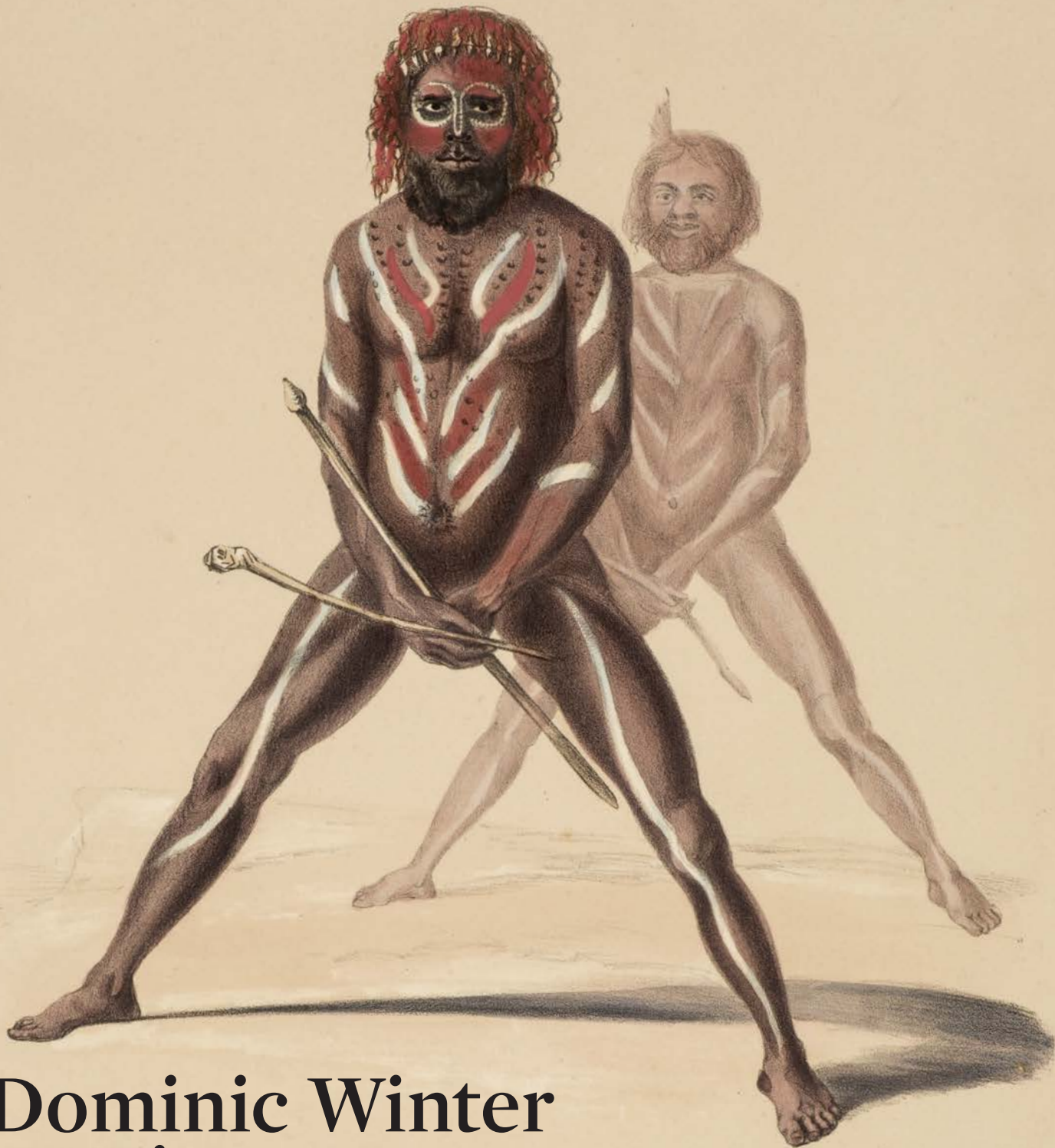


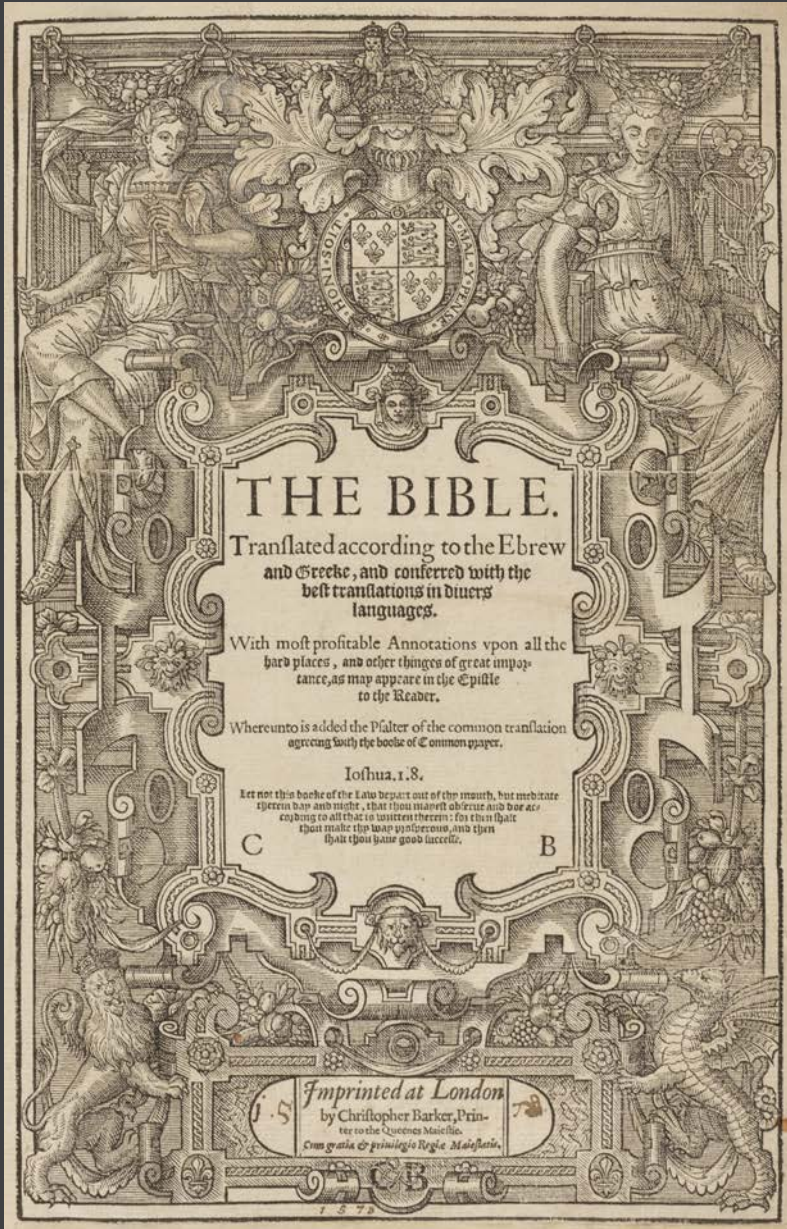
Travel, Maps & Topographical Views
Antiquarian Literature, Cookery & Science
20 JANUARY 2021



EST. 1988 **Dominic Winter**
Auctioneers

English & Continental Books & Manuscripts Fine Bindings, Maps & Colour Plate Books

WEDNESDAY 7 APRIL 2021



The Bible. Translated according to the Ebrew and Greeke... Christopher Barker, [1578]. Duke of Sussex Library copy, 18th century panelled calf, large folio STC 2123. Herbert 154. Darlow & Moule 115.

Estimate: £3000-5000

For further information or to consign, please contact Colin Meays or Dominic Somerville-Brown
colin@dominicwinter.co.uk
dominics@dominicwinter.co.uk
01285 860006

TRAVEL, MAPS & TOPOGRAPHICAL VIEWS ANTIQUARIAN LITERATURE, COOKERY & SCIENCE

20 January 2021

COMMENCING 10am
VIEWING BY APPOINTMENT Monday-Friday 11-15 January
Monday-Tuesday 18-19 January

AUCTIONEERS
Nathan Winter
Chris Albury
John Trevers
William Roman-Hilditch

EST. 1988

Dominic Winter Auctioneers

Mallard House, Broadway Lane, South Cerney,
Cirencester, Gloucestershire, GL7 5UQ

T: +44 (0) 1285 860006

E: info@dominicwinter.co.uk

www.dominicwinter.co.uk



IMPORTANT SALE INFORMATION: COVID-19

Please note that in accordance with current UK Government restrictions relating to Covid-19 this auction will be held without public attendance on the day of the sale. We are, however, pleased to be able to offer public viewing of the sale by appointment, over a period of seven weekdays leading up to the sale (Monday 11 January to Tuesday 19 January, excluding the weekend).

To request an appointment please email info@dominicwinter.co.uk or call us on 01285 860006.

All lots are fully illustrated on our website (www.dominicwinter.co.uk) and all our specialist staff are ready to provide detailed condition reports and additional images on request. We recommend that customers visit the online catalogue regularly as extra lot information and images will be added in the lead-up to the sale.

CONDITION REPORTS

Condition reports now including video conferencing can be requested in the following ways:

T: +44 (0)1285 860006

E: info@dominicwinter.co.uk

Via the relevant lot page on our website www.dominicwinter.co.uk

BIDDING

Customers may submit commission bids or request to bid by telephone in the following ways:

T: +44 (0)1285 860006

E: info@dominicwinter.co.uk

Via the relevant lot page on our website www.dominicwinter.co.uk

Live online bidding is available on our website www.dominicwinter.co.uk (surcharge of 3% + vat): a live bidding button will appear 30 minutes before the sale commences. Bidding is also available at the-saleroom.com (surcharge of 4.95% + vat) and invaluable.com (surcharge of 3% + vat).

EST. 1988
Dominic Winter
Auctioneers



invaluable

POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice. Successful bidders will not incur storage fees while current government restrictions remain in place.

All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.

CONTENTS

Travel & Exploration (Various Properties)	1-40
A Fine Private Travel Library	41-90
Natural History	91-129
British Topography	130-52
Maps	53-198
Decorative Prints	199-244
Civil Engineering, Transport & Topographical Panoramas: The David Smith Print Collection Part III	245-286
Art Reference & Architecture	287-302
16th-18th Century Printed Books	303-336
19th Century Literature & Library Sets	337-351
Cookery	352-376
General Literature	377-387
Quantity	388-446

SPECIALIST STAFF



Nathan Winter



Chris Albury



Colin Meays

Nathan Winter
Libraries, Continental
Books & Music

Chris Albury
Books, Manuscripts,
Documents &
Photographs

Colin Meays
Early Printed
Books & Bibles
Bookbinding



John Trevers



Paul Rasti



Henry Meadows

John Trevers
Maps, Atlases,
Decorative Prints
& Caricatures

Paul Rasti
Travel & Exploration,
Modern Literature,
Sports

Henry Meadows
Fossils & Minerals,
Military History



Dominic
Somerville-Brown



Susanna Winters



Helen Pedder

**Dominic
Somerville-Brown**
Travel & Exploration,
Antiquarian Literature

Susanna Winters
Children's Literature,
Fine Bindings,
Textiles & Cookery

Helen Pedder
General Cataloguer

Cover illustrations:

Front cover: lot 4

Back cover: lot 288



Thomas Williamson. Foreign Field Sports, Fisheries, Sporting Anecdotes, &c., 1st edition, 1814. Fine copy in red morocco.
Estimate £1000-1500 (Wednesday 7 April 2021)

FORTHCOMING SALES IN 2021

Thursday 21 January	Children's Books, Literary Autographs Games, Playing Cards & Toys 19th & 20th Century First Editions
Wednesday 17 February	Printed Books, Maps & Documents Military & Aviation History, General Stock
Wednesday 10 March	Printed Books, Maps & Documents Further Selections from the David Wilson Library The Bookbindery of Faith Shannon MBE (1938-2018)
Thursday 11 March	Selected Antiques & Historic Textiles British & European Paintings & Watercolours Portrait Miniatures, Old Master Prints & Drawings
Wednesday 7 April	English & Continental Books & Manuscripts Fine Bindings, Maps & Colour Plate Books

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION (Various Properties)

To commence at 10am



Lot 1

1 **[Alexander, William].** The Costume of the Russian Empire, 1st edition, London: for W. Miller by S. Gosnell, 1803, *all preliminary text leaves in English and French as called for by Abbey, 73 hand-coloured stipple-engraved plates by J. Dadley after J. G. Georgi, each with leaf of descriptive text in French and English, text watermarked 1796, plates watermarked 1802, 1804 and 1805, variable and generally mild spotting and soiling (stronger finger-soiling to English dedication leaf), light offsetting, repaired closed tears to English title page and plate 23 touching image, marginal nicks to plates 12 and 73 and description leaves for plates 9 and 14, endpapers renewed, all edges gilt, contemporary diced russia, rebacked and recorned, palmette roll in blind and laurel cornerpieces in gilt to sides, large 4to (35.2 x 26cm)*
Abbey Travel 244 (text and plates watermarked 1796), Lipperheide 1341.

(1) £500 - £700



Lot 4

2 **Alvarez de Colmenar (Juan).** Annales d'Espagne et de Portugal ..., 8 volumes, Amsterdam, François L'Honoré, 1741, *165 folding engraved plates (of 166, lacking plate 89 in volume 4), volume 1 with three folding engraved maps, titles printed in red & black, with engraved vignettes, half-titles, each front pastedown with armorial bookplate 'John Stackhouse', volume 1 front free endpaper with pictorial bookplate 'Robert J. Hayhurst', contemporary sprinkled calf, elaborately gilt-decorated spines, with contrasting labels, rubbed with some wear to extremities, 3 joints cracked, 8vo*

(8) £500 - £800

3* **American Civil War.** Two albumen print photographs of Union Army soldiers, c.1861-5, *each somewhat creased, a few nicks and closed tears, 20.2 x 16.3cm*

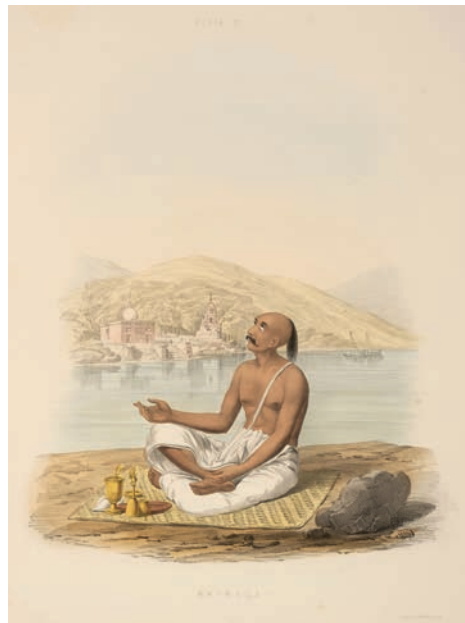
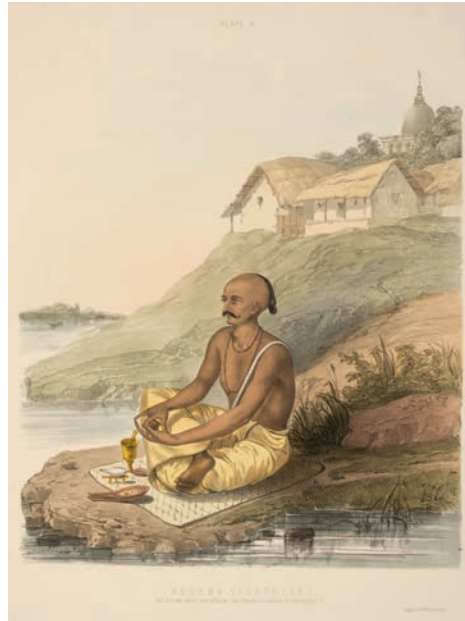
(2) £100 - £150



Lot 2

4* **Angas (George French).** Thirteen views from South Australia Illustrated, Thomas McLean, 1846-47, *13 fine hand-coloured lithographed plates by W. Hawkins, after Angas, most with accompanying letterpress descriptions, occasional minor spotting, sheet size 54 x 36.5cm (21.25 x 14.25 in), mounted, folio*
Abbey Travel 577; Colas 133; Ferguson 4458; Tooley 62; Wantrup 237 (2).
'Angas' greatest and most accomplished work...' (Wantrup) was issued in 10 parts with 60 lithographed plates, the plates present here are Mintalta and Tiylkilli; Typical Portraits of the Aborigines (plate XXXV); Native Dwellings; The Aboriginal Inhabitants (plate XXVII); Portraits of the Aboriginal Inhabitants (plate XVIII); The Kuri/Palti Dance; Portraits of the Aboriginal Inhabitants (plate XII); Portraits of the Aboriginal Inhabitants (plate VIII); Native Weapons and Implements; Native Tombs; The Aboriginal Inhabitants (plate XLVII); Encampment of Native Women/Natives of Encounter Bay; Portraits of the Aboriginal Inhabitants in their Various Dances.

(13) £700 - £1,000



5 **Belnos (Mrs S[ophia] C[hari]lotte).** The Sundhya or the Daily Prayers of the Brahmins. Illustrated in a Series of Original Drawings from Nature, demonstrating their Attitudes and Different Signs and Figures performed by them during the Ceremonies of their Morning Devotions, and likewise their Poojas. Together with a Descriptive Text annexed to each Plate, and the Prayers from the Sanscrit, translated into English, 1st edition, [London: Day & Son], 1851, *hand-coloured lithographic vignette title-page, 24 hand-coloured lithographic plates, preface leaf and 21 leaves of descriptive text, title-page heavily spotted and with damp-stain to top margin (damp-stain continuing onto preface leaf), plate 1 soiled, trimmed and mounted, plates 13, 14 and 21 spotted, plate 21 heavily spotted, torn, reassembled and backed on linen, variable spotting and finger-soiling to other plates (light to moderate and largely restricted to margins), marginal repairs to versos of title-page, preface, text-leaves of plates 1, 2 and 22, modern half cloth, large folio (60.8 x 43.2cm)*

Provenance:

1) From the library of the Schlagintweit brothers, 19th-century German explorers of India and Central Asia (blind stamp 'Ex bibliotheca Schlagintweit' to foot of title-page)

2) Konrad, prince of Bavaria (1883-1963; bookplate to front pastedown, ink-stamp to rear free endpaper).

Abbey *Travel* 477; Lipperheide (1965) Ld 37; not in Colas or Tooley.

Rare. 'Relatively little is known about Mrs. Belnos. Her husband, Jean-Jacques Belnos, was a French miniaturist and lithographer, who had travelled to India in 1807, and established a practice in Calcutta as a painter of miniatures and portraits of the British, a business which his widow seems to have continued following his death' (De Silva, *Colonial Self-Fashioning in British India, c.1785-1845*, pp. 106-7). Abbey speculates that Mrs Belnos was Indian, but she was in fact almost certainly the daughter of William Moore, assistant surgeon in the Bengal army. This seems to be her second and last published work, following *Twenty four Plates Illustrative of Hindoo and European Manners in Bengal*, which appeared in 1832.

(1)

£2,000 - £3,000



Lot 6

6 **Bowen (Emanuel, et al.).** The Maps and Charts to the Modern Part of the Universal History, London: T. Osborne, A. Millar, J. Rivington, B. Law & Co., T. Longman, C. Ware & S. Bladon, 1766, 37 engraved maps as called for on 38 sheets by E. Bowen & T. Kitchin etc. including double-hemisphere world (maps comprising 27 double-page or folding and 11 single-page), occasional light toning & minor spotting, early manuscript numbers to upper outer blank margin corners, modern half calf, marbled sides, folio

(1) £1,000 - £1,500

7 **Bowles (Thomas, publisher).** Geographia sacra illustrata. Or Sacred Geography Illustrated. Containing, a View of many things belonging to ye Jews and their Worship mentioned in the Holy Scriptures, with a particular explication of ye same, according to Arias Montanus, Villalpandas, L'Amy, and other Antient and Modern Authors, never before Collected into a single volume, the whole intended for the better understanding ye Sacred Writings, 1st edition, 1st issue, London: printed for and sold by Tho. Bowles, next ye Chapter House in St. Pauls Churchyard, and by J. Bowles over against Stocks Market, [1728], engraved throughout, comprising title-page and 13 plates, all but the title-page and 2 plates double-page, watermark a fleur-de-lys surmounting a shield, countermark 'I V', light spotting to margins, damp-staining to a few plates, mainly restricted to margins, first double-page split at foot of central fold, disbound retaining original marbled endpapers, calf backstrip (friable) and half calf rear board, folio (44 x 31.4cm)

ESTC T504169.

Very rare: one copy on ESTC (Asher Library, Chicago); a re-issue by John Bowles's son Carrington Bowles (c.1764-79) is also rare, with ESTC citing the British Library copy only. The work contains a double-page map of the Holy Land and another double-page plate containing four vignettes maps.

(1) £300 - £400



Lot 7



8 **Bruce (James).** *Travels to Discover the Source of the Nile, in the Years 1768, 1769, 1770, 1771, 1772, 1773*, 5 volumes, 1st edition, Edinburgh: by J. Ruthven, for G. G. J. and J. Robinson, London, 1790, half-title and engraved title-page vignette to each volume, engraved arms to dedication in volume 1, 53 engraved plates, 4 plans (of which 3 with integral letterpress description leaf), 3 folding maps, 4 inserted leaves containing specimens of various Ethiopic languages in Ge'ez script (described in List of the Plates as 'one sheet of Ethiopic language'), variable marginal damp-staining to plates and text, the folding maps and a few plates slightly spotted and browned, natural history plates in volume 5 offset, occasional spotting and a few other marks to text, repaired transverse tears to a few leaves (volume I signature 201, volume II 3P2, volume III 2I2 and V S3), contemporary streaked calf, rebaked, tips bumped and worn, 4to (29.2 x 22cm) Blackmer 221; Cox I p. 388; ESTC T51608; Nissen ZBI 617; cf. *Macro Arabian Peninsula* 600-1 for later editions.

A complete set of one of the great travel narratives of the 18th century. 'In conformity with 18th-century conventions of travel writing, it is an "immethodical miscellany", ranging from striking adventure stories, reported dialogues, and Shandean asides boasting of [Bruce's] success with African women, through a pedantic history of ancient Ethiopia (which occupies most of the first two volumes), to vivid sketches of contemporary Abyssinian life, politics, and natural history. It was immensely successful, most of the original edition being sold to retail booksellers within thirty-two hours, and was rapidly translated into French and German' (ODNB).

(5) £800 - £1,200



9 **Castlemaine (Roger Palmer, Earl of).** *An Account of the Present War between the Venetians & Turk; with the state of Candie: (in a letter to the king, from Venice.)*, 1st edition, London: printed by J.M. for H. Herringman, 1666, pp. [20], 93, [3], engraved portrait frontispiece with early signature *Tho Willughby* to verso (frontispiece leaf A1, close-trimmed at head & torn to lower inner corner with slight loss), 2 double-page engraved maps (including map of the Eastern Mediterranean, & plan of Old Candy Town, present-day Heraklion, by Wenceslaus Hollar. Both close-trimmed at head), early signature *T. Willughby* & shelf mark *A:6:12* at head of title, occasional pencil marginal notes, few leaves cropped to page numbers at head, last leaf blank with early manuscript to verso (leaf torn in half vertically with loss), upper board inscribed 'Fronte Caper' and rear board with armorial bookplate of Lieutenant Commander Edward Scott Williams R.N. (Retd.), and manuscript note 'received at Roscdghill Cottage, Penzance Sept. 24th, 1937 from Blackwell, Oxford', contemporary sheep, slight loss at head & foot of spine, rubbed and light wear, small 8vo Wing C1238; ESTC R7289; Blackmer 1239.

'Charles II had asked the Earl of Castlemaine to keep him informed of events while he toured Europe, and on Castlemaine's arrival in Venice he sent the King a long letter of information on the war in Crete between the Venetians and the Turks, which was then entering its final phase. When Castlemaine returned to England he received permission to print the letter, which is a basic source of information on the 20-year battle in Crete' (Blackmer).

(1) £300 - £400

10 **Clüver (Philipp).** *Germaniae antiquae libri tres ... Adjecta sunt Vindelicia et Noricum ejusdem auctoris*, 1st edition, Leiden: Louis Elzevier, 1616, signatures *4 (.).4 (.).6 *8 A-216 2K6, A-R6, A-S6 T8 (T8=blank), a-d6 e4 (-e4: blank), pp. [44] 400, 203 [1], 230 [2], 36 [18], engraved allegorical title-page, 26 engraved plates (of which 4 double-page) depicting ancient scenes, warriors and costume, 11 double-page engraved maps, light to moderate browning to text, occasional light spotting, signature *1 (half-title) misbound after *3, first few leaves (including engraved title) softening along edges, shallow tide-mark to lower margins of a few leaves, contemporary limp vellum, spine with manuscript title and later label, tear to head of spine, ties perished, folio (31 x 20cm) Provenance: Thomas Mansel, 1st Baron Mansel (1667-1723), politician and 'leader of the tory interest throughout south Wales' (ODNB), with his bookplate. Willem 108.

(1) £300 - £500

11 **Conway (William Martin)**. *Climbing and Exploration in the Karakoram-Himalayas*, 1st edition, London: T. Fisher Unwin, 1894, half-title (newspaper cutting tipped to verso), monochrome frontispiece, first leaf of preface with signature W. Phillips to upper blank margin, monochrome folding map and plates, armorial bookplate of William Phillips to upper pastedown, top edge gilt remainder untrimmed, original pictorial cloth, 8vo

(1) £150 - £200

12 **Cook (James)**. *The Journals of Captain James Cook*, edited by J.C. Beaglehole, 4 volumes in 5, 2nd edition, CUP for the Hakluyt Society, 1967-74, numerous maps and illustrations, many folding, occasional light spotting, original cloth gilt (volume III part 2 volume upper cover stained with portrait vignette rubbed), dust jackets, spines a little rubbed and faded, a few light stains, thick 8vo, together with the separate portfolio of *Charts and Views*, edited by R.A. Skelton, 1955, the facsimile charts and views loosely contained in the original cloth portfolio with ties, and *Cook and the Russians. An addendum to the Hakluyt Society's edition of the Voyage of the Resolution and Discovery, 1776-1780*, edited by J.C. Beaglehole, Hakluyt Society, 1973, 8vo, plus

The Endeavour Journal of Joseph Banks, 1767-1771, edited by J.C. Beaglehole, 2 volumes, 2nd edition, The Trustees of the Public Library of New South Wales in association with Angus and Robertson, Sydney, 1963, colour and monochrome illustrations, presentation inscription, original red cloth gilt, price-clipped dust jackets, a little rubbed with small nicks and tears, 8vo

(9) £300 - £500



Lot 10



13 **Coxe (William)**. *Sketches of the Natural, Civil, and Political State of Switzerland*; in a Series of Letters to William Melmoth, 1st edition, London: J. Dodsley, 1779, light spotting and browning, closed tear in N7, bookplate of the Honourable Lionel Damer (1748-1807), British politician, contemporary speckled calf, rebacked retaining original spine, label renewed, Damer's arms gilt to top compartment, 8vo (22.4 x 13.5cm), together with:

ibid. *Travels in Switzerland*. In a Series of Letters to William Melmoth, 3 volumes, 3rd edition, London: T. Cadell, 1789, vi [4] iv 428, [6] iv 422 [1], viii iv 456 pp., 2 engraved folding maps (including general map and 'Mont Blanc and the Adjacent Alps', 5 plates (some folding), errata leaf to rear of volume 2, first folding map with extensive closed tear, bookplates of Sir Richard Bempde Johnstone, 1st Baronet (1732-1807), British politician, edges sprinkled blue, contemporary marbled calf, 8vo (21.1 x 12.6cm),

Burnet (Gilbert). *Some Letters, containing an Account of what seemed most Remarkable in Travelling through Switzerland, Italy, some Parts of Germany, etc. In the Years 1684 and 1686*, 2nd edition ('corrected'), Rotterdam: Abraham Acher, 1687, bound with: *ibid.* Three Letters concerning the Present State of Italy ... Being a Supplement to Dr. Burnet's Letters, [London: no printer], 1688, 2 works in 1 volume, first work retaining initial blank, burn-hole in A2, contemporary panelled calf, rebacked to style, 8vo (17.2 x 10.5cm),

Moore (John). *A Journal during a Residence in France, from the beginning of August, to the Middle of December, 1792 ... A new edition, corrected*, 2 volumes, London: G. G. and J. Robinson, 1794, [2] 502, [2] 617 [3], engraved folding map hand-coloured in outline, 'Explanation of the Map' leaf to rear, light browning, spotting to title-pages and elsewhere, without half-titles (unknown if issued), engraved rococo-style bookplates of Harry Calvert (possibly Lieutenant-General Sir Harry Calvert, 1763-1826), contemporary sprinkled calf, rebacked with original spines laid down, extremities refurbished, 8vo (21 x 12cm)

ESTC T86683 (Coxe, 1779 edition), T134278 (Coxe, 1789 edition), R25315 (Burnet, *Some Letters*), R20842 (Burnet, *Three Letters*), T121419 (Moore: seven copies in UK libraries).

The third edition of Coxe's work was the first to be illustrated, with the exception of a 1781 French translation which contained a map, and of which ESTC traces one copy only.

(7)

£300 - £500



Lot 14

14* **Darell (Sir Harry Francis Colville).** [China, India, Cape of Good Hope and Vicinity. A Series of Thirteen Treble-Tinted Views from Sketches by Lieut.-Col. Sir Harry Darell, Bart., 7th Dragoon Guards], 1st edition, [London: Day & Son, 1852], 13 tinted lithographs on wove paper with additional hand-colouring (including white body-colour), each separately mounted, framed and glazed, framer's pencil annotations to margins (concealed by mounts), pin-holes to corners of images, 'Gateway of Aurungzebe's Daughter's Tomb, at Aurungabad' with damp-stain to lower margin, 'Interior Soupah, Deccan' with repair to lower margin, glass on one print ('Temple and Ruined Fort of Soupah, Deccan') cracked, sheet sizes 55.6 x 36cm, mount apertures 42.2 x 28.2cm and reverse Mendelssohn I pp. 414-15; not in Abbey.

These thirteen prints were issued bound and with two text-leaves including a title-page and perhaps a list of plates, but no other text. The work is rare: three copies traced in libraries world-wide (one at the British Library and two at the V&A); one other copy has appeared at auction in the last 50 years. 'Sir Harry Darell served with the 18th Royal Irish on the China Expedition, as aide-de-camp to Brigadier-General Burrell, and was present at the first taking of Chusan (medal). He served also with the 7th Dragoon Guards against the insurgent Boers in South Africa in 1845; also during the whole of the Kaffir war of 1846-7, and commanded the squadron of his regiment at the Gwanga, on the 8th June, 1846, and received two severe wounds in the charge an attack, and his charger wounded in five places' (*The New Army List*, No. XLI, 1849, p. 27 n. 3).

The prints comprise:

1. Taking of the Island of Chusan by the British, July 5th, 1840.
2. Small Indian Temple.
3. Gateway of Aurungzebe's Daughter's Tomb, at Aurungabad.
4. Parell, the Government House, Bombay.
5. The Caves of Elephanta. Exterior.
6. Interior of the Caves of Elephanta.
7. Hindo Temple, Ellora.
8. Temple and Ruined Fort of Soupah, Deccan.
9. Interior Soupah, Deccan.
10. Charge on the Gwanga, Cape of Good Hope, on the 8th June, 1848.
11. Interview between Col. Hare, Lieut. Governor, and the Caffir Chiefs, at Block Drift.
12. The Troops Crossing the Great Fish River in Pursuit of Cafirs and Cattle, Cape of Good Hope
13. Run with the 7th Dragoon Fox Hounds in Caffir Land, Cape of Good Hope.

Although 'The Troops Crossing the Great Fish River' has the imprint of Ackermann in addition to that of Day & Son it is original to the work.

(13) £2,000 - £3,000



15 **Darjou (Alfred, illustrator).** *Le Caire et la haute Egypte*. Texte par Florian Pharaon, 1st edition, Paris: E Dentu, 1872, half-title, 30 tinted lithographic plates (mounted), captioned tissue-guards, spotting to outer leaves, original red quarter morocco, red pictorial cloth sides gilt, rubbed and worn, lower fore corner of front board crudely refurbished, large folio (50.8 x 35cm) Blackmer 1302.

Number 71 of 300 copies only. 'Pharaon and Darjou were present at the opening of the Suez canal in 1869 and took part in the official tour' (Blackmer).

(1)

£300 - £400

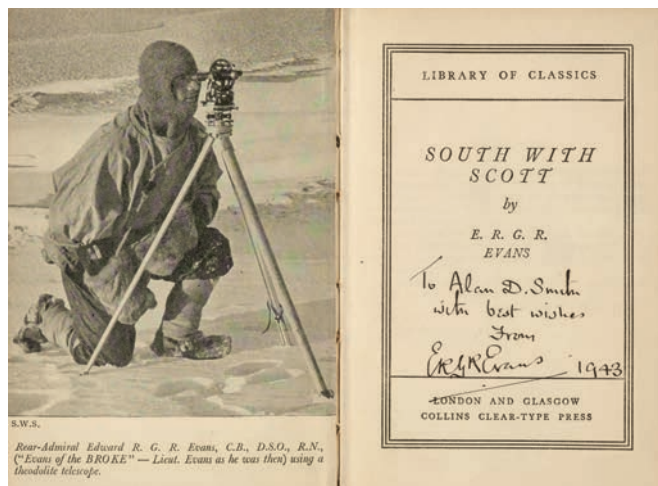


Lot 16

16 [Egypt]. Description de l'Égypte, ou recueil des observations et des recherches qui ont été faites en Égypte pendant l'expédition de l'armée française. Antiquités, tome troisième [-quatrième], i.e. 2 volumes only, 2nd edition, Paris: C. K. F. Panckoucke, 1822, printed title-page to each volume, 133 engraved plates (of 141: lacking plates, 3, 6, 7, 10, 13, 14, 29 and 42 in volume 4), many plates double-page, a few also folding, publisher's blind stamps to corners of plates, variable spotting, volume 3 plate 51 with repaired closed tears, volume 4 plates 9 and 31 with paper restoration to blank areas of plate-marks, contemporary red half morocco, green morocco labels gilt to front boards, large folio (67 x 51.5cm) Atabey 343 & Blackmer 476 refer.

Two of five plate volumes of *Antiquités* from the second edition of the monumental encyclopaedia of Egypt, published while the first edition (1809-28) was still in progress. The second edition appears to have contained in total 11 plate volumes in large folio and 24 volumes of text in octavo.

(2) £1,000 - £1,500



Lot 17

17 Evans (Admiral Sir E.R.G.R.) Library of Classics. South with Scott, London and Glasgow: Collins Clear-Type Press, [1924], half-tone illustrations, original cloth, spine faded, 8vo, presentation copy, inscribed to title 'To Alan D. Smith, with best wishes from E.R.G.R. Evans, 1943', together with:

Hussey (L.D.A.) South with Shackleton, 1st edition, London: Sampson Low, 1949, illustrations, press cutting to rear endpaper, original cloth, dust jacket, vertically split in two, lacking most of spine, 8vo, inscribed by the author, and signed again with other signatures on blank notepaper tipped-in at title, plus E.W. Kevin Walton's *Two Years in the Antarctic*, 2nd impression, 1955, inscribed by the author, and a Christmas card from Dr & Mrs Hussey containing 13 loosely-inserted photographs from the 1958 Trans-Antarctic Expedition (which achieved the first overland crossing of Antarctica)

Edward Evans, 1st Baron Mountevans (1880-1957) captained the Terra Nova and was second-in-command of Scott's South Pole Expedition of 1910-13. He was part of the supporting group (along with William Lashly and Thomas Crean) forced to turn back 160 miles from the Pole, leaving Scott and his party to continue his ill-fated attempt on the Pole.

Leonard Hussey (1891-1964) was the meteorologist on Ernest Shackleton's Trans-Antarctic Expedition of 1914-17 and one of the 22 men left on Elephant Island whilst Shackleton embarked on his epic rescue mission to South Georgia.

E.W. Kevin Walton (1918-2009) was a member of the British Antarctic Survey, and in 1946 famously rescued Major John Tonkin who had fallen into a crevasse, winning the Albert Medal.

(4)

£150 - £200

18 **Heylyn (Peter)**. *Cosmographie, in Four Books. Containing the Chorographie and Historie of the Whole World, and all the Principal Kingdoms, Provinces, Seas, and Isles thereof*, London: Anne Seile, 1669, *additional engraved title stating 3rd edition and imprint dated 1667 (short closed tear to upper blank margin), letterpress title in red & black, four folding engraved maps (Europe, Asia, Africa, and Americas), map of Europe with closed tears at foot, some toning and spotting mostly to text, endpapers renewed, contemporary calf, rebaked preserving morocco title label, corners repaired, folio*

Wing H1692A.

(1) £300 - £500

19 **Horsburgh (James)**. *India Directory, or Directions for Sailing to and from the East Indies, China, New Holland, Cape of Good Hope, Brazil and the Interjacent Ports, compiled chiefly from Original Journals at the East India House, and from Observations and Remarks made during Twenty-One Years Experience navigating in those Seas, 2 volumes and in 1, 2nd edition, London: for the author, 1817,*

bound with: Supplement to the India Sailing Directory; or a Description of New Discoveries and Dangers, with Corresponding Remarks and Additional Instructions for the Oriental Navigation, 1st edition, London: for the author, 1818,

signatures pi4 B-3L4 (3L4=blank) chi1, pi4 b-d4 B-3Y4 chi8, pi2 B-M4 N3, pp. [8] 446 [2] ii, [8] xxvi 551 [1], [4] 50, 'Introduction' (xxvi pp.) bound in volume 2, moderately browned throughout, marginal damp-staining (extending into text in Supplement), rust-staining to title-page, title-page also with contemporary ink inscription 'Ship William & Henry, 1826' (i.e. Prince William Henry, merchant East Indiaman), contemporary pencil annotations to initial blank and to p. 211 (the latter containing directions for Mocha in Yemen, the annotations demonstrating first-hand familiarity with the route, e.g. 'The existence of this bank is doubtful'), modern bookplate (Edward W. Allen) to front free endpaper verso, contemporary marbled boards, rebaked to style in calf, retaining original russia cornerpieces (bumped and worn), 4to (26.9 x 20.8cm)

Cf. Sabin 33047 for the fifth and 'eighth' (actually the sixth) editions (erroneously identifying the third edition of 1826 as the first).

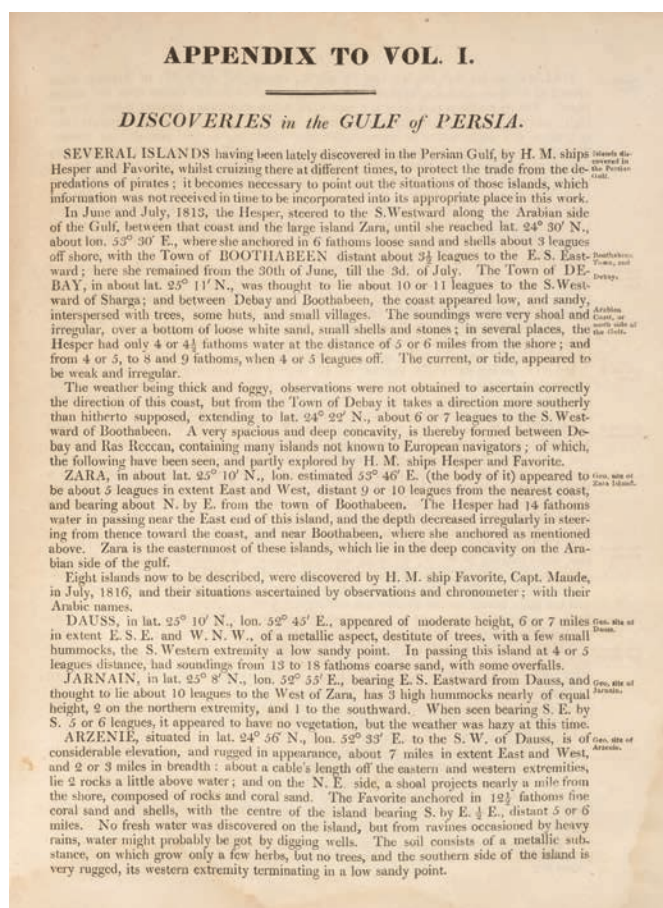
Unprecedented in its scope and content, Horsburgh's pilot was first published in 1809-11, as *Directions for Sailing to and from the East Indies*. All editions are rare. We trace four institutional copies only with both volumes in second edition: King's College London, Leiden, the Defensie Bibliotheken (Breda) and the Bayerische Staatsbibliothek; copies at Tübingen and the Staatsbibliothek Berlin cited by WorldCat appear to belong to the third edition of 1826-7; a few other copies appear to contain volume one in third edition (1826) bound with a second edition of volume two. The *Supplement* is present in the KCL and Leiden copies, catalogued as containing 52 and 48 pages respectively; Berkeley and University of California NRLF each hold a separate copy of the *Supplement*, both with 50 pages, as in our copy; a copy at Yale lacks all after page 32.

Bound in at the rear of volume one in our copy, and apparently not accounted for by library collations, is a single-leaf appendix (chi1) titled 'Discoveries in the Gulf of Persia' and mentioning Abu Dhabi ('Boothabeen'), Dubai, Sir Bani Yas and other areas in the modern United Arab Emirates. The *Supplement* contains a near full-page notice on Bahrain (p. 26), as well as covering the south coast of China, the Yellow Sea, Formosa, and elsewhere.

(1) £500 - £800



Lot 18



Lot 19



20 **Lanté (Louis Marie)**. A collection of 36 costume plates by Georges-Jacques Gatine after Lanté, 1824-28, 36 fine hand-coloured engraved plates, a few detached, occasional light spotting and marginal soiling, one or two short closed tears, bound in contemporary half morocco, spine and edges rubbed and scuffed, sheet size 33 x 23.5cm (13 x 9.25 in), 4to

Collection of plates from Costumes Parisiens, 1824 (Colas 1764), Costumes des Femmes du Pays de Caux, Paris, 1827 (Colas 1770) & Haute et Moyenne Classes, 1828 (Colas 1775).

(1)

£200 - £300



Lot 22

21 **Lowe (George, 1924-2013)**. Collection of mountaineering books from the library of George Lowe, last surviving member of the 1953 British Mount Everest expedition, all with his bookplate depicting a mountain landscape and a Tucker Sno-Cat from the Commonwealth Trans-Antarctic expedition, many with his dated ownership inscription, and many additionally signed or inscribed by the author, titles including:

1) Fitzgerald (Edward Arthur). Climbs in the New Zealand Alps, 2nd edition, London: T. Fisher Unwin, 1896, 49 halftone or photogravure plates including frontispiece, large folding colour map in end-pocket, spotting to a few plates, top edge gilt, others untrimmed, original yellow cloth, slightly soiled, 8vo, one of 500 copies only,

2) Whymper (Edward). The Ascent of the Matterhorn, 3rd edition, London: John Murray, 1880, 14 wood-engraved plates ('The Club-Room of Zermatt in 1864' with tipped-in translucent caption-sheet, 2 folding maps (minor repairs), later green buckram by George's of Bristol, 8vo,

3) Herrligkoffer (Karl M.). Nanga Parbat, 1st edition in English, London: Elek Books, 1954, original cloth, dust jacket, 8vo,

4) Russell (Scott). Mountain Prospect, 1st edition, London: Chatto & Windus, 1946, signed by Russell on the title-page, original cloth, dust jacket, 8vo,

5) Gregory (Alfred). Everest. With a Foreword by Jan Morris, 1st edition, London: Constable, 1993, signed by Morris on the title-page, original boards, dust jacket, 4to,

6) Bridges (E. Lucas). Uttermost Part of the Earth, 1st edition, 2nd impression, London: Hodder & Stoughton, 1950, signed by the author on the half-title, below Lowe's inscription 'My copy, signed by the author in Chile 1965, George Lowe', photographic plates, folding map, original cloth, 8vo,

7) Lowe (George). Letters from Everest. Edited and introduced by Huw Lewis-Jones. Foreword by Jan Morris. Afterword by Peter Hillary, 1st edition, [Perranuthnoe]: Silverbear, [2013], signed by Lewis-Jones, Morris and Hilary on translucent limitation leaf, cloth cutting from Lowe's Everest 1953 sleeping bag mounted to following page as issued, original cloth, 8vo, out-of-series copy from the edition of 60,

and 33 others similar (including a few works in wrappers without Lowe's bookplate)

Neate F36 (Fitzgerald), W65 (Whymper), H73 (Herrligkoffer), R98 (Russell). Whymper's *The Ascent of the Matterhorn* is an abridged edition, and the third overall, of his *Scrambles among the Alps in the Years 1860-69*, first published in 1871 and considered 'the most famous of all mountaineering books' (Neate).

(40)

£300 - £500

22* **Marshall (M., early 20th century)**. "Sunlit plains, Taxila", 1928, oil on canvas, monogram and date to lower left, verso with 'Simla Fine Arts Exhibition' label, including ink manuscript title and artist's name, 36.5 x 45.5cm (14.5 x 18ins), gilt moulded frame

Taxila, north-west of Islamabad in present-day Pakistan, was an important city in Ancient India, near the Grand Trunk Road which linked Central Asia to the Indian subcontinent.

(1)

£150 - £250



Lot 23

23 **[Mayer, Luigi]**. A Selection of the Most Interesting of Sir Robert Ainslie's Celebrated Collection of Views in Turkey in Europe, and in Asia; Syria, Sicily, The Eolian Islands; Temple of Diana, at Ephesus; Jupiter Ammon, in Libya, London: for R. Bowyer by T. Bensley, 1811, *title-page, list of plates, 24 hand-coloured aquatint plates* (dated 1809-10, watermarked J. Whatman 1809), one double-page ('View of Constantinople'), bound with:

ibid. A Selection of the Most Interesting of Robert Ainslie's Celebrated Collection of Views in Egypt, Asia Minor, etc. etc., London: for R. Bowyer, by T. Bensley, 1812, *title-page, list of plates, 24 hand-coloured aquatint plates* (dated 1802; watermarked J Whatman 1809),

ibid. Views in Palestine, from Drawings in the Possession of Sir Robert Ainslie, Bart., London: by T. Bensley, for the proprietor, R. Bowyer, 1812, *title-page, 8 hand-coloured aquatint plates* (2 dated 1803, the rest undated; all watermarked J Whatman 1809), 3 works in 1 volume, modern half calf, gilt morocco label to front board, large folio (47 x 31.5cm)

Atabey 790 (first two items); cf. Blackmer 1099n (*Views in Palestine*).

A sammelband of three separately-published selections from Mayer's *Views in Egypt, Palestine and Other Parts of the Ottoman Empire* (1801-4; see *Abbey Travel* 369), with bright plates. This is the first issue of *A Selection ... of Views in Turkey; A Selection ... of Views in Egypt* first appeared in 1811. 'The plates in these selections are not re-engravings, but plates available from the stock originally printed for Bowyer, with new title-pages. These appear to be the earliest selections of Mayer's plates from the Ottoman dominions' (Atabey).

(1)

£1,500 - £2,000



24 **Mayer (Luigi)**. Interesting Views in Turkey, selected from the Original Drawings, taken for Sir Robert Ainslie ... with Descriptions Historical and Illustrative, London: Bensley & Son for Robert Bowyer, 1819, 16 fine hand-coloured aquatint plates, tissue guards, light toning and occasional spotting, contemporary half calf, slight wear at head & foot of spine, extremities rubbed, few marks, large slim 8vo

Abbey Travel 374; Atabey 792; Not in Blackmer.

(1)

£300 - £400



Lot 25

25* Moore (Lieutenant Joseph). Nine plates from Views taken at and near Rangoon, London, Kingsbury & Co, October 1, 1825-January 2, 1826, 9 hand-coloured aquatint views, a few light spots and minor marginal discolouration (generally in good condition), largest sheet size 35.5 x 53cm (14 x 20.75 in), one with blank margins partly trimmed, a few plates with short marginal closed tears repaired (not affecting image)

Abbey, Travel 404. Tooley 334.

The titles are: Scene upon the Eastern Road from Rangoon looking towards the South; The Conflagration of Dalla, on the Rangoon River; The Storming of the Lesser Stockade at Kemmendine near Rangoon on the 10th of June, 1824; The Attack upon the Stockades near Rangoon by Sir Archibald Campbell, K.C.B., on the 28th of May 1824; The Position of part of the Army previous to attacking the Stockades on the 8th of July 1824; The Attack of the Stockades at Pagoda Point on the Rangoon River, by Sir Archd. Campbell, K.C.B., 8th July 1824; View of the Landing at Rangoon of part of the Combined Forces from Bengal and Madras, under the orders of Sir Archd. Campbell, K.C.B. on the 11th May 1824; The Position of part of the Army previous to attacking the Stockades on the 8th of July 1824; and The Gold Temple of the principal Idol Guadma, taken from its front being the Eastern face of the Great Dagon Pagoda at Rangoon.

(9)

£500 - £800

26 Naphegyi (Gabor). Among the Arabs. A Narrative of Adventures in Algeria, Philadelphia: J.B. Lippincott & Co., 1869, tinted lithograph portrait frontispiece, title inscribed by the author 'To Mrs Jane Watson with complts. of the author, New York June 24th / 73', original cloth in bright condition, 8vo

(1)

£150 - £200



27 Pierotti (Ermete). Jerusalem Explored. Being a Description of the Ancient and Modern City, with Numerous Illustrations consisting of Views, Ground Plans, and Sections. Translated by Thomas George Bonney, 2 volumes (text and plates), 1st edition, London: Bell and Daldy, 1865, half-title, errata slip, 63 lithographic plates (including 40 tinted views and 23 plans, 8 folding), marginal repairs to preliminary leaves of each volume and to descriptive leaves for plates 2 and 3, plate 1 (folding panorama) with paper disruption along one fold and other fold strengthened with linen tape verso, modern half morocco, custom slipcase, large 4to (36.7 x 26.7cm)

Blackmer 1309.

Pierotti was civil and military engineer to Süreya Pasha, Ottoman governor of Jerusalem. This English-language edition is the first overall.

(2)

£300 - £500



28 **Roberts (David)**. *The Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia*, from *Drawings made on the Spot. With Historical Descriptions* by George Croly, volume 1 of 6 only, London: F. G. Moon, 1842, pp. [8] 30, lithographic portrait frontispiece (on india paper, mounted), tinted lithographic title-page, 59 tinted lithographic plates (alternately full-page and half-page, the latter with text), comprising Abbey's plates 1-44 and 46-59 (45=volume 2 title-page; plates 46-59 usually bound in volume 2 according to Abbey), without list of subscribers (4 pp.), all edges gilt, contemporary red half morocco, front board detached, large folio (61 x 42.8cm)

Abbey 385.

Sold as a collection of plates.

(1)

£500 - £800

29 **Roscoe (Thomas)**. *The Landscape Annual*, 3 volumes, London: Jennings & Chaplin, 1830, 1832 & 1834, comprising: *The Tourist in Switzerland and Italy*; *The Tourist in Italy*; and *The Tourist in France*, engraved frontispiece and additional title to each, engraved plates, occasional light spotting and few minor dampstains, first volume with front free endpaper discarded and library ink stamp to front pastedown, all edges gilt, original dark green morocco gilt, 8vo, together with:

Turner (Joseph M. W.), *Turner's Annual Tour*, 3 volumes, London: Longman, Rees, Orme, Brown, et al., 1833, 1834, 1835, comprising: *Wanderings by the Loire* by Leitch Ritchie; *Wanderings by the Seine* by Leitch Ritchie; and *Wanderings by the Seine, from Rouen to the Source*, engraved frontispiece and additional engraved title to each, engraved plates, occasional spotting, first two volumes with all edges gilt, in contemporary gilt decorated morocco, rubbed, third volume with replaced free endpaper, hinges repaired, top edge gilt, in contemporary quarter morocco, rebacked preserving original spine, 8vo

(6)

£200 - £300



30 **[Russia]**. *Le faux Pierre III. Ou la vie et les aventures du rebelle Jemeljan Pugatschew*. D'après l'original russe de Mr. F. S. G. W. D. B., 1st edition, London [i.e. the Netherlands?]: C. H. Seyffert, 1775, pp. xvi 296, half-title, engraved portrait frontispiece, quire K misbound (in order K3-4, 1-2, 7-8, 5-6), edges dyed red, contemporary marbled calf backing marbled boards, richly gilt spine, loss to headcap, cracking to joint-ends, tips worn, 8vo (19.9 x 12cm)

ESTC T68966 (six UK copies).

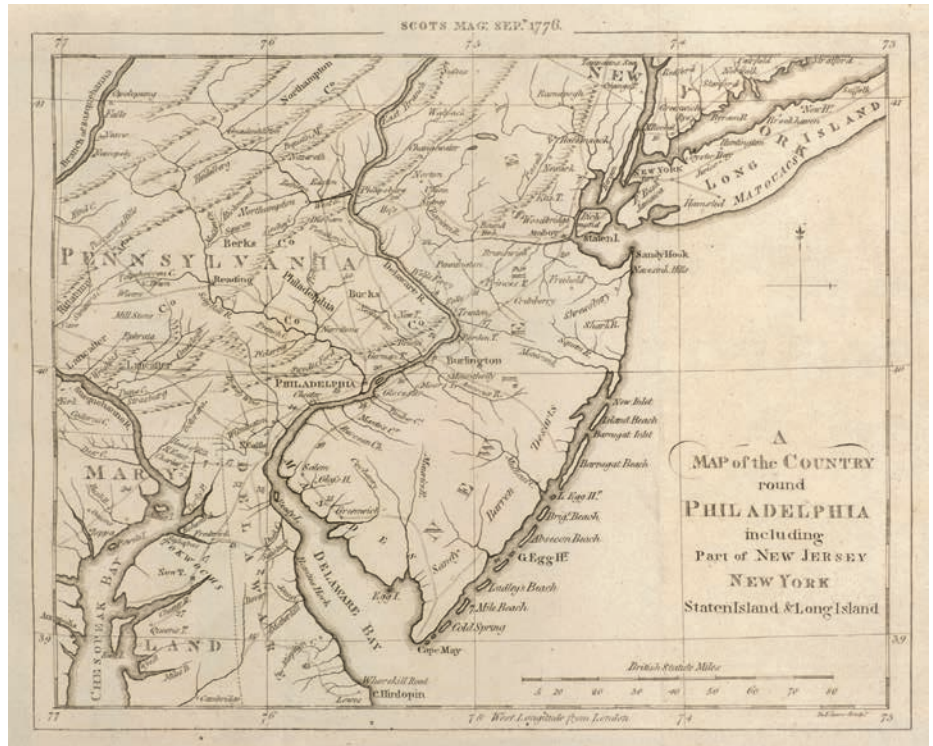
Rare pseudepigraphic novel purporting to be the biography of Cossack rebel Yemelyan Ivanovich Pugachev (c.1742-1775) who claimed the Russian throne as Peter III, the late husband of Catherine the Great.

(1)

£150 - £200



Lot 31



Lot 32

31 **[Russia].** The Russian Catechism, compos'd and publish'd by Order of the Czar: To which is annex'd, a Short Account of the Church-Government and Ceremonies of the Moscovites, 2nd edition, London: for W. Meadows, 1725, 5 engraved plates including frontispiece (of which 2 folding), closed tears in E2 and F7, contemporary sprinkled sheep, rebaked to style, 8vo (16.8 x 9.5cm), together with:

[Morocco]. A Letter from a Gentleman of the Lord Ambassador Howard's Retinue, to a Friend in London: dated at Fez, Nov. 1. 1669. Wherein he gives a full Relation of the most Remarkable Passages in their Voyage thither, and of the present State of the Countries under the Power of Taffaletta, Emperour of Morocco, 1st edition, London: by W. G. for Moses Pitt, 1670, slightly browned, dust-soiling, marginal hole in C1, modern quarter morocco, 4to (18.5 x 13.4cm)

ESTC T115709 (*The Russian Catechism*) & R5130 (*A Letter from a Gentleman*).
(2) £200 - £300

32 **The Scots Magazine**, containing A General View of the Religion, Politicks, Entertainment, &c. in Great Britain..., 61 volumes, a near-unbroken run, volume I-LXII (lacking only Volume LIX for 1797), Edinburgh: Printed by Sands, Brymer, Murray and Cochran, 1739-1800, woodcut coat of arms to first page of each monthly issue, 96 (of 105) engraved plates, including some folding, contemporary uniform half calf, with red morocco label to spine of each volume, lettered in gilt, with the year stamped in gilt below (1799 volume with large portion of spine, as well as upper cover, missing), a little rubbed and some marks, generally in good condition, 8vo

A fine run in near-uniform contemporary half calf of one of the oldest magazines still in publication, which was designed as a Scottish equivalent to the Gentleman's Magazine. This run includes important coverage of the political and military struggles which led to the foundation of the United States. Volume XVII (1755) includes A Map of the British and French Settlements in North America. Volume XXI (1759) includes A New Chart of the River St. Lawrence from the Island of Anticosti to Lake Ontario, and A Plan of Quebec, Metropolis of Canada, in North America, and A Plan of the operations at the taking of Quebec, and the Battle Fort near that City, as well as a woodcut map within the text considered to be the first published map showing Pittsburgh. Volume XXXVIII contains A Map of the Country Round Philadelphia, including Part of New Jersey, New York, Staten Island & Long Island, as well as the first Scottish printing of the American Declaration of Independence (August 1776) with commentary. Volume XLIII (1781) includes A Map of Maryland, with part of Virginia and Pennsylvania, and Volume LIII (1791) includes Extracts of Letters from Governor Phillip to Lord Sidney... giving an account of the proceedings of the Colony at Botany Bay. Not present in Volume XXXVII (1775) is the Map of Thirty Miles Round Boston, and of the action near Charlestown, normally present facing page 440. Present, but not called for, is a plan of the Town and Harbour of Mahon and Fort St. Phillips (1756).

(61)

£1,500 - £2,000

33 Stanford (Edward). Stanford's London Atlas of Universal Geography exhibiting the Physical and Political Divisions of the Various Countries of the World, 4th edition, 2nd issue, revised & enlarged, London: Edward Stanford, 1898, *half-title, title in red & black, 100 colour lithograph maps (86 double-page, 14 single-page), all edges gilt, armorial bookplate of William Philipps to upper pastedown, publisher's dark brown half morocco gilt, cloth sides with gilt-blocked title to upper cover (faint ring mark at head), large folio*

(1)

£150 - £250



Lot 34

34* [Australia & Indonesia]. Sketches of Tasmania, Torres Strait and Bali Strait by W. H. Rotheram, Royal Engineers, 1886, *23 pen-and-ink sketches on 7 sheets of thick wove paper (rectos only), initialled, captioned and numbered throughout, Rotheram's addressed ownership inscription (Kilbride, Trim, Co. Meath, Ireland) to versos, 4 of the sheets with manuscript commentary by Rotheram on separate sheet of laid paper pasted to verso (one containing a sketch map of the Torres Strait), edges nicked and finger-soiled, 40 x 28cm*

Provenance: John Lawson (1932-2019), bookseller; acquired by him from Douglass C. Fonda, jr., of Mountshannon, County Clare, Ireland, in 1983 (related correspondence included in the lot).

Walter Henry Rotheram, apparently at this stage a junior officer in the Royal Engineers, had by the time of the Great War reached the rank of lieutenant-colonel; his name is often misspelt Rotherham. All the sketches are coastal views. Two of the sheets are captioned 'Sketches in Tasmania 1886' and contain six views in total, including 'Hobart from Quay', 'Yacht Race, Hobart Harbour', and 'On the R. Derwent, Tasmania'. Two further sheets are captioned 'Proposed Naval Coaling Station in Torres Straits' and 'Sketches of Torres Straits & Vicinity', and contain three and six views respectively. The final three sheets contain eight views of the Bali Strait, including Madura Island and Cape Sedano, of which two are larger panoramas.

(7)

£500 - £800

35 Volney (Constantin-François). View of the climate and soil of the United States of America: to which are annexed some accounts of Florida, the French colony on the Scioto, certain Canadian colonies, and the savages or natives. Translated from the French, London: J. Johnson, 1804, *2 folding engraved maps and 2 folding engraved plates, contemporary half calf, rebacked preserving gilt decorated spine with black morocco labels, 8vo, together with:*

Maury (Matthew Fontaine), The Physical Geography of the Sea, 2nd edition, enlarged and improved, London: Sampson Low, Son, & Co., 1855, *contemporary signature to title, 8 folding engraved maps and plans, engraved diagrams and plans to text, some spotting, adhesive spots to pastedowns, original cloth, extremities rubbed and frayed, 8vo,*

Hall (Charles Francis), Arctic Researches and Life among the Esquimaux: being the Narrative of an Expedition in search of Sir John Franklin, in the years 1860, 1861, and 1862, New York: Harper & Brothers, 1866, *wood engraved plates and illustrations, folding lithograph map at rear, hinges cracked, original cloth, frayed at head & foot, 8vo*

(3)

£150 - £200



Lot 36

36* Von Humboldt (Alexander, editor). [Des Prinzen Waldemar Von Preussen Nacht Indien, Berlin: Deckerschen Geheimen Ober-Hofbuchdruckerel, 1853], a collection of 22 fine hand-coloured lithographed views of India, Sri Lanka, the Himalayas, Europe and Egypt by Bellermann, Haun and others after Prince Friedrich Wilhelm Waldemar, sheet size 42.5 x 53.5cm (16.5 x 21 in, each mounted, some light marginal spotting, folio

Prince Friedrich Wilhelm Waldemar von Preussen (1817-1849) visited India, Sri Lanka and the Himalayas in 1844-46, the full account of his travels, edited by Alexander von Humboldt was published in two volumes, with a total of 104 tinted lithographs, in Berlin in 1853.

(22)

£700 - £1,000

37 Watson (Frederic). A New and Complete Geographical Dictionary. Containing a full and accurate description of the several parts of the Known World, London: Printed for the authors, and sold by G. Kearsly, 1773, engraved frontispiece, 18 engraved maps (including double-hemisphere folding map of the world), 30 engraved plates, some worming and wormholes mostly to blank margins at front and rear of volume, light toning and occasional spotting, few ink splashes to verso of final leaf, contemporary calf, extremities worn, folio

(1)

£300 - £400



Lot 37

38 **Wright (George Newenham).** The Shores and Islands of the Mediterranean, London: Fisher, Son & Co., circa 1842, *additional engraved title (dampstained), folding map and 63 plates, dampstained mostly at head throughout volume, all edges gilt, contemporary gilt decorated red morocco, joints rubbed, 4to, together with:*

Finden (Edward Francis), Finden's Illustrations of the Life and Works of Lord Byron. With original and selected information on the subjects of the engravings by W. Brockedon, 3 volumes, London: John Murray, 1833-34, *additional engraved titles, frontispieces and numerous plates, occasional spotting, all edges gilt, contemporary diced calf, gilt decorated spines with roan labels, volume 1 rebound with preserving original spine, volumes 2 & 3 with joints split, worn, 8vo,*

Claude (Lorrain), Beauties of Claude Lorraine, consisting of Twenty-Four Landscapes, selected from the Liber Veritatis; and engraved on steel by eminent engravers, from a brilliant copy in the possession of His Grace The Duke of Bedford, London: W. B. Cooke, 1825, *mezzotint portrait of the artist by W. Ward after a drawing by J. Jackson, additional printed title/frontispiece (with contemporary inscription), engraved title, 24 sepia engraved plates by T. Lupton, G. H. Every and others, plate list at rear, contemporary quarter maroon morocco, cloth sides to boards damp-soiled, slim folio*

Nolan (Edward H.), The Illustrated History of the War against Russia, 2 volumes, London: James S. Virtue, [1856], *additional engraved title, frontispieces, double-page map and numerous plates, scattered spotting, occasional spotting, contemporary half calf, large 8vo, and one other, A Survey of the Fauna of Iraq. Mammals, Birds, Reptiles, etc., made by members of the Mesopotamia Expeditionary Force "D" 1915-1919, Bombay: Bombay Natural History Society, [1919], monochrome plates, original cloth, joints and spine torn, 8vo*

(8)

£300 - £400

39 **Wyld (James).** An Atlas of the World, Comprehending Separate Maps of its Various Countries, constructed and drawn from the latest Astronomical and Geographical Observations, London: James Wyld, successor to Mr Faden, 1845, *engraved title-page with ownership signature of George Henry Scott to upper margin (detached and fore-edge frayed), letterpress contents leaf, 4 engraved tables numbered 1-5 (one double-page), 44 hand-coloured engraved maps numbered 6-52 (correct as list, maps 19-22 'The Confederate States of Germany' etc. on one enlarged folding sheet), light dust-soiling and occasional spotting, armorial bookplate of George Henry Cussans Scott to upper pastedown, contemporary half morocco, gilt decorated spine, cloth sides with title in gilt to upper board, joints cracked at head & foot, spine torn at foot, wear to extremities, 4to*

(1)

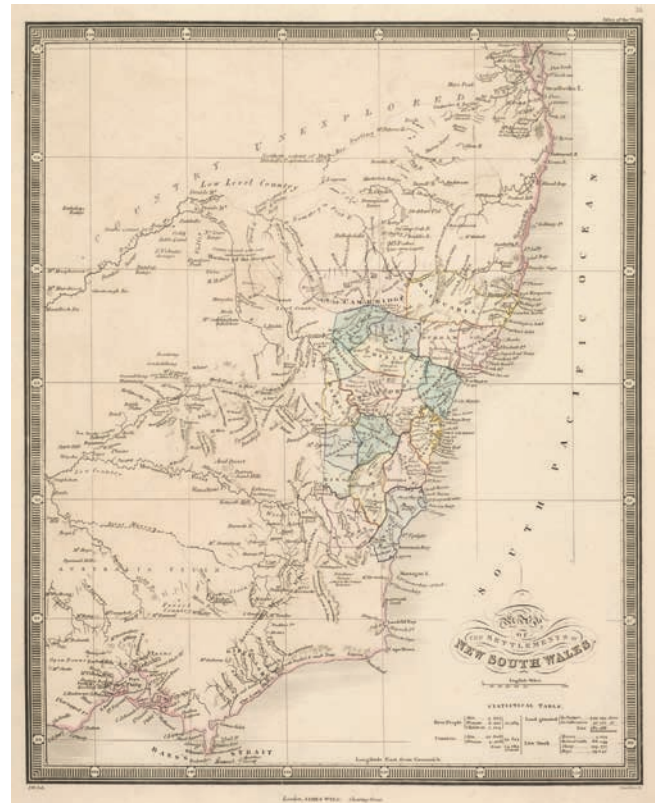
£300 - £500

40 **Wyld (James).** Atlas Minimus Universalis, or A Geographical Abridgement, Ancient and Modern of the several parts of the Earth, London: James Wyld, (successor to Mr Faden), January 1, 1825, *engraved title, 2 leaves of contents and 58 maps, all with original-colouring in outline, contemporary green half calf, marbled sides, gilt decorated spine, extremities slightly rubbed, small 4to (177 x 190mm)*

A later and expanded issue of the Atlas Minimus first issued by Faden in 1798.

(1)

£300 - £400



Lot 39

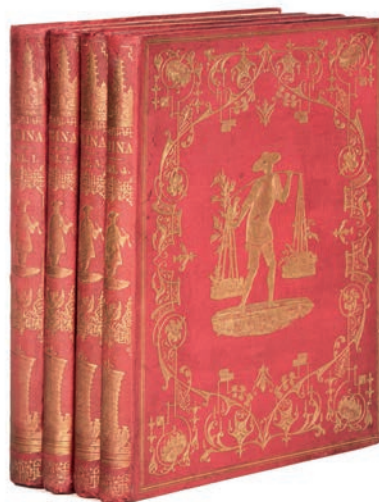


Lot 40

A FINE PRIVATE TRAVEL LIBRARY

41 Allom (Thomas, illustrator). *China in a Series of Views, displaying the Scenery, Architecture, and Social Habits, of that Ancient Empire ... With Historical and Descriptive Notices by the Rev. G. N. Wright*, 4 volumes, 1st edition, London: Fisher, Son, & Co., 1843, 4 steel-engraved additional title-pages, 124 similar plates, tide-mark to upper fore corners of plates in volume 4, occasional light spotting and offsetting elsewhere, yellow surface-paper endpapers, all edges gilt, original pictorial cloth gilt, spines neatly refurbished, 4to Cordier *Sinica* 80-81; Lust 363.

(4) £400 - £600



Lot 41



Lot 42

42 Arlington (Lewis Charles). *The Chinese Drama from the Earliest Times until To-Day*, 1st edition, Shanghai: Kelly and Walsh, Limited, 1930, half-title, 116 lithographic plates including frontispiece (nearly all in colours), one uncoloured halftone plate, errata slip tipped to title-page, toning, occasional browning and offsetting, occasional finger-soiling and other marks, closed marginal tear in plates 36-7, fore and bottom edges untrimmed, original patterned boards, rebounded in grey morocco, 4to, number 668 of 750 copies signed by the author on the initial blank, this copy additionally inscribed 'So long as you can sweeten another's pain, life is not in vain, L. C. Arlington' on the half-title, together with:

Collingwood (Cuthbert). *Rambles of a Naturalist on the Shores and Waters of the China Sea*, 1st edition, London: John Murray, 1868, 3 wood-engraved plates including frontispieces, small marginal hole in 2B3, contemporary prize inscription to initial blank, contemporary tan calf by Relfe Brothers, arms of Thanet Collegiate School, Margate to front board, 8vo (21.2 x 13.1cm),

Norman (Charles Boswell). *Tonkin, or France in the Far East*, 1st edition, London: Chapman & Hall, Limited, 1884, half-title, 2 folding maps, modern half morocco, 8vo (22.5 x 14cm)

Little (Archibald John). *Through the Yang-Tse Gorges, or Trade and Travel in Modern China*, 1st edition, London: Sampson Low, Marston, Searle, & Rivington, 1888, half-title, folding map, 32 pp. advertisements, modern half calf, 8vo (21.5 x 13.1cm), and 2 others

Cordier *Indosinica* 1629 (Norman), *Sinica* 338 (Collingwood), *Sinica* 124 (Little).

(6) £300 - £500

43 Baker (Samuel White). *The Rifle and the Hound in Ceylon*, 1st edition, London: Longman, Brown, Green, and Longmans, 1854, half-title, 6 chromolithographic plates, 2 + 32 pp. advertisements, spotting to plate margins (and to image of final plate), a few spots and marks elsewhere, endpapers renewed, original green cloth, rubbed and marked, spine-ends refurbished, 8vo, together with:

ibid. *Eight Years' Wanderings in Ceylon*, 1st edition, London: Longman, Brown, Green, and Longmans, 1855, half-title, 6 chromolithographic plates, 24 pp. advertisements, light spotting to plate margins, contemporary ownership inscription to front free endpaper, original green cloth, rebounded with original spine laid down, rubbed and marked, 8vo,

Pieris (Paulus Edward). *Ceylon and the Hollanders 1658-1796*, 1st edition, Tellippalai: American Ceylon Mission Press, 1918, frontispiece, folding map, original cloth, slightly marked, 8vo,

Ferguson (John). *Ceylon in the "Jubilee Year"*, 3rd edition ('revised, enlarged, and brought down to date'), London: John Haddon and Co., 1887, 3 plates including frontispiece, folding map (with closed tear), original pictorial cloth, spine rolled, 8vo,

Nicholas (Samuel Ernest N.). *Commercial Ceylon*, 1st edition, Colombo: The Times of Ceylon Company, Limited, 1933, 19 plates including frontispiece, 2 folding maps (one with closed tear), folding tables, advertisements, original cloth, 8vo, and 5 others on Sri Lanka (not collated), original cloth: *Cave, The Book of Ceylon*, 1908; *Knox, An Historical Relation of Ceylon*, 1911; *Corner, Ceylon*, 1908; *Bremer, Memoirs of a Ceylon Planter's Travels 1851 to 1921*, 1930; *St. Nihal Singh, Ceylon: New and Old*, 1928

Abbey Travel 415 (Baker, *Eight Years*); *Czech Asia* pp. 19-20 (Baker, both works).

The Rifle and the Hound in Ceylon is Baker's first book, and 'a cornerstone in the Asian big-game hunting library' (Czech).

(10)

£200 - £300



Lot 43



44 **Bishop (Isabella, née Bird).** *The Yangtze Valley and Beyond. An Account of Journeys in China, chiefly in the Province of Sze Chuan and among the Man-Tze of the Somo Territory*, 1st edition, London: John Murray, 1899, *half-tone photographic frontispiece, similar illustrations throughout the text, errata slip, folding map, text-leaf 2B4 with transverse closed tear, top edge gilt, original green cloth, spine rolled, 8vo, together with:*

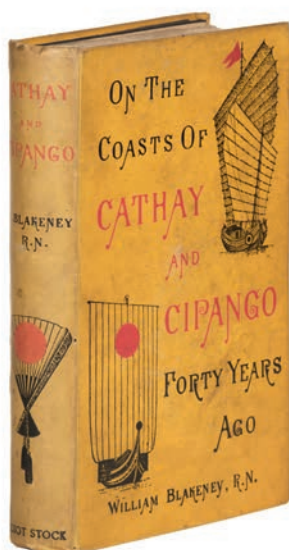
Carruthers (Douglas). *Unknown Mongolia. A Record of Travel and Exploration in North-West Mongolia and Dzungaria*, 2 volumes, 2nd edition, London: Hutchinson & Co., 1914, *all half-tone photographic plates as called for (including several folding panoramas), 4 folding maps, volume 1 pp. 69-72 working loose, first folding map with a few nicks along fore edge and short handling to inner fold, bookplates (C. E. Rusbridge), original blue cloth, a few minor blemishes, 8vo, Hedley (John). *Tramps in Dark Mongolia*, 1st edition, London: T. Fisher Unwin, 1910, *all half-tone photographic plates as called for, folding map, xv + 87 + [2] pp. advertisements, spotting to preliminaries and edges, occasionally in text, original green pictorial cloth gilt, 8vo, a superb copy,**

Boulger (Demetrius Charles). *The History of China, New and Revised Edition*, 2 volumes, London: W. Thacker & Co., 1898, *6 plates, folding map (short closed tear), 32 pp. advertisements, original black pictorial cloth gilt, 8vo,*

Broomhall (Marshall). *The Chinese Empire. A General & Missionary Survey*, 1st edition, London: Morgan & Scott, 1907, *frontispiece, folding map, 8 pp. advertisements, original red cloth gilt, 8vo* Cordier *Sinica* 355 (Bishop), 4296 (Carruthers, first edition, 1913), 4293 (Hedley), 591 (Boulger), 3032 (Broomhall; an accompanying atlas was also published).

(7)

£200 - £300



Lot 45

45 **Blakeney (William).** *On the Coasts of Cathay and Cipango Forty Years Ago. A Record of Surveying Service in the China Yellow and Japan Seas and on the Seaboard of Korea and Manchuria*, 1st edition, London: Elliot Stock, 1902, *7 plates (4 folding; 1 in colour), 19 maps (all but 2 folding), numerous other full-page illustrations counted in pagination including frontispiece (folding map facing p. 230 accounting for pp. 231-4), a few folding maps and plates with closed handling tears to inner folds, bookplate (C. E. Rusbridge), rear free endpaper possibly renewed but at an early date, original yellow pictorial cloth, dust-soiled and a few marks, 8vo* Cordier *Sinica* 141.

(1)

£200 - £300



46 **Buchanan (Sir George).** *My Mission to Russia and Other Diplomatic Memories*, 2 volumes, 1st edition, London: Cassell and Company, Limited, 1923, *photogravure portrait frontispiece, 12 half-tone plates, 2 folding maps, text-blocks toned, free endpapers browned, one folding map worn along fold, original green cloth, spines lettered in gilt, 8vo, together with:*

[Volpicelli, Zenone]. *Russia on the Pacific and the Siberian Railway*. By Vladimir. 1st edition, London: Sampson Low, Marston & Copmany (Limited), 1899, *5 half-tone photographic plates, 8 folding maps, ink-stamps to bottom edge of text-block, original dark red cloth, 8vo, Havilland (Maud D.).* *A Summer on the Yenesei* (1914), 1st edition, London: Edward Arnold, 1915, *16 half-tone photographic plates, 16 pp. advertisements, original green cloth, publisher's 'file copy' label mounted to front cover, 8vo,*

Meakin (Annette M. B.). *Russia. Travels and Studies*, 1st UK edition, London: Hurst and Blackett, Limited, 1906, *all half-tone photographic plates as called for, 4 maps (1 folding), spotting to text-block, original black pictorial cloth gilt, 8vo,*

Bergman (Sten). *Through Kamchatka by Dog-Sled and Skis*, 1st edition in English, London: Seeley, Service & Co. Limited, 1927, *16 half-tone photographic plates, 12 pp. advertisements, original yellow pictorial cloth gilt, spine rolled, 8vo,*

and 6 others, early-20th-century Russian travel

(12)

£150 - £250



47 Byron (George Anson). Voyage of H.M.S. Blonde to the Sandwich Islands, in the Years 1824-1825. Captain the Right Hon. Lord Byron, Commander, 1st edition, London: John Murray, 1826, x [2] 260 pp., 2 engraved maps (1 folding), 9 aquatint plates including folding frontispiece, 3 engraved portrait plates, 1 wood-engraved plate, shallow tide-mark in fore margin up to signature C, signatures G-H spotted, faint marginal spotting elsewhere (possibly washed), a few other isolated spots and marks, clean overall, modern sprinkled calf to style, gilt spine, 4to (26.7 x 20.7cm) Abbey Travel 597; Borba de Moraes I p. 121; Hill (1974) pp. 309-10; Sabin 100816.

'Captain George Anson Byron was the cousin of the famous poet and succeeded to his title. This expedition, his last appointment afloat, was undertaken to convey back to the Hawaiian Islands the remains of their King Kamehameha II and his Queen, who had died from measles during their state visit to England' (Hill). The papers of the voyage were collected by the chaplain Richard Bloxam, and edited by Maria Graham.

(1) £400 - £600

48 Callery (Joseph-Marie, & Melchior Yvan). History of the Insurrection in China ... Translated from the French, with a Supplementary Chapter, narrating the most Recent Events, by John Oxenford, 2nd edition in English, London: Smith, Elder & Co., 1853, frontispiece, folding map (closed tear neatly repaired), 16 pp. advertisements, bookplate (Society for the Propagation of the Gospel), original yellow cloth, spine rolled, consolidated at head and foot, 8vo, together with:

Gray (John Henry). China. A History of the Laws, Manners and Customs of the People, 2 volumes, 1st edition, London: Macmillan and Co., 1878, half-titles, 137 lithographic plates (all present as list), advertisement leaf to rear of each volume, occasional spotting, top edges gilt, original blue pictorial cloth, spines strengthened, 8vo,

Hosie (Alexander). Manchuria. Its People, Resources and Recent History, 1st edition, London: Methuen & Co., 1901, 16 halftone photographic plates including frontispiece, folding table (not listed), folding map, 46 pp. advertisements, spotting to outer leaves and edges, closed tear to map, top edge gilt, original red cloth gilt, a bright copy, 8vo,

Kent (Percy Horace). The Passing of the Manchus, 1st edition, London: Edward Arnold, 1912, half-title, 20 halftone photographic plates, 3 maps (2 folding), 16 pp. advertisements, light spotting to half-title and title-page, one folding map repaired in stub not affecting image, non-folding map with manuscript additions, rust-marks from paperclip to advertisements, original blue cloth, nick to headcap, 8vo,

Parker (Edward Harper). Ancient China Simplified, 1st edition, London: Chapman & Hall, Ltd., 1908, half-title, 3 plates, 9 maps (3 folding), half-title browned, text partly unopened, original red cloth, 8vo,

Langdon (William B.). A Descriptive Catalogue of the Chinese Collection, now exhibiting at St. George's Place, Hyde Park Corner ... Eighty-Second Thousand, London: for the proprietor, 1843, 16 wood-engraved plates, advertisement leaf, original cloth, 8vo, and 5 others, early-20th-century works on Chinese history, original cloth

Cordier Sinica 645 (Callery), 97 (Gray), 2741 (Hosie), 3489 (Kent).

(12) £200 - £300

49 Carey (Frances Jane). Journal of a Tour in France, in the Years 1816 and 1817, 1st edition, London: Taylor and Hessey, 1823, profusely extra-illustrated with approximately 180 contemporary maps and plates (engraved, lithographic or aquatint, many folding or hand-coloured), top edge gilt, contemporary dark red half morocco gilt, 8vo (21.9 x 13.2cm), together with:

Wilson (William Rae). Travels in Norway, Sweden, Denmark, Hanover, Germany, Netherlands, etc., 1st edition, London: Longman, Rees, Orme, Brown, and Green, 1826, 7 aquatint plates, extra-illustrated with an engraved folding map ('The Rhine from Dusseldorf to Mentz', 1817), light browning, title-page partly torn in gutter, Appendix signatures G2-3 transposed, contemporary half calf gilt, 8vo (20.8 x 12.6cm),

[Whittington, George Downing]. A Tour through the Principal Provinces of Spain and Portugal, performed in the Year 1803, 1st edition, London: Richard Phillips, 1806, engraved folding map, pp. 43/4 with printing flaw to partial loss of text, modern quarter calf, 8vo (20.5 x 12.3cm),

Bonaparte (Roland, Prince). Une excursion en Corse, 1st edition, Paris: pour l'auteur, 1891, 6 heliogravure plates from photographs, modern green half morocco, 4to (27.6 x 21cm)

Abbey Travel 22 (Wilson).

(4) £200 - £300



Lot 48

50 **Cave (Henry W.).** A Series of Forty Aionograph Ceylon Views, 1st edition, Colombo: H. W. Cave & Co., [1893], 40 'aionograph' plates from photographs, interleaved throughout, printed title and list contents mounted to front pastedown, first plate spotted, occasional light spotting and a few marks elsewhere, contemporary ownership inscription 'John C. O'Donnell', Grand Hotel, Newara [sic] Eliya, Ceylon, March 25/95' to initial blank, related bookplate ('O'Donnell' with motto 'In hoc signo vinces') to front free endpapers, front inner hinge neatly reinforced, rear inner hinge starting, gilt edges, original black calf gilt over bevelled boards, craquelure to spine, consolidation to head and foot, 4to (35.2 x 27cm)

Rare prospectus for Cave's *Picturesque Ceylon* series, which was issued between 1893 and 1895 in three parts: *Colombo and the Kelani Valley*; *Kandy and Peradeniya*; *Nuwara Eliya and Adam's Peak*. These were subsequently re-issued in one volume in 1903 with a fourth part titled 'The Ruined Cities of Ceylon'. No other copy of this iteration traced. (1) £200 - £300



Lot 50

51 **Curzon (Robert).** Armenia: A Year at Erzeroom, and on the Frontiers of Russia, Turkey, and Persia, 1st edition, London: John Murray, 1854, 5 wood-engraved plates including frontispiece, engraved map, 32 pp. advertisements, plates slightly browned and spotted, ownership inscription of British mountaineer Emmeline Lewis Lloyd (1827-1913) to initial blank, original pink cloth gilt, slightly marked, spine rolled, headcap restored, 8vo,

Cutts (Edward Lewes). Christians under the Crescent in Asia, 1st edition, London: Society for Promoting Christian Knowledge, [1877], wood-engraved frontispiece and vignettes, 4 pp. advertisements (spotted), inner hinges superficially cracked, original cloth, head of spine slightly frayed, 8vo,

Mikhail (Kyriakos). Copts and Moslems under British Control. A Collection of Facts and a Résumé of Authoritative Opinions on the Coptic Question, 1st edition, London: Smith, Elder & Co., 1911, 20 pp. advertisements to front, inscribed 'To Edward George Wissa Esq, With the compliments of Kyriakos Mikhail, London Dec. 1919' on the front free endpaper, original cloth, a few marks, 8vo,

Hepworth (George H.). Through Armenia on Horseback, 1st edition, New York: E. P. Dutton & Company, 1898, folding map (with short closed tear), 25 halftone plates, top edge gilt, original cloth, slightly rubbed, 8vo,

Nansen (Fridtjof). Armenia and the Near East, 1st edition in English, London: George Allen & Unwin Ltd, 1928, 16 halftone plates, folding map, original cloth, 8vo,

and 3 others, original cloth (not collated): H. C. Seppings Wright, *Two Years under the Crescent*, 1st edition, 1913; W. St. Clair-Tisdall, *The Conversion of Armenia to the Christian Faith*, 1st edition, 1897; Irving Montagu, *Wanderings of a War Artist*, 1st edition, 1889

(8) £150 - £250



Lot 51

52 **David-Neel (Alexandra).** Tibetan Journey, 1st edition, London: John Lane the Bodley Head, 1936, 16 photographic plates, folding map, half-title spotted, original cloth, dust jacket (repaired and restored), 8vo, together with:

Holm (Frits). My Nestorian Adventure in China. A Popular Account of the Holm-Nestorian Expedition to Sian-Fu and its Results, 1st UK edition, London: Hutchinson & Co., 1924, 20 photographic plates, collector's ink-stamp (A. F. H. Lindner, Wimbledon) to front free endpaper, original cloth, remnants of ink-stamp to front cover, dust jacket (toned, spotted, heavily repaired), 8vo,

Bredon (Juliet). A Historical and Intimate Description of its Chief Places of Interest, 2nd edition ('revised and enlarged'), Shanghai: Kelly & Walsh, Limited, 1922, 24 photographic plates, 6 folding maps (one proud and consequently rumpled along fore edge; large map at rear with closed handling tear), original orange pictorial cloth gilt, dust jacket (nicked and frayed; large area of loss to front panel), 8vo,

Bell (Sir Charles). The Religion of Tibet, 1st edition, Oxford: Clarendon Press, 1931, all photographic plates as called for, 3 maps (2 folding), original cloth, dust jacket (repaired and restored), 8vo,

Soothill (Lucy). A Passport to China. Being the Tale of her Long and Friendly Sojourning amongst a Strangely Interesting People, 1st edition, London: Hodder and Stoughton, 1931, 16 halftone plates, rear free endpaper creased, original cloth, dust jacket (spotted, a few repairs), 8vo

(5) £150 - £200



Lot 52



53 **Doughty (Charles M.)**. *Travels in Arabia Deserta*, with a New Preface by the Author, Introduction by T. E. Lawrence, and all original Maps, Plans and Cuts, 2 volumes, 2nd edition, London: Philip Lee Warner and Jonathan Cape, 1921, *photogravure portrait frontispiece*, 8 plates (of which 5 folding), *folding linen-backed colour map in end-pocket, bookplates and ownership inscriptions of Evan Morgan, 2nd Viscount Tredegar (1893-1949), top edges gilt, others untrimmed, original pictorial cloth gilt, volume 2 head of front joint neatly consolidated*, 8vo, together with:

Rihani (Ameen). *Arabian Peak and Desert*. *Travels in al-Yaman*, 1st edition, London: Constable & Co Ltd, 1930, 24 *halftone photographic plates including frontispiece, light spotting, original cloth*, 8vo,

Philby (Harry St John Bridger). *Sheba's Daughters*. *Being a Record of Travel in Southern Arabia*, 1st edition, London: Methuen & Co., Ltd., 1939, *all halftone photographic plates as called for, folding map, contemporary gift inscription to front free endpaper, original green cloth (unfaded)*, 8vo,

and 4 others, *original cloth (not collated)*: Abdullah Mansur, *The Land of Uz*, 1st edition, 1911; W. G. Palgrave, *Personal Narrative of a Year's Journey through Central and Eastern Arabia*, 6th edition, 1871; Hugh Scott, *In the High Yemen*, 1st edition, 1942; Doughty, *Travels in Arabia Deserta*, 1926

Macro 859 (Doughty), 1903 (Rihani), 1801 (Philby).

Second edition of Doughty's masterpiece of Arabian travel, published at the instance of T. E. Lawrence, who had relied on the work during his own sojourn in the Middle East; the work was first published in 1888.

(8) £150 - £250

54 **Ebers (Georg)**. *Aegypten in Bild und Wort*, 2 volumes, 2nd edition, Stuttgart & Leipzig: Eduard Hallberger, c.1880, *wood-engraved plates, 2 colour maps, gilt edges, original blue quarter roan, maroon cloth sides, spines panelled in gilt, large arabesque panels gilt to sides, onlaid turquoise cabachons to spines and covers, folio, together with:*

Bartlett (W. H., & others, illustrators). *Picturesque American Scenery*, Troy NY: H. B. Nims and Company, 1883, 25 *steel-engraved plates, tissue-guards, some light spotting, gilt edges, original green cloth, large 4to*,

Closs (G., & others, illustrators). *The Bavarian Highlands and the Salzkammergut*, London: Chapman and Hall, 1874, 29 *wood-engraved plates, plates spotted, a few other marks, original green cloth, large 4to*,

Huson (Thomas). *Round About Snowdon*. With Notes by J. J. Hissey, London: Seeley and Co. Limited, 1894, 30 *sepia-tinted photogravure plates from paintings, gilt edges, original blue-green cloth, folio, and 7 similar (not collated)*: Flinders Petrie, *Scarabs and Cylinders*, 1917; Ayres, *Mexican Architecture, Domestic, Civil & Ecclesiastical*, 1926; *Le village suisse à l'Exposition nationale suisse*, 1896; *Indie in Woord en Beeld*. *Pictorial Netherlands East-Indies*, 1924; and 3 others, *all in original cloth (except Petrie, modern cloth), large 4to or folio* (13) £300 - £500



55 **Erskine (John Elphinstone)**. *Journal of a Cruise among the Islands of the Western Pacific, including the Feejees and Others inhabited by the Polynesian Negro Races*, 1st edition, London: John Murray, 1853, 4 *tinted lithographic plates, 3 wood-engraved plates, folding map, 32 pp. advertisements, variable light spotting to plates and map, map with short closed handling tear, original purple cloth gilt, expertly recased, spine sunned, 8vo, together with:*

Moresby (John). *Discoveries and Surveys in New Guinea and the D'Entrecasteaux Islands*, 1st edition, London: John Murray, 1876, 6 *wood-engraved plates and including frontispiece, 2 lithographic maps (one folding and with neat repairs, one not mentioned in 'list of illustrations')*, 32 pp. *advertisements, half-title spotted, front inner hinge expertly strengthened, original blue pictorial cloth gilt over bevelled boards, spine slightly darkened*, 8vo,

Lamont (E. H.). *Wild Life among the Pacific Islanders*, 1st edition, London: Hurst and Blackett, 1857, 7 *wood-engraved plates including frontispiece, toning, spotting to prelims, a few marks, contemporary ownership inscription ('Lieut Col Hanley, 40th Queens Own ...') to title-page, original red pictorial cloth gilt, rebaked with original spine laid down, slightly marked*, 8vo,

Kennedy (William Robert). *Sporting Adventures in the Pacific, whilst in Command of the "Reindeer"*, 1st edition, London: Sampson Low, Marston, Searle, & Rivington, 1876, 4 *wood-engraved plates including frontispiece, 40 pp. advertisements, a couple of marginal nicks to plates, inscribed 'Emily Whitelock, with love from the author's mother' on half-title, bookplate of Henry Arthur Blyth (his sporting library sold at Christie's in 1901), original pictorial green cloth gilt, spine and front joint refurbished*, 8vo, and 5 others (not collated): Sir John Hubert Plunkett Murray, *Papua or British New Guinea*, 1st edition, 1912; *ibid.*, *Papua of To-Day*, 1st edition, 1925; F. W. Christian, *The Caroline Islands*, 1st edition, 1899; A. S. Meek, *A Naturalist in Cannibal Land*, 1913; Hugh Hastings Romilly, *A True Story of the Western Pacific in 1879-80*, 1st edition, 1882

Abbey Travel 602 (Erskine); Hill (1974) pp. 98 (Erskine).

(9) £300 - £500

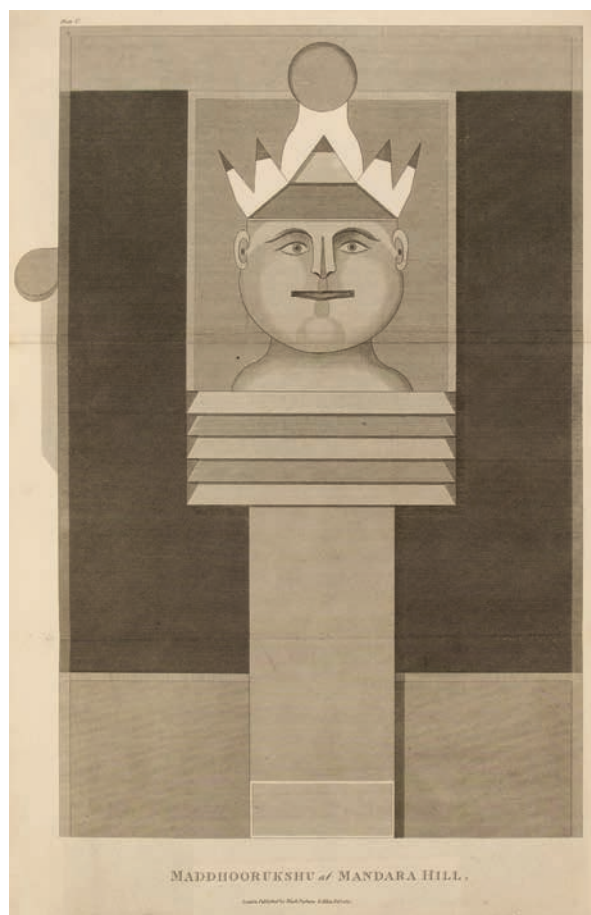


56 **Europe.** Photograph album, c.1870-80, containing 313 albumen print photographs mounted rectos and versos to 68 thick card leaves, including landscapes, city views, architectural studies and ethnographic 'types' in Gibraltar, Andalusia, Madeira, Switzerland, Austria, northern Italy, France, England, Scotland, the Netherlands, Belgium, and Germany (and a number of photographs of paintings or statuary), various dimensions (approx. 8 x 5.5cm to 28.5 x 21cm, i.e. full-page), contemporary manuscript captions in French throughout in black ink, blue moiré silk endpapers, contemporary grosgrain dark purple morocco binding by August Klein of Vienna (his stamp gilt to front turn-in), thick bevelled boards, front board with inlaid floral design comprising hand-painted porcelain segments, decoratively engraved brass cornerpieces to two corners, morocco expertly refurbished in places, 4to (28.9 x 22cm)

Among the photographs of Andalusia are ethnographic studies of North Africans, captioned 'Femme maure', 'Soldat maure' and 'Jeune fille juive, Mogador'; there is also a veiled woman described as 'Femme de Tarifa'. There are also many images of engineering interest, including the mountain railway at Righi and salt mines at Berchtesgaden. The Scottish views (showing sights in Edinburgh and elsewhere) are signed in the negative by George Washington Wilson; the English views include Lake Windermere and Oxford and Cambridge colleges (Magdalen, Christ Church, Trinity Cambridge, and Clare).

(1)

£100 - £200



57 **Francklin (William).** Inquiry concerning the Site of Ancient Palibothra, parts 2-4 of 4 in 1 volume, 1st editions, London: Kingsbury, Parbury, and Allen, 1817-20-22, pp. 86 [2], [4] 94, [4] 59, part 4 with half-title and colophon leaf, part 2 with half-title, part 4 bound at front (with part-number in half-title and title-page partly effaced to read '1'), 24 engraved maps and plates (many folding; full collation unknown), comprising folding route map and 3 further plates in part 4, 20 plates numbered 1-20 in part 2 (number 1, a folding sketch-map, misbound to face part 4 p. 52), and folding route map in part 3, occasional spotting and browning to text-leaves (especially to those adjacent to plates), plates 9, 10, 12 and 13 nicked or chipped in fore margins, part 3 final leaf with repaired worming, modern diced half calf gilt, 4to (26.4 x 20.6cm), together with:

Haafner (Jacob). Travels on Foot through the Island of Ceylon. Translated from the Dutch, 1st edition in English, London: Sir Richard Phillips and Co., 1821, pp. [2] 118, 3 aquatint plates (2 folding), plates spotted, modern diced half half, 8vo (20.4 x 12cm),

Tennent (Sir J. Emerson). Sketches of the Natural History of Ceylon ... including a Monograph of the Elephant, 1st edition, London: Longman, Green, Longman, and Roberts, 1861, xxiii + 500 pp., 10 wood-engraved plates including frontispiece, errata slip, possibly without half-title, bookplate (Robert Stirling Newall, Scottish astronomer and engineer, 1812-1889), contemporary reddish-brown half morocco gilt, 8vo (18.2 x 11.5cm), and 4 others Ceylon and other travel, 8vo

Czech Asia p. 212 (Tennent).

Francklin's work is uncommon; the first part appeared in 1815.

(7)

£200 - £300



58 **Frankland (Charles Colville)**. *Travels to and from Constantinople, in the Years 1827 and 1828*, 2 volumes, 1st edition, London: Henry Colburn, 1829, *half-titles*, 2 *hand-coloured aquatint frontispieces*, 4 *engraved maps* (2 *folding*), 14 *uncoloured aquatint plates* (3 *folding*), 11 *wood-engraved plates*, *frontispieces offset*, a few other *aquatint plates* and the *maps slightly spotted and offset*, *folding maps and plates with a few neat reinforcements (linen and paper) to versos along folds*, *contemporary half calf, rebounded*, 8vo (21.2 x 12.5cm)

Abbey Travel 26; Atabey 460; Blackmer 628; Cobham-Jeffery p. 21 (for the second edition of 1830); Prideaux p. 336.

The fine aquatint plates include Middle Eastern costume and views of Damascus and Beirut.

(2)

£300 - £500



Lot 59



Lot 60

59 **Harris (Walter B.)**. *From Batum to Baghdad via Tiflis, Tabriz, and Persian Kurdistan*, 1st edition, Edinburgh: William Blackwood and Sons, 1896, *half-title*, 17 *plates*, 2 *maps* (1 *folding*), 2 + 32 *pp. advertisements*, a few *minor spots*, *short closed tear to folding map stub not affecting image*, *original blue cloth gilt*, 8vo, *together with*: **Soane (Ely Bannister)**. *To Mesopotamia and Kurdistan in Disguise*. With *Historical Notices of the Kurdish Tribes and the Chaldeans of Kurdistan*, 1st edition, London: John Murray, 1912, *half-title*, 6 *halftone plates*, *folding map*, 2 *pp. advertisements*, *newspaper cutting (with obituary of the author) tipped to title-page with concomitant browning*, *fore and bottom edges untrimmed*, *original brown cloth*, *repair to spine*, 8vo,

Ephraem the Syrian (Saint). *The Repentance of Nineveh, a Metrical Homily on the Mission of Jonah ... Translated from the Original Syriac ...* by the Rev. Henry Burgess, 1st edition, London: Robert B. Blackader, 1853, 6 *pp. advertisements*, *spotting towards front and rear*, *book-label (D. Widdrington)*, *gilt edges*, *original purple cloth*, *spine sunned*, 8vo,

Jebb (Louisa). *By Desert Ways to Baghdad*, 1st edition, London: T. Fisher Unwin, 1908, *half-title*, *all halftone plates as called for*, *folding map*, *text-block toned*, *half-title browned*, *bookplate (Duncan and Violet Mary McCallum, 7 Cheyne Walk, Chelsea)*, *top edge gilt*, *original buff pictorial cloth gilt*, 8vo, and 7 others on Iraq and the Middle East, *original cloth*, including Longrigg, *Four Centuries of Modern Iraq*, 1st edition, 1925; Hakluyt Society, *Narrative of the Embassy of Ruy Gonzalez de Clavijo to the Court of Timour, at Samarcand, A.D. 1403-6*, 1st edition, 1859; and similar (11) £150 - £250

60 **Hose (Charles)**. *Natural Man. A Record from Borneo*, 1st edition, London: Macmillan and Co., 1926, *numerous halftone photographic plates (all present, some coloured)*, *large folding map of Sarawak*, *top edge gilt*, *original blue cloth*, *vignette gilt to front board*, *spine slightly faded and rolled*, *covers slightly marked*, *large 8vo*, *together with*:

Cool (Wouter). *With the Dutch in the East. An Outline of the Military Operations in Lombeck*, 1894 ... Translated from the Dutch ... New Edition, London: The Java Head Bookshop, 1934, *halftone photographic frontispiece*, *similar illustrations and plans throughout (many full-page)*, *folding map*, *pp. vii/viii (list of illustrations) creased*, *original green pictorial cloth gilt*, *a bright copy*, *large 8vo*,

Forbes (Henry O.). *A Naturalist's Wanderings in the Eastern Archipelago. A Narrative of Travel and Exploration from 1878 to 1883*, 1st US edition, New York: Harper & Brothers, 1885, *colour frontispiece*, 21 other *plates*, 4 *maps* (3 *folding*), 2 other *maps in text*, *inner hinges partially cracked*, *bookplates (Henry M. Nicholls; Thomas Perry)*, *original blue-green pictorial cloth gilt*, *spine rolled*, 8vo,

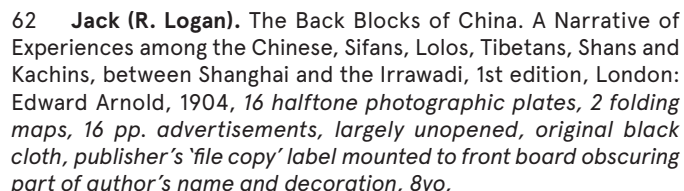
MacGregor (John). *Through the Buffer State: A Record of Recent Travels through Borneo, Siam, and Cambodia*, 1st edition, London: F. V. White, 1896, 10 *plates*, *map*, 2 *pp. advertisements*, *bookplate (C. E. Rusbridge)*, *edges untrimmed*, *original red cloth*, *spine very slightly faded*, 8vo,

Orléans (Henri d'). *From Tonkin to India by the Sources of the Irawadi*, January '95-January '96, 1st edition in English, London: Methuen & Co., 1898, *frontispiece*, *folding map*, *illustrations in text*, *inner hinges neatly reinforced*, *bookplate (C. E. Rusbridge)*, *original green pictorial cloth gilt*, *slightly bumped and marked*, 4to, and 4 others, *original cloth (not collated)*: Dauncey, *An Englishwoman in the Philippines*, 1st edition, 2nd printing, 1906; Shelford, *A Naturalist in Borneo*, 1st edition, 1916; Kane, *Thirty Years with the Philippine Head-Hunters*, 1st edition, 1934; Ainsworth, *A Merchant Venturer among the Sea Gipsies*, 1st edition, 1930

This is the second edition in English of Cool's work, the first appearing in 1897. (9) £250 - £350

(5) £150 - £200

£150 - £200



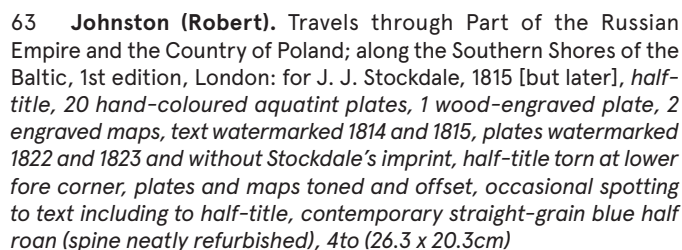
Bigam (Clive, 2nd Viscount Mersey). *A Year in China, 1899-1900*, 1st edition, London: Macmillan and Co., Limited, 1901, 37 *halftone photographic plates*, 4 *folding maps*, *original red cloth*, 8vo,

Kemp (Emily Georgiana). Wanderings in Chinese Turkestan, 1st edition in book form, London: Wightman & Co., Ltd., 1914, 8 plates (one reinserted and with concomitant nicks to edges), original green cloth, 4to.

Norman (Francis Martin). "Martello Tower" in China and the Pacific, in H.M.S. "Tribune" 1856-60, 1st edition, London: George Allen, 1902, *half-title, 22 plates, 4 pp. advertisements, occasional light spotting to text, top edge gilt, original green cloth gilt, 8vo, and 6 others, mainly Chinese travel, original cloth (not collated), including Franck, Wandering in China, 1st UK edition, 1924, Austin, A Scamper through the Far East, 1st edition, 1909, and similar* Cordier *Sinica* 2170 (Jack), 4043 (Wallace), 2166 (Bigham), 2373 (Norman); Czech *Asja* p. 221 (Wallace).

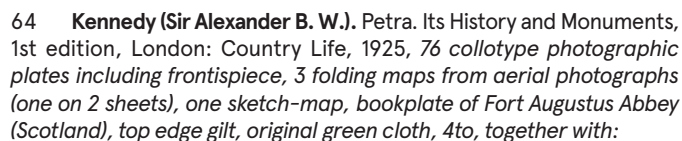
Bigham's work is a presentation copy to colonial administrator Sir Henry Blake (1840-1918), inscribed 'His Excellency Sir Henry Blake ... from the author' on the front free endpaper. Blake was governor of Hong Kong from 1898 to 1903.

£200 - £300



Abbey *Travel* 15; Prideaux pp. 227 & 341; Tooley 286.

£200 - £300



Inchbold (Ada Alice Cunnick). Under the Syrian Sun. The Lebanon, Baalbek, Galilee, and Judaea, 2 volumes, 1st edition, London: Hutchinson & Co., 1906, 48 plates (mainly in colour), spotting to text, bookplates (C. E. Rusbridge), top edges gilt, original blue pictorial cloth gilt, light mottling to front covers, a bright copy. 8vo.

Burton (Sir Richard F.). Selected Papers on Anthropology, Travel and Exploration. Now edited with an Introduction and Occasional Notes by N. M. Penzer, London: A. M. Philpot Ltd., 1924, *top edge gilt, others untrimmed, original tan cloth, 8vo, number 77 of 100 copies on hand-made paper.*

Muir (Sir William). The Caliphate. Its Rise, Decline, and Fall. From Original Sources, 1st edition, London: The Religious Tract Society, 1891, *original decorative cloth, 8vo*, and 11 others, *Middle Eastern travel, original cloth (not collated) including Adams, Notes of a Naturalist in the Nile Valley and Malta, 1st edition, 1870; Erskine, Trans-Jordan, 1st edition, 1923; Evans-Pritchard, The Sanusi of Cyrenaica, 1st edition, 1949; Conway, Palestine and Morocco. 1st edition. 1923; and similar*

£250 - £350



Lot 65

65 **Kennedy (Sir William Robert)**. *Sport, Travel and Adventure* in Newfoundland and the West Indies, 1st edition, Edinburgh: William Blackwood and Sons, 1885, *tinted lithographic frontispiece, plate, folding map, text-illustrations, folding map, partly unopened, original blue pictorial cloth gilt, 8vo, together with:* **Scully (E. Marshall)**. *Hunting in the Arctic and Alaska*, 1st edition, London: Duckworth & Co., 1914, *numerous plates and maps (all present), top edge gilt, original blue pictorial cloth gilt, 8vo,* **Mair (Charles)**. *Through the Mackenzie Basin. A Narrative of the Athabasca and Peace River Treaty Expedition of 1899*, 1st edition, Toronto: William Briggs, 1908, *numerous halftone photographic plates (all present), folding map, original brown cloth with photographic onlays to front board, 8vo,* and 6 others, *Alaskan and other Arctic travel (not collated), including: Shields, Cruising in the Cascades, 1st edition, 1889; Whympers, Travel and Adventure in the Territory of Alaska, 2nd edition, 1869; Rink, The Eskimo Tribes, 1887 (ex library); and similar Arctic Bibliography 15649 (Scully).*
(9) £150 - £250

66 **Landon (Perceval)**. *Lhasa. An Account of the Country and People of Central Tibet and of the Progress of the Mission sent there by the English Government in the Year 1903-4*, 2 volumes, 1st edition, London: Hurst and Blackett, Ltd., 1905, *42 plates including frontispieces (photogravures or colour; one uncoloured halftone), 4 folding maps, numerous other illustrations and maps counted in pagination, library plates of North Riding Education Committee, related ink-stamps to versos of title-pages, top edges gilt, original red cloth gilt, sunned, volume 1 headcap neatly strengthened, 8vo, together with:* **Landor (A. Henry Savage)**. *In the Forbidden Land. An Account of a Journey in Tibet, Capture by the Tibetan Authorities, Imprisonment, Torture, and Ultimate Release*, 2 volumes, 1st edition (2nd impression of volume 2), London: William Heinemann, 1898, *half-titles, photogravure frontispiece to volume 1, colour frontispiece to volume 2, 57 plates (of which 7 coloured), folding map, numerous illustrations in text, bookplate of Robert Clayton Swan to volume 2, original green pictorial cloth, volume 2 spine rolled, 8vo,* **Dainelli (Giotto)**. *Il mio viaggio nel Tibet occidentale*, 1st edition, Milan: A. Mondadori, 1932, *half-title, 32 photographic plates printed on both sides, text-leaves toned, original half cream cloth, large 8vo, and 5 others on Tibet, original cloth (not collated): Combe, A Tibetan on Tibet, 1st edition, 1926; Gompertz, The Road to Lamaland, 1st edition, [1916]; Schary, In Search of the Mahatmas of Tibet, 1st edition, [1937]; Francke, A History of Western Tibet, 1907; Pelliot, Huc and Gabet, 2 volumes, 1st edition thus, 1928 Cordier Sinica 2896 (Landon), 2922 (Landor).*
Library Hub traces one copy of Dainelli's work in the United Kingdom (British Library).
(11) £200 - £300



Lot 66



67 **Lay (G. Tradescant)**. *The Chinese As They Are: their Moral, Social, and Literary Character; a New Analysis of their Language; with Succinct Views of their Principal Arts and Sciences*, 1st edition, London: William Ball & Co., 1841, *wood-engraved frontispiece and text-illustrations, a few marks, original pink pictorial cloth gilt, rebaked with original spine laid down, sunned and marked, 8vo, together with:* **Krausse (Alexis)**. *China in Decay. A Handbook to the Far Eastern Question*, 1st edition, London: Chapman & Hall, Limited, 1898, *half-title, frontispiece, 6 maps (3 folding), illustrations in text (some full-page), last folding map with short closed tear, endpapers browned, inner hinges neatly reinforced, original yellow cloth, somewhat marked, spine rolled, 8vo,* **MacGowan (John)**. *Men and Manners in Modern China*, 1st edition, London: T. Fisher Unwin, 1912, *32 halftone photographic plates including frontispiece, original red cloth, pictorial vignette gilt to front board, a superb copy, 8vo,* **Kuropatkin (Aleksey)**. *The Russian Army and the Japanese War ... Translated by Captain A. B. Lindsay*, 2 volumes, 1st edition in English, London: John Murray, 1909, *half-titles, halftone frontispiece to volume 1, photogravure frontispiece to volume 2, 9 halftone plates, 5 maps (of which 2 folding, one of these in end-pocket), one further map in text, half-titles spotted, top edges gilt, original red cloth gilt, light mottling to front covers, 8vo,* and 8 others, *mainly late-19th or early-20th-century surveys of contemporary China, original cloth (not collated), including Macgrath King, China in Turmoil, 1927, Kinnosuke, Manchuria: A Survey, 1925, and similar Cordier Sinica 78 (Lay), 2295 (Krausse).*
(13) £200 - £300



68 **Lowth (George Thomas)**. *Around the Kremlin; or, Pictures of Life in Moscow*, 1st edition, London: Hurst and Blackett, 1868, *half-title, wood-engraved frontispiece, title-page in red and black*, 16 pp. advertisements, spotting to preliminaries, original purple cloth, sunned, 8vo, together with:

Thomson (Fanny Mary). *Memoranda of a Journey to Moscow in the Year 1856*, 2nd edition, Liverpool: Geo. Smith, Watts & Co., 1859, *half-title, lithographic frontispiece and title-page, inscribed 'To Miss Ellen Craven, with the author's love' on the half-title, original buff pictorial boards, recased retaining original paper spine-label, spotted and slightly dust-soiled*, 8vo,

Michie (Alexander). *The Siberian Overland Route from Peking to Petersburg, through the Deserts and Steppes of Mongolia, Tartary, etc.*, 1st edition, London: John Murray, 1864, 11 wood-engraved plates including frontispiece, 2 folding maps, 2 pp. advertisements, original blind-stamped blue cloth, spine repaired and strengthened, 8vo, and 3 others on Russia, original cloth (not collated): *Mackenzie Wallace, Russia*, 6th edition, 1877 (bookplate of S. F. Widdrington; pencilled note 'From the library of Newton Hall'); *Henry Lansdell, Through Siberia*, 3rd edition, 1882 (bookplate of the Fermor-Hesketh library at Easton Neston); *H. A. Munro-Butler-Johnstone, A Trip up the Volga to the Fair of Nijni-Novgorod*, 1st edition, 1875

Thomson's work is the first published edition, the first edition having been issued for private circulation only; Library Hub traces three copies only.

(7) £300 - £400



69 **Lyon (George Francis)**. *A Brief Narrative of an Unsuccessful Attempt to reach Repulse Bay, through Sir Thomas Rowe's "Welcome," in His Majesty's Ship Griper, in the Year 1824*, 1st edition, London: John Murray, 1825, *engraved folding map, 7 engraved plates, light spotting, contemporary tan half calf, sides rubbed*, 8vo (21.2 x 12.8cm), together with: **Anson (George)**. *A Voyage Round the World, in the Years MDCCXL, I, II, III, IV*, 10th edition, London: for T. Osborne [and others], 1762, 3 engraved folding maps (2 with short closed handling tears to gutter, repaired verso), toning, contemporary engraved bookplate (Evan Holliday), contemporary tan calf, rebaked to style, restoration to extremities, 8vo (20.8 x 12.7cm)

Dennett (John Frederick). *The Voyages and Travels of Captains Ross, Parry, Franklin, and Mr. Belzoni; forming an Interesting History of the Manners, Customs, and Characters of Various Nations*, London: William Wright, 1839, *engraved portrait frontispiece and additional title-page, 10 engraved or aquatint plates, light browning, frontispiece and engraved title-page damp-stained, contemporary calf gilt by Carss & Co., arms of the city of Glasgow gilt to front board, a few scuffs*, 8vo (21.2 x 12.8cm), and 1 others (Huish, *The Last Voyage of Capt. Sir John Ross*, 1st edition, 1835, lacking text-leaf 2G4)

Provenance (Lyon): William Henry Webley-Parry (1764-1837), rear-admiral (ownership inscription and bookplate); Webley-Parry was first lieutenant of the *Zealous* at the Battle of the Nile (1797). Arctic Bibliography 10530 (Lyon); Sabin 42851 (Lyon), 1629 (Anson), 33626 (Huish); cf. Sabin 19582 (Dennett, 1826 edition).

This tenth edition is the final lifetime edition of Anson's work.

(4) £200 - £300



70 **Mackenzie (Charles)**. *Notes on Haiti, made during a Residence in that Republic*, 2 volumes, 1st edition, London: Henry Colburn and Richard Bentley, 1830, 2 aquatint plates, engraved folding map, folding facsimile letter, half-title to volume 2, printed slip with list of plates tipped to volume 1 p. xx, advertisements discarded, ink-stamps (Inner Temple) to title-pages and a few text-leaves, related bookplates to front pastedowns, ownership and bookplate of James Colquhoun to volume 1, plates damp-stained, folding map nicked along fore edge, later red half morocco by Zaehnsdorf, joints and extremities rubbed, volume 2 rebaked with original spine laid down, 8vo (19 x 11.3cm), together with:

Andrews (Joseph). *A Journey from Buenos Ayres, through the Provinces of Cordova, Tucuman, and Salta, to Potosi, thence by the Deserts of Caranja to Arica, and subsequently to Santiago de Chili and Coquimbo*, undertaken on behalf of the Chilian and Peruvian Mining Association, in the Years 1825-26, 2 volumes, 1st edition, London: John Murray, 1827, volume 2 possibly lacking half-title, title-pages spotted and with contemporary ownership inscriptions (Marian Montgomery), later ink-stamps (A. MacDougall) to initial blanks, contemporary dark blue half calf by J. Tate of Belfast, rubbed, 8vo (18.5 x 11.2cm),

Prior (James). *Voyage along the Eastern Coast of Africa, to Mosambique, Johanna, and Quiloa; to St. Helena; to Rio de Janeiro, Bahia, and Pernambuco in Brazil, in the Nisus Frigate*, 1st edition, London: Sir Richard Phillips and Co., 1819, *aquatint frontispiece, 2 folding maps, possibly bound without half-title or series-title, modern tan half calf*, 8vo (21 x 12.6cm),

and 3 others (not collated): *Bulger, Leaves from the Records of St. Hubert's Club; or Reminiscences of Sporting Expeditions in Many Lands*, 1st edition, 1864 (contemporary red calf); *Society of Mayflower Descendants in the State of Illinois. Publication Number One*, 1st edition, Chicago, 1900 (original red half morocco); *Conway, The Bolivian Andes*, 1st edition, 1901 (modern half morocco)

Borba de Moraes II p. 164 (Prior); Sabin 1509 (Andrews), 65696 (Prior); Mackenzie and Prior's works not in Abbey.

(8) £250 - £350



71 **Mariner (William).** *An Account of the Natives of the Tonga Islands, in the South Pacific Ocean*, 2 volumes, 2nd edition ('with additions'), London: John Murray, 1818, *half-titles, engraved frontispiece, folding map (linen-backed), toning, a few marks, closed tear in foot of volume 1 leaf 2E1 just touching bottom line of text, modern mottled half sheep gilt, 8vo (20.8 x 12.2cm), together with:*

Backhouse (James). *A Narrative of a Visit to the Australian Colonies*, 1st edition, London: Hamilton, Adams, and Co., 1843, *15 etched plates including frontispiece (one folding), 3 folding maps, Nottingham Free Public Libraries ink-stamps to plates and text, spotting to plates (mainly to margins), maps browned, World map with splits to folds, Tasmania map with closed tear to inner fold, North South Wales map with repair in similar area, modern half calf, 8vo (21.6 x 13cm),*

Sidney (Samuel). *The Three Colonies of Australia: New South Wales, Victoria, South Australia; their Pastures, Copper Mines, and Gold Fields*, 2nd edition ('revised by the author'), London: Ingram, Cooke, and Co., 1853, *large engraved folding map by James Wyld, 7 wood-engraved plates including frontispiece, 4 pp. advertisements, Eton leaving inscription dated 1854 to initial blank, contemporary blue calf, gilt spine, 8vo (21 x 13.2cm),*

Markham (Albert Hastings). *The Cruise of the "Rosario" amongs the New Hebrides and Santa Cruz Islands*, 2nd edition, London: Sampson Low, Marston, Low, and Searle, 1873, *half-title, 9 wood-engraved plates including frontispiece, similar vignettes in text (some full-page), folding map (with closed handling tear), advertisements discarded, contemporary blue half calf gilt, 8vo (21.4 x 13cm),*

and 1 other (Pike, Sub-Tropical Rambles in the Land of the Aphanapteryx ... Mauritius, 1st UK edition, 1873, lacking one folding map)

Ferguson 3558 (Backhouse: 'contains minute and valuable information'), 16580 (Sidney), 12259 (Markham); Hill (1974) pp. 191-2 (Mariner).

The first edition of Sidney's work (1852) did not contain Wyld's map.

(6) £300 - £500



72 **Mason (John Abraham).** *A Treatise on the Climate and Meteorology of Madeira*, 1st edition, London: John Churchill, 1850, *errata slip, 3 engraved plates, advertisement leaf, faint ink-stamps of Brighton and Sussex Medico-Chirurgical Society to half-title and title-page, related library notice mounted to front free endpaper, no other markings, original decorative blue cloth gilt, a bright copy, 8vo, together with:*

Workman (Fanny Bullock & William Hunter). *Sketches Awheel in Fin de Siècle Iberia*, 1st edition, London: T. Fisher Unwin, 1897, *frontispiece, folding map, text illustrations, largely unopened, bookplate (MacRobert trust), original red pictorial cloth gilt, 8vo,*

Andersen (Hans Christian). *In Spain*. Translated by Mrs. Bushby, 1st edition in English, London: Richard Bentley, 1864, *8 steel-engraved plates including frontispiece, spotting to adjacent text-leaves, gilt edges, original decorative dark red cloth gilt, spine neatly refurbished, 8vo,*

Meakin (Budgett). *The Land of the Moors. A Comprehensive Description*, 1st edition, London: Swan Sonnenschein & Co., Lim., 1901, *folding map (with short closed handling tear), original blue pictorial cloth gilt, 8vo,*

Dozy (Reinhart). *Spanish Islam: A History of the Moslems in Spain*. Translated with a Biographical Introduction and Additional Notes by Francis Griffin Stokes, 1st edition in English, London: Chatto & Windus, 1913, *collotype frontispiece, spotting, occasional annotations, top edge gilt, others untrimmed, original dark red cloth, large 8vo,*

Mundy (Sir Rodney). *H.M.S. "Hannibal" at Palermo and Naples, during the Italian Revolution, 1859-1861*, 1st edition, London: John Murray, 1863, *engraved portrait frontispiece, plan, rear inner hinge cracked, original blue cloth gilt, 8vo,*

and 6 others, not collated: Stieler, Italy from the Alps to Mount Etna, c.1880; Gregorovius, Corsica, 1855; Taylor, Madeira, 1882; Lane-Poole, Sir Richard Church: Commander-in-Chief of the Greeks in the War of Independence, 1890; Jackson, Fair Lusitania, 1st edition, 1874; Lawson, Tales of Aegean Intrigue, 1920

(12)

£300 - £400



73 **Melville (George Wallace).** *In the Lena Delta. A Narrative of the Search for Lieut.-Commander DeLong and his Companions. Followed by an Account of the Greely Relief Expedition and a Proposed Method of Reaching the North Pole*, 1st UK edition, London: Longmans, Green and Co., 1885, 16 plates, 5 folding maps, bookplate (Rossall Library), original blue-grey cloth, spine toned, 8vo, together with:

Peary (Robert E.). *The North Pole*, 1st UK edition, London: Hodder and Stoughton, 1910, numerous plates (halftones and photogravures; all present as called for), folding map, spotting to endpapers and edges, later memorial inscription to front free endpaper, original blue-green cloth gilt, slightly marked, large 8vo,

Brown (R. N. Rudmose). *Spitsbergen. An Account of Exploration, Hunting, the Mineral Riches and Future Potentialities of an Arctic Archipelago*, 1st edition, London: Seeley, Service & Co. Limited, 1920, 16 halftone plates, folding map, spotting to edges, original dark blue pictorial cloth, 8vo,

ibid. *A Naturalist at the Poles. The Life, Work and Voyages of Dr. W. S. Bruce the Polar Explorer*, 1st edition, US issue, Philadelphia: J. B. Lippincott Company, 1924, 24 halftone plates including frontispiece, 2 folding maps, illustrations and map in text, original dark blue pictorial cloth, 8vo,

and 10 others, polar travel, original cloth (not collated), including W. G. Burn Murdoch, *Modern Whaling and Bear-Hunting*, 1st edition, 1917; Markham, *The Great Frozen Sea*, 3rd edition, 1878; Orleans, *Hunters and Hunting in the Arctic*, 1st edition in English, 1911, and similar

Arctic Bibliography 11239 (Melville, first edition, Boston, 1885), 13230 (Peary), 2331 (Brown, *Spitsbergen*), 2334 (Brown, *A Naturalist*, first edition, London, 1923).

(14)

£300 - £400



74 **Milne [Mary Lewis].** *The Home of an Eastern Clan. A Study of the Palaungs of the Shan States*, 1st edition, Oxford: Clarendon Press, 1924, 20 halftone photographic plates including frontispiece, text leaves partly unopened, original green cloth, a bright copy, 8vo, together with:

Gascogne (Gwendolen Trench). *Among Pagodas and Fair Ladies. An Account of a Tour through Burma*, 1st edition, London: A. D. Innes, 1896, photographic illustrations throughout, ownership inscriptions to front pastedown and free endpaper, original green cloth, sunned, 8vo,

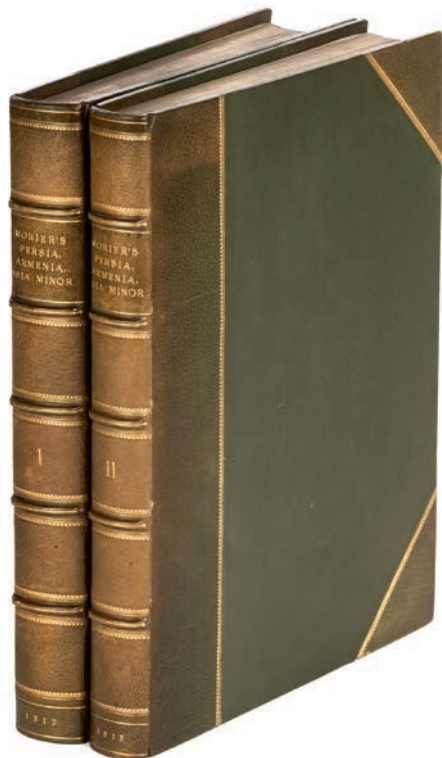
Cox (Euan Milhouse Methven). *Farrer's Last Journey. Upper Burma, 1919-20*, 1st edition, London: Dulau & Co. Ltd., 1926, 24 halftone photographic plates, spotting to outer leaves and edges, original cloth, sunned on spine and sections of boards, 8vo,

Donaldson (Florence). *Lepcha Land. Or Six Weeks in the Sikhim Himalayas*, 1st edition, London: Sampson Low Marston & Company, 1900, 24 plates, folding map, plate facing p. 210 with marginal loss, contemporary prize plate to front free endpaper, original blue pictorial cloth, 8vo,

and 9 others, Indian travel, 19th and early-20th century, original cloth (not collated), including: Kingdon Ward, *Plant Hunting on the Edge of the World*, 1st edition, 1930; Swynnerton, *Romantic Tales from the Panjab*, new edition, 1908; Adams, *Wanderings of a Naturalist in India*, 1st edition, 1867; Marion Doughty, *Afoot through the Kashmir Valleys*, 1st edition, 1902; and similar

(13)

£250 - £350



75 Morier (James). *A Journey through Persia, Armenia, and Asia Minor, to Constantinople, in the Years 1808 and 1809; in which is included, some Account of the Proceedings of His Majesty's Mission, under Sir Harford Jones ... to the Court of the King of Persia*, London: Longman, Hurst, Rees, Orme, and Brown, 1812, 17 aquatint and 9 engraved plates, all on india paper, mounted, 3 engraved folding maps, advertisement leaf to rear, variable spotting to text and to mounts of plates, top edge gilt, others untrimmed, later green crushed half morocco gilt, green pebble-grain cloth sides, spine sunned, 4to (30.5 x 23.7cm), together with: *ibid.* *A Second Journey through Persia, Armenia, and Asia Minor, to Constantinople, between the Years 1810 and 1816. With a Journal of the Voyage by the Brazils and Bombay to the Persian Gulf. Together with an Account of the Proceedings of His Majesty's Embassy under His Excellency Sir Gore Ouseley*, London: Longman, Hurst, Rees, Orme, and Brown, 1818, half-title, 15 aquatint plates (of which 4 coloured and 4 folding), 2 engraved plates including frontispiece, 2 engraved maps (1 folding), variable spotting and toning to plates (generally light), tide-mark to upper inner corner of plates facing pp. 50 and 74, folding plate facing p. 136 more heavily spotted and browned, later green crushed half morocco gilt uniform with the preceding work, 4to (30.9 x 24cm)
Provenance: West Dean library, Chichester, Sussex (labels to front pastedowns). Abbey Travel 357 & 358; Atabey 836 & 837; Macro Arabian Peninsula 1636 & 1637.

First editions of both works; large-paper issue of the first, with the plates on india paper, mounted. Atabey's collation calls for a half-title in the first work, though this is lacking in the copy there described as well as the present copy, and is not mentioned in Abbey's collation. 'In retirement Morier pursued the writing career which was far more to his taste than diplomacy and on which he had already made a start. His two travel books, *A Journey through Persia, Armenia and Asia Minor* (1812) and *A Second Journey* (1818), both met with critical acclaim and were welcomed by a public which knew little of these areas' (ODNB). *A Journey through Persia* contains an appendix relating to the Persian Gulf, headed 'Arab pirates' (pp. 371-5).
(2) £1,000 - £1,500



76 Osborn (Sherard). *Quedah; or, Stray Leaves from a Journal in Malayan Waters*, 1st edition, London: Longman, Brown, Green, Longmans, & Roberts, 1857, half-title, 4 tinted lithographic plates, folding map (with short closed tear), front free endpaper abraded, original red cloth, spine neatly refurbished, 8vo, together with: **Bishop (Isabella, née Bird).** *The Golden Chersonese and the way thither*, 1st edition, London: John Murray, 1883, 10 wood-engraved plates including frontispiece, 2 maps on 1 folding sheet, 32 pp. advertisements, original green decorative cloth gilt, 8vo
McNair (Frederick). *Perak and the Malays: "Sarong" and "Kris."*, 1st edition, London: Tinsley Brothers, 1878, half-title, 14 wood-engraved plates including frontispiece, 2 folding maps, 2 pp. advertisements, a few marginal nicks and tears to text-block, plates browned along edges, frontispiece with early gift inscription recto, title-page spotted, original red cloth, rebaked in red morocco gilt, 8vo,
Rathborne (Ambrose). *Camping and Tramping in Malaya. Fifteen Years' Pioneering in the Native States of the Malay Peninsula*, 1st edition, London: Swan Sonnenschein & Co., Lim., 1898, halftone frontispiece, folding map, halftone illustrations in text, frontispiece creased in gutter, book-label ('Library of James Duncan') to front pastedown, front inner hinge superficially cracked, closed tear to front free endpaper, original blue pictorial cloth gilt, 8vo,
Skeat (Walter William). *Malay Magic, being an Introduction to the Folklore and Popular Religion of the Malay Peninsula*, 1st edition, London: Macmillan and Co., Limited, 1900, 28 halftone photographic plates, 2 pp. advertisements, 'presentation copy' blind stamp to title-page, ownership inscription of British archaeologist John Linton Myres (1869-1954) to half-title, his bequest plate to New College, Oxford, to front pastedown, bookplate of New College, Oxford and cancelled library stamp to front pastedown and half-title respectively, original cloth, sunned, 8vo, and 4 others on *Malaya Abbey Travel* 526 (Osborn).
(9) £200 - £300



77 [Ottoman Turkey]. Thirty Years in the Harem: or, the Autobiography of Melek-Hanum, Wife of H.H. Kibrizli-Mehemet-Pasha, 1st edition in English, London: Chapman and Hall, 1872, half-title, 3-24 pp. advertisements (first leaf of advertisements possibly excised), toning, a few spots and marks, half-title nicked, original green cloth, spine consolidated, 8vo, together with:

Rhodes (Godfrey). A Personal Narrative of a Tour of Military Inspection in Various Parts of European Turkey ... under General Prim, conte de Reuss, 2nd edition, London: Longman, Brown, Green, & Longmans, 1854, folding map (with small hole at intersection of folds), bookplate of George Nugent Ross Wetherall (d. 1893) of Astley Hall, original red cloth gilt, rebaked, covers marked, corners bumped, 12mo,

Henry (James Dodds). Baku. An Eventful History, 1st edition, London: Archibald Constable & Co. Ltd., [1905], 24 halftone photographic plates, map, spotting to outer leaves, top edge gilt, original red cloth over bevelled boards, 8vo,

Asboth (Janos de). An Official Tour through Bosnia and Herzegovina, 1st edition in English, London: Swan Sonnenschein & Co., 1890, folding map, bookplate of John Gretton of Stapleford, original green cloth, large 8vo,

Ramsay (William Mitchell). The Historical Geography of Asia Minor [published as Royal Geographical Society. Supplementary Papers. Volume IV], 1st edition, London: John Murray, 1890, 6 folding maps, 9 folding tables, bookplate (University of Aberdeen, Tarradale House, 1960), original blue cloth, small repair to spine, headcap restored, 8vo,

and 6 others, original cloth, not collated: Murray, Turkey, being Sketches from Life by the Roving Englishman, new edition, 1877; Durham, Through the Lands of the Serb, 1st edition, 2nd impression, 1904; Fraser, Persia and Turkey in Revolt, 1st edition, 1910 (with perforation to final few leaves including map); Ramsay, The Revolution in Constantinople and Turkey, 1st edition, 1909; Naval Intelligence Division, Turkey, 2 volumes, 1st edition, 1942-3; Temperley, History of Serbia, 1st edition, 2nd impression, 1919

Library Hub traces four copies only of the first work; the first US edition, published by Harper in the same year, is more common.

(12)

£200 - £300



78 **Philby (Harry St John Bridger).** The Empty Quarter, being a Description of the Great South Desert of Arabia known as Rub' al Khali, 1st edition, London: Constable & Company Ltd, 1933, half-title, 32 halftone plates including frontispiece, folding lithographic plan, 2 folding lithographic maps (one strengthened with clear tape along stub, not affecting image), modern dark green half morocco gilt, 8vo (22.8 x 13cm), together with:

Fellows (Charles). Travels and Researches in Asia Minor, more particularly in the Province of Lycia, 1st edition, London: John Murray, 1852, 8 engraved folding maps and plates on thin paper, 2 pp. advertisements, contemporary green calf gilt, large 12mo (18.8 x 11.2cm),

Warburton (Eliot). The Crescent and the Cross; or, Romance and Realities of Eastern Travel, 2 volumes, 3rd edition, London: Henry Colburn, 1845, tinted lithographic frontispiece to each volume, marginal repair to volume 2 text-leaf F1, engraved bookplates of Thomas Gladstone (1804-1889), Tory politician and brother of William Ewart Gladstone, later purple half pigskin, spines sunned, 8vo (19.4 x 11.9 cm),

Barker (William Burckhardt). Lares and Penates: or, Cilicia and its Governors, 1st edition, London: Ingram, Cooke, and Co., 1853, wood-engraved frontispiece, 3 plates, folding map, advertisement leaf discarded, Eton leaving inscription to Charles Edward Buckland dated 1863 to initial blank, bookplate of the Viscounts Mountgarret, contemporary tan calf, 8vo (21.5 x 13.5cm),

[Parry, Edward Gambier]. Sudan Campaign 1896-1899. By 'an officer', 1st edition, London: Chapman & Hall, Ltd., 1899, 8 folding maps, full-page maps and halftone photographic illustrations throughout, no half-title, contemporary tree calf gilt by Bickers & Son, 8vo (21.2 x 13.2cm),

Bell (Gertrude Lowthian). The Desert and the Sown, 1st edition, London: William Heinemann, 1907, half-title, colour frontispiece, halftone illustrations throughout (many full-page), folding map, edges untrimmed, modern half calf, 8vo (22.5 x 13.9cm), and 1 other (The Voiage and Travaile of Sir John Maundeville, 1829, contemporary tree calf by Clarke and Bedford, front joint cracked, not collated)

Abbey Travel 363 (Warburton); Blackmer 78 (Barker); Macro 1781 (Philby), 501 (Bell).

(8)

£400 - £600



79 Pleshcheev (Sergey Ivanovich). *Survey of the Russian Empire ...* Translated from the Russian, with considerable Additions, by James Smirnov, 1st edition in English, London: J. Debrett, 1792, *engraved folding map (reinforced along bottom edge verso), engraved folding plate of Russian arms and uniforms (similar reinforcements verso; retrievable paper-disruption to one intersection of folds), half-title discarded, light spotting and toning, modern quarter calf to style, 8vo (21.7 x 12.5cm), together with:*

Elliott (Charles Boileau). *Travels in the Three Great Empires of Austria, Russia, and Turkey*, 2 volumes, 1st edition, London: Richard Bentley, 1838, *2 tinted lithographic frontispieces, 2 engraved maps, light browning, spotting to maps and occasionally elsewhere, contemporary ownership inscriptions to endpapers, contemporary black half calf, 8vo (21 x 12.8cm),*

James (John Thomas). *Journal of a Tour in Germany, Sweden, Russia, Poland, during the Years 1813 and 1814*, 1st edition, London: John Murray, 1816, *18 aquatint or etched plates, variable toning to text, a few leaves browned, plates offset, final text-leaf with tear causing loss of text, engraved bookplate (S. R. Gaussen), ink-stamps (Congregation of the Mission, London) to title-page and p. 32, contemporary speckled calf, rebaked with original spine laid down, neat restoration to covers, 4to (26.8 x 20.6cm),*

Wolff (Jens). *Sketches on a Tour to Copenhagen, through Norway and Sweden*, 2nd edition ('with additions and corrections'), London: for Baldwyn and Co., 1816, *half-title (with tear not affecting text), 9 etched plates, similar vignettes, spotting, a few damp-stains, vignettes offset, signatures T2-3 loose at head (bound by bottom cord only), paper restoration to top margins of appendix quires K-M touching headline (touching pagination in leaf M2), edges untrimmed, modern half ?sheep, 4to (25.5 x 21.5cm), and 3 others: Michie, *The Siberian Overland Route from Peking to Petersburg*, 1st edition, 1864 (wood-engraved frontispiece, vignette title-page, 10 plates, 2 folding maps, moderate damp-staining to plates, maps and title, second map with short closed tear, advertisements discarded, modern half morocco retaining earlier gilt spine, 8vo); *The Englishwoman in Russia; Impressions of the Society and Manners of the Russians at Home. By a Lady, Ten Years Resident in that Country*, 1st edition, 1855 (6 wood-engraved plates including frontispiece, contemporary red half calf, rebaked, 8vo); Scheffer, *The History of Lapland*, 2nd edition in English (expanded), 1704, (engraved folding additional title-page, folding map, 2 plates [of 3: lacking plate facing p. 304], 24 engravings in the text of which 15 full-page, contemporary mottled calf, rebaked with original spine laid down, corners restored, 8vo)*

Abbey Travel 31 (Elliott), 16 (James); Atabey 393 (Elliott); Blackmer 541 (Elliott); ESTC T203474/T188833 (Pleshcheev).

(8)

£500 - £800



80 Prip-Møller (J.). *Chinese Buddhist Monasteries. Their Plan and its Function as a Setting for Buddhist Monastic Life*, 1st edition, Copenhagen: G. E. C. Gads Forlag, 1937, *half-title, colour plate, 4 folding maps in end-pocket, illustrations throughout the text (mainly collotypes), mild insect-damage to margins of last few leaves and to folding map 1, publisher's prospectus laid in, original half japon gilt, spine restored at head, inner hinges strengthened, mild discolouration to sides, folio, together with:*

Beal (Samuel, translator). *Si-Yu-Ki. Buddhist Records of the Western World. Translated from the Chinese of Hsien Tsiang (A.D. 629)*, 2 volumes, 1st edition, London: Trübner & Co., 1884, *folding map, both volumes largely unopened, original orange cloth gilt, volume 1 slightly shaken and front inner hinge repaired, 8vo,*

Getty (Alice). *The Gods of Northern Buddhism*, 2nd edition, Oxford: Clarendon Press, 1928, *68 plates (some in colour), inner hinges cracked, original green cloth gilt, 4to,*

Le May (Reginald). *A Concise History of Buddhist Art in Siam*, 1st edition, Cambridge: University Press, 1938, *collotype frontispiece and 205 other illustrations, 2 folding maps, original blue cloth, slightly soiled along top edge of front board, dust jacket (repaired), 4to,*

Argonaut Press. *The Most Noble and Famous Travels of Marco Polo ...* Edited from the Elizabeth Translation of John Frampton ... by N. M. Penzer, London: The Argonaut Press, 1929, *printed on japon, colour frontispiece, original quarter vellum, book-marker frayed, covers slightly bumped and soiled, 4to, number 715 of 1050 copies, and 4 others, original cloth (not collated): Lyall, *Asiatic Studies, First [Second] Series*, 2 volumes, 1899; Heeren, *Historical Researches into the Politics, Intercourse, and Trade of the Principal Nations of Antiquity ... Asiatic Nations*, 2 volumes, 1856; Fielding, *The Soul of a People*, 2nd edition, 1899; Thomas, *The History of Buddhist Thought*, 1933;*

(12)

£250 - £350



Lot 81

81 **[Rothery, Charles William].** Notes on a Yacht Voyage to Hardanger Fjord and the Adjacent Estuaries. By a Yachting Dabbler, 1st edition, London: Longman, Brown, Green, and Longman, [1855], 26 plates (13 tinted lithographs of which 1 double-page, 3 coloured lithographs mounted on card, 8 wood-engravings, and 2 steel-engravings), folding map, faint offsetting, a little light spotting, original pink cloth, joints and inner hinges expertly consolidated, gilt vignette and titles to front cover, 8vo, together with:

[Munro, J. K.]. The Mary Ira. Being the Narrative Journal of a Yachting Expedition from Auckland to the South Sea Islands, and a Pedestrian Tour in a New District of New Zealand Bush, 1st edition, London: T. Cautley Newby, 1867, 6 tinted lithographic plates, blind stamp of the Cruising Association Library to title-page, lower fore corner of text-block bumped in places, original cloth, joints neatly consolidated, spine sunned, CAL gilt stamp to front cover, 8vo,

Lambert (Charles J.). The Voyage of the "Wanderer", 1st edition, London: Macmillan and Co., 1883, wood-engraved frontispiece, 25 colour plates, folding map, occasional spotting, original cloth, spine-ends nicked, tall 8vo,

Ross (William A.). A Yacht Voyage to Norway, Denmark, and Sweden, 2nd edition, London: Henry Colburn, 1849, lithographic frontispiece, 8 + 24 pp. advertisements, original green pictorial cloth gilt, recased, 8vo,

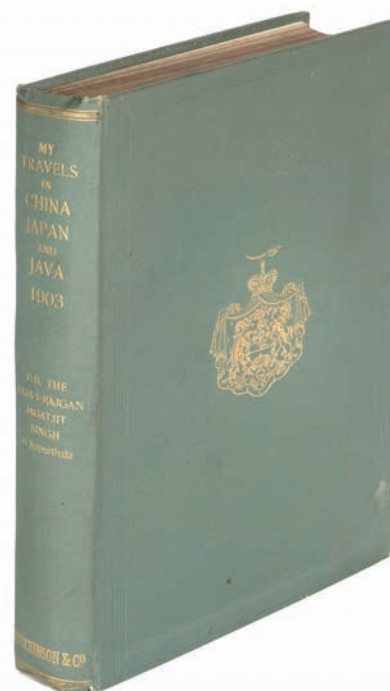
Hazen (Jacob A.). Five Years before the Mast, or Life in the Forecastle, aboard a Whaler and Man-of-War, 2nd edition, Philadelphia: Willis P. Hazard, 1848, 7 wood-engraved plates including frontispiece (full collation unknown), additional vignette title-page, occasional staining, original pink pictorial cloth gilt, recased, 8vo,

and 9 others, yachting, voyages and naval memoirs, original cloth (not collated), including: Davis, Nimrod of the Sea, or the American Whaleman, 1st UK edition, 1874; Journal of Commodore Goodenough, during his Last Command on the Australian Station, 1st edition, 1876; and similar

Abbey Travel 256 (Rothery); Ferguson 12963 (Munro); Sabin 31121 (Hazen). The three coloured lithographs in Rothery's work are described in Abbey as uncoloured.

(14)

£300 - £500



82 **Singh (Sir Jagatjit, Maharaja of Kapurthala).** My Travels in China, Japan and Java, 1903, 1st edition, London: Hutchinson & Co., 1905, photogravure portrait frontispiece, 51 halftone photographic plates, folding map, a few pale spots to endpapers and edges, original light blue cloth gilt, a few small marks to front cover, 8vo

Cordier Sinica 3182.

Rare: three copies traced in libraries (British Library, Bibliothèque nationale de France, and the University of Montreal).

(1)

£200 - £300



83 [St Helena]. A Few Thoughts for the Stranger and Resident in St. Helena, 1st edition, London: Vincent Brooks, Day and Son, 1868, 32 pp., chromolithographic additional title-page, 8 similar plates, contemporary ownership inscription 'Marion Aubin, St. Helena, January 26th 1870' to front free endpaper, similar inscription to additional title, title-page spotted and with adhesion staining along gutter, gilt edges, original dark red cloth gilt, expertly recased, small 8vo, together with:

Sibree (James, junior). The Great African Island. Chapters on Madagascar, 1st edition, London: Trübner & Co., 1880, 4 wood-engraved plates including frontispiece, 2 folding maps (one with split along fold), bookplate (Farquharson of Invercauld), original green pictorial cloth gilt over bevelled boards, 8vo,

Millican (Albert). Travels and Adventures of an Orchid Hunter. An Account of Canoe and Camp Life in Colombia, while collecting Orchids in the Northern Andes, 1st edition, London: Cassell & Company, Limited, 1891, chromolithographic frontispiece, 21 plates, 16 pp. advertisements, original blue pictorial cloth gilt, a bright copy, 8vo,

Fitz Gerald (Edward Arthur). The Highest Andes. A Record of the First Ascent of Aconcagua and Tupungato in Argentina, and the Exploration of the Surrounding Valleys, 1st edition, London: Methuen & Co., 1899, 46 photogravure or halftone plates, 2 folding maps, original red cloth gilt, spine frayed at head and consolidated at foot, 8vo,

Grieve (Symington). Notes upon the Island of Dominica (British West Indies), containing Information for Settlers, Investors, Tourists, Naturalists, and Others, 1st edition, London: Adam & Charles Black, 1906, 17 halftone photographic plates, folding map, title-page browned, author's compliments slip tipped to front free endpaper, original red cloth, spine slightly faded, 8vo, and 6 others, travel, southern hemisphere, original cloth, including André, A Naturalist in the Guianas, 1904, Easton Neston copy

Library Hub traces four copies of A Few Thoughts for the Stranger and Resident in St. Helena in the UK.

(11)

£300 - £500



84 **Stevenson (James).** The Arabs in Central Africa and at Lake Nyassa, Glasgow: James Maclehose & Sons, 1889, pp. 24 [2], 2 folding colour maps (including 'Slave Trade Map of Africa'), original green wrappers, 8vo, together with:

Taylor (J. G.). 'Journal of a Tour in Armenia, Kurdistan, and Upper Mesopotamia, with Notes of Researches in the Deyrsim Dag in 1866' [extracted from The Journal of the Royal Geographical Society, volume 38], 1st edition, [London: John Murray, 1868], pp. 281-361, folding map (a fragment of the following paper, Staley, 'On the Geographiy and Recent Volcanic Eruption of the Sandwich Islands' and the relevant folding chart bound in at rear), modern boards, 8vo,

Royal Geographical Society. Supplementary Papers ... Vol. II. Part 3. Contents ... III. Mr. J. F. Needham's Journey along the Lohit Brahmaputra, between Sadiya in Upper Assam and Rima in South-Eastern Tibet, 1st edition, London: John Murray, 1888, folding map, original wrappers, collector's ink-stamps to title-page and front wrapper, 8vo,

Bowen (George Ferguson). Ithaca in 1850, 2nd edition, London: James Ridgway, 1851, pp. [4] 68, original wrappers, inscribed 'W. E. Buckley from Geog. F. Bowen' on title-page and 'From the author' on front wrapper, ink-stamp (Brasenose College Oxford) to title-page, 8vo, and 8 others, similar pamphlets and other works of travel, all but one in original wrappers

Stevenson's pamphlet was first published the previous year.

(12)

£100 - £200



Lot 85



Lot 87

85 Telfer (J. Buchan). *The Crimea and Transcaucasia. Being the Narrative of a Journey in the Kouban, in Gouria, Georgia, Armenia, Ossety, Imeritia, Swannety, and Mingrelia, and in the Tauric Range*, 2 volumes in 1, 1st edition, London: Henry S. King & Co., 1876, *half-title to volume 1, 2 folding maps, 14 wood-engraved or lithographic plates including frontispiece, short closed handling tear to second map, all edges gilt, original maroon cloth lettered and decorated in gilt and black, 8vo, together with:*

Bryce (James). *Transcaucasia and Ararat: being Notes of a Vacation Tour in the Autumn of 1876*, 1st edition, London: Macmillan and Co., 1877, *wood-engraved frontispiece, folding map, 36 pp. advertisements, original green cloth gilt, neat repairs to front joint, 8vo*

Hommaire de Hell (Xavier). *Travels in the Steppes of Caspian Sea, the Crimea, the Caucasus, etc.*, 1st edition in English, London: Chapman and Hall, 1847, *original cloth, slightly rubbed, spine darkened, 8vo,*

Scott (Charles Henry). *The Baltic, the Black Sea, and the Crimea: comprising Travels in Russia, a Voyage down the Volga to Astrachan, and a Tour through Crim Tartary*, 1st edition, London: Richard Bentley, 1854, *half-title, bookplate (S. F. Widdrington), original red cloth, spine strengthened at head and foot, large 12mo,*

Milner (Thomas). *The Crimea, its Ancient and Modern History: the Khans, the Sultans, and the Czars. With Notices of its Scenery and Population*, 1st edition, London: Longmans, Brown, Green, and Longmans, 1855, *half-title, 2 folding maps (one as frontispiece), folding plate, without the 24 pp. advertisements noted in some copies, inner hinges neatly strengthened, original purple cloth, spine strengthened at head and foot, 8vo*

Telfer's work is also encountered bound in two volumes; this one-volume version, with gilt edges, may be a 'prize' issue.

(5) £200 - £300

86 [View-books]. Collection of 30 view-books, c.1890-1930, comprising 10 on the Americas, 15 on Europe, and 5 on the Middle East or Australia, titles including *Views of Trinidad (Port of Spain: Stephens & Scott, c.1900)*, *A Camera Tour in Color: San Francisco and Bay Cities (San Francisco: The Printing Corporation, 1938)*, *Floral Parade: Souvenir, Washington's Birthday (5th edition, Honolulu: Paradise of the Pacific, 1908)*, *The New Album of Tasmanian Views (Hobart: J. Walch & Sons, c.1900)*, *Snowdon (Llanberis: Francis, c.1900)*, all in original cloth, boards or wrappers, oblong 8vo or oblong 4to

(30) £300 - £400

87 Whyte (William Athenry). *A Land Journey from Asia to Europe: being an Account of a Camel and Sledge Journey from Canton to St. Petersburg through the Plains of Mongolia and Siberia*, 1st edition, London: Sampson Low, Son, and Marston, 1871, *wood-engraved frontispiece, 2 folding maps, 16 pp. advertisements, light spotting to front and back, contents leaves clumsily opened, original dark red decorative cloth, spine rolled and with neat repair, pale discolouration along fore edges of boards, 8vo, together with:*

Skrine (Francis Henry, & Edward Denison Ross). *The Heart of Asia. A History of Russian Turkestan and the Central Asian Khanates from the Earliest Times*, 1st edition, London: Methuen & Co., 1899, *32 halftone plates, folding map, text-leaves entirely unopened, ink-stamp the Peabody Library (Vermont) to front free endpaper, original blue pictorial cloth gilt, 8vo,*

Ward (Frank Kingdon). *Plant Hunting on the Edge of the World*, 1st edition, London: Victor Gollancz Ltd, 1930, *16 halftone plates, ownership inscription and mounted gift inscription to front pastedown, original black cloth, 8vo,*

Hedin (Sven). *Overland to India*, 2 volumes, 1st edition, London: Macmillan and Co., Limited, 1910, *4 folding panoramas, 2 folding maps, numerous plates (all present), bookplates removed from front pastedowns, top edges gilt, original blue pictorial cloth gilt, spines darkened, headcaps repaired, 8vo,* and 5 others, *Central Asian travel, original cloth (not collated): Ronaldshay, On the Outskirts of Empire in Asia, 1st edition, 1904; ibid., A Wandering Student in the Far East, 1st edition, 1908; Trinkler, The Storm-Swept Roof of Asia, 1st edition in English, 1931; Hakluyt Society, The Desert Route to India, 1st edition, 1929*

(11) £200 - £300



Lot 88

88 Wilson (James). A Missionary Voyage to the Southern Pacific Ocean, performed in the Years 1796, 1797, 1798, in the Ship Duff, commander by Captain James Wilson ... including Details never before published, of the Natural and Civil State of Otaheite, 1st edition, London: by S. Gosnell, for T. Chapman, 1799, 13 engraved maps and plates (a few folding), light offsetting, General Map spotted, a few spots to other plates or maps, General Map and Feejee Islands map each with retrievable paper-disruption to central intersection of folds, engraved bookplate (Arthur Kelly, Kelly), contemporary marbled calf, rebacked with original spine laid down, 4to (28.9 x 22.2cm)

Borba de Moraes II pp. 378-9; ESTC T87461; Ferguson 301; cf. Sabin 49490 (for the 'ordinary' edition).

The preferred Gosnell edition: there was also an 'ordinary' edition (Ferguson) with the imprint 'for T. Chapman ... by T. Gillet', in a completely different setting and on smaller paper; Gosnell's edition is thought to have priority. Borba de Moraes is mistaken in citing a second edition 'similar in all details [to Gosnell's edition] except for the signature of the plates', that is, with 'J. Landseer direxit' rather than 'for Missionary Voyage': it is in fact Gosnell's edition in which the plates have 'J. Landseer direxit'.

'The Duff was the first missionary vessel to sail the little-known waters of the Pacific Ocean. After 208 days the vessel reached Tahiti, landing seventeen missionaries there, a further twelve at Tonga, and one on the Marquesas ... Several of the missionaries settled in Australia and founded families important in Australian history. The Duff proceeded from Tonga through the Fiji and Caroline Groups to Canton. In the course of this voyage the Duff Group was discovered and named and the knowledge of Pacific geography considerably extended' (Ferguson).

(1) £200 - £300



Lot 90

89 Wright (Arnold, editor). Twentieth Century Impressions of Ceylon: its History, People, Commerce, Industries, and Resources, London: Lloyd's Greater Britain Publishing Company, Ltd., 1907, half-title, halftone illustrations throughout, marginal damp-staining towards rear, all edges gilt, original red morocco gilt, rebacked with original spine laid down, a few scuffs and marks, 4to, together with:

Macmillan (Allister, editor). Seaports of India and Ceylon, 1st edition, London: W. H. & L. Collingridge, 1928, half-title, folding map, halftone illustrations throughout, cloth tape supports applied to inner hinges at an early date, all edges gilt, original green cloth gilt, dust jacket (slightly marked, a few nicks and repairs), 4to,

Furneaux (J. H., editor). Glimpes of India. A Grand Photographic History of the Land of Antiquity, the Vast Empire of the East, 1st edition, Philadelphia: Made by Historical Publishing Company, published by C. B. Burrows, care William Watson & Co., Bombay, 1895, tinted halftone frontispiece, similar illustrations throughout (many full-page), final 2 leaves (glossary) creased, original maroon cloth, mottled, fraying to spine ends, oblong 4to,

and 2 others (Mookerji, Indian Shipping, 1st edition, 1912, and The Land of the Rupee, 1st edition, 1912, both original cloth, 4to)

(5) £300 - £500

90 Younghusband (Sir Francis). Peking to Lhasa. The Narrative of Journeys in the Chinese Empire made by the Late Brigadier-General George Pereira, 1st edition, London: Constable and Company Ltd., 1925, photogravure portrait frontispiece, 32 halftone photographic plates, 2 folding maps, advertisement leaf, short closed tear to inside fold of second map touching neat line, original dark blue cloth, pale mottling to rear board, a bright copy, 8vo, together with:

Little (Archibald John). Mount Omi and Beyond. A Record of Travel on the Thibetan Border, 1st edition, London: William Heinemann, 1901, half-title, 16 halftone photographic plates including frontispiece, folding map, original blue pictorial cloth, spine slightly faded, a few marks, 8vo,

David-Neel (Alexandra). My Journey to Lhasa. The Personal Story of the only White Woman who Succeeded in entering the Forbidden City, 1st edition, London: William Heinemann Ltd., 1927, 16 halftone photographic plates including frontispiece, publisher's file-copy ink-stamp to front free endpaper, original black cloth, pictorial vignette gilt to front board, spine rolled, 8vo,

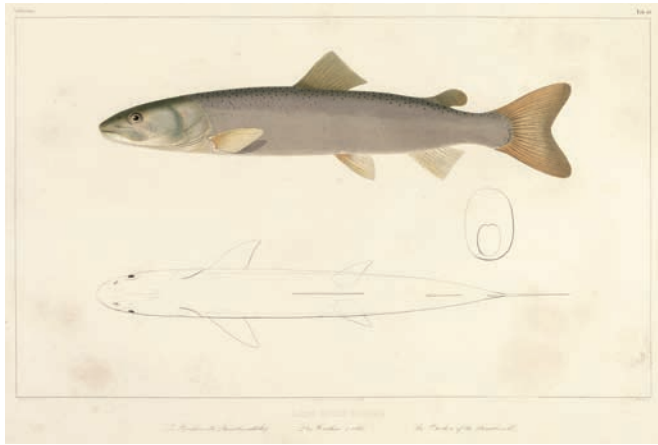
Farrer (Reginald). On the Eaves of the World, 2 volumes, 1st edition, London: Edward Arnold, 1917, half-titles, 64 halftone photographic plates, folding map, light spotting to outer text-leaves, ownership inscriptions 'F. Mitford Ransome' dated 1930 to front free endpapers, original blue cloth, volume 1 spine rolled, 8vo,

Jenkins (Catherine Minna, Lady). Sport and Travel in Both Tibets, 1st edition, London: Blaes, East & Blades, 1909, 25 colour plates, folding lithographic map, original blue cloth, photographic onlay to front board, faint mottling to boards (stronger to onlay), folio, and 2 others on Tibet

Cordier Sinica 3340 (Farrer), 4395 (Jenkins); Czech Asia p. 112 (Jenkins); Neate L43 (Little). It is the second impression of Farrer's work (1926) which is more usually encountered.

(8) £200 - £300

NATURAL HISTORY



91 **Agassiz (Jean Louis Rodolphe & Vogt, Carl)**. Histoire naturelle des poissons d'eau douce de l'Europe Centrale, Neuchatel: by the author, 1839-1845, 57 lithograph plates only (comprising 20 hand-coloured plates of salmon, 18 folding plates of Anatomie including few partly hand-coloured and 12 unfolded duplicates of Anatomie), dampstaining, spotting and soiling, text to first part in original wrappers, worn and soiled and contained in book box, plates of salmon loosely contained with associated text in damp-soiled portfolio, final part (Anatomie des Salmones) in 20th century cloth, soot soiled and marked, 8vo & oblong folio
Sold as a collection of plates, with all faults, not subject to return.
(3) £250 - £350

92 **Albin (Eleazar)**. A Natural History of English Song-Birds, and such of the Foreign as are usually brought over and esteemed for their Singing. To which are added, Figures of the Cock, Hen and Egg, of each Species, exactly copied from Nature, London: Printed and sold by A. Bettesworth, C. Hitch, & S. Birt, 1737, engraved frontispiece (ink ownership stamp of N. Knatchbull to verso, fore-edge margin cropped and repaired), 23 engraved plates (lower outer blank corner repaired), occasional light dampstaining, later endpapers with bookplate of Harry Savory to upper pastedown, hinges split, 20th century half calf over 19th century marbled boards, 8vo
Nissen IVB 17.
(1) £150 - £200

93 **Bath & West of England Society**. Letters and Papers on Agriculture, Planting, &c., selected from the correspondence of the Bath and West of England Society, for the encouragement of Agriculture, Arts, Manufactures, and Commerce, originally published in nine volumes, abridged in two, 2 volumes, Bath: Printed by R. Cruttwell, 1802, 26 engraved plates (including 2 folding printed in green ink), 5 folding tables (one torn with loss and repaired), marbled endpapers with later cloth hinges, contemporary diced calf, rebaked, 8vo, together with:
ibid., Letters and Papers on Agriculture, Planting, & c..., volume 12 only, Bath: Richard Cruttwell, 1810, one folding hand-coloured map and four folding engraved plates, scattered spotting, untrimmed, original boards, 8vo,

Young (Arthur), A Six Weeks Tour, through the Southern Counties of England and Wales, 2nd edition, London: W. Strahan, W. Nicoll, B. Collins & J. Balfour, 1769, manuscript name to title, one folding engraved plate, F8 loose, final leaf torn at foot with loss, modern calf-backed marbled boards, 8vo,

ibid., General View of the Agriculture of Lincolnshire. Drawn up by order of the Board of Agriculture and Internal Improvement, by the Secretary of the Board, 2nd edition, London: Richard Phillips, 1808, three folding hand-coloured engraved maps, 11 engraved (3 folding), edges untrimmed, original boards, joints slightly cracked, light wear, 8vo,

Holt (John), General View of the Agriculture of the County of Lancaster..., London: G. Nicol, 1795, folding engraved map frontispiece, five engraved plates (one folding), two folding plans, edges untrimmed, modern calf-backed cloth, 8vo,

Boys (John), General View of the Agriculture of the County of Kent ... Drawn up for the consideration of the Board of Agriculture..., 2nd edition, London: Richard Phillips, 1805, half-title, folding hand-coloured engraved map frontispiece, two engraved plates, one folding table, edges untrimmed, modern calf-backed cloth, 8vo, and three others
(10) £200 - £300

94 **Bewick (Thomas)**. History of British Birds (Land & Water Birds), 2 volumes, 3rd & 2nd editions, Newcastle: Printed by Edward Walker, for T. Bewick, 1805, numerous wood engraved illustrations and vignettes, paper with watermark '1804', modern half calf, spines faded, 8vo (23.1 x 14.6cm), together with:

Yarrell (William), A History of British Birds, 3 volumes, London: John Van Voorst, 1843, half-titles present, titles with wood engraved armorial, numerous wood engraved illustrations throughout, occasional light spotting, modern half calf, morocco title labels, cloth sides, spines lightly marked, 8vo, and **British Museum**, Catalogue of the Birds in the British Museum, volumes 17 & 18, London: printed by order of the Trustees, 1892 & 1890, original cloth, volume 17 rebaked preserving original spine, extremities worn, 8vo

Bewick - Roscoe 18b & 19b.
(7)

£200 - £300

95 **Bewick (Thomas)**. History of British Birds (Land & Water Birds), 2 volumes, Newcastle: Printed by Edw. Walker, for T. Bewick, 1826,

numerous wood engraved illustrations and vignettes, without half-titles, light scattered light spotting, all edges gilt, contemporary half morocco, 8vo, together with:

[Pennant, Thomas], British Zoology. Class I. Quadrupeds. II. Birds, 2 volumes, London: Benjamin White, 1768, ink stamp 'W.I. Crowfoot' to titles of each volume, 18 engraved plates (one folding), small hole X7 on volume 2 (not affecting text), contemporary calf, gilt decorated spines, lacking title labels, volume number morocco labels present, joints split, 8vo

(4)

£200 - £300

96 **[Board of Agriculture; Scotland]**. Two volumes of agricultural reports, 1793-5, comprising:

1. Sinclair (Sir John). General View of the Agriculture of the Northern Counties and Islands of Scotland, 1st edition, London: Colin Macrae, 1795, half-title, 2 hand-coloured maps (1 folding), folding plate, ESTC T40694, Kress B3034,

2. Donaldson (James). General View of the Agriculture of Kincardine, 1st edition, London: at the Philanthropic Reform, 1795, half-title (soiled), ESTC T40641, Kress B2921,

3. Pringle (Andrew). General View of the Agriculture of ... Westmoreland, 1st edition, Edinburgh: Chapman and Company, 1694 [i.e. 1794], half-title, ESTC N1490, Kress B2815 (for the issue with the date correctly printed, and with a map),

4. Robson (James). General View of the Agriculture in ... Argyll and Western Part of Inverness-Shire, 1st edition, London: W. Smith, 1794, half-title, ESTC T40596, Kress B2824,

5. Donaldson (James). General View of the Agriculture of the Carse of Gowrie, in the County of Perth, 1st edition, London: C. Macrae, 1794, half-title (soiled), folding table, appears to lack leaf [pi]3 unless this is accounted for by the folding table, ESTC T40608, Kress B2692-3,

6. Robertson (James). General View of the Agriculture in the Southern Districts in the County of Perth, 1st edition, London: J. Nichols, 1794, half-title, soiling and marginal tear to final leaf, ESTC T40601, Kress B2821,

7. Marshall (William). General View of the Agriculture of the Central Highlands of Scotland, 1st edition, London: T. Wright, 1794, half-title (soiled), damp-staining to gutter, ESTC T40609, Kress B2876,

8. Trotter (James). General View of the Agriculture of the County of West Lothian, 1st edition, Edinburgh: Adam Neill and Company, 1794, half-title (soiled), ESTC T40684, Kress B2851,

9. Donaldson (James). General View of the Agriculture of the County of Elgin or Moray, 1st edition, London: C. Clarke, 1794, half-title (soiled), ESTC T40628, Kress B2695,

10. Anderson (James). General View of the Agriculture ... of Aberdeen, 1st edition, Edinburgh: [no publisher], 1794, half-title (soiled), engraved plate, ESTC T40592,

11. Naismith (John). General View of the Agriculture of ... Clydesdale 1st edition, Brentford: P. Norbury, 1794, half-title (soiled), ESTC T40622, Kress B2802,

12. Donaldson (James). General View of the Agriculture of ... Nairn, 1st edition, London: B. Millan, 1794, half-title (soiled), ESTC T40656, Kress B2696,

13. Robertson (George). General View of the Agriculture of the County of Mid Lothian, 1st edition, Edinburgh: J. Anderson, 1793, half-title, hand-coloured map, half-title soiled, damp-staining to front, quire H duplicated, an incomplete duplicate copy of the entire work bound in at rear (stopping at p. 60), ESTC T40655, Kress B2604, engraved bookplates (sheep statant on shield with initial 'S'), contemporary uniform marbled half sheep, marbled paper sides, volume 1 front joint cracking at head, 4to (25 x 19.5cm)

(2)

£200 - £300



*Helleborus
Niger.
Black
Hellebore.*

97 **Botany**. Two volumes containing 137 British botanical watercolour studies, late 18th & early 19th century, pen & ink and watercolour studies, each captioned, some dated and numbered (few bearing watermark date 1796, studies possibly copied from engravings by Curtis & Sowerby in the Botanical Magazine, with date ranges from Oct 1796-Sep 1806, and numbered relating to the issue from which the original appeared), each accompanied with a leaf of manuscript information (watermarked 'Allee 1819'), bound with 10 hand-coloured engravings by Curtis & Sowerby etc. (one folding), each leaf guarded, front blank to one volume inscribed 'Dearest June, A remembrance of one who loved her, June 15th 1858', early 19th century half calf, gilt decorated spine with the title 'Botany', joints cracked and spine to second volume torn, 8vo

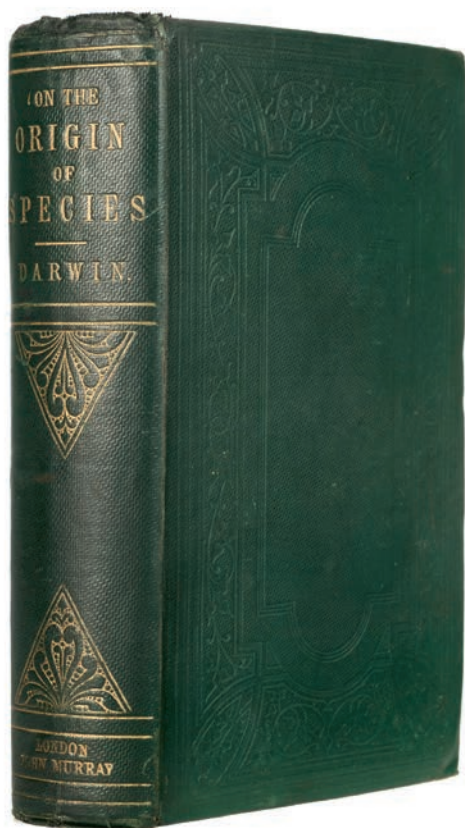
(2)

£400 - £600



98 **Curtis (William).** Curtis's Botanical Magazine, volumes 43, 44, 45 & 46 (of 3rd series), London: L. Reeve & Co., 1887-90, 240 hand-coloured lithograph plates (including 48 folding), few plates slightly close trimmed at fore-edge, occasional minor spotting, near contemporary half calf, red morocco title label, spines a little faded, 8vo
(4)

£300 - £400



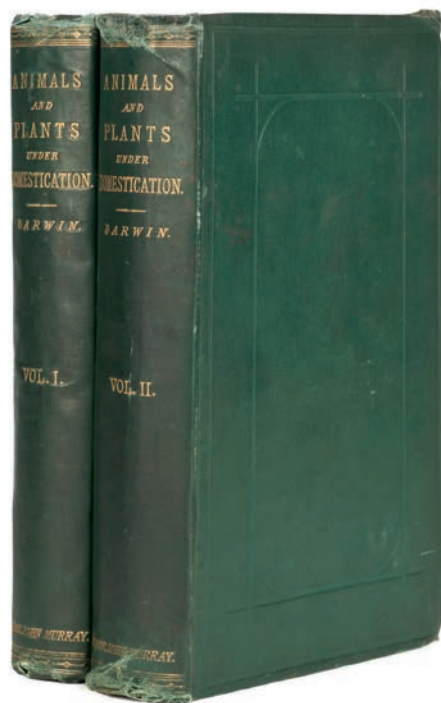
Lot 99

99 **Darwin (Charles).** On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life, 3rd edition, with additions and corrections (seventh thousand), London: John Murray, 1861, folding diagrammatic plate, advertisement leaf at end, horizontal closed tear to p. 73, over half of the front endpaper torn away, occasional light spotting, hinges a little tender, previous owner inscription of D.H. Philip, 4th August 1885 in pencil to half title, original green blindstamped cloth, spine lettered and decorated in gilt, one or two small marginal indentations, 8vo

Freeman 381, variant b with no full point after Murray on the spine. Binding in good condition.

(1)

£1,200 - £1,800

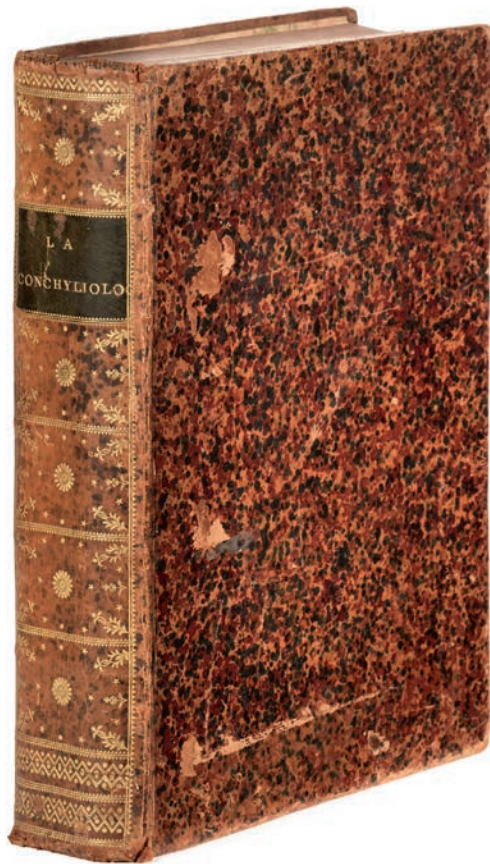


100 **Darwin (Charles).** The Variation of Animals and Plants under Domestication, 2 volumes, 1st edition, 1st issue, London: John Murray, 1868, 1st issue with five-line errata to volume I, seven-line errata to volume II, wood-engraved illustrations, 32 pp. advertisements at end of volume I dated April 1867, 2 pp. advertisements at end of volume II, occasional light spotting, original green cloth, spines lettered in gilt, spine ends and corners rubbed (volume II repaired at head of spine), 8vo

Freeman 877. 1500 copies printed. The work is notable for containing the phrase 'survival of the fittest' (p. 6, volume I) which Darwin had borrowed from Herbert Spencer who had first used it in his 'Principles of Biology' (1864-67) and used again by Darwin in the 5th edition of On Origin of Species (1869).

(2)

£500 - £800



Lot 102



101 **Davis (Thomas)**. General View of the Agriculture of the County of Wilts. With observations on the means of its improvement. Drawn up for the consideration of the Board of Agriculture and Internal Improvement, by Thomas Davis, of Longleat, Wilts, Steward to the most noble the Marquess of Bath, London: Printed in the Year 1794, *folding hand-coloured engraved county map by John Cary, bound with Billingsley (John), General View of the Agriculture in the County of Somerset; with observations on the means of its improvement ... drawn up for the consideration of the Board of Agriculture and Internal Improvement, London: Printed by W. Smith, 1794, folding hand-coloured engraved county map, occasional spotting and offsetting, contemporary half calf, upper joint and spine split, without title label, spine worn, 4to, together with:*

Billingsley (John), General View of the Agriculture of the County of Somerset, with observations on the means of its improvement. Drawn up in the year 1795, for the consideration of the Board of Agriculture and Internal Improvement, reprinted with considerable additions and amendments, Bath: Printed by R. Cruttwell, for the Author, 1797, *half-title with ownership inscription at head, folding engraved county map, folding plan and one plate, edges untrimmed, 20th half calf, contrasting roan labels to spine, 8vo,*

Vancouver (Charles), General View of the Agriculture of the County of Devon ... Drawn up for the consideration of the Board of Agriculture, and Internal Improvement, London: Richard Phillips, 1808, *folding hand-coloured engraved county map, signature to title, seven folding tables, 27 engraved plates (2 hand-coloured and 6 folding), contemporary half calf, gilt decorated spine, lower joint split, upper joint split at head, 8vo, and five others similar relating to agriculture in Cornwall, Dorset & Hampshire*

(8)

£200 - £300

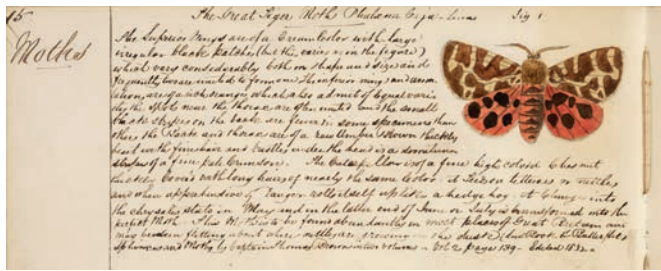
102 **Dezallier d'Argenville (Antoine Joseph)**. 'La Conchyliologie' c.1780, *manuscript in ink on laid paper (fleur-de-lys and crown watermark), [37] 179 pp., 3 engraved frontispieces, portrait, 80 plates (numbered I-LXXX), marbled endpapers, sprinkled edges, contemporary French mottled calf, smooth spine gilt in compartments with green morocco label, a little wear to spine-ends and tips, a few scuffs to sides, 4to (29.4 x 20.8cm)*

Cf. Nissen ZBI 146.

Contemporary manuscript abridgment of Dezallier d'Argenville's great treatise on conchology, apparently made from a copy of the third edition (1780) and retaining all the original plates, in rich impressions. The wording of the title-page, which commences 'La Conchyliologie, chapitre premier. Division générale. Des coquilles de mer, d'eau douce, terrestres et fossiles', gives a somewhat misleading impression of the contents by incorporating part of the title of the first chapter in the printed version ('Division du Traité général des coquillages de mer, d'eau douce, terrestres, et fossiles'), and by implying that the work has been rearranged into four parts. In reality this abridgement follows the division into nine families seen in the published work: Lepas; Oreilles de mer; Tuyax et vermisseaux de mer; Nautilus; Limaçons à bouche ronde; Limaçons à bouche demi ronde; Limaçons à bouche aplatie; Cornets ou volutes; Olives ou cylindres. It retains the annotated list of species for each family and also contains two introductory essays titled 'Dans quels lieux se trouvent les coquillages de mer, d'eau douce, et de terre, avec la manière de les pêcher et de les emballer' and 'De quelle manière on doit nettoyer les coquilles et les polir', adapted from chapters six and eight in the published work.

(1)

£1,000 - £1,500



103 [Entomology]. Manuscript notebook, c.1850, approx. 90 pp., of which 20 pp. relating to entomology and including a watercolour sketch of the great tiger moth and several pencil sketches of collecting implements, the others mainly blank but other contents including full-page calligraphic ownership inscription 'B. Adshead', notes on geometry, and pencilled diagrams and shorthand notes, 22 contemporary pencil, pen-and-ink or sepia watercolour sketches depicting cottages and similar subjects laid in, contemporary half roan binding, rubbed and worn, loss to spine, 4to (26.6 x 21.6cm) Contents include notes on the great tiger moth and arachnid ballooning, lists of British butterflies and moths and their characteristics, and detailed instructions for collecting and preserving butterfly, caterpillar and larva specimens.

(1)

£200 - £300



104 Gould (John, 1804-1881). Ortyx Pectoralis [Black-breasted Partridge], & Cyrtornyx Ocellatus [Ocellated Quail], from *A Monograph of the Odontophorinae or Partridges of America*, 1850, two hand-coloured lithographs by John Gould and H.C. Richter, printed by Hullmandel and Walton, sheet size 370 x 545mm (14.5 x 21.5ins), each with accompanying leaf of descriptive text, both window-mounted See Anker 176; Great Bird Books, page 78; Nissen IVB 346.

(2)

£200 - £300

105 Houghton (William). British Fresh-Water Fishes, 2 volumes, 1st edition, London: William Mackenzie, [1879], half-titles, 41 hand-finished chromoxylographic plates, scattered spotting, all edges gilt, original pictorial cloth gilt in bright condition, folio

(2)

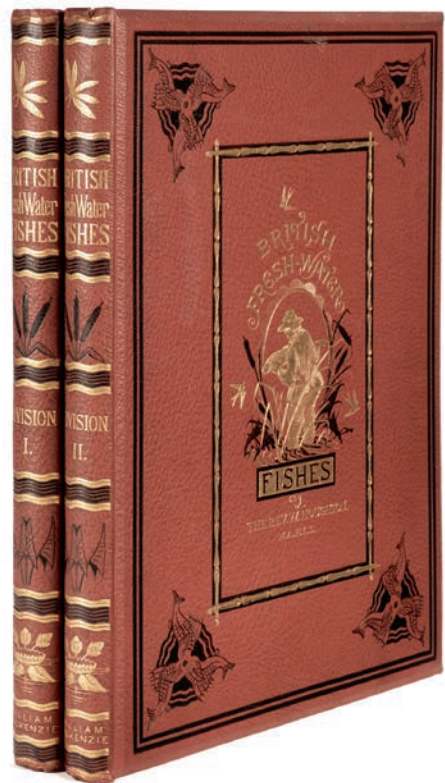
£200 - £300

106 Jardine (William). The Naturalist's Library, 11 volumes only, Edinburgh, London & Dublin, 1834-43, engraved frontispieces & additional hand-coloured title-pages, 340 hand-coloured engraved plates, occasional spotting, mixed original cloth, half calf and modern half calf, small 8vo

Comprising Ornithology - vols. 1 & 2 (Humming-Birds); vol. 3-5 (Gallinaceous Birds, Game Birds & Pigeons), vol. 9 (Pigeons), vol. 10 (Flycatchers or Muscicapidae), vol. 14 (Birds of Great Britain & Ireland, and Natatores). Together with Mammalia - vol. 3 & 4 (Ruminantia), vol. 7 (British Quadrupeds). Sold as a collection of plates, not subject to return.

(11)

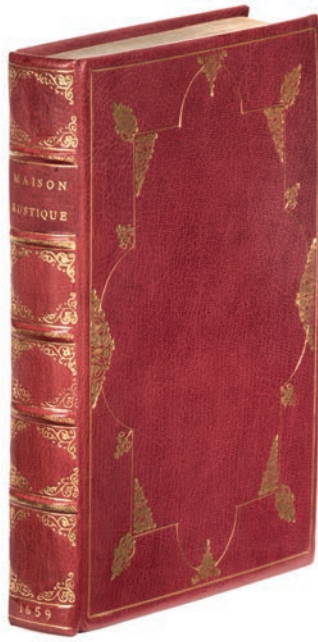
£300 - £400



Lot 105



Lot 106



107 **Liébault (Jean).** L'agriculture et maison rustique, de Maîtres Charles Estienne, et lean Liebault ... Avec un bref recueil des chasses du cerf ... du loup ... La fabrique & usage de la lauge, ou Diapason, 2 parts in 1, 2nd edition, Lyon: Claude Riviere, 1659, *title in red & black and with woodcut illustration, second part title letterpress in black, woodcut diagrams and illustrations, light toning and occasional spotting, modern maroon morocco with late 17th century style gilt decoration to spine and boards, 4to*
(1)

£300 - £400



Lot 108



108 **Lilford (Thomas Littleton Powys, 4th Baron).** Coloured Figures of the Birds of the British Islands, 7 volumes, 1st edition, London: R. H. Porter, 1885 - 1897, *photogravure portrait frontispiece to volume 1, 421 chromolithograph & hand-coloured lithograph plates after Foster, Lodge, Keulemans and Thorburn, all leaves and plates mounted on linen guards, occasional toning, some spotting mostly to margins, marbled endpapers, top edges gilt, remainder untrimmed, 20th century red half morocco by Birdsall of Northampton, gilt decorated spines, faded to spines, large 8vo, (25 x 16.5cm)*
(7)

£700 - £1,000



- 109 **Linden (Jean-Jules).** *Pescatorea*. Iconographie des orchides de la collection de M. Pescatore, au château de la Celle-St.-Cloud, 10 original livraisons (of 12), 1st edition, Brussels: Charles Muquardt, 1854-5, 40 hand-coloured lithographic plates by François Detollenaere, each with leaf of descriptive text, tissue-guards laid in throughout, without the final 8 plates or any preliminary text (issued with livraisons 11-12), a few text-leaves nicked (the plates smaller and never thus affected), *Cynoches Pescatorei* plate (livraison 6) dust-soiled and nicked along right-hand margin, *Vanda Coerulea* and *Coryanthes Macrantha* (livraison 8) plates spotted, occasional light toning, all loose in original printed wrappers (wrappers all split along spines, spotted, nicked), folio (51.5 x 33cm) Nissen BBI 1196; Stafleu & Cowan 4622.
(10) £1,000 - £1,500

- 110 **Lloyd (Edward, publisher).** *Lloyd's Natural History*, edited by R. Bowdler Sharpe, 16 volumes, London: Edward Lloyd, 1896-97, numerous chromolithograph plates, contemporary dark green half calf, morocco title labels to spines worn, extremities a little rubbed, 8vo The set comprises Butterflies, 5 vols.; Birds, 4 vols.; Game Birds, 2 vols.; Monkeys, 2 vols.; Cats, Mammals and Marsupials.
(16) £200 - £300

- 111 **Loudon (Jane).** *British Wild Flowers*, 1st edition, London: William Smith, 1846, advertisement leaf in red & green before half-title, 60 hand-coloured lithograph plates (including plate 7 as frontispiece with few small ink smudges), occasional light toning and minor spotting, contemporary inscription to front free endpaper, edges untrimmed, original gilt & blind decorated green cloth, joints split, small area of wear to cloth on lower cover with board showing, 4to
(1) £200 - £300



Lot 111



- 112 **MacCulloch (John).** *A Description of the Western Islands of Scotland, including the Isle of Man: comprising an Account of their Geological Structure; with Remarks on their Agriculture, Scenery, and Antiquities*, 3 volumes (2 text volumes and atlas), 1st edition, London: for Archibald Constable and Co., 1819, pp. xv [1] 587; vii [1] 589 [1]; [4] 91 [1], half-title to each volume, atlas volume with 33 engraved plates (one hand-coloured) and 10 engraved geological maps (some folding; all but one hand-coloured), volume 2 advertisement leaf discarded, contemporary half calf, rebaked, 8vo (21.5 x 13cm) and 4to (26.8 x 20cm), together with:
Jameson (Robert). *An Outline of the Mineralogy of the Shetland Islands, and of the Island of Arran. With an Appendix; containing Observations on Peat, Kelp, and Coal*, 1st edition, Edinburgh: for William Creech, 1798, 2 engraved maps (one folding), engraved plate, early-20th-century tan half calf, 4to (24.5 x 16cm) Provenance: David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology.
ESTC T147048 (Jameson); Ward & Carozzi 1445 (MacCulloch) & 1191 (Jameson).
(4) £400 - £600

113 **Markham (Gervase).** The Inrichment of the Weald of Kent: or, A Direction to the Husband-man, for the true Ordering, Manuring, & Inriching of all the Grounds within the Wealds of Kent, and Sussex; and may generally serve for all the Grounds in England of that nature..., London: printed by Eliz. Purslow, for John Harison, 1649, pp. [4], 24, *general toning, margins browned mostly to first and last few leaves, modern blind panelled sheep, slim 4to* Wing M620; ESTC R619.

Appears also in Markham's 'A way to get wealth' 1648[9].

(1) £150 - £200

114 **Montagu (George),** Supplement to the Ornithological Dictionary, or Synopsis of British Birds, Exeter: printed by S. Woolmer, 1813, 24 *engraved plates, some light spotting, contemporary half calf, morocco title label, extremities rubbed, 8vo, together with:*

Mudie (Robert). The Feathered Tribes of the British Islands, 2 volumes in one, 1834, *hand-coloured engraved titles, 19 hand-coloured engraved plates (including frontispieces), leaves a8 & a9 torn to fore-edge blank margins, occasional spotting & light dust-soiling mostly to first & last leaves, 20th cloth, morocco title label to spine, large 12mo,*

Brown (Thomas), The Zoologist's Text-Book, embracing the characters of the Classes, Orders, and Genera, of almost the Whole Animal Kingdom, 2 volumes, Glasgow: Archibald Fullarton & Co., 1832-33, *half-titles present (with 19th century ownership to half-title in volume 2), 107 engraved plates, 20th century calf-backed marbled boards, morocco title labels to spines, 8vo, and The Birds of Iona & Mull by H.D. Graham, Edinburgh: David Douglas, 1890, and Butterflies and Moths (British), by W. Furneaux, new edition, London, New York & Bombay: Longmans, Green & Co., 1897*

(6) £200 - £300

115 **Morris (Francis Orpen).** A History of British Birds, 6 volumes, 1st edition, London: Groombridge & Sons, 1851-57, 358 *coloured engraved plates, occasional spotting, contemporary half calf, gilt decorated spines lacking labels, few joints splitting and some wear to extremities, 8vo*

(6) £200 - £300



Lot 116

116 **Morris (Francis Orpen).** A History of British Birds, 6 volumes, 1st edition, London: Groombridge & Sons, 1851-57, 358 *coloured engraved plates, together with:*

ibid., A Natural History of the Nests and Eggs of British Birds, 3 volumes, 1st edition, London: Groombridge & Sons, 1853-56, 223 *chromolithograph plates, (Nissen, IVB, 646. Wood 472. Nissen only lists 223 panels, Wood however 225),*

ibid., A History of British Butterflies, London: Groombridge & Sons, 1857, 2 *wood engraved plates and 71 lithograph plates coloured by hand, one plates detached, contemporary uniform red half calf gilt by Henderson & Perry of Birmingham, dark green morocco title labels to spines, extremities rubbed, spines faded, few marks, 8vo* (10) £500 - £800



117 **Morris (Francis Orpen).** A Natural History of British Moths, 4 volumes, 1st edition, London: George Bell & Sons, 1872, 132 *hand-coloured lithograph plates, advertisement leaves, partially uncut & unopened, original green cloth gilt in bright condition, 8vo*

(4) £200 - £250



Lot 118

118 **Neighbour (Alfred)**. The Apiary; or, Bees, Bee-Hives, and Bee Culture, 1st edition, London: Kent & Co, George Neighbour & Sons, 1865, half-title, wood engraved illustrations, light spotting mostly to first & last leaves, original blind-stamped dark green cloth, title in gilt to spine and upper board, 8vo, together with:

Shuckard (William Edward), British Bees: An Introduction to the Study of the Natural History and Economy of the Bees Indigenous to the British Isles, 1st edition, London: Lovell Reeve & Co., 1866, half-title, 16 hand-coloured lithograph plates, ownership inscription to front pastedown, endpapers stained, original cloth, gilt bee design blocked to upper board, spine faded, 8vo,

Root (A. I.), The A B C of Bee Culture: A Cyclopaedia of Every Thing Pertaining to the Care of the Honey-Bee, 8th thousand edition, revised by E. R. Root, Medina, Ohio: The A. I. Root Company, 1903, monochrome plates & illustrations, front pastedown with bookplate of William Richards of the British Bee-keepers Association, hinges split, original cloth with gilt bee design blocked to upper board, large 8vo,

Sturges (Arthur M.), Practical Beekeeping, 1st edition, London: Cassell & Company, Ltd., 1924, half-title, colour frontispiece and monochrome plates, illustrations to text, original cloth, 8vo,

M Quinby (M. & Root, Lyman C.), Quinby's New Bee-Keeping: the Mysteries of Bee-Keeping Explained ... Forming a Complete Guide to Successful Bee-Culture, New York: Orange Judd Company, 1909, wood engraved illustrations, hinges split, original cloth with gilt & blind blocked decoration, 8vo, and other 20th century bee-keeping reference & related, including some pamphlets

(approx. 30) £250 - £350



119 **New Naturalist Monographs**. Numbers 1, 2, 4, 5, 9, 11, 12, 14-16, 19, 20, 1st editions, London: Collins, 1948-65, all in original cloth with dust jackets, number 1 with bookplate and ownership inscription of ornithologist K. E. L. (Kenneth) Simmonds, 5 with ownership inscription of naturalist Major A. W. Boyd (author of *The New Naturalist: A Country Parish*, number 9 in the series) and laid-in typed letter signed to Boyd from the publisher, 11 with bookplate of ornithologist Michael P. Harris, 1, 2 and 4 cloth faded, 9 spine rolled, number 1 jacket toned and nicked, 2 jacket spotted, clipped and reprinted (90p), 4 jacket with tiny hole to spine, 5 jacket spine strengthened verso, 9 jacket with small chip to head of rear joint, 11 jacket slightly spotted and nicked, 14 jacket with small hole and repair to spine, 19 jacket clipped and with a short closed hear to head of front joint, all 8vo

Provenance: David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology.

Bernhard & Loe M1A, M2A-AP2, M4A, M5A, M6A, M9A, M11A, M12A, M15A, M16-A, M19-A, M20A-B1.

The Hawfinch and *The Wood Pigeon* are both in the first-state binding.

(12) £200 - £300

120 **New Naturalist Monographs**. Numbers, 4, 5, 12, 14, 15, 16 (two copies), 20 (two copies), 1st editions, London: Collins, 1950-65, a few ownership inscriptions to front free endpapers, all volumes in original cloth with dust jackets, jackets with a few nicks, number 4 dust jacket price-clipped and reprinted, 5 jacket nicked and toned, 14 jacket price-clipped and spine strengthened verso, 20 (both copies) price-clipped, 8vo, together with: *The Wren* (number 3), 1st edition, 1955, without jacket; *The Fulmar* (number 6), 2 copies, both 1st editions, 1952, without jackets; *Boyd, A Country Parish* (main series, number 9), 1st edition, 1951, without jacket; *The Yellow Wagtail* (number 4), 1st edition, 1950, laminated dust jacket; *The Herring Gull's World* (number 9), 1st edition, 1953, laminated dust jacket; and 9 *New Naturalist Monograph* reprints in dust jackets

Provenance: David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology.

Bernhard & Loe M4B-AP1, M5A, M12A, M14A, M15A, M16A, M20A-B1 & M20A-B2. *The Yellow Wagtail* (number 4) is in the second-state binding, with the reprinted dust jacket; *The Hawfinch* (number 15) is in the first-state binding; one copy of *The Wood Pigeon* (number 20) is in the first-state binding, the other in the second-state binding.

(24) £150 - £200

121 **Paxton (Joseph & Lindley, John)**. Paxton's Flower Garden, revised by Thomas Baines, 3 volumes, London: Cassell, Petter, Galpin & Co., 1882-84, extra-illustrated containing a total of 149 chromolithograph plates (108 called for, few folding, some plates trimmed to margins with short cuts & folds at edges), wood engraved illustrations to text, contemporary dark green half calf gilt, red skiver title labels, spines faded, 4to

(3) £200 - £300

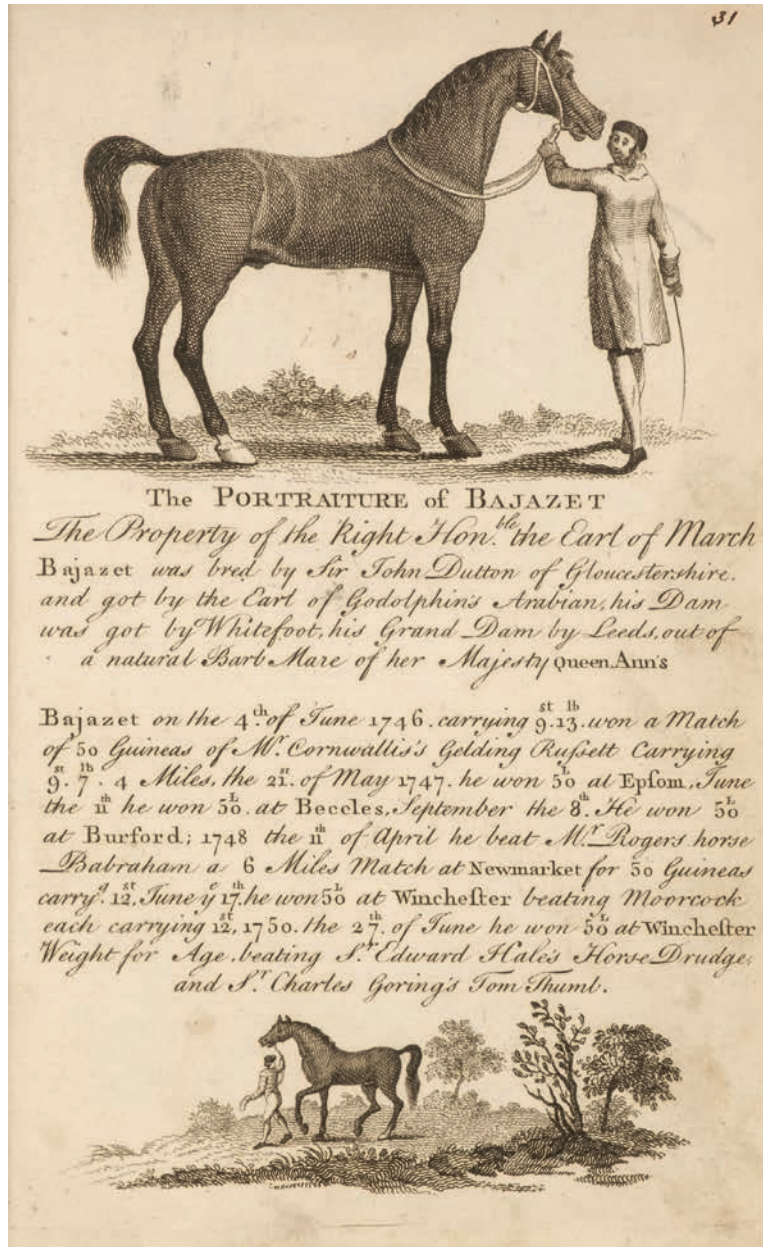
122 **Peregrine Books**. The Meyers' Illustrations of British Birds. By W. G. Hale, 1st edition, [London & Leeds]: Maggs Bros. and Peregrine Books, 2007, 44 plates (comprising 2 tipped-in lithographs from Meyer's original folio edition of the *Illustrations*, 2 uncoloured plates, and 40 tipped-in colour facsimiles of Meyer's original plates), original maroon half morocco, slipcase, folio, number 28 of 40 deluxe copies signed by the author (there were also 80 standard copies), together with:

ibid. The Falkland Islands. An Artist's Portfolio. Mandy Shepherd. Written and Illustrated by the Author. With a Foreword by Lord Inge, 1st edition, Leeds: Peregrine Books, 1998, tipped-in colour plates, original blue half morocco, slipcase, folio, number 69 of 350 de luxe copies signed by the artist, from the total edition of 368,

Thornton (R. J.). Thornton's Temple of Flora, with Plates faithfully reproduced from the Original Engravings, and the Work described by Geoffrey Grigson, with Bibliographical Notes by Handasyde Buchanan, London: Collins, 1951, facsimile plates (some in colour), tissue-guards, original half cloth, two dust jackets (inner and outer; outer jacket unevenly sunned and with repairs), folio,

Ariel Press. British Sporting Prints. Edited by John Cadfryn-Roberts, 1st edition, London: The Ariel Press, 1955, colour illustrations, original half cloth, dust jacket (nicked, soiled and repaired), slipcase (rubbed and marked, staples rusted), folio, and 10 similar natural history reference books, folio

(14) £200 - £300



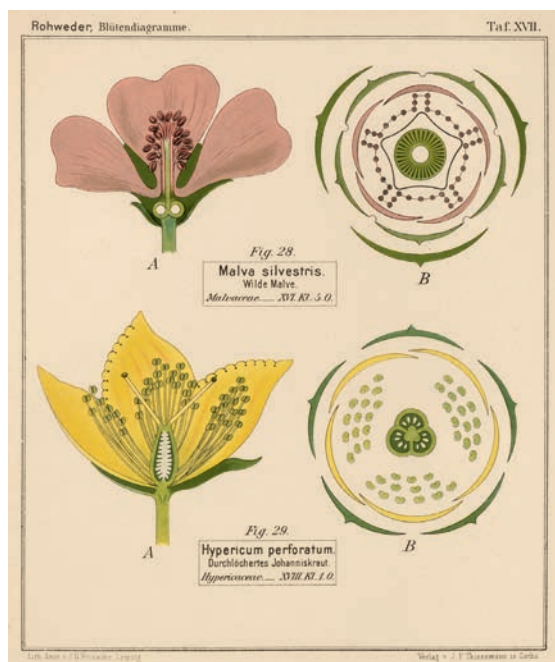
123 **Roberts (James).** *The Sportsman's Pocket Companion: Being a Striking Likeness or Portraiture of the most Eminent Race Horses and Stallions that ever were in this Kingdom. Represented in Variety of Attitudes. To which is added, their Genuine Complete, but Concise Pedigrees and Performances [...],* 1st edition, [London]: published and sold by Henry Roberts [...] and most of the book sellers in Great Britain and Ireland, c.1760, engraved throughout, 42 leaves including title-page, list of contents and 40 plates each containing a depiction of a named racehorse at head, descriptive text and vignette tailpiece, contemporary manuscript foliation to plates, toning, a little finger-soiling, ink annotation to foot of title-page, staining to plates 17-19, a couple of plates partially hand-coloured, a few other spots and marks, bookplate (phoenix rising from coronet), spot-marbled endpapers, contemporary mottled calf, a little wear to head of spine and to tips, head of front joint cracking, 8vo

ESTC N23610; Huth p. 38.

Very rare: ESTC traces one copy only, at the Henry Francis Du Pont Winterthur Museum in Delaware. There was another issue, with the imprint 'for R. & R. Baldwin', likewise represented by a single institutional copy on ESTC (Transylvania University, Kentucky). The title as provided by Huth, shortened to *The Sportsman's Companion*, appears to belong to the 1820 reprint by James Barker.

(1)

£1,500 - £2,000



124 **Rohweder (Joachim)**. Blütendiagramme nebst Längsschnittbildern von ausgewählten einheimischen Blütenpflanzen als vertretern der hauptabteilungen des natürlichen und des Linnéschen Pflanzensystems zur Einführung in das Verständnis des Blütenbaues und als Muster für das Diagramm-Zeichnen, Gotha, E.F. Thienemann, 1893, 16-page printed booklet of introductory text, and separate booklet of 24 colour lithograph plates of floral illustrations, loosely contained in original publisher's cloth portfolio with decorative printed upper cover, lightly marked to edges, small 4to

German ornithologist and animal rights campaigner Joachim Rohweder (1841-1905) published the standard work on the birds of Schleswig-Holstein in 1875, and here provides pictorial floral illustrations and diagrams in an art-nouveau style, useful for both botanists and floral artists.

(1)

£200 - £300



Lot 125

125* **Selby (Prideaux John, 1788-1867)**. Snowy Owl, Plate XXIII from *Illustrations of British Ornithology*, published 1826-43, hand-coloured engraving on off-white wove paper, in good condition, plate size 545 x 425mm (21.5 x 16.75ins), with margins, framed and glazed (unexamined out of frame)

(1)

£150 - £200



126 **Sowerby (James)**. English Botany; or, Coloured Figures of British Plants, with their essential characters, synonyms, and places of growth. By Sir James Edward Smith ... the figures by James Sowerby, volumes 1-7 (of 12), third edition, London: C.E. Sowerby, [1832], 1849-54, 1563 hand-coloured engraved plates (including two folding), occasional light spotting, contemporary dark green half calf by B. Hunt & Sons of Birmingham, gilt & blind decorated spines with morocco spine labels, lightly rubbed, 8vo, together with:

Sowerby (John E.), The Ferns of Great Britain; Illustrated by John E. Sowerby ... The Descriptions, Synonyms, &c. by Charles Johnson, London: John E. Sowerby, 1855, bound with The Fern Allies: A Supplement to the Ferns of Great Britain, London: John E. Sowerby, 1856, 80 hand-coloured plates, contemporary dark green half calf (matching above set), gilt & blind decorated spines with calf title label, 8vo

(8)

£400 - £600

127 **Tegetmeier (William B.)**. Pigeons: their Structure, Varieties, Habits, and Management, 1868, 16 chromoxylographic plates (including frontispiece), wood engraved illustrations, all edges gilt, original gilt blocked purple cloth, large 8vo, together with:

Wingfield (W. & Johnson, G.W.), The Poultry Book; comprising the Characteristics, Management, Breeding, and Medical Treatment of Poultry, London: Wm. S. Orr and Co., 1863, additional chromolithograph title and 21 plates (including frontispiece), scattered spotting, gutta-percha perished and all content loose, all edges gilt, original gilt blocked red half morocco, extremities rubbed, large 8vo

(2)

£150 - £200



Lot 128

128 **Warner (Robert)**. *Select Orchidaceous Plants. The Notes on Culture* by B. S. Williams ... assisted by some of the Best Growers [First Series], 10 original parts, 1st edition, London: Lovell, Reeve, & Co., 1862-5, 40 hand-coloured lithographic plates by W. H. Fitch or James Andrews, each plate with 2 pp. text, part 1 with additional iv pp. (temporary title-page and introduction) and laid-in publisher's prospectus, part 10 with additional x pp. (half-title, title-page, introduction, contents, dedication leaf), plate 36 toned, browned along edges and with old adhesive-marks verso, plates otherwise in excellent condition, each part loose in original printed wrappers (torn and finger-marked but largely intact), folio (47 x 33.5cm), together with a partial set of the second series (1865-76), with plates 1-12 of 39 (hand-coloured lithographs) and relevant text-leaves, loose in 4 sets of original wrappers apparently supplied from other parts (the dates incorrect), plate 10 toned and with browning and adhesive-staining along edges, plates otherwise excellent Nissen BBI 2108; Stafleu & Cowan VII p. 82.

This work contains some of the finest examples of Fitch's 'superb botanical lithographs' (ODNB). The second series appeared in 1865-76, and a third in 1877-91.

(14)

£1,500 - £2,000

129 **[Worlidge, John]**. *Dictionarium Rusticum & Urbanicum: or, a Dictionary of all Sorts of Country Affairs, Handicraft, Trading, and Merchandizing. Containing more particularly the Whole Art of Gardening, viz. Sowing, Setting, Grafting, Transplanting, Salleting, &c. with the Names, Descriptions, and Uses, of all kinds of Plants, Flowers, and Fruits. The Raising and Ordering of all manner of Forest and Fruit-Trees, and Dwarfs. Agriculture in the various parts of it, and the modern Improvements made therein. The Gentleman's Recreation; or the Arts of Hunting, Hawking, Fishing, Fowling, Ferreting, Cock-Fighting, &c. including (besides the several Animals) the Tackling, Nets, and different Instruments used therein. The Breeding, Feeding, and Managing of all sorts of Cattle, as also of Bees, Poultry, and Singing-Birds; with all their respective Diseases, and Cures. The preparing of all Sorts of English Liquors, common Eatables and Drinkables; with the several parts of Country Housewifry. The Digging, Refining, &c. of Minerals; Salt, and Sugar-Works; and the Arts of making Brick, Birdlime, Gunpowder, Shot, &c. Merchandizing, Trading, and Handicraft Terms and Instruments. The Produce, Manufactory, &c. of the Counties of England, and of Foreign Parts. The Ancient Customs, and natural Rarities of England. Illustrated with Cuts of all sorts of Nets, Traps, Engines, &c.*, London: J. Nicholson, 1704, few woodcut illustrations, first leaf of preface with early ownership signature of Adam Drummond, printing fault to E2 & 3A8 (without loss of text), occasional toning, spotting & few marks, contemporary half calf, 8vo

ESTC T138447. Various attributed to John Worlidge and Nathan Bailey.

(1)

£250 - £350

BRITISH TOPOGRAPHY



130 **Ackermann (Rudolph, publisher).** *A History of the University of Oxford, Its Colleges, Halls and Public Buildings*, 2 volumes, 1st edition, printed for R. Ackermann, 1814, *half-title to each volume, engraved portrait of Lord Grenville, 64 fine hand-coloured aquatint plates after Pugin, Mackenzie, Westall, Nash and others, list of subscribers, 17 stipple-engraved costume plates, 114 hand-coloured plates, including 64 aquatint views by Buck, Hill, Stadler, Havell and others, after Pugin, Mackenzie, Westall, Nash and others, 33 aquatint plates of Founders, and 17 stipple engraved costume plates, plates watermarked J Whatman 1812, offsetting from plates to text only (plates generally very clean with fine hand-colouring), wide margins, sheet size 332 x 275mm (13.1 x 11ins), contemporary half calf, with later good-quality antique-style reback to each volume, large 4to, together with:*

Buxton (L.H. Dudley, and Gibson, Strickland). *Oxford University Ceremonies*, 1st edition, Oxford University Press, 1935, *several monochrome illustrations, including a few after photographs, top edge gilt, contemporary brown crushed half morocco, spine lettered in gilt, 8vo Abbey Scenery 280; Tooley 5.*

The text is ascribed to both William Combe (1742-1823), and Frederic Schoberl (1775-1853). Attractive copy.

(3)

£1,500 - £2,000



131 **Atkyns (Robert).** *The Ancient and Present State of Gloucestershire*, 2nd edition, London: Reprinted by T. Spilsbury for W. Herbert, 1768, eight single-page engraved armorial plates, 65 folding engraved plates including county map, birds-eye plan of Gloucester, view of the West Prospect of Gloucester, Gloucester Cathedral and 60 birds-eye views of country seats by Kip (complete), later endpapers, contemporary speckled calf, morocco reback with gilt decorated spine, board corners repaired, board edges lightly rubbed, folio Upcott p.246-249.

(1)

£1,500 - £2,000

132 **Bristol – Bird (Charles).** Picturesque Old Bristol. A Series of Fifty-Two Etchings by Charles Bird, with Letterpress by John Taylor, 2 volumes, Bristol: Frost & Reed, December 1885, 53 *sepia etched plates (including frontispiece), original pictorial front wrapper bound-in, occasional spotting throughout, edges untrimmed, contemporary half calf gilt, red morocco title labels to spines, spines torn at head & foot, some wear, folio (unlettered proof limited edition 121/125), together with:*

Dallaway (James), Antiquities of Bristow [sic] in the Middle Centuries; including the Topography by William Wyrcestre, and the Life of William Canynges, Bristol: Mirror Office, 1834, *half-title, title in red & black, few engraved plates, wood engraved armorials & illustrations, edges untrimmed, modern quarter calf, folio,*
Skelton (Joseph), Skelton's Etchings of the Antiquities of Bristol from original sketches by the late Hugh O'Neill, [Bristol & London, 1825], *engraved title and 55 plates on India paper, scattered spotting, all edges gilt, contemporary brown half morocco, gilt decorated spine, joints & extremities rubbed & worn, folio,*
Ellison (Fred E.), Etchings of Bath, with Descriptive Letterpress, London: Printed at the Chiswick Press by Charles Whittingham & Co. Bristol: William George's Sons, 1888, *half-title, title in red & black, 24 sepia etched plates, scattered spotting, top edge gilt, remainder untrimmed, original calf-backed cloth, gilt blocked decorative title and city armorial to upper cover, spine rubbed, folio (limited edition 178/250, with sets 51-250 on Whatman's Antique paper)*

(5) £250 - £350

133 **Bristol.** The New Bristol Directory, for the Year, 1792..., by John Reed, Bristol: Wm. Browne, Wm. Bulgin, et al., [1792], pp. [4], 84, *scattered spotting, top edge gilt, remainder untrimmed, bookplate of Edward Greenfield Dogget & Hugh Greenfield Doggett to upper pastedown, late 19th century calf, spine lightly rubbed, 8vo, together with:*

Bristol Directories, Five directories for Bristol, including, Mathews's Annual Bristol Directory, and Commercial List, 29th edition, Bristol: Joseph Mathews, 1827, *original boards, rebaked, 12mo; Mathews's Annual Bristol Directory..., 38th edition, Bristol: M. Mathews & Son, 1836, modern cloth-backed boards, 12mo; Mathews's Annual Bristol Directory, and Almanack, 44th edition, Bristol: M. Mathews & Son, 1842, original cloth, 12mo; Hunt & Co.'s City of Bristol, Clifton and Hotwells Directory, London: E. Hunt & Co., 1848, original cloth, 12mo; Mathews's Annual Bristol and Clifton Directory, and Almanack, 55th edition, Bristol: Mathew Mathews, 1853, double-page lithograph map, original cloth, joints split, 12mo,*

Mathews (Joseph), The Bristol Guide; being a complete Ancient and Modern History of the City of Bristol, 6th edition, Bristol: J. Mathews, 1825, *engraved frontispiece, engraved map with closed tear, original cloth-backed boards, marked and some wear, 8vo,*

Duffield (C., publisher), The Historical and Local New Bath Guide..., Bath: C. Duffield, [1835?], *folding engraved map and plan, 13 engraved plates and 34 engraved plates of trade advertisements, original cloth-backed printed boards (covers separated from text-block), slight wear to extremities, 8vo,*

Taylor (Anna, publisher, bookseller & stationer), The New Bath Guide; or, Useful Pocket Companion..., new edition, Bath: printed by R. Cruttwell, for A. Taylor, bookseller & stationer, 1796, *bookseller's advert leaf at front, engraved portrait frontispiece, folding plan, and four plates, two illustrations to text, modern cloth-backed marbled boards, small 8vo, and other 18th - 20th century publications mostly relating to Bristol*

(31) £300 - £400

134 **Bulmer (W. & Co. publisher).** Picturesque Representations of the Dress and Manners of the English. Illustrated in Fifty Coloured Engravings with Descriptions, printed for John Murray, 1814, *printed title and 50 (complete as list) aquatint plates with contemporary hand colouring, each with a page of descriptive text, slight spotting throughout, marbled endpapers, bookplate of Thomas Bolden, Springfield, Bolton, contemporary morocco gilt, re-backed but retaining original spine, some wear to extremities, 8vo*

R. V. Tooley. English Books with Coloured Plates, no. 374.

(1)

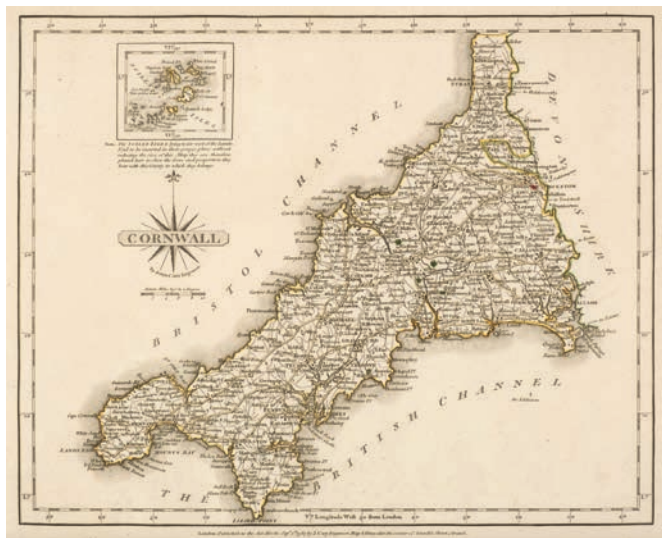
£150 - £200



135 **Camden (William).** Britannia: or a Chorographical Description of Great Britain and Ireland, together with the Adjacent islands..., 2 volumes, second edition, revised, digested and published with large additions by Edmund Gibson, London: Printed for Mary Matthews, for Awnsham Churchill, and sold by William Taylor, 1722, *engraved portrait frontispiece to volume 1, titles printed in red & black, 51 uncoloured engraved double page maps by Robert Morden (including two folding, Herefordshire map bound upside down) and 10 plates of coins and antiquities, few ink spots to leaf U2 and horizontal tear to leaf 3Q2 in volume 1, occasional light dust-soiling and spotting, light dampstaining at foot of initial leaves in volume 1 and to contents leaves at rear of volume 2, edges untrimmed with some fraying, short closed tears to margins at mostly at rear of volume 1, modern half calf, marbled sides, folio*

(2)

£1,000 - £1,500



136 **Cary (John)**. Cary's New and Correct English Atlas: Being a New Set of County Maps from Actual Surveys..., 1st edition, London: John Cary, Sept. 1st 1787, engraved title & dedication, letterpress advertisement and contents leaf (contents leaf with manuscript numbering to list of maps), 47 engraved maps (complete as list, with manuscript number to upper outer blank corners) with contemporary outline colouring, each map with a tissue guard and a page of descriptive text, slight spotting mostly to initial leaves and index at rear, bookplate of Brunson Yapp and manuscript ownership to front endpaper, contemporary marbled calf, recent neat reback and title label, large 4to

Chubb CCLX. First edition of Cary's earliest published atlas.

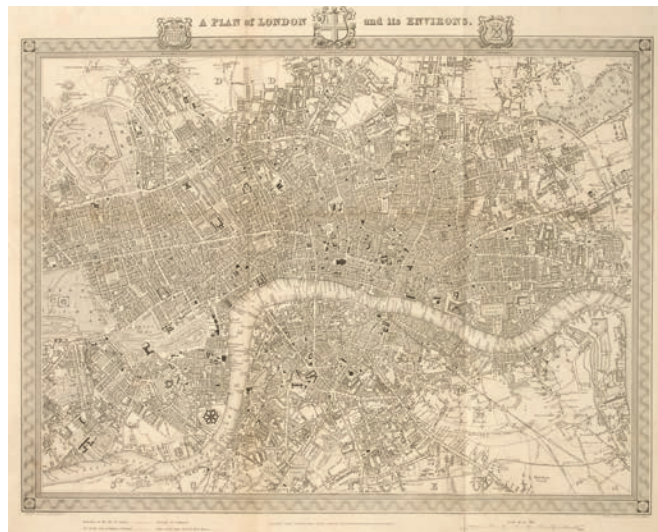
(1) £300 - £400

137 **Hoare (Richard Colt)**. The History of Modern Wiltshire, 14 volumes in 11, 1822-1844, hand-coloured engraved maps, numerous engraved plates and plans, dampstaining to each volume, mostly affecting fore-margins with some heavy damp-soiling and fraying, armorial bookplate of Henry Hume Lloyd to upper pastedowns of some volumes, uniform contemporary gilt decorated calf, some dampstaining and wear mostly to fore-edges of boards, few spine labels deficient, together with two duplicate volumes of Modern History of Old and New Sarum, or Salisbury, 1843, one in original boards (detached), worn & lacking spine, and the other in contemporary half cloth, all folio

The initial set of eleven volumes comprise Hundreds of Mere, 1822, Heytesbury, 1824, Branch & Dole, 1825, Everley, Ambresbury & Underditch, 1826, Westbury, 1830, Warminster, 1831, Chalk, 1833, Downton, 1834, South Damerham, 1835, Cawden, 1835, Alderbury, 1837, Old & New Sarum or Salisbury, 2 vols., 1843, Frustfield & Addenda, 1844.

Sold with all faults, not subject to return.

(13) £300 - £400



138 **Lewis (Samuel)**. Atlas to the Topographical Dictionaries of England and Wales..., 1848 title with later pencil marginalia, folding engraved map of England and Wales with long closed tears, uncoloured folding engraved plan of London with two short closed tears, 54 engraved county maps, all with contemporary outline colouring, (including 14 folding), slight spotting (mostly to margins), slight toning, Yorkshire with handling tears, contemporary cloth, worn, faded and marked, rear joint cracked, spine partially lacking, 4to

Sold as a collection of maps, not subject to return.

(1) £100 - £200

139 **Macaulay (Kenneth)**. The History of St. Kilda, London: T. Becket & P.A. De Hondt, 1764, half-title, folding engraved map frontispiece, endpapers renewed, contemporary calf, rebacked, preserving morocco title label, 8vo, together with:

Ibid., A Voyage to, and History of St. Kilda, Dublin: printed by James Hoey, 1765, half-title, advert leaf present at rear, contemporary calf, rebacked preserving original spine, 12mo,

Knox (John), A Tour through the Highlands of Scotland, and the Hebride Isles, in MDCCLXXXVI, London: printed for J. Walter, R. Faulder, W. Richardson, et al., 1787, early annotations to first & last leaves, dust-soiling and few marks, edges untrimmed, lacking free endpapers, contemporary sheep-backed boards, worn, 8vo

Wallace (James), An Account of the Islands of Orkney, London: Jacob Tonson, 1700, folding engraved map and one folding plate, signature at head of title, damp-soiling and fraying mostly to inner margins and repaired with tissue, lacking free endpapers, bookplate of Patrick Graham to upper pastedown, contemporary half calf, morocco title label to spine, 8vo, and two others, Rona, A Poem in Seven Books, Illustrated with a Correct Map of the Hebrides and Elegant Engravings, by John Ogilvie, London: J. Murray, 1777, and A Description of the Western Islands of Scotland, by Martin Martin, 2nd edition, London: A. Bell, 1716 (lacking map) Provenance: David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology.

(6) £250 - £350

140 **Macaulay (Kenneth)**. The History of St. Kilda, containing a Description of this remarkable Island; the Manners and Customs of the Inhabitants; the Religious and Pagan Antiquities there found; with many other curious and interesting particulars, London: T. Becket, 1764, *half-title (torn to inner margin, repaired & reattached), folding engraved map frontispiece, publisher's advert list at rear, some dampstaining and mottling, endpapers renewed, contemporary calf, rebound (faded), 8vo, together with:*

Knox (John), A Tour through the Highlands of Scotland, and the Hebride Isles, in MDCCLXXXVI, London: J. Walter, R. Faulder, W. Richardson, et al., 1787, *some toning, dust-soiling and spotting, front endpaper replaced, contemporary sheep-backed marbled boards, recent skiver title label to spine, wear to board edges, 8vo,*

Nimmo (William), A General History of Stirlingshire ... with the Natural History of the Shire, Edinburgh: William Creech, 1777, *folding engraved map frontispiece, signatures at head of title, light dust-soiling and mottling, bookplate of Russell of Aden to upper pastedown, contemporary calf, title label deficient, 8vo,*

[Heron, Robert], Scotland Delineated, or a Geographical Description of every Shire in Scotland, including the Northern and Western Isles..., for the use of Young Persons, Edinburgh: James Neill, 1791, *folding engraved map frontispiece with contemporary hand-colouring, edges untrimmed, contemporary half calf, joints split and light wear, 8vo, and four others including Critical Dissertations on the Origin, Antiquities, Language ... of the Antient Caledonians ... the British and Irish Scots, by John Macpherson, Dublin: printed by Boulter Grierson, 1768; A Companion, and Useful Guide to the Beauties of Scotland, to the Lakes of Westmoreland, Cumberland, and Lancashire ... to which is added, a more particular Description of Scotland..., by Sarah Murray, London: printed for the author, 1799; Rona, A Poem, in Seven Books, Illustrated with a Correct Map of the Hebrides, by John Ogilvie, London: J. Murray, 1777; and Three Successive Tours in the North of England, and Great Part of Scotland, by Henry Skrine, London: printed by W. Bulmer & Co., 1795 (title inscribed "To the Bristol Library Society from the Author")*

Provenance: David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology.

(8) £250 - £350



Lot 142

141 **Marshall (William)**. The Rural Economy of Gloucestershire; Including its Dairy: Together with the Dairy Management of North Wiltshire: and the Management of Orchards and Liquor in Herefordshire, 2 volumes, 1st edition, Gloucester: R. Raikes for G. Nicol, 1789, *half-title to volume 1, folding engraved map, vertical repaired closed tear to A3 in volume 1 and signature 'Belmore' to upper margin, a few light spots, contemporary calf, dark green morocco title labels to spines, joints slightly cracked and spines darkened, 8vo, together with:*

Rudge (Thomas), General View of the Agriculture of the County of Gloucester. Drawn up for the consideration of the Board of Agriculture and Internal Improvement, London: Richard Phillips, 1807, *hand-coloured folding engraved map and plan, folding engraved map of the Thames & Severn Canal hand-coloured in outline, two engraved plates, near contemporary cloth with gilt blocked crest and monogram 'BW' to upper board, 8vo,*

Turner (George), General View of the Agriculture of the County of Gloucester, with Observations on the means of its improvements, London: Printed by J. Smeeton, 1794, 57[1]pp., *half-title present, some damp mottling, modern boards, slim 4to, and other Gloucestershire related, 19th & 20th century publications, including The History of Thornbury Castle, Thornbury: Richard Ellis, 1839; An Act for repairing and widening the Roads from Chippenham Bridge, in the County of Wilts, to the Top of Togg Hill in the County of Gloucester..., 1752*

(18) £200 - £300

142 **Moule (Thomas)**. The English Counties Delineated; or a Topographical Description of England. Illustrated by a Map of London and a complete series of County Maps, George Virtue, 1837 [half title dated 1838], *additional decorative half-titles, the example in volume 1 with near-contemporary juvenile colouring, frontispiece of Canterbury Cathedral to volume 2, folding engraved map of England and Wales, four-sheet map of England & Wales, comparison plate of the hills and mountains of Great Britain, folding engraved map of London with a long closed tear, but skillfully repaired on verso, folding engraved map of the Metropolitan Boroughs of London and 53 uncoloured decorative engraved maps, a few maps trimmed with slight loss to the printed image, marbled endpapers, contemporary diced calf with decorative gilt spines and contrasting gilt morocco titles, slight wear to extremities, 4to*

(2) £200 - £300



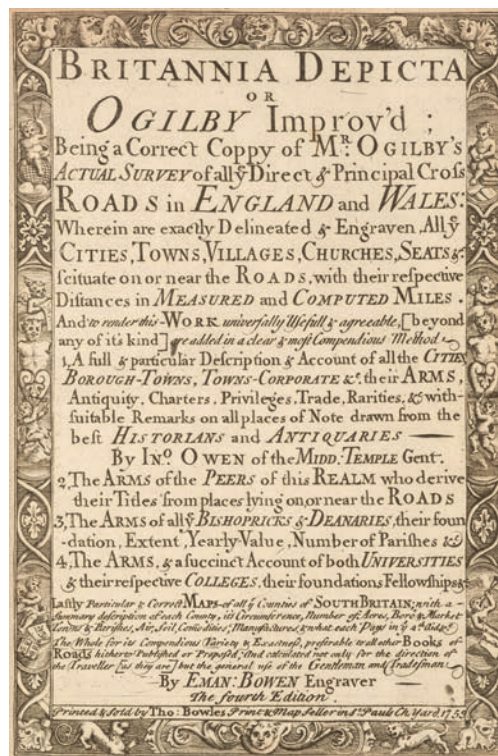
143* **Nicholson (George, 1795?-1838).** Views in the vicinity of Liverpool, 1832, a sketchbook comprising 17 pencil drawings of buildings and landscapes, mostly full-page on rectos, with a number of blank leaves, the first signed to lower right, some titled, e.g. 'Ancient Hall of the Ireland family, situated behind the Gatehouse called the Old Hut, Halewood. Property of John Blackburn Esqr. Weds. July 18th 1832', 'Pemberton nr. Wigan, July 21st', 'Woodchurch Church, May 28', 'West Dingle', 'Raby', sheet size 17.7 x 26.6cm (7 x 10.5ins), all edges gilt, original burgundy morocco gilt, rubbed, oblong 4to

George Nicholson was from a family of artists, and following his father's premature death in 1814, hastened by anxieties over debt, the whole family engaged in artistic work. Mr. Nicholson, who had been a school master in Manchester and a typographer in Liverpool, was a self-taught wood engraver, and had given both George and his brother, Samuel, instruction in drawing and engraving. Their mother executed skilful copies of well-known pictures hand-embroidered on silk, and their sister, Isabella, exhibited botanical watercolours and landscapes at the Liverpool Academy of Art between 1829 and 1845. George himself also exhibited there some 50 drawings between 1827 and 1838, mostly landscapes in watercolour or pencil. In 1821 he was awarded the silver Isis medal of the Society of Arts for a drawing of Stirling Castle. In 1821 and 1824 respectively he published *Twenty-Six Lithographic Drawings in the Vicinity of Liverpool and Plas Newydd and Valle Crucis Abbey*, as well as a volume entitled *Eight Select Views, in the County of Carnaervon*, published around 1827 under the patronage of the renowned Ladies of Llangollen, Eleanor Butler and Sarah Ponsonby.

(1) £300 - £500

144 **Owen (John & Bowen, Emanuel).** *Britannia Depicta or Ogilby Improv'd; Being a Correct Coppy of Mr. Ogilby's Actual Survey of all ye Direct & Principal Cross Roads in England and Wales...*, 4th edition, London: Thomas Bowles, 1759, engraved title, 4 ff. preliminary text, 273 strip road maps (printed back to back), armorial bookplate of Luke Henry Baron Annaly to upper pastedown, adhesive tape residue to front free endpaper, contemporary calf, morocco title label to spine, upper board near detached, lower joint cracked, worn at head & foot of spine, 4to

(1) £400 - £600



Lot 144



145 **Robertson (Archibald).** *A Topographical Survey of the Great Road from London to Bath and Bristol*, 2 parts in one, London: Printed for the Author, 1792, 11 engraved road maps (10 double-page & folding), 65 uncoloured aquatint plates, errata leaf present at rear, some light toning, spotting and offsetting, late 20th century half calf, 8vo, together with an incomplete edition of [Robert, Goadby], *A New Display of the Beauties of England: or, A Description of the most elegant or magnificent Public Edifices, Royal Palaces, Noblemen's and Gentlemen's Seats, and other Curiosities, natural or artificial, in different parts of the Kingdom*, 2 volumes, London: Printed for R. Goadby; and sold by J. Towers ... and by R. Baldwin ..., 1772-[1776], 178 engraved plates, volume 1 incomplete at rear and volume 2 without title-page, some browning, offsetting, staining, spotting and dust-soiling, gatherings trimmed at spine edge (perfect bound) and some leaves and plates detached where adhesive perished, 19th century half calf, rubbed and light wear, 8vo

Abbey Scenery 24.

(3)

£250 - £350

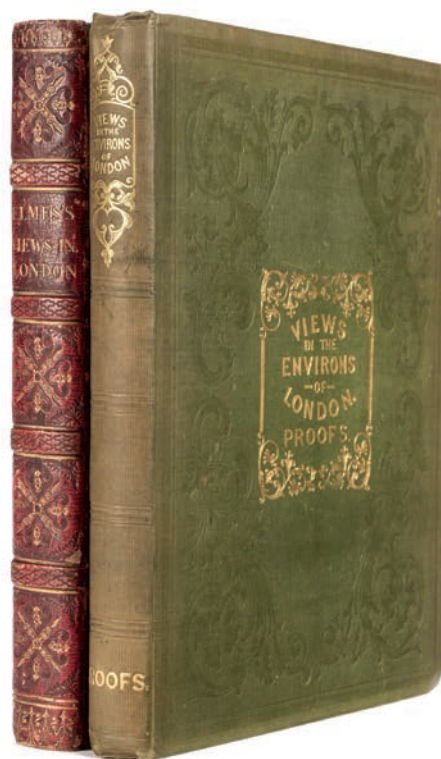
146 **Rudder (Samuel)**. A New History of Gloucestershire, 1st edition, Cirencester: Printed by Samuel Rudder, 1779, 26 engraved plates (comprising 4 double-page, 9 folding, 3 single-page including 2 single-page plans), without county map, extra-illustrated containing a conjoined folding engraved plan 'A Plan of the Thames and Seven Canal Navigation by Robert Whitworth 1783' cropped and joined to 'A Plan and Profile of the proposed Navigable Canal from the Line of the Thames and Severn Canal ... surveyed in 1784 by Robt. Whitworth' (engraved by William Faden), some spotting and toning, 19th century half morocco, rebacked preserving original spine, slightly rubbed, folio (1)

£150 - £200



147 **Scott (Walter)**. The Border Antiquities of England and Scotland; comprising Specimens of Architecture and Sculpture, and other Vestiges of Former Ages, Accompanied by Descriptions..., 2 volumes, London: Longman, Hurst, Rees, Orme, et al., 1814-17, half-title to volume 2, additional engraved titles and 93 engraved plates on India paper, armorial bookplate of Sir William Augustus Fraser, Ledecune & Morar, Baronet, to upper pastedowns, all edges gilt, together with: *ibid.*, Provincial Antiquities and Picturesque Scenery of Scotland, with descriptive illustrations, 2 volumes, London: John & Arthur Arch, Edinburgh: William Blackwood, 1826, engraved titles to each and 49 engraved plates, some offsetting to text, occasional spotting, all edges gilt, uniform late 19th century mottled calf by Riviere & Son, gilt rollwork border decoration to boards, each volume neatly rebacked with matching elaborate gilt decoration, contrasting morocco spine labels preserved, folio (4)

£300 - £400



148 **Shepherd (Thomas)**. Metropolitan Improvements; or London in the Nineteenth Century ... with Historical, Topographical, and Critical Illustrations by James Elmes, London: Jones & Co., 1829, engraved title, 162 engraved views on 81 plates (including frontispiece), full-page engraved plan of Regent's Park, initial leaves slightly frayed to margins & repaired, few short repaired closed tears to two leaves of dedication, toning, spotting & few marks mostly to margins, contemporary red half straight-grain morocco, elaborate gilt & blind decorated spine, extremities lightly rubbed, 4to, together with:

Trotter (William Edward), Select Illustrated Topography of Thirty Miles Round London; comprising views of various places within this circuit, London: The Proprietor, [1839], engraved frontispiece, additional pictorial title, and 32 plates on India paper, bound without folding map, some dampstaining at gutter, light toning and occasional spotting, all edges gilt, original green cloth gilt in bright condition, with title to upper board 'Views in the Environs of London - Proofs', 4to (2)

£200 - £300

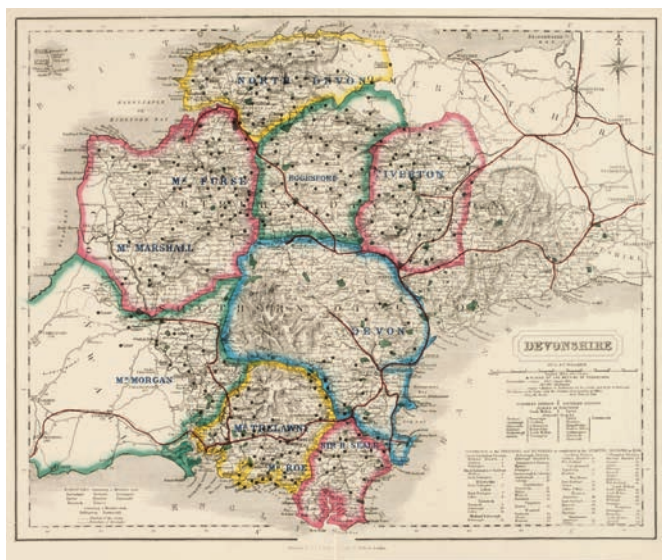
149 **Thompson (Pishey)**. The History and Antiquities of Boston, and the Villages of Skirbeck, Fishtoft, Freiston, Butterwick, Benington, Leverton, Leake, and Wrangle; Comprising The Hundred of Skirbeck, in the County of Lincoln, Boston: John Noble, Jun., 1856, wood engraved frontispiece and six plates and numerous vignette illustrations, folding pedigree, Surveyors Institution bookplate to upper pastedown, all edges gilt, contemporary brown morocco by Bedford, gilt panelled boards, rebacked preserving original gilt decorated spine, light scuffing, folio, together with:

[Kilner, Joseph], The Account of Pythagoras's School in Cambridge; as in Mr Grose's Antiquities of England and Wales, and other Notices, [Cambridge?], [1790?], title, pp. iii-v, 5-56, 2ff., 59-158, nine engraved plates (2 folding), bound with: **Cooper (C.H.)**, Borough of Cambridge. Report of Borough-Rate Committee, 3 Oct. 1850, Cambridge: Printed by Metcalfe & Palmer, [1850], 58pp., single-page engraved map, original blue front wrapper with title inscribed by the author, bound with folding leaf Supplement to the Cambridge Chronicle, Cambridge, March 2, 1861, contemporary brown half morocco, neatly rebacked, folio

(2) £200 - £300

150 **Thoresby (Ralph)**. Ducatus Leodiensis: Or, the Topography of the Ancient and Populous Town and Parish of Leedes, and Parts Adjacent in the West-Riding of the County of York, 2 parts in one, 1st edition, London: Maurice Atkins, 1715, engraved portrait frontispiece, folding engraved map with outline hand-colouring & light red paint smudge (early manuscript notes to verso), 11 engraved plates (7 folding, south view of St. John's Church Leeds cropped to caption at foot), numerous engraved armorials to text, small rust hole to 2H2, short closed tears to final leaf, two leaves of early manuscript notes at front of volume, later endpapers, contemporary blind panelled calf, rebacked, upper board detached, folio

(1) £150 - £250



Lot 151

151 **Walker (J & C, publishers)**. Hobson's Fox-Hunting Atlas; containing separate Maps of every county in England and the three Ridings of Yorkshire..., circa 1870, printed title with two small holes to lower margin but not affecting text, 42 (complete as list) lithographic maps with contemporary outline colouring, map of Lancashire with some offsetting, slight spotting throughout, marbled endpapers, bookplate of Charles Stewart Hardy, contemporary half morocco gilt, with additional decorative gilt title to upper siding, worn and rubbed, rear board damp stained with deterioration to the cloth and board, folio

(1) £200 - £300

152 **Wallis (James, publisher)**. Wallis's New Pocket Edition of the English Counties or Travellers Companion, London: J. Wallis, circa 1810, engraved title with signature & date at head, engraved 'address to the public' with hand-coloured border, 44 hand-coloured engraved maps (one double-page), light toning, map of Isle of Wight slightly dampstained to upper outer margin, modern calf-backed marbled boards, 24mo, together with:

Laurie (Robert), Laurie's Traveller's Companion: Exhibiting a Complete and Correct Survey of all the Direct and Principal Cross Roads in England, Wales and Scotland: as far North as Edinburgh and Glasgow: together with the roads to Perth & Aberdeen..., 9th edition, corrected and greatly improved, London: R. H. Laurie, 1823, folding engraved map of England & Wales and 23 double-page maps, with original hand-colouring, light toning, modern calf-backed cloth, spine a little faded, tall slim 8vo,

Hall (Sidney), A Travelling Atlas of the English Counties, with all the Railroads, London: Chapman & Hall, [1848], 46 engraved maps (comprising 42 double-page, and 4 folding, including Ireland, Scotland, Wales, and Yorkshire), hand-coloured in outline, gutta-percha perished with some maps detached, original limp roan wallet-style binding, extremities rubbed, 8vo,

Barclay (James), The Universal English Dictionary, containing an Explanation of Difficult Words and Technical Terms..., London: J. & F. Tallis, circa 1848, frontispiece of Buckingham Palace, additional engraved title (imprint dated 1844), 58 hand-coloured engraved maps by J. Archer, one uncoloured engraved plate of portraits, occasional spotting, contemporary half calf, joints cracked and some wear to extremities, 4to

(4) £300 - £400

MAPS

Unframed unless otherwise stated



153 **Asia.** Homann (Johann Baptist), *Asiae Recentissima Delineatio qua Status et Imperia Totius Orientis Unacum Orientalibus Indiis Exhibentur*, Nuremberg, circa 1720, *engraved map with contemporary hand colouring and some later enhancement to the cartouche, slight marginal fraying with occasional repaired marginal closed tears, central fold partially split and crudely strengthened on verso*, 490 x 565mm

(1)

£150 - £200



155 **Bath.** Hancock (Robert, 1730/31-1817). *A New and Accurate Plan of the City of Bath to the Present Year*, Bath, A. Taylor and W. Meyler, 1795, *hand-coloured engraved city plan, surveyed by T. Chantry, old folds, several repaired marginal closed tears, some mount staining, repaired area of loss to the upper left margin but not affecting printed image*, 455 x 520mm, *together with Moule (Thomas). City of Bath, & Somersetshire*, circa 1845, *hand-coloured engraved town plan and county map, both with slight mount staining, each approximately 205 x 275mm*

(3)

£150 - £200



154* **Baltic Sea.** Jaillot (Alexis Hubert), *Carte de la Mer Baltique Contenant les Bancs, Isles et Costes Comprises entre l'Isle de Zelande et l'Extremite du Golfe du Finlande*, Pierre Mortier, Amsterdam, circa 1705, *large uncoloured sea chart, engraved by Henrich Van Loon, inset map of the approaches to Danzig, compass rose and numerous rhumb lines*, 600 x 885mm, *mounted, framed and glazed*

This impressive sea chart was initially created for Jaillot's *Neptune Francois* and was subsequently incorporated into publications by Bellin for the Depot de la Marine and by Mortier.

(1)

£300 - £500



156 **Boucher (Lucien, 1889 - 1971).** Air France. *Sur les Ailes d'Air France Decouvrez le Monde a Votre Tour*, printed by Perceval, Paris, circa 1950, *colour photolithographic map of the world produced for Air France*, 360 x 575mm, *together with Air France. "Nova et Vetera" sur La Vieille Terre des Chemins Nouveaux*, printed by Perceval, Paris, circa 1939, *colour photolithographic map, slight soiling and some creasing to margins*, 380 x 605mm

Lucien Boucher produced a series of promotional posters for Air France throughout the middle of the 20th century. The first described map shows the world on a hemispherical projection with an allegorical representation of the four continents in each corner. The second map is one of Boucher's earlier works showing the routes that Air France flew around the world. The map is decorated with 'old' methods of transport such as a coach and horses, a sedan chair and various ships.

(2)

£300 - £500



157 **Bowen (Emanuel)**. An Accurate Map of Dorsetshire divided into Hundreds. Drawn from the best authorities..., An Accurate Map of Cambridgeshire divided into Hundreds, drawn from surveys..., [and] An Accurate Map of Herefordshire divided into its Hundreds. Drawn from the best Maps and Surveys..., Robert Wilkinson, R. Sayer and C. Bowles, circa 1760, together three large engraved maps with contemporary outline colouring, some mount staining and marginal fraying and short closed tears, slight spotting, each approximately 545 x 705mm, together with **Vuillemin (A.)**. Carte Physique et Routière der Pyrénées..., Paris, printed by Thomas Letts, circa 1870, engraved map with contemporary outline colouring, sectionalised and laid on linen, the whole tipped on to modern card and retaining the publisher's cloth gilt boards, 560 x 835mm, with **Chetwind (Philip)**. Asiae Descriptio Nova Impensis, 1666, uncoloured engraved map, old folds, stained and toned, marginal closed tears and some fraying, a few small holes affecting the printed surface, 340 x 430mm, plus **Montalembert (R.)**. A Plan of Country North of Beaconsfield, circa 1850, pen, ink and watercolour map (from a drawing in the Kings Library, British Museum), margins chipped and frayed with slight loss, tipped on to near-contemporary card, detached, 395 x 380mm, and **Rizzi-Zannoni (Giovanni Antonio)**. Mapa dos Reynos de Portugal E. Algarve... Paris, circa 1780, engraved map with contemporary outline colouring and some later enhancement, old folds, some spotting and toning, 610 x 435mm

The first three described maps were all published in E. Bowen & T. Kitchin's 'Large English Atlas'.

(7) £200 - £300



158 **British maps**. A mixed collection of approximately 175 country, county, regional, road and railways maps and town plans, 18th & 19th century, engraved and lithographic maps, including examples by Teesdale, Dawson, Pigot, Murray, Creighton, J & C Walker, Barlow, Archer, Wallis Seale, Cary, Hall, Kitchin, Moule, Laurie & Whittle, Owen & Bowen, Skelton, Rocque, Seller/Grose, Cole & Roper, Morden and Van den Keere, some duplicates, various sizes and condition

(approx. 175) £200 - £300

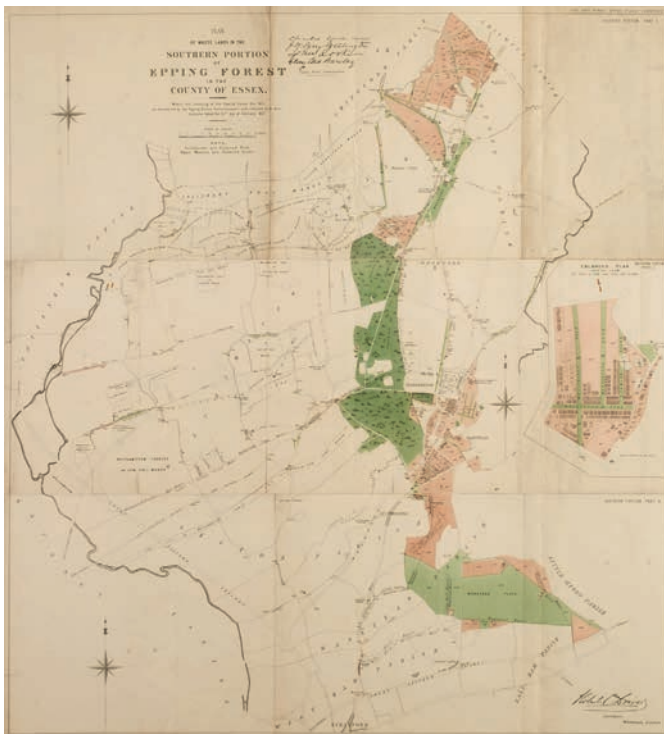


159 **China**. Seutter (George Matthaus), Opulentissimum Sinarum Imperium..., Augsburg, circa 1740, engraved map with contemporary hand colouring and some later enhancement to the cartouche and mileage scale, slight creasing to margins, 495 x 580mm

(1) £300 - £500



160* **Danzig/Gdansk.** Wolff (Johann Peter), Dantzig, circa 1730, engraving with contemporary hand colouring, key below image identifying 42 locations, one long crease affecting image, 265 x 320mm, mounted, framed and glazed, together with Stettin (Szczecin), circa 1730, engraving with contemporary hand colouring, key below image identifying 17 locations, one long crease affecting image, 265 x 340mm, mounted, framed and glazed (2) £300 - £500



Lot 161

161 **Epping Forest.** Plan of Waste Lands in the Northern Portion of Epping Forest in the County of Essex [and] Plan of Waste Lands in the Southern Portion of Epping Forest in the County of Essex..., within the meaning of the Epping Forest Act 1871, as ascertained by the Epping Forest Commissioners and referred to in their Scheme dated 23rd day of February 1877, two colour lithographic maps, the Southern Portion on three sheets, the Northern portion on four sheets, facsimile signatures of the commissioners and surveyor, old folds, some dust soiling and slight spotting, one marginal stain, all laid on contemporary stiff paper with manuscript labels to verso, the overall size (if conjoined) of the Southern Portion, 935 x 845mm, the overall size (if conjoined) of the Northern Portion 1840 x 655mm, contained in a later card folder, frayed and worn

Scarce. We can find no auction records for this map, but there appears to be a copy held in the National Archives at Kew and another in The British Library.

(2)

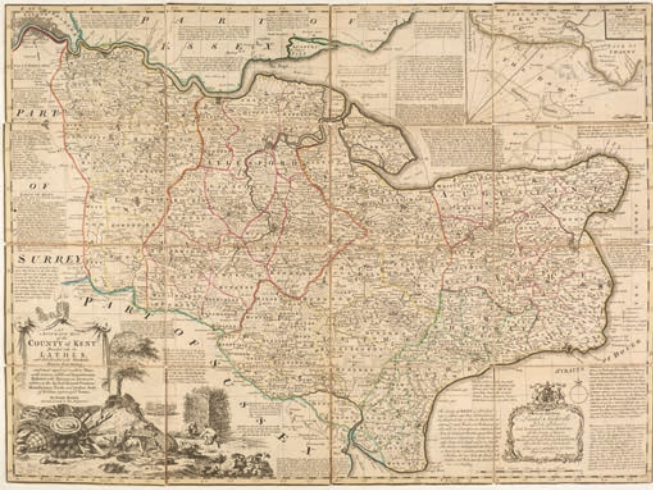
£150 - £200



162 **Ewing (Thomas).** Ewing's New General Atlas; containing Distinct Maps of all the Principal States and Kingdoms throughout the World; A New edition including the most recent Geographical Discoveries..., Oliver & Boyd, Edinburgh, circa 1840, calligraphic title page, advertisement and 16 pages of descriptive text, one double-page hemispherical map of the world and 26 single-page maps (complete as list), all with contemporary outline colouring, marginal dust and finger soiling throughout, hinges broken, near-contemporary ownership signature to front endpaper, contemporary half morocco with gilt design to upper cover, spine crudely repaired with sellotape, heavily rubbed and worn, 4to, together with Gaultier (Abbé). A Complete Course of Geography, by means of Instructive Games..., Collated with the Author's last Paris Edition and Digested for Europe Conformably to the Territorial Arrangements at the pacification in 1815 by Jehosaphat Aspin..., John Harris, 1825, title page, dedication, rules and descriptive text, a table of general questions, 7 pairs (only) of engraved maps (one labelled and one blank) but including the hemispherical world map, some dust soiling throughout, text block broken and detached, contemporary half morocco, boards detached, lacking spine, heavily worn and frayed, slim upright folio Sold as a collection of maps, not subject to return.

(2)

£150 - £200



163 Folding Maps. A collection of fourteen maps, atlases and guide books, mostly 19th century, including **Bowen (Emanuel)**. An Accurate Map of the County of Kent Divided into its Lathes and subdivided into Hundreds..., circa 1765, engraved map with contemporary outline colouring, sectionalised and laid on linen, inset map of 'A Correct Draught of the Downs', large uncoloured allegorical cartouche, worn with small holes where folds cross, 525 x 710mm, contained in a 19th-century slipcase, together with **Smith (Charles)**. Smith's New Map of America with the recent Explorations, 1825, engraved map with contemporary outline colouring, sectionalised and laid on linen, spotted and toned overall, 730 x 750mm, cloth endpapers, contained in a contemporary cloth slipcase, heavily worn and frayed, with **Stanford (Edward, publisher)**. The Oarsman's and Angler's Map of the River Thames from its source to London Bridge, 1912, colour lithographic linear map sectionalised and laid on linen and bound concertina style, 2680 x 145mm, contemporary cloth gilt boards, plus **Bartholomew (John)**. Yorkshire, circa 1890, engraved map with bright contemporary outline colouring, laid on linen, 605 x 755mm, contemporary cloth boards with gilt title to upper siding, and **Halenza (Joseph)**. Rhein-Panorama von Mainz bis Coln, Mainz, circa 1860, uncoloured engraved decorative linear panorama of the River Rhine, some spotting and staining, 2480 x 260mm, contemporary printed boards with title in German and repeated on the verso in French and English, upper board detached, worn and frayed, with another nine maps, atlases and guides, various sizes and condition

(14)

£150 - £200



164 Forest of Dean. Atkinson (John), Plan of Her Majesty's Forest of Dean, in the County of Gloucestershire, with High Meadow and Great Doward Woods by John Atkinson, Mineral Surveyor, one of the Deputy Gavellers of Her Majesty's Forest of Dean, 1842, large map, engraved by J & C Walker, with contemporary outline colouring, sectionalised and laid on linen, calligraphic cartouche, compass rose and table of explanation, heavily spotted, 1350 x 1060mm, contained in a contemporary morocco gilt slipcase, worn and frayed Scarce.

(1)

£500 - £800



165 Gloucestershire. Taylor (Isaac), To the Subscribers in General and more Particularly to those Noblemen and Gentlemen who honoured me with their Assistance in the Survey. This Map of the County of Gloucester is humbly dedicated..., (2nd edition), William Faden Aug. 21st 1786, engraved map with contemporary outline colouring, sectionalised and laid on linen, large uncoloured allegorical cartouche, five inset vignettes of principal buildings and castles, compass rose and table of explanation, publication details overlaid with a contemporary printed label, very slight dust soiling and very occasional staining, 1355 x 1205mm, contained in a contemporary speckled calf slipcase with a contrasting label to spine. worn at extremities

(1)

£700 - £1,000



166 **Leicestershire.** Bowen (Emanuel), An Accurate Map of the Counties of Leicester and Rutland divided into their respective Hundreds..., R. Sayer & Carington Bowles, circa 1765, engraved map with contemporary outline colouring, 545 x 705mm, together with **Duncan (J.)**. Map of the County of Leicestershire; Divided into Hundreds Containing the District Divisions and other local arrangements effected by the Reform Bill, circa 1845, engraved map with contemporary outline colouring, 445 x 345mm, with **Morden (Robert)**. Leicestershire, [1695 or later], hand-coloured engraved map, 365 x 425mm, plus **Greenwood (C. & J.)**. Map of the County of Leicester, from an actual survey made in the year 1825..., 1830, large map engraved by J. & C. Walker, contemporary hand colouring, uncoloured vignette of Belvoir Castle, some staining and offsetting, 590 x 710mm, and **Smith (Charles)**. A New Map of the County of Leicester divided into Hundreds, 1801, engraved map with contemporary hand-colouring, slight staining, long repaired closed tear affecting printed image, 450 x 505mm, with another twenty county maps of Leicestershire, including examples by Cary, Cook, Philip & Sons, Pinnock, Baker, Cole & Roper, Dawson, Kitchin, Seller/Grose, Owen & Bowen, Rocque, J & C Walker, Dower and Bickham, mostly mounted, various sizes and condition
(25) £250 - £350

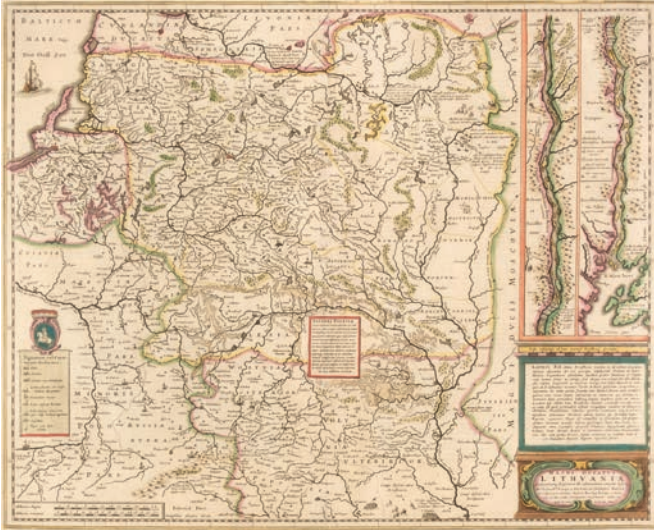
167 **Leicestershire.** Morden (Robert), Leicester Sh: Playing card map, circa 1676, uncoloured engraved 'playing card map' with the suit mark of clubs and a circular portrait of the 'knave', some staining, 90 x 60mm, mounted with a modern printed description below the map in a separate aperture, together with **Simmons (Matthew)**. Leicester & Rutland..., [1657 or later], uncoloured map with triangular mileage table, engraved by Jacob van Langeren, toned overall with some tape staining to upper margin, 105 x 105mm, with **Van den Keere (Pieter)**. Leicestershire, circa 1627, uncoloured engraved map, slight browning to upper margin, one small rust hole in the margin but not affecting image, 85 x 125mm, English text on verso
(3) £150 - £200



Lot 167



168* **Leicestershire.** Speed (John), Leicester both County and Citie described, The Honorable Families that have had the titles of Earls thereof. With other accidents therein observed, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, an inset town plan of Leicester, old sellotape staining at base of central fold, one small hole in the lower margin but not affecting the printed image, 380 x 510mm, English text on verso, framed and double glazed, together with a reproduction map of Essex by Christopher Saxton, 420 x 540mm, framed and glazed
(2) £100 - £150



169* **Lithuania.** Hondius (Henricus). Magni Ducatus Lithuaniae..., Amsterdam, circa 1640, engraved map with contemporary outline colouring, inset map of the course of the River Dneiper, 445 x 550mm, mounted, framed and glazed
(1) £150 - £200



171 **Poland.** A collection of ten maps, 18th century, ten hand-coloured engraved maps, including **Weigel (Christopher)**. Poloniae & Lithuania accurante curatus, Nuremberg circa 1715, engraved map with contemporary hand-colouring, slight spotting to margins, 280 x 345mm, together with **Moll (Herman)**. Poland subdivided into its general Palatinates &c..., circa 1744, engraved map, coloured in outline, slight staining, one small hole affecting image, 205 x 265mm, with **Bodenehr (Gabriel)**. Geographische Vorstellung derer Königreiche Polen und Preussen mit deren incorporierten Landen, circa 1720, hand-coloured engraved map, 160 x 210mm, plus **Chiquet (Jacques, publisher)**. Les Etats de la Couronne de Pologne..., Paris, circa 1719, engraved map with contemporary outline colouring, 165 x 220mm, supplied with a sheet of contemporary descriptive text, together with a later edition re-issued by Hendrik de Leth, with **Muller (Johann Ulrich)**. Pohlen..., circa 1701, uncoloured engraved miniature map with German text below the map, overall size 160 x 85mm, plus **De Vaugondy (Robert)**. Etats de la Couronne de Pologne..., Paris, circa 1748, engraved map with contemporary outline colouring, 165 x 215mm, with another three maps similar, various sizes and condition
(10) £200 - £300



170* **Norfolk.** Speed (John), Norfolk a Countie flourishing & populous described and devided with the armes of such noble families as have borne the titles thereof, Thomas Bassett & Richard Chiswell, [1676], engraved hand-coloured map, an inset town plan of Norwich, light overall toning, 380 x 500mm, mounted, framed and glazed
(1) £200 - £300



Lot 172

172* **Poland.** Braun (Georg & Hogenberg Franz). Cracovia Metropolis Regni Poloniae, Cologne, [1617 or later], *hand coloured large engraved city panorama on two conjoined sheets, old folds, slight creasing, 360 x 1050mm, mounted, framed and glazed*

A rare prospect of Krakow, less common than most of the other plans in the 'Civitates Orbis Terrarum' because it only appeared in the sixth and last volume and its size and the fact that it was folded predated against it surviving in good condition. It shows the city from the west, with the neighbouring towns of Kazimierz & Kleparz. Their names are given on banners in the sky alongside their armorials. It is possible that the scene in the foreground represents the entry of the Polish king accompanied by knights and ecclesiastical dignitaries. The banderole celebrating Cracow as the royal residence would seem to confirm this, however, Georg Braun was ill-informed, for Cracow had been replaced as the capital by Warsaw under Sigismund III between 1596 and 1611 (Taschen).

(1)

£1,000 - £1,500

173* **Poland.** Cluver (Philip), Prussiae Nova Tabula, Amsterdam, circa 1697 - 1729, *hand coloured map, engraved by John Harris, with another five versions of the same map after M. Merian and Pieter Van der Aa, each 270 x 325mm, displayed in a six aperture mount, framed and glazed*

(1)

£150 - £200



Lot 173



174* **Poland.** D'Avignon (Francais Ferdinand), Plan des Environs de Kalisz levé sous les ordres du Capitaine en Second de l'Etat, Major Bergenstrole, Paris, circa 1835, engraved map with contemporary outline colouring, sectionalised and laid on linen, title repeated in Cyrillic, slight staining and dust soiling, 800 x 855mm, framed and glazed
(1)

£200 - £400



175* **Poland.** De Wit (Frederick), Reipublicae et Status Generalis Poloniae Nova Tabula, Comprehendens Maioris et Minoris Poloniae Regni, Magni Ducatus Lithuaniae, Ducatus Prussiae, Curlandiae, Russiae, Vcraniae, Massoviae, Volhydiae et Podoliae..., Amsterdam, circa 1695, engraved map with contemporary hand colouring, 485 x 560mm, displayed in a double aperture mount with another hand-coloured later state (circa 1700) with an amended title cartouche 'Regni Poloniae et Ducatus Lithuaniae...', 485 x 560mm, framed and glazed
(1)

£200 - £300



Lot 177

176* **Poland.** Gastaldi (G.), Il Disegno de Geografia Moderna del Regno di Polonia, e Parte del Ducado di Moscovia, con parte della Scandia, e parte de Suevia, con molte Regioni, in quelli. Et la Provincia de Ustinga e quella di Severa in sino al Mare Maggiore, Venice, 1562, large uncoloured map on two conjoined sheets, right-hand vertical border skillfully re-margined, overall size 750 x 525mm, mounted, framed and glazed

The first edition (the 2nd published in 1568) of a rare and early map of Poland, including Ukraine, the Crimea and the Baltic. It is regarded as the earliest Lafreri map to illustrate the Kingdom of Poland.

(1) £3,000 - £5,000

177* **Poland.** Homann (Johann Baptiste, heirs of), Comitatus Glaciensis tabula..., Nuremberg, 1747, engraved map with contemporary hand colouring and some later enhancement, title repeated above the map in French, displayed in a double aperture mount with another copy similar but with an uncoloured cartouche and table of explanation, each 485 x 550mm, framed and glazed, together with **Blaeu (Willem)**. Comitatus Glatz Authore Jona Sculteto, Amsterdam, circa 1650, engraved map with contemporary outline colouring, large decorative cartouche and mileage scale, 410 x 505mm, mounted, framed and glazed

(2) £100 - £150

178* **Poland.** Homann (Johann Baptist), Regnum Borussiae..., Nuremberg, circa 1710, engraved map with contemporary hand colouring and some later enhancement, some creasing, upper corner margins torn and repaired, mounted with another copy with an uncoloured cartouche, slight creasing, each approximately 490 x 570mm, mounted, framed and glazed

(1) £150 - £200



Lot 178



179 **Poland.** Hondius (Jodocus & Purchas, Samuel), Polonia et Silesia, circa 1625, hand-coloured engraved map, English text below and on verso, additional uncoloured engraved map of Lithuania also on verso, map size 145 x 180mm, together with **Ortelius (Abraham)**. Poloniae descriptio (published in an Italian pirated copy of the 'Epitome', circa 1655, hand-coloured engraved miniature map, 80 x 105mm, with another copy similar, with **Ortelius (Abraham & Galle Philip)**, Poloniae Descriptio, Antwerp, circa 1595, hand-coloured engraved miniature map, 80 x 105mm, Italian text on verso, plus **Mercator (Gerard)**. Polonia, circa 1650, engraved map with contemporary outline colouring, slight overall toning, paper brittle with chipped margins, additional English title to left-hand vertical margin, 170 x 240mm, English text on verso, with another uncoloured example from the Cloppenburg edition, circa 1632, with Latin text on verso, and **De Laporte (Joseph)**. Carte Générale de la Pologne avec tous les Etats qui y sont annexés, Paris, circa 1786, hand-coloured engraved map, 180 x 225mm, together with **Eichovius (Cyprianus)**. Polonia et Silesia, circa 1604, uncoloured engraved miniature map, 95 x 120mm, with two others similar by Latré and Hildburghausen (publisher)

(10)

£200 - £300



180* **Poland.** Jaillot (Alexis Hubert), Etats de Pologne Subdivisés suivant l'estendue des Palatinats par le Sr. Sanson..., Paris, 1692, large engraved map with contemporary outline colouring, on two conjoined sheets, the additional title above map, large uncoloured decorative cartouche and mileage scale, very slight offsetting, 580 x 875mm, framed and glazed

(1)

£200 - £300



181* **Poland.** Jaillot (Alexis Hubert), Le Duché de Pomeranie Divise en ses Principales Parties..., Paris, 1696, large engraved map on two conjoined sheets with contemporary outline colouring, with a second title above the map "Le Duché de Pomeranie, Compris sous le Cercle de Haute Saxe...", some creasing, slight staining, 540 x 870mm, mounted, framed and glazed

Taken from an earlier map by Nicolas Sanson.

(1)

£150 - £200



182* **Poland/Pomerania.** Ortelius (Abraham), Pomeraniae Wandalicae Regionis Typ, [on sheet with] Livoniae Nova Descriptio [and] Ducatus Oswieczensis, et Zatoriensis, Descriptio, 1573 or later, *three engraved maps on one sheet (as published) with contemporary outline colouring, slight staining, with another copy similar in a double aperture mount, each 385 x 500mm, mounted, framed and glazed*

Marcel van den Broecke. Ortelius Atlas Maps, no. 158.

(1) £150 - £200



183* **Poland.** Tableau des Guerres de Frederic Le Grand, Berlin, 1788, *engraved tableau showing 27 maps depicting the battles of Frederic the Great, each with contemporary outline colouring, old folds, 595 x 645mm, mounted framed and glazed*

The engraved map was originally published in 'Tableau des Guerres de Frederic le Grands ou Plan Figures' in 1788 which described the battles of Frederick the Great of Prussia, considered to be one of the greatest military geniuses of history.

(1)

£100 - £200



184* **Poland.** Von Reilly (Joseph). Karte von Polen nach Sotzmann, Wein, 1796, *large engraved map with contemporary hand colouring, old folds, 575 x 715mm, mounted, framed and glazed*

(1)

£150 - £200



Lot 185

185* **Prussia.** Cantelli da Vignola (Giacomo), La Prussia Divisa in Reale che Appartiene al Re di Polonia et in Ducale che Spetta all'Elettore di Brandeburgo..., G. G. Rossi, Rome, 1689, *engraved map with contemporary hand colouring, large decorative cartouche and mileage scale, one repaired hole in margin just affecting printed image, slight creasing, mounted with another copy similar, each 425 x 580mm, displayed in a double aperture mount, framed and glazed* (1) £150 - £200

186* **Prussia.** Ortelius (Abraham), Prussiae Regionis Sarmatiae Europae Nobiliss. Vera et Nova Descriptio, circa 1595, *hand-coloured engraved map after C. Henneberger, large strapwork cartouche, displayed with another similar example in a double-aperture mount, each 360 x 430mm, framed and glazed* (1) £300 - £500



187 **Schedel (Hartmann).** Anglie Provincia, [1493], *hand coloured woodblock of an imaginary view of an English town, Latin text below image, the verso has additional text and woodcuts of David playing a harp and King Solomon, overall size 380 x 240mm* (1) £100 - £200



Lot 186



188 **Schedel (Hartmann)**. Cracovia, 1493, *hand-coloured double-page woodblock plan with Latin text above the image, with additional text and a view of Luebeck on the verso, image size 255 x 525mm, sheet size 400 x 590mm. mounted* Originally published in the Nuremberg Chronicle or 'Liber Chronicarum'.
(1) £300 - £500



Lot 189

189* **Silesia**. Cantelli da Vignola (Giacomo), Il Ducato di Silesia et il Marchesato di Moravia descritti su L'Esemplare delli Carte migliori, e con la direzione delle piu recenti Notizie da Giacomo Cantelli da Vignola [with 2nd sheet with dedication cartouche] "Dedicace. All'Ilmo. et Eccellmo. Sigre. Il Sigre. Prencipe Don Gio Battista Pamphili Aldobrandini... Domenico de Rossi", Rome, 1692, *two engraved maps (not conjoined), both with contemporary hand colouring, additional titles to horizontal margins, each 420 x 585mm, displayed in a double-aperture mount, framed and glazed*
(1) £150 - £200



190 **Silesia**. Homann (Johann Baptist & Sotzmann D. F.), Das Fürstenthum Liegnitz oder der Liegnitzsche Lübensche und Goldberg-Haynauische Kreis..., Das Fürstenthum Jauer oder der Jauersche Hirschbergsche und Löwenberg-Bunzlause Kries..., Das Fürstenthum Wohlau oder der Wohlau-Winzig Herrnstädtsche und Rützensche Kries..., [and] Das Fürstenthum Münsterberg oder der Münsterbergsche und Frankensteinsche Kreis..., Nuremberg, 1809 - 1813, *together four large engraved maps with contemporary outline colouring, very slight marginal fraying, each approximately 575 x 830mm, together with Hauer (Daniel Adam). Carte Topographique D'Allemagne contenant une Partie de la Silesie inferieure..., [and] Carte Topographique D'Allemagne contenant une Partie de la Lusace Superieur de la Silesie inferieure..., Johann Wilhelm Abraham Jaeger, 1789, two engraved maps with contemporary outline colouring, each approximately 510 x 610mm, with Dezauche (J. A.). Le Royaume de Boheme, Le Duché de Silesie, les Marquisata de Moravie..., Paris, circa 1790, engraved map with contemporary outline colouring, inset city plans of Breslaw and Egra, perforated library stamp to lower right corner just affecting image, 485 x 620mm, plus Elsenwanger (Anton). Königgratzer Kries samt der Grafschaft Glatz, Pargue, circa 1790, a map engraved by J. C. Berndt with contemporary outline colouring, old folds, slight overall toning and dust soiling, 450 x 690mm*
(8) £300 - £500



191* **Silesia.** Homann (Johann Baptist, heirs of), Principatus Silesiae Oppaviensis novissima tabula geographica, Nuremberg, circa 1750, large engraved map with contemporary outline colouring and some later enhancement to the cartouche and mileage scale, 560 x 825mm, displayed in a double-aperture mount with another example with an uncoloured cartouche and mileage scale, slight staining to upper margin, framed and glazed, together with Principatus Silesiae Schwidnicensis..., circa 1750, large engraved map with contemporary outline colouring and some later enhancement to the cartouche and mileage scale, 550 x 815mm, displayed in a double-aperture mount with another example with an uncoloured cartouche and mileage scale, the second map with some marginal closed tears, stained and toned overall, framed and glazed

The maps were published in 'Atlas Silesiae Id est Ducatus Silesiae generaliter quatuor Mappis nec non specialiter XVI Mappis tot...', The maps although dated 1736, were not published until 1750 when Friedrich II of Russia gave up on his initial resistance to finishing and publishing the project.

(2) £200 - £300



192 **Silesia.** Homann (Johann Baptist, heirs of), Principatus Silesiae Oppoliensis exactissima Tabula geographica..., Nuremberg, circa 1750, engraved map with contemporary hand colouring, large uncoloured decorative cartouche, occasional marginal closed tears, slight dust soiling, 565 x 825mm, together with Ducatus Silesiae tabula Altera Superiorem Silesiam..., [and] Ducatus Silesiae tabula Geographica prima Inferiorem eius Partem seu Novem principatus..., 1746 & 1745, two engraved maps with contemporary hand colouring, with explanatory text (printed from a separate plate) to the right-hand margin, slight staining to the second map, each map size approximately 425 x 580mm, overall size approximately 425 x 845mm, with Cassini (Giovanni Maria). la Silesia Inferioredivisa ne'suoi Principati e Delineata sulle ultime Osservazioni..., Rome, 1797, engraved map with contemporary outline colouring, decorative uncoloured cartouche, 355 x 485mm, plus Homann (Johann Baptist, heirs of). Principatus Silesiae Saganensis in suos Circulos sagan Priebus et Naumburg..., Nuremberg, 1746, engraved map with contemporary hand colouring, laid on linen, large uncoloured decorative cartouche, some marginal fraying and spotting, slight dust soiling, 560 x 815mm, and De Ram (Johannes). Regnum Bohemiae eique Annexae Provinciae ut Ducatus Silesiae Marchionatus Moraviae et Lusatia vulgo..., Amsterdam, circa 1690, engraved map with contemporary outline colouring, several marginal closed tears affecting image, one repaired closed tear affecting image, some creasing, central fold repaired on verso, 500 x 590mm

(6)

£300 - £500



193* **Silesia.** Schenk (Petrus), Ducatus Silesiae Lauranus Aut: Frid Khunovio, Amsterdam, circa 1700, *engraved map with contemporary hand colouring and some later enhancement to the cartouche and vignettes, two inset views of Jauer and Hirschberg, mounted with another example with contemporary outline colouring, some oxidisation to old colour causing slight cracking to the image, each 495 x 585mm, mounted, framed and glazed*
A scarce map of Silesia, which was originally published by J. G. Bartsch in Berlin. The original edition did not have the inset views. It is worth noting that Schenk has the privilege of the King of Poland, allowing publication (this is shown inside the cartouche).

(1)

£200 - £300



194 **Somerset.** Speed (John), Somerset-Shire described: and into Hundreds devided with the plott of the famous and most wholsom waters and citie of the Bathe, Thomas Bassett & Richard Chiswell, [1676], *hand-coloured engraved map, inset town plan of Bath, large margins, some mount staining, 385 x 510mm, English text on verso*

(1)

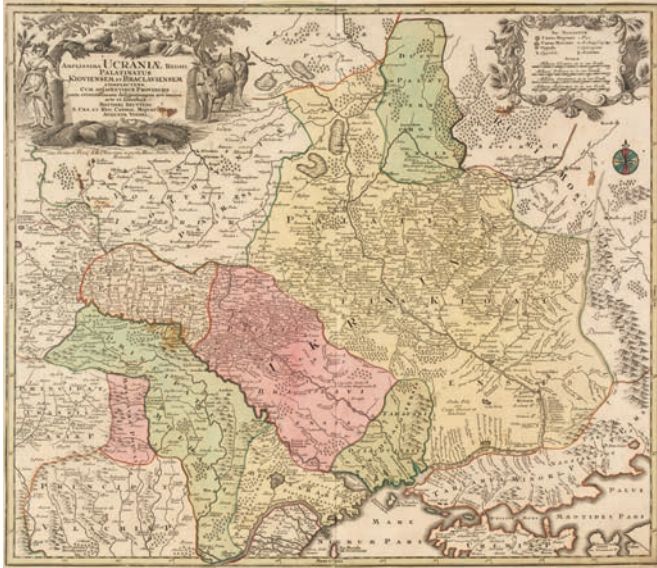
£200 - £300



195* **Ukraine.** Homann (Johann Baptist), Ukrania quae et Terra Cosaccorum cum Vicinis Walachiae, Moldaviae, Minorisq; Tartariae Provinciis Exhibita, Nuremberg, circa 1720, *engraved map with contemporary hand colouring, large uncoloured allegorical cartouche, short split at base of central fold, 480 x 575mm, mounted, framed and glazed*

(1)

£200 - £300



196* **Ukraine.** Lotter (T. C.), Amplissima Ucraniae Regio, Palatinatus Kioviensem et Braclaviensem Complectens, Augsburg, circa 1740, *engraved map with contemporary hand colouring, large uncoloured allegorical cartouche and mileage scale, slight spotting, 500 x 580mm, mounted, framed and glazed*

A later state of a map which was first published by Matthaus Seutter. The cartouche is symbolic of the abundance of the grain production in the country; with sheaves of wheat, fat cattle and an image of Demeter, the goddess of the harvest.

(1) £150 - £200



Lot 197

197* **Ukraine.** Pitt (Moses), Typus Generalis Ukrainae sive Palatinatum Podoliae, Kioviensis et Braczlaviensis terras nova delineatione exhibens circa 1685, *engraved map with contemporary outline colouring, short split at base of central fold, 425 x 540mm, mounted, framed and glazed*

An uncommon map based on an earlier rendition by Jan Jansson.

(1) £300 - £500



198 **Warsaw.** (Muller Gottfried, publisher), Warschau, circa 1799, *hand-coloured engraved panorama, German text below image, 180 x 265mm, together with Hisler (George). Breslau, originally published in Sächsischer Postillon by Völkel in Löbau and Joh. Gottfried Baumann in Zittau, circa 1797, hand coloured engraved panorama, with descriptive German text, 185 x 305mm*

(2) £200 - £300

DECORATIVE PRINTS



Lot 199



Lot 200

199* **Besler (Basilus)**. *Caryophyllus multiplex flore albo*, Nuremberg, circa 1613, *hand-coloured engraving on laid, very slight spotting, 470 x 395mm, Latin text on verso*

Originally published in the 'Hortus Eystettensis'.

(1)

£200 - £300

200* **Birds**. Jardine (William & Selby, John Prideaux), A collection of 27 engravings, from 'Illustrations of Ornithology' [1826-1835], 27 engravings of birds, including five parrots, 14 with old punch holes to the left margin, each approximately 280 x 230mm

The complete work was published in Edinburgh by W. H. Lizars between 1826 and 1835. The images were engraved by Jardine, Lizars, Selby after Jardine, Edward Lear, Robert Mitford, Selby, and James Stewart.

(27)

£200 - £300



201* **British Topography**. A good collection of approximately ninety views, mostly 19th century, *engravings and lithographs including Arnout (Jules)*. Windsor Bridge and Castle, published Lemercier Paris, E. Gamber & Co. London & Emile Sentz, New York, circa 1850, *lithograph with bright contemporary hand colouring, title repeated in French, slight mount staining, 320 x 440mm, together with Knott (F., publisher)*. Nelson's Crescent and Royal Harbour Ramsgate [and] Wellington Crescent and Sands Ramsgate, printed by J. Newman and Co., circa 1850, *a pair of hand-coloured lithographs, some mount staining and dust soiling each approximately 250 x 360mm, with Hamble (Joseph R.)*. The Ruins of Byland Abbey Yorkshire, J. Deely, March 16th, 1812, *aquatint with contemporary hand colouring, one marginal closed tear affecting image, 405 x 515mm, plus Salter (J.)*. Torquay from Park Hill [and] Hesketh Crescent Torquay, circa 1840, *pair of hand-coloured lithographs, slight spotting and toning, each approximately 270 x 400mm, and Arnout (Jules)*. Greenwich Hospital near London, Lemercier, Paris, circa 1860, *uncoloured lithograph, title repeated in French, slight dust soiling, 300 x 440mm, with others similar, various sizes and condition*

(approx. 90)

£250 - £350



202* **Bromley (Frederick)**. Caxton Shewing the first Specimen of his Printing to King Edward the Fourth at the Almonry Westminster, Henry Graves & Compy. 1858, *large uncoloured mixed-method engraving after D. Maclise, some spotting and staining, laid on later card, 640 x 970mm, together with Ridgway (W.)*. Light and Darkness, Art Union, 1869, *uncoloured mixed-method engraving after George Smith, occasional marginal closed tears, 635 x 610mm, with Hulland (W. T.)*. The Roll Call, Fine Art Society, Nov. 1st 1882, *uncoloured mixed-method engraving after Miss Elizabeth Thompson, a long marginal closed tear just affecting image, some spotting, laid on card, 510 x 835mm, plus Josey (Richard)*. Balaclava, Fine Art Society, 1st October 1890, *uncoloured engraving after Miss Elizabeth Thompson, some spotting and staining, laid on later card, 510 x 830mm, and Lucas (David)*. The Young Waltonians, circa 1840, *uncoloured mezzotint after John Constable. several marginal closed tears, some dust soiling, 395 x 475mm, together with Bromley (Frederick)*. [Peninsular Heroes], circa 1850, *uncoloured mixed-method engraving on India wove after J. P. Knight, proof before title, stained and spotted with several marginal closed tears, laid on later linen, 650 x 950, with Lewis (Charles G.)*. [The Waterloo Heroes at Apsley House], circa 1850, *uncoloured mixed-method engraving on India wove after J. P. Knight, proof before title, stained and spotted with several marginal closed tears, laid on later linen, 635 x 960mm, plus Zobel (G.)*. Laying down the Law, L. Brail & Sons, circa 1870, *uncoloured mixed-method engraving after Sir Edwin Landseer, some dust soiling, laid on later card, 500 x 510mm, with another fourteen large 19th-century engravings of genre scenes, classical, military, historical and sentimental subjects, various sizes and condition* (21) £300 - £500

203* **Caitlin (George)**. Buffalo Hunt, Surround, from Caitlin's North American Indian Collection, [1844], *lithograph with contemporary hand colouring, 360 x 480mm, mounted* George Caitlin in his 'North American Indian Portfolio', recognised that the existence and way of life of the North American Indian was doomed. The systemic genocide of the indigenous population of North America was on such a scale that by 1900 it was estimated that less than 20% of the population remained and in some areas, it was less than 2%. Catlin made a resolution to record "the history and customs of such a people, preserved by pictorial illustrations, are themes worthy of the lifetime of one man, and nothing short of the loss of my life shall prevent me from visiting their country and becoming their historian". The images he left behind, show a sympathetic understanding of the people and their way of life which was soon to be swept away by a combination of war, disease and overt genocidal racism. (1) £250 - £350



Lot 203



204* **Caitlin (George)**. The War Dance from Caitlin's North American Indian Collection, Day & Haghe, circa 1844, *lithograph after McGahey with contemporary hand colouring, slight marginal dust soiling, 325 x 450mm, mounted* George Caitlin in his 'North American Indian Portfolio', recognised that the existence and way of life of the North American Indian was doomed. The systemic genocide of the indigenous population of North America was on such a scale that by 1900 it was estimated that less than 20% of the population remained and in some areas, it was less than 2%. Catlin made a resolution to record "the history and customs of such a people, preserved by pictorial illustrations, are themes worthy of the lifetime of one man, and nothing short of the loss of my life shall prevent me from visiting their country and becoming their historian". The images he left behind, show a sympathetic understanding of the people and their way of life which was soon to be swept away by a combination of war, disease and overt genocidal racism. (1) £250 - £350



205* **Classical engravings.** A collection of 45 engravings, mostly 18th & 19th century, engravings and etchings of classical scenes and landscapes, including **Bartolozzi (F.)** The Hours, Thos. Macklin, 1788, uncoloured stipple engravings after Maria Cosway, toned overall, tipped on to later card, 405 x 465mm, together with Zeuxis composing the Picture of Juno, A. Molteno, 4th May 1803, uncoloured stipple engraving after Angelica Kauffman, slight abrasion to the printed title, laid on later card, 320 x 395mm, mounted, with **Clement (A.)**. A Calabrian's Family from the Environs of Reggio [and] Cottagers at the Bottom of Mount Vesuvius, 1803, pair of stipple engravings after T. Weber and C. Gauffier, printed in colours and finished by hand, some surface abrasion and with slight loss to margins, each laid on later paper, each approximately 385 x 430mm, plus **Morland (George)**. [The Guinea Pigs & Dancing Dogs], circa 1800, pair of stipple engravings, printed in colour and finished by hand, trimmed to image, laid on later card, each approximately 500 x 395mm, with others similar, various sizes and condition (45) £100 - £200



206* **Daniell (William).** Fifteen views from A Voyage round Great Britain, circa 1825, fifteen aquatints with contemporary hand-colouring, two laid on later card, occasional spotting, each approximately 230 x 305mm, mounted
The prints comprise of:- Mevagissey Cornwall, Whitehaven Cumberland, North Foreland Light House, The Longships Lighthouse off the Lands End Cornwall, Gorran Haven Cornwall, Boscastle Pier on the coast of Cornwall, The Rope bridge near the Light House Holyhead, Harwich Essex, Steam Boat on the Clyde near Dumbarton, Sunderland Pier Durham, Broadstairs, Ramsgate, Folkestone Kent, The Orford Ness Light House Suffolk, The Entrance to Amlwch Harbour Anglesea [and] Pier at Margate. (15) £150 - £200



207* **Daniell (William).** Fourteen prints from 'A Voyage round Great Britain', circa 1825, fourteen aquatints with contemporary hand colouring, all in good condition with wide margins, each approximately 230 x 305mm
The prints comprise of - Liverpool taken from the opposite side of the River, The Towns-end Mill Liverpool, Hull Yorkshire, Boston Lincolnshire, Yarmouth from Gorlstone, South End Essex, Aberdeen, Bridge of Don Old Aberdeen, Leith, Invernie Bridge, Distant view of Cruachan-Ben taken near Arros Bridge Isle of Mull, Steamboat on the Clyde near Dumbarton, Tenby Pembrokeshire [and] The Lighthouse on Point of Air Flintshire. (14) £150 - £200



208* **Duke of Wellington.** Heath (William & others). Ten caricatures, Oh what a Falling off was there..., Porro Unum est necessarium..., The Retreat - or - The Glorious 18th June 1829!!., Nows your Time my lads..., The Borrow'd Plume, Spinning Bobby, New Mode of Military Discipline, The Rocking Horse - A Scene at Court, A Vision of Judgment!!! [and] Receiving Absolution from past Heresies, circa 1830, ten caricatures, all with bright contemporary hand colouring, all relating to the Duke of Wellington, each approximately 255 x 370mm, framed and glazed (10) £300 - £500



209* **Fashion.** Levy (Emile), 'Galerie des modes et costumes Français dessinés d'après Nature'. Réimpression accompagnée d'une préface par M. Paul Cornu, Paris, 1912 - 14, 26 hand coloured engravings after Le Clerc, each displayed in a double aperture mount with the descriptive text (in French), each plate 255 x 175mm, overall size 405 x 520mm, uniformly framed and glazed. Originally published in the Galerie des modes et costumes Français dessinés d'après Nature in 1778 - 87 and re-issued by Emile Levy in 1912 - 14. This collection of twenty-six plates are all of Polish costume. (26) £300 - £500



211* **Harding (J. W.).** Four (of six) plates from 'Sketches in North Wales', Fishermen, Brickmakers, Cottagers [and] Washerwomen, 1810, four mixed-method engraved plates with contemporary hand colouring, titles in later manuscript on mounts, each approximately 280 x 250mm, mounted. Rare. Not in Abbey. Only three institutional copies listed on Copac. No auction records for over fifty years. (4) £150 - £200



210* **France.** Arnout (Jules). Vue du Pont Neuf, printed by Lemerrier, published in London by the Anaglyphic Company & in Paris by Jeannin, 15th July 1844, lithograph with bright contemporary hand colouring, slight spotting and dust soiling, some abrasion to margins but not affecting image, 325 x 445mm, together with Parrott (William). Vue Sur la Seine et la Nouvelle façade de L'Hotel de Ville (Paris no. 3), F. Sinnett, Paris, circa 1850, lithograph with contemporary hand colouring, some abrasion to margins but not affecting image, 275 x 390mm, with Sayer (Robert, Boydell J. & Laurie & Whittle, publishers). Five Vue d'Optique, The Bason of Apollo in the Garden at Versaille, A View of the Palace of Marli from ye Bottom of ye Great Parterre, The Palace of St. Cloud on the side of the Orange Garden, The Domes in the Garden at Versailles [and], A View of the Three Fountains in the Gardens of Versailles, 1755 - 1794, together five engraved views with contemporary hand colouring, each with titles repeated in French, slight marginal dust soiling, each approximately 260 x 475mm, and Morier (F. publisher). Calais, Vue de l'Embarcadere (du Chemin de Fer), Paris, circa 1865, hand coloured lithograph, 145 x 220mm (8) £150 - £200



Lot 212

212* **Harris (John).** The First Steeple Chase on Record, plates 1 - 4, Ipswich, the Watering-place behind the Barracks, The Large Field near Biles's Corner, The Last Field near Nacton Heath [and] Nacton Church and Village, R. Ackermann, March 1st 1839, set of four aquatints after Henry Alken with bright contemporary hand colouring, each approximately, 335 x 405mm, uniformly mounted, framed and glazed, Vicars Brothers Ltd, Old Bond Street, Gallery label to verso
A rare example of the first issue of this famous set, with the R. Ackermann publisher's imprint.
(4) £300 - £500



213* **Hartknoch (Christoph).** Six views of Polish Towns: Passenheim (Pasym), Hohenstein (Olsztyn), Riesenburg (Prabuty), Angerburg (Wegorzewo), Lyct (Elk) [and] Rastenburg (Ketrzyn), Matin Hallervorden, Königsberg, [1684], together six uncoloured engraved town prospects and views with descriptive German text below and on verso, each with another town view on verso, sheet size 310 x 185mm
(6) £100 - £150



214* **Heath (William).** A collection of ten caricatures, Thomas McLean, circa 1829, ten etched caricatures, all with bright contemporary hand colouring, each approximately 265 x 360mm, framed and glazed

The titles consist of:- A Quartet in Character, Don't you Remember the 5th of November, I say Bob How your Mother would enjoy this..., The Blessings of Military Law-Givers, A Dalme- Tian. Booking the Colonel, A Slap at the Charleys or a Tom & Jerry Lark, Design for a Regency, One of the tenth - When I was an Infant gossips would say then I grew older I'd be a Soldier, A Political Reflection [and] The Boy that's lost his Place Entirely.
(10) £300 - £500



215* **Heath (William).** Four caricatures: Lot 1. To be sold with all his trappings that splendid Charger "Arthur"..., Lot 2. To be sold without reserve to the Highest Bidder - That famous Rat-Tailed Cob - "Bob"..., Lot 3. To be sold with his Engagements the famous Race Horse "Woolsack"..., [and] Lot 4. To be sold at the next Meeting if not previously disposed of by Private Contract the well known old Race Horse "Old John"..., Thomas McLean, 1829, together four caricatures with bright contemporary hand colouring, each approximately 255 x 370mm, uniformly framed and glazed
Four caricatures displaying politicians as horses in an auction catalogue. Plate 1 is the Duke of Wellington, Plate 2, Robert Peel, Plate 3 Lord Lyndhurst the Chancellor of the Exchequer and Plate 4 Lord Eldon.
(4) £150 - £200



216* **Heath (William)**. Four caricatures: The Guard wot Looks after the Sovereign, The Slap Up Swell wot Drives when Hever he Likes, The Cad to the Man wot drives the Opposition [and] Old Nic The Covey wot drives the Bexley Van, Thomas McLean, 1829, together four etched caricatures with bright contemporary hand colouring, each approximately 370 x 255mm, framed and glazed, together with Jones (Thomas Howell). The Extinguisher, - or putting out the great law-luminary, S. W. Fores, 1829 & The Man wot's been made Foreman to the British !!! N. B. He is perfectly Fire-proof having been engaged in Hot work all his life, S. W. Fores, 1829, two etched caricatures with bright contemporary hand colouring, each approximately 350 x 250mm, framed and glazed, with Cruickshank (Robert). The Gemman as pays the Regular Out-an-Outer vot drives the Hero, The Regular Out-an-Outer vot drives the Hero [and] The Gemman vot pays the Man vot drives the Sovereign, G. Tregear, 1829, together three etchings with bright contemporary hand colouring, each approximately 340 x 245mm, framed and glazed, plus Phillips (John, pseud. A. Sharpshooter). The Man wot could not Drive as he Liked, The Man wot can change the Sovereign [and] The Nurse, Child and Plaything, 1829, three caricatures with bright contemporary hand colouring, each approximately 345 x 250mm, framed and glazed

Originally purchased from Schloss Marienburg, Hanover, and believed to be part of a collection originally assembled by George IV.

(12) £300 - £500

217* **Heath (William)**. Parish Characters in Ten Plates, Thomas McLean, 1829, ten caricatures with bright contemporary hand colouring, each approximately 345 x 250mm, uniformly framed and glazed (one print with cracked glass)

Originally purchased from Schloss Marienburg, Hanover, and believed to be part of a collection originally assembled by George IV. The plates are ten in total but appear to lack plate 9 but includes a plate 11.

(10) £500 - £800

218* **Heath (William)**. Theatrical Characters in Ten Plates, Thomas McLean, 1829, ten (complete) etched caricatures with bright contemporary hand colouring, each approximately 365 x 250mm, uniformly framed and glazed

Originally purchased from Schloss Marienburg, Hanover, believed to be part of a collection originally assembled by George IV.

(10) £600 - £900



Lot 217



Lot 218



219* **Krakow.** Hisler (Georg), Cracau die Haupt Stadt in Pohlen an der Weixel gelegen, Carl Friedrich Völkel, LöBau [1797], *hand coloured city panorama with German text above the image, displayed in a double aperture mount with another uncoloured example, 190 x 305mm, framed and glazed, together with Steudner (Johann Philipp). Die Königliche Residenz Statt Cracau in Polen, Augsburg [1680], uncoloured engraved panorama, trimmed to neatline and tipped on to modern card, 200 x 380mm, mounted, framed and glazed, with Boedenehr (Gabriel). Cracau - Die Fuernehmste Hauptstadt in Polen, Augsburg, [1704], uncoloured engraved prospect, old folds, slight staining, descriptive text in German to vertical margins, 160 x 445mm, mounted, framed and glazed, plus Gottfried (Johann Ludwig). Cracovia, Frankfurt [1638], uncoloured engraved city panorama, old folds, 205 x 390mm, mounted, framed and glazed*

(4)

£300 - £500



220* **Linton (William).** Sketches in Italy. Drawn on Stone by W. Linton as fac-similes of his Sketches made during his Tour in the years 1828 and 1829, published by the author and Moon, Boys and Graves, 1831, *47 uncoloured lithographs of topographical views, on India wove, together with three paper wrappers (parts 3, 4 & 6), some spotting, dust-soiling and staining, but largely confined to the margins, each approximately 400 x 300mm*

Sold as a collection of plates, not subject to return.

(47)

£300 - £500



221* **Liverpool.** MacCahey (J. lithographer), Old Shaw's Brow, This prospect respectfully dedicated to William Brown Esquire, through whose liberality the Inhabitants of Liverpool are possessed of that Magnificent Building, The Free Public Library, Thomas Dawson Esqr. Surgeon, Member of the Historic Society of Lancashire & Cheshire..., June 1860, *panoramic tint stone lithograph after W. Herdman, slight spotting and staining, 375 x 800mm, framed and glazed*

Scarce. The Road is now known as William Brown Street. Originally a coaching road in the east of the city, and named after William Brown, a local MP and philanthropist, who in 1860 donated land in the area for the building of a library and museum.

(1)

£150 - £200



Lot 223

222* **Merian (Matthäus)**. A collection of eight Polish city prospects; Dantiscum Danzig, Kürtow (Korytowo), Königsberg in der Neumarck (Chojna), Drossen (Osno Lubuskie), Lignitz (Legnica & Neisse (Nysa) on one sheet as published, Dramburg (Drawsko Pomorskie), Schönfliess (Trzcinsko Zdrój) [and] Reetz (Recz), circa 1652, *eight uncoloured engraved city panoramas, old folds, slight creasing, each approximately 190 x 350mm, mounted, framed and glazed*
(8) £200 - £300



Lot 223

223* **Military**. Titeux (Eugene). Twelve lithographs of French army and cavalry uniform, circa 1895, *colour lithographs with title below each image, each approximately 380 x 370mm, uniformly mounted, framed and glazed, together with Spooner (W. publisher)*. Officers of the British Army, No. 2, 17th Lancers, L. Mansion & S. Eschauzier inv. & del. Printed by Lefevre & Co. circa 1830, *lithograph with contemporary hand-colouring (by C. H. Martin), 355 x 265mm, mounted, framed and glazed, together with Engelmänn, Graf, Coindet (publisher)*. 15th Hussars, An Officer in Review Order [and] A Private, 1828, *a pair of lithographs with contemporary hand colouring, slight spotting, each approximately 315 x 215mm, uniformly mounted, framed and glazed, with 17th Lancers. unattributed chromolithograph, 245 x 160mm, mounted, framed and glazed, plus Heath (William)*. The Glorious 18th June, T. McLean, circa 1830, *etched caricature with contemporary hand colouring, slight spotting, 345 x 230mm, mounted, framed and glazed, together with Williams (Charles)*. Anti-dandy infantry Triumphant; or the Velocipede Cavalry unhobby'd, Thomas Tegg, 1819, *etched caricature with contemporary hand colouring, five lines of verse after the title, occasional repaired marginal closed tears, faded, 240 x 335mm, mounted, framed and glazed*
The set of French army uniforms was originally published in 'Historiques et Uniformes de l'armée Française'. The Spooner lithograph depicts the 17th Lancers (Duke of Cambridge's Own). This was a cavalry regiment of the British Army, raised in 1759 and notable for its participation in the Charge of the Light Brigade during the Crimean War. The regiment was amalgamated with the 21st Lancers to form the 17th/21st Lancers in 1922. Known as the 'Death or Glory Boys', their cap badge is a skull and crossbones. After further amalgamation with the 16th/5th The Queen's Royal Lancers in 1993, they now form the Queen's Royal Lancers. The first caricature shows two officers in dress uniform; one is a Life Guard or Dragoon, the other a Hussar. They are both drunkenly déshabillé and are presumably returning from the Waterloo banquet at Apsley House. The second item illustrates a scene on a high-road passing through a village. The velocipede rider is being attacked by a vet and a blacksmith, both of whom regard mechanical transport as a threat to their livelihoods. The vet squirts a large syringe into the mouth of the dandy whilst the blacksmith smashes the velocipede with a large hammer. In the middle distance, another rider is attacked by a man with a pitchfork.
(18) £200 - £300



224* **Montaut (Gamy & E.)**. 1er. Raid Paris-Bordeaux fair en six heures, le 3 Sept 1910 par Bielovucic sur Voisin Monopole cie Aerienne (Paris), Circuit Europeen. 1r. Beaumont 2e. Garros sur monoplan Bleriot moteur Gnome Magneto Bosch Helice Normale, Les Dirigeables Parceval et Gross en manoeuvre à Cologne, Coupe Vanderbilt - Le Match Gabriel - Long Island Railroad au passage a Niveau d'Hicksville, Le Morning Post passe à Brighton le 28 Octobre 1910 moteur Panhard Levassor tissu Hutchinson [and] An untitled view of a monoplane landing at a French military airport, Mabileau & Co. Paris, circa 1910, together six pochoir prints, heightened with body colour, slight spotting and staining, some marginal fraying and some marginal closed tears with slight loss to corners, each approximately 400 x 750, one framed and glazed (6) £200 - £300



Lot 225

225* **Payne (Charles Johnson, 'Snaffles')**. The Gunner, "Good Hunting Old Sportsman", circa 1916, colour lithograph finished by hand, two uncoloured remarks, one of a bi-plane, the other of an officer leading a column of guns, snaffle bit blind stamp, overall size 430 x 330mm, framed and glazed (1) £100 - £150



226* **Pound (D. J.)**. Venus, A. H. Payne, Leipzig & Dresden, circa 1850, uncoloured mixed-method engraving on wove after Titian, water-stained, some creasing but confined to margins, 475 x 600mm, together with **Morghen (Raphael)**. Les Trois Ages, Paris, circa 1810, uncoloured engraving on wove after Francois Gérard, some spotting but largely confined to the margins, 535 x 610mm, with **Martin (John, after)**. The Plains of Heaven [and] The Great Day of his Wrath, F. Sala & Co., Unter den Linden, Berlin, circa 1845, pair of lithographs with contemporary hand colouring, titles repeated in German, toned overall, some marginal fraying and closed tears, each approximately 525 x 640mm, plus **Philips (G. H.)**. The Opening of the Sixth Seal, Booker & Harrison, 1844, uncoloured mezzotint on wove after F. Danby, toned overall, some marginal fraying, some water-staining, 570 x 730mm, with another eight engravings of portraits, scenes from plays, genre and classical scenes, all large format but various sizes and condition (13) £150 - £200



227* Prints & engravings. A mixed collection of approximately 350 prints, mostly 17th - 19th century, etchings, engravings and lithographs of genre scenes, portraits, classical, religion, historical, British & foreign topographical views, natural history and 'Hogarth', including examples by or after Bartolozzi, Tomkins, Jukes, Edy, J. R. Smith, T. G. Dutton, R. Strange and T. Cook, various sizes and condition (approx.350)

£300 - £500



Lot 228

228* Railways. A collection of 54 prints and engravings, 19th century, engravings and lithographs of trains, railway buildings, cuttings and viaducts, including **Oesterlein (A. lithographer)**. Crumlin Viaduct in Süd-Wales, circa 1860, tint stone lithograph after R. Baumeister, occasional repaired marginal closed tears, 350 x 550mm, together with **Ingrey & Madeley (lithographers)**. The Railway at Cheshunt in Hertfordshire; Invented by Henry R. Palmer, Civil-Engineer, circa 1850, hand-coloured lithograph narrow margins, laid on later paper, 125 x 280mm, mounted, with **Hake (W. after)**. The Opening of the Bristol and Exeter Railway as seen from Exwick Hill, circa 1844, hand coloured lithograph, narrow margins, 180 x 245mm, mounted, with another uncoloured example, plus **Davy (Henry)**. The Eastern Union Terminus, St Mary Stoke, Ipswich, Suffolk. This Railway was opened by the Directors on Thursday, June 11, 1846, uncoloured etching, some creasing and spotting, occasional repaired marginal closed tears, 180 x 260mm, mounted, and **Fordyce (W. publisher)**. Old Locomotive Engine, Constructed by the Late George Stephenson for Killingworth Colliery, circa 1860, uncoloured engraving, 200 x 260mm, mounted, with **Bourne (J. C.)**. Avon and Railway, Fox's Wood, printed C. F. Cheffins, circa 1850, hand coloured lithograph, small margins, 185 x 305mm, plus others similar, various sizes and condition (54)

£200 - £300



229* Russia. Jacottet & Regamey, (lithographers), Pont Blagoweschensky, Lemercier, Paris, circa 1850, a hand-coloured lithograph of St Petersburg after P. J. Charlemagne, title repeated in Russian, 380 x 480mm, together with **Pluchart (Alexandre)**. The Residence of John Booker Esqr. His Britannic Majesty's Vice-Consol at Cronstadt in Russia, Quai de la Cour & L'Amirauté & Le Grand Théâtre Imperial, circa 1826, together four hand-coloured lithographs of St Petersburg after Alex Wagnon and others, each approximately 260 x 360mm, mounted, with **Vue des Bains de Nicolas d'Alexandre et de Hermolof aux eaux chaudes minerales du Caucafe**, circa 1860, uncoloured lithograph on India wove, title and description in Russian and French, 410 x 500mm (6)

£200 - £300



Lot 230

230* **Sandwich Islands.** Hayter (John), Tamehameha 2nd, His Majesty the King of the Sandwich Islands [and] Tamehamalu, Her Majesty the Queen of the Sandwich Islands, printed by Charles Hullmandel, published R. Ackermann, June 1824, a pair of uncoloured lithographs, trimmed and laid on near-contemporary paper, each approximately 320 x 215mm, together with Gear (J. W.). Their Majesties King Rheo Rhio, Queen Kamehameha, Dame Poki of the Sandwich Islands and Suite, as they appeared at the Theatre Royal Drury Lane, printed Charles Hullmandel, published by the artist, June 4th 1824, uncoloured lithograph, trimmed and laid on near-contemporary paper, 285 x 315mm

The King and Queen of the Sandwich Islands – the modern-day Hawaiian Islands – visited England in 1824, hoping to meet King George IV to ask that the islands be placed under the protection of the British Crown. The trip cost them their lives. The British press was fascinated by the royal party and although regarding them as 'exotic savages', avidly reported their visits to the theatre, the opera and exhibitions. Sadly both the King and Queen contracted measles – a disease they would never have been exposed to – and the queen died on July 8, 1824, at the age of 22, with the King dying a few days later on July 14, 1824, at the age of 27. King George would eventually grant an audience with the remaining members of the party and promised the Sandwich Islands protection against foreign aggression. On September 29, the frigate, HMS Blonde, left Portsmouth carrying the Sandwich Islanders and the remains of their late King and Queen back to their island home.

(3)

£500 – £800



231 **Scrap Albums.** Five scrap albums, mid-late 19th century, containing engravings and lithographs of genre scenes, natural history, topographical views, domestic animals, sporting, portraits, scraps, greetings cards and historical scenes, partially excised, some prints torn with loss, all the images are laid on linen pages, albums are various sizes and condition but mostly folio

(5)

£100 – £200



232* **Sporting prints.** A collection of 26 prints, 17th – 19th century, including **Barlow (Francis)**. Coursing Fallow Deer, Hare Hunting, Feasant (sic) Hawking, Partridge Hawking, River Fishing [and] Cony Catching, circa 1671, six uncoloured etchings after Barlow with one attributed to W. Hollar, tipped on to an old album page in three pairs, each approximately 170 x 230mm, together with **Jones (W. D., publisher)**. Eight humorous sporting prints, 1813, aquatints with contemporary hand colouring, tipped on to old album pages in pairs, each toned overall, each approximately 145 x 210mm, with **Alken (S.)**. Unkennelling, Hare Hunting, Rat Hunting, Ferreting Rabbits, The Marquis of Salisbury and the Noblemen and Gentlemen of the Harfield Hunt..., Stag at Bay, The Surrey Hunt, Col. Berkley..., of the Berkeley Hunt, Otter Hunting, Duck Hunting, Cock Fighting (Setting to) & Drawing a Badger, Sherwood, Jones & Co. 1823, twelve aquatints by P. Roberts, T. Sutherland, and J. Gelndah, all with contemporary hand colouring, tipped on to old album pages in pairs, each approximately 130 x 210mm, plus **Staines (F. W.)**. The Harriet Schooner R. Y. S. John Beardmore Esq., A. Hinton, Portsmouth, Ackermann & Co., circa 1850, tint stone lithograph, the title on either side of the coat of arms of John Beardmore, slight spotting, 340 x 430mm, together with another approximately 100 excised album pages, many with multiple images to a sheet of sporting scenes, juvenalia, topography and genre scenes, various sizes and condition (approx. 125) £250 – £350



233* **Thorburn (Archibald)**. Amongst the Heather, A. Baird Carter, 1911, large uncoloured gravure on India wove, large margins, signed in pencil by the artist to lower left, 450 x 575mm, presented in a contemporary stained oak moulding with gilt slip, together with A Capital Point, The Fine Art Society, 1901, uncoloured gravure on India wove, signed by the artist in pencil to lower left, wide margins, some spotting and slight staining, 360 x 470mm, framed and glazed, with Sunshine and Drifts on the High Tops – Ptarmigan, W. F. Embleton, 1928, colour photolithograph, blind stamp to lower left, signed by the artist in pencil to lower left, 330 x 480mm, mounted, framed and glazed, plus Mark Over, The Fine Art Society, 1896, uncoloured gravure, signed in pencil by the artist to lower left, very slight marginal spotting, 170 x 270mm, mounted, framed and glazed (4) £150 – £200



234* **Topographical views.** A mixed collection of British & foreign views, mostly 19th century, engravings, aquatints and lithographs of British and foreign topographical views, several with multiple images on old album leaves, mostly with images to verso and recto, including **Fielding (T.)**. Llangollen Vale, T. Clay, 1820, aquatint after G. F. Robson with bright contemporary hand colouring, 190 x 280mm, together with **Price (T. A.)**. London from Somerset House, looking East, J & W Robins circa 1860, uncoloured engraving after T. Allom, some dust soiling, trimmed inside late mark and laid on contemporary paper, 221 x 405mm, with **Newman (J., lithographer)**. Bournemouth from the West Cliffs [and] Bournemouth from the Valley, R. Sydenham, Poole & Bournemouth, circa 1870, pair of hand-coloured lithographs, slight staining, each 200 x 295mm, laid on later card, mounted, with several uncoloured engravings after J. M. W. Turner and **Jügel (C.)**. Views in Germany and Switzerland, circa 1860, aquatints with contemporary hand colouring, each approximately 90 x 115mm, with others similar, various sizes and condition (approx. 165) £200 – £300



Lot 235



Lot 236

235* Topographical views. A mixed collection of British & foreign views, mostly 19th century, engravings, aquatints and lithographs of British and foreign topographical views, mostly multiple images on approximately 115 old album leaves, mostly with images to verso and recto, including approximately 50 aquatints with contemporary hand colouring of Switzerland and Germany, published by Carl Baedeker and C. Jügel, with 8 vue d'optiques of Rome and the Vatican, with others similar, various sizes and condition (approx. 115) £300 - £400

236 Tuer (Andrew W.). The Follies & Fashions of [our] Grandfathers (1807), embellished with thirty-seven whole-page plates ..., 1 volume in two, London: Field & Tuer, The Leadenhall Press, 1886-87, 37 colour and black & white plates as listed, extra-illustrated with approx. 180 plates, subjects include fashion (approx. 29), sport (approx. 31), satirical, indoor and outdoor scenes, architectural views, furniture, portraits (approx. 47, some full-length), etc., many hand-coloured, plus two newsclippings relating to theatre, the plates frequently relevant to adjacent text, 1st volume with original front cover machine-embroidered fabric title label window mounted to preliminary blank, and original machine-embroidered fabric bookmark present, 2nd volume with original machine-embroidered fabric spine label mounted to preliminary blank, and with 4 leaves of publisher's advertisements at rear, 1 text leaf detached in each volume (that in 2nd volume with loss at gutter), floral linen front endpapers to each volume, top edges gilt, modern red quarter morocco with amateur gilt lettering to spines, extremities rubbed, 4to

Limited edition 52/250, large paper copies signed by author and publisher. Includes works after artists such as Gainsborough, Gillray, Cruikshank, Rowlandson, Opie, Hogarth, and others. The sports depicted (often in satirical form) include fishing, hunting and shooting, boxing (pugilism), bear-baiting, cock- and dog-fighting, and gaming. (2) £300 - £500



Lot 237



Lot 242

237* Vanity Fair caricatures. A collection of approximately 200 caricatures, late 19th & early 20th century, *lithographs and photolithographs of artists, statesmen, diplomats, royalty, teachers & academics, politicians, naval and military and clergymen, various condition, each approximately 360 x 210mm* (approx. 200) £100 - £200

238* Vanity Fair. A collection of 22 Fox Hunters, late 19th & early 20th century, *lithographs and photolithographs after 'Spy', 'T', 'Gaff' & 'Ape', each approximately 370 x 220mm* (22) £100 - £200

239* Vanity Fair. A collection of 31 Teachers & Headmasters, late 19th & early 20th century, *lithographs after 'Gaff', 'Spy', 'Hay', 'Ape', 'Strickland' and 'W.A.G', each approximately 360 x 225mm* (31) £100 - £200

240* Vanity Fair. A collection of 33 Turf Devotees, late 19th & early 20th century, *lithographs and photolithographs after 'Lib', 'Spy', 'Ape', 'Elf' and 'WH', each approximately 360 x 210mm* (33) £100 - £200

241* Vanity Fair caricatures. A collection of 51 sporting related cartoons, late 19th & early 20th century, *colour lithographic and photolithographic caricatures including 1 rower, 12 polo players, 2 cricketers, 3 golfers, 19 jockeys and racehorse, 3 automobile enthusiasts and seven boxing, several duplicates, some spotting, dust-soiling and marginal closed tears, each approximately 350 x 210mm, together with four of the double-page supplements, Kirby Gate, Cycling in Hyde Park and Heads of the Law (2 copies), each approximately 380 x 480mm, some spotting, dust-soiling and marginal closed tears* (51) £100 - £200

242* Vanity Fair. A mixed collection of 35 caricatures, late 19th & early 20th century, *lithographs after 'Guth', 'Spt', 'T', 'Strickland', 'Ape', 'XIT' and 'Elf', including Clergymen, Jockeys, Newspapermen, Orientals, Policemen, Prime Ministers, Scotsmen, Trade Unionists, Yachting and Automobile devotees, each approximately 370 x 220mm* (35) £100 - £200



243* Venice. Laurie & Whittle (publishers), A Perspective view of the City of Venice, 12th May 794, *engraved vue d'optique with contemporary hand colouring, title repeated in French, 270 x 420mm, mounted* (1) £100 - £150

244* Yachting. A pair of photographs of racing yachts, circa 1900, *gelatin silver print, the first of Fenella, CCYC [Clyde Corinthian Yacht Club], signed in pencil by the photographer's studio lower right, 'J. Adamson & Son, Rothesay', 410 x 570mm, original mount with Fenella CCYC caption and hand-painted flags to mount beneath, the second of Forella, by West and Son, Southsea, 400 x 530mm, original mount with caption at foot and hand-painted flags to left and right borders, some spotting to mounts and image, both framed and glazed, together with an album containing approximately 70 photographs of the Lake District and North county topographical views, some adhesion damage to a few images, contained in a contemporary black and gilt morocco album (dated 1887 on upper cover), worn and rubbed, upper board detached, oblong folio, with another 48 loose photographs, late 19th and early 20th century of topographical views, portraits and social groups, various sizes and condition* (approx. 50) £150 - £200

245* **Ballooning.** A collection of 21 prints and engravings, mostly 19th century, *aquatints, etching, engravings and lithographs, including Bonnington (R.)*. The Ascent of Mr Sadler the Celebrated British Aeronaut at Nottingham November 1st 1813, published by R. Bonnington, Nottingham, Jany. 17th, 1814, *aquatint with contemporary hand colouring, 405 x 260mm, together with Alvey (F. lithographer)*. The Vauxhall Royal Balloon, Formed of 2000 yards of silk and capable of ascending with Twenty Eight Persons, beside ballast and Apparatus..., First Ascent with 9 Persons made from Vauxhall September 9th 1836, William Spooner, circa 1836, *uncoloured lithograph, upper right corner torn and repaired but not affecting image, one repaired marginal closed tear, slight dust soiling, 285 x 230mm, with Lake (W. lithographer)*. The Ascent of the Royal Nassau Balloon from Vauxhall with the Parachute attached [and] The Fatal descent of the Parachute by which Mr Cocking lost his life. The Sketch taken by an Eye-witness, William Folliot, Leicester Square & Reeves & Sons Cheapside, circa 1835, *two hand-coloured lithographs on one sheet (as published), slight toning and dust soiling, 250 x 335mm, plus Cauci (P. lithographer)*. A View in the Neighbourhood of Sevenoaks, selected by Mr T. R. Joliffe and Professor Cornillot for the scene of their first aerial ascent..., circa 1825, *tint stone lithograph, some old tape and adhesion scarring to lower margin, not affecting title or image, very slight spotting to margins, 190 x 215mm, and Murray (J. publisher)*. The ascent of Mr Sadler and Capt. Paget from Hackney, 12thg August 1811 from a drawing taken on the spot, August 19th [1811], *uncoloured etching, 255 x 170mm, with Pollard (R.)*. The Natives of Tornea Lapmark assembled at Enontekis to witness the launching of the first Balloon within the Arctic Circle, T. Cadell & W. Davies, 1819, *uncoloured engraving after E. D. Clarke, 160 x 210mm, plus Senell (J. publisher)*. View of the Ascent of Mr Lunardi's Celebrated Air Balloon from the Artillery Ground, Sept. 15th 1784, The European Magazine, Oct. 1784, *uncoloured engraving, 230 x 170mm, with others similar, various sizes and condition*

(21)

£400 - £600

246* **Ballooning.** Arnout (Jules), London. Charing Cross, The Strand, St James Park, View taken in Balloon, published Paris Lemercier and London, Gambart, Junin & Co. circa 1875, *hand coloured lithograph, title repeated in French, 340 x 465mm, together with Joubert (& fils, publisher)*. Experience Aerostatique Faite à Lyon en Janvier 1784 avec un Ballon de cent pieds de diamètre..., Lyon, circa 1784, *uncoloured engraving, trimmed to image and laid on near-contemporary paper, 320 x 200mm, with Vue d'optique*. Experience de la Machine Areostatique de Mrs de Montgolfier d'Anonai en Vivarais..., circa 1782, *engraving with contemporary hand colouring, title repeated in German, one central crease, 290 x 390mm, plus another vue d'optique 'Alarme Générale des Habitants de Gonesse occasionée par la chute du Ballon Areostatique de Mr de Mongolfe...*, published Augsburg, circa 1782, *engraving with contemporary hand colouring, 295 x 400mm, with one other similar*

(5)

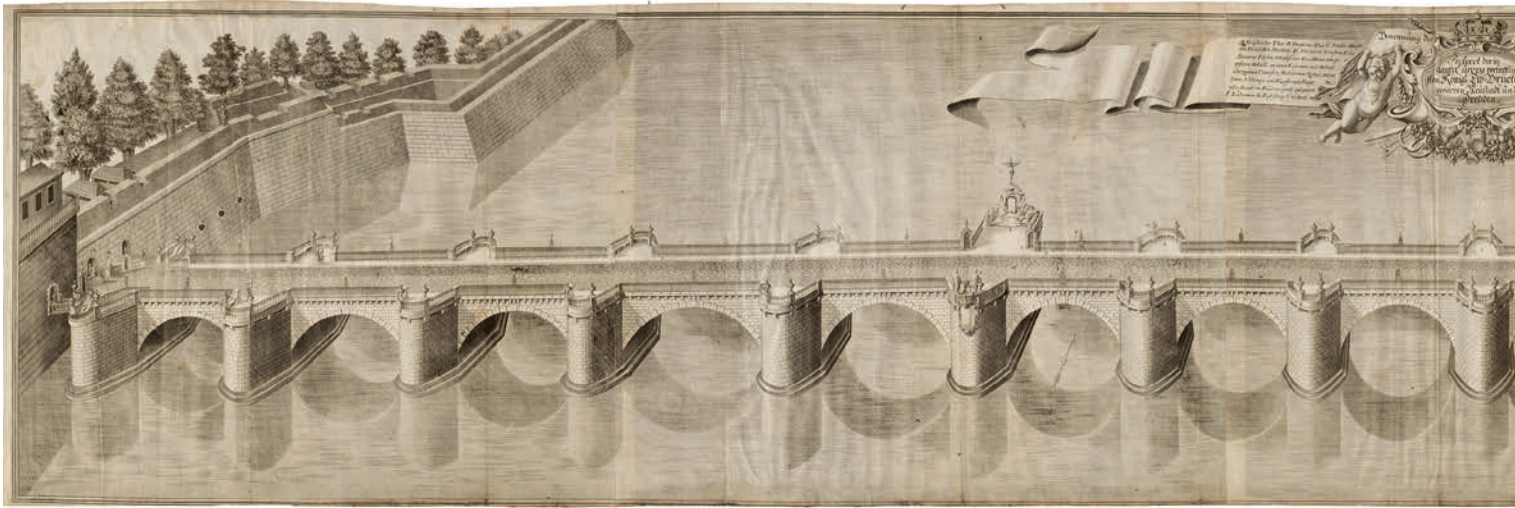
£200 - £400



Lot 245



Lot 246



Lot 248

248* Boetius (Christian Friedrich). Prospect der in Gantz Europa vortrefflichsten Königl Elb-Brücken, zwischen Neustadt und Dresden, circa 1735, *large uncoloured engraving on five conjoined sheets of paper, old folds, slight staining, slight fraying with loss to lower margin, restored in facsimile, 350 x 2050mm*

An unusually large engraving, originally published in 'Historischer Schauplatz dermerkwudsten Bruken'.

(1)

£200 - £300



247* Baynes (Thomas M. after 1794-1854). View of the Canterbury and Whitstable Railway from over the Tunnel taken on the Opening Day, May 3rd 1830, and View of the Canterbury and Whitstable Railway from Church Street taken on the Opening Day, May 3rd 1830, Canterbury: Henry Ward, 1830, *a pair of uncoloured lithographs by Charles Hullmandel after Thomas Mann Baynes, both on India wove, the first showing a panoramic view of the city with crowds gathered on the embankments in the foreground and numerous figures in open railway wagons, some carrying flags, and the second showing the locomotive "Invicta" pulling open wagons filled with waving passengers with Whitstable in the background, some light toning and spotting, several repaired marginal closed tears but not affecting image, slight creasing, both approximately 330 x 450mm,*

The Canterbury & Whitstable Railway opened in 1830 and was the first public passenger railway in the world and the first to carry passengers by steam. However, there was only one single track. Locke & Dixon were engineers under the direction of George Stephenson. Robert Stephenson & Co made the locomotive "Invicta" which hauled two trains at the opening. After the sale of "Invicta" in 1839, the line was worked by stationary engines before experiments were made with the "Atmospheric system. The Canterbury & Whitstable Railway was purchased by the South Eastern Railway in 1853 and the line closed in 1931. Robert Stephenson attended on the Opening Day and was a guest of honour at the dinner for over 150 people held at the Kings Head Hotel, Canterbury. Mr Robert Stephenson wrote on 6th May 1830 "I returned from Canterbury on Tuesday. The opening of the Canterbury Railway went off remarkably well without a single mishap".

(2)

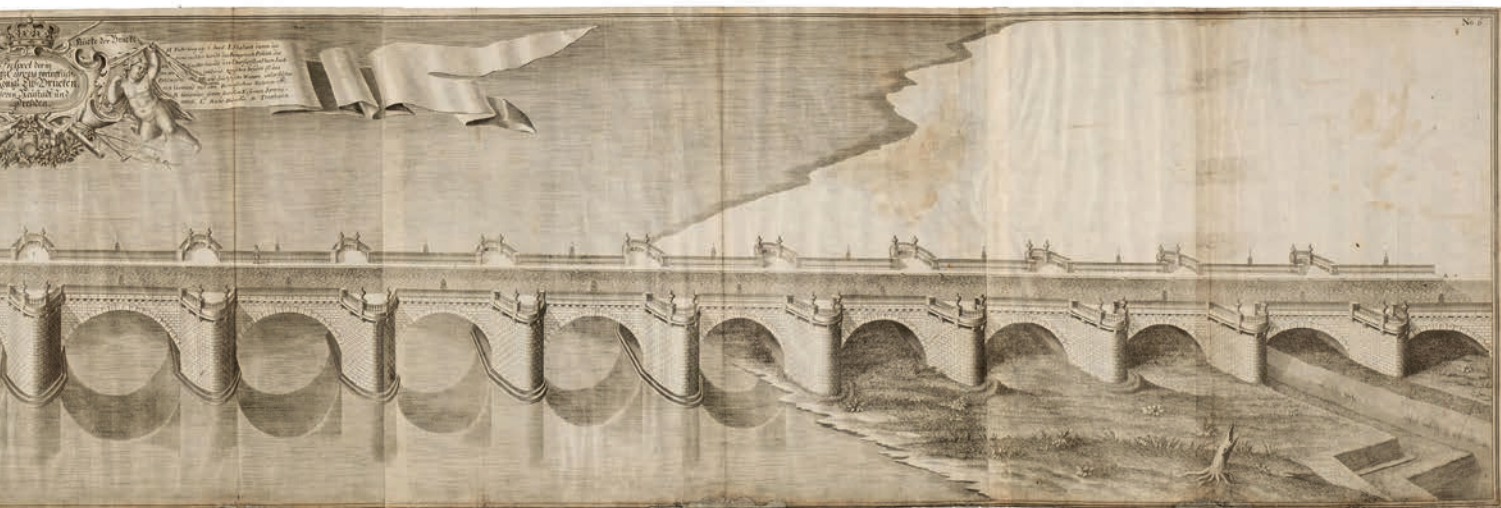
£400 - £600



249* Brighton. Sutherland (Thomas), Brighton, England's Favourite Watering Place, circa 1825, *uncoloured aquatint after George Atkinson, inset portrait of George IV and his brother the Duke of York, trimmed with loss of publication line, 300 x 450mm, together with Nibbs (R. H.). The Chain Pier Brighton (from the Sea), W. Lane, Brighton, circa 1860, coloured lithograph, margins frayed and trimmed, 265 x 340mm, with Grant (W. publisher). Panoramic View of Brighton East, No. 1, published Brighton, circa 1870, tint stone lithograph some staining and dust soiling to margins, 190 x 335mm, plus Leppard (W. publisher). Brighton Town Hall and Market, circa 1825, hand-coloured aquatint, margins soiled and a little creased, 210 x 280mm, and Bruce (J.). To Capt'n. S. Brown R.N. This plate representing the Entrance of the Chain Pier at Brighton is with permission respectfully dedicated...., circa 1830, aquatint with contemporary hand colouring, trimmed to neat line and laid on later paper, 265 x 395mm, framed and glazed, with two others similar*

(7)

£200 - £300



250* **Bristol.** St. Vincents Rocks, Clifton. Hotwell House and Baths, Bristol: James Bolton, circa 1850, *tinted lithograph by Day & Son after James Fagan*, 370 x 480mm, mounted (1) £100 - £200



Lot 251

251* **Burton on Trent.** Needham (J. lithographer), To His Excellency Field Marshall the most Noble Henry William Marquis of Anglesea K. C. &c. &c. This View of Burton on Trent from the Tower of Stapenhill Church is respectfully dedicated..., published by the artist in Derby & W. B. Darley Burton on Trent, 1853, *tint stone lithograph after H. L. Pratt*, very slight spotting, largely confined to margins, 330 x 435mm, together with **Walton (W. L. lithographer).** Burton on Trent, printed by C. Hullmandel and published by W. Wesley, Burton on Trent, circa 1850, *hand coloured lithograph after K. Thomas*, repaired closed tears, two affecting the image, slight staining, 320 x 435mm (2) £100 - £200



252* **Bury (Thomas Talbot).** Seven plates from 'Coloured Views on the Liverpool and Manchester Railway, R. Ackermann, circa 1831 - 33, *aquatints with contemporary hand colouring*, slight spotting, each approximately 250 x 300mm, mounted The plates consist of:- Taking in Water at Parkside (The Station where Mr Huskison fell), Entrance into Manchester across Water Street, View of the Railway across Chat Moss, Viaduct across the Sankey Valley, Excavation of Olive Mount 4 miles from Liverpool, Coaches &c. employed on the Railway [and] Entrance of the Railway at Edge Hill Liverpool (7) £200 - £400



253* **China.** Medland (Thomas), View of the Great Wall of China called Van-Lee-Tching, or Wall of Ten Thousand Lee taken near the Pass of Cou-Pe-Koo [and] View of the Tchín-Shan or Golden Island in the Yang-Tse-Kiang or Great River of China, G. Nicol, 1796, two uncoloured engravings after W. Alexander, each approximately 360 x 500mm, together with **Vue d'optique.** Vue de Canton, Vue de Nankin [and] Vue de Lamcesu, Augsburg, circa 1780, together three engravings with contemporary hand-colouring, additional titles and explanatory text below images in French and German, slight creasing, each approximately 305 x 415mm, mounted, with **Pouncy (Benjamin Thomas)**. Chinese Barges of the Embassy passing through a Sluice on the Grand Canal [and] Chinese Military drawn out in Compliment to the British Ambassador (sic), 1796, two hand-coloured engravings after W. Alexander, slight mount staining, each approximately 295 x 385mm, plus **Merian (Matthaus)**. Xuntien alias Quinzay, circa 1650, uncoloured birds-eye view of the city of Hangchow, 185 x 260mm, mounted, and **Ogilby (John)**. The Welcoming dor by the Lipu half an hour without the Towne Pecking. Welkomst door de Lipu een half uur buyten Pecking, The Royal Banquet [and] The Emperiall (sic) Palace where the Presents were received..., circa 1671, together three uncoloured engravings, slight spotting, each approximately 295 x 355mm, with **Thierry frères (publishers)**. Jonque Chinoise a Singapour, Paris, circa 1850, hand coloured lithograph on India wove, some mount staining, 260 x 320mm, with another seven similar, various sizes and condition. The first two described items and the two engravings by Pouncy were originally published for Sir George Staunton's 'An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China...', (19) £300 - £500



254* **Crystal Palace.** Brannon (Philip & Carrick, R.), [The Park and the Crystal Palace presenting a complete series of exterior views], printed by Day & Son, published Ackermann & Co, June 9th 1851, six tint stone lithographs, one with repaired marginal closed tears, each approximately 345 x 495mm. Abbey Scenery 244. Abbey calls for a title and four plates. This disbound collection lacks the title but has two additional plates not called for by Abbey. 'View from above the Bridge' and 'View from the North Bank of the Serpentine'. The other four titles are - View from Kensington Gardens Looking down the Kings Road, View of the South Side from near the Princes Gate looking West, The East End [and] Looking over the Dam. (6) £400 - £600



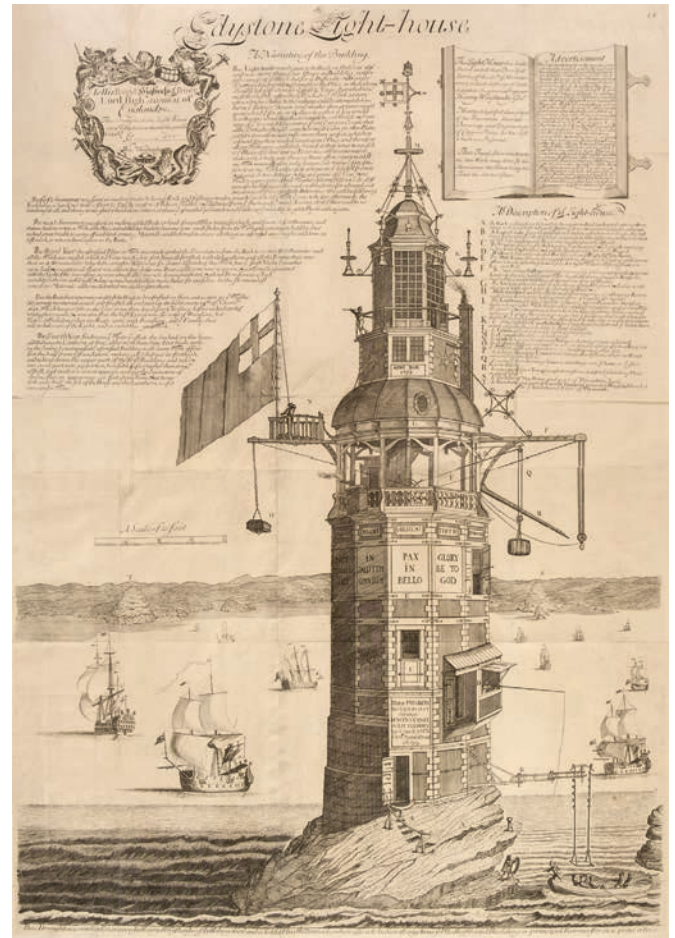
255* **Daniell (William, 1769-1837).** View of the New Bridge over the River Tweed at Kelso, Scotland, painted engraved and published by William Daniell, July 15 1804, aquatint with contemporary hand colouring, a little faded, laid on later paper, 450 x 665mm (1) £150 - £200



256* **Duncan (Edward)**. The Ipswich Company's Steam Ship Orwell, leaving the Harbour of Ipswich, Mr Huggins, Aug 31st. 1840, aquatint after W. J. Huggins with contemporary hand colouring, some spotting, 355 x 570mm, mounted, framed and glazed (1) £200 - £300



257* **Dutton (Thomas Goldsworth)**. The Royal Mail Steam Ship "Asia" 2,800 Tons, 800 Horse Power, captain C. H. E. Judkins, (Inward bound Hove to for a Pilot off Port Lynas), Day & Son, 1851, lithograph after S. Walters of Liverpool, contemporary hand colouring, one repaired closed tear affecting lower right corner, one repaired tear in lower right margin, 475 x 640mm, mounted, framed and glazed (1) £150 - £200



258* **Eddystone Lighthouse**. Winstanley (Henry), Edystone Light-House, This draught was made & engraven by Henry Winstanley of Littlebury, Gent. and is sold at his Waterworks; where also is to be seen at any time ye Modle of ye said Building & principal Roomes for six pence a peice, circa 1700, large uncoloured engraving on three conjoined sheets, old folds, occasional short closed tears along old folds, 990 x 690mm

This first incarnation of the Eddystone lighthouse was designed by Henry Winstanley (1644-1703) in 1696 and completed in 1699. It was a timber building and the first to be built on the Eddystone Rocks. The rocks were a major hazard to shipping and are some nine miles off Rame Head at the approach to Plymouth Sound. Winstanley - a successful businessman and ship owner - had lost two ships on the Eddystone and this undoubtedly encouraged him to find a solution. A violent storm on the night of 26 November 1703 destroyed the lighthouse, killing the light-keepers, the workmen and Winstanley himself. It was replaced in 1709 by an oak and iron lighthouse designed by John Rudyerd, which survived until 1755 when was destroyed in a fire. The third attempt, also known as Smeaton's Tower stood until 1877 and its upper portion now stands on Plymouth Hoe as a monument. The current, fourth, lighthouse was designed by James Douglas, using Robert Stevenson's developments of Smeaton's techniques and opened in 1882.

(1)

£300 - £500



259* **Fairgrounds.** A collection of ten engravings and lithographs, 19th century, *engravings, etchings and lithographs, nine with hand colouring, including Annan (W. publisher).* Croydon Fair as it Appeared on the 2nd, Octr. 1833, printed and published Croydon, Oct 3rd 1833, *hand coloured lithograph, trimmed to neat line and laid on later paper, together with Rowlandson (Thomas).* Sports of a Country Fair, Thomas Tegg, circa 1820, *etching with contemporary hand colouring, 250 x 350mm, with Rowlandson (Thomas, after).* Bartholomew Fair, circa 1825 (or later), *etching by John Nixon with contemporary hand colouring, thread margins, old central fold, laid on later paper, 235 x 330mm, plus De Lasteyrie (C.).* Montagnes de Glaces, circa 1840, *hand coloured lithograph of a wooden 'ice slope' constructed to thrill and amuse, possibly in Northern Europe or Russia, 250 x 360mm, with another copy similar but an inverted image, and Les Montagnes Russes de la Barrière du Roule, circa 1840, unattributed French engraving with contemporary hand colouring of a large wooden slide, with fashionable ladies availing themselves of the amusement, 260 x 310mm, together with Williams (C.).* Flying Mountain, circa 1830, *hand-coloured aquatint of a large wooden slide, 190 x 250mm, mounted, with Gaucci (A. lithographer).* Untitled view of a Fair, circa 1835, *lithograph with bright contemporary hand colouring, thread margins, 210 x 320mm, with two others similar*

The last described item is described on the verso as 'Ladies Fancy Fair and Bazaar [for the benefit of the] Charing Cross Hospital [at John Penn Esq Spring Gardens, St James Park]. This appears to be erroneous as The British Museum holds two copies of a print with this title and the image is different from the one catalogued here.

(10)

£200 - £300



260* **Fire engines.** Reeve (Richard Gilson), London Fire Engines, The Noble Protectors of Lives & Property. Dedicated to the Insurance Offices by their Obedient servant Thomas McLean, circa 1845, *aquatint after James Pollard with bright contemporary hand colouring, 570 x 785mm, framed and glazed*

The gallery label (Armytage Clarke) has a manuscript note stating 'Watermarked J. Whatman 1846'.

(1)

£300 - £500



261* **Glasgow.** Sargent (Francis J.), Glasgow, 1810, *hand-coloured aquatint, some surface abrasion and slight staining, some marginal staining, laid on later card, 445 x 625mm*

(1)

£100 - £150



262* **Haghe (Louis)**. Galton Bridge. Erected over the new line of the Birmingham Canal at Smethwick in the County of Stafford, in the Year 1826. From a design by Thomas Telford Esqre. F.R.S.L. & E., 1826, *lithograph after R. Bridgens, few repaired short closed tears to margins, diagonal crease to upper left corner*, 427 x 570mm, mounted, together with **Clerk & Co (lithographers)**, Defford Bridge, Designed to carry the Birmingham and Gloucester Railway over the River Avon Worcestershire 1839, Span of each Arch 58 Feet, Height above Water Line 28 Feet. Capt'n W.S. Moorsom Engr., London: Clerk & Co., 1839, tinted lithograph after E.T. Dolby, some toning and spotting, image size 230 x 410 mm, sheet size 354 x 467 mm, mounted, with **Hullmandel (Charles)**, Ironbridge, circa 1856, tinted lithograph after I.C. Bayliss depicting a landscape view of the village and Ironbridge over the Severn, image 208 x 292mm, sheet size 370 x 442mm, mounted

The first lithograph shows a landscaped elevation view of the road bridge over the canal, with pedestrian and carriage traffic passing across. On the canal, there are three horsedrawn barges, one a Pickford No 3, and one steered by a woman. In the distance, there is a second road bridge. When built, Galton Bridge was the longest single-span bridge over the largest man-made cutting in the world. This bridge was still in use at the start of the 21st century.

(3) £200 - £300

263* **Hanhart (M. & N., lithographers)**. The R. M. S. P. "Trent". Dedicated to the Royal Mail Steam Packet Company..., W. Jefferson, Southampton, circa 1860, *lithograph with contemporary hand-colouring, slight marginal soiling*, 335 x 445mm, together with **Dutton (T. G.)**. The Royal Mail Packet Boat "Her Majesty". To the Chairman & Directors of the Royal Mail Packet-Boat Company..., W. Foster, 1850, *lithograph with contemporary hand-colouring, slight spotting to margins, occasional repaired marginal closed tears*, 345 x 475mm, with **Seitz (publishers)**. The Steam-Yacht "Ross Winans" (Cigar Ship). Built at Mr Hepworth's works, Cubitt Town, Millwall from a design of the owners, Messrs. T. and W. L. Winans, Hamburg, circa 1866, *chromolithograph* 310 x 370mm

(3) £150 - £200



Lot 263



264* **Hartlepool**. North East View of the West Harbour and Docks in the Port of Hartlepool, on the East Coast of England [and] North West View of the West Harbour and Docks in the Port and Bay of Hartlepool, on the East Coast of England, Day & Son, circa 1850, *two unattributed tint stone lithographs, slight spotting to margins, slight toning, mounted on linen and a stretcher, two small closed tears affecting image*, 450 x 780mm and 425 x 480mm respectively, uniformly framed and glazed in contemporary rosewood frames with a gilt slip

(2) £200 - £300

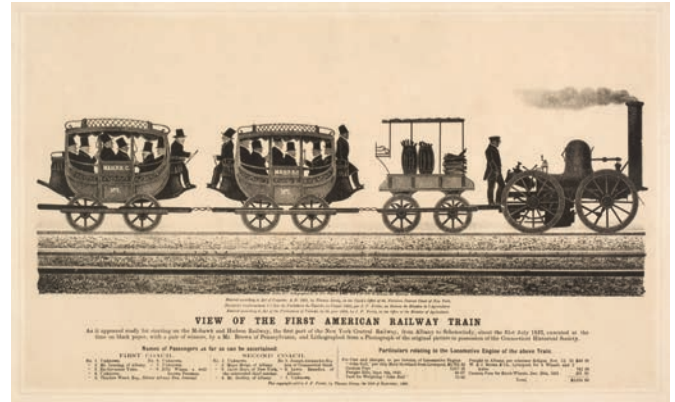


265* **Havell (Robert)**. Four engravings published for 'Picturesque Views of the River Thames' - Datchet Ferry near Windsor, Wallingford Castle taken in 1810 while the Bridge was Repairing, Caversham Bridge near Reading [and] Abingdon Bridge and Church, Thomas McLean, August 1st 1818, four aquatints with contemporary hand-colouring after William Havell, slight spotting, some old adhesion marks to the margins of Wallingford Castle, slight mount staining to Caversham Bridge, Abingdon Bridge toned, faded and lightly spotted and laid on later card, each approximately 400 x x 525mm, mounted (4) £200 - £300



266* **Hunt (George)**. View on the Thames, shewing Goding's New Lion Ale Brewery, The Wharfs, Shot Factories, and the Lambeth end of Waterloo Bridge, London: John Moore, December 30th, 1836, aquatint by Geoge Hunt after Francis Calcraft Turner, printed in colour and finished by hand, thread margins, a few short closed tears and surface abrasions, light toning, 450 x 620mm, mounted, framed & glazed Goding's Brewery (or Lion Brewery) was built in 1836, to a design by Francis Edwards. The Goding family brewery, headed by Thomas Goding, was very successful during the nineteenth century. The site was particularly desirable as there was a waterworks nearby, which the Godings bought and incorporated into the brewery in 1853. The water used for brewing was sourced from the five wells inside the building. The brewery was taken over in 1924 by the brewers Hoare and Co., of Wapping, and was badly damaged by fire in 1931. It remained derelict until it was demolished in 1949. The Royal Festival Hall stands in its place today and the only evidence of the original brewery is the large lion visible on the top of the building, made of artificial Coade stone and is known as the South Bank Lion. (1) £200 - £300

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)



267* **Jarmy (Thomas, after)**. View of the First American Railway Train, as it appeared ready for starting on the Mohawk and Hudson Railway, the first part of the New York Central Railway, from Albany to Schenectady about the 31st July 1832, executed at the time on black paper with a pair of scissors by a Mr Brown of Pennsylvania, and lithographed from a photograph of the original picture in possession of the Connecticut Historical Society, Leggo & Co, Montreal, 1866, uncoloured lithograph on wove with details of the engine, coaches and their respective passengers below the image, slight staining but largely confined to margins, image size 275 x 460mm (1) £150 - £200



268* **Kell Brothers (publishers)**. Metropolitan Railway, Baker Street Station, circa 1868, bright chromolithograph slight spotting to margins, occasional repaired wormholes to margins, 440 x 630mm, mounted, framed and glazed with a Richard Green and Frank T. Sabin Gallery label on verso (1) £150 - £200



269* **Liverpool.** Picken (Thomas), The Port of Liverpool, S. Walters, Bootle, printed M. & N. Hanhart, 1875, *lithograph after Samuel Walters with contemporary hand colouring, several principal buildings identified below image, large margins, some toning and staining, 580 x 890mm, framed and glazed*
(1) £100 - £150



270* **London.** Boys (Thomas Shotter), London Bridge &c from Southwark Bridge, circa 1842, *hand coloured lithograph, large margins, image size 180 x 460mm, together with Malton (Thomas). Cockspur Street [and] View in Margaret Street, 1797 & 1792 respectively, two hand-coloured aquatints, each approximately 255 x 315mm, with Havell (Robert & Son). A View of London Bridge and Custom House with the Margate Steam Yachts, F. West, circa 1840, hand-coloured aquatint, title repeated in French, slight staining, 265 x 350mm, plus Vue d'optique. The Inside of the Elegant Music Room in Vauxhall Gardens, Vue of the Interior of the Rotonda in Ranelagh Gardens, View of the Rotundo House & Gardens at Ranelagh, A View of the Royal Hospital at Chelsea..., A New Bridge over the Thames at Hampton Court, A View of the Grand South Walk in Vauxhall Gardens..., A View of the Grand South Walk in Vauxhall Gardens taken from the Entrance, A View of London taken off the Thames near York Buildings [and] A View taken near Limehouse Bridge looking down the Thames, Robert Wilkinson, Robert Sayer, Laurie & Whittle, J. Boydell & others, mostly late 18th century, together nine hand-coloured engravings, some marginal fraying and slight staining, each approximately 290 x 440mm, various condition, with another four similar, including examples by Tomblason, Cooke and Havell, various sizes and condition*
(17) £200 - £300



271* **London.** Kip (J.), The Prospect of Whithall. Vue du Palais Royall de White - hall comme il est à présent, 1724, circa 1728, *uncoloured engraving, title in English above and below in French, 475 x 590mm*
(1) £150 - £200



272* **London.** Parrott (William), Six lithographic views of London, originally published in 'London from the Thames', Henry Brooks, November 1841, *six (of twelve) hand-coloured lithographs, slight mount staining, each approximately 270 x 430mm*
Abbey Scenery 237.
The prints consist of - Somerset House St Paul's & Blackfriars Bridge from Waterloo Bridge, Chelsea with part of the old church and Sir Hans Sloane's Tomb, London Bridge from the Pool, Ship Building at Limehouse The President on the Stocks, The Pool looking towards London Bridge [and] The Pool from London Bridge. Morning.
(6) £300 - £500



273* **Manchester.** Syer (John), Manchester and the Ship Canal, Maclure, Macdonald and Co. Glasgow, 1887, large chromolithograph, some marginal fraying and chipping, short closed tears and spotting, but not affecting image, 620 x 850mm (1) £150 - £200



274* **Maritime.** A collection of eight engravings, 17th & 18th century, uncoloured engravings, including **Garrett (John, publisher)**. Untitled engraving of a warship, printed and sold by John Garrett at his shop next ye Exchange in Cornhill: where ye may have all sorts of Large and Small Mapps, Books, for Drawing and Coppy Books and Choyce of very good prints, circa 1700, uncoloured engraving, some creasing, slight spotting and staining, 380 x 465mm, together with **Schenk (Petrus)**. A 4th rate Dutch men of war, English built, hawling up her forsail, circa 1700, uncoloured engraving, titles repeated in French and Dutch, 215 x 340mm, with **Jenner (Tomas)**. Untitled print of a warship, possibly the 'Sovereign of the Seas, 1653, uncoloured engraving, trimmed to the image on three margins, old folds, tipped on to modern card, 200 x 245mm, mounted, plus **Merian (Matthäus)**. Abbildung der Statt un Rivier von Rochester, Chetham etc..., circa 1677, uncoloured engraved prospect of the Dutch raid on the River Medway in 1667, 145 x 375mm, mounted, and Asbeeldinge vande twee Bloedige Zeeflaggen gehouden op den 7 en 14 Juny 1673..., untitled uncoloured engraving of a sea battle, trimmed to neatline, 180 x 300mm, mounted, with another three similar (8) £150 - £200



275* **New York.** Currier & Ives (publishers). The Great East River Suspension Bridge. Connecting the Cities of New York and Brooklyn. View from Brooklyn Looking West. Nassau Street New York, [1886], large colour printed lithograph, additional statistical information below the title, some marginal fraying and chipping, occasional marginal closed tears, one long repaired closed tear affecting image, 550 x 850mm (1) £200 - £400



276* **Oporto.** Laurent (Deroy Isidore), Vue de Porto, Vista do Pôrto, L. Turgis, Paris & New York, circa 1850, lithograph with contemporary hand-colouring with the title in French and Portuguese, slight spotting to margins, 390 x 540mm, mounted (1) £150 - £200



277* **Papprill (Henry A.)**. This View of the Steam Ship President is with permission dedicated most respectfully to the British and American Steam Navigation Company..., Ackermann & Co, 1840, aquatint after W. A. Knell with contemporary hand colouring, very slight spotting, 470 x 655mm, mounted, framed and glazed (1) £200 - £300



279* **Railways**. Kell Brother (publishers), Interior of a Railway Station, circa 1840, large chromolithograph of the interior of a railway station (possibly Paddington), trimmed to image, 570 x 780mm, framed and glazed (1) £200 - £300



278* **Quarries & Mining**. Fordyce (W. publisher), Arrangements at a Pit Shaft, circa 1850, hand-coloured engraving, 220 x 335mm, together with Sandby (Paul). The Iron Forge between Dolgelli and Barmouth in Merionethshire, circa 1800, uncoloured aquatint printed in sepia, trimmed to image, tipped on to later paper, 225 x 300mm, with Middiman (S.). Curclaze Tin Mine, T. Cadell & W. Davies, May 1st 1813, hand-coloured engraving, 190 x 240mm, plus Gaucci (W. lithographer). Mont Madan Quarry, Jersey, M. Moss, Guernsey, circa 1850, uncoloured lithograph on India wove after N. De Garis, 210 x 270mm, mounted, and Fordyce (W. publisher), Londonderry Letch Pit, near North Hetton Durham [and] Consett Iron Works, Durham, circa 1850, two uncoloured engravings, some spotting, Londerry with closed tear affecting image, each approximately 200 x 320mm, with Hullmandel (C. publisher). Near Wellington, Shropshire, circa 1860, unattributed hand coloured lithograph of a pit head or foundry, slight mount staining, 235 x 315mm, with another two plates similar (9) £150 - £200



280* **Ramsgate**. Sutherland (Thomas), Ramsgate. This view is most respectfully dedicated by permission to the Chairman, the Deputy Chairman and the Board of Directors of the Royal Harbour of Ramsgate..., W. J. Huggins, January 1825, aquatint after W. J. Huggins with contemporary hand colouring, slight spotting, some repairs to margins, 425 x 660mm, mounted, framed and glazed, together with Stadler (J. C.). Ramsgate Pier from the Bathing Sands, P. Burgess Library, Ramsgate, 1809, hand-coloured aquatint after George Walker, some repaired wormholes, 185 x 315mm, mounted, with four other engraved and lithographic views of Ramsgate, including examples by or after W. Finden and J. M. W. Turner, various sizes and condition (6) £200 - £300



281* **Robertson (G. after).** Industrial Scenes: A View of the Mouth of a Coal Pit near Broseley in Shropshire, An Iron Work for Casting Cannon and a Boreing Mill Taken from the Madeley side of the River Severn Shropshire [and] A View of the Iron Bridge taken from the Madeley side of the River Severn near Coalbrook Dale in the County of Salop, (2 copies), John & Josiah Boydell, Feby. 1st. 1788, together four hand-coloured engravings by Frances Chesham, Wilson Lowry and James Fittler respectively, each approximately 405 x 550mm, mounted

(4)

£300 - £500



283* **Summers (Robert, after).** The Doings of Drink, or the Publican versus the People, after the original oil by Mr. Robert Summers of Darlington. Dedicated to Sir Wilfred Lawson Bart, M.P. and to all the Friends of Temperance, Grumby & Clarke, Hull, 1894, chromolithograph, slight damp staining and spotting, trimmed to the image on three margins, 465 x 735mm, framed

A naive propaganda piece showing the evils of drink on the general populace. The foreground is full of men and women in rags; the implication being that they have been made destitute by drink. People beg, fight, are arrested, beat their wives, drop their babies in the gutter, hang themselves in cellars and pawn their belongings. The sprawling imagery is very much in the style of William Hogarth's 'Gin Lane' and equally lacking in nuance or subtlety in its depiction of the 'demon drink'.

(1)

£100 - £200



282* **Stephens (E. L.).** Viaduct over the River Derwent at Stamford Bridge on the Market Weighton Branch of the York and North Midland Railway, circa 1860, hand coloured lithograph, slight spotting, one small area of repair in the title, 395 x 550mm, mounted, framed and glazed

The viaduct was opened on 3 October 1847 and originally carried the York to Beverley railway line across the River Derwent. It consists of red brick arches on either side of a single wider wrought-iron span that crosses the river. It closed in 1965 but still stands and now forms part of a public cycle route.

(1)

£150 - £200



284* **Walker (Edmund).** Wylam's Steam Fuel Company's Works, Gateshead, Day & Son, circa 1860, hand coloured lithograph, very slight spotting to margins, 385 x 510mm, mounted, framed and glazed

(1)

£150 - £200

ART REFERENCE & ARCHITECTURE



285* **York.** Cave (Henry, circa 1780-1836). Old Bridge and St Williams Chapel, York, from sketches made previous to the demolition of the Chapel in 1809..., Jany 1st. 1820, *uncoloured etching on India wove, slight creasing*, 460 x 625mm

(1)

£100 - £200



286* **Zurich.** Isenring (Johann Baptist). Die Eisenbahnbrücke über die Limat mit Ansicht von Zürich, 1855, *fine aquatint with bright contemporary hand colouring, blind stamp below title, small area of repair to lower right corner but not affecting image*, 395 x 500mm, *mounted, framed and glazed*

(1)

£200 - £300



287 **Ackermann (Rudolph, publisher).** The Repository of Arts, Literature, Fashions, Manufactures, &c., 13 volumes, 1822-1828, comprising *Second Series* volumes 11, 13-14, and *Third Series* volumes 3-12, 12 additional engraved titles, approximately 338 aquatint engravings with contemporary hand-colouring, including 142 fashion plates, 124 architectural & topographical views, 62 furniture & furnishings, and others, plus 71 uncoloured engravings (one double-page), mostly needlework patterns, numerous advertisement leaves, some soiling, toning and minor spotting, a few marks or stains (generally minor), some closed tears (mainly short), sometimes close-trimmed, mainly affecting plate captions, a few plates slightly cropped, sewing broken in both volumes 11, 3rd series volume 11 with front hinge broken after endpapers, late 19th century uniform half calf, rubbed with some wear to extremities, some volumes with dampstaining, 8vo, together with:

Whittaker (George Byrom, publisher), La Belle Assemblée, being Bell's Court and Fashionable Magazine, 1 volume, Jan-June 1823, 11 engraved fashion plates with contemporary hand-colouring (one with early ink signature to lower left), 6 uncoloured engraved portraits (one with minor surface damage) and one architectural view (with small hole centrally), 4 leaves of engraved music (2 cropped at foot), some light toning and soiling, late 19th century half calf (uniform with above), rubbed with some wear to extremities, 8vo

(14)

£500 - £800



289 **Caylus (Anne Claude Philippe, comte de)**. *Histoire de Joseph, accompagnée de dix figures, relatives aux principaux évènements de la vie de ce fils du patriarche Jacob, et gravées sur les modèles du fameux Reimbrandt*, 1st edition, Amsterdam: Jean Néaulme, 1757, pp. 22, signatures *2 A-E2 F1, title-page in red and black, 10 engraved plates after drawings attributed to Rembrandt, type-ornament headpieces and factotums, woodcut tailpieces, title-page with contemporary printed overslip (adding 'Hommage de l'Académie des Inscriptions et des Belles-Lettres' after author's name) and monogram ink-stamp 'G. C.', manuscript purchase note or similar 'G. Storck a Milano 1798 [...]' to title-page and to versos of plates, edges untrimmed, stitched in contemporary marbled wrappers, rubbed and marked, paper worn away on spine but stitching tight and intact, folio (33.2 x 20cm) Cohen-de Ricci 210; not in Berlin Katalog or Cicognara.

The original drawings from which the plates were made appeared in a Paris sale in 1798 and were acquired by the Louvre. They are now believed to be by Rembrandt's student Gerbrand van de Eeckhout (Cronk & Peters, eds., *Le comte de Caylus*, 2004, p. 339).

(1)

£300 - £500



290 **Evelyn (John)**. *An Account of Architects and Architecture, together, with an Historical, Etymological Explanation of certain Terms, particularly Affected by Architects. Much Inlarg'd and Improv'd, since the former Impression ... Together, with Leon Baptist Alberti, of Statues*, London: Printed in the Year, 1706, letterpress dedication to Sir Christopher Wren, engraved illustrations to text (many full-page), bound with an incomplete initial portion of **Freart (Roland)**, *A Parallel of the Antient Architecture with the Modern, in a Collection of Ten Principal Authors who have written upon the Five Orders.....*, Written in French by Roland Freart ... Made English for the Benefit of Builders. To which is added an Account of Architects and Architecture ... by John Evelyn, 2nd edition with large additions, London: D. Brown, J. Walthoe, B. Took, and D. Midwinter, 1707, part only, lacking all after R2, engraved illustrations (some full-page), front pastedown with armorial bookplate of Thomas Barrett-Lennard, 17th Baron Dacre (1717-1786), contemporary panelled calf, joints split and upper board near detached, some wear to extremities, slim folio, together with an incomplete *The four books of architecture* by Andrea Palladio ...; literally translated from the original Italian, by Isaac Ware, [1738], numerous engraved plates, some torn and with old repairs, lacking title, dedication torn with loss, near contemporary half calf, upper board detached, lower joint split, worn, folio

Sold with all faults, not subject to return.

(2)

£300 - £500



291 **Fossati (Giorgio)**. *Memorie della vita del glorioso patriarca san Giuseppe, sposo di Maria vergine ... figurate in rame*, 1st edition, Venice: Carlo Pecora, 1750, pp. [8] 76, signatures pi2 b2 A-T2, title-page in red and black with engraved vignette, 20 engraved plates, engraved sepia headpiece and initial, without the frontispiece, ink-stamp effaced from head of title-page, effaced ink inscription to front pastedown, contemporary 'carta rustica' binding (separating from text-block at foot of spine), folio (36.6 x 25.6cm)

Not in Berlin Katalog or Cicognara.

Rare: no copies on Library Hub, two copies on WorldCat (Lyons and Lugano).

(1) £300 - £400

292 **Gibbings (Robert)**. *Fourteen Wood Engravings by Robert Gibbings, from Drawings made on Orient Line Cruises*, [Waltham Saint Lawrence]: Printed by Robert Gibbings at the Golden Cockerel Press, [1932], wood engraved illustration to title and following leaf of text, 11 wood engraved plates only (of 14, with the three lacking plates provided in facsimile), edges untrimmed, original printed wrappers, worn to edges, slim folio, together with:

ibid., *A True Tale of Love in Tonga*, 1st edition, London: Faber & Faber Ltd., 1935, wood engraved illustrations, contemporary inscription to title, original green cloth-backed pictorial boards, 8vo,

Bates (Herbert Ernest), *Down the River*, London: Victor Gollancz Ltd., 1937, wood engraved illustrations by Agnes Miller Parker, occasional light spotting, modern half morocco with calf corners, spine faded, 4to,

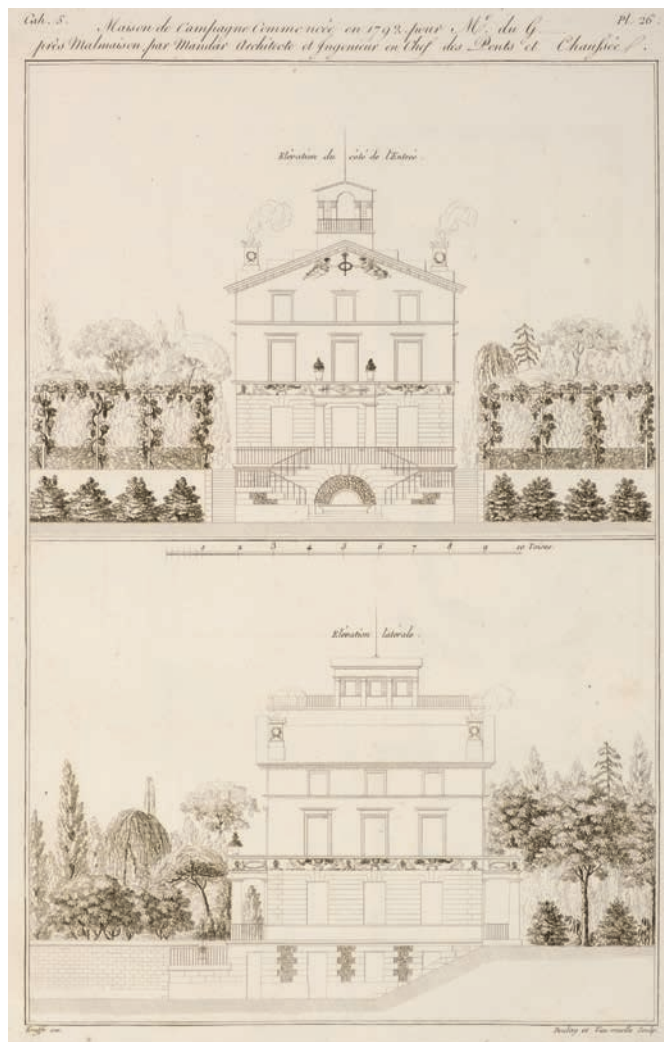
Hughes-Stanton (Penelope), *The Wood-Engravings of Blair Hughes-Stanton*, Pinner: Private Libraries Association, 1991, numerous illustrations, original black buckram, small slim folio (limited to 1750 printed of which 600 were for sale), and other wood engraving reference and related

(22) £200 - £300

293 **Hewitt (Graily)**. *The New Art Library. Lettering for Students and Craftsmen*, London: Seeley, Service & Co. Ltd., 1930, half-title, frontispiece with tipped-in illustration, monochrome tipped-in illustrations, line illustrations to letterpress, top edge gilt, remainder untrimmed, original vellum-backed cloth, 4to (limited edition 308/380 signed by the author), together with:

Maggs Bros (Booksellers). *The Art of Writing 2800 B.C. to 1930 A.D.*, catalogue 542, circa 1930, monochrome plates and illustrations, original printed wrappers mounted & bound-in, later morocco-backed marbled boards, large 8vo, and others including *Lettering. The History and Technique of Lettering as Design*, by Alexander Nesbitt, New York: Prentice-Hall, 1950; *Lettering of Today*, edited by C.G. Holme, 3rd printing, London & New York: The Studio, 1945; and three others related

(7) £150 - £200



294 **Krafft (Jean Charles)**. *Recueil d'Architecture Civile: Contenant les Plans, Coupes et Élevations des Chateaux, Maisons de campagne et Habitations rurales, Jardins anglais, Temples, Chaumières, Kiosques, Ponts, &c., situés aux environs de Paris et dans les Departemens voisins, avec les decorations interieures, et le detail de ce qui concerne l'embellissement des Jardins*, Paris: Impr. de J.L. Scherff, 1812, engraved frontispiece, 120 engraved plates & plans, some spotting mostly to margins, armorial bookplate of Henry Rowles to upper pastedown, contemporary half calf, gilt decorated spine, upper board detached, lower joint split at head & foot, rubbed & worn, folio

Featuring the work of contemporary architects including Claude Nicolas Ledoux, Julien-David LeRoy and François-Joseph Belanger, and a good source for country houses and their elements in and around Paris.

(1) £500 - £800

295 **Kuhnert (Wilhelm)**. Animal Portraiture. Being Fifty Studies, accompanied by a Series of Original Articles by R. Lydekker, 1st edition, London: Frederick Warne & Co., 1912, 50 colour plates (mounted), top edge gilt, others untrimmed, original dark green half morocco, rebounded with original spine laid down, refurbished, folio, together with:

Burns (Robert, 1869-1941). Scots Ballads, 1st edition thus, London: Seeley Service & Co Limited, [1939], printed on japon, [160] pp., text and illustrations wood-engraved throughout, the text in gothic script with celtic-style decorative initials, full-page Art Nouveau-style illustrations throughout, top edge gilt, others untrimmed, original linen-backed boards, folio, number 28 of 320 copies,

Galletly (Alexander). Ancient Towers and Doorways. Being Pictorial Representations and Restorations of Masoncraft relating to Celtic and Norman Ecclesiology in Scotland. From Pen Drawings by the late Alexander Galletly ... With Appreciation and Descriptive Letterpress by Andrew Taylor, 1st edition, London: David Nutt, 1896, original cloth, folio, number 253 of 300 copies, this copy apparently initialled by the author,

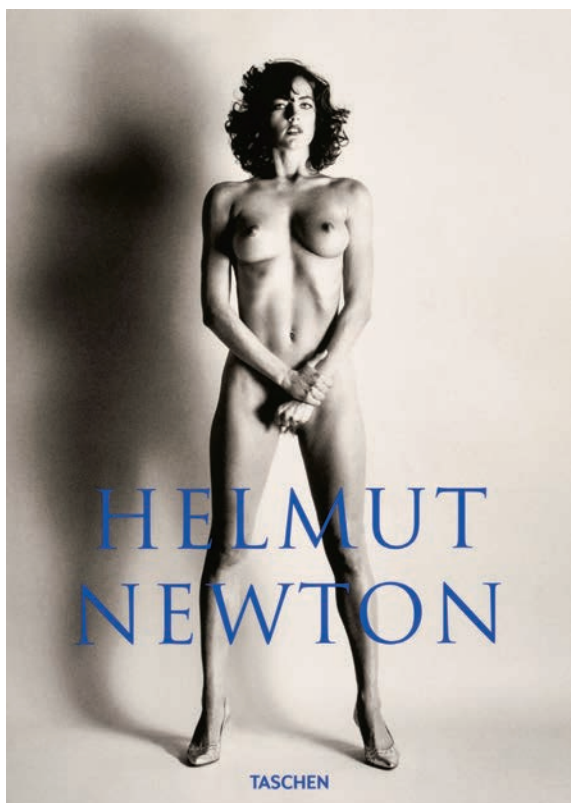
Ruskin (John). Studies in Both Arts: being Ten Subjects Drawn and Described, 1st edition, Orpington: George Allen, 1895, 10 plates (photogravures or colour lithographs, original buff cloth decorated in blue, folio,

Jekyll (Gertrude, & Christopher Hussey). Garden Ornament, 2nd edition, London: Country Life, 1927, halftone photographic illustrations throughout, faint marginal damp-staining to early leaves, original green cloth, folio,

Bossert (Helmuth Theodor). Ornament. Two Thousand Decorative Motifs in Colour, forming a Survey of the Applied Art of All Ages and All Countries, 1st edition, London: Ernest Benn Limited, 1924, 120 colour plates, original cloth, dust jacket (repaired), folio, and 8 similar art-related folios

(14)

£300 - £500



Lot 296

296 **Newton (Helmut)**. Helmut Newton: SUMO, revised by June Newton, Cologne: Taschen, 2009, illustrated from photographs throughout, original cloth in dust jacket, together with matching trilingual booklet and Taschen bookstand, all fine in publisher's cardboard case (a few scratches) with plastic carrying handle, overall 43 x 30 x 10cm

Provenance: From the library of Dr Richard Sadler FRPS (1927-2020).

(1)

£100 - £150



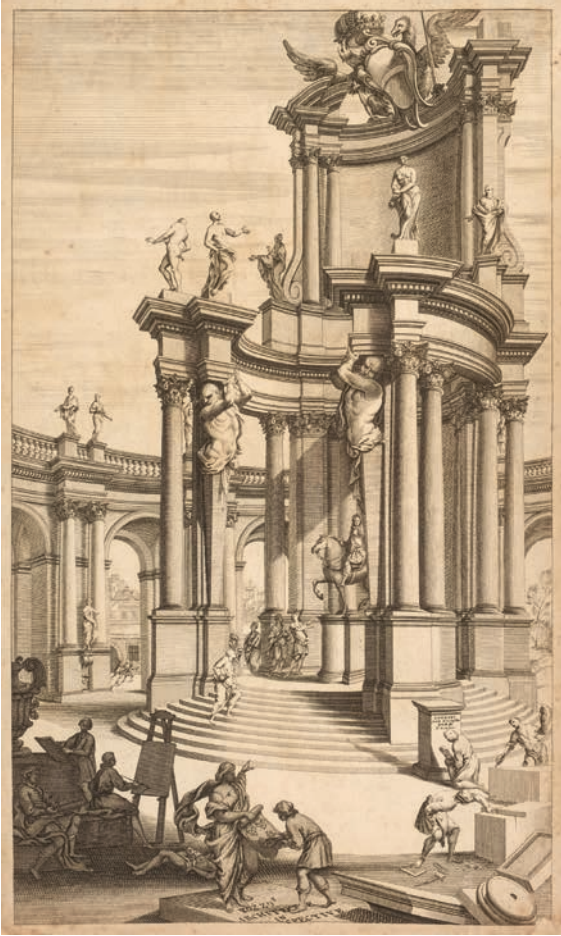
297 **Noël (Léon)**. Album Lithographique. Douze Sujets d'après Decaisne, dessinés sur pierre par Léon Noël, Paris, publié par Noël aîné et Fils, Editeurs, 1829, lithographic title and 12 fine lithographic plates printed by Lemercier, each with publisher's oval blindstamp, contents generally clean, modern plain cloth-backed marbled boards, oblong folio, 25.5 x 34cm, 10 x 13.5 ins

A series of fine lithographs printed by the important French lithographer Rose-Joseph Lemercier (1803-1887), one of the greatest of the French masters of lithography.

The subjects, all taken from paintings by the artist Henri Decaisne (1799-1852) are: La Chatelaine, Grecs après un revers, L'Attente, Jeune Fille à sa fenêtre, Le Chapeau de velours, Méditation, L'heureux âge, Turc, Petits pêcheurs, La Consultation, Les adieux de Charles 1er. à sa famille, and Le Rendez-vous.

(1)

£200 - £300



298 **Pozzo (Andrea)**. Rules and Examples of Perspective proper for Painters and Architects, etc. In English and Latin: Containing a most easie and expeditious method to Delineate in Perspective all Designs relating to Architecture, after a new manner ... by that great master thereof, Andrea Pozzo ... Engraven in 105 ample folio plates, and adorn'd with 200 initial letters to the explanatory discourses: printed from copper-plates ... by John Sturt. Done into English from the original printed at Rome 1693 in Lat. and Ital. by Mr. John James of Greenwich, London: Printed for J. Senex and R. Gosling, W. Innys, J. Osborn and T. Longman, circa 1725, engraved frontispiece & engraved general title (both neatly repaired to blank margins, general title with contemporary signature Geo. Pepys to upper blank margin), with additional engraved title 'Perspectiva Pictorum et Architectorum' present, 102 engraved plates (including two plates numbered 53, A & B, plus a duplicate of plate 100 bound at rear), engraved ornamental initials to leaves of text, short closed tear to lower blank margin of plate 39, lacking final leaf of index at rear, occasional minor dampstains to lower corners, light toning and spotting, modern professional half calf, marbled sides, folio (39.1 x 25cm)

Harris 704; Fowler 252 note.

The second English Edition of the most important book on perspective of the late baroque period. It is a translation by John James of the 1693 Roman edition, Part I, but without the folding plate of the ceiling of St. Ignatius Church, which first appeared in the 1702 Roman edition of Part I. The descriptive text, printed on both sides of the leaves is in Latin and English, in italic and roman type respectively. The plates are reversed from those of the Italian edition and pl. LIIIA is the "Figura Ultima" and LIIIB is pl. LIII of the 1702 edition. This edition is ornamented with 200 initials engraved by John Sturt.

(1)

£600 - £800



299 **Reynolds (Sir Joshua)**. Engravings from the Works of Sir Joshua Reynolds, 3 volumes, London: Hodgson & Graves, [1834-38], 3 mezzotint titles and 300 full-page mezzotint engravings by Samuel William Reynolds after Joshua Reynolds, tissue-guard to each plate, some light scattered spotting, generally to margins, all edges gilt, contemporary red crushed half morocco, spines elaborately gilt-decorated, with morocco title and volume labels, a little rubbed and scuffed to joints and edges, folio

(3)

£250 - £350



Lot 300

300 Shaw (Henry, illustrator). Illuminated Ornaments selected from Manuscripts and Early Printed Books from the Sixth to the Seventeenth Centuries. With Descriptions by Sir Frederic Madden, 1st edition, large-paper issue, London: William Pickering, 1833, pp. [2] 18 [84] [2], additional vignette title-page and 59 plates, engraved or lithographic, hand-coloured and heightened with gold throughout, each plate with leaf of descriptive text (plates 28 and 34 each with 2 leaves), occasional light offsetting, all edges gilt, contemporary green half morocco (refurbished), imperial 4to (36.9 x 25.5cm),

and 2 others, not collated (Pugin, *A Series of Ornamental Timber Gables*, 2nd edition, 1854, ex library, blind-stamps to plates, and Knight & Rumley's *Heraldic Illustrations*, [1870], both 4to) Lowndes (1864) p. 2371 (Shaw).

Shaw's work was also issued in standard quarto format, with the illumination in gold replaced by yellow watercolour.

(3)

£300 - £500

301 Studio (publisher). Studio Special Numbers, 9 volumes, 1908-1929, comprising the *Specials for Spring* 1908, 1917, 1919-1922 (1920 2 volumes), 1928-1929, titles include: *Londoners Then and Now* (1920), *Peasant Art in Roumania* (1929), *Spanish Painting* (1921), *The Art Collections of the Nation* (1920), etc., some colour and numerous monochrome illustrations to each volume, editions for 1921, 1928 & 1929 with top edges gilt, and in original cloth with dust jackets (some spotting and dust-soiling, 1921 with loss at foot of front joint), the remainder in original printed wrappers, occasional edge-chipping and toning, a few minor marks, some with booksellers ticket to front cover, 1 with loss to rear corner, but generally in very good condition, 4to, together with:

Modern Masters of Etching, 14 volumes (including 2 duplicates), 1925-1931, comprising numbers 3-4, 7-9, 16, 20-21, 23-25, 27, with numbers 4 & 24 duplicated, artists include: W. Russell Flint, Rembrandt, Alphonse Legros, etc., occasional spotting (mainly to edges), original boards (some spotted or mottled), each with printed paper label to front cover (1 with surface loss), 5 with dust jackets, some fading or toning to spines, 1 mottled, 1 with 3.5cm tear to front panel, some edge-fraying in places, oblong 4to, plus:

Wheatley (Francis, illustrator), *Cries of London*, with an introduction by Stanford Rayner, London: Art Publishing Co., [1929], 16 tipped-in plates, most in colour, original cloth-backed boards, minor fraying to spine cloth at head, slim folio

(24)

£200 - £300



Lot 302

302 Vignola (Jacopo Barozzi da). *Regola de cinque ordini d'architettura*. Con la nuova aggiunta di Michael-Angelo Buonaroti, 2 parts in 1 volume, Amsterdam: Jan Janzsoon and Jan van Hiltten, 1642, bound with:

Passe (Crispijn van de, the younger). *Oficina arcularia in qua sunt ad spectantia diversa eximia exempla ex variis autoribus collecta*, 1st edition, Amsterdam, in officina Crispini Passei impressum, 1642,

Vignola part 1 complete with 95 leaves comprising engraved portrait frontispiece, letterpress title-page in five languages, 42 full-page engravings each with letterpress description in five languages on verso of facing leaf, text for engravings 40 and 41 transposed,

Vignola part 2 with 57 engraved plates only (of 84), comprising: I-VI (chimneypieces, unsigned); I-VI (Dutch façades, II-IV signed Pieter Vinckeboons); VII-X (chimneypieces, of which VIII-X signed Sieur de Bros); I-VI (façades of Genoese palaces, V-VI signed Jan van Santen); XIX-XXII (tombs: XX signed Gioan Baptista Montano; XXI signed Bastiano Fulli); XXIII (pulpit); XXIV (font, signed M. H. Keyser); 1-28 (i.e. 29 including 17 bis, the engraved title-page 'Varie inventioni per depositi di Bernardino Radi Cortonese, in Roma. Con licenze su superiori, 1625', here bound at front of part 2; the plates depict altars and tombs, most unsigned but after Montano, 27-28 respectively signed J. Franckardo and J. Francken), i.e. lacking engraved title-page, plates I-XVIII (Roman churches), XXIV-XXV (fountains), and plates I-VI (doorways),

Crispijn van de Passe with engraved architectonic title-page (bound before Vignola part 2 sequence 1-28), and 18 plates lettered A-S (of 19: lacking plate T),

intermittent spotting and browning throughout, Vignola part 1 pp. 23/4 torn at upper fore corner, pp. 25/6 and 75-82 possibly supplied from a shorter copy, pp. 29-32 stained, a few other marks, contemporary mottled vellum, rubbed, folio (43.2 x 28cm)

Berlin Katalog 2586 (Vignola parts 1-2), 3644 (Vignola part 2, catalogued separately under Radi but described as 'Enthalten in: Vignola, Amsterdam, 1642'); Fowler 362 (Vignola parts 1-2), 241 (Crispijn van de Passe, but the copy of Vignola described as 'bound with Crispin de Passe, *Oficina Arcularia* ... Amsterdam, 1642'); cf. Berlin Katalog 1223 (Crispijn van de Passe, second edition, 1651).

This pentilingual edition of Vignola, with a second part containing architectural engravings by other artists, is often found bound as here with the first edition of Crispijn van de Passe the younger's *Oficina arcularia*, a suite of designs for furniture and ornaments including multiple examples of beds, tables and chairs.

(1)

£1,500 - £2,000



303 [Barlow, Edward]. *Meteorological Essays, concerning the Origin of Springs, Generation of Rain, and Production of Wind*, 1st edition, London: for John Hooke and Thomas Caldecott, 1715, 12 engraved folding maps and diagrams, including a world map and maps of North America and the Atlantic, browning, a few maps frayed along fore margins or lower (i.e. those facing pp. 92, 110, 164 196), contemporary panelled calf, rebacked, 8vo (19.2 x 11.5cm), together with:

Peirce (Robert). *The History and Memoirs of the Bath: containing Observations on what Cures have been there wrought, both by Bathing and Drinking those Waters*, 1st edition, 2nd issue, London: for Henry Hammond, bookseller in Bath, 1713, bound with: Oliver (William). *A Practical Dissertation on Bath-Waters*, 1st edition, London: printed by J. D. and sold by H. Hammon, bookseller in Bath, 1716, 2 works in 1 volume, Peirce's work with engraved folding map of Bath as frontispiece, bound without the divisional title-page for part 2, closely trimmed along fore edge cropping head-rules but only rarely touching pagination and never text, Oliver's work browned, contemporary mottled calf gilt, rebacked, Peirce's work 8vo and Oliver's 12mo (16.4 x 9cm).

[Boswell, George]. *A Treatise on Watering Meadows*, 1st edition, London: for the author, 1779, 4 engraved folding plates, errata leaf, contemporary sprinkled calf, front joints cracked, headcaps worn, 8vo (20.4 x 12.1cm),

ibid. *A Treatise on Watering Meadows*, 3rd edition ('with many additions'), London: for J. Debrett, 1792, 6 engraved plates on 5 folding sheets, directions to the binder leaf, spotting to title-page and plates, contemporary half, rebacked, corners worn, 8vo (19.6 x 11.9cm)

ESTC T96093 (Barlow, erroneously citing 13 plates), T131811 (Peirce), N25494 (Oliver: three copies world-wide), T144052 (Boswell, first edition), T131471 (Boswell, third edition).

Barlow is best remembered as the inventor of the repeating clock. Pierce's work was first issued in 1697, with a Bristol imprint.

(4)

£300 - £500



304 **Bible [English]**. The Bible. Translated according to the Ebrew and Greeke..., Imprinted at London: Robert Barker, 1607, *general and New Testament titles within woodcut borders, Apocrypha present, black-letter text in double-column, decorative woodcut initials, bound with at front The Booke of Common Prayer, with the Psalter or Psalmes of David..., Imprinted at London by Robert Barker, 1607, title printed in red & black within decorative woodcut border (ink specks and markings, creased), title and following three leaves slightly torn to margins and repaired, bound with at rear Two right profitable and fruitful Concordances..., Imprinted at London by Robert Barker, 1607, and also bound with The Whole Booke of Psalmes. Collected into English meter by Thomas Sternhold, John Hopkins, and others..., London: Imprinted for the Company of Stationers, 1607, woodcut illustration to title, final leaf torn at gutter with slight loss and repaired, modern free endpapers, contemporary calf over wooden boards, blind rollwork decoration, brass corner pieces and central boss to both boards, one brass clasp present, neatly rebacked with blind decoration to spine, 4to*
Herbert 291; Darlow & Moule 224; STC 2201.

There are two varieties of this date, which differ throughout. This example is variant B, with printer's name *Barker* correct in general title; New Testament title not dated; colophon dated 1607; Gen. i. 2: *forme*.

(1)

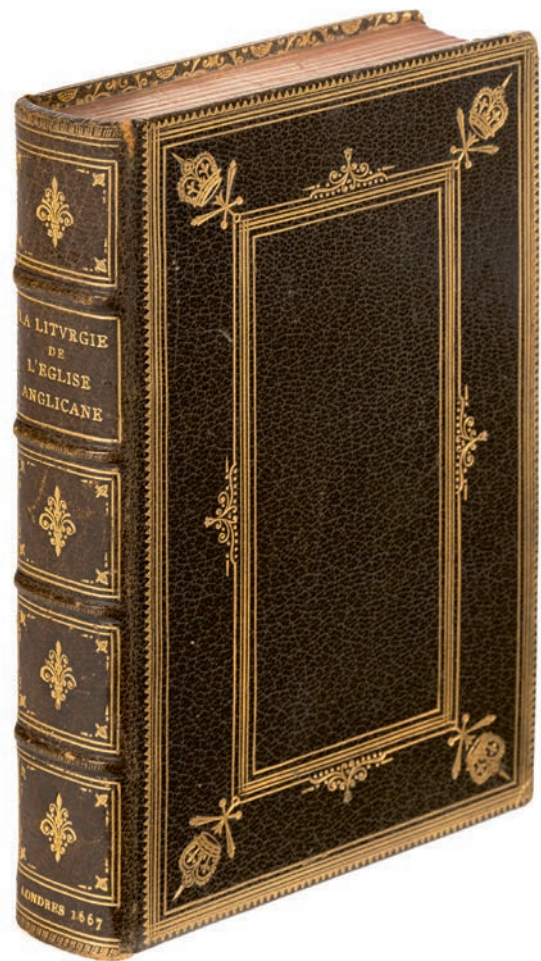
£800 - £1,200



305 Bible [English]. The Holy Bible, Oxford: Printed at the Theater, 1680, *engraved general title representing the veil of the Temple rent in twain (margins cropped and lined to verso), engraved New Testament title by Burghers showing St. John in Patmos, Apocrypha present, colophon gives the date and names of the London publishers Pitt, Parker, Leak, and Guy, occasional worm holes to margins, some margins repaired (mostly to initial leaves and few in centre of volume) and few repaired closed tears, closed tear to final leaf, light dust-soiling, early 19th century marbled calf gilt, red morocco title label to spine, rubbed and light wear, folio (43 x 27.5cm), together with an incomplete and defective The Book of Common Prayer, and Administration of the Sacraments ... together with the Psalter or Psalms of David, London: John Baskett, 1734, folio*
Bible - Herbert 756; Darlow & Moule 594.

(2)

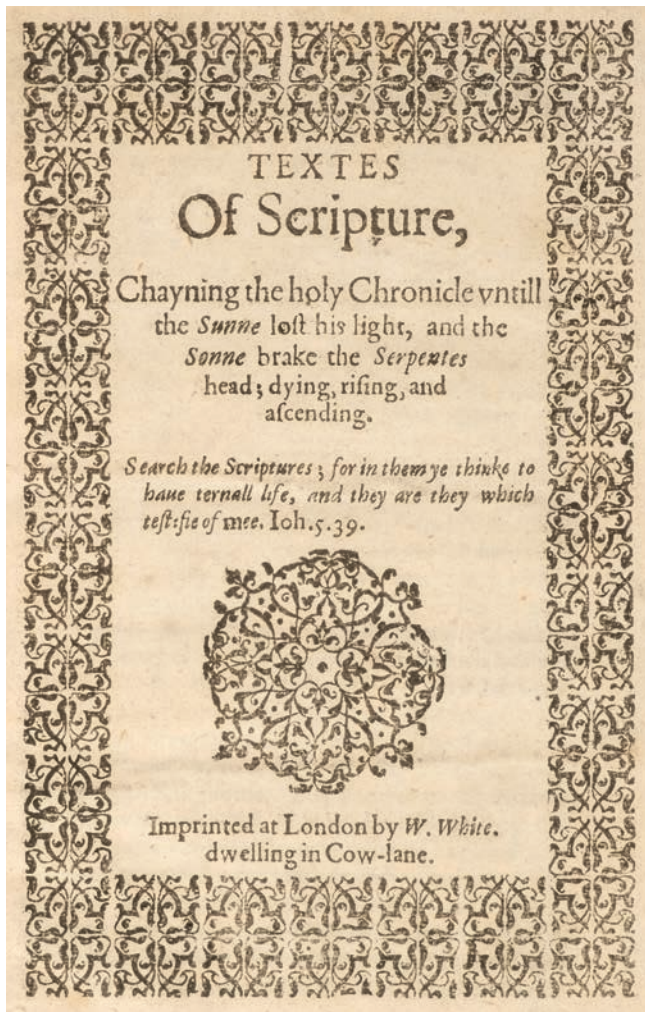
£300 - £400



306 Book of Common Prayer [French]. La liturgie, c'est à dire, le formulaire des prières publiques, de l'administration des sacrements; et des autres cérémonies et coutumes de l'église, selon l'usage de l'Eglise anglicane. Avec le pseautier, ou les pseumes de Davide, London: John Dunmore & Octavian Pulleyn, 1667, *divisional title-pages for Le pseautier and Articles de la confession de foy, extra-illustrated with a suite of contemporary engravings including a portrait frontispiece of Charles II and 49 plates depicting biblical scenes, the Gunpowder Plot and the execution of Charles I, initial and one of two final blanks discarded, portrait chipped not affecting image, a few plates extended in fore margins (the extension detaching in a couple of plates), bound with: The Whole Book of Psalms: Collected into English Meetre by Thomas Sternhold, John Hopkins, and others, London: Tho. Newcomb, for the Company of Stationers, 1671, spill-burn in E5, all edges gilt over earlier red dye, 20th-century crushed olive-green morocco gilt by Birdsall of Northampton, slightly rubbed in places, light wear to upper fore corners of boards, 8vo (16.6 x 10.5cm)*
ESTC R16517 & R36654.

(1)

£150 - £250

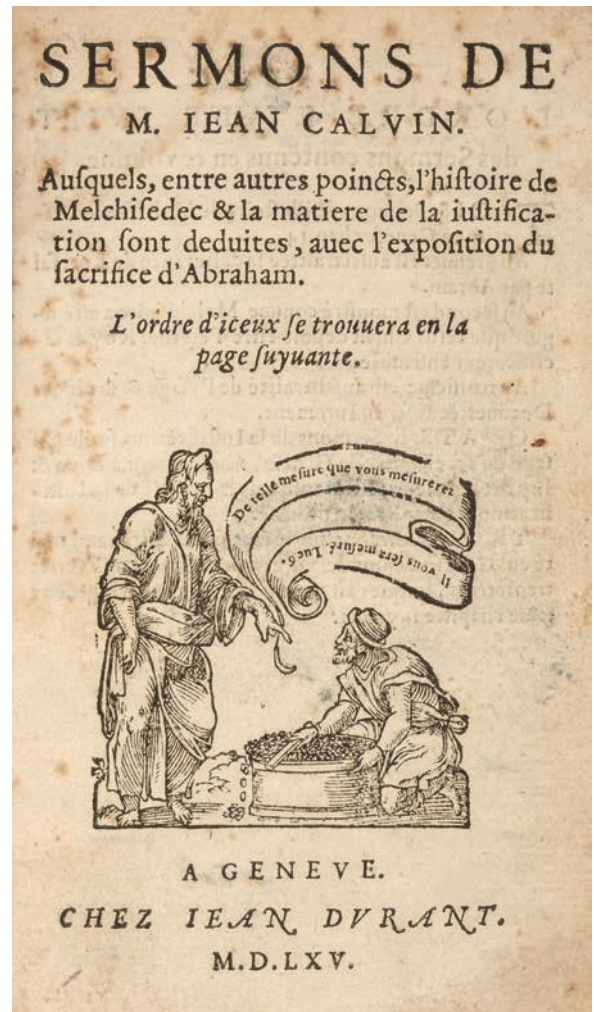


307 [Broughton, Hugh]. *Textes of Scripture, Chayning the holy Chronicle untill the Sunne lost his light, and the Sonne brake the Serpentes head; dying, rising, and ascending*, Imprinted at London : By W. White, dwelling in Cow-lane, [circa 1612], [20]pp., title with ornamental border and central ornament, roman & black letter text, few ornamental initials, head & tailpieces, light dampstaining, late 19th century half calf, slim 4to

STC 3889; ESTC S114313.

Hugh Broughton (1549-1612) was one of the outstanding Hebrew scholars of his generation, and immensely learned not only in biblical Hebrew but also in the Talmud and other Rabbinic writings; he knew many Jewish scholars during his residence abroad. For many years he advocated a new translation of the Bible into English but in fact it was John Rainolds, an old adversary, who in 1604 put in motion the efforts which led to the Authorised Version of 1611. Educated at Cambridge, he studied Hebrew under Chevallier or Cevallerius and became a fellow of St John's College. He was appointed to a prebendal stall at Durham in 1578, which he later resigned, coming to settle in London where he worked as a private tutor for some years before going to Germany in 1589. Essentially he remained abroad for the rest of his life, returning to England only to die.

(1) £200 - £300



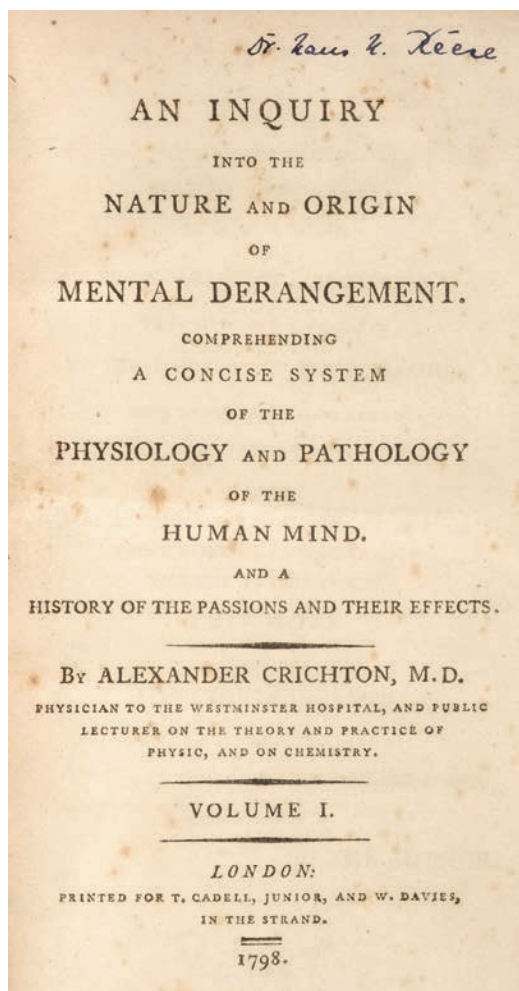
308 Calvin (Jean). *Sermons ... Ausquels, entre autres poinçts, l'histoire de Melchisedec & la matiere de la iustification sont deduites, avec l'exposition du sacrifice d'Abraham*, Geneva: Jean Durant, 1565, printer's woodcut device to title, few woodcut decorative initials, minor worm trail to lower blank margins of initial leaves, some spotting and toning, later endpapers with manuscript note to front pastedown and ink stamp of Edward Evans Clerk to front free endpaper (near detached), armorial bookplate of Lieut. Com. Edward Scott Williams R.N. (Retd.) to rear pastedown with manuscript inscription at foot 'Received at Rosecadghill Cottage, Penzance, Sept 24th 1937 from Blackwell, Oxford', near contemporary calf, upper joint split, rubbed and worn, 8vo

(1) £200 - £300

309 Cavacci (Giacomo). *Historiarum coenobii D. Justinae Patavinae libri sex. Quibus casinensis Congregationis origo, & plurima ad urbem Patauium, ac finitimos, attinentia opportune interseruntur*, 1st edition, Venice: Andreae Muschii, 1606, armorial woodcut to title (dust-soiled & marked, with two short worm trails at foot), initial four leaves with tear & consequent hole, contemporary limp wrappers, manuscript title to spine, 4to, housed in modern book-box

Copac records only 1 copy of 1696 edition (V & A library). Only 5 copies of 1606 1st edition found, all in German libraries.

(1) £200 - £300



310 **Crichton (Alexander).** *An Inquiry into the Nature and Origin of Mental Derangement*, 2 volumes, 1st edition, London: for T. Cadell, Junior, and W. Davies, 1798, *errata leaf, modern ownership inscriptions to title-pages, modern quarter calf, 8vo (20.4 x 12.4cm), together with:*

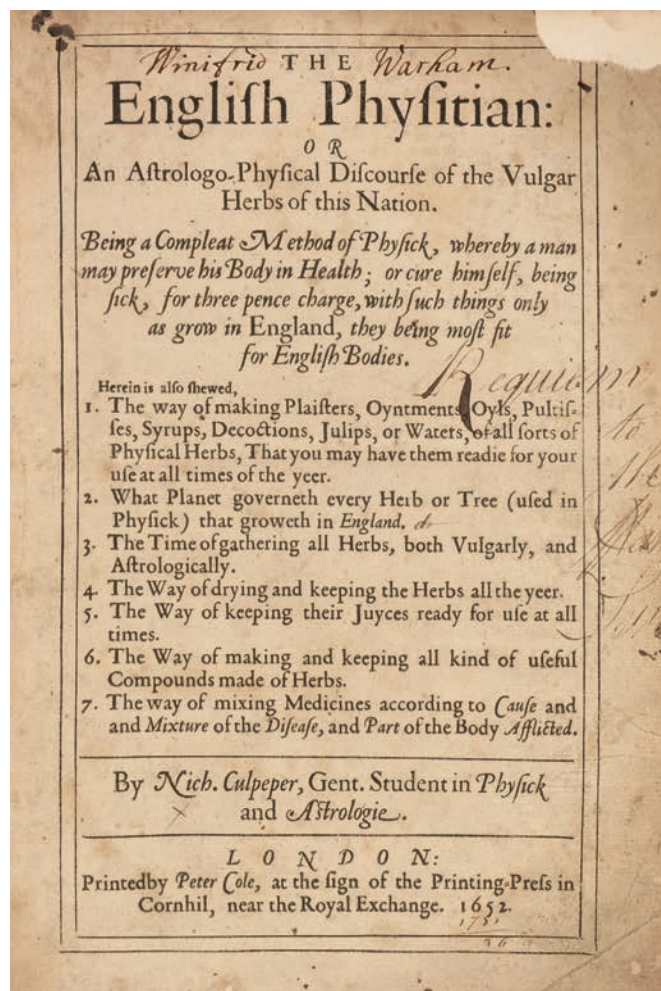
Hunter (William). *Medical Commentaries. Part I. Containing a Plain and Direct Answer to Professor Monro jun. Interspersed with Remarks on the Structure, Functions, and Diseases of Several Parts of the Human Body*, 1st edition, London: printed by A. Hamilton, and sold by A. Millar, 1762, *4 engraved plates, browning, marginal worming, edges slightly brittle, contemporary ownership inscription (John Anderson) to title-page, contemporary manuscript corrections in brown ink, modern half roan, 4to (28 x 20cm)*

ESTC T55932 (Crichton), T62863 (Hunter), T135918 (Richardson); Hunter & McAlpine pp. 559-64 (Crichton); Russell 449 (Hunter).

Part two of Hunter's work was only published in 1777, after the author's death.

(2)

£300 - £400



311 **Culpeper (Nicholas).** *The English Physitian: or An Astrologo-Physical Discourse of the Vulgar Herbs of this Nation. Being a Compleat Method of Physick, whereby a man may preserve his Body in Health; or cure himself, being sick, for three pence charge, with such things only as grow in England, they being most fit for English Bodes*, 1st edition, London: Printed by Peter Cole, at the sign of the Printing-Press in Cornhil, near the Royal Exchange, 1652, *title with some soiling and marks, with slight loss to upper right corner, and paper repair to lower margin, laid down, A-Z2, Aa-Zz2, Aaa-Bbb2, lacking engraved portrait frontispiece of Culpeper by Thomas Cross, occasional marks and light soiling, and some minor marginal water stains, L1 with a small paper repair to lower blank inner margin, a few early ink annotations, early (probably 18th century) ownership signature of Winifrid Warham to head of title, early 19th century engraved bookplate of Sir William Grace, Bart to front pastedown, early 19th century half-calf calf, somewhat worn to cover, spine and edges, with upper cover detached, folio (sheet size 270 x 180mm, 10.6 x 7ins)*

ESTC R24897 (5 copies in the UK, 7 in the US); Wing C7501; Henrey 53; Norman 541.

The rare first edition of Culpeper's famous Herbal, which has been almost continuously in print since its first appearance. The early female owner of this copy 'Winifrid Warham' may be the Winifred Warham of St. Andrew's Holborn, who is listed in Charles Cosin, *The Names of the Roman Catholics, Nonjurors, and others who refus'd to take the Oaths to his late Majesty King George*, 2nd edition, 1746 (page 18), and who is therein described as having an estate at Crostcombe (probably present-day Corscombe), in Dorset, in possession of Francis Allen.

(1)

£300 - £500

312 **d'Ewes (Simonds)**. A Compleat Journal of the Votes, Speeches and Debates, both of the House of Lords and House of Commons throughout the whole Reign of Queen Elizabeth, of Glorious Memory, 1st edition, 1693, *engraved frontispiece, early ownership signature of Richard Hutchinson to front free endpaper and armorial bookplate of Richard Langley to upper pastedown, contemporary blind panelled calf, neatly rebacked, red morocco title label, board corners repaired, folio, together with:*

Boyer (Abel), The History of the Life & Reign of Queen Anne, London: Printed by J. Roberts, 1722, *engraved portrait frontispiece & device to title, engraved plate, two folding plans and 3 full-page illustrations of coins, few head & tailpieces, worm holes to lower margins, contemporary mottled calf, rebacked with recent morocco title label, board edges and corners neatly repaired, folio* (2) £200 - £300



313 **Diogenes Laertius**. [Greek title]. De vitis, dogmatis et apophthegmatis eorum qui in philosophia claruerunt, libri X ... Cum annotationibus Henr. Stephani. Pythag. Philosophorum fragmenta. Cum Latina interpretatione, [Geneva]: Henricus Stephanus, 1570, *text in Greek and Latin, woodcut Estienne device to title-page, retaining medial blank H8, variable spotting and toning, ink-stain to title-page obscuring part of Greek title, marbled endpapers, edges dyed red, 18th-century cat's-paw calf, gilt spine, rubbed and worn, front joint partly cracked, 8vo (16.9 x 10.2cm)*

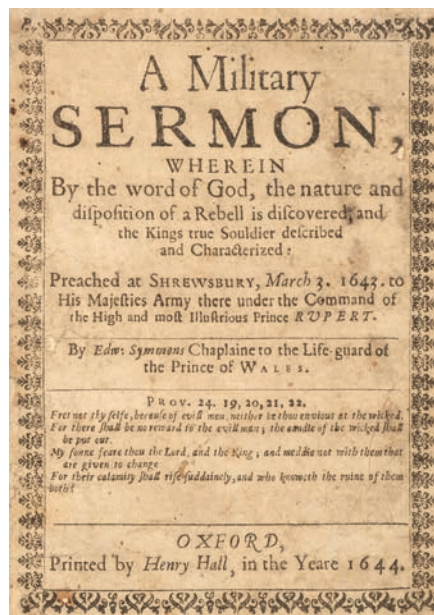
Provenance: Abbé Claverie de Cassou (ink inscription, 'Ex libris A. B. Claverie de Cassou' to title-page), French clergyman and almoner to Isabella II of Spain; his library was sold by Fournel, Paris, in 1861, in an auction lasting 21 days.

Adams D482; Renouard 434.6.

Bilingual Estienne edition.

(1)

£300 - £400



314 **English Civil War. - Symmons (Edward)**. A Military Sermon, wherein by the word of God, the nature and disposition of a Rebell is discovered, and the Kings true Souldier described and Characterized: Preached at Shrewsbury, March 3. 1643. to His Majesties Army there under the Command of the High and most Illustrious Prince Rupert. By Edw: Symmons Chaplaine to the life-guard of the Prince of Wales, Oxford: Printed by Henry Hall, in the yeare 1644, [4], 44 pp., *few small worm holes to title (soiled & lined to verso), woodcut decorative initials and headpieces, late 19th/early 20th century half morocco, marbled boards, slim 4to* Wing S6346; R203684; Madan, II, 1658.

The year in title is given according to Lady Day dating.

(1)

£200 - £300

315 **Fielding (Henry)**. Amelia, 4 volumes, 1st edition, London: A. Millar, 1752, *vol.1 with dropped pagination on p.22 (1st state?) and without final blank, vol. 2 with advertisement leaf at end (often lacking), vol. 3 with fourth line of p.191 corrected to "at the Folly" (2nd state?), some light dampstaining mostly at front and rear, armorial bookplate of Sir Edmund Antrobus to upper pastedowns, contemporary calf, gilt decorated spines, joints split, some scorching mostly to spines, worn, 12mo, together with:*

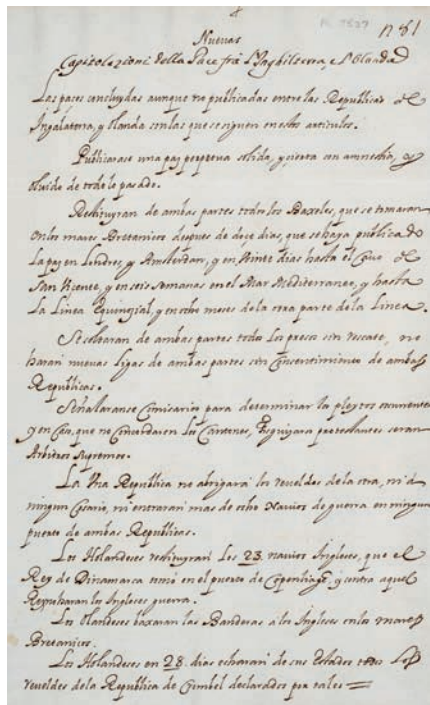
[Fielding, Henry]. The History of the Adventures of Joseph Andrews, 2 volumes, 1st edition, London: A. Millar, 1742, *two advert leaves at end of first volume and one each at beginning and end of the second, some light dampstaining, bookplates of Rainald Knightley of Fawsley, William Marchbank and book label of Louis & Anne Marie Davidson, contemporary calf, both boards of volume 1 and lower board of volume 2 detached, fire damage to spines and boards, worn, 12mo*

(First work) - Rothschild 853. "There were two impressions of the first edition, one in December 1751, the second in January 1752; no distinguishing characteristics have been recorded". Millar ordered William Strahan to print the work on two of his printing presses in order to produce a total of 5,000 copies for the first run of the work. Rothschild claims that there were two impressions, one in December 1751, the second in January 1752, but this seems to be confused with the second edition of 3,000 copies which Millar ordered to follow the first but subsequently cancelled. "Fielding's Amelia was the most pleasing heroine of all the romances...but that vile broken nose never cured, ruined the sale of perhaps the only book, which being printed off betimes one morning, a new edition was called for before night" Samuel Johnson, pp.221-222 in Anecdotes of the late Samuel Johnson, 1786. Johnson's concern seems to have been noted, for Fielding's second edition of Amelia did see the addition of a scene in which the eponymous heroine's nose is reset.

(Second work) - Rothschild 844. Fielding's first novel.

(6)

£250 - £350



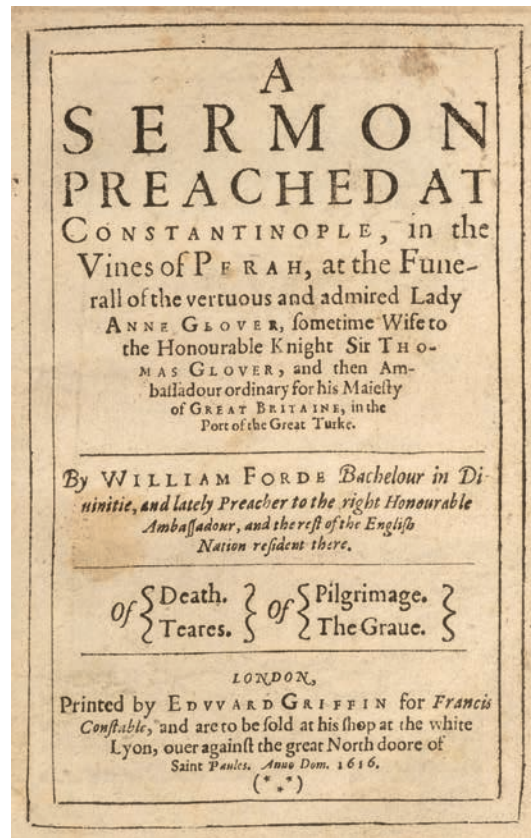
316* **First Anglo-Dutch War.** Manuscript précis in Spanish and Italian of the Treaty of Westminster (agreed between Oliver Cromwell, Lord Protector of the English Commonwealth, and the States General of the United Netherlands, signed in April 1654), titled 'Capitolazioni della Pace fra L'Inghilterra, e L'Olanda', & 'Le Propositi di Pace, che fa La Republica d'Orlanda alla Repca. d'Inghilterra', circa 1654, two folded sheets of folio contemporary laid paper, each bearing the same continental watermark, the first written in brown ink in Spanish and headed 'Nuevas', written to one side only, docketed to verso, the second sheet written in brown ink to two sides of the folded sheet, and docketed to reverse of the second sheet, each additionally numbered to upper right corner 81 and 83 in brown ink in a contemporary hand, sheet size 305 x 205mm (12 x 8ins), together with:

Strode (Sir John, 1624-1679, Commissioner during both the Civil War and Restoration, who became Commissioner for pressing seamen in 1665). Autograph letter signed, dated 25 September 1669, addressed to 'the Right Honorable his Majies Commissioners of His Name', offering a ship to carry victuals to Lisbon: 'Gent, Mr. Wrem tells me that you have asked for a shipp for Lisbone, which makes me recommend unto you Mr Jacobs & his Ship the Marie a new Shipp of a good force and a shipp I am concerned in, he shall serve you as cheepe as any and you will buy it extremely oblige him who is, yr most humble servant, John Strode', handwritten in brown ink to a single folded sheet of laid paper with similar watermark to the documents described above, creased where previously folded, and with red seal to verso, the upper leaf with later restrengthening to verso of fore edge, sheet size 300 x 207mm (11.8 x 8.2ins)

These two summaries in Spanish and Italian of the main points of the peace treaty which ended the First Anglo-Dutch War were likely to have been distributed to a member of the delegations involved in the negotiations. These two documents are likely to have been drawn up by an Italian diplomat or translator, possibly attached to one of the delegations involved in the negotiations.

The Spanish version includes the stipulation that Dutch ships are required to lower their flags to the English when in English waters, in recognition of the Navigation Act of 1651. The Italian text refers to the payment of one million scudi by the Dutch to cover the cost of the war, and to trade routes with both the West and East Indies, the text ending 'Questo e quello che mi ricordo di piu d'importanza.'

(3) £200 - £300



317 **Forde (William).** A Sermon Preached at Constantinople, in the Vines of Perah, at the Funerall of the vertuous and admired Lady Anne Glover, sometime Wife to the Honourable Knight Sir Thomas Glover, and then Ambassador ordinary for his Maiesty of Great Britaine, in the Port of the Great Turke, London: printed by Edward Griffin for Francis Constable, 1616, [8], 82 pp., without last leaf M2 (blank), small rust hole to B5, ink smudge at foot of I1, occasional light dust-soiling, late 19th/early 20th century half morocco, slim 4to

STC 11176; ESTC S102518; Blackmer 615.

William Forde (fl. 1616) was the first recorded English chaplain at Constantinople (from about 1610 to 1614). Lady Glover was buried on 14 April 1612, although she had died in November 1608, long before Forde ever reached Constantinople, her husband preserving her body in bran. This sermon, preached in "a pleasant garden, under a lofty Cypress tree", contains information on Turkish funeral customs.

(1) £400 - £600

318 **[Gilbert, Thomas].** [Thrēnodē]: or, Englands Passing-Bell, London: Printed in the Year 1679, [4], 24 pp., first word of title in Greek characters, light dampstaining at head, toning and marginal spotting, late 19th/20th century morocco-backed marbled boards, slim 4to, together with:

[Hoadly, Benjamin], The Fears and Sentiments of all True Britains; With respect to National Credit, Interest and Religion, London: Printed and sold by A. Baldwin, 1710, 16 pp., late 19th/20th century half morocco, marbled boards, slim 8vo,

Charles I, King Charles's speech in the House of Lords, May the first, 1641. Before he past the Bill of attainder against the Earl of Strafford. With some other curious pieces..., London: R. Burleigh, 1715, 14, 9-16 pp., extra-illustrated with an engraved portrait frontispiece of Charles I and plate of the Earl of Strafford, late 19th/20th century half morocco, marbled boards, slim 8vo

(Gilbert) - Wing G723; ESTC R30410.

(3) £200 - £300



319 **Giovio (Paolo).** *Historiarum sui temporis tomus primus* [-secundus], 2 volumes in 1, Paris: Michel de Vascosan, 1553-4, roman letter, woodcut headpieces and initials, volume 2 retaining medial blank M8 but lacking final blank C4, browning and dampstaining, marginal fraying and loss to first quire of volume 1 including title-page, tears to final quire of volume 2 including closed tear extending into text in C1, another tear in C3 causing loss of a few letters, 4 leaves from an incunable or post-incunable used as endpapers, contemporary limp vellum, manuscript spine-title, a few marks, retaining one tie, folio in 6s (32.7 x 20.5cm)
Adams G650 & G652.

(1)

£300 - £400

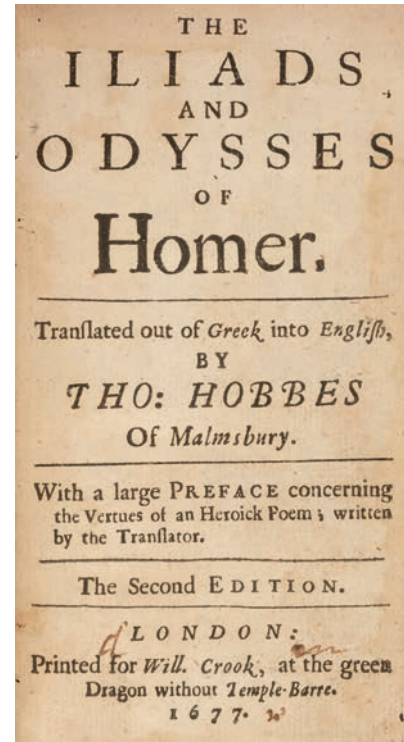


Lot 320

320 **Guillim (John).** *A Display of Heraldry ...* The sixth edition. Improv'd with large additions of many hundred coats of arms, under their respective bearings.... London: printed by T.W. for R. & J. Bonwicke, R. Wilkin, J. Walthoe & Tho. Ward, 1724, title in red & black, 64 engraved plates comprising 17 portrait plates and 47 armorial plates (fore-edge blank margin of one portrait repaired, 46 armorial plates neatly hand-coloured), without frontispiece, woodcut armorials to text (some hand-coloured), some light dampstaining to upper margins and lower outer corners, later endpapers with armorial bookplate of J. Twemlow of Hatherton, Cheshire to front pastedown, contemporary calf, old reback with gilt decorated spine, upper board detached (with title & two following leaves of text attached), lower joint cracked, light wear to extremities, folio

(1)

£200 - £300



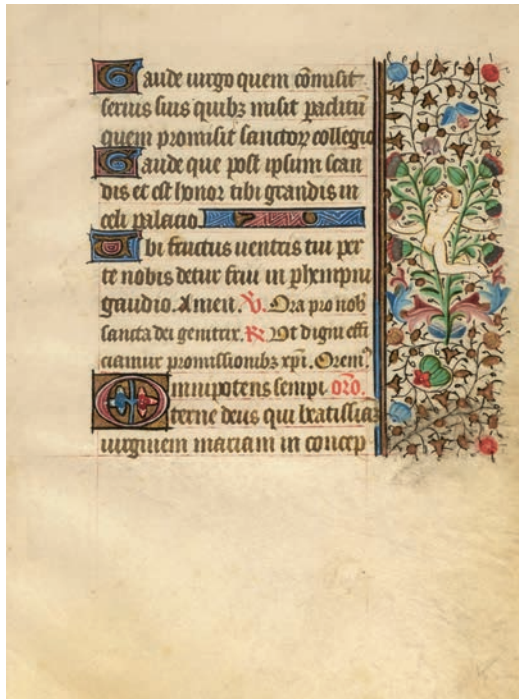
321 **Hobbes (Thomas, translator).** *The Iliads and Odysseys of Homer.* Translated out of Greek into English. With a Large Preface concerning the Vertues of an Heroick Poem; written by the Translator. The Second Edition, London: for Will. Crook, 1677, 2 parts in 1 volume, signatures [pi]A12 A-2K6, B6 C-O12, pp. [36] 384, [6] 301 [3], *Iliads* [pi]A12 ('Books Newly Printed for William Crook') signed A3, signature A3 headed 'Books printed for William Crook', A5 headed 'These new Books Printed for William Crook in the year 1675', bound without the engraved additional title-page to each part ([pi]A1 in part 1; apparently not part of the register in part 2), light browning, occasional damp-staining, spill-burns in 2A1 and 2D5 costing a few letters, a few headlines towards rear shaved, modern half morocco, 12mo (15 x 8.1cm)

ESTC R38794 (collation has [pi]A10 rather than [pi]A12); Macdonald & Hargreaves 80.

First collected edition, and the second complete edition overall of all each work. Hobbes's translations of the *Odyssey* and the *Iliad* first appeared in 1675 and 1676 respectively, following a partial translation of the *Odyssey* (books nine to twelve only) in 1673. The *Iliad* as it appears in this edition retains the 1676 title-page and has the same collation: it is perhaps more suitably described as a re-issue rather than an entirely new edition.

(1)

£300 - £400



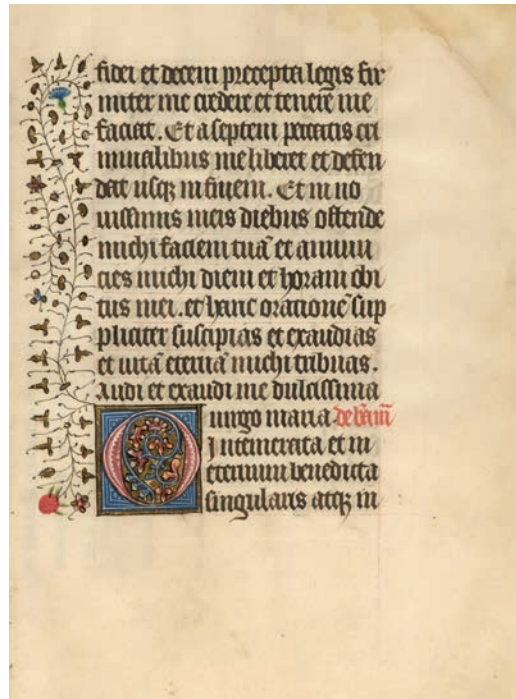
Lot 322

322* **Illuminated leaves.** Two illuminated leaves from a manuscript Book of Hours, French, circa 1450, *illuminated manuscript on vellum*, the first comprising 14 and 12 lines of single-column gothic Latin script to each side, one side with a double-line illuminated initial, three single-line illuminated initials and decorative line filler in blue, pink and gold, both sides of leaf with full-length illuminated panel border of burnished gold foliate leaves and flowers with single figure supported amongst the stems and leaves, text and border approximately 100 x 105mm, leaf size 185 x 133mm, mounted; the second comprising 16 lines of single-column gothic Latin script to both sides, one side with 4-line illuminated initial in blue, green, pink and gold, full-length illuminated panel border of burnished gold foliate leaves with small flowers, text and border approximately 105 x 85mm, leaf size 182 x 130mm, mounted
(2) £300 - £500



Lot 323

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)



323 **[Johnson, Samuel].** A Journey to the Western Islands of Scotland, 1st edition, 1st issue, London: W. Strahan; and T. Cadell, 1775, *spotting, minor paper disruption in 14, contemporary calf, rebaked retaining original spine, 8vo (21.2 x 12.8cm), together with: Boswell (James).* The Journal of a Tour to the Hebrides, with Samuel Johnson, LL.D., 1st edition, London: by Henry Baldwin, for Charles Dilly, 1785, *half-title, errata leaf, lacking signature C2, contemporary sprinkled calf, joints consolidated, 8vo (20.8 x 12.4cm),*
Chesterfield (Philip Dormer Stanhope, 4th Earl of). Letters to his Son, Philip Stanhope, Esq ... Published by Eugenie Stanhope, from the Originals now in her Possession, 2 volumes, 1st edition, London: for J. Dodsley, 1774, *half-titles, engraved portrait frontispiece, errata leaf, volume 1 p. 55 in second state with correct reading 'qui auroit' at line 16, closed tears in volume 1 leaves B1 and I1, contemporary calf, rebaked with original gilt spines laid down, extremities worn, 4to (28.6 x 22cm)*
Provenance (Johnson): Sir John English Dolben, 4th Baronet (1750-1837), of Finedon Hall, Northamptonshire (bookplate). Dolben was noted especially for his bibliophilia: 'He carried so many small volumes about with him in his numerous and capacious pockets, that he appeared like a walking library' (*Book-Lore: A Magazine Devoted to Old Time Literature*, vol. I (December 1884), p. 12).
Chapman & Hazen p. 151 (Johnson); ESTC T84319 (Johnson), T53594 (Boswell), T136181 (Chesterfield); Rothschild 1256-7 (Johnson), 456-8 (Boswell), 596 (Chesterfield).
The first edition of Johnson's *Journey* is divided by Chapman & Hazen into three substantially distinct issues. Our copy has all the requisite points for the first issue: the errata leaf has twelve lines; the errata are uncorrected; D8 and *U4 are cancels; all other signatures are unstarred. The first issue is conjectured to have comprised 2,000 copies.
(4) £300 - £400



324 **Josephus (Flavius).** Pr[a]eclara opera no[n] parva accuratio[n]e et diligentia rece[n]ter i[m]pressa ... Et his o[mn]i[b]us Josephi operib[us] adiecta su[n]t ... argume[n]ta ... Roberti Gouillet, Paris: François Regnault and Jehan Petit, 30 May 1519, signatures p1 a8+1 b-z8 & 10 A-2N8 O6 2A-2K8, folios [1], 194 [i.e. 195], 110, 95 [of 96], text in roman letter, title-page in red and black with allegorical woodcut border, woodcut initials throughout (many on crible ground), the inserted leaf in quire a misbound after title-page p1 (intended to follow a8), final blank (2K8) discarded, damp-staining, worm-track in centre of text throughout, title-page closely trimmed shaving part of border, with worming to foot and roughly effaced ownership inscription to centre, modern vellum, folio (26.5 x 18.7cm)

Second edition thus, first published in 1514 (see Adams J353).

(1) £500 - £800

325 **La Caille (Nicholas Louis de).** The Elements of Astronomy, Deduced from Observations; and Demonstrated upon the Mathematical Principles of the Newtonian Philosophy: with Practical Rules whereby the Principal Phenomena are determined. To which is annexed, a treatise of projection in general. Designed for students in universities. The whole translated from the French of M. de la Caille, Member of the Royal Academy of Sciences at Paris, by John Robertson, with additions and corrections communicated by the author, 1st edition in English, London: J. Nourse, 1750, 10 folding engraved plates, advertisement leaf at end, some light spotting and toning, early ownership signature of Edward Knowles at head of dedication leaf, modern sprinkled panelled calf, spine with red label, 8vo

(1) £300 - £400



326 **Papal Binding.** Breviarium Romanum ex Decreto Sacrosancti Concilii Trident, restitutum, Pii V Pontificis Maximi jussu editum; Clementis VIII, primum; nunc denuo Urbani Papae VIII. auctoritate recognitum, In quo omnia suis locis ad longum posita sunt, pro majori recitantium commoditate. Pars Autumnalis, Antwerp: Ex Archi Typographia Plantiniana, 1733, title in red and black and with engraved illustration (blank fore-edge of title with ink stamp ownership of T. Faulconer), text throughout volume in red & black (mostly in double-column), fore-edge blank margins of initial leaves with two areas of burn fraying damage, some marginal dampstaining, occasional light dust-soiling and spotting, later endpapers, gilt gauffered edges, contemporary red morocco with elaborate gilt decoration, central armorial motif to both boards of Pope Clement XII or Pope Benedict (died 1758), without clasps (with neat patch repairs and gilt decoration where clasps previously attached), old repairs at head & foot of spine, 4to, housed in purpose-made book box

(1) £300 - £500



Lot 327

327 **Postlethwayt (Malachi).** *The Universal Dictionary of Trade and Commerce: with Large Additions and Improvements...*, 2 volumes, 4th edition, London: W. Strahan, J and F. Rivington, et al., 1774, *titles in red and black with engraved vignettes, engraved allegorical frontispiece to volume 1 (offset onto title), 24 engraved folding maps, occasional minor spotting, contemporary diced calf, rebacked preserving original contrasting morocco labels, extremities repaired, folio*, Sabin 77278. With seven maps relating to America. (2)

£400 - £600



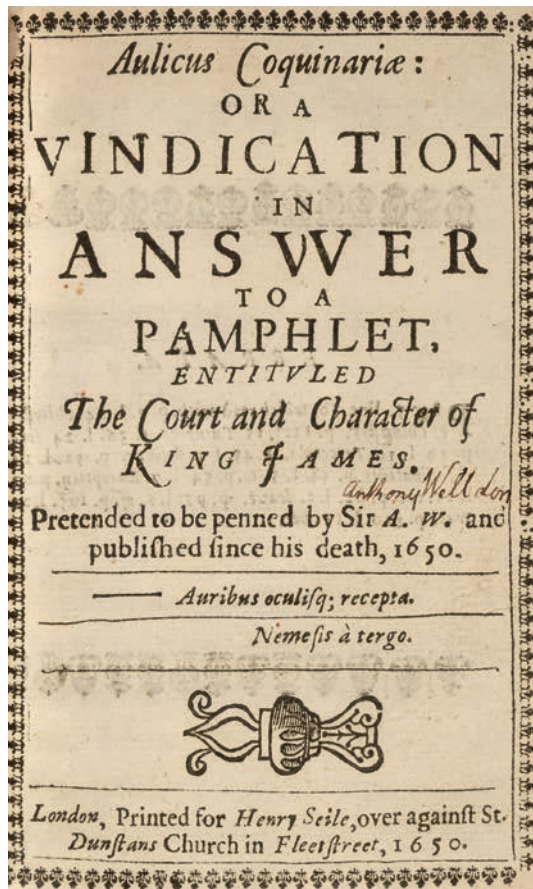
Lot 328

328 **Rye House Plot.** *A True Account and Declaration of the Horrid Conspiracy against the Late King, His present Majesty, and the Government: as it was Order'd to be Published by His Late Majesty, [by Thomas Sprat], [London], in the Savoy: Printed by T. Newcomb, to be sold by Sam. Lowndes, 1685, bound with: ibid., Copies of the Informations and Original Papers relating to the Proof of the Horrid Conspiracy...*, [London], in the Savoy: Printed by Thomas Newcomb, 1685, *short vertical closed tear to 2N1, endpapers renewed, contemporary mottled calf, gilt roll border to boards, gilt embossed armorial of Algernon Percy, 4th Duke of Northumberland (1792-1865) to centre of each board, rebacked with gilt decorated spine, green morocco title label preserved, corners repaired, small folio* Wing S5066 & S5029A.

Algernon Percy, 4th Duke of Northumberland (1792 -1865) was the second son of Hugh, 2nd Duke of Northumberland, and his second wife, Frances Julia, daughter of Peter Burrell Esq. of Beckenham in Kent. He was a distinguished naval officer and a man of science and learning, who rose to the rank of Admiral, and was First Lord of the Admiralty in 1852. The ministry lapsed in January 1853, when he was made a Knight of the Garter. He was created Baron Prudhoe 27 November 1816, and succeeded his brother Hugh as Duke of Northumberland in 1847. On his succession to the Dukedom, he devoted his considerable fortune to the development of his estates, building several churches, providing lifeboats, and education for the children of fishermen and seafarers. He travelled the Middle East, and was particularly interested in Egyptian antiquities. He married secondly, 25 August 1842, Eleanor Grosvenor, eldest daughter of Richard, 2nd Marquess of Westminster, but they had no children and on his death the Barony of Prudhoe became extinct, the Barony of Percy devolved on his grandnephew and heir general John James Hugh, 7th Duke of Atholl, and the Dukedom of Northumberland passed to his cousin George, 2nd Earl of Beverley. Algernon Percy's key seat/residence was Alnwick Castle, Northumberland.

(1)

£200 - £250



329 [Sanderson, Sir William]. *Aulicus Coquinariae: or a Vindication in Answer to a Pamphlet entitled the Court and Character of King James*, 1st edition, London: for Henry Seile, 1650, final blank discarded, signature *D* damp-stained, a few other damp-stains to margins, E1 and L2 torn at lower fore corners not affecting text, 19th-century marbled calf, earl's coronet with monogram 'D' gilt to spine, 8vo (14.2 x 8.6cm), together with:

Debate at Large. The Debate at Large, between the House of Lords and House of Commons at the Free Conference, held in the Painted Chamber, in the Session of the Convention Anno 1688 relating to the Word, Abdicated, and the Vacancy of the Throne, in the Common's Vote, 1st edition, London: for J. Wickins; and to be sold by the Booksellers, 1695, bookplate (*Sir Claud Alexander of Ballochmyle*), contemporary mottled sheep, joints cracked, headcap perished, 8vo (16.4 x 9.5cm),

Sense of an Englishman. The Sense of an Englishman on the Pretended Coalition of Parties and on the Merits of the Whig Interest, 1st edition, London: T. Cooper, 1735, 20th-century half sheep, 8vo (19.5 x 11.9 cm),

[Palmer, Samuel]. The Protestant Dissenter's Catechism, 1st edition, London: for J. Buckland, 1773, original boards, spine worn, 12mo (16.1 x 9.7cm),

and 3 other 18th-century pamphlets

ESTC R203447 (Sanderson), R14958 (*Debate at Large*), T47451 (*Sense of an Englishman*), T206691 (Palmer: two copies in libraries world-wide).

(7) £150 - £200

330 **Scottish Parliament.** The Statutes at Large Concerning Elections of Members of Parliament for Scotland; containing a complete Collection of all the Acts now in Force, which relate thereto, continued to the end of the last session of Parliament, 1743, Edinburgh: printed by Richard Watkins ... sold by A. Kincaid, 1744, volume interleaved with blanks containing detailed contemporary notes, occasional marginalia in the same hand, some light dust-soiling, contemporary calf, joints splitting and spine worn, large 12mo in 6s, together with:

Pigott (Nathaniel), A Treatise of Common Recoveries, their Nature and Use. To which is added, the case of Page and Hayward ... and also a case between the late Earl of Derby and the coheirs of his elder brother..., Dublin: printed by S. Powell for Sarah Cotter, Bookseller, under Dick's Coffee-House, Skinner-Row, 1753, light damp mottling to margins, contemporary calf (lifting to rear turn-ins), upper joint cracked at head & foot, slight loss to title label on spine, 8vo,

Ambler (Charles), Reports of Cases Argued and Determined in the High Court of Chancery, with some few in other courts, Dublin: Chamberlaine and Rice, E. Lynch, L. White, et al., 1790, early ownership signature of John Williams to title, contemporary calf, spine lacking title label, joints cracked and light wear, 8vo,

Comyns (John & Mac Nally, Leonard), Reports of Cases argued and adjudged in the Courts of King's-Bench, Common-Pleas and Exchequer..., 2nd edition, Dublin: James Moore, 1791, first & last leaves browned to margins, contemporary calf, joints cracked, title label to spine worn with loss, 8vo,

Hale (Matthew). *Historia Placitorum Coronae*. The History of the Pleas of the Crown, 2 volumes, In the Savoy [London]: F. Gyles, T. Woodward & C. Davis, 1736, occasional light damp mottling and spotting, contemporary calf, red morocco title labels to spine of each, green morocco volume number label to volume 1 only, rubbed and light wear, folio,

Yelverton (Henry), The Reports of Sir Henry Yelverton ... Late one of the Justices of the Court of Common Pleas, 3rd edition, In the Savoy [London]: William Feales, John Brindley, et al., 1735, title with contemporary signature of John Williams Attorney Carmarthen, armorial bookplate of Thomas Kymer to upper pastedown, contemporary calf, title label deficient, joints cracked and some wear, folio,

Swinburne (Henry), A Treatise of Testaments and Last Wills, 5th edition, In the Savoy [London]: printed by E. & R. Nutt, and R. Gosling, (Assigns of Edw. Sayer), 1728, half-title, contemporary signature of John Williams Attorney Carmarthen to title, contemporary calf, lacking title label, upper joint split and later a little torn, folio,

Jura ecclesiastica: or, the Present Practice in Ecclesiastical Courts ... Collected from the best authorities, and interspersed with various new cases. By a Barrister of the Middle Temple, 2 volumes, In the Savoy [London]: printed by Henry Lintot (Assignee of Edward Sayer) for T. Waller, 1749, contemporary calf, morocco title label to volume 1 only, joints cracked and light wear, 8vo,

and several others, similar 18th-century law reference, 8vo and folio (28) £300 - £400

331 **Smith (Mary)**. The Complete House-keeper, and Professed Cook. Calculated for the greater ease and assistance of Ladies, House-keepers, Cooks, &c. &c., Containing upwards of seven hundred Practical and Approved Receipts..., 1st edition, Newcastle: T. Slack, 1772, two engraved plates of bills of fare (the first trimmed at fore-edge with loss of folding portion, the second trimmed to fold with slight loss and repaired to verso), final leaf torn across leaf with major loss, some toning and spotting, 19th century cloth with morocco title label, covers faded, 8vo, together with: 'Stonehenge' (pseud.), Manual of British Rural Sports, 5th edition, London: Routledge, Warne & Routledge, 1861, wood engraved frontispiece and plates, wood engraved illustrations, signature 'Mason' to upper margin of title, armorial bookplate of Michael Henry Mason to front pastedown, top edge gilt, contemporary half calf, gilt decorated spine with morocco title label, joints and extremities rubbed, 8vo, and other miscellaneous antiquarian (including few odd volumes), and two folding maps sectionalized on linen comprising, Wallis's New and Correct Map of the Post Roads of England & Wales, London: John Wallis, Aug. 2nd 1790, and "The Hub" Cycling Map of England & Wales, April 24th, 1897 (10) £200 - £300



Lot 332

332 **Strawberry Hill Press**. A Parallel; in the Manner of Plutarch: between a most celebrated Man of Florence; and one, scarce ever heard of, in England. By the Reverend Mr. Spence, [Twickenham]: Strawberry-Hill, 1758, pp. 104, engraved vignette portrait to title-page, extra-illustrated with an engraved portrait frontispiece of Spence by J. Cook and an etched portrait of Antonio Magliabechi from the Gentleman's Magazine for 1815 (both offset), engraved bookplate of the 'Broxbourne Library' of Albert Ehrman (1890-1969) to front pastesown, another bookplate (motto 'spes tutissima coelus') to front free endpaper, gilt edges, early-20th-century brown sheep tooled in blind, front joint torn at foot, 8vo (18.8 x 11cm), together with: **ibid.** Fugitive Pieces in Verse and Prose [by Horace Walpole], [Twickenham]: Strawberry-Hill, 1758, inserted leaf (headed 'Note') after p. 216 absent, engraved vignette to title-page, one word on p. 27 blacked out, contemporary calf gilt, front board detached, 8vo (17.7 x 10.9cm), and 3 others, by John Cleland (Specimen of an Etimological Vocabulary, or, Essay by means of the Analitic Method, to Retrieve the Antient Celtic, 1st edition, 1758, ESTC T4131; The Way to Things by Words, and to Words by Things; being a Sketch of an Attempt at the Retrieval of the Antient Celtic ... To which is added, a Succinct Account of the Sanscort, or Learned Language of the Bramins, 1st edition, 1766, T4124; Additional Articles to the Specimen of an Etimological Vocabulary, 1st edition, 1769, half-title misbound after advertisement, ESTC T4130, all in modern quarter calf to style) ESTC T43634 (A Parallel) & T145434 (Fugitive Pieces). (5) £200 - £300

333 **Machiavelli (Niccolo)**. The Works of the Famous Nicolas Machiavel, Citizen and Secretary of Florence. Written originally [sic] in Italian, and from thence newly and faithfully translated into English, London: R. Clavel, C. Harper, J. Amery, J. Robinson, A. and J. Churchil, 1695, closed tear to title repaired and lined to verso, with right-hand of upper margin excised and early signature, one leaf of table frayed and dust-soiled to margins, contemporary blind panelled calf, boards detached with remnants of old repairs at spine edges, worn, small folio Wing M131; ESTC R17207. (1) £250 - £350



Lot 334

334 **Warnery [Charles-Emmanuel de]**. Remarks on Cavalry; by the Prussian Major General of Hussars, translated from the Original, 1st edition in English, London: printed for the translator, 1798, *text printed on blue paper, 25 etched plates of mounted cavalry officers, 5 engraved diagrammatic plates, 2 inserted letterpress diagrams (between pages 52-3 and 56-7), half-title discarded, spotting to plates, contemporary mottled calf, rebaked with original spine laid down, 4to (26.3 x 20.5cm)*

Provenance: Ernest Augustus, King of Hanover (1771-1851), with his engraved bookplate containing monogram 'E D C' (i.e. Ernest, Duke of Cumberland). ESTC T101496 (eight copies in UK libraries); not in Huth.

First published in German as *Anmerkungen über die Cavallerie* (1782).

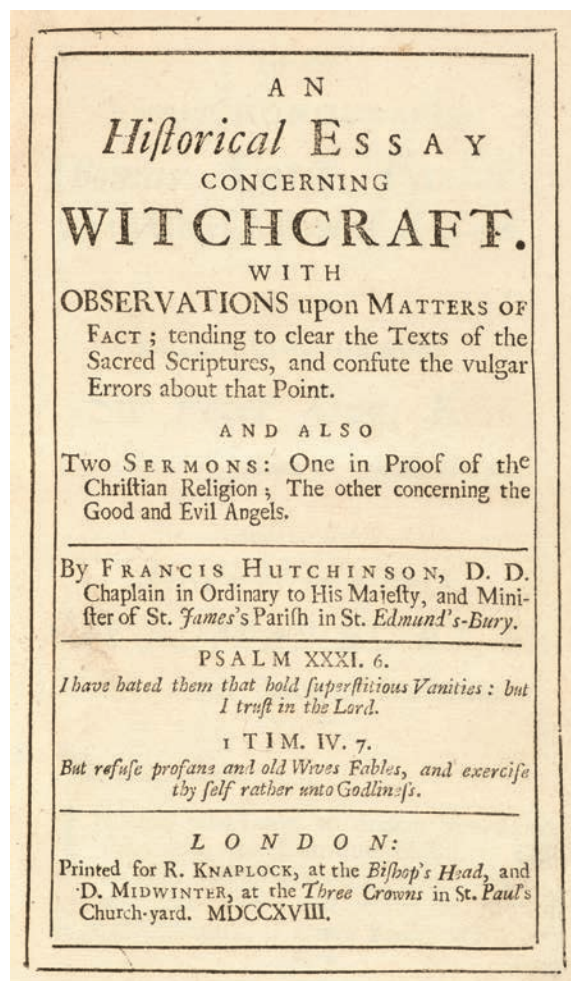
(1) £200 - £300



335 **Willan (Leonard)**. *Astræa, or, True Love's Myrrour*. A Pastoral, 1st edition, London: printed by R. White, for Henry Cripps, 1651, [16], 128pp., *engraved portrait frontispiece (A1, trimmed and lined to verso), ink sketch to title, toning and occasional spotting, early 19th century calf, joints cracked and light wear at head & foot of spine, 8vo*

Wing W2262; ESTC R6521; Greg, II, 695. The portrait frontispiece occurs in two different versions: verse below portrait begins "Inscriptions are but epitaphs" or (as in this case) "Glorious inscriptions (art's ornaments)".

(1) £200 - £300

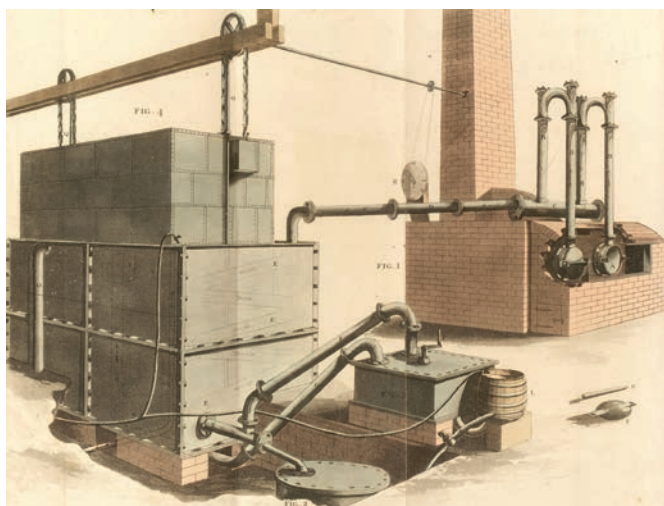


336 **Witchcraft. - Hutchinson (Francis)**. *An Historical Essay concerning Witchcraft. With Observation upon Matters of Fact; tending to clear the Texts of the Sacred Scriptures, and confute the vulgar Errors about that Point. And also Two Sermons: One in Proof of the Christian Religion; The other concerning the Good and Evil Angels*, 1st edition, London: R. Knaplock & D. Midwinter, 1718, *half-title present, advertisement leaf at rear, without front free endpaper, contemporary panelled calf, upper joint slightly cracked, extremities a little rubbed, 8vo*

Howes H848; Sabin 34063. Hutchinson's work ... helped to debunk much of the superstition over diabolical witchcraft. The author, an Anglican cleric, was a powerful advocate for "the miserable creatures [who] have been hang'd or burnt as witches and wizzards." Of note is chapter 5 which is devoted to the witchcraft trials in New England, which resulted in nineteen hangings, and an attack on Cotton Mather.

(1) £400 - £600

19TH CENTURY LITERATURE & LIBRARY SETS



337 Accum (Friedrich Christian). *A Practical Treatise on Gas-Light*, 1st edition, London: For R. Ackermann, 1815, pp. [2] iii [1] v [1] 186, 7 hand-coloured aquatint plates (2 folding), offsetting, occasional pencilled marginalia, section excised from text-leaf 14 to loss of several letters either side, contemporary tan half calf, wear to headcap and tips, 8vo (23.4 x 14cm), together with:

Francis (Grant). *The Smelting of Copper in the Swansea District, from the Time of Elizabeth to the Present Day*. Not published, 1st edition, Swansea: at the Cambrian Office, 1867, pp. [2] viii 126, half-title, oval albumen print frontispiece, some spotting, contemporary half roan, worn, 8vo (21.8 x 13.4cm), one of 50 copies only,

Straith (Hector). *A Treatise on Fortification*, 2 volumes (text and atlas), 1st edition, Croydon: William Annan, 1833, 20 double-page lithographic plates to atlas volume (collation unknown; spotted, a few marginal nicks repaired verso), text-volume with bookplate of Henry Hardinge, 1st Viscount Hardinge (1785-1856) dated 1853, contemporary non-uniform half calf, worn, 8vo (21.5 x 13.2cm), and 4to (33 x 24.4cm),

and 1 other

(5)

£300 - £400

338 Bindings. A collection of 24 decorative bindings, 18th & 19th century, including:

1. *Il Malmantile Racquistato* di Lorenzo Lippi, Paris: Marcello Prault, 1768, engraved portrait frontispiece and engraved title, contemporary mottled calf, gilt decorated spine, morocco title label, some wear, 12mo,

2. *The Poetical Works of Henry Wadsworth Longfellow*, Halifax: Milner & Sowerby, 1864, engraved frontispiece, additional title and plates, all edges gilt, contemporary dark green morocco, elaborate gilt & blind decoration, extremities slightly rubbed, 8vo,

3. *P. Terentii Afri Comœdiæ*. [Edited by Charles O. Goodford], London: Charles Whittingham, 1854, all edges gilt, contemporary calf gilt, later morocco labels to spine, 4to,

4. *Lord Macaulay's Essays and Lays of Ancient Rome*, Popular edition, London: Longmans, Green & Co., 1891, contemporary marbled calf by Riviere, gilt decorated spine, morocco spine labels, joints cracked, 8vo, and other similar decorative bindings, including few odd volumes

(24)

£300 - £400



339 [Craig, William Marshall]. *Description of the Plates, representing the Itinerant Traders of London in their Ordinary Costume; with Notices of the Remarkable Places given in the Background*, 1st edition, [London: Richard Phillips, 1804], letterpress title-page, 31 hand-coloured etched plates each with leaf of descriptive text, text watermarked 1803, plates watermarked 'John Hall 1805' and with Phillips's imprint removed, text-leaves browned and with offsetting from plates, all edges gilt, modern red half morocco, 4to (25.4 x 19.8cm), together with:

Montgomery (James, James Grahame, & E. Benger). *Poems on the Abolition of the Slave Trade*, 1st edition, London: for R. Bowyer, 1809, engraved additional title-page, 12 engraved plates including 3 portraits, a few plates spotted or with marginal damp-staining, 20th-century half calf, sunned, 4to (27.5 x 20.8cm)

Abbey Life 271 (Craig); Sabin 50145 (Montgomery et al.).

Craig's work was issued as a supplement to Richard Phillips's *Modern London* (1804); this copy belongs to a subsequent issue of c.1805, with Phillips's imprint removed from the plates.

(2)

£200 - £300

340 De Bourienne (Fauvelet). *Memoirs of Napoleon Bonaparte*, 4 volumes, Richard Bentley, 1836, printed title and engraved portrait frontispiece to each volume, 21 engraved plates and portraits and one folding map of the Battle of the Nile, slight staining and spotting, later endpapers, modern quarter calf gilt by Maltbys of Oxford, 8vo

M. De Bourienne was Napoleon's Private Secretary.

(4)

£150 - £200



341 Defoe (Daniel). The Novels and Miscellaneous Works of Daniel De Foe. With prefaces and notes, including those attributed to Sir Walter Scott, 7 volumes, London: Henry Bohn, 1854-61, *half titles for volumes I-VI, engraved portrait frontispiece to volume I, illustrations to volume VII (Life and Surprising Adventures of Robinson Crusoe), publisher's 48 pp. catalogue at end of volume VII, occasional light spotting, bookplates of Alfred Beit (1853-1906, financier and philanthropist) and younger brother Otto Beit (1865-1930) of Tewin Water, Welwyn, top edge gilt, contemporary tan half calf, spines lettered and decorated in gilt, a little light edge wear, 8vo*
(7) £200 - £300



342 Dickens (Charles). Works, 18 works bound in 13 volumes, Chapman & Hall, circa 1880, *title page, additional decorative title and preface to each volume, numerous illustrations throughout by Hablot K. Browne ('Phiz'), very occasional spotting, marbled endpapers, all edges gilt, near-contemporary half morocco gilt, worn and rubbed at extremities, spines faded, 8vo*
(13) £200 - £300

343 Forster (Josiah). Ansprache an die Bewohner Europas über die Moralische Verwerflichkeit des Sklavenhandels. Von der Gesellschaft der Freunde in Gross-Britannien und Irroland, gewöhnlich Quaker genannt, 1st edition in German, London, J.B.G. Vogel, 1822, *15 pages, including title, with additional leaf mounted to verso of final leaf of text of a German reading library, with printed names of the readers (Pastor Hirzel, Professor Lindner, Magister Wolf, etc.), dated in circulation from 3rd January 1823 in manuscript and with additional manuscript dates for the various readers, a few light marks to first and last leaf, later black cloth backstrip*

J. Smith, Friends' Books, 1.718. First German edition of Forster's Address to the Inhabitants of Europe on the Iniquity of the Slave Trade. Josiah Forster (1782-1870), teacher and philanthropist, was an early member of the British and foreign Anti-Slavery Society, and a senior figure in the quaker movement.
(1) £200 - £300



344 Humphreys (Henry Noel). A Record of the Black Prince, London: Longman, Brown, Green, and Longmans, 1849, *title in red & black, black letter text, six chromolithograph illustrations including some full-page, occasional spots, bookplate of Douglas of Bonjedward to verso of front free endpaper, marbled endpapers with upper hinge strengthened with white cloth tape, lower hinge split, all edges gilt, original black papier-maché binding, with sides pierced to show a crimson paper background, rebaced with title in gilt (& incorrect publication date of 1844), upper inner corners of covers broken with slight loss, outer upper corner of rear board repaired, 8vo*

McLean, Design, p.104 "One of the most successful of all the gift or table books of this period. The binding is the most elaborate yet of the black papier mache kind...." McLean, Victorian Publishers' Book-Bindings in Paper, p.54.
(1) £150 - £200

345 **Kingsley (Charles)**. Works, 5 volumes, mixed editions, London: Macmillan & Co., 1874-75, *contemporary calf by Bickers & Son, gilt decorated spines with contrasting morocco labels, lightly rubbed, 8vo* (Provenance: Bequeathed by Gertrude, Lady Pembroke to Margaret, Wife of Reginald Talbot. With manuscript or typed note pasted to front endpaper of each), together with: **Whyte-Melville (George John)**, Works, 14 volumes, mixed editions, London: Ward, Lock & Bowden Ltd., circa 1890s (few with publication dates of 1891-93), *marbled endpapers (some adhered down), contemporary black half calf, gilt decorated spines, extremities slightly rubbed, 8vo* (19) £200 - £300



Lot 346

346 **Mudford (William)**. An Historical Account of the Campaign in the Netherlands in 1815 under his Grace the Duke of Wellington and Marshal Prince Blucher, comprising the Battles of Ligny, Quatre Bras and Waterloo...., Henry Colburn, 1817, *letterpress title and additional decorative title, frontispiece of 'Portraits of General Officers', folding map of the Battle of Waterloo, printed in blue and black, several repaired closed tears, the whole laid on later stiff paper, additional uncoloured folding map of the 'Country between Brussels and Paris', 26 aquatint plates with contemporary hand colouring, including one folding, all plates with the imprint of H. Colburn 1816, the folding plate with a partial split along old fold, index bound at rear, slight spotting throughout, fore-edge of sheets B1 & B2 partially strengthened with tape, hinges cracked, bookplate of Joyce Cary, contemporary calf with gilt decorated spine, re-backed but retaining original spine, worn at extremities, folio* Abbey Life. 372. Tooley. 336. Tooley states that the frontispiece is often missing and is replaced with the 'Portraits of General Officers'. This copy matches that collation (1) £500 - £800

347 **Napier (William Francis Patrick)**. History of the War in the Peninsula and in the South of France, from the Year 1807 to the Year 1814, 6 volumes, Frederick Warne and Co, circa 1880, *additional half-title, numerous engraved maps and plates, marbled endpapers, upper hinges cracked, top edge gilt, contemporary half morocco gilt, bumped and a little worn at extremities, 8vo, together with Wright (Rev. G. N.)* Life and Campaigns of Arthur Duke of Wellington K. G., 4 volumes, Fisher Son & Co., circa 1841, *additional decorative half-title and portrait frontispiece to each volume, dedication to the Marquis of Anglesey, numerous engraved plates and maps, slight spotting, contemporary half calf gilt, bumped and worn, 8vo, with Alexander (Sir James Edw., edited by)* Life of Field Marshal, His Grace the Duke of Wellington..., 2 volumes, Henry Colburn, 1839, *engraved portrait frontispiece detached, numerous engraved plates throughout, manuscript transcript of part of Robert Peels Speech in the House of Commons to the rear of the first blank, marbled endpapers, contemporary half calf with gilt decorated spine, bumped and worn at extremities, 8vo, plus Williams (Lieut. Col.)* The Life and Times of the Late Duke of Wellington, 4 volumes bound in 2, John Tallis & Company, circa 1860, *portrait frontispiece, additional decorative half-title, ten double-page maps by John Tallis, numerous engraved plates and portraits, front end-paper and first blank near detached, some water staining throughout, contemporary half morocco with gilt-decorated spines, some wear, 4to* (14) £200 - £400



Lot 347



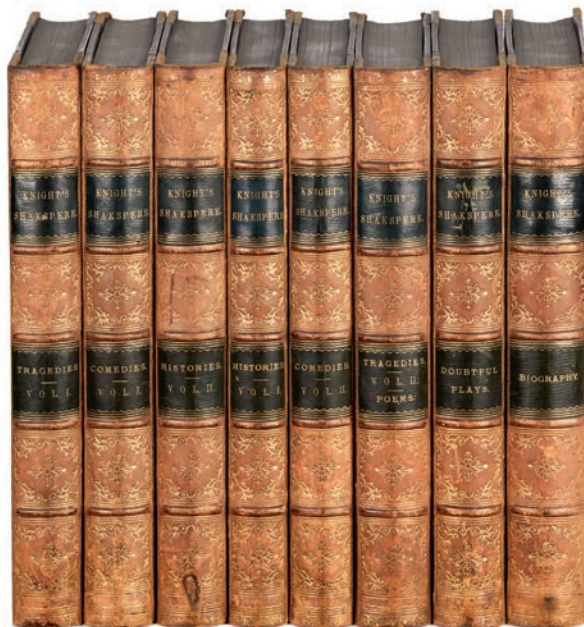
Lot 348

348 Rowlandson (Thomas). Rowlandson's Characteristic Sketches of the Lower Orders, intended as a companion to the New Picture of London: Consisting of Fifty-four Plates, Neatly Coloured, Samuel Leigh, 1820, *printed title creased, advertisement, fifty-four etched plates (complete) with contemporary hand colouring, a few plates with short closed marginal tears. some finger soiling and occasional staining, a few plates with juvenile pencil scribbling to verso, endpapers creased, front endpaper detached, text block a little loose, twentieth-century pencil ownership address to front pastedown, contemporary half morocco gilt over marbled boards, rubbed and worn, 12mo*

The plates are related to Rowlandson's Cries of London series of 1799 and describe the everyday activities of the "lower orders" of London society.

(1)

£1,000 - £1,500



349 Shakespeare (William). Knight (Charles, editor), The Pictorial Edition of the Works of Shakespeare, Comedies, Tragedies, Histories, Doubtful Plays and Biography, 8 volumes, Virtue & Co., circa 1880, *decorative titles, numerous wood-engraved illustrations throughout, marbled endpapers, contemporary half calf with gilt decorated spines, worn at extremities, 8vo*

(8)

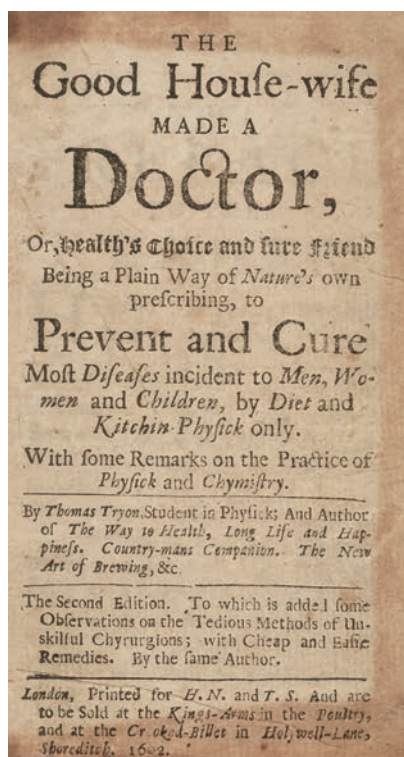
£100 - £200



350 Thackeray (William Makepeace). The Works, 26 volumes, London: Smith, Elder & Co., 1894, *half-titles, black & white illustrations throughout, marbled endpapers with Ducal monogram bookplate to upper pastedowns dated 1892, contemporary burgundy half calf by 'Denny, 304, Strand', gilt decorated spines with contrasting morocco labels, marbled sides, occasional slight rubbing to covers, 8vo*

(26)

£200 - £300



351 **Tryon (Thomas).** The Good House-Wife Made a Doctor, or, health's choice and sure friend being a plain way of nature's own prescribing, to prevent and cure most diseases incident to men, women and children, by diet and kitchin physick only. With some remarks on the practice of physick and chymistry, The Second Edition. To which is added some observations on the tedious methods of unskilful chyrurgions; with cheap and easie rememdie, printed for H.N. and T.S. And are to be sold at the Kings-Arms in the Poultry, and at the Crooked-Billet in Holywell-Lane, Shoreditch, 16[9]2, *title-page close-trimmed to lower edge (without loss of imprint), generally browned (some leaves more heavily than others), and occasional solling, D1 with paper fault to fore-margin just clipping catchword, K3 with lower outer corner torn away, resulting in loss of text at the end of last 4 lines, lacking front free endpaper, hinges sometime strengthened, later sheep, rebacked, corners showing, 12mo* Cagle 1028; MacLean pp.142/3; Oxford, p.43 (in a note); see Wing T3181. With date misprinted 1690 on title-page, as in other copies.

Rare. Tryon's writings, a medley of mystical philosophy and dietetics seem curiously relevant today, advocating as they do, amongst other things, vegetarianism, temperance, meditation, conservation of the natural world and cleanness of living. Born in the bucolic village of Bibury, Gloucestershire, Tryon had no formal education, but was a spinner and a shepherd in his youth, teaching himself to read and write. At the age of 18 he left Bibury without telling his parents and travelled on foot to London with £3 savings, where he became a hatter. Although Tryon eventually became a successful businessman and trading merchant he managed not to compromise his mystical beliefs. He had a horror of war, advocated animal rights, and was shocked by the cruelty of slavery which he saw at first hand when he travelled to Barbados. In the last two decades of his life he published 27 works on a wide range of subjects, including education, nutrition, abstinence from alcohol and tobacco, and treatment of slaves. Benjamin Franklin was greatly influenced by his *The Way to Health, Long Life and Happiness*, and his dietary ideas were largely plagiarised by Joseph Ritson in his *Essay on Abstinence from Animal Food*, published in 1802. Playwright Aphra Behn, and Percy Bysshe Shelley were also advocates of Tryon's writings.

(1)

£400 - £600



352 **Acton (Eliza).** The English Bread-Book for Domestic Use, adapted to Families of Every Grade, 1st edition, London: Longman, Brown, Green, Longmans, & Roberts, 1857, *additional wood-engraved title inscribed 'Eliza Acton her book:- June 1857', 24pp. publisher's catalogue at rear, light toning mostly to margins, publisher's cloth with gilt device on upper cover, 8vo (Bitting p.3; Simon BG 25). together with:*

ibid., Modern Cookery, in all its branches; reduced to a system of easy practice, for the use of Private Families..., 13th edition, London: Longman, Brown, Green, and Longmans, 1853, *half-title, eight engraved plates, wood engraved illustrations, 32pp., publisher's catalogue at rear, some toning, dust-soiling and marks, modern half calf, green skiver title label to spine, 8vo*

The first edition of Acton's influential work on bread-making, along with a copy of her incredibly successful *Modern Cookery*, which was much admired by Elizabeth David.

(2)

£300 - £400

353 **Beeton (Isabella).** The Book of Household Management, 140th thou. edition, London: Ward, Lock & Tyler, circa 1867, 12 chromolithograph plates, wood engraved illustrations, original red roan-backed green cloth, gilt blocked spine, upper joint split and board loose, head of spine worn with loss, 8vo, together with:

Jewry (Mary), *Warne's Model Cookery and Housekeeping Book*, London: Frederick Warne & Co., [1868], *chromolithograph frontispiece and plates, near contemporary ownership inscription to title, toning and scattered spotting, near contemporary half roan, extremities slightly rubbed, 8vo, and other 19th & 20th century cookery*

(6 shelves)

£300 - £400

354 **Beeton (Mrs. Isabella).** The Book of Household Management... 1st edition in book form, London: S.O. Beeton, 1861, *additional chromolithograph title (without frontispiece), 12 chromolithograph plates, wood engraved illustrations to text, tear with loss to top of page 1, some light spotting and soiling, occasional repaired closed tears, 20th century maroon cloth, minor fading, thick 8vo* Cagle 561: Axford p.38: Bitting p.32: Craig 8: Simon BG 186.

This work was originally published in 24 monthly parts, 1859-1861.

(1)

£150 - £200

355 **Borella (Mr.)**. The Court and Country Confectioner: or, the House-Keeper's Guide...., To which is added, a dissertation on the different species of fruits, and the art of distilling simple waters, cordials, perfumed oils, and essences, by Mr. Borella, now head confectioner to the Spanish Ambassador in England, new edition, London: G. Riley, J. Bell, J. Wheble, York: C. Etherington, 1772, K4 torn to gutter margin, K5 lacking (provided as loosely inserted facsimile), edges untrimmed, original wrappers, worn and lacking spine, 8vo (Bitting p.49-50; Oxford p.102), together with:

Caird (John), The Complete Confectioner and Family Cook; including all the late improvements in Confectionary, Preserving, Pickling, Jellies, Creams, Pastry, Baking, Cookery etc., with many valuable receipts..., Leith: Printed by and for Archibald Allardice and the author, 1809, without initial blank/half-title(?) & frontispiece, five engraved plates of table settings on three folding leaves (without plates 6 & 7), wood engraved illustrations, light dust-soiling and few marks, contemporary sheep, worn at head of spine, lacking title label, 12mo in 6s (Cagle 588; Axford p.73; Bitting p.72; Oxford p.137),

Jeanes (William), The Modern Confectioner: A Practical Guide to the latest and most improved methods for making the various kinds of confectionary..., 2nd edition, London: John Camden Hotten, 1864, 15 lithograph plates (including frontispiece), occasional spotting, original green cloth, frayed at head & foot of spine, rubbed, 8vo (Cagle 779, for 1st edition), and other confectionery, cake decorating and cake making related, mostly early 20th century publications, including The Book of Cakes by T. Percy Lewis & A.G. Bromley, London: Maclaren & Sons, [1903]; Skuse's Complete Confectioner, A Practical Guide to the Art of Sugar Boiling in all its Branches, London: W.J. Bush & Co., circa 1894; Praktische Konditorei-Kunst, "Pra-ko-ku" das grosse Konditoren-Fachwerk der Welt, by J.M. Erich Weber, Dresden: J.M. Erich Weber, [1923]

(32) £250 - £300

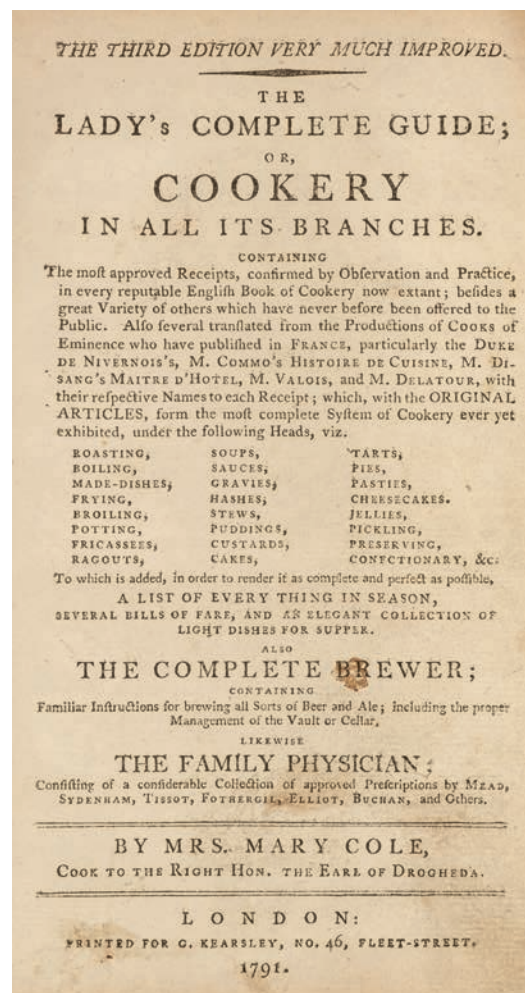
356 **Brillat-Savarin (Jean Anthelme)**. The Physiology of Taste, or Meditations on Transcendental Gastronomy ... with an Introduction by Arthur Machen, London: Peter Davies, 1925, half-title, portrait frontispiece, woodcut illustrations by Andrew Johnson, edges untrimmed, original vellum-backed marbled boards, large 8vo (limited edition 18/750), together with:

Bitting (Katherine Golden), Gastronomic Bibliography, facsimile edition, London: Holland Press, 1981, original cloth in dust-jacket and glassine wrapper, 4to (limited edition 39/500),

Driver (Elizabeth), A Bibliography of Cookery Books Published in Britain 1875-1914, London & New York: Prospect Books, 1989, original cloth in dust-jacket (d.j. discoloured to spine), large 8vo,

Maclean (Virginia), A Short-title Catalogue of Household and Cookery Books published in the English Tongue 1701-1800, London: Prospect Books, 1981, original cloth in dust-jacket (d.j. discoloured to spine), large 8vo, and other cookery books and reference, all 20th century publications

(6 shelves) £300 - £400



357 **Cole (Mary)**. The Lady's Complete Guide; or, Cookery in all their Branches. Containing the most approved Receipts, confirmed by Observation and Practice, in every reputable English Book of Cookery now extant ... To which is added ... The Complete Brewer ... likewise The Family Physician, 3rd edition, very much improved, London: G. Kearsley, 1791, half-title, some dust-soiling and few marks, light dampstaining to fore-edge margins at rear of volume, later endpapers, contemporary calf, rebaked preserving original gilt decorated spine, 8vo

Bitting, p. 94; Cagle 623; Axford, p.244; Maclean, p.29.

The author is described on the title-page as 'cook to the Rt. Hon. the Earl of Drogheda'. 'Mrs Mary Cole deserves praise for being among the first cookery writers to cite in a systematic way the sources of her recipes' (Maclean). Names from earlier in the century, such as Glasse, Raffald, Dalrymple, Clemont, Mason, and Farley appear frequently within the text.

(1)

£200 - £300



Lot 358

358 Collingwood (Francis & Woollams, John). The Universal Cook, and City and Country Housekeeper. Containing all the Various Branches of Cookery, 3rd edition, London: J. Scatcherd, 1801, half-title with diagonal crease and slight skinning to two letters, engraved portrait frontispiece (ink stamp to verso), title with ink stamp & label to verso, 11 engraved plates (including 10 plates of bills of fare, one strengthened to verso), light toning and scattered spotting, contemporary marbled sheep, neatly rebacked preserving morocco title label, corners repaired, 8vo, together with:

Somerville (Mrs.), Cookery and Domestic Economy, by Mrs. Somerville, (Practical Teacher of the Art), Respectfully Dedicated to the Ladies of Scotland, Glasgow: Printed and published for the authoress, by George Watson, 1862, wood engraved frontispiece and additional title with woodblock colour background (frontispiece with short repaired closed tear to gutter margin), 14 wood engraved plates, errata leaf present with inscription to verso, 8pp. advertisements at rear, browning and fraying to margins, finger-soiling and few marks, modern calf-backed marbled boards, morocco title label to spine, 8vo,

Soyer (Alexis), The Gastronomic Regenerator: a simplified and entirely new system of cookery, with nearly two thousand practical receipts suited to the income of all classes, 2nd edition, London: Simpkin, Marshall & Co, 1846, engraved portrait frontispiece annotated to lower margin (margins a little browned and spotted), wood engraved plates and illustrations, near contemporary half calf, blind and gilt decoration to spine, black morocco title label, extremities slightly rubbed, 8vo, and other 19th century cookery books including, The New London Family Cook: or, Town and Country Housekeeper's Guide ..., by Duncan Macdonald, London: Albion Press, for John Cundee, [1812]; The London Art of Cookery, and Housekeeper's Complete Assistant..., by John Farley, Principal Cook at the London Tavern, 11th edition, London: Scatcherd & Letterman, 1807; Modern Cookery, for Private Families, reduced to a system of easy practice..., by Eliza Acton, newly revised & much enlarged edition, London: Longman, Brown, Green & Longmans, 1855; A Family Library, or, Five Thousand Receipts in the useful and Domestic Arts, constituting a Practice Operative Cyclopaedia, by Colin Mackenzie, and others, 15th edition, London: Whittaker & Co., circa 1840, and four others

(11)

£300 - £400



Lot 359

359 **Eaton (Mary, Mrs.).** The Cook and Housekeeper's complete and universal Dictionary; including a system of Modern Cookery in all its various branches, adapted to the use of Private Families..., London: George Virtue, 1838, *half-title, engraved frontispiece, five engraved plates (1st plate torn to lower outer blank corner), front blank with contemporary gilt inscription 'A good Housekeeper deserves a good Book of Receipts and as such the writer wishes Frances Browne's acceptance of this Christmas Box. N.G.(?) Liverpool 25th December 1843', some browning and few marks, occasional short marginal tears and fraying, modern calf-backed marbled boards, 8vo, together with:*

Murray (Alexander), The Domestic Oracle; or, A Complete System of Modern Cookery and Family Economy; containing Directions for Purchasing, Keeping, and Dressing, all kinds of Butcher's Meat, Fish, Poultry, and Game..., London: Printed at the Caxton Press, by H. Fisher, Son & Co., [1826?], *engraved frontispiece, 8 engraved plates, some browning & spotting, front free endpaper with early ownership signature Mrs Iggulden Eastry House, contemporary mottled sheep, neatly rebacked preserving original gilt decorated spine with maroon morocco title label, 8vo,*

Oddy (S.A.), The Housekeeper's Receipt Book, or, the Repository of Domestic Knowledge; formed on principles of Experience and Economy, and Adapted to General Use, London: Published by the Editor; Sold by S.A. Oddy & J. Wallis, 1813, *engraved frontispiece with repaired closed tear, title with contemporary ownership signature Maria Tarbolton, one wood engraved plate, light toning and spotting, contemporary marbled sheep, rebacked, recent maroon morocco title label to spine, 8vo,*

Radcliffe (M.), A Modern System of Domestic Cookery; or, the Housekeeper's Guide: Arranged on the most economical plan for Private Families..., A Complete Family Physician; and Instructions to Female Servants in every situation..., to which are added, as an Appendix, some valuable instructions on the Management of the Kitchen and Fruit Gardens, Manchester: J. Gleave, 1823, *engraved frontispiece and additional engraved title, 11 engraved plates, some browning and spotting, contemporary marbled calf, gilt decorated spine, morocco title label, joints rubbed, worn at head of spine, small ink stain to upper board, 8vo, and three other 19th century housekeeping & cookery related*

(7)

£300 - £400

360 **Escoffier (Auguste).** A Guide to Modern Cookery, new & revised edition, London: William Heinemann, 1911, *half-title, photogravure portrait frontispiece, original green cloth in bright condition, large 8vo, together with:*

David (Elizabeth), Italian Food, 1st edition, London: Macdonald, 1954, *half-title, black & white frontispiece and plates by Renato Guttuso, original blue cloth, extremities rubbed with light fraying at head & foot of spine, with torn remnants of dust-jacket, 8vo,*

Ketab, Indian Dishes for English Tables, 1st edition, London: Chapman & Hall, 1902, *half-title, occasional light spotting, endpapers browned, original pictorial cloth, 8vo,*

Craig (Elizabeth), Economical Cookery, 1st edition, London & Glasgow: Collins, 1934, *ownership inscription to half-title, browning to half-title and final leaf, original orange cloth in slightly worn dust-jacket, 8vo, and other 20th century cookery books and related reference*

(6 shelves)

£300 - £400



361 **Gouffé (Jules)**. The Royal Cookery Book (Le Livre de Cuisine) ... Translated from the French and adapted for English use by Alphonse Gouffé, new edition, London: Sampson Low, Marston, Searle & Rivington, 1883, *half-title, title in red & black, 16 chromolithograph plates (including frontispiece), wood engraved illustrations, scattered spotting, all edges gilt, original gilt blocked blue cloth, neatly strengthened at head & foot of spine, extremities rubbed, 4to, together with:*

Atkyns (Arabella, pseud.), The Family Magazine ... Part I. Containing Useful Directions in all the Branches of Housekeeping and Cookery ... Part II. Containing a Compendious Body of Physick..., London: J. Osborn, 1741, *insect hole to initial three leaves with loss of few letters of text, some toning, dust-soiling and spotting, modern calf, slightly rubbed, 8vo,*

Oddy & Co. (publishers), The Family Receipt-Book; or, Universal Repository of Useful Knowledge and Experience in all the various Branches of Domestic Oeconomy. Including ... receipts ... in cookery, medicine ... distilling ... agriculture ... with specifications of approved patent medicines, London: Printed for the editors and published by Oddy & Co., [1810?], *light dampstaining and toning, modern calf-backed marbled boards, 4to,*

Walsh (John Henry), A Manual of Domestic Economy; Suited to Families spending from £100 to £1000 a Year. Including Directions for the Management of the Nursery and Sick Room, and the Preparation and Administrations of Domestic Remedies, new edition, London: Routledge, Warne, & Routledge, 1861, *half-title, engraved frontispiece, numerous wood engraved plates, toning and spotting, modern calf-backed marbled boards, thick 8vo, and others similar* (13) £200 - £300

362 **Haskell (E. F., Mrs.)**. The Housekeeper's Encyclopedia of Useful Information for the Housekeeper in all branches of Cooking and Domestic Economy..., New York: D. Appleton & Co., 1861, *light dampstain at front of volume, modern green buckram, black morocco title label to spine, 8vo, together with:*

Mackenzie (Colin), Mackenzie's Five Thousand Receipts in all the Useful and Domestic Arts..., A New American, from the latest London Edition ... by an American Physician, Philadelphia: James Kay; Pittsburgh: John I. Kay, 1831, *contemporary inscription to title, browning and scattered spotting, modern half calf, earlier morocco title label reattached, 8vo,*

Widdifield (Hannah), Widdifield's New Cook Book; or, Practical Receipts for the Housewife. Comprising all the popular and approved methods for cooking and preparing for the table, Philadelphia: T.B. Peterson & Brothers, [1873], *light toning and occasional marks, modern half calf, 8vo, and The Franco-American Cookery Book, by Felix J. Deliee, New York & London: G.P. Putnam's Sons, 1884, contemporary signature & date at head of title, publisher's red morocco-backed green cloth, extremities worn, sides damp marked, 8vo,*

Doran (John), Table Traits with Something on Them, by Dr. Doran, New York: Redfield, 1855, *original cloth, 8vo,*

[Andrews, Julia C.], Breakfast, Dinner, and Tea: viewed Classically, Poetically, and Practically. Containing numerous curious dishes and feasts of all times and all countries. Besides three hundred modern receipts, New York: D. Appleton and Company, 1859, *top edge gilt, original cloth, rebound preserving original spine, small 4to,*

Harland (Marion), Breakfast, Luncheon and Tea, "Common Sense in the Household" Series, New York: Charles Scribner's Sons, 1875, *some toning throughout and paper brittle, original cloth, worn, 8vo,* **Lincoln (Mary Johnson)**, Carving and Serving by Mrs. D.A. Lincoln, Boston: Roberts Brothers, 1891, *original cloth-backed pictorial boards, slim 8vo, and other American cookery related, mostly 19th century publications* (32) £250 - £350

363 **[Kitchiner, William]**. The Cook's Oracle; containing Receipts for Plain Cookery on the Most Economical Plan for Private Families, 5th edition, London & Edinburgh: A. Constable & Co., 1823, *some heavy staining to few leaves and spotting, near contemporary cloth, 12mo, together with:*

Kitchiner (William), The Art of Invigorating and Prolonging Life, by Food, Clothes, Air, Exercise, Wine, Sleep, &c..., new edition, London: Hurst, Robinson, & Co., 1824, *edges untrimmed, later boards, 8vo,*

Indian Cookery, Dainty Dishes for Indian Tables, 2nd edition, Calcutta: W. Newman & Co., 1881, *adhesive tape to gutter margin of title and short closed tear, original gilt blocked green cloth, extremities slightly rubbed, few marks, 8vo, and other cookery related, mostly late 19th century publications* (3 shelves) £200 - £300



364 **The Lady's Companion.** Containing Upwards of Three Thousand different Receipts in every Kind of Cookery; and Those the best and most fashionable; Being Four Times the Quantity of any Book of this Sort..., To Which is Added, Bills of Fare for every Month in the Year..., 2 volumes, 6th edition, London: J. Hodges & R. Baldwin, 1753, engraved frontispiece bound at front of volume 2 (light mark to upper right corner, lacking volume 2 title page), 15 engraved illustrations printed on both sides to four folding plates (some fore-edges slightly frayed), 10 woodcut illustrations to text, some stitching strained in both volumes, final leaves of volume 2 with small worm trail to lower blank margins, volume 1 front pastedown with early ownership 'H.M. Vavasour, Melbourne Hall' and volume 2 with bookplate of Sir Henry Vavasour Bart., contemporary calf, rebaked, retaining previous spine labels, 12mo, together with:

Farley (John), The London Art of Cookery, and Housekeeper's Complete Assistant, on a New Plan, Made Plain and Easy to the Understanding of Every Housekeeper, Cook, and Servant in the Kingdom..., 1st edition, London: John Fielding, J. Scatterd & J. Whitaker, 1783, engraved portrait frontispiece, 12 engraved plates of bills of fare, scattered spotting, contemporary sheep, hinges split and upper board near detached, extremities worn, 8vo (Lady's Companion) - Cagle 806; Bitting p.571; Axford p.244; Maclean p.150; Wheaton and Kelly 3421. Originally published under the title The Whole Duty of a Woman..., 1737.

(Farley) - Cagle 675; Maclean p.50; Bitting p.152.

(3)

£300 - £400



365 **[M. W.]** The Queens Closet Opened: Incomparable Secrets in Physick, Chyrurgery, Preserving, Candyng, and Cookery; as they were presented unto the Queen by the most Experienced Persons of our times, many whereof were honoured with her own Practise, when she pleased to descend to these more private Recreations, 4th edition, corrected, with many additions, London: Nathaniel Brooks, 1658, engraved portrait frontispiece of Henrietta Maria by W. Faithorne, second and third parts with separate title-pages ('A Queens Delight: or, the Art of Preserving, Conserving, and Candyng' and 'The Compleat Cook', third part with separate pagination, 14pp. publisher's advertisements at end, upper half of leaf E4 in first part excised, lacks leaves O4 & O9 in second part, sewing partly broken and few leaves loose, margins frayed particularly at front and rear, light dust-soiling and toning, contemporary sheep, leather lifting on boards, spine cracked and torn at head, rubbed and worn, 12mo

Cagle 838 (The Queens Closet Opened, & A Queens Delight') and Cagle 835 (The Compleat Cook); Wing M98 & M90.

The book has been attributed to Walter Montague, the personal secretary of Henrietta Maria wife of Charles I. The Queens Closet Opened offered readers a rare glimpse into the domestic secrets of royalty, specifically the unpopular French widow of the executed King. The title would have resonated with contemporary readers as a reference to the scandalous publication of the King and Queen's private letters in 1645 titled The King's Cabinet Opened.

(1)

£400 - £600

366 Manuscript Cookery Book. A mid/late 19th century recipe book, 129 manuscript leaves, written in a single hand, comprising 239 pp. of culinary recipes (& 4 pp. of contents), with a few recipe cuttings pasted in throughout, contemporary maroon half roan, with sewn and fitted dust-jacket (a little marked) 4to
Includes recipes for soups, fish, poultry & meat courses, savouries, sauces, puddings, sweets & cakes etc.
(1) £150 - £200

367 Marshall (Agnes). Mrs A.B. Marshall's Larger Cookery Book of Extra Recipes, 6th thou. edition, London: Marshall's School of Cookery, [1894], monochrome portrait frontispiece, numerous wood engraved illustrations, advertisements at rear, original green cloth, large 8vo, together with:

Bishop (Frederick), The Wife's Own Book of Cookery, London: Ward and Lock, [1856], wood engraved illustrations, original cloth, blind & gilt blocked decoration to covers, 8vo,

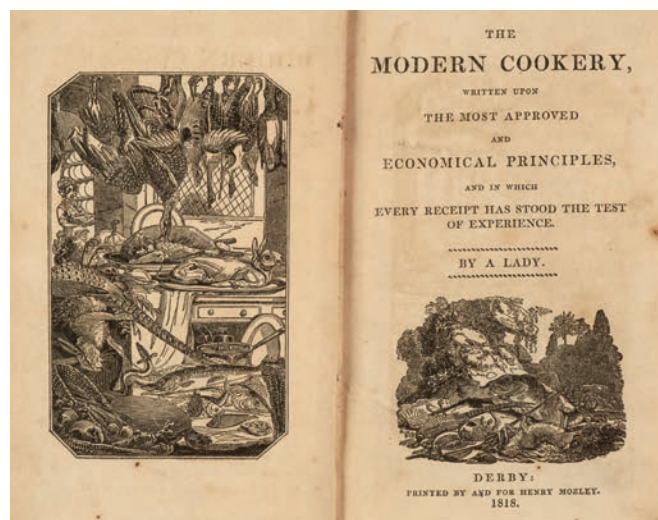
Sala (George Augustus), The Thorough Good Cook, London: Cassell & Co. Ltd., 1895, fraying and some wear to fore-edge margins of initial leaves, top edge gilt, original green cloth, torn at head of spine, 4to, and other cookery related etc., mostly 20th century publications
(6 shelves) £300 - £400

368 Mason (Charlotte). The Lady's Assistant for Regulating and Supplying her Table, being a Complete System of Cookery..., 3rd edition, London: J. Walter, 1777, some worming and wormholes (particularly at front of volume), front pastedown with near contemporary inscription 'Charlotte Margaret Martin. Given her by her Aunt, Mary Martin, August 1806', contemporary calf, light wear at head & foot of spine, joint area of upper board slightly wormed, 8vo, together with:

Smith (Eliza), The Compleat Housewife: or, Accomplish'd Gentlewoman's Companion, 15th edition, 1753, frontispiece torn with loss and repaired, price to title rubbed through at foot, some browning and marks, contemporary calf, rebaked, recent contrasting morocco spine labels, 8vo,

Henderson (William Augustus), The Housekeeper's Instructor; or, Universal Family Cook. Being an ample and clear display of the Art of Cookery in all its various branches..., 11th edition, London: Printed & sold by J. Stratford, circa 1803, engraved frontispiece inscribed to verso 'Eliza Plaw(?) 1804' (with slight show-through), 11 engraved plates (including two folding bills of fare), light toning and scattered spotting, contemporary sheep, recent morocco title label to spine, joints cracked and spine worn at head, 8vo, and two other defective and incomplete cookery books, The Compleat Housewife: or, Accomplished Gentlewoman's Companion, by Eliza Smith, 2nd edition, 1728, and The Art of Cookery, by Hannah Glasse, 9th edition, 1765

(5) £300 - £400



369 Mozley (Henry, publisher). The Modern Cookery, written upon the most approved and economical principles, and in which every receipt has stood the test of experience, by a Lady, 1st edition, Derby: Henry Mozley, 1818, wood engraved frontispiece and vignette to title-page, six wood engraved illustrations to text showing table settings, occasional spotting and few marks, original printed boards, spine worn with loss, 12mo in 6s (Cagle 877), together with:

Hunter (Alexander), Culina Famulatrix Medicinæ: or, Receipts in Modern Cookery; with a Medical Commentary, written by Ignotus, and revised by A. Hunter, 3rd edition, York: J. Mawman, 1805, engraved frontispiece (slightly cropped at fore-edge touching first letter of caption), contemporary signature to upper margin of title with offsetting from frontispiece, light toning, modern boards, 12mo in 6s,

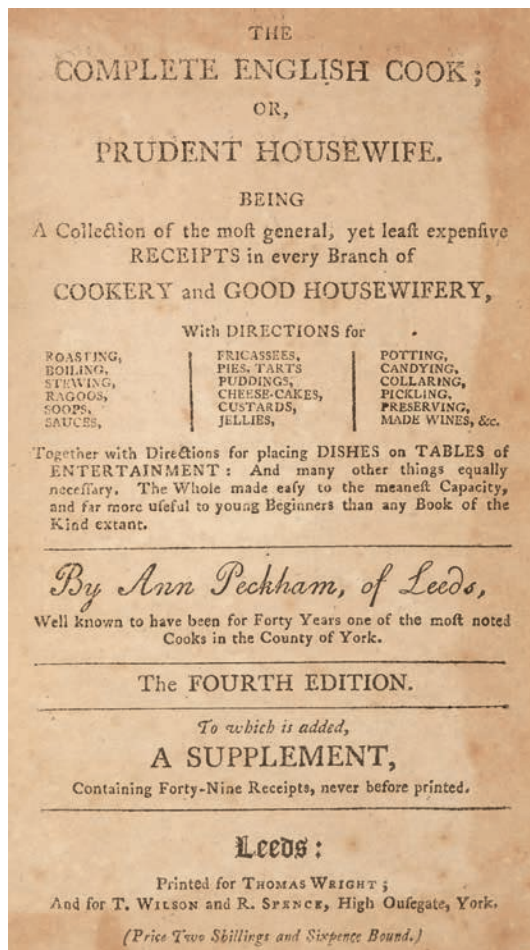
Ude (Louis Eustache), The French Cook, A system of Fashionable and Economical Cookery, adapted to the use of English Families, 10th edition, corrected and enlarged, London: John Ebers & Co., 1829, advertisement leaf and half-title present, engraved portrait frontispiece, signature to upper blank margin of title, light dust-soiling, browning and spotting, edges untrimmed, modern half calf, 8vo,

Redding (Cyrus), A History and Description of Modern Wines, London: Whittaker, Treacher, & Arnot, 1833, half-title, wood engraved vignette to title and chapter headings, light spotting, original green cloth, rebaked preserving original spine, 8vo,

Gouffe (Jules), The Book of Preserves (Le Livre de Conserves) containing instructions for Preserving Meat, Fish, Vegetables, and Fruit and for the preparation of Terrines, Galantines, Liqueurs, Syrups, Petits-Fours, &c. ... Translated from the French by Alphonse Gouffe Head Pastrycook to Her Majesty the Queen, London: Sampson Low, Son, and Marston, 1871, half-title, engraved portrait frontispiece, engraved illustrations to text, occasional spotting, contemporary green quarter morocco, cloth sides, rebaked preserving original spine, board corners neatly repaired, 8vo,

[Rundell, Maria Eliza Ketelby], The New Family Receipt-Book, containing eight hundred truly valuable receipts in various branches of Domestic Economy, new edition, augmented, corrected, and considerably improved, London: Printed by Squire and Warwick for J. Murray, 1811, contemporary half calf, blind decoration to spine with morocco title label, joints cracked and some wear to extremities, 12mo, and nine others related

(15) £300 - £400



370 **Peckham (Ann)**. *The Complete English Cook; or, Prudent Housewife. Being a Collection of the Most General, yet Least Expensive Receipts in Every Branch of Cookery and Good Housewifery...*, 4th edition, to which is added, a Supplement, containing Forty-Nine Receipts, never before printed, Leeds: Printed for Thomas Wright, circa 1790, some browning and spotting, contemporary sheep, rebaked and corners repaired, 12mo (Maclean, p.112), together with:

Kettlby (Mary), *A Collection of above Three Hundred Receipts in Cookery, Physick and Surgery; For the use of all Good Wives, Tender Mothers and Careful Nurses, by Several Hands...* To which is Added a Second Part, Containing a great Number of Excellent Receipts, for Preserving and Conserving of Sweet-Meats, etc., 2 parts in one, 3rd & 2nd editions, London: Mary Kettlby, and sold by Richard Wilkin, 1724, dampstaining at head throughout volume, contemporary blind panelled calf, neatly rebaked and corners repaired, 8vo (Bitting p.258; Oxford p.54),

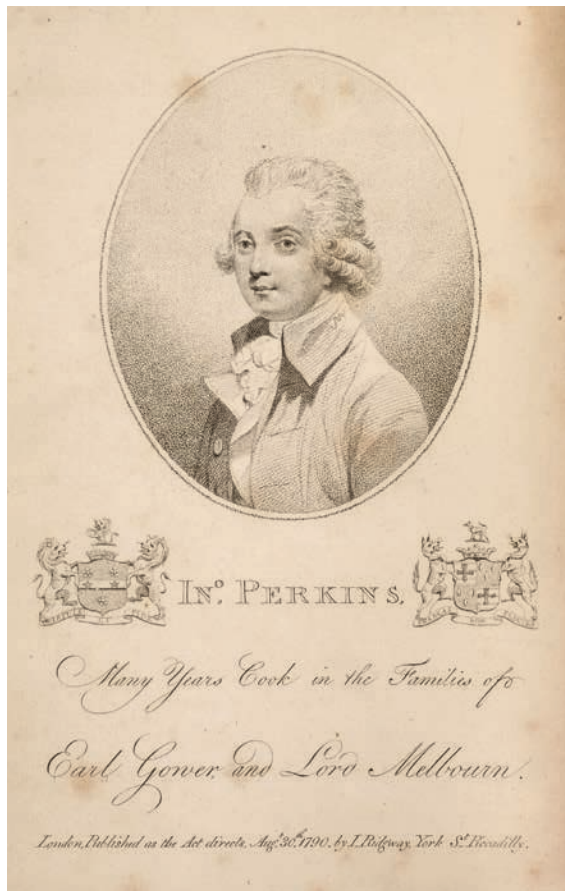
Briggs (Richard), *The English Art of Cookery, according to the Present Practice; being a Complete Guide to all Housekeepers, on a Pan Entirely New*, 1st edition, London: G.G. J. & J. Robinson, 1788, title torn at head with loss of first word of title, 11 bills of fare only (of 12, lacking bill of fare for December), some browning mostly to margins, light fraying, small ink stain at foot of initial leaves, modern roan, 8vo (Cagle 577; Axford p.134; Maclean p.15),

(3) £300 - £400

371 **Percy (Henry Algernon)**. *The Regulations and Establishment of the Household of Henry Algernon Percy, The Fifth Earl of Northumberland, at his castles of Wresill and Leginfield in Yorkshire. Begun Anno Domini M.D.XII., London: Printed 1770, half-title, faint early annotation at foot of title and marginalia & underscored line of text to page 68, verso of front free endpaper with gilt-blocked circular armorial bookplate label of Edward Vernon Utterson (1775-1856) and pencil note to facing leaf 'Francis Needham Welbeck Abbey, December, 1938', verso of rear free endpaper with pencil note 'Rev. S. Prince's sale July 1858, £a/a/- + 10 per cent c & f, CDG', silk moire endpaper with maroon morocco hinges (lower hinge worm damaged), gilt gaufered edges, near contemporary straight grain maroon morocco by Charles Lewis (1786-1836, signed to verso of front free endpaper), partly bevelled board edges with gilt panel line border, double raised bands with blind decoration, joints and extremities rubbed, 8vo*

Charles Lewis (1786-1836) was a prominent English bookbinder. Born in London, Lewis was fourth son of Johann Ludwig, a political refugee from Hanover. In 1800, he was apprenticed to the leading bookbinder Henry Walther. On leaving Walther in 1807, Lewis worked as a journeyman in several other shops, finally setting up in business on his own account in Scotland Yard. He later moved to premises in Denmark Court, and on to Duke Street, St. James's. He was employed by William Beckford on the Fonthill Abbey library with C. Kalthoeber. Thomas Frognall Dibdin (Lord Spencer's librarian) was an admirer of his work, and recommended him to other bibliophiles. Lord Spencer (the owner of the Althorp library) had employed him from 1814 and Dibdin's *Bibliotheca Spenceriana* mentions 235 works (some being in more than one volume) as having bindings by him. Lewis died of apoplexy on 8 January 1836. He was succeeded by his eldest son. The binder Francis Bedford had lived with Lewis for some time, carrying on Lewis's style. According to Dibdin Lewis combined the taste of Roger Payne with "a freedom of forwarding and squareness of finish very peculiar to himself".

Francis Needham (1900-1971) was the librarian to the 6th Duke of Portland.
(1) £200 - £300



372 [Perkins, John]. The Ladies' Library: or, Encyclopedia of Female Knowledge, in every branch of Domestic Economy: comprehending, in alphabetical arrangement, distinct treatises on every practical subject, necessary for Servants and Mistresses of Families. I. A most extensive System of Cookery. II. A complete body of Domestic Medicine. III. The Preservation of Beauty, and Prevention of Deformity. In which is included a vast fund of miscellaneous information, of the highest Importance in Domestic Life, 2 volumes in one, London: J. Ridgway, 1790, *engraved portrait frontispiece to each volume, four engraved plates (including two folding bills of fare), occasional light spotting, contemporary half calf, neatly rebacked preserving original spine, board edges worn and showing, 8vo (Bitting p.570-571), together with:*

Armstrong (John), The Young Woman's Guide to Virtue, Economy, and Happiness ... with a complete and elegant system of Domestic Cookery, formed upon Principals of Economy, 4th edition, Newcastle upon Tyne: Mackenzie & Dent, [1820?], *engraved frontispiece (short closed tear, stained, verso with contemporary ownership 'Mary Lowes, June 23 1820'), additional engraved title, 11 engraved plates (one with closed tear and another torn with loss to upper blank margin), toning and spotting, modern half calf, burgundy morocco title label to spine, 8vo,*

Kelly (Thomas, publisher), The New Female Instructor; or, Young Woman's Guide to Domestic Happiness ... to which are added, Advice to Servants; A Complete Art of Cookery, with Plain Directions for Carving; and a great variety of Medicinal and other useful Receipts..., London: Thomas Kelly, 1836, *engraved frontispiece, six engraved plates, browning and spotting, modern half sheep, 8vo, and six others*

(9)

£200 - £300



373 **Smith (Eliza)**. The Compleat Housewife: or, Accomplish'd Gentlewoman's Companion: being a collection of upwards of six hundred of the most approved receipts in cookery, pastry, confectionery, preserving, pickles, cakes, creams, jellies, made wines, cordials..., 9th edition, with very large additions, London: J. & J. Pemberton, 1739, *engraved frontispiece and 5 (of 6) folding engraved plates at rear (plate 2 with inner portion only present and plate 4 torn with loss), repaired closed tears to few plates, some minor marks, modern quarter calf gilt, 8vo, together with:*

Carter (Charles), The Compleat City and Country Cook: or Accomplish'd Housewife. Containing, several hundred of the most approved receipts in cookery, confectionery, cordials, cosmeticks, jellies, pastry, pickles, preserving, syrups, English wines, &c., 1st edition, London: A. Bettesworth and C. Hitch, 1732, *46 (of 49) engraved plates of table plans, etc., including one folding (lacking plates 46, 48 & 49 at rear), plate 41 with some damage and loss, now laid down, and folding plate 47 with some marks and now laid down, dust-soiling and few marks, contemporary panelled calf with modern reback, rubbed and some wear to edges, 8vo*

(Smith) - Bitting, p.438. Oxford p.60.

(Carter) - Cagle 590; Bitting p.78; Axford p.70; Oxford p.62.

(2)

£150 - £250

374 **Smith (Eliza)**. The Compleat Housewife: or, Accomplish'd Gentlewoman's Companion. Being a Collection of upwards of Six Hundred of the most approved Receipts in Cookery . . . , 13th edition, London: H. Pemberton, 1746, *engraved frontispiece, 5 folding engraved plates only of table settings (of 6, lacking plate 4 & plate 1 torn with loss), plate margins frayed, numerals to leaves P6 & P7 torn out, light dust-soiling, contemporary panelled calf, neatly rebacked and corners repaired, 8vo (Maclean, pp. 133-4; Simon 1393], together with:*

Moxon (Elizabeth), English Housewifery, Exemplified in above Four Hundred and Fifty Receipts, Giving Directions in most Parts of Cookery..., thirteenth edition, corrected, 2 parts in one (including supplement, 6th edition 1790), Leeds: Printed by Thomas Wright for J. Binns & W. Fawdington, 1790, *folding table, folding plate of bill of fare and six illustration of bills of fare to text, some browning and staining, fraying to first & last leaves, 20th century sheep, 12mo in 6s, and other defective and incomplete 18th & 19th century cookery books including The Complete House-Keeper, and Professed Cook, by Mary Smith, Newcastle: Printed by T. Slack for the author, 1772*

Sold with all faults, not subject to return.

(11)

£300 - £400

375 **Soyer (Alexis)**. The Pantropheon, or History of Food and its Preparation from the earliest ages of the world. Embellished with forty-two steel plates illustrating the greatest gastronomic marvels of antiquity, 1st edition, London: Simpkin, Marshall & Co., 1853, *engraved portrait frontispiece, title printed in gold & black with decorative border, numerous engraved plates, occasional scattered spotting, 20th century manuscript notes to front free endpaper, hinges split, top edge gilt, original gilt blocked dark blue cloth, frayed at head & foot of spine, large 8vo, together with:*

ibid., Soyer's Culinary Campaign, London: G. Routledge & Co., 1857, *engraved portrait frontispiece, few wood engraved plates and illustrations, some dampstaining, original gilt blocked red cloth, neatly rebacked preserving original spine, 8vo,*

Raffald (Elizabeth), The Experienced English Housekeeper, for the use and ease of Ladies, Housekeepers, Cooks, etc., new edition, Derby: Henry Mozley & Sons, 1834, *wood engraved frontispiece, two folding wood engraved plates of table settings, original cloth, joints cracked and some wear to spine, 8vo,*

Reynolds (M.A.), The complete art of cookery : exhibited in a plain and easy manner, with directions for marketing, the seasons for meat, poultry, fish, game, etc., London: Newman & Co., 1850, *wood engraved frontispiece and few illustrations to text, original cloth, joints split and extremities frayed, 16mo in 8s, and other 19th century cookery, mostly cloth bound*

(approx. 40)

£300 - £400



376 **Worlidge (John)**. Vinetum Britannicum: or A Treatise of Cider, and other Wines and Drinks extracted from Fruits Growing in this Kingdom. With the Method of Propagating all sorts of Vinous Fruit-Trees. And a Description of the New-Invented Ingenio or Mill, for the more expeditious making of Cider. And also the right way of making Metheglin and Birch-Wine, The Second Impression, much Enlarged. To which is added, A Discourse teaching the best way of Improving Bees, London: Thomas Dring & Thomas Burrell, 1678, *engraved frontispiece, one folding plate and full-page illustration, ownership inscription and signatures to front endpaper including 'Johis Palmer 1680', contemporary blind panelled calf, joints cracked, extremities rubbed and slight wear, 8vo*

Bitting p.504 (note); British Bee Books 54; Cagle 1070; Simon BG 1632.

(1)

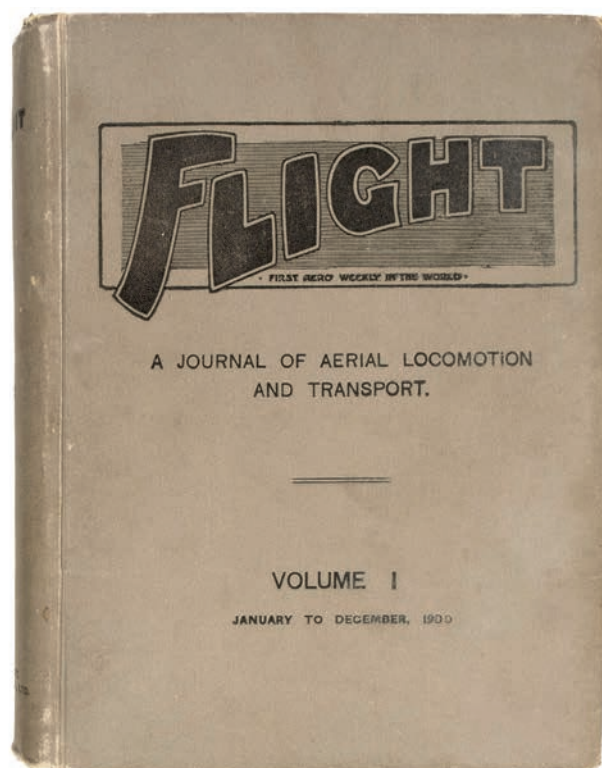
£400 - £600

GENERAL LITERATURE



Lot 377

377 Autosport. Britain's Motor Sporting Weekly, volumes 1-35, Aug 1950- Dec 1967, *monochrome illustrations, original wrappers retained, uniform contemporary maroon rexine, folio* In excellent condition.
(35) £1,200 - £1,400



Lot 378

378 Flight. First Aero Weekly in the World, A Journal Devoted to the Interests, Practice, and Progress of Aerial Locomotion and Transport, volumes 1-7, London: F. King & Co., January 1909 - December 1915,

printed general volume title and index to each, numerous monochrome illustrations & diagrams (many from photos), original publisher's light grey cloth, spine and upper cover lettered and blocked in black, slightly rubbed and spine ends a little frayed, thick 4to, together with:

Flying, The New Popular Air Weekly, volumes 1-3, April 2 1938 - November 4 1939, *monochrome illustrations, some toning, colour front wrapper bound-in, modern blue cloth, 4to,*

The Aero Field, and Supplement to "A Commercial Atlas of the World's Airways" edited by Francis J. Field, volumes 1 & 2, April 1926 - November 1928, *monochrome illustrations, original printed blue wrappers bound-in, modern blue cloth, 8vo,*

Cooper (H.J. & Thetford, O.G.), Aircraft of the Fighting Powers, volumes 1-3, 5-7, Leicester: Harborough Publishing Co. Ltd, 1940 - 1946, *colour & monochrome illustrations, original purple/blue cloth, 4to*

(18)

£300 - £500

379 Folio Society. The Rise and Fall of the Third Reich, 4 volumes, by William L. Shirer, 1995, Tommy, The British Soldier on the Western Front 1914-1918, 2 volumes, by Richard Holmes, 2016, Napoleon & Wellington, by Andrew Roberts, 2015, No Cloak, No Dagger..., by Benjamin Cowburn, 2011, The Deceivers, 2 volumes, by Thaddeus Holt, 2008, *together with 40 further volumes of Folio Society publications, all military reference & Roman history, all original cloth in slipcases, some 'as new' in original plastic wrap, G/VG, 8vo*
(50) £150 - £200

380 Folio Society. The Novels of Anthony Trollope, 42 (of 48) volumes, circa 1981-99, The Novels of Jane Austen, 7 volumes, 15th printing, 1996, The Wessex Novels, 9 volumes, by Thomas Hardy, 1992-93, The Canterbury Tales, 3 volumes, by Geoffrey Chaucer, 4th printing, 1990, *slipcase partially split to head, all original cloth in slipcases, G/VG, 8vo*
(61) £200 - £300

381 Folio Society. An Inquiry into the Nature and Causes of The Wealth of Nations, 3 volumes, by Adam Smith, 2008, *slipcase partially detached to head*, The Middle Sea, A History of the Mediterranean, by John Julius Norwich, 2 volumes, 2010, The Surgeon of Crowthorne..., by Simon Winchester, 2014, Scotts' Last Expedition, the Journals of Captain R. F. Scott, 2009, A History of the English-Speaking Peoples Since 1900, by Andrew Roberts, 2006, *together with 55 further volumes of Folio Society publications, all history & reference, all original cloth in slipcases, some 'as new' in original plastic wrap, G/VG, 8vo*
(63) £200 - £300

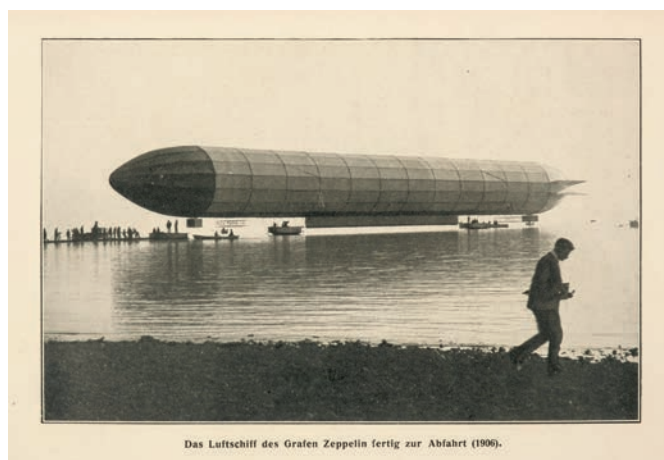


Lot 384

382 **Folio Society.** The Elizabethan Age, 4 volumes, by A. L. Rowse, 2012, A History of the Indians of the United States, by Angie Debo, 2004, The Oregon Trail, by Francis Parkman, 2008, Captain Cook's Voyages, 1768-1779, by Glyndwr Williams, 1997, Benjamin Franklin, His Life as He Wrote It, by Esmond Wright, 2nd impression, 1990, together with 59 further volumes of Folio Society publications, all history & reference, all original cloth in slipcases, some 'as new' in original plastic wrap, VG, 8vo (67) £200 - £300

383 **Folio Society.** The Handmaid's Tale, by Margaret Atwood, 2012, The Last Man, by Mary Shelly, 2012, The Silver Sword, by Ian Serraillier, 2012, The Lady in the Van and Three Stories, by Alan Bennett, 2nd printing, 2007, Perfume, The Story of a Murderer, by Patrick Süskind, 2008, Excellent Women, by Barbara Pym, 2nd printing, 2006, together with 72 further volumes of Folio Society publications, all fiction, all original cloth in slipcases, some 'as new' in original plastic wrap, G/VG, 8vo (78) £300 - £400

384 **O'Brian (Patrick).** A complete set of all 20 'Aubrey-Maturin' novels, The Folio Society, 2008-2013, numerous illustrations, map endpapers, The Hundred Days a publisher's faulty copy (lacking all before page 8), original blue pictorial cloth gilt, slipcases, 8vo (20) £200 - £300



Lot 385

385 **Gross (Major Hans).** Die Entwicklung der Motor-Luftschiffahrt im 20. Jahrhundert, 1st edition, Berlin, Verlag von Otto Salle, 1906, 31 pages of text, 3 photographic plates at end, author's presentation copy, inscribed in ink to head of title, 'Vom Verfasser ehrerbietigst überreicht, Gross, Major', contemporary German annotations to margins throughout by Count Ferdinand von Zeppelin (with notes initialed 'Z'), in both ink and pencil, as well as two other specialists whose notes are signed with the initial 'U', or 'D', original printed wrappers, stapled as issued, inscription in red and blue pencil to head of upper wrapper, a few minor marks and slightly rubbed to spine and corners, slim 8vo Brockett 5526.

An Address by General Major Hans Gross (1860-1924), one of the most significant critics of the rigid airship developed by Zeppelin, and commander of the Second Airship Battalion. Zeppelin's annotations provide interesting responses to the criticisms levelled by Major Gross at Zeppelin's airship designs. Where Gross suggests that Zeppelin's airship requires several days of assembly, Zeppelin notes 'Unsinn!' ['Nonsense!'], and on page 21, where Gross concludes that the trial flights for the LZ3 were 'gleamingly successful', Zeppelin comments 'na also!' [there you go!]. In other places Zeppelin puts forward alternative ideas to Gross's own proposals.

As well as Count Zeppelin adding marginal annotations, the other persons are likely to be Ludwig durr (1878-1956), who worked with Zeppelin from 1899 onwards, in the construction of the first Zeppelin airship, the LZ1, and from 1915, as technical director at the Zeppelin Company, and Ernst Uhland, who was secretary to Count Zeppelin.

(1) £300 - £500

386 **Motograph Moving Picture Book.** The Motograph Moving Picture Book, London: Bliss, Sands & Co., 1898, 13 uncoloured illustrations, transparency screen contained in front pocket, some offsetting to the Snow Storm illustration, light offsetting, soiling and spotting to endpapers, original pictorial cloth-backed boards, some dust soiling and small stain to rear cover, 4to (1) £100 - £150

387 **Watson (Preston Albert).** Power Necessary in flight, 1st edition, Dundee: Printed for John Leng & Co., 1908, 19 pp., illustrations, errata slip, light vertical crease and some light spotting, original stapled wrappers, light spotting and staple rust, contained in contemporary half calf foldover case, a little rubbed, 8vo

Preston Albert Watson (1880-1915) was a Scottish pioneering aviator who conceived his own method of controlling an aeroplane in flight by using his rocking wing method of lateral control, which he used in three aircraft built in 1909, 1910 and 1913. He died after his Caudron G.3 aeroplane disintegrated and crashed in a field near Heathfield, East Sussex in 1915

(1) £150 - £200

QUANTITY

388 Zucchi (Bartolomeo). L'idea del Segretario dal Signore Bartolomeo Zucchi Da Monza...Rappresentata in un Trattato de l'imitatione, e nelle lettere di Principi, e d'altri Signori, 2 parts (in 1), Compagnia Minima, Vince, 1600, *black & white engraved title vignette, bookplate of 'The Hon. George Baillie Esq.'* dated 1724 to the front pastedown, front gutters cracked & spine partially detached, some minor spotting & toning throughout, contemporary full vellum with ink title to spine, front & rear boards marked, 8vo, together with;

Morton (Charles), Whitelockes Notes Upon the Kings Writt for Choosing Member of Parlement XIII car II Being Disquisitions on the Government of England by Kings, Lords and Commons, 2 volumes, printed for Andrew Millar, 1766, *contemporary inscriptions to volume 2 front endpaper, some light toning throughout, contemporary uniform full calf, front boards detached, boards & spines rubbed with loss to head of volume 1, volume lacking spine label, large 4to, and*

Burlington (Charles et al), The Modern Universal British Traveller;..., printed for J. Cooke, circa 1782, *black & white engraved frontispiece & 1 plate, bookplate to front pastedown, some water stains & toning, lacks rear endpaper, contemporary rebinding retaining tree calf boards, spine & boards rubbed with minor loss to head & foot, folio, plus other 17th - 19th century literature & reference, mostly leather bindings, some odd volumes, overall condition is fair/good, 8vo/folio*

Approximately 130 volumes

(6 shelves)

£400 - £600

389 Lachambre (Henri & Alexis Machuron). Andrée And His Balloon, 1st English edition, Archibald Constable & Co., 1898, *colour frontispiece with black & white illustrations, some minor spotting & toning, publishers gilt decorated blue cloth, spine lightly rubbed to head & foot, 8vo,*

Blériot (Louis), Bleriot, L'Envol du XXe Siècle, Maeght Éditeur, Paris, 1994, *numerous black & white illustrations, publishers original boards, large 4to, and*

Chatley (Herbert), The Problem of Flight: A Text-Book of Aerial Engineering, 1st edition, Charles Griffin & Company, 1907, *later inscription dated 1924 detailing the purchase of the book from the '...late Air Commodore Maitland...in the sale of his aeronautical collection on 11 December 1924', frontispiece detached, black & white illustrations, some minor toning, publishers original blue cloth, spine lightly rubbed to head and foot, 8vo, plus other early to mid 20th century aviation & motor racing reference, including, Motoraces Book Club, 16 volumes, Cassell, 1963-66, The Bystander's Fragments from France, volumes 1-8, by Bruce Bairnsfather, 1916-18, mostly original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/4to*

(6 shelves)

£150 - £200

390 Milne (A. A.). Winnie -The-Pooh, 1st edition, Methuen, 1926, *coloured pencil inscription to the half-title, some minor toning, original gilt decorated green cloth, spine slightly rubbed to head & foot, boards lightly rubbed & marked, 8vo, Now We Are Six, 3rd edition, Methuen, 1927, period inscription to the half-title, cracked hinges to the title page, pp.3/4 detached, some light toning, original gilt decorated red cloth, boards & spine slightly rubbed & marked, 8vo, The House At Pooh Corner, 1st edition, Methuen, 1928, period inscription to the half-title, some minor toning & spotting, original gilt decorated red cloth, boards & spine slightly rubbed & marked, 8vo, all with illustrations by E. H. Shepard, all top edge gilt, together with;*

Carroll (Lewis), The Hunting Of The Snark, an Agony in Eight fits, 1st edition, MacMillan & Co., 1876, *9 black & white illustrations by Henry Holiday, some spotting & light toning, all edges gilt, publishers original illustrated brown cloth, boards & spine slightly toned & rubbed to head & foot, 8vo, and*

Thomson (Hugh [illustrator]), The Chimes, by Charles Dickens, Hodder & Stoughton, circa 1910, *7 tipped-in colour plates, period inscription to the front endpaper, some minor marginal toning, publishers original gilt decorated blue cloth, spine slightly faded & rubbed to head & foot, 8vo, plus other 19th & 20th century fiction & illustrated literature, including Beatrix Potter, Kenneth Grahame, C. S. Lewis, T. S. Eliot, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo*

(3 shelves)

£200 - £300

391 Bunting (Basil). Loquitur, 1st edition, Fulcrum Press, 1965, *some minor marginal toning, publishers original boards in glassine wrapper, lightly rubbed to head & foot, 8vo, together with;*

Perse (St.-John), Chronique, Bollingen Series LXIX, 1st edition, Pantheon Books, New York, 1961, *some minor marginal toning, original cloth in dust jacket, covers rubbed to head & foot with small tears & minor loss, 8vo, Winds, Bollingen Series XXXIV, 2nd edition, Pantheon Books, New York, 1961, some minor marginal toning, original cloth in dust jacket, covers rubbed to head & foot, 8vo, and*

Graves (Robert), More Poems 1961, Cassell, 1961, Man Does, Woman Is 1964, 1st edition, Cassell, 1964, Poems 1968-1970, 1st edition, Cassell, 1970, Poems 1970-1972, 1st edition, Cassell, 1972, *all original cloth in dust jackets, covers lightly rubbed to head & foot, 8vo, plus other mid-20th century & modern poetry, including Geoffrey Grigson, Anne Sexton, Thom Gunn, Eiléan Ní Chuilleanáin, Simon Armitage, Derek Mahon, many original cloth in dust jackets, some paperbacks, G/VG, 8vo*

Approximately 200 volumes

(3 shelves)

£300 - £400

392 **Rackham (Arthur [illustrator])**. The Rhinegold & The Valkyrie, by Richard Wagner, Heinemann, 2019, 33 tipped-in colour plates, bookplate to front pastedown, blind-stamp to top corner of the front endpaper, some light toning, publishers original gilt decorated brown cloth, boards & spine lightly rubbed to head & foot, 8vo, together with;

Foster (Birket [illustrator]), Milton's L'Allegro and Il Penseroso, David Bogue, 1855, 30 black & white steel etching illustrations, some light toning & spotting, all edges gilt, contemporary gilt decorated green cloth bound by Hatton, boards & spine slightly rubbed, 8vo, and

Bain (F. W.), An Incarnation of the Snow, James Parker and Co., 1908, A Mine of Faults, James Parker and Co., 1909, The Ashes of God, 1st edition, Methuen & Co., 1911, Bubbles of the Foam, Methuen, 1st edition, 1912, all with black & white frontispieces, some light spotting & toning, publishers uniform original boards, slightly marked & rubbed to head & foot, 8vo, plus other mid-19th & 20th century fiction & illustrated literature, including Three Letters on The Horse, Master and Donkey, by Blunt Spurs, 2nd edition, William Ridgway, 1883, mostly original cloth, some in dust jackets, G/VG, 8vo/4to
(3 shelves) £200 - £300

393 **Waite (Arthur Edward)**. The Mysteries of Magic, A Digest of the Writings of Éliphas Lévi, 2nd edition, Kegan Paul, Trench, Trübner & Co., 1897, some light spotting & toning, publishers original gilt decorated blue cloth, boards & spine slightly rubbed & marked, 8vo, together with;

Brocklehurst (H. C.), Game Animals of the Sudan, Their Habits and Distribution, a handbook for hunters and naturalists, 1st edition, Gurney and Jackson, 1931, 12 colour & 14 black & white plates with folding map to the rear, inscribed by the author to 'Courtney Brocklehurst, 29.4.31', pencil annotations to the rear 'Notes' pages, some spotting & light toning, top edge gilt, publishers original gilt decorated orange cloth, boards & spine rubbed, marked & faded, 8vo and

Stigand (C.H.), Hunting the Elephant in Africa, and other recollections of thirteen years' wanderings, Macmillan Company, New York, 1913, 23 black & white illustrations, 'Illustrations' leaf & B1 detached, some light spotting & toning, publishers original red cloth, boards & spine rubbed & marked, 8vo, plus other 19th & early 20th century African exploration, travel reference & miscellaneous literature including Los Inventos Modernos, volume 1, 1902, 22 colour moving plates & numerous black & white illustrations, mostly original cloth, G/VG, 8vo/folio
(3 shelves) £300 - £400

394 **Thomas (R. S.)**. The Bread of Truth, 1st edition, Rupert Hart-Davis, 1963, minor water stain to bottom corners, minor tear to head of dust jacket spine, H'm 1st edition, MacMillan, 1972, Laboratories of the Spirit, 1st edition, MacMillan, 1975, Frequencies, 1st edition, MacMillan, 1978, Between Here and Now, 1st edition, MacMillan, 1981, all original cloth in dust jackets, covers lightly rubbed to head & foot, 8vo, together with;

Lowell (Robert), Poems 1938-1949, 1st edition, Faber and Faber, 1950, minor tear to the head of dust jacket spine, For the Union Dead, 1st edition, Faber and Faber, 1965, minor tears to head & foot of covers, For Lizzie and Harriet, 1st edition, Faber & Faber, 1973, Day by Day, 1st U.K. edition, Faber and Faber, 1978, all original cloth in dust jackets, covers slightly rubbed, 8vo, and

Elytis (Odysseus), The Axion Esti, Anvil Press Poetry, 1980, original cloth in dust jacket with 'Nobel Prize for Literature 1979' wrap-around, covers slightly toned, 8vo, plus other modern poetry, including Paul Muldoon, Derek Mahon, Conor Cruise O'Brien, many original cloth in dust jackets, some paperbacks, G/VG, 8vo
Approximately 200 volumes
(3 shelves) £300 - £400

395 **Bensley (T [publisher])**. Junius. Stat Nominis Umbra, 2 volumes, 1801, black & white engraved portrait plates, some light toning & marks, water stains to the head of volume 1 front endpapers & plates and to the foot of volume 2 plates, contemporary gilt decorated red quarter morocco, boards & spines slightly rubbed, 8vo, together with;

Sparrow (John [editor]), The Poems of Bishop Henry King, limited edition, Nonsuch Press, 1925, some minor toning & spotting, publishers original cloth spine with paper label to floral boards, boards & spine slightly toned & rubbed to head & foot, 8vo, (unnumbered)/900, and

Lawrence (T. E.), Seven Pillars of Wisdom, a triumph, 1st trade edition, Jonathan Cape, 1935, black & white illustrations & maps, some minor toning, publishers original gilt decorated cloth, boards & spines lightly marked & rubbed to head & foot, 8vo, plus other 19th & early 20th century literature & reference, including The Works of Samuel Johnson, LL.D., volumes 1-6, 8-11, printed for T. Longman et al, 1796, some leather bindings, mostly original cloth, overall condition is good/very good, 8vo
(6 shelves) £300 - £500

396 **Sillitoe (Alan)**. The Rats & other poems, 1st edition, W. H. Allen, 1960, period inscription to the front endpaper, some minor toning, original cloth in dust jacket, spine lightly toned & rubbed to head & foot, 8vo, together with;

Fenton (James), Children In Exile, 1st edition, The Salamander Press, Edinburgh, 1983, publishers original boards in glassine wrapper, 8vo, and

Raworth (Tom), Moving, 1st edition, Cape Goliard Press, 1971, colour & black & white lithograph illustrations, original brown cloth in dust jacket, covers lightly rubbed to head, 8vo, plus

Hill (Geoffrey), King Log, 1st edition, Andre Deutsch, 1968, Tenebrae, 1st edition, Andre Deutsch, 1978, Collected Poems, 1st hardback edition, Andre Deutsch, 1985, all original cloth in dust jackets, 8vo, and other modern poetry, including John Betjeman, Peter Ackroyd, David Jones, many original cloth in dust jackets, some paperbacks, G/VG, 8vo
Approximately 200 volumes
(3 shelves) £300 - £400

397 **Bindings**. The Pictorial Edition of the Works of Shakespeare, 8 volumes, edited by Charles Knight, Charles Knight and Co., circa 1846, numerous black & white illustrations, bookplates to front pastedown, some light spotting, contemporary uniform gilt decorated half morocco bound by Milker & Field, boards & spines slightly rubbed & spotted 8vo,

Jorrocks Novels, 5 volumes, by R. S. Surtees, Bradbury, Agnew & Co., circa 1890s, colour & black & white illustrations, contemporary uniform gilt decorated red half calf, spines faded & lightly rubbed to head & foot, 8vo,

A History of British Fossil Mammals, and Birds, by Richard Owen, John Van Voorst, 1846, black & white illustrations, bookplate to front pastedown, some light toning, contemporary gilt decorated half calf, boards & spine slightly rubbed with minor loss, 8vo together with 53 further volumes of 19th century literature & reference, including Manners and Customs of The Ancient Egyptians,...., 3 volumes, by J. G. Wilkinson, John Murray, 1837, all leather bindings, overall condition is generally good/very good, 8vo/4to

67 volumes
(3 shelves) £300 - £400

398 **Law.** A large collection of law reference, 17th-19th century, including:

1) March (John). Reports: or, New Cases; with Divers Resolutions and Judgements given upon solemn Arguments and with Great Deliberation. And The Reasons and Causes of the said Resolutions and Judgements, 1st edition, London: by M. F. for W. Lee [and others], 1648, *contemporary quarter vellum, marbled paper sides (almost entirely worn away)*, 4to,

2) Clift (Henry, editor). A New Book of Declarations, Pleadings, Verdicts, Judgments, and Judicial Writs, 2nd edition, London: by the assigns of Richard and Edward Atkins, for Jane Wotton [and others], 1719, *contemporary engraved bookplate (H. B. Lacey, with motto 'nil sine pace viget')*, *contemporary calf, joints cracked, leather worn and lifting in places, folio*,

3) Comberbach (Roger, editor). The Report of Several Cases argued and adjudged in the Court of King's Bench at Westminster; form the First Year of King James the Second, to the tenth Year of King William the Third, 1st edition, London: by E. and R. Nutt for J. Walthoe, 1724, *contemporary half calf, marbled sides, folio*,

4) Buller (Sir Francis). An Introduction to the Law relative to Trials at Nisi Prius, 2nd edition, London: by W. Strahan and M. Woodfall, for C. Bathurst, 1725, *contemporary calf, leather worn and lifting in places, 4to*,

5) [Gilbert, Sir Geoffrey]. The Law of Evidence, 2nd edition ('corrected'), London: by Catherine Lintot for W. Owen, 1760, *contemporary half sheep, joints cracked, tips worn, 8vo*, and numerous similar (including many odd volumes and incomplete sets), the lot not collated and sold as seen

Provenance: salvaged from a former solicitor's office in Carmarthenshire, Wales.

ESTC R6440 (March), T126604 (Clift: six copies in UK libraries), N37080 (Comberbach), T110947 (Buller), T129615 (Gilbert).

This 'second edition' of Clift's work is described by ESTC as a re-issue of the first edition, which appeared in 1703.

(6 shelves & a carton)

£300 - £500

399 **Sloane (William Milligan).** Life Of Napoleon Bonaparte, 4 volumes, Macmillan & Co., 1896, *numerous colour & black & white illustrations, some toning & minor offsetting, top edges gilt, publishers uniform original gilt decorated embossed red cloth, spines slightly faded & rubbed to head & foot, large 8vo, together with;*

Oman (Charles), A History of the Peninsular War, 7 volumes, reprint edition, Green Hill Books, 1995, *black & white maps, uniform original cloth in dust jackets, covers lightly rubbed to head & foot, 8vo, and*

MacBride (MacKenzie), With Napoleon at Waterloo..., Francis Griffiths, 1911, 32 *black & white illustrations, previous owner inscriptions to the front endpaper, some light spotting, spine slightly faded, boards & spine rubbed, 8vo, plus other mostly modern Napoleon & Wellington reference & related, including publications by Yale, Arms and Armour, Pen & Sword, Spellmount, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*

(6 shelves)

£200 - £300

400 **Oxford.** The Complete Works of Geoffrey Chaucer, 7 volumes, edited by Walter W. Skeet, 2nd edition, 1972, *original cloth in dust jackets, spines slightly toned & rubbed to head & foot, 8vo*,

The Poems and Songs of Robert Burns 2 volumes, edited by James Kinsley, 1st edition, 1968, *original cloth in price-clipped dust jackets, spines lightly faded & rubbed to head, 8vo*,

Spenser's Faerie Queen, 2 volumes, edited by J. C. Smith, reprint edition, 1972, *original cloth in dust jackets, spines lightly faded & rubbed to head, 8vo*,

The Poems of John Dryden, 4 volumes, edited by James Kinsley, reprint edition, 1970, *original cloth in price-clipped dust jackets, spines lightly faded, volume 1 spine rubbed to head with minor tears, 8vo, together with other literature & poetry related Oxford publications, all original cloth, mostly in dust jackets, G/VG, 8vo*

88 volumes

(5 shelves)

£300 - £400

401 **Burns (Robert).** The Works of Robert Burns; with an account of his life,..., 4 volumes, 6th edition, printed for T. Cadell & W. Davies, 1809, *black & white frontispiece to volume 1, some minor offsetting, ex-libris blind-stamps to the front endpaper, contemporary uniform gilt decorated half calf, boards & spines rubbed & hinges cracked, 8vo, together;*

Cunningham (Allan), The Complete Works of Robert Burns:..., George Virtue, 1842, *numerous black & white engraved plates, ex-libris blind-stamp to the front endpaper, some spotting & minor toning throughout, gutter reinforced with tape, rebound retaining contemporary gilt decorated half calf boards & spine, rubbed with minor loss, 8vo, and*

Wilson (Professor & Robert Chambers), The Land of Burns, a series of landscapes and portraits,..., Blackie & Son, Glasgow, circa 1840, *black & white illustrations, some toning & spitting throughout, period signature to the front endpaper, contemporary gilt decorated green half calf, boards & spine slightly rubbed & marked, 4to, plus other 19th & early 20th century Robert Burns literature & Scottish reference, some leather bindings, many original cloth, overall condition is generally good/very good, 8vo/4to*

(3 shelves)

£200 - £300

402 **History.** A collection of modern history reference & biographies, including *The Last Mughal, the fall of a dynasty, Delhi, 1857*, by William Dalrymple, 1st edition, Bloomsbury, 2006, *signed by the author to the title page, 8vo, all original cloth in dust jackets, G/VG, 8vo/4to*

(3 shelves & a carton)

£150 - £200

403 **Parkman (Francis).** Francis Parkman's Works, 10 volumes (of 12), New Library Edition, Little, Brown, and Company, Boston, 1899, *black & white maps & illustrations, some light marginal toning, publishers uniform original gilt decorated green cloth, spines lightly rubbed to head & foot, plus 2 volumes from the 1874 6th edition, 8vo, together with;*

Braybrooke (Richard), Diary and Correspondence of Samuel Pepys, F.R.S., 4 volumes, Swan Sonnenschein, 1906, *bookplates to front pastedowns, some toning throughout, publishers original gilt decorated cloth, spines lightly faded & rubbed to head & foot, 8vo, and*

Boswell (James), The Life of Samuel Johnson, 2 volumes, George Bayntun, 1925, *black & white illustrations, some minor marginal toning, publishers uniform original gilt decorated red cloth, boards & spine lightly rubbed & marked, 4to, plus other 19th & early 20th century literature & reference, including The Thousand and One Nights,..., 2 volumes, by Edward William Lane, Charles Knight and Co., 1839, all original cloth, G/VG, 8vo/4to*

(6 shelves)

£200 - £300

404 **Franklin (R. W. [editor]).** The Manuscript Books of Emily Dickinson, 2 volumes, The Belknap Press/Harvard University Press, Massachusetts, 1981, *numerous black & white facsimile, publishers original cloth in slipcase, 8vo, together with;*

Vervliet (Hendrik D. L.), French Renaissance Printing Types, a conspectus, Oak Knoll Press, Delaware, 2010, *numerous facsimile of type examples, publishers original blue cloth, large 8vo, and*

The Coulthurst Trust, A Catalogue of the Petyt Library at Skipton, Yorkshire, 1964, *some minor toning, all edges gilt, publishers original gilt decorated black full morocco in slipcase, spine lightly rubbed, slipcase marked, 4to, plus other early 20th century & modern bibliography & map reference, including publications by Oxford, H.M.S.O., Yale, Chicago, mostly original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/folio*

(6 shelves)

£200 - £300

405 **Larkin (Philip).** The Less Deceived, 5th edition, The Marvell Press, 1962, The Whitsun Weddings, 1st edition, Faber and Faber, 1964, High Windows, 1st edition, Faber and Faber, 1974, *all original cloth in dust jackets, spines lightly faded, covers lightly rubbed to head & foot, 8vo, together with;*

Snyder (Gary), The Back Country, 1st edition, Fulcrum Press, 1967, *black & white frontispiece, original cloth in dust jacket, minor tear to head of spine, 8vo, and*

O'Connor (Frank), The Little Monasteries, limited edition, The Dolmen Press, Dublin, 1963, *publishers original cloth, 8vo, 629/1050, plus*

Levi (Peter), Collected Poems 1955-1975, 1st edition, Anvil Press, 1976, The Noise Made by Poems, 1st edition, Anvil Press, 1977, *both original cloth in dust jackets, spines lightly faded & rubbed to head & foot, 8vo, and other modern poetry, including Paul Muldoon, Tom Paulin, C. Day Lewis, many original cloth in dust jackets, some paperbacks, G/VG, 8vo*

Approximately 200 volumes

(3 shelves)

£300 - £400

406 **Bindings.** The Amusements of Old London, 2 volumes, by William B. Boulton, John C. Nimmo, 1901, *colour plates, some minor spotting & toning, contemporary uniform gilt decorated blue half morocco bound by Birdsall, very minor fading to spines, 8vo, Popery In Power, or The Spirit of the Vatican;..., by Joseph Turnley, 2nd edition, London, 1864, presentation copy inscribed by the author to the front endpaper, black & white engraved illustrations, some light toning & spotting, all edges gilt, contemporary gilt decorated red full morocco, boards & spine rubbed with minor loss to head, 8vo,*

History of The English People, 4 volumes, by John Richard Green, MacMillan and Co., 1885, *eight black & white maps, some minor marginal toning & spotting, contemporary uniform gilt decorated half calf, boards & spine slightly marked & rubbed, 8vo, together with other 19th & early 20th century literature & reference, including Works of Sir Walter Scott, 32 volumes, Archibald Constable & Co., Edinburgh, circa 1825, all leather bindings, some odd volumes, overall condition is generally good/very good, 8vo/folio*

78 volumes

(3 shelves)

£300 - £400

407 **Chamier (Frederick).** The Naval History of Great Britain,...., 6 volumes, Richard Bentley, 1837, *black & white portrait plates, bookplates to front pastedowns, some toning & spotting throughout, contemporary uniform blue half morocco, boards & spines slightly rubbed, 8vo, together with;*

Nicolas (Nicholas Harris), The Dispatches and Letters of Vice Admiral Lord Viscount Nelson, 7 volumes, Henry Colburn, 1845-56, *black & white frontispieces, bookplate to volumes 1 front pastedown, some cracked gutters, some toning & spotting throughout, publishers uniform original gilt decorated cloth, boards & spines slightly faded & rubbed, 8vo, and*

Churton (Edward), The Railroad Book of England:..., Edward Churton, 1851, *black & white illustrations, torn folding map of England, front endpaper through to pp.34 partially detached, some spotting & toning, publishers original red half morocco, boards & spine rubbed to head & foot, 8vo, plus other 19th & early 20th century military & history reference, including 17 volumes of Army Lists circa 1914-43, some leather bindings, many original cloth, G/VG, 8vo/4to*

(6 shelves)

£300 - £400

408 **Foster (R. F.).** W. B. Yeats, A Life, 2 volumes, 1st editions, Oxford University Press, 1997-2003, *black & white illustrations, original cloth in dust jackets, spines lightly rubbed to head & foot, 8vo, together with;*

Bayley (John), Pushkin, A Comparative Commentary, 1st edition, Cambridge University Press, 1971, *ex-libris blind stamp to the front endpaper, original cloth in dust jacket, covers lightly rubbed to head with a minor to the head of the front cover, 8vo, and*

Sisson (C. H.), The Avoidance of Literature, 1st edition, Carcanet, Manchester, 1978, *original cloth in dust jacket, 8vo, plus other modern literary biographies & related, including Hope Against Hope, Hope Abandoned, 2 volumes, by Nadezhda Mandelstam, 1st English language editions, Harvill Press, 1971-74, mostly original cloth in dust jackets, G/VG, 8vo*

(6 shelves)

£200 - £300

409 **Herbert (George).** The English Poems of George Herbert, 1st edition, Cambridge University Press, 2007, *6 black & white illustrations, publishers original boards, 8vo, together with;*

Larkin (Philip), The Complete Poems, 1st edition, Faber and Faber, 2012, *original cloth in dust jacket, 8vo, and*

Thomas (R. S.), Collected Poems 1945-1990, reprinted edition, J. M. Dent, 1996, *original cloth in dust jacket, spine lightly faded, 8vo, plus Rosenberg (Issac), The Collected Works of Issac Rosenberg,...., 1st edition, Chatto and Windus, 1979, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, and other modern poetry, including James Joyce, W. B. Yeats, Derek Mahon, C. Day Lewis, Robert Graves, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo*

(6 shelves)

£300 - £400

410 **Alighieri (Dante).** The Divine Comedy, 6 volumes [Bollingen Series], 2nd printing, Princeton University Press, New Jersey, 1970, *publishers uniform original cloth in dust jackets, minor toning to covers, spines slightly rubbed to head & foot, 8vo, together with;*

Franklin (R. W.), The Poems of Emily Dickinson, 3 volumes, Variorum Edition, The Belknap Press/Harvard University Press, Massachusetts, 1998, *publishers original cloth cloth spines to blue boards in slipcase, 8vo, and*

Mathers (Powys), The Book of The Thousand Nights and One Night, 4 volumes, reprint edition, Bibliophile Books, 1982, *publishers original cloth in dust jackets, spines lightly faded & rubbed to head, 8vo, plus other modern author sets & literature, including In Search of Lost Time, 6 volumes, by Marcel Proust, Chatto & Windus, 1992, mostly original cloth in dust jackets, G/VG, 8vo*

(6 shelves)

£300 - £400

411 Naipaul (V. S.). A House for Mr Biswas, 1st edition, Andre Deutsch, 1961, *some light toning, water stain to the top edge, original cloth in dust jacket, covers rubbed with minor tears to head & loss to foot of the spine*, 8vo, The Mimic Men, Readers Union, 1967 *original cloth in dust jacket*, 8vo, In a Free State, 1st edition, Andre Deutsch, 1971, *ex-library stamp to the publication page, original cloth in price-clipped dust jacket*, 8vo, together with;

Barnes (Julian), Flaubert's Parrot, 1st edition, Jonathan Cape, 1984, *some minor toning, original cloth in dust jacket with 'Booker Prize for Fiction 1984' wrap-around, spine lightly faded*, 8vo, Arthur & George, 1st edition, Jonathan Cape, 2005, *publishers original decorated boards*, 8vo, and

Bellow (Saul), Henderson The Rain King, 1st U.K. edition, Weidenfeld and Nicolson, 1959, *original cloth in dust jacket, spine lightly rubbed to head & foot*, 8vo, Herzog, 3rd impression, Weidenfeld and Nicolson, 1965, *original cloth in dust jacket, covers rubbed & lightly toned*, 8vo, Mosby's Memoirs & other stories, 1st U.K. edition, Weidenfeld and Nicolson, 1969, *original cloth in dust jacket, covers lightly marked & rubbed to head & foot*, 8vo, *plus other modern fiction, including Günter Grass, William Golding, Elias Canetti, Primo Levi, Philip Roth, mostly original cloth in dust jackets*, G/VG, 8vo

(6 shelves)

£200 - £300

412 Coburn (Kathleen). The Notebooks of Samuel Taylor Coleridge, Volume 1 1794-1804 (in 2 volumes, 'Text' & 'Notes'), 1st edition, Pantheon Books, New York, 1957, *original cloth in price-clipped dust jackets in slipcase, spines lightly rubbed to head & foot*, Volume 2 1804-1808 ('Text' only), 1st edition, Routledge & Kegan Paul, 1961, *original cloth in dust jacket, covers slightly toned & rubbed to head & foot*, 8vo, [Bollingen Series], together with;

Bawcutt (Priscilla & Janet Hadley Williams), A Companion to Medieval Scottish Poetry, 1st edition, D. S. Brewer, Cambridge, 2006, *original cloth in dust jacket*, 8vo, and

Ward (Aileen), John Keats, The Making of a Poet, 1st edition, Secker & Warburg, 1963, *black & white frontispiece, original cloth in dust jacket, covers & spine lightly faded*, 8vo, *plus other modern literary biographies & related, including Evelyn Waugh, Philip Larkin mostly original cloth in dust jackets, & 32 volumes of Folio Society*, G/VG, 8vo

(6 shelves)

£200 - £300

413 Mountaineering. Large collection of 19th-20th century mountaineering literature, including:

1) Whymper (Edward). Travels Amongst the Great Andes of the Equator, 2 volumes (including supplementary appendix), 1st edition, London: John Murray, 1891-2, *4 maps (of which 3 folding and one in end-pocket), plates, bookplate of Michael Tomkinson of Franche Hall, Worcestershire to volume 1, original cloth gilt, volume 2 spine mottled*, 8vo,

2) FitzGerald (E. A.). Climbs in the New Zealand Alps, 1st edition, London: T. Fisher Unwin, 1896, *plates, folding map in end-pocket, rear inner hinge partly cracked, original cloth, soiled, label removed from front board*, 8vo,

3) Shipton (Eric). Blank on the Map, 1st edition, London: Hodder & Stoughton, Limited, 1938, *photographic plates, folding map, original cloth*, 8vo,

4) Hillary (Edmund). High Adventure, London: The Companion Book Club, c.1955, *signed by Hillary on the title-page, original cloth*, 8vo, *and numerous similar mountaineering titles, many in dust jackets, including about 10 signed*

Neate W66 (Whymper, Travels), F36 (FitzGerald).

FitzGerald's Climbs in the New Zealand Alps was printed in an edition of 1,000 copies.

Sold as seen, not subject to return.

(6 shelves)

£300 - £500

414 Fiction. A large collection of mid 20th century fiction, including Evelyn Waugh, P.G. Wodehouse, Aldous Huxley, Jane Austen, D. H. Lawrence, all original cloth, many in dust jackets, G, 8vo

(6 shelves)

£150 - £200

415 Miscellaneous Reference. A large collection of modern miscellaneous literature & art reference, including The Watercolours and Drawings of Thomas Bewick..., 2 volumes, by Iain Bain, reissued, Thomas Bewick Birthplace Trust, Winchester, 1989, *mostly original cloth in dust jackets*, G/VG, 8vo/4to

(6 shelves)

£150 - £200

416 Plummer (Charles). Bethada Náem nÉirenn, Lives of Irish Saints, 2 volumes, reprint edition, Oxford University Press, 1968, *uniform original cloth in dust jackets, covers slightly rubbed to head & foot, minor loss to foot of the spines*, 8vo, together with;

Muir (Kenneth), Life and Letters of Sir Thomas Wyatt, 1963, Collected Poems of Sir Thomas Wyatt, 1969, both Liverpool University Press, *black & white illustrations, uniform original cloth in dust jackets, spines lightly rubbed to head & foot*, 8vo,

O'Rahilly (Thomas F.), Early Irish History and Mythology, reprint edition, Dublin Institute for Advanced Studies, 1984, *publishers original black cloth*, 8vo, *plus other modern Irish literature & reference, including Irish Texts Society, 11 volumes, 1910-81, mostly original cloth, many in dust jackets*, 8vo/4to

(6 shelves)

£300 - £400

417 Harvey (Lawrence E.). Samuel Beckett Poet & Critic, 1st edition, Princeton University Press, New Jersey, 1970, *publishers original cloth, spine lightly rubbed*, 8vo, together with;

Daniell (David), Tyndale's New Testament, 1989, Tyndale's Old Testament, 1992, 2 volumes, both Yale University Press, *original cloth in dust jackets, spines lightly rubbed to head*, 4to, *and other modern literary biographies & reference, including publications by Harvard, Oxford, Cambridge, mostly original cloth in dust jackets*, G/VG

(6 shelves)

£200 - £300

418 Fiction. A large collection of modern fiction, including Colm Tóibín, V. S. Naipaul, Julian Barnes, Roddy Doyle, John Updike, Alexander Solzhenitsyn, John le Carré, William Golding, *mostly original cloth in dust jackets*, G/VG, 8vo

(6 shelves)

£200 - £300

419 Faber & Faber. Letters of James Joyce, 3 volumes, edited by Stuart Gilbert, 1st edition, 1957-66, *all original cloth in dust jackets, covers lightly toned & marked, minor rubbing to head & foot of the spine*, 8vo,

The Letters of T. S. Eliot, 5 volumes, edited by Valerie Eliot, 1st editions, 1988-2014, *all original cloth in dust jackets, volume 1 covers torn to head & foot of spine, volumes 2-5 spines lightly rubbed to head*, 8vo,

Visitations, by Louis MacNeice, 1st edition, 1957, *some minor toning, original cloth in dust jacket, covers & spine slug toned*, 8vo, The Enchafèd Flood, or The Romantic Iconography of the Sea, 1951, *minor toning, original cloth in dust jacket, covers lightly toned & rubbed to head & foot*, 8vo,

The Magic Flute, An opera in two acts, by W. H. Auden & Chester Kallman, 1st edition, 1957, *minor marginal toning, original cloth in dust jacket, spine lightly rubbed to head*, 8vo, *together with of mostly Faber & Faber poetry & literature, including Ted Hughes, John Berryman, Robert Lowell, Ezra Pound, Thom Gunn, Randall Jarrell, mostly original cloth in dust jackets, some paperbacks*, G/VG, 8vo

(6 shelves)

£300 - £400

420 **Munro (John)**. The London Shakespeare, 6 volumes, Eyre & Spottiswoode, 1957, *minor marginal toning, publishers uniform original green cloth, volumes 1-3 in glassine wrappers, 8vo, together with;*

Morley (Edith J.), Henry Crabb Robinson on Books and their Writers, 3 volumes, 1st edition, J. M. Dent and Sons, 1938, *minor marginal toning, uniform original cloth in dust jackets, covers slightly marked & rubbed to head & foot with minor tears, volume 3 spine torn with loss, 8vo, and*

Marenbon (John), The Philosophy of Peter Abelard, 1st edition, Cambridge University Press, 1997, *original cloth in dust jacket, 8vo, plus*

Stallworthy (Jon), Vision and Revision in Yeats's Last Poems, 1st edition, Oxford University Press, 1969, *black & white frontispiece, original cloth in dust jacket, covers lightly rubbed, 8vo, and other modern literary reference & biographies, including Milton and the English Revolution, by Christopher Hill, 1st edition, Faber & Faber, 1977, mostly original cloth in dust jackets, G/VG, 8vo*

(6 shelves) £200 - £300

421 **Powell (Anthony)**. The Novels of Anthony Powell, 15 volumes, mixed editions, Heineman, 1960-79, *all original cloth in dust jackets, some spines lightly faded & rubbed to head & foot, 8vo, together with;*

Huxley (Aldous), Beyond The Mexique Bay, 1st edition, Chatto & Windus, 1934, *30 monochrome illustrations, map front & rear endpapers, some minor toning, publishers original orange cloth, boards & spine lightly rubbed, 8vo, and*

White (Patrick), The Tree of Man, 2nd impression, Eyre & Spottiswoode, 1956, *covers rubbed with minor loss to head & foot, Riders in the Chariot, 1st edition, Eyre & Spottiswoode, 1961, The Vivisector, 1st edition, Jonathan Cape, 1970, The Eye of the Storm, 1st edition, Jonathan Cape, 1973, The Twyborn Affair, 1st edition, Jonathan Cape, 1979, all original cloth in dust jackets, spines lightly rubbed to head & foot, 8vo, plus other modern fiction & literature, including Ernest Hemingway, Graham Greene, Arthur Koestler, E.M. Forster, Virginia Woolf, Angus Wilson, Christopher Isherwood, mostly original cloth in dust jackets, G/VG, 8vo*

(6 shelves) £200 - £300

422 **West (Rebecca)**. Black Lamb and Grey Falcon, 2 volumes, reprint edition, MacMillan & Co., 1943, *monochrome illustrations, map front & rear endpaper, some minor marginal toning, uniform original cloth in dust jackets, covers slightly toned & rubbed with minor tears to head & foot, 8vo, together with;*

Murdoch (Iris), The Sandcastle, 3rd impression, Chatto & Windus, 1958, *period inscription to the front endpaper, The Flight from the Enchanter, reprint edition, Chatto & Windus, 1969, previous owner stamp to the front endpaper, Under The Net, 6th impression, Chatto & Windus, 1969, The Bell, 1st edition, Chatto & Windus, 1958, all original cloth in dust jackets, some spines slightly rubbed to head & foot, plus 28 further volumes by Iris Murdoch, 8vo, and*
Spark (Muriel), Memento Mori, 1st edition, MacMillan & Co., 1959, *original cloth in dust jacket, spine lightly faded & rubbed with minor tears to head & foot, 8vo, Voices At Play, 1st edition, MacMillan & Co., 1961, original cloth in dust jacket, spine lightly rubbed to head & foot, 8vo, plus 22 further volumes by Muriel Spark, and other modern literature by female authors, including Lisa St. Aubin de Terán, I. Compton-Burnett, Karen Blixen, Penelope Lively, mostly original cloth in dust jackets, G/VG, 8vo*

(6 shelves) £300 - £400

423 **Penguin Paperbacks**. A very large collection of approximately 1000 volumes of Penguin & Pelican paperbacks, *including crime fiction, classical works, fiction & non-fiction, all in original wrappers, overall condition is generally good, 8vo*

(8 shelves) £200 - £300

424 **Boase (T. S. R. [editor])**. The Oxford History of English Art, 7 volumes (of 11), 1st editions, Oxford University Press, 1952-59, *numerous black & white illustrations, uniform original cloth in dust jackets, some price-clipped, covers lightly rubbed to head & foot, 8vo, together with;*

Laver (James), French Painting and the Nineteenth Century, 1st edition, Batsford, 1937, *numerous colour & black & white illustrations, original cloth in price-clipped dust jacket designed by Barnett Freedman, covers lightly toned & rubbed to head & foot with minor tears, large 8vo, and*

De Tolnay (Charles), Hieronymus Bosch, 1st English edition, Methuen & Co., 1966, *numerous colour & black & white illustrations, publishers original cloth in slipcase, folio, plus other art reference & related, mostly original cloth in dust jackets, G/VG, 8vo/folio*

(6 shelves) £200 - £3,006

425 **Mapplethorpe (Robert)**. Altars, 1st edition, Random House, New York, 1995, *numerous colour & monochrome illustrations, original cloth in dust jacket & slipcase, folio, together with;*

Sayag (Alain & Annick Lionel-Marie), Brassai 'No Ordinary Eyes', 1st U. K. edition, Thames & Hudson, 2000, *numerous monochrome illustrations, original cloth in dust jacket, spine slightly faded, large 4to, and*

Arbus (Diane), Revelations, 1st U.K. edition, Jonathan Cape, 2003, *numerous monochrome illustrations, original cloth in dust jacket, folio, plus other modern monographs of American & European photographers, many original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio*

(4 shelves) £300 - £400

426 **Bailey (David & Peter Evans)**. Goodbye Baby & Amen, 1st U.S. edition, Coward-McCann, Inc., New York, 1969, *numerous black & white illustrations, original cloth in dust jacket, covers rubbed with minor tears & loss to head & foot, tear to head of the spine, folio, together with;*

Donovan (Diana & David Hillman), Terence Donovan, 1st edition, Little, Brown and Company, 2000, *numerous monochrome illustrations, original cloth in dust jacket, folio, and*

Ponting (Herbert), With Scott to the Pole, The Terra Nova Expedition 1910-1913, 1st U.K. edition, Bloomsbury, 2004, *numerous black & white illustrations, original cloth in dust jacket, oblong 4to, plus*

Hurley (Frank), South With Endurance, Shackleton's Antarctic Expedition 1914-1917, 1st U.K. edition, Ted Smart, 2001, *numerous monochrome illustrations, period inscription to the front endpaper, original cloth in dust jacket, oblong 4to, and other modern monographs of British photographers & related, many original cloth in dust jackets, some paperbacks, 8vo/folio*

(3 shelves) £200 - £300

427 Susan (Eyemazing). Eyemazing, 1st edition, Thames & Hudson, 2013, *numerous colour & monochrome illustrations, publishers original decorated cloth, folio, together with;* **Sullivan (Constance [editor]).** Nude Photographs 1850-1980, 1st edition, Harper & Row, New York, 1980, *numerous monochrome & colour illustrations, original cloth in price-clipped dust jacket, covers rubbed with small tears to the head, large 8vo, and* **Gernsheim (Helmut & Alison).** The History of Photography..., revised edition, Thames & Hudson, 1969, *numerous black & white illustrations, ex-library copy with associated stamps & marks, original cloth in dust jacket, covers rubbed & torn, large 8vo, plus other modern photography reference, many original cloth in dust jackets, some paperbacks, 8vo/folio*
(4 shelves) £200 - £300

428 Araki (Nobuyoshi), Araki, reprint edition, Tascgen, 2007, *numerous colour & monochrome illustrations, publishers original boards in slipcase, spine lightly faded, large 8vo, together with;* **Sacchi (Luisa [editor]).** The Pirelli Calendar, 40 Years Complete, 1st edition, Thames & Hudson, 2004, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed, spine slightly toned with minor tear to foot, oblong 4to, and* **Haskins (Sam),** Cowboy Kate & Other Stories, 1st edition, The Bodley Head, 1965, November girl, 1st edition, The Bodley Head, 1967, *numerous black & white illustrations, both original cloth in dust jackets, covers rubbed to head & foot with tears to front & rear, folio, plus other art & erotica reference, many original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio*
(4 shelves) £200 - £300

429 Holme (Charles). Art In Photography, with selected examples of European and American work, 1st edition, The Studio, 1905, *monochrome illustrations, black & white adverts to the front & rear, publishers original wrappers, covers slightly rubbed with minor tears to head & foot of the spine, 8vo, Colour Photography, and other recent developments of the art of the camera, 1st edition, The Studio, 1908, numerous colour & monochrome tipped-in plates, period inscription to front endpaper, some light spotting & toning throughout, publishers original blue cloth, spine slightly rubbed to head & foot, 8vo, together with;* **Yapp (Nick),** 150 Years of Photo Journalism, volume 1, 1st edition, Könemann, Köln, 1995, *numerous monochrome illustrations, original cloth in dust jacket, spine lightly rubbed to head, folio, and other modern photography reference & periodicals, mostly original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/folio*
(5 shelves) £150 - £200

430 Buel (J. W.). America's Wonderlands, J. M. MacGregor Pubg. Co., Vancouver, 1894, *numerous monochrome illustrations, Contents page torn & repaired with loss, some light marks & toning, top edge gilt, publishers original gilt decorated & embossed plum full morocco, boards & spine rubbed, oblong 4to, together with;* **Ranjitsinhji (K. S.).** The Jubilee Book of Cricket, 1st edition, William Blackwood and Sons, 1897, *numerous black & white illustrations, cracked front gutters, some light spotting & toning, publishers original cloth, boards & spine rubbed, 8vo, and* **Cassell and Company.** The Queen's Empire, A Pictorial and Descriptive Record, 1897, *numerous monochrome illustrations, front & rear gutters reinforced with tape, some minor toning, rebound retaining publishers original gilt decorated red cloth boards, oblong 4to, plus other mostly modern miscellaneous reference & history, some leather bindings, mostly original cloth, some in dust jackets, G/VG*
(5 shelves) £150 - £200

431 Occult & Esoteric. Skinner (Stephen & David Rankine). Practical Angel Magic of John Dee's Enochian Tables, Golden Hoard Press, 2004, *printed in red and black, original cloth, dust jacket, small 4to, limited edition 175/1500, together with* Campbell (Colin D.) The Magic Seal of Dr. John Dee. The Sigillum Dei Aemeth, Teitan Press, 2009, *illustrations, original cloth gilt, small 4to, limited edition 173/777, with others including Wolfhart Pannenberg's Metaphysics and the Idea of God, 1990, Robin Hood. The Forrester's Manuscript. British Library Additional MS 71158, edited by Stephen Knight, 1998, Phil Baker's Austin Osman Spare, 2011, Tobias Churton's Aleister Crowley. The Beast in Berlin. Art, Sex, and Magick in the Weimar Republic, 2014, The Druid Source Book, edited and compiled by John Matthews, 1996, and The Knights Templar in Britain, by Evelyn Lord, 2002, plus other occult, black magic, freemasonry, crusades, Templars, druidism, John Dee, mythology etc, plus 15 or so files containing material relating to The Hermetic Order of the Golden Dawn*
(6 shelves & 15 files) £200 - £300

432 Carroll (Lewis, i.e. Charles Lutwidge Dodgson). A large collection of editions of Alice's Adventures in Wonderland and Through the Looking-Glass, 19th-20th century, *including:* Alice's Adventures in Wonderland. With Forty-Two Illustrations by John Tenniel. Forty-Third Thousand, London: Macmillan and Co., 1874, *gilt edges, original red pictorial cloth gilt, spine rolled, rubbed and marked overall, 8vo,* Through the Looking-Glass, and what Alice Found There ... With Fifty Illustrations by John Tenniel. Twenty-Ninth Thousand, London: Macmillan & Co., 1872, *gilt edges, original red pictorial cloth gilt, spine worn, 8vo,* Walt Disney's Story of Alice in Wonderland, with Songs from the Film, [Los Angeles]: Walt Disney Productions, 1979, *24 pp. booklet with EP vinyl record in end-pocket as issued, original pictorial wrappers, 4to,* and over 100 others, *including various illustrated editions, French translations, and similar,* together with assorted Alice memorabilia including a framed wall mirror incorporating a transfer-printed depiction of Alice after John Tenniel (68 x 53cm), a board game (Spear's Games, Alice in Wonderland, 1974), Damon R. Butler, The Lewis Carroll Picture Map, 1992 (poster-size printed map, one of 126 copies signed by the artist), and similar
Sold as seen, not subject to return.
(approx. 150 volumes + 1 carton) £300 - £500

433 Children's literature. A large quantity of children's literature, 19th-20th century, *including:* Kipling (Rudyard). The Jungle Book, 1st edition, 8th impression, London: Macmillan and Co., Limited, 1898, *gilt edges, original blue pictorial cloth gilt, 8vo,* Stevenson (Robert Louis). Kidnapped, 1st edition, 30th thousand, London: Cassell and Company, Limited, 1891, *folding map, rear inner hinge cracked, original cloth, spine rolled, 8vo,* Burnett (Frances Hodgson). Little Lord Fauntleroy, London: Frederick Warne and Co., 1904, *original cloth, 8vo,* Greene (Graham). The Little Steamroller. Illustrated by Dorothy Craigie, 5th edition, London: Max Parrish, 1963, *ex-library, original pictorial boards (laminated), 4to,* Briggs (Raymond). Fungus the Bogeyman. Plop-Up Book, London: Hamish Hamilton, [no date], *illustrated throughout, moving parts, original boards, small folio,* and over 100 others
Sold as seen, not subject to return.
(approx. 120) £150 - £250

434 **Evelyn (John)**. *Silva: Or, a Discourse of Forest-Trees, and the Propagation of Timber in His Majesty's Dominions*, 4th edition, printed for Robert Scott et al, 1706, *later inscription to the front endpaper, some light marks & toning, minor worming to the foot of the text block throughout, front & rear boards & endpapers detached, contemporary full calf, boards & spine rubbed with loss, large 8vo, together with;*

Camden (William), *Britannia: or, A Chorographical Description of the Flourishing Kingdoms of England, Scotland, and Ireland, and the Islands Adjacent*; volume 4 only, 2nd edition, printed for John Stockdale, 1806, *9 black & white maps & 22 plates, bookplate to the front pastedown, front & rear gutters reinforced, some marks, light toning & offsetting, rebound retaining contemporary gilt decorated full calf, boards & spine rubbed with some loss, folio, and*

Turner (Daniel), *De Morbis Cutaneis, A Treatise of Diseases Incident to the Skin*, 5th edition, printed for R. Wilkin et al, 1736, *black & white engraved portrait frontispiece, minor loss to the front endpaper & frontispiece margins, some minor toning, contemporary gilt decorated full calf, boards & spine rubbed with some loss to the front board, 8vo, plus other 17th - 19th century reference & literature, including The New Testament of Our Lord and Saviour Jesus Christ, printed by Robert Barker, 1639, mostly contemporary leather binding, some cloth, overall condition is good, 8vo/folio*

(6 shelves)

£300 - £500

435 **Antiquarian**. A large collection of 17th - 19th literature, including *The Faerie Queene*, by Edmund Spenser, volumes 2 & 3, printed for J. Brindley, 1751, *Advertisements From Parnassus*..., by Trajano Boccalini, 3rd edition, printed for Peter Parker, 1674, *A Journey Through England*..., 2 volumes, by John Macky, 5th edition, printed for Robert Gosling, 1732, *all leather bindings, many odd volumes, overall condition is generally fair/good, 8vo/folio*

Approximately 170 volumes

(6 shelves)

£300 - £500

436 **Paperbacks**. A large collection of approximately 750 modern fiction, poetry & literary reference paperbacks, including publications by Penguin, Pelican, Oxford, Faber, all in original wrappers, G/VG, 8vo/4to

(7 shelves & 2 cartons)

£200 - £300

437 **Paperbacks**. A large collection of approximately 750 modern fiction, poetry & literary reference paperbacks, including publications by Penguin, Oxford, Routledge, Pimlico, Harvill, all in original wrappers, G/VG, 8vo/4to

(7 shelves & 2 cartons)

£200 - £300

438 **Smith (Albert)**. *The Wassail-Bowl*, 2 volumes, 1st edition, Richard Bentley, 1843, *black & white illustrations by John Leech, bookplates to front pastedowns, minor marginal toning, all edges gilt, contemporary uniform gilt decorated green half morocco, boards & spines slightly rubbed, 8vo, together with;*

Weissenborn (Hellmuth), *Fantasy*, limited edition, The Acorn Press, 1978, *21 hand-coloured linocuts, some minor offsetting, publishers original boards in slipcase, spine slightly faded, large 8vo, and other 19th & 20th century literature & fiction, including John Ruskin, Rudyard Kipling, Robert Louis Stevenson, some leather bindings, mostly original cloth, some odd volumes, G/VG, 8vo/folio*

(6 shelves)

£200 - £300

439 **Dobson (B. Palin)**. *History of the Bolton Artillery 1860-1928*, 1st edition, Blackshaw, Sykes & Morris, Ltd., Bolton, 1929, *some minor marginal toning, publishers original gilt decorated blue cloth, 8vo, includes an invitation and menu for the 1860-1960 Centenary Dinner, Friday, 29th April, 1960, together with other early 20th century & modern military reference & related, including publications by Cambridge, PSL, Leo Cooper, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio*

(6 shelves)

£150 - £200

440 **Aldin (Cecil [illustrator])**. *The Posthumous Papers of the Pickwick Club*, 2 volumes, by Charles Dickens, 1st edition, Chapman Hall, 1910, *24 colour plates & numerous black & white in-text illustrations, small repaired tear to foot of volume 1 'Illustrations' contents, some minor spotting & toning, publishers uniform gilt decorated grey cloth, boards & spines rubbed, 8vo, together with;*

Immel (Andrea & Brian Alderson), *Tommy Thumb's Pretty Song-Book*, the first collection of English nursery rhymes; 4 volumes, Cotsen Occasional Press, Los Angeles, 2013, *numerous monochrome illustrations, original cloth in plum cloth book-box, book-box covers slightly marked, 8vo, and*

Smith (Jessie Willcox [illustrator]), *The Water Babies*, by Charles Kingsley, limited edition, Hodder & Stoughton, 1982, *12 tipped-in colour plates plus numerous monochrome in-text illustrations, publishers original gilt decorated red full morocco, 8vo, plus other early 20th century modern & illustrated literature, including Early Woodcut Initials...*, by Oscar Jennings, 1st edition, Methuen and Co., 1908, *mostly original cloth, many in dust jackets, some paperbacks, G/VG, 8vo/4to*

(6 shelves)

£300 - £400

441 **Trollope (Anthony)**. *Orley Farm*, 2 volumes, Chapman and Hall, 1862, *60 black & white illustrations by J. E. Millais, bookplates to front pastedowns, some minor spotting, contemporary uniform gilt decorated half calf, boards & spines lightly rubbed, 8vo,*

The Chronicles of Barsetshire, 8 volumes, Chapman and Hall, 1879, *black & white frontispiece, some minor spotting, contemporary uniform gilt decorated red half morocco, spines lightly rubbed to head & foot, 8vo, together with;*

Mogg (Edward), *Paterson's Roads*..., printed for Longman, Rees, Orme, Brown, and Green, 1826, *8 black & white folding maps, bookplate to front pastedown, period inscription to title page right hand margin, some light toning contemporary full vellum, boards & spine toned, 8vo, with a 'Benjamin W. Horne. Cross Keys, Wood Street, Cheapside.' coach ticket, and*

The Strand Magazine, *An Illustrated Monthly*, volume 1-6, 1891-93, *numerous black & white illustrations, some light toning & spotting, contemporary uniform gilt decorated plum half morocco, boards & spines slightly rubbed, spines light faded, 8vo, plus other mostly 19th century literature & reference, including a handwritten Arithmetic workbook with calligraphic flourishes, by Thomas Hale, circa 1820, bound in reverse calf, mostly leather bindings, some original cloth, overall condition is generally good/very good, 8vo/4to*

67 volumes

(3 shelves)

£300 - £400

442 **Ransome (Arthur)**. A History of Story-Telling, studies in the development of narrative, 1st edition, T. C. & E. C. Jack, 1909, 27 black & white illustrations by J. Gavin, some minor spotting & toning, top edge gilt, publishers original blue cloth, spine lightly toned, 8vo plus 28 further volumes by Arthur Ransome, some duplicates, together with other juvenile fiction & related, including Richmal Crompton, W. E. John's, C. S. Lewis, Lewis Carroll E. Nesbit, all original cloth, some in dust jackets, G/VG, 8vo
(3 shelves) £150 - £200

443 **Rackham (Arthur [illustrator])**. The Rhinegold & The Valkyrie, by Richard Wagner, William Heinemann, 1910, 34 tipped-in colour plates, period inscription to the front endpaper, some light spotting, front & rear gutters cracked, publishers original gilt decorated brown cloth, boards & spine slightly rubbed, 8vo, together with;

Crane (Walter), The Bases of Design, 1st edition, George Bell and Sons, 1898, numerous black & white illustrations, front gutters cracked, some light spotting & toning, top edge gilt, publishers original gilt decorated blue cloth, boards & spine lightly rubbed, 8vo, and

Bunyan (John), The Pilgrim's Progress, new edition, Ward, Lock and Tyler, circa 1880, 100 black & white wood engraving illustrations by Thomas Dalziel, bookplate to front pastedown, some minor toning, all edges gilt, contemporary gilt decorated black full morocco, boards & spine slightly rubbed, 8vo, plus other late 19th & early 20th century literature, including The Works of William Shakespeare, 9 volumes, edited by William George Clarke & John Glover, MacMillan & Co., 1863-66, uniform gilt decorated plum cloth, 8vo, some leather bindings, mostly original cloth, overall condition is generally good/very good, 8vo, 4to, plus a small collection of vellum & paper deeds
(6 shelves) £300 - £400

444 **Hume (David)**. The History of England, from the Invasion of Julius Caesar to the Revolution in 1688, 8 volumes, printed for Richardson & Co. et al, 1820, bookplates to front pastedowns, some spotting, offsetting & toning throughout, contemporary uniform gilt decorated full calf, boards & spines rubbed with some loss, 8vo, together with;

Smollett (T.), The History of England, from the Revolution to the Death of George II, 5 volumes, printed for Richardson & Co. et al, 1820, bookplates to front pastedowns, some spotting, offsetting & toning throughout, contemporary uniform gilt decorated full calf, boards & spines rubbed with some loss, 8vo, and

Johnes (Thomas), The Chronicles of Enguerrand de Monstrelet;..., 2 volumes, William Smith, 1840, colour half-titles, black & white illustrations, bookplates to front endpapers, some spotting & toning, rebound retaining contemporary gilt decorated boards & spines, slightly rubbed to head, 8vo, plus other 18th & 19th century literature & reference, mostly leather bindings, some original cloth, overall condition is generally good/very good, 8vo/4to
(6 shelves) £300 - £500

445 **Prescott (William H.)**. History of the Conquest of Mexico;..., 2nd edition, Richard Bentley, 1844, black & white frontispieces & map, some light spotting & minor toning, contemporary uniform gilt decorated half calf, boards & spine lightly rubbed with loss to spine labels, 8vo, together with other 19th century literature & reference, mostly contemporary leather bindings, some gilt decorated, some original cloth, overall condition is generally good/very good, 8vo/4to
(6 shelves) £300 - £500

INFORMATION FOR BUYERS

AFTER THE AUCTION

Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of **3% + VAT (Invaluable)** or **4.95% + VAT (the-saleroom)** will be added to your invoice.

METHODS OF PAYMENT

Cheque: Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

Cash: Payments can be made at the Cashier's Office, either during or after the sale.

Debit Card: There is no additional charge for purchases made with debit cards in the UK.

Credit Cards: We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

Bank Transfer: All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

Note to Overseas Clients: All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

Collection/Postage/Delivery: If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

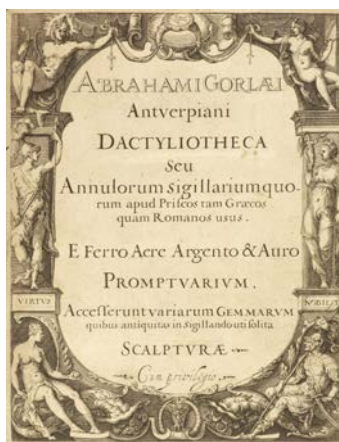
Please refer to the DACS website www.dacs.org.uk and the Artists' Collecting Society website www.artistscollectingsociety.org for further details.

CONDITIONS OF SALE AND BUSINESS

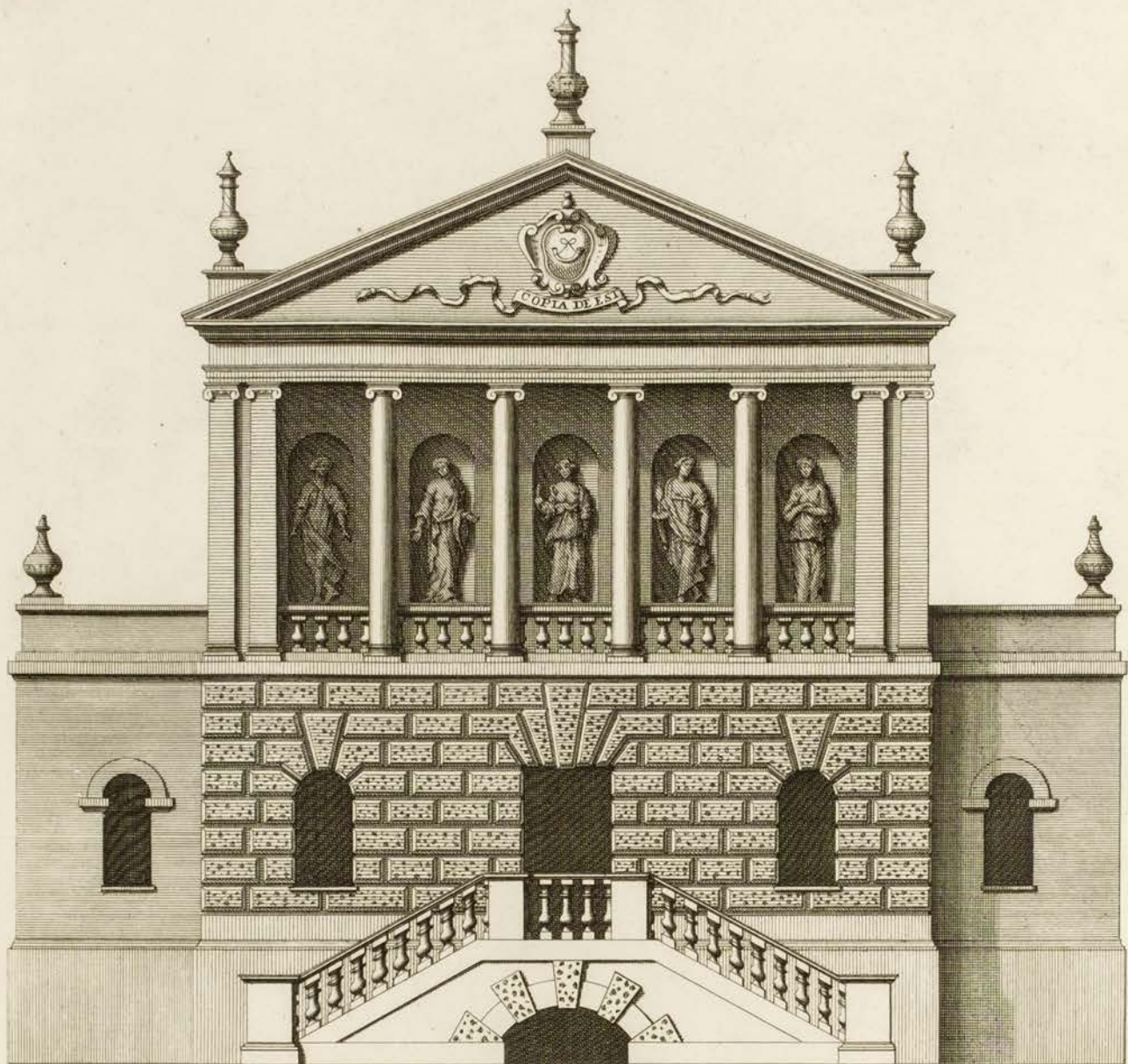
1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.

Numismatics & Antiquities: The Patricia Milne-Henderson Collection

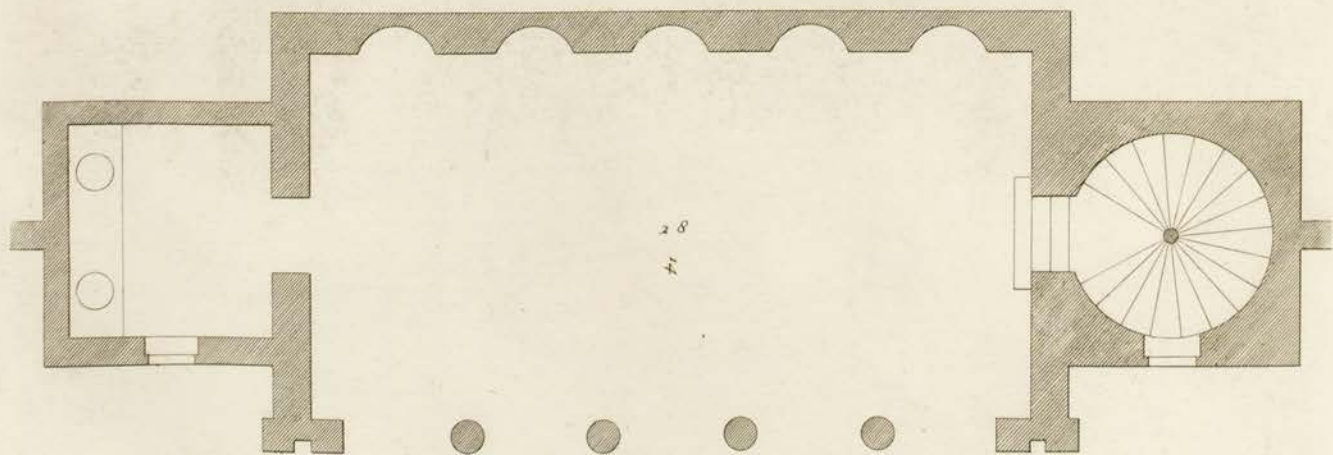
WEDNESDAY 12 MAY 2021



For further information or to consign, please contact Nathan Winter (books) or Henry Meadows (coins)
nathan@dominicwinter.co.uk
henry@dominicwinter.co.uk
 01285 860006



a Scale of 40 feet



Plan and Elevation of the Bagnio in the garden at Eastbury in Dorsetshire the
Seat of the Right Honourable George Dodington Esq. Design'd by S^r John Vanbrugh R^s.

C^a. Campbell delin.

H. Hulsbergh Sculp.