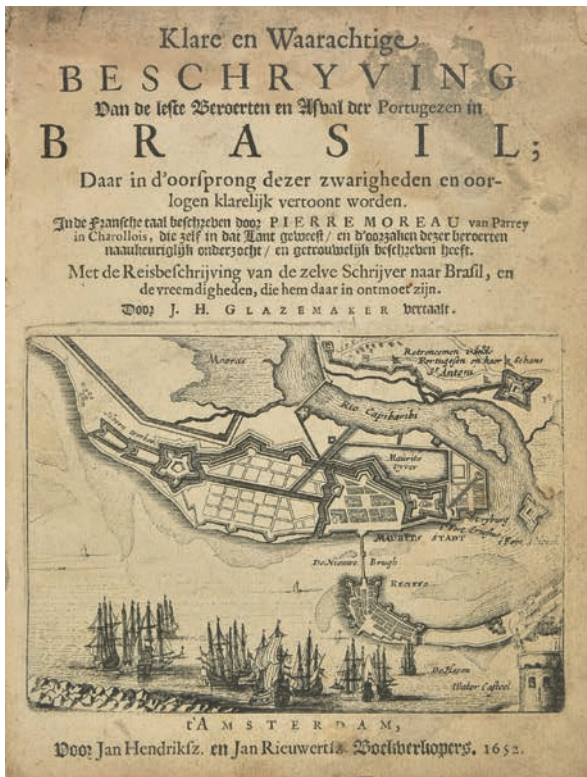
£300 - £400

**26 M'Clure (Robert).** The Discovery of the North-West Passage by H.M.S. "Investigator," Capt. R. M'Clure, 1850, 1851, 1853, 1854. Edited by Commander Sherard Osborn, from the Logs and Journals of Capt. Robert Le M. M'Clure, 1856, frontispiece lacking, folding engraved map (hand-coloured & with route of travel in ink), three tinted lithograph plates, publisher's adverts at rear, front free endpaper with pencil signature of C. D. Melvill, original blue cloth (strengthening to spine), some light damp mottling and cloth slightly lifting, 8vo, together with a defective copies of Narrative of the Arctic Land Expedition to the Mouth of the Great Fish River, and along the Shores of the Arctic Ocean, in the Years 1833, 1834, and 1835, by George Back, 1836; Memoirs of Rear Admiral Sir W. Edward Parry..., by his son the Rev. Edward Parry, 1857, plus two other Arctic exploration related

The signature to the first volume is that of Cosmo Dobrie Melvill. With a later manuscript note pasted to front free endpaper "This book belonged to my uncle Cosmo Dobrie Melvill, my mother's eldest brother, my Godfather and quite a noted explorer of the Canadian arctic prior to the 1st World War. He died (of Spanish flu?) at Edmonton, Alberta in 1919 & is buried there..."

(5)

£200 - £300



27 **Moreau (Pierre).** Klare en Waarachtige Beschryving van de leste beroerten en afval der Portugezen in Brasil, 1st & only edition, Amsterdam, 1652, 94 pp., title with engraved plan, three half-page engravings in text only (of 4, lacking leaf F1), some damp stains and soiling, later marbled wrappers, upper wrapper detached, some wear, 4to, together with An Account of a Voyage to New South Wales, by George Barrington, 1st edition, 1803, engraved portrait frontispiece, engraved title with hand-coloured vignette, folding hand-coloured map, three hand-coloured plates only (of 10), p.23 torn without loss, some light soiling, library label at front, contemporary tree calf gilt, a little rubbed and scuffed, 8vo, plus Geographia Antiqua, by C. Cellarius, editio altera, 1745, title printed in red and black, engraved plate, 26 folding engraved maps, some light toning, bookplate, contemporary calf, rubbed, 8vo

First work Sabin 50580. Dutch translation of Moreau's Histoire de derniers troubles de Bresil entre les Hollandois et les Portugais, 1651, giving a clear account of the Dutch-Portuguese wars in Brazil in 1648-49 and describing the social life in Pernambuco.

(3) £400 - £600

28 **Murray (James Erskine).** A Summer in the Pyrenees, 2 volumes, 2nd edition, 1837, 12 etched plates, contemporary inscription to upper margins of titles, without preliminary leaves pp. vii-viii in volume 1 and pp. i-iv in volume 2, repair tape to gutter margin of four leaves in volume 1 with some staining, 19th century half calf, gilt decorated spines, extremities rubbed, 8vo, together with **Burnet (Gilbert)**, Some Letters, Containing an Account of what seem'd most remarkable in travelling thro' Switzerland, Italy, Some Parts of Germany, &c. in the Years 1685 and 1686..., London: J. Lacey, 1724, spotting and some dampstaining, contemporary blind panelled calf, gilt decorated spine lacking title label, joints splitting, wear to head & foot of spine and extremities, 8vo, with **Brockedon (William)**, Journals of Excursions in the Alps: the Pennine, Graian, Cottian, Rhetian, Lepontian, and Bernese, 1833, folding engraved map frontispiece, late 19th century half morocco, joints split, spine & extremities worn, 8vo, plus others similar, including some defective and odd volumes

(13) £200 - £300



No. 22. Canton River. c. 1785. Coloured Mezzotint.

T. & W. Daniell.



No. 23. Dutch Folly Fort. c. 1785. Coloured Mezzotint.

T. & W. Daniell.

29 **Orange (James).** The Chater Collection. Pictures relating to China, Hong Kong, Macao, 1655-1860, Thornton Butterworth, 1924, additional half title, photogravure portrait frontispiece, numerous colour and black and white maps and illustrations, a few spots, book plate of Frank Bellingham Jameson to verso of frontispiece, top edge gilt, original green cloth gilt, frayed at head and foot of spine, slight wear to extremities, 4to

Limited edition, 311/750.

(1)

£300 - £500

30 **Parry (William Edward).** Journal of a Second Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific; performed in the Years 1821-22-23, in His Majesty's Ships Fury and Hecla..., London: John Murray, 1824, engraved frontispiece, 9 engraved maps (4 folding), 29 engraved plates (including 4 folding panoramas), some heavy dampstaining and browning, with consequent brittle & fraying leaves, few plates and leaves of text loose or detached, front blank inscribed Katharine Brodie Hoare from W. U. Sterne, 1885, front pastedown with bookplate of Edward Brodie Hoare, later 19th century half morocco, leather lifting on spine and marbled sides to boards lifting and torn, 4to

Edward Brodie Hoare (1841-1911) was a banker and politician. He married Katherine Parry daughter of Rear Admiral Sir William Edward Parry.

Sold with all faults, not subject to return.

(1)

£200 - £300





31 **Prescott (William H.)**, History of the Conquest of Mexico [...] History of the Conquest of Peru [...] History of the Reign of Ferdinand and Isabella, 3 works in 6 volumes, 6th, 6th and 7th editions, Richard Bentley, 1850-1, *engraved frontispieces, 3 maps (2 folding), contemporary olive-green calf gilt by J. Kelly, 8vo (20.9 x 13cm), together with: Vaublanc (Vincent-Victor Henri, viscomte de)*, La France au temps des croisades, 4 volumes, 1st edition, Paris: J. Techener, 1844-7, *half-titles, all edges gilt, contemporary French tan calf gilt by Petit (successor to Simier), 8vo (20.3 x 12.5cm), Kelham (Robert)*, A Dictionary of the Norman or Old French Language ... to which are added the Laws of William the Conqueror, 1st edition, for Edward Brooke, 1779, *spotting, contemporary calf, rebacked, worn, 8vo (20.1 x 12.4cm), Pluquet (Frédéric, editor)*, La Roman de Rou et les ducs de Normandie, par Robert Wace, 2 volumes, 1st edition, Rouen: Edouard Frère, 1827, *etched frontispieces, spotting, contemporary French half calf gilt, rubbed, 8vo (20.9 x 12.1cm), and 2 others, French and Norman history, finely bound, 8vo* ESTC T123016 (Kelham).

(15)

£150 - £250



33 **Pu (Songling)**, Strange Stories from a Chinese Studio. Translated and Annotated by Herbert A. Giles, 2 volumes, 1st edition in English, Thomas De La Rue, 1880, *original red pictorial cloth gilt, spines darkened, extremities worn, together with: Stein (Aurel)*. On Ancient Central-Asian Tracks. Brief Narrative of Three Expeditions in Innermost Asia and North-Western China, 1st edition, Macmillan and Co., Limited, 1933, *numerous photographic plates, folding colour map, lacking plate facing p. 168, cancelled library plate to front pastedown, original cloth, a little rubbed and mottled, together with: Graham (Walter Armstrong)*, Siam, 2 volumes, 3rd edition, Alexander Moring Limited, 1924, *all photographic plates as called for, folding map, original red pictorial cloth gilt, Davies (Hannah)*, Among Hills and Valleys in Western China. Incidents of Missionary Work, 1st edition, S. W. Partridge & Co., 1901, *all photographic plates as called for, folding map, original blue cloth gilt, mottled, Cobbold (Ralph P.)*, Innermost Asia. Travel & Sport in the Pamirs, 1st edition, William Heinemann, 1900, *all plates as called for including photogravure portrait frontispiece and folding map to rear, original blue pictorial cloth gilt, and approximately 30 others, all Chinese, Japanese or south-east Asian travel, late-19th and early-20th century, original cloth, 8vo*

(42)

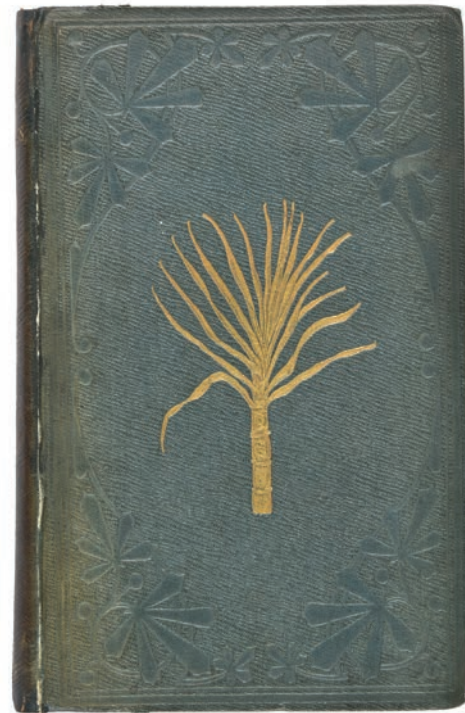
£300 - £500



32 **[Prevost d'Exiles, Antoine-Francois]**. Voyages du Capitaine Robert Lade en différentes parties de l'Afrique, de l'Asie et de l'Amerique, 2 volumes, 1st edition, Paris, 1744, *titles printed in red and black, two folding engraved maps by N. Bellin, publisher's catalogue at end of volume II, contemporary calf gilt, joints slightly rubbed, 8vo* Howes 5843; Sabin 38530.

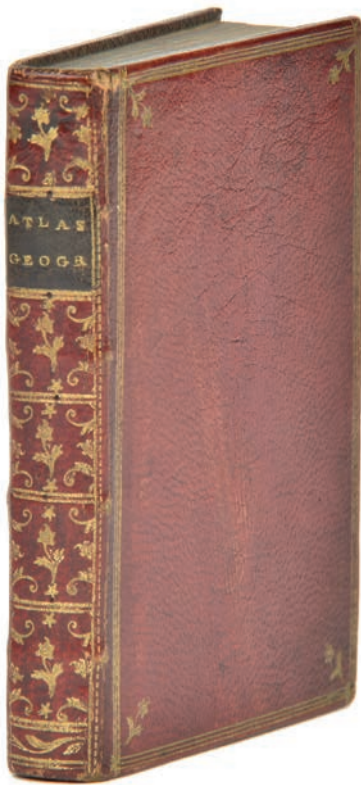
(2)

£300 - £400



Lot 34





Lot 35

**34 Reece (Robert).** Hints to Young Barbados-Planters, 1st edition, Bridgetown: Israel Bowen, 1857, half-title, xii + 214 pp., front endpapers, title-page and contents leaf slightly finger-marked, original pictorial cloth gilt, recased retaining most of original spine, large 12mo  
Not in Sabin.

Rare Barbadian imprint: Copac traces four copies in UK libraries. Other copies are noted with 203 pages only; in our copy pages 204-13 comprise a catalogue of agricultural equipment for sale by the Ipswich firm of Ransome and Sims.

(1) £300 - £400

**35 Rizzi Zannoni (Giovanni Antonio).** Atlas Géographique contenant la Mappemonde et les quatre Parties, avec les différents États d'Europe, 1st edition, Paris: Lattré, 1762, hand-coloured engraved frontispiece and title, double-page engraved diagram and 29 double-page hand-coloured engraved maps (numbered 1-27 and 10bis and 24bis), bound with **Bonne (Rigobert)**, Idée de la Sphere, ou principes sur la géographie astronomique, Paris, avec approbation & privilege du Roi, 1763, errata leaf at rear, armorial bookplate of Thomas Hesilrige and his signature to verso of title, dated 1764, all edges gilt, contemporary French red morocco with green morocco label, gilt-decorated spine and covers with triple fillet borders with small flower at each corner, minor rubbing, 16mo (120 x 81mm)

(1) £600 - £800



**36 Simpson (William).** The Seat of War in the East, First [-2nd Series], 2 parts in one, 1855-56, tinted lithograph titles, engraved dedication, 79 tinted lithograph plates, plates 5 of First Series with marginal reinforcement to verso, some spotting and mainly marginal water stains, bookplate of William Frederic Lawrence (1844-1935, politician), all edges gilt, publisher's red half morocco gilt, joints and edges rubbed, some damp stains to covers, folio

Abbey Travel 237: 'These plates are indeed an impressive piece of work, not only artistically and technically, but also as pictorial reporting.'

(1) £500 - £800





Lot 37



Lot 38

Each lot is subject to a Buyer's Premium of 20%  
(Lots marked \* 24% inclusive of VAT @ 20%)

**37 Sonnini de Manoncourt (Charles-Nicolas-Sigisbert).** Voyage en Grèce et en Turquie, fait par ordre de Louis XVI, et avec l'autorisation de la court ottomane, collection de planches [only: without the 2 octavo text-volumes], 1st edition, Paris: F. Buisson, 1801, large engraved folding map hand-coloured in outline, opening to 98 x 102cm, 6 engraved plates (1 folding), map slightly browned in a few panels, short closed tear neatly repaired to inner fold, a little worming to lower margins of plates, modern quarter calf to style, marbled sides, vellum tips, 4to (33.2 x 25cm)

Cobham-Jeffery pp. 58.

(1)

£200 - £300

**38 Spain.** Album pittoresque. L'Espagne, vues, monuments, types, dessinés et gravés sur acier par les plus habiles artistes, Paris: A. Laplace, [circa 1850], 40 engraved plates on thick paper (11 hand-coloured), interleaved throughout, a few light finger-marks to margins, gilt edges, original red quarter morocco, red cloth sides gilt, wear to extremities and spine bands, sides slightly marked, small section of water damage to front, folio

(1) £200 - £300

**39 Stanley (Henry M.)** In Darkest Africa, 2 volumes, 1st edition, 1890, maps and illustrations (a couple of folding maps repaired), a little minor spotting, bookplate, original red pictorial cloth gilt, 8vo, together with The Congo and the Founding of its Free State, 2 volumes, 1st edition, 1885, illustrations, lacking the 2 folding maps contained in the rear pockets, and page xv detached in volume 1, volume 1 rear hinge breaking, bookplate, original pictorial cloth gilt, tiny tears at spine ends, two corners bumped, 8vo, plus Through the Dark Continent, 2 volumes, 1st edition, 1878, portrait frontispieces, folding map contained in each rear pocket, maps and illustrations, advertisements at end of volume II, some light spotting and toning, original decorative cloth gilt, a little rubbed, 8vo, with five others including Major W. Cornwallis Harris's The Highlands of Aethopia, 3 volumes, 1844 (lacking chromolithographed dedication leaf in volume I), F.W. Burbidge's The Gardens of the Sun: or a Naturalist's Journal on the Mountains and in the Forests and Swamps of Borneo and the Sulu Archipelago, 1880 and W.P. Livingstone's Laws of Livingstonia, [1921] in dust jacket

(13)

£300 - £400



40 **Staunton (George).** *An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China*, 3 volumes (2 text volumes and atlas), 1st edition, printed by W. Bulmer and Co., for G. Nicol, 1797, *text volumes with 2 engraved portrait frontispieces (offset to titles & some dust-soiling), one engraved plate and 26 engraved illustrations to the text, some toning and spotting, atlas volume with 44 engraved plates and maps (including one folding & 6 double-page, many with tissue guards), front blank of volume 2 and atlas volume with ownership signature of Matthew J. D Stephens, Hong Kong, October 1881, text volumes with later endpapers and some hinges cracked, contemporary diced calf, gilt decorated border to boards, both text volumes rebacked, morocco title labels to each, board corners worn and showing, atlas volume in 20th century half calf with marbled paper sides, morocco title label, 4to (text volumes) & folio (atlas volume)* Cordier, Sinica 2381–83; Löwendahl 697; Lust 545 and 547; *Western Travellers in China* 47.

The official account of Lord Macartney's voyage and embassy to the Qianlong emperor in 1792–94, 'compiled by the Secretary (and Minister Plenipotentiary in the absence of the Ambassador) Sir George Leonard Staunton. Macartney's chief object was to establish diplomatic relations with China. However, it is only on p.411 in vol. 1 that the reader disembarks on Chinese soil' (Löwendahl).

(3) £3,000 – £5,000





41 **Tagart (Edward)**. A Memoir of the Late Captain Peter Heywood, R.N. With Extracts from His Diaries and Correspondence, 1st edition, Effingham Wilson, 1832, *pencil inscription 'from the Calvert Collection London 2.5.1924', contemporary half calf, some minor wear, 8vo, together with: Murray (Thomas Boyles), Pitcairn. The Island, The People, And the Pastor, 12th edition, Society for Promoting Christian Knowledge, 1860, and 2 others, Pitcairn and Pacific Islands related*

(4)

£100 - £150



42 **Thompson (George)**. Travels and Adventures in Southern Africa, comprising a View of the Present State of the Cape Colony, with Observations on the Progress and Prospects of the British Emigrants, 1st edition, Henry Colburn, 1827, *20 aquatint plates (including one double-page view of Cape Town), folding lithographic map, 2 folding lithographic plans, wood-engraved headpieces, title-page spotted, occasional light spotting to text, marginal spotting to plates, folding map with a couple of splits to folds and small hole to one intersection, early ink-stamps of the Devon and Exeter Institution to versos of title-page and plates, ink inscription '1830, presented by Cap Pruscott' to title-page verso, later half sheep, rubbed, wear to tips, 4to (26.8 x 20.8cm)*

Mendelssohn II pp. 493-4; cf. Abbey Travel 330 for the second edition of the same year, in octavo.

'This valuable work was written by a Cape Town merchant ... who had travelled throughout the greater part of the Cape Colony and a considerable part of Bechuanaland ... The work contains a number of excellent engravings' (Mendelssohn).

(1)

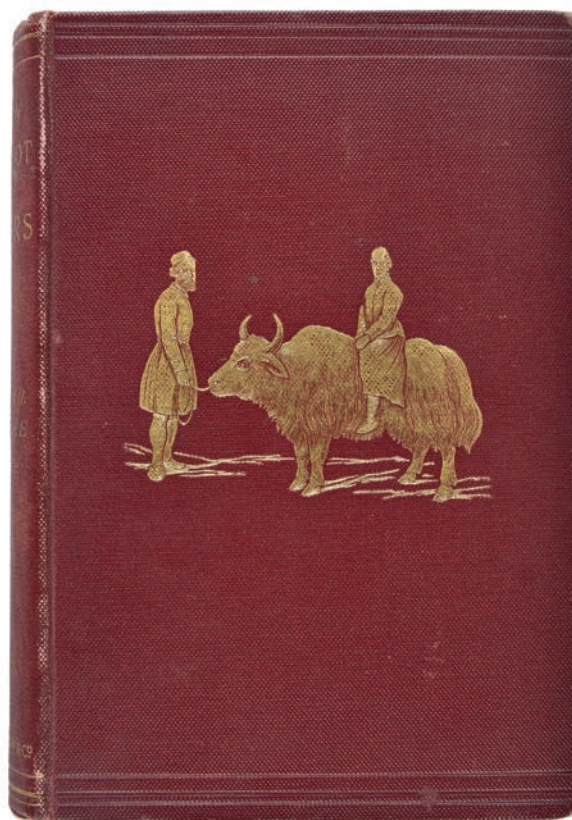
£200 - £300

43 **Tyacke (Mrs R[ichard ] H[umphrey ])**. How I Shot My Bears: or, Two Years' Tent Life in Kullu and Lahoul, 1st edition, Sampson Low, Marston & Company, 1893, *folding lithographic colour map as frontispiece, text illustrations from photographs, 32 pp. publisher's catalogue dated 1892 to rear, occasional light spotting, original maroon pictorial cloth gilt, spine sunned and very slightly rolled, pale marks to rear board, 8vo*

Uncommon account of Himalayan big-game hunting by a woman traveller.

(1)

£200 - £300



Lot 43



Lot 44



Lot 45

**44 Vidal (Emeric Essex).** Picturesque Illustrations of Buenos Ayres and Monte Video, 1st edition, R. Ackermann, 1820, 22 hand-coloured aquatint plates (of 24), 3 folding, a few plates with watermark '1818, J Whatman, Turkey Mills', disbound, toning, marginal finger-soiling, all plates chipped or ragged along previously sewn edge, folding plates partially split and spotted or soiled along fold, oblong folio (28.6 x 34cm; folding plates opening to 32 x 52.5cm)

Abbey Travel 698; Sabin 99460; Tooley 495 ('the only notable colour plate book in English dealing with the Argentine').

Sold as a collection of plates. The absent plates are 'South Matadero' and 'General View of Buenos Ayres', Abbey's number 8 and 14 respectively.

(22) £300 - £500

**45 Worm (Ole).** Danicorum Monumentorum libri sex: e spissis antiquitatum tenebris et in Dania ac Norvegia extantibus rudibus eruti, 1st edition, Copenhagen, 1643, engraved allegorical title, folding engraved plate, woodcut illustrations, 2Y4 with hole in text, bound with Regum Daniae series duplex, Copenhagen, 1642, title with woodcut device, a few leaves printed in red and black, lacking rear endpaper, some overall light toning and light marginal water stains, rear hinge breaking, contemporary sheep gilt, rubbed, some wear at spine ends, folio

The earliest printed account of the rune stones of Denmark and Norway, and surviving source of runic inscriptions, some of which are now lost.

(1) £500 - £800

**46 Wright (Edward).** Some Observations made in Travelling through France, Italy, etc. in the Years 1720, 1721, 1722, 2 volumes in 1, 1st edition, for Tho. Ward and E. Wicksteed, 1730, 41 engraved plates, most folding and signed Van der Gucht, 1 woodcut plate, contemporary panelled calf, rubbed, label perished, joints partially split, wear to extremities, 4to (25 x 19.2cm), together with: **Boswell (James),** An Account of Corsica, the Journal of a Tour to that Island, 2nd edition, for Edward and Charles Dilly, 1768, half-title, engraved vignette to title-page, engraved folding map (short closed tear affecting frame only), contemporary ink annotations to half-title, p. v and rear blank, contemporary label of Hazard's Circulating Library (Cheap-Street, Bath) to front pastedown, contemporary sprinkled calf, rubbed, headcaps worn, 8vo (20.2 x 12.2cm), **Addison (Joseph),** Remarks on Several Parts of Italy, etc., in the Years 1701, 1702, 1703, 1st edition, for Jacob Tonson, 1705, half-title, engraved numismatic vignettes in text, occasional mild spotting, contemporary panelled calf, gilt spine, headcap chipped, front joint split at head, extremities rubbed, 8vo (21.6 x 13.4cm), **Marmontel (Jean-François),** The Incas: or, the Destruction of the Empire of Peru, 2 volumes, 1st edition in English, for J. Nourse [and others], 1777, half-title to volume 2, contemporary bookseller's tickets (T. Poole, Chester) to front pastedowns, contemporary tree sheep, headcaps worn, front joints split but firm, 12mo (17.4 x 10.4cm), **Jones (William, editor),** The History of the Life of Nader Shah, King of Persia, 1st edition in English, for T. Cadell, 1773, contemporary speckled tan sheep, a little rubbed and worn, 8vo (20.5 x 12.5cm), and 5 others, 18th- and 19th-century travel, leather-bound, 8vo and 12mo

ESTC T6300 (Wright), T26158 (Boswell), T74575 (Addison), T120072 (Marmontel), (Jones) T117974; Sabin 44653 (Marmontel).

(13) £300 - £500



Lot 46





47 **Wright (Thomas)**. The Universal Pronouncing Dictionary, and General Expositor of the English Language, 5 volumes, The London Printing and Publishing Company, circa 1850, portrait frontispiece and additional decorative title, 67 engraved portraits and topographical views, and 76 (only of eighty) double-page engraved maps by J. Rapkin, all with contemporary outline colouring, a few maps trimmed with slight loss, very occasional spotting, contemporary half calf gilt, heavily worn and rubbed, upper board and spine on volume 5 detached, upper hinge and joint on volume 1 broken, large 4to

Sold as a collection of maps and prints, not subject to return.

(5) £1,000 - £1,500

48 **Badeslade (Thomas & Toms W. H.)**. Chrographia Britanniae, or a set of Maps of all the counties in England and Wales..., 1742, double page title trimmed with slight loss, 4 general maps, 3 tables, 15 (only) double page engraved county maps, 3 tables bound at rear, some maps split, occasional near contemporary annotations to map versos, several loose, contemporary calf, worn, lacking front board, 8vo, together with: **Camden (William)**. Camden's Britannia Abridg'd, volume 2 (only), printed by J. B. for Joseph Wild, 1701, portrait frontispiece, 10 (only) uncoloured engraved maps by John Seller, contemporary panelled calf, worn, front board detached, 8vo, **Cary (John)**. [Cary's Traveller's Companion..., 1792 or later], lacking title page, advertisement and contents list, 43 engraved maps, one folding, index at rear, contemporary mottled calf, boards detached, worn and rubbed, 8vo, **Bowen (Emanuel & Owen John)**. [Britannia Depicta or Ogilby Improv'd... 1720 or later], lacking title and preliminaries, 28 leaves (only) of uncoloured engraved strip road maps, printed back to back, disbound, contemporary mottled calf, crudely rebacked, worn, 8vo, **Salmon (Thomas)**. Lo stato presente di tutti i paesi, e popoli del mondo naturale, politico, e morale, volume 12 (only), Venice, Giambattista Albrizzi, 1743, allegorical engraved frontispiece, title, folding map of The British Isles with long closed tear, folding map of England and Wales with long repaired closed tear and staining, 27 engraved folding plates, annotations to endpapers, near-contemporary mottled half calf, 8vo, **Dower (J.)**. A Short Atlas of Modern Geography for the use of Schools and Self Instruction, new edition, W. S. Orr & Co., c.1840, calligraphic title, 12 double page engraved maps with contemporary outline colouring, staining, browning and ink marks, near-contemporary ownership inscriptions and annotations, hinges cracked, contemporary half calf, marbled boards, worn and marked, slim 8vo

Sold as a collection of maps and prints, not subject to return

(6) £150 - £200

## BRITISH TOPOGRAPHY

49 **Bradshaw (George)**. Railway Companion, [1843], folding & double-page maps (some hand-coloured), without title-page & printed front free endpaper, adhesive tape staining to initial leaf, contents loose, original cloth, rubbed, 12mo, together with **Markland (J.H.)**, Some Remarks on the early use of Carriages in England, and on the modes of Travelling adopted by our Ancestors. Communicated to the Society of Antiquaries... in a letter to Thomas Amyot, from Archaeologia vol. xx, 1823, 35pp., two engraved plates, modern mock leather, slim 4to, with **Churton (Edward)**, Railroad Book of England, [1851], wood engraved frontispiece and few vignette illustrations, bookplate of the Earl of Portsmouth to front pastedown, top edge gilt, near contemporary red half morocco gilt, extremities rubbed, 8vo, with **Measom (George)**, The Official Illustrated Guide to the North-Western Railway (including the Chester and Holyhead Line), and all their branches, [1859], wood engraved vignette illustrations, advertisements at rear (one folding), adhesive tape residue to title, all edges gilt, modern red cloth, thick 8vo, plus three others including West Cumberland Railway Guide and Steam Packet Directory also, a list of Coaches in the Lake District..., Whitehaven: William Pagen, August, 1894; The Reshaping of British Railways, by the British Railways Board, 2 parts (text & maps), 1963; Turnpike & Highway Abstracts, 11 parts (various), for 1834-1872, disbound folio and The New Ennerdale Railway Bill 1884

(18)

£150 - £200



50 **Darell (William)**. The History of Dover Castle, 1786, engraved title, folding plan, vignette engraving and nine engraved plates, some light spotting and toning, textblock detached, original boards, covers detached, some wear to spine, 4to, together with Every Man his own Gardener. Being a new, and much more complete Gardener's Kalendar than any one hitherto published, by Thomas Mawe, 8th edition, 1779, engraved frontispiece, small wormhole at end, previous owner signature to title, contemporary calf, upper joint cracking, a little rubbed and stained, 8vo, plus An Apology for the Bible in a series of letters addressed to Thomas Paine, by R. Watson, 1st edition, 1796, advertisement leaf at end, minor toning, previous owner signature to half title, contemporary calf, joints cracking, light edge wear, 8vo, with others including Hudibras, A Poem by Samuel Butler, 2 volumes, new edition, 1819, William Coxe's Sketches of the natural, civil and political state of Switzerland in a series of letters to William Melmoth, 1779 and S. Drew's An Essay on the immateriality and immortality of the Human Soul, St. Austell, 1802

(13)

£300 - £400



51 **Dugdale (William).** *Monasticon Anglicanum: A History of the Abbies and other Monasteries, Hospitals, Frieries and Cathedral and Collegiate Churches, with their dependencies in England and Wales...*, a new edition by John Caley, Henry Ellis and Bulkeley Bandinel, 6 volumes in 8, 1817-30, *half titles, additional engraved titles, titles printed in red and black, approximately 240 engraved plates and plans, several double page, occasional light spotting to plates, library ink stamps to printed title versos, shelf number stickers at foot of titles, modern black cloth, red labels to spines, thick folio*

Ther new edition, much expanded from William Dugdale's first edition of 1655 includes many plates of cathedrals, monasteries, priories and other religious buildings as well; as costumes and seals.

(8) £200 - £400

52 **Gilpin (Wiliam).** *Observations, Relative Chiefly to Picturesque Beauty, made in the Year 1772, on several parts of England; particularly the Mountains, and Lakes of Cumberland, and Westmorland, volume 1 only (of two), 1786, 13 tinted etched plates and two hand-coloured etched plans, ownership signature to title, edges untrimmed, recent calf backed boards, 8vo, together with a 3rd edition of volume 1 published 1792, contemporary marbled calf, rebounded, 8vo, and Observations on the River Wye, and several parts of South Wales... made in the summer of the Year 1770, 5th edition, 1800, 17 tinted etched plates, contemporary half calf, rebounded, 8vo, and An Essay on Prints, 5th edition, 1802, contemporary half calf, rebounded, 8vo, and The Life of Bernard Gilpin, 2nd edition, 1753, engraved portrait frontispiece and vignette title, contemporary calf, joints cracked and worn at head & foot of spine, recent morocco title label, 8vo, plus Sermons Preached to a Country Congregation..., volume 3 only, 2nd edition, 1804, some dampstaining, modern half calf, 8vo*

(6) £150 - £250



53 **Hogarth, William, & others.** *An Account of what seemed most Remarkable in the Five Days Peregrination of the Five following Persons, Viz. Messieurs Tothall, Scott, Hogarth, Thornhill, and Forrest. Begun on Saturday, May 27th, 1732, and finished on the 31st of the same Month, 1st edition, for R. Livesay, 1782, title page, 4 text leaves, 9 uncoloured aquatints by Livesay, of which 6 after Hogarth, 2 after Scott, and 1 after both Hogarth and Scott, all disbound and loose in clear plastic jackets within double-sided window mounts, variable spotting (mainly to text), leaves nicked along edges, small sections of staining in corners, text leaves browned, title page and final text leaf chipped and with repaired closed tears, closed marginal tear in Rochester Bridge and Breakfasting plates (repaired and just touching frame in the latter), marginal loss to Embarkation plate, 20th-century orange niger-backed cloth, oblong folio (48 x 30cm)*

Abbey Life 307. Uncommon: ESTC traces four copies; Abbey mentions only a coloured issue. The text is by Ebenezer Forrest.

(1) £200 - £300

54 **Hutchinson (William).** *The History of the County of Cumberland, and some Places Adjacent, from the Earliest Accounts to the Present Time, 2 volumes, Carlisle: Printed by F. Jollie, 1794, engraved frontispieces (one folding) and additional engraved titles to each volume, numerous engraved plates and plans, wood engraved illustrations to text, without folding county map, some toning and minor spotting, fore-edge margins of few leaves a little damp frayed to volume 1, contemporary half calf, morocco title label, volume 1 with slight cracking to joints and worn at head of spine, 4to, together with Hutchinson (William), An Excursion to the Lakes in Westmorland and Cumberland; with a Tour through Part of the Northern Counties, in the Years 1773 and 1774, London: J. Wilkie, 1776, lacking final leaf (order of plates & errata) and bound without all plates (see Upcott p.120), scattered spotting, bookplate of R.S. Ferguson (Chancellor of Carlisle & President of Cumberland and Westmorland Antiquarian and Archaeological Society), late 19th century half sheep, joints splitting, rubbed and worn, 8vo, with other British topography related including The Beauties of England and Wales, by John Britton, volume 3 only (Cumberland, Derbyshire, & Isle of Man); Guide to all the Watering and Sea-Bathing Places, with a Description of the Lakes..., London: Richard Phillips, [1803]; A Family Tour through the British Empire..., adapted to the Amusement and Instruction of Youth, 2nd edition, by Priscilla Wakefield, 1805, lacking folding plan; Cary's New Itinerary, 1815; The Monthly Magazine and British Register, volume 1, 1796, (with an Account of Coal Mines at Whitehaven & Workington); and The Gentleman's Magazine volumes published 1805-1806 containing the first serialised version of Benjamin Travers' work A Descriptive Tour to the Lakes of Cumberland and Westmorland in the Autumn of 1804*

(10) £200 - £300



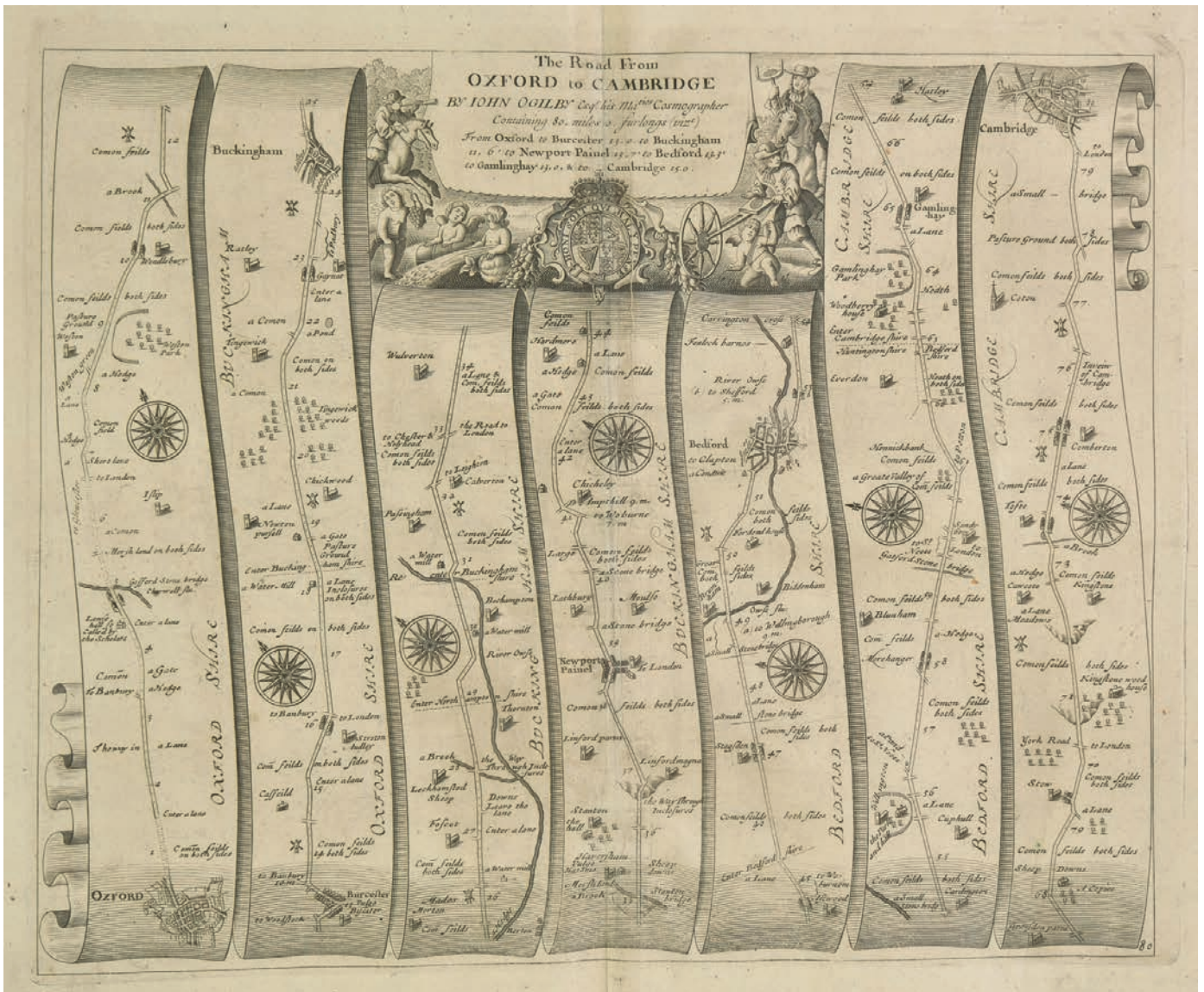


55 **Ibbetson (Julius, John Laporte & John Hassell)**. A Picturesque Guide to Bath, Bristol Hot-Wells, the River Avon, and the adjacent country; illustrated with a set of views taken in the summer of 1792, 1st edition, 1792, 16 uncoloured aquatint plates, one or two plates reversed with captions facing outwards (one plate with tissue guard remnant to fore edge), occasional light offsetting and toning, all edges gilt, contemporary green morocco, spine faded and rubbed, 8vo, together with Castellum Hutttonicum. Some account of Sheriff-Hutton Castle (founded in the reign of King Stephen) with brief notices of the Church of St. Helen, the ancient forest of Galtres, the poet Gower of Stitenham &c., York, 1824, two lithographic views, engraved plan, engraved portrait, blank leaves at end, some spotting and offsetting, bookplate, contemporary blindstamped calf gilt, edges a little rubbed, 8vo, with three others including Thomas Cox's A History of Kent, forming part of volume II of Magna Britannia..., 1720-31 and one volume of bound engraved portraits and topographical views, many from the European Magazine, circa 1780-1815 (5) £300 - £400

56 **Leland (John)**. The Itinerary of John Leland the Antiquary, 9 volumes in five, 3rd edition, Oxford, 1768-69, some scattered spotting, armorial bookplate of Charles Barclay to front pastedowns, all edges gilt, contemporary calf, gilt decoration to spine and gilt line borders to boards, blind decoration, spines rubbed and worn, 8vo (5) £150 - £250

57 **Martineau (Harriet)**. A Description of the English Lakes, Windermere & London, [1858], engraved frontispiece, folding hand-coloured engraved map at rear, eight engraved plates (one folding), wood engraved vignette title and numerous illustrations throughout on india paper, occasional light spotting, all edges gilt, original cloth gilt, frayed & worn at head & foot of spine and to board corners, 4to, together with **Garnet (J., publisher)**, Views of the English Lakes, Windermere, circa late 1850s, engraved title and 26 engraved vignette plates, publisher's advert leaf at rear, some spotting to margins, original cloth gilt, oblong 8vo, with **Baines (Edward)**, A Companion to the Lakes of Cumberland, Westmoreland, and Lancashire; in a Descriptive Account of a Family Tour..., 2nd edition, 1830, folding hand-coloured engraved map frontispiece (some repairs to folds at verso), edges rough trimmed, original cloth, extremities slightly rubbed, 12mo in 6s, with **Black (Adam & Charles)**, Black's Picturesque Guide to the English Lakes, 4th edition, Edinburgh, 1850, engraved plates & maps (some folding), ink stamp to title, original cloth gilt, extremities frayed, 8vo, and **Scott & Benson (publishers)**, A Guide to the Lakes of Cumberland, Westmorland, & Lancashire, with a Sketch of Carlisle, 3rd edition, Carlisle & Edinburgh, circa 1842, engraved frontispiece & title, lacking map, original read sheep-backed printed boards, rubbed, 12mo, plus other Lake District related volumes etc., mostly 19th century publications, including works by Harriett Martineau and A.W. Rumney etc., plus a small modern photograph album containing 84 loosely inserted mostly early 20th century topographical postcards relating to Cumbria (30) £250 - £350

58 **Nicholson (Cornelius)**. The Annals of Kendal..., Kendal: Hudson & Nicholson, 1832, engraved frontispiece strengthened at gutter, folding engraved map, few wood engraved illustrations, light spotting & toning, modern cloth, 8vo, together with **Kelly's Directory**, Westmorland, 1910, folding colour map, adverts at rear, original cloth, 8vo, with **Forshaw (Charles F.)**, Ten Days in Lakeland, 1892, front pastedown inscribed by the author, original cloth, slim 8vo, with **House of Commons Abstract**, Abstract of the Answers and Returns..., Intituled, An Act for taking an Account of the Population of Great Britain, and of the Increase or Diminution thereof, Enumeration Abstract, vol. 1 & Parish Register Abstract Vol 3., MDCCCXXXI, published 1833, 17 hand-coloured engraved maps (15 double-page), edges untrimmed, original cloth-backed boards, folio, plus **Wainwright (Alfred)**, Wainwright in Lakeland, 1st edition, 1983, numerous black & white illustrations, folding map at rear, original mock leather in dust-jacket, oblong 4to (signed edition, number 150 of an unspecified limitation), plus **Symons (G.J.)**, The Floating Island in Derwentwater, its History & Mystery, with notes of other Dissimilar Islands, [1888], plans and tables, original dark green cloth gilt, slim 4to, and **Loftie (Athur Gershom)**, Great Salkeld; its Rectors and History, 1900, original cloth, small 8vo, and **Curwen (John F.)**, The Castles and Fortified Towers of Cumberland, Westmorland, and Lancashire North of the Sands, together with a brief Historical Account of Border Warfare, Cumberland & Westmorland Antiquarian and Archaeological Society, Extra Series vol. 13, Kendal, 1913, numerous black & white plates and plans (few folding), edges rough trimmed, front hinge torn, original cloth, waterstained, 8vo, plus other Cumbria topography and history related, including works by Canon Rawnsley, John Curwen, Miss M.L. Armit and the C.W.A.A.S. etc., mostly 20th century publications (approx. 80) £300 - £400



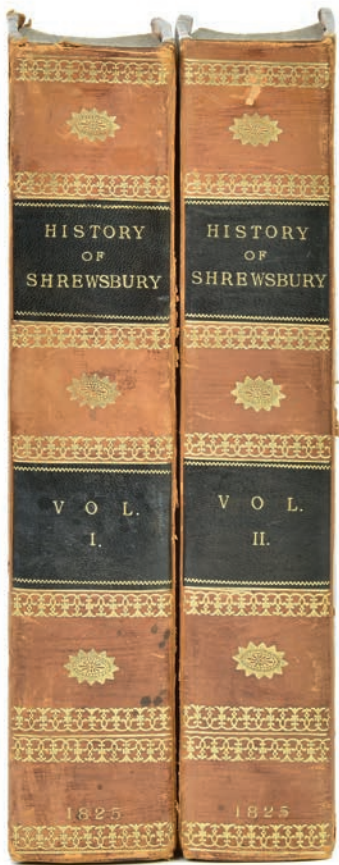
59 Ogilby (John). Britannia: or the Kingdom of England and Dominion of Wales actually Survey'd with a Geographical and Historical Description of the Principal Roads explain'd by One Hundred Maps, printed for Abel Swall and Robert Morden, 1698, title page, explanation and index, 100 (complete) uncoloured engraved strip road maps, all maps re-guarded and backed with later paper, occasional printer's folds and a few maps trimmed with slight loss, 19th century marbled endpapers, 19th century half calf gilt, spine detached, heavily worn and rubbed

Sold as a collection of maps, not subject to return.

(1)

£2,000 - £3,000





60 **Owen (Hugh, & John Brickdale Blakeway)**. A History of Shrewsbury, 2 volumes, 1st edition, Harding, Lepard, and Co., 1825, additional wood-engraved title-pages, dedication leaf, 49 engraved or lithographic plates including frontispieces (a few on india paper, mounted), occasional spotting and offsetting, bookplates, c.1900 tan half calf to style, a little wear to joints and headcaps, pale marking to volume 1 front board, 4to (30.4 x 23.5cm), together with: **[Provincial periodical]**, The Salopian [and West-Midland] Monthly Illustrated Journal, numbers 1-22 (of 60) in 1 volume, illustrated with 20 albumen prints, of which 11 mounted to card interleaves between numbers (20.2 x 15.9cm and), 8 mounted in the text (various dimensions), and 1 loose, the larger prints blind-stamped 'Frith's Series', 1 of them torn and curling along lower edge, 4to, and 11 others, including volumes 1-4, 8 and 10 of the Victoria History of Shropshire (1908-98), 4to

Copac traces runs of the Salopian Monthly Illustrated Journal at the British Library and the National Library of Wales only.

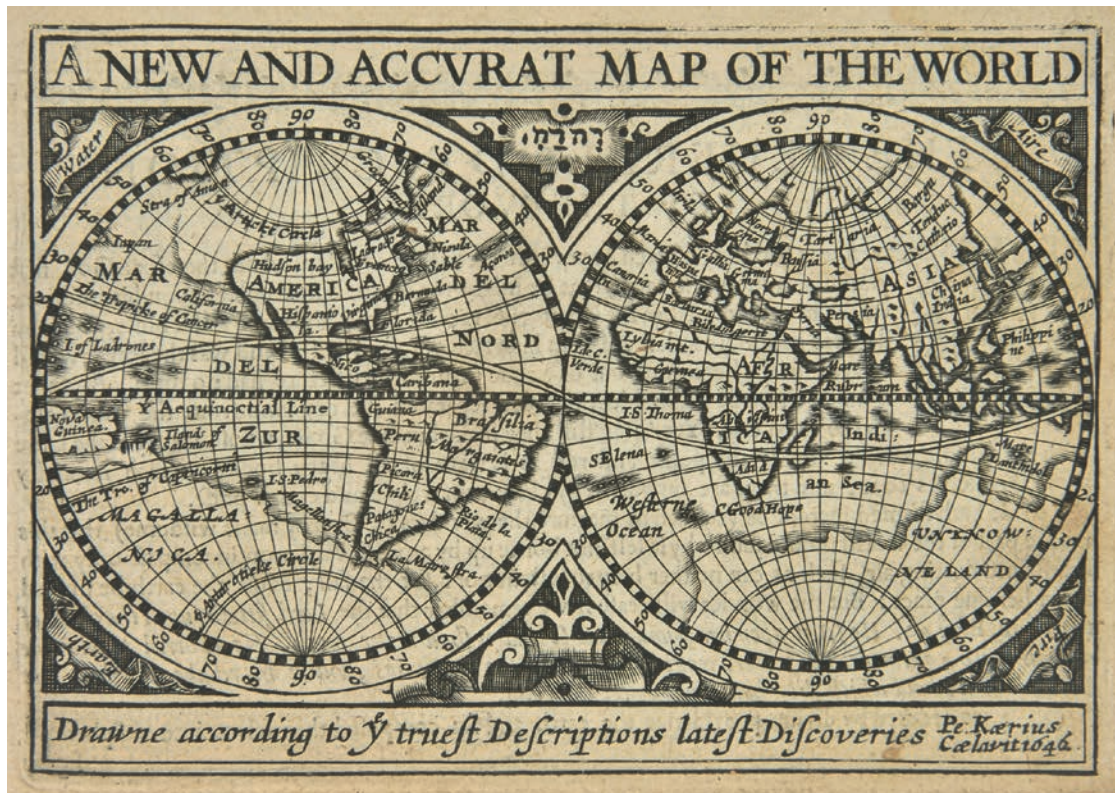
(17) £100 - £150

61 **Radclyffe (James, 3rd Earl of Derwentwater, 1689-1716)**. A Report from the Committee to whom all the Books, Instruments, and Papers, relating to the Sale of the Estate of James late Earl of Derwentwater were referred. With an Appendix. Reported on the Twenty-second of March, 1731, by Lord Gage, [1731], pp.351-362, disbound folio, together with An Act for vesting the several Estates of James Earl of Derwentwater, and Charles Radcliffe, deceased, comprized in several Settlements therein mentioned, in Trustees, for an absolute Estate of Inheritance for the Benefit of the Royal Hospital at Greenwich; and for raising certain Sums of Money out of Part of the said Estates, for the Relief of the Children of the said Charles Radcliffe, [1749], pp.3-62, without general title, light damp staining, disbound small folio, with **Blenheim & Woodstock**, An Act for Settling of the Honours and Dignities of John Duke of Marlborough upon his Posterity, and Annexing the Honour and Manor of Woodstock, and House of Blenheim, to go along with the said Honours, [together with] An Act for Settling upon John Duke of Marlborough and his Posterity, a Pension of Five thousand Pounds per Annum, for the more Honourable Support of their Dignities, in like manner as his Honours and Dignities, and the Honour and Manor of Woodstock, and House of Blenheim, are already Limited and Settled, [1706], pp.55-60 & 63-72 respectively, disbound small folio, with **Acts of Parliament**, An Act for Recognizing His Majesties Title to the Throne of Great-Britain, France and Ireland, Dublin: Andrew Crooke, 1716, [2], 9-14pp., disbound small folio, plus An Act for taking away the Court of Wards and Liveries, and Tenures in Capite, and by Knights-Service, and Purveyance, and for settling a Revenue upon His Majesty in Lieu thereof, 1660, [2], 28pp., light dampstain, disbound small folio, plus An Act for further supplying and explaining certain defects in an Act, Intituled, An Act for the speedy provision of money for disbanding and paying off the Forces of this Kingdom, both by Land and Sea, 1660, [2], 47-64pp., disbound slim folio, plus An Act for the Licencing and Regulating Hackney-Coaches and Stage-Coaches, 1694, [2], 419-434pp., ink stamp to first leaf of text, disbound slim folio, plus other late 17th-19th century Acts of Parliament, including highways, public roads, turnpike roads, duties upon carriages & coaches, rates & duties upon windows or lights, and fisheries etc., some relating to the counties of Cumberland and Westmorland, all disbound small folio (approx. 35) £150 - £250

62 **Ridpath (George)**. The Border-History of England and Scotland, Deduced from the Earliest Times, 1776, toning and scattered spotting, Carlton Club bookplate to upper pastedown, late 19th/early 20th century half morocco, Carlton Club device in gilt at foot of spine, lower joint split and light wear to extremities, 4to, together with **Cullen (Edward)**, Isthmus of Darien Ship Canal; with a full History of the Scotch Colony of Darien, Several Maps, Views of the Country, and Original Documents, 2nd edition, much enlarged, 1853, half-title with upper quarter excised, folding lithograph frontispiece, three maps (2 folding), upper blank margin of title inscribed by the author 'The Honorable Robert King with the author's compliments 20 March 1857', adverts at rear, original red cloth, spine torn with loss, 8vo, with **Stirton (John)**, Crathie and Braemar, A History of the United Parish, Aberdeen: Milne & Hutchison, 1925, black & white frontispiece and mounted plates (mostly portraits), bookplate of Viscountess Annie Cowdray (1860-1932) to upper pastedown, original cloth, large 4to, with **Barron (Douglas Gordon)**, The Castle of Dunnottar and its History, 1925, numerous black & white plates and illustrations, top edge gilt, original cloth in torn dust-jacket, 4to, and **Browne (G.F.)**, On Some Antiquities in the Neighbourhood of Dunecht House Aberdeenshire, Cambridge University Press, 1921, numerous black & white plates, top edge gilt, original cloth in very torn dust-jacket, 4to, plus 15 other Scottish history related including 14 Scottish History Society volumes

(20) £200 - £300





63 **Speed (John).** England Wales Scotland and Ireland Described and Abridged with ye Historic Relation of things Worthy memory from a farr larger Voulume, Done by John Speed, published George Humble, 1627, *title page torn with loss and repaired, a table of 'Catalogue of all the Shires', with index bound at rear, index with near contemporary ink marginalia, frontispiece map of the British Isles torn, frayed and trimmed with some loss, with another sixty-two (complete) uncoloured engraved maps of British counties and regions By Pieter Van den Keere, including one folding (Yorkshire), twelve maps trimmed with slight loss, map of Middlesex bound upside down, bound with [A Prospect of the most Famous parts of the World, 1646], lacks separate title, nineteen (only of twenty, appears to lack the map of France), uncoloured engraved maps by Pieter Van den Keere, lacking all text after page 204, rear pastedown with near contemporary ink annotations, front pastedown with 19th century ink ownership signature, hinges and joints weak, contemporary calf, heavily worn and frayed, oblong 8vo*  
Sold as a collection of maps, not subject to return.

(1)

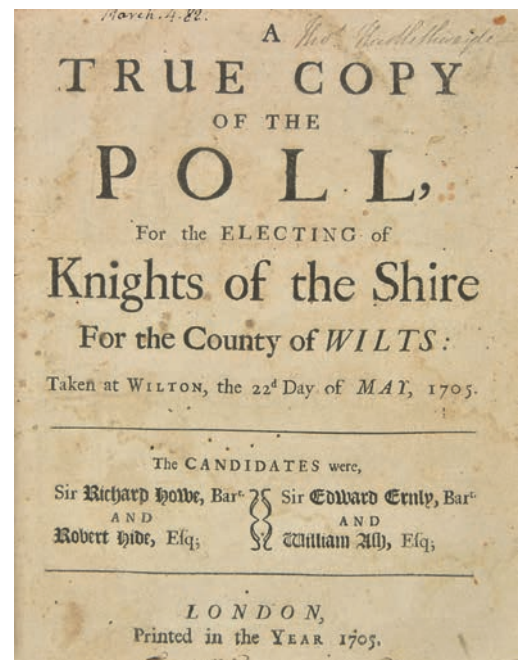
£1,500 - £2,000

64 **Wiltshire.** A True Copy of the Poll, for the Electing of Knights of the Shire for the County of Wilts: Taken at Wilton, the 22d Day of May, 1705. The Candidates were, Sir Richard Howe, Bart. and Robert Hide, Esq., Sir Edward Ernly, Bart. and William Ash, Esq, London, 1705, 83,[1]pp., *title with early signature of Thos. Thistlethwayte, manuscript date March 4. 82 to upper margin and excised signature to lower margin, some spotting, light dust-soiling to title, initial 10 leaves & final 3 lightly dampstained, bound with The Poll of the Freeholders of Wiltshire, for Electing a Knight of the Shire, in the Room of Edward Popham, Esq; Taken at Wilton, on the 18th, 19th, 20th, and 21st August, 1772. Henry Penruddocke Wyndham, Esq; High-Sheriff. Candidates, Ambrose Goddard, Esq., Henry Herbert, Esq., Salisbury: Printed for, and sold by E. Easton; sold also by R. Horsfield, London, 1772, 110pp., without half-title, bound with An Alphabetical List, of the Names of the Persons who Polled for Knights of the Shire for the County of Wilts, on the 18th, 19th, 20th, and 21st of August, 1772, Salisbury: Printed and sold by E. Easton: sold also by J. Harold, Marlborough; W. Simpson, Chippenham; T. Burrough, Devizes; and W. Sollers, Blandford, [1772], 52,[2]pp., with final advertisement leaf, ink ownership stamp of H. Thistlethwayte to upper pastedown, contemporary calf, gilt decorated spine with red morocco title label, joints slightly cracked, slight wear to extremities, 4to*  
ESTC T193600; T180382 & T122038.

The first title is scarce, with only five institutional locations found (Bodleian Library, Oxford; Senate House, University of London; Winchester College; Leicester University & National Library of Scotland), also found at Longleat House, Wiltshire.

(1)

£300 - £500



Lot 64





- 65 **Baxter (William)**. British Phaenogamous Botany; or, Figures and Descriptions of the Genera of British Flowering Plants, 6 volumes, Oxford, 1834-1843, 509 hand-coloured engraved plates, occasional light offsetting to plates, some slight spotting, volume 6 with some finger & dust-soiling, bookplate of Rev Joseph A. Stewart. volumes 1-5 in uniform contemporary half calf, black morocco title labels to spines worn, spines and extremities rubbed, volume 6 in modern half calf, black morocco title label to spine, 8vo, together with **Gosse (Philip Henry)**, Actinologia Britannica. A History of the British Sea-Anemones and Corals, 1860, 10 chromolithograph plates (including) frontispiece and one uncoloured plate, near contemporary half calf, red morocco title label to spine, light wear to upper joint & extremities, 8vo, with **Francis (George W.)**, An Analysis of the British Ferns and their Allies, 1837, engraved frontispiece, extra illustrated containing a total of 57 engraved plates (52 hand-coloured and with manuscript captions and numbers), occasional manuscript markings, some spotting and toning, contemporary diced half calf, upper board detached, lower joint split and spine worn with some loss, 8vo, plus two others, A History of British Quadrupeds, including the Cetecea, by Thomas Bell, 2nd edition, 1874, and Letters to a Young Naturalist on the Study of Nature and Natural Theology, by James L. Drummond, 1831 (10) £300 - £500

- 66 **Beckett (Joseph)**. Elements & Practice of Mensuration and Land Surveying, adapted both to Public and Private Instruction. With an Appendix, containing rules for Measuring haystacks, Marlpits, and Canals, 1804, 4 engraved diagram plates (3 folding), diagrams to text, some toning, contemporary marbled sheep, black morocco title label, extremities rubbed, 8vo (1) £70 - £100

- 67 **British Birds, an illustrated magazine devoted to the birds of the British list**, edited by H. F. Witherby et al, volumes 1-101, 1908-2008, (includes index to volumes 1-12), numerous colour and black & white illustrations, book plates to front paste downs, mixed cloth bindings including 32 volumes in original gilt decorated brown cloth, 8vo (100) £100 - £150



- 68 **Bunrei (Maekawa, 1837-1917)**. Studies of Birds and Plants by Bunrei, Yokohama, Hobusho-kai, Meiji 18, 1885, 66 pages of colour woodblock illustrations of birds, including 13 double-page, 5 pages of Japanese text at front (including inside front cover), and single-page of Japanese text to inside rear cover, some pink staining to preliminary text leaves and to margins of first few illustrations (from the red printed title panel on the inside front cover), stitched as issued in original paper wrappers, printed title label to upper cover, rubbed and some wear to edges, stitching partly loosened, title label chipped, folio (35.5 x 25.5cm, 14 x 9.5ins)

Fine large-scale album of bird and flower prints, printed in black, grey, salmon, brown, yellow, pink and red, from the example set by Bairei's Hyakuchō Gafu.

- (1) £200 - £300

- 69 **Evelyn (John)**. Sylva, or a Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions, as it was delivered in the Royal Society... upon occasion of certain queries propounded to that illustrious assembly, by the Honorable the Principal Officers and Commissioners of the Navy. To Which is Annexed, Pomona; or, An Appendix Concerning the Fruit-Trees in Relation to Cider..., also Kalendarium Hortense, 1st edition, printed by JO. Martyn, and JA. Allestry, Printers to the Royal Society, 1664, 3 parts in one, with separate title pages to Pomona and Kalendarium, first title printed in red and black, with engraved vignette arms of the Royal Society, licence leaf before main title not present, Animadversion leaf bound in after C4, Sir Paul Neile's second paper leaf bound in after G4 (title page to Kalendarium), a few woodcut illustrations, a few minor marks, contemporary mottled calf, modern reback, outer corners worn, folio Wing E3516; Henrey 132; Keynes 40; Hunt 296. (1) £300 - £500



Lot 70

70 **Houghton (Rev. W.).** British Fresh-Water Fishes, 2 volumes, William MacKenzie, 1879, *additional half title, forty-one (complete) engraved plates with contemporary colouring, some spotting throughout, some water staining, especially heavy to the rear of volume one causing some adhesion, all edges gilt, publisher's pictorial cloth gilt, stained and worn with some water damage to the rear board of volume one, 4to*

(2)

£150 - £200

71 **Kirby (William & Spence, William).** An Introduction to Entomology: or Elements of the Natural History of Insects, 4 volumes, mixed editions, 1822-26, *engraved portrait frontispieces to volumes 1 & 2 (offset to titles), 30 engraved plates (including 6 hand-coloured), folding table, contemporary uniform calf, gilt decorated spines with contrasting morocco labels, some joints slightly cracked, rubbed, 8vo*

Comprises 4th edition of volume 1, 3rd edition of volume 2, and 1st editions of volumes 3 & 4.

(4)

£300 - £400



Lot 71



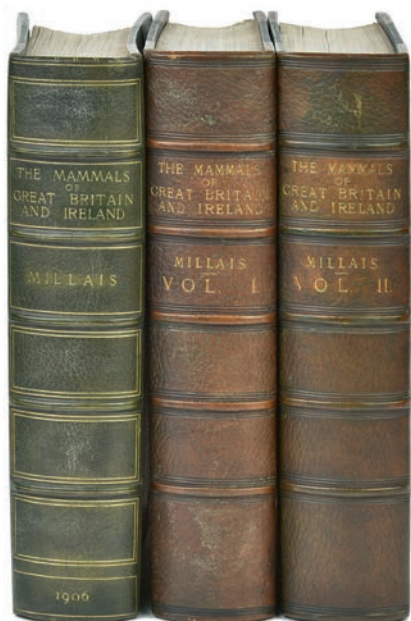
72 **Millais (J. G.).** The Natural History of the British Surface - Feeding Ducks, 1st edition, Longmans Green and Co., 1902, *additional decorative half title, sixty-six photogravure, colour, chromolithographic or half-tone plates after Millais, Thorburn, or Lodge, tissue-guards, book plate of Russell Aitken, top edge gilt, publisher's two-tone cloth gilt, upper siding scratched, some wear to extremities, 4to*

Limited edition, number 148 of 600 copies.

(1)

£200 - £300





73 **Millais (John Guille).** The Mammals of Great Britain and Ireland, 1st edition, 1904-6, half-titles, 243 photogravure, colour, chromolithographic or halftone plates after Millais, Thorburn, Hodgson or Grönvold, variable spotting to plates (generally light and marginal), chromolithographic plate facing volume 2 p. 288 obscured from adherence of tissue-guard, top edges gilt, others untrimmed, contemporary non-uniform dark green crushed half morocco, cloth sides mottled, volumes 1 and 2 spines sunned, large 4to (34 x 30.5cm)

Nissen ZBI 2819; Wood p. 464 ('Truly beautiful reproductions of the artist's best work').

Number 238 of 1,025 copies only.

(3)

£150 - £200



Lot 74

74 **Morris (Beverley R.)** British Game Birds and Wildfowl, 1st edition, 1855, 60 hand-coloured engraved plates, occasional light spotting and toning, contemporary half calf, rebaked with original spine relaid, losses to spine label, a little rubbed and scuffed, 4to Anker 345; Nissen IVB 644.

(1)

£200 - £300

75 **Morris (Beverley).** British Game Birds and Wildfowl, Groombridge and Sons, 1864, 60 (complete) wood-engraved colour plates, tissue-guards, the first plate lacking guard, some spotting, marbled endpapers, hinges cracked, top edge gilt, modern cloth gilt, contemporary half morocco gilt, worn and rubbed at extremities, 4to

Cf. Anker 345; Nissen IVB 644

(1)

£150 - £200



76 **Surtees (R.S.)** The Analysis of the Hunting Field. being a series of sketches of the principal characters that compose one, the whole forming a slight souvenir of the season 1845-6, 1903, 13 colour plates, duplicate monochrome plates, colour illustrations, light toning to endpapers, top edge gilt, original vellum-backed boards, light soiling, 4to, limited edition 30/50, together with [Apperley, Charles], Nimrod's Hunting Tours..., 1903, 18 colour plates, duplicate monochrome plates, light toning to endpapers, top edge gilt, original vellum-backed boards, some stains to boards, 4to, limited edition 30/50

(2)

£150 - £200

77 **T & A D Poyser**. *Extinct Birds*, by Julian P. Hume & Michael Walters, 2012, *Seabirds, a natural history*, by Anthony J. Gaston, 2004, *The Historical Atlas of Breeding Birds in Britain and Ireland, 1875-1900*, by Simon Holloway, 1996, *Red Data Birds in Britain,....*, edited by L. A. Batten et al, 1990, plus 21 further *T & A D Poyser publications*, together with *Gulls of Europe, Asia and North America*, by Klaus Malling Olsen & Hans Larsson, 2003, *Warblers of Europe, Asia and North America*, by Kevin Baker, 1997, *Wildfowl,....*, by Steve Madge & Hilary Burn, 1988, plus 11 further *Helm publications*, all original cloth in dust jackets, some covers slightly faded, marked & rubbed to head & foot, some previous owner inscriptions, some duplicate volumes, G/VG, 8vo/4to

From the library of Bryan L.Sage

(40)

£150 - £200

78 **The Ibis, A Quarterly Journal of Ornithology**. 70 volumes, 3, 89, 91- 157 (1915-2015), numerous colour and black & white illustrations, book plates to front paste downs, some minor toning, rebound in uniform modern black cloth, 8vo/4to

From the library of Bryan L.Sage.

(70)

£100 - £150

79 **Thorburn (Archibald)**. *British Mammals*, 2 volumes, 1st edition, Longmans, Green and Co., 1920-1921, half title to each volume, 50 colour plates, black & white illustrations to text, some spotting and dust-soiling to text (mainly at head), lightly affecting a few plates, top edge gilt, modern red cloth gilt, folio, together with *British Birds*, 4 volumes, volumes 1 & 2: 4th edition, volumes 3 & 4: 3rd edition, Longmans, Green and Co., 1918, half title to each volume, 82 colour plates (as called for), spotting and toning to text, volume 1 plates lightly creased to upper outer corners, top edge gilt, publisher's red cloth gilt, rubbed and faded with some marks, spine ends worn, folio

(6)

£150 - £200



80 **Thorburn (Archibald)**. *Game Birds and Wild-Fowl of Great Britain and Ireland*, 1st edition, Longmans, Green and Co., 1923, 30 colour plates, each with guard, half title, intermittent spotting, top edge gilt, modern red cloth gilt, folio, together with *British Mammals*, 2 volumes, 1st edition, 1920-1921, large paper edition, 50 mounted colour plates, each with guard, half titles, top edges gilt, remainder rough-trimmed, modern red cloth gilt, large 4to

(3)

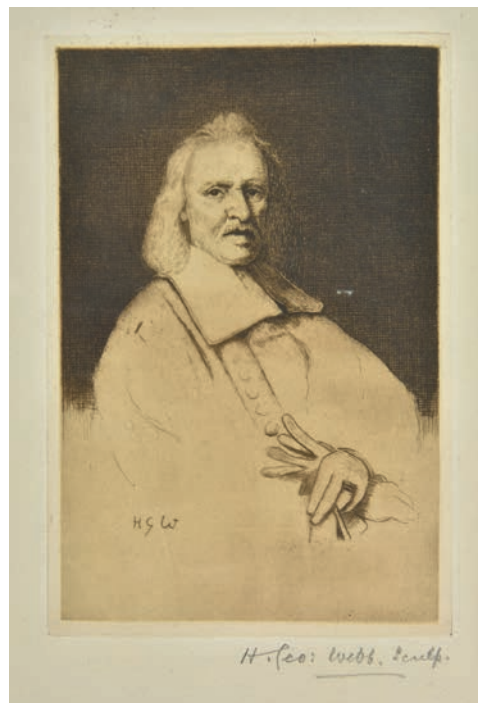
£200 - £300



81 **Thorburn (Archibald)**. *Game Birds and Wild - Fowl of Great Britain and Ireland*, 1st edition, Longmans Green and Co., 1923, additional half title, thirty-eight colour plates each with guard, later endpapers, top edge gilt, modern quarter morocco gilt over red cloth, folio

(1)

£100 - £150



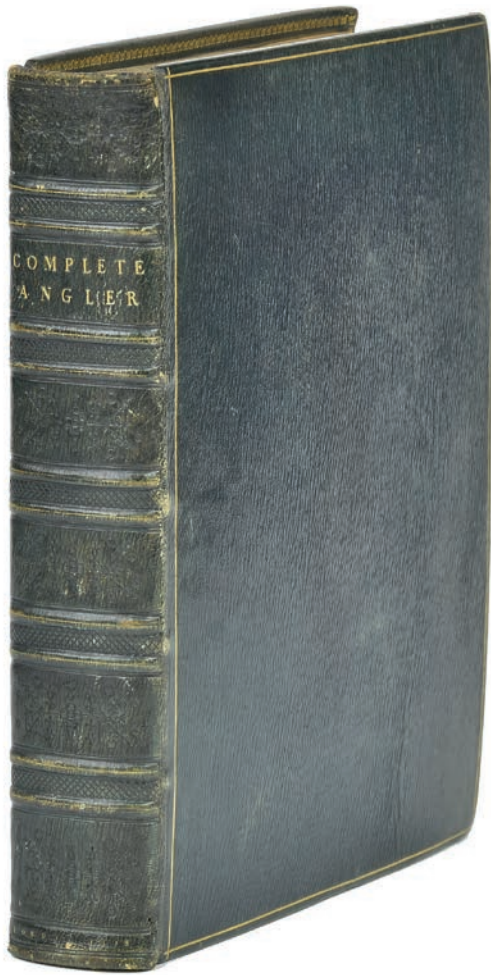
82 **[Walton (Isaac & Cotton Charles)]**. *The Compleat Angler or The Contemplative Man's Recreation Being a Discourse of Fish and Fishing not Unworthy the Perusal of Most Anglers*, published The Caradoc Press, Bedford Park, Chiswick, 1905, portrait frontispiece signed in pencil by artist, additional title with black and white letterpress illustrations, printed in black and red throughout, top edge gilt with remainder untrimmed, contemporary half morocco gilt, with gilt decorated spine with raised bands and five compartments with titles and fish motives, spine faded, very slight wear to extremities, small 4to

Limited edition 329/350 copies.

(1)

£100 - £150

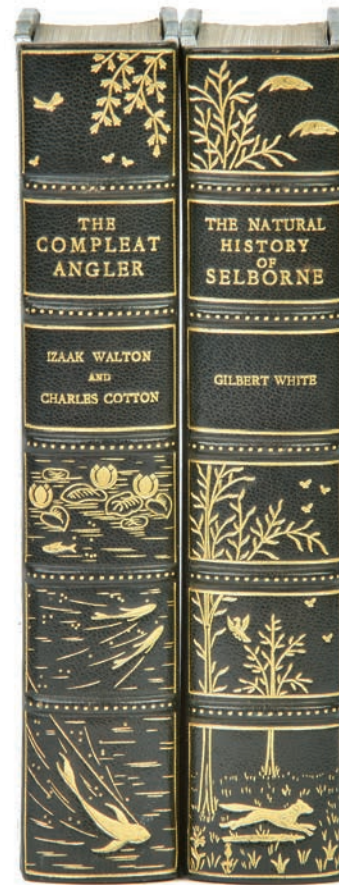




**83 Walton (Isaac & Cotton Charles).** *The Complete Angler or Contemplative Man's Recreation, being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing...*, 7th edition (1st Bagster), Samuel Bagster, 1808, additional engraved title, black and white portrait frontispiece, three advertisements, Extra Illustrated with forty-three uncoloured etched and engraved plates and numerous engraved illustrations to text, slight spotting, manuscript presentation inscription to Georgina Bedford from her husband The Duke of Bedford to verso of front endpaper, bookplate of William Duke of Bedford, upper hinge cracked, all edges gilt, contemporary blue crushed morocco gilt with gilt and blind stamped spine, slight wear to extremities, large 8vo

(1)

£200 - £300



**84 Walton (Izaak, & Charles Cotton).** *The Compleat Angler*, edited by Richard Le Gallienne, illustrated by Edmund H. New, 2nd edition thus, John Lane, 1904, together with: **White (Gilbert),** *The Natural History of Selborne*, edited with notes by Grant Allen, illustrated by Edmund H. New, John Lane, 1908, frontispieces, numerous text illustrations, top edges gilt, modern dark green half morocco by Riviere, spines richly gilt with natural history motifs, small closed tear to cloth on rear board of Walton, 8vo (18.9 x 12cm) Walton: Coigney 222.

(2)

£100 - £150

**85 Williamson (Thomas).** *Oriental Field Sports; being a complete, detailed and accurate description of the Wild Sports of the East*, 2 volumes, 1808, additional engraved titles, 39 aquatint plates only (lacking plate 25 & pp. 49-56 of text in volume II), some light soiling, previous owner signatures, recent calf-backed boards, 4to Sold as a collection of plates not subject to return.

(2)

£100 - £200

**86 Wright (M, W and F. von).** *Svenska Faglar efter naturen och sten ritade*, 3 volumes, Stockholm, 1927-29, 364 fine colour lithograph plates, illustrations, with Swedish Birds, by Einar Lonnberg, 1929 bound in at front of volume 1 (with a presentation inscription from the author & typescript index), top edge gilt, contemporary blue half morocco gilt, one or two joints and edges a little rubbed, volume 3 upper cover faded at top extremity, 4to Nissen IVB 1026; Wood p. 637

(3)

£300 - £500



## MAPS

All lots unframed unless otherwise stated



87 **Africa.** Danet (Guillaume), *L'Afrique dressée sur les relations et nouvelles decouvertes de differens voyageurs...*, published Paris, 1732, engraved map with contemporary outline colouring, the four borders decorated with the crests of various countries, some fraying and closed tears to margins, some additional juvenile colouring to the cartouche, slight staining, 490 x 710mm  
(1) £100 - £150



89 **Balkans.** Fries (Lorenz), *Tabula V Europae* (title on verso), Gaspard Trechsel, Lyons, [1535], uncoloured Ptolemaic woodblock map of the Balkans, slight staining but confined to margins, slight text showthrough, 295 x 460mm, Latin text on verso  
(1) £150 - £200



88 **Africa.** Vernon (Leo), *East Africa [and] West Africa*, published H. M. S. O. 1948, two decorative pictorial maps showing the trade and produce grown and exported, old folds, folds strengthened and repaired on verso, West Africa 485 x 725mm, East Africa 735 x 480mm  
(2) £100 - £150



90 **Board Game.** *The Wonderful Game of Oz*, published Parker Brothers Inc, Salem Massachusetts, New York and London, 1921, chromolithographic board game based on a journey through Oz using counters and dice ending at the Emerald City, some water staining to upper margin, slight wear to extremities, 480 x 480mm  
(1) £70 - £100





91 **British Empire.** Souvenir 'flag' for the coronation of Edward VIII, 1937, colour printed cotton 'flag' decorated with a double hemisphere map of the British Empire, a portrait of the 'King', the Royal crest and the date on a union flag background, slight staining, 560 x 835mm  
A rare souvenir of the coronation that never took place due to Edward's abdication.  
(1) £300 - £500



92 **British Isles.** A mixed collection of fifteen maps, mostly 18th century, engraved maps, including nine with colouring, with examples by Bowen, De La Tour, Cellarius, Brion, Bonne, Bowles, Kitchin, Lodge, Lattre, Jefferys and La Porte, mostly small format, but various sizes and condition  
(15) £200 - £300



93 **British Isles.** De Belleforest (Francois), Des Isles de Bretagne, La Grand' Albion, qui est Angleterre & Hirlande & de leurs cites en general, Paris, 1575, uncoloured woodcut map, red-ruled, 190 x 275mm, French text on verso  
(1) £100 - £150



94 **British Isles.** Jaillot (Hubert), Les Isles Britanniques qui contiennent les Royaumes d' Angleterre, Escosse et Irlande..., circa 1695, *hand coloured engraved map, inset map of the Shetland and Faroe Islands, decorative cartouche and mileage scale, 465 x 655mm, together with* **Homann (Johann Baptist, heirs of).** Regnorum Magnae Britanniae et Hiberniae Mappa Geographica..., Nurumberg, 1749, *hand coloured engraved map, inset map of the Shetland Islands, large decorative cartouche, two small repaired holes, slight dust soiling, 490 x 555mm, with* **De L'Isle (Guillaume).** Les Isles Britanniques ou sont le Rme. d'Angleterre tiré de Sped celut d'Ecosse tiré de Th. Pont &c. et celut d'Irlande tiré de Petti..., Paris, circa 1800, *engraved map with contemporary outline colouring, large uncoloured cartouche, 475 x 610mm, plus* **Sayer (Robert, publisher),** A Compleat Map of the British Isles, or Great Britain, 1772, *engraved map with contemporary outline colouring, central fold strengthened on verso, 630 x 490mm*  
(4) £200 - £300



Lot 95

95 **British Isles.** Ruscelli (Girolamo), Anglia et Hibernia Nova, [1599], *uncoloured engraved map, 190 x 265mm, Italian text on verso, together with* **Munster (Sebastian),** Das Under Buch Beschreibung Engellandts und Schottlandts, [1598], *uncoloured woodblock map, some water staining and toning, 280 x 170mm, German text on verso, with* **Magini (Giovanni & Lasor A Varea, Alphonsus),** Britannicae Insulae, [1713], *uncoloured engraved map with Latin text above, below and on verso of map, map size 130 x 175mm*  
(3) £200 - £300

96 **Buckinghamshire.** Jefferys (Thomas), The county of Buckingham, surveyed in MDCCLXVI, VII and VIII...., 2nd edition, 1788, *large scale engraved map with contemporary outline colouring on four conjoined sheets and laid on linen, inset town plan of Buckingham, compass rose, dedication and table of explanation, some creasing, slight toning and staining, lower margin frayed with loss to publication line, upper margin trimmed to printed border, 1305 x 845mm*  
(1) £200 - £300

97 **Celestial chart of the Constellations.** Boucher (Lucien), Air France, Paris, 1938, *large chromolithographic poster of the heavens and the zodiacal constellations, printed in gold, turquoise and blue, wind heads in each corner, small globe to lower centre showing Air France routes around the world and in the upper cusp is a circular image of a hippocampus, laid on card, 600 x 965mm*  
Louis Boucher designed and produced posters for Air France for nearly thirty years and this clever design manages to give the suggestion of a blend of fantasy and reality and at the same time provides the viewer with suggestion of the experience they will have if they choose to fly with Air France. It is designed to capture the imagination and at the same time provides a strong brand message. In an almost surrealistic manner Boucher has managed to illustrate the constellations as obtainable and encourages us to see the aeroplane as not just the master of the sky, but of the whole universe, connecting the passenger not merely to earthly destinations, but to the stars themselves.  
(1) £300 - £500



Lot 96



Lot 97





98 **Cheshire.** Swire (W. & Hutchings W.F.), A Map of the County Palatine of Chester, Divided into Hundreds & Parishes from an accurate survey, made in the years 1828 & 1829, published Henry Teesdale, 1830, *large scale engraved map with contemporary hand colouring, sectionalised and laid on linen, calligraphic title, compass rose, table of reference and an uncoloured vignette of the south west view of Chester cathedral, edged in green silk, marbled endpapers, slight offsetting and spotting, 960 x 1320mm, contained in a modern green cloth slipcase with printed paper label to spine*

(1)

£200 - £300



99 **Crete.** De Wit (Frederick), *Insula Candia Ejusque Fortificatio*, Amsterdam, circa 1680, *hand coloured engraved map, six inset vignettes of islands and fortifications, slight overall toning and mount staining, 465 x 555mm, together with Visscher (Nicolas), Cretae seu Candiae Insula et Regnum cum Diversis aliis Archipelagi Insulis...*, Amsterdam, circa 1690, *engraved map with contemporary outline colouring, toned overall, slight marginal fraying, 490 x 580mm*

(2)

£200 - £300



100\* **Crete.** Jansson (Jan), *Creta Iovis Magni Medio jacet Insula ponto ex conatibus geographicis Abrahami Ortelii*, circa 1650, *uncoloured engraved map, strapwork cartouche, compass rose and numerous rhumb lines, 375 x 480mm, 375 x 480mm, mounted, framed and glazed, together with Coronelli (Vincenzo Maria), Napoli Di Romania assediato e presso dall'Armi alla Serenissima Republica di Venezia, sotto il comando dell'Eccellenza del Cap: Gen: Francesco Morosini Cavalier e Procur: di S. Marco 20 ag: 1686, published Venice, 1686, engraved map with contemporary hand colouring, large ribbon and floriate cartouche, 450 x 600mm, mounted, framed and glazed*

(2)

£150 - £200



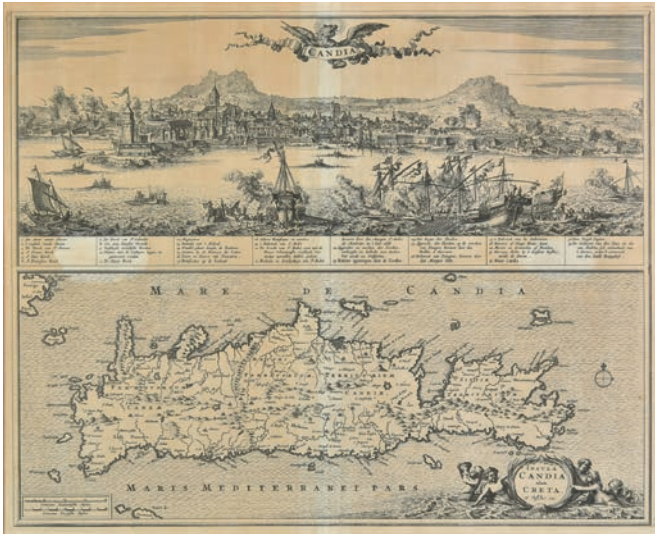
101 **Crete.** Lotter (Tobias Conrad), *Insula Creta nunc Candia in sua IV Territoria distincta cum aliquod adjacentibus Aegei maris Insulis imprimis nova Santorini Insula...*, Augsburg, circa 1760, *engraved map with contemporary hand colouring, large uncoloured cartouche and mile age scale, large uncoloured panorama of Candia below map, slight marginal staining, fraying and dust soiling but not affecting image, 495 x 580mm*

The map is a re-issue of Seutter's earlier plate.

(1)

£200 - £300





102\* **Crete.** Visscher (Nicolas), *Insula Candia olim Creta*, Amsterdam, circa 1680, uncoloured engraved map with panorama of the Turkish siege of Candie above the map, slight staining, 410 x 505mm, mounted, framed and glazed

(1) £200 - £300

103 **Cuba and the West Indies.** Ortelius (Abraham), *Culicanae Americae regionis descriptio* [on sheet with] *Hispaniolae, Cubae, Aliarumque Insularum Circumiacentium Delineatio*, [1602], two hand coloured maps on one sheet (as published), some water staining affecting base of image, slight marginal soiling, 395 x 495mm, German text on verso

Marcel van den Broeke. Ortelius Atlas Maps, no 14.

(1) £400 - £600

104 **Cyprus.** Munster (Sebastian), *Cyprus*, Basel, circa 1550, uncoloured woodblock map with a panel below the map showing a leaping stag and a sheep drinking at a stream, map size 95 x 150mm, German text below map and on verso

(1)

£100 - £150



105 **Cyprus.** Magini (Giovanni Antonio), *Cypri Insula*, published Venice, [1596 or later], uncoloured map, engraved by G. Porro, Latin text on verso of map, map size 135 x 175mm

(1)

£100 - £150



Lot 103



Lot 104





Lot 106

106 **Dardanelles.** De Fer (Nicolas), *Vue des Dardanelles de Constantinople*, [1705], *hand coloured engraved pictorial map of a bird's-eye view of the entrance to the Hellespont and the Sea of Marmara*, slight worming in margin but not affecting image, 235 x 340mm

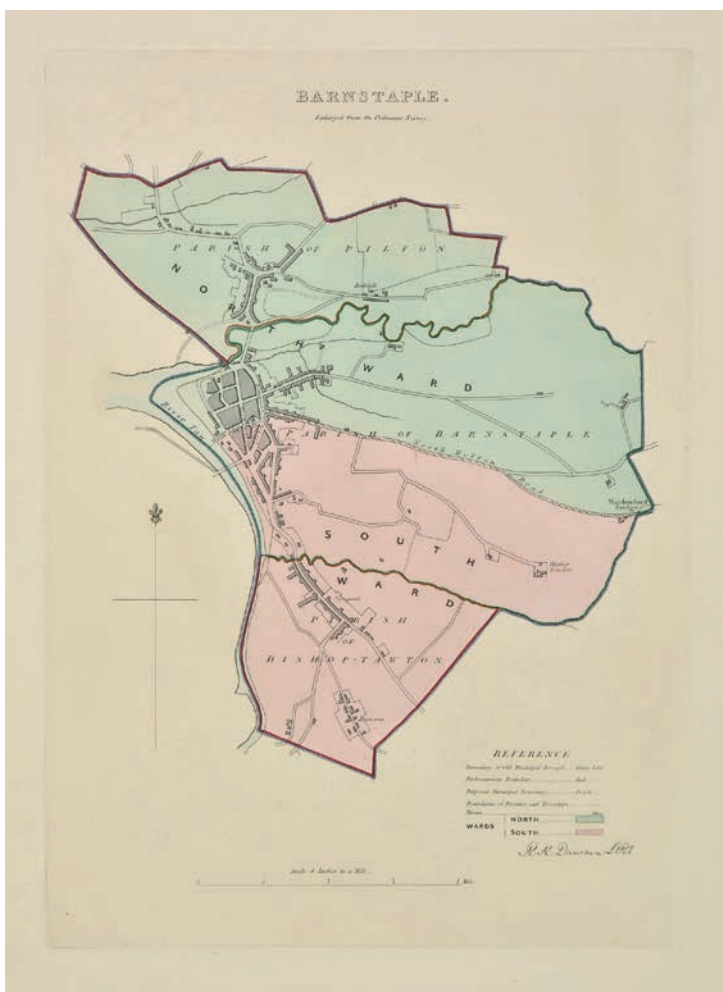
(1)

£100 - £150

107 **Dawson (Lt. R. K., Royal Engineers).** *Plans of the Municipal Boroughs of England and Wales; Showing their Boundaries and Division into Wards, 1832 - 1837*, printed title with near contemporary manuscript presentation inscription and smudged library stamp, 159 (of 175 in index) engraved town plans with contemporary outline colouring, some marginal water staining, dust and finger soiling, later endpapers, modern cloth gilt, folio, together with **James (Henry, surveyor).** *Boundary Commission. Report of the Boundary Commissioners for England and Wales*, Eyre & Spottiswoode, 1868, printed title, over 250 lithographic town and regional lithographic maps, contemporary half calf with gilt decorated spine, slight wear to extremities, folio  
Sold as a collection of maps, not subject to return.

(2)

£400 - £600



Lot 107



**108 England & Wales.** Wallis (John), Wallis's Tour through England and Wales, A New Geographical Pastime, published 24th December 1794, 1794, engraved map with contemporary hand colouring, sectionalised and laid on linen, two columns of instructions and a brief historical description of 117 towns and cities, slight dust soiling, some staining, 505 x 660mm, lacking slipcase, together with Cary (John), Cary's Six Sheet Map of England and Wales with part of Scotland: on which are carefully laid down all the Direct and Principal Cross Roads, the Course of the Rivers and Navigable Canals, Cities, Market and Borough Towns, the Principal Villages, Parks &c. 1828, engraved map with contemporary hand colouring, sectionalised and laid on linen, on three sheets, table of explanation, slight dust soiling, each sheet approximately 445 x 1025mm, marbled endpapers, contained in a contemporary card slipcase with printed label to upper board, heavily worn and frayed, with Cary (John), Cary's Reduction of his Large Map of England and Wales and part of Scotland..., 1816, engraved map with contemporary outline colouring, sectionalised and laid on linen, small holes where folds cross, slight overall toning and slight staining, 755 x 615mm, contained in a contemporary card slipcase with circular printed label to upper board, heavily worn and frayed, plus Coltman (Nathaniel), A new Map of all the Coach Roads, both Direct and Cross of England & Wales with those of Scotland to the South of Edinburgh and Glasgow, Richard Holmes Laurie, 1822, engraved map with contemporary outline colouring, sectionalised and laid on linen, some splits along old folds, toned, dust soiled and stained, some later pencil annotations, later ink lines added to map. two marginal sellotape stains, marbled endpapers, 780 x 630mm, lacking slipcase

(4)

£200 - £300

**109 England & Wales.** Lewis (Samuel & Co., publisher), A Map of England & Wales divided into Counties, Parliamentary Divisions & Dioceses, shewing the Principal Roads, Railways, Rivers & Canals and the Seats of the Nobility and Gentry..., circa 1840, together four large engraved sheets with contemporary outline colouring, sectionalised and laid on linen, inset map of the Scilly Isles, calligraphic title, compass rose, table of explanation, list of Dioceses, large engraved vignette of the General Post Office in London and a table showing the distances by sea from port to port, slight offsetting, occasional spotting, some dust and finger soiling, some splits along old folds, each sheet approximately 1030 x 865mm, book plate of H. R. C. Martin, College of Arms, each sheet bound in contemporary green morocco gilt boards, rebacked but retaining contemporary morocco labels, extremities a little rubbed and worn

(4)

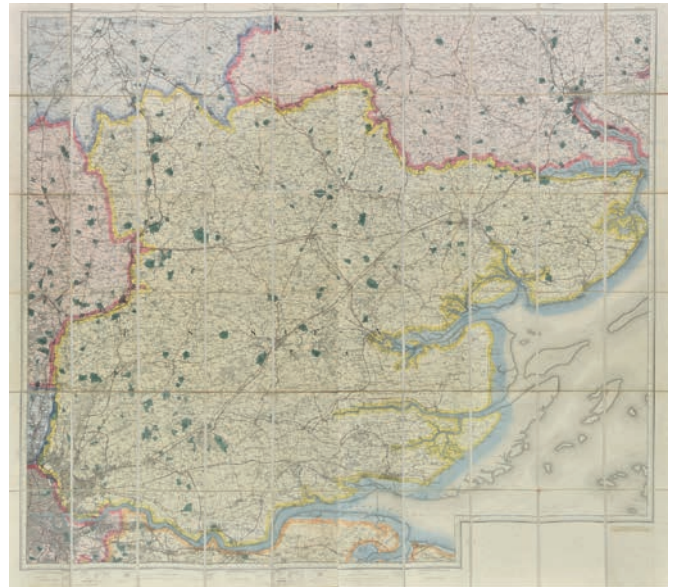
£150 - £200



**110 England & Wales.** The New Pictorial Map of England and Wales, published Geographia Limited. circa 1935, pictorial colour lithographic map, old folds, 730 x 485mm, bound in publisher's colour printed card wrappers, slight staining to rear board, together with another copy but slightly later edition, this example bound in publisher's pink and black printed card wrappers, with Liverpool. Parry (G. H. & Preston A.), A Map of Merseyside with Historical & Literary Allusions, published Philip Son & Nephew, 1934, pictorial colour lithographic map, old folds, 490 x 730mm, bound in publisher's colour printed card wrappers, some dust soiling to boards

(3)

£100 - £200



**111 Essex.** Untitled Ordnance Survey map, sold by Edward Stanford Ltd. 1914, large engraved map with bright contemporary outline colouring, sectionalised and laid on linen, marbled endpapers, 1440 x 1600mm, contained in a contemporary red cloth slipcase with manuscript label to upper board and spine, slipcase water stained and faded

(1)

£100 - £150





112 **Europe.** De Belleforest (Francois), Le Carte D'Europe, published Paris, 1575, uncoloured woodblock map based on Ortelius's 1570 map, old folds and red-ruled, two small holes where folds cross, 360 x 470mm  
(1)

£400 - £600



113 **Europe.** Rose (F. W.), Serio-Comic War Map for the Year 1877, published G. W. Bacon & Co., colour lithographic map with explanatory text (in German) pasted over the original English printed text to lower right, slight spotting and staining, old folds, repaired closed tears, extensively repaired and strengthened on verso, 430 x 570mm

Rose's map was published in the midst of the Russo-Turkish War. It shows Russia creeping like an octopus across the globe, its tentacles grasping at land and countries on all sides. The European countries are illustrated as individual men and women, partially caricatured, to display their national characteristics, but Russia is depicted as non-human; something alien, malevolent and monstrous, disturbingly prescient in the current volatile socio-political situation of a deliberately destabilising Russian state. This initial representation of Russia as a cartographic cephalopod became a widely used and much copied conceit and this is a scarce German variant of Rose's 'Octopus map'.

(1)

£500 - £800

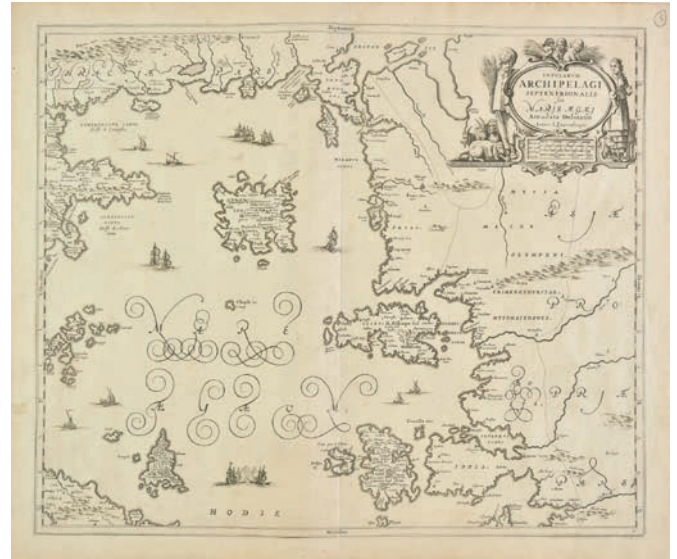


114 **Fisher (Son & Co., publisher).** Fisher's County Atlas of England and Wales compiled from Authentic surveys and corrected to the present time..., [1842 - 1845], *frontispiece of a folding map of England & Wales, title and preface, forty-seven (complete) engraved maps with contemporary outline colouring, including two double page (Lincolnshire and Devon), occasional spotting, map of Northamptonshire detached with frayed and dust soiled foredge, contemporary half calf, crudely repaired with black tape to spine and corners, folio, together with J. Pigot & Co., (publisher). Pigot and Co.'s National Commercial Directory for 1828 - 1829, lacking preliminaries, title page with old library stamp, thirteen (only) uncoloured engraved folding county maps, maps with some marginal fraying, offsetting and browning, text block broken with contents shaken and loose, boards and spine detached, later black cloth, worn and rubbed, 8vo, with Encyclopaedia Britannica, 10th edition, volume 34, Maps, 1903, numerous colour lithographic maps, top edge gilt, contemporary half morocco gilt, worn and rubbed, 4to* Sold as a collection of maps, not subject to return.

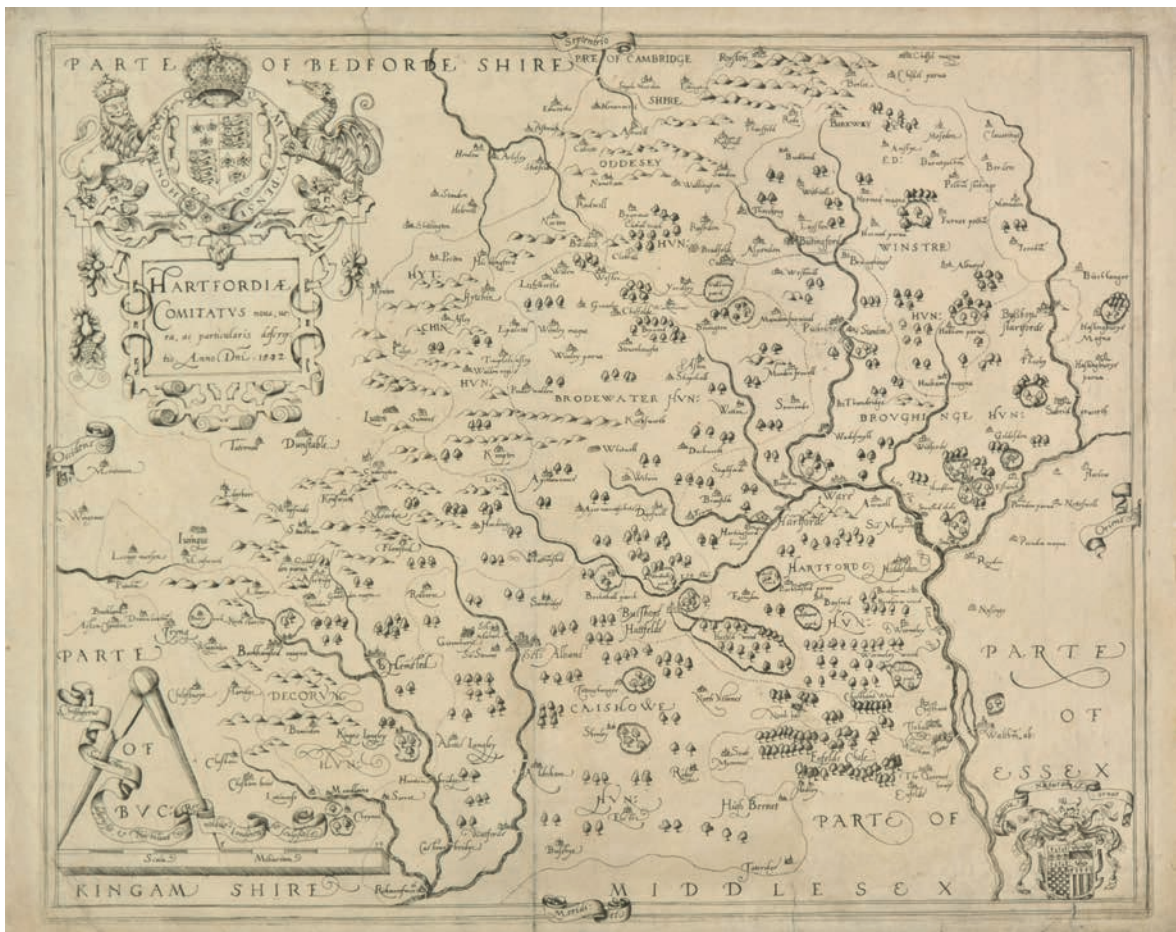
(3) £150 - £200

115 **Greece and the Peloponnese.** A collection of twenty-one maps, mostly 17th & 18th century, *engraved maps, several with hand colouring, including examples by Jansson, Sanson/Jaillot, De Vaugondy, D'Anville, Moll, Van den Keere, Wells, Ortelius, Laurenberg, Laurie & Whittle and Coronelli, mostly large format, various sizes and condition*

(21) £200 - £300



Lot 115



116 **Hertfordshire.** Saxton (Christopher, Web William), *Hartfordiae comitatus nova vera ac particularis descriptio, 1642, uncoloured engraved map, large royal crest above cartouche, occasional repaired marginal closed tears, slight dust soiling, one pin hole to image, 400 x 500mm* The watermark of a Strasbourg Bend and Lily corresponds to Heawood no.149 (circa 1640).

(1) £700 - £1,000





117 **Holy Land.** Jaillot (Alexis-Hubert), *Judea seu Terra Sancta quae Hebraeorum sive Israelitarum in suas duodecim Tribus divisa...*, 1691, large engraved map with bright contemporary hand colouring with some later enhancement, heightened in gilt, large decorative cartouche and mileage scale, 575 x 845mm  
E. Laor, no. 369.  
(1)

£300 - £500



119 **Ireland.** Taylor (A. E.), *Pratts High Test Plan of Ireland*, 1933, pictorial colour photo-lithographic map, descriptive text by S. P. B. Mais on verso, old folds, 655 x 455mm, supplied with publisher's printed card wrapper, together with Taylor (A. E.), *Esso Pictorial Plan of Ireland*, 1933, pictorial colour photolithographic map, additional title on verso, 425 x 295mm, with *Esso Pictorial Plan of Scotland*, 1931, pictorial colour photo-lithographic map, additional title to verso, 400 x 295mm, plus Taylor (A. E.), *Esso Pictorial Plan of Wales with Neighbouring Counties*, 1932, pictorial colour photo-lithographic map, additional title to verso, 400 x 290mm, with another five 'Esso Pictorial plans' of *The West Country*, *The North Moor Mountain and Lake District*, *The Principal Islands of Northern Britain and The Principal Islands of Southern Britain* (on one sheet), *'Eastern Counties and the Midlands'* & *'The South Coast'*, each approximately 265 x 460mm  
(9)

£150 - £200



118 **Ireland.** A collection of thirty maps, mostly 19th century, engraved maps, many with contemporary outline colouring, with examples by Johnston, Weller, Hall, Swanston, Scott, Fullarton, Bell, J & C Walker, Betts, Smith, Archer, Kitchin, Becker, Wilkinson and Dower, occasional duplicates, various sizes and condition  
(30)

£100 - £200





Lot 120



Lot 121

120 **Istanbul.** De Bruyn (Cornelis), Serraglio di Constantinopoli, circa 1700, *uncoloured engraved panorama of Scutari and Constantinople, old folds, slight browning, 300 x 990mm*

(1) £200 - £300

121 **Istanbul.** Du Bruyn (Cornelis), A Constantinopolen ..., [1698 - 1714], *uncoloured engraved panorama of Constantinople, Galata and Pera, old folds, slight browning, 300 x 975mm*

(1) £200 - £300

122 **Italy.** Homann (Johann Baptist), Statuum totius Italiae novissima repraesentatio geographica simul exhibens Insulas Siciliae, Sardiniae, Corsicae, Maltae, Nuremberg, circa 1720, *engraved map with contemporary hand colouring and some later enhancement, large decorative cartouche, some dust soiling, smudging and staining, 490 x 590mm*

(1) £70 - £100

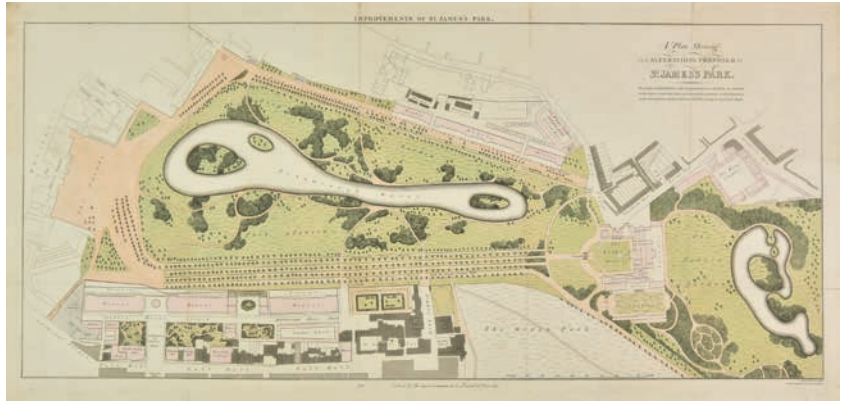


Lot 122





Lot 123



Lot 125

123 **Japan.** Le Rouge (George Louis) Carte du Japon et de la Corée Paris, [1746], engraved map of Japan and Korea, sparse outline colouring, 215 x 280mm

(1) £100 - £150

124 **Kent.** Greenwood (C.), Map of the County of Kent, from an actual survey made in the years 1819 & 1820, published G. Pringle junr., 1821, large engraved map, sectionalised and laid on linen, bright contemporary hand colouring, calligraphic cartouche, table of explanation and reference to the hundreds, slight dust soiling and offsetting, edged in green silk, 1140 x 1750mm, marbled endpapers, contained in a contemporary calf book box, spine with red gilt morocco label, worn at extremities

(1) £300 - £500

125 **London.** Basire (James), A Plan Shewing the Alterations Proposed in St James's Park, 20th June 1827, engraved map with contemporary hand colouring, old folds, some marginal staining, laid on later card, 420 x 890mm

(1) £200 - £300



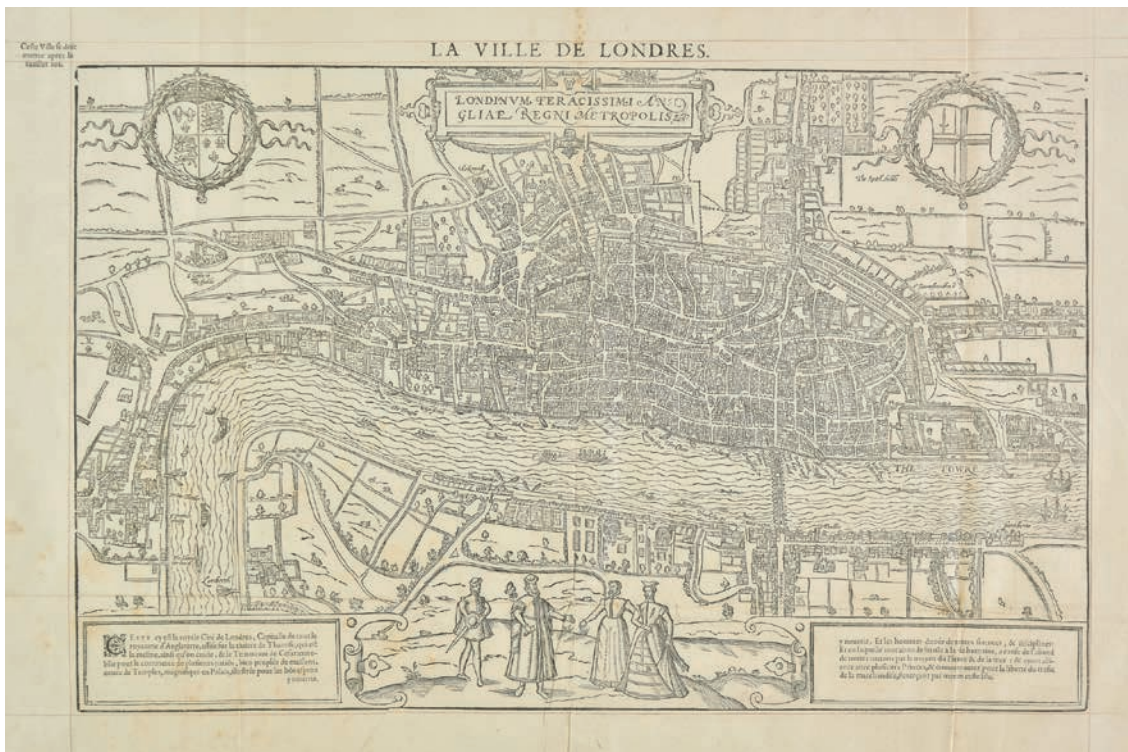
Lot 124





126 **London.** Braun (Georg & Frans Hogenberg). Londinum Feracissimi Angliae Regni Metropolis, [1574 or later], engraved map of London, with contemporary hand colouring, heavily oxidised, slight staining, occasional marginal repaired closed tears, 335 x 485mm, German text on verso James Howgego. Printed Maps of London, no.2 state 2 (1)

£700 - £1,000



127 **London.** De Belleforest (Francois), La Ville de Londres. Londinum Feracissimi Angliae Regni Metropolis, published Paris, [1575], uncoloured woodcut version of Braun & Hogenberg's 1572 plan, old folds and red-ruled, two very small holes where folds cross, blank verso, 320 x 490mm J. Howgego. Printed maps of London, no.3 (1)

£1,500 - £2,000





**128 London.** Lee (Kerry), London. The Bastion of Liberty, published by The Travel Association of The United Kingdom..., circa 1950, *large colour lithograph pictorial map of London, old folds, folds with some wear and cracking, skilfully repaired on verso, backed with archival tissue, 990 x 1230mm*

A charming portrait of the artist Kerry Lee (1902 - 1988) can be seen in the lower right corner, his name signed on an easel with his faithful dog Jim sitting by his side. Kerry Lee produced two colour pictorial maps for British Railways in the 1930s which were revised up until the 1950s. These railway posters are very much in the style of Macdonald Gill.

(1)

£200 - £300



**129 London.** Rocque (John), [An Exact Survey of the city of London Westminster ye Borough of Southwark and the Country near ten miles round, begun in 1741 & ended in 1745 by John Rocque Land Surveyor ; & Engrav'd by Richard Parr.], circa 1746, *four (only) uncoloured engraved map sheets from Rocque's multi sheet large scale map of London, some marginal fraying and dust soiling, each sheet approximately 480 x 650mm, together with two (only) uncoloured lithographic map sheets from Edward Weller's multi sheet large scale map of London, old folds, each sheet approximately 470 x 640mm, with an unattributed uncoloured engraving 'The South Prospect of the Royal Chapel of St. George in Windsor Castle' late 18th century, 460 x 570mm*

(7)

£100 - £200



**130 Manuscript Estate Plan.** Plan of the Estate of Littleton in the Parish of Kirkoswald & County of Air, the Property of William Crawford, Esquire, Physician, by James Miligan, Surveyor, Ayr, October 1815, *pen and ink and watercolour on thick paper, compass rose, cartouche and decorative border, some dust-soiling and a little marginal fraying to upper and lower borders, wooden roller and baton, 630 x 930mm*

(1)

£200 - £300

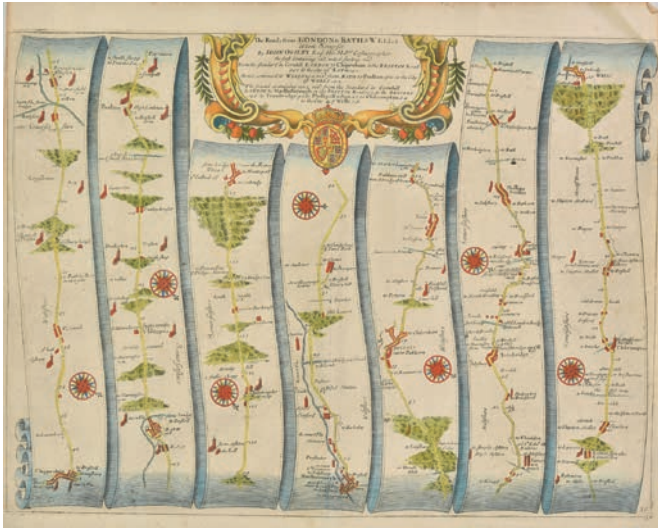


**131 Manuscript maps.** Eight manuscript maps for Upton & Ripple in Worcestershire, circa 1821 - 1871, *six large pen and watercolour parish maps of Upton and Ripple each laid on linen with some creasing, marginal fraying and dust soiling, each approximately 525 x 730mm, together with a smaller pen and watercolour manuscript map of the town of Upton, 400 x 280mm, with another pen and wash plan of the parish, 350 x 450mm, plus a manuscript volume of an assessment of rates and details of meetings held, contains fifteen sheets of minutes and figures in a neat contemporary hand, contemporary vellum, a little dust soiled, slim upright 4to,*

(9)

£200 - £300

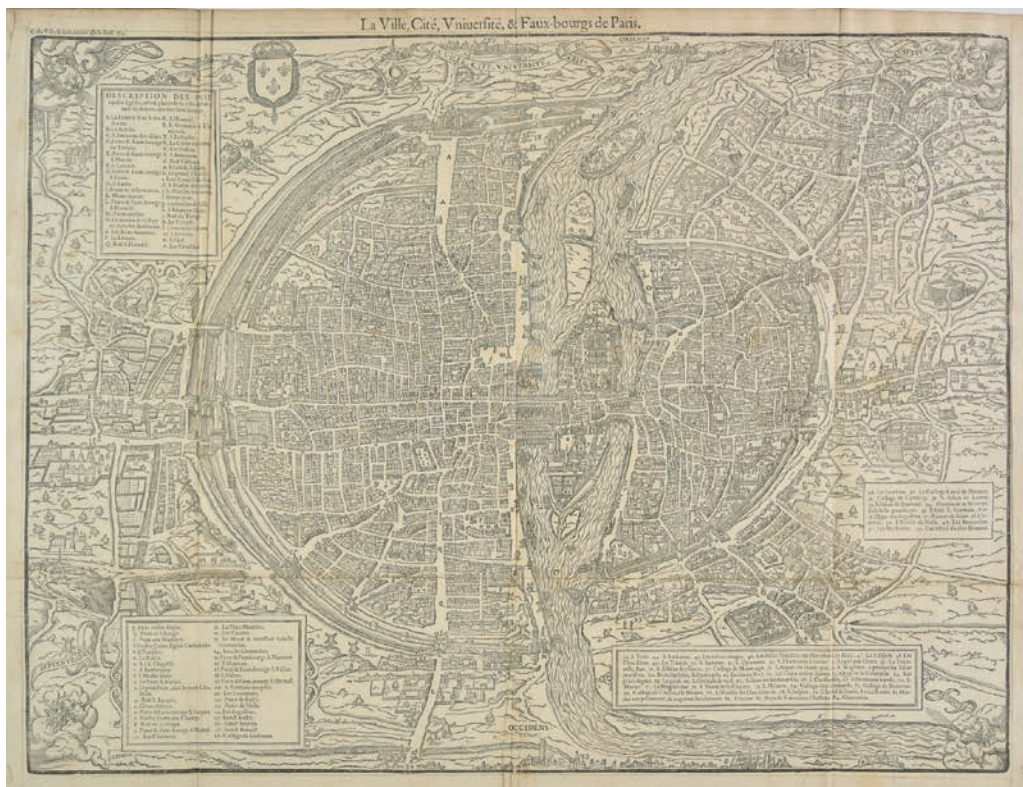




Lot 133

**132 Map reference.** A collection of approximately 130 volumes relating to maps, globes, cartography and map collecting, 20th century, including the five volumes of *Atlantes Neerlandici* by Koeman and Shirleys 'Mapping of the World', the latter damaged and disbound, together with other reference books by Van den Broecke, Howgego, Skelton, Pastoureau, Harley & Woodward, Karrow, Schwartz & Ehrenburg, Weiss, Stokes & Haskell, Burden, Hubbard, Martin, Goss, Virgo and Zandvliet, together with facsimile atlas and broken runs of periodicals including *Imago Mundi*, *The Imcos Journal*, *Cartographica Helvetica* and *Mercators World*, plus map dealers catalogues from Daniel Crouch, Jonathan Potter, Martayan Lan, Richard Arkway, Altea and Shapero galleries and others, various sizes and condition (approx. 300) £300 - £500

**133 Ogilby (John).** The Road from London to Bath & Wells in com. Somerset, The Road from London to Oakham in com. Rutland continued to Richmond in York Shire, The Road from London to Boston in Lincolnsh., [and] The Road from London to Barstable in Devonshire [1676 or later], together four hand coloured engraved strip road maps, occasional worm holes, slight creasing, each approximately 335 x 450mm Sheet numbers:- 35, 47, 36 & 32 (4) £150 - £200



**134 Paris.** De Belleforest (Francois), La Ville, Cité, Université & Faux-bourgs de Paris, 1575, uncoloured woodcut plan of Paris, old folds and red-ruled, small holes where old folds cross, 420 x 550mm, no text on verso A French version of Sebastian Münster's *Cosmographia Universalis*. The geographical information is mainly based on Abraham Ortelius and Braun & Hogenberg, but also comes from unknown sources. (1) £300 - £500





135 **Propaganda map.** Nazi War Aims, Grab! Grab! Grab!!!, circa 1940, colour photolithographic British propaganda map based on a map of Europe showing Germany's expansionist ambitions, 370 x 495mm  
(1) £150 - £200

136 **Railway maps.** Fifteen maps of the Midlands and Yorkshire, mostly late 19th and early 20th century, folding lithographic maps, sectioned and laid on linen, including examples by Bartholomew, Emslie, Newson and Airey, five bound in morocco and cloth gilt boards, various sizes and condition  
(15) £100 - £150



137 **Railway posters.** Lee (Kerry), Lee (Kerry), Chester, Travel there in rail comfort, British Railways, published Waterlow and Sons Limited, London & Dunstable, 1953, seven colour lithographic posters, printed in a sequential pre-publication (proof) states, each with a pictorial plan of Chester, very occasional spotting, each approximately 1040 x 640mm  
(7) £100 - £200



Lot 138



**138 River & Canal maps.** Woodthorpe (V.), Plan of the proposed London Canal from a place call'd Hog Hole in the River Thames in the Parish of Datchet and County of Buckingham to a place in the said River call'd Rails Head in the Parish of Isleworth and County of Middlesex. Surveyed 1794, *engraved linear map from Windsor to Richmond, on two conjoined sheets with contemporary hand colouring, old folds, one long repaired closed tear affecting image, 425 x 770mm, together with Wright (William, Surveyor).* A plan of the Navigable Canals from Birmingham to the junction of the canal from the Rivers Trent & Severn at Autherley near Wolverhampton & from the Rivers Trent & Mersey at Fradley Heath near Litchfield from Fazely near Tamworth to the city of Coventry & from the Junction of the Oxford & Coventry Canals at Longford near Bedworth to the River Isis at the city of Oxford..., laid down from actual surveys..., published Wm. Wright, Engineer & sold at Messrs. Sayer & Co., 1791, *uncoloured engraved linear map, slight dust soiling, some fraying to margins but not affecting image, 445 x 910mm, with Jefferys (Thomas, engraver).* A plan of the River Thames from Boulter's Lock to Mortlake, surveyed by order of the City of London in 1770 by James Brindley Engineer. Revised and continued to London Bridge in 1774 by Robt. Whitworth, *large uncoloured engraved linear map on three conjoined sheets, table of explanation and table of distances from London Bridge, some long closed tears affecting image, slight spotting and dust soiling, 530 x 1455mm*

(3)

£300 - £500



**139 River Thames.** Palmer (Francis L.), To Accompany Mr. Palmer's Pamphlet on the Thames Floods, The Tower Bridge & to Illustrate the Tourist's Table. Map of the River Thames from its Source to the Sea, Ed. Stanford, [1877], *colour lithographic map with two columns of text and a fanciful illustration of a proposed design for a new London Bridge, the text columns are headed 'Hail ! Smiling Morn' and 'Fishing', with a printed 'Birds-eye table' on the verso, old folds with small holes where folds cross, strengthened and repaired on verso, 290 x 460mm, retains the contemporary blue cloth gilt slip case with the title 'Now Ready. Ordnance Map and Tourists' Table of the Thames by Francis L. Palmer..., for the Angler, Tourist and Boating Man. One Shilling', printed in gilt to upper cover, slip case size 85 x 125mm, all contained in a modern cloth gilt portfolio by John Gardner, folio size 490 x 310mm*

Rare. There are no auction records for this map and we can only find two copies extant; one in the Guildhall Library and one in a private collection.

(1)

£200 - £300



**140 Saunders (Trelawney).** An Atlas of Twelve Maps of India, Edward Stanford, 1889, *additional half title, eleven lithographic double page and one folding map (complete), with tables and explanations bound at rear, gutta percha perished with text block broken and disbound, contemporary quarter cloth with gilt title to upper board, worn and stained, upright slim folio*

(1)

£100 - £150

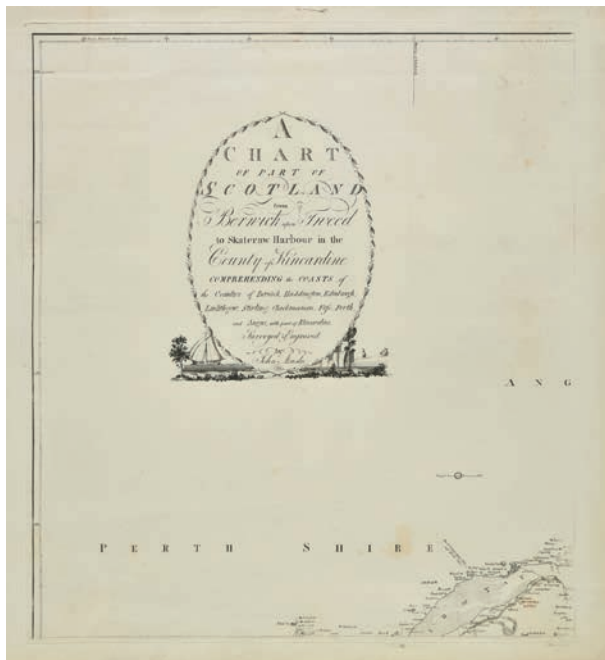


**141 Scandinavia.** A collection of thirty-five maps, mostly 19th century, *engraved maps of Scandinavia, Denmark, Norway, Sweden and the Baltic Basin, many with contemporary outline colouring, with examples by Bowen, Teesdale, Hall, Cassell, Wilkinson, Seale, J & C Walker, Russell, Wyld, Thomson, Fullarton, Cowperthwait, Weller, Bartholomew, Johnston and Gall & Inglis, occasional duplicates, various sizes and condition*

(35)

£150 - £200





142 **Scotland.** Ainslie (John). A chart of part of Scotland from Berwick upon Tweed to Skateraw Harbour in the County of Kincardine comprehending the Coasts of the Counties of Berwick, Haddington, Edinburgh, Linlithgow, Stirling, Clackmanan, Fife, Perth and Angus with part of Kincardine, 1785, large scale uncoloured engraved map on four sheets, decorative cartouche, compass rose and numerous rhumb lines, slight fraying and browning to margins but not affecting printed image, slight spotting to one sheet, each sheet approximately 580 x 520mm (4)

£200 - £300

143 **Sea Monsters.** De Belleforest (Francois), Les Monstres Marins et Terrestres, Les quels on trouve en beacoup de lieux es parties septentrionales, Paris, 1575, uncoloured woodcut, red-ruled, 275 x 350mm, French text on verso

A French edition of 'Munster's monsters'

(1)

£600 - £900

144 **Simpson (Samuel).** The Agreeable Historian or the Compleat English Traveller..., printed for R. Walker, 1746, title page and three maps (only) of The West Riding of Yorkshire, The East Riding of Yorkshire and The North Riding of Yorkshire, maps with old folds and slightly toned, pages 1099 - 1161, disbound, small 8vo, together with Mogg Edward, Paterson's Roads; being an entirely original and accurate description of all the direct and principal cross roads in England and Wales, 18th edition, 1826, frontispiece of an uncoloured engraved map of England & Wales, with an additional nine engraved folding regional maps, appendix bound at rear, bookplate of Jonathan Parsons, text block disbound, 'envelope style' diced calf, boards detached, 8vo, with Paterson (Daniel), A new and accurate description of all the direct and principal cross roads in England and Wales, 11th edition, printed for T. N. Longman, 1796, double page engraved map of England & Wales, small ink stain to right hand margin, title page and table of roads, index bound at rear, near contemporary manuscript annotations to front endpaper, contemporary calf, small 8vo, plus Mogg (Edward), A new map of England and Wales describing all the direct & principal cross roads, boroughs, market towns & villages..., 1821, folding engraved map with contemporary hand colouring, sectionalised and laid on linen, 540 x 450mm, and Bacon (G. W. publishers), Touring Map of England and Wales, circa 1910, nine colour printed regional maps, folding and laid on linen, with cloth boards, contained in a contemporary calf carrying case, each map approximately, 535 x 720mm, with two others similar (7)

£70 - £100



Lot 143





145 **Staffordshire.** Phillips (J. & Hutchings W.F.), A Map of the County of Stafford, Divided into Hundreds & Parishes from an accurate Survey, made in the years 1831 and 1832, published Henry Teesdale, 1832, *large scale engraved map with contemporary hand colouring, sectionalised and laid on linen, table of explanation, compass rose and an uncoloured vignette of Lichfield cathedral, slight dust soiling, 1320 x 975mm, marbled endpapers, contained in a contemporary blind stamped mottled tree calf book box, later morocco gilt label to spine, a little worn at extremities*  
(1) £200 - £300

146 **Staffordshire.** Phillips (J. & Hutchings W.F.), A Map of the County of Stafford, Divided into Hundreds & Parishes from an accurate Survey, made in the years 1831 and 1832, published Henry Teesdale, 1832, *large scale engraved map with contemporary hand colouring, sectionalised and laid on linen, table of explanation, compass rose and an uncoloured vignette of Lichfield cathedral, slight dust and finger soiling, 1320 x 975mm, marbled endpapers, contained in a contemporary blind stamped mottled tree calf book box, later morocco gilt label to spine, a little worn at extremities*  
(1) £200 - £300







Lot 148

147 **The Map Collector.** Numbers. 1 - 74 (complete), December 1977 - Spring 1996, *numerous colour and black & white illustrations throughout, all with original publisher's printed wrappers, complete with the five printed indices, slim 4to* (79) £100 - £150

148\* **World.** Allard (Carel), *Planisphaerium Terrestre sive Terrarum Orbis...*, Amsterdam, circa 1696, *engraved map with contemporary outline colouring, with eight additional smaller hemispheres and four circular diagrams, insular California, slight marginal fraying with very small areas of loss to printed border, repaired and replaced in facsimile, 520 x 600mm, mounted, framed and glazed* R. W. Shirley. *The Mapping of the World*, no. 578. (1) £1,000 - £1,500

149 **World.** Chatelain (Henry Abraham), *MapMonde ou Description Generale du Globe Terrestre*, circa 1720, *uncoloured engraved hemispherical map of the world, insular California, text below map describes various geographical and cartographic terms, 335 x 435mm* (1) £150 - £200

150 **World.** Chatelain (Henry Abraham), *Mappe-Monde pour connoitre les progrès & les Conquestes les plus Remarquables des Provinces-Unies, Ainsy que celles des Compagnies d'Orient et d'Occident et les Pais quelles possèdent dans l'un et dans l'autre Hemisphere*, circa 1710, *uncoloured engraved hemispherical map of the world, insular California, numbered and annotated text, 340 x 460mm* R.W.Shirley. *The Mapping of the World*, no.447. The text refers to the voyages of discovery by Dutch explorers and the possessions of The Dutch East India Company in Asia. (1) £150 - £200





Lot 149



Lot 150



151 **World.** De Belleforest (Francois), Typus Orbis Terrarum, circa 1575, uncoloured woodcut map, old folds and 'red-ruled', one small closed tear affecting image, 335 x 500mm

R. W. Shirley. The Mapping of the World, no. 135. A copy of Ortelius's 1570 map, published in a French edition of Munster's 'Cosmographia'

(1) £2,000 - £3,000





152 **World.** De Wit (Frederick), *Nova Orbis Tabula in Lucem Editata*, A. F. De Wit, Amsterdam, circa 1680, *engraved hemispherical map with contemporary hand colouring, with four allegorical representations of the seasons and two additional globes of the poles, strapwork border and cherubs decorating the cusps, insular California, some overall toning, laid on later card, 480 x 575 mm*

R. W. Shirley. *The Mapping of the World*. no. 499

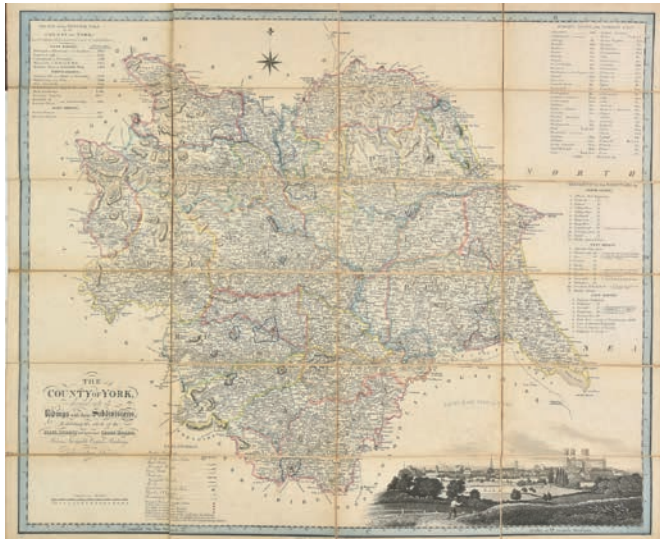
(1)

£1,000 - £1,500





- 153 **World.** Scott (R.), Hydrographical chart of the World on Wright or Mercators projection with tracts of the last Circumnavigators, circa 1815, *engraved map with contemporary outline colouring, tear at base of central fold, some spotting and staining, 490 x 540mm, together with Homann (Johann Baptist), S. R. I. Circulis Rhenanus superior..., circa 1720, engraved map with contemporary hand colouring, some spotting, 490 x 580mm, with another map of the same region by M. Seutter, plus another four large maps by Kitchin, Visscher and Stockdale, with two large uncoloured architectural elevations engravings by J. Collins of 'The North prospect of Mountague House' and A Prospect of Lodge the seat of ye Right Honble. Lord Tetnham at Linstead in Kent', each approximately 430 x 590mm, various sizes and condition* (9) £100 - £200



Lot 154

- 154 **Yorkshire.** A collection of ten folding maps, 18th & 19th century, *including Darton (William & Son). The County of York, divided into its Ridings with their Subdivisions..., [1835], engraved map with contemporary outline colouring, sectioned and laid on linen, large uncoloured vignette of the South East View of York, slight overall toning, 595 x 715mm, map maker's advertisement to front pastedown, bound in publisher's cloth gilt boards with gilt title to upper siding, slight wear to extremities, together with Hall (S.). Yorkshire [1842], engraved map with contemporary outline colouring, sectioned and laid on linen, slight dust soiling, 255 x 370mm, bound in contemporary cloth gilt, with another copy similar, plus Morden (Robert). The West Riding of Yorkshire, circa 1695, uncoloured engraved map, sectioned and laid on linen, marbled endpapers with manuscript label to upper cover, with Camden (William). [Britannia..., published William Gough, 1806], the section of text and maps on Yorkshire, containing four uncoloured folding engraved maps by John Cary and seven engraved plates, index bound at rear, ink annotations to verso of front endpaper, 19th century quarter morocco gilt, slight wear to extremities, slim folio, with another five folding maps similar, including examples by Ordnance Survey, Newton, Collins, Bartholomew and Cameron & James, various sizes and condition* (10) £200 - £300

- 155 **Yorkshire.** A mixed collection of twenty-one maps, 17th - 19th century, *engraved maps, many with contemporary hand colouring, including examples by Blome, Cary, Lewis, Collins, Rowe, Weller, Duncan, Murray, Saxton/Hole, Bacon, Langdale, Pigot and Walker, various sizes and condition* (21) £150 - £200



- 156 **Yorkshire.** Blaeu (Johannes), Ducatus Eboracensis pars Occidentalis; The West Riding of Yorke Shire, Amsterdam, circa 1645, *engraved map with contemporary hand colouring, slight dust soiling to margins, lower left corner repaired, some adhesion scaring to verso, 385 x 505mm, Latin text on verso, together with Ducatus Eboracensis pars Orientalis; The East Riding of Yorkeshire, Amsterdam circa 1648, engraved map with contemporary hand colouring, some overall toning, 385 x 505mm, Latin text on verso, with Ducatus Eboracensis Anglice York Shire, Amsterdam, circa 1647, engraved map with contemporary hand colouring, some dust soiling, 390 x 505mm, Dutch text on verso* (3) £100 - £150





157 **Yorkshire.** Bowen (Emanuel), An Accurate Map of the West Riding of York Shire..., An Accurate Map of the North Riding of Yorkshire..., [and] An Accurate Map of the East Riding of Yorkshire..., published C & J Bowles and Robt. Sayer, circa 1777, together three engraved maps with contemporary outline colouring, each sectionalised and laid on linen, each with ink library stamps and a large red crayon number to the upper left corner, each approximately 540 x 720mm

All originally published in E. Bowen & T. Kitchin's 'Large English Atlas'.  
(3) £100 - £150



158 **Yorkshire.** Hobson (William Colling), This Map of Yorkshire is most respectfully dedicated to the nobility, clergy, gentry, landowners and manufacturers of the county, published J. Wyld, 1845, large scale map engraved by J & C Walker, contemporary outline colouring, sectionalised and laid on linen, calligraphic title, compass rose and table of explanation, slight staining, sparse ink marginalia and scale annotation under mileage scale, 1250 x 1580mm, marbled endpapers, contained in a contemporary card slipcase with printed paper label to upper cover, slipcase split along base and worn and frayed

(1) £100 - £150

## CARTOONS & CARICATURES

All lots unframed unless otherwise stated



159\* **Bunbury (Henry William).** Six military caricatures, The Relief, A Visit to the Camp, Recruits, A Recruiting Party, A Militia Meeting [and] A Camp Scene, circa 1785, six mixed method engravings, by Dickinson, Watson, Bretherton and White, three with hand colouring, various sizes and condition, all mounted, framed and glazed  
(6) £100 - £200



160\* **Bunbury (Henry William).** A collection of twenty-seven caricatures, circa 1790, etched caricatures, twenty-six with hand colouring, including twenty two from 'The Annals of Horsemanship...', various sizes and condition  
(27) £100 - £200





161\* **Caricatures.** A mixed collection of thirty-five caricatures, mostly 19th century, *etched, lithographic and engraved English & French caricatures, including twenty-seven with hand colouring, with examples by Cruikshank, Gillray (Miller and Blackwood edition), Williams, Lane, Hunt, Jones, Woodward, Tregear, Alken, Doyle and Beerbohm, various sizes and condition* (35) £200 - £300



162\* **Cruikshank (George).** The Battle of Vittoria, published T. Tegg, July 7th. 1813, *etching with contemporary hand colouring*, 240 x 350mm, together with **Heath (William).** At home again, Abroad [and] At home, published Thomas McLean, circa 1830, *three etched images on one sheet, all with bright contemporary hand colouring*, 260 x 370mm, with **Cruikshank (Isaac).** He would be a soldier, or the History of John Bull's Warlike Expedition, [published S. W. Fores, 1793], *etching with contemporary hand colouring showing a sequential series of seven figures, some staining and soiling, trimmed to plate mark with loss of publication line*, 285 x 385mm (3) £100 - £150

163\* **Gillray (James).** A collection of approximately eighty caricatures, all H. G. Bohn impressions, circa 1849, *uncoloured etched and engraved caricatures, many uncut with multiple images on each sheet, most with additional caricatures printed on the verso, several duplicates, various sizes and condition* (approx. 80) £300 - £500



164\* **Gillray (James).** French Volunteers, Marching to the conquest of Great Britain, published H. Humphrey, 1803, *etching with contemporary hand colouring, slight staining and creasing*, 220 x 605mm, mounted, framed and glazed (1) £200 - £300



165\* **Gillray (James).** Inspecting a Volunteer Corps in Hyde Park, Published H. Humphrey, 1803, *etching with contemporary hand colouring of Charles Earl of Harrington, good margins*, 260 x 200mm, together with Heroes Recruiting at Kelsey's - vide St. James on the 4th June, published James Miller, Edinburgh, [1824 - 1827], *etching with contemporary hand colouring and supplied with two pages of contemporary descriptive text, large margins*, 280 x 200mm (2) £100 - £200





166\* **Gillray (James)**. Preliminaries of Peace! - or - John Bull and his little friends "Marching to Paris", published H. Humphrey, 1801, etching with contemporary hand colouring, 245 x 350mm, mounted, framed and glazed

(1) £200 - £300

167\* **Hogarth (William)**, A collection of approximately 110 engravings, mostly early 19th century, uncoloured engravings, including sets such as 'Industry and Idleness' and 'The Four Stages of Cruelty', several duplicates, various sizes and condition

(approx.110) £200 - £300



168\* **Military caricatures**. A collection of twenty-two caricatures, early 19th century, etched, engraved and lithographic English and French caricatures and military prints, many with contemporary hand colouring, including examples by Cruikshank, Holland, Grinagain (pseud), Englemann, Woodward, Kay, Bunbury, Williams, Doyle and Leech, various sizes and condition

(22) £200 - £300



169\* **Military caricatures**. A mixed collection of eleven caricatures, mostly early 19th century, engraved and etched hand coloured caricatures, including examples by Thomas Rowlandson, Isaac Cruikshank, William Heath, James Gillray (Bohn impression), Charles Williams and S. W. Fores (publishers), various sizes and condition, all framed and glazed

(11) £200 - £300



170\* **Military caricatures**. A mixed collection of fourteen caricatures, mostly early 19th century, hand coloured etched and engraved caricatures, including examples by Gillray, Rowlandson, Cruikshank, Holland, Alken and Woodward, various sizes and condition, all framed and glazed

(14) £200 - £300





171\* **Military caricatures.** A mixed group of ten caricatures, mostly early 19th century, etched and engraved hand coloured caricatures, including examples by Rowlandson, Bunbury, Cawse and Dighton, various sizes and condition, all framed and glazed (10) £200 - £300



172\* **Rowlandson (Thomas).** The Contrast, 1792, British Liberty [and] French Liberty, Which is Best, 1792, uncoloured etching of two allegorical medallions, occasional marginal closed tears, one with slight loss, 265 x 375mm, together with Volunteer Wit or not enough for a Prime, published Thomas Woodward, circa 1808, etching with contemporary hand colouring, occasional marginal closed tears, 240 x 345mm, mounted (2) £100 - £150



173\* **Rowlandson (Thomas).** The Sign of the Four Alls, circa 1810, etching with contemporary hand colouring, thread margins, 230 x 330mm (1) £100 - £150

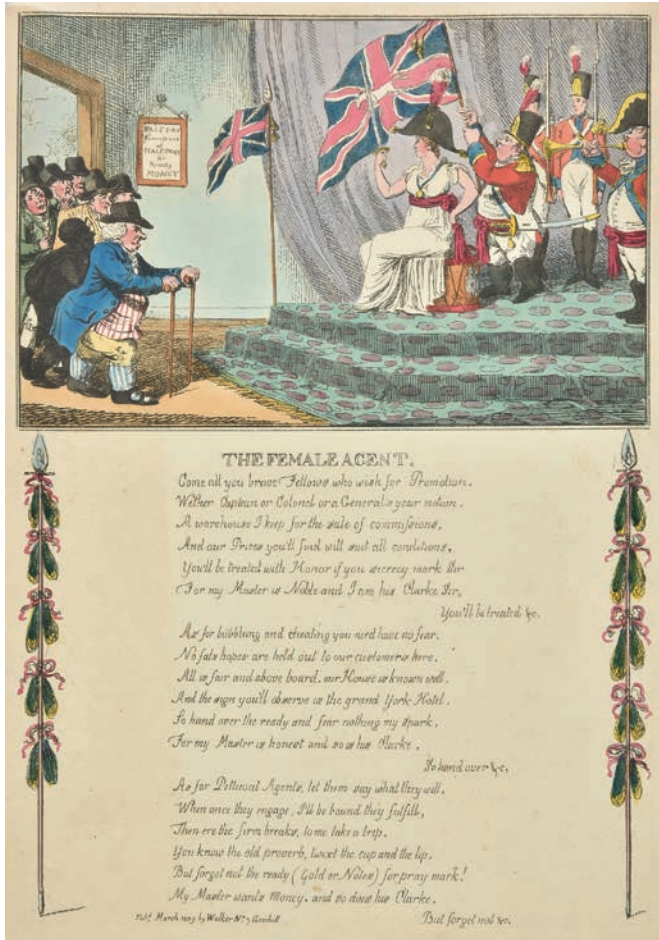


174\* **West (Temple, attrib.).** John Bull teased by an Ear-Wig!!!, published Wm. Holland, 1813, etching with contemporary hand colouring, 340 x 235mm, mounted, framed and glazed, together with Holland (William, publisher). John Bull clipping the Corsican's Wings!!!, 1803, etching with contemporary hand colouring, 345 x 240mm, mounted, framed and glazed (2) £150 - £200



## DECORATIVE PRINTS & ORIGINAL ART

All lots unfamed unless otherwise stated



175\* **Williams (Charles).** The Female Agent, published Walker, March 1809, etching with contemporary hand colouring with eighteen lines of verse below the caricature, small margins, 330 x 230mm, mounted, together with **Williams (Charles).** Mother Carey's Chickens. These birds have lately been seen hovering above the Horse Guards, circa 1808, etching with contemporary hand colouring, slight marginal fraying, 250 x 385mm

Both caricatures show Mrs. Mary Ann Clarke, the one time mistress of Frederick The Duke of York. The scandal revolved around the alleged involvement of the Duke of York, the king's second son and commander-in-chief of the army, in the sale of army commissions by his former mistress with the implication that this had taken place with the Duke's tacit approval. Mrs Clarke had been dropped by the Duke in 1805 but her silence had been purchased with an annual pension paid by the Duke - out of the civil list - but he stopped the allowance in 1808. In an act of revenge Mrs. Clarke freely admitted to having trafficked in military appointments in return for money, and arguing that the Duke had been complicit in these transactions. An attempt by Gwyllym Wardle - a radical M.P. - to launch an inquest into the case and ultimately to bring down the Duke failed but the case became increasingly complex when it was revealed that Mrs. Clarke had been paid £10,000 and given an annuity of £400 by the government in return for the Duke of York's love letters and the destruction of her prepared memoirs. In a final act of revenge Clarke managed to persuade an upholsterer, Francis Wright, to sue her chief prosecutor, Wardle, for non-payment of a bill for furniture for her new London house. The case came before Kings bench on 3rd July 1809, and it emerged for the first time that Wardle had probably bought Mrs. Clarke's hostile testimony against the duke with a promise to pay for the furnishing of her house. The jury found for Mrs Clarke and Wardle was ordered to pay £1,095 for the furniture and £1,194 in legal costs. The public scandal led to Wardle's downfall and he eventually had to flee to the continent to escape his creditors.

(2)

£100 - £200



176\* **Aldin (Cecil).** The Kings Head Malmesbury, The Bell at Stilton, The Golden Cross, Oxford, The Spread Eagle Midhurst, The George Inn Dorchester [and] The New Inn Gloucester, published Eyre & Spottiswoode, circa 1921, together six photolithographs, each signed in pencil by artist below image to lower left, each with a blind-stamp of the 'Fine Art Trade Guild' and two with an original pencil and crayon remarque below image, each approximately 440 x 350mm, mounted framed and glazed in non-uniform mouldings (6)  
 £100 - £200



Lot 177



177\* **Aldin (Cecil)**. The Pytchley Hunt, Frank Freeman at Crick, 1912, colour photolithograph, signed by artist in pencil below image to lower left, 400 x 630mm, ivory title plaque to frame, framed and glazed in a near contemporary stained oak frame, together with La Vue, Paris, Manzi, Joyant & Co., 1909, colour photogravure 400 x 400mm, mounted, framed and glazed  
(2) £70 - £100

178\* **Aldin (Cecil)**. The South Berkshire Hunt, published Alfred Bell & Co. Ltd, 1925, lithograph, signed by artist to lower left in pencil, 350 x 605mm, mounted, framed and glazed, together with The Garth, published Alfred Bell & Co. Ltd, 1925, lithograph, signed by artist to lower left in pencil, one short scratch to image, 370 x 610mm, mounted, framed and glazed  
(2) £100 - £200

179\* **Ambler (Christopher Gifford, 1886-1965)**. Four original drawings of animals, the first in pen, ink & watercolour, depicting two Husky dogs pulling Santa's sleigh, on board, signed to lower right corner, the second a watercolour portrait of a dog's head on paper and signed, mounted onto a homemade 1943 Christmas card, the third a pencil sketch of a donkey on paper and signed, mounted on board, the fourth a pencil sketch of a Cocker Spaniel's head, on paper and signed, mounted onto a homemade 1956 Christmas card, 17.5 x 25cm (7 x 10ins) and smaller, together with two woodcuts, the first of a running Beagle, heightened with body colour, monogram to lower left corner, on paper and tipped onto card with title 'Tails up!', the second a portrait of a dog, monogram to lower left corner, on card, and 9 printed cards etc. with Christopher Ambler designs  
(15) £200 - £300



Lot 179



Lot 178





180\* **Artistic Anatomy.** A series of 27 finely drawn studies of the human anatomy, probably English School, circa 1900, red chalk on wove paper, including studies of legs, feet, torsos and skeletons, a few with pencil letters (key not provided), a few small tears and neat repairs and occasional light soiling, the largest sheet 23.5 x 36.5cm, the smallest 18 x 23cm, all pasted on to individual pieces of modern board  
(27) £300 - £500

181\* **Tchirikova (Ludmila, 20th century).** The Astrologer, & Young Boyar, circa 1937, two watercolour and pencil on paper costume designs for a production of Rimsky-Korsakov's *Le Coq d'Or* by the Theatre de la Chauve-Souris (*The Bat*), given in Paris in 1937, each signed and titled, 35 x 28cm (13.75 x 11ins) mount aperture, matching wood frames, glazed

Provenance: Purchased by the current owner from Annabel Popovich, Master Drawings, Summer Exhibition in London, 1980s-90s.

The Theatre de la Chauve-Souris was co-founded by Nikita Balieff in Moscow in 1906. Choreography for this production of *Le Coq d'Or* was by Mikhail Fokine.

(2) £200 - £400



Lot 181





Lot 182



Lot 183

182\* **Barbados.** Fishing at Barbadoes, by W.P. Cocks, August 1826, pen and ink and watercolour on laid paper (watermarked 'Allee, 1820'), showing a male figure wearing a straw hat and face and nose mask, holding an extended fishing line in both hands, a little spotting and minor creasing, contemporary pencil caption and details to verso, old album mounting remains, 24 x 17cm

(1)

£100 - £150

183\* **Baxter prints.** A group of 12 Baxter prints, various subjects and sizes, including a large Baxter print of a young woman seated with a small bouquet, 37 x 26.5cm, together with a broken book box containing related letters on Baxter prints addressed to S. Brighthouse, Manchester, from various print dealers and related (a folder)

£100 - £150



184\* **Beaton (Cecil, 1904-1980).** Costume Design for a Greek or Turkish Trumpeter, circa 1930s-40s, watercolour on paper laid down on card, signed lower left, some marks and surface soiling, closed tear to upper left margin without loss, corners slightly chipped, 38.5 x 20.5cm (15.25 x 8ins)

(1)

£150 - £200

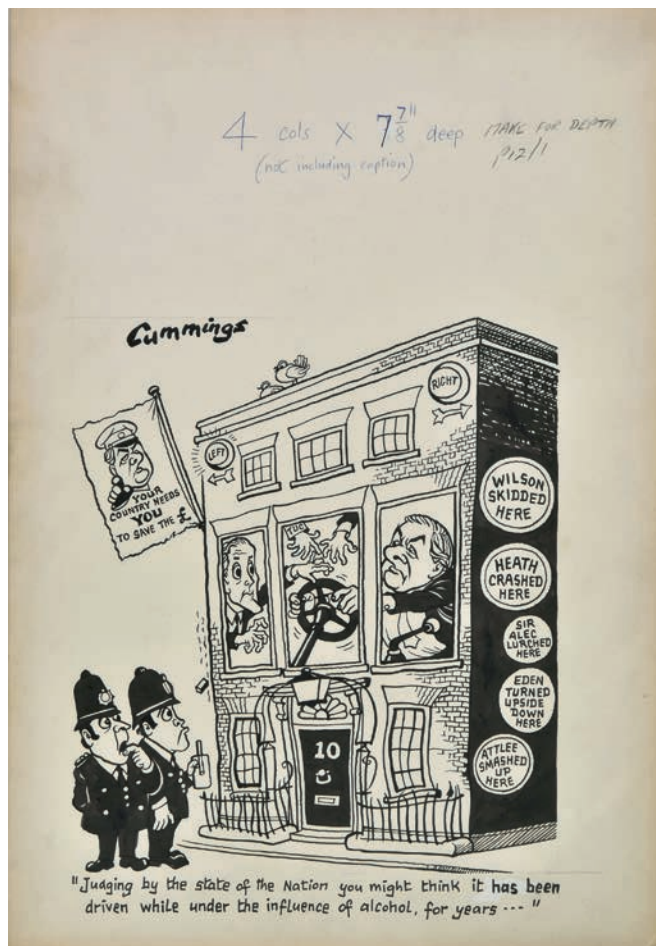




185\* **Bentley (Nicolas Clerihew, 1907-1978).** Guy the Gorilla, 1976, pen & ink drawing on paper, a humorous cartoon showing Guy the gorilla being fed ice cream by children at London Zoo (published in the 23 June 1978 edition of Auberon Waugh's Diary), signed upper left, 12 x 21.5cm (4.75 x 8.5ins), another by the same artist of acrobats, signed upper left 20 x 16cm (8 x 6.25ins), together with 7 further pen & ink cartoons including 'Haro', Bernard Hollowood for Punch, 'Heath' for Punch, Ralph Wolfe-Emery etc, all unframed with card mount (9) £200 - £300



186\* **Chinese paintings.** Six Chinese paintings circa 1850, watercolours on silk depicting pheasants and butterflies, a couple with repairs, one or two wormtrails and small holes, some toning and spotting, each 8.5 x 14cm (3.25 x 5.5ins), framed and glazed (6) £100 - £150



187\* **Cummings (Michael, 1919-1997).** "Judging by the state of the Nation you might think it has been driven while under the influence of alcohol, for years...", 1976, pen & ink on artist's board, depicting two policemen talking outside Number 10 Downing Street, with Tony Benn and James Callaghan fighting over a steering wheel controlling the house, signed upper left corner, captioned in ink to lower margin, date stamp on verso 30 Apr 1976, upper blank margin with manuscript proofing directions (ink and pencil), finger-soiling to board edges, sheet size 54 x 37cm (21.25 x 14.5ins), image size 31.5 x 27.5cm (12.5 x 10.75ins), together with "Just think how it would help our tourist trade if Queen Elizabeth got fed up with Britain and emigrated to MY country!", 1975, watercolour and pen & ink on artist's board, depicting President Ford, President Giscard and Chancellor Schmidt each dreaming of Queen Elizabeth representing their country, signed upper left, captioned in ink to lower margin, publication stamp on verso dated 17.2.75, upper blank margin with manuscript proofing directions in pencil, finger-soiling to board edges, sheet size 39.5 x 53cm (15.5 x 21ins), image size 20.5 x 45cm (8 x 17.75ins), plus Parkes (Terence 'Larry', 1927-2003), five pen & ink cartoons, one depicting London Horseguards, one depicting a bar scene with a man's t-shirt stating 'I don't know much about cartoons but I know I do like whisky', the other three with a cummerbund (in watercolour) as the central theme, the first two signed 'Larry', each framed and glazed, 21 x 16.5cm (8.25 x 6.5ins) and smaller, plus an original pencil and watercolour on artist's board cover design for 'Punch' magazine, by Eric Burgin, with the relevant magazine, dated 6th February 1957 (6) £100 - £150





188\* **English School.** Christ rising from the tomb, early 19th century, pen brown ink and watercolour on wove paper, 25 x 18.3cm (9.8 x 7.25ins), window mounted together with 44 various English watercolours and drawings 19th / 20th century including Wood (Wilfred Rene, 1888-1976), Stamford, Lincolnshire, watercolour on paper, 31.5 x 24cm (12.25 x 9.5ins), laid on board and unframed, pencil drawing inscribed Ginkgo: The Palace, Wells, 35 x 22cm (13.75 x 8.75ins), another by the same artist inscribed 'Walnut: Horsmonden', 22.5 x 53cm (9 x 20.75ins), interior watercolour of Tewkesbury Cathedral and others  
(45) £200 - £300



189\* **Fish.** Three watercolours, late 20th century, three unsigned watercolour studies of Bass, Langoustine and John Dory, each approximately 290 x 370mm, uniformly mounted, framed and glazed  
(3) £100 - £150

190\* **Frith (William Powell, 1819-1909).** [Derby Day published E.Gambert & Co., 1863], uncoloured engraving on india wove, engraved by by Auguste Blanchard, proof before title and letters, signed in pencil by artist to lower left below image, blind stamp of The Print Sellers Association to lower left, slight water staining and spotting, 600 x 1180 mm, framed and glazed  
(1) £200 - £300



Lot 190





Lot 191

191\* **Gould (John)**. Panoplites Jardini, Cinnyris Mysorensis & Halcyon Aticapillus, circa 1870, together three hand coloured lithographs, each approximately 535 x 365mm, framed and glazed (3) £100 - £150

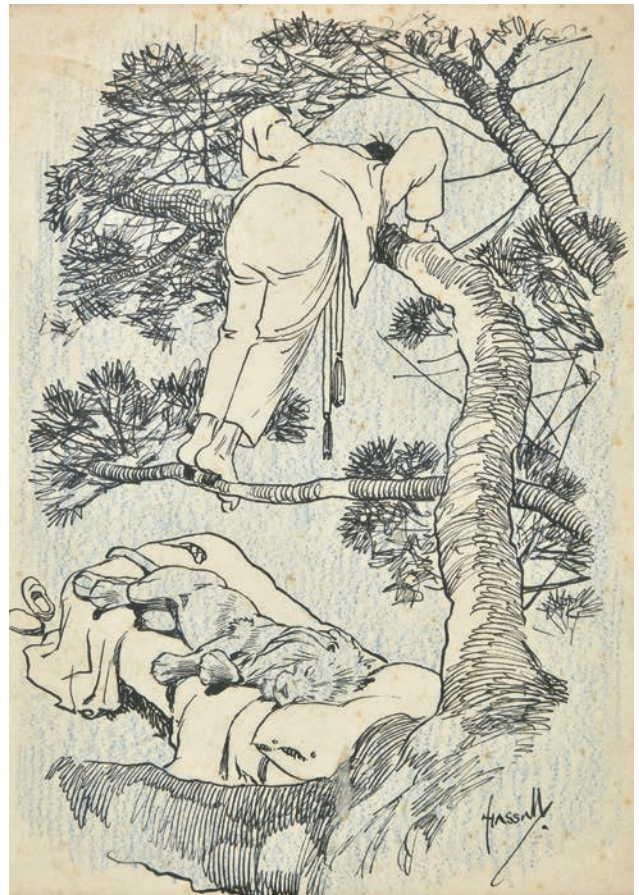
192\* **Hadley (Julia)**. The Kitchen and the Restaurant, circa 1980, two humorous paintings of a commercial kitchen staffed entirely by pigs paired with the restaurant where all the guests and waiters are also pigs, gouache on acetate, painted on the verso, one (the restaurant) signed by the artist with two lines of verse, 'The pianos playing plonkety-tonk, The dancing's dizzy, the guests go honk', each approximately 580 x 400mm, mounted (2) £70 - £100



193\* **Indian School**. Procession of Elephants, 20th century, gouache on silk, heightened with gold, depicting seven caparisoned elephants within concentric decorative borders, 40 x 84cm (15.75 x 33ins), framed and glazed (1) £70 - £100



Lot 192



Lot 194

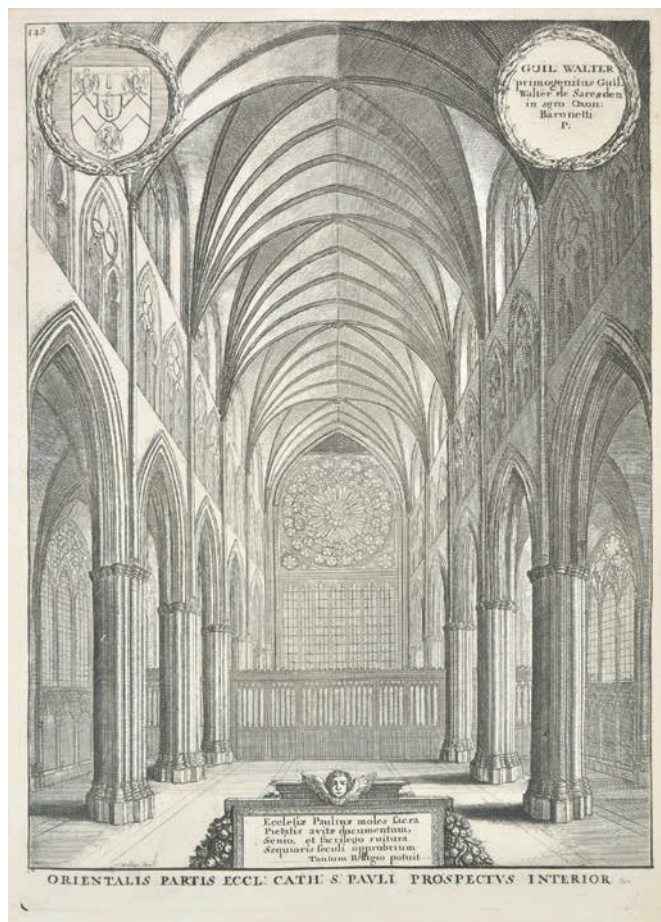


194\* **Hassall (John, 1868–1948)**. Sleeping lion, pen and ink with crayon, showing a figure in a tree above a lion sleeping in a camp bed, signed lower right, plate size 21 x 15cm (8.25 x 6ins), card mounted, unframed, together with 14 pen and ink drawing and watercolours including Frank Reynolds, Leonard Ravenhill, Lewis Baumer and others  
(15) £200 – £300

195\* **Heywood (Oliver)**. On Juniper Hill, Painswick Valley, Gloucestershire, 1979, oil on canvas, signed and dated lower right, handwritten title label to verso, 40.5 x 61cm (16 x 24ins), framed  
(1) £150 – £200



Lot 197



196\* **Hollar (Wenceslaus)**. Orientalis partis Eccl. S. Pauli prospectus interior [and] Chori ecclesiae Cathedralis S. Pauli prospectus interior, circa 1660, two uncoloured etchings of the interior of St. Pauls Cathedral, each approximately 315 x 225mm, together with another six etchings of prospects, interiors and floor plans of ecclesiastical buildings in London, four mounted and two framed and glazed, various sizes and condition  
(8) £100 – £150

197\* **Hubner (Peter Paul, 1870–1928)**. Still life of flowers in a vase, 1926, watercolour on laid paper, heightened with gouache, signed and dated July 25th 1926 lower right, 49 x 60cm (19.25 x 23.5ins) mount aperture, gilt frame, glazed  
(1) £80 – £120



198\* **Indian School**. Group of 5 miniatures, 20th century, gouache with pen-and-ink on wove paper, each on a leaf of possibly earlier Arabic or Persian manuscript, a few heightened with gold, worming, repairs, separately mounted, framed and glazed, various dimensions, mount apertures 20 x 12cm to 25.5 x 17cm  
Four of the miniatures depict court scenes; one depicts a scene from an epic.  
(5) £100 – £150



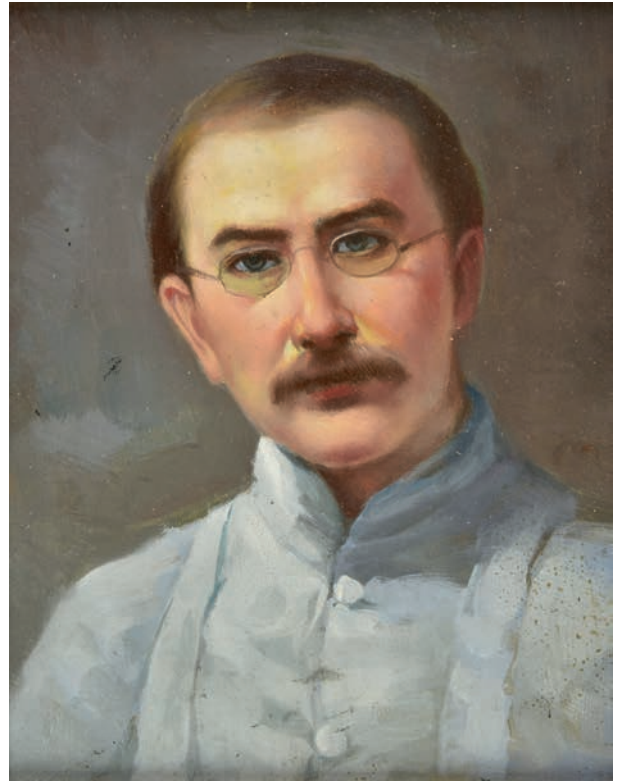


199\* **Keating (George, 1762–1842).** *The Settling Family attacked by Savages, colour mezzotint after Henry Singleton, margins slightly trimmed, sheet size 63.5 x 53.5cm (25 x 21ins), period black and gilt frame, glazed*

Published in 1799 as a pair to the settling family secure and happy (engraved by J. Murphy).

(1)

£100 – £150



200\* **Kipling (Rudyard, 1865–1936).** *Portrait of Rudyard Kipling copied after an original by John Collier of 1891, late 20th century, oil on board, 24 x 19cm (9.5 x 7.5ins), framed and glazed*

The original by John Collier (1850–1934) is hung in the West Bedroom at Bateman's, the home of Rudyard Kipling.

(1)

£100 – £150



201\* **London.** New (Edmund Hort), *The City & Port of London from the Borough of Southwark showing the River & the Principal Buildings between the Temple & the Tower Bridge*, published Oxford, 1919, *uncoloured photo-engraved panorama by Emery Walker, 370 x 1085mm, framed and glazed*

(1)

£100 – £150





202\* **Lynch (C., 20th century).** Two English river landscapes, 1967, a pair of oil on canvas board landscapes, each signed and dated lower left, 34 x 44.5cm (13.5 x 17.5ins), matching frames (2) £100 - £150



203\* **Malta.** Duncan (Edward), To the Officers of His Majesty's Ships forming the Squadron in the Mediterranean, This Print of His Majesty's Ship Britannia, lying in Malta Harbour, circa 1820, aquatint after Lt. H. P. White with contemporary hand colouring, title removed and place on verso of frame, slight abrasion to printed surface, slight staining, trimmed to image, 300 x 440mm, framed and glazed (1) £200 - £300



204\* **Merry (Tom).** St. Stephens Review. A collection of caricatures, mostly 1880's & 1890's, including approximately sixty-five colour and monotone lithographic caricatures and portraits, including 'The Travelling Quack', 'Knocked Out - Hansard Union' and Crown Prince Wilhelm of Germany', some marginal fraying and closed tears, a few plates torn with loss, together with a volume of approximately fifty-three colour and monotone lithographic Tom Merry caricatures, each cartoon being partially laid on to an album leaf, occasional marginal closed tears, contemporary half morocco gilt, lacking spine, boards detached and partially disbound, folio, with **Circus Poster.** Bros. Trapnell, circa 1890, black and white advertising poster for a circus illustrated with eight vignettes of circus performers (clowns, acrobats, stilt walkers and strong men) with two oval portraits (presumably of the Trapnell Brothers) to lower centre, four ink stamps of a French theatrical agency affecting image, laid on modern hessian, 765 x 450mm (approx. 120) £100 - £150

205\* **Military.** A collection of twenty-eight prints and engravings, mostly 19th century, engravings, aquatints and etchings, many with contemporary hand colouring of military characters, battle scenes and military costume, mostly of the Napoleonic era, with examples by Orme, Dubourg, Evans, Frilley, Romney and Vernet, including five aquatints after Luigi Mayer of scenes from 'Views in Egypt, Palestine and other parts of the Ottoman Empire', ten framed and glazed, various sizes and condition. (28) £100 - £200





Lot 206



Lot 207

**206 Military. Field (Colonel Cyril), Britain's Sea-Soldiers, 1924, additional half title, colour and black and white illustrations throughout, slight spotting, top edge gilt, publisher's blue cloth with gilt titles and regimental crest to upper siding, bumped and with some staining to extremities, 4to, together with Richards (Walter). her Majesty's Army, 3 volumes, H. Virtue and Company Ltd, circa 1890, additional decorative titles to each volume, forty-four chromolithographic plates, all with library stamps (some partially removed), ex-library with stamps and labels, later leatherette with gilt library numbers and titles to spines, slight staining, 4to, with Simkin (R.). Twenty-nine lithographs of various regiments, originally published in The Army & Navy Gazette, circa 1900, chromolithographs of British and colonial regiments and soldiers, each approximately 240 x 360mm, contained in a modern binder Sold as a collection of prints, not subject to return.**

(6)

£100 - £200

**207\* Moiseiwitsch (Tanya, 1914-2003). Philostrate, & Starveling the Tailor, from a Midsummer Night's Dream, 1951, watercolour and pencil on cream/pale yellow paper, heightened with white bodycolour, each titled in pencil upper left, signed with initials lower left, and the first additionally inscribed 'For Dan from Tanya', 38 x 25cm (15 x 10ins) mount aperture, matching wood frames, glazed, with additional handwritten presentation inscription from the artist pasted to verso of the first drawing 'Dear Dan, look what I found! Would you like it? You were Starveling, weren't you! love from Tanya'**

Two original costume designs by Tanya Moiseiwitsch for the 1951 Old Vic Theatre production of A Midsummer Night's Dream, in which Daniel Thorndike starred as Philostrate, master of the revels to Theseus, and Percy Herbert played Starveling, a Tailor, alongside Jill Balcon as Titania, and Kenneth Griffith as Oberon.

(2)

£200 - £30

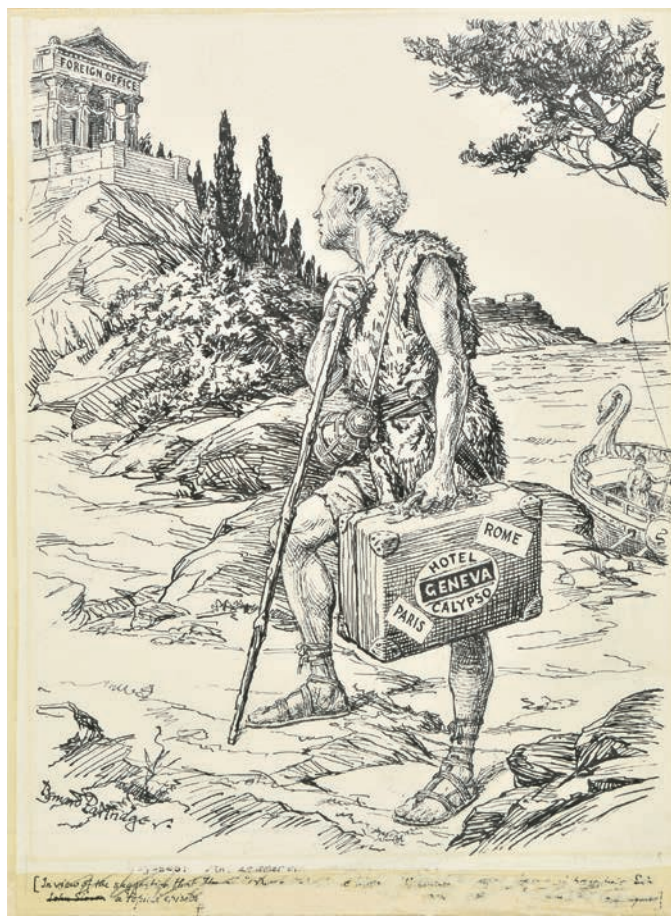


**208\* German Art. A group of 7 pencil drawings by August Wiedmaier, circa 1928-31, including Das Reis aus der Wurzel Jesse, Der hl. Franz von Sales, Der hl. Thomas Aquinas, Waldsegen nach den Gemalde von A.B. Doubek, etc., eall but one inscribed with title and artist's name to lower margin, several dated, sheet size 54 x 43 cm (21.25 x 17 ins)**

(7)

£100 - £150





209\* **Partridge (Bernard, 1861-1945).** The Seafarer's Return. Ulysses. "Can that be my dear old home?" 1934, pen and ink drawing for *Punch*, indistinctly inscribed in the margin [In view of the suggestion that Homer's *Odyssey* should be filmed, Mr. Punch has much pleasure in presenting a topical episode from this stirring screen-drama, with Sir John Simon in the role of the "much-enduring" Ulysses.], 37.5 x 28cm (14.75 x 11ins), unframed together with 2 pen and ink cartoons by Sir Francis Carruthers Gould (1844-1925) 'When the pie was opened' showing John Bull and Prime Minister Henry Asquith 18 x 24cm (ins), the other titled 'The Mourners', plus another drawing by Louis Raemakers

(4)

£150 - £200

210\* **Pascau (Eugene, 1875-1944).** Benoit Constant Coquelin (1841-1909), charcoal on cream wove paper, heightened with white bodycolour, laid down on board, signed lower left and inscribed upper right 'a Coquelin convalescent bien affectueusement', with Phillips sale label to verso, with sale number 516, 31.5 x 27.5cm (12.4 x 10.8ins) Coquelin played the role of Cerano de Bergerac to great acclaim at the Theatre Porte St. Martin in 1897, and starred in the same production the following year at the Lyceum Theatre, London, and at the Garden Theatre on Broadway, New York in 1900. The artist Pascau was a friend of the author Edmond Rostand, and produced several portraits of him.

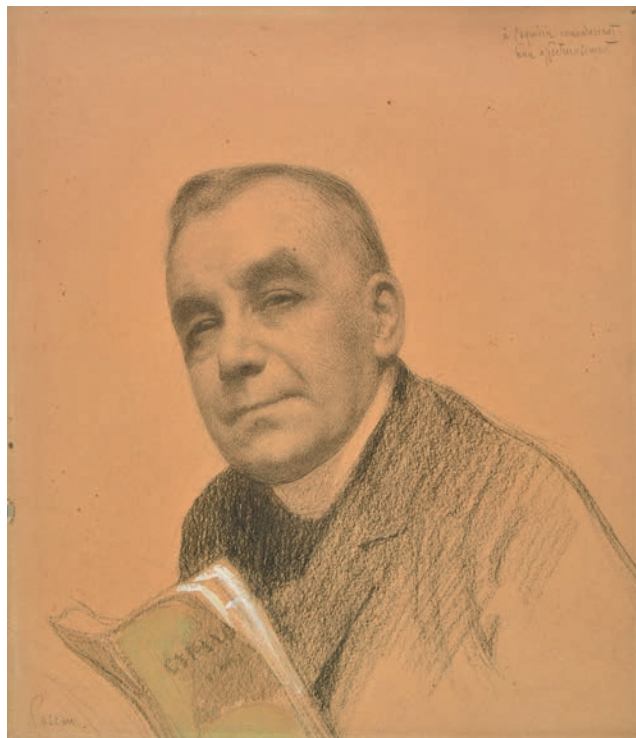
(1)

£150 - £200

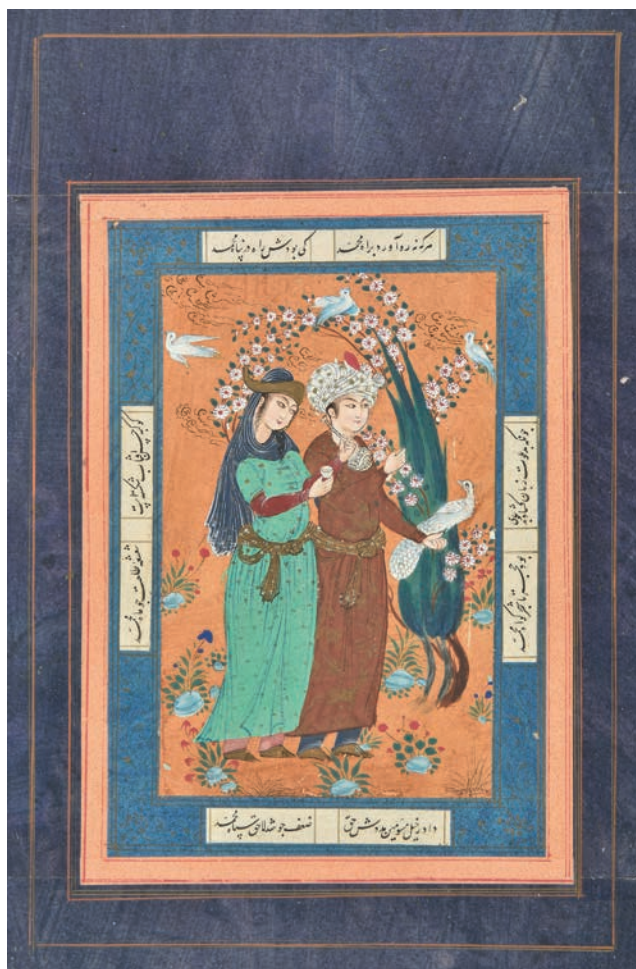
211\* **Persian miniature.** Two figures surrounded by birds, 20th century, opaque watercolour with pen and ink on paper, laid on blue card with concentric ruled borders and four mounted sections from a Persian poetry manuscript, image size 15.5 x 9.9cm, sheet size 30.5 x 20.3cm

(1)

£70 - £100



Lot 210



Lot 211





212 **Pinelli (Bartolomeo)**. Raccolta di Cinquanta Costumi Pittoreschi incisi all'acqua forte, Rome, Lorenzo Lazari, 1809, *engraved title, 50 engraved plates, a few water stains and some light soiling, disbound, oblong 4to*  
 Colas 2370; Lipperheide 1259.  
 (1)

£300 - £400



213\* **Pollard (Robert & Jukes F.)**, Vauxhall, published J. R. Smith, 1785, *etched line and aquatint with contemporary hand colouring, after Thomas Rowlandson, trimmed to image on three margins, one repaired closed tear, 520 x 745mm, mounted, framed and glazed with an Arthur Reader Gallery label to verso*

One of the most celebrated images of the infamous Vauxhall Gardens after one of the greatest caricaturists of the Georgian age. The subject was one for which the raffish, fast-living Rowlandson felt a natural affinity, and the print offers an amusing, mildly satirical, panorama of this urban, sociable age like no other. The scene is an outdoor concert with the singer Frederika Weichsel performing on a raised balcony. She is accompanied by an orchestra of comical little men blowing their wind instruments. Below, seated in the supper box, are the writers Boswell, Dr Johnson, Mrs Thrale and Oliver Goldsmith. On the far right the Prince of Wales (ground landlord and a regular patron) whispers flirtatiously to the actress Perdita Robinson, shown arm-in-arm with her dwarfish husband. The two figures in the centre are the society beauties Georgiana, Duchess of Devonshire, and her sister, Lady Duncannon, both of whom are ogled (with his one good eye) by a man with a wooden leg usually identified as Admiral Paisley. Standing in stiff profile in the foreground and staring at the ladies through a monocle is the macaroni gossip writer Captain Edward Topham.

Peter Raissis, Prints & drawings Europe 1500-1900, 2014

(1)

£300 - £500





214\* **Poster artwork.** Pleasure Book for Girls poster, circa 1920s–30s, original poster artwork painted in dark green and orange on linen (folded), depicting a girl resting under a tree whilst observing various sporting activities including rowing, hockey and cycling, signed lower left 'Textophote, 11 Berkeley St., W1', 102 x 144cm (40.5 x 56.5ins) (1) £100 – £200



215\* **Reed (Edward Tennyson, 1860–1933).** Cartoon apparently depicting three American characters taking their hats off to Arthur Balfour, pencil on paper, signed with monogram lower left corner, laid down on card and mounted, two small repaired areas, a couple of minor spots, extremities lightly toned, 39.4 x 29cm (15.5 x 11.25ins) The American characters depicted appear to be Uncle Sam, flanked by presidents Woodrow Wilson and Theodore Roosevelt. (1) £150 – £200



216\* **Reed (Edward Tennyson, 1860–1933).** 'George V and the Kaiser', pencil drawing on paper, a humorous cartoon showing the King picnicking with a weeping Kaiser, artists monogram lower left, 38 x 28cm (15 x 11ins), together with 7 further drawings and pen and ink cartoons including Norman Little, T.E. Dennison and others, all unframed (8) £150 – £200



217\* **Reynolds (Frank, 1876–1953).** The Batsman, watercolour on paper, inscribed lower right 'To E.C.H. From F.R.', 42 x 21cm (16.5 x 8.25ins) mount aperture, period frame, glazed (1) £150 – £200





218\* **Roberto (Luigi, 1845-1910).** S.S. Corisande of Middlesbro in a Gale in the Bay of Biscay 1887, pen and ink and gouache, signed by the artist and inscribed Napoli 1887 lower left, 40 x 60cm (15.75 x 23.5ins), mount aperture, framed and glazed

SS Corisande was built in 1870 and was an Iron Screw Steamer, she was wrecked on Bec du Raz de Sein, January 1900

(1) £200 - £300

219\* **Spain.** Three watercolours of Spanish costume, 20th century, watercolour on paper, each indistinctly signed M. Tonnelman?, dated '65, 17.5 x 14cm (7 x 5.5ins), and similar, matching frames, glazed

(3) £70 - £100



Lot 219



220\* **Stubbs (George, 1724-1806).** Shooting, plates 1 - 4 (complete), published Thomas Bradford, [circa 1769 - 1771], four hand coloured engravings by William Woollett, they appear to be early proofs with the artist, title and engravers name added in pencil, occasional repaired marginal closed tears, some spotting, small margins, each approximately 395 x 530mm, mounted, framed and glazed (one with cracked glass)

C. Lennox Boyd, R. Dixon & C. Clayton. George Stubbs. The Complete Engraved Works, numbers 11 - 14, Indeterminate state.

(4) £300 - £500



221\* **Virgin Islands.** Portraits of Alberto Frett and Basil Rapsatt, West Indian shoe shine boys, St. Thomas, Virgin Islands, 1920, pencil and crayon on paper, both inscribed with the sitters' names, one dated 1920, together with two other drawings

(4) £100 - £150





Lot 222

222\* **Wolstenholme (Dean, Jun., 1798–1882).** The Essex Hunt, 1831, the set of four mixed method engravings on laid paper after Dean Wolstenholme Snr., contemporary hand colouring, finished with gum arabic, each approximately 550 x 680mm, uniformly mounted, framed and glazed (one lacking glass) with Arthur Ackermann & Son Ltd labels to verso of frames.

A rare set of hunting prints and, having examined one out of the frame, in good condition and not laid down.

(4)

£800 - £1,200

223\* **Wood (Starr, 1870–1944).** The Accused, watercolour on paper, captioned verso 'The accuse: "I was NOT going 30 miles an hour, not 20, not even ten, in fact when the officer came up I was almost at a standstill". The magistrate: "Oh well I must stop this or you'll be backing into something - forty shillings."', signed lower left, 33 x 24.5cm, together with a collection of humorous pen and ink and pencil sketch cartoons including Bernard Partridge, David Louis Ghilchick, Harry Rowntree, George Morrow, Percy (Poy) Fearon, Hilda Gertrude Cowham, Tom Browne, several illustrations for Punch including WWI Zeppelin etc, all unframed

(21)

£300 - £500

224\* **Yoshitoshi (Tsukioka, 1839–1892).** Japanese Military figures seated at a meeting, colour woodblock print, possibly part of a diptych or triptych, title cartouche printed in red, white and green upper right, some marks to surface, sheet size 35 x 24.5cm

(1)

£70 - £100



Lot 223



**HISTORICAL DOCUMENTS, AUTOGRAPHS & EPHEMERA,**  
including Dispatches to Sir Charles Stuart from the Napoleonic Wars

**225\* Ballet.** A group of 4 autograph letters signed from ballet personnel, including three to the ballet critic Arnold Haskell, from Frederick Ashton, Constant Lambert and Ninette de Valois, plus a second short letter from de Valois to an unidentified fan, a total of 6 pp., 4to, plus a signed photograph of the ballet dancer Rudolf Nureyev, 22.5 x 15cm

(5) £70 - £100

**226 Ceylon.** A personal scrap album relating to Cyril George Simpson, 1920s, largely relating to his time in Colombo with his wife Mary, including photographs, postcards, amateur dramatics programmes and ephemera, invitations, news cuttings, etc., mostly of Ceylon interest but including some postcards of European views and artworks, pasted and tipped on to rectos and versos of approximately 100 thick paper leaves, contemporary leather over boards, lacks backstrip, some wear, thick folio Cyril Simpson worked for Hayley & Kenny, the famous merchants, becoming a partner in July 1927. He and his wife were also active in local amateur dramatics.

(1) £150 - £200

**227\* Charles II (1630-1685, King of England).** Document signed, 'Charles R', Court at Whitehall, 28 July 1669, a manuscript military commission appointing Thomas Preston to be an ensign 'of that Company of Foot in the Hollands Regiment under the Command of Sir Walter Vane', countersigned at foot by the First Earl of Arlington, and signed by monarch at head, embossed paper seal affixed to upper left corner, a few pin head-size holes not affecting text, a little light dust-soiling and irregular trimming to lower right blank margin, 27 x 33cm

Sir Walter Vane (1619-1674) was a British military commander appointed Colonel of the Holland Regiment in 1668. During the Third Anglo-Dutch War of 1672-74 the Dutch negotiated with King Charles II to allow them to enrol English troops in their armies and Vane accepted a commission as Major General in Command of the British regiments in Dutch service.

(1) £700 - £1,000

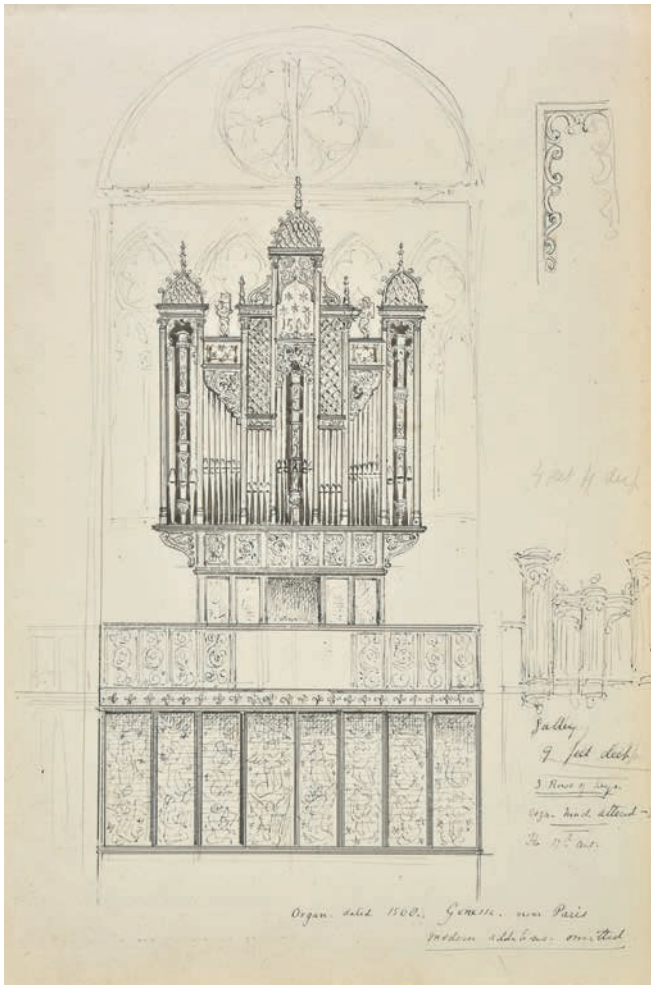


Lot 226



Lot 227





**228 Churches and Organs.** An artist's sketchbook, circa 1860s, containing a variety of pen and ink, watercolour and pencil sketches and details of church organs, churches and architectural details on 27 pages, some with brief captions and notes, churches include Amiens, Sens, Great Bowden, Leicestershire, Rhenen, St Bertrand de Comminge, near Luchon, Metz, and Chartres, a few leaves detached, versos blank, a related albumen print photograph loosely inserted, hinges partly broken, contemporary roan-backed boards, worn, oblong folio

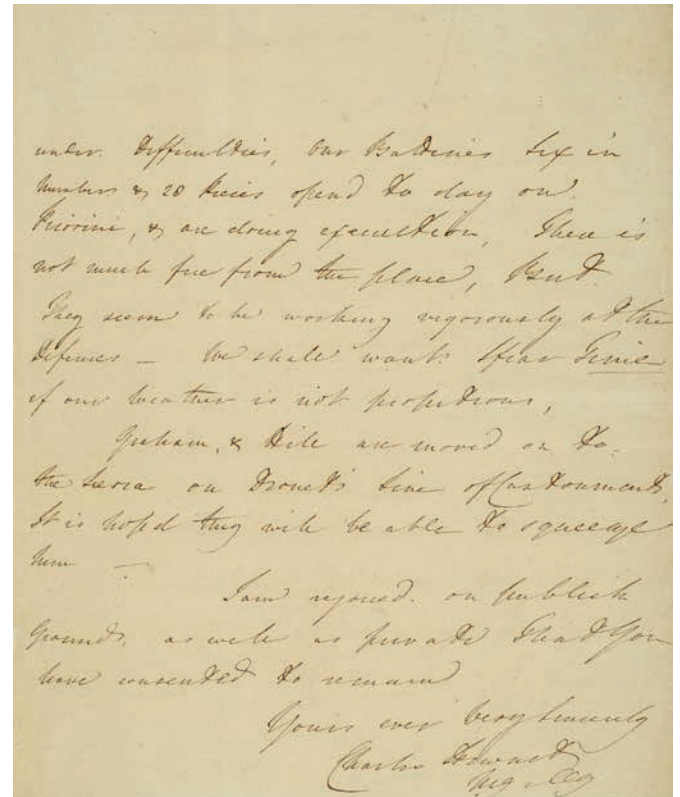
(1)

£100 - £150

**229\* Cigarette Cards.** A part set of 40 Taddy 'V.C. Heroes - Boer War' (41-80) cigarette cards, circa 1902, together with a duplicate part set of nos. 41-60, window-mounted in two old Ogden's albums, remaining mounts blank, contemporary cloth/boards, oblong 8vo, together with five Player and Wills cigarette card albums with full sets of cards pasted in (Railway Engines, Modern Naval Craft, Kings & Queens of England, Coronation 1937, Uniforms of the Territorial Army), plus six packs of playing cards (Wills's Wild Woodbine, Gold Flake (unboxed), Johnny Walker (unboxed), Waddington and Harrods

(13)

£100 - £150



**230\* Stewart (Colonel Charles, 1775-1812).** An important autograph letter signed, 'Charles Stewart', Camp before Badajoz, 25 March 1812, in brown ink in a clear hand on laid paper (watermarked 1803), 3 pages, 4to

Written under extreme conditions by the Adjutant General, Colonel Charles Stewart, while British batteries were firing on Badajoz and just hours before the successful storming by 500 troops. Stewart begins with comments on his 'state of mind, hardly equal to the most trifling occupation', but states, 'However I have determined rather than turn my back to it, to do my best, satisfied that the intention is right though the spirit may fail'. He comments on the fighting, 'Our Batteries, six in number & 20 pieces open'd today on Picurina, & are doing execution'. He adds, 'Graham & Hill are moved on to the (?) Seria on Drouet's Line of Cantonments. It is hoped they will be able to squeeze him'. Two days before this Marshal Soult had launched a force of 21,000 to try to lift the siege of Badajoz putting extra pressure on the British forces.

Colonel Charles Stewart, from Banff, had enlisted in the 71st Highlanders and served in India (being wounded at Seringapatam), and was later in the West Indies and at Walcheren. Commanding a battalion of the 50th (Queen's) Foot in the Peninsula he was very much a fighting soldier but his health broke down later in 1812 and he died that December. The letter is more private than the usual despatch and is an unusual recording of what today would be recognised as battle fatigue.

(1)

£300-400

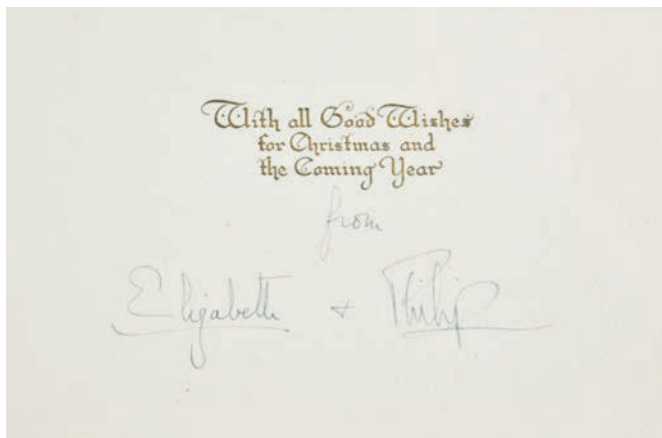
**231\* Stuart (Sir Charles, 1753-1801).** Three autograph letters from a Lisbon official, Jonathan Jeffery, to his Excellency Sir Charles Stuart, KB, British Minister at Lisbon, all Lisbon, April 1811, in brown ink in a clear hand on rectos of three bifolia with integral blanks (watermarked Molineux & Johnston), each signed 'Jno. Jeffery', folio The letters, which Jeffery wishes to be communicated to Marquis Wellesley, (Foreign Secretary in London and Lord Wellington's older brother), concern rising prices for provisions, permission for the cutter Pearl to make passage to England, and remuneration for a clergyman.

(3)

£150-200



232 **Diaries.** A group of 32 handwritten pocket diaries kept by Amy Constance Voyle of Penally Cottage, [Tenby, Wales], 1877-1908, all completed with occasional gaps, mostly pen but some pencil, brief entries referring to the weather, family ailments, their regular trips to Tenby, Cheltenham and occasionally further afield, visits to and from friends, plus one further (?)unrelated diary with entries for a trip to Switzerland in 1899, all original linen-backed boards or cloth, rubbed, 8vo  
(33) £150 - £200



233\* **Elizabeth II (Queen of United Kingdom & Prince Philip).** Signed Christmas card, [1948], folded cream card, the upper cover featuring a mounted colour reproduction of Edinburgh from Arthur's Seat after Thomas Hearne, signed by the Princess and Prince, 'Elizabeth' and 'Philip' below printed greeting, 18 x 20.5cm (folded), in original postally unused envelope with typed name of Sister Rowe to front panel and a 1948 Christmas sticker used as a seal  
(1) £200 - £300



234\* **Elizabeth II (Queen of United Kingdom & Prince Philip).** Signed Christmas card, circa 1950, folded off-white card, the upper cover with a gilt royal crest, signed below printed greeting by the Princess and Prince, 'Elizabeth' and 'Philip' with a colour reproduction of a photograph of Clarence House facing, green and white silk spine tie, a few minor spots to upper cover, 17.5 x 21.5cm (folded)  
(1) £200 - £300

235 **Ferdinand III (Holy Roman Emperor, 1603-1657).** Patent awarding title of Reichsgraf to Ernst Georg von Sparr, 1654 [i.e. 1754], German and French manuscript in black ink on laid paper, 18 leaves of calligraphic text with double frames and rubricated headings, 9 leaves containing 31 coats of arms in pen and ink and watercolour heightened with silver (rectos only), 2 vellum leaves each with a full-page watercolour of the recipient's newly-granted arms, 6 leaves of related German manuscript to rear (rectos only), and several blanks, vellum leaves spotted and one creased, all edges gilt, 18th-century French binding of marbled full calf, spine gilt with flower tools and leaf sprays, covers elaborately panelled in gilt incorporating a broad floral roll, craquelure to spine, joints rubbed, short split at head of front joint, corners worn, 4to (29.2 x 21.5cm)  
Ernst Georg von Sparr (1596/1602-1666) was appointed Reichsgraf (imperial count) by Holy Roman Emperor Ferdinand III in 1654 following his service in the Thirty Years' War. This copy of the imperial patent, attractively illustrated and with an accompanying French translation, was likely produced to commemorate the centenary of his elevation. A note in French on the initial blank reads: 'Lettres patentes octroyés le 17 fevrier 1754 par sa Majesté l'Empereur Ferdinand III portant concession du titre hereditaire de Comte su Saint Empire en faveur d'Ernest Georges de Sparr et de sa posterité'.  
(1) £300 - £500



Lot 235



**236\* Fonthill Abbey Sale.** Entry ticket to the Fonthill Abbey sale of 1823, original engraved entry ticket to the Fonthill Abbey sale of 1823, made out to a Mrs Ames(?) and Miss Harrington(?) and signed by the auctioneer Harry Phillips (ticket no. 1753), admitting two visitors for any two days of the view, the engraving showing the Eastern Towers of the Abbey with the Central Tower beyond within a Gothic surround, engraved by Thomas Higham after the drawing by the architect Stedman Whitwell, printed on toned card, bottom edge unevenly trimmed (where one of the original detachable tokens has been removed, but one still present with the engraved initials H.P. and manuscript entry number 1753), slight spotting, crease above token and few slight repaired closed tears, traces of mounting overleaf, 205 by 135mm, token beneath 30 x 65mm, within window mount, framed and glazed

William Beckford (1760-1844) accrued large debts as a consequence of the collapse in the West Indian sugar market, in which he had major interests. He therefore invited the auctioneer James Christie the younger (1773-1831) to put Fonthill and contents up for sale in 1822. The Abbey had previously been closed to visitors and there was huge interest by the general public to visit this famous house of treasures. So much so, that 72,000 copies of the catalogue were sold, costing a guinea each, and during the months of August and September 1822 between 600 and 700 people visited each day. In a sudden change of plan and due to the vast interest caused Beckford sold the Abbey and contents at an inflated price of £330,000 to a wealthy Scottish gunpowder dealer called John Farquhar (1751-1826). The auction sale of 1823 was not therefore instigated by Beckford, but by Farquhar and the sale was conducted by Harry Phillips (d.1839) who had formerly been senior clerk to James Christie's father (James Christie 1730-1803). It is now known that Phillips surreptitiously included additional items in the Fonthill sale which were actually from other vendors, in order to enlarge the sale, increase demand and hence values. This ticket is for the thirty-seven-day auction of the contents of Fonthill Abbey held by Harry Phillips in September and October 1823. Public interest was immense, and even the Duke of Wellington paid a visit. William Hazlitt described it as "a desert of magnificence, a glittering waste of laborious idleness, a cathedral turned into a toy shop", he was however unaware of the additional inclusions in the sale. Beckford himself retired to Lansdown Crescent, Bath, and purchased a number of items back during the sale. The main tower of Fonthill Abbey collapsed in 1825, and much of the vast structure was rapidly demolished thereafter, leaving only the western end of the Abbey intact.

(1) £200 - £300

**237 Fox hunting.** Manuscript journal for the Whaddon Chase and Bicester Hunts, 1912-39, printed title-page ('Hunting Journal; or Diary. No., 2, for Private Use ...'), printed headings (date, 'hounds', 'horses', 'remarks'), ruled in blue, completed in manuscript on 256 pp., mainly in black ink, occasionally in pencil, final 20 pp. left blank, gift inscription 'J. R. from G. R., Xmas 1913, Whitchurch, Bucks' to front free endpaper, all edges gilt, contemporary straight-grain red morocco album by A. Webster and Company, front board gilt-lettered 'Hunting Journal' with monograms 'G. R.' and 'J. R.', royal appointment stamp gilt to turn-in, spine very slightly scuffed, oblong 4to (18.5 x 24.4cm)

The Bicester and Whaddon Chase hunts were amalgamated for the 1986-7 season.

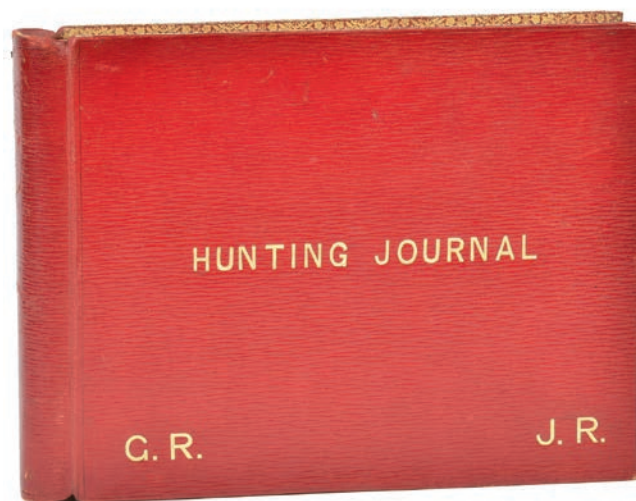
(1) £200 - £300

**238\* Glenn (John, 1921-2016).** Blue ink autograph, 'John Glenn', 19 December 1995, signed and dated to Dave on a section of white envelope below a British 25 pence stamp with masonic first day cover circular stamp, 9 x 7.5cm, in a presentation mat mount with printed description and colour reproduction from a photograph of John Glenn, overall 37 x 45cm

(1) £150 - £200

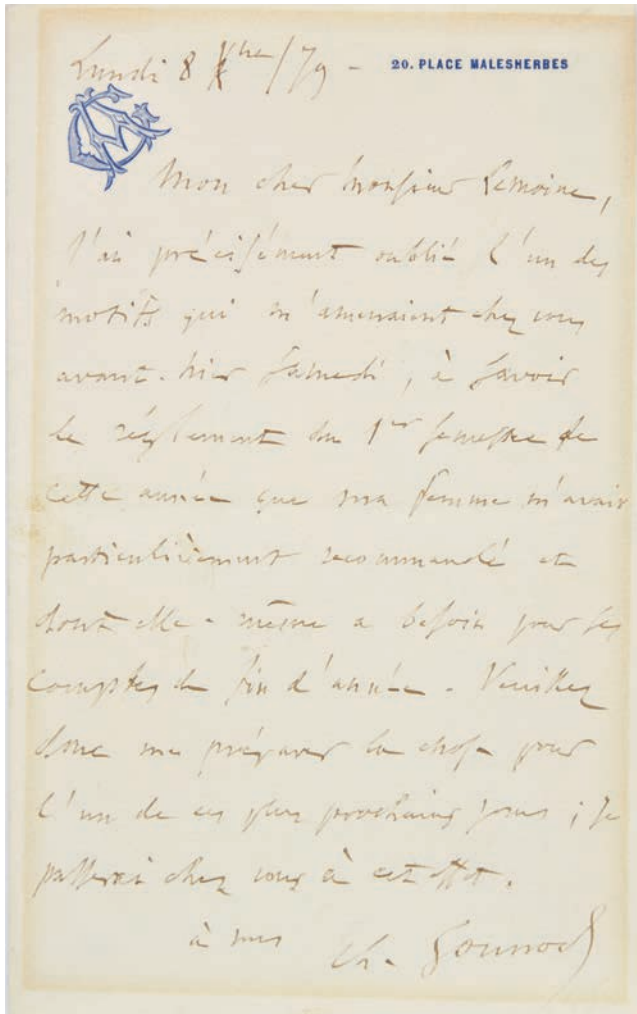


Lot 236

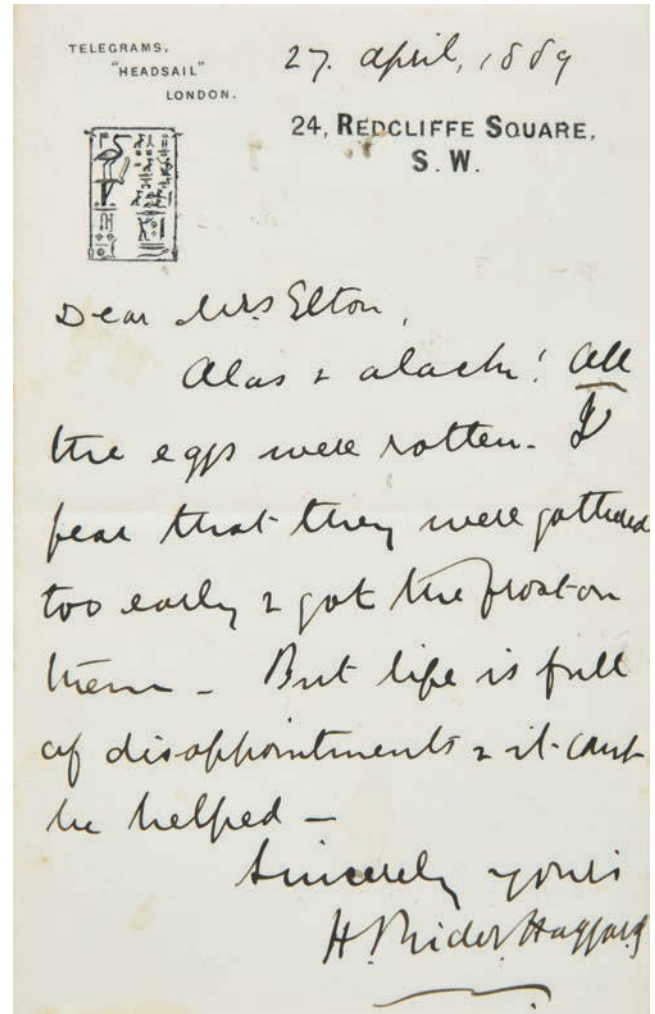


Lot 237





239\* **Gounod (Charles, 1818-1893)**. Two autograph letters signed, 'Ch. Gounod', London, 8 October 1879 and no place, 16 May 1882, both in French, the first to Lemoine, concerning a forgotten motif, light uniform toning from previous framing, the second to Malwhine referring to Charles's trip to Birmingham, mentioning Harding Milward, the festival secretary in Birmingham, a little spotting, two pages, both with integral blank, 8vo, plus a photographic postcard of Gounod, a signed photograph of the violinist and composer Fritz Kreisler (1875-1962), dated 1962, 17.5 x 22.5cm, and a signed musical quotation by the composer Aram Khachaturian (1903-1978), on a pale buff album leaf, 10 x 12.5cm, loosely inserted into a German concert programme, circa 1974, signed by Khachaturian in the light part of his image featured on the upper wrapper  
(6) £150 - £200



240\* **Haggard (Henry Rider, 1856-1925)**. Autograph letter signed, 'H. Rider Haggard', 24 Redcliffe Square, [London], SW, 27 April 1889, to Mrs Elton, 'Alas and alack! All the eggs were rotten. I saw that they were gathered too early and got the frost on them - but life is full of disappointments and it can't be helped', a few minor marks, one page with integral blank, slight browning to margins of final blank from previous album mounting, small 8vo, together with **Galsworthy (John, 1867-1973)**, Autograph letter signed, 'John Galsworthy', 14 Addison Road, London, 2 March 1908, to St John Hankin, sending admiration for an article that he is sending to Waller, Gladstone's private secretary, two pages with integral blank, 8vo  
(2) £100 - £150

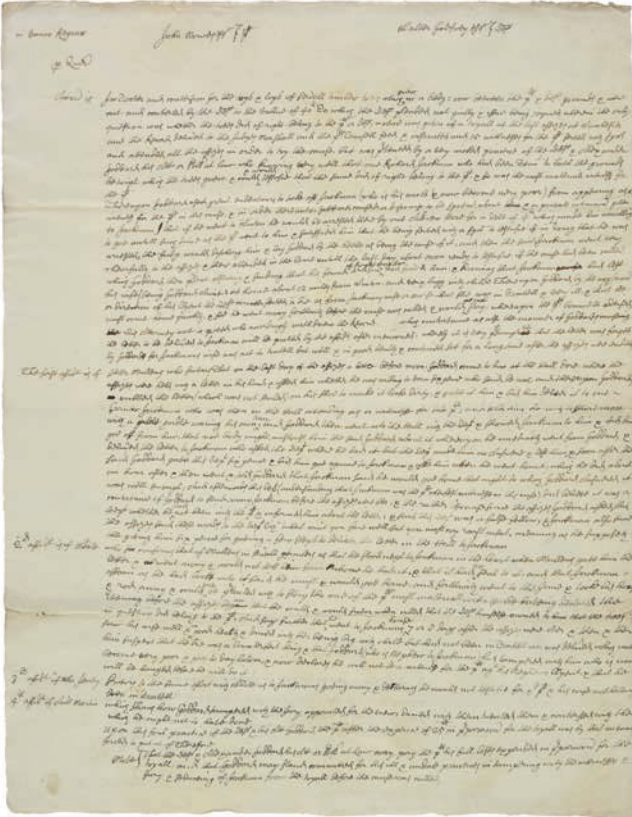


**241\* Hampshire – Nowes Charity.** A group of approximately 120 manuscript paper documents, late 17th/early 18th century & 1830s, the earlier group of approximately 20 paper documents being legal papers concerning land sales and disputes between John Nowes and Walter Godfrey, both of Lea, Hampshire, including one pen and ink sketch plan, many items on several stitched sheets, plus four related vellum documents (one damaged), and a group of over 100 paper documents relating to Nowes's charity, circa 1830s, including receipts, apprenticeship testimonials, letters, etc., mostly 8vo  
 Lea, a small hamlet close to the River Test, is approximately two miles south of Romsey, Hampshire. In the early seventeenth century, lands were sold to Walter Godfrey, a wealthy clothier. Early in the eighteenth century parts of the Lea Estate were split off and separate holdings formed. This was used by John Nowes, owner of several parcels of land near Lea, to set up a charity for the education of the poor of Romsey.

(a small carton) £200 – £300

**242\* Hitler (Adolf, 1889–1945).** Autograph signature, 'Adolf Hitler', circa 1943, signature in his capacity as *Fuhrer and Reich Chancellor* to the right of a large blind-embossed seal depicting the German eagle perched upon a swastika, 8.5 x 14cm, mat mounted with a colour reproduction from a photograph of Hitler and printed description, overall 34 x 40cm

(1) £1,200 – £1,500

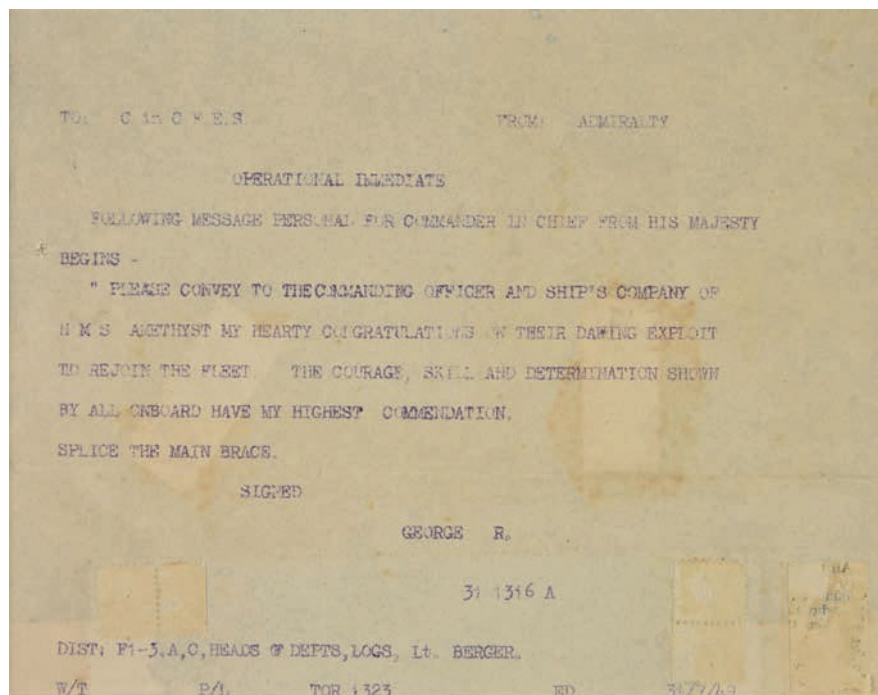


Lot 241



Lot 242





Lot 243



Lot 246

243\* **HMS Amethyst**. A rare Telex of congratulations from King George VI, Admiralty, 31 July 1949, for the Commander in Chief, 'Please convey to the Commanding Officer and Ship's Company of HMS Amethyst my hearty congratulations on their daring exploit to rejoin the fleet, the courage, skill and determination shown by all onboard have my highest commendation. Splice the main brace', a little spotting and toning and a few contemporary paper adhesion remains to front and back, 14 x 18cm, matted in a presentation mount with a printed description mounted beneath, overall 44 x 32.5cm

The Amethyst Incident, or Yangtze Incident, involved the Royal Naval ships HMS Amethyst, HMS Consort, HMS London and HMS Black Swan during the Chinese Civil War in the summer of 1949. HMS Amethyst was ordered up the Yangtze River to act as a guard ship for the British Embassy in Nanjing when it came under fire from the Communist artillery batteries on the northern bank of the river and while attempting to evade the shelling it ran aground. During the incident 17 members of the crew were killed and 10 wounded, including the captain, Lieutenant Commander Bernard Skinner, who later died. Attempts were made by the other ships to re-float Amethyst but were all forced back by intense shellfire. The crew eventually managed to re-float the ship and establish a truce with the local Communist forces but conditions worsened for the crew with extreme heat and a shortage of rations. In early July, Amethyst slipped its anchor under cover of darkness and travelled downstream to Shanghai, negotiating treacherous sandbanks and some artillery fire. Nevertheless Amethyst reached Shanghai and rejoined the British Far East Fleet. The events of this three month ordeal were well covered by the world's press and this Telex is a rare, and possibly unique, survival.

(1)

£600 - £800

244\* **Holmes (Oliver Wendell, 1809-1894)**. Autograph letter signed, 'O.W. Holmes', Boston, 24 April 1889, to an unnamed editor, 'I return one of the two proofs corrected and ready for the press. I have adopted all your suggestions with but little modification, and made some changes which I think you will approve...', one page on a bifolium with black mourning border, short split at right edge of centre fold, 8vo, together with **Huxley (Thomas Henry, 1825-1895)**, Autograph letter signed, 'T.H. Huxley', Grand Hotel, Eastbourne, 27 October 1890, to the editor of Chambers' Encyclopaedia, querying the announcement of an article under his name for which he only supplied details, 'You are further aware that if the article has been announced as mine, that step has been taken without my permission or knowledge', three pages, final blank dust-soiled, 8vo, plus a group of 16 letters to [William Boycott], the mayor of Hereford, August and September 1891, mostly written in the third person and either accepting or declining an invitation to a dinner at the Green Dragon Hotel, Hereford, authors of the letters include the composers Charles Villiers Stanford and Hubert Parry, plus [Charles] Santley, Ernest Gye, George Herbert (x2), Mr Carrodus, Sir John Stainer, and others, mostly one or two pages, 8vo, plus a printed menu on card for the occasion

(19)

£100 - £150

245\* **Stuart (Sir Charles, 1753-1801)**. An autograph letter to Sir Charles Stuart, signed 'J. McKain, Naval Officer', Naval Stores, Lisbon 2 October 1813, in brown ink in a clear hand on recto of a single sheet of laid paper, slight browning to right edge, folio. The letter advises Stuart of the difficulties encountered in trying to examine the guns of a sunken ship, the *Raphael*. Shortage of munitions meant it was expedient to try and rescue sunken ordinance when possible.

(1)

£70-100



**246\* Jackson (Michael, 1958-2009).** A signed pack of Aristocrat 'Club Special' playing cards from the Mirage Casino, [Las Vegas], circa 1990, the pack of cards in original red and white card box with official sticker seal over upper lid, 'This stack of cards was used in actual play in this fabulous casino', signed by Michael Jackson in blue felt tip to upper cover of box and across seal, minor bruising and small split to lower joint

The autograph was obtained by a fan whilst Jackson was staying at the Mirage Hotel in 1990.

(1) £400 - £500

**247\* James Bond.** A group of 17 photographs signed by James Bond film actors, including Ursula Andress, Honor Blackman, Shirley Eaton, Eunice Gayson, Lois Chiles, Cary Lowell, May-Ling, Caroline Monroe (x3 plus unsigned colour transparency), Samantha Bond, Yaphet Kotto, Richard Kiel, Shane Rimmer, Clifton James, Tom So and Sonny Caldinez, plus an original film programme for Octopussy, 1983, the photographs mostly 20 x 25cm and similar sizes, many inscribed for Peter

(19) £200 - £300



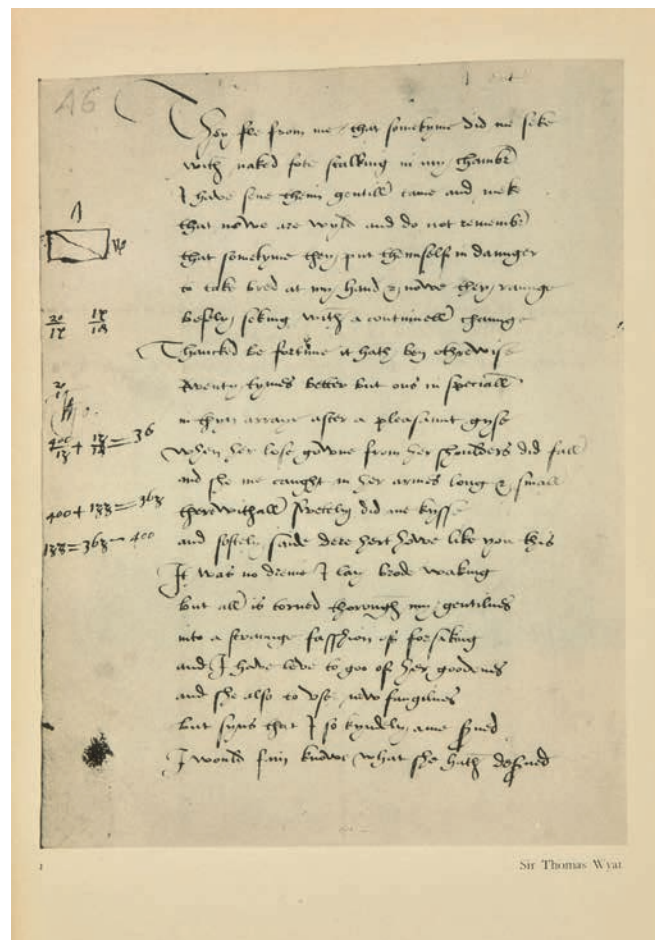
**248\* Letter of Marque - The Viper.** A manuscript letter of marque, issued by the Admiralty to Captain David Browning, Commander of the Ship The Viper, 6 July 1779, written in brown ink in a clear clerical hand on Whatman laid paper, signed at foot by Thomas Cox and Thomas Brookbank Junior, of the High Court of Admiralty, and Godfrey Lee Farren, registrar, a few small splits on folds, address panel to verso, 'The Viper, Capt. D. Browning French', adhesion remains to adjacent blank panel from previous album mounting, otherwise generally clean and in good condition, 48.5 x 59cm

The Viper is described as a ship of about 365 tons, 'being Loop sterned, no head and one mast, mounted with twenty eight carriage guns carrying Shot of Nine pounds weight, and twelve Swivel Guns, and navigated with one hundred and twenty men'. It belonged to the port of Folkestone, its principal owners being James Clark and David Major of Folkestone, merchants.

(1) £250 - £300

**249\* Lord of the Rings.** A group of 12 Lord of the Rings film trilogy signed photographs of actors, including Ian McKellen, Liv Tyler, Ian Holm, Cate Blanchett, John Rhys Davies, Miranda Otto, Bernard Hill, Sean Bean, Elijah Wood, Bruce Hopkins, Karl Urban and Mark Ferguson, mostly 20 x 25cm and many with certificates of authenticity

(12) £200 - £300



**250\* Manuscript Poem.** 'Farewell! farewell! We part for ever!', early 19th century, manuscript poem of 19 quatrains, written neatly in brown ink on wove paper, slightly cramped at end, old light stain to lower panel, two pages, folio (32 x 20cm), loosely inserted in Flower (Desmond & Munby, A.N.L.), English Poetical Autographs. A Collection of Facsimiles of Autograph Poems from Sir Thomas Wyatt to Rupert Brooke, first edition, 1938, some spotting, top edge gilt, original buckram, rubbed and spine darkened, small folio (one of 1,500 copies)

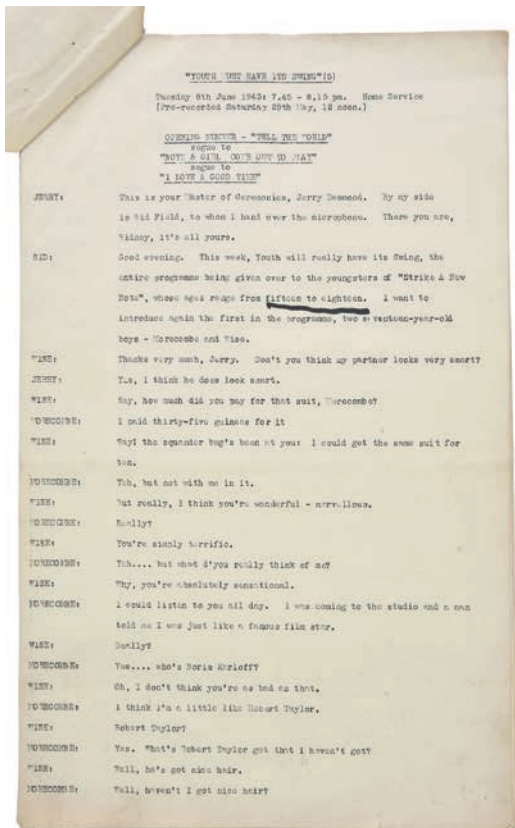
The poem was printed in *The Lady's Magazine, or Entertaining Companion for the Fair Sex*, volume 38, (December), 1807, pp. 671-72. In the printed version it is identified as the work of the anonymous Bion and dated June 1807. The untitled work has instead a quote from George Colman's *The Poor Gentleman: A Comedy in Five Acts*. Whether this is in the hand of the unknown Bion or simply a copy is unknown. The author, perhaps realising that they were running out of space, omits the penultimate quatrain as printed in the journal.

(2) £100 - £150

**251\* Miscellaneous Ephemera.** A collection of miscellaneous ephemera, including a late 19th century scrapbook with 4 original artworks, notebooks, deeds, newspapers, a large collection of modern watch brochures, G/VG.

(3 cartons) £100 - £150





252\* **Morecambe & Wise.** 'Youth Must Have its Swing', pre-recording Saturday 12th June 1943 (Monseigneur), transmission Tuesday 8th June 1943 (Home Service), an original typescript of the sketch used by Morecambe (spelt Morecombe) and Wise with typed cover note, various editorial or production underscoring, deletions and additions, final blank inscribed in pencil 'Alf Rawston' as well as the names Joy and Roy, a total of nine pages plus cover, some dust-soiling and a little marginal creasing and fraying, upper cover marked in felt tip, 'I think this was Eric & Ernie's first broadcast', butterfly stud, folio

This is an original script as produced for Morecambe and Wise's first ever radio appearance in 1943. The sketch they performed is printed on the first three pages and they are introduced by Gerry Desmond and Sid Field, 'I want to introduce again the first in the programme, two seventeen-year-old boys - Morecombe and Wise'.

Morecambe and Wise made their double act debut in August 1941 at the Liverpool Empire. War service broke up the act but they were reunited by chance at the Swansea Empire Theatre in 1946 when they joined forces again. A rare British comedy collectable.

(1) £200 - £300

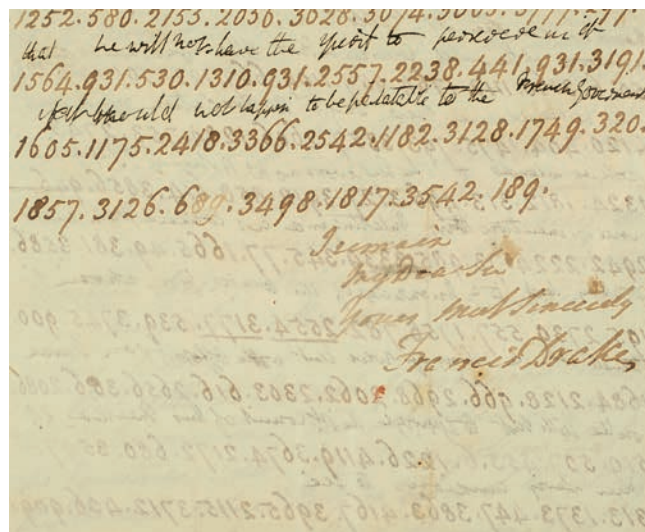
253\* **Morecambe & Wise.** A printed poster for Morecambe and Wise in their "You're Only Young Once" show at the Grand Theatre, Southampton, week beginning Monday 25th November, [1957], printed in red, yellow, blue and black on white card, with photographic vignettes of Morecambe and Wise's heads, the other acts include the Orchid Room Lovelies, 3 Paolos, The Top-Drum Four, hole-punched at upper margin with hanging cord, a little browned and creased, a few marginal nicks, 38 x 25.5cm

You're Only Young Once was a BBC Home Service sketch show that ran between 1953 and 1954. It was a sketch and music series based around the Morecambe and Wise Detective Agency. At this time Morecambe and Wise were just beginning to gain some success as a comedy duo on television in spots on programmes such as the Winnifred Atwell show, but still largely unknown to the majority of the British population who were to fall in love with them on the BBC in the coming decades.

(1) £150 - £200



Lot 253



254\* **Napoleonic Wars.** Secret diplomatic autograph letter by Francis Drake, partly written in code, 24 January 1804, in brown ink in a clear hand, (laid paper watermarked C. & I. Honig), 4 pages, the third and fourth pages in numeric code with English transcription in another hand written above, 'No. 2' upper left corner of first page, signed 'Francis Drake' at end, 4to

Francis Drake (1764-1821) was Envoy to the Elector Palatine and reported on French activities to Charles Stuart, Secretary to the British Legation in Vienna. Drake has discovered that the French government is not going to support the Equestrian Order of the Holy Sepulchre of Jerusalem and notes that: 'I am still of the opinion that Buonaparte is but too well pleased to see a Torch of Discord lighted up in Germany, which may serve his Purposes in various ways, and which he may extinguish whenever he may think it expedient.'

There follows a page written in code (mainly seeming to be a four figure book code), which is decoded in a different hand (probably one of Stuart's staff). As well as showing the intrigue afoot in the last days before Napoleon declared himself Emperor this letter is of considerable value to those interested in codes.

Provenance: Originally in Lord Stuart de Rothesay's archive until dispersed by auction in the 1850s, later in various private collections.

(1) £300-400



to be returned into store - Reporting to  
me from under your Hands a very  
correct and particular account of  
your proceedings therein.

To

The Masters of His  
Majesty's Ships  
Victory, Royal Sovereign  
and Seahorse

Given on board the Victory  
at sea 20<sup>th</sup> Aug<sup>r</sup> 1804

Nelson & Bronte

By Command of the Vice Admiral  
Alexander John Scott

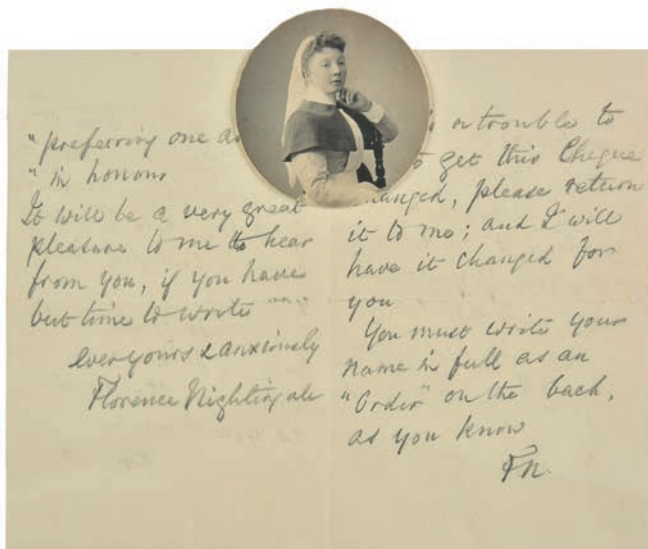
255\* Nelson (Horatio, 1758-1805, Viscount). A signed memorandum to the Masters of the Victory, Royal Sovereign and Seahorse, from 'Victory at Sea', 20 August 1804, ordering them to report on the condition of a cask of pork said to be partly eaten by rats, 'and the remainder Rotten Stinking, unfit for Men to Eat and a nuisance in the Ship', signed 'Nelson & Bronte', some spotting, light browning and dust-soiling, worn at folds, two pages, folio (32 x 20.5cm), in a purpose-made clear sleeve and gilt-titled blue cloth folder

The text of the letter is in the hand of Nelson's official secretary, Alexander John Scott and additionally signed by him at end. Scott served as Nelson's personal chaplain at the Battle of Trafalgar, and was with him as he died onboard HMS Victory.

(1)

£4,000 - £5,000





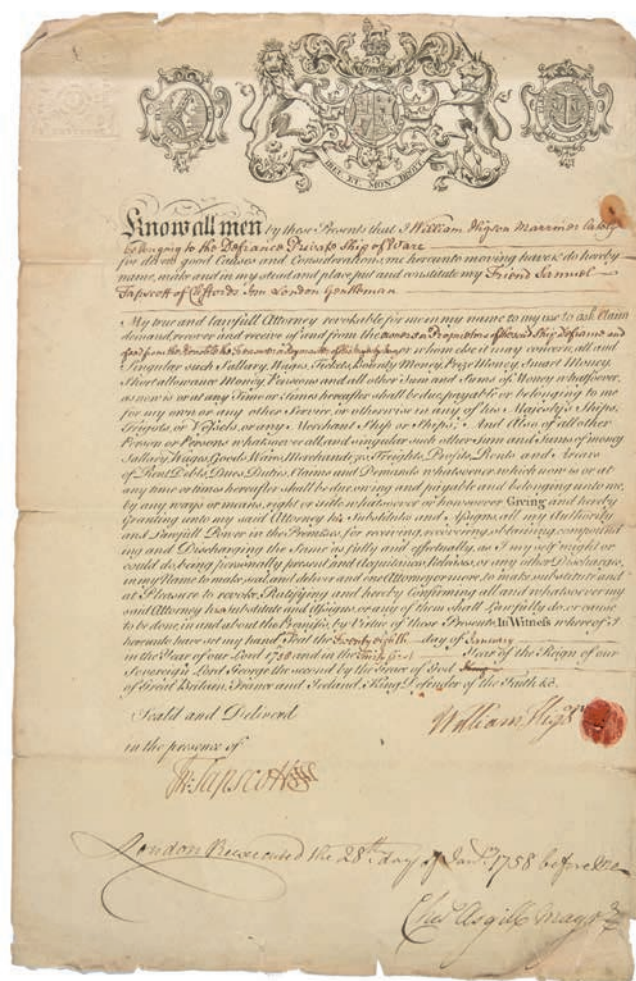
256\* **Nightingale (Florence, 1820–1910).** Autograph letter signed, 'Florence Nightingale', 10 South Street, Park Lane, [London], 9 April 1900, to Sister Agg in thick pencil, 'I send to you all my very best good wishes on your going out to S. Africa. It is a noble mission, if performed, as I know it will be by you, with wisdom and disinterestedness, "preferring one another" in honour. It will be a very great pleasure to me to hear from you, if you have but time to write', two pages on a bifolium, with a third page initialled postscript giving instructions on changing the details on a cheque, a little creased, 8vo, together with a small gelatin silver print photograph of Sister Agg in uniform mounted on card, 7cm diameter, in original postally unused envelope addressed to Sister Agg at St Thomas's Hospital in Nightingale's hand and dated the same day, plus a clipped ink signature of Florence Nightingale, some finger soiling, a closed vertical tear through the 'c' of Florence and light vertical crease affecting surname, 17 x 63mm, previously repaired to verso with a small matching strip of adhesive paper

Constance Louisa Boycott (née Agg, 1870–1967) entered into the Nightingale Nurse Training School at St Thomas's Hospital, London, on 24 June 1897, and joined the St Thomas's Hospital staff after completing her training the following year. On 6 June 1899 Constance was appointed Sister Florence, and nine months later on 14 April 1900 she went with the Army Nursing Service to South Africa, returning in April 1901. She was sent there by Florence Nightingale to inspect the conditions in the military hospitals. Provenance: By direct family descent.

(4) £300 - £500

257\* **Postal History.** A group of 46 letters, postcards, etc., circa 1830s/1920s, many covers with printed postmarks and stamps, mostly name and date stamps, a few Penny Reds, arranged in sleeves in a modern ring binder, together with a group of approximately 24 manuscript documents and letters, mostly 19th-century letters on paper but including a disposition by David Gaudie's spouse to David Logan, 4 August 1664, and a release from Mrs Jane Kinsey to Richard Kinsey, her father, 3 December 1689, housed in a modern binder, plus a small quantity of railway ephemera including 24 Great Northern Railway tickets, circa 1900, various printed and manuscript forms and a small quantity of postcards, all contained in a modern folder

(3 folders) £150 - £200



258\* **Privateer Letter of Attorney.** A pre-printed Admiralty document with manuscript insertions, 28 January 1758, that 'William Higson Marriner lately belonging to the Defiance Private Ship of Warr... constitute my Friend Samuel Tapscott of Cliffords Inn London Gentleman my true and lawfull attorney', signed by William Higson, Samuel Tapscott and Charles Asgill (Lord Mayor of London), embossed revenue stamp upper left corner and remains of small red wax seal adjacent to Higson's signature, a little soiling and minor fraying, one page with integral blank, folio (31 x 20cm)

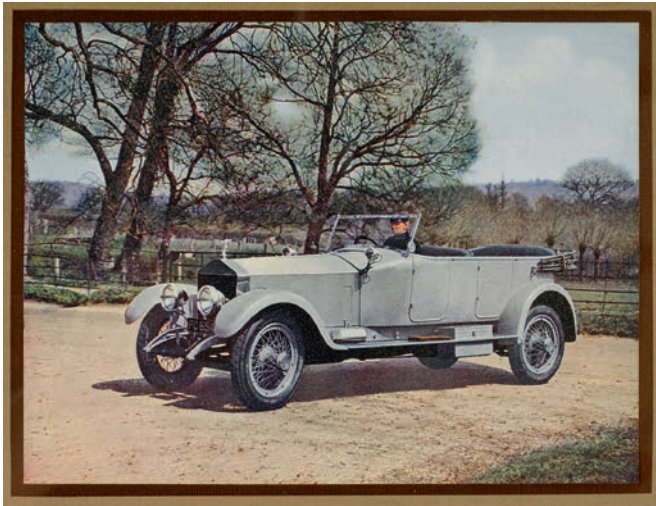
The Defiance was a Bristol Privateer, effectively an officially sanctioned pirate ship. This document relates to a prize taken by the Defiance during the Seven Years' War against France. The letter of attorney would have been sent from the officers of the victorious ship to the Court specifying who they had chosen to represent them as their prize agent. The court then stated that the ship must be delivered into the hands of the nominated prize agent for the use of the ship's officers. The prize agent would then arrange for the sale of the ship and the distribution of the money to the crew.

(1) £250 - £300

259 **Rolls-Royce Sales Brochure.** The 40/50 H.P. Six Cylinder Car, 14 & 15 Conduit Street, London. W.1., circa 1920s, 13 tipped-in and mounted colour plates, few light spots to title, generally in very clean condition, original brown wrappers secured at spine edge with original brown ribbon, slim folio

In very good condition. (1) £150 - £200





Lot 259



**260 Scrap Album.** A large Victorian scrap album on linen leaves, 1869-79, 35 linen leaves, each with neat hand-stitched edge of blue or red silk ribbon, rectos and versos filled with a variety of carefully arranged chromolithographed prints and scraps, including genre scenes, military figures, animals, costume, flowers, birds, oriental scenes, etc., leaves toned and with some spotting, occasional minor damage to mounted items, sheet size 42 x 43cm, torn rear free endpaper with tipped-in manuscript label 'Mrs. R. Suffolk. Made by my paternal grandmother between the years 1869-79', contents loose in original dark green half morocco, worn, with loss to head of spine and edges showing, upper cover gilt lettered 'Scrap Book. T. L. O.', large 4to

(1)

£150 - £200

**261 Scrap Albums.** Four scrap albums, mid to late 19th century, containing scraps, engravings, lithographs and greetings cards, one album large folio and three 4to, mixed cloth bindings, worn and rubbed, together with two late Victorian cartes-de-visite albums containing several portraits of men, women and children and with decorative chromolithographic presentation sleeves, mixed calf bindings with brass fastenings, one album lacking spine, 4to

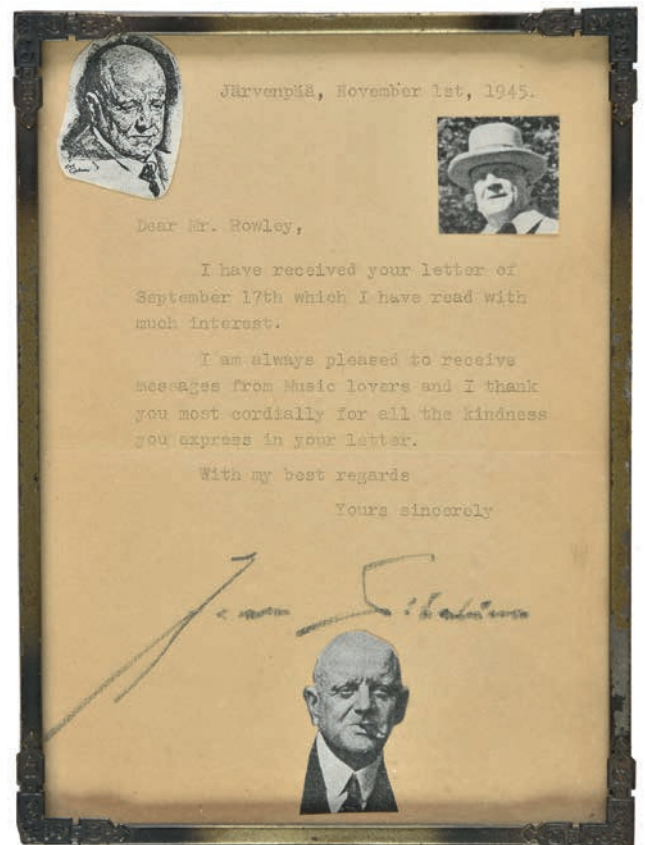
(6)

£100 - £200



**262\* Shipping Postcards.** A group of approximately 600 shipping and maritime postcards, mostly pre 1950s, including some real photo postcards, some postally used (approx. 600)

£200 - £300



**263\* Sibelius (Jean, 1865-1957).** Typed letter signed, 'Jean Sibelius', Järvenpää, 1 November 1945, to Mr Rowley, thanking him for his letter of 17th September, 'I am always pleased to receive messages from Music lovers and I thank you most cordially for all the kindness you express in your letter', signed clearly in thick pencil, three small magazine vignettes of the head of Sibelius neatly added to margins, light uniform toning, one page, 8vo, a photocopy of Rowley's original typed letter to Sibelius referred to inserted in back of gilt metal desk frame, glazed, together with a collotype illustration from a photograph of Sibelius's head with printed caption mounted beneath, some spotting and toning, image 19.5 x 18.5cm, framed and glazed

(2)

£200 - £300

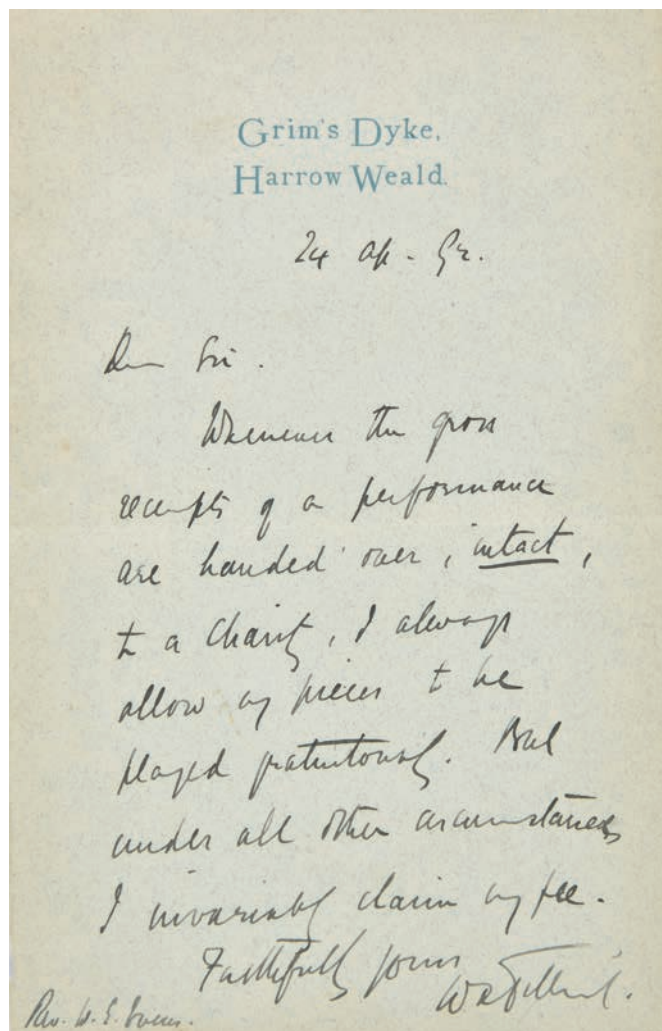


264\* **Stuart (Sir Charles, 1753-1801)**. An interesting autograph letter signed to Charles Stuart from fellow diplomat Sir Charles Richard Vaughan, Cadiz, 31 March 1813, in brown ink on laid paper, signed 'Chs. R. Vaughan', 4 pages, a little browned at upper margin of final page, 8vo

Vaughan laments the fact that Lord William Bentinck (1774-1839) has ordered '2,000 of the best troops under Sir John Murray to return immediately to Sicily in consequence of the King having suddenly resumed the Govt.'. He gives a brief account of the success of General Murray on the 27th against Marshal Suchet (1770-1826), noting 'the good conduct on the part of the Spaniards under his command' and adding 'Sir J. Murray thinks that he should have given a decisive blow to Suchet but for the diminution of his force for Sicily'.

(1)

£150-200



265\* **Sullivan (Arthur, 1842-1900)**. Autograph letter signed, 'Arthur S. Sullivan', 8 Talbot Mansions, London, Saturday night, circa 1872, to Rathbone, apologising that he will not be free for lunch the next day but will be free later in the afternoon, one page with integral blank, together with three autograph letters signed from **Gilbert (William Schwenck, 1836-1911)**, Grim's Dyke, Harrow Weald, 1892, 1897 & 1898, the first two to Reverend W.E. Lucas, the first concerning receipts of performances, the second also dealing with matters of receipts and accounts (somewhat spotted and soiled), the third to Lawson Walton MP thanking him for his admirable advocacy on his behalf, all signed 'W.S. Gilbert', the first one page pasted on thicker paper, the second and third two pages on bifolia with inner pages blank, a few minor spots, 8vo

(4)

£150 - £200

Each lot is subject to a Buyer's Premium of 20%  
(Lots marked \* 24% inclusive of VAT @ 20%)

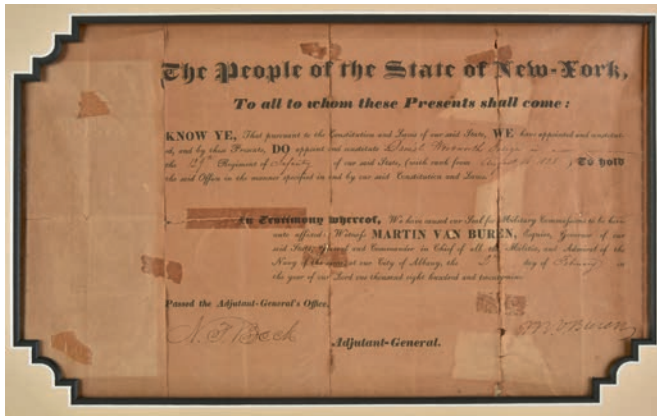


266 **Trade Catalogue**. A trade catalogue of chromolithographed religious cards, published by G. Ajelli & Co. Ltd., circa 1920, approximately 550 cards on 35 leaves, some printed in sepia or black and white, but most chromolithographed, and some illuminated, mainly small postcards, although some larger (e.g. commemorative cards for First Communion), a few of the latter creased, all of a religious nature, depicting saints, popes, biblical scenes, variously captioned in Italian, Spanish, Latin, etc., a number with art nouveau borders, all with ink stamped number (mostly to upper margin), typically approximately 11 x 6cm, a number of album leaves excised at front, original cloth portfolio, stained and worn, with spine near-detached and leather clasp broken, gilt lettered on upper cover 'G. Ajelli & Co. Ltd. Fine Art Publishers & Printers. 13, Grays Inn Road, London, W.C.1', folio

(1)

£100 - £150





267\* **Van Buren (Martin, 1782-1862).** Signed military commission, 'M.V. Buren', Albany, 2 February 1829, pre-printed commission on paper completed in manuscript, appointing Daniel Woodworth, ensign in the 129th Regiment of Infantry, countersigned by M.F. Beck, the paper heavily browned and splitting along various folds with several dark adhesive tape stain remains, 22 x 37cm, mat mounted with a printed caption beneath, together with a lengthy farewell address signed, of Daniel Woodworth as a Syracuse school professor, March 1828, a very emotive letter covering topics including religion, morality and loyalty, four pages, some browning and a little fraying without loss except for seal tear, docketed by his son J.N. Woodworth, August 1903, plus an albumen print photograph of J.N. Woodworth, MD, Lieutenant 44th Regiment, NYS Volunteers, horizontal crease, 8 x 6cm, contemporary mount (slightly soiled), inscribed in blue pencil to verso, plus two cracked roll film negatives including one of the photographs here present Martin Van Buren served as the eighth president of the United States from 1837-1841.

(5)

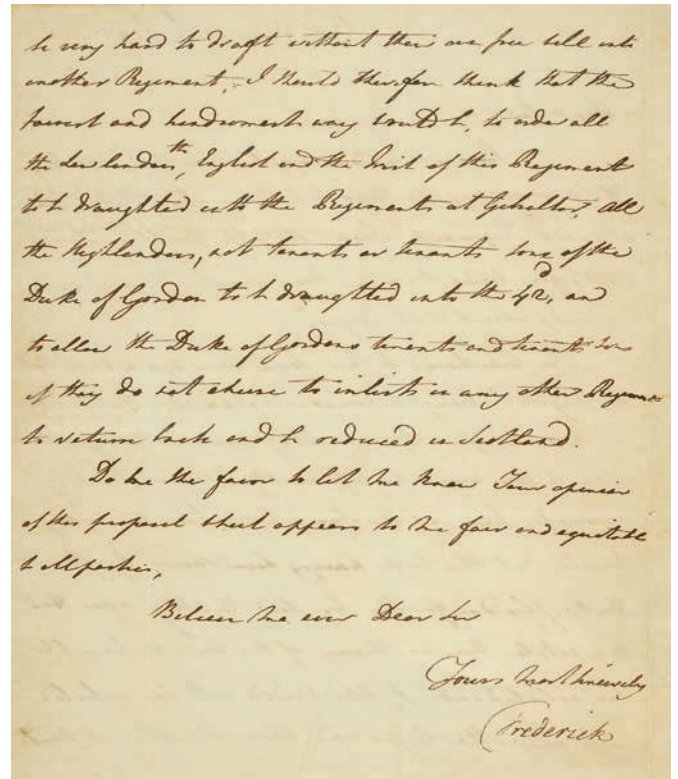
£400 - £600



268\* **Victorian Royal Letters Patent.** A Royal Letters Patent on two vellum sheets, 13 January 1857, a pre-printed document with manuscript insertions, approving the patent for 'Improvements in obtaining extracts from madder for dyeing and printing' by Francois Auguste Verdeil and Emond Michel, both of France, printed vignettes and decorative borders, with original large royal wax seal appended by original cord and held in tin skippet (17cm diameter)

(1)

£200 - £250



269\* **Prince Frederick Augustus, Duke of York and Albany (1763-1827).** An autograph letter signed, 'Frederick', Bath, 3 December 1795, in brown ink in a clear hand on laid paper (watermarked Portal & Co.), 2 pages with docketed integral blank, final page browned, 4to

The letter, to an unnamed recipient, concerns the future of the 100th Foot, (the Gordon Highlanders), which was to be reduced. York proposes that the Highlanders of the regiment (which had been raised by the Duke of Gordon for his son Lord Huntley) should be drafted into the 42nd Highlanders while Lowlanders and others would be drafted to regiments in Gibraltar.

The Duke shows considerably sensibility to the territorial nature of the army's regiments, which has always been one of its strengths, nowhere more so than in Scotland.

HRH Prince Frederick Augustus, Duke of York and Albany (1763-1827) was the second and favourite son of King George III. On the outbreak of the war against the French he was given command of the English contingent, cooperating with the Prince of Coburg in Flanders. After setbacks at Dunkirk and a disastrous defeat at Tournay the Duke returned to England and, in the spring of 1795, he was made Field Marshal and Commander-in-Chief. He made a notable contribution to the re-organisation of the army and showed a great attention to detail.

(1)

£200-£250

270\* **Prince Frederick Augustus, Duke of York and Albany (1763-1827).** Letter signed, 'Frederick Genl. Commander in Chief', Rosendael, 28 July 1794, to Brook Watson, Commissary General, written in a clear secretarial hand on laid paper, in which the Duke requests funds to be paid to Imperial artillery officers under his command, light vertical brown line, one page, folio

(1)

£100-150



271\* **Prince Frederick Augustus, Duke of York and Albany (1763-1827).** An autograph letter signed, 'Frederick', York House, 8 July 1795, in brown ink in a clear hand on laid paper (watermarked J. Taylor), 2 pages with docketed integral blank, two ink blots to lower panel of final blank page with resultant loss of lower gutter corner from ink acid burn, not affecting text, 4to

The letter, to an unnamed recipient, is an example of how patronage worked at high levels in the army of the time. The Duke offers to use his influence with the King to advance the career of Captain Montgomery, of the 4th Regiment, [son of Sir John Montgomery, Chief Baron of Scotland]. William Montgomery indeed became Lieutenant Colonel of the 43rd (Monmouthshire) Regiment but died in 1800.

(1) £100-150

272\* **Prince Frederick Augustus, Duke of York and Albany (1763-1827).** An autograph letter signed, 'Frederick', Windsor, 14 June 1795, written in brown ink in a clear hand on laid paper (watermarked Budgen 1794), 2 pages with integral blank, folio

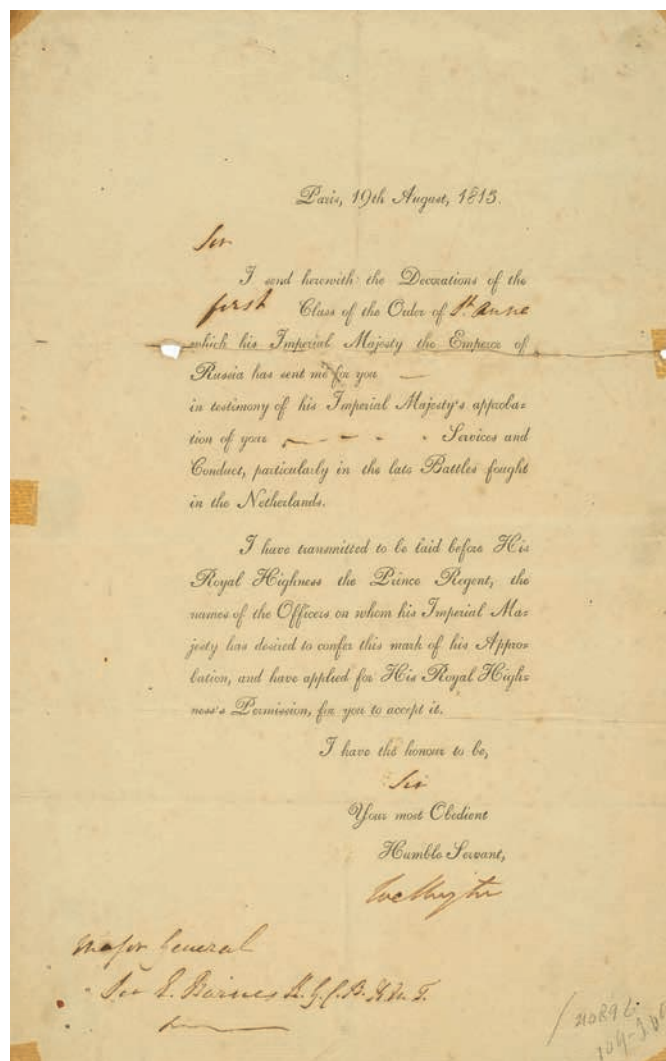
The letter, to an unnamed recipient, (probably Henry Dundas, Secretary of State for War), concerns arranging a meeting and the Prince's intention of speaking to the Prince of Orange.

(1) £100-150

273\* **Wellington (Arthur Wellesley, 1st Duke, 1769-1852).** Autograph letter signed, 'Wellington', Cartaxo, 13 December 1810, in brown ink on laid paper, marked at the head 'Private & confidential', addressed to C[harles] Stuart, 3 pages with sentiment and signature as one line on fourth page, light uniform toning, 4to

A very revealing letter conveying Wellington's opinion of Spaniards: 'It is difficult to understand the Spaniards exactly, they are such a mixture of haughtiness and low intrigue. The Marquis de la Romana and the officers about him are ... perfectly happy with their reception here, and the manner in which they have been treated. I have been civil to all the other officers, as far as they have come within my reach; and they have been treated with great attention by all the General Officers of the army; and their men are as well, if not better off than our own. But I always doubt a Spaniard being satisfied with anything; and I should not be surprised if O'Donnell particularly, and possibly others, expressed dissatisfaction at being here'. Gurwood, *Dispatches of Field Marshal the Duke of Wellington*, 1838. Volume VII, pages 37-38.

(1) £500-700



274\* **Wellington (Arthur Wellesley, 1st Duke, 1769-1852).** Printed presentation document signed, 'Wellington', [printed date:] Paris, 19 August 1815, on recto of a single sheet of (J. Whatman 1814) laid paper, with manuscript insertions awarding the Russian Order of St Anne to Major General Sir Edward Barnes (1776-1838), some dust-soiling and a few small mostly pinhead-size holes, two slightly affecting lettering on and near top horizontal fold, several small old marginal an corner tape marks, several small wax seal remains to verso, folio

This was signed just two months after Wellington's defeat of Napoleon at Waterloo. In that battle Barnes was wounded whilst serving as Adjutant General. He had originally joined the 47th Foot and had served on Wellington's staff in the Peninsula and also fought in the Netherlands. He was to go on to become Governor of Ceylon.

(1) £300-500



Letter de Jean Bapiste & Hyacinthe Sachseward  
 The Irish have had kept since the late  
 letter. As it is however there may have some effect.  
 Letter to the Committee as well  
 regularly of the Committee. The Committee  
 Committee des Affaires Françaises de la  
 Comité ought to be the Committee of the  
 D. B. Met.  
 The Committee of the Committee

The letter concerns some officers of the Portuguese army who had been sent to England by Wellington as the local government did not want them to stay in Portugal. Lord Wellington shows his stubborn disapproval of the home government: *'I recommended that they should be sent away; and all that was required from the English Government, was to allow them to remain in England during the existing crisis in Portugal. As, however, they sent them back, it is a matter of indifference to me what happens to them.'*

(1)

Castro Feb-27-20.

My dear Sir

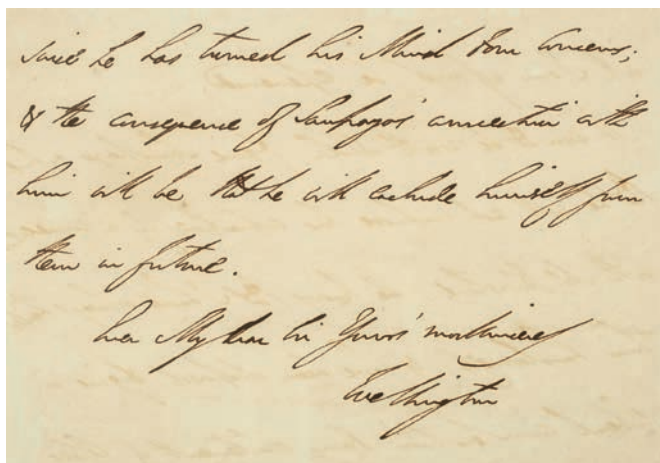
I have received your letter of the 29<sup>th</sup> Inst. I am  
convinced there is but one remedy for the annoyances  
experienced respecting means of transport, & that is that  
the old rule should be abolished of referring to the Agents,  
& that the Magistrates should be charged with their duty, &  
summon the inhabitants who do not bring forward the  
means which are required.

The difference of the hire paid by us might be a  
reason why the Portuguese bring their animals  
to transport, but an afford some why we should have  
the same annoyances. But the port is the cause of  
C. Thosby

A very strongly worded dispatch expressing the commander-in-chief's frustration with the local Portuguese government. Responding to the Portuguese army's complaints that it cannot secure transport for troops and supplies Wellington says: *'the Government is the cause of this, as well as of every other failure; and the same inconveniences will continue as long as they continue to act upon the system of courting popularity'*. He goes on to attack the inefficient taxing system used and its failure to produce anything like the *'10 per cent. income tax as we do!'*

(1)





277\* **Wellington (Arthur Wellesley, 1st Duke, 1769-1852).** Autograph letter signed, 'Wellington', Cartaxo, 29 November 1810, in a good clear hand in brown ink on laid paper (watermarked G. Jones 1809), to C[h]arles Stuart, 3 pages, 4to

The letter concerns the buying of corn in Algiers by Mr Johnstone & Mr Sampayo. Supplies for both British and Portuguese armies was always a great concern to the Duke.

Gurwood, *Dispatches of Field Marshal the Duke of Wellington*, 1838. Volume VII, page 12.

(1)

£200-300

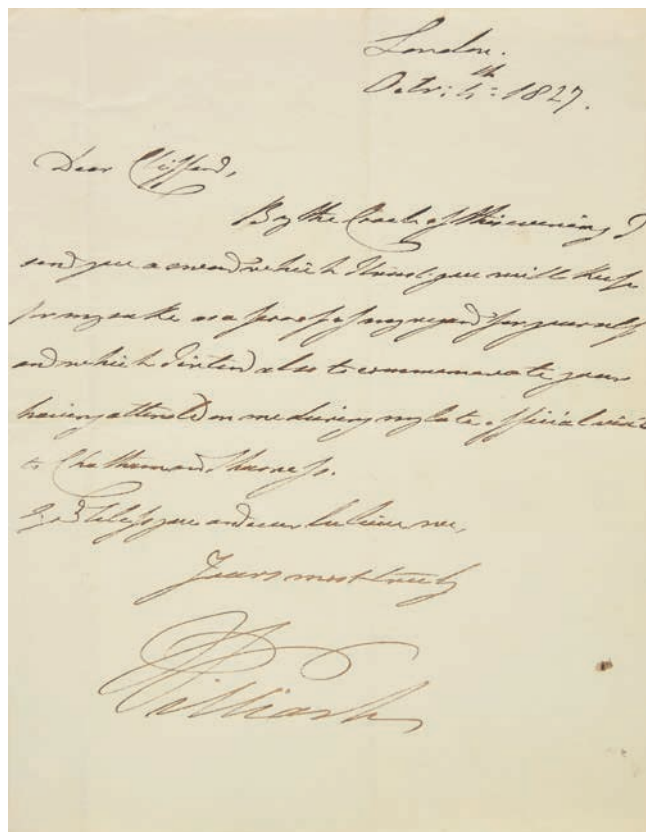
278\* **Wellington (Arthur Wellesley, 1st Duke, 1769-1852).** Autograph letter signed, 'Wellington', Cartaxo, 29 November 1810, in a good clear hand in brown ink on laid paper, to C[h]arles Stuart, some light toning, 2 pages with integral blank, 4to

A private letter concerning the case of Colonel James Bathurst (who had been Wellington's Military Secretary until he suffered a "derangement"). Wellington is asking Stuart to give a sealed letter to Bathurst, 'when you should find his mind to be in a state to receive it'. Wellington has advised Stuart of the contents of this letter which he says is written 'in the language of truth'. The Iron Duke always shows a good deal of sympathy and concern for those under his command.

This letter not in Gurwood, *Dispatches of Field Marshal the Duke of Wellington*.

(1)

£200-300



279\* **William IV (King of England, 1765-1837).** Autograph letter signed, 'William P', London, 4 October 1827, to Clifford, 'By the coach of this evening I send you a sword which I trust you will keep for my sake as a proof of my regard for yourself and which I intend also to commemorate you having attended on me during my late official visit to Chatham and Sheerness', a little creasing, one page with integral blank, a little dusty and spotted on rear blank panel, together with an autograph letter from William IV's wife Adelaide, to Anna, written neatly in German on pale pink paper, 4 pp., 8vo

(2)

£150 - £200





**280\* Wilson (Edith Bolling, 1872-1961).** Signed head-and-shoulders photographic portrait by Arnold Genthe, circa 1918, gelatin silver print, somewhat silvered but with clear bold ink signature of Edith Bolling Wilson lower left and by the photographer lower right (partly obscured by mat), 23 x 15.5cm, mat mounted in wooden frame, glazed, with brass plaque at foot, 'Portrait of the wife of President Wilson, a lineal descendant of Pocahontas, was presented to this church (Dec 1918) by the colonial Danes of Virginia', overall 48 x 36cm

Edith Wilson (née Bolling) was the second wife of US President Woodrow Wilson, and the First Lady of the United States from 1915 to 1921. Following President Wilson's stroke in October 1919, Edith began to screen all matters of state and decided which matters were important enough to bring to the bedridden president. In doing so, she effectively ran the executive branch of the government for the remainder of the president's second term, until March 1921.

Through her father, circuit court judge William Holcombe Bolling, Edith was a direct descendant of Mataoka, better known as Pocahontas, the daughter of Wahunsenacawh, the Paramount weroance of the Powhatan Confederacy. Mataoka was to marry English settler John Rolfe, and it was his granddaughter, Jane, who married into the Bolling family.

(1)

£150 - £250

**281\* Wiltshire - Kennet & Avon Canal.** Accounts of the Receipts & Expenditure of the Kennet and Avon Canal Company..., General Account of the Kennet and Avon Canal Company, a broken run, 1822-1851, comprising 59 broadside sheets, printed to one side only (including some duplicate sheets), many with manuscript notes to verso and some to recto, some sheets frayed, marked and soiled, folio, together with **Swindon, Marlborough & Andover Railway Company**, A collection of approximately 25 printed documents relating to the railway including, A Bill for making a Railway from the Great Western Railway at Swindon to the London and South Western Railway at Andover, 1873; An Act for making a railway from the Great Western Railway at Swindon..., 1873; Estimate of Expense, 1873; The Proposed Swindon, Marlborough & Andover Railway Company Preliminary Statement, [1872]; Ordinary Half-Yearly General Meeting of Shareholders..., Report of Statements of Accounts, 1874 & 1879, includes few duplicates, some manuscript annotations & dust-soiling, printed as issued, some folded, plus few others similar including Prospectus for Henley and London Water Works and Navigation Company, [1848], with engraved map by J. Arrowsmith (2 copies of map & 5 of the prospectus), plus general meeting reports for the Great Indian Peninsula Railway Company, a broken run, 1893-1919, and general meeting report for the Indian Midland Railway Company, 1895 & 1910

(a small carton)

£200 - £300

**282\* Wiltshire.** A collection of advertising broadsides & sale particulars etc., 19th century & early 20th century, including broadsides for sale of land at Wroughton, 1863; A Baker's Shop, Dwelling House and Offices, Marlborough, 1846 etc., sale particulars of the Marlborough Brewery, together with Eighteen Public Houses, 1857; Property, comprising a dwelling-house and business premises, known as the Marlborough Post Office, 1900, and Particulars of a freehold dwelling house... being No. 1, Sydney Place, Bath, 1871 etc., plus broadside notices for the special resolution and also account reports of the Marlborough Coffee Tavern Company, 1892, 1879 & 1883; rules and regulations for the Somerset Hospital at Froxfield, plus broadside for Borough of Marlborough, Much Mischief and frequent Breaches of the Peace..., circa 1830, manuscript to verso, and a few issues of Calendar of Prisoners for Trial at the General Quarter Session of the Peace, held at Marlborough, Devizes & Salisbury, broken run, 1886-1915, includes numerous duplicates

(a carton)

£150 - £250

**283\* Wiltshire.** A small collection of Copy Tithe Apportionment manuscript documents, late 19th century, relating to Ogbourne St. George, Collingbourne Ducis, Hinton & Elcot, Wootton Rivers, Langdon Wyke, Wilcot, and parish of Avebury, some dust-soiled and with frayed and torn wrappers, folio, together with approximately 30 Acts relating to Wiltshire, including An Act for making a Navigable Canal from the River Kennet, at or near the Town of Newbury, in the County of Berks, to the River Avon, at or near the City of Bath, and also certain Navigable Cuts therein described, 34 Geo III, 1794, stitched as issued, dust-soiled, folio (folded), plus other Wiltshire related material

(a carton)

£150 - £250



## VINYL RECORDS



**284\* Blue Note Jazz LP.** Blue Note BLP 4123 "Midnight Blue" jazz LP with Kenny Burrell (guitar), Stanley Turrentine (tenor sax), Major Holley Jr. (bass), Billy English (drums) and Ray Barretto (conga), recording by Rudy Van Gelder, Blue Note BLP 4123, original deep groove US pressing, cursive 'P' ear etched in the dead wax indicating the record was pressed before the buy-out of Blue Note by Liberty, original thick cardboard outer sleeve in very good condition with red Mecolico and blue Chappell & Co adhesive import duty tax stamps on the back, original Blue Note inner sleeve (some damage), vinyl in good condition with some minor surface marks, together with **Revolver by The Beatles**, Parlophone PMC 7009, original UK mono recording from 1966, matrices XEX 605-2 and XEX 606-2, labels identical to first pressing, Dr. Robert song credit on label and outer sleeve, Sold in UK ... and The Gramophone Co. Ltd ... on labels, vinyl in good condition with some minor surface marks, some spindle marks visible, laminated outer sleeve in good condition with some edge soiling on the opening side and some damage to the middle portion of the flipback top on the rear, sleeve printed and made by Garrod & Lofthouse.  
(2) £70 - £100

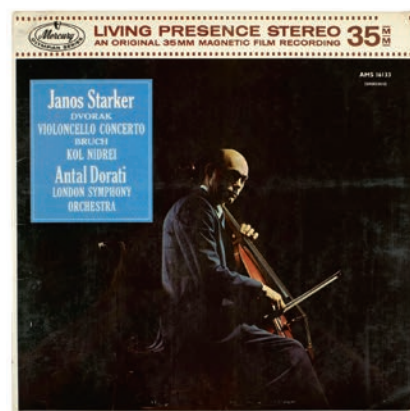


**285\* Classical Records.** Collection of approximately 350 classical records, including 20 test pressings in plain sleeves and titles marked on plain white record labels, several records from the popular Decca SXL-series including SXL 6050 (ED1 Wbg), SXL 6273 (ED2 Wbg), SXL 6563 (NB) and SXL 7007, Cello Concerto by Elgar with Jaqueline Du Pre on violin and Sir John Barbirolli conducting the London Symphony Orchestra (HMV ASD 655), Concerto for Two Pianos by Poulenc with Francis Poulenc and Jacques Fevrier on piano and Georges Pretre conducting the Paris Conservatoire Orchestra (HMV ASD 517), Tchaikovsky Violin Concerto in D with Jascha Heifetz on violin and Fritz Reiner conducting the Chicago Symphony Orchestra (RCA "Red Seal" Living Stereo SB-2002, red grooved label, 1958 original UK first stereo pressing), Requiem in D Minor by Mozart (HMV ALP 1444, early mono pressing from 1958, red/gold label), Requiem by Faure with Victoria De Los Angeles and Dietrich Fischer-Dieskau and the Paris Conservatoire Orchestra conducted by Andre Cluytens (HMV Angel Series SAN 107, stereo, ED1, 1963), together with other popular works by well known composers and reputable record labels.  
(5 cartons) £200 - £300



Lot 286

**286\* Classical Records.** Collection of 17 classical records on popular labels such as HMV (ASD-series), Decca (SXL-series), Columbia (SAX-series) and others, including Symphony No 4 in E Minor by Brahms with Rudolf Kempe conducting the Royal Philharmonic Orchestra (HMV ASD 461, original UK stereo pressing from 1962, ED1 cream/gold label), Clair de Lune with Raymond Agoult conducting the New Symphony Orchestra of London (RCA Living Stereo SF-5054, original UK pressing from 1959 with grooved black label), Sonatas for Piano and Violin by Mozart with Ingrid Haebler on piano and Henryk Szeryng on violin (Philips 6500 053, original recording from 1969, made in Holland, red label), Symphony No 3 in D Minor by Bruckner with Bernard Haitink conducting the Concertgebouw Orchestra (Philips Hi-Fi Stereo SAL 3506, UK plum label, 1963), Symphony No 6 in A Major by Bruckner with Otto Klemperer conducting The New Philharmonia Orchestra (Columbia SAX 2582 from 1965), Trio in E Flat Major for Clarinet, Viola and Piano by Mozart with Gervase De Peyer (clarinet) and members of the Melos Ensemble (HMV ASD 605, stereo), together with 11 collectable records from the popular Decca SXL-series (SXL 6624, SXL 6082, SXL 6084, SXL 6202, SXL 6236, SXL 6260, SXL 6325, SXL 6370, SXL 6440, SXL 6602, SXL 6615).  
(17) £150 - £250



**287\* Classical Records.** Dvorak Cello Concerto in B Minor with Janos Starker on Cello and Antal Dorati conducting the London Symphony Orchestra, original ED1 first UK stereo pressing from 1962, Mercury Living Presence Stereo AMS 16133, plum label, matrices EFR-2/EFR-2, together with Tchaikovsky Serenade for Strings in C Major with Antal Dorati conducting the Philharmonia Hungarica, UK stereo pressing from 1959, Mercury Living Presence Hi-Fi Stereo AMS 16040, plum label, matrices EFR-3/EFR-3.  
(2) £100 - £150





**288\* Classical Records.** Collection of approximately 100 classical records and 19 box sets, including Violin Concerto No 1 by Paganini with Leonid Kogan on violin and Charles Bruck conducting the Paris Conservatoire Orchestra (Angel Records 35502), Concerto for 2 Violins and Strings in D Minor by Johann Sebastian Bach with David and Igor Oistrach on violin (Deutsche Grammophon Gesellschaft LPM 18714), Four Concerti for Violin, Strings and Cembalo by Vivaldi with Nathan Millstein on violin (Angel Records S 36001), Horowitz in Concert - Recorded at his 1966 Carnegie Hall Recitals (Columbia 2-LP M2S 757), The Complete Concertos for Lute (Guitar) and Mandolin by Vivaldi with Narciso Yepes on Guitar and Takashi & Silvia Ochi on Mandolin (DGG 2530211), 20 Nocturnes by Frederic Chopin with Tamas Vasary on Piano (DGG Privilege Stereo 2726070), Piano Sonata No 29 by Beethoven with Wilhelm Kempff on piano (sample copy, DGG LPM 18944) and other popular recordings by well known composers, box sets included are The Complete Piano Sonatas by Beethoven with Alfred Brendel on piano (13-LP box set, Philips 6768 004), Piano Works 1822-1828 by Schubert with Alfred Brendel on piano (8-LP box set, Philips 6747 175), The Four Seasons / L'Estro Armonico / La Stravaganza / La Cetra / Concerti for Wind and Strings by Vivaldi with The Academy of St Martin-in-the-Fields (10-LP box set, Argo D101D) and others.

(3 cartons)

£50 - £80



**289\* Classical Records.** Collection of approximately 100 classical records and 12 box sets, including the original UK stereo pressing from 1964 of Symphony No 1 by Gustav Mahler with Georg Solti conducting the London Symphony Orchestra (Decca SXL 6113, Wbg ED1), the Mozart Violin Concertos No 3 and No 5 with Arthur Grumiaux on violin and Colin Davis conducting the London Symphony Orchestra (Philips 835 112 AY), Dylan Thomas Reading (Volumes 1, 2 and 3 in the Caedmon Literary Series, TC 1018, TC 1043 and TC 1002) together with many other works by popular composers and performers on reputable record labels such as HMV, Philips, EMI, Decca, Columbia, Supraphon and others.

(2 cartons)

£50 - £80



**290\* Classical Records.** Collection of 43 classical record box sets, including works by Bach, Mozart, Beethoven, Schubert, Haydn, Brahms, Vaughan Williams, Berlioz, Wagner, Tchaikovsky, Bizet, Schumann, Strauss, Dvorak, Britten, Handel, Saint-Saens, Shostakovich and others, generally in very good condition and most with original booklets.

(3 cartons)

£70 - £100



**291\* Classical Records.** Collection of 42 classical record box sets, including works by Debussy, Nielsen, Gesualdo, Monteverdi, Rossini, Chopin, Mahler, Bach, Mozart, Beethoven, Schubert, Brahms, Vaughan Williams, Berlioz, Wagner, Schumann, Richard Strauss, Dvorak, Britten, Prokofiev, Bruckner, Verdi, Puccini, Donizetti, Offenbach and others, generally in very good condition and most with original booklets.

(3 cartons)

£70 - £100



**292\* Classical Records.** Collection of classical records by Deutsche Grammophon Gesellschaft, including Symphony No 1 by Johannes Brahms with Michel Schwalbe on violin and Karl Böhm conducting the Berliner Philharmoniker (DGG 138 113 SLPM Red Stereo), together with several other DGG "Red Stereo" LPs (138 902 SLPM, 138 903 SLPM, 136 451 SLPEM, 138 820 SLPM) and more examples from the popular 136xxx and 139xxx series (139 124 SLPM, 139 121 SLPM, 139 358 SLPM, 136 454 SLPEM, 136 009 SLPEM) plus another dozen DGG records and two DGG box sets.

(24)

£50 - £80



## LIBRARY FURNITURE



Lot 293



Lot 295



Lot 294

**293\* 1920s Globe Wernicke Bookcase.** A 1920s oak Globe Wernicke bookcase, comprising 6 tiers each with hinged glass door and manufactures plaque, on curved base, approximately 180cm high x 87cm wide x 25cm deep

(1)

£200 - £300

**294\* 1920s Light Oak Bookcase.** A 1920s light oak 6-tier book case, comprising 4 small tiers and 2 large tiers, each with glass doors and brass handles, 215cm x 89cm x 33cm

(1)

£200 - £300

**295\* Bookcase.** A 1920s oak Globe Wernicke bookcase, comprising 6 tiers each with hinged glass door with manufacturers plaque, 177cm high x 86cm wide

(1)

£300 - £500





Lot 296



Lot 297



Lot 298

**296\* Bookcase.** A 1920s light oak 6-tier book case, comprising 4 small tiers and 2 large tiers, each with glass doors and brass handles, 215cm x 89cm x 33cm

(1)

£200 - £300

**297\* Bookcase.** A 1920s light oak 5-tier book case, comprising 3 small tiers and 2 large tiers, each with glass doors and brass handles, 215cm x 89cm x 33cm

(1)

£200 - £300

**298\* Bookcase.** A 1920s oak Globe Wernicke bookcase, comprising 3 tiers, each with hinged glass door with manufacturer's plaque, 120cm high x 86.5cm wide

(1)

£200 - £300

**299\* Book press.** A fine stained oak book press with integral fitted drawer to base, 19th century, with turned wood central screw, side supports with turned finial to each, with integral drawer in base, platen approximately 61 x 39.5cm (24 x 15.5ins), press width 70.5cm (28ins), depth 42cm (16.5ins), side support height 109cm (43ins), 6 stained wood pressing boards present

(1)

£300 - £400



Lot 299



## ANTIQUARIAN BOOKS & DECORATIVE BINDINGS



**300 Adimari (Alessandro).** La Polinnia, ovvero Cinquanta sonetti fondata sopra Sentezne di G. Cor. Tacito, 1st edition, Florence: Pietro Cecconcelli, 1628, *half-title, engraved title-page, quire K misbound, inner hinges cracked (held by endbands), monogram ink-stamps to half-title, contemporary limp vellum, spine worn, later shelfmark label to front cover, 4to (21.8 x 15.8cm), together with: Platina (Bartolomeo). De Vitis ac Gestis summorum pontificum ad sua usque tempora, Cologne: Jaspas van Gennepe, 1551, woodcut title device, woodcut historiated initials, bound without final blank (l6), title-page water-stained, ink-stamp verso, first quire loosening, small hole in g1 costing a few letters, early annotations to front pastedown and free endpaper, front inner hinge reinforced, contemporary blind-tooled calf, rebacked, craquelure, a few repairs, folio (31.2 x 18.4cm)*

Adams P1419 (Platina).

Copac traces seven copies of Adimari's work in UK libraries. The author (1579-1649) was a Florentine patrician, poet and dramatist; this work is a collection of sonnets based on Tacitus.

(2)

£200 - £300

**301 Alison (Archibald).** History of Europe from the Commencement of the French Revolution to the Restoration of the Bourbons in MDCCCXV, 14 volumes, 10th edition, Edinburgh: William Blackwood and Sons, 1860, *25 engraved portrait plates with tissue-guards, together with: ibid., History of Europe from the Fall of Napoleon in MDCCCXV to the Accession of Louis Napoleon in MDCCCLII, 9 volumes, 1st edition, 8th thousand, Edinburgh: William Blackwood and Sons, 1854, spotting to endpapers in both works, contemporary book-labels to front pastedowns, contemporary maroon half morocco, richly gilt spines, light rubbing to spine-bands and extremities, 8vo (21.6 x 13.3cm)*

(23)

£200 - £300

**302 Alken (Henry).** A Touch at the Fine Arts, Thomas M'Lean, 1824, *12 hand-coloured soft ground etchings, advertisement leaf at end, one plate with repaired tear to verso, some light spotting and soiling, endpapers renewed, original boards, rebacked, a little rubbed and soiled, 8vo*

Tooley p. 58.

(1)

£100 - £150

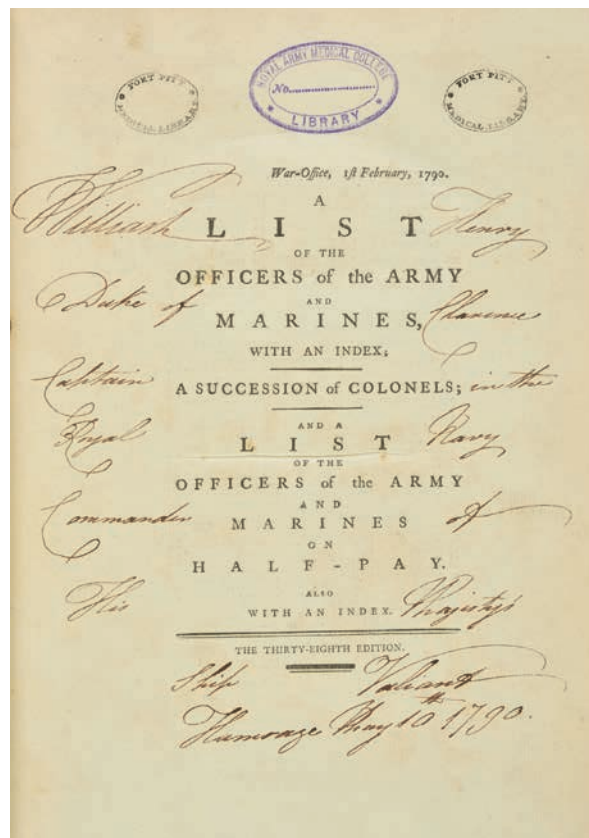
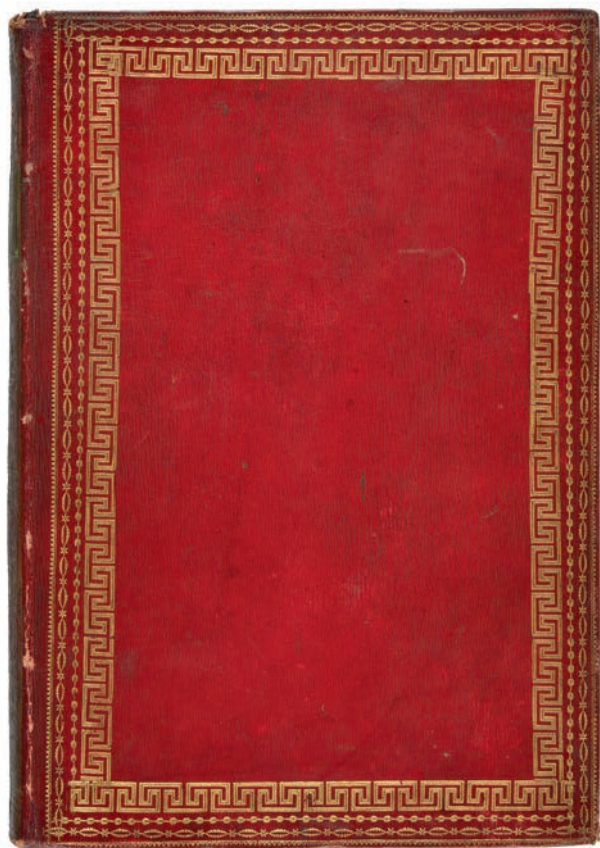


Lot 303



Lot 301





Lot 305

**303 Almanac.** Peacock's Polite Repository, or Pocket Companion; containing an Almanack, the Births, Marriages, etc. of the Sovereign Princes of Europe, Lists of both Houses of Parliament, Officers of State, Navy and Army, the Baronets of England, and various other Articles of Useful Information, printed for W. Peacock & Sons, 1806, 108 pp., engraved frontispiece after Humphry Repton, 14 engraved headpieces of country seats, 14 engraved running heads, duty stamp to p.6, manuscript entries in pencil, all edges gilt, original red morocco richly gilt overall, geometric cream and blue morocco onlays to covers, matching slipcase, 12mo (11.6 x 7.1cm)

(1)

£200 - £300

**304 Almanacs.** Rider's British Merlin: For the Year of Our Lord God 1776..., with notes of Husbandry, Fairs, Marts, High Roads, and Tables for many necessary uses. Compiled for his Country's Benefit, by Cardanus Rider, 1776, title in red & black with ink stamp to lower margin, Dutch gilt endpapers without free endpapers, all edges gilt, contemporary red morocco with elaborate 'cottage roof' gilt decoration, worn & chipped at head & foot of spine, extremities rubbed, 12mo, together with a 1791 Rider's British Merlin, in contemporary sheep, boards detached, worn, 12mo, plus Kleiner des Chur-Bayerischen hohen Ritterordens des heil. Ritter- und Martyrers Georgii, unter dem Titul Deren Beschuetzern der unbefleckt-empfangenen Allerheiligsten Jungfrauen Mariae, Allmanach auf das Jahr ... unsers Erloesers und Seeligmachers Jesu Christi gnadenreichen Jungfraulein Geburt..., Munich: Joh. Jac. Votter, [1750], ink stamp to title, with 70 engraved armorial plates of noble families & portrait plates of noblemen bound in at front, 20th century sheep gilt, morocco title label to spine, lower board stained, 12mo

(3)

£150 - £250

**305 Army Lists.** A List of the Officers of the Army, and Marines; with an Index: a List of the Officers on Half-Pay; and a Succession of Colonels, 11 volumes, [London]: War Office, 1785 [-86, -87, -88, -89, -90, -91, -94, -96, -97], very occasional light spotting and soiling, 1786 edition with ink-stains to pp. 12-13 and 18-19 obscuring a few names, 1791 edition toned, 1796 final leaf and integral blank loose, several volumes with contemporary marginalia and errata, a few names (apparently of deceased officers) scored through but remaining legible, all edges gilt, contemporary straight-grain red morocco, smooth spines gilt with urn, flower or sunburst motifs, green morocco labels, concentric dogtooth, elliptical, beaded and Greek-key rolls gilt to covers, spines rubbed and darkened, old paper labels to lower compartments, variable wear to joints and extremities, sides scuffed, 1787 edition spine-label perished, 1797 spine partially split, tall 4to (31.5 x 21.2cm)

Provenance: each volume with the inscription 'presented to the Library by Sir A. Halliday, Dept. Insp. Genl. of Hospitals, 31 st July 1833' to the front free endpaper, and ink-stamps of Fort Pitt Medical Library and the Royal Army Medical College to title-page, front free endpaper and an initial page of text; list for 1790 additionally inscribed 'William Henry Duke of Clarence, Captain in the Royal Navy, Commander of His Majesty's Ship Valiant, [?] May 10 th 1790' on the title-page; lists for 1791, 1792 and 1796 with bookplates of Leonard Morse FRS (d. 1808).

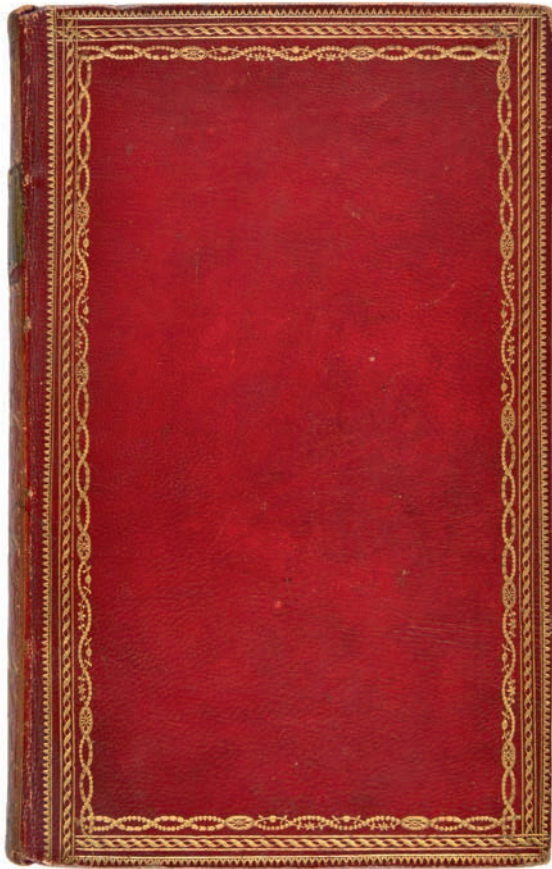
Sir Andrew Halliday (1782-1839), Scottish physician, served in the Iberian peninsula with the Portuguese army during the Napoleonic wars, and was present with the British forces at Waterloo. Afterwards he became domestic physician to William, Duke of Clarence, later King William IV.

ESTC T92000 (four copies), T170296 (four copies), T92002, T92003, T92004, T92005, T92006 (nine copies), T92007 (eight copies), T92009, T92011 (eight copies), T92012.

All large-paper copies, in the deluxe red morocco binding usually produced for high-ranking officers.

(11)

£1,500 - £2,000



Lot 306

**306 Army Lists.** A List of the General and Field Officers, as they rank in the Army, printed for J. Millan, 1768 [... A List of the Officers of the Army ... 1784 ... 1791 ... 1802 ... 1812 ... 1817], lists for 1768 and 1791 in modern cloth, 1784 in contemporary red morocco gilt (spine label chipped), 1802, 1812 and 1817 in contemporary tree calf (1817 front board detached), 8vo

Provenance: engraved armorial bookplate of the dukes of Atholl to the lists for 1784, 1802, 1812 and 1817.

ESTC T91993 (1768), T91999 (1784: twelve copies), T170302 (1791: nine copies).  
(6) £150 - £250

**307 Austen (Janes).** [The novels], 6 volumes, J. M. Dent & Co., 1907-9, half-titles, colour frontispiece, title-page and 22 plates by C. E. Brock to each volume, leaves partly unopened, top edges gilt, others untrimmed, contemporary green half calf gilt, spines sunned, 8vo (19.4 x 11.4cm)

Gilson E114 (Pride and Prejudice), E116 (Northanger Abbey), E120 (Sense and Sensibility), E124 (Mansfield Park), E127 (Emma), E129 (Persuasion).

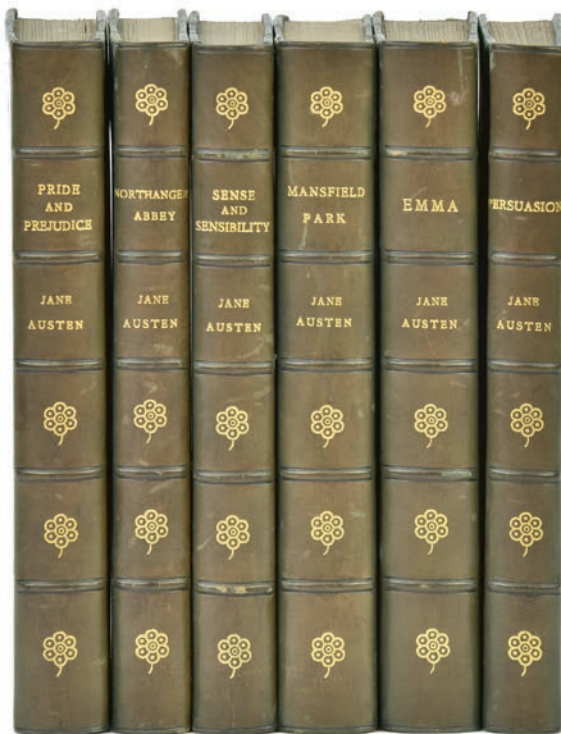
First editions thus, published under Dent's 'Series of English Idylls', with a new suite of colour illustrations by Brock.

(6) £200 - £300



**308 Webbe (Samuel),** Six Sonatas for the Forte Piano or Harpsichord, printed by Welcker in Gerrard Street, St Ann's, Soho, circa 1780, [3], 22pp., engraved throughout, bound with eight other miscellaneous short musical pieces mostly for harpsichord or piano forte, engraved throughout, without title-pages, pieces include 'Royal Shepherd', 'Royal Merchant' and 'The New Overture to the Fairy Prince', ownership signature of D. Coates to front free endpaper, contemporary plain boards with remains of leather backstrip, hinges cracked, worn, oblong folio

(1) £200 - £300



Lot 307

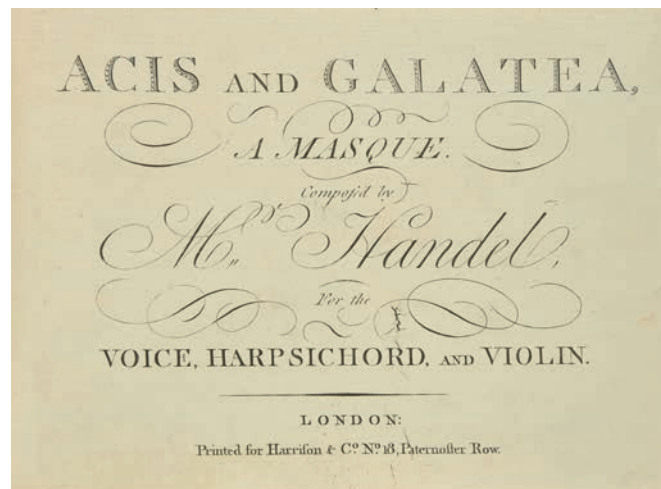




309 **Barlandus (Hadrianus)**. Ducum Brabantiae Chronica, Antwerp: Ioannem Moretum, 1600, engraved printer's device to title and full-page engraved armorial to verso (repaired closed tear at foot), double-page engraved map and 36 full-page portraits of the Dukes of Brabant, decorative initials and tail-pieces, some light dust-soiling mostly to first & last few leaves, occasional ink marks and very small ink burn holes to few leaves, bookplates of Frederic Pyndar Lowe and John W. Trist to front endpapers and with ownership annotations, 18th century vellum, dust-soiled, folio Adams B210.

(1)

£300 - £500



310 **Beethoven (Louis van)**. Trois Trios pour le Piano Forte, Violin & Violoncelle, Oeuvre 1r, Paris: Pleyel, circa 1800, [3], 62pp., engraved throughout, publisher's inkstamp to title lower margin and contemporary pencil ownership inscription of Miss Coates to upper margin, a little soiling throughout, bound with 26 contemporary engraved pieces of music by Mozart, Henry Bishop, John Clarke, etc., many published by Robert Birchall, some soiling, contemporary half calf, worn, folio, together with **Handel (George Frideric)**, The Messiah; an Oratorio for the Voice, Harpsichord, and Violin, with the Chorusses in Score, printed for Harrison & Co., circa 1790, [3], 87, [1]pp., contents on final page, some soiling and a little marginal dampstaining, bound with Dryden's Ode on St Cecilia's Day, [printed for Harrison & Co., 1784], [1], 2-25, [1]pp., first and last page blank, caption title, number 11 at bottom of the pages, bound with **Acis and Galatea, a Masque**, for the Voice, Harpsichord and Violin, printed for Harrison & Co., [1784], the numbers 8, 9 & 10 at the bottom of the pages (except on pp. 33-34), bound with **Arne (Thomas)**, Comus; a Masque... , for the Voice, Harpsichord, and Violin, printed for Harrison & Co., [circa 1784], 47 pp., bound with **Boyce (William)**, The Chaplet, A Musical Entertainment... for the Voice, Harpsichord, and Violin, printed for Harrison & Co., [1784], 19 pp., engraved throughout, some soiling, contemporary calf-backed marbled boards, worn, partly broken on spine with some leaves detached, oblong folio, plus approximately 20 further volumes of mostly early 19th-century engraved music, some with Coates family ownership inscriptions, mostly contemporary half calf, worn, folio, plus a small quantity of 20th-century printed music scores

Provenance: The antiquarian volumes belonged to Mary Coates (born circa 1810) and then her sister, Dorothy Coates (c. 1805-c. 1882), the children of John Coates, solicitor, of Galphay near Ripon, in North Yorkshire.

(2 cartons)

£200 - £400





311 **Bible [English].** [The Bible in English, that is to say: The content of all the holy Scripture, both of the olde and newe Testament. According to the translation that is appointed to be read in Churches, London: John Cawood, 1569], *lacking all preliminary texts before A3 of Genesis (commences part way through Chapter v), printed in black letter double-column text with some decorative initials throughout, part 2 title of Old Testament within simple narrow frame and the two following part titles within a border bearing Cawood's monogram at foot, blank leaf at end of part 2 present (with juvenile manuscript marks and lower outer corner excised), New Testament title present (cropped at fore-edge) within woodcut architectural border incorporating two cherubs and two woodcut panels representing the entombment of Christ (above) and Dives and Lazarus (below), New Testament lacking all after O1 (text ending at 1 John chapter 2), some early manuscript markings, annotations and juvenile scribbles mostly to margins (some ink stains to part titles & majority with manuscript to recto & verso), upper outer corner of 3B6 torn with loss and closed tear to 3E6, fore-edge margin of 4D7 torn, C1 of New Testament torn with loss to upper outer corner, also C2N8, O1 & P6 torn with loss to lower outer corners, some fraying and few other tears mostly to first and last few leaves, dust-soiling, some damp-staining and marks, margins trimmed with some cropping to marginallia, early 19th century half calf, red morocco title label to spine, upper joint slightly rubbed and small nick at head of spine, 4to in 8s (18.3 x 13.7cm)*

Herbert 128; Darlow & Moule 91; STC 2103.

Great Bible version, one of at least 3 Cawood editions ascribed to this date, which, while generally agreeing so closely as to read together page for page, nevertheless differ in many small points, and are distinct issues. In this issue Pt. 2 title runs: *The seconde part of the Byble contayning these bookes...* Pt. 3 title: *The thirde parte of the Byble contayning these bookes.* One of the annotations within the volume appears to be 'Richard Hyde Bible the year of our Lorde 1570 the iii daye of July' (verso of final leaf of Malachi)

(1)

£1,000 - £2,000



**312 Bible [English].** [The Bible. Translated according to the Ebrew and Greeke..., Imprinted at London: by Christopher Barker, 1580], *preliminaries incomplete at front comprising part of Prayer Book (with Psalter) only, without Bible general title and New Testament title, Apocrypha present, double-column black letter text, with 71 lines to a full column, bound with the Concordances published by Christopher Barker at rear and incomplete Book of Psalms printed by John Daye, 1583 at rear, marginal notes and running titles cropped, occasional early inscriptions and genealogical entries throughout including 'Elizabeth Derker her Book 1700, John Pritty born January 13 1758, John Pritty his Book January ye 10 1773', light dampstaining at front of volume, few marks and some dust-soiling throughout, front free endpaper with ownership signature Arthur Dene 1837 and book label of R.A. Gibbs of Llandaff, late 18th /early 19th century reversed calf, two small paper labels to spine, lightly rubbed, 4to*

Herbert 165; (Darlow & Moule 123); STC 2129.

Barker's device *Tigre Reo...* occurs at the end of *Godly prayers*, after Malachi, on the title-page of Concordances, and above the colophon on the last page of Concordances. A small cut of the royal arms is found at the end of Revelation. The Concordances, which form an essential part of the volume, were compiled by Robert F. Herrey, who is identified with Robert Harrison, a member of the nonconformist movement the Norfolk Brownists (d.1585?).

(1)

£250 - £350



Lot 313

**313 Bible [English].** The Bible, that is, the Holy Scriptures contained in the Olde and Newe Testament, Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages..., Imprinted at London [i.e. Amsterdam]: by the Deputies of Christopher Barker, 1599 [i.e. circa 1599-1640], *general title present with woodcut border [dated 1599], letterpress general title with woodcut illustration, New Testament title within decorative woodcut border, few woodcut illustrations and decorative initials, double-column roman type, bound without Apocrypha (as often), blank before New Testament title with early annotations, colophon dated 1599, initial four leaves near detached and with some tears and fraying to edges, general light toning, finger soiling and occasional dampstaining (mostly to margins), one or two short closed tears, bound with at rear The Booke of Psalmes: Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others..., n.p., n.d., circa 1610, light toning, dust-soiling and few marks, slight wear to fore-edge margin of last few leaves, later pastedowns (without free endpapers), contemporary sheep, lacking spine and torn with some loss to boards, brass central boss to each board and corner pieces (lower outer corner piece lacking to lower board), without clasps, worn, 4to, together with The Coverdale Bible, 1535, with an Introduction by the Revd. Professor S.L. Greenslade, facsimile edition, London: Dawson, 1975, original publisher's brown morocco, folio*

Herbert 249; Darlow & Moule 189, and STC 2175. Geneva version; with Thomson's NT, but with Junius' Revelation. With Esther i:1 '...seven and twen- / ty provinces'. Headline Ee3b, 'Proverbs'. Many of the previous errors are corrected. The section containing the Apocrypha, though included in the list of books, was apparently omitted from all except a few copies. These Bibles were printed probably in Amsterdam and Dort and adopted by Barker, for the use of English Puritans in the Low Countries. There are many editions bearing this date, which while agreeing closely are yet distinct. No doubt a certain number of copies were originally issued in a mixed state. The nominal date, 1599, is probably untrue in almost every case.

(2)

£300 - £400

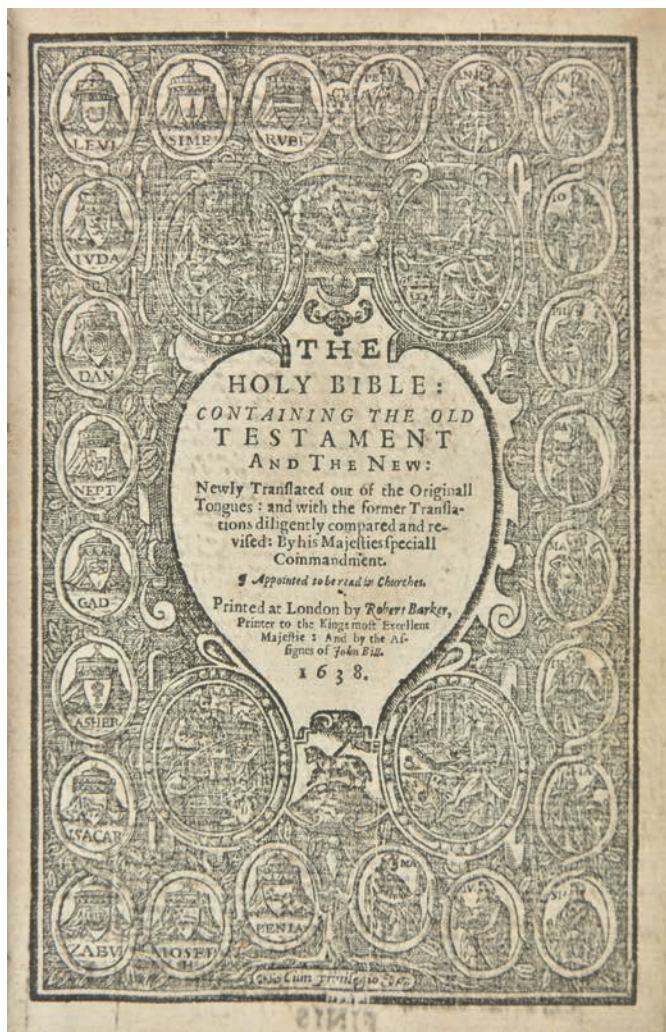
**314 Bible [English].** [The Bible. Translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages, London: Robert Barker, circa 1608?], *lacking general and New Testament titles, bound without Apocrypha and preliminaries, printed in double-column black letter, occasional early manuscript entries, manuscript slip pasted to gutter margin of first leaf '1639 The Bishops Bible', some leaves torn with loss and margins frayed with loss, close-trimmed, bound with at rear The Whole Booke of Psalmes, London: Printed by E.G. for the Company of Stationers, 1639, occasional manuscript marginalia, incomplete, lacking all after G5, some toning & soiling throughout, occasional stains mostly towards rear of volume, later endpapers, lacking front free endpaper, 18th/19th century reversed calf, morocco title label, joint split at head of spine, 4to*

The Old Testament in this lot comprises leaves numbered 1-358 and the New Testament leaves numbered 441-554. The volume also appears to collate in a similar way to editions of 1584, 1597, 1599, 1603, 1607, 1608, 1611, & 1615. However it appears to be most like the 1608 edition with Gen i.3: *Then God sayd...* See Herbert 293; Darlow & Moule 225; STC 2202.

Sold with all faults, not subject to return.

(1)

£200 - £300



Lot 315

**315 Bible [English].** The Holy Bible: containing the Old Testament and the New, London: Robert Barker & Assignes of John Bill, 1638, *general title and New Testament title present, both within decorative woodcut borders (17th & 18th century genealogical entries to verso of each), Apocrypha present, occasional short closed tears (mostly to leaves A2-A4, A6 & A7), bound with at front The Genealogies Recorded in the Sacred Scriptures, According to every Family and Tribe. With the Line of Our Saviour Jesus Christ, observed from Adam to the blessed Virgin Mary, by J[ohn] S[peed], 1638, typographic border to title, woodcut genealogies including illustration of Adam & Eve in the garden of Eden, double-page woodcut map of Canaan very slightly close-trimmed at foot, few early manuscript notes and markings throughout volume mostly to margins, occasional dust-soiling and minor marks, later endpapers, contemporary calf with blind roll-work decoration to boards, brass centre bosses, three of eight corner pieces present, spine torn at head, loss of leather to lower board in-filled and board partly recovered in cloth, lacking clasps, rubbed & some wear, 8vo*

Herbert 525; Darlow & Moule 405. There are at least three known varieties of Bible of this date. This example is variety B, with the woodcut ornament before Ezra being a lion and unicorn; the ornament before Hebrews is also a lion & unicorn (inverted). The genealogical entries within the volume include 'Jane Tanty the daughter of John & Margrett Tanty baptised May the 12:1632', 'June the 6th 1704 Baptised John Bellinger [or Ballinger]', 'upon March 2d in 1732.. born Emd.[?] Bellinger the son of John & Esther Bellinger on Friday night about ten or eleven a'clock at night', 'Upon ye 17th day Aprill 1735 was born Edmund Bellinger the second son of John and Esther Bellinger on Thursday about six a'clock in the forenoon', 'Upon ye 25th day of July 1737 was born Anne: the daughter of John and Esther Bellinger on Munday about five a'clock in the after noon', 'Upon ye 9th day of Augt. 1740 was born John[?] Bellinger the son of John & Esther Bellinger on Saturday night.'

(1)

£450 - £550

**316 Bible [English].** The Holy Bible, Containing the Old Testament and the New: Newly Translated out of the Original Tongues: and with the former Translations Diligently Compared and Revised. By His Majesty's Special Command. Appointed to be Read in Churches, 2 volumes (Old Testament & New Testament), Oxford: John Baskett, 1717/1716, *general letterpress title (lined to verso) and calendar printed in red and black, general title with engraved illustration by G. Vander Gucht depicting view of Oxford, and vignette to New Testament depicting the Annunciation, without additional engraved general title by Du-Bose, with numerous engraved head & tail-pieces and initials after Thornhill, Cheron, Laguerre and others, generally illustrating incidents from the Bible, ruled in red throughout, some leaves mostly in New Testament with tears mostly to margins and repaired (one with few words provided in manuscript), manuscript number to upper margins of titles and front endpapers, some dust-soiling, occasional spotting and few marks, marbled endpapers with neatly repaired hinges (Sotheran ink stamp to verso of front free endpaper), contemporary black morocco, elaborate gilt decoration with armorial of George III to centre of each board, skilfully rebacked preserving original gilt decorated spines with GR monogram & coronet to each compartment, corners repaired, large folio*

Herbert 942; Darlow & Moule 735. A magnificent edition, printed in large type, in a handsome contemporary binding. This edition became known as the *Vinegar Bible* from the misprint in the headline above Luke XX, *The parable of the vinegar* (for *vineyard*) to verso of G6 in the New Testament. The book contained many misprints, and earned the nickname *A Baskett-ful of Errors*. See Acts iii 24 ... *and the prophets ... and all those ... for and all the prophets ... and those ... and iv 24 had for heard*, etc.

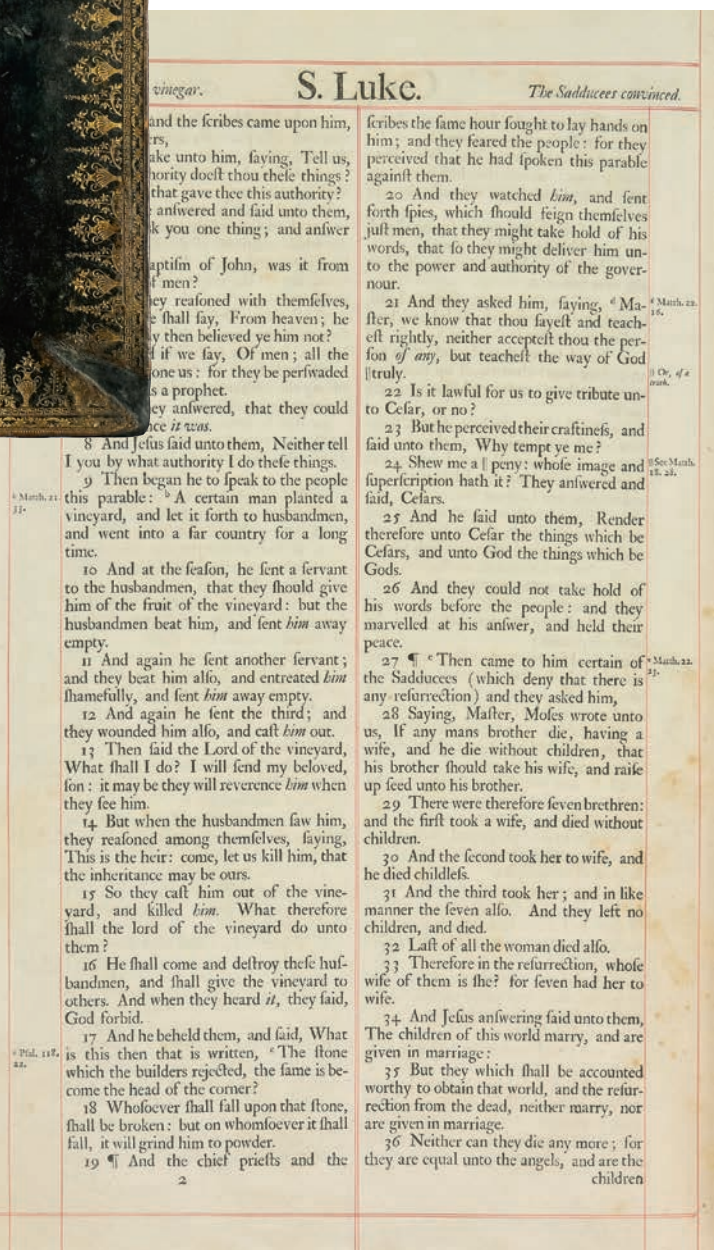
(2)

£700 - £1,000





Lot 316







**317 Bible.** The Holy Bible containing the Old Testament and the New, newly translated out of the Original Tongues, and with the Former Translations diligently compar'd and revis'd, by His Majesty's Special Command, appoint to be read in Churches, London: printed for John Baskett, 1725, *engraved general title-page, letterpress title to New Testament, marginal tear to 3U2 and 4B1 affecting side-notes in both and part of text in the latter, an edition of the Psalms (80 pp., Edinburgh: James Watson, 1711) bound in at rear, embossed floral endpapers (front free endpaper slightly frayed, rear free endpaper excised), all edges gilt, contemporary Scottish binding of black goatskin, spine compartments gilt panelled in saltire pattern, herringbone-pattern panel gilt to covers, 8vo (20 x 12cm)* Provenance: Sir William Forbes of Pitsligo, 6th Baronet (1739-1806), banker, benefactor, associate of literary figures including James Boswell, and biographer of James Beattie (engraved armorial bookplate). Herbert 972.

(1) £200 - £300

**318 Bible.** The Holy Bible, containing the Old Testament and the New: newly translated out of the Original Tongues, and with the Former Translations diligently compared and revised. By His Majesty's Command. Appointed to be read in Churches, Edinburgh: John Baskett, 1726, *marginal spotting, intermittent tide-mark at gutter, a few other spots and marks, all edges gilt, contemporary dark green goatskin, gilt decoration in saltire pattern to spine compartments, elaborate gilt panels to covers, rubbed and scuffed, spine-ends and lower outer corner of front board restored, 4to in 8s (25.2 x 19.2cm), together with: Bible, The Holy Bible ... London: John Baskett and the assigns of Thomas Newcomb, and Henry Hills, 1718, with the Apocrypha, occasional light spotting, all edges gilt, small mark to fore edge, contemporary dark green goatskin, gilt decoration in saltire pattern to spine compartments, covers with decorative outer border enclosing floral cornerpieces and central lozenge, spine and extremities rubbed, restoration to spine-ends, rear board scuffed, 8vo (19.6 x 11.6cm)*

Herbert 975 & 947.

The first item is 'apparently the earliest Edinburgh Bible which bears J. Baskett's name on the title-page' (Herbert).

(2) £300 - £400

**319 Binding.** Shakespeare's Sonnets, Reprinted from the Edition of 1609, Hacon & Ricketts, [Vale Press], 1899, *wood engraved border with large decorative initial by Ricketts, early manuscript inscriptions and bookplate of Helen Cecil Minns on preliminary blanks, patterned endpapers, all edges gilt (small unexceptionable ink blot to edge of final few leaves), contemporary olive green crushed morocco by Florence Paget, signed in gilt 'FP 1902' to lower pastedown, slightly rubbed spine and margins of sides faded, raised bands, gilt titled direct in second compartment and with date at foot, spine and covers gilt panelled with square lattice design incorporating roundels and lozenges at intersections, gilt fillets on edges and turn-ins, large 8vo in 4s* Tomkinson page 167: '210 copies on paper at a guinea; the entire vellum edition was burnt at the Printers.'

Inscribed: Grace Moultrie June 24.1902. C.P.L.P.' and below in another hand 'Given to H. C. Minns in memory of Miss Moultrie in 1914'.

Florence Paget was a pupil of Douglas Cockerell who lived and worked in Farnham, Surrey. She exhibited at the Arts and Crafts Exhibition Society in 1899 and is known to have been practising the art of bookbinding at least until 1907. Marianne Tidcombe illustrates a binding executed by her in 1902 for a Vale Press *Sonnets* by Sir Philip Sydney (now in the Wormsley Library) and refers to Paget's 'tastefully designed gold-tooled bindings.' (Marianne Tidcombe, *Women Bookbinders*, 1996, pp. 162-63).

(1) £400 - £600





Lot 320

**320 Bindings.** The Arabian Nights' Entertainments, Ward, Lock & Co., [c.1890], prize plate dated 1892 (King Edward VI School, Wymondham, with donor named as 'Ryder [sic] Haggard', contemporary red calf gilt, 8vo, together with: **Hamley (Edward)**, The War in the Crimea, 5th edition, Seeley and Co., 1892, contemporary prize binding of red calf gilt by Bickers and Son, 8vo, 'Pisistratus Caxton', "My Novel", or Varieties in English Life, 2 volumes, new edition, G. Routledge & Co., 1854, contemporary tan half calf, gilt spines, twin morocco labels, 8vo, and 18 others, including several prize bindings, many by Bickers and Son, all but one in full or half calf gilt, 8vo

(24)

£200 - £300



Lot 321

**321 Bindings.** The Works of Alexander Pope ... To which are added, a New Life of the Author ... by William Roscoe, new edition, 8 volumes, Longman, Brown, and Co., [and others], 1847, engraved portrait frontispiece, later 19th-century tan calf, spines richly gilt, rubbing to extremities, volume 4 with a few perforations to spine, volume 8 rear board water-stained, together with: **Harding (Sylvester & Edward, publishers)**, Shakespeare Illustrated, by an Assemblage of Portraits and Views, 2 volumes, 1st edition, 1793, 159 engraved plates (of 160: lacking the plate of Mary, Queen of Scots), additional engraved title-page, plates browned, bookplates of the earl of Gosford and John Willilam Pease, all edges gilt, contemporary straight-grain blue morocco gilt, joints and spine-ends rubbed, inner hinges reinforced, **[Butler, Samuel]**, Hudibras, 2 volumes, Dublin: John Exshaw, 1757, engraved portrait frontispiece, 16 engraved plates (several folding), browning, 20th-century marbled calf to style gilt, **Herbert (Edward, 1st Baron Cherbury)**, The Autobiography ... with Introduction, Notes, Appendices, and a Continuation of the Life, 1 volume in 2, John C. Nimmo, 1886, 4 etched plates, extra-illustrated with 52 early-19th-century engraved portraits and views, additional title-pages dated 1891, contemporary blue-green crushed half morocco gilt by Zaehnsdorf, **Wood (Mary Ann Everett)**, Letters of Royal and Illustrious Ladies of Great Britain, 3 volumes, 1st edition, Henry Colburn, 1846, 3 folding manuscript facsimiles (spotted and offset), bookplates of English politician Christopher Turnor (1809-1886), contemporary tan calf gilt, and 8 others including five 19th-century German novels by Gregor Samarow (pseudonym of Oskar Meding), contemporary calf or half calf gilt, all 8vo

ESTC T181541 (Harding), T127361 (Butler).

(33)

£200 - £300





Lot 322

**322 Bindings. Thiers (Adolphe).** The History of the French Revolution, translated, with Notes and Illustrations from the most Authentic Sources, by Frederick Shoberl, 5 volumes, 1st edition in English, Richard Bentley, 1838, 41 engraved plates including frontispieces, frontispieces spotted and offset, variable spotting to other plates, 2 contemporary etchings mounted to initial blanks of volumes 2 and 3, later tan calf, richly gilt spines, twin red and green morocco labels, double frames and rosette cornerpieces gilt to sides, 8vo, together with: **French Revolution, The Reign of Terror;** a Collection of Authentic Narratives of the Horrors Committed by the Revolutionary Government of France under Marat and Robespierre ... Translated from the French, 2 volumes, 1st edition, for W. Simpkin and R. Marshall, 1826, half-titles, Eton leaving inscription dated 1845 to volume 1 initial blank, later calf, richly gilt spines, twin red and black morocco labels, mottling to covers, 8vo, **Terrific Register, The Terrific Register; or, Record of Crimes, Judgments, and Calamities,** 2 volumes, Sherwood, Jones, and Co., 1825, wood-engraved title-pages, similar vignettes throughout, volume 1 p. 1 with ink-stamp 'fifth edition' to foot, all edges gilt, 20th-century marbled calf by Bayntun, gilt spines with twin red and olivine morocco labels, broad hop-leaf roll gilt to sides, 8vo, **Smiles (Samuel),** Lives of the Engineers, with an Account of their Principal Works; comprising also a History of Inland Communication in Britain, 4 volumes, John Murray, 1862-5, 9 engraved plates, contemporary tan half calf, 8vo  
(13) £300 - £400

**323 Bion (Nicolas).** L'Usage des Globes Celeste et Terrestre et des Spheres suivant les differens systemes du monde, 3rd edition, Paris, 1710, 43 engraved plates, several folding, a little light spotting and toning, early signature to title, front endpaper detached with small shelf number stamp, contemporary sprinkled calf gilt, a few repairs, a little rubbed and stained, 8vo  
(1) £200 - £300



**324 Bion (Nicolas).** L'Usage des Globes Celeste et Terrestre et des Spheres suivant les differens systemes du monde, 3rd edition, Paris, 1710, 43 engraved maps and plates, several folding, a little light spotting and toning, early signature to title, front endpaper detached with small shelf number stamp, contemporary sprinkled calf gilt, a few repairs, a little rubbed and stained, 8vo  
(1) £200 - £300

**325 Boehme (Jacob).** Einleitung zum Wahren und gründlichen Erkenntnis des grossen Geheimnisses der Gottseligkeit: Gott geoffenbaret im Fleisch; bestehende in einem kernhaften Auszug aller theologischen theosophischen und philosophischen Schrifften und Zeugnissen..., Amsterdam: R. & G. Wetstein, 1718, engraved frontispiece, browning and spotting throughout, printed ownership label of W.H. Whinfield to front pastedown and small withdrawn ink stamp to front free endpaper, contemporary vellum, manuscript title and gilt library classification to spine, 4to  
(1) £200 - £300



326 **Boehme (Jacob)**. Hohe und tieffe Gründe von dem Dreyfachen Leben des Menschen nach dem Geheimnüss der dreyen Principien göttlicher Offenbahrung, Amsterdam: Bey H. Betkio 1660, *engraved frontispiece, one folding engraved diagram, some ink underscoring, browning and some spotting throughout, occasional marginal fraying, contemporary vellum, short split to lower joint, 12mo*

Only one UK institutional location found (British Library).

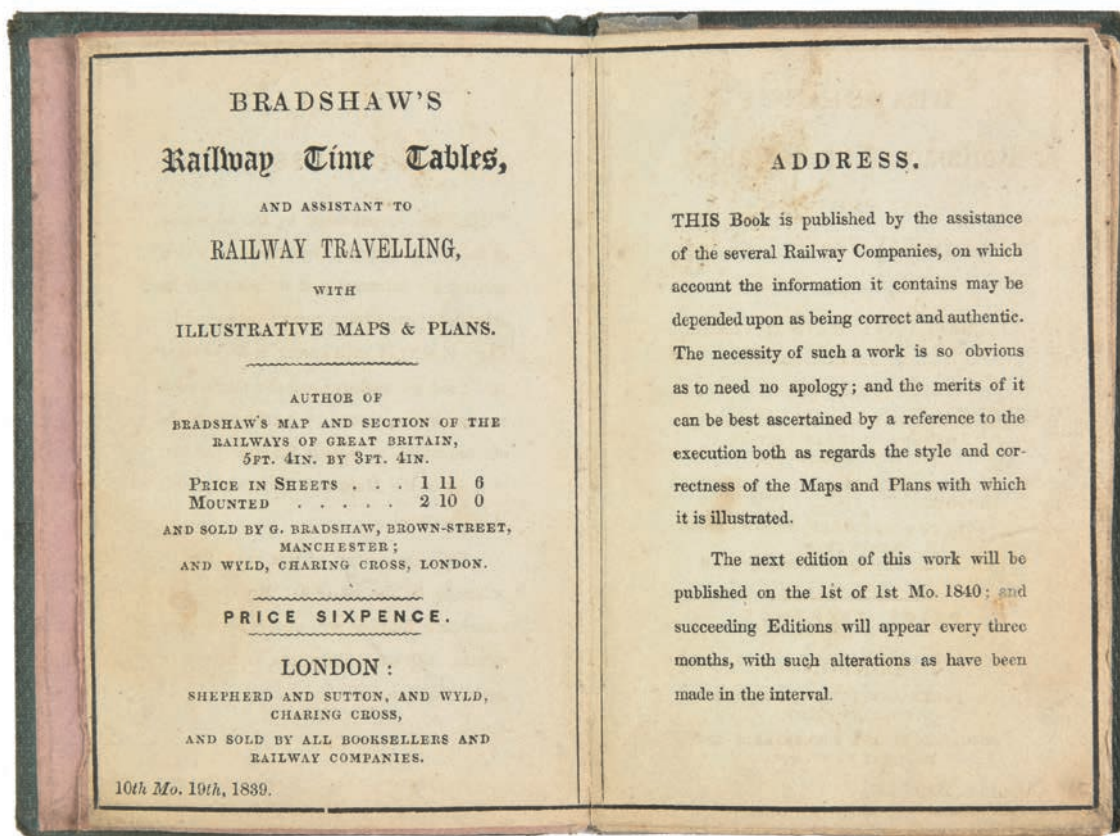
(1)

£200 - £300

327 **Book Of Common Prayer**. And Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the use of The Church of England:..., 1762, printed by Joseph Bentham, *later endpapers, minor repair to foot of the title page, slight marks & toning, contemporary full calf, boards & spine heavily rubbed, folio, together with Doré (Gustave), The Doré Gallery, 10 volumes (bound in 7), circa 1890, 250 black & white engravings, modern endpapers, slightly marked, uniform modern green quarter calf, folio, and other 19th century literature & art reference, including The Holy Bible:..., 6 volumes, by Thomas Scott, 1861, mostly leather bindings, 8vo/folio.*

(26)

£150 - £200



328 **Bradshaw (George)**. Bradshaw's Railway Time Tables, and Assistant to Railway Travelling, with illustrative Maps & Plans, first edition, first issue, dated 10th Mo. 19th, 1839, *2 double-page engraved maps, one with route supplied in red and blue, 3 double-page engraved plans of Liverpool, Manchester and Leeds, a little finger soiling, first map partly split along centre fold, clear tape repair along centre fold of Manchester plan, contents detached, pink endpapers, original green ripple-grain cloth, title in gilt within floral wreath on upper cover, a little rubbed and soiled and minor wear to corners, 16mo (109 x 70mm), plus copies of Bradshaw's Monthly Railway and Steam Navigation Guide, no. 145, 1 August 1845 (without map of Great Britain); Bradshaw's Manchester A B C Railway Guide, 23 September to 31 October 1929; Bradshaw's International Air Guide, No. 1, November 1934, folding map in pocket at rear, all original printed wrappers, a little soiling, the first browned and worn on spine, all 8vo*

Rare first issue of the eponymous railway timetables, with the unusual dating being the 19th of October 1839. This first timetable was restricted to northern railways but it was quickly followed on 25th October 1839 by a timetable for southern railways which was designated as Number 2, and a third timetable which was a combination of parts of the first two issues. COPAC lists only six copies.

The Guide is accompanied by four related letters. In the first (copy) letter F.J. Baylis of Blackpool writes to the publisher Henry Blacklock & Co. on 19 October 1929 congratulating them on the 90th anniversary of the guide and telling them of his own copy of the first edition which had come into his possession on the death of a Manchester relative. The second letter is the original reply on Bradshaw's Guide letterhead, 21 October 1929, telling him that 'If you have the No. 1 issue of Bradshaw you are indeed lucky. We believe that one changed hands not very long ago for £25, but we do not deal with relics of this description, and there are very few in existence. There was a reprint which has sometimes been confused with the original as it was not marked "reprint". We send you herewith a copy of Bradshaw of the 1845...' (included with the lot). The second (copy) letter from F.J. Baylis is dated 22nd October 1929 and addressed to Alexander Maclaren referring to his correspondence with Bradshaws and enclosing it with his letter; the fourth letter a reply from Maclaren on letterhead of National Federation of Retail Newsagents, Booksellers and Stationers, dated 25 October 1929, and telling him that should he wish to sell his original 'there are means and ways in London which could be found for disposing of the same to good advantage'. Provenance: By direct family descent of F.J. Baylis.

(8)

£400 - £600



329 **Breitkopf (Bernhard Christoph)**. Die verschiedenen Meynungen einiger Weltweisen von der Existenz der Seelen der Thiere in einer Gesellschaft guter Freunde untersucht, Leipzig: Breitkopf 1743, 96pp., wood engraved vignette to title and decorative tailpiece, bound with Die Frage, ob die Seelen der Thiere Verstand haben? in einer Gesellschaft guter Freunde untersucht, Leipzig: Breitkopf 1742, 96pp., wood engraved vignette to title and decorative tailpieces, bound with **[Winkler, Johann Heinrich]**, Philosophische Untersuchung der Frage, Ob die Seelen einiger Thiere einen gewissen Grad der Vernunft haben, in einer Gesellschaft guter Freunde angestellt, Leipzig: Breitkopf 1742, 93pp., wood engraved vignette to title and decorative tailpiece, bound with **[Winkler, Johann Heinrich]**, Philosophische Untersuchung der Frage, ob die Seelen der Thiere mit ihren Leibern sterben? in einer Gesellschaft guter Freunde angestellt, Leipzig: Breitkopf, 1743, 88pp., wood engraved vignette to title, 19th century half vellum, title in manuscript to spine, 8vo  
(1) £200 - £300



331 **Burnet (Thomas)**. The Theory of the Earth: containing an Account of the Original of the Earth, and of all the General Changes which it hath already undergone, or is to undergo till the Consummation of all things, 3rd edition ('review'd by the author'), for Walter Kettilby, 1697, engraved portrait frontispiece, additional engraved title-page, 2 engraved folding charts, one showing California as an island, text vignettes, longitudinal mark to title-page, staining to N3, contemporary panelled calf, folio, together with: **Littleton (Edward, 1st Baron)**, Les reports des tres honorable Ed. Seigneur Littleton ... Custos de la Grand Seale d'Angliteur, et de ses Majesty pluis Honourable Privy Council, 1st edition, for Thomas Bassett [and others], 1683, engraved portrait frontispiece by White, engraved armorial plate, licence leaf, contemporary reversed calf, some minor wear, folio, **Hooker (Richard)**, Of the Lawes of Ecclesiastical Politie, printed by Will. Stansby, 1617 [i.e. 1618], engraved title-page by William Hole, woodcut section titles, lacking A1 (blank) and A5 (possibly the dedication leaf), retaining medial blank 2V6, contemporary calf, rubbed and worn, upper spine compartment perished, folio, **[Law]**, The Complete Justice, a Compendium of the Particulars Incident to Justices of the Peace, either in Sessions or Out of Sessions, 1st edition, printed by the assigned of J. More, 1638, A2 (index leaf) chipped with loss, marginal repair to Q5, contemporary sheep, small 8vo, and 8 others, 17th- and 18th-century English literature and history, including John Milton, Paradise Lost, 9th edition, 1711, King Charles I, Works, 1651, and similar, 8vo and small 8vo  
Wing B5953 (Burnet), L2583 (Littleton); STC 13716 (Hooker), 14888 (The Complete Justice).  
(12) £300 - £500

330 **Buffon (Georges Louis Leclerc, comte de)**. Natural History, General and Particular, translated into English ... by William Smellie, 9 volumes, 3rd edition, for A. Strahan and T. Cadell, 1791, engraved frontispiece, 305 engraved plates (of 307: lacking plates 10 and 132), plates 20-21 loosening and soiled, hole in in plate 233, contemporary tree calf gilt, spines slightly marked, volume 5 lacking label, 8vo, together with: **Murray (John)**, A System of Materia Medica and Pharmacy, 2 volumes, Edinburgh: for William Laing [and others], 1810, contemporary gift inscription to title-pages, related marginalia, contemporary half calf, 8vo, **[Burke, John French]**, British Husbandry; exhibiting the Farming Practice in Various Parts of the United Kingdom, 2 volumes, Baldwin and Cradock, 1834, contemporary sprinkled calf, labels perished, joints cracked, 8vo, **Defoe (Daniel)**, La vie et les aventures surprenantes de Robinson Crusoe, traduit de l'anglois, nouvelle édition, avec figures, 4 volumes, Amsterdam: Z. Chatelain, et fils, 1776, 8 engraved plates, 19th-century English half calf by J. Seacombe of Chester, 12mo, **Dickens (Charles)**, The Life and Adventures of Nicholas Nickleby, 1st edition, Chapman and Hall, 1839, engraved frontispiece, 39 plates, spotting, contemporary pink half calf, faded and worn, 8vo, and 6 others, 19th-century English antiquarian, 8vo and 12mo  
Cf. Cohen-de Ricci pp. 404-5 for Defoe.  
Sold not subject to return.  
(24) £200 - £300

332 **[Butler, Samuel]**. Hudibras. The First and Second Parts. Written in the Time of the Late wars. Corrected & Amended with several additions and annotations, printed by T.N. for John Martyn and Henry Herringman, 1678, bound with Hudibras. The Third and last part, printed for Robert Horne, 1680, some spotting and toning, previous owner inscriptions to first title, bookplate, contemporary sheep, upper cover detached, vertical split to spine, rubbed, contained in modern cloth slipcase, 8vo, together with Hudibras. 3 parts in one, 1684, some spotting and toning, previous owner signature to first title, contemporary calf gilt, joints splitting at ends, rubbed, 8vo, with other editions of Hudibras, 1689, 1710, 1720 & 1761 including Hudibras, in three parts, with large annotations and a preface by Zachary Grey, 2 volumes, Dublin, 1744 (with engraved plates by William Hogarth)  
(9) £300 - £400





Lot 333

**333 Caramuel y Lobkowitz (Juan de).** *Philippus Prudens, Caroli V. Imp. filius, Lusitaniae, Indiae, Brasiliae legitimus rex demonstratus*, 1st edition, Antwerp: Ex Officina Plantiniana Balthasar Moreti, 1639, engraved coat of arms to half-title verso, engraved allegorical title, 23 (of 25) engraved portraits of the Princes of Portugal by Corn. Galle, woodcut initials and endpieces, a little spotting and soiling, title-pages both somewhat dust-soiled and a little frayed at inner margins, several leaves detached, purple pencil annotations to page 36, lacks pp. 37-40 (including two full-page portraits), supplied in modern facsimile and now detached with heavy old tape browning to inner margins where previously tipped in, contemporary marbled boards with modern crude linen backstrip, worn, folio, together with **Tofiño de San Miguel (Vicente)**, *Derrotero de las Costas de Espana en el Oceano Atlantico, y de las Islas Azores o Terceras...*, volume 2 only (of 2), 1st edition, Madrid, 1789, heavy damp-staining throughout, old paper repairs to blank margins of first five leaves, faint ink ownership inscription at head of title, modern antique-style half calf, large 8vo

(2)

£200 - £300

**334 Caylus (Comte de).** *Oeuvres Badines Completttes*, 12 volumes, Amsterdam, 1787, half titles, engraved plates, occasional light spotting, later brown morocco-backed boards by Raparlier, spines with raised bands and red labels, a little rubbed, 8vo

(12)

£150 - £200



Lot 335

**335 Chapbooks.** *The Whole Art of Legerdemain; or, The Conjuror Unmasked: Containing Instructions how to Perform Tricks with Dice, Cards, Birds, Eggs, Cups, Balls, &c, by the most Celebrated Professors*, Derby: Thomas Richardson, no date, circa 1830, hand-coloured engraved folding frontispiece, 24 pp., small stain touching first word of title, uncut, original printed pink wrappers, slight fading and dust-soiling, small marginal split to lower wrapper, bound with four other chapbooks including three others published by Thomas Richardson of Derby, *The Life of David Hoggett*. [1821]; *The Murderer, Alias M'c Colgan Alias Daniel O'Brian; Related by Himself, while under Sentence of Death. This unhappy youth was executed at Edinburgh, on the 18th July, 1821, for the murder of Morrin, one of the turnkeys of Dumfries Gaol; The Comical Budget of Fun and Frolic, Containing all the most Popular and new Puns, Jests, Witty Sayings of the most Eminent Men, by Godfrey Gimcrackiana; The Life of Wolfe, a notorious robber and murderer; who was captain of a desperate gang of thieves inhabiting the haunted castle, in the Black Forest, with an account of the singular manner in which he was last taken for robbing a church, and his full confession at his trial; Visits from the world of spirits; or, Secrets of the grave laid open; Being a collection of facts relative to the appearances of ghosts, spectres, and apparitions; Warnings and Notices of Death; Discoveries of Murder, &c, attested by persons of credit and respectability*, Dean & Munday, circa 1830, the first three Richardson publications each with hand-coloured folding frontispiece, uncoloured lithographic folding frontispiece to last title (some old dampstaining), each 24 pp. (the last paginated [3]-26), frontispiece to *Life of Wolfe* offset to title, some occasional spotting and minor soiling, all uncut with original printed wrappers retained, a few minor marginal splits and tears, wrappers to last two titles somewhat soiled, modern cloth, 12mo

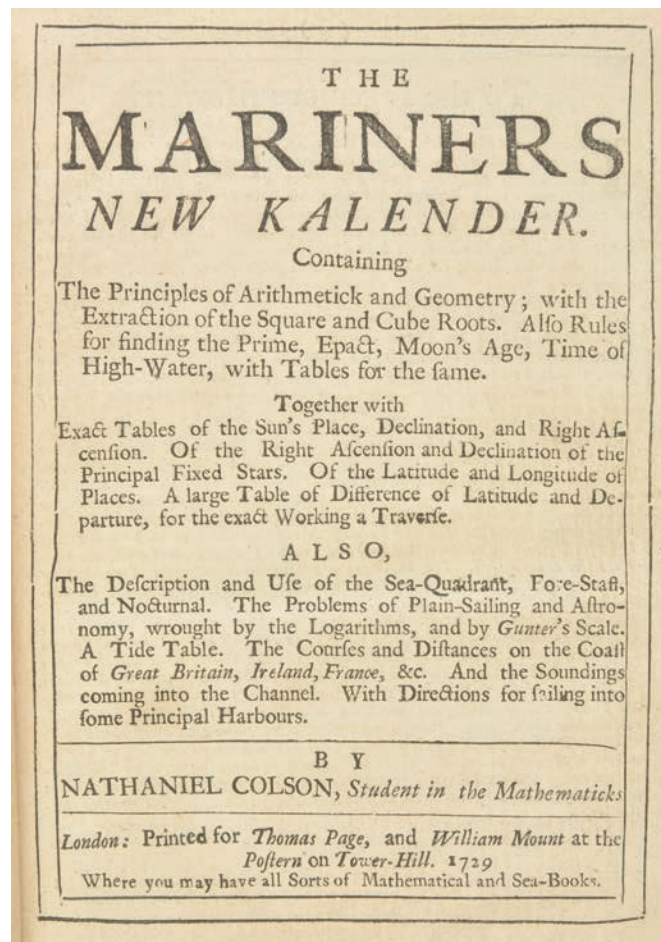
(1)

£700 - £1,000

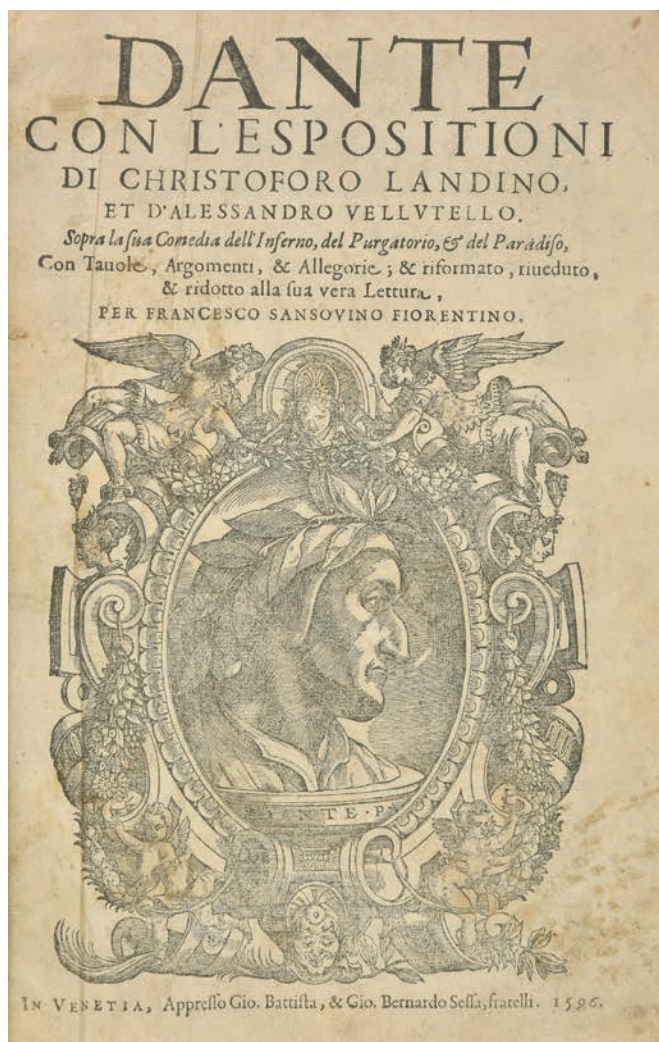


336 **Chiabrera (Gabriello)**. Lettere di Gabriello Chiabrera Nobile Savonese date in luce da Giacomo Filippo Porrata, Bologna: Per Lelio dalla Volpe, 1762, *engraved vignette to title, armorial bookplates of Marchionis Salsae and Viscount Dudley to upper pasted own, contemporary vellum 4to, together with Riccobaldi del Bava (Giuseppe Maria)*, Dissertazione istorico-etrusca sopra l'origine, antico stato, lingua e caratteri della etrusca nazione e sopra l'origine, e primo, e posteriore stato della città di Volterra..., Florence, 1758, *later vellum (using old vellum), 4to, with Giuliani (Francesco Antonio)*, La Nemesis, o sia, La Giustitia delle pene e de' premii, Naples: Fratelli Raimondi, 1777, *contemporary vellum, 8vo, and Secco (Antonio)*, Vita del Glorioso S. Agrippino vescovo, E Protettore della Fedelissima Città di Napoli..., Naples: Michele Monaco, 1682, *light spotting, bookplates of Marchionis Salsae and Viscount Dudley to pastedowns, contemporary vellum, 8vo, with Menzini (Benedetto)*, Dell' Opere, 3 volumes, Florence: Nella Stamperia di S. A. R., 1731, *half-titles present, title to volume 1 in red & black, engraved portrait, armorial bookplate of William Wynne to upper pastedowns, contemporary calf, without title labels, volume number labels present, joints slightly cracked, 8vo, plus others similar*  
(13) £200 - £300

337 **Colson (Nathaniel)**. The Mariners New Kalender. Containing the Principles of Arithmetick and Geometry; ... Together with Exact Tables of the Sun's Place, Declination, and Right Ascension. Of the Right Ascension and Declination of the Principal Fixed Stars. Of the Latitude and Longitude of places. A large Table of Difference of Latitude and Departure, for the exact Working a Traverse. Also the Description and Use of the Sea - Quadrant, Fore - Staff and Nocturnal. The Problems of Plain-Sailing and Astronomy..., 2 parts in one volume, Thomas Page and William Mount, 1729, *with separate title-page for Table of Difference of Latitude and Departure at p. 88, several woodcut illustrations and diagrams, half-title with three duty stamps (as required for an almanac), small pale damp stain affecting top edge of a few pages, upper margin cropped close in places but with no loss to running titles, occasional minor soiling, contemporary ownership signature of Richard Lewis dated 1731 to rear endpaper with his initials at foot of text facing, contemporary panelled calf, rubbed and slightly cracked on joints, ink ownership signature of Lewis dated 1732 visible in upper panel, 4to*  
(1) £200 - £300



Lot 337



**338 Dante (Alighieri).** Dante con L'Espositioni di Christoforo Landino, et D'Alessandro Vellutello..., Con Tauole, Argomenti, & Allegorie; & riformato, riueduto, & ridotto alla sua vera Lettura, per Francesco Sansovino Fiorentino, Venice: Appresso Gio. Battista, & Gio. Bernardo Sessa, fratelli, 1596, woodcut portrait to title (creased & few small holes repaired to verso) and printer's device to final leaf, woodcut illustrations and initials, some early underscoring, leaf 17 provided in photocopy facsimile, dust-soiling and few marks to title and final leaf, ink spots to 224 & 225, short worm trails to lower blank margins at rear of volume, some light dampstaining throughout and occasional spotting, hinges repaired, early 18th calf, neatly rebaked and two corners repaired, morocco title label preserved, folio

Adams D111.

(1)

£700 - £1,000



**339 Davies (Richard).** A Funerall Sermon preached the XXVI. Day of November in the Yeare of our Lord M. D. LXXVI in the parishe Church of Caermerthyn, at the Buriall of the Right Honourable Walter Earle of Essex and Ewe, 1st edition, Henry Denham, 1577, text partly in black letter, one page of Hebrew types, large woodcut arms to title-page verso, further woodcut arms to A1 and B1 recto, 2 large criblé woodcut initials, continuous woodcut genealogy to margins from signature [fleur]4 to A4, spotting to outer leaves, occasional later marginalia, 18th-century sheep-backed marbled boards, gilt sheep label to front board, worn, front board and title-page detached, title-page chipped at upper outer corner to no loss of text, 8vo (19.6 x 13.1cm)

Provenance: 'Library, Viscount Hereford of Tregoyd' (19th-century ownership inscription to front pastedown, together with further ownership and other inscriptions, earlier and later, to front pastedown and title-page). The viscounty of Hereford was created in 1550 for Walter Devereux, 9th Baron Ferrers (1488-1558), grandfather of Walter Devereux, 1st Earl of Essex (1541-1576), who succeeded him as 2nd Viscount Hereford; the viscounty survives to this day.

ESTC S109385; Luborsky & Ingram 6364; STC 6364.

Uncommon: no other copy traced in auction records.

(1)

£200 - £300





Lot 341

**340 Dickens (Charles).** *Sketches by Boz, Illustrative of Every-Day Life and Every-Day People, The Second Series, Complete in One Volume*, 1st edition, John Macrone, 1837 [1836], *half-title present, ten etched plates by George Cruikshank, including additional title, toned, 19pp. publisher's catalogue dated December 1836 at rear, pale yellow endpapers, hinges splitting (and slight surface loss to lower gutter of front pastedown), stitching strained (and a few leaves starting), untrimmed, original pink morocco-grain cloth, gilt lettered black pigment panels to spine, latter faded and worn, with some old repairs to joints (lower joint cracked), corners showing, 8vo* Smith 2.

Possibly an early copy of the Second Series (see Smith, note 3): without the list of illustrations; with 'Vauxhall Gardens by Day' plate located opposite page 217 (instead of as frontispiece); with legible commas in imprint on 'The Free and Easy' plate; with 13 (not 17) lines on first page of 'Contents'; and with 'Vol.III' visible at the foot of all the plates except 'Seven Dials'.

(1) £150 - £200

**341 Dickens (Charles).** *The Works of Charles Dickens, Household Edition* [cover-title], 99 of 101 original parts (lacking number 91 and 93), Chapman and Hall, 1871-1880, *black & white engraved plates, black & white illustrations to text, occasional short closed page tears and edge fraying, some parts with generally light spotting (mainly to first and last leaves), frontispiece to part 11 detached with several tears to margins (one affecting plate by 5mm) and some minor edge losses and dust-soiling, three other frontispieces detached, two plates with a marginal tear, one plate detached and edge-frayed, 11 parts mostly or partly unopened, 14 parts unopened, original pale blue printed wrappers, most wrappers chipped (mainly to spine) and/or edge-frayed, some toned at edges, some wrappers spotted (generally lightly), 22 parts with one or both covers detached or nearly detached, parts 10 & 11 lacking front cover (textblock of former with no stitching), large slim 8vo* Gimbel D66. For the Household Edition, the first published after Dickens's death, Chapman & Hall commissioned new illustrations and included Forster's *Life of Dickens* as the final title. The Household Edition is scarce in monthly parts: the Gimbel Collection records only incomplete copies, the largest made up mainly of the American parts issue, and only three complete copies of the English parts appear in auction records. It appears that the earlier parts of this present copy were the most read, as they bear the most wear, many of the later parts being partly or completely unopened.

(99)

£700 - £1,000





342 **Du Choul (Guillaume)**. Discorso sopra la castrametatione, e bagni antichi de i Greci, et Romani ... et un informatione della militia Turchesca, e de gli habiti de soldati Turchi, scritta de Francesco Sansovino, Venice: Altobello Salicato, 1582, 2 parts in 1 volume, 43 full-page woodcuts in the text of part 1, 14 half-page woodcuts in part 2, mainly depicting Roman and Ottoman military costume, folding diagram, variable generally light browning, occasional spotting, folding table with old repairs verso, modern vellum, small 8vo (14.9 x 9.8cm), together with: **Lascaris (Constatine)**, Grammaticae compendium, Graece linguae studiosis aptissimum, Basel: Johannes Oporinus, 1547, Greek and Hebrew types, with medial blank 2M8, damp-staining, marginal fraying to final quire, ownership inscription in a humanist hand to title-page, later French inscription to front free endpaper, later quarter vellum, worn, 8vo (16.4 x 9.8cm), and **Graziani (Antonio Maria)**, De bello Cyprio libri quinque, juxta exemplar Romae impressum, [Nuremberg, c.1660], engraved architectonic title-page (laid down), spotting and browning, repairs to leaves H1 and Z12 and quire 2A, lacking final 2 leaves (2B2-3: index leaves), modern calf, 12mo (13.4 x 8cm)

Du Choul: Adams D1033, Atabey, 246, Lipperheide 148. Lascaris: Adams L234. Graziani: VD17 1:650264S; cf. Blackmer 726 & Cobham-Jeffery p. 24.

Adams calls for two folding diagrams in Du Choul's work, but most library records call for one only; none is mentioned by either Atabey or Lipperheide.  
(3) £300 - £400

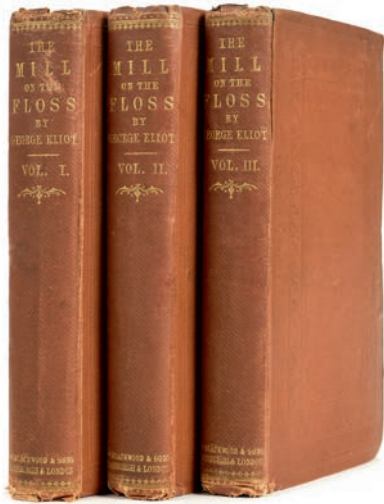


343 **Dutch bindings**. M. Annaei Lucani Cordubensis Pharsalia ... curante Francisco Oudendorpio, Leiden: Samuel Luchtmans, 1728, engraved additional title-page, folding map, engravings in the text, leaves r2-3 transposed, contemporary Dutch vellum gilt, ties perished, 4to (25.6 x 19.6cm), together with: Aristophanis Comoediae undecim, Graece et Latine ... curante Petro Burmanno secundo, Leiden: Samuel and Johannes Luchtmans, 1760, 2 volumes in 1, half-title, title-pages in red and black with engraved vignettes, intermittent spotting, pastedowns renewed, contemporary Dutch vellum gilt, later manuscript spine-title and silk ties, 4to (25.6 x 19.6cm), and Rituum, qui olim apud Romanos obtinuerunt, succincta explicatio ... a G. H. Nieupoort, editio sexta, Utrecht: Abraham van Paddenburg, 1774, engraved additional title-page, letterpress title in red and black with engraved vignette, 11 engraved plates (10 folding), tide-mark to lower outer corners of text leaves, contemporary Dutch vellum gilt with arms of the Hague, 8vo (20.5 x 12.2cm)

(3)

£300 - £400





344 **Eliot (George)**. The Mill on the Floss, 3 volumes, 1st edition, William Blackwood and Sons, 1860, *half-titles*, volume 1 with final blank Z6, binder's ticket (Edmonds and Remnants) to volume 1 rear pastedown, volume 3 with 16 pp. publisher's catalogue, light spotting to outer leaves and margins, volume 1 half-title and front free endpaper browned from tipped-in slip, contemporary bookseller's ticket (Vardy, Warminster) to rear pastedowns (obscuring binder's ticket in volume 1), volume 1 rear inner hinge cracked, volume 3 inner hinges neatly consolidated, original brown cloth, spines rolled, fraying to ends, tips bumped and a little worn, 8vo  
Carter, Binding Variants pp. 110-11; Sadleir 816a; Wolff 2060.  
Carter's binding variant 'B'.  
(3)

£200 - £300

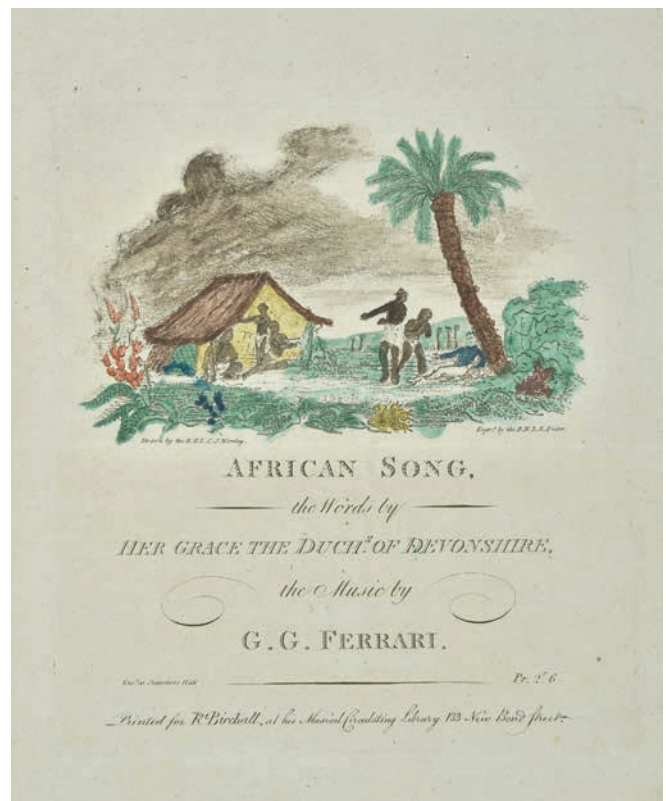
346 **Erasmus (Desiderius)**. Epistolarum D. Erasmi Roterodami Libri XXXI. et P. Melancthonis Libri IV. Quibus adjiciuntur Th. Mori & Lud. Vivis espistolae. Unā cum indicibus locupletissimis, volume 1 only (of 2), London: M. Flesher & R. Young, 1642, *title in red & black and with woodcut device (torn to upper inner corner and lower outer corner, & with ink number stamp & manuscript number)*, some dust soiling and marginal spotting, front endpaper with ink number stamp & manuscript classification, front free endpaper inscribed 'Presented by the Revd. John Foster to the Library of the Bristol Education Society May 6th 1823' and with Bristol Baptist College Library bookplate, contemporary calf, rebaked, board corners worn and showing, folio, together with Adagia, id est; proverbiorum, paroemiarum et parabolarum omnium, quae apud Graecos, Latinos, Hebraeos, Arabes, &c in usu fuerunt, collectio..., Frankfurt: Johannis Pressii viduae, 1646, *title in red & black and with engraved printer's device, ink signature to upper outer blank corner, browned and spotted throughout (particularly at front & rear)*, 20th century brown half sheep, paste-paper sides to boards with some insect wear to board edges, folio  
(2) £200 - £300

347 **Ferguson (James)**. Lectures on Select Subjects in Mechanics, Hydrostatics, Pneumatics and Optics. With the use of globes, the art of dialing, and the calculation of the mean times of new and full moons and eclipses, 1764, 23 folding engraved plates, bound with A Supplement to Mr. Ferguson's Book of Lectures..., 1767, 13 folding engraved plates, a little light spotting and toning, contemporary calf, rebaked, rubbed, 4to, together with The Art of Dialling..., by William Leybourne, 1st edition, 1669, woodcut illustrations, lacking portrait and plate, head of title excised with loss of text, light soiling and spotting, previous owner inscriptions, later half sheep, rubbed with some edge wear, 8vo  
(2) £200 - £300



345 **Eliot (George)**. The Mill on the Floss, 3 volumes, 1st edition, William Blackwood and Sons, 1860, *half-titles*, volume 1 retaining final blank Z6, without the 16 pp. advertisements to rear of volume 3, top edges gilt, near-contemporary red half calf, 8vo, together with: *ibid.*, Romola, 3 volumes, 1st edition, Smith, Elder and Co., 1863, volume 1 title-page and contents leaf extended in margins, intermittent finger-soiling to lower outer corners, a few other marks, top edges gilt, near-contemporary tan half morocco, 8vo, and **Cross (John Walter)**, George Eliot's Life, as related in her Letters and Journals, 3 volumes, 1st edition, William Blackwood and Sons, 1885. 7 plates (of 9), bookplate of John William Pease (1836-1901) of the noted Quaker family, contemporary tan calf by Waters of Newcastle, 8vo  
First two items: Sadleir 816 & 817; Wolff 2060 & 2061.  
(9)

£150 - £200



Lot 348

348 **Ferrari (Giacomo Gotifredo)**. African Song, the Words by Her Grace the Duchess of Devonshire, the Music by G.G. Ferrari, Entd. at Stationers Hall, Pr. 2s. 6, printed for R[ober]t Birchall, at his Musical Circulating Library, 133 New Bond Street, circa 1800, [2], 4, [2, blank]pp., engraved vignette to title by R.H.L.E. Foster after R.H.L.C.S. Wortley, old crude hand-colouring, bound with Viotti (Giovanni Battista), Viotti's Grand Concerto in G, Adapted for the Piano Forte, by J.L. Dussek, printed for the author, by Clementi & Co., circa 1809, 22 pp., some browning and soiling, lower outer corners frayed with some occasional blank loss, signed by the composer 'J.B. Viotti' to lower margin of title, bound with Kiallmark (George), Roy's Wife of Alldivaloch, with Variations and an Introduction for the Piano Forte, Composed for and Dedicated to Miss Anne Douglas, Printed & Sold by Chappell & Co., circa 1816, [2], 13 pp., a little soiling and marginal staining, initialled by composer on title lower margin and with pencil ownership inscription of Miss Coates at upper margin, bound with 29 further contemporary songs, airs and melodies by various composers, engraved throughout, some general finger soiling, spotting and occasional marginal fraying to lower outer corners, contemporary half roan over marbled boards with leather ownership label of Miss Coates to upper cover, worn, folio

'African Song' appears to have been first published by the author in 1797, while this seemingly unrecorded reprint probably dates from circa 1800-1810. According to Maud Cuney-Hare, *Negro Musicians and their Music* (1936): 'This is thought to be the first Negro African song printed in English'. The piece was also included in Mungo Park, *Travels in the Interior Districts of Africa...*, (1799).

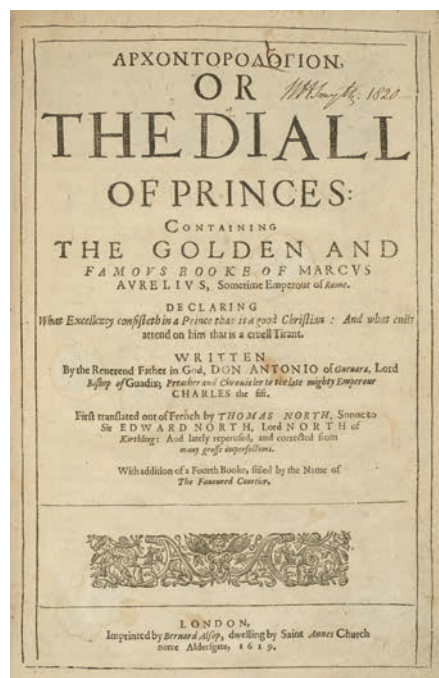
(1) £200 - £300

349 **[Gentillet, Innocent]**. Discours sur les moyens de bien gouverner & maintenir en bonne paix un Royaume, ou autre principaute... contre Nicolas Machiavel... 2nd edition, [Geneva], 1577, title and final leaf verso with woodcut device, final leaf detached, small wormtrack to title, some water stains and light spotting, contemporary limp vellum, manuscript title adhered to spine, some light soiling, 8vo Adams G439 & G440 for the first and third editions.

(1) £150 - £200

350 **Gregory I (Pope)**. Cognomento Magni, Omnia, quae extant, Opera, 2 volumes in one, Antwerp, 1572, titles with large woodcut device, woodcut initials, text in double column, some underlining and scoring to a few leaves, some light water stains, bookplates including Seminariis S. Joannis, contemporary blindstamped panelled calf over boards, upper cover detached, lacking clasps, some wear, thick folio, together with B. Basilii re Juxta ac nomine maagni, Casariae Cappadociae quodam Archiepiscopi enarratio in Esaia prophetam... proaemium habes versum Desid. Erasmo Roterod...Paris, 1556, title with large woodcut device, engraved illustrations, errata leaf at end, light soiling and early annotations to title, Seminariis S. Joannis bookplate, later calf, upper cover detached, spine worn, rubbed and stained, folio

(2) £250 - £300



351 **Guevara (Antonio de)**. Archontorologion [Greek], or The Diall of Princes: containing the Golden and Famous Booke of Marcus Aurelius ... declaring what Excellency consisteth in a Prince that is a Good Christian ... translated out of French by Thomas North ... and lately reperused, and corrected ... with Addition of a Fourth Booke, 4th edition in English, Bernard Alsop, 1619, damp-staining to corners, small hole in 3D3, contemporary calf, rebacked, scuffed, folio (28.6 x 18.6cm)

Provenance: William Henry Smyth (1788-1865), naval officer and surveyor (bookplate; ownership inscription dated 1820 to title-page).  
STC 12430.

(1) £200 - £300

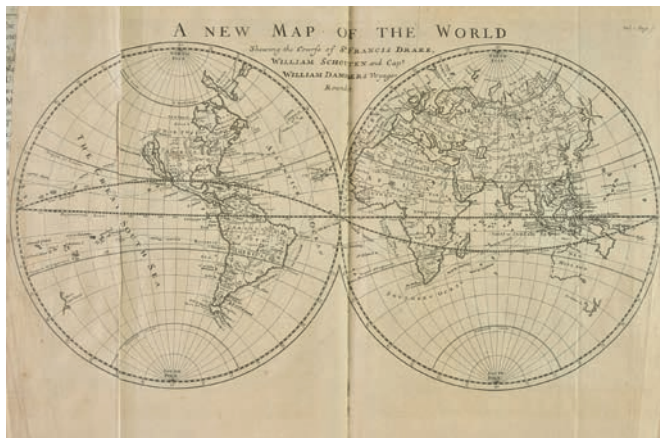
352 **Hardy (Thomas)**. The Wessex Novels, 18 volumes, mixed editions, Macmillan and Co., Limited, 1913-20, half-titles each with series-title 'The Wessex Novels', photogravure frontispiece to *A Changed Man*, map of Wessex to rear of each volume (most of them folding), top edges gilt, contemporary red half calf gilt for *Truslove and Hanson*, a few spine-bands scuffed, 8vo, together with: *Wessex Poems and Other Verses*, *Poems of the Past and Present*, *Satires and Circumstance*, *Moments of Vision and Miscellaneous Verses*, and *Time's Laughing Stocks*, 5 works, mixed editions, Macmillan and Co., Limited, 1915-19, contemporary red half calf uniform with *The Wessex Novels*, 8vo

(23) £200 - £300



Lot 352





353 **Harris (John)**. *Navigantium atque Itinerantium Bibliotheca*: or, a Compleat Collection of Voyages and Travels, 1st edition, for Thomas Bennet, 1705, volume 1 only (of 2), 9 engraved plates including frontispiece (of 23), 6 folding maps by Herman Moll (of 9), frontispiece loose and frayed, double-hemispheric world map browned, other folding maps variably frayed and damp-stained along lower edges, closed tears in Europe map and plate facing p. 392, plate facing p. 405 chipped along fore margin, North Pole map torn at intersection of folds, contemporary calf, lacking rear board, front board detached, folio, together with: **Cuthbertson (John)**. *Practical Electricity and Galvanism*; containing a Series of Experiments calculated for the Use of those who are Desirous of becoming acquainted with that Branch of Science, 2nd edition ('with corrections and additions'), for J. Callow, 1821, 9 folding engraved plates (plate 2 partially restored in facsimile), possibly lacking half-title, ink-stamps of Siemens Engineering Society, contemporary tan half calf, 8vo, **Ozanam (Jacques)**. *Recreations in Mathematics and Natural Philosophy ... translated into English*, and improved ... by Charles Hutton, 4 volumes, 1st edition in English, for G. Kearsley, 1803, half-titles, 95 engraved folding plates on 94 sheets (97 plates on 95 sheets called for), contemporary mottled calf, rubbed, volumes 1 and 2 front boards detached, 8vo, **Culpeper (Nicholas)**. *Complete Herbal, and English Physician ... to which is annexed the British Florist*, Burslem: J. Tregortha, 1813, engraved portrait frontispiece, 33 hand-coloured engraved plates (?of 36: lacking plates 17, 20 and possibly 36), spotting, uncut in original boards, 4to

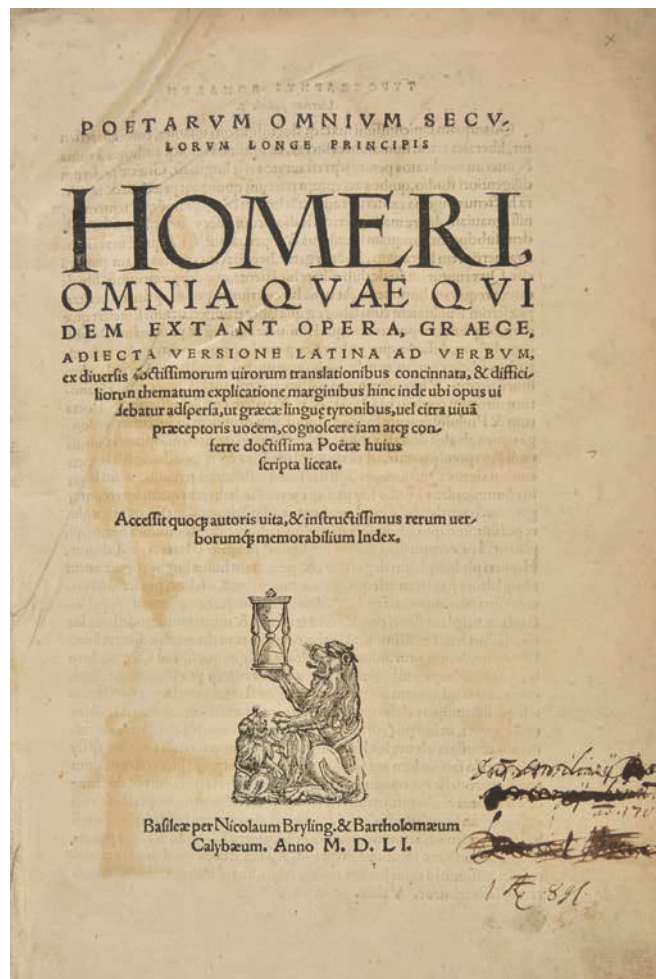
Harris: Sabin 30482.

The maps in Harris's work include the continents (Europe, Asia, Africa and America), the North Pole, and a double hemispheric world map with California depicted as an island. The lot sold as a collection of plates, not subject to return.

(7) £200 - £300

354 **[Haym, Nicola Francesco]**. *Notizia de' libri rari nella Lingua Italiana*. Divisa in quattro Parti principali; cioè, istoria, poesia, prose, arti e scienze. Annessovi tutto il Libro della Eloquenza Italiana di Mons. Giusto Fontanini, con il suo ragionamento intorno la detta materia. Con tavole copiosissime, e necessarie, 1st edition, London: Giacob Tonson & Giovanni Watts, 1726, author's name in early manuscript to title, light dampstain to lower margin of Q4 - Q6, upper pastedown with booksellers paper label of Ernest Mitchelson, 52 George IV Bridge, Edinburgh, contemporary mottled calf, gilt decorated spine without title label, joints cracked, head & foot of spine and board corners worn, 8vo

(1) £150 - £200



355 **Homer**. *Omnia quae quidem extant opera Graece, adiecta versione Latina ad verbum*, 2 parts in one, N. Bryling & B. Calybæum, Basel, 1551, woodcut device to titles, Latin and Greek text in parallel column, final leaf repaired with some loss of Greek text, leaf C6 of second part with hole and small loss of text, a couple of other leaves with repaired tear, occasional underlining and ink stains, some toning, marginal water stains and soiling, ink inscription 1704 erased on first title, front endpaper detaching, lacking rear endpaper, contemporary blindstamped pigskin over boards, spine titled in manuscript, some edge wear, fading and stains, folio

Adams H757.

(1) £400 - £600

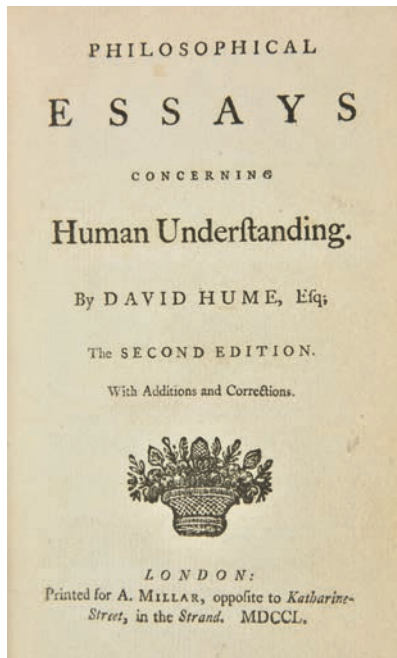
356 **Hopkins (Ezekiel)**. *The Works of the Right Reverend and Learned Ezekiel Hopkins*, Late Lord Bishop of London-Derry in Ireland, Collected into one Volume..., 3rd edition, 1710, title in red & black, front free endpaper creased and torn at gutter, contemporary panelled calf, joints split at head & foot, folio

(1) £150 - £200

357 **Hugo (Victor)**. *Oeuvres Completes* (Edition Definitive d'apres les Manuscrits Originaux), 46 volumes, Paris, J. Hetzel & A. Quentin, 1880-1885, occasional spotting, top edge gilt, contemporary uniform red half morocco (by S. Kaufmann), rubbed and scuffed, one or two inner hinges broken, 8vo

The set comprises Poesie, 16 volumes, Roman, 14 volumes, Drame, 4 volumes, Philosophie, 2 volumes, Actes et Paroles, 3 volumes, Histoire, 3 volumes, Le Rhin, 2 volumes and Victor Hugo Raconte, 2 volumes

(46) £200 - £300



358 **Hume (David)**. Philosophical Essays Concerning Human Understanding, Second Edition, with Additions and Corrections, A. Millar, 1750, *bound with Essays, Moral and Political*, third edition, corrected, with additions, A. Millar & A. Kincaid, 1748, *printer's typographical ornament to both titles, contemporary calf, worn, joints cracked and leather lifting from boards*, 12mo  
(1) £300 - £500

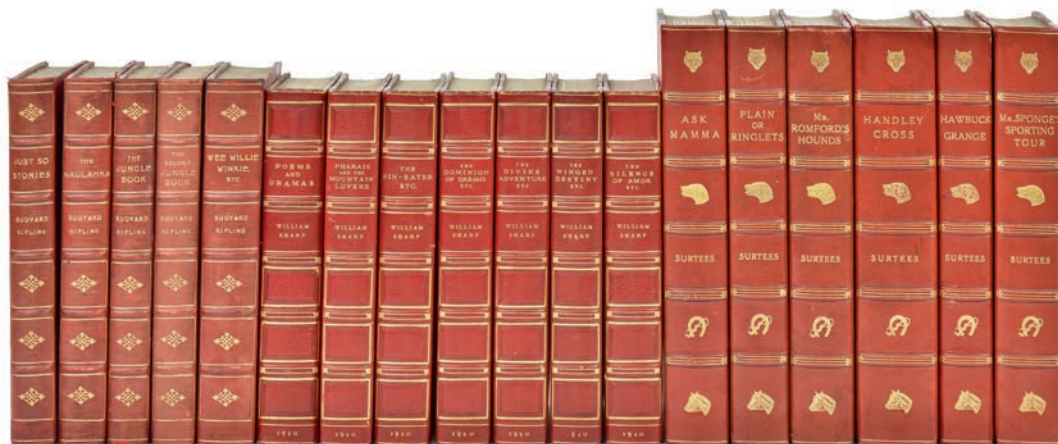
359 **Ihre (Johannes)**. Glossarium Suio Gothicum, in quo tam hodierno usu frequentata vocabula, quam in legum patriarum tabulis aliisque ævi medii scriptis obvia explicantur..., 2 volumes in one, 1st edition, Upsala: typis Edmannianis, 1769, *engraved vignette to first title, double column, heavy spotting, bookplate of Caroli Sarolea, contemporary calf gilt, joints cracked, some wear at head and foot of spine and extremities, folio*  
The first and only edition of this first comprehensive dictionary of Swedish.  
(1) £200 - £300

360 **Jersey**. A Code of Laws for the Island of Jersey, [privately printed, St. Helier], 1771, 336 pp., title detached, a little light soiling, 19th century ownership inscription at front, contemporary limp vellum, some soiling, 8vo  
ESTC T99985. Some copies noted with a folding table.  
(1) £150 - £200

361 **Joinville (Jean, sire de)**. Histoire de S. Lovys IX du nom, roi de France, Paris: Sebastien Mabre-Cramoisy, 1668, *engraved portrait frontispiece, vignette to title, light toning to first & last few leaves, contemporary speckled calf, neatly rebacked preserving original gilt decorated spine, board corners repaired*, folio  
(1) £150 - £200

362 **Jussieu (Antoine-Laurent de)**. Genera Plantarum Secundum Ordines Naturales Disposita, 1st edition, Paris, 1789, *errata leaf at end, some light toning and water stains, hinges reinforced, contemporary half calf, rebacked with original spine relaid, a little rubbed and stained*, 8vo (Hunt 703; Norman 1194), *together with* Geodæsia: or, the Art of Surveying and Measuring of Land made easy, by John Love, 4th edition, 1731, *woodcut illustrations, a little light spotting at front, early ownership signature to front endpaper (detaching), contemporary sprinkled calf, spine rubbed, joints cracking*, 8vo., *plus* An Historical and Descriptive Account of the Steam Engine, by Charles Frederick Partington, 1st edition, 1822, *eight folding engraved plates (one detaching, publisher's catalogue bound in at end, light offsetting, bookplate, original boards, rebacked with paper label remnant, light edge wear*, 8vo, *with others including* La Scienza delle persone di Corte, di Spada e di toga del signore di Chevigni, 4 volumes, Venice, 1720, John Bonnycastle's An Introduction to Astronomy, 8th edition, 1822, Priscilla Wakefield's An Introduction to Botany, 1796, *Report from the Committee appointed to examine the physicians who have attended His Majesty during His illness, new edition*, 1789, C. Stower's The Printer's Grammar, 1808, The History and proceedings of the Lords and Commons of Great Britain, in Parliament with regard to the Regency, 1789 and Lexicon Technicum or an Universal English Dictionary of Arts and Sciences, volume II only, 1710  
(19) £200 - £300

363 **Kipling (Rudyard)**. [The works], 28 volumes, mixed editions, Macmillan and Co., Limited [Methuen and Co. Ltd.], 1904-20, *top edges gilt, contemporary red half calf for Truslove and Hanson, spines lightly faded, bands scuffed, spine of Kim abraded in top compartment*, 8vo (19.5 x 12.5cm or 18 x 11.2cm), *together with: Surtees (Robert Smith)*, Handley Cross; Hawbuck Grange; Mr. Sponge's Sporting Tour; Ask Mamma; "Plain or Ringlets?"; Mr. Romford's Hounds, 6 volumes, printed for subscribers from the plates of the original edition issued by Bradbury, Agney & Co., c.1890, *hand-coloured etched plates after John Leech, top edges gilt, 20th-century red half morocco by Bayntun, spines gilt with hunting motifs*, 8vo, *and Sharp (William)*, The Works of "Fiona Macleod", 7 volumes, uniform edition, William Heinemann, 1910, *photogravure frontispiece to volumes 1-6, top edges gilt, contemporary red half morocco gilt for Truslove and Hanson*, 8vo  
(41) £200 - £300



Lot 363





**364 Ladies Dispensatory.** Neue Woleingerichtete Frauenzimmer-apotheke, oder, Gründliche Anweisung, wie ein jedes Frauenzimmer in allen ihren kränklichen und geheimen Zufällen ihr eigener Arzt seyn könne, 1st German edition, Hamburg: Gottfried Richter, 1741, engraved frontispiece and title-page vignette, index, glossary and errata at rear, a few headlines shaved with loss of page number where gathering cropped close, small tear at foot of page 73 touching text but with no loss, some browning and slight soiling throughout, contemporary marbled boards, some wear, with paper loss, 8vo

Scarce first German edition of *Ladies Dispensatory*, or *Every Woman Her Own Physician*, published by James Hodges in London in 1739 (with a second edition in 1740).

(1)

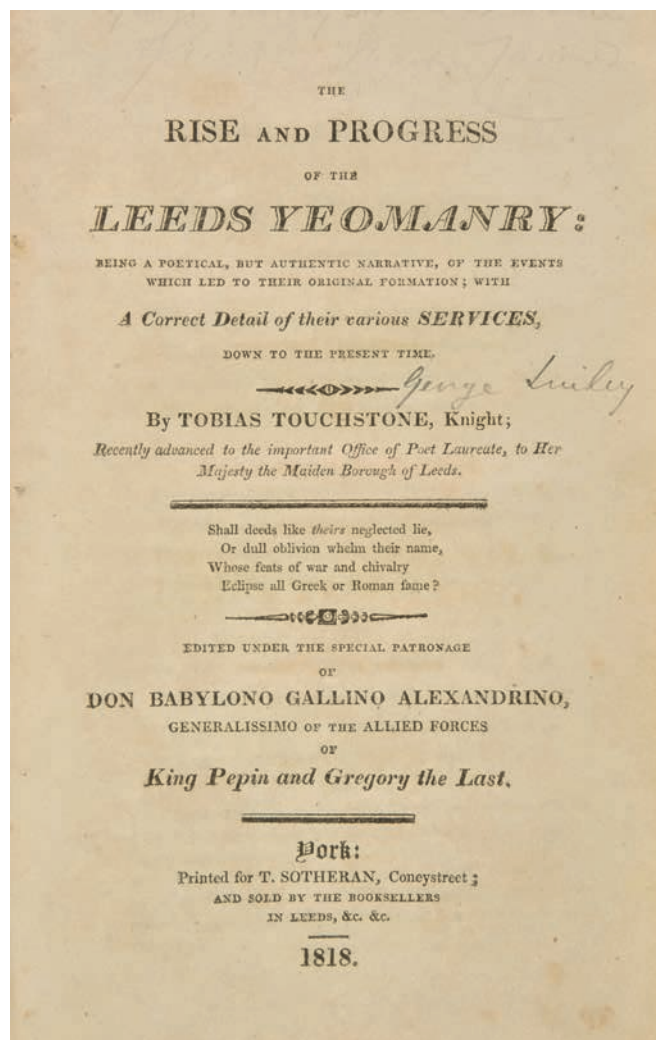
£150 - £200

**365 [Lear, Edward].** The Owl and the Pussy Cat and Other Nonsense Songs, illustrated by Lord Ralph Kerr, published Cundall and Co., 1872, additional pictorial title and 11 plates, all mounted albumen prints reproducing printed text within pictorial borders by Kerr, ballpoint pen shelf mark inscription to front pastedown, a little spotting and some slight damp staining to mounts, gutter-percha perished and contents loose in original green cloth gilt, rubbed, a little wear at head and foot of spine, oblong folio

The book is thought to have been published in a smaller edition at the artist's expense. The other Nonsense Songs are 'The Duck and the Kangaroo' and 'How the Beasts got into the Ark'.

(1)

£150 - £200



**366 Leeds Reform.** The Rise and Progress of the Leeds Yeomanry: Being a Poetical, but Authentic Narrative, of the Events which led to their original Formation... , by Tobias Touchstone, Knight... , York: T. Sotheran, 1818, half-title present, pencil ownership name or authorship attribution of George Smiley to title, bound with *The Blanketteer*, and *People's Guardian*, nos. 1-6 [all published], Leeds, 23 October to 27 November 1819, 96 pp., paginated as one, bound with Leeds Reform Meeting. Held on Hunslet-Moor, September 20th 1819, drop-title, 23 pp., bound with *Atkinson (William)*, Free Remarks, upon the Conduct of the Whigs, and radical Reformers, in Yorkshire, with some slight Allusions to the Court Party, Bradford: Printed for the author, 1819, 16 pp., contemporary ink inscription at head of title, bound with five William Hone and related pamphlets, some dust-soiling and browning throughout, disbound, 8vo

(1)

£150 - £200

**367 Lessing (Gotthold Ephraim).** Sämtliche Schriften, 32 volumes in 16, Berlin, 1825-1828, ten engraved plates and one folding table, occasional spotting and few marks, contemporary uniform black boards gilt, orange title labels (two torn with loss), some light wear to extremities, 12mo

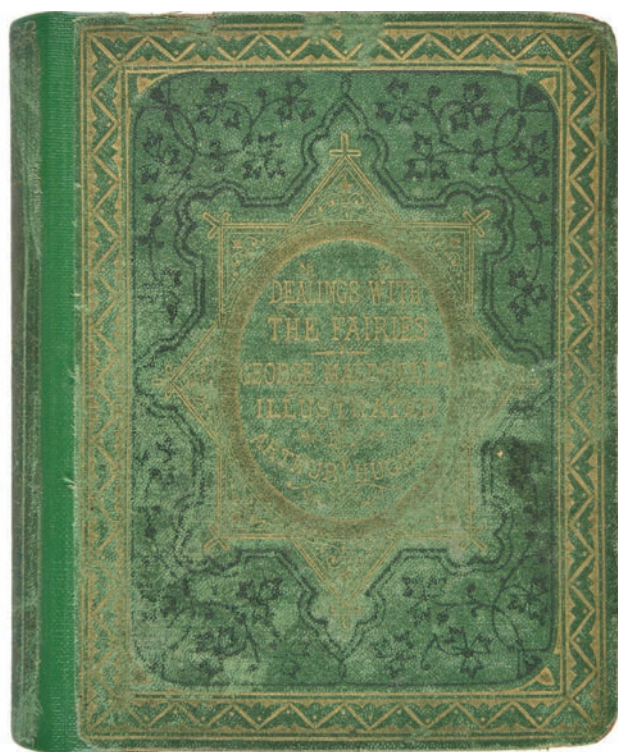
(16)

£150 - £250

368 **Lycophron Chalcidensis**. Alexandra, cum graecis Isaacii Tzetzi commentariis , 2 parts in one, Oxford, 1697, *engraved portrait frontispiece with short closed tear to upper blank margin, vignette title with ownership inscription to upper blank margin, title and text in Greek & Latin, contemporary calf, lacking upper board, worn, folio, together with Flavell (John), The Fountain of Life Opened: or, a Display of Christ in his Essential and Mediatorial Glory, 1673, engraved portrait frontispiece cropped to image and lined to verso, toning and dust-soiling throughout, late 18th/early 19th century half calf, joints slightly cracked and some wear, 4to, with Hall (Joseph), Divers Treatises, Written upon severall Occasions, the Third Tome, now first collected into one volume..., 1662, engraved portrait frontispiece, decorative woodcut border to title, light toning and dust-soiling, contemporary mottled calf, spine tord at head with loss, some wear, folio, and Whitelock (Bulstrode), Memorials of the English Affairs: or, An Historical Account of what passed from the Beginning of the Reign of King Charles the First, to King Charles the Second His Happy Restauration..., new edition, 1732, signature to title, bookplate of Lady Isabella Anne Brydges to upper pastedown, contemporary diced calf, blind decorated spine and gilt & blind panel decoration to boards, joints cracked and slight wear, folio, plus a wormed and worn copy of Life Eternall or, A Treatise of the knowledge of the Divine Essence and Attributes. Delivered in XVIII Sermons..., by John Preston, 1631*

(5)

£300 - £400



369 **Macdonald (George)**. Dealings with the Fairies , illustrated by Arthur Hughes, 1st edition, 1867, 12 engraved plates (offset), final plate with neat later hand-colouring, half-title discarded, one page publisher's advertisements at rear (dated December, 1866), variable spotting and toning, endpapers renewed, all edges gilt, original decorated green cloth gilt, rebaked preserving original spine (rubbed), some wear to extremities, rear cover somewhat marked, 16mo

Osborne lists second edition only, page 368.

(1)

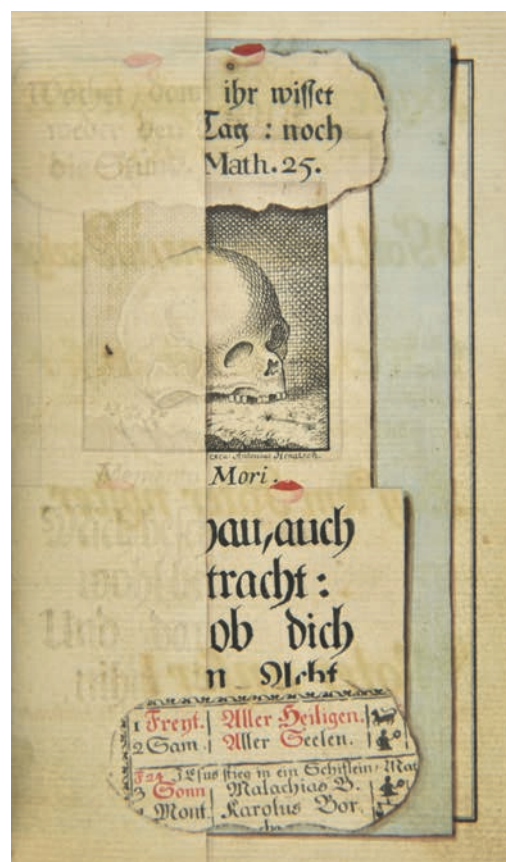
£150 - £200

370 **Machiavelli ( Niccolo)**. [Tutte le opere di Nicolo Machiaelli cittadino et secretario fiorentino : diuise in V parti et di nuouo con somma accuratezza ristampate, 5 parts in one, S.l.: s.n., 1550, but 17th century?], 8, 351, [1]; [4], 116; 14, [2], 304; 168; 170, [2] pp., *lacking general title and following leaf, separate title to each part present, double-page woodcut illustration, initial leaves frayed to margins and slight dampstaining at gutter, 1cm diameter ink stain to leaf xiii of second part, light toning and spotting, 20th century quarter morocco gilt, light mottling to cloth sides, 4to*

See Adams M7, which suggests the volume was published in Rome by Antonio Blado? It is also possible it was published in Geneva. There were five editions that present the date 1550 on the title page, but in reality they are seventeenth century counterfeits. They constitute an interesting bibliographic case due to the particular difficulty of identification due to the presence of variants, omissions and recompositions, and testify to the enormous success of Machiavelli.

(1)

£200 - £300



371 **Manuscript devotional book**. Gebett Buch Eines Christen vor die Morgens und Abends, zeit, Heilige Mess, Beicht und Comunion: Mehrentheils aus den Psalmen Davids gezogen Geschrieben von Antonio Henatsch..., late 18th/early 19th century, *comprising 50 leaves of neatly written manuscript in black, green & red, within double-ruled black line border, including decorative title in red, green & black within monochrome border (blank to verso), and two full-page pen, ink & wash illustrations, one of a memento mori with image of skull and the other of the Virgin Mary, some dust & finger-soiling, occasional show-through mostly from green ink, contents a little shaken, marbled endpapers with later cloth hinges, contemporary sheep, blind embossed decorative panel to centre of each board, gilt title 'Psalmen' to centre of upper board, repaired at head & foot of spine, joints cracked, board corners worn & showing, 8vo (leaf size 16.3 x 10.7cm)*

(1)

£200 - £300





372 **Mauriceau (François)**. *Traité des Maladies des Femmes Grosses, et de celles qui sont accouchées...*, 4th edition, corrected by the author, Paris: Chez Laurent d'Houry, 1694, bound with Observations sur la Grossesse et l'Accouchement des Femmes ..., Paris: Chez l'Auteur ... 1694, bound with Observations Particulieres sur la Grossesse et l'Accouchement des Femmes. Replique de Mr. Mauriceau à la réponse de Mr. Peu, [n.p, but Paris, 1693], 3 works bound in one, first work with engraved portrait frontispiece and 32 full and half-page engravings, final four pages of final gathering of second work transposed, a little spotting and browning and occasional marginal damp staining throughout, small ink burn in gutter margin of preliminary leaves of the *Traité*, occasional contemporary annotations in ink, faint ownership inscription to front free endpaper and first title, contemporary mottled calf, gilt-decorated spine, heavily rubbed, old strengthening at head of spine, 4to

(1) £400 - £600

373 **Moliere (Jean Baptiste Poquelin de)**. *Oeuvres*, nouvelle edition, Paris, 1718, engraved plates, previous owner signature, contemporary calf gilt, a little rubbed with a few small chips at spine ends, 8vo, together with *La Henriade*, by F.M. Arouet de Voltaire, 2 volumes, nouvelle edition, Paris, 1770, engraved frontispiece and title to volume I, 10 engraved plates, some light spotting, later tree calf gilt, a little rubbed with some worming at foot of spines, 8vo, plus *Anecdotes Interessantes et Historiques de l'illustre Voyageur*, pendant son sejour a Paris. Dediees a la Reine, by Le Chevalier du Coudray, 2nd edition, Paris, 1777, engraved portrait frontispiece, a little minor spotting, contemporary calf-backed boards, a little rubbed and scuffed, 8vo, with others, mostly in French including Anthony Hamilton's *Memoires de Comte de Grammont*, circa 1792, Claude Crebillon's *Le Sopha*, conte moral, 1779 and Thomas Sydenham's *Opera Universa*, editio novissima, Leiden, 1754

(23) £200 - £300



374 **[Monod, Pierre]**. *Trattato del titolo regio dovuto alla serenissima casa di Savoia. Insieme con un ristretto delle rivoluzioni del reame di Cipri*, 1st edition, Turin: Giovanni Domenico Tarino heirs, 1633, 2 parts in 1 volume, engraved armorial frontispiece on decoratively pricked paper, folding genealogical table of the kings of Cyprus, marginal damp-staining to frontispiece and intermittently to text-leaves, light spotting and toning, a few small stains, small worm-track in gutter of a few quires, closed tear to folding table, early marginalia to part 2, the last few lines scored out by the same hand, contemporary limp vellum gilt, stained, a little chipping to edges, old restoration to head of front cover, folio (28 x 19.5cm)

Cobham-Jeffery p. 43.  
Copac traces three copies in UK libraries (British Library, National Library of Scotland, and Oxford).

(1) £300 - £500



Lot 375

375 **Northbrooke (John)**. Spiritus est vicarius Christi in terra. The Poore Mans Garden, wherein are flowers of the Scriptures, and Doctours, very necessarye and profitable for the simple and ignorant people to reade: truely collected, and diligently gathered together by Iohn Northbrooke, Minister and Preacher of the Woord of God: and nowe newly corrected, and largely augmented by the former Auchthour..., Seene and allowed, according to the order appointed in the Queenes Iniunctions, [Imprinted at London: in Paules Church Yarde, by W. Williamson, 1575?], [1], 271 leaves, title within decorative border (torn to centre of leaf and fore-edge with loss to both areas, lined to verso), text in black letter, some leaves at front of volume repaired to upper inner corner, without initial 6 preliminary leaves after title and final colophon leaf (final leaf of index in manuscript to rear blank), running titles cropped, 2L7 torn to fore-edge blank margin and also with some ink marks, some finger-soiling throughout, occasional spotting and marks, all edges gilt, monogram bookplate RTM to front pastedown, 19th century gilt decorated vellum incorporating portcullis, tudor rose, crown and fleur-de-lis gilt motifs to spine and morocco title label and Tudor rose motifs to board corners, 8vo

ESTC S124808; STC 18666. F1r has headline "after his fall"

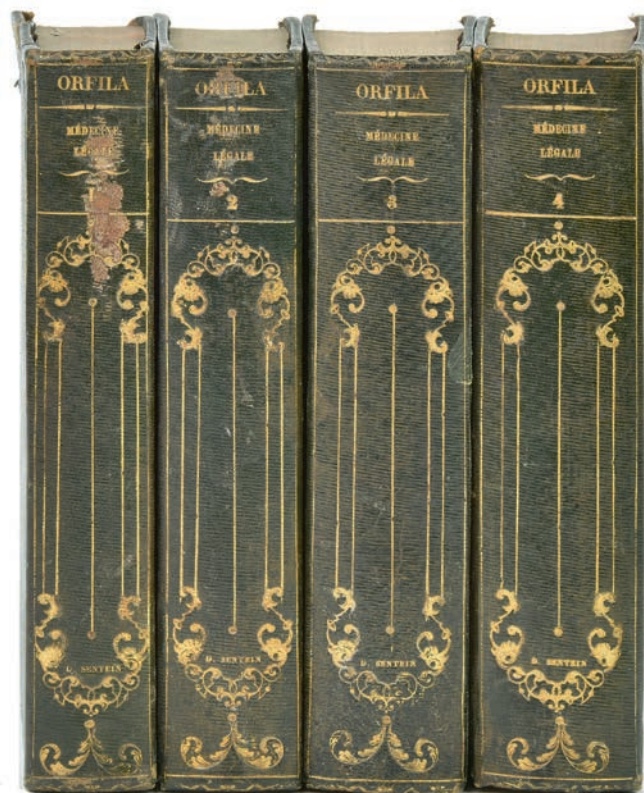
(1)

£400 - £600

376 **[Norton, John]**. An Humble Apology for Non-Conformists: With Modest and Serious Reflections on the Friendly Debate, and the Continuation Thereof. By a Lover of Truth and Peace, Printed in the year 1669, early signature to title, occasional light dampstaining, contemporary speckled sheep, joints splitting and old repair at head of spine, 8vo (Wing H3402 & ESTC R20176), together with **Jenkyn (William)**, The Stil-Destroyer or, self-seeking Discovered. Together with the Curse it brings, and the Cure it requires. A Sermon Preached before the Right Honourable the Lord Maior and Court of Aldermen of the City of London, upon occasion of a solemne Anniversary meeting, April 9th, 1645, London: Christopher Meredith, 1645, [8], 52pp., small hole to title and small holes to fore-edge blank margin of final leaf (not affecting text), some dampstaining and dust-soiling, modern boards, slim 4to (Wing J655 & ESTC R200004), with **Roderick (Richard)**, A Sermon Preached August the 19th, 1684. At the Consecration of the Lord Waymouth's Chapel in Long-Leat, 1684, [6], 28pp., dampstained, bound with at front **[Sancroft, William]**, A Sermon Preached in S. Peter's Westminster, on the first Sunday in Advent, at the Consecration of the Right Reverend Fathers in God, John Lord Bishop of Durham, William ... of S. David's, Benjamin ... of Peterborough, Hugh ... of Landaff, Richard ... of Carlisle, Brian ... of Chester, and John ... of Exceter, London: Printed by T. Roycroft for Robert Beaumont, 1660, [4], 39, [1]pp., manuscript annotations to title, first & last few leaves strengthened to margins, some close-trimming to margins affecting marginal notes, dampstained, bound with two other similar sermons, 20th century green buckram by Maltby of Oxford, 4to, with **Bible [New Testament - Dutch]**, Postilla, ofte verklaeringen over de Euangelien, die op alle de Sondagen ende de voorname Feestdagen van het geheele jaer verklaert werden in de kercken, toegedaen de onveranderde Ausburgsche Belijdenisse. ... In het licht gegeven door Artus Velten, Amsterdam: Jan van Duisbergh, 1677, additional engraved title, letterpress title in red & black, browned and dampstained throughout, ink stamp to front free endpaper and Barnstaple Athenaeum and Barnstaple Literary & Scientific Institution bookplates to front pastedown, contemporary diced calf over wooden boards with bevelled edges, blind central arabesque and ruled line border to boards, lacking spine and clasps, 4to, plus other antiquarian, mostly 17th century theology and related, including many defective volumes

(20)

£400 - £600

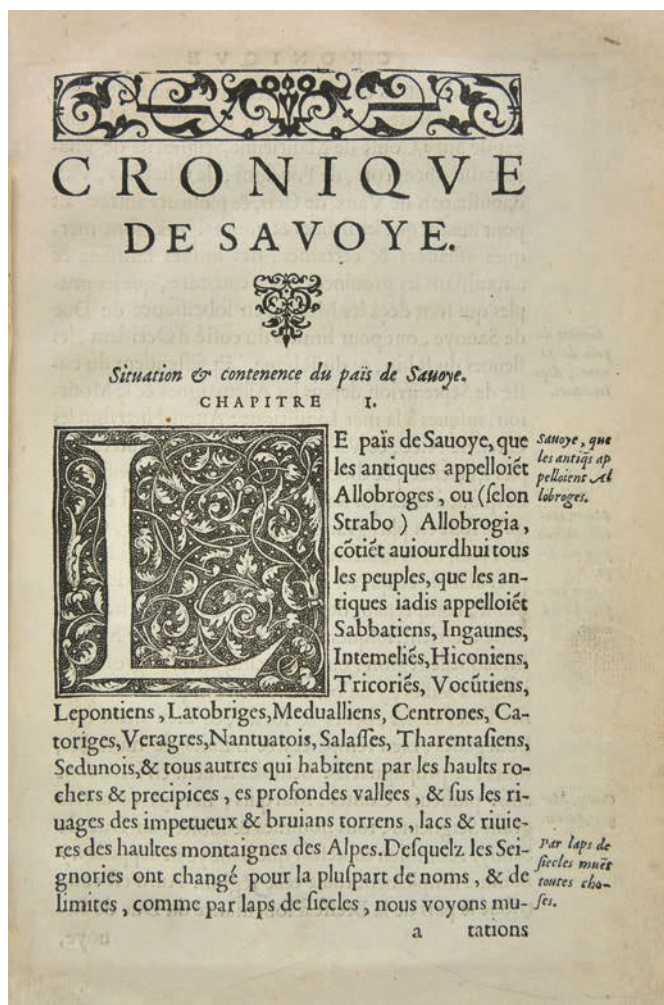


377 **Orfila (Mathieu Joseph Bonaventure)**. Traité de Médecine Légale, Troisième édition, revue, corrigée et considérablement augmentée; suivie de plusieurs memoires sur deux questions importantes de Médecine légale, La Suspension et l'empoisonnement par l'acide arsénieux, 2 works with atlas in 4 volumes, Paris: Béchât Jeune, 1836, engraved plate to first volume, folding table and 5 lithographed plates including 4 in colour to second work, 'Atlas' with 26 engraved plates (nos. 1-21), 7 of which are hand-coloured, some slight spotting and browning and occasional soiling, small ink stain in volume 2 affecting pp. 665-6, small paper flaw at gutter margin on second part of volume 4 affecting pp. 326-336, plates in the atlas volume all cropped along outer margin with some loss, contemporary green morocco-backed boards, spines lettered and tooled in gilt, a little rubbed, some scuffing to spines of volumes 1 and 2 with minor loss, upper outer corner of lower cover to volume 1 creased and bruised, 8vo

(4)

£150 - £200





378 **Paradin (Guillaume)**. *Cronique de Savoye*, 1st edition, Lyon: Jean de Tournes et Guillaume Gazeau, 1552, *folding table*, woodcut arabesque headpieces, woodcut criblé initials in 3 sizes, with final leaf 2c6 (blank but for printer's woodcut device verso), title-page toned and spotted, with strip of browning from erasure of old inscription, toning, occasional old ink marginalia and interstitial annotations, contemporary French calf, rebacked, relined and refurbished, large 8vo (24.6 x 16cm)

Adams P300; Mortimer French 413; not in Cobham-Jeffery.

Uncommon: Copac traces five copies in UK libraries. There was a second edition in 1561, and a third by 1602. Pages 336-41 discuss Savoyard claims over Cyprus.

(3) £300 - £500



379 **Pepys (Samuel)**. *Memoirs*, Comprising his Diary from 1659 to 1669, deciphered by John Smith of St. John's College, Cambridge, from the Original Short-Hand MS. in the Pepysian Library, and a Selection from his Private Correspondence. Edited by Richard, Lord Braybrooke, 2 volumes, 1st edition, Henry Colburn, 1825, half-titles, engraved portrait frontispiece, 12 plates, spotting, contemporary marbled boards, rebacked to style in gilt calf, original russias corners (worn), 4to (29.6 x 22.3cm)

Provenance: Sir John Smith, Bart (wood-engraved bookplates).

(1) £300 - £400

380 **Perkins (William)**. *A Commentarie or Exposition, upon the Five First Chapters of the Epistle to the Galatians. Now Published for the Benefit of the Church, and Continued with a Supplement upon the Sixt Chapter, by Rafe Cudworth*, first edition, Cambridge: John Legat, 1604, printer's woodcut device to title, some spotting and soiling throughout, old stain affecting final leaves, closely trimmed occasionally touching headlines and catchwords, old ink notes and marginalia, leaves S2-T4 possibly from another copy, several early 18th-century ink ownership names to front free endpaper, contemporary sheep, worn with loss to spine and corners, 4to, together with **[Brown, William, Clerk of the Common Pleas]**, *A Compendious and Accurate Treatise of Recoveries upon Writs of Entry in the Post, and Fines upon Writs of Covenant...*, printed by G. Sawbridge et al, 1678, imprimatur leaf before title, part black letter, a little worming slightly affecting some lettering in signatures D-F, old ink ownership names and pen trials, stitching partly broken and many leaves partly detached, front free endpaper frayed and loose, contemporary calf, soiled and slightly worn, 8vo, plus **[Johnson, Richard]**, *The Toy-Shop, or Sentimental Preceptor, Containing some Choice Trifles for the Instruction and Amusement of every little Miss and Master, a new edition, carefully revised by E.H. Barker*, Swaffham: F. Skill, 1830, woodcut frontispiece and some illustrations to text, 4 pp. publisher's adverts at rear, some occasional heavy browning and soiling, a few leaves detached and a little frayed at margins, contemporary roan-backed marbled boards, some edge wear, 12mo, plus four other miscellaneous antiquarian

(7) £100 - £150





**381 Petrarca (Francesco).** *Le Rime del Petrarca* brevemente esposte per Lodovico Castelvetro, edizione coretta illustrata, ed accresciuta, 2 volumes, Venice: Antonio Zatta, 1756, half-titles, engraved frontispiece and dedication leaf to volume 1, 2 engraved plates, engraved head- and tailpieces after Gaetano Zompini and others, volume 2 with marginal worm-track to half-title and title-page, leaves G3-4 misbound after G5-6, shallow tide-mark to lower margins in the first third of the volume, modern bookplates, contemporary French mottled calf gilt by La Ferté fils aîné, a little rubbed, joints partially cracked and repaired, similar repair to volume 2 rear board, 4to (25 x 18cm), together with: **Plautus**, *Comoediae, ex recognitione Jani Gruteri ... Accedunt commentarii Fridrici Taubmanni auctiores*, [Wittenberg]: Zacharias Schurer, 1621, browning, damp-staining, small holes in 2M3, 6G1 and 3s3 affecting text, repaired closed tear in u3 (pp. 1281/2), paper-restoration to 3r3 with loss of text, edges dyed blue, annotations dated 1635 and 1727 to title-page, ink-stamp recto, contemporary German pigskin tooled in blind, date '1630' in black to front board, rubbed, later manuscript spine-title, head of spine restored, inner hinges strengthened, 4to (23.2 x 16.5cm)

Second edition and the first thus illustrated of Castelvetro's version of Petrarch, which was first printed in 1582. Taubmann's edition of Plautus first appeared in 1605.

(3) £200 - £300

**382 Raczyński (Atanazy).** *Les Arts en Portugal, Lettres adressées à la Société Artistique et Scientifique de Berlin, et accompagnées de documens*, Paris: Jules Renouard, 1846, some spotting and browning, original wrappers bound in, edges untrimmed, 20th century quarter sheep, 8vo, together with *Dictionnaire Historico-Artistique du Portugal...*, Paris: Jules Renouard, 1847, three folding engraved plates, scattered spotting, edges untrimmed, 20th century red quarter morocco, 8vo, plus a duplicate of the same work in 20th century quarter sheep

(3) £150 - £250



**383 Resta (Francesco).** *Meteorologia de igneis, areis, aqueisq[ue] corporibus*, 1st edition, [Rome]: Francesco Moneta, 1644, engraved title-page, browning, front free endpaper near-detached, ink-stamp to lower margin of title-page, later mottled sheep gilt, rubbed, joints cracked, top spine compartment perished, 4to (21.5 x 15.7cm), together with: **Gregory (David)**, *Astronomiae physicae et geometricae elementa ... accesserunt praefatio editoris; Cometographia Halleiana in modum appendicis ...* 2 volumes, 2nd edition ('revisa et correctae'), Geneva: Marc-Michel Bousquet, 1726, engraved frontispiece to volume 1, titles printed in red and black, 48 engraved folding plates (numbered 1-42, 1-5, one unnumbered), folding table, lacking engraved portrait, damp-staining to outer leaves, marginal worm-track towards rear of volume 1, largely unopened, edges untrimmed, contemporary marbled wrappers, spines worn, 4to (26.4 x 20.8cm)

Gregory: DSB V p. 522, Houzeau & Lancaster 9240, Wallis 87.1. Copac traces three copies in UK libraries for Resta's work, an Aristotelian treatise on meteorology. Gregory's work, first published in 1702, was 'the first textbook on astronomy to integrate Newton's gravitational theory with standard findings' (ODNB); this second edition is the first to contain Edmund Halley's treatise on comets.

(3) £300 - £400





386 **Sandford (Francis)**. A Genealogical History of the Kings of England, and Monarchs of Great Britain, etc., from the Conquest, Anno 1066. to the Year, 1677, 1st edition, Thomas Newcomb, for the author, 1677, *title-page in red and black, 5 engraved folding plates, 57 full-page engravings (including 2 lettered A and B, the rest counted in the pagination) and numerous engraved headpieces and vignettes in the text, large floral woodcut initials, a few leaves with a short slit in lower margin (just encroaching on image at p. 281), contemporary mottled calf, gilt spine, red morocco label, rubbed overall, joints cracked at ends, corners worn, folio (36.2 x 22cm), together with: Guillim (John), A Display of Heraldry, the Sixth Edition, improv'd with Large Additions of many hundred Coats of Arms, printed by T. W. for R. and J. Bonwick [and others], 1724, engraved frontispiece with the royal arms, title-page printed in red and black, woodcut arms in the text, 16 engraved portrait plates (of 17), 43 engraved plates of arms (of 47), frontispiece and the woodcut arms in the first 190 pages hand-coloured at a later date, intermittent minor worming in gutter, browning to a few sections of text, contemporary panelled calf, sympathetically rebacked, rubbed, skilful restoration to boards, folio (38.2 x 23.6cm), and Rous (John). This rol was laburd & finishd by Master John Rows of Warrewyk, 1st edition, William Pickering [-Henry G. Bohn], 1845-59, lithographic title-page, 33 hand-coloured lithographic plates heightened in silver and gold including frontispiece, top edge gilt, contemporary red quarter sheep, cloth sides, spine sunned and rubbed, 4to (29.9 x 21.9cm)*

Provenance (Sandford): 'Geo. Raynsford 1680, May 28, e Musaeo Patr. mei[?] ...' (ownership inscription to front pastedown); George Kenyon (1666-1728), of Peel Hall, Lancashire, and influential Lancashire Tory and vice-chancellor of the duchy of Lancaster, 1706-15 (engraved bookplate).

ESTC R8565 (Sandford) & T140947 (Guillim); Wing S651 (Sandford).

The engravings in Sandford's work, which are by Richard Gaywood, Francis Barlow, and Wenceslaus Hollar, depict seals and funerary monuments, and the elaborate headpieces incorporate medallion portraits. 'A handsome, well-printed folio, a great part of which is taken up with the natural children of royal fathers, which may have been elegant flattery of the reigning monarch' (Pennington, A Descriptive Catalogue of the Etched Work of Wenceslaus Hollar 1607-1677, p. xlvii). ESTC calls for five plates, as here; some commercial records mention an additional, non-folding plate, which may refer to the engraving at page 234, which has no text verso. The third item (Rous) is one of reputedly 100 copies of this attractive edition of the English (Yorkist) version of the Rous Roll, a 15th-century armorial chronicle held at the British Library (Add MS 48976). One other copy seen at auction in the last 50 years.

(3) £300 - £500

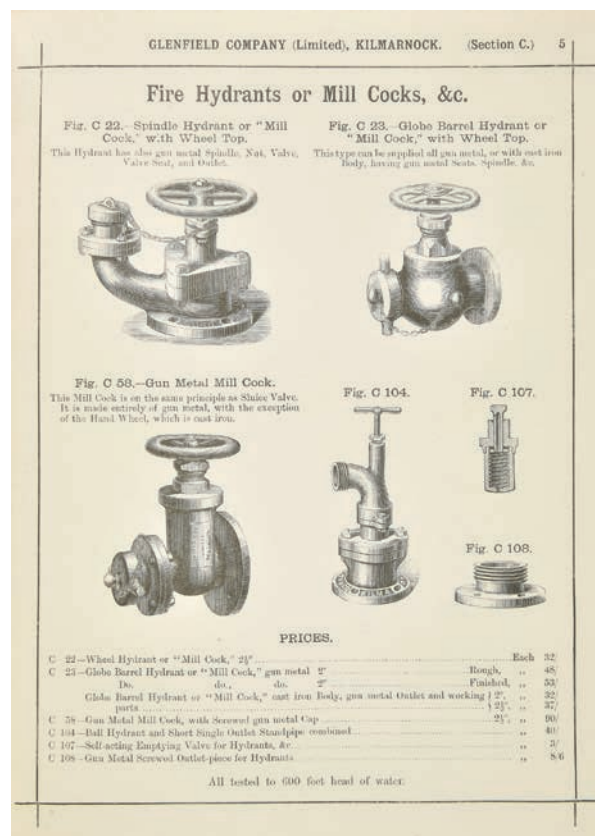
387 **Sanitary Trade Catalogue**. Kennedy's Patent Water Meter Coy [Limited], Kilmarnock, N.B. Illustrated, Descriptive, and Price Catalogue of Kennedy's Patent Water Meters, 6th edition, July 1885, *bound with Glenfield Company [Limited], Kilmarnock, N.B., Hydraulic and Sanitary Engineers and Ironfounders. Illustrated, Descriptive, and Price Catalogue of Water and Sewerage Works Appliances...*, 7th edition, July 1885, *wood-engraved illustrations throughout, tinted engraved frontispiece to second work (small closed tear to upper margin), first title-page heavily spotted, original cloth gilt, a little rubbed and soiled, 4to*

(1) £150 - £200

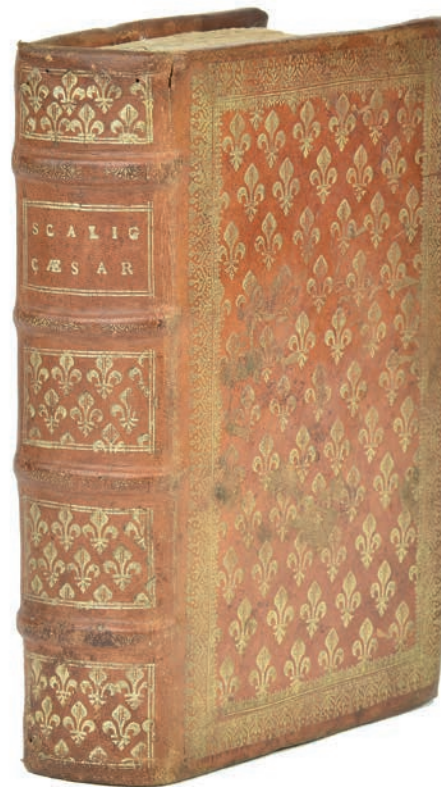
388 **Scaliger (Julius Caesar)**. Exotericarum exercitationum liber quintus decimus, 1st edition, Paris: Michael Vascosan, July 1557, *title with rectangular excission to centre of leaf, few woodcut diagrams to text, final blank present, short worm trail to last two leaves of text, light dampstain to margins at rear of volume, inscription to front blank, front pastedown with armorial bookplate of John Marquess of Tweeddale, Earl of Gifford, Viscount Walden, Lord Hay of Yester, all edges gilt, early 18th century terracotta brown sheep, elaborate gilt decoration incorporating fleur-de-lis motifs to boards and spine compartments, few tiny worm holes at head & foot of spine, board corners neatly repaired, 4to*

Adams S579; Duveen 342; Ferguson II, 324. This work by Scaliger is best known as a philosopher, where he represented the traditional Aristotelian view of science, and in this work set out to refute the findings of Cardan. The full title of the 'Exotericarum exercitationum' implies that the critique is merely the fifteenth book of Scaliger's philosophical exercises (the first fourteen remained unpublished).

(1) £300 - £400



Lot 387



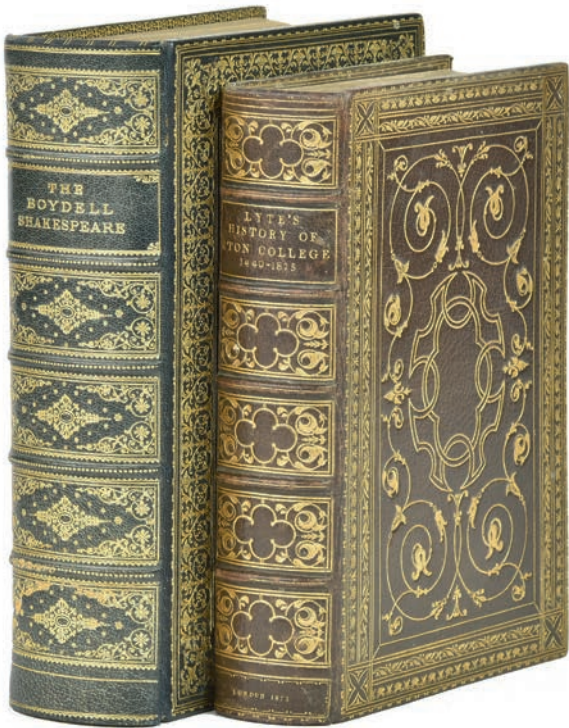
Lot 388





**389 Schroeter (Johann Hieronymus ).** Beobachtungen über die Sonnenfackeln und Sonnenflecken samt beylaeufigen Bemerkungen ueber die Scheinbare Flaeche, Rotation und das Licht der Sonne. Erfurt: Georg Adam Keyser, 1789, *five folding engraved plates, plate guards slightly browned, engraved book label of Hamilton College Library, Clinton, New York to front pastedown, early ink ownership name to front free endpaper, contemporary sprinkled sheep, slightly rubbed and some creasing and wear to lower joints, 4to*  
Uncommon first edition in book form of the author's noted monograph on faculae and sunspots.

(1) £500 - £800



Lot 390

**390 Shakespeare (William).** The Works ... edited with a Scrupulous Revision of the Text by Charles and Mary Cowden Clarke, the Leicester Square Edition, Bickers and Son, [c.1880], *half-title, engraved frontispiece, mounted Woodburytype title vignette, 20 mounted Woodburytype plates, prize plate dated 1915, all edges gilt, near-contemporary blue morocco richly gilt by Bickers and Son, spine very slightly faded, one spine-band rubbed, large 8vo (23.5 x 16cm), together with: Lyte (H. C. Maxwell), A History of Eton College, 1440-1875, 1st edition, Macmillan and Co., 1875, engraved frontispiece, 5 chromolithographic plates (1 folding), 16 wood-engraved plates, spotting to folding chromolithographic plates, closed tear and repairs to frontispiece, wood-engraved plates facing p.325 stained, bookplate, all edges gilt, near-contemporary full morocco richly gilt by Bickers and Son, 8vo (21.9 x 14.4cm)*

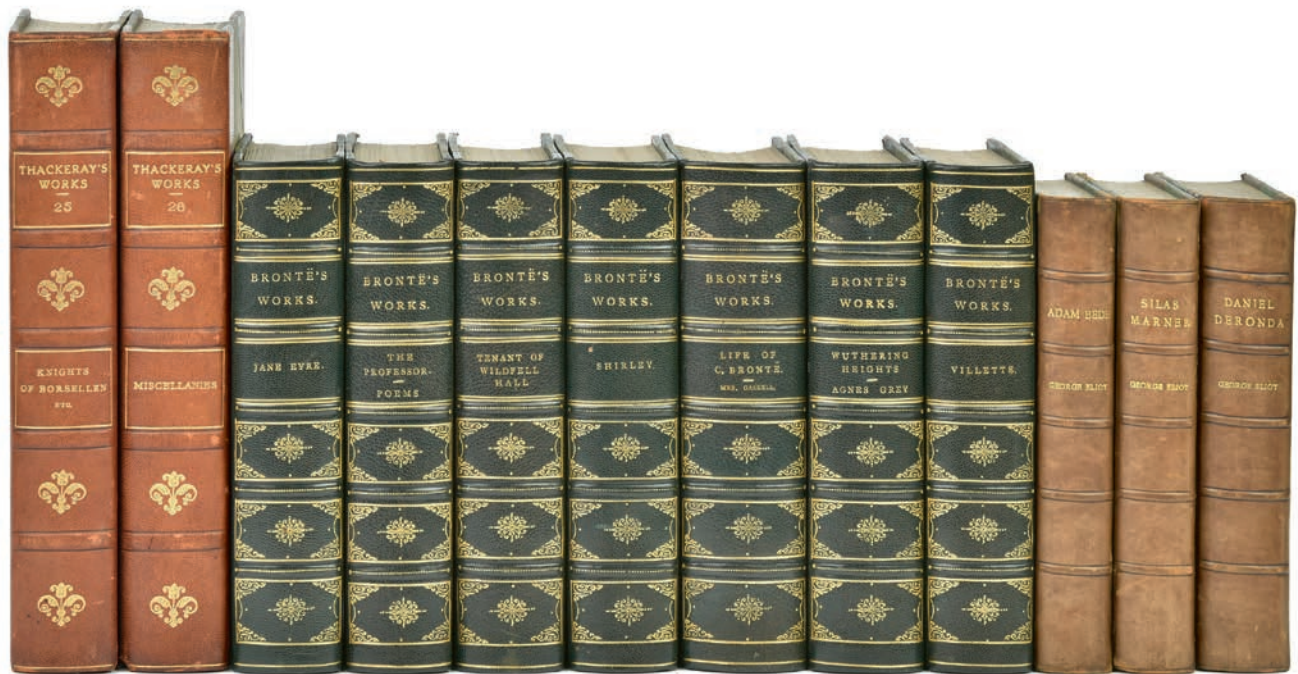
(2) £200 - £300



**391 Tasso (Torquato).** La Gierusalemme Liberata, Geneva, Girolamo Bartoli, 1590, *engraved title, 20 full-page engraved illustrations by Giacomo Franco and Agostino Carracci after Bernardo Castello, woodcut cartouches and ornaments, a few burn marks, occasional light spotting and toning, bookplate of Sir William Burrell (1732-1796, 2nd baronet) pasted to title verso, hinges breaking, all edges green, early 18th century red morocco gilt, lower cover detached, joints cracked, spine and edges rubbed, small folio*  
Adams T243; Cicognara 1112. First illustrated edition of Tasso's epic Siege of Jerusalem poem.

(1) £500 - £800





Lot 392

392 **Thackeray (William Makepeace)**. The Works, 26 volumes, Centenary Biographical edition, New York: Harper & Brothers, 1910-11, half-titles, colour or photogravure frontispieces, numerous plates after the illustrations to the first editions, partly unopened, top edges gilt, others untrimmed, contemporary dark green half morocco gilt for Truslove and Hanson, spines sunned, a little rubbing to headcaps, 8vo (24.5 x 15.8cm), together with: **Brontë (Charlotte, Emily, & Anne)**, The Life and Works of Charlotte Brontë and her Sisters, 7 volumes, Haworth edition, John Murray, 1920, half-titles, 79 photogravure, halftone or manuscript facsimile plates including frontispieces, additional facsimile first edition title-pages as issued, top edges gilt, contemporary dark green half morocco gilt for Truslove and Hanson, 8vo (19.5 x 12.7cm), **Eliot (George)**, [The Works], 7 volumes, new or stereotype editions, Edinburgh: William Blackwood and Sons, c.1897, early leaves of *Middlemarch* creased at upper outer corners, top edges gilt, contemporary green half calf, spines sunned, extremities rubbed, 8vo (18.2 x 12cm)

Thackeray: number 314 of 491 sets.

(40)

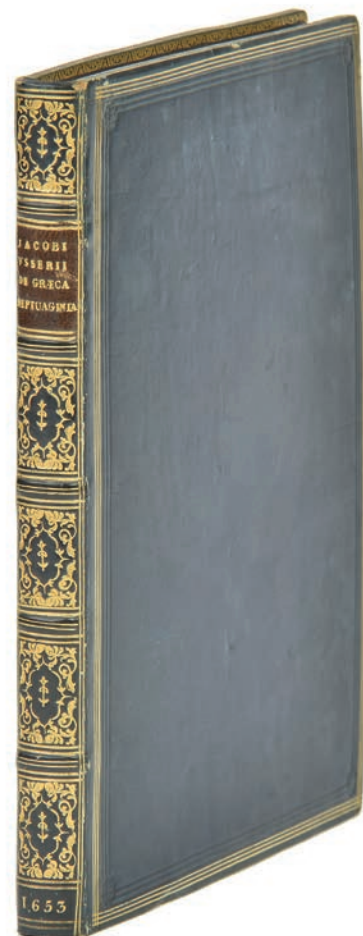
£300 - £400

393 **Ussher (James)**. Jacobi Vsserii Armachani De Græca Septuaginta, interpretum versione syntagma: cum libri Estheræ editione originea, & vetere Græca altera, ex Arundelliana Bibliotheca nunc primum in lucem producta. Accesserunt, ob argumenti cognationem, de Cainane, in Vulgata LXX. edition superaddito, ex ejusdem chronologia sacra nondum edita, dissertatio: una cum ejusdem edita ad Ludovicum Cappellum, de variantibus textas Hebraici lectionibus, anno 1652. et alterâ à Gulielmo Eyrio ad eundem Jacobum anno 1607. data, epistola, 1st edition, London: Johannem Crook, 1655, [4], 156, [2], 177-232, [2] pp., with initial errata leaf (with early ownership signature to upper blank margin partly ink erased) and last blank leaf present, late 19th/early 20th century navy calf, gilt decorated spine with morocco title label, gilt tripple line and blind line border to boards, slim 4to

Wing U165; ESTC R17182. Divisional title page on leaf Q1r: *Libri Estheræ editiones Græcæ duæ, ex Arundelliana Bibliotheca productæ: Alexandrini quoque & Romani exemplaris, in Cap. VI. & XVIII. libri Judicum, discrepante lectione adjecta.*

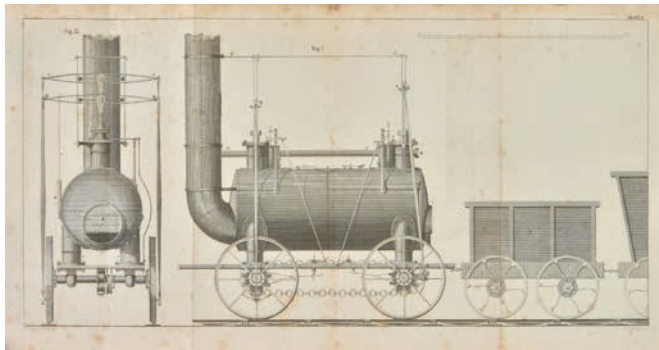
(1)

£300 - £400



Lot 393





Lot 394



Lot 395

394 **Wood (Nicholas)**. A Practical Treatise on Rail-Roads, and interior communication in general; with original experiments, and tables of the comparative value of canals and rail-roads, 1st edition, 1825, *six folding engraved plates, some offsetting and light spotting and soiling, a few small marginal ink stains, endpapers renewed (with original endpapers relaid over pastedowns), later boards with manuscript title to spine label, 8vo*

(1)

£150 - £200

395 **[Woolley, Hannah]**. The Compleat Servant-maid: or, the Young Maidens Tutor. Directing Them How They May Fit, and Qualifie Themselves for Any of These Employments...Whereunto is added A Suppliment containing the choicest Receipts and rarest Secrets in Physick and Chyrurgery... The Compleat Market-Man and Market-Woman, in Buying Fowl, Fish, Flesh, &c..., Seventh Edition with Additions, printed for E. Tracy, 1704, *engraved frontispiece (laid down), two folding engraved plates of calligraphy, both laid down, the first with two small losses slightly affecting text, the second with somewhat larger losses at fold, first few leaves with pale dampstaining, final leaf of text with publisher's advertisement on verso and early ink inscription 'Elizabeth Leys her Book: 1718' on recto, tightly stitched with some letters obscured at gutter, a few leaves close-trimmed (sometimes clipping text), preliminary blank with embossed ownership stamp 'The Old Warps, Warrington', hinges cracked, late 19th century sheep, gilt lettering to spine, extremities rubbed, 12mo*

Cagle 1061 (5th edition); Maclean page 32. An unauthorized adaption of the advice books of Hannah Woolley (or Wolley), teaching young women "how to behave and carry yourself, and perform your duty in the several employments of a Waiting-Woman, House-Keeper, Chamber-Maid, Cook-Maid..." with "directions for Preserving, Conserving, and Candyng, for Writing... for Arithmetick, as much as is necessary for your sex: Also the Art of Carving, and Distilling, with choice Receipts for... Washing and Starching... For making of Pies, Custards, Cheese-cakes and the like... and for dressing of Flesh, Fowl and Fish... for Preserving the Hair, Teeth, Face, and keeping the Hands white..."

(1)

£400 - £600

## ART REFERENCE

396 **Auction Catalogues.** Bowie/Collector, 3 volumes, November 2016, Sotheby's, *original wrappers in folding slip*, Leonardo da Vinci, Salvator Mundi, Post-war and Contemporary Art, 2 volumes, 15 November 2017, Christie's, *original wrappers in folding slip*, If I live I'll see you Tuesday..., 12 May 2014, Christie's, *original wrappers in folding slip*, together with 33 further Christie's & Sotheby's contemporary art catalogues, including *The History of Now*, the collection of David Teiger, all original wrappers, VG, large 8vo (36) £100 - £150

397 **Dallaway (James).** Historical Remarks on Statuary and Sculpture, with some account of Antique Specimens preserved in England, and of the Modern Schools, Volume the first (all published), London: Printed by T. Bensley, 1812, 29 etched & engraved plates, some printed in red, illustrations to text, later 19th century half calf gilt, spine faded, large 8vo  
No more published, despite "Prospectus of the second volume," last page (1) £80 - £120



398 **Dufy (Raoul, illustrator).** Stephane Mallarme. Madrigaux, editions de la Sirene, Paris, 1920, 25 colour illustrations, first couple of leaves detaching at front, original printed wrappers, a little chipped with stain to upper wrapper, loss at head of spine, 4to Limited edition 908/1110 (1) £200 - £300

399 **Great Exhibition.** The Art Journal Illustrated Catalogue. The Industry of All Nations, 1851, wood engraved title and numerous illustrations throughout, occasional scattered spotting mostly to first few leaves, contemporary dark green half morocco, gilt decorated spine, extremities rubbed, 4to (1) £100 - £150



400 **Jubinal (Achille).** La Armeria Real, ou collection des principales pieces de la Galerie d'armes anciennes de Madrid, dessins de M. Gasparde Sensi, 2 volumes, Paris, [1839], lithograph title to each, 81 lithograph plates, some light spotting, contemporary half calf, joints cracking, spines and edges rubbed, folio (1) £300 - £400

401 **Matrix.** A Review for Printers & Bibliophiles, numbers 14 (2 copies), 15 (2 copies), 22 & 33, plus number 2 reprint, 1993-2015, numerous colour and monochrome illustrations, original wrappers, 4to, limited editions of between 435 & 975 copies, together with Saint Dominic's Press. A Bibliography 1916-1937, Whittington Press, 1995, colour and monochrome illustrations, a few folding, original cloth-backed boards, slipcase, 4to, limited edition 132/400, plus Cats and Landladies' Husbands. T.E. Lawrence in Bridlington, Fleece Press, 1995, photographic illustrations, original cloth, 8vo, limited edition of 400, with four others including John Craig's Venice, Whittington Press, 2015, limited signed edition 125/175, and Gargoyles and Tattie-Bogles. The lives and work of Douglas Percy Bliss & Phyllis Dodd, Fleece Press, 2017 (13) £200 - £300



**402 Pascin (Jules).** Ein Sommer, Skizzenbuch von Pascin, Berlin, Bruno Cassirer, 1920, *colour and monochrome illustrations, with original unsigned drypoint etching loosely inserted, original boards, some toning and marks, rebacked, folio, together with Winston S. Churchill, Savrola, Roman, illustre par Andre Collot, Monaco, 1950, colour woodcut illustrations, presentation inscription by Collot to front endpaper, original printed wrappers, glassine dustwrapper, spine toned, 4to, limited edition 678/1000, plus Hugo (Valentine), Les Aventures de Fido caniche, Paris, Guy Le Prat, 1947, lithograph illustrations, original cloth-backed pictorial boards, oblong 4to, and three others: Vottaire's Candide, illustrated by Alfred Kubin, 1922, Kathe Kollwitz Mappe, Munich, Callwey, circa 1920 (lacking one plate) and Leut und Viecher, Album von Heinrich Kley, circa 1910*  
(6) £150 - 200

**403 Poullain (Antoine).** Collection de cent-vingt estampes, gravée d'après les tableaux & dessins qui composoient le cabinet de m. Poullain..., précédée d'un abrégé historique de la vie des auteurs qui la composent... Cette suite a été exécutée sous la direction du sieur Fr. Basan... par de jeunes artistes des deux sexes, dont les talens se font connoître & accroissent de jour en jour. Le sr. Moitte... en avoit fait les dessins, d'après les tableaux, Paris: Se vend chez Basan et Poignant, 1781, *120 plates on 116 leaves, letterpress title and text bound at verso, occasional scattered spotting, ownership book label of Alfred Strang to upper pastedown, 19th century half sheep, lacking spine, upper board detached and lower board loose, worn, 4to, together with Cham, A la Guerre Comme a la Guerre variantes lithographiques, sur le theme bien connu: Ah! quel plaisir d'être Soldat, Paris: Aubert & Cie, circa 1840s, hand-coloured lithograph title and 28 plates (of 30), few plates with surface skinning & consequent image loss, original printed boards detached and lacking spine, worn, oblong folio*  
(2) £200 - £300

**404 The Studio, an Illustrated Magazine of Fine and Applied Art.** 45 volumes, 1-10, 15, 17-25, 27-34, 36-44, 108-111, (1893-1936), *numerous colour & monochrome illustrations, all original gilt decorated green cloth, boards & spines slightly rubbed, large 8vo.* Includes 3 duplicate volumes.  
(45) £100 - £150

**405 Trade Catalogue.** Wilkinson, Heywood & Clark Ltd., Manufacturers of High Class Varnishes, Japans and Colors, Head Office, 7, Caledonian Road, London, circa 1910, *165, mostly printed in colours, each page with decorative outer border and company name at head, one or two minor marks or short closed marginal tears, plate 92 with some marks and soiling and frayed with loss to outer fore-edge blank margin, all edges gilt, original gilt-decorated cloth, a little rubbed and spine faded with some fraying, 4to*  
(1) £100 - £150

## GENERAL LITERATURE

**406 Austen (Jane).** The Novels of Jane Austen, 10 volumes, Winchester Edition, 1898, Grant Richards, *publishers uniform original gilt decorated green cloth, spines slightly faded & rubbed to head & foot, 8vo together with, Sense and Sensibility, new edition, 1886, black & white frontispiece, book plate to front paste down, minor toning, original embossed blue cloth, spine lightly rubbed to head & foot, 8vo, and other modern Jane Austen reprints & reference, mostly original cloth, some in dust jackets, 8vo.*  
(Approximately 100) £300 - £500

**407 Austen (Jane).** The Novels, 10 volumes, Winchester Edition, 1898, *some spotting, top edges gilt, remainder uncut, original green cloth gilt, a little rubbed and marked, spines darkened to brown, 8vo*  
(10) £150 - £200

**408 Bannerman (Helen).** The Story of Sambo and the Twins, A New Adventure of Little Black Sambo, Nisbet, [1937], *colour illustrations throughout, scarce very light spotting, original green cloth, unclipped dust jacket, priced at 2/6 with five titles listed on rear, lightly toned and spotted (mainly to spine and flaps), small mark at foot of front panel, head of spine a little frayed, 12mo, together with Byron (May), The Counterpane Book, Illustrated by Millicent Sowerby, 1913, colour frontispiece, black & white decorative borders and illustrations (some full page), spotted, front free endpaper with early ink inscription, original decorative wrappers (toned), tied with green ribbon, in original decorative box, edges splitting with some losses, slim 8vo, and another similar format: Elaine's Party, Written by Georgette Agnew, Illustrated by Lancelot Speed, circa 1913, colour frontispiece, two monochrome plates, decorative borders to text, spotted, front free endpaper with early ink inscription, original decorative wrappers (toned), tied with green ribbon, in original decorative box, edges splitting with some losses, slim 8vo, plus Hunter (Norman), The Incredible Adventures of Professor Branestawm, illustrated by W. Heath Robinson, 1st edition, 1933, numerous black & white illustrations, occasional spotting, mainly to fore edges and title, original orange pictorial cloth, a trifle dust-soiled, extremities somewhat rubbed and spine faded, 4to, with approximately 50 others, mostly children's, including: Five Children and It, by E. Nesbit, 1st edition, 1902; The Blue-Bells on the Lea, Written by Juliana Horatia Ewing, Depicted by R. Andre, [1874]  
(a carton) £150 - £200*

**409 Boulton (Reg).** The Sculptures of Kilpeck, Barton Press, 1987, *colour illustrations, original cloth, dropover box (a little rubbed with marks), folio, limited signed edition 55/100, together with Fantasy, by Hellmuth Weissenborn, Acorn Press, 1978, 21 hand-coloured linocuts, original boards (spine faded), slipcase, 4to, limited edition of 100 (this copy not numbered or signed), plus Scrapbook Drawings of Stanley Spencer, Lion and Unicorn Press, 1964, 60 plates, light spotting to half title, original pictorial cloth, a few light marks, folio, limited edition 168/400, with others including Town & Country. A Collection of Designs and Decorations by Wyndham Payne, 1926 (limited edition 97/250), and A Medieval Bestiary, translated & introduced by T.J. Elliott, Godine, Boston, 1971 (limited edition 611/900)*  
(16) £150 - £200

410 **Carroll (Lewis, i.e. Charles Lutwidge Dodgson).** The Nursery "Alice", Containing Twenty Coloured Enlargements from Tenniel's Illustrations to "Alice's Adventures in Wonderland", 2nd issue, London: Macmillan & Co., 1890, [but 1896], coloured frontispiece and 19 colour illustrations after John Tenniel, title with overprinted "Price One Shilling" with an ornamental bar over the earlier "Price Four Shillings", 3 pages of advertisements at rear, some finger-soiling, rear free endpaper with repaired tear, original cloth-backed colour pictorial boards, rubbed with some pale stains and toning, extremities somewhat worn, 4to, together with **Nesbit (Edith),** The Book of Dragons, with Illustrations by H.R. Millar and Decorations by H. Granville Fell, 1st edition, 1901, colour printed double-page title, colour and black & white illustrations, front free endpaper with ink ownership inscriptions, stitching strained, front hinge cracked, top edge gilt, remainder rough-trimmed, original gilt decorated cloth, extremities somewhat rubbed, toned spine a trifle frayed at ends, 8vo, plus **Upton (Florence K. and Bertha),** Golliwogg in the African Jungle, 1st edition, 1909, colour illustrations throughout, page 15 with 6.5cm closed tear at foot, illustrations facing page 25 with 4cm closed tear at foot of gutter, page 25 with rust stain at gutter (affecting adjacent few leaves), stitching strained, front hinge cracked after endpapers, original cloth-backed pictorial boards, rubbed, edges worn, oblong 4to, and 25 others, including The Arthur Rackham Fairy Book, and Edmund Dulac's Picture-Book for the French Red Cross

First item: Williams-Madan-Green-Crutch 216a.

(28)

£200 - £300



Lot 411

411 **Crawhall (Joseph).** Olde Ffrendes wyth Newe Faces, Adorn'd with Sutable Sculptures, 9 parts in one, limited edition, London: Field & Tuer etc. and New York: Scribner & Welford, 1883, numerous hand-coloured woodcut illustrations, front and rear wrappers of each ballad printed on blue-grey paper, advertisement leaf at front, hand-coloured prospectus for 'Chap-book Chaplets' at rear, hinges cracked, occasional offsetting, top edge rough-trimmed, remainder untrimmed, original hand-coloured pictorial boards, rather dust-soiled with some wear to extremities, both joints cracked and front cover loose, spine ends somewhat frayed, 4to, together with Crawhall's Chap-book Chaplets, 8 parts in one, limited edition, London: Field & Tuer etc. and New York: Scribner & Welford, 1883, numerous hand-coloured woodcut illustrations, front and rear wrappers of each ballad printed on differing papers, hand-coloured prospectus for 'Olde Ffrendes wyth Newe Faces' at rear, occasional spotting and offsetting, front hinge cracked, top edge rough-trimmed, remainder untrimmed, original hand-coloured pictorial boards, somewhat soiled and rubbed, spine area spotted, extremities worn, front joint cracked, 4to, plus Olde Tayles Newlye Relayed, Enryched with all ye Ancyente Embellyshmentes, Leadenhall Press, 1883, numerous woodcut illustrations, title (lightly toned) printed in red & black, rear hinge cracked, top edge trimmed, remainder untrimmed, original pictorial boards, a few minor marks, both lower outer corners dampstained, spine tail a little frayed, 4to (3)

£200 - £300

412 **Doyle (Arthur Conan).** The Stark Munro Letters, 1st edition, 1895, frontispiece, title with oval illustration, advertisements at rear, some light spotting, previous owner inscription to half title, original cloth, 8vo, together with The Exploits of Brigadier Gerrard, 1st edition, 1896, monochrome illustrations, advertisements, endpapers lightly toned, original cloth, spine a little faded and rubbed at ends, slight lean, 8vo, plus The Land of Mist, 1st edition, [1926], half title, advertisements at end, some spotting, facsimile signature clipped and pasted to title, recent half calf, 8vo, with others by Doyle and poetry from the collection of film maker and director Jonathan Gili, many inscribed by the authors, including Grooves in the Wind by C.A. Trypanis, Chilmark Press, New York, 1964, inscribed by the poet to Anthony Richardson, News of the World, by George Baker, 1960, inscribed, Ruth Fainlight's To See the Matter Clearly and other poems, 1968, inscribed to Julian Nangle and others by Fainlight, Alan Brownjohn and John Pudney etc (approximately 80)

£150 - £200





413\* **Du Maurier (Daphne, 1907-1989).** A group of three typed letters signed, 'Daphne du Maurier', Kilmarth, Par, Cornwall, 27 November 1978, 18 September 1980 & 20 January 1982, all to Miss Rita Room, the first to accompany a signed copy of 'The Loving Spirit', 'My first novel, written 1929-30 at Bodinnick Fowey, where my sister still lives. I remember the pleasure and interest it gave me to write, all based on the life of the boat-building family whose real name was Slade. Coombe in the novel. The figurehead still hangs on the beam at Ferryside, my sister's home. I now live across the water and a few miles from Fowey. My childhood memories I put into a book coming out in paperback in December...', the second in response to Miss Room's enjoyment from reading 'The House on the Strand', 'It can probably be rather confusing, but it was fun to write. I myself could not make up my mind what happened to poor Dick at the end. I somehow felt he was paralysed, perhaps in body only. But I never intended him to have been Roger Kilmerth in the past. The idea originally came to me when I first rented this house...', the third a short note saying that she has been in hospital and still feels weak, and is glad that Miss Room heard the recording of the broadcast, the second letter with a postscript thanking for the Edward Thomas poems, each one page, 8vo, plus a colour photographic postcard of Kilmarth, with a message to the whole of verso signed by Daphne Du Maurier, 26 June 1980, in response to her enjoyment of the broadcast from the house, and referring to her hazy memory now that she is 73, plus the aforementioned signed paperback of 'The Loving Spirit', Evergreen Books, 1940, signed, inscribed and dated November 1978 for Rita Room by du Maurier to title in blue ballpoint pen and with a colour photograph of the author pasted to facing page and inscribed beneath by her 'Daphne Du Maurier in 1977', old sellotape repairs and stains to inner margins of early leaves, original wrappers with dust jacket, a few old sellotape marks to inner flaps, 8vo  
(5) £200 - £300

414 **Dulac (Edmund, illustrator).** The Omar Khayyam Calendar, 1912, 6 leaves, each with mounted colour illustration within decorative polychrome and gilt border, green ribbon tie remnant, a little minor spotting, loosely contained in original card folder with colour illustration and contemporary presentation inscription, a little rubbed with marginal toning, 4to, with two other Omar Khayyam calendars for 1916 and 1917, both with colour illustrations by Ethel Davis Seal, published by Barse & Hopkins, New York, 1916 in original card box (some wear)  
(3) £150 - £200



415 **Fleece Press.** Baigneuses, by John Buckland Wright, Fleece Press, 1995, colour and monochrome illustrations, original vellum-backed boards, original foldover box, folio  
Limited edition, one of 204 copies.  
(1) £200 - £300

416 **Fleece Press.** Gwen Raverat wood engraver, by Joanna Selborne and Lindsay Newman, Fleece Press, 1996, colour and monochrome illustrations, original cloth-backed boards, slipcase, folio  
Limited edition, one of 260 copies  
(1) £200 - £300

417 **Fleece Press.** Tirzah Garwood. Long Live Great Bardfield & love to you all, her autobiography, 1908-43, edited, and with biographical notes on the period 1943-51, by Anne Ullmann, Fleece Press, 2012, colour and monochrome illustrations, bookplate of Eileen Garwood, original cloth-backed boards, slipcase, 4to, limited edition of 550, together with To War with Paper & Brush. Captain Edward Ardizzone, official war artist, by Malcolm Yorke, Fleece Press, 2007, colour illustrations, original cloth, slipcase,, oblong 4to, limited edition of 700, plus Mr Derrick Harris 1919-1960, by Simon Brett, Fleece Press, 1998, colour and monochrome illustrations, original cloth-backed boards, plus a suite of engravings and the Royal Flush illustrations housed in extra folios, all contained in original dropover box, 4to, limited edition of 280  
(3) £150 - £200

418 **Folio Society.** The Campaigns of Napoleon, 3 volumes, by David G. Chandler, 2002, The Seven Years War, by Julian S. Corbett, 2001, Lives of the Later Caesar's, 2005, The Habsburgs, embodying empire, by Andrew Wheatcroft, 2004, Gods, Graves, and Scholars, the story of archaeology, by C.W. Ceram, 1999, together with 75 further volumes of Folio Society, all original cloth, all but 3 volumes in slipcases, volumes permeated with the smell of tobacco smoke, G, 8vo

(82)

£100 - £150

419 **Football programmes.** A collection of approximately 150 football programmes, Tottenham Hotspur, Leyton Orient, Leytonstone, Charlton etc, 1950's-2000's, including Tottenham v Manchester City, March 1959, Tottenham v West Bromwich Albion, August 1959, Tottenham v Manchester Utd, February 1959, Leyton v Hounslow, September 1959, Leicester v West Ham Utd, December 1959, Birmingham City Reserves v Plymouth Argyle Reserves, November 1957, Coventry v Crystal Palace, April 1959, Salisbury F.C v Barnet (F A Cup 1st round), November 1959, Sheffield Wednesday v West Ham, November 1959, Southend v Leyton Orient, September 1955, Fulham v Luton Town, September 1959, some old folds, tears, creases and light stains to early programmes, generally good condition overall

(approximately 150)

£150 - £200

420 **Greene (Graham).** The Man Within, new impression, July 1929, a little light spotting at front and fore edges, original cloth, a couple of light marks, 8vo

P.G. Wodehouse's copy, his signature to front endpaper.

(1)

£100 - £150

421 **Kipling, Rudyard.** Plain Tales from the Hills, early issue, Calcutta, 1888, 24 page advertisements at end dated December 1887, some light spotting and soiling, bookplate, piece torn away from rear pastedown, front endpaper pasted down, original green pictorial cloth, spine a little rubbed and toned, crease mark to upper cover, sometime recased, 8vo, with a 2 page signed autograph letter tipped in after title, on blindstamped letterhead of Naulakha, Brattleboro (crossed through and written in ink Waite, Windham Co.), Vermont, dated November 30 '[18]95, to an unknown ex-soldier, discussing regiments, army life and his books 'as you admit the average autograph hunter is an unmitigated nuisance but I am always glad to write to an ex-soldier so your conscience (if the service has left you any) may be quite clear... If you have first editions of all my books you are a lucky man. I can't get them and they tell me now that first editions of the little paper-backed soldier tales &c bring rather fancy prices... If you know any good soldier tales or scraps of army songs, please send them to me...', fold mark

(2)

£100 - £150

422 **Labric (Roger).** Les 24 Heures du Mans. Histoire d'une grande bataille pacifique et sportive, Illustrations de Géo Ham, published by L'Automobile-Club de l'ouest, 1949, colour lithographic illustrations including many full-page, original printed wrappers, upper wrapper stained, a little chipped and soiled, 4to

Limited edition, 639/1000 copies for sale.

(1)

£200 - £300



Lot 422



423 **Lang (Andrew).** The Fairy Books, 12 volumes, 1st editions, Longmans, Green, and Co., 1889-1910, a complete 1st editions set of Andrew Lang's Fairy Books, colour plates present as called for, numerous letterpress illustrations, many full-page, Blue Fairy Book lacking black & white frontispiece, occasional generally light spotting to most (Violet, Crimson, Brown and Olive without), all but Pink, Crimson, Olive and Lilac with early/contemporary ink signature to title (at head), or to half-title or preliminary blank, Green with small loss to foot page 55, Yellow with page 87/88 detached and lacking adjoining illustration, also lacking page 155/156, Orange lacking one leaf (page 183/184) with adjoining leaf detached, stitching a little strained in Red, Yellow, Violet, Crimson, Orange and Olive Fairy Books, Blue and Pink with stitching broken, some hinges cracked, all edges gilt, original gilt decorated cloth, extremities somewhat rubbed, most spine ends more or less frayed, variable fading/toning to spines, five (Blue, Green, Yellow, Grey, Orange) with early/contemporary ink signature to front cover, three (Red, Pink and Grey), with some small stains to covers, rear covers generally lightly marked, Yellow soiled and faded, Lilac faded, 8vo, and three later edition Fairy Books

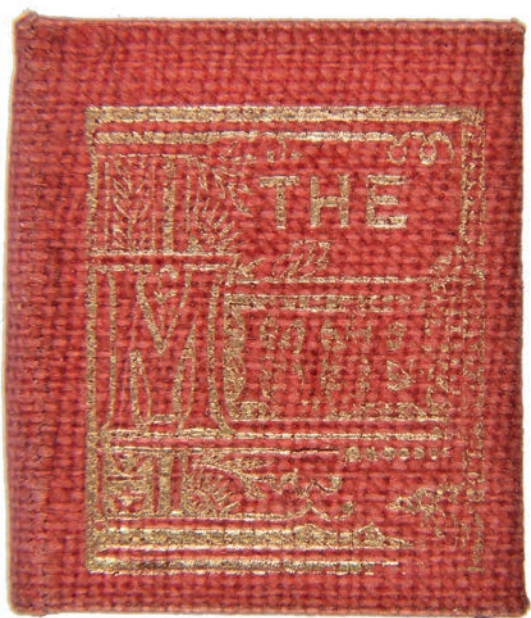
The Violet, Brown and Olive Fairy Books are particularly bright.

(15)

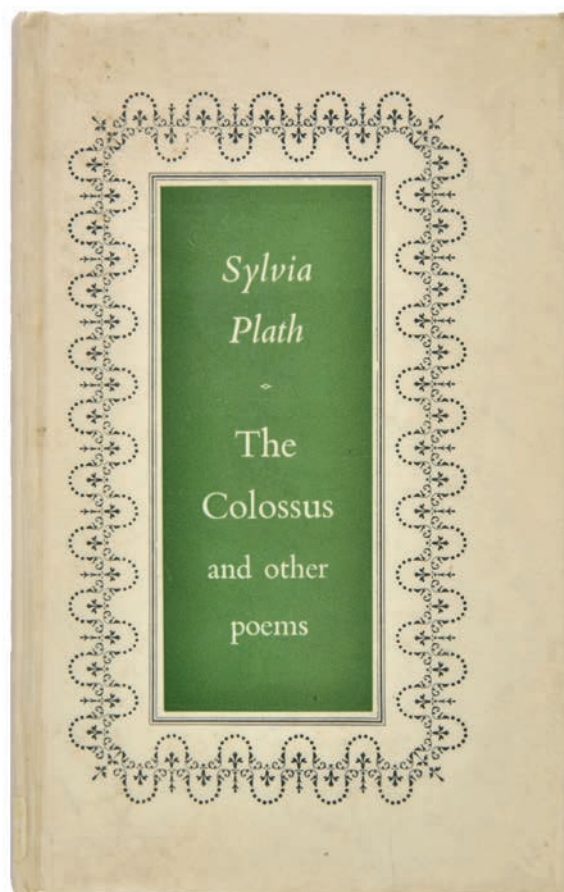
£250 - £350



424 **Lewis (Wyndham).** Blast. Review of the Great English Vortex, volume I only (of 2), June 29, 1914, *monochrome illustrations by Wyndham Lewis, Frederick Etchells, Spencer Gore, Jacob Epstein and others, one or two with some marginal fraying, some spotting and soiling, original wrappers, upper wrapper detached and frayed, spine worn, later card slipcase (water stained), 4to, together with The Black Country, by Edward Wadsworth, Ovid Press, 1920, 20 monochrome plates, a little light spotting, original boards, spine and edges worn, covers damp stained, 4to*  
(2) £200 - £300



425 **Miniature book.** The Mite, 1st edition, Grimsby: E. A. Robinson, 1891, *each page with red border, some initials printed in red, eight monochrome woodblock illustrations, all edges red, original red cloth, front cover with decorative gilt title (gilt lightly rubbed), 20 x 18mm*  
Bondy pages 98-99: The Mite "remained for many years the smallest English book printed from movable type and may in fact still deserve that distinction... The Mite also forms part of Queen Mary's celebrated Dolls' House Library".  
(1) £150 - £200



426 **Plath (Sylvia).** The Colossus, 1st edition, Heinemann, 1960, *library stamps to title verso and final leaf, adhesion residue marks at front, endpapers adhered to pastedowns, original cloth, dust jacket laminated, shelf number at foot of spine, 8vo*  
(1) £150 - £200

427 **Pound (Ezra),** Personae, 1st edition, Elikin Mathews, 1909, *untrimmed, original publisher's dark grey boards gilt, very slightly rubbed and minor wear to extreme head and foot of spine, 8vo*  
Gallup A3a, 1st edition, 1st issue, with the five lines of the gilt title to spine measuring 2cm, and without advertisement leaf at end. Published 16 April 1909.  
(1) £150 - £200

428 **Riding (Laura).** Twenty Poems Less, 1st edition, Paris, Hours Press, 1930, *one or two light spots (generally in good clean condition), untrimmed, original black morocco-backed pictorial boards, with surrealist design to each cover by Len Lye, very slightly rubbed to extreme head and foot of spine (spine in generally very good condition), with glassine dust wrapper, a little frayed and chipped with slight loss to head and foot of spine, 4to*  
Limited signed edition 106/200.  
(1) £150 - £200

## GENERAL STOCK

**429 Croston (James).** A History of the Ancient Hall of Samlesbury in Lancashire..., limited edition of 200 copies, 1871, 11 black & white engraved plates and 3 folding pedigrees, bookplate to front pastedown, some light spotting throughout, publishers original gilt decorated green full morocco, boards & spine slightly rubbed, folio, [includes a loose brown & white chalk portrait of a gentleman, signed Robert Rose], together with **Wagh (Evelyn)**, Scoop, a novel about journalists, 1st edition, 1933, some minor spotting, original cloth, spine lightly faded & rubbed, 8vo, and **Lee (Laurie)**, Cider with Rosie, 1st edition, 1959, original cloth in dust jacket, spine slightly rubbed with minor tears to head & foot, 8vo, plus other modern literature & miscellaneous reference, including Iris Murdoch, Graham Greene, Ernest Hemingway, Aldous Huxley, Niclous Pevsner, many original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/folio

(3 cartons)

£150 - £200

**430 Whatton (Henry Watkinson),** The Family of Whatton, A Record of Nine Centuries, circa 1930, illustrations after photographs, top edge gilt, remainder untrimmed, dark blue cloth gilt, a few minor marks, 8vo, plus other miscellaneous books, mostly children's and illustrated including Mickey Mouse Annual 1940, Moorcroft Pottery, A Guide, by Paul Atterbury, 1987, an album of Edwardian photographs of actresses

(2 cartons)

£80 - £120

**431 Football & rugby programmes.** A collection of approximately 1000 football & rugby programmes, 1960's-90's, including Welsh Secondary Schools' Rugby Union England v Wales, Cardiff Arms Park, 15 April 1961, football programmes including Bristol City, Bristol Rovers, Everton, Sheffield Utd, Arsenal, Derby County, Crystal Palace, Watford, Nottingham Forest, mainly 1970's-90's, Welsh Football magazines, Welsh rugby programmes and annuals, plus Wisden Cricketers' Almanack for 1946 (limpm cloth with splits to upper joint) and 1947 etc

(4 cartons)

£150 - £200

**432 Military & Aviation.** A collection of modern military & aviation history & reference, including publications by Pen & Sword, Grub Street, Greenhill Books, Airlife, Conway, Arms and Armour, Sutton, Osprey, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to

(2 cartons)

£70 - £100

**433 Jane's.** Fighting Ships, 29 volumes, 1980-2008, 2011-2012, numerous colour and black & white illustrations, 2 volumes rebound in red cloth, all other volumes in original cloth, 9 volumes in dust jackets, together with 18 further volumes of Jane's publications, including Surface Skimmers/ High-Speed Marine Craft..., 12 volumes, a broken run, 1975-90, all original cloth, some in dust jackets, all ex-library copies with associated marks, G/VG, large 8vo

(5 cartons)

£100 - £150

**434 Aviation.** A collection of modern aviation history & reference, including publications by Putnam, Arms and Armour Press, PSL, Ian Allan, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to

(2 cartons)

£70 - £100

**435 Transport.** A collection of modern railway, locomotive & transport history & reference, including publications by Ian Allan, David & Charles, TPC, OPC, PSL, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to

(4 cartons)

£80 - £120

**436 Britain In Pictures.** A collection of approximately 180 volumes of Britain In Pictures series, numerous colour and black & white illustrations, all original boards in dust jackets, some duplication, G/VG, 8vo

(2 cartons)

£100 - £150

**437 Bley (Wulf).** Deutschland zur Luft..., 1938, Germany, approximately 110 plates including portrait frontispiece of Adolf Hitler, some light spotting, ex-library copy with associated stamps, original gilt decorated brown cloth, minor rubbing to head of spine, large 4to, together with **Williams (Clayton W.)**, Texas' Last frontier, Fort Stockton and the Trans-Pecos, 1861-1895, 1st edition, 1982, Texas A & M University Press, U.S.A., signed by the author to the title page, original cloth in price clipped dust jacket, spine slightly faded & rubbed to head & foot, 8vo, and other early 20th century & modern military & American Civil War reference, all original cloth, some in dust jackets, G/VG, 8vo/4to

(3 cartons)

£70 - £100

**438 Greece.** A collection of reference relating to Greece, 20th century publications, including Greece and Britain, by Stanley Casson, [1943], front free endpaper inscribed by the author to Dilys Powell, original cloth in dust-jacket, 8vo; Mosaic (A Greek Notebook), by Heleni Vlachos translated by Mark Ogilvie-Grant, Athens, 1959, front free endpaper inscribed by Vlachos to Dilys Powell, original cloth in dust-jacket, 8vo; Hellenic Travel by W.A. Wigram, 1947, front free endpaper with ownership signature of Dilys Powell, original cloth in worn dust-jacket, 8vo, plus others similar including some in Greek, majority from the library of the Journalist Dilys Powell (1901-1995), plus six volumes from the library of author Patrick Leigh Fermor (1915-2011)

(a carton)

£100 - £150

**439 Miscellaneous antiquarian,** history and literature, etc., mostly 19th century, including English, Latin, Spanish and French publications, some odd volumes, mostly leather bound, plus some 20th-century cloth-bound publications, etc

(2 cartons)

£150 - £200

**440 Blatty (William Peter).** The Exorcist, 1st U.K. edition, 1971, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, together with **Morrell (David)**, First Blood, 1st U.K. edition, 1972, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, and **Grafton (Sue)**, "A" is for Alibi, 1st edition, 1982, New York, signed by the author to the title page, original cloth in dust jacket, 8vo, plus 16 further Kinsey Millhone Mystery novels and other 1960s-70s 1st editions including James Graham, Jack Higgins, Clive Cussler, all original cloth in dust jackets, G/VG, 8vo

(3 shelves)

£200 - £300

**441 Tinker (Chauncey Brewster).** Letters of James Boswell, 2 volumes, 1924, Oxford, black & white frontispiece and tipped in facsimile letter to volume 1, bookplates to front pastedown, some light toning and minor spotting, uniform original red cloth, boards lightly marked, spines lightly rubbed to head & foot, 8vo, together with **Scholes (France V. & Roys, Ralph L.)**, The Maya Chontal Indians of Acalan-Tixchel..., 2nd edition, 1968, University of Oklahoma Press, 17 facsimile pages and 4 folding maps, previous owners blind stamp to the foot of the title page, original cloth in price clipped dust jacket, covers lightly rubbed with wear to rear cover, 8vo, and **Fox (Celina [editor])**, London - World City, 1800-1840, 1992, Yale University Press, numerous colour and black & white illustrations, original cloth in dust jacket, large 4to, plus other modern history, biography and art reference, mostly original cloth in dust jackets, G/VG, 8vo/4to

(3 shelves & a carton)

£150 - £200



**442 Military.** A large collection of modern military history reference & related, *including publications by Ian Allan, Blandford, Quercus, Putnam, Penguin, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*  
(6 shelves) £200 - £300

**443 Harrison (Nicholas).** Circles of Censorship, censorship and its metaphors in French history, literature and theory, reprint edition, 2011, Oxford, *original boards, 8vo*, together with **Bernhard Jackson (Emily A.)**, The Development of Byron's Philosophy of Knowledge, 1st edition, 2010, *original boards, 8vo*, and **Mylne (Vivienne)**, The Eighteenth-Century French Novel, techniques of illusion, 1st edition, 1965, Manchester University Press, *minor spotting to text block, original blue cloth in dust jacket, covers lightly spotted, spine lightly rubbed & chipped to head & foot, 8vo*, plus other modern literary reference, biography, and fiction, *including Grahame Greene, J.D. Salinger 36 Victor Gollancz publications, all original cloth or boards, many in dust jackets, G/VG, 8vo/4to*  
(6 shelves) £200 - £300

**444 Antiquarian.** A large collection of miscellaneous 18th, 19th & early 20th century literature & reference, *including Chambers's Encyclopedia, 10 volumes, 1901, uniform contemporary gilt decorated half morocco, Art Journal, 23 volumes, a broken run, circa 1849-76, mostly contemporary gilt decorated red half morocco, mostly contemporary leather bindings, some original cloth, condition is generally good, 8vo/folio*  
Approximately 100 volumes.  
(6 shelves) £300 - £400

**445 Doyle (Roddy).** The Commitments, 1st edition, 1987, *signed by the author to the title page, previous owner inscription to head of the title page covered by Tippex, original wrappers, rear cover lightly rubbed, 8vo*, together with **Crichton (Michael)**, Congo, 1st edition, 1980, *original cloth in dust jacket*, Jurassic Park, 1st U.K. edition, 1991, *slight marginal toning, original cloth in dust jacket, spine very lightly rubbed to head & foot, both 8vo*, and **Rushdie (Salman)**, Midnight's Children, reprint edition, 1981, *signed by the author to the title page, some light spotting & toning, original cloth in dust jacket, spine lightly rubbed to head & foot, 8vo*, plus other modern 1st edition fiction, *including Kazuo Ishiguro, Jack Higgins, Sue Grafton, Tracy Chevalier, mostly original cloth in dust jackets, some paperbacks, VG, 8vo*  
(6 shelves) £200 - £300

**446 Michaux (Henri).** Misérable Miracle (La Mescaline), limited edition number 420, 1956, Éditions Du Richer, *numerous black & white illustrations, slight marginal toning, original wrappers, 4to*, together with **Edmond (Charles)**, Voyage Dans les Mers du Nord..., 1857, Paris, *12 black & white engraved plates, cracked gutters, slight spotting throughout, contemporary gilt decorated brown morocco, boards & spine lightly rubbed, 4to*, and other 19th & early 20th century French literature & periodicals, *mostly contemporary gilt decorated red morocco, some original cloth, condition is generally good/very good, 4to/folio*  
48 volumes  
(3 shelves) £150 - £200

**447 Irwin (D. Hastings).** and War Medals and Decorations issued to the British military and naval forces from 1588 to 1889, circa 1890, *10 black & white plates, bookplate to front paste down, some toning & light spotting, contemporary blue cloth, boards lightly marked, spine slightly faded & rubbed, 8vo*, together with **Low (Charles Rathbone)**, History of The Indian Navy. (1613-1863), 2 volumes, 1990, The London Stamp Exchange Ltd., *all edges gilt, uniform original gilt decorated blue half leatherette in slipcase, 8vo*, and **Porter (Whitworth)**, History of the Corps of Royal Engineers, volumes 1-3, 7-9, mixed editions 1951-58, *black & white illustrations & maps, uniform original red cloth, spines lightly rubbed to head & foot, 8vo plus other modern military & naval medal reference & related, some leather bindings, mostly original cloth, some in dust jackets, volumes permeated with the smell of tobacco smoke, G, 8vo/folio*  
(3 shelves & a carton) £200 - £300

**448 Fenn (John, editor).** Original Letters written during the Reigns of Henry VI. Edward IV. and Richard III [volume 5: and Henry VII] by Various Persons of Rank or Consequence, 5 volumes, 2nd editions ('with additions and corrections') of volumes 1-2, 1st editions of volumes 3-5, for G. G. and J. Robinson [and others], 1787-1823, *additional vignette title-page to each volume, engraved hand-coloured frontispiece to volumes 1-4, lithographic frontispiece to volume 5, 34 plates of facsimiles, 3 hand-coloured engraved plates, 5 lithographic plates, folding genealogy, spotting, 19th-century blue half morocco gilt, 4to*, together with: **Malory (Thomas)**, Le Morte Darthur, 2 volumes, 2nd edition thus, Philip Lee Warner, 1920, *36 colour plates, all edges gilt, contemporary brown morocco for Bumpus, 8vo*, **Boccaccio (Giovanni)**, The Decameron, faithfully translated by J. M. Rigg with illustrations by Louis Chalon, 2 volumes, A. H. Bullen, 1903, *photogravure plates, contemporary half morocco, volume 2 front board stained, 8vo*, and approximately 50 other works, 19th- and early-20th-century editions of English and some French literature, *including library sets of George Meredith (Surrey edition), Maurice Hewlett, and Elizabeth Gaskell, contemporary calf or morocco bindings, gilt spines, 8vo*  
Fenn's work is uncommon complete in five volumes.  
(6 shelves) £300 - £500

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486 **Burton (W. K.)**. The Supply of Towns and the construction of waterworks..., 2nd edition, 1898, numerous black & white illustrations and folding plates, advertisements to the rear, period inscription to head of half-title, some light spotting, original gilt decorated green cloth, boards & spine slightly rubbed, 8vo, together with **Dening (C. F. W.)**, The Eighteenth-Century Architecture of Bristol, 1st edition, 1923, Bristol, 69 black & white tipped-in plates, book plate to front endpaper, some spotting throughout, original green cloth, boards lightly marked, spine slightly rubbed, large 4to, and **Sprague (John T.)**, Electricity: its theory, sources, and applications, 2nd edition, 1884, black & white illustrations, some toning, original gilt decorated green cloth, boards & spine lightly rubbed to head & foot, 8vo, plus other 19th century & modern architecture & engineering reference, mostly original cloth, many in dust jackets, G/VG, 8vo/4to

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For further information please contact Henry Meadows or Nathan Winter:

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01285 860006



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